The Victor Red Seal Discography

John R. Bolig

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The
Victor Red Seal
Discography

The complete 78rpm Red Seal discography, including records issued in the United States, Canada, and South America

Compiled by John R. Bolig

With additional material by Juan Dzazopulos, Edson Ferreira, Richard Green, David Mason, Renato D. Menare Rowe, Rudi Sazunic and His Master's Voice data provided by John Milmo and Alan Kelly

The Victor Discography Series

American Discography Project
UC Santa Barbara Library
Santa Barbara, Calif.

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By John R. Bolig

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Preface

The Victor Company issued records with red labels from 1903 until the end of the 78rpm era in 1956, and facts about them are being described in this book. This is my second effort to describe some of these records. I had previously described recordings made by the Victor Talking Machine Company before it was purchased by The Radio Corporation of America and became RCA Victor. Despite the redundancy, I have made some improvements in the earlier listings. I made a special effort to identify the first and last names of everybody involved in writing lyrics, librettos, and compositions of each recording. In addition, I made frequent use of the computer database "IMSLP" – The International Music Score Library Project" – to identify composers' opus numbers and the tempi for movements in hundreds of musical compositions.

The Victor "Red Seal" label affixed to records represented the most prestigious recordings of highly skilled world-famous artists performing mostly classical music. The company charged premium prices for these records, and many of them are highly prized by collectors and studied by students and music scholars today. Many have been transcribed onto CDs and others are available on the internet.

A companion discography has also been created by myself and John Milmo that describes the double-sided 78rpm "Celebrity" records as made and issued by the Gramophone Company, better known as "His Master's Voice" or "HMV," in their sphere of influence throughout the world. Starting in 1901, the Victor Talking Machine Company and the Gramophone and Typewriter Company shared thousands of recordings. It was a symbiotic relationship, and it was highly successful.

It is noteworthy that both companies eventually used the same trademark, an image of a dog listening to a record being played on a record player with a brass horn. The image was entitled "His Master's Voice" and it appeared on records and other products produced by both companies. For over 60 years it was probably the most recognized trademark throughout the world.

The early history of the recording industry is a bit messy, and it has been that way just about every single year since Edison invented his phonograph over 140 years ago. There were two types of record available in 1901: the Edison-style cylinder and the Berliner-style disc. The cylinders had better sound quality than the discs, but they were expensive to produce, fragile, and they took up a great deal of space. The discs could be produced quickly and cheaply and, although somewhat fragile, they were easy to store in albums or on shelves.

It is entirely probable that the disc format would have prevailed without any outside interference, but the Gramophone and Typewriter Company had a stroke of luck, or genius, on April 11, 1902. They recorded a charismatic young tenor named Enrico Caruso in Milan, Italy, and his ten records, all operatic arias, created a sensation. The fact that an opera "star" was willing to make records lent dignity to the industry and to the disc record format. Within a year, the Victor Talking Machine Company was selling seven of those recordings in the United States. As a result, Caruso was a celebrity in America before he ever left Europe to sing at the Metropolitan Opera House in New York.

While some of the observations in the above paragraph seem improbable today, there was a hint of elitism in America that placed opera singers at the top of the pecking order in terms of show business prestige. Small towns in the United States had "opera houses," although opera was rarely produced in any of them. There were no film stars in those days. Radio broadcasts did not exist. People had heard of some famous sopranos such as Jenny Lind and Nellie Melba, but Caruso's voice on records made him the first international superstar created by the record industry. Caruso probably would have been famous anyway. And, yes, I admit to a bit of bias, having produced two Caruso discographies.

It may be hyperbolic to state that the world's greatest artists made records for the Victor Company and its affiliate HMV, but it is a fact that very few other record companies entered into contracts with celebrities known here and abroad. The names of the Victor artists are legendary, and many of them were the most skilled classically trained artists in the world. Furthermore, the Victor Company promoted classical music and, according to several commentators, the company set the standards and influenced, and possibly limited, the types of music people got to hear.

On the next few pages, I will describe the records as artifacts. While I do have an opinion about the musical quality of many of them, I am not a skilled music critic and will keep my opinions to myself.

Introduction

The first red label on a phonograph record was a Russian innovation. In early 1902, the Gramophone and Typewriter (G&T) branch in Russia released a 7-inch record by Nikolai Figner, an operatic tenor. It bore a red label with the words "GRAMOPHONE RECORD RED SEAL" and all other details were printed in gold. The description "Red Seal" was only used on 7-inch records and was quickly abandoned.

The home office of the Gramophone and Typewriter Company took note of how appealing the label was, and they decided to use it on records made by celebrities. The Victor Talking Machine Company also decided to use it for records by their more prestigious artists, and Victor made use of the term "Red Seal" to indicate that the records were special. They were listed in a special section in most of their catalogs over the next fifty years.

Victor produced nine "Red Seal" records in early 1903, and the company began the practice of importing stampers from G&T in that same year. The imported records were assigned to a block of catalog numbers beginning with the number 5000. These single-sided records with four-digit catalog numbers are the first that are listed in Section I of the Victor Red Seal discography and they are extremely rare. Finding a copy in good condition is especially challenging.

The assignment of catalog numbers on Victor records in the first three years of the company's existence was very simple. They started with number 1, and by the time they decided to issue a record with a red label they had reached number 2187. The decision to import stampers and to assign number 5000 to the first one to be released was a clever decision. But it was obvious that the simpler original system of assigning catalog numbers needed to be changed.

In late 1903, blocks of catalog numbers were assigned to categories of recordings. Black labels continued to be issued in numerical order for popular songs. The 5000 block of Red Seal records were renumbered into the 91000 series. Two other blocks of numbers were designated for Red Seal records. The 81000 and 85000 series indicated that the records were ten inches or twelve inches in diameter, and they featured classical artists.

A few new blocks of numbers were set aside for high-prestige foreign recordings by Nellie Melba, Adelina Patti, and Francesco Tamagno. In 1908, a few records that had originally been assigned to the black label 61000 series were upgraded to Red Seal status. There were also European imports by artists of lower prestige in the Gramophone and Typewriter catalog. The 71000 series of black label twelve-inch records was also used for the lower-grade imports from Europe and some of those were issued with red labels beginning in 1908.

A further refinement was created in 1906. The Red Seal records were divided into hierarchies. The 64000 and 74000 series with ten- and twelve-inch diameters were used for classical artists whose reputations were primarily American. The 87000 and 88000 series were set aside for world-famous artists and the company charged very high prices for records in the higher-numbered series.

It is interesting to note that the Irish tenor John McCormack was originally assigned to the 87000/88000 series. When his career as an opera singer failed, he was reassigned to the 64000/74000 series. It was the best thing that could have happened to him. The United States was at the time welcoming huge numbers of Irish immigrants, and they bought large numbers of the reasonably priced McCormack records. Because of that, his royalties equaled, and sometimes exceeded, those of Enrico Caruso. It is worth noting that Mr. McCormack did record some operatic titles, and he demonstrated exceptional skill on those recordings.

Between 1906 and 1924 there were a few other blocks of numbers assigned to Red Seal records. Recordings of duets and ensembles were assigned to the 89000 or 95000/96000 series and even higher prices were charged for those records because the company had to pay royalties to each artist.

Both Victor and the Gramophone Company refused to press double-sided red label or Red Seal records until 1924. One reason for this was the problem of assigning royalties to the artists or copyright holders on each side of a record. It is also true that the companies were making a fortune by selling the sides separately. Victor had to publish double-sided black label "popular" records starting in 1908 simply because other companies were already marketing two-sided records and they were doing so at reasonable prices. The company did reduce the prices of Red Seal records in 1919, and that decision resulted in a considerable rise in sales of the records.

The double-sided Red Seal records are described in Sections II, III, and IV of this series. When the company decided to relent and couple the titles in 1924, the first ones released were reissues of records that had previously been available as one-sided records. A few of the single-sided records continued to be listed in Victor catalogs until 1929.

Section II contains sequences of catalog numbers that had been established by the Victor Talking Machine Company for ten-inch and twelve-inch double-sided records. The records in Section III were issued by RCA Victor. RCA decided upon a new numbering system after World War II; the records had hyphenated numbers and those are listed in Section IV.

Sections V and VI contain an incomplete list of Red Seal records issued in Argentina and Brazil. I made a serious effort to find South American documents and catalogs and I was very

pleased that four gentlemen (Juan Dzazopulos, Edson Ferreira, Renato D. Menare Rowe, and Rudi Sazunic) made an effort to help me, but the lists on these pages are woefully incomplete. I would welcome an opportunity to update both listings.

The Records as Artifacts

Records made before 1925 were acoustically recorded, meaning that the process was entirely mechanical and the recordings, once made, were incapable of being engineered or altered in any way. Artists stood in front of, or near, a megaphone-shaped horn and produced a recording. Some sounds simply could not be effectively recorded, and tenors and violins produced the best results. Orchestras actually consisted of about eight musicians placed at varying distances from the horn. Performers who sang duets with Caruso got to stand closer to the horn than he did. That was the extent of engineering available until microphones were employed to record sound.

Victor had some problems with excessive wear on some of their published records, especially some that were recorded in Europe with a different groove shape than that in use in America. A number of records were copied by what appears to have been a pantograph process. A stylus tracking a published record was attached by a device that etched a properly shaped groove into a new matrix. The records were marked at the nine o'clock position next to the label with the symbol S/8. There is virtually no aural difference between the original and the S/8 transcribed versions.

Victor agreed to use the Western Electric recording process in 1925 and the recordings were well received. Record buyers returned acoustic records to dealers in exchange for records made by the new process. Symphony orchestras could be recorded and a new element was introduced – the records could be modified by engineers to make them more commercially attractive. The new records had the letters "VE" stamped on them in the space next to the labels.

With the advent of electrical recording, Victor and HMV would often use two recording machines when a title was being recorded to ensure that a clean wax master was available. Both machines were connected to the same microphone and the recordings are identical. Those from the second machine were rarely processed. When the alternate copy was used, the companies marked the takes as 1A or 2A. Take 2A was identical to take 2, etc.

It is also noteworthy that Victor was able to standardize the playing speed of their recordings in 1925 and 78rpm became a universally accepted standard. However, very few Victor records were ever recorded precisely at that speed. Most play best when played slightly slower than 78rpm, but the entire process was a vast improvement over the records made before 1925.

Victrola, the record playing machine marketed by the Victor Talking Machine Company, had a device on it that allowed the person playing a record to alter the speed of the records by a fairly large range. In that way, the consumer could pitch the records themselves. Acoustic records may have been recorded at any speed between 65- and 105-rpm, and they sound best played at the exact speed at which they were recorded. A number of companies today make "variable speed" record players and provide styli that fit best in the groove of records made over 100 years ago.

Note: Well-intentioned people have been issuing old records on the internet without pitching them properly or using proper styli. A similar problem affected many early vinyl reissues which had reproductions made at 78rpm of recordings originally made at anything between 69rpm and 80rpm or higher, thereby seriously affecting both the pitch of the record and the "sound" of the singer. Serious collectors and trained musicians find this annoying and in bad taste. I decided not to list the reproductions because so many of them were so poorly done, and I could not possibly listen to or verify correct pitch on all of them.

Victor records were not pressed on vinyl until the late 1940s. For fifty years they were pressed into a compound that was primarily shellac, and the records were breakable. They did press a few records in the 1930s using a lacquer compound called Victrolac. The surface was a bit quieter, but it was not entirely successful. I shudder every time I see an antique record listed as "vinyl."

Every record in Section I of this series was one-sided. From time to time Victor did press images or printed materials on the reverse side. Record companies pressed data on the recording side of their records. These appear in the space between the label and the end on the recorded area. Included are the catalog number, a take number, a code that indicates which stamper was used to press the record, and a code that indicates which machine was used in the factory. Collectors are especially interested in the take numbers, and a few collectors are also interested in the stamper that was used to press the record.

These numbers and codes usually appear in the same location on all of Victor's records. The catalog number is at the twelve o'clock position above the label and the stamper number is very close to the stamped catalog number. The take number is at the nine o'clock position, but Victor did not start placing them there until about 1913. The entire matrix number did appear at the six o'clock position on some very early Victor records, but that practice was discontinued in about 1907. The code indicating which machine was in use was indicated at the three o'clock position and it is absolutely irrelevant.

Victor and the Gramophone Company had an agreement that His Master's Voice matrix numbers had to be stamped on each record. It makes the identification of European imports

very easy for people who care about such things. The Victor Company also maintained index cards for recordings made in Europe. HMV catalog numbers and matrix numbers were listed along with the catalog numbers assigned by Victor.

Albums

The advent of microphones and electrical recording had an additional benefit. It was possible to record large groups such as symphony orchestras or choirs or choruses. Complete orchestral or operatic titles were produced. And, automatic record players made it possible to play a lengthy selection without having to manually change records every four or five minutes. The earliest automatic players would play four records, for example, before the owner would then have to remove them, turn over the four sides, and play the remainder of the composition.

The records in albums were numbered in the sequence that they should be played, and with three styles of record player Victor frequently produced three types of albums all containing the same selection. They are numbered with the prefixes M, AM, and DM.

The records in albums are listed in this discography in the sequence that they were supposed to be played on each type of machine, and that makes for some difficult reading until one understands what is going on.

The Importance of Matrix Numbers

Victor assigned a matrix number to each recording made by an artist. For over forty years it was a three-part code indicating the size of the recording, a serial number indicating the title of a recorded selection, and a take number indicating that an artist may have recorded the same serial number title more than once. These numbers were established so the company could keep track of what was being recorded. The Gramophone Company employed a variety of different methods of assigning matrix numbers, but the concept was the same – a complete matrix number describes exactly one recording, and the take numbers are especially important to collectors and researchers.

A widely circulated discography, "The Encyclopedic Discography of Victor Recordings – Pre-Matrix Series" by Ted Fagan and William R. Moran, presented a problem for me. All records have a matrix, so "pre-matrix" is a term that makes no sense. It would have made more sense to refer to the records in that book as "Johnson matrices" since the numbers listed from the year 1900 until May 1903 were assigned by Johnson before he changed the name of his company to The Victor Talking Machine Company, and before he devised a new series of matrix numbers for recordings made for that company.

A few of the pre-Victor records are listed in this discography with the notation "(JM)" to describe that they were pressed from the early matrices. (JM) is not a prefix, it is merely an indication that it was an early Johnson recording.

I am impressed that the Victor Company kept track of matrix data to the extent that an artist could record a title at the beginning of his or her career and return twenty years later and find that the same serial number would be used to identify subsequent "takes" of that title. There were no computers in the first half of the 20th century and clerical workers had to keep track of every title recorded by every artist.

In the 1940s, RCA Victor modified some of its matrix numbering conventions, but the number assigned to a specific recording remained as unique as a human fingerprint when identifying a specific recording. Part of the justification for altering the original system may have been the proliferation of RCA Victor recording studios in many cities in the United States – a decision that relieved the main office in Camden, New Jersey, of assigning numbers for each site.

Some Comments About the Discography

One final comment worth repeating about the records as artifacts is that very few of the records listed in this discography are "vinyl." In fact, almost all of them were made of a shellac compound and they are breakable. Furthermore, some of them have been damaged by excessive play with needles that only should have been used once if the company's advertising was to be believed. Experts today are convinced that the record was damaged the first time it was played. Many consumers played their records until the stylus seriously damaged the record surface because they used the same needle over and over despite the company's suggestion that a new needle be used for every record that was being played.

The reader will note that some catalog numbers in the discography are next to a column containing numbers or alphabetical characters of my invention. NR means that a record was not released. Tr. or S/8 indicates that a record was pressed from a transcribed stamper. The numerals 1 or 2, etc., indicate that more than one take was issued of a given title. The letters A and B indicate that the artist recorded the title at a second date with a significantly different matrix number because a different arrangement or accompaniment was employed but the company used the original catalog number on the new version.

It appears to be true that Victor was prepared to record preassigned titles when an artist was scheduled to appear. I have found record labels for titles that were never recorded because a session was canceled at the last minute. In effect, the company was able to advertise and ship records to dealers within days after the records were made because it seems to be the case that the labels may have already been printed. When an artist appeared in the studio, musical

arrangements had been prepared and some rehearsing had already been done by the studio musicians. While it is true that some of the comments in this paragraph are assumptions, it is also true that many of the artists made a second and third take of each title in hopes that one would be "perfect." The word "perfect" actually appears in contracts agreed to by the artists.

At the end of each day, the recording engineers sent data to a clerk who would list every title and take made at the various sessions. The data were typewritten and entered into large ledgers. If a recording was approved for publication, a blue index card was created that listed the title, catalog number, take, date of the recording, and the date that the record was listed for sale in the catalog. Almost all of these ledgers and blue index cards still exist, but there are some problems for researchers.

The original index card for a single-sided record was often moved to a different file cabinet if the title was reissued with a new catalog number. Unfortunately, some of the cards seem to have disappeared for no good reason. A prominent record dealer told me that he had purchased a box full of them and he wondered what he should do with them. I urged him to send them to the Victor archive immediately.

After records were processed in the Victor labs, copies of each take were reviewed for imperfections. Some takes were rejected, but decent copies of different takes were sent to the artists for their review. Once an artist and the company approved a take, stampers were made and the records went into production. Once in a while, a second or third take would be approved, and some of them were also placed on sale. Obviously, serious collectors and scholars would want a copy of each published take.

I mentioned previously that some collectors are interested in the stamper that was used to produce a record. Victor used the letter A to indicate a pressing from the first stamper, and some collectors want first-edition "A plate" pressings. Stamper identifiers were stamped near the catalog number above the label. They are small and they are not to be confused with the A and B sides of a double-sided record. I have seen stamper identifiers such as QQQQ or 26Z on some best-selling records.

We don't know how many records could be pressed from a stamper before it started to show some wear, but it is probable that the first pressing from any fresh stamper might sound better than the final pressing from an earlier version.

There is one other limitation: Most of the domestic Victor Red Seal records were made in the United States until the late 1920s. At some point, Victor opened recording studios in Buenos Aires, Argentina; Santiago, Chile; Rio de Janeiro, Brazil; and Mexico City. The Victor affiliate His Master's Voice in Canada recorded some selections in Montreal. The data describing many

of these records do not seem to exist today. I listed the names of the individuals who provided the best surviving data for those records in the subtitle for this discography, and I am very appreciative of their contributions and of their passion as collectors.

Marketing and Distributing the Records

The Victor Talking Machine Company published an advertising supplement every month in which they listed all the new records that would be available in their record stores on about the 28th day of the following month. In the early years these supplements were very colorful, but over time they became less colorful but more descriptive of the records that they were advertising. They were shipped to dealers along with an order form. The dealers would display the supplements and then order copies of the records using the Western Union telegraph system to inform the home office of their needs.

At first, the records were pressed in Philadelphia and later in Camden, New Jersey, across the river from Philadelphia. The shipments were placed on trains and on boats for distribution. Trains were met at stations all over the country by men driving horse-drawn wagons, and later trucks, to haul the records to dealers, some of them located in remote areas. This aspect of the business may sound routine today, but the United States 100 years ago did not have decent highways or the means to keep roads passable in bad weather. Victor records were heavy and they were fragile. Clearly, they required special packaging and special handling before they reached their destinations.

The company also prepared catalogs at various regular intervals that contained a listing of all of its available records. They were distributed in bulk for public distribution by Victor dealers. In addition, dealers were provided with books listing records in alphabetical or numerical order. Fortunately, quite a few of the various supplements, catalogs, order forms, and dealer lists have survived. The catalogs usually had a section, often printed on red paper, in which Red Seal records were described.

The Great Depression caused some problems for RCA Victor and they cut back dramatically on the number and frequency of supplements and catalogs. In fact, performers during the early 1930s were usually limited to one take and they often were required to supply their own accompaniment because the company no longer employed full-time musicians. Fortunately, the economy improved near the end of the decade and RCA started producing quality recordings again, only to be interrupted for four years during World War II.

Alternative Catalog Numbers

Many of the HMV listings were legally reissued throughout the world with different catalog numbers. I have tried to identify as many of them as possible, but I probably missed a few. In addition, quite a few HMV recordings were released in Russia, although some of them are unquestionably transcribed piracies. Victor catalog numbers also appear in the listings of alternative catalog numbers.

Single-sided and double-sided records were pressed in Germany with Schallplatte Gramophon or Kunstler Schallplatte Gramophon labels, and those are listed in the discography with the prefixes Ger. and KSG. For some unknown reason, the Germans assigned their own set of catalog numbers to the records that were sold elsewhere with HMV catalog numbers. However, the Germans also listed the HMV number on each label and they stamped the matrix number next to the label.

For a short period of time after World War I, the German factory illegally produced records with "Opera Disc" labels using HMV and Victor stampers recorded prior to World War I. The piracies, sponsored by an American businessman, were issued with the same German catalog numbers that had been assigned before the war, and many of the Opera Disc records had labels that were glued over the pre-war Schallplatte Gramophon labels. Unfortunately, royalties were not paid to the artists and the records were sold in American stores in direct competition with Victor records. A war tribunal put an end to these illegal practices in 1923.

There were also two series of numbers that were issued in Argentina in their 66- and 766-series. Many of the Argentine records are listed in this discography, but I was unable to find complete data describing the records issued in those two series. It is curious that the Argentine company listed the records as "sello red" when the labels were silver and the information on them was printed in blue.

Quite a few of these records were reissued by such private clubs as the International Record Collectors' Club (IRCC), the American Gramophone Society (AGS), and the Historical Record Society (HRS). Many of these records were pressed by the company that owned the masters, and some of them were autographed by the artists that can be heard on them. Some of them were limited editions. Unfortunately, over time the standards for HRS and IRCC were lowered and they resorted to selling transcribed versions and even extended-play versions.

HMV and Victor also released historical records. The Victor Heritage series released in 1947-1948 was exceptional, but short-lived. The records were pressed on red vinyl from original stampers, and they were sold in gold foil envelopes. Unfortunately, the gold foil is fragile, and finding copies with the original sleeve in pristine condition is a challenge.

A recent discovery was a bit of a surprise. There were a number of records issued in Czechoslovakia after the Communists had taken over the government in that country and a number of HMV and Victor stampers were "nationalized" and pressed in the MD series. I have listed the ones that we were able to verify. They are, in all respects, excellent HMV style records, although I view them as piracies.

Acknowledgments and Personal Recollections

No discography of Victor records would be complete without including data describing records made by the Gramophone Company in Europe. Quite a few people have worked to identify records issued by both companies, and one of the most prolific was a gentleman named Alan Kelly who spent most of his life describing records with HMV labels. Alan and I became friends when I informed him that I was "stealing" his data for inclusion in my Victor discographies. He contacted me immediately and told me that I was the first person who had ever confessed to the crime. He admitted that he needed some Victor data and expressed the hope that I could be helpful

For the next fifteen years we exchanged data on an almost daily basis. When Alan died, I was contacted by a gentleman named John Milmo, who had been one of Alan's contributors in England, and we agreed to continue to complete the work of describing records issued by Victor and HMV. John's work is more detailed than that compiled by Kelly, and he corrected errors or omissions found in Kelly's work, just as somebody will do to my work someday.

Alan and John were not the only people to describe HMV records. David Mason helped me by sending data describing records manufactured in Ireland. Peter Adamson provided Mr. Milmo with a considerable amount of HMV data. John Banks made a number of suggestions and corrections that were very much appreciated. I regret that I never met or worked with some of the others. Kelly's work is in the process of being listed on the internet and it is a work in progress. It will be impressive when it is finalized.

I have been making lists of records since I heard a radio broadcast featuring records by Enrico Caruso in 1949. I became a collector the next day. In the early 1960s I assisted the curator of the Yale University record collection in the shelving of several major record collections that had been assembled by my neighbor Lawrence Witten II. Those two gentlemen taught me how to examine a record surface and how to organize a collection of records. Mr. Witten encouraged me to compile my first Caruso discography, "The Recordings of Enrico Caruso."

Recently I have enjoyed sharing memories with a gentleman named Sheldon Hoffman, whose childhood experiences were similar to my own. We listened to some of the same radio stations, and we were influenced by the classical music used as theme songs or as background music for

many of the radio shows of a bygone era. Sheldon is also an excellent proofreader who generously shared corrections to ensure the accuracy of this discography.

In 2002, Allan Sutton, the founder of Mainspring Press, contacted me and asked if I would be interested in publishing an updated version of the Caruso discography. I told him that I had been updating it and could produce a manuscript very quickly. He published it almost exactly as I had typed it and as I envisioned it, including the dust jacket. He then asked me if I had any more work that could be published.

We collaborated on eleven books before he decided to retire. Every one of them has special appeal on a bookshelf. He produced them using the best materials, and he frequently added his own expertise and photographs to the introductory remarks in each book. Knowing and working with him is one of the most positive and rewarding experiences in my life. In retirement he has maintained a website and he has produced several of my discographies on that site.

When Allan Sutton retired, Samuel Brylawski and David Seubert, the editor and director, respectively, of the Discography of American Historical Recordings (DAHR), offered to post more of my work on their website. To date they have produced several of my Victor discographies online. They have done an excellent job and the online discographies look very much like those published by Mainspring Press. I am very grateful for the opportunity to share my lists. I am impressed with the DAHR website that Sam and David have created, and I am especially grateful to Sam for his encouragement, his skilled editing, and his friendship.

I especially want to single out one book that every collector of Victor records should own. It is titled “Collector’s Guide to Victor Records,” by Michael Sherman with assistance from Kurt Nauck. Images of most types of Victor labels, and a discussion about each variation, are described in great and colorful detail.

Finally, I could not have done any of this without access to the Victor Archive, which is now called the SONY Archive, in New York City. I was welcomed by the late Jack Pfeiffer, Vince Giordano, the late Mike Panico, and Tom Tierney in my visits to the Archive, and each of them was especially helpful and encouraging.

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Alan and I began to share Victor and HMV data in 2002 and he sent me all of the data that he had compiled throughout his life in a file entitled "HMV – The Lot" shortly before his death. He had written the Preface for the Bennett books listed above, but he had never compiled lists of the records in the HMV DA/DB or IR/IRX red label series.

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Mason, David. Personal correspondence.

I compiled the HMV IR/IRX Catalog and the data from HMV coupling cards were provided by Dave.

Peel, Tom and John Stratton

Seventy Years of Issues – Historical Vocal 78rpm Pressings from Original Masters, 1931-2001, Dundurn Press, Toronto 2001. This charming little book was rushed into print and it has some serious deficiencies.

Sherman, Michael W. and Kurt Nauck.

Collectors Guide to Victor Records - Revised Edition, Monarch Record Enterprises, Tustin, CA. The revised edition is the definitive book about the labels and production figures for Victor records.

Other Sources

IMSLP – The International Music Score Library Project. A multifaceted online website that provides exceptional background data for hundreds of thousands of musical scores.

SONY Archive – New York. I made countless visits to this archive in several different locations over the past 60 years. It contains ledgers, index cards, and documents describing Victor records going back to 1901, and I was able to verify almost all of the data listed in the Victor Discography Series.

Discographies Compiled by John R. Bolig

The Recordings of Enrico Caruso, Eldridge Reeves Johnson Memorial, 1973

The following eleven Victor discographies by John R. Bolig were published by Mainspring Press:

Caruso Records – A History and Discography
GEMS – The Victor Light Opera Company Discography
The Victor Red Seal Discography – Volume I – Single-sided Series
The Victor Red Seal Discography – Volume II – Double-sided to 1930
The Victor Discography – Green, Blue and Purple Labels
The Victor Discography – Special Labels, 1928 to 1941
The Bluebird Discography – Volume I
The Victor Black Label Discography – 16000 and 17000 Series
The Victor Black Label Discography – 18000 and 19000 Series
The Victor Black Label Discography – 20000 and 21000 Series
The Victor Black Label Discography – 22000, 23000, 24000, V-38000, V-38500 and V-40000 Series

Issued online by Mainspring Press:

The Recordings of Beniamino Gigli
Excerpts from "Special Labels" describing "Program Transcriptions" and "Picture Records"
Victor 1904 Monthly Supplements

And three published online by the American Discography Project:

The Victor Black Label Discography – 25000, 26000 and 27000 Series (2016) (https://adp.library.ucsb.edu/VictorBlackLabelDiscography_v5.pdf)
The Bluebird Label Discography – In Three Parts (2017) (https://adp.library.ucsb.edu//BoligBluebirdLabel.pdf)
His Master's Voice Celebrity Series Recordings and Historical Reissues, 1924-1958 (2020) (https://adp.library.ucsb.edu/HMVCelebritySeriesDiscography.pdf)

About the Author

Dr. Bolig was the recipient of the Lifetime Achievement Award presented by the Association of Recorded Sound Collections in 2010. He and his wife, Darlene ("Cookie"), live in Dover, Delaware.

Section IA
Victor Talking Machine Company Single-Sided Records, 1903-1924: Ten-inch Discs

1903 Red Seals

(The first nine records issued with Red Seal labels in 1903 were re-numbered within a few months into a new 81000 series and later into the 64000 series.)

2186 **Caro mio ben (Giuseppe Giordani)**
Crossley, Ada - contralto Booth, C. H. H. - piano
(JM) 2186- 2 **30-Apr-03** Philadelphia - 424 South 10th Street
Victor: 64007 81001 IRCC66 **H.M.V.:** 53361

2187 **A-NR** **Oh! That we two were Maying (Charles Kingsley; Ethelbert W. Nevin, Op. 2, No. 8)**
Crossley, Ada - contralto Booth, C. H. H. - piano
(JM) 2187- 1 **30-Apr-03** Philadelphia - 424 South 10th Street

2187 **B** **Lili (Garme Guetary)**
de Lussan, Zélie - mezzo-soprano Piano (NL) *Victor used the same number for a black label record.*
B - 16- 1 **17-May-03** New York - Carnegie Hall - Room 826
Victor: 64002 81002 IRCC69 **H.M.V.:** AGSA 33

2188 **A-NR** **Tod und das Mädchen, Der (Matthias Claudius; Franz Schubert, Op. 7, No. 3, D.531)**
Crossley, Ada - contralto Booth, C. H. H. - piano
(JM) 2188- 1 **30-Apr-03** *Listed as destroyed* Philadelphia - 424 South 10th Street

2188 **B** **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Connais-tu le pays?**
de Lussan, Zélie - mezzo-soprano Piano (NL)
B - 19- 1 **17-May-03** New York - Carnegie Hall - Room 826
Victor: 64005 81003 IRCC22

2189 **Four leaf clover (Ella Higginson; Charles Willeby)**
Crossley, Ada - contralto Booth, C. H. H. - piano
(JM) 2189- 1 **30-Apr-03** Philadelphia - 424 South 10th Street
Victor: 64008 81004 **H.M.V.:** 3631

2190 **Paysage (André Theuriet; Reynaldo Hahn)**
Crossley, Ada - contralto Booth, C. H. H. - piano
(JM) 2190- 1 **30-Apr-03** Philadelphia - 424 South 10th Street
Victor: 64010 81005 IRCC66 **H.M.V.:** 3630

2191 **New year's song (Albert Mallinson)**
Crossley, Ada - contralto Booth, C. H. H. - piano
(JM) 2191- 1 **30-Apr-03** Philadelphia - 424 South 10th Street
Victor: 64009 81006 **H.M.V.:** 3629

2198 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
de Lussan, Zélie - mezzo-soprano Piano (NL)
B - 18- 1 **17-May-03** New York - Carnegie Hall - Room 826
Victor: 64004 81007 IRCC22

2199 **Rosy morn (Landon Ronald)**
de Lussan, Zélie - mezzo-soprano Piano (NL)
B - 20- 1 **17-May-03** New York - Carnegie Hall - Room 826
Victor: 64006 81008 IRCC69

2301 **Paloma, La (Sebastian Yradier)**
de Lussan, Zélie - mezzo-soprano Piano (NL)
B - 17- 1 **17-May-03** New York - Carnegie Hall - Room 826
Victor: 64003 81009 **H.M.V.:** AGSA 33

5000 Series

(The 5000 series originated in 1903 and it consisted of imported recordings made in Europe. Most of them were re-numbered into the 91000 series. Some of the available catalog numbers were never assigned.)

5000 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
Calvé, Emma - soprano Ronald, Landon - piano
2058b **Jul-02** London
Victor: 91000 **H.M.V.:** 3281

5001 **Enchantement (Jules Ruelle; Jules Massenet)**
Calvé, Emma - soprano Ronald, Landon - piano
2060b **Jul-02** London
Victor: 91001 **H.M.V.:** 3283

5002 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Près des remparts de Séville - "Seguidille"**
Calvé, Emma - soprano Ronald, Landon - piano
2062b-ii **Jul-02** London
Victor: 91002 **H.M.V.:** *NR-G&T* IRCC 5

5003 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Voi lo sapete, o Mamma**
Calvé, Emma - soprano Ronald, Landon - piano
2063b **Jul-02** London
Victor: 91003 **H.M.V.:** 3286

5004 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song"**
Adams, Suzanne - soprano Piano (NL)
2035b **1902** London
H.M.V.: 3291

5005 **Coquette (Leo Stern)**
Adams, Suzanne - soprano Piano (NL)
2036b **1902** London
Victor: 91004 IRCC98 **H.M.V.:** 3292

5006 **Clari (John Howard Payne; Henry R. Bishop): Home, sweet home**
Adams, Suzanne - soprano Piano (NL)
2149b **1902** London
Victor: 91005 **H.M.V.:** 3294

5007 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Je veux vivre dans ce rêve - "Valse"**
Adams, Suzanne - soprano Piano (NL)
2037b **1902** London
Victor: 91006 IRCC98 **H.M.V.:** 3293

5008 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Celeste Aïda**
Caruso, Enrico - tenor Cottone, Salvatore - piano
2873b **30-Nov-02** Milan
Victor: 91007 **H.M.V.:** 52369X DA 549 VA 12 SG 74514

5009 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar**
Caruso, Enrico - tenor Cottone, Salvatore - piano
2874b **30-Nov-02** Milan
Victor: 91008 **H.M.V.:** 52417 DA 547 VA 29

5010 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Caruso, Enrico - tenor Cottone, Salvatore - piano
1790b **11-Apr-02** Milan
Victor: 91009 **H.M.V.:** 52349 DA 547 VA 29

5011 **Mia canzone, La (Francesco Cimmino; Francesco Paolo Tosti)**
Caruso, Enrico - tenor Cottone, Salvatore - piano
2879b **1-Dec-02** Milan
Victor: 91010 **H.M.V.:** 52443 DA 548 VA 31

5012 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): O Lola, ch'ai di latti - "Siciliana"**
Caruso, Enrico - tenor Cottone, Salvatore - piano
2876b **30-Nov-02** Milan
Victor: 91011 **Berliner:** 5330 **H.M.V.:** 52418 DA 545 VA 30

5013 **NR** **Germania (Luigi Illica; Alberto Franchetti): Ah! vieni qui... No, non chiuder gli occhi vaghi**
Caruso, Enrico - tenor Cottone, Salvatore - piano
1788b **11-Apr-02** Milan
Victor: 91012 **H.M.V.:** 52370 DA 544 VA 37

5014 **Non t'amo più (L. de Giorgi; Luigi Denza)**
Caruso, Enrico - tenor Cottone, Salvatore - piano
2877b **30-Nov-02** Milan
Victor: 91013 **H.M.V.:** 52441 DA 548 VA 31

5015 **NR** **Germania (Luigi Illica; Alberto Franchetti): Studenti, udite**
Caruso, Enrico - tenor Cottone, Salvatore - piano
1782b **11-Apr-02** Milan
H.M.V.: 52378 DA 544 VA 37

5016 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Recitar, mentre preso dal delirio... Vesti la giubba**
Caruso, Enrico - tenor Cottone, Salvatore - piano
2875b **30-Nov-02** Milan
Victor: 91014 **H.M.V.:** 52440 DA 546 VA 30

5017 **Caïd, Le (Thomas Marie François Sauvage; Ambroise Thomas): Enfin chéri - "Air du tambour major"**
Plançon, Pol - bass Piano (NL)
1923G **May-02** London
Victor: 91015 **H.M.V.:** 2-2664

5018 **A-NR** **Philémon et Baucis (Jules Barbier; Michel Carré; Charles Gounod): Au bruit des lourds marteaux d'airrain - "Couplets de Vulcain"**
Plançon, Pol - bass Piano (NL)
1921G **May-02** *Listed as destroyed* London
H.M.V.: 2-2666

5018 **B** **Caïd, Le (Thomas Marie François Sauvage; Ambroise Thomas): Enfin chéri - "Air du tambour Major" - Is actually sung *Philémon et Baucis (Jules Barbier; Michel Carré; Charles Gounod): Au bruit - is not sung - label error***
Plançon, Pol - bass Piano (NL)
1923G- 2 **May-02** *Label error and different from 5017* London
H.M.V.: 2-2664

5019 **Deux grenadiers, Les (Heinrich Heine; Robert Schumann, Op. 49, No. 1)**
Plançon, Pol - bass Piano (NL)
1925G- 2 **May-02** London
Victor: 91016 **H.M.V.:** 2-2662X

5020 **Huguenots, Les (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Piff, paff, piff, paff - "Marcel's air"**
Plançon, Pol - bass Piano (NL)
1936G **30-May-02** London
H.M.V.: 2-2661

5021 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Le veau d'or est toujours debout**
Plançon, Pol - bass Piano (NL)
1939G **30-May-02** London
Victor: 91017 **H.M.V.:** 2-2668

5022 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vous qui faites l'endormie - "Serenade"**
Plançon, Pol - bass Piano (NL)
1924G **May-02** London
Victor: 91018 **H.M.V.:** 2-2663 VA 6

5023 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente**
Scotti, Antonio - baritone Piano (NL)
2022W2 **1902** London
Victor: 91019 **H.M.V.:** 2-2709

5024 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Con voi ber - "Toreador song"**
Scotti, Antonio - baritone Piano (NL)

2024W **1902** London
H.M.V.: 2-2711

5025 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Chiudo gli occhi - "Il sogno"**
de Lucia, Fernando - tenor Cottone, Salvatore - piano
2870b **Nov-02** Milan
Victor: 91020 **H.M.V.:** 52416

5026 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile**
de Lucia, Fernando - tenor Cottone, Salvatore - piano
2863b **Nov-02** Milan
Victor: 91021 HRS2001 **H.M.V.:** 52411

5027 **Ideale, L' (Carmelo Errico; Francesco Paolo Tosti)**
de Lucia, Fernando - tenor Cottone, Salvatore - piano
2861b **Nov-02** Milan
Victor: 91022 IRCC5003 **H.M.V.:** 52410

5028 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia**
de Lucia, Fernando - tenor Cottone, Salvatore - piano
2868b **Nov-02** Milan
Victor: 91023 HRS2001 **H.M.V.:** 52414

5029 **Serenade No. 1 in A (Franz Drdla)**
Kubelik, Jan - violin
2701b **26-Oct-02** London
Victor: 91024 **H.M.V.:** 47952²

5030 **Lucia di Lammermoor (Gaetano Donizetti; Arr. Léon de St. Lubin) - "Sextet"**
Kubelik, Jan - violin
2703b **26-Oct-02** London
Victor: 91025 **H.M.V.:** 47953

5031 **Roi de Lahore, Le (Louis Gallet; Jules Massenet): Promesse de mon avenir**
Renaud, Maurice - baritone Piano (NL)
716G **1901** Paris
Victor: 91026 **H.M.V.:** 32081

5032 **Hamlet (William Shakespeare; Ambroise Thomas): Comme une pâle fleur**
Renaud, Maurice - baritone Piano (NL)
719G **1901** Paris
H.M.V.: 32084

5033 **NR** **Tannhäuser (Richard Wagner): Jadis quand tu luttas as "Romance de l'etoile"**
Renaud, Maurice - baritone Piano (NL)
713G **1901** *Matrix number error* Paris
Victor: 91028 **H.M.V.:** 2-2702 32078

5034 **Soir, Le (Alphonse de Lamartine; Charles Gounod)**
Renaud, Maurice - baritone Piano (NL)
717G **1901** Paris
H.M.V.: 32082

5035 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Pour tant d'amour**
Renaud, Maurice - baritone Piano (NL)
718G **1901** Paris
Victor: 91027 **H.M.V.:** 32083

5036 **Chemin du ciel, Le (Augusta Mary Anne Holmès) - Is actually sung**
Tannhäuser (Richard Wagner): O douce etoile - Is not sung - Label error
Renaud, Maurice - baritone Piano (NL)
2114-nb **1902** *Stamper and label error* London
Victor: 91028 **H.M.V.:** 2-2703

5037 **Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): Donna non vidi mai**
Garbin, Edoardo - tenor Cottone, Salvatore - piano
2838b **Nov-02** Milan
Victor: 91029 **H.M.V.:** 52429

5038 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Una vergine, un angiol di Dio**
Garbin, Edoardo - tenor Cottone, Salvatore - piano
2843b **Nov-02** Milan
Victor: 91030 **H.M.V.:** 52434

5039 **Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): Come il romito fior**
de Luca, Giuseppe - baritone Piano (NL)
2887b **1-Dec-02** Milan
Victor: 91031 **H.M.V.:** 52425

5040 **Re di Lahore, Il (Louis Gallet; Jules Massenet): O casto fior**
de Luca, Giuseppe - baritone Piano (NL)
2884b **1-Dec-02** Milan
Victor: 91032 **H.M.V.:** 52422

5041 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Deh, vieni alla finestra - "Serenata"**
de Luca, Giuseppe - baritone Piano (NL)
2889b **1-Dec-02** Milan
Victor: 52440 91033 62623 **H.M.V.:** 52426

5042 **Demone (Pavel Viskovatov; Anton Rubinstein): Deh non plorar**
Giraldoni, Eugenio - baritone Piano (NL)
2820b **Nov-02** Milan
Victor: 91034 **H.M.V.:** 52402

5043 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Aria della morte**
Giraldoni, Eugenio - baritone Piano (NL)
2822b **Nov-02** Milan
H.M.V.: 52404

5044 **Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod)**
Kristman, Emilia As "Christman" - soprano Kristman, I. I. - violin Piano (NL)
309z(L) **1902** St. Petersburg
Victor: 91035 **H.M.V.:** 23190

5045 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Alfin son tua - "Mad scene"**
Michailowa, Maria Alexandrovna - soprano Semenov, A.N, Flute Piano (NL)
312½z(L) **1902** St. Petersburg
Victor: 91036 **H.M.V.:** 23172

5046 **Chantez, riez, dormez (Victor Hugo; Charles Gounod) - "Serenade"**
Michailowa, Maria Alexandrovna - soprano Semenov, A.N, Flute Piano (NL)
314z/L **1902** St. Petersburg
Victor: 61144 91037 **H.M.V.:** 23171

5047 **NR** **Mefistofel (Johann Wolfgang von Goethe; Arrigo Boïto): Daleko, daleko - "Mefistofele: Lontano, lontano"**
Figner, Nikolai Nikolaievich - tenor Mei - Figner, Medea Ivanovna - soprano Piano (NL)
372x **1901** St. Petersburg
H.M.V.: 24060

5049 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Ecco ridente in cielo - "Serenata"**
de Lucia, Fernando - tenor Cottone, Salvatore - piano
2864b **Nov-02** Milan
Victor: 91038 **H.M.V.:** 52427

5064 **Petite Messe solennelle (Traditional; Gioachino Rossini): Crucifixus**
Moreschi, Alessandro - castrato Piano (NL)
1755b **3-Apr-02** Rome
Victor: 91039 **H.M.V.:** 54764

5065 **Laudate pueri dominum (Filippo Capocci) - Part 4**
Comandini, Antonio - tenor Coro di Ragazzi Piano (NL)
1750b **3-Apr-02** Rome
Victor: 91040 **H.M.V.:** 54762

5066 **Ave verum corpus (Traditional; Wolfgang Amadeus Mozart, KV 618)**
Coro a Quattro da Cantori della Capella Sistina Piano (NL)
1759b **5-Apr-02** Rome
Canada: **Ber5275** **H.M.V.:** 54767

5067 **Intonouit de coelo (Salvatore Meluzzi) - Part 1**
Capella Sistina Piano (NL)
1760b **5-Apr-02** Rome
Victor: 91041 **Canada:** 5272 **H.M.V.:** 54768

5068 **A-NR** **Elle est à toi (Joseph von Eichendorff; Robert Schumann, Op. 39, No. 12)**
Ackté, Aïno - soprano Bourgeois, Emile - piano
2025F **1903** *Listed in Moses* Paris
Victor: 5048? **H.M.V.:** 33341 X-73023

5068 **B** **Laudate pueri dominum (Filippo Capocci) - Part 3**
Comandini, Antonio - tenor Coro di Ragazzi Piano (NL)
1749b **3-Apr-02** Rome
H.M.V.: 54771

5070 **Laudate pueri dominum (Filippo Capocci) - Part 2**
Comandini, Antonio - tenor Coro di Ragazzi Piano (NL)
1748b **3-Apr-02** Rome
H.M.V.: 54761

5071 **Walküre, Die (Richard Wagner): Ho-jo-to-ho**
Litvinne, Félia - soprano Cortot, Alfred - piano
1364F **29-Dec-02** Paris
H.M.V.: 33163

5072 **Myrthen (Friedrich Rückert; Robert Schumann, Op. 25) - No. 1 - A ma fiancée - "Widmung de Mein Seele' "**
Ackté, Aïno - soprano Bourgeois, Emile - piano
1505F **1903** Paris
Victor: 91042 **H.M.V.:** 33165X

5073 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ô merveille... A moi les plaisirs - "Vision celeste"**
Affre, Augustarello - tenor Gresse, André - bass Piano (NL)
1230F **1902** Paris
Victor: 91043 **H.M.V.:** 34006

5074 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Je voudrais bien savoir... "Il était un roi de Thulé"**
Ackté, Aïno - soprano Bourgeois, Emile - piano
1507F **1903** Paris
Victor: 91044 **H.M.V.:** 33167X

5075 **Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Vision fugitive**
Noté, Jean - baritone Piano (NL)
1495F **1903** Paris
Victor: 91045 **H.M.V.:** 2-32571X

5076 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Nuit d'hyménée**
Affre, Augustarello - tenor Agussol, Charlotte Marie - soprano Piano (NL)
1229F **1902** Paris
Victor: 91047 **H.M.V.:** 34004

5077 **Patrie (Louis Gallett; Emile Paladilhe): Pauvre martyr obscur - "Cantabile du Rysor"**
Delmas, Jean François - bass-baritone Piano (NL)
1287F **Dec-02** Paris
Victor: 91046 **H.M.V.:** 2-32622

5078 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Sérénade - In French**
Delmas, Jean François - bass-baritone Piano (NL)
1290F **Dec-02** Paris
Victor: 91049 **H.M.V.:** 2-32639

5079 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Non, tu ne prieras pas - "Scène de l'église"**
Delmas, Jean François - bass-baritone Piano (NL)
1289F **Dec-02** Paris
H.M.V.: 2-32624

5080 **Walküre, Die (Richard Wagner): Ces yeux si purs "Les adieux de Wotan"**
Delmas, Jean François - bass-baritone Piano (NL)
1291F **Dec-02** Paris
Victor: 91048 **H.M.V.:** 2-32625

5081 **Jolie Fille de Perth, La (Jules-Henri Vernoy de Saint-Georges; Jules Adenis; Georges Bizet, GB 6): Quand la flamme de l'amour**
Delmas, Jean François - bass-baritone Piano (NL)
1292F **Dec-02** Paris
Victor: 91049 **H.M.V.:** 2-32626

5082 **Charité (Victor Prilleux; Jean-Baptiste Fauré)**
Noté, Jean - baritone Piano (NL)
1484F **1903** Paris
H.M.V.: 2-32577X

5083 **Toussaint, Le (Emile André; Paul Lacôme): Conte bleu**
Delmas, Jean François - bass-baritone Piano (NL)
1293F **Dec-02** Paris
Victor: 91050 **H.M.V.:** 2-32627

5084 **Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): O vin, discaccia la tristezza - "Brindisi"**
Noté, Jean - baritone Piano (NL)
1496F **1903** Paris
Victor: 91051 **H.M.V.:** 2-32572X

5110 **Nuit, La (Anton Rubinstein)**
Litvinne, Félia - soprano Cortot, Alfred - piano
1362F **29-Dec-02** Paris
H.M.V.: 23196

5111 **Cid, Le (Adolphe d'Ennery; Louis Gallet; Edouard Blau; Jules Massenet): Pleurez, pleurez mes yeux**
Litvinne, Félia - soprano Cortot, Alfred - piano
1358F **29-Dec-02** Paris
Victor: 91052 **H.M.V.:** 33158

5112 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Mon cœur s'ouvre à ta voix**
Litvinne, Félia - soprano Cortot, Alfred - piano
1360F **29-Dec-02** Paris
H.M.V.: 33160

5113 **Demone (Pavel Viskovatov; Anton Rubinstein): Deh non plorar**
Battistini, Mattia - baritone Piano (NL)
446z/L **1902** Warsaw
Victor: 91053 IRCC143 **H.M.V.:** 52670 HMA 85

5114 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente**
Battistini, Mattia - baritone Piano (NL)
448z/L **1902** Warsaw
Victor: 91054 **H.M.V.:** 52672

5115 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum**
Battistini, Mattia - baritone Piano (NL)
447z/L **1902** Warsaw
Victor: 91055 **H.M.V.:** 52671 AGSA 24

5116 **Eugène Onégin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Peter Ilich Tchaikovsky, Op. 24): Se dell'imen**
Battistini, Mattia - baritone Piano (NL)
441z/L **1902** Warsaw
Victor: 91056 IRCC143 **H.M.V.:** 52665

5117 **Mantilla, La (Fermín María Álvarez) - Canción espagnola**
Battistini, Mattia - baritone Piano (NL)
443z/L **1902** Warsaw
Victor: 91057 **H.M.V.:** 52667

5118 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Finch' han dal vino**
Battistini, Mattia - baritone Piano (NL)
439z/L **1902** Warsaw
Victor: 91058 3064 HRS1007 **H.M.V.:** 52663 AGSA 24

5119 **Tannhäuser (Richard Wagner): O tu bell'astro incantator**
Battistini, Mattia - baritone Piano (NL)
440z/L **1902** Warsaw
Victor: 91059 **H.M.V.:** 52664

5121 **Vidish kak mesyatz (Fabio Campana) - (Guarda che bianca luna - In Russian)**
Michailowa, Maria Alexandrovna - soprano Orlov, Polikarp Davydovich As "M. Davidow"
352z/L **1902** St. Petersburg
Victor: 91017 91060 **H.M.V.:** 24087

5126 **U kresta (F.W. Rosier; Jean-Baptiste Faure) - (Le Crucifix - In Russian)**
Michailowa, Maria Alexandrovna - soprano Orlov, Polikarp Davydovich As "M. Davidow"
354z/L **1902** St. Petersburg
Victor: 91061 **H.M.V.:** 24088

5127 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Deh, vieni alla finestra - "Serenata"**
Battistini, Mattia - baritone Piano (NL)
442z/L **1902** Warsaw
Victor: 91062 **H.M.V.:** 52666 VA 5

25000 Series

(The 25000 series of ten-inch records was assigned to Japanese selections in 1909. Little is known about them.)

25000 ***Japanese**
*Japanese male singer
Ja321- 1 **23-Aug-09** Tokyo
Victor: 23000 45396

25001 ***Japanese**
*Japanese male singer
Ja322- 1 **23-Aug-09** Tokyo
Victor: 23001 45396

25002 ***Japanese**
*Japanese
Ja323- **23-Aug-09** Tokyo
Victor: 23002 45397

25003 ***Japanese**
*Japanese
Ja324- **23-Aug-09** Tokyo
Victor: 23003 45397

25004 ***Japanese**
*Japanese
Ja325- **23-Aug-09** Tokyo
Victor: 23004 45398

25005 ***Japanese**
*Japanese
Ja326- **23-Aug-09** Tokyo
Victor: 23005 45398

25006 ***Japanese**
*Japanese
Ja327- **23-Aug-09** Tokyo
Victor: 23006 45399

25007 ***Japanese**
*Japanese
Ja328- **23-Aug-09** Tokyo
Victor: 23007 45399

25008 ***Japanese**
*Japanese
Ja329- **23-Aug-09** Tokyo
Victor: 23008 45400

25009 ***Japanese**
*Japanese male singer
Ja330- 1 **23-Aug-09** Tokyo
Victor: 23009 45400

25010 ***Japanese**
*Japanese
Ja331- **23-Aug-09** Tokyo
Victor: 23010 45401

25011 ***Japanese**
*Japanese
Ja332- **23-Aug-09** Tokyo
Victor: 23011 45404

25012 ***Japanese**
*Japanese
Ja333- **23-Aug-09** Tokyo
Victor: 23012 45404

25013 ***Japanese**
*Japanese
Ja334- **23-Aug-09** Tokyo
Victor: 23013 45405

25014 ***Japanese**
*Japanese
Ja335- **23-Aug-09** Tokyo
Victor: 23014 45405

25015 ***Japanese**
*Japanese
Ja336- **23-Aug-09** Tokyo
Victor: 23015 45406

25016 ***Japanese**
*Japanese
Ja337- **23-Aug-09** Tokyo
Victor: 23016 45406

25017 **Dōjōji (道成寺) - Hana no soto ni yori (花の外により)**
Yoshimura, Ijūrō
Ja338- 1 **23-Aug-09** Tokyo
Victor: 23017 45401

25018 ***Japanese**
*Japanese
Ja339- **23-Aug-09** Tokyo
Victor: 23019 45402

25019 ***Japanese**
*Japanese
Ja340- **23-Aug-09** Tokyo
Victor: 23019 45402

25020 ***Japanese**
*Japanese
Ja341- **23-Aug-09** Tokyo
Victor: 23020 45403

25021 ***Japanese**
*Japanese
Ja342- **23-Aug-09** Tokyo
Victor: 23021 45403

61000 Series

(The 61000 series of ten-inch imported recordings were released with black labels. The ones listed here were reassigned to the Red Seal class in 1908.)

61074 **Wehosor Asotan**
Sirota, Gerson - tenor Choir (NL)
412z/L **1902** Warsaw
H.M.V.: 11565 X-4-102415

61075 **Mascota, La (Alfred Duru; Henri Charles Chivot; Edmond Audran): Un jour le diable**
Piccaluga, Albert - baritone (Acc. NL)
1270F **1902** Paris
H.M.V.: 2-32670

61076 **Cendrillonette (Gaston Serpette): Je porte dans le cœur**
Piccaluga, Albert - baritone (Acc. NL)
1280F **1902** Paris
H.M.V.: 2-32673

61077 **Fauvette du Temple, La (Paul Burani; Eugène Humbert; André Messager): Hélas, je ne dois plus entendre**
Piccaluga, Albert - baritone (Acc. NL)
1303F **Dec-02** Paris
H.M.V.: 2-32646

61078 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore**
Kruszelnicka, Salomea - soprano Piano (NL)
407z/L **1902** Warsaw
Victor: 66005 **H.M.V.:** 23362

61079 **Ptasznik z Tyrolu (Carl Zeller, ICZ 4): Czyliż było warto - ("Der Vogelhändler: Was it worth" - In Polish**
Kawecka, Wiktorya - soprano (Acc. NL)
395z/L **1902** Warsaw
H.M.V.: 23352

61080 **Wieczorem pieśń (Noskowski)**
Sambuc. M. - vocal (Acc. NL)
452z/L **1902** Warsaw
H.M.V.: 23199

61081 **Süsse Mädel, Das (Alexander Landesberg; Heinrich Reinhardt): Launische Dame**
Werner, Fritz - tenor (Acc. NL)
22z/L **1902** Munich
H.M.V.: 42925

61082 **Schlosch esrei midoisch**
Sirota, Gerson - tenor Choir (NL)
414z/L **1902** Warsaw
H.M.V.: 11567 X-4-102414

61083 **O Władco świata, Modlitwa (Stanislaw Moniuszko)**
Grabczewski, Wiktor - baritone (Acc. NL)
436z/L **1902** Warsaw
H.M.V.: 2-22505

61084 **Nishchiy Student (Carl Millöcker): Ob'ekhal ya vse chasti sveta**
Dalsky, M.S. - vocal (Acc. NL)
125z/L **1902** St. Petersburg
Victor: 51049 **H.M.V.:** 22015 X-62349

61085 **s'Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100): Arie Kekala**
Kliment, Vaclav - bass (Acc. NL)
80z/L **1902** Prague
H.M.V.: 72007

61086 **Posledni prosba, Pisen (K. Bendl)**
Kliment, Vaclav - bass (Acc. NL)
81z/L **1902** Prague
H.M.V.: 72008

61087 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Serenada Mefisto**
Kliment, Vaclav - bass (Acc. NL)
83z/L **1902** Prague
H.M.V.: 72010

61088 **Ach, není, není tu, co by mě těšilo (Czech folk poem; Antonín Dvořák, Op. 73, No. 3)**
Maturova, Růžena - soprano (Acc. NL)
90z/L **1902** Prague
H.M.V.: 73183

61089 **Ave Maria (Luigi Luzzi, Op. 86)**
Maturova, Růžena - soprano (Acc. NL)
91z/L **1902** Prague
Victor: 62352 **H.M.V.:** 73191

61090 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Cavatina**
Orzelski, Stanislaus - tenor (Acc. NL)
92z/L **1902** Prague
H.M.V.: 72012

61091 **s'Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100): Aria**
Orzelski, Stanislaus - tenor (Acc. NL)
93z/L **1902** Prague
H.M.V.: 22012

61092 **Psohlavci (Karel Kovařovic): Zalářni scéna**
Orzelski, Stanislaus - tenor (Acc. NL)
96z/L **1902** Prague
H.M.V.: 72018

61093 **Piková Dáma (Peter Ilich Tchaikovsky): Arie Pavlinu**
Klan-Panzerová, Maria - contralto (Acc. NL)
97z/L **1902** *Possible Kelly error - see next record* Prague
H.M.V.: 73188

61094 **Halka (Włodzimierz Wolski; Stanislaw Moniuszko): Arie Jontka**
Orzelski, Stanislaus - tenor (Acc. NL)
99z/L **1902** *Kelly listed 97z* Prague
H.M.V.: 72015

61095 **Hubička (Eliška Krásnohorská; Bedřich Smetana): Ukolébavcka**
Bobková, Malká - soprano Orchestra
103z/L **1902** Prague
Victor: 16637 52804 **H.M.V.:** 73190

61096 **s'Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100): Arie Marenky**
Bobková, Malká - soprano Piano (NL)
104z/L **1902** Prague
H.M.V.: 73184

61097 **Tajemstvi (Bedřich Smetana): Pisen Blazenky**
Bobková, Malká - soprano Piano (NL)
105z/L **1902** Prague
H.M.V.: 73185

61098 **Hubička (Eliška Krásnohorská; Bedřich Smetana): Duetto Vendelky a Martinky**
Bobková, Malká - soprano Klánová - Panznerová, Marie - mezzo-soprano
107z/L **1902** Prague
H.M.V.: 74006

61099 **Husitaká z 15 stol**
Kliment, Vaclav - bass (Acc. NL)
120z/L **1902** Prague
H.M.V.: 72019

61100 **Himoze lopu**
Sirota, Gerson - tenor — Chor der Wilnaer Grossen Synagog - Lew - conductor
1682z/L **1903** — Wilna, Lithuania
Victor: 17738 **H.M.V.:** 11584 211568 X-4-102406

61101 **Rezei**
Sirota, Gerson - tenor — Chor der Wilnaer Grossen Synagog - Lew - conductor
1683z/L **1903** — Wilna, Lithuania
Victor: 17740 **H.M.V.:** 11585

61102 **Jaale**
Sirota, Gerson - tenor — Chor der Wilnaer Grossen Synagog - Lew - conductor
1681z/L **1903** — Wilna, Lithuania
Victor: 17739 **H.M.V.:** 11583 X-4-102407

61103 **Mi scheosso nissim**
Sirota, Gerson - tenor — No choir
1690z/L **1903** — Wilna, Lithuania
Victor: 17738 **H.M.V.:** 11589 211569 X-4-102402

61104 **Wêseeraw olecho**
Sirota, Gerson - tenor — Unaccompanied
419z/L **1902** — Warsaw
Victor: 17740 **H.M.V.:** 11572 211566 X-4-102409

61105 **Mimkoimoi hu jifen**
Sirota, Gerson - tenor — Choir (NL)
410z/L **1902** — Warsaw
H.M.V.: 11563 X-4-102417

61106 **Jisgadal wejiskadasch (Magnincat)**
Sirota, Gerson - tenor — Chor der Wilnaer Grossen Synagog - Lew - conductor
1680z/L **1903** — Wilna, Lithuania
Victor: 17739 **H.M.V.:** 11574 211565 X-104760

61107 **Umipnei chatoenu**
Sirota, Gerson - tenor — Choir (NL)
417z/L **1902** *Matrix also listed as 417L* — Warsaw
H.M.V.: 11570 X-4-102411

61108 **Communione della Messa di San Gregorio: Offertorio - Veritas mea + Communione - fideles servus**
Cantori Romani, Antonio Rella - conductor
2223h **Apr-04** — Rome
H.M.V.: 54786 C3723

61109 **Alleluja - Pascha Nostrum**
Studenti Seminario Francese, André Mocquereau – conductor
2227h **Apr-04** — Rome
H.M.V.: 54790 E337 P334 R 3731

61110 **Haec dies, col versetto confitemini di Pasqua**
Studenti Seminario Francese, André Mocquereau – conductor
2226h **Apr-04** — Rome
H.M.V.: 54789 C3725 P333

61111 **Introito della Messa dell' Assunzione: Viri Galilaci**
Padri Agostiani, Rudolph Kanzler - conductor
2221h **Apr-04** — Rome
H.M.V.: 54784 C3721

61112 **Puer natus in Bethlehem**
Padri Agostiani, Rudolph Kanzler - conductor
2219h **Apr-04** — Rome
H.M.V.: 54782 C3719 P331

61113 **Sequenza della Messa di Pentecoste: Venite sancta Spiritus**
Padri Agostiani, Rudolph Kanzler - conductor
2220h **Apr-04** — Rome
H.M.V.: 54783 C3719 P331

61114 **Tractus et Antiphona della Messa pro Defunctis: Absolve Domine - In paradisum**
Padri Agostiani, Rudolph Kanzler - conductor
2222h **Apr-04** — Rome
H.M.V.: 54785 C3712

61115 **Dies Irae: Pie Jesu (Ignace Xavier Joseph Leibach)**
Moreschi, Alessandro - castrato — Piano (NL)
2183h **Apr-04** — Rome
H.M.V.: 52042 54774 C3711 P328

61116 **Messa di San Bonaventura (Gaetano Capocci): Laudamus te**
Boezi, Cesare - tenor — Dado, Augusto - bass — Moreschi, Alessandro - castrato
Coro di Ragazzi, Alessandro Moreschi - conductor — Organ and piano (NL)
2199h **Apr-04** — Rome
Victor: 893 **H.M.V.:** 54780 C3715 P330

61117 **Petite Messe solennelle (Traditional; Gioachino Rossini): Crucifixus**
Moreschi, Alessandro - castrato — Piano (NL)
2182h **Apr-04** — Rome
H.M.V.: 52041 54773 C3729

61118 **Hostias et precis (Terziani)**
Moreschi, Alessandro - castrato — Bassoon and piano (NL)
2184h **Apr-04** — Rome
H.M.V.: 52043 54775 C3711 P328

61119 **Preghiera (Francesco Paolo Tosti) - Romanza**
Moreschi, Alessandro - castrato — Piano (NL)
2185h **Apr-04** — Rome
H.M.V.: 52044 54776

61120 **Inno Pontifico**
Capella Sistina — Vatican Orchestra
2196h **Apr-04** — Rome
H.M.V.: 54793 7-250112 30588 P2 R 3727

61121 **Trombe d'Argentino del Vaticano - "Melodia"**
Vatican Orchestra; Silver Trumpets
2195h **Apr-04** — Rome
H.M.V.: 54792 7-250111 R 3727

61122 **Caractère fondamentale du chant liturgique, Le - Part 2**
Pothier, Dom Joseph - talking in French
2228h **Apr-04** — Rome
H.M.V.: 54791 C3731 P334

61123 **Exultate justi (Ludovico da Viadana)**
Capella Sistina, Lorenzo Perosi - conductor
2193h **Apr-04** — Rome
Victor: 893 **H.M.V.:** 54778 C3713 E336 R 3713

61124 **Cruda mia nemica, La (Giovanni Pierluigi da Palestrina)**
Cantori Romani, Rudolph Kanzler - conductor
2225h **Apr-04** — Rome
H.M.V.: 54788 C3725 E336 P333

61125 **Improperia - Populo meus - Pezzotolto dall'Officium Hebdomadae sancte (Vittoria)**
Cantori Romani, Rudolph Kanzler - conductor
2202h **Apr-04** — Rome

H.M.V.: 54781 C3715 P330

61126 **Viyut vitri, viyut buyni, Malorossiyskaya pesnya (Arr. Edlichko) - In Russian - "Stormy breezes"**
Michailowa, Maria Alexandrovna - soprano Piano (NL)
2822L **1905** St. Petersburg
Victor: 790 **H.M.V.:** 23472 2-3415 2-43127 E185 ER 42 X-63615

61127 **Little bird sang and sang, The (Anton Rubinstein) - In Russian**
Michailowa, Maria Alexandrovna - soprano Turgarinova, Klavdija Alekseevna - contralto Piano (NL)
2813L **1905** St. Petersburg
H.M.V.: 24379 791542 3-4067

61128 **My silken kerchief (Arr. A. Edlichko) - In Russian**
Michailowa, Maria Alexandrovna - soprano Piano (NL)
2823L **1905** St. Petersburg
H.M.V.: 23473 2-43128 ER 42 X-63616

61129 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Alfin son tua - "Mad scene"**
Michailowa, Maria Alexandrovna - soprano Semenov, A.N, Flute
2867L **1905** St. Petersburg
H.M.V.: 23448 2-43069 7-53035 ER 38

61130 **Perle du Brésil, La (Gabriel de Lurieu as "Jules Gabriel"; Sylvain Saint-Étienne; Félicien-César David): Charmant oiseau**
Michailowa, Maria Alexandrovna - soprano Semenov, A.N, Flute
2868L **1905** St. Petersburg
H.M.V.: 23457 2-43071 3406 7-33029 ER 37

61131 **Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod) - In Russian**
Michailowa, Maria Alexandrovna - soprano Gamovetzkaya, M. - violin Orchestra
2850L **1905** St. Petersburg
Victor: 790 **H.M.V.:** 23477 2-43068 7-83001 E 11

61132 **Harold (Eduard Nápravník): Hush thee, dear one, slumber well - "Cradle song" - In Russian**
Michailowa, Maria Alexandrovna - soprano Wolf-Izreal, E. - cello Piano (NL)
2825L **1905** St. Petersburg
H.M.V.: 23478 2-3411 2-43131 E184

61133 **Fearful moment, The (Peter Ilich Tchaikovsky, Op. 28, No. 6) - In Russian**
Michailowa, Maria Alexandrovna - soprano Wolf-Izreal, E. - cello Piano (NL)
2826L **1905** St. Petersburg
H.M.V.: 23479 2-3412 *62-392* E184

61134 **Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Kommt ein schankler Bursch gegangen - In Russian**
Michailowa, Maria Alexandrovna - soprano Orchestra, Bruno Seidler-Winkler - conductor
2906L **1905** St. Petersburg
H.M.V.: 23493 2-43133 ER 41

61135 **Be silent, rye (Gurilev) - In Russian**
Michailowa, Maria Alexandrovna - soprano Turgarinova, Klavdija Alekseevna - contralto Piano (NL)
2878L **1905** St. Petersburg
H.M.V.: 24383

61136 **Pique Dame (Aleksandr Pushkin; Peter Ilich Tchaikovsky): O viens, mon doux berger**
Michailowa, Maria Alexandrovna - soprano Turgarinova, Klavdija Alekseevna - contralto Piano (NL)
2810L **1905** St. Petersburg
H.M.V.: 24377 7-34005

61137 **Doubt (Nestor Kukolnik; Mikhail Glinka) - In Russian**
Michailowa, Maria Alexandrovna - soprano Turgarinova, Klavdija Alekseevna - contralto Piano (NL)
2815L **1905** St. Petersburg
H.M.V.: 24380

61138 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Un dì, felice**
Michailowa, Maria Alexandrovna - soprano Davidov, Alexander - tenor Orchestra, Bruno Seidler-Winkler - conductor
2967L **1905** St. Petersburg
H.M.V.: 24389 7-54010

61139 **Jocelyn (P. Armand Silvestre; Victor Capoul; Benjamin Godard): Oh, ne t'eveille pas encore - "Berceuse"**
Michailowa, Maria Alexandrovna - soprano Gamovetzkaya, M. - violin Piano (NL)
2849L **1905** St. Petersburg
H.M.V.: 23476 7-33028 2-43121 E 11

61140 **Oh sing to me (Dluski) - In Russian**
Michailowa, Maria Alexandrovna - soprano Piano (NL)
2871L **1905** St. Petersburg
H.M.V.: 23460 2-43126

61141 **1** **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor - In Russian**
Michailowa, Maria Alexandrovna - soprano Orchestra, Bruno Seidler-Winkler - conductor
2918L **1905** St. Petersburg
H.M.V.: 2-23003 2-43076 7-53032 ER 40

61141 **S/8** **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor - In Russian**
Michailowa, Maria Alexandrovna - soprano Orchestra, Bruno Seidler-Winkler - conductor
2918L **1905** *Transcribed* St. Petersburg
H.M.V.: 2-23003 2-43076 7-53032 ER 40

61142 **Rose, little rose (Alexander Dargomïzhsky) - In Russian**
Michailowa, Maria Alexandrovna - soprano Turgarinova, Klavdija Alekseevna - contralto Piano (NL)
2808L **1905** St. Petersburg
H.M.V.: 24375 3-4068

61143 **Sea gull's cry, The (Grodsky) - In Russian**
Michailowa, Maria Alexandrovna - soprano Turgarinova, Klavdija Alekseevna - contralto Piano (NL)
2816L **1905** St. Petersburg
H.M.V.: 24381 3-4069

61144 **Chantez, riez, dormez (Victor Hugo; Charles Gounod) - "Serenade"**
Michailowa, Maria Alexandrovna - soprano Semenov, A.N, Flute Piano (NL)
314z/L **1902** St. Petersburg
Victor: 5046 91037 **H.M.V.:** 23171

61145 **Sea chanties, No. 1 - Capstan bar**
Minster Singers (Georgia Glee Singers)
1807e **20-Feb-05** London
H.M.V.: 4364

61146 **Sea chanties, No. 2 and 3 - Blow my bully boys + Sally Brown**
Minster Singers (Georgia Glee Singers)
6527b **14-Jan-05** London
H.M.V.: 4365

61147 **Sea chanties, No. 4 and 5 - Whiskey Johnny + Shenandoah**
Minster Singers (Georgia Glee Singers)
6530b **14-Jan-05** London
H.M.V.: 4367

61148 **Sea chanties, No. 6 and 7 - Rio Grande + Blow the man down**
Minster Singers (Georgia Glee Singers)
1808e **20-Feb-05** London
H.M.V.: 4368

61149 **Funiculì, funiculà (Peppino Turco; Luigi Denza)**
Rota, Aristide - tenor Chorus (NL) Mandolin orchestra
2270L **1904** Milan
H.M.V.: 52126

61150 **Dalibor (Josef Wenzig; Bedřich Smetana): Blickst du, mein Freund, von Himmel jetzt hernieder?**
Schmedes, Erik - tenor Chorus (NL)
2445h **Oct-04** Vienna

H.M.V.: 3-42184

61151 **Musik kommt, Die (Oscar Straus)**
Leonhardt, Robert - baritone Orchestra
2544½L **1904** Berlin
H.M.V.: 3-42109

61152 **Departure of a troopship for the Transvaalman - With descriptive effects (Russell Hunting)**
Hunting, Russell - talking London Regimental Band as 'Life Guards Military Band'
1780e **14-Feb-05** London
H.M.V.: 2-108 2-30249 230106 X-50353 K 457

61153 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Abbietta zingara**
Torres de Luna, Giuseppe - bass Orchestra della Scala and chorus
7033b **1905** *Set T # 1* Milan
Victor: 52468 62416 **H.M.V.:** 2-52412 V*92413 E129

61154 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Sull' orlo dei tetti**
Torres de Luna, Giuseppe - bass Orchestra della Scala and chorus
7115b **1905** *Set T # 2* Milan
Victor: 52469 62416 16655 **H.M.V.:** 2-52429 V*92414 E129

61155 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Tacea la notte placida**
Crestani, Lucia - soprano Orchestra
7297b **1905** *Set T # 3* Milan
Victor: 52470 16655 62417 **H.M.V.:** 53410 E130

61156 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di geloso amor sprezzato**
Bernacchi, Maria - soprano Caronna, Ernesto - baritone Colazza, Luigi - tenor Orchestra
7027½b **1905** *Set T # 4* Milan
Victor: 52471 61156 16808 **H.M.V.:** 54261 X-94093

61157 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Stride la vampa**
Mileri, Lina - contralto Orchestra
7302b **1905** *Set T # 6* Milan
Victor: 52472 16808 62419 **H.M.V.:** 53420 E131

61158 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Mal reggendo all'aspro assalto**
Colazza, Luigi - tenor Esposito, Clotilde - soprano Orchestra
7014b **1905** *Set T # 8* Milan
Victor: 52473 16550 62420 **H.M.V.:** 54263 V*94125

61159 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Il balen del suo sorriso**
Cigada, Francesco - baritone Orchestra
7310½b **1905** *Set T # 9* Milan
Victor: 52474 16812 62420 **H.M.V.:** 2-52467 E131

61160 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Per me l'ora fatale**
Caronna, Ernesto - baritone Orchestra della Scala and chorus
7107b **1905** *Set T #10* Milan
Victor: 52475 16814 62421 **H.M.V.:** 2-52431 V*92415 E132

61161 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Ah! si, ben mio**
Malesci, Giorgio - tenor Piano (NL)
2314L **Dec-04** *Set T #13* Milan
Victor: 52476 16809 62656 **H.M.V.:** 52158 E132

61162 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira**
Valls, Giovanni - tenor Orchestra della Scala and chorus
7552½b **1905** *Set T #14* Milan
Victor: 52477 16809 62422 **H.M.V.:** 2-52476 V*92431 E133

61163 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): D'amor sull'ali rosee**
Crestani, Lucia - soprano Orchestra
7298b **1905** *Set T #15* Milan
Victor: 52478 16810 62422 **H.M.V.:** 53411 E133

61164 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Mira, d'acerbe lagrime**
Bernacchi, Maria - soprano Caronna, Ernesto - baritone Orchestra
7028b **1905** *Set T #17* Milan
Victor: 52479 16810 62423 **H.M.V.:** 54063 E134

61165 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Vivra, contende il giubilo**
Cigada, Francesco - baritone de Angelis, Angela - soprano Orchestra
7319½b **1905** *Set T #18* Milan
Victor: 52480 16811 62423 **H.M.V.:** 54265 V*94126 E134

61166 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Ai nostri monti**
Colazza, Luigi - tenor Esposito, Clotilde - soprano Orchestra
7029b **1905** *Set T #19* Milan
Victor: 52466 52481 16811 62424
H.M.V.: 54259 V*94127 654010 E119

61167 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): O tu che l'alma adora**
Martinez Patti, Gino - tenor Orchestra della Scala and chorus
7147b **1905** *Set E # 2* Milan
Victor: 52482 16567 62627 **H.M.V.:** 2-52413

61168 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Quante d'Iberia giovani**
Giacomelli, Ida - soprano La Scala Coro, Aristide Venturi - conductor Orchestra
7563½b **1905** *Set E # 4* Milan
Victor: 52483 16567 62628 **H.M.V.:** 53429 X-93157

61169 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Tu sei Ernani**
Giacomelli, Ida - soprano Martinez Patti, Gino - tenor Pignataro, Enrico - baritone Orchestra
7337b **1905** *Set E # 6* Milan
Victor: 52484 16568 62628 **H.M.V.:** 54268 V*94140

61170 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi) - Act 1, finale**
Grisi, Maria - soprano Ottoboni, Carlo - bass Sala, Giuseppe - tenor Sangiorgi, Remo - tenor Orchestra
8088b **May-06** *Set E # 9* Milan
Victor: 52485 16568 62629 **H.M.V.:** 54291 V*94141 654012

61171 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Esultiam**
La Scala Coro Orchestra
8077b **May-06** *Set E #10* Milan
Victor: 52486 16569 62629 **H.M.V.:** 54661 X-94563

61172 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Oro, quant'oro**
Bernacchi, Maria - soprano Colazza, Luigi - tenor Torres de Luna, Giuseppe - bass Orchestra
7050b **1905** *Set E #11* Milan
Victor: 52487 16569 62630 **H.M.V.:** 54260 X-94092

61173 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Lo vedremo, o veglia audace**
Caronna, Ernesto - baritone Torres de Luna, Giuseppe - bass Orchestra
7037b **1905** *Set E #12* Milan
Victor: 52488 16570 62630 **H.M.V.:** 54064 V*94142

61174 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Vieni meco sol di rose**
Cigada, Francesco - baritone Grisi, Maria - soprano Ottoboni, Carlo - bass Orchestra
8089b **May-06** *Set E #13* Milan
Victor: 52489 16570 62631 **H.M.V.:** 54292 V*94143

61175 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): In arcion, cavalieri**
Preve, Cesare - bass Sala, Giuseppe - tenor Orchestra della Scala and chorus, Aristide Venturi - conductor
7586b **1905** *Set E #15* Milan
Victor: 52490 16571 62631 **H.M.V.:** 54273 X-94094

61176 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Si ridesti il leon di Castiglia**
La Scala Coro, Aristide Venturi - conductor Orchestra

7585b **1905** *Set E #17* Milan
Victor: 52460 52491 **H.M.V.:** 54655

61177 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): O, come felici**
La Scala Coro Orchestra
8078b **May-06** *Set E #19* Milan
Victor: 52492 16572 62632 **H.M.V.:** 54662 X-94564

61178 **1** **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Addio del passato**
Michailowa, Maria Alexandrovna - soprano Orchestra
1152r **Jun-06** St. Petersburg
Victor: 901 **H.M.V.:** 2-23065 2-43142 7-53031 ER 40

61178 **S/8** **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Addio del passato**
Michailowa, Maria Alexandrovna - soprano Orchestra
1152r **Jun-06** *Transcribed* St. Petersburg

61179 **Demone (Pavel Viskovatov; Anton Rubinstein): The night is calm - In Russian**
Michailowa, Maria Alexandrovna - soprano Orchestra
1148r **Jun-06** St. Petersburg
H.M.V.: 2-23064 2-43141

61180 **Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 3 in F Minor - "Air Russe" + Perpetuo mobile (Karl Bohm)**
Elman, Mischa - violin Kahn, Percy - piano
8330½b **14-Jun-06** London
H.M.V.: 37942 3-7908

61181 **1** **Chto mne zhit i tuzhit (Boris Sergeevich Troyanovsky) - "Why live and suffer alone?" - In Russian**
Michailowa, Maria Alexandrovna - soprano Troyanovsky, Boris S. (Balalaika)
6328L **1907** St. Petersburg
H.M.V.: 2-3413 2-23219 2-43150 E185 ER203

61181 **S/8** **Chto mne zhit i tuzhit (Boris Sergeevich Troyanovsky) - "Why live and suffer alone?" - In Russian**
Michailowa, Maria Alexandrovna - soprano Troyanovsky, Boris S. (Balalaika)
6328L **1907** *Transcribed* St. Petersburg

61182 **Faust (Charles Gounod; Arr. Henryk Wieniawski, Op. 20) - Fantasie from the - "Garden scene"**
Elman, Mischa - violin
8772b **24-Aug-06** London
H.M.V.: 3-7912 37955 47960

61183 **Swing song (Ethel Barns)**
Elman, Mischa - violin Kahn, Percy - piano
6654e **1907** London
H.M.V.: 37957 3-7915

61184 **Gavotte (Karl Bohm, Op. 314, No. 3)**
Elman, Mischa - violin
8041e **1908** London
H.M.V.: 3-7916

61185 **Milioni d'Arlecchino, I (Riccardo Drigo) - Serenade**
Elman, Mischa - violin
8877b **5-Sep-06** London
H.M.V.: 37956

61186 **Juramento, El (Luis Olona; Joaquín Gaztambide y Garbayo): Romanza**
Sagi-Barba, Emilio - baritone Orchestra, Calleja - conductor
HO32ab **13-Oct-08** Madrid
Victor: 45278 **H.M.V.:** 2-62082 AC 32

61187 **Guerra Santa, El (Jules Verne; Luis Mariano de Larra y Wetoret; Emilio Arrieta): Romanza**
Sagi-Barba, Emilio - baritone Orchestra, Calleja - conductor
HO35ab **14-Oct-08** Madrid
Victor: 45278 **H.M.V.:** 2-62086 AC 31

61188 **Dos Princesas, Las (Manuel Fernández Caballero): Vals**
Sagi-Barba, Emilio - baritone Orchestra
157y **19-Dec-08** Madrid
Victor: 45273 **H.M.V.:** 2-62090 AC 37

61189 **Campanas de Carrión, Las (Robert Planquette) - Vals**
Sagi-Barba, Emilio - baritone Orchestra
242y **14-Jan-09** Madrid
Victor: 45273 **H.M.V.:** 2-62091 AC 38

61190 **Diablo en el Poder, El (Francisco Camprodón; Francisco Asenjo Barbieri): Romanza**
Sagi-Barba, Emilio - baritone Orchestra, Calleja - conductor
HO33ab **14-Oct-08** Madrid
Victor: 45276 **H.M.V.:** 2-62085 AC 34 E224

61191 **Guitarrico, El (M.F. de la Puente; Luis Pasqual Frutos; A. Perez Soriano): Serenata - "Jota de Perico"**
Sagi-Barba, Emilio - baritone Orchestra, Calleja - conductor
HO30ab **13-Oct-08** Madrid
Victor: 45280 **H.M.V.:** 2-62080 AC 30

61192 **Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Accours dans ma nacelle - "Barcarolle"**
Régis, Georges - tenor Orchestra
6009h **Jun-08** Paris
H.M.V.: 3-32839

61193 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Elle ne croyait pas dans sa candeur naïve**
Régis, Georges - tenor Orchestra
6007h **Jun-08** Paris
Victor: 45023 **H.M.V.:** 3-32840

61194 **Alma de Dios (Carlos Arniches y Barrera; E. Garcia Alvarez; José Serrano): Coro de Hungaros - "Romanza"**
Sagi-Barba, Emilio - baritone Chorus (NL) Orchestra, Calleja - conductor
HO36ab **14-Oct-08** Madrid
Victor: 45272 **H.M.V.:** 2-62083 AC 33 P579 U69

61195 **Grumete, El (A. Garcia Gutiérrez; Emilio Arrieta): Despedida - "Romanza"**
Sagi-Barba, Emilio - baritone Orchestra, Calleja - conductor
HO31ab **13-Oct-08** Madrid
Victor: 45276 **H.M.V.:** 2-62081 AC 31

61196 **Hijas de Eva (Luis Mariano de Larra y Wetoret; Joaquín Gaztambide): Romanza**
Sagi-Barba, Emilio - baritone Orchestra
HO41ab **15-Oct-08** Madrid
H.M.V.: 2-62087 AC 32

61197 **Tempestad, La (Miguel Ramos Carrión; Ruperto Chapí): Monólogo**
Sagi-Barba, Emilio - baritone Orchestra
HO49ab **16-Oct-08** Madrid
H.M.V.: 2-62084

61198 **Mosqueteros Grises, Los (Louis Varney; Luis Pascual Frutos; Emilio Sagi-Barba; Rafael Calleja; Pascual Marquina; Pablo Luna): Romanza**
Sagi-Barba, Emilio - baritone Orchestra
HO50ab **16-Oct-08** Madrid
Victor: 45283 **H.M.V.:** 2-62088 AC 35

61199 **Mascota, La (Alfred Duru; Henri Charles Chivot; Edmond Audran): Dúo de Pipo y Bettina**
Sagi-Barba, Emilio - baritone Vela, Luisa - soprano Orchestra
155y **19-Dec-08** Madrid
Victor: 45296 **H.M.V.:** 64296 AC 69

61200 **Conquista de Madrid, La (L.M. de Larra; Joaquín Gaztambide): Romanza**
Sagi-Barba, Emilio - baritone Orchestra
HO51ab **16-Oct-08** Madrid
Victor: 45274 **H.M.V.:** 2-62089 AC 36

61201 **1** **Masaniello (Eugène Scribe; Daniel-François-Esprit Auber): Stumme von Portici - "Schummerlied"**
Slezak, Leo - tenor Orchestra
11809u **1907** Vienna
H.M.V.: 4-42026 SG 61640 ER 6 VA 22

61201 **S/8** **Masaniello (Eugène Scribe; Daniel-François-Esprit Auber): Stumme von Portici - "Schummerlied"**
Slezak, Leo - tenor Orchestra
11809u **1907** *Transcribed* Vienna
H.M.V.: 4-42026 SG 61640 ER 6 VA 22

61202 **1** **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Siciliana - In German**
Slezak, Leo - tenor Orchestra
10858u **1907** Vienna
H.M.V.: 3-42812 SG 61628 ER133

61202 **S/8** **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Siciliana - In German**
Slezak, Leo - tenor Orchestra
10858u **1907** *Transcribed* Vienna
H.M.V.: 3-42812 SG 61628 ER133

61203 **1** **Lohengrin (Richard Wagner): Ankunft... Nun sei bedankt, lieber Schwan**
Slezak, Leo - tenor Orchestra
10815u **1907** Vienna
Victor: 894 **H.M.V.:** 3-42809 SG 61626 942885 ER132

61203 **S/8** **Lohengrin (Richard Wagner): Ankunft... Nun sei bedankt, lieber Schwan**
Slezak, Leo - tenor Orchestra
10815u **1907** *Transcribed* Vienna
H.M.V.: 3-42809 SG 61626 942885 ER132

61204 **Romeo und Julia (Jules Barbier; Michel Carré; Charles Gounod): Ach geh´ auf, mach´ erbleichen die sterne - "Cavatine" - In German**
Slezak, Leo - tenor Orchestra
11156u **1907** Vienna
H.M.V.: 3-42930 SG 61637 ER138

61205 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Abschied von der Mutter**
Slezak, Leo - tenor Orchestra
10850u **1907** Vienna
H.M.V.: 3-42905 SG 61603 942884 ER129

61206 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Ich schloss die Augen - "En fermant les yeux" - In German**
Slezak, Leo - tenor Orchestra
10047u **1906** Vienna
H.M.V.: 3-42715 ER130

61207 **1** **Lotosblume, Die (Heinrich Heine; Robert Schumann, Op. 25, No. 7)**
Slezak, Leo - tenor Piano (NL)
14607u **May-09** Vienna
H.M.V.: 4-42227 942819 942897 61654 AA133 ER143

61207 **S/8** **Lotosblume, Die (Heinrich Heine; Robert Schumann, Op. 25, No. 7)**
Slezak, Leo - tenor Piano (NL) Transcribed
14607u **May-09** *Transcribed* Vienna
Victor: 894 **H.M.V.:** 4-42227 942819 942897 61654 AA133 ER143

61208 **Miss Hélyette (Maxime Boucheron; Edmond Audran): Romanza de Ricardo**
Sagi-Barba, Emilio - baritone Orchestra
243y **14-Jan-09** Madrid
Victor: 45293 **H.M.V.:** 2-62092 AC 34 E224

61209 **Bohemios, Los (Miguel de Palacios; Guillermo Perrín; Amadeo Vivés): Coro de Bohemios**
Sagi-Barba, Emilio - baritone Orchestra and chorus
370y **11-Feb-09** Madrid
Victor: 45272 **H.M.V.:** 2-62094 AC 39 E223

61210 **Gran Vía, La (Felipe Pérez y González; Federico Chueca; Joaquín Valverde y San Juan): Caballero de gracia**
Sagi-Barba, Emilio - baritone Orchestra and chorus
423y **24-Feb-09** Madrid
Victor: 45285 **H.M.V.:** 2-62095 AC 30 AC148

61211 **Jugar con Fuego (Francisco Barbieri): Coro de locos**
Sagi-Barba, Emilio - baritone Orchestra and chorus
514y **20-Mar-09** Madrid
Victor: 45279 **H.M.V.:** 2-62096 AC 40

61212 **Plegaria (Fermín María Álvarez)**
Sagi-Barba, Emilio - baritone Orchestra
524y **23-Mar-09** Madrid
Victor: 45296 **H.M.V.:** 2-62097 AC 41

61213 **Viuda Alegre, La (Viktor Léon; Leo Stein; Franz Lehár): Canción de Vilia**
Vela, Luisa - soprano Chorus (NL) Orchestra, Pascual Marquina - conductor
518y **22-Mar-09** Madrid
Victor: 45301 **H.M.V.:** 63746 AC 67

61214 **Viuda Alegre, La (Viktor Léon; Leo Stein; Franz Lehár): Marcha**
Sagi-Barba, Emilio - baritone Gamero - vocal López - vocal Meana, Sr. - baritone Moreno - vocal Orchestra
507y **17-Mar-09** Madrid
Victor: 45297 **H.M.V.:** 64300 AC 67

61215 **Viuda Alegre, La (Viktor Léon; Leo Stein; Franz Lehár): Dúo (Act 3)**
Sagi-Barba, Emilio - baritone Vela, Luisa - soprano Orchestra
517y **22-Mar-09** Madrid
Victor: 45295 **H.M.V.:** 64302

61216 **Juramento, El (Luis Olona; Joaquín Gaztambide y Garbayo): Dúo de la Diana**
Sagi-Barba, Emilio - baritone Vela, Luisa - soprano Orchestra
520y **22-Mar-09** Madrid
Victor: 45296 **H.M.V.:** 64301 AC 70

64000 Series

(In 1906 the Victor company introduced a relatively low-priced series of ten-inch Red Seal records and reissued some earlier releases.)

64001 **Ave Maria (Franz Schubert, Op. 52, No. 6, D.839)**
Hollman, Josef - cello Orchestra
B - 3078- 1 **1-Feb-06** New York
Victor: 922

64002 **Lili (Garme Guetary)**
de Lussan, Zélie - mezzo-soprano Piano (NL)
B - 16- 1 **17-May-03** New York - Carnegie Hall - Room 826
Victor: 2187 81002 IRCC69 **H.M.V.:** AGSA 33

64003 **Paloma, La (Sebastian Yradier)**
de Lussan, Zélie - mezzo-soprano Piano (NL)
B - 17- 1 **17-May-03** New York - Carnegie Hall - Room 826
Victor: 2301 81009 **H.M.V.:** AGSA 33

64004 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
de Lussan, Zélie - mezzo-soprano Piano (NL)
B - 18- 1 **17-May-03** New York - Carnegie Hall - Room 826
Victor: 2198 81007 IRCC22

64005 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Connais-tu le pays?**
de Lussan, Zélie - mezzo-soprano Piano (NL)
B - 19- 1 **17-May-03** New York - Carnegie Hall - Room 826
Victor: 2188 81003 IRCC22

64006 **Rosy morn (Landon Ronald)**
de Lussan, Zélie - mezzo-soprano Piano (NL)
B - 20- 1 **17-May-03** New York - Carnegie Hall - Room 826
Victor: 2199 81008 IRCC69

64007 **1** **Caro mio ben (Giuseppe Giordani)**
Crossley, Ada - contralto Booth, C. H. H. - piano
(JM) 2186- 2 **30-Apr-03** Philadelphia - 424 South 10th Street
Victor: 2186 81001 IRCC66 **H.M.V.:** 53361

64007 **Tr.** **Caro mio ben (Giuseppe Giordani)**
Crossley, Ada - contralto Booth, C. H. H. - piano
(JM) 2186- 2 **30-Apr-03** *Transcribed* Philadelphia - 424 South 10th Street

64008 **Four leaf clover (Ella Higginson; Charles Willeby)**
Crossley, Ada - contralto Booth, C. H. H. - piano
(JM) 2189- 1 **30-Apr-03** Philadelphia - 424 South 10th Street
Victor: 2189 81004 **H.M.V.:** 3631

64009 **New year's song (Albert Mallinson)**
Crossley, Ada - contralto Booth, C. H. H. - piano
(JM) 2191- 1 **30-Apr-03** Philadelphia - 424 South 10th Street
Victor: 2191 81006 **H.M.V.:** 3629

64010 **Paysage (André Theuriet; Reynaldo Hahn)**
Crossley, Ada - contralto Booth, C. H. H. - piano
(JM) 2190- 1 **30-Apr-03** Philadelphia - 424 South 10th Street
Victor: 2190 81005 IRCC66 **H.M.V.:** 3630

64011 **Chanson des peupliers, La (Jules Jouy; Frédéric Doriat)**
Journet, Marcel - bass Orchestra
B - 2312- 2 **17-Feb-05** New York
Victor: 81053 **H.M.V.:** 3-32518 DA 480

64012 **Joconde, La (Nicoló Isouard): Dans un délire extrême**
Journet, Marcel - bass Orchestra
B - 2355- 1 **1-Mar-05** New York
Victor: 81061 **H.M.V.:** 3-32668

64013 **1** **Lohengrin (Richard Wagner): Mein Herr und Gott - "Königsgebet"**
Journet, Marcel - bass Orchestra
B - 2310- 1 **17-Feb-05** New York
Victor: 81059 **H.M.V.:** 3-42550

64013 **2** **Lohengrin (Richard Wagner): Mein Herr und Gott - "Königsgebet"**
Journet, Marcel - bass Orchestra
B - 2310- 2 **13-Jan-10** Camden

64013 **3** **Lohengrin (Richard Wagner): Mein Herr und Gott - "Königsgebet"**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
B - 2310- 3 **28-Jan-16** Camden
Victor: 915

64014 **1** **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Chi mi dirà di che il bicchier - "Porter song"**
Journet, Marcel - bass Orchestra
B - 2313- 1 **17-Feb-05** New York
Victor: 81060 **H.M.V.:** 2-52515

64014 **2** **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Chi mi dirà di che il bicchier - "Porter song"**
Journet, Marcel - bass Orchestra
B - 2313- 3 **17-Jan-11** New York
Victor: 698 **H.M.V.:** 2-52515X DA 258

64015 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Lorsqu 'a mes yeux - ("M'apparì tutt'amor')**
Nuibo, Francisco - tenor Orchestra
B - 2204- 1 **25-Jan-05** New York
Victor: 81057

64016 **Mireille (Michel Carré; Charles Gounod): Anges du paradis - "Cavatine"**
Nuibo, Francisco - tenor Orchestra
B - 2221- 1 **7-Feb-05** New York
Victor: 81072 HRS1030

64017 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Elle ne croyait pas dans sa candeur naïve**
Nuibo, Francisco - tenor Orchestra
B - 2222- 1 **7-Feb-05** New York
Victor: 81058

64018 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): He shall feed his flock like a shepherd**
Juch, Emma - soprano Luckstone, Isadore - piano
B - 1291- 1 **7-May-04** New York - 234 5th Avenue
Victor: 81046 HRS1033

64019 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Faites-lui mes aveux**
Homer, Louise - contralto Piano (NL)
B - 492- 1 **5-Oct-03** New York - Carnegie Hall - Room 826
Victor: 81013

64020 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Stella del marinar**
Homer, Louise - contralto Piano (NL)
B - 2237- 2 **11-Feb-05** New York
Victor: 81055

64021 **Annie Laurie (William Douglas; Alicia Ann Scott)**
Homer, Louise - contralto Piano (NL)
B - 494- 1 **5-Oct-03** New York - Carnegie Hall - Room 826
Victor: 81014

64022 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
Homer, Louise - contralto Piano (NL)
B - 2604- 1 **6-Jun-05** *Serial number on record is B-2605* New York
Victor: 81079

64023 **Filles de Cadiz, Les (Alfred de Musset; Léo Delibes)**
Homer, Louise - contralto Piano (NL)
B - 2601- 1 **6-Jun-05** New York
Victor: 81079

64024 **May Day (R.H.U. Bloor; Richard H. Walthew)**
Homer, Louise - contralto Piano (NL)
B - 620- 1 **2-Nov-03** New York - Carnegie Hall - Room 826
Victor: 81020

64025 **Old folks at home (Stephen Collins Foster) - "Swanee River"**
Homer, Louise - contralto Piano (NL)
B - 2603- 1 **6-Jun-05** New York
Victor: 81077

64026 **Sing me a song of a lad that is gone (Sidney Homer)**
Homer, Louise - contralto Piano (NL)
B - 624- 1 **2-Nov-03** New York - Carnegie Hall - Room 826
Victor: 81036 **H.M.V.:** 3541

64027 **1** **Slavonic Cradle song (Franz Neruda, Op. 11) - Berceuse Slave**
Powell, Maud - violin Piano (NL)
B - 1898- 1 **4-Nov-04** New York
Victor: 81051

64027 **2** **Slavonic Cradle song (Franz Neruda, Op. 11) - Berceuse Slave**
Powell, Maud - violin Falkenstein, George - piano
B - 1898- 2 **20-May-09** Camden

64027 **3** **Slavonic Cradle song (Franz Neruda, Op. 11) - Berceuse Slave**
Powell, Maud - violin Loesser, Arthur - piano
B - 1898- 4 **5-Jun-16** *Label errors - not Falkenstein* New York
Victor: 809 **H.M.V.:** 4-7969

64028 **1** **Polonaise (Henri Vieuxtemps, Op. 38)**
Powell, Maud - violin Piano (NL)
B - 1899- 1 **4-Nov-04** New York
Victor: 81052

64028 **2** **Polonaise (Henri Vieuxtemps, Op. 38)**
Powell, Maud - violin Piano (NL)
B - 1899- 2 **20-May-09** Camden
Victor: 809 **H.M.V.:** 4-7978

64029 **Vêpres Siciliennes, Les (Charles Duveyrier; Eugène Scribe; Giuseppe Verdi): Merci, compagnons - "Bolero"**
Blauvelt, Lillian - soprano Piano (NL)
B - 424- 2 **13-Apr-05** Philadelphia - 424 South 10th Street
Victor: 81067 IRCC8 **H.M.V.:** AGSA 4

64030 **Clari (John Howard Payne; Henry R. Bishop): Home, sweet home**
Blauvelt, Lillian - soprano Piano (NL)
B - 2472- 1 **13-Apr-05** Philadelphia - 424 South 10th Street
Victor: 81069

64031 **My Bairnie (Kate Vannah) + Comin' thro' the rye (Old Scotch air)**
Blauvelt, Lillian - soprano Piano (NL)
B - 429- 2 **13-Apr-05** Philadelphia - 424 South 10th Street
Victor: 81069

64032 **Schlesische Zecher und der Teufel, Der (August Koppich; Friedrich August Reissiger, Op. 19, No. 5) - "Drinking song"**
Blass, Robert - bass Piano (NL)
B - 582- 1 **16-Oct-03** Philadelphia - 424 South 10th Street
Victor: 81015

64033 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): In diesen hail'gen Hallen**
Blass, Robert - bass Piano (NL)
B - 583- 1 **19-Oct-03** Philadelphia - 424 South 10th Street
Victor: 81016

64034 **Lohengrin (Richard Wagner): Mein Herr und Gott - "Königsgebet"**
Blass, Robert - bass Piano (NL)
B - 586- 1 **19-Oct-03** Philadelphia - 424 South 10th Street
Victor: 81017

64035 **1** **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Vecchia zimarra, senti**
Journet, Marcel - bass Orchestra
B - 3162- 1 **8-Mar-06** New York
H.M.V.: 2-52516

64035 **2** **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Vecchia zimarra, senti**
Journet, Marcel - bass Orchestra
B - 3162- 2 **10-Jan-10** Camden

64035 **3** **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Vecchia zimarra, senti**
Journet, Marcel - bass Orchestra
B - 3162- 3 **16-Jan-12** New York
Victor: 698 **H.M.V.:** 2-52516X DA 258

64036 **1** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Le veau d'or est toujours debout**
Journet, Marcel - bass Orchestra
B - 3166- 1 **8-Mar-06** New York
H.M.V.: 3-32680

64036 **2** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Le veau d'or est toujours debout**
Journet, Marcel - bass Orchestra
B - 3166- 2 **17-Jan-10** New York

64036 **3** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Le veau d'or est toujours debout**
Journet, Marcel - bass Orchestra and chorus
B - 3166- 4 **19-Jan-12** New York
Victor: 695 **H.M.V.:** 7-32001 DA 167

64037 **1** **Clang of the forge, The (Henry Vaughn; Paul Rodney)**
de Gogorza, Emilio - baritone Orchestra
B - 1763- 2 **12-Oct-04** Philadelphia - 424 South 10th Street
Victor: 4102

64037 **2** **Clang of the forge, The (Henry Vaughn; Paul Rodney)**
de Gogorza, Emilio - baritone Orchestra
B - 7086- 1 **14-May-09** Camden
Victor: 575 **H.M.V.:** 5-2098 DA 178

64038 **1** **For all eternity (Pietro Mazzoni; Angelo Mascheroni)**
de Gogorza, Emilio - baritone Orchestra
B - 1734- 1 **5-Oct-04** Philadelphia - 424 South 10th Street

64038 **2** **For all eternity (Pietro Mazzoni; Angelo Mascheroni)**
de Gogorza, Emilio - baritone Orchestra
B - 1734- 3 **5-Oct-04** Philadelphia - 424 South 10th Street

64038 **3** **For all eternity (Pietro Mazzoni; Angelo Mascheroni)**
de Gogorza, Emilio - baritone Rattay, Howard - violin Orchestra, Walter B. Rogers - conductor
B - 7077- 3 **18-Apr-16** Camden
Victor: 584 **H.M.V.:** 5-2100 DA 183

64039 **Holy City, The (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams")**
de Gogorza, Emilio - baritone Orchestra
B - 1762- 6 **9-Nov-04** Philadelphia - 424 South 10th Street
Victor: 4163

64040 **1** **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum**

de Gogorza, Emilio - baritone Orchestra
B - 2190- 1 **1-Feb-05** Philadelphia - 424 South 10th Street

64040 **2** **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum**
de Gogorza, Emilio - baritone Orchestra
B - 2190- 3 **1-Feb-05** Philadelphia - 424 South 10th Street
Victor: 4327 HRS1006

64041 **1** **Sevillana, La (Sebastian Yradier)**
de Gogorza, Emilio - baritone Orchestra
B - 1764- 2 **12-Oct-04** Philadelphia - 424 South 10th Street
Victor: 4162

64041 **2** **Sevillana, La (Sebastian Yradier)**
de Gogorza, Emilio - baritone Orchestra
B - 7078- 1 **13-May-09** Camden
Victor: 580 **H.M.V.:** 7-62019 DA 182

64042 **Linda mia (Pyrenees folk song; Arr. Maria Trinidad Howard Middlemore; William Payne Blake) - Song of the Pyrenees No. 9**
de Gogorza, Emilio - baritone Orchestra
B - 2127- 2 **10-Jan-05** Philadelphia - 424 South 10th Street
Victor: 4307 **H.M.V.:** 7-62016

64043 **Teresita mia (Arr. Maria Middlemore as "M.H. Sturgis"; William Payne Blake) - Folk song of the Pyrenees**
de Gogorza, Emilio - baritone Orchestra
B - 2126- 2 **10-Jan-05** Philadelphia - 424 South 10th Street
Victor: 4292 **H.M.V.:** 7-62021

64044 **1** **Canto del Presidiario, El (Fermín María Álvarez)**
de Gogorza, Emilio - baritone Orchestra
B - 2584- 1 **29-May-05** Philadelphia - 424 South 10th Street
Victor: 4405

64044 **2** **Canto del Presidiario, El (Fermín María Álvarez)**
de Gogorza, Emilio - baritone Orchestra
B - 2584- 2 **29-May-05** Philadelphia - 424 South 10th Street
Victor: 4405

64045 **Tempestad, La (Miguel Ramos Carrión; Ruperto Chapí): Ya el trueno apagado - Monólogo**
de Gogorza, Emilio - baritone Orchestra
B - 2582- 2 **29-May-05** Philadelphia - 424 South 10th Street
Victor: 4403 589 **H.M.V.:** 7-62020

64046 **Carnival of the Animals (Camille Saint-Saëns, R.125): Le cygne - "The swan"**
Hollman, Josef - cello Piano (NL)
B - 3027- 1 **19-Jan-06** New York
Victor: 922 **H.M.V.:** 7-37850

64047 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Deponiam' il brando - "Soldiers' chorus"**
Chorus as "New York Grand Opera Chorus" Orchestra
B - 3450- 3 **11-Jun-06** Philadelphia - 424 South 10th Street

64048 **1** **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Gli aranci olezzano**
Chorus as "New York Grand Opera Chorus" Orchestra
B - 3452- 3 **11-Jun-06** Philadelphia - 424 South 10th Street

64048 **2** **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Gli aranci olezzano**
Metropolitan Opera Mixed Chorus Orchestra
B - 3452- 6 **4-Apr-13** New York

64049 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Scorrendo uniti remota via**
Chorus as "New York Grand Opera Chorus" Orchestra
B - 3453- 2 **8-Jun-06** Philadelphia - 424 South 10th Street

64050 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Squilli, echeggi la tromba guerriera**
Chorus as "New York Grand Opera Chorus" Orchestra
B - 3451- 3 **11-Jun-06** Philadelphia - 424 South 10th Street

64051 **1** **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Chi mi dirà di che il bicchier - "Porter song"**
de Gogorza, Emilio - baritone Orchestra
B - 1106- 2 **11-Mar-04** Philadelphia - 424 South 10th Street
Victor: 2709 16912 62647 **H.M.V.:** 3-2099

64051 **2** **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Chi mi dirà di che il bicchier - "Porter song"**
de Gogorza, Emilio - baritone New York Grand Opera Chorus Orchestra
B - 3448- 2 **7-Jun-06** Philadelphia - 424 South 10th Street

64052 **Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24): Une puce gentille**
Journet, Marcel - bass Orchestra
B - 4205- 2 **8-Jan-07** New York
H.M.V.: 3-32685

64053 **Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24): Voici des roses**
Journet, Marcel - bass Orchestra
B - 4206- 2 **8-Jan-07** New York
H.M.V.: 3-32686

64054 **Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24): Devant la maison - "Serenade"**
Journet, Marcel - bass Orchestra
B - 4207- 2 **8-Jan-07** New York
H.M.V.: 3-32687

64055 **NR** **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Sia ognun testimon del disonore... Infelice**
Journet, Marcel - bass Orchestra
B - 2309- 2 **19-Mar-07** New York
Victor: 64077 **H.M.V.:** 2-52626

64056 **Tú - Habañera (Femán Sánchez; Eduardo Sánchez de Fuentes)**
Cavalieri, Elda - soprano Piano (NL)
B - 3626- 1 **26-Jul-06** Philadelphia - 424 South 10th Street

64057 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Addio del passato**
Cavalieri, Elda - soprano Orchestra
B - 3823- 2 **21-Sep-06** Philadelphia - 424 South 10th Street
Victor: 45019

64058 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Quando m'en vo' soletta per la via - "Musetta's waltz"**
Cavalieri, Elda - soprano Orchestra
B - 3824- 1 **21-Sep-06** Philadelphia - 424 South 10th Street
Victor: 45020 **H.M.V.:** 7-53006

64059 **Adriana Lecouvreur (Arturo Colautti after Augustin Eugène Scribe and Ernest Legouvé; Francesco Cilèa): Io son l'umile ancella**
Cavalieri, Elda - soprano Piano (NL)
B - 3925- 1 **18-Oct-06** Philadelphia - 424 South 10th Street
Victor: 45018

64060 **Fedora (Arturo Colautti; Umberto Giordano): O grandi occhi lucenti**
Cavalieri, Elda - soprano Piano (NL)
B - 3926- 2 **18-Oct-06** Philadelphia - 424 South 10th Street
Victor: 45019

64061 **Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): In quelle trine morbide**
Cavalieri, Elda - soprano Piano (NL)
B - 3927- 2 **27-Oct-06** Philadelphia - 424 South 10th Street
Victor: 45020

64062 **Andrea Chénier (Luigi Illica; Umberto Giordano): La mamma morta**

Cavalieri, Elda - soprano Piano (NL)
B - 3928- 1 **18-Oct-06** Philadelphia - 424 South 10th Street
Victor: 45019

64063 **Sevillana, La (Sebastian Yradier)**
Cavalieri, Elda - soprano Orchestra
B - 3936- 1 **24-Oct-06** Philadelphia - 424 South 10th Street
Victor: 45022

64064 **Tú - Habañera (Femán Sánchez; Eduardo Sánchez de Fuentes)**
Cavalieri, Elda - soprano Orchestra
B - 3937- 1 **24-Oct-06** Philadelphia - 424 South 10th Street
Victor: 45022

64065 **Ultimo bacio, L' (Francesco Paolo Tosti)**
Cavalieri, Elda - soprano Piano (NL)
B - 3951- 1 **27-Oct-06** Philadelphia - 424 South 10th Street
Victor: 45021

64066 **A una morena tengo un volcan ardiendo (Fermín María Álvarez)**
Cavalieri, Elda - soprano Piano (NL)
B - 3953- 1 **27-Oct-06** Philadelphia - 424 South 10th Street

64067 **Non ti ricordi più (Albano Seismit-Doda)**
Cavalieri, Elda - soprano Piano (NL)
B - 3954- 1 **27-Oct-06** Philadelphia - 424 South 10th Street
Victor: 45021

64068 A **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Addio del passato**
Nielsen, Alice - soprano Orchestra
B - 4537- 3 **31-May-07** New York
H.M.V.: 53509

64068 B **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Addio del passato**
Nielsen, Alice - soprano Orchestra
B - 6148- 1 **23-Apr-08** *Listed as destroyed - take 2, listed on blue card, is not listed in ledger* Camden

64069 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella**
Constantino, Florencio - tenor Orchestra
B - 4522- 1 **22-May-07** Philadelphia - 424 South 10th Street
H.M.V.: 2-52599

64070 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar**
Constantino, Florencio - tenor Orchestra
B - 4524- 2 **28-May-07** Philadelphia - 424 South 10th Street
H.M.V.: 2-52600

64071 1 **Mother o' mine (Rudyard Kipling; Frank Berthold Tours)**
Witherspoon, Herbert - bass Orchestra
B - 4586- 2 **13-Jun-07** *Starting signal audible* New York

64071 2 **Mother o' mine (Rudyard Kipling; Frank Berthold Tours)**
Witherspoon, Herbert - bass Orchestra
B - 4586- 3 **8-Jun-09** Camden

64072 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile**
Constantino, Florencio - tenor Orchestra
B - 4521- 1 **22-May-07** Philadelphia - 424 South 10th Street

64073 1 **Divertimento No. 17 in D Major (Wolfgang Amadeus Mozart, KV 334): Minuet**
Powell, Maud - violin Piano (NL)
B - 4668- 1 **11-Jul-07** New York

64073 2 **Divertimento No. 17 in D Major (Wolfgang Amadeus Mozart, KV 334): Minuet**
Powell, Maud - violin Piano (NL)
B - 4668- 3 **11-Jul-07** New York

64073 3 **Divertimento No. 17 in D Major (Wolfgang Amadeus Mozart, KV 334): Minuet**
Powell, Maud - violin Piano (NL)
B - 4668- 4 **19-May-09** Camden
Victor: 805 **H.M.V.:** 4-7975

64074 1 **Souvenir (Franz Drdla)**
Powell, Maud - violin Piano (NL)
B - 4669- 1 **11-Jul-07** New York

64074 2 **Souvenir (Franz Drdla)**
Powell, Maud - violin Piano (NL)
B - 4669- 2 **20-May-09** Camden

64074 3 **Souvenir (Franz Drdla)**
Powell, Maud - violin Falkenstein, George - piano
B - 4669- 5 **25-Jun-14** Camden
Victor: 808 **H.M.V.:** 3-7964

64075 1 **Orfeo ed Euridice (Christoph Willibald Glück, Op. 26; Arr. Maud Powell) - "Mélodie"**
Powell, Maud - violin Piano (NL)
B - 4670- 1 **11-Jul-07** New York

64075 2 **Orfeo ed Euridice (Christoph Willibald Glück, Op. 26; Arr. Maud Powell) - "Mélodie"**
Powell, Maud - violin Piano (NL)
B - 4670- 3 **20-May-09** Camden

64075 3 **Orfeo ed Euridice (Christoph Willibald Glück, Op. 26; Arr. Maud Powell) - "Mélodie"**
Powell, Maud - violin Loesser, Arthur - piano
B - 4670- 4 **5-Jun-16** New York
Victor: 807 **H.M.V.:** 4-7973

64076 1 **Bee, The (François Schubert, Op. 13, No. 9) + Waltz in E-flat Major (Frédéric François Chopin, Op. 64, No. 1; Arr. Maud Powell) - "Minute waltz"**
Powell, Maud - violin Piano (NL)
B - 4671- 2 **11-Jul-07** New York

64076 2 **Bee, The (François Schubert, Op. 13, No. 9) + Waltz in E-flat Major (Frédéric François Chopin, Op. 64, No. 1; Arr. Maud Powell) - "Minute waltz"**
Powell, Maud - violin Piano (NL)
B - 4671- 3 **20-May-09** Camden
Victor: 810 **H.M.V.:** 4-7968 DA 551

64077 1 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Sia ognun testimon del disonore... Infelice**
Journet, Marcel - bass Orchestra
B - 2309- 2 **19-Mar-07** New York
H.M.V.: 2-52626

64077 2 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Sia ognun testimon del disonore... Infelice**
Journet, Marcel - bass Orchestra
B - 2309- 4 **14-Jan-10** Camden

64077 3 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Sia ognun testimon del disonore... Infelice**
Journet, Marcel - bass Orchestra
B - 2309- 5 **16-Jan-12** New York

64078 1 **Dream, A (Charles B. Cory; James Carroll Bartlett)**
Williams, Evan - tenor Orchestra
B - 4864- 2 **7-Oct-07** Camden
H.M.V.: 3-2954

64078 2 **Dream, A (Charles B. Cory; James Carroll Bartlett)**
Williams, Evan - tenor Orchestra
B - 4864- 4 **22-Mar-10** Camden

64078 3 **Dream, A (Charles B. Cory; James Carroll Bartlett)**
Williams, Evan - tenor Orchestra
B - 4864-15 **18-Dec-13** Camden
Victor: 854

64079 **Swiss echo song (Karl Anton Florian Eckert)**
Yaw, Ellen Beach - soprano Orchestra
B - 4832- 2 **24-Sep-07** Philadelphia - 424 South 10th Street
H.M.V.: 3753

64080 **Sweet Miss Mary (W.H. Neidlinger)**
Williams, Evan - tenor Orchestra
B - 4862- 2 **7-Oct-07** Camden
Victor: 860 **H.M.V.:** 3-2959

64081 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Deserto sulla terra**
Albani, Carlo - tenor Orchestra
B - 4891- 1 **22-Oct-07** Camden

64082 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Di tu se fedele - "Barcarolla"**
Albani, Carlo - tenor Orchestra
B - 4899- 1 **28-Oct-07** Camden

64083 **Gavotte (Frank La Forge) + Papillon (Calixa Lavalleé)**
La Forge, Frank - piano
B - 4989- 3 **6-Jan-08** New York

64084 **NR** **Patrie (Louis Gallett; Emile Paladilhe): Pauvre martyr obscur - "Cantabile du Rysor"**
Journet, Marcel - bass Orchestra
B - 4995- 2 **7-Jan-08** New York

64085 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Quando m'en vo' soletta per la via - "Musetta's waltz"**
Viafora, Gina - soprano (Aka "Gina Ciaparelli-Viafora") Orchestra
B - 6194- 3 **15-May-08** Camden
H.M.V.: 53536

64086 **1** **Queen of Sheba (Jules Barbier; Michel Carré; Charles Gounod): Lend me your aid - Part 1 - How frail and weak a thing is man**
Williams, Evan - tenor Orchestra
B - 4867- 1 **8-Oct-07** *Studio noise at end* Camden

64086 **2** **Queen of Sheba (Jules Barbier; Michel Carré; Charles Gounod): Lend me your aid - Part 1 - How frail and weak a thing is man**
Williams, Evan - tenor Orchestra
B - 4867- 2 **8-Oct-07** Camden

64086 **3** **Queen of Sheba (Jules Barbier; Michel Carré; Charles Gounod): Lend me your aid - Part 1 - How frail and weak a thing is man**
Williams, Evan - tenor Orchestra
B - 4867- 3 **20-Nov-08** *Safety groove evident* Camden

64087 **Trovas (Alberto Nepomuceno)**
King, Roxy - soprano Orchestra
B - 6167- 1 **4-May-08** Camden

64088 **Mary of Argyle (Charles Jeffreys; Sidney Nelson)**
Williams, Evan - tenor Orchestra
B - 6107- 1 **14-Apr-08** Camden
Victor: 864 **H.M.V.:** 5-2127 DA 384

64089 **1** **Dear little shamrock, The (Andrew Cherry; John W. Cherry; Arr. William Jackson)**
Hamlin, George - tenor Orchestra
B - 6119- 1 **16-Apr-08** *2 verses; "Whose smiles"* Camden
Victor: 81093

64089 **2** **Dear little shamrock, The (Andrew Cherry; John W. Cherry; Arr. William Jackson)**
Hamlin, George - tenor Orchestra
B - 6119- 2 **9-May-08** *2 verses; "Whose smiles"* Camden
Victor: 81093

64089 **3** **Dear little shamrock, The (Andrew Cherry; John W. Cherry; Arr. William Jackson)**
Hamlin, George - tenor Orchestra
B - 6119- 3 **16-Apr-09** *3 verses; "Where smiles"* Camden

64089 **4** **Dear little shamrock, The (Andrew Cherry; John W. Cherry; Arr. William Jackson)**
Hamlin, George - tenor Orchestra
B - 6119- 6 **18-Apr-11** Camden

64090 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Una vergine, un angiol di Dio**
Constantino, Florencio - tenor Orchestra
B - 6134- 1 **22-Apr-08** Camden

64091 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ah! ne fuis pas encore**
Constantino, Florencio - tenor Nielsen, Alice - soprano Orchestra
B - 6136- 1 **22-Apr-08** Camden

64092 **1** **Lead, kindly light (John Henry Newman; John Bacchus Dykes)**
Williams, Evan - tenor Orchestra
B - 6314- 1 **22-Jul-08** Camden

64092 **2** **Lead, kindly light (John Henry Newman; John Bacchus Dykes)**
Williams, Evan - tenor Orchestra
B - 6314- 4 **2-Jan-14** Camden
Victor: 859

64093 **Serenade (Franz Schubert, D.957, No. 4)**
Williams, Evan - tenor Orchestra
B - 6315- 1 **22-Jul-08** Camden
Victor: 869

64094 **Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): In quelle trine morbide**
Viafora, Gina - soprano (Aka "Gina Ciaparelli-Viafora") Orchestra
B - 6195- 2 **15-May-08** Camden

64095 **Long, long ago (Thomas Haynes Bayly)**
King, Roxy - soprano Orchestra
B - 6169- 1 **5-May-08** Camden

64096 **Queen of Sheba (Jules Barbier; Michel Carré; Charles Gounod): Lend me your aid - Part 2**
Williams, Evan - tenor Orchestra
B - 4867- 3² **22-Jul-08** *Take 3, only take, crossed out in ledger* Camden
Victor: 868

64097 **Clari (John Howard Payne; Henry R. Bishop): Home, sweet home**
King, Roxy - soprano Orchestra
B - 6170- 1 **5-May-08** Camden

64098 **Beggar Student (Friedrich Zell; Richard Genée; Karl Millöcker): Czardas - In French**
Arral, Blanche - soprano Orchestra
B - 6905- 1 **18-Mar-09** Camden

64099 **1** **Amour Mouille, L' (Jules Prével; Armand Liorat; Louis Varney): Valse d'oiseau - "Bird waltz"**
Arral, Blanche - soprano Orchestra
B - 6912- 1 **19-Mar-09** Camden
H.M.V.: 7-33035

64099 **2** **Amour Mouille, L' (Jules Prével; Armand Liorat; Louis Varney): Valse d'oiseau - "Bird waltz"**
Arral, Blanche - soprano Orchestra
B - 6912- 2 **19-Mar-09** Camden
Victor: 901

64100 **Lass of Richmond Hill, The (James Upton; Old tune)**
Williams, Evan - tenor Orchestra
B - 6611- 1 **20-Nov-08** Camden
Victor: 858

64101 **1** **Lina (Magdeliene Symiane) - Chanson Napolitaine**
de Gogorza, Emilio - baritone Orchestra
B - 6863- 4 **12-May-09** Camden
Victor: 574 **H.M.V.:** 7-32022 DA 177

64101 2 Lina (Magdeliene Symiane) - Chanson Napolitaine
de Gogorza, Emilio - baritone Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B - 6863- 5 7-Apr-24 Camden
Victor: 574

64102 Little Boy Blue (Eugene Field; Ethelbert W. Nevin, Op. 12, No. 4)
Williams, Evan - tenor Orchestra
B - 5004- 2 20-Nov-08 Camden
Victor: 861 **H.M.V.:** 4-2041

64103 1 At the brook (René Boisdeffre, Op. 52) - "Au bord d'un ruisseau"
Powell, Maud - violin Piano (NL)
B - 7099- 3 20-May-09 Camden

64103 2 At the brook (René Boisdeffre, Op. 52) - "Au bord d'un ruisseau"
Powell, Maud - violin Lapitino, Francis J. - harp
B -14994- 1 24-Jun-14 Camden
Victor: 801 **H.M.V.:** 4-7967 DA 343

64104 Mazurka (Aleksander Zarzycki, Op. 26)
Powell, Maud - violin Piano (NL)
B - 7097- 2 20-May-09 Camden
Victor: 805 **H.M.V.:** 4-7972 DA 551

64105 1 Auld lang syne (Robert Burns; Old Scotch air)
Williams, Evan - tenor Orchestra
B - 6612- 1 20-Nov-08 Camden
H.M.V.: 4-2060 DA 390

64105 2 Auld lang syne (Robert Burns; Old Scotch air)
Williams, Evan - tenor Orchestra
B - 6612- 3 19-Sep-12 Camden
Victor: 862

64106 Holy night (Adolphe Charles Adam) - "Cantique de Noël"
Williams, Evan - tenor Heine, Louis - cello Orchestra
B - 6610- 1 20-Nov-08 Camden
Victor: 859 **H.M.V.:** 4-2061 7-32033 DA 393

64107 Bolero grande, El (Léon Vasseur)
Arral, Blanche - soprano Orchestra
B - 6913- 2 19-Mar-09 Camden
Victor: IRCC46

64108 Flow gently, sweet Afton (Robert Burns; Jonathan E. Spillman)
Witherspoon, Herbert - bass Orchestra
B - 8031- 2 9-Jun-09 Camden
Victor: 873

64109 1 Absent (Catherine Young Glen; John W. Metcalf)
Williams, Evan - tenor Orchestra
B - 8284- 1 6-Oct-09 Camden

64109 2 Absent (Catherine Young Glen; John W. Metcalf)
Williams, Evan - tenor Orchestra
B - 8284- 4 28-Feb-13 Camden
Victor: 854

64110 Tavira o' la Romeria (Bartolome de Ercilla) - Zortzico
de Gogorza, Emilio - baritone Orchestra
B - 8393- 2 19-Nov-09 Camden

64111 Lenz, Der (Felix Dahn; Eugen Hildach, Op. 19, No. 5)
Slezak, Leo - tenor Orchestra
11807u 1907 Vienna
H.M.V.: 3-42974 942817 942889 61639 E334 ER139

64112 Prophet, Der (Eugène Scribe; Giacomo Meyerbeer): Schaferlied - "Pastorale"
Slezak, Leo - tenor Orchestra
11802u 1907 Vienna
H.M.V.: 4-42037 942823 942891 61641 ER140

64113 1 Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Holde Aïda
Slezak, Leo - tenor Orchestra
11155u 1907 Vienna
H.M.V.: 4-42096 SG 61644 ER142 942895

64113 S/8 Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Holde Aïda
Slezak, Leo - tenor Orchestra
11155u 1907 *Transcribed* Vienna
H.M.V.: 4-42096 SG 61644 ER142 942895

64114 NR Good-bye, sweet day (Celia Thaxter; Kate Vannah)
Williams, Evan - tenor Orchestra
B - 8285- 2 8-Oct-09 Camden

64115 Königin von Saba, Die (Hermann Salomon Mosenthal; Carl Goldmark): Magische Töne
Slezak, Leo - tenor Orchestra
14585u May-09 Vienna
Victor: IRCC99 **H.M.V.:** 4-42361 SG 61669 ER146 VA 22

64116 Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Ich ben allein (Flieh', o flieh')
Slezak, Leo - tenor Orchestra
10050u 1906 Vienna
H.M.V.: 3-42714 ER130

64117 Minstrel boy, The (Thomas Moore; Old Irish air - "The Moirin" and - "The greenwoods of Trnigha")
McCormack, John - tenor Orchestra
B - 8590- 1 1-Feb-10 Camden
Victor: 763 **H.M.V.:** 4-2071 DA 295

64118 Mujer y Reina (Mariano Pina Domínguez; Ruperto Chapí): Serenata
Sagi-Barba, Emilio - baritone Orchestra and chorus
513y 20-Mar-09 Madrid
Victor: 45279 **H.M.V.:** 2-62098 AC 42

64119 1 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Il était temps - "Invocation"
Journet, Marcel - bass Orchestra
B - 8551- 1 14-Jan-10 Camden
H.M.V.: 7-32002 DA 167

64119 S/8 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Il était temps - "Invocation"
Journet, Marcel - bass Orchestra
B - 8551- 1 14-Jan-10 *Transcribed* Camden
Victor: 695

64120 1 I hear you calling me (Harold Lake as "Harford"; Charles Marshall)
McCormack, John - tenor Orchestra
B - 8695- 1 10-Mar-10 Camden
H.M.V.: 4-2076

64120 2 I hear you calling me (Harold Lake as "Harford"; Charles Marshall)
McCormack, John - tenor Orchestra
B - 8695- 2 16-Mar-11 *Copies marked "R' or "R2" are not transcriptions* Camden
H.M.V.: 4-2076X

64120 3 I hear you calling me (Harold Lake as "Harford"; Charles Marshall)
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B - 8695- 3 16-Jun-21 Camden
Victor: 754 10-1436 **H.M.V.:** 4-2076Z DA 288

64121 **Minuet in G (Ludwig van Beethoven, WoO 10, No. 2)**
Elman, Mischa - violin Kahn, Percy - piano
B - 8802- 1 **6-Apr-10** New York
Victor: 607 **H.M.V.:** 3-7921 DA 200

64122 **1** **Faust (Charles Gounod; Arr. Henryk Wieniawski, Op. 20) - Fantasie from the - "Garden scene"**
Elman, Mischa - violin Kahn, Percy - piano
B - 8824- 1 **9-Apr-10** New York
H.M.V.: 3-7924

64122 **S/8** **Faust (Charles Gounod; Arr. Henryk Wieniawski, Op. 20) - Fantasie from the - "Garden scene"**
Elman, Mischa - violin Kahn, Percy - piano
B - 8824- 1 **9-Apr-10** *Transcribed* New York
H.M.V.: 3-7924

64122 **2** **Faust (Charles Gounod; Arr. Henryk Wieniawski, Op. 20) - Fantasie from the - "Garden scene"**
Elman, Mischa - violin Bonime, Josef - piano
B - 8824- 6 **11-Nov-19** New York
Victor: 601 **H.M.V.:** 3-7924X DA 196

64123 **1** **Milioni d'Arlecchino, I (Riccardo Drigo) - Serenade**
Elman, Mischa - violin Kahn, Percy - piano
B - 8821- 1 **9-Apr-10** New York
H.M.V.: 3-7922

64123 **2** **Milioni d'Arlecchino, I (Riccardo Drigo) - Serenade**
Elman, Mischa - violin Golde, Walter - piano
B - 8821- 3 **13-Oct-15** Camden

64123 **3** **Milioni d'Arlecchino, I (Riccardo Drigo) - Serenade**
Elman, Mischa - violin Bonime, Josef - piano
B - 8821- 9 **11-Apr-19** Camden
Victor: 600 **H.M.V.:** 3-7922X 4-7949 DA 428

64124 **Bohemios, Los (Miguel de Palacios; Guillermo Perrín; Amadeo Vivés): Dúo**
Sagi-Barba, Emilio - baritone Vela, Luisa - soprano Orchestra
156y **19-Dec-08** Madrid
Victor: 45291 **H.M.V.:** 64304 AC 39 E223 P528

64125 **Entre Mi Mujer y el Negro (Luis Olono; Francisco Ascenjo Barbieri):**
Sagi-Barba, Emilio - baritone Orchestra, Pascual Marquina - conductor
396y **15-Feb-09** Madrid
Victor: 45277 **H.M.V.:** 2-62099 AC 43

64126 **1** **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Ave signor!... Son lo spirito che nega - "Prolog"**
Journet, Marcel - bass Orchestra
B - 8550- 1 **13-Jan-10** Camden
H.M.V.: 7-52138 DA 482

64126 **2** **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Ave signor!... Son lo spirito che nega - "Prolog"**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
B - 8550- 3 **1-Feb-16** Camden
Victor: 915

64127 **When shadows gather (Frederic Edward Weatherly; Charles Marshall)**
McCormack, John - tenor Orchestra
B - 8696- 1 **10-Mar-10** Camden
H.M.V.: 4-2070 DA 497

64128 **Farfadets, Les (Emilio Pente)**
Elman, Mischa - violin Kahn, Percy - piano
B - 8822- 1 **9-Apr-10** New York
H.M.V.: 3-7920 4-7945 DA 507

64129 **Salvator Rosa (Antonio Ghislanzoni; Carlos Antonio Gomes): Mia piccirella**
King, Roxy - soprano Orchestra
B - 6185- 1 **11-May-08** Camden

64130 **1** **Old folks at home (Stephen Collins Foster; Arr. Fritz Kreisler) - Way down by the Swanee River**
Kreisler, Fritz - violin Falkenstein, George - piano
B - 8939- 2 **13-May-10** New York
H.M.V.: 3-7925

64130 **2** **Old folks at home (Stephen Collins Foster; Arr. Fritz Kreisler) - Way down by the Swanee River**
Kreisler, Fritz - violin Lamson, Carl - piano
B - 8939- 4 **7-Feb-16** *Label errors - not Falkenstein* New York
Victor: 722 **H.M.V.:** 3-7925X 4-7957 DA 278

64131 **1** **Hungarian Dance No. 5 in G Minor (Johannes Brahms, WoO 1; Arr. Joseph Joachim)**
Kreisler, Fritz - violin Falkenstein, George - piano
B - 8969- 1 **18-May-10** New York
H.M.V.: 3-7928

64131 **2** **Hungarian Dance No. 5 in G Minor (Johannes Brahms, WoO 1; Arr. Joseph Joachim)**
Kreisler, Fritz - violin Lamson, Carl - piano
B - 8969- 2 **7-Feb-16** New York
Victor: 712 **H.M.V.:** 3-7928X DA 262

64132 **1** **Gavotte in E Major (Johann Sebastian Bach, BWV 1006a; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Falkenstein, George - piano
B - 8980- 3 **24-May-10** *Take 2 not listed in logbook* New York
H.M.V.: 3-7929

64132 **2** **Gavotte in E Major (Johann Sebastian Bach, BWV 1006a; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B - 8980- 4 **8-Jan-16** New York
Victor: 712 **H.M.V.:** 3-7929X DA 262

64133 **1** **Because (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelot")**
Williams, Evan - tenor Orchestra
B - 8742- 1 **24-Mar-10** Camden

64133 **2** **Because (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelot")**
Williams, Evan - tenor Orchestra, Walter B. Rogers - conductor
B - 8742- 7 **23-Jun-15** Camden
Victor: 871 **H.M.V.:** 5-2122 DA 391

64134 **1** **Kinderscenen (Robert Schumann, Op. 15) - "Scenes of Childhood" - No. 7 - Träumerei**
Powell, Maud - violin Falkenstein, George - piano
B - 9015- 2 **27-May-10** New York

64134 **S/8** **Kinderscenen (Robert Schumann, Op. 15) - "Scenes of Childhood" - No. 7 - Träumerei**
Powell, Maud - violin Falkenstein, George - piano
B - 9015- 2 **27-May-10** *Transcribed* New York

64135 **Minuet in E-flat Major (Joseph Haydn, Hob.XVII, 3)**
Elman, Mischa - violin Kahn, Percy - piano
B - 8823- 1 **9-Apr-10** New York
H.M.V.: 3-7923

64136 **'O sole mio (Giovanni Capurro; Eduardo di Capua)**
de Gogorza, Emilio - baritone Orchestra
B - 7079- 1 **13-May-09** Camden
Victor: 583 **H.M.V.:** 7-52015 DA 185

64137 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vous qui faites l'endormie - "Serenade"**
Journet, Marcel - bass Orchestra
B - 3163- 1 **13-Jan-10** Camden

64138 **Annie Laurie (William Douglas; Alicia Ann Scott)**
McCormack, John - tenor Orchestra

B - 8683- 1 4-Mar-10 Camden
Victor: 740 H.M.V.: 4-2072 DA 302

64139 1 **Four leaf clover (Ella Higginson; Leila M. Brownell)**
Williams, Evan - tenor Muschamp - piano
B - 9028- 1 27-May-10 Camden
Victor: 855

64139 2 **Four leaf clover (Ella Higginson; Leila M. Brownell)**
Williams, Evan - tenor Thompson, John S. - piano
B - 9028- 7 29-Oct-10 Camden
H.M.V.: 5-2123

64139 S/8 **Four leaf clover (Ella Higginson; Leila M. Brownell)**
Williams, Evan - tenor Thompson, John S. - piano
B - 9028- 7 29-Oct-10 *Transcribed* Camden

64140 **Idomeneo (Wolfgang Amadeus Mozart, KV 367) - Ballet music No. 4 - Gavotte**
Elman, Mischa - violin Kahn, Percy - piano
B - 8803- 1 6-Apr-10 New York
H.M.V.: 3-7919 4-7944 DA 507

64141 **Mentra Gwen (Old Welsh Song) - (In Welsh)**
Williams, Evan - tenor Orchestra
B - 8288- 2 8-Oct-09 Camden
Victor: 867 H.M.V.: 4-2115 DA 387

64142 1 **Song Without Words (Peter Ilich Tchaikovsky, Op. 2, No. 3; Arr. Fritz Kreisler) - "Chant sans paroles"**
Kreisler, Fritz - violin Falkenstein, George - piano
B - 8952- 4 20-May-10 New York
Victor: 716 H.M.V.: 3-7926 DA 265

64142 2 **Song Without Words (Peter Ilich Tchaikovsky, Op. 2, No. 3; Arr. Fritz Kreisler) - "Chant sans paroles"**
Kreisler, Fritz - violin Lamson, Carl - piano
B - 8952- 5 8-Jan-16 New York
Victor: 716 H.M.V.: 4-7969

64143 **Caprice on Dixie (Daniel Decatur Emmet; Arr. Herman Bellstedt)**
Powell, Maud - violin Unaccompanied
B - 9010- 2 25-May-10 New York

64144 1 **Sally in our alley (Henry Carey)**
Hamlin, George - tenor Orchestra
B - 8899- 2 27-Apr-10 *Copy in Johnson Museum* Camden

64144 2 **Sally in our alley (Henry Carey)**
Hamlin, George - tenor Orchestra
B - 8899- 4 2-Sep-10 Camden

64145 **Villanelle (Théophile Gauthier; Henri Reber)**
Régis, Georges - tenor Orchestra
6012h Jun-08 Paris
Victor: 45024 H.M.V.: 3-32836

64146 **Dragons de Villars, Les (Joseph Philippe Lockroy; Eugène Cormon; Louis Aimé Maillart): Ne parle pas**
Régis, Georges - tenor Orchestra
6223h 1908 Paris
Victor: 45024 H.M.V.: 3-32850 P 74

64147 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Addio, Mignon, fa core**
Régis, Georges - tenor Orchestra
6227h 1908 Paris
Victor: 45023 H.M.V.: 3-32849 P 74

64148 **Parais à ta fenêtre (Louis Gregh)**
Régis, Georges - tenor Orchestra
6013h Jun-08 Paris
Victor: 45025 H.M.V.: 3-32838

64149 **Illusion (Alfredo Barbirolli)**
Régis, Georges - tenor Orchestra
14122u 27-Nov-08 Paris
Victor: 45025 H.M.V.: 3-32937

64150 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Madamina, il catalogo è questo**
Journet, Marcel - bass Orchestra
B - 8548- 1 13-Jan-10 Camden

64151 **Rolling down to Rio (Rudyard Kipling; Edward German)**
Witherspoon, Herbert - bass Orchestra
B - 9520- 1 5-Oct-10 Camden
Victor: 874

64152 **Dúo de la Africana, El (Miguel Echegaray; Manuel Fernández Caballero): Dúo**
Sagi-Barba, Emilio - baritone Vela, Luisa - soprano Orchestra, Pascual Marquina - conductor
254y 18-Jan-09 Madrid
Victor: 45291 H.M.V.: 64310 AC 37

64153 **Dear little shamrock, The (Andrew Cherry; John W. Cherry; Arr. William Jackson)**
McCormack, John - tenor Orchestra
B - 8819- 1 8-Apr-10 Camden
Victor: 753 H.M.V.: 4-2074 DA 287 ERC6006 IR1035

64154 **My Lagan love (Joseph Campbell as "Seosamh MacCathmhaoil"; Old Irish air; Arr. Hamilton Harty)**
McCormack, John - tenor Orchestra
B - 8751- 1 25-Mar-10 New York
H.M.V.: 4-2073 IR1027 ERC6008 VA 24

64155 NR **Lindenlaub (Heinrich Reimann)**
Hamlin, George - tenor Orchestra
B - 8897- 3 12-Apr-11 *Extant with embossed catalog number* Camden

64156 **Variations (Giuseppe Tartini; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Falkenstein, George - piano
B - 8977- 1 18-May-10 New York
Victor: 710 H.M.V.: 3-7927 DA 276

64157 **Sigurd (Camille du Locle; Alfred Blau; Ernest Reyer): Au nom de Roi Gunther**
Journet, Marcel - bass Orchestra
B - 8561- 1 15-Jan-10 Camden

64158 **May morning, A (Frederic Edward Weatherly; Luigi Denza)**
Williams, Evan - tenor Orchestra
B - 9481- 2 27-Sep-10 Camden
Victor: 863 H.M.V.: 4-2206 DA 394

64159 NR **En calesa (Fermín María Àlvarez)**
de Gogorza, Emilio - baritone Orchestra
B - 9674- 1 28-Nov-10 Camden

64160 **Mandulinata (Emile Paladilhe)**
de Gogorza, Emilio - baritone Orchestra
B - 9673- 2 28-Nov-10 Camden
Victor: 576 H.M.V.: 7-52020 DA 179

64161 1 **Song of a captive nightingale - VIII (Live bird)**
Carl Reich - Actual bird recording
7444r 3-May-10 Bremen
H.M.V.: 29303 49563 59265 61901

64161 S/8 **Song of a captive nightingale - VIII (Live bird)**
Carl Reich - Actual bird recording

7444r **3-May-10** *Transcribed* Bremen
H.M.V.: 29303 49563 59265 61901

64162 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Faites-lui mes aveux**
Fornia, Rita - soprano Orchestra, Arthur Pryor - conductor
B - 8659- 1 **23-Dec-10** *Copies have French or Italian labels* Camden

64163 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Ein Vogelfänger bin ich ja**
Goritz, Otto - baritone Orchestra
B - 9836- 1 **23-Jan-11** Camden
H.M.V.: 4-42483 4-42493

64164 **Hänsel und Gretl (Jacob Grimm; Wilhelm Grimm; Engelbert Humperdinck): Eine Hex´ steinalt**
Goritz, Otto - baritone Orchestra
B - 9840- 1 **23-Jan-11** Camden
H.M.V.: 4-42484

64165 **Fidelio (Joseph Sonnleithner; Ludwig van Beethoven, Op, 72): Ha, welch ein Augenblick**
Goritz, Otto - baritone Orchestra
B - 9837- 1 **23-Jan-11** Camden

64166 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Di tu se fedele - "Barcarolla"**
Zerola, Nicola - tenor Orchestra
B - 8337- 1 **1-Nov-09** Camden
Victor: 87036 **H.M.V.:** 7-52008

64167 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): La rivedrà nell'estasi**
Zerola, Nicola - tenor Orchestra
B - 8338- 1 **1-Nov-09** Camden
Victor: 87037 **H.M.V.:** 7-52005

64168 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ora e per sempre addio sante memorie**
Zerola, Nicola - tenor Orchestra
B - 8390- 1 **19-Nov-09** Camden
Victor: 87046 45219 **H.M.V.:** 7-52006

64169 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Vesti la giubba**
Zerola, Nicola - tenor Orchestra
B - 8682- 2 **3-Mar-10** Camden
Victor: 87064 45217 **H.M.V.:** 7-52010

64170 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira**
Zerola, Nicola - tenor Orchestra
B - 8304- 2 **1-Nov-09** Camden
Victor: 87045 45218 **H.M.V.:** 7-52007

64171 **Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Immenso vienteso... A vien al boscaglia - "Vieni al contento"**
McCormack, John - tenor Orchestra
B - 8750- 1 **25-Mar-10** New York
Victor: 87063 775 3029 10-1438
H.M.V.: 4-2075 7-52016 DA 379 IR1049

64172 **1** **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Deserto sulla terra**
Zerola, Nicola - tenor Orchestra
B - 8389- 1 **19-Nov-09** *Not on blue card* Camden
H.M.V.: 7-52012

64172 **2** **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Deserto sulla terra**
Zerola, Nicola - tenor Orchestra
B - 8389- 2 **17-Dec-09** Camden
Victor: 45218

64173 **Sansone e Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Figli miei, v'arrestate**
Zerola, Nicola - tenor Orchestra
B - 8492- 3 **3-Mar-10** Camden
Victor: HRS2006 **H.M.V.:** 7-52011

64174 **Naughty Marietta (Rida Johnson Young; Victor Herbert): I'm falling in love with someone**
McCormack, John - tenor Orchestra
B -10062- 1 **17-Mar-11** Camden
Victor: 765 **H.M.V.:** 4-2140

64175 **Princesa del Dollar, La (Adrian Ross; Leo Fall): Dúo del Examen**
Sagi-Barba, Emilio - baritone Vela, Luisa - soprano Orchestra, Pascual Marquina - conductor
H145- 1 **6-Feb-11** Havana
Victor: 45293 **H.M.V.:** 64385

64176 **Princesa del Dollar, La (Adrian Ross; Leo Fall): Dúo de la Maquina**
Sagi-Barba, Emilio - baritone Vela, Luisa - soprano Orchestra, Pascual Marquina - conductor
H146- 1 **6-Feb-11** Havana
Victor: 45293 **H.M.V.:** 64386

64177 **Princesa del Dollar, La (Adrian Ross; Leo Fall): Entrada de Freddy**
Sagi-Barba, Emilio - baritone Orchestra, Pascual Marquina - conductor
H148- 2 **6-Feb-11** Havana
Victor: 45287 **H.M.V.:** 2-62128 AC 44

64178 **Encanto de un Vals, El (Leopold Jacobson; Felix Dörmann; Oscar Straus): Dúo**
Alarcon, Ramon - tenor Sagi-Barba, Emilio - baritone Orchestra, Pascual Marquina - conductor
H149- 1 **7-Feb-11** Havana
Victor: 45289 **H.M.V.:** 64387 AC 43

64179 **Lolita (Arturo Buzzi-Peccia)**
Sagi-Barba, Emilio - baritone Orchestra, Pascual Marquina - conductor
H151- 1 **7-Feb-11** Havana
Victor: 45280

64180 **Believe me, if all those endearing young charms (Thomas Moore; Old Irish air - "My lodging is on the cold ground")**
McCormack, John - tenor Orchestra
B - 8537- 3 **16-Mar-11** Camden
Victor: 746 **H.M.V.:** 4-2141 5-2107 DA 306

64181 **Barry of Ballymore (Rida Johnson Young; Chauncey Olcott; Ernest R. Ball): Mother Machree**
McCormack, John - tenor Orchestra
B -10069- 1 **17-Mar-11** Camden
Victor: 768 **H.M.V.:** 4-2142 DA 304

64182 **Tú - Habañera (Femán Sánchez; Eduardo Sánchez de Fuentes)**
Gluck, Alma - soprano Orchestra
B -10090- 1 **22-Mar-11** Camden
Victor: 658 **H.M.V.:** 7-63000 DA 233 7-63004

64183 **My laddie (Amélie Rves as "Princess Troubetzkoy"; William Armour Thayer)**
Gluck, Alma - soprano Orchestra
B -10094- 1 **22-Mar-11** Camden
Victor: 655 **H.M.V.:** 3976 DA 231

64184 **Königskinder (Else Porges as "Ernst Rosmer"; Engelbert Humperdinck): O, du liebheilige Einfalt du**
Goritz, Otto - baritone Orchestra
B -10040- 1 **10-Mar-11** Camden
H.M.V.: 4-42528

64185 **Requiem (Robert Louis Stevenson; Sidney Homer, Op. 15, No. 2) + Dearest (William Ernest Hanly; Sidney Homer, Op. 24)**
Witherspoon, Herbert - bass Orchestra
B - 9518- 2 **6-Oct-10** Camden

64186 **Leggero, invisible (Luigi Arditi) - "Bolero"**
Spencer, Janet - contralto Orchestra
B -10227- 1 **25-Apr-11** Camden

64187 **Gasparone (Friedrich Zell; Richard Genée; Revised by Ernst Steffan; Karl Millöcker): Er soll dein Herr sein**

Reiss, Albert - tenor Orchestra
B -10132- 2 **29-Mar-11** Camden

64188 **Hänsel und Gretl (Jacob Grimm; Wilhelm Grimm; Engelbert Humperdinck): Hexenritt**
Reiss, Albert - tenor Orchestra
B -10163- 1 **11-Apr-11** Camden

64189 **Good-bye, sweet day (Celia Thaxter; Kate Vannah)**
Spencer, Janet - contralto Orchestra
B -10235- 1 **26-Apr-11** Camden
Victor: 913

64190 **Four American Indian Songs (Nellie Richmond Eberhart; Charles Wakefield Cadman, Op. 45, No. 1): from the land of the sky-blue water**
Gluck, Alma - soprano Orchestra
B -10182- 3 **16-May-11** Camden
Victor: 659 **H.M.V.:** 3983 DA 234

64191 **Much Ado About Nothing (William Shakespeare): I have brought Claudio**
Terry, Ellen Alicia - talking
B - 9990- 1 **21-Feb-11** Camden
H.M.V.: 2-3533

64192 **Will-o'-the-wisp (Torrence Benjamin; Charles Gilbert Spross)**
Gluck, Alma - soprano Spross, Charles Gilbert - piano
B -10183- 4 **16-May-11** Camden
Victor: 659 **H.M.V.:** 3980 DA 234

64193 **Winter's Tale (William Shakespeare) - Act II, scene I**
Terry, Ellen Alicia - talking
B - 9993- 1 **21-Feb-11** Camden
H.M.V.: 2-3534

64194 **Merchant of Venice (William Shakespeare): Mercy speech**
Terry, Ellen Alicia - talking
B - 9988- 3 **28-Feb-11** Camden
H.M.V.: 2-3535

64195 **Irish love song (Margaret Ruthven Lang, Op. 22)**
Beddoe, Daniel - tenor Orchestra
B -10402- 3 **19-May-11** Camden

64196 **Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70, No. 39): Then shall the righteous shine forth**
Beddoe, Daniel - tenor Orchestra
B -10404- 3 **1-Jun-11** Camden

64197 **1** **Kinderscenen (Robert Schumann, Op. 15) - "Scenes of Childhood" - No. 7 - Träumerei**
Elman, Mischa - violin Kahn, Percy - piano
B - 9952- 2 **17-May-11** Camden
H.M.V.: 3-7937

64197 **2** **Kinderscenen (Robert Schumann, Op. 15) - "Scenes of Childhood" - No. 7 - Träumerei**
Elman, Mischa - violin Bonime, Josef - piano
B - 9952- 4 **11-Apr-19** Camden
Victor: 600

64197 **3** **Kinderscenen (Robert Schumann, Op. 15) - "Scenes of Childhood" - No. 7 - Träumerei**
Elman, Mischa - violin Bonime, Josef - piano
B - 9952- 7 **11-Nov-19** New York
Victor: 600 **H.M.V.:** 4-7950 DA 428

64198 **Gavotte (André-Ernest-Modiste Grétry) + Tambourin (François-Joseph Gossec)**
Elman, Mischa - violin Kahn, Percy - piano
B -10408- 1 **17-May-11** Camden
H.M.V.: 3-7936 4-7943 DA 506

64199 **Good-bye, sweetheart, good-bye (Robert Folkestone Williams; John Liptrott Hatton)**
Williams, Evan - tenor Orchestra
B -10521- 1 **8-Jun-11** Camden
Victor: 858 **H.M.V.:** 5-2124 DA 386

64200 **Four American Indian Songs (Nellie Richmond Eberhart; Charles Wakefield Cadman, Op. 45, No. 5): The moon drops low**
Spencer, Janet - contralto Orchestra
B -10229- 2 **26-Apr-11** Camden

64201 **Rigaudon (Pierre-Alexander Monsigny; Arr. Sam Franko)**
Elman, Mischa - violin Kahn, Percy - piano
B -10406- 1 **17-May-11** Camden
Victor: 606 **H.M.V.:** 3-7943 4-7947

64202 **A** **Aubade Provençale (Louis Couperin; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Squire, Haddon - piano
ab14413e **6-Nov-11** *Kelly listed ab14414e in his English catalog and this number in his list of e matrices* London
H.M.V.: 3-7941

64202 **B** **Aubade Provençale (Louis Couperin; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -17119- 1 **7-Feb-16** New York
Victor: 713

64203 **Rheingold, Das (Richard Wagner): Bin ich nun frei**
Goritz, Otto - baritone Orchestra
B -10042- 1 **10-Mar-11** Camden
H.M.V.: 7-42001

64204 **Capricietto (Felix Mendelssohn-Bartholdy; Arr. Willy Burmester)**
Elman, Mischa - violin Kahn, Percy - piano
B - 9950- 2 **17-May-11** Camden
Victor: 605 **H.M.V.:** 4-7942 DA 199

64205 **Macushla (Josephine V. Rowe; Dermot MacMurrough)**
McCormack, John - tenor Orchestra
B -10134- 1 **30-Mar-11** Camden
Victor: 759 10-1436 **H.M.V.:** 4-2144 DA 293 ERC6001 IR 386

64206 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Un tal gioco credetemi**
Zerola, Nicola - tenor Orchestra
B -10038- 1 **10-Mar-11** Camden
Victor: 45217 **H.M.V.:** 7-52167

64207 **Alba nascente, L' (Atillio Parelli) - "Mattinata"**
Zerola, Nicola - tenor Orchestra
B -10037- 1 **10-Mar-11** Camden
Victor: 45219

64208 **NR** **Konzertstuck (Max Bruch, Op. 84): Adagio - "The little red lark"**
Powell, Maud - violin Piano (NL)
B -10541- 2 **16-Jun-11** Camden

64209 **Snow Maiden (Aleksandr Ostrovsky; Nikolai Rimsky-Korsakov, INR 70): Song of the shepherd Lehl**
Gluck, Alma - soprano Orchestra
B -10808- 1 **19-Jul-11** Camden
Victor: 647 **H.M.V.:** 3984 2-3396 DA 486

64210 **Loch Lomond, by yon bonny banks (Robert Burns; Old Scotch air; Arr. Malcolm Lawson)**
Williams, Evan - tenor Orchestra
B - 6613- 2 **7-Jun-11** Camden
Victor: 862 **H.M.V.:** 5-2126 DA 384

64211 **NR** **Bouquet Americain (Henri Vieuxtemps, Op. 33) - Arkansaw traveler**
Powell, Maud - violin Piano (NL)
B -10537- 1 **15-Jun-11** *"Defective"* Camden

64212 **Muletier de Tarragone, Le (Paul Henrion)**
Witherspoon, Herbert - bass Orchestra
B -10981- 1 **18-Sep-11** Camden

64213 **Bohemian cradle song - "Hubička" - (Bedřich Smetana) - (In English)**
Gluck, Alma - soprano Orchestra
B -10807- 3 **20-Jul-11** Camden
Victor: 652 **H.M.V.:** 3977 DA 230

64214 **Nord-Express (Julius Freund; Victor Hollaender): Schön war's doch**
Reiss, Albert - tenor Orchestra
B -10162- 1 **11-Apr-11** Camden

64215 **Siegfried (Richard Wagner): Wohin schleichest du eilig und schlau?**
Goritz, Otto - baritone Reiss, Albert - tenor Orchestra
B -10170- 2 **11-Apr-11** Camden
H.M.V.: 3-44094 SG 70611

64216 **Hedge roses (Johann Wolfgang von Goethe; Franz Schubert, D.257, Op. 3, No. 3) - "The wild rose"**
Williams, Evan - tenor Orchestra
B -11091- 1 **13-Oct-11** Camden

64217 **Return of spring (August Heinrich Hoffman von Fallersleben; Robert Schumann, Op. 79, No. 4)**
Williams, Evan - tenor Orchestra
B -11092- 2 **13-Oct-11** Camden
Victor: 863 **H.M.V.:** 5-2129 DA 395

64218 **Hark, hark the lark (William Shakespeare; Franz Schubert, D.889) - "Ständchen"**
Williams, Evan - tenor Bachman, Fred - piano
B -11102- 2 **14-Oct-11** Camden
Victor: 869 **H.M.V.:** 5-2125 DA 383

64219 **Wynken, Blynken and Nod (Eugene Field; from Giovanni Paisiello's - "La Molinara")**
Williams, Evan - tenor Bachman, Fred - piano
B -11105- 1 **14-Oct-11** Camden
Victor: 866

64220 **Sandman, The (Mena C. Pfirshing; G.A. Grant-Schaefer)**
Williams, Evan - tenor Bachman, Fred - piano
B -10517- 2 **14-Oct-11** Camden
Victor: 866

64221 **Hearing (Florence C. Fox; W. Otto Miessner)**
Williams, Evan - tenor Bachman, Fred - piano
B -10513- 3 **14-Oct-11** Camden

64222 **In questa tomba oscura (Giuseppe Carpani; Ludwig van Beethoven, WoO 133)**
Witherspoon, Herbert - bass Orchestra
B -10979- 1 **18-Sep-11** Camden

64223 **Bergère légère (Emile Pessard; Arr. Jean-Baptiste Théodore Weckerlin) + L'adieu du matin (Emile Pessard)**
Clément, Edmond - tenor La Forge, Frank - piano
B -11185- 1 **6-Nov-11** Camden
Victor: 559 **H.M.V.:** 4-32314 7-32034 DA 143

64224 **Mazurka in A-flat Major (Frédéric François Chopin, Op. 50, No. 2)**
de Pachmann, Vladimir - Baldwin piano
B -11207- 1 **8-Nov-11** Camden
Victor: 907 **H.M.V.:** 5639 E 80

64225 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Donde lieta usci al tuo grido d'amore - "Addio"**
Gluck, Alma - soprano Orchestra
B -10093- 2 **13-Apr-11** Camden
Victor: 649 **H.M.V.:** 7-53027 DA 227

64226 **Ça fait peur aux oiseaux (Jean Hyacinthe; Adonis Galoppe; Paul Bernard, Op. 108)**
Clément, Edmond - tenor La Forge, Frank - piano
B -11188- 1 **6-Nov-11** Camden
Canada: 20500 **H.M.V.:** 4-32312 7-32016 DA 496

64227 **Xerxes (George Frideric Handel, HWV.40) - "Largo"**
Powell, Maud - violin Liachowsky, Waldemar - piano
B -11146- 1 **28-Oct-11** New York
Victor: 804

64228 **Birchos kohanim**
Sirota, Gerson - tenor Chorus (NL)
7114L **1908** Warsaw
Victor: 17771 **H.M.V.:** X-2-102754

64229 **Weseeraw olecho**
Sirota, Gerson - tenor Acc. NL
1235ab **24-Jun-09** Warsaw
Victor: 17744 **H.M.V.:** X-4-102313

64230 **Halbein chatoeinu**
Sirota, Gerson - tenor Organ (NL)
1221ab **22-Jun-09** Warsaw
H.M.V.: X-4-102299

64231 **Kawokores rohe adre**
Sirota, Gerson - tenor Choir (NL)
7109L **1908** Warsaw
Victor: 17745 **H.M.V.:** X-2-102749

64232 **Chanson Lorraine (Jean-Baptiste Faure; Arr. Jacob Arcadet)**
Clément, Edmond - tenor La Forge, Frank - piano
B -11186- 1 **6-Nov-11** Camden
H.M.V.: 4-32325

64233 **Jocelyn (P. Armand Silvestre; Victor Capoul; Benjamin Godard): Cachés dans cet asil - "Berceuse"**
Clément, Edmond - tenor Orchestra, Walter B. Rogers - conductor
B -11392- 2 **18-Dec-11** Camden
Victor: 559 **H.M.V.:** 4-32313 7-32015 DA 143

64234 **Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Pourquoi, me réveiller? - "Lied d'Ossian"**
Clément, Edmond - tenor Orchestra, Walter B. Rogers - conductor
B -11394- 1 **18-Dec-11** Camden
Victor: 902 **Canada:** 20500 **H.M.V.:** 4-32315 DA 496

64235 **Flûte Enchantée, La (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Isis, c'est l'heure - "Invocation"**
Journet, Marcel - bass Orchestra
B -11450- 2 **11-Jan-12** Camden
Victor: 699 **H.M.V.:** 7-32028 DA 259

64236 **Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Non, qu'il ne m'échappe pas**
Journet, Marcel - bass Orchestra
B -11466- 1 **17-Jan-12** New York
H.M.V.: 4-32333

64237 **Voyageur, Le (Auguste de Châtillon; Benamin Godard)**
Journet, Marcel - bass Orchestra
B -11465- 1 **17-Jan-12** New York
H.M.V.: 4-32340

64238 **Messe de Minuit (Louis Le Lasseur de Ranzay; H. de Fontenailles)**
Journet, Marcel - bass Bourdon, Rosario - piano
B -11467- 2 **17-Jan-12** New York
H.M.V.: 4-32317

64239 **Low backed car, The (Samuel Lover; Old Irish air - "The jolly ploughboy"; Arr. Samuel Lover)**

Herbert, Victor - cello Bourdon, Rosario - piano
B -11515- 2 **25-Jan-12** Camden

64240 **Angel's whisper, The (Samuel Lover)**
Herbert, Victor - cello Bourdon, Rosario - piano
B -11514- 4 **26-Jan-12** Camden
Victor: 677

64241 **Humoresque (Tor Aulin)**
Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
B -11297- 5 **24-Feb-12** Camden
Victor: 887 **H.M.V.:** 4-7988 DA 405

64242 **Malgré moi (Jules Barbier; Georges Pfeiffer)**
de Gogorza, Emilio - baritone Gilles, Henri - piano
B -11315- 1 **28-Nov-11** Camden
H.M.V.: 4-32332

64243 **Border ballad (Walter Scott; Frederic H. Cowen)**
Witherspoon, Herbert - bass Orchestra
B -10982- 2 **18-Sep-11** Camden

64244 **Chanson de Florian (Jean-Pierre Claris de Florian; Benamin Godard): Ah! s'il est dans votre village**
Fornia, Rita - soprano Orchestra
B -11287- 1 **21-Nov-11** New York

64245 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Beviamone un bicchiere... Vivo il vino spumeggiante - "Brindisi"**
Hamlin, George - tenor Orchestra
B -10174- 1 **12-Apr-11** Camden

64246 **Summer day, A (Ethelbert W. Nevin, Op. 12, No. 1) + Row gently here, my gondolier (Adolph Jensen, Op. 50, No. 4)**
Hamlin, George - tenor Orchestra
B -10176- 2 **12-Apr-11** Camden

64247 **Minnelied (Ludwig Hölty; Johannes Brahms, Op. 71, No. 5) - "Holder klingt der Vogelsang"**
Hamlin, George - tenor Orchestra
B - 7003- 5 **12-Apr-11** Camden

64248 **Im Kahne (Vilhelm Krag; Edvard Grieg, Op. 60, No. 3)**
Hamlin, George - tenor Orchestra
B - 8894- 4 **18-Apr-11** Camden

64249 **Four American Indian Songs (Nellie Richmond Eberhart; Charles Wakefield Cadman, Op. 45, No. 2): White dawn is stealing**
Spencer, Janet - contralto Orchestra
B -10228- 2 **25-Apr-11** Camden
Victor: 913

64250 **Happy morning waits, The (Attilio Parelli) - "L'alba nascente"**
McCormack, John - tenor Orchestra
B -10136- 2 **31-Mar-11** Camden
H.M.V.: 4-2143

64251 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Un ange, une femme inconnue**
Campagnola, Léon - tenor Orchestra
16564u **11-Jul-11** Paris
Victor: 45119 **H.M.V.:** 4-32248 F2004 P537 U 4

64252 **Take, o take those lips away (William Shakespeare; William Sterndale Bennett)**
McCormack, John - tenor Orchestra
B -11815- 1 **2-Apr-12** Camden
Victor: 749 **H.M.V.:** 4-2220 DA 308 IR1006

64253 **Masque, A (Thomas Moore; Charles Marshall): A child's song**
McCormack, John - tenor Orchestra
B -11816- 1 **2-Apr-12** Camden
H.M.V.: 4-2217 ERC6001 IR1034 VA 24

64254 **Farewell, A (Charles Kingsley; Samuel Liddle) - "My fairest child"**
McCormack, John - tenor Orchestra
B -11819- 1 **2-Apr-12** Camden
H.M.V.: 4-2218 DA 501

64255 **Songs of the Turkish Hills - No. 4 (Abdul Mejid; George H. Clutsam): I know of two bright eyes)**
McCormack, John - tenor Orchestra
B -11823- 1 **3-Apr-12** Camden
H.M.V.: 4-2219 DA 499

64256 **Eileen Aroon (Thomas Davis; Old Irish air; Arr. Dermot MacMurrough)**
McCormack, John - tenor Orchestra
B -11824- 2 **3-Apr-12** Camden
H.M.V.: 4-2214 DA 500 ERC6005 IR1007

64257 **1** **Rosary, The (Robert Cameron Rogers; Ethelbert W. Nevin)**
McCormack, John - tenor Orchestra
B -11825- 2 **5-Apr-12** Camden
H.M.V.: 4-2221

64257 **2** **Rosary, The (Robert Cameron Rogers; Ethelbert W. Nevin)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -11825- 3 **30-Mar-15** Camden
Victor: 776 **H.M.V.:** 4-2221X DA 314

64258 **Wearing of the green, The (Dion Boucicault; Old Scotch air - "The tulip"; Arr. Oswald James)**
McCormack, John - tenor Orchestra
B -11826- 1 **3-Apr-12** Camden
Victor: 788 **H.M.V.:** 4-2213 DA 322

64259 **Harp that once thro' Tara's halls, The (Thomas Moore; Old Irish air - "Gramachree")**
McCormack, John - tenor Orchestra
B -11833- 1 **5-Apr-12** Camden
Victor: 746 **H.M.V.:** 4-2216 DA 306

64260 **A-NR** **Soirees Musicales, Les - No. 12 (Carlo Pepoli; Gioachino Rossini): Li marinari**
McCormack, John - tenor Orchestra
B -11834- 1 **5-Apr-12** Camden
H.M.V.: 4-2215

64260 **B1** **Silver threads among the gold (Ebenezer B. Rexford; Hart Pease Danks)**
McCormack, John - tenor Orchestra
B -11834- 3 **3-Jan-13** Camden
Victor: 781 **H.M.V.:** 4-2215X DA 322

64260 **B2** **Silver threads among the gold (Ebenezer B. Rexford; Hart Pease Danks)**
McCormack, John - tenor Sammarco, G. Mario - baritone Orchestra
B -10137- 3 **4-Apr-11** Camden
Victor: 87078 87563 **H.M.V.:** 7-54002

64261 **Kaléidoscope (César Cui, Op. 50, No. 9): Orientale**
Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
B -11295- 5 **24-Feb-12** Camden
Victor: 886 **H.M.V.:** 4-7991 DA 404

64262 **1** **Zigeunerweisen (Pablo de Sarasate, Op. 20, No. 2) - "Gypsy Airs"**
Powell, Maud - violin Liachowsky, Waldemar - piano
B -11149- 1 **28-Oct-11** New York
H.M.V.: 5-7969

64262 **2** **Zigeunerweisen (Pablo de Sarasate, Op. 20, No. 2) - "Gypsy Airs"**
Powell, Maud - violin Loesser, Arthur - piano
B -11149- 4 **20-Jun-16** *Label errors - not Liachowski* Camden

Victor: 811

64263 **Mazurka in F-sharp Minor (Frédéric François Chopin, Op. 59, No. 3)**
de Pachmann, Vladimir - Baldwin piano
B -11935- 1 **26-Apr-12** Camden
Victor: 907 **H.M.V.:** 5640 E 80

64264 **To spring (Edvard Grieg, Op. 43, No. 6)**
Powell, Maud - violin Piano (NL)
B -10536- 2 **16-Jun-11** Camden
Victor: 810 **H.M.V.:** 4-7984 DA 343

64265 **Carnival of the Animals (Camille Saint-Saëns, R.125): Le cygne - "The swan"**
Powell, Maud - violin Liachowsky, Waldemar - piano
B -11147- 2 **28-Oct-11** New York
Victor: 801

64266 **1** **Four Songs (Edward MacDowell, Op. 56): Long ago, sweetheart mine**
Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
B -11296- 1 **22-Nov-11** Camden

64266 **2** **Four Songs (Edward MacDowell, Op. 56): Long ago, sweetheart mine**
Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
B -11296- 5 **24-Feb-12** Camden
Victor: 885 **H.M.V.:** 4-7990 DA 403

64267 **Lo, here the gentle lark (William Shakespeare; Henry R. Bishop)**
Gluck, Alma - soprano Barone, Clement - flute Orchestra, Victor Herbert - conductor
B -12101- 2 **10-Jun-12** Camden
Victor: 654 **H.M.V.:** 3978 DA 231

64268 **Four Songs (Edward MacDowell, Op. 56, Nos. 1 and 3): Long ago, sweetheart mine + A maid sings light**
Gluck, Alma - soprano Bourdon, Rosario - piano
B -12102- 1 **10-Jun-12** Camden
H.M.V.: 3979 2-3395 DA 516

64269 **1** **Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): Les diamants chez nous sont innombrables - "Chanson Indoue"**
Gluck, Alma - soprano Orchestra, Victor Herbert - conductor
B -12099- 1 **10-Jun-12** Camden
H.M.V.: 7-33006 DA 233

64269 **2** **Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): Les diamants chez nous sont innombrables - "Chanson Indoue"**
Gluck, Alma - soprano Orchestra, Walter B. Rogers - conductor
B -12099- 2 **17-Feb-16** Camden
Victor: 658

64270 **1** **Saw ye my saviour (Mary Baker Eddy; Lyman Brackett)**
Hamlin, George - tenor Orchestra
B -12208- 4 **17-Jul-12** Camden

64270 **2** **Saw ye my saviour (Mary Baker Eddy; Lyman Brackett)**
Hamlin, George - tenor Orchestra
B -12208- 6 **10-Sep-12** Camden
Victor: 667

64271 **Alice, where art thou? (Wellington Gurnsey; Joseph Ascher)**
Williams, Evan - tenor Orchestra
B -12201- 2 **18-Jul-12** Camden
Victor: 856 **H.M.V.:** 5-2121 DA 388

64272 **Habein jakir li**
Sirota, Gerson - tenor Chorus (NL)
7090L **1908** Warsaw
Victor: 17746 **H.M.V.:** X-2-102737

64273 **Hajom horas ojlom**
Sirota, Gerson - tenor Chorus (NL)
7108½L **1908** Warsaw
H.M.V.: X-2-102748

64274 **Umsanei teikef**
Sirota, Gerson - tenor Chorus (NL)
7095L **1908** Warsaw
Victor: 17741 **H.M.V.:** X-2-102742

64275 **Broisch haschoni**
Sirota, Gerson - tenor Chorus (NL)
7096L **1908** Warsaw
Victor: 17741 **H.M.V.:** X-2-102743

64276 **Eil molei rachmin**
Sirota, Gerson - tenor Chorus (NL)
7110L **1908** Warsaw
Victor: 17745 **H.M.V.:** X-2-102750

64277 **Columba, La (Tuscan folk song; Arr. Kurt Schindler)**
Gluck, Alma - soprano Orchestra, Victor Herbert - conductor
B -12100- 2 **10-Jun-12** Camden
Victor: 662 **H.M.V.:** 7-53008 DA 236

64278 **1** **Walküre, Die (Richard Wagner): Leb´ wohl, du Kühnes, herrliches Kind - "Wotan's Abschied" - Part 1**
Whitehill, Clarence - baritone Orchestra
B -12274- 1 **30-Jul-12** Camden

64278 **2** **Walküre, Die (Richard Wagner): Leb´ wohl, du Kühnes, herrliches Kind - "Wotan's Abschied" - Part 1**
Whitehill, Clarence - baritone Orchestra
B -12274- 2 **30-Jul-12** Camden
H.M.V.: 4-42529 DA 522

64279 **Bedouin love song, The (Bayard Taylor; Ciro Pinsuti)**
Whitehill, Clarence - baritone Orchestra
B -12263- 3 **30-Jul-12** Camden
Victor: 853 **H.M.V.:** 02848 5-2119 DA 380

64280 **Jean (Frank Lebby Stanton; Harry Thacker Burleigh)**
Williams, Evan - tenor Orchestra
B - 5011- 8 **18-Jul-12** Camden

64281 **Serenade (Moritz Moszkowski, Op. 15, No. 1; Arr. Fabian Rehfeld)**
Powell, Maud - violin Falkenstein, George - piano
B -12396- 1 **27-Sep-12** New York
Victor: 807 **H.M.V.:** 3-7965 DA 346

64282 **1** **Dispettosi Amanti (Enrico Comitti; Atillio Parelli): Vien meco il ruscello**
Hamlin, George - tenor Orchestra
B -12205- 3 **5-Sep-12** Camden

64282 **2** **Dispettosi Amanti (Enrico Comitti; Atillio Parelli): Vien meco il ruscello**
Hamlin, George - tenor Orchestra
B -12205- 4 **5-Sep-12** Camden

64283 **Zauberlied, Das (Georg von Dyherrn; Erik Meyer-Helmund, Op. 21, No. 2)**
Fornia, Rita - soprano Bourdon, Rosario - upright piano
B -12077- 1 **6-Jun-12** Camden

64284 **Aime-moi (Pauline Viadot-Garcia; Frédéric François Chopin, Op. 33, No. 2)**
Fornia, Rita - soprano Bourdon, Rosario - upright piano
B -12078- 1 **6-Jun-12** Camden

64285 **NR** **Wiegenlied - Schlafe, mein Prinzchen (Bernhard Flies; Friedrich Wilhelm Gotter) - "Cradle song" - *Not written by Mozart***
Fornia, Rita - soprano Bourdon, Rosario - upright piano
B -12080- 1 **6-Jun-12** *Extant with embossed catalog number* Camden

64286 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella**
Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
B -16710- 3 **29-Oct-15** Camden
Victor: 731 **H.M.V.:** 7-52078 DA 285

64287 **NR** **Frühlingslied (Reinhold Becker, Op. 31, No. 2)**
Fornia, Rita - soprano Orchestra
B -12075- 2 **7-Jun-12** *Extant copy - no catalog number* Camden

64288 **Tes doux baisers (Georges van Ormelingen; Cécile Chaminade) - "Madrigal"**
Fornia, Rita - soprano Bourdon, Rosario - upright piano
B -12079- 2 **6-Jun-12** Camden

64289 **Allerseelen (Hermann von Gilm; Eduard Lassen, Op. 85, No. 3)**
Fornia, Rita - soprano Orchestra
B -12073- 2 **7-Jun-12** Camden
Victor: 45080

64290 **Dein gedenk' ich, Margaretha (Joseph Viktor von Sheffel; Erik Meyer-Helmund, Op. 12, No. 2)**
Fornia, Rita - soprano Orchestra
B -12076- 2 **7-Jun-12** Camden
Victor: 45081

64291 **NR** **Etude in E Major (Frédéric François Chopin, Op. 10, No. 3) - Tristesse**
de Pachmann, Vladimir - Baldwin piano
B -11931- 1 **25-Apr-12** *Extant* Camden

64292 **Chanson Louis XIII (Louis Couperin; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Falkenstein, George - piano
B - 8981- 2 **18-Dec-12** New York
Victor: 713 **H.M.V.:** 6-7906

64293 **A-NR** **Woodland song (Louis-Alexandre Fortoul as "Ludovic Fortolis"; English by R.H. Elkins; Cécile Chaminade)**
Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor
B -21942- 2 **31-May-18** Camden
Victor: 64790 **H.M.V.:** 7-33024 DA 513

64293 **B-NR** **Coq d'Or, Le (Aleksandr Pushkin; Vladimir Belsky; Nikolai Rimsky-Korsakov): Hymne au soliel**
Williams, Evan - tenor Orchestra
B -12202- 1 **18-Jul-12** *Listed as destroyed* Camden

64294 **Sonnet matinal (Jules Massenet, Op. 14, No. 2) + Il neige (Hermann Bemberg)**
Clément, Edmond - tenor La Forge, Frank - piano
B -11189- 1 **6-Nov-11** Camden
H.M.V.: 4-32326

64295 **Shepherd, show me how to go (Mary Baker Eddy; Lyman F. Brackett)**
Hamlin, George - tenor Orchestra
B -12197- 2 **17-Jul-12** Camden
Victor: 667

64296 **Lehn' diene Wang' an meine Wang' (Heinrich Heine; Adolf Jensen, Op. 1, No. 1)**
Hamlin, George - tenor Orchestra
B -12204- 4 **17-Jul-12** Camden

64297 **Petite valse (Victor Herbert)**
Herbert, Victor - cello Bourdon, Rosario - piano
B -11516- 1 **25-Jan-12** Camden
Victor: 677

64298 **Scherzo (Daniel van Goens, Op. 12, No. 2)**
Herbert, Victor - cello Bourdon, Rosario - piano
B -11517- 3 **26-Jan-12** Camden

64299 **Frühlingszeit (Ludwig Uhland; Reinhold Becker, Op. 3, No. 3)**
Fornia, Rita - soprano Orchestra
B -12083- 1 **7-Jun-12** Camden
Victor: 45080

64300 **Marionettes (Harry M. Gilbert) - Scherzo**
Powell, Maud - violin Falkenstein, George - piano
B -12395- 1 **27-Sep-12** New York

64301 **Caprice (Michael Ogarew, Op. 51, No. 2)**
Powell, Maud - violin Falkenstein, George - piano
B -12399- 1 **27-Sep-12** New York
Victor: 806 **H.M.V.:** 4-7970

64302 **At dawning (Nellie Richmond Eberhart; Charles Wakefield Cadman, Op. 29, No. 1)**
McCormack, John - tenor Orchestra
B -12704- 1 **11-Dec-12** Camden
Victor: 742 **H.M.V.:** 4-2326 DA 303

64303 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Dai campi, dai prati**
McCormack, John - tenor Orchestra
B -12705- 1 **11-Dec-12** Camden
Victor: 10-1438 **H.M.V.:** 7-52033 DA 498 IR1004

64304 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Giunto sul passo estremo**
McCormack, John - tenor Orchestra
B -12706- 1 **11-Dec-12** Camden
Victor: 923 **H.M.V.:** 7-52034

64305 **Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Mi par d'udir ancora**
McCormack, John - tenor Orchestra
B -12707- 1 **11-Dec-12** Camden
Victor: 923 **H.M.V.:** 7-52032 DA 502 IR1055 VA 21

64306 **1** **Perfect day, A (Carrie Jacobs-Bond)**
Williams, Evan - tenor Bourdon, Rosario - cello Orchestra, Walter B. Rogers - conductor
B -12955- 2 **28-Feb-13** Camden
H.M.V.: 5-2582 DA 385

64306 **2** **Perfect day, A (Carrie Jacobs-Bond)**
Williams, Evan - tenor Bourdon, Rosario - cello Orchestra, Walter B. Rogers - conductor
B -12955- 3 **23-Jun-14** Camden
Victor: 857

64307 **Maritana (Edward Fitzball; William Vincent Wallace): There is a flower that bloometh**
McCormack, John - tenor Orchestra
B -12710- 2 **11-Dec-12** Camden
Victor: 775 10-1437 **H.M.V.:** 4-2328 DA 336 DA 484 IR1005

64308 **Mighty lak' a rose (Frank L. Stanton; Ethelbert W. Nevin)**
Alda, Frances - soprano Orchestra, Walter B. Rogers - conductor
B -16087- 3 **15-Jul-15** Camden
Victor: 535 **H.M.V.:** 2-3167 DA 138

64309 **Sweet Genevieve (George Cooper; Henry Tucker)**
McCormack, John - tenor Orchestra
B -12759- 2 **2-Jan-13** Camden
Victor: 780 **H.M.V.:** 4-2378 DA 317

64310 **My dreams (Frederic Edward Weatherly; Francesco Paolo Tosti)**
McCormack, John - tenor Orchestra
B -12758- 1 **2-Jan-13** Camden
Victor: 745 **H.M.V.:** 4-2349 4-2394 DA 305

64311 **Where the River Shannon flows (James I. Russell)**
McCormack, John - tenor Orchestra
B -12761- 2 **2-Jan-13** Camden

Victor: 758 26569 **H.M.V.:** 4-2395 DA 292

64312 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Chiudo gli occhi - "Il sogno"**
McCormack, John - tenor Orchestra
B -12764- 2 **3-Jan-13** Camden
Victor: 767 **H.M.V.:** 7-52047 DA 297 VA 21

64313 **Orphée et Euridice (Christoph Willibald Glück, Op. 26; Arr. Fritz Kreisler): Mélodie**
Kreisler, Fritz - violin Falkenstein, George - piano
B -12729- 1 **18-Dec-12** New York
H.M.V.: 3-7952

64314 **Schön Rosmarin (Fritz Kreisler, IFK 22-3)**
Kreisler, Fritz - violin Falkenstein, George - piano
B -12730- 1 **18-Dec-12** New York
Victor: 721 **H.M.V.:** 3-7953 DA 277

64315 **Andantino (Johann Paul Aegidius Martini; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Falkenstein, George - piano
B -12731- 1 **18-Dec-12** New York
B -13866- 1 **26-Sep-13** Camden
Victor: 710 **H.M.V.:** 3-7954 DA 276

64316 **Molly Brannigan (Old Irish air; Arr. Charles Villiers Stanford)**
McCormack, John - tenor Clay, Spencer - piano
B -12765- 1 **3-Jan-13** Camden
Victor: 743 **H.M.V.:** 4-2379 DA 304 IR1001

64317 **Within the garden of my heart (Marshall Roberts; Alicia Scott)**
McCormack, John - tenor Orchestra
B -12762- 1 **3-Jan-13** Camden
Victor: 764 **H.M.V.:** 4-2380 DA 296

64318 **Dear love, remember me (Harold Lake as "Harford"; Charles Marshall)**
McCormack, John - tenor Orchestra
B -12763- 1 **3-Jan-13** Camden
Victor: 754 **H.M.V.:** 4-2396 DA 288

64319 **Berceuse (Natalie Townsend)**
Kreisler, Fritz - violin Falkenstein, George - piano
B -12727- 3 **23-Dec-12** New York
Victor: 711 **H.M.V.:** 3-7956 DA 261

64320 **Have you seen but a whyte lillie grow? (Ben Jonson; English folk song)**
Gluck, Alma - soprano Orchestra
B -12833- 1 **23-Jan-13** Camden
H.M.V.: 3985 2-3392 DA 515

64321 **Red, red rose (Robert Burns; Richard Cottenet)**
Gluck, Alma - soprano Orchestra
B -12829- 2 **23-Jan-13** Camden
Victor: 665 **H.M.V.:** 3964 DA 239

64322 **Song of the chimes (Lola Worrell)**
Gluck, Alma - soprano Orchestra
B -12832- 3 **24-Jan-13** Camden
Victor: 652 **H.M.V.:** 3995 DA 230

64323 **A-NR** **Old folks at home (Stephen Collins Foster) - "Swanee River"**
Gluck, Alma - soprano Orchestra
B -12830- 3 **24-Jan-13** *Listed as destroyed* Camden
H.M.V.: 3986

64323 **B-NR** **Oh I'm not myself at all (Samuel Lover)**
Hamlin, George - tenor Sacerdote, Edward - piano

64324 **Brook, The (Alfred, Lord Tennyson; Ellen Dickson as "Dolores")**
Gluck, Alma - soprano Bourdon, Rosario - piano
B -12843- 1 **25-Jan-13** Camden
Victor: 664 **H.M.V.:** 3963 DA 238

64325 **When love is kind (Thomas Moore; Old English melody)**
Gluck, Alma - soprano Orchestra
B -12835- 3 **25-Jan-13** Camden
Victor: 663 **H.M.V.:** 3987 DA 237

64326 **Foggy dew, The (L.F. Milligan; C. Milligan Fox; Arr. Spencer Clay)**
McCormack, John - tenor Clay, Spencer - piano
B -12767- 1 **3-Jan-13** Camden
Victor: 763 **H.M.V.:** 4-2381 DA 295

64327 **Ah, love, but a day (Robert Browning; Daniel Protheroe)**
Williams, Evan - tenor Orchestra
B -10511- 3 **28-Feb-13** Camden
Victor: 855 **H.M.V.:** 4-2365 DA 388

64328 **Say - "Au revoir", but not - "Good-bye" - (Harry Kennedy)**
McCormack, John - tenor Orchestra
B -13033- 1 **28-Mar-13** Camden
Victor: 780 **H.M.V.:** 4-2382 DA 317

64329 **Low backed car, The (Samuel Lover; Old Irish air - "The jolly ploughboy"; Arr. Samuel Lover)**
McCormack, John - tenor Orchestra
B -13031- 1 **28-Mar-13** Camden
Victor: 753 **H.M.V.:** 4-2366 DA 287 ERC6009 IR1035

64330 **NR** **I hear you calling me (Charles Marshall)**
Zimbalist, Efrem - violin Lambert, Alexander - piano
B -13037- 4 **24-Apr-13** New York

64331 **Cycle of Life (Harold Simpson; Landon Ronald, ILR 2) - No. 2 - Down in the forest**
McCormack, John - tenor Orchestra
B -13035- 1 **28-Mar-13** Camden
H.M.V.: 4-2367 DA 501

64332 **Mother o' mine (Rudyard Kipling; Frank Berthold Tours)**
McCormack, John - tenor Orchestra
B -13034- 1 **28-Mar-13** Camden
Victor: 776 **H.M.V.:** 4-2368 DA 314

64333 **Sospiri miei, andate ove vi mando (Alberto Bimboni)**
McCormack, John - tenor Orchestra
B -13032- 1 **28-Mar-13** Camden
Victor: HRS1020 IRCC217 **H.M.V.:** 4-2369 7-52041 DA 297 IR1011 VA 20

64334 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Ancora un passo or via - "Entrance"**
Alda, Frances - soprano Orchestra
B -13108- 2 **10-Apr-13** New York
Victor: 528 **H.M.V.:** 7-53046 DA 136

64335 **Larghetto (George Frideric Handel, HWV.367b; Arr. Jenö Hubay) - from Sonata No. 9 in B**
Zimbalist, Efrem - violin Lambert, Alexander - piano
B -13193- 1 **24-Apr-13** New York
Victor: 883 **H.M.V.:** 4-7989 DA 401

64336 **Waltz in E-flat (Johann Nepomuk Hummel; Arr. Willy Burmester)**
Elman, Mischa - violin Kahn, Percy - piano
B -13187- 1 **23-Apr-13** Camden
Victor: 604 **H.M.V.:** 3-7957 DA 198

64337 **NR** **Provenzalisches Lied (Richard Pohl; Robert Schumann, Op. 139, No. 4)**

Hamlin, George - tenor Sacerdote, Edward - piano
B -13867- 1 **26-Sep-13** Camden

64338 **But late in the dance I embraced her (M. Louise Baum; Anton Stepanovich Arensky)**
Alda, Frances - soprano Casini, Guitia - cello La Forge, Frank - piano
B -13082- 2 **7-Apr-13** New York

64339 **Morgen (John Henry MacKay; Richard Strauss, Op. 27, No. 4)**
Alda, Frances - soprano Casini, Guitia - cello La Forge, Frank - piano
B -13085- 2 **7-Apr-13** New York
Victor: 538 **H.M.V.:** 2-43425

64340 **I hear a thrush at eve (Nellie Richmond Eberhart; Charles Wakefield Cadman)**
McCormack, John - tenor Orchestra
B -13218- 2 **1-May-13** Camden
Victor: 742 **H.M.V.:** 4-2370 DA 303

64341 **Eileen Allanah (Ed. S. Marble; John R. Thomas)**
McCormack, John - tenor Orchestra
B -13231- 1 **2-May-13** Camden
Victor: 758 **H.M.V.:** 4-2371 DA 292 ERC6002 IR1027

64342 **Good-bye, sweetheart, good-bye (Robert Folkestone Williams; John Liptrott Hatton)**
McCormack, John - tenor Orchestra
B -13233- 1 **2-May-13** Camden
Victor: 764 10-1437 **H.M.V.:** 4-2372 DA 296 ERC6004 IR1005

64343 **Little love, a little kiss, A (A. Nilsson Fysher; English by Adrian Ross; Leo Silésu)**
McCormack, John - tenor Orchestra
B -13220- 2 **1-May-13** Camden
Victor: 771 **H.M.V.:** 4-2373 DA 300

64344 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella**
McCormack, John - tenor Orchestra
B -13223- 1 **1-May-13** Camden
Victor: 767 **H.M.V.:** 7-52044 DA 498 IR1004

64345 **Nearer, my God, to thee (Sarah Frances Adams; Lowell Mason)**
McCormack, John - tenor Orchestra
B -13225- 1 **1-May-13** Camden
Victor: 773 **H.M.V.:** 4-2374 DA 312

64346 **Irish love song (Margaret Ruthven Lang, Op. 22)**
Gluck, Alma - soprano Zimbalist, Efrem - piano
B -12976- 2 **13-Mar-13** New York
Victor: 87144 648 **H.M.V.:** 2-3393 DA 517

64347 **Saint Matthew Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): At eventide**
Witherspoon, Herbert - bass Orchestra
B -12541- 1 **28-Oct-12** Camden

64348 **Under the rose (Richard Henry Stoddard; William Arms Fisher, Op. 8, No. 4)**
Hamlin, George - tenor Orchestra
B -12206- 3 **17-Jul-12** Camden

64349 **Balancé - "Canción Portuguesa"**
La Goya - soprano (Salud Ruiz) Orchestra, Pascual Marquina - conductor
2852y **3-May-12** Madrid
Victor: 45222 **H.M.V.:** 63787 263100

64350 **Ven y ven y ven (Alvaro Retana; Rafael Gomez)**
La Goya - soprano (Salud Ruiz) Orchestra, Pascual Marquina - conductor
2854y **4-May-12** Madrid
Victor: 45228 **H.M.V.:** 63788 263101 K2194

64351 **Reina del Cortijo, La - Schottische**
La Goya - soprano (Salud Ruiz) Orchestra, Pascual Marquina - conductor
2858y **4-May-12** Madrid
Victor: 45227 **H.M.V.:** 63789 263102 AE495 K2238

64352 **Chulona, dale, dale a la Rueda**
La Goya - soprano (Salud Ruiz) Orchestra, Pascual Marquina - conductor
2856y **4-May-12** Madrid
Victor: 45221 **H.M.V.:** 63790 263103 263116

64353 **Tirana del Tripili (Ruperto Chapi)**
La Goya - soprano (Salud Ruiz) Orchestra, Pascual Marquina - conductor
2850y **3-May-12** Madrid
Victor: 45226 **H.M.V.:** 63791 263104

64354 **Stornelli montagnoli (Armando Gil; Alfredo Mazzucchi)**
La Goya - soprano (Salud Ruiz) Orchestra, Pascual Marquina - conductor
2855y **4-May-12** Madrid
Victor: 45231 **H.M.V.:** 63792 263105

64355 **Camarona, La (Gerónimo Gimenez)**
La Goya - soprano (Salud Ruiz) Orchestra, Pascual Marquina - conductor
2857y **4-May-12** Madrid
Victor: 45223 **H.M.V.:** 63793 263106 AE496

64356 **Sequidillas (Rafael Calleja)**
La Goya - soprano (Salud Ruiz) Castanets (NL) Orchestra, Pascual Marquina - conductor
2859y **4-May-12** Madrid
Victor: 45229 **H.M.V.:** 63794 263107 K2124

64357 **Güiro, El - Tango**
La Goya - soprano (Salud Ruiz) Orchestra, Pascual Marquina - conductor
2861y **4-May-12** Madrid
Victor: 45229 **H.M.V.:** 63795 263108 AE497

64358 **Gracia Española (Fermín María Álvarez)**
Sagi-Barba, Emilio - baritone Orchestra, Pascual Marquina - conductor
4583ab- 1 **26-Nov-12** Madrid
Victor: 45277 **H.M.V.:** 2-62129 AC 45

64359 **Old black Joe (Stephen Collins Foster)**
Whitehill, Clarence - baritone Orchestra
B -13496- 1 **26-Jun-13** Camden
Victor: 850

64360 **In the gloaming (Meta Orred; Annie Fortescue Harrison)**
Whitehill, Clarence - baritone Orchestra
B -12261- 6 **26-Jun-13** Camden
Victor: 850

64361 **Yesterday and today (Gertrude Rogers Charles Gilbert Spross)**
Beddoe, Daniel - tenor Orchestra
B -13479- 1 **24-Jun-13** Camden

64362 **Rosario, El (Ethelbert W. Nevin)**
Sagi-Barba, Emilio - baritone Orchestra, Pascual Marquina - conductor
17576u **6-Feb-13** Madrid
Victor: 45282 **H.M.V.:** 2-62131 AC 46

64363 **Molinos de Viento (Luis Pascual Frutos; Pablo Luna): Serenata**
Sagi-Barba, Emilio - baritone Orchestra, Pascual Marquina - conductor
17577½u **6-Feb-13** Madrid
Victor: 45288 **H.M.V.:** 2-62132 AC 35

64364 **Tempestad, La (Miguel Ramos Carrión; Ruperto Chapi): Pieta nueva - Monólogo**
Sagi-Barba, Emilio - baritone Orchestra, Pascual Marquina - conductor

17578u **6-Feb-13** Madrid
Victor: 45301 **H.M.V.:** 2-62133 AC 47

64365 **Nazareth - Villancico (Francsica Tito Pérez)**
Sagi-Barba, Emilio - baritone Orchestra, Pascual Marquina - conductor
17579u **6-Feb-13** Madrid
Victor: 45284 **H.M.V.:** 2-62134

64366 **Mis amores (Federico Alfonso)**
Sagi-Barba, Emilio - baritone Orchestra, Pascual Marquina - conductor
17580u **6-Feb-13** Madrid
Victor: 45281 **H.M.V.:** 2-62135 AC 41

64367 **Voreta la mar (Rabassa Dalmau; Borrás de Palau)**
Sagi-Barba, Emilio - baritone Orchestra, Pascual Marquina - conductor
17586u **8-Feb-13** Madrid
Victor: 45288 **H.M.V.:** 2-62136 AC 46

64368 **Re de las Montañas (Franz Lehár): Consejos**
Sagi-Barba, Emilio - baritone Orchestra, Pascual Marquina - conductor
17588u **8-Feb-13** Madrid
Victor: 45287 **H.M.V.:** 2-62137

64369 **Celos Cubanos (Emilio Sagi-Barba)**
Sagi-Barba, Emilio - baritone Orchestra, Pascual Marquina - conductor
17590½u **10-Feb-13** Madrid
Victor: 45275 **H.M.V.:** 2-62139 AC 45

64370 **Romanza de Barítono (Robert Schumann)**
Sagi-Barba, Emilio - baritone Orchestra, Pascual Marquina - conductor
17591u **10-Feb-13** Madrid
Victor: 45286 **H.M.V.:** 2-62140

64371 **Conde de Luxemburgo, El (Basil Hood; Adrian Ross; Franz Lehár; Arr. Vicente Lleó): Dúo de Angela y el Conde - Act 2 - Part 1**
Sagi-Barba, Emilio - baritone Vela, Luisa - soprano Orchestra, Pascual Marquina - conductor
17581u **7-Feb-13** Madrid
Victor: 45290 **H.M.V.:** 64391 AC 72

64372 **Beauty's eyes (Frederic Edward Weatherly; Francesco Paolo Tosti)**
de Gogorza, Emilio - baritone Orchestra
B -13718- 1 **3-Sep-13** Camden
Victor: 573 **H.M.V.:** 5-2097 DA 176

64373 **Salut d'amour (Edward Elgar, Op. 12)**
Powell, Maud - violin Falkenstein, George - piano
B -13728- 3 **9-Sep-13** Camden
Victor: 802 **H.M.V.:** 4-7980 DA 346

64374 **Portrait, Le (Beatrice Parkyns)**
McCormack, John - tenor Schneider, Edwin - piano
B -13235- 1 **2-May-13** Camden
H.M.V.: 7-32005 DA 502 VA 20

64375 **Lalla Roukh (William Gordon Wills; Frédéric Clay): I'll sing thee songs of Araby**
McCormack, John - tenor Orchestra
B -12760- 1 **2-Jan-13** Camden
Victor: 760 **H.M.V.:** 4-2437 DA 294 IR1059

64376 **Cadetes de la Reina, Los (Julián Moyrón; Pablo Luna): Septimino**
Altés, Sra. - vocal Conti - vocal Sagi-Barba, Emilio - baritone Vela, Luisa - soprano Viñas, Francesco - tenor
Orchestra and chorus, Pascual Marquina - conductor
17583½u **7-Feb-13** Madrid
Victor: 45298 **H.M.V.:** 64388 AC 38

64377 **Cadetes de la Reina, Los (Julián Moyrón; Pablo Luna): Dúo de la carta**
Sagi-Barba, Emilio - baritone Viñas, Francesco - tenor Orchestra, Pascual Marquina - conductor
17585u **7-Feb-13** Madrid
Victor: 45294 **H.M.V.:** 64389 AC 71

64378 **1** **Cadetes de la Reina, Los (Julián Moyrón; Pablo Luna): Marche de los cadetes**
Altés, Sra. - vocal Sagi-Barba, Emilio - baritone Vela, Luisa - soprano Viñas, Francesco - tenor
Orchestra, Pascual Marquina - conductor
17587½u **7-Feb-13** Madrid
H.M.V.: 64390 AC 71

64378 **S/8** **Cadetes de la Reina, Los (Julián Moyrón; Pablo Luna): Marche de los cadetes**
Altés, Sra. - vocal Sagi-Barba, Emilio - baritone Vela, Luisa - soprano Viñas, Francesco - tenor
Orchestra, Pascual Marquina - conductor
17587½u **7-Feb-13** *Transcribed* Madrid
Victor: 45298

64379 **Conde de Luxemburgo, El (Basil Hood; Adrian Ross; Franz Lehár): Dúo de Angela y el Conde - Act 2 - Part 2**
Sagi-Barba, Emilio - baritone Vela, Luisa - soprano Orchestra, Pascual Marquina - conductor
17582u **7-Feb-13** Madrid
Victor: 45290 **H.M.V.:** 64392 AC 72

64380 **Conde de Luxemburgo, El (Basil Hood; Adrian Ross; Franz Lehár): Dúo de Angela y el Conde - Act 3 - Finale**
Sagi-Barba, Emilio - baritone Vela, Luisa - soprano Orchestra, Pascual Marquina - conductor
17584u **7-Feb-13** Madrid
Victor: 45294 **H.M.V.:** 64393 AC 42

64381 **Canto de Primavera (Luis Pasqual Frutos; Pablo Luna): Romanza**
Sagi-Barba, Emilio - baritone Orchestra, Pascual Marquina - conductor
17589u **8-Feb-13** Madrid
Victor: 45274 **H.M.V.:** 2-62138 AC 44

64382 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile**
Martinelli, Giovanni - tenor Orchestra
B -14238- 3 **16-Jan-14** New York
Victor: 733 **H.M.V.:** 7-52053 DA 325

64383 **Aw horachmim**
Sirota, Gerson - tenor Organ (NL)
1222ab **22-Jun-09** Warsaw
Victor: 17771 **H.M.V.:** X-4-102300

64384 **W'nemor loi hibit owoja**
Sirota, Gerson - tenor Choir (NL)
1223ab **22-Jun-09** Warsaw
Victor: 17744 **H.M.V.:** X-4-102301 211719

64385 **Iru eineinu**
Sirota, Gerson - tenor Choir (NL)
1225ab **23-Jun-09** Warsaw
Victor: 17746 **H.M.V.:** X-4-102303

64386 **Mo oschiw**
Sirota, Gerson - tenor Choir (NL)
1227ab **23-Jun-09** Warsaw
Victor: 17746 **H.M.V.:** X-4-102305

64387 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): O Lola, ch'ai di latti - "Siciliana"**
Hamlin, George - tenor Piano (NL)
B -10175- 3 **26-Sep-13** Camden

64388 **Uncle Rome (Howard Weeden; Sidney Homer)**
Whitehill, Clarence - baritone Orchestra
B -13564- 4 **18-Jul-13** Camden

64389 **Just a-wearyin' for you (Frank Lebby Stanton; Carrie Jacobs-Bond)**

Williams, Evan - tenor Orchestra
B -10520- 4 **16-Jul-13** Camden
Victor: 857

64390 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Air for G-string - "Celebrated air"**
Kubelik, Jan - violin Falkenstein, George - piano
B -13892- 1 **1-Oct-13** Camden
H.M.V.: 3-7966

64391 **Moonlight song, A (John Proctor Mills; Charles Wakefield Cadman, Op. 42, No. 2)**
Beddoe, Daniel - tenor Orchestra
B -13489- 2 **21-Jul-13** Camden

64392 **Swallows, The (C. Clifton Bingham; Frederic H. Cowen)**
Gluck, Alma - soprano Orchestra
B -14243- 2 **29-Dec-13** Camden
Victor: 665 **H.M.V.:** 2-3016 DA 239

64393 **1** **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Martinelli, Giovanni - tenor Orchestra
B -14277- 1 **8-Jan-14** New York
H.M.V.: 2-052084

64393 **2** **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
B -14277- 2 **24-Dec-14** Camden
Victor: 733 **H.M.V.:** 7-52051 DA 325

64394 **NR** **Es blinkt der Tau (Gustav von Boddien; Anton Rubinstein, Op. 72, No. 1) - "The dew is sparkling"**
Whitehill, Clarence - baritone Baker, Charles Albert - piano
B -16117- 2 **21-Jun-15** Camden

64395 **Cigarrona, La (Quinito Valverde)**
La Goya - soprano (Salud Ruiz) Orchestra
17560u **28-Jan-13** Barcelona
Victor: 45224 **H.M.V.:** 263147

64396 **Haidenröslein (Johann Wolfgang von Goethe; Franz Schubert, D.257, Op. 3, No. 3)**
Culp, Julia - contralto Bos, Coenraad Valentyn - piano
B -14536- 1 **4-Mar-14** Camden
Victor: 567 **H.M.V.:** 7-43006 DA 533

64397 **1** **Stille Nacht, heilige Nacht (Joseph Mohr; Franz Gruber)**
Culp, Julia - contralto Orchestra
B -14378- 5 **4-Mar-14** Camden
H.M.V.: 7-43005

64397 **2** **Stille Nacht, heilige Nacht (Joseph Mohr; Franz Gruber)**
Culp, Julia - contralto Orchestra, Josef Pasternack - conductor
B -14378-11 **2-May-17** Camden
Victor: 566 **H.M.V.:** 7-43005X DA 151

64398 **Lass with the delicate air, The (Michael Arne)**
Gluck, Alma - soprano Orchestra
B -14259- 1 **31-Dec-13** Camden
Victor: 663 **H.M.V.:** 2-3014 DA 237

64399 **Serenata, La (Giovanni Alfredo Cesareo; Francesco Paolo Tosti, IFT 202)**
Gluck, Alma - soprano Neapolitan Trio: Barone, Clement - flute Lapitino, Francis J. - harp
Rattay, Howard - violin
B -14261- 2 **31-Dec-13** Camden
Victor: 662 **H.M.V.:** 7-53009 DA 236

64400 **Carmena (Ellis Walton: H. Lane Wilson)**
Gluck, Alma - soprano Orchestra
B -14242- 2 **29-Dec-13** Camden
Victor: 661 **H.M.V.:** 2-3015 DA 515

64401 **Drink to me only with thine eyes (Ben Jonson; Old English air)**
Culp, Julia - contralto Orchestra
B -14379- 1 **27-Jan-14** Camden
H.M.V.: 2-3019 4-2457 DA 154

64402 **Wiegenlied (Traditional; Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4)**
Culp, Julia - contralto Bos, Coenraad Valentyn - piano
B -14380- 2 **6-Feb-14** Camden
Victor: 566 **H.M.V.:** 7-43004 SG 70534 KSG 70533 DA 151

64403 **Mignonette (A. Leroux; Jean-Baptiste Théodore Weckerlin)**
Culp, Julia - contralto Bos, Coenraad Valentyn - piano
B -14535- 1 **4-Mar-14** Camden
Victor: 568 **H.M.V.:** 7-33007 DA 152

64404 **I've been roaming (Charles Edward Horn)**
Culp, Julia - contralto Bos, Coenraad Valentyn - piano
B -14382- 5 **4-Mar-14** Camden
H.M.V.: 2-3021 DA 156

64405 **Somewhere a voice is calling (Eileen Newton; Arthur F. Tate)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -15419- 1 **23-Nov-14** New York
Victor: 783 **H.M.V.:** 5-2115 DA 319

64406 **1** **Viennese melody (Eduard Gaertner; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -14344- 1 **19-Jan-14** New York

64406 **2** **Viennese melody (Eduard Gaertner; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -14344- 2 **25-Feb-15** New York
Victor: 910 **H.M.V.:** 3-7970 DA 529

64407 **Mavis (L.A. Lefevre; Harold Craxton)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -15420- 2 **23-Nov-14** New York
Victor: 770 **H.M.V.:** 4-2601 DA 299 IR1052

64408 **1** **Austrian Imperial Hymn (Joseph Haydn, Op. 76, No. 3; Arr. Fritz Kreisler) (From String Quartet in C)**
Kreisler, Fritz - violin Unaccompanied
B -14345- 1 **19-Jan-14** New York
H.M.V.: 3-7967

64408 **2** **Austrian Imperial Hymn (Joseph Haydn, Op. 76, No. 3; Arr. Fritz Kreisler) (From String Quartet in C)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -15736- 1 **25-Feb-15** New York
Victor: 910

64409 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar**
Martinelli, Giovanni - tenor Orchestra
B -14340- 1 **16-Jan-14** New York
Victor: 738 **H.M.V.:** 7-52052 DA 331

64410 **Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): Donna non vidi mai**
Martinelli, Giovanni - tenor Orchestra
B -14341- 1 **16-Jan-14** New York
Victor: 738 **H.M.V.:** 7-52056 DA 331

64411 **Beautiful Isle of Somewhere (Jessie Brown Pounds; John S. Fearis)**
Williams, Evan - tenor Orchestra

B -14225- 2 2-Jan-14 Camden
Victor: 865 H.M.V.: 4-2456 DA 391

64412 **Marriage Market, The (D. Eardley-Wilmot; Hermann Löhr): The little grey home in the west**
Gluck, Alma - soprano Bourdon, Rosario - cello Orchestra
B -14549- 1 7-Mar-14 Camden
Victor: 656 H.M.V.: 2-3030 DA 232

64413 **Sylvelin (Frederick Herman Martens; Christian Sinding, Op. 55, No. 1)**
Gluck, Alma - soprano Orchestra
B -14553- 1 6-Mar-14 Camden
H.M.V.: 2-3397 DA 301

64414 **All through the night (Harold Boulton; Old Welsh air)**
Culp, Julia - contralto Orchestra
B -14372- 2 4-Mar-14 Camden
Victor: 563 H.M.V.: 2-3027 DA 148

64415 **As a beam o'er the face of the water (Thomas Moore; Irish melody)**
Gluck, Alma - soprano Orchestra
B -14552- 2 6-Mar-14 Camden
Victor: 648

64416 **Braes o' Balquhidder (Robert Tannahill; Scotch air)**
Gluck, Alma - soprano Orchestra
B -14554- 2 6-Mar-14 Camden
H.M.V.: 2-3119 DA 517

64417 **NR** **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Donde lieta usci al tuo grido d'amore - "Addio"**
Alda, Frances - soprano Orchestra
B -14497- 1 20-Feb-14 Camden
H.M.V.: AGSA 14

64418 **Auld lang syne (Robert Burns; Old Scotch air)**
Culp, Julia - contralto Orchestra
B -14381- 2 6-Feb-14 Camden
Victor: 565 H.M.V.: 2-3028 DA 150

64419 **1** **Long, long ago (Thomas Haynes Bayly)**
Culp, Julia - contralto Orchestra, Josef Pasternack - conductor
B -14369- 4 27-Mar-17 Camden

64419 **2** **Long, long ago (Thomas Haynes Bayly)**
Culp, Julia - contralto Orchestra, Josef Pasternack - conductor
B -14369- 5 27-Mar-17 Camden

64419 **3** **Long, long ago (Thomas Haynes Bayly)**
Culp, Julia - contralto Orchestra, Josef Pasternack - conductor
B -14369- 9 27-Mar-17 Camden
Victor: 563 H.M.V.: 2-3035X

64420 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia**
Martinelli, Giovanni - tenor Orchestra
B -14276- 1 8-Jan-14 New York
Victor: 731 H.M.V.: 7-52060 DA 285

64421 **Snégourotchka (Aleksandr Ostrovsky; Nikolai Rimsky-Korsakov, INR 70): Aller au bois**
Gluck, Alma - soprano Orchestra
B -14548- 1 7-Mar-14 Camden
Victor: 647 H.M.V.: 7-33008 DA 486

64422 **Comin' thro' the rye (Robert Burns; Old Scotch air)**
Gluck, Alma - soprano Orchestra
B -14555- 2 6-Mar-14 Camden
Victor: 650 H.M.V.: 2-3036 DA 228

64423 **Come where my love lies dreaming (Stephen Collins Foster)**
McCormack, John - tenor Male chorus: Dudley, Samuel - baritone Macdonough, Harry - tenor Murphy, Lambert - tenor
Werrenrath, Reinald - baritone Orchestra
B -14678- 2 8-Apr-14 Camden
Victor: 751 H.M.V.: 4-2472 DA 310

64424 **Who knows? (Paul Laurence Dunbar; Ernest R. Ball)**
McCormack, John - tenor Lapitino, Francis J. - harp Orchestra
B -14665- 1 6-Apr-14 Camden
Victor: 789 H.M.V.: 4-2473 DA 323

64425 **Marriage Market, The (D. Eardley-Wilmot; Hermann Löhr): The little grey home in the west**
McCormack, John - tenor Bourdon, Rosario - cello Orchestra
B -14666- 2 6-Apr-14 Camden
Victor: 770 H.M.V.: 5-2111 DA 299

64426 **My wild Irish rose (Chauncey Olcott; Ernest R. Ball)**
McCormack, John - tenor Orchestra
B -14667- 1 6-Apr-14 Camden
Victor: 895 H.M.V.: 4-2481 DA 474

64427 **Bonnie wee thing (Robert Burns; Elisabetta Nina Mary Lehmann)**
McCormack, John - tenor Lapitino, Francis J. - harp Orchestra
B -14668- 2 6-Apr-14 Camden
Victor: 895 H.M.V.: 4-2482 DA 474 IR1034

64428 **Beautiful isle of Somewhere (Jessie Brown Pounds; John S. Fearis)**
McCormack, John - tenor Orchestra
B -14669- 1 6-Apr-14 Camden
Victor: 744 H.M.V.: 4-2483 DA 497

64429 **Golden love (Mary Mark Lemon; Milton Wellings)**
McCormack, John - tenor Orchestra
B -14670- 1 7-Apr-14 Camden
H.M.V.: 4-2484 DA 499

64430 **Because (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelot")**
McCormack, John - tenor Orchestra
B -14671- 1 7-Apr-14 Camden
Victor: 745 H.M.V.: 4-2579 DA 305 IR1048

64431 **Avourneen (E. Cecillia Fitzpatrick; Wilton King)**
McCormack, John - tenor Orchestra
B -14673- 1 7-Apr-14 Camden
H.M.V.: 4-2485 4-2602 DA 500 ERC6010 IR1007

64432 **Mary of Argyle (Charles Jeffreys; Sidney Nelson)**
McCormack, John - tenor Orchestra
B -14674- 1 7-Apr-14 Camden
Victor: 740 H.M.V.: 4-2486 DA 302

64433 **Ben Bolt (Thomas Dunn English; Nelson Knaess)**
McCormack, John - tenor Orchestra
B -14675- 2 7-Apr-14 Camden
Victor: 747 H.M.V.: 4-2487 DA 307 IR 208

64434 **Dream, A (Charles B. Cory; James Carroll Bartlett)**
McCormack, John - tenor Orchestra
B -14676- 2 7-Apr-14 Camden
Victor: 759 H.M.V.: 4-2489 DA 293 IR 386

64435 **A-NR** **Bohemian Girl, The (Alfred Bunn; Jules H. Vernoy de Saint-Georges; Michael William Balfe): Then you'll remember me**
McCormack, John - tenor Orchestra
B -14677- 1 7-Apr-14 *Label extant* Camden

H.M.V.: 4-2488

64435 **B-NR** **Jocelyn (Benjamin Godard) - Berceuse - "Lullaby"**
Powell, Maud - violin Falkenstein, George - piano
B -16107- 2 **18-Jun-15** New York

64436 **Ay Benito (Joaquín Valverde y San Juan)**
La Goya - soprano (Salud Ruiz) Orchestra, Pascual Marquina - conductor
18442u **17-Nov-13** Madrid
Victor: 64436 **H.M.V.:** 263188

64437 **Funiculì, funiculà (Peppino Turco; Luigi Denza)**
McCormack, John - tenor Male chorus: Dudley, Samuel - baritone Macdonough, Harry - tenor Murphy, Lambert - tenor
Werrenrath, Reinald - baritone Orchestra
B -14679- 1 **8-Apr-14** Camden
Victor: 751 **H.M.V.:** 7-52061 DA 310 IR1050

64438 **Vogel als prophet, Der (Robert Schumann, Op. 82, No. 7)**
Elman, Mischa - violin Kahn, Percy - piano
B -14682- 1 **8-Apr-14** Camden
H.M.V.: 3-7976 DA 313

64439 **Hungarian Dance No. 7 in F Major (Johannes Brahms, WoO 1; Arr. Joseph Joachim)**
Elman, Mischa - violin Kahn, Percy - piano
B -14683- 1 **8-Apr-14** Camden
Victor: 597 **H.M.V.:** 3-7977 DA 193

64440 **Lily of Killarney, The (John Oxenford; Julius Benedict): The moon has raised her lamp above**
McCormack, John - tenor Werrenrath, Reinald - baritone Orchestra
B -14693- 1 **9-Apr-14** Camden
Victor: 3024 **H.M.V.:** 2-4205 DA 172 IR1001

64441 **At parting (Frederick Peterson; James H. Rogers)**
Culp, Julia - contralto Bos, Coenraad Valentyn - piano
B -14375- 6 **4-Mar-14** Camden
H.M.V.: 2-3037

64442 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Stella del marinar**
Arndt - Ober, Margarete - contralto Orchestra
B -14565- 2 **2-Apr-14** New York
H.M.V.: 7-53036

64443 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Voce di donna**
Arndt - Ober, Margarete - contralto Orchestra
B -14500- 3 **2-Apr-14** New York
H.M.V.: 7-53020

64444 **Eichendorff Lieder (Joseph von Eichendorff; Hugo Wolf, IHW 7) - No. 12 - Heimweh**
Arndt - Ober, Margarete - contralto Arndt, Arthur - piano
B -14742- 1 **22-Apr-14** Camden
H.M.V.: 7-43008

64445 **An die Musik (Franz von Schober; Franz Schubert, Op. 88, No. 4, D.547)**
Arndt - Ober, Margarete - contralto Arndt, Arthur - piano
B -14743- 1 **22-Apr-14** Camden
H.M.V.: 7-43007

64446 **Ich liebe dIch (Carl F.W. Herrosee; Ludwig van Beethoven, Op. 235)**
Arndt - Ober, Margarete - contralto Arndt, Arthur - piano
B -14744- 1 **22-Apr-14** Camden
H.M.V.: 7-43010

64447 **Mit deinen blauen Augen (Heinrich Heine; Johann Struass, Op. 56, No. 4)**
Arndt - Ober, Margarete - contralto Arndt, Arthur - piano
B -14745- 1 **22-Apr-14** Camden

64448 **Myrthen (Friedrich Rückert; Robert Schumann, Op. 25) - No. 1 - A ma fiancée - "Widmung de Mein Seele' "**
Arndt - Ober, Margarete - contralto Arndt, Arthur - piano
B -14750- 2 **22-Apr-14** Camden

64449 **Wiegenlied (Elizabeth Ebeling; Engelbert Humperdinck)**
Arndt - Ober, Margarete - contralto Arndt, Arthur - piano
B -14751- 1 **22-Apr-14** Camden

64450 **Solitude (J. d'Offoel; Anton Rubinstein) - "Melody in F"**
Alda, Frances - soprano Balalaika Orchestra La Forge, Frank - piano
B -14689- 1 **9-Apr-14** New York
Victor: 533 **H.M.V.:** 7-33009

64451 **Ouvre tes yeux bleus (Paul Robiquet; Jules Massenet)**
Alda, Frances - soprano La Forge, Frank - piano
B -14741- 2 **22-Apr-14** New York

64452 **Tapame, tapame (Ricardo Yust)**
La Goya - soprano (Salud Ruiz) Orchestra
17561u **28-Jan-13** Barcelona
Victor: 45225 **H.M.V.:** 263148

64453 **Apache, El (Georges Krier)**
La Goya - soprano (Salud Ruiz) Orchestra
17562u **28-Jan-13** Barcelona
Victor: 45227 **H.M.V.:** 263149 AE 498

64454 **Mignon (Ambroise Thomas; Arr. Pablo de Sarasate) - Gavotte**
Powell, Maud - violin Falkenstein, George - piano
B -15000- 1 **24-Jun-14** Camden
Victor: 803 **H.M.V.:** 3-7979 DA 344

64455 **Hebräisches lied und tanz (Efrem Zimbalist)**
Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
B -11609- 1 **24-Feb-12** Camden
Victor: 887 **H.M.V.:** 4-7987 DA 405

64456 **NR** **Juanita (Caroline Sheridan Norton; Old Spanish air) - (In English)**
Whitehill, Clarence - baritone Orchestra, Ted Levy - conductor
B -15036- 3 **21-Jul-14** Camden

64457 **Contes d'Hoffmann, Les (Jacques Offenbach) - "Barcarolle"**
Powell, Maud - violin Falkenstein, George - piano Lapitino, Francis J. - harp
B -14993- 2 **25-Jun-14** Camden
Victor: 802 **H.M.V.:** 3-7978 DA 344

64458 **Chanson à Bercer (Florent Schmitt)**
Powell, Maud - violin Falkenstein, George - piano
B -15001- 1 **24-Jun-14** Camden
H.M.V.: 3-7981

64459 **Silver threads among the gold (Hart Pease Danks)**
Powell, Maud - violin Falkenstein, George - piano
B -15003- 1 **24-Jun-14** Camden
Victor: 808 **H.M.V.:** 3-7980

64460 **NR** **Yesterday and today (Gertrude Rogers Charles Gilbert Spross)**
Williams, Evan - tenor Orchestra
B -14974- 1 **22-Jun-14** Camden

64461 **Golondrinas, Las (Martínez Sierra; José María Usandizaga): Driana lirico - Dúo final Acto 2**
Sagi-Barba, Emilio - baritone Vela, Luisa - soprano Orchestra, José María Usandizaga - conductor
18749u **16-Mar-14** Madrid
Victor: 45292 **H.M.V.:** 64396 AC 74

64462 **NR** **Es blinkt der Tau (Gustav von Boddien; Anton Rubinstein, Op. 72, No. 1) - "The dew is sparkling"**

Hamlin, George - tenor Orchestra
B -13864- 2 **26-Sep-13** Camden

64463 **Golondrinas, Las (Martínez Sierra; José María Usandizaga): Se reia**
Sagi-Barba, Emilio - baritone Orchestra, José María Usandizaga - conductor
18715u **28-Feb-14** Madrid
Victor: 45285 **H.M.V.:** 2-62141 AC 48

64464 **Golondrinas, Las (Martínez Sierra; José María Usandizaga): Juanito**
Sagi-Barba, Emilio - baritone Asensio - vocal Garcia - vocal Gonzales - vocal Revilla - vocal
Orchestra, José María Usandizaga - conductor
18716u **28-Feb-14** Madrid
Victor: 45297 **H.M.V.:** 64394 AC 48

64465 **Golondrinas, Las (Martínez Sierra; José María Usandizaga): Canción del Acto I**
Vela, Luisa - soprano Orchestra, José María Usandizaga - conductor
18746u **14-Mar-14** Madrid
Victor: 45299 **H.M.V.:** 63801 AC 73

64466 **Golondrinas, Las (Martínez Sierra; José María Usandizaga): Risa infernal**
Sagi-Barba, Emilio - baritone Vela, Luisa - soprano Orchestra, José María Usandizaga - conductor
18747u **14-Mar-14** Madrid
Victor: 45292 **H.M.V.:** 64395 AC 73

64467 **Golondrinas, Las (Martínez Sierra; José María Usandizaga): La primavera**
Vela, Luisa - soprano Orchestra, José María Usandizaga - conductor
18748u **14-Mar-14** Madrid
Victor: 45299 **H.M.V.:** 63802 AC 74

64468 **Lucrezia Borgia (Victor Hugo; Felice Romani; Gaetano Donizetti): Il segreto per esser felice - "Brindisi"**
Braslau, Sophie - contralto Orchestra, Walter B. Rogers - conductor
B -14000- 9 **21-Oct-14** Camden
Victor: 550 **H.M.V.:** 7-53018 DA 141

64469 **1** **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
Braslau, Sophie - contralto Orchestra, Walter B. Rogers - conductor
B -13998-10 **21-Oct-14** Camden
H.M.V.: 7-33018 DA 141

64469 **2** **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
Braslau, Sophie - contralto Orchestra, Walter B. Rogers - conductor
B -13998-11 **21-Oct-14** Camden
H.M.V.: 7-33018 DA 141

64469 **3** **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
Braslau, Sophie - contralto Orchestra, Josef Pasternack - conductor
B -13998-14 **7-Dec-21** Camden
Victor: 550

64470 **Thy beaming eyes (William Henry Gardner; Edward MacDowell, Op. 40, No. 3)**
Braslau, Sophie - contralto Bourdon, Rosario - piano
B -15227- 1 **28-Sep-14** Camden
Victor: 557 **H.M.V.:** 2-3060 DA 142

64471 **Memory, A (Mary Louise Huntley; Edna Rosalind Park)**
Witherspoon, Herbert - bass Orchestra
B -15193- 1 **15-Sep-14** Camden
H.M.V.: 4-2589

64472 **Pirate song (Robert Louis Stevenson; Henry Gilbert)**
Witherspoon, Herbert - bass Orchestra
B -12546- 3 **15-Sep-14** Camden

64473 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Se vuol ballare?**
Witherspoon, Herbert - bass Orchestra
B -15192- 5 **16-Sep-14** Camden

64474 **Eyes of blue (Marie B. Gannon; L.E. Orth, Op. 32, No. 2)**
Witherspoon, Herbert - bass Lapitino, Francis J. - harp
B -15194- 3 **16-Sep-14** Camden

64475 **Swedish love song (Georgia Roberts; Ernest Halsey)**
Braslau, Sophie - contralto Bourdon, Rosario - piano
B -15228- 1 **28-Sep-14** Camden
H.M.V.: 2-3109

64476 **It's a long way to Tipperary (Jack Judge; Harry Williams)**
McCormack, John - tenor Male chorus: Hooley, William F. - bass Macdonough, Harry - tenor Werrenrath, Reinald - baritone
Orchestra
B -15415- 1 **23-Nov-14** New York
Victor: 896 **H.M.V.:** 4-2513 DA 475 IR1041

64477 **NR** **Invictus (William Ernest Henley; Bruno Huhn, IBH 10) - (In English)**
de Gogorza, Emilio - baritone Schmidt, Alexander - violin Orchestra, Walter B. Rogers - conductor
B -13725- 2 **11-Nov-14** Camden

64478 **Chant Juif (Lev Mey; Translated by Modest Petrovich Mussorgsky) - "Evreyskaya pesnya"**
Braslau, Sophie - contralto Bourdon, Rosario - piano
B -15298- 2 **21-Oct-14** Camden

64479 **Comme se canta a Napule (Rolanda; E. A. Mario)**
de Gogorza, Emilio - baritone Bianculli, Pasquale - mandolin Orchestra
B -15369- 1 **10-Nov-14** Camden
Victor: 576 **H.M.V.:** 7-52074 DA 179

64480 **Noche serena (Mexican folk song)**
de Gogorza, Emilio - baritone Orchestra
B -15373- 1 **10-Nov-14** Camden
Victor: 579 **H.M.V.:** 7-62017 DA 181

64481 **NR** **Perfect day, A (Carrie Jacobs-Bond)**
de Gogorza, Emilio - baritone Orchestra, Walter B. Rogers - conductor
B -15370- 2 **11-Nov-14** Camden

64482 **Celoso, El (Fermín María Álvarez)**
de Gogorza, Emilio - baritone Orchestra, Walter B. Rogers - conductor
B -15380- 1 **11-Nov-14** Camden
Victor: 582 **H.M.V.:** 7-62014 DA 184

64483 **NR** **Two folk songs of Little Russia (Arr. Efrem Zimbalist) - In Russian**
Gluck, Alma - soprano Zimbalist, Efrem - piano
B -15389- 1 **12-Nov-14** Camden

64484 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Vesti la giubba**
Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
B -15546- 1 **24-Dec-14** Camden
Victor: 736 **H.M.V.:** 7-52065 7-52069 DA 329

64485 **NR** **Mia canzone, La (Francesco Cimmino; Francesco Paolo Tosti)**
Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
B -15547- **24-Dec-14** *Takes 1 and 2 destroyed* Camden

64486 **Ideale, L' (Carmelo Errico; Francesco Paolo Tosti)**
Martinelli, Giovanni - tenor Lapitino, Francis J. - harp Orchestra, Walter B. Rogers - conductor
B -15661- 2 **3-Feb-15** Camden
Victor: 739 **H.M.V.:** 7-52067 DA 332

64487 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Di tu se fedele - "Barcarolla"**

Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
B -15666- 2 **3-Feb-15** Camden
Victor: 732 **H.M.V.:** 7-52066 7-52140 DA 523

64488 **Slavonic Dance No. 1 in G Minor (Antonin Dvořák, Op. 46, No. 2 and, Op. 72, No. 1; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -15738- 1 **25-Feb-15** New York
Victor: 723 **H.M.V.:** 3-7982 DA 279

64489 **Ave Maria (Franz Schubert, Op. 52, No. 6, D.839) - In German**
Culp, Julia - contralto Orchestra, Walter B. Rogers - conductor
B -14421- 8 **19-Mar-15** Camden
Victor: 569 **H.M.V.:** 2-3369 DA 533

64490 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Mon cœur s'ouvre à ta voix**
Culp, Julia - contralto Bourdon, Rosario - cello Orchestra, Walter B. Rogers - conductor
B -15807- 7 **19-Mar-15** Camden
Victor: 568 **H.M.V.:** 7-33023 DA 152

64491 **Lullaby (Thurlow Lieurance)**
Culp, Julia - contralto Orchestra, Walter B. Rogers - conductor
B -15813- 2 **18-Mar-15** Camden
Victor: 564 **H.M.V.:** 2-3161 DA 149

64492 **Im Abendrot (Karl Gottlieb Lappe; Franz Schubert, D.799)**
Culp, Julia - contralto Orchestra, Walter B. Rogers - conductor
B -15816- 2 **19-Mar-15** Camden
Victor: 567

64493 **Cottage maid, The (William Smyth; Ludwig van Beethoven, WoO 155, No. 3)**
Culp, Julia - contralto Orchestra, Walter B. Rogers - conductor
B -15818- 4 **23-Mar-15** Camden
Victor: 570 **H.M.V.:** 2-3371 DA 153

64494 **NR** **Mate o' mine (Leslie Cooke; Percy Elliot)**
Whitehill, Clarence - baritone Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -22103- 6 **5-Jul-18** Camden
Victor: 64789 **H.M.V.:** 5-2120 DA 380

64495 **Until (Edward Teschemacher; Wilfrid Sanderson)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -15844- 2 **30-Mar-15** Camden
Victor: 750 **H.M.V.:** 4-2645 DA 309

64496 **Evening song, The (Sidney Lanier; Henry Kimball Hadley, Op. 53, No. 7)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -15838- 3 **30-Mar-15** Camden
Victor: 760 **H.M.V.:** 4-2621 DA 294

64497 **When the dew is falling (William Sharp as "Fiona MacCleod"; Edwin Schneider)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -15850- 2 **31-Mar-15** Camden
Victor: 789 **H.M.V.:** 4-2644 DA 323

64498 **Morning (Frank L. Stanton; Oley Speaks)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -15847- 1 **30-Mar-15** Camden
H.M.V.: 4-2643

64499 **Vacant chair, The (George F. Root; H.S. Washburn)**
McCormack, John - tenor Male chorus: Hooley, William F. - bass Macdonough, Harry - tenor Werrenrath, Reinald - baritone
Reitz, William H. - celeste
B -15417- 3 **31-Mar-15** Camden
Victor: 896 **H.M.V.:** 5-2117 DA 475 IR1041

64500 **Liebestreu (Robert Reinick; Johannes Brahms, Op. 3, No. 1)**
Arndt - Ober, Margarete - contralto Arndt, Arthur - piano
B -15770- 2 **22-Mar-15** New York

64501 **Sally in our alley (Henry Carey; Hatton; Boosey version)**
de Gogorza, Emilio - baritone Orchestra, Walter B. Rogers - conductor
B -15901- 1 **15-Apr-15** New York
Victor: 590 **H.M.V.:** 4-2714 DA 188

64502 **Rosary, The (Ethelbert W. Nevin; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -15937- 2 **22-Apr-15** New York
Victor: 720 **H.M.V.:** 4-7960 DA 269

64503 **Sérénade espagnole (Cécile Chaminade; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -15938- 3 **22-Apr-15** New York
Victor: 724 **H.M.V.:** 3-7998 DA 280

64504 **Mazurka in A Minor (Frédéric François Chopin, Posthumous, Op. 67, No. 4; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -15940- 2 **23-Apr-15** New York
Victor: 726 **H.M.V.:** 3-7995 DA 282

64505 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira**
Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
B -15943- 1 **23-Apr-15** New York
Victor: 732 **H.M.V.:** 7-52077 3-7993

64506 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Stride la vampa**
Arndt - Ober, Margarete - contralto Orchestra, Walter B. Rogers - conductor
B -15946- 2 **23-Apr-15** New York
H.M.V.: 7-53037

64507 **Serenata Apache (Gueprotte; Cardenas)**
La Goya - soprano (Salud Ruiz) Orchestra, Pascual Marquina - conductor
18443u **17-Nov-13** Madrid
Victor: 45226 **H.M.V.:** 263189

64508 **Cara Morena (Manuel Faixa)**
La Goya - soprano (Salud Ruiz) Orchestra
17706u **8-Mar-13** Madrid
Victor: 45222 **H.M.V.:** 263159

64509 **Zagala, La (Manuel Faixa)**
La Goya - soprano (Salud Ruiz) Orchestra
17711u **9-Mar-13** Madrid
Victor: 45225 **H.M.V.:** 263164

64510 **Alborada (Fermín María Àlvarez)**
Sagi-Barba, Emilio - baritone Orchestra
18708u **26-Feb-14** Madrid
Victor: 45271 **H.M.V.:** 2-62145 AC 49

64511 **A Granada (Francisco Gras y Elías; Fermín María Álvarez) - Canción española**
Sagi-Barba, Emilio - baritone Orchestra
18707u **26-Feb-14** Madrid
Victor: 45271 **H.M.V.:** 2-62144 AC 49

64512 **Spray of roses, A (Fred Bowles; Wilfrid Sanderson)**
Williams, Evan - tenor Orchestra, Walter B. Rogers - conductor
B -15960- 2 **28-Apr-15** Camden
H.M.V.: 5-2130 DA 395

64513 **Pipes of Gordon's men (J. Scott Glasgow; William C. Hammond)**

Williams, Evan - tenor Orchestra, Walter B. Rogers - conductor
B -15959- 2 **27-Apr-15** Camden
Victor: 867 **H.M.V.:** 4-2701 5-2128 DA 390

64514 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Come rugiada al cespite**
Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
B -16021- 1 **11-May-15** Camden
Victor: 737 **H.M.V.:** 7-52076 DA 330

64515 **NR** **Four American Indian Songs (Nellie Richmond Eberhart; Charles Wakefield Cadman, Op. 45, No. 5): The moon drops low**
Williams, Evan - tenor Orchestra, Walter B. Rogers - conductor
B -15965- 1 **28-Apr-15** Camden
H.M.V.: 4-2729

64516 **Four American Indian Songs (Nellie Richmond Eberhart; Charles Wakefield Cadman, Op. 45, No. 1): from the land of the sky-blue water**
Williams, Evan - tenor Orchestra, Walter B. Rogers - conductor
B -15966- 3 **22-Jun-15** Camden
Victor: 871 **H.M.V.:** 4-2728 DA 385

64517 **NR** **Sandman, The (Hermann Klepte; Robert Schumann, Op. 79, No. 13)**
Gluck, Alma - soprano Zimbalist, Efrem - piano
B -16081- 1 **7-Jun-15** Camden

64518 **Violin Sonata (Johann Baptist Joseph Maximillan Reger, Op. 42, No. 2): Andantino**
Zimbalist, Efrem - violin
B -16077- 1 **8-Jun-15** Camden
H.M.V.: 3-7996 DA 403

64519 **1** **Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 7 - Ich grolle nicht, und wenn das Herz**
Whitehill, Clarence - baritone Orchestra, Walter B. Rogers - conductor
B -16130- 1 **22-Jun-15** *Listed as destroyed* Camden

64519 **2** **Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 7 - Ich grolle nicht, und wenn das Herz**
Whitehill, Clarence - baritone Orchestra, Walter B. Rogers - conductor
B -16130- 3 **29-Jun-15** Camden

64520 **Tambourin (Jean Marie Leclaire)**
Powell, Maud - violin Falkenstein, George - piano
B -16108- 2 **18-Jun-15** New York
H.M.V.: 4-7983

64521 **Gondoliera (Louis Viktor Saar, Op. 52, No. 4)**
Powell, Maud - violin Falkenstein, George - piano
B -16109- 2 **18-Jun-15** New York
H.M.V.: 4-7906

64522 **NR** **Massa's in de cold, cold ground (Stephen Collins Foster)**
Whitehill, Clarence - baritone Male chorus: Macdonough, Harry - tenor Murphy, Lambert - tenor
Werrenrath, Reinald - baritone Orchestra, Walter B. Rogers - conductor
B -16146- 1 **6-Jul-15** Camden

64523 **Balada de los pastores (Jose L. Media-Villa)**
La Goya - soprano (Salud Ruiz) Orchestra
17708u **9-Mar-13** Madrid
Victor: 45220 **H.M.V.:** 263161

64524 **Mi pobre reja (Pedro Seca Muñoz; Ignacio Tabuyo)**
Sagi-Barba, Emilio - baritone Orchestra
18710u **26-Feb-14** Madrid
Victor: 45281 **H.M.V.:** 2-62148 AC 50

64525 **Mi serrana (Fermín María Álvarez)**
Sagi-Barba, Emilio - baritone Orchestra, José María Usandizaga - conductor
18750u **16-Mar-14** Madrid
Victor: 45282 **H.M.V.:** 2-62149 AC 50

64526 **En calesa (Fermín María Àlvarez)**
Sagi-Barba, Emilio - baritone Orchestra
18699u **20-Feb-14** Madrid
Victor: 45275 **H.M.V.:** 2-62152 AC 51

64527 **Plegaria a la Santísima Virgen del Pilar (F. Agüeral)**
Sagi-Barba, Emilio - baritone Orchestra
18709u **26-Feb-14** Madrid
Victor: 45284 **H.M.V.:** 2-62153 AC 51

64528 **Warrior bold, A (Edwin Thomas; Michael Maybrick as "Stephen Adams")**
Witherspoon, Herbert - bass Orchestra, Walter B. Rogers - conductor
B -16528- 2 **21-Sep-15** Camden
Victor: 874

64529 **Liebe Augustin, Der (Johann Brandl; Arr. Fritz Kreisler) - "The old refrain"**
Kreisler, Fritz - violin Lamson, Carl - piano
B -14343- 5 **14-Jan-16** New York
Victor: 720 **H.M.V.:** 3-7968 DA 269

64530 **In a gondola - Impromptu (Mischa Elman)**
Elman, Mischa - violin Golde, Walter - piano
B -16590- 5 **31-Dec-15** Camden
Victor: 603 **H.M.V.:** 4-7909 DA 198

64531 **Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau)**
Hamlin, George - tenor Orchestra, Walter B. Rogers - conductor
B -16469- 4 **13-Sep-15** Camden
Victor: 615

64532 **Sing, sing, birds on the wing (Leslie Cooke; Godfrey Nutting)**
McCormack, John - tenor Lapitino, Francis J. - harp Orchestra, Walter B. Rogers - conductor
B -16762- 2 **10-Nov-15** Camden
Victor: 782 **H.M.V.:** 4-2798 DA 318

64533 **Rose-Marie (Otto Harbach; Oscar Hammerstein II; Rudolf Friml): Rose-Marie**
Witherspoon, Herbert - bass Lapitino, Francis J. - harp Orchestra, Walter B. Rogers - conductor
B -16526- 2 **23-Sep-15** Camden

64534 **Off to Philadelphia (Traditional; Old Irish melody; Arr. Battison Haynes)**
Witherspoon, Herbert - bass Orchestra, Walter B. Rogers - conductor
B -16531- 2 **23-Sep-15** Camden

64535 **Just you (Madge M. Miller; Harry Thacker Burleigh)**
Witherspoon, Herbert - bass Orchestra, Walter B. Rogers - conductor
B -16527- 3 **23-Sep-15** Camden
Victor: 872

64536 **NR1** **Nuit de Mai (Gustave Michiels; Arr. Mischa Elman)**
Elman, Mischa - violin Golde, Walter - piano
B -16589- 2 **4-Oct-15** Camden

64536 **NR2** **Nuit de Mai (Gustave Michiels; Arr. Mischa Elman)**
Elman, Mischa - violin Golde, Walter - piano
B -16589- 3 **5-Oct-15** Camden

64536 **NR3** **Nuit de Mai (Gustave Michiels; Arr. Mischa Elman)**
Elman, Mischa - violin Golde, Walter - piano
B -16589- 5 **31-Dec-15** Camden

64537 **Country Dance (Carl Maria von Weber; Arr. Mischa Elman)**
Elman, Mischa - violin Golde, Walter - piano
B -16591- 1 **4-Oct-15** Camden
Victor: 598 **H.M.V.:** 4-7910 DA 194

64538 **Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96; Arr. Willy Burmester) - Minuet in D**

Elman, Mischa - violin Golde, Walter - piano
B -13188- 2 **6-Oct-15** Camden
Victor: 607 **H.M.V.:** 4-7916 4-7946 DA 200

64539 **Birds in the night (Lionel H. Lewin; Arthur Sullivan)**
Braslau, Sophie - contralto Orchestra, Walter B. Rogers - conductor
B -16650- 2 **20-Oct-15** Camden
H.M.V.: 2-3362 DA 142

64540 **Last night (Christian Winther; Halfdan Kjerulf; Adapted by Theophilus Marzials)**
Braslau, Sophie - contralto Orchestra, Walter B. Rogers - conductor
B -14001- 8 **20-Oct-15** Camden
Victor: 553 **H.M.V.:** 2-3365 DA 139

64541 **Bid me good-bye (Frederic Edward Weatherly; Francesco Paolo Tosti)**
Braslau, Sophie - contralto Orchestra, Walter B. Rogers - conductor
B -16653- 1 **20-Oct-15** Camden
Victor: 549 **H.M.V.:** 2-3361

64542 **Song Without Words No. 25 (Felix Mendelssohn-Bartholdy, Op. 62, No. 1; Arr. Fritz Kreisler) - May breezes**
Kreisler, Fritz - violin Lamson, Carl - piano
B -14354- 2 **25-Feb-15** New York
H.M.V.: 3-7969 DA 529

64543 **Heart of Paddy Whack, The (Joseph Keirn Brennan; Ernest R. Ball): A little bit of heaven (Shure they call it Ireland)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -16764- 1 **10-Nov-15** Camden
Victor: 768 **H.M.V.:** 4-2822

64544 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): O Lola, ch'ai di latti - "Siciliana"**
Martinelli, Giovanni - tenor Lapitino, Francis J. - harp
B -16709- 5 **29-Oct-15** Camden
Victor: 734 **H.M.V.:** 7-52079 DA 326

64545 **Ninety and Nine, The (Elizabeth Cecilia Clephane; Ira David Sankey)**
Williams, Evan - tenor Orchestra, Walter B. Rogers - conductor
B -16147- 2 **25-Jun-15** Camden
Victor: 865

64546 **Forgotten (Flora Wulschner; Eugene Cowles)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -16760- 1 **10-Nov-15** Camden
Victor: 761 **H.M.V.:** 4-2823

64547 **Rondino on a Theme by Beethoven (Fritz Kreisler, IFK 30)**
Elman, Mischa - violin Golde, Walter - piano
B -16685- 3 **30-Dec-15** Camden
Victor: 611 **H.M.V.:** 4-7948 DA 203

64548 **NR** **God's hand (Edward W. Bok; Old Dutch air; Arr. Josef Hoffmann)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -16763- 2 **10-Nov-15** Camden
H.M.V.: 4-2837

64549 **Venetian song (B.C. Stephenson; Francesco Paolo Tosti)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -16765- 2 **10-Nov-15** Camden
Victor: 786 **H.M.V.:** 4-2824 DA 324 IR1050

64550 **Passing by (Anonymous; Edward Purcell-Cockram; Arr. William A. Fisher)**
Culp, Julia - contralto Orchestra, Walter B. Rogers - conductor
B -16940- 2 **28-Dec-15** Camden
H.M.V.: 2-3375 DA 154

64551 **Geluckig vaderland (Adriaan Valerius; Dutch folk song)**
Culp, Julia - contralto Orchestra, Walter B. Rogers - conductor
B -16941- 2 **28-Dec-15** Camden
Victor: 570 **H.M.V.:** 7-93000 DA 153

64552 **Dutch serenade (Fiore della Neve; S. de Lange; Arr. Coenraad Valentyn Bos)**
Culp, Julia - contralto Lapitino, Francis J. - harp Orchestra, Walter B. Rogers - conductor
B -16942- 2 **28-Dec-15** Camden
H.M.V.: 2-3372 DA 155

64553 **Immer leiser wird mein Schlummer (Hermann Lingg; Johannes Brahms, Op. 105, No. 2)**
Culp, Julia - contralto Bos, Coenraad Valentyn - piano
B -16943- 4 **29-Dec-15** Camden

64554 **Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 5 - Mondnacht**
Culp, Julia - contralto Bos, Coenraad Valentyn - piano
B -14377- 2 **28-Dec-15** Camden
Victor: 569

64555 **NR** **Moments Musicaux (Franz Schubert, Op. 94, D.780; Arr. Fritz Kreisler) - No. 3 in F Minor - "Air Russe"**
Kreisler, Fritz - violin Lamson, Carl - piano
B -16988- 1 **8-Jan-16** New York

64556 **Spanish Dance (Enrique Granados, Op. 37, No. 5; Arr. Fritz Kreisler) - "Andaluza"**
Kreisler, Fritz - violin Lamson, Carl - piano
B -16986- 2 **14-Jan-16** New York
Victor: 724 **H.M.V.:** 5-7916 DA 280

64557 **Père de la victoire, Le (Old French patriotic song; Revised with words by Louis Ganne) - Dedicated to General Joffre**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
B -17058- 2 **25-Jan-16** Camden
Victor: 697 **H.M.V.:** 7-32030 DA 257

64558 **Brabançonne, La (Louis-Alexander Dechet as "Jenneval"; François van Campenhout; Words revised by Charles Rogier) - National anthem of Belgium**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
B -17064- 1 **25-Jan-16** Camden
Victor: 696 **H.M.V.:** 7-32024 DA 256

64559 **Old refrain, The (Alice Mattullath; Fritz Kreisler)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -17008- 2 **14-Jan-16** Camden
Victor: 752 **H.M.V.:** 5-2114 DA 286

64560 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Quando m'en vo' soletta per la via - "Musetta's waltz"**
Gluck, Alma - soprano Orchestra, Walter B. Rogers - conductor
B -17148- 3 **17-Feb-16** Camden
Victor: 649 **H.M.V.:** 7-53021 DA 227

64561 **NR** **Serenade (Gabriel Pierné)**
Zimbalist, Efrem - violin String quintet (NL)
B -17155- 2 **16-Feb-16** *Destroyed* Camden

64562 **Drei Slavische Tante (Efrem Zimbalist): Polish dance**
Zimbalist, Efrem - violin Orchestra, Walter B. Rogers - conductor
B -17172- 2 **16-Feb-16** Camden
Victor: 889 **H.M.V.:** 4-7992 DA 407

64563 **Gypsy Melodies (Antonin Dvořák, Op. 55, No. 4; Arr. Fritz Kreisler): Songs my mother taught me**
Kreisler, Fritz - violin Lamson, Carl - piano
B -17013- 2 **14-Jan-16** New York
Victor: 727 **H.M.V.:** 4-7961 DA 283

64564 **I'se gwine back to Dixie (Charles A. White)**
Gluck, Alma - soprano Male chorus: Macdonough, Harry - tenor Murphy, Lambert - tenor Wheeler, Frederick - baritone
Orchestra, Walter B. Rogers - conductor

B -17159- 1 **15-Feb-16** Camden
Victor: 651 **H.M.V.:** 2-3198 DA 229

64565 **Berceuse romantique (Fritz Kreisler, Op. 9) - Slumber song**
Kreisler, Fritz - violin Lamson, Carl - piano
B -16989- 3 **14-Jan-16** New York
Victor: 711 **H.M.V.:** 4-7954 DA 261

64566 **1** **Vogelhändler, Der (Carl Zeller; Arr. F.A. Rockar) - "Nightingale song"**
Gluck, Alma - soprano Kellogg, Charles D. - bird imitator Orchestra, Walter B. Rogers - conductor
B -17193- 1 **18-Feb-16** Camden

64566 **2** **Vogelhändler, Der (Carl Zeller; Arr. F.A. Rockar) - "Nightingale song"**
Gluck, Alma - soprano Kellogg, Charles D. - bird imitator Orchestra, Walter B. Rogers - conductor
B -17193- 2 **18-Feb-16** Camden
Victor: 654 **H.M.V.:** 2-3256 DA 629

64567 **Inno di Mameli (Gofreddo Mameli; Michele Novaro) - "Fratelli d'Italia"**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
B -17076- 2 **27-Jan-16** Camden
Victor: 700 **H.M.V.:** 7-52093 DA 260

64568 **NR** **Scherzo à la Dittersdorf (Karl Dittersdorf; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -17120- 1 **7-Feb-16** New York
H.M.V.: 5-7927

64569 **Rey que Rabió, El (Miguel Ramos Carrión; Vital Aza; Ruperto Chapí): Ay di me**
Vela, Luisa - soprano Orchestra, Pascual Marquina - conductor
18996u **16-Jan-15** Madrid
Victor: 45300 **H.M.V.:** 63810 AC 68

64570 **Rey que Rabió, El (Miguel Ramos Carrión; Vital Aza; Ruperto Chapí): Canción del Rey**
Sagi-Barba, Emilio - baritone Vela, Luisa - soprano Orchestra, Pascual Marquina - conductor
18997u **16-Jan-15** Madrid
Victor: 45295 **H.M.V.:** 64410 AC 68

64571 **Rey que Rabió, El (Miguel Ramos Carrión; Vital Aza; Ruperto Chapí): Dúo**
Haro - soprano Vela, Luisa - soprano Orchestra
s19005u **19-Jan-15** Madrid
Victor: 45300 **H.M.V.:** *NR-HMV*

64572 **Dúo de la Africana, El (Miguel Echegaray; Manuel Fernández Caballero): Dúo de Josepini y Querubini**
López - vocal Sagi-Barba, Emilio - baritone Orchestra
s19007u **19-Jan-15** Madrid
Victor: 45289 **H.M.V.:** 64414 AC 76

64573 **Maruxa Egloga (Luis Pasqual Frutos; Amadeo Vivés): Golondron - "Romanza de Rufo"**
Navarro, Inocencio - baritone Orchestra, Concordio Gelabert - conductor
s19072u **10-Mar-15** Barcelona
Victor: 45239 **H.M.V.:** 2-62154

64574 **Ouvre ton cœur (Louis Delâtre; Georges Bizet)**
Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
B -17384- 3 **28-Mar-16** New York
Victor: 735 **H.M.V.:** 7-32010 DA 327 VA 61

64575 **NR** **Rondino on a Theme by Beethoven (Fritz Kreisler, IFK 30)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -16985- 1 **8-Jan-16** New York

64576 **Serenade (Moritz Moszkowski, Op. 15, No. 1)**
Zimbalist, Efrem - violin Orchestra, Walter B. Rogers - conductor
B -17153- 1 **14-Feb-16** Camden
Victor: 891 **H.M.V.:** 4-7919 4-7993 DA 406

64577 **Chant d'automne (Peter Ilich Tchaikovsky, Op. 37, No. 10)**
Zimbalist, Efrem - violin Orchestra, Walter B. Rogers - conductor
B -17142- 1 **14-Feb-16** Camden
Victor: 883 **H.M.V.:** 4-7905 DA 401

64578 **Parted (Frederic Edward Weatherly; Francesco Paolo Tosti)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -17010- 1 **14-Jan-16** Camden
Victor: 757 **H.M.V.:** 5-2056 DA 291

64579 **NR** **Hymn Imperial Russe - Bozhe Tzarya Khrani - "God save the Tsar" - (Vasily Zhukovsky; Alekse i Fedorovich L'vov) In Russian**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
B -17057- 1 **24-Jan-16** Camden

64580 **NR** **Régiment de Sambre et Meuse, Le (Paul Cézano; Jean Robert Planquette)**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
B -17059- 1 **24-Jan-16** Camden
H.M.V.: ABHA1

64581 **NR** **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Dalle stanze, ove Lucia**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
B -17062- 1 **26-Jan-16** Camden
Victor: 66054 **H.M.V.:** ABHA1

64582 **Messa di Requiem (Gabriel Urbain Fauré, Op. 48, No. 4): Pie Jesu**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
B -17063- 1 **26-Jan-16** Camden
H.M.V.: 7-52139 DA 482

64583 **NR** **Chant du départ, La (Etienne Nicolas Méhul; Arr. Marie-Joseph Chénier) - Hymne de guerre de 1793**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
B -17068- 2 **26-Jan-16** *Extant with embossed catalog number* Camden

64584 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore... Un nido di memorie - "Prologo" - (Truncated)**
de Gogorza, Emilio - baritone Orchestra, Walter B. Rogers - conductor
B - 6868- 1 **19-Apr-16** Camden
Victor: 899 **H.M.V.:** 7-52137 DA 485

64585 **Chant de guerre cosaque (Hélène Vacaresco; Jules Massenet)**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
B -17077- 1 **27-Jan-16** Camden
Victor: 696 **H.M.V.:** 7-32026 DA 256

64586 **Marche Lorraine (Jules Jouy; Octave Pradels; Louis Ganne)**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
B -17078- 2 **27-Jan-16** Camden
Victor: 697 **H.M.V.:** 7-32029 DA 257

64587 **Cléopâtre (Louis Payen; Jules Massenet): Air de la lettre**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
B -17091- 1 **28-Jan-16** Camden
Victor: 699 **H.M.V.:** 7-32023 DA 259

64588 **Bonnie sweet Bessie, the maid of Dundee (Arabella Root; James L. Gilbert)**
Gluck, Alma - soprano Orchestra, Walter B. Rogers - conductor
B -17150- 2 **14-Feb-16** Camden
Victor: 650 **H.M.V.:** 2-3212 DA 228

64589 **Still wie die Nacht (Anonymous; Karl Böhm, Op. 326, No. 27)**
Gluck, Alma - soprano Orchestra, Walter B. Rogers - conductor
B -17181- 2 **17-Feb-16** Camden
Victor: 657

64590 **Wiegenlied - Schlafe, mein Prinzchen (Bernhard Flies; Friedrich Wilhelm Gotter) - "Cradle song" - Not written by Mozart**
Gluck, Alma - soprano Orchestra, Walter B. Rogers - conductor

B -17182- 2 17-Feb-16 Camden
Victor: 660 H.M.V.: 2-3458

64591 **Bird of the wilderness, The (Rabindranath Tagore; Edward Horsman)**
Gluck, Alma - soprano Orchestra, Walter B. Rogers - conductor
B -17183- 2 17-Feb-16 Camden
Victor: 660 H.M.V.: 2-3257 DA 235

64592 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Mon cœur s'ouvre à ta voix**
Gluck, Alma - soprano Bourdon, Rosario - cello Orchestra, Walter B. Rogers - conductor
B -17185- 1 17-Feb-16 Camden
H.M.V.: 7-33026

64593 NR **Robin Adair (Caroline Keppel; Scots traditional)**
Gluck, Alma - soprano Orchestra, Walter B. Rogers - conductor
B -17187- 1 17-Feb-16 Camden
H.M.V.: 2-3332

64594 **When the boys come home (John Hay; Oley Speaks)**
Williams, Evan - tenor Orchestra, Walter B. Rogers - conductor
B -17381- 4 30-Mar-16 Camden
H.M.V.: 4-2799

64595 **Mattinata (Ruggiero Leoncavallo)**
Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
B -17385- 1 28-Mar-16 New York
Victor: 739 H.M.V.: 7-32011 7-52087 DA 332

64596 **Musica proibita (N. Malpadi as "Flick Flock"; Stanislao Gastaldon, Op. 5)**
de Gogorza, Emilio - baritone Orchestra, Walter B. Rogers - conductor
B -13719- 3 18-Apr-16 Camden
H.M.V.: 7-52157

64597 **Pregúntale á las estrellas (Mexican folk song)**
de Gogorza, Emilio - baritone Bianculli, Pasquale - mandolin Orchestra, Walter B. Rogers - conductor
B -15374- 3 18-Apr-16 Camden
Victor: 579 H.M.V.: 7-62018 DA 181

64598 **Je sais que vous êtes jolie (H. Poupon Christiné)**
de Gogorza, Emilio - baritone Orchestra, Walter B. Rogers - conductor
B -17523- 3 19-Apr-16 Camden
Victor: 591 H.M.V.: 7-32038 DA 536

64599 **Bohemian Girl, The (Alfred Bunn; Jules H. Vernoy de Saint-Georges; Michael William Balfe): Then you'll remember me**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -14677- 2 11-May-16 Camden
Victor: 747 H.M.V.: 4-2488X DA 307 ERC6009 IR 208

64600 **Rondino on a Theme by Beethoven (Fritz Kreisler, IFK 30)**
Kreisler, Fritz - violin String quartet, Rosario Bourdon - conductor Fruncillo, J. - viola Lennartz, Alfred - cello
Levy, Ted - violin Rattay, Howard - violin
B -17754- 2 29-May-16 Camden
Victor: 715 H.M.V.: 4-7966 DA 264

64601 **Arlesienne, L' Suite No. 1 (Georges Bizet; Arr. Charles Gounod) - Adagietto**
Kreisler, Fritz - violin String trio, Rosario Bourdon - conductor Fruncillo, J. - viola Lennartz, Alfred - cello
Rattay, Howard - violin
B -17755- 1 29-May-16 Camden
H.M.V.: 4-7964

64602 **Marching through Georgia (Herman Clay Work)**
Whitehill, Clarence - baritone Orchestra, Walter B. Rogers - conductor
B -17714- 1 22-May-16 Camden
Victor: 849 H.M.V.: 4-2838

64603 **Dreams (Baroness Porteous; Anton Strelezki)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -17646- 1 9-May-16 Camden
Victor: 761 H.M.V.: 4-2950 DA 291

64604 **Your eyes (Elizabeth K.Reynolds; Edwin Schneider)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -17649- 2 9-May-16 Camden
Victor: 777 H.M.V.: 4-2951 DA 520

64605 **Little Boy Blue (Eugene Field; Ethelbert W. Nevin, Op. 12, No. 4)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -17650- 2 9-May-16 Camden
Victor: 769 H.M.V.: 4-2931 4-2952 DA 298

64606 **Tears must fall, eyes must weep (Alice Mattullath; Fritz Kreisler) - "Cradle song - 1915"**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -17672- 2 11-May-16 Camden
Victor: 752 H.M.V.: 5-2109 DA 286

64607 1 **Perfect day, A (Carrie Jacobs-Bond)**
Gluck, Alma - soprano Male chorus: Harrison, Charles W. - tenor Hooley, William F. - bass Macdonough, Harry - tenor
Werrenrath, Reinald - baritone Orchestra, Richard Hageman - conductor
B -17154- 4 25-Sep-16 Camden
H.M.V.: 2-3240 DA 232

64607 2 **Perfect day, A (Carrie Jacobs-Bond)**
Gluck, Alma - soprano Male chorus: Murphy, Lambert - tenor Wells, John Barnes - tenor Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - conductor
B -17154- 6 27-Dec-16 Camden
Victor: 656 H.M.V.: 2-3255

64608 **Tramp, tramp, tramp (George F. Root)**
Whitehill, Clarence - baritone Orchestra, Walter B. Rogers - conductor
B -17713- 2 22-May-16 Camden
H.M.V.: 4-2858

64609 **Some day I'll wander back again (Arthur W. French; William A. Huntley)**
Whitehill, Clarence - baritone Male chorus: Dudley, Samuel - baritone Hooley, William F. - bass
Macdonough, Harry - tenor Murphy, Lambert - tenor Orchestra, Walter B. Rogers - conductor
B -17715- 1 22-May-16 Camden
Victor: 852 H.M.V.: 4-2846

64610 **Take me back to home and mother (Arthur W. French; William A. Huntley)**
Whitehill, Clarence - baritone Orchestra, Walter B. Rogers - conductor
B -17716- 1 22-May-16 Camden
Victor: 852 H.M.V.: 4-2954

64611 **Molly on the shore (Irish reel; Arr. Percy Aldridge Grainger)**
Powell, Maud - violin Loesser, Arthur - piano
B -17789- 2 5-Jun-16 New York
Victor: 811 H.M.V.: 4-7976 DA 341

64612 NR **Allerseelen (Hermann von Gilm; Richard Strauss, Op. 10, No. 8)**
Arndt - Ober, Margarete - contralto Arndt, Arthur - piano
B -17670- 2 11-May-16 Camden

64613 **Nancy Lee (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams")**
Whitehill, Clarence - baritone Orchestra, Rosario Bourdon - conductor
B -17725- 3 24-May-16 Camden
Victor: 851 H.M.V.: 4-2871

64614 **Minuet (Luigi Boccherini, Op. 13, No. 5; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin String quartet, Rosario Bourdon - conductor Fruncillo, J. - viola Lennartz, Alfred - cello

Levy, Ted - violin Rattay, Howard - violin
B -17753- 2 **29-May-16** Camden
Victor: 718 **H.M.V.:** 4-7965 DA 267

64615 **Love's delight (Johann Paul Aegidius Martini; Arr. Maud Powell)**
Powell, Maud - violin Loesser, Arthur - piano
B -17790- 2 **5-Jun-16** New York

64616 **Happy days (Henry Thompson; Anton Strelezki)**
Garrison, Mabel - soprano Rattay, Howard - violin Orchestra, George Siemonn - conductor
B -17811- 2 **16-Jun-16** Camden
H.M.V.: 2-3242

64617 **Petite valse (Victor Herbert)**
Powell, Maud - violin Loesser, Arthur - piano
B -17794- 1 **5-Jun-16** New York
H.M.V.: 4-7977

64618 **Violin Sonata No. 3 in E Major (Johann Sebastian Bach, BWV 1016) - 2nd movement - Allegro**
Powell, Maud - violin Loesser, Arthur - piano
B -17805- 1 **6-Jun-16** New York
H.M.V.: 4-7981 DA 345

64619 **Violin Sonata No. 3 in E Major (Johann Sebastian Bach, BWV 1016) - 4th movement - Allegro**
Powell, Maud - violin Loesser, Arthur - piano
B -17806- 1 **6-Jun-16** New York
H.M.V.: 4-7982 DA 345

64620 **Minuet in G (Ludwig van Beethoven, WoO 10, No. 2; Arr. Maud Powell)**
Powell, Maud - violin Loesser, Arthur - piano
B -17793- 3 **20-Jun-16** Camden
Victor: 804 **H.M.V.:** 4-7918 4-7974 DA 341

64621 **Guitarrero (Franz Drdla, Op. 88)**
Powell, Maud - violin Loesser, Arthur - piano
B -17795- 2 **20-Jun-16** Camden
Victor: 803 **H.M.V.:** 4-7971

64622 **Sunshine of your smile, The (Leonard Cooke; Lillian Ray)**
McCormack, John - tenor Rattay, Howard - violin Orchestra, Rosario Bourdon - conductor
B -18383- 1 **20-Sep-16** Camden
Victor: 783 **H.M.V.:** 4-2864

64623 **Love, here is my heart (Adrian Ross; Leo Silésu)**
McCormack, John - tenor Orchestra, Rosario Bourdon - conductor
B -18384- 2 **20-Sep-16** Camden
Victor: 771 **H.M.V.:** 4-2870 DA 300

64624 **Since Molly went away (Frank Lebby Stanton; Harry Thacker Burleigh)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -18572- 2 **24-Oct-16** Camden
Victor: 588 **H.M.V.:** 5-2260

64625 **Such a li'l fellow (Frances Lowell; William Dichmont)**
Gluck, Alma - soprano Orchestra, Richard Hageman - conductor
B -18503- 2 **26-Sep-16** Camden
Victor: 655 **H.M.V.:** 2-3258 DA 235

64626 **War schöner als der schönste Tag (Johann Wolfgang von Goethe; Carl Loewe; Arr. Johann Samuel Ersch) - "Canzonetta"**
Gluck, Alma - soprano Lapitino, Francis J. - harp Orchestra, Richard Hageman - conductor
B -18502- 1 **26-Sep-16** Camden
Victor: 657 **H.M.V.:** 7-43012

64627 **Hark, hark the lark (William Shakespeare; Franz Schubert, D.889) - "Ständchen"**
Gluck, Alma - soprano Orchestra, Richard Hageman - conductor
B -18507- 2 **27-Sep-16** Camden
Victor: 664 **H.M.V.:** 2-3241 DA 238

64628 **Absent (Catherine Young Glen; Pier Adolfo Tirindelli)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -18571- 3 **24-Oct-16** Camden
Victor: 572 **H.M.V.:** 5-2096 DA 175

64629 **When dull care (Old English; Arr. H. Lane Wilson)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -18573- 3 **24-Oct-16** Camden
Victor: 587 **H.M.V.:** 5-2106 DA 187

64630 **Tommy lad (Edward Teschemacher; Edward J. Margetson)**
McCormack, John - tenor Orchestra, Rosario Bourdon - conductor
B -18385- 1 **20-Sep-16** Camden
Victor: 769 **H.M.V.:** 4-2865 DA 298

64631 **Isle of Dreams (Chauncey Olcott; George Graff; Ernest R. Ball): When Irish eyes are smiling**
McCormack, John - tenor Orchestra, Rosario Bourdon - conductor
B -18387- 2 **20-Sep-16** Camden
Victor: 788 410-0172 **H.M.V.:** 4-2895 DA 321 ERC6007 IR1036

64632 **Chanson de Fortunio (Ludovich Halévy; Hector-Jonathan Crémieux; Jacques Offenbach): Sérénade**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -18574- 1 **23-Oct-16** Camden
Victor: 574 **H.M.V.:** 7-32021 DA 177

64633 **I love you truly (Carrie Jacobs-Bond)**
Braslau, Sophie - contralto Bourdon, Rosario - cello Orchestra, Josef Pasternack - conductor
B -18701- 5 **9-Jan-17** Camden
Victor: 556 **H.M.V.:** 2-3368

64634 **Chiming bells of long ago (C.F. Shattuck)**
Williams, Evan - tenor Chorus: Dunlap, Marguerite - contralto Hooley, William F. - bass Kline, Olive - soprano
Macdonough, Harry - tenor Orchestra, Walter B. Rogers - conductor
B -17395- 4 **31-Mar-16** Camden
Victor: 856 **H.M.V.:** 4-2955

64635 **Frühlingsglaube (Ludwig Uhland; Franz Schubert, Op. 20, No. 2)**
Arndt - Ober, Margarete - contralto Arndt, Arthur - piano
B -17669- 1 **12-May-16** Camden

64636 **Pastorale (Domenico Scarlatti, K.9; Arr. Julius Harrison)**
Elman, Mischa - violin Gordon, Phillip - piano
B -18960- 1 **4-Jan-17** Camden
Victor: 609 **H.M.V.:** 4-7917 DA 202

64637 **Dixie (Daniel Decatur Emmet)**
Garrison, Mabel - soprano Victor Male Quartet: Hooley, William F. - bass Macdonough, Harry - tenor
Murphy, Lambert - tenor Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
B -18971- 1 **8-Jan-17** Camden
H.M.V.: 2-3250

64638 **1** **Massa's in de cold, cold ground (Stephen Collins Foster; Arr. Josef Pasternack)**
Zimbalist, Efrem - violin String orchestra: Bianculli, Pasquale - violin Bourdon, Rosario - celeste
Conrad, Herman - tuba-rep string bass Fruncillo, J. - violin Lennartz, Alfred - cello Levy, Ted - violin
Rattey, Howard - violin
B -18933- 2 **27-Dec-16** *D/S only?* Camden

64638 **2** **Massa's in de cold, cold ground (Stephen Collins Foster; Arr. Josef Pasternack)**
Zimbalist, Efrem - violin String orchestra: Bianculli, Pasquale - violin Bourdon, Rosario - celeste
Conrad, Herman - tuba-rep string bass Fruncillo, J. - violin Lennartz, Alfred - cello Levy, Ted - violin
Rattey, Howard - violin

B -18933- 3 27-Dec-16 Camden
Victor: 888 H.M.V.: 4-7927 DA 493

64639 **Kaléidoscope (César Cui, Op. 50, No. 9): Orientale**
Elman, Mischa - violin Orchestra, Josef Pasternack - conductor
B -18963- 2 4-Jan-17 Camden
Victor: 599 H.M.V.: 4-7920 DA 195

64640 **Old black Joe (Stephen Collins Foster)**
Zimbalist, Efrem - violin String orchestra: Bianculli, Pasquale - violin Bourdon, Rosario - celeste
Conrad, Herman - tuba-rep string bass Fruncillo, J. - violin Lennartz, Alfred - cello Levy, Ted - violin
Rattey, Howard - violin
B -18934- 2 27-Dec-16 Camden
Victor: 888 H.M.V.: 4-7921 DA 493

64641 **Bohemian Girl, The (Alfred Bunn; Jules H. Vernoy de Saint-Georges; Michael William Balfe): I dreamt I dwelt in marble halls**
Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor
B -18980- 2 11-Jan-17 Camden
Victor: 641 H.M.V.: 2-3263 2-3389 DA 514

64642 **Capriccio (Domenico Scarlatti, Sonata in E, K20, l375; Arr. J. Harrison)**
Elman, Mischa - violin Gordon, Phillip - piano
B -18961- 1 4-Jan-17 Camden
Victor: 602 H.M.V.: 4-7928 DA 196

64643 **Valse caprice (Karl Rissland, Op. 16)**
Elman, Mischa - violin Gordon, Phillip - piano
B -18962- 3 6-Jan-17 Camden
Victor: 604 H.M.V.: 4-7929 DA 507

64644 **Souvenir (Franz Drdla)**
Elman, Mischa - violin Gordon, Phillip - piano
B -18966- 1 6-Jan-17 Camden
Victor: 599 H.M.V.: 4-7930 DA 195

64645 **Old black mare (Frederic Edward Weatherly; William Henry Squire)**
Witherspoon, Herbert - bass Orchestra, Josef Pasternack - conductor
B -18713- 1 15-Nov-16 Camden

64646 NR **Toussaint, Le (Emile André; Paul Lacôme): Conte bleu**
Journet, Marcel - bass Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -19110- 1 22-Jan-17 Camden

64647 **Boeufs, Les (Pierre Dupont; Arr. Victor Parizot)**
Journet, Marcel - bass Orchestra, Josef Pasternack - conductor
B -19111- 1 22-Jan-17 Camden
Victor: 701

64648 **Himno nacional Argentino (Vicente López y Planes; Blas Perera; Arr. C. Conradi)**
Journet, Marcel - bass Orchestra, Josef Pasternack - conductor
B -19112- 1 22-Jan-17 Camden
Victor: 700 H.M.V.: 7-62015 DA 260 7-62022

64649 NR **Crédo d'amour (Édouard Trémisot)**
Journet, Marcel - bass Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -19113- 2 22-Jan-17 Camden

64650 **Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70, No. 39): Then shall the righteous shine forth**
Williams, Evan - tenor Orchestra, Rosario Bourdon - conductor
B -18540- 2 11-Oct-16 Camden
Victor: 868 H.M.V.: 5-2131 DA 393

64651 **Chant patriotique Belge - 18th century revolution song**
Journet, Marcel - bass Orchestra, Josef Pasternack - conductor
B -19125- 1 24-Jan-17 Camden
H.M.V.: 7-32013 7-32025 DA 480

64652 **Iris (Luigi Illica; Pietro Mascagni): Apri la tua finestra**
Martinelli, Giovanni - tenor Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -17613- 5 19-Jan-17 Camden
Victor: 737 H.M.V.: 7-52100 DA 330

64653 **Big Show, The (John Golden; Raymond Hubbell): Poor Butterfly**
Alda, Frances - soprano Orchestra, Josef Pasternack - conductor
B -19187- 1 16-Feb-17 Camden
Victor: 530 H.M.V.: 2-3530

64654 **Somewhere a voice is calling (Eileen Newton; Arthur F. Tate)**
Alda, Frances - soprano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -19120- 2 16-Feb-17 Camden
Victor: 535 H.M.V.: 2-3276 DA 138

64655 **Big Show, The (Raymond Hubbell): Poor Butterfly**
Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor
B -19322- 3 1-Mar-17 Camden
Victor: 714 H.M.V.: 4-7959 DA 263

64656 **Flibustier, Le (Victor Barracand; Alexander Georges)**
Journet, Marcel - bass Orchestra, Josef Pasternack - conductor
B -19117- 1 23-Jan-17 Camden
Victor: 701 H.M.V.: 7-32027

64657 NR **Prière (Prosper Blanchemain; Benjamin Godard, Op. 99)**
Journet, Marcel - bass Orchestra, Josef Pasternack - conductor
B -19126- 1 24-Jan-17 *Extant with embossed catalog number* Camden

64658 **Star, The (Charles F. Lummis; James H. Rogers) - "A fragment from Plato"**
Alda, Frances - soprano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -19119- 2 24-Jan-17 Camden

64659 NR **Curé de Varraeddes, Le (Aug. Giri; B. Trespaille)**
Journet, Marcel - bass Orchestra, Josef Pasternack - conductor
B -19131- 1 25-Jan-17 Camden

64660 **Underneath the stars (Herbert Spencer; Josef Pasternack; Arr. Josef Pasternack)**
Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor
B -19321- 2 1-Mar-17 Camden
Victor: 719 H.M.V.: 4-7963 DA 268

64661 **Quartet No. 13 in D Minor (Wolfgang Amadeus Mozart, KV 173) - 3rd movement - Minuet**
Elman String Quartet: Elman, Mischa - violin Bak, Adolf - violin Nagel, Rudolph - cello
Rissland, Karl - viola
B -19170- 2 12-Feb-17 Camden
Victor: 612 H.M.V.: 8171 DA 174

64662 **I love you truly (Carrie Jacobs-Bond)**
Alda, Frances - soprano Orchestra, Josef Pasternack - conductor
B -19186- 2 16-Feb-17 Camden
Victor: 531 H.M.V.: 2-3358 DA 135

64663 **Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau)**
de Gogorza, Emilio - baritone Bianculli, Pasquale - mandolin Orchestra, Josef Pasternack - conductor
B - 1916- 5 24-Oct-16 Camden
Victor: 583 H.M.V.: 7-52105 DA 185

64664 **Star Spangled Banner, The (Francis Scott Key; John Stafford Smith)**
McCormack, John - tenor Male chorus: Macdonough, Harry - tenor Murphy, Lambert - tenor Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - conductor
B -19534- 3 29-Mar-17 Camden
H.M.V.: 4-2886

64665 **Eileen (Henry Blossom; Victor Herbert): Ireland, my sIreland**
McCormack, John - tenor Melillo, Dominic - harp Victor Herbert's Orchestra, Victor Herbert - conductor
B -19447- 1 **5-Apr-17** New York
Victor: 756 **H.M.V.:** 4-2885 DA 290

64666 **Eileen (Henry Blossom; Victor Herbert): Eileen (Alanna Asthore)**
McCormack, John - tenor Melillo, Dominic - harp Victor Herbert's Orchestra, Victor Herbert - conductor
B -19448- 2 **5-Apr-17** New York
Victor: 756 **H.M.V.:** 4-2884 DA 290

64667 **Old refrain, The (Alice Mattullath; Fritz Kreisler)**
Culp, Julia - contralto Orchestra, Josef Pasternack - conductor
B -19555- 2 **4-Apr-17** Camden
H.M.V.: 2-3374 DA 156

64668 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Il balen del suo sorriso**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
B -19162- 4 **28-Mar-17** New York
Victor: 593 **H.M.V.:** 7-52095 DA 190

64669 **Manon Lescaut (Eugène Scribe; Daniel-François-Esprit Auber): C'est l'histoire amoureuse - "Laughing song"**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
B -19338- 2 **5-Mar-17** Camden
Victor: 635 **H.M.V.:** 7-33017 DA 215 VA 8

64670 **Rosamunde von Cypern (Franz Schubert, D.797, Op. 26; Arr. Fritz Kreisler) - Ballet music**
Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor
B -19323- 1 **1-Mar-17** Camden
Victor: 723 26573 **H.M.V.:** 4-7962 DA 279

64671 **Quartet in E-flat (Carl von Dittersdorf) - Allegro (Finale)**
Elman String Quartet: Elman, Mischa - violin Bak, Adolf - violin Nagel, Rudolph - cello
Rissland, Karl - viola
B -19171- 1 **12-Feb-17** Camden
Victor: 612 **H.M.V.:** 8195 DA 174

64672 **NR1** **Silent night, holy night (Joseph Mohr; Franz Gruber)**
Culp, Julia - contralto Orchestra, Josef Pasternack - conductor
B -19516- 3 **26-Mar-17** Camden
H.M.V.: 2-3283

64672 **NR2** **Silent night, holy night (Joseph Mohr; Franz Gruber)**
Culp, Julia - contralto Orchestra, Josef Pasternack - conductor
B -19516- 6 **4-Apr-17** Camden

64673 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Se vuol ballare?**
de Luca, Giuseppe - baritone Pasternack, Josef - piano Orchestra, Josef Pasternack - conductor
B -19421- 2 **28-Mar-17** New York
Victor: 596 **H.M.V.:** 7-52096 DA 192

64674 **Just a-wearyin' for you (Frank Lebby Stanton; Carrie Jacobs-Bond)**
Alda, Frances - soprano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -19188- 1 **16-Feb-17** Camden
Victor: 531

64675 **Love-token (Stéphan Bordèse; Francis Thomé, Op. 25; English by Baker) - "Simple aveu"**
Alda, Frances - soprano Orchestra, Josef Pasternack - conductor
B -19189- 1 **16-Feb-17** Camden
Victor: 538 **H.M.V.:** 2-3498

64676 **Nuit d'etoiles (Thodoré Faullian de Banville; Claude Debussy, CD2, L.4)**
Culp, Julia - contralto Bos, Coenraad Valentyn - piano
B -19528- 2 **28-Mar-17** Camden
H.M.V.: 7-33019 DA 155

64677 **America (Samuel Francis Smith; Henry Carey) - "My country 'tis of thee"**
Whitehill, Clarence - baritone Orchestra, Josef Pasternack - conductor
B -19486- 3 **16-Apr-17** New York
Victor: 849 **H.M.V.:** 4-2911

64678 **Esencia chula (Joaquín Zamacois)**
La Goya - soprano (Salud Ruiz) Orchestra
s19511u **27-Oct-16** Madrid
Victor: 45232 **H.M.V.:** 263435 AE 556

64679 **Fea (Martínez Abades J.)**
La Goya - soprano (Salud Ruiz) Orchestra
s19519u **30-Oct-16** Madrid
Victor: 45232 **H.M.V.:** 263436 AE 566

64680 **Agua que no hay que beber (Martínez Abades J.)**
La Goya - soprano (Salud Ruiz) Orchestra
s19520u **30-Oct-16** Madrid
Victor: 45220 **H.M.V.:** 263458 AE 561

64681 **De mi Holanda (Ramiro Ruiz as "Raffles"; Cándido Larruga)**
La Goya - soprano (Salud Ruiz) Orchestra
s19524½u **30-Oct-16** Madrid
Victor: 45230 **H.M.V.:** 263461 AE 562

64682 **Del Iris bar (Martínez Abades J.)**
La Goya - soprano (Salud Ruiz) Orchestra
s19525u **30-Oct-16** Madrid
Victor: 45231 **H.M.V.:** 263460 AE 562

64683 **Virgin's slumber sing, The (English by Edwatd Taschemacher; Max Reger, Op. 76) - "Maria weigenlied"**
Culp, Julia - contralto Bos, Coenraad Valentyn - piano
B -19524- 2 **28-Mar-17** Camden
H.M.V.: 2-3376

64684 **NR** **Serenata gelata (Arturo Buzzi-Peccia)**
de Luca, Giuseppe - baritone Bianculli, Pasquale - mandolin Orchestra, Josef Pasternack - conductor
B -19546- 2 **2-Apr-17** Camden
H.M.V.: 7-52097

64685 **Nuttata 'e sentimento (Alessandro Cassese; Giuseppe Capolongo)**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
B -19547- 2 **2-Apr-17** Camden
Victor: 594 **H.M.V.:** 7-52098 DA 191

64686 **Nu zampognaro - Pastorale (Salvatore di Giacomo; Enrico de Leva)**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
B -19548- 2 **2-Apr-17** Camden
H.M.V.: 7-52099 DA 527

64687 **Deep river (Negro spiritual; Arr. William Arms Fisher)**
Alda, Frances - soprano Orpheus Quartet: Hooley, William F. - bass Macdonough, Harry - tenor
Murphy, Lambert - tenor Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
B -19121- 2 **20-Jul-17** Camden
Victor: 527

64688 **All the world will be jealous of me (Alfred Dubin; Ernest R. Ball)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -19877- 2 **21-May-17** Camden

64689 **For your country and my country (Irving Berlin)**
Alda, Frances - soprano Orchestra, Josef Pasternack - conductor
B -19893- 2 **24-May-17** Camden
H.M.V.: 2-3500

64690 **That's why my heart is calling you (Harry D. Kerr; Otto Motzan)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -19878- 4 **22-May-17** Camden
H.M.V.: 4-2989 5-2103 DA 359

64691 **NR** **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Madamina, il catalogo è questo**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
B - 8548- 2 **1-Feb-16** Camden

64692 **Rule Britannia (Thomas Arne)**
Alda, Frances - soprano Orchestra, Josef Pasternack - conductor
B -19892- 2 **24-May-17** Camden
H.M.V.: 2-3500

64693 **Marseillaise, La (Claude Joseph Rouget de Lisle)**
Alda, Frances - soprano Metropolitan Opera Chorus, Giulio Setti - conductor Orchestra, Josef Pasternack - conductor
B -19972- 2 **1-Jun-17** New York
Victor: 534 **H.M.V.:** 7-33034

64694 **There's a long, long trail (Stoddard King; Zo Elliott)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -20018- 1 **7-Jun-17** Camden
Victor: 766 **H.M.V.:** 5-2025

64695 **Lullaby (J.K. Emmet)**
Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor
B -20010- 1 **4-Jun-17** Camden
Victor: 642 **H.M.V.:** 2-3390 DA 514

64696 **Keep the home-fires burning (Lena Guilbert Ford; Ivor Novello)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -20017- 2 **7-Jun-17** Camden
Victor: 766 **H.M.V.:** 5-2420

64697 **Little Alabama coon (Hattie starr)**
Garrison, Mabel - soprano Orpheus Quartet: Hooley, William F. - bass Macdonough, Harry - tenor
Murphy, Lambert - tenor Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
B -18970- 4 **13-Jun-17** Camden
Victor: 640

64698 **Garden of sleep (Clement Scott; Isidore de Lara)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -19880- 4 **22-May-17** Camden
Victor: 578 **H.M.V.:** 4-2988 5-2101 DA 180

64699 **Any place is heaven if you are near me (Edward Lockton; Hermann Löhr)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -20019- 2 **7-Jun-17** Camden
Victor: 741 **H.M.V.:** 5-2055 ERC6003 IR1037

64700 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Com'è gentil - "Serenata"**
Martinelli, Giovanni - tenor Metropolitan Opera Chorus, Giulio Setti - conductor Lapitino, Francis J. - harp Levy, Ted - piano
Orchestra, Josef Pasternack - conductor
B -19974- 1 **1-Jun-17** New York
Victor: 734 **H.M.V.:** 7-52107 DA 326

64701 **Chulapa soy (Ramiro Ruiz as "Raffles"; Cándido Larruga)**
La Goya - soprano (Salud Ruiz) Orchestra
s19510u **27-Oct-16** Madrid
Victor: 45224 **H.M.V.:** 263486

64702 **Dale, dale, El (E. E. Garcia Alvarez; Francisco Alonso)**
La Goya - soprano (Salud Ruiz) Orchestra
s19517u **28-Oct-16** Madrid
Victor: 45223 **H.M.V.:** 263487

64703 **Gitana celosa, La (Gerínimo Gomez; Felipe Orejón)**
La Goya - soprano (Salud Ruiz) Orchestra
s19522u **30-Oct-16** Madrid
Victor: 45230 **H.M.V.:** 263512

64704 **Serenata de Pierrot (Marino; José L. Media-Villa)**
La Goya - soprano (Salud Ruiz) Orchestra
s19523u **30-Oct-16** Madrid
Victor: 45228 **H.M.V.:** 263459 AE 561

64705 **Little firefly (Charles Wakefield Cadman)**
Powell, Maud - violin Falkenstein, George - piano
B -20023- 2 **7-Jun-17** Camden

64706 **Étude in G-flat Major (Frédéric François Chopin, Op. 25, No. 9)**
Paderewski, Ignacy Jan - piano
B -19782- 6 **18-Jun-17** New York
Victor: 914 **H.M.V.:** 5633 DA 470

64707 **'Tis but a little faded flower (Ellen Clementine Howarth; J. R. Thomas)**
Whitehill, Clarence - baritone Orchestra, Josef Pasternack - conductor
B -20341- 4 **17-Jul-17** Camden
Victor: 853 **H.M.V.:** 5-2419

64708 **Sweetest story ever told, The (R.M. Stults)**
Braslau, Sophie - contralto Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor
B -20347- 1 **18-Jul-17** Camden
Victor: 553 **H.M.V.:** 2-3367 DA 139

64709 **Paraphrase on Minuet (Ignacy Jan Paderewski, Op. 14, No. 1; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor
B -20333- 3 **16-Jul-17** Camden
Victor: 718 **H.M.V.:** 4-7955 DA 267

64710 **Serenade (Alfredo d'Ambrosio, Op. 4)**
Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
B -20095- 2 **26-Jun-17** Camden
Victor: 891 **H.M.V.:** 4-7994 DA 407

64711 **Life lesson, A (There little girl, don't cry) (James Whitcomb Riley; Ward Stephens)**
Williams, Evan - tenor Orchestra, Josef Pasternack - conductor
B -20303- 1 **27-Jun-17** Camden
Victor: 861 **H.M.V.:** 5-2068

64712 **Crucifix, Le (F.W. Rosier; Jean-Baptiste Faure)**
McCormack, John - tenor Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
B -18391- 3 **8-Jun-17** Camden
Victor: 3024 **H.M.V.:** 3-4048 DA 172 IR1047

64713 **Prayer perfect, The (James Whitcomb Riley; Ervine J. Stenson)**
Gluck, Alma - soprano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -20090- 2 **26-Jun-17** Camden
H.M.V.: 2-3336

64714 **Norwegian echo song (H.A. Bjerregaard; Waldemar Thrane) - Kom kjyra**
Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor
B -18981- 6 **13-Jun-17** Camden
Victor: 639

64715 **Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Dans la forêt près de nous**
Alda, Frances - soprano Orchestra, Josef Pasternack - conductor
B -19891- 2 **24-May-17** Camden
Victor: 533 **H.M.V.:** 7-33039 DA 159

64716 **Sing me love's lullaby (Dorothy Teriss; Theodore Morse)**
Alda, Frances - soprano Orchestra, Josef Pasternack - conductor
B -19894- 2 **24-May-17** Camden
Victor: 536 **H.M.V.:** 2-3492

64717 **God save the King (Anonymous; Henry Carey)**
Alda, Frances - soprano Orpheus Quartet: Hooley, William F. - bass Macdonough, Harry - tenor
Murphy, Lambert - tenor Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
B -20434- 2 **20-Jul-17** Camden
Victor: 534

64718 **Villanella (Gabriele Sibella)**
Braslau, Sophie - contralto Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -20346- 5 **18-Jul-17** Camden
Victor: 548 **H.M.V.:** 7-53034 DA 134

64719 **My homeland (Dana Burnet; Oley Speaks)**
Whitehill, Clarence - baritone Orchestra, Josef Pasternack - conductor
B -20340- 3 **16-Jul-17** Camden
Victor: 851

64720 **Bendemeer's stream (Thomas Moore; Old Irish melody; Arr. Alfred Scott Gatty)**
Culp, Julia - contralto Orchestra, Josef Pasternack - conductor
B -19662- 2 **1-May-17** Camden
Victor: 565 **H.M.V.:** 2-3370 DA 150

64721 **By the waters of Minnetonka (James Mullow Cavanass; Thurlow Lieurance)**
Culp, Julia - contralto Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -19685- 3 **2-May-17** Camden
Victor: 564 **H.M.V.:** 2-3373 DA 149

64722 **Thou art near me, Margarita (Joseph Viktor von Sheffel; English translation by M.J. Barnett; Erik Meyer-Helmund, Op. 12, No. 2)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -19881- 3 **22-May-17** Camden
Victor: 586 **H.M.V.:** 5-2104 DA 186

64723 **Caro mio ben (Giuseppe Giordani)**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
B -20041- 2 **14-Jun-17** Camden
Victor: 629 **H.M.V.:** 7-53030 DA 217

64724 **Little birdies (Alfred, Lord Tennyson; Arturo Buzzi-Peccia)**
Galli-Curci, Amelita - soprano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -20040- 2 **14-Jun-17** Camden
Victor: 630 **H.M.V.:** 2-3337 DA 218

64725 **NR** **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Der Hölle Rache kocht in meinem Herzen**
Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor
B -18982- 1 **11-Jan-17** *Listed as destroyed* Camden

64726 **Lord is my light, The (Psalm 27; Frances Allitsen)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -20899- 1 **23-Oct-17** Camden
Victor: 744 **H.M.V.:** 5-2116 DA 324

64727 **Two folk songs of Little Russia (Arr. Efrem Zimbalist) - In Russian**
Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Josef Pasternack - conductor
B -20089- 1 **25-Jun-17** Camden
Victor: 666 **H.M.V.:** 2-3398 DA 240

64728 **Dawn (Samuel Coleridge-Taylor)**
Gluck, Alma - soprano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -20091- 1 **26-Jun-17** Camden
H.M.V.: 2-3391 DA 516

64729 **Darling Nellie Gray (Benjamin Russell Hanby)**
Gluck, Alma - soprano Male chorus: Macdonough, Harry - tenor Murphy, Lambert - tenor Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - conductor
B -20092- 2 **26-Jun-17** Camden
Victor: 653 **H.M.V.:** 2-3335

64730 **Dream of youth (Felix Winternitz; Arr. Josef Pasternack) - "Rêve Viennois"**
Kreisler, Fritz - violin Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -19324- 3 **16-Jul-17** Camden
Victor: 708 **H.M.V.:** 5-7914 DA 274

64731 **Polichinelle serenade (Fritz Kreisler; Arr. Josef Pasternack)**
Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor
B -20339- 1 **16-Jul-17** Camden
Victor: 721 **H.M.V.:** 4-7958 DA 277

64732 **Rainbow of love, The (William F. Kirk; Gustave Ferrari) - "The light in your eyes"**
McCormack, John - tenor Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor
B -20021- 2 **8-Jun-17** Camden
Victor: 778 **H.M.V.:** 5-2054 DA 315

64733 **Trumpet call, The (P.J. O'Reilly; Wilfrid Sanderson)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -20016- 2 **7-Jun-17** Camden
H.M.V.: 5-2067 DA 336

64734 **Poupée valsante - "Waltzing doll" - (Ede Poldini, P.168; Arr. Arthur Hartmann)**
Powell, Maud - violin Falkenstein, George - piano
B -20026- 2 **7-Jun-17** Camden
Victor: 806 **H.M.V.:** 4-7979

64735 **Panurge (Georges Spitzmuller; Maurice Boukay; Jules Massenet): Je suis ne... Touraine est un pays**
Whitehill, Clarence - baritone Orchestra, Josef Pasternack - conductor
B -20342- 3 **17-Jul-17** Camden
H.M.V.: 7-32032

64736 **Chant nègre (A. Walter Kramer, Op. 32, No. 1)**
Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
B -20096- 2 **26-Jun-17** Camden
Victor: 884 **H.M.V.:** 4-7986 DA 402

64737 **Chant de la Veslemoy (Johan Halvorsen)**
Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
B -20098- 1 **26-Jun-17** Camden
Victor: 884 **H.M.V.:** 4-7985 DA 402

64738 **Adoracion, La (A. Calero; Concordio Gelabert)**
Navarro, Inocencio - baritone Chorus (NL) Orchestra, Concordio Gelabert - conductor
s19209u **27-Nov-15** Barcelona
Victor: 45238 **H.M.V.:** 2-62175

64739 **Caminito de Belén (Calero; Monterde) - Villancico**
Navarro, Inocencio - baritone Chorus (NL) Orchestra, Concordio Gelabert - conductor
s19208u **27-Nov-15** Barcelona
Victor: 45238 **H.M.V.:** 2-62174

64740 **Crucifix, Le (Spanish translation by de Montero; Jean-Baptiste Faure)**
Navarro, Inocencio - baritone Orchestra
s19143u **Jul-15** Barcelona
Victor: 45239 **H.M.V.:** 2-62180

64741 **1** **Send me away with a smile (Louis Weslyn; Al Piantadosi)**
McCormack, John - tenor King's Orchestra
B -20546- 1 **7-Sep-17** New York

64741 **2** **Send me away with a smile (Louis Weslyn; Al Piantadosi)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -20546- 3 **23-Oct-17** Camden
H.M.V.: 5-2035 DA 491

64742 **My lady Chlo (Myron V. Freese; H. Clough-Leighter, Op. 5, No. 2)**
Braslau, Sophie - contralto Orchestra, Josef Pasternack - conductor
B -20344- 2 **17-Jul-17** Camden
Victor: 552

64743 **Old oaken bucket, The (Samuel Woodsworth; Arr. T.P. Ryder)**
Witherspoon, Herbert - bass Orchestra, Josef Pasternack - conductor
B -20671- 1 **17-Sep-17** Camden
Victor: 873

64744 **Lohengrin (Richard Wagner): Prélude - Act 3**
Boston Symphony Orchestra, Karl Muck - conductor
B -20818- 2 **3-Oct-17** Camden - Auditorium
Victor: 547

64745 **NR** **Segreto di Susanna, Il (Ermanno Wolf-Ferrari): Overture**
Boston Symphony Orchestra, Karl Muck - conductor
B -20817- 2 **3-Oct-17** Camden - Auditorium

64746 **NR** **Damnation de Faust, La (Hector Berlioz, Op. 24) - Ballet des sylphes**
Boston Symphony Orchestra, Karl Muck - conductor
B -20823- 2 **5-Oct-17** Camden - Auditorium
H.M.V.: 2-587

64747 **I'm a-longin' fo' you (Karl Fuhrmann; Jane Hathaway)**
Braslau, Sophie - contralto Lennartz, Alfred - cello Orchestra, Josef Pasternack - conductor
B -20348- 3 **12-Oct-17** Camden
Victor: 552 **H.M.V.:** 2-3364 DA 134

64748 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Non so più cosa son**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
B -20661- 1 **12-Sep-17** Camden - Auditorium
Victor: 634 **H.M.V.:** 7-53023 DA 214

64749 **Little Dorry (Mark Ambient; Armando Seppilli)**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
B -20662- 2 **12-Sep-17** Camden - Auditorium
H.M.V.: 2-3324

64750 **Heure exquise, L' (Paul Verlaine; Reynaldo Hahn)**
Gluck, Alma - soprano Orchestra, Josef Pasternack - conductor
B -20675- 2 **18-Sep-17** Camden
Victor: 666 **H.M.V.:** 7-33025 DA 240

64751 **Bird and the rose, The (Robert S. Hichens; Amy Elise Horrocks)**
Witherspoon, Herbert - bass Orchestra, Josef Pasternack - conductor
B -20672- 3 **10-Oct-17** Camden
Victor: 872

64752 **Hungarian Dance No. 5 in G Minor (Johannes Brahms, WoO 1)**
Philadelphia Orchestra, Leopold Stokowski - conductor
B -20888- 3 **24-Oct-17** Camden - Auditorium
Victor: 797

64753 **Hungarian Dance No. 6 in D-flat Major (Johannes Brahms, WoO 1)**
Philadelphia Orchestra, Leopold Stokowski - conductor
B -20889- 2 **24-Oct-17** Camden - Auditorium
Victor: 797

64754 **NR** **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - Finale**
Boston Symphony Orchestra, Karl Muck - conductor
B -20821- 2 **4-Oct-17** Camden - Auditorium

64755 **NR** **In old Madrid (C. Clifton Bingham; Henry Trotère)**
Witherspoon, Herbert - bass Orchestra, Josef Pasternack - conductor
B -20677- 6 **10-Oct-17** Camden

64756 **NR** **Massa's in de cold, cold ground (Stephen Collins Foster)**
Whitehill, Clarence - baritone Male chorus: Chalmers, Donald - bass Reardon, George - baritone
Rench, Horatio - tenor Young, John - tenor Orchestra, Walter B. Rogers - conductor
B -20859- 2 **12-Oct-17** Camden

64757 **Pirate dreams (Louise A. Garnett; Charles Huerter)**
Braslau, Sophie - contralto Orchestra, Josef Pasternack - conductor
B -20345- 2 **17-Jul-17** Camden
Victor: 554 **H.M.V.:** 2-3366 DA 140

64758 **Valse bluette (Richard Drigo, IRD 1, No, 2; Transcribed by Leopold Auer)**
Heifetz, Jascha - violin Benoist, André - piano
B -21068- 2 **9-Nov-17** Camden
Victor: 673 **H.M.V.:** 4-7938 DA 244

64759 **Ruins of Athens, The (Ludwig van Beethoven, Op. 113, No. 3; Transcribed by Leopold Auer) - Chorus of dervishes**
Heifetz, Jascha - violin Benoist, André - piano
B -21073- 1 **9-Nov-17** Camden
Victor: 671 **H.M.V.:** 4-7939 DA 242

64760 **Capricieuse, La (Edward Elgar, Op. 17)**
Heifetz, Jascha - violin Benoist, André - piano
B -21075- 2 **9-Nov-17** Camden
Victor: 672 **H.M.V.:** 4-7951 DA 243

64761 **Tim Rooney's at the fightin' (Norah Flynn)**
Williams, Evan - tenor Orchestra, Josef Pasternack - conductor
B -21084- 3 **15-Nov-17** Camden
H.M.V.: 5-2036 DA 528

64762 **Nueva canción copihue rojo (Enrique Soro Barriga)**
Soro, Cristina - soprano Soro Barriga, Enrique - piano
G-2104- 1 **24-Jun-17** Santiago

64763 **Yn iach i ti Cumri (Old Welsh Song) - "Adieu to dear Cambria" - (In Welsh)**
Williams, Evan - tenor Orchestra, Josef Pasternack - conductor
B -21089- 1 **16-Nov-17** Camden
Victor: 870 **H.M.V.:** 5-2037 DA 387

64764 **Y deryn pur (Old Welsh Song) - "The dove" - (In Welsh)**
Williams, Evan - tenor Orchestra, Josef Pasternack - conductor
B -21090- 1 **16-Nov-17** Camden
Victor: 870 **H.M.V.:** 5-2038 DA 528

64765 **Mother, my dear (Katherine Nolen; Bryceson Treharne)**
Williams, Evan - tenor Orchestra, Josef Pasternack - conductor
B -21085- 1 **14-Nov-17** Camden
Victor: 864 **H.M.V.:** 5-2065 DA 394

64766 **Suite No. 1 in D (Peter Ilich Tchaikovsky, Op. 43, No. 4) - "Marche miniature"**
Boston Symphony Orchestra, Karl Muck - conductor
B -20824- 2 **5-Oct-17** Camden - Auditorium
Victor: 547

64767 **NR** **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 43, No. 4) - Danse de la fee dragee + Danse Trepek**
Philadelphia Orchestra, Leopold Stokowski - conductor
B -20891- 4 **24-Oct-17** Camden - Auditorium

64768 **Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - 3 - Anitra's dance**

Philadelphia Orchestra, Leopold Stokowski - conductor
B -21067- 2 **8-Nov-17** Camden - Auditorium
Victor: 799

64769 **Méditation (Aleksandr Glazunov, Op. 32)**
Heifetz, Jascha - violin Benoist, André - piano
B -21269- 2 **19-Dec-17** Camden
Victor: 676 **H.M.V.:** 4-7940 DA 246

64770 **Ruins of Athens, The (Ludwig van Beethoven, Op. 113, No. 4; Transcribed by Leopold Auer) - Turkish march**
Heifetz, Jascha - violin Benoist, André - piano
B -21074- 4 **19-Dec-17** Camden
Victor: 671 **H.M.V.:** 4-7941 DA 242

64771 **Little bit o' honey, A (W.G. Wilson; Carrie Jacobs-Bond)**
Williams, Evan - tenor Orchestra, Josef Pasternack - conductor
B -21086- 1 **14-Nov-17** Camden
Victor: 860 **H.M.V.:** 5-2066

64772 **O ben tornato, amore (Cecilia Deni; Emilio Amico Roxas)**
Martinelli, Giovanni - tenor Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -21428- 2 **25-Jan-18** Camden
H.M.V.: 7-52141 DA 523

64773 **1** **God be with our boys tonight (Fred G. Bowles; Wilfrid Sanderson)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -21663- 1 **5-Apr-18** Camden - 114 North 5th Street

64773 **2** **God be with our boys tonight (Fred G. Bowles; Wilfrid Sanderson)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -21663- 2 **30-Apr-18** New York
H.M.V.: 5-2285

64773 **3** **God be with our boys tonight (Fred G. Bowles; Wilfrid Sanderson)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -21663- 3 **1-May-18** New York

64774 **Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Pourquoi, me réveiller? - "Lied d'Ossian"**
Martinelli, Giovanni - tenor Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -21430- 4 **14-Feb-18** Camden
Victor: 735 **H.M.V.:** 7-32031 DA 327 VA 61

64775 **God bless you, my dear (A. Holmes Edwards)**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
B -21489- 2 **6-Mar-18** Camden
H.M.V.: 5-2095

64776 **Ultima rosa (A. Fogazzaro; Gabriele Sibella)**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
B -21490- 3 **6-Mar-18** Camden
Victor: 595 **H.M.V.:** 7-52203

64777 **NR** **Berceuse (Mikhail Lermontov; Aleksandr Gretchaninov, Op. 1, No. 5)**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
B -21488- 1 **6-Mar-18** Camden
Victor: 66050 955 **H.M.V.:** 7-52249 DA 147

64778 **Little mother of mine (George s. Brengle; Henry Thacker Burleigh)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -21810- 2 **30-Apr-18** New York
Victor: 755 **H.M.V.:** 5-2112 DA 289

64779 **Laddie o' mine (Gordon Johnstone; Shepard Krams)**
Alda, Frances - soprano Orchestra, Josef Pasternack - conductor
B -21769- 2 **16-Apr-18** New York

64780 **Sorter miss you (Clay Smith)**
Alda, Frances - soprano Orchestra, Josef Pasternack - conductor
B -21770- 1 **16-Apr-18** New York

64781 **Girl Who Waits at Home, The (Ivor Novello): Laddie in khaki**
Alda, Frances - soprano Orchestra, Josef Pasternack - conductor
B -21772- 2 **16-Apr-18** New York

64782 **Magic of your eyes, The (Arthur A. Penn)**
Alda, Frances - soprano Orchestra, Josef Pasternack - conductor
B -21771- 2 **16-Apr-18** New York
Victor: 529 **H.M.V.:** 2-3531

64783 **Khaki Sammy (John Alden Carpenter)**
Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor
B -21920- 5 **16-May-18** Camden

64784 **Quartet in E-flat (Felix Mendelssohn-Bartholdy, Op. 12, No. 2) - 2nd movement - "Canzonetta"**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
B -21916- 3 **16-May-18** Camden
Victor: 626 **H.M.V.:** 8232 DA 210

64785 **Dear old pal of mine (Harold Robé; Gitz Rice)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -21811- 2 **1-May-18** New York
Victor: 755 **H.M.V.:** 5-2110 DA 289

64786 **Viking song (David M. Wright; Samuel Coleridge-Taylor)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -21969- 3 **6-Jun-18** Camden
Victor: 575 **H.M.V.:** 5-2105 DA 178

64787 **Love's garden of roses (Ruth Rutherford; Haydn Wood)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -21812- 1 **1-May-18** New York
Victor: 774 **H.M.V.:** 5-2094 DA 319

64788 **NR** **When the great red dawn is shining (Edward Lockton; Evelyn Sharpe)**
Whitehill, Clarence - baritone Orchestra, Josef Pasternack - conductor
B -22101- 9 **16-Jul-18** Camden

64789 **Mate o' mine (Leslie Cooke; Percy Elliot)**
Whitehill, Clarence - baritone Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -22103- 6 **5-Jul-18** Camden
Victor: 64494 **H.M.V.:** 5-2120 DA 380

64790 **Coq d'Or, Le (Aleksandr Pushkin; Vladimir Belsky; Nikolai Rimsky-Korsakov): Hymne au soliel**
Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor
B -21942- 2 **31-May-18** Camden
Victor: 64293 638 **H.M.V.:** 7-33024 DA 513

64791 **When you come back - if you do come back (There's the whole world waiting for you) (George M. Cohan)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -22256- 2 **25-Sep-18** Camden
H.M.V.: 5-2061

64792 **Capinera, La (Julius Benedict)**
Galli-Curci, Amelita - soprano Berenguer, Manuel - flute Orchestra, Josef Pasternack - conductor
B -21961- 4 **11-Jun-18** Camden
Victor: 629 **H.M.V.:** 7-53029 DA 217

64793 **Bring back my Bonnie to me (Traditional Scotch air)**
Gluck, Alma - soprano Male chorus: Macdonough, Harry - tenor Murphy, Lambert - tenor Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - conductor
B -22238- 2 **11-Sep-18** Camden

Victor: 661 **H.M.V.:** 2-3334

64794 **Could I? (Theophilis Marzails; Francesco Paolo Tosti)**
de Gogorza, Emilio - baritone Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -21698- 2 **2-May-18** Camden
Victor: 573 **H.M.V.:** 5-2099 DA 176

64795 **Mlle. Modiste (Henry Blossom; Victor Herbert): Kiss me again**
Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor
B -22284- 2 **14-Oct-18** Camden
Victor: 636 **H.M.V.:** 2-3502

64796 **My Irish song of songs (Daniel J. Sullivan; Alfred Dubin)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -21809- 1 **30-Apr-18** New York
Victor: 772 **H.M.V.:** 5-2113 DA 311

64797 **Himnos Bayamés (Perucho Figueredo) - Himno nacional Republica de Cuba**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -22494- 1 **2-Jan-19** Camden
Victor: 924

64798 **Clavelitos (José Juan Cadenas; Joachín Valverde Durán)**
de Gogorza, Emilio - baritone Bianculli, Pasquale - mandolin Orchestra, Josef Pasternack - conductor
B -22495- 2 **2-Jan-19** Camden
Victor: 924

64799 **Croon, croon, underneat' de moon ("M.F." Musio; George H. Clutsam) - A southern love song**
Braslau, Sophie - contralto Male chorus: Glenn, Wilfred - bass Hart, Charles - tenor James, Lewis - tenor
Shaw, Elliott - baritone Orchestra, Josef Pasternack - conductor
B -22281- 1 **9-Oct-18** Camden
Victor: 551 **H.M.V.:** 2-3363

64800 **NR** **Ring out, sweet bells of peace (William Henry Gardiner; Caro Roma)**
Whitehill, Clarence - baritone Orchestra, Josef Pasternack - conductor
B -22563- 7 **3-Feb-19** Camden

64801 **Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini) - "Romanza"**
Soro, Cristina - soprano Soro Barriga, Enrique - piano
G-2103- 1 **24-Jun-17** *Unpublished?* Santiago

64802 **Gianni Schicchi (Giovacchino Forzano; Giacomo Puccini): O mio babbino caro**
Alda, Frances - soprano Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
B -22578- 2 **11-Feb-19** Camden
Victor: 528 **H.M.V.:** 7-53033 AGSA 14 DA 136

64803 **Calling me home to you (Edward Teschemacher; Francis Dorel)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -21808- 2 **30-Apr-18** New York
Victor: 750 **H.M.V.:** 5-2108 DA 309

64804 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ella mi fu rapita**
Schipa, Tito - tenor Orchestra, Carlo Sabajno - conductor
2901ah **14-Nov-13** Milan
Victor: 925 **H.M.V.:** 7-52125 252143 DA 366

64805 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Parmi veder le lagrime**
Schipa, Tito - tenor Orchestra, Carlo Sabajno - conductor
2902ah **14-Nov-13** Milan
Victor: 925 **H.M.V.:** 7-52124 252144 DA 366

64806 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tu che a Dio spiegasti l'ali**
Schipa, Tito - tenor Orchestra, Carlo Sabajno - conductor
2894ah **12-Nov-13** Milan
H.M.V.: 7-52123 252141 DA 365

64807 **Crépuscule (Armand Silvestre; Jules Massenet) - "Twilight"**
Galli-Curci, Amelita - soprano Campbell Soup Company Horn Samuels, Homer - celeste
Orchestra, Josef Pasternack - conductor
B -21972- 1 **10-Jun-18** Camden
Victor: 632 **H.M.V.:** 7-33021 DA 212

64808 **NR** **When I was seventeen (H. Lilljebjörn; English by Henry G. Chapman; Swedish folk song)**
Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor
B -21921- 4 **31-May-18** Camden

64808 **2** **When I was seventeen (H. Lilljebjörn; English by Henry G. Chapman; Swedish folk song)**
Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor
B -21921-10 **28-Apr-20** Camden
Victor: 639 **H.M.V.:** 2-3518

64809 **Little old log cabin in the lane, The (Will S. Hays)**
Gluck, Alma - soprano Male chorus: Macdonough, Harry - tenor Murphy, Lambert - tenor Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - conductor
B -22239- 1 **11-Sep-18** Camden
Victor: 651 **H.M.V.:** 2-3394 DA 229

64810 **Baby mine (Charles MacKay; Archibald Johnston)**
Braslau, Sophie - contralto Orchestra, Josef Pasternack - conductor
B -22240- 4 **13-Sep-18** Camden
H.M.V.: 2-3360 DA 140

64811 **Vous dansez, Marquise (Eugène Bazot; Gaston Lemaire)**
Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor
B -22283- 4 **15-Oct-18** Camden
Victor: 638 **H.M.V.:** 7-33032

64812 **Juanita (Caroline Sheridan Norton; Old Spanish air; Arr. A. la Meda) - (In English)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -22498- 3 **3-Jan-19** Camden
Victor: 581 **H.M.V.:** 5-2102 DA 183

64813 **Souvenir (Franz Drdla)**
Zimbalist, Efrem - violin Moore, Francis - piano
B -22233- 4 **12-Dec-18** Camden
Victor: 882 **H.M.V.:** 4-7995 DA 406

64814 **Better 'Ole, The (Marian Gillespie; Florence Methven): When you look in the heart of a rose**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -22690- 2 **16-Apr-19** Camden
Victor: 778 **H.M.V.:** 5-2118 DA 315

64815 **Quilting Party, The (J. Fletcher; Frances Kyle)**
Garrison, Mabel - soprano Criterion Male Chorus Chalmers, Donald - bass Reardon, George - baritone
Rench, Horatio - tenor Young, John - tenor Orchestra, Josef Pasternack - conductor
B -22669- 2 **3-Apr-19** Camden
Victor: 642

64816 **For you a rose (Will D. Cobb; Gus Edwards)**
de Gogorza, Emilio - baritone Rattay, Howard - violin Reitz, William H. - bells Orchestra, Josef Pasternack - conductor
B -21699- 2 **2-May-18** Camden
Victor: 585 **H.M.V.:** 5-2261

64817 **Beautiful Ohio (Mary Earl)**
Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor
B -22863-10 **23-May-19** Camden
Victor: 707 **H.M.V.:** 4-7953 DA 273

64818 **She's a Good Fellow (Anne Caldwell; Jerome Kern): The first rose of summer**

McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -22692- 2 **16-Apr-19** Camden
Victor: 762 **H.M.V.:** 5-2204

64819 **Seguidilla (Isaac Albéniz)**
Cortot, Alfred - piano
B -22499- 1 **7-Jan-19** Camden - 114 North 5th Street

64820 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Folie!... Folie!… Sempre libera**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
B -22614- 1 **7-Mar-19** Camden
Victor: 627 **H.M.V.:** 7-53047 DA 216

64821 **Tango (Isaac Albéniz, Op. 165, No. 2; Arr. Mischa Elman)**
Elman, Mischa - violin Bonime, Josef - piano
B -22638- 2 **20-Mar-19** Camden
Victor: 610

64822 **Carmen (Georges Bizet) - Act 1 - Prélude**
Philadelphia Orchestra, Leopold Stokowski - conductor
B -22812- 4 **8-May-19** Camden - Church Studio
Victor: 796

64823 **Guitarre (Moritz Moszkowski, Op. 45, No. 2; Arr. Pablo de Sarasate)**
Heifetz, Jascha - violin Benoist, André - piano
B -22270- 2 **3-Oct-18** Camden
Victor: 672 **H.M.V.:** 4-7952 DA 243

64824 **Nobody knows de trouble I've seen (Negro spiritual; Clarence Cameron White, Op. 12, No. 1)**
Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor
B -22867- 8 **4-Jun-19** Camden
Victor: 722 **H.M.V.:** 4-7956 DA 278

64825 **Roses of Picardy (Frederic Edward Weatherly; Haydn Wood)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -22691- 1 **16-Apr-19** Camden
Victor: 748 **H.M.V.:** IR1054

64826 **Feux-Follets (Isidor Philipp) - "Will-o'-the-wisp"**
Novaës, Mme. Guiomar - piano
B -22946- 2 **27-Jun-19** Camden
Victor: 793

64827 **1** **Déluge, Le (Camille Saint-Saëns, Op. 45): Prélude**
Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
B -22236- 2 **11-Sep-18** Camden

64827 **2** **Déluge, Le (Camille Saint-Saëns, Op. 45): Prélude**
Zimbalist, Efrem - violin Moore, Francis - piano
B -22236- 4 **12-Dec-18** Camden
Victor: 886 **H.M.V.:** 5-7919 DA 404

64828 **Nellie was a lady (Stephen Collins Foster)**
Gluck, Alma - soprano Male chorus: Macdonough, Harry - tenor Murphy, Lambert - tenor Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - conductor
B -20094- 3 **11-Sep-18** Camden
Victor: 653 **H.M.V.:** 2-3545

64829 **Waltz in A Major (Johann Nepomuk Hummel; Arr. Willy Burmester)**
Elman, Mischa - violin Bonime, Josef - piano
B -22644- 1 **20-Mar-19** Camden
Victor: 610 **H.M.V.:** 6-7901 DA 202

64830 **Molly (Rida Johnson Young; Victor Herbert)**
Werrenrath, Reinald - baritone Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -23109- 4 **24-Sep-19** Camden
H.M.V.: 5-2349

64831 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore... Un nido di memorie - "Prologo" - Part 1**
Zanelli, Renato - baritone Bourdon, Rosario - piano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -23161- 5 **25-Sep-19** Camden
Victor: 881 **H.M.V.:** 7-52147 DA 398

64832 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Dunque, vedrete amar - "Prologo" - Part 2**
Zanelli, Renato - baritone Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
B -23162- 7 **7-Oct-19** Camden
Victor: 881 **H.M.V.:** 7-52148 DA 398

64833 **Caprice No. 20 in D (Niccolò Paganini, Op. 1; Arr. Fritz Kreisler)**
Heifetz, Jascha - violin Benoist, André - piano
B -22274- 2 **4-Oct-18** Camden
Victor: 670 **H.M.V.:** 5-7922 DA 241

64834 **Spagnola, La (Nathan Haskell Dole; Vincenzo di Chiara)**
Zanelli, Renato - baritone Orchestra, Josef Pasternack - conductor
B -23163- 1 **18-Sep-19** Camden
Victor: 880 **H.M.V.:** 7-52145 DA 526

64835 **Zazà (Ruggiero Leoncavallo): Buona Zazà, del mio buon tempo**
Zanelli, Renato - baritone Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -23156- 4 **25-Sep-19** Camden
H.M.V.: 7-52146 DA 399

64836 **Dear heart (C. Clifton Bingham; Tito Mattei)**
de Gogorza, Emilio - baritone Rattay, Howard - violin
B -21970- 2 **6-Jun-18** Camden
Victor: 577 **H.M.V.:** 5-2350

64837 **That tumble down shack in Athlone (Riichard W. Pascoe; Monte Carlo; Alma. Sanders)**
McCormack, John - tenor Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -23456- 5 **10-Dec-19** Camden
Victor: 785 **H.M.V.:** 5-2203 DA 320

64838 **Only you (Elizabeth K.Reynolds; Edwin Schneider)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -22693- 2 **16-Apr-19** Camden
Victor: 777 **H.M.V.:** 5-2381

64839 **Her bright smile haunts me still (Joseph E. Carpenter; William T. Wrighton)**
Johnson, Edward - tenor Orchestra, Josef Pasternack - conductor
B -23459- 2 **6-Nov-19** Camden
H.M.V.: 5-2147

64840 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Vesti la giubba**
Johnson, Edward - tenor Orchestra, Josef Pasternack - conductor
B -23457- 3 **7-Nov-19** Camden
H.M.V.: 7-52149

64841 **Minuet (George Frideric Handel, HWV.344; Arr. Willy Burmester)**
Kindler, Hans - cello Orchestra, Josef Pasternack - conductor
B -23464- 3 **10-Nov-19** Camden
Victor: 705 **H.M.V.:** 5-7900 DA 271

64842 **Gitana, La (Fritz Kreisler, IKF 15; Arr. Francis J. Lapitino)**
Kreisler, Fritz - violin Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -22866- 4 **23-May-19** Camden
Victor: 709 **H.M.V.:** 4-7998 DA 275

64843 **Dreaming alone in the twilight (Carl Clemson; Hartley Moore)**
Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor

B -23444- 3 28-Oct-19 Camden
Victor: 843 H.M.V.: 5-2207 DA 201

64844 **Bells of St, Mary's, The (Douglas Furber; A. Emmett Adams)**
Alda, Frances - soprano Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor
B -23505- 3 1-Dec-19 Camden
Victor: 525 H.M.V.: 2-3471

64845 **My Jesus, as thou wilt (Jane Borthwick; Carl Maria von Weber)**
Braslau, Sophie - contralto Orchestra, Josef Pasternack - conductor
B -23172- 6 23-Dec-19 Camden
H.M.V.: 2-3456

64846 **1** **Malagueña (Isaac Albéniz, Op. 165, No. 3)**
Cortot, Alfred - piano
B -22500- 3 11-Jan-19 Camden - 114 North 5th Street

64846 **2** **Malagueña (Isaac Albéniz, Op. 165, No. 3)**
Cortot, Alfred - piano
B -22500- 6 22-Apr-20 Camden

64846 **3** **Malagueña (Isaac Albéniz, Op. 165, No. 3)**
Cortot, Alfred - piano
B -22500- 8 28-Feb-23 Camden
Victor: 560 H.M.V.: 7-62023 DA 144

64847 **A la luna (Fernando Acosta; Angel Zapata)**
de Gogorza, Emilio - baritone Rattay, Howard - violin
B -21971- 1 6-Jun-18 Camden
H.M.V.: 7-62024

64848 **Modistilla (Manuel Fernández Palomero; Bernardino Teres)**
La Goya - soprano (Salud Ruiz) Orchestra
s19512u 27-Oct-16 Madrid
Victor: 45233 H.M.V.: 263494

64849 **Cantinera (Manuel Fernández Palomero; Bernardino Teres)**
La Goya - soprano (Salud Ruiz) Orchestra
s19513u 27-Oct-16 Madrid
Victor: 45234 H.M.V.: 263495

64850 **Monaguillo, El (Manuel Fernández Palomero; Bernardino Teres)**
La Goya - soprano (Salud Ruiz) Orchestra
s19514u 28-Oct-16 Madrid
Victor: 45235 H.M.V.: 263509

64851 **Munequita, La (Manuel Fernández Palomero; Bernardino Teres)**
La Goya - soprano (Salud Ruiz) Orchestra
s19515u 28-Oct-16 Madrid
Victor: 45235 H.M.V.: 263496

64852 **Mi tirana (Ramiro Ruiz as "Raffles"; Cándido Larruga)**
La Goya - soprano (Salud Ruiz) Orchestra
s19516u 28-Oct-16 Madrid
Victor: 45233 H.M.V.: 263510

64853 **Inglesita (Manuel Fernández Palomero; Bernardino Teres)**
La Goya - soprano (Salud Ruiz) Orchestra
s19518u 28-Oct-16 Madrid
Victor: 45234 H.M.V.: 263497

64854 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Giunto sul passo estremo**
Gigli, Beniamino - tenor Orchestra
20275b 9-Nov-18 Milan
H.M.V.: 7-52112

64855 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Gigli, Beniamino - tenor Orchestra
20256b 14-Oct-18 Milan
H.M.V.: 7-52115

64856 **Minuet (Nicola Popora; Arr. Fritz Kreisler)**
Heifetz, Jascha - violin Benoist, André - piano
B -22275- 2 4-Oct-18 Camden
Victor: 673 H.M.V.: 5-7901 DA 244

64857 **Gypsy serenade (Charles Robert Valdez)**
Kreisler, Fritz - violin Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
B -22868- 3 23-May-19 Camden
Victor: 709 H.M.V.: 5-7902 DA 275

64858 **Ojos negros, Los (Fermín María Álvarez)**
Zanelli, Renato - tenor Orchestra, Josef Pasternack - conductor
B -23445- 3 29-Oct-19 Camden
Victor: 880 H.M.V.: 7-62025

64859 **As you Were (Arthur Wimperis; Herman Darewski): If you could care**
Alda, Frances - soprano Bourdon, Rosario - piano Reitz, William H. - bells Orchestra, Josef Pasternack - conductor
B -23506- 2 1-Dec-19 Camden
Victor: 530 H.M.V.: 2-3491

64860 **Your eyes have told me so (Gustave "Gus" Kahn; Egbert Van Alstyne; Walter Blaufuss)**
McCormack, John - tenor Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor
B -23455- 4 11-Dec-19 Camden
Victor: 787 H.M.V.: 5-2202 DA 520

64861 **Fond recollections (David Popper, Op. 64, No. 1)**
Kindler, Hans - cello Orchestra, Josef Pasternack - conductor
B -23463- 1 10-Nov-19 Camden
H.M.V.: 2-7872

64862 **Panurge (Georges Spitzmuller; Maurice Boukay; Jules Massenet): Je suis ne... Touraine est un pays**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -22497- 1 3-Jan-19 Camden
H.M.V.: 7-32037 DA 536

64863 **Duna (Marjorie Pickthall; Josephine McGill)**
Werrenrath, Reinald - baritone Bourdon, Rosario - piano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -23534- 7 14-Jan-20 Camden
Victor: 844 H.M.V.: 5-2206 DA 168

64864 **Sunrise and you (Arthur A. Penn)**
Johnson, Edward - tenor Orchestra, Josef Pasternack - conductor
B -23759- 5 6-Mar-20 Camden
Victor: 692 H.M.V.: 5-2205

64865 **Mantilla, La (Fermín María Álvarez) - Canción espagnola**
Navarro, Inocencio - baritone Orchestra, Concordio Gelabert - conductor
s19113u 9-Jun-15 Barcelona
Victor: 45240 H.M.V.: 2-62159 AA 53

64866 **Ojos negros, Los (Fermín María Álvarez)**
Navarro, Inocencio - baritone Orchestra, Concordio Gelabert - conductor
s19131u 26-Jun-15 Barcelona
Victor: 45240 H.M.V.: 2-62173 AA 60

64867 **Iris (Luigi Illica; Pietro Mascagni): Apri la tua finestra**
Gigli, Beniamino - tenor Orchestra
20270b 6-Nov-18 Milan
H.M.V.: 7-52109

64868 **'O surdato 'nnammurato (Aniello Califano; Enrico Cannio) - Canzone Napuletana**
Gigli, Beniamino - tenor Orchestra
20265b **29-Oct-18** Milan
H.M.V.: 7-52113 DA 224

64869 **Amor es fragil, El (E. López Marín; Manuel Faixa)**
La Goya - soprano (Salud Ruiz) Orchestra, Pascual Marquina - conductor
2901y **27-May-12** Madrid
Victor: 45236 **H.M.V.:** 63797 263110 AE498

64870 **Campanela (Eduardo Montesinos; José Padilla)**
La Goya - soprano (Salud Ruiz) Orchestra
s17704u **8-Mar-13** Madrid
Victor: 45237 **H.M.V.:** 263157 AE 496

64871 **Canción del Rhin (José Juan Cadenas; Joaquín Valverde y San Juan)**
La Goya - soprano (Salud Ruiz) Orchestra, Pascual Marquina - conductor
18440u **17-Nov-13** Madrid
Victor: 45237 **H.M.V.:** 263180

64872 **Jácara (La Goya; Bernardino Teres)**
La Goya - soprano (Salud Ruiz) Orchestra
s19521u **30-Oct-16** Madrid
Victor: 45236 **H.M.V.:** 263511

64873 **Forsaken (Thomas Koschat; Arr. Felix Winternitz)**
Kreisler, Fritz - violin Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -22864- 1 **4-Jun-19** Camden
Victor: 708 **H.M.V.:** 5-7912 DA 274

64874 **Drink to me only with thine eyes (Old English air; Arr. Alfred Pochon)**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
B -23551- 4 **18-Mar-20** Camden
Victor: 626 **H.M.V.:** 8274 DA 210

64875 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Stride la vampa**
Besanzoni, Gabriella - mezzo-soprano Orchestra, Josef Pasternack - conductor
B -23581-11 **9-Mar-20** Camden
Victor: 541 **H.M.V.:** 7-53042 DA 128

64876 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Voce di donna**
Besanzoni, Gabriella - mezzo-soprano Orchestra, Josef Pasternack - conductor
B -23583-11 **9-Mar-20** Camden
Victor: 940 **H.M.V.:** 7-53041 DA 128

64877 **Sansone e Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): S'apre per te il mio cor**
Besanzoni, Gabriella - mezzo-soprano Bourdon, Rosario - cello Orchestra, Josef Pasternack - conductor
B -23584-17 **11-Mar-20** Camden
Victor: 541 **H.M.V.:** 7-53039

64878 **Barefoot trail, The (Marion Phelps; Alvin S. Wiggers)**
McCormack, John - tenor Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -23901- 1 **1-Apr-20** Camden
Victor: 741 **H.M.V.:** 5-2259 DA 109

64879 **Brazilian tango (Alexander Levy)**
Novaës, Mme. Guiomar - piano
B -23797- 2 **1-Apr-20** Camden
Victor: 793

64880 **Guitarre (Moritz Moszkowski, Op. 45, No. 2)**
Novaës, Mme. Guiomar - piano
B -23798- 3 **9-Apr-20** Camden
Victor: 794

64881 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia**
Gigli, Beniamino - tenor Orchestra
20255b **14-Oct-18** Milan
H.M.V.: 7-52114

64882 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Se tu mi doni un'ora di riposo**
Gigli, Beniamino - tenor Scattola, Carlo - bass Orchestra
20257b **17-Oct-18** Milan
Victor: 926 **H.M.V.:** 7-52111 DA 223

64883 **Ever of thee I'm fondly dreaming (George Linley; Foley Hall)**
Braslau, Sophie - contralto Orchestra, Josef Pasternack - conductor
B -23039- 2 **27-Jun-19** Camden
Victor: 549 **H.M.V.:** 2-3521

64884 **Scotch pastorale (Gustav Saenger, Op. 130, No. 2)**
Elman, Mischa - violin Bonime, Josef - piano
B -23331- 2 **10-Nov-19** New York
Victor: 609 **H.M.V.:** 5-7913

64885 **Filles de Cadiz, Les (Alfred de Musset; Léo Delibes)**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
B -23134- 5 **4-Sep-19** Camden
Victor: 632 **H.M.V.:** 7-33030 DA 212

64886 **Fanciulla del West, La (David Belasco; Guelfo Civinini; Carlo Zangarini; Giacomo Puccini): Ch'ella mi creda**
Johnson, Edward - tenor Orchestra, Josef Pasternack - conductor
B -23461- 4 **5-Mar-20** Camden
Victor: 689 **H.M.V.:** 5-2264 7-52156 DA 166

64887 **Greatest miracle of all (Marie Wardall; David W. Guion)**
Braslau, Sophie - contralto Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -23171- 3 **23-Dec-19** Camden
H.M.V.: 2-3494

64888 **Each shining hour (Glad Forster)**
de Gogorza, Emilio - baritone Bourdon, Rosario - piano Lapitino, Francis J. - harp Reitz, William H. - bells
Orchestra, Josef Pasternack - conductor
B -24102- 2 **10-May-20** Camden
Victor: 577 **H.M.V.:** 5-2262

64889 **Quartet No. 3 in E-flat Minor (Peter Ilich Tchaikovsky, Op. 30) - 2nd movement - Scherzo**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
B -23547- 2 **23-Dec-19** Camden
Victor: 1012 **H.M.V.:** 8294 DA 601

64890 **Sadko (Nikolai Rimsky-Korsakov; Arr. Fritz Kreisler) - Chanson Indoue**
Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor
B -22869- 4 **23-May-19** Camden
Victor: 706 **H.M.V.:** 5-7915 DA 272

64891 **Heaven is my home (T. Rawson Taylor; Arthur S. Sullivan)**
Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor
B -23972- 2 **27-Apr-20** Camden
Victor: 637 **H.M.V.:** 2-3499

64892 **Values (Jessie Rittenhouse; Frederick W. Vanderpool) - Another hour with you**
Harrold, Orville - tenor Orchestra, Josef Pasternack - conductor
B -23944- 3 **16-Apr-20** Camden
H.M.V.: 5-2283

64893 **I'd build a world in the heart of a rose - (Norton David; Horatio Nicholls)**
Alda, Frances - soprano Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -24118- 2 **17-May-20** Camden

Victor: 529 **H.M.V.:** 2-3501

64894 **Dew is sparkling, The (Anton Rubinstein, Op. 72, No. 1; Arr. Mischa Elman)**
Elman, Mischa - violin Bonime, Josef - piano
B -23435- 3 **10-Nov-19** New York
Victor: 605 3030 **H.M.V.:** 5-7917 DA 199

64895 **Land of long ago (Charles Knight; Lillian Ray)**
Johnson, Edward - tenor Orchestra, Josef Pasternack - conductor
B -23458- 9 **6-Mar-20** Camden
Victor: 694 **H.M.V.:** 5-2284

64896 **Kaléidoscope (César Cui, Op. 50, No. 9): Orientale**
Kindler, Hans - cello Orchestra, Rosario Bourdon - conductor
B -24143- 7 **8-Jun-20** Camden
Victor: 702 **H.M.V.:** 2-7877 DA 270

64897 **1** **Fortune Teller, The (Harry Bache Smith; Victor Herbert): Gypsy love song - Slumber on, my little gypsy**
Werrenrath, Reinald - baritone Lapitino, Francis J. - harp Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -10401-11 **18-Feb-20** Camden
Victor: 844 **H.M.V.:** 5-2288 DA 168

64897 **2** **Fortune Teller, The (Harry Bache Smith; Victor Herbert): Gypsy love song - Slumber on, my little gypsy**
Werrenrath, Reinald - baritone Lapitino, Francis J. - harp Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -10401-12 **18-Feb-20** Camden
Victor: 844

64898 **En calesa (Fermín María Álvarez)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -24104- 7 **11-May-20** Camden
H.M.V.: 7-62027 DA 184

64899 **Only Girl, The (Henry Blossom; Victor Herbert): When you're away**
Garrison, Mabel - soprano Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
B -23751- 4 **28-Apr-20** Camden
Victor: 636 **H.M.V.:** 2-3526

64900 **Thank God for a garden (Teresa del Riego)**
McCormack, John - tenor Bourdon, Rosario - celeste Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -23524- 2 **11-Dec-19** Camden
Victor: 786 **H.M.V.:** 5-2306 DA 320

64901 **Monsieur Beaucaire (Adrian Ross; André Messager): Honor and love**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -23756- 1 **4-Mar-20** Camden
Victor: 765 **H.M.V.:** 5-2286 DA 109

64902 **Apple Blossoms (Fritz Kreisler): Who can tell?**
Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor
B -24184- 3 **1-Jun-20** Camden
Victor: 719 **H.M.V.:** 5-7918 DA 268

64903 **Roi s' Amuse, Le (Léo Delibes; Arr. Mischa Elman): Passepied**
Elman, Mischa - violin Bonime, Josef - piano
B -23437- 4 **11-Nov-19** New York
Victor: 606 **H.M.V.:** 5-7924 DA 483

64904 **Clavelitos (José Juan Cadenas; Joachín Valverde Durán)**
Galli-Curci, Amelita - soprano Bianculli, Pasquale - mandolin Orchestra, Josef Pasternack - conductor
B -24176- 1 **21-Jun-20** Camden
Victor: 635 **H.M.V.:** 7-63005 DA 215

64905 **Fedora (Arturo Colautti; Umberto Giordano): Amor ti vieta di non amar**
Johnson, Edward - tenor Orchestra, Josef Pasternack - conductor
B -24171- 4 **18-Jun-20** Camden
Victor: 689 **H.M.V.:** 7-52158 DA 166

64906 **1** **Lilacs (Sergei Rachmaninoff, Op. 21, No. 5)**
Rachmaninoff, Sergei - piano
B -24123- 1 **17-May-20** Camden - Church Studio

64906 **2** **Lilacs (Sergei Rachmaninoff, Op. 21, No. 5)**
Rachmaninoff, Sergei - piano
B -24123- 3 **24-Feb-22** Camden

64907 **Zazà (Ruggiero Leoncavallo): Zazà, piccola zingara**
Zanelli, Renato - baritone Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -23157- 4 **16-Dec-19** Camden
Victor: 882 **H.M.V.:** 7-52161 DA 399

64908 **By the waters of Minnetonka (James Mullow Cavanass; Thurlow Lieurance)**
Alda, Frances - soprano Lapitino, Francis J. - harp Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -24119- 1 **17-May-20** Camden
Victor: 527 **H.M.V.:** 2-3520

64909 **When your ship comes in (Lily Strickland)**
Harrold, Orville - tenor Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
B -24196- 9 **12-Aug-20** Camden
H.M.V.: 5-2269

64910 **1** **Tarantelle in A-flat Major (Frédéric François Chopin, Op. 43)**
Cortot, Alfred - piano
B -22504- 3 **11-Jan-19** Camden - 114 North 5th Street
Victor: 561 **H.M.V.:** 7-65501 DA 145

64910 **2** **Tarantelle in A-flat Major (Frédéric François Chopin, Op. 43)**
Cortot, Alfred - piano
B -22504- 8 **29-Jan-20** *Per blue card* Camden - 114 North 5th Street

64911 **Garden of memory, The (Theodore Curzon; Russell Phillips)**
de Gogorza, Emilio - baritone Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -24105- 2 **11-May-20** Camden
Victor: 584 **H.M.V.:** 5-2304

64912 **Oi luna (Riccardo Cordiferro; Salvatore Cardillo)**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
B -22648- 2 **21-Mar-19** Camden
Victor: 594 **H.M.V.:** 7-52160 DA 191

64913 **When you and I were young, Maggie (George W. Johnson; James A. Butterfield)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -23525- 2 **11-Dec-19** Camden
Victor: 781 **H.M.V.:** 5-2305

64914 **Stein song (Richard Hovey; Frederic Field Bullard)**
Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
B -24607- 4 **1-Oct-20** Camden
Victor: 945 **H.M.V.:** 5-2319

64915 **Ruins of Athens, The (Ludwig van Beethoven, Op. 113, No. 4) - Turkish march**
Elman, Mischa - violin Bonime, Josef - piano
B -22637- 2 **20-Mar-19** Camden
Victor: 598 **H.M.V.:** 5-7923 DA 194

64916 **Life (Frank Lebby Stanton; Oley Speaks)**
Harrold, Orville - tenor Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -24302- 3 **6-Jul-20** Camden
Victor: 668 **H.M.V.:** 5-2317

64917 **Sicilienne et Rigaudon (François Francœur; Arr. Fritz Kreisler)**
Heifetz, Jascha - violin Benoist, André - piano

B -22271- 2 3-Oct-18 Camden
Victor: 674 H.M.V.: 5-7925 DA 246

64918 **Sonnambula, La (Felice Romani; Vincenzo Bellini): Sovra il sen**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
B -23170- 1 23-Sep-19 Camden
Victor: 633 H.M.V.: 7-53050 DA 213

64919 **Coucou, Le (Louis-Claude Daquin)**
Rachmaninoff, Sergei - piano
B -24635- 2 21-Oct-20 Camden - Church Studio
Victor: 812 H.M.V.: 5647 DA 368

64920 **Come, ye disconsolate (Thomas Moore; Samuel Webbe)**
Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor
B -23973- 3 27-Apr-20 Camden
Victor: 637 H.M.V.: 2-3529

64921 **1** **Song Without Words No. 34 (Felix Mendelssohn-Bartholdy, Op. 67, No. 4) - Spinning song**
Rachmaninoff, Sergei - piano
B -24646- 1 20-Oct-20 Camden - Church Studio

64921 **2** **Song Without Words No. 34 (Felix Mendelssohn-Bartholdy, Op. 67, No. 4) - Spinning song**
Rachmaninoff, Sergei - piano
B -24646- 2 3-Nov-20 Camden
Victor: 814 H.M.V.: 5648 DA 370

64921 **3** **Song Without Words No. 34 (Felix Mendelssohn-Bartholdy, Op. 67, No. 4) - Spinning song**
Rachmaninoff, Sergei - piano
B -24646- 3 3-Nov-20 Camden

64922 **Wally, La (Luigi Illica; Alfredo Catalani): T'amo ben io**
Zanelli, Renato - baritone Orchestra, Josef Pasternack - conductor
B -23402- 2 10-Oct-19 Camden
Victor: 877 H.M.V.: 7-52238 DA 526

64923 **O primavera (Olga Bonetti; Pier Adolfo Tirindelli)**
Zanelli, Renato - tenor Orchestra, Josef Pasternack - conductor
B -24711- 3 29-Nov-20 Camden
Victor: 877 H.M.V.: 7-52166 DA 397

64924 **Mary (Louis A. Hirsch; Arr. Fritz Kreisler): Love nest**
Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor
B -24719- 5 2-Dec-20 Camden
Victor: 714 H.M.V.: 5-7926 DA 263

64925 **Macushla (J. Keirn Brennan; Alfred Dubin; Ernest R. Ball): 'Tis an Irish girl I love, and she's just like you**
McCormack, John - tenor Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -23755- 2 4-Mar-20 Camden
Victor: 784 H.M.V.: 5-2331 DA 491

64926 **Next market day, The (Irish air; Arr. Herbert Hughes) + A Ballynure ballad (Irish air; Arr. Herbert Hughes)**
McCormack, John - tenor Schneider, Edwin - piano
B -23904- 1 2-Apr-20 Camden
Victor: 743 H.M.V.: 5-2369 DA 490

64927 **Thoughts of you (Clifford Gray; Ivor Novello)**
Alda, Frances - soprano Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
B -23507- 7 4-Oct-20 Camden
Victor: 526 H.M.V.: 2-3550

64928 **John Peel (Old hunting song)**
de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor
B -24735- 5 16-Dec-20 Camden
Victor: 587 H.M.V.: 5-2368 DA 187

64929 **When Chloris sleeps (E. de Lancy Pierson; Homer Samuels)**
Galli-Curci, Amelita - soprano Barone, Clement - celeste Orchestra, Josef Pasternack - conductor
B -23133- 2 3-Sep-19 Camden
Victor: 630 H.M.V.: 2-3549 DA 218

64930 **Lassie o' mine (Fred. G. Bowles; Ed J. Walt)**
Johnson, Edward - tenor Orchestra, Josef Pasternack - conductor
B -24173- 3 13-Oct-20 Camden
Victor: 692 H.M.V.: 5-2370

64931 **Colleen o' my heart (Gretchen Dick; Arthur A. Penn)**
Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
B -24683- 1 5-Nov-20 Camden
Victor: 842 H.M.V.: 5-2367

64932 **Nina (Giovanni Battista Pergolisi, IGP 45) - "Tre giorni son che Nina"**
Kindler, Hans - cello Orchestra, Rosario Bourdon - conductor
B -24765- 4 30-Dec-20 Camden
Victor: 705 H.M.V.: 2-7878 DA 271

64933 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Dai campi, dai prati**
Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor
B -24782- 2 5-Jan-21 Camden
Victor: 644 H.M.V.: 7-52170 DA 222

64934 **Beau soir (Paul Bourget; Claude Debussy, CD84, L.6)**
de Luca, Giuseppe - baritone Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
B -22649- 3 21-Mar-19 Camden
Victor: 902 H.M.V.: 7-32045

64935 **Children's Corner Suite (Claude Debussy, CD 119, L.113. No. 1) - Dr. Gradus ad Parnassum**
Rachmaninoff, Sergei - piano
B -24906- 1 21-Jan-21 Camden
Victor: 813 H.M.V.: 5653 DA 369

64936 **Serenade in A (Gabriel Pierné, Op. 7; Arr. Haddock)**
Zimbalist, Efrem - violin Balaban, Emanuel - piano
B -23993- 5 24-Jan-21 Camden
Victor: 890 H.M.V.: 5-7934 DA 471

64937 **Just a little house of love (Lillian Glanville; Haydn Wood)**
Braslau, Sophie - contralto Cave-Cole, Ethel - piano Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -24481- 5 24-Jan-21 Camden
Victor: 875 H.M.V.: 2-3553

64938 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar**
Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor
B -24922- 3 1-Feb-21 Camden
Victor: 643 H.M.V.: 7-52171 DA 220

64939 **Ruins of Athens, The (Ludwig van Beethoven, Op. 113, No. 4) - Turkish march**
Novaës, Mme. Guiomar - piano
B -22934- 3 9-Apr-20 Camden
Victor: 795

64940 **Song Without Words No. 30 (Felix Mendelssohn-Bartholdy, Op. 62, No. 6) - Spring song**
Novaës, Mme. Guiomar - piano
B -23922- 3 9-Apr-20 Camden
Victor: 795

64941 **Mazurka in D Major (Frédéric François Chopin, Op. 33, No. 2)**
Novaës, Mme. Guiomar - piano
B -24923- 1 9-Apr-20 Camden
Victor: 794

64942 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Giunto sul passo estremo**
Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor
B -24783- 7 **1-Feb-21** Camden
Victor: 644 **H.M.V.:** 7-52200 DA 222

64943 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor
B -24920- 5 **1-Feb-21** Camden
Victor: 926 942 **H.M.V.:** 7-52180 DA 223

64944 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia**
Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor
B -24919- 3 **31-Jan-21** Camden
Victor: 646 **H.M.V.:** 7-52176 DA 221

64945 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Addio del passato**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
B -24178- 1 **21-Jun-20** Camden
Victor: 627 **H.M.V.:** 7-53044 DA 216

64946 **Just that one hour (Avery Werner; Vernon Eville)**
Johnson, Edward - tenor Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -24170- 4 **18-Jun-20** Camden
Victor: 694 **H.M.V.:** 5-2403

64947 **On Miami shore (Victor Jacobi)**
Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor
B -24186-10 **29-Dec-20** Camden
Victor: 707 **H.M.V.:** 5-7936 DA 273

64948 **I passed by your window (Helen Taylor; May H. Brahe)**
Alda, Frances - soprano Orchestra, Josef Pasternack - conductor
B -24780- 4 **25-Feb-21** Camden
Victor: 532 **H.M.V.:** 2-3567 DA 137

64949 **Dream faces (William M. Hutchinson)**
de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor
B -24734- 3 **16-Dec-20** Camden
Victor: 578 **H.M.V.:** 5-2451 DA 180

64950 **Story of the rose, The ("Alice"; Andrew Mack)**
Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
B -24608- 5 **5-Nov-20** Camden
Victor: 846 **H.M.V.:** 5-2402

64951 **Ay-Ay-Ay (Creole song; Arr. Osman Pérez-Freire)**
Zanelli, Renato - tenor Orchestra, Josef Pasternack - conductor
B -24710- 2 **29-Nov-20** Camden
Victor: 878 **H.M.V.:** 7-62028

64952 **Pisanella (Ildebrando Pizzetti): Le quai du port de Famagouste**
Orchestra della Scala, Arturo Toscanini - conductor
B -24741- 2 **21-Dec-20** Camden - 114 North 5th Street
Victor: 840 **H.M.V.:** 2-751 DA 375

64953 **In old Madrid (C. Clifton Bingham; Henry Trotère)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -24103- 2 **10-May-20** Camden
Victor: 581 **H.M.V.:** 5-2401

64954 **Relicario, El (Armando Oliveri; José María Castellvi; José Padilla)**
Zanelli, Renato - baritone Orchestra, Josef Pasternack - conductor
B -24957- 3 **23-Feb-21** Camden
Victor: 878 **H.M.V.:** 7-62030

64955 **Russian Dance (Efrem Zimbalist)**
Zimbalist, Efrem - violin Balaban, Emanuel - piano
B -24907- 2 **24-Jan-21** Camden
Victor: 889 **H.M.V.:** 5-7952

64956 **Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 8 - La fille aus cheveux de lin + No. 12 - Ménéstrels**
Cortot, Alfred - piano
B -22508- 2 **8-Jan-19** Camden - 114 North 5th Street
Victor: 562 **H.M.V.:** 7-35500 DA 146

64957 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): O Carlo, ascolta**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
B -25113- 3 **22-Mar-21** Camden
Victor: 593 **H.M.V.:** 7-52177 DA 190

64958 **Last rose of summer, The (Old Irish air - "The groves of Blarney" also "The young man's dream"; Arr. Leopold Auer)**
Elman, Mischa - violin Loesser, Arthur - piano
B -24778- 2 **3-Jan-21** Camden
Victor: 608 **H.M.V.:** 5-7937 DA 313

64959 **Iris (Luigi Illica; Pietro Mascagni): Apri la tua finestra**
Gigli, Beniamino - tenor Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -25110- 2 **21-Mar-21** Camden
Victor: 646 **H.M.V.:** 7-52198 DA 221

64960 **An open secret (Anonymous; R. Huntington Woodman)**
Alda, Frances - soprano Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
B -24781- 4 **25-Feb-21** Camden
Victor: 524 **H.M.V.:** 2-3582

64961 **Melody in A Major (Charles G. Dawes)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -25130- 2 **31-Mar-21** Camden
Victor: 725 **H.M.V.:** 5-7911 DA 281

64962 **Beneath the moon of Lombardy (Edward Lockton; Harold Craxton)**
McCormack, John - tenor Rattay, Howard - violin Witzmann, John - violin Orchestra, Josef Pasternack - conductor
B -23758- 2 **4-Mar-20** Camden
Victor: 748 **H.M.V.:** 5-2432 DA 308

64963 **Prélude in G-sharp Minor (Sergei Rachmaninoff, Op. 32, No. 12)**
Rachmaninoff, Sergei - piano
B -24642- 5 **21-Jan-21** Camden
Victor: 812 **H.M.V.:** 5657 DA 368

64964 **Love sends a little gift of roses (Leslie Cooke; John Openshaw)**
Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
B -24682- 3 **5-Nov-20** Camden
Victor: 843 **H.M.V.:** 5-2433 DA 201

64965 **Ruins of Athens, The (Ludwig van Beethoven, Op. 113, No. 4) - Turkish march**
Samaroff, Olga - piano
B -25170- 2 **21-Apr-21** Camden
Victor: 825 **H.M.V.:** 5656 DA 361

64966 **Serenade (Nathan Haskell Dole; Moriz Moszkowski, Op. 15, No. 1)**
Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor
B -25242- 2 **28-Apr-21** Camden
Victor: 905 **H.M.V.:** 2-3583 DA 389

64967 **Girometta, La (Gabriele Sibella)**
Braslau, Sophie - contralto Cave-Cole, Ethel - piano
B -24909- 2 **24-Jan-21** Camden
Victor: 548 **H.M.V.:** 7-53045

64968 1 **Country Dance (Ludwig van Beethoven; Arr. Mischa Elman)**
Elman, Mischa - violin Bonime, Josef - piano
B -23436- 2 **27-Oct-19** *Per blue card* Camden
64968 2 **Country Dance (Ludwig van Beethoven; Arr. Mischa Elman)**
Elman, Mischa - violin Loesser, Arthur - piano
B -23436- 5 **3-Jan-21** Camden
Victor: 597 **H.M.V.:** 5-7940 DA 193
64969 **Swing low, sweet chariot (Negro spiritual; Arr. David M. Guion)**
Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor
B -25244- 1 **28-Apr-21** Camden
Victor: 640 **H.M.V.:** 2-3593
64970 **Because you're here (Harold A. Robe; Gitz Rice)**
Johnson, Edward - tenor Orchestra, Josef Pasternack - conductor
B -23760- 6 **6-Mar-20** Camden
Victor: 690 **H.M.V.:** 5-2452
64971 1 **Waltz in D-flat Major (Frédéric François Chopin, Op. 64, No. 1) - "Minute waltz"**
Rachmaninoff, Sergei - piano
B -24192- 3 **2-Apr-21** Camden
H.M.V.: 5658 DA 371
64971 2 **Waltz in D-flat Major (Frédéric François Chopin, Op. 64, No. 1) - "Minute waltz"**
Rachmaninoff, Sergei - piano
B -24192- 5 **5-Apr-23** Camden
64972 **Madrigal de Mai (Argenetta Floris; Maurice Nitke)**
Zanelli, Renato - tenor Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor
B -25124- 3 **1-Apr-21** Camden
Victor: 879 **H.M.V.:** 7-32048 DA 400
64973 **Melody polonaise (Frédéric François Chopin, Op. 74, No. 5; Arr. Franz Liszt, S.249a)**
Cortot, Alfred - piano
B -22559- 2 **28-Jan-19** Camden - 114 North 5th Street
Victor: 562 **H.M.V.:** 5659 DA 146
64974 **Souvenir (Franz Drdla)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -25134- 3 **31-Mar-21** Camden
Victor: 716 **H.M.V.:** 5-7941 DA 265
64975 **Santa Lucia Luntana (Giovanni Ermete Gaeta as "E.A. Mario") - In Neapolitan**
Gigli, Beniamino - tenor Small orchestra, Nathaniel Shilkret - conductor
B -25017- 6 **29-Apr-21** New York
Victor: 645 **H.M.V.:** 7-52195 DA 572
64976 **Somewhere (Alton Waters)**
McCormack, John - tenor Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -23523- 2 **11-Dec-19** Camden
Victor: 782 **H.M.V.:** 5-2577 DA 318 IR1025
64977 **Hungarian Dance No. 17 in F-sharp Minor (Johannes Brahms, WoO 1; Arr. Joseph Joachim)**
Elman, Mischa - violin Loesser, Arthur - piano
B -24770- 3 **3-Jan-21** Camden
Victor: 611 **H.M.V.:** 5-7942 DA 203
64978 **Parysatis (Jane Dieulafoy; Camille Saint-Saëns): The nightingale and the rose**
Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor
B -25247- 1 **29-Apr-21** Camden
Victor: 641 **H.M.V.:** 2-3600 DA 389
64979 **Faust (Charles Gounod; Arr. Pablo de Sarasate) - Fantasie - Waltz**
Morini, Erika - violin Morini-Wolski, Alice - piano
B -25129- 4 **6-Apr-21** Camden
Victor: 791 **H.M.V.:** 5-7943 DA 338
64980 **Children's Corner Suite (Claude Debussy, CD 119, L.113. No. 6) - Golliwog's cake-walk**
Rachmaninoff, Sergei - piano
B -24193- 8 **2-Apr-21** Camden
Victor: 813 **H.M.V.:** 5660 DA 369
64981 **Wally, La (Luigi Illica; Alfredo Catalani): Ebben? Ne andrò lontana**
Alda, Frances - soprano Orchestra, Josef Pasternack - conductor
B -24120- 4 **4-Oct-20** Camden
Victor: 537 **H.M.V.:** 7-53048 DA 123
64982 **O'Brien Girl, The (Otto Harbach; Louis A. Hirsch): Learn to smile**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -25351- 4 **17-Jun-21** Camden
Victor: 762 **H.M.V.:** 5-2457
64983 **My laddie boy (Howard E. Rogers; Harry Akst)**
Braslau, Sophie - contralto Bourdon, Rosario - celeste Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -25339- 3 **7-Jun-21** Camden
Victor: 554 **H.M.V.:** 2-3599
64984 **Florodora (Paul Rubens; Ernest Boyd-Jones; Leslie Stuart): In the shade of the palm**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -25341- 3 **9-Jun-21** Camden
Victor: 588 **H.M.V.:** 5-2471 DA 188
64985 **Want of you, The (Marian Gillespie; Frederick W. Vanderpool)**
Johnson, Edward - tenor Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
B -25367- 7 **24-Jun-21** Camden
Victor: 691 **H.M.V.:** 5-2472
64986 **Arlésienne, L' Suite No. 2 (Georges Bizet, GB 121b) - 4 - Farfandole**
Orchestra della Scala, Arturo Toscanini - conductor
B -24984- 1 **11-Mar-21** Camden - 114 North 5th Street
Victor: 839 **H.M.V.:** 2-811 DA 374
64987 **There's sunlight in your eyes (Ben Lewin; W. Franke Harling)**
Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
B -25502- 4 **22-Jul-21** Camden
Victor: 847 **H.M.V.:** 5-2473
64988 **Mother of my heart (C.S. Montanye; Frank H. Grey)**
Alda, Frances - soprano Orchestra, Josef Pasternack - conductor
B -24962- 3 **25-Feb-21** Camden
Victor: 536 **H.M.V.:** 2-3608
64989 **Étude in G-flat Major - Black keys (Fréderic François Chopin, Op. 10) + Étude in G-flat (Frédéric François Chopin, Op. 25) - "Butterfly"**
Cortot, Alfred - piano
B -23953- 2 **22-Apr-20** Camden
Victor: 561 **H.M.V.:** 5661 DA 145
64990 **Mattinata (Giosuè Carducci; Giuseppe Fauto)**
de Luca, Giuseppe - baritone Bourdon, Rosario - piano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -22686- 3 **14-Apr-19** Camden
Victor: 595 **H.M.V.:** 7-52199 DA 527
64991 **Messaggero amoroso (Frédéric François Chopin; Arr. Arturo Buzzi-Peccia) - "Love's messenger"**
Galli-Curci, Amelita - soprano Berenguer, Manuel - flute Orchestra, Josef Pasternack - conductor
B -23132- 3 **3-Sep-19** Camden
Victor: 633 **H.M.V.:** 7-53051 DA 213
64992 **Dolores, La (J. Feliú; G.L. Feliú; Tomás Bretón): Di que es verdad**
Palet, José - tenor Orchestra

s19842u **4-Sep-17** Barcelona
Victor: 927 **H.M.V.:** 2-62227 DA 583

64993 **To spring (Edvard Grieg, Op. 43, No. 6)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -24187- 6 **31-Mar-21** Camden
Victor: 727 **H.M.V.:** 5-7946 DA 283

64994 **Little town in the ould County Down (Richard W. Pascoe; Monte Carlo; Alma Sanders)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -25353- 2 **17-Jun-21** Camden
Victor: 772 **H.M.V.:** 5-2484 DA 311

64995 **Sparks (Moritz Moszkowski, Op. 36, No. 6)**
Samaroff, Olga - piano
B -25171- 2 **4-May-21** Camden
Victor: 825 **H.M.V.:** 5662

64996 **Swingin' vine (Ralph L. Grosvenor)**
Braslau, Sophie - contralto Bianculli, Pasquale - mandolin Orchestra, Josef Pasternack - conductor
B -25336- 4 **9-Mar-22** Camden
Victor: 555 **H.M.V.:** 2-3616

64997 **Song of the Volga boatmen (Russian folk song; Translated and arranged by Ed. Bromberg)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -25342- 6 **9-Jun-21** Camden
Victor: 899 **H.M.V.:** 5-2504 DA 485

64998 **Heart to heart (Don Valentine; Frederick W. Vanderpool)**
Johnson, Edward - tenor Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor
B -24172- 2 **17-Jun-20** Camden
Victor: 690 **H.M.V.:** 5-2525

64999 **Carmen (Georges Bizet) - Act 4 - Prélude - "Aragonaise"**
Orchestra della Scala, Arturo Toscanini - conductor
B -24750- 6 **31-Mar-21** Camden - 114 North 5th Street
Victor: 839 **H.M.V.:** 2-800 DA 374

66000 Series

(The 66000 series of the-inch records was originally established for imported recordings. It became a continuation of the 64000 series in 1921.)

66000 **S/8** **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Se il mio nome**
de Lucia, Fernando - tenor Piano (NL)
11167b **1908** *Transcribed* Milan
H.M.V.: 2-52667

66001 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Chiudo gli occhi - "Il sogno"**
de Lucia, Fernando - tenor Sabajno, Carlo - piano
10515b **May-07** Milan
Victor: 87049 IRCC57 **H.M.V.:** 2-52607 AGSA 25

66002 **Sulla bocca amorosa (Richard Barthélémy) - Romanza**
de Lucia, Fernando - tenor Orchestra
13331b **21-May-09** Naples
Victor: 87048 IRCC5001 **H.M.V.:** 2-52698

66003 **Era di maggio (Salvatore di Giacomo; Pasquale Mario Costa)**
de Lucia, Fernando - tenor Orchestra
13332b **21-May-09** Naples
H.M.V.: 2-52699 IRCC5003

66004 **'O sole mio (Giovanni Capurro; Eduardo di Capua)**
de Lucia, Fernando - tenor Mandolin, piano and violin (NL)
13336b **21-May-09** Naples
H.M.V.: 2-52701 DA 335

66005 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore**
Kruszelnicka, Salomea - soprano Piano (NL)
407z/L **1902** Warsaw
Victor: 61078 **H.M.V.:** 23362

66006 **Carmela mia (Enrico Cannio)**
de Lucia, Fernando - tenor Orchestra
13337b **21-May-09** Naples
H.M.V.: 2-52773 IRCC 57

66007 **Waltz in G-flat Major (Frédéric François Chopin, Op. 70, No. 1)**
Rachmaninoff, Sergei - piano
B -24904- 3 **2-Apr-21** *Destroyed October 10, 1922* Camden
H.M.V.: 5663

66008 **Canzonetta (Alfredo d'Ambrosio, Op. 6)**
Elman, Mischa - violin Orchestra, Josef Pasternack - conductor
B -25587- 3 **6-Oct-21** Camden
Victor: 602 **H.M.V.:** 5-7949 DA 197

66009 **NR** **Some Shakespeare Fairy Characters (Joseph Speaight, No. 2): The lonely shepherd**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
B -24994- 5 **4-Apr-21** *Listed as destroyed* Camden

66010 **Tu sola (Adolfo Genise; Ernesto de Curtis)**
Gigli, Beniamino - tenor Bourdon, Rosario - piano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -25141- 2 **6-Apr-21** Camden
Victor: 906 **H.M.V.:** 7-52201 DA 224

66011 **Simple confession (Francis Thomé, Op. 25) - "Simple aveu"**
Kindler, Hans - cello Orchestra, Josef Pasternack - conductor
B -25598- 2 **12-Oct-21** Camden
Victor: 704 **H.M.V.:** 2-7881

66012 **Rose of my heart (D. Eardley-Wilmot; Hermann Löhr)**
McCormack, John - tenor Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -23042- 2 **1-Jul-19** Camden
Victor: 779 **H.M.V.:** 5-2526 DA 316

66013 **Marianina (Nicola Ferri)**
Zanelli, Renato - tenor Orchestra, Josef Pasternack - conductor
B -25123- 3 **1-Apr-21** Camden
Victor: 882 **H.M.V.:** 7-52202 DA 397

66014 **Ol' Car'lina (James Francis Cooke)**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
B -25550- 2 **7-Sep-21** Camden
Victor: 628 **H.M.V.:** 2-3629 DA 328

66015 **Lucrezia Borgia (Victor Hugo; Felice Romani; Gaetano Donizetti): Di pescatore ignobile**
Palet, José - tenor Orchestra
s19845u **11-Sep-17** Barcelona
Victor: 927 **H.M.V.:** 9-52011

66016 **Prélude in C-sharp Minor (Sergei Rachmaninoff, Op. 3, No. 2)**
Rachmaninoff, Sergei - piano
B -25650- 3 **14-Oct-21** New York
Victor: 814 **H.M.V.:** 5672 DA 370

66017 **Saltimbanques, Les (Maurice Ordonneau; Louis Ganne): C'est l'amour**
Harrold, Orville - tenor Orchestra, Josef Pasternack - conductor
B -25557- 2 **13-Sep-21** Camden
H.M.V.: 7-32069

66018 **Where my dear lady sleeps (Frederic Edward Weatherly; F.S. Breville-Smith)**
Werrenrath, Reinald - baritone Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -25564- 7 **30-Sep-21** Camden
Victor: 848 **H.M.V.:** 5-2532

66019 **For ever and for ever (Francesco Paolo Tosti)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -25731- 3 **25-Oct-21** Camden
Victor: 585 **H.M.V.:** 5-2531 DA 537

66020 **Sweet and low (Alfred, Lord Tennyson; Joseph Barnby)**
Lashanska, Hulda - soprano Criterion Quartet: Chalmers, Donald - bass Mellor, Frank - tenor
Reardon, George - baritone Young, John - tenor Orchestra, Josef Pasternack - conductor
B -25765- 7 **30-Nov-21** Camden
Victor: 730 **H.M.V.:** 2-3631 DA 488

66021 **Canzonetta (Johann Wolfgang von Goethe; English by Frederick Herman Martens; Carl Loewe)**
Lashanska, Hulda - soprano Orchestra, Josef Pasternack - conductor
B -25766- 5 **30-Nov-21** Camden
Victor: 730 **H.M.V.:** 2-3630 DA 488

66022 **Serenade (Alfredo d'Ambrosio, Op. 4)**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
B -23405- 5 **28-Oct-19** Camden
Victor: 676 **H.M.V.:** 5-7957 DA 247

66023 **Paradise (Alexander Krakauer; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor
B -22865- 9 **23-May-19** Camden
Victor: 725 **H.M.V.:** 5-7958 DA 281

66024 **Road that brought you to me, The (Bernard Hamblen)**
McCormack, John - tenor Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -23043- 2 **1-Jul-19** Camden
Victor: 779 **H.M.V.:** 5-2559 DA 316

66025 **Cloches de Corneville, Les (Louis Clairville; Charles Gabet; Robert Planquette): Dans mes voyages**
Zanelli, Renato - tenor Orchestra, Josef Pasternack - conductor
B -24932- 5 **23-Feb-21** Camden
Victor: 879 **H.M.V.:** 7-32070 DA 400

66026 **Arabian melody (Aleksandr Glazunov)**
Kindler, Hans - cello Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -25799- 2 **12-Dec-21** Camden
Victor: 702 **H.M.V.:** 2-7885 DA 270

66027 **Bless you (Douglas Furber; Ivor Novello)**
Alda, Frances - soprano Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor
B -25901- 2 **13-Dec-21** Camden
Victor: 524 **H.M.V.:** 2-3640 DA 135

66028 **Sweet Peggy O'Neill (Joseph P. Redding; Uda Waldrop)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -23791- 2 **30-Mar-20** Camden
Victor: 784 **H.M.V.:** 5-2544 DA 490

66029 **Someone worth while (Gordon Johnstone; Ward Stephens)**
Johnson, Edward - tenor Orchestra, Rosario Bourdon - conductor
B -25366- 3 **23-Jun-21** Camden
Victor: 693 **H.M.V.:** 5-2560

66030 **Don Pasquale (Gaetano Donizetti): Overture - Part 1**
Orchestra della Scala, Arturo Toscanini - conductor
B -25120- 3 **30-Mar-21** Camden - 114 North 5th Street
Victor: 841 **H.M.V.:** 2-801 DA 376

66031 **Don Pasquale (Gaetano Donizetti): Overture - Part 2**
Orchestra della Scala, Arturo Toscanini - conductor
B -25121- 2 **29-Mar-21** Camden - 114 North 5th Street
Victor: 841 **H.M.V.:** 2-799 DA 376

66032 **Blossom Time (Dorothy Donnelly; Sigmund Romberg): Tell me Daisy**
Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
B -25798- 3 **9-Dec-21** Camden
Victor: 846 **H.M.V.:** 5-2561

66033 **Teresita mia (Arr. Maria Middlemore as "M.H. Sturgis"; William Payne Blake) - Folk song of the Pyrenees**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -24736- 6 **25-Oct-21** Camden
Victor: 580 **H.M.V.:** 7-62021X DA 182

66034 **Song Without Words No. 30 (Felix Mendelssohn-Bartholdy, Op. 62, No. 6) - Spring song**
Zimbalist, Efrem - violin Orchestra, Josef Pasternack - conductor
B -25936- 4 **6-Jan-22** Camden
Victor: 892 **H.M.V.:** 5-7963 DA 471

66035 **Cradle song (Helen Boardman Knox; Alex Iljinsky, Op. 13, No. 7)**
Braslau, Sophie - contralto Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -25971- 4 **23-Jan-22** Camden
Victor: 551 **H.M.V.:** 2-3656

66036 **Carissima (Arthur A. Penn)**
Alda, Frances - soprano Orchestra, Josef Pasternack - conductor
B -25571- 5 **13-Dec-21** Camden
Victor: 897 **H.M.V.:** 2-3655

66037 **Caprice No. 13 in B-flat (Niccolò Paganini, Op. 1; Arr. Fritz Kreisler)**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
B -24470- 2 **16-Sep-20** Camden
Victor: 670 **H.M.V.:** 5-7959 DA 241

66038 **Canzonetta (Benamin Godard, Op. 35, No. 3)**
Morini, Erika - violin Balaban, Emanuel - piano
B -25724- 3 **4-Nov-21** Camden
Victor: 792 **H.M.V.:** 5-7962 DA 338

66039 **Emigrantes (P. Cases; Rafael Calleja; Tomás Barrera Saavedra): Granadinas - Canción Andalusa**
Schipa, Tito - tenor Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -26108- 5 **3-Feb-22** Camden
Victor: 827 **H.M.V.:** 7-62035 DA 362

66040 **Sérénade espagnole (Cécile Chaminade; Arr. Fritz Kreisler)**
Kreisler, Fritz - piano Kreisler, Hugo - cello
Bb 791- 1 **17-Dec-21** Hayes - Room 1
Victor: 729 **H.M.V.:** 2-7884 DA 489

66041 **Waltz in A Major (Johannes Brahms, Op. 39, No. 15; Arr. D. Hochstein from Waltz in A-flat Major)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -24188- 4 **31-Mar-21** Camden
Victor: 726 **H.M.V.:** 5-7961 DA 282

66042 **Maria, Marì (Vincenzo Russo; Eduardo di Capua) - Serenata - In Neapolitan**
Smirnóv, Dmitri - tenor Orchestra, Percy Pitt - conductor
Bb 89- 1 **22-Apr-21** Hayes - Room 1
Victor: 912 **H.M.V.:** 7-52174 DA 463

66043 **Waltz (Carl Maria von Weber)**
Chemet, Renée - violin Delcourt, Marguérite - piano
HO5783- 2ae **16-Jul-20** London
Victor: 613 **H.M.V.:** 5-7905 DA 419

66044 **Jasmine door, The (Frederic Edward Weatherly; Alicia Ann Scott)**
Braslau, Sophie - contralto Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -25337- 5 **23-Jan-22** Camden
Victor: 875 **H.M.V.:** 2-3669

66045 **Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): O Colombina - "Serenata"**
Schipa, Tito - tenor Orchestra, Josef Pasternack - conductor
B -26109- 4 **3-Feb-22** Camden
Victor: 828 **H.M.V.:** 7-52216 DA 363

66046 **Lasciali dir, tu m'ami (Lorenzo Stecchetti; Francesco Quaranta)**
de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor
B -24737- 2 **16-Dec-20** Camden
Victor: 591 **H.M.V.:** 7-52214 DA 359

66047 **Moonrise (Gretchen Dick; Arthur Samuels)**
Werrenrath, Reinald - baritone Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -25717- 6 **9-Dec-21** Camden
Victor: 842 **H.M.V.:** 5-2575 DA 378

66048 **Serenade No. 1 in A (Franz Drdla)**
Elman, Mischa - violin Balaban, Emanuel - piano
B -25592- 5 **17-Oct-21** New York
Victor: 601 **H.M.V.:** 5-7968 DA 483

66049 **Rèverie (Emile Dunkler, Op. 20)**
Kindler, Hans - cello Orchestra, Josef Pasternack - conductor
B -25597- 8 **13-Dec-21** Camden
Victor: 703 **H.M.V.:** 2-7889

66050 **Berceuse (Mikhail Lermontov; Aleksandr Gretchaninov, Op. 1, No. 5)**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
B -21488- 1 **6-Mar-18** *Celebrity red seal and blue label special* Camden
Victor: 64777 955 **H.M.V.:** 7-52249 DA 147

66051 **Fleurette, I shall never forget (Frederic Edward Weatherly; Haydn Wood)**
Harrold, Orville - tenor Witzmann, John - violin Orchestra, Josef Pasternack - conductor
B -25558- 2 **13-Sep-21** *Celebrity red seal and blue label special* Camden
Victor: 980 **H.M.V.:** 5-2886 DA 587

66052 **Great awakening (Gordon Johnstone; A. Walter Kramer, Op. 45, No. 5)**
Harrold, Orville - tenor Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
B -25758- 7 **30-Dec-21** Camden
Victor: 668

66053 **Wiegenlied - Schlafe, schlafe, holder, susser knabe (Anonymous; Franz Schubert, Op. 98, No. 2, D.498) + Gavotte (Etienne Henri Mehul; Arr. Willy Burmester)**
Kindler, Hans - cello Bourdon, Rosario - piano
B -25900- 6 **14-Dec-21** Camden
Victor: 703

66054 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Dalle stanze, ove Lucia**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
B -17062- 1 **26-Jan-16** *Celebrity red seal and blue label special* Camden
H.M.V.: ABHA1

66055 **Sogno, Il (Lorenzo Stecchetti; Francesco Paolo Tosti)**
Zanelli, Renato - baritone Orchestra, Josef Pasternack - conductor
B -25390- 1 **11-Jul-21** *Celebrity red seal and blue label special* Camden
Victor: 916

66056 **Every bit of loving in the world (Douglas Furber; Ivor Novello)**
Alda, Frances - soprano Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor
B -25570- 6 **13-Dec-21** Camden
Victor: 526 **H.M.V.:** 2-3670

66057 **Tote Stadt, Die (Erich and Julius Korngold as "Paul Schott"; Erich Wolfgang Korngold): Glück, dass mir verlieb - "Lautenlied der Marietta"**
Jeritza, Maria - soprano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -26149- 4 **8-Mar-22** Camden
Victor: 688 **H.M.V.:** 7-43041 DA 524

66058 **Quintet in E (Luigi Boccherini, Op. 11, No. 5; Transcribed by Leopold Stokowski) - "Celebrated minuet"**
Philadelphia Orchestra, Leopold Stokowski - conductor
B -25943- 4 **27-Jan-22** Camden
Victor: 798 **H.M.V.:** 2-947

66059 **Étude in F Minor (Ernö von Dohnányi, Op. 28, No. 2)**
Rachmaninoff, Sergei - piano
B -25652- 6 **25-Oct-21** New York
Victor: 943 **H.M.V.:** 5673 DA 410

66060 **I love you more (Eldred Edson; Dorothy Lee)**
Johnson, Edward - tenor Orchestra, Rosario Bourdon - conductor
B -25369- 3 **23-Jun-21** Camden
Victor: 691

66061 **I had a flower (Lawrence Kellie)**
Johnson, Edward - tenor Orchestra, Rosario Bourdon - conductor
B -25368- 6 **24-Jun-21** Camden
Victor: 693

66062 **Zazà (Ruggiero Leoncavallo): E un riso gentil**
Martinelli, Giovanni - tenor Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -26164- 1 **16-Mar-22** Camden
Victor: 736 **H.M.V.:** 7-52215 DA 329

66063 **Bourrée (Arr. Alfred Moffat)**
Chemet, Renée - violin Delcourt, Marguérite - harpsichord
HO5785- 2ae **16-Jul-20** *Celebrity red seal and blue label special* London
H.M.V.: 5-7907 DA 416

66064 **Sérénité (Henri Vieuxtemps, Op. 45, No. 5)**
Thibaud, Jacques - violin Craxton, Harold - piano
Bb 979- 2 **6-Feb-22** *Celebrity red seal and blue label special* Hayes - Room 1
Victor: 976 **H.M.V.:** 5-7954 DA 440

66065 **Moments Musicaux (Franz Schubert, Op. 94, D.780; Arr. Fritz Kreisler) - No. 3 in F Minor - "Air Russe) + Minuet caprice (Pierre Rode; Arr. Jacques Thibaud)**
Thibaud, Jacques - violin Craxton, Harold - piano
Bb 982- 2 **7-Feb-22** *Celebrity red seal and blue label special* Hayes - Room 1
Victor: 977 **H.M.V.:** 5-7955 DA 441

66066 **Fêtes d'Hébé, Les (Jean-Philippe Rameau; Arr. Fritz Kreisler) -Tambourin + Saltarelle (Henryk Wieniawski; Arr. Jacques Thibaud)**
Thibaud, Jacques - violin Craxton, Harold - piano
Bb 983- 1 **7-Feb-22** *Celebrity red seal and blue label special* Hayes - Room 1
Victor: 977 **H.M.V.:** 5-7953 DA 441

66067 **Princesita (Manuel Fernández Palomero; José Padilla)**
Schipa, Tito - tenor Orchestra, Josef Pasternack - conductor
B -26107-10 **9-Mar-22** Camden
Victor: 827 **H.M.V.:** 7-62051 DA 362

66068 **Marietta (G. Romilli) - (In English)**
de Luca, Giuseppe - baritone Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -26418- 2 **18-Apr-22** Camden
Victor: 592 **H.M.V.:** 5-2576 DA 534

66069 **Coq d'Or, Le (Aleksandr Pushkin; Vladimir Belsky; Nikolai Rimsky-Korsakov): Hymne au soliel**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
B -25549- 5 **8-Sep-21** Camden
Victor: 631 **H.M.V.:** 7-33053 DA 219

66070 **Roi d'Ys, Le (Édouard Blau; Édouard Lalo): Vainement, ma bien-aimée**
Gigli, Beniamino - tenor Lennartz, Alfred - cello Orchestra, Josef Pasternack - conductor
B -26191- 2 **31-Mar-22** Camden
Victor: 906 **H.M.V.:** 7-32073 DA 556

66071 **My mother (Blanche Showmaker Wagstaff; G.S. White)**
Harrold, Orville - tenor Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -25930- 8 **7-Apr-22** Camden
Victor: 669 **H.M.V.:** 5-2605

66072 **I know a lovely garden (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelot")**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -26168- 5 **20-Mar-22** Camden
Victor: 586 **H.M.V.:** 5-2599 DA 186 DA 537

66073 **Cinquantaine, La (Jean Gabriel-Marié)**
Elman, Mischa - violin Orchestra, Josef Pasternack - conductor
B -25588- 6 **7-Oct-21** Camden
Victor: 603 **H.M.V.:** 5-7970 DA 197

66074 **Am Springbrunnen (Robert Schumann, Op. 85, No. 9)**
Morini, Erika - violin Balaban, Emanuel - piano
B -26193- 1 **3-Apr-22** Camden
Victor: 791 **H.M.V.:** 5-7971

66075 **Song Without Words No. 30 (Felix Mendelssohn-Bartholdy, Op. 62, No. 6) - Spring song**
Samaroff, Olga - piano
B -26438- 6 **4-May-22** Camden
Victor: 826 **H.M.V.:** 5674 DA 361

66076 **Violin Sonata in G Minor (Giuseppe Tartini, IGT 117; Arr. Fritz Kreisler) - Presto non troppo**
Chemet, Renée - violin Newton, Ivor - piano
HO6041- 2ae **17-Jan-21** *Celebrity red seal and blue label special* London
Victor: 613 **H.M.V.:** 5-7931 DA 417

66077 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Chiudo gli occhi - "Il sogno"**
Schipa, Tito - tenor Orchestra, Josef Pasternack - conductor

B -26140-17 **3-May-22** Camden
Victor: 828 **H.M.V.:** 7-52217 DA 363

66078 **Fanciulla del West, La (David Belasco; Guelfo Civinini; Carlo Zangarini; Giacomo Puccini): Ch'ella mi creda**
de Muro, Bernardo - tenor Orchestra
4316- 2ah **17-May-20** Milan
Victor: 949 **H.M.V.:** 7-52153 DA 171

66079 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35; Arr. Fritz Kreisler): Chanson Arabe**
Kreisler, Fritz - violin Lamson, Carl - piano
B -26425- 3 **24-Apr-22** Camden
Victor: 706 **H.M.V.:** 5-7976 DA 272

66080 **Wonderful world of romance (Harold Simpson; Haydn Wood)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -23794- 3 **1-Apr-20** Camden
Victor: 774 **H.M.V.:** 5-2606

66081 **Segreto di Susanna, Il (Ermanno Wolf-Ferrari): Overture**
Orchestra della Scala, Arturo Toscanini - conductor
B -24983- 3 **10-Mar-21** Camden - 114 North 5th Street
Victor: 840 **H.M.V.:** 2-802 DA 375

66082 **Vienna waltz fantasy (Arr. Hugo Kreisler)**
Kreisler, Fritz - piano Kreisler, Hugo - cello
Bb 794- 3 **17-Dec-21** Hayes - Room 1
Victor: 729 **H.M.V.:** 2-7888 DA 489

66083 **Ma li'l' Batteau (Michael de Longpré; Lily Strickland)**
Braslau, Sophie - contralto Lapitino, Francis J. - harp Pomerantz, Jacob - piano Orchestra, Rosario Bourdon - conductor
B -25796- 7 **24-May-22** Camden
Victor: 555

66084 **Somebody loves me (Hattie Starr)**
Braslau, Sophie - contralto Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
B -26487- 3 **24-May-22** Camden
Victor: 556 **H.M.V.:** 2-3709

66085 **Arlésienne, L' Suite No. 1 (Georges Bizet; Arr. Sergei Rachmaninoff) - Minuet**
Rachmaninoff, Sergei - piano
B -26134- 3 **24-Feb-22** Camden
Victor: 816 **H.M.V.:** 5677 DA 372

66086 **Valse sentimentale (Franz Schubert, Op. 50, No. 3; Arr. Sam Franko)**
Morini, Erika - violin Balaban, Emanuel - piano
B -26400- 1 **3-Apr-22** Camden
Victor: 792 **H.M.V.:** 5-7979

66087 **Little shawl of blue (Edward Teschemacher; Thomas J. Hewitt)**
Werrenrath, Reinald - baritone Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
B -25718- 6 **12-Jun-22** Camden
Victor: 845 **H.M.V.:** 5-2618

66088 **Marina (Francisco Camprodón; Miguel Ramos Carrión; Emilio Arrieta): Costa la de levante - Part 1**
Palet, José - tenor Orchestra and chorus
4757ah **Jun-21** Barcelona
Victor: 928 **H.M.V.:** 2-62206 DA 582

66089 **Marina (Francisco Camprodón; Miguel Ramos Carrión; Emilio Arrieta): Costa la de levante - Part 2**
Palet, José - tenor Cabrera, Juanita - vocal Rabaza - vocal Orchestra
4758ah- 2 **Jun-21** Barcelona
Victor: 928 **H.M.V.:** 64439 DA 582

66090 **Trust de los Tenórios, El (Carlos Arniches y Barrera; E. Garcia Alvarez; José Serrano): Te quiero, Morena**
Fleta, Miguel - tenor Orchestra, Carlo Sabajno - conductor
BE 388- 2 **14-Apr-22** Milan
Victor: 950 **H.M.V.:** *NR-HMV*

66091 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Fleta, Miguel - tenor Orchestra, Carlo Sabajno - conductor
BE 389- 2 **14-Apr-22** Milan
Victor: 950 **H.M.V.:** 7-52206 DA 446

66092 **Old folks at home (Stephen Collins Foster: Edited by Clifford Page) - "Swanee River"**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
B -26594- 5 **12-Jul-22** Camden
Victor: 628 **H.M.V.:** 2-3695 DA 328

66093 **Singer, The (Elsa Maxwell)**
Alda, Frances - soprano Orchestra, Rosario Bourdon - conductor
B -24961-10 **7-Jun-22** Camden
Victor: 532 **H.M.V.:** 2-3708 DA 137

66094 **Waiting for your return (Adolfo Genise; Irving Caesar; Ernesto de Curtis)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -25730- 2 **25-Oct-21** Camden
Victor: 572 **H.M.V.:** 5-2621 DA 175

66095 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Vesti la giubba**
Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor
B -26192- 2 **31-Mar-22** Camden
Victor: 643 **H.M.V.:** 7-52219 DA 220

66096 **Semele (William Congreve; George Frideric Handel, HWV.58): O sleep, why dost thou leave me?**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -23902- 1 **1-Apr-20** Camden
Victor: 749 **H.M.V.:** 5-2622 DA 484

66097 **Spanish Dance (Pablo de Sarasate, Op. 23, No. 2) - No. 6 - "Zapateado"**
Heifetz, Jascha - violin Benoist, André - piano
B -22273- 1 **4-Oct-18** Camden
Victor: 962 **H.M.V.:** 5-7982

66098 **Moments Musicaux (Franz Schubert, Op. 94, D.780; Transcribed by Leopold Stokowski) - No. 3 in F Minor - "Air Russe"**
Philadelphia Orchestra, Leopold Stokowski - conductor
B -25941- 6 **27-Jan-22** Camden
Victor: 799 **H.M.V.:** 3-528 DA 339

66099 **Fond recollections (David Popper, Op. 64, No. 1)**
Elman, Mischa - violin Orchestra, Josef Pasternack - conductor
B -25589- 1 **6-Oct-21** Camden
Victor: 608 **H.M.V.:** 5-7983 DA 506

66100 **Tell her I love her so (Frederic Edward Weatherly; P. de Faye)**
Harrold, Orville - tenor Orchestra, Rosario Bourdon - conductor
B -26545- 4 **15-Jun-22** Camden
Victor: 669 **H.M.V.:** 5-2627

66101 **Salut d'amour (Edward Elgar, Op. 12)**
Zimbalist, Efrem - violin Kaufman, Harry - piano
B -25937- 7 **14-Sep-22** Camden
Victor: 890 **H.M.V.:** 5-7984

66102 **Rimpianto (Alfredo Silvestri; Enrico Toselli, Op. 6) - Serenata**
Gigli, Beniamino - tenor Small orchestra
B -26795- 1 **25-Sep-22** New York
Victor: 645 **H.M.V.:** 7-52220 DA 572

66103 **Madoline (Edward J. Gill; Sidney Nelson)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor

B -26167- 2 **20-Mar-22** Camden
Victor: 903 **H.M.V.:** 5-2677

66104 **Aucassin and Nicolette (Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -25132- 3 **31-Mar-21** Camden
Victor: 717 **H.M.V.:** 5-7986 DA 266

66105 **Waltz and Elfin Dance (Edvard Grieg, Op. 12, Nos. 2 and 4)**
Rachmaninoff, Sergei - piano
B -23963- 4 **12-Oct-21** New York
Victor: 815 **H.M.V.:** 5680 DA 371

66106 **Caucasian Sketches (Mikhail Ippolitov-Ivanov, Op. 10, No. 4) - March of the Caucasian chief**
Philadelphia Orchestra, Leopold Stokowski - conductor
B -26442- 2 **29-Apr-22** Camden
Victor: 796 **H.M.V.:** 3-570 DA 339

66107 **Estrellita (Olga Paul; Manuel M. Ponce)**
Soro, Cristina - soprano Orchestra, Nathaniel Shilkret - conductor
B -26880- 2 **18-Sep-22** Camden
Victor: 920

66108 **Carro del Sol, El (M. Thous; José Serrano): Canción Veneciana**
Soro, Cristina - soprano Orchestra, Nathaniel Shilkret - conductor
B -26881- 3 **3-Oct-22** New York
Victor: 920

66109 **Three o'clock in the morning (Dorothy Teriss; Julian Robledo)**
McCormack, John - tenor Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor
B -27029- 3 **17-Oct-22** Camden
Victor: 787 **H.M.V.:** 5-2679 DA 321

66110 **Spanish Dance (Enrique Granados, Op. 37, No. 5; Arr. Fritz Kreisler) - "Andaluza"**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
B -27035- 2 **19-Oct-22** Camden
Victor: 674 **H.M.V.:** 5-7985 DA 245

66111 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore**
Jeritza, Maria - soprano Bourdon, Rosario - piano Lennartz, Alfred - cello Orchestra, Josef Pasternack - conductor
B -26171-10 **1-Nov-22** Camden
Victor: 687 **H.M.V.:** 7-53055 DA 565

66112 **Mother in Ireland (Gerald Griffin; Gustave "Gus" Kahn; Abe Lyman)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -27030- 2 **17-Oct-22** Camden
Victor: 785 **H.M.V.:** 5-2678

66113 **Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Corriam, voliam, s'affretti**
Palet, José - tenor Orchestra and chorus
4747- 2ah **Jun-21** Barcelona
Victor: 919 **H.M.V.:** 9-52015 DA 580

66114 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): La rivedrà nell'estasi**
Palet, José - tenor Orchestra and chorus
4749- 1ah **Jun-21** Barcelona
Victor: 919 **H.M.V.:** Z-52000

66115 **Some day you will miss me (Clifford Grey; Max Darewsky)**
Braslau, Sophie - contralto Lapitino, Francis J. - harp Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -27017- 3 **10-Oct-22** Camden
Victor: 557 **H.M.V.:** 2-3732

66116 **Apple Blossoms (Fritz Kreisler): I'm in love**
Kreisler, Fritz - piano Kreisler, Hugo - cello
Bb 789- 2 **17-Dec-21** Hayes - Room 1
Victor: 956 **H.M.V.:** 2-7891

66117 **Chi se 'nne scorda cchiù (Roberto Marvasi; Richard Barthélemy)**
Schipa, Tito - tenor Small orchestra
B -27115- 2 **3-Nov-22** New York
Victor: 952 **H.M.V.:** 7-52228

66118 **Little man (George Graf; Ernest R. Ball)**
Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
B -26537- 2 **12-Jun-22** Camden
Victor: 845 **H.M.V.:** 5-2703

66119 **Song Without Words (Peter Ilich Tchaikovsky, Op. 2, No. 3) - "Chant sans paroles"**
Zimbalist, Efrem - violin Kaufman, Harry - piano
B -26879- 3 **14-Sep-22** Camden
Victor: 885 **H.M.V.:** 5-7996

66120 **Killarney (Edmund O'Rourke as "Edmund Falconer"; Michael William Balfe)**
Kindler, Hans - cello Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
B -26401- 5 **6-Apr-22** Camden
Victor: 704 **H.M.V.:** 2-7897

66121 **Napulitanata (Salvatore di Giacomo; Pasquale Mario Costa)**
Schipa, Tito - tenor Small orchestra
B -27116- 2 **3-Nov-22** New York
Victor: 952 **H.M.V.:** 7-52272

66122 **Jesus, my Lord, my God, my all (Rev. Frederick William Faber; Joseph Barnby)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -27031- 4 **20-Oct-22** Camden
Victor: 773 **H.M.V.:** 5-2719 DA 312

66123 **Hungarian Dance No. 1 in G Minor (Johannes Brahms, WoO 1; Arr. Joseph Joachim)**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
B -24468- 2 **16-Sep-20** Camden
Victor: 675 **H.M.V.:** 5-7995 DA 245

66124 **Tannhäuser (Richard Wagner): Dich, teure Halle**
Jeritza, Maria - soprano Orchestra
B -27060- 6 **27-Nov-22** Camden
Victor: 688 **H.M.V.:** 7-43047 DA 524

66125 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Spargi d'amaro pianto - "Mad scene - Part 2"**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
B -26595- 6 **21-Sep-22** Camden
Victor: 634 **H.M.V.:** 7-53056 DA 214

66126 **Bluebells of Scotland, The (Scots traditional)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -27310- 2 **11-Dec-22** Camden
Victor: 590 **H.M.V.:** 5-2718

66127 **Pale moon (Frederick Knight Logan; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -26428- 3 **24-Apr-22** Camden
Victor: 728 **H.M.V.:** 6-7902 DA 284

66128 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - Dance of the flutes**
Philadelphia Orchestra, Leopold Stokowski - conductor
B -24938- 6 **13-Feb-22** Camden
Victor: 798 **H.M.V.:** 3-615

66129 **Serenade (Sergei Rachmaninoff, Op. 3, No. 5)**
Rachmaninoff, Sergei - piano

B -27110- 5 4-Nov-22 New York
Victor: 816 H.M.V.: 5685 DA 372

66130 **Jongleuse, La (Moritz Moszkowski, Op. 52, No. 4)**
Novaës, Mme. Guiomar - piano
B -23789- 8 9-Apr-20 Camden

66131 **Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 4**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
B -26309- 3 20-Apr-22 **Transcribed as a 12" record* New York
Victor: 74838* 6373* H.M.V.: 3-646 4-0660 DB 852*

66132 **Four Indian Love Lyrics (Adela Florence Nicolson as "Laurence Hope"; Amy Woodforde-Finden): Kashmiri song**
Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
B -27330- 6 10-Jan-23 Camden
Victor: 848 H.M.V.: 5-2742 DA 378

66133 **Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Resta immobile**
de Luca, Giuseppe - baritone Lennartz, Alfred - cello Orchestra, Nathaniel Shilkret - conductor
B -27393- 4 23-Jan-23 Camden
Victor: 596 H.M.V.: 7-52235 DA 192

66134 **Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Selva opaca**
Alda, Frances - soprano Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
B -27368- 7 18-Jan-23 Camden
Victor: 537 H.M.V.: 7-53057 DA 123

66135 **Boca de Pepita, La + Bolero (Arr. Maria Middlemore as "M.H. Sturgis"; William Payne Blake) - Folk song of the Pyrenees**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -27311- 2 11-Dec-22 Camden
Victor: 589 H.M.V.: 7-62054

66136 **Sadko (Vladimir Belsky; Vladimir Stasov; English by Cecil Cowdrey; Nikolai Rimsky-Korsakov): A song of India - "Chanson Indoue"**
Galli-Curci, Amelita - soprano Samuels, Homer - celeste Orchestra, Josef Pasternack - conductor
B -26596-11 21-Sep-22 Camden
Victor: 631 H.M.V.: 7-33059 DA 219

66137 **Toy soldier's march (Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -25131- 6 31-Mar-21 Camden
Victor: 728 H.M.V.: 6-7905 DA 284

66138 NR **Waltz in A-flat (Peter Ilich Tchaikovsky, Op. 40, No. 8)**
Rachmaninoff, Sergei - piano
B -27117- 2 20-Nov-22 New York
Victor: 972 H.M.V.: 5718 DA 593

66139 **Slavonic Dance No. 1 in G Minor (Antonin Dvořák, Op. 46, No. 2; Arr. Fritz Kreisler)**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
B -23411- 2 14-Oct-19 Camden
Victor: 675 H.M.V.: 6-7904 DA 247

66140 **If winter comes (Summer will come again) (Reginald Arkell; Henry Moncrieff Tennent)**
Alda, Frances - soprano Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -27596- 3 8-Mar-23 Camden
Victor: 525 H.M.V.: 2-3764

66141 **Alegría del Battalón, La (Carlos Aniches; Félix Quintana; José Serrano): Canción del Soledad**
Mardones, José - bass Orchestra, Rosario Bourdon - conductor
B -27597- 2 9-Mar-23 Camden
Victor: 921 H.M.V.: 7-62059 DA 710

66142 **Quiereme mucho (Gonzalo Roig) - Serenata criolla**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
B -27598- 4 12-Mar-23 Camden
Victor: 929 H.M.V.: 7-62055 DA 431

66143 **A la orilla de un palmar (Manuel M. Ponce)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
B -27599- 1 12-Mar-23 Camden
Victor: 929 H.M.V.: 7-62056 DA 431

66144 **Blue lagoon, The (Karl Millöcker; Felix Winternitz)**
Elman, Mischa - violin Bonime, Josef - piano
B -24771- 3 30-Mar-23 New York
Victor: 900 H.M.V.: 6-7907

66145 **Heaven at the end of the road (Gordon Johnstone; H.O. Osgood) - Down to Garryowen**
Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
B -27334- 7 26-Mar-23 Camden
Victor: 847 H.M.V.: 5-2757

66146 **Kingdom within your eyes, The (Worton David; Horatio Nicholls)**
McCormack, John - tenor Orchestra, Rosario Bourdon - conductor
B -27044- 2 20-Oct-22 Camden
Victor: 757 H.M.V.: 5-2772

66147 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Voi lo sapete, o Mamma**
Jeritza, Maria - soprano Leonardi, Leonadis - piano Orchestra, Rosario Bourdon - conductor
B -27760- 5 17-Apr-23 Camden
Victor: 687 H.M.V.: 7-53058 DA 565

66148 **Naiads at the spring - Étude (Paul Juon, Op. 18, No. 1)**
Samaroff, Olga - piano
B -27504- 3 26-Jan-23 Camden
Victor: 826 H.M.V.: 5688

66149 **Opera Ball (Richard Heuberger; Arr. Fritz Kreisler): Midnight bells**
Kreisler, Fritz - violin Lamson, Carl - piano
B -27728- 2 30-Mar-23 Camden
Victor: 717 H.M.V.: 6-7908 DA 266

66150 **Song Without Words No. 34 (Felix Mendelssohn-Bartholdy, Op. 67, No. 4) - Spinning song**
Paderewski, Ignacy Jan - Small Steinway piano
B -26393- 5 27-Jun-22 Camden
H.M.V.: 5697 DA 470

66151 **Ländler (Wolfgang Amadeus Mozart, KV 606)**
Elman, Mischa - violin Bonime, Josef - piano
B -27691- 2 30-Mar-23 New York
Victor: 900 H.M.V.: 6-7909

66152 **Daddy (Mary Mark Lemon; Arthur Henry Behrend)**
Alda, Frances - soprano Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
B -27369- 7 18-Jan-23 Camden
Victor: 897 H.M.V.: 2-3784

66153 **Serenata (Enrico Toselli, Op. 6)**
Morini, Erika - violin Vas, Sandor - piano
B -26199-13 6-Feb-23 Camden
Victor: 957 H.M.V.: 6-7910 DA 560

66154 NR **Jongleuse, La (Moritz Moszkowski, Op. 52, No. 4)**
Rachmaninoff, Sergei - piano
B -27109- 7 6-Mar-23 New York
Victor: 943 H.M.V.: 5709 DA 410

66155 NR **Bard of Armagh, The (Traditional; Old Irish air; Arr. Herbert Hughes)**
McCormack, John - tenor Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
B -23792- 2 30-Mar-20 Camden

Victor: 983 **H.M.V.:** 5-2890 DA 624

66156 NR **Thaïs (Louis Gallet; Jules Massenet, IJM 237): L'amour est une vertu rare**
Jeritza, Maria - soprano Orchestra, Rosario Bourdon - conductor
B -27761- 1 **16-Apr-23** Camden

66157 NR **Mazurka in A (Frédéric François Chopin, Op. 33, No. 2; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -27726- 5 **30-Mar-23** Camden
Victor: 947 **H.M.V.:** 6-7917 DA 511

66158 **Rosa (G. Romilli)**
de Luca, Giuseppe - baritone Leonardi, Leonadis - celeste Orchestra, Rosario Bourdon - conductor
B -27753- 3 **12-Apr-23** Camden
Victor: 592 **H.M.V.:** 5-2771 DA 534

66159 **Tristes amores (S. Muguerza)**
Mardones, José - bass Shilkret, Nathaniel - piano
B -27808- 4 **6-Apr-23** New York
Victor: 921 **H.M.V.:** 7-62060 DA 710

66160 NR **Chant du voyageur (Ignacy Jan Paderewski, Op. 8)**
Paderewski, Ignacy Jan - piano
B -27914- 1 **4-May-23** Camden
Victor: 917 **H.M.V.:** 5705 DA 577

66161 NR **Étude in G-sharp Minor (Frédéric François Chopin, Op. 25, No. 6)**
Paderewski, Ignacy Jan - piano
B -27918- 1 **4-May-23** Camden
Victor: 917 **H.M.V.:** 5706 DA 577

66162 NR **Her Family Tree (Sidney D. Mitchell; Seymour S. Simons): Remember the rose**
McCormack, John - tenor Lennartz, Alfred - cello Orchestra, Josef Pasternack - conductor
B -27032- 1 **17-Oct-22** Camden
Victor: 918 **H.M.V.:** 5-2798 DA 576

66163 NR **Sometime you'll remember me (Raymond Wallace; Mauricel Head)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -21814- 1 **1-May-18** New York
Victor: 918 **H.M.V.:** 5-2799 DA 576

66164 NR **My black haired Mary (Christopher North; Tune is "Turn ye to me")**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -27315- 1 **12-Dec-22** Camden
Victor: 903

66165 NR **Serenade (Henry Wadsworth Longfellow; Ethelbert W. Nevin)**
Garrison, Mabel - soprano Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
B -27797- 3 **5-May-23** Camden
Victor: 905

66166 **Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Pourquoi, me réveiller? - "Lied d'Ossian"**
Smirnóv, Dmitri - tenor Orchestra, Percy Pitt - conductor
Bb 98- 2 **26-Apr-21** Hayes - Room 1
Victor: 912 **H.M.V.:** 7-32047 DA 618

66167 **Mamma (G. Arrighi; Stanislao Gastaldon)**
Zanelli, Renato - tenor Orchestra, Josef Pasternack - conductor
B -25392- 3 **12-Jul-21** Camden
Victor: 916

66168 NR **Since first I met thee (Michael Watson; Anton Rubinstein, Op. 44, No. 1)**
Garrison, Mabel - soprano Lennartz, Alfred - cello Orchestra, Rosario Bourdon - conductor
B -25243- 9 **8-May-23** Camden
Victor: 941 **H.M.V.:** 2-3798 DA 342

66169 NR **Gay Butterfly (Annie Andros Hawley) - "Farrar waltz"**
Garrison, Mabel - soprano Orchestra, Rosario Bourdon - conductor
B -27799- 2 **8-May-23** Camden
Victor: 941 **H.M.V.:** 2-3793 DA 342

66170 NR **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): O dolci mani mansuerte e pure**
Gigli, Beniamino - tenor Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -27010- 2 **5-Oct-22** Camden
Victor: 942 **H.M.V.:** 7-52223 DA 586

66171 NR **Faust (Charles Gounod) - Act 2- Waltz from the Kermesse scene**
Philadelphia Orchestra, Leopold Stokowski - conductor
B -27099- 8 **1-May-23** Camden
Victor: 944 **H.M.V.:** 3-828 DA 562

66172 NR **Mignon (Ambroise Thomas) - Act 3 - Entr'acte - Gavotte**
Philadelphia Orchestra, Leopold Stokowski - conductor
B -27928- 1 **6-Mar-23** Camden
Victor: 944 **H.M.V.:** 3-815 DA 562

66173 NR **Robin Hood (Harry Bache Smith; Reginald de Koven, Op. 50): Brown October ale**
Werrenrath, Reinald - baritone Shannon Trio Glenn, Wilfred - bass Hart, Charles - tenor Shaw, Elliott - baritone
Orchestra, Rosario Bourdon - conductor
B -28152- 4 **27-Jun-23** Camden
Victor: 945 **H.M.V.:** 6-2016

66174 NR **Memory's garden (Gwynne Denni; Lucien Denni)**
Alda, Frances - soprano Levy, Ted - celeste and piano Orchestra, Rosario Bourdon - conductor
B -28104- 2 **8-Jun-23** Camden
Victor: 946 **H.M.V.:** 2-3803 03818 DA 575

66175 NR **Coming home (D. Wilmot-Eardley; Charles Willeby)**
Alda, Frances - soprano Orchestra, Rosario Bourdon - conductor
B -28103- 3 **7-Jun-23** Camden
Victor: 946 **H.M.V.:** 2-3804 03819 DA 575

66176 NR **Mélodie (Ignacy Jan Paderewski, Op. 16, No. 2; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -27727- 3 **30-Mar-23** Camden
Victor: 947 **H.M.V.:** 6-7918 DA 511

66177 NR **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile**
Fleta, Miguel - tenor Orchestra, Carlo Sabajno - conductor
Bb 2844- 2 **17-Apr-23** Hayes - Room 1
Victor: 948 **H.M.V.:** 7-52237 DA 446

66178 NR **Puritani, I (Carlo Pepoli; Vincenzo Bellini): A te, o cara, amor talora**
Fleta, Miguel - tenor Orchestra, Carlo Sabajno - conductor
Bb 2843- 1 **17-Apr-23** Hayes - Room 1
Victor: 948 **H.M.V.:** 7-52236 DA 445

66179 NR **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Pur ti riveggo**
de Muro, Bernardo - tenor Viganó, Ines - soprano Orchestra, Carlo Sabajno - conductor
BE 434- 1 **22-May-22** Milan
Victor: 949 **H.M.V.:** 7-54023 DA 171

66180 NR **World is waiting for the sunrise, The (Gene Lockhart; Ernest Seitz)**
Werrenrath, Reinald - baritone Linton, Charles - piano Schmidt, Alexander - violin Orchestra, Nathaniel Shilkret - conductor
B -27708- 8 **10-May-23** Camden
Victor: 951 26570 **H.M.V.:** 5-2817 DA 110

66181 NR **Rose in the bud (Percy J. Barrow; Dorothy Forster)**
Werrenrath, Reinald - baritone Levy, Ted - celeste Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -27950- 6 **12-Jun-23** Camden

Victor: 951 26570 **H.M.V.:** 5-2818 DA 110

66182 **NR** **Lejos de tí (Manuel M. Ponce)**
Soro, Cristina - soprano Orchestra, Nathaniel Shilkret - conductor
B -26796- 1 **25-Sep-22** New York
Victor: 954

66183 **NR** **Vida mía (Eduardo Sánchez de Fuentes)**
Soro, Cristina - soprano Orchestra, Nathaniel Shilkret - conductor
B -26903- 2 **27-Sep-22** New York
Victor: 954

66184 **NR** **Voi dormite, signora (Rocco E. Pagliara; Francesco Paolo Tosti)**
de Luca, Giuseppe - baritone Adams, William - English horn Orchestra, Rosario Bourdon - conductor
B -27754- 2 **12-Apr-23** Camden
Victor: 955 **H.M.V.:** 7-52248 DA 147

66185 **NR** **Apple Blossoms (Fritz Kreisler): Letter song**
Kreisler, Fritz - piano Kreisler, Hugo - cello
Bb 788- 2 **17-Dec-21** Hayes - Room 1
Victor: 956 **H.M.V.:** 2-7890

66186 **NR** **June - Barcarolle (Peter Ilich Tchaikovsky, Op. 37, No. 6)**
Morini, Erika - violin Morini-Wolski, Alice - piano
B -27372- 1 **4-Jan-23** Camden
Victor: 957 **H.M.V.:** 6-7920 DA 560

66187 **NR** **Orange Blossoms (George "Buddy" de Sylva; Victor Herbert): A kiss in the dark**
Galli-Curci, Amelita - soprano Lapitino, Francis J. - harp Linton, Charles - celeste Orchestra, Rosario Bourdon - conductor
B -28464- 4 **13-Sep-23** Camden
Victor: 959 **H.M.V.:** 2-3808 DA 249

66188 **NR** **Mlle. Modiste (Henry Blossom; Victor Herbert): Kiss me again**
Galli-Curci, Amelita - soprano Lapitino, Francis J. - harp Linton, Charles - piano Orchestra, Rosario Bourdon - conductor
B -28472- 3 **13-Sep-23** Camden
Victor: 959 **H.M.V.:** 2-3809 DA 249

66189 **NR** **Love sends a little gift of roses (Leslie Cooke; John Openshaw)**
McCormack, John - tenor Linton, Charles - celeste Orchestra, Rosario Bourdon - conductor
B -28601- 2 **22-Sep-23** Camden
Victor: 961 **H.M.V.:** 5-2820 DA 538

66190 **NR** **Wonderful one (Dorothy Teriss; Paul Whiteman; Ferde Grofé)**
McCormack, John - tenor Linton, Charles - celeste Orchestra, Rosario Bourdon - conductor
B -28600- 3 **22-Sep-23** Camden
Victor: 961 **H.M.V.:** 5-2821 DA 538

66191 **NR** **Souvenir d'un lieu cher (Peter Ilich Tchaikovsky, Op. 42, No. 2): Scherzo**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
B -23406- 2 **13-Oct-19** Camden
Victor: 962 1024 **H.M.V.:** 6-7950

66192 **NR** **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Ecco ridente in cielo - "Serenata"**
Schipa, Tito - tenor Linton, Charles - piano Orchestra, Nathaniel Shilkret - conductor
B -27993- 2 **31-May-23** Camden
Victor: 965 **H.M.V.:** 7-52254 DA 594

66193 **NR** **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Se il mio nome**
Schipa, Tito - tenor and guitar Linton, Charles - piano
B -28050- 5 **22-Sep-23** Camden
Victor: 965 **H.M.V.:** 7-52255 DA 594

66194 **NR** **Paride ed Elena (Ranieri da Calzabigi; Christoph Willibald Glück): Spiagge amati**
Lashanska, Hulda - soprano Lapitino, Francis J. - harp Linton, Charles - piano Orchestra, Rosario Bourdon - conductor
B -28431- 4 **16-Aug-23** Camden
Victor: 964 **H.M.V.:** 7-53063 DA 663

66195 **NR** **Lungi dal caro bene (Antonio Secchi)**
Lashanska, Hulda - soprano Orchestra, Rosario Bourdon - conductor
B -27954- 1 **14-May-23** Camden
Victor: 964 **H.M.V.:** 7-53064 DA 663

66196 **NR** **Cherry ripe (Cyril Scott)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -26431- 4 **25-Apr-22** Camden
Victor: 966 **H.M.V.:** 6-7923 DA 590 DA 738

66197 **NR** **Entr'acte (A. Walter Kramer, Op. 46, No. 2)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -27725- 2 **30-Mar-23** Camden
Victor: 966 **H.M.V.:** 6-7924 DA 590 DA 737

66198 **NR** **Somewhere in the world (Nathaniel D. Ayer)**
McCormack, John - tenor Linton, Charles - piano Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -28603- 1 **22-Sep-23** Camden
Victor: 968 **H.M.V.:** 5-2852 DA 592

66199 **NR** **Where the rainbow ends (Clifford Grey; Nathaniel D. Ayer)**
McCormack, John - tenor Orchestra, Rosario Bourdon - conductor
B -28602- 2 **22-Sep-23** Camden
Victor: 968 **H.M.V.:** 5-2853 DA 592

66200 **NR** **Raymonda (Aleksandr Glazunov, Op. 57, No. 4; Arr. Efrem Zimbalist): Grand adagio**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
B -27033- 2 **19-Oct-22** Camden
Victor: 970 **H.M.V.:** 6-7925 DA 596

66201 **NR** **Hebrew lullaby (Joseph Achron, Op. 35, No. 2)**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
B -27034- 1 **19-Oct-22** Camden
Victor: 970 **H.M.V.:** 6-7926 DA 596

66202 **Waltz in B Minor (Frédéric François Chopin, Op. 69, No. 2)**
Rachmaninoff, Sergei - piano
B -23962-11 **24-Oct-23** Camden
Victor: 972 **H.M.V.:** 5717 DA 593

66203 **NR** **Suite No. 6 in G Minor (George Frideric Handel, HWV 430) - 4th movement - "The harmonious blacksmith"**
Landowska, Wanda - harpsichord
B -28810- 2 **26-Oct-23** Camden
Victor: 973 **H.M.V.:** 9630 DA 591

66204 **NR** **Sonata in A Major (Wolfgang Amadeus Mozart, KV 331) - 3rd movement - "Turkish march"**
Landowska, Wanda - harpsichord
B -28807- 1 **26-Oct-23** Camden
Victor: 973 **H.M.V.:** 9633 DA 591

66205 **NR** **Romance in E-falt Major (Anton Rubinstein, Op. 44, No. 1; Arr. Josef Bonime)**
Elman, Mischa - violin Bonime, Josef - piano
B -28685- 1 **23-Oct-23** Camden
Victor: 974 **H.M.V.:** 6-7927 DA 653

66206 **NR** **Souvenir poétique (Zdeněk Fibich; Paraphrase - Kurt Schindler)**
Elman, Mischa - violin Bonime, Josef - piano
B -28688- 2 **23-Oct-23** Camden
Victor: 974 **H.M.V.:** 6-7928 DA 653

66207 **NR** **Loreley (Angelo Zanardini; Giuseppe Depanis; Carlo D'Ormeville; Alfredo Catalani): Nel verde maggio**
Gigli, Beniamino - tenor Freides, Joseph - piano Orchestra, Rosario Bourdon - conductor
B -27533- 1 **8-Feb-23** Camden

Victor: 975 **H.M.V.:** 7-52257 DA 586

66208 NR **Andrea Chénier (Luigi Illica; Umberto Giordano): Come un bel dì di maggio**
Gigli, Beniamino - tenor Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
B -27009- 2 **5-Oct-22** Camden
Victor: 975 **H.M.V.:** 7-52222 DA 556

66209 NR **Slavonic Dance No. 1 in G Minor (Antonin Dvořák, Op. 46, No. 2; Arr. Fritz Kreisler)**
Thibaud, Jacques - violin Craxton, Harold - piano
Bb 978- 3 **7-Feb-22** Hayes - Room 1
Victor: 976 **H.M.V.:** 5-7956 DA 440

66210 NR **Colleen o' mine (Terence O'Shea; Lily Strickland)**
Johnson, Edward - tenor Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
B -29003- 2 **8-Nov-23** Camden
Victor: 978 **H.M.V.:** 5-2869 DA 589

66211 NR **Tho' shadows fall (Annelu Burns; James G. MacDermid)**
Johnson, Edward - tenor Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -29002- 3 **8-Nov-23** Camden
Victor: 978 **H.M.V.:** 5-2870 DA 589

66212 NR **That is why (Geoffrey O'Hara; Herbert Krahmer)**
Harrold, Orville - tenor Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
B -28427- 4 **27-Aug-23** Camden
Victor: 980 **H.M.V.:** 5-2887 DA 587

66213 NR **Au bord d'une source (Franz Liszt, S.160/4) - "At the spring"**
Cortot, Alfred - piano
B -27344- 4 **2-Jan-23** Camden
Victor: 982 **H.M.V.:** 5727 DA 609

66214 NR **Pathetic study (Alexander Scriàbine, Op. 8, No. 12)**
Cortot, Alfred - piano
B -27354- 3 **5-Feb-23** Camden
Victor: 982 **H.M.V.:** 5728 DA 609

66215 NR **Would God I were the tender apple blossom (Katherine Tynan-Hinkson; Old Irish air - "Londonderry air"; Arr. N. Clifford Page)**
McCormack, John - tenor Orchestra, Rosario Bourdon - conductor
B -28608- 2 **26-Sep-23** Camden
Victor: 983 **H.M.V.:** 5-2891 DA 624

66216 NR **Brown bird singing, A (Royden Barrie; Haydn Wood)**
Werrenrath, Reinald - baritone Barone, Clement - flute Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -28894-12 **18-Jan-24** Camden
Victor: 984 **H.M.V.:** 5-2964

66217 NR **Sittin', thinkin' (Dena Tempest; Howard Fisher)**
Werrenrath, Reinald - baritone Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -28895- 5 **15-Nov-23** Camden
Victor: 984 **H.M.V.:** 5-2965

66218 NR **Liebesleid (Fritz Kreisler, IFK22-2) - "Old Vienna waltz"**
Kreisler, Fritz - piano Kreisler, Hugo - cello
Bb 792- 2 **17-Dec-21** Hayes - Room 1
Victor: 987 **H.M.V.:** 2-7893 DA 670

66219 NR **Milioni d'Arlecchino, I (Riccardo Drigo; Arr. Evgenij Wolf-Israel) - Serenade**
Kreisler, Fritz - piano Kreisler, Hugo - cello
Bb 790- 4 **17-Dec-21** Hayes - Room 1
Victor: 987 **H.M.V.:** 2-7892 DA 670

66220 NR **Madrigale in D (Achille Simonetti, IAS 6)**
Zimbalist, Efrem - violin Bay, Emanuel - piano
B -28765- 2 **23-Oct-23** Camden
Victor: 988 **H.M.V.:** 3-7856 6-7948 DA 605

66221 NR **Petite serenade (Edward Goldstein)**
Zimbalist, Efrem - violin Bay, Emanuel - piano
B -28764- 3 **23-Oct-23** Camden
Victor: 988 **H.M.V.:** 3-7857 6-7949 DA 605

66222 NR **Rouet d'Omphale, Le (Camille Saint-Saëns, Op. 31) - Part 1**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
B -27846- 3 **23-Apr-23** New York
Victor: 989 **H.M.V.:** 3-935 DA 665

66223 NR **Rouet d'Omphale, Le (Camille Saint-Saëns, Op. 31) - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
B -27847- 3 **23-Apr-23** New York
Victor: 989 **H.M.V.:** 3-936 DA 665

66224 NR **Fedora (Arturo Colautti; Umberto Giordano): Son gente risoluta**
Jeritza, Maria - soprano Orchestra, Rosario Bourdon - conductor
B -29230- 2 **28-Dec-23** Camden
Victor: 990 **H.M.V.:** 7-53067 DA 579

66225 NR **Fedora (Arturo Colautti; Umberto Giordano): Dio di giustizia**
Jeritza, Maria - soprano Barone, Clement - piccolo Linton, Charles - piano Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - conductor
B -29231- 2 **28-Dec-23** Camden
Victor: 990 **H.M.V.:** 7-53068 DA 579

66226 NR **Can't you hear me callin', Caroline? (William H. Gardner; Caro Roma)**
Werrenrath, Reinald - baritone Glenn, Wilfred - bass Hart, Charles - tenor James, Lewis - tenor
Shaw, Elliott - baritone Orchestra, Rosario Bourdon - conductor
B -25563- 8 **12-Jun-23** Camden
Victor: 991 **H.M.V.:** 5-2905

66227 NR **When you were sweet sixteen (James Thornton)**
Werrenrath, Reinald - baritone Glenn, Wilfred - bass Hart, Charles - tenor James, Lewis - tenor
Shaw, Elliott - baritone Orchestra, Rosario Bourdon - conductor
B -27952-15 **1-Oct-23** Camden
Victor: 991 **H.M.V.:** 5-2906

66228 NR **Requiem (Robert Louis Stevenson; Sidney Homer, Op. 15, No. 2)**
de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor
B -29274- 2 **11-Jan-24** Camden
Victor: 992 **H.M.V.:** 5-2899 DA 652

66229 NR **Mi tierra (Mariano Muzas; José L. Media-Villa): Al dejarte tierra amada**
Fleta, Miguel - tenor Barone, Clement - flute Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -29284- 1 **14-Jan-24** Camden
Victor: 993 **H.M.V.:** 7-62057 DA 573

66230 NR **Adiós trigueña (Eduardo Vigil y Robles) - Canción Mexicana**
Fleta, Miguel - tenor Orchestra, Rosario Bourdon - conductor
B -29267- 1 **9-Jan-24** Camden
Victor: 993 **H.M.V.:** 7-62058 DA 573

66231 NR **Love sends a little gift of roses (John Openshaw; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -29299- 3 **18-Jan-24** Camden
Victor: 994 **H.M.V.:** 6-7931 DA 604

66232 NR **World is waiting for the sunrise, The (Ernest Seitz; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -29400- 3 **18-Jan-24** Camden
Victor: 994 **H.M.V.:** 6-7932 DA 604

66233 NR **Divertimento No. 17 in D Major (Wolfgang Amadeus Mozart, KV 334): Minuet**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
B -23440- 1 **28-Oct-19** Camden
Victor: 997 **H.M.V.:** 6-7935 DA 744

66234 NR **Myrthen (Robert Schumann, Op. 25, No. 1; Arr. Leopold Auer) - Widmung de Mein Seele'**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
B -23403- 2 **13-Oct-19** Camden
Victor: 997 **H.M.V.:** 6-7936

66235 NR **Silver threads among the gold (Ebenezer B. Rexford; Hart Pease Danks)**
Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor
B -28471- 1 **12-Sep-23** Camden
Victor: 998 **H.M.V.:** 2-3855 DA 602

66236 NR **Love's old sweet song (C. Clifton Bingham; James Lyman Molloy)**
Galli-Curci, Amelita - soprano Lapitino, Francis J. - harp Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -24179- 4 **1-Jun-23** Camden
Victor: 998 **H.M.V.:** 2-3856 DA 602

66237 NR **Dance of the gnomes (Franz Liszt, S.146)**
Novaës, Mme. Guiomar - piano
B -28112- 2 **11-Jun-23** Camden
Victor: 1000 **H.M.V.:** 5765

66238 NR **Witches' Dance (Edward MacDowell, Op. 17, No. 2)**
Novaës, Mme. Guiomar - piano
B -28109- 2 **11-Jun-23** Camden
Victor: 1000

66239 NR **Orfeo ed Euridice (Christoph Willibald Glück, Op. 26; Arr. Friedman): Ballet des ombres heureuses - "Mélodie"**
Novaës, Mme. Guiomar - piano
B -28110- 5 **12-Jun-23** Camden
Victor: 1001

66240 NR **Cradle song (Johannes Brahms, Op. 49, No. 4) - "Wiegenlied" - (In English)**
Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor
B -29453- 1 **8-Feb-24** Camden
Victor: 1002 **H.M.V.:** 2-3865 DA 683

66241 NR **Lullaby (Christina Georgina Rossetti; Cyril Scott, Op. 57, No. 2)**
Ponselle, Rosa - soprano Linton, Charles - celeste Orchestra, Rosario Bourdon - conductor
B -29452- 1 **8-Feb-24** Camden
Victor: 1002 **H.M.V.:** 2-3866 DA 683

66242 NR **Take a look at Molly (Hazel M. Lockwood; Lee W. Lockwood)**
McCormack, John - tenor Orchestra, Rosario Bourdon - conductor
B -28604- 2 **25-Sep-23** Camden
Victor: 1003 **H.M.V.:** 5-2949 DA 669

66243 NR **Sometime (I'll hear your sweet voice calling) (Hazel M. Lockwood; Lee W. Lockwood)**
McCormack, John - tenor Lennartz, Alfred - cello Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -28607- 2 **25-Sep-23** Camden
Victor: 1003 **H.M.V.:** 5-2950 AGSA 51 DA 669

66244 NR **Vale (De Burgh d'Arcy; Kennedy Russell) - "Farewell"**
Alda, Frances - soprano Orchestra, Rosario Bourdon - conductor
B -27595- 2 **8-Mar-23** Camden
Victor: 1005 **H.M.V.:** 2-3863 DA 639

66245 NR **I heard you go by (Kathleen Stuart; Daniel Wood)**
Alda, Frances - soprano Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -29492- 1 **20-Feb-24** Camden
Victor: 1005 **H.M.V.:** 2-3864 DA 639

66246 NR **Spring (Thomas Nash; George Henschel)**
Garrison, Mabel - soprano Orchestra, Rosario Bourdon - conductor
B -28650- 4 **9-Oct-23** Camden
Victor: 1006 **H.M.V.:** 2-3867 DA 656

66247 NR **Star eyes (Adèle de Leeuw; Oley Speaks)**
Garrison, Mabel - soprano Levy, Ted - piano Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -28649- 2 **9-Oct-23** Camden
Victor: 1006 **H.M.V.:** 2-3878 DA 656

66248 **Mazurka in C-sharp Minor (Frédéric François Chopin, Op. 63, No. 3)**
Rachmaninoff, Sergei - piano
B -24644- 8 **27-Dec-23** Camden
Victor: 1008

66249 NR **Were I a bird (Adolf von Henselt, Op. 2, No. 6)**
Rachmaninoff, Sergei - piano
B -28691- 5 **27-Dec-23** Camden
Victor: 1008 **H.M.V.:** 5739 DA 613

66250 NR **Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96; Arr. Carl Friedberg) - Minuet in D**
Kreisler, Fritz - violin Lamson, Carl - piano
B -29414- 3 **24-Jan-24** Camden
Victor: 1010 **H.M.V.:** 6-7941 DA 623

66251 NR **Old French gavotte (Traditional; Arr. Carl Friedberg)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -29415- 3 **24-Jan-24** Camden
Victor: 1010 **H.M.V.:** 6-7942 DA 623

66252 NR **Marchéta (A love song of old Mexico) (Victor L. Schertzinger)**
McCormack, John - tenor Reibold, Bruno - celeste Orchestra, Rosario Bourdon - conductor
B -29865- 2 **8-Apr-24** Camden
Victor: 1011 **H.M.V.:** 5-2979 DA 606

66253 NR **Indiana moon (Benny Davis; Isham Jones)**
McCormack, John - tenor Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -29864- 2 **8-Apr-24** Camden
Victor: 1011 **H.M.V.:** 5-2980 DA 606

66254 NR **Quartet (Anton Rubinstein, Op. 17, No. 2) - 3rd movement - "Spharenmusik"**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
B -14576- 4 **2-Apr-24** *Players not listed* Camden
Victor: 1012 **H.M.V.:** 8422 DA 601

66255 NR **Maria, Mari (Vincenzo Russo; Eduardo di Capua) - Serenata - In Neapolitan**
Ponselle, Rosa - soprano Bianculli, Pasquale - mandolin Lapitino, Francis J. - harp
Orchestra, Rosario Bourdon - conductor
B -29411- 4 **11-Apr-24** Camden
Victor: 1013 **H.M.V.:** 7-53074 DA 637

66256 NR **Carmè (Traditional; Arr. Giambattista de Curtis)**
Ponselle, Rosa - soprano Lennartz, Alfred - cello Orchestra, Rosario Bourdon - conductor
B -29878- 2 **11-Apr-24** Camden
Victor: 1013 **H.M.V.:** 7-53075 DA 637

66257 NR **On the banks of the Wabash (Paul Dresser)**
Harrold, Orville - tenor Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -29883- 2 **16-Apr-24** Camden
Victor: 1014 **H.M.V.:** 5-2987 DA 658

66258 NR **Way down in old Indiana (Paul Dresser)**
Harrold, Orville - tenor Orchestra, Rosario Bourdon - conductor
B -29884- 3 **16-Apr-24** Camden

Victor: 1014 **H.M.V.:** 5-2988 DA 658

66259 NR **By the waters of Minnetonka (Thurlow Lieurance)**
Chemet, Renée - violin Liachowsky, Waldemar - piano
B -29428- 5 **21-Apr-24** Camden
Victor: 1015 **H.M.V.:** 6-7939 DA 638

66260 NR **Under the leaves (Francis Thomé, Op. 29)**
Chemet, Renée - violin Liachowsky, Waldemar - piano
B -29429- 5 **21-Apr-24** Camden
Victor: 1015 **H.M.V.:** 6-7940 DA 638

66261 NR **Scherzo (Felix Mendelssohn-Bartholdy, Op. 16, No. 2)**
Cortot, Alfred - piano
B -27361- 2 **5-Feb-23** Camden
Victor: 1016

66262 NR **Bourrée (Camille Saint-Saëns) (Left hand only)**
Cortot, Alfred - piano
B -27345- 4 **1-Mar-23** Camden
Victor: 1016 **H.M.V.:** 5754

66263 NR **Carmen (Georges Bizet) - Act 1 - Soldiers changing the guard**
Philadelphia Orchestra, Leopold Stokowski - conductor
B -27903- 2 **30-Apr-23** Camden
Victor: 1017 **H.M.V.:** 4-633 DA 612

66264 NR **Carmen (Georges Bizet) - Act 3 - March of the smugglers**
Philadelphia Orchestra, Leopold Stokowski - conductor
B -27902- 1 **30-Apr-23** Camden
Victor: 1017 **H.M.V.:** 4-634 DA 612

66265 NR **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Obéissons quand leur voix appelle - "Gavotte"**
Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor
B -28467- 4 **13-Sep-23** Camden
Victor: 1018 **H.M.V.:** 7-33065 DA 611

66266 NR **Don César de Bazan (Adolphe d'Ennery; Jean Henri Dumanoir; Jules Chantepie; Jules Massenet): Sevillana**
Galli-Curci, Amelita - soprano Levy, Ted - piano Orchestra, Rosario Bourdon - conductor
B -28465- 4 **13-Sep-23** Camden
Victor: 1018 **H.M.V.:** 7-33064 DA 611

66267 NR **Magic Ring, The (Zelda Sears; Harold Levey): A love song**
McCormack, John - tenor Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -29866- 1 **8-Apr-24** Camden
Victor: 1020 **H.M.V.:** 5-2993 DA 664

66268 NR **Little Yvette (Frederic Edward Weatherly; Haydn Wood)**
McCormack, John - tenor Barone, Clement - flute Orchestra, Rosario Bourdon - conductor
B -29867- 1 **8-Apr-24** Camden
Victor: 1020 **H.M.V.:** 5-2994 DA 664

66269 NR **Four American Indian Songs (Charles Wakefield Cadman, Op. 45, No. 1; Arr. Fritz Kreisler): from the land of the sky-blue water**
Kreisler, Fritz - violin Lamson, Carl - piano
B -29842- 3 **27-Mar-24** Camden
Victor: 1021 **H.M.V.:** 6-7967

66270 NR **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95; Arr. Fritz Kreisler): Largo - "Negro spiritual melody"**
Kreisler, Fritz - violin Lamson, Carl - piano
B -29843-13 **11-Apr-24** Camden
Victor: 1021 **H.M.V.:** 6-7968

66271 NR **Myrthen (Friedrich Rückert; Robert Schumann, Op. 25) - No. 1 - A ma fiancée - "Widmung de Mein Seele' "**
Jeritza, Maria - soprano Orchestra, Rosario Bourdon - conductor
B -29226- 2 **28-Dec-23** Camden
Victor: 1022 **H.M.V.:** 7-43053 DA 610

66272 NR **Dein blaues Auge (Klaus Groth; Johannes Brahms, Op. 59, No. 8)**
Jeritza, Maria - soprano Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -29227- 3 **28-Dec-23** Camden
Victor: 1022 **H.M.V.:** 7-43054 DA 610

66273 NR **Vivace from Quartet in D Major (Joseph Haydn, No. 35) - "The lark"**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
B -27037- 1 **19-Oct-22** Camden
Victor: 1024 **H.M.V.:** 6-7951 DA 744

66274 NR **Canto del cigno, Il (Silvio Picchianti; Camille Saint-Saëns; Arr. Alfredo Cibelli)**
Gigli, Beniamino - tenor Orchestra, Nathaniel Shilkret - conductor
B -28018- 4 **21-May-23** New York
Victor: 66274 1025 **H.M.V.:** 7-52239

66275 NR **Paquita (Arturo Buzzi-Peccia) - "Spanish serenade" in Italian**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
B -27996- 4 **29-Oct-23** Camden
Victor: 1025 **H.M.V.:** 7-52256

66276 NR **Bird of love divine (Kathleen Birch; Haydn Wood)**
Lashanska, Hulda - soprano Lennartz, Alfred - cello Orchestra, Rosario Bourdon - conductor
B -27955-14 **17-Apr-24** Camden
Victor: 1023 **H.M.V.:** 2-3887 DA 640

66277 NR **Love came calling (Katherine Bainbridge; James S. Zamecnik)**
Lashanska, Hulda - soprano Lennartz, Alfred - cello Orchestra, Rosario Bourdon - conductor
B -29893- 3 **17-Apr-24** Camden
Victor: 1023 **H.M.V.:** 2-3888 DA 640

66278 NR **Little Jessie James (Harlan Thompson; Harry Archer): I love you**
Werrenrath, Reinald - baritone Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -30011- 3 **23-Apr-24** Camden
Victor: 1026 **H.M.V.:** 6-2010 DA 668

66279 NR **Little Jessie James (Harlan Thompson; Harry Archer): Suppose I had never met you**
Werrenrath, Reinald - baritone Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -30012- 1 **23-Apr-24** Camden
Victor: 1026 **H.M.V.:** 6-2011 DA 668

81000 Series

(The 81000 series of ten-inch Red Seal records was created in 1903 and the nine earlier Red Seal records were renumbered and listed first.)

81001 **Caro mio ben (Giuseppe Giordani)**
Crossley, Ada - contralto Booth, C. H. H. - piano
(JM) 2186- 2 **30-Apr-03** Philadelphia - 424 South 10th Street
Victor: 2186 64007 IRCC66 **H.M.V.:** 53361
RCA Victor: *50th anniversary of Red Seal records - Two hundred 45-RPM copies pressed*

81002 **Lili (Garme Guetary)**
de Lussan, Zélie - mezzo-soprano Piano (NL)
B - 16- 1 **17-May-03** New York - Carnegie Hall - Room 826
Victor: 2187 64002 IRCC69 **H.M.V.:** AGSA 33

81003 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Connais-tu le pays?**
de Lussan, Zélie - mezzo-soprano Piano (NL)
B - 19- 1 **17-May-03** New York - Carnegie Hall - Room 826
Victor: 2188 64005 IRCC22

81004 **Four leaf clover (Ella Higginson; Charles Willeby)**
Crossley, Ada - contralto Booth, C. H. H. - piano
(JM) 2189- 1 **30-Apr-03** Philadelphia - 424 South 10th Street
Victor: 2189 64008 **H.M.V.:** 3631

81005 **Paysage (André Theuriet; Reynaldo Hahn)**
Crossley, Ada - contralto Booth, C. H. H. - piano
(JM) 2190- 1 **30-Apr-03** Philadelphia - 424 South 10th Street
Victor: 2190 64010 IRCC66 **H.M.V.:** 3630

81006 **New year's song (Albert Mallinson)**
Crossley, Ada - contralto Booth, C. H. H. - piano
(JM) 2191- 1 **30-Apr-03** Philadelphia - 424 South 10th Street
Victor: 2191 64009 **H.M.V.:** 3629

81007 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
de Lussan, Zélie - mezzo-soprano Piano (NL)
B - 18- 1 **17-May-03** New York - Carnegie Hall - Room 826
Victor: 2198 64004 IRCC22

81008 **1** **Rosy morn (Landon Ronald)**
de Lussan, Zélie - mezzo-soprano Piano (NL)
B - 20- 1 **17-May-03** New York - Carnegie Hall - Room 826
Victor: 2199 64006 IRCC69

81008 **Tr.** **Rosy morn (Landon Ronald)**
de Lussan, Zélie - mezzo-soprano Piano (NL)
B - 20- 1 **17-May-03** *RCA Special - transcribed* New York - Carnegie Hall - Room 826
Victor: 2199 64006 IRCC69

81009 **Paloma, La (Sebastian Yradier)**
de Lussan, Zélie - mezzo-soprano Piano (NL)
B - 17- 1 **17-May-03** New York - Carnegie Hall - Room 826
Victor: 2301 64003 **H.M.V.:** AGSA 33

81010 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Di provenza al mar**
Campanari, Giuseppe - baritone Piano (NL)
B - 430- 2 **18-Sep-03** New York - Carnegie Hall - Room 826
H.M.V.: 52060

81011 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Con voi ber - "Toreador song"**
Campanari, Giuseppe - baritone Piano (NL)
B - 433- 1 **18-Sep-03** New York - Carnegie Hall - Room 826

81012 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum**
Campanari, Giuseppe - baritone Piano (NL)
B - 434- 1 **18-Sep-03** New York - Carnegie Hall - Room 826

81013 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Faites-lui mes aveux**
Homer, Louise - contralto Piano (NL)
B - 492- 1 **5-Oct-03** New York - Carnegie Hall - Room 826
Victor: 64019

81014 **Annie Laurie (William Douglas; Alicia Ann Scott)**
Homer, Louise - contralto Piano (NL)
B - 494- 1 **5-Oct-03** New York - Carnegie Hall - Room 826
Victor: 64021

81015 **Schlesische Zecher und der Teufel, Der (August Koppich; Friedrich August Reissiger, Op. 19, No. 5) - "Drinking song"**
Blass, Robert - bass Piano (NL)
B - 582- 1 **16-Oct-03** Philadelphia - 424 South 10th Street
Victor: 64032

81016 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): In diesen heil'gen Hallen**
Blass, Robert - bass Piano (NL)
B - 583- 1 **19-Oct-03** Philadelphia - 424 South 10th Street
Victor: 64033

81017 **Lohengrin (Richard Wagner): Mein Herr und Gott - "Königsgebet"**
Blass, Robert - bass Piano (NL)
B - 586- 1 **19-Oct-03** Philadelphia - 424 South 10th Street
Victor: 64034

81018 **Walküre, Die (Richard Wagner): Ho-jo-to-ho**
Gadski, Johanna - soprano Piano (NL)
B - 693- 1 **11-Nov-03** New York - Carnegie Hall - Room 826
H.M.V.: 43724

81019 **NR** **Myrthen (Friedrich Rückert; Robert Schumann, Op. 25) - No. 1 - A ma fiancée - "Widmung de Mein Seele' "**
Gadski, Johanna - soprano Piano (NL)
B - 695- 1 **11-Nov-03** New York - Carnegie Hall - Room 826

81020 **May Day (R.H.U. Bloor; Richard H. Walthew)**
Homer, Louise - contralto Piano (NL)
B - 620- 1 **2-Nov-03** New York - Carnegie Hall - Room 826
Victor: 64024

81021 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Un nido di memorie - "Prologo" - Part 2**
Scotti, Antonio - baritone Piano (NL)
B - 876- 1 **31-Dec-03** New York - Carnegie Hall - Room 826
H.M.V.: 2-52481

81022 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): La, sul campo... Dio possente**
Scotti, Antonio - baritone Piano (NL)
B - 878- 1 **31-Dec-03** New York - Carnegie Hall - Room 826
H.M.V.: 52067

81023 **1** **Cantique de Noël (Placide Cappeau; Adolphe Charles Adam) - Minuit chrétiens - (Oh, holy night - in French)**
Plançon, Pol - bass Piano (NL)
B - 871- 1 **23-Dec-03** New York - Carnegie Hall - Room 826
H.M.V.: 3-32661

81023 **S/8** **Cantique de Noël (Placide Cappeau; Adolphe Charles Adam) - Minuit chrétiens - (Oh, holy night - in French)**
Plançon, Pol - bass Piano (NL)
B - 871- 1 **23-Dec-03** *Transcribed* New York - Carnegie Hall - Room 826

81024 **Myrthen (Julius Mosen; Robert Schumann, Op. 25) - No. 3 - Der Nussbaum**
Gadski, Johanna - soprano Piano (NL)
B - 1076- 1 **5-Mar-04** New York - Carnegie Hall - Room 826

81025 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella**
Caruso, Enrico - tenor Piano (NL)
B - 994- 1 **1-Feb-04** New York - Carnegie Hall - Room 826

Victor: 522 **H.M.V.:** 2-52480 SG 74517

81026 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile**
Caruso, Enrico - tenor Piano (NL)
B - 995- 1 **1-Feb-04** New York - Carnegie Hall - Room 826
Victor: 522 **H.M.V.:** 52062

81027 **Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima**
Caruso, Enrico - tenor Piano (NL)
B - 996- 1 **1-Feb-04** New York - Carnegie Hall - Room 826
Victor: 930 **Berliner:** 5759 **H.M.V.:** 52065 VA 12

81028 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Caruso, Enrico - tenor Piano (NL)
B - 998- 1 **1-Feb-04** New York - Carnegie Hall - Room 826
Victor: 523 **H.M.V.:** 52063 DA 125 VA 34

81029 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia**
Caruso, Enrico - tenor Piano (NL)
B - 999- 1 **1-Feb-04** New York - Carnegie Hall - Room 826
H.M.V.: 52191 VA 34 **Berliner:** 5758

81030 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): O Lola, ch'ai di latti - "Siciliana"**
Caruso, Enrico - tenor Piano (NL)
B - 1000- 1 **1-Feb-04** New York - Carnegie Hall - Room 826
Victor: 521 766-0014 **H.M.V.:** 52064

81031 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Chiudo gli occhi - "Il sogno"**
Caruso, Enrico - tenor Piano (NL)
B - 1001- 2 **9-Feb-04** New York - Carnegie Hall - Room 826
Victor: 523 **H.M.V.:** 2-52479 DA 125 VA 32 SG 74516 KSG 80005

81032 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Recitar, mentre preso dal delirio... Vesti la giubba**
Caruso, Enrico - tenor Piano (NL)
B - 1002- 1 **1-Feb-04** New York - Carnegie Hall - Room 826
Victor: 930 **H.M.V.:** 52066

81033 **Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Pro peccatis**
Plançon, Pol - bass Piano (NL)
B - 991- 1 **29-Jan-04** New York - Carnegie Hall - Room 826
H.M.V.: 52070

81034 **A** **Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24): Devant la maison - "Serenade"**
Plançon, Pol - bass Piano (NL)
B - 874- 2 **29-Jan-04** New York - Carnegie Hall - Room 826
Victor: IRCC185 **H.M.V.:** 3-32179

81034 **B** **Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24): Devant la maison - "Serenade"**
Plançon, Pol - bass Orchestra
B - 3024- 1 **23-Jan-06** New York
Victor: 800 **H.M.V.:** 3-32678 AGSA 45 DA 340

81035 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Allons! Jeunes gens (Sung ½ tone low)**
Plançon, Pol - bass Piano (NL)
B - 990- 1 **29-Jan-04** New York - Carnegie Hall - Room 826
H.M.V.: 3-32664 AGSA 32 DA 542

81036 **Sing me a song of a lad that is gone (Sidney Homer)**
Homer, Louise - contralto Piano (NL)
B - 624- 1 **2-Nov-03** New York - Carnegie Hall - Room 826
Victor: 64026 **H.M.V.:** 3541

81037 **Châlet, Le (Eugène Scribe; Baron Anne-Honoré-Joseph Duveyrier as "Mélesville"; Adolphe Charles Adam): Vallons de la Helvétie**
Plançon, Pol - bass Piano (NL)
B - 1050- 1 **27-Feb-04** New York - Carnegie Hall - Room 826
Victor: IRCC25 **H.M.V.:** 3-32663 AGSA 32

81038 **1** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Le veau d'or est toujours debout**
Plançon, Pol - bass Piano (NL)
B - 1051- 1 **27-Feb-04** New York - Carnegie Hall - Room 826

81038 **2** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Je ferai de mon mieux... Le veau d'or est toujours debout**
Plançon, Pol - bass Piano (NL)
B - 1051- 2 **24-Jan-05** New York
Victor: IRCC185 **H.M.V.:** 3-32665

81038 **3** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Le veau d'or est toujours debout**
Plançon, Pol - bass Orchestra
B - 3168- 1 **8-Mar-06** New York
H.M.V.: 3-32679 DA 542

81039 **Embarquez-vous (Benamin Godard)**
Plançon, Pol - bass Piano (NL)
B - 1052- 1 **27-Feb-04** *Listed as B-1053-1 - destroyed* New York - Carnegie Hall - Room 826
Victor: IRCC157 **H.M.V.:** 3-32662

81040 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vous qui faites l'endormie - "Serenade"**
Plançon, Pol - bass Piano (NL)
B - 992- 1 **29-Jan-04** New York - Carnegie Hall - Room 826
Victor: 800 **H.M.V.:** 3-32644

81041 **Sonnambula, La (Felice Romani; Vincenzo Bellini): Vi ravviso, o luoghi ameni - "Cavatina"**
Scotti, Antonio - baritone Piano (NL)
B - 877- 1 **31-Dec-03** New York - Carnegie Hall - Room 826
H.M.V.: 2-52482

81042 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Suo padre... Anch'io pugnai**
Scotti, Antonio - baritone Piano (NL)
B - 1091- 1 **10-Mar-04** New York - Carnegie Hall - Room 826
H.M.V.: 52059

81043 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Bella siccome un angelo**
Scotti, Antonio - baritone Piano (NL)
B - 1092- 1 **10-Mar-04** New York - Carnegie Hall - Room 826
Victor: IRCC75 **H.M.V.:** 52061

81044 **Mia sposa sarà la mia bandiera (Augusto Rotoli)**
Campanari, Giuseppe - baritone Piano (NL)
B - 744- 1 **23-Nov-03** New York - Carnegie Hall - Room 826

81045 **Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod)**
Gadski, Johanna - soprano Piano and violin (NL)
B - 1077- 2 **24-Apr-04** New York - 234 5th Avenue

81046 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): He shall feed his flock like a shepherd**
Juch, Emma - soprano Luckstone, Isadore - piano
B - 1291- 1 **7-May-04** New York - 234 5th Avenue
Victor: 64018 HRS1033

81047 **Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non giunge**
Sembrich, Marcella - soprano Piano (NL)
B - 1902- 2 **19-Nov-04** New York
Victor: IRCC8 **H.M.V.:** 53394

81048 **Ständchen (Adolph Friedrich von Schack, Richard Strauss, Op. 17, No. 2) - "Serenade"**
Sembrich, Marcella - soprano Piano (NL)
B - 1950- 2 **19-Nov-04** New York
Victor: IRCC139 **H.M.V.:** 43656

81049 **Myrthen (Julius Mosen; Robert Schumann, Op. 25) - No. 3 - Der Nussbaum**
Sembrich, Marcella - soprano Piano (NL)
B - 1951- 3 **19-Nov-04** New York
Victor: IRCC139 **H.M.V.:** 43657

81050 **Zyczenie (Stefan Witwicki; Frédéric François Chopin, Op. 74, No. 1) - "Mädchens wunsch" - (In Polish)**
Sembrich, Marcella - soprano Piano (NL)
B - 1952- 2 **19-Nov-04** New York
H.M.V.: 23455

81051 **Slavonic Cradle song (Franz Neruda, Op. 11) - Berceuse Slave**
Powell, Maud - violin Piano (NL)
B - 1898- 1 **4-Nov-04** New York
Victor: 64027

81052 **Polonaise (Henri Vieuxtemps, Op. 38)**
Powell, Maud - violin Piano (NL)
B - 1899- 1 **4-Nov-04** New York
Victor: 64028

81053 **Chanson des peupliers, La (Jules Jouy; Frédéric Doriat)**
Journet, Marcel - bass Orchestra
B - 2312- 2 **17-Feb-05** New York
Victor: 64011 **H.M.V.:** 3-32518 DA 480

81054 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ei favella già con troppo bollar... Inaffia l'ugola! - "Brindisi"**
Scotti, Antonio - baritone Piano (NL)
B - 2235- 1 **10-Feb-05** New York
H.M.V.: 2-52483

81055 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Stella del marinar**
Homer, Louise - contralto Piano (NL)
B - 2237- 2 **11-Feb-05** New York
Victor: 64020

81056 **Philémon et Baucis (Jules Barbier; Michel Carré; Charles Gounod): Au bruit des lourds marteaux d'airrain - "Couplets de Vulcain"**
Plançon, Pol - bass Piano (NL)
B - 2200- 1 **24-Jan-05** New York
Victor: IRCC25 **H.M.V.:** 3-32677

81057 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Lorsqu 'a mes yeux - ("M'apparì tutt'amor')**
Nuibo, Francisco - tenor Orchestra
B - 2204- 1 **25-Jan-05** New York
Victor: 64015

81058 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Elle ne croyait pas dans sa candeur naïve**
Nuibo, Francisco - tenor Orchestra
B - 2222- 1 **7-Feb-05** New York
Victor: 64017

81059 **Lohengrin (Richard Wagner): Mein Herr und Gott - "Königsgebet"**
Journet, Marcel - bass Orchestra
B - 2310- 1 **17-Feb-05** New York
Victor: 64013 **H.M.V.:** 3-42550

81060 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Chi mi dirà di che il bicchier - "Porter song"**
Journet, Marcel - bass Orchestra
B - 2313- 1 **17-Feb-05** New York
Victor: 64014 **H.M.V.:** 2-52515

81061 **Joconde, La (Nicolò Isouard): Dans un délire extrême**
Journet, Marcel - bass Orchestra
B - 2355- 1 **1-Mar-05** New York
Victor: 64012 **H.M.V.:** 3-32668

81062 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Intanto amici... Vivo il vino spumeggiante - "Brindisi"**
Caruso, Enrico - tenor Piano (NL)
B - 2344- 1 **27-Feb-05** New York
Victor: 521 766-0014 **H.M.V.:** 52193 DA 545 VA 33 SG 74513 KSG 80005

81063 **Mandulinata (Emile Paladilhe)**
Scotti, Antonio - baritone Piano (NL)
B - 2236- 1 **10-Feb-05** New York
H.M.V.: 2-52433 7-52144

81064 **Re di Lahore, Il (Louis Gallet; Jules Massenet): O casto fior**
Scotti, Antonio - baritone Piano (NL)
B - 2358- 1 **2-Mar-05** New York
H.M.V.: 2-52434

81065 **Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): En chasse - "Chant du Chasseur"**
Plançon, Pol - bass Piano (NL)
B - 2338- 1 **25-Feb-05** New York
Victor: HRS1021 **H.M.V.:** 3-32591

81066 **Credo (Paul de Chazot; Jean-Baptiste Fauré)**
Plançon, Pol - bass Piano (NL)
B - 2339- 1 **25-Feb-05** New York
Victor: IRCC133 **H.M.V.:** 3-32592

81067 **Vêpres Siciliennes, Les (Charles Duveyrier; Eugène Scribe; Giuseppe Verdi): Merci, compagnons - "Bolero"**
Blauvelt, Lillian - soprano Piano (NL)
B - 424- 2 **13-Apr-05** Philadelphia - 424 South 10th Street
Victor: 64029 IRCC8 **H.M.V.:** AGSA 4

81068 **My Bairnie (Kate Vannah) + Comin' thro' the rye (Old Scotch air)**
Blauvelt, Lillian - soprano Piano (NL)
B - 429- 2 **13-Apr-05** Philadelphia - 424 South 10th Street
Victor: 64031

81069 **Clari (John Howard Payne; Henry R. Bishop): Home, sweet home**
Blauvelt, Lillian - soprano Piano (NL)
B - 2472- 1 **13-Apr-05** Philadelphia - 424 South 10th Street
Victor: 64030

81070 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Alla vita che t'arride**
Scotti, Antonio - baritone Piano (NL)
B - 2360- 1 **2-Mar-05** New York
Victor: IRCC75 **H.M.V.:** 2-52435

81071 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Di provenza al mar**
Campanari, Giuseppe - baritone Orchestra
B - 2478- 1 **18-Apr-05** New York
H.M.V.: 2-52550

81072 **Mireille (Michel Carré; Charles Gounod): Anges du paradis - "Cavatine"**
Nuibo, Francisco - tenor Orchestra
B - 2221- 1 **7-Feb-05** *Grand prize* New York
Victor: 64016 HRS1030

81073 **Soupir, Le (Henri Bemberg)**
Plançon, Pol - bass Piano (NL)
B - 2335- 1 **25-Feb-05** New York
Victor: HRS1021 **H.M.V.:** 3-32590

81074 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Ah Pescator, affonda l'esca - "Barcarola"**
Campanari, Giuseppe - baritone Orchestra
B - 2491- 1 **21-Apr-05** New York

81075 **Mia sposa sarà la mia bandiera (Augusto Rotoli)**

Campanari, Giuseppe - baritone Orchestra
B - 2479- 2 **21-Apr-05** *Grand prize* New York

81076 **Si tu veux, Mignonne (Georges Boyer; Jules Massenet)**
Plançon, Pol - bass Piano (NL)
B - 2320- 1 **20-Feb-05** *Grand prize* New York
Victor: IRCC157 **H.M.V.:** 3-32667

81077 **Old folks at home (Stephen Collins Foster) - "Swanee River"**
Homer, Louise - contralto Piano (NL)
B - 2603- 1 **6-Jun-05** New York
Victor: 64025

81078 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
Homer, Louise - contralto Piano (NL)
B - 2604- 1 **6-Jun-05** *Serial number on record is B-2605* New York
Victor: 64022

81079 **Filles de Cadiz, Les (Alfred de Musset; Léo Delibes)**
Homer, Louise - contralto Piano (NL)
B - 2601- 1 **6-Jun-05** New York
Victor: 64023

81080 **1** **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum**
Campanari, Giuseppe - baritone Orchestra
B - 2489- 1 **21-Apr-05** New York
H.M.V.: 2-52551

81080 **2** **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum**
Campanari, Giuseppe - baritone Orchestra
B - 2489- 2 **28-Jun-05** *Not listed on blue card* New York

81081 **Soirees Musicales, Les - No. 8 (Carlo Pepoli; Gioachino Rossini): Tarantella Napolitana - "La Danza"**
Campanari, Giuseppe - baritone Orchestra
B - 2690- 1 **28-Jun-05** New York
H.M.V.: 2-52553

81082 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Il balen del suo sorriso**
Campanari, Giuseppe - baritone Orchestra
B - 2686- 1 **28-Jun-05** New York
H.M.V.: 2-52552

81083 **NR** **Wiegenlied (Traditional; Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4)**
Schumann-Heink, Ernestine - contralto Orchestra
B - 3826- 1 **21-Sep-06** Philadelphia - 424 South 10th Street
Victor: 81085 **H.M.V.:** 43894 DA 525

81084 **1** **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Stride la vampa**
Homer, Louise - contralto Orchestra
B - 3862- 1 **9-Oct-06** New York

81084 **2** **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Stride la vampa**
Homer, Louise - contralto Orchestra
B - 3862- 2 **24-Oct-06** New York

81085 **Wiegenlied (Traditional; Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4)**
Schumann-Heink, Ernestine - contralto Orchestra
B - 3826- 1 **21-Sep-06** Philadelphia - 424 South 10th Street
Victor: 81083 **H.M.V.:** 43894 DA 525

81086 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Chi mi dirà di che il bicchier - "Porter song"**
Plançon, Pol - bass Orchestra
B - 4346- 1 **27-Mar-07** New York
Victor: IRCC133 **H.M.V.:** 2-52585 AGSA 45

81087 **Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24): Une puce gentille**
Plançon, Pol - bass Orchestra
B - 4345- 1 **27-Mar-07** New York
H.M.V.: 3-32692 DA 340

81088 **Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): C'est elle**
Dalmorès, Charles - tenor Orchestra
B - 6046- 1 **25-Mar-08** Camden
Victor: 87089

81089 **Salomé (Oscar Wilde; Hedwig Lachman; Alfred Kalisch; Richard Strauss, Op. 54): Jochanaan, ich bin verliebt in deinen Lieb**
Gadski, Johanna - soprano Orchestra
B - 7029- 1 **30-Apr-09** Camden
Victor: 87028 HRS1008

81090 **Malgré moi (Jules Barbier; Georges Pfeiffer)**
Gilibert, Charles - baritone Piano (NL)
B - 4362- 1 **1-Apr-07** New York
H.M.V.: 3-32988

81091 **Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Va, laisse couler mes larmes**
Gerville - Réache, Jeanne - contralto Orchestra
B - 7022- 2 **29-Apr-09** Camden
Victor: 87027 IRCC109 **H.M.V.:** AGSA 1

81092 **Lina (Magdeliene Symiane) - Chanson Napolitaine**
de Gogorza, Emilio - baritone Orchestra
B - 6863- 3 **6-Mar-09** *Samples and initial copies were shipped* Camden

81093 **NR** **Dear little shamrock, The (Andrew Cherry; John W. Cherry; Arr. William Jackson) (2 verses; - "Whose smiles")**
Hamlin, George - tenor Orchestra
B - 6119- 2 **9-May-08** *2 verses; "Whose smiles"* Camden
Victor: 64089

81094 **NR** **For all eternity (Pietro Mazzoni; Angelo Mascheroni)**
de Gogorza, Emilio - baritone Orchestra
B - 7077- 2 **13-May-09** *Take 1 Also approved* Camden

87000 Series

(In 1906 Victor created the premium priced ten-inch 87000 series featuring world-famous artists.)

87001 1 Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira
Caruso, Enrico - tenor Orchestra
B - 3103- 1 11-Feb-06 **Transcribed* New York
Victor: 512 3031 766-0013 766-0017 **Japan:** NF-4182*
H.M.V.: 2-52489 DA 113 SG 74518 KSG 80007 DG 62-392

87001 S/8 Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira
Caruso, Enrico - tenor Orchestra
B - 3103- 1 11-Feb-06 *Transcribed* New York
Victor: 512 3031 766-0013 766-0017 **Japan:** NF-4182*
H.M.V.: 2-52489 DA 113 SG 74518 KSG 80007 DG 62-392

87002 1 Walküre, Die (Richard Wagner): Ho-jo-to-ho
Gadski, Johanna - soprano Orchestra
B - 4062- 1 26-Nov-06 New York

87002 2 Walküre, Die (Richard Wagner): Ho-jo-to-ho
Gadski, Johanna - soprano Orchestra
B - 4062- 3 30-Sep-10 Camden

87002 3 Walküre, Die (Richard Wagner): Ho-jo-to-ho
Gadski, Johanna - soprano Orchestra, Rosario Bourdon - conductor
B - 4062- 7 26-May-16 Camden
Victor: 904 **H.M.V.:** 7-43013 DA 468

87003 Qui sola, vergin rosa (Old Irish air; Moore; Used in Friedrich von Flotow's - "Marta") - "The last rose of summer"
Abott, Bessie - soprano Orchestra
B - 4227- 1 29-Jan-07 New York

87004 1 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Ancora un passo or via - "Entrance"
Farrar, Geraldine - soprano Orchestra
B - 4255- 1 19-Feb-07 New York

87004 2 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Ancora un passo or via - "Entrance"
Farrar, Geraldine - soprano Orchestra
B - 4255- 2 2-Oct-09 Camden
H.M.V.: 7-53002

87004 3 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Ancora un passo or via - "Entrance"
Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor
B - 4255- 3 25-May-16 Camden
Victor: 616 **H.M.V.:** 7-53002X DA 204

87005 1 Comin' thro' the rye (Robert Burns; Old Scotch air)
Farrar, Geraldine - soprano Orchestra
B - 4258- 1 19-Feb-07 New York

87005 2 Comin' thro' the rye (Robert Burns; Old Scotch air)
Farrar, Geraldine - soprano Orchestra
B - 4258- 2 1-Oct-09 Camden
Victor: 619 **H.M.V.:** 3839 2-3380 DA 207

87006 Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Di provenza al mar
Ancona, Mario - baritone Orchestra
B - 4273- 1 27-Feb-07 Philadelphia - 424 South 10th Street
H.M.V.: 2-52581

87007 Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Je veux vivre dans ce rêve - "Valse"
Abott, Bessie - soprano Orchestra
B - 4305- 1 13-Mar-07 New York
Victor: HRS1049

87008 Filles de Cadiz, Les (Alfred de Musset; Léo Delibes)
Homer, Louise - contralto Orchestra
B - 4517- 2 28-May-07 New York

87009 At parting (Frederick Peterson; James H. Rogers)
Homer, Louise - contralto Orchestra
B - 4534- 2 28-May-07 New York
H.M.V.: 2-3404

87010 1 Mattinata (Francesco Paolo Tosti)
Ancona, Mario - baritone Orchestra
B - 4396- 1 12-Apr-07 Philadelphia - 424 South 10th Street

87010 2 Mattinata (Francesco Paolo Tosti)
Ancona, Mario - baritone Orchestra
B - 4396- 2 12-Apr-07 Philadelphia - 424 South 10th Street

87011 Invano - "Serenata" - (Rocco Pagliara; Francesco Paolo Tosti, IFT 76)
Ancona, Mario - baritone Orchestra
B - 4397- 2 12-Apr-07 Philadelphia - 424 South 10th Street

87012 Frühlingszeit (Ludwig Uhland; Reinhold Becker, Op. 3, No. 3)
Schumann-Heink, Ernestine - contralto Orchestra
B - 4702- 1 24-Jul-07 Philadelphia - 424 South 10th Street
Victor: 830 **H.M.V.:** 43997 SG 74505 KSG 70697

87013 Tod und das Mädchen, Der (Matthias Claudius; Franz Schubert, Op. 7, No. 3, D.531)
Schumann-Heink, Ernestine - contralto Orchestra
B - 4703- 1 24-Jul-07 Philadelphia - 424 South 10th Street
H.M.V.: 43998

87014 Puritani, I (Carlo Pepoli; Vincenzo Bellini): Ah! Per sempre
Ancona, Mario - baritone Orchestra
B - 4970- 2 13-Dec-07 Camden

87015 1 Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Era la notte
Ancona, Mario - baritone Orchestra
B - 4971- 1 13-Dec-07 Camden

87015 2 Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Era la notte
Ancona, Mario - baritone Orchestra
B - 4971- 2 13-Dec-07 Camden

87016 Ständchen (Adolph Friedrich von Schack, Richard Strauss, Op. 17, No. 2) - "Serenade"
Gadski, Johanna - soprano La Forge, Frank - piano
B - 5017- 1 14-Jan-08 New York
H.M.V.: 2-43099

87017 Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile
Caruso, Enrico - tenor Orchestra
B - 6033- 1 16-Mar-08 **Re-recorded with symphony orchestra* Camden
Victor: 500 1616* 766-0015* **Japan:** NF-4005*
H.M.V.: 2-52641 DA 561 *40-5506* DA 1303* IR 382* SG 74522 KSG 80007 DG 62-392

87018 Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella
Caruso, Enrico - tenor Orchestra
B - 6035- 1 16-Mar-08 Camden
Victor: 500 3062 **H.M.V.:** 2-52642 DA 102 SG 74523 KSG 80009

87019 Myrthen (Friedrich Rückert; Robert Schumann, Op. 25) - No. 1 - A ma fiancée - "Widmung de Mein Seele' "
Gadski, Johanna - soprano La Forge, Frank - piano
B - 5016- 1 14-Jan-08 New York

87020 Danza (George W. Chadwick)
Schumann-Heink, Ernestine - contralto Orchestra
B - 6479- 2 29-Sep-08 Camden

87021 Treue liebe (Friedrich Wilhelm Kücken; Thuringian folk song) - "Ach, wie ist Möglich dann"
Schumann-Heink, Ernestine - contralto Orchestra
B - 6474- 1 28-Sep-08 Camden

Victor: 836 **H.M.V.:** 2-43234 SG 74506 KSG 70698

87022 1 Irish love song (Margaret Ruthven Lang, Op. 22)
Schumann-Heink, Ernestine - contralto Orchestra
B - 6473- 1 **28-Sep-08** Camden
H.M.V.: 3813

87022 2 Irish love song (Margaret Ruthven Lang, Op. 22)
Schumann-Heink, Ernestine - contralto Orchestra, Walter B. Rogers - conductor
B - 6473- 2 **15-Sep-15** Camden
H.M.V.: 3813X

87023 Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Obéissons quand leur voix appelle - "Gavotte"
Farrar, Geraldine - soprano Orchestra
B - 6654- 1 **8-Dec-08** Camden
H.M.V.: 33735 DA 510 VA 14 SG 74587

87024 1 Robin Adair (Caroline Keppel; Scots traditional)
Farrar, Geraldine - soprano Orchestra
B - 6659- 1 **9-Dec-08** Camden
H.M.V.: 3812

87024 S/8 Robin Adair (Caroline Keppel; Scots traditional)
Farrar, Geraldine - soprano Orchestra
B - 6659- 1 **9-Dec-08** *Transcribed* Camden

87025 1 Believe me, if all those endearing young charms (Thomas Moore; Old Irish air - "My lodging is on the cold ground")
Farrar, Geraldine - soprano Orchestra
B - 6658- 1 **9-Dec-08** Camden
H.M.V.: 3819

87025 2 Believe me, if all those endearing young charms (Thomas Moore; Old Irish air - "My lodging is on the cold ground")
Farrar, Geraldine - soprano Orchestra
B - 6658- 2 **1-Oct-09** Camden
Victor: 622 **H.M.V.:** 3841 2-3379 DA 509

87026 How much I love you (Frank La Forge) + The year's at the spring (H.H.A. Beach)
Gadski, Johanna - soprano La Forge, Frank - piano
B - 5018- 2 **14-Jan-08** New York
H.M.V.: 2-3387

87027 Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Va, laisse couler mes larmes
Gerville - Réache, Jeanne - contralto Orchestra
B - 7022- 2 **29-Apr-09** Camden
Victor: 81091 IRCC109 **H.M.V.:** AGSA 1

87028 Salomé (Oscar Wilde; Hedwig Lachman; Alfred Kalisch; Richard Strauss, Op. 54): Jochanaan, ich bin verliebt in deinen Lieb
Gadski, Johanna - soprano Orchestra
B - 7029- 1 **30-Apr-09** Camden
Victor: 81089 HRS1008

87029 NR My old Kentucky home (Stephen Collins Foster)
Farrar, Geraldine - soprano Orchestra
B - 8273- 4 **6-Oct-09** *Vinyl RCA Special* Camden

87030 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): "Con onor muore"... Tu, tu piccolo Iddio
Farrar, Geraldine - soprano Orchestra
B - 8270- 1 **2-Oct-09** Camden
Victor: 617 **H.M.V.:** 7-53003 DA 508 SG 74548 KSG 80055

87031 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Ieri son salita
Farrar, Geraldine - soprano Orchestra
B - 8267- 2 **2-Oct-09** Camden
Victor: 616 **H.M.V.:** 7-53001 DA 204 SG 74546 KSG 80054

87032 Children's prayer (Max Reger) + Liebesfeier (Felix Weingartner)
Schumann-Heink, Ernestine - contralto Orchestra
B - 8234- 2 **17-Sep-09** Camden

87033 Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Stride la vampa
Homer, Louise - contralto Orchestra
B - 3862- 3 **12-Oct-09** Camden
Victor: 678 **H.M.V.:** 7-53005 DA 252

87034 Sonnambula, La (Felice Romani; Vincenzo Bellini): Vi ravviso, o luoghi ameni - "Cavatina"
Scotti, Antonio - baritone Orchestra
B - 3174- 1 **6-Oct-09** *Listed as take 3 (Sic)* Camden
H.M.V.: 7-52000 DA 377

87035 Chanson slave (Paul Ginisty; Cécile Chaminade)
Gerville - Réache, Jeanne - contralto Orchestra
B - 8336- 1 **30-Oct-09** Camden
Victor: IRCC109

87036 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Di tu se fedele - "Barcarolla"
Zerola, Nicola - tenor Orchestra
B - 8337- 1 **1-Nov-09** Camden
Victor: 64166 **H.M.V.:** 7-52008

87037 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): La rivedrà nell'estasi
Zerola, Nicola - tenor Orchestra
B - 8338- 1 **1-Nov-09** Camden
Victor: 64167 **H.M.V.:** 7-52005

87038 NR Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")
Gerville - Réache, Jeanne - contralto Orchestra
B - 8334- 3 **9-Dec-10** *Held* Camden

87039 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): En vain pour éviter - "Card scene"
Gerville - Réache, Jeanne - contralto Orchestra
B - 8335- 1 **30-Oct-09** Camden
Victor: 3063 IRCC5

87040 Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Inaffia l'ugola! - "Brindisi"
Scotti, Antonio - baritone Orchestra
B - 4324- 1 **5-Oct-09** Camden
H.M.V.: 7-52001 DA 377

87041 Regina di Saba, La (Hermann Salomon Mosenthal; Karl Goldmark): Magiche note
Caruso, Enrico - tenor Orchestra
B - 6062- 1 **7-Nov-09** Camden
Victor: 520 **H.M.V.:** 7-52003 DA 122 VA 36 SG 74527 KSG 80011

87042 Pour un baiser (Georges Doncieux; Francesco Paolo Tosti)
Caruso, Enrico - tenor Orchestra
B - 8343- 1 **6-Nov-09** Camden
Victor: 517 **H.M.V.:** 7-32000 DA 118 VA 35 SG 74502 KSG 80002

87043 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia
Caruso, Enrico - tenor Orchestra
B - 8347- 1 **6-Nov-09** **Re-recorded with symphony orchestra* Camden
Victor: 511 11-8569* 766-0012
H.M.V.: 7-52004 DA 112 IR 411 DB 2644* SG 74528 KSG 80010

87044 1 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle
Caruso, Enrico - tenor Orchestra
B - 8346- 1 **6-Nov-09** **Transcribed* Camden
Victor: 511 17-0036* 766-0012*
H.M.V.: 7-52002 DA 112 IR 411* SG 74526 KSG 80010

87044 **S/8** **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Caruso, Enrico - tenor — Orchestra
B - 8346- 1 **6-Nov-09** *Transcribed* — Camden
Victor: 511 — 17-0036* — 766-0012*
H.M.V.: 7-52002 — DA 112 — IR 411* — SG 74526 — KSG 80010

87045 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira**
Zerola, Nicola - tenor — Orchestra
B - 8304- 2 **1-Nov-09** — Camden
Victor: 64170 — 45218 — **H.M.V.:** 7-52007

87046 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ora e per sempre addio sante memorie**
Zerola, Nicola - tenor — Orchestra
B - 8390- 1 **19-Nov-09** — Camden
Victor: 64168 — 45219 — **H.M.V.:** 7-52006

87047 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Se il mio nome**
de Lucia, Fernando - tenor — Piano (NL)
11167b **1908** — Milan
H.M.V.: 2-52667

87048 **Sulla bocca amorosa (Richard Barthélémy) - Romanza**
de Lucia, Fernando - tenor — Orchestra
13331b **21-May-09** — Naples
Victor: 66002 — IRCC5001 — **H.M.V.:** 2-52698

87049 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Chiudo gli occhi - "Il sogno"**
de Lucia, Fernando - tenor — Sabajno, Carlo - piano
10515b **May-07** — Milan
Victor: 66001 — IRCC57 — **H.M.V.:** 2-52607 — AGSA 25

87050 **1** **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Martin, Riccardo - tenor — Orchestra
B - 8658- 2 **7-Mar-10** — New York
Victor: HRS2020 — **H.M.V.:** 7-52009

87050 **S/8** **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Martin, Riccardo - tenor — Orchestra
B - 8658- 2 **7-Mar-10** *Transcribed* — New York

87051 **Gypsy Melodies (Adolf Heyduk; Antonin Dvořák, Op. 55, No. 4): Als die alte Mutter**
Martin, Riccardo - tenor — Orchestra
B - 8656- 1 **24-Feb-10** — Camden
H.M.V.: 7-42000

87052 **Götterdämmerung (Richard Wagner): Helle Wehr, Heilige Waffe**
Gadski, Johanna - soprano — Orchestra
B - 8608- 1 **7-Feb-10** — Camden
H.M.V.: AGSA 36

87053 **1** **Germania (Luigi Illica; Alberto Franchetti): Studenti, udite**
Caruso, Enrico - tenor — Orchestra
B - 8710- 1 **14-Mar-10** — Camden
Victor: 508 — **H.M.V.:** 7-52013 — DA 543 — VA 38 — SG 74558 — KSG 80022

87053 **S/8** **Germania (Luigi Illica; Alberto Franchetti): Studenti, udite**
Caruso, Enrico - tenor — Orchestra
B - 8710- 1 **14-Mar-10** *Transcribed* — Camden
Victor: 508 — **H.M.V.:** 7-52013 — DA 543 — VA 38 — SG 74558 — KSG 80022

87054 **Germania (Luigi Illica; Alberto Franchetti): Ah! vieni qui... No, non chiuder gli occhi vaghi**
Caruso, Enrico - tenor — Orchestra
B - 8713- 1 **14-Mar-10** — Camden
Victor: 508 — **H.M.V.:** 7-52014 — DA 543 — VA 38 — SG 74559 — KSG 80023

87055 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Sai cos' ebbe cuore di pensar quel Signore?**
Farrar, Geraldine - soprano — Orchestra
B - 8269- 1 **2-Oct-09** — Camden
Victor: 617 — **H.M.V.:** 7-53004 — DA 508 — SG 74547 — KSG 80054

87056 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Lontano, lontano**
de Tura, Gennaro - tenor — Huguet, Giuseppina - soprano — Orchestra
13086b **16-Apr-09** — Milan
H.M.V.: 54399

87057 **Hijas del Zebedeo, Las (José Estremera; Ruperto Chapí): Carceleras**
Galvany, Maria - soprano — Orchestra
10895b **1907** — Milan
H.M.V.: 53527 — VA 46

87058 **Variazioni (Heinrich Proch, Op. 164) - Deh, torna, mio bene**
Galvany, Maria - soprano — Orchestra
10894b **1907** — Milan
H.M.V.: 53526 — DA 494 — VA 46

87059 **Flauto Magico, Il (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Gli angui d'inferno**
Galvany, Maria - soprano — Orchestra
4728h **Oct-06** — Milan
Victor: 931 — **H.M.V.:** 53482 — DA 426

87060 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Una voce poco fa**
Galvany, Maria - soprano — Orchestra
4732h **Oct-06** — Milan
Victor: 931 — **H.M.V.:** 53484 — DA 426

87061 **Fado Portuquez (Julio Neuparth): Ouvi dizar - (In Portuguese)**
Galvany, Maria - soprano — Orchestra
11187½b **May-08** — Milan
Victor: IRCC92 — **H.M.V.:** 53558

87062 **Ye banks and braes o' bonnie Doon (Robert Burns; Scots traditional)**
Farrar, Geraldine - soprano — Orchestra
B - 8265- 1 **30-Sep-09** — Camden
Victor: 619 — **H.M.V.:** 3840 — 2-3385 — DA 207

87063 **Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Immenso vienteso... A vien al boscaglia - "Vieni al contento"**
McCormack, John - tenor — Orchestra
B - 8750- 1 **25-Mar-10** — New York
Victor: 64171 — 87063 — 775 — 3029 — 10-1438
H.M.V.: 4-2075 — 7-52016 — DA 379 — IR1049

87064 **Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): Vesti la giubba**
Zerola, Nicola - tenor — Orchestra
B - 8682- 2 **3-Mar-10** — Camden
Victor: 64169 — 45217 — **H.M.V.:** 7-52010

87065 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Stride la vampa**
Gerville - Réache, Jeanne - contralto — Orchestra
B - 8331- 1 **29-Oct-09** — Camden
Victor: HRS1028

87066 **1** **O si les fleurs avaient des yeux (Jules Massenet)**
Alda, Frances - soprano — Piano (NL)
B - 8887- 1 **25-Apr-10** — Camden

87066 **2** **O si les fleurs avaient des yeux (Jules Massenet)**
Alda, Frances - soprano — Orchestra
B - 8887- 2 **14-Apr-11** — Camden

87067 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Folletto, folletto**

de Tura, Gennaro - tenor Mansueto, Gaudio - bass Orchestra and chorus
13074b **10-Apr-09** Milan
Victor: 87565 **H.M.V.:** 54408

87068 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): La luna immobile - "Serenata"**
Ardoni, Nina - soprano de Casas, Bianca Lavin - contralto Pini-Corsi, Gaetano - tenor Orchestra
13833b **3-Nov-09** Milan
Victor: 87561 **H.M.V.:** 54412

87069 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Trionfa di nuovo speme**
Cunego, Egidio - tenor Ruszcowska, Elena - soprano Orchestra, Carlo Sabajno - conductor
13830b **2-Nov-09** Milan
Victor: 87558 **H.M.V.:** 54413

87070 **For you alone (P.J. O'Reilly; Henry Ernest Geehl)**
Caruso, Enrico - tenor Orchestra
B - 9744- 1 **28-Dec-10** **Re-recorded with symphony orchestra* Camden
Victor: 507 1658* 1658/1688* **Japan:** NF-4194*
H.M.V.: 4-2122 DA 108 *30-11344* DA 1349* SG 74500 KSG 80000

87071 **1** **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Nell'ore arcane... Ora e per sempre addio sante memorie**
Caruso, Enrico - tenor Orchestra
B - 9743- 2 **28-Dec-10** Camden
Victor: 505 **H.M.V.:** 7-52017 DA 561 SG 74529 KSG 80013

87071 **S/8** **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Nell'ore arcane... Ora e per sempre addio sante memorie**
Caruso, Enrico - tenor Orchestra
B - 9743- 2 **28-Dec-10** *Transcribed* Camden
Victor: 505 **H.M.V.:** 7-52017 DA 561 SG 74529 KSG 80013

87072 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): O Lola, ch'ai di latti - "Siciliana"**
Caruso, Enrico - tenor Lapitino, Francis J. - harp
B - 9745- 1 **28-Dec-10** Camden
Victor: 516 **H.M.V.:** 7-52018 DA 117 SG 74530 KSG 80011

87073 **Hear My Prayer (William Bartholomew; Felix Mendelssohn-Bartholdy, WoO.15): Oh for the wings of a dove**
Farrar, Geraldine - soprano Orchestra
B - 9629- 3 **23-Jan-11** Camden
Victor: 623 **H.M.V.:** 3880 2-3383 DA 208

87074 **Banjo song, A (Howard Weeden; Sidney Homer, Op. 22, No. 4)**
Homer, Louise - contralto Orchestra
B - 9909- 1 **6-Feb-11** Camden
Victor: 680 **H.M.V.:** 2-3405 DA 253

87075 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Le parlate d'amor**
Homer, Louise - contralto Orchestra
B - 3865- 3 **12-Oct-09** Camden
Victor: 678 **H.M.V.:** 7-53028 DA 252

87076 **Abide with me (Henry Francis Lyte; William Henry Monk)**
Farrar, Geraldine - soprano Orchestra
B - 9628- 4 **26-Jan-11** Camden
Victor: 618 **H.M.V.:** 3879 2-3377 DA 206

87077 **Uocchie de suonno (Pasquale Mario Costa)**
Sammarco, G. Mario - baritone Orchestra
B -10097- 1 **23-Mar-11** Camden

87078 **Soirees Musicales, Les - No. 12 (Carlo Pepoli; Gioachino Rossini): Li marinari**
McCormack, John - tenor Sammarco, G. Mario - baritone Orchestra
B -10137- 3 **4-Apr-11** Camden
Victor: 64260 87563 **H.M.V.:** 7-54002

87079 **Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): L'ora, o tirsi**
Alda, Frances - soprano Orchestra
B -10188- 1 **14-Apr-11** Camden

87080 **Vivandière, La (Henri Cain; Benamin Godard): Viens avec nous petit**
Gerville - Réache, Jeanne - contralto Orchestra
B - 8333- 3 **5-May-11** Camden
H.M.V.: AGSA 1

87081 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Amore o grillo dir non saprei**
Martin, Riccardo - tenor Orchestra
B - 9690- 1 **7-Dec-10** Camden
Victor: HRS2006

87082 **Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Del tempio al limitar**
McCormack, John - tenor Sammarco, G. Mario - baritone Orchestra
B - 8738- 2 **4-Apr-11** Camden
Victor: 87553 10-1439 **H.M.V.:** 7-54001 IR1026

87083 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): O, dolor**
Giorgini, Aristodemo - tenor Nicolicchia, Salvatore - bass Santoro, Annita - soprano
13253b **14-May-09** Milan
H.M.V.: 54429

87084 **1** **Scetate (Pasquale Mario Costa)**
Scotti, Antonio - baritone Orchestra
B - 9832- 1 **20-Jan-11** New York
H.M.V.: 7-52019

87084 **2** **Scetate (Pasquale Mario Costa)**
Scotti, Antonio - baritone Orchestra
B - 9832- 2 **20-Jan-11** New York

87085 **Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 7 - Ich grolle nicht, und wenn das Herz**
Gerville - Réache, Jeanne - contralto Orchestra
B -10278- 1 **5-May-11** Camden
Victor: HRS1028

87086 **More Daisies (William Brighty Rands; Liza Lehmann): The cuckoo**
Alda, Frances - soprano Orchestra
B -10190- 2 **30-Oct-11** Camden

87087 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Arrêtez, ô mes frères**
Dalmorès, Charles - tenor Orchestra
B -11153- 2 **30-Oct-11** Camden
Victor: HRS1030 HRS1054 **H.M.V.:** AGSA 15

87088 **Lohengrin (Richard Wagner): Athmest Du nicht mit mir die süssen Düfte?**
Dalmorès, Charles - tenor Orchestra
B -11143- 1 **26-Oct-11** Camden
Victor: 571 **H.M.V.:** 7-42008 DA 157

87089 **Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): C'est elle**
Dalmorès, Charles - tenor Orchestra
B - 6046- 3 **26-Oct-11** Camden
Victor: 571 **H.M.V.:** 3-32989X AGSA 7 DA 157

87090 **Cradle song (Engelbert Humperdinck) - "Wiegenlied"**
Alda, Frances - soprano Orchestra
B -10189- 2 **30-Oct-11** Camden

87091 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Di tu se fedele - "Barcarolla"**
Caruso, Enrico - tenor Orchestra and chorus
B -11270- 2 **19-Nov-11** **Transcribed* Camden
Victor: *88332* 512 766-0013 **Japan:** NF-4182*

H.M.V.: 7-52025 DA 102 SG 74532 KSG 80009

87092 **Canta pe' me (Libero Bovio; Ernesto de Curtis)**
Caruso, Enrico - tenor Orchestra
B -11306- 2 **26-Nov-11** Camden
Victor: 502 766-0011 **H.M.V.:** 7-52026 DA 104 SG 74533 KSG 80016

87093 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Ah Pescator, affonda l'esca - "Barcarola"**
Amato, Pasquale - baritone Orchestra and chorus
B -11283- 2 **10-Dec-11** *Metropolitan Opera Chorus is not listed in ledger* Camden
Victor: 539 **H.M.V.:** 7-52024 DA 126 KSG 80030

87094 **Child's prayer, A (Herbert J. Brandon; J. Harold)**
Schumann-Heink, Ernestine - contralto Orchestra, Walter B. Rogers - conductor
B -11341- 2 **8-Dec-11** Camden
Victor: 911 **H.M.V.:** 2-3416 DA 373

87095 **Love is mine (Edward Teschemacher; Clarence G. Gartner)**
Caruso, Enrico - tenor Orchestra
B -11419- 2 **27-Dec-11** Camden
Victor: 510 **H.M.V.:** 4-2205 DA 111 SG 74501 KSG 80000

87096 **A-NR** **Oh! That we two were Maying (Charles Kingsley; Ethelbert W. Nevin, Op. 2, No. 8; Arr. Spicker)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
B -11869- 1 **12-Apr-12** *Reassigned to 87110 -* Camden

87096 **B** **Romance (Paul Charles Joseph Bourget; Claude Debussy, CD 65, L.78) - Ame évaporée**
Alda, Frances - soprano Orchestra
B -11151- 2 **4-Apr-12** Camden

87097 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Il cavallo scalpita**
Amato, Pasquale - baritone Orchestra and chorus
B -11282- 1 **10-Dec-11** Camden
H.M.V.: 7-52023 DA 504 SG 74531

87098 **Götterdämmerung (Richard Wagner): Zu neuen Thaten - "Prologue"**
Gadski, Johanna - soprano Orchestra
B - 8599- 3 **14-Mar-12** Camden
Victor: IRCC128

87099 **1** **Auf dem Kirchhofe (Detlev von Liliencron; Johannes Brahms, Op. 105, No. 4)**
Gadski, Johanna - soprano Bourdon, Rosario - piano
B -11530- 1 **30-Jan-12** Camden

87099 **2** **Auf dem Kirchhofe (Detlev von Liliencron; Johannes Brahms, Op. 105, No. 4)**
Gadski, Johanna - soprano Bourdon, Rosario - piano
B -11530- 2 **14-Mar-12** *Marked with the letter R* Camden

87100 **Auf Flügeln des Gesänges (Heinrich Heine; Felix Mendelssohn-Bartholdy, Op. 34, No. 2)**
Gadski, Johanna - soprano Bourdon, Rosario - piano
B -11529- 1 **30-Jan-12** Camden

87101 **Élégie (Louis Gallet; Jules Massenet)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Bourdon, Rosario - piano
B -11603- 1 **19-Feb-12** Camden
Victor: 87513 3004 **H.M.V.:** 7-33005 DA 449

87102 **Walküre, Die (Richard Wagner): Fort denn eile nach**
Matzenauer, Margarete - mezzo-soprano Orchestra
B -11690- 1 **8-Mar-12** Camden
Victor: 904 **H.M.V.:** 2-43412 7-43015 DA 468 SG 74601

87103 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Près des remparts de Séville - "Seguidille"**
Matzenauer, Margarete - mezzo-soprano Orchestra
B -11688- 1 **8-Mar-12** Camden
H.M.V.: 33868

87104 **Forelle, Die (Christian Schubart; Franz Schubert, Op. 32, D.550)**
Schumann-Heink, Ernestine - contralto Hoffmann, Katherine - piano
B -11343- 1 **8-Dec-11** Camden
H.M.V.: 2-43413 SG 74507 KSG 70698

87105 **Guarany, Il (Antonio Scalvini; Carlo D'Ormeville; Antonio Carlos Gomes): Senza tetto, senzo cuna**
Amato, Pasquale - baritone Orchestra and chorus
B -11784- 1 **22-Mar-12** *Metropolitan Opera Chorus is not listed in ledger* New York
Victor: 940 **H.M.V.:** 7-52027

87106 **A-NR** **Vents furieux (Jean-Philippe Rameau)**
Eames, Emma - soprano Orchestra
B -11316- 1 **27-Nov-11** *Listed - 1912 catalog* Camden

87106 **B** **Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): In quelle trine morbide**
Alda, Frances - soprano Orchestra
B -11152- 2 **4-Apr-12** Camden
Victor: HRS1014

87107 **Whispering hope (Alice Hawthorne)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
B -11866- 2 **12-Apr-12** Camden
Victor: 87524 3000 **H.M.V.:** 2-4267 DA 158 DA 453

87108 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): O che volo d'augelli - "Ballatella"**
Donalda, Pauline - soprano Orchestra
8880e **1908** London
H.M.V.: 53537

87109 **NR** **Nancy Lee (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams")**
Homer, Louise - contralto Orchestra
B -12413- 2 **25-Sep-12** Camden

87110 **1** **Oh! That we two were Maying (Charles Kingsley; Ethelbert W. Nevin, Op. 2, No. 8; Arr. Spicker)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
B -11869- 1 **12-Apr-12** Camden

87110 **2** **Oh! That we two were Maying (Charles Kingsley; Ethelbert W. Nevin, Op. 2, No. 8; Arr. Spicker)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
B -11869- 3 **21-May-14** Camden
Victor: 87525 3001 **H.M.V.:** 3-4064 DA 158

87111 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Obéissons quand leur voix appelle - "Gavotte"**
Alda, Frances - soprano Orchestra
B -12563- 1 **4-Nov-12** Camden
H.M.V.: 7-33022 DA 159

87112 **S/8** **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Deh, vieni alla finestra - "Serenata"**
Ruffo, Titta - baritone Orchestra
B -12620- 1 **17-Nov-12** *Transcribed* Camden
H.M.V.: 7-52037 7-52172 DA 357 KSG 80042

87112 **1** **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Deh, vieni alla finestra - "Serenata"**
Ruffo, Titta - baritone Orchestra
B -12620- 1 **17-Nov-12** Camden
H.M.V.: 7-52037 7-52172 DA 357 KSG 80042

87112 **2** **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Deh, vieni alla finestra - "Serenata"**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
B -12620- 2 **19-Apr-20** Camden
Victor: 818

87113 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Alla vita che t'arride**
Ruffo, Titta - baritone Orchestra

B -12622- 1 **17-Nov-12** Camden
Victor: 937 **H.M.V.:** 7-52036 DA 358 KSG 80047

87114 **Zazà (Ruggiero Leoncavallo): Buona Zazà, del mio buon tempo**
Ruffo, Titta - baritone Orchestra
B -12621- 1 **17-Nov-12** Camden
Victor: 824 **H.M.V.:** 7-52035 DA 355

87115 **Dawn, The (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelot")**
Alda, Frances - soprano Orchestra
B -12562- 1 **4-Nov-12** Camden

87116 **Birth of morn (Paul Laurence Dunbar; Franco Leoni)**
Alda, Frances - soprano Orchestra
B -12560- 1 **4-Nov-12** Camden

87117 **Ich liebe dIch (Carl F.W. Herrosee; Ludwig van Beethoven, Op. 235)**
Alda, Frances - soprano Orchestra
B -12561- 1 **4-Nov-12** Camden

87118 **Murmuring zephyrs (Paul Heyse; English by Baker; Adolf Jensen, Op. 21, No. 4)**
Alda, Frances - soprano Benoist, André - piano
B -12564- 1 **4-Nov-12** Camden
H.M.V.: 2-3359 DA 503

87119 **Bonjour, Suzon (Alfred de Musset; Léo Delibes)**
Dalmorès, Charles - tenor Bourdon, Rosario - piano Orchestra
B -12543- 1 **28-Oct-12** Camden

87120 **Je t'aime (Suzanne Bozzani; Jules Massenet)**
Dalmorès, Charles - tenor Orchestra
B -12544- 1 **28-Oct-12** Camden
Victor: HRS1054

87121 **Non penso a lei (Mario Ferradini)**
Ruffo, Titta - baritone Orchestra
B -12623- 1 **17-Nov-12** Camden
Victor: 933 **H.M.V.:** 7-52040 DA 348

87122 **Parce-que (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelot") - "Because" - In French**
Caruso, Enrico - tenor Orchestra
B -12680- 2 **7-Dec-12** **Transcribed with symphony orchestra* New York
Victor: 506 1688* 1658/1688*
H.M.V.: 7-32004 DA 107 *30-11345* DA 1380* IR 396* SG 74503 KSG 80002

87123 **Suonn'e fantasia (Adolfo Genise; Giuseppe Capolongo)**
Ruffo, Titta - baritone Orchestra
B -12658- 1 **27-Nov-12** Camden
Victor: 823 **H.M.V.:** 7-52029 DA 162 KSG 80039

87124 **Spinnerliedchen (Traditional; Arr. Heinrich Reimann)**
Schumann-Heink, Ernestine - contralto Hoffmann, Katherine - piano
B -12799- 1 **16-Jan-13** Camden
Victor: 830 **H.M.V.:** 2-43443 SG 74603 KSG 70697

87125 **Zazà (Ruggiero Leoncavallo): Zazà, piccola zingara**
Ruffo, Titta - baritone Orchestra
B -12660- 1 **27-Nov-12** Camden
Victor: 824 **H.M.V.:** 7-52031 DA 355 KSG 80036

87126 **Exultate Jubilate (Anonymous; Wolfgang Amadeus Mozart, KV 165): Allelujah**
Farrar, Geraldine - soprano Orchestra
B -12739- 1 **19-Dec-12** New York
Victor: 3064 IRCC30 **H.M.V.:** 3950

87127 **Rencontre Imprevue, La (George Whitefield Chadwick; Arr. Ferdinand Sieber): Wonnevoller Mai, o komm herbei**
Farrar, Geraldine - soprano Orchestra
B -12740- 1 **19-Dec-12** New York
Victor: IRCC67 **H.M.V.:** 7-43001 SG 74580 KSG 80059

87128 **Pimpinella (Peter Ilich Tchaikovsky, Op. 38, No. 6) - "Florentine air"**
Caruso, Enrico - tenor Scognamiglio, Gaetano - piano
B -12805- 2 **17-Jan-13** New York
Victor: 518 **Japan:** NF-4183
H.M.V.: 7-52038 DA 119 VA 44 SG 74538 KSG 80016

87129 **When the roses bloom (Louise Reichardt)**
Schumann-Heink, Ernestine - contralto Orchestra
B -12798- 1 **16-Jan-13** Camden
Victor: 837

87130 **NR** **Cycle of Life (Harold Simpson; Landon Ronald, ILR 2) - No. 2 - Down in the forest**
Schumann-Heink, Ernestine - contralto Hoffmann, Katherine - piano
B -12800- 1 **16-Jan-13** Camden

87131 **Hänsel und Gretl (Jacob Grimm; Wilhelm Grimm; Engelbert Humperdinck): Hexenritt - Ja, Gretlchen hier warte (Solo by Louise Homer) + Knusperwalzer - Juchei, nun esst (Duet)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
B -12848- 2 **25-Jan-13** Camden
Victor: 87526 **H.M.V.:** 7-44010

87132 **Abide with me (Henry Francis Lyte; William Henry Monk)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
B -12846- 1 **25-Jan-13** Camden
Victor: 87527 3009 **H.M.V.:** 3-4063 DA 451

87133 **Visione Veneziana (Angiolo Orvieto; Renato Brogi) - "Barcarola"**
Ruffo, Titta - baritone Orchestra
B -12659- 1 **27-Nov-12** Camden
Victor: 823 **H.M.V.:** 7-52030 DA 350 KSG 80040

87134 **Liebe Augustin, Der (Ernst Welisch; Rudolf Bernauer; Leo Fall): Der Himmel hängt ihm voller geigen**
Farrar, Geraldine - soprano Orchestra
B -12951- 1 **27-Feb-13** New York
Victor: IRCC215 **H.M.V.:** 7-43002

87135 **Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): Donna non vidi mai**
Caruso, Enrico - tenor Regis-Rossini, A. - harp Orchestra
B -12945- 1 **24-Feb-13** New York
Victor: 505 66-0078* **H.M.V.:** 7-52039 DA 106 VA 33 SG 74539 KSG 80013

87136 **Segreto di Susanna, Il (Enrico Golisciani; Ermanno Wolf-Ferrari): Via, cosi non mi lasciate**
Farrar, Geraldine - soprano Orchestra
B -12923- 1 **17-Feb-13** New York
H.M.V.: 7-53025 DA 211 VA 14

87137 **Thaïs (Louis Gallet; Jules Massenet, IJM 237): No, il cuore amarezza... Aihme, fanciullo ancora di rugiada gentil**
Ruffo, Titta - baritone Orchestra
B -14267- 1 **5-Jan-14** New York
Victor: 934 **H.M.V.:** 7-52048 DA 354

87138 **A-NR** **Fidelio (Joseph Sonnleithner; Ludwig van Beethoven, Op, 72): Ich folg´ dem innern Triebe**
Matzenauer, Margarete - mezzo-soprano Orchestra
B -11789- 3 **27-Feb-13** *Listed as destroyed* New York
H.M.V.: 2-43424 SG 74602

87138 **B** **E suonan le campane (Ettore Titta)**
Ruffo, Titta - baritone Orchestra
B -14269- 1 **5-Jan-14** New York

Victor: 933 **H.M.V.:** 7-52049 DA 356

87139 **Torna a Surriento (Giambattista de Curtis; Ernesto de Curtis)**
Ruffo, Titta - baritone Orchestra
1911ah **3-Sep-12** Milan
Victor: 932 **H.M.V.:** 2-52828 DA 353 SG 74524 KSG 80037

87140 **Maria, Mari (Vincenzo Russo; Eduardo di Capua) - Serenata - In Neapolitan**
Ruffo, Titta - baritone Orchestra
1912ah **3-Sep-12** Milan
Victor: 932 **H.M.V.:** 2-52829 DA 353 SG 74525 KSG 80037

87141 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Di provenza al mar**
Ruffo, Titta - baritone Orchestra
9060b **Oct-06** Milan
Victor: 936 **H.M.V.:** 2-52529 DA 165 KSG 80034

87142 **Malena (Ettore Titta): Disse il saggio**
Ruffo, Titta - baritone Orchestra, Ettore Titta - conductor
10549b **1907** Milan
H.M.V.: 2-52624 AGSA 20 DA 162

87143 **Thaïs (Louis Gallet; Jules Massenet, IJM 237): Ecco dunque l'orribil città - "Aria Alessandria"**
Ruffo, Titta - baritone Orchestra
B -14268- 1 **5-Jan-14** New York
Victor: 934 **H.M.V.:** 7-52050 7-52142 DA 354

87144 **NR** **Irish love song (Margaret Ruthven Lang, Op. 22)**
Gluck, Alma - soprano Zimbalist, Efrem - piano
B -12976- 2 **13-Mar-13** New York
Victor: 64346 648 **H.M.V.:** 2-3393 DA 517

87145 **Tizianello (Ersilio Bicci; Vincenzo Billi, Op. 260): E canta il grillo**
Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor
9215e **23-Nov-08** Milan
H.M.V.: 2-52679 DA 169

87146 **NR** **Romance orientale (A.V. Koltzov; Nikolai Rimsky-Korsakov)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Lutsky, Eugene - piano
B -12973- 2 **8-Mar-13** New York

87147 **E la mia dama (Mario Ferradini)**
Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor
9214e **21-Nov-08** Milan
H.M.V.: 2-52678 DA 169

87148 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Il balen del suo sorriso**
Ruffo, Titta - baritone Orchestra
9059b **Oct-06** Milan
Victor: 936 **H.M.V.:** 2-52528 KSG 80034

87149 **Malena (Ettore Titta): Ma tu sfiorata di rugiada gentil**
Ruffo, Titta - baritone Orchestra, Ettore Titta - conductor
10548b **1907** Milan
H.M.V.: 2-52623 AGSA 20 KSG 80039

87150 **Meriggiata (Ruggiero Leoncavallo)**
Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor
9224e **25-Nov-08** Milan
H.M.V.: 2-52685 DA 351

87151 **1** **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Miei Signori, perdono**
Ruffo, Titta - baritone Orchestra
4733h **Oct-06** Milan
Victor: 937* **H.M.V.:** 2-52555 DA 165 KSG 80036

87151 **S/8** **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Miei Signori, perdono**
Ruffo, Titta - baritone Orchestra
4733h **Oct-06** *Transcribed* Milan
Victor: 937* **H.M.V.:** 2-52555 DA 165 KSG 80036

87152 **Non penso a lei (Mario Ferradini)**
Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor
9229e **26-Nov-08** Milan
H.M.V.: 2-52680

87153 **Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): Spettro infernale, immagin venerata**
Ruffo, Titta - baritone Orchestra
10898½b **1907** Milan
Victor: 935 **H.M.V.:** 2-52622 AGSA 16 DA 170 KSG 80043

87154 **Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): Spettro santo, ombra vendicatrice**
Ruffo, Titta - baritone Orchestra
10897b **1907** Milan
Victor: 935 **H.M.V.:** 2-52621 AGSA 16 DA 352 KSG 80043

87155 **Chatterton (Ruggiero Leoncavallo): Tu sola a me rimani, o poesia**
Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor
9228e **26-Nov-08** Milan
H.M.V.: 2-52686 VA 16 KSG 80040

87156 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Per me l'ora fatale**
Ruffo, Titta - baritone Orchestra and chorus, Carlo Sabajno - conductor
9217e **24-Nov-08** Milan
Victor: HRS2015 **H.M.V.:** 2-52687 SG 74543 KSG 80047

87157 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di geloso amor sprezzato**
Ruffo, Titta - baritone Ischierdo, Emanuele - tenor Fosca, Titta - soprano Orchestra, Carlo Sabajno - conductor
10900½b **1907** Milan
H.M.V.: 54359 DA 462

87158 **Puritani, I (Carlo Pepoli; Vincenzo Bellini): Suoni la tromba intrepido**
Ruffo, Titta - baritone de Segurola, Andrès Perelló - bass Orchestra, Carlo Sabajno - conductor
10906b **1907** Milan
Victor: 87564 **H.M.V.:** 54360 VA 16

87159 **Your eyes have told me what I did not know (Fred G. Bowles; Geoffrey O'Hara)**
Caruso, Enrico - tenor Orchestra
B -13106- 2 **10-Apr-13** **Re-recorded with symphony orchestra - Xmas'51 is 45-RPM* New York
Victor: 514 Xmas'51* **H.M.V.:** 4-2375 DA 115 DA 1656* SG 74599 KSG 80004

87160 **I've been roaming (Charles Edward Horn)**
Farrar, Geraldine - soprano Orchestra
B -13135- 1 **16-Apr-13** New York
Victor: 909 **H.M.V.:** 3965

87161 **Lasciati amar (Ruggiero Leoncavallo)**
Caruso, Enrico - tenor Orchestra
B -13104- 2 **10-Apr-13** New York
Victor: 509 **H.M.V.:** 7-52042 DA 113 SG 74541 KSG 80019

87162 **Guardann 'a luna (Gennaro Camerlingo; Vincenzo de Crescenzo)**
Caruso, Enrico - tenor Lapitino, Francis J. - harp Orchestra
B -13105- 2 **10-Apr-13** New York
Victor: 509 **H.M.V.:** 7-52043 DA 106 VA 44 SG 74542 KSG 80020

87163 **Long, long ago (Thomas Haynes Bayly)**
Farrar, Geraldine - soprano Orchestra
B -13134- 1 **16-Apr-13** New York
Victor: 624 **H.M.V.:** 3966 DA 208 SG 74576 KSG 80057

87164 **Love has eyes (Charles Dibdin; Henry R. Bishop)**
Farrar, Geraldine - soprano Orchestra
B -13136- 1 **16-Apr-13** New York
H.M.V.: 3967 SG 74577 KSG 80057

87165 **Lieder aus der Jugendzeit (Anonymous: Hugo Wolf) - No. 10 - Modest heart**
Farrar, Geraldine - soprano Orchestra
B -13137- 1 **16-Apr-13** New York
H.M.V.: 3968

87166 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Rammenta i lieti di quando**
Ruffo, Titta - baritone Orchestra, Walter B. Rogers - conductor
B -15889- 2 **14-Apr-15** Camden
Victor: 819 **H.M.V.:** 7-52070 DA 360

87167 **Walküre, Die (Richard Wagner): Du bist der Lenz**
Gadski, Johanna - soprano Orchestra
B -13179- 1 **23-Apr-13** Camden
H.M.V.: 2-43426 SG 74508

87168 **Good morning, Sue (Alfred de Musset; Léo Delibes) - "Bonjour, Suzon"**
Schumann-Heink, Ernestine - contralto Orchestra
B -13811- 1 **17-Sep-13** Camden
H.M.V.: 2-3006

87169 **Sérénade espagnole (Edward Teschemacher; Landon Ronald)**
Caruso, Enrico - tenor Orchestra, Gaetano Scognamiglio - conductor
B -14359- 3 **9-Mar-14** New York
Victor: 520 **H.M.V.:** 7-32008 7-52059 DA 122 VA 42

87170 **Im Kahne (Vilhelm Krag; Edvard Grieg, Op. 60, No. 3)**
Schumann-Heink, Ernestine - contralto Orchestra
B -13820- 1 **17-Sep-13** Camden
H.M.V.: 3999 7-43003

87171 **Robin sings in the apple tree, The (Edward MacDowell, Op. 47, No. 1)**
Schumann-Heink, Ernestine - contralto Orchestra
B -13821- 1 **17-Sep-13** Camden
H.M.V.: 2-3000

87172 **Allah (Henry Wadsworth Longfellow; George W. Chadwick)**
Schumann-Heink, Ernestine - contralto Orchestra
B -13823- 1 **18-Sep-13** Camden
H.M.V.: 2-3001 DA 373

87173 **Annie Laurie (William Douglas; Alicia Ann Scott)**
Gadski, Johanna - soprano Orchestra
B -13989- 2 **23-Oct-13** *Not serial number 13180* Camden
H.M.V.: 2-3386

87174 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Finch' han dal vino**
Ruffo, Titta - baritone Orchestra
B -14274- 1 **7-Jan-14** New York
Victor: 938 **H.M.V.:** 7-52054 DA 357 KSG 80042

87175 **Sérénade de Don Juan (A. K.Tolstoy; Peter Ilich Tchaikovsky, Op. 38, No. 1)**
Caruso, Enrico - tenor Orchestra
B -14355- 1 **21-Jan-14** New York
Victor: 513 **H.M.V.:** 7-32006 DA 114 VA 42 SG 74504 KSG 80004

87176 **Amor mio (G.E. Gaeta; Vincenzo Ricciardi)**
Caruso, Enrico - tenor Orchestra
B -14356- 1 **21-Jan-14** New York
Victor: 504 **H.M.V.:** 7-52055 DA 105 VA 45 SG 74545 KSG 80019

87177 **Guitarrico, El (M.F. de la Puente; Luis Pasqual Frutos; A. Perez Soriano): Serenata - "Jota de Perico"**
Ruffo, Titta - baritone Orchestra
B -14275- 1 **7-Jan-14** New York
Victor: 820 **H.M.V.:** 7-62013 DA 349

87178 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Addio del passato**
Bori, Lucrezia - soprano Orchestra
B -14438- 1 **12-Feb-14** Camden
Victor: 543 **H.M.V.:** 7-53010 DA 130

87179 **Puritani, I (Carlo Pepoli; Vincenzo Bellini): Qui la voce sua soave**
Hempel, Frieda - soprano Orchestra
B -14539- 2 **5-Mar-14** Camden
H.M.V.: 7-53012 DA 248 SG 74550

87180 **Torna a Surriento (Giambattista de Curtis; Ernesto de Curtis)**
Amato, Pasquale - baritone Orchestra
B -14367- 3 **4-Mar-14** Camden
Victor: 615 **H.M.V.:** 7-52057 DA 504

87181 **Soirees Musicales, Les - No. 8 (Carlo Pepoli; Gioachino Rossini): Tarantella Napolitana - "La Danza"**
Bori, Lucrezia - soprano Orchestra
B -14439- 1 **12-Feb-14** Camden
Victor: 546 **H.M.V.:** 7-53011 DA 133

87182 **Du, du liegst mir im Herzen (German folk song; Arr. Carl Eduard Pax; Wilhelm Berger)**
Gluck, Alma - soprano Reimers, Paul - tenor Orchestra
B -14544- 1 **7-Mar-14** Camden
Victor: 87536 3011 **H.M.V.:** 3-44115 *7-44002* DA 454

87183 **Hans und Liesel (Folk song; Arr. Wilhelm Berger)**
Gluck, Alma - soprano Reimers, Paul - tenor Orchestra
B -14545- 3 **7-Mar-14** Camden
Victor: 87537 3012 **H.M.V.:** 3-44116 *7-44003*

87184 **Jäger lang dem Weiher ging, Der (Folk song; Arr. Carl Eduard Pax; Wilhelm Berger)**
Gluck, Alma - soprano Reimers, Paul - tenor Orchestra
B -14546- 2 **7-Mar-14** Camden
H.M.V.: 7-44001

87185 **Au clair de la lune (Charles Fonteyn Manney; Jean-Baptiste Lully)**
Gluck, Alma - soprano Reimers, Paul - tenor Orchestra
B -14547- 2 **7-Mar-14** Camden
Victor: 87538 **H.M.V.:** 7-34004 DA 301

87186 **Parted (Frederic Edward Weatherly; Francesco Paolo Tosti)**
Caruso, Enrico - tenor Orchestra, Gaetano Scognamiglio - conductor
B -14550- 1 **9-Mar-14** **Re-recorded with symphony orchestra* New York
Victor: 510 **H.M.V.:** 4-2479 DA 118 VA 39 DB 3327*

87187 **Trusting eyes (Edward Teschemacher; Clarence G. Gartner)**
Caruso, Enrico - tenor Orchestra, Gaetano Scognamiglio - conductor
B -14203- 4 **9-Mar-14** New York
Victor: 514 **H.M.V.:** 4-2480 DA 115 DA 1656*

87188 **I hear you calling me (Harold Lake as "Harford"; Charles Marshall)**
Bori, Lucrezia - soprano Orchestra
B -14645- 2 **27-Mar-14** Camden
H.M.V.: 2-3031

87189 **Niña Pancha (Julián Romea; Joaquín Valverde y San Juan) - "Habañera"**
Bori, Lucrezia - soprano Orchestra
B -14642- 2 **27-Mar-14** Camden
Victor: 898 **H.M.V.:** 7-63001 DA 478

87190 **Malagueña (Lorenzo Pagans)**
Bori, Lucrezia - soprano Orchestra
B -14643- 2 **27-Mar-14** Camden
Victor: 544 **H.M.V.:** 7-63002 DA 131

87191 **Serenade (Ludwig Rellstab; English by Alice Mattullath; Franz Schubert, D.957, No. 4) - "Softly through the night"**
McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano
B -14651- 1 **31-Mar-14** New York
Victor: 87545 3021 **H.M.V.:** 4-2470 DA 458 IR 387

87192 **Ave Maria (Frederic Edward Weatherly; Pietro Mascagni) - from "Cavalleria Rusticana: Intermezzo"**
McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano
B -14652- 1 **31-Mar-14** New York
Victor: 87546 3021 **H.M.V.:** 4-2471 DA 458 IR 387

87193 **Gioielli della Madonna, I (Carlo Zangarini; Enrico Golisciani; Ermanno Wolf-Ferrari): Aprila, bella - "Serenata"**
Amato, Pasquale - baritone Orchestra and chorus
B -14714- 2 **16-Apr-14** *Metropolitan Opera Chorus is not listed in ledger* New York
Victor: 539 **H.M.V.:** 7-52058 DA 126

87194 **Nabucco (Auguste Anicet-Bourgeois; Francis Cornue; Temistocle Solera; Giuseppe Verdi): Che tenti? O trema insano... Tremin gl'insani del mio furore**
Ruffo, Titta - baritone Orchestra
B -14518- 1 **26-Feb-14** Camden
H.M.V.: 7-52063 AGSA 10 DA 358

87195 **Oh che m'importa? (Ettore Titta)**
Ruffo, Titta - baritone Orchestra
B -14519- 1 **26-Feb-14** Camden
H.M.V.: 7-52062 DA 356

87196 **Old folks at home (Stephen Collins Foster) - "Swanee River" - with violin obbligato: Humoresque (Antonin Dvořák, Op. 101; Arr. Efrem Zimbalist)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
B -12977- 6 **15-Nov-14** New York
Victor: 87514 3006 **H.M.V.:** 2-3107 DA 450

87197 **Už mou milou do kostela vedou (Folk song; Translated by Vincent Pisek) - "The wedding"**
Destinn, Emmy - soprano Gilly, Dinh - baritone Orchestra
B -14754- 1 **23-Apr-14** Camden
Victor: 87554 3002 **H.M.V.:** 7-54007 DJ101

87198 **Rock of ages (Augustus Toplady; Thomas Hastings)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
B -14850- 2 **21-May-14** Camden
Victor: 87529 3009 **H.M.V.:** 3-4066 DA 452

87199 **Passage bird's farewell (Eugen Hildach, Op. 14, No. 1)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
B -14849- 2 **20-May-14** Camden
Victor: 87529 **H.M.V.:** 3-4065 DA 518

87200 **Jesus, lover of my soul (Charles Wesley; Joseph P. Holbrook)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
B -14847- 2 **21-May-14** Camden
Victor: 87530 3009 **H.M.V.:** 2-4266 DA 452

87201 **Life's dream is o'er (Joseph Ascher; Arr. S.G. Pratt) (Music to - "Alice where art thou?")**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
B -14845- 4 **21-May-14** Camden
Victor: 87531 3010 **H.M.V.:** 2-4247 DA 453

87202 **Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Belle nuit - "Barcarolle"**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
B -14846- 4 **21-May-14** Camden
Victor: 87532 3010 **H.M.V.:** 7-34003 DA 453

87203 **I need thee every hour (Annie Sherwood Hawks, Robert Lowry)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
B -14848- 3 **21-May-14** Camden
Victor: 87533 3008 **H.M.V.:** 2-4325 DA 451

87204 **I cannot sing the old songs (Charlotte Arlington Barnard as "Claribel")**
Homer, Louise - contralto Orchestra
B -14906- 2 **27-May-14** Camden
Victor: 685 **H.M.V.:** 2-3077 DA 254

87205 **Boats sail on the rivers (Christina Georgina Rosetti; Sidney Homer, Op. 19) + Sing to me, sing (William Ernest Henley; Sidney Homer, Op. 28)**
Homer, Louise - contralto Orchestra
B -14909- 2 **27-May-14** Camden
H.M.V.: 2-3406

87206 **Annie Laurie (William Douglas; Alicia Ann Scott)**
Homer, Louise - contralto Orchestra
B - 494- 3 **27-May-14** Camden
Victor: 686 **H.M.V.:** 2-3085 DA 255

87207 **Kde domov múj (Translated by Vincent Pisek; František Škroup, Op. 26) - "My homeland"**
Destinn, Emmy - soprano Gilly, Dinh - baritone Orchestra
B -14756- 2 **23-Apr-14** Camden
Victor: 87555 3002 **H.M.V.:** 7-54005 DJ101

87208 **Monotone, The (C. Hugo Laubach; Peter Cornelius, Op. 3, No. 3) - Ein ton'**
Gluck, Alma - soprano Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
B -15392- 3 **15-Nov-14** New York
H.M.V.: 3-4128

87209 **Timbre d'Argent, Le (Jules Barbier; Michel Carré; Camille Saint-Saëns): Le bonheur est chose légère**
Gluck, Alma - soprano Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
B -15387- 4 **15-Nov-14** New York
Victor: 87515 **H.M.V.:** 7-33011 DA 519

87210 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor
B -15474- 2 **9-Dec-14** New York
Victor: 621 **H.M.V.:** 7-33010 DA 510

87211 **Hantise d'amour (Henry Rey-Roise; Joseph Szulc)**
Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor
B -14357- 2 **10-Dec-14** New York
Victor: 506 **H.M.V.:** 7-32009 DA 107 VA 9

87212 **One sweetly solemn thought (Phoebe Cary; R. S. Ambrose)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra, Walter B. Rogers - conductor
B -15390- 2 **12-Nov-14** Camden
Victor: 87534 3000 **H.M.V.:** 3-4095

87213 **Mia canzone, La (Francesco Cimmino; Francesco Paolo Tosti)**
Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor
B -15481- 3 **7-Jan-15** New York
Victor: 503 1688* **H.M.V.:** 7-52068 DA 116 *30-11154* DA 1380* IR 396*

87214 **Wiegenlied - Schlafe, schlafe, holder, susser knabe (Anonymous; Franz Schubert, Op. 98, No. 2, D.498)**
Destinn, Emmy - soprano Orchestra, Walter B. Rogers - conductor
B -15585- 1 **13-Jan-15** Camden
Victor: IRCC5012 **H.M.V.:** 7-43011

87215 **Nazarene, The (Ema Destinnová; Kovářovič) Slovacka piseň**

Destinn, Emmy - soprano Orchestra, Walter B. Rogers - conductor
B -15586- 3 **9-Mar-15** Camden
H.M.V.: 7-73000 DA 505

87216 **Tes yeux (René Rabey)**
Alda, Frances - soprano Elman, Mischa - violin La Forge, Frank - piano
B -15793- 1 **15-Mar-15** New York
Victor: 87556 3030 **H.M.V.:** 7-33014 DA 503

87217 **Clavelitos (José Juan Cadenas; Joachín Valverde Durán)**
Bori, Lucrezia - soprano Bianculli, Pasquale - mandolin Orchestra, Walter B. Rogers - conductor
B -15823- 2 **23-Mar-15** Camden
Victor: 544 **H.M.V.:** 7-63003 DA 131

87218 **Cielo turchino (Giuseppe Capaldo; M.S. Ciociano) - Neapolitan song**
Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor
B -15569- 1 **7-Jan-15** New York
Victor: 504 **H.M.V.:** 7-52073 DA 105 VA 45

87219 **Iris (Luigi Illica; Pietro Mascagni): In pure stille**
Bori, Lucrezia - soprano Orchestra, Walter B. Rogers - conductor
B -15904- 1 **16-Apr-15** New York
Victor: 545 **H.M.V.:** 7-53019 DA 132 VA 17

87220 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Già, mi dicon venal... Se la giurata fede**
Ruffo, Titta - baritone Orchestra, Walter B. Rogers - conductor
B -15891- 1 **14-Apr-15** Camden
Victor: 938 **H.M.V.:** 7-52143 DA 163

87221 **Rosary, The (Robert Cameron Rogers; Ethelbert W. Nevin)**
Schumann-Heink, Ernestine - contralto Orchestra, Walter B. Rogers - conductor
B - 5041- 1 **15-Sep-15** Camden
Victor: 833

87222 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Tu, che fai l'addormentata - "Serenata"**
Ruffo, Titta - baritone Orchestra, Walter B. Rogers - conductor
B -15890- 2 **14-Apr-15** Camden
Victor: 819 **H.M.V.:** 7-52071 DA 360

87223 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): All'erta Marinar!... Adamastor, re dell' onde profunde**
Ruffo, Titta - baritone Orchestra, Walter B. Rogers - conductor
B -15894- 1 **14-Apr-15** Camden
Victor: 817 **H.M.V.:** 7-52072 DA 164

87224 **Drunten im Unterland (Gottlieb Weigle; Folk song)**
Gluck, Alma - soprano Reimers, Paul - tenor Orchestra, Walter B. Rogers - conductor
B -15970- 3 **30-Apr-15** Camden
Victor: 87539 3013 **H.M.V.:** 7-44004

87225 **Puñao de Rosas, El (Carlos Arniches; Ramon Asensio Mas; Ruperto Chapí): Romanza**
Bori, Lucrezia - soprano de Segurola, Andrès Perelló - bass Orchestra, Walter B. Rogers - conductor
B -15903- 2 **16-Apr-15** New York
Victor: 87557 **H.M.V.:** 7-64000 DA 478

87226 **Treue liebe (Friedrich Wilhelm Kücken; Thuringian folk song) - "Ach, wie ist Möglich dann"**
Gluck, Alma - soprano Reimers, Paul - tenor Orchestra, Walter B. Rogers - conductor
B -15969- 2 **30-Apr-15** Camden
Victor: 87540 3011

87227 **Steierland, Das (Folk song; Arr. Carl Seidel)**
Gluck, Alma - soprano Reimers, Paul - tenor Orchestra, Walter B. Rogers - conductor
B -15971- 2 **30-Apr-15** Camden
Victor: 87541 3013

87228 **Es steht ein' Lind (Folk song; Arr. Wilhelm Berger)**
Gluck, Alma - soprano Reimers, Paul - tenor Orchestra, Walter B. Rogers - conductor
B -15967- 2 **29-Apr-15** Camden
Victor: 87542 3012

87229 **Tannenbaum, Der (August Zarnack; Traditional)**
Gluck, Alma - soprano Reimers, Paul - tenor Orchestra, Walter B. Rogers - conductor
B -15968- 2 **29-Apr-15** Camden
Victor: 87543 3014

87230 **Serenade (Nathan Haskell Dole; Moriz Moszkowski, Op. 15, No. 1)**
McCormack, John - tenor Kreisler, Fritz - violin Orchestra, Walter B. Rogers - conductor
B -16090- 1 **10-Jun-15** New York
Victor: 87547 3018 **H.M.V.:** 4-2700 DA 455

87231 **Carmè (Traditional; Arr. Giambattista de Curtis)**
McCormack, John - tenor Kreisler, Fritz - violin Orchestra, Walter B. Rogers - conductor
B -16091- 2 **10-Jun-15** New York
Victor: 87548 3018 **H.M.V.:** 7-52075 DA 455 IR1006

87232 **Flirtation (Alice Mattullath; Erik Meyer-Helmund)**
McCormack, John - tenor Kreisler, Fritz - violin Schwat, Ludwig - piano
B -16092- 1 **10-Jun-15** New York
Victor: 87549 3022 **H.M.V.:** 4-2730 DA 459

87233 **Calm as the night (Alice Mattullath; Karl Böhm, Op. 326, No. 27) - "Still wie die Nacht"**
McCormack, John - tenor Kreisler, Fritz - violin Schwat, Ludwig - piano
B -16093- 2 **10-Jun-15** New York
Victor: 87550 3023 **H.M.V.:** 4-2699 DA 460

87234 **Wiegenlied - Schlafe, mein Prinzchen (Bernhard Flies; Friedrich Wilhelm Gotter) - "Cradle song" - Not written by Mozart**
Hempel, Frieda - soprano Orchestra, Walter B. Rogers - conductor
B -16027- 1 **8-Jun-15** Camden

87235 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Volta la terra**
Hempel, Frieda - soprano Orchestra, Walter B. Rogers - conductor
B -16086- 1 **9-Jun-15** Camden
H.M.V.: 7-53026 DA 248

87236 **Wenn die Schwalben heimwärts ziehn (Carl Herlossohn; Franz Abt, Op. 39, No. 1)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Walter B. Rogers - conductor
B -15908- 4 **8-Jun-15** Camden
Victor: 87516 3007 **H.M.V.:** 7-43066 DA 629

87237 **Rosary, The (Robert Cameron Rogers; Ethelbert W. Nevin)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Walter B. Rogers - conductor
B -15909- 4 **8-Jun-15** Camden
Victor: 87517 3006 **H.M.V.:** 2-3225 DA 450

87238 **NR** **War, The (Dana Burnet; James H. Rogers)**
Schumann-Heink, Ernestine - contralto Orchestra, Walter B. Rogers - conductor
B -16488- 1 **14-Sep-15** Camden

87239 **Sapphische Ode (Hans Schmidt; Johannes Brahms, Op. 94, No. 4)**
Schumann-Heink, Ernestine - contralto Orchestra, Walter B. Rogers - conductor
B -16491- 1 **14-Sep-15** Camden
H.M.V.: 7-43009 DA 525

87240 **Mother sings, The (Vilhelm Krag; Edvard Grieg, Op. 60, No. 2)**
Schumann-Heink, Ernestine - contralto Orchestra, Walter B. Rogers - conductor
B -16492- 1 **14-Sep-15** Camden

87241 **Wiegenlied (Traditional; Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4)**
Schumann-Heink, Ernestine - contralto Orchestra, Walter B. Rogers - conductor
B - 3826- 2 **14-Sep-15** Camden
Victor: 87353 838 **H.M.V.:** 43894X

87242 **Luna d'estate (Riccardo Mazzola; Francesco Paolo Tosti)**
Caruso, Enrico - tenor — Orchestra, Walter B. Rogers - conductor
B -17123- 3 **5-Feb-16** Camden
Victor: 519 **H.M.V.:** 7-52080 DA 120

87243 **'O sole mio (Giovanni Capurro; Eduardo di Capua)**
Caruso, Enrico - tenor — Orchestra, Walter B. Rogers - conductor
B -17124- 1 **5-Feb-16** **Re-recorded with symphony orchestra* Camden
Victor: 501 1616* 766-0010 766-0015* **Japan:** NF-4005 NF-4181*
H.M.V.: 7-52092 DA 103 *40-5370* DA 1303* IR 382

87244 **Nur wer die sehnsucht kennt (Johann Wolfgang von Goethe; Peter Ilich Tchaikovsky, Op. 6, No. 6)**
Gluck, Alma - soprano — Zimbalist, Efrem - violin — Orchestra, Walter B. Rogers - conductor
B -17184- 1 **17-Feb-16** Camden
Victor: 87518 3007 **H.M.V.:** 7-43062

87245 **Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Beauteous night - "Barcarolle"**
McCormack, John - tenor — Kreisler, Fritz - violin — Schneider, Edwin - piano
B -17655- 1 **10-May-16** Camden
Victor: 87551 3019 **H.M.V.:** 5-2153 DA 456

87246 **Wiegenlied - Schlafe, mein Prinzchen (Bernhard Flies; Friedrich Wilhelm Gotter) - "Cradle song" - Not written by Mozart**
Destinn, Emmy - soprano — Orchestra, Walter B. Rogers - conductor
B -17461- 2 **21-Apr-16** Camden
Victor: IRCC5012

87247 **Star Spangled Banner, The (Francis Scott Key; John Stafford Smith)**
Farrar, Geraldine - soprano — Orchestra, Walter B. Rogers - conductor
B - 8272- 1 **25-May-16** Camden
H.M.V.: 2-3282

87248 **Lead, kindly light (John Henry Newman; John Bacchus Dykes)**
Farrar, Geraldine - soprano — Orchestra, Walter B. Rogers - conductor
B -17729- 3 **24-May-16** Camden
Victor: 618 **H.M.V.:** 2-3381 DA 206

87249 **NR** **Chantez, riez, dormez (Victor Hugo; Charles Gounod) - "Serenade"**
Destinn, Emmy - soprano — Bourdon, Rosario - cello — Lapitino, Francis J. - harp — Orchestra, Walter B. Rogers - conductor
B -17463- 4 **21-Apr-16** *RCA Special - transcribed vinyl* Camden
H.M.V.: 7-33016

87250 **Melody in F (Michael Watson; Anton Rubinstein, Op. 3, No. 1)**
Hempel, Frieda - soprano — String orchestra, Walter B. Rogers - conductor:
Bianculli, Pasquale - violin + Bourdon, Rosario - cello + Funcillo, J. - viola + Lapitino, Francis J. - harp + Levy, Ted - violin
B -17784- 2 **2-Jun-16** Camden
H.M.V.: 2-3402 DA 250

87251 **Murmuring zephyrs (Paul Heyse; English by Baker; Adolf Jensen, Op. 21, No. 4)**
Farrar, Geraldine - soprano — Lapitino, Francis J. - harp — Orchestra, Walter B. Rogers - conductor
B -17723- 1 **24-May-16** Camden
H.M.V.: 2-3382 DA 512

87252 **Slumber song (Howard G. Gilmour)**
Gadski, Johanna - soprano — Lapitino, Francis J. - harp — Reitz, William H. - bells — Orchestra, Rosario Bourdon - conductor
B -17745- 2 **26-May-16** Camden
H.M.V.: 2-3388

87253 **Thy dear eyes (Homer N. Bartlett)**
Farrar, Geraldine - soprano — Lapitino, Francis J. - harp — Orchestra, Walter B. Rogers - conductor
B -17730- 4 **25-May-16** Camden
H.M.V.: 2-3384 DA 512

87254 **All through the night (Harold Boulton; Old Welsh air)**
Farrar, Geraldine - soprano — Orchestra, Walter B. Rogers - conductor
B -17728- 1 **23-May-16** Camden
H.M.V.: 2-3378 DA 509

87255 **Robin Hood (Clement Scott; Reginald de Koven, Op. 50): Oh, promise me**
Homer, Louise - contralto — Lapitino, Francis J. - harp — Orchestra, Walter B. Rogers - conductor
B -18036- 1 **29-Jun-16** Camden
Victor: 680 **H.M.V.:** 2-3410 DA 253

87256 **Tu me dirais (Louise-Rose Gérard as "Rosemonde Gérard"; Cécile Chaminade)**
Farrar, Geraldine - soprano — Orchestra, Walter B. Rogers - conductor
B -17724- 1 **24-May-16** Camden
H.M.V.: 7-33020

87257 **Chantez, riez, dormez (Victor Hugo; Charles Gounod) - "Serenade"**
Farrar, Geraldine - soprano — Barone, Clement - flute — Lapitino, Francis J. - harp — Orchestra, Walter B. Rogers - conductor
B -17740- 1 **25-May-16** Camden
H.M.V.: 2-3232

87258 **Serenade (Sternan; English by F.W. Rosier; Joachim Raff)**
McCormack, John - tenor — Kreisler, Fritz - violin — Schneider, Edwin - piano
B -17654- 2 **10-May-16** Camden
Victor: 87552 3019 **H.M.V.:** 4-2953 DA 456

87259 **Last night (Christian Winther; Halfdan Kjerulf; Adapted by Theophilus Marzials)**
Homer, Louise - contralto — Orchestra, Walter B. Rogers - conductor
B - 9913- 2 **29-Jun-16** Camden
Victor: 685 **H.M.V.:** 2-3409 DA 254

87260 **Flee as a bird to your mountain (Mary S.B. Dana)**
Homer, Louise - contralto — Orchestra, Walter B. Rogers - conductor
B -18034- 2 **29-Jun-16** Camden
Victor: 684 **H.M.V.:** 2-3407 DA 255

87261 **Just you (Madge M. Miller; Harry Thacker Burleigh)**
Hempel, Frieda - soprano — Orchestra, Rosario Bourdon - conductor
B -17782- 2 **2-Jun-16** Camden
H.M.V.: 2-3401

87262 **Janet's choice (Charlotte Arlington Barnard as "Claribel")**
Homer, Louise - contralto — Orchestra, Walter B. Rogers - conductor
B -18032- 2 **29-Jun-16** Camden
H.M.V.: 2-3408

87263 **Don't ceare (John Alden Carpenter)**
Homer, Louise - contralto — Orchestra, Walter B. Rogers - conductor
B -18035- 1 **29-Jun-16** Camden

87264 **Where is my wandering boy tonight? (Robert Lowry)**
Homer, Louise - contralto — Orchestra, Walter B. Rogers - conductor
B -18043- 2 **30-Jun-16** Camden
Victor: 681 **H.M.V.:** 2-3459

87265 **Nur wer die sehnsucht kennt (Johann Wolfgang von Goethe; Peter Ilich Tchaikovsky, Op. 6, No. 6)**
Homer, Louise - contralto — Lennartz, Alfred - cello — Orchestra, Walter B. Rogers - conductor
B -18040- 1 **30-Jun-16** Camden
Victor: 682

87266 **Andrea Chénier (Luigi Illica; Umberto Giordano): Come un bel di di maggio**
Caruso, Enrico - tenor — Orchestra, Josef Pasternack - conductor
B -18659- 1 **3-Nov-16** New York
Victor: 516 **H.M.V.:** 7-52094 DA 117

87267 **Long, long ago (Thomas Haynes Bayly)**
Gluck, Alma - soprano — Homer, Louise - contralto — Orchestra, Richard Hageman - conductor
B -18396- 1 **25-Sep-16** Camden

Victor: 87535 3001 **H.M.V.:** 2-4403 DA 518

87268 **Bird's song, The (Zacharias Topelius; W. Th. Söderberg; Arr. Henry Grafton Chapman)**
Hempel, Frieda - soprano Orchestra, Josef Pasternack - conductor
B -18914- 1 **20-Dec-16** Camden
H.M.V.: 2-3400 DA 250

87269 **Pêcheurs de Perles, Les (Eugene Cormon; Michel Carré; Georges Bizet): De mon amie, fleur endormie**
Caruso, Enrico - tenor Adams, William - oboe Lapitino, Francis J. - harp
B -18823- 2 **7-Dec-16** New York
Victor: 513 **H.M.V.:** 7-32014 DA 114 VA 36

87270 **When I was seventeen (H. Lilljebjörn; English by Henry G. Chapman; Swedish folk song)**
Hempel, Frieda - soprano Orchestra, Josef Pasternack - conductor
B -18915- 1 **20-Dec-16** Camden
H.M.V.: 2-3403

87271 **Pourquoi? (Lev Alexanderovich May; Heinrich Heine; Peter Ilich Tchaikovsky, Op. 6, No. 5)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -18656- 3 **3-Nov-16** New York
Victor: 517 **H.M.V.:** 7-32012 DA 111 VA 35

87272 **Alba separa dalla luce l'ombra, L' (Gabriele d'Annunzio; Francesco Paolo Tosti)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -19484- 2 **15-Apr-17** New York
Victor: 503 **H.M.V.:** 7-52104 DA 121 VA 40

87273 **Engel, Der (Mathilde Wesenonck; Richard Wagner)**
Gadski, Johanna - soprano Orchestra, Josef Pasternack - conductor
B -19689- 2 **4-May-17** Camden

87274 **Schmerzen (Mathilde Wesenonck; Richard Wagner)**
Gadski, Johanna - soprano Orchestra, Josef Pasternack - conductor
B -19687- 3 **4-May-17** Camden

87275 **Stehe still (Mathilde Wesenonck; Richard Wagner)**
Gadski, Johanna - soprano Orchestra, Josef Pasternack - conductor
B -19692- 3 **4-May-17** Camden

87276 **Quatre Chants Populaires, No. 4 (Traditional; Maurice Ravel; Arr. Josef Pasternack) - Chanson Hébraïque - "Méjerke, mein suhn" - (In Yiddish)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Josef Pasternack - conductor
B -20086- 2 **25-Jun-17** Camden
Victor: 87519 3003 **H.M.V.:** 2-3307 3-4014 7-13360 DA 448

87277 **1** **Star Spangled Banner, The (Francis Scott Key; John Stafford Smith)**
Homer, Louise - contralto Orchestra, Josef Pasternack - conductor
B -20332- 2 **10-Jul-17** Camden

87277 **2** **Star Spangled Banner, The (Francis Scott Key; John Stafford Smith)**
Homer, Louise - contralto Orchestra, Josef Pasternack - conductor
B -20332- 3 **2-Jun-21** Camden

87278 **God be with you till we meet again (Jeremiah Eames Rankin; William G. Tomer)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Josef Pasternack - conductor
B -20674- 4 **18-Sep-17** Camden
Victor: 87520 3005 **H.M.V.:** 2-3296

87279 **NR** **Mörike Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 16 - Elfenlied**
Hempel, Frieda - soprano Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor
B -19859- 2 **16-May-17** Camden

87280 **Nearer, my God, to thee (Sarah Frances Adams; Lowell Mason)**
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
B -20801- 1 **26-Sep-17** Camden
Victor: 829 **H.M.V.:** 2-3417 DA 367

87281 **Walküre, Die (Richard Wagner): Fort denn eile nach**
Gadski, Johanna - soprano Orchestra, Josef Pasternack - conductor
B -19693- 1 **4-May-17** Camden

87282 **Just before the battle, Mother (George F. Root)**
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
B -20800- 2 **26-Sep-17** Camden

87283 **NR** **Sweet and low (Alfred, Lord Tennyson; Joseph Barnby; Arr. Heinrich Kiehl)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Josef Pasternack - conductor
B -18935- 6 **17-Sep-17** Camden

87284 **Silent night, holy night (Joseph Mohr; Franz Gruber)**
Gluck, Alma - soprano Reimers, Paul - tenor Reitz, William H. - chimes Orchestra, Josef Pasternack - conductor
B -20683- 2 **19-Sep-17** Camden
Victor: 87544 3014 **H.M.V.:** 3-4034 DA 454

87285 **NR** **At parting (Frederick Peterson; James H. Rogers)**
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
B -20699- 1 **26-Sep-17** Camden

87286 **Cradle song (Alexander MacFayden)**
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
B -20693- 3 **26-Sep-17** Camden
Victor: 837

87287 **Romance orientale (A.V. Koltzov; Nikolai Rimsky-Korsakov)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Josef Pasternack - conductor
B -20087- 1 **25-Jun-17** Camden
Victor: 87521 **H.M.V.:** 7-33027 DA 519

87288 **Thy beaming eyes (William Henry Gardner; Edward MacDowell, Op. 40, No. 3)**
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
B -20696- 1 **24-Sep-17** Camden
Victor: 833 **H.M.V.:** 2-3431

87289 **Boat song (Giovanni Romilli)**
Farrar, Geraldine - soprano Orchestra, Josef Pasternack - conductor
B -21596- 2 **22-Mar-18** New York
Victor: 909 **H.M.V.:** 2-3338

87290 **War baby's lullaby, The (Adele Ferrington)**
Farrar, Geraldine - soprano Orchestra, Josef Pasternack - conductor
B -21598- 2 **22-Mar-18** New York
H.M.V.: 2-3532

87291 **NR** **Tear, The (Anton Rubinstein)**
Farrar, Geraldine - soprano Orchestra, Josef Pasternack - conductor
B -21599- 2 **22-Mar-18** New York

87292 **Sans toi (Victor Hugo; Helen Guy Rhodes as "Guy d'Hardelot")**
Farrar, Geraldine - soprano Orchestra, Josef Pasternack - conductor
B -21721- 2 **2-Apr-18** New York
H.M.V.: 7-33036 DA 469

87293 **NR** **Sei morta ne la vita mia (Guglielmo Capitelli; Pasquale Mario Costa)**
Caruso, Enrico - tenor Bellezza, Vincenzo - piano
B -21774- 2 **16-Apr-18** New York
Victor: Xmas'47 15-0000 **H.M.V.:** AGSA 2

87293 **Tr.** **Sei morta ne la vita mia (Guglielmo Capitelli; Pasquale Mario Costa)**
Caruso, Enrico - tenor Bellezza, Vincenzo - piano
B -21774- 2 **16-Apr-18** *Transcribed* New York
Victor: Xmas'47 15-0000 **H.M.V.:** AGSA 2

87294 **Over there / Par là-bas (George M. Cohan; French by Louis Delamarre) - (In English and French)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor

B -22125- 4 11-Jul-18 Camden
Victor: 515 Xmas'43 H.M.V.: 5-2593 DA 121 VA 39

87295 When the boys come home (John Hay; Oley Speaks)
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
B -20694- 3 30-Jul-18 Camden
Victor: 835

87296 Hatikva (Naftali Herz Imber; Romanian folk song adapted by Samuel Cohen) - "Zionist hymn"
Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Josef Pasternack - conductor
B -22232- 1 11-Sep-18 Camden
Victor: 87522 3003 H.M.V.: 2-3333 DA 448

87297 Inno di Garibaldi (Luigi Mercantini; Alessio Olivieri; Arr. Anthony Bernard) - "Garibaldi's hymn"
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -22260- 2 26-Sep-18 Camden
Victor: 515 H.M.V.: 7-52118 DA 116

87298 Onward, Christian soldiers (Sabine Baring-Gould; Arthur Sullivan)
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
B -22184- 3 30-Jul-18 Camden
Victor: 834 H.M.V.: 2-3342

87299 Taps (J. Berg Esenwein; Arr. Josef Pasternack)
Schumann-Heink, Ernestine - contralto Keneke, Emil - bugle Orchestra, Josef Pasternack - conductor
B -22182- 1 29-Jul-18 Camden
Victor: 835 H.M.V.: 2-3503

87300 In the hour of trial (James Montgomery; Spencer Lane; Edited by Charles L. Hutchins)
Gluck, Alma - soprano Zimbalist, Efrem - violin Kinder, Ralph - organ
B -22230- 4 12-Sep-18 Camden
Victor: 87523 3005 H.M.V.: 2-3399 DA 449

87301 I love to tell the story (Katherine Hankey; William G. Fischer)
Homer, Louise - contralto Criterion Male Chorus Chalmers, Donald - bass Reardon, George - baritone
Rench, Horatio - tenor Young, John - tenor Orchestra, Josef Pasternack - conductor
B -22632- 3 18-Mar-19 Camden
Victor: 681

87302 Sun of my soul (John Keble; Peter Ritter)
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
B -22188- 1 30-Jul-18 Camden
Victor: 834 H.M.V.: 2-3493

87303 Hard times, come again no more (Stephen Collins Foster)
Homer, Louise - contralto Criterion Male Chorus Chalmers, Donald - bass Reardon, George - baritone
Rench, Horatio - tenor Young, John - tenor Orchestra, Josef Pasternack - conductor
B -22631- 2 18-Mar-19 Camden
Victor: 679 H.M.V.: 2-3460

87304 'A vucchella (Gabriele d'Annunzio; Francesco Paolo Tosti)
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -23138- 3 8-Sep-19 Camden
Victor: 501 766-0010 Japan: NF-4181 H.M.V.: 7-52162 DA 103

87305 Vieni sul mar (Italian folk song)
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -23139- 2 8-Sep-19 Camden
Victor: 518 Japan: NF-4183 H.M.V.: 7-52152 DA 119 VA 41

87306 Poslední slzy (Adolf Wenig; Ema Destinnová)
Destinn, Emmy - soprano Orchestra, Josef Pasternack - conductor
B -23515- 2 4-Dec-19 Camden
H.M.V.: 2-3457 7-73001

87307 In the sweet bye and bye (S. Fillmore Bennett; Joseph P. Webster)
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
B -22187- 2 30-Jul-18 Camden
Victor: 832 H.M.V.: 2-3462

87308 Apple Blossoms (William Le Baron; Fritz Kreisler): Star of love
Farrar, Geraldine - soprano Orchestra, Josef Pasternack - conductor
B -23590- 2 20-Jan-20 Camden
H.M.V.: 2-3522

87309 Oh boys, carry me 'long (Stephen Collins Foster)
Homer, Louise - contralto Criterion Male Chorus Chalmers, Donald - bass Reardon, George - baritone
Rench, Horatio - tenor Young, John - tenor Orchestra, Josef Pasternack - conductor
B -22630- 2 18-Mar-19 Camden
Victor: 679 H.M.V.: 2-3461

87310 Domõ! (K. Horky; Arno Mario Hess)
Destinn, Emmy - soprano Orchestra, Josef Pasternack - conductor
B -23516- 1 4-Dec-19 Camden
H.M.V.: 7-73002

87311 Zazà (Ruggiero Leoncavallo): Mamma usciva di casa
Farrar, Geraldine - soprano Orchestra, Josef Pasternack - conductor
B -23588- 2 19-Jan-20 Camden
Victor: 625 H.M.V.: 7-53040 DA 209

87312 Addio a Napoli, L' (Teodoro Cottrau)
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -23140- 6 9-Sep-19 *Re-recorded with symphony orchestra* Camden
Victor: 502 2212* 766-0011 766-0016* Japan: NF-4197*
H.M.V.: 7-52159 DA 104 DA 1655* IR 404*

87313 Au printemps (Jules Barbiere; Charles Gounod)
Farrar, Geraldine - soprano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -23589- 4 20-Jan-20 Camden
Victor: 621

87314 Síla kosilicku (Jindrich Jindrich)
Destinn, Emmy - soprano Orchestra, Josef Pasternack - conductor
B -23500- 2 26-Nov-19 Camden
Victor: 908

87315 Kdyz jsem ja sel skrze louny (Arr. Vaclav Stepan)
Destinn, Emmy - soprano Orchestra, Josef Pasternack - conductor
B -23784- 1 26-Mar-20 Camden

87316 Ej, hory (Folk song)
Destinn, Emmy - soprano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -23502- 2 26-Nov-19 Camden

87317 Diviči popěvek (A maiden's song) (Adolf Wenig; Otto Julius Bierbaum; Ema Destinnová) + Námluvy (Ema Destinnová)
Destinn, Emmy - soprano Orchestra, Josef Pasternack - conductor
B -23501- 1 26-Nov-19 Camden

87318 Ten Ostrožský zamek (Zpracoval; Arr. Jindrich Jindrich; Folk song)
Destinn, Emmy - soprano Orchestra, Josef Pasternack - conductor
B -23514- 2 4-Dec-19 Camden

87319 At parting (Frederick Peterson; James H. Rogers)
Farrar, Geraldine - soprano Orchestra, Josef Pasternack - conductor
B -23591- 2 20-Jan-20 Camden
Victor: 624 H.M.V.: 2-3517

87320 Home road, The (John Alden Carpenter)
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor

B -24499- 5 **28-Sep-20** Camden
Victor: 831 **H.M.V.:** 2-3519

87321 **Dream, A (Charles B. Cory; James Carroll Bartlett)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -24466- 3 **16-Sep-20** Camden
Victor: 507 1617* 1658* **Japan:** NF-4194*
H.M.V.: 5-2332 DA 108 *40-5505* DA 1349*

87322 **Si j'étais jardinier (Léon Roger-Milès; Cécile Chaminade)**
Farrar, Geraldine - soprano Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor
B -23592- 2 **20-Jan-20** Camden
Victor: 620 **H.M.V.:** 7-33033

87323 **Munasterio (Salvatore de Giacomo; Pasquale Mario Costa)**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
B -24111- 1 **13-May-20** Camden
Victor: 821 **H.M.V.:** 7-52169 DA 350

87324 **Žalo dievča, žalo trávu (Antonín Dvořák, Op. 73, No. 2)**
Destinn, Emmy - soprano Orchestra, Josef Pasternack - conductor
B -24928- 2 **3-Feb-21** Camden
Victor: 908

87325 **Andrea Chénier (Luigi Illica; Umberto Giordano): Son sessant'anni**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
B -24621- 2 **11-Oct-20** Camden
Victor: 817 **H.M.V.:** 7-52173 7-52178 DA 351

87326 **Sometime we'll understand (Maxwell N. Cornelius; James McGranahan)**
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
B -24498- 5 **23-Mar-21** Camden
Victor: 832 **H.M.V.:** 2-3573

87327 **When the roses bloom (Louise Reichardt)**
Homer, Louise - contralto Orchestra, Josef Pasternack - conductor
B -22628- 4 **30-Apr-20** Camden
Victor: 682 **H.M.V.:** 2-3594

87328 **Villanella (English by Nathan Haskell Dole; Gabriele Sibella)**
Bori, Lucrezia - soprano Orchestra, Josef Pasternack - conductor
B -25321- 4 **27-May-21** Camden
Victor: 546 **H.M.V.:** 7-53049 DA 133

87329 **Just for to-day (Sybil F. Partridge; Jane Bingham Abbott)**
Homer, Louise - contralto Orchestra, Josef Pasternack - conductor
B -25327- 4 **3-Jun-21** Camden
Victor: 684 **H.M.V.:** 2-3622

87330 **Oh come, all ye faithful (Trans. Frederick Oakley; Marcus Portugal)**
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
B -24601-11 **28-Sep-21** Camden
Victor: 829 **H.M.V.:** 2-3617 DA 367

87331 **Querida (Sigmund Spaeth; Translated by George Godoy; Albano Seismit-Doda)**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
B -25214- 2 **13-Apr-21** Camden
Victor: 822 **H.M.V.:** 7-62031 DA 769

87332 **Still wie die Nacht (Anonymous; Karl Böhm, Op. 326, No. 27)**
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
B -25580- 1 **28-Sep-21** Camden
Victor: 836 **H.M.V.:** 7-43014

87333 **1** **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Vedrai, carino, se sei buonino**
Bori, Lucrezia - soprano Orchestra, Josef Pasternack - conductor
B -25145-10 **27-May-21** *Issued - per blue card* Camden

87333 **2** **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Vedrai, carino, se sei buonino**
Bori, Lucrezia - soprano Orchestra, Josef Pasternack - conductor
B -25145-12 **23-Nov-21** Camden
Victor: 543 **H.M.V.:** 7-53052 DA 130

87334 **My ain folk (Wilfrid Mills; Laura G. Semon)**
Homer, Louise - contralto Orchestra, Josef Pasternack - conductor
B -25326- 2 **1-Jun-21** Camden
Victor: 683 **H.M.V.:** 2-3641

87335 **Petite Messe solennelle (Traditional; Gioachino Rossini): Crucifixus**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -24474- 1 **16-Sep-20** Camden
H.M.V.: 7-52207 DJ100

87336 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Lo vedremo, o veglia audace**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
B -25215- 4 **14-Apr-21** Camden
Victor: 818 **H.M.V.:** 7-52208 2-052217 DA 163

87337 **If I forget (Alfred Anderson; De Koven Thompson)**
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
B -25579- 2 **28-Sep-21** Camden
Victor: 831 **H.M.V.:** 2-3657

87338 **Vittoria, vittoria, mio core (Dominico Begnini; Gian Giacomo Carissimi)**
Battistini, Mattia - baritone Sabajno, Carlo - piano
BA 3- 1 **21-May-21** Milan
Victor: 540 **H.M.V.:** 7-52192 DA 127

87339 **Mantilla, La (Fermín María Álvarez) - Canción espagnola**
Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor
BA 1- 1 **21-May-21** Milan
Victor: 540 **H.M.V.:** 7-62029 DA 127

87340 **Lead, kindly light (John Henry Newman; John Bacchus Dykes)**
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
B -24497- 9 **24-Mar-21** Camden
Victor: 911 **H.M.V.:** 2-3688

87341 **Relicario, El (Armando Oliveri; José María Castellvi; José Padilla)**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
B -25950- 5 **12-Jan-22** Camden
Victor: 822 **H.M.V.:** 7-62050 DA 349

87342 **Sei morta ne la vita mia (Guglielmo Capitelli; Pasquale Mario Costa)**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
B -24109- 2 **13-May-20** Camden
Victor: 821 **H.M.V.:** 7-52168 DA 347

87343 **Novembre (Paul Bourget; Edouard Trémisot)**
Ruffo, Titta - baritone Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
B -24112- 1 **13-May-20** Camden
Victor: 820 **H.M.V.:** 7-32039 DA 348

87344 **When love is kind (Thomas Moore; Old English melody)**
Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor
B -26472- 2 **12-May-22** Camden
Victor: 898 **H.M.V.:** 2-3677

87345 **My ain countrie (Mary Lee Demerest; Ione T. Hanna)**
Homer, Louise - contralto Orchestra, Josef Pasternack - conductor

B -26434- 3 **25-Apr-22** Camden
Victor: 683 **H.M.V.:** 2-3687

87346 **Cosi Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): In uomini, in soldati**
Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor
B -26471- 3 **12-May-22** Camden
Victor: 545 **H.M.V.:** 7-53054 DA 132 VA 17

87347 **NR** **Chant vénitien (Georges Roussel; Hermann Bemberg)**
Farrar, Geraldine - soprano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -26734- 2 **8-Sep-22** Camden
Victor: IRCC55

87348 **Si mes vers avaient des ailes (Victor Hugo; Reynaldo Hahn)**
Farrar, Geraldine - soprano Lapitino, Francis J. - harp
B -26035- 4 **24-Aug-22** New York
Victor: 620

87349 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Kak vo gorode bylo vo Kazani - "It all happened In the town of Kazan - Varlaam's aria"**
Chaliapin, Feodor - bass Orchestra, Josef Pasternack - conductor
B -26100- 2 **30-Jan-22** Camden
Victor: 558 **H.M.V.:** 7-22009 DA 100

87350 **Gypsy Melodies (Adolf Heyduk; Antonin Dvořák, Op. 55, No. 4): Songs my mother taught me**
Farrar, Geraldine - soprano Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -26863- 2 **8-Sep-22** Camden
Victor: 622 **H.M.V.:** 2-3726

87351 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Je veux vivre dans ce rêve - "Valse"**
Bori, Lucrezia - soprano Pomerantz, Jacob - piano Orchestra, Rosario Bourdon - conductor
B -26892- 3 **2-Oct-22** Camden
Victor: 542 **H.M.V.:** 7-33057 DA 129

87352 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Chi mi dirà di che il bicchier - "Porter song"**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
B -27024- 2 **12-Oct-22** Camden
Victor: 876 **H.M.V.:** 7-52225 DA 396

87353 **Wiegenlied (Traditional; Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4)**
Schumann-Heink, Ernestine - contralto Orchestra, Walter B. Rogers - conductor
B - 3826- 2 **14-Sep-15** Camden
Victor: 87241 838 **H.M.V.:** 43894X

87354 **Christ the Lord is risen to-day (Charles Wesley; Tune from "Lyra Davidica" - Wolfgang Amadeus Mozart, KV 331)**
Homer, Louise - contralto Orchestra, Josef Pasternack - conductor
B -26435- 1 **26-Apr-22** Camden
Victor: 971 **H.M.V.:** 2-3746 2-3839 DA 603

87355 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Ave signor!... Son lo spirito che nega - "Prolog"**
Chaliapin, Feodor - bass Orchestra, Josef Pasternack - conductor
B -27089- 2 **22-Nov-22** Camden
Victor: 981 **H.M.V.:** 7-52227 DA 101

87356 **Snégourotchka (Aleksandr Ostrovsky; Nikolai Rimsky-Korsakov, INR 70): Je connais, je connais, ma mère**
Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor
B -26899- 3 **2-Oct-22** Camden
Victor: 542 **H.M.V.:** 7-33058 DA 129

87357 **Ye who have yearned alone (Johann Wolfgang von Goethe; Lev Mey; Peter Ilich Tchaikovsky, Op. 6, No. 6) - "None but the lonely heart"**
Farrar, Geraldine - soprano Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -26867- 1 **7-Sep-22** Camden
Victor: 623 **H.M.V.:** 2-3753 DA 469

87358 **Nina (Giovanni Battista Pergolisi, IGP 45) - "Tre giorni son che Nina"**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -23143- 4 **9-Sep-19** Camden
Victor: 519 **H.M.V.:** 7-52234 DA 120 VA 40

87359 **Lane to Ballybree, The (Katherine Edelman; Oley Speaks)**
Homer, Louise - contralto Orchestra, Josef Pasternack - conductor
B -26432- 3 **26-Apr-22** Camden
Victor: 686 **H.M.V.:** 2-3765

87360 **Falstaff (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Quand'ero paggio del Duca del Norfolk**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
B -27022- 4 **13-Oct-22** Camden
Victor: 876 **H.M.V.:** 7-52224 DA 396

87361 **Knyaz Igor (Aleksandr Borodin): Greshno tait' ya skuki ne lyublyu - (Prince Igor: I can't conceal that I dislike boredom) - (Air of Galitzky)**
Chaliapin, Feodor - bass Orchestra, Josef Pasternack - conductor
B -27091- 1 **22-Nov-22** Camden
Victor: 558 **H.M.V.:** 7-22012

87362 **NR** **Serenata, La (Giovanni Alfredo Cesareo; Francesco Paolo Tosti, IFT 202)**
Farrar, Geraldine - soprano Lapitino, Francis J. - harp
B -26034- 7 **3-Apr-23** Camden
Victor: 953 **H.M.V.:** 7-53059

87363 **Rock me to sleep, Mother (Ernest Leslie)**
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
B -25581- 2 **29-Sep-21** Camden
Victor: 838 **H.M.V.:** 2-3772

87364 **NR** **Tes doux baisers (Georges van Ormelingen; Cécile Chaminade) - "Madrigal"**
Farrar, Geraldine - soprano Orchestra, Josef Pasternack - conductor
B -26864- 4 **8-Sep-22** Camden
Victor: 953 **H.M.V.:** 7-33060

87365 **NR** **Tu, ca nun chiagne (Libero Bovio; Ernesto de Curtis)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -23141- 1 **8-Sep-19** Camden
Victor: 958 **H.M.V.:** 7-52250 DA 574 VA 41

87366 **NR** **Noche feliz (Guillermo Posadas; edited by C. G. Cornejo) - Polka**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -24460- 4 **14-Sep-20** Camden
Victor: 958 26571* 17-5001*
H.M.V.: 7-52251 AGSA 2 DA 574 *40-5908* DA 1338*

87367 **NR** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Pardon! … Le veau d'or est toujours debout**
Chaliapin, Feodor - bass Dawson, Peter - bass-baritone Orchestra, Eugene Goossens - conductor
Male chorus: Coltham, Sydney - tenor + Glynne, Walter - tenor + Mummery, Browning - tenor + Hubbard, Leonard - baritone + Dawson, Peter - bass-baritone + Halland, Edward - bass
Bb 3198- 1 **2-Jul-23** Hayes
Victor: 960 **H.M.V.:** 7-32080 DA 554

87368 **NR** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vous qui faites l'endormie - "Serenade"**
Chaliapin, Feodor - bass Orchestra, Eugene Goossens - conductor
Bb 3199- 1 **2-Jul-23** Hayes
Victor: 960 **H.M.V.:** 7-32081 DA 554

87369 **NR** **Dannazione di Faust, La (Johann Wolfgang von Goethe; Hector Berlioz, Op. 24): Che fai tu qui - "Serenata"**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
B -27026- 5 **18-Oct-22** Camden
Victor: 963 **H.M.V.:** 7-52226 DA 164

87370 **NR** **Demone (Pavel Viskovatov; Anton Rubinstein): Ne plach', ditya - (Do not weep, child)**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor

B -27023- 4 12-Oct-22 Camden
Victor: 963 H.M.V.: 7-22010

87371 NR **Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni): Son pochi fiori**
Bori, Lucrezia - soprano Lapitino, Francis J. - harp Orchestra, Nathaniel Shilkret - conductor
B -28622- 2 28-Sep-23 Camden
Victor: 967 H.M.V.: 7-53060 DA 649

87372 NR **Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni): Non mi resta che il pianto - "Suzel's lament"**
Bori, Lucrezia - soprano Orchestra, Nathaniel Shilkret - conductor
B -28624- 3 28-Sep-23 Camden
Victor: 967 H.M.V.: 7-53061 DA 649

87373 NR **Sweetheart (Marshall Darrach; H.J. Stewart)**
Schumann-Heink, Ernestine - contralto Lennartz, Alfred - cello Orchestra, Rosario Bourdon - conductor
B -28628- 2 3-Oct-23 Camden
Victor: 969 H.M.V.: 2-3817 DA 595

87374 NR **Dreamin' time (Michael de Longpre; Lily Strickland)**
Schumann-Heink, Ernestine - contralto Orchestra, Rosario Bourdon - conductor
B -28629- 1 3-Oct-23 Camden
Victor: 969 H.M.V.: 2-3818 DA 595

87375 NR **Ring out, wild bells (Alfred, Lord Tennyson; Charles Gounod)**
Homer, Louise - contralto Reitz, William H. - chimes Orchestra, Rosario Bourdon - conductor
B -27966- 1 21-May-23 Camden
Victor: 971 H.M.V.: 2-3854 DA 603

87376 NR **Sheep and lambs (Katherine Tynan; Sidney Homer, Op. 31)**
Homer, Louise - contralto Homer, Sidney - piano
B -28009- 4 16-May-23 New York
Victor: 979 H.M.V.: 2-3825

87377 NR **Auld Scotch sangs, The (Rev. Dr. Bethune; J.F. Leeson) - "O sing to me the auld Scotch sangs"**
Homer, Louise - contralto Orchestra, Josef Pasternack - conductor
B -25330- 2 4-Jun-21 Camden
Victor: 979 H.M.V.: 2-3826

87378 NR **Sonnambula, La (Felice Romani; Vincenzo Bellini): Il mulino, la fonte, il bosco... Vi ravviso, o luoghi ameni**
Chaliapin, Feodor - bass Orchestra, Josef Pasternack - conductor
B -27088- 2 22-Nov-22 Camden
Victor: 981 H.M.V.: 7-52229 DA 101

87379 NR **Ciribiribin (Frederick Herman Mertens; Alberto Pestalozza) - "Canoe song"**
Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor
B -28643- 1 8-Oct-23 Camden
Victor: 986 H.M.V.: 2-3829 7-53065 DA 585

87380 NR **Bacio, Il (Gottardo Aldighieri; Luigi Aditi)**
Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor
B -28619- 5 8-Oct-23 Camden
Victor: 986 H.M.V.: 2-3830 7-53066 DA 585

87381 NR **Amleto (William Shakespeare): Apparizione dello spettro - "Angels and ministers of grace defend us" - (Recitation - In Italian)**
Ruffo, Titta - talking
17467u 15-Oct-12 *Italian recitation* Milan
Victor: 985 H.M.V.: 51097 DA 352

87382 NR **Amleto (William Shakespeare): Essere o non essere - "To be, or not to be" - (Recitation - in Italian)**
Ruffo, Titta - talking
17468u 15-Oct-12 *Italian recitation* Milan
Victor: 985 H.M.V.: 51098 DA 170

87383 NR **Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau)**
Ruffo, Titta - baritone Bianculli, Pasquale - mandolin Orchestra, Rosario Bourdon - conductor
B -29036- 2 27-Nov-23 Camden
Victor: 995 H.M.V.: 7-52260 DA 687

87384 NR **Marechiare (Salvatore Di Giacomo; Translated by Rocco E. Pagliara; Francesco Paolo Tosti) - "Canto Napolitano"**
Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor
B -29038- 2 27-Nov-23 Camden
Victor: 995 H.M.V.: 7-52263 DA 748

87385 NR **Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 5 - Mondnacht**
Schumann-Heink, Ernestine - contralto Orchestra, Rosario Bourdon - conductor
B - 8233- 1 4-Oct-23 Camden
Victor: 996 H.M.V.: 7-43050 DA 607

87386 NR **Tod und das Mädchen, Der (Matthias Claudius; Franz Schubert, Op. 7, No. 3, D.531)**
Schumann-Heink, Ernestine - contralto Orchestra, Rosario Bourdon - conductor
B - 4703- 3 4-Oct-23 Camden
Victor: 996 H.M.V.: 43998X

87387 NR **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Stride la vampa**
Matzenauer, Margarete - mezzo-soprano Orchestra, Rosario Bourdon - conductor
B -29218- 3 12-Feb-24 Camden
Victor: 999 H.M.V.: 7-53070

87388 NR **Lucrezia Borgia (Victor Hugo; Felice Romani; Gaetano Donizetti): Il segreto per esser felice - "Brindisi"**
Matzenauer, Margarete - mezzo-soprano Orchestra, Rosario Bourdon - conductor
B -29219- 4 12-Feb-24 Camden
Victor: 999 H.M.V.: 7-53071

87389 NR **Blagoslovlyayu vas, Iesa (Aleksey Tolstoy; Peter Ilich Tchaikovsky, Op. 47, No. 5) - (Blessed be these forests) - "Pilgrim's song "**
Chaliapin, Feodor - bass Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -29248- 1 3-Jan-24 Camden
Victor: 1004 H.M.V.: 5-2951

87390 NR **SoIntse vskhodit I zakhodit (Russian folk song) - (The sun rises and sets) - "Siberian prisoner's song"**
Chaliapin, Feodor - bass Koenemann, Feodor - piano
B -29244- 1 4-Jan-24 Camden
Victor: 1004 H.M.V.: 5-2952

87391 NR **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Allons, il le faut... Adieu, notre petite table**
Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor
B -28621- 5 8-Oct-23 Camden
Victor: 1009 H.M.V.: 7-33062 DA 648

87392 NR **Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Pourquoi dans les grands bois**
Bori, Lucrezia - soprano Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -28645- 1 8-Oct-23 Camden
Victor: 1009 H.M.V.: 7-33063 DA 648

87393 NR **Lolita (Arturo Buzzi-Peccia)**
Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor
B -29034- 2 27-Nov-23 Camden
Victor: 1019 H.M.V.: 7-52258 DA 687

87394 NR **Perjura, El (Miguel Lerdo de Tejada)**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
B -27025- 1 13-Oct-22 Camden
Victor: 1019 H.M.V.: 7-62053 DA 347

87395 NR **Scordame (Manente; Salvatore Fucito)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -23152- 1 11-Sep-19 Camden
Victor: 1007 H.M.V.: 7-52268 DA 608 VA 43

87396 NR **Senza nisciuno (Antonio Barbieri; Ernesto De Curtis)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor

B -23149- 4 **11-Sep-19** Camden
Victor: 1007 **H.M.V.:** 7-52269 DA 608 VA 43

87397 **NR** **Iris (Luigi Illica; Pietro Mascagni): Apri la tua finestra**
Smirnóv, Dmitri - tenor Orchestra
17827½b **21-Aug-13** St. Petersburg
H.M.V.: 2-52854 4-22400 DA 476

87398 **NR** **Kol'ybelnaya pesnya (Колыбельная) (Mikhail Lermontov; Alexander Grechaninov, Op. 1, No. 5) - Cradle song**
Smirnóv, Dmitri - tenor Orchestra
17234u **28-May-12** Paris
H.M.V.: 4-22401 DA 476

87399 **NR** **Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70, No. 4): If with all your hearts**
Lloyd, Edward - tenor Orchestra
10312b **Mar-07** London
H.M.V.: 3-2801X E330

87400 **NR** **Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70, No. 39): Then shall the righteous shine forth**
Lloyd, Edward - tenor Orchestra
10135b **1907** London
H.M.V.: 3-2802 E330

Note: ***Wally Butterworth, a radio personality, found a copy of Caruso's "bass aria" test pressing. RCA Victor transcribed it and assigned an iconic catalog number. They pressed vinyl copies of a double-sided ten-inch record, and Butterworth sold them privately. The story behind the recording is show business history.***

87499 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Vecchia zimarra, senti**
Caruso, Enrico - bass Orchestra, Walter B. Rogers - conductor
B -17198- 1 **23-Feb-16** *Transcribed to D9-QB-7758-1A in 1949* Camden
H.M.V.: DL100

87499 **Why Caruso recorded the coat song (Frances Alda; Wally Butterworth)**
Alda, Frances - talking Butterworth, Wally (Radio personality) - talking
D9-CB-2234- 1B **1949** New York
H.M.V.: DL100

87500 Series

(The 87500 series of ten-inch records consisted of duets and ensembles. Some were renumbered versions of records previously listed.)

87500 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Si, vendetta**
Abott, Bessie - soprano Ancona, Mario - baritone Orchestra
B - 4993- 1 **6-Jan-08** New York
H.M.V.: 54372

87501 **Samson and Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Vengeance at last ("A moi l'bonneur de la vengeance")**
de Gogorza, Emilio - baritone Homer, Louise - contralto Orchestra
B - 6227- 2 **25-May-08** Camden
Victor: HRS1006

87502 **Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Belle nuit - "Barcarolle"**
Farrar, Geraldine - soprano Scotti, Antonio - baritone Orchestra
B - 8274- 4 **6-Oct-09** Camden
Victor: 3025 **H.M.V.:** 7-34000 DJ102 SG 79500

87503 **1** **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Lo so che alle sue pene**
Fornia, Rita - soprano Martin, Riccardo - tenor Scotti, Antonio - baritone Orchestra
B - 8704- 2 **7-Mar-10** New York
H.M.V.: 7-54000

87503 **2** **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Lo so che alle sue pene**
Fornia, Rita - soprano Martin, Riccardo - tenor Scotti, Antonio - baritone Orchestra
B - 8704- 3 **7-Mar-10** New York

87504 **Wanderers Nachtlied, Der (Johann Wolfgang von Goethe; Anton Rubinstein, Op. 48, No. 5)**
Farrar, Geraldine - soprano Schumann-Heink, Ernestine - contralto Orchestra
B -12806- 1 **17-Jan-13** New York
H.M.V.: 3-44108 SG 79501

87505 **How can I leave thee? (Thuringian folk song)**
Farrar, Geraldine - soprano Homer, Louise - contralto Orchestra
B -13126- 2 **15-Apr-13** New York
Victor: 3026 **H.M.V.:** 2-4160

87506 **Sandmännchen, Der (German folk song; Arr. Becker)**
Farrar, Geraldine - soprano Homer, Louise - contralto Orchestra
B -13129- 2 **15-Apr-13** New York
Victor: 3026 **H.M.V.:** 7-44000

87507 **Sous la fenêtre (Robert Burns; Robert Schumann, Op. 34, No. 3)**
Clément, Edmond - tenor Farrar, Geraldine - soprano Orchestra
B -12911- 4 **17-Mar-13** New York
H.M.V.: AGSA 5

87508 **Dante, Le (Ēdouard Blau; Benamin Godard, Op. 111): Nous allons partir tous deux**
Clément, Edmond - tenor Farrar, Geraldine - soprano Orchestra
B -12910- 2 **17-Mar-13** New York
H.M.V.: 7-34001 AGSA 5 DA 211

87509 **Au clair de la lune (Charles Fonteyn Manney; Jean-Baptiste Lully; Arr. F. de la Tombelle)**
Clément, Edmond - tenor Farrar, Geraldine - soprano Bourdon, Rosario - piano
B -12914- 2 **17-Mar-13** New York
Victor: 3025 **H.M.V.:** 7-34002 DJ102

87510 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Papagena, papagena**
Gadski, Johanna - soprano Goritz, Otto - baritone Orchestra
B -13132- 1 **16-Apr-13** New York
Victor: HRS1008 **H.M.V.:** 3-44105 SG 74553 KSG 80074

87511 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Libiamo, libiamo ne' liete calici - "Brindisi"**
Caruso, Enrico - tenor Gluck, Alma - soprano Orchestra and chorus
B -14729- 2 **20-Apr-14** *Metropolitan Opera Chorus is not listed in ledger* New York
Victor: 3031 766-0017 **H.M.V.:** 7-54006 DJ100

87512 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O soave fanciulla**
McCormack, John - tenor Bori, Lucrezia - soprano Orchestra
B -14658- 4 **8-Apr-14** Camden
Victor: 3029 10-1439 **H.M.V.:** 7-54003 DA 379 IR1049

87513 **Élégie (Louis Gallet; Jules Massenet)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Bourdon, Rosario - piano
B -11603- 1 **19-Feb-12** Camden
Victor: 87101 3004 **H.M.V.:** 7-33005 DA 449

87514 **Old folks at home (Stephen Collins Foster) - "Swanee River" - with violin obbligato: Humoresque (Antonin Dvořák, Op. 101; Arr. Efrem Zimbalist)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
B -12977- 6 **15-Nov-14** New York
Victor: 87196 3006 **H.M.V.:** 2-3107 DA 450

87515 **Timbre d'Argent, Le (Jules Barbier; Michel Carré; Camille Saint-Saëns): Le bonheur est chose légère**
Gluck, Alma - soprano Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
B -15387- 4 **15-Nov-14** New York
Victor: 87209 **H.M.V.:** 7-33011 DA 519

87516 **Wenn die Schwalben heimwärts ziehn (Carl Herlossohn; Franz Abt, Op. 39, No. 1)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Walter B. Rogers - conductor
B -15908- 4 **8-Jun-15** Camden
Victor: 87236 3007 **H.M.V.:** 7-43066 DA 629

87517 **Rosary, The (Robert Cameron Rogers; Ethelbert W. Nevin)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Walter B. Rogers - conductor
B -15909- 4 **8-Jun-15** Camden
Victor: 87237 3006 **H.M.V.:** 2-3225 DA 450

87518 **Nur wer die sehnsucht kennt (Johann Wolfgang von Goethe; Peter Ilich Tchaikovsky, Op. 6, No. 6)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Walter B. Rogers - conductor
B -17184- 1 **17-Feb-16** Camden
Victor: 87244 3007 **H.M.V.:** 7-43062

87519 **Quatre Chants Populaires, No. 4 (Traditional; Maurice Ravel; Arr. Josef Pasternack) - Chanson Hébraïque - "Méjerke, mein suhn" - (In Yiddish)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Josef Pasternack - conductor
B -20086- 2 **25-Jun-17** Camden
Victor: 87276 3003 **H.M.V.:** 2-3307 3-4014 7-13360 DA 448

87520 **God be with you till we meet again (Jeremiah Eames Rankin; William G. Tomer)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Josef Pasternack - conductor
B -20674- 4 **18-Sep-17** Camden
Victor: 87278 3005 **H.M.V.:** 2-3296

87521 **Romance orientale (A.V. Koltzov; Nikolai Rimsky-Korsakov)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Josef Pasternack - conductor
B -20087- 1 **25-Jun-17** Camden
Victor: 87287 **H.M.V.:** 7-33027 DA 519

87522 **Hatikva (Naftali Herz Imber; Romanian folk song adapted by Samuel Cohen) - "Zionist hymn"**
Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Josef Pasternack - conductor
B -22232- 1 **11-Sep-18** Camden
Victor: 87296 3003 **H.M.V.:** 2-3333 DA 448

87523 **In the hour of trial (James Montgomery; Spencer Lane; Edited by Charles L. Hutchins)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Kinder, Ralph - organ
B -22230- 4 **12-Sep-18** Camden
Victor: 87300 3005 **H.M.V.:** 2-3399 DA 449

87524 **Whispering hope (Alice Hawthorne)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
B -11866- 2 **12-Apr-12** Camden
Victor: 87107 3000 **H.M.V.:** 2-4267 DA 158 DA 453

87525 **Oh! That we two were Maying (Charles Kingsley; Ethelbert W. Nevin, Op. 2, No. 8; Arr. Spicker)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
B -11869- 3 **21-May-14** Camden
Victor: 87110 3001 **H.M.V.:** 3-4064 DA 158

87526 **Hänsel und Gretl (Jacob Grimm; Wilhelm Grimm; Engelbert Humperdinck): Hexenritt - Ja, Gretlchen hier warte (Solo by Louise Homer) + Knusperwalzer - Juchei, nun esst (Duet)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
B -12848- 2 **25-Jan-13** Camden
Victor: 87131 **H.M.V.:** 7-44010

87527 **Abide with me (Henry Francis Lyte; William Henry Monk)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
B -12846- 1 **25-Jan-13** Camden
Victor: 87132 3009 **H.M.V.:** 3-4063 DA 451

87528 **Rock of ages (Augustus Toplady; Thomas Hastings)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
B -14850- 2 **21-May-14** Camden
Victor: 87198 3009 **H.M.V.:** 3-4066 DA 452

87529 **Passage bird's farewell (Eugen Hildach, Op. 14, No. 1)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
B -14849- 2 **20-May-14** Camden
Victor: 87199 **H.M.V.:** 3-4065 DA 518

87530 **Jesus, lover of my soul (Charles Wesley; Joseph P. Holbrook)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
B -14847- 2 **21-May-14** Camden
Victor: 87200 3009 **H.M.V.:** 2-4266 DA 452

87531 **Life's dream is o'er (Joseph Ascher; Arr. S.G. Pratt) (Music to - "Alice where art thou?")**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
B -14845- 4 **21-May-14** Camden
Victor: 87201 3010 **H.M.V.:** 2-4247 DA 453

87532 **Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Belle nuit - "Barcarolle"**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
B -14846- 4 **21-May-14** Camden
Victor: 87202 3010 **H.M.V.:** 7-34003 DA 453

87533 **I need thee every hour (Annie Sherwood Hawks, Robert Lowry)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
B -14848- 3 **21-May-14** Camden
Victor: 87203 3008 **H.M.V.:** 2-4325 DA 451

87534 **One sweetly solemn thought (Phoebe Cary; R. S. Ambrose)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra, Walter B. Rogers - conductor
B -15390- 2 **12-Nov-14** Camden
Victor: 87212 3000 **H.M.V.:** 3-4095

87535 **Long, long ago (Thomas Haynes Bayly)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra, Richard Hageman - conductor
B -18396- 1 **25-Sep-16** Camden
Victor: 87267 3001 **H.M.V.:** 2-4403 DA 518

87536 **Du, du liegst mir im Herzen (German folk song; Arr. Carl Eduard Pax; Wilhelm Berger)**
Gluck, Alma - soprano Reimers, Paul - tenor Orchestra
B -14544- 1 **7-Mar-14** Camden
Victor: 87182 3011 **H.M.V.:** 3-44115 *7-44002* DA 454

87537 **Hans und Liesel (Folk song; Arr. Wilhelm Berger)**
Gluck, Alma - soprano Reimers, Paul - tenor Orchestra
B -14545- 3 **7-Mar-14** Camden
Victor: 87183 3012 **H.M.V.:** 3-44116 *7-44003*

87538 **Au clair de la lune (Charles Fonteyn Manney; Jean-Baptiste Lully)**
Gluck, Alma - soprano Reimers, Paul - tenor Orchestra
B -14547- 2 **7-Mar-14** Camden
Victor: 87185 **H.M.V.:** 7-34004 DA 301

87539 **Drunten im Unterland (Gottlieb Weigle; Folk song)**
Gluck, Alma - soprano Reimers, Paul - tenor Orchestra, Walter B. Rogers - conductor
B -15970- 3 **30-Apr-15** Camden
Victor: 87224 3013 **H.M.V.:** 7-44004

87540 **Treue liebe (Friedrich Wilhelm Kücken; Thuringian folk song) - "Ach, wie ist Möglich dann"**
Gluck, Alma - soprano Reimers, Paul - tenor Orchestra, Walter B. Rogers - conductor
B -15969- 2 **30-Apr-15** Camden
Victor: 87226 3011

87541 **Steierland, Das (Folk song; Arr. Carl Seidel)**
Gluck, Alma - soprano Reimers, Paul - tenor Orchestra, Walter B. Rogers - conductor
B -15971- 2 **30-Apr-15** Camden
Victor: 87227 3013

87542 **Es steht ein' Lind (Folk song; Arr. Wilhelm Berger)**
Gluck, Alma - soprano Reimers, Paul - tenor Orchestra, Walter B. Rogers - conductor
B -15967- 2 **29-Apr-15** Camden
Victor: 87228 3012

87543 **Tannenbaum, Der (August Zarnack; Traditional)**
Gluck, Alma - soprano Reimers, Paul - tenor Orchestra, Walter B. Rogers - conductor
B -15968- 2 **29-Apr-15** Camden
Victor: 87229 3014

87544 **Silent night, holy night (Joseph Mohr; Franz Gruber)**
Gluck, Alma - soprano Reimers, Paul - tenor Reitz, William H. - chimes Orchestra, Josef Pasternack - conductor
B -20683- 2 **19-Sep-17** Camden
Victor: 87284 3014 **H.M.V.:** 3-4034 DA 454

87545 **Serenade (Ludwig Rellstab; English by Alice Mattullath; Franz Schubert, D.957, No. 4) - "Softly through the night"**
McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano
B -14651- 1 **31-Mar-14** New York
Victor: 87191 3021 **H.M.V.:** 4-2470 DA 458 IR 387

87546 **Ave Maria (Frederic Edward Weatherly; Pietro Mascagni) - from "Cavalleria Rusticana: Intermezzo"**
McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano
B -14652- 1 **31-Mar-14** New York
Victor: 87192 3021 **H.M.V.:** 4-2471 DA 458 IR 387

87547 **Serenade (Nathan Haskell Dole; Moriz Moszkowski, Op. 15, No. 1)**
McCormack, John - tenor Kreisler, Fritz - violin Orchestra, Walter B. Rogers - conductor
B -16090- 1 **10-Jun-15** New York
Victor: 87230 3018 **H.M.V.:** 4-2700 DA 455

87548 **Carmè (Traditional; Arr. Giambattista de Curtis)**
McCormack, John - tenor Kreisler, Fritz - violin Orchestra, Walter B. Rogers - conductor
B -16091- 2 **10-Jun-15** New York
Victor: 87231 3018 **H.M.V.:** 7-52075 DA 455 IR1006

87549 **Flirtation (Alice Mattullath; Erik Meyer-Helmund)**
McCormack, John - tenor Kreisler, Fritz - violin Schwat, Ludwig - piano
B -16092- 1 **10-Jun-15** New York
Victor: 87232 3022 **H.M.V.:** 4-2730 DA 459

87550 **Calm as the night (Alice Mattullath; Karl Böhm, Op. 326, No. 27) - "Still wie die Nacht"**
McCormack, John - tenor Kreisler, Fritz - violin Schwat, Ludwig - piano
B -16093- 2 **10-Jun-15** New York

Victor: 87233 3023 **H.M.V.:** 4-2699 DA 460

87551 **Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Beauteous night - "Barcarolle"**
McCormack, John - tenor Kreisler, Fritz - violin Schneider, Edwin - piano
B -17655- 1 **10-May-16** Camden
Victor: 87245 3019 **H.M.V.:** 5-2153 DA 456

87552 **Serenade (Sternan; English by F.W. Rosier; Joachim Raff)**
McCormack, John - tenor Kreisler, Fritz - violin Schneider, Edwin - piano
B -17654- 2 **10-May-16** Camden
Victor: 87258 3019 **H.M.V.:** 4-2953 DA 456

87553 **Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Del tempio al limitar**
McCormack, John - tenor Sammarco, G. Mario - baritone Orchestra
B - 8738- 2 **4-Apr-11** Camden
Victor: 87092 10-1439 **H.M.V.:** 7-54001 IR1026

87554 **Už mou milou do kostela vedou (Folk song; Translated by Vincent Pisek) - "The wedding"**
Destinn, Emmy - soprano Gilly, Dinh - baritone Orchestra
B -14754- 1 **23-Apr-14** Camden
Victor: 87197 3002 **H.M.V.:** 7-54007 DJ101

87555 **Kde domov můj (Translated by Vincent Pisek; František Škroup, Op. 26) - "My homeland"**
Destinn, Emmy - soprano Gilly, Dinh - baritone Orchestra
B -14756- 2 **23-Apr-14** Camden
Victor: 87207 3002 **H.M.V.:** 7-54005 DJ101

87556 **Tes yeux (René Rabey)**
Alda, Frances - soprano Elman, Mischa - violin La Forge, Frank - piano
B -15793- 1 **15-Mar-15** New York
Victor: 87216 3030 **H.M.V.:** 7-33014 DA 503

87557 **Puñao de Rosas, El (Carlos Arniches; Ramon Asensio Mas; Ruperto Chapí): Romanza**
Bori, Lucrezia - soprano de Segurola, Andrès Perelló - bass Orchestra, Walter B. Rogers - conductor
B -15903- 2 **16-Apr-15** New York
Victor: 87225 **H.M.V.:** 7-64000 DA 478

87558 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Trionfa di nuovo speme**
Cunego, Egidio - tenor Ruszcowska, Elena - soprano Orchestra, Carlo Sabajno - conductor
13830b **2-Nov-09** Milan
Victor: 87069 **H.M.V.:** 54413

87559 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Mira, d'acerbe lagrime**
Boninsegna, Celestina - soprano Cigada, Francesco - baritone Orchestra, Carlo Sabajno - conductor
7304½b **1905** Milan
Victor: 91077 3032 **H.M.V.:** 54264

87560 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Vivra, contende il giubilo**
Boninsegna, Celestina - soprano Cigada, Francesco - baritone Orchestra, Carlo Sabajno - conductor
7320b **1905** Milan
Victor: 91071 3032 **H.M.V.:** 54266

87561 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): La luna immobile - "Serenata"**
Ardoni, Nina - soprano de Casas, Bianca Lavin - contralto Pini-Corsi, Gaetano - tenor Orchestra
13833b **3-Nov-09** Milan
Victor: 87068 **H.M.V.:** 54412

87562 **Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Obbligato, obbligato**
Badini, Ernesto - baritone de Lucia, Fernando - tenor Sabajno, Carlo - piano
10513b **May-07** Milan
Victor: 91079 **H.M.V.:** 54357 AGSA 25

87563 **Soirees Musicales, Les - No. 12 (Carlo Pepoli; Gioachino Rossini): Li marinari**
McCormack, John - tenor Sammarco, G. Mario - baritone Orchestra
B -10137- 3 **4-Apr-11** *Listed as destroyed* Camden
Victor: 64260 87078 **H.M.V.:** 7-54002

87564 **Puritani, I (Carlo Pepoli; Vincenzo Bellini): Suoni la tromba intrepido**
Ruffo, Titta - baritone de Segurola, Andrès Perelló - bass Orchestra, Carlo Sabajno - conductor
10906b **1907** Milan
Victor: 87158 **H.M.V.:** 54360 VA 16

87565 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Folletto, folletto**
de Tura, Gennaro - tenor Mansueto, Gaudio - bass Orchestra and chorus
13074b **10-Apr-09** Milan
Victor: 87067 **H.M.V.:** 54408

87566 **Swedish cradle song (Folk song)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Josef Pasternack - conductor
B -22229- 1 **10-Sep-18** Camden
Victor: 3004

87567 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Piangi, piangi, fanciulla**
de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
B -21975- 2 **11-Jun-18** Camden
Victor: 3027 **H.M.V.:** 7-54011 DA 381

87568 **Zazà (Ruggiero Leoncavallo): Non so capir - "Il bacio"**
de Luca, Giuseppe - baritone Farrar, Geraldine - soprano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -23586- 1 **19-Jan-20** New York
Victor: 625 **H.M.V.:** 7-54012 DA 209

87569 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Là ci darem la mano**
Garrison, Mabel - soprano Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
B -23741- 2 **18-Feb-20** Camden
H.M.V.: 7-54015 DA 513

87570 **Last night (Christian Winther; Halfdan Kjerulf; Adapted by Theophilus Marzials)**
Homer, Louise - contralto Stires, Louise Homer - soprano Orchestra, Josef Pasternack - conductor
B -23974- 4 **30-Apr-20** Camden
Victor: 3015 **H.M.V.:** 3-4132

87571 **When night descends (Afanasy Afanasyevich Fet; English by Edwin Schneider and John McCormack; Sergei Rachmaninoff, Op. 4, No. 3)**
McCormack, John - tenor Kreisler, Fritz - violin Schneider, Edwin - piano
B -23905- 1 **2-Apr-20** Camden
Victor: 3020 **H.M.V.:** 5-2263 DA 457 ERC6011 IR1009

87572 **Banjo song, A (Howard Weeden; Sidney Homer, Op. 22, No. 4)**
Homer, Louise - contralto Stires, Louise Homer - soprano Orchestra, Josef Pasternack - conductor
B -23975- 4 **30-Apr-20** Camden
Victor: 3016 **H.M.V.:** 3-4145

87573 **Since you went away (James Weldon Johnson; J. Rosamond Johnson)**
McCormack, John - tenor Kreisler, Fritz - violin Schneider, Edwin - piano
B -24037- 2 **5-May-20** New York
Victor: 3022 **H.M.V.:** 5-2318 DA 459

87574 **Oh cease thy singing, maiden fair (Aleksander Sergeyevich Pushkin;**
Transcribed by John McCormack and Edwin Schneider; Sergei Rachmaninoff, Op. 4, No. 4)
McCormack, John - tenor Kreisler, Fritz - violin Schneider, Edwin - piano
B -23906- 1 **2-Apr-20** Camden
Victor: 3020 **H.M.V.:** 5-2377 DA 457 ERC6006 IR1009

87575 **Oh morning land (Ebenezer B. Rexford; Edward H. Phelps)**
Homer, Louise - contralto Stires, Louise Homer - soprano Orchestra, Josef Pasternack - conductor
B -23979- 2 **30-Apr-20** Camden
Victor: 3028 **H.M.V.:** 3-4181

87576 **Last hour, The (Jessie Christian Brown; A. Walter Kramer, Op. 34, No. 6)**
McCormack, John - tenor Kreisler, Fritz - violin Schneider, Edwin - piano

B -24036- 1 **5-May-20** New York
Victor: 3023 **H.M.V.:** 5-2505 DA 460

87577 **Londonderry air (Old Irish melody; Transcribed by Fritz Kreisler; Hugo Kreisler)**
Kreisler, Fritz - violin Kreisler, Hugo - cello Keith, Charlton - piano
Bb 780- 5 **17-Dec-21** Hayes - Room 1
Victor: 3017 **H.M.V.:** 8369

87578 **Venetian song (B.C. Stephenson; Francesco Paolo Tosti)**
Homer, Louise - contralto Stires, Louise Homer - soprano Lapitino, Francis J. - harp
Orchestra, Josef Pasternack - conductor
B -26433- 5 **26-Apr-22** Camden
Victor: 3016 **H.M.V.:** 3-4295 DA 487

87579 **Serenade (Wilhelm Jeral, Op. 18; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Kreisler, Hugo - cello Keith, Charlton - piano
Bb 779- 3 **16-Dec-21** *HMV-listed as take 5* Hayes - Room 1
Victor: 3017

87580 **Go, pretty rose (Mike Beverly; Theophilus Marzials)**
Homer, Louise - contralto Stires, Louise Homer - soprano Orchestra, Josef Pasternack - conductor
B -23976- 4 **25-Apr-22** Camden
Victor: 3015 **H.M.V.:** 3-4338 DA 487

87581 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ah! ne fuis pas encore**
Bori, Lucrezia - soprano Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
B -27715- 3 **28-Mar-23** Camden
Victor: 3027 **H.M.V.:** 7-34006 DA 381

87582 **Hark, the herald angels sing (Charles Wesley; Felix Mendelssohn-Bartholdy - adapted by William Hayman Cummings)**
Homer, Louise - contralto Stires, Louise Homer - soprano Orchestra, Rosario Bourdon - conductor
B -26430- 8 **20-Apr-23** Camden
Victor: 3028

91000 Series

(The 91000 series consisted of renumbered ten-inch records from the 5000 series and other European imports.)

91000 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
Calvé, Emma - soprano Ronald, Landon - piano
2058b **Jul-02** London
Victor: 3063 5000 **H.M.V.:** 3281

91001 **Enchantement (Jules Ruelle; Jules Massenet)**
Calvé, Emma - soprano Ronald, Landon - piano
2060b **Jul-02** London
Victor: 5001 **H.M.V.:** 3283

91002 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Près des remparts de Séville - "Seguidille"**
Calvé, Emma - soprano Ronald, Landon - piano
2062b-ii **Jul-02** *Never issued by G&T* London
Victor: 5002 **H.M.V.:** *NR-G&T* IRCC 5

91003 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Voi lo sapete, o Mamma**
Calvé, Emma - soprano Ronald, Landon - piano
2063b **Jul-02** London
Victor: 5003 **H.M.V.:** 3286

91004 **Coquette (Leo Stern)**
Adams, Suzanne - soprano Piano (NL)
2036b **1902** London
Victor: 5005 IRCC98 **H.M.V.:** 3292

91005 **Clari (John Howard Payne; Henry R. Bishop): Home, sweet home**
Adams, Suzanne - soprano Piano (NL)
2149b **1902** London
Victor: 5006 **H.M.V.:** 3294

91006 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Je veux vivre dans ce rêve - "Valse"**
Adams, Suzanne - soprano Piano (NL)
2037b **1902** London
Victor: 5007 IRCC98 **H.M.V.:** 3293

91007 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Celeste Aïda**
Caruso, Enrico - tenor Cottone, Salvatore - piano
2873b **30-Nov-02** Milan
Victor: 5008 **H.M.V.:** 52369X DA 549 VA 12 SG 74514

91008 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar**
Caruso, Enrico - tenor Cottone, Salvatore - piano
2874b **30-Nov-02** Milan
Victor: 5009 **H.M.V.:** 52417 DA 547 VA 29

91009 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Caruso, Enrico - tenor Cottone, Salvatore - piano
1790b **11-Apr-02** Milan
Victor: 5010 **H.M.V.:** 52349 DA 547 VA 29

91010 **Mia canzone, La (Francesco Cimmino; Francesco Paolo Tosti)**
Caruso, Enrico - tenor Cottone, Salvatore - piano
2879b **1-Dec-02** Milan
Victor: 5011 **H.M.V.:** 52443 DA 548 VA 31

91011 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): O Lola, ch'ai di latti - "Siciliana"**
Caruso, Enrico - tenor Cottone, Salvatore - piano
2876b **30-Nov-02** Milan
Victor: 5012 **Berliner:** 5330 **H.M.V.:** 52418 DA 545 VA 30

91012 **NR** **Germania (Luigi Illica; Alberto Franchetti): Ah! vieni qui... No, non chiuder gli occhi vaghi**
Caruso, Enrico - tenor Cottone, Salvatore - piano
1788b **11-Apr-02** Milan
Victor: 5013 **H.M.V.:** 52370 DA 544 VA 37

91013 **Non t'amo più (L. de Giorgi; Luigi Denza)**
Caruso, Enrico - tenor Cottone, Salvatore - piano
2877b **30-Nov-02** Milan
Victor: 5014 **H.M.V.:** 52441 DA 548 VA 31

91014 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Recitar, mentre preso dal delirio... Vesti la giubba**
Caruso, Enrico - tenor Cottone, Salvatore - piano
2875b **30-Nov-02** Milan
Victor: 5016 **H.M.V.:** 52440 DA 546 VA 30

91015 **Caïd, Le (Thomas Marie François Sauvage; Ambroise Thomas): Enfin chéri - "Air du tambour major"**
Plançon, Pol - bass Piano (NL)
1923G **May-02** London
Victor: 5017 **H.M.V.:** 2-2664

91016 **Deux grenadiers, Les (Heinrich Heine; Robert Schumann, Op. 49, No. 1)**
Plançon, Pol - bass Piano (NL)
1925G- 2 **May-02** London
Victor: 5019 **H.M.V.:** 2-2662X

91017 **A-NR** **Guarda che bianca luna (Fabio Campana) - In Russian** ***(Catalog numbering error, see Victor 91060)***
Michailowa, Maria Alexandrovna - soprano Orlov, Polikarp Davydovich As "M. Davidow"
352z/L **1902** St. Petersburg
Victor: 5121 91060 **H.M.V.:** 24087

91017 **B** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Le veau d'or est toujours debout**
Plançon, Pol - bass Piano (NL)
1939G **30-May-02** London
Victor: 5021 **H.M.V.:** 2-2668

91018 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vous qui faites l'endormie - "Serenade"**
Plançon, Pol - bass Piano (NL)
1924G **May-02** London
Victor: 5022 **H.M.V.:** 2-2663 VA 6

91019 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente**
Scotti, Antonio - baritone Piano (NL)
2022G **1902** London
Victor: 5023 **H.M.V.:** 2-2709

91020 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Chiudo gli occhi - "Il sogno"**
de Lucia, Fernando - tenor Cottone, Salvatore - piano
2870b **Nov-02** Milan
Victor: 5025 **H.M.V.:** 52416

91021 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile**
de Lucia, Fernando - tenor Cottone, Salvatore - piano
2863b **Nov-02** Milan
Victor: 5026 HRS2001 **H.M.V.:** 52411

91022 **Ideale, L' (Carmelo Errico; Francesco Paolo Tosti)**
de Lucia, Fernando - tenor Cottone, Salvatore - piano
2861b **Nov-02** Milan
Victor: 5027 IRCC5003 **H.M.V.:** 52410

91023 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia**
de Lucia, Fernando - tenor Cottone, Salvatore - piano
2868b **Nov-02** Milan
Victor: 5028 HRS2001 **H.M.V.:** 52414

91024 **Serenade No. 1 in A (Franz Drdla)**
Kubelik, Jan - violin
2701b **26-Oct-02** London

Victor: 5029 **H.M.V.:** 47952²

91025 **Lucia di Lammermoor (Gaetano Donizetti; Arr. Léon de St. Lubin) - "Sextet"**
Kubelik, Jan - violin
2703b **26-Oct-02** London
Victor: 5030 **H.M.V.:** 47953

91026 **Roi de Lahore, Le (Louis Gallet; Jules Massenet): Promesse de mon avenir**
Renaud, Maurice - baritone Piano (NL)
716G **1901** Paris
Victor: 5031 **H.M.V.:** 32081

91027 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Pour tant d'amour**
Renaud, Maurice - baritone Piano (NL)
718G **1901** Paris
Victor: 5035 **H.M.V.:** 32083

91028 **A-NR** **Tannhäuser (Richard Wagner): Jadis quand tu luttas as "Romance de l'etoile"**
Renaud, Maurice - baritone Piano (NL)
713G **1901** *Matrix number error* Paris
Victor: 5033 5036 **H.M.V.:** 2-2702 32078

91028 **B** **Chemin du ciel, Le (Augusta Mary Anne Holmès) - Is actually sung - *Tannhäuser (Richard Wagner): O douce etoile - IS NOT SUNG***
Renaud, Maurice - baritone Piano (NL)
2114-nb **1902** *Stamper and label error* London
Victor: 5036 **H.M.V.:** 2-2703

91029 **Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): Donna non vidi mai**
Garbin, Edoardo - tenor Cottone, Salvatore - piano
2838b **Nov-02** Milan
Victor: 5037 **H.M.V.:** 52429

91030 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Una vergine, un angiol di Dio**
Garbin, Edoardo - tenor Cottone, Salvatore - piano
2843b **Nov-02** Milan
Victor: 5038 **H.M.V.:** 52434

91031 **Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): Come il romito fior**
de Luca, Giuseppe - baritone Piano (NL)
2887b **1-Dec-02** Milan
Victor: 5039 **H.M.V.:** 52425

91032 **Re di Lahore, Il (Louis Gallet; Jules Massenet): O casto fior**
de Luca, Giuseppe - baritone Piano (NL)
2884b **1-Dec-02** Milan
Victor: 5040 **H.M.V.:** 52422

91033 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Deh, vieni alla finestra - "Serenata"**
de Luca, Giuseppe - baritone Piano (NL)
2889b **1-Dec-02** Milan
Victor: 5041 52440 62623 **H.M.V.:** 52426

91034 **Demone (Pavel Viskovatov; Anton Rubinstein): Deh non plorar**
Giraldoni, Eugenio - baritone Piano (NL)
2820b **Nov-02** Milan
Victor: 5042 **H.M.V.:** 52402

91035 **Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod)**
Kristman, Emilia As "Christman" - soprano Kristman, I. I. - violin Piano (NL)
309z/L **1902** St. Petersburg
Victor: 5044 **H.M.V.:** 23190

91036 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Alfin son tua - "Mad scene"**
Michailowa, Maria Alexandrovna - soprano Semenov, A.N, Flute Piano (NL)
312z/L **1902** St. Petersburg
Victor: 5045 **H.M.V.:** 23172

91037 **Chantez, riez, dormez (Victor Hugo; Charles Gounod) - "Serenade"**
Michailowa, Maria Alexandrovna - soprano Semenov, A.N, Flute Piano (NL)
314z/L **1902** St. Petersburg
Victor: 5046 61144 **H.M.V.:** 23171

91038 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Ecco ridente in cielo - "Serenata"**
de Lucia, Fernando - tenor Cottone, Salvatore - piano
2864b **Nov-02** Milan
Victor: 5049 **H.M.V.:** 52427

91039 **Petite Messe solennelle (Traditional; Gioachino Rossini): Crucifixus**
Moreschi, Alessandro - castrato Piano (NL)
1755b **3-Apr-02** Rome
Victor: 5064 **H.M.V.:** 54764

91040 **Laudate pueri dominum (Filippo Capocci) - Part 4**
Comandini, Antonio - tenor Coro di Ragazzi Piano (NL)
1750b **3-Apr-02** Rome
Victor: 5065 **H.M.V.:** 54762

91041 **Intonouit de coelo (Salvatore Meluzzi) - Part 1**
Capella Sistina Piano (NL)
1760b **5-Apr-02** Rome
Victor: 5067 **H.M.V.:** 54768

91042 **Myrthen (Friedrich Rückert; Robert Schumann, Op. 25) - No. 1 - A ma fiancée - "Widmung de Mein Seele' "**
Ackté, Aïno - soprano Bourgeois, Emile - piano
1505F **1903** Paris
Victor: 5072 **H.M.V.:** 33165

91043 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ô merveille... A moi les plaisirs - "Vision celeste"**
Affre, Augustarello - tenor Gresse, André - bass Piano (NL)
1230F **1902** Paris
Victor: 5073 **H.M.V.:** 34006

91044 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Je voudrais bien savoir... "Il était un roi de Thulé"**
Ackté, Aïno - soprano Bourgeois, Emile - piano
1507F **1903** Paris
Victor: 5074 **H.M.V.:** 33167

91045 **Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Vision fugitive**
Noté, Jean - baritone Piano (NL)
1495F **1903** Paris
Victor: 5075 **H.M.V.:** 2-32571X

91046 **Patrie (Louis Gallett; Emile Paladilhe): Pauvre martyr obscur - "Cantabile du Rysor"**
Delmas, Jean François - bass-baritone Piano (NL)
1287F **Dec-02** Paris
Victor: 5077 **H.M.V.:** 2-32622

91047 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Nuit d'hyménée**
Affre, Augustarello - tenor Agussol, Charlotte Marie - soprano Piano (NL)
1229F **1902** Paris
Victor: 5076 **H.M.V.:** 34004

91048 **Walküre, Die (Richard Wagner): Ces yeux si purs "Les adieux de Wotan"**
Delmas, Jean François - bass-baritone Piano (NL)
1291F **Dec-02** Paris
Victor: 5080 **H.M.V.:** 2-32625

91049 **A-NR** **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Sérénade - In French**
Delmas, Jean François - bass-baritone Piano (NL)

1290F **Dec-02** *Catalog number error - not issued* Paris
Victor: 5078 **H.M.V.:** 2-32639

91049 **B** **Jolie Fille de Perth, La (Jules-Henri Vernoy de Saint-Georges; Jules Adenis; Georges Bizet, GB 6): Quand la flamme de l'amour**
Delmas, Jean François - bass-baritone Piano (NL)
1292F **Dec-02** Paris
Victor: 5081 **H.M.V.:** 2-32626

91050 **Toussaint, Le (Emile André; Paul Lacôme): Conte bleu**
Delmas, Jean François - bass-baritone Piano (NL)
1293F **Dec-02** Paris
Victor: 5083 **H.M.V.:** 2-32627

91051 **Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): O vin, discaccia la tristezza - "Brindisi"**
Noté, Jean - baritone Piano (NL)
1496F **1903** Paris
Victor: 5084 **H.M.V.:** 2-32572X

91052 **Cid, Le (Adolphe d'Ennery; Louis Gallet; Edouard Blau; Jules Massenet): Pleurez, pleurez mes yeux**
Litvinne, Félia - soprano Cortot, Alfred - piano
1358F **29-Dec-02** Paris
Victor: 5111 **H.M.V.:** 33158

91053 **Demone (Pavel Viskovatov; Anton Rubinstein): Deh non plorar**
Battistini, Mattia - baritone Piano (NL)
446z/L **1902** Warsaw
Victor: 5113 IRCC143 **H.M.V.:** 52670 HMA 85

91054 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente**
Battistini, Mattia - baritone Piano (NL)
448z/L **1902** Warsaw
Victor: 5114 **H.M.V.:** 52672

91055 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum**
Battistini, Mattia - baritone Piano (NL)
447z/L **1902** Warsaw
Victor: 5115 **H.M.V.:** 52671 AGSA 24

91056 **Eugène Onégin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Peter Ilich Tchaikovsky, Op. 24): Se dell'imen**
Battistini, Mattia - baritone Piano (NL)
441z/L **1902** Warsaw
Victor: 5116 IRCC143 **H.M.V.:** 52665

91057 **NR** **Mantilla, La (Fermín María Álvarez) - Canción espagnola**
Battistini, Mattia - baritone Piano (NL)
443z/L **1902** Warsaw
Victor: 5117 **H.M.V.:** 52667

91058 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Finch' han dal vino**
Battistini, Mattia - baritone Piano (NL)
439z/L **1902** Warsaw
Victor: 5118 3064 HRS1007 **H.M.V.:** 52663 AGSA 24

91059 **Tannhäuser (Richard Wagner): O tu bell'astro incantator**
Battistini, Mattia - baritone Piano (NL)
440z/L **1902** Warsaw
Victor: 5119 **H.M.V.:** 52664

91060 **Guarda che bianca luna (Fabio Campana) - In Russian**
Michailowa, Maria Alexandrovna - soprano Orlov, Polikarp Davydovich As "M. Davidow"
352z/L **1902** *Listed October 1903* St. Petersburg
Victor: 5121 91017 **H.M.V.:** 24087

91061 **Crucifix, Le (F.W. Rosier; Jean-Baptiste Faure)**
Michailowa, Maria Alexandrovna - soprano Orlov, Polikarp Davydovich As "M. Davidow"
354z/L **1902** St. Petersburg
Victor: 5126 **H.M.V.:** 24088

91062 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Deh, vieni alla finestra - "Serenata"**
Battistini, Mattia - baritone Piano (NL)
442z/L **1902** Warsaw
Victor: 5127 **H.M.V.:** 52666 VA 5

91063 **Perle du Brésil, La (Gabriel de Lurieu as "Jules Gabriel"; Sylvain Saint-Étienne; Félicien-César David): Charmant oiseau**
Michailowa, Maria Alexandrovna - soprano Semenov, A.N, Flute Piano (NL)
313z/L **1902** St. Petersburg
H.M.V.: 23170

91064 **Sancta Maria (J.G. Bertrand; Jean-Baptiste Faure) - In Russian**
Kristman, Emilia As "Christman" - soprano Kristman, I. I. - violin Piano (NL)
311z/L **1902** St. Petersburg
H.M.V.: 23192

91065 **Doubt (Nestor Kukolnik; Mikhail Glinka) - In Russian**
Kristman, Emilia As "Christman" - soprano Kristman, I. I. - violin Piano (NL)
310z/L **1902** St. Petersburg
H.M.V.: 23191

91066 **Hamlet (William Shakespeare; Ambroise Thomas): Comme une pâle fleur**
Renaud, Maurice - baritone Orchestra
5730o **1906** Paris
H.M.V.: 3-32674

91067 **Tannhäuser (Richard Wagner): O douce etoile**
Renaud, Maurice - baritone Orchestra
5735o **1906** Paris
Victor: 614 **H.M.V.:** 3-32675

91068 **Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Sois immobile - "Prière"**
Renaud, Maurice - baritone Orchestra
5731o **1906** Paris
Victor: HRS1007 **H.M.V.:** 3-32671

91069 **Rondel de l'adieu, Le (Augustín Lara)**
Renaud, Maurice - baritone Orchestra
5716o **1906** Paris
Victor: IRCC131 **H.M.V.:** 3-32669

91070 **Noël païen (Armand Silvestre; Jules Massenet)**
Renaud, Maurice - baritone Orchestra
5786o **1906** Paris
H.M.V.: 3-32676

91071 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Vivra, contende il giubilo**
Boninsegna, Celestina - soprano Cigada, Francesco - baritone Orchestra, Carlo Sabajno - conductor
7320b **1905** Milan
Victor: 87560 3032 **H.M.V.:** 54266

91072 **Soir, Le (Alphonse de Lamartine; Charles Gounod)**
Renaud, Maurice - baritone Orchestra
5780o **1906** Paris
Victor: 614 **H.M.V.:** 3-32672 P 41

91073 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Versa il filtro nella tazza sua**
Cigada, Francesco - baritone Huguet, Giuseppina - soprano Paoli, Antonio - tenor Pini-Corsi, Gaetano - tenor
Orchestra della Scala, Carlo Sabajno - conductor; Supervised by Ruggiero Leoncavallo
10609b **Jun-07** *Set P #14* Milan
H.M.V.: 54339 DA 415

91074 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Ernani, involami; Tutto sprezzo che Ernani**

Boninsegna, Celestina - soprano Orchestra
7321b **1905** Milan
Victor: IRCC63 **H.M.V.:** 53417 DA 430

91075 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): La vergine degl'angeli**
Boninsegna, Celestina - soprano La Scala Coro, Aristide Venturi - conductor Orchestra, Carlo Sabajno - conductor
7309b **1905** Milan
H.M.V.: 53416 SG 70567 KSG 80051

91076 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Miserere... Quel suon, quelle preci... Ah, che la morte ognora**
Boninsegna, Celestina - soprano Valls, Giovanni - tenor Sabajno, Carlo - piano
2179L **1904** Milan
H.M.V.: 54056

91077 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Mira, d'acerbe lagrime**
Boninsegna, Celestina - soprano Cigada, Francesco - baritone Orchestra, Carlo Sabajno - conductor
7304½b **1905** Milan
Victor: 87559 3032 **H.M.V.:** 54264

91078 **Sansone e Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Figli miei, v'arrestate**
Paoli, Antonio - tenor Orchestra
10521b **May-07** Milan
H.M.V.: 2-52597 AGSA 22 DA 409

91079 **Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Obbligato, obbligato**
Badini, Ernesto - baritone de Lucia, Fernando - tenor Sabajno, Carlo - piano
10513b **May-07** Milan
Victor: 87562 **H.M.V.:** 54357 AGSA 25

91080 **Profeta, La (Eugène Scribe; Giacomo Meyerbeer): Re del cielo**
Paoli, Antonio - tenor Orchestra and chorus
10522b **May-07** Milan
H.M.V.: 2-52598 DA 409

91081 **Mademiglia de Belle-Isle (Paul Milliet; Spyridon-Filiskos Samaras): Si, io t'amo**
Paoli, Antonio - tenor Orchestra
10650b **Jun-07** Milan
H.M.V.: 2-52595 DA 415

91082 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di geloso amor sprezzato**
Cigada, Francesco - baritone Joanna, Clara - soprano Paoli, Antonio - tenor Orchestra
10519b **May-07** Milan
Victor: HRS2010 **H.M.V.:** 54340 HMA164

91083 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Kennst du das Land?**
Destinn, Emmy - soprano Orchestra
12498½u **Mar-08** Berlin
H.M.V.: 2-43079 SG 61757 ER199

91084 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Che tua madre**
Destinn, Emmy - soprano Orchestra
12654u **1908** Berlin
Victor: 939 **H.M.V.:** 53532 ER 15

91085 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Presso il bastion di Siviglia - "Seguidilla"**
Gay, Maria - contralto Orchestra, Enrique Fernández Arbós - conductor
7293e **Dec-07** London
H.M.V.: 53516 AGSA 17

91086 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): "Con onor muore"... Tu, tu piccolo Iddio**
Destinn, Emmy - soprano Orchestra
12753u **1908** Berlin
Victor: 939 **H.M.V.:** 53533 7-53022 DA 505 ER 15

91500 Series

(The 91500 series consisted of ten-inch recordings imported from Europe.)

91500 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ah! veglia o donna**
Ruffo, Titta - baritone Galvany, Maria - soprano Orchestra, Carlo Sabajno - conductor
4727h **Oct-06** Milan
Victor: 3033 **H.M.V.:** 54315 DA 564 SG 74551 KSG 80075

91501 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): No, vecchio t'inganni... Si, vendetta, tremenda vendetta**
Ruffo, Titta - baritone Galvany, Maria - soprano Orchestra, Carlo Sabajno - conductor
4730h **Oct-06** Milan
Victor: 3033 **H.M.V.:** 54316 DA 564 KSG 80075 DG 62-392

94000 Series

(The 94000 series consisted of ten-inch records made in Europe by Nellie Melba - with special labels.)

94001 **Anges pleurent, Les (Hermann Bemberg)**
Melba, Nellie - soprano — Bemberg, Herman - piano
6151b **20-Oct-04** London
Victor: IRCC54 **H.M.V.:** 3576

94002 **Chant vénitien (Georges Roussel; Hermann Bemberg)**
Melba, Nellie - soprano — Bemberg, Herman - piano
6150b **20-Oct-04** London
H.M.V.: 3575

94003 **Come back to Erin (John William Cherry; Charlotte Arlington Barnard as "Claribel")**
Melba, Nellie - soprano — H. M. Coldstream Guards Band, Lt. Mackenzie Rogan - conductor
7202½b **4-Sep-05** London
H.M.V.: 3616 IRCC 150

94004 **Auld lang syne (Robert Burns; Old Scotch air)**
Melba, Nellie - soprano — H. M. Coldstream Guards Band, Lt. Mackenzie Rogan - conductor — Chorus (NL)
7201½b **4-Sep-05** London
H.M.V.: 3615

94005 **Old folks at home (Stephen Collins Foster) - "Swanee River"**
Melba, Nellie - soprano — Chorus: — Dawson, Peter - bass-baritone — Pike, Ernest - tenor
Roberts, Gwladys - contralto — Ronald, Landon - piano
7203b **4-Sep-05** London
H.M.V.: 3617 DA 337

94006 **Good night (Alfred Scott-Gatty)**
Melba, Nellie - soprano — Chorus: — Dawson, Peter - bass-baritone — Pike, Ernest - tenor
Roberts, Gwladys - contralto — Ronald, Landon - piano
7204b **4-Sep-05** London
H.M.V.: 3618 IRCC 150

94007 **Away on the hill there runs a stream (Landon Ronald)**
Melba, Nellie - soprano — Ronald, Landon - piano
7205b **4-Sep-05** London
H.M.V.: 3619 DA 337

95000 Series

(The 95000 series consisted of ten-inch records made in Europe by Francesco Tamagno - with special labels.)

95001 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Esultate**
Tamagno, Francesco - tenor Piano (NL)
3001b **Feb-03** Ospedaletti, Susa, Italy
H.M.V.: 52673 DR100

95002 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Niun mi tema**
Tamagno, Francesco - tenor Piano (NL)
3002b **Feb-03** Ospedaletti, Susa, Italy
H.M.V.: 52674 DR100

95003 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ora e per sempre addio sante memorie**
Tamagno, Francesco - tenor Piano (NL)
3004b **Feb-03** Ospedaletti, Susa, Italy
H.M.V.: 52675 DR105

95004 **Andrea Chénier (Luigi Illica; Umberto Giordano): Un dì all'azzurro spazio - "Improvviso"**
Tamagno, Francesco - tenor Piano (NL)
3008b **Feb-03** Ospedaletti, Susa, Italy
H.M.V.: 52676 DR102

95005 **Profeta, La (Eugène Scribe; Giacomo Meyerbeer): Re del cielo**
Tamagno, Francesco - tenor Piano (NL)
3011b **Feb-03** Ospedaletti, Susa, Italy
H.M.V.: 52677 DR104

95006 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira**
Tamagno, Francesco - tenor Piano (NL)
3013b **Feb-03** Ospedaletti, Susa, Italy
Victor: 3062 **H.M.V.:** 52678 DR102

95007 **Profeta, La (Eugène Scribe; Giacomo Meyerbeer): Sopra Berta l'amor mio - "Pastorale"**
Tamagno, Francesco - tenor Piano (NL)
3014b **Feb-03** Ospedaletti, Susa, Italy
H.M.V.: 52679 DR102

95008 **Sansone e Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Figli miei, v'arrestate**
Tamagno, Francesco - tenor Piano (NL)
3019b **Feb-03** Ospedaletti, Susa, Italy
H.M.V.: 52681 DR101 VA 62

95009 **Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): O muto asil del pianto**
Tamagno, Francesco - tenor Piano (NL)
3020b **Feb-03** Ospedaletti, Susa, Italy
H.M.V.: 52682 DR103

95010 **Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Corriam, corriamo**
Tamagno, Francesco - tenor Piano (NL)
3026b **Feb-03** Ospedaletti, Susa, Italy
H.M.V.: 52683X DR103

95011 **Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Quand nos jours s'éteindront**
Tamagno, Francesco - tenor Piano (NL)
3027b **Feb-03** Ospedaletti, Susa, Italy
H.M.V.: 52684 DR101 VA 62

Section IB
Victor Talking Machine Company Single-Sided Records, 1903-1924: Twelve-inch Discs

71000 Series

(The 71000 black label series consisted of twelve-inch single-sided recordings imported from Europe. They were reassigned to the Red Seal class in 1908.)

71001 **Messa di San Gregorio: Kyrie eleison**
Cantori Romani, Antonio Rella - conductor
278½i **Apr-04** Rome
H.M.V.: 054751 3740

71002 **Messa di San Gregorio: Gloria in excelsis Deo**
Cantori Romani, Antonio Rella - conductor
279½i **Apr-04** Rome
Victor: 6334 **H.M.V.:** 054752 3740

71003 **Messa di San Gregorio: Amavit eum dominus + Justus germinabit**
Cantori Romani, Antonio Rella - conductor
302½i **Apr-04** Rome
H.M.V.: 054763 3754

71004 **Messa di San Gregorio: Credo - Part 1**
Cantori Romani, Antonio Rella - conductor
280½i **Apr-04** Rome
H.M.V.: 054753 3732

71005 **Messa di San Gregorio: Credo - Part 2**
Cantori Romani, Antonio Rella - conductor
281½i **Apr-04** Rome
H.M.V.: 054754 3732

71006 **Messa di San Gregorio: Sanctus + Agnus Dei**
Cantori Romani, Antonio Rella - conductor
294i **Apr-04** Rome
H.M.V.: 054760 3742

71007 **Messa di San Gregorio: Alma cohors**
Cantori Romani, Antonio Rella - conductor
295i **Apr-04** Rome
H.M.V.: 054761 3742

71008 **Messa dell'Assunzione: Gaudeamus - Introitus**
Benedictini di San Anselmo, Joseph Pothier - conductor
305i **Apr-04** Rome
H.M.V.: 054768 D 831 3734

71009 **Resurrexit - Introito di Pasqua**
Studenti Seminario Francese, André Mocquereau – conductor
307i **Apr-04** Rome
H.M.V.: 054769 D 832 3734

71010 **Messa di San Gregorio: Introito della Messa - "Sacerdotes Dei"**
Studenti Seminario Francese, André Mocquereau – conductor
308i **Apr-04** Rome
H.M.V.: 054770 D 832 3742

71011 **Messa di San Gregorio: Sacerdotes Dei**
Benedictini di San Anselmo, Henri Laurent Janssens - conductor
298i **Apr-04** Rome
H.M.V.: 054764 3754

71012 **Messa di San Gregorio: Amavit eum dominus + Justus germinabit**
Benedictini di San Anselmo, Henri Laurent Janssens - conductor
299i **Apr-04** Rome
H.M.V.: 054765 3756

71013 **Hodie nobis, Primo responsorio del primo notturno dell'Ufficio di Natale**
Padri Agostiani, Rudolph Kanzler - conductor
301i **Apr-04** Rome
H.M.V.: 054766 D 833 3744

71014 **Messa di San Gregorio: Veritas mea "Offertorium for the Mass" + Fideles servus - "The Communion"**
Benedictini di San Anselmo, Henri Laurent Janssens - conductor
304i **Apr-04** Rome
H.M.V.: 054767 3756

71015 **Oremus pro Pontifice (Emilio Calzanera)**
Moreschi, Alessandro - castrato Cantori Romani, Lorenzo Perosi - conductor
284i **Apr-04** Rome
Victor: 6334 **H.M.V.:** 054757 D 830 3738

71016 **Messa di San Bonaventura (Gaetano Capocci): Gratias agimus tibi**
Boezi, Cesare - tenor Cantori Romani, Alessandro Moreschi - conductor
282i **Apr-04** Rome
H.M.V.: 054755 AB 73 3758

71017 **Messa di San Bonaventura (Gaetano Capocci): Domine Deus**
Bianchini, Giulio - baritone Cantori Romani, Alessandro Moreschi - conductor
283i **Apr-04** Rome
H.M.V.: 054756

71018 **Prolusione al corso pratico per l'insegnamento del canto Gregoriano + Vidi aquam**
Rella, Msgr. Antonio - choirmaster
290i **Apr-04** Rome
H.M.V.: 054773 3758

71019 **Communicazione Fatto al Congresso Internationale Gregoriano - Il grammofono applicato all divulgazione ed all tradizione del canto Gregoriano**
Kanzler, Baron Rudolph - talking
288i **Apr-04** Rome
H.M.V.: 054772 D 834

71020 **Lettura al Congresse Gregoriano - L'Ecole Grégorienne de Solesmes**
Mocquereau, Rev. Dom André - talking
311i **Apr-04** Rome
H.M.V.: 054776 D 829 3750

71021 **Discorso di Apertura del Congresso Gregoriano**
de Santi, Fra. Angelo - talking
303i **Apr-04** Rome
H.M.V.: 054774 D 829 3748

71022 **Caractère fondamentale du chant liturgique, Le - Part 1**
Pothier, Dom Joseph - talking in French
310i **Apr-04** Rome
H.M.V.: 054775 D 834 3750

71023 **Filiae Jerusalem (Andrea Gabrielli) (As sung during the Papal mass of April 11, 1904, but recorded elsewhere)**
Capella Sistina, Lorenzo Perosi - conductor
277i **Apr-04** Rome
H.M.V.: 054750 D 833 3738

71024 **Sicut cervus (Giovanni Pierluigi da Palestrina)**
Cantori Romani, Rudolph Kanzler - conductor
293i **Apr-04** Rome
H.M.V.: 054759 D 826 3746

71025 **Adoin oilom**
Sirota, Gerson - tenor Choir of the Great Synagogue of Vilna
168HP **1903** Wilna, Lithuania
Victor: 35450 **H.M.V.:** 011500 0211522

71026 **Odom yasoido meafor**
Sirota, Gerson - tenor Choir of the Great Synagogue of Vilna
169HP **1903** Wilna, Lithuania

Victor: 35450 **H.M.V.:** 011501 0211523

71027 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Titania ist herabgestiegen**
Runge, Gertrude - soprano Orchestra, Bruno Seidler-Winkler - conductor
241m **1905** Berlin
H.M.V.: 043054

71038 **Rondo Capriccioso (Camille Saint-Saëns, Op. 28)**
Elman, Mischa - violin Kahn, Percy - piano
2054f **1907** London
H.M.V.: 07908 037907 077903

71039 **Rosine Gavotte (François-Joseph Gossec) + German Dance (Carl von Dittersdorf)**
Elman, Mischa - violin
2356f **1908** London
H.M.V.: 07909

71040 **A-NR** **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel dì vedremo**
Destinn, Emmy - soprano Orchestra
0801v **1908** Berlin
Victor: 92057 10028 15-1014 **H.M.V.:** 053171 03110 ES181

71040 **B** **Fantasie impromptu in C-sharp Minor (Frédéric François Chopin, Op. 66, No. 4)**
Backhaus, Wilhelm - piano
2654f **19-Oct-08** London
Victor: 88158 **H.M.V.:** 035518 045511 05511 D547 W 280

71041 **A-NR** **Figaros Hochzeit (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Nur zu flüchtig - "Arie der Gräfin"**
Destinn, Emmy - soprano Orchestra
0802v **1908** *Listed as destroyed* Berlin
Victor: IRCC82 **H.M.V.:** 043096

71041 **B** **Suite No. 6 in G Minor (George Frideric Handel, HWV 430) - 4th movement - "The harmonoius blacksmith"**
Backhaus, Wilhelm - piano
2649f **19-Oct-08** London
Victor: 88160 **H.M.V.:** 035516 045516 05509 W 279

71042 **Norwegian wedding march (Edvard Grieg, Op. 19, No. 2)**
Backhaus, Wilhelm - piano
2651f **19-Oct-08** London
H.M.V.: 035513 045512 05506 W 278

71043 **Perpetuum mobile (Carl Maria von Weber, Op. 24)**
Backhaus, Wilhelm - piano
2653f **19-Oct-08** London
Victor: 88159 **H.M.V.:** 035517 045513 05510 W 280

71044 **Nocturne No. 3 (Franz Liszt, S.541, Op. 62) - "Liebestraum"**
Backhaus, Wilhelm - piano
2601f **29-Sep-08** London
H.M.V.: 035512 045514 05505 65281 D 547

71045 **Prélude (Frédéric François Chopin, Op. 28, No. 1) + Étude, Op. 10, No. 1)**
Backhaus, Wilhelm - piano
2650f **19-Oct-08** London
H.M.V.: 035515 045510 05508 W 278

71046 **Prélude in C-sharp Minor (Sergei Rachmaninoff, Op. 3, No. 2)**
Backhaus, Wilhelm - piano
2596f **29-Sep-08** London
H.M.V.: 035511 045517 05504

71047 **Maestro Campanone, El (Vicente Lleó; Giuseppe Mazza): Senorita amigos mios - "Salida"**
Sagi-Barba, Emilio - baritone Orchestra, Pascual Marquina - conductor
27z **15-Feb-09** Madrid
Victor: 55146
H.M.V.: 062007 062009 062042 0262001 Z-052001 AD12 D539

71048 **Maestro Campanone, El (Vicente Lleó; Giuseppe Mazza): Contempladle que figura**
Sagi-Barba, Emilio - baritone Vela, Luisa - soprano Orchestra, Pascual Marquina - conductor
18z **18-Jan-09** Madrid
Victor: 55148
H.M.V.: 064007 064024 064082 0264011 Z-054005 AD12 D539

71049 **Saltimbanques, Les (Maurice Ordonneau; Louis Ganne): Arieta de Romplacero**
Sagi-Barba, Emilio - baritone Orchestra, Pascual Marquina - conductor
33z **26-Feb-09** Madrid
H.M.V.: 062043 0252002 AD13 Z-052000

71050 **NR** **Marina (Francisco Camprodón; Miguel Ramos Carrión; Emilio Arrieta): Cuarteto**
Abella, Srta. - vocal Meana, Sr. - baritone Sagi-Barba, Emilio - baritone Vela, Luisa - soprano
Orchestra, Pascual Marquina - conductor
41z **24-Mar-09** Madrid
Victor: 74382 **H.M.V.:** 064026 064084 0264013 Z-054002 AD23

71051 **NR** **Saltimbanques, Les (Maurice Ordonneau; Louis Ganne): Dúo**
Sagi-Barba, Emilio - baritone Vela, Luisa - soprano Orchestra, Pascual Marquina - conductor
40z **24-Mar-09** Madrid
H.M.V.: 064028 064085 0264015 Z-054000 AD13

71052 **Juramento, El (Luis Olona; Joaquín Gaztambide y Garbayo): Dúo del piano**
Sagi-Barba, Emilio - baritone Orchestra, Pascual Marquina - conductor
28z **15-Feb-09** Madrid
H.M.V.: 064006 064025 064083 0264012 Z-054006 AD15

74000 Series

(The 74000 series of twelve-inch records featured lower priced Red Seal records from 1906 to 1923.)

74001 **Petite valse (Josef Hollman) - Morceau No. 5**
Hollman, Josef - cello Orchestra
C - 3079- 1 **1-Feb-06** New York
H.M.V.: 2-037851 D 260

74002 **Cello Concerto No. 2 (Josef Hollman, Op. 12) - Andante Religioso**
Hollman, Josef - cello Piano (NL)
C - 3028- 1 **19-Jan-06** New York
H.M.V.: 2-037850 D 260

74003 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ô merveille... A moi les plaisirs - "Vision celeste"**
Journet, Marcel - bass van Hoose, Ellison - tenor Orchestra
C - 3012- 2 **17-Jan-06** New York

74004 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Que voulez-vous, messieurs? - "Duel scene"**
de Gogorza, Emilio - baritone Journet, Marcel - bass van Hoose, Ellison - tenor Orchestra
C - 3011- 1 **17-Jan-06** New York
H.M.V.: 2-034030 DB 169

74005 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Solo, profugo, reietto**
de Gogorza, Emilio - baritone van Hoose, Ellison - tenor Orchestra
C - 2798- 3 **17-Jan-06** New York
H.M.V.: 2-054104 DB 169

74006 **1** **Tannhäuser (Richard Wagner): Wie Todesahnung Dämmrung deckt die Lande...O du mein holder Abendstern**
Journet, Marcel - bass Orchestra
C - 3010- 2 **17-Jan-06** New York
H.M.V.: 042130

74006 **2** **Tannhäuser (Richard Wagner): Wie Todesahnung Dämmrung deckt die Lande...O du mein holder Abendstern**
Journet, Marcel - bass Orchestra
C - 3010- 3 **10-Jan-10** Camden

74006 **S/8** **Tannhäuser (Richard Wagner): Wie Todesahnung Dämmrung deckt die Lande...O du mein holder Abendstern**
Journet, Marcel - bass Orchestra
C - 3010- 3 **10-Jan-10** *Transcribed* Camden
Victor: 6365

74007 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Celeste Aïda**
van Hoose, Ellison - tenor Orchestra
C - 3016- 2 **18-Jan-06** New York
Victor: IRCC117

74008 **1** **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Sia ognun testimon del disonore... Infelice**
Journet, Marcel - bass Orchestra
C - 2309- 1 **17-Feb-05** New York
Victor: 85046 **H.M.V.:** 052093

74008 **2** **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Sia ognun testimon del disonore... Infelice**
Journet, Marcel - bass Orchestra
C - 2309- 2 **11-Jan-10** Camden

74008 **S/8** **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Sia ognun testimon del disonore... Infelice**
Journet, Marcel - bass Orchestra
C - 2309- 2 **11-Jan-10** *Transcribed* Camden

74009 **Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Lakmé, ton doux regard se voile - "Nilakantha's aria"**
Journet, Marcel - bass Orchestra
C - 2311- 1 **17-Feb-05** New York
Victor: 85047 **H.M.V.:** 032021

74010 **Boeufs, Les (Pierre Dupont; Arr. Victor Parizot)**
Journet, Marcel - bass Orchestra
C - 2353- 1 **1-Mar-05** New York
Victor: 85050 **H.M.V.:** 032034

74011 **1** **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Ella giammai m'amò**
Journet, Marcel - bass Orchestra
C - 2354- 2 **1-Mar-05** New York
Victor: 85051 **H.M.V.:** 032035 DK127

74011 **2** **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Ella giammai m'amò**
Journet, Marcel - bass Orchestra
C - 2354- 3 **19-Mar-07** New York
Victor: 8047

74012 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée**
Nuibo, Francisco - tenor Orchestra
C - 2203- 2 **25-Jan-05** New York
Victor: 85041

74013 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): L'amour! Oui, son ardeur...Ah, lève-toi, soleil**
Nuibo, Francisco - tenor Orchestra
C - 2202- 1 **25-Jan-05** New York
Victor: 85075

74014 **Lohengrin (Richard Wagner): Einsam in trüben Tagen - "Elsas Traum"**
Juch, Emma - soprano Luckstone, Isadore - piano
C - 1293- 1 **7-May-04** New York - 234 5th Avenue
Victor: 85033 IRCC23

74015 **Serenata, La (Giovanni Alfredo Cesareo; Francesco Paolo Tosti, IFT 202)**
Juch, Emma - soprano Luckstone, Isadore - piano
C - 1294- 1 **7-May-04** New York - 234 5th Avenue
Victor: 85034 IRCC23

74016 **Prophète, Le (Eugène Scribe; Giacomo Meyerbeer): Ah! Mon fils**
Homer, Louise - contralto Piano (NL)
C - 2602- 1 **6-Jun-05** New York
Victor: 85085

74017 **Orfeo ed Euridice (Ranieri de Calzabigi; Christoph Willibald Glück, Op. 26): Away with mourning and crying**
Homer, Louise - contralto Piano (NL)
C - 622- 1 **2-Nov-03** New York - Carnegie Hall - Room 826
Victor: 85015 IRCC153

74018 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): He shall feed his flock like a shepherd**
Homer, Louise - contralto Piano (NL)
C - 493- 1 **5-Oct-03** New York - Carnegie Hall - Room 826
Victor: 85006

74019 **Filles de Cadiz, Les (Alfred de Musset; Léo Delibes)**
Homer, Louise - contralto Piano (NL)
C - 2601- 1 **6-Jun-05** New York
Victor: 85094

74020 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Mon cœur s'ouvre à ta voix**
Homer, Louise - contralto Piano (NL)
C - 621- 1 **2-Nov-03** New York - Carnegie Hall - Room 826
Victor: 85014

74021 **Ugonotti, Gli (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Nobil Signori, salute - "Page song"**
Homer, Louise - contralto Piano (NL)
C - 490- 2 **11-Feb-05** New York
Victor: 85005 15-1011

74022 **Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70): Oh, rest in the Lord**
Homer, Louise - contralto Piano (NL)
C - 2239- 1 **6-Jun-05** New York
Victor: 85093

74023 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): O don fatale**
Homer, Louise - contralto Piano (NL)
C - 2238- 1 **11-Feb-05** New York
Victor: 85043

74024 **Turn ye to me (Old Scotch song; Arr. Malcolm Lawson)**
Homer, Louise - contralto Piano (NL)
C - 2240- 1 **11-Feb-05** New York
Victor: 85069

74025 **1** **Bouquet Americain (Henri Vieuxtemps, Op. 33) - Saint Patrick's day**
Powell, Maud - violin Piano (NL)
C - 1897- 1 **4-Nov-04** New York
Victor: 85039

74025 **2** **Bouquet Americain (Henri Vieuxtemps, Op. 33) - Saint Patrick's day**
Powell, Maud - violin Piano (NL)
C - 1897- 2 **20-May-09** Camden
Victor: 6254

74026 **1** **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64): Finale**
Powell, Maud - violin Piano (NL)
C - 1911- 1 **8-Nov-04** New York
Victor: 85040

74026 **2** **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64): Finale**
Powell, Maud - violin Piano (NL)
C - 1911- 3 **20-May-09** Camden
Victor: 6252 **H.M.V.:** 2-07996 DB 391

74027 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Je veux vivre dans ce rêve - "Valse"**
Blauvelt, Lillian - soprano Piano (NL)
C - 2471- 1 **13-Apr-05** Philadelphia - 424 South 10th Street
Victor: 85070

74028 **Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Schweig'! Schweig'! Damit dich Niemand warnt**
Blass, Robert - bass Piano (NL)
C - 587- 1 **19-Oct-03** Philadelphia - 424 South 10th Street
Victor: 85007

74029 **Im tiefen Keller sitz ich hier (Carl Muchler; Karl Ludwig Fischer)**
Blass, Robert - bass Piano (NL)
C - 585- 1 **19-Oct-03** Philadelphia - 424 South 10th Street
Victor: 85008

74030 **Parsifal (Richard Wagner): Du sieh´st, das ist nicht so - "Charfreitagszauber"**
Blass, Robert - bass Piano (NL)
C - 584- 1 **19-Oct-03** Philadelphia - 424 South 10th Street
Victor: 85009 IRCC115

74031 **Beiden grenadiere, Die (Heinrich Heine; Robert Schumann, Op. 49, No. 1) - "Two grenadiers"**
Blass, Robert - bass Piano (NL)
C - 581- 1 **16-Oct-03** Philadelphia - 424 South 10th Street
Victor: 85010

74032 **Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 1 - Im wunderschönen Monat Mai +**
Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48, 7) - Ich grolle nicht
Blass, Robert - bass Piano (NL)
C - 580- 1 **16-Oct-03** Philadelphia - 424 South 10th Street
Victor: 85011 IRCC115

74033 **Oh come with me in the summer night (Frank Van der Stucken, Op. 21, No. 2)**
van Hoose, Ellison - tenor Orchestra
C - 2796- 2 **31-Oct-05** New York
Victor: 85089

74034 **Lohengrin (Richard Wagner): In fernem Land**
van Hoose, Ellison - tenor Orchestra
C - 3017- 2 **18-Jan-06** New York
Victor: 85090

74035 **Am Rhein und Beim Wein (Friedrich Emil Rittershaus; Franz Ries, Op. 35)**
van Hoose, Ellison - tenor Orchestra
C - 2797- 2 **31-Oct-05** New York
Victor: 85091

74036 **1** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vous qui faites l'endormie - "Serenade"**
Journet, Marcel - bass Orchestra
C - 3163- 1 **8-Mar-06** New York
H.M.V.: 032036 DB 308

74036 **S/8** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vous qui faites l'endormie - "Serenade"**
Journet, Marcel - bass Orchestra
C - 3163- 1 **8-Mar-06** *Transcribed* New York
Victor: 6174

74037 **1** **Rameaux, Les (Jean-Baptiste Faure, IJF 37)**
Journet, Marcel - bass Orchestra
C - 3164- 2 **13-Mar-06** *HMV Canada* New York
H.M.V.: 032052

74037 **2** **Rameaux, Les (Jean-Baptiste Faure, IJF 37)**
Journet, Marcel - bass Orchestra
C - 3164- 4 **14-Jan-10** Camden
H.M.V.: 2-032052 DB 309

74037 **3** **Rameaux, Les (Jean-Baptiste Faure, IJF 37)**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
C - 3164- 6 **1-Feb-16** Camden
Victor: 6175

74038 **1** **Deux grenadiers, Les (Heinrich Heine; Robert Schumann, Op. 49, No. 1)**
Journet, Marcel - bass Orchestra
C - 3165- 2 **13-Mar-06** New York
H.M.V.: 032037 DB 311

74038 **2** **Deux grenadiers, Les (Heinrich Heine; Robert Schumann, Op. 49, No. 1)**
Journet, Marcel - bass Orchestra
C - 3165- 4 **15-Jan-10** Camden

74038 **3** **Deux grenadiers, Les (Heinrich Heine; Robert Schumann, Op. 49, No. 1)**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
C - 3165- 5 **28-Jan-16** Camden
Victor: 6177

74039 **1** **Marseillaise, La (Claude Joseph Rouget de Lisle)**
Journet, Marcel - bass Orchestra
C - 3178- 1 **13-Mar-06** *Serial number on record* New York
H.M.V.: 032038 DB 311

74039 **2** **Marseillaise, La (Claude Joseph Rouget de Lisle)**
Journet, Marcel - bass Orchestra
C - 3178- 2 **11-Jan-10** Camden

74039 **3** **Marseillaise, La (Claude Joseph Rouget de Lisle)**
Journet, Marcel - bass Orchestra
C - 3178- 3 **17-Jan-12** New York
Victor: 6177

74040 **1** **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore... Un nido di memorie - "Prologo"**

de Gogorza, Emilio - baritone Orchestra
C - 2605- 1 **5-Jun-05** *Serial number on record* Philadelphia - 424 South 10th Street

74040 2 Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore... Un nido di memorie - "Prologo"
de Gogorza, Emilio - baritone Orchestra
C - 2605- 6 **2-Mar-06** New York
Victor: 31446

74041 1 Holy City, The (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams")
de Gogorza, Emilio - baritone Orchestra
C - 1762- 1 **12-Oct-04** Philadelphia - 424 South 10th Street
Victor: 88184 31327

74041 2 Holy City, The (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams")
de Gogorza, Emilio - baritone Orchestra
C - 1762- 2 **12-Oct-04** Philadelphia - 424 South 10th Street

74041 3 Holy City, The (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams")
de Gogorza, Emilio - baritone Orchestra
C - 7068- 1 **12-May-09** Camden
Victor: 31327 6071

74042 1 Canto del Presidiario, El (Fermín María Álvarez)
de Gogorza, Emilio - baritone Orchestra
C - 2584- 1 **8-Jun-05** Philadelphia - 424 South 10th Street

74042 2 Canto del Presidiario, El (Fermín María Álvarez)
de Gogorza, Emilio - baritone Orchestra
C - 7085- 1 **14-May-09** Camden
Victor: 31436 6074 **H.M.V.:** 2-062004 DB 187

74043 1 Roi de Lahore, Le (Louis Gallet; Jules Massenet): Promesse de mon avenir
de Gogorza, Emilio - baritone New York Grand Opera Chorus Orchestra
C - 3247- 1 **3-Apr-06** Philadelphia - 424 South 10th Street

74043 2 Roi de Lahore, Le (Louis Gallet; Jules Massenet): Promesse de mon avenir
de Gogorza, Emilio - baritone Orchestra
C - 6968- 2 **7-Apr-09** Camden
Victor: 88172 **H.M.V.:** 2-032046 DB 627

74044 Kinderscenen (Robert Schumann, Op. 15) - "Scenes of Childhood" - No. 7; Arr. Johann Herbeck) - Träumerei
Hollman, Josef - cello Piano (NL)
C - 3026- 1 **19-Jan-06** New York
H.M.V.: 2-037853 D 261

74045 Serenade (Jan Blockx)
Hollman, Josef - cello Orchestra
C - 3080- 1 **1-Feb-06** New York
H.M.V.: 2-037852 D 261

74046 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Votre toast - "Toreador song"
de Gogorza, Emilio - baritone New York Grand Opera Chorus Orchestra
C - 3449- 4 **11-Jun-06** Philadelphia - 424 South 10th Street
Victor: 88178 26000 **H.M.V.:** 032031 DB 625

74047 1 Dormi pure (Salvatore Scuderi)
de Gogorza, Emilio - baritone Orchestra
C - 3494- 1 **27-Jun-06** *Reserved for Canada* Philadelphia - 424 South 10th Street

74047 2 Dormi pure (Salvatore Scuderi)
de Gogorza, Emilio - baritone Orchestra
C - 3494- 2 **27-Jun-06** Philadelphia - 424 South 10th Street

74047 3 Dormi pure (Salvatore Scuderi)
de Gogorza, Emilio - baritone Orchestra
C - 7084- 1 **14-May-09** Camden
Victor: 6362 **H.M.V.:** 2-052160 DB 626

74047 4 Dormi pure (Salvatore Scuderi)
de Gogorza, Emilio - baritone Orchestra
C - 7084- 2 **14-May-09** Camden

74048 Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Suicidio, in questi fieri momenti
Cavalieri, Elda - soprano Piano (NL)
C - 3630- 1 **26-Jul-06** Philadelphia - 424 South 10th Street
Victor: 55015 IRCC39 **H.M.V.:** 053093

74049 Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): L'altra notte in fondo al mare
Cavalieri, Elda - soprano Piano (NL)
C - 3633- 1 **26-Jul-06** Philadelphia - 424 South 10th Street
Victor: 55015 **H.M.V.:** 053094

74050 Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Pace, pace mio Dio
Cavalieri, Elda - soprano Piano (NL)
C - 3634- 1 **26-Jul-06** Philadelphia - 424 South 10th Street
Victor: 55013 **H.M.V.:** 053095

74051 A Souvenir de Moscow (Henryk Wieniawski, Op. 6)
Elman, Mischa - violin
670c **14-Jun-06** London
H.M.V.: 037900 047909 07904

74051 B Souvenir de Moscow (Henryk Wieniawski, Op. 6)
Elman, Mischa - violin Kahn, Percy - piano
C - 8814- 1 **7-Apr-10** New York
Victor: 6093 **H.M.V.:** 07933

74052 A Nocturne in E-flat Major (Frédéric François Chopin, Op. 9, No. 2; Arr. Pablo de Sarasate)
Elman, Mischa - violin
727c **23-Aug-06** London
H.M.V.: 037902 047911 07906

74052 B Nocturne in E-flat Major (Frédéric François Chopin, Op. 9, No. 2; Arr. Pablo de Sarasate)
Elman, Mischa - violin Kahn, Percy - piano
C - 8813- 2 **9-Apr-10** New York
Victor: 6099 **H.M.V.:** 07928 DB 234

74053 A Mélodie (Peter Ilich Tchaikovsky, Op. 42, No. 3)
Elman, Mischa - violin
725c **23-Aug-06** London
H.M.V.: 037901 047910 07905

74053 B1 Mélodie (Peter Ilich Tchaikovsky, Op. 42, No. 3)
Elman, Mischa - violin Kahn, Percy - piano
C - 8812- 1 **7-Apr-10** New York
H.M.V.: 07929

74053 B2 Mélodie (Peter Ilich Tchaikovsky, Op. 42, No. 3)
Elman, Mischa - violin Bonime, Josef - piano
C - 8812- 3 **10-Nov-19** New York
Victor: 6091 **H.M.V.:** DB 425

74054 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore
Cavalieri, Elda - soprano Orchestra
C - 3807- 2 **14-Sep-06** Philadelphia - 424 South 10th Street
Victor: 55011

74055 Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O patria mia
Cavalieri, Elda - soprano Orchestra
C - 3805- 1 **14-Sep-06** Philadelphia - 424 South 10th Street
Victor: 55013

74056 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mi chiamano Mimi**
Cavalieri, Elda - soprano Piano (NL)
C - 3627- 1 **26-Jul-06** Philadelphia - 424 South 10th Street
Victor: 55011

74057 **Ojos negros, Los (Fermín María Álvarez)**
Cavalieri, Elda - soprano Piano (NL)
C - 3628- 1 **26-Jul-06** Philadelphia - 424 South 10th Street
Victor: 55012

74058 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Tacea la notte placida**
Cavalieri, Elda - soprano Piano (NL)
C - 3631- 1 **26-Jul-06** Philadelphia - 424 South 10th Street
Victor: 55014

74059 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Voi lo sapete, o Mamma**
Cavalieri, Elda - soprano Piano (NL)
C - 3632- 1 **26-Jul-06** Philadelphia - 424 South 10th Street
Victor: 55014

74060 **Paloma, La (Sebastian Yradier)**
Cavalieri, Elda - soprano Orchestra
C - 3935- 1 **24-Oct-06** Philadelphia - 424 South 10th Street
Victor: 55012

74061 **Ave Maria (Francesco Paolo Tosti)**
Cavalieri, Elda - soprano Piano (NL)
C - 3950- 1 **27-Oct-06** Philadelphia - 424 South 10th Street

74062 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mi chiamano Mimi**
Nielsen, Alice - soprano Orchestra
C - 4559- 1 **22-May-07** *Matrix number assigned later* New York
H.M.V.: 053131

74063 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): È il sol dell'anima**
Constantino, Florencio - tenor Nielsen, Alice - soprano Orchestra
C - 4547- 2 **31-May-07** Philadelphia - 424 South 10th Street
H.M.V.: 054164

74064 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Veranno a te sull' aura**
Constantino, Florencio - tenor Nielsen, Alice - soprano Orchestra
C - 4550- 1 **31-May-07** Philadelphia - 424 South 10th Street
H.M.V.: 054163

74065 **Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima**
Constantino, Florencio - tenor Orchestra
C - 4523- 1 **22-May-07** Philadelphia - 424 South 10th Street
H.M.V.: 052174

74066 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): O bell'alma (Tu che a Dio spiegasti l'ali)**
Constantino, Florencio - tenor Orchestra
C - 4538- 1 **28-May-07** Philadelphia - 424 South 10th Street
Victor: 92047 **H.M.V.:** 052175

74067 **Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Mi par d'udir ancora**
Constantino, Florencio - tenor Orchestra
C - 4540- 1 **28-May-07** Philadelphia - 424 South 10th Street
H.M.V.: 052176

74068 **Caro mio ben (Giuseppe Giordani)**
de Gogorza, Emilio - baritone Orchestra
C - 4544- 1 **29-May-07** Philadelphia - 424 South 10th Street
H.M.V.: 052177 DB 323

74069 **Seven Last Words of Christ (François-Clément Théodore Dubois): God, my father**
de Gogorza, Emilio - baritone Orchestra
C - 4637- 1 **3-Jul-07** Philadelphia - 424 South 10th Street
Victor: 88177 6071 **H.M.V.:** 02110 DB 185

74070 **1** **Samson (Newburgh Hamilton; George Frideric Handel, HWV.15): Honor and arms**
Witherspoon, Herbert - bass Orchestra
C - 4585- 1 **13-Jun-07** New York
Victor: 31649

74070 **2** **Samson (Newburgh Hamilton; George Frideric Handel, HWV.15): Honor and arms**
Witherspoon, Herbert - bass Orchestra
C - 4585- 2 **9-Jun-09** Camden

74071 **1** **Meet me by the moonlight, alone (Joseph A.Wade)**
Witherspoon, Herbert - bass Orchestra
C - 4587- 1 **13-Jun-07** New York

74071 **2** **Meet me by the moonlight, alone (Joseph A.Wade)**
Witherspoon, Herbert - bass Orchestra
C - 4587- 2 **8-Jun-09** Camden

74071 **3** **Meet me by the moonlight, alone (Joseph A.Wade)**
Witherspoon, Herbert - bass Orchestra
C - 4587- 3 **28-Oct-12** Camden
Victor: 6329

74072 **1** **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Why do the nations so furiously rage?**
Witherspoon, Herbert - bass Orchestra
C - 4584- 1 **13-Jun-07** New York

74072 **2** **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Why do the nations so furiously rage?**
Witherspoon, Herbert - bass Orchestra
C - 4584- 3 **8-Jun-09** Camden
Victor: 6326

74073 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Ecco ridente in cielo - "Serenata"**
Constantino, Florencio - tenor Orchestra
C - 4535- 1 **28-May-07** Philadelphia - 424 South 10th Street

74074 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Una voce poco fa**
Nielsen, Alice - soprano Orchestra
C - 4548- 1 **31-May-07** New York
H.M.V.: 053137

74075 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Parigi, o cara**
Constantino, Florencio - tenor Nielsen, Alice - soprano Orchestra
C - 4551- 1 **31-May-07** Philadelphia - 424 South 10th Street
Victor: 8035 **H.M.V.:** 054177

74076 **1** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dammi ancor**
Constantino, Florencio - tenor Nielsen, Alice - soprano Orchestra
C - 4552- 1 **31-May-07** Philadelphia - 424 South 10th Street
H.M.V.: 054176

74076 **2** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dammi ancor**
Constantino, Florencio - tenor Nielsen, Alice - soprano Orchestra
C - 4552- 2 **22-Apr-08** Camden
Victor: 8035

74077 **1** **Drink to me only with thine eyes (Ben Jonson; Old English air)**
de Gogorza, Emilio - baritone Orchestra
C - 4588- 3 **24-Jul-07** *Reserved for Canada* Philadelphia - 424 South 10th Street
Victor: 6072

74077 **2** **Drink to me only with thine eyes (Ben Jonson; Old English air)**
de Gogorza, Emilio - baritone Orchestra

C - 4588- 4 24-Jul-07 Philadelphia - 424 South 10th Street

74077 3 Drink to me only with thine eyes (Ben Jonson; Old English air)
de Gogorza, Emilio - baritone Orchestra
C - 7083- 1 14-May-09 Camden
Victor: 6072 H.M.V.: 02840 DB 628

74078 1 Gipsy John (George John Whyte-Melville; Frédéric Clay)
Witherspoon, Herbert - bass Orchestra
C - 4726- 1 30-Jul-07 New York

74078 2 Gipsy John (George John Whyte-Melville; Frédéric Clay)
Witherspoon, Herbert - bass Orchestra
C - 4726- 3 9-Jun-09 Camden

74078 3 Gipsy John (George John Whyte-Melville; Frédéric Clay)
Witherspoon, Herbert - bass Orchestra
C - 4726- 4 29-Oct-12 Camden

74079 By the shortcut to the Rosses (Nora Hopper; Old Irish air; Arr. C. Milligan Fox) + Black Sheela of the silver eye (Old air)
Witherspoon, Herbert - bass Orchestra
C - 4727- 1 30-Jul-07 New York

74080 1 Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): The trumpet shall sound
Witherspoon, Herbert - bass Orchestra
C - 4730- 1 30-Jul-07 New York

74080 2 Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): The trumpet shall sound
Witherspoon, Herbert - bass Orchestra
C - 4730- 2 9-Jun-09 Camden
Victor: 6326

74081 1 Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70): Lord God of Abraham
Witherspoon, Herbert - bass Orchestra
C - 4725- 1 30-Jul-07 New York

74081 2 Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70): Lord God of Abraham
Witherspoon, Herbert - bass Orchestra
C - 4725- 2 8-Jun-09 Camden

74082 1 Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70): It is enough
Witherspoon, Herbert - bass Orchestra
C - 4728- 1 30-Jul-07 New York

74082 2 Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70): It is enough
Witherspoon, Herbert - bass Orchestra
C - 4728- 2 9-Jun-09 Camden
Victor: 6325

74083 Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Lunge da lei... Dei miei bollenti spiriti
Constantino, Florencio - tenor Orchestra
C - 4525- 1 22-May-07 Philadelphia - 424 South 10th Street

74084 Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Giunto sul passo estremo
Constantino, Florencio - tenor Orchestra
C - 4536- 2 31-May-07 Philadelphia - 424 South 10th Street

74085 Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): O Paradiso
Constantino, Florencio - tenor Orchestra
C - 4546- 1 29-May-07 Philadelphia - 424 South 10th Street

74086 Semele (William Congreve; George Frideric Handel, HWV.58): Where'er you walk
de Gogorza, Emilio - baritone Orchestra
C - 4545- 2 3-Jul-07 Philadelphia - 424 South 10th Street
H.M.V.: 02131 DB 628

74087 Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Quel guardo, il cavaliere… So anchio la vertù magica - "Cavatina"
Nielsen, Alice - soprano Orchestra
C - 4549- 1 31-May-07 New York

74088 1 Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70, No. 4): If with all your hearts
Williams, Evan - tenor Orchestra
C - 4865- 1 7-Oct-07 *HMV Canada* Camden

74088 2 Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70, No. 4): If with all your hearts
Williams, Evan - tenor Orchestra
C - 4865- 2 7-Oct-07 Camden
Victor: 6316 H.M.V.: 02130 02855 DB 454

74089 Love abiding (Jules Jordan)
Williams, Evan - tenor Orchestra
C - 4861- 1 7-Oct-07 Camden
H.M.V.: 02129

74090 Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Où va la jeune Hindoue? - "Bell song"
Yaw, Ellen Beach - soprano Orchestra
C - 4831- 2 25-Sep-07 Philadelphia - 424 South 10th Street
H.M.V.: 033045

74091 Re Pastore, Il (Pietro Antonio Domenico Trapassi as "Metastasio"; Wolfgang Amadeus Mozart, KV 208): L'amerò, sarò costante
Yaw, Ellen Beach - soprano Orchestra
C - 4829- 1 24-Sep-07 Philadelphia - 424 South 10th Street
H.M.V.: 053167

74092 Noces de Jeanette, Les (Jules Barbier; Michel Carré; Victor Massé): Au bord du chemin - "Air du Rossignol"
Yaw, Ellen Beach - soprano Orchestra
C - 4830- 2 24-Sep-07 Philadelphia - 424 South 10th Street
H.M.V.: 033044 AGSB202

74093 Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Cujus animam
Williams, Evan - tenor Orchestra
C - 4868- 1 8-Oct-07 Camden
Victor: 6324 H.M.V.: 02274X 2-052258 DB 458

74094 Love shall be lord (A.C. Swinburne; Felix Corbett)
Williams, Evan - tenor Orchestra
C - 4863- 1 7-Oct-07 Camden

74095 Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): O tu che in seno agli' angeli
Albani, Carlo - tenor Orchestra
C - 4886- 1 18-Oct-07 Camden

74096 Lolita (Arturo Buzzi-Peccia)
Albani, Carlo - tenor Orchestra
C - 4889- 1 22-Oct-07 Camden
H.M.V.: 052213

74097 Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Recitar, mentre preso dal delirio... Vesti la giubba
Albani, Carlo - tenor Orchestra
C - 4885- 1 18-Oct-07 Camden

74098 Lucrezia Borgia (Victor Hugo; Felice Romani; Gaetano Donizetti): Di pescatore ignobile
Albani, Carlo - tenor Orchestra
C - 4887- 1 18-Oct-07 Camden
Victor: HRS1003 H.M.V.: AGSB 65

74099 Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Tu? Indietro! Fuggi!... Ora e per sempre addio
Albani, Carlo - tenor Orchestra
C - 4900- 1 28-Oct-07 Camden

74100 1 All through the night (Harold Boulton; Old Welsh air; Arr. N. Clifford Page)
Williams, Evan - tenor Orchestra
C - 4870- 2 8-Oct-07 *Three verses* Camden

H.M.V.: 02137

74100 2 All through the night (Harold Boulton; Old Welsh air; Arr. N. Clifford Page)
Williams, Evan - tenor Orchestra
C - 4870- 3 **19-Nov-08** *Two verses* Camden

74100 3 All through the night (Harold Boulton; Old Welsh air; Arr. N. Clifford Page)
Williams, Evan - tenor Orchestra, Walter B. Rogers - conductor
C - 4870- 6 **25-Jun-15** Camden
Victor: 6318

74101 1 Étude de Concert (Edward MacDowell)
La Forge, Frank - piano
C - 4150- 3² **19-Nov-07** New York

74101 2 Étude de Concert (Edward MacDowell)
La Forge, Frank - piano
C - 4150- 4 **19-Nov-07** New York

74102 A Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente
de Gogorza, Emilio - baritone Orchestra
C - 4966- 1 **11-Dec-07** Camden
H.M.V.: 052212

74102 B Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente
de Gogorza, Emilio - baritone Orchestra
C - 6865- 2 **6-Mar-09** Camden

74103 1 Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Scintille diamant - "Dapertutto's air"
Journet, Marcel - bass Orchestra
C - 5000- 1 **7-Jan-08** New York
H.M.V.: 032073 DB 882

74103 2 Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Scintille diamant - "Dapertutto's air"
Journet, Marcel - bass Orchestra
C - 5000- 2 **17-Jan-12** New York

74104 1 Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): La calunnia è un venticello
Journet, Marcel - bass Orchestra
C - 4994- 1 **7-Jan-08** New York
H.M.V.: 052214

74104 2 Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): La calunnia è un venticello
Journet, Marcel - bass Orchestra
C - 4994- 4 **18-Jan-12** New York
Victor: 6174 **H.M.V.:** 2-052164 DB 308

74105 1 'O sole mio (Giovanni Capurro; Eduardo di Capua)
de Gogorza, Emilio - baritone Orchestra
C - 6047- 1 **25-Mar-08** Camden
Victor: 6075 **H.M.V.:** 052216 DB 188

74105 2 'O sole mio (Giovanni Capurro; Eduardo di Capua)
de Gogorza, Emilio - baritone Orchestra
C - 6047- 2 **25-Mar-08** Camden
Victor: 6075 **H.M.V.:** 052216 DB 188

74106 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina
Constantino, Florencio - tenor Orchestra
C - 6138- 2 **1-May-08** Camden

74107 Bacio, Il (Gottardo Aldighieri; Luigi Aditi)
Nielsen, Alice - soprano Orchestra
C - 6153- 1 **24-Apr-08** Camden
Victor: 6228

74108 Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ange adorable
Constantino, Florencio - tenor Nielsen, Alice - soprano Orchestra
C - 6135- 1 **22-Apr-08** Camden

74109 1 Come into the garden, Maud (Alfred, Lord Tennyson; Michael William Balfe)
Williams, Evan - tenor Orchestra
C - 6106- 1 **14-Apr-08** Camden
Victor: 6310 **H.M.V.:** 02126X

74109 2 Come into the garden, Maud (Alfred, Lord Tennyson; Michael William Balfe)
Williams, Evan - tenor Orchestra
C - 6106- 2 **14-Apr-08** *Reserved for Canada* Camden

74110 1 Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Pari siamo
de Gogorza, Emilio - baritone Orchestra
C - 6235- 1 **26-May-08** Camden

74110 2 Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Pari siamo
de Gogorza, Emilio - baritone Orchestra
C - 7066- 1 **12-May-09** Camden
Victor: 88179 IRCC113 **H.M.V.:** 052215 DB 323

74111 1 Walküre, Die (Richard Wagner): Winterstürme wichen dem Wonnemond - "Siegmunds Liebeslied"
Hamlin, George - tenor Orchestra
C - 6121- 2 **9-May-08** Camden

74111 2 Walküre, Die (Richard Wagner): Winterstürme wichen dem Wonnemond - "Siegmunds Liebeslied"
Hamlin, George - tenor Orchestra
C - 6121- 7 **2-Sep-10** Camden

74112 1 Schiavo, Lo (Rodolfo Paravicini; Carlos Antonio Gomes): O ciel di parahyba
King, Roxy - soprano Orchestra
C - 6171- 1 **5-May-08** Camden

74112 Tr. Schiavo, Lo (Rodolfo Paravicini; Carlos Antonio Gomes): O ciel di parahyba
King, Roxy - soprano Orchestra
C - 6171- 1 **5-May-08** *RCA Special - transcribed as a 10" record* Camden

74113 Lord is my light, The (Psalm 27; Frances Allitsen)
Hamlin, George - tenor Orchestra
C - 6182- 1 **9-May-08** Camden

74114 1 Hamlet (William Shakespeare; Ambroise Thomas): Ô vin, dissipe la tristesse
de Gogorza, Emilio - baritone Orchestra
C - 6236- 1 **26-May-08** Camden
H.M.V.: 032076

74114 2 Hamlet (William Shakespeare; Ambroise Thomas): Ô vin, dissipe la tristesse
de Gogorza, Emilio - baritone Orchestra
C - 6236- 2 **26-May-08** Camden

74115 Meistersinger von Nürnberg, Die (Richard Wagner): Morning was gleaming - "Prize song"
Williams, Evan - tenor Orchestra
C - 6318- 1 **23-Jul-08** Camden
Victor: 6314 **H.M.V.:** 02164

74116 Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Tacea la notte placida
Viafora, Gina - soprano (Aka "Gina Ciaparelli-Viafora") Orchestra
C - 6198- 1 **15-May-08** Camden

74117 Fille du Regiment, La (Jules-Henri Vernoy de Saint-Georges; Jean-François-Alfred Bayard; Gaetano Donizetti): Convien partir
Nielsen, Alice - soprano Orchestra
C - 6133- 4 **1-May-08** Camden
Victor: HRS1031

74118 Mother o' mine (Rudyard Kipling; Frank Berthold Tours) + The lark now leaves its wat'ry nest (Horatio Parker)
de Gogorza, Emilio - baritone Piano (NL)
C - 6199- 1 **18-May-08** New York

Victor: 6072 **H.M.V.:** 02844

74119 **Crossing the bar (Alfred, Lord Tennyson; Charles Willeby)**
Williams, Evan - tenor Orchestra
C - 6319- 1 **23-Jul-08** Camden
Victor: 6311 **H.M.V.:** 02181

74120 **NR** **Cantares (Fermín María Álvarez)**
de Gogorza, Emilio - baritone Piano (NL)
C - 6204- 1 **18-May-08** New York
Victor: 55193

74121 **Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Blarney" also - "The young man's dream") - Used in Friedrich von Flotow's - "Marta"**
Nielsen, Alice - soprano Orchestra
C - 6126- 1 **21-Apr-08** Camden
Victor: 6228

74122 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Flower song**
Williams, Evan - tenor Orchestra
C - 6317- 1 **23-Jul-08** Camden
Victor: 6322 **H.M.V.:** 02103X

74123 **Jongleur de Nôtre-Dame, Le (Maurice Léna; Jules Massenet): Légende de la sauge**
Journet, Marcel - bass Orchestra
C - 4996- 1 **7-Jan-08** *Label errors - not a tango* New York
Victor: 6180 **H.M.V.:** 032118 DB 313

74124 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Il balen del suo sorriso**
de Gogorza, Emilio - baritone Orchestra
C - 6114- 2 **15-Apr-08** Camden
H.M.V.: 052260 DB 184

74125 **1** **Mamma dice (Carlos Gomes)**
King, Roxy - soprano Orchestra
C - 6184- 1 **11-May-08** Camden

74125 **Tr.** **Mamma dice (Carlos Gomes)**
King, Roxy - soprano Orchestra
C - 6184- 1 **11-May-08** *RCA Special - transcribed as a 10" record* Camden

74126 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Thy rebuke... Behold and see**
Williams, Evan - tenor Orchestra
C - 6102- 2 **23-Jul-08** Camden
Victor: 6316 **H.M.V.:** 02178 02861

74127 **1** **Prodigal Son, The (Gospel of Luke; Arthur Sullivan): How many hired servants?**
Williams, Evan - tenor Orchestra
C - 6609- 1 **21-Nov-08** Camden

74127 **2** **Prodigal Son, The (Gospel of Luke; Arthur Sullivan): How many hired servants?**
Williams, Evan - tenor Orchestra
C - 6609- 2 **21-Nov-08** Camden
Victor: 6368

74128 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Like a dream - ("M'apparì tutt'amor')**
Williams, Evan - tenor Orchestra
C - 6316- 1 **22-Jul-08** Camden
Victor: 6322 **H.M.V.:** 02177 02856 DB 453

74129 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Thy hands are frozen**
Williams, Evan - tenor Orchestra
C - 6677- 1 **18-Dec-08** Camden
H.M.V.: 02183 DB 451

74130 **Lohengrin (Richard Wagner): In distant lands**
Williams, Evan - tenor Orchestra
C - 6676- 1 **18-Dec-08** Camden
Victor: 6314 **H.M.V.:** 02241 DB 447

74131 **Judas Maccabaeus (Thomas Morell; George Frideric Handel, HWV.63): Sound an alarm**
Williams, Evan - tenor Keneke, Emil - trumpet Orchestra
C - 6675- 1 **17-Dec-08** Camden
Victor: 6324 **H.M.V.:** 2-02081

74132 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Quel est donc**
Arral, Blanche - soprano Orchestra
C - 6903- 3 **19-Mar-09** Camden

74133 **1** **Hymn of Praise (Martin Luther; Felix Mendelssohn-Bartholdy, Op. 52): The sorrows of death**
Hamlin, George - tenor Orchestra
C - 6118- 2 **9-May-08** Camden

74133 **2** **Hymn of Praise (Martin Luther; Felix Mendelssohn-Bartholdy, Op. 52): The sorrows of death**
Hamlin, George - tenor Orchestra
C - 6118- 2² **17-Apr-09** Camden
Victor: 88161

74134 **1** **Bohemian Girl, The (Alfred Bunn; Jules H. Vernoy de Saint-Georges; Michael William Balfe): Then you'll remember me**
Hamlin, George - tenor Orchestra
C - 7005- 1 **16-Apr-09** *Copy extant* Camden

74134 **2** **Bohemian Girl, The (Alfred Bunn; Jules H. Vernoy de Saint-Georges; Michael William Balfe): Then you'll remember me**
Hamlin, George - tenor Orchestra
C - 7005- 3 **2-Sep-10** Camden
Victor: 6149

74135 **1** **Thaïs (Jules Massenet, IJM 237) - "Méditation"**
Powell, Maud - violin Piano (NL)
C - 7098- 1 **19-May-09** Camden
H.M.V.: 2-07900

74135 **2** **Thaïs (Jules Massenet, IJM 237) - "Méditation"**
Powell, Maud - violin Harp (NL) Orchestra
C -15051- 2 **10-Jul-14** Camden
Victor: 6255

74136 **Saint Paul (Julius Schubring; Felix Mendelssohn-Bartholdy, Op. 36, No. 13): Be thou faithful**
Williams, Evan - tenor Orchestra
C - 6678- 1 **18-Dec-08** Camden
Victor: 6323 **H.M.V.:** 02206 02851 DB 449

74137 **1** **Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan)**
Witherspoon, Herbert - bass Orchestra
C - 8029- 1 **7-Jun-09** Camden

74137 **2** **Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan)**
Witherspoon, Herbert - bass Orchestra
C - 8029- 2 **8-Jun-09** Camden
Victor: 6328

74138 **Seasons, The (Gottfried von Swieten; Joseph Haydn. Hob XXI.3): With joy, the impatient husbandman**
Witherspoon, Herbert - bass Orchestra
C - 8028- 1 **7-Jun-09** Camden

74139 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): All hail thou dwelling lowly**
Hamlin, George - tenor Orchestra
C - 7006- 2 **17-Apr-09** Camden

74140 **1** **Dear heart (C. Clifton Bingham; Tito Mattei)**
Hamlin, George - tenor Orchestra
C - 7004- 2 **17-Apr-09** Camden

74140 **2** **Dear heart (C. Clifton Bingham; Tito Mattei)**
Hamlin, George - tenor Orchestra, Walter B. Rogers - conductor
C - 7004- 3 **13-Sep-15** Camden

74141 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Spirit so fair**
Williams, Evan - tenor Orchestra
C - 8034- 1 **9-Jun-09** Camden
Victor: 6308 **H.M.V.:** 02240 02860 DB 443

74142 **Noces de Jeanette, Les (Jules Barbier; Michel Carré; Victor Massé): Au bord du chemin - "Air du Rossignol"**
Arral, Blanche - soprano Orchestra
C - 6911- 1 **19-Mar-09** Camden
H.M.V.: AGSB 14

74143 **1** **Penitent, The (Beardsley Ban de Water)**
Hamlin, George - tenor Orchestra
C - 6181- 2 **9-May-08** Camden

74143 **2** **Penitent, The (Beardsley Ban de Water)**
Hamlin, George - tenor Orchestra
C - 6181- 2² **16-Apr-09** Camden

74144 **Parsifal (Richard Wagner): Du sieh´st, das ist nicht so - "Charfreitagszauber"**
Witherspoon, Herbert - bass Orchestra
C - 8030- 2² **9-Jun-09** Camden
Victor: 6330 **H.M.V.:** 2-042015

74145 **Meistersinger von Nürnberg, Die (Richard Wagner): Wie duftet doch der Flieder**
Witherspoon, Herbert - bass Orchestra
C - 8027- 2 **9-Jun-09** Camden
H.M.V.: 2-042017

74146 **Lombardi, I (Tomasso Grossi; Temistocle Solera; Giuseppe Verdi): Quelle ivresse - "Polonaise"**
Arral, Blanche - soprano Orchestra
C - 6906- 1 **18-Mar-09** Camden
Victor: IRCC19 15-1016

74147 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song"**
Arral, Blanche - soprano Orchestra
C - 6907- 1 **18-Mar-09** Camden
Victor: IRCC19 15-1016

74148 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Oh paradise**
Williams, Evan - tenor Orchestra
C - 8283- 3 **8-Oct-09** Camden
Victor: 6308 **H.M.V.:** 02238 DB 443

74149 **Mi Niña (Garme Guetary)**
de Gogorza, Emilio - baritone Orchestra
C - 8392- 1 **19-Nov-09** Camden
Victor: 6074 **H.M.V.:** 2-062000 DB 187

74150 **Elixir of Love, The (Felice Romani; Gaetano Donizetti): A furtive tear**
Williams, Evan - tenor Orchestra
C - 8282- 1 **6-Oct-09** Camden
H.M.V.: 02239 DB 453

74151 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Je veux vivre dans ce rêve - "Valse"**
Arral, Blanche - soprano Orchestra
C - 6904- 1 **18-Mar-09** Camden
H.M.V.: 2-033079

74152 **1** **Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Dors, ô cite perverse… Astres étincelants**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
C - 8540- 3 **1-Feb-16** *Possibly only on white label pressings* Camden

74152 **2** **Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Astres étincelants**
Journet, Marcel - bass Orchestra
C - 8540- 1 **11-Jan-10** Camden

74153 **Châlet, Le (Eugène Scribe; Baron Anne-Honoré-Joseph Duveyrier as "Mélesville"; Adolphe Charles Adam): Dans le service de l'Autriche**
Journet, Marcel - bass Orchestra
C - 8541- 1 **11-Jan-10** Camden

74154 **Philémon et Baucis (Jules Barbier; Michel Carré; Charles Gounod): Que les songes heureux**
Journet, Marcel - bass Orchestra
C - 8539- 1 **10-Jan-10** Camden

74155 **Serse (Nicolò Minato; Libretto adapted by Silvio Stampiglia; George Frideric Handel, HWV.40): Bois de lent oubli - "Largo"**
Gilibert, Charles - baritone Orchestra
C - 8488- 3 **28-Jan-10** Camden
Victor: 6140 **H.M.V.:** 2-032044 DB 274

74156 **1** **Huguenots, Les (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Piff, paff, piff, paff - "Marcel's air"**
Journet, Marcel - bass Orchestra
C - 8552- 1 **14-Jan-10** Camden
Victor: 15-1003 **H.M.V.:** 2-032051

74156 **2** **Huguenots, Les (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Piff, paff, piff, paff - "Marcel's air"**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
C - 8552- 3 **1-Feb-16** Camden
Victor: 6173 **H.M.V.:** 2-032051X DB 307

74157 **Killarney (Edmund O'Rourke as "Edmund Falconer"; Michael William Balfe)**
McCormack, John - tenor Orchestra
C - 8594- 1 **3-Jan-10** *Serial number assigned at a later date* Camden
Victor: 6199 **H.M.V.:** 02246 DB 342 IRX 67

74158 **Come back to Erin (John William Cherry; Charlotte Arlington Barnard as "Claribel")**
McCormack, John - tenor Orchestra
C - 8588- 1 **1-Feb-10** Camden
Victor: 6201 **H.M.V.:** 02244 DB 344 IRX 82

74159 **Étude in G-sharp Minor (Frédéric François Chopin, Op. 25, No. 2) + Étude in A-flat (Frédéric François Chopin, Op. 25, No. 1)**
Backhaus, Wilhelm - piano
2840f **19-Feb-09** London
H.M.V.: 05513

74160 **Forgotten (Flora Wulschner; Eugene Cowles) - "A love song of Poland"**
Williams, Evan - tenor Orchestra
C - 8743- 2 **24-Mar-10** Camden
Victor: 6309 **H.M.V.:** 02854 DB 454

74161 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Cortigiani, vil razza dannata - In Spanish**
Sagi-Barba, Emilio - baritone Orchestra, Pascual Marquina - conductor
37z **17-Mar-09** Madrid
Victor: 55147 **H.M.V.:** 062013 062046 0262005 Z-052003 D 540

74162 **Mascota, La (Alfred Duru; Henri Charles Chivot; Edmond Audran): Balada de Pipo**
Sagi-Barba, Emilio - baritone Chorus (NL) Orchestra, Pascual Marquina - conductor
29z **15-Feb-09** Madrid
Victor: 55146 **H.M.V.:** 062011 062044 0262003 Z-052002 AD14

74163 **1** **Humoresque (Antonin Dvořák, Op. 101, No. 7)**
Elman, Mischa - violin Kahn, Percy - piano
C - 8799- 2 **6-Apr-10** New York
H.M.V.: 07930

74163 **2** **Humoresque (Antonin Dvořák, Op. 101, No. 7)**
Elman, Mischa - violin Kahn, Percy - piano
C - 8799- 5 **17-May-11** Camden

74163 3 Humoresque (Antonin Dvořák, Op. 101, No. 7)
Elman, Mischa - violin Kahn, Percy - piano
C - 8799- 8 8-Apr-14 Camden
74163 4 Humoresque (Antonin Dvořák, Op. 101, No. 7)
Elman, Mischa - violin Bonime, Josef - piano
C - 8799-11 11-Nov-19 New York
Victor: 6095 **H.M.V.:** 2-07974 DB 230
74164 1 Gavotte (François-Joseph Gossec) + German Dance (Carl von Dittersdorf)
Elman, Mischa - violin Kahn, Percy - piano
C - 8820- 1 9-Apr-10 *HMV Canada* New York
Victor: 6424 **H.M.V.:** 07934 DB 650
74164 S/8 Gavotte (François-Joseph Gossec) + German Dance (Carl von Dittersdorf)
Elman, Mischa - violin Kahn, Percy - piano
C - 8820- 1 9-Apr-10 *Transcribed* New York
H.M.V.: DB 650
74165 1 Rondo Capriccioso (Camille Saint-Saëns, Op. 28)
Elman, Mischa - violin Kahn, Percy - piano
C - 8811- 1 7-Apr-10 New York
H.M.V.: 07932 DB 651
74165 2 Rondo Capriccioso (Camille Saint-Saëns, Op. 28)
Elman, Mischa - violin Golde, Walter - piano
C - 8811- 4 31-Dec-15 Camden
Victor: 6089
74166 1 Snowy breasted pearl, The (Stephen Edward de Vere; Old Irish air - "The pearl of the white breast"; Arr. Joseph Robinson)
McCormack, John - tenor Orchestra
C - 8741- 1 23-Mar-10 *Ledger shows CC-8741, but releases show C-8741* Camden
Victor: 6201* **H.M.V.:** 02247 DB 344 IRX 82
74166 S/8 Snowy breasted pearl, The (Stephen Edward de Vere; Old Irish air - "The pearl of the white breast"; Arr. Joseph Robinson)
McCormack, John - tenor Orchestra
C - 8741- 1 23-Mar-10 *Transcribed* Camden
Victor: 6201* **H.M.V.:** 02247 DB 344 IRX 82
74167 Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 4 - Ständchen - "Serenade"
Elman, Mischa - violin Kahn, Percy - piano
C - 8798- 2 9-Apr-10 New York
H.M.V.: 07927
74168 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): O Carmen, nur ein Wort
Kittel, Hermine - contralto Slezak, Leo - tenor Orchestra
0986v May-09 Vienna
H.M.V.: 044132
74169 1 Pelo amor (Leopoldo Miquez) - A madrugada exul
King, Roxy - soprano Orchestra
C - 6166- 1 4-May-08 Camden
74169 2 Pelo amor (Leopoldo Miquez) - A madrugada exul
King, Roxy - soprano Orchestra
C - 6166- 1 4-May-08 *RCA Special - transcribed as a 10" record* Camden
74170 Guarany, Il (Antonio Scalvini; Carlo D'Ormeville; Antonio Carlos Gomes): C'era un volta un principe
King, Roxy - soprano Orchestra
C - 6186- 2 11-May-08 Camden
74171 Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Suicidio, in questi fieri momenti
King, Roxy - soprano Orchestra
C - 6183- 1 11-May-08 Camden
74172 1 Aus der heimat (Bedřich Smetana): Andantino No. 2 - "Bohemian fantasie"
Kreisler, Fritz - violin Falkenstein, George - piano
C - 8942- 1 11-May-10 New York
H.M.V.: 07937
74172 2 Aus der heimat (Bedřich Smetana): Andantino No. 2 - "Bohemian fantasie"
Kreisler, Fritz - violin Falkenstein, George - piano
C - 8942- 2 13-May-10 *Listed as M/hold* New York
74172 3 Aus der heimat (Bedřich Smetana): Andantino No. 2 - "Bohemian fantasie"
Kreisler, Fritz - violin Lamson, Carl - piano
C - 8942- 4 7-Feb-16 New York
Victor: 6188 **H.M.V.:** 07937X DB 321
74173 1 Capriccio valse (Henryk Wieniawski, Op. 7)
Powell, Maud - violin Falkenstein, George - piano
C - 9033- 1 27-May-10 New York
H.M.V.: 2-07990
74173 2 Capriccio valse (Henryk Wieniawski, Op. 7)
Powell, Maud - violin Loesser, Arthur - piano
C - 9033- 4 6-Jun-16 New York
Victor: 6250
74174 Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Ah! dispar vision
Constantino, Florencio - tenor Orchestra
C - 6127- 2 1-May-08 Camden
74175 2 Molly Bawn (Samuel Lover; Old Irish air; Arr. Dermot MacMurrough) - In key of A
McCormack, John - tenor Orchestra
C - 8752- 2 17-Mar-11 *Transcribed* Camden
Victor: 6206 **H.M.V.:** 02286X DB 326
74176 1 Caprice Basque (Pablo de Sarasate, Op. 24)
Elman, Mischa - violin Kahn, Percy - piano
C - 8801- 1 6-Apr-10 *HMV Canada* New York
H.M.V.: 07931
74175 1-S/8 Molly Bawn (Samuel Lover; Old Irish air; Arr. Dermot MacMurrough) - In key of A
McCormack, John - tenor Orchestra
C - 8752- 1 25-Mar-10 *Transcribed* New York
H.M.V.: 02286
74176 2 Caprice Basque (Pablo de Sarasate, Op. 24)
Elman, Mischa - violin Bonime, Josef - piano
C - 8801- 3 11-Apr-19 Camden
Victor: 6094 **H.M.V.:** 2-07973 DB 229
74177 A Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. August Wilhelmj)
Powell, Maud - violin Falkenstein, George - piano
C - 9014- 2 27-May-10 New York
74177 B Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. August Wilhelmj)
Powell, Maud - violin Falkenstein, George - piano Lapitino, Francis J. - harp
C -15014- 1 25-Jun-14 Camden
Victor: 6249 **H.M.V.:** 2-07988 DB 396
74178 1 Nur wer die sehnsucht kennt (Peter Ilich Tchaikovsky, Op. 6, No. 6)
Elman, Mischa - violin Kahn, Percy - piano
C - 8800- 1 6-Apr-10 New York
H.M.V.: 07926
74178 2 Nur wer die sehnsucht kennt (Peter Ilich Tchaikovsky, Op. 6, No. 6)
Elman, Mischa - violin Bonime, Josef - piano
C - 8800- 4 11-Apr-19 Camden
Victor: 6091 **H.M.V.:** 2-07977 DB 226

74179 1 Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 2nd movement - Romance
Powell, Maud - violin Falkenstein, George - piano
C - 9009- 3 **27-May-10** New York
74179 2 Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 2nd movement - Romance
Powell, Maud - violin Loesser, Arthur - piano
C - 9009- 4 **6-Jun-16** New York
Victor: 6252 **H.M.V.:** 3-07902 DB 656
74180 A1 Humoresque (Antonin Dvořák, Op. 101, No. 7; Arr. Fritz Kreisler)
Kreisler, Fritz - violin Falkenstein, George - piano
C - 8941- 1 **11-May-10** *Listed as destroyed, copies may exist* New York
74180 A2 Humoresque (Antonin Dvořák, Op. 101, No. 7; Arr. Fritz Kreisler)
Kreisler, Fritz - violin Falkenstein, George - piano
C - 8941- 2 **13-May-10** New York
H.M.V.: 07939
74180 B Humoresque (Antonin Dvořák, Op. 101, No. 7; Arr. Fritz Kreisler)
Kreisler, Fritz - violin Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
C -22887- 1 **4-Jun-19** Camden
Victor: 6191 **H.M.V.:** 07939X DB 314
74181 1 O, na byddai'n haf o hyd (William Davies) - (In Welsh)
Williams, Evan - tenor Orchestra
C - 8292- 1 **8-Oct-09** Camden
H.M.V.: 02299 DB 456
74181 S/8 O, na byddai'n haf o hyd (William Davies) - (In Welsh)
Williams, Evan - tenor Orchestra
C - 8292- 1 **8-Oct-09** *Transcribed* Camden
74182 1 Thaïs (Jules Massenet, IJM 237; Arr. Fritz Kreisler) - "Méditation"
Kreisler, Fritz - violin Falkenstein, George - piano
C - 8944- 3 **13-May-10** New York
H.M.V.: 07944
74182 2 Thaïs (Jules Massenet, IJM 237; Arr. Fritz Kreisler) - "Méditation"
Kreisler, Fritz - violin Lamson, Carl - piano
C - 8944- 5 **14-Jan-16** Camden
Victor: 6186 **H.M.V.:** 2-07983 DB 319
74183 1 Farfalla (Émile Sauret, Op. 40, No. 3) - "Will-o'-the-wisp"
Powell, Maud - violin Falkenstein, George - piano
C - 9008- 2 **27-May-10** New York
74183 2 Farfalla (Émile Sauret, Op. 40, No. 3) - "Will-o'-the-wisp"
Powell, Maud - violin Loesser, Arthur - piano
C - 9008- 4 **6-Jun-16** New York
Victor: 6258 **H.M.V.:** 2-07994 DB 390
74184 Has sorrow thy young days shaded? (Thomas Moore; Old Irish air - "Sly Patrick")
McCormack, John - tenor Orchestra
C - 8753- 1 **25-Mar-10** New York
Victor: 6206 **H.M.V.:** 02306 DB 326 IRX1017
74185 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina
Hamlin, George - tenor Orchestra
C - 8900- 1 **27-Apr-10** Camden
74186 1 Meistersinger von Nürnberg, Die (Richard Wagner) - "Prize song"
Elman, Mischa - violin Kahn, Percy - piano
C - 8810- 1 **7-Apr-10** New York
H.M.V.: 07925
74186 2 Meistersinger von Nürnberg, Die (Richard Wagner) - "Prize song"
Elman, Mischa - violin Golde, Walter - piano
C - 8810- 4 **31-Dec-15** Camden
Victor: 6090 **H.M.V.:** 2-07978 DB 225
74187 Star of Bethlehem, The (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams")
Williams, Evan - tenor Orchestra
C - 8729- 3 **24-Mar-10** Camden
H.M.V.: 02295
74188 Zephyr, Der (Jenö Hubay, Op. 30, No. 5) - "Blumenleben"
Powell, Maud - violin Falkenstein, George - piano
C - 9012- 1 **25-May-10** New York
74189 Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Ev'ry valley shall be exalted
Williams, Evan - tenor Orchestra
C - 9485- 1 **27-Sep-10** Camden
Victor: 6315 **H.M.V.:** 02297 02853 DB 450
74190 Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Comfort ye, my people
Williams, Evan - tenor Orchestra
C - 9484- 2 **27-Sep-10** Camden
Victor: 6315 **H.M.V.:** 02296 02852 DB 450
74191 1 Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Nella bionda egli ha l'usanza
Journet, Marcel - bass Orchestra
C - 8549- 1 **13-Jan-10** Camden
H.M.V.: 2-052165 DB 313
74191 2 Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Nella bionda egli ha l'usanza
Journet, Marcel - bass Orchestra, Josef Pasternack - conductor
C - 8549- 4 **11-Feb-19** Camden
74191 S/8 Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Nella bionda egli ha l'usanza
Journet, Marcel - bass Orchestra, Josef Pasternack - conductor
C - 8549- 4 **11-Feb-19** *Transcribed* Camden
Victor: 6180
74192 Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Pro peccatis
Witherspoon, Herbert - bass Orchestra
C - 9516- 1 **5-Oct-10** Camden
74193 NR Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto
Hambourg, Mark - piano
3968f **3-Jan-10** *Reserved for Canada* London
H.M.V.: 045518 05521
74194 NR Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 2nd movement - Allegro and presto agitato
Hambourg, Mark - piano
3969f **3-Jan-10** *Reserved for Canada* London
Canada: 177000 **H.M.V.:** 045519 05520
74195 Philémon et Baucis (Jules Barbier; Michel Carré; Charles Gounod): Au bruit des lourds marteaux d'airrain - "Couplets de Vulcain"
Journet, Marcel - bass Orchestra
C - 8562- 1 **15-Jan-10** Camden
Victor: 15-1003 **H.M.V.:** 2-032002
74196 1 Liebesfreud (Old Vienna waltz; Fritz Kreisler, IFK 22-1) - (In C Major)
Kreisler, Fritz - violin Falkenstein, George - piano
C - 8951- 2 **13-May-10** New York
H.M.V.: 07936
74196 2 Liebesfreud (Old Vienna waltz; Fritz Kreisler, IFK 22-1) - (In C Major)
Kreisler, Fritz - violin Lamson, Carl - piano
C - 8951- 4 **14-Jan-16** New York
Victor: 6182

74197 1 Caprice Viennois (Fritz Kreisler, Op. 2)
Kreisler, Fritz - violin Falkenstein, George - piano
C - 8940- 2 **13-May-10** New York
74197 2 Caprice Viennois (Fritz Kreisler, Op. 2)
Kreisler, Fritz - violin Falkenstein, George - piano
C - 8940- 3 **18-May-10** New York
Victor: 6181 **H.M.V.:** 07935 DB 314
74198 Open the gates of the temple (Fanny Crosby; Joseph F. Knapp)
Williams, Evan - tenor Orchestra
C - 9487- 2 **28-Sep-10** *Grooves repaired December 8, 1916* Camden
Victor: 6320 **H.M.V.:** 02304 DB 449
74199 Oh dry those tears (Teresa del Riego)
Williams, Evan - tenor Orchestra
C - 9482- 1 **26-Sep-10** Camden
Victor: 6313 **H.M.V.:** 02305 02858 DB 457
74200 1 O'er waiting harp strings of the mind (Mary Baker Eddy; Frederick W. Root)
Hamlin, George - tenor Orchestra
C - 9407- 2 **2-Sep-10** Camden
74200 2 O'er waiting harp strings of the mind (Mary Baker Eddy; Frederick W. Root)
Hamlin, George - tenor Orchestra
C - 9407- 4 **16-Sep-15** Camden
74201 Turn ye to me (Old Scotch song; Arr. Malcolm Lawson)
Hamlin, George - tenor Orchestra
C - 9406- 2 **2-Sep-10** Camden
74202 1 Moments Musicaux (Franz Schubert, Op. 94, D.780; Arr. Fritz Kreisler) - No. 3 in F Minor - "Air Russe" + Les Fêtes d'Hébé: Tambourin (Jean-Philippe Rameau; Arr. Fritz Kreisler)
Kreisler, Fritz - violin Falkenstein, George - piano
C - 8943- 3 **18-May-10** New York
H.M.V.: 07938
74202 2 Moments Musicaux (Franz Schubert, Op. 94, D.780; Arr. Fritz Kreisler) - No. 3 in F Minor - "Air Russe" + Les Fêtes d'Hébé: Tambourin (Jean-Philippe Rameau; Arr. Fritz Kreisler)
Kreisler, Fritz - violin Eisner, Maurice - piano
C - 8943- 4 **25-Feb-19** New York
Victor: 6185 **H.M.V.:** 2-07984 DB 318
74203 A-NR Tambourin Chinois (Fritz Kreisler, Op. 3)
Kreisler, Fritz - violin Falkenstein, George - piano
C - 8949- 1 **13-May-10** *Listed as destroyed* New York
H.M.V.: 07943
74203 B Tambourin Chinois (Fritz Kreisler, Op. 3)
Kreisler, Fritz - violin Lamson, Carl - piano
C -15743- 2 **22-Apr-15** New York
Victor: 6185 **H.M.V.:** 2-07926 DB 318
74204 Drink to me only with thine eyes (Ben Jonson; Old English air)
McCormack, John - tenor Orchestra
C - 8587- 3 **4-Mar-10** Camden
Victor: 6197 **H.M.V.:** 02245 DB 340 IRX1019
74205 Answer (Alfred G. Robyn)
Williams, Evan - tenor Orchestra
C - 9483- 1 **26-Sep-10** Camden
Victor: 6309 **H.M.V.:** 02381
74206 Caïd, Le (Thomas Marie François Sauvage; Ambroise Thomas): Enfin chéri - "Air du tambour Major"
Witherspoon, Herbert - bass Orchestra
C - 9517- 2 **7-Oct-10** Camden
74207 A-NR Jolie Fille de Perth, La (Jules-Henri Vernoy de Saint-Georges; Jules Adenis; Georges Bizet. GB 6): Quand la flamme de l'amour
Journet, Marcel - bass Orchestra
C - 8563- 1 **15-Jan-10** *Listed as destroyed* Camden
74207 B Vespri Siciliani, I (Charles Duveyrier; Eugène Scribe; Giuseppe Verdi): O tu Palermo
Witherspoon, Herbert - bass Orchestra
C - 9515- 1 **5-Oct-10** Camden
74208 1 Jolie Fille de Perth, La (Jules-Henri Vernoy de Saint-Georges; Jules Adenis; Georges Bizet, GB 6): Quand la flamme de l'amour
Gilibert, Charles - baritone Orchestra
C - 8489- 2 **28-Jan-10** Camden
H.M.V.: 2-032003 2-032045 DB 274 AGSB 73
74208 S/8 Jolie Fille de Perth, La (Jules-Henri Vernoy de Saint-Georges; Jules Adenis; Georges Bizet, GB 6): Quand la flamme de l'amour
Gilibert, Charles - baritone Orchestra
C - 8489- 2 **28-Jan-10** *Transcribed* Camden
Victor: 6140
74209 A Granada (Francisco Gras y Elías; Fermín María Álvarez) - Canción española
de Gogorza, Emilio - baritone Orchestra
C - 9675- 1 **28-Nov-10** Camden
74210 Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Son lo spirito che nega
Journet, Marcel - bass Orchestra
C - 8553- 1 **14-Jan-10** Camden
H.M.V.: 2-052039 DB 615 DB 897
74211 Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Chanson de Stéphano - "Page song"
Fornia, Rita - soprano Orchestra, Arthur Pryor - conductor
C - 9738- 1 **23-Dec-10** Camden
H.M.V.: AGSB 61
74212 Trompeter von Säkkingen, Der (Rudolf Bunge; Victor E. Nessler): Behüt' dich Gott
Goritz, Otto - baritone Harp (NL) Orchestra
C - 9839- 1 **23-Jan-11** Camden
H.M.V.: 042316 2-042006 DB 772 SG 72611
74213 1 Faust (Charles Gounod) - Act 2- Waltz from the Kermesse scene
New York Grand Opera Chorus Orchestra
C - 9828- 3 **17-Feb-11** Camden
74213 S/8 Faust (Charles Gounod) - Act 2- Waltz from the Kermesse scene
New York Grand Opera Chorus Orchestra
C - 9828- 3 **17-Feb-11** *Transcribed* Camden
74214 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Deponiam' il brando - "Soldiers' chorus"
New York Grand Opera Chorus Orchestra
C - 3450- 3 **17-Feb-11** Camden
74215 Tannhäuser (Richard Wagner): Blick´ ich umher - "Wolfram's Ansprache"
Goritz, Otto - baritone Harp (NL) String quartet (NL)
C - 9838- 1 **23-Jan-11** Camden
Victor: 15-1030 **H.M.V.:** 042406 SG 68044
74216 Andrea Chénier (Luigi Illica; Umberto Giordano): Un dì all'azzurro spazio - "Improvviso"
Zerola, Nicola - tenor Orchestra
C - 8391- 1 **19-Nov-09** Camden
Victor: 88243 55134 **H.M.V.:** 2-052030
74217 Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Niun mi tema
Zerola, Nicola - tenor Orchestra
C - 8302- 2 **1-Nov-09** Camden
Victor: 88202 55133 **H.M.V.:** 2-052019
74218 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato

McCormack, John - tenor Orchestra
C - 8538- 1 **7-Jan-10** Camden
Victor: 88216 6200 **H.M.V.:** 2-052027 DB 343 IRX1011

74219 **Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima**
McCormack, John - tenor Orchestra
C - 8536- 2 **1-Feb-10** Camden
Victor: 88217 6204 **H.M.V.:** 2-052022 DB 324 IRX 59

74220 **1** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salve dimora, casta e pura**
McCormack, John - tenor Orchestra
C - 8694- 1 **10-Mar-10** Camden
Victor: 88230 6203 **H.M.V.:** 2-052028 DB 634 IRX1006 SG 77732

74220 **S/8** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salve dimora, casta e pura**
McCormack, John - tenor Orchestra
C - 8694- 1 **10-Mar-10** *Transcribed* Camden
Victor: 88230 6203 **H.M.V.:** 2-052028 DB 634 IRX1006 SG 77732

74221 **1** **Figlia del Regimento, La (Jules-Henri Vernoy de Saint-Georges; Jean-François-Alfred Bayard; Gaetano Donizetti; Translated Into Italian by John McCormack): Per viver vicino a Maria**
McCormack, John - tenor Orchestra
C - 8739- 1 **23-Mar-10** Camden
Victor: 88245 6203* 15-1015 **H.M.V.:** 2-052026 DB 631 IRX1014 SG 72607

74221 **S/8** **Figlia del Regimento, La (Jules-Henri Vernoy de Saint-Georges; Jean-François-Alfred Bayard; Gaetano Donizetti; Translated Into Italian by John McCormack): Per viver vicino a Maria**
McCormack, John - tenor Orchestra
C - 8739- 1 **23-Mar-10** *Transcribed* Camden
Victor: 88245 6203* 15-1015 **H.M.V.:** 2-052026 DB 631 IRX1014 SG 72607

74222 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina**
McCormack, John - tenor Orchestra
C - 8589- 2 **1-Feb-10** Camden
Victor: 88218 6200 **H.M.V.:** 2-052021 DB 343 IRX1002

74223 **1** **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Fra poco a me ricovero**
McCormack, John - tenor Orchestra
C - 8535- 1 **3-Jan-10** Camden
Victor: 88215 6196* **H.M.V.:** 2-052023 DB 345 IRX1003

74223 **S/8** **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Fra poco a me ricovero**
McCormack, John - tenor Orchestra
C - 8535- 1 **3-Jan-10** *Transcribed* Camden
Victor: 88215 6196* **H.M.V.:** 2-052023 DB 345 IRX1003

74224 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tu che a Dio spiegasti l'ali**
McCormack, John - tenor Orchestra
C - 8740- 1 **23-Mar-10** Camden
Victor: 88249 6196 **H.M.V.:** 2-052024 DB 345 IRX1003 SG 72605

74225 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): La fatal pietra + Morir, si pura e bella**
Zerola, Nicola - tenor Orchestra
C - 8493- 1 **17-Dec-09** Camden
Victor: 55133 **H.M.V.:** 2-052029

74226 **Princesa del Dollar, La (Adrian Ross; Leo Fall): Dúo final**
Sagi-Barba, Emilio - baritone Vela, Luisa - soprano Orchestra, Pascual Marquina - conductor
J- 147- 1 **6-Feb-11** Havana
Victor: 55151 **H.M.V.:** 064079 064087 0264060 AD14

74227 **Spielmann, Der (Eugen Hildach, Op. 15, No. 1) - "Du mit diener Fiedel"**
Fornia, Rita - soprano Rattay, Howard - violin
C -12074- 1 **5-Jun-12** Camden

74228 **NR** **Creation, The (Gottfried van Swieten; Joseph Haydn, Hob.XX1.2): Rolling in the foaming billows**
Witherspoon, Herbert - bass Orchestra
C - 4729- 1 **30-Jul-07** New York

74229 **Patrie (Louis Gallett; Emile Paladilhe): Jadis elles chantaient - "Air du Sonneur"**
de Gogorza, Emilio - baritone Orchestra
C -10997- 1 **19-Sep-11** Camden
Victor: IRCC141 **H.M.V.:** 2-032004 DB 625

74230 **Fliegende Holländer, Der (Richard Wagner): Wie oft in Meeres tiefsten Schlund**
Goritz, Otto - baritone Orchestra
C -10043- 2 **28-Mar-11** Camden

74231 **Gae to sleep (Herbert Randall; William Arms Fisher, Op. 13, No. 1)**
Spencer, Janet - contralto Orchestra
C - 9957- 2 **8-Mar-11** Camden

74232 **In a Persian Garden (Omar Khayyam; English by Edward Fitzgerald; Elizabetta Nina Mary Frederika Lehmann): Ah! moon of my delight**
McCormack, John - tenor Orchestra
C -10063- 1 **16-Mar-11** Camden
Victor: 6197 **H.M.V.:** 02327 DB 340 IRX1005

74233 **Vittoria (Pietro Floridia)**
Witherspoon, Herbert - bass Orchestra
C - 9522- 3 **7-Oct-10** Camden

74234 **Alleluia d'amour (Édouard Plouvier; Gabriel Urbain Fauré)**
de Gogorza, Emilio - baritone Orchestra
C - 9676- 1 **29-Nov-10** Camden
H.M.V.: 032221

74235 **Siegfried (Richard Wagner): Zwangvolle Plage - "Woefullest bondage"**
Reiss, Albert - tenor Orchestra
C -10131- 2 **29-Mar-11** Camden
Victor: IRCC140

74236 **Kathleen mavourneen (Annie Barry Crawford; Frederick Nicholls Williams Crouch)**
McCormack, John - tenor Orchestra
C -10061- 1 **16-Mar-11** Camden
Victor: 6199 **H.M.V.:** 02325 DB 342 IRX 67

74237 **Irish emigrant, The (Helen Selina - later Lady Dufferin; George A. Barker)**
McCormack, John - tenor Orchestra
C -10060- 1 **16-Mar-11** Camden
Victor: 6207 **H.M.V.:** 02326 DB 327 IRX1017

74238 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Qual fiamma avea... O che volo d'augelli - "Ballatella"**
Gluck, Alma - soprano Orchestra
C -10091- 3 **16-May-11** Camden
Victor: 6148 **H.M.V.:** 2-053066 DB 282

74239 **Hamlet (William Shakespeare): Ophelia's mad scene**
Terry, Ellen Alicia - talking
C - 9992- 1 **21-Feb-11** Camden
Victor: IRCC3 **H.M.V.:** 03750

74240 **Romeo and Juliet (William Shakespeare): Potion scene**
Terry, Ellen Alicia - talking
C - 9989- 2 **28-Feb-11** Camden
Victor: IRCC3 **H.M.V.:** 03751

74241 **Simon Boccanegra (Francesco Maria Piave; Giuseppe Montanelli; Giuseppe Verdi): Il lacerato spirito**
Witherspoon, Herbert - bass Orchestra
C - 9521- 3 **7-Oct-10** Camden

74242 **She is far from the land (Thomas Moore; Old Irish air - "Open the door"; Arr. Frank Lambert)**

McCormack, John - tenor Orchestra
C -10138- 1 **31-Mar-11** Camden
Victor: 6207 **H.M.V.:** 02324 DB 327

74243 **Evening song, An (Mrs. F.A. Butler; Joseph Blumenthal) - "Good night, Love, good night, love"**
McCormack, John - tenor Orchestra
C -10135- 1 **30-Mar-11** Camden
Victor: 6205 **H.M.V.:** 02323 DB 325 IRX1004

74244 **Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Thro' the forest**
Beddoe, Daniel - tenor Orchestra
C -10411- 2 **1-Jun-11** Camden

74245 **1** **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Je dis, que rien ne m'épouvante - "Micaela's aria"**
Gluck, Alma - soprano Orchestra
C -10181- 1 **13-Apr-11** *Listed as destroyed* Camden

74245 **2** **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Je dis, que rien ne m'épouvante - "Micaela's aria"**
Gluck, Alma - soprano Orchestra
C -10181- 2 **13-Apr-11** Camden
Victor: 6145 **H.M.V.:** 2-053089 DB 279

74246 **1** **Deep river (Negro spiritual; Samuel Coleridge-Taylor, Op. 59, No. 10; Arr. Maud Powell)**
Powell, Maud - violin Piano (NL)
C -10535- 1 **15-Jun-11** Camden

74246 **2** **Deep river (Negro spiritual; Samuel Coleridge-Taylor, Op. 59, No. 10; Arr. Maud Powell)**
Powell, Maud - violin Piano (NL)
C -10535- 2 **15-Jun-11** Camden
Victor: 6253

74247 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): No! Pagliaccio non son**
Zerola, Nicola - tenor Orchestra
C -10039- 2 **14-Mar-11** Camden
Victor: 55134 **H.M.V.:** 2-052188

74248 **Lolita (Arturo Buzzi-Peccia)**
Hamlin, George - tenor Orchestra
C -10193- 1 **18-Apr-11** Camden

74249 **Hippolyte et Aricie (Jean-Philippe Rameau): Rossignols amoureaux**
Gluck, Alma - soprano Orchestra
C -10811- 1 **20-Jul-11** Camden
Victor: HRS1037 **H.M.V.:** 2-033034 DB 768

74250 **Creation, The (Gottfried van Swieten; Joseph Haydn, Hob.XX1.2): In native worth**
Hamlin, George - tenor Orchestra
C -10173- 3 **18-Apr-11** Camden

74251 **1** **Clari (John Howard Payne; Henry R. Bishop): Home, sweet home**
Gluck, Alma - soprano Orchestra
C -10810- 3 **20-Jul-11** Camden

74251 **2** **Clari (John Howard Payne; Henry R. Bishop): Home, sweet home**
Gluck, Alma - soprano Orchestra
C -10810- 4 **21-Oct-11** Camden
Victor: 6142 **H.M.V.:** 03682

74252 **1** **Louise (Gustav Charpentier): Depuis le jour où je me suis donnée**
Gluck, Alma - soprano Orchestra
C -10812- 2 **20-Jul-11** Camden
H.M.V.: 2-033070 DB 279

74252 **2** **Louise (Gustav Charpentier): Depuis le jour où je me suis donnée**
Gluck, Alma - soprano Orchestra
C -10812- 3 **23-Jan-13** Camden
Victor: 6145

74253 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): O don fatale**
Spencer, Janet - contralto Orchestra
C -10001- 3 **8-Mar-11** Camden
Victor: 15-1022

74254 **My pretty Jane (Henry R. Bishop)**
Williams, Evan - tenor Orchestra
C -10512- 1 **7-Jun-11** Camden
Victor: 6319 **H.M.V.:** 02857 DB 452

74255 **Zapateado (Pablo de Sarasate, Op. 23, No. 6)**
Kubelik, Jan - violin Piano (NL)
5126f **3-Jul-11** London
H.M.V.: 07953 DB 676

74256 **Pierrot's serenade (Alberto Randegger)**
Kubelik, Jan - violin Piano (NL)
5123f **3-Jul-11** London
H.M.V.: 07951 DB 673

74257 **Perpetuum mobile (Ferdinand Ries, Op. 34, No. 5): Suite No. 3**
Kubelik, Jan - violin Piano (NL)
5128f **3-Jul-11** London
H.M.V.: 07954

74258 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): En fermant les yeux - "Le rêve"**
Clément, Edmond - tenor La Forge, Frank - piano
C -11191- 1 **6-Nov-11** Camden
Victor: 6062 **H.M.V.:** 032259 2-032043 DB 166

74259 **Spanish Dance (Pablo de Sarasate, Op. 26, No. 8)**
Powell, Maud - violin Liachowsky, Waldemar - piano
C -11089- 2 **28-Oct-11** New York
Victor: 6254 **H.M.V.:** 3-07905

74260 **Prélude in D Minor (Frédéric François Chopin, Op. 28, No. 24) + Étude in G-flat (Frédéric François Chopin, Op. 10, No. 5)**
de Pachmann, Vladimir - Baldwin piano
C -11200- 1 **7-Nov-11** Camden
Victor: 6363 **H.M.V.:** 05593 D 93 D 264

74261 **Rigoletto (Giuseppe Verdi; Arr. Franz Liszt): Paraphrase de concert in D-flat**
de Pachmann, Vladimir - Baldwin piano
C -11202- 1 **7-Nov-11** Camden
Victor: 6083

74262 **Cantares (Fermín María Álvarez)**
de Gogorza, Emilio - baritone Gilles, Henri - piano
C -11314- 1 **28-Nov-11** Camden

74263 **Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non credea mirarti**
Gluck, Alma - soprano Orchestra
C -10813- 2 **20-Jul-11** Camden
H.M.V.: 2-053090 DB 663

74264 **Roi d'Ys, Le (Édouard Blau; Édouard Lalo): Vainement, ma bien-aimée**
Clément, Edmond - tenor Orchestra, Walter B. Rogers - conductor
C -11391- 1 **18-Dec-11** Camden
Victor: 6062 **H.M.V.:** 032258 DB 166

74265 **Sur les cîmes (A.L. Hettich; Georges Hüe)**
Journet, Marcel - bass Orchestra
C -11455- 2 **11-Jan-12** Camden

74266 **Flûte Enchantée, La (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): La haine et la colère**

Journet, Marcel - bass Orchestra
C -11451- 1 **11-Jan-12** Camden
H.M.V.: 2-032049 DB 613

74267 **Procession, La (Charles Brizeux; César-Auguste Franck, Fwv.889)**
Journet, Marcel - bass Orchestra
C -11452- 2 **11-Jan-12** Camden
H.M.V.: 032285

74268 **Rheingold, Das (Richard Wagner): Abendlich strahlt**
Journet, Marcel - bass Orchestra
C -11453- 1 **11-Jan-12** Camden
H.M.V.: 2-042010

74269 **Reine de Saba, La (Jules Barbier; Michel Carré; Charles Gounod): Sous les pieds d'une femme**
Journet, Marcel - bass Orchestra
C -11454- 1 **11-Jan-12** Camden
H.M.V.: 032287

74270 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): De son cœur j'ai calmé le fièvre - Berceuse**
Journet, Marcel - bass Orchestra
C -11443- 2 **9-Jan-12** Camden
Victor: 6365 **H.M.V.:** 2-032050 DB 613

74271 **Charité (Victor Prilleux; Jean-Baptiste Fauré)**
Journet, Marcel - bass Orchestra
C -11444- 3 **9-Jan-12** Camden
H.M.V.: 032286

74272 **Soir, Le (Alphonse de Lamartine; Charles Gounod)**
Journet, Marcel - bass Orchestra
C -11445- 1 **9-Jan-12** Camden
H.M.V.: 032284

74273 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Splendon più belle in ciel le stelle**
Journet, Marcel - bass Orchestra and chorus
C -11457- 1 **15-Jan-12** New York
H.M.V.: 2-052167 DB 615 DB 882

74274 **Natoma (Joseph D. Redding; Victor Herbert): I list the trill of golden throat - "Spring song"**
Gluck, Alma - soprano Schuetze, Charles - harp Orchestra, Victor Herbert - conductor
C -12103- 1 **10-Jun-12** Camden
Victor: 6147 **H.M.V.:** 03348 DB 281

74275 **Ugonotti, Gli (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): D'un sacro zel - "Benedizione de Pugnali"**
Journet, Marcel - bass Orchestra and chorus
C -11459- 1 **15-Jan-12** *Metropolitan Opera Chorus is not listed in ledger* New York
Victor: 6173 **H.M.V.:** 2-032009 DB 307

74276 **Götterdämmerung (Richard Wagner): Hier sitz´ ich zur Wacht**
Journet, Marcel - bass Orchestra
C -11462- 1 **16-Jan-12** New York
H.M.V.: 042383

74277 **Reine de Saba, La (Jules Barbier; Michel Carré; Charles Gounod): Sous les pieds d'une femme**
Witherspoon, Herbert - bass Orchestra
C -10980- 2 **18-Sep-11** Camden

74278 **1** **Bendameer's stream (Thomas Moore; Old Irish melody)**
Witherspoon, Herbert - bass Orchestra
C -10983- 1 **18-Sep-11** Camden

74278 **2** **Bendameer's stream (Thomas Moore; Old Irish melody)**
Witherspoon, Herbert - bass Orchestra
C -10983- 3 **29-Oct-12** Camden

74279 **Hosanna (Julien Didiée; English by Nathan Haskell Dole; Jules Granier)**
Witherspoon, Herbert - bass Orchestra
C -10984- 1 **18-Sep-11** Camden
Victor: 6325

74280 **Suite in old style sicilienne + Minuet (Efrem Zimbalist)**
Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
C -11299- 4 **24-Feb-12** Camden
Victor: 6369 **H.M.V.:** 027912 DB 586

74281 **Châlet, Le (Eugène Scribe; Baron Anne-Honoré-Joseph Duveyrier as "Mélesville"; Adolphe Charles Adam): Dans le service de l'Autriche**
Journet, Marcel - bass Orchestra
C - 8541- 2 **16-Jan-12** New York
Victor: Xmas'46 15-1026 **H.M.V.:** 032290

74282 **Robert le Diable (Eugène Scribe; Germain Delavigne; Giacomo Meyerbeer): Démons fatals - "Valse infernale"**
Journet, Marcel - bass Orchestra and chorus
C -11473- 2 **19-Jan-12** New York
Victor: 6176 **H.M.V.:** 032278 DB 310

74283 **Cavatina (Joachim Raff, Op. 85, No. 3)**
Powell, Maud - violin Piano (NL)
C -11090- 3 **27-Dec-11** Camden
Victor: 6251 **H.M.V.:** 2-07991

74284 **Impromptu No. 1 in A-flat (Frédéric François Chopin, Op. 29) + Prélude in F Major (Frédéric François Chopin, Op. 28, No. 23)**
de Pachmann, Vladimir - Baldwin piano
C -11201- 1 **7-Nov-11** Camden
Victor: 6363

74285 **Song Without Words (Felix Mendelssohn-Bartholdy, Op. 62, No. 6) - Spring song + Prophet bird (Robert Schumann, Op. 82, No. 7)**
de Pachmann, Vladimir - Baldwin piano
C -11204- 1 **8-Nov-11** Camden
Victor: 6082 **H.M.V.:** 05594 D 95 D 265

74286 **Pensée amoureuse (Victor Herbert)**
Herbert, Victor - cello Bourdon, Rosario - piano
C -11519- 2 **26-Jan-12** Camden
Victor: 55063

74287 **Königskinder (Else Porges as "Ernst Rosmer"; Engelbert Humperdinck): Ihr kindlein**
Goritz, Otto - baritone Orchestra
C -11727- 1 **15-Mar-12** Camden

74288 **Zar und Zimmermann (Albert Lortzing): Einst spielt ich mit Scepter mit Krone und Stern**
Goritz, Otto - baritone Orchestra
C -11728- 1 **15-Mar-12** Camden
H.M.V.: 042407 SG 68036

74289 **Figaros Hochzeit (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Ach offnet eure Augen**
Goritz, Otto - baritone Orchestra
C -11729- 2 **15-Mar-12** Camden
H.M.V.: 042452 SG 68043

74290 **Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70): Oh, rest in the Lord**
Spencer, Janet - contralto Orchestra
C - 9958- 2 **8-Mar-11** Camden

74291 **Hills o' Skye, The (William McLennan; Victor Harris)**
Spencer, Janet - contralto Orchestra
C -10234- 1 **26-Apr-11** Camden
Victor: 15-1022

74292 **1** **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Air for G-string - "Celebrated air"**
Elman, Mischa - violin Kahn, Percy - piano

C -9871-2 **12-Feb-11** Camden

74292 **2** **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Air for G-string - "Celebrated air"**
Elman, Mischa - violin Kahn, Percy - piano
C -9871-3 **17-May-11** Camden

74292 **3** **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Air for G-string - "Celebrated air"**
Elman, Mischa - violin Bonime, Josef - piano
C -9871-5 **11-Nov-19** New York
Victor: 6101 **H.M.V.:** 2-07972 DB 226

74293 **Nocturne in F Major (Frédéric François Chopin, Op. 15, No. 1)**
de Pachmann, Vladimir - Baldwin piano
C -11198-1 **7-Nov-11** Camden
Victor: 6377 **H.M.V.:** 05636 D 263

74294 **Scherzo à la Dittersdorf (Karl Dittersdorf; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Squire, Haddon - piano
ac5694f **6-Nov-11** London
Victor: 6187 **H.M.V.:** 07958X DB 320

74295 **Natoma (Joseph D. Redding; Victor Herbert): No country can my own outvie**
McCormack, John - tenor Orchestra
C -11822-1 **3-Apr-12** Camden
H.M.V.: AGSB 3 IRX1002

74296 **Like stars above (J.A. McDonald; William Henry Squire)**
McCormack, John - tenor Orchestra
C -11814-1 **2-Apr-12** Camden
H.M.V.: 02402 DB 633 IRX1022

74297 **Sigurd (Camille du Locle; Alfred Blau; Ernest Reyer): Esprit, gardiens**
Campagnola, Léon - tenor Orchestra
01974½v **10-Jul-11** *Kelly listed 01974v* Paris
H.M.V.: 032199 W 677

74298 **Maire, my girl (John Keegan Casey; George Aitken)**
McCormack, John - tenor Orchestra
C -11813-1 **2-Apr-12** Camden
H.M.V.: 02400 DB 632 IRX1010

74299 **Asthore (C. Clifton Bingham; Henry Trotère)**
McCormack, John - tenor Orchestra
C -11817-1 **2-Apr-12** Camden
Victor: 6198 **H.M.V.:** 02401 DB 341

74300 **Simple confession (Francis Thomé, Op. 25) - "Simple aveu"**
Herbert, Victor - cello Bourdon, Rosario - piano
C -11518-2 **26-Jan-12** Camden
Victor: 55063

74301 **Fileuse, La (Joachim Raff, Op. 157, No. 2; Arr. Adolf von Henselt, Op. 157, No. 2)**
de Pachmann, Vladimir - Baldwin piano
C -11199-1 **7-Nov-11** Camden

74302 **Étude in C Minor (Frédéric François Chopin, Op. 10, No. 12; Arr. Leopold Godowsky for left hand)**
de Pachmann, Vladimir - Baldwin piano
C -11941-1 **26-Apr-12** Camden

74303 **Hungarian Dance No. 20 in E Minor (Johannes Brahms, WoO 1; Arr. Joseph Joachim) + Hungarian Dance No. 21 in E Minor (Johannes Brahms, WoO 1; Arr. Joseph Joachim)**
Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
C -11298-5 **24-Feb-12** Camden
Victor: 6333 **H.M.V.:** 3-07908 DB 462

74304 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funébre**
de Pachmann, Vladimir - Baldwin piano
C -11933-2 **26-Apr-12** Camden
Victor: 6083 **H.M.V.:** 05595 D 94 D 264

74305 **Walküre, Die (Richard Wagner): Der Augen leuchtendes Paar - "Wotan's Abschied"**
Whitehill, Clarence - baritone Orchestra
C -12275-1 **30-Jul-12** Camden
H.M.V.: 042385

74306 **1** **Hiawatha's Wedding Feast (Henry Wadsworth Longfellow; Samuel Coleridge-Taylor, Op. 30, No. 1): Onaway, awake, beloved**
Hamlin, George - tenor Orchestra
C -12209-2 **16-Jul-12** Camden

74306 **2** **Hiawatha's Wedding Feast (Henry Wadsworth Longfellow; Samuel Coleridge-Taylor, Op. 30, No. 1): Onaway, awake, beloved**
Hamlin, George - tenor Orchestra
C -12209-3 **5-Sep-12** Camden

74307 **NR** **Adelaide (Friedrich von Matthisson; Ludwig van Beethoven, Op. 46)**
Williams, Evan - tenor Orchestra
C -13584-1 **15-Jul-13** *Destroyed* Camden

74308 **Sicilienne et Rigaudon (François Francœur; Arr. Fritz Kreisler)**
Elman, Mischa - violin Kahn, Percy - piano
C -9951-1 **12-Feb-11** Camden
H.M.V.: 2-07979

74309 **Ballade No. 3 in A-flat Major (Frédéric François Chopin, Op. 47)**
de Pachmann, Vladimir - Baldwin piano
C -11940-1 **26-Apr-12** Camden
H.M.V.: 05597 D 93 D 262

74310 **1** **Good night, little girl, good night (Julia M. Hays; James Cartwright Macy)**
Hamlin, George - tenor Orchestra
C -12207-8 **10-Sep-12** Camden
Victor: 6149

74310 **2** **Good night, little girl, good night (Julia M. Hays; James Cartwright Macy)**
Hamlin, George - tenor Orchestra, Rosario Bourdon - conductor
C -12207-12 **23-May-16** Camden
Victor: 6149

74311 **NR** **Prélude in B (Frédéric François Chopin, Op. 28, No. 6) + Prélude in A (Frédéric François Chopin, Op. 28, No. 7) + Prélude in C-sharp (Frédéric François Chopin, No. 28, No. 10)**
de Pachmann, Vladimir - Baldwin piano
C -11924-1 **25-Apr-12** *Extant with embossed catalog number* Camden

74312 **NR** **Polonaise in C-sharp Minor (Frédéric François Chopin, Op. 26, No. 1)**
de Pachmann, Vladimir - Baldwin piano
C -11930-1 **25-Apr-12** *Extant with embossed catalog number* Camden

74313 **Nocturne in G Major (Frédéric François Chopin, Op. 37, No. 2)**
de Pachmann, Vladimir - Baldwin piano
C -11936-1 **26-Apr-12** Camden
Victor: 6082 **H.M.V.:** 05635 D 94 D 263

74314 **NR** **Nocturne in F-sharp Minor (Frédéric François Chopin, Op. 55, No. 2)**
de Pachmann, Vladimir - Baldwin piano
C -11925-1 **25-Apr-12** *Extant with embossed catalog number* Camden

74315 **Song Without Words (Felix Mendelssohn-Bartholdy, Op. 30, No. 6) - Venetian gondola song in F-sharp + Song Without Words (Felix Mendelssohn-Bartholdy, Op. 67, No. 4) - Spinning song in C Major**
de Pachmann, Vladimir - Baldwin piano
C -11928-1 **25-Apr-12** Camden
Victor: 6377 **H.M.V.:** 05596 D 95 D 265

74316 **NR** **Ballade in A-flat Major (Frédéric François Chopin, Op. 47, No. 3)**

de Pachmann, Vladimir - Baldwin piano
C -11932- 1 **25-Apr-12** *Extant with embossed catalog number* Camden

74317 NR **Prélude in C Minor (Frédéric François Chopin, Op. 28, No. 20) + Prélude in B-flat Minor (Frédéric François Chopin, Op. 28, No. 16)**
de Pachmann, Vladimir - Baldwin piano
C -11937- 1 **26-Apr-12** *Extant with embossed catalog number* Camden

74318 **Etude in E Major (Frédéric François Chopin, Op. 10, No. 3) - Tristesse**
de Pachmann, Vladimir - Baldwin piano
C -11938- 1 **26-Apr-12** Camden
H.M.V.: 05634 D 262

74319 **Rameaux, Les (Jean-Baptiste Faure, IJF 37)**
Clément, Edmond - tenor Orchestra
C -12999- 2 **17-Mar-13** *HMV Canada* New York
H.M.V.: 2-032011

74320 1 **Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70): Draw near all ye people; Lord God of Abraham**
Whitehill, Clarence - baritone Orchestra
C -13494- 1 **26-Jun-13** Camden

74320 2 **Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70): Draw near all ye people; Lord God of Abraham**
Whitehill, Clarence - baritone Orchestra
C -13494- 4 **18-Jul-13** Camden
Victor: 6350 **H.M.V.:** 02424 DB 345

74321 **Love's old sweet song (C. Clifton Bingham; James Lyman Molloy)**
Whitehill, Clarence - baritone Orchestra
C -12262- 6 **30-Jul-12** Camden
Victor: 6307

74322 **Fliegende Holländer, Der (Richard Wagner): Wie aus der Ferne**
Gadski, Johanna - soprano Goritz, Otto - baritone Orchestra
C -11724- 2 **14-Mar-12** Camden
Victor: 88372 **H.M.V.:** 042408 SG 68041

74323 **Wanderer, The (Georg Schmidt von Lübeck; Franz Schubert, D.489)**
Witherspoon, Herbert - bass Orchestra
C -10985- 3 **19-Sep-11** Camden

74324 **Hejre kati (Jenö Hubay, Op. 32, No. 4) - "Czardas"**
Powell, Maud - violin Falkenstein, George - piano
C -12427- 1 **27-Sep-12** New York
Victor: 6258 **H.M.V.:** 2-07992 DB 393

74325 **Have pity, sweet eyes (Antinio Francesco Tenaglia)**
Powell, Maud - violin Falkenstein, George - piano
C -12397- 1 **27-Sep-12** New York
Victor: 6378 **H.M.V.:** 2-07998

74326 **Polish Dance - Kujawiak (Henryk Wieniawski) - "2nd Mazurka"**
Powell, Maud - violin Falkenstein, George - piano
C -12398- 2 **27-Sep-12** New York
Victor: 6250 **H.M.V.:** 3-07901 DB 393

74327 **Mary of allendale (Anonymous Scotish poem; James Hook)**
Witherspoon, Herbert - bass Orchestra
C -12539- 1 **28-Oct-12** Camden

74328 NR **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Lunge da lei... Dei miei bollenti spiriti**
McCormack, John - tenor Orchestra
C - 8693- 1 **10-Mar-10** *Never issued by VTMC* Camden
Victor: IRCC96 **H.M.V.:** 2-052025 AGSB 3 DB 631 IRX1001

74329 **Nirvana (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams")**
McCormack, John - tenor Orchestra
C -12708- 1 **11-Dec-12** Camden
H.M.V.: 02473 02847 4-2327 DB 633 IRX1022

74330 1 **Chanson - Méditation (Richard Cottenet)**
Kreisler, Fritz - violin Falkenstein, George - piano
C - 8982- 1 **20-May-10** New York
H.M.V.: 07940

74330 2 **Chanson - Méditation (Richard Cottenet)**
Kreisler, Fritz - violin Falkenstein, George - piano
C - 8982- 4 **23-Dec-12** New York
Victor: 6188 **H.M.V.:** 07940X DB 321

74331 **Spirit flower, A (B. Martin Stanton; Louis Campbell-Tipton)**
Williams, Evan - tenor Orchestra
C -12384- 2 **21-Sep-12** Camden
Victor: 6319 **H.M.V.:** 02862 DB 451

74332 **Partita For Violin No. 3 in E Major (Johann Sebastian Bach, BWV 1006; Arr. Fritz Kreisler) - Preludio**
Kreisler, Fritz - violin Falkenstein, George - piano
C -12728- 1 **18-Dec-12** New York
H.M.V.: 07985 DB 669

74333 1 **Liebesleid (Fritz Kreisler, IFK22-2) - "Old Vienna waltz"**
Kreisler, Fritz - violin Falkenstein, George - piano
C - 8950- 1 **13-May-10** New York
H.M.V.: 07942

74333 2 **Liebesleid (Fritz Kreisler, IFK22-2) - "Old Vienna waltz"**
Kreisler, Fritz - violin Falkenstein, George - piano
C - 8950- 3 **18-Dec-12** *HMV Canada* New York
Victor: 6182 **H.M.V.:** 07942X DB 315

74334 **Parla (Luigi Arditi)**
Gluck, Alma - soprano Orchestra
C -12831- 1 **23-Jan-13** Camden
H.M.V.: 2-053091 DB 663

74335 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel dì vedremo**
Alda, Frances - soprano Orchestra
C -13109- 1 **10-Apr-13** New York
Victor: 6037 8044 **H.M.V.:** 2-053200 DB 596

74336 **Cavatina (Joachim Raff, Op. 85, No. 3)**
Elman, Mischa - violin Kahn, Percy - piano
C -13183- 2 **23-Apr-13** *HMV Canada* Camden
Victor: 6093 **H.M.V.:** 07994 DB 224

74337 **Legende (Henryk Wieniawski, Op. 17)**
Zimbalist, Efrem - violin Lutsky, Eugene - piano
C -13036- 1 **29-Mar-13** New York
Victor: 6369 **H.M.V.:** 3-07910 DB 586

74338 **Carnival of the Animals (Camille Saint-Saëns, R.125): Le cygne - "The swan" + Waltz (Frédéric François Chopin, Op. 64, No. 1)**
Zimbalist, Efrem - violin Lutsky, Eugene - piano
C -12974- 1 **8-Mar-13** New York
Victor: 6332 **H.M.V.:** 3-07907 DB 461

74339 **Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. August Wilhelmj)**
Elman, Mischa - violin Kahn, Percy - piano
C -13184- 2 **23-Apr-13** Camden
Victor: 6101 **H.M.V.:** 07995 DB 425

74340 NR **Chanson Louis XIII (Louis Couperin; Arr. Fritz Kreisler)**
Elman, Mischa - violin Kahn, Percy - piano

C -13185- 1 23-Apr-13 Camden

74340 2 Chanson Louis XIII (Louis Couperin; Arr. Fritz Kreisler)
Elman, Mischa - violin Golde, Walter - piano
C -13185- 2 30-Dec-15 Camden
H.M.V.: 2-07948 07999 DB 650

74341 1 Thaïs (Jules Massenet, IJM 237) - "Méditation"
Elman, Mischa - violin Kahn, Percy - piano
C -13186- 2 23-Apr-13 Camden
H.M.V.: 07996

74341 2 Thaïs (Jules Massenet, IJM 237) - "Méditation"
Elman, Mischa - violin Bonime, Josef - piano
C -13186- 3 10-Nov-19 New York
Victor: 6100 H.M.V.: 07996X DB 235

74342 Goldene Kreuz, Das (Salomon Hermann Mosenthal; Ignaz Brüll): Wie anders war es
Goritz, Otto - baritone Orchestra
C -13237- 1 5-May-13 Camden
Victor: 15-1030 H.M.V.: 042409 SG 68041

74343 An der Weser (Franz von Dinglestedt; Gustav Pressel)
Goritz, Otto - baritone Orchestra
C -13238- 1 5-May-13 Camden
H.M.V.: 042410 SG 68054 DB 772

74344 Molinos de Viento (Luis Pascual Frutos; Pablo Luna): Dúo
Sagi-Barba, Emilio - baritone Vela, Luisa - soprano Orchestra, Pascual Marquina - conductor
02676v 10-Feb-13 Madrid
Victor: 55151 H.M.V.: 064091 0264072 AD16

74345 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Votre mère avec moi... Ma mère je le vois ("Parle moi" not sung)
McCormack, John - tenor Marsh, Lucy Isabelle - soprano Orchestra
C -13028- 3 1-May-13 Camden
Victor: 8034 H.M.V.: 2-034019 DB 579

74346 Good-bye (George John Whyte-Melville; Francesco Paolo Tosti)
McCormack, John - tenor Orchestra
C -13219- 1 1-May-13 Camden
Victor: 6198 H.M.V.: 02481 DB 341

74347 Simon the cellarer (John Liptrott Hatton)
Witherspoon, Herbert - bass Orchestra
C -13211- 1 30-Apr-13 Camden

74348 Linden tree, The (Franz Schubert, Op. 89, No. 5)
Witherspoon, Herbert - bass Bourdon, Rosario - piano
C -13214- 1 30-Apr-13 Camden
Victor: 6329

74349 Auld fisher, The (George MacDonald; Old Scotch melody; Arr. Elma)
Witherspoon, Herbert - bass Orchestra
C -12540- 1 28-Oct-12 Camden

74350 Á tus ojos (Francisco Fuster)
Sagi-Barba, Emilio - baritone Orchestra, Pascual Marquina - conductor
492ac 26-Nov-12 Madrid
Victor: 74350 H.M.V.: 062047 0262032 AD15

74351 Viuda Alegre, La (Viktor Léon; Leo Stein; Franz Lehár): Cuento
Sagi-Barba, Emilio - baritone Orchestra, Pascual Marquina - conductor
495ac 27-Nov-12 Madrid
Victor: 55147 H.M.V.: 062048 0262033 AD16

74352 Patria - "Canción Española"
Sagi-Barba, Emilio - baritone Orchestra, Pascual Marquina - conductor
493ac 27-Nov-12 Madrid
Victor: 74352 H.M.V.: 062049

74353 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Je dis, que rien ne m'épouvante - "Micaela's aria"
Alda, Frances - soprano Orchestra, Walter B. Rogers - conductor
C -14496- 2 10-Dec-14 New York
Victor: 6038 H.M.V.: 2-033048 DB 155

74354 Quintet in E (Luigi Boccherini, Op. 11, No. 5; Arr. Maud Powell): Tempo di menuetto - "Minuet"
Powell, Maud - violin Falkenstein, George - piano
C -13727- 2 9-Sep-13 Camden
H.M.V.: 3-07900 DB 395

74355 Kol Nidre (Max Bruch, Op. 47)
Powell, Maud - violin Falkenstein, George - piano
C -13729- 1 8-Sep-13 Camden
Victor: 6256 H.M.V.: 2-07999

74356 Holy City, The (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams")
Williams, Evan - tenor Orchestra
C -14213- 3 2-Jan-14 Camden
Victor: 6312 H.M.V.: 02529 DB 444

74357 Partita No. 1 in B Minor (Johann Sebastian Bach, BWV 1002) - Bourrée (Unaccompanied) + Menuetto (Christoph Willibald Gluck)
Powell, Maud - violin Falkenstein, George - piano
C -13731- 1 8-Sep-13 Camden
H.M.V.: 2-07989 DB 656

74358 NR Träume (Mathilde Wesendonck; Richard Wagner)
Culp, Julia - contralto Orchestra
C -14371- 1 26-Jan-14 Camden
H.M.V.: 2-043009 2-043012 SG 72557

74359 Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan)
de Gogorza, Emilio - baritone Orchestra
C -13720- 1 3-Sep-13 Camden
Victor: 6076 H.M.V.: 02842 DB 594

74360 Partida, La (E. Blasco; F.M. Blasco; Fermín María Àlvarez)
de Gogorza, Emilio - baritone Gilles, Henri - piano
C -13726- 1 5-Sep-13 Camden
Victor: 6073 H.M.V.: 2-062006 DB 186

74361 Cadetes de la Reina, Los (Julián Moyrón; Pablo Luna): Dúo final - Part 1
Sagi-Barba, Emilio - baritone Vela, Luisa - soprano Orchestra, Pascual Marquina - conductor
02677½v 10-Feb-13 Madrid
Victor: 55149 H.M.V.: 064088 0264068 AD24

74362 Cadetes de la Reina, Los (Julián Moyrón; Pablo Luna): Dúo final - Part 2
Sagi-Barba, Emilio - baritone Vela, Luisa - soprano Orchestra, Pascual Marquina - conductor
02678½v 10-Feb-13 Madrid
Victor: 55149 H.M.V.: 064089 0264069 AD24

74363 Cadetes de la Reina, Los (Julián Moyrón; Pablo Luna): Balada
Sagi-Barba, Emilio - baritone Vela, Luisa - soprano Orchestra, Pascual Marquina - conductor
02679½v 10-Feb-13 Madrid
Victor: 55148 H.M.V.: 064090 0264070 AD23

74364 1 Thaïs (Louis Gallet; Jules Massenet, IJM 237): Voilà donc le terrible cité
Whitehill, Clarence - baritone Orchestra
C -13606- 4 29-Jul-13 Camden

74364 2 Thaïs (Louis Gallet; Jules Massenet, IJM 237): Voilà donc le terrible cité
Whitehill, Clarence - baritone Orchestra

C -13606- 6 7-Nov-13 Camden
H.M.V.: 2-032054 DB 437

74365 **Romance in E-falt Major (Anton Rubinstein, Op. 44, No. 1; Arr. August Wilhelmj)**
Kubelik, Jan - violin Falkenstein, George - piano
C -13877- 3 1-Oct-13 Camden
H.M.V.: 2-07901

74366 **Spanish Dance (Pablo de Sarasate, Op. 26, No. 8)**
Kubelik, Jan - violin Falkenstein, George - piano
C -13880- 2 1-Oct-13 Camden
H.M.V.: 2-07903

74367 **Spanish Dance (Pablo de Sarasate, Op. 22, No. 3) - "Romanza Andaluza"**
Kubelik, Jan - violin Falkenstein, George - piano
C -13879- 1 30-Sep-13 Camden
H.M.V.: 2-07904 DB 675

74368 **Sonata No. 6 in E (George Frideric Handel, HWV.373): Adagio; allegro**
Kubelik, Jan - violin Falkenstein, George - piano
C -13876- 2 1-Oct-13 Camden
H.M.V.: 2-07902 DB 674

74369 **Jocelyn (P. Armand Silvestre; Victor Capoul; Benjamin Godard): Cachés dans cet asil - "Berceuse"**
Gluck, Alma - soprano Orchestra
C -14245- 1 29-Dec-13 Camden
Victor: 6148 H.M.V.: 2-033045 DB 282

74370 **Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - Finale**
Kubelik, Jan - violin Lapierre, Gabriel - piano
C -13878- 3 2-Oct-13 Camden
H.M.V.: 2-07905

74371 **Isabeau (Pietro Mascagni): Tu ch'odio lo mio grido**
de Muro, Bernardo - tenor Orchestra
02347v 7-Mar-12 Milan
Victor: 6379 H.M.V.: 052339 DB 557

74372 **Isabeau (Pietro Mascagni): E passerà la viva creatura**
de Muro, Bernardo - tenor Orchestra
02348v 7-Mar-12 Milan
Victor: 6379 H.M.V.: 052340 DB 557

74373 **Isabeau (Pietro Mascagni): Dormivi? Sognavo**
Bartolomasi, Valentina - soprano de Muro, Bernardo - tenor Orchestra
02352v 8-Mar-12 Milan
H.M.V.: 054346 DB 556

74374 **Isabeau (Pietro Mascagni): Fu vile l'editto**
de Muro, Bernardo - tenor Orchestra
02353v 8-Mar-12 Milan
Victor: 74762 6387 H.M.V.: 052341 DB 558

74375 **Isabeau (Pietro Mascagni): I tuoi occhi**
Bartolomasi, Valentina - soprano de Muro, Bernardo - tenor Orchestra
02354v 8-Mar-12 Milan
H.M.V.: 054347 DB 556

74376 **Andrea Chénier (Luigi Illica; Umberto Giordano): Un dì all'azzurro spazio - "Improvviso"**
de Muro, Bernardo - tenor Orchestra
02323½v 1-Mar-12 Milan
Victor: 6380 H.M.V.: 052338 DB 553

74377 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato**
de Muro, Bernardo - tenor Orchestra
02366v 13-Mar-12 Milan
Victor: 6380 H.M.V.: 052343

74378 **Love's sorrow (Harry Rowe Shelley)**
Hamlin, George - tenor Orchestra
C - 8896- 4 26-Sep-13 Camden

74379 **Paloma, La (Sebastian Yradier)**
de Gogorza, Emilio - baritone Orchestra
C - 1917- 4 3-Sep-13 Camden
Victor: 6073 H.M.V.: 2-062005 DB 186

74380 **Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70): It is enough**
Whitehill, Clarence - baritone Orchestra
C -13493- 4 11-Jul-13 Camden
Victor: 6350 H.M.V.: 02849 DB 438

74381 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina**
Martinelli, Giovanni - tenor Orchestra
C -14236- 1 24-Dec-13 New York
Victor: 6192 H.M.V.: 2-052085 DB 335

74382 **Marina (Francisco Camprodón; Miguel Ramos Carrión; Emilio Arrieta): Cuarteto**
Abella, Srta. - vocal Meana, Sr. - baritone Sagi-Barba, Emilio - baritone Vela, Luisa - soprano
Orchestra, Pascual Marquina - conductor
41z 24-Mar-09 Madrid
Victor: 71050 H.M.V.: 064026 064084 0264013 Z-054002 AD23

74383 **1** **Czarskaia Nevesta (Lev Mey; Ilya Tyumenev; Nikolai Rimsky-Korsakov): Ljuba - Arie**
Gluck, Alma - soprano Orchestra
C -14260- 2 31-Dec-13 Camden
Victor: HRS1037 H.M.V.: 2-043008

74383 **2** **Czarskaia Nevesta (Lev Mey; Ilya Tyumenev; Nikolai Rimsky-Korsakov): Ljuba - Arie**
Gluck, Alma - soprano Orchestra, Walter B. Rogers - conductor
C -14260- 3 14-Feb-16 Camden

74384 **Xerxes (George Frideric Handel, HWV.40; Arr. Fritz Kreisler) - "Largo"**
Kreisler, Fritz - violin Lamson, Carl - piano
C -14342- 1 19-Jan-14 New York
Victor: 6184 26573 H.M.V.: 2-07906 DB 488

74385 **Madeleine (Grant Stewart; Victor Herbert): A perfect day**
Alda, Frances - soprano Orchestra, Victor Herbert - conductor
C -14498- 1 20-Feb-14 Camden
Victor: 6370 H.M.V.: 03742

74386 **My old Kentucky home (Stephen Collins Foster)**
Gluck, Alma - soprano Orchestra
C -14258- 4 6-Mar-14 Camden

74387 **1** **Sonantina in G Major (Antonin Dvořák, Op. 100; Arr. Fritz Kreisler): Larghetto - "Indian lament"**
Kreisler, Fritz - violin O'Brien, Vincent - piano
C -14653- 1 31-Mar-14 New York

74387 **2** **Sonantina in G Major (Antonin Dvořák, Op. 100; Arr. Fritz Kreisler): Larghetto - "Indian lament"**
Kreisler, Fritz - violin O'Brien, Vincent - piano
C -14653- 2 31-Mar-14 New York
Victor: 6186 H.M.V.: 2-07910 DB 319

74388 **Segreto di Susanna, Il (Enrico Golisciani; Ermanno Wolf-Ferrari): O gioia, la nube leggera**
Alda, Frances - soprano Orchestra
C -14495- 1 20-Feb-14 Camden
H.M.V.: AGSB 16

74389 **Canto del Presidiario, El (Fermín María Álvarez)**

Sagi-Barba, Emilio - baritone Orchestra, Pascual Marquina - conductor
02898½v **28-Feb-14** Madrid
Victor: 55143 **H.M.V.:** 062052 AD19

74390 **Partida, La (E. Blasco; F.M. Blasco; Fermín María Álvarez)**
Sagi-Barba, Emilio - baritone Orchestra, Pascual Marquina - conductor
02897v **28-Feb-14** Madrid
Victor: 55144 **H.M.V.:** 062053 AD19

74391 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée**
Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
C -16020- 2 **11-May-15** Camden
Victor: 6191 **H.M.V.:** 2-032020 DB 334

74392 **Canto amoroso (Giuseppe Sammartini; Arr. Mischa Elman)**
Elman, Mischa - violin Kahn, Percy - piano
C -14680- 1 **8-Apr-14** Camden
Victor: 6092 **H.M.V.:** 2-07912 DB 227

74393 NR **Song Without Words (Felix Mendelssohn-Bartholdy, Op. 67, No. 6) - Cradle song**
Elman, Mischa - violin Kahn, Percy - piano
C -14681- 1 **8-Apr-14** Camden
H.M.V.: 2-07913

74394 NR **Minuet (Padre Martini; Arr. Willy Burmester)**
Elman, Mischa - violin Kahn, Percy - piano
C -14684- 1 **8-Apr-14** Camden
H.M.V.: 2-07915 DB 230

74395 **Dans les bois (Niccolò Paganini; Max Vogrich)**
Elman, Mischa - violin Kahn, Percy - piano
C -14685- 1 **8-Apr-14** Camden
Victor: 6096 **H.M.V.:** 2-07914 DB 231

74396 **Rheingold, Das (Richard Wagner): Weiche, Wotan! Weiche! - "Erda's warning"**
Arndt - Ober, Margarete - contralto Werrenrath, Reinald - baritone Orchestra
C -14499- 4 **2-Apr-14** New York

74397 **Prophet, Der (Eugène Scribe; Giacomo Meyerbeer): Ach, mein Sohn**
Arndt - Ober, Margarete - contralto Orchestra
C -14501- 3 **2-Apr-14** New York
Victor: 15-1017

74398 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Tutto è finito… O terra addio**
McCormack, John - tenor Marsh, Lucy Isabelle - soprano Orchestra
C -14694- 1 **9-Apr-14** Camden
Victor: 8034 **H.M.V.:** 2-054059 DB 579

74399 **Mass (Thomas Aguinas; César Franck, FWV.61. Op. 12) - No. 5 - Panis angelicus**
Alda, Frances - soprano Casini, Guitia - cello La Forge, Frank - piano
C -14690- 1 **9-Apr-14** New York
Victor: 6353

74400 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore**
Alda, Frances - soprano Casini, Guitia - cello La Forge, Frank - piano
C -14696- 3 **22-Apr-14** New York
Victor: 6037

74401 **Sari (Tom Cushing; E.P. Heath; Emmerich Kálmán): Love's own sweet song**
Alda, Frances - soprano La Forge, Frank - piano
C -14740- 1 **22-Apr-14** New York
H.M.V.: 03405

74402 **Valse triste (Jean Sibelius, Op. 44) - "Kuolema"**
Powell, Maud - violin Falkenstein, George - piano
C -14999- 1 **24-Jun-14** Camden
Victor: 6256 **H.M.V.:** 2-07919 DB 396

74403 **Samson (Newburgh Hamilton; George Frideric Handel, HWV.15): Total eclipse**
Williams, Evan - tenor Orchestra
C -14972- 1 **22-Jun-14** Camden
Victor: 6368 **H.M.V.:** 02587

74404 **Beloved, it is morn (Emily Hickey; Florence Aylward)**
Williams, Evan - tenor Orchestra
C -14975- 2 **22-Jun-14** Camden
Victor: 6310 **H.M.V.:** 02565 DB 456

74405 **Messa da Requiem (Giuseppe Verdi): Confutatis maledictis**
Whitehill, Clarence - baritone Orchestra
C -14971- 2 **18-Jun-14** Camden
H.M.V.: 02421 02568

74406 **Parsifal (Richard Wagner): Mein Vater - "Amfortas Gebet"**
Whitehill, Clarence - baritone Orchestra, Ted Levy - conductor
C -15076- 1 **22-Jul-14** Camden
H.M.V.: 2-042014 DB 439

74407 **Bohemian Girl, The (Alfred Bunn; Jules H. Vernoy de Saint-Georges; Michael William Balfe): The heart bow'd down**
Whitehill, Clarence - baritone Orchestra, Ted Levy - conductor
C -15037- 4 **21-Jul-14** Camden
Victor: 6307 **H.M.V.:** 02566

74408 **Twilight (Jules Massenet; Arr. Maud Powell) + Musette (Jean Sibelius, Op. 27; Arr. Maud Powell)**
Powell, Maud - violin Falkenstein, George - piano Lapitino, Francis J. - harp
C -14995- 1 **24-Jun-14** Camden
H.M.V.: 3-07906 DB 642

74409 **My ain folk (Wilfrid Mills; Laura G. Semon)**
Williams, Evan - tenor Orchestra
C -14988- 3 **23-Jun-14** Camden
Victor: 6318 **H.M.V.:** 02612 DB 457

74410 **Cross, The (Edwin Markham; Harriet Ware)**
Williams, Evan - tenor Orchestra
C -14973- 2 **22-Jun-14** Camden
H.M.V.: 02576

74411 **Golondrinas, Las (Martínez Sierra; José María Usandizaga): Oh Puck, por il mi corazón**
Sagi-Barba, Emilio - baritone Vela, Luisa - soprano Orchestra, José María Usandizaga - conductor
02907½v **14-Mar-14** Madrid
Victor: 55150 **H.M.V.:** 064092 AD17

74412 **Xerxes (George Frideric Handel, HWV.40) - "Largo"**
Powell, Maud - violin Conrad, Herman - tuba rep, string bass Orchestra
C -10540- 3 **25-Jun-14** Camden
Victor: 6249 **H.M.V.:** 2-07927 DB 395

74413 **Golondrinas, Las (Martínez Sierra; José María Usandizaga): Serenata de Pierrot**
Sagi-Barba, Emilio - baritone Orchestra, José María Usandizaga - conductor
02899½v **28-Feb-14** Madrid
Victor: 55145 **H.M.V.:** 062050 AD17

74414 **Golondrinas, Las (Martínez Sierra; José María Usandizaga): Caminar, caminar**
Sagi-Barba, Emilio - baritone Orchestra, José María Usandizaga - conductor
02900v **28-Feb-14** Madrid
Victor: 55145 **H.M.V.:** 062051 AD18

74415 **Golondrinas, Las (Martínez Sierra; José María Usandizaga): Final del Acto I**
Sagi-Barba, Emilio - baritone Vela, Luisa - soprano Orchestra, José María Usandizaga - conductor

02908v **16-Mar-14** Madrid
Victor: 55150 **H.M.V.:** 064093 AD18

74416 **All in the April evening (Katherine Tynan Hinkson; J. Michael Diack)**
Witherspoon, Herbert - bass Orchestra
C -15191- 1 **15-Sep-14** Camden

74417 **One sweetly solemn thought (Phoebe Cary; R. S. Ambrose)**
Witherspoon, Herbert - bass Orchestra
C -13212- 5 **16-Sep-14** Camden
Victor: 6328 **H.M.V.:** 02558

74418 **Maria, Mari (Vincenzo Russo; Eduardo di Capua) - Serenata - In Neapolitan**
Witherspoon, Herbert - bass Orchestra
C -15195- 4 **16-Sep-14** Camden

74419 **Death of Nelson, The (John Braham; Samuel Arnold)**
Williams, Evan - tenor Orchestra
C -13594- 2 **16-Jul-13** Camden
H.M.V.: 02559 DB 445

74420 **Carry me back to old Virginny (James Bland)**
Gluck, Alma - soprano Male chorus: Macdonough, Harry - tenor Murphy, Lambert - tenor Werrenrath, Reinald - baritone
Orchestra, Walter B. Rogers - conductor
C -15397- 1 **13-Nov-14** *70, 895 sold* Camden
Victor: 6141 **H.M.V.:** 03415 DB 275

74421 **A-NR** **Non é ver (Arthur B. Adamini; Tito Mattei)**
de Gogorza, Emilio - baritone Orchestra
C -15368- 1 **10-Nov-14** *Listed as destroyed* Camden

74421 **2** **Non é ver (Arthur B. Adamini; Tito Mattei)**
de Gogorza, Emilio - baritone Orchestra, Walter B. Rogers - conductor
C -15368- 2 **18-Apr-16** Camden
Victor: 6075 **H.M.V.:** 02724 2-052109 DB 188

74422 **'Mong the green Irish hills (Nettie I. Freese)**
de Gogorza, Emilio - baritone Orchestra
C -15372- 1 **10-Nov-14** Camden
H.M.V.: 02644 DB 322

74423 **1** **Semele (William Congreve; George Frideric Handel, HWV.58): O sleep, why dost thou leave me?**
Gluck, Alma - soprano Orchestra, Walter B. Rogers - conductor
C -15398- 2 **13-Nov-14** Camden
H.M.V.: 03474 DB 278

74423 **2** **Semele (William Congreve; George Frideric Handel, HWV.58): O sleep, why dost thou leave me?**
Gluck, Alma - soprano Orchestra, Walter B. Rogers - conductor
C -15398- 3 **14-Feb-16** Camden
Victor: 6144

74424 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aïda**
Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
C -14237- 5 **25-Nov-14** Camden
Victor: 6192 **H.M.V.:** 2-052100 DB 335

74425 **I'll take you home again, Kathleen (Thomas Paine Westendorf)**
Whitehill, Clarence - baritone Orchestra, Ted Levy - conductor
C -14969- 5 **30-Jul-14** Camden
Victor: 6306 **H.M.V.:** 02645

74426 **Serenata (Pietro Mascagni)**
Martinelli, Giovanni - tenor Bianculli, Pasquale - mandolin Orchestra, Walter B. Rogers - conductor
C -15665- 1 **3-Feb-15** Camden
Victor: 6194 **H.M.V.:** 2-052099 DB 337

74427 **Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70): Oh, rest in the Lord**
Culp, Julia - contralto Orchestra, Walter B. Rogers - conductor
C -15806- 4 **18-Mar-15** Camden
H.M.V.: 03671 DB 171

74428 **When my ship comes sailing home (Reginald Stewart; Francis Dorel)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
C -15839- 2 **29-Mar-15** Camden
Victor: 6205 **H.M.V.:** 02610 DB 325 IRX1016

74429 **Faithfu' Johnie (Anne Grant; Ludwig van Beethoven, Op. 108, No. 20)**
Culp, Julia - contralto Orchestra, Walter B. Rogers - conductor
C -15817- 1 **19-Mar-15** Camden
Victor: 10025 **H.M.V.:** 03466 DB 170

74430 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Printemps qui commence**
Culp, Julia - contralto Orchestra, Walter B. Rogers - conductor
C -15808- 5 **19-Mar-15** Camden
H.M.V.: 2-033053 DB 171

74431 **Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 4 - Ständchen - "Serenade"**
Culp, Julia - contralto Orchestra, Walter B. Rogers - conductor
C -15809- 4 **18-Mar-15** Camden
Victor: 6066 **H.M.V.:** 2-043017

74432 **Trumpeter, The (J. Francis Barron; J. Airlie Dix)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
C -15845- 1 **30-Mar-15** Camden
Victor: 6209 **H.M.V.:** 02630 DB 329

74433 **I want to see the old home (Frank Dumont; James E.Stewart)**
Whitehill, Clarence - baritone Male chorus: Macdonough, Harry - tenor Murphy, Lambert - tenor
Werrenrath, Reinald - baritone Orchestra, Walter B. Rogers - conductor
C -16145- 4 **6-Jul-15** Camden
Victor: 6306

74434 **Come into the garden, Maud (Alfred, Lord Tennyson; Michael William Balfe)**
McCormack, John - tenor Lapitino, Francis J. - harp Orchestra, Walter B. Rogers - conductor
C -15846- 1 **30-Mar-15** Camden
Victor: 6202 **H.M.V.:** 02629 DB 421 IRX1005

74435 **Turn ye to me (Christopher North as "John Wilson"; Old Scotch air)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
C -15848- 1 **30-Mar-15** Camden
H.M.V.: 02611 DB 632 IRX1010

74436 **Adeste fideles (Attributed to John Francis Wade)**
McCormack, John - tenor Male chorus: Hooley, William F. - bass Macdonough, Harry - tenor Werrenrath, Reinald - baritone
Reitz, William H. - chimes Orchestra, Walter B. Rogers - conductor
C -15849- 1 **31-Mar-15** Camden
Victor: 6208 **H.M.V.:** 2-052169 DB 328

74437 **Slavonic Dance No. 2 in E Minor (Antonin Dvořák, Op. 72, No. 10; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
C -15742- 1 **25-Feb-15** New York
Victor: 6183 **H.M.V.:** 2-07985 DB 316

74438 **Pipes of Pan, The (Adrian Ross; Edward Elgar)**
de Gogorza, Emilio - baritone Orchestra, Walter B. Rogers - conductor
C -15900- 2 **15-Apr-15** New York
H.M.V.: 02628 DB 322

74439 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Ah! sì, ben mio**
Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor

C -15907- 2 16-Apr-15 New York
Victor: 6190 H.M.V.: 2-052102 DB 333

74440 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): O Paradiso**
Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
C -15944- 1 23-Apr-15 New York
Victor: 6193 H.M.V.: 2-052168 DB 336

74441 **Unendlichen, Dem (Friedrich Gottlieb; Klopstock; Franz Schubert, D.291)**
Arndt - Ober, Margarete - contralto Arndt, Arthur - piano
C -15766- 4 22-Mar-15 New York

74442 **Old black Joe (Stephen Collins Foster)**
Gluck, Alma - soprano Male chorus: Macdonough, Harry - tenor Murphy, Lambert - tenor Werrenrath, Reinald - baritone
Orchestra, Walter B. Rogers - conductor
C -16082- 6 9-Jun-15 Camden
Victor: 6141 H.M.V.: 03467 DB 275

74443 **Alabama (Albert Spalding)**
Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
C -16076- 1 8-Jun-15 Camden
H.M.V.: 2-07929

74444 **Minuet in G (Ludwig van Beethoven, WoO 10, No. 2) + Gavotte in D (François-Joseph Gossec)**
Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
C -16083- 1 8-Jun-15 Camden
Victor: 6332 H.M.V.: 2-07931 DB 461

74445 **Broken melody, The (Auguste van Biene)**
Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
C -16078- 1 9-Jun-15 Camden
Victor: 6331 H.M.V.: 2-07928 DB 460

74446 **Violin Concerto No. 7 in G Major (Charles de Beriot, Op. 76) - 1st movement - Allegro maestoso**
Powell, Maud - violin Falkenstein, George - piano
C -16111- 1 18-Jun-15 New York
Victor: 6378 H.M.V.: 2-07932 DB 394

74447 **Rosamunde von Cypern (Franz Schubert, D.797, Op. 26) - Entr'acte III in B-flat**
Powell, Maud - violin Falkenstein, George - piano
C -16112- 1 18-Jun-15 New York
H.M.V.: 2-07940

74448 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mi chiamano Mimi**
Alda, Frances - soprano Orchestra, Walter B. Rogers - conductor
C - 8885- 3 15-Jul-15 Camden
Victor: 6038 H.M.V.: 2-053182 DB 155

74449 **Chanson provençale (Frédérick van der Elst; Eva dell'Acqua)**
Alda, Frances - soprano Orchestra, Walter B. Rogers - conductor
C -16209- 2 15-Jul-15 Camden
H.M.V.: 2-033080 DB 516

74450 **Calvary (Henry Vaughn; Paul Rodney)**
Witherspoon, Herbert - bass Orchestra, Walter B. Rogers - conductor
C -16525- 1 21-Sep-15 Camden

74451 **Dream faces (William M. Hutchinson)**
Whitehill, Clarence - baritone Orchestra, Walter B. Rogers - conductor
C -16128- 5 29-Jun-15 Camden
Victor: 6305

74452 **Some day (Hugh Conway; Milton Wellings)**
Whitehill, Clarence - baritone Orchestra, Walter B. Rogers - conductor
C -16129- 3 22-Jun-15 Camden
Victor: 6305 H.M.V.: 02752

74453 **Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan)**
Williams, Evan - tenor Orchestra, Walter B. Rogers - conductor
C -15962- 6 23-Jun-15 Camden
Victor: 6311 H.M.V.: 02690 DB 444

74454 **NR** **Seek ye the Lord (John Varley Roberts)**
Williams, Evan - tenor Chorus Of Eight Men and Women Orchestra, Walter B. Rogers - conductor
C -16137- 2 24-Jun-15 *Listed December 1915* Camden

74455 **Spanish Dance (Pablo de Sarasate, Op. 22, No. 3) - "Romanza Andaluza"**
Elman, Mischa - violin Golde, Walter - piano
C -16607- 3 6-Oct-15 Camden
Victor: 6094 H.M.V.: 2-07941 DB 229

74456 **Oh dry those tears (Teresa del Riego)**
Braslau, Sophie - contralto Orchestra, Walter B. Rogers - conductor
C -16651- 3 20-Oct-15 Camden
Victor: 6052 H.M.V.: 03668 DB 165

74457 **Milioni d'Arlecchino, I (Giovanni Ermete Gaeta as "E.A. Mario"; Riccardo Drigo): Night of love - "Love's nocturne"**
Hamlin, George - tenor Bourdon, Rosario - cello Lapitino, Francis J. - harp
C -16470- 5 16-Sep-15 Camden
H.M.V.: 02913

74458 **Three fishers went sailing (Charles Kingsley; John Hullah)**
Witherspoon, Herbert - bass Orchestra, Rosario Bourdon - conductor
C -16530- 5 13-Oct-16 Camden

74459 **Orfeo ed Euridice (Christoph Willibald Glück, Op. 26; Arr. August Wilhemj) - "Mélodie"**
Elman, Mischa - violin Golde, Walter - piano
C - 9872- 1 6-Oct-15 Camden
Victor: 6090 H.M.V.: 2-07975 DB 225

74460 **Tears must fall, eyes must weep (Alice Mattullath; Fritz Kreisler) - "Cradle song - 1915"**
Culp, Julia - contralto Bos, Coenraad Valentyn - piano
C -16945- 1 29-Dec-15 Camden
Victor: 6359 H.M.V.: 03669

74461 **Du bist die Ruh´ (Friedrich Rückert; Franz Schubert, Op. 59, No. 3, D.776)**
Culp, Julia - contralto Orchestra, Walter B. Rogers - conductor
C -16939- 4 29-Dec-15 Camden
Victor: 6066 H.M.V.: 2-043032

74462 **Israel in Egypt (Charles Jennens; George Frideric Handel, HWV.54): Dank sei dir - "Arioso"**
Culp, Julia - contralto Orchestra, Walter B. Rogers - conductor
C -16938- 2 28-Dec-15 Camden
Victor: 10025 H.M.V.: 03744

74463 **Wienerisch (Leopold Godowsky)**
Kreisler, Fritz - violin Lamson, Carl - piano
C -16987- 1 8-Jan-16 New York
Victor: 6187 H.M.V.: 2-07986 DB 320

74464 **Hymn Imperial Russe - Bozhe Tzarya Khrani - "God save the Tsar" - (Vasily Zhukovsky; Alekseĭ Fedorovich L'vov) - In Russian**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
C -17057- 1 24-Jan-16 Camden

74465 **Listen to the mocking bird (Septimus Winner)**
Gluck, Alma - soprano Kellogg, Charles D. - bird imitator Orchestra, Walter B. Rogers - conductor
C -17192- 2 18-Feb-16 Camden
Victor: 6142 H.M.V.: 03532 DB 768

74466 **Hymne national Serbe (Aerts; Jenko) - "Boze pravde ti sto spase" - (In Serbian and French)**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor

C -17069- 1 26-Jan-16 Camden
H.M.V.: 2-012022 DB 897

74467 **Milioni d'Arlecchino, I (Riccardo Drigo) - Serenade**
Zimbalist, Efrem - violin Bianculli, Pasquale - mandolin Orchestra, Walter B. Rogers - conductor
C -17143- 2 16-Feb-16 Camden
Victor: 6333 H.M.V.: 2-07965 DB 462

74468 **My old Kentucky home (Stephen Collins Foster)**
Gluck, Alma - soprano Male chorus: Macdonough, Harry - tenor Murphy, Lambert - tenor Wheeler, Frederick - baritone
Orchestra, Walter B. Rogers - conductor
C -17156- 2 15-Feb-16 Camden
Victor: 6143 H.M.V.: 03533 DB 277

74469 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor**
Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
C -17340- 4 28-Mar-16 New York
Victor: 6193 H.M.V.: 2-052105 DB 336

74470 **Rey que Rabió, El (Miguel Ramos Carrión; Vital Aza; Ruperto Chapí): Cuarteto del Acto 1**
Sagi-Barba, Emilio - baritone Haro - vocal López - vocal Vela, Luisa - soprano Orchestra
s03051v 19-Jan-15 Madrid
H.M.V.: 064120

74471 NR **Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Pro peccatis**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
C -17055- 2 25-Jan-16 Camden

74472 **O salutaris hostia (Jean Luce)**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
C -17056- 3 25-Jan-16 Camden
Victor: 6179 H.M.V.: 2-052166 DB 309 DB 922

74473 **Clarion, Le (Paul Déroulède; Emile Andre) - "Chant du soldat"**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
C -17075- 2 28-Jan-16 Camden
Victor: 6178 H.M.V.: 2-032047 DB 312

74474 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Abbietta zingara**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
C -17079- 1 27-Jan-16 Camden
Victor: 6176 H.M.V.: 2-052163 DB 310

74475 **Mother's prayer, A (George Cooper; J.R. Thomas)**
Gluck, Alma - soprano Lennartz, Alfred - cello Orchestra, Walter B. Rogers - conductor
C -17186- 4 10-Jun-16 Camden
Victor: 6146 H.M.V.: 03547 DB 280

74476 **Dreaming of home and mother (John P. Ordway)**
Williams, Evan - tenor Chorus: Dunlap, Marguerite - contralto Hooley, William F. - bass Kline, Olive - soprano
Macdonough, Harry - tenor Orchestra, Walter B. Rogers - conductor
C -17396- 3 31-Mar-16 Camden
Victor: 6321 H.M.V.: 02749

74477 **Face to face (Herbert Johnson)**
Williams, Evan - tenor Orchestra, Walter B. Rogers - conductor
C -17411- 1 30-Mar-16 Camden
Victor: 6312 H.M.V.: 02705 DB 452

74478 **Magic song, The (Georg von Dyherrn; Erik Meyer-Helmund, Op. 21, No. 2)**
de Gogorza, Emilio - baritone Orchestra, Walter B. Rogers - conductor
C -17524- 2 19-Apr-16 Camden
H.M.V.: 02843 DB 626

74479 **Meistersinger von Nürnberg, Die (Richard Wagner): Morning was gleaming - "Prize song"**
McCormack, John - tenor Lapitino, Francis J. - harp Orchestra, Walter B. Rogers - conductor
C -17656- 1 10-May-16 Camden
Victor: 6209 H.M.V.: 02846 DB 329 VB 7

74480 **Mollie darling (Will B. Hays)**
Williams, Evan - tenor Male chorus: Murphy, Lambert - tenor Werrenrath, Reinald - baritone
Orchestra, Walter B. Rogers - conductor
C -17414- 2 31-Mar-16 Camden
Victor: 6317 H.M.V.: 02725 DB 546

74481 **Erminie (Frederick Fenn; Edward Jakobowski): Dear mother, in dreams I see her - "Lullaby"**
Garrison, Mabel - soprano Chorus: Baker, Elsie - contralto Hooley, William F. - bass Macdonough, Harry - tenor
Murphy, Lambert - tenor Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
C -17803- 1 6-Jun-16 Camden
Victor: 6137 H.M.V.: 03749

74482 **Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Les oiseaux dans la charmille - "Doll song"**
Garrison, Mabel - soprano Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
C -17804- 1 6-Jun-16 Camden
Victor: 6135 H.M.V.: 2-033069 DB 501

74483 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Fra poco a me ricovero**
Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
C -17339- 1 20-Mar-16 New York
Victor: 6189 H.M.V.: 2-052115 DB 332

74484 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Il mio tesoro**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
C -17647- 1 9-May-16 Camden
Victor: 6204 15-1015 Xmas'45 H.M.V.: 2-052110 DB 324 IRX 59

74485 **Kerry dance, The (James Lyman Molloy)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
C -17648- 1 9-May-16 Camden
Victor: 6202 H.M.V.: 02823 DB 421

74486 **Non é ver (Arthur B. Adamini; Tito Mattei)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
C -17651- 1 9-May-16 Camden
H.M.V.: 2-052111 DB 630 IRX1011

74487 **String Quartet No. 1 in D (Peter Ilich Tchaikovsky, Op. 11; Arr. Fritz Kreisler) - Andante cantible**
Kreisler, Fritz - violin String quartet, Walter B. Rogers - conductor Bourdon, Rosario - cello Fruncillo, J. - viola
Levy, Ted - violin Rattay, Howard - violin
C -17671- 1 11-May-16 Camden
Victor: 6184 8041 H.M.V.: 2-07987 DB 588

74488 **Voci di primavera (Italo Celeste; Johann Strauss II, Op. 410)**
Garrison, Mabel - soprano Orchestra, George Siemonn - conductor
C -17815- 4 15-Jun-16 Camden
Victor: 6137 H.M.V.: 2-053149

74489 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Je suis Titania - "Polonaise"**
Garrison, Mabel - soprano Orchestra, George Siemonn - conductor
C -17816- 2 15-Jun-16 Camden
Victor: 6136 H.M.V.: 2-033068 DB 241

74490 **When you and I were young, Maggie (George W. Johnson; James A. Butterfield)**
Williams, Evan - tenor Male chorus: Murphy, Lambert - tenor Werrenrath, Reinald - baritone
Orchestra, Walter B. Rogers - conductor
C -17413- 2 31-Mar-16 Camden
Victor: 6317 H.M.V.: 02751 DB 546

74491 **Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Où va la jeune Hindoue? - "Bell song"**

Garrison, Mabel - soprano Orchestra, George Siemonn - conductor
C -17833- 2 **15-Jun-16** Camden
Victor: 6135 **H.M.V.:** 2-033056 DB 501

74492 **Violin Concerto No. 7 in G Major (Charles de Beriot, Op. 76) - 2nd movement - Andante tranquillo**
Powell, Maud - violin Loesser, Arthur - piano
C -17791- 1 **5-Jun-16** New York
H.M.V.: 3-07904 DB 391

74493 **Violin Concerto No. 7 in G Major (Charles de Beriot, Op. 76) - 3rd movement - Allegro moderato**
Powell, Maud - violin Loesser, Arthur - piano
C -17792- 1 **5-Jun-16** New York
Victor: 6257 **H.M.V.:** 3-07903 DB 394

74494 **Humoresque (Antonin Dvořák, Op. 101, No. 7)**
Powell, Maud - violin Loesser, Arthur - piano
C -17797- 1 **5-Jun-16** New York
Victor: 6255 **H.M.V.:** 2-07949

74495 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): O Paradiso**
Lazaro, Hipolito (Antonio Manuele) - tenor Orchestra
z5276f **2-Aug-11** London
Victor: 68542 **H.M.V.:** 2-052047 AB 61

74496 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Spirto gentil, ne' sogni miei**
Lazaro, Hipolito (Antonio Manuele) - tenor Orchestra
z5286f **3-Aug-11** London
Victor: 68539 **H.M.V.:** 2-052050 AB 61

74497 **Trompeter of Säkkingen, The (Rudolf Bunge; Edward Teschemacher; Victor E. Nessler): It was not so to be**
Witherspoon, Herbert - bass Orchestra, Rosario Bourdon - conductor
C -18543- 2 **12-Oct-16** Camden

74498 **Hymn of Praise (Martin Luther; Felix Mendelssohn-Bartholdy, Op. 52): The sorrows of death**
Williams, Evan - tenor Orchestra, Rosario Bourdon - conductor
C - 6101- 3 **11-Oct-16** Camden
Victor: 6323 **H.M.V.:** 02750 02859 DB 448

74499 **1** **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Gualtier Maldé... Caro nome che il mio cor**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -18596- 4 **7-Nov-16** Camden

74499 **2** **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Gualtier Maldé... Caro nome che il mio cor**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -18596- 6 **2-Feb-17** Camden
Victor: 6126 **H.M.V.:** 2-053126 DB 257

74500 **1** **Partida, La (E. Blasco; F.M. Blasco; Fermín María Álvarez)**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -18586- 2 **30-Oct-16** Camden
H.M.V.: 2-063006 DB 265

74500 **2** **Partida, La (E. Blasco; F.M. Blasco; Fermín María Álvarez)**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -18586- 4 **5-Mar-17** Camden
Victor: 6134

74501 **NR** **Call me back (Frederic Edward Weatherly; Luigi Denza)**
Witherspoon, Herbert - bass Orchestra, Rosario Bourdon - conductor
C -18546- 3 **13-Oct-16** Camden

74502 **Oh song divine (Arthur St. Ives; Charles Rawlings as "Gordon Temple")**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
C -18570- 2 **24-Oct-16** Camden
Victor: 6076 **H.M.V.:** 02768 02845 DB 594

74503 **She wandered down the mountain side (B.C. Stephenson; Frederic Clay)**
Gluck, Alma - soprano Orchestra, Richard Hageman - conductor
C -18500- 2 **26-Sep-16** Camden
Victor: 6146 **H.M.V.:** 03563 DB 280

74504 **Atalanta (Belisario Valeriani; Adapted by Mrs. Rudolf Lehmann as "A.L."; George Frideric Handel, HWV.35): Come my beloved**
Gluck, Alma - soprano Orchestra, Richard Hageman - conductor
C -18501- 2 **26-Sep-16** Camden
Victor: 6147 **H.M.V.:** 03564 DB 281

74505 **Judas Maccabaeus (Thomas Morell; George Frideric Handel, HWV.63): Arm, arm ye brave**
Witherspoon, Herbert - bass Orchestra, Josef Pasternack - conductor
C -18547- 5 **15-Nov-16** Camden
Victor: 6330

74506 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): O de' verd' anni miei**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
C -18762- 2 **27-Nov-16** Camden
Victor: 6077 **H.M.V.:** 2-052118 DB 217

74507 **NR** **Deep river (Negro spiritual; Arr. William Arms Fisher)**
Alda, Frances - soprano Orchestra, Josef Pasternack - conductor
C -19121- 2 **24-Jan-17** Camden

74508 **Cor, Le (Alfred de Vigny; Ange Flégier)**
Journet, Marcel - bass Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
C -19116- 4 **25-Jan-17** Camden
Victor: 6178 **H.M.V.:** 2-032048 DB 312

74509 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Il dolce suono - "Mad scene" - Part 1**
Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Josef Pasternack - conductor
C -18587- 6 **1-Feb-17** Camden
Victor: 6129 **H.M.V.:** 2-053128 DB 260 DB 5384

74510 **Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Dov'è l'indiana bruna - "Bell song"**
Galli-Curci, Amelita - soprano Reitz, William H. - bells Orchestra, Josef Pasternack - conductor
C -18595-10 **5-Mar-17** Camden
Victor: 6132 **H.M.V.:** 2-053130 DB 263

74511 **Clari (John Howard Payne; Henry R. Bishop): Home, sweet home**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -19149- 1 **31-Jan-17** Camden
Victor: 6123 **H.M.V.:** 03571 DB 602

74512 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Je veux vivre dans ce rêve - "Valse"**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -19148- 1 **31-Jan-17** Camden
Victor: 6133 **H.M.V.:** 2-033058 DB 264

74513 **Scipione (Paolo Antonio Rolli; George Frideric Handel, HWV.20): Hear me, ye winds and waves**
Witherspoon, Herbert - bass Orchestra, Josef Pasternack - conductor
C -18545- 4 **15-Nov-16** Camden

74514 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
C -19163- 1 **9-Feb-17** Camden
Victor: 6077 **H.M.V.:** 2-052116 DB 217

74515 **Simple confession (Francis Thomé, Op. 25) - "Simple aveu"**
Elman, Mischa - violin Gordon, Phillip - piano
C -18965- 1 **6-Jan-17** Camden
Victor: 6097 **H.M.V.:** 02815 2-07964 DB 235

74516 **Emperor Quartet (Joseph Haydn, Op. 76, No. 3): Andante + Theme and variations**
Elman String Quartet: Elman, Mischa - violin Bak, Adolf - violin Nagel, Rudolph - cello

Rissland, Karl - viola
C -19169- 1 **12-Feb-17** Camden
Victor: 6103 **H.M.V.:** 08073 DB 651

74517 **Ultima canzone, L' (Francisco Cimmino; Francesco Paolo Tosti)**
Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor
C -17614- 4 **19-Jan-17** Camden
Victor: 6195 **H.M.V.:** 2-052124 DB 338

74518 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Dei miei bollenti spiriti**
Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor
C -19137- 1 **26-Jan-17** Camden
Victor: 6212 **H.M.V.:** 2-052128 DB 339

74519 **Cantique de Noël (Placide Cappeau; Adolphe Charles Adam) - Minuit chrétiens - (Oh, holy night - in French)**
Journet, Marcel - bass Orchestra, Josef Pasternack - conductor
C -19124- 1 **24-Jan-17** Camden
Victor: 6179 **H.M.V.:** 2-032066 DB 236

74520 **NR** **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Anathème de Balthazar**
Journet, Marcel - bass Orchestra, Josef Pasternack - conductor
C -19134- 2 **26-Jan-17** Camden
Victor: 74748 Xmas'46

74521 **NR** **Hosanna (Julien Didiée; Jules Granier)**
Journet, Marcel - bass Orchestra, Josef Pasternack - conductor
C -19135- 1 **26-Jan-17** Camden
Victor: 74735 6175 **H.M.V.:** 2-032068 DB 236

74522 **Peer Gynt (Henrik Ibsen; Edvard Grieg, Op. 23, No. 1): Chanson de Solveig**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -19339- 2 **5-Mar-17** Camden
Victor: 6132 **H.M.V.:** 2-033059 DB 263

74523 **Blue Paradise, The (Herbert Reynolds; Sigmund Romberg): Auf wiedersehn - (In English)**
Culp, Julia - contralto Orchestra, Josef Pasternack - conductor
C -19520- 2 **27-Mar-17** Camden
Victor: 6359

74524 **NR** **Aux morts pour la patrie (Victor Hugo; André Messager)**
Journet, Marcel - bass Orchestra, Josef Pasternack - conductor
C -19118- 1 **23-Jan-17** Camden

74525 **Quartet in G Major (Carl von Dittersdorf) - Andante**
Elman String Quartet: Elman, Mischa - violin Bak, Adolf - violin Nagel, Rudolph - cello
Rissland, Karl - viola
C -19168- 1 **12-Feb-17** Camden
Victor: 6102 **H.M.V.:** 08056 DB 238

74526 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima?**
de Luca, Giuseppe - baritone Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
C -18761- 4 **9-Feb-17** Camden
Victor: 6078 **H.M.V.:** 2-052127 DB 218

74527 **Silver threads among the gold (Ebenezer B. Rexford; Hart Pease Danks)**
Culp, Julia - contralto Orchestra, Josef Pasternack - conductor
C -19663- 2 **1-May-17** Camden
Victor: 6067 **H.M.V.:** 03743

74528 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Di provenza al mar**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
C -19549- 2 **2-Apr-17** Camden
Victor: 6079 **H.M.V.:** 2-052130 DB 219

74529 **Nocturne in F-sharp Major (Frédéric François Chopin, Op. 15, No. 2)**
Paderewski, Ignacy Jan - piano
C -19781- 1 **14-May-17** New York
Victor: 6233 **H.M.V.:** 05616 DB 375

74530 **Polonaise militaire in A Major (Frédéric François Chopin, Op. 40, No. 1)**
Paderewski, Ignacy Jan - piano
C -19943- 2 **23-May-17** New York
Victor: 6234 **H.M.V.:** 05621 DB 375

74531 **Fifth nocturne (Ignace Leybach, Op. 52)**
Powell, Maud - violin Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
C -20015- 2 **6-Jun-17** Camden
Victor: 6251 **H.M.V.:** 2-07995

74532 **Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Ombra leggiera**
Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Josef Pasternack - conductor
C -20047- 2 **15-Jun-17** Camden
Victor: 6129 **H.M.V.:** 2-053134 DB 260

74533 **Minuet in G (Ignacy Jan Paderewski, Op. 14, No. 1)**
Paderewski, Ignacy Jan - piano
C -19783- 3 **23-May-17** New York
H.M.V.: 05626

74534 **Aloha oe (Queen Liliuokalani)**
Gluck, Alma - soprano Male chorus: Macdonough, Harry - tenor Murphy, Lambert - tenor Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - conductor
C -20093- 3 **26-Jun-17** Camden
Victor: 6143 **H.M.V.:** 03651 DB 277

74535 **1** **Cracovienne fantastique (Ignacy Jan Paderewski, Op. 14, No. 6)**
Paderewski, Ignacy Jan - piano
C -19944- 2 **6-Jun-17** New York
H.M.V.: 05617

74535 **2** **Cracovienne fantastique (Ignacy Jan Paderewski, Op. 14, No. 6)**
Paderewski, Ignacy Jan - Largest Steinway Concert piano
C -19944- 6 **26-Jun-22** Camden

74536 **1** **Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Blarney" also - "The young man's dream"; Arr. N. Clifford Page) - Used in Friedrich von Flotow's - "Marta"**
Galli-Curci, Amelita - soprano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
C -20042- 4 **15-Jun-17** Camden
H.M.V.: 03624 03652 DB 602

74536 **2** **Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Blarney" also - "The young man's dream"; Arr. N. Clifford Page) - Used in Friedrich von Flotow's - "Marta"**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -20042- 6 **10-Sep-21** Camden
Victor: 6123 **H.M.V.:** 03652X DB 602

74537 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tu che a Dio spiegasti l'ali**
Martinelli, Giovanni - tenor Metropolitan Opera Chorus, Giulio Setti - conductor Orchestra, Josef Pasternack - conductor
C -19973- 1 **1-Jun-17** New York
Victor: 6189 **H.M.V.:** 2-052131 2-052152 DB 332

74538 **Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non credea mirarti**
Galli-Curci, Amelita - soprano Lennartz, Alfred - cello Orchestra, Josef Pasternack - conductor
C -20048- 2 **15-Jun-17** Camden
Victor: 6125 **H.M.V.:** 2-053135 2-053143 DB 256

74539 **Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2)**
Paderewski, Ignacy Jan - piano
C -19923- 2 **23-May-17** New York

Victor: 6234 **H.M.V.:** 05627 DB 374

74540 **Love's old sweet song (C. Clifton Bingham; James Lyman Molloy)**
Culp, Julia - contralto Orchestra, Josef Pasternack - conductor
C -19661- 1 **1-May-17** Camden

Victor: 6067 **H.M.V.:** 03670 DB 170

74541 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Una voce poco fa**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -20045- 1 **15-Jun-17** Camden

Victor: 6130 **H.M.V.:** 2-053142 DB 261 IRX 110

74542 **Perle du Brésil, La (Gabriel de Lurieu as "Jules Gabriel"; Sylvain Saint-Étienne; Félicien-César David): Charmant oiseau**
Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor
C -20036- 2 **13-Jun-17** Camden

Victor: 6136 **H.M.V.:** 2-033067 DB 241

74543 **NR** **Zemire and Azor (Johann Jakob Ihlée; English by William Ball; Louis Spohr): A rose softly bloomimg**
Gluck, Alma - soprano Orchestra, Josef Pasternack - conductor
C -20088- 1 **25-Jun-17** Camden

74544 **NR** **Flow gently, Deva (John Parry)**
McCormack, John - tenor Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
C -18390- 4 **8-Jun-17** Camden

74545 **Nocturne in F Major (Frédéric François Chopin, Op. 15, No. 1)**
Paderewski, Ignacy Jan - piano
C -19941- 2 **23-May-17** New York

Victor: 6233 **H.M.V.:** 05620

74546 **NR** **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - Potpourri - Introduction + Musetta's waltz + Bright eyes as yours**
Powell, Maud - violin Orchestra, Josef Pasternack - conductor
C -20013- 2 **6-Jun-17** *Extant with embossed catalog number* Camden

74547 **Four American Folk Songs - My old Kentucky home (Stephen Collins Foster) + Shine on (Luke Schoolcraft) +**
Old black Joe (Stephen Collins Foster) + Kingdom coming (Henry C. Work; Arr. Maud Powell) - "Plantation songs"
Powell, Maud - violin Orchestra, Josef Pasternack - conductor
C -20014- 2 **6-Jun-17** Camden

Victor: 6253 **H.M.V.:** 2-07997 DB 390

74548 **Maiden's wish, The (Frédéric François Chopin, Op. 74, No. 1; Arr. Francis MacMillen) +**
Les Erinnyes - No. 3 (Jules Massenet): Invocation - "Elegie"
Powell, Maud - violin Falkenstein, George - piano
C -20024- 2 **7-Jun-17** Camden

Victor: 6257 **H.M.V.:** 2-07993 DB 642

74549 **NR** **Palms, The (Theodore Becker; Jean-Babtiste Faure, IJF 37)**
Williams, Evan - tenor Orchestra, Josef Pasternack - conductor
C -17382- 2 **27-Jun-17** Camden

H.M.V.: 02825 DB 448

74550 **Good-bye (George John Whyte-Melville; Francesco Paolo Tosti)**
Williams, Evan - tenor Orchestra, Josef Pasternack - conductor
C -18541- 5 **16-Nov-17** Camden

Victor: 6313 **H.M.V.:** 02911

74551 **Her beautiful hands (Ward Stephens)**
Williams, Evan - tenor Orchestra, Josef Pasternack - conductor
C -20304- 1 **28-Jun-17** Camden

H.M.V.: 02901

74552 **Perle du Brésil, La (Gabriel de Lurieu as "Jules Gabriel"; Sylvain Saint-Étienne; Félicien-César David): Charmant oiseau**
Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Josef Pasternack - conductor
C -20664- 4 **14-Sep-17** Camden - Auditorium

Victor: 6124 **H.M.V.:** 2-033062 DB 255

74553 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 4th movement - Allegro con fuoco - Part 1**
Boston Symphony Orchestra, Karl Muck - conductor
C -20815- 2 **2-Oct-17** Camden - Auditorium

Victor: 6050 **H.M.V.:** 2-0852 DB 154

74554 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 4th movement - Allegro con fuoco - Part 2**
Boston Symphony Orchestra, Karl Muck - conductor
C -20816- 2 **2-Oct-17** Camden - Auditorium

Victor: 6050 **H.M.V.:** 2-0853 DB 154

74555 **NR** **Damnation de Faust, La (Hector Berlioz, Op. 24) - Presto and waltz**
Boston Symphony Orchestra, Karl Muck - conductor
C -20819- 2 **3-Oct-17** *Extant with embossed catalog number* Camden - Auditorium

74556 **Two grenadiers, The (Heinrich Heine; Robert Schumann, Op. 49, No. 1)**
Whitehill, Clarence - baritone Orchestra, Josef Pasternack - conductor
C -20860- 1 **12-Oct-17** Camden

H.M.V.: 02850 DB 438

74557 **Variazioni (Heinrich Proch, Op. 164) - Deh, torna, mio bene**
Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Josef Pasternack - conductor
C -20663- 2 **13-Sep-17** Camden - Auditorium

Victor: 6134 **H.M.V.:** 2-053133 DB 265

74558 **1** **Puritani, I (Carlo Pepoli; Vincenzo Bellini): Qui la voce sua soave**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -20669- 2 **14-Sep-17** Camden - Auditorium

H.M.V.: 2-053137 DB 259

74558 **2** **Puritani, I (Carlo Pepoli; Vincenzo Bellini): Qui la voce sua soave**
Galli-Curci, Amelita - soprano Berenguer, Manuel - flute Orchestra, Josef Pasternack - conductor
C -20669- 3 **22-Jun-20** Camden

Victor: 6128 **H.M.V.:** 2-053137X DB 259

74559 **Theodora (Thomas Morell; George Frideric Handel, HWV.68): Angels ever bright and fair**
Gluck, Alma - soprano Orchestra, Josef Pasternack - conductor
C -20679- 2 **18-Sep-17** Camden

Victor: 6144 **H.M.V.:** 03641 DB 278

74560 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Scherzo**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -21056- 4 **8-Nov-17** Camden - Auditorium

Victor: 6238

74561 **NR** **Nutcracker Suite - "Casse Noisette Ballet" - (Peter Ilich Tchaikovsky, Op. 71a) - 5 - Waltz of the flowers**
Boston Symphony Orchestra, Karl Muck - conductor
C -20822- 2 **4-Oct-17** *Extant - cat.number not embossed* Camden - Auditorium

74562 **Scherzo-tarantelle (Henryk Wieniawski, Op. 16)**
Heifetz, Jascha - violin Benoist, André - piano
C -21069- 3 **9-Nov-17** Camden

Victor: 6159 **H.M.V.:** 2-07961 DB 290

74563 **Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. August Wilhelmj)**
Heifetz, Jascha - violin Benoist, André - piano
C -21072- 1 **9-Nov-17** Camden

Victor: 6152 **H.M.V.:** 2-07980 DB 283

74564 **Joseph en Égypte (Alexander Duval; Etienne-Nicolas Méhul): Champs paternels, Hébron douce vallée**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
C -20898- 1 **23-Oct-17** Camden

H.M.V.: 2-032032 DB 634 IRX1012 VB 7

74565 **NR** **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor

C -21225- 2 4-Dec-17 Camden - Auditorium

74566 NR **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -21226- 2 6-Dec-17 Camden - Auditorium

74567 **Orfeo ed Euridice (Christoph Willibald Glück, Op. 26; Transcribed by Leopold Stokowski) - Act 2 - Dance of the blessed spirits - "Melodie"**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -21066- 1 8-Nov-17 Camden - Auditorium
Victor: 6238

74568 1 **Hebrew melody (Joseph Achron, Op. 33)**
Heifetz, Jascha - violin Orchestra, Josef Pasternack - conductor
C -21268- 1 19-Dec-17 Camden

74568 2 **Hebrew melody (Joseph Achron, Op. 33)**
Heifetz, Jascha - violin Orchestra, Josef Pasternack - conductor
C -21268- 3 19-Dec-17 Camden
Victor: 6160 H.M.V.: 2-07981 DB 291

74569 **Spanish Dance (Pablo de Sarasate, Op. 21, No. 1) - "Malagueña"**
Heifetz, Jascha - violin Benoist, André - piano
C -21270- 3 19-Dec-17 Camden
Victor: 6154 H.M.V.: 2-07966 DB 285

74570 **Ronde des lutins, La (Antonio Bazzini, Op. 25) - "Scherzo fantastique"**
Heifetz, Jascha - violin Benoist, André - piano
C -21271- 2 19-Dec-17 Camden
Victor: 6159 H.M.V.: 2-07962 DB 290

74571 **Song that reached my heart, The (Julian Jordan)**
Williams, Evan - tenor Orchestra, Josef Pasternack - conductor
C - 6614- 1 16-Nov-17 Camden
Victor: 6321 H.M.V.: 02824 DB 445

74572 **Rinaldo (Giacomo Rossi; George Frideric Handel, HWV.7): Lascia ch'io pianga**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
C -21487- 2 6-Mar-18 Camden
Victor: 6081 H.M.V.: 2-052156 DB 221

74573 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salut demeure chaste et pure**
Martinelli, Giovanni - tenor Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
C -21429- 2 25-Jan-18 Camden
Victor: 6191 H.M.V.: 2-032053 DB 334

74574 **Quartet in A Minor (Franz Schubert, Op. 29) - 3rd movement - Menuetto - Allegretto**
Elman String Quartet: Elman, Mischa - violin Bak, Adolf - violin Nagel, Rudolph - cello
Rissland, Karl - viola
C -21496- 1 11-Mar-18 Camden
H.M.V.: 08077 DB 652

74575 **Quartet (Peter Ilich Tchaikovsky, Op. 11) - Andante cantabile**
Elman String Quartet: Elman, Mischa - violin Bak, Adolf - violin Nagel, Rudolph - cello
Rissland, Karl - viola
C -21497- 1 11-Mar-18 Camden
Victor: 6103 H.M.V.: 08074 DB 652

74576 **Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 3rd movement - Menuetto**
Elman String Quartet: Elman, Mischa - violin Bak, Adolf - violin Nagel, Rudolph - cello
Rissland, Karl - viola
C -21498- 1 11-Mar-18 Camden
Victor: 6102 H.M.V.: 08099 DB 238

74577 **Eili, Eili, lomo asavtoni (Moshe Shalitt; Jacob Koppel Sandler)**
Braslau, Sophie - contralto Bourdon, Rosario - cello Orchestra, Josef Pasternack - conductor
C -21694- 2 29-Apr-18 Camden
Victor: 6051 H.M.V.: 2-013000 DB 164

74578 **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 2nd movement - Scherzo**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -21917- 3 16-May-18 Camden
Victor: 6115 H.M.V.: 08078 DB 249

74579 **Quartet No. 21 in D Major (Wolfgang Amadeus Mozart, KV 575) - 2nd movement - Andante**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -14907- 3 9-May-18 Camden
Victor: 6115 H.M.V.: 08080 DB 249

74580 **Molly on the shore (Irish reel; Arr. Percy Aldridge Grainger)**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -21912- 3 11-May-18 Camden
Victor: 6121 H.M.V.: 04266 08076 DB 254

74581 **Moto perpetuo (Niccolò Paganini, Op. 11)**
Heifetz, Jascha - violin Benoist, André - piano
C -22267- 2 3-Oct-18 Camden
H.M.V.: 2-07963 DB 287

74582 **Lark, The (Mikhail Glinka)**
Zimbalist, Efrem - violin Moore, Francis - piano
C -22235- 5 12-Dec-18 Camden
Victor: 6331 H.M.V.: 3-07909 DB 460

74583 **On wings of song (Felix Mendelssohn-Bartholdy, Op. 34, No. 2; Transcribed by Isidor Achron; Edited by Jascha Heifetz) - "Auf Flügeln des Gesänges"**
Heifetz, Jascha - violin Benoist, André - piano
C -22272- 2 4-Oct-18 Camden
Victor: 6152 H.M.V.: 2-07982 DB 283

74584 NR **Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 4th movement - Presto non tanto**
Cortot, Alfred - piano
C -22511- 1 9-Jan-19 Camden - 114 North 5th Street

74585 **Wally, La (Luigi Illica; Alfredo Catalani): Ebben? Ne andrò lontana**
Soro, Cristina - soprano Soro Barriga, Enrique - piano
K-2102- 1 24-Jun-17 Santiago

74586 **Vogando - "Canción Chilena" - In Castellano**
Soro, Cristina - soprano Soro Barriga, Enrique - piano
K-2105- 1 24-Jun-17 Santiago

74587 NR **Hungarian Rhapsody No. 11 (Franz Liszt, S.244/11)**
Cortot, Alfred - piano
C -22505- 1 8-Jan-19 Camden - 114 North 5th Street

74588 **Étude No. 6 en forme de valse (Camille Saint-Saëns)**
Cortot, Alfred - piano
C -22501- 4 9-Jan-19 Camden - 114 North 5th Street
Victor: 6063 H.M.V.: 2-035501 DB 167

74589 1 **Caprice poetic - "La Leggierezza" - (Franz Liszt, S.144, No. 3)**
Cortot, Alfred - piano
C -22506- 1 8-Jan-19 Camden - 114 North 5th Street
Victor: 6065 H.M.V.: 2-035500 DB 643

74589 2 **Caprice poetic - "La Leggierezza" - (Franz Liszt, S.144, No. 3)**
Cortot, Alfred - piano
C -22506- 6 27-Feb-23 Camden

74590 **Nocturne in D-flat (Frédéric François Chopin, Op. 27, No. 2; Arr. August Wilhelmj)**
Elman, Mischa - violin Bonime, Josef - piano

C -22640- 2 20-Mar-19 Camden
Victor: 6099 H.M.V.: 2-07976 DB 234

74591 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): A tanto amor**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
C -21494- 5 2-Apr-18 New York
Victor: 6080 H.M.V.: 2-052155 DB 220

74592 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 4th movement - (Abridged) - Fugue**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -21918- 4 16-May-18 Camden
Victor: 6114 H.M.V.: 08079 DB 248

74593 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35; Arr. Leopold Stokowski) - 4th movement - Festival at Baghdad**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -22810- 4 9-May-19 Camden - Church Studio
Victor: 6246 H.M.V.: 3-0569

74594 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): È strano… Ah! Fors' é lui**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -22613- 2 7-Mar-19 Camden
Victor: 6126 H.M.V.: 2-053183 DB 257

74595 **Yohrzeit (H.B. Silberstein; Rhéa Silberta) - Kadish**
Braslau, Sophie - contralto Bourdon, Rosario - cello Orchestra, Josef Pasternack - conductor
C -23038- 2 27-Jun-19 Camden
Victor: 6051 H.M.V.: 7-13361 2-013001 DB 164

74596 **Quartet No. 21 in D Major (Wolfgang Amadeus Mozart, KV 575) - 3rd movement - Minuet**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -21911- 3 10-May-18 Camden
Victor: 6121 H.M.V.: 08081 DB 254

74597 **Coq d'Or, Le (Nikolai Rimsky-Korsakov) - Hymne au soliel**
Elman, Mischa - violin Bonime, Josef - piano
C -22639- 1 20-Mar-19 Camden
Victor: 6100 H.M.V.: 3-07932 DB 232

74598 **Invitation to the Waltz (Carl Maria von Weber, Op. 65; Arr. Felix Weingartner)**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -22821- 2 9-May-19 Camden - Church Studio
Victor: 6237 H.M.V.: 3-0586

74599 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Quel guardo, il cavaliere… So anchio la vertù magica - "Cavatina"**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -23169- 2 23-Sep-19 Camden
Victor: 6128 H.M.V.: 2-053161 DB 259

74600 **Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 2nd movement - Romance**
Heifetz, Jascha - violin Benoist, André - piano
C -22266- 2 3-Oct-18 Camden
Victor: 6160 H.M.V.: 3-07912 DB 291

74601 **Kol Nidre (Max Bruch, Op. 47)**
Elman, Mischa - violin Bonime, Josef - piano
C -23443- 1 28-Oct-19 Camden
Victor: 6098 H.M.V.: 3-07913 DB 233

74602 **Rienzi (Richard Wagner): Overture - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -22815- 3 8-May-19 Camden - Church Studio
Victor: 6239 H.M.V.: 3-0520 DB 382

74603 **Rienzi (Richard Wagner): Overture - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -22816- 3 8-May-19 Camden - Church Studio
Victor: 6239 H.M.V.: 3-0521 DB 382

74604 **Cruz Blanca, La (Guillermo Perrin; Miguel de Palacios; Apolinar Brull): Brindis**
Navarro, Inocencio - baritone Orchestra and chorus
s03142v 1-Jun-17 Barcelona
Victor: 55137 H.M.V.: 064139 AD27

74605 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salve dimora, casta e pura**
Gigli, Beniamino - tenor Orchestra
3332c 21-Nov-18 Milan
H.M.V.: 2-052140

74606 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Enzo Grimaldo, Principe di Santafior, che pensi?**
Gigli, Beniamino - tenor Zani, Dario - baritone Orchestra
3331c 21-Nov-18 Milan
Victor: 6382 H.M.V.: 2-054084 DB 267

74607 **Song Without Words (Felix Mendelssohn-Bartholdy, Op. 67, No. 6) - Cradle song**
Elman, Mischa - violin Bonime, Josef - piano
C -23442- 5 10-Nov-19 New York
Victor: 6096 H.M.V.: 3-07922 DB 231

74608 **Lo, here the gentle lark (William Shakespeare; Henry R. Bishop)**
Galli-Curci, Amelita - soprano Berenguer, Manuel - flute Orchestra, Josef Pasternack - conductor
C -23131- 6 4-Sep-19 Camden
Victor: 6127 H.M.V.: 03728 DB 258

74609 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 3rd movement - Menuetto**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -22813- 6 9-May-19 Camden - Church Studio
Victor: 6243 H.M.V.: 3-0533 DB 385

74610 **Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Vision fugitive**
Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
C -18354- 6 16-Dec-19 Camden
H.M.V.: 02888 2-032061

74611 **Quartet in F Major - "American" - (Antonin Dvořák, Op. 96) - 2nd movement - Lento**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -23550- 1 23-Dec-19 Camden
Victor: 6449 H.M.V.: 08096 DB 658

74612 **Éclair, L' (Eugène de Planard; Henri Saint-Georges; Jacques-François-Fromental-Élie Halévy): Call me thine own - "Romance"**
Garrison, Mabel - soprano Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
C -23742- 2 18-Feb-20 Camden
H.M.V.: 03735 AGSB 70

74613 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): E l'amore uno strano augello - "Avanera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
Besanzoni, Gabriella - mezzo-soprano Orchestra, Josef Pasternack - conductor
C -23582- 9 20-Feb-20 Camden
Victor: 6047 H.M.V.: 2-053181 DB 151

74614 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Addio, fuggir mi lascia**
Casazza, Elvira - mezzo-soprano Gigli, Beniamino - tenor Orchestra
3314c 17-Oct-18 Milan
Victor: 6381 H.M.V.: 2-054083 DB 269

74615 **Lodoletta (Giovacchino Forzano; Pietro Mascagni): Ah! ritrovarla nella sua capanna**
Gigli, Beniamino - tenor Orchestra
3323c 5-Nov-18 Milan
Victor: 6382 H.M.V.: 2-052143 2-052147 DB 270

74616 **Nocturne in E-flat Major (Frédéric François Chopin, Op. 9, No. 2; Arr. Pablo de Sarasate)**
Heifetz, Jascha - violin Benoist, André - piano
C -22269- 4 **4-Oct-18** Camden
Victor: 6156 **H.M.V.:** 3-07923

74617 **Sansone e Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): O Aprile foriero**
Besanzoni, Gabriella - mezzo-soprano Orchestra, Josef Pasternack - conductor
C -23766- 2 **10-Mar-20** Camden
Victor: 6409 **H.M.V.:** 2-053201

74618 **Iphigenia in Aulis (Christoph Willibald Glück, Wq. 40: Arr. Johannes Brahms): Gavotte**
Novaës, Mme. Guiomar - piano
C -23796- 4 **9-Apr-20** Camden
Victor: 6229

74619 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Laggiù nelle nebbie remote - "Deh non tremar"**
Casazza, Elvira - mezzo-soprano Gigli, Beniamino - tenor Orchestra
3316c **19-Oct-18** Milan
Victor: 6381 **H.M.V.:** 2-054085 DB 267

74620 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Spirto gentil, ne' sogni miei**
Gigli, Beniamino - tenor Orchestra
3325c **9-Nov-18** Milan
H.M.V.: 2-052141

74621 **España rapsodie (Emmanuel Chabrier, Op. 236)**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -22809- 7 **9-May-19** Camden - Church Studio
Victor: 6241 **H.M.V.:** 3-0534 DB 384

74622 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Pari siamo**
Zanelli, Renato - baritone Orchestra, Josef Pasternack - conductor
C -23193- 6 **16-Dec-19** Camden
Victor: 6383 **H.M.V.:** 2-052178 DB 459

74623 **1** **Berceuse (Frédéric François Chopin, Op. 57)**
Cortot, Alfred - piano
C -22502- 5 **27-Jan-20** Camden - 114 North 5th Street

74623 **2** **Berceuse (Frédéric François Chopin, Op. 57)**
Cortot, Alfred - piano
C -22502- 7 **27-Feb-23** Camden
Victor: 6063 **H.M.V.:** 05650 DB 167

74624 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina**
Harrold, Orville - tenor Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
C -23716- 8 **16-Apr-20** Camden
Victor: 6151 **H.M.V.:** 2-052179

74625 **NR** **Toréador, Le (Dauvage; Wolfgang Amadeus Mozart; Arr. Adam): Ah! vous dirai-je, Maman - "Variations"**
Garrison, Mabel - soprano Barone, Clement - flute Orchestra, Josef Pasternack - conductor
C -23971- 1 **27-Apr-20** Camden

74626 **Introduction and tarantelle (Pablo de Sarasate, Op. 43)**
Heifetz, Jascha - violin Benoist, André - piano
C -22268- 1 **3-Oct-18** Camden
Victor: 6154 **H.M.V.:** 3-07927 DB 285

74627 **Blue Danube, The (Johann Strauss II, Op. 314) - Waltz**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -22825- 4 **10-May-19** Camden - Church Studio
Victor: 6237 **H.M.V.:** 3-0539

74628 **Prélude in G Minor (Sergei Rachmaninoff, Op. 23, No. 5)**
Rachmaninoff, Sergei - piano
C -23984- 4 **17-May-20** Camden - Church Studio
Victor: 6261 **H.M.V.:** 05652 DB 410

74629 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Io son solo... Ah! dispar vision**
Schipa, Tito - tenor Orchestra, Carlo Sabajno - conductor
722aj **10-Nov-13** Milan
H.M.V.: 052421 2-052150 DB969 HMB21

74630 **Troïka en traineaux (Peter Ilich Tchaikovsky, Op. 37, No. 11)**
Rachmaninoff, Sergei - piano
C -23983- 1 **3-May-20** Camden - Church Studio
Victor: 6260 **H.M.V.:** 05653 DB 409

74631 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - (Abridged)**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -24128- 4 **21-May-20** Camden - Church Studio
Victor: 6236 **H.M.V.:** 3-0540

74632 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): A tanto amor**
Zanelli, Renato - baritone Orchestra, Josef Pasternack - conductor
C -23401- 2 **10-Oct-19** Camden
Victor: 6383 **H.M.V.:** 2-052182 DB 459

74633 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
C -22647- 4 **21-Mar-19** Camden
Victor: 6079 **H.M.V.:** 2-052183 DB 219

74634 **Quartet in E Minor - "Aus mein Leben" - (Bedřich Smetana, No. 1) - 2nd movement - Allegro moderato a la polka**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -23548- 4 **24-Dec-19** Camden
Victor: 6449 **H.M.V.:** 08102 DB 658 8306

74635 **String Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48): Valse**
Heifetz, Jascha - violin Orchestra, Josef Pasternack - conductor
C -23409- 3 **14-Oct-19** Camden
Victor: 6155 **H.M.V.:** 3-07928 DB 286

74636 **1** **Rigoletto (Giuseppe Verdi; Arr. Franz Liszt): Paraphrase de concert**
Cortot, Alfred - piano
C -23707- 1 **28-Jan-20** Camden - 114 North 5th Street
H.M.V.: DB 168

74636 **NR** **Rigoletto (Giuseppe Verdi; Arr. Franz Liszt): Paraphrase de concert**
Cortot, Alfred - piano
C -23707- 5 **1-Mar-23** Camden
Victor: 6064 **H.M.V.:** 05656X DB 168

74637 **Dolores, La (J. Feliú; G.L. Feliú; Tomás Bretón): Grande como el mismo sol - "Jota"**
Palet, José - tenor Orchestra, Concordio Gelabert - conductor
s03101v **Jan-16** Barcelona
Victor: 6384 **H.M.V.:** 062062 DB 714

74638 **Marina (Francisco Camprodón; Miguel Ramos Carrión; Emilio Arrieta): Dúo Marina y Jorge**
Palet, José - tenor Farry, Mercedes - soprano Orchestra
s03102v **Jan-16** Barcelona
Victor: 6384 **H.M.V.:** 064125

74639 **Villanelle (Frédérick van der Elst; Eva dell' Acqua)**
Galli-Curci, Amelita - soprano Berenguer, Manuel - flute Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
C -24175- 1 **21-Jun-20** Camden
Victor: 6131 **H.M.V.:** 2-033081 DB 262

74640 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Miserere... Quel suon, quelle preci... Ah, che la morte ognora**

de Muro, Bernardo - tenor Roggero, Maria - soprano Orchestra and chorus
3172c **28-Apr-17** Milan
Victor: 6412 **H.M.V.:** 2-054070 DB 644

74641 **Andrea Chénier (Luigi Illica; Umberto Giordano): Si, fui soldato**
de Muro, Bernardo - tenor Orchestra
3176c **2-May-17** Milan
Victor: 6387 **H.M.V.:** 2-052122 DB 553

74642 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato**
de Muro, Bernardo - tenor Orchestra
3185c **19-May-17** Milan
Victor: 6385 **H.M.V.:** 2-052173

74643 **Nocturne (Edvard Grieg, Op. 54, No. 4; Arr. Mischa Elman)**
Elman, Mischa - violin Bonime, Josef - piano
C -23441- 4 **10-Nov-19** New York
Victor: 6092 **H.M.V.:** 3-07926 DB 227

74644 **1** **Sonnambula, La (Felice Romani; Vincenzo Bellini): A te diletto... Come per me sereno**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -24177- 1 **21-Jun-20** Camden
Victor: 6125 **H.M.V.:** 2-053198 DB 256

74644 **NR** **Sonnambula, La (Felice Romani; Vincenzo Bellini): A te diletto... Come per me sereno**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -24177- 5 **22-Jun-20** Camden

74645 **Prélude in G Major (Sergei Rachmaninoff, Op. 32, No. 5)**
Rachmaninoff, Sergei - piano
C -23985- 1 **3-May-20** Camden - Church Studio
Victor: 6261 **H.M.V.:** 05651 DB 410

74646 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 4th movement - Andante**
Heifetz, Jascha - violin Orchestra, Josef Pasternack - conductor
C -23408- 2 **14-Oct-19** Camden
Victor: 6156 **H.M.V.:** 3-07929 DB 287

74647 **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2; Arr. Karl Müller-Berghaus)**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -24126- 4 **20-May-20** Camden - Church Studio
Victor: 6236 **H.M.V.:** 3-0560

74648 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Dio, mi potevi scagliar tutti i mali**
de Muro, Bernardo - tenor Orchestra
3179c **9-May-17** Milan
Victor: 6386 **H.M.V.:** 2-052111 DB 560

74649 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Ho nome Escamillo**
de Muro, Bernardo - tenor Janni, Roberto - baritone Orchestra
743m **30-Mar-14** Milan
Victor: 6385 **H.M.V.:** 2-054056 DB 554

74650 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): E degg'io, e posso crederlo**
Badini, Ernesto - baritone Bettoni, Vincenzo - bass de Muro, Bernardo - tenor Janni, Roberto - baritone
Orchestra and chorus
746m **31-Mar-14** Milan
Victor: 6410 **H.M.V.:** 2-054057

74651 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): L'altra notte in fondo al mare**
Alda, Frances - soprano Orchestra, Josef Pasternack - conductor
C -24609- 1 **4-Oct-20** Camden
Victor: 6353 **H.M.V.:** 2-053185 DB 635

74652 **Quartet No. 15 in D Minor (Wolfgang Amadeus Mozart, KV 421) - 4th movement - Allegretto**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -23553- 5 **18-Mar-20** Camden
Victor: 6117 **H.M.V.:** 08101 DB 251

74653 **1** **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Io son Titania - "Polonaise"**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -22615- 3 **4-Sep-19** Camden

74653 **NR** **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Io son Titania - "Polonaise"**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -22615- 4 **4-Sep-19** Camden
Victor: 6133 **H.M.V.:** 2-053186 DB 264

74654 **Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70, No. 4): If with all your hearts**
Johnson, Edward - tenor Orchestra, Josef Pasternack - conductor
C -24174- 6 **13-Oct-20** Camden
H.M.V.: 02906

74655 **Waltz in A-flat Major (Frédéric François Chopin, Op. 34, No. 1)**
Paderewski, Ignacy Jan - piano
341aj **Jul-11** Morges
Victor: 88322 6388 **H.M.V.:** 045531

74656 **Hark, hark the lark (Franz Schubert, D.889; Arr. Franz Liszt) - "Ständchen"**
Paderewski, Ignacy Jan - piano
2581c **Feb-12** Paris
Victor: 88357 **H.M.V.:** 045560 DB 378

74657 **Bandoline, La - Rondeau (Louis Couperin)**
Paderewski, Ignacy Jan - piano
C -14773- 2 **29-Apr-14** Camden
Victor: 88491 6388 **H.M.V.:** 05567 DB 377

74658 **Fantasiestücke (Robert Schumann, Op. 12) - 3 - Warum?**
Paderewski, Ignacy Jan - Large Steinway grand piano
C -14778- 3 **30-Apr-14** Camden
Victor: 88494 6388 **H.M.V.:** 05566

74659 **1** **Fountain, The (Maurice Ravel, IMR 21) - "Jeux d'eau"**
Cortot, Alfred - piano
C -23705- 2 **28-Jan-20** Camden - 114 North 5th Street
Victor: 6065

74659 **NR** **Fountain, The (Maurice Ravel, IMR 21) - "Jeux d'eau"**
Cortot, Alfred - piano
C -23705- 5 **1-Mar-23** Camden
Victor: 6065 **H.M.V.:** 05657 DB 643

74660 **Berceuse (Paul Juon, Op. 28, No. 3) + Raymonda (Aleksandr Glazunov, Op. 57, No. 6; Arr. Jascha Heifetz): Valse**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
C -24471- 1 **16-Sep-20** Camden
Victor: 6158 **H.M.V.:** 3-07940 DB 288

74661 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 2nd movement - Allegretto scherzando**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -24127- 3 **20-May-20** Camden - Church Studio
Victor: 6243 **H.M.V.:** 3-0579 DB 385

74662 **Romeo and Juliet (William Shakespeare): Balcony scene - Part 1**
Marlowe, Julia - talking Sothern, E. H. - talking Orchestra, Josef Pasternack - conductor
C -24663- 4 **1-Nov-20** Camden
Victor: 6298 **H.M.V.:** 04296

74663 **Romeo and Juliet (William Shakespeare): Balcony scene - Part 2**
Marlowe, Julia - talking Sothern, E. H. - talking Orchestra, Josef Pasternack - conductor

C -24664- 4 **1-Nov-20** Camden
Victor: 6298 **H.M.V.:** 04297

74664 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Niun mi tema**
de Muro, Bernardo - tenor Orchestra
742m **30-Mar-14** Milan
Victor: 6386 **H.M.V.:** 052431 DB 560

74665 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Deserto sulla terra**
Badini, Ernesto - baritone de Muro, Bernardo - tenor Orchestra
3171c **25-Apr-17** Milan
Victor: 6410 **H.M.V.:** 2-054088 DB 644

74666 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Mal reggendo all'aspro assalto**
Casazza, Elvira - mezzo-soprano de Muro, Bernardo - tenor Orchestra
3174c **2-May-17** Milan
Victor: 6411 **H.M.V.:** 2-054073 DB 561

74667 **Interludium in modo antico (Aleksandr Glazunov, Op. 15, No. 3) - "Novellette"**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -23546- 5 **24-Dec-19** Camden
Victor: 6117 **H.M.V.:** 08103 DB 251

74668 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 3rd movement - Minuet - Allegretto + Trio**
La Scala Symphony Orchestra, Arturo Toscanini - conductor
C -24738- 4 **18-Dec-20** Camden - Church
Victor: 6303 **H.M.V.:** 3-0596 DB 419

74669 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 4th movement - Allegro**
La Scala Symphony Orchestra, Arturo Toscanini - conductor
C -24740- 3 **21-Dec-20** Camden - Church
Victor: 6303 **H.M.V.:** 3-0595 DB 419

74670 **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 1**
Cortot, Alfred - piano
C -23703- 2 **28-Jan-20** Camden - 114 North 5th Street
H.M.V.: 05662

74671 **Samson et Dalila (Camille Saint-Saëns, Op. 47) - Act 3 - Bacchanale**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -24630- 5 **6-Dec-20** Camden
Victor: 6241 **H.M.V.:** 3-0599 DB 384

74672 **Gagliarda (Vincenzo Galilei; Arr. Ottorino Respighi)**
La Scala Symphony Orchestra, Arturo Toscanini - conductor
C -24739- 2 **18-Dec-20** Camden - Church
Victor: 6301 **H.M.V.:** 3-0600 DB 418

74673 **Merchant of Venice (William Shakespeare): Shylock's speech + Mercy speech**
Marlowe, Julia - talking Sothern, E. H. - talking
C -24671- 3 **13-Jan-21** Camden
Victor: 6297 **H.M.V.:** 01142

74674 **Campanella, La (Niccolò Paganini, Op. 7, No. 2; Arr. Franz Liszt)**
Paderewski, Ignacy Jan - piano
HO180c **3-Jul-12** London
Victor: 88401 6389 **H.M.V.:** 045547 2-045507 DB 376

74675 **Brazilian national hymn - Grand fantasie (Louis Moreau Gottschalk, Op. 69) - Part 1**
Novaës, Mme. Guiomar - piano
C -23908- 1 **3-Apr-20** Camden
Victor: 6372

74676 **Nocturne in B-flat (Ignacy Jan Paderewski, Op. 16, No. 4)**
Novaës, Mme. Guiomar - piano
C -22937- 7 **3-Apr-20** Camden
Victor: 6229

74677 **NR** **Prophète, Le (Eugène Scribe; Giacomo Meyerbeer): Ah! Mon fils**
Besanzoni, Gabriella - mezzo-soprano Orchestra, Josef Pasternack - conductor
C -24960- 1 **24-Feb-21** *Extant - Listed as destroyed* Camden

74678 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta**
Heifetz, Jascha - violin Orchestra, Josef Pasternack - conductor
C -24475- 2 **17-Sep-20** Camden
Victor: 6158 **H.M.V.:** 3-07941 DB 289

74679 **Waltz in E-flat Major - "Grand Valse brillante" - (Frédéric François Chopin, Op. 18)**
Rachmaninoff, Sergei - piano
C -24903- 1 **21-Jan-21** Camden
Victor: 6259 **H.M.V.:** 05669 DB 408

74680 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): O mio Fernando**
Besanzoni, Gabriella - mezzo-soprano Orchestra, Josef Pasternack - conductor
C -24959- 6 **2-Mar-21** Camden
Victor: 6047 **H.M.V.:** 2-053195 DB 151

74681 **Same old, dear old place (Fred Bowles; Leslie Wilson)**
Braslau, Sophie - contralto Orchestra, Josef Pasternack - conductor
C -24479- 5 **24-Jan-21** Camden
Victor: 6052 **H.M.V.:** 03760 DB 165

74682 **Song Without Words (Daniel van Goens, Op. 12, No. 1)**
Kindler, Hans - cello Orchestra, Josef Pasternack - conductor
C -24764- 6 **31-Dec-20** Camden
H.M.V.: 2-07857

74683 **Zazà (Ruggiero Leoncavallo): O mio piccolo tavolo ingombrato**
Martinelli, Giovanni - tenor Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
C -24930- 1 **9-Feb-21** Camden
Victor: 6194 **H.M.V.:** 2-052196 DB 337

74684 **Walküre, Die (Richard Wagner) - Act 3 - The ride of the Valkyries**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -24987- 4 **25-Mar-21** Camden - Church
Victor: 6245 **H.M.V.:** 3-0632 DB 387

74685 **Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - 3rd movement - Allegretto**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -25135- 3 **4-Apr-21** Camden
Victor: 6120 **H.M.V.:** 08109 DB 253

74686 **Capriccio valse (Henryk Wieniawski, Op. 7)**
Morini, Erika - violin Morini-Wolski, Alice - piano
C -25128- 5 **6-Apr-21** Camden
Victor: 6227 **H.M.V.:** 3-07944 DB 372

74687 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salve dimora, casta e pura**
Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor
C -25109- 2 **21-Mar-21** Camden
Victor: 6138 **H.M.V.:** 2-052214 DB 273

74688 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Spirto gentil, ne' sogni miei**
Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor
C -24921- 2 **21-Mar-21** Camden
Victor: 6139 **H.M.V.:** 2-052197 DB 273

74689 **Zigeunerweisen (Pablo de Sarasate, Op. 20, No. 1) - "Gypsy Airs"**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
C -23410- 2 **14-Oct-19** Camden

Victor: 6153 **H.M.V.:** 3-07945 DB 284

74690 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 3rd movement - Menuetto and Trio**
Orchestra della Scala, Arturo Toscanini - conductor
C -25119- 4 **30-Mar-21** Camden - 114 North 5th Street
Victor: 6300 **H.M.V.:** 3-0639 DB 417

74691 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - The young prince and the young princess**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -24629-10 **25-Mar-21** Camden
Victor: 6246 **H.M.V.:** 3-0646

74692 **Spanish Dance (Pablo de Sarasate, Op. 22, No. 3) - "Romanza Andaluza"**
Morini, Erika - violin Morini-Wolski, Alice - piano
C -25125- 4 **6-Apr-21** Camden
Victor: 6226 **H.M.V.:** 3-07946

74693 **Quartet in G Major (Wolfgang Amadeus Mozart, KV 387) - 4th movement - "Finale"**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -25100- 8 **22-Dec-21** Camden
Victor: 6118 **H.M.V.:** 08126 DB 252

74694 **Zigeunerweisen (Pablo de Sarasate, Op. 20, No. 2) - "Gypsy Airs"**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
C -23407- 2 **13-Oct-19** Camden
Victor: 6153 **H.M.V.:** 3-07947 DB 284

74695 **Damnation de Faust, La (Hector Berlioz, Op. 24) - Rákóczy march**
La Scala Symphony Orchestra, Arturo Toscanini - conductor
C -24749- 6 **24-Dec-20** Camden - Church
Victor: 6300 **H.M.V.:** 3-0648 DB 417

74696 **Liebestraum No. 3 in A-flat (Franz Liszt, S.541)**
Samaroff, Olga - piano
C -25252- 3 **4-May-21** Camden
Victor: 6269 **H.M.V.:** 05674

74697 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Per me giunto è il dì supremo**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
C -25112- 2 **22-Mar-21** Camden
Victor: 6078 **H.M.V.:** 2-052210 DB 218

74698 **Finlandia (Jean Sibelius, Op. 26, No. 7) - Symphonic poem**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -24988- 4 **18-Apr-21** Camden - Church
Victor: 6366 **H.M.V.:** 3-0662 DB 599

74699 **Julius Caesar (William Shakespeare): Friends, Romans, countrymen, lend me your ears**
Sothern, E. H. - talking
C -24666- 1 **28-Oct-20** Camden
Victor: 6295

74700 **Julius Caesar (William Shakespeare): If you have tears, prepare to shed them now**
Sothern, E. H. - talking
C -24667- 1 **28-Oct-20** Camden
Victor: 6295

74701 **As You Like It (William Shakespeare): All the world's a stage**
Sothern, E. H. - talking
C -23939- 4 **28-Oct-20** Camden

74702 **Hamlet (William Shakespeare): To be, or not to be**
Sothern, E. H. - talking
C -23937- 4 **1-Nov-20** Camden
Victor: 6294

74703 **Hamlet (William Shakespeare): Speech to the players**
Sothern, E. H. - talking
C -23938- 8 **14-Jan-21** Camden
Victor: 6294

74704 **Taming of the Shrew, The (William Shakespeare): Good morrow, Kate**
Marlowe, Julia - talking Sothern, E. H. - talking
C -24661- 3 **13-Jan-21** Camden
Victor: 6299

74705 **Taming of the Shrew, The (William Shakespeare): What is your will, sir?**
Marlowe, Julia - talking Sothern, E. H. - talking Incidental music (NL)
C -24662- 4 **14-Jan-21** Camden
Victor: 6299

74706 **Julius Caesar (William Shakespeare): Brutus and Portia**
Marlowe, Julia - talking Sothern, E. H. - talking
C -24789- 1 **13-Jan-21** Camden
Victor: 6296

74707 **Twelfth Night (William Shakespeare): The Duke and Viola**
Marlowe, Julia - talking Sothern, E. H. - talking Lapitino, Francis J. - harp
C -24942- 2 **15-Feb-21** Camden
Victor: 6296

74708 **Merchant of Venice (William Shakespeare): The casket scene**
Marlowe, Julia - talking Sothern, E. H. - talking Orchestra, Josef Pasternack - conductor
C -24674- 1 **1-Nov-20** Camden
Victor: 6297

74709 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Primo che d'altri vivere**
Badini, Ernesto - baritone de Muro, Bernardo - tenor Roggero, Maria - soprano Orchestra
3184c **19-May-17** Milan
Victor: 6412 **H.M.V.:** 2-054076

74710 **Quartet in A Major (Robert Schumann, Op. 41, No. 3) - 2nd movement - Assai agitato**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -25101- 3 **4-Apr-21** Camden
Victor: 6118 **H.M.V.:** 08110 DB 252

74711 **Sérénade mélancolique (Peter Ilich Tchaikovsky, Op. 26)**
Heifetz, Jascha - violin Orchestra, Josef Pasternack - conductor
C -24478- 2 **18-Sep-20** Camden
Victor: 6155 **H.M.V.:** 3-07950 DB 286

74712 **Eugène Onégin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Peter Ilich Tchaikovsky, Op. 24): Ecco lontano - "Air di Lenski"**
Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor
C -24931- 3 **9-Feb-21** Camden
Victor: 6195 **H.M.V.:** 2-052213 DB 338

74713 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - March - scherzo**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -24628-11 **18-Apr-21** Camden
Victor: 6242 **H.M.V.:** 3-0668

74714 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Perigliarti ancor languente**
Casazza, Elvira - mezzo-soprano de Muro, Bernardo - tenor Orchestra
3181c **9-May-17** Milan
Victor: 6411 **H.M.V.:** 2-054077 DB 561

74715 **Fanciulla del West, La (David Belasco; Guelfo Civinini; Carlo Zangarini; Giacomo Puccini): Sono Ramerrez**
de Muro, Bernardo - tenor Orchestra
1056aj- 2 **17-May-20** Milan

Victor: 6422 **H.M.V.:** 2-052176 AGSB 63 DB 551

74716 **Louise (Gustav Charpentier): Depuis longtemps j'habitais cette chambre**
Gauthier, Éva - mezzo-soprano Harrold, Orville - tenor Orchestra, Josef Pasternack - conductor
C -25555- 3 **12-Sep-21** Camden
Victor: 6151 **H.M.V.:** 2-034032

74717 **Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 2nd movement - Romance**
Morini, Erika - violin Balaban, Emanuel - piano
C -25127- 9 **4-Nov-21** Camden
Victor: 6227 **H.M.V.:** 3-07955 DB 372

74718 **Pêcheurs de Perles, Les (Eugene Cormon; Michel Carré; Georges Bizet): Comme autrefois dans la nuit sombre**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -25553- 1 **10-Sep-21** Camden
Victor: 6124 **H.M.V.:** 2-033086 DB 255

74719 **Nazareth (Henry F. Chorley; Charles Gounod)**
Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
C -25562- 7 **30-Sep-21** Camden
Victor: 6426 **H.M.V.:** 02928

74720 **Coq d'Or, Le (Nikolai Rimsky-Korsakov; Arr. Fritz Kreisler) - Hymne au soliel**
Kreisler, Fritz - violin Lamson, Carl - piano
C -25133- 2 **1-Apr-21** Camden
Victor: 6183 **H.M.V.:** 3-07954 DB 316

74721 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64): Finale**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
C -24472- 2 **16-Sep-20** Camden
Victor: 6157 **H.M.V.:** 3-07953 DB 288

74722 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -24125- 8 **18-Apr-21** Camden
Victor: 6242 **H.M.V.:** 3-0700

74723 **Liebesleid (Fritz Kreisler, IFK22-2; Arr. Sergei Rachmaninoff) - "Old Vienna waltz"**
Rachmaninoff, Sergei - piano
C -25653- 5 **25-Oct-21** New York
Victor: 6259 **H.M.V.:** 05690 DB 408

74724 **Alice, where art thou? (Joseph Ascher)**
Elman, Mischa - violin Orchestra, Josef Pasternack - conductor
C -25590- 3 **7-Oct-21** Camden
Victor: 6097 **H.M.V.:** 3-07956 DB 232

74725 **Scènes Pittoresques (Jules Massenet, IJM 209) - No. 4 - La fête Bohème**
Orchestra della Scala, Arturo Toscanini - conductor
C -25122- 2 **31-Mar-21** Camden - 114 North 5th Street
Victor: 6301 **H.M.V.:** 3-0649 3-0703 DB 418

74726 **Quartet in D Major (Joseph Haydn, Op. 64, No. 5) - 1st movement - Allegro moderato**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -25136- 5 **26-Nov-21** Camden
Victor: 6116 **H.M.V.:** 08117 DB 250

74727 **Mazurka (Aleksander Zarzycki, Op. 26)**
Morini, Erika - violin Balaban, Emanuel - piano
C -25126-10 **4-Nov-21** Camden
Victor: 6445 **H.M.V.:** 3-07958

74728 **Polka de W. R. (Sergei's father Wassily Rachmaninoff) (Sergei Rachmaninoff, TN ii/18) - Based on the La Rieuse, Op. 303, by Franz Behr**
Rachmaninoff, Sergei - piano
C -25651- 2 **12-Oct-21** New York
Victor: 6260 **H.M.V.:** 05691 DB 409

74729 **Salomé (Richard Strauss, Op. 54): Dance of the seven veils - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -25788- 3 **5-Dec-21** Camden
Victor: 6240 **H.M.V.:** 3-0710 DB 383

74730 **Salomé (Richard Strauss, Op. 54): Dance of the seven veils - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -25789- 2 **5-Dec-21** Camden
Victor: 6240 **H.M.V.:** 3-0711 DB 383

74731 **Bruja, La (Miguel Ramos Carrión; Vital Aza; Ruperto Chapí): Jota**
Palet, José - tenor Orchestra and chorus
s03159v **23-Aug-17** Barcelona
Victor: 6390 **H.M.V.:** 062073 AD20

74732 **Eili, Eili (Jacob Koppel Sandler; Arr. Mischa Elman)**
Elman, Mischa - violin Balaban, Emanuel - piano
C -25654- 4 **17-Oct-21** New York
Victor: 6098 **H.M.V.:** 3-07963 DB 233

74733 **Quartet in D (Aleksandr Borodin, No. 2) - 3rd movement - (Abridged) - "Nocturne"**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -25916- 6 **23-Dec-21** Camden
Victor: 6361 **H.M.V.:** 08118 DB 797

74734 **Toreador, Le (Dauvage; Wolfgang Amadeus Mozart; Arr. Adam): Ah! vous dirai-je, Maman - "Variations"**
Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Josef Pasternack - conductor
C -25552- 1 **8-Sep-21** Camden
Victor: 6131 **H.M.V.:** 2-033087 2-053202 DB 262

74735 **Hosanna (Julien Didiée; Jules Granier)**
Journet, Marcel - bass Orchestra, Josef Pasternack - conductor
C -19135- 1 **26-Jan-17** Camden
Victor: 74521 6175 **H.M.V.:** 2-032068 DB 236

74736 **Walküre, Die (Richard Wagner; Transcribed by Leopold Stokowski) - Act 3 - Wotan's farewell + Magic fire music**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -24124-12 **5-Dec-21** Camden - Church
Victor: 6245 **H.M.V.:** 3-0723 DB 387

74737 **Living God, The (Gordon Johnstone; Geoffrey O'Hara)**
Harrold, Orville - tenor Orchestra, Josef Pasternack - conductor
C -25554- 5 **9-Nov-21** Camden
Victor: 6150 **H.M.V.:** 02945

74738 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ah! lève-toi, soleil**
Ansseau, Fernand - tenor Adami, Madame - piano Orchestra, Percy Pitt - conductor
HO3858af **4-Jul-19** London
Victor: 6348 **H.M.V.:** 2-032034 DB 486

74739 **Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): O nature, pleine de grâce**
Ansseau, Fernand - tenor Adami, Madame - piano Orchestra, Percy Pitt - conductor
HO3901af **25-Jul-19** London
Victor: 6104 **H.M.V.:** 2-032039 DB 485

74740 **Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): Pesn Indiyskogo gostya - Ne schest almazov - "Chanson Indoue" - In Russian**
Smirnóv, Dmitri - tenor Orchestra, Percy Pitt - conductor
Cc 87- 2 **22-Apr-21** Hayes - Room 1
Victor: 6105 **H.M.V.:** 2-022003 DB 581

74741 **Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Mi par d'udir ancora**
Smirnóv, Dmitri - tenor Orchestra, Percy Pitt - conductor

Cc 112- 2 **29-Apr-21** Hayes - Room 1
Victor: 6105 **H.M.V.:** 2-052194 DB 583

74742 **Milioni d'Arlecchino, I (S. Fucacci; Riccardo Drigo): Notturno d'amore**
Gigli, Beniamino - tenor Flute, harp, mandolin, piano and violin (NL)
C -26061- 4 **3-Mar-22** New York
Victor: 6446 **H.M.V.:** 2-052219 DB 670

74743 **Echo song (Henry R. Bishop)**
Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Josef Pasternack - conductor
C -25548- 5 **8-Sep-21** Camden
Victor: 6127 **H.M.V.:** 03785 DB 258

74744 **Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Vision fugitive**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
C -22687- 2 **14-Apr-19** Camden
Victor: 6081 **H.M.V.:** 2-032070 DB 221

74745 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Wedding march**
La Scala Symphony Orchestra, Arturo Toscanini - conductor
C -24981- 4 **11-Mar-21** Camden - Church
Victor: 6302 **H.M.V.:** 3-0650 DB 191

74746 **Quartet in D Major (Joseph Haydn, Op. 64, No. 5) - 2nd movement - Adagio cantabile**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -25780- 7 **23-Dec-21** Camden
Victor: 6116 **H.M.V.:** 08121 DB 250

74747 **Ave Maria (Luigi Luzzi, Op. 86)**
Zanelli, Renato - tenor Orchestra, Josef Pasternack - conductor
C -25393- 3 **12-Jul-21** Camden

74748 **NR** **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Anathème de Balthazar**
Journet, Marcel - bass Orchestra, Josef Pasternack - conductor
C -19134- 2 **26-Jan-17** Camden
Victor: 74520 Xmas'46

74749 **Lohengrin (Richard Wagner): Einsam in trüben Tagen - "Elsas Traum"**
Jeritza, Maria - soprano Orchestra, Josef Pasternack - conductor
C -26147- 4 **8-Mar-22** Camden
Victor: 6172 **H.M.V.:** 2-043025 DB 306

74750 **Serenade in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 250; Arr. Fritz Kreisler) - Rondo in G Major**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
C -24469- 2 **16-Sep-20** Camden
Victor: 6161 **H.M.V.:** 3-07964 DB 292

74751 **Violin Sonata in G Minor (Giuseppe Tartini, IGT 117) - Andante con moto**
Chemet, Renée - violin Delcourt, Marguérite - piano
HO4492- 1af **16-Jul-20** London
H.M.V.: 08093 3-07919 DB 475

74752 **Violin Sonata in G Minor (Giuseppe Tartini, IGT 117) - Largo + Allegro comodo**
Chemet, Renée - violin Delcourt, Marguérite - piano
HO4494- 2af **16-Jul-20** London
H.M.V.: 08095 3-07921 DB 475

74753 **Ay-Ay-Ay (Creole song; Arr. Osman Pérez-Freire)**
Schipa, Tito - tenor Orchestra, Josef Pasternack - conductor
C -26110- 7 **28-Mar-22** Camden
Victor: 6423 **H.M.V.:** 2-062010 DB 694

74754 **Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 3rd movement - "Theme and variations"**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -25911- 2 **21-Dec-21** Camden
Victor: 6114 **H.M.V.:** 08128 DB 802

74755 **Quartet in E Minor (Felix Mendelssohn-Bartholdy, Op. 44, No. 2) - 2nd movement - Scherzo**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -25914- 4 **19-Dec-22** Camden
Victor: 6119

74756 **Coriolan Overture (Ludwig van Beethoven, Op. 62) - Part 1**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
C -26300- 2 **11-Apr-22** New York
Victor: 6223 **H.M.V.:** 3-0738 DB 369

74757 **Coriolan Overture (Ludwig van Beethoven, Op. 62) - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
C -26301- 1 **11-Apr-22** New York
Victor: 6223 **H.M.V.:** 3-0739 DB 369

74758 **Tannhäuser (Richard Wagner): Overture - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -22808-10 **7-Nov-21** Camden
Victor: 6244 **H.M.V.:** 3-0745 DB 386

74759 **Tannhäuser (Richard Wagner): Overture - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -22814- 7 **5-Dec-21** Camden
Victor: 6244 **H.M.V.:** 3-0746 DB 386

74760 **Tannhäuser (Richard Wagner): Allmächt´ge Jungfrau, hor´ mein Flehen - "Gebet"**
Jeritza, Maria - soprano Orchestra, Josef Pasternack - conductor
C -26148- 3 **14-Mar-22** Camden
Victor: 6172 **H.M.V.:** 2-043026 DB 306

74761 **Gigantes y Cabezudos (Miguel Echegaray; Manuel Fernández Caballero): Coro de repatriados**
Palet, José - tenor Orchestra
1190aj **Jun-21** Barcelona
Victor: 6390 **H.M.V.:** 062079 DB 714

74762 **Isabeau (Pietro Mascagni): Fu vile l'editto**
de Muro, Bernardo - tenor Orchestra
02353v **8-Mar-12** Milan
Victor: 74374 6387 **H.M.V.:** 052341 DB 558

74763 **Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Ne pouvant reprimer les élans de la foi - "Air de Jean"**
Ansseau, Fernand - tenor Orchestra, Percy Pitt - conductor
HO4427- 2af **9-Jun-20** London
Victor: 6104 **H.M.V.:** 2-032056 DB 623

74764 **Violin Concerto in A Minor (Carl Goldmark, Op. 28): 2nd movement - Andante**
Heifetz, Jascha - violin Orchestra, Josef Pasternack - conductor
C -24476- 2 **17-Sep-20** Camden
Victor: 6157 **H.M.V.:** 3-07968 DB 289 5-7975

74765 **Nocturne in B-flat (Ignacy Jan Paderewski, Op. 16, No. 4)**
Paderewski, Ignacy Jan - piano
C -26600- 1 **1-Jun-22** New York
Victor: 6232 **H.M.V.:** 05706 DB 380

74766 **Oberon (Carl Maria von Weber): Overture - Part 1**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
C -26303- 1 **14-Apr-22** New York
Victor: 6224 **H.M.V.:** 3-0765 DB 370

74767 **Oberon (Carl Maria von Weber): Overture - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
C -26304- 1 **14-Apr-22** New York

Victor: 6224 **H.M.V.:** 3-0766 DB 370

74768 **Tannhäuser (Richard Wagner): Overture - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -24999- 2 **7-Nov-21** Camden
Victor: 6478 **H.M.V.:** 3-0767

74769 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 1**
La Scala Symphony Orchestra, Arturo Toscanini - conductor
C -24751- 1 **24-Dec-20** Camden - Church
Victor: 6304 **H.M.V.:** 3-0615 DB 420

74770 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 2**
La Scala Symphony Orchestra, Arturo Toscanini - conductor
C -24752- 3 **24-Dec-20** Camden - Church
Victor: 6304 **H.M.V.:** 3-0616 DB 420

74771 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 4th movement - Andante**
Elman, Mischa - violin Loesser, Arthur - piano
C -24772- 1 **3-Jan-21** Camden
Victor: 6089 **H.M.V.:** 3-07969 DB 224

74772 **Walküre, Die (Richard Wagner; Arr. Hutcheson) - "Ride of the Valkyries"**
Samaroff, Olga - piano
C -26495- 4 **3-Jun-22** Camden
Victor: 6270 **H.M.V.:** 05707 DB 407

74773 **Tempestad, La (Miguel Ramos Carrión; Ruperto Chapí): Salve costas de Bretana**
Palet, José - tenor Orchestra
1180aj **Jun-21** Barcelona
Victor: 6393 **H.M.V.:** 062076X DB 720

74774 **Ay-Ay-Ay (Creole song; Arr. Osman Pérez-Freire) - (In Portuguese)**
Fleta, Miguel - tenor Orchestra, Carlo Sabajno - conductor
CE 391- 2 **17-Apr-22** Milan
Victor: 6392 **H.M.V.:** 2-062009 DB 525 DB 5392

74775 **Giulietta e Romeo (Arturo Rossato; Matteo Bandello: Luigi da Porto; N. d'Atri; Riccardo Zandonai): Giulietta, son io**
Fleta, Miguel - tenor Orchestra, Carlo Sabajno - conductor
CE 393- 2 **17-Apr-22** Milan
Victor: 6391 **H.M.V.:** 2-052215 DB 524

74776 **Fliegende Holländer, Der (Richard Wagner): Traft ihr das Schiff - "Senta's ballad"**
Jeritza, Maria - soprano Orchestra, Josef Pasternack - conductor
C -26159- 6 **21-Mar-22** Camden
H.M.V.: 2-043027

74777 **Chant Polonaise No. 5 (Frédéric François Chopin, Op. 74, No. 1; Transcribed by Franz Liszt) - "The maiden's wish"**
Paderewski, Ignacy Jan - Small Steinway piano
C -26602- 6 **27-Jun-22** Camden
Victor: 6231 **H.M.V.:** 05710

74778 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato**
Fleta, Miguel - tenor Orchestra, Carlo Sabajno - conductor
CE 392- 1 **17-Apr-22** Milan
Victor: 6391 **H.M.V.:** 2-052216 DB 524

74779 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Scherzo**
La Scala Symphony Orchestra, Arturo Toscanini - conductor
C -24980- 3 **9-Mar-21** Camden - Church
Victor: 6302 **H.M.V.:** 3-0651 DB 191

74780 **Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 1**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
C -26306- 3 **18-Apr-22** New York
Victor: 6225 **H.M.V.:** 3-0806 DB 371

74781 **Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
C -26307- 2 **18-Apr-22** New York
Victor: 6225 **H.M.V.:** 3-0807 DB 371

74782 **Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 3**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
C -26308- 2 **20-Apr-22** New York
Victor: 6373 **H.M.V.:** 3-0849 DB 852

74783 **On the road to Mandalay (Rudyard Kipling; Oley Speaks)**
Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
C -26536- 3 **12-Jun-22** Camden
Victor: 6360 **H.M.V.:** 02974

74784 **Du bist wie eine Blume (Heinrich Heine; Robert Schumann, Op. 25, No. 24) - Veille sur eux toujours**
Galli-Curci, Amelita - soprano Berenguer, Manuel - flute Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
C -26887- 3 **21-Sep-22** Camden
Victor: 6357 **H.M.V.:** 2-033089 DB 597

74785 **Nocturne (Edvard Grieg, Op. 54, No. 4)**
Samaroff, Olga - piano
C -26496- 1 **31-May-22** Camden
Victor: 6419 **H.M.V.:** 05713 05748

74786 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel dì vedremo**
Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor
C -26598- 5 **20-Sep-22** Camden
Victor: 6130 **H.M.V.:** 2-053208 DB 261

74787 **Puritani, I (Carlo Pepoli; Vincenzo Bellini): Ah! Per sempre**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
C -26417- 3 **18-Apr-22** Camden
Victor: 6080 **H.M.V.:** 2-052234 DB 220

74788 **Hungarian Rhapsody No. 10 (Franz Liszt, S.244/10)**
Paderewski, Ignacy Jan - Largest Steinway Concert piano
C -26399- 2 **26-Jun-22** Camden
Victor: 6231 **H.M.V.:** 05714

74789 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): D'amor sull'ali rosee**
Soro, Cristina - soprano Orchestra, Nathaniel Shilkret - conductor
C -26916- 1 **30-Sep-22** New York
Victor: 6409

74790 **Maestros Cantores, Los (Richard Wagner): Canto del examen**
Palet, José - tenor Orchestra
1187aj **Jun-21** Barcelona
Victor: 6393 **H.M.V.:** 5-052005X

74791 **Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
C -27043- 1 **20-Oct-22** Camden
Victor: 6208 **H.M.V.:** 02992 DB 328 IRX1016

74792 **Quartet No. 3 in D Major (Ludwig van Beethoven, Op. 18, No. 3) - 4th movement - Presto**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -25917- 3 **21-Dec-21** Camden
Victor: 6119 **H.M.V.:** 08127 DB 248

74793 **Andrea Chénier (Luigi Illica; Umberto Giordano): Un dì all'azzurro spazio - "Improvviso"**
Gigli, Beniamino - tenor Bourdon, Rosario - piano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
C -27011- 2 **5-Oct-22** Camden

Victor: 6139 **H.M.V.:** 2-052233 DB 670 DB 2234

74794 **Campanella, La (Niccolò Paganini, Op. 7, No. 2; Arr. Franz Liszt)**
Samaroff, Olga - piano
C -26497- 3 **3-Jun-22** Camden
Victor: 6270 **H.M.V.:** 05717 DB 407

74795 **Ride on, ride on in majesty (Henry Hart Milman; Vernon Eville)**
Harrold, Orville - tenor Martorano, Sante - cornet Orchestra, Josef Pasternack - conductor
C -27016- 4 **10-Nov-22** Camden
Victor: 6150 **H.M.V.:** 02985

74796 **Waltz in A-flat Major (Frédéric François Chopin, Op. 34, No. 1)**
Paderewski, Ignacy Jan - Largest Steinway Concert piano
C -26397- 4 **26-Jun-22** Camden
Victor: 6230 **H.M.V.:** 05718 DB 380

74797 **Romance in G Major (Johan Svendsen, Op. 26)**
Morini, Erika - violin Morini-Wolski, Alice - piano
C -26194- 6 **4-Jan-23** Camden
Victor: 6226 **H.M.V.:** 3-07971

74798 **Invitation to the Waltz (Carl Maria von Weber, Op. 65)**
Cortot, Alfred - piano
C -27352- 7 **6-Feb-23** Camden
Victor: 6064 **H.M.V.:** 05725 DB 168

74799 **Nocturne in E-flat Major (Frédéric François Chopin, Op. 9, No. 2)**
Samaroff, Olga - piano
C -26502- 7 **25-Jan-23** Camden
Victor: 6269 **H.M.V.:** 05726

74800 **Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): O muto asil del pianto**
Martinelli, Giovanni - tenor Orchestra, Nathaniel Shilkret - conductor
C -27526- 2 **1-Feb-23** Camden
Victor: 6212 **H.M.V.:** 2-052236 DB 339

74801 **Quartet No. 4 in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 2nd movement - Scherzo**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -27325- 7 **21-Dec-22** Camden
Victor: 6120 **H.M.V.:** 08129 DB 253

74802 **NR** **Berceuse (Frédéric François Chopin, Op. 57)**
Paderewski, Ignacy Jan - piano
C -26398- 1 **1-Jun-22** New York
Victor: 6428 **H.M.V.:** 05787 DB 745

74803 **Khovanshchina (Modest Petrovich Mussorgsky; Arr. Nikolai Rimsky-Korsakov) - Act 4 - Prelude - Labeled "Entr'acte"**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -27069- 4 **12-Dec-22** Camden
Victor: 6366 **H.M.V.:** 3-0854 DB 599

74804 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): O Paradiso**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
C -27531- 2 **6-Feb-23** Camden
Victor: 6138 **H.M.V.:** 2-052235 DB 109

74805 **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 1**
Paderewski, Ignacy Jan - Largest Steinway Concert piano
C -26554- 1 **26-Jun-22** Camden
Victor: 6235 **H.M.V.:** 05727 DB 381

74806 **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 2**
Paderewski, Ignacy Jan - Largest Steinway Concert piano
C -26603- 2 **26-Jun-22** Camden
Victor: 6235 **H.M.V.:** 05728 DB 381

74807 **Polichinelle (Sergei Rachmaninoff, Op. 3, No. 4)**
Rachmaninoff, Sergei - piano
C -24643- 2 **6-Mar-23** New York
Victor: 6452 **H.M.V.:** 05729 DB 845

74808 **Vespri Siciliani, I (Charles Duveyrier; Eugène Scribe; Giuseppe Verdi): O tu Palermo**
Mardones, José - bass Orchestra, Josef Pasternack - conductor
C -27331- 1 **19-Dec-22** Camden
Victor: 6434 **H.M.V.:** 2-052239 AGSB 27 DB 726

74809 **Giovinezza, Giovinezza (Marcello Manni; G. Casteldo) - Label errors - Not - "Fascisti hymn"**
Martinelli, Giovanni - tenor Orchestra, Nathaniel Shilkret - conductor
C -27527- 2 **1-Feb-23** Camden
H.M.V.: 2-052238

74810 **Rondo Capriccioso in E Major (Felix Mendelssohn-Bartholdy, Op. 14)**
Cortot, Alfred - piano
C -27343- 7 **6-Feb-23** Camden
Victor: 6358 **H.M.V.:** 05733

74811 **Nocturne in D-flat (Frédéric François Chopin, Op. 27, No. 2; Arr. August Wilhelmj)**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
C -27038- 1 **20-Oct-22** Camden
Victor: 6161 **H.M.V.:** 3-07974 DB 292

74812 **Linda di Chamounix (Gaetano Rossi; Gaetano Donizetti): Ah! tarda, troppo... O luce di quest'anima - "Cavatina"**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -26889- 2 **22-Sep-22** Camden
Victor: 6357 **H.M.V.:** 2-053211 DB 597

74813 **Lohengrin (Richard Wagner): Mein lieber Schwan - "Lohengrins Abschied"**
Harrold, Orville - tenor Orchestra, Josef Pasternack - conductor
C -27379- 2 **11-Jan-23** Camden
H.M.V.: 2-042021

74814 **Deutsche tanz (Franz Schubert, D.783, Op. 33, No. 3) - "Viennese Dance"**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -27012- 7 **4-Dec-22** Camden
H.M.V.: 3-0912

74815 **Goin' home (Antonin Dvořák, Op. 95) - Adapted by William Arms Fisher from Symphony No. 9 in E Minor**
Werrenrath, Reinald - baritone Levy, Ted - piano Orchestra, Nathaniel Shilkret - conductor
C -27953- 1 **11-May-23** Camden
Victor: 6472 **H.M.V.:** 2-02007

74816 **NR** **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
C -27841- 3 **19-Apr-23** New York
Victor: 6374 **H.M.V.:** 3-0945 DB 465

74817 **NR** **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
C -27842- 3 **23-Apr-23** New York
Victor: 6374 **H.M.V.:** 3-0946 DB 465

74818 **NR** **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Suicidio, in questi fieri momenti**
Jeritza, Maria - soprano Leonardi, Leonadis - piano Orchestra, Rosario Bourdon - conductor
C -27763- 3 **17-Apr-23** Camden
Victor: 6375 **H.M.V.:** 2-053212 DB 355

74819 **NR** **Alceste (Raniero de Calzabigi after Euripides; Christoph Willibald Glück): Divinités du Styx**
Jeritza, Maria - soprano Levy, Ted - piano Orchestra, Rosario Bourdon - conductor
C -27759- 3 **16-Apr-23** Camden

Victor: 6375 **H.M.V.:** 2-033090 DB 355

74820 **NR** **Slavonic Dance No. 2 in E Minor (Antonin Dvořák, Op. 72, No. 10; Arr. Fritz Kreisler)**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
C -23412- 6 **20-Oct-22** Camden
Victor: 6376 **H.M.V.:** 3-07991 DB 110

74821 **NR** **Slavonic Dance No. 3 in G Major (Antonin Dvořák, Op. 72; Arr. Fritz Kreisler)**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
C -24467- 2 **16-Sep-20** Camden
Victor: 6376 **H.M.V.:** 3-07992 DB 110

74822 **NR** **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 2**
Cortot, Alfred - piano
C -23704-10 **1-Mar-23** Camden
Victor: 6335 **H.M.V.:** 05753

74823 **NR** **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée**
Ansseau, Fernand - tenor Orchestra, Percy Pitt - conductor
HO3859af **4-Jul-19** London
Victor: 6348 **H.M.V.:** 2-032033X DB 482

74824 **NR** **Polonaise (Frédéric François Chopin, Op. 22)**
Cortot, Alfred - piano
C -27366- 3 **5-Feb-23** Camden
Victor: 6358 **H.M.V.:** 05736

74825 **NR** **Quartet in D Major (Joseph Haydn, Op. 64, No. 5) - 3rd movement - Menuetto + 4th movement - Finale**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -24995- 9 **25-Nov-21** Camden
Victor: 6361 **H.M.V.:** 08140 DB 797

74826 **Brazilian national hymn - Grand fantasie (Louis Moreau Gottschalk, Op. 69) - Part 2**
Novaës, Mme. Guiomar - piano
C -23925- 3 **12-Jun-23** Camden
Victor: 6372

74827 **NR** **Danny Deever (Rudyard Kipling; Walter Damrosch, Op. 2, No. 7)**
Werrenrath, Reinald - baritone Orchestra, Walter B. Rogers - conductor
C - 7021- 9 **10-May-15** Camden
Victor: 31739 6360 35476

74828 **NR** **Dolores, La (J. Feliú; G.L. Feliú; Tomás Bretón): Henchido de amor santo**
Fleta, Miguel - tenor Orchestra, George W. Byng - conductor
Cc 2858- 1 **19-Apr-23** Hayes - Room 1
Victor: 6392 **H.M.V.:** 2-062011 DB 525

74829 **NR** **Étude in A Minor (Frédéric François Chopin, Op. 25, No. 11)**
Cortot, Alfred - piano
C -27351-10 **1-Mar-23** Camden
Victor: 6417 **H.M.V.:** 05745

74830 **NR** **Impromptu No. 1 in A-flat (Frédéric François Chopin, Op. 29)**
Cortot, Alfred - piano
C -27346- 3 **28-Dec-22** Camden
Victor: 6417 **H.M.V.:** 05746

74831 **NR** **Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 4th movement - Presto non tanto**
Samaroff, Olga - piano
C -27505- 6 **28-Apr-23** Camden
Victor: 6419 **H.M.V.:** 05747

74832 **NR** **Messa da Requiem (Giuseppe Verdi): Confutatis maledictis**
Mardones, José - bass Orchestra, Rosario Bourdon - conductor
C -27790- 5 **4-May-23** Camden
Victor: 6420 **H.M.V.:** 2-052245

74833 **NR** **Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Pro peccatis**
Mardones, José - bass Levy, Ted - piano Orchestra, Rosario Bourdon - conductor
C -27792- 3 **2-May-23** Camden
Victor: 6420 **H.M.V.:** 2-052246

74834 **NR** **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Fuggiam gli ardori inospiti**
de Muro, Bernardo - tenor Viganó, Ines - soprano Orchestra, Carlo Sabajno - conductor
CE 435- 1 **22-May-22** Milan
Victor: 6421 **H.M.V.:** 2-054127 DB 550

74835 **NR** **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Sì, fuggiam da queste mura**
Baracchi, Aristide - baritone de Muro, Bernardo - tenor Gramegna, Anna - contralto Viganó, Ines - soprano
Orchestra, Carlo Sabajno - conductor
CE 436- 1 **24-May-22** Milan
Victor: 6421 **H.M.V.:** 2-054128 DB 550

74836 **NR** **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Di lei non più**
de Muro, Bernardo - tenor Gramegna, Anna - contralto Orchestra, Carlo Sabajno - conductor
CE 432- 3 **20-May-22** Milan
Victor: 6422 **H.M.V.:** 2-054126 DB 551

74837 **NR** **Adagio (Wolfgang Amadeus Mozart; Arr. Carl Friedberg)**
Elman, Mischa - violin Bonime, Josef - piano
C -27690- 4 **10-May-23** Camden
Victor: 6424 **H.M.V.:** 3-07993

74838 **NR** **Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 4**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
C -26309- 3 **20-Apr-22** *Transcribed from B-26309-3* New York
Victor: 66131 6373

74839 **NR** **A Granada (Cristobal Palacios) - Canción Andaluza**
Schipa, Tito - tenor Linton, Charles - piano Orchestra, Nathaniel Shilkret - conductor
C -27992- 1 **31-May-23** Camden
Victor: 6423 **H.M.V.:** 2-062012 DB 694

74840 **NR** **Quartet No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 499) - 3rd movement - Adagio**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -25915- 6 **23-Dec-21** Camden
Victor: 6425

74841 **NR** **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 3rd movement - Adagio**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -27327- 5 **21-Dec-22** Camden
Victor: 6425 **H.M.V.:** 08142 DB 802

74842 **NR** **Holy night (Adolphe Charles Adam) - "Cantique de Noël"**
Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
C -28166- 4 **1-Oct-23** Camden
Victor: 6426 **H.M.V.:** 2-02026

74843 **NR** **Chant Polonaise (Frédéric François Chopin, Op. 74, No. 5; Arr. Franz Liszt) - "My joys"**
Paderewski, Ignacy Jan - Largest Steinway Concert piano
C -26392- 4 **26-Jun-22** Camden
Victor: 6428 **H.M.V.:** 05758 DB 745

74844 **NR** **String Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48): Valse**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
C -27853- 5 **26-Apr-23** New York
Victor: 6427 **H.M.V.:** 3-0979 DB 805

74845 **NR** **Tales from the Vienna Woods (Johann Strauss II, Op. 325)**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor

C -27848- 2 23-Apr-23 New York
Victor: 6427 H.M.V.: 3-0978 DB 805

74846 NR **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -27904- 2 30-Apr-23 Camden
Victor: 6430 H.M.V.: 4-0500

74847 NR **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -27905- 1 30-Apr-23 Camden
Victor: 6430 H.M.V.: 4-0501

74848 NR **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -27906- 2 30-Apr-23 Camden
Victor: 6431 H.M.V.: 4-0502

74849 NR **Snow Maiden (Nikolai Rimsky-Korsakov, INR 70) - Act 3 - Dance of the tumblers**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -27938- 1 19-Mar-23 Camden
Victor: 6431 H.M.V.: 4-0503

74850 NR **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Tutte le feste al tempio**
Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor
C -28470- 3 12-Sep-23 Camden
Victor: 6432 H.M.V.: 2-053217 DB 641

74851 NR **Puritani, I (Carlo Pepoli; Vincenzo Bellini): Son vergin vezzosa**
Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor
C -28466- 2 11-Sep-23 Camden
Victor: 6432 H.M.V.: 2-053214 DB 641

74852 NR **Ballade in A-flat Major (Frédéric François Chopin, Op. 47, No. 3) - Part 1**
Samaroff, Olga - piano
C -28647- 4 10-Mar-24 Camden
Victor: 6433 H.M.V.: 05772 DB 730

74853 NR **Ballade in A-flat Major (Frédéric François Chopin, Op. 47, No. 3) - Part 2**
Samaroff, Olga - piano
C -28648- 8 10-Jul-24 Camden
Victor: 6433 H.M.V.: 05773 DB 730

74854 NR **Nabucco (Auguste Anicet-Bourgeois; Francis Cornue; Temistocle Solera; Giuseppe Verdi): Tu sul labbro de' veggenti**
Mardones, José - bass Orchestra, Rosario Bourdon - conductor
C -27332- 6 6-Feb-23 Camden
Victor: 6434 H.M.V.: 2-052247 AGSB 27 DB 726

74855 NR **Walküre, Die (Richard Wagner): Thou valiant, glorious child**
Whitehill, Clarence - baritone Orchestra, Albert Coates - conductor
Cc 1523- 1 22-Jun-22 Hayes - Room 1
Victor: 6435 H.M.V.: 3-0781 DB 440

74856 **Walküre, Die (Richard Wagner): Thy brightly glistening eyes**
Whitehill, Clarence - baritone Orchestra, Albert Coates - conductor
Cc 1522- 4 30-Jun-22 *Special release - 1924* Hayes - Room 1
Victor: 6435 H.M.V.: 3-0780 DB 440

74857 **Walküre, Die (Richard Wagner): The rock is surrounded by fire**
Whitehill, Clarence - baritone Orchestra, Albert Coates - conductor
Cc 1524- 1 22-Jun-22 Hayes - Room 1
H.M.V.: 3-0782 DB 439

74858 NR **Siegfried (Richard Wagner): Wotan invokes Erda**
Whitehill, Clarence - baritone Orchestra, Albert Coates - conductor
Cc 1525- 2 22-Jun-22 Hayes - Room 1
Victor: 6436 H.M.V.: 3-0783 DB 441

74859 NR **Siegfried (Richard Wagner): Siegfried's ascent to the Valkyries' rock**
Whitehill, Clarence - baritone Davies, Tudor - tenor Orchestra, Albert Coates - conductor
Cc 1592- 2 30-Jun-22 Hayes - Room 1
Victor: 6436 H.M.V.: 3-0779 DB 441

74860 NR **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Ritorna vincitor**
Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor
C -29063- 2 5-Dec-23 Camden
Victor: 6437 H.M.V.: 2-053215

74861 NR **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O patria mia**
Ponselle, Rosa - soprano Adams, William - oboe Orchestra, Rosario Bourdon - conductor
C -29061- 2 5-Dec-23 Camden
Victor: 6437 H.M.V.: 2-053216 DB 854

74862 NR **Étude in A Minor (Frédéric François Chopin, Op. 25, No. 11)**
Paderewski, Ignacy Jan - piano
C -27923- 1 4-May-23 Camden
Victor: 6438 H.M.V.: 05740 DB 397

74863 NR **Étude de Concert (Franz Liszt, S.144) - No. 2 in F Minor – La Leggerezza**
Paderewski, Ignacy Jan - piano
C -27921- 2 4-May-23 Camden
Victor: 6438 H.M.V.: 05739 DB 397

74864 NR **Impromptu No. 2 in F-sharp Major (Frédéric François Chopin, Op. 36)**
de Pachmann, Vladimir - piano
C -29086- 1 14-Dec-23 Camden
Victor: 6441 H.M.V.: 05785 05799 DB 739

74865 NR **Novelette in F (Robert Schumann, Op. 21, No. 1)**
de Pachmann, Vladimir - Baldwin piano
C -29090- 4 23-Sep-24 New York
Victor: 6480 H.M.V.: 05786 DB 858

74866 NR **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Pace, pace mio Dio**
Ponselle, Rosa - soprano Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
C -29060- 4 11-Dec-23 *Extant with embossed catalog number* Camden

74867 NR **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Ernani, involami; Tutto sprezzo che Ernani**
Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor
C -29062- 4 23-Jan-24 Camden
Victor: 6440 H.M.V.: 2-053223 DB 746

74868 NR **Nocturne in B Major (Frédéric François Chopin, Op. 32, No. 1)**
de Pachmann, Vladimir - piano
C -29091- 1 14-Dec-23 Camden
Victor: 6441 H.M.V.: 05798 DB 739

74869 NR **Carmen (Georges Bizet; Arr. Pablo de Sarasate, Op. 25): Fantasie**
Morini, Erika - violin Lennartz, Alfred - cello Orchestra, Rosario Bourdon - conductor
C -29253- 3 7-Jan-24 Camden
Victor: 6445 H.M.V.: 3-07999

74870 NR **Laudate dominum (Giovanni Pierluigi da Palestrina)**
Capella Sistina, Antonio Rella - conductor Unaccompanied
C -29512- 2 13-Feb-24 New York
Victor: 6442 H.M.V.: 2-054752 DB 844

74871 NR **Tenebrae factae sunt (Giovanni Pierluigi da Palestrina)**
Capella Sistina, Antonio Rella - conductor (22 Men) Unaccompanied
C -29513- 2 13-Feb-24 New York

Victor: 6442 **H.M.V.:** 2-054753 DB 844

74872 NR **Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Sei vendicata assai**
de Luca, Giuseppe - baritone | Barone, Clement - flute | Orchestra, Rosario Bourdon - conductor
C -29439- 3 **5-Feb-24** Camden
Victor: 6443 **H.M.V.:** 2-052250 VB 6

74873 NR **Benvenuto Cellini (Gaston Hirsch; Eugeno Díaz de la Pena): De l'art, splendeur immortelle**
de Luca, Giuseppe - baritone | Lennartz, Alfred - cello | Linton, Charles - piano | Orchestra, Rosario Bourdon - conductor
C -29438- 3 **5-Feb-24** Camden
Victor: 6443 **H.M.V.:** 2-032078 VB 6

74874 NR **Murmuring woods (Franz Liszt, S.145/1)**
Novaës, Mme. Guiomar - piano
C -28111- 2 **11-Jun-23** Camden
Victor: 6444

74875 NR **Nocturne in G (Anton Rubinstein, Op. 75, No. 8)**
Novaës, Mme. Guiomar - piano
C -28113- 3 **12-Jun-23** Camden
Victor: 6444

74876 NR **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor**
Gigli, Beniamino - tenor | Orchestra, Rosario Bourdon - conductor
C -27995- 1 **4-Jun-23** Camden
Victor: 6446 **H.M.V.:** 2-052244 DB 109

74877 NR **Hungarian Dance No. 4 in F Minor (Johannes Brahms, WoO 1)**
Hansen, Cecilia - violin | Zakharoff, Boris - piano
C -29623- 5 **19-Mar-24** Camden
Victor: 6447 **H.M.V.:** 4-07900 DB 742

74878 NR **Rondino (Henri Vieuxtemps, Op. 32, No. 2)**
Hansen, Cecilia - violin | Zakharoff, Boris - piano
C -29627- 3 **19-Mar-24** Camden
Victor: 6447 **H.M.V.:** 4-07901 DB 742

74879 NR **Étude in C-sharp Minor (Frédéric François Chopin, Op. 25, No. 7)**
Paderewski, Ignacy Jan - piano
C -27919- 1 **4-May-23** Camden
Victor: 6448 **H.M.V.:** 05775 DB 744

74880 NR **Mazurka in A Minor (Frédéric François Chopin, Op. 17, No. 4)**
Paderewski, Ignacy Jan - piano
C -27920- 2 **5-May-23** Camden
Victor: 6448 **H.M.V.:** 05774 DB 744

74881 NR **Hungarian Rhapsody No. 12 (Franz Liszt, S.244/12) - Part 1**
Samaroff, Olga - piano
C -28642- 2 **9-Oct-23** Camden
Victor: 6450 **H.M.V.:** 05800

74882 NR **Hungarian Rhapsody No. 12 (Franz Liszt, S.244/12) - Part 2**
Samaroff, Olga - piano
C -28644- 7 **10-Mar-24** Camden
Victor: 74882 **H.M.V.:** 05809

74883 NR **Spanish Dance (Pablo de Sarasate, Op. 26, No. 7)**
Zimbalist, Efrem - violin | Bay, Emanuel - piano
C -28762- 2 **23-Oct-23** Camden
Victor: 6451 **H.M.V.:** 4-07909 DB 806

74884 NR **Humoresque (York Bowen)**
Zimbalist, Efrem - violin | Bay, Emanuel - piano
C -28763- 1 **23-Oct-23** Camden
Victor: 6451 **H.M.V.:** 4-07910 DB 806

74885 NR **Nocturne in F-sharp Major (Frédéric François Chopin, Op. 15, No. 2)**
Rachmaninoff, Sergei - piano
C -27118- 8 **27-Dec-23** Camden
Victor: 6452 **H.M.V.:** 05810 DB 845

74886 NR **Good-bye (George John Whyte-Melville; Francesco Paolo Tosti)**
Ponselle, Rosa - soprano | Schmidt, Alexander - violin | Orchestra, Rosario Bourdon - conductor
C -29876- 2 **11-Apr-24** Camden
Victor: 6453 **H.M.V.:** 03831

74887 NR **Serenade (Giovanni Alfredo Cesareo; Francesco Paolo Tosti, IFT 202)**
Ponselle, Rosa - soprano | Lapitino, Francis J. - harp
C -29879- 1 **12-Apr-24** Camden
Victor: 6453 **H.M.V.:** 03839

74888 NR **Flower song (Gustav Lange, Op. 39)**
Morini, Erika - violin | Hetzel, Kurt - piano
C -27373- 4 **7-Jan-24** Camden
Victor: 6454 **H.M.V.:** 4-07911 DB 803

74889 NR **Hearts and flowers (Alphons Czibulka; Theodore Moses Tobani, Op. 245)**
Morini, Erika - violin | Shilkret, Nathaniel - piano
C -29254-10 **27-Mar-24** New York
Victor: 6454 **H.M.V.:** 4-07916 DB 803

74890 NR **Lucrezia Borgia (Victor Hugo; Felice Romani; Gaetano Donizetti): Vieni, la mia vendetta**
Mardones, José - bass | Orchestra, Charles Prince - conductor
C -29637- 1 **5-May-24** Camden
Victor: 6456 **H.M.V.:** 2-052263 DB 750

74891 NR **Pipele (Raffaello Berninzone; Serafino de Ferrari): Questa notte mentre a letto**
Mardones, José - bass | Orchestra, Charles Prince - conductor
C -30047- 1 **5-May-24** Camden
Victor: 6456 **H.M.V.:** 2-052264 DB 750

74892 NR **Albumblatt (Richard Wagner; Arr. August Wilhelmj) - Romanza in C Major**
Elman, Mischa - violin | Bonime, Josef - piano
C -29887- 8 **30-Apr-24** Camden
Victor: 6457 **H.M.V.:** 4-07908 DB 796

74893 NR **Suite III (Ferdinand Ries, Op. 34, No. 4): Gondoliera**
Elman, Mischa - violin | Bonime, Josef - piano
C -29890- 6 **30-Apr-24** Camden
Victor: 6457 **H.M.V.:** 4-07917 DB 796

74894 NR **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -29052- 5 **18-Apr-24** Camden
Victor: 6459 **H.M.V.:** 4-0581 DB 792

74895 NR **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -29053- 5 **18-Apr-24** Camden
Victor: 6459 **H.M.V.:** 4-0591 DB 792

74896 NR **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -29054- 5 **18-Apr-24** Camden
Victor: 6460 **H.M.V.:** 4-0582 DB 793

74897 NR **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -29055- 4 **18-Apr-24** Camden

Victor: 6460 **H.M.V.:** 4-0583 DB 793

74898 **NR** **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -29056- 5 **18-Apr-24** Camden
Victor: 6461 **H.M.V.:** 4-0584 DB 794

74899 **NR** **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -29057- 5 **19-Apr-24** Camden
Victor: 6461 **H.M.V.:** 4-0585 DB 794

74900 **NR** **Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante**
Gabrilowitsch, Ossip - piano Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin
D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -29098-10 **25-Feb-24** Camden
Victor: 6462 **H.M.V.:** 08164 DB 780

74901 **NR** **Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamante**
Gabrilowitsch, Ossip - piano Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin
D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -29099- 3 **20-Dec-23** Camden
Victor: 6462 **H.M.V.:** 08161 DB 780

74902 **NR** **Quintet in E-flat Major (Robert Schumann, Op. 44) - 3rd movement - Scherzo - Molto vivace**
Gabrilowitsch, Ossip - piano Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin
D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -29200- 7 **20-Dec-23** Camden
Victor: 6463 **H.M.V.:** 08162 DB 781

74903 **NR** **Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo**
Gabrilowitsch, Ossip - piano Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin
D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -29201- 2 **20-Dec-23** Camden
Victor: 6463 **H.M.V.:** 08163 DB 781

74904 **NR** **Athalia (Felix Mendelssohn-Bartholdy, Op. 74): War march of the priests**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
C -29900- 3 **16-Apr-24** New York
Victor: 6464 **H.M.V.:** 4-0590 DB 804

74905 **NR** **Festival march of the Boyars (Johan Halvorsen)**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
C -29901- 2 **16-Apr-24** New York
Victor: 6464 **H.M.V.:** 4-0565 DB 804

76000 Series

(The 76000 series consisted of twelve-inch single-sided records.)

76000 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Ecco ridente in cielo - "Serenata"**
de Lucia, Fernando - tenor Sabajno, Carlo - piano
214m **1904** Milan
Victor: 88602 92029 6399 HRS1053 **H.M.V.:** 052078

76001 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato**
de Lucia, Fernando - tenor Orchestra, Carlo Sabajno - conductor
1175c **May-07** Milan
Victor: 92028 **H.M.V.:** 052185 DB 359

76002 **Lohengrin (Richard Wagner): Cigno fedel**
de Lucia, Fernando - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
1174c **May-07** Milan
Victor: 88603 92033 6399 **H.M.V.:** 052184 DB 605

76003 **Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non giunge**
Pareto, Graziella - soprano Orchestra
1401½c **1907** Milan
Victor: 88224 88607 **H.M.V.:** 053156

76004 **Lucrezia Borgia (Victor Hugo; Felice Romani; Gaetano Donizetti): Di pescatore ignobile**
Marconi, Francesco - tenor Piano (NL)
1417c **Oct-07** Rome - Villa Marconi
Victor: 88226 **H.M.V.:** 052200 VB 27

76005 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Re dell abisso**
Pietracewska, Carolina - soprano Orchestra
1479¾c **1908** Milan
Victor: 88225 **H.M.V.:** 053184

76006 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Splendon le sacre faci - "Mad scene"**
Pareto, Graziella - soprano Orchestra
1390½c **1907** Milan
Victor: 88604 **H.M.V.:** 053153

76007 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor**
Pareto, Graziella - soprano Orchestra
1369c **1907** Milan
Victor: 88606 **H.M.V.:** 053151

76008 **Voci di primavera (Italo Celeste; Johann Strauss II, Op. 410)**
Pareto, Graziella - soprano Orchestra
1400c **1907** Milan
Victor: 88608 6400 **H.M.V.:** 053155

76009 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Quando rapita in estasi**
Pareto, Graziella - soprano Orchestra
1389c **1907** Milan
Victor: 88605 **H.M.V.:** 053152

76010 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Com'è gentil - "Serenata"**
Giorgini, Aristodemo - tenor Orchestra, Carlo Sabajno - conductor
801c **Oct-06** Milan
H.M.V.: 052149

76011 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Dei miei bollenti spiriti**
Giorgini, Aristodemo - tenor Orchestra
1490c **May-08** Milan
H.M.V.: 052240 VB 16

76012 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Spirto gentil, ne' sogni miei**
de Tura, Gennaro - tenor Orchestra
1458c **May-08** Milan
Victor: 88611 **H.M.V.:** 052265

76013 **Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Domo o ciel**
della Torre, Nestore - baritone Orchestra
1570½c **1908** Milan
H.M.V.: 052266 S 3336

76014 **Ricordanze - Tu mi baciasti (Franco Vittadine)**
Scampini, Augusto - tenor Orchestra
1274c **1907** Milan
H.M.V.: 052187

76015 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre"**
de Tura, Gennaro - tenor Rambelli, Nina - contralto Orchestra
1185c **1907** *Rambelli not heard on record* Milan
Victor: 88241 88609 **H.M.V.:** 054141

76016 **Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Inflammatus et accensus**
Ruszcowska, Elena - soprano Orchestra
1813c **27-Apr-09** Milan
H.M.V.: 053250 HMB 90

76017 **Toreador, Le (Dauvage; Wolfgang Amadeus Mozart; Arr. Adam): Ah! vous dirai-je, Maman - "Variations"**
Hempel, Frieda - soprano de Vries, H.W. - flute Orchestra
530m **4-Feb-11** Berlin
Victor: 88404 6364 **H.M.V.:** 033114 DB 352 SG 76020

76018 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore**
Marcel, Lucille - soprano Orchestra
508m **16-Dec-10** Vienna
H.M.V.: 053257

76019 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): La vaga pupilla**
de Tura, Gennaro - tenor Orchestra and chorus
1970c **10-Apr-09** Milan
Victor: 88610 **H.M.V.:** 052295

76020 **Robert le Diable (Eugène Scribe; Germain Delavigne; Giacomo Meyerbeer): Du rendez-vous**
Clément, Edmond - tenor Journet, Marcel - bass Orchestra
C -11468- 1 **18-Jan-12** New York
Victor: IRCC138 **H.M.V.:** 2-034015 VB 30

76021 **Robert le Diable (Eugène Scribe; Germain Delavigne; Giacomo Meyerbeer): Le bonheur est dans l'inconstance**
Clément, Edmond - tenor Journet, Marcel - bass Orchestra
C -11469- 1 **18-Jan-12** New York
Victor: IRCC138 **H.M.V.:** 2-034016 VB 30

76022 **Pêcheurs de Perles, Les (Eugene Cormon; Michel Carré; Georges Bizet): Au fond du temple Saint**
Clément, Edmond - tenor Journet, Marcel - bass Orchestra
C -11470- 1 **18-Jan-12** New York
Victor: 8017 **H.M.V.:** 2-034017 2-034031 DK105

76023 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina**
Jadlowker, Herman - tenor Orchestra
C -11683- 2 **15-Mar-12** Camden
H.M.V.: 2-052070 DB 495

76024 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Lunge da lei... Dei miei bollenti spiriti**
Jadlowker, Herman - tenor Orchestra
C -11684- 1 **7-Mar-12** Camden
H.M.V.: 2-052071 DB 495

76025 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): L'amour! Oui, son ardeur...Ah, lève-toi, soleil**
Jadlowker, Herman - tenor Orchestra
C -11681- 1 **7-Mar-12** Camden

H.M.V.: 2-032006 DB 494

76026 **Lohengrin (Richard Wagner): In fernem Land**
Jadlowker, Herman - tenor Orchestra
C -11680- 1 **7-Mar-12** Camden
H.M.V.: 2-042008

76027 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée**
Jadlowker, Herman - tenor Orchestra
C -11682- 1 **7-Mar-12** Camden
Victor: 10022 **H.M.V.:** 2-032007 DB 494

76028 **Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 1st movement - Vivace**
Kreisler, Fritz - violin Zimbalist, Efrem - violin String quartet, Walter Rogers - conductor Bianculli, Pasquale - Stroh violin
Bourdon, Rosario - cello Fruncillo, J. - viola Rattay, Howard - Stroh violin
C -15560- 4 **4-Jan-15** **Instrumentation unclear* Camden
Victor: 8040 **H.M.V.:** 2-07920 DB 587

76029 **Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 2nd movement - Largo ma non tanto**
Kreisler, Fritz - violin Zimbalist, Efrem - violin String quartet, Walter Rogers - conductor Bianculli, Pasquale - Stroh violin
Bourdon, Rosario - cello Fruncillo, J. - viola Rattay, Howard - Stroh violin
C -15561- 3 **4-Jan-15** **Instrumentation unclear* Camden
Victor: 8040 **H.M.V.:** 2-07918 DB 587

76030 **Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 3rd movement - Allegro**
Kreisler, Fritz - violin Zimbalist, Efrem - violin String quartet, Walter Rogers - conductor Bianculli, Pasquale - Stroh violin
Bourdon, Rosario - cello Fruncillo, J. - viola Rattay, Howard - Stroh violin
C -15562- 2 **4-Jan-15** **Instrumentation unclear* Camden
Victor: 8041 **H.M.V.:** 2-07922 DB 588

76031 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Finale, Act 3 - "Garden scene" - In Italian**
Althouse, Paul - tenor Arndt - Ober, Margarete - contralto Orchestra, Walter B. Rogers - conductor
C -15945- 1 **23-Apr-15** New York
Victor: 15-1017 **H.M.V.:** 2-054064

76032 **Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Ah! Mathilde, io t'amo e amore**
Journet, Marcel - bass Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor
C -19136- 2 **26-Jan-17** Camden
Victor: 10009 **H.M.V.:** 2-052117 2-054068 DK120

85000 Series

(The 85000 series consisted of the earliest Victor Red Seal twelve-inch records starting in 1903.)

85001 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima?**
Campanari, Giuseppe - baritone Piano (NL)
C - 431- 1 **18-Sep-03** New York - Carnegie Hall - Room 826
Victor: IRCC86

85002 **Gloria a Te (M.C. Schuyler; Arturo Buzzi-Peccia)**
Campanari, Giuseppe - baritone Piano (NL)
C - 432- 2 **18-Sep-03** New York - Carnegie Hall - Room 826

85003 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Con voi ber - "Toreador song"**
Campanari, Giuseppe - baritone Piano (NL)
C - 433- 1 **18-Sep-03** New York - Carnegie Hall - Room 826

85004 **Prophète, Le (Eugène Scribe; Giacomo Meyerbeer): O toi qui m'abandonnes**
Homer, Louise - contralto Piano (NL)
C - 491- 1 **5-Oct-03** New York - Carnegie Hall - Room 826
Victor: IRCC103

85005 1 **Ugonotti, Gli (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Nobil Signori, salute - "Page song"**
Homer, Louise - contralto Piano (NL)
C - 490- 1 **5-Oct-03** New York - Carnegie Hall - Room 826

85005 2 **Ugonotti, Gli (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Nobil Signori, salute - "Page song"**
Homer, Louise - contralto Piano (NL)
C - 490- 2 **11-Feb-05** New York
Victor: 74021 15-1011

85006 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): He shall feed his flock like a shepherd**
Homer, Louise - contralto Piano (NL)
C - 493- 1 **5-Oct-03** New York - Carnegie Hall - Room 826
Victor: 74018

85007 **Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Schweig'! Schweig'! Damit dich Niemand warnt**
Blass, Robert - bass Piano (NL)
C - 587- 1 **19-Oct-03** Philadelphia - 424 South 10th Street
Victor: 74028

85008 **Im tiefen Keller sitz ich hier (Carl Muchler; Karl Ludwig Fischer)**
Blass, Robert - bass Piano (NL)
C - 585- 1 **19-Oct-03** Philadelphia - 424 South 10th Street
Victor: 74029

85009 **Parsifal (Richard Wagner): Du sieh´st, das ist nicht so - "Charfreitagszauber"**
Blass, Robert - bass Piano (NL)
C - 584- 1 **19-Oct-03** Philadelphia - 424 South 10th Street
Victor: 74030 IRCC115

85010 **Beiden grenadiere, Die (Heinrich Heine; Robert Schumann, Op. 49, No. 1) - "Two grenadiers"**
Blass, Robert - bass Piano (NL)
C - 581- 1 **16-Oct-03** Philadelphia - 424 South 10th Street
Victor: 74031

85011 **Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 1 - Im wunderschönen Monat Mai + 7 - Ich grolle nicht**
Blass, Robert - bass Piano (NL)
C - 580- 1 **16-Oct-03** Philadelphia - 424 South 10th Street
Victor: 74032 IRCC115

85012 1 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O patria mia**
Gadski, Johanna - soprano Piano (NL)
C - 694- 1 **11-Nov-03** New York - Carnegie Hall - Room 826

85012 2 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O patria mia**
Gadski, Johanna - soprano Piano (NL)
C - 694- 2 **5-Mar-04** New York - Carnegie Hall - Room 826

85013 **Tannhäuser (Richard Wagner): Dich, teure Halle**
Gadski, Johanna - soprano Piano (NL)
C - 692- 1 **11-Nov-03** New York - Carnegie Hall - Room 826

85014 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Mon cœur s'ouvre à ta voix**
Homer, Louise - contralto Piano (NL)
C - 621- 1 **2-Nov-03** New York - Carnegie Hall - Room 826
Victor: 74020

85015 **Orfeo ed Euridice (Ranieri de Calzabigi; Christoph Willibald Glück, Op. 26): Away with mourning and crying**
Homer, Louise - contralto Piano (NL)
C - 622- 1 **2-Nov-03** New York - Carnegie Hall - Room 826
Victor: 74017 IRCC153

85016 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Deh, vieni alla finestra - "Serenata" + Falstaff (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Quand'ero paggio del Duca del Norfolk**
Scotti, Antonio - baritone Piano (NL)
C - 875- 1 **31-Dec-03** New York - Carnegie Hall - Room 826
H.M.V.: 052113

85017 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente**
Scotti, Antonio - baritone Piano (NL)
C - 878- 1 **31-Dec-03** New York - Carnegie Hall - Room 826
H.M.V.: 052114

85018 **Sonnambula, La (Felice Romani; Vincenzo Bellini): Il mulino, la fonte, il bosco... Vi ravviso, o luoghi ameni**
Plançon, Pol - bass Piano (NL)
C - 870- 1 **23-Dec-03** New York - Carnegie Hall - Room 826
Victor: IRCC49 **H.M.V.:** 032024 VB 12

85019 **Caïd, Le (Thomas Marie François Sauvage; Ambroise Thomas): Enfin chéri - "Air du tambour Major"**
Plançon, Pol - bass Piano (NL)
C - 873- 1 **23-Dec-03** New York - Carnegie Hall - Room 826
Victor: 15-1034 **H.M.V.:** 032019

85020 A1 **Rameaux, Les (Jean-Baptiste Faure, IJF 37)**
Plançon, Pol - bass Piano (NL)
C - 872- 1 **23-Dec-03** New York - Carnegie Hall - Room 826
H.M.V.: 032025

85020 A2 **Rameaux, Les (Jean-Baptiste Faure, IJF 37)**
Plançon, Pol - bass Piano (NL)
C - 872- 2 **24-Jan-05** New York
H.M.V.: 032025X

85020 B **Rameaux, Les (Jean-Baptiste Faure, IJF 37)**
Plançon, Pol - bass Orchestra
C - 3167- 2 **14-Mar-06** *Original stamper used in Canada for 6347* New York
Victor: 6347 **H.M.V.:** 032049 DB 591

85020 S/8 **Rameaux, Les (Jean-Baptiste Faure, IJF 37)**
Plançon, Pol - bass Orchestra
C - 3167- 2 **14-Mar-06** *Transcribed* New York
Victor: 6347*

85021 **Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Un solo istante i palpiti - (Una furtiva lagrima - Part 2)**
Caruso, Enrico - tenor Piano (NL)
C - 996- 1 **1-Feb-04** New York - Carnegie Hall - Room 826
H.M.V.: 052073 VB 16* VB 44

85022 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Celeste Aïda**
Caruso, Enrico - tenor Piano (NL)
C - 997- 1 **1-Feb-04** New York - Carnegie Hall - Room 826
H.M.V.: 052074

85023 **Lac, Le (Louis Neidermeyer)**

Plançon, Pol - bass Piano (NL)
C - 989- 3 **27-Feb-04** New York - Carnegie Hall - Room 826

85024 A1 Deux grenadiers, Les (Heinrich Heine; Robert Schumann, Op. 49, No. 1)
Plançon, Pol - bass Piano (NL)
C - 993- 2 **27-Feb-04** New York - Carnegie Hall - Room 826
H.M.V.: 032026

85024 A2 Deux grenadiers, Les (Heinrich Heine; Robert Schumann, Op. 49, No. 1)
Plançon, Pol - bass Piano (NL)
C - 993- 3 **24-Jan-05** New York
H.M.V.: 032026X

85024 B Deux grenadiers, Les (Heinrich Heine; Robert Schumann, Op. 49, No. 1)
Plançon, Pol - bass Orchestra
C - 3169- 2 **14-Mar-06** *Original stamper used in Canada for 6247* New York
Victor: 6247 **H.M.V.:** 032050

85024 S/8 Deux grenadiers, Les (Heinrich Heine; Robert Schumann, Op. 49, No. 1)
Plançon, Pol - bass Orchestra
C - 3169- 2 **14-Mar-06** *Transcribed* New York
Victor: 6247*

85025 Du bist die Ruh´ (Friedrich Rückert; Franz Schubert, Op. 59, No. 3, D.776)
Gadski, Johanna - soprano Piano (NL)
C - 696- 1 **11-Nov-03** New York - Carnegie Hall - Room 826

85026 Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Pari siamo
Campanari, Giuseppe - baritone Piano (NL)
C - 740- 1 **23-Nov-03** New York - Carnegie Hall - Room 826

85027 Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): All'erta Marinar!... Adamastor, re dell' onde profunde
Campanari, Giuseppe - baritone Piano (NL)
C - 742- 1 **23-Nov-03** New York - Carnegie Hall - Room 826
Victor: IRCC86

85028 Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore... Un nido di memorie - "Prologo"
Campanari, Giuseppe - baritone Piano (NL)
C - 743- 2 **23-Nov-03** Philadelphia - 424 South 10th Street

85029 Lohengrin (Richard Wagner): Einsam in trüben Tagen - "Elsas Traum"
Gadski, Johanna - soprano Piano (NL)
C - 1075- 1 **5-Mar-04** New York - Carnegie Hall - Room 826

85030 Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Pari siamo
Scotti, Antonio - baritone Piano (NL)
C - 1095- 1 **10-Mar-04** New York - Carnegie Hall - Room 826
H.M.V.: 052116

85031 Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Deh! Non parlare al misero +
Don Giovanni (Wolfgang Amadeus Mozart, KV 527): Finch' han dal vino
Scotti, Antonio - baritone Piano (NL)
C - 1094- 1 **10-Mar-04** New York - Carnegie Hall - Room 826
Victor: IRCC18 **H.M.V.:** 052115 AGSB 24

85032 Aus meinen großen Schmerzen (Heinrich Heine; Robert Franz, Op. 5, No. 1) + Liebchen ist da (Heinrich Heine; Robert Franz, Op. 5, No. 2)
Gadski, Johanna - soprano Piano (NL)
C - 1258- 1 **24-Apr-04** New York - 234 5th Avenue
Victor: IRCC26

85033 Lohengrin (Richard Wagner): Einsam in trüben Tagen - "Elsas Traum"
Juch, Emma - soprano Luckstone, Isadore - piano
C - 1293- 1 **7-May-04** New York - 234 5th Avenue
Victor: 74014 IRCC23

85034 Serenata, La (Giovanni Alfredo Cesareo; Francesco Paolo Tosti, IFT 202)
Juch, Emma - soprano Luckstone, Isadore - piano
C - 1294- 1 **7-May-04** New York - 234 5th Avenue
Victor: 74015 IRCC23

85035 Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah! fors'è lui
Sembrich, Marcella - soprano Piano (NL)
C - 1900- 1 **5-Nov-04** New York
H.M.V.: 053054

85036 Voci di primavera (Italo Celeste; Johann Strauss II, Op. 410)
Sembrich, Marcella - soprano Piano (NL)
C - 1901- 1 **5-Nov-04** New York
H.M.V.: 053055 SG 76117

85037 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! È strano poter il viso suo veder - "Jewel song"
Sembrich, Marcella - soprano Piano (NL)
C - 1953- 2 **19-Nov-04** New York
H.M.V.: 053056

85038 Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Batti, batti, o bel Masetto
Sembrich, Marcella - soprano Piano (NL)
C - 1954- 1 **19-Nov-04** New York
H.M.V.: 053057

85039 Bouquet Americain (Henri Vieuxtemps, Op. 33) - Saint Patrick's day
Powell, Maud - violin Piano (NL)
C - 1897- 1 **4-Nov-04** *Wieniawski did not compose this song* New York
Victor: 74025

85040 Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64): Finale
Powell, Maud - violin Piano (NL)
C - 1911- 1 **8-Nov-04** New York
Victor: 74026

85041 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée
Nuibo, Francisco - tenor Orchestra
C - 2203- 2 **25-Jan-05** New York
Victor: 74012

85042 Flauto Magico, Il (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Possenti numi - "Invocation"
Plançon, Pol - bass Piano (NL)
C - 2201- 1 **24-Jan-05** New York
Victor: 6371 15-1007 **H.M.V.:** 052090 DB 657

85043 Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): O don fatale
Homer, Louise - contralto Piano (NL)
C - 2238- 1 **11-Feb-05** New York
Victor: 74023

85044 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima?
Scotti, Antonio - baritone Piano (NL)
C - 2233- 1 **10-Feb-05** New York
H.M.V.: 052091

85045 Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Credo in un Dio crudel
Scotti, Antonio - baritone Piano (NL)
C - 2234- 1 **10-Feb-05** New York
H.M.V.: 052092

85046 Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Sia ognun testimon del disonore... Infelice
Journet, Marcel - bass Orchestra
C - 2309- 1 **17-Feb-05** New York
Victor: 74008 **H.M.V.:** 052093

85047 Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Lakmé, ton doux regard se voile - "Nilakantha's aria"

Journet, Marcel - bass Orchestra
C - 2311- 1 **17-Feb-05** New York
Victor: 74009 **H.M.V.:** 032021

85048 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Com'è gentil - "Serenata"**
Caruso, Enrico - tenor Piano (NL)
C - 2340- 1 **27-Feb-05** New York
Victor: 6036 **H.M.V.:** 052086 DB 159 VB 55

85049 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato**
Caruso, Enrico - tenor Piano (NL)
C - 2341- 1 **27-Feb-05** New York
H.M.V.: 052087 VB 57

85050 **Boeufs, Les (Pierre Dupont; Arr. Victor Parizot)**
Journet, Marcel - bass Orchestra
C - 2353- 1 **1-Mar-05** New York
Victor: 74010 **H.M.V.:** 032034

85051 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Ella giammai m'amò**
Journet, Marcel - bass Orchestra
C - 2354- 2 **1-Mar-05** New York
Victor: 74011 **H.M.V.:** 032035 DK127

85052 **Still wie die Nacht (Anonymous; Karl Böhm, Op. 326, No. 27)**
Eames, Emma - soprano Piano (NL)
C - 2315- 1 **20-Feb-05** New York
Victor: 88005 **H.M.V.:** 043058

85053 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song"**
Eames, Emma - soprano Piano (NL)
C - 2317- 1 **20-Feb-05** New York
Victor: HRS1016 **H.M.V.:** 033013

85054 **Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod) - "Key G"**
Eames, Emma - soprano Piano (NL)
C - 2318- 1 **20-Feb-05** New York
Victor: 88007 **H.M.V.:** 03042

85055 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar**
Caruso, Enrico - tenor Piano (NL)
C - 2343- 1 **27-Feb-05** New York
Victor: 6036 **H.M.V.:** 052089 DB 113

85056 **Ugonotti, Gli (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Ah! qual soave vision... Bianca al par di neve alpina**
Caruso, Enrico - tenor Piano (NL)
C - 2342- 1 **27-Feb-05** New York
H.M.V.: 052088 VB 57

85057 **Incrédule, L' (Paul Verlaine; Reynaldo Hahn) - "Key A" + The year's at the spring (Robert Browning; H.H.A. Beach) - "Key D-flat"**
Eames, Emma - soprano Piano (NL)
C - 2314- 2 **16-Mar-05** New York
Victor: 88008 IRCC125 **H.M.V.:** 03041 AGSB 22

85058 **Good-bye (George John Whyte-Melville; Francesco Paolo Tosti)**
Eames, Emma - soprano Piano (NL)
C - 2400- 1 **16-Mar-05** New York
Victor: 88009 **H.M.V.:** 03043 DB 648

85059 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore - "Key G-flat"**
Eames, Emma - soprano Piano (NL)
C - 2401- 1 **16-Mar-05** New York
Victor: 88010 IRCC32 **H.M.V.:** 053058

85060 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Je veux vivre dans ce rêve - "Valse"**
Eames, Emma - soprano Piano (NL)
C - 2419- 1 **28-Mar-05** New York
Victor: 88011 **H.M.V.:** 033015

85061 **Two American Patriotic Songs: The star Spangled Banner (Francis Scott Key; Samuel Arnold) + Dixie (Daniel Decatur Emmet)**
Eames, Emma - soprano Piano (NL)
C - 2421- 2 **28-Mar-05** New York
Victor: 88012 **H.M.V.:** 03044

85062 **Who is Sylvia? (William Shakespeare; Franz Schubert, D.891, Op. 106, No. 4) - "Key of A"**
Eames, Emma - soprano Piano (NL)
C - 2316- 2 **28-Mar-05** New York
Victor: 88013 **H.M.V.:** 03045 03673 DB 430

85063 **Élégie (Louis Gallet; Jules Massenet) - "Key F Minor"**
Eames, Emma - soprano Violin (NL)
C - 2402- 1 **16-Mar-05** New York
Victor: 88014 **H.M.V.:** 033014

85064 **Vallon, Le (Alphonse de Lamartine; Charles Gounod) - "Méditation poétique"**
Plançon, Pol - bass Piano (NL)
C - 2319- 1 **20-Feb-05** New York
Victor: IRCC102 **H.M.V.:** 032022

85065 **1** **Jésus de Nazareth (Augusta Mary Anne Holmès; Charles Gounod, IGG 76)**
Plançon, Pol - bass Piano (NL)
C - 2322- 1 **20-Feb-05** New York
H.M.V.: 032027 DB 389

85065 **S/8** **Jésus de Nazareth (Augusta Mary Anne Holmès; Charles Gounod, IGG 76)**
Plançon, Pol - bass Piano (NL)
C - 2322- 1 **20-Feb-05** *Transcribed* New York
Victor: 6248

85066 **Lazzarone, Le (Benedetto Ferrari) + Le flibustier (Alexander Georges)**
Plançon, Pol - bass Piano (NL)
C - 2323- 1 **20-Feb-05** New York
Victor: IRCC94 15-1007 **H.M.V.:** 032028

85067 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Per me giunto è il dì supremo**
Scotti, Antonio - baritone Piano (NL)
C - 2359- 1 **2-Mar-05** New York
Victor: IRCC190 **H.M.V.:** 052108

85068 **Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Come paride vezzoso**
Scotti, Antonio - baritone Piano (NL)
C - 2361- 1 **2-Mar-05** New York
Victor: IRCC190 **H.M.V.:** 052109 AGSB 24 DB 589

85069 **Turn ye to me (Old Scotch song; Arr. Malcolm Lawson)**
Homer, Louise - contralto Piano (NL)
C - 2240- 1 **11-Feb-05** New York
Victor: 74024

85070 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Je veux vivre dans ce rêve - "Valse"**
Blauvelt, Lillian - soprano Piano (NL)
C - 2471- 1 **13-Apr-05** Philadelphia - 424 South 10th Street
Victor: 74027

85071 **Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): Si può? Si può? Signore... Un nido di memorie - "Prologo"**
Scotti, Antonio - baritone Piano (NL)
C - 876- 1 **10-Feb-05** New York
H.M.V.: 052107

85072 **Triste Aprile (Isidor de Lara)**

Scotti, Antonio - baritone Piano (NL)
C - 2362- 1 **2-Mar-05** New York
H.M.V.: 052110

85073 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Con voi ber - "Toreador song"**
Campanari, Giuseppe - baritone Orchestra
C - 2480- 1 **18-Apr-05** New York

85074 **Gloria a Te (M.C. Schuyler; Arturo Buzzi-Peccia)**
Campanari, Giuseppe - baritone Orchestra
C - 2481- 1 **18-Apr-05** New York

85075 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): L'amour! Oui, son ardeur...Ah, lève-toi, soleil**
Nuibo, Francisco - tenor Orchestra
C - 2202- 1 **25-Jan-05** New York
Victor: 74013

85076 **Cor, Le (Alfred de Vigny; Ange Flégier)**
Plançon, Pol - bass Piano (NL)
C - 2336- 1 **25-Feb-05** New York
Victor: 26002 IRCC145 **H.M.V.:** 032023

85077 **Flauto Magico, Il (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Qui sdengo**
Plançon, Pol - bass Piano (NL)
C - 2337- 1 **25-Feb-05** New York
H.M.V.: 052117 DB 657

85078 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): All'erta Marinar!... Adamastor, re dell' onde profunde**
Campanari, Giuseppe - baritone Orchestra
C - 2490- 1 **21-Apr-05** New York

85079 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Pari siamo**
Campanari, Giuseppe - baritone Orchestra
C - 2488- 1 **21-Apr-05** New York

85080 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima?**
Campanari, Giuseppe - baritone Orchestra
C - 2487- 1 **21-Apr-05** New York
H.M.V.: 052138

85081 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore... Un nido di memorie - "Prologo"**
Campanari, Giuseppe - baritone Orchestra
C - 2477- 1 **18-Apr-05** New York
H.M.V.: 052137

85082 **Saisons, Les (Joseph Haydn, XXI.21:3) - Chant du Laboureur - No. 5**
Plançon, Pol - bass Piano (NL)
C - 2321- 1 **20-Feb-05** New York
Victor: IRCC145 **H.M.V.:** 3-32666 032029

85083 **Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70): Oh, rest in the Lord**
Homer, Louise - contralto Piano (NL)
C - 2239- 1 **6-Jun-05** New York
Victor: 74022

85084 **Filles de Cadiz, Les (Alfred de Musset; Léo Delibes)**
Homer, Louise - contralto Piano (NL)
C - 2601- 1 **6-Jun-05** New York
Victor: 74019

85085 **Prophète, Le (Eugène Scribe; Giacomo Meyerbeer): Ah! Mon fils**
Homer, Louise - contralto Piano (NL)
C - 2602- 1 **6-Jun-05** New York
Victor: 74016

85086 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente**
Campanari, Giuseppe - baritone Orchestra
C - 2689- 1 **28-Jun-05** New York
H.M.V.: 052136

85087 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Gran Dio! Costor sui sepolerali... O de' verd' anni miei**
Campanari, Giuseppe - baritone Orchestra
C - 2688- 1 **28-Jun-05** New York

85088 **Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Divina volutta... Vision fugitiva**
Campanari, Giuseppe - baritone Orchestra
C - 2687- 1 **28-Jun-05** New York

85089 **Oh come with me in the summer night (Frank Van der Stucken, Op. 21, No. 2)**
van Hoose, Ellison - tenor Orchestra
C - 2796- 2 **31-Oct-05** New York
Victor: 74033

85090 **Lohengrin (Richard Wagner): In fernem Land**
van Hoose, Ellison - tenor Orchestra
C - 3017- 2 **18-Jan-06** New York
Victor: 74034

85091 **Am Rhein und Beim Wein (Friedrich Emil Rittershaus; Franz Ries, Op. 35)**
van Hoose, Ellison - tenor Orchestra
C - 2797- 2 **31-Oct-05** New York
Victor: 74035

85092 **Love's Lottery (Stanislaus Stange; Julian Edwards): Sweet thoughts of home**
Schumann-Heink, Ernestine - contralto Orchestra
C - 2979- 1 **3-Jan-06** New York

85093 **Saint Paul (Julius Schubring; Felix Mendelssohn-Bartholdy, Op. 36, No. 13): And he journeyed with his companions... But the Lord is mindful of his own**
Schumann-Heink, Ernestine - contralto String orchestra
C - 2980- 1 **3-Jan-06** New York

85094 **1** **Samson und Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Sieh', mein Herz erschliesset sich - "Mon cœur s'ouvre à ta voix"**
Schumann-Heink, Ernestine - contralto Orchestra
C - 2976- 1 **3-Jan-06** New York
H.M.V.: 043066 2-043001 SG 76052 KSG 72926

85094 **2** **Samson und Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Sieh', mein Herz erschliesset sich - "Mon cœur s'ouvre à ta voix"**
Schumann-Heink, Ernestine - contralto Orchestra
C - 2976- 2 **29-Sep-08** Camden

85095 **Prophet, Der (Eugène Scribe; Giacomo Meyerbeer): Ach, mein Sohn**
Schumann-Heink, Ernestine - contralto Orchestra
C - 2977- 1 **3-Jan-06** New York
H.M.V.: 043067 SG 76284 KSG 72923

85096 **Lucrezia Borgia (Victor Hugo; Felice Romani; Gaetano Donizetti): Um stets heiter und glücklich zu leben - "Brindisi"**
Schumann-Heink, Ernestine - contralto Orchestra
C - 2978- 1 **3-Jan-06** New York
Victor: 15-1012 **H.M.V.:** 043068

85097 **Chanson d'amour (Charles Jean Grandmougin; Josef Hollman)**
Eames, Emma - soprano Hollman, Josef - cello Piano (NL)
C - 3074- 1 **1-Feb-06** New York
Victor: 88015 **H.M.V.:** 033019 DB 648

85098 **Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod)**
Eames, Emma - soprano Hollman, Josef - cello Piano (NL)
C - 3076- 1 **1-Feb-06** New York
Victor: 88016 6088 **H.M.V.:** 03067X DB 430*

85099 **A-NR** **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Là ci darem la mano**

de Gogorza, Emilio - baritone Eames, Emma - soprano Piano (NL)
C - 3077- 1 **1-Feb-06** *Listed April 1906* New York

85099 B **Cantique de Noël (Placide Cappeau; Adolphe Charles Adam) - Minuit chrétiens - (Oh, holy night - in French)**
Plançon, Pol - bass Orchestra
C - 3029- 1 **23-Jan-06** New York
Victor: 6248 **H.M.V.:** 032032 DB 389

85100 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vous qui faites l'endormie - "Serenade"**
Plançon, Pol - bass Orchestra
C - 3023- 1 **23-Jan-06** New York
Victor: 15-1034 **H.M.V.:** 032048 DB 659

85101 NR **Nur wer die sehnsucht kennt (Johann Wolfgang von Goethe; Peter Ilich Tchaikovsky, Op. 6, No. 6)**
Schumann-Heink, Ernestine - contralto Hollman, Josef - cello
C - 3013- 1 **17-Jan-06** New York

85102 **Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70): Oh, rest in the Lord**
Homer, Louise - contralto Orchestra
C - 3864- 1 **9-Oct-06** New York

85103 1 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): He shall feed his flock like a shepherd**
Homer, Louise - contralto Orchestra
C - 3861- 1 **9-Oct-06** New York

85103 2 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): He shall feed his flock like a shepherd**
Homer, Louise - contralto Orchestra
C - 3861- 4 **27-May-14** Camden
H.M.V.: 03686 DB 301

85104 1 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Voce di donna**
Homer, Louise - contralto Orchestra
C - 3874- 1 **12-Oct-06** New York
H.M.V.: 2-053156 DB 665

85104 2 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Voce di donna**
Homer, Louise - contralto Orchestra
C - 3874- 2 **13-Dec-12** Camden

85105 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Esser mesto il mio cor**
Homer, Louise - contralto Orchestra
C - 3876- 1 **12-Oct-06** New York
H.M.V.: AGSB 90

85106 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Quando a te lieta**
Homer, Louise - contralto Orchestra
C - 3873- 1 **12-Oct-06** New York

85107 1 **Ugonotti, Gli (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Nobil Signori, salute - "Page song"**
Homer, Louise - contralto Orchestra
C - 3875- 1 **12-Oct-06** New York

85107 2 **Ugonotti, Gli (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Nobil Signori, salute - "Page song"**
Homer, Louise - contralto Orchestra
C - 3875- 4 **13-Dec-12** Camden
H.M.V.: 2-053155 DB 665

85108 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Mon cœur s'ouvre à ta voix**
Homer, Louise - contralto Orchestra
C - 3863- 2 **24-Oct-06** New York

85109 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Le parlate d'amor**
Homer, Louise - contralto Orchestra
C - 3865- 1 **24-Oct-06** New York

85110 **Adriana Lecouvreur (Arturo Colautti after Augustin Eugène Scribe and Ernest Legouvé; Francesco Cilèa): Acerba volutta**
Homer, Louise - contralto Orchestra
C - 3934- 1 **24-Dec-06** New York
Victor: IRCC103

85111 NR **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Stride la vampa**
Homer, Louise - contralto Orchestra
C - 3862- 1 **9-Oct-06** *Listed Jan-07, extant with embossed catalog number* New York

85112 **Rinaldo (Giacomo Rossi; George Frideric Handel, HWV.7): Lascia ch'io pianga**
Schumann-Heink, Ernestine - contralto Orchestra
C - 3825- 1 **21-Sep-06** Philadelphia - 424 South 10th Street
H.M.V.: 053103

85113 **Nur wer die sehnsucht kennt (Johann Wolfgang von Goethe; Peter Ilich Tchaikovsky, Op. 6, No. 6)**
Schumann-Heink, Ernestine - contralto Orchestra
C - 3827- 1 **21-Sep-06** Philadelphia - 424 South 10th Street
H.M.V.: 043073

85114 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Je suis Escamillo**
Dalmorès, Charles - tenor Journet, Marcel - bass Orchestra
C - 4253- 1 **19-Feb-07** New York
Victor: IRCC169 **H.M.V.:** 034001 AGSB 19

85115 1 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ô merveille... A moi les plaisirs - "Vision celeste"**
Dalmorès, Charles - tenor Journet, Marcel - bass Orchestra
C - 4254- 1 **19-Feb-07** New York
Victor: IRCC169 **H.M.V.:** AGSB 19

85115 2 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ô merveille... A moi les plaisirs - "Vision celeste"**
Dalmorès, Charles - tenor Journet, Marcel - bass Orchestra
C - 4254- 2 **19-Feb-07** New York
H.M.V.: 034002

85116 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Elle ne m'aime pas (Qui je suis…) Je dormirai dans mon manteau royal)**
Plançon, Pol - bass Orchestra
C - 4343- 1 **27-Mar-07** New York
Victor: IRCC49 **H.M.V.:** 032064

85117 **Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24): Voici des roses**
Plançon, Pol - bass Orchestra
C - 4344- 1 **27-Mar-07** New York
H.M.V.: 032066 DB 659

85118 **Plaisir d'amour (Jean-Pierre Claris de Florian; Jean-Paul-Égide Martini as "Martini Tedesco")**
Gilibert, Charles - baritone Piano (NL)
C - 4363- 1 **1-Apr-07** New York

85119 **Caïd, Le (Thomas Marie François Sauvage; Ambroise Thomas): Enfin chéri - "Air du tambour Major"**
Plançon, Pol - bass Orchestra
C - 3030- 2² **27-Mar-07** New York
Victor: 6247 **H.M.V.:** 032065

85120 **Bergerette - Je connais un berger discrète (Arr. Jean-Baptiste Théodore Weckerlin): + Margoton va-t'a l'jau (Traditional; Arr. Jean-Baptiste Théodore Weckerlin)**
Gilibert, Charles - baritone Piano (NL)
C - 4364- 1 **1-Apr-07** New York
Victor: IRCC102 **H.M.V.:** 032119

85121 1 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ah! lève-toi, soleil**
Dalmorès, Charles - tenor Orchestra
C - 4250- 3 **3-Apr-07** New York
H.M.V.: 032063

85121 2 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ah! lève-toi, soleil**

Dalmorès, Charles - tenor Bourdon, Rosario - piano
C -12537- 2 **28-Oct-12** Camden
Victor: HRS2004 15-1013

85122 **1** **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée**
Dalmorès, Charles - tenor Orchestra
C - 4249- 2 **3-Apr-07** New York
Victor: 18141 **H.M.V.:** 032062

85122 **2** **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée**
Dalmorès, Charles - tenor Orchestra
C - 4249- 3 **25-Oct-12** Camden
Victor: IRCC24 15-1013

85123 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Ah! si, ben mio**
Dalmorès, Charles - tenor Orchestra
C - 4394- 1 **12-Apr-07** New York
Victor: HRS1001 **H.M.V.:** 052261 AGSB 9

85124 **Du bist wie eine Blume (Heinrich Heine; Robert Schumann, Op. 25, No. 24) - O jours herreux**
Plançon, Pol - bass Orchestra
C - 6111- 2 **14-Apr-08** Camden
Victor: IRCC81 **H.M.V.:** 032078

85125 **Robert le Diable (Eugène Scribe; Germain Delavigne; Giacomo Meyerbeer): Voilà les ruines...Nonnes qui reposez**
Plançon, Pol - bass Orchestra
C - 6110- 1 **14-Apr-08** Camden
Victor: 6371 **H.M.V.:** 032077

85126 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Ninna nanna - "Berceuse"**
Plançon, Pol - bass Orchestra
C - 6112- 2 **14-Apr-08** *Listed as destroyed, take 2 was mastered* Camden
Victor: IRCC94

88000 Series

(The 88000 series of twelve-inch records featured world famous artists and were priced accordingly from 1906 to 1923.)

88001 1 Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor
Caruso, Enrico - tenor Orchestra
C - 3100- 1 11-Feb-06 New York
Victor: 15-1036 **H.M.V.:** 052121 DB 159 SG 76065 KSG 85011

88001 2 Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C - 3100- 2 15-Apr-17 New York
Victor: 6002 7720* 12-1015* 766-6000* **Japan:** ND-173*
H.M.V.: 052121X *42-1329* DB 1802* IRX 71*

88002 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina
Caruso, Enrico - tenor Orchestra
C - 3101- 1 11-Feb-06 New York
Victor: 6003 766-6008 66-0066* **H.M.V.:** 052122 DB 113 SG 76066 KSG 85012

88003 1 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salut demeure chaste et pure
Caruso, Enrico - tenor Orchestra
C - 3102- 1 11-Feb-06 New York
Victor: 6004 **H.M.V.:** 032030 DK116 SG 76013 KSG 85004 **MDDH:** MD0108

88003 S/8 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salut demeure chaste et pure
Caruso, Enrico - tenor Orchestra
C - 3102- 1 11-Feb-06 *Transcribed* New York
Victor: 6004 **H.M.V.:** 032030 DK116 SG 76013 KSG 85004 **MDDH:** MD0108

88004 Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Spirto gentil, ne' sogni miei
Caruso, Enrico - tenor Orchestra
C - 3104- 1 11-Feb-06 New York
Victor: 6005 15-1036 **H.M.V.:** 052120 DB 129 SG 76064 KSG 85010

88005 A Still wie die Nacht (Anonymous; Karl Böhm, Op. 326, No. 27)
Eames, Emma - soprano Piano (NL)
C - 2315- 1 20-Feb-05 New York
Victor: 85052 **H.M.V.:** 043058

88005 B Still wie die Nacht (Anonymous; Karl Böhm, Op. 326, No. 27)
Eames, Emma - soprano Orchestra
C - 4067- 1 27-Nov-06 New York
Victor: 85052

88006 A Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song"
Eames, Emma - soprano Piano (NL)
C - 2317- 1 20-Feb-05 New York
Victor: HRS1016 **H.M.V.:** 033013

88006 B Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song"
Eames, Emma - soprano Orchestra
C - 4049- 1 16-Nov-06 New York
H.M.V.: 033023

88007 Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod) - "Key G"
Eames, Emma - soprano Piano (NL)
C - 2318- 1 20-Feb-05 New York
Victor: 85054 **H.M.V.:** 03042

88008 A Incrédule, L' (Paul Verlaine; Reynaldo Hahn) - "Key A" + The year's at the spring (Robert Browning; H.H.A. Beach) - "Key D-flat"
Eames, Emma - soprano Piano (NL)
C - 2314- 2 16-Mar-05 New York
Victor: 85057 IRCC125 **H.M.V.:** 03041 AGSB 22

88008 B Spring (Thomas Nash; George Henschel) + The year's at the spring (Robert Browning; H.H.A. Beach) - "Key D-flat"
Eames, Emma - soprano Piano (NL)
C - 6203- 1 18-May-08 New York
Victor: IRCC194 **H.M.V.:** AGSB 22

88009 Good-bye (George John Whyte-Melville; Francesco Paolo Tosti)
Eames, Emma - soprano Piano (NL)
C - 2400- 1 16-Mar-05 New York
Victor: 85058 **H.M.V.:** 03043 DB 648

88010 A Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore - "Key G-flat"
Eames, Emma - soprano Orchestra
C - 4033- 4 25-Jan-08 New York

88010 B Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore
Eames, Emma - soprano Piano (NL)
C - 2401- 1 16-Mar-05 New York
Victor: 85059 IRCC32 **H.M.V.:** 053058

88011 A Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Je veux vivre dans ce rêve - "Valse"
Eames, Emma - soprano Piano (NL)
C - 2419- 1 28-Mar-05 New York
Victor: 85060 **H.M.V.:** 033015

88011 B Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Je veux vivre dans ce rêve - "Valse"
Eames, Emma - soprano Orchestra
C - 4032- 1 13-Nov-06 New York
Victor: IRCC43 **H.M.V.:** 033022

88012 Two American Patriotic Songs: The star Spangled Banner (Francis Scott Key; Samuel Arnold) + Dixie (Daniel Decatur Emmet)
Eames, Emma - soprano Piano (NL)
C - 2421- 2 28-Mar-05 New York
Victor: 85061 **H.M.V.:** 03044

88013 Who is Sylvia? (William Shakespeare; Franz Schubert, D.891, Op. 106, No. 4) - "Key of A"
Eames, Emma - soprano Piano (NL)
C - 2316- 2 28-Mar-05 New York
Victor: 85062 **H.M.V.:** 03045 03673 DB 430

88014 A Élégie (Louis Gallet; Jules Massenet) - "Key F Minor"
Eames, Emma - soprano Violin (NL)
C - 2402- 1 16-Mar-05 New York
Victor: 85063 **H.M.V.:** 033014

88014 B Élégie (Louis Gallet; Jules Massenet)
Eames, Emma - soprano Hollman, Josef - cello Piano (NL)
C - 3075- 1 1-Feb-06 New York
Victor: 6088 **H.M.V.:** 033014X

88015 Chanson d'amour (Charles Jean Grandmougin; Josef Hollman)
Eames, Emma - soprano Hollman, Josef - cello Piano (NL)
C - 3074- 1 1-Feb-06 New York
Victor: 85097 **H.M.V.:** 033019 DB 648

88016 Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod)
Eames, Emma - soprano Hollman, Josef - cello Piano (NL)
C - 3076- 1 1-Feb-06 New York
Victor: 85098 6088 **H.M.V.:** 03067X DB 430*

88017 Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor
Sembrich, Marcella - soprano Orchestra
C - 3157- 1 2-Mar-06 New York
Victor: 6292 **H.M.V.:** 053078 DB 431 SG 76260

88018 1 Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah! fors'è lui... Sempre libera
Sembrich, Marcella - soprano Orchestra
C - 3152- 1 1-Mar-06 New York
H.M.V.: 053096

88018 2 Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah! fors'è lui... Sempre libera
Sembrich, Marcella - soprano Orchestra
C - 3152- 4 3-Nov-08 Camden
Victor: 6292 18140 **H.M.V.:** 053096X DB 434

88019 Voci di primavera (Italo Celeste; Johann Strauss II, Op. 410)
Sembrich, Marcella - soprano Orchestra
C - 3156- 1 2-Mar-06 New York
Victor: 6291 **H.M.V.:** 053097

88020 A-NR Qui sola, vergin rosa (Old Irish air; Moore; Used in Friedrich von Flotow's - "Marta") - "The last rose of summer"
Sembrich, Marcella - soprano Orchestra
C - 3158- 2 2-Mar-06 *Listed as destroyed* New York

88020 B Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Deh vieni, non tardar
Sembrich, Marcella - soprano Orchestra
C - 3362- 1 5-May-06 New York
H.M.V.: 053099 DB 433

88021 Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Ardon gli incensi - "Mad scene"
Sembrich, Marcella - soprano Lyons, Darius - flute Orchestra
C - 3154- 1 1-Mar-06 New York
Victor: 6285 **H.M.V.:** 053076

88022 1 Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Ernani, involami; Tutto sprezzo che Ernani
Sembrich, Marcella - soprano Orchestra
C - 3155- 2 14-Mar-06 New York
H.M.V.: 053077

88022 2 Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Ernani, involami; Tutto sprezzo che Ernani
Sembrich, Marcella - soprano Orchestra
C - 3155- 3 3-Nov-08 Camden
Victor: 15-1027 **H.M.V.:** 053077X DB 434

88023 Parla (Luigi Arditi)
Sembrich, Marcella - soprano Orchestra
C - 3153- 2 14-Mar-06 New York
Victor: 6291 **H.M.V.:** 053075 DB 432 SG 76119

88024 A-NR Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Solenne in quest'ora
Caruso, Enrico - tenor Scotti, Antonio - baritone Orchestra
C - 3179- 1 13-Mar-06 *Listed as destroyed* New York
Victor: 89001 8000 66-0067* **H.M.V.:** 054070 DM105 SG 78510 KSG 78510

88024 B Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song"
Sembrich, Marcella - soprano Orchestra
C - 3360- 1 4-May-06 New York
Victor: 6289 **H.M.V.:** 033021 DB 429

88025 A-NR Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Celeste Aïda
Caruso, Enrico - tenor Orchestra
C - 3180- 1 13-Mar-06 *Shellac, black vinyl (and red vinyl counterfeits) extant* New York

88025 Tr. Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Celeste Aïda
Caruso, Enrico - tenor Orchestra
C - 3180- 1 13-Mar-06 *RCA Special - transcribed* New York

88026 A-NR Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Ma brava... Vado, corro!
Scotti, Antonio - baritone Sembrich, Marcella - soprano Orchestra
C - 3181- 2 14-Mar-06 *Listed as destroyed* New York
Victor: 89002 6356 **H.M.V.:** 054074 DB 589 VB 29

88026 B Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Batti, batti, o bel Masetto
Sembrich, Marcella - soprano Orchestra
C - 3359- 1 4-May-06 New York
Victor: 6288 **H.M.V.:** 053098 DB 428

88027 A-NR Flauto Magico, Il (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): La dove prende amor ricetto
de Gogorza, Emilio - baritone Eames, Emma - soprano Orchestra
C - 3171- 3 9-Mar-06 *Listed as destroyed* New York
Victor: 89003 8043 **H.M.V.:** 054072 AGSB 15 DK121

88027 B Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non giunge
Sembrich, Marcella - soprano Orchestra
C - 3363- 1 5-May-06 New York
Victor: 6288 **H.M.V.:** 053100 DB 428

88028 A-NR Crucifix, Le (F.W. Rosier; Jean-Baptiste Faure)
de Gogorza, Emilio - baritone Eames, Emma - soprano Orchestra
C - 3172- 2 9-Mar-06 *Listed as destroyed* New York
Victor: 89004 **H.M.V.:** 034000 054073

88028 B Sonnambula, La (Felice Romani; Vincenzo Bellini): Vi ravviso, o luoghi ameni - "Cavatina"
Scotti, Antonio - baritone Orchestra
C - 3174- 2 3-May-06 New York
Victor: 88033 **H.M.V.:** 052139

88029 A-NR Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Là ci darem la mano
de Gogorza, Emilio - baritone Eames, Emma - soprano Orchestra
C - 3170- 2 9-Mar-06 *Listed as destroyed* New York
Victor: 89005 IRCC20 **H.M.V.:** 054071

88029 B1 Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore - "Prologo"
Scotti, Antonio - baritone Orchestra
C - 3175- 3 3-May-06 New York
Victor: 88031 **H.M.V.:** 052127 SG 76214

88029 B2 Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore... Un nido di memorie - "Prologo" - Part 1
Scotti, Antonio - baritone Orchestra
C - 3175- 5 5-Oct-09 Camden
Victor: 6282 **H.M.V.:** 2-052001 DB 422

88030 Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Credo in un Dio crudel
Scotti, Antonio - baritone Orchestra
C - 3176- 1 9-Mar-06 New York
H.M.V.: 052128

88031 NR Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore - "Prologo"
Scotti, Antonio - baritone Orchestra
C - 3175- 3 3-May-06 New York
Victor: 88029 **H.M.V.:** 052127 SG 76214

88032 1 Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Pari siamo
Scotti, Antonio - baritone Orchestra
C - 3173- 1 9-Mar-06 New York
H.M.V.: 052123

88032 2 Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Pari siamo
Scotti, Antonio - baritone Orchestra
C - 3173- 2 5-Oct-09 Camden
H.M.V.: 2-052004 DB 424

88033 NR Sonnambula, La (Felice Romani; Vincenzo Bellini): Vi ravviso, o luoghi ameni - "Cavatina"
Scotti, Antonio - baritone Orchestra
C - 3174- 2 3-May-06 New York
Victor: 88028 **H.M.V.:** 052139

88034 Caïd, Le (Thomas Marie François Sauvage; Ambroise Thomas): Enfin chéri - "Air du tambour Major"
Plançon, Pol - bass Orchestra
C - 3030- 2 14-Mar-06 New York

Victor: 18143 **H.M.V.:** 032033

88035 1 Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ave Maria
Eames, Emma - soprano Orchestra
C - 3385- 2 **14-May-06** New York
Victor: IRCC125 **H.M.V.:** 053091

88035 2 Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ave Maria
Eames, Emma - soprano Orchestra
C - 3385- 4 **27-Nov-06** New York

88036 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Je dis, que rien ne m'épouvante - "Micaela's aria"
Eames, Emma - soprano Orchestra
C - 3386- 1 **14-May-06** New York
Victor: IRCC32 **H.M.V.:** 033020 AGSB 60

88037 A Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Voi lo sapete, o Mamma
Eames, Emma - soprano Orchestra
C - 3388- 2 **14-May-06** New York

88037 B Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Voi lo sapete, o Mamma
Eames, Emma - soprano Orchestra
C - 4034- 2 **16-Nov-06** New York
Victor: IRCC90 **H.M.V.:** 053092

88038 Lohengrin (Richard Wagner): Einsam in trüben Tagen - "Elsas Traum"
Gadski, Johanna - soprano Orchestra
C - 4061- 1 **26-Nov-06** New York
H.M.V.: 043172 SG 76234

88039 Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod)
Gadski, Johanna - soprano Orchestra
C - 4063- 2 **26-Nov-06** *Reserved for Canada* New York
H.M.V.: 2-053144

88040 Erlkönig, Der (Johann Wolfgang von Goethe; Franz Schubert, Op. 1, D.328)
Gadski, Johanna - soprano Piano (NL)
C - 4064- 1 **26-Nov-06** *La Forge not listed* New York
Victor: 6122

88041 Verborgene wunden (Frank La Forge) + Like the rosebud (Frank La Forge)
Gadski, Johanna - soprano Piano (NL)
C - 4065- 1 **26-Nov-06** *La Forge not listed* New York

88042 1 Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O patria mia
Gadski, Johanna - soprano Orchestra
C - 4128- 1 **8-Dec-06** New York

88042 2 Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O patria mia
Gadski, Johanna - soprano Orchestra
C - 4128- 3 **4-Apr-12** Camden
Victor: 6413 **H.M.V.:** 2-053147

88043 NR Tannhäuser (Richard Wagner): Dich, teure Halle
Gadski, Johanna - soprano Orchestra
C - 4127- 1 **8-Dec-06** *Destroyed* New York

88044 NR Tannhäuser (Richard Wagner): Allmächt´ge Jungfrau, hor´ mein Flehen - "Gebet"
Gadski, Johanna - soprano Orchestra
C - 4129- 2 **8-Dec-06** New York
Victor: IRCC186

88045 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Je voudrais bien savoir... "Il était un roi de Thulé"
Eames, Emma - soprano Orchestra
C - 4066- 1 **27-Nov-06** New York
H.M.V.: 033024

88046 NR Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Blarney" also - "The young man's dream") - Used in Friedrich von Flotow's - "Marta"
Sembrich, Marcella - soprano Orchestra
C - 4211- 1 **10-Jan-07** *Listed as destroyed* New York

88047 Clari (John Howard Payne; Henry R. Bishop): Home, sweet home
Sembrich, Marcella - soprano Orchestra
C - 4209- 1 **10-Jan-07** New York
Victor: 6287 **H.M.V.:** 03703 DB 427

88048 Triste ritorno (L. Forzati; Richard Barthélemy)
Caruso, Enrico - tenor Orchestra
C - 4159- 1 **30-Dec-06** New York
Victor: 6030 **H.M.V.:** 052153 DB 140 SG 76070 KSG 85013

88049 1 Ideale, L' (Carmelo Errico; Francesco Paolo Tosti)
Caruso, Enrico - tenor Orchestra
C - 4162- 1 **30-Dec-06** New York
Victor: 6019 **H.M.V.:** 052154 DB 129 SG 76071 KSG 85014

88049 S/8 Ideale, L' (Carmelo Errico; Francesco Paolo Tosti)
Caruso, Enrico - tenor Orchestra
C - 4162- 1 **30-Dec-06** *Transcribed* New York
Victor: 6019 **H.M.V.:** 052154 DB 129 SG 76071 KSG 85014

88050 Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor
Abott, Bessie - soprano Orchestra
C - 4226- 1 **29-Jan-07** New York

88051 Flauto Magico, Il (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Gli'angui d'inferno
Abott, Bessie - soprano Orchestra
C - 4231- 1 **1-Feb-07** New York

88052 1 Annie Laurie (William Douglas; Alicia Ann Scott)
Farrar, Geraldine - soprano Orchestra
C - 4256- 1 **19-Feb-07** New York

88052 2 Annie Laurie (William Douglas; Alicia Ann Scott)
Farrar, Geraldine - soprano Orchestra
C - 4256- 2 **9-Dec-08** Camden

88052 3 Annie Laurie (William Douglas; Alicia Ann Scott)
Farrar, Geraldine - soprano Orchestra
C - 4256- 3 **1-Oct-09** Camden
Victor: 6112 **H.M.V.:** 03170 03674 DB 600

88053 1 Tannhäuser (Richard Wagner): Allmächt´ge Jungfrau, hor´ mein Flehen - "Gebet"
Farrar, Geraldine - soprano Orchestra
C - 4257- 1 **19-Feb-07** New York
H.M.V.: 2-043000

88053 2 Tannhäuser (Richard Wagner): Allmächt´ge Jungfrau, hor´ mein Flehen - "Gebet"
Farrar, Geraldine - soprano Orchestra
C - 4257- 2 **1-Oct-09** Camden
H.M.V.: 2-043000X DB 771

88054 1 Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Mi batte il cor... O Paradiso
Caruso, Enrico - tenor Orchestra
C - 4160- 2 **20-Feb-07** **Re-recorded with symphony orchestra* New York
Victor: 6007 14234* 766-6019 **Japan:** ND-611*
H.M.V.: 052157 DB 117 DB 2991* SG 76072 KSG 85015

88054 S/8 Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Mi batte il cor... O Paradiso
Caruso, Enrico - tenor Orchestra
C - 4160- 2 **20-Feb-07** *Transcribed - *Re-recorded with symphony orchestra* New York

Victor: 6007 14234* 766-6019 **Japan:** ND-611*
H.M.V.: 052157 DB 117 DB 2991* SG 76072 KSG 85015

88055 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore... Un nido di memorie - "Prologo"**
Ancona, Mario - baritone Orchestra
C - 4271- 1 **27-Feb-07** Philadelphia - 424 South 10th Street
Victor: IRCC13 **H.M.V.:** 052155

88056 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente**
Ancona, Mario - baritone Orchestra
C - 4272- 1 **27-Feb-07** Philadelphia - 424 South 10th Street
Victor: 15-1002 **H.M.V.:** 052156

88057 **Tannhäuser (Richard Wagner): Dich, teure Halle**
Gadski, Johanna - soprano Orchestra
C - 4127- 2 **17-Mar-07** New York
Victor: 18142 **H.M.V.:** 043076 SG 76232

88058 **1** **Tristan und Isolde (Richard Wagner): Mild und leise wie er lächelt - "Liebestod"**
Gadski, Johanna - soprano Orchestra
C - 4319- 1 **17-Mar-07** New York
H.M.V.: 043077 SG 76360

88058 **2** **Tristan und Isolde (Richard Wagner): Mild und leise wie er lächelt - "Liebestod"**
Gadski, Johanna - soprano Orchestra
C - 4319- 3 **23-Oct-13** Camden
H.M.V.: 043077X DB 660

88058 **3** **Tristan und Isolde (Richard Wagner): Mild und leise wie er lächelt - "Liebestod"**
Gadski, Johanna - soprano Orchestra, Walter B. Rogers - conductor
C - 4319- 7 **16-Jun-15** Camden

88059 **1** **Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Inflammatus et accensus**
Gadski, Johanna - soprano Orchestra
C - 4320- 1 **17-Mar-07** New York
H.M.V.: 03093

88059 **2** **Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Inflammatus et accensus**
Gadski, Johanna - soprano Orchestra
C - 4320- 4 **30-Sep-10** Camden
H.M.V.: 03093X DB 660

88060 **Andrea Chénier (Luigi Illica; Umberto Giordano): Un di all'azzurro spazio - "Improvviso"**
Caruso, Enrico - tenor Orchestra
C - 4316- 1 **17-Mar-07** New York
Victor: 6008 **H.M.V.:** 052158 DB 700 SG 76073 KSG 85016

88061 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Recitar, mentre preso dal delirio... Vesti la giubba**
Caruso, Enrico - tenor Orchestra
C - 4317- 1 **17-Mar-07** **Re-recorded with symphony orchestra* New York
Victor: 6001 766-6007 7720* 12-1015* 66-0078* 420-0763* 766-6000*
H.M.V.: 052159 DB 111 SG 76074 KSG 85017 *42-1328* DB 1802* IRX 71*
Japan: ND-173*

88062 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): O de' verd' anni miei**
Ancona, Mario - baritone Orchestra
C - 4284- 1 **6-Mar-07** Philadelphia - 424 South 10th Street
H.M.V.: 052178 AGSB 64

88063 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): A tanto amor**
Ancona, Mario - baritone Orchestra
C - 4286- 2² **3-Apr-07** Philadelphia - 424 South 10th Street
Victor: IRCC108 **H.M.V.:** 052179

88064 **1** **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah! fors'è lui... Sempre libera**
Melba, Nellie - soprano Orchestra
C - 4339- 1 **27-Mar-07** New York
Victor: 6213 **H.M.V.:** 053108 DB 346

88064 **2** **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah! fors'è lui... Folie! Folie!... Sempre libera**
Melba, Nellie - soprano Harp (NL) Orchestra
C - 4339- 3 **23-Aug-10** Camden
H.M.V.: 2-053029

88065 **1** **Good-bye (George John Whyte-Melville; Francesco Paolo Tosti)**
Melba, Nellie - soprano Orchestra
C - 4340- 1 **27-Mar-07** New York
H.M.V.: 03091

88065 **2** **Good-bye (George John Whyte-Melville; Francesco Paolo Tosti)**
Melba, Nellie - soprano Orchestra
C - 4340- 3 **26-Aug-10** Camden
Victor: 6222 **H.M.V.:** 03206 DB 358

88066 **1** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song"**
Melba, Nellie - soprano Orchestra
C - 4338- 2 **27-Mar-07** New York
H.M.V.: 033029

88066 **2** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song"**
Melba, Nellie - soprano Orchestra
C - 4338- 4 **22-Aug-10** Camden
Victor: 6215 **H.M.V.:** 2-033022 DB 361

88067 **1** **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Voi che sapete**
Melba, Nellie - soprano Orchestra
C - 4353- 1 **29-Mar-07** New York
H.M.V.: 053113

88067 **2** **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Voi che sapete**
Melba, Nellie - soprano Orchestra
C - 4353- 2 **23-Aug-10** Camden
Victor: 6219 **H.M.V.:** 2-053027 DB 367

88068 **1** **Allegro, il Penseroso, ed il Moderato, L' (John Milton; George Frideric Handel, HWV.55): Sweet bird, that shun'nst the noise of folly**
Melba, Nellie - soprano North, Charles K. - flute Orchestra
C - 4358- 1 **30-Mar-07** New York
H.M.V.: 03089

88068 **2** **Allegro, il Penseroso, ed il Moderato, L' (John Milton; George Frideric Handel, HWV.55): Sweet bird, that shun'nst the noise of folly**
Melba, Nellie - soprano Lemmoné, John - flute Orchestra
C - 4358- 2 **24-Aug-10** Camden
Victor: 6214 **H.M.V.:** 03089X 03205 DB 350

88069 **Hamlet (William Shakespeare; Ambroise Thomas): A vos yeux, mes amis... Un doux serment nous lie - "Mad scene"**
Melba, Nellie - soprano Orchestra
C - 4354- 1 **29-Mar-07** New York
H.M.V.: 033028 AGSB 7 DB 710

88070 **Hamlet (William Shakespeare; Ambroise Thomas): Pâle et blonde**
Melba, Nellie - soprano Orchestra
C - 4355- 1 **29-Mar-07** New York
H.M.V.: 033027 AGSB 7 DB 710

88071 **1** **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Alfin son tua - "Mad scene" - (Cadenza only)**
Melba, Nellie - soprano North, Charles K. - flute Orchestra
C - 4349- 2 **30-Mar-07** New York
H.M.V.: 053112

88071 **2** **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Il dolce suono - "Mad scene"**

Melba, Nellie - soprano Lemmoné, John - flute Orchestra
C - 4349- 3 **24-Aug-10** Camden
Victor: 6219 18143 **H.M.V.:** 2-053026 DB 364

88072 1 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Donde lieta usci al tuo grido d'amore - "Addio"
Melba, Nellie - soprano Orchestra
C - 4341- 1 **27-Mar-07** New York
H.M.V.: 053111

88072 2 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Donde lieta usci al tuo grido d'amore - "Addio"
Melba, Nellie - soprano Harp (NL) Orchestra
C - 4341- 3 **23-Aug-10** Camden
Victor: 6210 **H.M.V.:** 2-053028 DB 356

88073 1 Lo, here the gentle lark (William Shakespeare; Henry R. Bishop)
Melba, Nellie - soprano North, Charles K. - flute Orchestra
C - 4350- 2 **30-Mar-07** New York
H.M.V.: 03090

88073 2 Lo, here the gentle lark (William Shakespeare; Henry R. Bishop)
Melba, Nellie - soprano Lemmoné, John - flute Orchestra
C - 4350- 3 **23-Aug-10** *Listed as C-4330-3 (Sic)* Camden
Victor: 6214 **H.M.V.:** 03203 DB 348

88074 1 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mi chiamano Mimi
Melba, Nellie - soprano Orchestra
C - 4281- 2 **24-Mar-07** New York
H.M.V.: 053106

88074 2 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mi chiamano Mimi
Melba, Nellie - soprano Harp (NL) Orchestra
C - 4281- 4 **22-Aug-10** Camden
Victor: 6210 **H.M.V.:** 2-053025 DB 356

88075 1 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore
Melba, Nellie - soprano Orchestra
C - 4282- 2 **24-Mar-07** New York
H.M.V.: 053115

88075 2 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore
Melba, Nellie - soprano Harp (NL) Orchestra
C - 4282- 4 **25-Aug-10** *Listed as C-4283-4 (Sic)* Camden
Victor: 6220 **H.M.V.:** 2-053024

88076 1 Se seran rose (Pietro Mazzoni; Luigi Arditi) - "Melba waltz"
Melba, Nellie - soprano Orchestra
C - 4356- 1 **29-Mar-07** New York
H.M.V.: 053109

88076 2 Se seran rose (Pietro Mazzoni; Luigi Arditi) - "Melba waltz"
Melba, Nellie - soprano Orchestra
C - 4356- 2 **23-Aug-10** Camden
Victor: 6220 **H.M.V.:** 2-053023 DB 349

88077 Mattinata (Francesco Paolo Tosti)
Melba, Nellie - soprano Melba, Nellie - piano
C - 4360- 1 **30-Mar-07** New York
Victor: 6221 **H.M.V.:** 053107

88078 Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor
Melba, Nellie - soprano Orchestra
C - 4283- 2 **5-Mar-07** New York
Victor: 6213 **H.M.V.:** 053110 DB 346

88079 Serenata, La (Giovanni Alfredo Cesareo; Francesco Paolo Tosti, IFT 202)
Melba, Nellie - soprano Sassoli, Ada - harp Orchestra
C - 4342- 2 **29-Mar-07** New York
Victor: 6221 **H.M.V.:** 053114 DB 349

88080 Si mes vers avaient des ailes (Victor Hugo; Reynaldo Hahn)
Melba, Nellie - soprano Sassoli, Ada - harp
C - 4352- 1 **29-Mar-07** New York
H.M.V.: 033026 DB 361

88081 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima?
Ancona, Mario - baritone Orchestra
C - 4369- 1 **3-Apr-07** Philadelphia - 424 South 10th Street
Victor: 15-1002 **H.M.V.:** 052180

88082 Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ei favella già con troppo bollar... Inaffia l'ugola! - "Brindisi"
Scotti, Antonio - baritone Orchestra
C - 4324- 1 **22-Mar-07** New York
Victor: 6283 **H.M.V.:** 052161

88083 Maria, Mari (Vincenzo Russo; Eduardo di Capua) - Serenata - In Neapolitan
Scotti, Antonio - baritone Orchestra
C - 4325- 1 **22-Mar-07** New York
Victor: 6282 **H.M.V.:** 052160 DB 422

88084 Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Où va la jeune Hindoue? - "Bell song"
Abott, Bessie - soprano Orchestra
C - 4232- 1 **1-Feb-07** New York

88085 1 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")
Calvé, Emma - soprano Orchestra
C - 4427- 1 **22-Apr-07** New York
H.M.V.: 033059 053118 DB 160

88085 2 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")
Calvé, Emma - soprano Sapio, Remualdo - piano
C -17809- 1 **6-Jun-16** New York
Victor: 6053 18144 **H.M.V.:** 2-033057

88086 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Voi lo sapete, o Mamma
Calvé, Emma - soprano Orchestra
C - 4426- 1 **22-Apr-07** New York
Victor: 6053 **H.M.V.:** 033030 053183 DB 160 AGSB 6

88087 1 Perle du Brésil, La (Gabriel de Lurieu as "Jules Gabriel"; Sylvain Saint-Étienne; Félicien-César David): Charmant oiseau
Calvé, Emma - soprano Lyons, Darius - flute Orchestra
C - 4425- 1 **22-Apr-07** New York
H.M.V.: 033060 053117

88087 2 Perle du Brésil, La (Gabriel de Lurieu as "Jules Gabriel"; Sylvain Saint-Étienne; Félicien-César David): Charmant oiseau
Calvé, Emma - soprano Lyons, Darius - flute Piano (NL)
C - 6024- 1 **9-Mar-08** New York
Victor: 6054 **H.M.V.:** 033056 033060X DB 161 AGSB 6

88088 1 Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan)
Homer, Louise - contralto Orchestra
C - 4516- 3 **28-May-07** New York

88088 2 Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan)
Homer, Louise - contralto Orchestra
C - 4516- 4 **13-Dec-12** Camden
H.M.V.: 03688 DB 305

88088 3 Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan)

Homer, Louise - contralto Orchestra, Josef Pasternack - conductor
C - 4516- 7 **3-Jun-21** Camden

88088 4 Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan)
Homer, Louise - contralto Orchestra, Josef Pasternack - conductor
C - 4516- 8 **27-Apr-22** Camden
Victor: 6418

88088 5 Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan)
Homer, Louise - contralto Orchestra, Josef Pasternack - conductor
C - 4516-10 **27-Apr-22** Camden

88089 1 Old folks at home (Stephen Collins Foster) - "Swanee River"
Calvé, Emma - soprano Piano (NL)
C - 4429- 1 **22-Apr-07** New York

88089 2 Old folks at home (Stephen Collins Foster) - "Swanee River"
Calvé, Emma - soprano Piano (NL)
C - 4429- 2 **9-Mar-08** New York
H.M.V.: 03092 DB 163

88089 3 Old folks at home (Stephen Collins Foster) - "Swanee River"
Calvé, Emma - soprano Sapio, Remualdo - piano
C - 4429- 4 **8-Jun-16** New York
Victor: 6056 **H.M.V.:** 03092X DB 163

88090 Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Kennst du das Land?
Schumann-Heink, Ernestine - contralto Orchestra
C - 4700- 1 **24-Jul-07** Philadelphia - 424 South 10th Street
Victor: 6367 **H.M.V.:** 043089

88091 Orpheus und Eurydike (Ranieri de'Calzabigi; Christoph Willibald Glück, Op. 26): Ach! Ich habe sie Verloren
Schumann-Heink, Ernestine - contralto Orchestra
C - 4731- 1 **30-Jul-07** New York
H.M.V.: 043088 SG 76030 KSG 72923

88092 Rheingold, Das (Richard Wagner): Weiche, Wotan! Weiche! - "Erda's warning"
Schumann-Heink, Ernestine - contralto Witherspoon, Herbert - bass Orchestra
C - 4732- 1 **30-Jul-07** New York
H.M.V.: 043090 SG 76031 KSG 72924

88093 Leggiero invisible (Luigi Arditi) - "Bolero"
Schumann-Heink, Ernestine - contralto Orchestra
C - 4701- 1 **24-Jul-07** Philadelphia - 424 South 10th Street
Victor: 6367 15-1012 **H.M.V.:** 053158 2-053159 DB 414 SG 76286 KSG 72926

88094 Prophète, Le (Eugène Scribe; Giacomo Meyerbeer): O prêtres de Baal
Schumann-Heink, Ernestine - contralto Orchestra
C - 4838- 2 **26-Sep-07** New York
Victor: IRCC93 **H.M.V.:** 033042 AGSB 17

88095 Prophète, Le (Eugène Scribe; Giacomo Meyerbeer): Il va venir - "Prison scene"
Schumann-Heink, Ernestine - contralto Orchestra
C - 4839- 1 **26-Sep-07** New York
Victor: 6279 **H.M.V.:** 033043 AGSB 17

88096 Lass with the delicate air, The (Michael Arne)
Sembrich, Marcella - soprano Orchestra
C - 4857- 2 **5-Oct-07** New York
Victor: 6286 **H.M.V.:** 03107 03704 DB 426

88097 Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Una voce poco fa
Sembrich, Marcella - soprano Orchestra
C - 4858- 3 **5-Oct-07** New York
Victor: 6285 **H.M.V.:** 053166 DB 431 SG 76121

88098 Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Connais-tu le pays?
Sembrich, Marcella - soprano Orchestra
C - 4872- 1 **9-Oct-07** New York
Victor: 6289 **H.M.V.:** 033048 2-033077 DB 429

88099 Aime-moi (Pauline Viadot-Garcia; Frédéric François Chopin, Op. 33, No. 2) - In Polish
Sembrich, Marcella - soprano Sembrich, Marcella - piano
C - 4874- 1 **9-Oct-07** New York
H.M.V.: 023034 AGSB 88

88100 Zyczenie (Stefan Witwicki; Frédéric François Chopin, Op. 74, No. 1) - "Mädchens wunsch" - (In Polish)
Sembrich, Marcella - soprano Sembrich, Marcella - piano
C - 4875- 1 **9-Oct-07** New York
Victor: 10028 **H.M.V.:** 023035 AGSB 87

88101 Halka (Włodzimierz Wolski; Stanislaw Moniuszko): Gdyby rannem, slonkiem - (In Polish)
Sembrich, Marcella - soprano Orchestra
C - 4860- 2 **5-Oct-07** New York
Victor: IRCC129 **H.M.V.:** 023033 AGSB 87

88102 Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Blarney" also - "The young man's dream") - Used in Friedrich von Flotow's - "Marta"
Sembrich, Marcella - soprano Orchestra
C - 4859- 3 **9-Oct-07** New York
Victor: 6287 **H.M.V.:** 03114 03705 DB 427

88103 1 Nightingale, The (Anton Delvig; Alexander Nikolaevich Alabieff) - In Russian
Sembrich, Marcella - soprano Orchestra
C - 4873- 1 **9-Oct-07** *Listed as destroyed* New York
H.M.V.: 023036

88103 2 Nightingale, The (Anton Delvig; Alexander Nikolaevich Alabieff) - In Russian
Sembrich, Marcella - soprano Orchestra
C - 4873- 2 **9-Oct-07** New York
Victor: 6293 **H.M.V.:** 2-023000

88104 Norma (Felice Romani; Vincenzo Bellini): Casta diva... Ah! Bello a me ritorna
Sembrich, Marcella - soprano Orchestra
C - 4877- 1 **11-Oct-07** New York
Victor: 6290 **H.M.V.:** 053174

88105 Puritani, I (Carlo Pepoli; Vincenzo Bellini): Qui la voce sua soave
Sembrich, Marcella - soprano Orchestra
C - 4879- 1 **11-Oct-07** New York
Victor: 6290 **H.M.V.:** 053175 2-053160

88106 Don Sebastiano (Paul Foucher; Adapted by Augustin Eugène Scribe; Gaetano Donizetti): Deserto in terra
Caruso, Enrico - tenor Orchestra
C - 5008- 1 **10-Jan-08** New York
Victor: 6014 **H.M.V.:** 052209 DB 700 SG 76078 KSG 85018

88107 1 Vedova allegra, La (Viktor Léon; Leo Stein; Franz Lehár): Dolce amor
Sembrich, Marcella - soprano Orchestra
C - 5044- 1 **30-Jan-08** New York

88107 2 Vedova allegra, La (Viktor Léon; Leo Stein; Franz Lehár): Dolce amor
Sembrich, Marcella - soprano Orchestra
C - 5044- 2 **30-Jan-08** New York

88107 3 Vedova allegra, La (Viktor Léon; Leo Stein; Franz Lehár): Dolce amor
Sembrich, Marcella - soprano Orchestra
C - 5044- 4 **2-Nov-08** Camden
Victor: 6293 **H.M.V.:** 053170 DB 432

88108 1 Rosary, The (Robert Cameron Rogers; Ethelbert W. Nevin)

Schumann-Heink, Ernestine - contralto Orchestra
C - 5041- 1 **29-Jan-08** New York
H.M.V.: 03118

88108 **2** **Rosary, The (Robert Cameron Rogers; Ethelbert W. Nevin)**
Schumann-Heink, Ernestine - contralto Orchestra
C - 5041- 2 **29-Jan-08** New York

88108 **3** **Rosary, The (Robert Cameron Rogers; Ethelbert W. Nevin)**
Schumann-Heink, Ernestine - contralto Orchestra
C - 5041- 3 **16-Jan-13** Camden
Victor: 6277 **H.M.V.:** 03118X

88109 **NR** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Non val, non val, perchè mai**
Ancona, Mario - baritone Orchestra
C - 4992- 1 **6-Jan-08** *Never issued by VTMC* New York
Victor: IRCC130 **H.M.V.:** AGSB 64

88110 **Parla (Luigi Arditi)**
Abott, Bessie - soprano Orchestra
C - 4999- 2 **7-Jan-08** New York

88111 **Gretchen am Spinnrade (Johann Wolfgang von Goethe; Franz Schubert, Op. 2, D.118)**
Gadski, Johanna - soprano La Forge, Frank - piano
C - 5020- 1 **14-Jan-08** New York

88112 **Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 4 - Ständchen - "Serenade"**
Gadski, Johanna - soprano La Forge, Frank - piano
C - 5019- 1 **14-Jan-08** New York
H.M.V.: 043103

88113 **1** **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel dì vedremo**
Farrar, Geraldine - soprano Orchestra
C - 5055- 1 **3-Feb-08** Camden
H.M.V.: 053176

88113 **2** **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel dì vedremo**
Farrar, Geraldine - soprano Orchestra
C - 5055- 2² **2-Oct-09** Camden
Victor: 6110 18141 **H.M.V.:** 2-053010 DB 246 SG 76133 KSG 85127

88114 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): L'altra notte in fondo al mare**
Farrar, Geraldine - soprano Orchestra
C - 5056- 1 **3-Feb-08** Camden
Victor: 6394 **H.M.V.:** 053177 DB 654

88115 **Adorables tourments (Roland Gaël; Richard Barthélemy) - "Valse lente"**
Caruso, Enrico - tenor Orchestra
C - 5009- 1 **10-Jan-08** New York
Victor: 6006 **H.M.V.:** 032070 DB 116 SG 76014 KSG 85005

88116 **Fliegende Holländer, Der (Richard Wagner): Jo-ho-hoe! Traft ihr das Schiff - "Senta's ballad"**
Gadski, Johanna - soprano Orchestra
C - 5013- 2 **26-Feb-08** Camden
Victor: IRCC26 **H.M.V.:** 043189 SG 76361

88117 **Irish folk song, An (Arthur Foote)**
Gadski, Johanna - soprano Orchestra
C - 5097- 1 **26-Feb-08** Camden
H.M.V.: 03680

88118 **His lullaby (Robert Healy; Carrie Jacobs-Bond)**
Schumann-Heink, Ernestine - contralto Orchestra
C - 5042- 2 **29-Jan-08** New York
Victor: 6274 **H.M.V.:** 03752

88119 **1** **Chantez, riez, dormez (Victor Hugo; Charles Gounod) - "Serenade"**
Calvé, Emma - soprano Lyons, Darius - flute Piano (NL)
C - 4428- 7 **9-Mar-08** New York
H.M.V.: 033051

88119 **2** **Chantez, riez, dormez (Victor Hugo; Charles Gounod) - "Serenade"**
Calvé, Emma - soprano Sapio, Remualdo - piano Wagner, E. F. - flute
C - 4428- 9 **6-Jun-16** New York
Victor: 6054 **H.M.V.:** 033051X DB 161

88120 **1** **Lolita (Arturo Buzzi-Peccia)**
Caruso, Enrico - tenor Orchestra
C - 6032- 1 **16-Mar-08** Camden
Victor: 6003 766-6008* **H.M.V.:** 062005 DB 696 VB 60 SG 76153 KSG 85042

88120 **S/8** **Lolita (Arturo Buzzi-Peccia)**
Caruso, Enrico - tenor Orchestra
C - 6032- 1 **16-Mar-08** *Transcribed* Camden
Victor: 6003 766-6008* **H.M.V.:** 062005 DB 696 VB 60 SG 76153 KSG 85042

88121 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Ah! sì, ben mio**
Caruso, Enrico - tenor Orchestra
C - 6034- 1 **16-Mar-08** Camden
Victor: 6002 66-0067* **H.M.V.:** 052210 DB 112 SG 76079 KSG 85019

88122 **1** **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Già, mi dicon venal... Se la giurata fede**
Scotti, Antonio - baritone Orchestra
C - 5084- 1 **17-Feb-08** *Listed as destroyed* Camden

88122 **2** **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Già, mi dicon venal... Se la giurata fede**
Scotti, Antonio - baritone Orchestra
C - 5084- 3 **30-Mar-08** Camden
Victor: 6284 18142 **H.M.V.:** 052225 DB 423

88123 **Ma Lisette (French traditional song) + Au printemps (Charles Gounod)**
Calvé, Emma - soprano Piano (NL)
C - 6018- 1 **6-Mar-08** New York
Victor: IRCC134 **H.M.V.:** 033054 AGSB 46

88124 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Les tringles des sistres tintaient - "Chanson Bohême"**
Calvé, Emma - soprano Orchestra
C - 6042- 1 **20-Mar-08** New York
Victor: 6407 **H.M.V.:** 033058 DB 638

88125 **Nymphes et Sylvains (Henri Bemberg)**
Farrar, Geraldine - soprano Orchestra
C - 6063- 1 **30-Mar-08** Camden
Victor: IRCC156

88126 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Batti, batti, o bel Masetto**
Farrar, Geraldine - soprano Orchestra
C - 6064- 1 **30-Mar-08** Camden
Victor: IRCC68

88127 **A** **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Celeste Aïda**
Caruso, Enrico - tenor Orchestra
C - 3180- 3 **29-Mar-08** Camden
H.M.V.: 052224 DB 144 SG 76080 KSG 78512 KSG 85020

88127 **B** **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aïda**
Caruso, Enrico - tenor Orchestra
C -11423- 1 **27-Dec-11** **Re-recorded with symphony orchestra* Camden
Victor: 6000 7770* 8993* 12-1014* 766-6015* **Japan:** ND-609*
H.M.V.: 2-052066 DK115 *42-1334* DB 1875* IRX 93* SG 76108 KSG 85022

88128 1 Old black Joe (Stephen Collins Foster)
Homer, Louise - contralto Orchestra
C - 6037- 1 **17-Mar-08** *Listed as destroyed* Camden

88128 2 Old black Joe (Stephen Collins Foster)
Homer, Louise - contralto Orchestra
C - 6037- 2 **17-Mar-08** Camden
Victor: 6170 **H.M.V.:** 03692 DB 304

88129 Mireille (Michel Carré; Charles Gounod): O légère hirondelle
Abott, Bessie - soprano Orchestra
C - 6238- 2 **27-May-08** Camden
H.M.V.: 033057

88130 Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Celui dont la parole... Il est doux, il est bon
Calvé, Emma - soprano Orchestra
C - 6012- 1 **5-Mar-08** New York
Victor: 6055 **H.M.V.:** 033053 DB 162

88131 Love in May (Horatio W. Parker) + I once had a sweet little doll (Charles Kingsley; Ethelbert W. Nevin)
Eames, Emma - soprano Piano (NL)
C - 6201- 1 **18-May-08** New York
Victor: IRCC194

88132 Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Fac ut portem
Homer, Louise - contralto Orchestra
C - 6038- 1 **17-Mar-08** Camden
Victor: 6167 **H.M.V.:** 2-053154

88133 Chanson des baisers, Le (Hermann Bemberg)
Eames, Emma - soprano Piano (NL)
C - 6206- 1 **19-May-08** New York
Victor: IRCC90 **H.M.V.:** AGSB 5

88134 Plaisir d'amour (Jean-Pierre Claris de Florian; Jean-Paul-Égide Martini as "Martini Tedesco")
Calvé, Emma - soprano Piano (NL)
C - 6021- 2 **6-Mar-08** New York
H.M.V.: 033055 DB 124

88135 Si tu le veux (Charles Koechlin) + Aubade Cherubin (Francis de Croisset; Henri Cain; Jules Massenet): Vive amour qui rêve
Eames, Emma - soprano Piano (NL)
C - 6202- 1 **18-May-08** New York
Victor: IRCC76 **H.M.V.:** AGSB 60

88136 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Voi lo sapete, o Mamma
Gadski, Johanna - soprano Orchestra
C - 5096- 1 **26-Feb-08** Camden
H.M.V.: 053214

88137 1 Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Ritorna vincitor
Gadski, Johanna - soprano Orchestra
C - 5012- 2 **26-Feb-08** Camden

88137 2 Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Ritorna vincitor
Gadski, Johanna - soprano Orchestra
C - 5012- 4 **4-Apr-12** Camden
Victor: 6122 **H.M.V.:** 2-053148 2-053197

88138 1 Stille Nacht, heilige Nacht (Joseph Mohr; Franz Gruber)
Schumann-Heink, Ernestine - contralto Orchestra
C - 6472- 2 **29-Sep-08** Camden
H.M.V.: 043111

88138 2 Stille Nacht, heilige Nacht (Joseph Mohr; Franz Gruber)
Schumann-Heink, Ernestine - contralto Orchestra, Walter B. Rogers - conductor
C - 6472- 3 **8-Dec-11** Camden
Victor: 6281 **H.M.V.:** 043111X DB 412 SG 76032 KSG 72925

88139 I und mel Bua (Karl Millöcker)
Schumann-Heink, Ernestine - contralto Orchestra
C - 6480- 2 **29-Sep-08** Camden
Victor: 6278 **H.M.V.:** 043113 SG 76380 KSG 72927

88140 Rienzi (Richard Wagner): Gerechter Gott
Schumann-Heink, Ernestine - contralto Orchestra
C - 6478- 1 **29-Sep-08** Camden
Victor: IRCC31 **H.M.V.:** 043112 AGSB 81 SG 76379 KSG 72924

88141 Semiramide (Gaetano Rossi; Gioachino Rossini): Bel raggio lusinghier
Sembrich, Marcella - soprano Orchestra
C - 6573- 1 **2-Nov-08** Camden
Victor: 6356 **H.M.V.:** 053217 DB 433

88142 Linda di Chamounix (Gaetano Rossi; Gaetano Donizetti): Ah! tarda, troppo... O luce di quest'anima - "Cavatina"
Sembrich, Marcella - soprano Orchestra
C - 6574- 1 **2-Nov-08** Camden
Victor: IRCC48 15-1027 **H.M.V.:** 053216

88143 Vespri Siciliani, I (Charles Duveyrier; Eugène Scribe; Giuseppe Verdi): Merce, diletti amici - "Bolero"
Sembrich, Marcella - soprano Orchestra
C - 6575- 1 **2-Nov-08** Camden
H.M.V.: 053213

88144 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Je dis, que rien ne m'épouvante - "Micaela's aria"
Farrar, Geraldine - soprano Orchestra
C - 6652- 1 **8-Dec-08** *Listed as destroyed* Camden
Victor: 6113 IRCC58 **H.M.V.:** 033079 DB 240 SG 76019

88145 Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Voi che sapete
Farrar, Geraldine - soprano Orchestra
C - 6655- 1 **8-Dec-08** Camden
Victor: IRCC68 **H.M.V.:** 053215 DB 653

88146 Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Allons, il le faut... Adieu, notre petite table
Farrar, Geraldine - soprano Orchestra
C - 6653- 1 **8-Dec-08** Camden
Victor: 6111 **H.M.V.:** 033080 DB 247

88147 1 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song"
Farrar, Geraldine - soprano Orchestra
C - 6657- 2 **9-Dec-08** Camden
H.M.V.: 033081

88147 2 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song"
Farrar, Geraldine - soprano Orchestra
C - 6657- 3 **30-Sep-09** *Take corrected in ledger* Camden
H.M.V.: 2-033012 DB 243 SG 76330 KSG 85130

88147 3 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song"
Farrar, Geraldine - soprano Orchestra
C - 6657- 4 **27-Feb-13** New York
Victor: 6107

88148 1 Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Salce, salce - "Willow song"
Melba, Nellie - soprano Orchestra
C - 6704- 1 **6-Jan-09** New York
H.M.V.: 053211

88148 2 Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Salce, salce - "Willow song"
Melba, Nellie - soprano Orchestra

C - 6704- 2 25-Aug-10 Camden
Victor: 6211 H.M.V.: 2-053022 DB 366

88149 1 Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ave Maria
Melba, Nellie - soprano Orchestra
C - 6705- 1 6-Jan-09 New York
H.M.V.: 053212

88149 2 Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ave Maria
Melba, Nellie - soprano Orchestra
C - 6705- 2 25-Aug-10 Camden
Victor: 6211 H.M.V.: 2-053021 DM118

88150 Ye banks and braes o' bonnie Doon (Robert Burns; Scots traditional)
Melba, Nellie - soprano Melba, Nellie - piano
C - 6707- 1 6-Jan-09 New York
Victor: 6218 10021 H.M.V.: 03132 03696 DB 362

88151 D'une prison (Paul Verlaine; Reynaldo Hahn)
Melba, Nellie - soprano Piano (NL)
C - 6700- 1 1-Jan-09 *RCA pressing with Victrola label* New York
H.M.V.: 033077

88152 Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Je connais un pauvre enfant - "Styrienne"
Farrar, Geraldine - soprano Orchestra
C - 6065- 2 9-Dec-08 Camden
Victor: 6394 H.M.V.: 033083 DB 654

88153 1 Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Vision fugitive
de Gogorza, Emilio - baritone Orchestra
C - 6115- 1 15-Apr-08 Camden

88153 2 Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Vision fugitive
de Gogorza, Emilio - baritone Orchestra
C - 6115- 4 2-Feb-09 Camden
Victor: 26000 H.M.V.: 032120 DB 627

88154 1 Tannhäuser (Richard Wagner): O du mein holder Abendstern
de Gogorza, Emilio - baritone Orchestra
C - 6764- 4 2-Feb-09 *Reserved for Canada* Camden
Victor: 6352

88154 2 Tannhäuser (Richard Wagner): O du mein holder Abendstern
de Gogorza, Emilio - baritone Orchestra
C - 6764- 5 2-Feb-09 Camden
Victor: 6352 H.M.V.: 2-042016

88155 Es is bestimmt in Gottes Rat (Ernst von Feuchtersteben; Felix Mendelssohn-Bartholdy, Op. 47, No. 4)
Schumann-Heink, Ernestine - contralto Orchestra
C - 6471- 1 28-Sep-08 Camden
H.M.V.: 043170

88156 Believe me, if all those endearing young charms (Thomas Moore; Old Irish air - "My lodging is on the cold ground")
Melba, Nellie - soprano Melba, Nellie - piano
C - 6701- 1 1-Jan-09 New York
Victor: 10021 H.M.V.: 03131 03694 DB 357

88157 NR Summertime - Oh, lovely night (Landon Ronald)
Melba, Nellie - soprano Orchestra
C - 6706- 1 6-Jan-09 New York
Victor: 88182 H.M.V.: 03133

88158 Fantasie impromptu in C-sharp Minor (Frédéric François Chopin, Op. 66, No. 4)
Backhaus, Wilhelm - piano
2654f 19-Oct-08 London
Victor: 71040 H.M.V.: 035518 045511 05511 D547 W 280

88159 NR Perpetuum mobile (Carl Maria von Weber, Op. 24)
Backhaus, Wilhelm - piano
2653f 19-Oct-08 London
Victor: 71043 H.M.V.: 035517 045513 05510 W 280

88160 Suite No. 6 in G Minor (George Frideric Handel, HWV 430) - 4th movement - "The harmonoius blacksmith"
Backhaus, Wilhelm - piano
2649f 19-Oct-08 London
Victor: 71041 H.M.V.: 035516 045516 05509 W 279

88161 Hymn of Praise (Martin Luther; Felix Mendelssohn-Bartholdy, Op. 52): The sorrows of death
Hamlin, George - tenor Orchestra
C - 6118- 2 9-May-08 *$1.50 record* Camden
Victor: 74133

88162 Bohemian Girl, The (Alfred Bunn; Jules H. Vernoy de Saint-Georges; Michael William Balfe): Then you'll remember me
Hamlin, George - tenor Orchestra
C - 7005- 1 16-Apr-09 *$1.50 record* Camden

88163 Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Fu la sorte dell'armee
Gadski, Johanna - soprano Homer, Louise - contralto Orchestra
C - 7033- 1 1-May-09 Camden
Victor: 89024 H.M.V.: 2-054102 DB 666

88164 Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Alla pompa, che s'appresta
Gadski, Johanna - soprano Homer, Louise - contralto Orchestra
C - 7034- 2 1-May-09 Camden
Victor: 89025 H.M.V.: 2-054101 DB 666

88165 Tristan und Isolde (Richard Wagner): Dein Werk
Gadski, Johanna - soprano Orchestra
C - 7028- 1 30-Apr-09 Camden
H.M.V.: 2-043004

88166 Sapho (Émile Augier; Charles Gounod): O ma lyre immortelle
Gerville - Réache, Jeanne - contralto Orchestra
C - 7024- 1 29-Apr-09 Camden
Victor: HRS1011

88167 Mia sposa sarà la mia bandiera (Augusto Rotoli)
Ancona, Mario - baritone Orchestra
C - 6056- 1 26-Mar-08 Camden

88168 Sérénade de Don Juan (A. K.Tolstoy; Peter Ilich Tchaikovsky, Op. 38, No. 1)
Ancona, Mario - baritone Orchestra
C - 6057- 1 26-Mar-08 Camden
Victor: IRCC13

88169 Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Sei vendicata assai
Ancona, Mario - baritone Orchestra
C - 6044- 1 20-Mar-08 New York
Victor: IRCC108

88170 Andrea Chénier (Luigi Illica; Umberto Giordano): Nemico della patria?... Un dì m'era di gioia
Ancona, Mario - baritone Orchestra
C - 6045- 1 20-Mar-08 New York
Victor: IRCC130

88171 Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Io son Titania - "Polonaise"
Abott, Bessie - soprano Orchestra
C - 6237- 1 27-May-08 Camden
Victor: IRCC78 H.M.V.: 053178

88172 1 Roi de Lahore, Le (Louis Gallet; Jules Massenet): Promesse de mon avenir

de Gogorza, Emilio - baritone Orchestra
C - 6968- 2 **7-Apr-09** Camden
Victor: 74043 **H.M.V.:** 2-032046 DB 627

88172 **2** **Roi de Lahore, Le (Louis Gallet; Jules Massenet): Promesse de mon avenir**
de Gogorza, Emilio - baritone Orchestra, Walter B. Rogers - conductor
C - 6968- 5 **15-Apr-15** New York

88173 **Caro mio ben (Giuseppe Giordani)**
de Gogorza, Emilio - baritone Orchestra
C - 6974- 2 **13-May-09** Camden
Victor: 6362

88174 **1** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente**
de Gogorza, Emilio - baritone Orchestra
C - 6865- 2 **6-Mar-09** Camden
Victor: 74102 **H.M.V.:** 052212

88174 **2** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente**
de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor
C - 6865- 4 **19-Sep-11** Camden
Victor: 6069 **H.M.V.:** 2-052283

88174 **3** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente**
de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor
C - 6865- 7 **19-Dec-24** Camden
Victor: 6069

88175 **1** **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Il balen del suo sorriso**
de Gogorza, Emilio - baritone Orchestra
C - 6866- 1 **8-Mar-09** Camden
Victor: 6069

88175 **2** **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Il balen del suo sorriso**
de Gogorza, Emilio - baritone Orchestra
C - 6866- 2 **8-Mar-09** Camden
Victor: 6069

88176 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore... Un nido di memorie - "Prologo" - (Truncated)**
de Gogorza, Emilio - baritone Orchestra
C - 6868- 1 **8-Mar-09** Camden
Victor: 6070

88177 **Seven Last Words of Christ (François-Clément Théodore Dubois): God, my father**
de Gogorza, Emilio - baritone Orchestra
C - 4637- 1 **3-Jul-07** Philadelphia - 424 South 10th Street
Victor: 74069 6071 **H.M.V.:** 02110 DB 185

88178 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Votre toast - "Toreador song"**
de Gogorza, Emilio - baritone New York Grand Opera Chorus Orchestra
C - 3449- 4 **11-Jun-06** Philadelphia - 424 South 10th Street
Victor: 74046 26000 **H.M.V.:** 032031 DB 625

88179 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Pari siamo**
de Gogorza, Emilio - baritone Orchestra
C - 7066- 1 **12-May-09** Camden
Victor: 74110 IRCC113 **H.M.V.:** 052215 DB 323

88180 **Hamlet (William Shakespeare; Ambroise Thomas): Ô vin, dissipe la tristesse**
de Gogorza, Emilio - baritone Orchestra
C - 7067- 1 **12-May-09** Camden

88181 **1** **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum**
de Gogorza, Emilio - baritone Orchestra
C - 6867- 1 **8-Mar-09** Camden
Victor: 6068

88181 **2** **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum**
de Gogorza, Emilio - baritone Orchestra
C - 6867- 2 **8-Mar-09** Camden
Victor: 6068 **H.M.V.:** 2-052162 DB 183

88182 **A-NR** **Walküre, Die (Richard Wagner): Winterstürme wichen dem Wonnemond - "Siegmunds Liebeslied"**
Hamlin, George - tenor Orchestra
C - 6121- 4 **17-Apr-09** *Listed as destroyed* Camden

88182 **B1** **Summertime - Oh, lovely night (Landon Ronald)**
Melba, Nellie - soprano Orchestra
C - 6706- 1 **6-Jan-09** New York
Victor: 88157 **H.M.V.:** 03133

88182 **B2** **Summertime - Oh, lovely night (Landon Ronald)**
Melba, Nellie - soprano Orchestra
C - 6706- 2 **26-Aug-10** Camden
Victor: 6222 **H.M.V.:** 03204 AGSB 67 DB 350

88183 **A-NR** **Crucifix, Le (F.W. Rosier; Jean-Baptiste Faure)**
de Gogorza, Emilio - baritone Eames, Emma - soprano Orchestra
C - 3172- 4 **6-Apr-09** *Listed as destroyed* Camden
Victor: 89004

88183 **B** **Walküre, Die (Richard Wagner): War es so schmählich? - "Brünnhildes Bitte"**
Gadski, Johanna - soprano Orchestra
C - 7026- 1 **30-Apr-09** Camden
H.M.V.: 043195 SG 76239

88184 **A-NR** **Holy City, The (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams")**
de Gogorza, Emilio - baritone Orchestra
C - 1762- 1 **12-Oct-04** *Listed as destroyed* Philadelphia - 424 South 10th Street
Victor: 74041 31327 **H.M.V.:** 02066

88184 **B** **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Mon cœur s'ouvre à ta voix**
Gerville - Réache, Jeanne - contralto Orchestra
C - 6981- 2 **29-Apr-09** Camden
Victor: 10024

88185 **Götterdämmerung (Richard Wagner): Fliegt heim ihr Raben**
Gadski, Johanna - soprano Orchestra
C - 7030- 1 **30-Apr-09** Camden
H.M.V.: 043173 AGSB 36 SG 76235

88186 **Siegfried (Richard Wagner): Ewig war ich, ewig bin ich**
Gadski, Johanna - soprano Orchestra
C - 7031- 1 **1-May-09** Camden
H.M.V.: 043194 SG 76238

88187 **Prophète, Le (Eugène Scribe; Giacomo Meyerbeer): Ah! Mon fils**
Schumann-Heink, Ernestine - contralto Orchestra
C - 2977- 2 **18-Sep-09** Camden
Victor: 6279 **H.M.V.:** 2-033014 DB 414

88188 **Lucrezia Borgia (Victor Hugo; Felice Romani; Gaetano Donizetti): Um stets heiter und glücklich zu leben - "Brindisi"**
Schumann-Heink, Ernestine - contralto Orchestra
C - 2978- 2 **17-Sep-09** Camden
Victor: 6278 **H.M.V.:** 043068X 2-043002

88189 **Rinaldo (Giacomo Rossi; George Frideric Handel, HWV.7): Lascia ch'io pianga**
Schumann-Heink, Ernestine - contralto Orchestra
C - 3825- 2 **18-Sep-09** Camden
H.M.V.: 2-053014

88190 **1** **Samson und Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Sieh', mein Herz erschliesset sich - "Mon cœur s'ouvre à ta voix"**
Schumann-Heink, Ernestine - contralto Orchestra
C - 2976- 4 **18-Sep-09** Camden

88190 **2** **Samson und Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Sieh', mein Herz erschliesset sich - "Mon cœur s'ouvre à ta voix"**
Schumann-Heink, Ernestine - contralto Bourdon, Rosario - cello Orchestra, Walter B. Rogers - conductor
C - 2976- 5 **14-Sep-15** Camden
Victor: 6280 **H.M.V.:** 2-043001X

88191 **Saint Paul (Julius Schubring; Felix Mendelssohn-Bartholdy, Op. 36, No. 13): And he journeyed with his companions... But the Lord is mindful of his own**
Schumann-Heink, Ernestine - contralto String orchestra
C - 2980- 2 **18-Sep-09** Camden
Victor: 6271 **H.M.V.:** 03175 DB 415

88192 **1** **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore**
Farrar, Geraldine - soprano Orchestra
C - 8264- 1 **30-Sep-09** Camden
H.M.V.: 2-053009 DB 246 SG 76132 KSG 85127

88192 **2** **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore**
Farrar, Geraldine - soprano Di Stefano, Stefano - harp Orchestra
C - 8264- 2 **27-Feb-13** New York
Victor: 6110

88193 **Bonnie sweet Bessie, the maid of Dundee (Arabella Root; James L. Gilbert)**
Farrar, Geraldine - soprano Orchestra
C - 8263- 2 **1-Oct-09** Camden
Victor: 6112 **H.M.V.:** 03169 03675 DB 600

88194 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Deh, vieni alla finestra - "Serenata" + Falstaff (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Quand'ero paggio del Duca del Norfolk**
Scotti, Antonio - baritone Orchestra
C - 8281- 1 **6-Oct-09** Camden
Victor: 6283 **H.M.V.:** 2-052000 DB 668

88195 **Falstaff (William Shakespeare; Arrigo Boito; Giuseppe Verdi): L'onore? Ladri**
Scotti, Antonio - baritone Orchestra
C - 8286- 1 **7-Oct-09** Camden
Victor: IRCC18 **H.M.V.:** 2-052002 DB 424

88196 **Clemenza di Tito, La (Caterino Mazzolà; Wolfgang Amadeus Mozart, KV 621): Parto - Parto, ma tu, ben mio**
Schumann-Heink, Ernestine - contralto Orchestra
C - 8231- 3 **18-Sep-09** Camden
Victor: IRCC31 **H.M.V.:** AGSB 21

88197 **Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 5 - Mondnacht**
Schumann-Heink, Ernestine - contralto Orchestra
C - 8233- 1 **17-Sep-09** Camden

88198 **Orphée et Euridice (Pierre-Louis Moline; Christoph Willibald Glück, Op. 26): J'ai perdu mon Euridice**
Gerville - Réache, Jeanne - contralto Orchestra
C - 7023- 1 **29-Apr-09** Camden
Victor: HRS1004

88199 **1** **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Mon cœur s'ouvre à ta voix**
Homer, Louise - contralto Orchestra
C - 3863- 3 **11-Oct-09** Camden
H.M.V.: 2-033015

88199 **2** **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Mon cœur s'ouvre à ta voix**
Homer, Louise - contralto Orchestra
C - 3863- 5 **27-May-14** Camden
Victor: 6164 **H.M.V.:** 2-033074 DB 299

88200 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Quando a te lieta**
Homer, Louise - contralto Orchestra
C - 3873- 2 **11-Oct-09** Camden
H.M.V.: 2-053015 2-053157 DB 667

88201 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Amour, viens aider**
Homer, Louise - contralto Orchestra
C - 8295- 1 **11-Oct-09** Camden
Victor: 6165 **H.M.V.:** 2-033073 DB 299

88202 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Niun mi tema**
Zerola, Nicola - tenor Orchestra
C - 8302- 2 **1-Nov-09** Camden
Victor: 74217 55133 **H.M.V.:** 2-052019

88203 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente**
Scotti, Antonio - baritone Orchestra
C - 8280- 1 **5-Oct-09** Camden
Victor: 6284 **H.M.V.:** 2-052003 DB 423

88204 **Lorelei, Die (Heinrich Heine; Franz Liszt, S.273)**
Homer, Louise - contralto Orchestra
C - 8293- 2 **11-Oct-09** Camden
Victor: 6171

88205 **1** **Reine de Saba, La (Jules Barbier; Michel Carré; Charles Gounod): Plus grand, dans son obscurité**
Gerville - Réache, Jeanne - contralto Orchestra
C - 8332- 1 **29-Oct-09** Camden
Victor: IRCC73

88205 **2** **Reine de Saba, La (Jules Barbier; Michel Carré; Charles Gounod): Plus grand, dans son obscurité**
Gerville - Réache, Jeanne - contralto Orchestra
C - 8332- 2 **30-Oct-09** Camden

88206 **Mamma mia, che vo' sapè (Ferdinando Russo; Emanuele Nutile)**
Caruso, Enrico - tenor Orchestra
C - 8344- 2 **6-Nov-09** Camden
Victor: 6009 766-6009 **H.M.V.:** 2-052005 DB 119 SG 76090 KSG 85021

88207 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Della natal sua terra il padre... O tu che in seno agli' angeli**
Caruso, Enrico - tenor Orchestra
C - 8345- 1 **6-Nov-09** Camden
Victor: 6000 **H.M.V.:** 2-052006 DB 112 SG 76091 KSG 85022

88208 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée**
Caruso, Enrico - tenor Orchestra
C - 8350- 1 **7-Nov-09** Camden
Victor: 6004 **H.M.V.:** 2-032000 DB 130 SG 76015 KSG 85006

88209 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato**
Caruso, Enrico - tenor Orchestra
C - 8349- 1 **7-Nov-09** **Re-recorded with symphony orchestra* Camden
Victor: 6007 14234* 12-1016* 766-6001* **Japan:** ND-610*
H.M.V.: 2-052007 DB 117 DB 3023* DB 5388 SG 76092 KSG 85015 DB 3023* IRX 73*

88210 **Ugonotti, Gli (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Ah! qual soave vision... Bianca al par di neve alpina**
Caruso, Enrico - tenor Orchestra
C - 8351- 1 **7-Nov-09** Camden
Victor: 6005 15-1037 **H.M.V.:** 2-052008 DB 115 SG 76093 KSG 85024

88211 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Connais-tu le pays?**
Farrar, Geraldine - soprano Orchestra
C - 8266- 1 **1-Oct-09** Camden
Victor: 6113 **H.M.V.:** 2-033013 DB 240 SG 76027 KSG 85123

88212 **Sapho (Émile Augier; Charles Gounod): O ma lyre immortelle**
Schumann-Heink, Ernestine - contralto Orchestra
C - 8232- 1 **17-Sep-09** Camden
Victor: IRCC93

88213 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ave Maria**
Alda, Frances - soprano Orchestra
C - 8578- 2 **25-Jan-10** Camden
Victor: 15-1000

88214 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Salce, salce - "Willow song"**
Alda, Frances - soprano Orchestra
C - 8577- 1 **25-Jan-10** Camden
Victor: 15-1000

88215 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Fra poco a me ricovero**
McCormack, John - tenor Orchestra
C - 8535- 1 **3-Jan-10** Camden
Victor: 74223 6196* **H.M.V.:** 2-052023 DB 345 IRX1003

88216 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato**
McCormack, John - tenor Orchestra
C - 8538- 1 **7-Jan-10** Camden
Victor: 74218 6200 **H.M.V.:** 2-052027 DB 343 IRX1011

88217 **Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima**
McCormack, John - tenor Orchestra
C - 8536- 2 **1-Feb-10** Camden
Victor: 74219 6204 **H.M.V.:** 2-052022 DB 324 IRX 59

88218 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina**
McCormack, John - tenor Orchestra
C - 8589- 2 **1-Feb-10** Camden
Victor: 74222 6200 **H.M.V.:** 2-052021 DB 343 IRX1002

88219 **Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Dov'è l'indiana bruna - "Bell song"**
Galvany, Maria - soprano Orchestra
1455½c **May-08** Milan
H.M.V.: 053182

88220 **Maggio (Duffau) - Valzer**
Galvany, Maria - soprano Orchestra
1450c **May-08** Milan
H.M.V.: 053193 VB 68

88221 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Spargi d'amaro pianto - "Mad scene"**
Galvany, Maria - soprano Orchestra
1454c **May-08** Milan
H.M.V.: 053200 DB 400

88222 **Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Ombra leggiera**
Galvany, Maria - soprano Orchestra
1451½c **May-08** Milan
Victor: HRS1010 **H.M.V.:** 053180

88223 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): I sacri nomi di padre, d'amante**
Boninsegna, Celestina - soprano Orchestra
1951c **2-Apr-09** Milan
Victor: 6395 **H.M.V.:** 053231

88224 **Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non giunge**
Pareto, Graziella - soprano Orchestra
1401½c **1907** Milan
Victor: 76003 88607 **H.M.V.:** 053156

88225 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Re dell abisso**
Pietracewska, Carolina - soprano Orchestra
1479¾c **1908** Milan
Victor: 76005 **H.M.V.:** 053184

88226 **Lucrezia Borgia (Victor Hugo; Felice Romani; Gaetano Donizetti): Di pescatore ignobile**
Marconi, Francesco - tenor Piano (NL)
1417c **Oct-07** Rome - Villa Marconi
Victor: 76004 **H.M.V.:** 052200 VB 27

88227 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mimi è una civetta**
Badini, Ernesto - baritone de Tura, Gennaro - tenor Mellerio, Laura - soprano Orchestra
1961c **6-Apr-09** Milan
Victor: 89157 8062 **H.M.V.:** 054242

88228 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mimi, io son**
Badini, Ernesto - baritone Domar, Dora - soprano Orchestra
1967c **9-Apr-09** Milan
Victor: 89143 55020 **H.M.V.:** 054244

88229 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Je voudrais bien savoir... "Il était un roi de Thulé"**
Farrar, Geraldine - soprano Orchestra
C - 8593- 4 **25-Feb-10** New York
Victor: 6107 **H.M.V.:** 2-033021 DB 243 SG 76229

88230 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salve dimora, casta e pura**
McCormack, John - tenor Orchestra
C - 8694- 1 **10-Mar-10** Camden
Victor: 74220 6203 **H.M.V.:** 2-052028 DB 634 IRX1006 SG 77732

88231 **Allmacht, Die (Johann Ladislaus Pyrker; Franz Schubert, Op. 79, No. 2, D.852)**
Homer, Louise - contralto Orchestra
C - 8296- 1 **12-Oct-09** Camden
Victor: 15-1011

88232 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Alla vita che t'arride**
Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor
877c **Nov-06** Milan
Victor: 6408 **H.M.V.:** 052142 DB 198

88233 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Questo mar rosso**
Badini, Ernesto - baritone de Tura, Gennaro - tenor Orchestra
1957c **5-Apr-09** Milan
Victor: 89156 8062 **H.M.V.:** 054243

88234 **Ugonotti, Gli (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): O vago suol della Turenna**
Galvany, Maria - soprano Orchestra
1340c **1907** Milan
H.M.V.: 053164 DB 481

88235 **Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): Ed ora a noi**
Galvany, Maria - soprano Orchestra
1307c **1907** Milan
Victor: HRS1010 **H.M.V.:** 053162

88236 **Incantatrice, L' (Luigi Arditi)**
Galvany, Maria - soprano Orchestra
1399½c **1907** Milan
Victor: 6414 **H.M.V.:** 053165 DB 480 VB 68

88237 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Nous avons en tête une affaire**
Duchêne, Maria - contralto Dumesnil, Suzanne - soprano Gilibert, Charles - baritone Lejeune-Gilibert, Gabrielle - mezzo-soprano
Leroux, Gaston - tenor Orchestra
C - 8746- 1 **25-Mar-10** New York

H.M.V.: AGSB 73

88238 **My old Kentucky home (Stephen Collins Foster)**
Farrar, Geraldine - soprano Orchestra
C - 8273- 1 **25-Feb-10** New York
H.M.V.: 03678

88239 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Qui Radames verrà... O patria mia - (O cieli azzurri)**
Boninsegna, Celestina - soprano Orchestra
1952c **2-Apr-09** Milan
Victor: 6395 15-1006 **H.M.V.:** 053232 KSG 85122

88240 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Dio, mi potevi scagliar tutti i mali**
Paoli, Antonio - tenor Sabajno, Carlo - piano
1260c **Jun-07** Milan
Victor: HRS1009 **H.M.V.:** 052173

88241 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre"**
de Tura, Gennaro - tenor Rambelli, Nina - contralto Orchestra
1185c **1907** *Rambelli not heard on record* Milan
Victor: 76015 88609 **H.M.V.:** 054141

88242 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Tutte le feste al tempio**
Boronat, Olimpia - soprano Orchestra
1507c **1908** Milan
Victor: 15-1023 **H.M.V.:** 053186

88243 **Andrea Chénier (Luigi Illica; Umberto Giordano): Un dì all'azzurro spazio - "Improvviso"**
Zerola, Nicola - tenor Orchestra
C - 8391- 1 **19-Nov-09** Camden
Victor: 74216 55134 **H.M.V.:** 2-052030

88244 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Printemps qui commence**
Gerville - Réache, Jeanne - contralto Orchestra
C - 6982- 1 **12-Apr-09** Camden

88245 **Figlia del Regimento, La (Jules-Henri Vernoy de Saint-Georges; Jean-François-Alfred Bayard; Gaetano Donizetti; Translated Into Italian by John McCormack): Per viver vicino a Maria**
McCormack, John - tenor Orchestra
C - 8739- 1 **23-Mar-10** *Transcribed* Camden
Victor: 74221 6203* 15-1015 **H.M.V.:** 2-052026 DB 631 IRX1014 SG 72607

88246 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar**
Caruso, Enrico - tenor Orchestra
C - 8718- 1 **14-Mar-10** Camden
Victor: 6020 **H.M.V.:** 2-052032 DB 696 SG 76094 KSG 85025

88247 **Falstaff (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Sul fin d'un soffio eterea**
Alda, Frances - soprano Orchestra
C - 8883- 1 **25-Apr-10** Camden
Victor: IRCC111 **H.M.V.:** AGSB 16

88248 **Serenata, La (Giovanni Alfredo Cesareo; Francesco Paolo Tosti, IFT 202)**
Alda, Frances - soprano Piano (NL)
C - 8886- 1 **25-Apr-10** Camden

88249 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tu che a Dio spiegasti l'ali**
McCormack, John - tenor Orchestra
C - 8740- 1 **23-Mar-10** Camden
Victor: 74224 6196 **H.M.V.:** 2-052024 DB 345 IRX1003 SG 72605

88250 **Roi d'Ys, Le (Édouard Blau; Édouard Lalo): Vainement, ma bien-aimée**
Melba, Nellie - soprano Orchestra
C - 9372- 1 **25-Aug-10** Camden
H.M.V.: 2-033025 DB 354

88251 **Hamlet (William Shakespeare; Ambroise Thomas): Des larmes de la nuit - "Mad scene" - (Condensed)**
Melba, Nellie - soprano Orchestra
C - 9371- 1 **25-Aug-10** Camden
Victor: 6215 15-1033 **H.M.V.:** 2-033024 DB 364

88252 **Don César de Bazan (Adolphe d'Ennery; Jean Henri Dumanoir; Jules Chantepie; Jules Massenet): Sevillana**
Melba, Nellie - soprano Orchestra
C - 9370- 1 **24-Aug-10** Camden
Victor: 88662 6216 **H.M.V.:** 2-033023 DB 711

88253 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): In quali eccessi... Mi tradi**
Gadski, Johanna - soprano Orchestra
C - 9489- 1 **29-Sep-10** Camden
Victor: IRCC42

88254 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Ach, ich Fühl's es ist verschwunden**
Gadski, Johanna - soprano Orchestra
C - 9492- 1 **29-Sep-10** Camden
Victor: IRCC186

88255 **Sonnambula, La (Felice Romani; Vincenzo Bellini): D'un pensiero**
Giorgini, Aristodemo - tenor Huguet, Giuseppina - soprano Orchestra and chorus
1845c **11-May-09** Milan
Victor: 89146 8057 **H.M.V.:** 054250

88256 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ei m'ama**
Boninsegna, Celestina - soprano Orchestra, Carlo Sabajno - conductor
1852c **14-May-09** Milan
H.M.V.: 053235

88257 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Adamastor, re dell' onde profunde**
Sammarco, G. Mario - baritone Orchestra
3747f **21-Oct-09** London
H.M.V.: 2-052012

88258 **Ultima canzone, L' (Francisco Cimmino; Francesco Paolo Tosti)**
Sammarco, G. Mario - baritone Piano (NL)
3753- 2f **22-Oct-09** London
H.M.V.: 2-052018

88259 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Era la notte**
Sammarco, G. Mario - baritone Orchestra
3742f **21-Oct-09** London
H.M.V.: 2-052009

88260 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Credo in un Dio crudel**
Sammarco, G. Mario - baritone Orchestra
3752f **22-Oct-09** London
H.M.V.: 2-052010 DB 609

88261 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Ohimè di guerra**
Cunego, Egidio - tenor de Casas, Bianca Lavin - contralto Ruszcowska, Elena - soprano
Orchestra della Scala, Carlo Sabajno - conductor
1863c **1-Nov-09** Milan
H.M.V.: 054274

88262 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Fu la sorte dell'armee**
de Casas, Bianca Lavin - contralto Ruszcowska, Elena - soprano Orchestra della Scala, Carlo Sabajno - conductor
1860c **1-Nov-09** Milan
H.M.V.: 054272 HMB112

88263 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Ebben, qual nuovo fremito**
de Casas, Bianca Lavin - contralto Ruszcowska, Elena - soprano Orchestra della Scala, Carlo Sabajno - conductor

1861c **1-Nov-09** Milan
Victor: 89150 **H.M.V.:** 054273 HMB112

88264 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Quest' assisa ch'io vesto**
Badini, Ernesto - baritone Cunego, Egidio - tenor Fabris, Elena - soprano de Casas, Bianca Lavin - contralto
Sant'Elia, Rizzo (F. Rizzo) - bass-baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
1881c **12-Nov-09** Milan
Victor: 89144 8052 **H.M.V.:** 054275

88265 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Su dunque, sorgete egzie coorti**
Badini, Ernesto - baritone Ruszcowska, Elena - soprano Orchestra
1799c **23-Apr-09** Milan
H.M.V.: 054259

88266 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Su, del Nilo al sacro lido**
Cappiello, Maria - mezzo-soprano Davi, G. - tenor Ruszcowska, Elena - soprano Quinzi-Tapergi, Giuseppe - bass
Orchestra della Scala and chorus
1808c **27-Apr-09** Milan
Victor: 89155 8056 **H.M.V.:** 054260

88267 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Rivedrai le foreste**
Ruszcowska, Elena - soprano Maggi, Giuseppe - baritone Orchestra, Carlo Sabajno - conductor
1792c **21-Apr-09** Milan
Victor: 89152 8052 **H.M.V.:** 054256

88268 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Nume custode e vindice**
Paoli, Antonio - tenor de Segurola, Andrès Parelló - bass Orchestra and chorus
1844½c **11-May-09** Milan
Victor: 89120 8037 **H.M.V.:** 054262

88269 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Già i sacerdoti adunansi**
Barrera, Carlo - tenor (Not Giuseppe) Pietracewska, Carolina - soprano Orchestra, Carlo Sabajno - conductor
1794c **21-Apr-09** Milan
H.M.V.: 054258

88270 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Ohimè, morir mi sento**
de Casas, Bianca Lavin - contralto Sant'Elia, Rizzo (F. Rizzo) - bass-baritone Orchestra della Scala, Carlo Sabajno - conductor
1871c **6-Nov-09** Milan
Victor: 6351 **H.M.V.:** 054267

88271 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): L'amo come il fulgor del creato**
de Casas, Bianca Lavin - contralto Ruszcowska, Elena - soprano Orchestra della Scala, Carlo Sabajno - conductor
1864c **1-Nov-09** Milan
Victor: 89151 **H.M.V.:** 054271 S 3530

88272 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Non la sospiri la nostra casseta**
Cunego, Egidio - tenor Ruszcowska, Elena - soprano Orchestra della Scala, Carlo Sabajno - conductor
1868c **2-Nov-09** Milan
Victor: 89153 8049 **H.M.V.:** 054268

88273 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Qual occhio al mondo**
Cunego, Egidio - tenor Ruszcowska, Elena - soprano Orchestra della Scala, Carlo Sabajno - conductor
1866c **2-Nov-09** Milan
Victor: 89154 8049 **H.M.V.:** 054269

88274 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Amaro sol per te m'era il morire**
Cunego, Egidio - tenor Ruszcowska, Elena - soprano Orchestra della Scala, Carlo Sabajno - conductor
1867c **2-Nov-09** Milan
Victor: 89121 **H.M.V.:** 054270

88275 **1** **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Porgi amor - "Cavatina"**
Gadski, Johanna - soprano Orchestra
C - 9490- 1 **29-Sep-10** Camden

88275 **2** **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Porgi amor - "Cavatina"**
Gadski, Johanna - soprano Orchestra
C - 9490- 2 **29-Sep-10** Camden

88276 **Walküre, Die (Richard Wagner): Winterstürme wichen dem Wonnemond - "Siegmunds Liebeslied"**
Martin, Riccardo - tenor Orchestra
C - 9694- 1 **8-Dec-10** Camden
H.M.V.: 2-042003

88277 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Ma prima voglio - "Addio alla madre"**
Martin, Riccardo - tenor Orchestra
C - 9696- 1 **8-Dec-10** Camden
Victor: IRCC117 15-1029 **H.M.V.:** 2-052038

88278 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Quand je vous aimerai... L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
Gerville - Réache, Jeanne - contralto Orchestra
C - 8334- 1 **9-Dec-10** Camden
Victor: 15-1008

88279 **Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): No! Pagliaccio non son**
Caruso, Enrico - tenor Orchestra
C - 9742- 2 **28-Dec-10** Camden
Victor: 6001 766-6007 **H.M.V.:** 2-052034 DB 111 SG 76095 KSG 85017

88280 **Addio (Francesco Rizzelli; Francesco Paolo Tosti) - "Good-bye"**
Caruso, Enrico - tenor Orchestra
C - 9747- 1 **29-Dec-10** ***Amplified transcription - *Re-recorded with symphony orchestra* Camden
Victor: 6021 7156** Xmas'51*
H.M.V.: 2-052035 *42- 754* DB 1386** DB 3327* DB 5387* SG 76096 KSG 85027

88281 **Enfant Prodique, L' (Edouard Guinand; Claude Debussy, CD 61, L.57): L'année en vain chasse l'année - "Air de Lia"**
Gerville - Réache, Jeanne - contralto Orchestra
C - 9701- 3 **5-May-11** Camden
Victor: HRS1004

88282 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Écoute-moi bien - "Death of Valentine"**
Scotti, Antonio - baritone Grand Opera Chorus Orchestra
C - 9827- 1 **19-Jan-11** New York
H.M.V.: 2-032001 DB 668

88283 **Ben Bolt (Thomas Dunn English; Nelson Knaess)**
Farrar, Geraldine - soprano Orchestra
C - 9833- 2 **23-Jan-11** Camden
H.M.V.: 02863 03238 03706 DB 655

88284 **Prophète, Le (Eugène Scribe; Giacomo Meyerbeer): Ah! Mon fils**
Homer, Louise - contralto Orchestra
C - 2602- 3 **11-Oct-09** Camden

88285 **1** **Orfeo ed Euridice (Ranieri de Calzabigi; Christoph Willibald Glück, Op. 26): Che farò senza Euridice**
Homer, Louise - contralto Orchestra
C - 8611- 2 **7-Feb-10** Camden

88285 **2** **Orfeo ed Euridice (Ranieri de Calzabigi; Christoph Willibald Glück, Op. 26): Che farò senza Euridice**
Homer, Louise - contralto Orchestra
C - 8611- 3 **13-Dec-12** Camden
Victor: 6165 **H.M.V.:** 2-053153 DB 300

88286 **Alceste (Raniero de Calzabigi after Euripides; Christoph Willibald Glück): Fatal divinita**
Homer, Louise - contralto Orchestra
C - 9911- 1 **6-Feb-11** Camden
Victor: IRCC153

88287 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Ora stammi a sentir**
Farrar, Geraldine - soprano Orchestra

C - 9834- 2 26-Jan-11 Camden
Victor: IRCC156 H.M.V.: 2-053037 AGSB 55 DB 653

88288 **Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70): Oh, rest in the Lord**
Homer, Louise - contralto Orchestra
C - 2239- 2 6-Feb-11 Camden
Victor: 6168 H.M.V.: 03691 DB 302

88289 **My mother bids me bind my hair (Joseph Haydn, Hob, XXVIa: 27)**
Farrar, Geraldine - soprano Orchestra
C - 9835- 1 23-Jan-11 Camden
Victor: IRCC195 H.M.V.: 03237

88290 **Luna nova (Pasquale Mario Costa)**
Scotti, Antonio - baritone Orchestra and chorus
C - 9831- 4 17-Feb-11 Camden
H.M.V.: 2-052037

88291 **Carnivale di Venezia (Julius Benedict): La bruna gondolera - Part 1**
Tetrazzini, Luisa - soprano Orchestra
C -10066- 1 16-Mar-11 Camden
Victor: 6339 H.M.V.: 2-053043 DB 689

88292 **Carnivale di Venezia (Julius Benedict): La bruna gondolera - Part 2**
Tetrazzini, Luisa - soprano Orchestra
C -10067- 1 16-Mar-11 Camden
Victor: 6339 H.M.V.: 2-053044 DB 689

88293 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah! fors'è lui... Sempre libera**
Tetrazzini, Luisa - soprano Orchestra
C -10065- 1 16-Mar-11 Camden
Victor: 6344 H.M.V.: 2-053038

88294 **Hijas del Zebedeo, Las (José Estremera; Ruperto Chapí): Carceleras**
Tetrazzini, Luisa - soprano Orchestra
C -10057- 3 18-Mar-11 Camden
Victor: HRS1015 H.M.V.: 2-063001 DB 523

88295 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor**
Tetrazzini, Luisa - soprano Orchestra
C -10074- 1 18-Mar-11 Camden
Victor: 6344 7883 H.M.V.: 2-053050 DB 536 *32-3865* DB 1979

88296 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Io son Titania - "Polonaise"**
Tetrazzini, Luisa - soprano Orchestra
C -10073- 1 17-Mar-11 Camden
Victor: 6342 H.M.V.: 2-053042

88297 **1** **Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Dov'è l'indiana bruna - "Bell song"**
Tetrazzini, Luisa - soprano Orchestra
C -10075- 1 18-Mar-11 Camden
H.M.V.: 2-053039

88297 **2** **Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Dov'è l'indiana bruna - "Bell song"**
Tetrazzini, Luisa - soprano Reitz, William H. - bells Orchestra
C -10075- 2 18-Feb-13 Camden
Victor: 6340 10024

88298 **1** **Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Ombra leggiera**
Tetrazzini, Luisa - soprano Orchestra, Percy Pitt - conductor
2175f 20-Dec-07 London
Victor: 92017 H.M.V.: 053143

88298 **2** **Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Ombra leggiera**
Tetrazzini, Luisa - soprano Orchestra
C -12931- 1 19-Feb-13 Camden
Victor: 6340 H.M.V.: 2-053207 DB 534

88299 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Splendon le sacre faci - "Mad scene"**
Tetrazzini, Luisa - soprano Oesterreicher, Walter - flute Orchestra
C -10068- 1 16-Mar-11 Camden
Victor: 6337 H.M.V.: 2-053047 DB 535

88300 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Voi che sapete**
Tetrazzini, Luisa - soprano Orchestra, Percy Pitt - conductor
2177f 20-Dec-07 London
Victor: 92019 15-1001 H.M.V.: 053145

88301 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Una voce poco fa**
Tetrazzini, Luisa - soprano Orchestra
C -10071- 1 17-Mar-11 Camden
Victor: 6337 7883 H.M.V.: 2-053046 DB 690 *32-3864* DB 1979

88302 **Romeo et Gulietta (Jules Barbier; Michel Carré; Charles Gounod): Nella calma - "Valse"**
Tetrazzini, Luisa - soprano Orchestra
2524f Jul-08 London
Victor: 92061 6345 H.M.V.: 053195 DB 542

88303 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Regnava nel silencio**
Tetrazzini, Luisa - soprano Orchestra, Percy Pitt - conductor
3077f 25-May-09 London
Victor: 92067 6396 H.M.V.: 053223 DB 528

88304 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Saper vorreste**
Tetrazzini, Luisa - soprano Orchestra
C -10059- 1 15-Mar-11 Camden
Victor: 6341 H.M.V.: 2-053048 DB 539

88305 **Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non credea mirarti**
Tetrazzini, Luisa - soprano Orchestra
C -10064- 1 16-Mar-11 Camden
Victor: 6396 H.M.V.: 2-053049 DB 533

88306 **Aprile (Rocco Pagliara; Francesco Paolo Tosti)**
Tetrazzini, Luisa - soprano Pitt, Percy - piano
3103f 2-Jun-09 London
Victor: 92070 6336 H.M.V.: 053229 DB 538

88307 **Variazioni (Heinrich Proch, Op. 164) - Deh, torna, mio bene**
Tetrazzini, Luisa - soprano Barone, Clement - flute Orchestra
C -10077- 1 18-Mar-11 Camden
Victor: 6336 H.M.V.: 2-053045 DB 523

88308 **1** **Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Blarney" also - "The young man's dream") - Used in Friedrich von Flotow's - "Marta"**
Tetrazzini, Luisa - soprano Oesterreicher, Walter - flute Orchestra
C -10058- 1 15-Mar-11 Camden

88308 **2** **Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Blarney" also - "The young man's dream") - Used in Friedrich von Flotow's - "Marta"**
Tetrazzini, Luisa - soprano Orchestra
C -10058- 2 17-Mar-11 Camden
Victor: 6343 H.M.V.: 03241 DB 527

88309 **There is a green hill far away (Mrs. Cecil Frances Alexander; Charles Gounod)**
Homer, Louise - contralto Orchestra
C - 9912- 1 6-Feb-11 Camden
Victor: 6169 H.M.V.: 03693 DB 303

88310 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Adamastor, re dell' onde profunde**

Sammarco, G. Mario - baritone Orchestra
C -10098- 1 **23-Mar-11** Camden
Victor: 15-1018

88311 **Eco, L' (Karl Anton Florian Eckert) - "Swiss echo song"**
Tetrazzini, Luisa - soprano Orchestra
C -10070- 2 **18-Mar-11** Camden
Victor: 6342 **H.M.V.:** 2-053040 DB 530

88312 **Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): O vin, discaccia la tristezza - "Brindisi"**
Sammarco, G. Mario - baritone Orchestra
C -10100- 1 **23-Mar-11** Camden
Victor: 15-1018

88313 **Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non giunge**
Tetrazzini, Luisa - soprano Barone, Clement - flute Orchestra
C -10076- 1 **18-Mar-11** Camden
Victor: 6345 **H.M.V.:** 2-053041 DB 533

88314 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Di provenza al mar**
Sammarco, G. Mario - baritone Orchestra
C -10099- 1 **23-Mar-11** Camden
H.M.V.: 2-052171

88315 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Cortigiani, vil razza dannata**
Sammarco, G. Mario - baritone Orchestra
C -10095- 1 **23-Mar-11** Camden
Victor: HRS1005 **H.M.V.:** 2-052063

88316 **Cid, Le (Adolphe d'Ennery; Louis Gallet; Edouard Blau; Jules Massenet): Ô Souverain, ô Juge, ô Pere**
Martin, Riccardo - tenor Orchestra
C - 9695- 1 **8-Dec-10** Camden
Victor: HRS1002 15-1029

88317 **Paul et Virginie (Jules Barbier; Michel Carré; Victor Massé): Parmi les lianes au fond des savanes - "Chanson du Tigre"**
Gerville - Réache, Jeanne - contralto Orchestra
C - 9700- 2 **5-May-11** Camden
Victor: IRCC73 15-1008

88318 **Perle du Brésil, La (Gabriel de Lurieu as "Jules Gabriel"; Sylvain Saint-Étienne; Félicien-César David): Charmant oiseau**
Tetrazzini, Luisa - soprano Oesterreicher, Walter - flute Orchestra
C -10072- 1 **17-Mar-11** Camden
Victor: 6343 **H.M.V.:** 2-033026

88319 **Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Del tempio al limitar**
Federici, Francesco - baritone Giorgini, Aristodemo - tenor Orchestra
1817½c **29-Apr-09** Milan
H.M.V.: 054289

88320 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Pari siamo**
Sammarco, G. Mario - baritone Orchestra
C -10096- 1 **23-Mar-11** Camden

88321 **Minuet in G (Ignacy Jan Paderewski, Op. 14, No. 1)**
Paderewski, Ignacy Jan - piano
345aj **Jul-11** Morges
H.M.V.: 045530 DB 604 SG 76058 KSG 69746

88322 **Waltz in A-flat Major (Frédéric François Chopin, Op. 34, No. 1)**
Paderewski, Ignacy Jan - piano
341aj **Jul-11** Morges
Victor: 74655 6389 **H.M.V.:** 045531

88323 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Sacerdoti, compiste un delitto**
de Casas, Bianca Lavin - contralto Sant'Elia, Rizzo (F. Rizzo) - bass-baritone Orchestra della Scala, Carlo Sabajno - conductor
1873c **6-Nov-09** Milan
Victor: 89122 **H.M.V.:** 054296

88324 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima?**
de Gogorza, Emilio - baritone Orchestra
C - 9677- 2 **20-Sep-11** Camden
Victor: 6068 **H.M.V.:** 2-052161 DB 183

88325 **Loreley (Angelo Zanardini; Giuseppe Depanis; Carlo D'Ormeville; Alfredo Catalani): Ei dunque m'amera; Amor, celeste ebrezza**
Alda, Frances - soprano Orchestra
C -11150- 2 **4-Apr-12** Camden
Victor: IRCC111

88326 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore... Un nido di memorie - "Prologo" - (Truncated)**
Amato, Pasquale - baritone Lapitino, Francis J. - harp Orchestra, Walter B. Rogers - conductor
C -11210- 3 **9-Nov-11** Camden
Victor: 6039 **H.M.V.:** 2-052054 DB 156 SG 76100 KSG 85054

88327 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Con voi ber - "Toreador song"**
Amato, Pasquale - baritone Orchestra, Walter B. Rogers - conductor
C -11213- 1 **9-Nov-11** Camden
Victor: 6040 **H.M.V.:** 2-052055 DB 157 SG 76101 KSG 85057

88328 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Credo in un Dio crudel**
Amato, Pasquale - baritone Orchestra, Walter B. Rogers - conductor
C -11215- 1 **9-Nov-11** Camden
Victor: 6042 **H.M.V.:** 2-052052 DB 146 SG 76098 KSG 85055

88329 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum**
Amato, Pasquale - baritone Orchestra, Walter B. Rogers - conductor
C -11214- 1 **9-Nov-11** Camden
Victor: 6039 **H.M.V.:** 2-052051 DB 156 SG 76097 KSG 85034

88330 **Ninon (Alfred de Musset; Francesco Paolo Tosti, IFT 129)**
Dalmorès, Charles - tenor Orchestra
C -11142- 1 **26-Oct-11** Camden
Victor: 15-1035 **H.M.V.:** 032289

88331 **Bohême, La (Ruggiero Leoncavallo): Musette, o gioia... Testa adorata**
Caruso, Enrico - tenor Orchestra
C -11272- 1 **19-Nov-11** Camden
Victor: 6012 **H.M.V.:** 2-052059 DB 122 SG 76102 KSG 85028

88332 **NR** **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Di tu se fedele - "Barcarolla"**
Caruso, Enrico - tenor Orchestra and chorus
B -11270- 2 **19-Nov-11** *Ten-inch matrix, catalog number assigned by mistake* Camden
Victor: 87091 512 766-0013 **Japan:** NF-4182*
H.M.V.: 7-52025 DA 102 SG 74532 KSG 80009

88333 **Eternamente (Pietro Mazzoni; Angelo Mascheroni)**
Caruso, Enrico - tenor Orchestra
C -11271- 1 **19-Nov-11** Camden
Victor: 6034 **H.M.V.:** 2-052058 DB 121 VB 60 SG 76161 KSG 85042

88334 **Core 'ngrato (Alessandro Sisca as "Riccardo Cordiferro"; Salvatore Cardillo) - Neapolitan song**
Caruso, Enrico - tenor Orchestra
C -11274- 1 **19-Nov-11** Camden
Victor: 6032 766-6014 **H.M.V.:** 2-052060 DB 142 SG 76103 KSG 85029

88335 **Bohême, La (Ruggiero Leoncavallo): Io non ho che una povera stanzetta**
Caruso, Enrico - tenor Orchestra
C -11276- 1 **26-Nov-11** Camden
Victor: 6012 15-1038 **H.M.V.:** 2-052061 DB 122 SG 76104 KSG 85028

88336 **Cry of Rachel, The (Lisette Woodworth Reese; Mary Turner Salter)**

Schumann-Heink, Ernestine - contralto Orchestra
C -11340- 1 **7-Dec-11** Camden
Victor: 6275 **H.M.V.:** 03698 DB 413

88337 **Sei still (Joachim Raff)**
Schumann-Heink, Ernestine - contralto Orchestra
C -11338- 1 **7-Dec-11** Camden
H.M.V.: 043236 SG 76287 KSG 72927

88338 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Inaffia l'ugola! - "Brindisi"**
Amato, Pasquale - baritone Audisio, Pietro - tenor Bada, Angelo - tenor Orchestra and chorus
C -11284- 2 **10-Dec-11** Camden
H.M.V.: 2-054026 DK110 SG 78513 KSG 78513

88339 **Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima**
Caruso, Enrico - tenor Orchestra
C - 996- 2 **26-Nov-11** **Re-recorded with symphony orchestra* Camden
Victor: 6016 11-8112* 12-1014* 766-6011*
H.M.V.: 2-052064 DB 126 DB 3903* SG 76106 KSG 85012

88340 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Povero Rigoletto**
Amato, Pasquale - baritone Orchestra and chorus
C -11349- 1 **10-Dec-11** *Metropolitan Opera Chorus is not listed in ledger* Camden
Victor: 6041 **H.M.V.:** 2-052057 DB 158

88341 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Cortigiani, vil razza dannata**
Amato, Pasquale - baritone Orchestra
C -11350- 1 **10-Dec-11** Camden
Victor: 6041

88342 **1** **Erlkönig, Der (Johann Wolfgang von Goethe; Franz Schubert, Op. 1, D.328)**
Schumann-Heink, Ernestine - contralto Orchestra
C -11339- 1 **7-Dec-11** Camden
Victor: 6273

88342 **2** **Erlkönig, Der (Johann Wolfgang von Goethe; Franz Schubert, Op. 1, D.328)**
Schumann-Heink, Ernestine - contralto Orchestra
C -11339- 2 **16-Jan-13** Camden
H.M.V.: 043237 SG 76043 KSG 72925

88343 **Träume (Mathilde Wesendonck; Richard Wagner)**
Schumann-Heink, Ernestine - contralto Orchestra, Walter B. Rogers - conductor
C -11337- 2 **8-Dec-11** Camden
Victor: 6272

88344 **Dopo! (Ferdinando Martini; Francesco Paolo Tosti)**
Eames, Emma - soprano Orchestra
C -11307- 1 **27-Nov-11** Camden
Victor: IRCC43 **H.M.V.:** AGSB 5

88345 **Schiavo, Lo (Rodolfo Paravicini; Carlos Antonio Gomes): L'Importuna insistenza... Quando nacesti tu**
Caruso, Enrico - tenor Orchestra
C -11273- 2 **19-Nov-11** Camden
Victor: 6027 **H.M.V.:** 2-052062 DB 137 SG 76105 KSG 85031

88346 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Forse la soglia attinse... Ma se m'è forza**
Caruso, Enrico - tenor Orchestra
C -11420- 1 **27-Dec-11** Camden
Victor: 6027 **H.M.V.:** 2-052065 DB 137 SG 76107 KSG 85031

88347 **Tarantella sincera (Eduardo Migliaccio; Vincenzo de Crescenzo)**
Caruso, Enrico - tenor Orchestra
C -11472- 1 **19-Jan-12** New York
Victor: 6031 **H.M.V.:** 2-052067 DB 141 SG 76109 KSG 85035

88348 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Je suis suel... Ah! fuyez, douce image**
Caruso, Enrico - tenor Orchestra
C -11422- 1 **27-Dec-11** Camden
Victor: 6020 15-1004 **H.M.V.:** 2-032005 DB 130 SG 76017 KSG 85004

88349 **Swallows, The (C. Clifton Bingham; Frederic H. Cowen)**
Tetrazzini, Luisa - soprano Orchestra
C -11589- 1 **13-Feb-12** New York
Victor: 6338 **H.M.V.:** 03280 DB 526

88350 **Maria di Rohan (Salvadore Cammarano; Gaetano Donizetti): Son cifre di Riccardo... Bella è di sol vestite**
Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor
281aj **6-Jun-11** Milan
Victor: 6043 **H.M.V.:** 052315 DB 147

88351 **Per la Patria (Gioachino Cocchi): Or limpida m'appare... Bella Italia**
Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor
866c **12-Nov-06** Milan
H.M.V.: 052140 AGSB 52 DB 209

88352 **Puritani, I (Carlo Pepoli; Vincenzo Bellini): Bel sogno beato**
Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor
284aj **6-Jun-11** Milan
H.M.V.: 052316 DB 195

88353 **Thaïs (Louis Gallet; Jules Massenet, IJM 237): D'acqua aspergimi**
Battistini, Mattia - baritone Janni, Attilia - soprano Orchestra, Carlo Sabajno - conductor
278aj **6-Jun-11** Milan
Victor: 89123 8061 **H.M.V.:** 054317 DB 215

88354 **Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Ah! tutto il cor è qui... Ah! non mi ridestar**
Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor
263aj **2-Jun-11** Milan
Victor: 6045 **H.M.V.:** 052308 DB 149

88355 **Soirees Musicales, Les - No. 8 (Carlo Pepoli; Gioachino Rossini): Tarantella Napolitana - "La Danza"**
Caruso, Enrico - tenor Orchestra
C -11590- 1 **13-Feb-12** New York
Victor: 6031 15-1040 **H.M.V.:** 2-052068 DB 141 SG 76110 KSG 85035

88356 **Donne Curiose, Le (Luigi Sugana; Ermanno Wolf-Ferrari): Rimprovera... Ah! tutta per te, mio bene**
Farrar, Geraldine - soprano Orchestra
C -11608- 2 **21-Feb-12** New York
Victor: IRCC114 **H.M.V.:** 2-053069

88357 **Hark, hark the lark (Franz Schubert, D.889; Arr. Franz Liszt) - "Ständchen"**
Paderewski, Ignacy Jan - piano
2581c **Feb-12** Paris
Victor: 74656 **H.M.V.:** 045560 DB 378

88358 **Nil, Le (Armand Renaud; Xavier Leroux)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Bourdon, Rosario - piano
C -11601- 2 **19-Feb-12** Camden
Victor: 88090 8029 **H.M.V.:** 2-033038 DB 572

88359 **Donne Curiose, Le (Luigi Sugana; Ermanno Wolf-Ferrari): Se in voi cotanto forte fosse l'amour... Il cor nel contento**
Farrar, Geraldine - soprano Jadlowker, Herman - tenor Orchestra
C -11607- 2 **21-Feb-12** New York
Victor: 89115 **H.M.V.:** 2-054035 DK124

88360 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): In grembo a me**
Matzenauer, Margarete - mezzo-soprano Orchestra
C -11689- 1 **8-Mar-12** Camden
Victor: IRCC111

88361 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Parigi, o cara**
de Lucia, Fernando - tenor Huguet, Giuseppina - soprano Orchestra, Carlo Sabajno - conductor
620c **May-06** Milan
H.M.V.: 054081 ABHB 6 DB 368

88362 **Lobetanz (Ludwig Thuille): An allen Zweigen**
Gadski, Johanna - soprano Orchestra
C -11528- 4 **14-Mar-12** Camden
H.M.V.: 043214 AGSB 23

88363 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): O mio Fernando**
Matzenauer, Margarete - mezzo-soprano Orchestra
C -11686- 1 **8-Mar-12** Camden
H.M.V.: 2-053187

88364 **Parsifal (Richard Wagner): Ich sah' das Kind**
Matzenauer, Margarete - mezzo-soprano Orchestra
C -11687- 1 **8-Mar-12** Camden
Victor: 6327 **H.M.V.:** 043215 2-043020 SG 76279 KSG 72935

88365 **Roberto il Diavolo (Eugène Scribe; Germain Delavigne; Giacomo Meyerbeer): Roberto, o tu che adoro**
Matzenauer, Margarete - mezzo-soprano Orchestra
C -11787- 1 **25-Mar-12** Camden
H.M.V.: 2-053188

88366 **A-NR** **Fidelio (Joseph Sonnleithner; Ludwig van Beethoven, Op, 72): Komm, Hoffnung**
Matzenauer, Margarete - mezzo-soprano Orchestra
C -11788- 3 **27-Feb-13** *Listed as destroyed* New York
H.M.V.: 043235 SG 76282 KSG 72935

88366 **B** **Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Sei vendicata assai**
Ruffo, Titta - baritone Orchestra
C -14279- 1 **7-Jan-14** New York
Victor: 6398 **H.M.V.:** 2-052088 AGSB 91 DB 178 KSG 85090

88367 **Gretchen am Spinnrade (Johann Wolfgang von Goethe; Franz Schubert, Op. 2, D.118)**
Eames, Emma - soprano Gilles, Henri - piano
C -11312- 2 **28-Nov-11** Camden
Victor: IRCC76 **H.M.V.:** AGSB 22

88368 **1** **D'une prison (Paul Verlaine; Reynaldo Hahn)**
Gerville - Réache, Jeanne - contralto Orchestra
C -10277- 1 **5-May-11** Camden
Victor: HRS1011

88368 **Tr.** **D'une prison (Paul Verlaine; Reynaldo Hahn)**
Gerville - Réache, Jeanne - contralto Orchestra
C -10277- 1 **5-May-11** *RCA Special - transcribed as a 10" record* Camden
Victor: HRS1011

88369 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Bei männern, welche Lieben fühlen**
Gadski, Johanna - soprano Goritz, Otto - baritone Orchestra
C -11726- 1 **14-Mar-12** Camden
Victor: 89124 **H.M.V.:** 044228 DB 773 SG 76299

88370 **Fliegende Holländer, Der (Richard Wagner): Ver' sank ich jetzt in wunderbares traumen?**
Gadski, Johanna - soprano Goritz, Otto - baritone Orchestra
C -11723- 1 **14-Mar-12** Camden
Victor: IRCC146 **H.M.V.:** 044242 SG 76300

88371 **Fliegende Holländer, Der (Richard Wagner): Wohl kenn' ich Weibes heil'ge pflichten**
Gadski, Johanna - soprano Goritz, Otto - baritone Orchestra
C -11725- 2 **14-Mar-12** Camden
Victor: IRCC146

88372 **NR** **Fliegende Holländer, Der (Richard Wagner): Wie aus der Ferne**
Gadski, Johanna - soprano Goritz, Otto - baritone Orchestra
C -11724- 2 **14-Mar-12** Camden
Victor: 74322 **H.M.V.:** 042408 SG 68041

88373 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Pietà ti prenda**
de Casas, Bianca Lavin - contralto Ruszcowska, Elena - soprano Orchestra della Scala, Carlo Sabajno - conductor
1862c **1-Nov-09** Milan
H.M.V.: 054276 HMB113

88374 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Da quel di che t'ho veduta**
Battistini, Mattia - baritone Corsi, Emilia - soprano Orchestra, Carlo Sabajno - conductor
876c **Nov-06** Milan
H.M.V.: 054103 DB 205

88375 **Hymn of Praise (Martin Luther; Felix Mendelssohn-Bartholdy, Op. 52): I waited for the Lord**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
C -11868- 2 **12-Apr-12** Camden
Victor: 89097 **H.M.V.:** 04293 DB 478

88376 **Dreams of long ago (Earl Carroll; Enrico Caruso)**
Caruso, Enrico - tenor Orchestra
C -11616- 3 **18-Apr-12** Camden
Victor: 6015 **H.M.V.:** 02396 DB 125 SG 76000 KSG 85001

88377 **Lohengrin (Richard Wagner): Euch Lüften, die mein Klagen**
Gadski, Johanna - soprano Orchestra
C -11527- 4 **4-Apr-12** Camden
Victor: HRS1047 **H.M.V.:** 043238 SG 76044

88378 **Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan)**
Caruso, Enrico - tenor Orchestra
C -11942- 1 **29-Apr-12** **Re-recorded with organ* Camden
Victor: 6023 8806* **Japan:** ND-939*
H.M.V.: 02397 DB 133 *32-4163* DB 2073* IRX 116* SG 76001 KSG 85001

88379 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Timor di me?... D'amor sull'ali rosee**
Gadski, Johanna - soprano Orchestra
C -11828- 2 **4-Apr-12** Camden

88380 **Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Quis est homo**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
C -11867- 1 **12-Apr-12** Camden
Victor: 89098 8029 **H.M.V.:** 054400 2-054103 DB 575

88381 **Von Himmel hoch, da komm' ich her (Martin Luther)**
Schumann-Heink, Ernestine - contralto Orchestra
C -11342- 1 **7-Dec-11** Camden
Victor: 6281

88382 **Huguenots, Les (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): O beau pays de la touraine**
Hempel, Frieda - soprano Orchestra
2222c **9-Jun-11** Berlin
H.M.V.: 033125 AGSB 59 DB 276 SG 76021

88383 **1** **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Sorta è la notte... Ernani, Ernani, involami**
Hempel, Frieda - soprano Orchestra
2229c **10-Jun-11** Berlin
H.M.V.: 053265 DB 296 SG 76129

88383 **2** **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Ernani, involami; Tutto sprezzo che Ernani**
Hempel, Frieda - soprano Orchestra, Walter B. Rogers - conductor
C -16041- 3 **9-Jun-15** Camden
Victor: 6163 **H.M.V.:** 2-053151 DB 294

88384 **Come unto me (Willem Coenen)**
Homer, Louise - contralto Orchestra
C -12411- 2 **25-Sep-12** Camden

88385 **1** **Abide with me (Henry Francis Lyte; Samuel Liddle)**
Butt, Clara - contralto Roper, Stanley - organ Ronald, Landon - piano
4088f **7-Feb-10** Hayes
H.M.V.: 03179

88385 **S/8** **Abide with me (Henry Francis Lyte; Samuel Liddle)**
Butt, Clara - contralto Roper, Stanley - organ Ronald, Landon - piano
4088f **7-Feb-10** *Transcribed* Hayes

88386 **Three fishers went sailing (Charles Kingsley; John Hullah)**
Butt, Clara - contralto Piano (NL)
4558f **29-Oct-10** Hayes
H.M.V.: 03222

88387 **1** **Dollar Princess, The (Adrian Ross; Leo Fall; Arr. Frank La Forge): Vals**
Sembrich, Marcella - soprano Orchestra
C -12440- 1 **1-Oct-12** *RCA Special* Camden

88387 **2** **Dollar Princess, The (Adrian Ross; Leo Fall; Arr. Frank La Forge): Vals**
Sembrich, Marcella - soprano Orchestra
C -12440- 3 **3-Oct-12** Camden

88388 **Storielle del bosco Viennese (Adolfo Betti; Johann Strauss, Op. 325; Italian by Frank La Forge)**
Sembrich, Marcella - soprano Orchestra
C -12441- 1 **1-Oct-12** Camden

88389 **Sogno di Valzer, Un (Oscar Straus; Arr. Frank La Forge): Non sia mia belle**
Sembrich, Marcella - soprano Orchestra
C -12456- 2 **4-Oct-12** Camden

88390 **Comin' thro' the rye (Robert Burns; Old Scotch air)**
Sembrich, Marcella - soprano Orchestra
C -12474- 1 **4-Oct-12** Camden
Victor: 6286 **H.M.V.:** 03702 DB 426

88391 **1** **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum**
Ruffo, Titta - baritone Orchestra
463aj **3-Sep-12** Milan
Victor: 6263 **H.M.V.:** 052380 KSG 85084

88391 **2** **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
C -23945- 2 **19-Apr-20** Camden
Victor: 6263 **H.M.V.:** 2-052184 DB 405

88392 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore - "Prologo" - Part 1**
Ruffo, Titta - baritone Orchestra
462aj **3-Sep-12** Milan
Victor: 6268 **H.M.V.:** 052381 DB 464 SG 76089 KSG 85082

88393 **1** **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Un nido di memorie - "Prologo" - Part 2**
Ruffo, Titta - baritone Orchestra
467aj **3-Sep-12** Milan
Victor: 6268* **H.M.V.:** 052379 DB 464 KSG 85082

88393 **S/8** **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Un nido di memorie - "Prologo" - Part 2**
Ruffo, Titta - baritone Orchestra
467aj **3-Sep-12** *Transcribed* Milan
Victor: 6268* **H.M.V.:** 052379 DB 464 KSG 85082

88394 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Ah Pescator, affonda l'esca - "Barcarola"**
Ruffo, Titta - baritone Orchestra
461aj **2-Sep-12** Milan
Victor: 6265 **H.M.V.:** 052378 DB 180 KSG 85088

88395 **Dai canti d'amore (Ettore Titta) - "Siamo in maggio"**
Ruffo, Titta - baritone Orchestra
464aj **3-Sep-12** Milan
Victor: 15-1028 **H.M.V.:** 052382

88396 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): O monumento**
Ruffo, Titta - baritone Orchestra
459aj **2-Sep-12** Milan
Victor: 6398 **H.M.V.:** 052376 DB 180 KSG 85088

88397 **Grisélidis (Armand Silvestre; Eugène Morand; Jules Massenet): Ouvrez-vous sur mon front, portes du Paradis**
Dalmorès, Charles - tenor Orchestra
C -12538- 1 **25-Oct-12** Camden
Victor: HRS2004 15-1035 **H.M.V.:** 032288 AGSB 9

88398 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Qual fiamma avea... O che volo d'augelli - "Ballatella"**
Bori, Lucrezia - soprano Orchestra
C -14437- 2 **12-Feb-14** Camden
Victor: 6048 **H.M.V.:** 2-053102 DB 603

88399 **Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Elle a fui, la tourterelle**
Alda, Frances - soprano Orchestra
C -12559- 1 **4-Nov-12** Camden
H.M.V.: 2-033064 DB 635

88400 **Barbchen (Hans Hermann) + Schlafliedchen (Hans Hermann)**
Schumann-Heink, Ernestine - contralto Orchestra
C - 8235- 1 **17-Sep-09** Camden

88401 **Campanella, La (Niccolò Paganini, Op. 7, No. 2; Arr. Franz Liszt)**
Paderewski, Ignacy Jan - piano
HO180c **3-Jul-12** London
Victor: 74674 6389 **H.M.V.:** 045547 2-045507 DB 376

88402 **Étude de Concert (Franz Liszt, S.144) - No. 2 in F Minor – La Leggerezza**
Paderewski, Ignacy Jan - piano
HO182c **3-Jul-12** London
H.M.V.: 045549X DB 662

88403 **Hosanna (Julien Didiée; Jules Granier)**
Caruso, Enrico - tenor Orchestra
C -12681- 2 **7-Dec-12** New York
Victor: 6022 17814* 766-6020* Xmas'52*
H.M.V.: 2-032008 DB 132 DB 3122* SG 76018 KSG 85008

88404 **Toreador, Le (Dauvage; Wolfgang Amadeus Mozart; Arr. Adam): Ah! vous dirai-je, Maman - "Variations"**
Hempel, Frieda - soprano de Vries, H.W. - flute Orchestra
530m **4-Feb-11** Berlin
Victor: 76017 6364 **H.M.V.:** 033114 DB 352 SG 76020

88405 **Königskinder (Else Porges as "Ernst Rosmer"; Engelbert Humperdinck): Lieber Spielmann**
Farrar, Geraldine - soprano Orchestra
C -12736- 1 **19-Dec-12** New York
Victor: IRCC14 **H.M.V.:** 2-043006 DB 771 SG 76054 KSG 85125

88406 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Donde lieta usci al tuo grido d'amore - "Addio"**
Farrar, Geraldine - soprano Regis-Rossini, A. - harp Orchestra
C -12743- 1 **20-Dec-12** New York
Victor: 6106 **H.M.V.:** DB 239 2-053082 SG 76259 KSG 85129

88407 **Requiem (Robert Louis Stevenson; Sidney Homer, Op. 15, No. 2) + Dearest (William Ernest Hanly; Sidney Homer, Op. 24)**
Homer, Louise - contralto Orchestra

C -12720- 1 **13-Dec-12** *EDVR lists 'Henley" as lyricist* Camden

88408 **Chant Polonaise No. 5 (Frédéric François Chopin, Op. 74, No. 1; Transcribed by Franz Liszt) - "The maiden's wish"**
Paderewski, Ignacy Jan - piano
HO163c **1-Jul-12** London
H.M.V.: 2-045504 045562 DB 683 SG 76320 69747

88409 **Ring of Haround al Rashid (Fritz Lindermann; George W. Chadwick): Love's like a summer rose**
Farrar, Geraldine - soprano Orchestra
C -12738- 1 **19-Dec-12** New York
Victor: IRCC195 **H.M.V.:** 03319 SG 76331 KSG 85132

88410 **Villanelle (Frédérick van der Elst; Eva dell' Acqua)**
Hempel, Frieda - soprano Orchestra
2246c **23-Jun-11** Berlin
H.M.V.: 033127 DB 297 SG 76023

88411 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Then shall the eyes of the blind… He shall feed his flock**
Butt, Clara - contralto Orchestra, Landon Ronald - conductor
4084f **7-Feb-10** Hayes
H.M.V.: 03176

88412 **Königskinder (Else Porges as "Ernst Rosmer"; Engelbert Humperdinck): Weisst noch das grosse Nest?**
Farrar, Geraldine - soprano Orchestra
C -12737- 1 **19-Dec-12** New York
Victor: IRCC14 **H.M.V.:** 2-043007 SG 76055 KSG 85125

88413 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mi chiamano Mimi**
Farrar, Geraldine - soprano Regis-Rossini, A. - harp Orchestra
C -12742- 1 **20-Dec-12** *Only take* New York
Victor: 6106 **H.M.V.:** DB 239 2-053081 SG 76146 KSG 85129

88414 **Babylon (Michael Watson, IMW1)**
Homer, Louise - contralto Orchestra
C - 6039- 4 **13-Dec-12** Camden

88415 **Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70): Oh, rest in the Lord**
Butt, Clara - contralto Orchestra, Landon Ronald - conductor
4085f **7-Feb-10** Hayes
H.M.V.: 03177

88416 **Agnus Dei (Georges Bizet)**
Schumann-Heink, Ernestine - contralto Hoffmann, Katherine - piano Orchestra
C -12803- 1 **16-Jan-13** Camden
Victor: 6271 **H.M.V.:** 2-053158 DB 412

88417 **Samson und Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Die Sonne, sie lachte - "Der Frühling erwachte"**
Schumann-Heink, Ernestine - contralto Orchestra
C -12797- 1 **16-Jan-13** Camden
Victor: 6280 **H.M.V.:** 2-043033

88418 **Hänsel und Gretl (Jacob Grimm; Wilhelm Grimm; Engelbert Humperdinck): Suse, liebe suse**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
C -12844- 2 **25-Jan-13** Camden
Victor: 89099 8030 **H.M.V.:** 2-044002 DB 576

88419 **Hänsel und Gretl (Jacob Grimm; Wilhelm Grimm; Engelbert Humperdinck): Der kleine Sandmann bin ich**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
C -12845- 2 **25-Jan-13** Camden
Victor: 89100 8030 **H.M.V.:** 2-044001 DB 576

88420 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Tacea la notte placida**
Tetrazzini, Luisa - soprano Orchestra
C -12918- 1 **18-Feb-13** Camden
Victor: 6346 **H.M.V.:** 2-053084 DB 540

88421 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ange adorable**
Clément, Edmond - tenor Farrar, Geraldine - soprano Orchestra
C -12912- 1 **13-Feb-13** Camden
Victor: 89113 8020 **H.M.V.:** 034187 2-034027 DB 172 AGSB 25

88422 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): In me figgi lo squardo... Lontano, lontano**
Clément, Edmond - tenor Farrar, Geraldine - soprano Orchestra
C -12913- 2 **13-Feb-13** Camden
Victor: 89114 8020 **H.M.V.:** 2-054098 AGSB 25 DB 172

88423 **Ah! che assorta in dolce incanto' (Luigi Venzano, Op. 10) - "Grande valse"**
Tetrazzini, Luisa - soprano Orchestra
C -12930- 1 **19-Feb-13** Camden
Victor: 6341 **H.M.V.:** 2-053087 DB 530

88424 **Segreto di Susanna, Il (Enrico Golisciani; Ermanno Wolf-Ferrari): O gioia, la nube leggera**
Farrar, Geraldine - soprano Di Stefano, Stefano - harp Orchestra
C -12924- 1 **17-Feb-13** New York

88425 **Agnus Dei (Georges Bizet)**
Caruso, Enrico - tenor Scognamiglio, Gaetano - piano Orchestra
C -12942- 1 **24-Feb-13** **Transcribed - **Transcribed with symphony orchestra* New York
Victor: 6010 17814** 11-0035* 42-0005* 766-6020**
H.M.V.: 02470 DB 120 DB 2644** SG 76002 KSG 85003

88426 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): D'amor sull'ali rosee**
Tetrazzini, Luisa - soprano Orchestra
C -12928- 1 **19-Feb-13** Camden
Victor: 6346 **H.M.V.:** 2-053085 DB 536

88427 **Rhapsodie (Jacques Ahrem; Reginald de Koven) - (In English) + Serenata inutile (Johannes Brahms, Op. 84, No. 4)**
Tetrazzini, Luisa - soprano Bourdon, Rosario - cello Orchestra
C -12929- 1 **19-Feb-13** Camden
H.M.V.: 2-053086

88428 **Bonnie sweet Bessie, the maid of Dundee (Arabella Root; James L. Gilbert)**
Tetrazzini, Luisa - soprano Orchestra
C -12944- 1 **21-Feb-13** Camden
Victor: 6338 **H.M.V.:** 03336 DB 526

88429 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ella mi fu rapita... Parmi veder le lagrime**
Caruso, Enrico - tenor Orchestra
C -11421- 2 **24-Feb-13** **Re-recorded with symphony orchestra* New York
Victor: 6016 11-8112* 766-6011*
H.M.V.: 2-052076 DB 126 DB 3903* SG 76111 KSG 85019

88430 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Voi lo sapete, o Mamma**
Matzenauer, Margarete - mezzo-soprano Orchestra
C -12886- 2 **27-Feb-13** New York
Victor: 6327 **H.M.V.:** 053324

88431 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Ritorna vincitor**
Matzenauer, Margarete - mezzo-soprano Orchestra
C -12882- 2 **27-Feb-13** New York
H.M.V.: 053325 SG 76281

88432 **Rosalinda (William Shakespeare; Francesco Maria Veracini): Pastorale**
Tetrazzini, Luisa - soprano Orchestra
C -12917- 2 **21-Feb-13** Camden
H.M.V.: 2-053092 DB 690

88433 **Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Lutsky, Eugene - piano
C -12975- 2 **8-Mar-13** New York

Victor: 89091 8026 **H.M.V.:** 03347 DB 574

88434 **Angel's serenade (Marco Marcellano Marcello; English by Harrison Millard; Gaetano Braga)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Lutsky, Eugene - piano
C -12995- 1 **13-Mar-13** New York
Victor: 89092 8026 **H.M.V.:** 03349 DB 574

88435 **NR** **Perle du Brésil, La (Gabriel de Lurieu as "Jules Gabriel"; Sylvain Saint-Étienne; Félicien-César David): Charmant oiseau**
Hempel, Frieda - soprano Orchestra
2227c **10-Jun-11** Berlin
H.M.V.: 033126 DB 295

88436 **NR** **Chant d'amour (Zygmunt Stojowski, Op. 26, No. 3)**
Paderewski, Ignacy Jan - piano
HO157c **1-Jul-12** London
H.M.V.: 2-045502 DB 378

88437 **Germania (Luigi Illica; Alberto Franchetti): Sono un risorto; Ferito prigionier**
Amato, Pasquale - baritone Orchestra
C -13125- 1 **14-Apr-13** Camden
Victor: 15-1005 **H.M.V.:** 2-052078 KSG 85057

88438 **Due Foscari, I (Francesco Maria Piave; Giuseppe Verdi): Prence e parde qui sono... O vecchio cor, che batti**
Amato, Pasquale - baritone Orchestra
C -13124- 2 **14-Apr-13** Camden
Victor: 15-1005 **H.M.V.:** 2-052079 DB 636

88439 **Fenesta che lucive (Neapolitan song attributed to Giulio Genoino; Guglielmo Cottrau)**
Caruso, Enrico - tenor Orchestra
C -13107- 2 **10-Apr-13** New York
Victor: 6019 15-1040 **H.M.V.:** 2-052077 DB 140 SG 76112 KSG 85029

88440 **Still wie die Nacht (Anonymous; Carl Götze, Op. 112)**
Gadski, Johanna - soprano Goritz, Otto - baritone Orchestra
C -13133- 1 **16-Apr-13** New York
Victor: 89125 **H.M.V.:** 044260 DB 773 SG 76056

88441 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Du also bist mein Braütigam**
Gadski, Johanna - soprano Genii Girls: Mattfeld, Marie - mezzo-soprano Sparkes, Leonora - soprano Orchestra
C -13131- 3 **16-Apr-13** New York
Victor: IRCC42

88442 **Tannhäuser (Richard Wagner): Verzeihe, wenn ich nicht weiss**
Gadski, Johanna - soprano Orchestra
C -13181- 2 **23-Apr-13** Camden
Victor: IRCC121 **H.M.V.:** 043239 SG 76045

88443 **Tannhäuser (Richard Wagner): Zurück von ihm**
Gadski, Johanna - soprano Orchestra
C -13182- 1 **23-Apr-13** Camden
Victor: IRCC121 **H.M.V.:** 043240 SG 76046

88444 **NR** **Berceuse (Frédéric François Chopin, Op. 57)**
Paderewski, Ignacy Jan - piano
HO184c **3-Jul-12** London
H.M.V.: 2-045509 DB 601 HMB 21

88445 **NR** **Fantasiestücke (Robert Schumann, Op. 12) - 2 - Aufschwung**
Paderewski, Ignacy Jan - piano
HO169c **1-Jul-12** London
H.M.V.: 2-045506 DB 376

88446 **NR** **Wiegenlied - Schlafe, mein Prinzchen (Bernhard Flies; Friedrich Wilhelm Gotter) - "Cradle song" - Not written by Mozart**
Hempel, Frieda - soprano Orchestra
608m **9-Apr-12** Berlin
H.M.V.: 043193 DB 774 SG 76042

88447 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Deh, vieni alla finestra - "Serenata" +**
Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24):
Devant la maison - "Serenade"
de Gogorza, Emilio - baritone Gilles, Henri - piano
C -13721- 1 **3-Sep-13** Camden
Victor: 6070 **H.M.V.:** 2-052159 DB 184

88448 **My heart ever faithful (Johann Sebastian Bach BWV 34) - from Cantata No. 68**
Schumann-Heink, Ernestine - contralto Orchestra
C -13809- 2 **17-Sep-13** Camden
H.M.V.: 03362

88449 **Comin' thro' the rye (Robert Burns; Old Scotch air; Arr. William Gould)**
Melba, Nellie - soprano Lapierre, Gabriel - piano
C -13907- 1 **4-Oct-13** Camden
Victor: 6218 **H.M.V.:** 03369 DB 362

88450 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Deh vieni, non tardar**
Hempel, Frieda - soprano Orchestra
C -14363- 1 **22-Jan-14** Camden
H.M.V.: 2-053097

88451 **Kerry dance, The (James Lyman Molloy)**
Schumann-Heink, Ernestine - contralto Orchestra
C -12802- 2 **17-Sep-13** Camden
Victor: 6276 **H.M.V.:** 03361 03700 DB 411

88452 **Magdalen at Michael's Gate (Henry Kingsley; Liza Lehmann)**
Melba, Nellie - soprano Lapierre, Gabriel - piano
C -13898- 1 **2-Oct-13** Camden
H.M.V.: 03370 DB 709

88453 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Parigi, o cara**
McCormack, John - tenor Bori, Lucrezia - soprano Orchestra
C -14686- 1 **8-Apr-14** Camden
Victor: 89126 10006 15-1009 **H.M.V.:** 2-054055 DM104 IRX1001

88454 **Old folks at home (Stephen Collins Foster) - "Swanee River"**
Melba, Nellie - soprano Orchestra
C -13904- 2 **3-Oct-13** Camden
Victor: 6217 **H.M.V.:** 03363 DB 348

88455 **John Anderson, my jo (Robert Burns; Maude Valerie White)**
Melba, Nellie - soprano Lapierre, Gabriel - piano
C -13905- 1 **3-Oct-13** Camden
H.M.V.: 03371 DB 363

88456 **Romance (Paul Charles Joseph Bourget; Claude Debussy, CD 65, L.78) - Ame évaporée +**
Mandoline (Paul Verlaine; Claude Debussy, CD 43, L.29)
Melba, Nellie - soprano Lapierre, Gabriel - piano
C -13899- 2 **3-Oct-13** Camden
H.M.V.: 2-033042 DB 709

88457 **NR** **Anges pleurent, Les (Hermann Bemberg) + Chant vénitien (Georges Roussel; Hermann Bemberg)**
Melba, Nellie - soprano Lapierre, Gabriel - piano
C -13908- 1 **4-Oct-13** Camden
H.M.V.: 2-033043 AGSB 53

88458 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso;**
Voi dovrete fare - "Addio alla madre"
Caruso, Enrico - tenor Orchestra
C -14202- 2 **15-Dec-13** **Rerecorded with symphony orchestra* New York

Victor: 6008 15732* 12-1016* 766-6001* **Japan:** ND-610*
H.M.V.: 2-052083 2-052087 DB118 SG 76113 KSG 85020 DB 3023* IRX 73*

88459 **Rameaux, Les (Jean-Baptiste Faure, IJF 37)**
Caruso, Enrico - tenor Orchestra, Gaetano Scognamiglio - conductor
C -14201- 3 **9-Mar-14** New York
Victor: 6022

88460 **Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Cujus animam**
Caruso, Enrico - tenor Orchestra
C -14200- 1 **15-Dec-13** **Transcribed* New York
Victor: 6028 11-0036* 42-0006* 766-6012*
H.M.V.: 2-052086 2-053105 DB 138 SG 76114 KSG 85040

88461 **1** **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Ave signor!... Son lo spirito che nega - "Prolog"**
Chaliapin, Feodor - bass Orchestra della Scala, Carlo Sabajno - conductor
615m **26-Apr-12** Milan
H.M.V.: 052355 SG 76416 KSG 85112

88461 **S/8** **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Ave signor!... Son lo spirito che nega - "Prolog"**
Chaliapin, Feodor - bass Orchestra della Scala, Carlo Sabajno - conductor
615m **26-Apr-12** *Transcribed* Milan
H.M.V.: 052355 SG 76416 KSG 85112

88462 **Norma (Felice Romani; Vincenzo Bellini): Ite sul colle, o Druidi**
Chaliapin, Feodor - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor
613m **26-Apr-12** Milan
Victor: 15-1042 **H.M.V.:** 052353 DB 106 SG 76221 KSG 85110

88463 **Parla (Luigi Arditi)**
Hempel, Frieda - soprano Orchestra
C -14365- 3 **5-Mar-14** *See record for take* Camden
Victor: 6364 **H.M.V.:** 2-053098 DB 298

88464 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima?**
Amato, Pasquale - baritone Orchestra
C -11605- 3 **23-Jan-14** New York
Victor: 6040 **H.M.V.:** 2-052089 DB 157

88465 **Manella mia (Ferdinando Russo; Vincenzo Valente)**
Caruso, Enrico - tenor Orchestra
C -14358- 1 **21-Jan-14** New York
Victor: 6025 **H.M.V.:** 2-052091 DB 121 VB 61 SG 76116 KSG 85021

88466 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Credo in un Dio crudel**
Ruffo, Titta - baritone Orchestra
C -14278- 1 **7-Jan-14** New York
Victor: 6267 8045 **H.M.V.:** 2-052090 DK114 SG 76115 KSG 85080
MDDH: DM0104

88467 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Kennst du das Land?**
Destinn, Emmy - soprano Orchestra
C -14510- 1 **25-Feb-14** Camden
Victor: 6085 **H.M.V.:** 2-043010

88468 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel dì vedremo**
Destinn, Emmy - soprano Orchestra
C -14511- 1 **25-Feb-14** Camden
Victor: 6413 **H.M.V.:** 2-053101 DB 647 **MDDH:** MD 070

88469 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O patria mia**
Destinn, Emmy - soprano Orchestra
C -14512- 2 **25-Feb-14** Camden
Victor: 6084 **H.M.V.:** 2-053111 DB 222

88470 **Puritani, I (Carlo Pepoli; Vincenzo Bellini): Qui la voce sua soave**
Hempel, Frieda - soprano Orchestra
C -14540- 1 **5-Mar-14** Camden
H.M.V.: 2-053099 SG 76149

88471 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah! fors'è lui... Sempre libera**
Hempel, Frieda - soprano Orchestra
C -14364- 2 **5-Mar-14** Camden
Victor: 6163 **H.M.V.:** 2-053100 DB 294

88472 **Tiempo antico (Enrico Caruso)**
Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor
C -17343- 2 **20-Mar-16** New York
Victor: 6033 **H.M.V.:** 2-052108 DB 143 VB 61

88473 **Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Sei vendicata assai**
Amato, Pasquale - baritone Orchestra
C -14534- 2 **4-Mar-14** Camden
H.M.V.: 2-052092 AGSB 54 DB 636

88474 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Di provenza al mar**
Amato, Pasquale - baritone Orchestra
C -11211- 5 **4-Mar-14** Camden
Victor: 6042 **H.M.V.:** 2-052093

88475 **1** **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mi chiamano Mimì**
Bori, Lucrezia - soprano Orchestra
C -14477- 2 **12-Feb-14** Camden
Victor: 6048 **H.M.V.:** 2-053103 DB 152

88475 **2** **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mi chiamano Mimì**
Bori, Lucrezia - soprano Lapitino, Francis J. - harp Pomerantz, Jacob - piano Orchestra, Rosario Bourdon - conductor
C -14477-11 **26-Sep-22** Camden
Victor: 6048

88476 **Bacio, Il (Gottardo Aldighieri; Luigi Arditi)**
Hempel, Frieda - soprano Orchestra
C -14362- 1 **22-Jan-14** Camden
H.M.V.: 2-053110

88477 **Louise (Gustav Charpentier): Depuis le jour où je me suis donnée**
Melba, Nellie - soprano Orchestra
C -13900- 2 **3-Oct-13** Camden
Victor: 6216 15-1033 **H.M.V.:** 2-033046 2-033076 DB 354

88478 **1** **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Suicidio, in questi fieri momenti**
Destinn, Emmy - soprano Orchestra
C -14509- 1 **25-Feb-14** *Per blue card* Camden

88478 **2** **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Suicidio, in questi fieri momenti**
Destinn, Emmy - soprano Orchestra
C -14509- 2 **9-Apr-14** Camden
Victor: 6086 15-1014 **H.M.V.:** 2-053104 DB 223

88479 **Angel's serenade (Marco Marcellano Marcello; English by Harrison Millard; Gaetano Braga)**
McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano
C -14623- 1 **25-Mar-14** New York
Victor: 89103 8033 **H.M.V.:** 02540 DB 578 IRX1019

88480 **1** **Paloma, La (Sebastian Yradier)**
Bori, Lucrezia - soprano Orchestra
C -14644- 1 **27-Mar-14** *Per blue card* Camden

88480 **2** **Paloma, La (Sebastian Yradier)**
Bori, Lucrezia - soprano Orchestra

C -14644- 2 **27-Mar-14** Camden
Victor: 6354 **H.M.V.:** 2-063005 DB 463

88481 **Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod)**
McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano
C -14624- 2 **31-Mar-14** New York
Victor: 89104 8032 **H.M.V.:** 02541 DB 577 IRX 68

88482 **Nil, Le (Armand Renaud; Xavier Leroux)**
McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano
C -14625- 1 **25-Mar-14** New York
Victor: 89105 **H.M.V.:** 2-032016 IRX1012

88483 **Jocelyn (P. Armand Silvestre; Victor Capoul; Benjamin Godard): Angels guard thee - "Berceuse"**
McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano
C -14626- 1 **25-Mar-14** New York
Victor: 89106 8032 **H.M.V.:** 02542 DB 577 IRX 68

88484 **Ave Maria (Walter Scott; Franz Schubert, Op. 52, No. 6, D.839)**
McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano
C -14633- 1 **25-Mar-14** New York
Victor: 89107 8033 **H.M.V.:** 02543 DB 578

88485 **Gypsy Melodies (Adolf Heyduk; Antonin Dvořák, Op. 55, No. 4): Songs my mother taught me**
Melba, Nellie - soprano Orchestra, Walter B. Rogers - conductor
C -17002- 2 **12-Jan-16** Camden
H.M.V.: 03570 03695 DB 363

88486 **Cristoforo Colombo (Luigi Illica; Alberto Franchetti): Perchè piangete ignavi? Aman lassu le stelle**
Ruffo, Titta - baritone Orchestra
C -14517- 1 **26-Feb-14** Camden
H.M.V.: 2-052096 AGSB 28 DB 179

88487 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore**
Destinn, Emmy - soprano Orchestra
C -14508- 4 **23-Apr-14** Camden
Victor: 6086 **H.M.V.:** 2-053112 DB 223

88488 **Tannhäuser (Richard Wagner): Allmächt´ge Jungfrau, hor´ mein Flehen - "Gebet"**
Destinn, Emmy - soprano Orchestra
C -14691- 1 **9-Apr-14** Camden
Victor: 6085 **H.M.V.:** 2-043011

88489 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Tre sbirri, una carrozza - "Te Deum"**
Amato, Pasquale - baritone Orchestra and chorus
C -14715- 2 **16-Apr-14** New York
H.M.V.: 2-052094 AGSB 54 DB 637

88490 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Adamastor, re dell' onde profunde**
Amato, Pasquale - baritone Orchestra and chorus
C -14719- 2 **16-Apr-14** New York
Victor: HRS1002 **H.M.V.:** 2-052095 DB 637

88491 **Bandoline, La - Rondeau (Louis Couperin)**
Paderewski, Ignacy Jan - piano
C -14773- 2 **29-Apr-14** Camden
Victor: 74657 6388 **H.M.V.:** 05567 DB 377

88492 **Carillon de Cythere, Le (Louis Couperin)**
Paderewski, Ignacy Jan - piano
C -14774- 1 **29-Apr-14** Camden
H.M.V.: 05565 DB 377

88493 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Alfredo, Alfredo, di questo core**
Caprile, Georgina - soprano de Gregorio, Franco - tenor Maggi, Giuseppe - baritone Orchestra and chorus
618aj **13-Mar-13** Milan
H.M.V.: 054419

88494 **Fantasiestücke (Robert Schumann, Op. 12) - 3 - Warum?**
Paderewski, Ignacy Jan - Large Steinway grand piano
C -14778- 3 **30-Apr-14** Camden
Victor: 74658 6388 **H.M.V.:** 05566

88495 **Oberon (James Robinson Planche; Carl Maria von Weber): Ozean Du Ungeheuer - Part 1**
Gadski, Johanna - soprano Orchestra
C -14803- 1 **6-May-14** Camden
Victor: IRCC164 **H.M.V.:** 2-043014

88496 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Ma dall'arido stelo divulsa**
Gadski, Johanna - soprano Orchestra
C -14805- 1 **6-May-14** Camden
H.M.V.: 2-053145 DB 661 VB 52

88497 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Morrò, ma prima in grazia**
Gadski, Johanna - soprano Orchestra
C -14806- 2 **6-May-14** Camden
H.M.V.: 2-053146 DB 661 VB 52

88498 **Dobrú noc, má milá (Folk song; Translated by Vincent Pisek) - "Good night"**
Destinn, Emmy - soprano Gilly, Dinh - baritone Orchestra
C -14755- 3 **23-Apr-14** Camden
Victor: 89116 8046 **H.M.V.:** 2-054062 DB 593

88499 **NR** **Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 5 - Mondnacht**
Gadski, Johanna - soprano Orchestra
C -14808- 1 **7-May-14** Camden

Note: ***Victor intended to start listing duets starting with 88500. They changed their minds and used the 89000 series instead.***

88500 **Puritani, I (Carlo Pepoli; Vincenzo Bellini): Suoni la tromba intrepido**
Ancona, Mario - baritone Anday, Rosette - contralto Journet, Marcel - bass Orchestra
C - 4285- 2 **6-Mar-07** *First number assigned to a duet; moved to 89000 series* Philadelphia - 424 South 10th Street
Victor: 89009 HRS1003 **H.M.V.:** 054135

88501 **NR** **Somewhere a voice is calling (Eileen Newton; Arthur F. Tate)**
Tetrazzini, Luisa - soprano Orchestra
C -14816- 2 **12-May-14** Camden

88502 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Pace, pace mio Dio**
Tetrazzini, Luisa - soprano Orchestra
C -14821- 1 **12-May-14** Camden
Victor: 6397 **H.M.V.:** 2-053114 DB 528

88503 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Io dico che non - "Micaela's air"**
Tetrazzini, Luisa - soprano Orchestra
C -14819- 2 **12-May-14** Camden
Victor: 6397 **H.M.V.:** 2-053113 DB 703

88504 **Vespri Siciliani, I (Charles Duveyrier; Eugène Scribe; Giuseppe Verdi): Merce, diletti amici - "Bolero"**
Tetrazzini, Luisa - soprano Orchestra
C -14822- 1 **12-May-14** Camden
H.M.V.: 2-053118 DB 529

88505 **Nina (Giovanni Battista Pergolisi, IGP 45) - "Tre giorni son che Nina"**
Tetrazzini, Luisa - soprano Orchestra
C -14815- 2 **12-May-14** Camden
H.M.V.: 2-053117

88506 **Linda di Chamounix (Gaetano Rossi; Gaetano Donizetti): Ah! tarda, troppo... O luce di quest'anima - "Cavatina"**
Tetrazzini, Luisa - soprano Orchestra
C -14817- 2 **13-May-14** Camden

H.M.V.: 2-053115 DB 543

88507 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Sempre libera**
Andreini, Remo - tenor Galvany, Maria - soprano Orchestra
1456c **May-08** Milan
Victor: 89145 8058 **H.M.V.:** 054209

88508 **Peer Gynt (Henrik Ibsen; Edvard Grieg, Op. 23, No. 1): Canzone di Solveig**
Tetrazzini, Luisa - soprano Orchestra
C -14820- 2 **13-May-14** Camden
H.M.V.: 2-053116 DB 534

88509 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Libiamo, libiamo ne' liete calici - "Brindisi"**
Caprile, Georgina - soprano de Gregorio, Franco - tenor Orchestra and chorus
619aj **13-Mar-13** Milan
H.M.V.: 054418

88510 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Ach, ich Fühl's es ist verschwunden**
Destinn, Emmy - soprano Orchestra, Walter B. Rogers - conductor
C -15587- 2 **13-Jan-15** Camden
H.M.V.: 2-043013

88511 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Près des remparts de Séville - "Seguidille"**
Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor
C -15477- 1 **9-Dec-14** New York
Victor: 6108 **H.M.V.:** 2-033049 DB 244

88512 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Les tringles des sistres tintaient - "Chanson Bohême"**
Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor
C -15475- 1 **9-Dec-14** New York
Victor: 6109 **H.M.V.:** 2-033047 DB 245

88513 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Non tu m'aimes pas... Là-bas, là-bas dans la montagne**
Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor
C -15476- 1 **9-Dec-14** New York
Victor: 6108 **H.M.V.:** 2-033050 DB 244

88514 **Messa da Requiem (Giuseppe Verdi): Ingemisco**
Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor
C -15570- 3 **7-Jan-15** **Transcribed* New York
Victor: 6028 11-0037* 42-0007* 766-6012* **H.M.V.:** 02585 DB 138

88515 **Wacht am Rhein, Die (Max Schneckenburger; Karl Wilhelm)**
Gadski, Johanna - soprano Orchestra, Walter B. Rogers - conductor
C -15690- 2 **8-Feb-15** Camden
H.M.V.: AGSB 23

88516 **Duca d'Alba, Il (Composed by Matteo Salvi, used by Gaetano Donizetti): Angelo casto e bel**
Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor
C -15572- 2 **7-Jan-15** New York
Victor: 6355 **H.M.V.:** 2-052101 DB 640 VB 56

88517 **Pecchè? (Carlo de Flavis; Gaetano Errico Pennino)**
Caruso, Enrico - tenor Mandolin (NL) Orchestra, Walter B. Rogers - conductor
C -15568- 1 **7-Jan-15** *Some labels list "Pe'che"* New York
Victor: 6025 **H.M.V.:** 2-052098 DB 119

88518 **Pique Dame (Aleksandr Pushkin; Peter Ilich Tchaikovsky): Es geht auf Mitternacht - "Arie der Lisa"**
Destinn, Emmy - soprano Orchestra, Walter B. Rogers - conductor
C -15773- 2 **9-Mar-15** Camden
H.M.V.: 2-043019

88519 **Rusalka (Jaroslav Kvapil; Antonin Dvořák, Op. 114): Lieblicher Mond du, im Silberschein**
Destinn, Emmy - soprano Orchestra, Walter B. Rogers - conductor
C -14757- 3 **9-Mar-15** Camden
Victor: IRCC65 **H.M.V.:** 2-043016 VB 24

88520 **Pique Dame (Aleksandr Pushkin; Peter Ilich Tchaikovsky): Es dämmert**
Destinn, Emmy - soprano Duchêne, Maria - contralto Orchestra, Walter B. Rogers - conductor
C -15772- 2 **9-Mar-15** Camden
Victor: 89117 **H.M.V.:** 2-043015

88521 **Chanson d'amour (Charles Jean Grandmougin; Josef Hollman)**
Alda, Frances - soprano Elman, Mischa - violin La Forge, Frank - piano
C -15792- 1 **15-Mar-15** New York
Victor: 89128 **H.M.V.:** 2-033083 DB 516

88522 **Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod)**
Alda, Frances - soprano Elman, Mischa - violin La Forge, Frank - piano
C -15794- 1 **15-Mar-15** New York
Victor: 89129 8001

88523 **Angel's serenade (Marco Marcellano Marcello; English by Harrison Millard; Gaetano Braga)**
Alda, Frances - soprano Elman, Mischa - violin La Forge, Frank - piano
C -15795- 1 **15-Mar-15** New York
Victor: 89130 8001

88524 **Iris (Luigi Illica; Pietro Mascagni): Un dì, era piccina, al tempio**
Bori, Lucrezia - soprano Orchestra, Walter B. Rogers - conductor
C -15824- 2 **23-Mar-15** Camden
Victor: IRCC70 **H.M.V.:** 2-053111 DB 152

88525 **Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Elle a fui, la tourterelle**
Bori, Lucrezia - soprano Orchestra, Walter B. Rogers - conductor
C -15825- 1 **23-Mar-15** Camden
Victor: 6049 **H.M.V.:** 2-033051 DB 153

88526 **Revoltosa, La (José López Silva; Carlos Fernández Shaw; Ruperto Chapí): Por qué de mis ojos**
Bori, Lucrezia - soprano de Segurola, Andrès Perelló - bass Orchestra, Walter B. Rogers - conductor
C -15902- 1 **16-Apr-15** New York
Victor: 89127 6354 **H.M.V.:** 2-064000 DB 463

88527 **Due Grenatieri, I (Heinrich Heine; Robert Schumann, Op. 49, No. 1)**
Ruffo, Titta - baritone Orchestra, Walter B. Rogers - conductor
C -15888- 1 **13-Apr-15** Camden
H.M.V.: 2-052103 DB 242

88528 **NR** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente**
Ruffo, Titta - baritone Orchestra, Walter B. Rogers - conductor
C -15893- 1 **14-Apr-15** *NR - Listed January 11, 1924* Camden
H.M.V.: 2-052104

88529 **Pique Dame (Aleksandr Pushkin; Peter Ilich Tchaikovsky): O viens, mon doux berger**
Destinn, Emmy - soprano Duchêne, Maria - contralto Orchestra, Walter B. Rogers - conductor
C -15905- 4 **23-Apr-15** New York
Victor: 89118 8017 **H.M.V.:** 2-034020 DK105

88530 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Miserere... Quel suon, quelle preci... Ah, che la morte ognora**
Destinn, Emmy - soprano Martinelli, Giovanni - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
C -15906- 2 **16-Apr-15** New York
Victor: 89119 6190 **H.M.V.:** 2-054063 DB 333

88531 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Mais moi, Carmen, je t'aime encore**
Farrar, Geraldine - soprano Martinelli, Giovanni - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
C -16037- 2 **19-May-15** New York
Victor: 89110 8018 **H.M.V.:** 2-034024 DK107

88532 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Au quartier pour l'appel**
Farrar, Geraldine - soprano Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor

C -16031- 4 19-May-15 New York
Victor: IRCC58 H.M.V.: 2-034023 AGSB 51

88533 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): C'est toi? C'est moi**
Farrar, Geraldine - soprano Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
C -16032- 2 19-May-15 New York
Victor: 89111 8019 H.M.V.: 2-034022 DK108

88534 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Voyons que j'essaie - "Card scene"**
Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor
C -16035- 1 19-May-15 New York
Victor: 6109 H.M.V.: 2-033066 DB 245

88535 NR **Serenata, La (Giovanni Alfredo Cesareo; Francesco Paolo Tosti, IFT 202)**
Farrar, Geraldine - soprano Kreisler, Fritz - violin Harp (NL) String quartet (NL)
C -16044- 2 24-May-15 *Extant with embossed catalog number* New York

88536 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Halte là, qui va là?**
Farrar, Geraldine - soprano Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
C -16030- 2 17-May-15 New York
Victor: 89112 8019 H.M.V.: 2-034029 AGSB 51 DK108

88537 **Mighty lak' a rose (Frank L. Stanton; Ethelbert W. Nevin)**
Farrar, Geraldine - soprano Kreisler, Fritz - violin Orchestra, Walter B. Rogers - conductor
C -16043- 2 24-May-15 New York
Victor: 89108 8024 H.M.V.: 03677 DB 173

88538 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Connais-tu le pays?**
Farrar, Geraldine - soprano Kreisler, Fritz - violin Bourdon, Rosario - piano Orchestra, Walter B. Rogers - conductor
C -16045- 2 24-May-15 New York
Victor: 89109 8024 H.M.V.: 2-033054 DB 173

88539 **Fiddle and I (Frederic Edward Weatherly; Arthur Goodeve)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Bourdon, Rosario - piano
C -16079- 2 7-Jun-15 Camden
Victor: 89093 8027 H.M.V.: 03565 DB 573

88540 **Sull'onde del Danubio (Johann Strauss II, Op. 314) - "Blue Danube waltz"**
Hempel, Frieda - soprano Orchestra, Walter B. Rogers - conductor
C -16028- 5 9-Jun-15 Camden
Victor: 88664 6162 10026 H.M.V.: 2-053184 DB 293

88541 **Ben Bolt (Thomas Dunn English; Nelson Knaess)**
Hempel, Frieda - soprano Orchestra, Walter B. Rogers - conductor
C -16029- 3 8-Jun-15 Camden
H.M.V.: 03683

88542 **Im Herbst (Wolfgang Müller von Königswinter; Robert Franz, Op. 17, No. 6)**
Gadski, Johanna - soprano Bourdon, Rosario - piano
C -14809- 3 16-Jun-15 Camden

88543 **Ma curly-headed babby (George H. Clutsam) - Plantation song**
Hempel, Frieda - soprano Orchestra, Walter B. Rogers - conductor
C -16042- 1 24-May-15 New York
H.M.V.: 03685

88544 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima?**
Ruffo, Titta - baritone Orchestra, Walter B. Rogers - conductor
C -15895- 1 14-Apr-15 Camden
Victor: 6266 H.M.V.: 2-052170 DB 398

88545 **Oberon (James Robinson Planche; Carl Maria von Weber): Ozean Du Ungeheuer - Part 2: Wolkenlos strahlt jetzt**
Gadski, Johanna - soprano Orchestra, Walter B. Rogers - conductor
C -14804- 5 15-Jun-15 Camden
Victor: IRCC164

88546 1 **Kathleen mavourneen (Annie Barry Crawford; Frederick Nicholls Williams Crouch)**
Gadski, Johanna - soprano Orchestra, Walter B. Rogers - conductor
C -16106- 3 15-Jun-15 Camden

88546 2 **Kathleen mavourneen (Annie Barry Crawford; Frederick Nicholls Williams Crouch)**
Gadski, Johanna - soprano Orchestra, Walter B. Rogers - conductor
C -16106- 5 16-Jun-15 Camden
H.M.V.: 03681

88547 **Lorelei, Die (Heinrich Heine; Friedrich Silcher)**
Schumann-Heink, Ernestine - contralto Orchestra, Walter B. Rogers - conductor
C -16503- 1 15-Sep-15 Camden
Victor: 6273

88548 **Before the crucifix (Gabrielle Wrede; Frank La Forge)**
Schumann-Heink, Ernestine - contralto Orchestra, Walter B. Rogers - conductor
C -16489- 2 14-Sep-15 Camden
Victor: 6275 H.M.V.: 03697 DB 413

88549 **One sweetly solemn thought (Phoebe Cary; R. S. Ambrose)**
Schumann-Heink, Ernestine - contralto Orchestra, Walter B. Rogers - conductor
C -16490- 1 14-Sep-15 Camden
Victor: 6274 H.M.V.: 03701 DB 415

88550 **Erkennen, Das (Johann Nepomuk Vogl; Carl Loewe, Op. 65, No. 2)**
Schumann-Heink, Ernestine - contralto Orchestra, Walter B. Rogers - conductor
C -16504- 1 15-Sep-15 Camden
Victor: 6272

88551 **Annie Laurie (William Douglas; Alicia Ann Scott)**
Melba, Nellie - soprano Orchestra, Walter B. Rogers - conductor
C -17001- 1 12-Jan-16 Camden
Victor: 6217 H.M.V.: 03523 DB 357

88552 **Reine de Saba, La (Jules Barbier; Michel Carré; Charles Gounod): Fablesse de la râce humaine; inspirez-moi**
Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor
C -17125- 2 5-Feb-16 *Prete moi not sung* Camden
Victor: 6035 15732* 766-6019* H.M.V.: 2-032021 DB 145 DB 3078*

88553 NR **Gypsy Melodies (Adolf Heyduk; Antonin Dvořák, Op. 55, No. 4): Songs my mother taught me**
Melba, Nellie - soprano St. Leger, Frank - piano
C -17004- 1 12-Jan-16 *Extant - released privately as StARS1000 - a 7" long-playing record* Camden

88554 **Cid, Le (Adolphe d'Ennery; Louis Gallet; Edouard Blau; Jules Massenet): Ah! tout est bien fini... Ô Souverain, ô Juge, ô Pere**
Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor
C -17122- 2 5-Feb-16 Camden
Victor: 6013 H.M.V.: 2-032025 DB 123

88555 **Mia sposa sarà la mia bandiera (Augusto Rotoli)**
Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor
C -17195- 2 23-Feb-16 Camden
Victor: 6018 H.M.V.: 2-052106 DB 128

88556 **Procession, La (Charles Brizeux; César-Auguste Franck, Fwv.889)**
Caruso, Enrico - tenor Lapitino, Francis J. - harp Orchestra, Walter B. Rogers - conductor
C -17121- 3 5-Feb-16 Camden
Victor: 6035 14744* H.M.V.: 2-032024 DB 145 DB 3078*

88557 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): D'amor sull'ali rosee**
Destinn, Emmy - soprano Orchestra, Walter B. Rogers - conductor
C -17462- 1 7-Apr-16 Camden
H.M.V.: 2-053139 DB 646

88558 **Macbeth (William Shakespeare; Francesco Maria Piave; Andrea Maffei; Giuseppe Verdi): O figli, o figli miei... Ah! la paterna mano**
Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor

C -17197- 1 23-Feb-16 Camden
Victor: 6014 15-1038 H.M.V.: 2-052112 DB 118

88559 **Sancta Maria (J.G. Bertrand; Jean-Baptiste Faure)**
Caruso, Enrico - tenor Bourdon, Rosario - cello Orchestra, Walter B. Rogers - conductor
C -17342- 2 20-Mar-16 New York
Victor: 6029 766-6013 H.M.V.: 2-032037 2-052113 DB 139

88560 **Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau)**
Caruso, Enrico - tenor Bianculli, Pasquale - mandolin Orchestra, Walter B. Rogers - conductor
C -17344- 1 20-Mar-16 **Re-recorded with symphony orchestra* New York
Victor: 6032 766-6014 Japan: ND-611*
H.M.V.: 2-052107 DB 142 DB 2991* DB 5387*

88561 **Cantique de Noël (Placide Cappeau; Adolphe Charles Adam) - Minuit chrétiens - (Oh, holy night - in French)**
Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor
C -17218- 3 23-Feb-16 Camden
Victor: 6029 766-6013 H.M.V.: 2-032022 DB 139

88562 **Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod)**
Destinn, Emmy - soprano Bourdon, Rosario - cello Lapitino, Francis J. - harp Orchestra, Walter B. Rogers - conductor
C -17498- 1 14-Apr-16 New York
H.M.V.: 03653 2-053141 DB 647 MDDH: MD 070

88563 **Ultima canzone, L' (Francisco Cimmino; Francesco Paolo Tosti)**
Destinn, Emmy - soprano Orchestra, Walter B. Rogers - conductor
C -17460- 2 7-Apr-16 Camden
H.M.V.: 2-053140 DB 645

88564 **Lorelei, Die (Heinrich Heine; Friedrich Silcher)**
Gadski, Johanna - soprano Orchestra, Rosario Bourdon - conductor
C -17741- 3 26-May-16 Camden

88565 **Damon (Johann Wolfgang von Goethe; Max Stange, Op. 13, No. 1): Die bekehrte - (In English)**
Destinn, Emmy - soprano Orchestra, Walter B. Rogers - conductor
C -17497- 2 21-Apr-16 Camden
Victor: IRCC65 H.M.V.: 03672

88566 **Haidenröslein (Johann Wolfgang von Goethe; Heinrich Werner)**
Gadski, Johanna - soprano String quartet, Rosario Bourdon - conductor (NL)
C -17744- 3 26-May-16 Camden

88567 **Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Blarney" also - "The young man's dream") - Used in Friedrich von Flotow's - "Marta"**
Hempel, Frieda - soprano Orchestra, Rosario Bourdon - conductor
C -17785- 2 2-Jun-16 Camden
H.M.V.: 03684

88568 **Oh quand je dors (Victor Hugo; Franz Liszt, S.282)**
Destinn, Emmy - soprano Orchestra, Walter B. Rogers - conductor
C -17536- 1 21-Apr-16 Camden
H.M.V.: 2-033060 DB 645

88569 **Holy City, The (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams")**
Farrar, Geraldine - soprano Lapitino, Francis J. - harp Orchestra, Walter B. Rogers - conductor
C -17727- 3 24-May-16 Camden
H.M.V.: 03676 DB 655

88570 **Marseillaise, La (Claude Joseph Rouget de Lisle)**
Calvé, Emma - soprano Metropolitan Opera Chorus - 16 voices King's Orchestra
C -17830- 3 8-Jun-16 New York
Victor: 6055 H.M.V.: 2-033063 DB 162

88571 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Come unto him**
Gadski, Johanna - soprano Orchestra, Rosario Bourdon - conductor
C -17743- 1 25-May-16 Camden
H.M.V.: 03679

88572 **Trois Chansons pour les Tout-petits: Frère Jacques + Au clair de la lune + Une poule**
Calvé, Emma - soprano Sapio, Remualdo - piano
C -17808- 2 6-Jun-16 New York
Victor: 6056 H.M.V.: 2-033061 DB 163

88573 **Sing me to sleep, Mother (C. Clifton Bingham; Edwin Greene)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Bianculli, Pasquale - violin Fruncillo, J. - viola
Lennartz, Alfred - cello Levy, Ted - violin
C -17834- 3 10-Jun-16 Camden
Victor: 89094 8027 H.M.V.: 03555 DB 573

88574 **1** **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): He was despised**
Homer, Louise - contralto Orchestra, Walter B. Rogers - conductor
C -18041- 1 30-Jun-16 *Per blue card* Camden
H.M.V.: 03687 DB 301

88574 **S/8** **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): He was despised**
Homer, Louise - contralto Orchestra, Walter B. Rogers - conductor
C -18041- 1 30-Jun-16 *Transcribed* Camden
Victor: 6166

88575 **My heart ever faithful (Johann Sebastian Bach BWV 34) - from Cantata No. 68**
Homer, Louise - contralto Orchestra, Walter B. Rogers - conductor
C -18042- 1 30-Jun-16 Camden
Victor: 6171 H.M.V.: 03690 DB 305

88576 **Norma (Felice Romani; Vincenzo Bellini; Arr. Nelson): Mira, o Norma**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra, Richard Hageman - conductor
C -12847- 2 25-Sep-16 Camden
Victor: 89101 H.M.V.: 2-053129 2-054069 DB 478

88577 **Crucifix, Le (F.W. Rosier; Jean-Baptiste Faure)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra, Richard Hageman - conductor
C -18399- 2 25-Sep-16 Camden
Victor: 89102 8029 H.M.V.: 04202 2-034025 DB 575

88578 **Lotosblume, Die (Heinrich Heine; Robert Schumann, Op. 25, No. 7, English by Arthur Westbrook) - (In German and English)**
Gadski, Johanna - soprano Wagner, Mrs. - piano
C -14807- 3 25-Oct-16 New York

88579 **Chanson de Juin (Victor Barrucand; Benamin Godard, Op. 102, No. 6)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -18658- 1 3-Nov-16 New York
Victor: 6006 H.M.V.: 2-032027 DB 116 VB 59

88580 **Pêcheurs de Perles, Les (Eugene Cormon; Michel Carré; Georges Bizet): A cette voix quel trouble... Je crois entendre encore**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -18822- 3 7-Dec-16 New York
Victor: 6026 7770* 766-6015* Japan: ND-609*
H.M.V.: 2-032026 DB 136 *42-1335* DB 1875* IRX 93*

88581 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Vois ma misère, hélas**
Caruso, Enrico - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
C -18821- 1 7-Dec-16 New York
Victor: 6026 15-1039 H.M.V.: 2-032029 DB 136

88582 **Eugène Onégin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Peter Ilich Tchaikovsky, Op. 24; Translated by Michel Delines): Pour moi ce jour est tout mystère**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -18657- 1 3-Nov-16 New York
Victor: 6017 H.M.V.: 2-032028 AGSB 18 DB 127

88583 **Spielmann, Der (Eugen Hildach, Op. 15, No. 1) - "Du mit diener Fiedel"**
Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Rosario Bourdon - conductor
C -18936- 1 **27-Dec-16** Camden
Victor: 89095 8046 **H.M.V.:** 2-043018 DB 593

88584 **Serse (Nicolò Minato; Libretto adapted by Silvio Stampiglia; George Frideric Handel, HWV.40): Ombra mai fu - "Largo"**
Homer, Louise - contralto Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
C -19395- 2 **21-Mar-17** Camden
Victor: 6167 **H.M.V.:** 03642 2-053138 DB 300

88585 **Love's old sweet song (C. Clifton Bingham; James Lyman Molloy)**
Homer, Louise - contralto Orchestra, Josef Pasternack - conductor
C -18031- 4 **21-Mar-17** Camden
Victor: 6170 **H.M.V.:** 03689 DB 304

88586 **Musica proibita (N. Malpadi as "Flick Flock"; Stanislao Gastaldon, Op. 5)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -15480- 5 **15-Apr-17** *Re-recorded with symphony orchestra* New York
Victor: 6021 2212* 766-0016* **Japan:** NF-4197*
H.M.V.: 2-052129 DB 131 DA 1655* IR 404*

88587 **Uocchie celeste (Michele Testa as "Armando Gill"; Vincenzo de Crescenzo)**
Caruso, Enrico - tenor Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
C -19483- 2 **15-Apr-17** New York
Victor: 6030 **H.M.V.:** 2-052149 DB 115 VB 59

88588 **Wine, women and song (Josef Weyt; Johann Strauss II, Op. 333) - In Italian**
Hempel, Frieda - soprano Orchestra, Josef Pasternack - conductor
C -19858- 2 **16-May-17** Camden
Victor: 6162 **H.M.V.:** 2-053152 DB 293

88589 **Néro (Jules Paul Barbier; Anton Rubinstein): Oh, lumière du jour - "Ah mon sort" is not sung**
Caruso, Enrico - tenor Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
C -19485- 2 **15-Apr-17** New York
Victor: 6017 15-1039 **H.M.V.:** 2-032031 DB 127

88590 **NR** **Im Treibhaus (Mathilde Wesenonck; Richard Wagner)**
Gadski, Johanna - soprano Orchestra, Josef Pasternack - conductor
C -19688- 4 **4-May-17** Camden
Victor: HRS1047

88591 **Träume (Mathilde Wesendonck; Richard Wagner)**
Gadski, Johanna - soprano Orchestra, Josef Pasternack - conductor
C -19686- 3 **4-May-17** Camden

88592 **Danny boy (Frederic Edward Weatherly; Londonderry air)**
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
C -16502- 3 **26-Sep-17** Camden
Victor: 6276 **H.M.V.:** 03699 DB 411

88593 **Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Josef Pasternack - conductor
C -20673- 2 **17-Sep-17** Camden
Victor: 89096 8028 **H.M.V.:** 03643 04252 DB 572

88594 **Thaïs (Louis Gallet; Jules Massenet, IJM 237): Te souvient-il du lumineux voyage - "Meditation"**
Farrar, Geraldine - soprano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
C -19422- 7 **2-Apr-18** New York
Victor: 6111 **H.M.V.:** 2-033065 DB 247

88595 **NR** **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Lassù in cielo**
de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -21973- 2 **11-Jun-18** Camden

88596 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Imponete**
de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -21976- 3 **11-Jun-18** Camden
Victor: 89133 8025 **H.M.V.:** 2-054089 DB 174

88597 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Tutti i fior**
Alda, Frances - soprano Braslau, Sophie - contralto Orchestra, Josef Pasternack - conductor
C -22244- 1 **20-Sep-18** Camden
Victor: 89131 8044 **H.M.V.:** 2-054090 DB 596

88598 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O soave fanciulla**
Alda, Frances - soprano Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor
C -22245- 2 **20-Sep-18** Camden
Victor: 89132 8002 **H.M.V.:** 2-054091 DK100

88599 **Pietà, Signore (Abraham Louis Niedermeyer)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -22121- 6 **26-Sep-18** *Attributed to several composers - *Transcribed* Camden
Victor: 6024 11-0036* 42-0006* **H.M.V.:** 2-052154 DB 134

88600 **Régiment de Sambre et Meuse, Le (Paul Cézano; Jean Robert Planquette)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -22516- 3 **6-Jan-19** Camden
Victor: 6018 **H.M.V.:** 2-032042 DB 128

88601 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Dite alla giovine**
de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -21974- 2 **11-Jun-18** Camden
Victor: 89134 8025 **H.M.V.:** 2-054099 DB 174

88602 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Ecco ridente in cielo - "Serenata"**
de Lucia, Fernando - tenor Sabajno, Carlo - piano
214m **1904** Milan
Victor: 76000 92029 6399 HRS1053 **H.M.V.:** 052078

88603 **Lohengrin (Richard Wagner): Cigno fedel**
de Lucia, Fernando - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
1174c **May-07** Milan
Victor: 76002 92033 6399 **H.M.V.:** 052184 DB 605

88604 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Splendon le sacre faci - "Mad scene"**
Pareto, Graziella - soprano Orchestra
1390½c **1907** Milan
Victor: 76006 **H.M.V.:** 053153

88605 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Quando rapita in estasi**
Pareto, Graziella - soprano Orchestra
1389c **1907** Milan
Victor: 76009 **H.M.V.:** 053152

88606 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor**
Pareto, Graziella - soprano Orchestra
1369c **1907** Milan
Victor: 76007 **H.M.V.:** 053151

88607 **Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non giunge**
Pareto, Graziella - soprano Orchestra
1401½c **1907** Milan
Victor: 76003 88224 **H.M.V.:** 053156

88608 **Voci di primavera (Italo Celeste; Johann Strauss II, Op. 410)**
Pareto, Graziella - soprano Orchestra
1400c **1907** Milan
Victor: 76008 6400 **H.M.V.:** 053155

88609 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso;**

Voi dovrete fare - "Addio alla madre"
de Tura, Gennaro - tenor Rambelli, Nina - contralto Orchestra
1185c **1907** *Rambelli not heard on record* Milan
Victor: 76015 88241 **H.M.V.:** 054141

88610 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): La vaga pupilla**
de Tura, Gennaro - tenor Orchestra and chorus
1970c **10-Apr-09** Milan
Victor: 76019 **H.M.V.:** 052295

88611 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Spirto gentil, ne' sogni miei**
de Tura, Gennaro - tenor Orchestra
1458c **May-08** Milan
Victor: 76012 **H.M.V.:** 052265

88612 **Campana di San Giusto, La (Giovanni Drovetti; Colombino Arona)**
Caruso, Enrico - tenor Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor
C -22514- 1 **6-Jan-19** Camden
Victor: 6011 766-6010 **H.M.V.:** 2-052153 DB 616

88613 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Then shall the eyes of the blind… He shall feed his flock**
Homer, Louise - contralto Orchestra, Josef Pasternack - conductor
C - 3861- 6 **17-Mar-19** Camden
Victor: 6166

88614 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Oh thou that tellest good tidings to Zion**
Homer, Louise - contralto Orchestra, Josef Pasternack - conductor
C -22629- 2 **18-Mar-19** Camden
Victor: 6169 **H.M.V.:** 03716 DB 303

88615 **Campane a sera (Paolo Malfetti; Adapted by Vincenzo Billi, Op. 346; Translated into Italian by Enrico Caruso) - "Ave Maria"**
Caruso, Enrico - tenor Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor
C -22259- 3 **26-Sep-18** Camden
Victor: 6024 **H.M.V.:** 2-052177 DB 134

88616 **Love me or not (Thomas Campion; Antonio Secchi)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -23713- 4 **29-Jan-20** Camden
Victor: 6015 **H.M.V.:** 02891 DB 125

88617 **Serse (Nicolò Minato; Libretto adapted by Silvio Stampiglia; George Frideric Handel, HWV.40): Frondi tenere e belle... Ombra mai fu - "Largo"**
Caruso, Enrico - tenor Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
C -23714- 5 **29-Jan-20** **Re-recorded with organ* Camden
Victor: 6023 8806* **Japan:** ND-939*
H.M.V.: 2-052180 DB 133 *32-4164* DB 2073* DB 5388* IRX 116*

88618 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Pari siamo**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
C -23946- 1 **19-Apr-20** Camden
Victor: 6263 **H.M.V.:** 2-052185 DB 402

88619 **Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): O vin, discaccia la tristezza - "Brindisi"**
Ruffo, Titta - baritone Bourdon, Rosario - piano Lapitino, Francis J. - harp
Orchestra, Josef Pasternack - conductor
C -24110- 2 **13-May-20** Camden
Victor: 6266 18140 **H.M.V.:** 2-052211

88620 **Old folks at home (Stephen Collins Foster) - "Swanee River"**
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
C -22183- 2 **29-Jul-18** Camden
Victor: 6277 **H.M.V.:** 03741

88621 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): E qual certezza sognate... Era la notte**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
C -23948- 2 **20-Apr-20** Camden
Victor: 6267 **H.M.V.:** 2-052181 DB 404

88622 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Adamastor, re dell' onde profunde**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
C -23947- 2 **20-Apr-20** Camden
Victor: 6262 **H.M.V.:** 2-052186 DB 406

88623 **A Granada (Francisco Gras y Elías; Fermín María Álvarez) - Canción española**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -22124- 3 **26-Sep-18** **Re=recorded with symphony orchestra* Camden
Victor: 6011 8038 26571* 17-5001* 766-6010 766-6017*
H.M.V.: 2-062007 DB 592 40-5907 DA 1338*

88624 **Romance (Adolf Wenig; Ema Destinnová)**
Destinn, Emmy - soprano Orchestra, Josef Pasternack - conductor
C -23785- 1 **26-Mar-20** Camden
Victor: 6087

88625 **Juive, La (Augustin Eugène Scribe; Jacques-François-Fromental-Élie Halévy): Rachel, quand du Seigneur la grâce tutélaire**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -24461- 2 **14-Sep-20** Camden
Victor: 6013 15-1004 **H.M.V.:** 2-032062 DB 123

88626 **Andrea Chénier (Luigi Illica; Umberto Giordano): Nemico della patria?... Un dì m'era di gioia**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
C -24622- 1 **11-Oct-20** Camden
Victor: 6262 **H.M.V.:** 2-052187 DB 242

88627 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Printemps qui commence**
Homer, Louise - contralto Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
C -22627- 2 **17-Mar-19** Camden
Victor: 6164 **H.M.V.:** 2-033084

88628 **Serenata (Enrico Caruso; C.A. Bracco) - "Memories of a concert"**
Caruso, Enrico - tenor Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor
C -23151- 1 **11-Sep-19** Camden
Victor: 6033 **H.M.V.:** 2-052191 DB 143 VB 62

88629 **Petite Messe solennelle (Traditional; Gioachino Rossini): Domine Deus**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -24473- 2 **16-Sep-20** Camden
Victor: 6010 11-0037* 42-0007* **H.M.V.:** 2-052195 DB 120

88630 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Quel guardo, il cavaliere… So anchio la vertù magica - "Cavatina"**
Pareto, Graziella - soprano Orchestra, Percy Pitt - conductor
HO4416- 1af **29-May-20** London
Victor: 6401 **H.M.V.:** 2-053173 DB 567

88631 **Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Siccome un dì caduto**
Pareto, Graziella - soprano Orchestra, Percy Pitt - conductor
HO4414- 2af **29-May-20** London
Victor: 6401 **H.M.V.:** 2-053178

88632 **Bacio, Il (Gottardo Aldighieri; Luigi Arditi)**
Pareto, Graziella - soprano Orchestra, Percy Pitt - conductor
HO4415- 2af **29-May-20** London
Victor: 6400 **H.M.V.:** 2-053179 DB 564

88633 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Deh vieni, non tardar**
Bori, Lucrezia - soprano Orchestra, Josef Pasternack - conductor
C -25146- 3 **7-Apr-21** Camden
Victor: 6049 **H.M.V.:** 2-053196 DB 153

88634 **Hubička (Eliška Krásnohorská; Bedřich Smetana): Ukolébavcka**
Destinn, Emmy - soprano Orchestra, Josef Pasternack - conductor
C -23786- 4 **3-Feb-21** Camden
Victor: 6087

88635 **I' m' arricordo 'e Napule (Pasquale L. Esposito; Giuseppe Gioè)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -24462- 2 **14-Sep-20** *Label errors* Camden
Victor: 6009 766-6009 **H.M.V.:** 2-052198 DB 640 VB 62

88636 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Morrò, ma prima in grazia**
Destinn, Emmy - soprano Bourdon, Rosario - cello Orchestra, Josef Pasternack - conductor
C -24927- 2 **3-Feb-21** Camden
Victor: 6094 **H.M.V.:** 2-053199 DB 222

88637 **Falstaff (William Shakespeare; Arrigo Boito; Giuseppe Verdi): L'onore? Ladri**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
C -25217- 1 **15-Apr-21** Camden
Victor: 6264 **H.M.V.:** 2-052199 DB 402

88638 **Salvator Rosa (Antonio Ghislanzoni; Carlos Antonio Gomes): Mia piccirella**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -23150- 1 **11-Sep-19** Camden
Victor: 6034 **H.M.V.:** 2-052224 DB 144

88639 **Re di Lahore, Il (Louis Gallet; Jules Massenet): Le barbare tribù... O casto fior**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
C -24623- 1 **11-Oct-20** Camden
Victor: 6265 **H.M.V.:** 2-052190 DB 401

88640 **Mother Goose songs (Sidney Homer): Little Jack Horner + Little Miss Muffett + Wee Willie Winkie + Solomon Grundy + Rock-a-bye-baby + Dance to your daddy + The house that Jack built**
Homer, Louise - contralto Orchestra, Josef Pasternack - conductor
C -25329- 1 **3-Jun-21** Camden
H.M.V.: 03767

88641 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Deh vieni, non tardar**
Pareto, Graziella - soprano Orchestra, Percy Pitt - conductor
HO4430- 2af **10-Jun-20** London
Victor: 6402 **H.M.V.:** 2-053176 DB 567

88642 **O bimba bimbetta (Gabriele Sibella)**
Pareto, Graziella - soprano Orchestra, Percy Pitt - conductor
HO4432- 1af **10-Jun-20** London
Victor: 6402 **H.M.V.:** 2-053174 DB 564

88643 **Patrie (Louis Gallett; Emile Paladilhe): Pauvre martyr obscur - "Cantabile du Rysor"**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
C -24620- 1 **11-Oct-20** Camden
H.M.V.: 2-032063 DB 401

88644 **Pesnya Mefistofelya o blokhe (Johann Wolfgang von Goethe; Modest Petrovich Mussorgsky) - (Mephistophele's song of the flea)**
Chaliapin, Feodor - bass Orchestra, Percy Pitt - conductor
Cc 549- 1 **10-Oct-21** Hayes - Room 1
Victor: 6416 **H.M.V.:** 2-022005 DB 103

88645 **Vo Frantziyu dva grenadera (Heinrich Heine; Robert Schumann, Op. 49, No. 1) - (The two grenadiers)**
Chaliapin, Feodor - bass Orchestra, Percy Pitt - conductor
Cc 556- 1 **11-Oct-21** Hayes - Room 1
Victor: 6057 **H.M.V.:** 2-022007 DB 102

88646 **Kak korol' shyol na voynu (Feodor Koenemann, Op. 7, No. 6; Key A Major) - (When the king went forth to war)**
Chaliapin, Feodor - bass Orchestra, Percy Pitt - conductor
Cc 557- 1 **11-Oct-21** *HMV issued take 2* Hayes - Room 1
Victor: 6061 **H.M.V.:** 2-022008

88647 **Segreto di Susanna, Il (Enrico Golisciani; Ermanno Wolf-Ferrari): O gioia, la nube leggera**
Bori, Lucrezia - soprano Bourdon, Rosario - piano Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
C -25301- 9 **23-Nov-21** Camden
Victor: IRCC70 **H.M.V.:** 2-053203 DB 603

88648 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): La calunnia è un venticello**
Chaliapin, Feodor - bass Orchestra, Josef Pasternack - conductor
C -26102- 2 **30-Jan-22** Camden
Victor: 6059 **H.M.V.:** 2-052218 DB 107

88649 **Re di Lahore, Il (Louis Gallet; Jules Massenet): Le barbare tribù... O casto fior**
Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor
CA 2- 3 **21-May-21** Milan
Victor: 6046 **H.M.V.:** 2-052201 DB 150

88650 **Ruy Blas (Carlo d'Ormeville; Filiippo Marchetti): Io scacciato … A'miei rivali cedere**
Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor
CA 4- 1 **22-May-21** Milan
Victor: 6045 **H.M.V.:** 2-052202 DB 197

88651 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Felice ancor io son... Per me giunto è il di supremo**
Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor
CA 5- 1 **22-May-21** Milan
Victor: 6044 **H.M.V.:** 2-052203 DB 148

88652 **Maria di Rohan (Salvadore Cammarano; Gaetano Donizetti): Voce fatal di morte**
Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor
CA 10- 1 **24-May-21** Milan
Victor: 6043 **H.M.V.:** 2-052207 DB 147

88653 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Vien, Leonora… De'nemici tuoi lo sdegno**
Battistini, Mattia - baritone Trevisan, Alberto M. - flute Orchestra, Carlo Sabajno - conductor
CA 11- 1 **24-May-21** Milan
Victor: 6044 **H.M.V.:** 2-052208 DB 148

88654 **Maria di Rudenz (Salvadore Cammarano; Gaetano Donizetti): Egli ancora non giunge... Ah! non avea più lagrime**
Battistini, Mattia - baritone Piano (NL)
CM 27- 2 **26-May-21** Milan
Victor: 6046 **H.M.V.:** 2-052209 DB 150

88655 **Prorok, Op. 49, No. 2 (Aleksandr Pushkin; Nicholas Rimsky-Korsakov, Op. 49, No. 2; Key C Major) - (The prophet)**
Chaliapin, Feodor - bass Orchestra, Percy Pitt - conductor
Cc 550- 1 **10-Oct-21** Hayes - Room 1
Victor: 6058 6060 **H.M.V.:** 2-022006 DB 105

88656 **Nochnoy smotr (Vassily Joukovsky; Mikhail Glinka) - (The midnight review) - Key F Minor**
Chaliapin, Feodor - bass Orchestra, Percy Pitt - conductor
Cc 558- 1 **11-Oct-21** Hayes - Room 1
Victor: 6057 **H.M.V.:** 2-022009 DB 102

88657 **S/8** **In questa tomba oscura (Giuseppe Carpani; Ludwig van Beethoven, WoO 133) - (Key A-flat Major)**
Chaliapin, Feodor - bass Orchestra, Percy Pitt - conductor
Cc 551- 4 **12-Oct-21** *Transcribed* Hayes - Room 1
Victor: 6059 **H.M.V.:** 2-052212 DB 107

88658 **Saint Paul (Julius Schubring; Felix Mendelssohn-Bartholdy, Op. 36, No. 13): But the Lord is mindful of his own**
Homer, Louise - contralto Orchestra, Josef Pasternack - conductor
C -25328- 2 **2-Jun-21** Camden
Victor: 6168 **H.M.V.:** 03786 DB 302

88659 **Trepak (Arseny Arkad'evich Golenishhev; Kutuzov; Modest Petrovich Mussorgsky) - (No. 3 from Pesni I plyaski smerti) - (Key D Minor)**
Chaliapin, Feodor - bass Orchestra, Percy Pitt - conductor
Cc 560- 1 **12-Oct-21** Hayes - Room 1

Victor: 6061 **H.M.V.:** 2-022010 DB 101

88660 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Gran Dio! Costor sui sepolerali... O de' verd' anni miei**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
C -25212- 1 **13-Apr-21** Camden
Victor: 6264 **H.M.V.:** 2-052225 DB 398

88661 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Proshchay, moy syn, umirayu - "Farewell my son, I am dying:**
Chaliapin, Feodor - bass Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
C -26101- 1 **30-Jan-22** Camden
Victor: 6455 **H.M.V.:** 2-022011 DB 100

88662 **Don César de Bazan (Adolphe d'Ennery; Jean Henri Dumanoir; Jules Chantepie; Jules Massenet): Sevillana**
Melba, Nellie - soprano Orchestra
C - 9370- 1 **24-Aug-10** Camden
Victor: 88252 6216 **H.M.V.:** 2-033023 DB 711

88663 **Ey ukhnem: (Russian folk song; Arr. Feodor Chaliapin; Feodor Koenenmann) - (The song of the Volga boatmen)**
Chaliapin, Feodor - bass Orchestra, George W. Byng - conductor
Cc 1891- 4 **9-Oct-22** Hayes - Room 1
Victor: 6058 **H.M.V.:** 2-022016 DB 105

88664 **Sull'onde del Danubio (Johann Strauss II, Op. 314) - "Blue Danube waltz"**
Hempel, Frieda - soprano Orchestra, Walter B. Rogers - conductor
C -16028- 5 **9-Jun-15** Camden
Victor: 88540 6162 10026 **H.M.V.:** 2-053184 DB 293

88665 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Dormirò sol nel manto mio regal... Ella giammai m'amò**
Chaliapin, Feodor - bass Orchestra, Josef Pasternack - conductor
C -26104- 2 **31-Jan-22** Camden
Victor: 6060 **H.M.V.:** 2-052220

88666 **NR** **Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): O skaly groznye - "Against the cruel crags - Varangian merchant's song"**
Chaliapin, Feodor - bass Orchestra, George W. Byng - conductor
Cc 1890- 2 **9-Oct-22** Hayes - Room 1
Victor: 6416 **H.M.V.:** 2-022017 DB 103

88667 **NR** **Calvary (Henry Vaughn; Paul Rodney)**
Homer, Louise - contralto Orchestra, Rosario Bourdon - conductor
C -27965- 7 **22-May-23** Camden
Victor: 6418 **H.M.V.:** 03815

88668 **NR** **Cristoforo Colombo (Luigi Illica; Alberto Franchetti): Dunque ho sognato?**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
C -25213- 1 **13-Apr-21** Camden
Victor: 6429 **H.M.V.:** 2-052226 AGSB 28 DB 179

88669 **NR** **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Pogrebal'ny zvon! - (The funeral knell)**
Chaliapin, Feodor - bass Walker, Nellie - contralto Orchestra, Eugene Goossens - conductor Chorus: Jones, Bessie - soprano + Peel, Gladys - contralto + Valli, Gaby - soprano + Leach, Nellie - soprano + Walker, Nellie - contralto + Colthym, Sydney - tenor + Glynne, Walter - tenor + Mummery, Browning - tenor + Hubbard, Leonard - baritone + Dawson, Peter - bass-baritone + Halland, Edward - bass
Cc 3197- 2 **2-Jul-23** *Take 1 issued by HMV* Hayes
Victor: 6455

88670 **NR** **Partida, La (E. Blasco; F.M. Blasco; Fermín María Álvarez)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -22122- 1 **10-Jul-18** Camden
Victor: 6458 **H.M.V.:** 2-062014 VB 58

88671 **NR** **Milagro de una Virgen, El (Mariano Pina Domínguez; Ruperto Chapí): Flores purissimas**
Caruso, Enrico - tenor Scognamiglio, Gaetano - piano
C -14662- 1 **3-Apr-14** New York
Victor: 6458 **H.M.V.:** 2-062002 DB 639 VB 56

88672 **NR** **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta**
Kubelik, Jan - violin
HO672m **Dec-12** Bychora
H.M.V.: 07979 DB 490

88673 **NR** **Romance in A-flat Major (Attributed to Mozart, KV Anh 205)**
Kubelik, Jan - violin
HO668m **Dec-12** Bychora
H.M.V.: 07976 DB 490

88674 **NR** **Serenade No. 1 in A (Franz Drdla)**
Kubelik, Jan - violin
HO674m **Dec-12** Bychora
H.M.V.: 07980 DB 496

88675 **NR** **Zigeunerweisen (Pablo de Sarasate, Op. 20, No. 2) - "Gypsy Airs"**
Kubelik, Jan - violin
HO677m **Dec-12** Bychora
H.M.V.: 07982 DB 496

88676 **NR** **Summer night, A (Theophilus Marzials; Arthur Goring Thomas)**
Butt, Clara - contralto Squire, W. H. - cello Ronald, Landon - piano
4563f **29-Oct-10** Hayes
H.M.V.: 03223

88677 **NR** **Vniz po matushke po Volge (Russian folk song) - Down mother Volga + Iz-pod duba, iz-pod vyaza (Russian folk song) - (From under the oak)**
Chaliapin, Feodor - bass Male Chorus Of The Imperial Moscow Opera, M. I. Semenov - conductor Orchestra
2005c **26-Aug-10** Moscow
H.M.V.: 022182 DB 610 SG 76432 KSG 85236

88678 **NR** **Vrazha Sila (Alexander Ostrovsky; Alexander Serov): Poteshu-ka svoyu khosyayku… Shirokaya maslenitsa - "The Power of Evil: I'll amuse my hostess... Merry Shrovetide - Eremka's song"**
Chaliapin, Feodor - bass Chorus Of The Imperial Moscow Opera, M. I. Semenov - conductor Piano (NL)
2004½c **26-Aug-10** Moscow
H.M.V.: 022181 DB 610 SG 76431 KSG 85235

88679 **NR** **Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Lakmé, tvoy vzor pomerknul luchistyi - "Lakmé, ton doux regard se voile - Nilakantha's aria"**
Chaliapin, Feodor - bass Orchestra, I.P. Arkadev - conductor
616i **7-Apr-08** Paris - 15 Rue Bleu
Victor: 15-1041 **H.M.V.:** 022112 DB 617 SG 76217 KSG 85108

88680 **NR** **Oy, u luzi, ta I pry beryozi (Ukrainan folk song) - (In the meadows, by the birches - in Ukrainian)**
Chaliapin, Feodor - bass Male Chorus Of The Imperial Moscow Opera, M. I. Semenov - conductor Orchestra
2003c **26-Aug-10** Moscow
H.M.V.: 022180 DB 617 SG 76430 KSG 85233

88681 **NR** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Spustilas' t'ma - (Il était temps) - "Invocation"**
Chaliapin, Feodor - bass Orchestra
2009c **29-Aug-10** Moscow
Victor: 15-1041 **H.M.V.:** 022183 DB 618 SG 76433 KSG 85237

88682 **NR** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Gospod', pozvol' rabe tvoey neschastnoy - "Seigneur, daignez permettre à votre humble servante - Church scene"**
Chaliapin, Feodor - bass Michailowa, Maria Alexandrovna - soprano Organ (NL) Orchestra
2008½c **29-Aug-10** Moscow
H.M.V.: 024039 DB 618 VB 1 KSG 85237

88683 **NR** **Dubinushka (Russian folk song; Arr. Feodor Chaliapin) - (The oak cudgel)**
Chaliapin, Feodor - bass Chorus Of The Imperial Moscow Opera, M. I. Semenov - conductor
2019c **1-Sep-10** Moscow

H.M.V.: 022186 DB 620 SG 76436 KSG 85107

88684 NR **Nochen'ka (Russian folk song; Arr. Feodor Chaliapin) - (Night)**
Chaliapin, Feodor - bass Unaccompanied
2006½c **26-Aug-10** Moscow
H.M.V.: 022159 DB 620 SG 76429 KSG 85233

88685 NR **Zashumela, razgulyalas' v pole nepogoda (Ivan Nikitin; Vladimir Sokoloff) - (The tempest rages in the fields)**
Chaliapin, Feodor - bass Piano (NL)
2014c **29-Aug-10** Moscow
H.M.V.: 022185 DB 622 SG 76435 KSG 85236

88686 NR **Ne osenniy melkiy dozhdichek (Russian folk song) - (It is not autumnal drizzle)**
Chaliapin, Feodor - bass Male chorus (NL) Orchestra
2539c **12-Nov-11** St. Petersburg
H.M.V.: 022263 DB 622 KSG 85109

88687 NR **Aleko (Vladimir Nemirovich-Danchenko; Sergei Rachmaninoff): Romans molodogo tzygana - "Romance of the young gypsy"**
Smirnóv, Dmitri - tenor Piano (NL)
2545c **20-Nov-11** St. Petersburg
H.M.V.: 022248 DB 566

88688 NR **Dubrovsky (Modest Ilyich Tchaikovsky; Eduard Nápravník, Op. 58): O day mne zabvene - "O give me oblivion"**
Smirnóv, Dmitri - tenor Orchestra
2680½c **19-Oct-12** St. Petersburg
H.M.V.: 022306 DB 566

88689 NR **Macbeth (William Shakespeare): The dagger speech**
Bourchier, Arthur - talking
4502f **7-Oct-10** London
H.M.V.: 01039 D 372

88690 NR **Come into the garden, Maud (Alfred, Lord Tennyson; Michael William Balfe)**
Lloyd, Edward - tenor Piano (NL)
1008c **1907** London
H.M.V.: 02088 D 821

88691 NR **Irene (Jules Barbier; Michel Carré; Charles Gounod): Lend me your aid**
Lloyd, Edward - tenor Orchestra
892f **25-Jul-05** London
H.M.V.: 02062 D 821

88692 NR **Lalla Roukh (William Gordon Wills; Frédéric Clay): I'll sing thee songs of Araby**
Lloyd, Edward - tenor Piano (NL)
1973f **1907** London
H.M.V.: 02095 D 822

88693 NR **Judas Maccabaeus (Thomas Morell; George Frideric Handel, HWV.63): Sound an alarm**
Lloyd, Edward - tenor Orchestra
993c **Feb-07** London
H.M.V.: 02123 D 822

89000 Series

(The 89000 series of high priced twelve-inch records consisted primarily of duets with world famous artists.)

89001 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Solenne in quest'ora**
Caruso, Enrico - tenor Scotti, Antonio - baritone Orchestra
C - 3179- 1 **13-Mar-06** *Embossed over 88024* New York
Victor: *88024* 8000 66-0067* **H.M.V.:** 054070 DM105 SG 78510 KSG 78510

89002 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Ma brava... Vado, corro! (Label errors - "Pronto io son" not sung)**
Scotti, Antonio - baritone Sembrich, Marcella - soprano Orchestra
C - 3181- 2 **14-Mar-06** New York
Victor: 88026 6356 **H.M.V.:** 054074 DB 589 VB 29

89003 **Flauto Magico, Il (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): La dove prende amor ricetto**
de Gogorza, Emilio - baritone Eames, Emma - soprano Orchestra
C - 3171- 3 **9-Mar-06** New York
Victor: 88027 8043 **H.M.V.:** 054072 AGSB 15 DK121

89004 **1** **Crucifix, Le (F.W. Rosier; Jean-Baptiste Faure)**
de Gogorza, Emilio - baritone Eames, Emma - soprano Orchestra
C - 3172- 2 **9-Mar-06** New York
Victor: 88028 **H.M.V.:** 034000 054073

89004 **2** **Crucifix, Le (F.W. Rosier; Jean-Baptiste Faure)**
de Gogorza, Emilio - baritone Eames, Emma - soprano Orchestra
C - 3172- 3 **22-May-07** New York
H.M.V.: 034000X

89004 **3** **Crucifix, Le (F.W. Rosier; Jean-Baptiste Faure)**
de Gogorza, Emilio - baritone Eames, Emma - soprano Orchestra
C - 3172- 4 **6-Apr-09** Camden
Victor: 88183

89005 **1** **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Là ci darem la mano**
de Gogorza, Emilio - baritone Eames, Emma - soprano Orchestra
C - 3170- 2 **9-Mar-06** New York
Victor: 88029 IRCC20 **H.M.V.:** 054071

89005 **2** **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Là ci darem la mano**
de Gogorza, Emilio - baritone Eames, Emma - soprano Orchestra
C - 4263- 1 **22-May-07** New York

89006 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O Mimi, tu più non torni**
Caruso, Enrico - tenor Scotti, Antonio - baritone Orchestra
C - 4315- 1 **17-Mar-07** New York
Victor: 8000 **H.M.V.:** 054127 DM105 SG 78511 KSG 78510

89007 **Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Del tempio al limitar**
Caruso, Enrico - tenor Ancona, Mario - baritone Orchestra
C - 4327- 1 **24-Mar-07** New York
Victor: 8036 **H.M.V.:** 054134 DK116 SG 78513 KSG 78513 **MDDH:** MD0108

89008 **1** **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Tutti i fior**
Farrar, Geraldine - soprano Homer, Louise - contralto Orchestra
C - 4260- 3 **27-Feb-07** New York

89008 **2** **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Tutti i fior**
Farrar, Geraldine - soprano Homer, Louise - contralto Orchestra
C - 4260- 4 **27-Feb-07** New York
H.M.V.: 054126 DK125 SG 77504

89009 **A-NR** **Puritani, I (Carlo Pepoli; Vincenzo Bellini): Suoni la tromba intrepido**
Ancona, Mario - baritone Anday, Rosette - contralto Journet, Marcel - bass Orchestra
C - 4285- 2 **6-Mar-07** *Listed as destroyed* Philadelphia - 424 South 10th Street
Victor: 88500 HRS1003 **H.M.V.:** 054135

89009 **B** **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Mesta ognor planger vorrel**
Abott, Bessie - soprano Homer, Louise - contralto Orchestra
C - 4518- 1 **21-May-07** New York
H.M.V.: AGSB 90

89010 **A-NR** **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O soave fanciulla**
Caruso, Enrico - tenor Melba, Nellie - soprano Orchestra
C - 4326- 1 **24-Mar-07** *Listed as destroyed* New York
Victor: 95200 **H.M.V.:** 054129 SG 78512 KSG 78512

89010 **B** **Hamlet (William Shakespeare; Ambroise Thomas): Doute de la lumière**
de Gogorza, Emilio - baritone Sembrich, Marcella - soprano Orchestra
C - 4871- 1 **9-Oct-07** New York
Victor: IRCC48 **H.M.V.:** 034019 VB 29

89011 **Per valli, per boschi (Pietro Metastasio; Felice Blangini)**
Gilibert, Charles - baritone Melba, Nellie - soprano Orchestra
C - 4347- 1 **28-Mar-07** New York
H.M.V.: 054128 DM117

89012 **Ange est venu, Un (Hermann Bemberg)**
Gilibert, Charles - baritone Melba, Nellie - soprano Orchestra
C - 4348- 1 **28-Mar-07** New York
H.M.V.: 034014 DM117*

89013 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Tutte le feste al tempio**
Abott, Bessie - soprano Ancona, Mario - baritone Orchestra
C - 4991- 1 **6-Jan-08** New York
H.M.V.: 054207

89014 **1** **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Ora a noi**
Farrar, Geraldine - soprano Scotti, Antonio - baritone Orchestra
C - 5015- 2 **3-Feb-08** Camden
H.M.V.: 054202 DK118

89014 **2** **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Ora a noi**
Farrar, Geraldine - soprano Scotti, Antonio - baritone Orchestra
C - 5015- 4 **6-Oct-09** Camden
Victor: 8039 **H.M.V.:** 2-054000 SG 77518

89015 **1** **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Quel casinetto... Là ci darem la mano**
Farrar, Geraldine - soprano Scotti, Antonio - baritone Orchestra
C - 5014- 2 **11-Jan-08** New York

89015 **2** **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Là ci darem la mano**
Farrar, Geraldine - soprano Scotti, Antonio - baritone Orchestra
C - 5014- 3 **4-Oct-09** Camden
Victor: 8023 **H.M.V.:** 2-054001X DK111 SG 77505

89016 **1** **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mimi, speravo di trovarvi qui**
Farrar, Geraldine - soprano Scotti, Antonio - baritone Orchestra
C - 5087- 2 **19-Feb-08** Camden
Victor: 10007 **H.M.V.:** 054203 DK111

89016 **2** **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mimi, speravo di trovarvi qui**
Farrar, Geraldine - soprano Scotti, Antonio - baritone Orchestra
C - 5087- 3 **6-Oct-09** Camden
Victor: 8023 **H.M.V.:** 054203X 2-054002

89017 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un po'di vero c'è - (O quanti occhi fisi - IS NOT SUNG)**
Caruso, Enrico - tenor Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor
C - 6026- 1 **10-Mar-08** New York
Victor: 8011 66-0066* **H.M.V.:** 054201 DM110 SG 78515 KSG 78515

89018 **1** **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Se m'ami ancor... Ai nostri monti**
Caruso, Enrico - tenor Homer, Louise - contralto Orchestra

C - 6036- 1 17-Mar-08 Camden
H.M.V.: 054198 SG 78514 KSG 78514

89018 2 Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Se m'ami ancor... Ai nostri monti
Caruso, Enrico - tenor Homer, Louise - contralto Orchestra
C - 6036- 2 29-Dec-10 Camden
Victor: 8013 H.M.V.: 054198X DM112

89019 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Non tu m'aimes pas... Là-bas, là-bas dans la montagne
Calvé, Emma - soprano Dalmorès, Charles - tenor Orchestra
C - 6043- 2 20-Mar-08 New York
Victor: 10022 26002 H.M.V.: 034023 DB 638

89020 Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Dôme épais le jasmin
Eames, Emma - soprano Homer, Louise - contralto Orchestra
C - 6225- 2 25-May-08 Camden
Victor: IRCC44 H.M.V.: 034026

89021 Lohengrin (Richard Wagner): Du Ærmste
Eames, Emma - soprano Homer, Louise - contralto Orchestra
C - 6226- 1 25-May-08 Camden
Victor: IRCC44 H.M.V.: 044090

89022 Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Mira, d'acerbe lagrime
de Gogorza, Emilio - baritone Eames, Emma - soprano Orchestra
C - 6233- 5 7-Apr-09 Camden
Victor: IRCC113 H.M.V.: AGSB 15

89023 Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Crudel, perchè finora
de Gogorza, Emilio - baritone Eames, Emma - soprano Orchestra
C - 6967- 1 6-Apr-09 Camden
Victor: IRCC20

89024 Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Fu la sorte dell'armee
Gadski, Johanna - soprano Homer, Louise - contralto Orchestra
C - 7033- 1 1-May-09 Camden
Victor: 88163 H.M.V.: 2-054102 DB 666

89025 Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Alla pompa, che s'appresta
Gadski, Johanna - soprano Homer, Louise - contralto Orchestra
C - 7034- 2 1-May-09 Camden
Victor: 88164 H.M.V.: 2-054101 DB 666

89026 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Tutti i fior
Farrar, Geraldine - soprano Jacoby, Josephine - contralto Orchestra
C - 8268- 1 2-Oct-09 *Not take 2* Camden
H.M.V.: 2-054004 AGSB 50 SG 77536

89027 Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Crudel, perchè finora
Farrar, Geraldine - soprano Scotti, Antonio - baritone Orchestra
C - 8279- 1 4-Oct-09 Camden
Victor: 8039 H.M.V.: 2-054003 DK118

89028 Aïda (Antonio Ghislanzoni; Giuseppe Verdi): La fatal pietra
Caruso, Enrico - tenor Gadski, Johanna - soprano Orchestra
C - 8353- 1 7-Nov-09 Camden
Victor: 8015 H.M.V.: 2-054005 DM114 SG 78516 KSG 78516

89029 Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O terra addio
Caruso, Enrico - tenor Gadski, Johanna - soprano Orchestra
C - 8348- 2 6-Nov-09 Camden
Victor: 8015 H.M.V.: 2-054006 DM114 SG 78517 KSG 78516

89030 A-NR Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Miserere - NOT SUNG - Quel suon, quelle preci... Ah, che la morte ognora is actually sung
Caruso, Enrico - tenor Alda, Frances - soprano Orchestra
C - 8506- 1 27-Dec-09 *RCA Special - transcribed* Camden

89030 2 Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Miserere... Quel suon, quelle preci... Ah, che la morte ognora
Caruso, Enrico - tenor Alda, Frances - soprano Metropolitan Opera Orchestra and chorus, Walter B. Rogers - conductor
C - 8506- 3 6-Jan-10 New York
Victor: 8042 766-6018 H.M.V.: 2-054007 *AGSB 62* DK119 SG 78518 KSG 78518

89030 S/8 Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Miserere... Quel suon, quelle preci... Ah, che la morte ognora
Caruso, Enrico - tenor Alda, Frances - soprano Metropolitan Opera Orchestra and chorus, Walter B. Rogers - conductor
C - 8506- 3 6-Jan-10 *Transcribed* New York
Victor: 8042 766-6018 H.M.V.: 2-054007 *AGSB 62* DK119 SG 78518 KSG 78518

89031 1 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Éternelle... Ô nuit d'amour
Caruso, Enrico - tenor Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor
C - 8534- 2 6-Jan-10 New York
Victor: 8009 H.M.V.: 2-034012 2-054009 DM108 SG 78503 KSG 78503

89031 S/8 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Éternelle... Ô nuit d'amour
Caruso, Enrico - tenor Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor
C - 8534- 2 6-Jan-10 *Transcribed* New York
Victor: 8009 H.M.V.: 2-034012 2-054009 DM108 SG 78503 KSG 78503

89032 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Il se fait tard... Laisse-moi
Caruso, Enrico - tenor Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor
C - 8533- 1 6-Jan-10 New York
Victor: 8009 H.M.V.: 2-034011 2-054008 DM108 SG 78502 KSG 78502

89033 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Mon cœur est pénétré d'épouvante
Caruso, Enrico - tenor Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor
C - 8542- 2 12-Jan-10 New York
Victor: 8010 H.M.V.: 2-034005 DM109 SG 78535 KSG 78535

89034 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Attends, voici la rue
Caruso, Enrico - tenor Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor
C - 8543- 2 12-Jan-10 New York
Victor: 8010 H.M.V.: 2-034006 DM109 SG 78536 KSG 78536

89035 1 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Seigneur, daignez permettre à votre humble servante - "Church scene" - Part 1
Farrar, Geraldine - soprano Journet, Marcel - bass Metropolitan Opera Orchestra and chorus Organ (NL)
C - 8560- 1 17-Jan-10 New York
H.M.V.: 2-034009 DK109 SG 77515

89035 S/8 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Seigneur, daignez permettre à votre humble servante - "Church scene" - Part 1
Farrar, Geraldine - soprano Journet, Marcel - bass Metropolitan Opera Orchestra and chorus Organ (NL)
C - 8560- 1 17-Jan-10 *Transcribed* New York
Victor: 8021 H.M.V.: 2-034009 DK109 SG 77515

89036 Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Solo, profugo, reietto
Caruso, Enrico - tenor Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
C - 8546- 1 12-Jan-10 New York
Victor: 8016 H.M.V.: 2-054010 DM115 SG 78519 KSG 78519

89037 A Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Seigneur, daignez permettre à votre humble servante - "Church scene" - Part 1
Farrar, Geraldine - soprano Journet, Marcel - bass Metropolitan Opera Orchestra and chorus Organ (NL)
C - 8560- 1 17-Jan-10 *Transcribed* New York
H.M.V.: 2-034009 DK109 SG 77515

89037 B Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Quand du seigneur le jour luira - "Church scene" - Part 2

Farrar, Geraldine - soprano Journet, Marcel - bass Metropolitan Opera Orchestra and chorus Organ (NL)
C - 8559- 2 **17-Jan-10** New York
Victor: 8021 **H.M.V.:** 2-034008 DK109

89038 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Légères hirondelles**
Farrar, Geraldine - soprano Journet, Marcel - bass Orchestra
C - 8557- 1 **16-Jan-10** New York
Victor: 8022 **H.M.V.:** 2-034010 2-034028 DO101

89039 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ô merveille... A moi les plaisirs - "Vision celeste"**
Caruso, Enrico - tenor Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
C - 8555- 2 **16-Jan-10** New York
Victor: 8016 **H.M.V.:** 2-034000 DM115 SG 78537 KSG 78519

89040 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vous auriez grand besoin... Elle ouvre sa fenêtre**
Farrar, Geraldine - soprano Journet, Marcel - bass Unknown tenor sings one word Orchestra
C - 8558- 1 **17-Jan-10** New York
Victor: 8022 10008 **H.M.V.:** 2-034007 DK106

89041 **Orfeo ed Euridice (Ranieri de Calzabigi; Christoph Willibald Glück, Op. 26): Su è con me**
Gadski, Johanna - soprano Homer, Louise - contralto Orchestra
C - 8609- 1 **7-Feb-10** Camden
H.M.V.: 054456 DB 667

89042 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Tutte le feste al tempio**
Sammarco, G. Mario - baritone Sembrich, Marcella - soprano Orchestra
C - 8755- 2 **26-Mar-10** New York
Victor: HRS1005 **H.M.V.:** 2-054012

89043 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Amore o grillo dir non saprei**
Caruso, Enrico - tenor Scotti, Antonio - baritone Orchestra
C - 8711- 1 **14-Mar-10** Camden
Victor: 8014 **H.M.V.:** 2-054014 DM113 SG 78521 KSG 78520 **MDDH:** MD0103

89044 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O Mimì, tu più non torni**
McCormack, John - tenor Sammarco, G. Mario - baritone Orchestra
C - 8737- 1 **23-Mar-10** Camden
Victor: 15-1009 **H.M.V.:** 2-054011 DB 630 IRX1007

89045 **1** **Sonnambula, La (Felice Romani; Vincenzo Bellini): Prendi, l'anel ti dono**
de Lucia, Fernando - tenor Galvany, Maria - soprano Piano (NL)
1443c **May-08** Milan
Victor: 8057 IRCC64 **H.M.V.:** 054217

89045 **S/8** **Sonnambula, La (Felice Romani; Vincenzo Bellini): Prendi, l'anel ti dono**
de Lucia, Fernando - tenor Galvany, Maria - soprano Piano (NL)
1443c **May-08** *Transcribed* Milan

89046 **Puritani, I (Carlo Pepoli; Vincenzo Bellini): Vieni fra queste braccie**
Galvany, Maria - soprano Marconi, Francesco - tenor Piano (NL)
1446c **May-08** Milan
H.M.V.: 054208 DB 481 VB 4

89047 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Non ve l'avevo detto?... Addio, fiorito asil**
Caruso, Enrico - tenor Scotti, Antonio - baritone Orchestra
C - 8712- 1 **14-Mar-10** Camden
Victor: 8014 **H.M.V.:** 2-054013 2-054096 DM113 SG 78520 KSG 78520
MDDH: MD0103

89048 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che facevi che dicevi... Addio dolce svegliare alla mattina**
Badini, Ernesto - baritone Domar, Dora - soprano Giovanelli, Gino - tenor Santoro, Annita - soprano Orchestra
1976c **14-Apr-09** Milan
H.M.V.: 054253

89049 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Mal reggendo all'aspro assalto**
Caruso, Enrico - tenor Homer, Louise - contralto Orchestra
C - 6682- 2 **29-Dec-10** Camden
Victor: 8013 **H.M.V.:** 2-054017 2-054097 DM112 SG 78524 KSG 78514

89050 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Già i sacerdoti adunansi**
Caruso, Enrico - tenor Homer, Louise - contralto Orchestra
C - 9748- 1 **29-Dec-10** Camden
Victor: 8012 15-1025 **H.M.V.:** 2-054015 DK115 SG 78522 KSG 78522

89051 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Misero appien mi feste... Aïda, a me togliesti**
Caruso, Enrico - tenor Homer, Louise - contralto Orchestra
C - 9749- 1 **29-Dec-10** Camden
Victor: 8012 15-1025 **H.M.V.:** 2-054016 2-054094 DM111 SG 78523 KSG 78523

89052 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Invano, Alvaro ti celasti al mondo**
Caruso, Enrico - tenor Amato, Pasquale - baritone Orchestra
C -11286'- 2 **26-Nov-11** *Matrix used twice* Camden
Victor: 8005 **H.M.V.:** 2-054027 DM106 SG 78526 KSG 78526

89053 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Le minaccie, i fieri accenti**
Caruso, Enrico - tenor Amato, Pasquale - baritone Orchestra
C -11286²- 1 **26-Nov-11** *Matrix used twice* Camden
Victor: 8005 **H.M.V.:** 2-054028 DM106 SG 78527 KSG 78527

89054 **Crucifix, Le (F.W. Rosier; Jean-Baptiste Faure)**
Caruso, Enrico - tenor Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
C -11442- 1 **7-Jan-12** New York
Victor: 6347 11-0035* 42-0005* **H.M.V.:** 2-034013 DB 591 SG 78504 KSG 78504

89055 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): A votre sante - "Scène des epées"**
Amato, Pasquale - baritone Journet, Marcel - bass Orchestra and chorus
C -11460- 2 **15-Jan-12** *Metropolitan Opera Chorus is not listed in ledger* New York
Victor: 8003 **H.M.V.:** 2-034014 DK101

89056 **Puritani, I (Carlo Pepoli; Vincenzo Bellini): Suoni la tromba intrepido**
Amato, Pasquale - baritone Journet, Marcel - bass Orchestra
C -11461- 2 **15-Jan-12** New York
Victor: 8061 **H.M.V.:** 2-054033 DK110

89057 **Segreto di Susanna, Il (Enrico Golisciani; Ermanno Wolf-Ferrari): Il dolce idillio**
Amato, Pasquale - baritone Farrar, Geraldine - soprano Orchestra
C -11606- 2 **21-Feb-12** New York
H.M.V.: 2-054039 DK124

89058 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ah! deh! Non parlare al misero**
Ruffo, Titta - baritone Finzi-Magrini, Guiseppina - soprano Orchestra
02535v **15-Oct-12** Milan
Victor: 8059 **H.M.V.:** 054396 DB 175 SG 77512

89059 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Avez-vous peur... On l'appelle Manon**
Caruso, Enrico - tenor Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor
C -12750- 2 **30-Dec-12** New York
Victor: 8011 **H.M.V.:** 2-034018 DM110 SG 78505 KSG 78515

89060 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Se m'ami ancor... Ai nostri monti**
Caruso, Enrico - tenor Schumann-Heink, Ernestine - contralto Orchestra
C -12804- 2 **17-Jan-13** New York
Victor: 8042 766-6018 **H.M.V.:** 2-054042 DK119 SG 78532 KSG 78518

89061 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Les voici... Si tu m'aimes, Carmen**
Amato, Pasquale - baritone Matzenauer, Margarete - mezzo-soprano Orchestra and chorus
C -11785- 2 **22-Mar-12** New York
H.M.V.: 034158

89062 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): In questo suolo a serenar... Ah! l'alto ardor**

Amato, Pasquale - baritone Matzenauer, Margarete - mezzo-soprano Orchestra
C -11786- 2 22-Mar-12 New York
Victor: 8003 **H.M.V.:** 054401 DK101

89063 **Veronique (Lilian Eldée; Percy Greenbank; André Massager): Swing song**
de Gogorza, Emilio - baritone Eames, Emma - soprano Orchestra
C -11309- 1 27-Nov-11 Camden

89064 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Domanda al ciel... Dio, che nell'alma infondere**
Caruso, Enrico - tenor Scotti, Antonio - baritone Orchestra
C -12752- 1 30-Dec-12 New York
Victor: 8036 **H.M.V.:** 2-054043 2-054095 DM111 SG 78533 KSG 78533

89065 **Ave Maria (Percy B. Kahn)**
Caruso, Enrico - tenor Elman, Mischa - violin Kahn, Percy - piano
C -13004- 1 20-Mar-13 New York
Victor: 8007 766-6016 **H.M.V.:** 02472 DK103 SG 77500 KSG 85045
MDDH: MD0117

89066 **Élégie (Louis Gallet; Jules Massenet)**
Caruso, Enrico - tenor Elman, Mischa - violin Kahn, Percy - piano
C -13005- 1 20-Mar-13 New York
Victor: 8007 766-6016 **H.M.V.:** 2-032010 DK103 SG 77502 KSG 85045
MDDH: MD0117

89067 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Ciel, mio padre**
Amato, Pasquale - baritone Gadski, Johanna - soprano Orchestra
C -13120- 2 14-Apr-13 Camden
Victor: 8048 **H.M.V.:** 2-054045 DK126

89068 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Su dunque, sorgete egzie coorti**
Amato, Pasquale - baritone Gadski, Johanna - soprano Orchestra
C -13119- 2 14-Apr-13 Camden
Victor: 8048 **H.M.V.:** 2-054046 DK126

89069 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): A buso forse quel poter... Mira, d'acerbe lagrime**
Amato, Pasquale - baritone Gadski, Johanna - soprano Orchestra
C -13121- 2 14-Apr-13 Camden
Victor: 8060 **H.M.V.:** 2-054047

89070 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Conte, ne cessi? grazia...Vivra, contende il giubilo**
Amato, Pasquale - baritone Gadski, Johanna - soprano Orchestra
C -13122- 2 14-Apr-13 Camden
Victor: 8060 **H.M.V.:** 2-054048

89071 **Engel, Der (Anton Rubinstein)**
Farrar, Geraldine - soprano Homer, Louise - contralto Orchestra
C -13130- 1 15-Apr-13 New York
H.M.V.: 2-044000 SG 77503

89072 **Alla capanna andiamo (Fabio Campana)**
Farrar, Geraldine - soprano Homer, Louise - contralto Orchestra
C -13127- 1 15-Apr-13 New York
H.M.V.: 2-054044 DK125

89073 **Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod)**
Melba, Nellie - soprano Kubelik, Jan - violin Lapierre, Gabriel - piano
C -13897- 2 2-Oct-13 Camden
H.M.V.: 03333X 03364 DK112

89074 **Re Pastore, Il (Pietro Antonio Domenico Trapassi as "Metastasio"; Wolfgang Amadeus Mozart, KV 208): L'amerò, sarò costante**
Melba, Nellie - soprano Kubelik, Jan - violin Lapierre, Gabriel - piano
C -13896- 2 2-Oct-13 Camden
H.M.V.: 2-033044

89075 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): O mostruosa colpa... Sì pel ciel**
Caruso, Enrico - tenor Ruffo, Titta - baritone Orchestra
C -14272- 1 7-Jan-14 *Date on stamper* New York
Victor: 8045 **H.M.V.:** 2-054049 DK114 SG 78534 KSG 78533 **MDDH:** DM0104

89076 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Così scritto è lassu... È scherzo od è follia**
Caruso, Enrico - tenor de Segurola, Andrès Perelló - bass Duchêne, Maria - contralto Hempel, Frieda - soprano
Rothier, Léon - bass Metropolitan Opera Chorus, Giulio Setti - conductor Orchestra, Gaetano Scognamiglio - conductor
C -14660- 1 3-Apr-14 New York
Victor: 10005 16-5000 **H.M.V.:** 2-054050 DM103

89077 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Amici miei soldati... La rivedrà nell'estasi**
Caruso, Enrico - tenor de Segurola, Andrès Perelló - bass Hempel, Frieda - soprano Rothier, Léon - bass
Metropolitan Opera Chorus, Giulio Setti - conductor Orchestra, Gaetano Scognamiglio - conductor
C -14659- 2 3-Apr-14 New York
Victor: 10005 **H.M.V.:** 2-054052 DM103

89078 **Guarany, Il (Antonio Scalvini; Carlo D'Ormeville; Antonio Carlos Gomes): Sento una forza indomita**
Caruso, Enrico - tenor Destinn, Emmy - soprano Orchestra
C -14730- 1 20-Apr-14 New York
Victor: 6355 **H.M.V.:** 2-054053 *AGSB 62* DB 616

89079 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Dite alla giovine**
Amato, Pasquale - baritone Hempel, Frieda - soprano Orchestra
C -14716- 2 16-Apr-14 New York
Victor: 15-1020 **H.M.V.:** 2-054054 DB 135

89080 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Bella figlia dell'amore - "Quartet"**
McCormack, John - tenor Bori, Lucrezia - soprano Jacoby, Josephine - contralto Werrenrath, Reinald - baritone Orchestra
C -14657- 5 8-Apr-14 Camden
Victor: 10006 **H.M.V.:** 2-054061 DM104 IRX1018

89081 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Imponete**
Amato, Pasquale - baritone Hempel, Frieda - soprano Orchestra
C -14717- 2 16-Apr-14 New York
Victor: 15-1020 **H.M.V.:** 2-054058 DB 135

89082 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Figlia... Mio padre**
Amato, Pasquale - baritone Hempel, Frieda - soprano Orchestra
C -14718- 1 16-Apr-14 New York
H.M.V.: 04201 2-054060

89083 **A-NR** **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Parle-moi de ma mère**
Caruso, Enrico - tenor Alda, Frances - soprano Orchestra, Walter B. Rogers - conductor
C -15483- 3 10-Dec-14 New York
Victor: ARM4-0302

89083 **B** **A la luz de la luna (Fernando Michelena; Gaspar Antonio Olavarría Maytíin) - Canción española**
Caruso, Enrico - tenor de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
C -21773- 2 16-Apr-18 New York
Victor: 8038 766-6017 **H.M.V.:** 2-064001 DB 592 VB 58

89084 **Si vous l'aviez compris (Stephán Bordése; Luigi Denza)**
Caruso, Enrico - tenor Elman, Mischa - violin Scognamiglio, Gaetano - piano
C -15682- 3 6-Feb-15 New York
Victor: 8008 **H.M.V.:** 2-032018 DK104

89085 **Deux Sérénades, Les (Enrico Collet; Leoncavallo) - label error ("Sérénade Française" only serenade sung)**
Caruso, Enrico - tenor Elman, Mischa - violin Scognamiglio, Gaetano - piano
C -15683- 2 6-Feb-15 New York
Victor: 8008 **H.M.V.:** 2-032017 DK104

89086 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Les voici... Si tu m'aimes, Carmen**
Amato, Pasquale - baritone Farrar, Geraldine - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor

C -16036- 2 19-May-15 New York
Victor: 8018 H.M.V.: 2-034021 DK107

89087 Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Ne gustare m'e dato un'ora... Sleale, il segreto fu dunque violato?
Caruso, Enrico - tenor de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
C -22123- 2 10-Jul-18 Camden
Victor: 8006 H.M.V.: 2-054093 DM107

89088 Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Je veins célébrer la victoire
Caruso, Enrico - tenor Homer, Louise - contralto Journet, Marcel - bass Orchestra, Josef Pasternack - conductor
C -22575- 2 10-Feb-19 Camden
Victor: 10010 16-5003 H.M.V.: 2-034026 DM126

89089 Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Venti scudi
Caruso, Enrico - tenor de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
C -22576- 2 10-Feb-19 Camden
Victor: 8006 H.M.V.: 2-054092 DM107

89090 Nil, Le (Armand Renaud; Xavier Leroux)
Gluck, Alma - soprano Zimbalist, Efrem - violin Bourdon, Rosario - piano
C -11601- 2 19-Feb-12 Camden
Victor: 88358 8029 H.M.V.: 2-033038 DB 572

89091 Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod)
Gluck, Alma - soprano Zimbalist, Efrem - violin Lutsky, Eugene - piano
C -12975- 2 8-Mar-13 New York
Victor: 88433 8026 H.M.V.: 03347 DB 574

89092 Angel's serenade (Marco Marcellano Marcello; English by Harrison Millard; Gaetano Braga)
Gluck, Alma - soprano Zimbalist, Efrem - violin Lutsky, Eugene - piano
C -12995- 1 13-Mar-13 New York
Victor: 88434 8026 H.M.V.: 03349 DB 574

89093 Fiddle and I (Frederic Edward Weatherly; Arthur Goodeve)
Gluck, Alma - soprano Zimbalist, Efrem - violin Bourdon, Rosario - piano
C -16079- 2 7-Jun-15 Camden
Victor: 88539 8027 H.M.V.: 03565 DB 573

89094 Sing me to sleep, Mother (C. Clifton Bingham; Edwin Greene)
Gluck, Alma - soprano Zimbalist, Efrem - violin Bianculli, Pasquale - violin Fruncillo, J. - viola
Lennartz, Alfred - cello Levy, Ted - violin
C -17834- 3 10-Jun-16 Camden
Victor: 88573 8027 H.M.V.: 03555 DB 573

89095 Spielmann, Der (Eugen Hildach, Op. 15, No. 1) - "Du mit diener Fiedel"
Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Rosario Bourdon - conductor
C -18936- 1 27-Dec-16 Camden
Victor: 88583 8046 H.M.V.: 2-043018 DB 593

89096 Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan)
Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Josef Pasternack - conductor
C -20673- 2 17-Sep-17 Camden
Victor: 88593 8028 H.M.V.: 03643 04252 DB 572

89097 Hymn of Praise (Martin Luther; Felix Mendelssohn-Bartholdy, Op. 52): I waited for the Lord
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
C -11868- 2 12-Apr-12 Camden
Victor: 88375 H.M.V.: 04293 DB 478

89098 Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Quis est homo
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
C -11867- 1 12-Apr-12 Camden
Victor: 88380 8029 H.M.V.: 054400 2-054103 DB 575

89099 Hänsel und Gretl (Jacob Grimm; Wilhelm Grimm; Engelbert Humperdinck): Suse, liebe suse
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
C -12844- 2 25-Jan-13 Camden
Victor: 88418 8030 H.M.V.: 2-044002 DB 576

89100 Hänsel und Gretl (Jacob Grimm; Wilhelm Grimm; Engelbert Humperdinck): Der kleine Sandmann bin ich
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
C -12845- 2 25-Jan-13 Camden
Victor: 88419 8030 H.M.V.: 2-044001 DB 576

89101 Norma (Felice Romani; Vincenzo Bellini; Arr. Nelson): Mira, o Norma
Gluck, Alma - soprano Homer, Louise - contralto Orchestra, Richard Hageman - conductor
C -12847- 2 25-Sep-16 Camden
Victor: 88576 H.M.V.: 2-053129 2-054069 DB 478

89102 Crucifix, Le (F.W. Rosier; Jean-Baptiste Faure)
Gluck, Alma - soprano Homer, Louise - contralto Orchestra, Richard Hageman - conductor
C -18399- 2 25-Sep-16 Camden
Victor: 88577 8029 H.M.V.: 04202 2-034025 DB 575

89103 Angel's serenade (Marco Marcellano Marcello; English by Harrison Millard; Gaetano Braga)
McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano
C -14623- 1 25-Mar-14 New York
Victor: 88479 8033 H.M.V.: 02540 DB 578 IRX1019

89104 Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod)
McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano
C -14624- 2 31-Mar-14 New York
Victor: 88481 8032 H.M.V.: 02541 DB 577 IRX 68

89105 Nil, Le (Armand Renaud; Xavier Leroux)
McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano
C -14625- 1 25-Mar-14 New York
Victor: 88482 H.M.V.: 2-032016 IRX1012

89106 Jocelyn (P. Armand Silvestre; Victor Capoul; Benjamin Godard): Angels guard thee - "Berceuse"
McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano
C -14626- 1 25-Mar-14 New York
Victor: 88483 8032 H.M.V.: 02542 DB 577 IRX 68

89107 Ave Maria (Walter Scott; Franz Schubert, Op. 52, No. 6, D.839)
McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano
C -14633- 1 25-Mar-14 New York
Victor: 88484 8033 H.M.V.: 02543 DB 578

89108 Mighty lak' a rose (Frank L. Stanton; Ethelbert W. Nevin)
Farrar, Geraldine - soprano Kreisler, Fritz - violin Orchestra, Walter B. Rogers - conductor
C -16043- 2 24-May-15 New York
Victor: 88537 8024 H.M.V.: 03677 DB 173

89109 Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Connais-tu le pays?
Farrar, Geraldine - soprano Kreisler, Fritz - violin Bourdon, Rosario - piano Orchestra, Walter B. Rogers - conductor
C -16045- 2 24-May-15 New York
Victor: 88538 8024 H.M.V.: 2-033054 DB 173

89110 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Mais moi, Carmen, je t'aime encore
Farrar, Geraldine - soprano Martinelli, Giovanni - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
C -16037- 2 19-May-15 New York
Victor: 88531 8018 H.M.V.: 2-034024 DK107

89111 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): C'est toi? C'est moi
Farrar, Geraldine - soprano Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
C -16032- 2 19-May-15 New York
Victor: 88533 8019 H.M.V.: 2-034022 DK108

89112 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Halte là, qui va là?

Farrar, Geraldine - soprano Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
C -16030- 2 17-May-15 New York
Victor: 88536 8019 **H.M.V.:** 2-034029 AGSB 51 DK108

89113 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ange adorable**
Clément, Edmond - tenor Farrar, Geraldine - soprano Orchestra
C -12912- 1 13-Feb-13 Camden
Victor: 88421 8020 **H.M.V.:** 034187 2-034027 DB 172 AGSB 25

89114 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): In me figgi lo squardo... Lontano, lontano**
Clément, Edmond - tenor Farrar, Geraldine - soprano Orchestra
C -12913- 2 13-Feb-13 Camden
Victor: 88422 8020 **H.M.V.:** 2-054098 AGSB 25 DB 172

89115 **Donne Curiose, Le (Luigi Sugana; Ermanno Wolf-Ferrari): Se in voi cotanto forte fosse l'amour... Il cor nel contento**
Farrar, Geraldine - soprano Jadlowker, Herman - tenor Orchestra
C -11607- 2 21-Feb-12 New York
Victor: 88359 **H.M.V.:** 2-054035 DK124

89116 **Dobrú noc, má milá (Folk song; Translated by Vincent Pisek) - "Good night"**
Destinn, Emmy - soprano Gilly, Dinh - baritone Orchestra
C -14755- 3 23-Apr-14 Camden
Victor: 88498 8046 **H.M.V.:** 2-054062 DB 593

89117 **Pique Dame (Aleksandr Pushkin; Peter Ilich Tchaikovsky): Es dämmert**
Destinn, Emmy - soprano Duchêne, Maria - contralto Orchestra, Walter B. Rogers - conductor
C -15772- 2 9-Mar-15 Camden
Victor: 88520 **H.M.V.:** 2-043015

89118 **Pique Dame (Aleksandr Pushkin; Peter Ilich Tchaikovsky): O viens, mon doux berger**
Destinn, Emmy - soprano Duchêne, Maria - contralto Orchestra, Walter B. Rogers - conductor
C -15905- 4 23-Apr-15 New York
Victor: 88529 8017 **H.M.V.:** 2-034020 DK105

89119 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Miserere... Quel suon, quelle preci... Ah, che la morte ognora**
Destinn, Emmy - soprano Martinelli, Giovanni - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
C -15906- 2 16-Apr-15 New York
Victor: 88530 6190 **H.M.V.:** 2-054063 DB 333

89120 **S/8** **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Nume custode e vindice**
Paoli, Antonio - tenor de Segurola, Andrès Parelló - bass Orchestra and chorus
1844½c 11-May-09 *Transcribed* Milan
Victor: 88268 8037

89121 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Amaro sol per te m'era il morire**
Cunego, Egidio - tenor Ruszcowska, Elena - soprano Orchestra della Scala, Carlo Sabajno - conductor
1867c 2-Nov-09 Milan
Victor: 88274 **H.M.V.:** 054270

89122 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Sacerdoti, compiste un delitto**
de Casas, Bianca Lavin - contralto Sant'Elia, Rizzo (F. Rizzo) - bass-baritone Orchestra della Scala, Carlo Sabajno - conductor
1873c 6-Nov-09 Milan
Victor: 88323 **H.M.V.:** 054296

89123 **1** **Thaïs (Louis Gallet; Jules Massenet, IJM 237): D'acqua aspergimi**
Battistini, Mattia - baritone Janni, Attilia - soprano Orchestra, Carlo Sabajno - conductor
278aj 6-Jun-11 Milan
Victor: 88353 8061 **H.M.V.:** 054317 DB 215

89123 **S/8** **Thaïs (Louis Gallet; Jules Massenet, IJM 237): D'acqua aspergimi**
Battistini, Mattia - baritone Janni, Attilia - soprano Orchestra, Carlo Sabajno - conductor
278aj 6-Jun-11 *Transcribed* Milan
Victor: 88353 8061 **H.M.V.:** 054317 DB 215

89124 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Bei männern, welche Lieben fühlen**
Gadski, Johanna - soprano Goritz, Otto - baritone Orchestra
C -11726- 1 14-Mar-12 Camden
Victor: 88369 **H.M.V.:** 044228 DB 773 SG 76299

89125 **Still wie die Nacht (Anonymous; Carl Götze, Op. 112)**
Gadski, Johanna - soprano Goritz, Otto - baritone Orchestra
C -13133- 1 16-Apr-13 New York
Victor: 88440 **H.M.V.:** 044260 DB 773 SG 76056

89126 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Parigi, o cara**
McCormack, John - tenor Bori, Lucrezia - soprano Orchestra
C -14686- 1 8-Apr-14 Camden
Victor: 88453 10006 15-1009 **H.M.V.:** 2-054055 DM104 IRX1001

89127 **Revoltosa, La (José López Silva; Carlos Fernández Shaw; Ruperto Chapi): Por qué de mis ojos**
Bori, Lucrezia - soprano de Segurola, Andrès Perelló - bass Orchestra, Walter B. Rogers - conductor
C -15902- 1 16-Apr-15 New York
Victor: 88526 6354 **H.M.V.:** 2-064000 DB 463

89128 **Chanson d'amour (Charles Jean Grandmougin; Josef Hollman)**
Alda, Frances - soprano Elman, Mischa - violin La Forge, Frank - piano
C -15792- 1 15-Mar-15 New York
Victor: 88521 **H.M.V.:** 2-033083 DB 516

89129 **Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod)**
Alda, Frances - soprano Elman, Mischa - violin La Forge, Frank - piano
C -15794- 1 15-Mar-15 New York
Victor: 88522 8001

89130 **Angel's serenade (Marco Marcellano Marcello; English by Harrison Millard; Gaetano Braga)**
Alda, Frances - soprano Elman, Mischa - violin La Forge, Frank - piano
C -15795- 1 15-Mar-15 New York
Victor: 88523 8001

89131 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Tutti i fior**
Alda, Frances - soprano Braslau, Sophie - contralto Orchestra, Josef Pasternack - conductor
C -22244- 1 20-Sep-18 Camden
Victor: 88597 8044 **H.M.V.:** 2-054090 DB 596

89132 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O soave fanciulla**
Alda, Frances - soprano Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor
C -22245- 2 20-Sep-18 Camden
Victor: 88598 8002 **H.M.V.:** 2-054091 DK100

89133 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Imponete**
de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -21976- 3 11-Jun-18 Camden
Victor: 88596 8025 **H.M.V.:** 2-054089 DB 174

89134 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Dite alla giovine**
de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -21974- 2 11-Jun-18 Camden
Victor: 88601 8025 **H.M.V.:** 2-054099 DB 174

89135 **A** **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): O sommo Carlo**
Battistini, Mattia - baritone Corsi, Emilia - soprano Colazza, Luigi - tenor Sillich, Aristodemo - bass
Orchestra della Scala and chorus, Carlo Sabajno - conductor
881c Nov-06 Milan
Victor: 92046 18144 **H.M.V.:** 054107 DB 205

89135 **S/8** **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): O sommo Carlo**
Battistini, Mattia - baritone Corsi, Emilia - soprano Colazza, Luigi - tenor Sillich, Aristodemo - bass
Orchestra della Scala and chorus, Carlo Sabajno - conductor

881c **Nov-06** *Transcribed* Milan
H.M.V.: 054107 DB 205

89135 **B** **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): O sommo Carlo**
Battistini, Mattia - baritone de Witt, Jannina - soprano Taccani, Giuseppe - tenor Orchestra and chorus, Carlo Sabajno - conductor
CA 7- 2 **23-May-21** Milan
Victor: 8037 **H.M.V.:** 2-052205 2-054118 DB 216

89136 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Un grande spettacolo**
Cigada, Francesco - baritone Paoli, Antonio - tenor Pini-Corsi, Gaetano - tenor Rossi, Giuseppe - baritone
Orchestra della Scala, Carlo Sabajno - conductor; Supervised by Ruggiero Leoncavallo
1215½c **Jun-07** *Set P # 4* Milan
Victor: 92009 8050 **H.M.V.:** 054156

89137 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Bravo...Ebben. Se mi giudici di te indegna - "Finale"**
Badini, Ernesto - baritone Cigada, Francesco - baritone Huguet, Giuseppina - soprano Paoli, Antonio - tenor
Pini-Corsi, Gaetano - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor; supervised by Ruggiero Leoncavallo
1231c **Jun-07** *Set P #16* Milan
Victor: 92013 8050 **H.M.V.:** 054158

89138 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Mia tu sei**
Cigada, Francesco - baritone Huguet, Giuseppina - soprano Paoli, Antonio - tenor Salvador, Ines - contralto
Orchestra
1204½c **1907** Milan
Victor: 92035 **H.M.V.:** 054162 DB 471

89139 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Io t'amo ancor**
Paoli, Antonio - tenor Passeri, Maria - soprano (Aka "Passari") Orchestra
1257c **Jun-07** Milan
Victor: 92050 **H.M.V.:** 054174 DB 471

89140 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La tua madre... Mia madre io vedo ancor**
de Lucia, Fernando - tenor Huguet, Giuseppina - soprano Orchestra, Carlo Sabajno - conductor
1172c **May-07** Milan
Victor: 92052 **H.M.V.:** 054172 DB 359 VB 34

89141 **Lohengrin (Richard Wagner): Cessaron i canti alfin**
de Lucia, Fernando - tenor Huguet, Giuseppina - soprano Orchestra, Carlo Sabajno - conductor
1170½c **May-07** Milan
Victor: 92055 8056 **H.M.V.:** 054171 DB 237

89142 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): È il sol dell'anima**
de Lucia, Fernando - tenor Huguet, Giuseppina - soprano Sabajno, Carlo - piano
638c **May-06** Milan
Victor: 92056 **H.M.V.:** 054084 ABHB 6 DB 368

89143 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mimi, io son**
Badini, Ernesto - baritone Domar, Dora - soprano Orchestra
1967c **9-Apr-09** Milan
Victor: 88228 55020 **H.M.V.:** 054244

89144 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Quest' assisa ch'io vesto**
Badini, Ernesto - baritone Cunego, Egidio - tenor Fabris, Elena - soprano de Casas, Bianca Lavin - contralto
Sant'Elia, Rizzo (F. Rizzo) - bass-baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
1881c **12-Nov-09** Milan
Victor: 88264 8052 **H.M.V.:** 054275

89145 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Sempre libera**
Andreini, Remo - tenor Galvany, Maria - soprano Orchestra
1456c **May-08** Milan
Victor: 88507 8058 **H.M.V.:** 054209

89146 **Sonnambula, La (Felice Romani; Vincenzo Bellini): D'un pensiero**
Giorgini, Aristodemo - tenor Huguet, Giuseppina - soprano Orchestra and chorus
1845c **11-May-09** Milan
Victor: 88255 8057 **H.M.V.:** 054250

89147 **Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Non hai compreso un cor fedel**
de Lucia, Fernando - tenor Huguet, Giuseppina - soprano Orchestra, Carlo Sabajno - conductor
621c **May-06** Milan
Victor: 92054 8058 IRCC64 **H.M.V.:** 054082 DB 570 VB 34

89148 **Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Ché finger tanto**
Cigada, Francesco - baritone Paoli, Antonio - tenor Orchestra
1186c **1907** Milan
Victor: 92048 8051 **H.M.V.:** 054160

89149 **Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Troncar suoi dì**
Cigada, Francesco - baritone Paoli, Antonio - tenor Sillich, Aristodemo - bass Orchestra
1187c **1907** Milan
Victor: 92051 8051 **H.M.V.:** 054161

89150 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Ebben, qual nuovo fremito**
de Casas, Bianca Lavin - contralto Ruszcowska, Elena - soprano Orchestra della Scala, Carlo Sabajno - conductor
1861c **1-Nov-09** Milan
Victor: 88263 **H.M.V.:** 054273 HMB112

89151 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): L'amo come il fulgor del creato**
de Casas, Bianca Lavin - contralto Ruszcowska, Elena - soprano Orchestra della Scala, Carlo Sabajno - conductor
1864c **1-Nov-09** Milan
Victor: 88271 **H.M.V.:** 054271 S 3530

89152 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Rivedrai le foreste**
Ruszcowska, Elena - soprano Maggi, Giuseppe - baritone Orchestra, Carlo Sabajno - conductor
1792c **21-Apr-09** Milan
Victor: 88267 8052 **H.M.V.:** 054256

89153 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Non la sospiri la nostra casseta**
Cunego, Egidio - tenor Ruszcowska, Elena - soprano Orchestra della Scala, Carlo Sabajno - conductor
1868c **2-Nov-09** Milan
Victor: 88272 8049 **H.M.V.:** 054268

89154 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Qual occhio al mondo**
Cunego, Egidio - tenor Ruszcowska, Elena - soprano Orchestra della Scala, Carlo Sabajno - conductor
1866c **2-Nov-09** Milan
Victor: 88273 8049 **H.M.V.:** 054269

89155 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Su, del Nilo al sacro lido**
Cappiello, Maria - mezzo-soprano Davi, G. - tenor Ruszcowska, Elena - soprano Quinzi-Tapergi, Giuseppe - bass
Orchestra della Scala and chorus
1808c **27-Apr-09** Milan
Victor: 88266 8056 **H.M.V.:** 054260

89156 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Questo mar rosso**
Badini, Ernesto - baritone de Tura, Gennaro - tenor Orchestra
1957c **5-Apr-09** Milan
Victor: 88233 8062 **H.M.V.:** 054243

89157 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mimì è una civetta**
Badini, Ernesto - baritone de Tura, Gennaro - tenor Mellerio, Laura - soprano Orchestra
1961c **6-Apr-09** Milan
Victor: 88227 8062 **H.M.V.:** 054242

89158 **Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Quis est homo**
Homer, Louise - contralto Stires, Louise Homer - soprano Orchestra, Josef Pasternack - conductor
C -23977- 4 **30-Apr-20** Camden
Victor: 8031 **H.M.V.:** 2-054115

89159 **My sweet repose (Friedrich Rückert; Franz Schubert, Op. 59, No. 3, D.776) - "Du bist die Ruh´"**

Homer, Louise - contralto Stires, Louise Homer - soprano Orchestra, Josef Pasternack - conductor
C -23980- 1 30-Apr-20 Camden
Victor: 8031 **H.M.V.:** 04292

89160 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Dio, che nell'alma infondere**
de Luca, Giuseppe - baritone Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor
C -25179- 2 11-Apr-21 Camden
Victor: 8047 **H.M.V.:** 2-054117 DK127

89161 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Pronta io son**
Bori, Lucrezia - soprano de Luca, Giuseppe - baritone Orchestra
C -25297- 7 2-Nov-21 Camden
Victor: 8004 **H.M.V.:** 2-054120 DK102

89162 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Vado, corro!**
Bori, Lucrezia - soprano de Luca, Giuseppe - baritone Orchestra
C -25296- 6 2-Nov-21 Camden
Victor: 8004 **H.M.V.:** 2-054121 DK102

89163 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Dicon ch'oltra mare… O quanti occhi fisi**
Alda, Frances - soprano Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor
C -22246- 1 20-Sep-18 Camden
Victor: 8002 **H.M.V.:** 2-054123 DK100

89164 **NR** **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Presago il core**
Austral, Florence - soprano Fleta, Miguel - tenor Orchestra and chorus, Carlo Sabajno - conductor
Cc 2847- 1 18-Apr-23 Hayes - Room 1
Victor: 8063 **H.M.V.:** 2-054131 DB 580

89165 **NR** **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O terra addio**
Austral, Florence - soprano Fleta, Miguel - tenor Thornton, Edna - contralto Orchestra and chorus, Carlo Sabajno - conductor
Cc 2848- 2 18-Apr-23 Hayes - Room 1
Victor: 8063 **H.M.V.:** 2-054132 DB 580

89166 **NR** **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 1**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
C -29233- 4 3-Jan-24 Camden
Victor: 8064 **H.M.V.:** 05790 DB 747

89167 **NR** **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 2**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
C -29234- 3 3-Jan-24 Camden
Victor: 8064 **H.M.V.:** 05791 DB 747

89168 **NR** **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 3**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
C -29235- 4 3-Jan-24 Camden
Victor: 8065 **H.M.V.:** 05792 DB 748

89169 **NR** **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 1**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
C -29236- 3 3-Jan-24 Camden
Victor: 8065 **H.M.V.:** 05793 DB 748

89170 **NR** **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Rachmaninoff, Sergei - piano
C -29251- 2 3-Jan-24 Camden
Victor: 8066 **H.M.V.:** 05794 DB 749

89171 **NR** **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Rachmaninoff, Sergei - piano
C -29252- 2 3-Jan-24 Camden
Victor: 8066 **H.M.V.:** 05795 DB 749

92000 Series

(The 92000 series of twelve-inch records consisted of recordings made in Europe.)

92000 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Ma dall'arido stelo divulsa**
Boninsegna, Celestina - soprano Orchestra, Carlo Sabajno - conductor
538c **1905** Milan
Victor: 6414 15-1006 **H.M.V.:** 053065

92001 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Di qui io veda il mar... Già l'odio m'abbandona**
Boninsegna, Celestina - soprano Orchestra, Carlo Sabajno - conductor
535½c **1905** Milan
Victor: IRCC142 **H.M.V.:** 053068

92002 **Roi de Lahore, Le (Louis Gallet; Jules Massenet): Promesse de mon avenir**
Renaud, Maurice - baritone Orchestra
5779p **1906** Paris
Victor: IRCC38 15-1021 **H.M.V.:** 032045

92003 **Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Vision fugitive**
Renaud, Maurice - baritone Orchestra
5802p **1906** Paris
Victor: IRCC38 15-1021 **H.M.V.:** 032047

92004 **Zampa (Anne-Honoré-Joseph Duveyrier de Mélésville; Louis Joseph Ferdinand Hérold): Perchè tremar?**
Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor
889c **Nov-06** Milan
Victor: IRCC202 **H.M.V.:** 052148 AGSB 52

92005 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Povero Lionello... Il mio Lionello**
Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor
883c **Nov-06** Milan
Victor: 15-1010 **H.M.V.:** 052143 DB 209

92006 **Don Sebastiano (Paul Foucher; Adapted by Augustin Eugène Scribe; Gaetano Donizetti): O Lisbona**
Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor
885c **Nov-06** Milan
H.M.V.: 052145 DB 207 VB 18

92007 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Lo vedremo, o veglia audace**
Battistini, Mattia - baritone Sillich, Aristodemo - bass Orchestra, Carlo Sabajno - conductor
879½c **Nov-06** Milan
H.M.V.: 054105 DB 200 VB 23

92008 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Vieni meco sol di rose**
Battistini, Mattia - baritone Corsi, Emilia - soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
880c **Nov-06** Milan
H.M.V.: 054106 DB 198 VB 23

92009 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Un grande spettacolo**
Cigada, Francesco - baritone Paoli, Antonio - tenor Pini-Corsi, Gaetano - tenor Rossi, Giuseppe - baritone
Orchestra della Scala, Carlo Sabajno - conductor; Supervised by Ruggiero Leoncavallo
1215½c **Jun-07** *Set P # 4* Milan
Victor: 89136 8050 **H.M.V.:** 054156

92010 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Un tal gioco credetemi**
Paoli, Antonio - tenor Orchestra della Scala, Carlo Sabajno - conductor; Supervised by Ruggiero Leoncavallo
1216c **Jun-07** Milan
H.M.V.: 052168

92011 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Aitalo, Signore**
Cigada, Francesco - baritone Huguet, Giuseppina - soprano Paoli, Antonio - tenor Pini-Corsi, Gaetano - tenor
Orchestra della Scala and chorus, Carlo Sabajno - conductor; Supervised by Ruggiero Leoncavallo
1230½c **Jun-07** Milan
H.M.V.: 054157

92012 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): No! Pagliaccio non son**
Paoli, Antonio - tenor Orchestra della Scala, Carlo Sabajno - conductor; Supervised by Ruggiero Leoncavallo
1211½c **Jun-07** Milan
H.M.V.: 052167 DB 469

92013 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Bravo...Ebben. Se mi giudici di te indegna - "Finale"**
Badini, Ernesto - baritone Cigada, Francesco - baritone Huguet, Giuseppina - soprano Paoli, Antonio - tenor
Pini-Corsi, Gaetano - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor; supervised by Ruggiero Leoncavallo
1231c **Jun-07** *Set P #16* Milan
Victor: 89137 8050 **H.M.V.:** 054158

92014 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor**
Tetrazzini, Luisa - soprano Orchestra, Percy Pitt - conductor
2170f **20-Dec-07** London
H.M.V.: 053141

92015 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Io son Titania - "Polonaise"**
Tetrazzini, Luisa - soprano Orchestra, Percy Pitt - conductor
2171f **20-Dec-07** London
Victor: 15-1001 **H.M.V.:** 053142

92016 **Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Dov'è l'indiana bruna - "Bell song"**
Tetrazzini, Luisa - soprano Orchestra, Percy Pitt - conductor
2172f **20-Dec-07** London
H.M.V.: 053150

92017 **Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Ombra leggiera**
Tetrazzini, Luisa - soprano Orchestra, Percy Pitt - conductor
2175f **20-Dec-07** London
Victor: 88298 **H.M.V.:** 053143

92018 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Splendon le sacre faci - "Mad scene"**
Tetrazzini, Luisa - soprano Fransella, Albert - flute Orchestra, Percy Pitt - conductor
2176f **20-Dec-07** London
H.M.V.: 053144

92019 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Voi che sapete**
Tetrazzini, Luisa - soprano Orchestra, Percy Pitt - conductor
2177f **20-Dec-07** London
Victor: 88300 15-1001 **H.M.V.:** 053145

92020 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Una voce poco fa**
Tetrazzini, Luisa - soprano Orchestra, Percy Pitt - conductor
2178f **20-Dec-07** London
H.M.V.: 053146

92021 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah! fors'è lui... Folie! Folie!... Sempre libera**
Tetrazzini, Luisa - soprano Orchestra, Percy Pitt - conductor
2179f **20-Dec-07** London
H.M.V.: 053147

92022 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Batti, batti, o bel Masetto**
Tetrazzini, Luisa - soprano Orchestra, Percy Pitt - conductor
2180f **20-Dec-07** London
H.M.V.: 053148

92023 **Dannazione di Faust, La (Johann Wolfgang von Goethe; Hector Berlioz, Op. 24): Su queste rose**
Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor
888c **Nov-06** Milan
H.M.V.: 052147 DB 189

92024 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Alfin siam liberati... Là ci darem la mano**
Battistini, Mattia - baritone Corsi, Emilia - soprano Orchestra, Carlo Sabajno - conductor
882c **Nov-06** Milan
H.M.V.: 054104 DB 228 VB 18

92025 **Norma (Felice Romani; Vincenzo Bellini): Casta diva... Ah! Bello a me ritorna**

Boninsegna, Celestina - soprano Sabajno, Carlo - piano
216m **1904** Milan
Victor: 6404 **H.M.V.:** 053050 VB 28

92026 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Tacea la notte placida**
Boninsegna, Celestina - soprano Orchestra, Carlo Sabajno - conductor
537c **1905** Milan
Victor: 6415 IRCC142 **H.M.V.:** 053063 SG 72615 KSG 85122

92027 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Pace, pace mio Dio**
Boninsegna, Celestina - soprano Orchestra
793c **Oct-06** Milan
Victor: 6404 **H.M.V.:** 053088 DB 493

92028 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato**
de Lucia, Fernando - tenor Orchestra, Carlo Sabajno - conductor
1175c **May-07** Milan
Victor: 76001 **H.M.V.:** 052185 DB 359

92029 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Ecco ridente in cielo - "Serenata"**
de Lucia, Fernando - tenor Sabajno, Carlo - piano
214m **1904** Milan
Victor: 76000 99602 6399 HRS1053 **H.M.V.:** 052078

92030 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Mi batte il cor... O Paradiso**
Paoli, Antonio - tenor Orchestra della Scala, Carlo Sabajno - conductor
1184c **1907** Milan
H.M.V.: 052171

92031 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Madre pietosa Vergine**
Boninsegna, Celestina - soprano Orchestra della Scala and chorus
800c **Oct-06** Milan
Victor: 6351 **H.M.V.:** 053089 DB 493

92032 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira**
Paoli, Antonio - tenor Orchestra della Scala, Carlo Sabajno - conductor; Supervised by Ruggiero Leoncavallo
Chorus, Giuseppe Cairati - conductor
1182c **1907** Milan
Victor: HRS1001 **H.M.V.:** 052170

92033 **Lohengrin (Richard Wagner): Cigno fedel**
de Lucia, Fernando - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
1174c **May-07** Milan
Victor: 76002 88603 6399 **H.M.V.:** 052184 DB 605

92034 **Ruy Blas (Carlo d'Ormeville; Filiippo Marchetti): O dolce voluttà**
Boninsegna, Celestina - soprano Colazza, Luigi - tenor Orchestra, Carlo Sabajno - conductor
854c **Nov-06** Milan
H.M.V.: 054109 VB 28

92035 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Mia tu sei**
Cigada, Francesco - baritone Huguet, Giuseppina - soprano Paoli, Antonio - tenor Salvador, Ines - contralto
Orchestra
1204½c **1907** Milan
Victor: 89138 **H.M.V.:** 054162 DB 471

92036 **NR** **Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Mi par d'udir ancora**
Caruso, Enrico - tenor Cottone, Salvatore - piano
268i **8-Apr-04** Milan
H.M.V.: 052066 VB 44 SG 76062 KSG 85009 IRCC 61

92037 **Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): O vin, discaccia la tristezza - "Brindisi"**
Ruffo, Titta - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
1315c **1907** Milan
H.M.V.: 052188 DB 569 KSG 85078

92038 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Felice ancor io son... Per me giunto è il dì supremo**
Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor
1318c **1907** Milan
Victor: 15-1028 **H.M.V.:** 052190 DB 178 KSG 85090

92039 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum**
Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor
791c **Oct-06** Milan
Victor: 6405 **H.M.V.:** 052132 DB 502

92040 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Un nido di memorie - "Prologo" - Part 2**
Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor
1341c **1907** Milan
Victor: 6405 **H.M.V.:** 052192

92041 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Pari siamo**
Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor
1330c **1907** Milan
H.M.V.: 052191 DB 502 KSG 85079

92042 **Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): Essere o non essere**
Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor
1329c **1907** Milan
Victor: 6403 **H.M.V.:** 052189 KSG 85087

92043 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente**
Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor
792c **Oct-06** Milan
Victor: 6406 **H.M.V.:** 052133 SG 76194 KSG 85084

92044 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima?**
Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor
886c **Nov-06** Milan
Victor: 6408 **H.M.V.:** 052146 DB 200

92045 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): A tanto amor**
Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor
884c **Nov-06** Milan
Victor: 6415 15-1010 **H.M.V.:** 052144 DB 228

92046 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): O sommo Carlo**
Battistini, Mattia - baritone Corsi, Emilia - soprano Colazza, Luigi - tenor Sillich, Aristodemo - bass
Orchestra della Scala and chorus, Carlo Sabajno - conductor
881c **Nov-06** Milan
Victor: 89135 18144 **H.M.V.:** 054107 DB 205

92047 **NR** **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): O bell'alma (Tu che a Dio spiegasti l'ali)**
Constantino, Florencio - tenor Orchestra
C - 4538- 1 **28-May-07** Philadelphia - 424 South 10th Street
Victor: 74066 **H.M.V.:** 052175

92048 **Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Ché finger tanto**
Cigada, Francesco - baritone Paoli, Antonio - tenor Orchestra
1186c **1907** Milan
Victor: 89148 8051 **H.M.V.:** 054160

92049 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Miserere... Quel suon, quelle preci... Ah, che la morte ognora**
Joanna, Clara - soprano Paoli, Antonio - tenor Orchestra and chorus
1178c **1907** Milan
H.M.V.: 054159

92050 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Io t'amo ancor**

Paoli, Antonio - tenor Passeri, Maria - soprano (Aka "Passari") Orchestra
1257c **Jun-07** Milan
Victor: 89139 **H.M.V.:** 054174 DB 471

92051 **Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Troncar suoi dì**
Cigada, Francesco - baritone Paoli, Antonio - tenor Sillich, Aristodemo - bass Orchestra
1187c **1907** Milan
Victor: 89149 8051 **H.M.V.:** 054161

92052 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La tua madre... Mia madre io vedo ancor**
de Lucia, Fernando - tenor Huguet, Giuseppina - soprano Orchestra, Carlo Sabajno - conductor
1172c **May-07** Milan
Victor: 89140 **H.M.V.:** 054172 DB 359 VB 34

92053 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Tardi si fa**
de Lucia, Fernando - tenor Huguet, Giuseppina - soprano Sabajno, Carlo - piano
1173c **May-07** Milan
H.M.V.: 054173 DB 570

92054 **Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Non hai compreso un cor fedel**
de Lucia, Fernando - tenor Huguet, Giuseppina - soprano Orchestra, Carlo Sabajno - conductor
621c **May-06** Milan
Victor: 89147 8058 IRCC64 **H.M.V.:** 054082 DB 570 VB 34

92055 **Lohengrin (Richard Wagner): Cessaron i canti alfin**
de Lucia, Fernando - tenor Huguet, Giuseppina - soprano Orchestra, Carlo Sabajno - conductor
1170½c **May-07** Milan
Victor: 89141 8056 **H.M.V.:** 054171 DB 237

92056 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): È il sol dell'anima**
de Lucia, Fernando - tenor Huguet, Giuseppina - soprano Sabajno, Carlo - piano
638c **May-06** Milan
Victor: 89142 **H.M.V.:** 054084 ABHB 6 DB 368

92057 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel dì vedremo**
Destinn, Emmy - soprano Orchestra
0801v **1908** Berlin
Victor: 71040 10028 15-1014 **H.M.V.:** 053171 03110 ES181

92058 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O Vaterland, ich seh dich**
Destinn, Emmy - soprano Orchestra, Bruno Seidler-Winkler - conductor (Sic)
0800v **1908** Berlin
Victor: 71039 **H.M.V.:** 043095 ES181

92059 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
Gay, Maria - contralto Orchestra, Enrique Fernández Arbós - conductor
2151f **Dec-07** London
Victor: 6407 10027 **H.M.V.:** 033039

92060 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah! fors'è lui... Sempre libera**
Tetrazzini, Luisa - soprano Orchestra
2573f **1908** London
H.M.V.: 053196

92061 **Romeo et Gulietta (Jules Barbier; Michel Carré; Charles Gounod): Nella calma - "Valse"**
Tetrazzini, Luisa - soprano Orchestra
2524f **Jul-08** London
Victor: 88302 6345 **H.M.V.:** 053195 DB 542

92062 **Lohengrin (Richard Wagner): Dank, König dir, dass du zu richten kamst**
van Rooy, Anton - baritone Orchestra
2501f **1908** London
H.M.V.: 042169

92063 NR **Serenata, La (Giovanni Alfredo Cesareo; Francesco Paolo Tosti, IFT 202)**
Tetrazzini, Luisa - soprano Pitt, Percy - piano
3104f **2-Jun-09** *Listed as "cancelled"* London
H.M.V.: 053230

92064 **Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): Come il romito fior**
Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor
2732f **23-Nov-08** Milan
Victor: 6403 **H.M.V.:** 052248 DB 569 KSG 85078

92065 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Ecco alfin ognun si tace - ("Toreador song" - second verse)**
Ruffo, Titta - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
2736f **25-Nov-08** Milan
Victor: 6406 **H.M.V.:** 052249 DB 406 DB 5386 KSG 85080

92066 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Povero Rigoletto! La rà, la rà… Cortigiani, vil razza dannata**
Ruffo, Titta - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
2735f **24-Nov-08** Milan
Victor: 8054 **H.M.V.:** 052251 DB 175 KSG 85079

92067 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Regnava nel silencio**
Tetrazzini, Luisa - soprano Orchestra, Percy Pitt - conductor
3077f **25-May-09** London
Victor: 88303 6396 **H.M.V.:** 053223 DB 528

92068 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Saper vorreste**
Tetrazzini, Luisa - soprano Orchestra, Percy Pitt - conductor
3076f **25-May-09** London
H.M.V.: 053222

92069 **Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non credea mirarti**
Tetrazzini, Luisa - soprano Orchestra, Percy Pitt - conductor
3101f **2-Jun-09** London
H.M.V.: 053227

92070 **Aprile (Rocco Pagliara; Francesco Paolo Tosti)**
Tetrazzini, Luisa - soprano Pitt, Percy - piano
3103f **2-Jun-09** London
Victor: 88306 6336 **H.M.V.:** 053229 DB 538

92500 **Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): Nega se puoi la luce**
Ruffo, Titta - baritone Galvany, Maria - soprano Orchestra, Carlo Sabajno - conductor
1312½c **1907** Milan
Victor: 8055 **H.M.V.:** 054180

92501 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Dunque io son?**
Ruffo, Titta - baritone Galvany, Maria - soprano Orchestra, Carlo Sabajno - conductor
1328½c **1907** Milan
Victor: 8054 **H.M.V.:** 054181 DB 400 KSG 85264

92502 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ah! piangi, piangi fanciulla**
Ruffo, Titta - baritone Galvany, Maria - soprano Orchestra
545i **20-Oct-06** Milan
Victor: 8059 **H.M.V.:** SG 76151 054100 DB 177 SG 77536

92503 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Dite alla giovine**
Ruffo, Titta - baritone Galvany, Maria - soprano Orchestra
546i **20-Oct-06** Milan
Victor: 8055 **H.M.V.:** SG 76303 054101 DB 176 KSG 85264

92504 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Le minaccie, i fieri accenti**
Ruffo, Titta - baritone Ischierdo, Emanuele - tenor Orchestra
550i **20-Oct-06** Milan
H.M.V.: 054102 DB 177 KSG 85267

92505 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Là ci darem la mano**
Pareto, Graziella - soprano Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor
2728f **21-Nov-08** Milan
Victor: 8053 **H.M.V.:** 054229 DB 875

92506 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): O mia Gilda, fanciulla, a me rispondi... Lassù in cielo**
Pareto, Graziella - soprano Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor
2733f **23-Nov-08** Milan
Victor: 8053 **H.M.V.:** 054228 DB 176

95000 and 96000 Series

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95012 **A** **Good-bye (George John Whyte-Melville; Francesco Paolo Tosti) (2 verses) - "Key A-flat"**
Melba, Nellie - soprano — Ronald, Landon - piano
MELBA16 **27-Mar-04** — London - Great Cumberland Place
H.M.V.: 03022

95012 **B** **Good-bye (George John Whyte-Melville; Francesco Paolo Tosti) (3 verses) - "Key A-flat"**
Melba, Nellie - soprano — Ronald, Landon - piano
524c **5-Sep-05** — London
H.M.V.: 03050

95013 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Alfin son tua - "Mad scene"**
Melba, Nellie - soprano — Gaubert, M. - flute — Ronald, Landon - piano
MELBA12 **27-Mar-04** — London - Great Cumberland Place
H.M.V.: 03020

95014 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah! fors'è lui - "Key F Minor"**
Melba, Nellie - soprano — Ronald, Landon - piano
MELBA 6 **Mar-04** — London - Great Cumberland Place
H.M.V.: 03017

95015 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Sempre libera**
Melba, Nellie - soprano — Orchestra, Landon Ronald - conductor
MELBA23 **Apr-04** *Label errors* — London - Great Cumberland Place
H.M.V.: 03026

95016 **Allegro, il Penseroso, ed il Moderato, L' (John Milton; George Frideric Handel, HWV.55): Thee, chauntress, oft the woods among I woo… Sweet bird, that shun'nst the noise of folly**
Melba, Nellie - soprano — Gaubert, M. - flute — Ronald, Landon - piano
MELBA15 **27-Mar-04** — London - Great Cumberland Place
H.M.V.: 03021

95017 **Three green bonnets (Helen Guy Rhodes as "Guy d'Hardelot")**
Melba, Nellie - soprano — Ronald, Landon - piano
MELBA25 **Apr-04** — London - Great Cumberland Place
Victor: IRCC181 **H.M.V.:** 03027

95018 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor**
Melba, Nellie - soprano — Orchestra, Landon Ronald - conductor
MELBA22 **Apr-04** — London - Great Cumberland Place
Victor: IRCC2 **H.M.V.:** 03025

95019 **Se seran rose (Pietro Mazzoni; Luigi Arditi) - "Melba waltz" - "Key D"**
Melba, Nellie - soprano — Ronald, Landon - piano
MELBA 9 **Mar-04** — London - Great Cumberland Place
H.M.V.: 03019

95020 **Hamlet (William Shakespeare; Ambroise Thomas): A vos yeux, mes amis... Un doux serment nous lie - "Mad scene"**
Melba, Nellie - soprano — Orchestra, Landon Ronald - conductor
MELBA20 **Apr-04** — London - Great Cumberland Place
Victor: IRCC47 **H.M.V.:** 03023

95021 **Hamlet (William Shakespeare; Ambroise Thomas): Et maintenant, ecoutez ma chanson**
Melba, Nellie - soprano — Orchestra, Landon Ronald - conductor
MELBA21 **Apr-04** — London - Great Cumberland Place
Victor: IRCC47 **H.M.V.:** 03024

95022 **Mattinata (Francesco Paolo Tosti) - "Key G"**
Melba, Nellie - soprano — Ronald, Landon - piano
MELBA 1 **Mar-04** — London - Great Cumberland Place
H.M.V.: 03015

95023 **Nymphes et Sylvains (Henri Bemberg)**
Melba, Nellie - soprano — Ronald, Landon - piano
MELBA 2 **Mar-04** — London - Great Cumberland Place
Victor: IRCC123 **H.M.V.:** 03016

95024 **Si mes vers avaient des ailes (Victor Hugo; Reynaldo Hahn)**
Melba, Nellie - soprano — Ronald, Landon - piano
MELBA27 **Apr-04** — London - Great Cumberland Place
H.M.V.: 03029

95025 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Porgi amor - "Cavatina"**
Melba, Nellie - soprano — Ronald, Landon - piano
MELBA26 **Apr-04** — London - Great Cumberland Place
Victor: IRCC34 **H.M.V.:** 03028 VB 40

95026 **Clari (John Howard Payne; Henry R. Bishop): Home, sweet home**
Melba, Nellie - soprano — Melba, Nellie - piano
523c **5-Sep-05** — London
H.M.V.: 03049

95027 **Lo, here the gentle lark (William Shakespeare; Henry R. Bishop)**
Melba, Nellie - soprano — Fransella, Albert - flute — Ronald, Landon - piano
521c **5-Sep-05** — London
H.M.V.: 03047 DB 347

95028 **Sur le lac (Henri Bemberg)**
Melba, Nellie - soprano — Bemberg, Herman - piano
520c **5-Sep-05** — London
Victor: IRCC123 **H.M.V.:** 03046

Note: ***The following twelve-inch records are a continuation of the imported Patti recordings issues in the 94000 series***

95029 **Clari (John Howard Payne; Henry R. Bishop): Home, sweet home**
Patti, Adelina - soprano — Ronald, Landon - piano
539f **Dec-05** — Crag-y-Nos Castle - Wales
H.M.V.: 03053

95030 **Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Blarney" also - "The young man's dream") - Used in Friedrich von Flotow's - "Marta"**
Patti, Adelina - soprano — Ronald, Landon - piano
553f **Dec-05** — Crag-y-Nos Castle - Wales
H.M.V.: 03062 HMB503

95031 **Robin Adair (Caroline Keppel; Scots traditional)**
Patti, Adelina - soprano — Ronald, Landon - piano
549f **Dec-05** — Crag-y-Nos Castle - Wales
H.M.V.: 03059 HMB502

95032 **Comin' thro' the rye (Robert Burns; Old Scotch air)**
Patti, Adelina - soprano — Ronald, Landon - piano
552f **Dec-05** — Crag-y-Nos Castle - Wales
H.M.V.: 03061 HMB503

95033 **Old folks at home (Stephen Collins Foster) - "Swanee River"**
Patti, Adelina - soprano — Ronald, Landon - piano
540f **Dec-05** — Crag-y-Nos Castle - Wales
H.M.V.: 03054

95034 **Within a mile of Edinboro' town (Thomas d'Urfey; James Hook)**
Patti, Adelina - soprano — Ronald, Landon - piano
557f **Dec-05** — Crag-y-Nos Castle - Wales
H.M.V.: 03064

95035 **Kathleen mavourneen (Annie Barry Crawford; Frederick Nicholls Williams Crouch)**
Patti, Adelina - soprano — Ronald, Landon - piano
545f **Dec-05** — Crag-y-Nos Castle - Wales
H.M.V.: 03057

95036 **Si vous n'avez rien a me dire (Baroness Willy de Rothschild)**

Patti, Adelina - soprano Ronald, Landon - piano
551f **Dec-05** Crag-y-Nos Castle - Wales
H.M.V.: 03060 HMB502

95037 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song"**
Patti, Adelina - soprano Ronald, Landon - piano
543f **Dec-05** Crag-y-Nos Castle - Wales
H.M.V.: 03056 HMB501

95038 **Serenata, La (Giovanni Alfredo Cesareo; Francesco Paolo Tosti, IFT 202)**
Patti, Adelina - soprano Ronald, Landon - piano
548f **Dec-05** Crag-y-Nos Castle - Wales
H.M.V.: 03058

95039 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Batti, batti, o bel Masetto**
Patti, Adelina - soprano Ronald, Landon - piano
541f **Dec-05** Crag-y-Nos Castle - Wales
Victor: IRCC10 **H.M.V.:** 03055 HMB501

95040 **Arminio (Anonymous; Antonio Lotti, IAL 21): Pur dicesti, o bocca, bocca bella**
Patti, Adelina - soprano Ronald, Landon - piano
538f **Dec-05** Crag-y-Nos Castle - Wales
Victor: 10026 IRCC33 **H.M.V.:** 03052 HMB500

95041 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Voi che sapete**
Patti, Adelina - soprano Ronald, Landon - piano
537f **Dec-05** Crag-y-Nos Castle - Wales
Victor: IRCC10 **H.M.V.:** 03051 HMB500

95042 **On parting (Adelina Patti)**
Patti, Adelina - soprano Ronald, Landon - piano
556f **Dec-05** Crag-y-Nos Castle - Wales
H.M.V.: 03063 HMB504

Note: ***The following twelve-inch records in the 95000 and 96000 series consisted of highly priced duets and ensembles***

95100 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Bella figlia dell'amore - "Quartet"**
Caruso, Enrico - tenor de Luca, Giuseppe - baritone Galli-Curci, Amelia - soprano Perini, Flora - contralto
Orchestra, Josef Pasternack - conductor
C -19132- 2 **25-Jan-17** Camden
Victor: 10000 **H.M.V.:** 04206 2-054066 DQ100

95200 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O soave fanciulla**
Caruso, Enrico - tenor Melba, Nellie - soprano Orchestra
C - 4326- 1 **24-Mar-07** *Embossed 89010* New York
Victor: 89010 **H.M.V.:** 054129 SG 78512 KSG 78512

95201 **1** **Meistersinger von Nürnberg, Die (Richard Wagner): Selig, wie die sonne meines**
Gadski, Johanna - soprano Mattfeld, Marie - mezzo-soprano van Hoose, Ellison - tenor Journet, Marcel - bass
Reiss, Albert - tenor Orchestra
C - 5043- 1 **29-Jan-08** New York
H.M.V.: 044078

95201 **2** **Meistersinger von Nürnberg, Die (Richard Wagner): Selig, wie die sonne meines**
Gadski, Johanna - soprano Mattfeld, Marie - mezzo-soprano van Hoose, Ellison - tenor Journet, Marcel - bass
Reiss, Albert - tenor Orchestra
C - 5043- 2 **29-Jan-08** *HMV Canadian release* New York
H.M.V.: 044078

95202 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Sull'aria; Che soave zefiretto**
Eames, Emma - soprano Sembrich, Marcella - soprano Orchestra
C - 5040- 3 **25-Jan-08** New York
Victor: 8043 **H.M.V.:** 054200 2-054100 DK121

95203 **1** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Alerte! Alerte! Ou vous êtes perdus**
Caruso, Enrico - tenor Farrar, Geraldine - soprano Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
C - 8545- 4 **16-Jan-10** New York
Victor: 10008 16-5003 **H.M.V.:** 2-034002 DK106 SG 78538 KSG 77515

95203 **S/8** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Alerte! Alerte! Ou vous êtes perdus**
Caruso, Enrico - tenor Farrar, Geraldine - soprano Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
C - 8545- 4 **16-Jan-10** *Transcribed* New York
Victor: 10008 16-5003 **H.M.V.:** 2-034002 DK106 SG 78538 KSG 77515

95204 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Seigneur dieu, que vois-je**
Caruso, Enrico - tenor Farrar, Geraldine - soprano Lejeune-Gilibert, Gabrielle - mezzo-soprano Journet, Marcel - bass
Orchestra, Walter B. Rogers - conductor
C - 8544- 1 **12-Jan-10** New York
Victor: 10004 **H.M.V.:** 2-034003 DM102 SG 78500 KSG 78500

95205 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Eh, quoi, toujours seule?**
Caruso, Enrico - tenor Farrar, Geraldine - soprano Lejeune-Gilibert, Gabrielle - mezzo-soprano Journet, Marcel - bass
Orchestra, Walter B. Rogers - conductor
C - 8547- 1 **12-Jan-10** New York
Victor: 10004 **H.M.V.:** 2-034004 DM102 SG 78501 KSG 78501

95206 **1** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Que voulez-vous, messieurs? - "Duel scene"**
Caruso, Enrico - tenor Journet, Marcel - bass Scotti, Antonio - baritone Orchestra, Walter B. Rogers - conductor
C - 8556- 1 **16-Jan-10** New York
Victor: 10011 **H.M.V.:** 2-034001 DO100 SG 78539 KSG 78539

95206 **S/8** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Que voulez-vous, messieurs? - "Duel scene"**
Caruso, Enrico - tenor Journet, Marcel - bass Scotti, Antonio - baritone Orchestra, Walter B. Rogers - conductor
C - 8556- 1 **16-Jan-10** *Transcribed* New York
Victor: 10011 **H.M.V.:** 2-034001 DO100 SG 78539 KSG 78539

95207 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Siam giunti, o giovinette**
Caruso, Enrico - tenor Alda, Frances - soprano Jacoby, Josephine - contralto Journet, Marcel - bass
Orchestra, Walter B. Rogers - conductor
C -11437- 2 **7-Jan-12** New York
Victor: 10002 **H.M.V.:** 2-054030 DM100 SG 78528 KSG 78528

95208 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Questa camera è per voi... Che vuol dir ciò?**
Caruso, Enrico - tenor Alda, Frances - soprano Jacoby, Josephine - contralto Journet, Marcel - bass
Orchestra, Walter B. Rogers - conductor
C -11438- 1 **7-Jan-12** New York
Victor: 10002 **H.M.V.:** 2-054031 DM100 SG 78529 KSG 78529

95209 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Presto, presto andiam**
Caruso, Enrico - tenor Alda, Frances - soprano Jacoby, Josephine - contralto Journet, Marcel - bass
Orchestra, Walter B. Rogers - conductor
C -11439- 1 **7-Jan-12** New York
Victor: 10003 **H.M.V.:** 2-054032 DM101 SG 78530 KSG 78529

95210 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): T'ho raggiunta, scagurata... Dormi pur**
Caruso, Enrico - tenor Alda, Frances - soprano Jacoby, Josephine - contralto Journet, Marcel - bass
Orchestra, Walter B. Rogers - conductor
C -11440- 1 **7-Jan-12** New York
Victor: 10003 16-5002 **H.M.V.:** 2-054037 DM101 SG 78531 KSG 78528

95211 **Lombardi, I (Tomasso Grossi; Temistocle Solera; Giuseppe Verdi): Qual voluttà trascorrere**
Caruso, Enrico - tenor Alda, Frances - soprano Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
C -11441- 1 **7-Jan-12** New York
Victor: 10010 16-5002 **H.M.V.:** 2-054029 DM126 SG 78542 KSG 78542

95212 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Chi mi frena in tal momento? - "Sextet"**
Caruso, Enrico - tenor Bada, Angelo - tenor de Luca, Giuseppe - baritone Egener, Minnie - contralto

Galli-Curci, Amelita - soprano Journet, Marcel - bass Orchestra, Josef Pasternack - conductor
C -19133- 2 **25-Jan-17** Camden
Victor: 10000 **H.M.V.:** 2-054067 DQ100

95213 **Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Troncar suoi dì**
de Luca, Giuseppe - baritone Mardones, José - bass Martinelli, Giovanni - tenor Orchestra, Nathaniel Shilkret - conductor
C -27392- 4 **23-Jan-23** Camden
Victor: 10009 **H.M.V.:** 2-054130 DK111

95214 **NR** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Alerte! Alerte! Ou vous êtes perdus**
Alda, Frances - soprano Mardones, José - bass Martinelli, Giovanni - tenor Linton, Charles - piano
Orchestra, Rosario Bourdon - conductor
B -27701- 1 **19-Mar-23** *10" matrix not used* Camden

95300 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Alerte! Alerte! Ou vous êtes perdus**
Dalmorès, Charles - tenor Eames, Emma - soprano Plançon, Pol - bass Orchestra
C - 4332- 1 **25-Mar-07** New York
Victor: HRS1016 **H.M.V.:** 034015

96000 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Bella figlia dell'amore - "Quartet"**
Caruso, Enrico - tenor Abott, Bessie - soprano Homer, Louise - contralto Scotti, Antonio - baritone Orchestra
C - 4259- 1 **20-Feb-07** New York
Victor: 10011 **H.M.V.:** 054117 DO100 SG 79000 KSG 79000

96001 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Bella figlia dell'amore - "Quartet"**
Caruso, Enrico - tenor Scotti, Antonio - baritone Sembrich, Marcella - soprano Severina, Gina - mezzo-soprano
Orchestra, Walter B. Rogers - conductor
C - 5053- 3 **7-Feb-08** New York
Victor: 10001 16-5001 **H.M.V.:** 054199 DQ101 SG 79001 KSG 79001

96002 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Addio dolce svegliare alla mattina**
Caruso, Enrico - tenor Farrar, Geraldine - soprano Scotti, Antonio - baritone
Viafora, Gina - soprano (Aka "Gina Ciaparelli-Viafora") Orchestra, Walter B. Rogers - conductor
C - 6025- 1 **10-Mar-08** New York
Victor: 10007 16-5001 **H.M.V.:** 054204 DQ101 SG 79002 KSG 79001

96200 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Chi mi frena in tal momento? - "Sextet"**
Caruso, Enrico - tenor Daddi, Francesco - tenor Journet, Marcel - bass Scotti, Antonio - baritone
Sembrich, Marcella - soprano Severina, Gina - mezzo-soprano Orchestra, Walter B. Rogers - conductor
C - 5052- 4 **7-Feb-08** New York
Victor: 10001 10027 **H.M.V.:** 054205 DQ101 SG 79003 KSG 79003*

96201 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Chi mi frena in tal momento? - "Sextet"**
Caruso, Enrico - tenor Amato, Pasquale - baritone Bada, Angelo - tenor Jacoby, Josephine - contralto
Journet, Marcel - bass Tetrazzini, Luisa - soprano Orchestra
C -11446- 3 **19-Jan-12** New York
Victor: 16-5000 **H.M.V.:** 2-054034

Section II
Double-Sided Records

American Speech Records

(The American Speech records were originally released with Red Seal labels. People all over America were recorded reciting the same poem: “The Rat”.)

65 **American Speech - "The Rat" - Indiana County, Pennsylvania - (Moved to Oklahoma in 1908)**
Greet, Prof. W. Cabell — Wells, George - talking
BVE-37433- 2 **11-Feb-27** Camden - Education Department

65 **American Speech - "The Rat" - Macon, Georgia**
Greet, Prof. W. Cabell — Anderson, C. - talking
BVE-37434- 2 **11-Feb-27** Camden - Education Department

66 **American Speech - "The Rat" - Colton, New York**
Greet, Prof. W. Cabell — Woodall, Allen E. - talking
BVE-37435- 2 **11-Feb-27** Camden - Education Department

66 **American Speech - "The Rat" - St. Matthews, South Carolina**
Greet, Prof. W. Cabell — Holman, W. - talking
BVE-37436- 1 **11-Feb-27** Camden - Education Department

67 **American Speech - "The Rat" - Boston, Massachussetts**
Greet, Prof. W. Cabell — Murphy, Joseph M. - talking
BVE-37683- 2 **19-Feb-27** Camden - Education Department

67 **American Speech - "The Rat" - Kitchener, Ontario, Canada**
Greet, Prof. W. Cabell — Grant, G. - talking
BVE-37437- 1 **11-Feb-27** Camden - Education Department

68 **American Speech - "The Rat" - Ellsworth, Maine**
Greet, Prof. W. Cabell — Rollins, H. E. - talking
BVE-46654- 1 **2-Aug-28** Camden - Education Department

68 **American Speech - "The Rat" - Newburyport, Massachussetts**
Greet, Prof. W. Cabell — Huntingdon, C. - talking
BVE-46641- 1 **1-Aug-28** Camden - Education Department

69 **American Speech - "The Rat" - Lancaster, New Hampshire**
Greet, Prof. W. Cabell — Barker, W. F. - talking
BVE-46652- 2 **2-Aug-28** Camden - Education Department

69 **American Speech - "The Rat" - Meriden, Connecticut**
Greet, Prof. W. Cabell — Sternberg, H. W. - talking
BVE-46640- 1 **1-Aug-28** Camden - Education Department

70 **American Speech - "The Rat" - Bismarck, Illinois**
Greet, Prof. W. Cabell — Finney, H. R. - talking
BVE-46644- 1 **1-Aug-28** Camden - Education Department

70 **American Speech - "The Rat" - Rockbridge, Ohio**
Greet, Prof. W. Cabell — Jackson, G. F. - talking
BVE-46653- 1 **2-Aug-28** Camden - Education Department

71 **American Speech - "The Rat" - Lamar County, Texas**
Greet, Prof. W. Cabell — Price, B. M. - talking
BVE-46643- 2 **1-Aug-28** Camden - Education Department

71 **American Speech - "The Rat" - Stony, Texas**
Greet, Prof. W. Cabell — Wilkins, E. G. - talking
BVE-46642- 1 **1-Aug-28** Camden - Education Department

72 **American Speech - "The Rat" - Lincoln County, Missouri**
Greet, Prof. W. Cabell — McBurney, W. - talking
BVE-46655- 1 **2-Aug-28** Camden - Education Department

72 **American Speech - "The Rat" - Paris, Texas**
Greet, Prof. W. Cabell — Roach, Henry - talking
BVE-46646- 2 **1-Aug-28** Camden - Education Department

73 **American Speech - "The Rat" - Lancaster County, Pennsylvania**
Greet, Prof. W. Cabell — Eshelman, E. S. - talking
BVE-46645- 1 **1-Aug-28** Camden - Education Department

73 **American Speech - "The Rat" - North Philadelphia, Pennsylvania**
Greet, Prof. W. Cabell — Colman - talking
BVE-48421- 1 **3-Dec-28** Camden - Education Department

74 **American Speech - "The Rat" - Bertrand, Virginia**
Greet, Prof. W. Cabell — Forster, M. D. - talking
BVE-46650- 1 **2-Aug-28** Camden - Education Department

74 **American Speech - "The Rat" - Leicester, North Carolina**
Greet, Prof. W. Cabell — Roberts - talking
BVE-48420- 1 **3-Dec-28** Camden - Education Department

75 **American Speech - "The Rat" - Charleston, South Carolina**
Greet, Prof. W. Cabell — Grice, G. D. - talking
BVE-46651- 2 **2-Aug-28** Camden - Education Department

75 **American Speech - "The Rat" - Goose Creek Gullah, South Carolina**
Greet, Prof. W. Cabell — Stoney, S. G. - talking
BVE-46656- 2 **2-Aug-28** Camden - Education Department

76 **American Speech - "The Rat" - New York City - Part 1**
Greet, Prof. W. Cabell — Smith - talking
BVE-48418- 1 **3-Dec-28** Camden - Education Department

76 **American Speech - "The Rat" - New York City - Part 2**
Greet, Prof. W. Cabell — Smith - talking
BVE-48419- 2 **3-Dec-28** Camden - Education Department

500 Series

(In 1923 Victor decided to issue double-sided Red Seal records. They started with those of Enrico Caruso, then with all of the other Red Seal artists in alphabetical order until many of the single-sided records had been reissued. At that point they continued the series with new recordings.)

500 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile**
Caruso, Enrico - tenor Orchestra
B - 6033- 1 **16-Mar-08** **Re-recorded with symphony orchestra* Camden
Victor: 87017 1616* 766-0015* **Japan:** NF-4005*
H.M.V.: 2-52641 DA 561 *40-5506* DA 1303* IR 382* SG 74522 KSG 80007 DG 62-392

500 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella**
Caruso, Enrico - tenor Orchestra
B - 6035- 1 **16-Mar-08** Camden
Victor: 87018 3062 **H.M.V.:** 2-52642 DA 102 SG 74523 KSG 80009

501 **'A vucchella (Gabriele d'Annunzio; Francesco Paolo Tosti)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -23138- 3 **8-Sep-19** Camden
Victor: 87304 766-0010 **Japan:** NF-4181 **H.M.V.:** 7-52162 DA 103

501 **'O sole mio (Giovanni Capurro; Eduardo di Capua)**
Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor
B -17124- 1 **5-Feb-16** **Re-recorded with symphony orchestra* Camden
Victor: 87243 1616* 766-0010 766-0015* **Japan:** NF-4005 NF-4181*
H.M.V.: 7-52092 DA 103 *40-5370* DA 1303* IR 382

502 **Addio a Napoli, L' (Teodoro Cottrau)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -23140- 6 **9-Sep-19** **Re-recorded with symphony orchestra* Camden
Victor: 87312 2212* 766-0011 766-0016* **Japan:** NF-4197*
H.M.V.: 7-52159 DA 104 DA 1655* IR 404*

502 **Canta pe' me (Libero Bovio; Ernesto de Curtis)**
Caruso, Enrico - tenor Orchestra
B -11306- 2 **26-Nov-11** Camden
Victor: 87092 766-0011 **H.M.V.:** 7-52026 DA 104 SG 74533 KSG 80016

503 **Alba separa dalla luce l'ombra, L' (Gabriele d'Annunzio; Francesco Paolo Tosti)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -19484- 2 **15-Apr-17** New York
Victor: 87272 **H.M.V.:** 7-52104 DA 121 VA 40

503 **Mia canzone, La (Francesco Cimmino; Francesco Paolo Tosti)**
Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor
B -15481- 3 **7-Jan-15** **Re-recorded with symphony orchestra* New York
Victor: 87213 1688* **H.M.V.:** 7-52068 DA 116 *30-11154* DA 1380* IR 396*

504 **Amor mio (G.E. Gaeta; Vincenzo Ricciardi)**
Caruso, Enrico - tenor Orchestra
B -14356- 1 **21-Jan-14** New York
Victor: 87176 **H.M.V.:** 7-52055 DA 105 VA 45 SG 74545 KSG 80019

504 **Cielo turchino (Giuseppe Capaldo; M.S. Ciociano) - Neapolitan song**
Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor
B -15569- 1 **7-Jan-15** New York
Victor: 87218 **H.M.V.:** 7-52073 DA 105 VA 45

505 **Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): Donna non vidi mai**
Caruso, Enrico - tenor Regis-Rossini, A. - harp Orchestra
B -12945- 1 **24-Feb-13** **Transcribed* New York
Victor: 87135 66-0078* **H.M.V.:** 7-52039 DA 106 VA 33 SG 74539 KSG 80013

505 **S/8** **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Nell'ore arcane... Ora e per sempre addio sante memorie**
Caruso, Enrico - tenor Orchestra
B - 9743- 2 **28-Dec-10** *Transcribed* Camden
Victor: 87071 **H.M.V.:** 7-52017 DA 561 SG 74529 KSG 80013

506 **Hantise d'amour (Henry Rey-Roise; Joseph Szulc)**
Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor
B -14357- 2 **10-Dec-14** New York
Victor: 87211 **H.M.V.:** 7-32009 DA 107 VA 9

506 **Parce-que (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelot") - "Because" - In French**
Caruso, Enrico - tenor Orchestra
B -12680- 2 **7-Dec-12** **Re-recorded with symphony orchestra* New York
Victor: 87122 1688* 1658/1688*
H.M.V.: 7-32004 DA 107 *30-11345* DA 1380* IR 396* SG 74503 KSG 80002

507 **Dream, A (Charles B. Cory; James Carroll Bartlett)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -24466- 3 **16-Sep-20** **Re-recorded with symphony orchestra* Camden
Victor: 87321 1617* 1658* **Japan:** NF-4194*
H.M.V.: 5-2332 DA 108 *40-5505* DA 1349*

507 **For you alone (P.J. O'Reilly; Henry Ernest Geehl)**
Caruso, Enrico - tenor Orchestra
B - 9744- 1 **28-Dec-10** **Re-recorded with symphony orchestra* Camden
Victor: 87070 1658* 1658/1688* **Japan:** NF-4194*
H.M.V.: 4-2122 DA 108 *30-11344* DA 1349* SG 74500 KSG 80000

508 **Germania (Luigi Illica; Alberto Franchetti): Ah! vieni qui... No, non chiuder gli occhi vaghi**
Caruso, Enrico - tenor Orchestra
B - 8713- 1 **14-Mar-10** Camden
Victor: 87054 **H.M.V.:** 7-52014 DA 543 VA 38 SG 74559 KSG 80023

508 **S/8** **Germania (Luigi Illica; Alberto Franchetti): Studenti, udite**
Caruso, Enrico - tenor Orchestra
B - 8710- 1 **14-Mar-10** *Transcribed* Camden
Victor: 87053 **H.M.V.:** 7-52013 DA 543 VA 38 SG 74558 KSG 80022

509 **Guardann 'a luna (Gennaro Camerlingo; Vincenzo de Crescenzo)**
Caruso, Enrico - tenor Lapitino, Francis J. - harp Orchestra
B -13105- 2 **10-Apr-13** New York
Victor: 87162 **H.M.V.:** 7-52043 DA 106 VA 44 SG 74542 KSG 80020

509 **Lasciati amar (Ruggiero Leoncavallo)**
Caruso, Enrico - tenor Orchestra
B -13104- 2 **10-Apr-13** New York
Victor: 87161 **H.M.V.:** 7-52042 DA 113 SG 74541 KSG 80019

510 **Love is mine (Edward Teschemacher; Clarence G. Gartner)**
Caruso, Enrico - tenor Orchestra
B -11419- 2 **27-Dec-11** Camden
Victor: 87095 **H.M.V.:** 4-2205 DA 111 SG 74501 KSG 80000

510 **Parted (Frederic Edward Weatherly; Francesco Paolo Tosti)**
Caruso, Enrico - tenor Orchestra, Gaetano Scognamiglio - conductor
B -14550- 1 **9-Mar-14** **Re-recorded with symphony orchestra* New York
Victor: 87186 **H.M.V.:** 4-2479 DA 118 VA 39 DB 3327*

511 **S/8** **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Caruso, Enrico - tenor Orchestra
B - 8346- 1 **6-Nov-09** **Transcribed* Camden
Victor: 87044 17-0036* 766-0012*
H.M.V.: 7-52002 DA 112 IR 411* SG 74526 KSG 80010

511 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia**
Caruso, Enrico - tenor Orchestra
B - 8347- 1 **6-Nov-09** **Re-recorded with symphony orchestra* Camden
Victor: 87043 11-8569* 766-0012

H.M.V.: 7-52004 DA 112 IR 411 DB 2644* SG 74528 KSG 80010

512 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Di tu se fedele - "Barcarolla"**
Caruso, Enrico - tenor Orchestra and chorus
B -11270- 2 **19-Nov-11** *Met Chorus not listed in logbook - * Transcribed* Camden
Victor: 87091 *88332* 766-0013 **Japan:** NF-4182*
H.M.V.: 7-52025 DA 102 SG 74532 KSG 80009

512 S/8 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira**
Caruso, Enrico - tenor Orchestra
B - 3103- 1 **11-Feb-06** *Transcribed* New York
Victor: 87001 3031 766-0013 766-0017 **Japan:** NF-4182*
H.M.V.: 2-52489 DA 113 SG 74518 KSG 80007 DG 62-392

513 **Pêcheurs de Perles, Les (Eugene Cormon; Michel Carré; Georges Bizet): De mon amie, fleur endormie**
Caruso, Enrico - tenor Adams, William - oboe Lapitino, Francis J. - harp
B -18823- 2 **7-Dec-16** New York
Victor: 87269 **H.M.V.:** 7-32014 DA 114 VA 36

513 **Sérénade de Don Juan (A. K.Tolstoy; Peter Ilich Tchaikovsky, Op. 38, No. 1)**
Caruso, Enrico - tenor Orchestra
B -14355- 1 **21-Jan-14** New York
Victor: 87175 **H.M.V.:** 7-32006 DA 114 VA 42 SG 74504 KSG 80004

514 **Trusting eyes (Edward Teschemacher; Clarence G. Gartner)**
Caruso, Enrico - tenor Orchestra, Gaetano Scognamiglio - conductor
B -14203- 4 **9-Mar-14** New York
Victor: 87187 **H.M.V.:** 4-2480 DA 115 DA 1656*

514 **Your eyes have told me what I did not know (Fred G. Bowles; Geoffrey O'Hara)**
Caruso, Enrico - tenor Orchestra
B -13106- 2 **10-Apr-13** **Re-recorded with symphony orchestra - Xmas'51 is 45-RPM* New York
Victor: 87159 Xmas'51* **H.M.V.:** 4-2375 DA 115 DA 1656* SG 74599 KSG 80004

515 **Inno di Garibaldi (Luigi Mercantini; Alessio Olivieri; Arr. Anthony Bernard) - "Garibaldi's hymn"**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -22260- 2 **26-Sep-18** Camden
Victor: 87297 **H.M.V.:** 7-52118 DA 116

515 **Over there / Par là-bas (George M. Cohan; French by Louis Delamarre) - (In English and French)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -22125- 4 **11-Jul-18** Camden
Victor: 87294 Xmas'43 **H.M.V.:** 5-2593 DA 121 VA 39

516 **Andrea Chénier (Luigi Illica; Umberto Giordano): Come un bel di di maggio**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -18659- 1 **3-Nov-16** New York
Victor: 87266 **H.M.V.:** 7-52094 DA 117

516 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): O Lola, ch'ai di latti - "Siciliana"**
Caruso, Enrico - tenor Lapitino, Francis J. - harp
B - 9745- 1 **28-Dec-10** Camden
Victor: 87072 **H.M.V.:** 7-52018 DA 117 SG 74530 KSG 80011

517 **Pour un baiser (Georges Doncieux; Francesco Paolo Tosti)**
Caruso, Enrico - tenor Orchestra
B - 8343- 1 **6-Nov-09** Camden
Victor: 87042 **H.M.V.:** 7-32000 DA 118 VA 35 SG 74502 KSG 80002

517 **Pourquoi? (Lev Alexanderovich May; Heinrich Heine; Peter Ilich Tchaikovsky, Op. 6, No. 5)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -18656- 3 **3-Nov-16** New York
Victor: 87271 **H.M.V.:** 7-32012 DA 111 VA 35

518 **Pimpinella (Peter Ilich Tchaikovsky, Op. 38, No. 6) - "Florentine air"**
Caruso, Enrico - tenor Scognamiglio, Gaetano - piano
B -12805- 2 **17-Jan-13** New York
Victor: 87128 **Japan:** NF-4183
H.M.V.: 7-52038 DA 119 VA 44 SG 74538 KSG 80016

518 **Vieni sul mar (Italian folk song)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -23139- 2 **8-Sep-19** Camden
Victor: 87305 **Japan:** NF-4183
H.M.V.: 7-52038 DA 119 VA 44 SG 74538 KSG 80016

519 **Luna d'estate (Riccardo Mazzola; Francesco Paolo Tosti)**
Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor
B -17123- 3 **5-Feb-16** Camden
Victor: 87242 **H.M.V.:** 7-52080 DA 120

519 **Nina (Giovanni Battista Pergolisi, IGP 45) - "Tre giorni son che Nina"**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -23143- 4 **9-Sep-19** Camden
Victor: 87358 **H.M.V.:** 7-52234 DA 120 VA 40

520 **Regina di Saba, La (Hermann Salomon Mosenthal; Karl Goldmark): Magiche note**
Caruso, Enrico - tenor Orchestra
B - 6062- 1 **7-Nov-09** Camden
Victor: 87041 **H.M.V.:** 7-52003 DA 122 VA 36 SG 74527 KSG 80011

520 **Sérénade espagnole (Edward Teschemacher; Landon Ronald)**
Caruso, Enrico - tenor Orchestra, Gaetano Scognamiglio - conductor
B -14359- 3 **9-Mar-14** New York
Victor: 87169 **H.M.V.:** 7-32008 7-52059 DA 122 VA 42

521 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Intanto amici... Vivo il vino spumeggiante - "Brindisi"**
Caruso, Enrico - tenor Piano (NL)
B - 2344- 1 **27-Feb-05** New York
Victor: 81062 766-0014 **H.M.V.:** 52193 DA 545 VA 33 SG 74513 KSG 80005

521 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): O Lola, ch'ai di latti - "Siciliana"**
Caruso, Enrico - tenor Piano (NL)
B - 1000- 1 **1-Feb-04** New York - Carnegie Hall - Room 826
Victor: 81030 766-0014 **H.M.V.:** 52064

522 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile**
Caruso, Enrico - tenor Piano (NL)
B - 995- 1 **1-Feb-04** New York - Carnegie Hall - Room 826
Victor: 81026 **H.M.V.:** 52062

522 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella**
Caruso, Enrico - tenor Piano (NL)
B - 994- 1 **1-Feb-04** New York - Carnegie Hall - Room 826
Victor: 81025 **H.M.V.:** 2-52480 SG 74517

523 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Chiudo gli occhi - "Il sogno"**
Caruso, Enrico - tenor Piano (NL)
B - 1001- 2 **9-Feb-04** New York - Carnegie Hall - Room 826
Victor: 81031 **H.M.V.:** 2-52479 DA 125 VA 32 SG 74516 KSG 80005

523 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Caruso, Enrico - tenor Piano (NL)
B - 998- 1 **1-Feb-04** New York - Carnegie Hall - Room 826
Victor: 81028 **H.M.V.:** 52063 DA 125 VA 34

524 **An open secret (Anonymous; R. Huntington Woodman)**
Alda, Frances - soprano Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
B -24781- 4 **25-Feb-21** Camden

Victor: 64960 **H.M.V.:** 2-3582

524 **Bless you (Douglas Furber; Ivor Novello)**
Alda, Frances - soprano Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor
B -25901- 2 **13-Dec-21** Camden
Victor: 66027 **H.M.V.:** 2-3640 DA 135

525 **Bells of St, Mary's, The (Douglas Furber; A. Emmett Adams)**
Alda, Frances - soprano Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor
B -23505- 3 **1-Dec-19** Camden
Victor: 64844 **H.M.V.:** 2-3471

525 **If winter comes (Summer will come again) (Reginald Arkell; Henry Moncrieff Tennent)**
Alda, Frances - soprano Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -27596- 3 **8-Mar-23** Camden
Victor: 66140 **H.M.V.:** 2-3764

526 **Every bit of loving in the world (Douglas Furber; Ivor Novello)**
Alda, Frances - soprano Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor
B -25570- 6 **13-Dec-21** Camden
Victor: 66056 **H.M.V.:** 2-3670

526 **Thoughts of you (Clifford Gray; Ivor Novello)**
Alda, Frances - soprano Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
B -23507- 7 **4-Oct-20** Camden
Victor: 64927 **H.M.V.:** 2-3550

527 **By the waters of Minnetonka (James Mullow Cavanass; Thurlow Lieurance)**
Alda, Frances - soprano Lapitino, Francis J. - harp Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -24119- 1 **17-May-20** Camden
Victor: 64908 **H.M.V.:** 2-3520

527 **Deep river (Negro spiritual; Arr. William Arms Fisher)**
Alda, Frances - soprano Orpheus Quartet: Hooley, William F. - bass Macdonough, Harry - tenor
Murphy, Lambert - tenor Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
B -19121- 2 **20-Jul-17** Camden
Victor: 64687

528 **Gianni Schicchi (Giovacchino Forzano; Giacomo Puccini): O mio babbino caro**
Alda, Frances - soprano Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
B -22578- 2 **11-Feb-19** Camden
Victor: 64802 **H.M.V.:** 7-53033 AGSA 14 DA 136

528 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Ancora un passo or via - "Entrance"**
Alda, Frances - soprano Orchestra
B -13108- 2 **10-Apr-13** New York
Victor: 64334 **H.M.V.:** 7-53046 DA 136

529 **I'd build a world in the heart of a rose - (Norton David; Horatio Nicholls)**
Alda, Frances - soprano Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -24118- 2 **17-May-20** Camden
Victor: 64893 **H.M.V.:** 2-3501

529 **Magic of your eyes, The (Arthur A. Penn)**
Alda, Frances - soprano Orchestra, Josef Pasternack - conductor
B -21771- 2 **16-Apr-18** New York
Victor: 64782 **H.M.V.:** 2-3531

530 **As you Were (Arthur Wimperis; Herman Darewski): If you could care**
Alda, Frances - soprano Bourdon, Rosario - piano Reitz, William H. - bells Orchestra, Josef Pasternack - conductor
B -23506- 2 **1-Dec-19** Camden
Victor: 64859 **H.M.V.:** 2-3491

530 **Big Show, The (John Golden; Raymond Hubbell): Poor Butterfly**
Alda, Frances - soprano Orchestra, Josef Pasternack - conductor
B -19187- 1 **16-Feb-17** Camden
Victor: 64653 **H.M.V.:** 2-3530

531 **I love you truly (Carrie Jacobs-Bond)**
Alda, Frances - soprano Orchestra, Josef Pasternack - conductor
B -19186- 2 **16-Feb-17** Camden
Victor: 64662 **H.M.V.:** 2-3358 DA 135

531 **Just a-wearyin' for you (Frank Lebby Stanton; Carrie Jacobs-Bond)**
Alda, Frances - soprano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -19188- 1 **16-Feb-17** Camden
Victor: 64674

532 **I passed by your window (Helen Taylor; May H. Brahe)**
Alda, Frances - soprano Orchestra, Josef Pasternack - conductor
B -24780- 4 **25-Feb-21** Camden
Victor: 64948 **H.M.V.:** 2-3567 DA 137

532 **Singer, The (Elsa Maxwell)**
Alda, Frances - soprano Orchestra, Rosario Bourdon - conductor
B -24961-10 **7-Jun-22** Camden
Victor: 66093 **H.M.V.:** 2-3708 DA 137

533 **Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Dans la forêt près de nous**
Alda, Frances - soprano Orchestra, Josef Pasternack - conductor
B -19891- 2 **24-May-17** Camden
Victor: 64715 **H.M.V.:** 7-33039 DA 159

533 **Solitude (J. d'Offoel; Anton Rubinstein) - "Melody in F"**
Alda, Frances - soprano Balalaika Orchestra La Forge, Frank - piano
B -14689- 1 **9-Apr-14** New York
Victor: 64450 **H.M.V.:** 7-33009

534 **God save the King (Anonymous; Henry Carey)**
Alda, Frances - soprano Orpheus Quartet: Hooley, William F. - bass Macdonough, Harry - tenor
Murphy, Lambert - tenor Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
B -20434- 2 **20-Jul-17** Camden
Victor: 64717

534 **Marseillaise, La (Claude Joseph Rouget de Lisle)**
Alda, Frances - soprano Metropolitan Opera Chorus, Giulio Setti - conductor Orchestra, Josef Pasternack - conductor
B -19972- 2 **1-Jun-17** New York
Victor: 64693 **H.M.V.:** 7-33034

535 **Mighty lak' a rose (Frank L. Stanton; Ethelbert W. Nevin)**
Alda, Frances - soprano Orchestra, Walter B. Rogers - conductor
B -16087- 3 **15-Jul-15** Camden
Victor: 64308 **H.M.V.:** 2-3167 DA 138

535 **Somewhere a voice is calling (Eileen Newton; Arthur F. Tate)**
Alda, Frances - soprano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -19120- 2 **16-Feb-17** Camden
Victor: 64654 **H.M.V.:** 2-3276 DA 138

536 **Mother of my heart (C.S. Montanye; Frank H. Grey)**
Alda, Frances - soprano Orchestra, Josef Pasternack - conductor
B -24962- 3 **25-Feb-21** Camden
Victor: 64988 **H.M.V.:** 2-3608

536 **Sing me love's lullaby (Dorothy Teriss; Theodore Morse)**
Alda, Frances - soprano Orchestra, Josef Pasternack - conductor
B -19894- 2 **24-May-17** Camden
Victor: 64716 **H.M.V.:** 2-3492

537 **Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Selva opaca**

Alda, Frances - soprano Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
B -27368- 7 **18-Jan-23** Camden
Victor: 66134 **H.M.V.:** 7-53057 DA 123

537 **Wally, La (Luigi Illica; Alfredo Catalani): Ebben? Ne andrò lontana**
Alda, Frances - soprano Orchestra, Josef Pasternack - conductor
B -24120- 4 **4-Oct-20** Camden
Victor: 64981 **H.M.V.:** 7-53048 DA 123

538 **Love-token (Stéphan Bordèse; Francis Thomé, Op. 25; English by Baker) - "Simple aveu"**
Alda, Frances - soprano Orchestra, Josef Pasternack - conductor
B -19189- 1 **16-Feb-17** Camden
Victor: 64675 **H.M.V.:** 2-3498

538 **Morgen (John Henry MacKay; Richard Strauss, Op. 27, No. 4)**
Alda, Frances - soprano Casini, Guitia - cello La Forge, Frank - piano
B -13085- 2 **7-Apr-13** New York
Victor: 64339 **H.M.V.:** 2-43425

539 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Ah Pescator, affonda l'esca - "Barcarola"**
Amato, Pasquale - baritone Orchestra and chorus
B -11283- 2 **10-Dec-11** *Metropolitan Opera Chorus is not listed in ledger* Camden
Victor: 87093 **H.M.V.:** 7-52024 DA 126 KSG 80030

539 **Gioielli della Madonna, I (Carlo Zangarini; Enrico Golisciani; Ermanno Wolf-Ferrari): Aprila, bella - "Serenata"**
Amato, Pasquale - baritone Orchestra and chorus
B -14714- 2 **16-Apr-14** *Metropolitan Opera Chorus is not listed in ledger* New York
Victor: 87193 **H.M.V.:** 7-52058 DA 126

540 **Mantilla, La (Fermín María Álvarez) - Canción espagnola**
Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor
BA 1- 1 **21-May-21** Milan
Victor: 87339 **H.M.V.:** 7-62029 DA 127

540 **Vittoria, vittoria, mio core (Dominico Begnini; Gian Giacomo Carissimi)**
Battistini, Mattia - baritone Sabajno, Carlo - piano
BA 3- 1 **21-May-21** Milan
Victor: 87338 **H.M.V.:** 7-52192 DA 127

541 **Sansone e Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): S'apre per te il mio cor**
Besanzoni, Gabriella - mezzo-soprano Bourdon, Rosario - cello Orchestra, Josef Pasternack - conductor
B -23584-17 **11-Mar-20** Camden
Victor: 64877 **H.M.V.:** 7-53039

541 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Stride la vampa**
Besanzoni, Gabriella - mezzo-soprano Orchestra, Josef Pasternack - conductor
B -23581-11 **9-Mar-20** Camden
Victor: 64875 **H.M.V.:** 7-53042 DA 128

542 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Je veux vivre dans ce rêve - "Valse"**
Bori, Lucrezia - soprano Pomerantz, Jacob - piano Orchestra, Rosario Bourdon - conductor
B -26892- 3 **2-Oct-22** Camden
Victor: 87351 **H.M.V.:** 7-33057 DA 129

542 **Snégourotchka (Aleksandr Ostrovsky; Nikolai Rimsky-Korsakov, INR 70): Je connais, je connais, ma mère**
Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor
B -26899- 3 **2-Oct-22** Camden
Victor: 87356 **H.M.V.:** 7-33058 DA 129

543 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Vedrai, carino, se sei buonino**
Bori, Lucrezia - soprano Orchestra, Josef Pasternack - conductor
B -25145-12 **23-Nov-21** Camden
Victor: 87333 **H.M.V.:** 7-53052 DA 130

543 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Addio del passato**
Bori, Lucrezia - soprano Orchestra
B -14438- 1 **12-Feb-14** Camden
Victor: 87178 **H.M.V.:** 7-53010 DA 130

544 **Clavelitos (José Juan Cadenas; Joachín Valverde Durán)**
Bori, Lucrezia - soprano Bianculli, Pasquale - mandolin Orchestra, Walter B. Rogers - conductor
B -15823- 2 **23-Mar-15** Camden
Victor: 87217 **H.M.V.:** 7-63003 DA 131

544 **Malagueña (Lorenzo Pagans)**
Bori, Lucrezia - soprano Orchestra
B -14643- 2 **27-Mar-14** Camden
Victor: 87190 **H.M.V.:** 7-63002 DA 131

545 **Cosi Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): In uomini, in soldati**
Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor
B -26471- 3 **12-May-22** Camden
Victor: 87346 **H.M.V.:** 7-53054 DA 132 VA 17

545 **Iris (Luigi Illica; Pietro Mascagni): In pure stille**
Bori, Lucrezia - soprano Orchestra, Walter B. Rogers - conductor
B -15904- 1 **16-Apr-15** New York
Victor: 87219 **H.M.V.:** 7-53019 DA 132 VA 17

546 **Soirees Musicales, Les - No. 8 (Carlo Pepoli; Gioachino Rossini): Tarantella Napolitana - "La Danza"**
Bori, Lucrezia - soprano Orchestra
B -14439- 1 **12-Feb-14** Camden
Victor: 87181 **H.M.V.:** 7-53011 DA 133

546 **Villanella (English by Nathan Haskell Dole; Gabriele Sibella)**
Bori, Lucrezia - soprano Orchestra, Josef Pasternack - conductor
B -25321- 4 **27-May-21** Camden
Victor: 87328 **H.M.V.:** 7-53049 DA 133

547 **1** **Lohengrin (Richard Wagner): Prélude - Act 3**
Boston Symphony Orchestra, Karl Muck - conductor
B -20818- 1 **3-Oct-17** *Take listed as held* Camden - Auditorium

547 **2** **Lohengrin (Richard Wagner): Prélude - Act 3**
Boston Symphony Orchestra, Karl Muck - conductor
B -20818- 2 **3-Oct-17** Camden - Auditorium
H.M.V.: 2-768

547 **Suite No. 1 in D (Peter Ilich Tchaikovsky, Op. 43, No. 4) - "Marche miniature"**
Boston Symphony Orchestra, Karl Muck - conductor
B -20824- 2 **5-Oct-17** Camden - Auditorium
Victor: 64766

548 **Girometta, La (Gabriele Sibella)**
Braslau, Sophie - contralto Cave-Cole, Ethel - piano
B -24909- 2 **24-Jan-21** Camden
Victor: 64967 **H.M.V.:** 7-53045

548 **Villanella (Gabriele Sibella)**
Braslau, Sophie - contralto Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -20346- 5 **18-Jul-17** Camden
Victor: 64718 **H.M.V.:** 7-53034 DA 134

549 **Bid me good-bye (Frederic Edward Weatherly; Francesco Paolo Tosti)**
Braslau, Sophie - contralto Orchestra, Walter B. Rogers - conductor
B -16653- 1 **20-Oct-15** Camden
Victor: 64541 **H.M.V.:** 2-3361

549 **Ever of thee I'm fondly dreaming (George Linley; Foley Hall)**
Braslau, Sophie - contralto Orchestra, Josef Pasternack - conductor

B -23039- 2 27-Jun-19 Camden
Victor: 64883 H.M.V.: 2-3521

550 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
Braslau, Sophie - contralto Orchestra, Josef Pasternack - conductor
B -13998-14 7-Dec-21 Camden
Victor: 64469

550 1 **Lucrezia Borgia (Victor Hugo; Felice Romani; Gaetano Donizetti): Il segreto per esser felice - "Brindisi"**
Braslau, Sophie - contralto Orchestra, Walter B. Rogers - conductor
B -14000- 9 21-Oct-14 Camden
Victor: 64468 H.M.V.: 7-53018 DA 141

550 2 **Lucrezia Borgia (Victor Hugo; Felice Romani; Gaetano Donizetti): Il segreto per esser felice - "Brindisi"**
Braslau, Sophie - contralto Orchestra, Rosario Bourdon - conductor
B -14000-12 11-Mar-24 Camden

551 **Cradle song (Helen Boardman Knox; Alex Iljinsky, Op. 13, No. 7)**
Braslau, Sophie - contralto Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -25971- 4 23-Jan-22 Camden
Victor: 66035 H.M.V.: 2-3656

551 **Croon, croon, underneat' de moon ("M.F." Musio; George H. Clutsam) - A southern love song**
Braslau, Sophie - contralto Male chorus: Glenn, Wilfred - bass Hart, Charles - tenor James, Lewis - tenor
Shaw, Elliott - baritone Orchestra, Josef Pasternack - conductor
B -22281- 1 9-Oct-18 Camden
Victor: 64799 H.M.V.: 2-3363

552 1 **I'm a-longin' fo' you (Karl Fuhrmann; Jane Hathaway)**
Braslau, Sophie - contralto Lennartz, Alfred - cello Orchestra, Josef Pasternack - conductor
B -20348- 3 12-Oct-17 Camden
Victor: 64747 H.M.V.: 2-3364 DA 134

552 2 **I'm a-longin' fo' you (Karl Fuhrmann; Jane Hathaway)**
Braslau, Sophie - contralto Lennartz, Alfred - cello Orchestra, Rosario Bourdon - conductor
B -20348-10 11-Mar-24 Camden

552 1 **My lady Chlo (Myron V. Freese; H. Clough-Leighter, Op. 5, No. 2)**
Braslau, Sophie - contralto Orchestra, Josef Pasternack - conductor
B -20344- 2 17-Jul-17 Camden
Victor: 64742

552 2 **My lady Chlo (Myron V. Freese; H. Clough-Leighter, Op. 5, No. 2)**
Braslau, Sophie - contralto Orchestra, Rosario Bourdon - conductor
B -20344-10 26-Aug-24 Camden
H.M.V.: 2-3912

553 1 **Last night (Christian Winther; Halfdan Kjerulf; Adapted by Theophilus Marzials)**
Braslau, Sophie - contralto Orchestra, Walter B. Rogers - conductor
B -14001- 8 20-Oct-15 Camden
Victor: 64540 H.M.V.: 2-3365 DA 139

553 2 **Last night (Christian Winther; Halfdan Kjerulf; Adapted by Theophilus Marzials)**
Braslau, Sophie - contralto Orchestra, Rosario Bourdon - conductor
B -14001-13 25-Aug-24 Camden

553 1 **Sweetest story ever told, The (R.M. Stults)**
Braslau, Sophie - contralto Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor
B -20347- 1 18-Jul-17 Camden
Victor: 64708 H.M.V.: 2-3367 DA 139

553 2 **Sweetest story ever told, The (R.M. Stults)**
Braslau, Sophie - contralto Reibold, Bruno - celeste Orchestra, Josef Pasternack - conductor
B -20347- 5 10-Mar-24 Camden

554 **My laddie boy (Howard E. Rogers; Harry Akst)**
Braslau, Sophie - contralto Bourdon, Rosario - celeste Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -25339- 3 7-Jun-21 Camden
Victor: 64983 H.M.V.: 2-3599

554 **Pirate dreams (Louise A. Garnett; Charles Huerter)**
Braslau, Sophie - contralto Orchestra, Josef Pasternack - conductor
B -20345- 2 17-Jul-17 Camden
Victor: 64757 H.M.V.: 2-3366 DA 140

555 **Ma li'l' Batteau (Michael de Longpré; Lily Strickland)**
Braslau, Sophie - contralto Lapitino, Francis J. - harp Pomerantz, Jacob - piano Orchestra, Rosario Bourdon - conductor
B -25796- 7 24-May-22 Camden
Victor: 66083

555 **Swingin' vine (Ralph L. Grosvenor)**
Braslau, Sophie - contralto Bianculli, Pasquale - mandolin Orchestra, Josef Pasternack - conductor
B -25336- 4 7-Jun-21 Camden
Victor: 64996 H.M.V.: 2-3616

556 **I love you truly (Carrie Jacobs-Bond)**
Braslau, Sophie - contralto Bourdon, Rosario - cello Orchestra, Josef Pasternack - conductor
B -18701- 5 9-Jan-17 Camden
Victor: 64633 H.M.V.: 2-3368

556 **Somebody loves me (Hattie Starr)**
Braslau, Sophie - contralto Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
B -26487- 3 24-May-22 Camden
Victor: 66084 H.M.V.: 2-3709

557 **Some day you will miss me (Clifford Grey; Max Darewsky)**
Braslau, Sophie - contralto Lapitino, Francis J. - harp Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -27017- 3 10-Oct-22 Camden
Victor: 66115 H.M.V.: 2-3732

557 A **Thy beaming eyes (William Henry Gardner; Edward MacDowell, Op. 40, No. 3)**
Braslau, Sophie - contralto Bourdon, Rosario - piano
B -15227- 1 28-Sep-14 Camden
Victor: 64470 H.M.V.: 2-3060 DA 142

557 B **Thy beaming eyes (William Henry Gardner; Edward MacDowell, Op. 40, No. 3)**
Braslau, Sophie - contralto Orchestra, Rosario Bourdon - conductor
B -29423- 5 11-Mar-24 Camden
H.M.V.: 2-3883

558 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Kak vo gorode bylo vo Kazani - "It all happened in the town of Kazan - Varlaam's aria"**
Chaliapin, Feodor - bass Orchestra, Josef Pasternack - conductor
B -26100- 2 30-Jan-22 Camden
Victor: 87349 H.M.V.: 7-22009 DA 100

558 **Knyaz Igor (Aleksandr Borodin): Greshno tait' ya skuki ne lyublyu - (Prince Igor: I can't conceal that I dislike boredom) - (Air of Galitzky)**
Chaliapin, Feodor - bass Orchestra, Josef Pasternack - conductor
B -27091- 1 22-Nov-22 Camden
Victor: 87361 H.M.V.: 7-22012

559 **Bergère légère (Emile Pessard; Arr. Jean-Baptiste Théodore Weckerlin) + L'adieu du matin (Emile Pessard)**
Clément, Edmond - tenor La Forge, Frank - piano
B -11185- 1 6-Nov-11 Camden
Victor: 64223 H.M.V.: 4-32314 7-32034 DA 143

559 **Jocelyn (P. Armand Silvestre; Victor Capoul; Benjamin Godard): Cachés dans cet asil - "Berceuse"**
Clément, Edmond - tenor Orchestra, Walter B. Rogers - conductor
B -11392- 2 18-Dec-11 Camden

Victor: 64233 **H.M.V.:** 4-32313 7-32015 DA 143

560 **Malagueña (Isaac Albéniz, Op. 165, No. 3)**
Cortot, Alfred - piano
B -22500- 8 **28-Feb-23** Camden
Victor: 64846 **H.M.V.:** 7-62023 DA 144

560 **1** **Seguidilla (Isaac Albéniz)**
Cortot, Alfred - piano
B -22499- 5 **27-Feb-23** Camden
H.M.V.: 7-65500 DA 144

560 **2** **Seguidilla (Isaac Albéniz)**
Cortot, Alfred - piano
B -22499- 7 **28-Feb-23** Camden

561 **1** **Étude in G-flat Major - Black keys (Frédéric François Chopin, Op. 10, No. 5) + Étude in G-flat (Frédéric François Chopin, Op. 25) - "Butterfly"**
Cortot, Alfred - piano
B -23953- 2 **22-Apr-20** Camden
Victor: 64989 **H.M.V.:** 5661 DA 145

561 **2** **Étude in G-flat Major - Black keys (Frédéric François Chopin, Op. 10, No. 5) + Étude in G-flat (Frédéric François Chopin, Op. 25) - "Butterfly"**
Cortot, Alfred - piano
B -23953- 6 **28-Feb-23** Camden

561 **1** **Tarantelle in A-flat Major (Frédéric François Chopin, Op. 43)**
Cortot, Alfred - piano
B -22504- 3 **11-Jan-19** Camden - 114 North 5th Street
Victor: 64910 **H.M.V.:** 7-65501 DA 145

561 **2** **Tarantelle in A-flat Major (Frédéric François Chopin, Op. 43)**
Cortot, Alfred - piano
B -22504-10 **27-Feb-23** Camden

562 **Melody polonaise (Frédéric François Chopin, Op. 74, No. 5; Arr. Franz Liszt, S.249a)**
Cortot, Alfred - piano
B -22559- 5 **28-Feb-23** Camden
Victor: 64973

562 **Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 8 - La fille aus cheveux de lin + No. 12 - Ménéstrels**
Cortot, Alfred - piano
B -22508- 2 **8-Jan-19** Camden - 114 North 5th Street
Victor: 64956 **H.M.V.:** 7-35500 DA 146

563 **All through the night (Harold Boulton; Old Welsh air)**
Culp, Julia - contralto Orchestra
B -14372- 2 **4-Mar-14** Camden
Victor: 64414 **H.M.V.:** 2-3027 DA 148

563 **Long, long ago (Thomas Haynes Bayly)**
Culp, Julia - contralto Orchestra, Josef Pasternack - conductor
B -14369- 9 **27-Mar-17** Camden
Victor: 64419 **H.M.V.:** 2-3035X

564 **By the waters of Minnetonka (James Mullow Cavanass; Thurlow Lieurance)**
Culp, Julia - contralto Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -19685- 3 **2-May-17** Camden
Victor: 64721 **H.M.V.:** 2-3373 DA 149

564 **Lullaby (Thurlow Lieurance)**
Culp, Julia - contralto Orchestra, Walter B. Rogers - conductor
B -15813- 2 **18-Mar-15** Camden
Victor: 64491 **H.M.V.:** 2-3161 DA 149

565 **Auld lang syne (Robert Burns; Old Scotch air)**
Culp, Julia - contralto Orchestra
B -14381- 2 **6-Feb-14** Camden
Victor: 64418 **H.M.V.:** 2-3028 DA 150

565 **Bendemeer's stream (Thomas Moore; Old Irish melody; Arr. Alfred Scott Gatty)**
Culp, Julia - contralto Orchestra, Josef Pasternack - conductor
B -19662- 2 **1-May-17** Camden
Victor: 64720 **H.M.V.:** 2-3370 DA 150

566 **Stille Nacht, heilige Nacht (Joseph Mohr; Franz Gruber)**
Culp, Julia - contralto Orchestra, Josef Pasternack - conductor
B -14378-11 **2-May-17** Camden
Victor: 64397 **H.M.V.:** 7-43005X DA 151

566 **Wiegenlied (Traditional; Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4)**
Culp, Julia - contralto Bos, Coenraad Valentyn - piano
B -14380- 2 **6-Feb-14** Camden
Victor: 64402 **H.M.V.:** 7-43004 SG 70534 KSG 70533 DA 151

567 **Haidenröslein (Johann Wolfgang von Goethe; Franz Schubert, D.257, Op. 3, No. 3)**
Culp, Julia - contralto Bos, Coenraad Valentyn - piano
B -14536- 1 **4-Mar-14** Camden
Victor: 64396 **H.M.V.:** 7-43006 DA 533

567 **1** **Im Abendrot (Karl Gottlieb Lappe; Franz Schubert, D.799)**
Culp, Julia - contralto Orchestra, Walter B. Rogers - conductor
B -15816- 2 **19-Mar-15** Camden
Victor: 64492

567 **2** **Im Abendrot (Karl Gottlieb Lappe; Franz Schubert, D.799)**
Culp, Julia - contralto Raucheisen, Michael - piano
B -29849- 1 **27-Mar-24** Camden

568 **Mignonette (A. Leroux; Jean-Baptiste Théodore Weckerlin)**
Culp, Julia - contralto Bos, Coenraad Valentyn - piano
B -14535- 1 **4-Mar-14** Camden
Victor: 64403 **H.M.V.:** 7-33007 DA 152

568 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Mon cœur s'ouvre à ta voix**
Culp, Julia - contralto Bourdon, Rosario - cello Orchestra, Walter B. Rogers - conductor
B -15807- 7 **19-Mar-15** Camden
Victor: 64490 **H.M.V.:** 7-33023 DA 152

569 **1** **Ave Maria (Franz Schubert, Op. 52, No. 6, D.839) - In German**
Culp, Julia - contralto Orchestra, Walter B. Rogers - conductor
B -14421- 8 **19-Mar-15** Camden
Victor: 64489 **H.M.V.:** 2-3369 DA 533

569 **2** **Ave Maria (Franz Schubert, Op. 52, No. 6, D.839) - In German**
Culp, Julia - contralto String quartet and harp, Rosario Bourdon - conductor
B -14421-17 **27-Mar-24** Camden
Victor: 64489

569 **Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 5 - Mondnacht**
Culp, Julia - contralto Bos, Coenraad Valentyn - piano
B -14377- 2 **28-Dec-15** Camden
Victor: 64554

570 **Cottage maid, The (William Smyth; Ludwig van Beethoven, WoO 155, No. 3)**
Culp, Julia - contralto Orchestra, Walter B. Rogers - conductor
B -15818- 4 **23-Mar-15** Camden
Victor: 64493 **H.M.V.:** 2-3371 DA 153

570 **Geluckig vaderland (Adriaan Valerius; Dutch folk song)**
Culp, Julia - contralto Orchestra, Walter B. Rogers - conductor
B -16941- 2 **28-Dec-15** Camden

Victor: 64551 **H.M.V.:** 7-93000 DA 153

571 **Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): C'est elle**
Dalmorès, Charles - tenor Orchestra
B - 6046- 3 **26-Oct-11** Camden
Victor: 87089 **H.M.V.:** 3-32989X AGSA 7 DA 157

571 **Lohengrin (Richard Wagner): Athmest Du nicht mit mir die süssen Düfte?**
Dalmorès, Charles - tenor Orchestra
B -11143- 1 **26-Oct-11** Camden
Victor: 87088 **H.M.V.:** 7-42008 DA 157

572 **Absent (Catherine Young Glen; Pier Adolfo Tirindelli)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -18571- 3 **24-Oct-16** Camden
Victor: 64628 **H.M.V.:** 5-2096 DA 175

572 **Waiting for your return (Adolfo Genise; Irving Caesar; Ernesto de Curtis)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -25730- 2 **25-Oct-21** Camden
Victor: 66094 **H.M.V.:** 5-2621 DA 175

573 **Beauty's eyes (Frederic Edward Weatherly; Francesco Paolo Tosti)**
de Gogorza, Emilio - baritone Orchestra
B -13718- 1 **3-Sep-13** Camden
Victor: 64372 **H.M.V.:** 5-2097 DA 176

573 **Could I? (Theophilis Marzails; Francesco Paolo Tosti)**
de Gogorza, Emilio - baritone Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -21698- 2 **2-May-18** Camden
Victor: 64794 **H.M.V.:** 5-2099 DA 176

574 **Chanson de Fortunio (Ludovich Halévy; Hector-Jonathan Crémieux; Jacques Offenbach): Sérénade**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -18574- 1 **23-Oct-16** Camden
Victor: 64632 **H.M.V.:** 7-32021 DA 177

574 **1** **Lina (Magdeliene Symiane) - Chanson Napolitaine**
de Gogorza, Emilio - baritone Orchestra
B - 6863- 4 **12-May-09** Camden
Victor: 64101 **H.M.V.:** 7-32022 DA 177

574 **2** **Lina (Magdeliene Symiane) - Chanson Napolitaine**
de Gogorza, Emilio - baritone Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B - 6863- 5 **7-Apr-24** Camden
Victor: 64101

574 **S/8** **Lina (Magdeliene Symiane) - Chanson Napolitaine**
de Gogorza, Emilio - baritone Orchestra
B - 6863- 4 **12-May-09** *Transcribed* Camden
Victor: 64101 **H.M.V.:** 7-32022 DA 177

575 **Clang of the forge, The (Henry Vaughn; Paul Rodney)**
de Gogorza, Emilio - baritone Orchestra
B - 7086- 1 **14-May-09** Camden
Victor: 64037 **H.M.V.:** 5-2098 DA 178

575 **Viking song (David M. Wright; Samuel Coleridge-Taylor)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -21969- 3 **6-Jun-18** Camden
Victor: 64786 **H.M.V.:** 5-2105 DA 178

576 **Comme se canta a Napule (Rolanda; E. A. Mario)**
de Gogorza, Emilio - baritone Bianculli, Pasquale - mandolin Orchestra
B -15369- 1 **10-Nov-14** Camden
Victor: 64479 **H.M.V.:** 7-52074 DA 179

576 **Mandulinata (Emile Paladilhe)**
de Gogorza, Emilio - baritone Orchestra
B - 9673- 2 **28-Nov-10** Camden
Victor: 64160 **H.M.V.:** 7-52020 DA 179

577 **1** **Dear heart (C. Clifton Bingham; Tito Mattei)**
de Gogorza, Emilio - baritone Rattay, Howard - violin
B -21970- 2 **6-Jun-18** Camden
Victor: 64836 **H.M.V.:** 5-2350

577 **2** **Dear heart (C. Clifton Bingham; Tito Mattei)**
de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor
B -21970- 4 **19-Dec-24** Camden

577 **Each shining hour (Glad Forster)**
de Gogorza, Emilio - baritone Bourdon, Rosario - piano Lapitino, Francis J. - harp Reitz, William H. - bells
Orchestra, Josef Pasternack - conductor
B -24102- 2 **10-May-20** Camden
Victor: 64888 **H.M.V.:** 5-2262

578 **Dream faces (William M. Hutchinson)**
de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor
B -24734- 3 **16-Dec-20** Camden
Victor: 64949 **H.M.V.:** 5-2451 DA 180

578 **Garden of sleep (Clement Scott; Isidore de Lara)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -19880- 4 **22-May-17** Camden
Victor: 64698 **H.M.V.:** 4-2988 5-2101 DA 180

579 **Noche serena (Mexican folk song)**
de Gogorza, Emilio - baritone Orchestra
B -15373- 1 **10-Nov-14** Camden
Victor: 64480 **H.M.V.:** 7-62017 DA 181

579 **Pregúntale á las estrellas (Mexican folk song)**
de Gogorza, Emilio - baritone Bianculli, Pasquale - mandolin Orchestra, Walter B. Rogers - conductor
B -15374- 3 **18-Apr-16** Camden
Victor: 64597 **H.M.V.:** 7-62018 DA 181

580 **Sevillana, La (Sebastian Yradier)**
de Gogorza, Emilio - baritone Orchestra
B - 7078- 1 **13-May-09** Camden
Victor: 64041 **H.M.V.:** 7-62019 DA 182

580 **Teresita mia (Arr. Maria Middlemore as "M.H. Sturgis"; William Payne Blake) - Folk song of the Pyrenees**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -24736- 6 **25-Oct-21** Camden
Victor: 66033 **H.M.V.:** 7-62021X DA 182

581 **In old Madrid (C. Clifton Bingham; Henry Trotère)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -24103- 2 **10-May-20** Camden
Victor: 64953 **H.M.V.:** 5-2401

581 **Juanita (Caroline Sheridan Norton; Old Spanish air; Arr. A. la Meda) - (In English)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -22498- 3 **3-Jan-19** Camden
Victor: 64812 **H.M.V.:** 5-2102 DA 183

582 **Celoso, El (Fermín María Álvarez)**
de Gogorza, Emilio - baritone Orchestra, Walter B. Rogers - conductor
B -15380- 1 **11-Nov-14** Camden

Victor: 64482 **H.M.V.:** 7-62014 DA 184

582 **Linda mia (Pyrenees folk song; Arr. Maria Trinidad Howard Middlemore; William Payne Blake) - Song of the Pyrenees No. 9**
de Gogorza, Emilio - baritone Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B - 2127- 3 **28-Mar-24** Camden

583 **'O sole mio (Giovanni Capurro; Eduardo di Capua)**
de Gogorza, Emilio - baritone Orchestra
B - 7079- 1 **13-May-09** Camden
Victor: 64136 **H.M.V.:** 7-52015 DA 185

583 **1** **Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau)**
de Gogorza, Emilio - baritone Bianculli, Pasquale - mandolin Orchestra, Josef Pasternack - conductor
B - 1916- 5 **24-Oct-16** Camden
Victor: 64663 **H.M.V.:** 7-52105 DA 185

583 **2** **Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B - 1916- 6 **24-Oct-16** Camden
Victor: 64663

584 **For all eternity (Pietro Mazzoni; Angelo Mascheroni)**
de Gogorza, Emilio - baritone Rattay, Howard - violin Orchestra, Walter B. Rogers - conductor
B - 7077- 3 **18-Apr-16** Camden
Victor: 64038 **H.M.V.:** 5-2100 DA 183

584 **Garden of memory, The (Theodore Curzon; Russell Phillips)**
de Gogorza, Emilio - baritone Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -24105- 2 **11-May-20** Camden
Victor: 64911 **H.M.V.:** 5-2304

585 **For ever and for ever (Francesco Paolo Tosti)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -25731- 3 **25-Oct-21** Camden
Victor: 66019 **H.M.V.:** 5-2531 DA 537

585 **For you a rose (Will D. Cobb; Gus Edwards)**
de Gogorza, Emilio - baritone Rattay, Howard - violin Reitz, William H. - bells Orchestra, Josef Pasternack - conductor
B -21699- 2 **2-May-18** Camden
Victor: 64816 **H.M.V.:** 5-2261

586 **I know a lovely garden (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelot")**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -26168- 5 **20-Mar-22** Camden
Victor: 66072 **H.M.V.:** 5-2599 DA 186 DA 537

586 **Thou art near me, Margarita (Joseph Viktor von Sheffel; English translation by M.J. Barnett; Erik Meyer-Helmund, Op. 12, No. 2)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -19881- 3 **22-May-17** Camden
Victor: 64722 **H.M.V.:** 5-2104 DA 186

587 **John Peel (Old hunting song)**
de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor
B -24735- 5 **16-Dec-20** Camden
Victor: 64928 **H.M.V.:** 5-2368 DA 187

587 **When dull care (Old English; Arr. H. Lane Wilson)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -18573- 3 **24-Oct-16** Camden
Victor: 64629 **H.M.V.:** 5-2106 DA 187

588 **Florodora (Paul Rubens; Ernest Boyd-Jones; Leslie Stuart): In the shade of the palm**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -25341- 3 **9-Jun-21** Camden
Victor: 64984 **H.M.V.:** 5-2471 DA 188

588 **Since Molly went away (Frank Lebby Stanton; Harry Thacker Burleigh)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -18572- 2 **24-Oct-16** Camden
Victor: 64624 **H.M.V.:** 5-2260

589 **Boca de Pepita, La + Bolero (Arr. Maria Middlemore as "M.H. Sturgis"; William Payne Blake) - Folk song of the Pyrenees**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -27311- 2 **11-Dec-22** Camden
Victor: 66135 **H.M.V.:** 7-62054

589 **1** **Tempestad, La (Miguel Ramos Carrión; Ruperto Chapí): Ya el trueno apagado - Monólogo**
de Gogorza, Emilio - baritone Orchestra
B - 2582- 2 **29-May-05** Philadelphia - 424 South 10th Street
Victor: 64045 4403 **H.M.V.:** 7-62020

589 **2** **Tempestad, La (Miguel Ramos Carrión; Ruperto Chapí): Ya el trueno apagado - Monólogo**
de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor
B - 2582- 4 **7-Apr-24** Camden

590 **Bluebells of Scotland, The (Scots traditional)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -27310- 2 **11-Dec-22** Camden
Victor: 66126 **H.M.V.:** 5-2718

590 **Sally in our alley (Henry Carey; Hatton; Boosey version)**
de Gogorza, Emilio - baritone Orchestra, Walter B. Rogers - conductor
B -15901- 1 **15-Apr-15** New York
Victor: 64501 **H.M.V.:** 4-2714 DA 188

591 **Je sais que vous êtes jolie (H. Poupon Christiné)**
de Gogorza, Emilio - baritone Orchestra, Walter B. Rogers - conductor
B -17523- 3 **19-Apr-16** Camden
Victor: 64598 **H.M.V.:** 7-32038 DA 536

591 **Lasciali dir, tu m'ami (Lorenzo Steccheti; Francesco Quaranta)**
de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor
B -24737- 2 **16-Dec-20** Camden
Victor: 66046 **H.M.V.:** 7-52214 DA 359

592 **Marietta (G. Romilli) - (In English)**
de Luca, Giuseppe - baritone Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -26418- 2 **18-Apr-22** Camden
Victor: 66068 **H.M.V.:** 5-2576 DA 534

592 **Rosa (G. Romilli)**
de Luca, Giuseppe - baritone Leonardi, Leonadis - celeste Orchestra, Rosario Bourdon - conductor
B -27753- 3 **12-Apr-23** Camden
Victor: 66158 **H.M.V.:** 5-2771 DA 534

593 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): O Carlo, ascolta**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
B -25113- 3 **22-Mar-21** Camden
Victor: 64957 **H.M.V.:** 7-52177 DA 190

593 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Il balen del suo sorriso**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
B -19162- 4 **28-Mar-17** New York
Victor: 64668 **H.M.V.:** 7-52095 DA 190

594 **Nuttata 'e sentimento (Alessandro Cassese; Giuseppe Capolongo)**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
B -19547- 2 **2-Apr-17** Camden
Victor: 64685 **H.M.V.:** 7-52098 DA 191

594 **Oi luna (Riccardo Cordiferro; Salvatore Cardillo)**

de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
B -22648- 2 **21-Mar-19** Camden
Victor: 64912 **H.M.V.:** 7-52160 DA 191

595 **Mattinata (Giosuè Carducci; Giuseppe Fauto)**
de Luca, Giuseppe - baritone Bourdon, Rosario - piano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -22686- 3 **14-Apr-19** Camden
Victor: 64990 **H.M.V.:** 7-52199 DA 527

595 **Ultima rosa (A. Fogazzaro; Gabriele Sibella)**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
B -21490- 3 **6-Mar-18** Camden
Victor: 64776 **H.M.V.:** 7-52203

596 **Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Resta immobile**
de Luca, Giuseppe - baritone Lennartz, Alfred - cello Orchestra, Nathaniel Shilkret - conductor
B -27393- 4 **23-Jan-23** Camden
Victor: 66133 **H.M.V.:** 7-52235 DA 192

596 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Se vuol ballare?**
de Luca, Giuseppe - baritone Pasternack, Josef - piano Orchestra, Josef Pasternack - conductor
B -19421- 2 **28-Mar-17** New York
Victor: 64673 **H.M.V.:** 7-52096 DA 192

597 **Country Dance (Ludwig van Beethoven; Arr. Mischa Elman)**
Elman, Mischa - violin Loesser, Arthur - piano
B -23436- 5 **3-Jan-21** Camden
Victor: 64968 **H.M.V.:** 5-7940 DA 193

597 **Hungarian Dance No. 7 in F Major (Johannes Brahms, WoO 1; Arr. Joseph Joachim)**
Elman, Mischa - violin Kahn, Percy - piano
B -14683- 1 **8-Apr-14** Camden
Victor: 64439 **H.M.V.:** 3-7977 DA 193

598 **Country Dance (Carl Maria von Weber; Arr. Mischa Elman)**
Elman, Mischa - violin Golde, Walter - piano
B -16591- 1 **4-Oct-15** Camden
Victor: 64537 **H.M.V.:** 4-7910 DA 194

598 **Ruins of Athens, The (Ludwig van Beethoven, Op. 113, No. 4) - Turkish march**
Elman, Mischa - violin Bonime, Josef - piano
B -22637- 2 **20-Mar-19** Camden
Victor: 64915 **H.M.V.:** 5-7923 DA 194

599 **Kaléidoscope (César Cui, Op. 50, No. 9): Orientale**
Elman, Mischa - violin Orchestra, Josef Pasternack - conductor
B -18963- 2 **4-Jan-17** Camden
Victor: 64639 **H.M.V.:** 4-7920 DA 195

599 **Souvenir (Franz Drdla)**
Elman, Mischa - violin Gordon, Phillip - piano
B -18966- 1 **6-Jan-17** Camden
Victor: 64644 **H.M.V.:** 4-7930 DA 195

600 **Milioni d'Arlecchino, I (Riccardo Drigo) - Serenade**
Elman, Mischa - violin Bonime, Josef - piano
B - 8821- 9 **11-Apr-19** Camden
Victor: 64197 **H.M.V.:** 4-7950 DA 428

600 **Kinderscenen (Robert Schumann, Op. 15) - "Scenes of Childhood" - No. 7 - Träumerei**
Elman, Mischa - violin Bonime, Josef - piano
B - 9952- 7 **11-Nov-19** New York
Victor: 64123 **H.M.V.:** 3-7922X 4-7949 DA 428

601 **Faust (Charles Gounod; Arr. Henryk Wieniawski, Op. 20) - Fantasie from the - "Garden scene"**
Elman, Mischa - violin Bonime, Josef - piano
B - 8824- 6 **11-Nov-19** New York
Victor: 64122 **H.M.V.:** 3-7924X DA 196

601 **Serenade No. 1 in A (Franz Drdla)**
Elman, Mischa - violin Balaban, Emanuel - piano
B -25592- 5 **17-Oct-21** New York
Victor: 66048 **H.M.V.:** 5-7968 DA 483

602 **Canzonetta (Alfredo d'Ambrosio, Op. 6)**
Elman, Mischa - violin Orchestra, Josef Pasternack - conductor
B -25587- 3 **6-Oct-21** Camden
Victor: 66008 **H.M.V.:** 5-7949 DA 197

602 **Capriccio (Domenico Scarlatti, Sonata in E, K20, l375; Arr. J. Harrison)**
Elman, Mischa - violin Gordon, Phillip - piano
B -18961- 1 **4-Jan-17** Camden
Victor: 64642 **H.M.V.:** 4-7928 DA 196

603 **Cinquantaine, La (Jean Gabriel-Marié)**
Elman, Mischa - violin Orchestra, Josef Pasternack - conductor
B -25588- 6 **7-Oct-21** Camden
Victor: 66073 **H.M.V.:** 5-7970 DA 197

603 **In a gondola - Impromptu (Mischa Elman)**
Elman, Mischa - violin Golde, Walter - piano
B -16590- 5 **31-Dec-15** Camden
Victor: 64530 **H.M.V.:** 4-7909 DA 198

604 **Valse caprice (Karl Rissland, Op. 16)**
Elman, Mischa - violin Gordon, Phillip - piano
B -18962- 3 **6-Jan-17** Camden
Victor: 64643 **H.M.V.:** 4-7929 DA 507

604 **Waltz in E-flat (Johann Nepomuk Hummel; Arr. Willy Burmester)**
Elman, Mischa - violin Kahn, Percy - piano
B -13187- 1 **23-Apr-13** Camden
Victor: 64336 **H.M.V.:** 4-7957 DA 198

605 **Capricietto (Felix Mendelssohn-Bartholdy; Arr. Willy Burmester)**
Elman, Mischa - violin Kahn, Percy - piano
B - 9950- 2 **17-May-11** Camden
Victor: 64204 **H.M.V.:** 4-7942 DA 199

605 **Dew is sparkling, The (Anton Rubinstein, Op. 72, No. 1; Arr. Mischa Elman)**
Elman, Mischa - violin Bonime, Josef - piano
B -23435- 3 **10-Nov-19** New York
Victor: 64894 3030 **H.M.V.:** 5-7917 DA 199

606 **Rigaudon (Pierre-Alexander Monsigny; Arr. Sam Franko)**
Elman, Mischa - violin Kahn, Percy - piano
B -10406- 1 **17-May-11** Camden
Victor: 64201 **H.M.V.:** 3-7943 4-7947

606 **Roi s' Amuse, Le (Léo Delibes; Arr. Mischa Elman): Passepied**
Elman, Mischa - violin Bonime, Josef - piano
B -23437- 4 **11-Nov-19** New York
Victor: 64903 **H.M.V.:** 5-7924 DA 483

607 **Minuet in G (Ludwig van Beethoven, WoO 10, No. 2)**
Elman, Mischa - violin Kahn, Percy - piano
B - 8802- 1 **6-Apr-10** New York
Victor: 64121 **H.M.V.:** 3-7921 DA 200

607 **Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96; Arr. Willy Burmester) - Minuet in D**

Elman, Mischa - violin Golde, Walter - piano
B -13188- 2 6-Oct-15 Camden
Victor: 64538 **H.M.V.:** 4-7916 4-7946 DA 200

608 Fond recollections (David Popper, Op. 64, No. 1)
Elman, Mischa - violin Orchestra, Josef Pasternack - conductor
B -25589- 1 6-Oct-21 Camden
Victor: 66099 **H.M.V.:** 5-7983 DA 506

608 Last rose of summer, The (Old Irish air - "The groves of Blarney" also "The young man's dream"; Arr. Leopold Auer)
Elman, Mischa - violin Loesser, Arthur - piano
B -24778- 2 3-Jan-21 Camden
Victor: 64958 **H.M.V.:** 5-7937 DA 313

609 Pastorale (Domenico Scarlatti, K.9; Arr. Julius Harrison)
Elman, Mischa - violin Gordon, Phillip - piano
B -18960- 1 4-Jan-17 Camden
Victor: 64636 **H.M.V.:** 4-7917 DA 202

609 Scotch pastorale (Gustav Saenger, Op. 130, No. 2)
Elman, Mischa - violin Bonime, Josef - piano
B -23331- 2 10-Nov-19 New York
Victor: 64884 **H.M.V.:** 5-7913

610 Tango (Isaac Albéniz, Op. 165, No. 2; Arr. Mischa Elman)
Elman, Mischa - violin Bonime, Josef - piano
B -22638- 2 20-Mar-19 Camden
Victor: 64821

610 Waltz in A Major (Johann Nepomuk Hummel; Arr. Willy Burmester)
Elman, Mischa - violin Bonime, Josef - piano
B -22644- 1 20-Mar-19 Camden
Victor: 64829 **H.M.V.:** 6-7901 DA 202

611 Hungarian Dance No. 17 in F-sharp Minor (Johannes Brahms, WoO 1; Arr. Joseph Joachim)
Elman, Mischa - violin Loesser, Arthur - piano
B -24770- 3 3-Jan-21 Camden
Victor: 64977 **H.M.V.:** 5-7942 DA 203

611 Rondino on a Theme by Beethoven (Fritz Kreisler, IFK 30)
Elman, Mischa - violin Golde, Walter - piano
B -16685- 3 30-Dec-15 Camden
Victor: 64547 **H.M.V.:** 4-7948 DA 203

612 Quartet in E-flat (Carl von Dittersdorf) - Allegro (Finale)
Elman String Quartet: Elman, Mischa - violin Bak, Adolf - violin Nagel, Rudolph - cello
Rissland, Karl - viola
B -19171- 1 12-Feb-17 Camden
Victor: 64671 **H.M.V.:** 8195 DA 174

612 Quartet No. 13 in D Minor (Wolfgang Amadeus Mozart, KV 173) - 3rd movement - Minuet
Elman String Quartet: Elman, Mischa - violin Bak, Adolf - violin Nagel, Rudolph - cello
Rissland, Karl - viola
B -19170- 2 12-Feb-17 Camden
Victor: 64661 **H.M.V.:** 8171 DA 174

613 Violin Sonata in G Minor (Giuseppe Tartini, IGT 117; Arr. Fritz Kreisler) - Presto non troppo
Chemet, Renée - violin Newton, Ivor - piano
HO6041- 2ae 17-Jan-21 London
Victor: 66076 **H.M.V.:** 5-7931 DA 417

613 Waltz (Carl Maria von Weber)
Chemet, Renée - violin Delcourt, Marguérite - piano
HO5783- 2ae 16-Jul-20 London
Victor: 66043 **H.M.V.:** 5-7905 DA 419

614 Soir, Le (Alphonse de Lamartine; Charles Gounod)
Renaud, Maurice - baritone Orchestra
5780o 1906 Paris
Victor: 91072 **H.M.V.:** 3-32672 P 41

614 Tannhäuser (Richard Wagner): O douce etoile
Renaud, Maurice - baritone Orchestra
5735o 1906 Paris
Victor: 91067 **H.M.V.:** 3-32675

615 Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau)
Hamlin, George - tenor Orchestra, Walter B. Rogers - conductor
B -16469- 4 13-Sep-15 Camden
Victor: 64531

615 Torna a Surriento (Giambattista de Curtis; Ernesto de Curtis)
Amato, Pasquale - baritone Orchestra
B -14367- 3 4-Mar-14 Camden
Victor: 87180 **H.M.V.:** 7-52057 DA 504

616 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Ancora un passo or via - "Entrance"
Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor
B - 4255- 3 25-May-16 Camden
Victor: 87004 **H.M.V.:** 7-53002X DA 204

616 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Ieri son salita
Farrar, Geraldine - soprano Orchestra
B - 8267- 2 2-Oct-09 Camden
Victor: 87031 **H.M.V.:** 7-53001 DA 204 SG 74546 KSG 80054

617 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): "Con onor muore"... Tu, tu piccolo Iddio
Farrar, Geraldine - soprano Orchestra
B - 8270- 1 2-Oct-09 Camden
Victor: 87030 **H.M.V.:** 7-53003 DA 508 SG 74548 KSG 80055

617 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Sai cos' ebbe cuore di pensar quel Signore?
Farrar, Geraldine - soprano Orchestra
B - 8269- 1 2-Oct-09 Camden
Victor: 87055 **H.M.V.:** 7-53004 DA 508 SG 74547 KSG 80054

618 Abide with me (Henry Francis Lyte; William Henry Monk)
Farrar, Geraldine - soprano Orchestra
B - 9628- 4 26-Jan-11 Camden
Victor: 87076 **H.M.V.:** 3879 2-3377 DA 206

618 Lead, kindly light (John Henry Newman; John Bacchus Dykes)
Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor
B -17729- 3 24-May-16 Camden
Victor: 87248 **H.M.V.:** 2-3381 DA 206

619 Comin' thro' the rye (Robert Burns; Old Scotch air)
Farrar, Geraldine - soprano Orchestra
B - 4258- 2 1-Oct-09 Camden
Victor: 87005 **H.M.V.:** 3839 2-3380 DA 207

619 Ye banks and braes o' bonnie Doon (Robert Burns; Scots traditional)
Farrar, Geraldine - soprano Orchestra
B - 8265- 1 30-Sep-09 Camden
Victor: 87062 **H.M.V.:** 3840 2-3385 DA 207

620 Si j'étais jardinier (Léon Roger-Milès; Cécile Chaminade)
Farrar, Geraldine - soprano Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor
B -23592- 2 20-Jan-20 Camden

Victor: 87322 **H.M.V.:** 7-33033

620 **Si mes vers avaient des ailes (Victor Hugo; Reynaldo Hahn)**
Farrar, Geraldine - soprano Lapitino, Francis J. - harp
B -26035- 4 **24-Aug-22** New York
Victor: 87348 **H.M.V.:** 7-33054

621 **Au printemps (Jules Barbiere; Charles Gounod)**
Farrar, Geraldine - soprano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -23589- 4 **20-Jan-20** Camden
Victor: 87313 **H.M.V.:** 7-33031

621 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor
B -15474- 2 **9-Dec-14** New York
Victor: 87210 **H.M.V.:** 7-33010 DA 510

622 **Believe me, if all those endearing young charms (Thomas Moore; Old Irish air - "My lodging is on the cold ground")**
Farrar, Geraldine - soprano Orchestra
B - 6658- 2 **1-Oct-09** Camden
Victor: 87025 **H.M.V.:** 3841 2-3379 DA 509

622 **Gypsy Melodies (Adolf Heyduk; English by Natalie MacFarran; Antonin Dvořák, Op. 55, No. 4): Songs my mother taught me**
Farrar, Geraldine - soprano Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -26863- 2 **8-Sep-22** Camden
Victor: 87350 **H.M.V.:** 2-3726

623 **Hear My Prayer (William Bartholomew; Felix Mendelssohn-Bartholdy, WoO.15): Oh for the wings of a dove**
Farrar, Geraldine - soprano Orchestra
B - 9629- 3 **23-Jan-11** Camden
Victor: 87073 **H.M.V.:** 3880 2-3383 DA 208

623 **Ye who have yearned alone (Johann Wolfgang von Goethe; Lev Mey; Peter Ilich Tchaikovsky, Op. 6, No. 6) - "None but the lonely heart"**
Farrar, Geraldine - soprano Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -26867- 1 **7-Sep-22** Camden
Victor: 87357 **H.M.V.:** 2-3753 DA 469

624 **At parting (Frederick Peterson; James H. Rogers)**
Farrar, Geraldine - soprano Orchestra, Josef Pasternack - conductor
B -23591- 2 **20-Jan-20** Camden
Victor: 87319 **H.M.V.:** 2-3517

624 **Long, long ago (Thomas Haynes Bayly)**
Farrar, Geraldine - soprano Orchestra
B -13134- 1 **16-Apr-13** New York
Victor: 87163 **H.M.V.:** 3966 DA 208 SG 74576 KSG 80057

625 **Zazà (Ruggiero Leoncavallo): Mamma usciva di casa**
Farrar, Geraldine - soprano Orchestra, Josef Pasternack - conductor
B -23588- 2 **19-Jan-20** Camden
Victor: 87311 **H.M.V.:** 7-53040 DA 209

625 **Zazà (Ruggiero Leoncavallo): Non so capir - "Il bacio"**
de Luca, Giuseppe - baritone Farrar, Geraldine - soprano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -23586- 1 **19-Jan-20** New York
Victor: 87568 **H.M.V.:** 7-54012 DA 209

626 **Drink to me only with thine eyes (Old English air; Arr. Alfred Pochon)**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
B -23551- 4 **18-Mar-20** Camden
Victor: 64874 **H.M.V.:** 8274 DA 210

626 **Quartet in E-flat (Felix Mendelssohn-Bartholdy, Op. 12, No. 2) - 2nd movement - "Canzonetta"**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
B -21916- 3 **16-May-18** Camden
Victor: 64784 **H.M.V.:** 8232 DA 210

627 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Addio del passato**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
B -24178- 1 **21-Jun-20** Camden
Victor: 64945 **H.M.V.:** 7-53044 DA 216

627 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Folie!... Folie!... Sempre libera**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
B -22614- 1 **7-Mar-19** Camden
Victor: 64820 **H.M.V.:** 7-53047 DA 216

628 **Ol' Car'lina (James Francis Cooke)**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
B -25550- 2 **7-Sep-21** Camden
Victor: 66014 **H.M.V.:** 2-3629 DA 328

628 **Old folks at home (Stephen Collins Foster: Edited by Clifford Page) - "Swanee River"**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
B -26594- 5 **12-Jul-22** Camden
Victor: 66092 **H.M.V.:** 2-3695 DA 328

629 **Capinera, La (Julius Benedict)**
Galli-Curci, Amelita - soprano Berenguer, Manuel - flute Orchestra, Josef Pasternack - conductor
B -21961- 4 **11-Jun-18** Camden
Victor: 64792 **H.M.V.:** 7-53029 DA 217

629 **Caro mio ben (Giuseppe Giordani)**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
B -20041- 2 **14-Jun-17** Camden
Victor: 64723 **H.M.V.:** 7-53030 DA 217

630 **Little birdies (Alfred, Lord Tennyson; Arturo Buzzi-Peccia)**
Galli-Curci, Amelita - soprano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -20040- 2 **14-Jun-17** Camden
Victor: 64724 **H.M.V.:** 2-3337 DA 218

630 **When Chloris sleeps (E. de Lancy Pierson; Homer Samuels)**
Galli-Curci, Amelita - soprano Barone, Clement - celeste Orchestra, Josef Pasternack - conductor
B -23133- 2 **3-Sep-19** Camden
Victor: 64929 **H.M.V.:** 2-3549 DA 218

631 **Coq d'Or, Le (Aleksandr Pushkin; Vladimir Belsky; Nikolai Rimsky-Korsakov): Hymne au soliel**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
B -25549- 5 **8-Sep-21** Camden
Victor: 66069 **H.M.V.:** 7-33053 DA 219

631 **Sadko (Vladimir Belsky; Vladimir Stasov; English by Cecil Cowdrey; Nikolai Rimsky-Korsakov): A song of India - "Chanson Indoue"**
Galli-Curci, Amelita - soprano Samuels, Homer - celeste Orchestra, Josef Pasternack - conductor
B -26596-11 **21-Sep-22** Camden
Victor: 66136 **H.M.V.:** 7-33059 DA 219

632 **Crépuscule (Armand Silvestre; Jules Massenet) - "Twilight"**
Galli-Curci, Amelita - soprano Campbell Soup Company Horn Samuels, Homer - celeste
Orchestra, Josef Pasternack - conductor
B -21972- 1 **10-Jun-18** Camden
Victor: 64807 **H.M.V.:** 7-33021 DA 212

632 **Filles de Cadiz, Les (Alfred de Musset; Léo Delibes)**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
B -23134- 5 **4-Sep-19** Camden
Victor: 64885 **H.M.V.:** 7-33030 DA 212

633 **Messaggero amoroso (Frédéric François Chopin; Arr. Arturo Buzzi-Peccia) - "Love's messenger"**

Galli-Curci, Amelita - soprano Berenguer, Manuel - flute Orchestra, Josef Pasternack - conductor
B -23132- 3 **3-Sep-19** Camden
Victor: 64991 **H.M.V.:** 7-53051 DA 213

633 **Sonnambula, La (Felice Romani; Vincenzo Bellini): Sovra il sen**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
B -23170- 1 **23-Sep-19** Camden
Victor: 64918 **H.M.V.:** 7-53050 DA 213

634 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Spargi d'amaro pianto - "Mad scene - Part 2"**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
B -26595- 6 **21-Sep-22** Camden
Victor: 66125 **H.M.V.:** 7-53056 DA 214

634 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Non so più cosa son**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
B -20661- 1 **12-Sep-17** Camden - Auditorium
Victor: 64748 **H.M.V.:** 7-53023 DA 214

635 **Clavelitos (José Juan Cadenas; Joachín Valverde Durán)**
Galli-Curci, Amelita - soprano Bianculli, Pasquale - mandolin Orchestra, Josef Pasternack - conductor
B -24176- 1 **21-Jun-20** Camden
Victor: 64904 **H.M.V.:** 7-63005 DA 215

635 **Manon Lescaut (Eugène Scribe; Daniel-François-Esprit Auber): C'est l'histoire amoureuse - "Laughing song"**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
B -19338- 2 **5-Mar-17** Camden
Victor: 64669 **H.M.V.:** 7-33017 DA 215 VA 8

636 **Mlle. Modiste (Henry Blossom; Victor Herbert): Kiss me again**
Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor
B -22284- 2 **14-Oct-18** Camden
Victor: 64795 **H.M.V.:** 2-3502

636 **Only Girl, The (Henry Blossom; Victor Herbert): When you're away**
Garrison, Mabel - soprano Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
B -23751- 4 **28-Apr-20** Camden
Victor: 64899 **H.M.V.:** 2-3526

637 **Come, ye disconsolate (Thomas Moore; Samuel Webbe)**
Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor
B -23973- 3 **27-Apr-20** Camden
Victor: 64920 **H.M.V.:** 2-3529

637 **Heaven is my home (T. Rawson Taylor; Arthur S. Sullivan)**
Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor
B -23972- 2 **27-Apr-20** Camden
Victor: 64891 **H.M.V.:** 2-3499

638 **Coq d'Or, Le (Aleksandr Pushkin; Vladimir Belsky; Nikolai Rimsky-Korsakov): Hymne au soliel**
Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor
B -21942- 2 **31-May-18** Camden
Victor: 64790 **H.M.V.:** 7-33024 DA 513

638 **Vous dansez, Marquise (Eugène Bazot; Gaston Lemaire)**
Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor
B -22283- 4 **15-Oct-18** Camden
Victor: 64811 **H.M.V.:** 7-33032

639 **Norwegian echo song (H.A. Bjerregaard; Waldemar Thrane) - Kom kjyra**
Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor
B -18981- 6 **13-Jun-17** Camden
Victor: 64714

639 **When I was seventeen (H. Lilljebjörn; English by Henry G. Chapman; Swedish folk song)**
Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor
B -21921-10 **28-Apr-20** Camden
Victor: 64808 **H.M.V.:** 2-3518

640 **Little Alabama coon (Hattie starr)**
Garrison, Mabel - soprano Orpheus Quartet: Hooley, William F. - bass Macdonough, Harry - tenor
Murphy, Lambert - tenor Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
B -18970- 4 **13-Jun-17** Camden
Victor: 64697

640 **Swing low, sweet chariot (Negro spiritual; Arr. David M. Guion)**
Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor
B -25244- 1 **28-Apr-21** Camden
Victor: 64969 **H.M.V.:** 2-3593

641 **Bohemian Girl, The (Alfred Bunn; Jules H. Vernoy de Saint-Georges; Michael William Balfe): I dreamt I dwelt in marble halls**
Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor
B -18980- 2 **11-Jan-17** Camden
Victor: 64641 **H.M.V.:** 2-3263 2-3389 DA 514

641 **Parysatis (Jane Dieulafoy; Camille Saint-Saëns): The nightingale and the rose**
Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor
B -25247- 1 **29-Apr-21** Camden
Victor: 64978 **H.M.V.:** 2-3600 DA 389

642 **Lullaby (J.K. Emmet)**
Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor
B -20010- 1 **4-Jun-17** Camden
Victor: 64695 **H.M.V.:** 2-3390 DA 514

642 **Quilting Party, The (J. Fletcher; Frances Kyle)**
Garrison, Mabel - soprano Criterion Male Chorus Chalmers, Donald - bass Reardon, George - baritone
Rench, Horatio - tenor Young, John - tenor Orchestra, Josef Pasternack - conductor
B -22669- 2 **3-Apr-19** Camden
Victor: 64815

643 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar**
Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor
B -24922- 3 **1-Feb-21** Camden
Victor: 64938 **H.M.V.:** 7-52171 DA 220

643 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Vesti la giubba**
Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor
B -26192- 2 **31-Mar-22** Camden
Victor: 66095 **H.M.V.:** 7-52219 DA 220

644 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Dai campi, dai prati**
Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor
B -24782- 2 **5-Jan-21** Camden
Victor: 64933 **H.M.V.:** 7-52170 DA 222

644 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Giunto sul passo estremo**
Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor
B -24783- 7 **1-Feb-21** Camden
Victor: 64942 **H.M.V.:** 7-52200 DA 222

645 **Santa Lucia Luntana (Giovanni Ermete Gaeta as "E.A. Mario") - In Neapolitan**
Gigli, Beniamino - tenor Small orchestra, Nathaniel Shilkret - conductor
B -25017- 6 **29-Apr-21** New York
Victor: 64975 **H.M.V.:** 7-52195 DA 572

645 **Serenata (Alfredo Silvestri; Enrico Toselli, Op. 6)**
Gigli, Beniamino - tenor Small orchestra
B -26795- 1 **25-Sep-22** New York

Victor: 66102 **H.M.V.:** 7-52220 DA 572

646 **Iris (Luigi Illica; Pietro Mascagni): Apri la tua finestra**
Gigli, Beniamino - tenor Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -25110- 2 **21-Mar-21** Camden
Victor: 64959 **H.M.V.:** 7-52198 DA 221

646 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia**
Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor
B -24919- 3 **31-Jan-21** Camden
Victor: 64944 **H.M.V.:** 7-52176 DA 221

647 **Snégourotchka (Aleksandr Ostrovsky; Nikolai Rimsky-Korsakov, INR 70): Aller au bois**
Gluck, Alma - soprano Orchestra
B -14548- 1 **7-Mar-14** Camden
Victor: 64421 **H.M.V.:** 7-33008 DA 486

647 **Snow Maiden (Aleksandr Ostrovsky; Nikolai Rimsky-Korsakov, INR 70): Song of the shepherd Lehl**
Gluck, Alma - soprano Orchestra
B -10808- 1 **19-Jul-11** Camden
Victor: 64209 **H.M.V.:** 3984 2-3396 DA 486

648 **As a beam o'er the face of the water (Thomas Moore; Irish melody)**
Gluck, Alma - soprano Orchestra
B -14552- 2 **6-Mar-14** Camden
Victor: 64415

648 **Irish love song (Margaret Ruthven Lang, Op. 22)**
Gluck, Alma - soprano Zimbalist, Efrem - piano
B -12976- 2 **13-Mar-13** New York
Victor: 64346 **H.M.V.:** 2-3393 DA 517

649 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Donde lieta usci al tuo grido d'amore - "Addio"**
Gluck, Alma - soprano Orchestra
B -10093- 2 **13-Apr-11** Camden
Victor: 64225 **H.M.V.:** 7-53027 DA 227

649 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Quando m'en vo' soletta per la via - "Musetta's waltz"**
Gluck, Alma - soprano Orchestra, Walter B. Rogers - conductor
B -17148- 3 **17-Feb-16** Camden
Victor: 64560 **H.M.V.:** 7-53021 DA 227

650 **Bonnie sweet Bessie, the maid of Dundee (Arabella Root; James L. Gilbert)**
Gluck, Alma - soprano Orchestra, Walter B. Rogers - conductor
B -17150- 2 **14-Feb-16** Camden
Victor: 64588 **H.M.V.:** 2-3212 DA 228

650 **Comin' thro' the rye (Robert Burns; Old Scotch air)**
Gluck, Alma - soprano Orchestra
B -14555- 2 **6-Mar-14** Camden
Victor: 64422 **H.M.V.:** 2-3036 DA 228

651 **I'se gwine back to Dixie (Charles A. White)**
Gluck, Alma - soprano Male chorus: Macdonough, Harry - tenor Murphy, Lambert - tenor Wheeler, Frederick - baritone
Orchestra, Walter B. Rogers - conductor
B -17159- 1 **15-Feb-16** Camden
Victor: 64564 **H.M.V.:** 2-3198 DA 229

651 **Little old log cabin in the lane, The (Will S. Hays)**
Gluck, Alma - soprano Male chorus: Macdonough, Harry - tenor Murphy, Lambert - tenor Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - conductor
B -22239- 1 **11-Sep-18** Camden
Victor: 64809 **H.M.V.:** 2-3394 DA 229

652 **Bohemian cradle song - "Hubička" - (Bedřich Smetana) - (In English)**
Gluck, Alma - soprano Orchestra
B -10807- 3 **20-Jul-11** Camden
Victor: 64213 **H.M.V.:** 3977 DA 230

652 **Song of the chimes (Lola Worrell)**
Gluck, Alma - soprano Orchestra
B -12832- 3 **24-Jan-13** Camden
Victor: 64322 **H.M.V.:** 3995 DA 230

653 **Darling Nellie Gray (Benjamin Russell Hanby)**
Gluck, Alma - soprano Male chorus: Macdonough, Harry - tenor Murphy, Lambert - tenor Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - conductor
B -20092- 2 **26-Jun-17** Camden
Victor: 64729 **H.M.V.:** 2-3335

653 **Nellie was a lady (Stephen Collins Foster)**
Gluck, Alma - soprano Male chorus: Macdonough, Harry - tenor Murphy, Lambert - tenor Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - conductor
B -20094- 3 **11-Sep-18** Camden
Victor: 64828 **H.M.V.:** 2-3545

654 **Lo, here the gentle lark (William Shakespeare; Henry R. Bishop)**
Gluck, Alma - soprano Barone, Clement - flute Orchestra, Victor Herbert - conductor
B -12101- 2 **10-Jun-12** Camden
Victor: 64267 **H.M.V.:** 3978 DA 231

654 **Vogelhändler, Der (Carl Zeller; Arr. F.A. Rockar) - "Nightingale song"**
Gluck, Alma - soprano Kellogg, Charles D. - bird imitator Orchestra, Walter B. Rogers - conductor
B -17193- 1 **18-Feb-16** Camden
Victor: 64566 **H.M.V.:** 2-3256 DA 629

655 **My laddie (Amélie Rves as "Princess Troubetzkoy"; William Armour Thayer)**
Gluck, Alma - soprano Orchestra
B -10094- 1 **22-Mar-11** Camden
Victor: 64183 **H.M.V.:** 3976 DA 231

655 **Such a li'l fellow (Frances Lowell; William Dichmont)**
Gluck, Alma - soprano Orchestra, Richard Hageman - conductor
B -18503- 1 **26-Sep-16** Camden
Victor: 64625 **H.M.V.:** 2-3258 DA 235

656 **Marriage Market, The (D. Eardley-Wilmot; Hermann Löhr): The little grey home in the west**
Gluck, Alma - soprano Bourdon, Rosario - cello Orchestra
B -14549- 1 **7-Mar-14** Camden
Victor: 64412 **H.M.V.:** 2-3030 DA 232

656 **Perfect day, A (Carrie Jacobs-Bond)**
Gluck, Alma - soprano Male chorus: Murphy, Lambert - tenor Wells, John Barnes - tenor Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - conductor
B -17154- 6 **27-Dec-16** Camden
Victor: 64607 **H.M.V.:** 2-3255

657 **Still wie die Nacht (Anonymous; Karl Böhm, Op. 326, No. 27)**
Gluck, Alma - soprano Orchestra, Walter B. Rogers - conductor
B -17181- 2 **17-Feb-16** Camden
Victor: 64589

657 **War schöner als der schönste Tag (Johann Wolfgang von Goethe; Carl Loewe; Arr. Johann Samuel Ersch) - "Canzonetta"**
Gluck, Alma - soprano Lapitino, Francis J. - harp Orchestra, Richard Hageman - conductor
B -18502- 1 **26-Sep-16** Camden
Victor: 64626 **H.M.V.:** 7-43012

658 **Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): Les diamants chez nous sont innombrables - "Chanson Indoue"**
Gluck, Alma - soprano Orchestra, Walter B. Rogers - conductor

B -12099- 2 17-Feb-16 Camden
Victor: 64269 H.M.V.: 7-33006 DA 233

658 Tú-Habañera (Femán Sánchez; Eduardo Sánchez de Fuentes)
Gluck, Alma - soprano Orchestra
B -10090- 1 22-Mar-11 Camden
Victor: 64182 H.M.V.: 7-63000 DA 233 7-63004

659 Four American Indian Songs (Nellie Richmond Eberhart; Charles Wakefield Cadman, Op. 45, No. 1): from the land of the sky-blue water
Gluck, Alma - soprano Orchestra
B -10182- 3 16-May-11 Camden
Victor: 64190 H.M.V.: 3983 DA 234

659 Will-o'-the-wisp (Torrence Benjamin; Charles Gilbert Spross)
Gluck, Alma - soprano Spross, Charles Gilbert - piano
B -10183- 4 16-May-11 Camden
Victor: 64192 H.M.V.: 3980 DA 234

660 Bird of the wilderness, The (Rabindranath Tagore; Edward Horsman)
Gluck, Alma - soprano Orchestra, Walter B. Rogers - conductor
B -17183- 2 17-Feb-16 Camden
Victor: 64591 H.M.V.: 2-3257 DA 235

660 Wiegenlied - Schlafe, mein Prinzchen (Bernhard Flies; Friedrich Wilhelm Gotter) - "Cradle song" - Not written by Mozart
Gluck, Alma - soprano Orchestra, Walter B. Rogers - conductor
B -17182- 2 17-Feb-16 Camden
Victor: 64590 H.M.V.: 2-3458

661 Bring back my Bonnie to me (Traditional Scotch air)
Gluck, Alma - soprano Male chorus: Macdonough, Harry - tenor Murphy, Lambert - tenor Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - conductor
B -22238- 2 11-Sep-18 Camden
Victor: 64793 H.M.V.: 2-3334

661 Carmena (Ellis Walton: H. Lane Wilson)
Gluck, Alma - soprano Orchestra
B -14242- 2 29-Dec-13 Camden
Victor: 64400 H.M.V.: 2-3015 DA 515

662 Columba, La (Tuscan folk song; Arr. Kurt Schindler)
Gluck, Alma - soprano Orchestra, Victor Herbert - conductor
B -12100- 2 10-Jun-12 Camden
Victor: 64277 H.M.V.: 7-53008 DA 236

662 Serenata, La (Giovanni Alfredo Cesareo; Francesco Paolo Tosti, IFT 202)
Gluck, Alma - soprano Neapolitan Trio: Barone, Clement - flute Lapitino, Francis J. - harp
Rattay, Howard - violin
B -14261- 2 31-Dec-13 Camden
Victor: 64399 H.M.V.: 7-53009 DA 236

663 Lass with the delicate air, The (Michael Arne)
Gluck, Alma - soprano Orchestra
B -14259- 1 31-Dec-13 Camden
Victor: 64398 H.M.V.: 2-3014 DA 237

663 When love is kind (Thomas Moore; Old English melody)
Gluck, Alma - soprano Orchestra
B -12835- 3 25-Jan-13 Camden
Victor: 64325 H.M.V.: 3987 DA 237

664 Brook, The (Alfred, Lord Tennyson; Ellen Dickson as "Dolores")
Gluck, Alma - soprano Bourdon, Rosario - piano
B -12843- 1 25-Jan-13 Camden
Victor: 64324 H.M.V.: 3963 DA 238

664 Hark, hark the lark (William Shakespeare; Franz Schubert, D.889) - "Ständchen"
Gluck, Alma - soprano Orchestra, Richard Hageman - conductor
B -18507- 2 27-Sep-16 Camden
Victor: 64627 H.M.V.: 2-3241 DA 238

665 Red, red rose (Robert Burns; Richard Cottenet)
Gluck, Alma - soprano Orchestra
B -12829- 2 23-Jan-13 Camden
Victor: 64321 H.M.V.: 3964 DA 239

665 Swallows, The (C. Clifton Bingham; Frederic H. Cowen)
Gluck, Alma - soprano Orchestra
B -14243- 2 29-Dec-13 Camden
Victor: 64392 H.M.V.: 2-3016 DA 239

666 Heure exquise, L' (Paul Verlaine; Reynaldo Hahn)
Gluck, Alma - soprano Orchestra, Josef Pasternack - conductor
B -20675- 2 18-Sep-17 Camden
Victor: 64750 H.M.V.: 7-33025 DA 240

666 Two folk songs of Little Russia (Arr. Efrem Zimbalist) - In Russian
Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Josef Pasternack - conductor
B -20089- 1 25-Jun-17 Camden
Victor: 64727 H.M.V.: 2-3398 DA 240

667 Saw ye my saviour (Mary Baker Eddy; Lyman Brackett)
Hamlin, George - tenor Orchestra
B -12208- 6 10-Sep-12 Camden
Victor: 64270

667 Shepherd, show me how to go (Mary Baker Eddy; Lyman F. Brackett)
Hamlin, George - tenor Orchestra
B -12197- 2 17-Jul-12 Camden
Victor: 64295

668 Great awakening (Gordon Johnstone; A. Walter Kramer, Op. 45, No. 5)
Harrold, Orville - tenor Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
B -25758- 7 30-Dec-21 Camden
Victor: 66052

668 Life (Frank Lebby Stanton; Oley Speaks)
Harrold, Orville - tenor Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -24302- 3 6-Jul-20 Camden
Victor: 64916 H.M.V.: 5-2317

669 My mother (Blanche Showmaker Wagstaff; G.S. White)
Harrold, Orville - tenor Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -25930- 8 7-Apr-22 Camden
Victor: 66071 H.M.V.: 5-2605

669 Tell her I love her so (Frederic Edward Weatherly; P. de Faye)
Harrold, Orville - tenor Orchestra, Rosario Bourdon - conductor
B -26545- 4 15-Jun-22 Camden
Victor: 66100 H.M.V.: 5-2627

670 Caprice in D (Niccolò Paganini, Op. 1, No. 20; Arr. Fritz Kreisler)
Heifetz, Jascha - violin Benoist, André - piano
B -22274- 2 4-Oct-18 Camden
Victor: 64833 H.M.V.: 5-7959 DA 241

670 Caprice in G Minor (Niccolò Paganini, Op. 1, No. 13; Arr. Fritz Kreisler)
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
B -24470- 2 16-Sep-20 Camden
Victor: 66037 H.M.V.: 5-7959 DA 241

671 **Ruins of Athens, The (Ludwig van Beethoven, Op. 113, No. 3; Transcribed by Leopold Auer) - Chorus of dervishes**
Heifetz, Jascha - violin Benoist, André - piano
B -21073- 1 **9-Nov-17** Camden
Victor: 64759 **H.M.V.:** 4-7939 DA 242

671 **Ruins of Athens, The (Ludwig van Beethoven, Op. 113, No. 4; Transcribed by Leopold Auer) - Turkish march**
Heifetz, Jascha - violin Benoist, André - piano
B -21074- 4 **19-Dec-17** Camden
Victor: 64770 **H.M.V.:** 4-7939 DA 242

672 **Capricieuse, La (Edward Elgar, Op. 17)**
Heifetz, Jascha - violin Benoist, André - piano
B -21075- 2 **9-Nov-17** Camden
Victor: 64760 **H.M.V.:** 4-7941 DA 243

672 **Guitarre (Moritz Moszkowski, Op. 45, No. 2; Arr. Pablo de Sarasate)**
Heifetz, Jascha - violin Benoist, André - piano
B -22270- 2 **3-Oct-18** Camden
Victor: 64823 **H.M.V.:** 4-7951 DA 243

673 **Minuet (Nicola Popora; Arr. Fritz Kreisler)**
Heifetz, Jascha - violin Benoist, André - piano
B -22275- 2 **4-Oct-18** Camden
Victor: 64856 **H.M.V.:** 4-7952 DA 243

673 **Valse bluette (Richard Drigo, IRD 1, No, 2; Transcribed by Leopold Auer)**
Heifetz, Jascha - violin Benoist, André - piano
B -21068- 2 **9-Nov-17** Camden
Victor: 64758 **H.M.V.:** 5-7901 DA 244

674 **Sicilienne et Rigaudon (François Francœur; Arr. Fritz Kreisler)**
Heifetz, Jascha - violin Benoist, André - piano
B -22271- 2 **3-Oct-18** Camden
Victor: 64917 **H.M.V.:** 4-7940 DA 246

674 **Spanish Dance (Enrique Granados, Op. 37, No. 5; Arr. Fritz Kreisler) - "Andaluza"**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
B -27035- 2 **19-Oct-22** Camden
Victor: 66110 **H.M.V.:** 5-7995 DA 245

675 **Hungarian Dance No. 1 in G Minor (Johannes Brahms, WoO 1; Arr. Joseph Joachim)**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
B -24468- 2 **16-Sep-20** Camden
Victor: 66123 **H.M.V.:** 4-7938 DA 245

675 **Slavonic Dance No. 1 in G Minor (Antonin Dvořák, Op. 46, No. 2; Arr. Fritz Kreisler)**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
B -23411- 2 **14-Oct-19** Camden
Victor: 66139 **H.M.V.:** 5-7957 DA 247

676 **Méditation (Aleksandr Glazunov, Op. 32)**
Heifetz, Jascha - violin Benoist, André - piano
B -21269- 2 **19-Dec-17** Camden
Victor: 64769 **H.M.V.:** 5-7985 DA 246

676 **Serenade (Alfredo d'Ambrosio, Op. 4)**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
B -23405- 5 **28-Oct-19** Camden
Victor: 66022 **H.M.V.:** 5-7925 DA 247

677 **Angel's whisper, The (Samuel Lover)**
Herbert, Victor - cello Bourdon, Rosario - piano
B -11514- 4 **26-Jan-12** Camden
Victor: 64240

677 **Petite valse (Victor Herbert)**
Herbert, Victor - cello Bourdon, Rosario - piano
B -11516- 1 **25-Jan-12** Camden
Victor: 64297

678 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Le parlate d'amor**
Homer, Louise - contralto Orchestra
B - 3865- 3 **12-Oct-09** Camden
Victor: 87075 **H.M.V.:** 7-53028 DA 252

678 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Stride la vampa**
Homer, Louise - contralto Orchestra
B - 3862- 3 **12-Oct-09** Camden
Victor: 87033 **H.M.V.:** 7-53005 DA 252

679 **Hard times, come again no more (Stephen Collins Foster)**
Homer, Louise - contralto Criterion Male Chorus Chalmers, Donald - bass Reardon, George - baritone
Rench, Horatio - tenor Young, John - tenor Orchestra, Josef Pasternack - conductor
B -22631- 2 **18-Mar-19** Camden
Victor: 87303 **H.M.V.:** 2-3460

679 **Oh boys, carry me 'long (Stephen Collins Foster)**
Homer, Louise - contralto Criterion Male Chorus Chalmers, Donald - bass Reardon, George - baritone
Rench, Horatio - tenor Young, John - tenor Orchestra, Josef Pasternack - conductor
B -22630- 2 **18-Mar-19** Camden
Victor: 87309 **H.M.V.:** 2-3461

680 **Banjo song, A (Howard Weeden; Sidney Homer, Op. 22, No. 4)**
Homer, Louise - contralto Orchestra
B - 9909- 1 **6-Feb-11** Camden
Victor: 87074 **H.M.V.:** 2-3405 DA 253

680 **Robin Hood (Clement Scott; Reginald de Koven, Op. 50): Oh, promise me**
Homer, Louise - contralto Lapitino, Francis J. - harp Orchestra, Walter B. Rogers - conductor
B -18036- 1 **29-Jun-16** Camden
Victor: 87255 **H.M.V.:** 2-3410 DA 253

681 **I love to tell the story (Katherine Hankey; William G. Fischer)**
Homer, Louise - contralto Criterion Male Chorus Chalmers, Donald - bass Reardon, George - baritone
Rench, Horatio - tenor Young, John - tenor Orchestra, Josef Pasternack - conductor
B -22632- 3 **18-Mar-19** Camden
Victor: 87301

681 **Where is my wandering boy tonight? (Robert Lowry)**
Homer, Louise - contralto Orchestra, Walter B. Rogers - conductor
B -18043- 2 **30-Jun-16** Camden
Victor: 87264 **H.M.V.:** 2-3459 DA 911

682 **Nur wer die sehnsucht kennt (Johann Wolfgang von Goethe; Peter Ilich Tchaikovsky, Op. 6, No. 6)**
Homer, Louise - contralto Lennartz, Alfred - cello Orchestra, Walter B. Rogers - conductor
B -18040- 1 **30-Jun-16** Camden
Victor: 87265

682 **When the roses bloom (Louise Reichardt)**
Homer, Louise - contralto Orchestra, Josef Pasternack - conductor
B -22628- 4 **30-Apr-20** Camden
Victor: 87327 **H.M.V.:** 2-3594

683 **My ain countrie (Mary Lee Demerest; Ione T. Hanna)**
Homer, Louise - contralto Orchestra, Josef Pasternack - conductor
B -26434- 5 **27-Apr-22** Camden
Victor: 87345

683 **My ain folk (Wilfrid Mills; Laura G. Semon)**

Homer, Louise - contralto Orchestra, Josef Pasternack - conductor
B -25326- 2 **1-Jun-21** Camden
Victor: 87334 **H.M.V.:** 2-3641

684 **Flee as a bird to your mountain (Mary S.B. Dana)**
Homer, Louise - contralto Orchestra, Walter B. Rogers - conductor
B -18034- 2 **29-Jun-16** Camden
Victor: 87260 **H.M.V.:** 2-3407 DA 255

684 **Just for to-day (Sybil F. Partridge; Jane Bingham Abbott)**
Homer, Louise - contralto Orchestra, Josef Pasternack - conductor
B -25327- 4 **3-Jun-21** Camden
Victor: 87329 **H.M.V.:** 2-3622

685 **I cannot sing the old songs (Charlotte Arlington Barnard as "Claribel")**
Homer, Louise - contralto Orchestra
B -14906- 2 **27-May-14** Camden
Victor: 87204 **H.M.V.:** 2-3077 DA 254

685 **Last night (Christian Winther; Halfdan Kjerulf; Adapted by Theophilus Marzials)**
Homer, Louise - contralto Orchestra, Walter B. Rogers - conductor
B - 9913- 2 **29-Jun-16** Camden
Victor: 87259 **H.M.V.:** 2-3409 DA 254

686 **Annie Laurie (William Douglas; Alicia Ann Scott)**
Homer, Louise - contralto Orchestra
B - 494- 3 **27-May-14** Camden
Victor: 87206 **H.M.V.:** 2-3085 DA 255

686 **Lane to Ballybree, The (Katherine Edelman; Oley Speaks)**
Homer, Louise - contralto Orchestra, Josef Pasternack - conductor
B -26432- 3 **26-Apr-22** Camden
Victor: 87359 **H.M.V.:** 2-3765

687 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Voi lo sapete, o Mamma**
Jeritza, Maria - soprano Leonardi, Leonadis - piano Orchestra, Rosario Bourdon - conductor
B -27760- 5 **17-Apr-23** Camden
Victor: 66147 **H.M.V.:** 7-53058 DA 565

687 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore**
Jeritza, Maria - soprano Bourdon, Rosario - piano Lennartz, Alfred - cello Orchestra, Josef Pasternack - conductor
B -26171-10 **1-Nov-22** Camden
Victor: 66111 **H.M.V.:** 7-53055 DA 565

688 **Tannhäuser (Richard Wagner): Dich, teure Halle**
Jeritza, Maria - soprano Orchestra
B -27060- 6 **27-Nov-22** Camden
Victor: 66124 **H.M.V.:** 7-43047 DA 524

688 **Tote Stadt, Die (Erich and Julius Korngold as "Paul Schott"; Erich Wolfgang Korngold): Glück, dass mir verlieb - "Lautenlied der Marietta"**
Jeritza, Maria - soprano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -26149- 4 **8-Mar-22** Camden
Victor: 66057 **H.M.V.:** 7-43041 DA 524

689 **Fanciulla del West, La (David Belasco; Guelfo Civinini; Carlo Zangarini; Giacomo Puccini): Ch'ella mi creda**
Johnson, Edward - tenor Orchestra, Josef Pasternack - conductor
B -23461- 4 **5-Mar-20** Camden
Victor: 64886 **H.M.V.:** 5-2264 7-52156 DA 166

689 **Fedora (Arturo Colautti; Umberto Giordano): Amor ti vieta di non amar**
Johnson, Edward - tenor Orchestra, Josef Pasternack - conductor
B -24171- 4 **18-Jun-20** Camden
Victor: 64905 **H.M.V.:** 7-52158 DA 166

690 **Because you're here (Harold A. Robe; Gitz Rice)**
Johnson, Edward - tenor Orchestra, Josef Pasternack - conductor
B -23760- 6 **6-Mar-20** Camden
Victor: 64970 **H.M.V.:** 5-2452

690 **Heart to heart (Don Valentine; Frederick W. Vanderpool)**
Johnson, Edward - tenor Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor
B -24172- 2 **17-Jun-20** Camden
Victor: 64998

691 **I love you more (Eldred Edson; Dorothy Lee)**
Johnson, Edward - tenor Orchestra, Rosario Bourdon - conductor
B -25369- 3 **23-Jun-21** Camden
Victor: 66060

691 **Want of you, The (Marian Gillespie; Frederick W. Vanderpool)**
Johnson, Edward - tenor Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
B -25367- 7 **24-Jun-21** Camden
Victor: 64985 **H.M.V.:** 5-2472

692 **Lassie o' mine (Fred. G. Bowles; Ed J. Walt)**
Johnson, Edward - tenor Orchestra, Josef Pasternack - conductor
B -24173- 3 **13-Oct-20** Camden
Victor: 64930 **H.M.V.:** 5-2370

692 **Sunrise and you (Arthur A. Penn)**
Johnson, Edward - tenor Orchestra, Josef Pasternack - conductor
B -23759- 5 **6-Mar-20** Camden
Victor: 64864 **Canada:** 24006 **H.M.V.:** 5-2205

693 **I had a flower (Lawrence Kellie)**
Johnson, Edward - tenor Orchestra, Rosario Bourdon - conductor
B -25368- 6 **24-Jun-21** Camden
Victor: 66061

693 **Someone worth while (Gordon Johnstone; Ward Stephens)**
Johnson, Edward - tenor Orchestra, Rosario Bourdon - conductor
B -25366- 3 **23-Jun-21** Camden
Victor: 66029 **H.M.V.:** 5-2560

694 **Just that one hour (Avery Werner; Vernon Eville)**
Johnson, Edward - tenor Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -24170- 4 **18-Jun-20** Camden
Victor: 64946 **H.M.V.:** 5-2403

694 **Land of long ago (Charles Knight; Lillian Ray)**
Johnson, Edward - tenor Orchestra, Josef Pasternack - conductor
B -23458- 9 **6-Mar-20** Camden
Victor: 64895 **H.M.V.:** 5-2284

695 **S/8** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Il était temps - "Invocation"**
Journet, Marcel - bass Orchestra
B - 8551- 1 **14-Jan-10** *Transcribed* Camden
Victor: 64119 **H.M.V.:** 7-32002 DA 167

695 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Le veau d'or est toujours debout**
Journet, Marcel - bass Orchestra and chorus
B - 3166- 4 **19-Jan-12** New York
Victor: 64036 **H.M.V.:** 7-32001 DA 167

696 **Brabançonne, La (Louis-Alexander Dechet as "Jenneval"; François van Campenhout; Words revised by Charles Rogier) - National anthem of Belgium**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
B -17064- 1 **25-Jan-16** Camden
Victor: 64558 **H.M.V.:** 7-32024 DA 256

696 **Chant de guerre cosaque (Hélène Vacaresco; Jules Massenet)**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
B -17077- 1 **27-Jan-16** Camden
Victor: 64585 **H.M.V.:** 7-32026 DA 256

697 **Marche Lorraine (Jules Jouy; Octave Pradels; Louis Ganne)**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
B -17078- 2 **27-Jan-16** Camden
Victor: 64586 **H.M.V.:** 7-32029 DA 257

697 **Père de la victoire, Le (Old French patriotic song; Revised with words by Louis Ganne) - Dedicated to General Joffre**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
B -17058- 2 **25-Jan-16** Camden
Victor: 64557 **H.M.V.:** 7-32030 DA 257

698 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Vecchia zimarra, senti**
Journet, Marcel - bass Orchestra
B - 3162- 3 **16-Jan-12** New York
Victor: 64035 **H.M.V.:** 2-52516X DA 258

698 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Chi mi dirà di che il bicchier - "Porter song"**
Journet, Marcel - bass Orchestra
B - 2313- 3 **17-Jan-12** New York
Victor: 64014 **H.M.V.:** 2-52515X DA 258

699 **Cléopâtre (Louis Payen; Jules Massenet): Air de la lettre**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
B -17091- 1 **28-Jan-16** Camden
Victor: 64587 **H.M.V.:** 7-32023 DA 259

699 **Flûte Enchantée, La (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Isis, c'est l'heure - "Invocation"**
Journet, Marcel - bass Orchestra
B -11450- 2 **11-Jan-12** Camden
Victor: 64235 **H.M.V.:** 7-32028 DA 259

700 **Himno nacional Argentino (Vicente López y Planes; Blas Perera; Arr. C. Conradi)**
Journet, Marcel - bass Orchestra, Josef Pasternack - conductor
B -19112- 1 **22-Jan-17** Camden
Victor: 64648 **H.M.V.:** 7-62015 DA 260 7-62022

700 **Inno di Mameli (Gofreddo Mameli; Michele Novaro) - "Fratelli d'Italia"**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
B -17076- 2 **27-Jan-16** Camden
Victor: 64567 **H.M.V.:** 7-52093 DA 260

701 **Boeufs, Les (Pierre Dupont; Arr. Victor Parizot)**
Journet, Marcel - bass Orchestra, Josef Pasternack - conductor
B -19111- 1 **22-Jan-17** Camden
Victor: 64647

701 **Flibustier, Le (Victor Barracand; Alexander Georges)**
Journet, Marcel - bass Orchestra, Josef Pasternack - conductor
B -19117- 1 **23-Jan-17** Camden
Victor: 64656 **H.M.V.:** 7-32027

702 **Arabian melody (Aleksandr Glazunov)**
Kindler, Hans - cello Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -25799- 2 **12-Dec-21** Camden
Victor: 66026 **H.M.V.:** 2-7885 DA 270

702 **Kaléidoscope (César Cui, Op. 50, No. 9): Orientale**
Kindler, Hans - cello Orchestra, Rosario Bourdon - conductor
B -24143- 7 **8-Jun-20** Camden
Victor: 64896 **H.M.V.:** 2-7877 DA 270

703 **Rèverie (Emile Dunkler, Op. 20)**
Kindler, Hans - cello Orchestra, Josef Pasternack - conductor
B -25597- 8 **13-Dec-21** Camden
Victor: 66049 **H.M.V.:** 2-7889

703 **Wiegenlied - Schlafe, schlafe, holder, susser knabe (Anonymous; Franz Schubert, Op. 98, No. 2, D.498) + Gavotte (Etienne Henri Mehul; Arr. Willy Burmester)**
Kindler, Hans - cello Bourdon, Rosario - piano
B -25900- 6 **14-Dec-21** Camden
Victor: 66053

704 **Killarney (Edmund O'Rourke as "Edmund Falconer"; Michael William Balfe)**
Kindler, Hans - cello Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
B -26401- 5 **6-Apr-22** Camden
Victor: 66120 **H.M.V.:** 2-7897

704 **Simple confession (Francis Thomé, Op. 25) - "Simple aveu"**
Kindler, Hans - cello Orchestra, Josef Pasternack - conductor
B -25598- 2 **12-Oct-21** Camden
Victor: 66011 **H.M.V.:** 2-7881

705 **Minuet (George Frideric Handel, HWV.344; Arr. Willy Burmester)**
Kindler, Hans - cello Orchestra, Josef Pasternack - conductor
B -23464- 3 **10-Nov-19** Camden
Victor: 64841 **H.M.V.:** 5-7900 DA 271

705 **Nina (Giovanni Battista Pergolisi, IGP 45) - "Tre giorni son che Nina"**
Kindler, Hans - cello Orchestra, Rosario Bourdon - conductor
B -24765- 4 **30-Dec-20** Camden
Victor: 64932 **H.M.V.:** 2-7878 DA 271

706 **Sadko (Nikolai Rimsky-Korsakov; Arr. Fritz Kreisler) - Chanson Indoue**
Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor
B -22869- 4 **23-May-19** Camden
Victor: 64890 **H.M.V.:** 5-7915 DA 272

706 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35; Arr. Fritz Kreisler): Chanson Arabe**
Kreisler, Fritz - violin Lamson, Carl - piano
B -26425- 3 **24-Apr-22** Camden
Victor: 66079 **H.M.V.:** 5-7976 DA 272

707 **Beautiful Ohio (Mary Earl)**
Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor
B -22863-10 **23-May-19** Camden
Victor: 64817 **H.M.V.:** 4-7953 DA 273

707 **On Miami shore (Victor Jacobi)**
Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor
B -24186-10 **29-Dec-20** Camden
Victor: 64947 **H.M.V.:** 5-7936 DA 273

708 **Dream of youth (Felix Winternitz; Arr. Josef Pasternack) - "Rêve Viennois"**
Kreisler, Fritz - violin Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -19324- 3 **16-Jul-17** Camden
Victor: 64730 **H.M.V.:** 5-7914 DA 274

708 **Forsaken (Thomas Koschat; Arr. Felix Winternitz)**
Kreisler, Fritz - violin Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -22864- 1 **4-Jun-19** Camden
Victor: 64973 **H.M.V.:** 5-7912 DA 274

709 **Gitana, La (Fritz Kreisler, IKF 15; Arr. Francis J. Lapitino)**
Kreisler, Fritz - violin Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -22866- 4 **23-May-19** Camden

Victor: 64842 **H.M.V.:** 4-7998 DA 275

709 **Gypsy serenade (Charles Robert Valdez)**
Kreisler, Fritz - violin Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
B -22868- 3 **23-May-19** Camden
Victor: 64857 **H.M.V.:** 5-7902 DA 275

710 **Andantino (Johann Paul Aegidius Martini; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Falkenstein, George - piano
B -12731- 1 **18-Dec-12** New York
Victor: 64315 **H.M.V.:** 3-7954 DA 276

710 **Variations (Giuseppe Tartini; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Falkenstein, George - piano
B - 8977- 1 **18-May-10** New York
Victor: 64156 **H.M.V.:** 3-7927 DA 276

711 **1** **Berceuse (Natalie Townsend)**
Kreisler, Fritz - violin Falkenstein, George - piano
B -12727- 3 **23-Dec-12** New York
Victor: 64319 **H.M.V.:** 3-7956 DA 261

711 **2** **Berceuse (Natalie Townsend)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -12727- 8 **15-Apr-24** Camden
Victor: 64319

711 **1** **Berceuse romantique (Fritz Kreisler, Op. 9) - Slumber song**
Kreisler, Fritz - violin Lamson, Carl - piano
B -16989- 3 **14-Jan-16** New York
Victor: 64565 **H.M.V.:** 4-7954 DA 261

711 **2** **Berceuse romantique (Fritz Kreisler, Op. 9) - Slumber song**
Kreisler, Fritz - violin Lamson, Carl - piano
B -16989- 5 **15-Apr-24** Camden

712 **Gavotte in E Major (Johann Sebastian Bach, BWV 1006a; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B - 8980- 4 **8-Jan-16** New York
Victor: 64132 **H.M.V.:** 3-7929X DA 262

712 **Hungarian Dance No. 5 in G Minor (Johannes Brahms, WoO 1; Arr. Joseph Joachim)**
Kreisler, Fritz - violin Lamson, Carl - piano
B - 8969- 2 **7-Feb-16** New York
Victor: 64131 **H.M.V.:** 3-7928X DA 262

713 **Aubade Provençale (Louis Couperin; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -17119- 1 **7-Feb-16** New York
Victor: 64202

713 **Chanson Louis XIII (Louis Couperin; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Falkenstein, George - piano
B - 8981- 2 **18-Dec-12** New York
Victor: 64292 **H.M.V.:** 6-7906

714 **Big Show, The (Raymond Hubbell): Poor Butterfly**
Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor
B -19322- 3 **1-Mar-17** Camden
Victor: 64655 **H.M.V.:** 4-7959 DA 263

714 **Mary (Louis A. Hirsch; Arr. Fritz Kreisler): Love nest**
Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor
B -24719- 5 **2-Dec-20** Camden
Victor: 64924 **H.M.V.:** 5-7926 DA 263

715 **Arlesienne, L' Suite No. 1 (Georges Bizet; Arr. Charles Gounod) - Adagietto**
Kreisler, Fritz - violin String trio, Rosario Bourdon - conductor Lennartz, Alfred - cello Pasternack, Sam - viola
Schmidt, Alexander - violin
B -17755- 5 **10-Apr-24** Camden
H.M.V.: DA 264

716 **1** **Song Without Words (Peter Ilich Tchaikovsky, Op. 2, No. 3; Arr. Fritz Kreisler) - "Chant sans paroles"**
Kreisler, Fritz - violin Falkenstein, George - piano
B - 8952- 4 **20-May-10** New York
Victor: 64142 **H.M.V.:** 3-7926 DA 265

716 **2** **Song Without Words (Peter Ilich Tchaikovsky, Op. 2, No. 3; Arr. Fritz Kreisler) - "Chant sans paroles"**
Kreisler, Fritz - violin Lamson, Carl - piano
B - 8952- 7 **15-Apr-24** *Label errors - not Falkenstein* Camden

716 **Souvenir (Franz Drdla)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -25134- 3 **31-Mar-21** Camden
Victor: 64974 **H.M.V.:** 5-7941 DA 265

717 **Aucassin and Nicolette (Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -25132- 3 **31-Mar-21** Camden
Victor: 66104 **H.M.V.:** 5-7986 DA 266

717 **Opera Ball (Richard Heuberger; Arr. Fritz Kreisler): Midnight bells**
Kreisler, Fritz - violin Lamson, Carl - piano
B -27728- 2 **30-Mar-23** Camden
Victor: 66149 **H.M.V.:** 6-7908 DA 266

718 **Minuet (Luigi Boccherini, Op. 13, No. 5; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin String quartet, Rosario Bourdon - conductor Fruncillo, J. - viola Lennartz, Alfred - cello
Levy, Ted - violin Rattay, Howard - violin
B -17753- 2 **29-May-16** Camden
Victor: 64614 **H.M.V.:** 4-7965 DA 267

718 **1** **Paraphrase on Minuet (Ignacy Jan Paderewski, Op. 14, No. 1; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor
B -20333- 3 **16-Jul-17** Camden
Victor: 64709 **H.M.V.:** 4-7955 DA 267

718 **2** **Paraphrase on Minuet (Ignacy Jan Paderewski, Op. 14, No. 1; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Orchestra, Rosario Bourdon - conductor
B -20333- 8 **10-Apr-24** Camden

719 **Apple Blossoms (Fritz Kreisler): Who can tell?**
Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor
B -24184- 3 **1-Jun-20** Camden
Victor: 64902 **H.M.V.:** 5-7918 DA 268

719 **Underneath the stars (Herbert Spencer; Josef Pasternack; Arr. Josef Pasternack)**
Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor
B -19321- 2 **1-Mar-17** Camden
Victor: 64660 **H.M.V.:** 4-7963 DA 268

720 **1** **Liebe Augustin, Der (Johann Brandl; Arr. Fritz Kreisler) - "The old refrain"**
Kreisler, Fritz - violin Lamson, Carl - piano
B -14343- 1 **19-Jan-14** New York

720 **2** **Liebe Augustin, Der (Johann Brandl; Arr. Fritz Kreisler) - "The old refrain"**
Kreisler, Fritz - violin Lamson, Carl - piano
B -14343- 5 **14-Jan-16** New York
Victor: 64529 **H.M.V.:** 3-7968 DA 269

720 **3** **Liebe Augustin, Der (Johann Brandl; Arr. Fritz Kreisler) - "The old refrain"**

Kreisler, Fritz - violin Lamson, Carl - piano
B -14343- 9 **9-Apr-24** Camden

720 **Rosary, The (Ethelbert W. Nevin; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -15937- 2 **22-Apr-15** New York
Victor: 64502 **H.M.V.:** 4-7960 DA 269

721 **Polichinelle serenade (Fritz Kreisler; Arr. Josef Pasternack)**
Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor
B -20339- 1 **16-Jul-17** Camden
Victor: 64731 **H.M.V.:** 4-7958 DA 277

721 **Schön Rosmarin (Fritz Kreisler, IFK 22-3)**
Kreisler, Fritz - violin Falkenstein, George - piano
B -12730- 1 **18-Dec-12** New York
Victor: 64314 **H.M.V.:** 3-7953 DA 277

722 **Nobody knows de trouble I've seen (Negro spiritual; Clarence Cameron White, Op. 12, No. 1)**
Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor
B -22867- 8 **4-Jun-19** Camden
Victor: 64824 **H.M.V.:** 4-7956 DA 278

722 **Old folks at home (Stephen Collins Foster; Arr. Fritz Kreisler) - Way down by the Swanee River**
Kreisler, Fritz - violin Lamson, Carl - piano
B - 8939- 4 **7-Feb-16** *Label errors - not Falkenstein* New York
Victor: 64130 **H.M.V.:** 3-7925X 4-7957 DA 278

723 **Rosamunde von Cypern (Franz Schubert, D.797, Op. 26; Arr. Fritz Kreisler) - Ballet music**
Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor
B -19323- 1 **1-Mar-17** Camden
Victor: 64670 26573 **H.M.V.:** 4-7962 DA 279

723 **Slavonic Dance No. 1 in G Minor (Antonin Dvořák, Op. 46, No. 2 and, Op. 72, No. 1; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -15738- 1 **25-Feb-15** New York
Victor: 64488 **H.M.V.:** 3-7982 DA 279

724 **Sérénade espagnole (Cécile Chaminade; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -15938- 3 **22-Apr-15** New York
Victor: 64503 **H.M.V.:** 3-7998 DA 280

724 **Spanish Dance (Enrique Granados, Op. 37, No. 5; Arr. Fritz Kreisler) - "Andaluza"**
Kreisler, Fritz - violin Lamson, Carl - piano
B -16986- 2 **14-Jan-16** New York
Victor: 64556 **H.M.V.:** 5-7916 DA 280

725 1 **Melody in A Major (Charles G. Dawes)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -25130- 2 **31-Mar-21** Camden
Victor: 64961 **H.M.V.:** 5-7911 DA 281

725 2 **Melody in A Major (Charles G. Dawes)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -25130- 9 **10-Apr-24** Camden

725 **Paradise (Alexander Krakauer; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Orchestra, Josef Pasternack - conductor
B -22865- 9 **23-May-19** Camden
Victor: 66023 **H.M.V.:** 5-7958 DA 281

726 **Mazurka in A Minor (Frédéric François Chopin, Posthumous, Op. 67, No. 4; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -15940- 2 **23-Apr-15** New York
Victor: 64504 **H.M.V.:** 3-7995 DA 282

726 **Waltz in A Major (Johannes Brahms, Op. 39, No. 15; Arr. D. Hochstein from Waltz in A-flat Major)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -24188- 4 **31-Mar-21** Camden
Victor: 66041 **H.M.V.:** 5-7961 DA 282

727 **Gypsy Melodies (Antonin Dvořák, Op. 55, No. 4; Arr. Fritz Kreisler): Songs my mother taught me**
Kreisler, Fritz - violin Lamson, Carl - piano
B -17013- 2 **14-Jan-16** New York
Victor: 64563 **H.M.V.:** 4-7961 DA 283

727 **To spring (Edvard Grieg, Op. 43, No. 6)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -24187- 6 **31-Mar-21** Camden
Victor: 64993 **H.M.V.:** 5-7946 DA 283

728 **Mélodie (Ignacy Jan Paderewski, Op. 16, No. 2; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -26428- 3 **24-Apr-22** Camden
Victor: 66127 **H.M.V.:** 6-7902 DA 284

728 **Toy soldier's march (Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -25131- 6 **31-Mar-21** Camden
Victor: 66137 **H.M.V.:** 6-7905 DA 284

729 **Sérénade espagnole (Cécile Chaminade; Arr. Fritz Kreisler)**
Kreisler, Fritz - piano Kreisler, Hugo - cello
Bb 791- 1 **17-Dec-21** Hayes - Room 1
Victor: 66040 **H.M.V.:** 2-7884 DA 489

729 **Vienna waltz fantasy (Arr. Hugo Kreisler)**
Kreisler, Fritz - piano Kreisler, Hugo - cello
Bb 794- 3 **17-Dec-21** Hayes - Room 1
Victor: 66082 **H.M.V.:** 2-7888 DA 489

730 **Canzonetta (Johann Wolfgang von Goethe; English by Frederick Herman Martens; Carl Loewe)**
Lashanska, Hulda - soprano Orchestra, Josef Pasternack - conductor
B -25766- 5 **30-Nov-21** Camden
Victor: 66021 **H.M.V.:** 2-3630 DA 488

730 **Sweet and low (Alfred, Lord Tennyson; Joseph Barnby)**
Lashanska, Hulda - soprano Criterion Quartet: Chalmers, Donald - bass Mellor, Frank - tenor
Reardon, George - baritone Young, John - tenor Orchestra, Josef Pasternack - conductor
B -25765- 7 **30-Nov-21** Camden
Victor: 66020 **H.M.V.:** 2-3631 DA 488

731 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella**
Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
B -16710- 3 **29-Oct-15** Camden
Victor: 64286 **H.M.V.:** 7-52078 DA 285

731 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia**
Martinelli, Giovanni - tenor Orchestra
B -14276- 1 **8-Jan-14** New York
Victor: 64420 **H.M.V.:** 7-52060 DA 285

732 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Di tu se fedele - "Barcarolla"**
Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
B -15666- 2 **3-Feb-15** Camden
Victor: 64487 **H.M.V.:** 7-52066 7-52140 DA 523

732 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira**
Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor

B -15943- 1 23-Apr-15 New York
Victor: 64505 H.M.V.: 7-52077 3-7993

733 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile**
Martinelli, Giovanni - tenor Orchestra
B -14238- 3 16-Jan-14 New York
Victor: 64382 H.M.V.: 7-52053 DA 325

733 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
B -14277- 2 24-Dec-14 Camden
Victor: 64393 H.M.V.: 7-52051 DA 325

734 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): O Lola, ch'ai di latti - "Siciliana"**
Martinelli, Giovanni - tenor Lapitino, Francis J. - harp
B -16709- 5 29-Oct-15 Camden
Victor: 64544 H.M.V.: 7-52079 DA 326

734 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Com'è gentil - "Serenata"**
Martinelli, Giovanni - tenor Metropolitan Opera Chorus, Giulio Setti - conductor (14 mixed voices) Lapitino, Francis J. - harp
Levy, Ted - piano Orchestra, Josef Pasternack - conductor
B -19974- 1 1-Jun-17 New York
Victor: 64700 H.M.V.: 7-52107 DA 326

735 **Ouvre ton cœur (Louis Delâtre; Georges Bizet)**
Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
B -17384- 3 28-Mar-16 New York
Victor: 64574 H.M.V.: 7-32010 DA 327 VA 61

735 **Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Pourquoi, me réveiller? - "Lied d'Ossian"**
Martinelli, Giovanni - tenor Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -21430- 4 14-Feb-18 Camden
Victor: 64774 H.M.V.: 7-32031 DA 327 VA 61

736 **Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): Vesti la giubba**
Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
B -15546- 1 24-Dec-14 Camden
Victor: 64484 H.M.V.: 7-52065 7-52069 DA 329

736 **Zazà (Ruggiero Leoncavallo): E un riso gentil**
Martinelli, Giovanni - tenor Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -26164- 1 16-Mar-22 Camden
Victor: 66062 H.M.V.: 7-52215 DA 329

737 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Come rugiada al cespite**
Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
B -16021- 1 11-May-15 Camden
Victor: 64514 H.M.V.: 7-52076 DA 330

737 **Iris (Luigi Illica; Pietro Mascagni): Apri la tua finestra**
Martinelli, Giovanni - tenor Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -17613- 5 19-Jan-17 Camden
Victor: 64652 H.M.V.: 7-52100 DA 330

738 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar**
Martinelli, Giovanni - tenor Orchestra
B -14340- 1 16-Jan-14 New York
Victor: 64409 H.M.V.: 7-52052 DA 331

738 **Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): Donna non vidi mai**
Martinelli, Giovanni - tenor Orchestra
B -14341- 1 16-Jan-14 New York
Victor: 64410 H.M.V.: 7-52056 DA 331

739 **Ideale, L' (Carmelo Errico; Francesco Paolo Tosti)**
Martinelli, Giovanni - tenor Lapitino, Francis J. - harp Orchestra, Walter B. Rogers - conductor
B -15661- 2 3-Feb-15 Camden
Victor: 64486 H.M.V.: 7-52067 DA 332

739 **Mattinata (Ruggiero Leoncavallo)**
Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
B -17385- 1 28-Mar-16 New York
Victor: 64595 H.M.V.: 7-32011 7-52087 DA 332

740 **Annie Laurie (William Douglas; Alicia Ann Scott)**
McCormack, John - tenor Orchestra
B - 8683- 1 4-Mar-10 Camden
Victor: 64138 H.M.V.: 4-2072 DA 302

740 **Mary of Argyle (Charles Jeffreys; Sidney Nelson)**
McCormack, John - tenor Orchestra
B -14674- 1 7-Apr-14 Camden
Victor: 64432 H.M.V.: 4-2486 DA 302

741 **Any place is heaven if you are near me (Edward Lockton; Hermann Löhr)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -20019- 2 7-Jun-17 Camden
Victor: 64699 H.M.V.: 5-2055 ERC6003 IR1037

741 **Barefoot trail, The (Marion Phelps; Alvin S. Wiggers)**
McCormack, John - tenor Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -23901- 1 1-Apr-20 Camden
Victor: 64878 H.M.V.: 5-2259 DA 109

742 **At dawning (Nellie Richmond Eberhart; Charles Wakefield Cadman, Op. 29, No. 1)**
McCormack, John - tenor Orchestra
B -12704- 1 11-Dec-12 Camden
Victor: 64302 H.M.V.: 4-2326 DA 303

742 **I hear a thrush at eve (Nellie Richmond Eberhart; Charles Wakefield Cadman)**
McCormack, John - tenor Orchestra
B -13218- 2 1-May-13 Camden
Victor: 64340 H.M.V.: 4-2370 DA 303

743 **Molly Brannigan (Old Irish air; Arr. Charles Villiers Stanford)**
McCormack, John - tenor Clay, Spencer - piano
B -12765- 1 3-Jan-13 Camden
Victor: 64316 H.M.V.: 4-2379 DA 304 IR1001

743 **Next market day, The (Irish air; Arr. Herbert Hughes) + A Ballynure ballad (Irish air; Arr. Herbert Hughes)**
McCormack, John - tenor Schneider, Edwin - piano
B -23904- 1 2-Apr-20 Camden
Victor: 64926 H.M.V.: 5-2369 DA 490

744 **Beautiful isle of Somewhere (Jessie Brown Pounds; John S. Fearis)**
McCormack, John - tenor Orchestra
B -14669- 1 6-Apr-14 Camden
Victor: 64428 H.M.V.: 4-2483 DA 497

744 **Lord is my light, The (Psalm 27; Frances Allitsen)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -20899- 1 23-Oct-17 Camden
Victor: 64726 H.M.V.: 5-2116 DA 324

745 **Because (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelot")**
McCormack, John - tenor Orchestra
B -14671- 1 7-Apr-14 Camden
Victor: 64430 H.M.V.: 4-2579 DA 305 IR1048

745 **My dreams (Frederic Edward Weatherly; Francesco Paolo Tosti)**
McCormack, John - tenor Orchestra
B -12758- 1 **2-Jan-13** Camden
Victor: 64310 **H.M.V.:** 4-2349 4-2394 DA 305

746 **Believe me, if all those endearing young charms (Thomas Moore; Old Irish air - "My lodging is on the cold ground")**
McCormack, John - tenor Orchestra
B - 8537- 3 **16-Mar-11** Camden
Victor: 64180 26569 **H.M.V.:** 4-2141 5-2107 DA 306

746 **Harp that once thro' Tara's halls, The (Thomas Moore; Old Irish air - "Gramachree")**
McCormack, John - tenor Orchestra
B -11833- 1 **5-Apr-12** Camden
Victor: 64259 **H.M.V.:** 4-2216 DA 306

747 **Ben Bolt (Thomas Dunn English; Nelson Knaess)**
McCormack, John - tenor Orchestra
B -14675- 2 **7-Apr-14** Camden
Victor: 64433 **H.M.V.:** 4-2487 DA 307 IR 208

747 **Bohemian Girl, The (Alfred Bunn; Jules H. Vernoy de Saint-Georges; Michael William Balfe): Then you'll remember me**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -14677- 2 **11-May-16** Camden
Victor: 64599 **H.M.V.:** 4-2488X DA 307 ERC6009 IR 208

748 **Beneath the moon of Lombardy (Edward Lockton; Harold Craxton)**
McCormack, John - tenor Rattay, Howard - violin Witzmann, John - violin Orchestra, Josef Pasternack - conductor
B -23758- 2 **4-Mar-20** Camden
Victor: 64962 **H.M.V.:** 5-2432 DA 308

748 **Roses of Picardy (Frederic Edward Weatherly; Haydn Wood)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -22691- 1 **16-Apr-19** Camden
Victor: 64825 **H.M.V.:** IR1054

749 **Semele (William Congreve; George Frideric Handel, HWV.58): O sleep, why dost thou leave me?**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -23902- 1 **1-Apr-20** Camden
Victor: 66096 **H.M.V.:** 5-2622 DA 484

749 **Take, o take those lips away (William Shakespeare; William Sterndale Bennett)**
McCormack, John - tenor Orchestra
B -11815- 1 **2-Apr-12** Camden
Victor: 64252 **H.M.V.:** 4-2220 DA 308 IR1006

750 **Calling me home to you (Edward Teschemacher; Francis Dorel)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -21808- 2 **30-Apr-18** New York
Victor: 64803 **H.M.V.:** 5-2108 DA 309

750 **Until (Edward Teschemacher; Wilfrid Sanderson)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -15844- 2 **30-Mar-15** Camden
Victor: 64495 **H.M.V.:** 4-2645 DA 309

751 **Come where my love lies dreaming (Stephen Collins Foster)**
McCormack, John - tenor Male chorus: Dudley, Samuel - baritone Macdonough, Harry - tenor Murphy, Lambert - tenor
Werrenrath, Reinald - baritone Orchestra
B -14678- 2 **8-Apr-14** Camden
Victor: 64423 **H.M.V.:** 4-2472 DA 310

751 **Funiculì, funiculà (Peppino Turco; Luigi Denza)**
McCormack, John - tenor Male chorus: Dudley, Samuel - baritone Macdonough, Harry - tenor Murphy, Lambert - tenor
Werrenrath, Reinald - baritone Orchestra
B -14679- 1 **8-Apr-14** Camden
Victor: 64437 **H.M.V.:** 7-52061 DA 310 IR1050

752 **Old refrain, The (Alice Mattullath; Fritz Kreisler)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -17008- 2 **14-Jan-16** Camden
Victor: 64559 **H.M.V.:** 5-2114 DA 286

752 **Tears must fall, eyes must weep (Alice Mattullath; Fritz Kreisler) - "Cradle song - 1915"**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -17672- 2 **11-May-16** Camden
Victor: 64606 **H.M.V.:** 5-2109 DA 286

753 **Dear little shamrock, The (Andrew Cherry; John W. Cherry; Arr. William Jackson)**
McCormack, John - tenor Orchestra
B - 8819- 1 **8-Apr-10** Camden
Victor: 64153 **H.M.V.:** 4-2074 DA 287 ERC6006 IR1035

753 **Low backed car, The (Samuel Lover; Old Irish air - "The jolly ploughboy"; Arr. Samuel Lover)**
McCormack, John - tenor Orchestra
B -13031- 1 **28-Mar-13** Camden
Victor: 64329 **H.M.V.:** 4-2366 DA 287 ERC6009 IR1035

754 **Dear love, remember me (Harold Lake as "Harford"; Charles Marshall)**
McCormack, John - tenor Orchestra
B -12763- 1 **3-Jan-13** Camden
Victor: 64318 **H.M.V.:** 4-2396 DA 288

754 **I hear you calling me (Harold Lake as "Harford"; Charles Marshall)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B - 8695- 3 **16-Jun-21** Camden
Victor: 64120 10-1436 **H.M.V.:** 4-2076Z DA 288

755 **Dear old pal of mine (Harold Robé; Gitz Rice)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -21811- 2 **1-May-18** New York
Victor: 64785 **H.M.V.:** 5-2110 DA 289

755 **Little mother of mine (George s. Brengle; Henry Thacker Burleigh)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -21810- 2 **30-Apr-18** New York
Victor: 64778 **H.M.V.:** 5-2112 DA 289

756 **Eileen (Henry Blossom; Victor Herbert): Eileen (Alanna Asthore)**
McCormack, John - tenor Melillo, Dominic - harp Victor Herbert's Orchestra, Victor Herbert - conductor
B -19448- 2 **5-Apr-17** New York
Victor: 64666 **H.M.V.:** 4-2884 DA 290

756 **Eileen (Henry Blossom; Victor Herbert): Ireland, my sIreland**
McCormack, John - tenor Melillo, Dominic - harp Victor Herbert's Orchestra, Victor Herbert - conductor
B -19447- 1 **5-Apr-17** New York
Victor: 64665 **H.M.V.:** 4-2885 DA 290

757 **Kingdom within your eyes, The (Worton David; Horatio Nicholls)**
McCormack, John - tenor Orchestra, Rosario Bourdon - conductor
B -27044- 2 **20-Oct-22** Camden
Victor: 66146 **H.M.V.:** 5-2772

757 **Parted (Frederic Edward Weatherly; Francesco Paolo Tosti)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -17010- 1 **14-Jan-16** Camden
Victor: 64578 **H.M.V.:** 5-2056 DA 291

758 **Eileen Allanah (Ed. S. Marble; John R. Thomas)**
McCormack, John - tenor Orchestra

B -13231- 1 2-May-13 Camden
Victor: 64341 H.M.V.: 4-2371 DA 292 ERC6002 IR1027

758 **Where the River Shannon flows (James I. Russell)**
McCormack, John - tenor Orchestra
B -12761- 2 2-Jan-13 Camden
Victor: 64311 26569 H.M.V.: 4-2395 DA 292

759 **Dream, A (Charles B. Cory; James Carroll Bartlett)**
McCormack, John - tenor Orchestra
B -14676- 2 7-Apr-14 Camden
Victor: 64434 H.M.V.: 4-2489 DA 293 IR 386

759 **Macushla (Josephine V. Rowe; Dermot MacMurrough)**
McCormack, John - tenor Orchestra
B -10134- 1 30-Mar-11 Camden
Victor: 64205 10-1436 H.M.V.: 4-2144 DA 293 ERC6001 IR 386

760 **Evening song, The (Sidney Lanier; Henry Kimball Hadley, Op. 53, No. 7)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -15838- 3 30-Mar-15 Camden
Victor: 64496 H.M.V.: 4-2621 DA 294

760 **Lalla Roukh (William Gordon Wills; Frédéric Clay): I'll sing thee songs of Araby**
McCormack, John - tenor Orchestra
B -12760- 1 2-Jan-13 Camden
Victor: 64375 H.M.V.: 4-2437 DA 294 IR1059

761 **Dreams (Baroness Porteous; Anton Strelezki)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -17646- 1 9-May-16 Camden
Victor: 64603 H.M.V.: 4-2950 DA 291

761 **Forgotten (Flora Wulschner; Eugene Cowles)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -16760- 1 10-Nov-15 Camden
Victor: 64546 H.M.V.: 4-2823

762 **O'Brien Girl, The (Otto Harbach; Louis A. Hirsch): Learn to smile**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -25351- 4 17-Jun-21 Camden
Victor: 64982 H.M.V.: 5-2457

762 **She's a Good Fellow (Anne Caldwell; Jerome Kern): The first rose of summer**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -22692- 2 16-Apr-19 Camden
Victor: 64818 H.M.V.: 5-2204

763 **Foggy dew, The (L.F. Milligan; C. Milligan Fox; Arr. Spencer Clay)**
McCormack, John - tenor Clay, Spencer - piano
B -12767- 1 3-Jan-13 Camden
Victor: 64326 H.M.V.: 4-2381 DA 295

763 **Minstrel boy, The (Thomas Moore; Old Irish air - "The Moirin" and - "The greenwoods of Trnigha")**
McCormack, John - tenor Orchestra
B - 8590- 1 1-Feb-10 Camden
Victor: 64117 H.M.V.: 4-2071 DA 295

764 **Good-bye, sweetheart, good-bye (Robert Folkestone Williams; John Liptrott Hatton)**
McCormack, John - tenor Orchestra
B -13233- 1 2-May-13 Camden
Victor: 64342 10-1437 H.M.V.: 4-2372 DA 296 ERC6004 IR1005

764 **Within the garden of my heart (Marshall Roberts; Alicia Scott)**
McCormack, John - tenor Orchestra
B -12762- 1 3-Jan-13 Camden
Victor: 64317 H.M.V.: 4-2380 DA 296

765 **Monsieur Beaucaire (Adrian Ross; André Messager): Honor and love**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -23756- 1 4-Mar-20 Camden
Victor: 64901 H.M.V.: 5-2286 DA 109

765 **Naughty Marietta (Rida Johnson Young; Victor Herbert): I'm falling in love with someone**
McCormack, John - tenor Orchestra
B -10062- 1 17-Mar-11 Camden
Victor: 64174 H.M.V.: 4-2140

766 **Keep the home-fires burning (Lena Guilbert Ford; Ivor Novello)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -20017- 2 7-Jun-17 Camden
Victor: 64696 H.M.V.: 5-2420

766 **There's a long, long trail (Stoddard King; Zo Elliott)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -20018- 1 7-Jun-17 Camden
Victor: 64694 H.M.V.: 5-2025

767 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Chiudo gli occhi - "Il sogno"**
McCormack, John - tenor Orchestra
B -12764- 2 3-Jan-13 Camden
Victor: 64312 H.M.V.: 7-52047 DA 297 VA 21

767 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella**
McCormack, John - tenor Orchestra
B -13223- 1 1-May-13 Camden
Victor: 64344 H.M.V.: 7-52044 DA 498 IR1004

768 **Barry of Ballymore (Rida Johnson Young; Chauncey Olcott; Ernest R. Ball): Mother Machree**
McCormack, John - tenor Orchestra
B -10069- 1 17-Mar-11 Camden
Victor: 64181 H.M.V.: 4-2142 DA 304

768 **Heart of Paddy Whack, The (Joseph Keirn Brennan; Ernest R. Ball): A little bit of heaven (Shure they call it Ireland)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -16764- 1 10-Nov-15 Camden
Victor: 64543 H.M.V.: 4-2822

769 **Little Boy Blue (Eugene Field; Ethelbert W. Nevin, Op. 12, No. 4)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -17650- 2 9-May-16 Camden
Victor: 64605 H.M.V.: 4-2931 4-2952 DA 298

769 **Tommy lad (Edward Teschemacher; Edward J. Margetson)**
McCormack, John - tenor Orchestra, Rosario Bourdon - conductor
B -18385- 1 20-Sep-16 Camden
Victor: 64630 H.M.V.: 4-2865 DA 298

770 **Marriage Market, The (D. Eardley-Wilmot; Hermann Löhr): The little grey home in the west**
McCormack, John - tenor Bourdon, Rosario - cello Orchestra
B -14666- 2 6-Apr-14 Camden
Victor: 64425 H.M.V.: 5-2111 DA 299

770 **Mavis (L.A. Lefevre; Harold Craxton)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -15420- 2 23-Nov-14 New York
Victor: 64407 H.M.V.: 4-2601 DA 299 IR1052

771 **Little love, a little kiss, A (A. Nilsson Fysher; English by Adrian Ross; Leo Silésu)**
McCormack, John - tenor Orchestra

B -13220- 2 1-May-13 Camden
Victor: 64343 H.M.V.: 4-2373 DA 300

771 **Love, here is my heart (Adrian Ross; Leo Silésu)**
McCormack, John - tenor Orchestra, Rosario Bourdon - conductor
B -18384- 2 20-Sep-16 Camden
Victor: 64623 H.M.V.: 4-2870 DA 300

772 **Little town in the ould County Down (Richard W. Pascoe; Monte Carlo; Alma Sanders)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -25353- 2 17-Jun-21 Camden
Victor: 64994 H.M.V.: 5-2484 DA 311

772 **My Irish song of songs (Daniel J. Sullivan; Alfred Dubin)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -21809- 1 30-Apr-18 New York
Victor: 64796 H.M.V.: 5-2113 DA 311

773 **Jesus, my Lord, my God, my all (Rev. Frederick William Faber; Joseph Barnby)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -27031- 4 20-Oct-22 Camden
Victor: 66122 H.M.V.: 5-2719 DA 312

773 **Nearer, my God, to thee (Sarah Frances Adams; Lowell Mason)**
McCormack, John - tenor Orchestra
B -13225- 1 1-May-13 Camden
Victor: 64345 H.M.V.: 4-2374 DA 312

774 **Love's garden of roses (Ruth Rutherford; Haydn Wood)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -21812- 1 1-May-18 New York
Victor: 64787 H.M.V.: 5-2094 DA 319

774 **Wonderful world of romance (Harold Simpson; Haydn Wood)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -23794- 3 1-Apr-20 Camden
Victor: 66080 H.M.V.: 5-2606

775 **Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Immenso vienteso... A vien al boscaglia - "Vieni al contento"**
McCormack, John - tenor Orchestra
B - 8750- 1 25-Mar-10 New York
Victor: 64171 87063 3029 10-1438
H.M.V.: 4-2075 7-52016 DA 379 IR1049

775 **Maritana (Edward Fitzball; William Vincent Wallace): There is a flower that bloometh**
McCormack, John - tenor Orchestra
B -12710- 2 11-Dec-12 Camden
Victor: 64307 10-1437 H.M.V.: 4-2328 DA 336 DA 484 IR1005

776 **Mother o' mine (Rudyard Kipling; Frank Berthold Tours)**
McCormack, John - tenor Orchestra
B -13034- 1 28-Mar-13 Camden
Victor: 64332 H.M.V.: 4-2368 DA 314

776 **Rosary, The (Robert Cameron Rogers; Ethelbert W. Nevin)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -11825- 3 30-Mar-15 Camden
Victor: 64257 H.M.V.: 4-2221X DA 314

777 **Only you (Elizabeth K.Reynolds; Edwin Schneider)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -22693- 2 16-Apr-19 Camden
Victor: 64838 H.M.V.: 5-2381

777 **Your eyes (Elizabeth K.Reynolds; Edwin Schneider)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -17649- 2 9-May-16 Camden
Victor: 64604 H.M.V.: 4-2951

778 **Better 'Ole, The (Marian Gillespie; Florence Methven): When you look in the heart of a rose**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -22690- 2 16-Apr-19 Camden
Victor: 64814 H.M.V.: 5-2118 DA 315

778 **Rainbow of love, The (William F. Kirk; Gustave Ferrari) - "The light in your eyes"**
McCormack, John - tenor Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor
B -20021- 2 8-Jun-17 Camden
Victor: 64732 H.M.V.: 5-2054 DA 315

779 **Road that brought you to me, The (Bernard Hamblen)**
McCormack, John - tenor Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -23043- 2 1-Jul-19 Camden
Victor: 66024 H.M.V.: 5-2559 DA 316

779 **Rose of my heart (D. Eardley-Wilmot; Hermann Löhr)**
McCormack, John - tenor Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -23042- 2 1-Jul-19 Camden
Victor: 66012 H.M.V.: 5-2526 DA 316

780 **Say - "Au revoir", but not - "Good-bye" - (Harry Kennedy)**
McCormack, John - tenor Orchestra
B -13033- 1 28-Mar-13 Camden
Victor: 64328 H.M.V.: 4-2382 DA 317

780 **Sweet Genevieve (George Cooper; Henry Tucker)**
McCormack, John - tenor Orchestra
B -12759- 2 2-Jan-13 Camden
Victor: 64309 H.M.V.: 4-2378 DA 317

781 **Silver threads among the gold (Ebenezer B. Rexford; Hart Pease Danks)**
McCormack, John - tenor Orchestra
B -11834- 3 3-Jan-13 Camden
Victor: 64260 H.M.V.: 4-2215X DA 322

781 **When you and I were young, Maggie (George W. Johnson; James A. Butterfield)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -23525- 2 11-Dec-19 Camden
Victor: 64913 H.M.V.: 5-2305

782 **Sing, sing, birds on the wing (Leslie Cooke; Godfrey Nutting)**
McCormack, John - tenor Lapitino, Francis J. - harp Orchestra, Walter B. Rogers - conductor
B -16762- 2 10-Nov-15 Camden
Victor: 64532 H.M.V.: 4-2798 DA 318

782 **Somewhere (Alton Waters)**
McCormack, John - tenor Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -23523- 2 11-Dec-19 Camden
Victor: 64976 H.M.V.: 5-2577 DA 318 IR1025

783 **Somewhere a voice is calling (Eileen Newton; Arthur F. Tate)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -15419- 1 23-Nov-14 New York
Victor: 64405 H.M.V.: 5-2115 DA 319

783 **Sunshine of your smile, The (Leonard Cooke; Lillian Ray)**
McCormack, John - tenor Rattay, Howard - violin Orchestra, Rosario Bourdon - conductor
B -18383- 1 20-Sep-16 Camden
Victor: 64622 H.M.V.: 4-2864

784 **Macushla (J. Keirn Brennan; Alfred Dubin; Ernest R. Ball): 'Tis an Irish girl I love, and she's just like you**

McCormack, John - tenor Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -23755- 2 4-Mar-20 Camden
Victor: 64925 **H.M.V.:** 5-2331 DA 491

784 Sweet Peggy O'Neill (Joseph P. Redding; Uda Waldrop)
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -23791- 2 30-Mar-20 Camden
Victor: 66028 **H.M.V.:** 5-2544 DA 490

785 Mother in Ireland (Gerald Griffin; Gustave "Gus" Kahn; Abe Lyman)
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -27030- 2 17-Oct-22 Camden
Victor: 66112 **H.M.V.:** 5-2678

785 That tumble down shack in Athlone (Riichard W. Pascoe; Monte Carlo; Alma. Sanders)
McCormack, John - tenor Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -23456- 5 10-Dec-19 Camden
Victor: 64837 **H.M.V.:** 5-2203 DA 320

786 Thank God for a garden (Teresa del Riego)
McCormack, John - tenor Bourdon, Rosario - celeste Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -23524- 2 11-Dec-19 Camden
Victor: 64900 **H.M.V.:** 5-2306 DA 320

786 Venetian song (B.C. Stephenson; Francesco Paolo Tosti)
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -16765- 2 10-Nov-15 Camden
Victor: 64549 **H.M.V.:** 4-2824 DA 324 IR1050

787 Three o'clock in the morning (Dorothy Teriss; Julian Robledo)
McCormack, John - tenor Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor
B -27029- 3 17-Oct-22 Camden
Victor: 66109 **H.M.V.:** 5-2679 DA 321

787 Your eyes have told me so (Gustave "Gus" Kahn; Egbert Van Alstyne; Walter Blaufuss)
McCormack, John - tenor Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor
B -23455- 4 11-Dec-19 Camden
Victor: 64860 **H.M.V.:** 5-2202 DA 520

788 Isle of Dreams (Chauncey Olcott; George Graff; Ernest R. Ball): When Irish eyes are smiling
McCormack, John - tenor Orchestra, Rosario Bourdon - conductor
B -18387- 2 20-Sep-16 Camden
Victor: 64631 410-0172 **H.M.V.:** 4-2895 DA 321 ERC6007 IR1036

788 Wearing of the green, The (Dion Boucicault; Old Scotch air - "The tulip"; Arr. Oswald James)
McCormack, John - tenor Orchestra
B -11826- 1 3-Apr-12 Camden
Victor: 64258 **H.M.V.:** 4-2213 DA 322

789 When the dew is falling (William Sharp as "Fiona MacCleod"; Edwin Schneider)
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
B -15850- 2 31-Mar-15 Camden
Victor: 64497 **H.M.V.:** 4-2644 DA 323

789 Who knows? (Paul Laurence Dunbar; Ernest R. Ball)
McCormack, John - tenor Lapitino, Francis J. - harp Orchestra
B -14665- 1 6-Apr-14 Camden
Victor: 64424 **H.M.V.:** 4-2473 DA 323

790 Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod) - In Russian
Michailowa, Maria Alexandrovna - soprano Gamovetzkaya, M. - violin Orchestra
2850L 1905 St. Petersburg
Victor: 61131 **H.M.V.:** 23477 2-43068 7-83001 E 11

790 Viyut vitri, viyut buyni, Malorossiyskaya pesnya (Arr. Edlichko) - In Russian - "Stormy breezes"
Michailowa, Maria Alexandrovna - soprano Piano (NL)
2822L 1905 St. Petersburg
Victor: 61126 **H.M.V.:** 23472 2-3415 2-43127 E185 ER 42 X-63615

791 Am Springbrunnen (Robert Schumann, Op. 85, No. 9)
Morini, Erika - violin Balaban, Emanuel - piano
B -26193- 1 3-Apr-22 Camden
Victor: 66074 **H.M.V.:** 5-7971

791 Faust (Charles Gounod; Arr. Pablo de Sarasate) - Fantasie - Waltz
Morini, Erika - violin Morini-Wolski, Alice - piano
B -25129- 4 6-Apr-21 Camden
Victor: 64979 **H.M.V.:** 5-7943 DA 338

792 Canzonetta (Benamin Godard, Op. 35, No. 3)
Morini, Erika - violin Balaban, Emanuel - piano
B -25724- 3 4-Nov-21 Camden
Victor: 66038 **H.M.V.:** 5-7962 DA 338

792 Valse sentimentale (Franz Schubert, Op. 50, No. 3; Arr. Sam Franko)
Morini, Erika - violin Balaban, Emanuel - piano
B -26400- 1 3-Apr-22 Camden
Victor: 66086 **H.M.V.:** 5-7979

793 Brazilian tango (Alexander Levy)
Novaës, Mme. Guiomar - piano
B -23797- 2 1-Apr-20 Camden
Victor: 64879

793 Feux-Follets (Isidor Philipp) - "Will-o'-the-wisp"
Novaës, Mme. Guiomar - piano
B -22946- 2 27-Jun-19 Camden
Victor: 64826

794 Guitarre (Moritz Moszkowski, Op. 45, No. 2)
Novaës, Mme. Guiomar - piano
B -23798- 3 9-Apr-20 Camden
Victor: 64880

794 Mazurka in D Major (Frédéric François Chopin, Op. 33, No. 2)
Novaës, Mme. Guiomar - piano
B -24923- 1 9-Apr-20 Camden
Victor: 64941

795 Ruins of Athens, The (Ludwig van Beethoven, Op. 113, No. 4) - Turkish march
Novaës, Mme. Guiomar - piano
B -22934- 3 9-Apr-20 Camden
Victor: 64939

795 Song Without Words No. 30 (Felix Mendelssohn-Bartholdy, Op. 62, No. 6) - Spring song
Novaës, Mme. Guiomar - piano
B -23922- 3 9-Apr-20 Camden
Victor: 64940

796 Carmen (Georges Bizet) - Act 1 - Prélude
Philadelphia Orchestra, Leopold Stokowski - conductor
B -22812- 4 8-May-19 Camden - Church Studio
Victor: 64822

796 Caucasian Sketches (Mikhail Ippolitov-Ivanov, Op. 10, No. 4) - March of the Caucasian chief
Philadelphia Orchestra, Leopold Stokowski - conductor
B -26442- 2 29-Apr-22 Camden
Victor: 66106 **H.M.V.:** 3-570 DA 339

797 Hungarian Dance No. 5 in G Minor (Johannes Brahms, WoO 1)

Philadelphia Orchestra, Leopold Stokowski - conductor
B -20888- 3 **24-Oct-17** Camden - Auditorium
Victor: 64752

797 **Hungarian Dance No. 6 in D-flat Major (Johannes Brahms, WoO 1)**
Philadelphia Orchestra, Leopold Stokowski - conductor
B -20889- 2 **24-Oct-17** Camden - Auditorium
Victor: 64753

798 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - Dance of the flutes**
Philadelphia Orchestra, Leopold Stokowski - conductor
B -24938- 6 **13-Feb-22** Camden
Victor: 66128 **H.M.V.:** 3-615

798 **Quintet in E (Luigi Boccherini, Op. 11, No. 5; Transcribed by Leopold Stokowski) - "Celebrated minuet"**
Philadelphia Orchestra, Leopold Stokowski - conductor
B -25943- 4 **27-Jan-22** Camden
Victor: 66058 **H.M.V.:** 2-947

799 **Moments Musicaux (Franz Schubert, Op. 94, D.780; Transcribed by Leopold Stokowski) - No. 3 in F Minor - "Air Russe"**
Philadelphia Orchestra, Leopold Stokowski - conductor
B -25941- 6 **27-Jan-22** Camden
Victor: 66098 **H.M.V.:** 3-528 DA 339

799 **Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - 3 - Anitra's dance**
Philadelphia Orchestra, Leopold Stokowski - conductor
B -21067- 2 **8-Nov-17** *Not take 9* Camden - Auditorium
Victor: 64768

800 **Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24): Devant la maison - "Serenade"**
Plançon, Pol - bass Orchestra
B - 3024- 1 **23-Jan-06** New York
Victor: 81034 **H.M.V.:** 3-32678 AGSA 45 DA 340

800 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vous qui faites l'endormie - "Serenade"**
Plançon, Pol - bass Piano (NL)
B - 992- 1 **29-Jan-04** New York - Carnegie Hall - Room 826
Victor: 81040 **H.M.V.:** 3-32644

801 **At the brook (René Boisdeffre, Op. 52) - "Au bord d'un ruisseau"**
Powell, Maud - violin Lapitino, Francis J. - harp
B -14994- 1 **24-Jun-14** Camden
Victor: 64103 **H.M.V.:** 4-7967 DA 343

801 **Carnival of the Animals (Camille Saint-Saëns, R.125): Le cygne - "The swan"**
Powell, Maud - violin Liachowsky, Waldemar - piano
B -11147- 2 **28-Oct-11** New York
Victor: 64265

802 **Contes d'Hoffmann, Les (Jacques Offenbach) - "Barcarolle"**
Powell, Maud - violin Falkenstein, George - piano Lapitino, Francis J. - harp
B -14993- 2 **25-Jun-14** Camden
Victor: 64457 **H.M.V.:** 3-7978 DA 344

802 **Salut d'amour (Edward Elgar, Op. 12)**
Powell, Maud - violin Falkenstein, George - piano
B -13728- 3 **9-Sep-13** Camden
Victor: 64373 **H.M.V.:** 4-7980 DA 346

803 **Guitarrero (Franz Drdla, Op. 88)**
Powell, Maud - violin Loesser, Arthur - piano
B -17795- 2 **20-Jun-16** Camden
Victor: 64621 **H.M.V.:** 4-7971

803 **Mignon (Ambroise Thomas; Arr. Pablo de Sarasate) - Gavotte**
Powell, Maud - violin Falkenstein, George - piano
B -15000- 1 **24-Jun-14** Camden
Victor: 64454 **H.M.V.:** 3-7979 DA 344

804 **Minuet in G (Ludwig van Beethoven, WoO 10, No. 2; Arr. Maud Powell)**
Powell, Maud - violin Loesser, Arthur - piano
B -17793- 3 **20-Jun-16** Camden
Victor: 64620 **H.M.V.:** 4-7918 4-7974 DA 341

804 **Xerxes (George Frideric Handel, HWV.40) - "Largo"**
Powell, Maud - violin Liachowsky, Waldemar - piano
B -11146- 1 **28-Oct-11** New York
Victor: 64227

805 **Divertimento No. 17 in D Major (Wolfgang Amadeus Mozart, KV 334): Minuet**
Powell, Maud - violin Piano (NL)
B - 4668- 4 **19-May-09** Camden
Victor: 64073 **H.M.V.:** 4-7975

805 **Mazurka (Aleksander Zarzycki, Op. 26)**
Powell, Maud - violin Piano (NL)
B - 7097- 2 **20-May-09** Camden
Victor: 64104 **H.M.V.:** 4-7972 DA 551

806 **Caprice (Michael Ogarew, Op. 51, No. 2)**
Powell, Maud - violin Falkenstein, George - piano
B -12399- 1 **27-Sep-12** New York
Victor: 64301 **H.M.V.:** 4-7970

806 **Poupée valsante - "Waltzing doll" - (Ede Poldini, P.168; Arr. Arthur Hartmann)**
Powell, Maud - violin Falkenstein, George - piano
B -20026- 2 **7-Jun-17** Camden
Victor: 64734 **H.M.V.:** 4-7979

807 **Orfeo ed Euridice (Christoph Willibald Glück, Op. 26; Arr. Maud Powell) - "Mélodie"**
Powell, Maud - violin Loesser, Arthur - piano
B - 4670- 4 **5-Jun-16** New York
Victor: 64075 **H.M.V.:** 4-7973

807 **Serenade (Moritz Moszkowski, Op. 15, No. 1; Arr. Fabian Rehfeld)**
Powell, Maud - violin Falkenstein, George - piano
B -12396- 1 **27-Sep-12** New York
Victor: 64281 **H.M.V.:** 3-7965 DA 346

808 **Silver threads among the gold (Hart Pease Danks)**
Powell, Maud - violin Falkenstein, George - piano
B -15003- 1 **24-Jun-14** Camden
Victor: 64459 **H.M.V.:** 3-7980

808 **Souvenir (Franz Drdla)**
Powell, Maud - violin Falkenstein, George - piano
B - 4669- 5 **25-Jun-14** Camden
Victor: 64074 **H.M.V.:** 3-7964

809 **Polonaise (Henri Vieuxtemps, Op. 38)**
Powell, Maud - violin Piano (NL)
B - 1899- 2 **20-May-09** Camden
Victor: 64028 **H.M.V.:** 4-7978

809 **Slavonic Cradle song (Franz Neruda, Op. 11) - Berceuse Slave**
Powell, Maud - violin Loesser, Arthur - piano
B - 1898- 4 **5-Jun-16** *Label errors - not Falkenstein* New York
Victor: 64027 **H.M.V.:** 4-7969

810 **Bee, The (François Schubert, Op. 13, No. 9) + Waltz in E-flat Major (Frédéric François Chopin, Op. 64, No. 1; Arr. Maud Powell) - "Minute waltz"**
Powell, Maud - violin Piano (NL)
B - 4671- 3 **20-May-09** Camden
Victor: 64076 **H.M.V.:** 4-7968 DA 551

810 **To spring (Edvard Grieg, Op. 43, No. 6)**
Powell, Maud - violin Piano (NL)
B -10536- 2 **16-Jun-11** Camden
Victor: 64264 **H.M.V.:** 4-7984 DA 343

811 **Molly on the shore (Irish reel; Arr. Percy Aldridge Grainger)**
Powell, Maud - violin Loesser, Arthur - piano
B -17789- 2 **5-Jun-16** New York
Victor: 64611 **H.M.V.:** 4-7976 DA 341

811 **Zigeunerweisen (Pablo de Sarasate, Op. 20, No. 2) - "Gypsy Airs"**
Powell, Maud - violin Loesser, Arthur - piano
B -11149- 4 **20-Jun-16** *Label errors - not Liachowski* Camden
Victor: 64262

812 **Coucou, Le (Louis-Claude Daquin)**
Rachmaninoff, Sergei - piano
B -24635- 2 **21-Oct-20** Camden - Church Studio
Victor: 64919 **H.M.V.:** 5647 DA 368

812 **Prélude in G-sharp Minor (Sergei Rachmaninoff, Op. 32, No. 12)**
Rachmaninoff, Sergei - piano
B -24642- 5 **21-Jan-21** Camden
Victor: 64963 **H.M.V.:** 5657 DA 368

813 **Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 1) - Dr. Gradus ad Parnassum**
Rachmaninoff, Sergei - piano
B -24906- 1 **21-Jan-21** Camden
Victor: 64935 **H.M.V.:** 5653 DA 369

813 **Children's Corner Suite (Claude Debussy, CD 119, L.113. No. 6) - Golliwog's cake-walk**
Rachmaninoff, Sergei - piano
B -24193- 8 **2-Apr-21** Camden
Victor: 64980 **H.M.V.:** 5660 DA 369

814 **Prélude in C-sharp Minor (Sergei Rachmaninoff, Op. 3, No. 2)**
Rachmaninoff, Sergei - piano
B -25650- 3 **14-Oct-21** New York
Victor: 66016 **H.M.V.:** 5672 DA 370

814 **Song Without Words No. 34 (Felix Mendelssohn-Bartholdy, Op. 67, No. 4) - Spinning song**
Rachmaninoff, Sergei - piano
B -24646- 3 **3-Nov-20** *Listed as destroyed* Camden
Victor: 64921 **H.M.V.:** 5648 DA 370

815 **Waltz and Elfin Dance (Edvard Grieg, Op. 12, Nos. 2 and 4)**
Rachmaninoff, Sergei - piano
B -23963- 4 **12-Oct-21** New York
Victor: 66105 **H.M.V.:** 5680 DA 371

815 **Waltz in D-flat Major (Frédéric François Chopin, Op. 64, No. 1) - "Minute waltz"**
Rachmaninoff, Sergei - piano
B -24192- 5 **5-Apr-23** Camden
Victor: 64971

816 **Arlésienne, L' Suite No. 1 (Georges Bizet; Arr. Sergei Rachmaninoff) - Minuet**
Rachmaninoff, Sergei - piano
B -26134- 3 **24-Feb-22** Camden
Victor: 66085 **H.M.V.:** 5677 DA 372

816 **Serenade (Sergei Rachmaninoff, Op. 3, No. 5)**
Rachmaninoff, Sergei - piano
B -27110- 5 **4-Nov-22** New York
Victor: 66129 **H.M.V.:** 5685 DA 372

817 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): All'erta Marinar!... Adamastor, re dell' onde profunde**
Ruffo, Titta - baritone Orchestra, Walter B. Rogers - conductor
B -15894- 1 **14-Apr-15** Camden
Victor: 87223 **H.M.V.:** 7-52072 DA 164

817 **Andrea Chénier (Luigi Illica; Umberto Giordano): Son sessant'anni**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
B -24621- 2 **11-Oct-20** Camden
Victor: 87325 **H.M.V.:** 7-52173 7-52178 DA 351

818 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Deh, vieni alla finestra - "Serenata"**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
B -12620- 2 **19-Apr-20** Camden
Victor: 87112

818 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Lo vedremo, o veglia audace**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
B -25215- 4 **14-Apr-21** Camden
Victor: 87336 **H.M.V.:** 7-52208 2-052217 DA 163

819 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Rammenta i lieti di quando**
Ruffo, Titta - baritone Orchestra, Walter B. Rogers - conductor
B -15889- 2 **14-Apr-15** Camden
Victor: 87166 **H.M.V.:** 7-52070 DA 360

819 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Tu, che fai l'addormentata - "Serenata"**
Ruffo, Titta - baritone Orchestra, Walter B. Rogers - conductor
B -15890- 2 **14-Apr-15** Camden
Victor: 87222 **H.M.V.:** 7-52071 DA 360

820 **Guitarrico, El (M.F. de la Puente; Luis Pasqual Frutos; A. Perez Soriano): Serenata - "Jota de Perico"**
Ruffo, Titta - baritone Orchestra
B -14275- 1 **7-Jan-14** New York
Victor: 87177 **H.M.V.:** 7-62013 DA 349

820 **Novembre (Paul Bourget; Edouard Trémisot)**
Ruffo, Titta - baritone Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
B -24112- 1 **13-May-20** Camden
Victor: 87343 **H.M.V.:** 7-32039 DA 348

821 **Munasterio (Salvatore de Giacomo; Pasquale Mario Costa)**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
B -24111- 1 **13-May-20** Camden
Victor: 87323 **H.M.V.:** 7-52169 DA 350

821 **Sei morta ne la vita mia (Guglielmo Capitelli; Pasquale Mario Costa)**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
B -24109- 2 **13-May-20** Camden
Victor: 87342 **H.M.V.:** 7-52168 DA 347

822 **Querida (Sigmund Spaeth; Translated by George Godoy; Albano Seismit-Doda)**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
B -25214- 2 **13-Apr-21** Camden
Victor: 87331 **H.M.V.:** 7-62031 DA 769

822 **Relicario, El (Armando Oliveri; José María Castellvi; José Padilla)**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
B -25950- 5 **12-Jan-22** Camden
Victor: 87341 **H.M.V.:** 7-62050 DA 349

823 **Suonn'e fantasia (Adolfo Genise; Giuseppe Capolongo)**
Ruffo, Titta - baritone Orchestra
B -12658- 1 **27-Nov-12** Camden
Victor: 87123 **H.M.V.:** 7-52029 DA 162 KSG 80039

823 **Visione Veneziana (Angiolo Orvieto; Renato Brogi) - "Barcarola"**
Ruffo, Titta - baritone Orchestra
B -12659- 1 **27-Nov-12** Camden
Victor: 87133 823 **H.M.V.:** 7-52030 DA 350 KSG 80040

824 **Zazà (Ruggiero Leoncavallo): Buona Zazà, del mio buon tempo**
Ruffo, Titta - baritone Orchestra
B -12621- 1 **17-Nov-12** Camden
Victor: 87114 **H.M.V.:** 7-52035 DA 355

824 **Zazà (Ruggiero Leoncavallo): Zazà, piccola zingara**
Ruffo, Titta - baritone Orchestra
B -12660- 1 **27-Nov-12** Camden
Victor: 87125 **H.M.V.:** 7-52031 DA 355 KSG 80036

825 **Ruins of Athens, The (Ludwig van Beethoven, Op. 113, No. 4) - Turkish march**
Samaroff, Olga - piano
B -25170- 2 **21-Apr-21** Camden
Victor: 64965 **H.M.V.:** 5656 DA 361

825 **Sparks (Moritz Moszkowski, Op. 36, No. 6)**
Samaroff, Olga - piano
B -25171- 2 **4-May-21** Camden
Victor: 64995 **H.M.V.:** 5662

826 **Naiads at the spring - Ètude (Paul Juon, Op. 18, No. 1)**
Samaroff, Olga - piano
B -27504- 3 **26-Jan-23** Camden
Victor: 66148 **H.M.V.:** 5688

826 **Song Without Words No. 30 (Felix Mendelssohn-Bartholdy, Op. 62, No. 6) - Spring song**
Samaroff, Olga - piano
B -26438- 6 **4-May-22** Camden
Victor: 66075 **H.M.V.:** 5674 DA 361

827 **Emigrantes (P. Cases; Rafael Calleja; Tomás Barrera Saavedra): Granadinas - Canción Andalusa**
Schipa, Tito - tenor Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -26108- 5 **3-Feb-22** Camden
Victor: 66039 **H.M.V.:** 7-62035 DA 362

827 **Princesita (Manuel Fernández Palomero; José Padilla)**
Schipa, Tito - tenor Orchestra, Josef Pasternack - conductor
B -26107-10 **9-Mar-22** Camden
Victor: 66067 **H.M.V.:** 7-62051 DA 362

828 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Chiudo gli occhi - "Il sogno"**
Schipa, Tito - tenor Orchestra, Josef Pasternack - conductor
B -26140-17 **3-May-22** Camden
Victor: 66077 **H.M.V.:** 7-52217 DA 363

828 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): O Colombina - "Serenata"**
Schipa, Tito - tenor Orchestra, Josef Pasternack - conductor
B -26109- 4 **3-Feb-22** Camden
Victor: 66045 **H.M.V.:** 7-52216 DA 363

829 **Nearer, my God, to thee (Sarah Frances Adams; Lowell Mason)**
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
B -20801- 1 **26-Sep-17** Camden
Victor: 87280 **H.M.V.:** 2-3417 DA 367

829 **Oh come, all ye faithful (Trans. Frederick Oakley; Marcus Portugal)**
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
B -24601-11 **28-Sep-21** Camden
Victor: 87330 **H.M.V.:** 2-3617 DA 367

830 **Frühlingszeit (Ludwig Uhland; Reinhold Becker, Op. 3, No. 3)**
Schumann-Heink, Ernestine - contralto Orchestra
B - 4702- 1 **24-Jul-07** Philadelphia - 424 South 10th Street
Victor: 87012 **H.M.V.:** 43997 SG 74505 KSG 70697

830 **Spinnerliedchen (Traditional; Arr. Heinrich Reimann)**
Schumann-Heink, Ernestine - contralto Hoffmann, Katherine - piano
B -12799- 1 **16-Jan-13** Camden
Victor: 87124 **H.M.V.:** 2-43443 SG 74603 KSG 70697

831 **Home road, The (John Alden Carpenter)**
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
B -24499- 5 **28-Sep-20** Camden
Victor: 87320 **H.M.V.:** 2-3519

831 **If I forget (Alfred Anderson; De Koven Thompson)**
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
B -25579- 2 **28-Sep-21** Camden
Victor: 87337 **H.M.V.:** 2-3657

832 **In the sweet bye and bye (S. Fillmore Bennett; Joseph P. Webster)**
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
B -22187- 2 **30-Jul-18** Camden
Victor: 87307 **H.M.V.:** 2-3462

832 **Sometime we'll understand (Maxwell N. Cornelius; James McGranahan)**
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
B -24498- 5 **23-Mar-21** Camden
Victor: 87326 **H.M.V.:** 2-3573

833 **Rosary, The (Robert Cameron Rogers; Ethelbert W. Nevin)**
Schumann-Heink, Ernestine - contralto Orchestra, Walter B. Rogers - conductor
B - 5041- 1 **15-Sep-15** Camden
Victor: 87221

833 **1** **Thy beaming eyes (William Henry Gardner; Edward MacDowell, Op. 40, No. 3)**
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
B -20696- 1 **24-Sep-17** Camden
Victor: 87288

833 **2** **Thy beaming eyes (William Henry Gardner; Edward MacDowell, Op. 40, No. 3)**
Schumann-Heink, Ernestine - contralto Orchestra, Rosario Bourdon - conductor
B -20696- 5 **5-Oct-23** Camden

834 **Onward, Christian soldiers (Sabine Baring-Gould; Arthur Sullivan)**
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
B -22184- 3 **30-Jul-18** Camden
Victor: 87298 **H.M.V.:** 2-3342

834 **Sun of my soul (John Keble; Peter Ritter)**
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
B -22188- 1 **30-Jul-18** Camden
Victor: 87302 **H.M.V.:** 2-3493

835 **Taps (J. Berg Esenwein; Arr. Josef Pasternack)**
Schumann-Heink, Ernestine - contralto Keneke, Emil - bugle Orchestra, Josef Pasternack - conductor
B -22182- 1 **29-Jul-18** Camden
Victor: 87299 **H.M.V.:** 2-3503

835 **When the boys come home (John Hay; Oley Speaks)**

Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
B -20694- 3 **30-Jul-18** Camden
Victor: 87295

836 **Still wie die Nacht (Anonymous; Karl Böhm, Op. 326, No. 27)**
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
B -25580- 1 **28-Sep-21** Camden
Victor: 87332 **H.M.V.:** 7-43014

836 **Treue liebe (Friedrich Wilhelm Kücken; Thuringian folk song) - "Ach, wie ist Möglich dann"**
Schumann-Heink, Ernestine - contralto Orchestra
B - 6474- 1 **28-Sep-08** Camden
Victor: 87021 **H.M.V.:** 2-43234 SG 74506 KSG 70698

837 **Cradle song (Alexander MacFayden)**
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
B -20693- 3 **26-Sep-17** Camden
Victor: 87286

837 **When the roses bloom (Louise Reichardt)**
Schumann-Heink, Ernestine - contralto Orchestra
B -12798- 1 **16-Jan-13** Camden
Victor: 87129

838 **Rock me to sleep, Mother (Ernest Leslie)**
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
B -25581- 2 **29-Sep-21** Camden
Victor: 87363 **H.M.V.:** 2-3772

838 **Wiegenlied (Traditional; Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4)**
Schumann-Heink, Ernestine - contralto Orchestra, Walter B. Rogers - conductor
B - 3826- 2 **14-Sep-15** Camden
Victor: 87241 87353 **H.M.V.:** 43894X

839 **Arlésienne, L' Suite No. 2 (Georges Bizet, GB 121b) - 4 - Farfandole**
Orchestra della Scala, Arturo Toscanini - conductor
B -24984- 1 **11-Mar-21** Camden - 114 North 5th Street
Victor: 64986 **H.M.V.:** 2-811 DA 374

839 **Carmen (Georges Bizet) - Act 4 - Prélude - "Aragonaise"**
Orchestra della Scala, Arturo Toscanini - conductor
B -24750- 6 **31-Mar-21** Camden - 114 North 5th Street
Victor: 64999 **H.M.V.:** 2-800 DA 374

840 **Pisanella (Ildebrando Pizzetti): Le quai du port de Famagouste**
Orchestra della Scala, Arturo Toscanini - conductor
B -24741- 2 **21-Dec-20** Camden - 114 North 5th Street
Victor: 64952 **H.M.V.:** 2-751 DA 375

840 **Segreto di Susanna, Il (Ermanno Wolf-Ferrari): Overture**
Orchestra della Scala, Arturo Toscanini - conductor
B -24983- 3 **10-Mar-21** Camden - 114 North 5th Street
Victor: 66081 **H.M.V.:** 2-802 DA 375

841 **Don Pasquale (Gaetano Donizetti): Overture - Part 1**
Orchestra della Scala, Arturo Toscanini - conductor
B -25120- 3 **30-Mar-21** Camden - 114 North 5th Street
Victor: 66030 **H.M.V.:** 2-801 DA 376

841 **Don Pasquale (Gaetano Donizetti): Overture - Part 2**
Orchestra della Scala, Arturo Toscanini - conductor
B -25121- 2 **29-Mar-21** Camden - 114 North 5th Street
Victor: 66031 **H.M.V.:** 2-799 DA 376

842 **Colleen o' my heart (Gretchen Dick; Arthur A. Penn)**
Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
B -24683- 1 **5-Nov-20** Camden
Victor: 64931 **H.M.V.:** 5-2367

842 **Moonrise (Gretchen Dick; Arthur Samuels)**
Werrenrath, Reinald - baritone Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -25717- 6 **9-Dec-21** Camden
Victor: 66047 **H.M.V.:** 5-2575 DA 378

843 **Dreaming alone in the twilight (Carl Clemson; Hartley Moore)**
Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
B -23444- 3 **28-Oct-19** Camden
Victor: 64943 **H.M.V.:** 5-2207 DA 201

843 **Love sends a little gift of roses (Leslie Cooke; John Openshaw)**
Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
B -24682- 3 **5-Nov-20** Camden
Victor: 64964 **H.M.V.:** 5-2433 DA 201

844 **Duna (Marjorie Pickthall; Josephine McGill)**
Werrenrath, Reinald - baritone Bourdon, Rosario - piano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -23534- 7 **14-Jan-20** Camden
Victor: 64863 **H.M.V.:** 5-2206 DA 168

844 1 **Fortune Teller, The (Harry Bache Smith; Victor Herbert): Gypsy love song - Slumber on, my little gypsy**
Werrenrath, Reinald - baritone Lapitino, Francis J. - harp Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -10401-11 **18-Feb-20** Camden
Victor: 64997 **H.M.V.:** 5-2288 DA 168

844 2 **Fortune Teller, The (Harry Bache Smith; Victor Herbert): Gypsy love song - Slumber on, my little gypsy**
Werrenrath, Reinald - baritone Lapitino, Francis J. - harp Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -10401-12 **18-Feb-20** Camden
Victor: 64897

845 **Little man (George Graf; Ernest R. Ball)**
Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
B -26537- 2 **12-Jun-22** Camden
Victor: 66118 **H.M.V.:** 5-2703

845 **Little shawl of blue (Edward Teschemacher; Thomas J. Hewitt)**
Werrenrath, Reinald - baritone Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
B -25718- 6 **12-Jun-22** Camden
Victor: 66087 **H.M.V.:** 5-2618

846 **Blossom Time (Dorothy Donnelly; Sigmund Romberg): Tell me Daisy**
Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
B -25798- 3 **9-Dec-21** Camden
Victor: 66032 **H.M.V.:** 5-2561

846 **Story of the rose, The ("Alice"; Andrew Mack)**
Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
B -24608- 5 **5-Nov-20** Camden
Victor: 64950 **H.M.V.:** 5-2402

847 **Heaven at the end of the road (Gordon Johnstone; H.O. Osgood) - Down to Garryowen**
Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
B -27334- 7 **26-Mar-23** Camden
Victor: 66145 **H.M.V.:** 5-2757

847 **There's sunlight in your eyes (Ben Lewin; W. Franke Harling)**
Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
B -25502- 4 **22-Jul-21** Camden
Victor: 64987 **H.M.V.:** 5-2473

848 **Four Indian Love Lyrics (Adela Florence Nicolson as "Laurence Hope"; Amy Woodforde-Finden): Kashmiri song**

Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
B -27330- 6 10-Jan-23 Camden
Victor: 66132 **H.M.V.:** 5-2742 DA 378

848 Where my dear lady sleeps (Frederic Edward Weatherly; F.S. Breville-Smith)
Werrenrath, Reinald - baritone Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -25564- 7 30-Sep-21 Camden
Victor: 66018

849 America (Samuel Francis Smith; Henry Carey) - "My country 'tis of thee"
Whitehill, Clarence - baritone Orchestra, Josef Pasternack - conductor
B -19486- 3 16-Apr-17 New York
Victor: 64677 **H.M.V.:** 4-2911

849 Marching through Georgia (Herman Clay Work)
Whitehill, Clarence - baritone Orchestra, Walter B. Rogers - conductor
B -17714- 1 22-May-16 Camden
Victor: 64602 **H.M.V.:** 4-2838

850 In the gloaming (Meta Orred; Annie Fortescue Harrison)
Whitehill, Clarence - baritone Orchestra
B -12261- 6 26-Jun-13 Camden
Victor: 64360

850 Old black Joe (Stephen Collins Foster)
Whitehill, Clarence - baritone Orchestra
B -13496- 1 26-Jun-13 Camden
Victor: 64359

851 My homeland (Dana Burnet; Oley Speaks)
Whitehill, Clarence - baritone Orchestra, Josef Pasternack - conductor
B -20340- 3 16-Jul-17 Camden
Victor: 64719

851 Nancy Lee (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams")
Whitehill, Clarence - baritone Orchestra, Rosario Bourdon - conductor
B -17725- 3 24-May-16 Camden
Victor: 64613 **H.M.V.:** 4-2871

852 Some day I'll wander back again (Arthur W. French; William A. Huntley)
Whitehill, Clarence - baritone Male chorus: Dudley, Samuel - baritone Hooley, William F. - bass
Macdonough, Harry - tenor Murphy, Lambert - tenor Orchestra, Walter B. Rogers - conductor
B -17715- 1 22-May-16 Camden
Victor: 64609 **H.M.V.:** 4-2846

852 Take me back to home and mother (Arthur W. French; William A. Huntley)
Whitehill, Clarence - baritone Orchestra, Walter B. Rogers - conductor
B -17716- 1 22-May-16 Camden
Victor: 64610 **H.M.V.:** 4-2954

853 Bedouin love song, The (Bayard Taylor; Ciro Pinsuti)
Whitehill, Clarence - baritone Orchestra
B -12263- 3 30-Jul-12 Camden
Victor: 64279 **H.M.V.:** 02848 5-2119 DA 380

853 'Tis but a little faded flower (Ellen Clementine Howarth; J. R. Thomas)
Whitehill, Clarence - baritone Orchestra, Josef Pasternack - conductor
B -20341- 4 17-Jul-17 Camden
Victor: 64707 **H.M.V.:** 5-2419

854 Absent (Catherine Young Glen; John W. Metcalf)
Williams, Evan - tenor Orchestra
B - 8284- 4 28-Feb-13 Camden
Victor: 64109

854 Dream, A (Charles B. Cory; James Carroll Bartlett)
Williams, Evan - tenor Orchestra
B - 4864-15 18-Dec-13 *Letter R next to label indicates a new version* Camden
Victor: 64078

855 Ah, love, but a day (Robert Browning; Daniel Protheroe)
Williams, Evan - tenor Orchestra
B -10511- 3 28-Feb-13 Camden
Victor: 64327 **H.M.V.:** 4-2365 DA 388

855 Four leaf clover (Ella Higginson; Leila M. Brownell)
Williams, Evan - tenor Muschamp - piano
B - 9028- 1 27-May-10 Camden
Victor: 64139

856 Alice, where art thou? (Wellington Gurnsey; Joseph Ascher)
Williams, Evan - tenor Orchestra
B -12201- 2 18-Jul-12 Camden
Victor: 64271 **H.M.V.:** 5-2121 DA 388

856 Chiming bells of long ago (C.F. Shattuck)
Williams, Evan - tenor Chorus: Dunlap, Marguerite - contralto Hooley, William F. - bass Kline, Olive - soprano
Macdonough, Harry - tenor Orchestra, Walter B. Rogers - conductor
B -17395- 4 31-Mar-16 Camden
Victor: 64634 **H.M.V.:** 4-2955

857 Just a-wearyin' for you (Frank Lebby Stanton; Carrie Jacobs-Bond)
Williams, Evan - tenor Orchestra
B -10520- 4 16-Jul-13 Camden
Victor: 64389

857 Perfect day, A (Carrie Jacobs-Bond)
Williams, Evan - tenor Bourdon, Rosario - cello Orchestra, Walter B. Rogers - conductor
B -12955- 3 23-Jun-14 Camden
Victor: 64306

858 Good-bye, sweetheart, good-bye (Robert Folkestone Williams; John Liptrott Hatton)
Williams, Evan - tenor Orchestra
B -10521- 1 8-Jun-11 Camden
Victor: 64199 **H.M.V.:** 5-2124 DA 386

858 Lass of Richmond Hill, The (James Upton; Old tune)
Williams, Evan - tenor Orchestra
B - 6611- 1 20-Nov-08 Camden
Victor: 64100

859 Holy night (Adolphe Charles Adam) - "Cantique de Noël"
Williams, Evan - tenor Heine, Louis - cello Orchestra
B - 6610- 1 20-Nov-08 Camden
Victor: 64106 **H.M.V.:** 4-2061 7-32033 DA 393

859 Lead, kindly light (John Henry Newman; John Bacchus Dykes)
Williams, Evan - tenor Orchestra
B - 6314- 4 2-Jan-14 Camden
Victor: 64092

860 Little bit o' honey, A (W.G. Wilson; Carrie Jacobs-Bond)
Williams, Evan - tenor Orchestra, Josef Pasternack - conductor
B -21086- 1 14-Nov-17 Camden
Victor: 64771 **H.M.V.:** 5-2066

860 Sweet Miss Mary (W.H. Neidlinger)
Williams, Evan - tenor Orchestra
B - 4862- 2 7-Oct-07 Camden

Victor: 64080 **H.M.V.:** 3-2959

861 **Life lesson, A (There little girl, don't cry) (James Whitcomb Riley; Ward Stephens)**
Williams, Evan - tenor Orchestra, Josef Pasternack - conductor
B -20303- 1 **27-Jun-17** Camden
Victor: 64711 **H.M.V.:** 5-2068

861 **Little Boy Blue (Eugene Field; Ethelbert W. Nevin, Op. 12, No. 4)**
Williams, Evan - tenor Orchestra
B - 5004- 2 **20-Nov-08** Camden
Victor: 64102 **H.M.V.:** 4-2041

862 **Auld lang syne (Robert Burns; Old Scotch air)**
Williams, Evan - tenor Orchestra
B - 6612- 3 **19-Sep-12** Camden
Victor: 64105

862 **Loch Lomond, by yon bonny banks (Robert Burns; Old Scotch air; Arr. Malcolm Lawson)**
Williams, Evan - tenor Orchestra
B - 6613- 2 **7-Jun-11** Camden
Victor: 64210 **H.M.V.:** 5-2126 DA 384

863 **May morning, A (Frederic Edward Weatherly; Luigi Denza)**
Williams, Evan - tenor Orchestra
B - 9481- 2 **27-Sep-10** Camden
Victor: 64158 **H.M.V.:** 4-2206 DA 394

863 **Return of spring (August Heinrich Hoffman von Fallersleben; Robert Schumann, Op. 79, No. 4)**
Williams, Evan - tenor Orchestra
B -11092- 2 **13-Oct-11** Camden
Victor: 64217 **H.M.V.:** 5-2129 DA 395

864 **Mary of Argyle (Charles Jeffreys; Sidney Nelson)**
Williams, Evan - tenor Orchestra
B - 6107- 1 **14-Apr-08** Camden
Victor: 64088 **H.M.V.:** 5-2127 DA 384

864 **Mother, my dear (Katherine Nolen; Bryceson Treharne)**
Williams, Evan - tenor Orchestra, Josef Pasternack - conductor
B -21085- 1 **14-Nov-17** Camden
Victor: 64765 **H.M.V.:** 5-2065 DA 394

865 **Beautiful Isle of Somewhere (Jessie Brown Pounds; John S. Fearis)**
Williams, Evan - tenor Orchestra
B -14225- 2 **2-Jan-14** Camden
Victor: 64411 **H.M.V.:** 4-2456 DA 391

865 **Ninety and Nine, The (Elizabeth Cecilia Clephane; Ira David Sankey)**
Williams, Evan - tenor Orchestra, Walter B. Rogers - conductor
B -16147- 2 **25-Jun-15** Camden
Victor: 64545

866 **Sandman, The (Mena C. Pfirshing; G.A. Grant-Schaefer)**
Williams, Evan - tenor Bachman, Fred - piano
B -10517- 2 **14-Oct-11** Camden
Victor: 64220

866 **Wynken, Blynken and Nod (Eugene Field; from Giovanni Paisiello's - "La Molinara")**
Williams, Evan - tenor Bachman, Fred - piano
B -11105- 1 **14-Oct-11** Camden
Victor: 64219

867 **Mentra Gwen (Old Welsh Song) - (In Welsh)**
Williams, Evan - tenor Orchestra
B - 8288- 2 **8-Oct-09** Camden
Victor: 64141 **H.M.V.:** 4-2115 DA 387

867 **Pipes of Gordon's men (J. Scott Glasgow; William C. Hammond)**
Williams, Evan - tenor Orchestra, Walter B. Rogers - conductor
B -15959- 2 **27-Apr-15** Camden
Victor: 64513 **H.M.V.:** 4-2701 5-2128 DA 390

868 **Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70, No. 39): Then shall the righteous shine forth**
Williams, Evan - tenor Orchestra, Rosario Bourdon - conductor
B -18540- 2 **11-Oct-16** Camden
Victor: 64650 **H.M.V.:** 5-2131 DA 393

868 **Queen of Sheba (Jules Barbier; Michel Carré; Charles Gounod): Lend me your aid - Part 2**
Williams, Evan - tenor Orchestra
B - 4867- 3² **22-Jul-08** *Take 3, only take, crossed out in ledger* Camden
Victor: 64096

869 **Hark, hark the lark (William Shakespeare; Franz Schubert, D.889) - "Ständchen"**
Williams, Evan - tenor Bachman, Fred - piano
B -11102- 2 **14-Oct-11** Camden
Victor: 64218 **H.M.V.:** 5-2125 DA 383

869 **Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 4 - Serenade - "Ständchen"**
Williams, Evan - tenor Orchestra
B - 6315- 1 **22-Jul-08** Camden
Victor: 64093

870 **Y deryn pur (Old Welsh Song) - "The dove" - (In Welsh)**
Williams, Evan - tenor Orchestra, Josef Pasternack - conductor
B -21090- 1 **16-Nov-17** Camden
Victor: 64764 **H.M.V.:** 5-2038 DA 528

870 **Yn iach i ti Cumri (Old Welsh Song) - "Adieu to dear Cambria" - (In Welsh)**
Williams, Evan - tenor Orchestra, Josef Pasternack - conductor
B -21089- 1 **16-Nov-17** Camden
Victor: 64763 **H.M.V.:** 5-2037 DA 387

871 **Because (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelot")**
Williams, Evan - tenor Orchestra, Walter B. Rogers - conductor
B - 8742- 7 **23-Jun-15** Camden
Victor: 64133 **H.M.V.:** 5-2122 DA 391

871 **Four American Indian Songs (Nellie Richmond Eberhart; Charles Wakefield Cadman, Op. 45, No. 1): from the land of the sky-blue water**
Williams, Evan - tenor Orchestra, Walter B. Rogers - conductor
B -15966- 3 **22-Jun-15** Camden
Victor: 64516 **H.M.V.:** 4-2728 DA 385

872 **Bird and the rose, The (Robert S. Hichens; Amy Elise Horrocks)**
Witherspoon, Herbert - bass Orchestra, Josef Pasternack - conductor
B -20672- 3 **10-Oct-17** Camden
Victor: 64751

872 **Just you (Madge M. Miller; Harry Thacker Burleigh)**
Witherspoon, Herbert - bass Orchestra, Walter B. Rogers - conductor
B -16527- 3 **23-Sep-15** Camden
Victor: 64535

873 **Flow gently, sweet Afton (Robert Burns; Jonathan E. Spillman)**
Witherspoon, Herbert - bass Orchestra
B - 8031- 2 **9-Jun-09** Camden
Victor: 64108

873 **Old oaken bucket, The (Samuel Woodsworth; Arr. T.P. Ryder)**
Witherspoon, Herbert - bass Orchestra, Josef Pasternack - conductor
B -20671- 1 **17-Sep-17** Camden

Victor: 64743

874 **Rolling down to Rio (Rudyard Kipling; Edward German)**
Witherspoon, Herbert - bass Orchestra
B - 9520- 1 **5-Oct-10** Camden
Victor: 64151

874 **Warrior bold, A (Edwin Thomas; Michael Maybrick as "Stephen Adams")**
Witherspoon, Herbert - bass Orchestra, Walter B. Rogers - conductor
B -16528- 2 **21-Sep-15** Camden
Victor: 64528

875 **Jasmine door, The (Frederic Edward Weatherly; Alicia Ann Scott)**
Braslau, Sophie - contralto Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -25337- 5 **23-Jan-22** Camden
Victor: 66044 **H.M.V.:** 2-3669

875 **Just a little house of love (Lillian Glanville; Haydn Wood)**
Braslau, Sophie - contralto Cave-Cole, Ethel - piano Rattay, Howard - violin Orchestra, Josef Pasternack - conductor
B -24481- 5 **24-Jan-21** Camden
Victor: 64937 **H.M.V.:** 2-3553

876 **Falstaff (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Quand'ero paggio del Duca del Norfolk**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
B -27022- 4 **13-Oct-22** Camden
Victor: 87360 **H.M.V.:** 7-52224 DA 396

876 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Chi mi dirà di che il bicchier - "Porter song"**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
B -27024- 2 **12-Oct-22** Camden
Victor: 87352 **H.M.V.:** 7-52225 DA 396

877 **O primavera (Olga Bonetti; Pier Adolfo Tirindelli)**
Zanelli, Renato - tenor Orchestra, Josef Pasternack - conductor
B -24711- 3 **29-Nov-20** Camden
Victor: 64923 **H.M.V.:** 7-52166 DA 397

877 **Wally, La (Luigi Illica; Alfredo Catalani): T'amo ben io**
Zanelli, Renato - baritone Orchestra, Josef Pasternack - conductor
B -23402- 2 **10-Oct-19** Camden
Victor: 64922 **H.M.V.:** 7-52238 DA 526

878 **Ay-Ay-Ay (Creole song; Arr. Osman Pérez-Freire)**
Zanelli, Renato - tenor Orchestra, Josef Pasternack - conductor
B -24710- 2 **29-Nov-20** Camden
Victor: 64951 **H.M.V.:** 7-62028

878 **Relicario, El (Armando Oliveri; José María Castellvi; José Padilla)**
Zanelli, Renato - baritone Orchestra, Josef Pasternack - conductor
B -24957- 3 **23-Feb-21** Camden
Victor: 64954 **H.M.V.:** 7-62030

879 **Cloches de Corneville, Les (Louis Clairville; Charles Gabet; Robert Planquette): Dans mes voyages**
Zanelli, Renato - tenor Orchestra, Josef Pasternack - conductor
B -24932- 5 **23-Feb-21** Camden
Victor: 66025 **H.M.V.:** 7-32070 DA 400

879 **Madrigal de Mai (Argenetta Floris; Maurice Nitke)**
Zanelli, Renato - tenor Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor
B -25124- 3 **1-Apr-21** Camden
Victor: 64972 **H.M.V.:** 7-32048 DA 400

880 **Ojos negros, Los (Fermín María Álvarez)**
Zanelli, Renato - tenor Orchestra, Josef Pasternack - conductor
B -23445- 3 **29-Oct-19** Camden
Victor: 64858 **H.M.V.:** 7-62025

880 **Spagnola, La (Nathan Haskell Dole; Vincenzo di Chiara)**
Zanelli, Renato - baritone Orchestra, Josef Pasternack - conductor
B -23163- 1 **18-Sep-19** Camden
Victor: 64834 **H.M.V.:** 7-52145 DA 526

881 **Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): Dunque, vedrete amar - "Prologo" - Part 2**
Zanelli, Renato - baritone Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
B -23162- 7 **7-Oct-19** Camden
Victor: 64832 **H.M.V.:** 7-52148 DA 398

881 **Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): Si può? Si può? Signore... Un nido di memorie - "Prologo" - Part 1**
Zanelli, Renato - baritone Bourdon, Rosario - piano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -23161- 5 **25-Sep-19** Camden
Victor: 64831 **H.M.V.:** 7-52147 DA 398

882 **Marianina (Nicola Ferri)**
Zanelli, Renato - tenor Orchestra, Josef Pasternack - conductor
B -25123- 3 **1-Apr-21** Camden
Victor: 66013 **H.M.V.:** 7-52202 DA 397

882 **Zazà (Ruggiero Leoncavallo): Zazà, piccola zingara**
Zanelli, Renato - baritone Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -23157- 4 **16-Dec-19** Camden
Victor: 64907 **H.M.V.:** 7-52161 DA 399

883 **Chant d'automne (Peter Ilich Tchaikovsky, Op. 37, No. 10)**
Zimbalist, Efrem - violin Orchestra, Walter B. Rogers - conductor
B -17142- 1 **14-Feb-16** Camden
Victor: 64577 **H.M.V.:** 4-7905 DA 401

883 **Larghetto (George Frideric Handel, HWV.367b; Arr. Jenö Hubay) - from Sonata No. 9 in B**
Zimbalist, Efrem - violin Lambert, Alexander - piano
B -13193- 1 **24-Apr-13** New York
Victor: 64335 **H.M.V.:** 4-7989 DA 401

884 **Chant de la Veslemoy (Johan Halvorsen)**
Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
B -20098- 1 **26-Jun-17** Camden
Victor: 64737 **H.M.V.:** 4-7985 DA 402

884 **Chant nègre (A. Walter Kramer, Op. 32, No. 1)**
Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
B -20096- 2 **26-Jun-17** Camden
Victor: 64736 **H.M.V.:** 4-7986 DA 402

885 **Four Songs (Edward MacDowell, Op. 56): Long ago, sweetheart mine**
Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
B -11296- 5 **24-Feb-12** Camden
Victor: 64266 **H.M.V.:** 4-7990 DA 403

885 **Song Without Words (Peter Ilich Tchaikovsky, Op. 2, No. 3) - "Chant sans paroles"**
Zimbalist, Efrem - violin Kaufman, Harry - piano
B -26879- 3 **14-Sep-22** Camden
Victor: 66119 **H.M.V.:** 5-7996

886 **Déluge, Le (Camille Saint-Saëns, Op. 45): Prélude**
Zimbalist, Efrem - violin Moore, Francis - piano
B -22236- 4 **12-Dec-18** Camden
Victor: 64827 **H.M.V.:** 5-7919 DA 404

886 **Kaléidoscope (César Cui, Op. 50, No. 9): Orientale**
Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
B -11295- 5 **24-Feb-12** Camden

Victor: 64261 **H.M.V.:** 4-7991 DA 404

887 **Hebräisches lied und tanz (Efrem Zimbalist)**
Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
B -11609- 1 **24-Feb-12** Camden
Victor: 64455 **H.M.V.:** 4-7987 DA 405

887 **Humoresque (Tor Aulin)**
Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
B -11297- 5 **24-Feb-12** Camden
Victor: 64241 **H.M.V.:** 4-7988 DA 405

888 **Massa's in de cold, cold ground (Stephen Collins Foster; Arr. Josef Pasternack)**
Zimbalist, Efrem - violin String orchestra: Bianculli, Pasquale - violin Bourdon, Rosario - celeste
Conrad, Herman - tuba-rep string bass Fruncillo, J. - violin Lennartz, Alfred - cello Levy, Ted - violin
Rattey, Howard - violin
B -18933- 3 **27-Dec-16** Camden
Victor: 64638 **H.M.V.:** 4-7927 DA 493

888 **Old black Joe (Stephen Collins Foster)**
Zimbalist, Efrem - violin String orchestra: Bianculli, Pasquale - violin Bourdon, Rosario - celeste
Conrad, Herman - tuba-rep string bass Fruncillo, J. - violin Lennartz, Alfred - cello Levy, Ted - violin
Rattey, Howard - violin
B -18934- 2 **27-Dec-16** Camden
Victor: 64640 **H.M.V.:** 4-7921 DA 493

889 **Drei Slavische Tante (Efrem Zimbalist): Polish dance**
Zimbalist, Efrem - violin Orchestra, Walter B. Rogers - conductor
B -17172- 2 **16-Feb-16** Camden
Victor: 64562 **H.M.V.:** 4-7992 DA 407

889 **Russian Dance (Efrem Zimbalist)**
Zimbalist, Efrem - violin Balaban, Emanuel - piano
B -24907- 2 **24-Jan-21** Camden
Victor: 64955 **H.M.V.:** 5-7952

890 **Salut d'amour (Edward Elgar, Op. 12)**
Zimbalist, Efrem - violin Kaufman, Harry - piano
B -25937- 7 **14-Sep-22** Camden
Victor: 66101 **H.M.V.:** 5-7984

890 **Serenade in A (Gabriel Pierné, Op. 7; Arr. Haddock)**
Zimbalist, Efrem - violin Balaban, Emanuel - piano
B -23993- 5 **24-Jan-21** Camden
Victor: 64936 **H.M.V.:** 5-7934 DA 471

891 **Serenade (Alfredo d'Ambrosio, Op. 4)**
Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
B -20095- 2 **26-Jun-17** Camden
Victor: 64710 **H.M.V.:** 4-7994 DA 407

891 **Serenade (Moritz Moszkowski, Op. 15, No. 1)**
Zimbalist, Efrem - violin Orchestra, Walter B. Rogers - conductor
B -17153- 1 **14-Feb-16** Camden
Victor: 64576 **H.M.V.:** 4-7919 4-7993 DA 406

892 **Song Without Words No. 30 (Felix Mendelssohn-Bartholdy, Op. 62, No. 6) - Spring song**
Zimbalist, Efrem - violin Orchestra, Josef Pasternack - conductor
B -25936- 4 **6-Jan-22** Camden
Victor: 66034 **H.M.V.:** 5-7963 DA 471

892 **Souvenir (Franz Drdla)**
Zimbalist, Efrem - violin Moore, Francis - piano
B -22233- 4 **12-Dec-18** Camden
Victor: 64813 **H.M.V.:** 4-7995 DA 406

893 **Exultate justi (Ludovico da Viadana)**
Capella Sistina, Lorenzo Perosi - conductor
2193h **Apr-04** Rome
Victor: 61123 **H.M.V.:** 54778 C3713 E336 R 3713

893 **Messa di San Bonaventura (Gaetano Capocci): Laudamus te**
Boezi, Cesare - tenor Dado, Augusto - bass Moreschi, Alessandro - castrato
Coro di Ragazzi, Alessandro Moreschi - conductor Organ and piano (NL)
2199h **Apr-04** Rome
Victor: 61116 **H.M.V.:** 54780 C3715 P330

894 **S/8** **Lohengrin (Richard Wagner): Ankunft... Nun sei bedankt, lieber Schwan**
Slezak, Leo - tenor Orchestra
10815u **1907** *Transcribed* Vienna
Victor: 61113 **H.M.V.:** 3-42809 942885 61626 ER132

894 **S/8** **Myrthen (Heinrich Heine; Robert Schumann, Op. 25) - No. 7 - Die Lotosblume**
Slezak, Leo - tenor Piano (NL)
14607u **May-09** *Transcribed* Vienna
Victor: 61117 **H.M.V.:** 4-42227 942819 942897 61654 AA133 ER143

895 **Bonnie wee thing (Robert Burns; Elisabetta Nina Mary Lehmann)**
McCormack, John - tenor Lapitino, Francis J. - harp Orchestra
B -14668- 2 **6-Apr-14** Camden
Victor: 64427 **H.M.V.:** 4-2482 DA 474 IR1034

895 **My wild Irish rose (Chauncey Olcott; Ernest R. Ball)**
McCormack, John - tenor Orchestra
B -14667- 1 **6-Apr-14** Camden
Victor: 64426 **H.M.V.:** 4-2481 DA 474

896 **It's a long way to Tipperary (Jack Judge; Harry Williams)**
McCormack, John - tenor Male chorus: Hooley, William F. - bass Macdonough, Harry - tenor Werrenrath, Reinald - baritone
Orchestra
B -15415- 1 **23-Nov-14** New York
Victor: 64476 **H.M.V.:** 4-2513 DA 475 IR1041

896 **Vacant chair, The (George F. Root; H.S. Washburn)**
McCormack, John - tenor Male chorus: Hooley, William F. - bass Macdonough, Harry - tenor Werrenrath, Reinald - baritone
Reitz, William H. - celeste
B -15417- 3 **31-Mar-15** Camden
Victor: 64499 **H.M.V.:** 5-2117 DA 475 IR1041

897 **Carissima (Arthur A. Penn)**
Alda, Frances - soprano Orchestra, Josef Pasternack - conductor
B -25571- 5 **13-Dec-21** Camden
Victor: 66036 **H.M.V.:** 2-3655

897 **Daddy (Mary Mark Lemon; Arthur Henry Behrend)**
Alda, Frances - soprano Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
B -27369- 7 **18-Jan-23** Camden
Victor: 66152 **H.M.V.:** 2-3784

898 **Niña Pancha (Julián Romea; Joachín Valverde y San Juan) - "Habañera"**
Bori, Lucrezia - soprano Orchestra
B -14642- 2 **27-Mar-14** Camden
Victor: 87189 **H.M.V.:** 7-63001 DA 478

898 **When love is kind (Thomas Moore; Old English melody)**
Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor
B -26472- 2 **12-May-22** Camden
Victor: 87344 **H.M.V.:** 2-3677

899 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore... Un nido di memorie - "Prologo" - (Truncated)**
de Gogorza, Emilio - baritone Orchestra, Walter B. Rogers - conductor
B - 6868- 1 **19-Apr-16** Camden
Victor: 64584 **H.M.V.:** 7-52137 DA 485

899 **Song of the Volga boatmen (Russian folk song; Translated and arranged by Ed. Bromberg)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -25342- 6 **9-Jun-21** Camden
Victor: 64997 **H.M.V.:** 5-2504 DA 485

900 **Blue lagoon, The (Karl Millöcker; Felix Winternitz)**
Elman, Mischa - violin Bonime, Josef - piano
B -24771- 3 **30-Mar-23** New York
Victor: 66144 **H.M.V.:** 6-7907

900 **Ländler (Wolfgang Amadeus Mozart, KV 606)**
Elman, Mischa - violin Bonime, Josef - piano
B -27691- 2 **30-Mar-23** New York
Victor: 66151 **H.M.V.:** 6-7909

901 **Amour Mouille, L' (Jules Prével; Armand Liorat; Louis Varney): Valse d'oiseau - "Bird waltz"**
Arral, Blanche - soprano Orchestra
B - 6912- 2 **19-Mar-09** Camden
Victor: 64099

901 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Addio del passato**
Michailowa, Maria Alexandrovna - soprano Orchestra
1152r **Jun-06** St. Petersburg
Victor: 61178 **H.M.V.:** 2-23065 2-43142 7-53031 ER 40

902 **Beau soir (Paul Bourget; Claude Debussy, CD84, L.6)**
de Luca, Giuseppe - baritone Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
B -22649- 3 **21-Mar-19** Camden
Victor: 64934 **H.M.V.:** 7-32045

902 **Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Pourquoi, me réveiller? - "Lied d'Ossian"**
Clément, Edmond - tenor Orchestra, Walter B. Rogers - conductor
B -11394- 1 **18-Dec-11** Camden
Victor: 64234 **Canada:** 20500 **H.M.V.:** 4-32315 DA 496

903 **Madoline (Edward J. Gill; Sidney Nelson)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -26167- 2 **20-Mar-22** Camden
Victor: 66103 **H.M.V.:** 5-2677

903 **My black haired Mary (Christopher North; Tune is "Turn ye to me")**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -27315- 1 **12-Dec-22** Camden
Victor: 66164

904 **Walküre, Die (Richard Wagner): Fort denn eile nach**
Matzenauer, Margarete - mezzo-soprano Orchestra
B -11690- 1 **8-Mar-12** Camden
Victor: 87102 **H.M.V.:** 2-43412 7-43015 DA 468 SG 74601

904 **Walküre, Die (Richard Wagner): Ho-jo-to-ho**
Gadski, Johanna - soprano Orchestra, Rosario Bourdon - conductor
B - 4062- 7 **26-May-16** Camden
Victor: 87002 **H.M.V.:** 7-43013 DA 468

905 **Serenade (Henry Wadsworth Longfellow; Ethelbert W. Nevin)**
Garrison, Mabel - soprano Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
B -27797- 3 **5-May-23** Camden
Victor: 66165

905 **Serenade (Nathan Haskell Dole; Moriz Moszkowski, Op. 15, No. 1)**
Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor
B -25242- 2 **28-Apr-21** Camden
Victor: 64966 **H.M.V.:** 2-3583 DA 389

906 **Roi d'Ys, Le (Édouard Blau; Édouard Lalo): Vainement, ma bien-aimée**
Gigli, Beniamino - tenor Lennartz, Alfred - cello Orchestra, Josef Pasternack - conductor
B -26191- 2 **31-Mar-22** Camden
Victor: 66070 **H.M.V.:** 7-32073 DA 556

906 **Tu sola (Adolfo Genise; Ernesto de Curtis)**
Gigli, Beniamino - tenor Bourdon, Rosario - piano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -25141- 2 **6-Apr-21** Camden
Victor: 66010 **H.M.V.:** 7-52201 DA 224

907 **Mazurka in A-flat Major (Frédéric François Chopin, Op. 59, No. 2)**
de Pachmann, Vladimir - Baldwin piano
B -11207- 1 **8-Nov-11** Camden
Victor: 64224 **H.M.V.:** 5639 E 80

907 **Mazurka in F-sharp Minor (Frédéric François Chopin, Op. 59, No. 3)**
de Pachmann, Vladimir - Baldwin piano
B -11935- 1 **26-Apr-12** Camden
Victor: 64263 **H.M.V.:** 5640 E 80

908 **Sila kosilicku (Jindřich Jindřich)**
Destinn, Emmy - soprano Orchestra, Josef Pasternack - conductor
B -23500- 2 **26-Nov-19** Camden
Victor: 87314

908 **Žalo dievča, žalo trávu (Slovak folk poem; Antonin Dvořák, Op. 73, No. 2)**
Destinn, Emmy - soprano Orchestra, Josef Pasternack - conductor
B -24928- 2 **3-Feb-21** Camden
Victor: 87324

909 **Boat song (Giovanni Romilli)**
Farrar, Geraldine - soprano Orchestra, Josef Pasternack - conductor
B -21596- 2 **22-Mar-18** New York
Victor: 87289 **H.M.V.:** 2-3338

909 **I've been roaming (Charles Edward Horn)**
Farrar, Geraldine - soprano Orchestra
B -13135- 1 **16-Apr-13** New York
Victor: 87160 **H.M.V.:** 3965

910 **Austrian Imperial Hymn (Joseph Haydn, Op. 76, No. 3; Arr. Fritz Kreisler) (From String Quartet in C)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -15736- 1 **25-Feb-15** New York
Victor: 64408

910 **Viennese melody (Eduard Gaertner; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -14344- 2 **25-Feb-15** New York
Victor: 64406 **H.M.V.:** 3-7970 DA 529

911 **Child's prayer, A (Herbert J. Brandon; J. Harold)**
Schumann-Heink, Ernestine - contralto Orchestra, Walter B. Rogers - conductor
B -11341- 2 **8-Dec-11** Camden
Victor: 87094 **H.M.V.:** 2-3416 DA 373

911 **Lead, kindly light (John Henry Newman; John Bacchus Dykes)**
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
B -24497- 9 **24-Mar-21** Camden
Victor: 87340 **H.M.V.:** 2-3688

912 **Maria, Mari (Vincenzo Russo; Eduardo di Capua) - Serenata - In Neapolitan**
Smirnóv, Dmitri - tenor Orchestra, Percy Pitt - conductor
Bb 89- 1 **22-Apr-21** Hayes - Room 1
Victor: 66042 **H.M.V.:** 7-52174 DA 463

912 **Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Pourquoi, me réveiller? - "Lied d'Ossian"**
Smirnóv, Dmitri - tenor Orchestra, Percy Pitt - conductor
Bb 98- 2 **26-Apr-21** Hayes - Room 1
Victor: 66166 **H.M.V.:** 7-32047 DA 618

913 **Four American Indian Songs (Nellie Richmond Eberhart; Charles Wakefield Cadman, Op. 45, No. 2): White dawn is stealing**
Spencer, Janet - contralto Orchestra
B -10228- 2 **25-Apr-11** Camden
Victor: 64249

913 **Good-bye, sweet day (Celia Thaxter; Kate Vannah)**
Spencer, Janet - contralto Orchestra
B -10235- 1 **26-Apr-11** Camden
Victor: 64189

914 **Étude in G-flat Major (Frédéric François Chopin, Op. 25, No. 9)**
Paderewski, Ignacy Jan - piano
B -19782- 6 **18-Jun-17** New York
Victor: 64706 **H.M.V.:** 5633 DA 470

914 **Song Without Words No. 34 (Felix Mendelssohn-Bartholdy, Op. 67, No. 4) - Spinning song**
Paderewski, Ignacy Jan - piano
B -26393- 6 **4-May-23** Camden

915 **Lohengrin (Richard Wagner): Mein Herr und Gott - "Königsgebet"**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
B - 2310- 3 **28-Jan-16** Camden
Victor: 64013

915 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Ave signor!... Son lo spirito che nega - "Prolog"**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
B - 8550- 3 **1-Feb-16** Camden
Victor: 64126

916 **Mamma (G. Arrighi; Stanislao Gastaldon)**
Zanelli, Renato - tenor Orchestra, Josef Pasternack - conductor
B -25392- 3 **12-Jul-21** Camden
Victor: 66167

916 **Sogno, Il (Lorenzo Stecchetti; Francesco Paolo Tosti)**
Zanelli, Renato - baritone Orchestra, Josef Pasternack - conductor
B -25390- 1 **11-Jul-21** Camden
Victor: 66055

917 **Chant du voyageur (Ignacy Jan Paderewski, Op. 8)**
Paderewski, Ignacy Jan - piano
B -27914- 1 **4-May-23** Camden
Victor: 66160 **H.M.V.:** 5705 DA 577

917 **Étude in G-sharp Minor (Frédéric François Chopin, Op. 25, No. 6)**
Paderewski, Ignacy Jan - piano
B -27918- 1 **4-May-23** Camden
Victor: 66161 **H.M.V.:** 5706 DA 577

918 **Her Family Tree (Sidney D. Mitchell; Seymour S. Simons): Remember the rose**
McCormack, John - tenor Lennartz, Alfred - cello Orchestra, Josef Pasternack - conductor
B -27032- 1 **17-Oct-22** Camden
Victor: 66162 **H.M.V.:** 5-2798 DA 576

918 **Sometime you'll remember me (Raymond Wallace; Mauricel Head)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B -21814- 1 **1-May-18** New York
Victor: 66163 **H.M.V.:** 5-2799 DA 576

919 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): La rivedrà nell'estasi**
Palet, José - tenor Orchestra and chorus
4749- 1ah **Jun-21** Barcelona
Victor: 66114 **H.M.V.:** Z-52000

919 **Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Corriam, voliam, s'affretti**
Palet, José - tenor Orchestra and chorus
4747- 2ah **Jun-21** Barcelona
Victor: 66113 **H.M.V.:** 9-52015 DA 580

920 **Carro del Sol, El (M. Thous; José Serrano): Canción Veneciana**
Soro, Cristina - soprano Orchestra, Nathaniel Shilkret - conductor
B -26881- 3 **3-Oct-22** New York
Victor: 66108

920 **Estrellita (Olga Paul; Manuel M. Ponce)**
Soro, Cristina - soprano Orchestra, Nathaniel Shilkret - conductor
B -26880- 2 **18-Sep-22** Camden
Victor: 66107

921 **Alegría del Battalón, La (Carlos Aniches; Félix Quintana; José Serrano): Canción del Soledad**
Mardones, José - bass Orchestra, Rosario Bourdon - conductor
B -27597- 2 **9-Mar-23** Camden
Victor: 66141 **H.M.V.:** 7-62059 DA 710

921 **Tristes amores (S. Muguerza)**
Mardones, José - bass Shilkret, Nathaniel - piano
B -27808- 4 **6-Apr-23** New York
Victor: 66159 **H.M.V.:** 7-62060 DA 710

922 **Ave Maria (Franz Schubert, Op. 52, No. 6, D.839)**
Hollman, Josef - cello Orchestra
B - 3078- 1 **1-Feb-06** New York
Victor: 64001

922 **Carnival of the Animals (Camille Saint-Saëns, R.125): Le cygne - "The swan"**
Hollman, Josef - cello Piano (NL)
B - 3027- 1 **19-Jan-06** New York
Victor: 64046 **H.M.V.:** 7-37850

923 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Giunto sul passo estremo**
McCormack, John - tenor Orchestra
B -12706- 1 **11-Dec-12** Camden
Victor: 64304 **H.M.V.:** 7-52034

923 **Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Mi par d'udir ancora**
McCormack, John - tenor Orchestra
B -12707- 1 **11-Dec-12** Camden
Victor: 64305 **H.M.V.:** 7-52032 DA 502 IR1055 VA 21

924 **Clavelitos (José Juan Cadenas; Joachín Valverde Durán)**
de Gogorza, Emilio - baritone Bianculli, Pasquale - mandolin Orchestra, Josef Pasternack - conductor
B -22495- 2 **2-Jan-19** Camden
Victor: 64798

924 **Himnos Bayamés (Perucho Figueredo) - Himno nacional Republica de Cuba**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -22494- 1 **2-Jan-19** Camden
Victor: 64797

925 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ella mi fu rapita**

Schipa, Tito - tenor Orchestra, Carlo Sabajno - conductor
2901ah **14-Nov-13** Milan
Victor: 64804 **H.M.V.:** 7-52125 252143 DA 366

925 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Parmi veder le lagrime**
Schipa, Tito - tenor Orchestra, Carlo Sabajno - conductor
2902ah **14-Nov-13** Milan
Victor: 64805 **H.M.V.:** 7-52124 252144 DA 366

926 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Se tu mi doni un'ora di riposo**
Gigli, Beniamino - tenor Scattola, Carlo - bass Orchestra
20257b **17-Oct-18** Milan
Victor: 64992 **H.M.V.:** 7-52111 DA 223

926 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor
B -24920- 5 **1-Feb-21** Camden
Victor: 64943 942 **H.M.V.:** 7-52180 DA 223

927 **Dolores, La (J. Feliú; G.L. Feliú; Tomás Bretón): Di que es verdad**
Palet, José - tenor Orchestra
s19842u **4-Sep-17** Barcelona
Victor: 64992 **H.M.V.:** 2-62227 DA 583

927 **Lucrezia Borgia (Victor Hugo; Felice Romani; Gaetano Donizetti): Di pescatore ignobile**
Palet, José - tenor Orchestra
s19845u **11-Sep-17** Barcelona
Victor: 66015 **H.M.V.:** 9-52011

928 **Marina (Francisco Camprodón; Miguel Ramos Carrión; Emilio Arrieta): Costa la de levante - Part 1**
Palet, José - tenor Orchestra and chorus
4757ah **Jun-21** Barcelona
Victor: 66088 **H.M.V.:** 2-62206X DA 582

928 **Marina (Francisco Camprodón; Miguel Ramos Carrión; Emilio Arrieta): Costa la de levante - Part 2**
Palet, José - tenor Cabrera, Juanita - vocal Rabaza - vocal Orchestra
4758ah- 2 **Jun-21** Barcelona
Victor: 66089 **H.M.V.:** 64439 DA 582

929 **A la orilla de un palmar (Manuel M. Ponce)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
B -27599- 1 **12-Mar-23** Camden
Victor: 66143 **H.M.V.:** 7-62056 DA 431

929 **Quiereme mucho (Gonzalo Roig) - Serenata criolla**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
B -27598- 4 **12-Mar-23** Camden
Victor: 66142 **H.M.V.:** 7-62055 DA 431

930 **Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima**
Caruso, Enrico - tenor Piano (NL)
B - 996- 1 **1-Feb-04** New York - Carnegie Hall - Room 826
Victor: 81027 **Berliner:** 5759 **H.M.V.:** 52065 VA 12

930 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Recitar, mentre preso dal delirio... Vesti la giubba**
Caruso, Enrico - tenor Piano (NL)
B - 1002- 1 **1-Feb-04** New York - Carnegie Hall - Room 826
Victor: 81032 **H.M.V.:** 52066

931 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Una voce poco fa**
Galvany, Maria - soprano Orchestra
4732h **Oct-06** Milan
Victor: 87060 **H.M.V.:** 53484 DA 426

931 **Flauto Magico, Il (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Gli angui d'inferno**
Galvany, Maria - soprano Orchestra
4728h **Oct-06** Milan
Victor: 87059 **H.M.V.:** 53482 DA 426

932 **Maria, Marì (Vincenzo Russo; Eduardo di Capua) - Serenata - In Neapolitan**
Ruffo, Titta - baritone Orchestra
1912ah **3-Sep-12** Milan
Victor: 87140 **H.M.V.:** 2-52829 DA 353 SG 74525 KSG 80037

932 **Torna a Surriento (Giambattista de Curtis; Ernesto de Curtis)**
Ruffo, Titta - baritone Orchestra
1911ah **3-Sep-12** Milan
Victor: 87139 **H.M.V.:** 2-52828 DA 353 SG 74524 KSG 80037

933 **E suonan le campane (Ettore Titta)**
Ruffo, Titta - baritone Orchestra
B -14269- 1 **5-Jan-14** *Only take - error on VTMC 933* New York
Victor: 87138 **H.M.V.:** 7-52049 DA 356

933 **Non penso a lei (Mario Ferradini)**
Ruffo, Titta - baritone Orchestra
B -12623- 1 **17-Nov-12** Camden
Victor: 87121 **H.M.V.:** 7-52040 DA 348

934 **Thaïs (Louis Gallet; Jules Massenet, IJM 237): Ecco dunque l'orribil città - "Aria Alessandria"**
Ruffo, Titta - baritone Orchestra
B -14268- 1 **5-Jan-14** New York
Victor: 87143 **H.M.V.:** 7-52050 7-52142 DA 354

934 **Thaïs (Louis Gallet; Jules Massenet, IJM 237): No, il cuore amarezza... Aihme, fanciullo ancora di rugiada gentil**
Ruffo, Titta - baritone Orchestra
B -14267- 1 **5-Jan-14** New York
Victor: 87137 **H.M.V.:** 7-52048 DA 354

935 **Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): Spettro infernale, immagin venerata**
Ruffo, Titta - baritone Orchestra
10898½b **1907** Milan
Victor: 87153 **H.M.V.:** 2-52622 AGSA 16 DA 170 KSG 80043

935 **Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): Spettro santo, ombra vendicatrice**
Ruffo, Titta - baritone Orchestra
10897b **1907** Milan
Victor: 87154 **H.M.V.:** 2-52621 AGSA 16 DA 352 KSG 80043

936 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Di provenza al mar**
Ruffo, Titta - baritone Orchestra
9060b **Oct-06** Milan
Victor: 87141 **H.M.V.:** 2-52529 DA 165 KSG 80034

936 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Il balen del suo sorriso**
Ruffo, Titta - baritone Orchestra
9059b **Oct-06** Milan
Victor: 87148 **H.M.V.:** 2-52528 KSG 80034

937 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Alla vita che t'arride**
Ruffo, Titta - baritone Orchestra
B -12622- 1 **17-Nov-12** Camden
Victor: 87113 **H.M.V.:** 7-52036 DA 358 KSG 80047

937 **S/8** **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Miei Signori, perdono**
Ruffo, Titta - baritone Orchestra
4733h **Oct-06** *Transcribed* Milan
Victor: 87151 **H.M.V.:** 2-52555 DA 165 KSG 80036

938 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Finch' han dal vino**

Ruffo, Titta - baritone Orchestra
B -14274- 1 **7-Jan-14** New York
Victor: 87174 **H.M.V.:** 7-52054 DA 357 KSG 80042

938 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Già, mi dicon venal... Se la giurata fede**
Ruffo, Titta - baritone Orchestra, Walter B. Rogers - conductor
B -15891- 1 **14-Apr-15** Camden
Victor: 87220 **H.M.V.:** 7-52143 DA 163

939 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): "Con onor muore"... Tu, tu piccolo Iddio**
Destinn, Emmy - soprano Orchestra
12753u **1908** Berlin
Victor: 91086 **H.M.V.:** 53533 7-53022 DA 505 ER 15

939 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Che tua madre**
Destinn, Emmy - soprano Orchestra
12654u **1908** Berlin
Victor: 91094 **H.M.V.:** 53532 ER 15

940 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Voce di donna**
Besanzoni, Gabriella - mezzo-soprano Orchestra, Josef Pasternack - conductor
B -23583-11 **9-Mar-20** Camden
Victor: 64876 **H.M.V.:** 7-53041 DA 128

940 **Guarany, Il (Antonio Scalvini; Carlo D'Ormeville; Antonio Carlos Gomes): Senza tetto, senzo cuna**
Amato, Pasquale - baritone Orchestra and chorus
B -11784- 1 **22-Mar-12** *Metropolitan Opera Chorus is not listed in ledger* New York
Victor: 87105 **H.M.V.:** 7-52027

941 **Gay Butterfly (Annie Andros Hawley) - "Farrar waltz"**
Garrison, Mabel - soprano Orchestra, Rosario Bourdon - conductor
B -27799- 2 **8-May-23** Camden
Victor: 66169 **H.M.V.:** 2-3793 DA 342

941 **Since first I met thee (Michael Watson; Anton Rubinstein, Op. 44, No. 1)**
Garrison, Mabel - soprano Lennartz, Alfred - cello Orchestra, Rosario Bourdon - conductor
B -24243- 9 **8-May-23** Camden
Victor: 66168 **H.M.V.:** 2-3798 DA 342

942 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor
B -24920- 5 **1-Feb-21** Camden
Victor: 64943 926 **H.M.V.:** 7-52180 DA 223

942 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): O dolci mani mansuerte e pure**
Gigli, Beniamino - tenor Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -27010- 2 **5-Oct-22** Camden
Victor: 66170 **H.M.V.:** 7-52223 DA 586

943 **Étude in F Minor (Ernö von Dohnányi, Op. 28, No. 2)**
Rachmaninoff, Sergei - piano
B -25652- 6 **25-Oct-21** New York
Victor: 66059 **H.M.V.:** 5673 DA 410

943 **Jongleuse, La (Moritz Moszkowski, Op. 52, No. 4)**
Rachmaninoff, Sergei - piano
B -27109- 7 **6-Mar-23** New York
Victor: 66154 **H.M.V.:** 5709 DA 410

944 **Faust (Charles Gounod) - Waltz from the Kermesse scene**
Philadelphia Orchestra, Leopold Stokowski - conductor
B -27099- 8 **1-May-23** Camden
Victor: 66171 **H.M.V.:** 3-828 DA 562

944 **Mignon (Ambroise Thomas) - Act 3 - Entr'acte - Gavotte**
Philadelphia Orchestra, Leopold Stokowski - conductor
B -27928- 1 **6-Mar-23** Camden
Victor: 66172 **H.M.V.:** 3-815 DA 562

945 **Robin Hood (Harry Bache Smith; Reginald de Koven, Op. 50): Brown October ale**
Werrenrath, Reinald - baritone Shannon Trio: Glenn, Wilfred - bass Hart, Charles - tenor Shaw, Elliott - baritone
Orchestra, Rosario Bourdon - conductor
B -28152- 4 **27-Jun-23** Camden
Victor: 66173 **H.M.V.:** 6-2016

945 **Stein song (Richard Hovey; Frederic Field Bullard)**
Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
B -24607- 4 **1-Oct-20** Camden
Victor: 64914 **H.M.V.:** 5-2319

946 **Coming home (D. Wilmot-Eardley; Charles Willeby)**
Alda, Frances - soprano Orchestra, Rosario Bourdon - conductor
B -28103- 3 **7-Jun-23** Camden
Victor: 66175 **H.M.V.:** 2-3804 03819 DA 575

946 **Memory's garden (Gwynne Denni; Lucien Denni)**
Alda, Frances - soprano Levy, Ted - celeste and piano Orchestra, Rosario Bourdon - conductor
B -28104- 2 **8-Jun-23** Camden
Victor: 66174 **H.M.V.:** 2-3803 03818 DA 575

947 **Mazurka in A (Frédéric François Chopin, Op. 33, No. 2; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -27726- 5 **30-Mar-23** Camden
Victor: 66157 **H.M.V.:** 6-7917 DA 511

947 **Mélodie (Ignacy Jan Paderewski, Op. 16, No. 2; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -27727- 3 **30-Mar-23** Camden
Victor: 66176 **H.M.V.:** 6-7918 DA 511

948 **Puritani, I (Carlo Pepoli; Vincenzo Bellini): A te, o cara, amor talora**
Fleta, Miguel - tenor Orchestra, Carlo Sabajno - conductor
Bb 2843- 1 **17-Apr-23** Hayes - Room 1
Victor: 66178 **H.M.V.:** 7-52236 DA 445

948 A **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile**
Fleta, Miguel - tenor Orchestra, Carlo Sabajno - conductor
Bb 2844- 2 **17-Apr-23** Hayes - Room 1
Victor: 66177 **H.M.V.:** 7-52237 DA 446

948 B **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile**
Fleta, Miguel - tenor Orchestra, Rosario Bourdon - conductor
B -29266- 2 **14-Jan-24** Camden
H.M.V.: 7-52270 DA 446

949 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Pur ti riveggo**
de Muro, Bernardo - tenor Viganó, Ines - soprano Orchestra, Carlo Sabajno - conductor
BE 434- 1 **22-May-22** Milan
Victor: 66179 **H.M.V.:** 7-54023 DA 171

949 **Fanciulla del West, La (David Belasco; Guelfo Civinini; Carlo Zangarini; Giacomo Puccini): Ch'ella mi creda**
de Muro, Bernardo - tenor Orchestra
4316- 2ah **17-May-20** Milan
Victor: 66078 **H.M.V.:** 7-52153 DA 171

950 A **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Fleta, Miguel - tenor Orchestra, Carlo Sabajno - conductor
BE 389- 2 **14-Apr-22** Milan
Victor: 66091 **H.M.V.:** 7-52206 DA 446

950 B **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Fleta, Miguel - tenor Orchestra, Rosario Bourdon - conductor
B -29265- 2 **14-Jan-24** Camden
H.M.V.: 7-52262 DA 446

950 **Trust de los Tenórios, El (Carlos Arniches y Barrera; E. Garcia Alvarez; José Serrano): Te quiero, Morena**
Fleta, Miguel - tenor Orchestra, Carlo Sabajno - conductor
BE 388- 2 **14-Apr-22** Milan
Victor: 66090 **H.M.V.:** *NR-HMV*

951 **Rose in the bud (Percy J. Barrow; Dorothy Forster)**
Werrenrath, Reinald - baritone Levy, Ted - celeste Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -27950- 6 **12-Jun-23** Camden
Victor: 66181 26570 **H.M.V.:** 5-2818 DA 110

951 **World is waiting for the sunrise, The (Gene Lockhart; Ernest Seitz)**
Werrenrath, Reinald - baritone Linton, Charles - piano Schmidt, Alexander - violin Orchestra, Nathaniel Shilkret - conductor
B -27708- 8 **10-May-23** Camden
Victor: 66180 26570 **H.M.V.:** 5-2817 DA 110

952 **Chi se 'nne scorda cchiù (Roberto Marvasi; Richard Barthélemy)**
Schipa, Tito - tenor Small orchestra
B -27115- 2 **3-Nov-22** New York
Victor: 66117 **H.M.V.:** 7-52228

952 **Napulitanata (Salvatore di Giacomo; Pasquale Mario Costa)**
Schipa, Tito - tenor Small orchestra
B -27116- 2 **3-Nov-22** New York
Victor: 66121 **H.M.V.:** 7-52272

953 **Serenata, La (Giovanni Alfredo Cesareo; Francesco Paolo Tosti, IFT 202)**
Farrar, Geraldine - soprano Lapitino, Francis J. - harp
B -26034- 7 **3-Apr-23** Camden
Victor: 87362 **H.M.V.:** 7-53059

953 **Tes doux baisers (Georges van Ormelingen; Cécile Chaminade) - "Madrigal"**
Farrar, Geraldine - soprano Orchestra, Josef Pasternack - conductor
B -26864- 4 **8-Sep-22** Camden
Victor: 87364 **H.M.V.:** 7-33060

954 **Lejos de tí (Manuel M. Ponce)**
Soro, Cristina - soprano Orchestra, Nathaniel Shilkret - conductor
B -26796- 1 **25-Sep-22** New York
Victor: 66182

954 **Vida mía (Eduardo Sánchez de Fuentes)**
Soro, Cristina - soprano Orchestra, Nathaniel Shilkret - conductor
B -26903- 2 **27-Sep-22** New York
Victor: 66183

955 **Berceuse (Mikhail Lermontov; Aleksandr Gretchaninov, Op. 1, No. 5)**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
B -21488- 1 **6-Mar-18** Camden
Victor: 64777 66050 **H.M.V.:** 7-52249 DA 147

955 **Voi dormite, signora (Rocco E. Pagliara; Francesco Paolo Tosti)**
de Luca, Giuseppe - baritone Adams, William - English horn Orchestra, Rosario Bourdon - conductor
B -27754- 2 **12-Apr-23** Camden
Victor: 66184 **H.M.V.:** 7-52248 DA 147

956 **Apple Blossoms (Fritz Kreisler): I'm in love**
Kreisler, Fritz - piano Kreisler, Hugo - cello
Bb 789- 2 **17-Dec-21** Hayes - Room 1
Victor: 66116 **H.M.V.:** 2-7891

956 **Apple Blossoms (Fritz Kreisler): Letter song**
Kreisler, Fritz - piano Kreisler, Hugo - cello
Bb 788- 2 **17-Dec-21** Hayes - Room 1
Victor: 66185 **H.M.V.:** 2-7890

957 **June - Barcarolle (Peter Ilich Tchaikovsky, Op. 37, No. 6)**
Morini, Erika - violin Morini-Wolski, Alice - piano
B -27372- 1 **4-Jan-23** Camden
Victor: 66186 **H.M.V.:** 6-7920 DA 560

957 **Serenata (Enrico Toselli, Op. 6)**
Morini, Erika - violin Vas, Sandor - piano
B -26199-13 **6-Feb-23** Camden
H.M.V.: 6-7910 DA 560

958 **Noche feliz (Guillermo Posadas; edited by C. G. Cornejo) - Polka**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -24460- 4 **14-Sep-20** **Amplified copies are marked "VE" - BS-24460- 1R* Camden
Victor: 87366 26571* 17-5001*
H.M.V.: 7-52251 AGSA 2 DA 574 *40-5908* DA 1338*

958 **Tu, ca nun chiagne (Libero Bovio; Ernesto de Curtis)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -23141- 1 **8-Sep-19** Camden
Victor: 87365 **H.M.V.:** 7-52250 DA 574 VA 41

959 **Mlle. Modiste (Henry Blossom; Victor Herbert): Kiss me again**
Galli-Curci, Amelita - soprano Lapitino, Francis J. - harp Linton, Charles - piano Orchestra, Rosario Bourdon - conductor
B -28472- 3 **13-Sep-23** Camden
Victor: 66188 **H.M.V.:** 2-3809 DA 249

959 **Orange Blossoms (George "Buddy" de Sylva; Victor Herbert): A kiss in the dark**
Galli-Curci, Amelita - soprano Lapitino, Francis J. - harp Linton, Charles - celeste Orchestra, Rosario Bourdon - conductor
B -28464- 4 **13-Sep-23** Camden
Victor: 66187 **H.M.V.:** 2-3808 DA 249

960 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Pardon! … Le veau d'or est toujours debout**
Chaliapin, Feodor - bass Dawson, Peter - bass-baritone Orchestra, Eugene Goossens - conductor
Male chorus: Coltham, Sydney - tenor + Glynne, Walter - tenor + Mummery, Browning - tenor + Hubbard, Leonard - baritone + Dawson, Peter - bass-baritone + Halland, Edward - bass
Bb 3198- 1 **2-Jul-23** Hayes
Victor: 87367 **H.M.V.:** 7-32080 DA 554

960 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vous qui faites l'endormie - "Serenade"**
Chaliapin, Feodor - bass Orchestra, Eugene Goossens - conductor
Bb 3199- 1 **2-Jul-23** Hayes
Victor: 87368 **H.M.V.:** 7-32081 DA 554

961 **Love sends a little gift of roses (Leslie Cooke; John Openshaw)**
McCormack, John - tenor Linton, Charles - celeste Orchestra, Rosario Bourdon - conductor
B -28601- 2 **22-Sep-23** Camden
Victor: 66189 **H.M.V.:** 5-2820 DA 538

961 **Wonderful one (Dorothy Teriss; Paul Whiteman; Ferde Grofé)**
McCormack, John - tenor Linton, Charles - celeste Orchestra, Rosario Bourdon - conductor
B -28600- 3 **22-Sep-23** Camden
Victor: 66190 **H.M.V.:** 5-2821 DA 538

962 NR **Souvenir d'un lieu cher (Peter Ilich Tchaikovsky, Op. 42, No. 2): Scherzo**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
B -23406- 2 **13-Oct-19** Camden
Victor: 66191 1024 **H.M.V.:** 6-7950

962 NR **Spanish Dance (Pablo de Sarasate, Op. 23, No. 2) - No. 6 - "Zapateado"**

Heifetz, Jascha - violin Benoist, André - piano
B -22273- 1 **4-Oct-18** Camden
Victor: 66097 **H.M.V.:** 5-7982

963 **Dannazione di Faust, La (Johann Wolfgang von Goethe; Hector Berlioz, Op. 24): Che fai tu qui - "Serenata"**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
B -27026- 5 **18-Oct-22** Camden
Victor: 87369 **H.M.V.:** 7-52226 DA 164

963 **Demone (Pavel Viskovatov; Anton Rubinstein): Ne plach', ditya - (Do not weep, child)**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
B -27023- 4 **12-Oct-22** Camden
Victor: 87370 **H.M.V.:** 7-22010

964 **Lungi dal caro bene (Antonio Secchi)**
Lashanska, Hulda - soprano Orchestra, Rosario Bourdon - conductor
B -27954- 1 **14-May-23** Camden
Victor: 66195 **H.M.V.:** 7-53064 DA 663

964 **Paride ed Elena (Ranieri da Calzabigi; Christoph Willibald Glück): Spiagge amati**
Lashanska, Hulda - soprano Lapitino, Francis J. - harp Linton, Charles - piano Orchestra, Rosario Bourdon - conductor
B -28431- 4 **16-Aug-23** Camden
Victor: 66194 **H.M.V.:** 7-53063 DA 663

965 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Ecco ridente in cielo - "Serenata"**
Schipa, Tito - tenor Linton, Charles - piano Orchestra, Nathaniel Shilkret - conductor
B -27993- 2 **31-May-23** Camden
Victor: 66192 **H.M.V.:** 7-52254 DA 594

965 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Se il mio nome**
Schipa, Tito - tenor and guitar Linton, Charles - piano
B -28050- 5 **22-Sep-23** Camden
Victor: 66193 **H.M.V.:** 7-52255 DA 594

966 **Cherry ripe (Cyril Scott)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -26431- 4 **25-Apr-22** Camden
Victor: 66196 **H.M.V.:** 6-7923 DA 590 DA 738

966 **Entr'acte (A. Walter Kramer, Op. 46, No. 2)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -27725- 2 **30-Mar-23** Camden
Victor: 66197 **H.M.V.:** 6-7924 DA 590 DA 737

967 **Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni): Non mi resta che il pianto - "Suzel's lament"**
Bori, Lucrezia - soprano Orchestra, Nathaniel Shilkret - conductor
B -28624- 3 **28-Sep-23** Camden
Victor: 87372 **H.M.V.:** 7-53061 DA 649

967 **Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni): Son pochi fiori**
Bori, Lucrezia - soprano Lapitino, Francis J. - harp Orchestra, Nathaniel Shilkret - conductor
B -28622- 2 **28-Sep-23** Camden
Victor: 87371 **H.M.V.:** 7-53060 DA 649

968 **Somewhere in the world (Nathaniel D. Ayer)**
McCormack, John - tenor Linton, Charles - piano Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -28603- 1 **22-Sep-23** Camden
Victor: 66198 **H.M.V.:** 5-2852 DA 592

968 **Where the rainbow ends (Clifford Grey; Nathaniel D. Ayer)**
McCormack, John - tenor Orchestra, Rosario Bourdon - conductor
B -28602- 2 **22-Sep-23** Camden
Victor: 66199 **H.M.V.:** 5-2853 DA 592

969 **1** **Dreamin' time (Michael de Longpre; Lily Strickland)**
Schumann-Heink, Ernestine - contralto Orchestra, Rosario Bourdon - conductor
B -28629- 1 **3-Oct-23** Camden
Victor: 87374 **H.M.V.:** 2-3818 DA 595

969 **2** **Dreamin' time (Michael de Longpre; Lily Strickland)**
Schumann-Heink, Ernestine - contralto Orchestra, Rosario Bourdon - conductor
B -28629- 2 **3-Oct-23** Camden

969 **Sweetheart (Marshall Darrach; H.J. Stewart)**
Schumann-Heink, Ernestine - contralto Lennartz, Alfred - cello Orchestra, Rosario Bourdon - conductor
B -28628- 2 **3-Oct-23** Camden
Victor: 87373 **H.M.V.:** 2-3817 DA 595

970 **Hebrew lullaby (Joseph Achron, Op. 35, No. 2)**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
B -27034- 1 **19-Oct-22** Camden
Victor: 66201 **H.M.V.:** 6-7904 DA 596

970 **Raymonda (Aleksandr Glazunov, Op. 57, No. 4; Arr. Efrem Zimbalist): Grand adagio**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
B -27033- 2 **19-Oct-22** Camden
Victor: 66200 **H.M.V.:** 6-7926 DA 596

971 **Christ the Lord is risen to-day (Charles Wesley; Tune from "Lyra Davidica" - Wolfgang Amadeus Mozart, KV 331)**
Homer, Louise - contralto Orchestra, Josef Pasternack - conductor
B -26435- 1 **26-Apr-22** Camden
Victor: 87354 **H.M.V.:** 2-3746 2-3839 DA 603

971 **Ring out, wild bells (Alfred, Lord Tennyson; Charles Gounod)**
Homer, Louise - contralto Reitz, William H. - chimes Orchestra, Rosario Bourdon - conductor
B -27966- 1 **21-May-23** Camden
Victor: 87375 **H.M.V.:** 2-3854 DA 603

972 **1** **Waltz in A-flat (Peter Ilich Tchaikovsky, Op. 40, No. 8)**
Rachmaninoff, Sergei - piano
B -27117- 2 **20-Nov-22** Camden
H.M.V.: 5718 DA 593

972 **2** **Waltz in A-flat (Peter Ilich Tchaikovsky, Op. 40, No. 8)**
Rachmaninoff, Sergei - piano
B -27117- 3 **5-Apr-23** Camden

972 **Waltz in B Minor (Frédéric François Chopin, Op. 69, No. 2)**
Rachmaninoff, Sergei - piano
B -23962-11 **24-Oct-23** Camden
Victor: 66202 **H.M.V.:** 5717 DA 593

973 **Sonata in A Major (Wolfgang Amadeus Mozart, KV 331) - 3rd movement - "Turkish march"**
Landowska, Wanda - harpsichord
B -28807- 1 **26-Oct-23** Camden
Victor: 66204 **H.M.V.:** 9633 DA 591

973 **Suite No. 6 in G Minor (George Frideric Handel, HWV 430) - 4th movement - "The harmonoius blacksmith"**
Landowska, Wanda - harpsichord
B -28810- 2 **26-Oct-23** Camden
Victor: 66203 **H.M.V.:** 9630 DA 591

974 **Romance in E-flat Major (Anton Rubinstein, Op. 44, No. 1; Arr. Josef Bonime)**
Elman, Mischa - violin Bonime, Josef - piano
B -28685- 1 **23-Oct-23** Camden
Victor: 66205 **H.M.V.:** 6-7927 DA 653

974 **Souvenir poétique (Zdeněk Fibich; Paraphrase - Kurt Schindler)**
Elman, Mischa - violin Bonime, Josef - piano
B -28688- 2 **23-Oct-23** Camden

Victor: 66206 **H.M.V.:** 6-7928 DA 653

975 **Andrea Chénier (Luigi Illica; Umberto Giordano): Come un bel dì di maggio**
Gigli, Beniamino - tenor Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
B -27009- 2 **5-Oct-22** Camden
Victor: 66208 **H.M.V.:** 7-52222 DA 556

975 **Loreley (Angelo Zanardini; Giuseppe Depanis; Carlo D'Ormeville; Alfredo Catalani): Nel verde maggio**
Gigli, Beniamino - tenor Freides, Joseph - piano Orchestra, Rosario Bourdon - conductor
B -27533- 1 **8-Feb-23** Camden
Victor: 66207 **H.M.V.:** 7-52257 DA 586

976 **Sérénité (Henri Vieuxtemps, Op. 45, No. 5)**
Thibaud, Jacques - violin Craxton, Harold - piano
Bb 979- 2 **6-Feb-22** Hayes - Room 1
Victor: 66064 **H.M.V.:** 5-7954 DA 440

976 **Slavonic Dance No. 1 in G Minor (Antonin Dvořák, Op. 46, No. 2; Arr. Fritz Kreisler)**
Thibaud, Jacques - violin Craxton, Harold - piano
Bb 978- 3 **7-Feb-22** Hayes - Room 1
Victor: 66209 **H.M.V.:** 5-7956 DA 440

977 **Fêtes d'Hébé, Les (Jean-Philippe Rameau; Arr. Fritz Kreisler) -Tambourin + Saltarelle (Henryk Wieniawski; Arr. Jacques Thibaud)**
Thibaud, Jacques - violin Craxton, Harold - piano
Bb 983- 1 **7-Feb-22** Hayes - Room 1
Victor: 66066 **H.M.V.:** 5-7953 DA 441

977 **Moments Musicaux (Franz Schubert, Op. 94, D.780; Arr. Fritz Kreisler) - No. 3 in F Minor - "Air Russe) + Minuet caprice (Pierre Rode; Arr. Jacques Thibaud)**
Thibaud, Jacques - violin Craxton, Harold - piano
Bb 982- 2 **7-Feb-22** Hayes - Room 1
Victor: 66065 **H.M.V.:** 5-7955 DA 441

978 **Colleen o' mine (Terence O'Shea; Lily Strickland)**
Johnson, Edward - tenor Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
B -29003- 2 **8-Nov-23** Camden
Victor: 66210 **H.M.V.:** 5-2869 DA 589

978 **Tho' shadows fall (Annelu Burns; James G. MacDermid)**
Johnson, Edward - tenor Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -29002- 3 **8-Nov-23** Camden
Victor: 66211 **H.M.V.:** 5-2870 DA 589

979 **Auld Scotch sangs, The (Rev. Dr. Bethune; J.F. Leeson) - "O sing to me the auld Scotch sangs"**
Homer, Louise - contralto Orchestra, Josef Pasternack - conductor
B -25330- 2 **3-Jun-21** Camden
Victor: 87377 **H.M.V.:** 2-3826

979 **Sheep and lambs (Katherine Tynan; Sidney Homer, Op. 31)**
Homer, Louise - contralto Homer, Sidney - piano
B -28009- 4 **16-May-23** New York
Victor: 87376 **H.M.V.:** 2-3825

980 **Fleurette, I shall never forget (Frederic Edward Weatherly; Haydn Wood)**
Harrold, Orville - tenor Witzmann, John - violin Orchestra, Josef Pasternack - conductor
B -25558- 2 **13-Sep-21** Camden
Victor: 66051 **H.M.V.:** 5-2886 DA 587

980 **That is why (Geoffrey O'Hara; Herbert Krahmer)**
Harrold, Orville - tenor Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
B -28427- 4 **27-Aug-23** Camden
Victor: 66212 **H.M.V.:** 5-2887 DA 587

981 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Ave signor!... Son lo spirito che nega - "Prolog"**
Chaliapin, Feodor - bass Orchestra, Josef Pasternack - conductor
B -27089- 2 **22-Nov-22** Camden
Victor: 87355 **H.M.V.:** 7-52227 DA 101

981 **Sonnambula, La (Felice Romani; Vincenzo Bellini): Il mulino, la fonte, il bosco... Vi ravviso, o luoghi ameni**
Chaliapin, Feodor - bass Orchestra, Josef Pasternack - conductor
B -27088- 2 **22-Nov-22** Camden
Victor: 87378 **H.M.V.:** 7-52229 DA 101

982 **Au bord d'une source (Franz Liszt, S.160/4) - "At the spring"**
Cortot, Alfred - piano
B -27344- 4 **2-Jan-23** Camden
Victor: 66213 **H.M.V.:** 5727 DA 609

982 **Pathetic study (Aleksandr Scriàbine, Op. 8, No. 12)**
Cortot, Alfred - piano
B -27354- 3 **5-Feb-23** Camden
Victor: 66214 **H.M.V.:** 5728 DA 609

983 **Bard of Armagh, The (Traditional; Old Irish air; Arr. Herbert Hughes)**
McCormack, John - tenor Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
B -23792- 2 **30-Mar-20** Camden
Victor: 66155 **H.M.V.:** 5-2890 DA 624

983 **Would God I were the tender apple blossom (Katherine Tynan-Hinkson; Old Irish air - "Londonderry air"; Arr. N. Clifford Page)**
McCormack, John - tenor Orchestra, Rosario Bourdon - conductor
B -28608- 2 **26-Sep-23** Camden
Victor: 66215 **H.M.V.:** 5-2891 DA 624

984 **Brown bird singing, A (Royden Barrie; Haydn Wood)**
Werrenrath, Reinald - baritone Barone, Clement - flute Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -28894-12 **18-Jan-24** Camden
Victor: 66216 **H.M.V.:** 5-2964

984 **Sittin', thinkin' (Dena Tempest; Howard Fisher)**
Werrenrath, Reinald - baritone Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -28895- 5 **15-Nov-23** Camden
Victor: 66217 **H.M.V.:** 5-2965

985 **Amleto (William Shakespeare): Apparizione dello spettro - "Angels and ministers of grace defend us" - (Recitation - In Italian)**
Ruffo, Titta - talking
17467u **15-Oct-12** *Italian recitation* Milan
Victor: 87381 **H.M.V.:** 51097 DA 352

985 **Amleto (William Shakespeare): Essere o non essere - "To be, or not to be" - (Recitation - in Italian)**
Ruffo, Titta - talking
17468u **15-Oct-12** *Italian recitation* Milan
Victor: 87382 **H.M.V.:** 51098 DA 170

986 **Bacio, Il (Gottardo Aldighieri; Luigi Aditi)**
Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor
B -28619- 5 **8-Oct-23** Camden
Victor: 87380 **H.M.V.:** 2-3830 7-53066 DA 585

986 **Ciribiribin (Frederick Herman Mertens; Alberto Pestalozza) - "Canoe song"**
Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor
B -28643- 1 **8-Oct-23** Camden
Victor: 87379 **H.M.V.:** 2-3829 7-53065 DA 585

987 **Liebesleid (Fritz Kreisler, IFK22-2) - "Old Vienna waltz"**
Kreisler, Fritz - piano Kreisler, Hugo - cello
Bb 792- 2 **17-Dec-21** Hayes - Room 1
Victor: 66218 **H.M.V.:** 2-7893 DA 670

987 **Milioni d'Arlecchino, I (Riccardo Drigo; Arr. Evgenij Wolf-Israel) - Serenade**
Kreisler, Fritz - piano Kreisler, Hugo - cello

Bb 790- 4 **17-Dec-21** Hayes - Room 1
Victor: 66219 **H.M.V.:** 2-7892 DA 670

988 **Madrigale in D (Achille Simonetti, IAS 6)**
Zimbalist, Efrem - violin Bay, Emanuel - piano
B -28765- 2 **23-Oct-23** Camden
Victor: 66220 **H.M.V.:** 3-7856 6-7948 DA 605

988 **Petite serenade (Edward Goldstein)**
Zimbalist, Efrem - violin Bay, Emanuel - piano
B -28764- 3 **23-Oct-23** Camden
Victor: 66221 **H.M.V.:** 3-7857 6-7949 DA 605

989 **Rouet d'Omphale, Le (Camille Saint-Saëns, Op. 31) - Part 1**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
B -27846- 3 **23-Apr-23** New York
Victor: 66222 **H.M.V.:** 3-935 DA 665

989 **Rouet d'Omphale, Le (Camille Saint-Saëns, Op. 31) - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
B -27847- 3 **23-Apr-23** New York
Victor: 66223 **H.M.V.:** 3-936 DA 665

990 **Fedora (Arturo Colautti; Umberto Giordano): Dio di giustizia**
Jeritza, Maria - soprano Barone, Clement - piccolo Linton, Charles - piano Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - conductor
B -29231- 2 **28-Dec-23** Camden
Victor: 66225 **H.M.V.:** 7-53068 DA 579

990 **Fedora (Arturo Colautti; Umberto Giordano): Son gente risoluta**
Jeritza, Maria - soprano Orchestra, Rosario Bourdon - conductor
B -29230- 2 **28-Dec-23** Camden
Victor: 66224 **H.M.V.:** 7-53067 DA 579

991 **1** **Can't you hear me callin', Caroline? (William H. Gardner; Caro Roma)**
Werrenrath, Reinald - baritone Glenn, Wilfred - bass Hart, Charles - tenor James, Lewis - tenor
Shaw, Elliott - baritone Orchestra, Rosario Bourdon - conductor
B -25563- 7 **12-Jun-23** Camden

991 **2** **Can't you hear me callin', Caroline? (William H. Gardner; Caro Roma)**
Werrenrath, Reinald - baritone Glenn, Wilfred - bass Hart, Charles - tenor James, Lewis - tenor
Shaw, Elliott - baritone Orchestra, Rosario Bourdon - conductor
B -25563- 8 **12-Jun-23** Camden
Victor: 66226 **H.M.V.:** 5-2905

991 **When you were sweet sixteen (James Thornton)**
Werrenrath, Reinald - baritone Glenn, Wilfred - bass Hart, Charles - tenor James, Lewis - tenor
Shaw, Elliott - baritone Orchestra, Rosario Bourdon - conductor
B -27952-15 **1-Oct-23** Camden
Victor: 66227 **H.M.V.:** 5-2906

992 **Invictus (William Ernest Henley; Bruno Huhn, IBH 10) - (In English)**
de Gogorza, Emilio - baritone Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -13725- 4 **31-Dec-23** Camden
H.M.V.: 5-2898 DA 652

992 **Requiem (Robert Louis Stevenson; Sidney Homer, Op. 15, No. 2)**
de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor
B -29274- 2 **11-Jan-24** Camden
Victor: 66228 **H.M.V.:** 5-2899 DA 652

993 **Adiós trigueña (Eduardo Vigil y Robles) - Canción Mexicana**
Fleta, Miguel - tenor Orchestra, Rosario Bourdon - conductor
B -29267- 1 **9-Jan-24** Camden
Victor: 66230 **H.M.V.:** 7-62058 DA 573

993 **Mi tierra (Mariano Muzas; José L. Media-Villa): Al dejarte tierra amada**
Fleta, Miguel - tenor Barone, Clement - flute Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -29284- 1 **14-Jan-24** Camden
Victor: 66229 **H.M.V.:** 7-62057 DA 573

994 **Love sends a little gift of roses (John Openshaw; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -29299- 3 **18-Jan-24** Camden
Victor: 66231 **H.M.V.:** 6-7931 DA 604

994 **World is waiting for the sunrise, The (Ernest Seitz; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -29400- 3 **18-Jan-24** Camden
Victor: 66232 **H.M.V.:** 6-7932 DA 604

995 **Marechiare (Salvatore Di Giacomo; Translated by Rocco E. Pagliara; Francesco Paolo Tosti) - "Canto Napolitano"**
Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor
B -29038- 2 **27-Nov-23** Camden
Victor: 87384 **H.M.V.:** 7-52263 DA 748

995 **Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau)**
Ruffo, Titta - baritone Bianculli, Pasquale - mandolin Orchestra, Rosario Bourdon - conductor
B -29036- 2 **27-Nov-23** Camden
Victor: 87393 **H.M.V.:** 7-52260 DA 687

996 **Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 5 - Mondnacht**
Schumann-Heink, Ernestine - contralto Orchestra, Rosario Bourdon - conductor
B - 8233- 1 **4-Oct-23** Camden
Victor: 87385 **H.M.V.:** 7-43050 DA 607

996 **Tod und das Mädchen, Der (Matthias Claudius; Franz Schubert, Op. 7, No. 3, D.531)**
Schumann-Heink, Ernestine - contralto Orchestra, Rosario Bourdon - conductor
B - 4703- 3 **4-Oct-23** Camden
Victor: 87396 **H.M.V.:** 43998X DA 607

997 **Divertimento No. 17 in D Major (Wolfgang Amadeus Mozart, KV 334): Minuet**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
B -23440- 1 **28-Oct-19** Camden
Victor: 66233 **H.M.V.:** 6-7935 DA 725

997 **Myrthen (Robert Schumann, Op. 25, No. 1; Arr. Leopold Auer) - Widmung de Mein Seele'**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
B -23403- 2 **13-Oct-19** Camden
Victor: 66234 **H.M.V.:** 6-7936

998 **Love's old sweet song (C. Clifton Bingham; James Lyman Molloy)**
Galli-Curci, Amelita - soprano Lapitino, Francis J. - harp Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -24179- 4 **1-Jun-23** Camden
Victor: 66236 **H.M.V.:** 2-3856 DA 602

998 **Silver threads among the gold (Ebenezer B. Rexford; Hart Pease Danks)**
Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor
B -28471- 1 **12-Sep-23** Camden
Victor: 66235 **H.M.V.:** 2-3855 DA 602

999 **1** **Lucrezia Borgia (Victor Hugo; Felice Romani; Gaetano Donizetti): Il segreto per esser felice - "Brindisi"**
Matzenauer, Margarete - mezzo-soprano Orchestra, Rosario Bourdon - conductor
B -29219- 3 **12-Feb-24** Camden
Victor: 87388

999 **2** **Lucrezia Borgia (Victor Hugo; Felice Romani; Gaetano Donizetti): Il segreto per esser felice - "Brindisi"**
Matzenauer, Margarete - mezzo-soprano Orchestra, Rosario Bourdon - conductor
B -29219- 4 **12-Feb-24** Camden

Victor: 87388 **H.M.V.:** 7-53071

999 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Stride la vampa**
Matzenauer, Margarete - mezzo-soprano Orchestra, Rosario Bourdon - conductor
B -29218- 3 **12-Feb-24** Camden
Victor: 87387 **H.M.V.:** 7-53070

1000 **Dance of the gnomes (Franz Liszt, S.146)**
Novaës, Mme. Guiomar - piano
B -28112- 2 **11-Jun-23** Camden
Victor: 66237 **H.M.V.:** 5765

1000 **Witches' Dance (Edward MacDowell, Op. 17, No. 2)**
Novaës, Mme. Guiomar - piano
B -28109- 5 **12-Jun-23** Camden
Victor: 66238 **H.M.V.:** 5768

1001 **Jongleuse, La (Moritz Moszkowski, Op. 52, No. 4)**
Novaës, Mme. Guiomar - piano
B -23789-17 **12-Jun-23** Camden
H.M.V.: 5698

1001 **Orfeo ed Euridice (Christoph Willibald Glück, Op. 26; Arr. Friedman): Ballet des ombres heureuses - "Mélodie"**
Novaës, Mme. Guiomar - piano
B -28110- 5 **12-Jun-23** Camden
Victor: 66239

1002 **Cradle song (Johannes Brahms, Op. 49, No. 4) - "Wiegenlied" - (In English)**
Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor
B -29453- 1 **8-Feb-24** Camden
Victor: 66240 **H.M.V.:** 2-3865 DA 683

1002 **Lullaby (Christina Georgina Rossetti; Cyril Scott, Op. 57, No. 2)**
Ponselle, Rosa - soprano Linton, Charles - celeste Orchestra, Rosario Bourdon - conductor
B -29452- 1 **8-Feb-24** Camden
Victor: 66241 **H.M.V.:** 2-3866 DA 683

1003 **Sometime (I'll hear your sweet voice calling) (Hazel M. Lockwood; Lee W. Lockwood)**
McCormack, John - tenor Lennartz, Alfred - cello Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -28607- 2 **25-Sep-23** Camden
Victor: 66243 **H.M.V.:** 5-2950 AGSA 51 DA 669

1003 **Take a look at Molly (Hazel M. Lockwood; Lee W. Lockwood)**
McCormack, John - tenor Orchestra, Rosario Bourdon - conductor
B -28604- 2 **25-Sep-23** Camden
Victor: 66242 **H.M.V.:** 5-2949 DA 669

1004 **Blagoslovlyayu vas, lesa (Aleksey Tolstoy; Peter Ilich Tchaikovsky, Op. 47, No. 5) - (Blessed be these forests) - "Pilgrim's song "**
Chaliapin, Feodor - bass Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -29248- 1 **3-Jan-24** Camden
Victor: 87389 **H.M.V.:** 5-2951

1004 **Solntse vskhodit I zakhodit (Russian folk song) - (The sun rises and sets) - "Siberian prisoner's song"**
Chaliapin, Feodor - bass Koenemann, Feodor - piano
B -29244- 1 **4-Jan-24** Camden
Victor: 87390 **H.M.V.:** 5-2952

1005 **I heard you go by (Kathleen Stuart; Daniel Wood)**
Alda, Frances - soprano Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -29492- 1 **20-Feb-24** Camden
Victor: 66245 **H.M.V.:** 2-3864 DA 639

1005 **Vale (De Burgh d'Arcy; Kennedy Russell) - "Farewell"**
Alda, Frances - soprano Orchestra, Rosario Bourdon - conductor
B -27595- 2 **8-Mar-23** Camden
Victor: 66244 **H.M.V.:** 2-3863 DA 639

1006 **Spring (Thomas Nash; George Henschel)**
Garrison, Mabel - soprano Orchestra, Rosario Bourdon - conductor
B -28650- 4 **9-Oct-23** Camden
Victor: 66246 **H.M.V.:** 2-3867 DA 656

1006 **Star eyes (Adèle de Leeuw; Oley Speaks)**
Garrison, Mabel - soprano Levy, Ted - piano Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -28649- 2 **9-Oct-23** Camden
Victor: 66247 **H.M.V.:** 2-3878 DA 656

1007 **Scordame (Manente; Salvatore Fucito)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -23152- 1 **11-Sep-19** Camden
Victor: 87395 **H.M.V.:** 7-52268 DA 608 VA 43

1007 **Senza nisciuno (Antonio Barbieri; Ernesto De Curtis)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -23149- 4 **11-Sep-19** Camden
Victor: 87396 **H.M.V.:** 7-52269 DA 608 VA 43

1008 **Mazurka in C-sharp Minor (Frédéric François Chopin, Op. 63, No. 3)**
Rachmaninoff, Sergei - piano
B -24644- 8 **27-Dec-23** Camden
Victor: 66248 **H.M.V.:** 5738 DA 613

1008 **Were I a bird (Adolf von Henselt, Op. 2, No. 6)**
Rachmaninoff, Sergei - piano
B -28691- 5 **27-Dec-23** Camden
Victor: 66249 **H.M.V.:** 5739 DA 613

1009 **Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Pourquoi dans les grands bois**
Bori, Lucrezia - soprano Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -28645- 1 **8-Oct-23** Camden
Victor: 87392 **H.M.V.:** 7-33063 DA 648

1009 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Allons, il le faut... Adieu, notre petite table**
Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor
B -28621- 5 **8-Oct-23** Camden
Victor: 87391 **H.M.V.:** 7-33062 DA 648

1010 **Old French gavotte (Traditional; Arr. Carl Friedberg)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -29415- 3 **24-Jan-24** Camden
Victor: 66251 **H.M.V.:** 6-7942 DA 623

1010 **Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96; Arr. Carl Friedberg) - Minuet in D**
Kreisler, Fritz - violin Lamson, Carl - piano
B -29414- 3 **24-Jan-24** Camden
Victor: 66250 **H.M.V.:** 6-7941 DA 623

1011 **Indiana moon (Benny Davis; Isham Jones)**
McCormack, John - tenor Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -29864- 2 **8-Apr-24** Camden
Victor: 66253 **H.M.V.:** 5-2980 DA 606

1011 **Marchéta (A love song of old Mexico) (Victor L. Schertzinger)**
McCormack, John - tenor Reibold, Bruno - celeste Orchestra, Rosario Bourdon - conductor
B -29865- 2 **8-Apr-24** Camden
Victor: 66252 **H.M.V.:** 5-2979 DA 606

1012 **Quartet (Anton Rubinstein, Op. 17, No. 2) - 3rd movement - "Spharenmusik"**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
B -14576- 4 **2-Apr-24** *Players not listed* Camden

Victor: 66254 **H.M.V.:** 8422 DA 601

1012 **Quartet No. 3 in E-flat Minor (Peter Ilich Tchaikovsky, Op. 30) - 2nd movement - Scherzo**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
B -23547- 2 **23-Dec-19** Camden
Victor: 64889 **H.M.V.:** 8294 DA 601

1013 **Carmè (Traditional; Arr. Giambattista de Curtis)**
Ponselle, Rosa - soprano Lennartz, Alfred - cello Orchestra, Rosario Bourdon - conductor
B -29878- 2 **11-Apr-24** Camden
Victor: 66256 **H.M.V.:** 7-53075 DA 637

1013 **Maria, Mari (Vincenzo Russo; Eduardo di Capua) - Serenata - In Neapolitan**
Ponselle, Rosa - soprano Bianculli, Pasquale - mandolin Lapitino, Francis J. - harp
Orchestra, Rosario Bourdon - conductor
B -29411- 4 **11-Apr-24** Camden
Victor: 66255 **H.M.V.:** 7-53074 DA 637

1014 **On the banks of the Wabash (Paul Dresser)**
Harrold, Orville - tenor Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -29883- 2 **16-Apr-24** Camden
Victor: 66257 **H.M.V.:** 5-2987 DA 658

1014 **Way down in old Indiana (Paul Dresser)**
Harrold, Orville - tenor Orchestra, Rosario Bourdon - conductor
B -29884- 3 **16-Apr-24** Camden
Victor: 66258 **H.M.V.:** 5-2988 DA 658

1015 **By the waters of Minnetonka (Thurlow Lieurance)**
Chemet, Renée - violin Liachowsky, Waldemar - piano
B -29428- 5 **21-Apr-24** Camden
Victor: 66259 **H.M.V.:** 6-7939 DA 638

1015 **Under the leaves (Francis Thomé, Op. 29)**
Chemet, Renée - violin Liachowsky, Waldemar - piano
B -29429- 5 **21-Apr-24** Camden
Victor: 66260 **H.M.V.:** 6-7940 DA 638

1016 **Bourrée (Camille Saint-Saëns) (Left hand only)**
Cortot, Alfred - piano
B -27345- 4 **1-Mar-23** Camden
Victor: 66262 **H.M.V.:** 5754

1016 **Scherzo (Felix Mendelssohn-Bartholdy, Op. 16, No. 2)**
Cortot, Alfred - piano
B -27361- 2 **5-Feb-23** Camden
Victor: 66261 **H.M.V.:** 5753

1017 **Carmen (Georges Bizet) - Act 1 - Soldiers changing the guard**
Philadelphia Orchestra, Leopold Stokowski - conductor
B -27903- 2 **30-Apr-23** Camden
Victor: 66263 **H.M.V.:** 4-633 DA 612

1017 **Carmen (Georges Bizet) - Act 3 - March of the smugglers**
Philadelphia Orchestra, Leopold Stokowski - conductor
B -27902- 1 **30-Apr-23** Camden
Victor: 66264 **H.M.V.:** 4-634 DA 612

1018 **Don César de Bazan (Adolphe d'Ennery; Jean Henri Dumanoir; Jules Chantepie; Jules Massenet): Sevillana**
Galli-Curci, Amelita - soprano Levy, Ted - piano Orchestra, Rosario Bourdon - conductor
B -28465- 4 **13-Sep-23** Camden
Victor: 66266 **H.M.V.:** 7-33064 DA 611

1018 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Obéissons quand leur voix appelle - "Gavotte"**
Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor
B -28467- 4 **13-Sep-23** Camden
Victor: 66265 **H.M.V.:** 7-33065 DA 611

1019 **Lolita (Arturo Buzzi-Peccia)**
Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor
B -29034- 2 **27-Nov-23** Camden
Victor: 87393 **H.M.V.:** 7-52258 DA 687

1019 **Perjura, El (Miguel Lerdo de Tejada)**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
B -27025- 1 **13-Oct-22** Camden
Victor: 87394 **H.M.V.:** 7-62053 DA 347

1020 **Little Yvette (Frederic Edward Weatherly; Haydn Wood)**
McCormack, John - tenor Barone, Clement - flute Orchestra, Rosario Bourdon - conductor
B -29867- 1 **8-Apr-24** Camden
Victor: 66268 **H.M.V.:** 5-2994 DA 664

1020 **Magic Ring, The (Zelda Sears; Harold Levey): A love song**
McCormack, John - tenor Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -29866- 1 **8-Apr-24** Camden
Victor: 66267 **H.M.V.:** 5-2993 DA 664

1021 NR **Four American Indian Songs (Charles Wakefield Cadman, Op. 45, No. 1; Arr. Fritz Kreisler): from the land of the sky-blue water**
Kreisler, Fritz - violin Lamson, Carl - piano
B -29842- 3 **27-Mar-24** Camden
Victor: 66269 **H.M.V.:** 6-7967

1021 NR **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95; Arr. Fritz Kreisler): Largo - "Negro spiritual melody"**
Kreisler, Fritz - violin Lamson, Carl - piano
B -29843-13 **11-Apr-24** Camden
Victor: 66270 **H.M.V.:** 6-7968

1022 **Dein blaues Auge (Klaus Groth; Johannes Brahms, Op. 59, No. 8)**
Jeritza, Maria - soprano Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -29227- 3 **28-Dec-23** Camden
Victor: 66272 **H.M.V.:** 7-43054 DA 610

1022 **Myrthen (Friedrich Rückert; Robert Schumann, Op. 25) - No. 1 - A ma fiancée - "Widmung de Mein Seele' "**
Jeritza, Maria - soprano Orchestra, Rosario Bourdon - conductor
B -29226- 2 **28-Dec-23** Camden
Victor: 66271 **H.M.V.:** 7-43053 DA 610

1023 **Bird of love divine (Kathleen Birch; Haydn Wood)**
Lashanska, Hulda - soprano Lennartz, Alfred - cello Orchestra, Rosario Bourdon - conductor
B -27955-14 **17-Apr-24** Camden
Victor: 66276 **H.M.V.:** 2-3887 DA 640

1023 **Love came calling (Katherine Bainbridge; James S. Zamecnik)**
Lashanska, Hulda - soprano Lennartz, Alfred - cello Orchestra, Rosario Bourdon - conductor
B -29893- 3 **17-Apr-24** Camden
Victor: 66277 **H.M.V.:** 2-3888 DA 640

1024 **Souvenir d'un lieu cher (Peter Ilich Tchaikovsky, Op. 42, No. 2): Scherzo**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
B -23406- 2 **13-Oct-19** Camden
Victor: 66191 962 **H.M.V.:** 6-7950

1024 **Vivace from Quartet in D Major (Joseph Haydn, No. 35) - "The lark"**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
B -27037- 1 **19-Oct-22** Camden
Victor: 66273 **H.M.V.:** 6-7951 DA 744

1025 **Canto del cigno, Il (Silvio Picchianti; Camille Saint-Saëns; Arr. Alfredo Cibelli)**
Gigli, Beniamino - tenor Orchestra, Nathaniel Shilkret - conductor

B -28018- 2 21-May-23 New York
H.M.V.: 7-52239

1025 **Paquita (Arturo Buzzi-Peccia) - "Spanish serenade" in Italian**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
B -27996- 4 29-Oct-23 Camden
Victor: 66275 H.M.V.: 7-52256

1026 **Little Jessie James (Harlan Thompson; Harry Archer): I love you**
Werrenrath, Reinald - baritone Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -30011- 3 23-Apr-24 Camden
Victor: 66278 H.M.V.: 6-2010 DA 668

1026 **Little Jessie James (Harlan Thompson; Harry Archer): Suppose I had never met you**
Werrenrath, Reinald - baritone Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -30012- 1 23-Apr-24 Camden
Victor: 66279 H.M.V.: 6-2011 DA 668

1027 **Mazurka in A-flat Major (Frédéric François Chopin, Op. 59, No. 2)**
Paderewski, Ignacy Jan - Steinway Concert Grand piano
B -29990- 2 12-May-24 New York
H.M.V.: 5749 DA 633

1027 **Mazurka in F-sharp Minor (Frédéric François Chopin, Op. 59, No. 3)**
Paderewski, Ignacy Jan - Steinway Concert Grand piano
B -29991- 1 12-May-24 New York
H.M.V.: 5752 DA 633

1028 **Barnyard song, The (Kentucky mountain folk song collected by Lorain Wyman; Howard Brockway)**
Homer, Louise - contralto Orchestra, Nathaniel Shilkret - conductor
B -30020- 3 25-Apr-24 Camden
H.M.V.: 2-3899 DA 660

1028 **Little orphant Annie (James Whitcomb Riley; Frederic Krull)**
Homer, Louise - contralto Orchestra, Nathaniel Shilkret - conductor
B -30019- 4 25-Apr-24 Camden
H.M.V.: 2-3898 DA 660

1029 **Marionettes No. 2 (Ede Poldini; Arr. Fritz Kreisler) - "Dancing doll"**
Kreisler, Fritz - violin Lamson, Carl - piano
B -29841- 5 27-Mar-24 Camden
H.M.V.: 6-7958 DA 661

1029 **Orange Blossoms (George "Buddy" de Sylva; Victor Herbert): A kiss in the dark**
Kreisler, Fritz - violin Lamson, Carl - piano
B -29845-12 11-Apr-24 Camden
H.M.V.: 6-7957 DA 661

1030 **Mi viejo amor (Alfonso Esparza Oteo)**
Schipa, Tito - tenor Orchestra, Charles Prince - conductor
B -30081- 3 14-May-24 Camden
H.M.V.: 7-62072 DA 667

1030 **Rosalinda (Eduardo Sanchez de Fuentes)**
Schipa, Tito - tenor Orchestra, Charles Prince - conductor
B -30083- 2 14-May-24 Camden
H.M.V.: 7-62074 DA 667

1031 **Á Cuba (Tito Schipa)**
Schipa, Tito - tenor Bianculli, Pasquale - mandolin
B -30093- 2 16-May-24 Camden

1031 **Jota (Manuel de Falla) - Dicen que no nos quere**
Schipa, Tito - tenor Orchestra, Charles Prince - conductor
B -30086- 5 16-May-24 Camden

1032 **Love has a way (Victor L. Schertzinger)**
Alda, Frances - soprano Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -30271- 2 12-Jun-24 Camden
H.M.V.: 2-3903 DA 641

1032 **New Music Box Revue, The (Irving Berlin): What'll I do?**
Alda, Frances - soprano Reibold, Bruno - celeste Orchestra, Rosario Bourdon - conductor
B -30270- 1 12-Jun-24 Camden
H.M.V.: 2-3902 DA 641

1033 **Majo discreto, El (Fernando Periquet; Enrique Granados)**
Bori, Lucrezia - soprano Bianculli, Pasquale - mandolin Orchestra, Rosario Bourdon - conductor
B -28626- 7 8-Oct-23 Camden
H.M.V.: 7-63010 DA 650

1033 **Milonguita (Lucien Boyer; Enrique Delfino)**
Bori, Lucrezia - soprano Folkmann, Emil - cello Orchestra, Rosario Bourdon - conductor
B -30276- 2 13-Jun-24 Camden
H.M.V.: 7-63011 DA 650

1034 **Valse sentimentale (Franz Schubert, Op. 50, No. 3; Arr. Sam Franko)**
Elman, Mischa - violin Bonime, Josef - piano
B -29888- 3 17-Apr-24 Camden
H.M.V.: 6-7965 DA 654

1034 **Valse staccato (Ravina, Op. 60, No. 3; Transcribed by Josef Piastro-Borissoff)**
Elman, Mischa - violin Bonime, Josef - piano
B -29894-11 9-May-24 Camden
H.M.V.: 6-7966 DA 654

1035 **Berceuse (César Cui, Op. 20)**
Hansen, Cecilia - violin Zakharoff, Boris - piano
B -29621- 2 5-Mar-24 Camden
H.M.V.: 6-7964 DA 657

1035 **Berceuse (Edvard Armas Järnefelt)**
Hansen, Cecilia - violin Zakharoff, Boris - piano
B -29683- 2 19-Mar-24 Camden
H.M.V.: 6-7963 DA 657

1036 **Canta il mare (Riccardo Mazzola; Enrico de Leva)**
de Luca, Giuseppe - baritone Lennartz, Alfred - cello Orchestra, Rosario Bourdon - conductor
B -29680- 1 18-Mar-24 Camden
H.M.V.: 7-52273 DA 651

1036 **Occhi di fata (Tremacoldo; Luigi Denza)**
de Luca, Giuseppe - baritone Barone, Clement - flute Orchestra, Rosario Bourdon - conductor
B -29679- 1 18-Mar-24 Camden
H.M.V.: 7-52274 DA 651

1037 **Lohengrin (Richard Wagner): Euch Lüften, die mein Klagen**
Jeritza, Maria - soprano Orchestra, Rosario Bourdon - conductor
B -27762- 3 16-Apr-23 Camden
H.M.V.: 7-43057

1037 **Walküre, Die (Richard Wagner): Du bist der Lenz**
Jeritza, Maria - soprano Lapitino, Francis J. - harp Linton, Charles - piano Orchestra, Rosario Bourdon - conductor
B -29013- 7 28-Dec-23 Camden
H.M.V.: 7-43058

1038 **Bourrée d'Auvergne (Folk song; Transcribed by Wanda Landowska)**
Landowska, Wanda - harpsichord
B -28804- 2 26-Oct-23 Camden
H.M.V.: 9646 DA 662

1038 **Chasse, La (Domenico Scarlatti, K.96)**
Landowska, Wanda - harpsichord
B -28809- 2 **26-Oct-23** Camden
H.M.V.: 9645 DA 662

1039 **Cinquantaine, La (Jean Gabriel-Marié)**
Kreisler, Fritz - piano Kreisler, Hugo - cello
Bb 3781- 4 **5-Nov-23** Hayes
H.M.V.: *NR-HMV*

1039 **Melody in F (Anton Rubinstein, Op. 3, No. 1) - (Played in D Major)**
Kreisler, Fritz - piano Kreisler, Hugo - cello
Bb 3779- 1 **1-Nov-23** Hayes - Room 2
H.M.V.: *NR-HMV*

1040 **High Days and Holidays (Helen Taylor; Easthope Martin): Bridal dawn**
McCormack, John - tenor Reibold, Bruno - celeste Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -29873- 3 **9-Apr-24** Camden
H.M.V.: 6-2043 DA 642

1040 **When (Earl Benham)**
McCormack, John - tenor Lapitino, Francis J. - harp Reibold, Bruno - piano Orchestra, Rosario Bourdon - conductor
B -29872- 1 **9-Apr-24** Camden
H.M.V.: 6-2042 DA 642

1041 **Auf Flügeln des Gesänges (Heinrich Heine; Felix Mendelssohn-Bartholdy, Op. 34, No. 2)**
Culp, Julia - contralto Raucheisen, Michael - piano
B -29698- 2 **26-Mar-24** Camden
H.M.V.: 7-43061

1041 **Es muss ein Wunderbares sein (Oscar von Redwitz; Franz Liszt, S.314)**
Culp, Julia - contralto Raucheisen, Michael - piano
B -29699- 4 **26-Mar-24** Camden
H.M.V.: 7-43059

1042 **En automne (Moritz Moszkowski, Op. 36, No. 4)**
Gabrilowitsch, Ossip - piano
B -29604- 6 **29-May-24** Camden
H.M.V.: 5756

1042 **Novelette (Robert Schumann, Op. 99, No. 9)**
Gabrilowitsch, Ossip - piano
B -29607- 4 **29-May-24** Camden
H.M.V.: 5755

1043 **Dirge of the North (Erno Balogh; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -29850- 5 **29-Mar-24** Camden
H.M.V.: 6-7970

1043 **Slavonic lament (Eduard Schütt; Arr. Carl Friedberg)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -29413- 2 **24-Jan-24** Camden
H.M.V.: 6-7969

1044 **Ma curly-headed babby (George H. Clutsam) - Plantation song**
Lashanska, Hulda - soprano Orchestra, Charles Prince - conductor
B -30038- 6 **3-Jun-24** Camden
H.M.V.: 2-3915

1044 **Sweetest story ever told, The (R.M. Stults)**
Lashanska, Hulda - soprano Reibold, Bruno - celeste Orchestra, Charles Prince - conductor
B -30039- 7 **3-Jun-24** Camden
H.M.V.: 2-3914

1045 **1** **Sapphische Ode (Hans Schmidt; Johannes Brahms, Op. 94, No. 4)**
Schumann-Heink, Ernestine - contralto Orchestra, Walter B. Rogers - conductor
B -16491- 1 **14-Sep-15** Camden
H.M.V.: 7-43009 DA 525

1045 **2** **Sapphische Ode (Hans Schmidt; Johannes Brahms, Op. 94, No. 4)**
Schumann-Heink, Ernestine - contralto Orchestra, Rosario Bourdon - conductor
B -16491- 2 **3-Oct-23** Camden

1045 **Traum durch die Dämmerung, Der (Otto Julius Bierbaum; Richard Strauss, Op. 29, No. 1) - "Dream in the twilight"**
Schumann-Heink, Ernestine - contralto Hoffmann, Katherine - piano
B -28636- 2 **5-Oct-23** Camden
H.M.V.: 7-43063

1046 **Adeste fideles (Attributed to John Francis Wade; Arr. Vincent Novello)**
Capella Sistina, Antonio Rella - conductor Unaccompanied
B -29505- 2 **13-Feb-24** New York
H.M.V.: 7-54753 DA 625

1046 **Exultate Deo (Giovanni Pierluigi da Palestrina)**
Capella Sistina, Antonio Rella - conductor (44 Men) Unaccompanied
B -29509- 2 **14-Feb-24** New York
H.M.V.: 7-54751 DA 626

1047 **Mah Lindy Lou (Lily Strickland)**
Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor
B -30281- 4 **17-Jun-24** Camden
H.M.V.: 2-3911 DA 674

1047 **Memory Lane (George "Buddy" de Sylva; Larry Spier; Con Conrad)**
Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor
B -30904- 6 **18-Sep-24** Camden
H.M.V.: 2-3910 DA 674

1048 **Impressions No. 8 - Waltz in D Major (Leopold Godowsky; Arr. Jascha Heifetz)**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
B -24477- 2 **17-Sep-20** Camden
H.M.V.: 6-7925 DA 659

1048 **Stimmung (Joseph Achron, Op. 32, No. 1)**
Heifetz, Jascha - violin Achron, Isidor - piano
B -30936- 1 **24-Sep-24** Camden
H.M.V.: 6-7972 DA 659

1049 **Du, du liegst mir im Herzen (German folk song)**
Schumann-Heink, Ernestine - contralto Reibold, Bruno - celeste Orchestra, Rosario Bourdon - conductor
B -30952- 2 **29-Sep-24** Camden
H.M.V.: 7-43065

1049 **Tannenbaum, Der (August Zarnack; Traditional)**
Schumann-Heink, Ernestine - contralto Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -30951- 2 **29-Sep-24** Camden
H.M.V.: 7-43064

1050 **Dubinushka (Russian folk song; Arr. Feodor Chaliapin) - (The oak cudgel)**
Chaliapin, Feodor - bass Male chorus (NL) Orchestra, George W. Byng - conductor
Bb 3229- 2 **7-Jul-23** Hayes
H.M.V.: 7-22013 DA 621

1050 **Vdol' po Piterskoy (Russian folk song; Arr. Feodor Chaliapin) - (Down the Petersky)**
Chaliapin, Feodor - bass Orchestra, Eugene Goossens - conductor
Bb 4884- 3 **14-Jul-24** Hayes
H.M.V.: 7-22021 DA 621

1051 **1** **Humoresque (Peter Ilich Tchaikovsky, Op. 10, No. 2)**

Rachmaninoff, Sergei - piano
B -28690- 3 **27-Dec-23** Camden

1051 **2** **Humoresque (Peter Ilich Tchaikovsky, Op. 10, No. 2)**
Rachmaninoff, Sergei - piano
B -28690- 4 **27-Dec-23** Camden
H.M.V.: 5762 DA 666

1051 **Lilacs (Sergei Rachmaninoff, Op. 21, No. 5)**
Rachmaninoff, Sergei - piano
B -24123- 9 **27-Dec-23** Camden
H.M.V.: 5761 DA 666

1052 **1** **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Connais-tu le pays?**
Homer, Louise - contralto Barone, Clement - flute Orchestra, Nathaniel Shilkret - conductor
B -30017- 6 **25-Apr-24** Camden

1052 **2** **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Connais-tu le pays?**
Homer, Louise - contralto Barone, Clement - flute Orchestra, Rosario Bourdon - conductor
B -30017-11 **26-Sep-24** Camden
H.M.V.: 7-33068

1052 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Me voici dans son boudoir - "Gavotte"**
Homer, Louise - contralto Orchestra, Rosario Bourdon - conductor
B -27967- 3 **21-May-23** Camden
H.M.V.: 7-33069

1053 **Amour Mouille, L' (Jules Prével; Armand Liorat; Louis Varney): Valse d'oiseau - "Bird waltz"**
Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor
B -30275- 3 **13-Jun-24** Camden
H.M.V.: 2-3926 7-33070 DA 709

1053 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Quando m'en vo' soletta per la via - "Musetta's waltz"**
Bori, Lucrezia - soprano Lapitino, Francis J. - harp Orchestra, Nathaniel Shilkret - conductor
B -28620- 5 **28-Sep-23** Camden
H.M.V.: 7-53082 DA 709

1054 **Entr'acte (A. Walter Kramer, Op. 46, No. 2)**
Zimbalist, Efrem - violin Bay, Emanuel - piano
B -30516- 1 **22-Jul-24** Camden

1054 **Improvisation (Efrem Zimbalist)**
Zimbalist, Efrem - violin Orchestra, Rosario Bourdon - conductor
B -30523- 2 **22-Jul-24** Camden

1055 **Dream Girl, The (Rida Johnson Young; Harold R. Atteridge; Sigmund Romberg): Broad highway**
Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
B -30987- 4 **9-Oct-24** Camden
H.M.V.: 6-2087 DA 684

1055 **Fanshastics (Lawrence Eyre; Victor Herbert): Heart o' mine**
Werrenrath, Reinald - baritone Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -30986- 3 **9-Oct-24** Camden
H.M.V.: 6-2088 DA 684

1056 **Fortune Teller, The (Victor Herbert) - Gypsy love song**
Zimbalist, Efrem - violin Orchestra, Rosario Bourdon - conductor
B -30522- 2 **22-Jul-24** Camden
H.M.V.: 6-7976 DA 686

1056 **Guitarrero (Franz Drdla, Op. 88)**
Zimbalist, Efrem - violin Bay, Emanuel - piano
B -30524- 2 **22-Jul-24** Camden
H.M.V.: 6-7979 DA 686

1057 **Love's sorrow (Harry Rowe Shelley)**
Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor
B -29875- 2 **11-Apr-24** Camden
H.M.V.: 2-3939 DA 702

1057 **My lovely Celia (George Monro; Arr. Giles Higgins)**
Ponselle, Rosa - soprano Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -29877- 2 **11-Apr-24** Camden
H.M.V.: 2-3936 DA 702

1058 **Minuet (J. Hasse Barbarini; Arr. Harold Bauer)**
Bauer, Harold - piano
B -30233- 2 **2-Jun-24** Camden
H.M.V.: 5763 DA 700

1058 **Motley and flourish (Arr. Harold Bauer) - "Tunes from the 16th century"**
Bauer, Harold - piano
B -30234- 7 **17-Jun-24** Camden
H.M.V.: 5764 DA 700

1059 **Dream once again (P.J. O'Reilly; William Henry Squire)**
McCormack, John - tenor Orchestra, Rosario Bourdon - conductor
B -28605- 2 **25-Sep-23** Camden
H.M.V.: 6-2097 DA 682

1059 **Thanks be to God (P.J. O'Reilly; Stanley Dickson)**
McCormack, John - tenor Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
B -28606- 2 **25-Sep-23** Camden
H.M.V.: 6-2096 DA 682

1060 **Étude (Pierre Rode; Arr. Mischa Elman): Caprice**
Elman, Mischa - violin Bonime, Josef - piano
B -30611- 1 **22-Jul-24** New York
H.M.V.: 6-7981 DA 701

1060 **Minuet in E-flat Major (Joseph Haydn, Hob.XVII, 3; Arr. Willy Burmeister)**
Elman, Mischa - violin Bonime, Josef - piano
B -30032- 1 **30-Apr-24** Camden
H.M.V.: 6-7980 DA 701

1061 **Drink to me only with thine eyes (Ben Jonson; Old English air)**
de Gogorza, Emilio - baritone Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B - 7083- 2 **28-Mar-24** Camden
H.M.V.: 6-2093 DA 671

1061 **1** **In the gloaming (Meta Orred; Annie Fortescue Harrison)**
de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor
B -29228- 6 **11-Jan-24** Camden

1061 **2** **In the gloaming (Meta Orred; Annie Fortescue Harrison)**
de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor
B -29228- 7 **11-Jan-24** Camden
H.M.V.: 6-2098 DA 671

1062 **1** **Chansonette (George Bass)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -29844- 5 **27-Mar-24** Camden

1062 **2** **Chansonette (George Bass)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -29844- 7 **15-Apr-24** Camden
H.M.V.: 6-7983 DA 685 DA 737

1062 **Tote Stadt, Die (Erich Wolfgang Korngold; Arr. Fritz Kreisler): Pierrot's dance song**
Kreisler, Fritz - violin Lamson, Carl - piano
B -29851- 1 **28-Mar-24** Camden

H.M.V.: 6-7982 DA 685 DA 738

1063 **Pesca d'ammore (Robert Bracco; Richard Barthélemy)**
Schipa, Tito - tenor Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
B -28493-11 **18-Sep-24** Camden
H.M.V.: 7-52285 DA 705

1063 **Serenata mediovale (Francesco Cimmino; Giuseppe Silvestri)**
Schipa, Tito - tenor Barone, Clement - flute Orchestra, Charles Prince - conductor
B -30082- 3 **14-May-24** Camden
H.M.V.: 7-52284 DA 705

1064 **Funiculì, funiculà (Peppino Turco; Luigi Denza)**
Gigli, Beniamino - tenor Pongoni Male Chorus Orchestra, Nathaniel Shilkret - conductor
B -31457- 3 **26-Nov-24** New York
H.M.V.: 7-52286 DA 713

1064 **Povero Pulcinella (Arturo Buzzi-Peccia)**
Gigli, Beniamino - tenor Cibelli, Alfredo - mandolin Pongoni Male Chorus (Six voices)
Orchestra, Nathaniel Shilkret - conductor
B -31477- 2 **26-Nov-24** New York
H.M.V.: 7-52287 DA 713

1065 **Calle Mayor de Jaca - Ya no la rondan chavales**
Fleta, Miguel - tenor Rondalla Ramirez (Orchestra)
BS1247- 1 **5-Apr-24** Madrid
H.M.V.: 7-62061 DA 598

1065 **Si fuera un aeroplano + Manica si te dejaras**
Fleta, Miguel - tenor Rondalla Ramirez (Orchestra)
BS1248- 1 **5-Apr-24** Madrid
H.M.V.: 7-62062 DA 598

1066 **Dolores, La (J. Feliú; G.L. Feliú; Tomás Bretón): Aragón, la mas famosa**
Fleta, Miguel - tenor Rondalla Ramirez (Orchestra)
BS1250- 2 **5-Apr-24** Madrid
H.M.V.: 7-62064 DA 599

1066 **Fematera, La + La virgen**
Fleta, Miguel - tenor Rondalla Ramirez (Orchestra)
BS1249- 1 **5-Apr-24** Madrid
H.M.V.: 7-62063 DA 599

1067 **Primrose (Irving Berlin): All alone**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
B -31523- 2 **17-Dec-24** New York
H.M.V.: 6-2118 DA 707

1067 **Rose-Marie (Otto Harbach; Oscar Hammerstein II; Rudolf Friml): Rose-Marie**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
B -31526- 3 **17-Dec-24** New York
H.M.V.: 6-2119 DA 707

1068 **Coppélia (Charlotte H. Coursen; Léo Delibes): Valse - In French**
Galli-Curci, Amelita - soprano Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
B -30285-10 **16-Sep-24** Camden
H.M.V.: 7-33066 DA 673

1068 **Serenade (Gabriel Pierné)**
Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor
B -30284- 6 **17-Jun-24** Camden
H.M.V.: 7-33067 DA 673

1069 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 1**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
B -26302- 1 **11-Apr-22** New York
H.M.V.: 4-912

1069 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
B -26305- 1 **14-Apr-22** New York
H.M.V.: 4-913

1070 **Credo du Paysan, Le (Charles Borel-Clerc; Gustave Goublier)**
Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor
B -29035- 1 **27-Nov-23** Camden
H.M.V.: 7-52259 DA 703

1070 **Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Lakmé, ton doux regard se voile - "Nilakantha's aria"**
Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor
B -29037- 2 **27-Nov-23** Camden
H.M.V.: 7-52261 DA 703

1071 **Ave Maria (Tomás Luis da Vittoria)**
Capella Sistina, Antonio Rella - conductor (44 Men) Unaccompanied
B -29510- 1 **14-Feb-24** New York
H.M.V.: 7-54752 DA 626

1071 **O salutaris hostia (Lorenzo Perosi)**
Capella Sistina, Antonio Rella - conductor (22 Men) Unaccompanied
B -29504- 4 **14-Feb-24** New York
H.M.V.: 7-54750 DA 625

1072 **Drumadoon (C.A. Renshaw; Wilfrid Sanderson)**
Werrenrath, Reinald - baritone Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
B -29222- 6 **18-Jan-24** Camden
H.M.V.: 6-2127 DA 704

1072 **Sun and moon (Gretchen Dick; Arthur A. Penn)**
Werrenrath, Reinald - baritone Schmidt, Alexander - violin Orchestra, Nathaniel Shilkret - conductor
B -27951- 3 **10-May-23** Camden
H.M.V.: 6-2143 DA 704

1073 **Amapola (José Maria Lacalle Garcia)**
Fleta, Miguel - tenor Orchestra, Nathaniel Shilkret - conductor
B -31577- 2 **6-Jan-25** New York
H.M.V.: 7-62075 DA 714

1073 **Bimba non t'avvicinar (G. Cortesi; Angelo Bettinelli)**
Fleta, Miguel - tenor Orchestra, Nathaniel Shilkret - conductor
B -31578- 2 **6-Jan-25** New York
H.M.V.: 7-52292 DA 714

1074 **America the beautiful (Katherine Lee Bates; Samuel A. Ward)**
Homer, Louise - contralto Orchestra, Rosario Bourdon - conductor
B -30016- 8 **26-Sep-24** Camden
H.M.V.: 2-3954 DA 697

1074 **Battle hymn of the Republic (Julia Ward Howe; Tune of - "John Brown's Body")**
Homer, Louise - contralto Orchestra, Nathaniel Shilkret - conductor
B -30018- 3 **24-Apr-24** Camden
H.M.V.: 2-3964 DA 697

1075 **Molly on the shore (Irish reel; Arr. Percy Aldridge Grainger; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -29846- 1 **27-Mar-24** Camden
H.M.V.: 6-7989 DA 696

1075 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35; Arr. Fritz Kreisler): Dance orientale**
Kreisler, Fritz - violin Lamson, Carl - piano

B -26426- 8 **25-Apr-22** Camden
H.M.V.: 6-7988 DA 696

1076 **Chitarrata Abruzzese (Riccardo Mazzola; Francesco Paolo Tosti)**
Ruffo, Titta - baritone Bianculli, Pasquale - mandolin Cibelli, Eugenio - guitar
Orchestra, Rosario Bourdon - conductor
B -31699- 2 **21-Jan-25** Camden
H.M.V.: 7-52332 DA 769

1076 **Mia sposa sarà la mia bandiera (Augusto Rotoli)**
Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor
B -31696- 1 **21-Jan-25** Camden
H.M.V.: 7-32093 DA 748

1077 **Allerseelen (Hermann von Gilm; Richard Strauss, Op. 10, No. 8)**
Jeritza, Maria - soprano Pelletier, Wilfrid - piano
B -31929- 2 **9-Feb-25** New York
H.M.V.: 7-43069

1077 **Liebestreu (Robert Reinick; Johannes Brahms, Op. 3, No. 1)**
Jeritza, Maria - soprano Pelletier, Wilfrid - piano
B -31928- 3 **9-Feb-25** New York
H.M.V.: 7-43070

1078 **Dear old girl (Richard Henry Buck; Theodore Morse)**
Werrenrath, Reinald - baritone Male chorus: Baur, Franklyn - tenor Glenn, Wilfred - bass James, Lewis - tenor
Shaw, Elliott - baritone Orchestra, Rosario Bourdon - conductor
B -31883- 3 **3-Mar-25** Camden
H.M.V.: 6-2164 DA 726

1078 **She was bred in old Kentucky (Harry Braisted; Stanley Carter)**
Werrenrath, Reinald - baritone Male chorus: Baur, Franklyn - tenor Glenn, Wilfred - bass James, Lewis - tenor
Shaw, Elliott - baritone Orchestra, Rosario Bourdon - conductor
B -31882- 4 **3-Mar-25** Camden
H.M.V.: 6-2165 DA 726

1079 **A la valse (Victor Herbert)**
Elman, Mischa - violin Bonime, Josef - piano
B -31421- 1 **18-Nov-24** New York
H.M.V.: 6-7990

1079 **To slumber-land (Aleksandr Kopylow; Arr. Arthur Hartmann)**
Elman, Mischa - violin Bonime, Josef - piano
B -31420- 2 **18-Nov-24** New York
H.M.V.: 6-7991

1080 **Golondrina, La (Narciso Serradell Sevilla)**
Matzenauer, Margarete - mezzo-soprano Orchestra, Rosario Bourdon - conductor
BVE-31630- 5 **19-Mar-25** Camden
H.M.V.: 7-63015

1080 **Pregúntale á las estrellas (Mexican folk song)**
Matzenauer, Margarete - mezzo-soprano Bianculli, Pasquale - mandolin Orchestra, Rosario Bourdon - conductor
BVE-31629- 4 **18-Mar-25** Camden
H.M.V.: 7-63016

1081 **Arminio (Anonymous; Antonio Lotti, IAL 21): Pur dicesti, o bocca, bocca bella**
McCormack, John - tenor Schneider, Edwin - piano
B -28609- 2 **26-Sep-23** Camden
Victor: 10-1435 **H.M.V.:** 7-52293 DA 716 IR1003

1081 **Swans (Sara Teasdale; A. Walter Kramer, Op. 44, No. 4) - from "Rivers to the sea"**
McCormack, John - tenor Schneider, Edwin - piano
B -28613- 1 **26-Sep-23** Camden
H.M.V.: 6-2182 DA 716 IR1003

1082 **Gentle maiden (Cyril Scott) + Cortege (Lili Boulanger)**
Heifetz, Jascha - violin Achron, Isidor - piano
B -31379- 2 **18-Dec-24** Camden
H.M.V.: 6-7971 DA 725

1082 **Nocturne in F (Lili Boulanger)**
Heifetz, Jascha - violin Achron, Isidor - piano
B -30929- 3 **25-Sep-24** Camden
H.M.V.: 6-7995 DA 725

1083 **1** **Apres un rêve (Gabriel Urbain Fauré, Op. 7, No. 1; Arr. Pablo Casals)**
Casals, Pablo - cello Gendron, Edward - piano
BVE-31972- 8 **3-Apr-25** Camden
H.M.V.: DA 4433

1083 **2** **Apres un rêve (Gabriel Urbain Fauré, Op. 7, No. 1; Arr. Pablo Casals)**
Casals, Pablo - cello Mednikoff, Nicolai - piano
BVE-31972-10 **5-Jan-26** Camden

1083 **3** **Apres un rêve (Gabriel Urbain Fauré, Op. 7, No. 1; Arr. Pablo Casals)**
Casals, Pablo - cello Mednikoff, Nicolai - piano
BVE-31972-12 **5-Jan-26** Camden
H.M.V.: 3-7864 DA 731

1083 **Chanson villageoise (David Popper, Op. 62, No. 2)**
Casals, Pablo - cello Gendron, Edward - piano
BVE-31966- 8 **3-Apr-25** Camden
H.M.V.: 3-7865 DA 731

1084 **Sentinella (Roberto Bracco; Ernesto de Curtis)**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
BVE-32142- 2 **7-Apr-25** Camden
H.M.V.: 7-52295 DA 730

1084 **Sto penzanno 'a Maria (Giambattista de Curtis; Ernesto de Curtis) - In Neapolitan**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
BVE-32143- 2 **7-Apr-25** Camden
H.M.V.: 7-52296 DA 730

1085 **Naughty Marietta (Rida Johnson Young; Victor Herbert): Ah! sweet mystery of life**
Lashanska, Hulda - soprano Orchestra, Rosario Bourdon - conductor
BVE-31804-10 **27-Mar-25** Camden
H.M.V.: 2-3969 DA 735

1085 **Sleep, little baby of mine (Charles Dennée)**
Lashanska, Hulda - soprano Orchestra, Rosario Bourdon - conductor
BVE-31803- 8 **27-Mar-25** Camden
H.M.V.: 2-3970

1086 **June brought the roses (Ralph Stanley; John Openshaw)**
McCormack, John - tenor Orchestra, Rosario Bourdon - conductor
BVE-32536- 1 **23-Apr-25** Camden
H.M.V.: 6-2204 IR1028

1086 **When you and I were seventeen (Gustave "Gus" Kahn; Charles Rosoff)**
McCormack, John - tenor Orchestra, Rosario Bourdon - conductor
BVE-32534- 4 **23-Apr-25** Camden
H.M.V.: 6-2203 DA 693

1087 **Dear one (Mark Fisher; Cy Richardson; Joe Burke)**
Johnson, Edward - tenor Orchestra, Rosario Bourdon - conductor
BVE-32532- 2 **22-Apr-25** Camden
H.M.V.: 6-2198

1087 **I'll see you in my dreams (Gustave "Gus" Kahn; Isham Jones)**
Johnson, Edward - tenor Pasternack, Josef - piano Orchestra, Rosario Bourdon - conductor
BVE-32533- 4 **22-Apr-25** Camden
H.M.V.: 6-2199

1088 **Mireille (Michel Carré; Charles Gounod): Chanson du Berger**
Crabbé, Armand - baritone Adams, William - oboe Gruner, William - bassoon Shield, Leroy - piano
Vozzella, E. - clarinet Pasternack, Josef - conductor
BVE-32524- 2 **18-Apr-25** Camden
Victor: 4141 **H.M.V.:** 7-32096 DA 755

1088 **Soir de paques (Jean Lahor; Auguste Maurage)**
Crabbé, Armand - baritone Shield, Leroy - piano
BVE-32525- 2 **18-Apr-25** Camden
Victor: 4141 **H.M.V.:** 7-32097

1089 **1** **Noces d'Or, Les (A. Crabbel; Auguste Maurage): Ne pleure pas**
Crabbé, Armand - baritone Orchestra, Rosario Bourdon - conductor
BVE-32519- 3 **20-Apr-25** Camden
Victor: 4142 **H.M.V.:** 7-32095

1089 **2** **Noces d'Or, Les (A. Crabbel; Auguste Maurage): Ne pleure pas**
Crabbé, Armand - baritone Orchestra, Rosario Bourdon - conductor
BVE-32519- 4 **20-Apr-25** Camden

1089 **Noces d'Or, Les (A. Crabbel; Auguste Maurage): Oui, elle fut gaie la fête**
Crabbé, Armand - baritone Orchestra, Rosario Bourdon - conductor
BVE-32518- 1 **15-Apr-25** Camden
Victor: 4142 **H.M.V.:** 7-32094

1090 **Canción del Olvidó, La (Federico Romero; Guillermo Fernández Shaw; José Serrano): Junto al puente de la pena**
Crabbé, Armand - baritone Orchestra, Rosario Bourdon - conductor
BVE-32514- 2 **15-Apr-25** Camden
Victor: 4143 **H.M.V.:** 7-62079 DA 694

1090 **Ranchito viejo (Auguste Maurage)**
Crabbé, Armand - baritone Orchestra, Rosario Bourdon - conductor
BVE-32515- 2 **15-Apr-25** Camden
Victor: 4143 **H.M.V.:** 7-62080

1091 **Allá sobre la nieve (Gustave Doret)**
Crabbé, Armand - baritone Orchestra, Rosario Bourdon - conductor
BVE-32517- 2 **15-Apr-25** Camden
Victor: 4144 **H.M.V.:** 7-62081 DA 694

1091 **Na coieta (F. Nascimento Pinto; Francisco Ponzio Sobrinho) - (In Portuguese)**
Crabbé, Armand - baritone Orchestra, Rosario Bourdon - conductor
BVE-32516- 5 **20-Apr-25** Camden
Victor: 4144 **H.M.V.:** 7-62082 DA 755

1092 **Moonlight and roses (Ben Black; Niel Morét; Edwin H. Lemare) - from "Andantino in D-flat"**
McCormack, John - tenor Orchestra, Rosario Bourdon - conductor
BVE-32535- 2 **23-Apr-25** Camden
H.M.V.: 6-2200 DA 741 IR1028

1092 **Sweetest call, The (Alma Troon; John Marrow)**
McCormack, John - tenor Orchestra, Rosario Bourdon - conductor
BVE-32537- 2 **23-Apr-25** Camden
H.M.V.: 6-2212 DA 692 DA 741

1093 **Caprice antique (Ernő Balogh; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -31871- 4 **25-Feb-25** Camden
H.M.V.: 6-7996 DA 734

1093 **Legend of the canyon (Charles Wakefield Cadman; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
B -31946- 6 **25-Feb-25** Camden
H.M.V.: 6-7997 DA 734

1094 **Indian dawn (Charles D. Roos; James S. Zamecnik)**
Alda, Frances - soprano Barone, Clement - flute Lennartz, Alfred - cello
BVE-31819- 3 **19-May-25** Camden
H.M.V.: 2-3976 DA 718

1094 **1** **Please keep out of my dreams (Nora Bayes; Elsa Maxwell)**
Alda, Frances - soprano Orchestra, Rosario Bourdon - conductor
BVE-31815- 4 **20-May-25** Camden

1094 **2** **Please keep out of my dreams (Nora Bayes; Elsa Maxwell)**
Alda, Frances - soprano Orchestra, Rosario Bourdon - conductor
BVE-31815- 5 **20-May-25** Camden
H.M.V.: 2-3975 DA 718

1095 **Roi s' Amuse, Le (Léo Delibes) - Passepied**
Gabrilowitsch, Ossip - piano
BVE-31703- 3 **12-May-25** Camden
H.M.V.: 5783 DA 717

1095 **Shepherd's hey (Percy Aldridge Grainger)**
Gabrilowitsch, Ossip - piano
BVE-32700- 2 **12-May-25** Camden
H.M.V.: 5784 DA 717

1096 **Come, love, with me (Vito Carnevali) - "Spanish serenade"**
Gigli, Beniamino - tenor Linton, Charles - piano Messina, Joseph - guitar Small orchestra, Rosario Bourdon - conductor
BVE-32148- 2 **9-Apr-25** Camden
H.M.V.: 6-2196 DA 732

1096 **Good-bye, Marie (Frederick Mennella; Ernesto de Curtis)**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
BVE-32149- 4 **10-Apr-25** Camden
H.M.V.: 6-2197 DA 732

1097 **Estrellita (Olga Paul; Manuel M. Ponce)**
Galli-Curci, Amelita - soprano Witzmann, John - violin Orchestra, Rosario Bourdon - conductor
B -30290- 8 **19-Sep-24** Camden
H.M.V.: 7-63014 DA 712

1097 **Non te vayas te lo pido (Arr. José María Guervós y Mira)**
Galli-Curci, Amelita - soprano Bianculli, Pasquale - mandolin Orchestra, Rosario Bourdon - conductor
B -30286- 5 **18-Jun-24** Camden
H.M.V.: 7-63013 DA 712

1098 **Perfect day, A (Carrie Jacobs-Bond)**
Ponselle, Rosa - soprano Orchestra, Josef Pasternack - conductor
BVE-32867- 1 **3-Jun-25** Camden
H.M.V.: 3-3001 DA 728

1098 **Rosary, The (Robert Cameron Rogers; Ethelbert W. Nevin)**
Ponselle, Rosa - soprano Orchestra, Josef Pasternack - conductor
BVE-32864- 7 **5-Jun-25** Camden
H.M.V.: 3-3005 DA 728

1099 **'O sole mio (Giovanni Capurro; Eduardo di Capua)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-33001- 4 **16-Jun-25** Camden
Victor: 25-7278 425-7278 **H.M.V.:** 7-52301 DA 729

1099 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile**

Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-28492- 5 **16-Jun-25** Camden
H.M.V.: 7-52300 DA 739

1100 **Nina (A. de Leva; Fernando Tanara)**
Martinelli, Giovanni - tenor Bourdon, Rosario - piano Orchestra, Rosario Bourdon - conductor
BVE-29444- 4 **22-Jun-25** Camden
H.M.V.: 7-52303 DA 740

1100 **Torna a Surriento (Giambattista de Curtis; Ernesto de Curtis)**
Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor
BVE-29445- 5 **22-Jun-25** Camden
H.M.V.: 7-52304 DA 740

1101 **Étude in A-flat Major (Frédéric François Chopin, Op. 25, No. 1)**
Cortot, Alfred - piano
BE-32171- 2 **21-Mar-25** Camden
H.M.V.: 5778 DA 691

1101 **Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2)**
Cortot, Alfred - piano
BVE-31690- 4 **21-Mar-25** Camden
H.M.V.: 5777

1102 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): En vain pour éviter - "Card scene"**
Gordon, Jeanne - contralto Orchestra, Rosario Bourdon - conductor
BVE-30924- 7 **26-Jun-25** Camden
H.M.V.: 7-33074 DA 733

1102 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Près des remparts de Séville - "Seguidille"**
Gordon, Jeanne - contralto Orchestra, Rosario Bourdon - conductor
BVE-30925-16 **21-Jul-25** Camden
H.M.V.: 7-33073 DA 733

1103 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Splendon più belle in ciel le stelle**
Pinza, Ezio - bass Orchestra, Carlo Sabajno - conductor
BK1820- 1 **17-Dec-24** Milan
H.M.V.: 7-52289 DA 708

1103 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Del suo cor calmai**
Pinza, Ezio - bass Orchestra, Carlo Sabajno - conductor
BK1819- 1 **17-Dec-24** Milan
H.M.V.: 7-52290 DA 708

1104 **Captain Stratton's fancy (John Masefield; Deems Taylor)**
Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
BVE-31600- 8 **17-Jun-25** Camden
H.M.V.: 6-2254 DA 736

1104 **Pirate song (Robert Louis Stevenson; Henry Gilbert)**
Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
BVE-31399- 5 **17-Jun-25** Camden
H.M.V.: 6-2260 DA 736

1105 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Madamina, il catalogo è questo**
Chaliapin, Feodor - bass Orchestra, Julius Harrison - conductor
Bb 3200- 3 **25-Sep-23** Hayes
H.M.V.: 7-22016 7-52246 DA 555

1105 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Nella bionda egli ha l'usanza**
Chaliapin, Feodor - bass Orchestra, Julius Harrison - conductor
Bb 3201- 2 **25-Sep-23** Hayes
H.M.V.: 7-22017 7-52247 DA 555

1106 **A Rosina (Ausonio de Lorenze-Fabris)**
dal Monte, Toti - soprano Lennartz, Alfred - cello Orchestra, Josef Pasternack - conductor
B -31267- 4 **9-Dec-24** Camden
H.M.V.: 7-53084 DA 698

1106 **Magari (Francesco Dall'Ongano; Filippo Filippi)**
dal Monte, Toti - soprano Bianculli, Pasquale - mandolin Orchestra, Josef Pasternack - conductor
B -31266- 4 **9-Dec-24** Camden
H.M.V.: 7-53085 DA 698

1107 **Mother o' mine (Rudyard Kipling; Frank Berthold Tours)**
de Gogorza, Emilio - baritone Schmidt, Alexander - violin Orchestra, Josef Pasternack - conductor
B -31386- 3 **18-Dec-24** Camden

1107 **Unknown soldier, The (Gordon Johnstone; August Heinrich von Weyrauch's - "Adieu"; Arr. Geoffrey O'Hara) - Not by Schubert**
de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor
B -31385- 4 **19-Dec-24** Camden

1108 **Bergère légère (Emile Pessard; Arr. Jean-Baptiste Théodore Weckerlin)**
de Gogorza, Emilio - baritone Winslow, Helen - piano
B -31831- 1 **4-Feb-25** Camden

1108 **Menuet (Favart; André-Joseph Exaudet)**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
B -27313- 2 **11-Dec-22** Camden

1109 **Siviglia (G. Fatuo) - "Canzone Spagnuola"**
de Luca, Giuseppe - baritone Orchestra, Rosario Bourdon - conductor
B -31853- 1 **17-Feb-25** Camden

1109 **Son come I chicchi (Arnaldo Fratelli; Pietro Cimara) - Stornello**
de Luca, Giuseppe - baritone Orchestra, Rosario Bourdon - conductor
B -31852- 3 **17-Feb-25** Camden

1110 **Song Without Words No. 30 (Felix Mendelssohn-Bartholdy, Op. 62, No. 6) - Spring song**
de Pachmann, Vladimir - Baldwin piano
B -30934- 1 **23-Sep-24** New York

1110 **Waldscenen (Robert Schumann, Op. 82, No. 7) - Vogal als prophet**
de Pachmann, Vladimir - Baldwin piano
B -30935- 1 **23-Sep-24** New York

1111 **Prélude in E Minor (Frédéric François Chopin, Op. 28, No. 4; Transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
B -26408- 7 **6-Nov-22** Camden

1111 **Song Without Words in A Minor (Peter Ilich Tchaikovsky, Op. 40, No. 6; Transcribed by Leopold Stowowski) - "Chant sans paroles"**
Philadelphia Orchestra, Leopold Stokowski - conductor
B -27065- 7 **28-Apr-24** Camden

1112 **Dance of the Amazon (Anatoly Liadov, Op. 65)**
Philadelphia Orchestra, Leopold Stokowski - conductor
B -31263- 2 **8-Dec-24** Camden

1112 **Fireworks (Igor Stravinsky, Op. 4)**
Philadelphia Orchestra, Leopold Stokowski - conductor
B -27064- 2 **6-Nov-22** Camden

1113 **Arlésienne, L' Suite No. 2 (Georges Bizet, GB 121b) - 4 - Farfandole**
Philadelphia Orchestra, Leopold Stokowski - conductor
B -25942- 5 **27-Jan-22** Camden

1113 **Hungarian Dance No. 1 in G Minor (Johannes Brahms, WoO 1; Transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
B -24130- 3 **21-May-20** Camden - Church Studio

1114 **Alma llanera (Pedro Elias Gutiérrez) - Jorobo**
Granforte, Apollo - baritone Orchestra, George W. Byng - conductor
Bb 5855- 3 **6-Mar-25** Hayes

H.M.V.: 7-62078 DA 699

1114 **Paloma, La (Sebastian Yradier)**
Granforte, Apollo - baritone Orchestra, George W. Byng - conductor
Bb 5854- 4 **13-Mar-25** Hayes
H.M.V.: 7-62077 DA 699

1115 **Aloha oe (Queen Liliuokalani; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-33189- 7 **28-Aug-25** New York
H.M.V.: 7-7901 DA 745

1115 **Four American Indian Songs (Charles Wakefield Cadman, Op. 45, No. 1; Arr. Fritz Kreisler): from the land of the sky-blue water**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-29842-15 **28-Aug-25** New York
H.M.V.: 7-7903 DA 745

1116 **Do not go, my love (Rabindranath Tagore; Richard Hageman)**
d'Alvarez, Marguerite - mezzo-soprano Howard, Morton - piano
BVE-32581- 3 **5-May-25** Camden

1116 **Homing (Arthur Salmon; Teresa del Riego)**
d'Alvarez, Marguerite - mezzo-soprano Howard, Morton - piano
BVE-31748- 6 **5-May-25** Camden
H.M.V.: 2-3977

1117 **Sultano a tte (A. Sisca as "Cordiferro"; Salvatore Fucito) - On labels as "Sultanto a te"**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -22515- 5 **10-Feb-19** Camden
H.M.V.: 7-52310 DA 754 *30-11745* DA 1367*

1117 **Vaghissima sembianza (Stefano Donaudy)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -24463- 4 **15-Sep-20** Camden
H.M.V.: 7-52307 DA 754 *30-11744* DA 1367*

1118 **Alegría del Battalón, La (Carlos Aniches; Félix Quintana; José Serrano): Canción del Soledad**
Cortis, Antonio - tenor Orchestra, Rosario Bourdon - conductor
BVE-33404- 4 **8-Sep-25** Camden
H.M.V.: 7-62097 DA 762

1118 **1** **Vieja, Una (Francisco Camprodón; Joaquin Gaztambide): Cavatina un Español que vien**
Cortis, Antonio - tenor Orchestra, Rosario Bourdon - conductor
BVE-33403- 1 **4-Sep-25** Camden

1118 **2** **Vieja, Una (Francisco Camprodón; Joaquin Gaztambide): Cavatina un Español que vien**
Cortis, Antonio - tenor Orchestra, Rosario Bourdon - conductor
BVE-33403- 2 **4-Sep-25** Camden
H.M.V.: 7-62096 DA 762

1119 **Lustige Witwe, Die (Viktor Léon; Leo Stein; Franz Lehár): Die Viljaslied**
Lashanska, Hulda - soprano Orchestra, Rosario Bourdon - conductor
BVE-33429- 4 **30-Sep-25** Camden
H.M.V.: 3-3020

1119 **Lustige Witwe, Die (Viktor Léon; Leo Stein; Franz Lehár): I love you so - Waltz**
Lashanska, Hulda - soprano Orchestra, Rosario Bourdon - conductor
BVE-33428- 5 **30-Sep-25** Camden
H.M.V.: 3-3019

1120 **Face to face (Herbert Johnson)**
Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
BVE-33127- 6 **25-Sep-25** Camden
H.M.V.: 6-2335 DA 756

1120 **One sweetly solemn thought (Phoebe Cary; R. S. Ambrose)**
Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
BVE-33142- 8 **25-Sep-25** Camden
H.M.V.: 6-2336 DA 756

1121 **Oh how I miss you tonight (Benny Davis; Mark Fisher; Joe Burke)**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-33465- 1 **14-Oct-25** Camden
H.M.V.: 6-2347 DA 760

1121 **You forgot to remember (Irving Berlin)**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-33464- 1 **14-Oct-25** Camden
H.M.V.: 6-2346 DA 760

1122 **Paraphrase on Two Russian Folk songs (Konemann; Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-33188- 3 **27-Aug-25** New York
H.M.V.: 7-7904 DA 1182

1122 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95; Arr. Fritz Kreisler): Largo - "Negro spiritual melody"**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-29843-14 **28-Aug-25** New York
H.M.V.: 7-7900 DA 1182

1123 **Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24): Devant la maison - "Serenade"**
Journet, Marcel - bass Orchestra, Rosario Bourdon - conductor
BVE- 4207- 5 **19-Oct-25** Camden
H.M.V.: 7-32103 DA 759

1123 **Jolie Fille de Perth, La (Jules-Henri Vernoy de Saint-Georges; Jules Adenis; Georges Bizet, GB 6): Quand la flamme de l'amour**
Journet, Marcel - bass Orchestra, Rosario Bourdon - conductor
BVE- 8563- 3 **21-Oct-25** Camden
H.M.V.: 7-32104 DA 759

1124 **Orfeo ed Euridice (Christoph Willibald Glück, Op. 26; Arr. Giovanni Sgambati) - "Mélodie"**
Rachmaninoff, Sergei - Steinway piano
BVE-31558- 4 **14-May-25** Camden
H.M.V.: 5782 DA 719

1124 **Piano Sonata in A Major (Wolfgang Amadeus Mozart, KV 331) - 3rd movement - "Turkish march"**
Rachmaninoff, Sergei - Steinway piano
BVE-24638- 6 **14-May-25** Camden
H.M.V.: 5781 DA 719

1125 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mimi è una civetta**
Cortis, Antonio - tenor Orchestra, Rosario Bourdon - conductor
BVE-33405- 4 **8-Sep-25** Camden
H.M.V.: 7-52308 DA 757

1125 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Una vergine, un angiol di Dio**
Cortis, Antonio - tenor Orchestra, Rosario Bourdon - conductor
BVE-33406- 3 **8-Sep-25** Camden
H.M.V.: 7-52309 DA 757

1126 **Farfalletta (Traditional; Arr. Tito Schipa) + La Girometta (Gabriele Sibella)**
Schipa, Tito - tenor Echaniz, José - piano
BVE-33002- 4 **19-Jun-25** Camden
H.M.V.: 7-52302 DA 729

1126 **Madrigal Español (O. Campero; Julian Huarte)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-32897- 3 **15-Jun-25** Camden
H.M.V.: 7-62087 DA 751

1127 **Victory Ball (Ernest Schilling) - Part 1**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
BVE-33554- 3 **9-Oct-25** New York
H.M.V.: 5-738

1127 **Victory Ball (Ernest Schilling) - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
BVE-33555- 2 **9-Oct-25** New York
H.M.V.: 5-739

1128 **Victory Ball (Ernest Schilling) - Part 3**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
BVE-33556- 4 **9-Oct-25** New York
H.M.V.: 5-727

1128 **Victory Ball (Ernest Schilling) - Part 4**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
BVE-33557- 2 **9-Oct-25** New York
Victor: PuM0162 **H.M.V.:** 5-728

1129 **Andrea Chénier (Luigi Illica; Umberto Giordano): Ora soave**
de Muro, Bernardo - tenor Oltrabella, Augusta - soprano Orchestra
BE 978- 2 **12-Feb-23** Milan
H.M.V.: 7-54026 DA 495 VA 52

1129 **Andrea Chénier (Luigi Illica; Umberto Giordano): Vicino a te s'acqueta**
de Muro, Bernardo - tenor Oltrabella, Augusta - soprano Orchestra
BE 979- 2 **12-Feb-23** Milan
H.M.V.: 7-54027 DA 495 VA 52

1130 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Non sai tu**
Pinza, Ezio - bass D'Alessio, Robert - tenor Orchestra, Carlo Sabajno - conductor
BE1216- 2 **20-Jun-23** *Milmo error on VA70 it is take 2* Milan
H.M.V.: 7-54028 DA 566 VA 70

1130 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Son lo spirito che nega**
Pinza, Ezio - bass Orchestra, Carlo Sabajno - conductor
BE1217- 3 **20-Jun-23** Milan
H.M.V.: 7-52240 DA 567

1131 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Il santo speco**
Pinza, Ezio - bass Male chorus - 7 men (NL) Orchestra, Carlo Sabajno - conductor
BE1278- 3 **10-Jul-23** Milan
H.M.V.: 7-52242 DA 567

1131 **Norma (Felice Romani; Vincenzo Bellini): Ah! del tebro**
Pinza, Ezio - bass Male chorus - 13 men (NL) Orchestra, Carlo Sabajno - conductor
BE1281- 2 **12-Jul-23** Milan
H.M.V.: 7-52243 DA 566

1132 **1** **One little dream of love (Westell Gordon)**
Chemet, Renée - violin Kaufman, Harry - piano
BVE-31865- 6 **10-Nov-25** Camden
H.M.V.: 7-7919 DA 767

1132 **2** **One little dream of love (Westell Gordon)**
Chemet, Renée - violin Kaufman, Harry - piano
BVE-31865- 7 **10-Nov-25** Camden

1132 **Rose in the bud (Dorothy Forster)**
Chemet, Renée - violin Kaufman, Harry - piano
BVE-31864- 7 **10-Nov-25** Camden
H.M.V.: 7-7916 DA 767

1133 **Just a cottage small (George "Buddy" de Sylva; James F. Hanley)**
McCormack, John - tenor Victor Salon Orchestra, Nathaniel Shilkret - conductor
BVE-33819- 3 **27-Oct-25** New York
H.M.V.: 6-2350 DA 765

1133 **Through all the days to be (Royden Barrie; Barbara Melville-Hope)**
McCormack, John - tenor Victor Salon Orchestra, Nathaniel Shilkret - conductor
BVE-33820- 3 **27-Oct-25** New York
H.M.V.: 6-2377 DA 780

1134 **Maria, Mari (Vincenzo Russo; Eduardo di Capua) - Serenata - In Neapolitan**
Gigli, Beniamino - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-28019- 4 **18-Nov-25** New York
H.M.V.: 7-52329 DA 763 IR 284 IR 384 **Japan:** NF-4108

1134 **Quanno 'a femmena vo' (Giovanni Ingenito; Vincenzo de Crescenzo) - In Neapolitan**
Gigli, Beniamino - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-33882- 1 **18-Nov-25** New York
H.M.V.: 7-52330 DA 763 IR 285 IR 384 **Japan:** NF-4108

1135 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Vecchia zimarra, senti**
Journet, Marcel - bass Orchestra, Rosario Bourdon - conductor
BVE- 3162- 5 **10-Sep-25** Camden
H.M.V.: 7-52306 DA 771

1135 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Chi mi dirà di che il bicchier - "Porter song"**
Journet, Marcel - bass Orchestra, Rosario Bourdon - conductor
BVE- 2313- 8 **19-Oct-25** Camden
H.M.V.: 7-52328 DA 771

1136 **Minuet in G (Christian Petzold; Arr. Felix Winternitz) - NOT BY Johann Sebastian Bach**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-31940-12 **29-Aug-25** New York
H.M.V.: 7-7905 DA 777

1136 **Ritrovata Figlia de Ottone, La (Ludwig van Beethoven; Kozeluh; Arr. A. Walter Kramer): Gavotte in F**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-31975- 4 **29-Aug-25** New York
H.M.V.: 7-7902 DA 777

1137 **Brown bird singing, A (Royden Barrie; Haydn Wood)**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-34176- 2 **23-Dec-25** New York
H.M.V.: 6-2430 DA 780 IR 258

1137 **Mother, my dear (Katherine Nolen; Bryceson Treharne)**
McCormack, John - tenor Victor Salon Orchestra, Nathaniel Shilkret - conductor
BVE-33821- 1 **27-Oct-25** New York
H.M.V.: 6-2351 DA 765

1138 **Just as I am (Charlotte Elliott; William B. Bradbury)**
Homer, Louise - contralto Andrews, Mark - pipe organ
BVE-33934- 3 **24-Nov-25** Camden
H.M.V.: 3-3053 DA 791

1138 **My faith looks up to thee (Ray Palmer; Lowell Mason)**
Homer, Louise - contralto Andrews, Mark - organ
BVE-33796- 3 **24-Nov-25** Camden
H.M.V.: 3-3058 DA 791

1139 **Tus ojillos negros (Cristobal de Castro; Manuel de Falla)**
d'Alvarez, Marguerite - mezzo-soprano Neale, Blair - piano
BVE-33976- 1 **8-Dec-25** Camden
H.M.V.: 7-63019

1139 **1** **Zagalina, La (Homero Duarte; Ignacio Tabuyo)**

d'Alvarez, Marguerite - mezzo-soprano Howard, Morton - piano
BVE-31756- 5 **5-May-25** Camden
H.M.V.: 7-63017

1139 **2** **Zagalina, La (Homero Duarte; Ignacio Tabuyo)**
d'Alvarez, Marguerite - mezzo-soprano Neale, Blair - piano
BVE-31756- 8 **8-Dec-25** Camden

1140 **Four American Indian Songs (Nellie Richmond Eberhart; Charles Wakefield Cadman, Op. 45, No. 1): from the land of the sky-blue water**
Lewis, Mary - soprano Barone, Clement - flute Orchestra, Josef Pasternack - conductor
BVE-34250- 6 **4-Jan-26** Camden
H.M.V.: 3-3057

1140 **Marriage Market, The (D. Eardley-Wilmot; Hermann Löhr): The little grey home in the west**
Lewis, Mary - soprano Orchestra, Josef Pasternack - conductor
BVE-34249- 7 **4-Jan-26** Camden
H.M.V.: 3-3056

1141 **Golondrina, La (Narciso Serradell Sevilla)**
de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor
BVE- 6973- 4 **12-Jan-26** Camden
H.M.V.: 7-62099 DA 782

1141 **Paloma, La (Sebastian Yradier)**
de Gogorza, Emilio - baritone Bianculli, Pasquale - mandolin Orchestra, Rosario Bourdon - conductor
BVE- 1917- 6 **12-Jan-26** Camden
H.M.V.: 7-62098 DA 782

1142 **Liebesfreud (Fritz Kreisler, IFK 22-1; Arr. Sergei Rachmaninoff) - Part 1**
Rachmaninoff, Sergei - piano
BVE-34154- 3 **29-Dec-25** New York
Victor: 1315 **H.M.V.:** 5821 DA 786 05875

1142 **Liebesfreud (Fritz Kreisler, IFK 22-1; Arr. Sergei Rachmaninoff) - Part 2**
Rachmaninoff, Sergei - piano
BVE-34155- 3 **29-Dec-25** New York
Victor: 1316 **H.M.V.:** 5822 DA 786 05876

1143 **1** **Carnival of the Animals (Camille Saint-Saëns, R.125): Le cygne - "The swan"**
Casals, Pablo - cello Mednikoff, Nicolai - piano
BVE-34074- 4 **5-Jan-26** Camden
H.M.V.: 3-7870 DA 776 IR 237

1143 **2** **Carnival of the Animals (Camille Saint-Saëns, R.125): Le cygne - "The swan"**
Casals, Pablo - cello Mednikoff, Nicolai - piano
BVE-34074- 6 **31-Jan-28** Camden

1143 **Moments Musicaux (Franz Schubert, Op. 94, D.780; Transcribed by Becker) - No. 3 in F Minor - "Air Russe"**
Casals, Pablo - cello Mednikoff, Nicolai - piano
BVE-31979- 8 **4-Jan-26** Camden
H.M.V.: 3-7871 DA 776 DA 4496

1144 **Dreamin' time (Michael de Longpre; Lily Strickland)**
Galli-Curci, Amelita - soprano Samuels, Homer - piano
BVE-34248- 5 **28-Dec-25** Camden
H.M.V.: 3-3068 DA 779

1144 **Sometime (Gustave "Gus" Kahn; Ted Fiorito)**
Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor
BVE-34235- 5 **24-Dec-25** Camden
H.M.V.: 3-3067 DA 779

1145 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
d'Alvarez, Marguerite - mezzo-soprano Orchestra, Rosario Bourdon - conductor
BVE-34502- 1 **26-Jan-26** Camden
H.M.V.: 7-33079

1145 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Près des remparts de Séville - "Seguidille"**
d'Alvarez, Marguerite - mezzo-soprano Orchestra, Rosario Bourdon - conductor
BVE-34501- 2 **26-Jan-26** Camden
H.M.V.: 7-33080

1146 **Clari (John Howard Payne; Henry R. Bishop): Home, sweet home**
Talley, Marian - soprano Orchestra, Josef Pasternack - conductor
BVE-34505- 6 **2-Feb-26** Camden
H.M.V.: 3-3069 DA 783

1146 **Comin' thro' the rye (Robert Burns; Old Scotch air)**
Talley, Marian - soprano Orchestra, Josef Pasternack - conductor
BVE-34522- 3 **2-Feb-26** Camden
H.M.V.: 3-3070 DA 783

1147 **Devotion (Wenda; Haydn Wood)**
McCormack, John - tenor Orchestra, Rosario Bourdon - conductor
BVE-32541- 2 **24-Apr-25** Camden
H.M.V.: 6-2201 DA 692

1147 **I look into your garden (Charles Wilmott; Haydn Wood)**
McCormack, John - tenor Orchestra, Rosario Bourdon - conductor
BVE-32539- 2 **24-Apr-25** Camden
H.M.V.: 6-2202 DA 693

1148 **If God left only you (Helen Cushman Mitchell; John H. Densmore)**
Alda, Frances - soprano Orchestra, Rosario Bourdon - conductor
BVE-29490- 4 **19-May-25** Camden
H.M.V.: 3-3002

1148 **Nobody else (Arthur A. Penn)**
Alda, Frances - soprano Orchestra, Rosario Bourdon - conductor
BVE-34563- 3 **12-Feb-26** Camden
H.M.V.: 3-3081

1149 **Ya albi hebbak men seneen - Part 1**
Bari, Aly Effendi Abdel Akkad, Mohamed Effendi - kanoon Violin (NL)
6240ak **Oct-19** Cairo
H.M.V.: 7-212106

1149 **Ya albi hebbak men seneen - Part 2**
Bari, Aly Effendi Abdel Akkad, Mohamed Effendi - kanoon Violin (NL)
6241ak **Oct-19** Cairo
H.M.V.: 7-212107

1150 **Ya albi hebbak men seneen - Part 3**
Bari, Aly Effendi Abdel Akkad, Mohamed Effendi - kanoon Violin (NL)
6242ak **Oct-19** Cairo
H.M.V.: 7-212108

1150 **Ya albi hebbak men seneen - Part 4**
Bari, Aly Effendi Abdel Akkad, Mohamed Effendi - kanoon Violin (NL)
6243ak **Oct-19** Cairo
H.M.V.: 7-212109

1151 **Rose-Marie (Rudolf Friml; Arr. Fritz Kreisler): Indian love call**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-34704- 7 **22-Feb-26** New York
H.M.V.: 7-7926 DA 785

1151 **Student Prince in Heidelberg, The (Sigmund Romberg; Arr. Fritz Kreisler): Deep in my heart, dear**
Kreisler, Fritz - violin Lamson, Carl - piano

BVE-34703- 6 **22-Feb-26** New York
H.M.V.: 7-7927 DA 785

1152 **Woodland Sketches (Edward MacDowell, Op. 51; Arr. Frederick Stock) - To a water lily**
Chicago Symphony Orchestra, Frederick Stock - conductor
BVE-34065- 5 **22-Dec-25** Chicago - Orchestra Hall - 220 S. Michigan Ave.

1152 **Woodland Sketches (Edward MacDowell, Op. 51; Arr. Frederick Stock) - To a wild rose**
Chicago Symphony Orchestra, Frederick Stock - conductor
BVE-34066- 4 **22-Dec-25** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: PuM0162 **H.M.V.:** 5-978

1153 **Á Cuba (Tito Schipa)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-30093- 9 **19-Oct-27** Camden
Victor: 10-0025 423-0046 **H.M.V.:** 7-62088 DA 1091

1153 **Jota (Manuel de Falla) - Dicen que no nos quere**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-30086- 7 **16-Jun-25** Camden
Victor: 10-0025 **H.M.V.:** 7-62086 DA 751

1154 **Persian song (Mikhail Glinka; Arr. Efrem Zimbalist)**
Zimbalist, Efrem - violin Bay, Emanuel - piano
BVE-34445- 2 **2-Feb-26** Camden
H.M.V.: 7-7929 DA 788

1154 **Waltz in G-flat Major (Frédéric François Chopin, Op. 70, No. 1; Transcribed by Spalding)**
Zimbalist, Efrem - violin Bay, Emanuel - piano
BVE-34446- 2 **2-Feb-26** Camden
H.M.V.: 7-7928 DA 788

1155 **1** **Hungarian Rhapsody No. 4 (Franz Liszt, S.244/4)**
Merö, Yolanda - piano
BVE-34441- 7 **23-Feb-26** Camden
H.M.V.: 5829

1155 **2** **Hungarian Rhapsody No. 4 (Franz Liszt, S.244/4)**
Merö, Yolanda - piano
BVE-34441- 8 **23-Feb-26** Camden
H.M.V.: 5829

1155 **Staccato - Caprice (Max Vogrich)**
Merö, Yolanda - piano
BVE-33783- 4 **27-Jan-26** Camden
H.M.V.: 5830

1156 **When I was seventeen (H. Lilljebjörn; English by Henry G. Chapman; Swedish folk song)**
Talley, Marian - soprano Orchestra, Josef Pasternack - conductor
BVE-35401- 4 **14-Apr-26** Camden
H.M.V.: 3-3085 DA 787

1156 **Wren, The (F.W. Rosier; Julius Benedict)**
Talley, Marian - soprano Barone, Clement - flute Orchestra, Josef Pasternack - conductor
BVE-35402- 2 **14-Apr-26** Camden
H.M.V.: 3-3086 DA 787

1157 **Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Quant' è bella**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
BVE-32500- 2 **10-Apr-25** Camden
H.M.V.: 7-52297 DA 797

1157 **Mandulinata 'a Napule (Ernesto Murolo; Ernesto Tagliaferri) - Serenata - In Neapolitan**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
BVE-28815- 4 **9-Apr-25** Camden
H.M.V.: 7-52294 DA 797 IR 284

1158 **Frasquita (Franz Lehár; Arr. Fritz Kreisler): Serenade**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-35124-10 **9-Apr-26** New York
H.M.V.: 7-7937 DA 792

1158 **Kreisler serenade (Franz Lehár)**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-35123- 4 **7-Apr-26** New York
H.M.V.: 7-7938 DA 792 DA 815

1159 **Little old log cabin in the lane, The (Will S. Hays)**
Werrenrath, Reinald - baritone Chorus: Glenn, Wilfred - bass James, Lewis - tenor Shaw, Elliott - baritone
Orchestra, Rosario Bourdon - conductor
BVE-35441- 2 **30-Apr-26** Camden - Church
H.M.V.: 6-2542 DA 793

1159 **Prisoner's song, The (Ancient song adpted by Guy Massey)**
Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
BVE-35405- 6 **30-Apr-26** Camden - Church
H.M.V.: 6-2541 DA 793

1160 **At evening (Rudolf Friml; Transcribed by A. Walter Kramer)**
Elman, Mischa - violin Bonime, Josef - piano
BVE-34364- 6 **23-Feb-26** Camden
H.M.V.: 7-7939 DA 802

1160 **Letter of love (César Cui; Arr. Mischa Elman)**
Elman, Mischa - violin Bonime, Josef - piano
BVE-34461- 6 **23-Feb-26** Camden
H.M.V.: 7-7940 DA 802

1161 **Hopak (Modest Petrovich Mussorgsky; Arr. Sergei Rachmaninoff)**
Rachmaninoff, Sergei - piano
BVE-25108-10 **13-Apr-25** Camden
H.M.V.: 5776

1161 **Wandering (Franz Schubert, D.760, Op. 15; Arr. Franz Liszt)**
Rachmaninoff, Sergei - piano
BVE-31564- 4 **14-Apr-25** Camden
H.M.V.: 5787

1162 **Little damozel, The (Frederick Edward Weatherly; Ivor Novello)**
Bori, Lucrezia - soprano Orchestra, Nathaniel Shilkret - conductor
BVE-33478- 3 **21-Nov-25** New York
H.M.V.: 3-3093

1162 **Simonetta (Edward White; Hugo Rumbold)**
Bori, Lucrezia - soprano Orchestra, Josef Pasternack - conductor
BVE-33477- 7 **8-Dec-25** Camden
H.M.V.: 3-3094

1163 **Ya kan manzelat - Part 1**
Bari, Aly Effendi Abdel Oud and violin (NL)
2574y **23-Jan-12** Cairo
H.M.V.: *14-12334*

1163 **Ya kan manzelat - Part 2**
Bari, Aly Effendi Abdel Oud and violin (NL)
2575y **23-Jan-12** Cairo
H.M.V.: *14-12335*

1164 **'A vucchella (Gabriele d'Annunzio; Francesco Paolo Tosti)**
Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor

BVE-35466- 2 **18-May-26** **HMV copies are transcribed* Camden - Church
H.M.V.: 7-53096 DA 1035*

1164 **Luna d'estate (Riccardo Mazzola; Francesco Paolo Tosti)**
Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor
BVE-35467- 2 **18-May-26** **HMV copies are transcribed* Camden - Church
H.M.V.: 7-53097 DA 1035* VA 68

1165 **Andantino (Edwin Lemare; Arr. Gustav Saenger; Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-35121- 2 **7-Apr-26** New York
H.M.V.: 7-7942 DA 803

1165 **At dawning (Nellie Richmond Eberhart; Charles Wakefield Cadman, Op. 29, No. 1; Arr. Karl Rissland)**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-35122- 3 **7-Apr-26** New York
H.M.V.: 7-7941

1166 **Sylvia (Léo Delibes) - Ballet - Intermezzo + Valse lente**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PBVE- 181- 2 **24-Apr-26** Oakland
H.M.V.: 6-556 DA 804 E470

1166 **Sylvia (Léo Delibes) - Ballet - Pizzicato**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PBVE- 182- 2 **24-Apr-26** Oakland
Victor: PuM0161 **H.M.V.:** 6-557 DA 804 E470

1167 **Hijas del Zebedeo, Las (José Estremera; Ruperto Chapí): Carceleras**
Galli-Curci, Amelita - soprano Samuels, Homer - piano
BVE-35445- 3 **7-May-26** Camden - Church
H.M.V.: 7-63035 DA 805

1167 **Serenata (Giovanni Alfredo Cesareo; Francesco Paolo Tosti)**
Galli-Curci, Amelita - soprano Samuels, Homer - piano
BVE-34251- 5 **7-May-26** Camden - Church
Victor: 26568 **H.M.V.:** 7-53098 DA 805

1168 **I love you truly (Carrie Jacobs-Bond)**
Giannini, Dusolina - soprano Orchestra, Rosario Bourdon - conductor
BVE-35451- 4 **11-May-26** Camden
H.M.V.: 3-3105 DA 808

1168 **Just a-wearyin' for you (Frank Lebby Stanton; Carrie Jacobs-Bond)**
Giannini, Dusolina - soprano Orchestra, Rosario Bourdon - conductor
BVE-35452-11 **18-Jun-26** Camden - Church
H.M.V.: 3-3104 DA 808

1169 **Tristan und Isolde (Richard Wagner) - Liebestod - Part 1**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PBVE- 175- 3 **22-Apr-26** Oakland
Victor: 1313 PuM0164 **H.M.V.:** 6-727 AA145 DA 837 E469

1169 **Tristan und Isolde (Richard Wagner) - Liebestod - Part 2**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PBVE- 176- 3 **22-Apr-26** Oakland
Victor: 1314 PuM0165 **H.M.V.:** 6-728 AA145 DA 837 E469

1170 **Albumblatt (Sergei Rachmininoff, Op. 38, No. 3; Arr. Fritz Kreisler) - "Daisies" - ("Marguerite" on HMV)**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-35129- 4 **8-Apr-26** New York
H.M.V.: 7-7944 DA 806 DA 815

1170 **Humoresque (Peter Ilich Tchaikovsky, Op. 10, No. 2; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-31872- 6 **8-Apr-26** New York
H.M.V.: 7-7945 DA 803 IR 255

1171 **In the garden (C. Austin Miles)**
Talley, Marian - soprano Reibold, Bruno - celeste Orchestra, Josef Pasternack - conductor
BVE-35800-13 **20-Jul-26** Camden - Church
H.M.V.: 3-3107 DA 820

1171 **No night there (John R. Clements; Hart Pease Danks)**
Talley, Marian - soprano Reibold, Bruno - celeste Orchestra, Josef Pasternack - conductor
BVE-35801- 4 **7-Jul-26** Camden - Church
H.M.V.: 3-3106 DA 820

1172 **Oh! That we two were Maying (Charles Kingsley; Ethelbert W. Nevin, Op. 2, No. 8)**
Tibbett, Lawrence - baritone Orchestra, Rosario Bourdon - conductor
BVE-35474- 4 **24-May-26** Camden - Church
H.M.V.: 6-2660 DA 829

1172 **Thy beaming eyes (William Henry Gardner; Edward MacDowell, Op. 40, No. 3)**
Tibbett, Lawrence - baritone Orchestra, Rosario Bourdon - conductor
BVE-35475- 6 **7-Jun-26** Camden - Church
H.M.V.: 6-2659 DA 829

1173 **Silver threads among the gold (Ebenezer B. Rexford; Hart Pease Danks)**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-11834- 4 **23-Dec-25** New York
H.M.V.: 6-2605 DA 823 IR 261

1173 **1** **When you and I were young, Maggie (George W. Johnson; James A. Butterfield)**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-23525- 3 **17-Dec-25** New York

1173 **2** **When you and I were young, Maggie (George W. Johnson; James A. Butterfield)**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-23525- 4 **17-Dec-25** New York
H.M.V.: 6-2606 DA 823 IR 265

1174 **Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Ombra leggiera - Part 1**
Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor
BVE-34246- 7 **28-Dec-25** Camden
H.M.V.: 7-53100 DA 817

1174 **Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Ombra leggiera - Part 2**
Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Rosario Bourdon - conductor
BVE-34247- 9 **29-Dec-25** Camden
H.M.V.: 7-53099 DA 817

1175 **Kojō no tsuki (荒城の月) - "Moon on ruined castles" - (In Japanese)**
Fujiwara, Yoshie (藤原義江) - tenor Shield, Leroy - piano
BVE-33810- 1 **26-Oct-25** New York
Victor: 4048 4104

1175 **Oki no kamome (沖のかもめ) - "Fisherman's song" - (In Japanese)**
Fujiwara, Yoshie (藤原義江) - tenor Shield, Leroy - piano
BVE-33809- 1 **26-Oct-25** New York
Victor: 4048 4104

1176 **Bells of St, Mary's, The (Douglas Furber; A. Emmett Adams)**
Alda, Frances - soprano Orchestra, Rosario Bourdon - conductor
BVE-23505- 6 **9-Jun-26** Camden - Church
H.M.V.: 3-3111 DA 822

1176 **Ever of thee I'm fondly dreaming (George Linley; Foley Hall)**
Alda, Frances - soprano Orchestra, Rosario Bourdon - conductor
BVE-35483- 3 **8-Jun-26** Camden - Church

H.M.V.: 3-3112 DA 822

1177 **Amapola (José Maria Lacalle Garcia)**
Schipa, Tito - tenor Orchestra, Josef Pasternack - conductor
BVE-35861- 2 **9-Sep-26** Camden - Church
Victor: 10-0023 766-0004 **H.M.V.:** 7-62124 DA 821

1177 **Valencia (Lucien Boyer; Jacques Charles; José Padilla; Arr. Rosario Bourdon)**
Schipa, Tito - tenor Bourdon, Rosario - celeste and marimba Briglia, Joseph - piccolo Reitz, William H. - marimba
Orchestra, Josef Pasternack - conductor
BVE-35864- 3 **9-Sep-26** Camden - Church
Victor: 10-0023 766-0004 **H.M.V.:** 7-62123 DA 821

1178 **1** **Melody in F (Anton Rubinstein, Op. 3, No. 1)**
Casals, Pablo - cello Mednikoff, Nicolai - piano
BVE-34421- 3 **20-Jan-26** Camden
H.M.V.: 3-7880 DA 833 IR 238

1178 **Tr.** **Melody in F (Anton Rubinstein, Op. 3, No. 1)**
Casals, Pablo - cello Mednikoff, Nicolai - piano
BVE-34421- 3 **20-Jan-26** *Transcribed* Camden

1178 **A** **Träumerei (Robert Schumann, Op. 15, No. 7)**
Casals, Pablo - cello Mednikoff, Nicolai - piano
BVE-34075- 1 **5-Jan-26** Camden
H.M.V.: 3-7879 DA 833 DA 4496 DA 5402

1178 **B** **Träumerei (Robert Schumann, Op. 15, No. 7)**
Casals, Pablo - cello Schulhof, Otto - piano
Bb19018- 1 **5-Mar-30** Hayes - Studio A
H.M.V.: *30- 3013* DA 833 DA 4433 DA 4496 IR 237

1179 **In old Madrid (C. Clifton Bingham; Henry Trotère)**
de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor
BVE-24103- 7 **12-Jan-26** Camden
H.M.V.: 6-2642 DA 828

1179 **Juanita (Caroline Sheridan Norton; Old Spanish air; Arr. A. la Meda) - (In English)**
de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor
BVE-22498- 5 **12-Jan-26** Camden
H.M.V.: 6-2641 DA 828

1180 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Ecco ridente in cielo - "Serenata"**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-27993- 7 **10-Sep-26** Camden - Church
Victor: 10-0021 4H-12 **H.M.V.:** 7-52362 DA 874

1180 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Se il mio nome**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-28050- 8 **10-Sep-26** Camden - Church
Victor: 10-0021 **H.M.V.:** 7-52363 DA 874

1181 **A la orilla de un palmar (Manuel M. Ponce)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-27599- 5 **10-Sep-26** Camden - Church
H.M.V.: 7-62157 DA 876

1181 **Quiereme mucho (Gonzalo Roig) - Serenata criolla**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-27598- 6 **9-Sep-26** Camden - Church
H.M.V.: 7-62156 DA 876

1182 **Emigrantes (P. Cases; Rafael Calleja; Tomás Barrera Saavedra): Granadinas - Canción Andalusa**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-26108- 8 **7-Sep-26** Camden - Church
Victor: 10-0029 **H.M.V.:** 7-62147 DA 834

1182 **Princesita (Manuel Fernández Palomero; José Padilla)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-26107-16 **9-Sep-26** Camden - Church
Victor: 10-0029 **H.M.V.:** 7-62146 DA 834

1183 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Chiudo gli occhi - "Il sogno"**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-26140-20 **8-Sep-26** Camden - Church
H.M.V.: 7-52365 DA 875

1183 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): O Colombina - "Serenata"**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-26109- 6 **8-Sep-26** Camden - Church
H.M.V.: 7-52364 DA 875

1184 **Dance of the gnomes (Franz Liszt, S.146)**
Rachmaninoff, Sergei - piano
BVE-34146- 3 **16-Dec-25** New York
H.M.V.: 5856 DA 827 IR 270

1184 **1** **Études-tableaux (Sergei Rachmaninoff, Op. 39. No. 6)**
Rachmaninoff, Sergei - piano
BVE-34156- 1 **16-Dec-25** New York
H.M.V.: 5855 DA 827 DA 4437

1184 **2** **Études-tableaux (Sergei Rachmaninoff, Op. 39. No. 6)**
Rachmaninoff, Sergei - piano
BVE-34156- 2 **16-Dec-25** New York

1185 **Capriccio Espagnol (Nikolai Rimsky-Korsakov, Op. 34) - 4 - Scene e canto gitano - Part 2**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PBVE- 172- 4 **21-Apr-26** Oakland
Victor: PuM0164 **H.M.V.:** 6-850

1185 **Capriccio Espagnol (Nikolai Rimsky-Korsakov, Op. 34) - 5- Fandango asturiana**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PBVE- 179- 3 **23-Apr-26** Oakland
Victor: PuM0165 **H.M.V.:** 6-851

1186 **Mal d'amore (Arturo Buzzi-Peccia)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-33938- 3 **24-Nov-25** Camden
H.M.V.: 7-52359 DA 877

1186 **Nina querida, La (Arturo Buzzi-Peccia)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-33937- 2 **24-Nov-25** Camden
H.M.V.: 7-62158 DA 877

1187 **Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Fantaisie aux divins mensonges**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-28494-10 **25-Nov-25** Camden
H.M.V.: 7-32109 DA 870

1187 **Werther (Édouard Blau; Paul Millíet; Georges Hartmann; Jules Massenet): Pourquoi, me réveiller? - "Lied d'Ossian"**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-33945- 3 **25-Nov-25** Camden
H.M.V.: 7-32110 DA 870

1188 **Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Blarney" also - "The young man's dream"; Arr. N. Clifford Page) - Used in Friedrich von Flotow's - "Marta"**
Alda, Frances - soprano Orchestra, Rosario Bourdon - conductor
BVE-29491-11 **9-Jun-26** Camden - Church

1188 **Robin Adair (Caroline Keppel; Scots traditional)**
Alda, Frances - soprano Reibold, Bruno - celeste Orchestra, Rosario Bourdon - conductor
BVE-29489- 8 **19-May-25** Camden
H.M.V.: 2-3974

1189 **Mighty lak' a rose (Frank L. Stanton; Ethelbert W. Nevin)**
Alda, Frances - soprano Orchestra, Rosario Bourdon - conductor
BVE-16087- 4 **5-Apr-26** Camden
H.M.V.: 3-3137

1189 **Somewhere a voice is calling (Eileen Newton; Arthur F. Tate)**
Alda, Frances - soprano Orchestra, Rosario Bourdon - conductor
BVE-19120- 5 **8-Jun-26** Camden - Church
H.M.V.: 3-3138

1190 **Cruz de Mayo, La (Salvador Valverde; Manuel Font)**
Bori, Lucrezia - soprano Orchestra, Josef Pasternack - conductor
BVE-33977- 2 **8-Dec-25** Camden
H.M.V.: 7-63021 DA 799

1190 **Patotero sentimental (Manuel Romero; Manuel Joves)**
Bori, Lucrezia - soprano Orchestra, Josef Pasternack - conductor
BVE-33978- 1 **8-Dec-25** Camden
H.M.V.: 7-63020 DA 799

1191 **Gavotte tendre (Paul Joseph Guillaume Hillemacher)**
Casals, Pablo - cello Mednikoff, Nicolai - piano
BVE-31967-11 **4-Jan-26** Camden
H.M.V.: 3-7889 DA 859 DA 862

1191 **Petite Suite (Claude Debussy, CD 71, L.65; Arr. Henri Büsser) - Menuet**
Casals, Pablo - cello Mednikoff, Nicolai - piano
BVE-31969-15 **5-Jan-26** Camden
H.M.V.: 3-7890 DA 859 DA 862

1192 **Fa la nana bambin (Geni Sadero)**
Giannini, Dusolina - soprano Orchestra, Rosario Bourdon - conductor
BVE-29633-10 **1-Feb-26** Camden

1192 **In mezzo al mar (Geni Sadero)**
Giannini, Dusolina - soprano Orchestra, Rosario Bourdon - conductor
BVE-29632-11 **1-Feb-26** Camden

1193 **Sonata in A Major (Wolfgang Amadeus Mozart, KV 331) - 3rd movement - "Turkish march"**
Landowska, Wanda - harpsichord
BVE-28807- 5 **8-May-26** New York
H.M.V.: 9777 DA 860 IR 400

1193 **Suite No. 6 in G Minor (George Frideric Handel, HWV 430) - 4th movement - "The harmonoius blacksmith"**
Landowska, Wanda - harpsichord
BVE-28810- 4 **8-May-26** New York
H.M.V.: 9776 DA 860 IR 400 Japan: F-5007

1194 **Abide with me (Henry Francis Lyte; William Henry Monk; Arr. Homer Samuels)**
Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor
BVE-28463- 4 **22-Dec-25** Camden
H.M.V.: 3-3061 DA 864

1194 **Lead, kindly light (John Henry Newman; John Bacchus Dykes)**
Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor
BVE-28468- 6 **22-Dec-25** Camden
H.M.V.: 3-3134 DA 864

1195 **Carmela (Eleanor Hague; Gertrude Ross)**
Giannini, Dusolina - soprano Orchestra, Rosario Bourdon - conductor
BVE-34210- 6 **17-Jun-26** Camden - Church
H.M.V.: 7-63022 DA 839

1195 **Cielito lindo (Mexican folk song)**
Giannini, Dusolina - soprano Orchestra, Rosario Bourdon - conductor
BVE-34211-17 **17-Jun-26** Camden - Church
H.M.V.: 7-63038 DA 839

1196 **Ruins of Athens, The (Ludwig van Beethoven, Op. 113, No. 4) - Turkish march**
Rachmaninoff, Sergei - piano
BVE-39387- 1 **14-Dec-25** New York
Victor: 4H-2 **H.M.V.:** 5868 DA 939

1196 **Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795; Arr. Sergei Rachmaninoff) - No. 20 - Brooklet**
Rachmaninoff, Sergei - piano
BVE-34145- 7 **29-Dec-25** New York
H.M.V.: 5869 DA 939

1197 **Calling me back to you (Blanche Ebert Seaver)**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-36376- 2 **30-Sep-26** New York
H.M.V.: 6-2676 DA 840

1197 **When twilight comes, I'm thinking of you (Harold Horne; H.J. Tandler)**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-36362- 3 **28-Sep-26** New York
H.M.V.: 6-2675 DA 840

1198 **By the waters of Minnetonka (James Mullow Cavanass; Thurlow Lieurance)**
Schumann-Heink, Ernestine - contralto Orchestra, Rosario Bourdon - conductor
BVE-36750- 1 **1-Nov-26** Camden - Church
H.M.V.: 3-2124 DA 838

1198 **Trees (Joyce Kilmer; Otto H. Rasbach)**
Schumann-Heink, Ernestine - contralto Orchestra, Rosario Bourdon - conductor
BVE-30950- 4 **1-Nov-26** Camden - Church
H.M.V.: 3-3125 DA 838

1199 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - Minuet**
Landowska, Wanda - harpsichord Orchestra, Nathaniel Shilkret - conductor
BVE-35383- 3 **8-May-26** New York
H.M.V.: 2-9364 DA 977

1199 **Tambourin (Jean-Philippe Rameau) + Le coucou (Louis-Claude Daquin)**
Landowska, Wanda - harpsichord Orchestra, Nathaniel Shilkret - conductor
BVE-35382- 4 **8-May-26** New York
H.M.V.: 2-9365 DA 977

1200 **Fedora (Arturo Colautti; Umberto Giordano): Amor ti vieta di non amar**
Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor
BVE-34941- 5 **7-Apr-26** Camden
H.M.V.: 7-52353 DA 861

1200 **Fedora (Arturo Colautti; Umberto Giordano): Mia madre, la mia vecchia madre**
Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor
BVE-34942- 2 **11-Mar-26** Camden
H.M.V.: 7-52354 DA 861

1201 **1** **Invitation to the Waltz (Carl Maria von Weber, Op. 65) - Part 1**
Cortot, Alfred - Steinway Grand piano
BVE-36566- 1 **27-Oct-26** Camden
H.M.V.: 5863 DA 855

1201 **2** **Invitation to the Waltz (Carl Maria von Weber, Op. 65) - Part 1**
Cortot, Alfred - piano

BVE-36566- 2 **27-Dec-26** Camden

1201 1 **Invitation to the Waltz (Carl Maria von Weber, Op. 65) - Part 2**
Cortot, Alfred - Steinway Grand piano
BVE-36567- 3 **27-Oct-26** Camden
H.M.V.: 5864 DA 855

1201 2 **Invitation to the Waltz (Carl Maria von Weber, Op. 65) - Part 2**
Cortot, Alfred - piano
BVE-36567- 6 **28-Dec-26** Camden

1202 **Lucciole, Le (Erinni Brogi; Renato Brogi)**
dal Monte, Toti - soprano Bourdon, Rosario - piano
BVE-36752- 3 **2-Nov-26** Camden - Church
H.M.V.: 7-53107 DA 863

1202 **Vidalita (Alberto Williams, Op. 45, No. 3)**
dal Monte, Toti - soprano Bourdon, Rosario - piano
BVE-36756- 1 **4-Nov-26** Camden - Church
H.M.V.: 7-53108 DA 863

1203 **Sevillana, La (Sebastian Yradier)**
de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor
BVE- 7078- 6 **12-Jan-26** Camden
H.M.V.: 7-62176 DA 836 DA 998

1203 **Teresita mia (Arr. Maria Middlemore as "M.H. Sturgis"; William Payne Blake) - Folk song of the Pyrenees**
de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor
BVE-24736- 8 **12-Jan-26** Camden
H.M.V.: 7-62148 DA 836

1204 **Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-35856- 2 **7-Sep-26** Camden - Church
H.M.V.: 7-52347 DA 841

1204 **Vieni sul mar (Traditional; Arr. G. Vergine)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-35859- 2 **8-Sep-26** Camden - Church
Victor: 10-0033 **H.M.V.:** 7-52348 DA 841

1205 **Enna hali - Part 1**
Kolsoum, Omme - mezzo-soprano Kanoon and violin (NL)
BD4374- 2 **1926** Cairo
Victor: 4154 **H.M.V.:** 7-213534 72-1 FX160

1205 **Enna hali - Part 2**
Kolsoum, Omme - mezzo-soprano Kanoon and violin (NL)
BD4375- 2 **1926** Cairo
Victor: 4154 **H.M.V.:** 7-213535 72-1 FX160

1206 **Sahib Khessamak - Part 1**
Kolsoum, Omme - mezzo-soprano Kanoon and violin (NL)
BD4378- 2 **1926** Cairo
Victor: 4155 **H.M.V.:** 7-213538 72-3 FX162

1206 **Sahib Khessamak - Part 2**
Kolsoum, Omme - mezzo-soprano Kanoon and violin (NL)
BD4379- 2 **1926** Cairo
Victor: 4155 **H.M.V.:** 7-213539 72-3 FX162

1207 **Asker fouadi**
Kolsoum, Omme - mezzo-soprano Kanoon and violin (NL)
BD4505- 2 **1926** Cairo
Victor: 4156 **H.M.V.:** 7-213545 72-9 FX164

1207 **Ya aseyal hay**
Kolsoum, Omme - mezzo-soprano Kanoon and violin (NL)
BD4504- 2 **1926** Cairo
Victor: 4156 **H.M.V.:** 7-213544 72-9 FX164

1208 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile**
Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor
BVE-14238- 9 **8-Apr-26** Camden
H.M.V.: 7-52349 DA 842

1208 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor
BVE-14277- 5 **10-Mar-26** Camden
H.M.V.: 7-52350 DA 842

1209 **Invocation (Elwyn Owen; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-35127- 2 **8-Apr-26** New York
H.M.V.: 7-7962 DA 857

1209 **Rose and the nightingale, The (Nikolai Rimsky-Korsakov; Arr. Jacques Gordon) - "Oriental Romance"**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-35128- 1 **8-Apr-26** New York
H.M.V.: 7-7961 DA 857

1210 **Teraei gheri - Part 1**
Kolsoum, Omme - mezzo-soprano Kamanja and violin (NL)
BD4460- 2 **1926** Cairo
Victor: 4157 **H.M.V.:** 7-213540 72-4

1210 **Teraei gheri - Part 2**
Kolsoum, Omme - mezzo-soprano Kamanja and violin (NL)
BD4461- 2 **1926** Cairo
Victor: 4157 **H.M.V.:** 7-213541 72-4

1211 **Akhazt sotek - Part 1**
Kolsoum, Omme - mezzo-soprano Kamanja and violin (NL) Kanoon (NL)
BD4376- 1 **1926** Cairo
Victor: 4158 **H.M.V.:** 7-213536 72-2 FX161

1211 **Akhazt sotek - Part 2**
Kolsoum, Omme - mezzo-soprano Kamanja and violin (NL) Kanoon (NL)
BD4377- 1 **1926** Cairo
Victor: 4158 **H.M.V.:** 7-213537 72-2 FX161

1212 **Yaretny kontei nasim - Part 1**
Kolsoum, Omme - mezzo-soprano Kamanja and violin (NL)
BD4466- 2 **1926** Cairo
Victor: 4159 **H.M.V.:** 7-213542 72-7

1212 **Yaretny kontei nasim - Part 2**
Kolsoum, Omme - mezzo-soprano Kamanja and violin (NL)
BD4467- 2 **1926** Cairo
Victor: 4159 **H.M.V.:** 7-213543 72-7

1213 **Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): Donna non vidi mai**
Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor
BVE-36741- 2 **27-Oct-26** Camden - Church
H.M.V.: 7-52352 DA 856

1213 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia**
Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor
BVE-24919- 5 **27-Oct-26** Camden - Church

H.M.V.: 7-52351 DA 856

1214 **1** **Thaïs (Louis Gallet; Jules Massenet, IJM 237): Dis-moi que je suis belle**
Jeritza, Maria - soprano Orchestra, Rosario Bourdon - conductor
BVE-29225-10 **5-Jan-26** Camden

1214 **2** **Thaïs (Louis Gallet; Jules Massenet, IJM 237): Dis-moi que je suis belle**
Jeritza, Maria - soprano Orchestra, Rosario Bourdon - conductor
BVE-29225-11 **5-Jan-26** *Listed as destroyed* Camden
H.M.V.: 7-33085

1214 **Thaïs (Louis Gallet; Jules Massenet, IJM 237): L'amour est une vertu rare**
Jeritza, Maria - soprano Orchestra, Rosario Bourdon - conductor
BVE-27761- 8 **5-Jan-26** Camden
H.M.V.: 7-33084 DA 972

1215 **Because I love you (Irving Berlin)**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-37148- 2 **17-Dec-26** New York
H.M.V.: 6-2711 DA 858 DA 893 IR1029

1215 **Far away bells, The (Douglas Furber; Westfell Gordon)**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-36361- 1 **28-Sep-26** New York
H.M.V.: 6-2712 DA 858 DA 914 ERC6008 IR1030

1216 **At dawning (Nellie Richmond Eberhart; Charles Wakefield Cadman, Op. 29, No. 1)**
Garden, Mary - soprano Dansereau, Jean Hector - piano
BVE-36731- 5 **26-Oct-26** Camden - Church
H.M.V.: 3-3135 DA 865

1216 **At parting (Frederick Peterson; James H. Rogers)**
Garden, Mary - soprano Orchestra, Rosario Bourdon - conductor
BVE-37329- 2 **24-Dec-26** Camden - Church
H.M.V.: 3-3136 DA 865

1217 **Himno nacional de Colombia (Rafeal Nuñez; Oreste sindici) - Part 1**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-37326- 3 **23-Dec-26** Camden - Church

1217 **Himno nacional de Colombia (Rafeal Nuñez; Oreste sindici) - Part 2**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-37327- 2 **23-Dec-26** Camden - Church

1218 **to** **1221 - Album M-7 - Flonzaley Quartet: Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18)**

1218 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 1st movement - Allegro - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-34236-10 **11-Feb-26** Camden
Victor: 1251 1389 **H.M.V.:** 8480 DA 851 DA 7016

1218 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 1st movement - Allegro - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-34237- 9 **11-Feb-26** Camden
Victor: 1252 1390 **H.M.V.:** 8481 DA 851 DA 7017

1219 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 2nd movement - Andante cantabile - Allegro - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-34238- 7 **10-Feb-26** Camden
Victor: 1253 1391 **H.M.V.:** 8485 DA 852 DA 7018

1219 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 2nd movement - Andante cantabile - Allegro - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-34239- 6 **10-Feb-26** Camden
Victor: 1254 1392 **H.M.V.:** 8482 DA 852 DA 7019

1220 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 3rd movement - Scherzo - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-34240- 8 **10-Feb-26** Camden
Victor: 1255 1392 **H.M.V.:** 8486 DA 853 DA 7019

1220 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 3rd movement - Scherzo - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-34242- 8 **10-Feb-26** Camden
Victor: 1256 1391 **H.M.V.:** 8487 DA 853 DA 7018

1221 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 4th movement - Allegro molto quasi presto - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-34243- 8 **10-Feb-26** Camden
Victor: 1257 1390 **H.M.V.:** 8483 DA 854 DA 7017

1221 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 4th movement - Allegro molto quasi presto - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-34244- 7 **10-Feb-26** Camden
Victor: 1258 1389 **H.M.V.:** 8484 DA 854 DA 7016

1222 **to** **1225 - Album M-8 - Flonzaley Quartet: Quartet No. 16 in F (Beethoven) + Quartet No. 4 in C Minor (Beethoven) - 3rd movement - Menuetto**

1222 **Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 1st movement - Allegretto - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-37292- 2 **30-Dec-26** Camden
Victor: 1258 1417 **H.M.V.:** 8490 DA 847 DA 7012

1222 **Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 1st movement - Allegretto - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-37293- 9 **4-Jan-27** Camden - Studio 3
Victor: 1257 1418 **H.M.V.:** 8491 DA 847 DA 7013

1223 **Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 2nd movement - Vivace**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-37294- 2 **30-Dec-26** Camden
Victor: 1256 1419 **H.M.V.:** 8492 DA 848 DA 7014

1223 **Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 3rd movement - Lento assai - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-37295- 4 **3-Jan-27** Camden - Studio 3
Victor: 1255 1420 **H.M.V.:** 8493 DA 848 DA 7015

1224 **Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 3rd movement - Lento assai - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-37296- 5 **3-Jan-27** Camden - Studio 3
Victor: 1254 1417 **H.M.V.:** 8494 DA 849 DA 7015

1224 **Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 4th movement - Grave - Allegro - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-37297- 6 **3-Jan-27** Camden - Studio 3
Victor: 1253 1418 **H.M.V.:** 8495 DA 849 DA 7014

1225 **Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 4th movement - Grave - Allegro - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-37298- 6 **3-Jan-27** Camden - Studio 3
Victor: 1252 1419 **H.M.V.:** 8496 DA 850 DA 7013

1225 **Quartet No. 4 in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 3rd movement - Menuetto**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-37299- 4 **3-Jan-27** Camden - Studio 3
Victor: 1251 1420 **H.M.V.:** 8497 DA 850 DA 7012

1226 **Annie Laurie (William Douglas; Alicia Ann Scott)**
Lashanska, Hulda - soprano Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
BVE-35422-11 **8-Nov-26** Camden - Church
H.M.V.: 3-3152 DA 922

1226 **Long, long ago (Thomas Haynes Bayly)**
Lashanska, Hulda - soprano Orchestra, Rosario Bourdon - conductor
BVE-35423-10 **8-Nov-26** Camden - Church
H.M.V.: 3-3153 DA 923

1227 **Jesus, lover of my soul (Charles Wesley; Simeon B. Marsh)**
Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
BVE-33128- 4 **3-Aug-25** Camden
H.M.V.: 6-2264 DA 766

1227 **Saved by grace (Fanny Crosby; George stebbins)**
Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
BVE-33126- 3 **17-Sep-25** Camden
H.M.V.: 6-2331 DA 766

1228 **By the waters of Minnetonka (Thurlow Lieurance)**
Chemet, Renée - violin Seidlova, Anca - piano
BVE-29428- 9 **3-Dec-26** Camden
H.M.V.: 7-7964 DA 871

1228 **Under the leaves (Francis Thomé, Op. 29)**
Chemet, Renée - violin Seidlova, Anca - piano
BVE-29429- 6 **19-Jan-27** Camden
H.M.V.: 7-7965 DA 871

1229 **Lilies of Lorraine (Clifford Grey; Pierre Connor)**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-36374- 1 **30-Sep-26** New York
H.M.V.: 6-2755 DA 881

1229 **Rose for every heart, A (Nellie Richmond Eberhart; Charles Wakefield Cadman)**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-36375- 2 **30-Sep-26** New York
H.M.V.: 6-2756 DA 881

1230 **Boatman's song, The (出船) (Shinpei Nakayama) - "Outgoing ship" - (In Japanese)**
Fujiwara, Yoshie (藤原義江) - tenor Shield, Leroy - piano
BVE-37650- 2 **28-Jan-27** Camden
Victor: 4105 **Japan:** GJ-16

1230 **Good-bye (出船の港) (Sugiyama) - "Sea port - Boatman's song" - (In Japanese)**
Fujiwara, Yoshie (藤原義江) - tenor Shield, Leroy - piano
BVE-37653- 1 **29-Jan-27** Camden
Victor: 4105 **Japan:** GJ-16

1231 **Old home, The (Yuji Itō) - (ふるさと) - "Reminiscence" - (In Japanese)**
Fujiwara, Yoshie (藤原義江) - tenor Shield, Leroy - piano
BVE-37651- 1 **28-Jan-27** Camden
Victor: 4106 **Japan:** GJ-17

1231 **Sessese (せっせっせ) - (In Japanese)**
Fujiwara, Yoshie (藤原義江) - tenor Shield, Leroy - piano
BVE-37652- 2 **29-Jan-27** Camden
Victor: 4106 **Japan:** GJ-17

1232 **Nana no uta (花の唄) (Yamada) - (In Japanese)**
Fujiwara, Yoshie (藤原義江) - tenor Shield, Leroy - piano
BVE-37655- 2 **29-Jan-27** Camden
Victor: 4107 **Japan:** GJ-18

1232 **Sakura (櫻) - (In Japanese)**
Fujiwara, Yoshie (藤原義江) - tenor Shield, Leroy - piano
BVE-37654- 1 **29-Jan-27** Camden
Victor: 4107 **Japan:** GJ-18

1233 **Blue skies (Irving Berlin; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-38215- 5 **17-Mar-27** Camden - Studio 3
H.M.V.: 7-7966 DA 880

1233 **Dance of the maidens (Rudolf Friml, Op. 48; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-38216- 7 **17-Mar-27** Camden - Church
H.M.V.: 7-7967 DA 880 DA 992

1234 **Love Call (Sigmund Spaeth; Franz Lehár): My little love nest of heavenly blue**
Jeritza, Maria - soprano Linton, Charles - piano Orchestra, Rosario Bourdon - conductor
BVE-37838- 2 **25-Feb-27** Camden - Church
H.M.V.: 3-3174 DA 897

1234 **Twilight (Morris Hamilton)**
Jeritza, Maria - soprano Linton, Charles - piano Orchestra, Rosario Bourdon - conductor
BVE-37839- 2 **25-Feb-27** Camden - Church
H.M.V.: 3-3175 DA 897

1235 **Aloha oe (Queen Liliuokalani)**
Lashanska, Hulda - soprano Ferera, Frank - Hawaiian guitar Male chorus: Glenn, Wilfred - bass
Harrison, Charles W. - tenor James, Lewis - tenor Shaw, Elliott - baritone
BVE-37849- 2 **11-Mar-27** Camden - Church
H.M.V.: 3-3176 DA 922

1235 **Vogelhändler, Der (Carl Zeller; Arr. F.A. Rockar) - "Nightingale song"**
Lashanska, Hulda - soprano Robison, Carson - whistler Orchestra, Rosario Bourdon - conductor
BVE-37850- 3 **11-Mar-27** Camden - Church
H.M.V.: 3-3177 DA 923

1236 **Guapparia (Libero Bovio; Rodolfo Falvo)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-35857- 1 **8-Sep-26** Camden - Church
H.M.V.: 7-52369 DA 882

1236 **Piscatore e Pusilleco (Ernesto Murolo; Ernesto Tagliaferri)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-35855- 2 **7-Sep-26** Camden - Church
H.M.V.: 7-52368 DA 882

1237 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky):**
Kak vo gorode bylo vo Kazani - (It all happened In the town of Kazan) - "Varlaam's aria"
Chaliapin, Feodor - bass Orchestra, Rosario Bourdon - conductor
BVE-26100- 4 **16-Mar-27** Camden - Church
H.M.V.: 7-22046 DA 891

1237 **Knyaz Igor (Aleksandr Borodin): Greshno tait' ya skuki ne lyublyu - (Prince Igor: I can't conceal that I dislike boredom) - (Air of Galitzky)**
Chaliapin, Feodor - bass Orchestra, Rosario Bourdon - conductor
BVE-27091- 2 **16-Mar-27** Camden - Church
H.M.V.: 7-22047 DA 891

1238 **Believe me, if all those endearing young charms (Thomas Moore; Old Irish air - "My lodging is on the cold ground"; Arr. Rosario Bourdon)**
Tibbett, Lawrence - baritone Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
BVE-37879- 3 **30-Mar-27** Camden - Church
H.M.V.: 6-2791 DA 886

1238 **Drink to me only with thine eyes (Ben Jonson; Old English air)**
Tibbett, Lawrence - baritone Orchestra, Rosario Bourdon - conductor
BVE-37878- 1 **30-Mar-27** Camden - Church
H.M.V.: 6-2790 DA 886 IR 232

1239 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Dai campi, dai prati**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor

BVE-24782- 5 **23-Feb-27** Camden - Church
H.M.V.: 7-52373 DA 883

1239 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Giunto sul passo estremo**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
BVE-24783- 9 **23-Feb-27** Camden - Church
H.M.V.: 7-52372 DA 883

1240 **Cena delle Beffe (Sem Benelli; Umberto Giordano): Ah! che tormento**
Cortis, Antonio - tenor Lapitino, Francis J. - harp Orchestra, Bruno Reibold - conductor
BVE-37873- 3 **28-Mar-27** Camden - Church
H.M.V.: 7-52385 DA 919 VA 1

1240 **Cena delle Beffe (Sem Benelli; Umberto Giordano): Mi svesti**
Cortis, Antonio - tenor Lapitino, Francis J. - harp Linton, Charles - piano Orchestra, Bruno Reibold - conductor
BVE-37869- 3 **28-Mar-27** Camden - Church
H.M.V.: 7-52386 DA 919 VA 1

1241 **Calabazas (Antonio Cortis)**
Cortis, Antonio - tenor Linton, Charles - piano Small orchestra, Bruno Reibold - conductor
BVE-37870- 2 **25-Mar-27** Camden - Church
H.M.V.: 7-62168 DA 920

1241 **Tropezón, El (José Mojica; Antonio Cortis)**
Cortis, Antonio - tenor Linton, Charles - piano Small orchestra, Bruno Reibold - conductor
BVE-37871- 2 **25-Mar-27** Camden - Church
H.M.V.: 7-62169 DA 920

1242 **Sérénité (Henri Vieuxtemps, Op. 45, No. 5)**
Chemet, Renée - violin Kaufman, Harry - piano
BVE-31863- 4 **9-Nov-25** Camden
H.M.V.: 7-7915

1242 **Song Without Words No. 30 (Felix Mendelssohn-Bartholdy, Op. 62, No. 6; Arr. Renée Chemet) - Spring song**
Chemet, Renée - violin Seidlova, Anca - piano
BVE-37066- 2 **2-Dec-26** Camden
H.M.V.: 7-7977 DA 959

1243 **Rondine al nido (Vincenzo de Crescenzo)**
Gigli, Beniamino - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-36928- 3 **9-Dec-26** New York
H.M.V.: 7-52380 DA 899

1243 **Torna amore (Arturo Buzzi-Peccia)**
Gigli, Beniamino - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-37117- 2 **9-Dec-26** New York
H.M.V.: 7-52381 DA 899

1244 **Canción No. 6 (Manuel de Falla; Arr. Paul Kochanski)**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-37462- 2 **25-Mar-27** Camden - Studio 3
H.M.V.: 7-7980 DA 905

1244 **Malagueña (Isaac Albéniz, Op. 165, No. 3; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-38220- 6 **25-Mar-27** Camden - Studio 3
H.M.V.: 7-7979 DA 905 EC 84

1245 **Waltz in A-flat Major (Frédéric François Chopin, Op. 64, No. 3)**
Rachmaninoff, Sergei - piano
BVE-37455- 6 **5-Apr-27** Camden
H.M.V.: 5900 DA 894

1245 **Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2)**
Rachmaninoff, Sergei - piano
BVE-24645- 5 **5-Apr-27** Camden
Victor: 1316 **H.M.V.:** 5899 DA 894

1246 **Juive, La (Augustin Eugène Scribe; Jacques-François-Fromental-Élie Halévy): Si la rigueur**
Pinza, Ezio - bass Orchestra, Rosario Bourdon - conductor
BVE-37862- 1 **22-Mar-27** *Made for HMV* Camden - Church
H.M.V.: 7-32118 DA 907

1246 **Juive, La (Augustin Eugène Scribe; Jacques-François-Fromental-Élie Halévy): Vous qui du Dieu vivant**
Pinza, Ezio - bass Orchestra, Rosario Bourdon - conductor
BVE-37865- 3 **22-Mar-27** *Made for HMV* Camden - Church
H.M.V.: 7-32117 DA 907

1247 **Marchéta (A love song of old Mexico) (Victor L. Schertzinger)**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-29865- 3 **12-Apr-27** New York - Liederkranz Hall
H.M.V.: 6-2839 DA 918

1247 **Somewhere a voice is calling (Eileen Newton; Arthur F. Tate)**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-15419- 3 **12-Apr-27** New York - Liederkranz Hall
H.M.V.: 6-2840 DA 914 ERC6011 IR 261

1248 **Beautiful Isle of Somewhere (Jessie Brown Pounds; John S. Fearis)**
Talley, Marian - soprano Lapitino, Francis J. - harp Reibold, Bruno - celeste Orchestra, Rosario Bourdon - conductor
BVE-37899- 7 **4-May-27** Camden - Church
H.M.V.: 3-3183 DA 904

1248 **God will take care of you (Civilla D. Martin; Walter S. Martin)**
Talley, Marian - soprano Reibold, Bruno - celeste Orchestra, Rosario Bourdon - conductor
BVE-38006- 7 **4-May-27** Camden - Church
H.M.V.: 3-3184 DA 904

1249 **Borrachita, La (Ignacio Fernández Esperón)**
del Campo, Sofía - soprano Orchestra, Bruno Reibold - conductor
BVE-37897- 1 **20-Apr-27** Camden - Church
Victor: 4035 **H.M.V.:** *40-2130*

1249 **Clavelitos (José Juan Cadenas; Joachín Valverde Durán)**
del Campo, Sofía - soprano Bianculli, Pasquale - mandolin Orchestra, Bruno Reibold - conductor
BVE-37887- 4 **20-Apr-27** Camden - Church
Victor: 4035 **H.M.V.:** *40-2129*

1250 **Majo discreto, El (Fernando Periquet; Enrique Granados)**
del Campo, Sofía - soprano Bianculli, Pasquale - mandolin Orchestra, Bruno Reibold - conductor
BVE-37888- 5 **20-Apr-27** Camden - Church
Victor: 4036 **H.M.V.:** *40-2131*

1250 **Yo ya sabía (Domingo Nocera Netto; Osmán Pérez Freire)**
del Campo, Sofía - soprano Bianculli, Pasquale - mandolin Lapitino, Francis J. - harp
Orchestra, Bruno Reibold - conductor
BVE-37898- 3 **20-Apr-27** Camden - Church
Victor: 4036 **H.M.V.:** *40-2174*

1251 **to** **1258 - Album A-3 - Flonzaley Quartet - Beethoven Quartets 2 and 16**
1251 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 1st movement - Allegro - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-34236-10 **11-Feb-26** Camden
Victor: 1218 1389 **H.M.V.:** 8480 DA 851 DA 7016

1251 **Quartet No. 4 in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 3rd movement - Menuetto**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-37299- 4 **3-Jan-27** Camden - Studio 3
Victor: 1225 1420 **H.M.V.:** 8497 DA 850 DA 7012

1252 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 1st movement - Allegro - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-37298- 6 **3-Jan-27** Camden - Studio 3
Victor: 1225 1419 **H.M.V.:** 8496 DA 850 DA 7013

1252 **Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 4th movement - Grave - Allegro - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-34237- 9 **11-Feb-26** Camden
Victor: 1218 1390 **H.M.V.:** 8481 DA 851 DA 7017

1253 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 2nd movement - Andante cantabile - Allegro - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-37297- 6 **3-Jan-27** Camden - Studio 3
Victor: 1224 1418 **H.M.V.:** 8495 DA 849 DA 7014

1253 **Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 4th movement - Grave - Allegro - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-34238- 7 **10-Feb-26** Camden
Victor: 1219 1391 **H.M.V.:** 8485 DA 852 DA 7018

1254 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 2nd movement - Andante cantabile - Allegro - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-37296- 5 **3-Jan-27** Camden - Studio 3
Victor: 1224 1417 **H.M.V.:** 8494 DA 849 DA 7015

1254 **Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 3rd movement - Lento assai - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-34239- 6 **10-Feb-26** Camden
Victor: 1219 1392 **H.M.V.:** 8482 DA 852 DA 7019

1255 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 3rd movement - Scherzo - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-37295- 4 **3-Jan-27** Camden - Studio 3
Victor: 1223 1420 **H.M.V.:** 8493 DA 848 DA 7015

1255 **Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 3rd movement - Lento assai - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-34240- 8 **10-Feb-26** Camden
Victor: 1220 1392 **H.M.V.:** 8486 DA 853 DA 7019

1256 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 3rd movement - Scherzo - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-37294- 2 **30-Dec-26** Camden
Victor: 1223 1419 **H.M.V.:** 8492 DA 848 DA 7014

1256 **Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 2nd movement - Vivace**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-34242- 8 **10-Feb-26** Camden
Victor: 1220 1391 **H.M.V.:** 8487 DA 853 DA 7018

1257 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 4th movement - Allegro molto quasi presto - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-37293- 9 **4-Jan-27** Camden - Studio 3
Victor: 1222 1418 **H.M.V.:** 8491 DA 847 DA 7013

1257 **Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 1st movement - Allegretto - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-34243- 8 **10-Feb-26** Camden
Victor: 1221 1390 **H.M.V.:** 8483 DA 854 DA 7017

1258 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 4th movement - Allegro molto quasi presto - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-37292- 2 **30-Dec-26** Camden
Victor: 1222 1417 **H.M.V.:** 8490 DA 847 DA 7012

1258 **Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 1st movement - Allegretto - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-34244- 7 **10-Feb-26** Camden
Victor: 1221 1389 **H.M.V.:** 8484 DA 854 DA 7016

1259 **Marina (Francisco Camprodón; Miguel Ramos Carrión; Emilio Arrieta): Salida de Jorge - Part 1 - Costas las de Levante**
Fleta, Miguel - tenor Orchestra and chorus
BJ 606- 1 **12-Mar-27** Madrid
H.M.V.: 7-62153 DA 867

1259 **Marina (Francisco Camprodón; Miguel Ramos Carrión; Emilio Arrieta): Salida de Jorge - Part 2 - Pasqual, amigos mios… Al ver en la immensa llanura del mar**
Fleta, Miguel - tenor Oller, Carlos - vocal Vera, Josefina - vocal
Orchestra and chorus, Concordio Gelabert - conductor
BJ 617- 2 **17-Mar-27** Madrid
H.M.V.: 7-64028 DA 867

1260 **Huésped del Sevillano (Enrique Reoyo; Juan Ignacio Luca de Tena; Jacinto Guerrero): Fiel espada triunfadora**
Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor
BJ 593- 2 **8-Mar-27** Madrid
H.M.V.: 7-62154 DA 868

1260 **Huésped del Sevillano (Enrique Reoyo; Juan Ignacio Luca de Tena; Jacinto Guerrero): Mujer de los ojos negros**
Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor
BJ 594- 1 **8-Mar-27** Madrid
H.M.V.: 7-62155 DA 868

1261 **I love to tell the story (Katherine Hankey; William G. Fischer)**
Homer, Louise - contralto Andrews, Mark - organ Chorus: Baughman, Stanley - bass Crooks, Richard - tenor
Dadmun, Royal - baritone Murphy, Lambert - tenor
BVE-38069- 1 **1-Jun-27** Camden - Church
H.M.V.: 3-3201 DA 911

1261 **Where is my wandering boy tonight? (Robert Lowry)**
Homer, Louise - contralto Andrews, Mark - organ Chorus: Baughman, Stanley - bass Crooks, Richard - tenor
Dadmun, Royal - baritone Murphy, Lambert - tenor
BVE-38068- 3 **1-Jun-27** Camden - Church
H.M.V.: 3-3202 DA 911

1262 **Bacio, Il (Gottardo Aldighieri; Luigi Aditi)**
Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor
BVE-28619-11 **27-May-27** Camden - Church
H.M.V.: 7-53119 DA 900

1262 **Ciribiribin (Frederick Herman Mertens; Alberto Pestalozza) - "Canoe song"**
Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor
BVE-28643- 8 **27-May-27** Camden - Church
H.M.V.: 7-53118 DA 900

1263 **'O sole mio (Giovanni Capurro; Eduardo di Capua)**
de Gogorza, Emilio - baritone Bianculli, Pasquale - mandolin Orchestra, Rosario Bourdon - conductor
BVE- 6047- 6 **16-May-27** Camden - Church
H.M.V.: 7-52382 DA 903

1263 **Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau)**
de Gogorza, Emilio - baritone Bianculli, Pasquale - mandolin Orchestra, Rosario Bourdon - conductor
BVE- 1916-11 **16-May-27** Camden - Church
H.M.V.: 7-52383 DA 903

1264 **Green-eyed dragon, The (Greatrex Newman-Wolseley)**
Werrenrath, Reinald - baritone Carrick, Herbert - piano Orchestra, Nathaniel Shilkret - conductor
BVE-38746- 2 **12-May-27** New York
H.M.V.: 6-2867 DA 913

1264 **Tavern song, The (William Watson; Howard Fisher)**
Werrenrath, Reinald - baritone Carrick, Herbert - piano Orchestra, Nathaniel Shilkret - conductor
BVE-38747- 1 **12-May-27** New York
H.M.V.: 6-2868 DA 913

1265 **Old black Joe (Stephen Collins Foster; Arr. Rosario Bourdon)**
Tibbett, Lawrence - baritone Shannon Quartet: Glenn, Wilfred - bass Harrison, Charles W. - tenor
James, Lewis - tenor Shaw, Elliott - baritone Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
BVE-37880- 3 **31-Mar-27** Camden - Church
H.M.V.: 6-2874 DA 909

1265 **Uncle Ned (N. Clifford Page; Stephen Collins Foster)**
Tibbett, Lawrence - baritone Dadmun, Royal - baritone Hart, Charles - tenor Murphy, Lambert - tenor
Stanley, James - bass Orchestra, Nathaniel Shilkret - conductor
BVE-37881- 5 **31-May-27** New York - Liederkranz Hall
H.M.V.: 6-2875 DA 909

1266 **Étude in A Minor (Felix Mendelssohn-Bartholdy, Op. 104b, No. 3)**
Rachmaninoff, Sergei - piano
BVE-37454- 4 **5-Apr-27** Camden
H.M.V.: 5909 DA 925

1266 **Étude in F Major (Felix Mendelssohn-Bartholdy, Op. 104b, No. 2)**
Rachmaninoff, Sergei - piano
BVE-37453- 4 **5-Apr-27** Camden
H.M.V.: 5908 DA 925

1267 **Gypsy and the bird, The (Edward Oxenford; Julius Benedict)**
Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Rosario Bourdon - conductor
BVE-38034- 3 **12-May-27** Camden - Church
H.M.V.: 3-3215 DA 928

1267 **Parla (Luigi Arditi)**
Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor
BVE-38036- 1 **12-May-27** Camden - Church
Victor: 26568 **H.M.V.:** 7-53122 DA 928 DA 5400

1268 **By the waters of Minnetonka (James Mullow Cavanass; Thurlow Lieurance)**
Alda, Frances - soprano Chorus: Baur, Franklyn - tenor Glenn, Wilfred - bass James, Lewis - tenor
Shaw, Elliott - baritone Orchestra, Rosario Bourdon - conductor
BVE-24119- 3 **8-Apr-27** Camden - Church
H.M.V.: 3-3267 DA 991

1268 **Deep river (Negro spiritual; Arr. Frank La Forge)**
Alda, Frances - soprano Baur, Franklyn - tenor Glenn, Wilfred - bass James, Lewis - tenor
Shaw, Elliott - baritone Orchestra, Rosario Bourdon - conductor
BVE-19121- 3 **8-Apr-27** Camden - Church
H.M.V.: 3-3268 DA 991

1269 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Ave signor!... Son lo spirito che nega - "Prolog"**
Chaliapin, Feodor - bass Orchestra, Rosario Bourdon - conductor
BVE-27089- 7 **16-Mar-27** Camden - Church
H.M.V.: 7-52376 DA 962

1269 **Sonnambula, La (Felice Romani; Vincenzo Bellini): Il mulino, la fonte, il bosco... Vi ravviso, o luoghi ameni**
Chaliapin, Feodor - bass Orchestra, Rosario Bourdon - conductor
BVE-27088- 5 **18-Mar-27** Camden - Church
H.M.V.: 7-52375 DA 962

1270 **1** **Do you know my garden? (Joseph Haydn Wood, Op. 45, No. 5) - Sérénité**
Chemet, Renée - violin Seidlova, Anca - piano
BVE-37067- 4 **3-Dec-26** Camden

1270 **2** **Do you know my garden? (Joseph Haydn Wood, Op. 45, No. 5) - Sérénité**
Chemet, Renée - violin Seidlova, Anca - piano
BVE-37067- 8 **19-Jan-27** Camden
H.M.V.: 8-7901 DA 959

1270 **No one knows (But the red, red rose) (Westell Gordon)**
Chemet, Renée - violin Seidlova, Anca - piano
BVE-37068- 3 **3-Dec-26** Camden

1271 **Sous le palmier (Isaac Albéniz)**
Cortot, Alfred - Steinway Grand piano
BVE-36568- 2 **27-Oct-26** Camden
H.M.V.: 5940

1271 **Wiegenlied (Johannes Brahms, Op. 49, No. 4)**
Cortot, Alfred - piano
BE-32174- 2 **21-Mar-25** Camden
H.M.V.: 5775 DA 691

1272 **All' mein Gedanken (Old German; Arr. Sigfried Karg-Elert) - "Minnelied"**
McCormack, John - tenor Schneider, Edwin - piano
BVE-37149- 1 **17-Dec-26** New York
H.M.V.: 7-42105 DA 953 DA 1675 IR1024

1272 **Mörike Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 25 - Schlafendes Jesuskind**
McCormack, John - tenor Orchestra, Rosario Bourdon - conductor
BVE-32538- 2 **24-Apr-25** Camden
H.M.V.: 7-42093 DA 953

1273 **Tannhäuser (Richard Wagner): Dich, teure Halle**
Jeritza, Maria - soprano Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
BVE-27060-13 **2-Feb-27** Camden - Church
H.M.V.: 7-43104

1273 **Tote Stadt, Die (Erich and Julius Korngold as "Paul Schott"; Erich Wolfgang Korngold): Glück, dass mir verlieb - "Lautenlied der Marietta"**
Jeritza, Maria - soprano Orchestra, Rosario Bourdon - conductor
BVE-26149- 6 **26-Jan-27** Camden - Church
H.M.V.: 7-43105

1274 **Lohengrin (Richard Wagner): Mein Herr und Gott - "Königsgebet"**
Journet, Marcel - bass Orchestra, Rosario Bourdon - conductor
BVE- 2310- 6 **12-Oct-26** Camden - Church
H.M.V.: 7-52396

1274 **Tannhäuser (Richard Wagner): O tu bell'astro incantator**
Journet, Marcel - bass Lennartz, Alfred - cello Orchestra, Rosario Bourdon - conductor
BVE- 3010- 2 **11-Oct-26** Camden - Church
H.M.V.: 7-52395

1275 **I'll take you home again, Kathleen (Thomas Paine Westendorf)**
Whitehill, Clarence - baritone Orchestra, Rosario Bourdon - conductor
BVE-14969- 2 **30-Jun-27** Camden - Church
H.M.V.: 6-2998 DA 954

1275 **In the gloaming (Meta Orred; Annie Fortescue Harrison)**
Whitehill, Clarence - baritone Orchestra, Rosario Bourdon - conductor
BVE-12261-10 **9-Jun-27** Camden
H.M.V.: 6-2999 DA 954

1276 **Deep river (Negro spiritual; Arr. Alfred Alfred Pochon)**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-31388- 2 **4-Jan-27** Camden - Studio 3
H.M.V.: 8532 DA 924

1276 **Irish reel (Arr. Alfred Pochon)**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin

BVE-37400- 5 **4-Jan-27** Camden - Studio 3
H.M.V.: 8533 DA 924

1277 **Hungarian Rhapsody No. 11 (Franz Liszt, S.244/12) - Part 1**
Cortot, Alfred - piano
BVE-36569- 4 **27-Dec-26** Camden
H.M.V.: 5938 DA 952

1277 **Hungarian Rhapsody No. 11 (Franz Liszt, S.244/12) - Part 2**
Cortot, Alfred - piano
BVE-36570- 5 **27-Dec-26** Camden
H.M.V.: 5939 DA 952

1278 **Noche serena (Mexican folk song)**
de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor
BVE-15373- 2 **18-May-27** Camden - Church
H.M.V.: 7-62178 DA 1031

1278 **Perlas Gadiranas (Isadore Hernandez): Ay - Serenata Andulusia**
de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor
BVE-27312- 5 **17-May-27** Camden - Church
H.M.V.: 7-62179 DA 1031

1279 **Abide with me (Henry Francis Lyte; William Henry Monk)**
Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
BVE-35895- 6 **6-Oct-26** Camden - Church
H.M.V.: 6-2995 DA 956

1279 **Lead, kindly light (John Henry Newman; John Bacchus Dykes)**
Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
BVE-35894- 7 **6-Oct-26** Camden - Church
H.M.V.: 6-2994 DA 956

1280 **Duna (Marjorie Pickthall; Josephine McGill)**
Werrenrath, Reinald - baritone Lapitino, Francis J. - harp Linton, Charles - piano Orchestra, Rosario Bourdon - conductor
BVE-23534-11 **24-Nov-26** Camden - Church
H.M.V.: 6-2915 DA 926

1280 **Fortune Teller, The (Harry Bache Smith; Victor Herbert): Gypsy love song - Slumber on, my little gypsy**
Werrenrath, Reinald - baritone Orchestra, Nathaniel Shilkret - conductor
BVE-10401-28 **20-Apr-27** New York - Liederkranz Hall
Victor: 4H-6 **H.M.V.:** 6-2914 DA 926

1281 **Holy Child, The (Martin Luther; Easthope Martin; Traditional)**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-37147- 1 **17-Dec-26** New York
H.M.V.: 6-2767 DA 929 IR 201

1281 **Just for to-day (Sybil F. Partridge; Jane Bingham Abbott)**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-36363- 1 **28-Sep-26** New York
H.M.V.: 6-2766 DA 929 IR 201

1282 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Sogno soave e casto**
Schipa, Tito - tenor Orchestra, Josef Pasternack - conductor
BVE-35862- 2 **9-Sep-26** Camden - Church
Victor: 10-0027 **H.M.V.:** 7-52371 DA 885 IR 380

1282 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-35860- 3 **8-Sep-26** Camden - Church
Victor: 10-0027 766-0005 **H.M.V.:** 7-52370 DA 885 IR 380

1283 **Pais azul (Jorge del Moral)**
Mojica, José - tenor Lapitino, Francis J. - harp Shilkret, Lew - piano Orchestra, Eduardo Vigil y Robles - conductor
BVE-40020- 2 **21-Sep-27** Camden - Church
Victor: 4246 4339

1283 **Pasas por el abismo (Amado Nervo; Jorge del Moral)**
Mojica, José - tenor Lapitino, Francis J. - harp Shilkret, Lew - piano Orchestra, Eduardo Vigil y Robles - conductor
BVE-40021- 2 **21-Sep-27** Camden - Church
Victor: 4246 4339

1284 **God be with you till we meet again (Jeremiah Eames Rankin; William G. Tomer)**
Homer, Louise - contralto Andrews, Mark - organ
BVE-38067- 3 **1-Jun-27** Camden - Church

1284 **I think when I read that sweet story (Jemima Luke; Leah Ashton)**
Homer, Louise - contralto Andrews, Mark - organ
BVE-38066- 1 **1-Jun-27** Camden - Church

1285 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Madamina, il catalogo è questo**
Journet, Marcel - bass Orchestra, Rosario Bourdon - conductor
BVE- 8548- 4 **13-Oct-26** Camden - Church

1285 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Nella bionda egli ha l'usanza**
Journet, Marcel - bass Orchestra, Rosario Bourdon - conductor
BVE- 8549- 2 **13-Oct-26** Camden - Church

1286 **Dream (Albano Seismit-Doda)**
de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor
BVE-38037- 4 **17-May-27** Camden - Church

1286 **Mother o' mine (Rudyard Kipling; Frank Berthold Tours)**
de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor
BVE-31386- 5 **17-May-27** Camden - Church

1287 **Carmena (Ellis Walton: H. Lane Wilson)**
Giannini, Dusolina - soprano Orchestra, Rosario Bourdon - conductor
BVE-38029- 4 **9-May-27** Camden - Church
H.M.V.: 3-3216 DA 938

1287 **My mother (Bertha Galland; Philip Marsden)**
Giannini, Dusolina - soprano Reibold, Bruno - celeste Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
BVE-38030- 3 **9-May-27** Camden - Church
H.M.V.: 3-3217 DA 938

1288 **Luoghi sereni e cari (Stefano Donaudy)**
McCormack, John - tenor Schneider, Edwin - piano
BVE-34160- 2 **17-Dec-25** New York
H.M.V.: 7-52331 IR1025

1288 **To the children (A. Khomyakoff; English by Rosa Newmarch; Sergei Rachmaninoff, Op. 26, No. 7)**
McCormack, John - tenor Schneider, Edwin - piano
BVE-27085- 4 **17-Dec-25** New York
H.M.V.: 6-2764 DA 1112 IR 368

1289 **Light I love best, The (John A. Hopkins)**
Werrenrath, Reinald - baritone Orchestra, Nathaniel Shilkret - conductor
BVE-35896-14 **12-May-27** New York

1289 **Poor man's garden, A (Royden Barrie; Kennedy Russell)**
Werrenrath, Reinald - baritone Orchestra, Nathaniel Shilkret - conductor
BVE-37330-15 **12-May-27** New York

1290 **Dew is sparkling, The (English by Dudley Buck; Anton Rubinstein, Op. 72, No. 1)**
Whitehill, Clarence - baritone Bourdon, Rosario - piano
BVE-38963- 4 **6-Jul-27** Camden

1290 **Nancy Lee (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams")**
Whitehill, Clarence - baritone Orchestra, Rosario Bourdon - conductor
BVE-17725- 7 **15-Jun-27** Camden - Church

1291 **I hear you calling me (Charles Marshall)**
Chemet, Renée - violin Seidlova, Anca - piano
BVE-37063- 6 **3-Dec-26** Camden
H.M.V.: 7-7996 DA 945

1291 **Roses of Picardy (Frederic Edward Weatherly; Haydn Wood)**
Chemet, Renée - violin Seidlova, Anca - piano
BVE-37062- 4 **2-Dec-26** Camden
H.M.V.: 7-7995 DA 945

1292 **Addio a Napoli, L' (Teodoro Cottrau) - In Neapolitan**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
BVE-37835- 1 **23-Feb-27** Camden - Church
H.M.V.: 7-52387 DA 941 DA 2000 IR 371

1292 **O bei nidi d'amore (Stefano Donaudy)**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
BVE-36927- 4 **4-Oct-27** New York - Liederkranz Hall
H.M.V.: 7-52388 DA 941

1293 **Barry of Ballymore (Rida Johnson Young; Chauncey Olcott; Ernest R. Ball): Mother Machree**
McCormack, John - tenor Schneider, Edwin - piano
BVE-40173- 2 **12-Oct-27** New York
Victor: 410-0172 **H.M.V.:** 6-2965 DA 958 ERC6003 IR 264

1293 **I hear you calling me (Harold Lake as "Harford"; Charles Marshall)**
McCormack, John - tenor Schneider, Edwin - piano
BVE-40172- 1 **12-Oct-27** New York
H.M.V.: 6-2966 DA 958 ERC6012 IR 256

1294 **Relicario, El (Armando Oliveri; José María Castellvi; José Padilla)**
de Gogorza, Emilio - baritone Reibold, Bruno - celeste Orchestra, Rosario Bourdon - conductor
BVE-38038- 2 **18-May-27** Camden - Church
H.M.V.: 7-62176 DA 960 DA 998

1294 **Rosario de la aurora (Anonymous)**
de Gogorza, Emilio - baritone Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
BVE-38039- 4 **18-May-27** Camden - Church
H.M.V.: 7-62177 DA 960

1295 **Banjo song, A (Howard Weeden; Sidney Homer, Op. 22, No. 4)**
Homer, Louise - contralto Orchestra, Rosario Bourdon - conductor
BVE- 9909- 6 **6-Jun-27** Camden - Church
H.M.V.: 3-3264 DA 950

1295 **Robin Hood (Clement Scott; Reginald de Koven, Op. 50): Oh, promise me**
Homer, Louise - contralto Orchestra, Rosario Bourdon - conductor
BVE-18036- 7 **6-Jun-27** Camden - Church
H.M.V.: 3-3051 DA 950

1296 **Hungarian Dance No. 5 in G Minor (Johannes Brahms, WoO 1)**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PBVE- 248- 2 **13-Apr-27** San Francisco - Columbia Theatre
Victor: 1314 **H.M.V.:** 7-791 AA143 E607 FC2

1296 **Hungarian Dance No. 6 in D-flat Major (Johannes Brahms, WoO 1)**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PBVE- 249- 1 **13-Apr-27** San Francisco - Columbia Theatre
Victor: 1313 **H.M.V.:** 7-792 7-893 AA143 E607 FC2

1297 **Amores y amorios (Alvarez Quintero; Jorge del Moral)**
Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BVE-40027- 2 **22-Sep-27** Camden - Church
Victor: 4235 23-1364 **H.M.V.:** *40-3440* DA 1192

1297 **Gratia plena (Amato Nervo; Mario Talavera)**
Mojica, José - tenor Lapitino, Francis J. - harp Sanders, Troy - pipe organ Shilkret, Lew - piano
Orchestra, Eduardo Vigil y Robles - conductor
BVE-40026- 1 **22-Sep-27** Camden - Church
Victor: 4235 4278 23-1364 **H.M.V.:** *40-3439* DA 1192 DA 1414

1298 **Cello Suite No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Courante**
Segovia, Andrés - guitar
Bb10895- 2 **20-May-27** London - Small Queen's Hall - Studio C
H.M.V.: 2-9262 AA126 AV4415 E475 EW43 P68

1298 **Sonatina in A Major (Federico Moreno Torroba) - Allegretto**
Segovia, Andrés - guitar
Bb10894- 1 **20-May-27** London - Small Queen's Hall - Studio C
H.M.V.: 2-9261 AA126 AV4415 E475 EW43 P68

1299 **Mi viejo amor (Alfonso Esparza Oteo)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-30081- 6 **19-Oct-27** Camden
H.M.V.: 7-62181 DA 957

1299 **Rosalinda (Eduardo Sanchez de Fuentes)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-30083- 4 **17-Oct-27** Camden
H.M.V.: 7-62180 DA 957

1300 **At parting (Frederick Peterson; James H. Rogers)**
Schumann-Heink, Ernestine - contralto Vollmer, Josefin Hartman - piano
BVE-40010- 2 **14-Sep-27** Camden - Church
H.M.V.: 3-3288

1300 **Pirate dreams (Louise A. Garnett; Charles Huerter)**
Schumann-Heink, Ernestine - contralto Orchestra, Bruno Reibold - conductor
BVE-30954- 6 **15-Sep-27** Camden - Church
H.M.V.: 3-3287

1301 **Cuckoo, The (W.B. Rands; Liza Lehmann)**
Jeritza, Maria - soprano Pelletier, Wilfrid - piano
BVE-31993- 6 **17-Oct-27** New York
H.M.V.: 3-3290

1301 **I know a lovely garden (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelot")**
Jeritza, Maria - soprano Orchestra, Rosario Bourdon - conductor
BVE-37840- 2 **25-Feb-27** Camden - Church
H.M.V.: 3-3289

1302 **Serenade (Gabriel Pierné)**
Chemet, Renée - violin Seidlova, Anca - piano
BVE-41713- 1 **29-Dec-27** Camden
H.M.V.: 8-7903 DA 955

1302 **Serenata (Enrico Toselli, Op. 6)**
Chemet, Renée - violin Seidlova, Anca - piano
BVE-41712- 3 **29-Dec-27** Camden
H.M.V.: 8-7902 DA 955

1303 **Bird songs at eventide (Royden Barrie; Eric Coates)**
McCormack, John - tenor Schneider, Edwin - piano
BVE-40166- 2 **11-Oct-27** New York
H.M.V.: 7-2006 DA 973 DA 1712 IR 205

1303 **Little silver ring (Rosemonde Gérard; Eugene Oudin; Cécile Chaminade)**
McCormack, John - tenor Schneider, Edwin - piano
Bb11345- 1 **2-Sep-27** London - Small Queen's Hall - Studio C

H.M.V.: 6-2906 DA 942 DA 973 IR 303 IR1051

1304 **It is well with my soul (Horatio G. Spafford; Philip P. Bliss)**
Homer, Louise - contralto | Male chorus: | Baur, Franklyn - tenor | Crooks, Richard - tenor
Dadmun, Royal - baritone | Murphy, Lambert - tenor | Andrews, Mark - pipe organ
BVE-33936- 3 **24-Nov-25** Camden
H.M.V.: 3-3060

1304 **Softly and tenderly, Jesus is calling (Will Thompson)**
Homer, Louise - contralto | Male chorus: | Baur, Franklyn - tenor | Crooks, Richard - tenor
Dadmun, Royal - baritone | Murphy, Lambert - tenor | Andrews, Mark - pipe organ
BVE-33935- 3 **24-Nov-25** Camden
H.M.V.: 3-3059

1305 **Annie Laurie (William Douglas; Alicia Ann Scott)**
McCormack, John - tenor | Schneider, Edwin - piano
BVE-40177- 2 **13-Oct-27** New York
H.M.V.: 7-2036 DA 966 IR 260

1305 **Auld Scotch sangs, The (Rev. Dr. Bethune; J.F. Leeson) - "O sing to me the auld Scotch sangs"**
McCormack, John - tenor | Schneider, Edwin - piano
BVE-40178- 2 **13-Oct-27** New York
H.M.V.: 7-2037 DA 966 IR1052

1306 **None but the lonely heart (Johann Wolfgang von Goethe; Peter Ilich Tchaikovsky, Op. 6, No. 6)**
McCormack, John - tenor | Kennedy, Lauri - cello | Schneider, Edwin - piano
BVE-40170- 2 **12-Oct-27** New York
H.M.V.: 7-2083 DA 1112 IR 265

1306 **Who is Sylvia? (William Shakespeare; Franz Schubert, D.891, Op. 106, No. 4)**
McCormack, John - tenor | Schneider, Edwin - piano
Bb11342- 2 **2-Sep-27** London - Small Queen's Hall - Studio C
H.M.V.: 6-2893 DA 933 IR1012

1307 **Fairy story by the fire, A (Angela Campbell-MacInnes; Oscar Merikanto)**
McCormack, John - tenor | Schneider, Edwin - piano
Bb11344- 2 **2-Sep-27** London - Small Queen's Hall - Studio C
H.M.V.: 6-2907 DA 942 DA 1111 IR 259

1307 **Now sleeps the crimson petal (Alfred, Lord Tennyson; Roger Quilter, Op. 3, No. 2)**
McCormack, John - tenor | Schneider, Edwin - piano
Bb11346- 2 **2-Sep-27** *Take1 released in Europe* London - Small Queen's Hall - Studio C
H.M.V.: *NR-HMV*

1308 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Dalla sua pace**
Schipa, Tito - tenor | Orchestra, Rosario Bourdon - conductor
BVE-39898- 1 **17-Oct-27** Camden
Victor: 10-0024 766-0005 **H.M.V.:** 7-52397 DA 963

1308 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Il mio tesoro**
Schipa, Tito - tenor | Orchestra, Rosario Bourdon - conductor
BVE-39897- 2 **17-Oct-27** Camden
H.M.V.: 7-52398 DA 963

1309 **Nocturnes (Claude Debussy, CD 98, L.91, No. 2) - Fêtes - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-39354- 2 **11-Oct-27** Philadelphia - Academy of Music
H.M.V.: 7-987 AA151 E507 EW53

1309 **Nocturnes (Claude Debussy, CD 98, L.91, No. 2) - Fêtes - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-39355- 2 **11-Oct-27** Philadelphia - Academy of Music
H.M.V.: 7-988 AA151 E507 EW53

1310 **Among my souvenirs (Edgar Leslie; Horatio Nicholls)**
Werrenrath, Reinald - baritone | Adams, William - oboe | Linton, Charles - piano | Reibold, Bruno - celeste
Reitz, William H. - bells | Orchestra, Rosario Bourdon - conductor
BVE-41051- 7 **21-Dec-27** Camden - Church
H.M.V.: 7-2038 DA 967

1310 **Song is ended, The (But the melody lingers on) (Irving Berlin)**
Werrenrath, Reinald - baritone | Orchestra, Rosario Bourdon - conductor
BVE-41052- 9 **13-Jan-28** New York - Liederkranz Hall
H.M.V.: 7-2039 DA 967

1311 **1** **Spanish Dance (Enrique Granados, Op. 37, No. 5; Arr. Pablo Casals) - "Andaluza"**
Casals, Pablo - cello | Mednikoff, Nicolai - piano
BVE-34416- 2 **19-Jan-26** Camden

1311 **2** **Spanish Dance (Enrique Granados, Op. 37, No. 5; Arr. Pablo Casals) - "Andaluza"**
Casals, Pablo - cello | Mednikoff, Nicolai - piano
BVE-34416- 7 **28-Feb-28** New York
H.M.V.: 4-7854 DA 1015 DA 4434 DA 5402 IR 238

1311 **1** **Vito (David Popper, Op. 54, No. 5)**
Casals, Pablo - cello | Mednikoff, Nicolai - piano
BVE-31973- 4 **31-Jan-28** Camden

1311 **2** **Vito (David Popper, Op. 54, No. 5)**
Casals, Pablo - cello | Mednikoff, Nicolai - piano
BVE-31973- 5 **31-Jan-28** Camden
H.M.V.: 4-7855 DA 1015 DA 5402

1312 **Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 3 in F Minor - "Air Russe"**
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-25941- 8 **6-Apr-27** Philadelphia - Academy of Music
H.M.V.: 7-906

1312 **Rosamunde von Cypern (Franz Schubert, D.797, Op. 26) - Ballet music**
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-37497- 1 **11-Oct-27** Philadelphia - Academy of Music
H.M.V.: 7-907

1313 **Hungarian Dance No. 6 in D-flat Major (Johannes Brahms, WoO 1)**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PBVE- 249- 1 **13-Apr-27** San Francisco - Columbia Theatre
Victor: 1296 **H.M.V.:** 7-792 7-893 AA143 E607 FC2

1313 **Tristan und Isolde (Richard Wagner) - Liebestod - Part 1**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PBVE- 175- 3 **22-Apr-26** Oakland
Victor: 1169 PuM0164 **H.M.V.:** 6-727 AA145 DA 837 E469

1314 **Hungarian Dance No. 5 in G Minor (Johannes Brahms, WoO 1)**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PBVE- 248- 2 **13-Apr-27** San Francisco - Columbia Theatre
Victor: 1296 **H.M.V.:** 7-791 AA143 E607 FC2

1314 **Tristan und Isolde (Richard Wagner) - Liebestod - Part 2**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PBVE- 176- 3 **22-Apr-26** Oakland
Victor: 1169 PuM0165 **H.M.V.:** 6-728 AA145 DA 837 E469

1315 **Liebesfreud (Fritz Kreisler, IFK 22-1; Arr. Sergei Rachmaninoff) - Part 1**
Rachmaninoff, Sergei - piano
BVE-34154- 3 **29-Dec-25** New York
Victor: 1142 **H.M.V.:** 5821 DA 786 05875

1315 **Waltz in A-flat Major (Frédéric François Chopin, Op. 64, No. 3)**
Rachmaninoff, Sergei - piano

BVE-37455- 6 **5-Apr-27** Camden
H.M.V.: 5900 DA 894

1316 **Liebesfreud (Fritz Kreisler, IFK 22-1; Arr. Sergei Rachmaninoff) - Part 2**
Rachmaninoff, Sergei - piano
BVE-34155- 3 **29-Dec-25** New York
Victor: 1142 **H.M.V.:** 5822 DA 786 05876

1316 **Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2)**
Rachmaninoff, Sergei - piano
BVE-24645- 5 **5-Apr-27** Camden
Victor: 1245 **H.M.V.:** 5899 DA 894

1317 **'A vucchella (Gabriele d'Annunzio; Francesco Paolo Tosti)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-39899- 1 **19-Oct-27** Camden
Victor: 10-0030 766-0007 **H.M.V.:** 7-52399 DA 974

1317 **Nina (Giovanni Battista Pergolisi, IGP 45; Arr. Rosario Bourdon) - "Tre giorni son che Nina"**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-40701- 1 **19-Oct-27** Camden
Victor: 10-0030 766-0007 **H.M.V.:** 7-52400 DA 974

1318 **Norma (Felice Romani; Vincenzo Bellini): Meco all'altar di venere**
Lauri-Volpi, Giacomo - tenor Orchestra, Rosario Bourdon - conductor
BVE-41451- 2 **16-Jan-28** Camden - Church
H.M.V.: 7-52404 DA 983 DA 1412

1318 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Lauri-Volpi, Giacomo - tenor Orchestra, Rosario Bourdon - conductor
BVE-41664- 2 **31-Jan-28** Camden
H.M.V.: 7-52405 DA 983

1319 **Gypsy Melodies (Adolf Heyduk; English by Natalie MacFarran; Antonin Dvořák, Op. 55, No. 4): Songs my mother taught me**
Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor
BVE-41623- 1 **17-Jan-28** New York - Liederkranz Hall
H.M.V.: 3-3279 DA 1023

1319 **Since first I met thee (Michael Watson; Anton Rubinstein, Op. 44, No. 1)**
Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor
BVE-41624- 3 **17-Jan-28** New York - Liederkranz Hall
H.M.V.: 3-3280 DA 1023

1320 **Mighty lak' a rose (Ethelbert W. Nevin; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-35126-11 **7-Feb-28** Camden - Studio 1
Victor: 1717 **H.M.V.:** 8-7910

1320 **Rosary, The (Ethelbert W. Nevin; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-15937- 6 **7-Feb-28** Camden - Studio 1
H.M.V.: 8-7909 DA 992

1321 **Dear old pal of mine (Harold Robé; Gitz Rice)**
McCormack, John - tenor Schneider, Edwin - piano
BVE-41543- 2 **13-Jan-28** New York
H.M.V.: 7-2042 DA 965

1321 **Roses of Picardy (Frederic Edward Weatherly; Haydn Wood)**
McCormack, John - tenor Schneider, Edwin - piano
BVE-41545- 2 **13-Jan-28** New York
H.M.V.: 7-2043 DA 965 IR1054

1322 **Petit ane blanc, Le (Jacques Ibert)**
Novaës, Mme. Guiomar - piano
BVE-38251- 2 **8-Apr-27** Camden

1322 **Ständchen (Adolph Friedrich von Schack, Richard Strauss, Op. 17, No. 2) - "Serenade"**
Novaës, Mme. Guiomar - piano
BVE-38250- 2 **8-Apr-27** Camden

1323 **Polichinello (Heitor Villa-Lobos)**
Novaës, Mme. Guiomar - piano
BVE-38252- 1 **8-Apr-27** Camden

1323 **Tango (Isaac Albéniz, Op. 165, No. 2; Arr. Leopold Godowski)**
Novaës, Mme. Guiomar - piano
BVE-32527- 4 **8-Apr-27** Camden

1324 **Gitana (Jorge del Moral) - "Serenata española"**
Mojica, José - tenor Lapitino, Francis J. - harp Shilkret, Lew - piano Orchestra, Eduardo Vigil y Robles - conductor
BVE-40022- 2 **21-Sep-27** Camden - Church
Victor: 4236 23-6239 423-0006 **H.M.V.:** *40-3442* DA 1193

1324 **Jurame (Maria Grever) - Tango**
Mojica, José - tenor Shilkret, Lew - piano Orchestra, Eduardo Vigil y Robles - conductor
BVE-40023- 3 **22-Sep-27** Camden - Church
Victor: 4228 23-1179 23-6240 423-0007 **H.M.V.:** *40-3441* DA 1193

1325 **Old folks at home (Stephen Collins Foster; Arr. Fritz Kreisler) - Way down by the Swanee River**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE- 8939- 8 **27-Feb-28** Camden - Studio 1
H.M.V.: 8-7914 DA 975

1325 **Souvenir (Franz Drdla)**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-25134- 4 **2-Feb-28** New York
H.M.V.: 8-7913 DA 975 IR 255

1326 **1** **Prélude in C-sharp Minor (Sergei Rachmaninoff, Op. 3, No. 2)**
Rachmaninoff, Sergei - piano
BVE-25650-23 **4-Apr-28** New York
H.M.V.: 5957 DA 996 DA 4437

1326 **Tr.** **Prélude in C-sharp Minor (Sergei Rachmaninoff, Op. 3, No. 2)**
Rachmaninoff, Sergei - piano
BVE-25650-23 **4-Apr-28** *Transcribed* New York

1326 **1** **Song Without Words No. 34 (Felix Mendelssohn-Bartholdy, Op. 67, No. 4) - Spinning song**
Rachmaninoff, Sergei - piano
BVE-24646-21 **25-Apr-28** New York
H.M.V.: 5960 DA 996

1326 **Tr.** **Song Without Words No. 34 (Felix Mendelssohn-Bartholdy, Op. 67, No. 4) - Spinning song**
Rachmaninoff, Sergei - piano
BVE-24646-21 **25-Apr-28** *Transcribed* New York

1327 **Carmen (Georges Bizet; Arr. Vladimir Horowitz): Variations on a theme**
Horowitz, Vladimir - piano
BVE-43411- 5 **2-Apr-28** Camden
H.M.V.: 5948 DA 982

1327 **Mazurka in C-sharp Minor (Frédéric François Chopin, Op. 30, No. 4)**
Horowitz, Vladimir - piano
BVE-43412- 1 **26-Mar-28** Camden
H.M.V.: 5949 DA 982

1328 **Love's garden of roses (Joseph Haydn Wood; Arr. Renée Chemet)**
Chemet, Renée - violin Seidlova, Anca - piano
BVE-41716- 3 **30-Dec-27** Camden
H.M.V.: 8-7916 DA 995

1328 **Robin Hood (Clement Scott; Reginald de Koven, Op. 50): Oh, promise me**
Chemet, Renée - violin Seidlova, Anca - piano
BVE-41715- 4 **30-Dec-27** Camden
H.M.V.: 8-7915 DA 995

1329 **Capricciosa, La (Franz Ries)**
Menuhin, Yehudi - violin Persinger, Louis - piano
PBVE-42092- 5 **15-Mar-28** Oakland
H.M.V.: 8-7917 DA 1003

1329 **Suite No. 1 in G Minor (Joseph Hector Fiocco; Arr. Bent; O'Neill): Allegro**
Menuhin, Yehudi - violin Persinger, Louis - piano
PBVE-42091- 8 **1-Apr-28** Oakland
H.M.V.: 8-7918 DA 1003

1330 **Hine e hine (Te Rangi Pai) - "Maori slumber song"**
Alda, Frances - soprano La Forge, Frank - piano
BVE-43185- 1 **28-Mar-28** New York - Liederkranz Hall
H.M.V.: 3-3302 DA 986

1330 **Waita maori (Arr. N.M. Alfred Hill)**
Alda, Frances - soprano La Forge, Frank - piano
BVE-43186- 2 **28-Mar-28** New York - Liederkranz Hall
H.M.V.: 3-3303 DA 986

1331 **Fanciulla del West, La (David Belasco; Guelfo Civinini; Carlo Zangarini; Giacomo Puccini): Ch'ella mi creda**
de Muro, Bernardo - tenor Orchestra, Bruno Reibold - conductor
BVE-43755- 3 **27-Apr-28** Camden - Church
H.M.V.: 7-52408 DA 997

1331 **Fanciulla del West, La (David Belasco; Guelfo Civinini; Carlo Zangarini; Giacomo Puccini): Or son sei mesi**
de Muro, Bernardo - tenor Orchestra, Bruno Reibold - conductor
BVE-43756- 2 **27-Apr-28** Camden - Church
H.M.V.: 7-52409 DA 997

1332 **1** **Estrellita (Manuel M. Ponce; Arr. Jascha Heifetz)**
Heifetz, Jascha - violin Achron, Isidor - piano
BVE-43945- 4 **8-May-28** New York
H.M.V.: 8-7951 DA 984 DA 1702

1332 **Tr.** **Estrellita (Manuel M. Ponce; Arr. Jascha Heifetz)**
Heifetz, Jascha - violin Achron, Isidor - piano
BVE-43945- 4 **8-May-28** *Transcribed* New York

1332 **1** **Valse bluette (Richard Drigo, IRD 1, No, 2; Transcribed by Leopold Auer)**
Heifetz, Jascha - violin Achron, Isidor - piano
BVE-21068- 5 **8-May-28** New York
H.M.V.: 8-7922 DA 984

1332 **Tr.** **Valse bluette (Richard Drigo, IRD 1, No, 2; Transcribed by Leopold Auer)**
Heifetz, Jascha - violin Achron, Isidor - piano
BVE-21068- 5 **8-May-28** *Transcribed* New York

1333 **Amour Mouille, L' (Jules Prével; Armand Liorat; Louis Varney): Valse d'oiseau - "Bird waltz"**
Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor
BVE-30275- 6 **30-Dec-27** Camden - Church
H.M.V.: 7-53128 DA 981 IR 416

1333 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Quando m'en vo' soletta per la via - "Musetta's waltz"**
Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor
BVE-28620-11 **30-Dec-27** Camden - Church
H.M.V.: 7-53127 DA 981 IR 416

1334 **Ma curly-headed babby (George H. Clutsam) - Plantation song**
Lashanska, Hulda - soprano Orchestra, Rosario Bourdon - conductor
BVE-30038- 9 **11-May-28** New York - Liederkranz Hall
H.M.V.: 3-3308 DA 978

1334 **Sweetest story ever told, The (R.M. Stults)**
Lashanska, Hulda - soprano Orchestra, Rosario Bourdon - conductor
BVE-30039- 9 **30-Apr-28** New York - Liederkranz Hall
H.M.V.: 3-3307 DA 978

1335 **Caucasian Sketches (Mikhail Ippolitov-Ivanov, Op. 10, No. 4) - March of the Caucasian chief**
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-26442- 5 **11-Oct-27** Philadelphia - Academy of Music
H.M.V.: 8-632 AA165* E521 EW56

1335 **1** **Dance orientale (Aleksandr Glazunov, Op. 52, No. 6)**
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-37499- 1 **2-May-27** Philadelphia - Academy of Music
H.M.V.: 8-633 AA165* E521 EW56

1335 **Tr.** **Dance orientale (Aleksandr Glazunov, Op. 52, No. 6)**
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-37499- 1 **2-May-27** *Transcribed 1R* Philadelphia - Academy of Music

1336 **Canto amoroso (Manuel Quiroga)**
Quiroga, Manuel - violin de Quiroga, Marthe Leman - piano
BVE-45059- 2 **23-May-28** Camden

1336 **Danza Español (Arr. Manuel Quiroga)**
Quiroga, Manuel - violin de Quiroga, Marthe Leman - piano
BVE-45057- 1 **23-May-28** Camden

1337 **1** **España rapsodie (Emmanuel Chabrier, Op. 236) - Part 1**
Detroit Symphony Orchestra, Ossip Gabrilowitsch - conductor
BVE-41974- 2 **17-Apr-28** Detroit - Orchestra Hall

1337 **2** **España rapsodie (Emmanuel Chabrier, Op. 236) - Part 1**
Detroit Symphony Orchestra, Ossip Gabrilowitsch - conductor
BVE-41974- 3 **17-Apr-28** Detroit - Orchestra Hall
H.M.V.: 8-701 AA155 E522

1337 **España rapsodie (Emmanuel Chabrier, Op. 236) - Part 2**
Detroit Symphony Orchestra, Ossip Gabrilowitsch - conductor
BVE-41975- 3 **17-Apr-28** Detroit - Orchestra Hall
H.M.V.: 8-702 AA155 E522

1338 **Capinera, La (Julius Benedict)**
Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Rosario Bourdon - conductor
BVE-21961-11 **15-May-28** New York - Liederkranz Hall
H.M.V.: 7-53130 DA 1002

1338 **Paloma, La (Sebastian Yradier)**
Galli-Curci, Amelita - soprano Samuels, Homer - piano
BVE-45147- 3 **16-May-28** New York - Liederkranz Hall
H.M.V.: 7-63089 DA 1002 DA 5400 IR 254

1339 **Tango (Isaac Albéniz, Op. 165, No. 2; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-38221-19 **27-Feb-28** Camden - Studio 1
H.M.V.: 8-7923 DA 1009 EC 84

1339 **Vida Breve, La (Manuel de Falla; Arr. Fritz Kreisler) - Danza Espagnola**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-40359- 7 **27-Feb-28** Camden - Studio 1
H.M.V.: 8-7924 DA 1009

1340 **1** **Mother's prayers have followed me (Lizzie de Armond; B.D. Ackley)**
Talley, Marian - soprano Orchestra, Rosario Bourdon - conductor

BVE-45145- 1 **16-May-28** New York - Liederkranz Hall
H.M.V.: 3-3324

1340 **2** **Mother's prayers have followed me (Lizzie de Armond; B.D. Ackley)**
Talley, Marian - soprano Orchestra, Rosario Bourdon - conductor
BVE-45145- 2 **16-May-28** New York - Liederkranz Hall

1340 **Old rugged cross, The (George Bennard)**
Talley, Marian - soprano Orchestra, Rosario Bourdon - conductor
BVE-45146- 2 **16-May-28** New York - Liederkranz Hall
H.M.V.: 3-3323

1341 **Rondalla (Manuel Quiroga)**
Quiroga, Manuel - violin de Quiroga, Marthe Leman - piano
BVE-45058- 1 **23-May-28** Camden

1341 **Second guajira (Manuel Quiroga)**
Quiroga, Manuel - violin de Quiroga, Marthe Leman - piano
BVE-45056- 2 **23-May-28** Camden

1342 **Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 13 - Die Post**
Gerhardt, Elena - mezzo-soprano Bos, Coenraad Valentyn - piano
Bb10422- 2 **9-Mar-27** London - Small Queen's Hall - Studio C
H.M.V.: 7-43092 E460 ER233 EW29

1342 **Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 15 - Die Krähe**
Gerhardt, Elena - mezzo-soprano Bos, Coenraad Valentyn - piano
Bb10423- 2 **9-Mar-27** London - Small Queen's Hall - Studio C
H.M.V.: 7-43093 E460 ER233 EW29

1343 **Naughty Marietta (Rida Johnson Young; Victor Herbert): Ah! sweet mystery of life**
Crooks, Richard - tenor Orchestra, Rosario Bourdon - conductor
BVE-43734- 3 **23-Apr-28** Camden - Church
H.M.V.: 7-2191 DA 999 IR 242

1343 **Song of songs (Maurice Vaucaire; English by Clarence Lucas; Harold Vicars as "Moya") - Melodie**
Crooks, Richard - tenor Orchestra, Rosario Bourdon - conductor
BVE-43735- 1 **23-Apr-28** Camden - Church
H.M.V.: 7-2192 DA 999 IR 243

1344 **Rose in the bud (Percy J. Barrow; Dorothy Forster)**
Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
BVE-27950-26 **13-Jan-28** New York - Liederkranz Hall
Victor: 26570 **H.M.V.:** 7-2217 DA 1004

1344 **World is waiting for the sunrise, The (Gene Lockhart; Ernest Seitz)**
Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
BVE-27708- 29 **5-Jun-28** New York - Liederkranz Hall
Victor: 26570 **H.M.V.:** 7-2216 DA 1004

1345 **Dixie (Daniel Decatur Emmet)**
Lewis, Mary - soprano Orchestra, Rosario Bourdon - conductor
BVE-42565- 2 **26-Mar-28** Camden - Church
H.M.V.: 3-3333 DA 1022

1345 **Old folks at home (Stephen Collins Foster) - "Swanee River"**
Lewis, Mary - soprano Linton, Charles - piano Orchestra, Rosario Bourdon - conductor
BVE-40007- 3 **12-Sep-27** Camden - Church
H.M.V.: 3-3332 DA 1022

1346 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Voi lo sapete, o Mamma**
Jeritza, Maria - soprano Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
BVE-27760-10 **2-Feb-27** Camden - Church
H.M.V.: 7-53126

1346 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore**
Jeritza, Maria - soprano Orchestra, Rosario Bourdon - conductor
BVE-40618-10 **17-Feb-28** Camden
H.M.V.: 7-43108 DA 972

1347 **Femmena 'nnganatora (A. Cutillo; Tito Schipa)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-42937- 2 **10-Sep-28** Camden
H.M.V.: 7-52414 DA 1001

1347 **Street Angels (Erno Rapée; Tito Schipa; Lew Pollack): Angela mia**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-42936- 2 **10-Sep-28** Camden
H.M.V.: 7-52413 DA 1001

1348 **Seguidilla (Spanish folk song; Arr. H. Reimann)**
Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor
BVE-45165- 2 **22-May-28** New York - Liederkranz Hall
H.M.V.: 7-63121 DA 1039

1348 **Violetera, La (Eduardo Montesinos; English by E. Ray Goetz; José Padilla)**
Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor
BVE-45164- 2 **22-May-28** New York - Liederkranz Hall
H.M.V.: 7-63106 DA 1039

1349 **Mazurka (David Popper, Op. 11, No. 3)**
Casals, Pablo - cello Mednikoff, Nicolai - piano
BVE-42496- 2 **28-Feb-28** New York
H.M.V.: 4-7864 DA 1030

1349 **Musette (Johann Sebastian Bach, BWV 811; Fernand Pollain)**
Casals, Pablo - cello Mednikoff, Nicolai - piano
BVE-40386- 1 **31-Jan-28** Camden
H.M.V.: 4-7865 DA 1030 DA 4434 Japan: F-5007

1350 **Beyati Daurak - Part 1**
Munir, Bey Noureddin - tenor Cello, piano and violin (NL)
BF1316- 1 **19-Sep-27** Constantinople
H.M.V.: *18-212382* FE12

1350 **Beyati Daurak - Part 2**
Munir, Bey Noureddin - tenor Cello, piano and violin (NL)
BF1317- 1 **19-Sep-27** Constantinople
H.M.V.: *18-212383* FE12

1351 **Hidjiaskiar Kurdi Charki, Gausaut itdi Gunech**
Munir, Bey Noureddin - tenor Refik, Bey
BF1373- 1 **24-Sep-27** Constantinople
H.M.V.: *18-12567* FE15

1351 **Rast Gazel, Tchoesulmé Sulfiné**
Munir, Bey Noureddin - tenor Oud and violin (NL)
BF1372- 2 **24-Sep-27** Constantinople
H.M.V.: *18-12566* FE15

1352 **Adeste fideles (Attributed to John Francis Wade; Arr. Alfred Pochon)**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-41772- 2 **15-Oct-28** Camden - Studio 1
H.M.V.: 8586 DA 1013

1352 **First Nowell, The (Arr. Alfred Pochon)**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-31387- 4 **15-Oct-28** Camden - Studio 1
H.M.V.: 8587 DA 1013

1353 **Capriccio (Domenico Scarlatti, Sonata in E, K20, l375)**

Horowitz, Vladimir - piano
BVE-43413- 3 **2-Apr-28** Camden
H.M.V.: 5966 DA 1032

1353 **Children's Corner Suite (Claude Debussy, CD 119, L.113. No. 3) - Serenade for the doll**
Horowitz, Vladimir - piano
BVE-43414- 1 **26-Mar-28** Camden
H.M.V.: 5984 DA 1032 IR 270

1354 **Kaléidoscope (César Cui, Op. 50, No. 9): Orientale**
Elman, Mischa - violin Orchestra, Rosario Bourdon - conductor
BVE-18963- 3 **6-Jun-28** New York - Liederkranz Hall
H.M.V.: 8-7933 DA 1010

1354 **Souvenir (Franz Drdla)**
Elman, Mischa - violin Bauman, Raymond - piano
BVE-18966- 7 **11-Jun-28** Camden - Studio 1
H.M.V.: 8-7932 DA 1010 DA 1214 Japan: VE-1046

1355 **Clari (John Howard Payne; Henry R. Bishop): Home, sweet home**
Galli-Curci, Amelita - soprano Samuels, Homer - piano
BVE-45149- 3 **16-May-28** New York - Liederkranz Hall
H.M.V.: 3-3350 DA 1011 IR 412

1355 **Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Blarney" also - "The young man's dream"; Arr. N. Clifford Page) - Used in Friedrich von Flotow's - "Marta"**
Galli-Curci, Amelita - soprano Samuels, Homer - piano
BVE-45152- 6 **5-Sep-28** Camden - Church
H.M.V.: 3-3351 DA 1011 IR 412

1356 **Carmen (Georges Bizet) - Act 1 - Prélude**
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-22812- 5 **10-Mar-27** Philadelphia - Academy of Music
H.M.V.: 8-961 AA168 E531 EW66

1356 **Carmen (Georges Bizet) - Act 4 - Prélude - "Aragonaise"**
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-38211- 1 **10-Mar-27** Philadelphia - Academy of Music
H.M.V.: 8-960 AA168 E531 EW66

1357 **Amor que se va, Un (Antonio Mata; Eduardo Sánchez de Fuentes) - Criolla**
Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BVE-42961- 2 **19-Sep-28** Camden
Victor: 4247

1357 **Viejos conventos (J.M. Ruiz Esparza; M. Talavera) - Romanza**
Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BVE-46172- 1 **18-Sep-28** Camden
Victor: 4247 423-0005

1358 **Petite Suite (Claude Debussy, CD 71, L.65; Arr. Choisnel): En bateau**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-40358- 3 **12-Jan-28** New York - Studio 1
H.M.V.: 8-7936 DA 1026

1358 **Preludes - Book 1 (Claude Debussy, CD 125, L.117 Arr. Arthur Hartmann) - No. 8 - La fille aus cheveux de lin**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-31939-25 **2-Feb-28** New York
H.M.V.: 8-7935 DA 1026

1359 **Cena delle Beffe (Sem Benelli; Umberto Giordano): Mi chiamo Lisabetta**
Alda, Frances - soprano Orchestra, Rosario Bourdon - conductor
BVE-34561- 2 **12-Feb-26** Camden
H.M.V.: AGSA 9

1359 **Cena delle Beffe (Sem Benelli; Umberto Giordano): Sempre cosi**
Alda, Frances - soprano Orchestra, Rosario Bourdon - conductor
BVE-32816- 6 **20-May-25** Camden
H.M.V.: AGSA 9

1360 **Lilac Time (L. Wolfe Gilbert; Nathaniel Shilkret): Jeannine, I dream of lilac time**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-48179- 1 **19-Nov-28** New York
H.M.V.: 7-2286 DA 1027

1360 **Singing Fool, The (George "Buddy" de Sylva; Lew Brown; Ray Henderson): Sonny boy**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-48178- 3 **19-Nov-28** New York
H.M.V.: 7-2279 DA 1027

1361 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Connais-tu le pays?**
Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor
BVE-45153- 2 **18-May-28** New York - Liederkranz Hall
Victor: 4H-10 **H.M.V.:** 7-33106 DA 1017

1361 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Me voici dans son boudoir - "Gavotte"**
Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor
BVE-45154- 3 **18-May-28** New York - Liederkranz Hall
H.M.V.: 7-33107 DA 1017

1362 **Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Adina credimi**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-47430- 2 **6-Sep-28** Camden - Church
H.M.V.: 7-52419 DA 1016

1362 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Una vergine, un angiol di Dio**
Schipa, Tito - tenor Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
BVE-38382- 4 **17-Oct-27** Camden
H.M.V.: 7-52417 DA 1016

1363 **Tristan und Isolde (Richard Wagner): Höre ich nur - "Liebestod" - Part 2**
Jeritza, Maria - soprano Orchestra, Rosario Bourdon - conductor
BVE-40617- 5 **31-Jan-28** New York - Liederkranz Hall
Victor: 26567 **H.M.V.:** 7-43107 DA 1021

1363 **Tristan und Isolde (Richard Wagner): Mild und leise wie er lächelt - "Liebestod" - Part 1**
Jeritza, Maria - soprano Orchestra, Rosario Bourdon - conductor
BVE-40616- 4 **31-Jan-28** New York - Liederkranz Hall
Victor: 26567 **H.M.V.:** 7-43106 DA 1021

1364 **1** **Caprice in E-flat Major (Henryk Wieniawski, Op. 18, No. 2; Arr. Fritz Kreisler)**
Elman, Mischa - violin Bauman, Raymond - piano
BVE-45080- 2 **31-May-28** Camden - Studio 1

1364 **2** **Caprice in E-flat Major (Henryk Wieniawski, Op. 18, No. 2; Arr. Fritz Kreisler)**
Elman, Mischa - violin Bauman, Raymond - piano
BVE-45080- 9 **22-Jun-28** Camden - Studio 1
H.M.V.: 8-7938 DA 1033

1364 **1** **Vocalise (Sergei Rachmaninoff, Op. 34, No. 14; Arr. Michael Press)**
Elman, Mischa - violin Bauman, Raymond - piano
BVE-45081- 3 **1-Jun-28** Camden - Studio 1

1364 **2** **Vocalise (Sergei Rachmaninoff, Op. 34, No. 14; Arr. Michael Press)**
Elman, Mischa - violin Bauman, Raymond - piano
BVE-45081- 6 **11-Jun-28** Camden - Studio 1
H.M.V.: 8-7937 DA 1033

1365 **Blind ploughman, The (Marguerite Radclyffe-Hall; Robert Coningsby Clarke)**
Chaliapin, Feodor - bass Orchestra, Rosario Bourdon - conductor

BVE-37854- 1 **18-Mar-27** Camden - Church
H.M.V.: 6-2800 DA 993

1365 **Oh, could I in song tell my sorrow (Grigori Lishin; English by Rosa Harriet Newmarch; Leonid Malashkin)**
Chaliapin, Feodor - bass Orchestra, Eugene Goossens - conductor
Bb13899- 2 **30-Jun-28** London - Small Queen's Hall - Studio C
H.M.V.: 7-2155 DA 993

1366 **Playera, La (Enrique Granados, Op. 25, No. 5) - Danza Española**
Moïséivitch, Benno - piano
Bb 7025- 4 **12-Dec-25** Hayes
H.M.V.: 5815 E411 E427

1366 **Si oiseau j' étais (Adolf von Henselt)**
Moïséivitch, Benno - piano
Bb 7026- 4 **12-Dec-25** Hayes
H.M.V.: 5828 E427

1367 **Exultate Jubilate (Anonymous; Wolfgang Amadeus Mozart, KV 165): Allelujah**
Onegin, Sigrid - contralto Orchestra, Bruno Reibold - conductor
BVE-41496- 9 **11-Jan-29** Camden
H.M.V.: 7-53136 DA 1046

1367 **Lucrezia Borgia (Victor Hugo; Felice Romani; Gaetano Donizetti): Il segreto per esser felice - "Brindisi"**
Onegin, Sigrid - contralto Orchestra, Rosario Bourdon - conductor
BVE-41499- 2 **7-Feb-28** Camden - Church
H.M.V.: 7-53135 DA 1046

1368 **¿Que quierés que yo li haga? (Antonio Medez Bolio; Manuel Castro Padilla)**
Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BVE-42960- 1 **19-Sep-28** Camden
Victor: 4237 **H.M.V.:** *40-3444* DA 1194

1368 **Sultana, La (Pedro Valdés Fraga) - "Serenata oriental"**
Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BVE-46173- 3 **18-Sep-28** Camden
Victor: 4237 423-0005 **H.M.V.:** *40-3443* DA 1194

1369 **Your song from paradise (Monterey Brookton; Sydney Barlow Brown)**
Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
BVE-45608- 2 **6-Jun-28** New York - Liederkranz Hall
H.M.V.: 7-2354 DA 1034

1369 **Zamboanga (Susan Dyer; Thomas Cator)**
Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
BVE-45607- 2 **6-Jun-28** New York - Liederkranz Hall
H.M.V.: 7-2355 DA 1034

1370 **1** **Desert Song, The (Otto Harbach; Oscar Hammerstein II; Sigmund Romberg): One alone**
Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-49073- 4 **11-Feb-29** New York
H.M.V.: 7-2384 DA 1040 IR 243

1370 **Tr.** **Desert Song, The (Otto Harbach; Oscar Hammerstein II; Sigmund Romberg): One alone**
Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-49073- 4 **11-Feb-29** *Transcribed* New York

1370 **1** **Only Girl, The (Henry Blossom; Victor Herbert): When you're away**
Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-49943- 2 **11-Feb-29** New York
H.M.V.: 7-2385 DA 1040 IR 290

1370 **Tr.** **Only Girl, The (Henry Blossom; Victor Herbert): When you're away**
Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-49943- 2 **11-Feb-29** *Transcribed* New York

1371 **1** **Naughty Marietta (Rida Johnson Young; Victor Herbert): I'm falling in love with someone**
Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-49072- 5 **11-Feb-29** New York
H.M.V.: 7-2379 DA 1041 IR 242

1371 **Tr.** **Naughty Marietta (Rida Johnson Young; Victor Herbert): I'm falling in love with someone**
Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-49072- 5 **11-Feb-29** *Transcribed* New York

1371 **Red Mill, The (Henry Blossom; Victor Herbert): Moonbeams**
Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-49942- 2 **11-Feb-29** New York
H.M.V.: 7-2380 DA 1041 IR 290

1372 **Gaucho, El (Tito Schipa)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-42940- 3 **11-Sep-28** Camden
Victor: 10-0028 **H.M.V.:** 7-62286 DA 1042 DA 1486

1372 **Luna castellana (Edward Rose; translated by Tito Schipa; Federico Longás)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-42941- 2 **11-Sep-28** Camden
Victor: 10-0028 **H.M.V.:** 7-62287 DA 1042

1373 **Chorale (Johann Sebastian Bach, BWV 147) - "Jesu, joy of man's desiring"**
Bauer, Harold - Mason and Hamlin piano
BVE-45044- 6 **15-May-28** Camden
H.M.V.: 5985

1373 **Impromptu No. 1 in A-flat (Frédéric François Chopin, Op. 29)**
Bauer, Harold - Mason and Hamlin piano
BVE-45045- 1 **15-May-28** Camden
H.M.V.: 5986

1374 **to** **1377 - Album M-51 - Flonzaley Quartet: Quartet in A Minor (Robert Schumann, Op. 41, No. 1)**

1374 **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 1st movement - Allegro - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40492- 1 **22-Dec-27** *Twelve-inch catalog numbers in Italics assigned in error* Camden - Studio 3
Victor: 1378 *6953* *6957* **H.M.V.:** 8593 DA 1069 DA 7008 DA 7031

1374 **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 1st movement - Allegro - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40493- 2 **22-Dec-27** *Twelve-inch catalog numbers in Italics assigned in error* Camden - Studio 3
Victor: 1379 *6953* *6958* **H.M.V.:** 2-8000 DA 1069 DA 7009 DA 7032

1375 **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 1st movement - Allegro - Part 3**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40494- 5 **23-Dec-27** *Twelve-inch catalog numbers in Italics assigned in error* Camden - Studio 3
Victor: 1380 *6954* *6959* **H.M.V.:** 8594 DA 1070 DA 7010 DA 7033

1375 **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 2nd movement - Scherzo**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40495- 7 **23-Dec-27** *Twelve-inch catalog numbers in Italics assigned in error* Camden - Studio 3
Victor: 1381 *6954* *6960* **H.M.V.:** 2-8001 DA 1070 DA 7011 DA 7034

1376 **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 3rd movement - Adagio - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40496- 2 **22-Dec-27** *Twelve-inch catalog numbers in Italics assigned in error* Camden - Studio 3
Victor: 1378 *6955* *6957* **H.M.V.:** 8595 DA 1071 DA 7008 DA 7034

1376 **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 3rd movement - Adagio - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40497- 2 **22-Dec-27** *Twelve-inch catalog numbers in Italics assigned in error* Camden - Studio 3
Victor: 1379 *6955* *6958* **H.M.V.:** 8596 DA 1071 DA 7009 DA 7033

1377 **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 4th movement - Presto - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40498- 5 **23-Dec-27** *Twelve-inch catalog numbers in Italics assigned in error* Camden - Studio 3
Victor: 1380 *6956* *6959* **H.M.V.:** 8597 DA 1072 DA 7010 DA 7032
1377 **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 4th movement - Presto - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40499- 4 **23-Dec-27** *Twelve-inch catalog numbers in Italics assigned in error* Camden - Studio 3
Victor: 1381 *6956* *6960* **H.M.V.:** 2-8009 DA 1072 DA 7011 DA 7031
1378 to **1381 - Album AM-51 - Flonzaley Quartet: Quartet in A Minor (Robert Schumann, Op. 41, No. 1)**
1378 **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 1st movement - Allegro - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40492- 1 **22-Dec-27** *Twelve-inch catalog numbers in Italics assigned in error* Camden - Studio 3
Victor: 1374 *6953* *6957* **H.M.V.:** 8593 DA 1069 DA 7008 DA 7031
1378 **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 3rd movement - Adagio - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40496- 2 **22-Dec-27** *Twelve-inch catalog numbers in Italics assigned in error* Camden - Studio 3
Victor: 1376 *6955* *6957* **H.M.V.:** 8595 DA 1071 DA 7008 DA 7034
1379 **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 1st movement - Allegro - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40493- 2 **22-Dec-27** *Twelve-inch catalog numbers in Italics assigned in error* Camden - Studio 3
Victor: 1374 *6953* *6958* **H.M.V.:** 2-8000 DA 1069 DA 7009 DA 7032
1379 **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 3rd movement - Adagio - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40497- 2 **22-Dec-27** *Twelve-inch catalog numbers in Italics assigned in error* Camden - Studio 3
Victor: 1376 *6955* *6958* **H.M.V.:** 8596 DA 1071 DA 7009 DA 7033
1380 **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 1st movement - Allegro - Part 3**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40494- 5 **23-Dec-27** *Twelve-inch catalog numbers in Italics assigned in error* Camden - Studio 3
Victor: 1375 *6954* *6959* **H.M.V.:** 8594 DA 1070 DA 7010 DA 7033
1380 **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 4th movement - Presto - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40498- 5 **23-Dec-27** *Twelve-inch catalog numbers in Italics assigned in error* Camden - Studio 3
Victor: 1377 *6956* *6959* **H.M.V.:** 8597 DA 1072 DA 7010 DA 7032
1381 **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 2nd movement - Scherzo**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40495- 7 **23-Dec-27** *Twelve-inch catalog numbers in Italics assigned in error* Camden - Studio 3
Victor: 1375 *6954* *6960* **H.M.V.:** 2-8001 DA 1070 DA 7011 DA 7034
1381 **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 4th movement - Presto - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40499- 4 **23-Dec-27** *Twelve-inch catalog numbers in Italics assigned in error* Camden - Studio 3
Victor: 1377 *6956* *6960* **H.M.V.:** 2-8009 DA 1072 DA 7011 DA 7031
1382 **En kont assameh - Part 1**
Kolsoum, Omme - mezzo-soprano Guitar, violin and zither (NL)
BF1119- 1 **4-Aug-27** Cairo
Victor: 4160 **H.M.V.:** 7-13572 FX165
1382 **En kont assameh - Part 2**
Kolsoum, Omme - mezzo-soprano Guitar, violin and zither (NL)
BF1120- 1 **4-Aug-27** Cairo
Victor: 4160 **H.M.V.:** 7-13573 FX165
1383 **Wehakkoka antal mon - Part 1**
Kolsoum, Omme - mezzo-soprano Guitar, violin and zither (NL)
BF1165- 4 **10-Aug-27** Cairo
Victor: 4161 **H.M.V.:** 7-13571 72-20 FX168
1383 **Wehakkoka antal mon - Part 2**
Kolsoum, Omme - mezzo-soprano Guitar, violin and zither (NL)
BF1166- 2 **10-Aug-27** Cairo
Victor: 4161 **H.M.V.:** 7-13570 72-20 FX168
1384 **Zekru Saad - Part 1**
Kolsoum, Omme - mezzo-soprano Strings (NL)
BT3925- 1 **30-Apr-28** Cairo
Victor: 4162 **H.M.V.:** 7-13581 72-26
1384 **Zekru Saad - Part 2**
Kolsoum, Omme - mezzo-soprano Strings (NL)
BT3926- 1 **30-Apr-28** Cairo
Victor: 4162 **H.M.V.:** 7-13582 72-26
1385 **Clavelitos (José Juan Cadenas; Joachín Valverde Durán)**
Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor
BVE-15823- 5 **1-Jun-27** New York - Liederkranz Hall
H.M.V.: 7-63171 DA 1043
1385 **Malagueña (Lorenzo Pagans)**
Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor
BVE-14643- 4 **13-Jan-28** New York - Liederkranz Hall
H.M.V.: 7-63170 DA 1043
1386 **Rondino on a Theme by Beethoven (Fritz Kreisler, IFK 30)**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-16985- 5 **6-Dec-28** Camden - Studio 1
H.M.V.: 8-7941 DA 1044
1386 **Schön Rosmarin (Fritz Kreisler, IFK 22-3)**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-12730- 3 **25-Mar-27** Camden - Studio 3
H.M.V.: 8-7942 DA 1044
1387 **Étude in C Minor (Frédéric François Chopin, Op. 10, No. 12) - "Revolutionary"**
Paderewski, Ignacy Jan - piano
BVE-45510- 2 **22-May-28** New York
H.M.V.: 5988 DA 1047
1387 **1** **Étude in G-flat Major - Black keys (Frédéric François Chopin, Op. 10, No. 5)**
Paderewski, Ignacy Jan - piano
BVE-37127-10 **24-May-28** New York
H.M.V.: 5989 DA 1047
1387 **Tr.** **Étude in G-flat Major - Black keys (Frédéric François Chopin, Op. 10, No. 5)**
Paderewski, Ignacy Jan - piano
BVE-37127-10 **24-May-28** *Transcribed* New York
H.M.V.: 5989 DA 1047
1388 **Suonn'e fantasia (Adolfo Genise; Giuseppe Capolongo)**
Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor
BVE-12658- 2 **15-Feb-29** New York
H.M.V.: 7-52429 DA 1049
1388 **Visione Veneziana (Angiolo Orvieto; Renato Brogi) - "Barcarola"**
Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor
BVE-12659- 4 **15-Feb-29** New York
H.M.V.: 7-52428 DA 1049
1389 to **1392 - Album AM-7 - Flonzaley Quartet: Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18)**
1389 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 1st movement - Allegro - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin

BVE-34236-10 **11-Feb-26** Camden
Victor: 1218 1251 **H.M.V.:** 8480 DA 851 DA 7016

1389 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 4th movement - Allegro molto quasi presto - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-34244- 7 **10-Feb-26** Camden
Victor: 1221 1258 **H.M.V.:** 8484 DA 854 DA 7016

1390 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 1st movement - Allegro - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-34237- 9 **11-Feb-26** Camden
Victor: 1218 1252 **H.M.V.:** 8481 DA 851 DA 7017

1390 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 4th movement - Allegro molto quasi presto - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-34243- 8 **10-Feb-26** Camden
Victor: 1221 1257 **H.M.V.:** 8483 DA 854 DA 7017

1391 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 2nd movement - Andante cantabile - Allegro - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-34238- 7 **10-Feb-26** Camden
Victor: 1219 1253 **H.M.V.:** 8485 DA 852 DA 7018

1391 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 3rd movement - Scherzo - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-34242- 8 **10-Feb-26** Camden
Victor: 1220 1256 **H.M.V.:** 8487 DA 853 DA 7018

1392 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 2nd movement - Andante cantabile - Allegro - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-34239- 6 **10-Feb-26** Camden
Victor: 1219 1254 **H.M.V.:** 8482 DA 852 DA 7019

1392 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 3rd movement - Scherzo - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-34240- 8 **10-Feb-26** Camden
Victor: 1220 1255 **H.M.V.:** 8486 DA 853 DA 7019

1393 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Madamina, il catalogo è questo**
Chaliapin, Feodor - bass Orchestra, John Barbirolli - conductor
Bb13832- 1A **19-Jun-28** London - Small Queen's Hall - Studio C
H.M.V.: 7-52406 DA 994

1393 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Nella bionda egli ha l'usanza**
Chaliapin, Feodor - bass Orchestra, John Barbirolli - conductor
Bb13833- 1 **19-Jun-28** London - Small Queen's Hall - Studio C
H.M.V.: 7-52407 DA 994

1394 **Chine, La (Auguste Maurage) - Chanson créolle**
Crabbé, Armand - baritone Orchestra, George W. Byng - conductor
Bb13921- 2 **5-Jul-28** London - Small Queen's Hall - Studio C
Victor: 4145 **H.M.V.:** 7-32148 AA156 AV3 E524 ER283 P781

1394 **Tristeza de Cabocho (Marcello Supynamba)**
Crabbé, Armand - baritone Orchestra, George W. Byng - conductor
Bb13922- 1 **5-Jul-28** London - Small Queen's Hall - Studio C
Victor: 4145 **H.M.V.:** 7-62191 AA147 AV2 E525 ER282 P781

1395 **C'était en Avril (Felipe Pedrell)**
Crabbé, Armand - baritone Orchestra, George W. Byng - conductor
Bb13924- 1A **5-Jul-28** London - Small Queen's Hall - Studio C
Victor: 4146 **H.M.V.:** 7-32149 AA156 AV3 E524 ER283 P780

1395 **Ojos tapatios (José F. Elizondo; Fernando Méndez Velázquez) - Canción**
Crabbé, Armand - baritone Orchestra, George W. Byng - conductor
Bb13923- 2A **5-Jul-28** London - Small Queen's Hall - Studio C
Victor: 4146 **H.M.V.:** 7-62192 AA147 AV2 E525 ER282 P780

1396 **El chukke yehyil gharam - Part 1**
Kolsoum, Omme - mezzo-soprano Strings (NL)
BT3929- 2 **30-Apr-28** Cairo
Victor: 4077 4138 **H.M.V.:** 7-13583 72-28 FX171

1396 **El chukke yehyil gharam - Part 2**
Kolsoum, Omme - mezzo-soprano Strings (NL)
BT3930- 2 **30-Apr-28** Cairo
Victor: 4077 4138 **H.M.V.:** 7-13584 72-28 FX171

1397 **Al sabbo tafdahaho - Part 1**
Kolsoum, Omme - mezzo-soprano Strings (NL)
BT3983- 2 **11-May-28** Cairo
Victor: 4139 **H.M.V.:** 7-13585 72-31

1397 **Al sabbo tafdahaho - Part 2**
Kolsoum, Omme - mezzo-soprano Strings (NL)
BT3984- 2 **11-May-28** Cairo
Victor: 4139 **H.M.V.:** 7-13586 72-31

1398 **Matrawak dammak - Part 1**
Kolsoum, Omme - mezzo-soprano Strings (NL)
BT3985- 2 **11-May-28** Cairo
Victor: 4140 **H.M.V.:** 7-13587 72-32

1398 **Matrawak dammak - Part 2**
Kolsoum, Omme - mezzo-soprano Strings (NL)
BT3986- 2 **11-May-28** Cairo
Victor: 4140 **H.M.V.:** 7-13588 72-32

1399 **Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): Ah! Manon, mi tradisce**
Zenatello, Giovanni - tenor Orchestra, Rosario Bourdon - conductor
BVE-49818- 2 **31-Jan-29** Camden
H.M.V.: *40- 942* AGSA 3 DA 1068

1399 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Tu? Di tua man; O dolci mani**
Gay, Maria - contralto Zenatello, Giovanni - tenor Orchestra, Rosario Bourdon - conductor
BVE-49808- 1 **29-Jan-29** Camden
H.M.V.: *40- 986* AGSA 3 DA 1068

1400 **Garden in the rain, A (James Dyrenforth; Carroll Gibbons)**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-51621- 2 **12-Apr-29** New York - 44th Street Laboratory
H.M.V.: 7-2443 DA 1050 ERC6012 IR1030

1400 **New Moon, The (Oscar Hammerstein II; Frank Mandel; Lawrence Schwab; Sigmund Romberg): Lover come back to me**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-51622- 2 **12-Apr-29** New York - 44th Street Laboratory
H.M.V.: 7-2444 DA 1050 DA 1077

1401 **Gitano Re, Il (Alfredo Gandolfi; Anthony E. Pagnucci)**
Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor
BVE-49961- 2 **15-Feb-29** New York

1401 **Torna a Surriento (Giambattista de Curtis; Ernesto de Curtis)**
Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor
BVE-50959- 2 **20-Mar-29** New York

1402 **1** **Fortune Teller, The (Harry Bache Smith; Victor Herbert): Gypsy love song**
Chemet, Renée - violin Seidlova, Anca - piano
BVE-49831-10 **1-Mar-29** Camden

H.M.V.: 8-7946 DA 1058

1402 **2** **Fortune Teller, The (Harry Bache Smith; Victor Herbert): Gypsy love song**
Chemet, Renée - violin Seidlova, Anca - piano
BVE-49831-11 **1-Mar-29** Camden

1402 **Mlle. Modiste (Henry Blossom; Victor Herbert): Kiss me again**
Chemet, Renée - violin Seidlova, Anca - piano
BVE-49833- 3 **4-Feb-29** Camden
H.M.V.: 8-7947 DA 1058

1403 **Canta pe' me (Libero Bovio; Ernesto de Curtis) - In Neapolitan**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
BVE-49150- 4 **27-Dec-28** New York - Liederkranz Hall
Victor: 10-1059 **H.M.V.:** 7-52430 DA 1052 DA 1278 DA 5401 IR 286

1403 **Stornelli marini (Guido Menasci; Pietro Mascagni)**
Gigli, Beniamino - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-37118- 2 **9-Dec-26** New York
H.M.V.: 7-52431 DA 1052 EA274

1404 **NR** **Habbet walla banehi - Part 1**
Kolsoum, Omme - mezzo-soprano Kanoon, oud and violin (NL)
BT3917- 2 **28-Apr-28** Cairo
Victor: 4130 **H.M.V.:** 7-13598 72-22 FX170

1404 **NR** **Habbet walla banehi - Part 2**
Kolsoum, Omme - mezzo-soprano Kanoon, oud and violin (NL)
BT3918- 1 **28-Apr-28** Cairo
Victor: 4130 **H.M.V.:** 7-13599 72-22 FX170

1405 **NR** **Khallil demonec - Part 1**
Kolsoum, Omme - mezzo-soprano Kanoon, oud and violin (NL)
BT3919- 1 **28-Apr-28** Cairo
H.M.V.: 7-13600 72-23

1405 **NR** **Khallil demonec - Part 2**
Kolsoum, Omme - mezzo-soprano Kanoon, oud and violin (NL)
BT3920- 1 **28-Apr-28** Cairo
H.M.V.: 7-13601 72-23

1406 **to** **1408 - Album M-56 - San Francisco Symphony, Alfred Hertz: Le Cid (Jules Massenet): Ballet Suite**

1406 **Cid, Le (Jules Massenet) - Ballet Suite - 1 - Castillano**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PBVE-42033- 2 **27-Feb-28** Oakland
Victor: 1409 **H.M.V.:** 9-958 E596 E7000

1406 **Cid, Le (Jules Massenet) - Ballet Suite - 2 - Andalouse**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PBVE-42034- 2 **28-Feb-28** Oakland
Victor: 1410 **H.M.V.:** 9-959 E596 E7000

1407 **Cid, Le (Jules Massenet) - Ballet Suite - 3 - Aragonaise**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PBVE-42035- 3 **28-Feb-28** Oakland
Victor: 1411 **H.M.V.:** 9-966 E597 E7001

1407 **Cid, Le (Jules Massenet) - Ballet Suite - 4 - Aubade**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PBVE-42036- 2 **28-Feb-28** Oakland
Victor: 1411 **H.M.V.:** 9-967 E597 E7001

1408 **Cid, Le (Jules Massenet) - Ballet Suite - 5 - Catalane**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PBVE-42037- 2 **28-Feb-28** Oakland
Victor: 1410 **H.M.V.:** 9-968 E598 E7002

1408 **Cid, Le (Jules Massenet) - Ballet Suite - 6 - Madrilene**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PBVE-42038- 2 **28-Feb-28** Oakland
Victor: 1409 **H.M.V.:** *40- 608* E598 E7000

1409 **to** **1411 - Album DM-56 - San Francisco Symphony, Alfred Hertz: Le Cid (Jules Massenet): Ballet Suite**

1409 **Cid, Le (Jules Massenet) - Ballet Suite - 1 - Castillano**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PBVE-42033- 2 **27-Feb-28** Oakland
Victor: 1406 **H.M.V.:** 9-958 E596 E7000

1409 **Cid, Le (Jules Massenet) - Ballet Suite - 6 - Madrilene**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PBVE-42038- 2 **28-Feb-28** Oakland
Victor: 1408 **H.M.V.:** *40- 608* E598 E7000

1410 **Cid, Le (Jules Massenet) - Ballet Suite - 2 - Andalouse**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PBVE-42034- 2 **28-Feb-28** Oakland
Victor: 1406 **H.M.V.:** 9-959 E596 E7000

1410 **Cid, Le (Jules Massenet) - Ballet Suite - 5 - Catalane**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PBVE-42037- 2 **28-Feb-28** Oakland
Victor: 1408 **H.M.V.:** 9-968 E598 E7002

1411 **Cid, Le (Jules Massenet) - Ballet Suite - 3 - Aragonaise**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PBVE-42035- 3 **28-Feb-28** Oakland
Victor: 1407 **H.M.V.:** 9-966 E597 E7001

1411 **Cid, Le (Jules Massenet) - Ballet Suite - 4 - Aubade**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PBVE-42036- 2 **28-Feb-28** Oakland
Victor: 1407 **H.M.V.:** 9-967 E597 E7001

1412 **Love's old sweet song (C. Clifton Bingham; James Lyman Molloy)**
Galli-Curci, Amelita - soprano Samuels, Homer - piano
BVE-45150- 2 **16-May-28** New York - Liederkranz Hall
H.M.V.: 3-3442 DA 1056

1412 **My old Kentucky home (Stephen Collins Foster)**
Galli-Curci, Amelita - soprano Samuels, Homer - piano
BVE-46388- 2 **12-Dec-28** New York - Liederkranz Hall
H.M.V.: *40- 744* DA 1056

1413 **Album leaf (Edvard Grieg, Op. 28, No. 3)**
Bauer, Harold - piano
BVE-51055- 3 **21-Mar-29** Camden
H.M.V.: *40- 741* DA 1055

1413 **Capriccio in B Minor (Johannes Brahms, Op. 76, No. 2)**
Bauer, Harold - piano
BVE-51057- 1 **22-Mar-29** Camden
H.M.V.: *40- 742* DA 1055

1414 **Gypsy Melodies (Antonin Dvořák, Op. 55, No. 4; Arr. Fritz Kreisler): Songs my mother taught me**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-49148- 6 **21-Dec-28** New York
H.M.V.: 8-7943 DA 1057

1414 **Slavonic Dance No. 1 in G Minor (Antonin Dvořák, Op. 46, No. 2 and, Op. 72, No. 1; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano

BVE-15738- 3 **6-Dec-28** Camden - Studio 1
H.M.V.: *40- 743* DA 1057

1415 **Chi se 'nne scorda cchiù (Roberto Marvasi; Richard Barthélemy)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-27115- 6 **10-Sep-28** Camden
H.M.V.: *40- 746* DA 1054

1415 **Napulitanata (Salvatore di Giacomo; Pasquale Mario Costa)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-27116- 5 **10-Sep-28** Camden
H.M.V.: *40- 745* DA 1054

1416 **Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Il était une fois à la cour d'Eisenach - "Legende de Kleinzach"**
Lauri-Volpi, Giacomo - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
BVE-51149- 2 **10-Apr-29** New York - Liederkranz Hall
Victor: 3052 **H.M.V.:** *40- 917* AGSA 28 DA 1081*

1416 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Assassini, quel crin venerando rispetate**
Lauri-Volpi, Giacomo - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
BVE-51148- 2 **10-Apr-29** New York - Liederkranz Hall
Victor: 3052 **H.M.V.:** *40- 916* AGSA 28 DA 1081

1417 **to** **1420 - Album AM-8 - Flonzaley Quartet: Quartet No. 16 (Beethoven) + Quartet No. 4 (Beethoven) - 3rd movement**

1417 **Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 1st movement - Allegretto - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-37292- 2 **30-Dec-26** Camden
Victor: 1222 1258 **H.M.V.:** 8490 DA 847 DA 7012

1417 **Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 3rd movement - Lento assai - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-37296- 5 **3-Jan-27** Camden - Studio 3
Victor: 1224 1254 **H.M.V.:** 8494 DA 849 DA 7015

1418 **Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 1st movement - Allegretto - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-37293- 9 **4-Jan-27** Camden - Studio 3
Victor: 1222 1257 **H.M.V.:** 8491 DA 847 DA 7013

1418 **Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 4th movement - Grave - Allegro - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-37297- 6 **3-Jan-27** Camden - Studio 3
Victor: 1224 1253 **H.M.V.:** 8495 DA 849 DA 7014

1419 **Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 2nd movement - Vivace**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-37294- 2 **30-Dec-26** Camden
Victor: 1223 1256 **H.M.V.:** 8492 DA 848 DA 7014

1419 **Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 4th movement - Grave - Allegro - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-37298- 6 **3-Jan-27** Camden - Studio 3
Victor: 1225 1252 **H.M.V.:** 8496 DA 850 DA 7013

1420 **Quartet No. 16 in F Major (Ludwig van Beethoven, Op. 135) - 3rd movement - Lento assai - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-37295- 4 **3-Jan-27** Camden - Studio 3
Victor: 1223 1255 **H.M.V.:** 8493 DA 848 DA 7015

1420 **Quartet No. 4 in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 3rd movement - Menuetto**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-37299- 4 **3-Jan-27** Camden - Studio 3
Victor: 1225 1251 **H.M.V.:** 8497 DA 850 DA 7012

1421 **Playera, La (Enrique Granados, Op. 25, No. 5; Arr. Tito Schipa)**
Schipa, Tito - tenor Longás, Federico - piano
BVE-47433- 1 **7-Sep-28** Camden - Church
H.M.V.: *40-1212* DA 1132*

1421 **Sevillana (Justino Ochoa; Federico Longás)**
Schipa, Tito - tenor Longás, Federico - piano
BVE-47432- 1 **7-Sep-28** Camden - Church
H.M.V.: *40-1213* DA 1132

1422 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Mon cœur s'ouvre à ta voix**
Homer, Louise - contralto Lapitino, Francis J. - harp Orchestra, Nathaniel Shilkret - conductor
BVE- 3863-12 **8-May-29** New York - Liederkranz Hall
Victor: 4H-10 **H.M.V.:** *40- 871* DA 1080

1422 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Stride la vampa**
Homer, Louise - contralto Orchestra, Rosario Bourdon - conductor
BVE- 3862- 7 **10-Jan-28** New York - Liederkranz Hall
H.M.V.: *40- 630* DA 1080

1423 **Bourrée d'Auvergne (Folk song; Transcribed by Wanda Landowska)**
Landowska, Wanda - harpsichord
Bb12566- 1 **22-Feb-28** London - Small Queen's Hall - Studio C
Victor: 1598 **H.M.V.:** 2-9338 DA 964

1423 **Coucou, Le (Louis-Claude Daquin)**
Landowska, Wanda - harpsichord
Bb12567- 1 **22-Feb-28** London - Small Queen's Hall - Studio C
Victor: 1598 **H.M.V.:** 2-9339 DA 964

1424 **English Suite No. 3 in G Minor (Johann Sebastian Bach, BWV 808) - Gavotte**
Landowska, Wanda - harpsichord
Bb12565- 5 **21-Nov-28** London - Small Queen's Hall - Studio C
Victor: 1599 **H.M.V.:** 2-9449 DA 1014

1424 **Wolsey's wilde (William Byrd)**
Landowska, Wanda - harpsichord
Bb12564- 2 **22-Feb-28** London - Small Queen's Hall - Studio C
Victor: 1599 **H.M.V.:** 2-9337 DA 1014

1425 **I love to hear you singing (Lillian Glanville; Haydn Wood)**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-51613- 2 **10-Apr-29** New York - 44th Street Laboratory
H.M.V.: *40- 632* DA 1059 DA 1077

1425 **Say it With Song (George "Buddy" de Sylva; Lew Brown, Ray Henderson): Little pal**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-51620- 2 **12-Apr-29** New York - 44th Street Laboratory
H.M.V.: *40- 631* DA 1059 IR1037

1426 **By the brookside (Zygmunt Stojowski)**
Paderewski, Ignacy Jan - piano
BVE-37122- 3 **11-Dec-26** New York
H.M.V.: 5867 DA 869

1426 **Prophet bird, The (Robert Schumann, Op. 82, No. 7)**
Paderewski, Ignacy Jan - piano
BVE-37128- 3 **14-Dec-26** New York
H.M.V.: 5874 DA 869

1427 **Four Indian Love Lyrics (Adela Florence Nicolson as "Laurence Hope"; Amy Woodforde-Finden): Kashmiri song**
Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
BVE-27330-10 **12-Jul-29** New York - Liederkranz Hall
H.M.V.: *40-1207* DA 1082

1427 **Smilin' thro' (Arthur A. Penn)**

Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
BVE-53577- 5 **12-Jul-29** New York - Liederkranz Hall
H.M.V.: *40- 943* DA 1082

1428 **Ruralia Hungarica (Ernõ von Dohnányi, Op. 32, No. 1): Presto**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-41598- 3 **1-Feb-28** New York
H.M.V.: *40- 894* DA 1148

1428 **Ruralia Hungarica (Ernõ von Dohnányi, Op. 32, No. 3): Molto vivace**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-42401- 1 **1-Feb-28** New York
H.M.V.: *40- 895* DA 1149

1429 **Ruralia Hungarica (Ernõ von Dohnányi, Op. 32, No. 2): Gypsy Andante - Part 1**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-41599- 4 **1-Feb-28** New York
H.M.V.: *40- 900* DA 1149

1429 **Ruralia Hungarica (Ernõ von Dohnányi, Op. 32, No. 2): Gypsy Andante - Part 2**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-42400- 2 **1-Feb-28** New York
H.M.V.: *40-1130* DA 1148

1430 **Carnival of the Animals (Camille Saint-Saëns, R.125): Le cygne - "The swan"**
Dupré, Marcel - organ
BR2071- 1 **7-Jun-28** London - Queen's Hall relay
Victor: 10-0017 **H.M.V.:** 2-9372 E518 P789

1430 **Prélude in E-flat (Camille Saint-Saëns, Op. 99)**
Dupré, Marcel - organ
BR2072- 1A **7-Jun-28** London - Queen's Hall relay
Victor: 10-0017 **H.M.V.:** 2-9373 E518 P789

1431 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Non so più cosa son**
Schumann, Elisabeth - soprano Orchestra, Lawrance Collingwood - conductor
Bb 9871- 1A **1-Feb-27** London - Small Queen's Hall - Studio C
H.M.V.: 7-53109 AA142 DA 844 EW34

1431 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Venite, inginocchiatevi**
Schumann, Elisabeth - soprano Orchestra, Lawrance Collingwood - conductor
Bb 9873- 1 **1-Feb-27** London - Small Queen's Hall - Studio C
H.M.V.: 7-53110 AA142 DA 844 EW34

1432 **Ack värmeland du sköna (Traditional; Anders Fryxell)**
Ohman, Martin - tenor Orchestra, Jules Bobbé - conductor
Bb13379- 2 **22-May-28** Hayes - Studio B
H.M.V.: 7-82229 V188

1432 **Ett folk (Verner von Heidenstam; Wilhelm Stenhammar, Op. 22) - No. 2 - Sverige**
Ohman, Martin - tenor Orchestra, Jules Bobbé - conductor
Bb13381- 1 **22-May-28** Hayes - Studio B
H.M.V.: 7-82228 V188

1433 **Andrea Chénier (Luigi Illica; Umberto Giordano): Si, fui soldato**
Zenatello, Giovanni - tenor Orchestra, Bruno Reibold - conductor
BVE-48297- 2 **21-Jan-29** Camden
H.M.V.: *40-1017* DA 1079

1433 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Un tal gioco credetemi**
Zenatello, Giovanni - tenor Orchestra, Rosario Bourdon - conductor
BVE-49819- 2 **31-Jan-29** Camden
H.M.V.: *40-1018* DA 1079

1434 **Minuet in G (Ludwig van Beethoven, WoO 10, No. 2)**
Elman, Mischa - violin Bonime, Josef - piano
BVE-53534- 1 **3-Jun-29** New York - 44th Street Laboratory
Victor: 10-0018 **H.M.V.:** *40- 753* DA 1094

1434 **Serenade in G Major (Anton Arensky, Op. 30, No. 2)**
Elman, Mischa - violin Bonime, Josef - piano
BVE-34462- 2 **12-Feb-26** Camden
Victor: 10-0018 **H.M.V.:** *40-1219* DA 1094

1435 **Alcina Suite (George Frideric Handel, HWV.34) - 1 - Overture**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
BVE-48910- 2 **16-Jan-29** New York - Carnegie Hall
H.M.V.: *40-1220* AA191 AV20 E548 ER335 EW84

1435 **Alcina Suite (George Frideric Handel, HWV.34) - 2 - Menuet musette**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
BVE-48911- 1 **16-Jan-29** New York - Carnegie Hall
H.M.V.: *40-1221* AA191 AV20 E548 ER335 EW84

1436 **Alcina Suite (George Frideric Handel, HWV.34) - 3 - Gavotte**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
BVE-48912- 2 **16-Jan-29** New York - Carnegie Hall
H.M.V.: *40-1222* AA192 AV21 E549 ER336 EW85

1436 **Alcina Suite (George Frideric Handel, HWV.34) - 4 - Menuet - Gavotte - Tamburine**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
BVE-48913- 4 **16-Jan-29** New York - Carnegie Hall
H.M.V.: *40-1223* AA192 AV21 E549 ER336 EW85

1437 **Amadis de Gaule (Philippe Quinault; Jean-Baptiste Lully): Bois épais, redouble ton ombre**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -24465- 6 **16-Sep-20** *Copies erroneously marked VE are acoustic* Camden
H.M.V.: *40-1265* AGSA 27* DA 1097*

1437 **Tr.** **Première caresse (P. Marinier; Constantino de Crescenzo)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -23144- 4 **9-Sep-19** *Transcribed 6R - All pressings are transcribed versions* Camden
H.M.V.: *40-1522* *42- 752* DA 1097* AGSA27*

1438 **Ce steva 'na vota (Vincenzo de Crescenzo)**
Schipa, Tito - tenor Bianculli, Pasquale - mandolin Orchestra, Rosario Bourdon - conductor
BVE-30911- 5 **15-Jun-25** Camden
Victor: 25-7279 425-7003 **H.M.V.:** 7-52305 DA 739

1438 **Pesca d'ammore (Robert Bracco; Richard Barthélemy)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-28493-14 **23-Dec-26** Camden - Church
H.M.V.: 7-52374 DA 1110

1439 **Beau soir (Paul Bourget; Claude Debussy, CD84, L.6)**
Garden, Mary - soprano Dansereau, Jean Hector - piano
BVE-57524- 2 **4-Nov-29** New York - Liederkranz Hall
H.M.V.: *40-1365* DA 1098

1439 **Clair de lune (Paul Verlaine; Joseph Szulc, Op. 83, No. 1)**
Garden, Mary - soprano Dansereau, Jean Hector - piano
BVE-57525- 2 **4-Nov-29** New York - Liederkranz Hall
H.M.V.: *40-1366* DA 1098

1440 **Clavelitos (José Juan Cadenas; Joachín Valverde Durán) + Estrellita (Manuel M. Ponce)**
Galli-Curci, Amelita - soprano Samuels, Homer - piano
BVE-46387- 3 **12-Dec-28** New York - Liederkranz Hall
H.M.V.: *40-1451* DA 1095

1440 **Russian nightingale, The (Alexander Alabieff)**

Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Rosario Bourdon - conductor
BVE-40221- 4 **13-Dec-27** New York - Liederkranz Hall
H.M.V.: *40-1367* DA 1095 IR 254

1441 **1** **Capitán, El (John Philip Sousa) - March**
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-51886- 2 **27-Sep-29** Philadelphia - Academy of Music
H.M.V.: *40-1426* AA190 E556

1441 **2** **Capitán, El (John Philip Sousa) - March**
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-51886- 5A **15-Mar-30** Philadelphia - Academy of Music

1441 **Stars and stripes forever, The (John Philip Sousa) - March**
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-51888- 4 **27-Sep-29** Philadelphia - Academy of Music
H.M.V.: *40-1657* AA190 E556

1442 **Dream, A (Charles B. Cory; James Carroll Bartlett)**
Chemet, Renée - violin Seidlova, Anca - piano
BVE-51662- 3 **25-Apr-29** New York
H.M.V.: *40-1658* DA 1106

1442 **Macushla (Dermot MacMurrough; Arr. Renée Chemet)**
Chemet, Renée - violin Seidlova, Anca - piano
BVE-49832- 2 **4-Feb-29** Camden
H.M.V.: *40-1427* DA 1106

1443 **All through the night (Harold Boulton; Old Welsh air; Arr. J.B.W.)**
Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
BVE-33418- 9 **12-Jul-29** New York - Liederkranz Hall
H.M.V.: *40-1514* DA 1096

1443 **My lovely Celia (George Monro; Arr. H. Lane Wilson)**
Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
BVE-53578- 4 **12-Jul-29** New York - Liederkranz Hall
H.M.V.: *40-1428* DA 1096

1444 **with** **4174 to 4176 and 9636 to 9639 - Album M-68 - Pelléas et Mélisande (Claude Debussy, CD93, L.88) - Excerpts**
1444 **Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88): Ah! ah, tout va bien**
Vanni-Marcoux, Jean - Émile - bass-baritone Orchestra, Piero Coppola - conductor
BTR3140- 2 **6-Oct-27** Paris relay
H.M.V.: 7-32111 DA 902

1444 **Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88): Une grande innocence**
Vanni-Marcoux, Jean - Émile - bass-baritone Orchestra, Piero Coppola - conductor
BTR3141- 1 **6-Oct-27** Paris relay
H.M.V.: 7-32119 DA 902

1445 **Aufschwung (Robert Schumann, Op. 12, No. 2) - "Soaring"**
Backhaus, Wilhelm - piano
Bb14642- 1 **15-Oct-28** London - Small Queen's Hall - Studio C
H.M.V.: 5974 DA 1018

1445 **Tango (Isaac Albéniz, Op. 165, No. 2; Arr. Leopold Godowski)**
Backhaus, Wilhelm - piano
Bb13829- 2 **18-Jun-28** London - Small Queen's Hall - Studio C
H.M.V.: 5954 DA 1018

1446 **Rogue Song, The (Film) (Clifford Grey; Herbert Stothart): The narrative**
Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor
BVE-58188- 3 **13-Jan-30** New York - Liederkranz Hall
H.M.V.: *40-1586* DA 1101

1446 **Rogue Song, The (Film) (Clifford Grey; Herbert Stothart): The rogue song**
Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor
BVE-58187- 1 **13-Jan-30** New York - Liederkranz Hall
H.M.V.: *40-1585* DA 1101

1447 **1** **Rogue Song, The (Film) (Clifford Grey; Franz Lehár; Arr. Herbert Stothart): The white dove**
Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor
BVE-58196- 3 **15-Jan-30** New York - Liederkranz Hall
H.M.V.: *40-1587* DA 1102 IR 415

1447 **Tr.** **Rogue Song, The (Film) (Clifford Grey; Franz Lehár; Arr. Herbert Stothart): The white dove**
Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor
BVE-58196- 3 **15-Jan-30** *Transcribed* New York - Liederkranz Hall

1447 **Rogue Song, The (Film) (Clifford Grey; Herbert Stothart): When I'm looking at you**
Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor
BVE-58195- 2 **15-Jan-30** New York - Liederkranz Hall
H.M.V.: *40-1687* DA 1102 IR 415

1448 **Rio Rita (Joseph McCarthy; Harry Tierney): Rio Rita**
Crooks, Richard - tenor Orchestra, Rosario Bourdon - conductor
BVE-58185- 3 **10-Jan-30** New York - Liederkranz Hall
H.M.V.: *40-1588* DA 1099

1448 **Vagabond King, The (Brian Hooker; Rudolf Friml): Only a rose**
Crooks, Richard - tenor Orchestra, Rosario Bourdon - conductor
BVE-58186- 2 **10-Jan-30** New York - Liederkranz Hall
Victor: 4H-6 **H.M.V.:** *40-1589* DA 1099 IR 245

1449 **Fairy Tale in E Minor (Nicolai Medtner, Op. 34, No. 2)**
Moïseïvitch, Benno - piano
Bb12599- 2A **1-Mar-28** London - Small Queen's Hall - Studio C
H.M.V.: 5942 E530

1449 **Suggestion diabolique (Sergei Prokofiev, Op. 4, No. 4)**
Moïseïvitch, Benno - piano
Bb12600- 2A **1-Mar-28** London - Small Queen's Hall - Studio C
H.M.V.: 5943 E530

1450 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Donde lieta usci al tuo grido d'amore - "Addio"**
Spani, Hina - soprano Orchestra della Scala, Carlo Sabajno - conductor
BK2009- 2 **12-Mar-27** Milan - Conservatorio
H.M.V.: 7-53112 DA 879

1450 **Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): In quelle trine morbide**
Spani, Hina - soprano Orchestra della Scala, Carlo Sabajno - conductor
BK2005- 1 **10-Mar-27** Milan - Conservatorio
H.M.V.: 7-53115 DA 879

1451 **Naughty Marietta (Rida Johnson Young; Victor Herbert): Oh, dulce misterio de la vida - "Ah, sweet mystery of life"**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-58663- 3 **17-Feb-30** New York - Liederkranz Hall
H.M.V.: *40-2034* DA 1117

1451 **Tu sonrisa de Cristal (Leonard Cooke; Lillian Ray)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-58657- 3 **14-Feb-30** New York - Liederkranz Hall
H.M.V.: *40-2099* DA 1117

1452 **Song o' My Heart (C. Mordaunt Spencer; Charles W. Glover): The Rose of Tralee**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-58586- 2 **19-Feb-30** New York - 44th Street Laboratory
Victor: 10-0040* 42-0002 **H.M.V.:** *40-2194* DA 1119 ERC6005 IR 202

1452 **Song o' My Heart (P.J. O'Reilly; Raymond Loughborough): Ireland, mother Ireland**

McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-56192- 4 **21-Feb-30** New York - 44th Street Laboratory
Victor: 10-0040* 42-0002 **H.M.V.:** *40-2195* DA 1119 ERC6005 IR 202

1453 **Song o' My Heart (Joseph McCarthy; James F. Hanley): I feel you near me**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-58587- 3 **21-Feb-30** New York - 44th Street Laboratory
H.M.V.: *40-1796* *40-1829* DA 1113

1453 **Song o' My Heart (William Kernell): A pair of blue eyes**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-58588- 1 **19-Feb-30** New York - 44th Street Laboratory
H.M.V.: *40-1795* DA 1113

1454 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Vedrai, carino, se sei buonino**
Schumann, Elisabeth - soprano Orchestra, George W. Byng - conductor
Bb 8504- 1 **7-Jun-26** Hayes - Studio B
H.M.V.: 7-53095 AA148 DA 845 IR 311

1454 **Exultate Jubilate (Anonymous; Wolfgang Amadeus Mozart, KV 165): Allelujah**
Schumann, Elisabeth - soprano Orchestra, George W. Byng - conductor
Bb 8403- 1 **19-May-25** Hayes - Studio B
H.M.V.: 7-53111 AA148 DA 845 IR 311

1455 **Capriccio in F Minor (Ernö von Dohnányi, Op. 28, No. 6)**
Horowitz, Vladimir - piano
BVE-49156- 3 **4-Dec-28** Camden
H.M.V.: *40-1915* DA 1140

1455 **Valse oubliée No. 1 (Franz Liszt, S. 215)**
Horowitz, Vladimir - piano
BVE-49155- 8 **25-Feb-30** New York - Liederkranz Hall
H.M.V.: *40-1916* DA 1140

1456 **Ave Maria (Percy B. Kahn)**
Ponselle, Rosa - soprano Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
BVE-38856- 6 **16-Jun-27** New York - Liederkranz Hall
H.M.V.: 7-53137 DA 1048

1456 **Nightingale and the rose, The (Alexei Koltsov; Nikolai Rimsky-Korsakov, Op. 2, No. 2) - "Oriental romance"**
Ponselle, Rosa - soprano Barone, Clement - flute Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
BVE-38857- 2 **2-Jun-27** New York - Liederkranz Hall
H.M.V.: 3-3409 DA 1048

1457 **Tambourin (Jean Marie Leclaire; Arr. Fritz Kreisler)**
Thibaud, Jacques - violin Craxton, Harold - piano
Bb 7399- 1 **25-Nov-25** Hayes
H.M.V.: 7-7912 DA 758

1457 **Valse (Johannes Brahms, Op. 39, No. 15)**
Thibaud, Jacques - violin Craxton, Harold - piano
Bb 7366- 2 **23-Nov-25** Hayes
H.M.V.: 7-7911 DA 866

1458 **Rosary, The (Robert Cameron Rogers; Ethelbert W. Nevin)**
McCormack, John - tenor Kennedy, Lauri - cello Schneider, Edwin - piano
BVE-40171- 2 **12-Oct-27** New York
H.M.V.: *40-2031* DA 1116 ERC6010 IR 263

1458 **Song o' My Heart (Eugene Field; Ethelbert W. Nevin, Op. 12, No. 4): Little Boy Blue**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-58595- 2 **21-Feb-30** New York - 44th Street Laboratory
H.M.V.: *40-2032* DA 1116 IR 259

1459 **Prélude in B Minor (Frédéric François Chopin, Op. 28, No. 6) + Prélude in G Major (Frédéric François Chopin, Op. 28, No. 3)**
de Pachmann, Vladimir - Baldwin piano
Bb11759- 1 **3-Nov-27** London - Small Queen's Hall - Studio C
H.M.V.: 5918 DA 927

1459 **Prélude in E Minor (Felix Mendelssohn-Bartholdy, Op. 35, No. 1)**
de Pachmann, Vladimir - Baldwin piano
Bb11761- 1 **3-Nov-27** London - Small Queen's Hall - Studio C
H.M.V.: 5924 DA 927

1460 **Sei morta ne la vita mia (Guglielmo Capitelli; Pasquale Mario Costa)**
Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor
BVE-24109- 3 **18-Feb-29** New York
H.M.V.: *40-2197* DA 1120 VA 55

1460 **Tizianello (Ersilio Bicci; Vincenzo Billi, Op. 260): E canta il grillo**
Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor
BVE-49960- 1 **15-Feb-29** New York
H.M.V.: *40-2196* DA 1120 VA 55

1461 **Ideale, L' (Carmelo Errico; Francesco Paolo Tosti)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-58655- 2 **13-Feb-30** New York - Liederkranz Hall
Victor: 26650 **H.M.V.:** *40-1837* DA 1114

1461 **Marechiare (Salvatore Di Giacomo; Translated by Rocco E. Pagliara; Francesco Paolo Tosti) - "Canto Napolitano"**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-58656- 3 **14-Feb-30** New York - Liederkranz Hall
Victor: 26650 **H.M.V.:** *40-1838* DA 1114

1462 **Iris (Luigi Illica; Pietro Mascagni): Apri la tua finestra**
Cortis, Antonio - tenor Orchestra della Scala, Carlo Sabajno - conductor
BM1122- 1 **25-Sep-29** Milan
H.M.V.: *30- 1658* DA 1076

1462 **Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Ah! non mi ridestar**
Cortis, Antonio - tenor Orchestra della Scala, Carlo Sabajno - conductor
BM1107- 2 **20-Sep-29** Milan
H.M.V.: *30- 1655* DA 1076

1463 **Gateway of dreams, The (J. Will Callahan; Granville English)**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-48181- 1 **19-Nov-28** New York
H.M.V.: *40-2269* DA 1135

1463 **Song of the night (Rida Johnson Young; Uda Waldrop)**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-48180- 1 **19-Nov-28** New York
H.M.V.: *40-2268* DA 1135

1464 **Danny boy (Old Irish air; Arr. Frederick E, Weatherly)**
Schumann-Heink, Ernestine - contralto Hoffmann, Katherine - piano
BVE-16502- 4 **5-May-30** New York - Liederkranz Hall
H.M.V.: *40-2270* DA 1127

1464 **Kerry dance, The (James Lyman Molloy)**
Schumann-Heink, Ernestine - contralto Hoffmann, Katherine - piano
BVE-12802- 7 **9-May-30** New York - Liederkranz Hall
H.M.V.: *40-2271* DA 1127

1465 **Liebe Augustin, Der (Johann Brandl; Arr. Fritz Kreisler) - "The old refrain"**
Kreisler, Fritz - violin Raucheisen, Michael - piano
BLR6061- 3 **13-Feb-30** Berlin - Beethovensaal relay
H.M.V.: *30- 4416* DA 1138

1465 **Opera Ball (Richard Heuberger; Arr. Fritz Kreisler): Midnight bells**

Kreisler, Fritz - violin Raucheisen, Michael - piano
BLR6066- 3 **14-Feb-30** Berlin - Beethovensaal relay
H.M.V.: *30- 4417* DA 1138

1466 **Can't you hear me callin', Caroline? (William H. Gardner; Caro Roma)**
Werrenrath, Reinald - baritone Male trio: Croxton, Frank - bass Luther, Frank - tenor Parker, Jack - tenor
Orchestra, Rosario Bourdon - conductor
BVE-25563-17 **21-Aug-29** New York - Liederkranz Hall
H.M.V.: *40-2272* DA 1126

1466 **When you were sweet sixteen (James Thornton)**
Werrenrath, Reinald - baritone Male trio: Croxton, Frank - bass Luther, Frank - tenor Parker, Jack - tenor
Orchestra, Rosario Bourdon - conductor
BVE-27952-25 **21-Aug-29** New York - Liederkranz Hall
H.M.V.: *40-2273* DA 1126

1467 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Deh, vieni alla finestra - "Serenata"**
Pinza, Ezio - bass String orchestra, Rosario Bourdon - conductor
BVE-59733- 2 **28-Mar-30** New York - Liederkranz Hall
H.M.V.: *40-2353* DA 1134 IR 393

1467 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Finch' han dal vino**
Pinza, Ezio - bass Orchestra, Rosario Bourdon - conductor
BVE-59732- 2 **28-Mar-30** New York - Liederkranz Hall
H.M.V.: *40-2352* DA 1134 IR 393

1468 **Danse excentrique (Vladimir Horowitz; Revised by Demeny)**
Horowitz, Vladimir - piano
BVE-58687- 1 **4-Mar-30** New York - Liederkranz Hall
H.M.V.: *40-2355* DA 1146 DA 1146

1468 **Paganini Étude in E-flat Major (Franz Liszt, S.141; Arr. Ferruccio Busoni)**
Horowitz, Vladimir - piano
BVE-58689- 1 **4-Mar-30** New York - Liederkranz Hall
Victor: G-506 **H.M.V.:** *40-2354* DA 1146 DA 1146

1469 **Erminie (Frederick Fenn; Edward Jakobowski): Dear mother, in dreams I see her - "Lullaby"**
Lashanska, Hulda - soprano Orchestra, Rosario Bourdon - conductor
BVE-59762- 5 **23-May-30** New York - Liederkranz Hall
H.M.V.: *40-2357* DA 1131

1469 **Jocelyn (P. Armand Silvestre; Victor Capoul; Benjamin Godard): Angels guard thee - "Berceuse"**
Lashanska, Hulda - soprano Raderman, Lou - violin Orchestra, Rosario Bourdon - conductor
BVE-59761- 2 **23-Apr-30** New York - Liederkranz Hall
H.M.V.: *40-2356* DA 1131

1470 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Fleta, Miguel - tenor Orchestra
BJ2311- 2 **22-Jun-29** Barcelona
H.M.V.: *30- 2323* DA 1087

1470 **Trust de los Tenórios, El (Carlos Arniches y Barrera; E. Garcia Alvarez; José Serrano): Te quiero, Morena**
Fleta, Miguel - tenor Orchestra
BJ2304- 1 **21-Jun-29** Barcelona
H.M.V.: *30- 2322* DA 1087

1471 **Monna Vanna (Maurice Maeterlinck; Henry Février): C'est etrange - "Air de Prinzivalle"**
Ansseau, Fernand - tenor Orchestra, Piero Coppola - conductor
BS4259- 1 **26-Sep-29** Paris
H.M.V.: *30- 1526* DA 1064 VA 63

1471 **Monna Vanna (Maurice Maeterlinck; Henry Février): Elle est à moi - "Air de la main"**
Ansseau, Fernand - tenor Orchestra, Piero Coppola - conductor
BS4260- 1 **26-Sep-29** Paris
H.M.V.: *30- 1527* DA 1064 VA 63

1472 **Don Giovanni (Wolfgang Amadeus Mozart, KV 527; Arr. Wilhelm Backhaus) - "Serenade"**
Backhaus, Wilhelm - piano
Bb12409- 1 **5-Jan-28** London - Small Queen's Hall - Studio C
H.M.V.: 5937 DA 944

1472 **Myrthen (Robert Schumann, Op. 25; Arr. Franz Liszt) - No. 1 - Dedication**
Backhaus, Wilhelm - piano
Bb12408- 1 **5-Jan-28** London - Small Queen's Hall - Studio C
H.M.V.: 5936 DA 944

1473 **Wedding day at Troldhaugen (Edvard Grieg, Op. 65, No. 6) - Part 1**
de Greef, Arthur - piano
Bb11798- 1 **10-Nov-27** London - Small Queen's Hall - Studio C
H.M.V.: 5925 E529

1473 **Wedding day at Troldhaugen (Edvard Grieg, Op. 65, No. 6) - Part 2**
de Greef, Arthur - piano
Bb11799- 1 **10-Nov-27** London - Small Queen's Hall - Studio C
H.M.V.: 5926 E529

1474 **Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): In quelle trine morbide**
Alda, Frances - soprano Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
BVE-45658- 3 **26-Jun-28** New York - Liederkranz Hall
H.M.V.: *40-2419* AGSA 8 DA 1156

1474 **Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): L'ora, o tirsi**
Alda, Frances - soprano Orchestra, Rosario Bourdon - conductor
BVE-10188- 2 **6-Mar-28** New York - Liederkranz Hall
H.M.V.: *40-2420* AGSA 8 DA 1156

1475 **I need thee every hour (Annie Sherwood Hawks, Robert Lowry)**
Talley, Marian - soprano Andrews, Mark - organ
BVE-62458- 3 **28-May-30** Camden - Church
H.M.V.: *40-2526* DA 1145

1475 **Yield not to temptation (Horacio R. Palmer)**
Talley, Marian - soprano Andrews, Mark - organ
BVE-62459- 1 **28-May-30** Camden - Church
H.M.V.: *40-2527* DA 1145

1476 **Menuett in G (Ludwig van Beethoven, WoO 10, No. 2)**
Koussevitzky, Serge - double-bass Luboshutz, Pierre - piano
BVE-42998- 4 **26-Sep-29** New York - Liederkranz Hall
H.M.V.: *40-2727* DA 1150

1476 **Valse Miniature (Serge Koussevitzky, Op. 1, No. 2)**
Koussevitzky, Serge - double-bass Luboshutz, Pierre - piano
BVE-46178- 3 **25-Sep-29** New York - Liederkranz Hall
Victor: 99-2001 **H.M.V.:** *40-2528* DA 1150

1477 **Fliegende Holländer, Der (Richard Wagner): Traft ihr das Schiff - "Senta's ballad" - Part 1**
Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor
BVE-58631- 2 **30-Jan-30** New York - Liederkranz Hall
H.M.V.: *40-1835* DA 1115 VA 64

1477 **Fliegende Holländer, Der (Richard Wagner): Traft ihr das Schiff - "Senta's ballad" - Part 2**
Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor
BVE-58632- 1 **30-Jan-30** New York - Liederkranz Hall
H.M.V.: *40-1836* DA 1115 VA 64

1478 **Love everlasting (Catherine Chisholm Cushing; Rudolf Friml) - ("Amour, toujours, l'amour" - In English)**

Crooks, Richard - tenor Donald Novis Rounders Quartet - vocal (NL) Orchestra, Leroy Shield - conductor
PBVE-54859- 2 **7-Jul-30** Hollywood
H.M.V.: *40-2530* DA 1142 IR 247

1478 **Student Prince in Heidelberg, The (Dorothy Donnelly; Sigmund Romberg): When the moon above is beaming**
Crooks, Richard - tenor Donald Novis Rounders Quartet - vocal (NL) Orchestra, Leroy Shield - conductor
PBVE-54858- 4 **7-Jul-30** Hollywood
H.M.V.: *40-2529* DA 1142 IR 245

1479 **I shall return (Reene Cross; Tito Schipa)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-42938- 4 **10-Sep-28** Camden
H.M.V.: *40-2531* DA 1147

1479 **When you're in love (Walter Blaufuss; Walter Donaldson)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-42939- 3 **11-Sep-28** Camden
H.M.V.: *40-2532* DA 1147

1480 **Afton water (Robert Burns; Alexander Hume)**
Garden, Mary - soprano Dansereau, Jean Hector - piano
BVE-40733- 5 **4-Nov-29** New York - Liederkranz Hall
H.M.V.: *40-2515* DA 1141

1480 **Annie Laurie (William Douglas; Alicia Ann Scott)**
Garden, Mary - soprano Dansereau, Jean Hector - piano
BVE-36732- 4 **3-Nov-26** Camden - Church
H.M.V.: *40-2514* DA 1141

1481 **Fledermaus, Die (Johann Strauss II, Op. 367): You and you - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
BVE-57266- 4 **17-Dec-29** Chicago - Orchestra Hall - 220 S. Michigan Ave.
H.M.V.: *40-2533*

1481 **Fledermaus, Die (Johann Strauss II, Op. 367): You and you - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
BVE-57267- 3 **17-Dec-29** Chicago - Orchestra Hall - 220 S. Michigan Ave.
H.M.V.: *40-2534*

1482 **1** **Kinderscenen (Robert Schumann, Op. 15) - "Scenes of Childhood" - No. 7 - Träumerei**
Elman, Mischa - violin van Gool, Marcel - piano
BVE- 9952- 8 **29-Oct-28** *"Suspended"* Camden - Studio 1

1482 **2** **Kinderscenen (Robert Schumann, Op. 15) - "Scenes of Childhood" - No. 7 - Träumerei**
Elman, Mischa - violin van Gool, Marcel - piano
BVE- 9952-12 **12-Feb-29** New York
Victor: 66-6169 **H.M.V.:** *40-2516* DA 1144

1482 **Valse sentimentale (Franz Schubert, Op. 50, No. 3; Arr. Sam Franko)**
Elman, Mischa - violin Hollister, Carroll - piano
BVE-29888- 5 **26-May-30** New York - 24th Street Studio
H.M.V.: *40-2407* DA 1144

1483 **Precio de un Beso, El (Clare Kammer; Cecil Arnold; Dave stamper): Alguna vez**
Mojica, José - tenor Orchestra, Leroy Shield - conductor
PBVE-54837- 1 **10-Jun-30** Hollywood
Victor: 4238 **H.M.V.:** *40-2605* DA 1166

1483 **Precio de un Beso, El (José Mojica; Troy Sanders): ¿En donde estás?**
Mojica, José - tenor Orchestra, Leroy Shield - conductor
PBVE-62644- 4 **18-Jun-30** Hollywood
Victor: 4238 **H.M.V.:** *40-2604* DA 1166

1484 **Precio de un Beso, El (José Mojica; Troy Sanders): Un beso loco - "One mad kiss"**
Mojica, José - tenor Orchestra, Leroy Shield - conductor
PBVE-62645- 4 **9-Jun-30** Hollywood
Victor: 4239 23-6240 423-0007 **H.M.V.:** *40-2671* DA 1167

1484 **Precio de un Beso, El (William Kernell): Libre soy**
Mojica, José - tenor Orchestra, Leroy Shield - conductor
PBVE-54836- 3 **10-Jun-30** Hollywood
Victor: 4239 23-6239 423-0006 **H.M.V.:** *40-2606* DA 1167

1485 **One Mad Kiss (José Mojica; Troy Sanders): Oh, where are you?" - En donde estás?"**
Mojica, José - tenor Orchestra, Leroy Shield - conductor
PBVE-58579- 8 **18-Jun-30** Hollywood

1485 **One Mad Kiss (José Mojica; Troy Sanders): One mad kiss - (In English)**
Mojica, José - tenor Orchestra, Leroy Shield - conductor
PBVE-58658- 8 **9-Jun-30** Hollywood

1486 **Magic Flute, The (Wolfgang Amadeus Mozart, KV 620): Overture - Part 1**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
BVE-58189- 2 **14-Jan-30** New York - Liederkranz Hall
H.M.V.: *40-2672* E564

1486 **Magic Flute, The (Wolfgang Amadeus Mozart, KV 620): Overture - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
BVE-58190- 2 **14-Jan-30** New York - Liederkranz Hall
H.M.V.: *40-2673* E564

1487 **Preludio (Federico Moreno Torroba)**
Segovia, Andrés - guitar
Bb12978- 1 **15-May-28** London - Small Queen's Hall - Studio C
H.M.V.: 2-9357 AA152 AV1 E526 P785

1487 **Suite Castellana (Federico Moreno Torroba) - Fandanguillo**
Segovia, Andrés - guitar
Bb12977- 3 **15-May-28** London - Small Queen's Hall - Studio C
H.M.V.: 2-9356 AA152 AV1 E526 P785

1488 **Ammore canta (Ernesto Murolo; Ernesto Tagliaferri) - Canción**
Schipa, Tito - tenor Orchestra
BAVE-60450- 2 **6-Oct-30** Buenos Aires

1488 **Cumparsita, La (E.P. Maroni; P. Contursi; Gerardo H. Matos Rodríguez) - Tango**
Schipa, Tito - tenor Orchestra
BAVE-60449- 3 **6-Oct-30** Buenos Aires
Victor: 1633 766-0009

1489 **to** **1492 - Album M-95 - Rachmaninoff: Sonata in B-flat Minor (Chopin) + Waltz in E Minor (Chopin)**

1489 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 1st movement - Grave - Doppio movimento - Part 1**
Rachmaninoff, Sergei - piano
BVE-59408- 1 **18-Feb-30** Camden - Studio 1
Victor: 1493 2104 **H.M.V.:** *40-2911* DA 1186 DA 7004 DA 7027

1489 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 1st movement - Grave - Doppio movimento - Part 2**
Rachmaninoff, Sergei - piano
BVE-59409- 2 **18-Feb-30** Camden - Studio 1
Victor: 1494 2105 **H.M.V.:** *40-2912* DA 1186 DA 7005 DA 7028

1490 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 2nd movement - Scherzo - Part 1**
Rachmaninoff, Sergei - piano
BVE-59410- 2 **18-Feb-30** Camden - Studio 1
Victor: 1495 2106 **H.M.V.:** *40-2913* DA 1187 DA 7006 DA 7029

1490 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 2nd movement - Scherzo - Part 2**
Rachmaninoff, Sergei - piano
BVE-59411- 2 **18-Feb-30** Camden - Studio 1
Victor: 1496 2107 **H.M.V.:** *40-2914* DA 1187 DA 7007 DA 7030

1491 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funébre - Lento - Part 1**
Rachmaninoff, Sergei - piano
BVE-59413- 2 **18-Feb-30** Camden - Studio 1
Victor: 1493 2107 **H.M.V.:** *40-2916* DA 1188 DA 7004 DA 7030

1491 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funébre - Lento - Part 2**
Rachmaninoff, Sergei - piano
BVE-59414- 1 **18-Feb-30** Camden - Studio 1
Victor: 1494 2106 **H.M.V.:** *40-2917* DA 1188 DA 7005 DA 7029

1492 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 4th movement - Presto - Sotto voce e legato**
Rachmaninoff, Sergei - piano
BVE-59412- 2 **18-Feb-30** Camden - Studio 1
Victor: 1495 2105 **H.M.V.:** *40-2915* DA 1189 DA 7006 DA 7028

1492 **Waltz in E Minor (Frédéric François Chopin, Posthumous - B.56)**
Rachmaninoff, Sergei - piano
BVE-59415- 3 **18-Feb-30** Camden - Studio 1
Victor: 1496 2104 **H.M.V.:** *40-2918* DA 1189 DA 7007 DA 7027

1493 to **1496 - Album AM-95 - Rachmaninoff: Sonata in B-flat Minor (Chopin) + Waltz in E Minor (Chopin)**

1493 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 1st movement - Grave - Doppio movimento - Part 1**
Rachmaninoff, Sergei - piano
BVE-59408- 1 **18-Feb-30** Camden - Studio 1
Victor: 1489 2104 **H.M.V.:** *40-2911* DA 1186 DA 7004 DA 7027

1493 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funébre - Lento - Part 1**
Rachmaninoff, Sergei - piano
BVE-59413- 2 **18-Feb-30** Camden - Studio 1
Victor: 1491 2107 **H.M.V.:** *40-2916* DA 1188 DA 7004 DA 7030

1494 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 1st movement - Grave - Doppio movimento - Part 2**
Rachmaninoff, Sergei - piano
BVE-59409- 2 **18-Feb-30** Camden - Studio 1
Victor: 1489 2105 **H.M.V.:** *40-2912* DA 1186 DA 7005 DA 7028

1494 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funébre - Lento - Part 2**
Rachmaninoff, Sergei - piano
BVE-59414- 1 **18-Feb-30** Camden - Studio 1
Victor: 1491 2106 **H.M.V.:** *40-2917* DA 1188 DA 7005 DA 7029

1495 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 2nd movement - Scherzo - Part 1**
Rachmaninoff, Sergei - piano
BVE-59410- 2 **18-Feb-30** Camden - Studio 1
Victor: 1490 2106 **H.M.V.:** *40-2913* DA 1187 DA 7006 DA 7029

1495 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 4th movement - Presto - Sotto voce e legato**
Rachmaninoff, Sergei - piano
BVE-59412- 2 **18-Feb-30** Camden - Studio 1
Victor: 1492 2105 **H.M.V.:** *40-2915* DA 1189 DA 7006 DA 7028

1496 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 2nd movement - Scherzo - Part 2**
Rachmaninoff, Sergei - piano
BVE-59411- 2 **18-Feb-30** Camden - Studio 1
Victor: 1490 2107 **H.M.V.:** *40-2914* DA 1187 DA 7007 DA 7030

1496 **Waltz in E Minor (Frédéric François Chopin, Posthumous - B.56)**
Rachmaninoff, Sergei - piano
BVE-59415- 3 **18-Feb-30** Camden - Studio 1
Victor: 1492 2104 **H.M.V.:** *40-2918* DA 1189 DA 7007 DA 7027

1497 **Because (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelot")**
Crooks, Richard - tenor Orchestra, Rosario Bourdon - conductor
BVE-62275- 2 **13-Jun-30** New York - 24th Street Studio
H.M.V.: *40-2940* DA 1163 IR 251

1497 **For you alone (P.J. O'Reilly; Henry Ernest Geehl)**
Crooks, Richard - tenor Orchestra, Rosario Bourdon - conductor
BVE-29615-15 **10-Jan-30** New York - Liederkranz Hall
H.M.V.: *40-2910* DA 1163 IR 248

1498 **Badinage (Victor Herbert)**
Chemet, Renée - violin Seidlova, Anca - piano
BVE-57287- 3 **24-Jan-30** Camden
H.M.V.: *40-2975* DA 1168

1498 **Sweethearts (Victor Herbert; Arr. Renée Chemet)**
Chemet, Renée - violin Crist, John - organ Seidlova, Anca - piano
BVE-57495- 1 **24-Jan-30** Camden - Church
H.M.V.: *40-2976* DA 1168

1499 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 3 - La vent dans la plaine**
Paderewski, Ignacy Jan - piano
BVE-64327- 4 **13-Oct-30** New York - Studio 2
H.M.V.: *40-2985* DA 1173

1499 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 12 - Ménéstrels**
Paderewski, Ignacy Jan - piano
BVE-64328- 2 **13-Oct-30** New York - Studio 2
H.M.V.: *40-2984* DA 1173

1500 **Viennese Nights (Oscar Hammerstein II; Sigmund Romberg): I bring a love song**
Crooks, Richard - tenor Kellogg, Edna - soprano Orchestra, Nathaniel Shilkret - conductor
BVE-63621- 2 **3-Sep-30** New York - 24th Street Studio
H.M.V.: *40-3044* DA 1174

1500 **Viennese Nights (Oscar Hammerstein II; Sigmund Romberg): You will remember Vienna**
Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-63620- 1 **3-Sep-30** New York - 24th Street Studio
H.M.V.: *40-3043* DA 1174 IR 246

1501 **Dance of the marionettes (Felix Winternitz)**
Kreisler, Fritz - violin Lamson, Carl - piano
BVE-41758- 5 **28-Feb-28** Camden - Studio 1
H.M.V.: *40-3730* DA 1215

1501 **Polichinelle serenade (Fritz Kreisler)**
Kreisler, Fritz - violin Raucheisen, Michael - piano
BLR6064- 3 **14-Feb-30** Berlin - Beethovensaal relay
H.M.V.: *30- 6767* DA 1215

1502 **Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Dans la forêt près de nous**
Pons, Lily - soprano Orchestra, Rosario Bourdon - conductor
BVE-59726- 4 **8-Dec-30** New York - Studio 2
H.M.V.: *40-3286* DA 1190

1502 **Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Où va la jeune Hindoue? - "Bell song"**
Pons, Lily - soprano Orchestra, Rosario Bourdon - conductor
BVE-59725- 4 **8-Dec-30** New York - Studio 2
H.M.V.: *40-3285* DA 1190

1503 **Chanson Louis XIII (Louis Couperin; Arr. Fritz Kreisler) + Pavanne (Louis Couperin; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Raucheisen, Michael - piano
BLR6069- 2 **15-Feb-30** Berlin - Beethovensaal relay
H.M.V.: *30- 4410* DA 1139

1503 **Précieuse, La (Fritz Kreisler) - "In the Style of Couperin"**
Kreisler, Fritz - violin Raucheisen, Michael - piano
BLR6068- 3 **15-Feb-30** Berlin - Beethovensaal relay

H.M.V.: *30- 4411* DA 1139

1504 **Sérénade espagnole (Aleksandr Glazunov, Op. 20, No. 2; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Raucheisen, Michael - piano
BLR6062- 3 **14-Feb-30** Berlin - Beethovensaal relay
H.M.V.: *30- 4414* DA 1157

1504 **Siete Canciónes Populares Españolas (Manuel de Falla) - No. 4 - Jota**
Kreisler, Fritz - violin Raucheisen, Michael - piano
BLR6065- 3 **14-Feb-30** Berlin - Beethovensaal relay
H.M.V.: *30- 4415* DA 1157

1505 **Rosamunde von Cypern (Franz Schubert, D.797, Op. 26; Arr. Fritz Kreisler) - Ballet music**
Kreisler, Fritz - violin Raucheisen, Michael - piano
BLR6067- 3 **14-Feb-30** Berlin - Beethovensaal relay
Victor: 26573 **H.M.V.:** *30- 4412* DA 1137

1505 **Violin Sonata in F (Carl Maria von Weber, Op. 10, No. 1; Arr. Fritz Kreisler) - Larghetto**
Kreisler, Fritz - violin Raucheisen, Michael - piano
BLR6070- 1 **15-Feb-30** Berlin - Beethovensaal relay
Victor: 26573 **H.M.V.:** *30- 4413* DA 1137

1506 **New Moon, The (Film (Oscar Hammerstein II; Frank Mandel; Lawrence Schwab; Sigmund Romberg): Lover come back to me**
Tibbett, Lawrence - baritone Wille, Stewart - piano
BVE-67495- 1 **6-Mar-31** New York - Studio 2
H.M.V.: *40-3598* DA 1200

1506 **New Moon, The (Film (Oscar Hammerstein II; Frank Mandel; Lawrence Schwab; Sigmund Romberg): Wanting you**
Tibbett, Lawrence - baritone Wille, Stewart - piano
BVE-67494- 1 **6-Mar-31** New York - Studio 2
H.M.V.: *40-3597* DA 1200 IR 233

1507 **Prodigal, The (Film) (Arthur Freed; Oscar Straus): Life is a dream - (Film originally titled - "The Southerner")**
Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor
BVE-67493- 2 **6-Mar-31** New York - Studio 2
H.M.V.: *40-3600* DA 1206

1507 **Prodigal, The (Film) (William Rose; Edward Eliscu; Vincent Youmans): Without a song - (Film originally titled - "The Southerner")**
Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor
BVE-67492- 2 **6-Mar-31** New York - Studio 2
Victor: D-14 **H.M.V.:** *40-3599* DA 1206 IR 233

1508 **Murmuring zephyrs (Adolf Jensen, Op. 21, No. 4; Transcribed by R. Niemann)**
Ganz, Rudolf, piano
BVE-58642- 7 **23-Apr-30** Camden
H.M.V.: *40-3645* DA 1115

1508 **Song Without Words No. 30 (Felix Mendelssohn-Bartholdy, Op. 62, No. 6) - Spring song**
Ganz, Rudolf, piano
BVE-59472- 2 **23-Apr-30** Camden
H.M.V.: *40-3644* DA 1205

1509 **Land of Smiles, The (Fritz Löhner-Beda; Ludwig Herzer; English by Harry Bache Smith; Franz Lehar; Arr. Frank Black): Yours is my heart alone**
Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor
BRC-53055- 1 **23-Apr-31** New York - Studio 1
H.M.V.: *40-3680* DA 1207

1509 **Two Hearts in Waltz Time (W. Heisch; A. Robinson; English by Joe Young; Robert Stolz): Two hearts in waltz time (Just two hearts and a waltz refrain - In German and English)**
Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor
BRC-53056- 2 **23-Apr-31** New York - Studio 1
H.M.V.: *40-3729* DA 1207 IR 291

1510 to 1516 - Album M-108 - Philadelphia Orchestra, Leopold Stokowski: Symphony No. 4 in E Minor (Johannes Brahms, Op. 98)

1510 NR **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-64088- 1 **3-Apr-31** Camden - Church Studio 1
Victor: 1517

1510 NR **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-64089- 1 **3-Apr-31** Camden - Church Studio 1
Victor: 1518

1511 NR **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-64090- 1 **3-Apr-31** Camden - Church Studio 1
Victor: 1519

1511 NR **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-64091- 1 **3-Apr-31** Camden - Church Studio 1
Victor: 1520

1512 NR **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-64092- 1 **3-Apr-31** Camden - Church Studio 1
Victor: 1521

1512 NR **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-64093- 1 **3-Apr-31** Camden - Church Studio 1
Victor: 1522

1513 NR **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-64094- 1 **3-Apr-31** Camden - Church Studio 1
Victor: 1523

1513 NR **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-64095- 1 **3-Apr-31** Camden - Church Studio 1
Victor: 1523

1514 NR **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-64096- 1 **3-Apr-31** Camden - Church Studio 1
Victor: 1522

1514 NR **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-64097- 1 **3-Apr-31** Camden - Church Studio 1
Victor: 1521

1515 NR **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-64098- 1 **3-Apr-31** Camden - Church Studio 1
Victor: 1520

1515 NR **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-64099- 3 **3-Apr-31** Camden - Church Studio 1
Victor: 1519

1516 NR **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-64100- 1 **3-Apr-31** Camden - Church Studio 1
Victor: 1518

1516 NR **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 4**

Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-69001- 1 **3-Apr-31** Camden - Church Studio 1
Victor: 1517

1517 to 1523 - Album AM-108 - Philadelphia Orchestra, Leopold Stokowski: Symphony No. 4 in E Minor (Johannes Brahms, Op. 98)

1517 NR Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-64088- 1 **3-Apr-31** Camden - Church Studio 1
Victor: 1510

1517 NR Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 4
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-69001- 1 **3-Apr-31** Camden - Church Studio 1
Victor: 1516

1518 NR Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-64089- 1 **3-Apr-31** Camden - Church Studio 1
Victor: 1510

1518 NR Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-64100- 1 **3-Apr-31** Camden - Church Studio 1
Victor: 1516

1519 NR Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-64090- 1 **3-Apr-31** Camden - Church Studio 1
Victor: 1511

1519 NR Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-64099- 3 **3-Apr-31** Camden - Church Studio 1
Victor: 1515

1520 NR Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 4
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-64091- 1 **3-Apr-31** Camden - Church Studio 1
Victor: 1511

1520 NR Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-64098- 1 **3-Apr-31** Camden - Church Studio 1
Victor: 1515

1521 NR Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-64092- 1 **3-Apr-31** Camden - Church Studio 1
Victor: 1512

1521 NR Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-64097- 1 **3-Apr-31** Camden - Church Studio 1
Victor: 1514

1522 NR Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-64093- 1 **3-Apr-31** Camden - Church Studio 1
Victor: 1512

1522 NR Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-64096- 1 **3-Apr-31** Camden - Church Studio 1
Victor: 1514

1523 NR Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-64094- 1 **3-Apr-31** Camden - Church Studio 1
Victor: 1513

1523 NR Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-64095- 1 **3-Apr-31** Camden - Church Studio 1
Victor: 1513

1524 Filles de Cadiz, Les (Alfred de Musset; Léo Delibes)
Galli-Curci, Amelita - soprano Samuels, Homer - piano
BVE-23134-10 **31-Mar-30** New York - Liederkranz Hall
H.M.V.: *40-2895* DA 1164

1524 Sadko (Vladimir Belsky; Vladimir Stasov; Translated by Cecil Cowdrey; Nikolai Rimsky-Korsakov): Les diamants chez nous sont innombrables - "Chanson Indoue"
Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor
BVE-26596-16 **26-Mar-30** New York - Liederkranz Hall
H.M.V.: *40-2896* DA 1164

1525 Home on the range (Brewster M, Quigley; Daniel Kelley; Arr. David W. Guion)
Thomas, John Charles - baritone Orchestra, Nathaniel Shilkret - conductor
BRC-69655- 1 **26-May-31** New York - Studio 1
Victor: 42-0000 **H.M.V.:** *40-3891* DA 1228

1525 Trees (Joyce Kilmer; Otto H. Rasbach)
Thomas, John Charles - baritone Orchestra, Nathaniel Shilkret - conductor
BRC-69654- 2 **26-May-31** New York - Studio 1
H.M.V.: *40-3890* DA 1228

1526 Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Ah! sì, ben mio
Cortis, Antonio - tenor Orchestra della Scala, Carlo Sabajno - conductor
BF3466- 1 **25-Sep-30** Milan - Conservatorio
H.M.V.: *30- 4696* DA 1155

1526 Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira
Cortis, Antonio - tenor Orchestra della Scala, Carlo Sabajno - conductor
BF3467- 1 **25-Sep-30** Milan - Conservatorio
H.M.V.: *30- 4697* DA 1155

1527 Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): O Paradiso
Cortis, Antonio - tenor Orchestra della Scala, Carlo Sabajno - conductor
BF3447- 1 **18-Sep-30** Milan - Conservatorio
H.M.V.: *30- 4694* DA 1154

1527 Andrea Chénier (Luigi Illica; Umberto Giordano): Credo a una possanza arcana
Cortis, Antonio - tenor Orchestra della Scala, Carlo Sabajno - conductor
BF3455- 2 **19-Sep-30** Milan - Conservatorio
H.M.V.: *30- 4695* DA 1154

1528 By the shortcut to the Rosses (Nora Hopper; Old Irish air; Arr. C. Milligan Fox)
McCormack, John - tenor Schneider, Edwin - piano
BVE-41546- 2 **13-Jan-28** New York
H.M.V.: *40-3995* DA 1234 IR 210

1528 Irish emigrant, The (Helen Selina - later Lady Dufferin; George A. Barker)
McCormack, John - tenor Schneider, Edwin - piano
BVE-41544- 2 **13-Jan-28** New York
H.M.V.: *40-3994* DA 1234 IR 210

1529 NR Hungarian Dance No. 6 in D-flat Major (Johannes Brahms, WoO 1)
Paderewski, Ignacy Jan - piano
BVE-64334- 2 **14-Oct-30** New York - Studio 2

H.M.V.: *40-3999*

1529 NR **Hungarian Dance No. 7 in F Major (Johannes Brahms, WoO 1)**
Paderewski, Ignacy Jan - piano
BVE-64335- 1 **13-Oct-30** New York - Studio 2
H.M.V.: *40-3998*

1530 **Amor Brujo, El (Manuel de Falla) - Danse de la frayeur**
Rubinstein, Arthur - piano
Bb19927- 2 **22-Jul-30** London - Small Queen's Hall - Studio C
Victor: 1596 **H.M.V.:** *30- 4611* DA 1151

1530 **Amor Brujo, El (Manuel de Falla) - Danse rituelle du feu**
Rubinstein, Arthur - piano
Bb19928- 3 **22-Jul-30** London - Small Queen's Hall - Studio C
Victor: 1596 **H.M.V.:** 5983X DA 1151

1531 1 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 1 - Danseuses de Delphes**
Paderewski, Ignacy Jan - piano
BVE-64325- 1 **13-Oct-30** New York - Studio 2
H.M.V.: *40-3996* DA 1249

1531 2 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 1 - Danseuses de Delphes**
Paderewski, Ignacy Jan - piano
BVE-64325- 3 **13-Oct-30** New York - Studio 2

1531 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 2 - Voiles**
Paderewski, Ignacy Jan - piano
BVE-64326- 3 **23-Dec-30** New York - Studio 2
H.M.V.: *40-3997* DA 1249

1532 **Gitana (Justino Ochoa; Federico Longás)**
Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
BM1341- 1 **17-Dec-29** Milan
H.M.V.: *30- 2532* DA 1091

1532 **Ninna nanna (Sandro Benelli)**
Schipa, Tito - tenor Small orchestra, Carlo Sabajno - conductor
BM1336- 2 **16-Dec-29** Milan
H.M.V.: *30- 2530* DA 1088

1533 **Confesión (Enrique Discépolo; Luis Amadori) - Tango**
Schipa, Tito - tenor Orchestra, Pedro Maffia - conductor
BAVE-60884- 2 **6-Aug-31** Buenos Aires
Victor: 1633 10-0024 **H.M.V.:** *40-4302* DA 1262

1533 **Napule (Tito Schipa; F. Frayser Hinton) - Canzone Napuletana**
Schipa, Tito - tenor Orchestra, Pedro Maffia - conductor
BAVE-60890- 1 **6-Aug-31** Buenos Aires
H.M.V.: *40-4344* DA 1247

1534 **Maria, Mari (Vincenzo Russo; Eduardo di Capua) - Serenata - In Neapolitan**
Schipa, Tito - tenor Orchestra, Pedro Maffia - conductor
BAVE-60891- 1 **6-Aug-31** Buenos Aires
H.M.V.: *40-4426*

1534 **Ojas lindos y mentirosos (Tito Schipa) - Tango**
Schipa, Tito - tenor Orchestra, Pedro Maffia - conductor
BAVE-60887- 1 **6-Aug-31** Buenos Aires
H.M.V.: *40-4425* DA 1262

1535 **¿Donde estás corazón? (Augusto Pedro Berto; Luis Martínez Serrano) - Tango**
Schipa, Tito - tenor Orchestra, Pedro Maffia - conductor
BAVE-60885- 2 **6-Aug-31** Buenos Aires
H.M.V.: *40-4435*

1535 **Fenestra ascura (Roberto Bracco; Raoul Pizzaroni) - Canzone Napuletana**
Schipa, Tito - tenor Orchestra, Pedro Maffia - conductor
BAVE-60889- 2 **6-Aug-31** Buenos Aires
H.M.V.: *40-4436*

1536 **'O surdato 'nnammurato (Aniello Califano; Enrico Cannio) - Canzone Napuletana**
Schipa, Tito - tenor Orchestra, Pedro Maffia - conductor
BAVE-60888- 2 **6-Aug-31** Buenos Aires
H.M.V.: *40-4438* DA 1247

1536 **Tinieblas (Juan M. Velich; Elvino Valdaro) - Tango**
Schipa, Tito - tenor Orchestra, Pedro Maffia - conductor
BAVE-60886- 2T1 **6-Aug-31** Buenos Aires
Victor: 766-0009 **H.M.V.:** *40-4437* DA 1300

1537 **Himno de Riego (José Melchor; Gomis Colomer)**
Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor
0N479- 2 **9-May-31** Madrid
H.M.V.: *30- 6380* DA 1203

1537 **Marsellesa, La (Claude Joseph Rouget de Lisle; M. Ramos Carrión; Manuel Fernández Caballero) - In Catalano**
Fleta, Miguel - tenor Orchestra and chorus, Concordio Gelabert - conductor
0N478- 2 **9-May-31** Madrid
H.M.V.: *30- 6381* DA 1203

1538 **Milioni d'Arlecchino, I (Riccardo Drigo) - Serenade**
Elman, Mischa - violin Hollister, Carroll - piano
BVE-67434- 3 **26-Feb-31** New York - Studio 2
Victor: 10-0019 **H.M.V.:** *40-3788* DA 1214

1538 **Serenade No. 1 in A (Franz Drdla)**
Elman, Mischa - violin Hollister, Carroll - piano
BVE-67433- 6 **29-Apr-31** New York - Studio 2
Victor: 10-0019 **H.M.V.:** *40-3789* DA 1214

1539 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Allons, que j'essaie a mon tour... En vain pour eviter - "Card scene"**
Garden, Mary - soprano Orchestra, Nathaniel Shilkret - conductor
BVE-57526- 3 **5-Nov-29** New York - Liederkranz Hall
H.M.V.: *40-4187* DA 1248 VA 18

1539 **Over the steppe (Aleksei Pleschcheev; English by Kurt Schindler; Deems Taylor; Alexander Grechaninov, Op. 5, No. 1)**
Garden, Mary - soprano Dansereau, Jean Hector - piano
BVE-36733-11 **5-Nov-29** New York - Liederkranz Hall
H.M.V.: *40-4186* DA 1248 VA 18

1540 **Forelle, Die (Christian Schubart; Franz Schubert, Op. 32, D.550)**
Schumann-Heink, Ernestine - contralto Hoffmann, Katherine - piano
BVE-11343- 5 **16-Jul-29** New York - Liederkranz Hall
H.M.V.: *40-4125* DA 1236

1540 **Lenz, Der (Felix Dahn; Eugen Hildach, Op. 19, No. 5)**
Schumann-Heink, Ernestine - contralto Hoffmann, Katherine - piano
BVE-40008- 3 **16-Jul-29** New York - Liederkranz Hall
H.M.V.: *40-4126* DA 1236

1541 **Marurka in D Major (Frédéric François Chopin, Op. 33, No. 2)**
Paderewski, Ignacy Jan - piano
BVE-63162- 1 **13-Oct-30** New York - Studio 2
H.M.V.: *40-4128* DA 1245

1541 **Mazurka in A-flat Major (Frédéric François Chopin, Op. 59, No. 2)**
Paderewski, Ignacy Jan - piano
BVE-64336- 3 **23-Dec-30** New York - Studio 2
H.M.V.: *40-4127* DA 1245

1542 **Cello Concerto in D Minor (Antonio Vivaldi, Op. 3 No. 11; Arr. Stutscewsky) - Largo**
Casals, Pablo - cello Net, Blas - piano
BJ2271- 2 **15-Jun-29** Barcelona
H.M.V.: *30- 2565* DA 1118

1542 **Serenata napoletana (Giovanni Sgambati, Op. 24, No. 2; Arr. Antonius Bouman)**
Casals, Pablo - cello Mednikoff, Nicolai - piano
BVE-40387- 1 **1-Feb-28** Camden
H.M.V.: *40-4317*

1543 **Matrero, El (Yamandú Rodríguez; Felipe Boero): Pontezuela mi vigüela sabe que viene a llorar - "Romanza de Pedro"**
Schipa, Tito - tenor Orchestra
BAVE-60904- 2 **Aug-31** Buenos Aires
Victor: 886-0033

1543 **Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): Les diamants chez nous sont innombrables - "Chanson Indoue"**
Schipa, Tito - tenor Orchestra
BAVE-60905- 2 **Aug-31** Buenos Aires
Victor: 886-0033

1544 **Gwine to hebb'n (Clement Wood; Jacques Wolfe)**
Thomas, John Charles - baritone Hodges, Lester - piano
BRC-70274- 1 **7-Oct-31** New York - Studio 1
H.M.V.: *40-4301* DA 1254

1544 **Ma Lindy Lou (Lily Strickland)**
Thomas, John Charles - baritone Hodges, Lester - piano
BRC-70273- 1 **7-Oct-31** New York - Studio 1
H.M.V.: *40-4300* DA 1254

1545 **'A canzone d' 'e stelle (Ernesto Murolo; Ernesto Tagliaferri) - Barcarola all'antica - In Neapolitan**
Schipa, Tito - tenor Small orchestra, Carlo Sabajno - conductor
BM1359- 2 **20-Dec-29** Milan
H.M.V.: *30- 2537* DA 1090

1545 **Mandulinata 'a Napule (Ernesto Murolo; Ernesto Tagliaferri) - Serenata - In Neapolitan**
Schipa, Tito - tenor Small orchestra, Carlo Sabajno - conductor
BM1358- 1 **20-Dec-29** *Kelly listed take 2* Milan

1546 **Fa la nana bambin, Ninna nanna (Geni Sadero) - (In Veneziano)**
Schipa, Tito - tenor Small orchestra, Carlo Sabajno - conductor
BM1346- 2 **18-Dec-29** Milan
H.M.V.: *30- 2534* DA 1088

1546 **Luntananza amara (Tito Schipa) - Melodia - In Nea[politan**
Schipa, Tito - tenor Small orchestra, Carlo Sabajno - conductor
BM1337- 2 **16-Dec-29** Milan
H.M.V.: *30- 2531* DA 1089

1547 **Nun è Carmela mia (Francesco Fiore; Nicola Valente)**
Schipa, Tito - tenor Small orchestra, Carlo Sabajno - conductor
BM1347- 2 **18-Dec-29** Milan
H.M.V.: *30- 2535* DA 1110

1547 **Scrivenno 'a mammema (Cutillo; Tito Schipa) - Melodia**
Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
BM1342- 1 **17-Dec-29** Milan
H.M.V.: *30- 2533* DA 1089

1548 **Angel's serenade (Marco Marcellano Marcello; English by Harrison Millard; Gaetano Braga)**
Lashanska, Hulda - soprano Raderman, Lou - violin Orchestra, Rosario Bourdon - conductor
BVE-59767- 6 **23-May-30** New York - Liederkranz Hall
H.M.V.: *40-4368* DA 1252

1548 **Fiddle and I (Frederic Edward Weatherly; Arthur Goodeve)**
Lashanska, Hulda - soprano Raderman, Lou - violin Orchestra, Rosario Bourdon - conductor
BVE-59766- 2 **28-Apr-30** New York - Liederkranz Hall
H.M.V.: *40-4423* DA 1252

1549 **Flying Dutchman, The (Richard Wagner; Arr. Franz Liszt) - Spinning song - Part 1**
Paderewski, Ignacy Jan - piano
BVE-64341- 5 **13-May-31** New York - Studio 2
H.M.V.: *40-4424* DA 1253

1549 **Flying Dutchman, The (Richard Wagner; Arr. Franz Liszt) - Spinning song - Part 2**
Paderewski, Ignacy Jan - piano
BVE-64342- 3 **23-Dec-30** New York - Studio 2
H.M.V.: DA 1253

1550 **Cuban Love song, The (Film) (Herbert Stothart; Dorothy Fields; Jimmy McHugh): Cuban love song**
Tibbett, Lawrence - baritone and tenor Orchestra, Nathaniel Shilkret - conductor
BVE-69071- 2 **12-Dec-31** *Combined with BVE-69068-3, recorded December 10, 1931 - Duet with himself* Camden - Church Studio 2
H.M.V.: *40-4498* DA 1251

1550 **Cuban Love song, The (Herbert Stothart; Dorothy Fields; Jimmy McHugh): Tramps at sea**
Tibbett, Lawrence - baritone Wille, Stewart - piano
PBVE-68327- 3 **26-Oct-31** Hollywood Studio
H.M.V.: *40-4449* DA 1251

1551 **Because (Helen Guy Rhodes as "Guy d'Hardelot")**
Chemet, Renée - violin Seidlova, Anca - piano
BVE-53005- 3 **15-Apr-31** New York - Studio 2
H.M.V.: *40-3841* DA 1231

1551 **Song of songs (Harold Vicars as "Moya") - Melodie**
Chemet, Renée - violin Seidlova, Anca - piano
BVE-53010- 2 **15-Apr-31** New York - Studio 2
H.M.V.: *40-3842* DA 1231

1552 **Carry me back to old Virginny (James Bland)**
Chemet, Renée - violin Seidlova, Anca - piano
BVE-53011- 1 **15-Apr-31** New York - Studio 2
H.M.V.: *40-3843* DA 1235

1552 **Forgotten (Eugene Cowles; Arr. Renée Chemet)**
Chemet, Renée - violin Seidlova, Anca - piano
BVE-53063- 1 **27-Apr-31** New York - Studio 2
H.M.V.: *40-3844* DA 1235

1553 **Garden where the praties grow, The (Johnny Patterson; Old Irish air; Arr. Samuel Liddle)**
McCormack, John - tenor Schneider, Edwin - piano
Bb21036- 2 **4-Dec-30** London - Small Queen's Hall - Studio C
H.M.V.: *30- 5310* DA 1171 IR 209

1553 **Harp that once thro' Tara's halls, The (Thomas Moore; Old Irish air - "Gramachree")**
McCormack, John - tenor Schneider, Edwin - piano
Bb21037- 1 **4-Dec-30** London - Small Queen's Hall - Studio C
Victor: 10-0042* 42-0004* **H.M.V.:** *30- 5311* DA 1171 IR 209

1554 **Far apart (Faith van Falkenburgh-Vilas; Edwin Schneider)**
McCormack, John - tenor Schneider, Edwin - piano
Bb21028- 1 **3-Dec-30** London - Small Queen's Hall - Studio C
H.M.V.: *30- 5306* DA 1178 IR 303

1554 **Prayer perfect, The (James Whitcomb Riley; Oley Speaks)**
McCormack, John - tenor Dawson, Herbert - organ
Bb20691- 2 **5-Dec-30** London - Kingsway Hall
H.M.V.: *30- 5314* DA 1177 IR 304

1555 **Bartered Bride, The (Bedřich Smetana, IBS 76) - Overture - Part 1**

Chicago Symphony Orchestra, Frederick Stock - conductor
BVE-57268- 3 **17-Dec-29** Chicago - Orchestra Hall - 220 S. Michigan Ave.
H.M.V.: *40-4549* DA 1256

1555 **Bartered Bride, The (Bedřich Smetana, IBS 76) - Overture - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
BVE-57269- 3 **17-Dec-29** Chicago - Orchestra Hall - 220 S. Michigan Ave.
H.M.V.: *40-4550* DA 1256

1556 **Sehnsucht nach dem Frühling (Christian Adolph Overbeck; Wolfgang Amadeus Mozart, KV 596)**
Onegin, Sigrid - contralto Rupp, Franz - piano
BLR5578- 2 **4-Sep-29** Berlin relay
H.M.V.: *30- 1474* DA 1179

1556 **Veilchen, Das (Johann Wolfgang von Goethe; Wolfgang Amadeus Mozart, KV 476)**
Onegin, Sigrid - contralto Rupp, Franz - piano
BLR5577- 5T1 **13-Dec-29** Berlin relay
H.M.V.: *30- 2616* DA 1179

1557 **Ne velyat Mashe za rechenku khodit (Russian folk song) - (Mashen'ka - They don't let Masha walk across the brook)**
Chaliapin, Feodor - bass Unaccompanied
Bb16991- 2T1 **13-Jun-29** London - Small Queen's Hall - Studio C
H.M.V.: *30- 938* DA 1061

1557 **Vdol' po Pitersky (Russian folk song; Arr. Feodor Chaliapin) - (Down the Petersky)**
Chaliapin, Feodor - bass Petersky Balalaika Orchestra
Bb16990- 4 **13-Jun-29** London - Small Queen's Hall - Studio C
H.M.V.: *30- 937* DA 1061

1558 **All through the night (Walter Maynard; Old Welsh air - "Poor Mary Ann")**
Crooks, Richard - tenor Crawford, Jesse - Wurlitzer organ
BRC-71225- 1 **13-Jan-32** New York - Studio 1 - Relay through N.B.C. Studio from Paramount Studio
H.M.V.: *40-4933* DA 1265 IR 249 IR 294

1558 **Beautiful Isle of Somewhere (Jessie Brown Pounds; John S. Fearis)**
Crooks, Richard - tenor Crawford, Jesse - Wurlitzer organ
BRC-71226- 1 **13-Jan-32** New York - Studio 1 - Relay through N.B.C. Studio from Paramount Studio
H.M.V.: *40-4932* DA 1265 IR 248

1559 **1** **Sing Ye to the Lord (John Alden Carpenter) - Part 1**
Chicago A Capella Choir, Noble Cain - conductor Philadelphia Orchestra, Eugene Ormandy - conductor Organ (NL)
BVE-72046- 1 **10-Apr-32** Camden - Church Studio 2
H.M.V.: *40-5306*

1559 **2** **Sing Ye to the Lord (John Alden Carpenter) - Part 1**
Chicago A Capella Choir, Noble Cain - conductor Philadelphia Orchestra, Eugene Ormandy - conductor Organ (NL)
BVE-72046- 2 **10-Apr-32** *Victrolac copy extant* Camden - Church Studio 2

1559 **1** **Sing Ye to the Lord (John Alden Carpenter) - Part 2**
Chicago A Capella Choir, Noble Cain - conductor Philadelphia Orchestra, Eugene Ormandy - conductor Organ (NL)
BVE-72047- 1 **10-Apr-32** Camden - Church Studio 2
H.M.V.: *40-4962*

1559 **2** **Sing Ye to the Lord (John Alden Carpenter) - Part 2**
Chicago A Capella Choir, Noble Cain - conductor Philadelphia Orchestra, Eugene Ormandy - conductor Organ (NL)
BVE-72047- 2 **10-Apr-32** *Victrolac copy extant* Camden - Church Studio 2

1560 **Sing Ye to the Lord (John Alden Carpenter) - Part 3**
Chicago A Capella Choir, Noble Cain - conductor Philadelphia Orchestra, Eugene Ormandy - conductor Organ (NL)
BVE-72049- 3 **10-Apr-32** Camden - Church Studio 2
H.M.V.: *40-4963*

1560 **Sing Ye to the Lord (John Alden Carpenter) - Part 4**
Chicago A Capella Choir, Noble Cain - conductor Philadelphia Orchestra, Eugene Ormandy - conductor Carpenter, John Alden - speaker
Organ (NL)
BVE-72050- 2 **10-Apr-32** Camden - Church Studio 2
H.M.V.: *40-4964*

1561 **Mi Último Amor (José Mojica; William Kernell): Dáme tus manos**
Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BRC-72256- 1 **8-Apr-32** New York - Studio 1
Victor: 4243 **H.M.V.:** *40-5003* DA 1266

1561 **Mi Último Amor (José Mojica; William Kernell): Mi último amor - "Canción Mexicana"**
Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BRC-72257- 1 **8-Apr-32** New York - Studio 1
Victor: 4343 **H.M.V.:** *40-5004* DA 1266

1562 **Hojas muertas (José Mojica; Charles Maduro)**
Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BRC-72260- 1 **11-Apr-32** New York - Studio 1
Victor: 4240 23-1325 **H.M.V.:** *40-5005* DA 1267

1562 **Maria la O (José Mojica; Ernesto Lecuona y Casado)**
Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BRC-72261- 1 **11-Apr-32** New York - Studio 1
Victor: 4240 23-1325 **H.M.V.:** *40-5006* DA 1267

1563 **Ni de día, ni de noche (María Grever; Arr. Eduardo Vigil y Robles)**
Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BRC-72292- 1 **18-Apr-32** New York - Studio 1
Victor: 4241 **H.M.V.:** *40-5007* DA 1268

1563 **Rosa la China (Ernesto Lecuona y Casado) - Canción**
Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BRC-72294- 1 **18-Apr-32** New York - Studio 1
Victor: 4241 **H.M.V.:** *40-5008* DA 1268

1564 **A tu piés (Augustín Lara) - Canción**
Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BRC-72295- 1 **18-Apr-32** New York - Studio 1
Victor: 4242 **H.M.V.:** *40-5009* DA 1269

1564 **Díme (Gonzalo Curiel) - Canción**
Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BRC-72259- 1 **11-Apr-32** New York - Studio 1
Victor: 4242 **H.M.V.:** *40-5010* DA 1269

1565 **Adiós, mi amor (Ernesto Lecuona y Casado) - Capricio**
Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BRC-72293- 1 **18-Apr-32** New York - Studio 1
Victor: 4236 **H.M.V.:** *40-5011* DA 1270

1565 **Cuando me vaya (María Grever) - Canción**
Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BRC-72258- 1 **8-Apr-32** New York - Studio 1
Victor: 4233 17-5003 **H.M.V.:** *40-5012* DA 1270

1566 **1** **Long, long ago (Thomas Haynes Bayly)**
Galli-Curci, Amelita - soprano Samuels, Homer - piano
BVE-45151- 3 **5-Sep-28** Camden - Church

1566 **2** **Long, long ago (Thomas Haynes Bayly)**
Galli-Curci, Amelita - soprano Samuels, Homer - piano
BVE-45151- 4 **5-Sep-28** Camden - Church
H.M.V.: *40-2901* DA 1165

1566 **Old folks at home (Stephen Collins Foster) - "Swanee River"**
Galli-Curci, Amelita - soprano Samuels, Homer - piano
BVE-63628- 2 **5-Sep-30** New York - Studio 2

H.M.V.: *40-2898* DA 1165

1567 **Longing (Franz Drdla, Op. 228) - "Sehnsuct"**
Elman, Mischa - violin Hollister, Carroll - piano
BVE-69697- 2 **8-Jun-31** New York - Studio 2
H.M.V.: *40-3938* DA 1233

1567 **Serenade (H. Waldo Warner, Op. 20, No. 2)**
Elman, Mischa - violin Hollister, Carroll - piano
BVE-69696- 2 **8-Jun-31** New York - Studio 2
H.M.V.: *40-3937* DA 1233

1568 **Bitterness of love, The (Shaemas O'Sheel; James Philip Dunn)**
McCormack, John - tenor Schneider, Edwin - piano
Bb21040- 2 **4-Dec-30** London - Small Queen's Hall - Studio C
H.M.V.: *30- 5312* AGSA 21 DA 1175 IR1013

1568 **Goethe Lieder (Johann Wolfgang von Goethe; Hugo Wolf, IHW 10) - No. 29 - Anakreons Grab**
McCormack, John - tenor Schneider, Edwin - piano
Bb21030- 2 **3-Dec-30** London - Small Queen's Hall - Studio C
H.M.V.: *30- 5308* DA 1170 IR1019

1569 **Sally in our alley (Henry Carey; Arr. Alfred Pochon)**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-51840- 5 **3-May-29** *Ten inch matrix only* Camden - Studio 1
H.M.V.: 2-08044 *40-1218* DA 1092

1569 **Turkey in the straw (Arr. Alfred Pochon) - "Old Jim Coon"**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-51841- 4 **30-Apr-29** Camden - Studio 1
H.M.V.: 2-8015 DA 1092

1570 **Marta (L. Wolfe Gilbert; Moises Simons) - "Rambling Rose of the wildwood" - (In Spanish)**
Gigli, Beniamino - tenor Orchestra, Nathaniel Shilkret - conductor
BSHQ-72534- 1 **3-May-32** New York - Studio 2
H.M.V.: *40-5088* DA 1278

1570 **Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov; Arr. Nathaniel Shilkret): Les diamants chez nous sont innombrables - "Chanson Indoue"**
Gigli, Beniamino - tenor Orchestra, Nathaniel Shilkret - conductor
BSHQ-72832- 1 **31-May-32** New York - Studio 2
H.M.V.: *40-5087* DA 1307

1571 **1** **Show Boat (Oscar Hammerstein II; Jerome Kern): Ol' man river**
Thomas, John Charles - baritone Orchestra, Nathaniel Shilkret - conductor
BSHQ-72807- 1 **19-May-32** New York - Studio 2
H.M.V.: *40-5107* DA 1279

1571 **Tr.** **Show Boat (Oscar Hammerstein II; Jerome Kern): Ol' man river**
Thomas, John Charles - baritone Orchestra, Nathaniel Shilkret - conductor
BSHQ-72807- 1 **19-May-32** *Transcribed 2R* New York - Studio 2

1571 **1** **Sylvia (Clinton Scollard; Oley Speaks)**
Thomas, John Charles - baritone Orchestra, Nathaniel Shilkret - conductor
BSHQ-72806- 1 **19-May-32** New York - Studio 2
H.M.V.: *40-5108* DA 1279

1571 **Tr.** **Sylvia (Clinton Scollard; Oley Speaks)**
Thomas, John Charles - baritone Orchestra, Nathaniel Shilkret - conductor
BSHQ-72806- 1 **19-May-32** *Transcribed 2R* New York - Studio 2

1572 **NR** **Nocturne in B Major (Frédéric François Chopin, Op. 9, No. 3) - Part 1**
Paderewski, Ignacy Jan - piano
BVE-64337- 2 **16-Oct-30** New York - Studio 2

1572 **NR** **Nocturne in B Major (Frédéric François Chopin, Op. 9, No. 3) - Part 2**
Paderewski, Ignacy Jan - piano
BVE-64338- 3 **16-Oct-30** New York - Studio 2

1573 **Fairy tale (Abram Chasins, Op. 16)**
Chasins, Abram - piano
0B1799- 1A **9-Nov-31** London - Abbey Road - Studio 3
H.M.V.: *30- 7928* DA 1255

1573 **Prélude No. 5 in D Major (Abram Chasins, Op. 10, No. 5) + Prélude No. 14 in E-flat Minor (Abram Chasins, Op. 12, No. 2) + Prélude No. 13 in G-flat Major (Abram Chasins, Op. 12, No. 1)**
Chasins, Abram - piano
0B1800- 3A **12-Nov-31** London - Abbey Road - Studio 3
H.M.V.: *30- 7929* DA 1255

1574 **Rosary, The (Robert Cameron Rogers; Ethelbert W. Nevin)**
Schumann-Heink, Ernestine - contralto Hoffmann, Katherine - organ
BVE-36755- 7 **5-May-30** New York - Liederkranz Hall

1574 **Thy beaming eyes (William Henry Gardner; Edward MacDowell, Op. 40, No. 3)**
Schumann-Heink, Ernestine - contralto Orchestra, Rosario Bourdon - conductor
BVE-20696- 8 **13-Sep-27** Camden - Church

1575 **NR** **Carmela (Traditional; Arr. Giambattista de Curtis) - In Neapolitan**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
BVE-64391- 1 **4-Dec-30** New York - Studio 2
Victor: 1973 **H.M.V.:** *40-3325* DA 1195 DA 5401 IR 285

1575 **NR** **Vecchio ritornello (Maria Perreocato; Fritz Kreisler) - "The old refrain"**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
BVE-67704- 1 **11-Dec-30** New York - Studio 2
Victor: 10-1059 **H.M.V.:** *40-3324* DA 1195 IR 288

1576 **to** **1580 with 7588 - Album M-149 - Alfred Cortot: Préludes - Book 1**

1576 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 1 - Danseuses de Delphes**
Cortot, Alfred - piano
0B 867- 1 **12-May-31** London - Small Queen's Hall - Studio C
Victor: 1920 1925 2085 **H.M.V.:** *30- 6853* DA 1240

1576 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 2 - Voiles**
Cortot, Alfred - piano
0B 868- 3 **12-May-31** London - Small Queen's Hall - Studio C
Victor: 1920 1926 2086 **H.M.V.:** *30- 6851* DA 1240

1577 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 3 - La vent dans la plaine**
Cortot, Alfred - piano
0B 869- 2 **12-May-31** London - Small Queen's Hall - Studio C
Victor: 1921 1927 2087 **H.M.V.:** *30- 6852* DA 1241

1577 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 4 - Le sons et led parfums tournent dans l'aire du soir**
Cortot, Alfred - piano
0B 870- 1 **12-May-31** London - Small Queen's Hall - Studio C
Victor: 1921 1928 2088 **H.M.V.:** *30- 3977X* DA 1241

1578 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 5 - Les collines d'Anacapri**
Cortot, Alfred - piano
0B 871- 2 **12-May-31** London - Small Queen's Hall - Studio C
Victor: 1922 1929 2089 **H.M.V.:** *30- 3978X* DA 1242

1578 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 6 - Des pas sur la niege**
Cortot, Alfred - piano
0B 872- 2 **12-May-31** London - Small Queen's Hall - Studio C
Victor: 1922 1925 2089 **H.M.V.:** *30- 3979X* DA 1242

1579 **Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 7 - Ce qu'a vu le vent de l'quest**
Cortot, Alfred - piano

0B 873- 1 **12-May-31** London - Small Queen's Hall - Studio C
Victor: 1923 1926 2088 **H.M.V.:** *30- 6854* DA 1243

1579 **Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 8 - La fille aus cheveux de lin**
Cortot, Alfred - piano
0G985- 1 **2-Jul-31** Paris - Salle Chopin
Victor: 1923 1927 2087 **H.M.V.:** *30- 7059* DA 1243

1580 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 9 - La serenade interrompue**
Cortot, Alfred - piano
0B 875- 3 **13-May-31** London - Small Queen's Hall - Studio C
Victor: 1924 1928 2086 **H.M.V.:** *30- 3974X* DA 1244

1580 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 12 - Ménéstrels**
Cortot, Alfred - piano
0B 878- 3 **13-May-31** London - Small Queen's Hall - Studio C
Victor: 1924 1929 2085 **H.M.V.:** *30- 6855* DA 1244

1581 **Cantos de España (Isaac Albéniz, Op. 232, No. 5) - Seguidillas**
Cortot, Alfred - piano
BF3332- 2 **2-Jun-30** Paris
H.M.V.: *30- 3976* DA 1121

1581 **Recuerdos de viaje: Malagueña (Isaac Albéniz, Op. 71, No. 6)**
Cortot, Alfred - piano
BF3331- 2 **2-Jun-30** Paris
H.M.V.: *30- 3975* DA 1121

1582 **Chinese Pieces (Abram Chasins) - No. 1 - "Flirtation in a Chinese garden" + No. 2 - "Rush hour in Hong Kong"**
Chasins, Abram - piano
0B1797- 2A **12-Nov-31** London - Abbey Road - Studio 3
H.M.V.: *30- 7927* DA 1257

1582 **Chinese Pieces (Abram Chasins) - No. 3 - "A Shanghai tragedy"**
Chasins, Abram - piano
0B1798- 1A **9-Nov-31** London - Abbey Road - Studio 3
H.M.V.: *30- 7985* DA 1257

1583 **Captaine of de Marguerite, De (William Henry Drummond; Geoffrey O'Hara)**
Thibault, Conrad - baritone Walstrum, Theodore - piano
BSHQ-73075- 1 **7-Jul-32** New York - Studio 1
H.M.V.: *40-5167* DA 1296

1583 **Sea fever (John Masefield; John Ireland)**
Thibault, Conrad - baritone Walstrum, Theodore - piano
BSHQ-73076- 1 **7-Jul-32** New York - Studio 1
H.M.V.: *40-5168* DA 1296

1584 **1** **Meistersinger von Nürnberg, Die (Richard Wagner): Prélude - Act 3 - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-64078- 2 **17-Mar-31** Camden - Church Studio 1
H.M.V.: *40-5242* DA 1291

1584 **2** **Meistersinger von Nürnberg, Die (Richard Wagner): Prélude - Act 3 - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-64078- 4 **4-Apr-31** Camden - Church Studio 1
H.M.V.: *40-5242* DA 1291

1584 **Meistersinger von Nürnberg, Die (Richard Wagner): Prélude - Act 3 - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
BVE-64079- 2 **17-Mar-31** Camden - Church Studio 1
H.M.V.: *40-5243* DA 1291

1585 **to** **1587 - Album M-146 - Flonzaley Quartet: Quartet No. 21 in D Major (Mozart, KV 575)**

1585 **NR** **Quartet No. 21 in D Major (Wolfgang Amadeus Mozart, KV 575) - 1st movement - Allegretto - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40708- 2 **21-Oct-27** Camden - Studio 1
Victor: 1588 **H.M.V.:** 8551 DA 947 DA 7020

1585 **NR** **Quartet No. 21 in D Major (Wolfgang Amadeus Mozart, KV 575) - 1st movement - Allegretto - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40709- 2 **21-Oct-27** Camden - Studio 1
Victor: 1589 **H.M.V.:** 8545 DA 947 DA 7021

1586 **NR** **Quartet No. 21 in D Major (Wolfgang Amadeus Mozart, KV 575) - 2nd movement - Andante**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40710- 4 **22-Oct-27** Camden - Studio 1
Victor: 1590 **H.M.V.:** 8546 DA 948 DA 7022

1586 **NR** **Quartet No. 21 in D Major (Wolfgang Amadeus Mozart, KV 575) - 3rd movement - Minuet and Trio - Allegretto**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40711- 1 **20-Oct-27** Camden - Studio 1
Victor: 1590 **H.M.V.:** 8552 DA 948 DA 7022

1587 **NR** **Quartet No. 21 in D Major (Wolfgang Amadeus Mozart, KV 575) - 4th movement - Allegretto- Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40712- 3 **22-Oct-27** Camden - Studio 1
Victor: 1589 **H.M.V.:** 8547 DA 949 DA 7021

1587 **NR** **Quartet No. 21 in D Major (Wolfgang Amadeus Mozart, KV 575) - 4th movement - Allegretto- Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40713- 3 **22-Oct-27** Camden - Studio 1
Victor: 1588 **H.M.V.:** 8548 DA 949 DA 7020

1588 **to** **1590 - Album DM-146 - Flonzaley Quartet: Quartet No. 21 in D Major (Mozart, KV 575)**

1588 **NR** **Quartet No. 21 in D Major (Wolfgang Amadeus Mozart, KV 575) - 1st movement - Allegretto - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40708- 2 **21-Oct-27** Camden - Studio 1
Victor: 1585 **H.M.V.:** 8551 DA 947 DA 7020

1588 **NR** **Quartet No. 21 in D Major (Wolfgang Amadeus Mozart, KV 575) - 4th movement - Allegretto- Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40713- 3 **22-Oct-27** Camden - Studio 1
Victor: 1587 **H.M.V.:** 8548 DA 949 DA 7020

1589 **NR** **Quartet No. 21 in D Major (Wolfgang Amadeus Mozart, KV 575) - 1st movement - Allegretto - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40709- 2 **21-Oct-27** Camden - Studio 1
Victor: 1585 **H.M.V.:** 8545 DA 947 DA 7021

1589 **NR** **Quartet No. 21 in D Major (Wolfgang Amadeus Mozart, KV 575) - 4th movement - Allegretto- Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40712- 3 **22-Oct-27** Camden - Studio 1
Victor: 1587 **H.M.V.:** 8547 DA 949 DA 7021

1590 **NR** **Quartet No. 21 in D Major (Wolfgang Amadeus Mozart, KV 575) - 2nd movement - Andante**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40710- 4 **22-Oct-27** Camden - Studio 1
Victor: 1586 **H.M.V.:** 8546 DA 948 DA 7022

1590 **NR** **Quartet No. 21 in D Major (Wolfgang Amadeus Mozart, KV 575) - 3rd movement - Minuet and Trio - Allegretto**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40711- 1 **20-Oct-27** Camden - Studio 1
Victor: 1586 **H.M.V.:** 8552 DA 948 DA 7022

1591 **Tr.** **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): O Carlo, ascolta**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
BVE-25113- 6 **6-Mar-29** *Transcribed 2R* New York - Liederkranz Hall

1591 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Il balen del suo sorriso**

de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
BVE-19162- 6 **5-Mar-29** New York - Liederkranz Hall

1592 **Carnival of the Animals (Camille Saint-Saëns, R.125): Le cygne - "The swan"**
Elman, Mischa - violin Hollister, Carroll - piano
BVE-62248- 5 **2-Jun-30** New York - 24th Street Studio
H.M.V.: *40-2609* DA 1143

1592 **Piece en forme de habañera (Maurice Ravel, IMR 56)**
Elman, Mischa - violin Hollister, Carroll - piano
BRC-71875- 1 **20-Feb-32** New York - Studio 1
H.M.V.: *40-5306*

1593 **Heilige Franziskus, Der (Ignaz Heinrich Freiherr von Wessenberg; Carl Loewe, Op. 75, No. 3)**
Onegin, Sigrid - contralto Schmalstich, Clemens - piano
Bd9216- 2 **31-Oct-30** Berlin - Beethovensaal
H.M.V.: *30- 5192* DA 1180 VA 27

1593 **Süsses Begräbnis (Friedrich Rückert; Carl Loewe, Op. 62-1/4)**
Onegin, Sigrid - contralto Rupp, Franz - piano
BLR5880- 2T **13-Dec-29** Berlin relay
H.M.V.: *30- 2615* DA 1180 VA 27

1594 **Love me and I'll live forever (Alfred Bryan; Ted Snyder)**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-34159- 1 **17-Dec-25** New York
H.M.V.: 6-2765 DA 893

1594 **Tick, tick, tock (Bernard Hamblen)**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-38732- 1 **6-May-27** *RCA released a transcribed version marked 10-S* New York

1595 **Homing (Arthur Salmon; Teresa del Riego)**
Werrenrath, Reinald - baritone Orchestra, Nathaniel Shilkret - conductor
BVE-55635- 1 **29-Jul-29** New York - Liederkranz Hall

1595 **Last night (Christian Winther; Halfdan Kjerulf; Adapted by Theophilus Marzials)**
Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
BVE-45606- 2 **5-Jun-28** New York - Liederkranz Hall

1596 **Amor Brujo, El (Manuel de Falla) - Danse de la frayeur**
Rubinstein, Arthur - piano
Bb19927- 2 **22-Jul-30** London - Small Queen's Hall - Studio C
Victor: 1530 **H.M.V.:** *30- 4611* DA 1151

1596 **Amor Brujo, El (Manuel de Falla) - Danse rituelle du feu**
Rubinstein, Arthur - piano
Bb19928- 3 **22-Jul-30** London - Small Queen's Hall - Studio C
Victor: 1530 **H.M.V.:** 5983X DA 1151

1597 **Chaconne in G Major (George Frideric Handel, HWV.435) - Part 1**
Fischer, Edwin - piano
0D 626- 1 **30-Oct-31** Berlin - Electrola Studio
Japan: JF16 **H.M.V.:** *60-9802* DA 4401

1597 **Chaconne in G Major (George Frideric Handel, HWV.435) - Part 2**
Fischer, Edwin - piano
0D 627- 2 **30-Oct-31** Berlin - Electrola Studio
Japan: JF16 **H.M.V.:** *60-9803* DA 4401

1598 **NR** **Bourrée d'Auvergne (Folk song; Transcribed by Wanda Landowska)**
Landowska, Wanda - harpsichord
Bb12566- 1 **22-Feb-28** London - Small Queen's Hall - Studio C
Victor: 1423 **H.M.V.:** 2-9338 DA 964

1598 **NR** **Coucou, Le (Louis-Claude Daquin)**
Landowska, Wanda - harpsichord
Bb12567- 1 **22-Feb-28** London - Small Queen's Hall - Studio C
Victor: 1423 **H.M.V.:** 2-9339 DA 964

1599 **English Suite No. 3 in G Minor (Johann Sebastian Bach, BWV 808) - Gavotte**
Landowska, Wanda - harpsichord
Bb12565- 5 **21-Nov-28** London - Small Queen's Hall - Studio C
Victor: 1424 **H.M.V.:** 2-9449 DA 1014

1599 **Wolsey's wilde (William Byrd)**
Landowska, Wanda - harpsichord
Bb12564- 2 **22-Feb-28** London - Small Queen's Hall - Studio C
Victor: 1424 **H.M.V.:** 2-9337 DA 1014

1600 **to** **1602 - Album M-168 - Erika Morini: Violin Sonata No. 5 in F Major (Beethoven, Op. 24)**

1600 **NR** **Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 1**
Morini, Erika - violin Schwalb, N. - piano
BW1210- 1 **7-Oct-27** Berlin
Victor: 1603 **H.M.V.:** 7-7983 E499 E7006 EC 1 EW38

1600 **NR** **Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 2**
Morini, Erika - violin Schwalb, N. - piano
BW1211- 2 **7-Oct-27** Berlin
Victor: 1604 **H.M.V.:** 7-7984 E499 E7007 EC 1 EW38

1601 **NR** **Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 2nd movement - Adagio molto esressivo**
Morini, Erika - violin Schwalb, N. - piano
BW1212- 2 **7-Oct-27** Berlin
Victor: 1605 **H.M.V.:** 7-7985 E500 E7008 EC 2 EW39

1601 **NR** **Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 3rd movement - Scherzo**
Morini, Erika - violin Schwalb, N. - piano
BW1213- 3 **8-Oct-27** Berlin
Victor: 1605 **H.M.V.:** 7-7987 E500 E7008 EC 2 EW39

1602 **NR** **Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 4th movement - Rondo - Part 1**
Morini, Erika - violin Schwalb, N. - piano
BW1214- 2 **7-Oct-27** Berlin
Victor: 1604 **H.M.V.:** 7-7988 E501 E7007 EC 3 EW40

1602 **NR** **Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 4th movement - Rondo - Part 2**
Morini, Erika - violin Schwalb, N. - piano
BW1215- 2 **7-Oct-27** Berlin
Victor: 1603 **H.M.V.:** 7-7989 E501 E7006 EC 3 EW40

1603 **to** **1605 - Album DM-168 - Erika Morini: Violin Sonata No. 5 in F Major (Beethoven, Op. 24)**

1603 **NR** **Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 1**
Morini, Erika - violin Schwalb, N. - piano
BW1210- 1 **7-Oct-27** Berlin
Victor: 1600 **H.M.V.:** 7-7983 E499 E7006 EC 1 EW38

1603 **NR** **Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 4th movement - Rondo - Part 2**
Morini, Erika - violin Schwalb, N. - piano
BW1215- 2 **7-Oct-27** Berlin
Victor: 1602 **H.M.V.:** 7-7989 E501 E7006 EC 3 EW40

1604 **NR** **Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 2**
Morini, Erika - violin Schwalb, N. - piano
BW1211- 2 **7-Oct-27** Berlin
Victor: 1600 **H.M.V.:** 7-7984 E499 E7007 EC 1 EW38

1604 **NR** **Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 4th movement - Rondo - Part 1**
Morini, Erika - violin Schwalb, N. - piano
BW1214- 2 **7-Oct-27** Berlin

Victor: 1602 **H.M.V.:** 7-7988 E501 E7007 EC 3 EW40

1605 NR **Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 2nd movement - Adagio molto esressivo**
Morini, Erika - violin Schwalb, N. - piano
BW1212- 2 **7-Oct-27** Berlin
Victor: 1601 **H.M.V.:** 7-7985 E500 E7008 EC 2 EW39

1605 NR **Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 3rd movement - Scherzo**
Morini, Erika - violin Schwalb, N. - piano
BW1213- 3 **8-Oct-27** Berlin
Victor: 1601 **H.M.V.:** 7-7987 E500 E7008 EC 2 EW39

1606 **Vogel im Walde, Der (Wilhelm Taubert; Arr. Karl Alwin)**
Schumann, Elisabeth - soprano Orchestra, Karl Alwin - conductor
0B3060- 1 **4-Apr-32** London - Abbey Road - Studio 2
Japan: JF37 **H.M.V.:** *30- 8593* DA 1274

1606 **Was I'hab (Bavarian folk song; Arr. Karl Böhm, Op. 326, No. 12)**
Schumann, Elisabeth - soprano Orchestra, Karl Alwin - conductor
0B3061- 3 **4-Apr-32** London - Abbey Road - Studio 2
Japan: JF37 **H.M.V.:** *30- 8594* DA 1274

1607 **Do not go, my love (Rabindranath Tagore; Richard Hageman)**
Bampton, Rose - contralto Pelletier, Wilfrid - piano
BS-59004- 1 **22-Sep-32** Camden - Church Studio 1
H.M.V.: *40-5614* DA 1855

1607 **Swans (Sara Teasdale; A. Walter Kramer, Op. 44, No. 4) - from "Rivers to the sea"**
Bampton, Rose - contralto Pelletier, Wilfrid - piano
BS-59003- 5 **29-Sep-32** Camden - Church Studio 1
H.M.V.: *40-5615*

1608 **Caballero de la Noche, El (William Kernell; José Mojica; Troy Sanders): Miniatura - The girl in the snuff box**
Mojica, José - tenor Isles, Flora - vocal Real, Alma - vocal Solares, Mary - vocal
Orchestra, Troy Sanders - conductor
PBVE-68400- 2 **5-Nov-32** Hollywood Studio
Victor: 4252 **H.M.V.:** *40-5403* DA 1298

1608 **Caballero de la Noche, El (William Kernell; José Mojica; Troy Sanders): Unidos por siempre**
Mojica, José - tenor Solares, Mary - vocal Orchestra, Troy Sanders - conductor
PBVE-68401- 2 **5-Nov-32** Hollywood Studio
Victor: 4252 **H.M.V.:** *40-5402* DA 1298

1609 **Caballero de la Noche, El (William Kernell; José Mojica; Troy Sanders): Amama**
Mojica, José - tenor Orchestra, Troy Sanders - conductor
PBVE-68402- 2 **5-Nov-32** Hollywood Studio
Victor: 4253 **H.M.V.:** *40-5404* DA 1299

1609 **Caballero de la Noche, El (William Kernell; José Mojica; Troy Sanders): Es un ladrón**
Mojica, José - tenor Orchestra, Troy Sanders - conductor
PBVE-68403- 2 **5-Nov-32** Hollywood Studio
Victor: 4253 **H.M.V.:** *40-5405* DA 1299

1610 to **1611 with 7759 to 7761 - Album M-175 - Rose Bampton and Conrad Thibault: Brahms Lieder**

1610 **Ich wandte mich (Martin Luther; Johannes Brahms, Op. 121, No. 2)**
Bampton, Rose - contralto Pelletier, Wilfrid - piano
BS-73086- 3 **22-Sep-32** Camden - Church Studio 1
H.M.V.: *40-5549* B6349

1610 **O Tod, o Tod, wie bitter (Martin Luther; Johannes Brahms, Op. 121, No. 3)**
Bampton, Rose - contralto Pelletier, Wilfrid - piano
BS-73087- 4 **29-Sep-32** Camden - Church Studio 1
H.M.V.: *40-5548*

1611 **Gang zum Liebchen, Der (Josef Wenzig; Johannes Brahms, Op. 48, No. 1) +**
Kein Haus, kleine Hiemat (Friedrich Halm; Johannes Brahms, Op. 94, No. 5)
Thibault, Conrad - baritone Walstrum, Theodore - piano
BSHQ-73073- 1 **7-Jul-32** New York - Studio 1
H.M.V.: *40-5551*

1611 **Wie froh und frish (Johann Tieck; Johannes Brahms, Op. 33, No. 14)**
Thibault, Conrad - baritone Walstrum, Theodore - piano
BS-73072- 2 **22-Sep-32** Camden - Church Studio 1
H.M.V.: *40-5550* B6349

1612 **Music in the Air (Oscar Hammerstein II; Jerome Kern): And love was born**
Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor
BS-74656- 2 **8-Dec-32** New York - Studio 2
H.M.V.: *40-5495* DA 1313

1612 **Music in the Air (Oscar Hammerstein II; Jerome Kern): The song is you**
Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor
BS-74653- 2 **8-Dec-32** New York - Studio 2
H.M.V.: *40-5496* DA 1313

1613 NR **Novembre (Paul Bourget; Edouard Trémicot)**
Thibault, Conrad - baritone Walstrum, Theodore - piano
BS-59006- 3 **22-Sep-32** Camden - Church Studio 1
Victor: 1677 **H.M.V.:** *40-5498*

1613 NR **Plaisir d'amour (Jean-Pierre Claris de Florian; Jean-Paul-Égide Martini as "Martini Tedesco")**
Thibault, Conrad - baritone Halbwachs, Martha - piano
BS-59007- 3 **22-Sep-32** Camden - Church Studio 1
Victor: 1677 **H.M.V.:** *40-5497*

1614 **Dubarry (Rowland Leigh; Karl Millöcker): I give my heart**
Moore, Grace - soprano Orchestra, Nathaniel Shilkret - conductor
BS-74708- 2 **19-Dec-32** New York - Studio 1
H.M.V.: *40-5499* DA 1309

1614 **Dubarry (Rowland Leigh; Karl Millöcker): The Dubarry**
Moore, Grace - soprano Orchestra, Nathaniel Shilkret - conductor
BS-74709- 2 **19-Dec-32** New York - Studio 1
H.M.V.: *40-5500* DA 1309

1615 **Dubarry (Rowland Leigh; Karl Millöcker): If I am dreaming**
Crooks, Richard - tenor La Forge, Frank - piano
BS-74733- 1 **28-Dec-32** New York - Studio 1
H.M.V.: *40-5516* DA 1306

1615 **Dubarry (Rowland Leigh; Karl Millöcker): Without your love**
Crooks, Richard - tenor Moore, Grace - soprano Orchestra, Nathaniel Shilkret - conductor
BS-74707- 2 **19-Dec-32** New York - Studio 1
H.M.V.: *40-5517* DA 1306

1616 RR **'O sole mio (Giovanni Capurro; Eduardo di Capua)**
Caruso, Enrico - tenor Overdubbed with symphony orchestra; Nathaniel Shilkret - conductor
BS-58967- 1A **5-Feb-16** **Re-recorded over B -17124- 1, August 15, 1932* Camden
Victor: 87243 501 766-0010 766-0015* **Japan:** NF-4005 NF-4181*
H.M.V.: 7-52092 DA 103 *40-5370* DA 1303* IR 382*

1616 RR **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile**
Caruso, Enrico - tenor Overdubbed with symphony orchestra; Nathaniel Shilkret - conductor
BS-71800- 1 **16-Mar-08** **Re-recorded over B - 6033- 1, December 3, 1932* Camden
Victor: 87017 500 766-0015* **Japan:** NF-4005*
H.M.V.: 2-52641 DA 561 *40-5506* DA 1303* IR 382* SG 74522 KSG 80007 DG 62-392

1617 RR **Dream, A (Charles B. Cory; James Carroll Bartlett)**
Caruso, Enrico - tenor Overdubbed with symphony orchestra; Nathaniel Shilkret - conductor

BS-71799- 1 **16-Sep-20** **Re-recorded over B -24466- 3, December 3, 1932* Camden
H.M.V.: 5-2332 DA 108 *40-5505* DA 1349*
Victor: 87321 507 1658* **Japan:** NF-4194*

1617 **Blank side of a double-sided record**

1618 **Gipsy moon (Igor Borgonoff; Frank Eyton; Enrst Arnold; Richard Crooks)**
Crooks, Richard - tenor Orchestra
0B4240- 2 **30-Sep-32** London - Abbey Road - Studio 2
H.M.V.: *30- 9349* DA 1283 IR 247

1618 **Just to linger in your arms (Frank Eyton; Ernst Arnold)**
Crooks, Richard - tenor Orchestra
0B4241- 2 **30-Sep-32** London - Abbey Road - Studio 2
H.M.V.: *30- 9348* DA 1283 IR 295

1619 **Only my song (Peter Herz; Franz Lehár)**
Crooks, Richard - tenor Orchestra
0B4243- 1 **30-Sep-32** London - Abbey Road - Studio 2
H.M.V.: *30- 9402* DA 1284 IR 296

1619 **Tell Me Tonight (Frank Eyton; Mischa Spoliansky): Tell me tonight**
Crooks, Richard - tenor Orchestra
0B4242- 2 **30-Sep-32** London - Abbey Road - Studio 2
H.M.V.: *30- 9403* DA 1284 IR 246

1620 **Sea of the spring (Michio Miyagi; Arr. Renée Chemet) - "Haro nu omi" - Part 1**
Chemet, Renée - violin Miyagi, Michio - koto
JVE-4374- 2 **Ca. 1933** Japan
Japan: 13220 **H.M.V.:** *40-5608* DA 1314

1620 **Sea of the spring (Michio Miyagi; Arr. Renée Chemet) - "Haro nu omi" - Part 2**
Chemet, Renée - violin Miyagi, Michio - koto
JVE-4375- 2 **Ca. 1933** Japan
Japan: 13220 **H.M.V.:** *40-5609* DA 1314

1621 **Andaluza (Justino Ochoa; Tito Schipa)**
Schipa, Tito - tenor Orchestra, Carlo Sabajno - conductor
0M 525- 2 **9-May-32** Milan
H.M.V.: *30- 8777* DA 1273

1621 **Manicero, El (Moisés Simons)**
Schipa, Tito - tenor Orchestra, Carlo Sabajno - conductor
0M 531- 1 **11-May-32** Milan
H.M.V.: *30- 8803* DA 1273

1622 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Una vergine, un angiol di Dio**
Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
BF3706- 2 **10-Dec-30** Milan - Conservatorio
H.M.V.: *30- 5892* DA 1183

1622 **Puritani, I (Carlo Pepoli; Vincenzo Bellini): A te, o cara, amor talora**
Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
BF3653- 3 **25-Nov-30** Milan - Conservatorio
H.M.V.: *30- 5891* DA 1183

1623 to **1624 with 7781 and 7782 - Album M-178 - George Copeland: Spanish Music for Pianoforte**

1623 **Sacro-monte (Joaquín Turina, Op. 55)**
Copeland, George - piano
BS-75156- 1 **3-Mar-33** Camden - Church Studio 2
H.M.V.: *40-5733*

1623 **Vals serenata (Joachim Nin) - Chaine de valses**
Copeland, George - piano
BS-75155- 1 **3-Mar-33** Camden - Church Studio 2
H.M.V.: *40-5732*

1624 **Canto flamenco (Manuel Infante) - Pochades andalouses**
Copeland, George - piano
BS-75157- 1 **3-Mar-33** Camden - Church Studio 2
H.M.V.: *40-5688*

1624 **Malagueña (Isaac Albéniz, Op. 165, No. 3)**
Copeland, George - piano
BS-75154- 2 **3-Mar-33** Camden - Church Studio 2
H.M.V.: *40-5689*

1625 **Bless this house (Helen Taylor; May H. Brahe)**
McCormack, John - tenor Schneider, Edwin - piano
0B3850- 1 **16-Sep-32** London - Abbey Road - Studio 3
H.M.V.: *30- 9364* DA 1285 DA 1712 IR 205

1625 **Prayer to our lady, A (R.L. Gates; Donald Ford) - from "Skylark and Swallow"**
McCormack, John - tenor Schneider, Edwin - piano
0B3854- 2 **16-Sep-32** London - Abbey Road - Studio 3
H.M.V.: *30- 9368* DA 1287 IR1014

1626 **Four Indian Love Lyrics (Adela Florence Nicolson as "Laurence Hope"; Amy Woodforde-Finden): Less than the dust**
Thibault, Conrad - baritone Walstrum, Theodore - piano
BSHQ-73089- 1 **8-Jul-32** New York - Studio 1
H.M.V.: *40-5735*

1626 1 **Four Indian Love Lyrics (Adela Florence Nicolson as "Laurence Hope"; Amy Woodforde-Finden): The temple bells**
Thibault, Conrad - baritone Walstrum, Theodore - piano
BS-73088- 2 **22-Sep-32** Camden - Church Studio 1
H.M.V.: *40-5734*

1626 2 **Four Indian Love Lyrics (Adela Florence Nicolson as "Laurence Hope"; Amy Woodforde-Finden): The temple bells**
Thibault, Conrad - baritone Walstrum, Theodore - piano
BS-73088- 5 **29-Sep-32** Camden - Church Studio 1

1627 **Canción de Pierrot, La (Ricardo Yust)**
Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor
0J 581- 2 **8-Jul-32** Spain
H.M.V.: *30- 9043* DA 1276

1627 **Villana, La (Federico Romero; Guillermo Fernández Shaw; Amadeo Vivés): Tus ojos mi miráron - "Romanza de Fadrique"**
Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor
0J 545- 1 **2-Jul-32** Spain
H.M.V.: *30- 9042* DA 1276

1628 **Light, my light (John Alden Carpenter)**
Bampton, Rose - contralto Pelletier, Wilfrid - piano
BS-73081- 4 **29-Sep-32** Camden - Church Studio 1
H.M.V.: *40-5947*

1628 **When I bring you coloured toys (John Alden Carpenter)**
Bampton, Rose - contralto Pelletier, Wilfrid - piano
BS-73080- 2 **29-Sep-32** Camden - Church Studio 1
H.M.V.: *40-5946*

1629 **Adieu (Darius Milhaud, Op. 115) - L'automne**
Copeland, George - piano
BS-75619- 1 **21-Mar-33** Camden - Church Studio 2
H.M.V.: *40-5934*

1629 **Gnossienne (Erik Satie, IES 24)**
Copeland, George - piano
BS-75620- 1A **21-Mar-33** Camden - Church Studio 2
H.M.V.: *40-5935*

1630 **Zingaro Vagavundo, El (Desider Josef Vecsei; L. Wolfe Gilbert): Canción de la buenaventura - "Fortune telling song"**
Mojica, José - tenor Small orchestra
PBS-68427- 2 **8-Feb-33** Hollywood Studio
Victor: 17-5000 **H.M.V.:** DA 1320

1630 **Zingaro Vagavundo, El (Desider Josef Vecsei; L. Wolfe Gilbert): Cuando el amor te llama**
Mojica, José - tenor Small orchestra
PBS-68428- 2 **8-Feb-33** Hollywood Studio
Victor: 17-5000 **H.M.V.:** *40-5737* DA 1320

1631 **My message (Julian Gade; Helen Guy Rhodes as "Guy d'Hardelot")**
Thomas, John Charles - baritone Garroway, Will - piano
PBS-68504- 1 **25-Jul-33** Hollywood Studio
H.M.V.: *40-5969*

1631 **Trumpeter, The (J. Francis Barron; J. Airlie Dix)**
Thomas, John Charles - baritone Garroway, Will - piano
PBS-68501- 1 **25-Jul-33** Hollywood Studio
H.M.V.: *40-5989*

1632 **Mattinata (Ruggiero Leoncavallo; Translated by Edward Teschemacher) - (In English)**
Thomas, John Charles - baritone Garroway, Will - piano
PBS-68503- 1 **25-Jul-33** Hollywood Studio
H.M.V.: *40-6116*

1632 **Sheila (Arthur F. Kellogg)**
Thomas, John Charles - baritone Garroway, Will - piano
PBS-68502- 1 **25-Jul-33** Hollywood Studio
H.M.V.: *40-6115*

1633 **Confesión (Enrique Discépolo; Luis Amadori) - Tango**
Schipa, Tito - tenor Orchestra, Pedro Maffia - conductor
BAVE-60884- 2 **6-Aug-31** Buenos Aires
Victor: 1533 10-0024 **H.M.V.:** *40-4302* DA 1262

1633 **Cumparsita, La (E.P. Maroni; P. Contursi; Gerardo H. Matos Rodríguez) - Tango**
Schipa, Tito - tenor Orchestra
BAVE-60449- 3 **6-Oct-30** Buenos Aires
Victor: 1488 766-0009

1634 **Nazareth (Henry F. Chorley; Charles Gounod)**
Crooks, Richard - tenor Dawson, Herbert - organ Orchestra, John Barbirolli - conductor
0B3442- 4 **3-Oct-32** London - Kingsway Hall
H.M.V.: *30- 9404* DA 1288

1634 **Rosary, The (Robert Cameron Rogers; Ethelbert W. Nevin)**
Crooks, Richard - tenor Dawson, Herbert - organ Orchestra, John Barbirolli - conductor
0B3443- 2 **3-Oct-32** London - Kingsway Hall
H.M.V.: *30- 9405* DA 1288

1635 **with** **1662 and 7873 and 8286 - Album M-215 - Music of Early Composers, Set 1**

1635 **1** **Chimene (Antonio Sacchini; Arr. Robert Casadesus) - Allegro spiritoso**
American Society of Ancient Instruments, Ben Stad - conductor: Brodo, Jo - quinton Smit, Josef - viole de gamba
Stad, Ben - viole d'amour Stad, Flora - harpsichord Stad, Maurice - basse de viole
BS-77889- 1 **1-Nov-33** Camden - Church Studio 2
H.M.V.: *40-6173* DA 1362

1635 **2** **Chimene (Antonio Sacchini; Arr. Robert Casadesus) - Allegro spiritoso**
American Society of Ancient Instruments, Ben Stad - conductor: Brodo, Jo - quinton Smit, Josef - viole de gamba
Stad, Ben - viole d'amour Stad, Flora - harpsichord Stad, Maurice - basse de viole
BS-77889- 3 **5-Jun-35** Camden - Church Studio 2

1635 **Minuet in D Major - "Divertissement" - (Jean-Joseph Mouret; Arr. Ben Stad)**
American Society of Ancient Instruments, Ben Stad - conductor: Brodo, Jo - quinton Smit, Josef - viole de gamba
Stad, Ben - viole d'amour Stad, Flora - harpsichord Stad, Maurice - basse de viole
BS-77863- 1 **23-Oct-33** Camden - Church Studio 2
H.M.V.: *40-6174* DA 1362

1636 **Garden of Kama. The (Indian Love Lyrics, No. 1): (Adela Florence Nicolson as "Laurence Hope"; Amy Woodforde-Finden): Till I awake**
Thibault, Conrad - baritone Walstrum, Theodore - piano
BS-73090- 3 **22-Sep-32** Camden - Church Studio 1
Victor: 24483 **H.M.V.:** *40-6186*

1636 **Garden of Kama, The (Indian Love Lyrics, No. 3): (Adela Florence Nicolson as "Laurence Hope"; Amy Woodforde-Finden): Pale hands I loved (Kashmiri song)**
Thibault, Conrad - baritone Walstrum, Theodore - piano
BS-73091- 2 **22-Sep-32** Camden - Church Studio 1
Victor: 24483 **H.M.V.:** *40-6187*

1637 **NR** **Canción del Olvidó, La (Federico Romero; Guillermo Fernández Shaw; José Serrano): Marinella**
Martini, Nino - tenor Orchestra, Alfredo Cibelli - conductor
BS-77658- 1 **13-Sep-33** New York - Studio 2
Victor: 4255

1637 **NR** **Gitana (Jorge del Moral) - "Serenata española"**
Martini, Nino - tenor Orchestra, Alfredo Cibelli - conductor
BS-77657- 1 **13-Sep-33** New York - Studio 2
Victor: 4255

1638 **Presto - Passionato in G Miinor (Robert Schumann, Appendix to, Op. 22) - Part 1**
Horowitz, Vladimir - piano
0B4502- 1 **13-Nov-32** London - Abbey Road - Studio 3
H.M.V.: *30-10188* DA 1301

1638 **Presto - Passionato in G Miinor (Robert Schumann, Appendix to, Op. 22) - Part 2**
Horowitz, Vladimir - piano
0B4503- 2 **15-Nov-32** London - Abbey Road - Studio 3
H.M.V.: *30-10189* DA 1301

1639 **1** **Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): O vin, discaccia la tristezza - "Brindisi"**
Thomas, John Charles - baritone Orchestra, Nathaniel W. Finston - conductor
PBS-68698- 1 **14-Jan-34** Hollywood Studio

1639 **2** **Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): O vin, discaccia la tristezza - "Brindisi"**
Thomas, John Charles - baritone Orchestra, Nathaniel W. Finston - conductor
PBS-68698- 2 **14-Jan-34** Hollywood Studio

1639 **Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Vision fugitive**
Thomas, John Charles - baritone Orchestra, Nathaniel W. Finston - conductor
PBS-68697- 1 **14-Jan-34** Hollywood Studio

1640 **'A canzone 'e Napule (Libero Bovio; Ernesto de Curtis) - In Neapolitan**
Gigli, Beniamino - tenor Orchestra della Scala, Carlo Sabajno - conductor
0M 845- 1 **3-Oct-32** Milan
Victor: 26574 **H.M.V.:** *30- 9961* DA 1292 IR 286

1640 **Lucia Luci (I m'arricordo 'e te!) (Giambattista de Curtis; Ernesto de Curtis) - In Neapolitan**
Gigli, Beniamino - tenor Orchestra della Scala, Carlo Sabajno - conductor
0M 844- 2 **3-Oct-32** Milan
H.M.V.: *30- 9780* DA 1292 IR 287

1641 **Esperanza (U. Mancini; Michele Galdieri; Tito Schipa)**
Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
0M 884- 1 **7-Oct-32** Milan
H.M.V.: *30-10182* DA 1297

1641 **Serenata alla luna (U. Mancini; Michele Galdieri; Tito Schipa)**
Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
0M 886- 1 **7-Oct-32** Milan

H.M.V.: *30-10129* DA 1297

1642 **Christ the Lord is risen to-day (James Montgomery; George G. Elvey)**
Crooks, Richard - tenor Dawson, Herbert - organ Orchestra, John Barbirolli - conductor
0B3445- 1 **3-Oct-32** London - Kingsway Hall
H.M.V.: *30- 9407* DA 1289

1642 **Jesus Christ is risen today (Carey; Arr. William Henry Monk) - Hymns Ancient and Modern, No. 134**
Crooks, Richard - tenor Dawson, Herbert - organ Orchestra, John Barbirolli - conductor
0B3444- 2 **3-Oct-32** London - Kingsway Hall
H.M.V.: *30- 9406* DA 1289

1643 to 1644 with 7962 to 7964 - Album M-198 - George Copeland: Piano Music of Debussy

1643 **Préludes - Book 2 (Claude Debussy, CD 131, L.123) - No. 8 - Ondine**
Copeland, George - piano
BS-75617- 1 **21-Mar-33** Camden - Church Studio 2
H.M.V.: *40-6022*

1643 **Préludes - Book 2 (Claude Debussy, CD 131, L.123) - No. 10 - Canope**
Copeland, George - piano
BS-75610- 1 **21-Mar-33** Camden - Church Studio 2
H.M.V.: *40-6021*

1644 **Préludes - Book 2 (Claude Debussy, CD 131, L.123) - No. 5 - Bruyères**
Copeland, George - piano
BS-75609- 1 **21-Mar-33** Camden - Church Studio 2
H.M.V.: *40-6023*

1644 **Préludes - Book 2 (Claude Debussy, CD 131, L.123) - No. 6 - Général Lavine - eccentric**
Copeland, George - piano
BS-75618- 1 **21-Mar-33** Camden - Church Studio 2
H.M.V.: *40-6020*

1645 **Sea murmurs (Mario Castlenuovo-Tedesco; Arr. from 2 Études d'ondes) +**
Tale of the Tsar Saltan (Nikolai Rimsky-Korsakov): Flight of the bumble bee
Heifetz, Jascha - violin Sándor, Árpád - piano
BS-81352- 2 **3-Feb-34** New York - Studio 2
Victor: D-6

1645 **Triakontameron, No. 11 (Leopold Godowsky; Arr. Jascha Heifetz) - Alt-Wein**
Heifetz, Jascha - violin Sándor, Árpád - piano
BS-81353- 2 **3-Feb-34** New York - Studio 2

1646 **¿Eres tu? (Miguel Sandoval) - Bolero - In Spanish**
Gigli, Beniamino - tenor Orchestra, Nathaniel Shilkret - conductor
BSHQ-72536- 2 **3-May-32** New York - Studio 2
Victor: 1830 **H.M.V.:** *40-5308* DA 1295

1646 **Quisiera olvidar tus ojos (Miguel Sandoval; Isaac Albéniz; Arr. Miguel Sandoval) - Tango in D - In Spanish**
Gigli, Beniamino - tenor Orchestra, Nathaniel Shilkret - conductor
BSHQ-72535- 2 **3-May-32** New York - Studio 2
Victor: 1830 **H.M.V.:** *40-5307* DA 1295

1647 **My song goes round the world (Jimmy Kennedy; Hans May)**
Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-78861- 2 **18-Dec-33** New York - Studio 2
H.M.V.: *40-6237* DA 1360 IR 293

1647 **O song divine (Arthur St. Ives; Gordon Temple)**
Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-78863- 1 **18-Dec-33** New York - Studio 2
H.M.V.: *40-6238* DA 1368 IR 251

1648 1 **In the Luxembourg gardens (Kathleen Lockhart Manning)**
Bampton, Rose - contralto Levin, Sylvan - piano
BS-69469- 1 **6-Jan-33** Camden - Church Studio 2

1648 2 **In the Luxembourg gardens (Kathleen Lockhart Manning)**
Bampton, Rose - contralto O'Connell, Charles - piano
BS-69469- 4 **27-Sep-33** Camden - Church Studio 2

1648 **Song for lovers, A (James Stephens; Deems Taylor, Op. 13, No. 2)**
Bampton, Rose - contralto Levin, Sylvan - piano
BS-69470- 1 **6-Jan-33** Camden - Church Studio 2

1649 **Charm me asleep (Robert Herrick; Wilfrid Sanderson)**
McCormack, John - tenor Schneider, Edwin - piano
0B3855- 1 **16-Sep-32** London - Abbey Road - Studio 3
H.M.V.: *30- 9369* AGSA 57 DA 1287 IR1014

1649 **Is she not passing fair? (Charles, Duke of Orleans; English by Louisa Stuart Costello; Edward Elgar)**
McCormack, John - tenor Schneider, Edwin - piano
0B3853- 1 **16-Sep-32** London - Abbey Road - Studio 3
H.M.V.: *30- 9367* DA 1286 IR1036

1650 **Caprice (Niccolò Paganini, Op. 1, No. 24; Arr. Fritz Kreisler; Leopold Auer) - Part 1**
Menuhin, Yehudi - violin Babam, A. - piano
0L318- 2 **20-May-32** Paris - Studio Albert
H.M.V.: *30- 9006* DA 1281

1650 **Caprice (Niccolò Paganini, Op. 1, No. 24; Arr. Fritz Kreisler; Leopold Auer) - Part 2**
Menuhin, Yehudi - violin Babam, A. - piano
0L320- 2 **23-May-32** Paris - Studio Albert
H.M.V.: *30- 9117* DA 1281

1651 **Rondo Capriccioso in E Major (Felix Mendelssohn-Bartholdy, Op. 14) - Part 1**
Levitzki, Mischa - piano
0B6333- 3 **16-Mar-33** London - Abbey Road - Studio 3
H.M.V.: *30-10545* DA 1317

1651 **Rondo Capriccioso in E Major (Felix Mendelssohn-Bartholdy, Op. 14) - Part 2**
Levitzki, Mischa - piano
0B6334- 3 **16-Mar-33** London - Abbey Road - Studio 3
H.M.V.: *30-10546* DA 1317

1652 **Hiver, L' (Théodore de Banville; Charles Koechlin) + Pluie, La (Jean Richepin; Alexandre Georges)**
Frijsh, Povla - soprano Nielsen, Elof - piano
0B6680- 1 **6-May-33** London - Abbey Road - Studio 3
H.M.V.: *30-10778* DA 1325

1652 **Pendant le bal (Aleksei K.Tolstoy; Peter Ilich Tchaikovsky, Op. 38, No. 3)**
Frijsh, Povla - soprano Nielsen, Elof - piano
0B6681- 2 **6-May-33** London - Abbey Road - Studio 3
H.M.V.: *30-10779* DA 1325

1653 **Dans les ruines d'une abbaye (Victor Hugo; Gabriel Urbain Fauré, Op. 2, No. 1)**
Frijsh, Povla - soprano Nielsen, Elof - piano
0B6683- 1 **6-May-33** London - Abbey Road - Studio 3
H.M.V.: *30-10781* DA 1324

1653 **Med en vandlilje (Henrik Ibsen; Edvard Grieg, Op. 25, No. 3)**
Frijsh, Povla - soprano Nielsen, Elof - piano
0B6682- 2 **6-May-33** London - Abbey Road - Studio 3
H.M.V.: *30-10780* DA 1324

1654 **Fantaisiestücke (Robert Schumann, Op. 12, No. 7) - Träumeswirren**
Horowitz, Vladimir - piano
0B4508- 1 **13-Nov-32** London - Abbey Road - Studio 3
H.M.V.: *30-10192* DA 1353

1654 **Mazurka in F Minor (Frédéric François Chopin, Op. 7, No. 3)**

Horowitz, Vladimir - piano
0B4506- 1 **15-Nov-32** London - Abbey Road - Studio 3
H.M.V.: *30-10190* DA 1305

1655 **Green-eyed dragon, The (Greatrex Newman-Wolseley)**
Thomas, John Charles - baritone Hollister, Carroll - piano
BS-78581- 1 **23-Nov-33** New York - Studio 2
H.M.V.: DA 1397

1655 **Sailormen (Herb Roth; Jacques Wolfe)**
Thomas, John Charles - baritone Hollister, Carroll - piano
BS-81979- 1 **26-Mar-34** New York - Studio 2
H.M.V.: DA 1397

1656 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Chiudo gli occhi - "Il sogno"**
Gigli, Beniamino - tenor Orchestra, John Barbirolli - conductor
0B1402- 1 **26-Jun-31** London - Kingsway Hall
H.M.V.: *30- 6896* DA 1216 IR 394

1656 **Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Mi par d'udir ancora**
Gigli, Beniamino - tenor Orchestra, Eugene Goossens - conductor
0B1413- 1 **4-Jul-31** London - Kingsway Hall
H.M.V.: *30- 6956* DA 1216 IR 394

1657 **Dicitencello vuie (Enzo Fusco; Rodolfo Falvo)**
Schipa, Tito - tenor Orchestra, Carlo Sabajno - conductor
0M 523- 2 **9-May-32** Milan
H.M.V.: *30- 8775* DA 1272

1657 **I'te vurria vasà (Eduardo di Capua)**
Schipa, Tito - tenor Orchestra, Carlo Sabajno - conductor
0M 524- 2 **9-May-32** Milan
H.M.V.: *30- 8776* DA 1272

1658 **RR** **Dream, A (Charles B. Cory; James Carroll Bartlett)**
Caruso, Enrico - tenor Overdubbed with symphony orchestra; Nathaniel Shilkret - conductor
BS-71799- 1 **16-Sep-20** **Re-recorded over B -24466- 3, December 3, 1932* Camden
Victor: 87321 507 1617* **Japan:** NF-4194*
H.M.V.: 5-2332 DA 108 *40-5505* DA 1349*

1658 **RR** **For you alone (P.J. O'Reilly; Henry Ernest Geehl)**
Caruso, Enrico - tenor Overdubbed with symphony orchestra (NL)
0B5102- 3 **28-Dec-10** **Re-recorded over B - 9744- 1, October 25, 1933* Camden
Victor: 87070 507 1658/1688* **Japan:** NF-4194*
H.M.V.: 4-2122 DA 108 *30-11344* DA 1349* SG 74500 KSG 80000

1658/1688 **RR** **For you alone (P.J. O'Reilly; Henry Ernest Geehl)**
Caruso, Enrico - tenor Overdubbed with symphony orchestra (NL)
0B5102- 3 **28-Dec-10** **Re-recorded over B - 9744- 1, October 25, 1933* Camden
Victor: 87070 507 1658* **Japan:** NF-4194*
H.M.V.: 4-2122 DA 108 *30-11344* DA 1349* SG 74500 KSG 80000

1659 **with** **8284 and 8245 - Album M-211 - Minneapolis Symphony, Eugene Ormandy: Kreisleriana**

1659 **Liebesleid (Fritz Kreisler, IFK22-2) - "Old Vienna waltz"**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81553- 1A **19-Jan-34** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DA 1399

1659 **Schön Rosmarin (Fritz Kreisler, IFK 22-3)**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81555- 1 **19-Jan-34** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DA 1399

1660 **Allerseelen (Hermann von Gilm; Richard Strauss, Op. 10, No. 8)**
McCormack, John - tenor Schneider, Edwin - piano
Bb11339- 2 **1-Sep-27** London - Small Queen's Hall - Studio C
H.M.V.: 7-42107 DA 932 IR1019 VA 72

1660 **Fortunio (G.A. de Caillavet; Robert de Flers; Alfred de Musset; André Messager): J'amais la vielle maison grise**
McCormack, John - tenor Schneider, Edwin - piano
Bb11341- 2 **2-Sep-27** London - Small Queen's Hall - Studio C
H.M.V.: 7-32121X

1661 **Marienlied (John Bernhoff Novalis; Josef Marx)**
Schumann, Elisabeth - soprano Vienna Symphony Orchestra, Karl Alwin - conductor
BW1911- 2 **15-Oct-28** Vienna - Mittlererer Saal
H.M.V.: 7-43116 E532 ER304

1661 **Muttertändelei (Gottfried August Bürger; Richard Strauss, Op. 43, No. 2)**
Schumann, Elisabeth - soprano Vienna Symphony Orchestra, Karl Alwin - conductor
BW1910- 1 **15-Oct-28** Vienna - Mittlererer Saal
H.M.V.: 7-43115 E532 ER304

1662 **with** **1635 and 7873 and 8286 - Album M-215 - American Society of Ancient Instruments, Ben Stad: Music of Early Composers, Set 1**

1662 **Sonata No. 4 in G Minor (Benedetto Marcello), Op. 2, No. 4) - Adagio - Allegro**
American Society of Ancient Instruments, Ben Stad - conductor: Smit, Josef - viole de gamba Stad, Flora - harpsichord
BS-83121- 1 **3-May-34** Camden - Church Studio 2
H.M.V.: DA 1411

1662 **Sonata No. 4 in G Minor (Benedetto Marcello), Op. 2, No. 4) - Largo - Allegro**
American Society of Ancient Instruments, Ben Stad - conductor: Smit, Josef - viole de gamba Stad, Flora - harpsichord
BS-83122- 1 **3-May-34** Camden - Church Studio 2
H.M.V.: DA 1411

1663 **to** **1665 with 8287 - Album M-216 - American Society of Ancient Instruments, Ben Stad: Music of Early Composers, Set 2**

1663 **Air tendre et courante (Jean-Baptiste Lully)**
American Society of Ancient Instruments, Ben Stad - conductor: Brodo, Jo - quinton Smit, Josef - viole de gamba
Stad, Ben - viole d'amour Stad, Flora - harpsichord Stad, Maurice - basse de viole
BS-83117- 1 **3-May-34** Camden - Church Studio 2

1663 **Fugue in G Minor (Girolamo Frescobaldi) - Quartet**
American Society of Ancient Instruments, Ben Stad - conductor: Brodo, Jo - quinton Smit, Josef - viole de gamba
Stad, Ben - viole d'amour Stad, Flora - harpsichord Stad, Maurice - basse de viole
BS-83118- 1 **3-May-34** Camden - Church Studio 2

1664 **Cat's Fugue, The (Domenico Scarlatti, K.30, L.499)**
Stad, Flora - harpsichord
BS-83156- 2 **24-May-34** Camden - Church Studio 2

1664 **Dance (Henry Purcell) + Jig (Henry Purcell) + Song tune (Henry Purcell) + Canaries (Henry Purcell)**
American Society of Ancient Instruments, Ben Stad - conductor: Brodo, Jo - quinton Smit, Josef - viole de gamba
Stad, Ben - viole d'amour Stad, Flora - harpsichord Stad, Maurice - basse de viole
BS-83155- 1 **24-May-34** Camden - Church Studio 2

1665 **Suite (Arr. Albert Périlhou) - 1 - Andantino**
American Society of Ancient Instruments, Ben Stad - conductor: Brodo, Jo - quinton Smit, Josef - viole de gamba
Stad, Ben - viole d'amour Stad, Flora - harpsichord Stad, Maurice - basse de viole
BS-83119- 2 **24-May-34** Camden - Church Studio 2

1665 **Suite (Arr. Albert Périlhou) - 2 - Gavotte**
American Society of Ancient Instruments, Ben Stad - conductor: Brodo, Jo - quinton Smit, Josef - viole de gamba
Stad, Ben - viole d'amour Stad, Flora - harpsichord Stad, Maurice - basse de viole
BS-83120- 1 **3-May-34** Camden - Church Studio 2

1666 **Country gardens (Percy Aldridge Grainger)**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81503- 1 **16-Jan-34** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DA 1400

1666 **1** **Shepherd's hey (Percy Aldridge Grainger)**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81500- 1 **16-Jan-34** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DA 1400

1666 **2** **Shepherd's hey (Percy Aldridge Grainger)**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81500- 1A **16-Jan-34** Minneapolis - Cyrus Northrop Auditorium

1667 **Hark, hark the lark (Franz Schubert, D.889; Arr. Albert Spalding) - "Ständchen"**
Spalding, Albert - violin Benoist, André - piano
BS-81596- 2 **22-May-34** Camden - Church Studio 2

1667 **Waltz in A Major (Johannes Brahms, Op. 39, No. 15; Arr. D. Hochstein from Waltz in A-flat Major)**
Spalding, Albert - violin Benoist, André - piano
BS-78966- 2 **22-May-34** Camden - Church Studio 2

1668 **Tr.** **Piedigrotta 1933 (Ernesto Murolo; Ernesto Tagliaferri) Che bene voglio 'a tte**
Schipa, Tito - tenor Orchestra della Scala, Alberto Semprini - conductor
0W2035- 4A **3-Oct-33** *Transcribed* Milan
H.M.V.: *30-11697* DA 1361

1668 **Serenata mattutina (Ernesto Murolo; Tito Schipa)**
Schipa, Tito - tenor Orchestra, Ernesto Tagliaferri - conductor
0W1928- 1 **31-Aug-33** Milan
H.M.V.: *30-11368* DA 1361

1669 **to** **1671 - Album M-220 - Minneapolis Symphony, Ormandy: La Source - Ballet Suite (Delibes) + Sylvia (Delibes) - Ballet**

1669 **Sylvia (Léo Delibes; Arr. Ross Jungnickel) - Ballet - Cortege de Bacchaus - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81560- 1 **20-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 1672 2101 **H.M.V.:** DA 1401

1669 **Sylvia (Léo Delibes; Arr. Ross Jungnickel) - Ballet - Cortege de Bacchaus - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81561- 1 **20-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 1673 2102 **H.M.V.:** DA 1401

1670 **1** **Sylvia (Léo Delibes; Arr. Ross Jungnickel) - Ballet - Pizzicato polka**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81556- 1 **19-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 1672 2103 **H.M.V.:** DA 1402

1670 **2** **Sylvia (Léo Delibes; Arr. Ross Jungnickel) - Ballet - Pizzicato polka**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81559- 1 **20-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 1674 2103 **H.M.V.:** DA 1402

1670 **Source, La - Ballet suite (Léo Delibes; Arr. Ross Jungnickel) - 1 - Scarf dance**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81559- 1A **20-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 1674 2103 **H.M.V.:** DA 1402

1671 **Source, La - Ballet suite (Léo Delibes; Arr. Ross Jungnickel) - 2 - Scene d'amour + Variations**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81557- 1 **19-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 1673 2102 **H.M.V.:** DA 1403

1671 **Source, La - Ballet suite (Léo Delibes; Arr. Ross Jungnickel) - 3 - Scherzo polka**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81558- 1 **19-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 1674 2101 **H.M.V.:** DA 1403

1672 **to** **1674 - Album AM-220 - Minneapolis Symphony, Ormandy: La Source - Ballet Suite (Delibes) + Sylvia (Delibes) - Ballet**

1672 **Source, La - Ballet suite (Léo Delibes; Arr. Ross Jungnickel) - 1 - Scarf dance**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81556- 1 **19-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 1670 2103 **H.M.V.:** DA 1402

1672 **Sylvia (Léo Delibes; Arr. Ross Jungnickel) - Ballet - Cortege de Bacchaus - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81560- 1 **20-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 1669 2101 **H.M.V.:** DA 1401

1673 **Source, La - Ballet suite (Léo Delibes; Arr. Ross Jungnickel) - 2 - Scene d'amour + Variations**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81557- 1 **19-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 1671 2102 **H.M.V.:** DA 1403

1673 **Sylvia (Léo Delibes; Arr. Ross Jungnickel) - Ballet - Cortege de Bacchaus - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81561- 1 **20-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 1669 2102 **H.M.V.:** DA 1401

1674 **Source, La - Ballet suite (Léo Delibes; Arr. Ross Jungnickel) - 3 - Scherzo polka**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81558- 1 **19-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 1671 2101 **H.M.V.:** DA 1403

1674 **1** **Sylvia (Léo Delibes; Arr. Ross Jungnickel) - Ballet - Pizzicato polka**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81559- 1 **20-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 1670 2103 **H.M.V.:** DA 1402

1674 **2** **Sylvia (Léo Delibes; Arr. Ross Jungnickel) - Ballet - Pizzicato polka**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81559- 1A **20-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 1670 2103 **H.M.V.:** DA 1402

1675 **Hungarian Dance No. 1 in G Minor (Johannes Brahms, WoO 1; Arr. Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-82134- 1 **17-Mar-34** Camden - Church Studio 2
H.M.V.: DA 1398

1675 **Red Poppy (Ryngol'd Gliér, Op. 70): Yablochko - "Russian sailors' dance"**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-82129- 1 **17-Mar-34** Camden - Church Studio 2
H.M.V.: DA 1398

1676 **Aline, Reine de Golconde (Pierre Alexander Monsigny; Arr. Franco): Rigaudon**
Menuhin, Yehudi - violin Giesen, Hubert - piano
Bb20556- 2 **11-Dec-30** *Not issued, but listed in special order catalog - 1934* Hayes - Studio A
H.M.V.: *30- 5928* DA 1196

1676 **Concert Caprices (Ottokar Novacek, Op. 5, No. 4): Perpetuum mobile**
Menuhin, Yehudi - violin Giesen, Hubert - piano
Bb20554- 2 **11-Dec-30** *Not issued, but listed in special order catalog - 1934* Hayes - Studio A
H.M.V.: *30- 5927* DA 1196

1677 **Novembre (Paul Bourget; Edouard Trémisot)**
Thibault, Conrad - baritone Halbwachs, Martha - piano
BS-59006- 5 **2-Jul-34** Camden - Church Studio 2
Victor: 1613

1677 **Plaisir d'amour (Jean-Pierre Claris de Florian; Jean-Paul-Égide Martini as "Martini Tedesco")**
Thibault, Conrad - baritone Halbwachs, Martha - piano
BS-59007- 4A **2-Jul-34** Camden - Church Studio 2
Victor: 1613

1678 **'O sole mio (Giovanni Capurro; Eduardo di Capua)**

Gigli, Beniamino - tenor Orchestra della Scala, Franco Ghione - conductor
0W2405- 2 **26-Mar-34** Milan - Conservatorio
H.M.V.: *30-11891* DA 1373 IR 267

1678 **Senza nisciuno (Antonio Barbieri; Ernesto De Curtis)**
Gigli, Beniamino - tenor Orchestra della Scala, Dino Olivieri - conductor
0W2432- 2 **7-Apr-34** Milan - HMV Studio
H.M.V.: *30-11894* DA 1373 IR 287

1679 **Passing by (Anonymous; Edward Purcell-Cockram; Arr. William A. Fisher)**
Thibault, Conrad - baritone Halbwachs, Martha - piano
BS-83169- 1 **2-Jul-34** Camden - Church Studio 2

1679 **Shepherdess, The (Edward Horsman)**
Thibault, Conrad - baritone Halbwachs, Martha - piano
BS-83175- 1 **3-Jul-34** Camden - Church Studio 2

1680 **Dímelo al oído (Francisco J. Lomuto) - Tango**
Schipa, Tito - tenor Lomuto Orquesta Tipica, Francisco Lomuto - conductor
BAVE-86551- 3 **Oct-34** Buenos Aires

1680 **Vida mia (Osvaldo Fresedo)**
Schipa, Tito - tenor Fresedo Orquesta Tipica, Osvaldo Fresedo - conductor
BAVE-86552- 3 **Oct-34** Buenos Aires

1681 **Eight Russian Folk Dances (Anatoly Liadow, Op. 58; Arr. Leopold Stokowski) - 5 and 6**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-82123- 1 **17-Mar-34** Camden - Church Studio 2
H.M.V.: DA 1415

1681 **Eight Russian Folk Dances (Anatoly Liadow, Op. 58; Arr. Leopold Stokowski) - 7 and 8**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-82124- 1 **17-Mar-34** Camden - Church Studio 2
H.M.V.: DA 1415

1682 **to** **1685 - Album C-22 - Noel Coward: Conversation Piece**

1682 **Conversation Piece (Noel Coward): I'll follow my secret heart - Part 1**
Coward, Noel - baritone Printemps, Yvonne - soprano His Majesty's Theatre Orchestra, Reginald Burston - conductor
0B5915- 3 **26-Feb-34** London - Abbey Road - Studio 2
H.M.V.: *30-11715* DA 1363

1682 **Tr.** **Conversation Piece (Noel Coward): I'll follow my secret heart - Part 2**
Coward, Noel - baritone Printemps, Yvonne - soprano His Majesty's Theatre Orchestra, Reginald Burston - conductor
0B5916- 5 **26-Feb-34** *Transcribed* London - Abbey Road - Studio 2
H.M.V.: *30-11716* DA 1363

1683 **Conversation Piece (Noel Coward): Charming, charming**
Andrews, Maidie - soprano Nugent, Moya - talking Printemps, Yvonne - soprano Thatcher, Heather - talking
His Majesty's Theatre Orchestra, Reginald Burston - conductor
0B5919- 2A **26-Feb-34** London - Abbey Road - Studio 2
H.M.V.: *30-11717* DA 1364

1683 **Conversation Piece (Noel Coward): Dear little soldiers**
Andrews, Maidie - soprano Nugent, Moya - talking Printemps, Yvonne - soprano Thatcher, Heather - talking
His Majesty's Theatre Orchestra, Reginald Burston - conductor
0B5920- 2 **26-Feb-34** London - Abbey Road - Studio 2
H.M.V.: *30-11718* DA 1364

1684 **Conversation Piece (Noel Coward): English lesson**
Printemps, Yvonne - soprano His Majesty's Theatre Orchestra, Reginald Burston - conductor
0B5917- 1 **26-Feb-34** London - Abbey Road - Studio 2
H.M.V.: *30-11719* DA 1365

1684 **Conversation Piece (Noel Coward): Nevermore**
Hayward, Louis - talking Printemps, Yvonne - soprano His Majesty's Theatre Orchestra, Reginald Burston - conductor
0B5918- 2A **26-Feb-34** London - Abbey Road - Studio 2
H.M.V.: *30-11720* DA 1365

1685 **Conversation Piece (Noel Coward): Finale - Act 2 - Part 1**
Coward, Noel - baritone Printemps, Yvonne - soprano Ensemble - vocal
His Majesty's Theatre Orchestra, Reginald Burston - conductor
0B5921- 1A **26-Feb-34** London - Abbey Road - Studio 2
H.M.V.: *30-11721* DA 1366

1685 **Conversation Piece (Noel Coward): Finale - Act 2 - Part 2**
Coward, Noel - baritone Printemps, Yvonne - soprano Ensemble - vocal
His Majesty's Theatre Orchestra, Reginald Burston - conductor
0B5922- 2A **26-Feb-34** London - Abbey Road - Studio 2
H.M.V.: *30-11722* DA 1366

1686 **Addio, bel sogno (Ernesto Murolo; Ernesto de Curtis)**
Gigli, Beniamino - tenor Orchestra della Scala, Dino Olivieri - conductor
0W2430- 2 **7-Apr-34** Milan - HMV Studio
Victor: 1783 **H.M.V.:** *30-11892* DA 1374 DA 1451 DA 1459

1686 **Canzone dell'Amore, La (Bixio Cherubini; Cesare Andrea Bixio): Solo per te, Lucia**
Gigli, Beniamino - tenor Orchestra della Scala, Dino Olivieri - conductor
0W2431- 1 **7-Apr-34** Milan - HMV Studio
H.M.V.: *30-11893* DA 1374 DA 4409

1687 **Down to de rivah (Negro spiritual; Robert MacGimsey)**
Thomas, John Charles - baritone Hollister, Carroll - piano
BS-81980- 2 **26-Mar-34** New York - Studio 2
H.M.V.: EC 58

1687 **Steal away to Jesus (Negro spiritual)**
Thomas, John Charles - baritone Hollister, Carroll - piano
BS-78582- 1 **23-Nov-33** New York - Studio 2
H.M.V.: EC 58

1688 **RR** **Mia canzone, La (Francesco Cimmino; Francesco Paolo Tosti)**
Caruso, Enrico - tenor Overdubbed with symphony orchestra, Lawrance Collingwood - conductor
0B5990- 2 **7-Jan-15** **Re-recorded over B -15481- 3, May 8, 1934* New York
Victor: 87213 503 **H.M.V.:** 7-52068 DA 116 *30-11154* DA 1380* IR 396*

1688 **RR** **Parce-que (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelot") - "Because" - In French**
Caruso, Enrico - tenor Overdubbed with symphony orchestra (NL)
0B5151- 1 **7-Dec-12** **Re-recorded over B -12680- 2, October 30, 1933* New York
Victor: 87122 506 1658/1688*
H.M.V.: 7-32004 DA 107 *30-11345* DA 1380* IR 396* SG 74503 KSG 80002

1688/1658 **RR** **Parce-que (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelot") - "Because" - In French**
Caruso, Enrico - tenor Overdubbed with symphony orchestra (NL)
0B5151- 1 **7-Dec-12** **Re-recorded over B -12680- 2, October 30, 1933* New York
Victor: 87122 506 1688*
H.M.V.: 7-32004 DA 107 *30-11345* DA 1380* IR 396* SG 74503 KSG 80002

1689 **Thirty-two Variations in C Minor (Ludwig van Beethoven, Op. 191) - 1 - Tema and variations 1 to 11**
Horowitz, Vladimir - piano
0B6193- 2 **6-May-34** London - Abbey Road - Studio 3
H.M.V.: *30-12038* DA 1387 EC 82

1689 **Thirty-two Variations in C Minor (Ludwig van Beethoven, Op. 191) - 2 - Variations 12 to 24**
Horowitz, Vladimir - piano
0B6194- 2 **6-May-34** London - Abbey Road - Studio 3
H.M.V.: *30-12039* DA 1387 EC 82

1690 **Chorale Prélude (Johann Sebastian Bach, BWV 734; Arr. Ferruccio Busoni) - Nun freut euch, lieber Christen**
Horowitz, Vladimir - piano

0B6196- 1 **6-May-34** London - Abbey Road - Studio 3
H.M.V.: *30-12035* DA 1388 EC 83

1690 **Thirty-two Variations in C Minor (Ludwig van Beethoven, Op. 191) - 3 - Variations 25 to 32**
Horowitz, Vladimir - piano
0B6195- 2 **6-May-34** London - Abbey Road - Studio 3
H.M.V.: *30-12040* DA 1388 EC 83

1691 **Little love, a little kiss, A (A. Nilsson Fysher; English by Adrian Ross; Leo Silésu)**
Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor
BS-75510- 3 **11-May-33** New York - Studio 1
H.M.V.: *40-5809* DA 1337 IR 249

1691 **Macushla (Josephine V. Rowe; Dermot MacMurrough)**
Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor
BS-75509- 3 **11-May-33** New York - Studio 1
H.M.V.: *40-5808* DA 1330 IR 239

1692 **A** **Feste Burg ist unser Gott, Ein (Johann Sebastian Bach, BWV 80; Transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-77873- 1 **28-Oct-33** Camden - Church Studio 2
Japan: JE 10 **H.M.V.:** *40-6767*

1692 **B** **Feste Burg ist unser Gott, Ein (Johann Sebastian Bach, BWV 80; Transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-035812- 1 **20-Apr-39** *Attribution siggested by Huffman* Philadelphia - Academy of Music

1692 **Russian Christian Music (Mikhail Ippolitov-Ivanov; Transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-84549- 1 **22-Oct-34** Camden - Church Studio 2

1693 **Minuet in G Major (Wolfgang Amadeus Mozart, KV 1; Arr. Edwin Fischer)**
Fischer, Edwin - Steinway piano
0B5457- 1 **25-Nov-33** London - Abbey Road - Studio 3
Victor: 4451 4455 4468 **H.M.V.:** *30-11546* DA 1389

1693 **Piano Concerto No. 3 in D Minor (Johann Sebastian Bach, BWV 974; After Alessandro Marcello; Arr. Edwin Fischer) - Adagio**
Fischer, Edwin - Steinway piano
0B5456- 1 **25-Nov-33** London - Abbey Road - Studio 3
Victor: 4514 4518 4519 **H.M.V.:** *30-11545* DA 1389

1694 **Enfant Prodigue, L' (Claude Debussy, CD61, L.57): Prélude**
Heifetz, Jascha - violin Sándor, Árpád - piano
0B6055- 2 **21-Feb-34** London - Abbey Road - Studio 3
H.M.V.: *30-11848* DA 1376

1694 **Guitarre (Moritz Moszkowski, Op. 45, No. 2; Arr. Pablo de Sarasate)**
Heifetz, Jascha - violin Sándor, Árpád - piano
0B6045- 5 **28-Mar-34** London - Abbey Road - Studio 3
H.M.V.: *30-11853*

1695 **Green pastures (Helen Taylor; Wilfrid Sanderson)**
McCormack, John - tenor Schneider, Edwin - piano
0EA 419- 2 **29-Aug-34** London - Abbey Road - Studio 3
H.M.V.: DA 1392

1695 **Poor man's garden, A (Royden Barrie; Kennedy Russell)**
McCormack, John - tenor Schneider, Edwin - piano
0EA 410- 1 **24-Aug-34** London - Abbey Road - Studio 3
H.M.V.: DA 1391

1696 **Parted (Frederic Edward Weatherly; Francesco Paolo Tosti)**
Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor
BS-83313- 1 **14-Jun-34** New York - Studio 2
H.M.V.: DA 1394 IR 249

1696 **Smilin' thro' (Arthur A. Penn)**
Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-78862- 1 **18-Dec-33** New York - Studio 2
H.M.V.: *40-6236* DA 1360

1697 **Caprice in D (Niccolò Paganini, Op. 1, No. 20; Arr. Fritz Kreisler)**
Heifetz, Jascha - violin Sándor, Árpád - piano
0B6104- 2 **28-Mar-34** London - Abbey Road - Studio 3
H.M.V.: *30-11854* DA 1369 DA 1376 DA 1761

1697 **Caprice in G Minor (Niccolò Paganini, Op. 1, No. 13; Arr. Fritz Kreisler)**
Heifetz, Jascha - violin Sándor, Árpád - piano
0B6105- 2 **28-Mar-34** London - Abbey Road - Studio 3
H.M.V.: *30-11855* DA 1369 DA 1375 DA 1761

1698 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 3rd movement - Menuetto - Allegretto + Trio**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81526- 1A **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DA 1440

1698 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 4th movement - Rondo - Allegro**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81527- 1 **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DA 1440

1699 **Assiola canta, L' (Francesco Santoliquido) - Listed as "I canti della sera", changed by Conrad Thibault**
Thibault, Conrad - baritone Halbwachs, Martha - piano
BS-83173- 2 **3-Jul-34** Camden - Church Studio 2

1699 **Visione Veneziana (Angiolo Orvieto; Renato Brogi) - "Barcarola"**
Thibault, Conrad - baritone Halbwachs, Martha - piano
BS-83176- 1 **3-Jul-34** Camden - Church Studio 2

1700 **Jeanie with the light brown hair (Stephen Collins Foster)**
McCormack, John - tenor Schneider, Edwin - piano
0EA 412- 2 **24-Aug-34** London - Abbey Road - Studio 3
H.M.V.: DA 1405 IR1016

1700 **Sweetly she sleeps, my Alice fair (George Eastman; Stephen Collins Foster)**
McCormack, John - tenor Schneider, Edwin - piano
0EA 411- 1 **24-Aug-34** London - Abbey Road - Studio 3
H.M.V.: DA 1405 IR1016

1701 **Roumanian Rhapsody No. 1 in A Major (George Enescu, Op. 11) - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81504- 1 **16-Jan-34** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DA 1433

1701 **1** **Roumanian Rhapsody No. 1 in A Major (George Enescu, Op. 11) - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81505- 1 **16-Jan-34** *Destroyed later* Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DA 1433

1701 **2** **Roumanian Rhapsody No. 1 in A Major (George Enescu, Op. 11) - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81505- 1A **16-Jan-34** Minneapolis - Cyrus Northrop Auditorium

1702 **Roumanian Rhapsody No. 1 in A Major (George Enescu, Op. 11) - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81506- 1 **16-Jan-34** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DA 1434

1702 **1** **Roumanian Rhapsody No. 1 in A Major (George Enescu, Op. 11) - Part 4**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81507- 1 **16-Jan-34** *Destroyed later* Minneapolis - Cyrus Northrop Auditorium

H.M.V.: DA 1434

1702 **2** **Roumanian Rhapsody No. 1 in A Major (George Enescu, Op. 11) - Part 4**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81507- 1A **16-Jan-34** Minneapolis - Cyrus Northrop Auditorium

1703 **Drink to me only with thine eyes (Old English air; Arr. Roger Quilter)**
Spalding, Albert - violin Benoist, André - piano
BS-78965- 1 **2-Feb-34** Camden - Church Studio 2

1703 **Waltz in B Minor (Frédéric François Chopin, Op. 69, No. 2; Transcribed by Albert Spalding)**
Spalding, Albert - violin Benoist, André - piano
BS-81595- 1 **1-Feb-34** Camden - Church Studio 2

1704 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile**
Gigli, Beniamino - tenor Orchestra della Scala, Franco Ghione - conductor
0W2404- 2 **26-Mar-34** Milan - Conservatorio
H.M.V.: *30-11890* B 32 DA 1372 IR 211

1704 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Gigli, Beniamino - tenor Orchestra della Scala, Franco Ghione - conductor
0W2403- 3 **26-Mar-34** Milan - Conservatorio
H.M.V.: *30-11889* DA 1372 IR 211

1705 **My laddie (Amélie Rves as "Princess Troubetzkoy"; William Armour Thayer)**
Easton, Florence - soprano Moore, Gerald - piano
0B5562- 1 **18-Jan-34** London - Abbey Road - Studio 3
H.M.V.: *NR-HMV*

1705 **My mother bids me bind my hair (Joseph Haydn, Hob, XXVIa: 27)**
Easton, Florence - soprano Moore, Gerald - piano
0B5557- 1 **18-Jan-34** London - Abbey Road - Studio 3
H.M.V.: *NR-HMV*

1706 **1** **In a Persian Garden (Omar Khayyam; English by Edward Fitzgerald; Elizabetta Nina Mary Frederika Lehmann): Myself when young**
Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor
BS-82332- 1 **20-Apr-34** New York - Studio 1

1706 **2** **In a Persian Garden (Omar Khayyam; English by Edward Fitzgerald; Elizabetta Nina Mary Frederika Lehmann): Myself when young**
Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor
BS-82332- 1A **20-Apr-34** New York - Studio 1
H.M.V.: *40-6768* DA 1383

1706 **None but the lonely heart (Johann Wolfgang von Goethe; English by Mey; Peter Ilich Tchaikovsky, Op. 6, No. 6)**
Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor
BS-82333- 2 **20-Apr-34** New York - Studio 1
H.M.V.: *40-6769* DA 1383 IR 232

1707 **to** **1709 - Album M-264 - Albert Spalding: Etchings (Albert Spalding, Op. 9)**

1707 **Etchings (Albert Spalding, Op. 9) - 1 - Desert twilight**
Spalding, Albert - violin Benoist, André - piano
BS-78962- 2 **22-May-34** Camden - Church Studio 2

1707 **Etchings (Albert Spalding, Op. 9) - 2 - Ghosts**
Spalding, Albert - violin Benoist, André - piano
BS-78963- 1 **2-Feb-34** Camden - Church Studio 2

1708 **Etchings (Albert Spalding, Op. 9) - 3 - Happiness**
Spalding, Albert - violin Benoist, André - piano
BS-78964- 1 **2-Feb-34** Camden - Church Studio 2

1708 **Etchings (Albert Spalding, Op. 9) - 4 - Dreams + Cinderella + Games + Sunday morning**
Spalding, Albert - violin Benoist, André - piano
BS-81598- 1 **2-Feb-34** Camden - Church Studio 2

1709 **Etchings (Albert Spalding, Op. 9) - 5 - Hurdy gurdy + Fireflies**
Spalding, Albert - violin Benoist, André - piano
BS-81599- 1 **2-Feb-34** Camden - Church Studio 2

1709 **Etchings (Albert Spalding, Op. 9) - 6 - October + Books + Professor + Patience**
Spalding, Albert - violin Benoist, André - piano
BS-81597- 1 **2-Feb-34** Camden - Church Studio 2

1710 **Miguelón (A. Perez Juste; Pablo Luna): Jota**
Fleta, Miguel - tenor Orchestra, Pablo Luna - conductor
0J1171- 2 **15-Dec-33** Spain
H.M.V.: *30-11643* DA 1359

1710 **Miguelón (A. Perez Juste; Pablo Luna): Nana – Dios te lo pague, Maja Pilara**
Fleta, Miguel - tenor Orchestra, Pablo Luna - conductor
0J1169- 1 **15-Dec-33** Spain
H.M.V.: *30-11642* DA 1359

1711 **Life lesson, A (There little girl, don't cry) (James Whitcomb Riley; Ethelbert W. Nevin)**
McCormack, John - tenor Schneider, Edwin - piano
0EA 421- 2 **29-Aug-34** London - Abbey Road - Studio 3
H.M.V.: DA 1406 IR1020

1711 **Necklace of love, A (Frank L. Stanton; Ethelbert W. Nevin) - from "Songs of Vine Acre"**
McCormack, John - tenor Schneider, Edwin - piano
0EA 422- 1 **29-Aug-34** London - Abbey Road - Studio 3
H.M.V.: DA 1406 IR1020

1712 **Alle Dinge haben Sprache (Erich Wolff, Op. 19, No. 2)**
Easton, Florence - soprano Moore, Gerald - piano
0B5560- 2 **18-Jan-34** London - Abbey Road - Studio 3
H.M.V.: *NR-HMV*

1712 **Ich bin eine Harfe (Christian Morgenstern; Erich Wolff, Op. 13, No. 6)**
Easton, Florence - soprano Moore, Gerald - piano
0B5559- 1 **18-Jan-34** London - Abbey Road - Studio 3
H.M.V.: *NR-HMV*

1713 **Arabesque (Robert Schumann, Op. 18) - Part 1**
Horowitz, Vladimir - piano
0B6722- 3 **6-May-34** London - Abbey Road - Studio 3
H.M.V.: *30-12036* DA 1381

1713 **Arabesque (Robert Schumann, Op. 18) - Part 2**
Horowitz, Vladimir - piano
0B6723- 4 **6-May-34** London - Abbey Road - Studio 3
H.M.V.: *30-12037* DA 1381

1714 **to** **1716 with 8720 - Album M-271 - American Society of Ancient Instruments, Ben Stad**

1714 **Suite (Carl Philipp Emanuel Bach) - 1st movement - Allegro moderato - Part 1**
American Society of Ancient Instruments, Ben Stad - conductor: Brodo, Jo - quinton Smit, Josef - viole de gamba
Stad, Ben - viole d'amour Stad, Flora - harpsichord Stad, Maurice - basse de viole
BS-88946- 2 **5-Jun-35** Camden - Church Studio 2

1714 **Suite (Carl Philipp Emanuel Bach) - 1st movement - Allegro moderato - Part 2**
American Society of Ancient Instruments, Ben Stad - conductor: Brodo, Jo - quinton Smit, Josef - viole de gamba
Stad, Ben - viole d'amour Stad, Flora - harpsichord Stad, Maurice - basse de viole
BS-88947- 1 **1-May-35** Camden - Church Studio 2

1715 **Suite (Carl Philipp Emanuel Bach) - 2nd movement - Andante lento moldo - Part 1**
American Society of Ancient Instruments, Ben Stad - conductor: Brodo, Jo - quinton Smit, Josef - viole de gamba
Stad, Ben - viole d'amour Stad, Flora - harpsichord Stad, Maurice - basse de viole
BS-88948- 2 **5-Jun-35** Camden - Church Studio 2

1715 **Suite (Carl Philipp Emanuel Bach) - 2nd movement - Andante lento moldo - Part 2**
American Society of Ancient Instruments, Ben Stad - conductor: Brodo, Jo - quinton Smit, Josef - viole de gamba
Stad, Ben - viole d'amour Stad, Flora - harpsichord Stad, Maurice - basse de viole

BS-88949- 2 **5-Jun-35** Camden - Church Studio 2

1716 **Firework Suite (George Frideric Handel, HWV.351) - Allegro - "Rejouissance" + Largo alla Siciliana - "La paix"**
American Society of Ancient Instruments, Ben Stad - conductor: Brodo, Jo - quinton Smit, Josef - viole de gamba
Stad, Ben - viole d'amour Stad, Flora - harpsichord Stad, Maurice - basse de viole
BS-88952- 1 **6-May-35** Camden - Church Studio 2
H.M.V.: DA 1429

1716 **Firework Suite (George Frideric Handel, HWV.351) - Bourrée + Minuet + Minuet No. 2**
American Society of Ancient Instruments, Ben Stad - conductor: Brodo, Jo - quinton Smit, Josef - viole de gamba
Stad, Ben - viole d'amour Stad, Flora - harpsichord Stad, Maurice - basse de viole
BS-88953- 1 **6-May-35** Camden - Church Studio 2
H.M.V.: DA 1429

1717 **O marenariello (Gennaro Ottaviano; Salvatore Gambardella; Arr. Francesco Magliocco)**
Schipa, Tito - tenor Orchestra della Scala and chorus, Dino Olivieri - conductor
0W2483- 3 **4-May-34** Milan
Victor: 10-0032 25-7240 **H.M.V.:** *30-12108* DA 1379

1717 **Torna a Surriento (Giambattista de Curtis; Ernesto de Curtis)**
Schipa, Tito - tenor Orchestra della Scala, Dino Olivieri - conductor
0W2485- 2 **4-May-34** Milan
Victor: 10-0032 25-7240 **H.M.V.:** *30-12109* DA 1379

1718 **Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 1**
Levitzki, Mischa - piano
0B6350- 1 **16-Mar-33** London - Abbey Road - Studio 3
H.M.V.: *30-10547* DA 1316

1718 **Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 2**
Levitzki, Mischa - piano
0B6351- 1 **22-Mar-33** London - Abbey Road - Studio 3
H.M.V.: *30-10548* DA 1316

1719 **String Quartet No. 1 in D (Peter Ilich Tchaikovsky, Op. 11) - Andante cantabile - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81567- 1 **20-Jan-34** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DA 1461 EC 28

1719 **String Quartet No. 1 in D (Peter Ilich Tchaikovsky, Op. 11) - Andante cantabile - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81568- 1 **20-Jan-34** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DA 1461 EC 28

1720 **Serenade No. 1 in D Major (Johannes Brahms, Op. 11) - Minuet - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-84579- 1 **12-Nov-34** *Listed as 12" matrix* Camden - Church Studio 2
H.M.V.: DA 1462 EC 29

1720 **Serenade No. 1 in D Major (Johannes Brahms, Op. 11) - Minuet - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-84580- 1 **12-Nov-34** *Listed as 12" matrix* Camden - Church Studio 2
H.M.V.: DA 1462 EC 29

1721 **Étude in C-sharp Major (Aleksandr Scriàbine, Op. 8, No. 1)**
Barere, Simon - piano
0EA 550- 1 **27-Nov-34** *Name changed from "Barer"* London - Abbey Road - Studio 3
H.M.V.: DA 1409

1721 **Étude in D-sharp Minor (Aleksandr Scriàbine, Op. 8, No. 12)**
Barere, Simon - piano
0EA 549- 4 **15-Oct-35** *Name changed from "Barer"* London - Abbey Road - Studio 3
H.M.V.: DA 1409

1722 **Eight German Dances (Wolfgang Amadeus Mozart, KV 600, No. 1) - Im landler tempo + K.600, No. 2 - Poco più moderato**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81577- 1 **23-Jan-34** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DA 6003 EC 32

1722 **Eight German Dances (Wolfgang Amadeus Mozart, KV 600, No. 3) - Un poco più allegro + K.602, No. 4 - Allegro moderato**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81578- 1A **23-Jan-34** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DA 6003 EC 32

1723 **Eight German Dances (Wolfgang Amadeus Mozart, KV 600, No. 5) - Allegro (Trio: The canary) + K.602, No. 3 - Più moderato (Trio: The organ-grinder)**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81579- 1 **23-Jan-34** *Transcribed* Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DA 6002 EC 33

1723 **Eight German Dances (Wolfgang Amadeus Mozart, KV 605, No. 2) - Allegretto + K.605, No. 3 - Allegro (Trio: The sleighride)**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81580- 1A **23-Jan-34** *Transcribed* Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DA 6002 EC 33

1724 to **1725 with 8858 - Album M-288 - Albert Spalding and André Benoist: Sonata No. 2 in A Major (Brahms, Op. 100)**

1724 **Violin Sonata No. 2 in A Major (Johannes Brahms, Op. 100) - 2nd movement - Andante tranquillo, Vivace - Part 1**
Spalding, Albert - violin Benoist, André - piano
BS-83151- 1 **22-May-34** Camden - Church Studio 2

1724 **Violin Sonata No. 2 in A Major (Johannes Brahms, Op. 100) - 2nd movement - Andante tranquillo, Vivace - Part 2**
Spalding, Albert - violin Benoist, André - piano
BS-83152- 1 **22-May-34** Camden - Church Studio 2

1725 **Violin Sonata No. 2 in A Major (Johannes Brahms, Op. 100) - 3rd movement - Allegretto grazioso (quasi andante) - Part 1**
Spalding, Albert - violin Benoist, André - piano
BS-83153- 1 **22-May-34** Camden - Church Studio 2

1725 **Violin Sonata No. 2 in A Major (Johannes Brahms, Op. 100) - 3rd movement - Allegretto grazioso (quasi andante) - Part 2**
Spalding, Albert - violin Benoist, André - piano
BS-83154- 1 **22-May-34** Camden - Church Studio 2

1726 **Allerseelen (Hermann von Gilm; Richard Strauss, Op. 10, No. 8)**
Flagstad, Kirsten - soprano McArthur, Edwin - piano
BS-95361- 1 **9-Oct-35** New York - Studio 2
H.M.V.: DA 1460

1726 **Walküre, Die (Richard Wagner): Ho-jo-to-ho**
Flagstad, Kirsten - soprano Orchestra, Hans Lange - conductor
BS-95357- 1 **9-Oct-35** New York - Studio 2
H.M.V.: DA 1460

1727 **Abendlied (Robert Schumann, Op. 85, No. 12)**
Spalding, Albert - violin Benoist, André - piano
BVE-89288- 2 **22-Apr-35** New York - Studio 3

1727 **Träumerei (Robert Schumann, Op. 15, No. 7)**
Spalding, Albert - violin Benoist, André - piano
BS-92015- 1 **21-May-35** New York - Studio 2

1728 **Fugue in G Minor - "The Great" - (Johann Sebastian Bach, BWV 542; Freely transcribed by Leopold Stokowski) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-82180- 1 **7-Apr-34** Camden - Church Studio 2
H.M.V.: *40-6764* EC 26

1728 **Fugue in G Minor - "The Great" - (Johann Sebastian Bach, BWV 542; Freely transcribed by Leopold Stokowski) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-82181- 1 **7-Apr-34** Camden - Church Studio 2
H.M.V.: *40-6765* EC 26

1729 **Farmer's pride, The (Kennedy Russell)**
Thomas, John Charles - baritone Hollister, Carroll - piano

BS-95687- 1 **31-Oct-35** New York - Studio 2
H.M.V.: DA 1463 EC 25

1729 **Take me back to my boots and saddle (Walter G. Samuels; Leonard Whitcup; Teddy Powell)**
Thomas, John Charles - baritone Hollister, Carroll - piano
BS-95688- 1 **31-Oct-35** New York - Studio 2
H.M.V.: DA 1463 EC 25

1730 **to** **1734 - Album M-292 - Lotte Lehman: Song Recital**

1730 **An Chloë (Johann Georg Jacobi; Wolfgang Amadeus Mozart, KV 524)**
Lehmann, Lotte - soprano Balogh, Erno - piano
BS-95611- 1 **17-Oct-35** New York - Studio 2
H.M.V.: DA 1466

1730 **Verschweigung, Die (Christian Felix Weisse Wolfgang Amadeus Mozart, KV 518)**
Lehmann, Lotte - soprano Balogh, Erno - piano
BS-95612- 1 **17-Oct-35** New York - Studio 2
H.M.V.: DA 1466

1731 **Im Abendrot (Karl Gottlieb Lappe; Franz Schubert, D.799)**
Lehmann, Lotte - soprano Balogh, Erno - piano
BS-95614- 1 **17-Oct-35** New York - Studio 2
H.M.V.: DA 1467

1731 **Ungeduld (Wilhelm Müller; Franz Schubert, D.795, Op. 25, No. 7)**
Lehmann, Lotte - soprano Balogh, Erno - piano
BS-95613- 1 **17-Oct-35** New York - Studio 2
H.M.V.: DA 1467

1732 **Kartenlegerin, Die (Adelbert von Chamisso; Robert Schumann, Op. 31, No. 2)**
Lehmann, Lotte - soprano Balogh, Erno - piano
BS-95615- 1 **17-Oct-35** New York - Studio 2
H.M.V.: DA 1468

1732 **Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 3 - Waldesgespräch**
Lehmann, Lotte - soprano Balogh, Erno - piano
BS-95616- 2 **17-Oct-35** New York - Studio 2
H.M.V.: DA 1468

1733 **Therese (Gottfried Keller; Johannes Brahms, Op. 86, No. 1) + Mein Liebe ist grün (Felix Schumann; Johannes Brahms, Op. 63, No. 5)**
Lehmann, Lotte - soprano Balogh, Erno - piano
BS-95618- 1 **17-Oct-35** New York - Studio 2
H.M.V.: DA 1469

1733 **Tod, das ist die kühle Nacht, Der (Heinrich Heine; Johannes Brahms, Op. 96, No. 1)**
Lehmann, Lotte - soprano Balogh, Erno - piano
BS-95617- 1 **17-Oct-35** New York - Studio 2
H.M.V.: DA 1469

1734 **Goethe Lieder (Johann Wolfgang von Goethe; Hugo Wolf, IHW 10) - No. 29 - Anakreons Grab**
Lehmann, Lotte - soprano Balogh, Erno - piano
BS-95619- 1 **17-Oct-35** New York - Studio 2
H.M.V.: DA 1470

1734 **Spanisches Liederbuch (Anonymous; Paul Heyse; Hugo Wolf, IHW 32) - No. 12 - In dem Schatten meiner Locken**
Lehmann, Lotte - soprano Balogh, Erno - piano
BS-95620- 1 **17-Oct-35** New York - Studio 2
H.M.V.: DA 1470

1735 **Fedora (Arturo Colautti; Umberto Giordano): Amor ti vieta di non amar**
Ziliani, Alessandro - tenor Orchestra della Scala, Franco Ghione - conductor
0BA 572- 2 **29-Apr-35** Milan
H.M.V.: DA 1424

1735 **Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): Donna non vidi mai**
Ziliani, Alessandro - tenor Orchestra della Scala, Franco Ghione - conductor
0BA 571- 1 **29-Apr-35** Milan
H.M.V.: DA 1423

1736 **Just for to-day (Sybil F. Partridge; Jane Bingham Abbott)**
Thomas, John Charles - baritone Hollister, Carroll - piano
BS-95686- 1 **31-Oct-35** New York - Studio 2
H.M.V.: EC 30

1736 **Lord's prayer, The (Albert Hay Malotte)**
Thomas, John Charles - baritone Hollister, Carroll - piano
BS-95689- 1 **31-Oct-35** New York - Studio 2
H.M.V.: EC 30

1737 **Auflösung (Johann Mayrhofer; Franz Schubert, D.807)**
Ginster, Ria - soprano Moore, Gerald - piano
0EA 1211- 2 **15-Jan-35** London - Abbey Road - Studio 3
H.M.V.: DA 1422

1737 **Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 1 - Liebesbotschaft**
Ginster, Ria - soprano Moore, Gerald - piano
0EA 1210- 1 **15-Jan-35** London - Abbey Road - Studio 3
H.M.V.: DA 1422

1738 **Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): War ein Liebchen hat gefunden**
Kipnis, Alexander - bass Berliner Staatsoper Orchester, Erich Orthmann - conductor
0D 297- 2 **10-Apr-31** Berlin
H.M.V.: *30- 6376* DA 1218 IR 397

1738 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): O Isis und Osiris**
Kipnis, Alexander - bass Berliner Staatsoper Orchester and chorus, Clemens Schmalstich - conductor
BLR6302- 1 **28-Apr-30** Berlin relay
H.M.V.: *30- 3707* DA 1218 IR 397

1739 **Italienisches Liederbuch (Italian folk song translated by Paul Heyse; Hugo Wolf, IHW 15) - No. 1 - Auch kleine Dinge können uns entzücken**
McCormack, John - tenor Schneider, Edwin - piano
0EA 2135- 1 **28-Jun-35** London - Abbey Road - Studio 3
H.M.V.: DA 1441 IR1022

1739 **Spanisches Liederbuch (Anonymous; Paul Heyse; Hugo Wolf, IHW 32) - No. 9 - Herr, was trägt der Boden hier**
McCormack, John - tenor Schneider, Edwin - piano
0EA 2134- 1 **28-Jun-35** London - Abbey Road - Studio 3
H.M.V.: DA 1441 IR1022

1740 **Burlesca from Four Studies for Violin and Piano (Josef Suk, Op. 17, No. 4)**
Spalding, Albert - violin Benoist, André - piano
BVE-89289- 1 **22-Apr-35** New York - Studio 3

1740 **Cortege (Lili Boulanger)**
Spalding, Albert - violin Benoist, André - piano
BVE-89290- 1 **22-Apr-35** New York - Studio 3

1741 **Nocturnes (Claude Debussy, CD 98, L.91, No. 2; Arr. Maurice Ravel) - Fêtes - Part 1**
Lhevinne, Josef - piano Lhevinne, Rosina - piano
BS-89889- 1 **11-Jun-35** New York - Studio 3
H.M.V.: DA 1503

1741 **Nocturnes (Claude Debussy, CD 98, L.91, No. 2; Arr. Maurice Ravel) - Fêtes - Part 2**
Lhevinne, Josef - piano Lhevinne, Rosina - piano
BS-89890- 1 **11-Jun-35** New York - Studio 3
H.M.V.: DA 1503

1742 **Jewels of the Madonna (Ermanno Wolf-Ferrari) - Intermezzo No. 1 - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor

BVE-87545- 1 **8-Jan-35** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DA 1492

1742 **Jewels of the Madonna (Ermanno Wolf-Ferrari) - Intermezzo No. 1 - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-87546- 1 **8-Jan-35** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DA 1492

1743 **Coppélia (Léo Delibes) - Valse and Entr'acte**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-87582- 1 **14-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: G-511 **H.M.V.:** DA 1493

1743 **Jewels of the Madonna (Ermanno Wolf-Ferrari) - Intermezzo No. 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-87542- 1 **8-Jan-35** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DA 1493

1744 **to** **1745 with 8993, 8994, 11897 and 11898 - Album M-303 - Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - Highlights**

1744 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): La fatal pietra**
Martinelli, Giovanni - tenor Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor
BVE-35459- 3 **17-May-26** Camden - Church
Victor: 3040 **H.M.V.:** 7-54043 DA 810

1744 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Morir, si pura e bella**
Martinelli, Giovanni - tenor Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor
BVE-35460- 3 **17-May-26** Camden - Church
Victor: 3040 **H.M.V.:** 7-54044 DA 810

1745 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O terra addio - Part 1**
Martinelli, Giovanni - tenor Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor
Chorus: Kline, Olive - soprano + Baker, Elsie - contralto + Clark, Helen - contralto + Baker, Della - soprano + Bryant, Rose - contralto + Nelson, Esther + Hager, Emily Stokes - soprano + Hart, Charles - tenor + Murphy, Lambert - tenor + Stanley, James - baritone + Baughman, Stanley - baritone
BVE-35461- 1 **17-May-26** Camden - Church
Victor: 3041 **H.M.V.:** 7-54045 DA 809 IR 403

1745 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O terra addio - Part 2**
Baker, Elsie - contralto Martinelli, Giovanni - tenor Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor
Chorus: Kline, Olive - soprano + Baker, Elsie - contralto + Clark, Helen - contralto + Baker, Della - soprano + Bryant, Rose - contralto + Nelson, Esther + Hager, Emily Stokes - soprano + Hart, Charles - tenor + Murphy, Lambert - tenor + Stanley, James - baritone + Baughman, Stanley - baritone
BVE-35462- 2 **17-May-26** Camden - Church
Victor: 3041 **H.M.V.:** 7-54046 DA 809 IR 403

1746 **Du, du liegst mir im Herzen (German folk song; Arr. Carl Eduard Pax; Paul Reimers)**
Lashanska, Hulda - soprano Reimers, Paul - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-38728- 2 **5-May-27** New York
Victor: 3042 **H.M.V.:** 7-44019 DA 910

1746 **Treue liebe (Friedrich Wilhelm Kücken; Thuringian folk song; Arr. Paul Reimers) - "Ach, wie ist Möglich dann"**
Lashanska, Hulda - soprano Reimers, Paul - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-38745- 1 **12-May-27** New York
Victor: 3042 **H.M.V.:** 7-44020 DA 910

1747 **Calm as the night (Nathan Haskell Dole; Carl Gotze)**
Bori, Lucrezia - soprano Tibbett, Lawrence - baritone Feder, William - cello Lapitino, Francis J. - harp
Reitz, William H. - celeste Orchestra, Rosario Bourdon - conductor
BVE-38854- 3 **1-Jun-27** New York - Liederkranz Hall
Victor: 3043 **H.M.V.:** 4-4392 DA 912

1747 **Tales of Hoffmann, The (Jules Barbier; Jacques Offenbach): O lovely night - "Barcarolle"**
Bori, Lucrezia - soprano Tibbett, Lawrence - baritone Feder, William - cello Lapitino, Francis J. - harp
Orchestra, Rosario Bourdon - conductor
BVE-38855- 3 **1-Jun-27** New York - Liederkranz Hall
Victor: 3043 4H-12 **H.M.V.:** 4-4391 DA 912

1748 **Silent night, holy night (Joseph Mohr; Franz Gruber; Arr. Paul Reimers)**
Lashanska, Hulda - soprano Reimers, Paul - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-38726- 4 **12-May-27** New York
Victor: 3044 **H.M.V.:** 4-4420 DA 931

1748 **Tannenbaum, Der (August Zarnack; Traditional; Arr. Paul Reimers)**
Lashanska, Hulda - soprano Reimers, Paul - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-38727- 2 **5-May-27** New York
Victor: 3044 **H.M.V.:** 7-44032 DA 931

1749 **Magic Flute, The (Wolfgang Amadeus Mozart, KV 620; Ludwig van Beethoven, WoO 46): Seven variations on "Bei Männern" from Die Zauberflöte - No. 1 and No. 2**
Casals, Pablo - cello Cortot, Alfred - piano
BR1394- 3A **21-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 3047 **H.M.V.:** 8519 DA 915

1749 **Magic Flute, The (Wolfgang Amadeus Mozart, KV 620; Ludwig van Beethoven, WoO 46): Seven variations on "Bei Männern" from Die Zauberflöte - No. 3 and No. 4**
Casals, Pablo - cello Cortot, Alfred - piano
BR1395- 1 **21-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 3047 **H.M.V.:** 8520 DA 915

1750 **Magic Flute, The (Wolfgang Amadeus Mozart, KV 620; Ludwig van Beethoven, WoO 46): Seven variations on "Bei Männern" from Die Zauberflöte - No. 5 and No. 6**
Casals, Pablo - cello Cortot, Alfred - piano
BR1396- 1A **21-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 3048 **H.M.V.:** 8521 DA 916

1750 **Magic Flute, The (Wolfgang Amadeus Mozart, KV 620; Ludwig van Beethoven, WoO 46): Seven variations on "Bei Männern" from Die Zauberflöte - No. 7**
Casals, Pablo - cello Cortot, Alfred - piano
BR1397- 1A **21-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 3048 **H.M.V.:** 8522 DA 916

1751 **A la luz de la luna (Fernando Michelena; Gaspar Antonio Olavarría Maytíin) - Canción española**
de Gogorza, Emilio - baritone Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-38379- 4 **17-Feb-28** Camden
Victor: 3049 10-0022 **H.M.V.:** 7-64033 DA 976

1752 **Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 4 - Ständchen - "Serenade"**
Lashanska, Hulda - soprano Reimers, Paul - tenor Orchestra, Rosario Bourdon - conductor
BVE-43658- 5 **17-May-28** New York - Liederkranz Hall
Victor: 3050 **H.M.V.:** 7-44037 DA 1012

1752 **Still wie die Nacht (Anonymous; Karl Böhm, Op. 326, No. 27; Arr. Paul Reimers; Rosario Bourdon)**
Lashanska, Hulda - soprano Reimers, Paul - tenor Orchestra, Rosario Bourdon - conductor
BVE-43657- 6 **17-May-28** New York - Liederkranz Hall
Victor: 3050 **H.M.V.:** 7-44040 DA 1012

1753 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Le veau d'or est toujours debout**
Pinza, Ezio - bass Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
BVE-51133- 3 **8-Apr-29** New York - Liederkranz Hall
Victor: 3053 **H.M.V.:** *40-1368* DA 1108

1753 **Norma (Felice Romani; Vincenzo Bellini): Ah! del tebro**
Pinza, Ezio - bass Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
BVE-51134- 1 **8-Apr-29** New York - Liederkranz Hall
Victor: 3053 **H.M.V.:** *40-1649* DA 1108 DA 1412

1754 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Parigi, o cara**
Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-30908- 8 **7-Sep-28** Camden - Church

Victor: 3054 **H.M.V.:** *40-2396* DA 1133 IR 378

1754 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Un dì, felice**
Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-30907- 7 **6-Sep-28** Camden - Church
Victor: 3054 **H.M.V.:** *40-2395* DA 1133 IR 378

1755 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Tornami a dir che m'ami**
Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-26890-10 **6-Sep-28** Camden - Church
Victor: 3056 10-0026 766-0006 **H.M.V.:** *40-2899* DA 1161 IR 374

1755 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): È il sol dell'anima**
Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-30909- 8 **7-Sep-28** Camden - Church
Victor: 3056 10-0026 766-0006 **H.M.V.:** *40-2900* DA 1161 IR 374

1756 **Nachtigall (Christian Reinhold Köstlin; Johannes Brahms, Op. 97, No. 1) + Der Jäger (Friedrich Halm; Johannes Brahms, Op. 95, No. 4)**
Schumann, Elisabeth - soprano Reeves, George - piano
0EA 1296- 5 **19-Nov-35** London - Abbey Road - Studio 3
Japan: JE61 **H.M.V.:** DA 1417

1756 **Wiegenlied (Traditional; Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4) +**
Vergebliches Ständchen (Traditional; Johannes Brahms, Op. 84, No. 4)
Schumann, Elisabeth - soprano Reeves, George - piano
0EA 1295- 2 **26-Feb-35** London - Abbey Road - Studio 3
Victor: G-510 **Japan:** JE61 **H.M.V.:** DA 1417

1757 **Pizzicato polka (Josef Strauss; Johann Strauss II, Op. 234)**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81565- 1 **20-Jan-34** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DA 1509

1757 **Valse bluette (Richard Drigo, IRD 1, No, 2; Transcribed by Leopold Auer)**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81562- 1A **20-Jan-34** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DA 1509

1758 **Rosenkavalier, Der (Richard Strauss, Op. 59) - Waltzes - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-87559- 1 **10-Jan-35** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DA 1507

1758 **Rosenkavalier, Der (Richard Strauss, Op. 59) - Waltzes - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-87560- 1 **10-Jan-35** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DA 1507

1759 **Rosenkavalier, Der (Richard Strauss, Op. 59) - Waltzes - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-87561- 1 **10-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: G-505 **H.M.V.:** DA 1508

1759 **Spielerei (Carl Stix, Op. 140) - Pizzicato polka**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-87566- 1 **10-Jan-35** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DA 1508

1760 **I have so little to give (Bruce seiver; Pat Thayer) - Listed as "For love alone"**
Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor
BS-92544- 1 **28-Jun-35** New York - Studio 2
H.M.V.: DA 1436 IR 295

1760 **If I should send a rose (Robert Louis Shayon; Nathaniel Shilkret)**
Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor
BS-92516- 1 **24-Jun-35** New York - Studio 2
H.M.V.: DA 1453 IR 296

1761 **Bartered Bride, The (Bedřich Smetana; Arr. Hugo Riesenfeld): Furiant**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81548- 1 **19-Jan-34** *Listed as 12" matrix* Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DA 1554

1761 **Irish washerwoman (Leo Sowerby)**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81582- 1A **23-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: G-511 **H.M.V.:** DA 1554

1762 **Scherzo in A-flat Major (Aleksandr Borodin)**
Rachmaninoff, Sergei - piano
BS-98394- 1 **23-Dec-35** New York - Studio 2
H.M.V.: DA 1522

1762 **Serenade in B-flat Minor (Sergei Rachmaninoff, Op. 3, No. 5)**
Rachmaninoff, Sergei - piano
BS-98396- 3 **23-Dec-35** New York - Studio 2
H.M.V.: DA 1522

1763 **Funiculì, funiculà (Peppino Turco; Luigi Denza)**
Ziliani, Alessandro - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
0RA 799- 1 **13-Oct-35** Berlin - Aufnahmen für Hayes - Studio A
H.M.V.: DA 1450

1763 **Serenata (Pietro Mascagni)**
Ziliani, Alessandro - tenor Orchestra, Dino Olivieri - conductor
0BA 569- 2 **28-Apr-35** Milan
H.M.V.: DA 1424

1764 **with** **1836 to 1840 - Album M-383 - Elisabeth Schumann: Lieder Recital**

1764 **An die Nachtigall (Matthias Claudius; Franz Schubert, Op. 98, No. 1, D.497) +**
Liebhaber in allen Gestalten (Johann Wolfgang von Goethe; Franz Schubert, D.558)
Schumann, Elisabeth - soprano Reeves, George - piano
0B5476- 1 **29-Nov-33** London - Abbey Road - Studio 3
Victor: G-510 **H.M.V.:** *30-11519* DA 1355

1764 **Loreley (Lorenz; Robert Schumann, Op. 53, No. 2) + Staendchen (Robert Reinick; Robert Schumann, Op. 36, No. 2)**
Schumann, Elisabeth - soprano Reeves, George - piano
0B5474- 2 **27-Nov-33** London - Abbey Road - Studio 3
H.M.V.: *30-11518* DA 1355

1765 **Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 1**
Lhevinne, Josef - piano
BS-98613- 3 **6-Jan-36** New York - Studio 1

1765 **Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 2**
Lhevinne, Josef - piano
BS-98614- 1 **6-Jan-36** New York - Studio 1

1766 **Flicken kom ifrån sin älskings mote (Johan Runeberg; Jean Sibelius, Op. 37, No. 5)**
Anderson, Marian - contralto Vehanen, Kosti - piano
BS-99540- 2 **4-Feb-36** New York - Studio 3
H.M.V.: DA 1517

1766 **Säf, säf susa (Gustav Fröding; Jean Sibelius, Op. 36, No. 4)**
Anderson, Marian - contralto Vehanen, Kosti - piano
BS-99539- 2 **4-Feb-36** New York - Studio 3
H.M.V.: DA 1517

1767 **Siroe, Re di Persia (Pietro Metastasio; Nicola Francesco Haym; George Frideric Handel, HWV 24): Ch'io mai vi possa lasciar d'amare**
Anderson, Marian - contralto Vehanen, Kosti - piano

0LA1029- 1 **7-Apr-36** Paris - Studio Albert
H.M.V.: DA 1480 K7693

1767 **Te Deum (George Frideric Handel, HWV.283)**
Anderson, Marian - contralto Vehanen, Kosti - piano
0LA1015- 2 **4-Apr-36** Paris - Studio Albert
H.M.V.: DA 1480

1768 **to** **1774 - Album M-322 - Alfred Cortot: Songs of Debussy - Volume 2**

1768 **Fêtes-Galantes - I (Paul Verlaine; Claude Debussy, CD 86, L.80): En sourdine (Second version)**
Cortot, Alfred - piano Teyte, Maggie - soprano
0EA 3147- 1 **12-Mar-36** London - Abbey Road - Studio 3
Victor: 1775 **H.M.V.:** DA 1471

1768 **Fêtes-Galantes - I (Paul Verlaine; Claude Debussy, CD 86, L.80): Fantoches (Second version)**
Cortot, Alfred - piano Teyte, Maggie - soprano
0EA 3148- 1 **12-Mar-36** London - Abbey Road - Studio 3
Victor: 1776 **H.M.V.:** DA 1471

1769 **Fêtes-Galantes - I (Paul Verlaine; Claude Debussy, CD 86, L.80): Clair de lune (Second version)**
Cortot, Alfred - piano Teyte, Maggie - soprano
0EA 3146- 1 **12-Mar-36** London - Abbey Road - Studio 3
Victor: 1777 **H.M.V.:** DA 1472

1769 **Fêtes-Galantes - II (Paul Verlaine; Claude Debussy, CD 114, L.104): Les ingénus**
Cortot, Alfred - piano Teyte, Maggie - soprano
0EA 3149- 1 **12-Mar-36** London - Abbey Road - Studio 3
Victor: 1778 **H.M.V.:** DA 1472

1770 **Fêtes-Galantes - II (Paul Verlaine; Claude Debussy, CD 114, L.104): Colloque sentimental**
Cortot, Alfred - piano Teyte, Maggie - soprano
0EA 3151- 1 **12-Mar-36** London - Abbey Road - Studio 3
Victor: 1780 **H.M.V.:** DA 1473

1770 **Fêtes-Galantes - II (Paul Verlaine; Claude Debussy, CD 114, L.104): La faune**
Cortot, Alfred - piano Teyte, Maggie - soprano
0EA 3150- 1 **12-Mar-36** London - Abbey Road - Studio 3
Victor: 1779 **H.M.V.:** DA 1473

1771 **Trois Chansons de Bilitis (Pierre Louÿs; Claude Debussy, CD97, L.90) - No. 1 - La flûte de Pan**
Cortot, Alfred - piano Teyte, Maggie - soprano
0EA 3152- 1 **12-Mar-36** London - Abbey Road - Studio 3
Victor: 1781 **H.M.V.:** DA 1474

1771 **Trois Chansons de Bilitis (Pierre Louÿs; Claude Debussy, CD97, L.90) - No. 2 - La Chevelure**
Cortot, Alfred - piano Teyte, Maggie - soprano
0EA 3153- 1 **12-Mar-36** London - Abbey Road - Studio 3
Victor: 1775 **H.M.V.:** DA 1474

1772 **Promenoir de Deux Amants, Le (François Tristan L'Hermite; Claude Debussy, ICD 75, L.118): Auprès de cette grotte sombre**
Cortot, Alfred - piano Teyte, Maggie - soprano
0EA 3155- 3 **12-Mar-36** London - Abbey Road - Studio 3
Victor: 1777 **H.M.V.:** DA 1475

1772 **Trois Chansons de Bilitis (Pierre Louÿs; Claude Debussy, CD97, L.90) - No. 3 - Le tombeau des Naïades**
Cortot, Alfred - piano Teyte, Maggie - soprano
0EA 3154- 1 **12-Mar-36** London - Abbey Road - Studio 3
Victor: 1776 **H.M.V.:** DA 1475

1773 **Promenoir de Deux Amants, Le (François Tristan L'Hermite; Claude Debussy, ICD 75, L.118): Crois mon conseil, chere Climene**
Cortot, Alfred - piano Teyte, Maggie - soprano
0EA 3156- 1 **12-Mar-36** London - Abbey Road - Studio 3
Victor: 1778 **H.M.V.:** DA 1476

1773 **Promenoir de Deux Amants, Le (François Tristan L'Hermite; Claude Debussy, ICD 75, L.118): Je trembe en voyant son visage**
Cortot, Alfred - piano Teyte, Maggie - soprano
0EA 3157- 1 **12-Mar-36** London - Abbey Road - Studio 3
Victor: 1779 **H.M.V.:** DA 1476

1774 **Ballade de Villon, No. 3 (François Villon; Claude Debussy, CD126, L.119): Ballade des femmes de Paris**
Cortot, Alfred - piano Teyte, Maggie - soprano
0EA 3158- 1 **12-Mar-36** London - Abbey Road - Studio 3
Victor: 1780 **H.M.V.:** DA 1477

1774 **Proses Lyriques (Claude Debussy, CD90, L.84, No. 2): De grêve**
Cortot, Alfred - piano Teyte, Maggie - soprano
0EA 3159- 1 **12-Mar-36** London - Abbey Road - Studio 3
Victor: 1781 **H.M.V.:** DA 1477

1775 **to** **1781 - Album AM-322 - Alfred Cortot: Songs of Debussy - Volume 2**

1775 **Fêtes-Galantes - I (Paul Verlaine; Claude Debussy, CD 86, L.80): En sourdine (Second version)**
Cortot, Alfred - piano Teyte, Maggie - soprano
0EA 3147- 1 **12-Mar-36** London - Abbey Road - Studio 3
Victor: 1768 **H.M.V.:** DA 1471

1775 **Trois Chansons de Bilitis (Pierre Louÿs; Claude Debussy, CD97, L.90) - No. 2 - La Chevelure**
Cortot, Alfred - piano Teyte, Maggie - soprano
0EA 3153- 1 **12-Mar-36** London - Abbey Road - Studio 3
Victor: 1771 **H.M.V.:** DA 1474

1776 **Fêtes-Galantes - I (Paul Verlaine; Claude Debussy, CD 86, L.80): Fantoches (Second version)**
Cortot, Alfred - piano Teyte, Maggie - soprano
0EA 3148- 1 **12-Mar-36** London - Abbey Road - Studio 3
Victor: 1768 **H.M.V.:** DA 1471

1776 **Trois Chansons de Bilitis (Pierre Louÿs; Claude Debussy, CD97, L.90) - No. 3 - Le tombeau des Naïades**
Cortot, Alfred - piano Teyte, Maggie - soprano
0EA 3154- 1 **12-Mar-36** London - Abbey Road - Studio 3
Victor: 1772 **H.M.V.:** DA 1475

1777 **Fêtes-Galantes - I (Paul Verlaine; Claude Debussy, CD 86, L.80): Clair de lune (Second version)**
Cortot, Alfred - piano Teyte, Maggie - soprano
0EA 3146- 1 **12-Mar-36** London - Abbey Road - Studio 3
Victor: 1769 **H.M.V.:** DA 1472

1777 **Promenoir de Deux Amants, Le (François Tristan L'Hermite; Claude Debussy, ICD 75, L.118): Auprès de cette grotte sombre**
Cortot, Alfred - piano Teyte, Maggie - soprano
0EA 3155- 3 **12-Mar-36** London - Abbey Road - Studio 3
Victor: 1772 **H.M.V.:** DA 1475

1778 **Fêtes-Galantes - II (Paul Verlaine; Claude Debussy, CD 114, L.104): Les ingénus**
Cortot, Alfred - piano Teyte, Maggie - soprano
0EA 3149- 1 **12-Mar-36** London - Abbey Road - Studio 3
Victor: 1769 **H.M.V.:** DA 1472

1778 **Promenoir de Deux Amants, Le (François Tristan L'Hermite; Claude Debussy, ICD 75, L.118): Crois mon conseil, chere Climene**
Cortot, Alfred - piano Teyte, Maggie - soprano
0EA 3156- 1 **12-Mar-36** London - Abbey Road - Studio 3
Victor: 1773 **H.M.V.:** DA 1476

1779 **Fêtes-Galantes - II (Paul Verlaine; Claude Debussy, CD 114, L.104): La faune**
Cortot, Alfred - piano Teyte, Maggie - soprano
0EA 3150- 1 **12-Mar-36** London - Abbey Road - Studio 3
Victor: 1770 **H.M.V.:** DA 1473

1779 **Promenoir de Deux Amants, Le (François Tristan L'Hermite; Claude Debussy, ICD 75, L.118): Je trembe en voyant son visage**
Cortot, Alfred - piano Teyte, Maggie - soprano
0EA 3157- 1 **12-Mar-36** London - Abbey Road - Studio 3
Victor: 1773 **H.M.V.:** DA 1476

1780 **Ballade de Villon, No. 3 (François Villon; Claude Debussy, CD126, L.119): Ballade des femmes de Paris**
Cortot, Alfred - piano Teyte, Maggie - soprano
0EA 3158- 1 **12-Mar-36** London - Abbey Road - Studio 3
Victor: 1774 **H.M.V.:** DA 1477

1780 **Fêtes-Galantes - II (Paul Verlaine; Claude Debussy, CD 114, L.104): Colloque sentimental**
Cortot, Alfred - piano Teyte, Maggie - soprano
0EA 3151- 1 **12-Mar-36** London - Abbey Road - Studio 3
Victor: 1770 **H.M.V.:** DA 1473

1781 **Proses Lyriques (Claude Debussy, CD90, L.84, No. 2): De grêve**
Cortot, Alfred - piano Teyte, Maggie - soprano
0EA 3159- 1 **12-Mar-36** London - Abbey Road - Studio 3
Victor: 1774 **H.M.V.:** DA 1477

1781 **Trois Chansons de Bilitis (Pierre Louÿs; Claude Debussy, CD97, L.90) - No. 1 - La flûte de Pan**
Cortot, Alfred - piano Teyte, Maggie - soprano
0EA 3152- 1 **12-Mar-36** London - Abbey Road - Studio 3
Victor: 1771 **H.M.V.:** DA 1474

1782 **Mille cherubini in coro (Anonymous; Edoardo Senatra; Franz Schubert, Op. 98.2, D.498; Arr. Alois Melichar)**
Gigli, Beniamino - tenor Berliner Staatsoper Orchester, Alois Meliohar - conductor
0RA 839- 3 **25-Oct-35** Berlin - Aufnahmen für Hayes - Studio A
Victor: 1842 **H.M.V.:** DA 1447 DA 1458 IR 289

1782 **Non ti scordar di me (Domenico Furnó; Ernesto de Curtis)**
Gigli, Beniamino - tenor Berliner Staatsoper Orchester, Alois Meliohar - conductor
0RA 840- 2 **25-Oct-35** Berlin - Aufnahmen für Hayes - Studio A
Victor: 1842 **H.M.V.:** DA 1447 DA 1458

1783 **Addio, bel sogno (Ernesto Murolo; Ernesto de Curtis)**
Gigli, Beniamino - tenor Orchestra della Scala, Dino Olivieri - conductor
0W2430- 2 **7-Apr-34** Milan - HMV Studio
Victor: 1686 **H.M.V.:** *30-11892* DA 1374 DA 1451 DA 1459

1783 **Serenata veneziana (T. Zulberti; Alois Melichar)**
Gigli, Beniamino - tenor Berliner Staatsoper Orchester, Alois Meliohar - conductor
0RA 841- 2 **25-Oct-35** Berlin - Aufnahmen für Hayes - Studio A
H.M.V.: DA 1451 DA 1459 DA 4409 EC 34 IR 288

1784 **Mattinata (Ruggiero Leoncavallo)**
Gigli, Beniamino - tenor Orchestra della Scala, Franco Ghione - conductor
0BA 564- 2 **26-Apr-35** Milan
Victor: 26574 **H.M.V.:** DA 1454 DA 1713 IR 267 IR 371

1784 **Torna a Surriento (Giambattista de Curtis; Ernesto de Curtis) - In Nea[politan**
Gigli, Beniamino - tenor Orchestra della Scala, Franco Ghione - conductor
0BA 565- 1 **27-Apr-35** Milan
Victor: 26574 **H.M.V.:** DA 1454 DA 2000 IR 371

1785 **Anima mia (Alois Melichar)**
Gigli, Beniamino - tenor Berliner Staatsoper Orchester, Alois Meliohar - conductor
0RA1308- 2 **24-May-36** Berlin - Aufnahmen für Hayes - Studio A
H.M.V.: DA 1487

1785 **Soltanto tu, Maria (Domenico Furnó; Ernesto de Curtis)**
Gigli, Beniamino - tenor Berliner Staatsoper Orchester, Alois Meliohar - conductor
0RA1307- 2 **24-May-36** Berlin - Aufnahmen für Hayes - Studio A
H.M.V.: DA 1487

1786 **Agnus Dei (Georges Bizet; Arr. Bruno Seidler-Winkler)**
Gigli, Beniamino - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
0RA1310- 2 **24-May-36** Berlin - Aufnahmen für Hayes - Studio A
H.M.V.: DA 1488

1786 **Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod)**
Gigli, Beniamino - tenor Berliner Staatsoper Orchester, Alois Meliohar - conductor
0RA1309- 2 **24-May-36** Berlin - Aufnahmen für Hayes - Studio A
H.M.V.: DA 1488 IR 268

1787 **Devil's Trill, The sonata (Giuseppe Tartini, B.g5) - Part 3**
Spalding, Albert - violin Benoist, André - piano
BS-89313- 1 **11-Mar-35** New York - Studio 2

1787 **Devil's Trill, The sonata (Giuseppe Tartini, B.g5) - Part 4**
Spalding, Albert - violin Benoist, André - piano
BS-89314- 1 **11-Mar-35** New York - Studio 2

1788 **Romance in G Major (Ludwig van Beethoven, Op. 40; Arr. Carl Flesch) - Part 1**
Spalding, Albert - violin Benoist, André - piano
BVE-89307- 3 **22-Apr-35** New York - Studio 3

1788 **Romance in G Major (Ludwig van Beethoven, Op. 40; Arr. Carl Flesch) - Part 2**
Spalding, Albert - violin Benoist, André - piano
BS-89308- 1 **11-Mar-35** New York - Studio 2

1789 **Two Ancient Liturgical Melodies (Arr. Leopold Stokowski) - 1 - Veni Creator Spiritus**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-94642- 1 **30-Dec-35** Philadelphia - Academy of Music
H.M.V.: DA 1551

1789 **Two Ancient Liturgical Melodies (Arr. Leopold Stokowski) - 2 - Veni Emmanuel**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-94643- 1 **30-Dec-35** Philadelphia - Academy of Music
H.M.V.: DA 1551

1790 **Pastorale (Dominico Zipoli; Transcribed by Alexander Kelberine)**
Behrend Kelberine, Jeanne - piano Kelberine, Alexander - piano
BS-070- 1 **27-Aug-36** New York - Studio 2

1790 **Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795; Transcribed by Alexander Kelberine) - No. 2 - Wohin?**
Behrend Kelberine, Jeanne - piano Kelberine, Alexander - piano
BS-071- 1 **27-Aug-36** New York - Studio 2

1791 **Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 1**
Cortot, Alfred - piano
0B5226- 3 **6-Jul-33** *Issued in Chile* London - Abbey Road - Studio 3
H.M.V.: *30-10937* DA 1333 DA 7023

1791 **Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 2**
Cortot, Alfred - piano
0B5227- 2 **6-Jul-33** *Issued in Chile* London - Abbey Road - Studio 3
H.M.V.: *30-10938* DA 1333 DA 7024

1792 **Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 3**
Cortot, Alfred - piano
0B5228- 1 **6-Jul-33** *Issued in Chile* London - Abbey Road - Studio 3
H.M.V.: *30-10939* DA 1334 DA 7025

1792 **Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 2nd movement - Scherzo - Molto vivace**
Cortot, Alfred - piano
0B5229- 2 **6-Jul-33** *Issued in Chile* London - Abbey Road - Studio 3
H.M.V.: *30-10940* DA 1334 DA 7026

1793 **Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 3rd movement - Largo - Part 1**
Cortot, Alfred - piano
0B5230- 1 **6-Jul-33** *Issued in Chile* London - Abbey Road - Studio 3
H.M.V.: *30-10941* DA 1335 DA 7026

1793 **Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 3rd movement - Largo - Part 2**
Cortot, Alfred - piano

0B5231- 2 **6-Jul-33** *Issued in Chile* London - Abbey Road - Studio 3
H.M.V.: *30-10942* DA 1335 DA 7025

1794 **Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 4th movement - Presto non tanto- Part 1**
Cortot, Alfred - piano
0B5232- 2 **6-Jul-33** *Issued in Chile* London - Abbey Road - Studio 3
H.M.V.: *30-10943* DA 1336 DA 7024

1794 **Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 4th movement - Presto non tanto- Part 2**
Cortot, Alfred - piano
0B5233- 1 **6-Jul-33** *Issued in Chile* London - Abbey Road - Studio 3
H.M.V.: *30-10944* DA 1336 DA 7023

1795 **Morgen (John Henry MacKay; Richard Strauss, Op. 27, No. 4)**
Szantho, Enid - contralto Orchestra, Alexander Smallens - conductor
BS-98889- 1 **27-Jan-36** New York - Studio 2

1795 **Traum durch die Dämmerung, Der (Otto Julius Bierbaum; Richard Strauss, Op. 29, No. 1) - "Dream in the twilight"**
Szantho, Enid - contralto Orchestra, Alexander Smallens - conductor
BS-98890- 1 **27-Jan-36** New York - Studio 2

1796 **Hungarian Dance No. 18 in D Major (Johannes Brahms, WoO 1: Arr. Antonin Dvořák) +**
Hungarian Dance No. 19 in B Minor (Johannes Brahms, WoO 1: Arr. Antonin Dvořák)
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-87547- 1 **8-Jan-35** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DA 1543

1796 **Hungarian Dance No. 20 in E Minor (Johannes Brahms, WoO 1: Arr. Antonin Dvořák) +**
Hungarian Dance No. 21 in E Minor (Johannes Brahms, WoO 1: Arr. Antonin Dvořák)
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-87558- 1 **9-Jan-35** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DA 1543

1797 **NR** **Dances de la Renaissance - XVL Century (Claude Gervaise) - Branle de Burgoyne + Branle de Poitou + Branle de Champagne + Gaillarde**
Curtis Chamber Music Ensemble, Louis Bailly - conductor
BS-101775- 1 **15-May-36** New York - Studio 2
Victor: 4325 **H.M.V.:** DA 1555

1797 **NR** **Dances de la Renaissance - XVL Century (Claude Gervaise) - Branle Double + Branle Gay**
Curtis Chamber Music Ensemble, Louis Bailly - conductor
BS-101776- 1 **15-May-36** New York - Studio 2
Victor: 4325 **H.M.V.:** DA 1555

1798 **Overture in D Minor (George Frideric Handel, HWV.316; Freely transcribed by Leopold Stokowski) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-94621- 1 **16-Dec-35** *Listed by Huffman as "Chandos anthems - In the Lord put I my trust"* Philadelphia - Academy of Music
H.M.V.: DA 1556

1798 **Overture in D Minor (George Frideric Handel, HWV.316; Freely transcribed by Leopold Stokowski) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-94622- 1 **16-Dec-35** *Listed by Huffman as "Chandos anthems - In the Lord put I my trust"* Philadelphia - Academy of Music
H.M.V.: DA 1556

1799 **Go down, Moses (Let my people go) (Negro spiritual; Arr. Harry Thacker Burleigh)**
Anderson, Marian - contralto Vehanen, Kosti - piano
BS-99537- 2 **4-Feb-36** New York - Studio 3
H.M.V.: DA 1560 EC153

1799 **My soul's been anchored on the Lord (Negro spiritual; Arr. Florance B. Price)**
Anderson, Marian - contralto Vehanen, Kosti - piano
BS-99538- 2 **4-Feb-36** New York - Studio 3
H.M.V.: DA 1560 EC153

1800 **to** **1803 with 14207 and 14208 - Album M-330 - Katherine Behrend and Alexander Kelberine: Bach Transcriptions**

1800 **Ich ruf' zu dir, Herr Jesu Christ (Johann Sebastian Bach, BWV 639; Transcribed by Alexander Kelberline)**
Kelberine, Alexander - piano
BS-101125- 2 **28-Aug-36** New York - Studio 2
H.M.V.: DA 1574

1800 **Komm, süßer Tod, komm selge Ruh (Johann Sebastian Bach, BWV 478; Transcribed by Alexander Kelberline)**
Behrend, Jeanne - piano Kelberine, Alexander - piano
BS-101122- 1A **26-Mar-36** New York - Studio 2
H.M.V.: DA 1574

1801 **Herzlich tut mich Verlangen (Johann Sebastian Bach, BWV 727; Transcribed by Alexander Kelberline)**
Kelberine, Alexander - piano
BS-101123- 2 **28-Aug-36** New York - Studio 2
H.M.V.: DA 1575

1801 **Wer nur den Lieben Gott lasst Walten (Johann Sebastian Bach, BWV 93; Transcribed by Alexander Kelberline)**
Behrend Kelberine, Jeanne - piano
BS-101124- 1 **26-Mar-36** New York - Studio 2
H.M.V.: DA 1575

1802 **Er denket der Barm Herzigkeit (Johann Sebastian Bach, BWV 196; Transcribed by Alexander Kelberline)**
Behrend Kelberine, Jeanne - piano
BS-101129- 1 **27-Mar-36** New York - Studio 2
H.M.V.: DA 1576

1802 **Ertödt uns durch dein Güte (Johann Sebastian Bach, BWV 22; Transcribed by Alexander Kelberline)**
Kelberine, Alexander - piano
BS-101128- 2 **28-Aug-36** New York - Studio 2
H.M.V.: DA 1576

1803 **Prélude in G Major (Johann Sebastian Bach, BWV 558; Transcribed by Alexander Kelberline) - Part 1**
Kelberine, Alexander - piano
BS-076- 1 **28-Aug-36** New York - Studio 2
H.M.V.: DA 1577

1803 **Prélude in G Major (Johann Sebastian Bach, BWV 558; Transcribed by Alexander Kelberline) - Part 2**
Kelberine, Alexander - piano
BS-077- 2 **28-Aug-36** New York - Studio 2
H.M.V.: DA 1577

1804 **Ich liebe dIch (Hans Christian Andersen; Edvard Grieg, Op. 5, No. 3)**
Flagstad, Kirsten - soprano McArthur, Edwin - piano
0CS 390- 2 **25-Jul-36** Copenhagen
H.M.V.: DA 1505

1804 **Traum, Ein (Friedrich Bodenstedt; Edvard Grieg, Op. 48, No. 6)**
Flagstad, Kirsten - soprano McArthur, Edwin - piano
0CS 391- 2 **25-Jul-36** Copenhagen
H.M.V.: DA 1505

1805 **Barry of Ballymore (Rida Johnson Young; Chauncey Olcott; Ernest R. Ball): Mother Machree**
Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor
BS-87393- 3 **24-Jun-35** New York - Studio 2
H.M.V.: DA 1437 IR 239

1805 **Green hills of Ireland, The (Maud Shields; Teresa del Riego)**
Crooks, Richard - tenor Schauwecker, Frederick - piano
0AA5- 1 **16-Sep-36** *Col. Matrix MVKT19831-3C* Homebush, New South Wales
H.M.V.: DA 1536 EC 36

1806 **Gypsy Melodies (Adolf Heyduk; English by Natalie MacFarran; Antonin Dvořák, Op. 55, No. 4): Songs my mother taught me**
Crooks, Richard - tenor Schauwecker, Frederick - piano
0AA3- 1 **16-Sep-36** *Col. Matrix MVKT19831-1C* Homebush, New South Wales
H.M.V.: DA 1538 EC 37 IR 252

1806 **Mother o' mine (Rudyard Kipling; Frank Berthold Tours)**

Crooks, Richard - tenor Schauwecker, Frederick - piano
0AA4- 1 **16-Sep-36** *Col. Matrix MVKT19831-2C* Homebush, New South Wales
H.M.V.: DA 1538 EC 37

1807 **Meistersinger von Nürnberg, Die (Richard Wagner) - Dance of the apprentices**
Philadelphia Orchestra, Eugene Ormandy - conductor
BS-03192- 2 **19-Jan-37** Philadelphia - Academy of Music
H.M.V.: DA 1561

1807 **Meistersinger von Nürnberg, Die (Richard Wagner) - Entrance of the Meistersinger**
Philadelphia Orchestra, Eugene Ormandy - conductor
BS-03193- 1 **19-Jan-37** Philadelphia - Academy of Music
H.M.V.: DA 1561

1808 **Du Bist Meinen Leben (Film) - Notte a Venezia (Camiati; Giuseppe Curci; Arr. Bruno Seidler-Winkler)**
Gigli, Beniamino - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
0RA1407- 2 **26-Aug-36** Berlin - Aufnahmen für Hayes - Electrola Studio 4
Victor: 1811 **H.M.V.:** DA 1511 DA 1535 IR 289

1808 **Du Bist Meinen Leben (Film) - Tu sei la vita mia (Giuseppe Becce)**
Gigli, Beniamino - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
0RA1406- 3 **26-Aug-36** Berlin - Aufnahmen für Hayes - Electrola Studio 4
Victor: 1811 **H.M.V.:** DA 1511 DA 1535

1809 **Come away, Death (William Shakespeare; Jean Sibelius, Op. 60, No. 1)**
Anderson, Marian - contralto Vehanen, Kosti - piano
0LA1027- 3 **30-Jun-36** Paris - Studio Albert
H.M.V.: DA 1523 EC177

1809 **Laksin minä Kerayonä Kaymään (Finnish folk song; Arr. Salim Palmgren) + Tuku, tuku lampaitani (Finnish folk song; Arr. Kosti Vehanen)**
Anderson, Marian - contralto Vehanen, Kosti - piano
0LA1028- 1 **7-Apr-36** Paris - Studio Albert
H.M.V.: DA 1523 EC177

1810 **Suite in A Major, Op. 2 (Antonio Vivaldi, No. 2; Arr. Adolf Busch) - 1 - Preludio + Capriccio**
Heifetz, Jascha - violin Sándor, Árpád - piano
0B6050- 2 **21-Feb-34** London - Abbey Road - Studio 3
H.M.V.: *30-11741* DA 1370

1810 **Suite in A Major, Op. 2 (Antonio Vivaldi, No. 2; Arr. Adolf Busch) - 2 - Corrente + Recitative + Giga**
Heifetz, Jascha - violin Sándor, Árpád - piano
0B6051- 1 **21-Feb-34** London - Abbey Road - Studio 3
H.M.V.: *30-11847* DA 1370

1811 **Du Bist Meinen Leben (Film) - Notte a Venezia (Camiati; Giuseppe Curci; Arr. Bruno Seidler-Winkler)**
Gigli, Beniamino - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
0RA1407- 2 **26-Aug-36** Berlin - Aufnahmen für Hayes - Electrola Studio 4
Victor: 1808 **H.M.V.:** DA 1511 DA 1535 IR 289

1811 **Du Bist Meinen Leben (Film) - Tu sei la vita mia (Giuseppe Becce)**
Gigli, Beniamino - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
0RA1406- 3 **26-Aug-36** *Transfer from take 2* Berlin - Aufnahmen für Hayes - Electrola Studio 4
Victor: 1808 **H.M.V.:** DA 1511 DA 1535

1812 **Suite Bergamasque (Claude Debussy, CD 82, L.75, No. 3) - Clair de lune - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-07556- 1 **5-Apr-37** Philadelphia - Academy of Music
H.M.V.: DA 1634

1812 **Suite Bergamasque (Claude Debussy, CD 82, L.75, No. 3) - Clair de lune - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-07557- 1 **5-Apr-37** Philadelphia - Academy of Music
H.M.V.: DA 1634

1813 **to** **1817 - Album M-342 - Kirsten Flagstad in Song**
1813 **Gynger en bát pá Bölge, Der (Otto Benzon; Edvard Grieg, Op. 69, No. 1)**
Flagstad, Kirsten - soprano McArthur, Edwin - piano
0CS 393- 2 **25-Jul-36** Copenhagen
H.M.V.: DA 1515

1813 **Im Kahne (Vilhelm Krag; Edvard Grieg, Op. 60, No. 3)**
Flagstad, Kirsten - soprano McArthur, Edwin - piano
0CS 378- 2 **23-Jul-36** Copenhagen
H.M.V.: DA 1513

1814 **Lys nat (Otto Benzon; Edvard Grieg, Op. 70, No. 3)**
Flagstad, Kirsten - soprano McArthur, Edwin - piano
0CS 392- 2 **25-Jul-36** Copenhagen
H.M.V.: DA 1515

1814 **Schwan, Ein (Henrik Ibsen; Wilhelm Henzen; Edvard Grieg, Op. 25, No. 2)**
Flagstad, Kirsten - soprano McArthur, Edwin - piano
0CS 377- 2 **23-Jul-36** Copenhagen
H.M.V.: DA 1513

1815 **Ehre Gottes aus der Natur, Die (Christian Gellert; Ludwig van Beethoven, Op. 48, No. 4) - "Creation hymn"**
Flagstad, Kirsten - soprano McArthur, Edwin - piano
0CS 373- 2 **23-Jul-36** Copenhagen
H.M.V.: DA 1514

1815 **Ich liebe dich (Carl F.W. Herrosee; Ludwig van Beethoven, Op. 235)**
Flagstad, Kirsten - soprano McArthur, Edwin - piano
0CS 374- 2 **23-Jul-36** Copenhagen
H.M.V.: DA 1505

1816 **Et håb (John Pausen; Edvard Grieg, Op. 26, No. 1)**
Flagstad, Kirsten - soprano McArthur, Edwin - piano
0CS 395- 3 **25-Jul-36** Copenhagen
H.M.V.: DA 1516

1816 **Lykken mellem to mennesker (John Paulsen; Viggo Stuckenberg; Eyvind Alnæs, Op. 26, No. 1)**
Flagstad, Kirsten - soprano McArthur, Edwin - piano
0CS 394- 2 **25-Jul-36** Copenhagen
H.M.V.: DA 1516

1817 **Lullaby (Christina Georgina Rossetti; Cyril Scott, Op. 57, No. 2)**
Flagstad, Kirsten - soprano McArthur, Edwin - piano
0CS 398- 2 **26-Jul-36** Copenhagen
H.M.V.: DA 1512

1817 **When I have sung my songs (Ernest Charles)**
Flagstad, Kirsten - soprano McArthur, Edwin - piano
0CS 375- 2 **23-Jul-36** Copenhagen
H.M.V.: DA 1524

1818 **Fair Harvard (Samuel Gilman; Arr. Serge Koussevitzky) - Part 1**
Harvard Choral Society: Harvard Glee Club Radcliffe Glee Club
Boston Symphony Orchestra, Serge Koussevitzky - conductor
BS-07485- 1 **23-Mar-37** Boston - Symphony Hall
Victor: 4333

1818 **Fair Harvard (Samuel Gilman; Arr. Serge Koussevitzky) - Part 2**
Harvard Choral Society: Harvard Glee Club Radcliffe Glee Club
Boston Symphony Orchestra, Serge Koussevitzky - conductor
BS-07486- 2 **23-Mar-37** Boston - Symphony Hall
Victor: 4333

1819 **Papillons (Robert Schumann, Op. 2) - Part 1**
Cortot, Alfred - piano

0EA 2143- 2 **4-Jul-35** London - Abbey Road - Studio 3
H.M.V.: DA 1442

1819 **Papillons (Robert Schumann, Op. 2) - Part 2**
Cortot, Alfred - piano
0EA 2144- 1 **4-Jul-35** London - Abbey Road - Studio 3
H.M.V.: DA 1442

1820 **Papillons (Robert Schumann, Op. 2) - Part 3**
Cortot, Alfred - piano
0EA 2145- 1 **4-Jul-35** London - Abbey Road - Studio 3
H.M.V.: DA 1443

1820 **Papillons (Robert Schumann, Op. 2) - Part 4**
Cortot, Alfred - piano
0EA 2146- 1 **4-Jul-35** London - Abbey Road - Studio 3
H.M.V.: DA 1443

1821 **Quartet in F Major (Vittorio Rieti) - 1st movement - Allegro**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
0EA 1308- 2 **6-Mar-36** London - Abbey Road - Studio 3
H.M.V.: DA 1430

1821 **Quartet in F Major (Vittorio Rieti) - 2nd movement - Notturno - Adagio sostenuto - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
0EA 1309- 1 **6-Mar-36** London - Abbey Road - Studio 3
H.M.V.: DA 1430

1822 **Quartet in F Major (Vittorio Rieti) - 2nd movement - Notturno - Adagio sostenuto - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
0EA 1310- 1 **6-Mar-36** London - Abbey Road - Studio 3
H.M.V.: DA 1431

1822 **Quartet in F Major (Vittorio Rieti) - 3rd movement - Allegro**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
0EA 1311- 1 **6-Mar-36** London - Abbey Road - Studio 3
H.M.V.: DA 1431

1823 **Danzas Españolas (Enrique Granados, Op. 37, No. 5) - La Playera**
Copeland, George - piano
BS-101355- 1 **17-Apr-36** New York - Studio 2

1823 **Puerto, El (Emilio Lehmberg)**
Copeland, George - piano
BS-101354- 1 **17-Apr-36** New York - Studio 2

1824 **Mazurka (Manuel M. Ponce)**
Segovia, Andrés - guitar
0EA 2007- 1 **9-Apr-35** London - Abbey Road - Studio 3
H.M.V.: DA 1552

1824 **Petite valse (Manuel M. Ponce; Arr. Andrés Segovia)**
Segovia, Andrés - guitar
0EA 2008- 2 **9-Apr-35** *Kelly listed take 1* London - Abbey Road - Studio 3
H.M.V.: DA 1552

1825 to **1829 - Album M-354 - Richard Crooks and the Balladeers: Stephen Collins Foster Album**

1825 **Beautiful dreamer (Stephen Collins Foster)**
Crooks, Richard - tenor La Forge, Frank - piano
BS-010346- 3 **8-Jul-37** New York - Studio 3
H.M.V.: DA 1599 EC 39 IR 204

1825 **Old folks at home (Stephen Collins Foster) - "Swanee River"**
Crooks, Richard - tenor Balladeers Male Quartet, The: Arment, Hollace - tenor Meyer, Joseph - bass
Regero, Anthony - bass Colicchio, Ralph - banjo La Forge, Frank - piano
BS-010352- 3 **8-Jul-37** New York - Studio 3
H.M.V.: DA 1578 EC 40 IR 240

1826 **Come where my love lies dreaming (Stephen Collins Foster)**
Crooks, Richard - tenor Balladeers Male Quartet, The: Arment, Hollace - tenor Meyer, Joseph - bass
Regero, Anthony - bass La Forge, Frank - piano
BS-010351- 1 **27-May-37** New York - Studio 2
H.M.V.: DA 1598 EC 40 IR 241

1826 **My old Kentucky home (Stephen Collins Foster)**
Crooks, Richard - tenor Balladeers Male Quartet, The: Arment, Hollace - tenor Meyer, Joseph - bass
Regero, Anthony - bass Colicchio, Ralph - banjo La Forge, Frank - piano
BS-010347- 3 **8-Jul-37** New York - Studio 3
H.M.V.: DA 1598 EC 39 IR 241

1827 **Oh Susanna (Stephen Collins Foster)**
Crooks, Richard - tenor Balladeers Male Quartet, The: Arment, Hollace - tenor Meyer, Joseph - bass
Regero, Anthony - bass Colicchio, Ralph - banjo La Forge, Frank - piano
BS-010349- 2 **8-Jul-37** New York - Studio 3
Victor: D-16 **H.M.V.:** DA 1593 DA 1947 EC 41

1827 **Old black Joe (Stephen Collins Foster)**
Crooks, Richard - tenor Balladeers Male Quartet, The: Arment, Hollace - tenor Meyer, Joseph - bass
Regero, Anthony - bass Colicchio, Ralph - banjo La Forge, Frank - piano
BS-010353- 2A **8-Jul-37** New York - Studio 3
H.M.V.: DA 1583 DA 1947 EC 41

1828 **I dream of Jeanie with the light brown hair (Stephen Collins Foster)**
Crooks, Richard - tenor La Forge, Frank - piano
BS-010356- 1 **27-May-37** New York - Studio 2
H.M.V.: DA 1599 EC 42 IR 204

1828 **Massa's in de cold, cold ground (Stephen Collins Foster)**
Crooks, Richard - tenor Balladeers Male Quartet, The: Arment, Hollace - tenor Meyer, Joseph - bass
Regero, Anthony - bass Colicchio, Ralph - banjo La Forge, Frank - piano
BS-010350- 1 **27-May-37** New York - Studio 2
H.M.V.: DA 1583 EC 42 IR 240

1829 **Ah, may the red rose live forever (Stephen Collins Foster)**
Crooks, Richard - tenor La Forge, Frank - piano
BS-010355- 1 **27-May-37** New York - Studio 2
H.M.V.: DA 1598 DA 1948 EC 43

1829 **Camptown races, De (Stephen Collins Foster)**
Crooks, Richard - tenor Balladeers Male Quartet, The: Arment, Hollace - tenor Meyer, Joseph - bass
Regero, Anthony - bass Colicchio, Ralph - banjo La Forge, Frank - piano
BS-010354- 2 **8-Jul-37** New York - Studio 3
H.M.V.: DA 1593 DA 1948 EC 43

1830 **¿Eres tu? (Miguel Sandoval) - Bolero - In Spanish**
Gigli, Beniamino - tenor Orchestra, Nathaniel Shilkret - conductor
BSHQ-72536- 2 **3-May-32** New York - Studio 2
Victor: 1646 **H.M.V.:** *40-5308* DA 1295

1830 **Quisiera olvidar tus ojos (Miguel Sandoval; Isaac Albéniz; Arr. Miguel Sandoval) - Tango in D - In Spanish**
Gigli, Beniamino - tenor Orchestra, Nathaniel Shilkret - conductor
BSHQ-72535- 2 **3-May-32** New York - Studio 2
Victor: 1646 **H.M.V.:** *40-5307* DA 1295

1831 **Myrthen (Heinrich Heine; Robert Schumann, Op. 25; Arr. Bruno Seidler-Winkler) - No. 7 - Il ior di loto - "Die Lotosblume"**
Gigli, Beniamino - tenor — Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
0RA1335- 2 **2-Jun-36** Berlin - Aufnahmen für Hayes - Studio A
H.M.V.: DA 1504

1831 **Rêve, Un (Friedrich Bodenstedt; Edvard Grieg, Op. 48, No. 6; Arr. Bruno Seidler-Winkler)**
Gigli, Beniamino - tenor — Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
0RA1336- 1 **2-Jun-36** Berlin - Aufnahmen für Hayes - Studio A
H.M.V.: DA 1504

1832 **Schön Rosmarin (Fritz Kreisler, IFK 22-3)**
Menuhin, Yehudi - violin — Gazelle, Marcel - piano
0LA 788- 3 **21-Jan-36** Paris - Studio Albert
H.M.V.: DA 1489

1832 **Tambourin Chinois (Fritz Kreisler, Op. 3)**
Menuhin, Yehudi - violin — Gazelle, Marcel - piano
0LA 792- 1 **21-Dec-35** Paris - Studio Albert
H.M.V.: DA 1489

1833 **Andrea Chénier (Luigi Illica; Umberto Giordano): Si, fui soldato**
Gigli, Beniamino - tenor — Orchestra, Carlo Sabajno - conductor
0M1168- 1 **3-Mar-33** Milan
H.M.V.: *30-10544* DA 1312

1833 **Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): No! Pagliaccio non son**
Gigli, Beniamino - tenor — Orchestra, John Barbirolli - conductor
0B3506- 2 **20-Mar-33** London - Kingsway Hall
H.M.V.: *30-10543* DA 1312

1834 **to** **1835 - Album M-382 - Uday Shan-Kar and His Company: Hindu Music**

1834 **Dance Indra**
Uday Shan-Kar Hindu Company - Vishnudass Shirali - conductor
BS-04966- 1 **22-Feb-37** New York - Studio 2

1834 **Raga Mishra - Kaphi**
Uday Shan-Kar Hindu Company - Vishnudass Shirali - conductor
BS-04967- 1 **22-Feb-37** New York - Studio 2

1835 **Dance snanum**
Uday Shan-Kar Hindu Company - Vishnudass Shirali - conductor
BS-04968- 1 **22-Feb-37** New York - Studio 2

1835 **Shajan - "Chant"**
Uday Shan-Kar Hindu Company - Vishnudass Shirali - conductor
BS-04969- 1 **22-Feb-37** New York - Studio 2

1836 **to** **1840 with 1764 - Album M-383 - Elisabeth Schumann: Lieder Recital**

1836 **Mit einem gemalten Bande (Johann Wolfgang von Goethe; Ludwig van Beethoven, Op. 83, No. 3)**
Schumann, Elisabeth - soprano — Reeves, George - piano
0B5472- 2 **27-Nov-33** London - Abbey Road - Studio 3
H.M.V.: *30-11516* DA 1357

1836 **Wonne der Wehmut (Johann Wolfgang von Goethe; Ludwig van Beethoven, Op. 83, No. 1)**
Schumann, Elisabeth - soprano — Reeves, George - piano
0B5471- 1 **27-Nov-33** London - Abbey Road - Studio 3
H.M.V.: *30-11515* DA 1357

1837 **Auf Flügeln des Gesänges (Heinrich Heine; Felix Mendelssohn-Bartholdy, Op. 34, No. 2)**
Schumann, Elisabeth - soprano — Orchestra, Leo Rosenek - conductor
0WX765- 2 **23-Jun-34** Vienna - Mittlererer Saal
Japan: JE12 **H.M.V.:** *30-12302* DA 1395

1837 **Immer leiser wird mein Schlummer (Hermann Lingg; Johannes Brahms, Op. 105, No. 2)**
Schumann, Elisabeth - soprano — Orchestra, Walter Goehr - conductor
0EA 4681- 2A **11-Mar-37** London - Abbey Road - Studio 1
H.M.V.: DA 1562

1838 **Sandmännchen, Der (Anton Wilhelm von Zuccalmaglio; Johannes Brahms, WoO 31) - from "15 Volkskinderlieder, No. 4"**
Schumann, Elisabeth - soprano — Moore, Gerald - piano
0EA 3763- 1 **7-Sep-36** London - Abbey Road - Studio 3
Japan: JE130 NF-4184 **H.M.V.:** DA 1526

1838 **Tod, das ist die kühle Nacht, Der (Heinrich Heine; Johannes Brahms, Op. 96, No. 1)**
Schumann, Elisabeth - soprano — Moore, Gerald - piano
0EA 3764- 1 **7-Sep-36** London - Abbey Road - Studio 3
Japan: JE130 NF-4184 **H.M.V.:** DA 1525

1839 **Kuss, Der (Eliška Krásnohorská; Karolina Svetla; Translated by Kurt Honolka; Bedřich Smetana, JB 1: 104): Schlafe mein Kindlein - "Wiegenlied"**
Schumann, Elisabeth - soprano — Orchestra, Walter Goehr - conductor
0EA 3933- 1A **25-Nov-36** London - Abbey Road - Studio 2
Japan: JE148 **H.M.V.:** DA 1544

1839 **Peer Gynt (Henrik Ibsen; Edvard Grieg, Op. 23, No. 1): Der Winter mag scheiden - "Solvejgs lied"**
Schumann, Elisabeth - soprano — Orchestra, Walter Goehr - conductor
0EA 3934- 1A **25-Nov-36** London - Abbey Road - Studio 2
Japan: JE148 NF-4040 **H.M.V.:** DA 1544

1840 **Mörike Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 25 - Schlafendes Jesuskind**
Schumann, Elisabeth - soprano — Lush, Ernest - piano
0EA 2195- 2 **26-Aug-35** London - Abbey Road - Studio 3
H.M.V.: DA 1438

1840 **Spanisches Liederbuch (Anonymous; Paul Heyse; Hugo Wolf, IHW 32) - No. 3 - Nun wandre, Maria - Der heilige Josef singt**
Schumann, Elisabeth - soprano — Lush, Ernest - piano
0EA 2199- 1 **28-Aug-35** London - Abbey Road - Studio 3
H.M.V.: DA 1438

1841 **Ach, Lieb', ich muss nun schneiden (Felix Dahn; Richard Strauss, Op. 21, No. 3)**
Roswaenge, Helge - tenor — Seidler-Winkler, Bruno - piano
0RA1135- 2 **17-Mar-36** Berlin
H.M.V.: DA 4412

1841 **Freundliche Vision (Otto Julius Birnbaum; Richard Strauss, Op. 48, No. 5)**
Roswaenge, Helge - tenor — Seidler-Winkler, Bruno - piano
0RA1136- 2 **17-Mar-36** Berlin
H.M.V.: *NR-HMV*

1842 **Mille cherubini in coro (Anonymous; Edoardo Senatra; Franz Schubert, Op. 98.2, D.498; Arr. Alois Melichar)**
Gigli, Beniamino - tenor — Berliner Staatsoper Orchester, Alois Melichar - conductor
0RA 839- 3 **25-Oct-35** Berlin - Aufnahmen für Hayes - Studio A
Victor: 1782 **H.M.V.:** DA 1447 DA 1458 IR 289

1842 **Non ti scordar di me (Domenico Furnó; Ernesto de Curtis)**
Gigli, Beniamino - tenor — Berliner Staatsoper Orchester, Alois Melichar - conductor
0RA 840- 2 **25-Oct-35** Berlin - Aufnahmen für Hayes - Studio A
Victor: 1782 **H.M.V.:** DA 1447 DA 1458

1843 **with** **14580 to 14583 in Album M-401 - and 14584 to 14587 in Album AM-401 - and 16530 to 16533 in Album DM-401**

1843 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068; Arr. Leopold Stokowski) - Aria - Part 1 - Lento**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-94647- 1 **15-Jan-36** Philadelphia - Academy of Music
H.M.V.: DA 1605

1843 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068; Arr. Leopold Stokowski) - Aria - Part 2 - Lento**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-94648- 1 **15-Jan-36** Philadelphia - Academy of Music
H.M.V.: DA 1605

1844 **Songs of Spain (Isaac Albéniz, Op. 232, No. 4): Cordoba - Part 1**

Iturbi, José - piano
BS-011790- 1 **27-Aug-37** New York - Studio 2
Victor: 4373 **H.M.V.:** DA 1611

1844 **Songs of Spain (Isaac Albéniz, Op. 232, No. 4): Cordoba - Part 2**
Iturbi, José - piano
BS-011791- 1 **27-Aug-37** New York - Studio 2
Victor: 4373 **H.M.V.:** DA 1611

1845 **Motet for double choir (Johann Sebastian Bach, BWV 225) - 1st movement - Sing ye to the Lord - Part 1**
Westminster Choir School, Dr. J. Finley Williamson - conductor
BS-010300- 1 **20-May-37** New York - Studio 2

1845 **Motet for double choir (Johann Sebastian Bach, BWV 225) - 1st movement - Sing ye to the Lord - Part 2**
Westminster Choir School, Dr. J. Finley Williamson - conductor
BS-010301- 1 **20-May-37** New York - Studio 2

1846 **with** **14614 to 14616 - Album M-405 - Lucrezia Bori: Operatic Arias**

1846 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Vedrai, carino, se sei buonino**
Bori, Lucrezia - soprano Orchestra, Frank Black - conductor
BS-011715- 1 **13-Aug-37** New York - Studio 2
H.M.V.: DA 1694

1846 **1** **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Obéissons quand leur voix appelle - "Gavotte"**
Bori, Lucrezia - soprano Orchestra, Frank Black - conductor
BS-011416- 3 **13-Aug-37** *Victor issued a transcribed version because Bori make a remark at the end of the recording.* New York - Studio 2
H.M.V.: DA 1694

1846 **Tr.** **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Obéissons quand leur voix appelle - "Gavotte"**
Bori, Lucrezia - soprano Orchestra, Frank Black - conductor
BS-011416- 1R **13-Aug-37** *Transcribed from take 3* New York - Studio 2
H.M.V.: DA 1694

1847 **to** **1849 - Album M-416 - Yvonne Printemps: Trois Valses - Excerpts**

1847 **Trois Valses, Les (Léopold Marchand; Albert Willemetz, Oscar Straus after Johann Strauss, Sr.) - C'est la saison d'amour**
Printemps, Yvonne - soprano Orchestra, Marcel Cariven - conductor
0LA1803- 1 **12-May-37** Paris - Studio Albert
Victor: 1850 **H.M.V.:** DA 4903

1847 **Trois Valses, Les (Léopold Marchand; Albert Willemetz, Oscar Straus after Johann Strauss, Sr.) - Te souvient-t-il?**
Fresnay, Pierre - talking Printemps, Yvonne - soprano Orchestra, Marcel Cariven - conductor
0LA1804- 1 **12-May-37** Paris - Studio Albert
Victor: 1851 **H.M.V.:** DA 4903

1848 **Trois Valses, Les (Léopold Marchand; Albert Willemetz, Oscar Straus after Johann Strauss, Sr.) - Je t'aime**
Printemps, Yvonne - soprano Orchestra, Marcel Cariven - conductor
0LA1862- 1 **10-Jun-37** Paris - Studio Albert
Victor: 1852 **H.M.V.:** DA 4908

1848 **Trois Valses, Les (Léopold Marchand; Albert Willemetz, Oscar Straus after Johann Strauss, Sr.) - Oui je t'aime**
Printemps, Yvonne - soprano Orchestra, Marcel Cariven - conductor
0LA1863- 1 **10-Jun-37** Paris - Studio Albert
Victor: 1850 **H.M.V.:** DA 4908

1849 **Trois Valses, Les (Léopold Marchand; Albert Willemetz, Oscar Straus after Johann Strauss, Sr.) - Cest le destin, peut-être**
Printemps, Yvonne - soprano Orchestra, Marcel Cariven - conductor
0LA1802- 2 **12-May-37** Paris - Studio Albert
Victor: 1852 **H.M.V.:** DA 4904

1849 **Trois Valses, Les (Léopold Marchand; Albert Willemetz, Oscar Straus after Johann Strauss, Sr.) - Je ne suis pas ce que l'on pense**
Fresnay, Pierre - talking Printemps, Yvonne - soprano Orchestra, Marcel Cariven - conductor
0LA1801- 1 **12-May-37** Paris - Studio Albert
Victor: 1851 **H.M.V.:** DA 4904

1850 **to** **1852 - Album AM-416 - Yvonne Printemps: Trois Valses - Excerpts**

1850 **Trois Valses, Les (Léopold Marchand; Albert Willemetz, Oscar Straus after Johann Strauss, Sr.) - C'est la saison d'amour**
Printemps, Yvonne - soprano Orchestra, Marcel Cariven - conductor
0LA1803- 1 **12-May-37** Paris - Studio Albert
Victor: 1847 **H.M.V.:** DA 4903

1850 **Trois Valses, Les (Léopold Marchand; Albert Willemetz, Oscar Straus after Johann Strauss, Sr.) - Oui je t'aime**
Printemps, Yvonne - soprano Orchestra, Marcel Cariven - conductor
0LA1863- 1 **10-Jun-37** Paris - Studio Albert
Victor: 1848 **H.M.V.:** DA 4908

1851 **Trois Valses, Les (Léopold Marchand; Albert Willemetz, Oscar Straus after Johann Strauss, Sr.) - Je ne suis pas ce que l'on pense**
Fresnay, Pierre - talking Printemps, Yvonne - soprano Orchestra, Marcel Cariven - conductor
0LA1801- 1 **12-May-37** Paris - Studio Albert
Victor: 1849 **H.M.V.:** DA 4904

1851 **Trois Valses, Les (Léopold Marchand; Albert Willemetz, Oscar Straus after Johann Strauss, Sr.) - Te souvient-t-il?**
Fresnay, Pierre - talking Printemps, Yvonne - soprano Orchestra, Marcel Cariven - conductor
0LA1804- 1 **12-May-37** Paris - Studio Albert
Victor: 1847 **H.M.V.:** DA 4903

1852 **Trois Valses, Les (Léopold Marchand; Albert Willemetz, Oscar Straus after Johann Strauss, Sr.) - Cest le destin, peut-être**
Printemps, Yvonne - soprano Orchestra, Marcel Cariven - conductor
0LA1802- 2 **12-May-37** Paris - Studio Albert
Victor: 1849 **H.M.V.:** DA 4904

1852 **Trois Valses, Les (Léopold Marchand; Albert Willemetz, Oscar Straus after Johann Strauss, Sr.) - Je t'aime**
Printemps, Yvonne - soprano Orchestra, Marcel Cariven - conductor
0LA1862- 1 **10-Jun-37** Paris - Studio Albert
Victor: 1848 **H.M.V.:** DA 4908

1853 **Heimliche Aufforderung (John Henry Mackay; Richard Strauss, Op. 27, No. 3)**
Melchior, Lauritz - tenor Straggord, Lloyd - piano
BS-07871- 1 **27-Apr-37** New York - Studio 2
H.M.V.: DA 1626

1853 **Zueignung (Hermann von Gilm; Richard Strauss, Op. 10, No. 1) + Cacilie (John Henry Mackay; Richard Strauss, Op. 72, No. 2)**
Melchior, Lauritz - tenor Straggord, Lloyd - piano
BS-07877- 1 **27-Apr-37** New York - Studio 2
H.M.V.: DA 1626

1854 **Soirée de Vienne No. 6, Valse-Caprice in A (Franz Schubert; Arr. Franz Liszt.427) - Part 1**
Rosenthal, Moriz - piano
0EA 3647- 1 **25-May-36** London - Abbey Road - Studio 3
H.M.V.: DA 1510

1854 **Soirée de Vienne No. 6, Valse-Caprice in A (Franz Schubert; Arr. Franz Liszt.427) - Part 2**
Rosenthal, Moriz - piano
0EA 3648- 1 **25-May-36** London - Abbey Road - Studio 3
H.M.V.: DA 1510

1855 **Mazurka in A Minor (Frédéric François Chopin, Op. 17, No. 4; Transcribed by Leopold Stokowski) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Gaston, Saul - trumpet
BS-03124- 4 **7-Nov-37** Philadelphia - Academy of Music
H.M.V.: DA 1638 EC 78

1855 **Mazurka in A Minor (Frédéric François Chopin, Op. 17, No. 4; Transcribed by Leopold Stokowski) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-03125- 3 **7-Nov-37** Philadelphia - Academy of Music
H.M.V.: DA 1638 EC 78

1856 **to** **1861 - Album M-419 - Lotte Lehmann: Song Recital No. 2**

1856 **Gretchen am Spinnrade (Johann Wolfgang von Goethe; Franz Schubert, Op. 2, D.118)**
Lehmann, Lotte - soprano Balogh, Erno - piano
BS- 06664- 1 **16-Mar-37** New York - Studio 2

H.M.V.: DA 1603

1856 **Wiegenlied - Schlafe, schlafe, holder, susser knabe (Anonymous; Franz Schubert, Op. 98, No. 2, D.498)**
Lehmann, Lotte - soprano — Balogh, Erno - piano
BS- 06665- 1A **16-Mar-37** New York - Studio 2
H.M.V.: DA 1603

1857 **Botschaft (Georg Friedrich Daumer; Johannes Brahms, Op. 47, No. 1)**
Lehmann, Lotte - soprano — Balogh, Erno - piano
BS-0957- 2 **16-Mar-37** New York - Studio 2
H.M.V.: DA 1604

1857 **Mädchen spricht, Das (Otto F. Gruppe; Johannes Brahms, Op. 107, No. 3) +**
Mein Mädel hat 'nen Rosenmund (Traditional; Johannes Brahms, WoO 33, No. 25 from "49 Deutsche Volkslieder")
Lehmann, Lotte - soprano — Balogh, Erno - piano
BS- 06666- 1 **16-Mar-37** New York - Studio 2
H.M.V.: DA 1604

1858 **Gretel (Carl Busse; Hans Pfitzner, Op. 11, No. 5)**
Lehmann, Lotte - soprano — Balogh, Erno - piano
BS- 06656- 1 **16-Mar-37** New York - Studio 2
H.M.V.: DA 1572

1858 **Selige Nacht (Otto Erich Hartleben; Josef Marx)**
Lehmann, Lotte - soprano — Balogh, Erno - piano
BS- 06657- 2 **16-Mar-37** New York - Studio 2
H.M.V.: DA 1572

1859 **Alte Laute (Justinus Kerner; Robert Schumann, Op. 35, No. 12)**
Lehmann, Lotte - soprano — Balogh, Erno - piano
BS- 06662- 1 **16-Mar-37** New York - Studio 2
H.M.V.: DA 1571

1859 **Myrthen (Heinrich Heine; Robert Schumann, Op. 25) - No. 24 - Du bist wie eine Blume +**
Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 12 - Frühlingsnacht
Lehmann, Lotte - soprano — Balogh, Erno - piano
BS- 06663- 2 **16-Mar-37** New York - Studio 2
H.M.V.: DA 1571

1860 **Mörike Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 17 - Der Gärtner + Italienisches Liederbuch**
(Italian folk song; Paul Heyse; Hugo Wolf, IHW 22) - No. 10 - Du denkst mit einem Fädchen
Lehmann, Lotte - soprano — Balogh, Erno - piano
BS- 06659- 1 **16-Mar-37** New York - Studio 2
H.M.V.: DA 1602

1860 **Mörike Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 48 - Storchenbotschaft**
Lehmann, Lotte - soprano — Balogh, Erno - piano
BS- 06658- 1 **16-Mar-37** New York - Studio 2
H.M.V.: DA 1602

1861 **Für Musik (Emanuel Geibel; Robert Franz, Op. 10, No. 1) + Gute Nacht (Joseph von Eichendorff; Robert Franz, Op. 5, No. 7)**
Lehmann, Lotte - soprano — Balogh, Erno - piano
BS- 06660- 1 **16-Mar-37** New York - Studio 2
H.M.V.: DA 1573

1861 **Lehn' diene Wang' an meine Wang' (Heinrich Heine; Adolf Jensen, Op. 1, No. 1)**
Lehmann, Lotte - soprano — Balogh, Erno - piano
BS- 06661- 1 **16-Mar-37** New York - Studio 2
H.M.V.: DA 1573

1862 **Forelle, Die (Christian Schubart; Franz Schubert, Op. 32, D.550)**
Anderson, Marian - contralto — Vehanen, Kosti - piano
0LA1026- 1 **7-Apr-36** Paris - Studio Albert
H.M.V.: DA 1550

1862 **Tod und das Mädchen, Der (Matthias Claudius; Franz Schubert, Op. 7, No. 3, D.531)**
Anderson, Marian - contralto — Vehanen, Kosti - piano
0LA1025- 6 **13-Nov-36** Paris - Studio Albert
H.M.V.: DA 1550

1863 **Preludium and allegro (Fritz Kreisler) - "In the Style of Gaetano Pugnani" - Part 1**
Menuhin, Yehudi - violin — Gazelle, Marcel - piano
0LA 842- 2 **21-Jan-36** Paris - Studio Albert
H.M.V.: DA 1490

1863 **Preludium and allegro (Fritz Kreisler) - "In the Style of Gaetano Pugnani" - Part 2**
Menuhin, Yehudi - violin — Gazelle, Marcel - piano
0LA 843- 1 **21-Jan-36** Paris - Studio Albert
H.M.V.: DA 1490

1864 **Holzapfel und Schlehwein, No. 3 (Erich Wolfgang Korngold) - March - ("Much ado about nothing")**
Heifetz, Jascha - violin — Sándor, Árpád - piano
0B6054- 2 **21-Feb-34** London - Abbey Road - Studio 3
H.M.V.: *30-11743* DA 1378

1864 **Hora staccato (Grigoraș Dinicu; Arr. Jascha Heifetz)**
Heifetz, Jascha - violin — Bay, Emanuel - piano
0EA 4894- 1 **9-Apr-37** London - Abbey Road - Studio 3
Victor: 66-0032 **H.M.V.:** DA 1685 DA 1702

1865 to **1868 - Album M-430 - Friedrich Schorr: Robert Schumann, Op. 39 - Liederkreis**

1865 **Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 1 - In der Fremde + No. 2 - Intermezzo**
Schorr, Friedrich - bass-baritone — Kilzinger, Fritz - piano
BS-017026- 1 **11-Nov-37** New York - Studio 2
H.M.V.: DA 1640

1865 **Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 3 - Waldesgespräch**
Schorr, Friedrich - bass-baritone — Kilzinger, Fritz - piano
BS-017027- 3 **17-Jan-38** New York - Studio 3
H.M.V.: DA 1640

1866 **Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 4 - Die stille + No. 6 - Schöne Fremde**
Schorr, Friedrich - bass-baritone — Kilzinger, Fritz - piano
BS-017029- 3 **17-Jan-38** New York - Studio 3
H.M.V.: DA 1641

1866 **Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 5 - Mondnacht**
Schorr, Friedrich - bass-baritone — Kilzinger, Fritz - piano
BS-017028- 2 **11-Nov-37** New York - Studio 2
H.M.V.: DA 1641

1867 **Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 7 - Auf einer Burg**
Schorr, Friedrich - bass-baritone — Kilzinger, Fritz - piano
BS-017030- 2 **11-Nov-37** New York - Studio 2
H.M.V.: DA 1642

1867 **Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 8 - In der Fremde, No. 2 + No. 9 - Wehmut**
Schorr, Friedrich - bass-baritone — Kilzinger, Fritz - piano
BS-017031- 2 **11-Nov-37** New York - Studio 2
H.M.V.: DA 1642

1868 **Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 10 - Zwielicht**
Schorr, Friedrich - bass-baritone — Kilzinger, Fritz - piano
BS-017032- 1 **11-Nov-37** New York - Studio 2
H.M.V.: DA 1643

1868 **Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 11 - Im Walde + No. 12 - Frühlingsnacht**
Schorr, Friedrich - bass-baritone — Kilzinger, Fritz - piano
BS-017033- 1 **11-Nov-37** New York - Studio 2

H.M.V.: DA 1643

1869 **An Chloë (Johann Georg Jacobi; Wolfgang Amadeus Mozart, KV 524)**
Ginster, Ria - soprano Moore, Gerald - piano
0EA 6042- 1 **29-Dec-37** London - Abbey Road - Studio 3
H.M.V.: DA 1610

1869 **Veilchen, Das (Johann Wolfgang von Goethe; Wolfgang Amadeus Mozart, KV 476)**
Ginster, Ria - soprano Moore, Gerald - piano
0EA 6043- 1 **29-Dec-37** London - Abbey Road - Studio 3
H.M.V.: DA 1610

1870 **to** **1873 - Album M-437 - Artur Schnabel and Karl Ulrich Schnabel - Schubert: Music for Piano Duet, Vol.2**

1870 **Rondo in A Major (Franz Schubert, D.951, Op. 107) - Allegretto quasi andantino - Part 1**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
0EA 5526- 2 **29-Oct-37** London - Abbey Road - Studio 3
Victor: 1874 **H.M.V.:** DA 1644

1870 **Rondo in A Major (Franz Schubert, D.951, Op. 107) - Allegretto quasi andantino - Part 2**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
0EA 5527- 2 **28-Oct-37** London - Abbey Road - Studio 3
Victor: 1875 **H.M.V.:** DA 1644

1871 **Rondo in A Major (Franz Schubert, D.951, Op. 107) - Allegretto quasi andantino - Part 3**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
0EA 5528- 1 **28-Oct-37** London - Abbey Road - Studio 3
Victor: 1876 **H.M.V.:** DA 1645

1871 **Rondo in A Major (Franz Schubert, D.951, Op. 107) - Allegretto quasi andantino - Part 4**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
0EA 5529- 3 **29-Oct-37** London - Abbey Road - Studio 3
Victor: 1877 **H.M.V.:** DA 1645

1872 **Lebensstürme (Franz Schubert, D.947, Op. 144) - Charakeristiches allegro in A Minor - Part 1**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
0EA 5530- 1 **29-Oct-37** London - Abbey Road - Studio 3
Victor: 1874 **H.M.V.:** DA 1646

1872 **Lebensstürme (Franz Schubert, D.947, Op. 144) - Charakeristiches allegro in A Minor - Part 2**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
0EA 5531- 1 **29-Oct-37** London - Abbey Road - Studio 3
Victor: 1875 **H.M.V.:** DA 1646

1873 **Lebensstürme (Franz Schubert, D.947, Op. 144) - Charakeristiches allegro in A Minor - Part 3**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
0EA 5532- 1 **29-Oct-37** London - Abbey Road - Studio 3
Victor: 1876 **H.M.V.:** DA 1647

1873 **Lebensstürme (Franz Schubert, D.947, Op. 144) - Charakeristiches allegro in A Minor - Part 4**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
0EA 5533- 1 **29-Oct-37** London - Abbey Road - Studio 3
Victor: 1877 **H.M.V.:** DA 1647

1874 **to** **1877 - Album AM-437 - Artur Schnabel and Karl Ulrich Schnabel - Schubert: Music for Piano Duet, Vol.2**

1874 **Lebensstürme (Franz Schubert, D.947, Op. 144) - Charakeristiches allegro in A Minor - Part 1**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
0EA 5530- 1 **29-Oct-37** London - Abbey Road - Studio 3
Victor: 1872 **H.M.V.:** DA 1646

1874 **Rondo in A Major (Franz Schubert, D.951, Op. 107) - Allegretto quasi andantino - Part 1**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
0EA 5526- 2 **29-Oct-37** London - Abbey Road - Studio 3
Victor: 1870 **H.M.V.:** DA 1644

1875 **Lebensstürme (Franz Schubert, D.947, Op. 144) - Charakeristiches allegro in A Minor - Part 2**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
0EA 5531- 1 **29-Oct-37** London - Abbey Road - Studio 3
Victor: 1872 **H.M.V.:** DA 1646

1875 **Rondo in A Major (Franz Schubert, D.951, Op. 107) - Allegretto quasi andantino - Part 2**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
0EA 5527- 2 **28-Oct-37** London - Abbey Road - Studio 3
Victor: 1870 **H.M.V.:** DA 1644

1876 **Lebensstürme (Franz Schubert, D.947, Op. 144) - Charakeristiches allegro in A Minor - Part 3**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
0EA 5532- 1 **29-Oct-37** London - Abbey Road - Studio 3
Victor: 1873 **H.M.V.:** DA 1647

1876 **Rondo in A Major (Franz Schubert, D.951, Op. 107) - Allegretto quasi andantino - Part 3**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
0EA 5528- 1 **28-Oct-37** London - Abbey Road - Studio 3
Victor: 1871 **H.M.V.:** DA 1645

1877 **Lebensstürme (Franz Schubert, D.947, Op. 144) - Charakeristiches allegro in A Minor - Part 4**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
0EA 5533- 1 **29-Oct-37** London - Abbey Road - Studio 3
Victor: 1873 **H.M.V.:** DA 1647

1877 **Rondo in A Major (Franz Schubert, D.951, Op. 107) - Allegretto quasi andantino - Part 4**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
0EA 5529- 3 **29-Oct-37** London - Abbey Road - Studio 3
Victor: 1871 **H.M.V.:** DA 1645

1878 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ah! veglia o donna**
de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
BVE-41236- 1 **16-Dec-27** New York - Liederkranz Hall
Victor: 1899 3051 **H.M.V.:** 7-54047 DA 1028 IR 407

1878 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Piangi, piangi, fanciulla**
de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
BVE-41237- 1 **16-Dec-27** New York - Liederkranz Hall
Victor: 1899 3051 **H.M.V.:** 7-54048 DA 1028 IR 407

1879 **with** **14844 - Album M-439 - Kirsten Flagstad and Philadelphia Orchestra, Eugene Ormandy: Beethoven: Ah! Perfido - Concert Aria**

1879 **Ah! Perfido (Pietro Metastasio; Ludwig van Beethoven, Op. 65) - Part 3**
Flagstad, Kirsten - soprano Philadelphia Orchestra, Eugene Ormandy - conductor
BS-013081- 1 **17-Oct-37** Philadelphia - Academy of Music
H.M.V.: DA 1625

1879 **Ah! Perfido (Pietro Metastasio; Ludwig van Beethoven, Op. 65) - Part 4**
Flagstad, Kirsten - soprano Philadelphia Orchestra, Eugene Ormandy - conductor
BS-013082- 1A **17-Oct-37** Philadelphia - Academy of Music
H.M.V.: DA 1625

1880 **Vivere (Film) (Cesare Andrea Bixio): Torna piccina - Canzone slow tango**
Schipa, Tito - tenor Orchestra and chorus, Dino Olivieri - conductor
0BA1566- 1 **3-Oct-36** Milan - Pro Salut Studio
Victor: 1900 **H.M.V.:** DA 1531 DA 1558

1880 **Vivere (Film) (Cesare Andrea Bixio): Vivere - Canzone Fox trot**
Schipa, Tito - tenor Orchestra and chorus, Dino Olivieri - conductor
0BA1563- 1 **3-Oct-36** Milan - Pro Salut Studio
Victor: 1900 2023 10-0031 **H.M.V.:** DA 1530 DA 1558 DA 4432

1881 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 12 - Ménéstrels**
Spalding, Albert - violin Benoist, André - piano Orchestra, Nathaniel Shilkret - conductor
BS-89291- 3 **21-May-35** New York - Studio 2

1881 **Wind in the Pines (Albert Spalding): Prélude**

Spalding, Albert - violin Piano (NL)
BS-010055- 2 **26-May-37** New York - Studio 4

1882 **Lenz, Der (Felix Dahn; Eugen Hildach, Op. 19, No. 5) + Erster Strahl (Wilhelm Arent; Richard Trunk, Op. 5, No. 1)**
Melchior, Lauritz - tenor Straggord, Lloyd - piano
BS-07873- 2 **27-Apr-37** New York - Studio 2
H.M.V.: DA 1635

1882 **Tonerna (Erik G. Geijer; Carl Leopold Sjöberg) + Jeg elsker dig (Hans Christian Andersen; Edvard Grieg, Op. 5, No. 3)**
Melchior, Lauritz - tenor Straggord, Lloyd - piano
BS-07874- 2 **27-Apr-37** New York - Studio 2

1883 **Water boy (Negro convict song; Arr. Avery Robinson; Claude MacArthur)**
Westminster Choir School, Dr. J. Finley Williamson - conductor
BS-017722- 1 **15-Dec-37** New York - Studio 2

1883 **When Johnny comes marching home (Patrick Gilmore as "Louis Lambert"; Irish tune; Arr. Roy Harris)**
Westminster Choir School, Dr. J. Finley Williamson - conductor
BS-017721- 1 **15-Dec-37** New York - Studio 2

1884 **to** **1886 with 14921 - Album M-452 - Benny Goodman and Budapest String Quartet: Clarinet Quintet in A Major (Mozart)**

1884 **Clarinet Quintet in A Major (Wolfgang Amadeus Mozart, KV 581) - 1st movement - Allegro - Part 1**
Goodman, Benny - clarinet Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
BS-022904- 2 **25-Apr-38** New York - Studio 2
Victor: 1887 2090 **H.M.V.:** ED 733*

1884 **Clarinet Quintet in A Major (Wolfgang Amadeus Mozart, KV 581) - 1st movement - Allegro - Part 2**
Goodman, Benny - clarinet Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
BS-022905- 2 **25-Apr-38** New York - Studio 2
Victor: 1888 2091 **H.M.V.:** ED 734*

1885 **Clarinet Quintet in A Major (Wolfgang Amadeus Mozart, KV 581) - 2nd movement - Allegretto - Part 1**
Goodman, Benny - clarinet Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
BS-022902- 2 **25-Apr-38** New York - Studio 2
Victor: 1889 2092

1885 **Clarinet Quintet in A Major (Wolfgang Amadeus Mozart, KV 581) - 2nd movement - Allegretto - Part 2**
Goodman, Benny - clarinet Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
BS-022903- 1 **25-Apr-38** New York - Studio 2
Victor: 1887 2092

1886 **Clarinet Quintet in A Major (Wolfgang Amadeus Mozart, KV 581) - 3rd movement - Menuetto - Part 1**
Goodman, Benny - clarinet Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
BS-022906- 1 **25-Apr-38** New York - Studio 2
Victor: 1888 2091 **H.M.V.:** ED 735*

1886 **Clarinet Quintet in A Major (Wolfgang Amadeus Mozart, KV 581) - 3rd movement - Menuetto - Part 2**
Goodman, Benny - clarinet Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
BS-022907- 1 **25-Apr-38** New York - Studio 2
Victor: 1889 2090

1887 **to** **1889 with 14921 - Album AM-452 - Benny Goodman and Budapest String Quartet: Clarinet Quintet in A Major (Mozart)**

1887 **Clarinet Quintet in A Major (Wolfgang Amadeus Mozart, KV 581) - 1st movement - Allegro - Part 1**
Goodman, Benny - clarinet Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
BS-022904- 2 **25-Apr-38** New York - Studio 2
Victor: 1884 2090 **H.M.V.:** ED 733*

1887 **Clarinet Quintet in A Major (Wolfgang Amadeus Mozart, KV 581) - 2nd movement - Allegretto - Part 2**
Goodman, Benny - clarinet Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
BS-022903- 1 **25-Apr-38** New York - Studio 2
Victor: 1885 2092

1888 **Clarinet Quintet in A Major (Wolfgang Amadeus Mozart, KV 581) - 1st movement - Allegro - Part 2**
Goodman, Benny - clarinet Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
BS-022905- 2 **25-Apr-38** New York - Studio 2
Victor: 1884 2091 **H.M.V.:** ED 734*

1888 **Clarinet Quintet in A Major (Wolfgang Amadeus Mozart, KV 581) - 3rd movement - Menuetto - Part 1**
Goodman, Benny - clarinet Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
BS-022906- 1 **25-Apr-38** New York - Studio 2
Victor: 1886 2091 **H.M.V.:** ED 735*

1889 **Clarinet Quintet in A Major (Wolfgang Amadeus Mozart, KV 581) - 2nd movement - Allegretto - Part 1**
Goodman, Benny - clarinet Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
BS-022902- 2 **25-Apr-38** New York - Studio 2
Victor: 1885 2092

1889 **Clarinet Quintet in A Major (Wolfgang Amadeus Mozart, KV 581) - 3rd movement - Menuetto - Part 2**
Goodman, Benny - clarinet Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
BS-022907- 1 **25-Apr-38** New York - Studio 2
Victor: 1886 2090

1890 **At parting (Frederick Peterson; James H. Rogers)**
Flagstad, Kirsten - soprano McArthur, Edwin - piano
0EA 5284- 1 **28-Jun-37** London - Abbey Road - Studio 1
H.M.V.: DA 1588

1890 **Oh lovely night (Edward Teschemacher; Landon Ronald)**
Flagstad, Kirsten - soprano McArthur, Edwin - piano
0CS 396- 2 **26-Jul-36** Copenhagen
H.M.V.: DA 1512

1891 **Liebesfreud (Old Vienna waltz; Fritz Kreisler, IFK 22-1) - (In C Major)**
Kreisler, Fritz - violin Rupp, Franz - piano
0EA 6111- 1A **15-Feb-38** London - Abbey Road - Studio 3
H.M.V.: DA 1630

1891 **Vida Breve, La (Manuel de Falla; Arr. Fritz Kreisler) - Danza Espagnola**
Kreisler, Fritz - violin Rupp, Franz - piano
0EA 6106- 2A **15-Feb-38** London - Abbey Road - Studio 3
H.M.V.: DA 1630

1892 **Chanson triste (Jean Lehor; Henri Duparc)**
Panzéra, Charles - baritone Panzéra-Baillot, Magdaleine - piano
0W 674- 2 **20-Oct-31** Paris - Salle Chopin
H.M.V.: *50-1940* DA 4808

1892 **Soupir (Sully Prudhomme; Henri Duparc)**
Panzéra, Charles - baritone Panzéra-Baillot, Magdaleine - piano
0W 684- 4 **5-Feb-32** Paris - Salle Chopin
H.M.V.: *50-1939* DA 4808

1893 **Drink to me only with thine eyes (Ben Jonson; Old English air; Arr. Alfred Pocohn) - "Dedicated to Lotte Lehmann"**
Lehmann, Lotte - soprano Balogh, Erno - piano
BS- 06668- 1 **16-Mar-37** New York - Studio 2

H.M.V.: DA 1612 DA 1617

1893 **My native land (Край ты мой) (Aleksey Tolstoy; Alexander Gretchinov, Op. 1, No. 4) + Midsummer (Amy Worth)**
Lehmann, Lotte - soprano Balogh, Erno - piano
BS-99452- 1 **13-Mar-36** New York - Studio 1
H.M.V.: DA 1617

1894 **All of my heart (Foster Carling; Clare Olmstead)**
Crooks, Richard - tenor Symphony Orchestra, Wilfrid Pelletier - conductor
BS-022986- 1 **4-May-38** New York - Studio 2
H.M.V.: DA 1653

1894 **To one away (Hilda Emery Davis)**
Crooks, Richard - tenor Symphony Orchestra, Wilfrid Pelletier - conductor
BS-022987- 1 **4-May-38** New York - Studio 2
H.M.V.: DA 1653

1895 **Ave Maria (Jacques Arcadelt; Arr. Harl McDonald)**
University of Pennsylvania University Choral Sociaty, Harl McDonald - conductor Unaccompanied
BS-022385- 1 **9-May-38** Philadelphia - Academy of Music

1895 **Dido and Aeneas (Nahum Tate: Henry Purcell; Arr. Harl McDonald): When I am laid to earth - "Lament"**
University of Pennsylvania University Choral Sociaty, Harl McDonald - conductor McFarlane, Elsie - vocal
BS-03157- 2 **9-Jan-37** Philadelphia - Academy of Music

1896 **I know the Lord laid his hands on me (Negro spiritual)**
Anderson, Marian - contralto Vehanen, Kosti - piano
0LA2303- 1 **16-Dec-37** Paris - Studio Albert
H.M.V.: DA 1669 EC 96

1896 **Trampin' (Arr. Edward Boatner)**
Anderson, Marian - contralto Vehanen, Kosti - piano
0LA2302- 1 **16-Dec-37** Paris - Studio Albert
H.M.V.: DA 1669 EC 96

1897 **with** **15033 to 15037 in Album M-478 or 15038 to 15042 in Album AM-478 or 16303 to 16307 in Album DM-478 - Charles Panzéra and Magdeleine Panzéra-Baillot: Gabriel Urbain Fauré: Song Recital**

1897 **Lydia (Leconte de Lisle; Gabriel Urbain Fauré, Op. 4, No. 2)**
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
0LA 641- 1 **2-Oct-35** Paris - Studio Albert
H.M.V.: DA 4878

1897 **Parfum impérissable, Le (Leconte de Lisle; Gabriel Urbain Fauré, Op. 76, No. 1)**
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
0LA 650- 1 **3-Oct-35** Paris - Studio Albert
H.M.V.: DA 4878

1898 **Chi è Più Felice di Me? (Film) (Cesare Andrea Bixio): Chi è più felice di me?**
Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor
0BA2179- 2 **29-Oct-37** Milan - Pro Salut Studio
H.M.V.: DA 1595

1898 **Io e a luna (Bixio Cherubini; Cesare Andrea Bixio)**
Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor
0BA2180- 2 **29-Oct-37** Milan - Pro Salut Studio
H.M.V.: DA 1595

1899 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ah! veglia o donna**
de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
BVE-41236- 1 **16-Dec-27** New York - Liederkranz Hall
Victor: 1878 3051 **H.M.V.:** 7-54047 DA 1028 IR 407

1899 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Piangi, piangi, fanciulla**
de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
BVE-41237- 1 **16-Dec-27** New York - Liederkranz Hall
Victor: 1878 3051 **H.M.V.:** 7-54048 DA 1028 IR 407

1900 **Vivere (Film) (Cesare Andrea Bixio): Torna piccina - Canzone slow tango**
Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor
0BA1566- 1 **3-Oct-36** Milan - Pro Salut Studio
Victor: 1880 **H.M.V.:** DA 1531 DA 1558

1900 **Vivere (Film) (Cesare Andrea Bixio): Vivere - Canzone Fox trot**
Schipa, Tito - tenor Orchestra and chorus, Dino Olivieri - conductor
0BA1563- 1 **3-Oct-36** Milan - Pro Salut Studio
Victor: 1880 2023 10-0031 **H.M.V.:** DA 1530 DA 1558 DA 4432

1901 **Lohengrin (Richard Wagner): Euch Lüften, die mein Klagen**
Flagstad, Kirsten - soprano Philadelphia Orchestra, Eugene Ormandy - conductor
BS-013074- 2A **17-Oct-37** Philadelphia - Academy of Music
H.M.V.: DA 1623

1901 **Walküre, Die (Richard Wagner): Du bist der Lenz**
Flagstad, Kirsten - soprano Philadelphia Orchestra, Eugene Ormandy - conductor
BS-013073- 2 **17-Oct-37** Philadelphia - Academy of Music
H.M.V.: DA 1623

1902 **Rarely comest thou (Noble Cain) - Part 1**
Augustana Choir, Henry Veld - conductor - 68 voices
BS-021653- 1 **30-Mar-38** New York - Studio 2

1902 **Rarely comest thou (Noble Cain) - Part 2**
Augustana Choir, Henry Veld - conductor - 68 voices
BS-021654- 1 **30-Mar-38** New York - Studio 2

1903 **Ave Maria (Walter Scott; Ottolini; Perego; Franz Schubert, Op. 52, No. 6, D.839) - In Italian**
Schipa, Tito - tenor Orchestra della Scala, Dino Olivieri - conductor
0BA 258- 2 **6-Nov-34** Milan
H.M.V.: DA 1408

1903 **Schwanengesang (Ludwig Rellstab; Translated by V. Ottolini; P. Perego; Franz Schubert, D.957) - No. 4 - Serenata - "Ständchen"**
Schipa, Tito - tenor Small orchestra, Dino Olivieri - conductor
0BA 259- 4 **25-Jan-35** Milan
H.M.V.: DA 1408

1904 **Fêtes Vênitiennes (Antoin Danchet; André Campra; Arr. Jean-Baptiste Théodore Weckerlin) - Chanson du papillon**
Sayão, Bidú - soprano Charnley, Milne - piano
BS-031135- 1 **30-Dec-38** New York - Studio 1

1904 **Manon Lescaut (Eugène Scribe; Daniel-François-Esprit Auber): C'est l'histoire amoureuse - "Laughing song"**
Sayão, Bidú - soprano Charnley, Milne - piano
BS-031132- 1 **30-Dec-38** New York - Studio 1

1905 **with** **1918, 1997 and 15610 - Album M-599 - Lily Pons in Song**

1905 **Capinera, La (Julius Benedict)**
Pons, Lily - soprano Blaisdell, Frances - flute
BS-032920- 1 **7-Mar-39** New York - Studio 2
H.M.V.: DA 1726

1905 **Green (Paul Verlaine; Claude Debussy, CD63, L. 60, No. 5) + Mandoline (Paul Verlaine; Claude Debussy, CD43, L.29)**
Pons, Lily - soprano La Forge, Frank - piano
BS-027223- 1 **26-Sep-38** New York - Studio 2
H.M.V.: DA 1726

1906 **to** **1907 - Album M-560 - Lotte Lehmann and Lauritz Melchior: Robert Schumann Duets**

1906 **Er und Sie (Justinus Kerner; Robert Schumann, Op. 78, No. 2; Arr. Bruno Reibold)**
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Orchestra, Bruno Reibold - conductor
BS-031860- 1 **30-Jan-39** New York - Studio 2
H.M.V.: DA 1716 EC 72

1906 **Ich danke dein (Johann Wolfgang von Goethe; Robert Schumann, Op. 78, No. 3; Arr. Bruno Reibold)**

Lehmann, Lotte - soprano Melchior, Lauritz - tenor Orchestra, Bruno Reibold - conductor
BS-031863- 1 **30-Jan-39** New York - Studio 2
H.M.V.: DA 1716 EC 72

1907 **Familien Gemälde (Anton von Auersperg as "Anastasius Grün"; Robert Schumann, Op. 34, No. 4)**
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Orchestra, Bruno Reibold - conductor
BS-031862- 2 **30-Jan-39** New York - Studio 2
H.M.V.: DA 1717

1907 **So wahr Sonne scheinet (Friedrich Rückert; Robert Schumann, Op. 37, No. 12) + Untern Fenster (Robert Burns; Robert Schumann, Op. 34, No. 3)**
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Orchestra, Bruno Reibold - conductor
BS-031861- 1 **30-Jan-39** New York - Studio 2
H.M.V.: DA 1717

1908 **to** **1911 - Album M-561 - Vienna Boys Choir: Viennese Music of Johann Strauss**

1908 **An der schönen blauen Donau (Joseph Weyt; Johann Strauss II, Op. 314; Arr. Viktor Gomboz) - Part 1**
Vienna Boys Choir, Viktor Gomboz - conductor (20 boys) Piano (NL)
BS-031417- 2 **6-Jan-39** New York - Studio 2
H.M.V.: DA 1709

1908 **An der schönen blauen Donau (Joseph Weyt; Johann Strauss II, Op. 314; Arr. Viktor Gomboz) - Part 2**
Vienna Boys Choir, Viktor Gomboz - conductor (20 boys) Piano (NL)
BS-031418- 1 **6-Jan-39** New York - Studio 2
H.M.V.: DA 1709

1909 **Kaiserwalz (Evelyn Wales; Johann Strauss II, Op. 437; Arr. Viktor Gomboz) - Part 1**
Vienna Boys Choir, Viktor Gomboz - conductor (20 boys) Piano (NL)
BS-031419- 1 **6-Jan-39** New York - Studio 2
H.M.V.: DA 1710

1909 **Kaiserwalz (Evelyn Wales; Johann Strauss II, Op. 437; Arr. Viktor Gomboz) - Part 2**
Vienna Boys Choir, Viktor Gomboz - conductor (20 boys) Piano (NL)
BS-031420- 1 **6-Jan-39** New York - Studio 2
H.M.V.: DA 1710

1910 **Pizzicato polka (Artur Contardi Letra; Johann Strauss II, Op. 234; Arr. Viktor Gomboz)**
Vienna Boys Choir, Viktor Gomboz - conductor (20 boys) Piano (NL)
BS-031415- 1 **6-Jan-39** New York - Studio 2
H.M.V.: DA 1708 EC 83

1910 **Radetzky march (Folk song; Johann Strauss, Op. 228)**
Vienna Boys Choir, Viktor Gomboz - conductor (20 boys) Piano (NL)
BS-031416- 1 **6-Jan-39** New York - Studio 2
H.M.V.: DA 1708

1911 **Fledermaus, Die (Carl Haffner; Richard Genée; Johann Strauss II, Op. 56; Arr. Viktor Gomboz) - Brüderlein und Schwesterlein**
Vienna Boys Choir, Viktor Gomboz - conductor (20 boys) Piano (NL)
BS-031413- 1 **6-Jan-39** New York - Studio 2
H.M.V.: DA 1707 EC 83

1911 **Fledermaus, Die (Carl Haffner; Richard Genée; Johann Strauss II, Op. 56; Arr. Viktor Gomboz) - Czardas - Klange de Heimat**
Vienna Boys Choir, Viktor Gomboz - conductor (20 boys) Piano (NL)
BS-031414- 1 **6-Jan-39** New York - Studio 2
H.M.V.: DA 1707

1912 **Good-bye (Rosetti; Ossip Gabrilowitsch, Op. 11, No. 1)**
Crooks, Richard - tenor Orchestra, Wilfrid Pelletier - conductor
BS-033734- 1 **16-Feb-39** New York - Studio 2
H.M.V.: DA 1719

1912 **If thou be near (Gottfried Heinrich Stötzel; Johann Sebastian Bach, BWV 508; Arr. Charles O'Connell) - "Bist du bei mir"**
Crooks, Richard - tenor Orchestra, Wilfrid Pelletier - conductor
BS-033740- 1 **16-Feb-39** New York - Studio 2
H.M.V.: DA 1719

1913 **Chanson de Marie Antoinette (Alice Mattullath; Myron Jacobson) + Les papillons (Theophile Gautier; Ernest Chausson)**
Pons, Lily - soprano Blaisdell, Frances - flute La Forge, Frank - piano
BS-027238- 1 **28-Sep-38** New York - Studio 2
H.M.V.: DA 1744

1913 **Pastorale (Frank La Forge) + Bird song (Frank La Forge)**
Pons, Lily - soprano Blaisdell, Frances - flute La Forge, Frank - piano
BS-027237- 2 **28-Sep-38** New York - Studio 2
H.M.V.: DA 1744

1914 **Danse du diable vert (Gaspar Cassado)**
Spalding, Albert - violin Benoist, André - piano
BS-010054- 2 **26-May-37** New York - Studio 4

1914 **Dragon fly - A study in arpeggios (Albert Spalding)**
Spalding, Albert - violin Unaccompanied
BS-010160- 1 **13-May-37** New York - Studio 2

1915 **NR** **Data erased from number book**

1916 **Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 4 - Serenata - "Ständchen" - Featured in film "Marionette"**
Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor
0BA2746- 2 **18-Sep-38** Milan
Victor: 10-1061 *11-8010* **H.M.V.:** DA 1657 DA 1658 IR 215

1916 **Wiegenlied (Traditional; Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4) - Featured in film "Marionette"**
Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor
0BA2749- 3 **18-Sep-38** Milan
Victor: 10-1061 10-1568 *11-8010* **H.M.V.:** DA 1657 IR 215

1917 **Estrellita (Olga Paul; Manuel M. Ponce)**
Sayão, Bidú - soprano Charnley, Milne - piano
BS-031137- 2 **5-Apr-39** New York - Studio 2

1917 **Para ninar (Paurillo Barroso)**
Sayão, Bidú - soprano Charnley, Milne - piano
BS-031136- 1 **30-Dec-38** New York - Studio 2

1918 **with** **1905, 1997 and 15610 - Album M-599 - Lily Pons in Song**

1918 **À des oiseaux (Georges Huë) + Une abatière á musique (Anatol Liadoff; Alexander Aslanoff)**
Pons, Lily - soprano La Forge, Frank - piano
BS-027224- 1 **28-Sep-38** New York - Studio 2
H.M.V.: DA 1725

1918 **Comment disaient-ils (Victor Hugo; Franz Liszt, S.276)**
Pons, Lily - soprano La Forge, Frank - piano
BS-027222- 2 **26-Sep-38** New York - Studio 2
H.M.V.: DA 1725

1919 **with** **15408 to 15409 - Album M-555 - Marian Anderson and Philadelphia Orchestra - Eugene Ormandy: Songs of Brahms**

1919 **Alto Rhapsody (Johann Wolfgang von Goethe; Johannes Brahms, Op. 53) - "Rhapsodie aus Goethes Harz Reise im Winter" - Part 3**
Anderson, Marian - contralto University of Pennsylvania Glee Club - male chorus
Philadelphia Orchestra, Eugene Ormandy - conductor
BS-030916- 1 **8-Jan-39** Philadelphia - Academy of Music
H.M.V.: DA 1700

1919 **Alto Rhapsody (Johann Wolfgang von Goethe; Johannes Brahms, Op. 53) - "Rhapsodie aus Goethes Harz Reise im Winter" - Part 4**
Anderson, Marian - contralto University of Pennsylvania Glee Club - male chorus
Philadelphia Orchestra, Eugene Ormandy - conductor
BS-030917- 2 **8-Jan-39** Philadelphia - Academy of Music
H.M.V.: DA 1700

1920 **to** **1924 with 15049 - Album M-480 - Alfred Cortot: Claude Debussy Preludes - Book 1**

1920 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 1 - Danseuses de Delphes**
Cortot, Alfred - piano

0B 867- 1 **12-May-31** London - Small Queen's Hall - Studio C
Victor: 1576 1925 2085 **H.M.V.:** *30- 6853* DA 1240

1920 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 2 - Voiles**
Cortot, Alfred - piano
0B 868- 3 **12-May-31** London - Small Queen's Hall - Studio C
Victor: 1576 1926 2086 **H.M.V.:** *30- 6851* DA 1240

1921 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 3 - La vent dans la plaine**
Cortot, Alfred - piano
0B 869- 2 **12-May-31** London - Small Queen's Hall - Studio C
Victor: 1577 1927 2087 **H.M.V.:** *30- 6852* DA 1241

1921 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 4 - Le sons et led parfums tournent dans l'aire du soir**
Cortot, Alfred - piano
0B 870- 1 **12-May-31** London - Small Queen's Hall - Studio C
Victor: 1577 1928 2088 **H.M.V.:** *30- 3977X* DA 1241

1922 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 5 - Les collines d'Anacapri**
Cortot, Alfred - piano
0B 871- 2 **12-May-31** London - Small Queen's Hall - Studio C
Victor: 1578 1929 2089 **H.M.V.:** *30- 3978X* DA 1242

1922 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 6 - Des pas sur la niege**
Cortot, Alfred - piano
0B 872- 2 **12-May-31** London - Small Queen's Hall - Studio C
Victor: 1578 1925 2089 **H.M.V.:** *30- 3979X* DA 1242

1923 **Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 7 - Ce qu'a vu le vent de l'quest**
Cortot, Alfred - piano
0B 873- 1 **12-May-31** London - Small Queen's Hall - Studio C
Victor: 1579 1926 2088 **H.M.V.:** *30- 6854* DA 1243

1923 **Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 8 - La fille aus cheveux de lin**
Cortot, Alfred - piano
0G985- 1 **2-Jul-31** Paris - Salle Chopin
Victor: 1579 1927 2087 **H.M.V.:** *30- 7059* DA 1243

1924 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 9 - La sérénade interrompue**
Cortot, Alfred - piano
0B 875- 3 **13-May-31** London - Small Queen's Hall - Studio C
Victor: 1580 1928 2086 **H.M.V.:** *30- 3974X* DA 1244

1924 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 12 - Ménéstrels**
Cortot, Alfred - piano
0B 878- 3 **13-May-31** London - Small Queen's Hall - Studio C
Victor: 1580 1929 2085 **H.M.V.:** *30- 6855* DA 1244

1925 **to** **1929 with 15049 - Album AM-480 - Alfred Cortot: Claude Debussy Preludes - Book 1**

1925 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 1 - Danseuses de Delphes**
Cortot, Alfred - piano
0B 867- 1 **12-May-31** London - Small Queen's Hall - Studio C
Victor: 1576 1920 2085 **H.M.V.:** *30- 6853* DA 1240

1925 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 6 - Des pas sur la niege**
Cortot, Alfred - piano
0B 872- 2 **12-May-31** London - Small Queen's Hall - Studio C
Victor: 1578 1922 2089 **H.M.V.:** *30- 3979X* DA 1242

1926 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 2 - Voiles**
Cortot, Alfred - piano
0B 868- 3 **12-May-31** London - Small Queen's Hall - Studio C
Victor: 1576 1920 2086 **H.M.V.:** *30- 6851* DA 1240

1926 **Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 7 - Ce qu'a vu le vent de l'quest**
Cortot, Alfred - piano
0B 873- 1 **12-May-31** London - Small Queen's Hall - Studio C
Victor: 1579 1923 2088 **H.M.V.:** *30- 6854* DA 1243

1927 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 3 - La vent dans la plaine**
Cortot, Alfred - piano
0B 869- 2 **12-May-31** London - Small Queen's Hall - Studio C
Victor: 1577 1921 2087 **H.M.V.:** *30- 6852* DA 1241

1927 **Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 8 - La fille aus cheveux de lin**
Cortot, Alfred - piano
0G985- 1 **2-Jul-31** Paris - Salle Chopin
Victor: 1579 1923 2087 **H.M.V.:** *30- 7059* DA 1243

1928 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 4 - Le sons et led parfums tournent dans l'aire du soir**
Cortot, Alfred - piano
0B 870- 1 **12-May-31** London - Small Queen's Hall - Studio C
Victor: 1577 1921 2088 **H.M.V.:** *30- 3977X* DA 1241

1928 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 9 - La serenade interrompue**
Cortot, Alfred - piano
0B 875- 3 **13-May-31** London - Small Queen's Hall - Studio C
Victor: 1580 1924 2086 **H.M.V.:** *30- 3974X* DA 1244

1929 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 5 - Les collines d'Anacapri**
Cortot, Alfred - piano
0B 871- 2 **12-May-31** London - Small Queen's Hall - Studio C
Victor: 1578 1922 2089 **H.M.V.:** *30- 3978X* DA 1242

1929 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 12 - Ménéstrels**
Cortot, Alfred - piano
0B 878- 3 **13-May-31** London - Small Queen's Hall - Studio C
Victor: 1580 1924 2085 **H.M.V.:** *30- 6855* DA 1244

1930 **Nacht, Die (Hermann von Gilm; Richard Strauss, Op. 10, No. 3)**
Janssen, Herbert - baritone Moore, Gerald - piano
0EA 4973- 1 **15-Jun-37** London - Abbey Road - Studio 3
H.M.V.: DA 1581

1930 **Traum durch die Dämmerung, Der (Otto Julius Bierbaum; Richard Strauss, Op. 29, No. 1) - "Dream in the twilight"**
Janssen, Herbert - baritone Moore, Gerald - piano
0EA 4966- 1 **10-Jun-37** London - Abbey Road - Studio 3
H.M.V.: DA 1581

1931 **Myrthen (Friedrich Rückert; Robert Schumann, Op. 25) - No. 1 - A ma fiancée - "Widmung de Mein Seele' "**
Janssen, Herbert - baritone Moore, Gerald - piano
0EA 4955- 2 **10-Jun-37** London - Abbey Road - Studio 3
H.M.V.: DA 1569

1931 **Myrthen (Heinrich Heine; Robert Schumann, Op. 25) - No. 7 - Die Lotosblume**
Janssen, Herbert - baritone Moore, Gerald - piano
0EA 4965- 1 **10-Jun-37** London - Abbey Road - Studio 3
H.M.V.: DA 1569

1932 **to** **1935 - Album M-497 - Schubert Recital - Elisabeth Schumann**

1932 **An die Musik (Franz von Schober; Franz Schubert, Op. 88, No. 4, D.547)**
Schumann, Elisabeth - soprano Moore, Gerald - piano
0EA 3760- 1 **7-Sep-36** London - Abbey Road - Studio 3
Japan: VE-85 **H.M.V.:** DA 1525

1932 **Auf dem Wasser zu singen (Friedrich Leopold, Graf zu Stollberg-Stollberg; Franz Schubert, Op. 72, D.547)**
Schumann, Elisabeth - soprano Coleman, Elisabeth - piano
0EA 3761- 1 **7-Sep-36** London - Abbey Road - Studio 3
Japan: VE-1009 **H.M.V.:** DA 1521

1933 **Hörch! Hörch! die Lerch (Translated from William Shakespeare's - "Cymbaline"; Verse added by Friedrich Reil; Franz Schubert, D.889) - Ständchen**
Schumann, Elisabeth - soprano Moore, Gerald - piano
0EA 3759- 1 **7-Sep-36** London - Abbey Road - Studio 3
Japan: NF-4040 VE-85 **H.M.V.:** DA 1526

1933 **Jüngling an der Quelle, Der (Juhann Guadenz von Salis Seewis; Franz Schubert, D.300) + Geheimes (Johann Wolfgang von Goethe; Franz Schubert, Op. 14, No. 2, D.719)**
Schumann, Elisabeth - soprano Coleman, Elisabeth - piano
0EA 3762- 1 **7-Sep-36** London - Abbey Road - Studio 3
Japan: VE-1009 **H.M.V.:** DA 1521

1934 **Fischers Liebesglück, Des (Karl Gottfried von Leitner; Franz Schubert, D.933)**
Schumann, Elisabeth - soprano Moore, Gerald - piano
0EA 4486- 1 **26-Nov-36** London - Abbey Road - Studio 3
H.M.V.: DA 1545

1934 **Litanei, auf das Fest aller Seelen (Johann Georg Jacobi; Franz Schubert, D.343)**
Schumann, Elisabeth - soprano Moore, Gerald - piano
0EA 4488- 1 **26-Nov-36** London - Abbey Road - Studio 3
H.M.V.: DA 1546

1935 **Gretchen am Spinnrade (Johann Wolfgang von Goethe; Franz Schubert, Op. 2, D.118)**
Schumann, Elisabeth - soprano Moore, Gerald - piano
0EA 4491- 1 **26-Nov-36** London - Abbey Road - Studio 3
Japan: JE99 **H.M.V.:** DA 1547

1935 **Musensohn, Der (Johann Wolfgang von Goethe; Franz Schubert, Op. 92, No. 1, D.764)**
Schumann, Elisabeth - soprano Moore, Gerald - piano
0EA 4487- 1 **26-Nov-36** London - Abbey Road - Studio 3
H.M.V.: DA 1545

1936 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Près des remparts de Séville - "Seguidille"**
Castagna, Bruna - mezzo-soprano Victor Symphony Orchestra, Wilfrid Pelletier - conductor
BS-022490- 1 **22-Apr-38** New York - Studio 2

1936 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Voyons que j'essaie - "Card scene"**
Castagna, Bruna - mezzo-soprano Victor Symphony Orchestra, Wilfrid Pelletier - conductor
BS-022491- 1 **22-Apr-38** New York - Studio 2

1937 **Evening (Zoltan Kódaly) - Part 1**
Augustana Choir, Henry Veld - conductor - 68 voices
BS-021663- 1 **30-Mar-38** New York - Studio 2

1937 **Evening (Zoltan Kódaly) - Part 2**
Augustana Choir, Henry Veld - conductor - 68 voices
BS-021664- 2 **30-Mar-38** New York - Studio 2

1938 **Partita Uber der Arie (George Bohm) - Jesu di Bist allzu Schone - Variations 1 to 7**
Pessl, Yella - harpsichord
BS-014751- 3 **3-Feb-38** New York - Studio 2

1938 **Partita Uber der Arie (George Bohm) - Jesu di Bist allzu Schone - Variations 8 to 14**
Pessl, Yella - harpsichord
BS-014752- 3 **3-Feb-38** New York - Studio 2

1939 **Allegro, il Penseroso, ed il Moderato, L' (John Milton; George Frideric Handel, HWV.55): Let me wander, not unseen**
Anderson, Marian - contralto Vehanen, Kosti - piano
0LA1016- 2 **3-Jul-36** Paris - Studio Albert
H.M.V.: DA 1529

1939 **Komm, süßer Tod, komm selge Ruh (Anonymous; Johann Sebastian Bach, BWV 478)**
Anderson, Marian - contralto Vehanen, Kosti - piano
0LA1161- 1 **30-Jun-36** Paris - Studio Albert
H.M.V.: DA 1529

1940 **I heard a forest praying (Sam M. Lewis; Peter de Rose)**
Thomas, John Charles - baritone Hollister, Carroll - piano
PBS-019291- 1 **26-May-38** Hollywood Studio
H.M.V.: DA 1684 EC 54

1940 **To the children (Sydney King Russell)**
Thomas, John Charles - baritone Hollister, Carroll - piano
PBS-019287- 3 **26-May-38** Hollywood Studio
H.M.V.: DA 1684 EC 54

1941 **Marechiare (Salvatore Di Giacomo; Translated by Rocco E. Pagliara; Francesco Paolo Tosti) - "Canto Napolitano"**
Gigli, Beniamino - tenor Orchestra, Walter Goehr - conductor
0EA 6350- 3 **4-Jun-38** London - Abbey Road - Studio 1
Victor: 2181 10-1358 **H.M.V.:** DA 1650 DA 1654 EA1634 IR 406

1941 **Soirees Musicales, Les - No. 8 (Carlo Pepoli; Gioachino Rossini; Arr. Walter Goehr): Tarantella Napolitana - "La Danza"**
Gigli, Beniamino - tenor Orchestra, Walter Goehr - conductor
0EA 6352- 2 **4-Jun-38** London - Abbey Road - Studio 1
Victor: 2181 10-1358 **H.M.V.:** DA 1650 IR 406

1942 **Sonata in A Major (Domenico Scarlatti, L.345)**
Pessl, Yella - harpsichord
BS-024491- 3 **11-Aug-38** New York - Studio 2

1942 **Sonata in C Minor (Domenico Scarlatti, L.407)**
Pessl, Yella - harpsichord
BS-024492- 2 **11-Aug-38** New York - Studio 2
H.M.V.: DA 1699

1943 **Gigue (Thomas Byrd; Freely transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor Behrend, Jeanne - piano Kelberine, Alexander - piano
BS-07604- 1 **19-Apr-37** Philadelphia - Academy of Music
H.M.V.: DA 1637

1943 **Pavane (Thomas Byrd; Freely transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor Behrend, Jeanne - piano Kelberine, Alexander - piano
BS-07603- 1 **19-Apr-37** Philadelphia - Academy of Music
H.M.V.: DA 1637

1944 **to** **1947 - Album C-32 - Vienna Boys Choir: Christmas Carols of Many Lands**

1944 **Angels we have heard on high (Traditional French; Arr. Viktor Gomboz)**
Vienna Boys Choir, Viktor Gomboz - conductor (20 boys)
BS-027295- 2 **14-Oct-38** New York - Studio 2
H.M.V.: DA 1678

1944 **Ayapo (American Indian Christmas carol; Arr. Viktor Gomboz)**
Vienna Boys Choir, Viktor Gomboz - conductor Schneider, Hans - boy soprano
BS-028100- 2 **14-Oct-38** New York - Studio 2
H.M.V.: DA 1678

1945 **Adeste fideles (Attributed to John Francis Wade)**
Vienna Boys Choir, Viktor Gomboz - conductor Schneider, Hans - boy soprano
BS-028101- 2 **14-Oct-38** New York - Studio 2
H.M.V.: DA 1679

1945 **Noël (Old French folk tune; Arr. Viktor Gomboz) - In French**
Vienna Boys Choir, Viktor Gomboz - conductor
BS-027298- 1 **14-Oct-38** New York - Studio 2
H.M.V.: DA 1679

1946 **Es hat sich halt (Tyrolean Christmas Carol; Arr. Viktor Gomboz)**
Vienna Boys Choir, Viktor Gomboz - conductor
BS-027299- 2 **14-Oct-38** New York - Studio 2
H.M.V.: DA 1690

1946 **Weinachtslied aus dem Vintschgau (Tyrolean Christmas Carol; Arr. Viktor Gomboz)**

Vienna Boys Choir, Viktor Gomboz - conductor Rab, Rudolf - boy soprano
BS-027297- 1 **14-Oct-38** New York - Studio 2
H.M.V.: DA 1680

1947 **Maria auf dem Berge (German folk song; Arr. Viktor Gomboz)**
Vienna Boys Choir, Viktor Gomboz - conductor Frank, Hans - boy soprano Herbert, Hoffman - boy soprano
Schneider, Hans - boy soprano
BS-027296- 1 **14-Oct-38** New York - Studio 2
H.M.V.: DA 1681

1947 **Stille Nacht, heilige Nacht (Joseph Mohr; Franz Gruber; Arr. Viktor Gomboz)**
Vienna Boys Choir, Viktor Gomboz - conductor
BS-028102- 2 **14-Oct-38** New York - Studio 2
H.M.V.: DA 1681

1948 **Hänsel und Gretl (Jacob Grimm; Wilhelm Grimm; Engelbert Humperdinck): Abends will ich schlafen gehen - "Self duet"**
Schumann, Elisabeth - soprano Lush, Ernest - piano
0EA 2197- 2 **28-Aug-35** London - Abbey Road - Studio 3
H.M.V.: DA 1439

1948 **Hänsel und Gretl (Jacob Grimm; Wilhelm Grimm; Engelbert Humperdinck): Ein Männlein steht im Walde - "Volkslied" + Der kleine Sandmann bin ich**
Schumann, Elisabeth - soprano Lush, Ernest - piano
0EA 2198- 1 **28-Aug-35** London - Abbey Road - Studio 3
Victor: 20-2754 **H.M.V.:** DA 1439

1949 **Seligkeit (Ludwig Hölty; Franz Schubert, D.433)**
Glatz, Hertha - contralto Rupp, Franz - piano
BS-028125- 3 **24-Oct-38** New York - Studio 2

1949 **Wehmut (Mätthaus von Collin; Franz Schubert, D.722, Op. 22, No. 2)**
Glatz, Hertha - contralto Rupp, Franz - piano
BS-028114- 1 **18-Oct-38** New York - Studio 2

1950 **Gitana, La (Fritz Kreisler, IFK 15)**
Kreisler, Fritz - violin Rupp, Franz - piano
0EA 6103- 1 **13-Feb-38** London - Abbey Road - Studio 3
H.M.V.: DA 1629

1950 **Liebesleid (Fritz Kreisler, IFK22-2) - "Old Vienna waltz"**
Kreisler, Fritz - violin Rupp, Franz - piano
0EA 6110- 1 **15-Feb-38** London - Abbey Road - Studio 3
H.M.V.: DA 1629

1951 **Mazurka in B Major (Frédéric François Chopin, Op. 63, No. 1)**
Rosenthal, Moriz - piano
0EA 5505- 2 **22-Oct-37** London - Abbey Road - Studio 3
H.M.V.: DA 1660

1951 **Mazurka in D Major (Frédéric François Chopin, Op. 33, No. 2)**
Rosenthal, Moriz - piano
0EA 5504- 2 **22-Oct-37** London - Abbey Road - Studio 3
H.M.V.: DA 1660

1952 **to** **1955 - Album M-532 - Artur Schnabel: Toccata in C Minor (Bach) + Toccata in D Major (Bach)**

1952 **Toccata in C Minor (Johann Sebastian Bach, BWV 911) - 1 - Prélude - Adagio**
Schnabel, Artur - Bechstein piano 560
0EA 6006- 1 **24-Nov-37** London - Abbey Road - Studio 3
Victor: 1956 2080 **H.M.V.:** DA 1613

1952 **Toccata in C Minor (Johann Sebastian Bach, BWV 911) - 2 - Fugue 1 - Allegro sostenuto**
Schnabel, Artur - Bechstein piano 560
0EA 6007- 1 **24-Nov-37** London - Abbey Road - Studio 3
Victor: 1957 2081 **H.M.V.:** DA 1613

1953 **Toccata in C Minor (Johann Sebastian Bach, BWV 911) - 3 - Fugue 2 - Allegro energico - Part 1**
Schnabel, Artur - Bechstein piano 560
0EA 6008- 2 **24-Nov-37** London - Abbey Road - Studio 3
Victor: 1958 2082 **H.M.V.:** DA 1614

1953 **Toccata in C Minor (Johann Sebastian Bach, BWV 911) - 4 - Fugue 2 - Allegro energico - Part 2**
Schnabel, Artur - Bechstein piano 560
0EA 6009- 4 **24-Nov-37** London - Abbey Road - Studio 3
Victor: 1959 2083 **H.M.V.:** DA 1614

1954 **Toccata in D Major (Johann Sebastian Bach, BWV 912) - 1 - Introduction - Non troppo presto - Allegro**
Schnabel, Artur - Bechstein piano 560
0EA 6010- 2 **24-Nov-37** London - Abbey Road - Studio 3
Victor: 1956 2083 **H.M.V.:** DA 1615

1954 **Toccata in D Major (Johann Sebastian Bach, BWV 912) - 2 - Adagio**
Schnabel, Artur - Bechstein piano 560
0EA 6011- 3 **24-Nov-37** London - Abbey Road - Studio 3
Victor: 1957 2082 **H.M.V.:** DA 1615

1955 **Toccata in D Major (Johann Sebastian Bach, BWV 912) - 3 - Fugato - Molto sostenuto - Adagio**
Schnabel, Artur - Bechstein piano 560
0EA 6012- 2 **24-Nov-37** London - Abbey Road - Studio 3
Victor: 1958 2081 **H.M.V.:** DA 1616

1955 **Toccata in D Major (Johann Sebastian Bach, BWV 912) - 4 - Fugue - Allegro molto**
Schnabel, Artur - Bechstein piano 560
0EA 6013- 3 **24-Nov-37** London - Abbey Road - Studio 3
Victor: 1959 2080 **H.M.V.:** DA 1616

1956 **to** **1959 - Album AM-532 - Artur Schnabel: Toccata in C Minor (Bach) + Toccata in D Major (Bach)**

1956 **Toccata in C Minor (Johann Sebastian Bach, BWV 911) - 1 - Prélude - Adagio**
Schnabel, Artur - Bechstein piano 560
0EA 6006- 1 **24-Nov-37** London - Abbey Road - Studio 3
Victor: 1952 2080 **H.M.V.:** DA 1613

1956 **Toccata in D Major (Johann Sebastian Bach, BWV 912) - 1 - Introduction - Non troppo presto - Allegro**
Schnabel, Artur - Bechstein piano 560
0EA 6010- 2 **24-Nov-37** London - Abbey Road - Studio 3
Victor: 1954 2083 **H.M.V.:** DA 1615

1957 **Toccata in C Minor (Johann Sebastian Bach, BWV 911) - 2 - Fugue 1 - Allegro sostenuto**
Schnabel, Artur - Bechstein piano 560
0EA 6007- 1 **24-Nov-37** London - Abbey Road - Studio 3
Victor: 1952 2081 **H.M.V.:** DA 1613

1957 **Toccata in D Major (Johann Sebastian Bach, BWV 912) - 2 - Adagio**
Schnabel, Artur - Bechstein piano 560
0EA 6011- 3 **24-Nov-37** London - Abbey Road - Studio 3
Victor: 1954 2082 **H.M.V.:** DA 1615

1958 **Toccata in C Minor (Johann Sebastian Bach, BWV 911) - 4 - Fugue 2 - Allegro energico - Part 1**
Schnabel, Artur - Bechstein piano 560
0EA 6008- 2 **24-Nov-37** London - Abbey Road - Studio 3
Victor: 1953 2082 **H.M.V.:** DA 1614

1958 **Toccata in D Major (Johann Sebastian Bach, BWV 912) - 3 - Fugato - Molto sostenuto - Adagio**
Schnabel, Artur - Bechstein piano 560
0EA 6012- 2 **24-Nov-37** London - Abbey Road - Studio 3
Victor: 1955 2081 **H.M.V.:** DA 1616

1959 **Toccata in C Minor (Johann Sebastian Bach, BWV 911) - 3 - Fugue 2 - Allegro energico - Part 2**
Schnabel, Artur - Bechstein piano 560
0EA 6009- 4 **24-Nov-37** London - Abbey Road - Studio 3
Victor: 1953 2083 **H.M.V.:** DA 1614

1959 **Toccata in D Major (Johann Sebastian Bach, BWV 912) - 4 - Fugue - Allegro molto**
Schnabel, Artur - Bechstein piano 560
0EA 6013- 3 **24-Nov-37** London - Abbey Road - Studio 3
Victor: 1955 2080 **H.M.V.:** DA 1616

1960 **to** **1964 - Album M-535 - Trapp Family Choir: Early Choral Music**

1960 **Innsbruch, ich muss dich lassen (Heinrich Isaac)**
Trapp Family Choir, Dr. Franz Wasner - conductor (2 males, 5 females) Unaccompanied
BS-030710- 2 **16-Dec-38** New York - Studio 2
Victor: 10-0000

1960 **Mein Einiges A (Paul Hofhaimer)**
Trapp Family Choir, Dr. Franz Wasner - conductor (2 males, 5 females) Unaccompanied
BS-030723- 2 **17-Dec-38** New York - Studio 2
Victor: 10-0000

1961 **Es ist ein Ros' entschprungen (Michael Praetorius)**
Trapp Family Choir, Dr. Franz Wasner - conductor (2 males, 5 females) Unaccompanied
BS-030712- 2 **27-Jan-39** New York - Studio 2
Victor: 10-0001

1961 **Zu Bethlehem geboren (17th Century song)**
Trapp Family Choir, Dr. Franz Wasner - conductor (2 males, 5 females) Unaccompanied
BS-030720- 1 **22-Dec-38** New York - Studio 2
Victor: 10-0001

1962 **Landsknechtständchen (Orlande de Lassus)**
Trapp Family Choir, Dr. Franz Wasner - conductor (2 males, 5 females) Unaccompanied
BS-030711- 3 **22-Dec-38** New York - Studio 2
Victor: 10-0002

1962 **Martinsgans, Die (Orlande de Lassus) + Ain Hennlien weiss (Antonio Scandelli)**
Trapp Family Choir, Dr. Franz Wasner - conductor (2 males, 5 females) Unaccompanied
BS-030722- 2 **22-Dec-38** New York - Studio 2
Victor: 10-0002

1963 **Feinslieb du hast mich gefangen (Hans Leo Hassler) + Tanzen und springen (Hans Leo Hassler)**
Trapp Family Choir, Dr. Franz Wasner - conductor (2 males, 5 females) Unaccompanied
BS-030713- 2 **16-Dec-38** New York - Studio 2
Victor: 10-0003

1963 **Wohlhauf ihr lieben Gäste (Thomas Sartorius)**
Trapp Family Choir, Dr. Franz Wasner - conductor (2 males, 5 females) Unaccompanied
BS-030721- 1 **17-Dec-38** New York - Studio 2
Victor: 10-0003

1964 **Bianco e dolce cigno, Il (Jacques Arcadelt)**
Trapp Family Choir, Dr. Franz Wasner - conductor (2 males, 5 females) Unaccompanied
BS-030724- 5 **27-Jan-39** New York - Studio 2
Victor: 10-0004

1964 **Come heavy sleep (John Dowland)**
Trapp Family Choir, Dr. Franz Wasner - conductor (2 males, 5 females) Unaccompanied
BS-030743- 1 **21-Dec-38** New York - Studio 2
Victor: 10-0004

1965 **Gymnopédie No. 1 (Erik Satie, IES 26) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-014395- 1 **12-Dec-37** *Listed as No. 3 by Huffman* Philadelphia - Academy of Music
H.M.V.: DA 1688

1965 **Gymnopédie No. 1 (Erik Satie, IES 26) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-014396- 1 **12-Dec-37** *Listed as No. 3 by Huffman* Philadelphia - Academy of Music
H.M.V.: DA 1688

1966 **I can't stay away (Gottfried Heinrich Stölzel; Arr. Roland Hayes)**
Anderson, Marian - contralto Vehanen, Kosti - piano
0LA2188- 1 **2-Nov-37** Paris - Studio Albert
H.M.V.: DA 1670 EC105

1966 **Were you there? (Negro spiritual; Arr. Harry Thacker Burleigh)**
Anderson, Marian - contralto Vehanen, Kosti - piano
0LA2189- 2 **2-Nov-37** Paris - Studio Albert
H.M.V.: DA 1670 EC105

1967 **Cäcille (Heinrich Hart; Richard Strauss, Op. 27, No. 2)**
Flagstad, Kirsten - soprano McArthur, Edwin - piano
0EA 5287- 2 **28-Jun-37** London - Abbey Road - Studio 1

1967 **Seitden den Aug' (Adolf Friedrich von Schak; Richard Strauss, Op. 17, No. 1)**
Flagstad, Kirsten - soprano McArthur, Edwin - piano
0EA 5286- 1 **28-Jun-37** London - Abbey Road - Studio 1
H.M.V.: *NR-HMV*

1968 **Schwanengesang (Franz Schubert, D.957; Arr. Charles M. Courboin) - No. 4 - Serenade - "Ständchen"**
Courboin, Charles M. - Wanamaker Grand Court organ
BS-022362- 1 **8-May-38** Philadelphia - Wanamaker's Grand Court Organ

1968 **Tannhäuser (Richard Wagner; Arr. Charles M. Courboin) - Evening star**
Courboin, Charles M. - Wanamaker Grand Court organ
BS-022361- 1 **8-May-38** Philadelphia - Wanamaker's Grand Court Organ

1969 **NR** **Goethe Lieder (Johann Wolfgang von Goethe; Hugo Wolf, IHW 10) - No. 28 - Frühling übers Jahr**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
BS-031405- 2 **6-Jan-39** New York - Studio 2
Victor: 2029 **H.M.V.:** DA 1734

1969 **NR** **Mörike Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 24 - In der Frühe**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
BS-031406- 1 **6-Jan-39** New York - Studio 2
Victor: 2029 **H.M.V.:** DA 1734

1970 **Senza nisciuno (Antonio Barbieri; Ernesto De Curtis)**
Schipa, Tito - tenor Small orchestra, Carlo Sabajno - conductor
0M 493- 2 **22-Apr-32** Milan
H.M.V.: *30- 8774* DA 1271

1970 **Torna (Pacifico Vento; Nicola Valente)**
Schipa, Tito - tenor Small orchestra, Carlo Sabajno - conductor
0M 502- 2 **27-Apr-32** Milan
H.M.V.: *30- 8802* DA 1271

1971 **Fireflies (Russian folk song) + Echo song (Orlande de Lassus)**
Augustana Choir, Henry Veld - conductor - 68 voices
BS-021660- 1 **30-Mar-38** New York - Studio 2

1971 **Oh Susanna (Stephen Collins Foster; Arr. Noble Cain)**
Augustana Choir, Henry Veld - conductor - 68 voices
BS-021659- 2 **30-Mar-38** New York - Studio 2

1972 **D'une prison (Paul Verlaine; Reynaldo Hahn)**
Lehmann, Lotte - soprano Balogh, Erno - piano
BS-99457- 1 **13-Mar-36** New York - Studio 1

1972 **Visions (Carl Leopold Sjöberg; Arr. Erno Balogh) Tonerna - (In English)**
Lehmann, Lotte - soprano Balogh, Erno - piano
BS- 06667- 1A **16-Mar-37** New York - Studio 2
H.M.V.: DA 1612

1973 **Carmela (Traditional; Arr. Giambattista de Curtis) - In Neapolitan**

Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
BVE-64391- 1 **4-Dec-30** New York - Studio 2
Victor: *1575* **H.M.V.:** *40-3325* DA 1195 DA 5401 IR 285

1973 **Triste maggio (Alberto Pasca; Vincenzo de Crescenzo)**
Gigli, Beniamino - tenor Orchestra, Nathaniel Shilkret - conductor
BSHQ-72831- 2A **31-May-32** New York - Studio 2
H.M.V.: *40-5309* DA 1307

1974 **Se canta il mare (Panzeri; Rastelli; Scotto)**
Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor
0BA2731- 2 **14-Sep-38** Milan
Victor: 10-1580 **H.M.V.:** DA 5357

1974 **Terra di Fucco (Film) (Panzeri; Rastelli; Scotto) - Mariù**
Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor
0BA2733- 1 **14-Sep-38** Milan
Victor: 10-1580 **H.M.V.:** DA 5357

1975 **Pantomime, La (Jean Philippe Rameau)**
Rameau Trio: Barrère, Georges - flute Britt, Horace - cello Salzedo, Carlos - harp
BS-010043- 1 **24-May-37** New York - Studio 4

1975 **Timide, La (Jean Philippe Rameau) + L'Indiscrete (Jean Philippe Rameau)**
Rameau Trio: Barrère, Georges - flute Britt, Horace - cello Salzedo, Carlos - harp
BS-010042- 2 **24-May-37** New York - Studio 4

1976 **Cupis, La (Jean Philippe Rameau)**
Rameau Trio: Barrère, Georges - flute Britt, Horace - cello Salzedo, Carlos - harp
BS-010044- 2 **24-May-37** New York - Studio 4

1976 **Tambourins (Jean Philippe Rameau)**
Rameau Trio: Barrère, Georges - flute Britt, Horace - cello Salzedo, Carlos - harp
BS-010045- 2 **24-May-37** New York - Studio 4

1977 **Annie Laurie (William Douglas; Alicia Ann Scott; Arr. Carroll Hollister)**
Thomas, John Charles - baritone Hollister, Carroll - piano
PBS-019289- 3 **26-May-38** Hollywood Studio
H.M.V.: DA 1737 EC 57

1977 **To my mother (Robert MacGimsey)**
Thomas, John Charles - baritone Hollister, Carroll - piano
PBS-019299- 2 **31-May-38** Hollywood Studio
H.M.V.: DA 1737 EC 57

1978 **Don Quijote de la Mancha (Fernando Obradors): Consejo**
Bori, Lucrezia - soprano Copeland, George - piano
BS-017093- 1 **19-Nov-37** New York - Studio 2

1978 **Siete Canciónes Populares Españolas (Traditional; Manuel de Falla) - No. 4 - Jota**
Bori, Lucrezia - soprano Copeland, George - piano
BS-017090- 1 **19-Nov-37** New York - Studio 2

1979 **House on the hill (Ernest Charles)**
Jägel, Frederick - tenor McArthur, Edwin - piano
BVE-89269- 1 **5-Apr-35** New York - Studio 3

1979 **My parting gift (Grace Tibbett; Elinor R. Warren)**
Jägel, Frederick - tenor McArthur, Edwin - piano
BVE-89270- 1 **5-Apr-35** *Grace was Lawrence Tibbett's ex-wife* New York - Studio 3

1980 **Mailied (Gustav Adolph Lembcke)**
Melchior, Lauritz - tenor Strasfogel, Ignace - piano
BS-022422- 1 **11-Apr-38** New York - Studio 2
H.M.V.: DA 1706

1980 **Traum durch die Dämmerung, Der (Otto Julius Bierbaum; Richard Strauss, Op. 29, No. 1) - "Dream in the twilight"**
Melchior, Lauritz - tenor Strasfogel, Ignace - piano
BS-07872- 3 **11-Apr-38** New York - Studio 2
H.M.V.: DA 1706

1981 **Poupée valsante - "Waltzing doll" - (Ede Poldini, P.168; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Rupp, Franz - piano
0EA 6105- 1A **15-Feb-38** London - Abbey Road - Studio 3
H.M.V.: DA 1622

1981 **Sadko (Nikolai Rimsky-Korsakov; Arr. Fritz Kreisler) - Chanson Indoue**
Kreisler, Fritz - violin Rupp, Franz - piano
0EA 6094- 2 **14-Feb-38** London - Abbey Road - Studio 3
H.M.V.: DA 1627

1982 **I don't feel no-ways tired (Negro spiritual; Arr. Harry Thacker Burleigh)**
Anderson, Marian - contralto Vehanen, Kosti - piano
0LA2830- 1 **16-Nov-38** Paris - Studio Albert
H.M.V.: DA 1676 DA 6004

1982 **Sometimes I feel like a motherless child (Negro spiritual; Arr. Lawrence Brown)**
Anderson, Marian - contralto Vehanen, Kosti - piano
0LA2187- 1 **2-Nov-37** Paris - Studio Albert
H.M.V.: DA 1597 DA 6004

1983 **Pesn' ubogogo strannika (Nikolai Nekrasov; Nikolai Manykin Nevstruev) - (Song of the needy pilgrim)**
Chaliapin, Feodor - bass Afonsky Choir Balalaika Orchestra
0PG1422- 1 **19-Mar-34** Paris
H.M.V.: *30-11887* DA 1371

1983 Tr. **Ty vzoydi, solntse krasnoe (Russian folk song) - (Arise, fair sun) - "Barge-haulers' song"**
Chaliapin, Feodor - bass Afonsky Choir Balalaika Orchestra
0PG1423- 3 **19-Mar-34** *Take 1 amplified as OPG1423-3* Paris
H.M.V.: *30-11888* DA 1371*

1984 **Malagueña (Joaquin Nin)**
Bori, Lucrezia - soprano Copeland, George - piano
BS-017094- 1 **19-Nov-37** New York - Studio 2

1984 **Seguidilla No. 2 (Manuel de Falla) + Jota tortosina (Joaquin Nin)**
Bori, Lucrezia - soprano Copeland, George - piano
BS-017095- 1 **19-Nov-37** New York - Studio 2

1985 **Fugue and Prelude in C Minor (Johann Sebastian Bach, BWV 847; Freely transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-82182- 1 **7-Apr-34** Camden - Church Studio 2
H.M.V.: *40-6766*

1985 **Gagliarda (Girolamo Frescobaldi; Freely transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-84555- 1 **22-Oct-34** Camden - Church Studio 2
H.M.V.: DA 1606

1986 **I love life (Irwin M. Cassel; Augusta Zuckermann as "Mana-Zucca")**
Thomas, John Charles - baritone Hollister, Carroll - piano
PBS-019290- 2 **26-May-38** Hollywood Studio
H.M.V.: DA 1728 EC 56

1986 **My homeland (Dana Burnet; Oley Speaks)**
Thomas, John Charles - baritone Hollister, Carroll - piano
PBS-019288- 1 **26-May-38** Hollywood Studio
H.M.V.: DA 1728 EC 56

1987 to 1990 - Album M-572 - Hindemith and Sanromá: Sonata No. 3 (Hindemith) + Laura y Georgina (Campos)

1987 **Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 1st movement - Breit mit kraft- Part 1**
Hindemith, Paul - viola Sanromá, Jesús María - piano

BS-035791- 1 **24-Apr-39** New York - Studio 2
Victor: 1991 2065 10-0005 10-0009

1987 **Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 1st movement - Breit mit kraft- Part 2**
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035792- 1 **24-Apr-39** New York - Studio 2
Victor: 1991 2066 10-0005 10-0010

1988 **Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 2nd movement - Sehr lebhaft - Part 1**
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035793- 1 **24-Apr-39** New York - Studio 2
Victor: 1992 2067 10-0006 10-0011

1988 **Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 2nd movement - Sehr lebhaft - Part 2**
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035794- 1 **24-Apr-39** New York - Studio 2
Victor: 1992 2068 10-0006 10-0012

1989 **Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 3rd movement - Phantasie**
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035795- 1 **24-Apr-39** New York - Studio 2
Victor: 1993 2068 10-0007 10-0012

1989 **Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 4th movement - Theme with two variations - Part 1**
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035796- 1 **24-Apr-39** New York - Studio 2
Victor: 1993 2067 10-0007 10-0011

1990 **Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 4th movement - Theme with two variations - Part 2**
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035797- 1 **24-Apr-39** New York - Studio 2
Victor: 1994 2066 10-0008 10-0010

1990 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**
1990 **B** **Laura y Georgina (Juan Morel Campos)**
Sanromá, Jesús María - piano
BS-066362- 1 **1-Jul-41** New York - Lotos Club
Victor: 1994 2065 4563 10-0008 10-0009

1991 **to** **1994 - Album AM-572 - Hindemith and Sanromá: Sonata No. 3 (Hindemith) + Laura y Georgina (Campos)**
1991 **Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 1st movement - Breit mit kraft- Part 1**
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035791- 1 **24-Apr-39** New York - Studio 2
Victor: 1987 2065 10-0005 10-0009

1991 **Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 3rd movement - Phantasie**
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035795- 1 **24-Apr-39** New York - Studio 2
Victor: 1989 2068 10-0007 10-0012

1992 **Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 1st movement - Breit mit kraft- Part 2**
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035792- 1 **24-Apr-39** New York - Studio 2
Victor: 1987 2066 10-0005 10-0010

1992 **Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 4th movement - Theme with two variations - Part 1**
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035796- 1 **24-Apr-39** New York - Studio 2
Victor: 1989 2067 10-0007 10-0011

1993 **Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 2nd movement - Sehr lebhaft - Part 1**
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035793- 1 **24-Apr-39** New York - Studio 2
Victor: 1988 2067 10-0006 10-0011

1993 **Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 4th movement - Theme with two variations - Part 2**
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035797- 1 **24-Apr-39** New York - Studio 2
Victor: 1990 2066 10-0008 10-0010

1994 **Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 2nd movement - Sehr lebhaft - Part 2**
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035794- 1 **24-Apr-39** New York - Studio 2
Victor: 1988 2068 10-0006 10-0012

1994 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**
1994 **B** **Laura y Georgina (Juan Morel Campos)**
Sanromá, Jesús María - piano
BS-066362- 1 **1-Jul-41** New York - Lotos Club
Victor: 1990 2065 4563 10-0008 10-0009

1995 **Schlafe mein süsses Kind (German traditional; Arr. Karl Alwin)**
Lehmann, Lotte - soprano Balogh, Erno - piano
BS-99456- 1 **13-Mar-36** New York - Studio 1
H.M.V.: DA 1733

1996 **Tre Uomini in Frack (Michele Galdieri; Dan Caslar): Quando?**
Schipa, Tito - tenor Orchestra, Édouard Bervily - conductor
0PG 125- 2 **11-Oct-32** Paris - Salle Chopin
H.M.V.: *30-10083* DA 1293

1996 **Tre Uomini in Frack (U. Mancini; Michele Galdieri; Dan Caslar): Je chante pour toi - ("Canto per te" in French)**
Schipa, Tito - tenor Orchestra, Édouard Bervily - conductor
0PG 122- 1 **11-Oct-32** Paris - Salle Chopin
H.M.V.: *30-10077* DA 1293

1997 **with** **1905, 1918 and 15610 - Album M-599 - Lily Pons in Song**
1997 **Filles de Cadiz, Les (Alfred de Musset; Léo Delibes)**
Pons, Lily - soprano Blaisdell, Frances - flute La Forge, Frank - piano
BS-027236- 2 **28-Sep-38** New York - Studio 2
H.M.V.: DA 1727

1997 **Roses d'Ispahan (Leconte de Lisle; Gabriel Urbain Fauré, Op. 39, No. 4)**
Pons, Lily - soprano Blaisdell, Frances - flute La Forge, Frank - piano
BS-027235- 1 **28-Sep-38** New York - Studio 2
H.M.V.: DA 1727

1998 **Pastorale (Igor Stravinsky - 1907, re-scored 1933; Arr. Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-87012- 1 **26-Nov-34** Camden - Church Studio 2

1998 **Prelude in D Minor (Frédéric François Chopin, Op. 28, No. 24; Freely transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-014370- 1 **7-Nov-37** Philadelphia - Academy of Music
H.M.V.: DA 1639

1999 **Deep river (Negro spiritual; Arr. Alexander Kelberine)**
Behrend Kelberine, Jeanne - piano Kelberine, Alexander - piano
BS-073- 1A **27-Aug-36** New York - Studio 2

1999 **Song of the Volga boatmen (Russian folk song; Arr. Alexander Kelberine)**
Behrend Kelberine, Jeanne - piano Kelberine, Alexander - piano
BS-072- 1 **27-Aug-36** New York - Studio 2

Note: ***"The Raven" was not issued with Red Seal labels althought it is clearly a Red Seal quality performance***
2000 **Raven, The (Ethan allan Poe; Arcady Dubenski) - 1 - Live performance - recorded on film December 9 and December 10, 1932**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-69483- 2 **Dec-32** *Picture record - NOT a Red Seal record* Transcribed from film to FRC matrix in December 1932, then to BS matrix

2000 **Raven, The (Ethan allan Poe; Arcady Dubenski) - 2 - Live performance - recorded on film December 9 and December 10, 1932**

Philadelphia Orchestra, Leopold Stokowski - conductor
BS-69484- 3 **Dec-32** *Picture record - NOT a Red Seal record* Transcribed from film to FRC matrix in December 1932, then to BS matrix
2001 **Raven, The (Ethan allan Poe; Arcady Dubenski) - 3 - Live performance - recorded on film December 9 and December 10, 1932**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-69485- 2 **Dec-32** *Picture record - NOT a Red Seal record* Transcribed from film to FRC matrix in December 1932, then to BS matrix
2001 **Raven, The (Ethan allan Poe; Arcady Dubenski) - 4 - Live performance - recorded on film December 9 and December 10, 1932**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-69486- 2 **Dec-32** *Picture record - NOT a Red Seal record* Transcribed from film to FRC matrix in December 1932, then to BS matrix

2002 to **2006 - Album MO-586 - Trapp Family Choir: Folk Songs of Central Europe**

2002 **Es wird scho' glei umpa (Arr. Franz Wasner)**
Trapp Family Choir, Dr. Franz Wasner - conductor (3 males, 6 females) Unaccompanied
BS-030752- 1 **22-Dec-38** New York - Studio 2

2002 **Wach auf, wach auf (Arr. Walter Rein)**
Trapp Family Choir, Dr. Franz Wasner - conductor (2 males, 6 females) Unaccompanied
BS-030741- 2 **21-Dec-38** New York - Studio 2

2003 **Maria durch ein Dornwald Ging (Traditional folk song; Arr. Franz Wasner)**
Trapp Family Choir, Dr. Franz Wasner - conductor (3 males, 6 females) Unaccompanied
BS-030755- 2 **22-Dec-38** New York - Studio 2

2003 **Mond ist Aufgegangen, Der (Matthias Claudius; Arr. F. Gofferje)**
Trapp Family Choir, Dr. Franz Wasner - conductor (2 males, 6 females) Unaccompanied
BS-030742- 1 **21-Dec-38** New York - Studio 2

2004 **In einem küehlen Grunde (German folk song; Arr. Franz Wasner)**
Trapp Family Choir, Dr. Franz Wasner - conductor (2 males, 6 females) Unaccompanied
BS-030745- 2 **21-Dec-38** New York - Studio 2

2004 **Spaete Abend, Der (Arr. Franz Wasner)**
Trapp Family Choir, Dr. Franz Wasner - conductor (3 males, 6 females) Unaccompanied
BS-030753- 1 **22-Dec-38** New York - Studio 2

2005 **Andreas Hofers Abschied vom Leben (Arr. Franz Wasner)**
Trapp Family Choir, Dr. Franz Wasner - conductor (2 males, 6 females) Unaccompanied
BS-030744- 1 **21-Dec-38** New York - Studio 2

2005 **Lavantal, lavantal (Arr. Franz Wasner) + Augen voll Wasner (Arr. Franz Wasner)**
Trapp Family Choir, Dr. Franz Wasner - conductor (3 males, 6 females) Unaccompanied
BS-030754- 2 **22-Dec-38** New York - Studio 2

2006 **Bist einmal kommen du Hieland der Welt (Salzburg Christmas song; Arr. Franz Wasner)**
Trapp Family Choir, Dr. Franz Wasner - conductor (2 males, 6 females) Unaccompanied
BS-030746- 1 **22-Dec-38** New York - Studio 2

2006 **Schönster Herr Jesu (Arr. Franz Wasner)**
Trapp Family Choir, Dr. Franz Wasner - conductor (3 males, 6 females) Unaccompanied
BS-030756- 1 **22-Dec-38** New York - Studio 2

2007 **Drick (Sverre Jordan) - (In Swedish)**
Melchior, Lauritz - tenor Strasfogel, Ignace - piano
BS-022425- 2 **11-Apr-38** New York - Studio 2
H.M.V.: DA 1648

2007 **En svane (Henrik Ibsen; Edvard Grieg, Op. 25, No. 2) - In Norwegian + Hører du (Sverre Jordan, Op. 11, No. 4) - In Norwegian**
Melchior, Lauritz - tenor Straggord, Lloyd - piano
BS-07878- 1 **27-Apr-37** New York - Studio 2
H.M.V.: DA 1648

2008 **Arabesque Valsante (Mischa Levitzki)**
Levitzki, Mischa - piano
BS-023100- 3 **5-May-38** New York - Studio 3

2008 **Valse in A Major (Mischa Levitzki, Op. 2)**
Levitzki, Mischa - piano
BS-023101- 1 **5-May-38** New York - Studio 3

2009 **Gypsy Melodies (Adolf Heyduk; English by Natalie MacFarran; Antonin Dvořák, Op. 55, No. 4): Songs my mother taught me**
Flagstad, Kirsten - soprano McArthur, Edwin - piano
0CS 397- 2 **26-Jul-36** Copenhagen
H.M.V.: DA 1524

2009 **Love went a-riding (Mary Coleridge; Frank Bridge)**
Flagstad, Kirsten - soprano McArthur, Edwin - piano
0EA 5285- 2 **28-Jun-37** London - Abbey Road - Studio 1
H.M.V.: *NR-HMV*

2010 **Hungarian Dance No. 1 in G Minor (Johannes Brahms, WoO 1)**
Menuhin, Yehudi - violin Gazelle, Marcel - piano
0LA 837- 1 **21-Jan-36** Paris - Studio Albert
H.M.V.: DA 1491

2010 **Hungarian Dance No. 17 in F-sharp Minor (Johannes Brahms, WoO 1)**
Menuhin, Yehudi - violin Gazelle, Marcel - piano
0LA 838- 2 **21-Jan-36** Paris - Studio Albert
H.M.V.: DA 1491

2011 **Cœur en péril (René Chalupt; Albert Roussel)**
Bernac, Pierre - baritone Poulenc, Francis - piano
0LA2454- 1 **6-Apr-38** Paris - Studio Albert
H.M.V.: DA 4918

2011 **Jardin mouillé, La (Henri du Régnier; Albert Roussel, Op. 3, No. 3)**
Bernac, Pierre - baritone Poulenc, Francis - piano
0LA2453- 3 **15-May-38** Paris - Studio Albert
H.M.V.: DA 4918

2012 **Intrada (Johann Pezel) + Sarabande (Johann Pezel) + Gigue (Johann Pezel)**
Trapp Family, The - 4 members playing native instruments called recorders
BS-042979- 1 **18-Oct-39** New York - Studio 2

2012 **Two Old Netherland Dances: Rondo + Pavane**
Trapp Family, The - 3 members playing native instruments called recorders
BS-042978- 1 **18-Oct-39** New York - Studio 2

2013 **Coventry carol, The (Traditional)**
Schumann, Elisabeth - soprano Dawson, Herbert - organ
0EA 6819- 2 **22-Oct-38** London - Abbey Road - Studio 1
H.M.V.: DA 1667

2013 **Silent night, holy night (Joseph Mohr; Franz Gruber)**
Schumann, Elisabeth - soprano Dawson, Herbert - organ
0EA 6818- 1 **22-Oct-38** London - Abbey Road - Studio 1
H.M.V.: DA 1667 IR 283

2014 to **2015 with 15639 - Album M-603 - Philadelphia Orchestra, Eugene Ormandy: Divertimento No. 10 for Strings and Two Horns**

2014 **Divertimento No. 10 for Strings and Two Horns in F Major (Wolfgang Amadeus Mozart, KV 247) - 1st movement - Allegro - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
BS-022328- 1 **17-Apr-38** Philadelphia - Academy of Music
H.M.V.: DA 1763 EC 66

2014 **Divertimento No. 10 for Strings and Two Horns in F Major (Wolfgang Amadeus Mozart, KV 247) - 1st movement - Allegro - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
BS-022329- 1 **17-Apr-38** Philadelphia - Academy of Music
H.M.V.: DA 1763 EC 66

2015 **Divertimento No. 10 for Strings and Two Horns in F Major (Wolfgang Amadeus Mozart, KV 247) - 2nd movement - Andante grazioso - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
BS-022330- 1 **17-Apr-38** Philadelphia - Academy of Music
H.M.V.: DA 1764 EC 66

2015 **Divertimento No. 10 for Strings and Two Horns in F Major (Wolfgang Amadeus Mozart, KV 247) - 2nd movement - Andante grazioso - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
BS-022331- 1 **17-Apr-38** Philadelphia - Academy of Music
H.M.V.: DA 1764 EC 66

2016 **to** **2019 - Album M-604 - John Jacob Niles: Early American Carols and Folk songs**

2016 **Gypsie laddie (Collected and arranged by John Jacob Niles) - Child ballad No. 200**
Niles, John Jacob - tenor and dulcimer
BS-035798- 1 **25-Apr-39** New York - Studio 2

2016 **My little Mohee (Collected and arranged by John Jacob Niles)**
Niles, John Jacob - tenor and dulcimer
BS-036822- 1 **26-Apr-39** New York - Studio 2

2017 **I wonder as I wander out under the sky (Appalachian folk song; Collected and arranged by John Jacob Niles)**
Niles, John Jacob - tenor and dulcimer
BS-036803- 1 **25-Apr-39** New York - Studio 2

2017 **Lulle lullaby (Collected and arranged by John Jacob Niles) - The Coventry carol**
Niles, John Jacob - tenor and dulcimer
BS-036814- 1 **26-Apr-39** New York - Studio 2

2018 **Seven joys of Mary (Collected and arranged by John Jacob Niles) - Part 1**
Niles, John Jacob - tenor and dulcimer
BS-036817- 1 **26-Apr-39** New York - Studio 2

2018 **Seven joys of Mary (Collected and arranged by John Jacob Niles) - Part 2**
Niles, John Jacob - tenor and dulcimer
BS-036818- 1 **26-Apr-39** New York - Studio 2

2019 **Ballad of Barberry Ellen (Collected and arranged by John Jacob Niles) - Part 1**
Niles, John Jacob - tenor and dulcimer
BS-035799- 1 **25-Apr-39** New York - Studio 2

2019 **Ballad of Barberry Ellen (Collected and arranged by John Jacob Niles) - Part 2**
Niles, John Jacob - tenor and dulcimer
BS-036800- 1 **25-Apr-39** New York - Studio 2

2020 **to** **2021 - Album M-605 - N.B.C. Symphony, Arturo Toscanini: William Tell (Gioachino Rossini): Overture**

2020 **William Tell (Gioachino Rossini): Overture - Part 1 - "At dawn"**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
BS-032814- 3 **29-Mar-39** New York - Studio 8-H
Victor: 2203 **H.M.V.:** DA 1695 IR 313

2020 **William Tell (Gioachino Rossini): Overture - Part 2 - "The storm"**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
BS-032815- 3 **29-Mar-39** New York - Studio 8-H
Victor: 2204 **H.M.V.:** DA 1695 IR 313

2021 **William Tell (Gioachino Rossini): Overture - Part 3 - "The calm"**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
BS-032816- 1 **1-Mar-39** New York - Studio 8-H
Victor: 2204 **H.M.V.:** DA 1696 IR 314

2021 **William Tell (Gioachino Rossini): Overture - Part 4 - "Finale"**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
BS-032817- 3 **29-Mar-39** New York - Studio 8-H
Victor: 2203 **H.M.V.:** DA 1696 IR 314

2022 **From sense to soul (Violet Hay; Joseph Dyson) - from the - "Christian Science Hymnal"**
Jägel, Frederick - tenor Paul, Charles - Hammond electric organ
BS-010440- 1 **9-Jun-37** New York - Studio 1
H.M.V.: EC 62

2022 **O word of God most holy (Johann Sebastian Bach) - from the - "Christian Science Hymnal, 1932"**
Jägel, Frederick - tenor Paul, Charles - Hammond electric organ
BS-010439- 1 **9-Jun-37** New York - Studio 1
H.M.V.: EC 62

2023 **Vivere (Film) (Cesare Andrea Bixio): Vivere - Canzone Fox trot**
Schipa, Tito - tenor Orchestra and chorus, Dino Olivieri - conductor
0BA1563- 1 **3-Oct-36** Milan - Pro Salut Studio
Victor: 1880 1900 10-0031 **H.M.V.:** DA 1530 DA 1558 DA 4432

2023 **Vivere (Film) (Giannini; Fosco): Nostalgia - Canzone slow Fox**
Schipa, Tito - tenor Orchestra and chorus, Dino Olivieri - conductor
0BA1564- 2 **3-Oct-36** Milan - Pro Salut Studio
Victor: 10-0031 **H.M.V.:** DA 1530

2024 **Nebbie (Ada Negri; Ottorino Respighi)**
Dickson, Donald - baritone Orchestra, Nathaniel W. Finston - conductor
PBS-036400- 4 **9-Aug-39** Hollywood Studio

2024 **Soirees Musicales, Les - No. 8 (Carlo Pepoli; Gioachino Rossini): Tarantella Napolitana - "La Danza"**
Dickson, Donald - baritone Orchestra, Nathaniel W. Finston - conductor
PBS-036403- 5 **9-Aug-39** Hollywood Studio

2025 **to** **2028 - Album M-612 - Hulda Lashanska: Lieder Recital**

2025 **Auf dem Kirchhofe (Detlev von Liliencron; Johannes Brahms, Op. 105, No. 4)**
Lashanska, Hulda - soprano Fiedler, Elsa - piano
BS-035738- 1 **12-Apr-39** New York - Studio 2

2025 **Tr.** **Mainacht, Die (Ludwig Heinrich Christoph Hölty; Johann Heinrich Voss; Johannes Brahms, Op. 43, No. 2)**
Lashanska, Hulda - soprano Fiedler, Elsa - piano
BS-035712- **12-Apr-39** *Transcribed 1R - BS-042754* New York - Studio 2

2026 **An die Musik (Franz von Schober; Franz Schubert, Op. 88, No. 4, D.547)**
Lashanska, Hulda - soprano Fiedler, Elsa - piano
BS-035359- 1 **28-Mar-39** New York - Studio 2

2026 **Mädchens Klage, Das (Friedrich Schiller; Franz Schubert, D.191, Op. 58, No. 3)**
Lashanska, Hulda - soprano Fiedler, Elsa - piano
BS-035360- 1 **28-Mar-39** New York - Studio 2

2027 **Nacht, Die (Hermann von Gilm; Richard Strauss, Op. 10, No. 3)**
Lashanska, Hulda - soprano Fiedler, Elsa - piano
BS-035361- 2 **5-May-39** New York - Studio 2
H.M.V.: DA 1723

2027 **Ruhe, meine Seele (Karl Henchel; Richard Strauss, Op. 27, No. 1)**
Lashanska, Hulda - soprano Fiedler, Elsa - piano
BS-035362- 1 **5-May-39** New York - Studio 2
H.M.V.: DA 1723

2028 **Mörike Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 7 - Das Verlassene Mägdlein**
Lashanska, Hulda - soprano Fiedler, Elsa - piano
BS-035711- 2 **7-Apr-39** New York - Studio 2

2028 **Mörike Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 12 - Verborgenheit**
Lashanska, Hulda - soprano Fiedler, Elsa - piano
BS-035710- 2 **7-Apr-39** New York - Studio 2

2029 **to** **2031 - Album M-613 - Lotte Lehmann: Six Songs by Hugo Wolf**

2029 **Goethe Lieder (Johann Wolfgang von Goethe; Hugo Wolf, IHW 10) - No. 28 - Frühling übers Jahr**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
BS-031405- 2 **6-Jan-39** New York - Studio 2
Victor: 1969 **H.M.V.:** DA 1734

2029 **Mörike Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 24 - In der Frühe**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
BS-031406- 1 **6-Jan-39** New York - Studio 2
Victor: 1969 **H.M.V.:** DA 1734

2030 **Eichendorff Lieder (Joseph von Eichendorff; Hugo Wolf, IHW 7) - No. 12 - Heimweh**
Lehmann, Lotte - soprano — Ulanowsky, Paul - piano
BS-031412- 1 **6-Jan-39** New York - Studio 2

2030 **Mörike Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 23 - Auf ein altes Bild**
Lehmann, Lotte - soprano — Ulanowsky, Paul - piano
BS-031407- 2 **6-Jan-39** New York - Studio 2

2031 **Italienisches Liederbuch (Italian folk song translated by Paul Heyse; Hugo Wolf, IHW 15) - No. 1 - Auch kleine Dinge können uns entzücken**
Lehmann, Lotte - soprano — Ulanowsky, Paul - piano
BS-031408- 1 **6-Jan-39** New York - Studio 2
H.M.V.: DA 1724

2031 **Mörike Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 33 - Peregrina No. 1**
Lehmann, Lotte - soprano — Ulanowsky, Paul - piano
BS-031410- 2 **6-Jan-39** New York - Studio 2
H.M.V.: DA 1724

2032 **Deep river (Negro spiritual; Arr. Harry Thacker Burleigh)**
Anderson, Marian - contralto — Vehanen, Kosti - piano
0LA2829- 1 **16-Nov-38** Paris - Studio Albert
H.M.V.: DA 1676 DA 6001

2032 **Dere's no hid'n place (Negro spiritual; Arr. Lawrence Brown) + Ev'ry time I feel de spirit (Negro spiritual; Arr. Lawrence Brown)**
Anderson, Marian - contralto — Vehanen, Kosti - piano
0LA2190- 1 **2-Nov-37** Paris - Studio Albert
H.M.V.: DA 1597 DA 6001

2033 **Oh men from the fields (Herbert Hughes; Padriac Colum)**
Thomas, John Charles - baritone — Hollister, Carroll - piano
PBS-036441- 3 **22-Aug-39** Hollywood Studio
H.M.V.: EC 61

2033 **When children pray (Beatrice Fenner)**
Thomas, John Charles - baritone — Hollister, Carroll - piano
PBS-036435- 2 **21-Aug-39** Hollywood Studio
H.M.V.: EC 61

2034 **with** **15814 to 15816 - Album M-630 - Philadelphia Orchestra - Stokowski: Claude Debussy: Nocturnes**

2034 **Nocturnes (Claude Debussy, CD 98, L.91, No. 2) - Fêtes - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-014391- 3 **9-Apr-39** Philadelphia - Academy of Music
H.M.V.: DA 6005

2034 **Nocturnes (Claude Debussy, CD 98, L.91, No. 2) - Fêtes - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
BS-014392- 5 **20-Apr-39** Philadelphia - Academy of Music
H.M.V.: DA 6005

2035 **Siegfried (Richard Wagner): Nothung, Nothung! Neidliches Schwert!**
Melchior, Lauritz - tenor — Philadelphia Orchestra, Eugene Ormandy - conductor
BS-022322- 1 **17-Apr-38** Philadelphia - Academy of Music
H.M.V.: DA 1664

2035 **Walküre, Die (Richard Wagner): Winterstürme wichen dem Wonnemond - "Siegmunds Liebeslied"**
Melchior, Lauritz - tenor — Philadelphia Orchestra, Eugene Ormandy - conductor
BS-022324- 2 **17-Apr-38** Philadelphia - Academy of Music
H.M.V.: DA 1664

2036 **to** **2039 - Album M-636 - Igor Gorin: Collection of Mussorgsky Songs**

2036 **Death's serenade (Arseny Golenistchev-Koutouzov; Modest Petrovich Mussorgsky) - In Russian - Berceuse - from "Chants et la Danses de la Mort"**
Gorin, Igor - baritone — Rabinowitsch, Max - piano
PBS-036108- 5 **8-Apr-39** Hollywood Studio

2036 **Death's serenade (Arseny Golenistchev-Koutouzov; Modest Petrovich Mussorgsky) - In Russian - Trepak - from "Chants et la Danses de la Mort"**
Gorin, Igor - baritone — Rabinowitsch, Max - piano
PBS-036107- 8 **23-Jun-39** Hollywood Studio

2037 **Death's serenade (Arseny Golenistchev-Koutouzov; Modest Petrovich Mussorgsky) - In Russian - Le chef d'armee - From "Chants et la Danses de la Mort"**
Gorin, Igor - baritone — Rabinowitsch, Max - piano
PBS-036110- 3 **8-Apr-39** Hollywood Studio

2037 **Death's serenade (Arseny Golenistchev-Koutouzov; Modest Petrovich Mussorgsky) - In Russian - Serenade - from "Chants et la Danses de la Mort"**
Gorin, Igor - baritone — Rabinowitsch, Max - piano
PBS-036109- 3 **8-Apr-39** Hollywood Studio

2038 **Fair at Sorotchinsky (Anatoly Liadov; Modest Petrovich Mussorgsky): Reverie of the young peasant - In Russian**
Gorin, Igor - baritone — Rabinowitsch, Max - piano
PBS-036113- 5 **10-Apr-39** Hollywood Studio

2038 **1** **To the little star (Nikolay Grekov; Modest Petrovich Mussorgsky, IMM 57; Edited by Olin Downes) - In Russian**
Gorin, Igor - baritone — Rabinowitsch, Max - piano
PBS-036112- 4 **10-Apr-39** Hollywood Studio

2038 **2** **To the little star (Nikolay Grekov; Modest Petrovich Mussorgsky, IMM 57; Edited by Olin Downes) - In Russian**
Gorin, Igor - baritone — Rabinowitsch, Max - piano
PBS-036112-16 **23-Jun-39** Hollywood Studio

2039 **1** **Banks of the Don (A. Kolzow; Modest Petrovich Mussorgsky) - In Russian**
Gorin, Igor - baritone — Rabinowitsch, Max - piano
PBS-036114- 4 **10-Apr-39** Hollywood Studio

2039 **2** **Banks of the Don (A. Kolzow; Modest Petrovich Mussorgsky) - In Russian**
Gorin, Igor - baritone — Rabinowitsch, Max - piano
PBS-036114- 8 **23-Jun-39** Hollywood Studio

2039 **1** **Forgotten one, The (Arseny Golenistchev-Koutouzov; Modest Petrovich Mussorgsky) - In Russian**
Gorin, Igor - baritone — Rabinowitsch, Max - piano
PBS-036115- 6 **10-Apr-39** Hollywood Studio

2039 **2** **Forgotten one, The (Arseny Golenistchev-Koutouzov; Modest Petrovich Mussorgsky) - In Russian**
Gorin, Igor - baritone — Rabinowitsch, Max - piano
PBS-036115- 9 **23-Jun-39** Hollywood Studio

2040 **with** **15822 - Album M-637 - Paul Hundemith and Jesús María Sanromá: Sonata for Piano - Four Hands (Paul Hindemith)**

2040 **Piano Sonata for Four Hands (Paul Hindemith) - 3rd movement - Ruhig Bewegt - Part 1**
Hindemith, Paul - piano — Sanromá, Jesús María - piano
BS-035789- 2 **24-Apr-39** *One piano* New York - Studio 2
H.M.V.: DA 1751 EC 68

2040 **Piano Sonata for Four Hands (Paul Hindemith) - 3rd movement - Ruhig Bewegt - Part 2**
Hindemith, Paul - piano — Sanromá, Jesús María - piano
BS-035790- 2 **24-Apr-39** *One piano* New York - Studio 2
H.M.V.: DA 1751 EC 68

2041 **to** **2043 - Album M-639 - Rameau Trio: Children's Corner Suite (Claude Debussy)**

2041 **Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 1; Arr. Carlos Salzedo) - Doctor Gradus ad Parnassum**
Rameau Trio: Barrère, Georges - flute — Britt, Horace - cello — Salzedo, Carlos - harp
BS-010046- 1 **24-May-37** New York - Studio 4

2041 **Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 2; Arr. Carlos Salzedo) - Jimbo's lullaby**
Rameau Trio: Barrère, Georges - flute — Britt, Horace - cello — Salzedo, Carlos - harp
BS-010047- 1 **24-May-37** New York - Studio 4

2042 **Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 3; Arr. Carlos Salzedo) - Serenade for the doll**
Rameau Trio: Barrère, Georges - flute — Britt, Horace - cello — Salzedo, Carlos - harp
BS-010048- 2 **24-May-37** New York - Studio 4

2042 **Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 4; Arr. Carlos Salzedo) - The snow is dancing**
Rameau Trio: Barrère, Georges - flute — Britt, Horace - cello — Salzedo, Carlos - harp
BS-010049- 1 **24-May-37** New York - Studio 4

2043 **Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 5; Arr. Carlos Salzedo) - The little shepherd**
Rameau Trio: Barrère, Georges - flute Britt, Horace - cello Salzedo, Carlos - harp
BS-010050- 1 **24-May-37** New York - Studio 4

2043 **Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 6; Arr. Carlos Salzedo) - Golliwog's cakewalk**
Rameau Trio: Barrère, Georges - flute Britt, Horace - cello Salzedo, Carlos - harp
BS-010051- 1 **24-May-37** New York - Studio 4

2044 **to** **2045 with 15861 and 15862 - Album M-646 - Jesús María Sanromá: Piano Music of the 20th Century**

2044 **Nocturne in D-flat Major (Claude Debussy, CD89, L.82) - Part 1**
Sanromá, Jesús María - piano
BS-041518- 1 **9-Aug-39** New York - Studio 2
H.M.V.: DA 1766

2044 **Nocturne in D-flat Major (Claude Debussy, CD89, L.82) - Part 2**
Sanromá, Jesús María - piano
BS-041519- 2 **9-Aug-39** New York - Studio 2
H.M.V.: DA 1766

2045 **Visions Fugitives (Sergei Prokofiev, Op. 22) - No. 10 - Ridicolosamente + No. 18 - Con una dolce tentezza + No. 11 - Con vivacita**
Sanromá, Jesús María - piano
BS-041521- 1 **9-Aug-39** New York - Studio 2
H.M.V.: DA 1767 EC115

2045 **Visions Fugitives (Sergei Prokofiev, Op. 22) - No. 17 - Poetico + No. 15 - Inquieto**
Sanromá, Jesús María - piano
BS-041520- 1 **9-Aug-39** New York - Studio 2
H.M.V.: DA 1767 EC115

2046 **I dream of Jeanie with the light brown hair (Stephen Collins Foster; Arr. E. Soderstrom)**
Augustana Choir, Henry Veld - conductor
BS-034420- 1 **18-Mar-39** Chicago

2046 **Music, when soft voices die (Percy Bysshe Shelley; Clarence Dickenson)**
Augustana Choir, Henry Veld - conductor
BS-034421- 1 **18-Mar-39** Chicago

2047 **to** **2050 with 2055 - Album M-642 - Jeanette MacDonald in Song**

2047 **Do not go, my love (Rabindranath Tagore; Richard Hageman)**
MacDonald, Jeanette - soprano Bamboschek, Giuseppe - piano
PBS-036489- 6 **11-Sep-39** Hollywood Studio
H.M.V.: DA 1738

2047 **When I have sung my songs (Ernest Charles)**
MacDonald, Jeanette - soprano Bamboschek, Giuseppe - piano
PBS-036488- 5 **11-Sep-39** Hollywood Studio
H.M.V.: DA 1738

2048 **New Moon, The (Oscar Hammerstein II; Frank Mandel; Lawrence Schwab; Sigmund Romberg): Lover come back to me**
MacDonald, Jeanette - soprano Orchestra
PBS-042123- 5 **16-Sep-39** Hollywood Studio
H.M.V.: DA 1721

2048 **New Moon, The (Oscar Hammerstein II; Frank Mandel; Lawrence Schwab; Sigmund Romberg): One kiss**
MacDonald, Jeanette - soprano Orchestra
PBS-042124- 5 **16-Sep-39** Hollywood Studio
H.M.V.: DA 1721

2049 **Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod)**
MacDonald, Jeanette - soprano Orchestra
PBS-042102- 5 **13-Sep-39** Hollywood Studio
H.M.V.: DA 1739 DA 6000

2049 **Filles de Cadiz, Les (Alfred de Musset; Léo Delibes)**
MacDonald, Jeanette - soprano Orchestra
PBS-042103- 6 **13-Sep-39** Hollywood Studio
H.M.V.: DA 1735 DA 1739 DA 6000

2050 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song"**
MacDonald, Jeanette - soprano Orchestra
PBS-042117- 2 **15-Sep-39** Hollywood Studio
H.M.V.: DA 1732

2050 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Je voudrais bien savoir... "Il était un roi de Thulé"**
MacDonald, Jeanette - soprano Orchestra
PBS-042116- 4 **15-Sep-39** Hollywood Studio
H.M.V.: DA 1732

2051 **Jack o' diamonds (Arr. John Jacob Niles)**
Niles, John Jacob - tenor and dulcimer
BS-036820- 1 **26-Apr-39** New York - Studio 2

2051 **John Henry (Folk song; Arr. John Jacob Niles)**
Niles, John Jacob - tenor Piano (NL)
BS-036821- 1 **26-Apr-39** New York - Studio 2

2052 **Fagelns visa (Wilhelm Theodor Söderberg; Old Swedish folk tune; Arr. B. Lundholm)**
Augustana Choir, Henry Veld - conductor
BS-034418- 3 **20-Mar-39** Chicago

2052 **Herd girl's Sunday, The (Ole Bull; Arr. Harry Gilbert)**
Augustana Choir, Henry Veld - conductor
BS-034417- 1 **18-Mar-39** Chicago

2053 **A l'aimé (Jeanne Dortzal; Hercule de Fontenailles)**
Ponselle, Rosa - soprano Romani, Romano - piano
PBS-042207- 5 **31-Oct-39** Hollywood Studio
H.M.V.: DA 1745

2053 **Si tu voulais (Helene Vacaresco; Francesco Paolo Tosti)**
Ponselle, Rosa - soprano Romani, Romano - piano
PBS-042206- 5 **31-Oct-39** Hollywood Studio
H.M.V.: DA 1745

2054 **Comus (John Dalton; Thomas Arne; R.D. Row; Arr. Samuel Endicott): Preach me not me your musty rules + A little song of life (Albert Hay Malotte)**
Thomas, John Charles - baritone Hollister, Carroll - piano
PBS-036439- 1 **22-Aug-39** Hollywood Studio
H.M.V.: EC112

2054 **Sing a song of sixpence (Albert Hay Malotte)**
Thomas, John Charles - baritone Hollister, Carroll - piano
PBS-019295- 1 **27-May-38** Hollywood Studio
H.M.V.: EC112

2055 **with** **2047 to 2050 - Album M-642 - Jeanette MacDonald in Song**

2055 **Annie Laurie (William Douglas; Alicia Ann Scott) + Comin' thro' the rye (Old Scotch air) - Both revised by George H. Clutsam**
MacDonald, Jeanette - soprano Bamboschek, Giuseppe - piano
PBS-036490- 5 **11-Sep-39** Hollywood Studio
H.M.V.: DA 1735

2055 **Four American Indian Songs (Nellie Richmond Eberhart; Charles Wakefield Cadman, Op. 45, No. 1): from the land of the sky-blue water + Let me always sing (Gene Raymond)**
MacDonald, Jeanette - soprano Bamboschek, Giuseppe - piano
PBS-036491- 2 **11-Sep-39** Hollywood Studio

2056 **Serenata a Surriento (Califano; Gambardella) - In Nea[politan**
Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor
0BA2473- 1 **27-Apr-38** Milan
H.M.V.: DA 5353

2056 **Surdate (Libero Bovio; Evemero Nardella) - In Nea[politan**

Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor
0BA2471- 2 **27-Apr-38** Milan
H.M.V.: DA 5353

2057 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Tornami a dir che m'ami**
dal Monte, Toti - soprano Schipa, Tito - tenor Orchestra della Scala, Franco Ghione - conductor
0W2038- 1 **4-Oct-33** Milan
H.M.V.: *30-11369* DA 1351 IR 367

2057 **Sonnambula, La (Felice Romani; Vincenzo Bellini): Prendi, l'anel ti dono**
dal Monte, Toti - soprano Schipa, Tito - tenor Orchestra della Scala and chorus, Franco Ghione - conductor
0W2039- 1 **4-Oct-33** Milan
H.M.V.: *30-11370* DA 1351 IR 367

2058 **Comes Autumn Time - A Program Overture for Orchestra (Leo Sowerby) - Part 1**
American Composer's Orchestra as "Eastman - Rochester Orchestra", Howard Hanson - conductor
BS-035873- 2 **11-May-39** Rochester - Eastman Theatre

2058 **Comes Autumn Time - A Program Overture for Orchestra (Leo Sowerby) - Part 2**
American Composer's Orchestra as "Eastman - Rochester Orchestra", Howard Hanson - conductor
BS-035874- 1 **11-May-39** Rochester - Eastman Theatre

2059 **Afro-American Symphony (William Grant Still) - Scherzo**
American Composer's Orchestra as "Eastman - Rochester Orchestra", Howard Hanson - conductor
BS-035868- 1 **11-May-39** Rochester - Eastman Theatre

2059 **Joe Clark steps out (Charles G. Vardell, Jr.)**
American Composer's Orchestra as "Eastman - Rochester Orchestra", Howard Hanson - conductor
BS-035867- 1 **11-May-39** Rochester - Eastman Theatre

2060 **Rhapsodie For the Harp (Marcel Grandjany) - Part 1**
Grandjany, Marcel - harp
BS-043852- 1 **16-Nov-39** New York - Studio 3

2060 **Rhapsodie For the Harp (Marcel Grandjany) - Part 2**
Grandjany, Marcel - harp
BS-043853- 1 **16-Nov-39** New York - Studio 3

2061 **Carnivale di Venezia (Julius Benedict): La bruna gondolera - Part 1**
Pagliughi, Lina - soprano Amadio, John - flute Nelson. Nils - piano
BS-046421- 1 **12-Jan-40** New York - Studio 2
H.M.V.: DA 1765

2061 **Carnivale di Venezia (Julius Benedict): La bruna gondolera - Part 2**
Pagliughi, Lina - soprano Amadio, John - flute Nelson. Nils - piano
BS-046422- 1 **12-Jan-40** New York - Studio 2
H.M.V.: DA 1765

2062 **Donna Ancora è Fedele, La (Dominico Contini; Alessandro Scarlatti): Son tutta duolo**
Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor
0BA2912- 1 **7-Jan-39** Milan
Victor: 10-0033 **H.M.V.:** DA 5362

2062 **Pirro e Demetrio, Il (Adriano Morselli; Alessandro Scarlatti): Rugiadose, odorose, violette graziose - "Le violette"**
Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor
0BA2911- 2 **7-Jan-39** Milan
H.M.V.: DA 5362

2063 **Fedora (Arturo Colautti; Umberto Giordano): Amor ti vieta di non amar**
Crooks, Richard - tenor Orchestra, Wilfrid Pelletier - conductor
BS-033739- 1 **16-Feb-39** New York - Studio 2
H.M.V.: DA 1769

2063 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Crooks, Richard - tenor Symphony Orchestra, Wilfrid Pelletier - conductor
BS-022495- 2 **22-Apr-38** New York - Studio 2
H.M.V.: DA 1769

2064 **1** **Hora staccato (Grigoraş Dinicu; Arr. Jascha Heifetz)**
Elman, Mischa - violin Padwa, Vladimir - piano
BS-037101- 1 **15-May-39** New York - Studio 2
H.M.V.: DA 1743

2064 **2** **Hora staccato (Grigoraş Dinicu; Arr. Jascha Heifetz)**
Elman, Mischa - violin Padwa, Vladimir - piano
BS-037101- 5 **21-Dec-39** New York - Studio 2

2064 **Song Without Words (Felix Mendelssohn-Bartholdy, Op. 62, No. 1; Arr. Fritz Kreisler) - May breezes**
Elman, Mischa - violin Padwa, Vladimir - piano
BS-037102- 3 **21-Dec-39** New York - Studio 2
H.M.V.: DA 1743

2065 **to** **2068 - Album DM-572 - Hindemith and Sanromá: Sonata No. 3 (Hindemith) + Laura y Georgina (Campos)**

2065 **Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 1st movement - Breit mit kraft- Part 1**
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035791- 1 **24-Apr-39** New York - Studio 2
Victor: 1987 1991 10-0005 10-0009

2065 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

2065 **B** **Laura y Georgina (Juan Morel Campos)**
Sanromá, Jesús María - piano
BS-066362- 1 **1-Jul-41** New York - Lotos Club
Victor: 1990 1994 4563 10-0008 10-0009

2066 **Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 1st movement - Breit mit kraft- Part 2**
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035792- 1 **24-Apr-39** New York - Studio 2
Victor: 1987 1992 10-0005 10-0010

2066 **Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 4th movement - Theme with two variations - Part 2**
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035797- 1 **24-Apr-39** New York - Studio 2
Victor: 1990 1993 10-0008 10-0010

2067 **Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 2nd movement - Sehr lebhaft - Part 1**
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035793- 1 **24-Apr-39** New York - Studio 2
Victor: 1988 1993 10-0006 10-0011

2067 **Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 4th movement - Theme with two variations - Part 1**
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035796- 1 **24-Apr-39** New York - Studio 2
Victor: 1989 1992 10-0007 10-0011

2068 **Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 2nd movement - Sehr lebhaft - Part 2**
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035794- 1 **24-Apr-39** New York - Studio 2
Victor: 1988 1994 10-0006 10-0012

2068 **Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 3rd movement - Phantasie**
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035795- 1 **24-Apr-39** New York - Studio 2
Victor: 1989 1991 10-0007 10-0012

2069 **to** **2071 - Album M-664 - Elisabeth Schumann and Yella Pessl: Cantata BWV 202 (Anonymous; Johann Sebastian Bach)**

2069 **Cantata BWV 202 (Anonymous; Johann Sebastian Bach) - "Wedding" - Weichet mur, betrübte schatten - Part 1**
Schumann, Elisabeth - soprano Instrumental ensemble - Bruno Reibold - conductor: Kievman, Louis - viola
Miller, Mitchell - oboe Pessl, Yella - harpsichord Shulman, Sylvan - violin Sklar, Philip - string bass
Smirnoff, Zelly - violin
BS-042927- 1 **10-Oct-39** New York - Studio 2

Victor: 2072 2075 **H.M.V.:** DA 1757 DA 7035

2069 **Cantata BWV 202 (Anonymous; Johann Sebastian Bach) - "Wedding" - Weichet mur, betrübte schatten - Part 2**
Schumann, Elisabeth - soprano Instrumental ensemble - Bruno Reibold - conductor: Kievman, Louis - viola
Miller, Mitchell - oboe Pessl, Yella - harpsichord Shulman, Sylvan - violin Sklar, Philip - string bass
Smirnoff, Zelly - violin
BS-042928- 1 **10-Oct-39** New York - Studio 2

Victor: 2073 2076 **H.M.V.:** DA 1757 DA 7036

2070 **Cantata BWV 202 (Anonymous; Johann Sebastian Bach) - "Wedding" - Weichet mur, betrübte schatten - Part 3 - Aria- Allegro assai - (Phobus elit)**
Schumann, Elisabeth - soprano Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin
BS-042929- 1 **22-Nov-39** New York - Studio 2

Victor: 2074 2077 **H.M.V.:** DA 1758 DA 7037

2070 **Cantata BWV 202 (Anonymous; Johann Sebastian Bach) - "Wedding" - Weichet mur, betrübte schatten - Part 4 - Aria and recitative**
Schumann, Elisabeth - soprano Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin
BS-042930- 2 **22-Nov-39** New York - Studio 2

Victor: 2072 2077 **H.M.V.:** DA 1758 DA 7037

2071 **Cantata BWV 202 (Anonymous; Johann Sebastian Bach) - "Wedding" - Weichet mur, betrübte schatten - Part 5 - Recitative and aria - Allegretto**
Schumann, Elisabeth - soprano Instrumental ensemble - Bruno Reibold - conductor: Kievman, Louis - viola
Miller, Mitchell - oboe Pessl, Yella - harpsichord Shulman, Sylvan - violin Sklar, Philip - string bass
Smirnoff, Zelly - violin
BS-042931- 1 **10-Oct-39** New York - Studio 2

Victor: 2073 2076 **H.M.V.:** DA 1759 DA 7036

2071 **Cantata BWV 202 (Anonymous; Johann Sebastian Bach) - "Wedding" - Weichet mur, betrübte schatten - Part 6 - Aria, recitative and gavotte**
Schumann, Elisabeth - soprano Instrumental ensemble - Bruno Reibold - conductor: Kievman, Louis - viola
Miller, Mitchell - oboe Pessl, Yella - harpsichord Shulman, Sylvan - violin Sklar, Philip - string bass
Smirnoff, Zelly - violin
BS-042932- 1 **10-Oct-39** New York - Studio 2

Victor: 2074 2075 **H.M.V.:** DA 1759 DA 7035

2072 to **2074 - Album AM-664 - Elisabeth Schumann and Yella Pessl: Cantata BWV 202 (Anonymous; Johann Sebastian Bach)**

2072 **Cantata BWV 202 (Anonymous; Johann Sebastian Bach) - "Wedding" - Weichet mur, betrübte schatten - Part 1**
Schumann, Elisabeth - soprano Instrumental ensemble - Bruno Reibold - conductor: Kievman, Louis - viola
Miller, Mitchell - oboe Pessl, Yella - harpsichord Shulman, Sylvan - violin Sklar, Philip - string bass
Smirnoff, Zelly - violin
BS-042927- 1 **10-Oct-39** New York - Studio 2

Victor: 2069 2075 **H.M.V.:** DA 1757 DA 7035

2072 **Cantata BWV 202 (Anonymous; Johann Sebastian Bach) - "Wedding" - Weichet mur, betrübte schatten - Part 4 - Aria and recitative**
Schumann, Elisabeth - soprano Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin
BS-042930- 2 **22-Nov-39** New York - Studio 2

Victor: 2070 2077 **H.M.V.:** DA 1758 DA 7037

2073 **Cantata BWV 202 (Anonymous; Johann Sebastian Bach) - "Wedding" - Weichet mur, betrübte schatten - Part 2**
Schumann, Elisabeth - soprano Instrumental ensemble - Bruno Reibold - conductor: Kievman, Louis - viola
Miller, Mitchell - oboe Pessl, Yella - harpsichord Shulman, Sylvan - violin Sklar, Philip - string bass
Smirnoff, Zelly - violin
BS-042928- 1 **10-Oct-39** New York - Studio 2

Victor: 2069 2076 **H.M.V.:** DA 1757 DA 7036

2073 **Cantata BWV 202 (Anonymous; Johann Sebastian Bach) - "Wedding" - Weichet mur, betrübte schatten - Part 5 - Recitative and aria - Allegretto**
Schumann, Elisabeth - soprano Instrumental ensemble - Bruno Reibold - conductor: Kievman, Louis - viola
Miller, Mitchell - oboe Pessl, Yella - harpsichord Shulman, Sylvan - violin Sklar, Philip - string bass
Smirnoff, Zelly - violin
BS-042931- 1 **10-Oct-39** New York - Studio 2

Victor: 2071 2076 **H.M.V.:** DA 1759 DA 7036

2074 **Cantata BWV 202 (Anonymous; Johann Sebastian Bach) - "Wedding" - Weichet mur, betrübte schatten - Part 3 - Aria- Allegro assai - (Phobus elit)**
Schumann, Elisabeth - soprano Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin
BS-042929- 1 **22-Nov-39** New York - Studio 2

Victor: 2070 2077 **H.M.V.:** DA 1758 DA 7037

2074 **Cantata BWV 202 (Anonymous; Johann Sebastian Bach) - "Wedding" - Weichet mur, betrübte schatten - Part 6 - Aria, recitative and gavotte**
Schumann, Elisabeth - soprano Instrumental ensemble - Bruno Reibold - conductor: Kievman, Louis - viola
Miller, Mitchell - oboe Pessl, Yella - harpsichord Shulman, Sylvan - violin Sklar, Philip - string bass
Smirnoff, Zelly - violin
BS-042932- 1 **10-Oct-39** New York - Studio 2

Victor: 2071 2075 **H.M.V.:** DA 1759 DA 7035

2075 to **2077 - Album DM-664 - Elisabeth Schumann and Yella Pessl: Cantata BWV 202 (Anonymous; Johann Sebastian Bach)**

2075 **Cantata BWV 202 (Anonymous; Johann Sebastian Bach) - "Wedding" - Weichet mur, betrübte schatten - Part 1**
Schumann, Elisabeth - soprano Instrumental ensemble - Bruno Reibold - conductor: Kievman, Louis - viola
Miller, Mitchell - oboe Pessl, Yella - harpsichord Shulman, Sylvan - violin Sklar, Philip - string bass
Smirnoff, Zelly - violin
BS-042927- 1 **10-Oct-39** New York - Studio 2

Victor: 2069 2072 **H.M.V.:** DA 1757 DA 7035

2075 **Cantata BWV 202 (Anonymous; Johann Sebastian Bach) - "Wedding" - Weichet mur, betrübte schatten - Part 6 - Aria, recitative and gavotte**
Schumann, Elisabeth - soprano Instrumental ensemble - Bruno Reibold - conductor: Kievman, Louis - viola
Miller, Mitchell - oboe Pessl, Yella - harpsichord Shulman, Sylvan - violin Sklar, Philip - string bass
Smirnoff, Zelly - violin
BS-042932- 1 **10-Oct-39** New York - Studio 2

Victor: 2071 2074 **H.M.V.:** DA 1759 DA 7035

2076 **Cantata BWV 202 (Anonymous; Johann Sebastian Bach) - "Wedding" - Weichet mur, betrübte schatten - Part 2**
Schumann, Elisabeth - soprano Instrumental ensemble - Bruno Reibold - conductor: Kievman, Louis - viola
Miller, Mitchell - oboe Pessl, Yella - harpsichord Shulman, Sylvan - violin Sklar, Philip - string bass
Smirnoff, Zelly - violin
BS-042928- 1 **10-Oct-39** New York - Studio 2

Victor: 2069 2073 **H.M.V.:** DA 1757 DA 7036

2076 **Cantata BWV 202 (Anonymous; Johann Sebastian Bach) - "Wedding" - Weichet mur, betrübte schatten - Part 5 - Recitative and aria - Allegretto**
Schumann, Elisabeth - soprano Instrumental ensemble - Bruno Reibold - conductor: Kievman, Louis - viola
Miller, Mitchell - oboe Pessl, Yella - harpsichord Shulman, Sylvan - violin Sklar, Philip - string bass
Smirnoff, Zelly - violin
BS-042931- 1 **10-Oct-39** New York - Studio 2

Victor: 2071 2073 **H.M.V.:** DA 1759 DA 7036

2077 **Cantata BWV 202 (Anonymous; Johann Sebastian Bach) - "Wedding" - Weichet mur, betrübte schatten - Part 3 - Aria- Allegro assai - (Phobus elit)**
Schumann, Elisabeth - soprano Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin
BS-042929- 1 **22-Nov-39** New York - Studio 2

Victor: 2070 2074 **H.M.V.:** DA 1758 DA 7037

2077 **Cantata BWV 202 (Anonymous; Johann Sebastian Bach) - "Wedding" - Weichet mur, betrübte schatten - Part 4 - Aria and recitative**
Schumann, Elisabeth - soprano Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin
BS-042930- 2 **22-Nov-39** New York - Studio 2

Victor: 2070 2072 **H.M.V.:** DA 1758 DA 7037

2078 to **2079 with 16149 - Album M-668 - Povla Frijsh: Art Songs, Vol. 1**

2078 **Secret, Le (Armand Silvestre; Gabriel Urbain Fauré, Op. 23, No. 3) - In French + Nell (Gabriel Urbain Fauré, Op. 18, No. 1) - In French**
Frijsh, Povla - soprano Dougherty, Celius - piano
BS-046034- 1 **11-Jan-40** New York - Studio 2
H.M.V.: DA 1775

2078 **Semiramide Riconosciuta (Christoph Willibald Glück; Arr. Liza Lehmann): Vieni, che poi sereno - In Italian**
Frijsh, Povla - soprano Dougherty, Celius - piano
BS-046414- 1 **11-Jan-40** New York - Studio 2
H.M.V.: DA 1775

2079 **Skreg en fugl, Der (Vilhelm Krag; Christian Sinding) - (In Norwegian) + Med en vandlilje (Heinrik Ibsen; Edvard Grieg, Op. 25, No. 4) - (In Norwegian)**
Frijsh, Povla - soprano Dougherty, Celius - piano

BS-046046- 1 **29-Dec-39** New York - Studio 2
H.M.V.: DA 1774

2079 **Vals (Johan Ludvig Heiberg; Agathe Backer-Grøndahl, Op. 13, No. 5) - I dandsen Du mig moder - (In Danish)**
Frijsh, Povla - soprano Dougherty, Celius - piano
BS-046047- 1 **29-Dec-39** New York - Studio 2
H.M.V.: DA 1774

2080 **to** **2083 - Album DM-532 - Artur Schnabel: Toccata in C Minor (Johann Sebastian Bach, BWV 911)**

2080 **Toccata in C Minor (Johann Sebastian Bach, BWV 911) - 1 - Prélude - Adagio**
Schnabel, Artur - Bechstein piano 560
0EA 6006- 1 **24-Nov-37** London - Abbey Road - Studio 3
Victor: 1952 1956 **H.M.V.:** DA 1613

2080 **Toccata in D Major (Johann Sebastian Bach, BWV 912) - 4 - Fugue - Allegro molto**
Schnabel, Artur - Bechstein piano 560
0EA 6013- 3 **24-Nov-37** London - Abbey Road - Studio 3
Victor: 1955 1959 **H.M.V.:** DA 1616

2081 **Toccata in C Minor (Johann Sebastian Bach, BWV 911) - 2 - Fugue 1 - Allegro sostenuto**
Schnabel, Artur - Bechstein piano 560
0EA 6007- 1 **24-Nov-37** London - Abbey Road - Studio 3
Victor: 1952 1957 **H.M.V.:** DA 1613

2081 **Toccata in D Major (Johann Sebastian Bach, BWV 912) - 3 - Fugato - Molto sostenuto - Adagio**
Schnabel, Artur - Bechstein piano 560
0EA 6012- 2 **24-Nov-37** London - Abbey Road - Studio 3
Victor: 1955 1958 **H.M.V.:** DA 1616

2082 **Toccata in C Minor (Johann Sebastian Bach, BWV 911) - 3 - Fugue 2 - Allegro energico - Part 1**
Schnabel, Artur - Bechstein piano 560
0EA 6008- 2 **24-Nov-37** London - Abbey Road - Studio 3
Victor: 1953 1958 **H.M.V.:** DA 1614

2082 **Toccata in D Major (Johann Sebastian Bach, BWV 912) - 2 - Adagio**
Schnabel, Artur - Bechstein piano 560
0EA 6011- 3 **24-Nov-37** London - Abbey Road - Studio 3
Victor: 1954 1957 **H.M.V.:** DA 1615

2083 **Toccata in C Minor (Johann Sebastian Bach, BWV 911) - 3 - Fugue 2 - Allegro energico - Part 2**
Schnabel, Artur - Bechstein piano 560
0EA 6009- 4 **24-Nov-37** London - Abbey Road - Studio 3
Victor: 1953 1959 **H.M.V.:** DA 1614

2083 **Toccata in D Major (Johann Sebastian Bach, BWV 912) - 1 - Introduction - Non troppo presto - Allegro**
Schnabel, Artur - Bechstein piano 560
0EA 6010- 2 **24-Nov-37** London - Abbey Road - Studio 3
Victor: 1954 1956 **H.M.V.:** DA 1615

2084 **Boris Godunov (Modest Petrovich Mussorgsky; Arr. Pierre Luboshutz) - Coronation scene**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
BS-042688- 5 **8-Feb-40** New York - Studio 2
H.M.V.: DA 1768 EC128

2084 **Kaléidoscope (César Cui, Op. 50, No. 9; Arr. Pierre Luboshutz): Orientale**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
BS-042689- 2 **8-Feb-40** New York - Studio 2
H.M.V.: DA 1768 EC128

2085 **to** **2089 with 15049 - Album DM-480 - Alfred Cortot: Claude Debussy Preludes - Book 1**

2085 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 1 - Danseuses de Delphes**
Cortot, Alfred - piano
0B 867- 1 **12-May-31** *Issued in Chile* London - Small Queen's Hall - Studio C
Victor: 1576 1920 1925 **H.M.V.:** *30- 6853* DA 1240

2085 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 12 - Ménéstrels**
Cortot, Alfred - piano
0B 878- 3 **13-May-31** *Issued in Chile* London - Small Queen's Hall - Studio C
Victor: 1580 1924 1929 **H.M.V.:** *30- 6855* DA 1244

2086 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 2 - Voiles**
Cortot, Alfred - piano
0B 868- 3 **12-May-31** *Issued in Chile* London - Small Queen's Hall - Studio C
Victor: 1576 1920 1926 **H.M.V.:** *30- 6851* DA 1240

2086 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 9 - La sérénade interrompue**
Cortot, Alfred - piano
0B 875- 3 **13-May-31** *Issued in Chile* London - Small Queen's Hall - Studio C
Victor: 1580 1924 1928 **H.M.V.:** *30- 3974X* DA 1244

2087 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 3 - La vent dans la plaine**
Cortot, Alfred - piano
0B 869- 2 **12-May-31** *Issued in Chile* London - Small Queen's Hall - Studio C
Victor: 1577 1921 1927 **H.M.V.:** *30- 6852* DA 1241

2087 **Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 8 - La fille aus cheveux de lin**
Cortot, Alfred - piano
0G985- 1 **2-Jul-31** *Issued in Chile* Paris - Salle Chopin
Victor: 1579 1923 1927 **H.M.V.:** *30- 7059* DA 1243

2088 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 4 - Le sons et led parfums tournent dans l'aire du soir**
Cortot, Alfred - piano
0B 870- 1 **12-May-31** *Issued in Chile* London - Small Queen's Hall - Studio C
Victor: 1577 1921 1928 **H.M.V.:** *30- 3977X* DA 1241

2088 **Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 7 - Ce qu'a vu le vent de l'quest**
Cortot, Alfred - piano
0B 873- 1 **12-May-31** *Issued in Chile* London - Small Queen's Hall - Studio C
Victor: 1579 1923 1926 **H.M.V.:** *30- 6854* DA 1243

2089 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 5 - Les collines d'Anacapri**
Cortot, Alfred - piano
0B 871- 2 **12-May-31** *Issued in Chile* London - Small Queen's Hall - Studio C
Victor: 1578 1922 1929 **H.M.V.:** *30- 3978X* DA 1242

2089 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 6 - Des pas sur la niege**
Cortot, Alfred - piano
0B 872- 2 **12-May-31** *Issued in Chile* London - Small Queen's Hall - Studio C
Victor: 1578 1922 1925 **H.M.V.:** *30- 3979X* DA 1242

2090 **to** **2092 with 14921- Album DM-452 - Benny Goodman and Budapest String Quartet: Clarinet Quintet in A Major (Mozart)**

2090 **Clarinet Quintet in A Major (Wolfgang Amadeus Mozart, KV 581) - 1st movement - Allegro - Part 1**
Goodman, Benny - clarinet Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
BS-022904- 2 **25-Apr-38** New York - Studio 2
Victor: 1884 1887 **H.M.V.:** ED 733*

2090 **Clarinet Quintet in A Major (Wolfgang Amadeus Mozart, KV 581) - 3rd movement - Menuetto - Part 2**
Goodman, Benny - clarinet Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
BS-022907- 1 **25-Apr-38** New York - Studio 2
Victor: 1886 1889

2091 **Clarinet Quintet in A Major (Wolfgang Amadeus Mozart, KV 581) - 1st movement - Allegro - Part 2**
Goodman, Benny - clarinet Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
BS-022905- 2 **25-Apr-38** New York - Studio 2
Victor: 1884 1888 **H.M.V.:** ED 734*

2091 **Clarinet Quintet in A Major (Wolfgang Amadeus Mozart, KV 581) - 3rd movement - Menuetto - Part 1**
Goodman, Benny - clarinet Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
BS-022906- 1 **25-Apr-38** New York - Studio 2
Victor: 1886 1888 **H.M.V.:** ED 735*

2092 **Clarinet Quintet in A Major (Wolfgang Amadeus Mozart, KV 581) - 2nd movement - Allegretto - Part 1**
Goodman, Benny - clarinet Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
BS-022902- 2 **25-Apr-38** New York - Studio 2
Victor: 1885 1889

2092 **Clarinet Quintet in A Major (Wolfgang Amadeus Mozart, KV 581) - 2nd movement - Allegretto - Part 2**
Goodman, Benny - clarinet Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
BS-022903- 1 **25-Apr-38** New York - Studio 2
Victor: 1885 1887

2093 to **2094 with 16417 and 164A8- Album M-678 - Maria Kurenko: Tchaikovsky Songs**

2093 **None but the lonely heart (Johann Wolfgang von Goethe; Peter Ilich Tchaikovsky, Op. 6, No. 6) - In Russian**
Kurenko, Maria - soprano Tarnowski, Sergei - piano
BS-044855- 1 **22-Feb-40** Chicago
Victor: 10-0020

2093 **Speak not, o beloved (Morris Hartmann; Aleksey Pleshcheyev; Peter Ilich Tchaikovsky, Op. 6, No. 2) - In Russian**
Kurenko, Maria - soprano Tarnowski, Sergei - piano
BS-044695- 2 **6-Feb-40** Chicago
Victor: 10-0020

2094 **Enchantress (Ippolit Shpazhinsky; Peter Ilich Tchaikovsky) - Act 4 aria - In Russian**
Kurenko, Maria - soprano Tarnowski, Sergei - piano
BS-044696- 2A **22-Feb-40** Chicago

2094 **So soon forgotten (Peter Ilich Tchaikovsky, Op. 47, No. 6) - In Russian**
Kurenko, Maria - soprano Tarnowski, Sergei - piano
BS-044853- 2 **22-Feb-40** Chicago

2095 **Bon petit Roi d'Yvetot, Le (Marcel Grandjany) + Et vou, vou, vou, Patapi-Patapou (Arr. Marcel Grandjany)**
Grandjany, Marcel - harp
BS-043856- 2 **16-Nov-39** New York - Studio 3

2095 **King's hunt, The (John Bull; Transcribed by Marcel Grandjany)**
Grandjany, Marcel - harp
BS-043859- 1 **16-Nov-39** New York - Studio 3

2096 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18; Arr. Pierre Luboshutz) - Russian dance**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
BS-042695- 1 **15-Sep-39** New York - Studio 2

2096 **Valse tzigane (Mischa Levitzki, Op. 7)**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
BS-047023- 1 **8-Feb-40** New York - Studio 2

2097 **Amavi tanto le mie rose (Tito Schipa; Michele Galdieri)**
Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor
0BA2910- 2 **5-Jan-39** Milan
H.M.V.: DA 5361

2097 **Tu (Michele Galdieri; Tito Schipa)**
Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor
0BA2909- 2 **5-Jan-39** Milan
H.M.V.: DA 5361

2098 **Lolita (Arturo Buzzi-Peccia) - Serenata**
Gigli, Beniamino - tenor Orchestra, Umberto Berrettoni - conductor
0BA3648- 2 **23-Jan-40** Milan
Victor: 2128 **H.M.V.:** DA 1722 DA 5376

2098 **Maria, tu sei per me la vita (Ernesto de Curtis)**
Gigli, Beniamino - tenor Orchestra, Umberto Berrettoni - conductor
0BA3647- 2 **23-Jan-40** Milan
H.M.V.: DA 1731 DA 5376

2099 **Organ Concert No. 11 in G Minor (George Frideric Handel, HWV.311, Op. 7, No. 5) - 1st movement**
Biggs, E. Power - organ Arthur Fiedler's Sinfonietta
BS-035480- 1 **13-Apr-39** Cambridge - Germanic Museum of Harvard University
H.M.V.: DA 1780 EC 91

2099 **Organ Concert No. 11 in G Minor (George Frideric Handel, HWV.311, Op. 7, No. 5) - 2nd movement - Minuetto**
Biggs, E. Power - organ Arthur Fiedler's Sinfonietta
BS-035481- 1 **13-Apr-39** Cambridge - Germanic Museum of Harvard University
H.M.V.: DA 1780 EC 91

2100 **Organ Concert No. 11 in G Minor (George Frideric Handel, HWV.311, Op. 7, No. 5) - 3rd movement + 4th movement - Bass ostinato - Part 1**
Biggs, E. Power - organ Arthur Fiedler's Sinfonietta
BS-035482- 2 **13-Apr-39** Cambridge - Germanic Museum of Harvard University
H.M.V.: DA 1781 EC 92

2100 **Organ Concert No. 11 in G Minor (George Frideric Handel, HWV.311, Op. 7, No. 5) - 4th movement - Bass ostinato - Part 2**
Biggs, E. Power - organ Arthur Fiedler's Sinfonietta
BS-035483- 2 **13-Apr-39** Cambridge - Germanic Museum of Harvard University
H.M.V.: DA 1781 EC 92

2101 to **2103 - Album DM-220 - Minneapolis Symphony: La Source- Ballet Suite (Delibes) + Sylvia (Delibes) - Ballet**

2101 **Sylvia (Léo Delibes; Arr. Ross Jungnickel) - Ballet - Cortege de Bacchaus - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81560- 1 **20-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 1669 1672 **H.M.V.:** DA 1401

2101 **Source, La - Ballet suite (Léo Delibes; Arr. Ross Jungnickel) - 3 - Scherzo polka**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81558- 1 **19-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 1671 1674 **H.M.V.:** DA 1403

2102 **Sylvia (Léo Delibes; Arr. Ross Jungnickel) - Ballet - Cortege de Bacchaus - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81561- 1 **20-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 1669 1673 **H.M.V.:** DA 1401

2102 **Source, La - Ballet suite (Léo Delibes; Arr. Ross Jungnickel) - 2 - Scene d'amour + Variations**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81557- 1 **19-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 1671 1673 **H.M.V.:** DA 1403

2103 **1** **Sylvia (Léo Delibes; Arr. Ross Jungnickel) - Ballet - Pizzicato polka**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81559- 1 **20-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 1670 1674 **H.M.V.:** DA 1402

2103 **2** **Sylvia (Léo Delibes; Arr. Ross Jungnickel) - Ballet - Pizzicato polka**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81559- 1A **20-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 1670 1674 **H.M.V.:** DA 1402

2103 **Source, La - Ballet suite (Léo Delibes; Arr. Ross Jungnickel) - 1 - Scarf dance**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
BVE-81556- 1 **19-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 1670 1672 **H.M.V.:** DA 1402

2104 to **2107 - Album DM-95 - Rachmaninoff: Sonata in B-flat Minor (Chopin) + Waltz in E Minor (Chopin)**

2104 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 1st movement - Grave - Doppio movimento - Part 1**
Rachmaninoff, Sergei - piano
BVE-59408- 1 **18-Feb-30** Camden - Studio 1
Victor: 1489 1493 **H.M.V.:** *40-2911* DA 1186 DA 7004 DA 7027

2104 **Waltz in E Minor (Frédéric François Chopin, Posthumous - B.56)**
Rachmaninoff, Sergei - piano
BVE-59415- 3 **18-Feb-30** Camden - Studio 1
Victor: 1492 1496 **H.M.V.:** *40-2918* DA 1189 DA 7007 DA 7027

2105 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 1st movement - Grave - Doppio movimento - Part 2**
Rachmaninoff, Sergei - piano
BVE-59409- 2 **18-Feb-30** Camden - Studio 1
Victor: 1489 1494 **H.M.V.:** *40-2912* DA 1186 DA 7005 DA 7028

2105 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 4th movement - Presto - Sotto voce e legato**
Rachmaninoff, Sergei - piano
BVE-59412- 2 **18-Feb-30** Camden - Studio 1
Victor: 1492 1495 **H.M.V.:** *40-2915* DA 1189 DA 7006 DA 7028

2106 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 2nd movement - Scherzo - Part 1**
Rachmaninoff, Sergei - piano
BVE-59410- 2 **18-Feb-30** Camden - Studio 1
Victor: 1490 1495 **H.M.V.:** *40-2913* DA 1187 DA 7006 DA 7029

2106 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funébre - Lento - Part 2**
Rachmaninoff, Sergei - piano
BVE-59414- 1 **18-Feb-30** Camden - Studio 1
Victor: 1491 1494 **H.M.V.:** *40-2917* DA 1188 DA 7005 DA 7029

2107 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 2nd movement - Scherzo - Part 2**
Rachmaninoff, Sergei - piano
BVE-59411- 2 **18-Feb-30** Camden - Studio 1
Victor: 1490 1496 **H.M.V.:** *40-2914* DA 1187 DA 7007 DA 7030

2107 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funébre - Lento - Part 1**
Rachmaninoff, Sergei - piano
BVE-59413- 2 **18-Feb-30** Camden - Studio 1
Victor: 1491 1493 **H.M.V.:** *40-2916* DA 1188 DA 7004 DA 7030

2108 **to** **2109 with 17190 and 17191 - Album M-692 - Lotte Lehmann: Schubert: Die Winterreise - Excerpts**

2108 **Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 13 - Die Post + No. 18 - Der Stuermische Morgen**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
BS-047268- 1 **26-Feb-40** New York - Studio 3
H.M.V.: EC124

2108 **Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 23 - Die Nebensonnen**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
BS-047267- 1 **26-Feb-40** New York - Studio 3
H.M.V.: EC124

2109 **Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 15 - Die Krähe**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
BS-047271- 2 **26-Feb-40** New York - Studio 3
H.M.V.: EC125

2109 **Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 19 - Täuschung + No. 22 - Mut**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
BS-047273- 1 **26-Feb-40** New York - Studio 3
H.M.V.: EC125

2110 **with** **17231 to 17233 - Album M-702 - Lily Pons and Giuseppe de Luca in Operatic Selections and Song**

2110 **Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): Avec de la tendresse**
Pons, Lily - soprano Orchestra, Andre Kostelanetz - conductor
BS-047776- 1 **7-Mar-40** New York - Studio 2
H.M.V.: DA 1793 EC 74

2110 **Quel' ruscelletto (Pietro Domenico Paradies)**
Pons, Lily - soprano Renaissance Quintet: Bochco, Rudolph - dessus de viole Feinbloom, Benjamin - basse de viole
Faynsworth, Dan - viole de gamba La Forge, Frank - harpsichord Malkin, Jacques - viole d'amour
BS-047792- 1 **9-Mar-40** New York - Studio 2
H.M.V.: DA 1793 EC 74

2111 **Fandango (Joaquín Turina, Op. 79, No. 5)**
Copeland, George - piano
BS-023116- 2 **6-May-38** New York - Studio 3

2111 **Saudades das Selvas Brasilieiras, No. 2 (Heitor Villa-Lobos)**
Copeland, George - piano
BS-023114- 1 **6-May-38** New York - Studio 3

2112 **Habañera (Robert Braine) - "Lazy cigarette"**
American Composer's Orchestra as "Eastman - Rochester Symphony Orchestra", Howard Hanson - conductor
BS-048824- 1 **29-Apr-40** Rochester - Eastman Theatre

2112 **Pavane (Robert Braine) - "El Greco"**
American Composer's Orchestra as "Eastman - Rochester Symphony Orchestra", Howard Hanson - conductor
BS-048823- 1 **29-Apr-40** Rochester - Eastman Theatre

2113 **to** **2116 - Album M-713 - Trapp Family Choir: Bach Chorales**

2113 **Lobt Gott ihr Christen allzugleich (Johann Sebastian Bach, BWV 609)**
Trapp Family Choir, Dr. Franz Wasner - conductor (3 males, 6 females) Unaccompanied
BS-042969- 2 **17-Oct-39** New York - Studio 2
Victor: 10-0013

2113 **Von Himmel hoch, da komm' ich her (Johann Sebastian Bach, BWV 769)**
Trapp Family Choir, Dr. Franz Wasner - conductor (3 males, 6 females) Unaccompanied
BS-042967- 2 **17-Oct-39** New York - Studio 2
Victor: 10-0013

2114 **Dir, dir Jehova, will ich singen (Johann Sebastian Bach, BWV 299)**
Trapp Family Choir, Dr. Franz Wasner - conductor (3 males, 6 females) Unaccompanied
BS-042977- 1 **18-Oct-39** New York - Studio 2
Victor: 10-0014

2114 **Lobe den Herren (Johann Sebastian Bach, BWV 137)**
Trapp Family Choir, Dr. Franz Wasner - conductor (3 males, 6 females) Unaccompanied
BS-042976- 1 **18-Oct-39** New York - Studio 2
Victor: 10-0014

2115 **Nun Danket alle Gott (Johann Sebastian Bach, BWV 192)**
Trapp Family Choir, Dr. Franz Wasner - conductor (3 males, 6 females) Unaccompanied
BS-042968- 2 **17-Oct-39** New York - Studio 2
Victor: 10-0015

2115 **Wachet auf, ruft uns die Stimme (Philipp Nicolai; Johann Sebastian Bach, BWV 140)**
Trapp Family Choir, Dr. Franz Wasner - conductor (3 males, 6 females) Unaccompanied
BS-042975- 1 **18-Oct-39** New York - Studio 2
Victor: 10-0015

2116 **O Haupt voll Blut und Wunden (Paul Gerhardt; Johann Sebastian Bach, BWV 244)**
Trapp Family Choir, Dr. Franz Wasner - conductor (3 males, 6 females) Unaccompanied
BS-042964- 3 **16-Oct-39** New York - Studio 2
Victor: 10-0016

2116 **Wie schön leuchtet der Morgenstern (Philipp Nicolai; Johann Sebastian Bach, BWV 1)**
Trapp Family Choir, Dr. Franz Wasner - conductor (3 males, 6 females) Unaccompanied
BS-042965- 1 **16-Oct-39** New York - Studio 2
Victor: 10-0016

2117 **Étude de Concert in E-flat Minor (Felix Godefroid, Op. 193; Arr. Marcel Grandjany)**
Grandjany, Marcel - harp
BS-043855- 2 **16-Nov-39** New York - Studio 3

2117 **Siciliana (16th Century piece for lute; Ottorino Resphigi; Freely transcribed by Marcel Grandjany)**
Grandjany, Marcel - harp
BS-043854- 2 **16-Nov-39** New York - Studio 3

2118 **Away in a manger (Anonymous, James Ramsey Murray); Arr. Franz Wasner) - (Not Martin Luther)**
Trapp Family Choir, Dr. Franz Wasner - conductor Unaccompanied
BS-047083- 1 **21-Feb-40** New York - Studio 2

2118 **Kindersegen (Franz Wasner)**
Trapp Family Choir, Dr. Franz Wasner - conductor Unaccompanied
BS-047085- 2 **21-Feb-40** New York - Studio 2

2119 to 2122 - Album M-718 -John Jacob Niles: Early American Carols and Folk songs

2119 **Jesus, Jesus rest your head (Collected and arranged by John Jacob Niles)**
Niles, John Jacob - tenor Piano (NL)
BS-036804- 3 **27-Mar-40** New York - Studio 2

2119 **When Jesus lived in Galilee (Collected and arranged by John Jacob Niles)**
Niles, John Jacob - tenor and dulcimer
BS-046194- 1 **10-Jan-40** New York - Studio 3

2120 **Down in yon forest (Collected and arranged by John Jacob Niles)**
Niles, John Jacob - tenor and dulcimer
BS-048419- 1 **25-Mar-40** New York - Studio 2

2120 **Jesus the Christ is born (American folk song; Collected and arranged by John Jacob Niles) +**
Jesus the savior (Collected and arranged by John Jacob Niles)
Niles, John Jacob - tenor and dulcimer
BS-048425- 1 **25-Mar-40** New York - Studio 2

2121 **Cherry tree (Christmas carol - collected and arranged by John Jacob Niles)**
Niles, John Jacob - tenor and dulcimer
BS-048420- 1 **25-Mar-40** New York - Studio 2

2121 **Who killed cock robin? (Folk nursery rhyme; Collected and arranged by John Jacob Niles)**
Niles, John Jacob - tenor and dulcimer
BS-048447- 1 **27-Mar-40** New York - Studio 2

2122 **Frog went courting, The (Collected and arranged by John Jacob Niles) + The carrion crow (Collected and arranged by John Jacob Niles)**
Niles, John Jacob - tenor Piano (NL)
BS-036819- 1 **26-Apr-39** New York - Studio 2

2122 **Old woman and the pig, The (American folk song; Collected and arranged by John Jacob Niles)**
Niles, John Jacob - tenor and dulcimer
BS-048421- 1 **25-Mar-40** New York - Studio 2

2123 to 2127 - Album M-722 - Sergei Rachmaninoff: Eleven Piano Pieces

2123 **Humoresque in G (Sergei Rachmaninoff, Op. 10, No. 5) - Revised version**
Rachmaninoff, Sergei - piano
BS-048175- 2 **9-Apr-40** New York - Studio 2
H.M.V.: DA 1771 EC 76

2123 **Melodie in E Major (Sergei Rachmaninoff, Op. 3, No. 3) - Revised version**
Rachmaninoff, Sergei - piano
BS-048174- 4A **9-Apr-40** New York - Studio 2
H.M.V.: DA 1787

2124 **Moment Musical in E-flat Minor (Sergei Rachmaninoff, Op. 16, No. 2) - Revised version**
Rachmaninoff, Sergei - piano
BS-048176- 1 **18-Mar-40** New York - Studio 2
H.M.V.: DA 1771 EC 76

2124 **Prélude in G-flat Major (Sergei Rachmaninoff, Op. 23, No. 10)**
Rachmaninoff, Sergei - piano
BS-048177- 1 **18-Mar-40** New York - Studio 2
H.M.V.: DA 1772

2125 **Prélude in E Major (Sergei Rachmaninoff, Op. 32, No. 3)**
Rachmaninoff, Sergei - piano
BS-048178- 1 **18-Mar-40** New York - Studio 2
H.M.V.: DA 1772

2125 **Prélude in F Major (Sergei Rachmaninoff, Op. 32, No. 7) + Prélude in F Minor (Sergei Rachmaninoff, Op. 32, No. 6)**
Rachmaninoff, Sergei - piano
BS-048179- 2 **18-Mar-40** New York - Studio 2
H.M.V.: DA 1787

2126 **Étude in C Major (Sergei Rachmaninoff, Op. 33, No. 2)**
Rachmaninoff, Sergei - piano
BS-048182- 2 **18-Mar-40** New York - Studio 2
H.M.V.: DA 1788 EC123

2126 **Étude-tableau in E-flat Major (Sergei Rachmaninoff, Op. 33, No. 7)**
Rachmaninoff, Sergei - piano
BS-048183- 2 **18-Mar-40** New York - Studio 2
H.M.V.: DA 1788 EC123

2127 **Daisies (Sergei Rachmaninoff, Op. 38, No. 3) - Revised version**
Rachmaninoff, Sergei - piano
BS-048184- 2 **9-Apr-40** New York - Studio 2
H.M.V.: EC 98

2127 **Oriental sketch (Sergei Rachmaninoff, TN ii/19/2)**
Rachmaninoff, Sergei - piano
BS-048185- 2 **18-Mar-40** New York - Studio 2
H.M.V.: EC 98

2128 **Fedora (Arturo Colautti; Umberto Giordano): Amor ti vieta di non amar**
Gigli, Beniamino - tenor Orchestra, Umberto Berrettoni - conductor
0BA3651- 2 **23-Jan-40** Milan
Victor: 10-1229 10-1475 **H.M.V.:** DA 1722 DA 5377

2128 **Lolita (Arturo Buzzi-Peccia) - Serenata**
Gigli, Beniamino - tenor Orchestra, Umberto Berrettoni - conductor
0BA3648- 2 **23-Jan-40** Milan
Victor: 2098 **H.M.V.:** DA 1722 DA 5376

2129 **Paloma, La (Sebastian Yradier)**
Gigli, Beniamino - tenor Orchestra, Luigi Ricci - conductor
0BA3334- 2 **15-Jul-39** Milan
H.M.V.: DA 1711 EC 69 IR 269

2129 **Spagnola, La (Nathan Haskell Dole; Vincenzo di Chiara)**
Gigli, Beniamino - tenor Orchestra, Lawrance Collingwood - conductor
0EA 7910- 2 **5-Jun-39** London - Kingsway Hall
H.M.V.: DA 1711 EC 69

2130 to 2132 - Album M-728 - Marguerite Castellanos-Taggart: Bayou Ballads of the Louisiana Plantations

2130 **Suzanne, Suzanne, jolie femme + En avant, grenadiers - from "Bayou Ballads of the Lousiana Plantations" - Collected by Mina Bernard Monroe**
Taggert, Marguerite Castellanos - soprano McLaughin, Edna - piano
BS-048046- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 10-1464

2130 **Z'amours Marianne + Tan patate la tchuite - from "Bayou Ballads of the Lousiana Plantations" - Collected by Mina Bernard Monroe**
Taggert, Marguerite Castellanos - soprano McLaughin, Edna - piano
BS-048045- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 10-1464

2131 **Clémentine + Vous t'e Morico - from "Bayou Ballads of the Lousiana Plantations" - Collected by Mina Bernard Monroe**
Taggert, Marguerite Castellanos - soprano McLaughin, Edna - piano
BS-048048- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 10-1465

2131 **Pauv' piti mom'zelle Zizi + Dansez Codaine - from "Bayou Ballads of the Lousiana Plantations" - Collected by Mina Bernard Monroe**
Taggert, Marguerite Castellanos - soprano McLaughin, Edna - piano
BS-048047- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 10-1465

2132 **Gué-gué solingaie + Ah! Suzette chère - from "Bayou Ballads of the Lousiana Plantations" - Collected by Mina Bernard Monroe**
Taggert, Marguerite Castellanos - soprano McLaughin, Edna - piano
BS-048050- 2 **2-Mar-40** Rochester - Eastman Theatre
Victor: 10-1466

2132 **Selim to quitte la plaine + Zozo mikeur - from "Bayou Ballads of the Lousiana Plantations" - Collected by Mina Bernard Monroe**
Taggert, Marguerite Castellanos - soprano McLaughin, Edna - piano
BS-048049- 2 **2-Mar-40** Rochester - Eastman Theatre
Victor: 10-1466

2133 **Mariä (Martin Boelitz; Max Reger, Op. 76, No. 52) - Wiegenlied**
Thorborg, Kerstin - contralto Rosenek, Leo - piano
BS-051839- 1 **10-Jul-40** New York - Studio 2
H.M.V.: DA 1795 EC166

2133 **Sov I Sommarsus (Hilder Lundwick, Op. 31, No. 1) - (In Swedish)**
Thorborg, Kerstin - contralto Rosenek, Leo - piano
BS-051864- 3 **18-Oct-40** New York - Studio 2
H.M.V.: DA 1795 EC166

2134 **Ninna nanna della vita (Cesare Andrea Bixio; Bixio Cherubini)**
Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor
0BA2346- 2 **24-Feb-38** Milan
H.M.V.: DA 1608 EC100

2134 **Ti voglio tanto bene (Dominico Furno; Ernesto de Curtis)**
Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor
0BA2351- 2 **24-Feb-38** Milan
H.M.V.: DA 1608 EC100

2135 **Ah, willow (Traditional; Arr. H. Lane Wilson)**
Kipnis, Alexander - bass Wolff, Ernst Victor - piano
BS-056420- 1 **30-Sep-40** New York - Studio 2
H.M.V.: DA 1796 EC 90

2135 **Little Jack Horner (J. Michael Diack) - "With apologies to Handel"**
Kipnis, Alexander - bass Wolff, Ernst Victor - piano
BS-043902- 3 **30-Sep-40** New York - Studio 2
H.M.V.: DA 1796 EC 90

2136 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Ah! sì, ben mio**
Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor
0SB 825- 5 **15-Jul-39** Stockholm - Concert Hall
H.M.V.: DA 1701 IR 419

2136 **Tr.** **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira**
Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor
0EA 8086- 1T **15-Jul-39** *Transcribed from 0SB826-4 and 0SB826-3* Stockholm
H.M.V.: DA 1701 IR 419

2137 **Cupid captive (Leigh Hunt; Frank La Forge)**
Pons, Lily - soprano La Forge, Frank - piano
BS-051218- 1 **3-Jun-40** New York - Studio 2
H.M.V.: DA 1792 EC 79

2137 **Estrellita (Olga Paul; Manuel M. Ponce)**
Pons, Lily - soprano Orchestra, Andre Kostelanetz - conductor
BS-047777- 1 **7-Mar-40** New York - Studio 2
H.M.V.: DA 1792 EC 79

2138 **to** **2140 and 17634 - Album M-737 - Helen Traubel: Robert Schumann: Frauenliebe und Leben, Op. 42**

2138 **Frauenliebe und Leben (Adelbert von Chamisso; Robert Schumann, Op. 42) - 1 - Seit ich ihn gesehen**
Traubel, Helen - soprano Bos, Coenraad Valentyn - piano
BS-051881- 1 **17-Jul-40** New York - Studio 2

2138 **Frauenliebe und Leben (Adelbert von Chamisso; Robert Schumann, Op. 42) - 2 - Er, der herrlichste von allen**
Traubel, Helen - soprano Bos, Coenraad Valentyn - piano
BS-051882- 3 **2-Dec-40** New York - Studio 2

2139 **Frauenliebe und Leben (Adelbert von Chamisso; Robert Schumann, Op. 42) - 3 - Ich kann's nicht fassen**
Traubel, Helen - soprano Bos, Coenraad Valentyn - piano
BS-051883- 1 **17-Jul-40** New York - Studio 2

2139 **Frauenliebe und Leben (Adelbert von Chamisso; Robert Schumann, Op. 42) - 4 - Du Ring an meinem Finger**
Traubel, Helen - soprano Bos, Coenraad Valentyn - piano
BS-051884- 1 **17-Jul-40** New York - Studio 2

2140 **Frauenliebe und Leben (Adelbert von Chamisso; Robert Schumann, Op. 42) - 5 - Helft mir, ihr Schwertern**
Traubel, Helen - soprano Bos, Coenraad Valentyn - piano
BS-051885- 1 **17-Jul-40** New York - Studio 2

2140 **Frauenliebe und Leben (Adelbert von Chamisso; Robert Schumann, Op. 42) - 6 - An meinem Herzen**
Traubel, Helen - soprano Bos, Coenraad Valentyn - piano
BS-051886- 1 **17-Jul-40** New York - Studio 2

2141 **Lullaby for a doll (Frank Black)**
Dragonette, Jessica - soprano Sandor, Arped - piano
BS-056939- 1 **21-Oct-40** New York - Studio 1

2141 **Owl and the pussy-cat, The (W. Edward Lear; Alice de Cevee)**
Dragonette, Jessica - soprano Jacquet, H. Maurice - piano
BS-056969- 4 **25-Oct-40** New York - Studio 1

2142 **Michaelskirchplatz (Karl Busse; Hans Pfitzner, Op. 19, No. 2)**
Lawrence, Marjorie - soprano Wolfes, Felix - piano
BS-051201- 2 **31-May-40** New York - Studio 2

2142 **Stimme der Sehnsucht (Carl Busse; Hans Pfitzner, Op. 19, No. 1)**
Lawrence, Marjorie - soprano Wolfes, Felix - piano
BS-036929- 4 **31-May-40** New York - Studio 2

2143 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Lugo, Giuseppe - tenor Orchestra, Élie Cohen - conductor
0LA3102- 1 **7-Jun-39** Paris - Studio Albert
H.M.V.: DA 4921

2143 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia**
Lugo, Giuseppe - tenor Orchestra, Élie Cohen - conductor
0LA3103- 2 **7-Jun-39** Paris - Studio Albert
H.M.V.: DA 4921

2144 **Ruins of Athens, The (Ludwig van Beethoven, Op. 113, No. 4; Arr. Therm) - Turkish March**
Scionti, Isabel - piano Scionti, Silvio - piano
BS-046143- 1 **28-Dec-39** *Released in Mexico* New York - Studio 3

2144 **Scherzo in C Major (Anton Arensky, Op. 33)**
Scionti, Isabel - piano Scionti, Silvio - piano
BS-046142- 1 **28-Dec-39** *Released in Mexico* New York - Studio 3

2145 **Blue Danube Waltzes, The (Johann Strauss II, Op. 314; Arr. Abrah Chasin) - Part 1**
Scionti, Isabel - piano Scionti, Silvio - piano
BS-046144- 1 **28-Dec-39** *Released in Mexico* New York - Studio 3

2145 **Blue Danube Waltzes, The (Johann Strauss II, Op. 314; Arr. Abrah Chasin) - Part 2**
Scionti, Isabel - piano Scionti, Silvio - piano
BS-046145- 1 **28-Dec-39** *Released in Mexico* New York - Studio 3

2146 **Långsam som kvällskyn (Karl August Tavaststjerna; Jean Sibelius, Op. 61, No. 1)**
Anderson, Marian - contralto Vehanen, Kosti - piano
0LA1156- 1 **29-Jun-36** Paris - Studio Albert
H.M.V.: DA 1580

2146 **O wert thou here (Richard Dehmel; Jean Sibelius, Op. 50, No. 4) - Aus banger Brust**
Anderson, Marian - contralto Vehanen, Kosti - piano
0LA1153- 1 **29-Jun-36** Paris - Studio Albert
H.M.V.: DA 1580

2147 **Down the burn (R. Crawford; James Hook)**
Lawrence, Marjorie - soprano Wolfes, Felix - piano
BS-050886- 3 **29-May-40** New York - Studio 2
H.M.V.: EC 70

2147 **My ain folk (Wilfrid Mills; Laura G. Lemon)**
Lawrence, Marjorie - soprano Wolfes, Felix - piano
BS-050888- 4 **18-Jul-40** New York - Studio 2
H.M.V.: EC 70

2148 **Allmacht, Die (Johann Ladislaus Pyrker; Franz Schubert, Op. 79, No. 2, D.852) - Groß ist Jehova - Part 1**
Thorborg, Kerstin - contralto Rosenek, Leo - piano
BS-051861- 1 **15-Jul-40** New York - Studio 2
H.M.V.: DA 1802

2148 **Allmacht, Die (Johann Ladislaus Pyrker; Franz Schubert, Op. 79, No. 2, D.852) - Groß ist Jehova - Part 2**
Thorborg, Kerstin - contralto Rosenek, Leo - piano
BS-051862- 2 **15-Jul-40** New York - Studio 2
H.M.V.: DA 1802

2149 to **2152 - Album M-756 - Lily Pons and Renaissance Quintet: Lily Pons in Classic Airs**

2149 **Zémire et Azor (Jean-François Marmontel; André-Ernest Grétry): La fauvette - Part 1**
Pons, Lily - soprano Bove, Henry - flute Renaissance Quintet: Bochco, Rudolph - dessus de viole
Feinbloom, Benjamin - basse de viole Faynsworth, Dan - viole de gamba La Forge, Frank - harpsichord
Malkin, Jacques - viole d'amour
BS-047790- 1 **8-Mar-40** New York - Studio 2
H.M.V.: DA 1798 EC107

2149 **Zémire et Azor (Jean-François Marmontel; André-Ernest Grétry): La fauvette - Part 2**
Pons, Lily - soprano Bove, Henry - flute Renaissance Quintet: Bochco, Rudolph - dessus de viole
Feinbloom, Benjamin - basse de viole Faynsworth, Dan - viole de gamba La Forge, Frank - harpsichord
Malkin, Jacques - viole d'amour
BS-047791- 2 **8-Mar-40** New York - Studio 2
H.M.V.: DA 1798 EC107

2150 **Echo song (Henry R. Bishop; Arr. Frank La Forge) - Part 1**
Pons, Lily - soprano Bove, Henry - flute Renaissance Quintet: Bochco, Rudolph - dessus de viole
Feinbloom, Benjamin - basse de viole Faynsworth, Dan - viole de gamba La Forge, Frank - harpsichord
Malkin, Jacques - viole d'amour
BS-047794- 2 **9-Mar-40** New York - Studio 2
H.M.V.: DA 1799 EC 95

2150 **Echo song (Henry R. Bishop; Arr. Frank La Forge) - Part 2**
Pons, Lily - soprano Bove, Henry - flute Renaissance Quintet: Bochco, Rudolph - dessus de viole
Feinbloom, Benjamin - basse de viole Faynsworth, Dan - viole de gamba La Forge, Frank - harpsichord
Malkin, Jacques - viole d'amour
BS-047795- 1 **9-Mar-40** New York - Studio 2
H.M.V.: DA 1799 EC 95

2151 **Alessandro (Paolo Antonio Rolli; George Frideric Handel, HWV.21): Lusinghe più care**
Pons, Lily - soprano Renaissance Quintet: Bochco, Rudolph - dessus de viole Feinbloom, Benjamin - basse de viole
Faynsworth, Dan - viole de gamba La Forge, Frank - harpsichord Malkin, Jacques - viole d'amour
BS-047793- 1 **9-Mar-40** New York - Studio 2
H.M.V.: DA 1800 EC175

2151 **Floridante (Paolo Antonio Rolli; George Frideric Handel, HWV.14): Alma mia**
Pons, Lily - soprano Renaissance Quintet: Bochco, Rudolph - dessus de viole Feinbloom, Benjamin - basse de viole
Faynsworth, Dan - viole de gamba La Forge, Frank - harpsichord Malkin, Jacques - viole d'amour
BS-047789- 1 **8-Mar-40** New York - Studio 2
H.M.V.: DA 1800 EC175

2152 **Cantata BWV 201 (Christian Friedrich Henrici as "Picander"; Johann Sebastian Bach): Phoebus + Panair de Momus**
Pons, Lily - soprano Renaissance Quintet: Bochco, Rudolph - dessus de viole Feinbloom, Benjamin - basse de viole
Faynsworth, Dan - viole de gamba La Forge, Frank - harpsichord Malkin, Jacques - viole d'amour
BS-047788- 1 **8-Mar-40** New York - Studio 2
H.M.V.: DA 1801 DA 1816 EC132

2152 **Se tu m'ami (Giovanni Battista Pergolesi)**
Pons, Lily - soprano Renaissance Quintet: Bochco, Rudolph - dessus de viole Feinbloom, Benjamin - basse de viole
Faynsworth, Dan - viole de gamba La Forge, Frank - harpsichord Malkin, Jacques - viole d'amour
BS-047787- 1 **8-Mar-40** New York - Studio 2
H.M.V.: DA 1801 DA 1816 EC132

2153 **Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005; Transcribed for piano by Camille Saint-Saëns; Adapted by Marcel Grandjany) - Largo**
Grandjany, Marcel - harp
BS-043858- 2 **16-Nov-39** New York - Studio 3

2153 **Toccata (J.B. Lobiillets; Transcribed by Marcel Grandjany)**
Grandjany, Marcel - harp
BS-043857- 1 **16-Nov-39** New York - Studio 3

2154 to **2155 with 18915 - Album M-783 - Ezio Pinza and Elisabeth Rethberg: Mozart: Arias and Duets**

2154 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Là ci darem la mano**
Pinza, Ezio - bass Rethberg, Elisabeth - soprano RCA Victor Symphony Orchestra, Bruno Reibold - conductor
BS-036864- 2 **8-May-39** New York - Studio 2
H.M.V.: DA 1950 EC109

2154 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Se a caso madama**
Pinza, Ezio - bass Rethberg, Elisabeth - soprano RCA Victor Symphony Orchestra, Bruno Reibold - conductor
BS-050556- 2 **11-May-40** New York - Studio 2
H.M.V.: DA 1950 EC109

2155 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Crudel, perchè finora**
Pinza, Ezio - bass Rethberg, Elisabeth - soprano RCA Victor Symphony Orchestra, Bruno Reibold - conductor
BS-050555- 1 **11-May-40** New York - Studio 2
H.M.V.: EC103

2155 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Porgi amor - "Cavatina"**
Rethberg, Elisabeth - soprano RCA Victor Symphony Orchestra, Bruno Reibold - conductor
BS-050558- 2 **11-May-40** New York - Studio 2
H.M.V.: EC103

2156 **Softly and tenderly, Jesus is calling (Will Thompson)**
Thomas, John Charles - baritone Hollister, Carroll - organ
BS-060987- 1 **20-Mar-41** New York - N.B.C. relay from Music Hall
H.M.V.: DA 1935 EC 94

2156 **Tell me the story of Jesus (John R. Sweeney)**
Thomas, John Charles - baritone Hollister, Carroll - organ
BS-060986- 1 **20-Mar-41** New York - N.B.C. relay from Music Hall
H.M.V.: DA 1935 EC 94

2157 to **2158 with 18052 and 18053 - Album M-789 - Povla Frijsh: Art Songs, Vol. 2**

2157 **Shy one (W.B. Yeats; Rebecca Clarke) + Pasture (Robert Frost; Charles Maginski)**
Frijsh, Povla - soprano Dougherty, Celius - piano
BS-048901- 1 **12-Apr-40** New York - Studio 2

2157 **Velvet shoes (Eleanor Wylie; Randall Thompson)**
Frijsh, Povla - soprano Dougherty, Celius - piano
BS-048902- 1 **12-Apr-40** New York - Studio 2

2158 **Zigeunermelodien (Adolf Heyduk; Antonin Dvořák, Op. 55, No. 1) - Mein Lied ertönt**
Frijsh, Povla - soprano Dougherty, Celius - piano
BS-048797- 2 **12-Apr-40** New York - Studio 2

2158 **Zigeunermelodien (Adolf Heyduk; Antonin Dvořák, Op. 55, No. 6) - In dem weiten, breiten, Luft' gen Leinen Kleide + Zigeunermelodien (Adolf Heyduk; Antonin Dvořák, Op. 55, No. 7): Darf des Falken Schwinge Tatra**
Frijsh, Povla - soprano Dougherty, Celius - piano
BS-048900- 2 **12-Apr-40** New York - Studio 2

2159 **Quintet for Oboe and Strings (Robert McBride) - Part 1**
McBride, Robert - oboe Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-043320- 2 **27-Oct-39** New York - Studio 2

2159 **Quintet for Oboe and Strings (Robert McBride) - Part 2**
McBride, Robert - oboe Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-043321- 1 **27-Oct-39** New York - Studio 2

2160 **Bluebird of happiness, The (Edward Heyman; Harry Parr-Davies; Sandor Harmati)**
Thomas, John Charles - baritone RCA Victor Concert Orchestra, Nathaniel Shilkret - conductor
BS-062580- 2 **19-Mar-41** New York - Lotos Club
H.M.V.: DA 1936 EC 81

2160 **Last time I saw Paris, The (Oscar Hammerstein II; Jerome Kern)**
Thomas, John Charles - baritone RCA Victor Concert Orchestra, Nathaniel Shilkret - conductor
BS-062581- 1 **19-Mar-41** New York - Lotos Club
H.M.V.: DA 1936 EC 81

2161 **Tr.** **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Les tringles des sistres tintaient - "Chanson Bohême"**
Castagna, Bruna - mezzo-soprano Victor Symphony Orchestra, Wilfrid Pelletier - conductor
BS-060398- 1 **22-Apr-38** *Transcribed* New York - Studio 2
H.M.V.: DA 1951 EC150

2161 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Me voici dans son boudoir - "Gavotte"**
Castagna, Bruna - mezzo-soprano Victor Symphony Orchestra, Wilfrid Pelletier - conductor
BS-022494- 2 **22-Apr-38** New York - Studio 2
H.M.V.: DA 1951 EC160

2162 **Five German Dances with Seven Trios and a Coda (Franz Schubert, D.90) - Dance 1 - Trios 1 and 2**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
BS-031912- 2 **21-Jan-39** New York - Carnegie Hall
H.M.V.: DA 1811

2162 **Five German Dances with Seven Trios and a Coda (Franz Schubert, D.90) - Dance 2 - Trios 1 and 2**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
BS-031913- 1 **21-Jan-39** New York - Carnegie Hall
H.M.V.: DA 1811

2163 **Five German Dances with Seven Trios and a Coda (Franz Schubert, D.90) - Dance 3 - Trio + Dance 4 + Dance 5 - Trio 1**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
BS-031914- 1 **21-Jan-39** New York - Carnegie Hall
H.M.V.: DA 1812

2163 **Five German Dances with Seven Trios and a Coda (Franz Schubert, D.90) - Dance 5 - Trio 2 + Coda**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
BS-031915- 1 **21-Jan-39** New York - Carnegie Hall
H.M.V.: DA 1812

2164 **Londonderry air (Old Irish melody; Arr. Fritz Kreisler) - "Farewell to Cucullain"**
Kreisler, Fritz - violin Rupp, Franz - piano
0EA 6107- 2 **15-Feb-38** London - Abbey Road - Studio 3
H.M.V.: DA 1622

2164 **Mazurka in A Minor (Frédéric François Chopin, Posthumous, Op. 67, No. 4; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Rupp, Franz - piano
0EA 6096- 1 **14-Feb-38** London - Abbey Road - Studio 3
H.M.V.: DA 1631 EC102

2165 **Danse macabre (Henri Cazalis; Camille Saint-Saëns, Op. 40)**
Cordon, Norman - bass-baritone Kritz, Karl - piano
BS-063730- 1 **9-Apr-41** New York - Studio 2

2165 **Traum durch die Dämmerung, Der (Otto Julius Bierbaum; Richard Strauss, Op. 29, No. 1) - "Dream in the twilight"**
Cordon, Norman - bass-baritone Kritz, Karl - piano
BS-063732- 3 **9-Apr-41** New York - Studio 2

2166 **Am Springbrunnen (Carl Davidoff, Op. 20, No. 2)**
Feuermann, Emanuel - cello Rupp, Franz - piano
BS-041515- 5 **12-Dec-39** New York - Studio 2
H.M.V.: DA 1814 EC113

2166 **Bourrée Auvergnante (Arr. Marie-Joseph Canteloube de Maleret)**
Feuermann, Emanuel - cello Rupp, Franz - piano
BS-041514- 3 **12-Dec-39** New York - Studio 2
H.M.V.: DA 1814 EC113

2167 **Irish love song (Margaret Ruthven Lang, Op. 22)**
Dragonette, Jessica - soprano Jacquet, H. Maurice - piano
BS-056908- 1 **10-Oct-40** New York - Studio 1
H.M.V.: EC110

2167 **Mighty lak' a rose (Frank L. Stanton; Ethelbert W. Nevin)**
Dragonette, Jessica - soprano La Forge, Frank - piano
BS-056964- 1 **1-Nov-40** New York - Studio 1
H.M.V.: EC110

2168 **Ev'ry time I feel de spirit (Negro spiritual)**
Thomas, John Charles - baritone RCA Victor Concert Orchestra, Nathaniel Shilkret - conductor
BS-062582- 1 **19-Mar-41** New York - Lotos Club
H.M.V.: DA 1960 EC101

2168 **Swing low, sweet chariot (Negro spiritual)**
Thomas, John Charles - baritone RCA Victor Concert Orchestra, Nathaniel Shilkret - conductor
BS-062579- 1 **19-Mar-41** New York - Lotos Club
H.M.V.: DA 1960 EC101

2169 **Four Indian Love Lyrics (Adela Florence Nicolson as "Laurence Hope"; Amy Woodforde-Finden): Kashmiri song**
McCormack, John - tenor Moore, Gerald - piano
0EA 8820- 1 **11-Jul-40** London - Abbey Road - Studio 3
H.M.V.: DA 1746 IR1053

2169 **Four Indian Love Lyrics (Adela Florence Nicolson as "Laurence Hope"; Amy Woodforde-Finden): Till I wake**
McCormack, John - tenor Moore, Gerald - piano
0EA 8821- 1 **11-Jul-40** London - Abbey Road - Studio 3
H.M.V.: DA 1746

2170 **God save the King (Anonymous; Henry Carey; Arr. Edward Elgar)**
Disciples de Massenet, Les, Charles Goulet - conductor Montreal Festival Orchestra of 1941, wilfrid Pelletier - conductor Roy, Roland - organ
BS-066318- 1 **21-Jun-41** Montreal - St. Laurent College - Chapel

2170 **O Canada (Adolphe-Basile Routhier; Calixa Lavallée)**

Disciples de Massenet, Les, Charles Goulet - conductor Montreal Festival Orchestra of 1941, wilfrid Pelletier - conductor
Roy, Roland - organ
BS-066317- 2 **21-Jun-41** Montreal - St. Laurent College - Chapel

2171 to 2173 with 18087- Album M-824 - John Jacob Niles: American Folk Lore, Vol. 3

2171 Lass from the low countree, The
Niles, John Jacob - tenor and dulcimer
BS-036813- 1 **26-Apr-39** New York - Studio 2

2171 You got to cross that lonesome valley
Niles, John Jacob - tenor and dulcimer
BS-036824- 1 **26-Apr-39** New York - Studio 2

2172 Black is the color of my true love's hair (Collected and arranged by John Jacob Niles)
Niles, John Jacob - tenor and dulcimer
BS-036806- 1 **25-Apr-39** New York - Studio 2

2172 Go 'way from my window (John Jacob Niles) + One morning in May (John Jacob Niles)
Niles, John Jacob - tenor Piano (NL)
BS-036811- 1 **26-Apr-39** New York - Studio 2

2173 Death of Queen Jane, The (Child ballad No. 170; Collected and arranged by John Jacob Niles)
Niles, John Jacob - tenor and dulcimer
BS-046088- 1 **8-Jan-40** New York - Studio 2

2173 Wife of Usher's Well, The - Child ballad No. 79 (British folk song)
Niles, John Jacob - tenor and dulcimer
BS-046191- 2 **10-Jan-40** New York - Studio 3

2174 Paysage (André Theuriet; Reynaldo Hahn)
Thorborg, Kerstin - contralto Rosenek, Leo - piano
BS-051837- 2 **10-Jul-40** New York - Studio 2

2174 Si mes vers avaient des ailes (Victor Hugo; Reynaldo Hahn)
Thorborg, Kerstin - contralto Rosenek, Leo - piano
BS-051838- 2 **10-Jul-40** New York - Studio 2

2175 to 2179 - Album M-846 - Richard Crooks in Song

2175 Comus (John Dalton; Thomas Arne; R.D. Row; Arr. Samuel Endicott): Preach me not me your musty rules + Serenade (Joseph Haydn, Hob.XXVIa: D1; English by Will Earhart) - "Liebes Mädchen" - (In English)
Crooks, Richard - tenor Schauwecker, Frederick - piano
BS-056118- 2² **12-Sep-41** New York - Lotos Club
H.M.V.: DA 1824 EC 97

2175 Floridante (Paolo Antonio Rolli; George Frideric Handel, HWV.14: Arr. Felix Gunther): Alma mia
Crooks, Richard - tenor Schauwecker, Frederick - piano
BS-056117- 1 **16-Sep-40** New York - Studio 2
H.M.V.: DA 1824 EC 97

2176 Adieu du matin, L' (Edmond Roche; Émile Pessard)
Crooks, Richard - tenor Schauwecker, Frederick - piano
BS-056148- 1 **18-Sep-40** New York - Studio 2
H.M.V.: DA 1823 EC119

2176 Parthenope (Silvio Stampiglia; George Frideric Handel, HWV.27): Sel mia gioia + Dedication (Wolfgang von Königswinter; Robert Franz, Op. 14, No. 1) - "Widmung"
Crooks, Richard - tenor Schauwecker, Frederick - piano
BS-056119- 2 **16-Sep-40** New York - Studio 2
H.M.V.: DA 1823 EC119

2177 Dream, A (Friedrich Bodenstedt; Edvard Grieg, Op. 48, No. 6)
Crooks, Richard - tenor Schauwecker, Frederick - piano
BS-056121- 2 **16-Sep-40** New York - Studio 2
H.M.V.: DA 1822 DA 1952 EC161

2177 Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 4 - Serenade - "Ständchen"
Crooks, Richard - tenor Schauwecker, Frederick - piano
BS-066779- 1 **12-Sep-41** New York - Lotos Club
H.M.V.: DA 1815 DA 1952 EC161

2178 Have you seen but a whyte lillie grow? (Ben Jonson; English folk song)
Crooks, Richard - tenor Schauwecker, Frederick - piano
BS-056120- 1 **16-Sep-40** New York - Studio 2

2178 I love thee (Hans Christian Andersen; Edvard Grieg, Op. 5, No. 3)
Crooks, Richard - tenor Schauwecker, Frederick - piano
BS-066776- 2 **12-Sep-41** New York - Lotos Club

2179 Hark, how still (English translation by Frank La Forge; Robert Franz, Op. 10, No. 2)
Crooks, Richard - tenor Schauwecker, Frederick - piano
BS-066778- 1 **12-Sep-41** New York - Lotos Club
H.M.V.: DA 1822 EC104

2179 Passing by (Anonymous; Edward Purcell-Cockram; Arr. William A. Fisher)
Crooks, Richard - tenor Schauwecker, Frederick - piano
BS-056116- 4 **12-Sep-41** New York - Lotos Club
H.M.V.: DA 1815 EC104

2180 Love me or not (Thomas Campion; Antonio Secchi)
Cordon, Norman - bass-baritone Kritz, Karl - piano
BS-063736- 1 **9-Apr-41** New York - Studio 2

2180 Tavern song, The (William Watson; Howard Fisher)
Cordon, Norman - bass-baritone Kritz, Karl - piano
BS-063734- 1 **9-Apr-41** New York - Studio 2

2181 Marechiare (Salvatore Di Giacomo; Translated by Rocco E. Pagliara; Francesco Paolo Tosti) - "Canto Napolitano"
Gigli, Beniamino - tenor Orchestra, Walter Goehr - conductor
0EA 6350- 3 **4-Jun-38** London - Abbey Road - Studio 1
Victor: 1941 10-1358 **H.M.V.:** DA 1650 DA 1654 EA1634 IR 406

2181 Soirees Musicales, Les - No. 8 (Carlo Pepoli; Gioachino Rossini; Arr. Walter Goehr): Tarantella Napolitana - "La Danza"
Gigli, Beniamino - tenor Orchestra, Walter Goehr - conductor
0EA 6352- 2 **4-Jun-38** London - Abbey Road - Studio 1
Victor: 1941 10-1358 **H.M.V.:** DA 1650 IR 406

2182 Eternal Father, strong to save (William Whiting; John Bacchus Dykes)
Crooks, Richard - tenor Dickinson, Clarence - pipe organ
BS-067874- 2 **17-Sep-41** New York - Studio 1
Victor: Xmas'49? **H.M.V.:** EC111

2182 Oh little town of Bethlehem (Phillips Brooks; Lewis H. Redner)
Crooks, Richard - tenor Dickinson, Clarence - pipe organ
BS-067875- 1 **17-Sep-41** New York - Studio 1
Victor: Xmas'49? **H.M.V.:** EC111

2183 God rest you merry gentlemen (English carol)
Trapp Family Choir, Dr. Franz Wasner - conductor Unaccompanied
BS-066339- 2A **26-Jun-41** Philadelphia - Academy of Music

2183 Silent night, holy night (Joseph Mohr; Franz Gruber)
Trapp Family Choir, Dr. Franz Wasner - conductor Unaccompanied
BS-066338- 2 **26-Jun-41** Philadelphia - Academy of Music

2184 Cantata BWV 93 (Anonymous, after Georg Neumark; Johann Sebastian Bach): Wer nur den lieben Gott lässt walten
Trapp Family Choir, Dr. Franz Wasner - conductor Unaccompanied
BS-042970- 2 **17-Oct-39** New York - Studio 2

2184 In dulci jubilo (Johann Michael Bach) - (Not BMW.751)
Trapp Family Choir, Dr. Franz Wasner - conductor Unaccompanied
BS-066341- 2 **26-Jun-41** Philadelphia - Academy of Music

2185 In 1793 - In Russian

General Platoff Don Cossack Choir, Nicholas Kostrukoff - conductor
BS-058751- 2 **4-Jan-41** New York - Studio 2

2185 **Waltz (Fogel) - (In Russian**
General Platoff Don Cossack Choir, Nicholas Kostrukoff - conductor
BS-058750- 1 **4-Jan-41** New York - Studio 2

2186 **Oh come, all ye faithful (Trans. Frederick Oakley; Marcus Portugal)**
Traubel, Helen - soprano Bos, Coenraad Valentyn - piano
BS-067967- 1 **4-Oct-41** New York - Studio 2
Victor: 10-0034

2186 **Silent night, holy night (Joseph Mohr; Franz Gruber)**
Traubel, Helen - soprano Courboin, Charles M. - organ
BS-067835- 1 **13-Sep-41** New York - Studio 1
Victor: 10-0034

2187 **Abide with me (Henry Francis Lyte; William Henry Monk)**
Traubel, Helen - soprano Courboin, Charles M. - organ
BS-067837- 2 **13-Sep-41** New York - Studio 1
Victor: 10-0035

2187 **Lord's prayer, The (Albert Hay Malotte)**
Traubel, Helen - soprano Courboin, Charles M. - organ
BS-067836- 2 **13-Sep-41** New York - Studio 1
Victor: 10-0035

2188 to 2193 - Album M-851 - Lauritz Melchior: Scandinavian Songs

2188 **Eros (Otto Benzon; Edvard Grieg, Op. 70, No. 1) + Till Norge (John Paulson; Edvard Grieg, Op. 58, No. 2)**
Melchior, Lauritz - tenor Strasfogel, Ignace - piano
BS-065624- 1 **16-May-41** New York - Studio 2
H.M.V.: DA 1827

2188 **Stille mit hjaerte (Toivo Ilmari Hannikainen, Op. 17, No. 1) + Til Norge (Edvard Grieg, Op. 58, No. 1)**
Melchior, Lauritz - tenor Strasfogel, Ignace - piano
BS-065622- 1 **16-May-41** New York - Studio 2
H.M.V.: DA 1827

2189 **Foraarsang (Fini Henriques) + Dengang jeg var kun saa stor son saa (Peter Heise)**
Melchior, Lauritz - tenor Strasfogel, Ignace - piano
BS-065620- 2 **16-May-41** New York - Studio 2
H.M.V.: DA 1825

2189 **Skoveensomhed (Peter Heise)**
Melchior, Lauritz - tenor Strasfogel, Ignace - piano
BS-065619- 1 **16-May-41** New York - Studio 2
H.M.V.: DA 1825

2190 **Flyg mina tankar (Richard Henneberg) + Hvita rosor (August Körling)**
Melchior, Lauritz - tenor Strasfogel, Ignace - piano
BS-065621- 1 **16-May-41** New York - Studio 2
H.M.V.: DA 1826

2190 **Svarta rosor (Ernst Josephson; Jean Sibelius, Op. 36)**
Melchior, Lauritz - tenor Strasfogel, Ignace - piano
BS-065623- 2 **16-May-41** New York - Studio 2
H.M.V.: DA 1826

2191 **Hvor Nilen vander (Henrik Rung)**
Melchior, Lauritz - tenor Piano (NL)
0CS1521- 1 **15-Sep-39** Copenhagen
H.M.V.: DA 5211

2191 **I Würzburg ringe de Klokker (Peter Erasmus Lange-Müller, Op. 34, No. 6)**
Melchior, Lauritz - tenor Koppel, Herman David - piano
0CS1522- 1 **15-Sep-39** Copenhagen
H.M.V.: DA 5211

2192 **Danmark (Johan Hye-Knudsen; Axel Juel; Georg Rygarrd)**
Melchior, Lauritz - tenor Kongelige Kapel, Det, Johan Hye-Knudsen - conductor
0CS1524- 1 **15-Sep-39** Copenhagen
H.M.V.: DA 5212

2192 **Flaget (Johan Hye-Knudsen; Axel Juel; Georg Rygarrd)**
Melchior, Lauritz - tenor Kongelige Kapel, Det, Johan Hye-Knudsen - conductor
0CS1523- 1 **15-Sep-39** Copenhagen
H.M.V.: DA 5212

2193 **Er et yndigt land, Der (Adam Oehlenschläger; Hans Ernst Krøyer)**
Melchior, Lauritz - tenor Kongelige Kapel, Det, Johan Hye-Knudsen - conductor
0CS1526- 1 **15-Sep-39** Copenhagen
H.M.V.: DA 5213

2193 **Kongernes Konge (Johan Ole Emil Horneman)**
Melchior, Lauritz - tenor Kongelige Kapel, Det, Johan Hye-Knudsen - conductor
0CS1525- 1 **15-Sep-39** Copenhagen
H.M.V.: DA 5213

2194 **Extase (Jean Lahor; Henri Duparc)**
Dickson, Donald - baritone Hughes, William - piano
PBS-061279- 1 **29-May-41** Hollywood Studio

2194 **Heure exquise, L' (Paul Verlaine; Régine Wieniawski as "Poldowski")**
Dickson, Donald - baritone Hughes, William - piano
PBS-061278- 1 **29-May-41** Hollywood Studio

2195 **Adelaide (Friedrich von Matthisson; Ludwig van Beethoven, Op. 46) - Part 1**
Björling, Jussi - tenor Ebert, Harry - piano
0SB 987- 2 **15-Jul-39** Stockholm - Concert Hall
H.M.V.: DA 1705

2195 **Adelaide (Friedrich von Matthisson; Ludwig van Beethoven, Op. 46) - Part 2**
Björling, Jussi - tenor Ebert, Harry - piano
0SB 988- 2 **15-Jul-39** Stockholm - Concert Hall
H.M.V.: DA 1705

2196 to 2197 - Album M-866 - E. Power Biggs: Concert for Organ and Strings, No. 3 in B-flat (William Felton)

2196 **Concert for Organ and Strings, No. 3 in B-flat (William Felton) - 1st movement - Allegro - Part 1**
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
BS-048094- 1 **17-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 2198

2196 **Concert for Organ and Strings, No. 3 in B-flat (William Felton) - 1st movement - Allegro - Part 2**
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
BS-048095- 1 **17-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 2199

2197 **Concert for Organ and Strings, No. 3 in B-flat (William Felton) - 2nd movement - Andante**
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
BS-048096- 2 **17-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 2199

2197 **Concert for Organ and Strings, No. 3 in B-flat (William Felton) - 3rd movement - Allegro**
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
BS-048097- 1 **17-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 2198

2198 to 2199 - Album AM-866 - E. Power Biggs: Concert for Organ and Strings, No. 3 in B-flat (William Felton)

2198 **Concert for Organ and Strings, No. 3 in B-flat (William Felton) - 1st movement - Allegro - Part 1**
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor

BS-048094- 1 **17-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 2196

2198 **Concert for Organ and Strings, No. 3 in B-flat (William Felton) - 3rd movement - Allegro**
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
BS-048097- 1 **17-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 2197

2199 **Concert for Organ and Strings, No. 3 in B-flat (William Felton) - 1st movement - Allegro - Part 2**
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
BS-048095- 1 **17-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 2196

2199 **Concert for Organ and Strings, No. 3 in B-flat (William Felton) - 2nd movement - Andante**
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
BS-048096- 2 **17-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 2197

2200 **Brincando de - "Jazz" - (Souza Lima) + Tocatina (Souza Lima)**
Lima, Souza - piano
BbVE-52188- **30-Apr-41** Rio de Janeiro

2200 **Vamos atraz da serra calunga (Heitor Villa-Lobos)**
Lima, Souza - piano
BbVE-52187- **30-Apr-41** Rio de Janeiro

2201 **Acis y Galatea (José de Cañizares; Antonio Literes; Arr. Juaquín Nin): Confiando jilguerillo**
Bori, Lucrezia - soprano Copeland, George - piano
BS-017092- 1 **19-Nov-37** New York - Studio 2

2201 **Amantes Chasqueados (Blas de Lacerna; Arr. Juaquín Nin): El jilguerito con pico de oro**
Bori, Lucrezia - soprano Copeland, George - piano
BS-017091- 1 **19-Nov-37** New York - Studio 2

2202 **O Fadar vår**
Augustana Choir, Henry Veld - conductor - 68 voices
BS-021662- 1 **30-Mar-38** New York - Studio 2

2202 **Tryggare kan Ingen Vara (Swedish folk song)**
Augustana Choir, Henry Veld - conductor Lundholm, D. - piano
BS-049106- 1 **13-Apr-40** Chicago - Studio A

2203 **to** **2204 - Album DM-605 - N.B.C. Symphony, Arturo Toscanini: William Tell (Gioachino Rossini): Overture**

2203 **William Tell (Gioachino Rossini): Overture - Part 1 - "At dawn"**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
BS-032814- 3 **29-Mar-39** New York - Studio 8-H
Victor: 2020 **H.M.V.:** DA 1695 IR 313

2203 **William Tell (Gioachino Rossini): Overture - Part 4 - "Finale"**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
BS-032817- 3 **29-Mar-39** New York - Studio 8-H
Victor: 2021 **H.M.V.:** DA 1696 IR 314

2204 **William Tell (Gioachino Rossini): Overture - Part 2 - "The storm"**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
BS-032815- 3 **29-Mar-39** New York - Studio 8-H
Victor: 2020 **H.M.V.:** DA 1695 IR 313

2204 **William Tell (Gioachino Rossini): Overture - Part 3 - "The calm"**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
BS-032816- 1 **1-Mar-39** New York - Studio 8-H
Victor: 2021 **H.M.V.:** DA 1696 IR 314

2205 **Faith (Anthony Mainwaring; Gerald F. Carne)**
McCormack, John - tenor Moore, Gerald - piano
0EA 8889- 1 **25-Oct-40** London - Abbey Road - Studio 3
H.M.V.: DA 1803 IR 297

2205 **Our finest hour (R.H. Heaton; John McCormack; Gerald Moore)**
McCormack, John - tenor Moore, Gerald - piano
0EA 9460- 3 **17-Sep-41** London - Abbey Road - Studio 3
H.M.V.: DA 1803 IR 299

2206 **Divendres sant (Anton Nicolau; Edited by Kurt Schindler) - Part 1**
Augustana Choir, Henry Veld - conductor - 62 voices Ford, Marguerite - contralto
BS-064310- 1 **26-Apr-41** Chicago - Studio A
H.M.V.: EC118

2206 **Divendres sant (Anton Nicolau; Edited by Kurt Schindler) - Part 2**
Augustana Choir, Henry Veld - conductor - 62 voices Ford, Marguerite - contralto
BS-064311- 1A **26-Apr-41** Chicago - Studio A
H.M.V.: EC118

2207 **An Eriksay love lilt (Marjorie Kennedy-Fraser) - (In Gaelic and English)**
Trapp Family Choir, Dr. Franz Wasner - conductor Unaccompanied
BS-047084- 2 **21-Feb-40** New York - Studio 2

2207 **Wiegenlied (Traditional; Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4) - Guten Abend, gut Nacht**
Trapp Family Choir, Dr. Franz Wasner - conductor Unaccompanied
BS-046782- 1 **5-Feb-40** New York - Studio 2

2208 **to** **2211 - Album M-879 - Dorothy Maynor: Negro Spirituals**

2208 **I couldn't hear nobody pray (Negro spiritual; Transcribed by E. Nathaniel Dett) - "Hymn of religious experience"**
Maynor, Dorothy - soprano A Cappella Male Choir
BS-068315- 2 **14-Nov-41** New York - Studio 2

2208 **Were you there? (Negro spiritual; Transcribed by E. Nathaniel Dett) - "Hymn of the death of Christ"**
Maynor, Dorothy - soprano A Cappella Male Choir
BS-068319- 1 **15-Nov-41** New York - Studio 2

2209 **In dat great gittin' up morning (Negro spiritual) - "Hymn of judgement"**
Maynor, Dorothy - soprano A Cappella Male Choir
BS-068323- 2 **15-Nov-41** New York - Studio 2

2209 **Nobody knows de trouble I've seen (Negro spiritual; Arr. Harry Thacker Burleigh) - "Hymn of tribulation"**
Maynor, Dorothy - soprano A Cappella Male Choir
BS-068322- 1A **15-Nov-41** New York - Studio 2

2210 **Ole-time religion (Negro spiritual) - "Hymn of religion"**
Maynor, Dorothy - soprano A Cappella Male Choir
BS-068321- 2 **15-Nov-41** New York - Studio 2

2210 **Rise up, shepherd, an' foller (Negro spiritual; Transcribed by E. Nathaniel Dett) - "Hymn of Christmas"**
Maynor, Dorothy - soprano A Cappella Male Choir
BS-068317- 2 **14-Nov-41** New York - Studio 2

2211 **Go tell it on de mountain (Negro spiritual) - "Hymn of Christmas"**
Maynor, Dorothy - soprano A Cappella Male Choir
BS-068318- 1 **14-Nov-41** New York - Studio 2

2211 **Steal away to Jesus (Negro spiritual; Transcribed by E. Nathaniel Dett) - "Hymn of deliverance"**
Maynor, Dorothy - soprano A Cappella Male Choir
BS-068314- 1 **14-Nov-41** New York - Studio 2

2212 **RR** **Addio a Napoli, L' (Teodoro Cottrau)**
Caruso, Enrico - tenor Overdubbed with symphony orchestra (NL)
0EA 6751- 1 **9-Sep-19** **Re-recorded over B -23140- 6, September 9, 1938* Camden
Victor: 87312 502 766-0011 766-0016* **Japan:** NF-4197*
H.M.V.: 7-52159 DA 104 DA 1655* IR 404*

2212 **RR** **Musica proibita (N. Malpadi as "Flick Flock"; Stanislao Gastaldon, Op. 5)**
Caruso, Enrico - tenor Overdubbed with symphony orchestra (NL)
0EA 6752- 2 **15-Apr-17** **Re-recorded to 10" matrix from C-15480- 5, September 9, 1938* New York

	Victor:	88586	6021	766-0016*	**Japan:**	NF-4197*	
	H.M.V.:	2-052129	DB 131	DA 1655*	IR 404*		
2213	**Villancico Vasco (Folk song; Joaquin Nin) - "Noel Basque"**						
	Gorin, Igor - baritone		Baller, Adolph - piano				
	BS-066374- 2A	**2-Jul-41**					New York - Lotos Club
2213	**Vito, El (Arr. Joaquin Nin)**						
	Gorin, Igor - baritone		Baller, Adolph - piano				
	BS-066375- 2	**2-Jul-41**					New York - Lotos Club
2214	**Age of Gold, The (Dmitri Shostakovich, Op. 22; Arr. Pierre Luboshutz) - Polka**						
	Luboshutz, Pierre - piano		Nemenoff, Genia - piano				
	BS-067970- 1	**6-Oct-41**					New York - Studio 2
2214	**Amor Brujo, El (Manuel de Falla, IMF 1; Arr. Pierre Luboshutz) - Ritual fire dance, No. 7**						
	Luboshutz, Pierre - piano		Nemenoff, Genia - piano				
	BS-062730- 7	**8-Oct-41**					New York - Studio 2
2215	**Before the crucifix (Gabrielle Wrede; Frank La Forge)**						
	Dragonette, Jessica - soprano		La Forge, Frank - Hammond organ				
	BS-056967- 1	**1-Nov-40**					New York - Studio 1
2215	**Gypsy Melodies (Adolf Heyduk; English by Natalie MacFarran; Antonin Dvořák, Op. 55, No. 4): Songs my mother taught me**						
	Dragonette, Jessica - soprano		Jacquet, H. Maurice - piano				
	BS-056958- 1	**25-Oct-40**					New York - Studio 1

3000 Series

(The 3000 series of ten-inch records featured duets and ensembles. The earliest releases were reissues of single-sided recordings.)

3000 **One sweetly solemn thought (Phoebe Cary; R. S. Ambrose)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra, Walter B. Rogers - conductor
B -15390- 2 **12-Nov-14** Camden
Victor: 87212 87534 **H.M.V.:** 3-4095

3000 **Whispering hope (Alice Hawthorne)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
B -11866- 2 **12-Apr-12** Camden
Victor: 87107 87524 **H.M.V.:** 2-4267 DA 158

3001 **Long, long ago (Thomas Haynes Bayly)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra, Richard Hageman - conductor
B -18396- 1 **25-Sep-16** Camden
Victor: 87267 87535 **H.M.V.:** 2-4403 DA 518

3001 **Oh! That we two were Maying (Charles Kingsley; Ethelbert W. Nevin, Op. 2, No. 8; Arr. Spicker)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
B -11869- 3 **21-May-14** Camden
Victor: 87110 87525 **H.M.V.:** 3-4064 DA 158

3002 **Kde domov můj (Translated by Vincent Pisek; František Škroup, Op. 26) - "My homeland"**
Destinn, Emmy - soprano Gilly, Dinh - baritone Orchestra
B -14756- 2 **23-Apr-14** Camden
Victor: 87207 87555 **H.M.V.:** 7-54005 DJ101

3002 **Už mou milou do kostela vedou (Folk song; Translated by Vincent Pisek) - "The wedding"**
Destinn, Emmy - soprano Gilly, Dinh - baritone Orchestra
B -14754- 1 **23-Apr-14** Camden
Victor: 87197 87554 **H.M.V.:** 7-54007 DJ101

3003 **Hatikva (Naftali Herz Imber; Romanian folk song adapted by Samuel Cohen) - "Zionist hymn"**
Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Josef Pasternack - conductor
B -22232- 1 **11-Sep-18** Camden
Victor: 87296 87522 **H.M.V.:** 2-3333 DA 448

3003 **Quatre Chants Populaires, No. 4 (Traditional; Maurice Ravel; Arr. Josef Pasternack) - Chanson Hébraïque - "Méjerke, mein suhn" - (In Yiddish)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Josef Pasternack - conductor
B -20086- 2 **25-Jun-17** Camden
Victor: 87276 87519 **H.M.V.:** 2-3307 3-4014 7-13360 DA 448

3004 **Élégie (Louis Gallet; Jules Massenet)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Bourdon, Rosario - piano
B -11603- 1 **19-Feb-12** Camden
Victor: 87101 87513 **H.M.V.:** 7-33005 DA 449

3004 **Swedish cradle song (Folk song)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Josef Pasternack - conductor
B -22229- 1 **10-Sep-18** Camden
Victor: 87566

3005 **God be with you till we meet again (Jeremiah Eames Rankin; William G. Tomer)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Josef Pasternack - conductor
B -20674- 4 **18-Sep-17** Camden
Victor: 87278 87520 **H.M.V.:** 2-3296

3005 **In the hour of trial (James Montgomery; Spencer Lane; Edited by Charles L. Hutchins)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Kinder, Ralph - organ
B -22230- 4 **12-Sep-18** Camden
Victor: 87300 87523 **H.M.V.:** 2-3399 DA 449

3006 **Old folks at home (Stephen Collins Foster) - "Swanee River" - with violin obbligato: Humoresque (Antonin Dvořák, Op. 101; Arr. Efrem Zimbalist)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
B -12977- 6 **15-Nov-14** New York
Victor: 87196 87514 **H.M.V.:** 2-3107 DA 450

3006 **Rosary, The (Robert Cameron Rogers; Ethelbert W. Nevin)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Walter B. Rogers - conductor
B -15909- 4 **8-Jun-15** Camden
Victor: 87237 87517 **H.M.V.:** 2-3225 DA 450

3007 **Nur wer die sehnsucht kennt (Johann Wolfgang von Goethe; Peter Ilich Tchaikovsky, Op. 6, No. 6)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Walter B. Rogers - conductor
B -17184- 1 **17-Feb-16** Camden
Victor: 87244 87518 **H.M.V.:** 7-43062

3007 **Wenn die Schwalben heimwärts ziehn (Carl Herlossohn; Franz Abt, Op. 39, No. 1)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Walter B. Rogers - conductor
B -15908- 4 **8-Jun-15** Camden
Victor: 87236 87516 **H.M.V.:** 7-43066 DA 629

3008 **Abide with me (Henry Francis Lyte; William Henry Monk)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
B -12846- 1 **25-Jan-13** Camden
Victor: 87132 87527 **H.M.V.:** 3-4063 DA 451

3008 **I need thee every hour (Annie Sherwood Hawks, Robert Lowry)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
B -14848- 3 **21-May-14** Camden
Victor: 87203 87533 **H.M.V.:** 2-4325 DA 451

3009 **Jesus, lover of my soul (Charles Wesley; Joseph P. Holbrook)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
B -14847- 2 **21-May-14** Camden
Victor: 87200 87530 **H.M.V.:** 2-4266 DA 452

3009 **Rock of ages (Augustus Toplady; Thomas Hastings)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
B -14850- 2 **21-May-14** Camden
Victor: 87198 87529 **H.M.V.:** 3-4066 DA 452

3010 **Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Belle nuit - "Barcarolle"**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
B -14846- 4 **21-May-14** Camden
Victor: 87202 87532 **H.M.V.:** 7-34003 DA 453

3010 **Life's dream is o'er (Joseph Ascher; Arr. S.G. Pratt) (Music to - "Alice where art thou?")**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
B -14845- 4 **21-May-14** Camden
Victor: 87201 87531 **H.M.V.:** 2-4247 DA 453

3011 **Du, du liegst mir im Herzen (German folk song; Arr. Carl Eduard Pax; Wilhelm Berger)**
Gluck, Alma - soprano Reimers, Paul - tenor Orchestra
B -14544- 1 **7-Mar-14** Camden
Victor: 87192 87536 **H.M.V.:** 3-44115 *7-44002* DA 454

3011 **Treue liebe (Friedrich Wilhelm Kücken; Thuringian folk song) - "Ach, wie ist Möglich dann"**
Gluck, Alma - soprano Reimers, Paul - tenor Orchestra, Walter B. Rogers - conductor
B -15969- 2 **30-Apr-15** Camden
Victor: 87226 87540

3012 **Es steht ein' Lind (Folk song; Arr. Wilhelm Berger)**
Gluck, Alma - soprano Reimers, Paul - tenor Orchestra, Walter B. Rogers - conductor
B -15967- 2 **29-Apr-15** Camden
Victor: 87228 87542

3012 **Hans und Liesel (Folk song; Arr. Wilhelm Berger)**
Gluck, Alma - soprano Reimers, Paul - tenor Orchestra
B -14545- 3 **7-Mar-14** Camden
Victor: 87183 87537 **H.M.V.:** 3-44116 *7-44003*

3013 **Drunten im Unterland (Gottlieb Weigle; Folk song)**
Gluck, Alma - soprano Reimers, Paul - tenor Orchestra, Walter B. Rogers - conductor
B -15970- 3 **30-Apr-15** Camden
Victor: 87224 87539 **H.M.V.:** 7-44004

3013 **Steierland, Das (Folk song; Arr. Carl Seidel)**
Gluck, Alma - soprano Reimers, Paul - tenor Orchestra, Walter B. Rogers - conductor
B -15971- 2 **30-Apr-15** Camden
Victor: 87227 87541

3014 **Silent night, holy night (Joseph Mohr; Franz Gruber)**
Gluck, Alma - soprano Reimers, Paul - tenor Reitz, William H. - chimes Orchestra, Josef Pasternack - conductor
B -20683- 2 **19-Sep-17** Camden
H.M.V.: 3-4034 DA 454

3014 **Tannenbaum, Der (August Zarnack; Traditional)**
Gluck, Alma - soprano Reimers, Paul - tenor Orchestra, Walter B. Rogers - conductor
B -15968- 2 **29-Apr-15** Camden
Victor: 87229 87543

3015 **Go, pretty rose (Mike Beverly; Theophilus Marzials)**
Homer, Louise - contralto Stires, Louise Homer - soprano Orchestra, Josef Pasternack - conductor
B -23976- 4 **25-Apr-22** Camden
Victor: 87580 **H.M.V.:** 3-4338 DA 487

3015 **Last night (Christian Winther; Halfdan Kjerulf; Adapted by Theophilus Marzials)**
Homer, Louise - contralto Stires, Louise Homer - soprano Orchestra, Josef Pasternack - conductor
B -23974- 4 **30-Apr-20** Camden
Victor: 87570 **H.M.V.:** 3-4132

3016 **Banjo song, A (Howard Weeden; Sidney Homer, Op. 22, No. 4)**
Homer, Louise - contralto Stires, Louise Homer - soprano Orchestra, Josef Pasternack - conductor
B -23975- 4 **30-Apr-20** Camden
Victor: 87572 **H.M.V.:** 3-4145

3016 **Venetian song (B.C. Stephenson; Francesco Paolo Tosti)**
Homer, Louise - contralto Stires, Louise Homer - soprano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
B -26433- 5 **26-Apr-22** Camden
Victor: 87578 **H.M.V.:** 3-4295 DA 487

3017 **Londonderry air (Old Irish melody; Transcribed by Fritz Kreisler; Hugo Kreisler)**
Kreisler, Fritz - violin Kreisler, Hugo - cello Keith, Charlton - piano
Bb 780- 5 **17-Dec-21** Hayes - Room 1
Victor: 87577 **H.M.V.:** 8369

3017 **Serenade (Wilhelm Jeral, Op. 18; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Kreisler, Hugo - cello Keith, Charlton - piano
Bb 779- 3 **16-Dec-21** *HMV-listed as take 5* Hayes - Room 1
Victor: 87579

3018 **Carmè (Traditional; Arr. Giambattista de Curtis)**
McCormack, John - tenor Kreisler, Fritz - violin Orchestra, Walter B. Rogers - conductor
B -16091- 2 **10-Jun-15** New York
Victor: 87231 87548 **H.M.V.:** 7-52075 DA 455 IR1006

3018 **Serenade (Nathan Haskell Dole; Moriz Moszkowski, Op. 15, No. 1)**
McCormack, John - tenor Kreisler, Fritz - violin Orchestra, Walter B. Rogers - conductor
B -16090- 1 **10-Jun-15** New York
Victor: 87230 87547 **H.M.V.:** 4-2700 DA 455

3019 **Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Beauteous night - "Barcarolle"**
McCormack, John - tenor Kreisler, Fritz - violin Schneider, Edwin - piano
B -17655- 1 **10-May-16** Camden
Victor: 87245 87551 **H.M.V.:** 5-2153 DA 456

3019 **Serenade (Sternan; English by F.W. Rosier; Joachim Raff)**
McCormack, John - tenor Kreisler, Fritz - violin Schneider, Edwin - piano
B -17654- 2 **10-May-16** Camden
Victor: 87258 87552 **H.M.V.:** 4-2953 DA 456

3020 **Oh cease thy singing, maiden fair (Aleksander Sergeyevich Pushkin; Transcribed by John McCormack and Edwin Schneider; Sergei Rachmaninoff, Op. 4, No. 4)**
McCormack, John - tenor Kreisler, Fritz - violin Schneider, Edwin - piano
B -23906- 1 **2-Apr-20** Camden
Victor: 87574 **H.M.V.:** 5-2377 DA 457 ERC6006 IR1009

3020 **When night descends (Afanasy Afanasyevich Fet; English by Edwin Schneider and John McCormack; Sergei Rachmaninoff, Op. 4, No. 3)**
McCormack, John - tenor Kreisler, Fritz - violin Schneider, Edwin - piano
B -23905- 1 **2-Apr-20** Camden
Victor: 87571 **H.M.V.:** 5-2263 DA 457 ERC6011 IR1009

3021 **Ave Maria (Frederic Edward Weatherly; Pietro Mascagni) - from "Cavalleria Rusticana: Intermezzo"**
McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano
B -14652- 1 **31-Mar-14** New York
Victor: 87192 87546 **H.M.V.:** 4-2471 DA 458 IR 387

3021 **Serenade (Ludwig Rellstab; English by Alice Mattullath; Franz Schubert, D.957, No. 4) - "Softly through the night"**
McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano
B -14651- 1 **31-Mar-14** New York
Victor: 87191 87545 **H.M.V.:** 4-2470 DA 458 IR 387

3022 **Flirtation (Alice Mattullath; Erik Meyer-Helmund)**
McCormack, John - tenor Kreisler, Fritz - violin Schwat, Ludwig - piano
B -16092- 1 **10-Jun-15** New York
Victor: 87232 87549 **H.M.V.:** 4-2730 DA 459

3022 **Since you went away (James Weldon Johnson; J. Rosamond Johnson)**
McCormack, John - tenor Kreisler, Fritz - violin Schneider, Edwin - piano
B -24037- 2 **5-May-20** New York
Victor: 87573 **H.M.V.:** 5-2318 DA 459

3023 **Calm as the night (Alice Mattullath; Karl Böhm, Op. 326, No. 27) - "Still wie die Nacht"**
McCormack, John - tenor Kreisler, Fritz - violin Schwat, Ludwig - piano
B -16093- 2 **10-Jun-15** New York
Victor: 87233 87550 **H.M.V.:** 4-2699 DA 460

3023 **Last hour, The (Jessie Christian Brown; A. Walter Kramer, Op. 34, No. 6)**
McCormack, John - tenor Kreisler, Fritz - violin Schneider, Edwin - piano
B -24036- 1 **5-May-20** New York
Victor: 87576 **H.M.V.:** 5-2505 DA 460

3024 **Crucifix, Le (F.W. Rosier; Jean-Baptiste Faure)**
McCormack, John - tenor Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
B -18391- 3 **8-Jun-17** Camden
Victor: 64712 **H.M.V.:** 3-4048 DA 172 IR1047

3024 **Lily of Killarney, The (John Oxenford; Julius Benedict): The moon has raised her lamp above**
McCormack, John - tenor Werrenrath, Reinald - baritone Orchestra
B -14693- 1 **9-Apr-14** Camden
Victor: 64440 **H.M.V.:** 2-4205 DA 172 IR1001

3025 **Au clair de la lune (Charles Fonteyn Manney; Jean-Baptiste Lully; Arr. F. de la Tombelle)**
Clément, Edmond - tenor Farrar, Geraldine - soprano Bourdon, Rosario - piano
B -12914- 2 **17-Mar-13** New York
Victor: 87509 **H.M.V.:** 7-34002 DJ102

3025 **Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Belle nuit - "Barcarolle"**
Farrar, Geraldine - soprano Scotti, Antonio - baritone Orchestra
B - 8274- 4 **6-Oct-09** Camden

Victor: 87502 **H.M.V.:** 7-34000 DJ102 SG 79500

3026 **How can I leave thee? (Thuringian folk song)**
Farrar, Geraldine - soprano Homer, Louise - contralto Orchestra
B -13126- 2 **15-Apr-13** New York
Victor: 87505 **H.M.V.:** 2-4160

3026 **Sandmännchen, Der (German folk song; Arr. Becker)**
Farrar, Geraldine - soprano Homer, Louise - contralto Orchestra
B -13129- 2 **15-Apr-13** New York
Victor: 87506 **H.M.V.:** 7-44000

3027 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Piangi, piangi, fanciulla**
de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
B -21975- 2 **11-Jun-18** Camden
Victor: 87567 **H.M.V.:** 7-54011 DA 381

3027 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ah! ne fuis pas encore**
Bori, Lucrezia - soprano Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
B -27715- 3 **28-Mar-23** Camden
Victor: 87581 **H.M.V.:** 7-34006 DA 381

3028 **Hark, the herald angels sing (Charles Wesley; Felix Mendelssohn-Bartholdy - adapted by William Hayman Cummings)**
Homer, Louise - contralto Stires, Louise Homer - soprano Orchestra, Rosario Bourdon - conductor
B -26430- 8 **20-Apr-23** Camden
Victor: 87582

3028 **Oh morning land (Ebenexer B. Rexford; Edward H. Phelps)**
Homer, Louise - contralto Stires, Louise Homer - soprano Orchestra, Josef Pasternack - conductor
B -23979- 2 **30-Apr-20** Camden
Victor: 87575 **H.M.V.:** 3-4181

3029 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O soave fanciulla**
McCormack, John - tenor Bori, Lucrezia - soprano Orchestra
B -14658- 4 **8-Apr-14** Camden
Victor: 87512 10-1439 **H.M.V.:** 7-54003 DA 379 IR1049

3029 **Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Immenso vienteso... A vien al boscaglia - "Vieni al contento"**
McCormack, John - tenor Orchestra
B - 8750- 1 **25-Mar-10** New York
Victor: 64171 87063 775 10-1438
H.M.V.: 4-2075 7-52016 DA 379 IR1049

3030 **Dew is sparkling, The (Anton Rubinstein, Op. 72, No. 1; Arr. Mischa Elman)**
Elman, Mischa - violin Bonime, Josef - piano
B -23435- 3 **10-Nov-19** New York
Victor: 64894 605 **H.M.V.:** 5-7917 DA 199

3030 **Tes yeux (René Rabey)**
Alda, Frances - soprano Elman, Mischa - violin La Forge, Frank - piano
B -15793- 1 **15-Mar-15** New York
Victor: 87216 87556 **H.M.V.:** 7-33014 DA 503

3031 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Libiamo, libiamo ne' liete calici - "Brindisi"**
Caruso, Enrico - tenor Gluck, Alma - soprano Orchestra and chorus
B -14729- 2 **20-Apr-14** *Metropolitan Opera Chorus is not listed in ledger* New York
Victor: 87511 766-0017 **H.M.V.:** 7-54006 DJ100

3031 **S/8** **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira**
Caruso, Enrico - tenor Orchestra
B - 3103- 1 **11-Feb-06** *Transcribed* New York
Victor: 87001 512 766-0013 766-0017 **Japan:** NF-4182*
H.M.V.: 2-52489 DA 113 SG 74518 KSG 80007 DG 62-392

3032 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Mira, d'acerbe lagrime**
Boninsegna, Celestina - soprano Cigada, Francesco - baritone Orchestra, Carlo Sabajno - conductor
7304½b **1905** Milan
Victor: 87559 91077 **H.M.V.:** 54264

3032 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Vivra, contende il giubilo**
Boninsegna, Celestina - soprano Cigada, Francesco - baritone Orchestra, Carlo Sabajno - conductor
7320b **1905** Milan
Victor: 87560 91071 **H.M.V.:** 54266

3033 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ah! veglia o donna**
Ruffo, Titta - baritone Galvany, Maria - soprano Orchestra, Carlo Sabajno - conductor
4727h **Oct-06** Milan
Victor: 91500 **H.M.V.:** 54315 DA 564 SG 74551 KSG 80075

3033 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): No, vecchio t'inganni... Si, vendetta, tremenda vendetta**
Ruffo, Titta - baritone Galvany, Maria - soprano Orchestra, Carlo Sabajno - conductor
4730h **Oct-06** Milan
Victor: 91501 **H.M.V.:** 54316 DA 564 KSG 80075 DG 62-392

3034 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Tornami a dir che m'ami**
Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
B -26890- 8 **18-Sep-24** Camden
H.M.V.: 7-54031 DA 646

3034 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): È il sol dell'anima**
Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
B -30909- 2 **17-Sep-24** Camden
H.M.V.: 7-54032 DA 646

3035 **Marche militaire Viennoise (Fritz Kreisler)**
Kreisler, Fritz - violin Kreisler, Hugo - cello Keith, Charlton - piano
Bb 5106- 3 **22-Sep-24** *Kelly listed take 1* Hayes - Room 1
H.M.V.: *NR-HMV*

3035 **Syncopation (Fritz Kreisler)**
Kreisler, Fritz - violin Kreisler, Hugo - cello Keith, Charlton - piano
Bb 5107- 4 **22-Sep-24** Hayes - Room 1
H.M.V.: *NR-HMV*

3036 **Abendlied (Robert Schumann, Op. 85, No. 12)**
Kreisler, Fritz - violin Kreisler, Hugo - cello Keith, Charlton - piano
Bb 5102- 6 **23-Sep-24** Hayes - Room 1
H.M.V.: *NR-HMV*

3036 **Nina (Giovanni Battista Pergolisi, IGP 45) - "Tre giorni son che Nina"**
Kreisler, Fritz - violin Kreisler, Hugo - cello Keith, Charlton - piano
Bb 5109- 2 **22-Sep-24** Hayes - Room 1
H.M.V.: *NR-HMV*

3037 **Andante Favori in F Major (Ludwig van Beethoven, Op. 35; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Kreisler, Hugo - cello Keith, Charlton - piano
Bb 3778- 7 **23-Sep-24** Hayes - Room 1
H.M.V.: *NR-HMV*

3037 **Minuet in G (Ludwig van Beethoven, WoO 10, No. 2; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Kreisler, Hugo - cello Keith, Charlton - piano
Bb 3777- 2 **1-Nov-23** Hayes
H.M.V.: *NR-HMV*

3038 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Parigi, o cara**
Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
B -30908- 2 **17-Sep-24** Camden
H.M.V.: 7-53081 7-54035 DA 711

3038 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Un di, felice**

Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
B -30907- 2 **17-Sep-24** Camden
H.M.V.: 7-54034 DA 711

3039 **NR** **Night hymn at sea (Felicia D. Hemans; Arthur Goring-Thomas)**
McCormack, John - tenor Bori, Lucrezia - soprano Orchestra, Nathaniel Shilkret - conductor
BVE-34166- 5 **24-Dec-25** New York

3039 **NR** **Underneath the window (Nathan Haskell Dole; Robert Burns; Robert Schumann, Op. 34, No. 3)**
McCormack, John - tenor Bori, Lucrezia - soprano Orchestra, Nathaniel Shilkret - conductor
BVE-34167- 2 **18-Dec-25** New York

3040 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): La fatal pietra**
Martinelli, Giovanni - tenor Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor
BVE-35459- 3 **17-May-26** Camden - Church
Victor: 1744 **H.M.V.:** 7-54043 DA 810

3040 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Morir, si pura e bella**
Martinelli, Giovanni - tenor Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor
BVE-35460- 3 **17-May-26** Camden - Church
Victor: 1744 **H.M.V.:** 7-54043 DA 810

3041 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O terra addio - Part 1**
Martinelli, Giovanni - tenor Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor
Chorus: Kline, Olive - soprano + Baker, Elsie - contralto + Clark, Helen - contralto + Baker, Della - soprano + Bryant, Rose - contralto + Nelson, Esther + Hager, Emily Stokes - soprano + Hart, Charles - tenor + Murphy, Lambert - tenor + Stanley, James - baritone + Baughman, Stanley - baritone
BVE-35461- 1 **17-May-26** Camden - Church
Victor: 1745 **H.M.V.:** 7-54043 DA 810 IR 403

3041 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O terra addio - Part 2**
Baker, Elsie - contralto Martinelli, Giovanni - tenor Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor
Chorus: Kline, Olive - soprano + Baker, Elsie - contralto + Clark, Helen - contralto + Baker, Della - soprano + Bryant, Rose - contralto + Nelson, Esther + Hager, Emily Stokes - soprano + Hart, Charles - tenor + Murphy, Lambert - tenor + Stanley, James - baritone + Baughman, Stanley - baritone
BVE-35462- 2 **17-May-26** Camden - Church
Victor: 1745 **H.M.V.:** 7-54046 DA 809 IR 403

3042 **Du, du liegst mir im Herzen (German folk song; Arr. Carl Eduard Pax; Paul Reimers)**
Lashanska, Hulda - soprano Reimers, Paul - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-38728- 2 **5-May-27** New York
Victor: 1746 **H.M.V.:** 7-44019 DA 910

3042 **Treue liebe (Friedrich Wilhelm Kücken; Thuringian folk song; Arr. Paul Reimers) - "Ach, wie ist Möglich dann"**
Lashanska, Hulda - soprano Reimers, Paul - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-38745- 1 **12-May-27** New York
Victor: 1746 **H.M.V.:** 7-44020 DA 910

3043 **Calm as the night (Nathan Haskell Dole; Carl Gotze)**
Bori, Lucrezia - soprano Tibbett, Lawrence - baritone Feder, William - cello Lapitino, Francis J. - harp
Reitz, William H. - celeste Orchestra, Rosario Bourdon - conductor
BVE-38854- 3 **1-Jun-27** New York - Liederkranz Hall
Victor: 1747 **H.M.V.:** 4-4392 DA 912

3043 **Tales of Hoffmann, The (Jules Barbier; Jacques Offenbach): O lovely night - "Barcarolle"**
Bori, Lucrezia - soprano Tibbett, Lawrence - baritone Feder, William - cello Lapitino, Francis J. - harp
Orchestra, Rosario Bourdon - conductor
BVE-38855- 3 **1-Jun-27** New York - Liederkranz Hall
Victor: 1747 **H.M.V.:** 4-4391 DA 912

3044 **Silent night, holy night (Joseph Mohr; Franz Gruber; Arr. Paul Reimers)**
Lashanska, Hulda - soprano Reimers, Paul - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-38726- 4 **12-May-27** New York
Victor: 1748 **H.M.V.:** 4-4420 DA 931

3044 **Tannenbaum, Der (August Zarnack; Traditional; Arr. Paul Reimers)**
Lashanska, Hulda - soprano Reimers, Paul - tenor Orchestra, Nathaniel Shilkret - conductor
BVE-38727- 2 **5-May-27** New York
Victor: 1748 **H.M.V.:** 7-44032 DA 931

3045 **Trio in G Major (Joseph Haydn, Op. 39) - 1st movement - Andante con variazioni**
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
BR1381- 5 **20-Jun-27** London - Queen's Hall to Small Queen's Hall
H.M.V.: 8515 DA 895

3045 **Trio in G Major (Joseph Haydn, Op. 39) - 2nd movement - Poco adagio cantabile - Part 1**
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
BR1382- 2 **20-Jun-27** London - Queen's Hall to Small Queen's Hall
H.M.V.: 8516 DA 895

3046 **Trio in G Major (Joseph Haydn, Op. 39) - 2nd movement - Poco adagio cantabile - Part 2**
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
BR1383- 1 **20-Jun-27** London - Queen's Hall to Small Queen's Hall
H.M.V.: 8518 DA 896

3046 **Trio in G Major (Joseph Haydn, Op. 39) - 3rd movement - Rondo all'ongarese - Presto**
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
BR1384- 3A **20-Jun-27** London - Queen's Hall to Small Queen's Hall
H.M.V.: 8517 DA 896

3047 **Magic Flute, The (Wolfgang Amadeus Mozart, KV 620; Ludwig van Beethoven, WoO 46): Seven variations on "Bei Männern" from Die Zauberflöte - No. 1 and No. 2**
Casals, Pablo - cello Cortot, Alfred - piano
BR1394- 3A **21-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 1749 **H.M.V.:** 8519 DA 915

3047 **Magic Flute, The (Wolfgang Amadeus Mozart, KV 620; Ludwig van Beethoven, WoO 46): Seven variations on "Bei Männern" from Die Zauberflöte - No. 3 and No. 4**
Casals, Pablo - cello Cortot, Alfred - piano
BR1395- 1 **21-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 1749 **H.M.V.:** 8520 DA 915

3048 **Magic Flute, The (Wolfgang Amadeus Mozart, KV 620; Ludwig van Beethoven, WoO 46): Seven variations on "Bei Männern" from Die Zauberflöte - No. 5 and No. 6**
Casals, Pablo - cello Cortot, Alfred - piano
BR1396- 1A **21-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 1750 **H.M.V.:** 8521 DA 916

3048 **Magic Flute, The (Wolfgang Amadeus Mozart, KV 620; Ludwig van Beethoven, WoO 46): Seven variations on "Bei Männern" from Die Zauberflöte - No. 7**
Casals, Pablo - cello Cortot, Alfred - piano
BR1397- 1A **21-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 1750 **H.M.V.:** 8522 DA 916

3049 **A la luz de la luna (Fernando Michelena; Gaspar Antonio Olavarría Maytíin) - Canción española**
de Gogorza, Emilio - baritone Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-38379- 4 **17-Feb-28** Camden
Victor: 1751 10-0022 **H.M.V.:** 7-64033 DA 976

3049 **Rumberos, Los (Old folk song) - Guaracha**
de Gogorza, Emilio - baritone Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-38380- 7 **17-Feb-28** Camden
Victor: 1751 10-0022 **H.M.V.:** 7-64034 DA 976

3050 **Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 4 - Ständchen - "Serenade"**
Lashanska, Hulda - soprano Reimers, Paul - tenor Orchestra, Rosario Bourdon - conductor
BVE-43658- 5 **17-May-28** New York - Liederkranz Hall
Victor: 1752 **H.M.V.:** 7-44037 DA 1012

3050 **Still wie die Nacht (Anonymous; Karl Böhm, Op. 326, No. 27; Arr. Paul Reimers; Rosario Bourdon)**

Lashanska, Hulda - soprano Reimers, Paul - tenor Orchestra, Rosario Bourdon - conductor
BVE-43657- 6 **17-May-28** New York - Liederkranz Hall
Victor: 1752 **H.M.V.:** 7-44040 DA 1012

3051 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ah! veglia o donna**
de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
BVE-41236- 1 **16-Dec-27** New York - Liederkranz Hall
Victor: 1878 1899 **H.M.V.:** 7-54047 DA 1028 IR 407

3051 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Piangi, piangi, fanciulla**
de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
BVE-41237- 1 **16-Dec-27** New York - Liederkranz Hall
Victor: 1878 1899 **H.M.V.:** 7-54048 DA 1028 IR 407

3052 **Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Il était une fois à la cour d'Eisenach - "Legende de Kleinzach"**
Lauri-Volpi, Giacomo - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
BVE-51149- 2 **10-Apr-29** New York - Liederkranz Hall
Victor: 1416 **H.M.V.:** *40- 917* AGSA 28 DA 1081*

3052 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Assassini, quel crin venerando rispetate**
Lauri-Volpi, Giacomo - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
BVE-51148- 2 **10-Apr-29** New York - Liederkranz Hall
Victor: 1416 **H.M.V.:** *40- 916* AGSA 28 DA 1081

3053 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Le veau d'or est toujours debout**
Pinza, Ezio - bass Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
BVE-51133- 3 **8-Apr-29** New York - Liederkranz Hall
Victor: 1753 **H.M.V.:** *40-1368* DA 1108

3053 **Norma (Felice Romani; Vincenzo Bellini): Ah! del tebro**
Pinza, Ezio - bass Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
BVE-51134- 1 **8-Apr-29** New York - Liederkranz Hall
Victor: 1753 **H.M.V.:** *40-1649* DA 1108 DA 1412

3054 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Parigi, o cara**
Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-30908- 8 **7-Sep-28** Camden - Church
Victor: 1754 **H.M.V.:** *40-2396* DA 1133 IR 378

3054 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Un dì, felice**
Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-30907- 7 **6-Sep-28** Camden - Church
Victor: 1754 **H.M.V.:** *40-2395* DA 1133 IR 378

3055 **Gioielli della Madonna, I (Carlo Zangarini; Enrico Golisciani; Ermanno Wolf-Ferrari): Aprila, bella - "Serenata"**
de Luca, Giuseppe - baritone Cleva, Fausto - piano Laucella, Nikolos - flute
Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
BVE-51150- 3 **24-Mar-30** New York - Liederkranz Hall
H.M.V.: *40-2941* DA 1169

3055 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Per me l'ora fatale**
de Luca, Giuseppe - baritone Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
BVE-59723- 1 **24-Mar-30** New York - Liederkranz Hall
H.M.V.: *40-2948* DA 1169

3056 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Tornami a dir che m'ami**
Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-26890-10 **6-Sep-28** Camden - Church
Victor: 1755 10-0026 766-0006 **H.M.V.:** *40-2899* DA 1161 IR 374

3056 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): È il sol dell'anima**
Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-30909- 8 **7-Sep-28** Camden - Church
Victor: 1755 10-0026 766-0006 **H.M.V.:** *40-2900* DA 1161 IR 374

Note: ***Catalog numbers 3057 to 3066 were allegedly assigned to Brazil but the following three records were released in Japan***

3062 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella**
Caruso, Enrico - tenor Orchestra
B - 6035- 1 **16-Mar-08** Camden
Victor: 87018 500 **H.M.V.:** 2-52642 DA 102 SG 74523 KSG 80009

3062 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira**
Tamagno, Francesco - tenor Piano (NL)
3013b **Feb-03** Ospedaletti, Susa, Italy
Victor: 95006 **H.M.V.:** 52678 DR102

3063 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): En vain pour éviter - "Card scene"**
Gerville - Réache, Jeanne - contralto Orchestra
B - 8335- 1 **30-Oct-09** Camden
Victor: 87039 IRCC5

3063 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
Calvé, Emma - soprano Ronald, Landon - piano
2058b **Jul-02** London
Victor: 5000 91000 **H.M.V.:** 3281

3064 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Finch' han dal vino**
Battistini, Mattia - baritone Piano (NL)
439z/L **1902** Warsaw
Victor: 5118 91058 3064 HRS1007 **H.M.V.:** 52663 AGSA 25

3064 **Exultate Jubilate (Anonymous; Wolfgang Amadeus Mozart, KV 165): Allelujah**
Farrar, Geraldine - soprano Orchestra
B -12739- 1 **19-Dec-12** New York
Victor: 87126 IRCC30 **H.M.V.:** 3950

4000 Series

(Ten-inch double-sided records.)

4000 **Absent (Catherine Young Glen; John W. Metcalf)**
Crooks, Richard - tenor Orchestra, Rosario Bourdon - conductor
BVE-34278- 2 **18-Jan-26** Camden
Victor: 45532 **H.M.V.:** 6-2464 E551 EC 8

4000 **Dream, A (Charles B. Cory; James Carroll Bartlett)**
Crooks, Richard - tenor Orchestra, Rosario Bourdon - conductor
BVE-34279- 3 **19-Jan-26** Camden
Victor: 45532 **H.M.V.:** 6-2465 E551 EC 8

4001 **Clari (Henry R. Bishop; Transcribed by Carl Oberthur, Op. 250) - Home, sweet home**
Salvi, Alberto - harp
BVE-34722- 7 **9-Mar-26** Camden
H.M.V.: 9738

4001 **Old folks at home (Stephen Collins Foster) - "Swanee River"**
Salvi, Alberto - harp
BVE-34724- 3 **9-Mar-26** Camden
H.M.V.: 9739

4002 **Auld Scotch sangs, The (Rev. Dr. Bethune; J.F. Leeson) - "O sing to me the auld Scotch sangs"**
Lauder, Harry - baritone Piano and violin (NL)
BVE-37300- 1 **7-Dec-26** Camden
H.M.V.: 6-2701 GO74

4002 **Mary of Argyle (Charles Jeffreys; Sidney Nelson)**
Lauder, Harry - baritone Orchestra, Rosario Bourdon - conductor
BVE-37301- 2 **7-Dec-26** Camden
H.M.V.: 6-2700 GO74

4003 **Come raggio di sol (Antonio Caldara)**
Dadmun, Royal - baritone Orchestra, Rosario Bourdon - conductor
BVE-37093- 4 **31-Dec-26** Camden

4003 **Vittoria, vittoria, mio core (Dominico Begnini; Gian Giacomo Carissimi)**
Dadmun, Royal - baritone Orchestra, Rosario Bourdon - conductor
BVE-37092- 4 **31-Dec-26** Camden

4004 **Lonesome, that's all (Ben J. Bradley; Lee S. Roberts)**
Murphy, Lambert - tenor Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
BVE-22567- 8 **3-Jan-27** Camden - Church
H.M.V.: 6-2736

4004 **Roses of Picardy (Frederic Edward Weatherly; Haydn Wood)**
Murphy, Lambert - tenor Lapitino, Francis J. - harp
BVE-21286- 8 **3-Jan-27** Camden - Church
H.M.V.: 6-2735

4005 **Hazel dell, The (Derek B. Scott; George F. Root)**
Kline, Olive - soprano Orchestra, Rosario Bourdon - conductor
Chorus: Murphy, Lambert - tenor + Harrison, Charles W. - tenor + Kinsey, Jackson - baritone + Croxton, Frank - bass
BVE-33049-12 **18-Oct-26** Camden - Church
H.M.V.: 3-3155

4005 **Lilly Dale (H.S. Thompson)**
Kline, Olive - soprano Orchestra, Rosario Bourdon - conductor
Chorus: Murphy, Lambert - tenor + Dadmun, Royal - baritone + Crooks, Richard - tenor + Croxton, Frank - bass
BVE-26516- 5 **20-Sep-26** Camden - Church
H.M.V.: 3-3154

4006 **Just an ivy covered shack (Morey Davidson; Carl Rupp)**
Murphy, Lambert - tenor Linton, Charles - piano Orchestra, Rosario Bourdon - conductor
BVE-37699- 4 **2-Mar-27** Camden
H.M.V.: 6-2793

4006 **Winding trail, The (George Hayden; George P. Howard; Arr. Fritz Kreisler)**
Murphy, Lambert - tenor Lapitino, Francis J. - harp Linton, Charles - piano Orchestra, Rosario Bourdon - conductor
BVE-37698- 3 **2-Mar-27** Camden
H.M.V.: 6-2792

4007 **Gypsy's warning, The (Henry A. Coard)**
Baker, Elsie - contralto Orchestra, Rosario Bourdon - conductor
BVE-26556- 6 **21-Sep-26** Camden - Church
H.M.V.: 3-3180

4007 **Take back the heart (Charlotte Arlington Barnard as "Claribel")**
Baker, Elsie - contralto Orchestra, Rosario Bourdon - conductor
BVE-36787- 2 **2-Dec-26** Camden - Church
H.M.V.: 3-3181

4008 **Hark, hark the lark (William Shakespeare; Franz Schubert, D.889) - (First and third verses) - "Ständchen"**
Murphy, Lambert - tenor Eaver, Myrtle - piano
BVE-38203- 1 **3-Mar-27** Camden

4008 **Who is Sylvia? (William Shakespeare; Franz Schubert, D.891, Op. 106, No. 4)**
Dadmun, Royal - baritone Eaver, Myrtle - piano
BVE-37684- 2 **22-Feb-27** Camden - Education Department

4009 **Caro mio ben (Giuseppe Giordani)**
Dadmun, Royal - baritone Eaver, Myrtle - piano
BVE-37686- 3 **22-Feb-27** Camden - Education Department

4009 **Indian Queen (Robert Howard; Henry Purcell): I attempt from love's sickness to fly**
Dadmun, Royal - baritone Eaver, Myrtle - piano
BVE-37685- 2 **22-Feb-27** Camden - Education Department

4010 **I dream of Jeanie with the light brown hair (Stephen Collins Foster)**
Murphy, Lambert - tenor Orchestra, Rosario Bourdon - conductor
BVE-26566-10 **10-Mar-27** Camden

4010 **My days have been so wonderous free (Thomas Parnell; Francis Hopkinson)**
Murphy, Lambert - tenor Orchestra, Rosario Bourdon - conductor
BVE-26567-11 **10-Mar-27** Camden

4011 **Allerseelen (Hermann von Gilm; Richard Strauss, Op. 10, No. 8)**
Dadmun, Royal - baritone Eaver, Myrtle - piano
BVE-38244- 3 **29-Mar-27** Camden

4011 **Zur Ruh', zur Ruh', ihr müden Glieder (Justinus Kerner; Hugo Wolf, IHW 31)**
Dadmun, Royal - baritone Eaver, Myrtle - piano
BVE-38242- 3 **29-Mar-27** Camden

4012 **Tikanto shabos (Mordochey Hershman) - Part 1**
Hershman, Cantor Mordochey - tenor Shilkret, Nathaniel - organ Orchestra, Nathaniel Shilkret - conductor
BVE-34198- 3 **5-Jan-26** New York
Victor: 4012 25-5072

4012 **Tikanto shabos (Mordochey Hershman) - Part 2**
Hershman, Cantor Mordochey - tenor Shilkret, Nathaniel - organ Orchestra, Nathaniel Shilkret - conductor
BVE-34199- 2 **5-Jan-26** New York
Victor: 4012 25-5072

4013 **Blossom Time (Dorothy Donnelly; Sigmund Romberg): Song of love**
Dadmun, Royal - baritone Marsh, Lucy Isabelle - soprano Orchestra, Rosario Bourdon - conductor
BVE-25949-13 **8-Jun-27** Camden
H.M.V.: 4-4370

4013 **Student Prince in Heidelberg, The (Dorothy Donnelly; Sigmund Romberg): Serenade**
Murphy, Lambert - tenor Male chorus: Croxton, Frank - bass Harrison, Charles W. - tenor
Kinsey, Jackson - baritone Orchestra, Rosario Bourdon - conductor
BVE-26105-12 **18-Oct-26** Camden - Church

H.M.V.: 6-2838

4014 **Peer Gynt (Henrik Ibsen; Edvard Grieg, Op. 23, No. 1): Solvejg's cradle song**
Marsh, Lucy Isabelle - soprano Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
BVE-11592- 2 **7-Jun-27** Camden - Church

4014 **Peer Gynt (Henrik Ibsen; Edvard Grieg, Op. 23, No. 1): Solvejg's sunshine song**
Marsh, Lucy Isabelle - soprano Orchestra, Rosario Bourdon - conductor
BVE-26170-14 **7-Jun-27** Camden - Church

4015 **1** **Rose-Marie (Otto Harbach; Oscar Hammerstein II; Rudolf Friml): Indian love call**
Rea, Virginia - soprano Linton, Charles - piano Orchestra, Rosario Bourdon - conductor
BVE-38898- 7 **23-Jun-27** Camden
H.M.V.: 3-3198

4015 **2** **Rose-Marie (Otto Harbach; Oscar Hammerstein II; Rudolf Friml): Indian love call**
Rea, Virginia - soprano Linton, Charles - piano Orchestra, Rosario Bourdon - conductor
BVE-38898- 8 **23-Jun-27** Camden

4015 **Rose-Marie (Otto Harbach; Oscar Hammerstein II; Rudolf Friml): Rose-Marie**
Murphy, Lambert - tenor Orchestra, Rosario Bourdon - conductor
BVE-30988-11 **21-Sep-26** Camden - Church
H.M.V.: 6-2869

4016 **Boat song (Montrose Moses; Harriet Ware)**
Murphy, Lambert - tenor Orchestra, Rosario Bourdon - conductor
BVE-38092- 2 **27-Jun-27** Camden - Church

4016 **May morning, A (Frederic Edward Weatherly; Luigi Denza)**
Murphy, Lambert - tenor Eaver, Myrtle - piano
BVE-38204- 2 **3-Mar-27** Camden

4017 **Long ago, sweetheart mine (Edward MacDowell, Op. 56, No. 1) + A maid sings (Edward MacDowell, Op. 56, No. 1, No. 3)**
Murphy, Lambert - tenor Lapitino, Francis J. - harp
BVE-38091- 4 **27-Jun-27** Camden - Church

4017 **Swan bent low, The (Edward MacDowell, Op. 56) + The sea (William Dean Howells; Edward MacDowell, Op. 47)**
Dadmun, Royal - baritone Orchestra, Rosario Bourdon - conductor
BVE-27528-11 **8-Jun-27** Camden

4018 **Lassie o' mine (Fred. G. Bowles; Ed J. Walt)**
Dadmun, Royal - baritone Reibold, Bruno - celeste Orchestra, Rosario Bourdon - conductor
BVE-37893- 2 **12-Apr-27** Camden - Church
Victor: 4018 **H.M.V.:** 6-2880

4018 **Oh mother, my love (Eugene Field; Roland Farley)**
Dadmun, Royal - baritone Lapitino, Francis J. - harp Reibold, Bruno - celeste Orchestra, Rosario Bourdon - conductor
BVE-37894- 4 **12-Apr-27** Camden - Church
Victor: 4018 **H.M.V.:** 6-2881

4019 **Beautiful Ohio (Ballard MacDonald; Mary Earl)**
Baker, Elsie - contralto Kline, Olive - soprano Orchestra, Rosario Bourdon - conductor
BVE-36765- 5 **22-Nov-26** Camden - Church
H.M.V.: 4-4404

4019 **Dear little boy of mine (Joseph Keirn Brennan; Ernest R. Ball)**
Baker, Elsie - contralto Orchestra, Rosario Bourdon - conductor
BVE-22473- 6 **2-Dec-26** Camden - Church
H.M.V.: 3-3214

4020 **America (Samuel Francis Smith; Henry Carey) - "My country 'tis of thee"**
Arthur, Julia - talking Andrews, Mark - organ
BVE-39542- 1 **22-Jul-27** Camden - Church
H.M.V.: 1644

4020 **Battle hymn of the Republic (Julia Ward Howe; Tune of - "John Brown's Body")**
Arthur, Julia - talking Andrews, Mark - organ
BVE-39541- 3 **8-Aug-27** Camden - Church
H.M.V.: 1643

4021 **She is my Rosie (J.D. Harper; Harry Lauder)**
Lauder, Harry - baritone Orchestra, Rosario Bourdon - conductor
BVE-16789- 3 **2-Nov-26** Camden

4021 **Stop your ticklin', Jock (Frank Folloy; Harry Lauder)**
Lauder, Harry - baritone Orchestra, Rosario Bourdon - conductor
BVE- 8446- 2 **7-Dec-26** Camden

4022 **Burlesca (Marco Enrico Bossi, Op. 127, No. 6)**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
BVE-37813- 2 **12-Feb-27** Camden - Church

4022 **Hjertesår (Edvard Grieg, Op. 34, No. 1)**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
BVE-37814- 2 **12-Feb-27** Camden - Church
Victor: PuM0201

4023 **Barbara allen (John Liptrott Hatton; Arr. Eaton Faning)**
Dadmun, Royal - baritone Orchestra, Rosario Bourdon - conductor
BVE-26176-10 **6-Oct-27** Camden

4023 **Oh No. John (Folk song; Arr. Charles Hubert Farnsworth; Cecil James Sharp)**
Dadmun, Royal - baritone Orchestra, Rosario Bourdon - conductor
BVE-26175- 8 **6-Oct-27** Camden

4024 **Clang of the forge, The (Henry Vaughn; Paul Rodney)**
Dadmun, Royal - baritone Orchestra, Rosario Bourdon - conductor
BVE-28825-18 **6-Oct-27** Camden

4024 **Gipsy John (George John Whyte-Melville; Frédéric Clay)**
Dadmun, Royal - baritone Orchestra, Rosario Bourdon - conductor
BVE-29430- 9 **6-Oct-27** Camden

4025 **Barcarola (Porto allegri)**
Maestri Cantori di Firenze, I, Sandro Benelli - conductor Barbieri, Guido - tenor
BVE-40066- 2 **10-Oct-27** Camden - Church

4025 **Marcia vocale (Luigi Cherubini) + La canzone del tamburo (Sandro Benelli)**
Maestri Cantori di Firenze, I, Sandro Benelli - conductor
BVE-40068- 1 **10-Oct-27** Camden - Church

4026 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Come unto him**
Marsh, Lucy Isabelle - soprano Orchestra, Rosario Bourdon - conductor
BVE-20827- 4 **8-Jun-27** Camden - Church

4026 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): He shall feed his flock like a shepherd**
Baker, Elsie - contralto Orchestra, Bruno Reibold - conductor
BVE-19155-18 **8-Nov-27** Camden - Church

4027 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Scorrendo uniti remota via**
Metropolitan Opera Orchestra and Male Chorus, Giulio Setti - conductor
BVE-41001- 2 **7-Nov-27** New York - Liederkranz Hall
H.M.V.: 7-54507 AA130 AV4003

4027 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): O Isis und Osiris**
Metropolitan Opera Orchestra and Male Chorus, Giulio Setti - conductor
BVE-40698- 2 **7-Nov-27** New York - Liederkranz Hall
H.M.V.: 7-44514 AA130 AV4003

4028 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Andiam - "Coro delle campane"**
Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
BVE-41000- 2 **7-Nov-27** New York - Liederkranz Hall
H.M.V.: 7-54509 AA144 AV4005

4028 **1** **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Son qua**

Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
BVE-40666- 2 **26-Oct-27** New York - Liederkranz Hall

4028 2 Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Son qua
Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
BVE-40666- 5 **17-Nov-27** New York - Liederkranz Hall
H.M.V.: 7-54508 AA144 AV4005

4029 Sigurd Jorsalfar (Bjørnstjerne Bjørnson; Edvard Grieg, Op. 22): Norrönakvadet
Krogh, Erling - tenor Orchestra, Bruno Reibold - conductor
BVE-41436- 2 **29-Dec-27** Camden - Church

4029 Sönner av Norge, det aidgamle rige (Christian Blom)
Krogh, Erling - tenor Orchestra, Bruno Reibold - conductor
BVE-41427- 1 **28-Dec-27** Camden - Church

4030 Tonerna (Erik G. Geijer; Carl Leopold Sjöberg)
Krogh, Erling - tenor Orchestra, Bruno Reibold - conductor
BVE-41429- 1 **28-Dec-27** Camden - Church
H.M.V.: *40- 731*

4030 Ved Rondane (Aasmund Vinje; Edvard Grieg, Op. 33, No. 9)
Krogh, Erling - tenor Orchestra, Bruno Reibold - conductor
BVE-41428- 2 **28-Dec-27** Camden - Church

4031 Kun for dig (P.J. O'Reilly; Translated by Gudrun Cornelius; Henry Ernest Geehl) - "For you alone"
Krogh, Erling - tenor Orchestra, Bruno Reibold - conductor
BVE-41435- 2 **29-Dec-27** Camden - Church

4031 1 Sol paa haved (G.B. de Curtis; Translated by Christian Hjorth Clausen; Ernesto de Curtis) - "'Torna a Surriento"
Krogh, Erling - tenor Orchestra, Bruno Reibold - conductor
BVE-41434- 1 **29-Dec-27** Camden - Church

4031 2 Sol paa haved (G.B. de Curtis; Translated by Christian Hjorth Clausen; Ernesto de Curtis) - "'Torna a Surriento"
Krogh, Erling - tenor Orchestra, Bruno Reibold - conductor
BVE-41434- 3 **29-Dec-27** Camden - Church

4032 Kirken den er et gammelt hus (Ludwig Mathias Lindeman)
Krogh, Erling - tenor Orchestra, Bruno Reibold - conductor
BVE-41433- 1 **29-Dec-27** Camden - Church

4032 Paaskemorgen slukker srogen (Ludwig Mathias Lindeman)
Krogh, Erling - tenor Orchestra, Bruno Reibold - conductor
BVE-41432- 2 **29-Dec-27** Camden - Church

4033 Kimer, i klokker
Krogh, Erling - tenor Orchestra, Bruno Reibold - conductor
BVE-41431- 1 **29-Dec-27** Camden - Church

4033 Kjoerlighed fra gud (Schorring)
Krogh, Erling - tenor Orchestra, Bruno Reibold - conductor
BVE-41430- 2 **29-Dec-27** Camden - Church

4034 Arashas s'foseau (Rapaport; Arr. Meyer Machtenburg)
Macthenberg Male Choir Slotnick, Herbert - boy alto Cibelli, Alfredo - violin Shield, Leroy - piano
BVE-39151- 2 **6-Sep-27** *Small orchestra listed on blue card* New York

4034 Hayom haras olom (Josef Rosenblatt; Meyer Machtenberg)
Rosenblatt, Cantor Josef - tenor Ellstein, Abraham - organ Shilkret, Lew - organ
BVE-39159- 2 **7-Sep-27** *Two organists listed in ledger* New York
H.M.V.: *18-12577* ER277 EW44

4035 Borrachita, La (Ignacio Fernández Esperón)
del Campo, Sofía - soprano Orchestra, Bruno Reibold - conductor
BVE-37897- 1 **20-Apr-27** Camden - Church
Victor: 1249 **H.M.V.:** *40-2130*

4035 Clavelitos (José Juan Cadenas; Joachín Valverde Durán)
del Campo, Sofía - soprano Bianculli, Pasquale - mandolin Orchestra, Bruno Reibold - conductor
BVE-37887- 4 **20-Apr-27** Camden - Church
Victor: 1249 **H.M.V.:** *40-2129*

4036 Majo discreto, El (Fernando Periquet; Enrique Granados)
del Campo, Sofía - soprano Bianculli, Pasquale - mandolin Orchestra, Bruno Reibold - conductor
BVE-37888- 5 **20-Apr-27** Camden - Church
Victor: 1250 **H.M.V.:** *40-2131*

4036 Yo ya sabía (Domingo Nocera Netto; Osmán Pérez Freire)
del Campo, Sofía - soprano Bianculli, Pasquale - mandolin Lapitino, Francis J. - harp
Orchestra, Bruno Reibold - conductor
BVE-37898- 3 **20-Apr-27** Camden - Church
Victor: 1250 **H.M.V.:** *40-2174*

4037 Guarany, Il (Antonio Scalvini; Carlo D'Ormeville; Antonio Carlos Gomes): Gentile di cuore
del Campo, Sofía - soprano Orchestra, Bruno Reibold - conductor
BVE-43407- 1 **15-Mar-28** Camden

4037 Manon Lescaut (Eugène Scribe; Daniel-François-Esprit Auber): C'est l'histoire amoureuse - "Laughing song"
del Campo, Sofía - soprano Orchestra, Bruno Reibold - conductor
BVE-43405- 2 **15-Mar-28** Camden

4038 Little log cabin of dreams (Eddie Hanley; James F. Dowling)
Murphy, Lambert - tenor Korngold, Sigmund - pipe organ Raderman, Lou - violin Shilkret, Nathaniel - piano
BVE-42530- 3 **2-Mar-28** Camden - Church
H.M.V.: 7-2094

4038 Where my caravan has rested (Edward Teschemacher; Hermann Löhr)
Murphy, Lambert - tenor Korngold, Sigmund - pipe organ Shilkret, Nathaniel - piano
BVE-42531- 1 **2-Mar-28** Camden - Church
H.M.V.: 7-2095

4039 Maple leaf forever, The (Alexander Muir)
Johnson, Edward - tenor Male quartet: Croxton, Frank - bass Hart, Charles - tenor
Kinsey, Jackson - baritone Lawrie, Justin - tenor Orchestra, Rosario Bourdon - conductor
BVE-45613- 3 **7-Jun-28** New York - Liederkranz Hall
Canada: 24005

4039 O Canada (Adolphe-Basile Routhier; Calixa Lavallée)
Johnson, Edward - tenor Male quartet: Croxton, Frank - bass Hart, Charles - tenor
Kinsey, Jackson - baritone Lawrie, Justin - tenor Orchestra, Rosario Bourdon - conductor
BVE-45612- 3 **7-Jun-28** New York - Liederkranz Hall
Canada: 24005

4040 Estrellita (Olga Paul; Manuel M. Ponce)
Koshetz, Nina - soprano Orchestra, Bruno Reibold - conductor
BVE-43702- 5 **12-Apr-28** Camden - Church
H.M.V.: 7-63086 DA 1005

4040 Serenata mexicana (Manuel M. Ponce)
Koshetz, Nina - soprano Orchestra, Eduardo Vigil y Robles - conductor
BVE-43701- 3 **5-Apr-28** Camden - Church
H.M.V.: 7-63087 DA 1005

4041 Chidori (Keneye) - "Plovers" - (In Japanese)
Fujiwara, Yoshie (藤原義江) - tenor Shield, Leroy - piano
PBVE-42056- 1 **4-Mar-28** Oakland

4041 Shinoda no yabu (Pujii) - "Tales of mother fox" - (In Japanese)
Fujiwara, Yoshie (藤原義江) - tenor Shield, Leroy - piano
PBVE-42054- 1 **4-Mar-28** Oakland

4042 Asane (朝寝) (Ryutaro Hirota) - "Sleepy head" - (In Japanese)
Fujiwara, Yoshie (藤原義江) - tenor Shield, Leroy - piano

PBVE-42061- 2 4-Mar-28 Oakland
Japan: GJ-12

4042 **Habu no minato (はぶのみなと) (Nakayama) - "Port of Habu" - (In Japanese)**
Fujiwara, Yoshie (藤原義江) - tenor Shield, Leroy - piano
PBVE-42055- 1 4-Mar-28 Oakland
Japan: GJ-12

4043 **Hoko o osamete (鉾ををさめて) (Nakayama - "Whaler's song") - (In Japanese)**
Fujiwara, Yoshie (藤原義江) - tenor Shield, Leroy - piano
PBVE-42052- 2 3-Mar-28 Oakland
Japan: GJ-13

4043 **Sendō uta (船頭唄) (Yuji Itō) - "Youthful boatman" - (In Japanese)**
Fujiwara, Yoshie (藤原義江) - tenor Shield, Leroy - piano
PBVE-42051- 2 3-Mar-28 Oakland
Japan: GJ-13

4044 **Aki na uta (Suaiyama) - "Song of Autumn" - (In Japanese)**
Fujiwara, Yoshie (藤原義江) - tenor Shield, Leroy - piano
PBVE-42057- 2 4-Mar-28 Oakland

4044 **Hono susukippo (Yanada) - "Pampas grass" - (In Japanese)**
Fujiwara, Yoshie (藤原義江) - tenor Shield, Leroy - piano
PBVE-42058- 2 4-Mar-28 Oakland

4045 **Gombei sow (Itow) - (In Japanese)**
Fujiwara, Yoshie (藤原義江) - tenor Shield, Leroy - piano
PBVE-42053- 2 3-Mar-28 Oakland

4045 **Yoimachigusa (Ohno) - "Lament" - (In Japanese)**
Fujiwara, Yoshie (藤原義江) - tenor Shield, Leroy - piano
PBVE-42062- 2 4-Mar-28 Oakland

4046 **Hakone hachiri (Old Japanese air) - "Mountaineer song" - (In Japanese)**
Fujiwara, Yoshie (藤原義江) - tenor Shapiro, Maxim - piano
BVE-42561- 2 22-Mar-28 Camden - Church

4046 **Otosan to boya (Inoue) - "Where is mother?" - (In Japanese)**
Fujiwara, Yoshie (藤原義江) - tenor Shapiro, Maxim - piano
BVE-42560- 2 22-Mar-28 Camden - Church

4047 **Funa uta (Hidemaro Konoye) - "Boatman's song" - (In Japanese)**
Fujiwara, Yoshie (藤原義江) - tenor Shapiro, Maxim - piano
BVE-42562- 2 22-Mar-28 Camden - Church
Japan: GJ-14

4047 **Waga namida (Sugiyama) - "My dear" - (In Japanese)**
Fujiwara, Yoshie (藤原義江) - tenor Shapiro, Maxim - piano
BVE-42559- 1 22-Mar-28 Camden - Church
Japan: GJ-14

4048 **Kojō no tsuki (荒城の月) - "Moon on ruined castles" - (In Japanese)**
Fujiwara, Yoshie (藤原義江) - tenor Shield, Leroy - piano
BVE-33810- 1 26-Oct-25 New York
Victor: 1175 4104

4048 **Oki no kamome (沖のかもめ) - "Fisherman's song" - (In Japanese)**
Fujiwara, Yoshie (藤原義江) - tenor Shield, Leroy - piano
BVE-33809- 1 26-Oct-25 New York
Victor: 1175 4104

4049 **No quiero casarme (Spanish folk song)**
del Campo, Sofía - soprano Orchestra, Bruno Reibold - conductor
BVE-43401- 3 14-Mar-28 Camden
H.M.V.: *40-2176*

4049 **Pesares (Eduardo Blasco; Fermín María Álvarez)**
del Campo, Sofía - soprano Orchestra, Bruno Reibold - conductor
BVE-43400- 4 3-Apr-28 Camden - Church
H.M.V.: *40-2175*

4050 1 **Barbero de Sevilla, El (Miguel de Palacios; Guillermo Perrín; Gerónimo Giménez; Manuel Nieto): Polonesa**
del Campo, Sofía - soprano Orchestra, Bruno Reibold - conductor
BVE-43707- 2 6-Apr-28 Camden - Church
H.M.V.: 7-63085

4050 2 **Barbero de Sevilla, El (Miguel de Palacios; Guillermo Perrín; Gerónimo Giménez; Manuel Nieto): Polonesa**
del Campo, Sofía - soprano Orchestra, Bruno Reibold - conductor
BVE-43707- 3 6-Apr-28 Camden - Church

4050 **Tranquera La (Antonio Viergol; Osmán Pérez Freire) - (Canción Chilena)**
del Campo, Sofía - soprano Orchestra, Eduardo Vigil y Robles - conductor
BVE-43703- 1 5-Apr-28 Camden - Church Studio 2
H.M.V.: *40-2177*

4051 **Ayer en la tristeza (Francisco Paredes Herrera) - "Pasillo Ecuatoriano"**
del Campo, Sofía - soprano Orchestra, Bruno Reibold - conductor
BVE-43403- 3 3-Apr-28 Camden - Church
H.M.V.: *40-2178* EG6097 P862

4051 **Siete Canciónes Populares Españolas (Traditional; Manuel de Falla) - No. 1 - El paño moruno**
del Campo, Sofía - soprano Orchestra, Eduardo Vigil y Robles - conductor
BVE-43704- 2 5-Apr-28 Camden - Church Studio 2
H.M.V.: *40-2132*

4052 **Delizia (Trauerwalzer No. 2) (Franz Schubert, D.365)**
del Campo, Sofía - soprano Orchestra, Bruno Reibold - conductor
BVE-43404- 2 14-Mar-28 Camden
H.M.V.: *40-2134*

4052 **Lezione di Gorgheggio, Una (Alesandro Guagni-Benvenuti)**
del Campo, Sofía - soprano Barone, Clement - flute Orchestra, Bruno Reibold - conductor
BVE-43708- 1 6-Apr-28 Camden - Church
H.M.V.: *40-2133*

4053 **Ramona (L. Wolfe Gilbert; Mabel Wayne) - (In English)**
del Rio, Dolores - talking String quartet and piano (NL)
PBVE-42263- 4 6-May-28 Hollywood - Roosevelt Hotel
Victor: 4054 H.M.V.: 3-3304 AA140 E517 EA 399

4053 **Ya va cayendo (Manuel Nieto; Ignacio Fernández Esperón)**
del Rio, Dolores - talking Mandolins and guitar (NL)
PBVE-42262- 3 6-May-28 Hollywood - Roosevelt Hotel
Victor: 4054 H.M.V.: 7-63088 AA140 E517

4054 **Ramona (L. Wolfe Gilbert; Mabel Wayne) - In Spanish**
del Rio, Dolores - talking String quartet and piano (NL)
PBVE-42264- 3 6-May-28 Hollywood - Roosevelt Hotel
Victor: 4053

4054 **Ya va cayendo (Manuel Nieto; Ignacio Fernández Esperón)**
del Rio, Dolores - talking Mandolins and guitar (NL)
PBVE-42262- 3 6-May-28 Hollywood - Roosevelt Hotel
Victor: 4053 H.M.V.: 7-63088 AA140 E517

4055 **Kolyadka (Leontovitch)**
Russischer Staatschor, M. Klimoff - choirmaster
BKR2703- 1 9-Jan-28 Berlin relay
H.M.V.: 8-44520 AM1112 EG773 EK59

4055 **Ti vzoidi, solntze krasnoe (Modest Petrovich Mussorgsky) - "Arise, beautiful sun"**

Russischer Staatschor, M. Klimoff - choirmaster
BKR2702- 1 **9-Jan-28** Berlin relay
H.M.V.: 8-44519 AM1112 EG773 EK59

4056 **Madame Pompadour (Rudolf Schanzer; Ernst Friedrich Wilhelm Welisch; Leopold Fall): Im Liebesfalle**
Massary, Fritzi - soprano Orchestra
BK2707- 2 **10-Jan-28** Berlin - Studio
H.M.V.: 8-43084 EW35

4056 **Madame Pompadour (Rudolf Schanzer; Ernst Friedrich Wilhelm Welisch; Leopold Fall): Josef, ach, Josef**
Massary, Fritzi - soprano Pallenberg, Max - baritone Orchestra
BK2706- 2 **10-Jan-28** Berlin - Studio
H.M.V.: 8-44036 EW35

4057 **Anstrew Egav (Komidas Vaitabet) - It rained (Folk song)**
Komidas Choir Constantinople
BF1224- 3 **16-Sep-27** Constantinople
Victor: AV-603 **H.M.V.:** 7-219345 AX492

4057 **Sareri Verov Kenats (Komidas Vaitabet) - He went over the mountain (Folk song)**
Komidas Choir Constantinople
BF1221- 3 **16-Sep-27** Constantinople
Victor: AV-603 **H.M.V.:** 7-219344 AX492

4058 **NR** **Amen, Yeghitsi (Komidas Vastabet)**
Komidas Choir Constantinople
BF1255- 1 **16-Sep-27** Constantinople
H.M.V.: *18-212382* FE12

4058 **NR** **Litsak (Komidas Vastabet)**
Komidas Choir Constantinople
BF1253- 1 **16-Sep-27** Constantinople
H.M.V.: *18-212383* FE12

4059 **Hadjaz Taxim**
Alecco, Effendi Kementchedi - violin
BF1307- 1 **18-Sep-27** Constantinople
H.M.V.: 7-219323

4059 **Sabaa Taxim**
Alecco, Effendi Kementchedi - violin
BF1308- 1 **18-Sep-27** Constantinople
H.M.V.: 7-219324

4060 **Nevada hidjaz Gazel**
Suleiman, Hafouz - tenor Violin (NL)
BF1279- 1 **17-Sep-27** Constantinople
Victor: AV-604 **H.M.V.:** 18-212407 AX509

4060 **Rast Gazel**
Suleiman, Hafouz - tenor Tevfik, Reysan - flute
BF1281- 1 **17-Sep-27** Constantinople
Victor: AV-604 **H.M.V.:** 18-212412 AX539

4061 **Albek ghadarbi - Part 1**
Kolsoum, Omme - mezzo-soprano Kanoon and violin (NL)
BF1145- 2 **5-Aug-27** Cairo
H.M.V.: *18-212362* 72-15 FX166

4061 **Albek ghadarbi - Part 2**
Kolsoum, Omme - mezzo-soprano Kanoon and violin (NL)
BF1146- 2 **5-Aug-27** Cairo
H.M.V.: *18-212363* 72-15 FX166

4062 **Ya rohi bala kotri asseyi - Part 1**
Kolsoum, Omme - mezzo-soprano Guitar, violin and zither (NL)
BF1163- 2 **10-Aug-27** Cairo
H.M.V.: *18-212364* 72-19 FX167

4062 **Ya rohi bala kotri asseyi - Part 2**
Kolsoum, Omme - mezzo-soprano Guitar, violin and zither (NL)
BF1164- 2 **10-Aug-27** Cairo
H.M.V.: *18-212365* 72-19 FX167

4063 **Afdihi en hafezal - 1**
Kolsoum, Omme - mezzo-soprano Guitar, violin and zither (NL)
BF1167- 2 **10-Aug-27** Cairo
H.M.V.: *18-212366* 72-21 FX169

4063 **Afdihi en hafezal - 2**
Kolsoum, Omme - mezzo-soprano Guitar, violin and zither (NL)
BF1168- 2 **10-Aug-27** Cairo
H.M.V.: *18-212367* 72-21 FX169

4064 **Dubrovsky (Modest Ilyich Tchaikovsky; Eduard Nápravník, Op. 58): Masha's romance - (In Russian, Op. 58)**
Baturina, S. A. - soprano Russian Opera Orchestra
XVE-01851- 3 **17-May-28** Harbin, Manchuria

4064 **Pique Dame (Aleksandr Pushkin; Peter Ilich Tchaikovsky): Air of Lisa - In Russian**
Baturina, S. A. - soprano Russian Opera Orchestra
XVE-01814- 2 **14-May-28** Harbin, Manchuria

4065 **Pique Dame (Aleksandr Pushkin; Peter Ilich Tchaikovsky): from whence these tears - 1 - In Russian**
Baturina, S. A. - soprano Russian Opera Orchestra
XVE-01835- 1 **14-May-28** Harbin, Manchuria

4065 **Pique Dame (Aleksandr Pushkin; Peter Ilich Tchaikovsky): from whence these tears - 2 - In Russian**
Baturina, S. A. - soprano Russian Opera Orchestra
XVE-01836- 2 **14-May-28** Harbin, Manchuria

4066 **Mermaid, The (Alexander Dargomïzsky): Olga's song - In Russian**
Zelinskaya, Anna - mezzo-soprano Russian Opera Orchestra
XVE-01906- 2 **28-May-28** Harbin, Manchuria
H.M.V.: *40-2927*

4066 **Snow Maiden (Aleksandr Ostrovsky; Nikolai Rimsky-Korsakov, INR 70): Clouds plotted with thunder - In Russian**
Zelinskaya, Anna - mezzo-soprano Russian Opera Orchestra
XVE-01819- 1 **14-May-28** Harbin, Manchuria
H.M.V.: *40-2926*

4067 **Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): Air of Lubava**
Zelinskaya, Anna - mezzo-soprano Russian Opera Orchestra
XVE-01818- 2 **14-May-28** Harbin, Manchuria

4067 **Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): Air of Nejata**
Zelinskaya, Anna - mezzo-soprano Russian Opera Orchestra
XVE-01845- 2 **14-May-28** Harbin, Manchuria

4068 **Snow Maiden (Aleksandr Ostrovsky; Nikolai Rimsky-Korsakov, INR 70): Full of wonders - "Tsar Berendy's cavatine"**
Lemeshev, Sergei - tenor Russian Opera Orchestra
XVE-01856- 2 **18-May-28** Harbin, Manchuria

4068 **Trilly (Yurosowsky): Air of Billy - In Russian**
Lemeshev, Sergei - tenor Russian Opera Orchestra
XVE-01860- 2 **18-May-28** Harbin, Manchuria

4069 **Eugène Onégin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Peter Ilich Tchaikovsky, Op. 24): Lenski's air - Part 1**
Lemeshev, Sergei - tenor Russian Opera Orchestra
XVE-01858- 2 **18-May-28** Harbin, Manchuria

4069 **Eugène Onégin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Peter Ilich Tchaikovsky, Op. 24): Lenski's air - Part 2**
Lemeshev, Sergei - tenor Russian Opera Orchestra

XVE-01859- 2 18-May-28 Harbin, Manchuria

4070 Tsar's Bride (Ilya Tyumenev after Lev Mey; Nikolai Rimsky-Korsakov): I lived in Novgorod - In Russian
Sprishevskaya, D. T. - soprano Russian Opera Orchestra
XVE-01878- 1 26-May-28 Harbin, Manchuria

4070 Tsar's Bride (Ilya Tyumenev after Lev Mey; Nikolai Rimsky-Korsakov): Mad scene - In Russian
Sprishevskaya, D. T. - soprano Russian Opera Orchestra
XVE-01876- 2 26-May-28 Harbin, Manchuria

4071 Demone (Pavel Viskovatov; Anton Rubinstein): Air of Tamara - In Russian
Sprishevskaya, D. T. - soprano Russian Opera Orchestra
XVE-01877- 1 26-May-28 Harbin, Manchuria

4071 Waltz (Anton Arensky) - In Russian
Sprishevskaya, D. T. - soprano Russian Opera Orchestra
XVE-01900- 2 28-May-28 Harbin, Manchuria

4072 Pique Dame (Aleksandr Pushkin; Peter Ilich Tchaikovsky): Darling maidens - In Russian
Knijnikoff, K. L. - baritone Russian Opera Orchestra
XVE-01899- 1 28-May-28 Harbin, Manchuria

4072 Pique Dame (Aleksandr Pushkin; Peter Ilich Tchaikovsky): Once in Verseilles - In Russian
Knijnikoff, K. L. - baritone Russian Opera Orchestra
XVE-01898- 2 28-May-28 Harbin, Manchuria

4073 Eugène Onégin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Peter Ilich Tchaikovsky, Op. 24): Air of Gremin - Part 1 - In Russian
Shushlin, Vladimir - bass Russian Opera Orchestra
XVE-01865- 2 23-May-28 Harbin, Manchuria

4073 Eugène Onégin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Peter Ilich Tchaikovsky, Op. 24): Air of Gremin - Part 2 - In Russian
Shushlin, Vladimir - bass Russian Opera Orchestra
XVE-01866- 2 23-May-28 Harbin, Manchuria

4074 Eugène Onégin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Peter Ilich Tchaikovsky, Op. 24): Alas, there is no doubt - In Russian
Naidovitch, N - baritone Russian Opera Orchestra
XVE-01869- 2 25-May-28 Harbin, Manchuria

4074 Eugène Onégin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Peter Ilich Tchaikovsky, Op. 24): Onégin's aria
Naidovitch, N - baritone Russian Opera Orchestra
XVE-01868- 1 25-May-28 Harbin, Manchuria

4075 Caprice of Butterfly (Nikolai Krotkov) - Variations
Schiferblatt, Nikolai - violin
XVE-01885- 2 27-May-28 Harbin, Manchuria

4075 Miserere (Jewish folk song)
Schiferblatt, Nikolai - violin
XVE-01881- 1 27-May-28 Harbin, Manchuria

4076 Cuckoo - In Russian
Russian Opera Chorus Slutzky, A. U. - piano
XVE-01788- 1 12-May-28 Harbin, Manchuria

4076 Segedelia - In Russian
Russian Opera Chorus Slutzky, A. U. - piano
XVE-01789- 2 12-May-28 Harbin, Manchuria

4077 El chukke yehyil gharam - Part 1
Kolsoum, Omme - mezzo-soprano Strings (NL)
BT3929- 2 30-Apr-28 Cairo
Victor: 1396 4138 **H.M.V.:** 7-13583 72-28 FX171

4077 El chukke yehyil gharam - Part 2
Kolsoum, Omme - mezzo-soprano Strings (NL)
BT3930- 2 30-Apr-28 Cairo
Victor: 1396 4138 **H.M.V.:** 7-13584 72-28 FX171

4078 Ala kefak teweedni - Part 1
Ezzatt, Effendi Gamil - tenor Chorus (NL) Guitar, tambourine, violin and zither (NL)
BF1183- 1 13-Aug-27 Cairo
H.M.V.: *18-212360* 82-4 FX 13

4078 Ala kefak teweedni - Part 2
Ezzatt, Effendi Gamil - tenor Chorus (NL) Guitar, tambourine, violin and zither (NL)
BF1184- 1 13-Aug-27 Cairo
H.M.V.: *18-212361* 82-4 FX 13

4079 Tahalantel kohl - Part 1
Mohamed, Mulah - soprano Violin and zither (NL)
BF1115- 1 3-Aug-27 Cairo
H.M.V.: 7-213687 81- 7

4079 Tahalantel kohl - Part 2
Mohamed, Mulah - soprano Violin and zither (NL)
BF1116- 1 3-Aug-27 Cairo
H.M.V.: 7-213688 81- 7

4080 Men yom ma chabakni - Part 1
Mohamed, Mulah - soprano Violin and zither (NL)
BF1155- 1 7-Aug-27 Cairo
H.M.V.: 7-213691 81-10

4080 Men yom ma chabakni - Part 2
Mohamed, Mulah - soprano Violin and zither (NL)
BF1156- 1 7-Aug-27 Cairo
H.M.V.: 7-213692 81-10

4081 Husseini Taxim
Tevfik, Reysan - flute
BF1287- 1 17-Sep-27 Constantinople
H.M.V.: 7-219360 AX501

4081 Saba Taxim
Tevfik, Reysan - flute
BF1285- 1 17-Sep-27 Constantinople
H.M.V.: 7-219359 AX501

4082 Eguin Naziressi, Ela Gueuzleriné
Yeghiazar, Effendi - tenor
BF1431- 1 27-Sep-27 Constantinople
H.M.V.: *18-212397* AX511

4082 Tempali Egin Havassi, Hasret Elerindé
Yeghiazar, Effendi - tenor
BF1430- 1 27-Sep-27 Constantinople
H.M.V.: *18-212396* AX511

4083 Flow gently, sweet Afton (Robert Burns; Jonathan E. Spillman) + Sally in our alley (Henry Carey) + Ye banks and braes o' bonnie doon (Robert Burns; Old Scotch)
Murphy, Lambert - tenor Orchestra, Bruno Reibold - conductor
BVE-47805- 3 4-Oct-28 Camden

4083 John Peel + Jock O'Hazeldean + Scots wha' hae wi' Wallace bled
Dadmun, Royal - baritone Orchestra, Bruno Reibold - conductor
BVE-47812- 1 5-Oct-28 Camden

4084 Omar Rabbi Ischmuel (Josef Rosenblatt) - Part 1
Rosenblatt, Cantor Josef - tenor Freed, Isidore - organ
BVE-47667- 1 18-Oct-28 Camden - Church

4084 **Omar Rabbi Ischmuel (Josef Rosenblatt) - Part 2**
Rosenblatt, Cantor Josef - tenor Freed, Isidore - organ
BVE-47668- 2 **18-Oct-28** Camden - Church

4085 **I know a bank whereon the wild thyme blows (William Shakespeare; Charles E. Horn)**
Baker, Elsie - contralto Kline, Olive - soprano Small orchestra
BVE-39879- 1 **7-Oct-27** Camden
H.M.V.: 5-4051

4085 **Lily of Killarney, The (John Oxenford; Julius Benedict): The moon has raised her lamp above**
Dadmun, Royal - baritone Murphy, Lambert - tenor Orchestra, Bruno Reibold - conductor
BVE-47806- 5 **2-Nov-28** Camden
H.M.V.: 5-4050

4086 **Fugue à la Gigue in G Major (Johann Sebastian Bach, BWV 577)**
Goss-Custard, Reginald - organ
BR 150- 2 **3-Feb-26** London - Kingsway Hall relay
H.M.V.: 9695 E416 P631

4086 **Toccata in F (Charles Marie Widor)**
Goss-Custard, Reginald - organ
BR 186- 2 **3-Mar-26** London - Kingsway Hall relay
H.M.V.: 9694 E416 P631

4087 **Fidelio (Ludwig van Beethoven, Op. 72): Overture - Part 1**
Berliner Staatskapelle, Leo Blech - conductor
BWR 695- 1 **24-Jan-27** Berlin relay
H.M.V.: 8-40532 AA129 ER238 EW19

4087 **Fidelio (Ludwig van Beethoven, Op. 72): Overture - Part 2**
Berliner Staatskapelle, Leo Blech - conductor
BWR 696- 2 **24-Jan-27** Berlin relay
H.M.V.: 8-40533 AA129 ER238 EW19

4088 **Lassie o' mine (Fred. G. Bowles; Ed J. Walt)**
Johnson, Edward - tenor Male quartet: Croxton, Frank - bass Hart, Charles - tenor
Kinsey, Jackson - baritone Lawrie, Justin - tenor Orchestra, Rosario Bourdon - conductor
BVE-24173- 9 **7-Jun-28** New York
Victor: 24006

4088 **Sunrise and you (Arthur A. Penn)**
Johnson, Edward - tenor Orchestra, Rosario Bourdon - conductor
BVE-23759- 8 **7-Jun-28** New York

4089 **Joan of Arc (Peter Ilich Tchaikovsky, IPT 55): Yes, the hour has come - Part 2 - In Russian**
Baturina, S. A. - soprano Russian Opera Orchestra
XVE-01847- 3 **17-May-28** Harbin, Manchuria

4089 **Joan of Arc (Peter Ilich Tchaikovsky. IPT 55): Yes, the hour has come - Part 1 - In Russian**
Baturina, S. A. - soprano Russian Opera Orchestra
XVE-01846- 2 **17-May-28** Harbin, Manchuria

4090 **Khovanshchina (Modest Petrovich Mussorgsky): Martha's divination - Part 1 - In Russian**
Zelinskaya, Anna - mezzo-soprano Russian Opera Orchestra
XVE-01815- 1 **14-May-28** Harbin, Manchuria

4090 **Khovanshchina (Modest Petrovich Mussorgsky): Martha's divination - Part 2 - In Russian**
Zelinskaya, Anna - mezzo-soprano Russian Opera Orchestra
XVE-01816- 2 **14-May-28** Harbin, Manchuria

4091 **Khovanshchina (Modest Petrovich Mussorgsky): Shaklovitov's air - Part 1 - In Russian**
Knijnikoff, K. L. - baritone Russian Opera Orchestra
XVE-01904- 1 **28-May-28** Harbin, Manchuria

4091 **Khovanshchina (Modest Petrovich Mussorgsky): Shaklovitov's air - Part 2 - In Russian**
Knijnikoff, K. L. - baritone Russian Opera Orchestra
XVE-01905- 1 **28-May-28** Harbin, Manchuria

4092 **Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): Sadko's air - Oh you dark forest - In Russian**
Lemeshev, Sergei - tenor Russian Opera Orchestra
XVE-01861- 1 **18-May-28** Harbin, Manchuria

4092 **Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): Song of the Viking guest - In Russian**
Lemeshev, Sergei - tenor Russian Opera Orchestra
XVE-01853- 2 **18-May-28** Harbin, Manchuria

4093 **Snow Maiden (Aleksandr Ostrovsky; Nikolai Rimsky-Korsakov, INR 70): How painful**
Sprishevskaya, D. T. - soprano Russian Opera Orchestra
XVE-01872- 1 **26-May-28** Harbin, Manchuria

4093 **Snow Maiden (Aleksandr Ostrovsky; Nikolai Rimsky-Korsakov, INR 70): To go berrying**
Sprishevskaya, D. T. - soprano Russian Opera Orchestra
XVE-01871- 2 **26-May-28** Harbin, Manchuria

4094 **Legend (Alexey Plescheev; Peter Ilich Tchaikovsky, Op. 54, No. 5): Christ had a garden - In Russian**
Russian Opera Chorus Slutzky, A. U. - piano
XVE-01791- 1 **12-May-28** Harbin, Manchuria

4094 **Stars are growing dim, The (Vasily Kalinnikov) - In Russian**
Russian Opera Chorus Slutzky, A. U. - piano
XVE-01792- 2 **12-May-28** Harbin, Manchuria

4095 **Enchantress (Ippolit Shpazhinsky; Peter Ilich Tchaikovsky): To look from Nijal - In Russian**
Baturina, S. A. - soprano Russian Opera Orchestra
XVE-01852- 1 **17-May-28** Harbin, Manchuria

4095 **Enchantress (Ippolit Shpazhinsky; Peter Ilich Tchaikovsky): Where are you, my dearest? - In Russian**
Baturina, S. A. - soprano Russian Opera Orchestra
XVE-01832- 1 **14-May-28** Harbin, Manchuria

4096 **Snow Maiden (Aleksandr Ostrovsky; Nikolai Rimsky-Korsakov, INR 70): Second song of Lehl - 1 In Russian**
Zelinskaya, Anna - mezzo-soprano Russian Opera Orchestra
XVE-01849- 1 **17-May-28** Harbin, Manchuria

4096 **Snow Maiden (Aleksandr Ostrovsky; Nikolai Rimsky-Korsakov, INR 70): Second song of Lehl - 2 In Russian**
Zelinskaya, Anna - mezzo-soprano Russian Opera Orchestra
XVE-01850- 1 **17-May-28** Harbin, Manchuria

4097 **Dubrovsky (Modest Ilyich Tchaikovsky; Eduard Nápravník, Op. 58): O day mne zabvene - "O give me oblivion"**
Lemeshev, Sergei - tenor Russian Opera Orchestra
XVE-01855- 1 **18-May-28** Harbin, Manchuria

4097 **Eugène Onégin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Peter Ilich Tchaikovsky, Op. 24): I love you - In Russian**
Lemeshev, Sergei - tenor Russian Opera Orchestra
XVE-01857- 1 **18-May-28** Harbin, Manchuria

4098 **Iolanthe (William S. Gilbert; Arthur Sullivan): Iolanthe's air - In Russian**
Sprishevskaya, D. T. - soprano Russian Opera Orchestra
XVE-01874- 1 **26-May-28** Harbin, Manchuria

4098 **Mazeppa (Victor Burenin; Peter Ilich Tchaikovsky): Maria's lullaby - In Russian**
Sprishevskaya, D. T. - soprano Russian Opera Orchestra
XVE-01903- 1 **28-May-28** Harbin, Manchuria

4099 **Khovanshchina (Modest Petrovich Mussorgsky): Time of darkness - In Russian**
Shushlin, Vladimir - bass Russian Opera Orchestra
XVE-01867- 2 **23-May-28** Harbin, Manchuria

4099 **Tsar's Bride (Ilya Tyumenev after Lev Mey; Nikolai Rimsky-Korsakov): Sobakin's air - In Russian**
Shushlin, Vladimir - bass Russian Opera Orchestra
XVE-01863- 2 **23-May-28** Harbin, Manchuria

4100 **Iolanthe (William S. Gilbert; Arthur Sullivan): Robert's air - In Russian**
Knijnikoff, K. L. - baritone Russian Opera Orchestra
XVE-01901- 2 **28-May-28** Harbin, Manchuria

4100 **Mazeppa (Victor Burenin; Peter Ilich Tchaikovsky): Kotchubey's air - In Russian**
Knijnikoff, K. L. - baritone Russian Opera Orchestra
XVE-01902- 1 **28-May-28** Harbin, Manchuria

4101 **Hark, hark the lark (Franz Schubert, D.889; Arr. Franz Liszt) - "Ständchen"**
Arrau, Claudio - piano
BL3910- 2 **27-Feb-28** Berlin
H.M.V.: 8-45511 AM1277 EG833

4101 **Waltz in F Major (Frédéric François Chopin, Op. 34, No. 3)**
Arrau, Claudio - piano
BL3909- 1 **27-Feb-28** Berlin
H.M.V.: 8-45510 AM1277 EG833

4102 **Valse mélancolique (Franz Liszt, S.214) - Part 1**
Arrau, Claudio - piano
BL3913- 1 **27-Feb-28** Berlin
H.M.V.: 8-45512 EG 836

4102 **Valse mélancolique (Franz Liszt, S.214) - Part 2**
Arrau, Claudio - piano
BL3914- 3 **27-Feb-28** Berlin
H.M.V.: 8-45513 EG 836

4103 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Coro dei matadori**
Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
BVE-49019- 1 **24-Dec-28** New York - Liederkranz Hall
H.M.V.: 7-54513

4103 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Coro delle zingarelle**
Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
BVE-49018- 2 **24-Dec-28** New York - Liederkranz Hall
H.M.V.: 7-54512

4104 **Kojō no tsuki (荒城の月) - "Moon on ruined castles" - (In Japanese)**
Fujiwara, Yoshie (藤原義江) - tenor Shield, Leroy - piano
BVE-33810- 1 **26-Oct-25** New York
Victor: 1175 4048

4104 **Oki no kamome (沖のかもめ) - "Fisherman's song" - (In Japanese)**
Fujiwara, Yoshie (藤原義江) - tenor Shield, Leroy - piano
BVE-33809- 1 **26-Oct-25** New York
Victor: 1175 4048

4105 **Boatman's song, The (出船) (Shinpei Nakayama) - "Outgoing ship" - (In Japanese)**
Fujiwara, Yoshie (藤原義江) - tenor Shield, Leroy - piano
BVE-37650- 2 **28-Jan-27** Camden
Victor: 1230 **Japan:** GJ-16

4105 **Good-bye (出船の港) (Sugiyama) - "Sea port - Boatman's song" - (In Japanese)**
Fujiwara, Yoshie (藤原義江) - tenor Shield, Leroy - piano
BVE-37653- 1 **28-Jan-27** Camden
Victor: 1230 **Japan:** GJ-16

4106 **Old home, The (Yuji Itō) - (ふるさと) - "Reminiscence" - (In Japanese)**
Fujiwara, Yoshie (藤原義江) - tenor Shield, Leroy - piano
BVE-37651- 1 **28-Jan-27** Camden
Victor: 1231 **Japan:** GJ-17

4106 **Sessese (せっせっせ) - (In Japanese)**
Fujiwara, Yoshie (藤原義江) - tenor Shield, Leroy - piano
BVE-37652- 2 **28-Jan-27** Camden
Victor: 1231 **Japan:** GJ-17

4107 **Nana no uta (花の唄) (Yamada) - (In Japanese)**
Fujiwara, Yoshie (藤原義江) - tenor Shield, Leroy - piano
BVE-37655- 2 **28-Jan-27** Camden
Victor: 1232 **Japan:** GJ-18

4107 **Sakura (櫻) - (In Japanese)**
Fujiwara, Yoshie (藤原義江) - tenor Shield, Leroy - piano
BVE-37654- 1 **28-Jan-27** Camden
Victor: 1232 **Japan:** GJ-18

4108 **Invisible City of Kitezh, The (Vladimir Belsky; Nikolai Rimsky-Korsakov, INR 23): Fevronia's air - In Russian**
Baturina, S. A. - soprano Russian Opera Orchestra
XVE-01848- 1 **17-May-28** Harbin, Manchuria

4108 **Russlan and Ludmilla (Aleksandr Pushkin; Valerian Shirkov; Mikhail Glinka): Gorilslava's cavatina - In Russian**
Baturina, S. A. - soprano Russian Opera Orchestra
XVE-01833- 1 **14-May-28** Harbin, Manchuria

4109 **Tsar's Bride (Ilya Tyumenev after Lev Mey; Nikolai Rimsky-Korsakov): It cannot be - In Russian**
Zelinskaya, Anna - mezzo-soprano Russian Opera Orchestra
XVE-01830- 2 **14-May-28** Harbin, Manchuria

4109 **Tsar's Bride (Ilya Tyumenev after Lev Mey; Nikolai Rimsky-Korsakov): You will pay - In Russian**
Zelinskaya, Anna - mezzo-soprano Russian Opera Orchestra
XVE-01831- 1 **14-May-28** Harbin, Manchuria

4110 **May Night (Майская Ночь) (Nikolai Rimsky-Korsakov): Spi, moya krasavitza - "Sleep my beauty" - "Levko's aria"**
Lemeshev, Sergei - tenor Russian Opera Orchestra
XVE-01854- 1 **18-May-28** Harbin, Manchuria

4110 **Stillness (Kochevarov) - In Russian**
Lemeshev, Sergei - tenor Slutzky, A. U. - piano
XVE-01862- 2 **18-May-28** Harbin, Manchuria

4111 **Demone (Pavel Viskovatov; Anton Rubinstein): The night is calm - In Russian**
Russian Opera Chorus Slutzky, A. U. - piano
XVE-01782- 2 **12-May-28** Harbin, Manchuria

4111 **Tsar's Bride (Ilya Tyumenev after Lev Mey; Nikolai Rimsky-Korsakov): Dance of the chorus - In Russian**
Russian Opera Chorus Slutzky, A. U. - piano
XVE-01781- 2 **12-May-28** Harbin, Manchuria

4112 **Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): Kolybelnaya pesnya - "Berceuse"**
Sprishevskaya, D. T. - soprano Russian Opera Orchestra
XVE-01875- 2 **26-May-28** Harbin, Manchuria

4112 **Snow Maiden (Aleksandr Ostrovsky; Nikolai Rimsky-Korsakov, INR 70): Death of the snow Maiden - In Russian**
Sprishevskaya, D. T. - soprano Russian Opera Orchestra
XVE-01873- 2 **26-May-28** Harbin, Manchuria

4113 **Étude in C-sharp Minor (Aleksandr Scriàbine, Op. 2, No. 1)**
Kerr, Muriel - piano
BVE-47871- 1 **31-Oct-28** Camden
H.M.V.: 5992

4113 **Étude in D-flat Major (Aleksandr Scriàbine, Op. 8, No. 10)**
Kerr, Muriel - piano
BVE-47873- 2 **31-Oct-28** Camden
H.M.V.: 5993

4114 **Mélodie Arabe (Aleksandr Glazunov; Arr. Pawel Kochański)**
Shuchari, Sadah - violin Reginald, Arthur - piano
BVE-47870- 4 **7-Dec-28** Camden - Studio 1
H.M.V.: 8-7944 AV 13

4114 **Sicilienne et Rigaudon (François Francœur; Arr. Fritz Kreisler)**
Shuchari, Sadah - violin Reginald, Arthur - piano
BVE-47872- 8 **10-Jan-29** Camden

H.M.V.: 8-7945 AV 13

4115 **Prélude No. 1 in A Minor (Claude Debussy)**
Yalkovsky, Isabelle - piano
BVE-49812- 4 **11-Mar-29** Camden
H.M.V.: 5995

4115 **Triakontameron, No. 11 (Leopold Godowsky) - Alt-Wein**
Yalkovsky, Isabelle - piano
BVE-49811- 5 **11-Mar-29** Camden
H.M.V.: 5994

4116 **Guardsman (Опричник) (Peter Ilich Tchaikovsky): I thought I heard voices - In Russian**
Baturina, S. A. - soprano Russian Opera Orchestra
XVE-01813- 1 **14-May-28** Harbin, Manchuria

4116 **Little Slippers (Черевички) (Yakov Polonsky; Peter Ilich Tchaikovsky, ipt 23): I've tormented him enough - In Russian**
Baturina, S. A. - soprano Russian Opera Orchestra
XVE-01817- 1 **14-May-28** Harbin, Manchuria

4117 **Hopak (Shevchenko; Modest Petrovich Mussorgsky, IMM 25)**
Zelinskaya, Anna - mezzo-soprano Slutzky, A. U. - piano
XVE-01879- 1 **26-May-28** Harbin, Manchuria

4117 **Pique Dame (Aleksandr Pushkin; Peter Ilich Tchaikovsky): Dear friends - In Russian**
Zelinskaya, Anna - mezzo-soprano Slutzky, A. U. - piano
XVE-01829- 1 **15-May-28** Harbin, Manchuria

4118 **Prince Igor (Aleksandr Borodin, IAB 7): No sleep, no rest - 1 - In Russian**
Knijnikoff, K. L. - baritone Russian Opera Orchestra
XVE-01896- 2 **28-May-28** Harbin, Manchuria

4118 **Prince Igor (Aleksandr Borodin, IAB 7): No sleep, no rest - 2 - In Russian**
Knijnikoff, K. L. - baritone Russian Opera Orchestra
XVE-01897- 1 **28-May-28** Harbin, Manchuria

4119 **Demone (Pavel Viskovatov; Anton Rubinstein): I am he whom you called - In Russian**
Knijnikoff, K. L. - baritone Russian Opera Orchestra
XVE-01908- 2 **28-May-28** Harbin, Manchuria

4119 **Demone (Pavel Viskovatov; Anton Rubinstein): Ne plach', ditya - (Do not weep, child)**
Knijnikoff, K. L. - baritone Russian Opera Orchestra
XVE-01907- 2 **28-May-28** Harbin, Manchuria

4120 **Eugène Onégin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Peter Ilich Tchaikovsky, Op. 24): Beautiful girls - In Russian**
Russian Opera Chorus Slutzky, A. U. - piano
XVE-01787- 1 **12-May-28** Harbin, Manchuria

4120 **Eugène Onégin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Peter Ilich Tchaikovsky, Op. 24): On the bridge - In Russian**
Russian Opera Chorus Slutzky, A. U. - piano
XVE-01783- 2 **12-May-28** Harbin, Manchuria

4121 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Soldier's chorus - In Russian**
Russian Opera Chorus Slutzky, A. U. - piano
XVE-01786- 1 **12-May-28** Harbin, Manchuria

4121 **Khovanshchina (Modest Petrovich Mussorgsky): Chorus of riflemen and wives - In Russian**
Russian Opera Chorus Slutzky, A. U. - piano
XVE-01790- 2 **12-May-28** Harbin, Manchuria

4122 **Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): Song of the Viking guest - In Russian**
Shushlin, Vladimir - bass Russian Opera Orchestra
XVE-01864- 2 **23-May-28** Harbin, Manchuria

4122 **Snow Maiden (Aleksandr Ostrovsky; Nikolai Rimsky-Korsakov, INR 70): Carnival - In Russian**
Russian Opera Chorus Slutzky, A. U. - piano
XVE-01785- 1 **12-May-28** Harbin, Manchuria

4123 **Pique Dame (Aleksandr Pushkin; Peter Ilich Tchaikovsky): It is night - In Russian**
Baturina, S. A. - soprano Zelinskaya, A - soprano Russian Opera Orchestra
XVE-01820- 1 **14-May-28** Harbin, Manchuria

4123 **Pique Dame (Aleksandr Pushkin; Peter Ilich Tchaikovsky): My darling friend - In Russian**
Baturina, S. A. - soprano Zelinskaya, A - soprano Russian Opera Orchestra
XVE-01834- 1R **14-May-28** Harbin, Manchuria

4124 **Good-bye, sweet day (Celia Thaxter; Kate Vannah)**
Baker, Elsie - contralto Orchestra
BVE-39881- 1 **7-Oct-27** Camden

4124 **Idyls of the King (Alfred, Lord Tennyson; William Wallace Gilchrist): Sweet is true love**
Baker, Elsie - contralto Eaver, Myrtle - piano
BVE-39389- 2 **8-Nov-27** Camden - Studio 1

4125 **Por tus ojos (Eduardo Sánchez de Fuentes) - (Canción Cubana)**
del Campo, Sofía - soprano Orchestra, Eduardo Vigil y Robles - conductor
BVE-50780- 2 **26-Mar-29** New York

4125 **Ruiseñor, El (M. Dardenne)**
del Campo, Sofía - soprano Gershunoff, Alex - flute Orchestra, Eduardo Vigil y Robles - conductor
BVE-50781- 3 **28-Mar-29** New York

4126 **NR** **Serenata de Arlequin (Riccardo Drigo)**
San Malo, Alfredo - violin Angel, Ralph - piano
BVE-50797- 3 **4-Apr-29** New York

4126 **NR** **Serenata de los angeles (Gaetano Braga)**
San Malo, Alfredo - violin Angel, Ralph - piano
BVE-50796- 3 **4-Apr-29** New York

4127 **Perpetuum mobile (Johann Strauss II, Op. 257)**
Berliner Staatskapelle, Leo Blech - conductor
BWR 711- 1 **26-Jan-27** Berlin relay
H.M.V.: 8-40530 EW18

4127 **Radetzky march (Folk song; Johann Strauss, Op. 228)**
Berliner Staatskapelle, Leo Blech - conductor
BWR 712- 2 **26-Jan-27** Berlin relay
H.M.V.: 8-40531 EW18

4128 **Commemoración del 13 de Septiembre**
de Rivera, Presidente del Consijo Primo - talking
BJ1426- 2 **20-Sep-28** Madrid
H.M.V.: 7-61024 E520

4128 **Himno de la Ciudadania (Conmemoración al 13 de Septiembre de 1923) (Pablo Luna)**
Almodóvar, Luis - baritone Orchestra and chorus
BJ1419- 2 **20-Sep-28** Madrid
H.M.V.: 7-62201 E520

4129 **Cançó de la Moreneta (Antoni Nicolau)**
Escolania del Monasterio de Montserrat, Anselmo Ferrer - conductor
BS2643- 1 **3-Jun-28** Montserrat
H.M.V.: 264617 AE2261

4129 **Verge bresant, La (Juan Maragall; César-Auguste Franck)**
Escolania del Monasterio de Montserrat, Anselmo Ferrer - conductor
BS2645- 1 **4-Jun-28** Montserrat
H.M.V.: 264618 AE2261

4130 **Habbet walla banehi - Part 1**
Kolsoum, Omme - mezzo-soprano Kanoon, oud and violin (NL)
BT3917- 2 **28-Apr-28** Cairo

Victor: 1404 **H.M.V.:** 7-13598 72-22 FX170

4130 **Habbet walla banehi - Part 2**
Kolsoum, Omme - mezzo-soprano Kanoon, oud and violin (NL)
BT3918- 1 **28-Apr-28** Cairo
Victor: 1404 **H.M.V.:** 7-13599 72-22 FX170

4131 **Boccaccio (Camillo Walzel; Franz von Suppé): Koiwa yasahi - ("Vecchio canzone" - Hab' ich nur deine Liebe)**
Sekiya, Toshiko - soprano Orchestra della Scala, Carlo Sabajno - conductor
BM 683- 1 **28-Jan-29** Milan
H.M.V.: *NR-HMV*

4131 **Hotaru koi (T. Senna) - "Come, ye butterfly"**
Sekiya, Toshiko - soprano Orchestra della Scala and chorus
BM 651- 2 **15-Jan-29** Milan
H.M.V.: *NR-HMV*

4132 **Akita obako**
Sekiya, Toshiko - soprano Orchestra della Scala, Carlo Sabajno - conductor
BM 685- 1 **28-Jan-29** Milan
H.M.V.: *NR-HMV*

4132 **Fane no Sendolshu - ("My dear old Sunny")**
Sekiya, Toshiko - soprano
BM 655- 1 **16-Jan-29** Milan
H.M.V.: *NR-HMV*

4133 **Noibara - ("Where the wild rose grows")**
Sekiya, Toshiko - soprano Orchestra della Scala, Carlo Sabajno - conductor
BM 684- 1 **28-Jan-29** Milan
H.M.V.: *NR-HMV*

4133 **Yoruno shirabe (Charles Gounod) - "Serenade"**
Sekiya, Toshiko - soprano Orchestra della Scala, Carlo Sabajno - conductor
BM 687- 1 **29-Jan-29** Milan
H.M.V.: *NR-HMV*

4134 **Hama Uta - ("Gondolier's song")**
Sekiya, Toshiko - soprano
BM 656- 1 **16-Jan-29** Milan
H.M.V.: *NR-HMV*

4134 **Kanda Matsuri (Listed by Kelly as "No. 5")**
Sekiya, Toshiko - soprano
BM 659- 2 **17-Jan-29** Milan
H.M.V.: *NR-HMV*

4135 **Kokyo no haika - ("Canto del mare")**
Sekiya, Toshiko - soprano Orchestra della Scala, Carlo Sabajno - conductor
BM 686- 1 **29-Jan-29** Milan
H.M.V.: *NR-HMV*

4135 **Ryoshu - ("Dreaming of home")**
Sekiya, Toshiko - soprano
BM 654- 2 **16-Jan-29** Milan
H.M.V.: *NR-HMV*

4136 **Angélus de la mer, L' (Hector Monréal; Georges Milandy; Johann Paul Aegidius Martini; F.D. Marchetti; Gustave Goublier)**
Crabbé, Armand - baritone Orchestra, Piero Coppola - conductor
BTR4143- 1 **25-Jun-28** Paris relay
H.M.V.: 7-32122 FN1 P783

4136 **Cloches de Corneville, Les (Louis Clairville; Charles Gabet; Robert Planquette): J'ai fait trois fois la tour du monde**
Crabbé, Armand - baritone Orchestra, Piero Coppola - conductor
BTR4144- 2 **25-Jun-28** Paris relay
H.M.V.: 7-32123 FN1 P783

4137 **Sur l'eau (Théophile Gautier; Felipe Pedrell)**
Crabbé, Armand - baritone Orchestra, Piero Coppola - conductor
BV 64- 1 **8-Oct-28** Paris
H.M.V.: 7-32154 AA169 E536 ER307 P822

4137 **Trust de los Tenórios, El (Carlos Arniches y Barrera; E. Garcia Alvarez; José Serrano): Je t'aime**
Crabbé, Armand - baritone Orchestra, Piero Coppola - conductor
BV 62- 1T1 **8-Oct-28** *Transcribed* Paris
H.M.V.: *NR-HMV*

4138 **El chukke yehyil gharam - Part 1**
Kolsoum, Omme - mezzo-soprano Strings (NL)
BT3929- 2 **30-Apr-28** Cairo
Victor: 1396 4077 **H.M.V.:** 7-13583 72-28 FX171

4138 **El chukke yehyil gharam - Part 2**
Kolsoum, Omme - mezzo-soprano Strings (NL)
BT3930- 2 **30-Apr-28** Cairo
Victor: 1396 4077 **H.M.V.:** 7-13584 72-28 FX171

4139 **Al sabbo tafdahaho - Part 1**
Kolsoum, Omme - mezzo-soprano Strings (NL)
BT3983- 2 **11-May-28** Cairo
Victor: 1397 **H.M.V.:** 7-13585 72-31

4139 **Al sabbo tafdahaho - Part 2**
Kolsoum, Omme - mezzo-soprano Strings (NL)
BT3984- 2 **11-May-28** Cairo
Victor: 1397 **H.M.V.:** 7-13586 72-31

4140 **Matrawak dammak - Part 1**
Kolsoum, Omme - mezzo-soprano Strings (NL)
BT3985- 2 **11-May-28** Cairo
Victor: 1398 **H.M.V.:** 7-13587 72-32

4140 **Matrawak dammak - Part 2**
Kolsoum, Omme - mezzo-soprano Strings (NL)
BT3986- 2 **11-May-28** Cairo
Victor: 1398 **H.M.V.:** 7-13588 72-32

4141 **Mireille (Michel Carré; Charles Gounod): Chanson du Berger**
Crabbé, Armand - baritone Adams, William - oboe Gruner, William - bassoon Shield, Leroy - piano
Vozzella, E. - clarinet Pasternack, Josef - conductor
BVE-32524- 2 **18-Apr-25** Camden
Victor: 1088 **H.M.V.:** 7-32096 DA 755

4141 **Soir de paques (Jean Lahor; Auguste Maurage)**
Crabbé, Armand - baritone Shield, Leroy - piano
BVE-32525- 2 **18-Apr-25** Camden
Victor: 1088 **H.M.V.:** 7-32097

4142 **Noces d'Or, Les (A. Crabbel; Auguste Maurage): Ne pleure pas**
Crabbé, Armand - baritone Orchestra, Rosario Bourdon - conductor
BVE-32519- 3 **20-Apr-25** Camden
Victor: 1089 **H.M.V.:** 7-32095

4142 **Noces d'Or, Les (A. Crabbel; Auguste Maurage): Oui, elle fut gaie la fête**
Crabbé, Armand - baritone Orchestra, Rosario Bourdon - conductor
BVE-32518- 1 **15-Apr-25** Camden
Victor: 1089 **H.M.V.:** 7-32094

4143 **Canción del Olvidó, La (Federico Romero; Guillermo Fernández Shaw; José Serrano): Junto al puente de la pena**
Crabbé, Armand - baritone Orchestra, Rosario Bourdon - conductor

BVE-32514- 2 **15-Apr-25** Camden
Victor: 1090 **H.M.V.:** 7-62079 DA 694

4143 **Ranchito viejo (Auguste Maurage)**
Crabbé, Armand - baritone Orchestra, Rosario Bourdon - conductor
BVE-32515- 2 **15-Apr-25** Camden
Victor: 1090 **H.M.V.:** 7-62080

4144 **Allá sobre la nieve (Gustave Doret)**
Crabbé, Armand - baritone Orchestra, Rosario Bourdon - conductor
BVE-32517- 2 **15-Apr-25** Camden
Victor: 1091 **H.M.V.:** 7-62081 DA 694

4144 **Na coieta (F. Nascimento Pinto; Francisco Ponzio Sobrinho) - (In Portuguese)**
Crabbé, Armand - baritone Orchestra, Rosario Bourdon - conductor
BVE-32516- 5 **20-Apr-25** Camden
Victor: 1091 **H.M.V.:** 7-62082 DA 755

4145 **Chine, La (Auguste Maurage) - Chanson créolle**
Crabbé, Armand - baritone Orchestra, George W. Byng - conductor
Bb13921- 2 **5-Jul-28** London - Small Queen's Hall - Studio C
Victor: 1394 **H.M.V.:** 7-32148 AA156 AV3 E524 ER283 P781

4145 **Tristeza de Cabocho (Marcello Supynamba)**
Crabbé, Armand - baritone Orchestra, George W. Byng - conductor
Bb13922- 1 **5-Jul-28** London - Small Queen's Hall - Studio C
Victor: 1394 **H.M.V.:** 7-62191 AA147 AV2 E525 ER282 P781

4146 **C'était en Avril (Felipe Pedrell)**
Crabbé, Armand - baritone Orchestra, George W. Byng - conductor
Bb13924- 1A **5-Jul-28** London - Small Queen's Hall - Studio C
Victor: 1395 **H.M.V.:** 7-32149 AA156 AV3 E524 ER283 P780

4146 **Ojos tapatios (José F. Elizondo; Fernando Méndez Velázquez) - Canción**
Crabbé, Armand - baritone Orchestra, George W. Byng - conductor
Bb13923- 2A **5-Jul-28** London - Small Queen's Hall - Studio C
Victor: 1395 **H.M.V.:** 7-62192 AA147 AV2 E525 ER282 P780

4147 **Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Blarney" also - "The young man's dream") - Used in Friedrich von Flotow's - "Marta"**
Miura, Tamaki - soprano Orchestra, Bruno Reibold - conductor
BVE-51698- 2 **16-May-29** New York

4147 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Connais-tu le pays? - (In Japanese)**
Miura, Tamaki - soprano Orchestra, Rosario Bourdon - conductor
BVE-51697- 2 **10-May-29** New York

4148 **Children's song (Tamaki Miura) - (In Japanese)**
Miura, Tamaki - soprano Orchestra, Bruno Reibold - conductor
BVE-51699- 1 **16-May-29** New York

4148 **Kinnia Monnia + Sedono danbatake**
Miura, Tamaki - soprano Orchestra, Bruno Reibold - conductor
BVE-53500- 2 **16-May-29** New York

4149 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Tu, tu piccolo Iddio - (In Japanese)**
Miura, Tamaki - soprano Orchestra, Rosario Bourdon - conductor
BVE-51696- 5 **31-May-29** New York

4149 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel dì vedremo - (In Japanese)**
Miura, Tamaki - soprano Orchestra, Rosario Bourdon - conductor
BVE-51695- 4 **31-May-29** New York

4150 **Coração indeciso (Alberto Nepomuceno)**
del Campo, Sofía - soprano Orchestra, Eduardo Vigil y Robles - conductor
BVE-51233- 1 **17-Apr-29** New York

4150 **Olhos tristes (Joaquim Antonio Barraza Netto) - (Canción Brasileña)**
del Campo, Sofía - soprano Orchestra, Eduardo Vigil y Robles - conductor
BVE-51232- 1 **17-Apr-29** New York

4151 **String Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48) - Elegie - Part 1**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
BVE-51827- 3 **25-Apr-29** Camden
H.M.V.: *40-1690*

4151 **String Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48) - Elegie - Part 2**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
BVE-51828- 3 **25-Apr-29** Camden
H.M.V.: *40-1691*

4152 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Prologue**
Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
BVE-49717- 2 **7-Feb-29** New York - Liederkranz Hall
H.M.V.: *40- 870*

4152 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): L'aube qui blanchit**
Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
BVE-49716- 2 **7-Feb-29** New York - Liederkranz Hall
H.M.V.: *40- 869*

4153 **A una ola (María Grever)**
Tirado, Alfonso Ortiz - tenor Orchestra, José Briceño - conductor
XVE-53278- 1 **20-Jun-29** Mexico City
Victor: 75549

4153 **Nunca te olvidaré (Augustín Lara) - Canción**
Tirado, Alfonso Ortiz - tenor Orchestra, José Briceño - conductor
XVE-53255- 2 **17-Jun-29** Mexico City
Victor: 75549 23-0938

4154 **Enna hali - Part 1**
Kolsoum, Omme - mezzo-soprano Kanoon and violin (NL)
BD4374- 2 **1926** Cairo
Victor: 1205 **H.M.V.:** 7-213534 72-1 FX160

4154 **Enna hali - Part 2**
Kolsoum, Omme - mezzo-soprano Kanoon and violin (NL)
BD4375- 2 **1926** Cairo
Victor: 1205 **H.M.V.:** 7-213535 72-1 FX160

4155 **Sahib Khessamak - Part 1**
Kolsoum, Omme - mezzo-soprano Kanoon and violin (NL)
BD4378- 2 **1926** Cairo
Victor: 1206 **H.M.V.:** 7-213538 72-3 FX162

4155 **Sahib Khessamak - Part 2**
Kolsoum, Omme - mezzo-soprano Kanoon and violin (NL)
BD4379- 2 **1926** Cairo
Victor: 1206 **H.M.V.:** 7-213539 72-3 FX162

4156 **Asker fouadi**
Kolsoum, Omme - mezzo-soprano Kanoon and violin (NL)
BD4505- 2 **1926** Cairo
Victor: 1207 **H.M.V.:** 7-213545 72-9 FX164

4156 **Ya aseyal hay**
Kolsoum, Omme - mezzo-soprano Kanoon and violin (NL)
BD4504- 2 **1926** Cairo
Victor: 1207 **H.M.V.:** 7-213544 72-9 FX164

4157 **Teraei gheri - Part 1**

Kolsoum, Omme - mezzo-soprano Kamanja and violin (NL)
BD4460- 2 **1926** Cairo
Victor: 1210 **H.M.V.:** 7-213540 72-4

4157 **Teraei gheri - Part 2**
Kolsoum, Omme - mezzo-soprano Kamanja and violin (NL)
BD4461- 2 **1926** Cairo
Victor: 1210 **H.M.V.:** 7-213641 72-4

4158 **Akhazt sotek - Part 1**
Kolsoum, Omme - mezzo-soprano Kamanja and violin (NL) Kanoon (NL)
BD4376- 1 **1926** Cairo
Victor: 1211 **H.M.V.:** 7-213536 72-2 FX161

4158 **Akhazt sotek - Part 2**
Kolsoum, Omme - mezzo-soprano Kamanja and violin (NL) Kanoon (NL)
BD4377- 1 **1926** Cairo
Victor: 1211 **H.M.V.:** 7-213537 72-2 FX161

4159 **Yaretny kontei nasim - Part 1**
Kolsoum, Omme - mezzo-soprano Kamanja and violin (NL)
BD4466- 2 **1926** Cairo
Victor: 1212 **H.M.V.:** 7-213542 72-7

4159 **Yaretny kontei nasim - Part 2**
Kolsoum, Omme - mezzo-soprano Kamanja and violin (NL)
BD4467- 2 **1926** Cairo
Victor: 1212 **H.M.V.:** 7-213543 72-7

4160 **En kont assameh - Part 1**
Kolsoum, Omme - mezzo-soprano Guitar, violin and zither (NL)
BF1119- 1 **4-Aug-27** Cairo
Victor: 1382 **H.M.V.:** 7-13572 FX165

4160 **En kont assameh - Part 2**
Kolsoum, Omme - mezzo-soprano Guitar, violin and zither (NL)
BF1120- 1 **4-Aug-27** Cairo
Victor: 1382 **H.M.V.:** 7-13573 FX165

4161 **Wehakkoka antal mon - Part 1**
Kolsoum, Omme - mezzo-soprano Guitar, violin and zither (NL)
BF1165- 4 **10-Aug-27** Cairo
Victor: 1383 **H.M.V.:** 7-13571 72-20 FX168

4161 **Wehakkoka antal mon - Part 2**
Kolsoum, Omme - mezzo-soprano Guitar, violin and zither (NL)
BF1166- 2 **10-Aug-27** Cairo
Victor: 1383 **H.M.V.:** 7-13570 72-20 FX168

4162 **Zekru Saad - Part 1**
Kolsoum, Omme - mezzo-soprano Strings (NL)
BT3925- 1 **30-Apr-28** Cairo
Victor: 1384 **H.M.V.:** 7-13581 72-26

4162 **Zekru Saad - Part 2**
Kolsoum, Omme - mezzo-soprano Strings (NL)
BT3926- 1 **30-Apr-28** Cairo
Victor: 1384 **H.M.V.:** 7-13582 72-26

4163 **Romanza Andaluza (Pablo de Sarasate, Op. 22, No. 3)**
San Malo, Alfredo - violin Kostelanetz, Andre - piano
BVE-55179- 1 **31-Jul-29** New York - 44th Street Studio
H.M.V.: *40-2191*

4163 **Vuelo de la abeja, El (Nikolai Rimsky-Korsakov; Arr. Hartman) + Caprice in A Minor (Henryk Wieniawski)**
San Malo, Alfredo - violin Kostelanetz, Andre - piano
BVE-55180- 2 **31-Jul-29** New York - 44th Street Studio
H.M.V.: *40-2192*

4164 **Zar and Zimmermann (Albert Lortzing; Arr. Schmeling): Overture - Part 1**
Berliner Staatskapelle, Leo Blech - conductor
BWR1157- 1 **19-Sep-27** Berlin relay
H.M.V.: 8-40585 ER249 EW32

4164 **Zar and Zimmermann (Albert Lortzing; Arr. Schmeling): Overture - Part 2**
Berliner Staatskapelle, Leo Blech - conductor
BWR1158- 1 **19-Sep-27** Berlin relay
H.M.V.: 8-40586 ER249 EW32

4165 **Molly on the shore (Irish reel; Arr. Percy Aldridge Grainger)**
Royal Opera Orchestra, Lawrance Collingwood - conductor
BR1449- 3 **13-Jul-27** London - Queen's Hall to Small Queen's Hall
H.M.V.: 7-723 B2641

4165 **Shepherd's hey (Percy Aldridge Grainger)**
Royal Opera Orchestra, Lawrance Collingwood - conductor
BR1448- 2 **13-Jul-27** London - Queen's Hall to Small Queen's Hall
H.M.V.: 7-718 B2641

4166 **Canto del Chingolo (Fernán Silva Valdés; Luis Cluzeau Mortet) - Vidalita Uruguaya**
del Campo, Sofía - soprano Orchestra, Eduardo Vigil y Robles - conductor
BVE-50778- 2 **26-Mar-29** New York
H.M.V.: *40-2230*

4166 **Porque, corazón? (Emilio Delboy; Carlos Valderrama Herrera) - (Canción Peruana)**
del Campo, Sofía - soprano Orchestra, Eduardo Vigil y Robles - conductor
BVE-50779- 2 **26-Mar-29** New York
H.M.V.: *40-2193*

4167 **Abre tus ojos (Ignacio Fernández Esperón "Tata Nacho")**
Tirado, Alfonso Ortiz - tenor Orchestra, José Briceño - conductor
XVE-53241- 2R **14-Jun-29** *Transcribed from take 2* Mexico City

4167 **Déjame que te bese (Jorge del Moral) - Canción**
Tirado, Alfonso Ortiz - tenor Orchestra, José Briceño - conductor
XVE-53254- 2 **17-Jun-29** Mexico City

4168 **Flor de mayo (Mario Talavera)**
Tirado, Alfonso Ortiz - tenor Orchestra, José Briceño - conductor
XVE-53242- 3R **14-Jun-29** *Transcription from take 3* Mexico City

4168 **Margaritas (Jorge del Moral)**
Tirado, Alfonso Ortiz - tenor Orchestra, José Briceño - conductor
XVE-53277- 2R **21-Jun-29** *Transcription from take 2* Mexico City

4169 **El boode tale - Part 1**
Kolsoum, Omme - mezzo-soprano Strings (NL)
BT3963- 1 **4-May-28** Cairo
H.M.V.: *30- 958* FV5 FX172

4169 **El boode tale - Part 2**
Kolsoum, Omme - mezzo-soprano Strings (NL)
BT3964- 2 **4-May-28** Cairo
H.M.V.: *30- 959* FV5 FX172

4170 **Khayalek fil manam - Part 1**
Kolsoum, Omme - mezzo-soprano Strings (NL)
BT3965- 2 **4-May-28** Cairo
H.M.V.: *30- 960* FV6

4170 **Khayalek fil manam - Part 2**

Kolsoum, Omme - mezzo-soprano Strings (NL)
BT3966- 3 **4-May-28** Cairo
H.M.V.: *30- 961* FV6

4171 to **4172 - Album C-7 - Claude Saunier - organ: Medley of Christian Science Hymns**

4171 **I look to Thee in every need (Thomas Hastings; Samuel Longfellow) + I need Thee every hour (Annie Sherwood Hawks; Robert Lowry) + Come ye disconsolate (Thomas Moore; Samuel Webb) + How gentle God's commands (Philip Doddridge; J.H.G. Naegeli)**
Saunier, Claude - organ
BVE-51892- 3 **28-Oct-29** Boston - First Church of Christ Scientist
H.M.V.: *40-1386*

4171 **Shepherd, show me how to go (Mary Baker Eddy; Lyman F. Brackett)**
Saunier, Claude - organ
BVE-51896- 3 **29-Oct-29** Boston - First Church of Christ Scientist
H.M.V.: *40-1387*

4172 **Oh he whom Jesus loved has truly spoken (J.G. Whittier; Charles H. Morse)**
Middaugh, Florence - soprano Saunier, Claude - organ
BVE-51899- 1 **29-Oct-29** Boston - First Church of Christ Scientist
H.M.V.: *40-1388* E562

4172 **Stranger of Galilee, The (Charles H. Morris)**
Middaugh, Florence - soprano Saunier, Claude - organ
BVE-51898- 2 **29-Oct-29** Boston - First Church of Christ Scientist
H.M.V.: *40-1389* E562

4173 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Dans l'air - "Chœur des cigarieres"**
Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
BVE-49799- 2 **28-Mar-29** New York - Liederkranz Hall
H.M.V.: *40-1499*

4173 **Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Was gleicht wohl auf Erden - "Jägerchor"**
Metropolitan Opera Male Orchestra and chorus, Giulio Setti - conductor
BVE-51100- 2 **28-Mar-29** New York - Liederkranz Hall
H.M.V.: *40-1442*

4174 to **4176 - Album M-68 - Orchestra Symphonique de Gramophone, Coppola: Pelléas et Mélisande (Claude Debussy, CD93, L.88)**

4174 **Pelléas et Mélisande (Claude Debussy, CD93, L.88): Interlude - Act 1, scene 2**
Orchestra Symphonique de Gramophone, Piero Coppola - conductor
BFR389- 3 **16-Mar-27** Paris relay
H.M.V.: 30795 E603 P710

4174 **Pelléas et Mélisande (Claude Debussy, CD93, L.88): Interlude - Act 1, scene 3**
Orchestra Symphonique de Gramophone, Piero Coppola - conductor
BFR388- 2 **16-Mar-27** Paris relay
H.M.V.: 30796 E603 P710

4175 **Pelléas et Mélisande (Claude Debussy, CD93, L.88): Interlude - Act 2, scene 2**
Orchestra Symphonique de Gramophone, Piero Coppola - conductor
BFR390- 1 **16-Mar-27** Paris relay
H.M.V.: 30797 E604 P711

4175 **Pelléas et Mélisande (Claude Debussy, CD93, L.88): Interlude - Act 2, scene 3**
Orchestra Symphonique de Gramophone, Piero Coppola - conductor
BFR391- 1 **16-Mar-27** Paris relay
H.M.V.: 30798 E604 P711

4176 **Pelléas et Mélisande (Claude Debussy, CD93, L.88): Interlude - Act 3, scene 3**
Orchestra Symphonique de Gramophone, Piero Coppola - conductor
BFR392- 1 **16-Mar-27** Paris relay
H.M.V.: 30799 E605 P712

4176 **Pelléas et Mélisande (Claude Debussy, CD93, L.88): Interlude - Act 4, scene 2**
Orchestra Symphonique de Gramophone, Piero Coppola - conductor
BFR393- 2 **16-Mar-27** Paris relay
H.M.V.: 30800 E605 P712

4177 **Kadifé Charkissi**
Mahmoud, Hafouz - vocal String orchestra
BF1291- 2 **17-Sep-27** Constantinople
Victor: V-26000 **H.M.V.:** 18-212395 AX503

4177 **Rast Taxim**
Zournadiji, Effendi Emin - instrumental solo
BF1293- 1 **17-Sep-27** Constantinople
Victor: V-26000 **H.M.V.:** 7-219361 AX503

4178 **Chehnaz Kochma**
Orvik Effendi String orchestra
BF1438- 1 **27-Sep-27** Constantinople
Victor: V-26001 **H.M.V.:** 18-212400 AX506

4178 **Divan, Kiakulin Sevdasi**
Orvik Effendi String orchestra
BF1450- 1 **29-Sep-27** Constantinople
Victor: V-26001 **H.M.V.:** 18-212401 AX506

4179 **Roumeb Charkissi, Ben Babamar Evini Ickdem**
Orvik Effendi String orchestra
BF1448- 1 **29-Sep-27** Constantinople
Victor: V-26002 **H.M.V.:** 18-212399 AX505

4179 **Roumeb Charkissi, Gel Gidelim Seninle**
Orvik Effendi String orchestra
BF1449- 1 **29-Sep-27** Constantinople
Victor: V-26002 **H.M.V.:** 18-212398 AX505

4180 **Ave Maria (Tomás Luis da Vittoria)**
Capilla del Monasterio de Montserrat, Anselmo Ferrer - conductor Organ (NL)
BJ1095- 1 **15-Dec-27** Montserrat
H.M.V.: 264614 AE2033

4180 **O sanctissima (Ignaz Martin Mitterer)**
Capilla del Monasterio de Montserrat, Anselmo Ferrer - conductor Organ (NL)
BS2647- 1 **4-Jun-28** Montserrat
H.M.V.: 264615 AE2033

4181 to **4182 - Album C-8 - Yvonne Printemps and Sasha Guitry**

4181 **Mozart (Translated by Sacha Guitry; Reynaldo Hahn): Air de la lettre**
Printemps, Yvonne - soprano Orchestra
Bb17137- 3 **12-Jul-29** London - Small Queen's Hall - Studio C
H.M.V.: 7-33114 AA183 E542 P825

4181 **Mozart (Translated by Sacha Guitry; Reynaldo Hahn): Petit menuet**
Guitry, Sasha - talking Orchestra
Bb17185- 2A **12-Jul-29** London - Small Queen's Hall - Studio C
H.M.V.: 7-31050 AA183 E542 P825

4182 **Amour Masqué, L' (Translated by Sacha Guitry; André Messager): J'ai deux amants**
Printemps, Yvonne - soprano Orchestra
Bb17183- 2 **12-Jul-29** London - Small Queen's Hall - Studio C
H.M.V.: 7-33115 AA182 E543 ER317 P826

4182 **Amour Masqué, L' (Translated by Sacha Guitry; André Messager): Viens s'il est vrai que tu m'attends**
Guitry, Sasha - talking Printemps, Yvonne - soprano Orchestra
Bb17184- 2 **12-Jul-29** London - Small Queen's Hall - Studio C
H.M.V.: 7-39262 AA182 E543 ER317 P826

4183 **Lo sachmod (Josef Rosenblatt) - Part 1**

Rosenblatt, Cantor Josef - tenor Rosenblatt, Henry - baritone Male sextet (NL) Orchestra, Alfredo Cibelli - conductor
BVE-53810- 2 **5-Jun-29** New York
H.M.V.: *40-1874*

4183 **Lo sachmod (Josef Rosenblatt) - Part 2**
Rosenblatt, Cantor Josef - tenor Male Sextet (NL) Orchestra, Alfredo Cibelli - conductor
BVE-53811- 2 **5-Jun-29** New York
H.M.V.: *40-2106*

4184 **Poeme (Zdeněk Fibich; Jan Kubelik)**
Posselt, Ruth - violin Posselt, Gladys - piano
BVE-59463- 3 **15-Apr-30** Camden

4184 **Seilanka (Henryk Wieniawski, Op. 12)**
Posselt, Ruth - violin Posselt, Gladys - piano
BVE-59464- 1 **15-Apr-30** Camden

4185 **Fond recollections (David Popper, Op. 64, No. 1)**
Kraeuter, Phyllis - cello - "Schubert Memorial artist" Kraeuter, Leonore - piano
BVE-62614- 3 **12-May-30** Camden - Studio 1

4185 **Impromptu (Wilhelm Popper, Op. 6)**
Kraeuter, Phyllis - cello - "Schubert Memorial artist" Kraeuter, Leonore - piano
BVE-62615- 2 **12-May-30** Camden - Studio 1

4186 **Gossips (Arcady Dubensky)**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
BVE-51826- 1 **25-Apr-29** Camden
H.M.V.: *40-2411*

4186 **Londonderry air (Irish air; Arr. Percy Aldridge Grainger)**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
BVE-51829- 1 **25-Apr-29** Camden
H.M.V.: *40-2410*

4187 **Hungarian Rhapsody No. 1 (Franz Liszt, S.244/1) - Part 1**
Berliner Staatsoper Orchester, Leo Blech - conductor
BLR4718- 2 **7-Nov-28** Berlin relay
H.M.V.: 8-40658 AM4637 B3135 EG1341 IP145

4187 **Hungarian Rhapsody No. 1 (Franz Liszt, S.244/1) - Part 2**
Berliner Staatsoper Orchester, Leo Blech - conductor
BWR1283- 1 **26-Oct-27** Berlin relay
H.M.V.: 8-40659 AM4637 B3135 EG1341 IP145

4188 **Hungarian Rhapsody No. 1 (Franz Liszt, S.244/1) - Part 3**
Berliner Staatsoper Orchester, Leo Blech - conductor
BWR1284- 2 **26-Oct-27** Berlin relay
H.M.V.: 8-40660 AM4638 B3136 EG1342 IP146

4188 **Hungarian Rhapsody No. 1 (Franz Liszt, S.244/1) - Part 4**
Berliner Staatsoper Orchester, Leo Blech - conductor
BWR1285- 2 **26-Oct-27** Berlin relay
H.M.V.: 8-40661 AM4638 B3136 EG1342 IP146

4189 **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 1st movement - Adagio - Allegro - Part 1**
Wiener Philharmonischer, Clemens Klauss - conductor
BA 84- 2 **12-Jun-29** Vienna - Mittlerer Konzert Halle
H.M.V.: 9-994 AA193 AM2280 AV16 E539 EW71

4189 **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 1st movement - Adagio - Allegro - Part 2**
Wiener Philharmonischer, Clemens Klauss - conductor
BA 85- 2 **13-Jun-29** Vienna - Mittlerer Konzert Halle
H.M.V.: 9-995 AA193 AM2280 AV16 E539 EW71

4190 **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 2nd movement - Largo - Part 1**
Wiener Philharmonischer, Clemens Klauss - conductor
BA 86- 2 **13-Jun-29** Vienna - Mittlerer Konzert Halle
H.M.V.: 9-996 AA194 AM2281 AV17 E540 EW72

4190 **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 2nd movement - Largo - Part 2**
Wiener Philharmonischer, Clemens Klauss - conductor
BA 87- 2 **13-Jun-29** Vienna - Mittlerer Konzert Halle
H.M.V.: 9-997 AA194 AM2281 AV17 E540 EW72

4191 **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 3rd movement - Minuet - Trio**
Wiener Philharmonischer, Clemens Klauss - conductor
BA 88- 2 **13-Jun-29** Vienna - Mittlerer Konzert Halle
H.M.V.: 9-998 AA195 AM2282 AV18 E541 EW71

4191 **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 4th movement - Allegro con spirito**
Wiener Philharmonischer, Clemens Klauss - conductor
BA117- 1 **2-Jul-29** Vienna - Mittlerer Konzert Halle
H.M.V.: *30- 724* AA195 AM2282 AV18 E541 EW71

4192 **Ecossaises (Ludwig van Beethoven, WoO 83) - "Scotch dances"**
Cherkassky, Shura - piano
BVE-28821- 8 **2-May-28** Camden
H.M.V.: *40-2433* EW72

4192 **Prélude pathétique (Shura Cherkassky)**
Cherkassky, Shura - piano
BVE-28819-10 **2-May-28** Camden
H.M.V.: 5976 EW72

4193 **Prélude (Felix Mendelssohn-Bartholdy, Op. 35)**
Cherkassky, Shura - piano
BVE-28822- 5 **4-Apr-28** Camden
H.M.V.: 5951 EW73

4193 **Scherzo (Felix Mendelssohn-Bartholdy, Op. 16, No. 2)**
Cherkassky, Shura - piano
BVE-28820- 5 **4-Apr-28** Camden
H.M.V.: 5950 EW73

4194 **Canción del Dia, La (Munez; M. Seca; P. Fernández; F. Guerrero): Canción de Amalio**
Folgar, Tino - tenor Orchestra, Lawrance Collingwood - conductor
Bb19225- 3 **8-Apr-30** Hayes - Studio A
H.M.V.: *110-1100* AE3106 K4365

4194 **Canción del Dia, La (Munez; M. Seca; P. Fernández; F. Guerrero): La cancón del dia**
Folgar, Tino - tenor Orchestra, Lawrance Collingwood - conductor
Bb19226- 2 **8-Apr-30** Hayes - Studio A
H.M.V.: *110-1101* AE3106 K4365

4195 **Rose-Marie (Otto Harbach; Oscar Hammerstein II; English by Solist; Rudolf Friml): Canción India - "Indian love call" - In Spanish**
Folgar, Tino - tenor Orchestra
BJ2627- 2 **15-Oct-29** Barcelona
H.M.V.: *110- 879* AA171

4195 **Rose-Marie (Otto Harbach; Oscar Hammerstein II; English by Solist; Rudolf Friml): Rose-Marie - In Spanish - Fox trot**
Folgar, Tino - tenor Orchestra
BJ2416- 2 **6-Sep-29** Barcelona
H.M.V.: *110- 878* AA171

4196 **Coplas de Curro Dulce (Fernando Obradors)**
Spani, Hina - soprano Double Quintet, Gino Nastrucci - conductor
BM1598- 2 **2-May-30** Milan
H.M.V.: *30- 4070* AV 33 DA 1226

4196 **Montañesa (Joaquín Nin)**

Spani, Hina - soprano Double Quintet, Gino Nastrucci - conductor
BM1599- 2 **2-May-30** Milan
H.M.V.: *30- 4071* AV 25 E588

4197 **Canción del carretero (Gustavo Caraballo; Carlos López Buchardo)**
Spani, Hina - soprano Double Quintet, Gino Nastrucci - conductor
BM1585- 2 **17-Apr-30** Milan
H.M.V.: *30- 4069* AV 32

4197 **Dia di Fiesta, Balada Argentina No. 2 (Floro M. Ugarte)**
Spani, Hina - soprano Double Quintet, Gino Nastrucci - conductor
BM1584- 2 **17-Apr-30** Milan
H.M.V.: *30- 3538* AV 33 DA 1226 HMA 3

4198 **Schwanda the Bagpipe Player (Jaromír Weinberger) - Furiant**
Berliner Staatsoper Orchester, Leo Blech - conductor
BLR6119- 2 **27-Feb-30** Berlin relay
H.M.V.: *60- 948* AM2864 B8173 EG1851

4198 **Schwanda the Bagpipe Player (Jaromír Weinberger) - Polka**
Berliner Staatsoper Orchester, Leo Blech - conductor
BLR6118- 2 **27-Feb-30** Berlin relay
H.M.V.: *60- 949* AM2864 B8173 EG1851

4199 **Andrea Chénier (Luigi Illica; Umberto Giordano): Coro pastorelle**
Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
BVE-51101- 1 **28-Mar-29** New York - Liederkranz Hall

4199 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Ah! se l'error t'ingombra**
Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
BVE-51135- 2 **8-Apr-29** New York - Liederkranz Hall

4200 **Carretero, El (Eduardo Bianco; Arturo de Nava) - Canción**
Juárez, Nena - mezzo-soprano Instrumental ensemble (NL)
BAVE-44986- 4 **14-Jan-30** Buenos Aires

4200 **Vidalita Tucumana (Tomás Juárez) - Vidalita**
Juárez, Nena - mezzo-soprano Instrumental ensemble (NL)
BAVE-44987- 4 **14-Jan-30** Buenos Aires

4201 **Canción Mexicana (Manuel de Ponce)**
Anido, Maria Luisa - guitar
BAVE-60075- 2 **24-Mar-30** Buenos Aires

4201 **Loure (Johann Sebastian Bach, BWV 1006)**
Anido, Maria Luisa - guitar
BAVE-60076- 2 **24-Mar-30** Buenos Aires

4202 **Dolor (P. José Antonio de San Sebastiáno) - Preludio Vasco**
Anido, Maria Luisa - guitar
BAVE-60112- 2 **7-Apr-30** Buenos Aires

4202 **Suite No. 4 Para Violoncello (Johann Sebastian Bach, BWV 1010) - Preludio**
Anido, Maria Luisa - guitar
BAVE-60113- 1 **7-Apr-30** Buenos Aires

4203 **Por un cariño (Gerardo Alcázar; José Demón) - Canción**
Juárez, Nena - mezzo-soprano Instrumental ensemble (NL)
BAVE-60087- 4 **28-Mar-30** Buenos Aires

4203 **Princesita (Manuel Fernández Palomero; José Padilla) - Canción**
Juárez, Nena - mezzo-soprano Instrumental ensemble (NL)
BAVE-60086- 3 **28-Mar-30** Buenos Aires

4204 **Alma de Dios (Carlos Arniches y Barrera; E. Garcia Alvarez; José Serrano): Canción hungara**
Serra-Lima, Iván - baritone Orchestra
BAVE-60281- 4 **28-May-30** Buenos Aires

4204 **Yo ya sabía (Domingo Nocera Netto; Osmán Pérez Freire) - Canción provinciana chilena**
Serra-Lima, Iván - baritone Orchestra
BAVE-60099- 2 **2-Apr-30** Buenos Aires

4205 **Matrero, El (Yamandú Rodríguez; Felipe Boero): Nadies me vido los ojos**
Juárez, Nena - mezzo-soprano Orchestra
BAVE-60300- 2 **6-Jan-30** Buenos Aires

4205 **Matrero, El (Yamandú Rodríguez; Felipe Boero): No. que no güelva**
Juárez, Nena - mezzo-soprano Orchestra
BAVE-60301- 2 **6-Jan-30** Buenos Aires

4206 **Huésped del Sevillano (Enrique Reoyo; Juan Ignacio Luca de Tena; Jacinto Guerrero): Mujer de los ojos negros**
Serra-Lima, Iván - baritone Orchestra
BAVE-60378- 2 **31-Jul-30** Buenos Aires

4206 **Remembranzas (A. Rodriguez Bustamante; Arturo de Nava) - Canción porteña**
Serra-Lima, Iván - baritone Orchestra
BAVE-60379- 1 **31-Jul-30** Buenos Aires

4207 **Criolla (Luis Gianneo) - Clasico**
Cuarteto de Buenos Aires: Fontova Felica Gianneo, Luis San Martin
BAVE-60409- 1 **13-Sep-30** *Instruments and full names not listed* Buenos Aires

4207 **Duerme un niño (Enrique M. Casella) - Clasico**
Cuarteto de Buenos Aires: Fontova Felica Gianneo, Luis San Martin
BAVE-60408- 3 **13-Sep-30** *Instruments and full names not listed* Buenos Aires

4208 **Dos corazones (Francisco Martínez Allende; Maria L. Juárez) - Zamba**
Juárez, Nena - mezzo-soprano Guitars (NL)
BAVE-60476- 1 **31-Oct-30** Buenos Aires

4208 **Mi querer (Francisco Martínez Allende; Maria L. Juárez) - Estilo**
Juárez, Nena - mezzo-soprano Guitars (NL)
BAVE-60477- 2 **31-Oct-30** Buenos Aires

4209 **Canción del carretero (Gustavo Caraballo; Carlos López Buchardo)**
Marengo, Isabel - soprano Orchestra, Adolfo Carabelli, conductor
BAVE-60910- 2 **25-Aug-31** Buenos Aires

4209 **Vidalita (Félix E. Etcheverry; Juan Bautista Massa)**
Marengo, Isabel - soprano Orchestra, Adolfo Carabelli, conductor
BAVE-60929- 2 **1-Sep-31** Buenos Aires

4210 **Piropo, El (Justino Ochoa; Federico Longás) - Canción**
Salvi, Margarita - soprano Longás, Federico - piano
BCVE-66010- 2 **Sep-30** *BCVE on blue card - Chile?* Santiago

4210 **Vals de amor (Javier Rengifo)**
Salvi, Margarita - soprano Orchestra, Javier Rengifo - conductor
BCVE-66013- 2 **Sep-30** *BCVE on blue card - Chile?* Santiago

4211 **Always Sevilla, yes! (José Ibarra) - Fox pasodoble**
Folgar, Tino - tenor Orchestra
BJ3115- 1 **24-Feb-30** Madrid
H.M.V.: *110-1087* AA174

4211 **Mi caballo murió (Sevilla Carreño; Modesto Romero) - Tango - canción**
Folgar, Tino - tenor Orchestra
BJ3114- 2 **24-Feb-30** Madrid
H.M.V.: *110-1086* AA174

4212 **Emigrant, L' (Jacint Verdaguer; Amadeo Vivés) - (In Catalán)**
Folgar, Tino - tenor Orchestra
BJ1404- 1 **4-Sep-28** *Issued in Argentina* Barcelona
H.M.V.: 2-62391 AA132

4212 **Pel teu amor (Poal; Aragall; Ribas) - (In Catalán)**

Folgar, Tino - tenor Orchestra
BJ1401- 1 **4-Sep-28** *Issued in Argentina* Barcelona
H.M.V.: 2-62392 AA132

4213 **Marion Delorme**
Folgar, Tino - tenor Orchestra
BJ2367- 2 **8-Jul-29** *Issued in Argentina* Barcelona
H.M.V.: 2-62407 AA162

4213 **Serenata**
Folgar, Tino - tenor Orchestra
BJ2381- 1 **11-Jul-29** *Composer?* Barcelona
H.M.V.: 2-62408 AA162

4214 **Muntanyenca (Baires)**
Folgar, Tino - tenor Orchestra
Matrix data not found
H.M.V.: *110-1208* AA178

4214 **Romanç de Santa Llúcia, Canción (J. M. Sagarra; E. Toldrá) - (In Catalán)**
Rosich, Juan - tenor Orchestra
BS2002- 2 **11-Sep-25** Barcelona
H.M.V.: *110-1209* 2-62371 AA121 AA178

4215 **Barca, La (Apeles Mestres; Borrás de Palau) - (In Catalán)**
Folgar, Tino - tenor Orchestra and chorus
BJ2368- 2 **8-Jul-29** *Issued in Argentina* Barcelona
H.M.V.: 2-62405 AA161

4215 **Voreta la mar (Rabassa Dalmau; Borrás de Palau) - (In Catalán)**
Folgar, Tino - tenor Orchestra and chorus
BJ2380- 1 **11-Jul-29** *Issued in Argentina* Barcelona
H.M.V.: 2-62406 AA161

4216 **Gitana altiva (José Ibarra; V. Millán)**
Folgar, Tino - tenor Orchestra
BJ3463- 4 **3-Jun-30** *Issued in Argentina* Barcelona
H.M.V.: *110-1440* AA188

4216 **Idilio (Justino Ochoa; Federico Longás)**
Folgar, Tino - tenor Orchestra
BJ3462- 2 **27-May-30** *Issued in Argentina* Barcelona
H.M.V.: *110-1411* AA188

4217 **Picara Molinera, La (Torres del Alamo, Asenjo; Pablo Luna): Canción de Pintú**
Sagi-Barba, Emilio - baritone Orchestra
BJ1506- 2 **16-Oct-28** *Issued in Argentina* Madrid
H.M.V.: 2-62397 AC137

4217 **Picara Molinera, La (Torres del Alamo; Asenjo; Pablo Luna): Romanza de Juan Colás**
Folgar, Tino - tenor Orchestra
BJ1507- 2 **16-Oct-28** *Issued in Argentina* Madrid
H.M.V.: 2-62398 AC137

4218 **Ginesta, La (F. Madrid, Perarnau; Demon) - Primavera catalana**
Folgar, Tino - tenor Orchestra and chorus
BJ3459- 2 **26-May-30** *Issued in Argentina* Barcelona
H.M.V.: *110-1225* AE3173

4218 **Santa Espina Sardana, La (A Guimerá; Morera)**
Folgar, Tino - tenor Orchestra
BJ3458- 3 **26-May-30** *Issued in Argentina* Barcelona
H.M.V.: *110-1224* AE3173

4219 **Organ Concerto in B-flat Major (George Frideric Handel, HWV 290, Op. 4, No. 2) - 1st movement - Introduction and allegro - Part 1**
Bullock, Dr. Ernest - Westminster Abbey organ String orchestra
BR1954- 1 **19-Jul-28** London - Westminster Abbey relay
H.M.V.: 2-9386 B2890 EG1252

4219 **Organ Concerto in B-flat Major (George Frideric Handel, HWV 290, Op. 4, No. 2) - 1st movement - Introduction and allegro - Part 2 + 2nd movement - Adagio + 3rd movement - Allegro, ma non presto**
Bullock, Dr. Ernest - Westminster Abbey organ String orchestra
BR1955- 1 **19-Jul-28** London - Westminster Abbey relay
H.M.V.: 2-9387 B2890 EG1252

4220 **Organ Concerto in B-flat Major (George Frideric Handel, HWV.290, Op. 4, No. 2) - 2nd movement - Adagio + 3rd movement - Allegro, ma non presto**
Bullock, Dr. Ernest - Westminster Abbey organ String orchestra
BR1956- 2 **19-Jul-28** London - Westminster Abbey relay
H.M.V.: 2-9388 AM1840 B2891 EG1253

4220 **Water Music Suite (George Frideric Handel, HWV.348-350) - Movement in D**
Bullock, Dr. Ernest - Westminster Abbey organ
BR2253- 3 **26-Oct-28** London - Westminster Abbey relay
H.M.V.: 2-9415 AM1840 B2891 EG1253

4221 **Serrana (César Carrizo; Felipe Boero) - Canción**
Marengo, Isabel - soprano Orchestra, Adolfo Carabelli, conductor
BAVE-60928- 2 **1-Sep-31** Buenos Aires

4221 **Vidalita (Alberto Williams, Op. 45, No. 3)**
Marengo, Isabel - soprano Orchestra, Adolfo Carabelli, conductor
BAVE-60911- 2 **25-Aug-31** Buenos Aires

4222 **¿Donde estás corazón? (Augusto Pedro Berto; Luis Martínez Serrano) - Tango**
Marengo, Isabel - soprano Orchestra, Adolfo Carabelli, conductor
BAVE-60960- 1 **Aug-31** Buenos Aires

4222 **Aquellos ojos verdes (Adolfo Utrera; Nilo Menéndez) - Canción**
Marengo, Isabel - soprano Orchestra, Adolfo Carabelli, conductor
BAVE-60961- 2 **Aug-31** Buenos Aires

4223 **Mômo precoce (Heitor Villa-Lobos) - Dois trechos**
Lima, Souza - piano
BbVE-65354- 1 **6-Jan-32** Rio de Janeiro

4223 **Saudades das Selvas Brasilieiras, No. 1 (Heitor Villa-Lobos) + Saudades das selvas Brasilieiras, No. 2 (Heitor Villa-Lobos)**
Lima, Souza - piano
BbVE-65353- 1 **6-Jan-32** Rio de Janeiro

4224 **Dança de negros (Fructuoso Vianna)**
Nascimento, Ofélia - piano
BbVE-65409- 1 **14-Mar-32** Rio de Janeiro

4224 **Valsas (Johannes Brahms, Op. 39, Nos. 2, 3 and 18)**
Nascimento, Ofélia - piano
BbVE-65410- 1 **14-Mar-32** *No data on blue card* Rio de Janeiro

4225 **Brandenburg Concerto No. 3 in G Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro moderato - Part 1**
École Normale Chamber Orchestre, Alfred Cortot - conductor
0W1024- 2 **2-Dec-31** Paris - École Normale
H.M.V.: *30- 7981* B4097 DA 1259

4225 **Brandenburg Concerto No. 3 in G Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro moderato - Part 2**
École Normale Chamber Orchestre, Alfred Cortot - conductor
0W1025- 2 **2-Dec-31** Paris - École Normale
H.M.V.: *30- 7982* B4097 DA 1259

4226 **Brandenburg Concerto No. 3 in G Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro moderato - Part 3 + 2nd movement - Adagio**
École Normale Chamber Orchestre, Alfred Cortot - conductor
0W1026- 2 **2-Dec-31** Paris - École Normale
H.M.V.: *30- 7983* B4098 DA 1260

4226 **Brandenburg Concerto No. 3 in G Major (Johann Sebastian Bach, BWV 1048) - 3rd movement - Allegro**
École Normale Chamber Orchestre, Alfred Cortot - conductor
0W1027- 2 **2-Dec-31** Paris - École Normale
H.M.V.: *30- 7984* B4098 DA 1260

4227 **NR** **Domino Noir, Le (Daniel-François-Esprit Auber, IDA 12): Overture - Part 1**
London Symphony Orchestra, Leo Blech - conductor
0B1517- 2 **27-Oct-31** *"Proposed for 1933/34 catalog" - Blue card written in German* London - Kingsway Hall
H.M.V.: *30- 7710* DA 1264 K6839

4227 **NR** **Domino Noir, Le (Daniel-François-Esprit Auber, IDA 12): Overture - Part 2**
London Symphony Orchestra, Leo Blech - conductor
0B1518- 2 **27-Oct-31** *"Proposed for 1933/34 catalog" - Blue card written in German* London - Kingsway Hall
H.M.V.: *30- 7711* DA 1264 K6839

4228 **Jurame (María Grever) - Tango**
Mojica, José - tenor Shilkret, Lew - piano Orchestra, Eduardo Vigil y Robles - conductor
BVE-40023- 3 **22-Sep-27** Camden - Church
Victor: 1324 23-1179 23-6240 423-0007 **H.M.V.:** *40-3441* DA 1193

4228 **Tr.** **Melodía Prohibida, La (María Grever): Como tú y yo**
Mojica, José - tenor Orchestra
PBS-68448- 1 **18-Mar-33** *Transcribed* Hollywood Studio
Victor: 23-1179 **H.M.V.:** *40-6004* DA 1348

4229 **Canção da felicidade (Nósor Sanches; Joaquin A. Barrozo Netto) - Modinha**
Sayão, Bidú - soprano Orchestra Victor Brasiliera
BbVE-65853- 2 **14-Sep-33** Rio de Janeiro

4229 **Ó luar de minha terra (Alberto Costa) - Serenata**
Sayão, Bidú - soprano Orchestra Victor Brasiliera
BbVE-65852- 1 **14-Sep-33** Rio de Janeiro

4230 **A casinha pequéninha (Gaetano Braga) - Canção popular**
Sayão, Bidú - soprano Orchestra Victor Brasiliera
BbVE-65868- 2 **20-Oct-33** Rio de Janeiro

4230 **Cantiga (Luis Guimarães; Joaquin A. Barrozo Netto) - Canção**
Sayão, Bidú - soprano Orchestra Victor Brasiliera
BbVE-65854- 1 **14-Sep-33** Rio de Janeiro

4231 **Dolorosa, La (Juan José Lorente; José Serrano): Romanza de Rafael**
Martini, Nino - tenor Orchestra, Alfredo Cibelli - conductor
BS-77696- 2 **21-Sep-33** New York - Studio 2

4231 **Trust de los Tenórios, El (Carlos Arniches y Barrera; E. Garcia Alvarez; José Serrano): Te quiero, Morena**
Martini, Nino - tenor Orchestra, Alfredo Cibelli - conductor
BS-77656- 3 **21-Sep-33** New York - Studio 2

4232 **Melodía Prohibida, La (José Mojica; Enrique Jardiel Poncella; Harry Akst): País ideal**
Mojica, José - tenor Orchestra, Alfredo Cibelli - conductor
BS-75558- 1 **23-Mar-33** New York - Studio 2
Victor: 17-5002

4232 **Tr.** **Melodía Prohibida, La (José Mojica; Enrique Jardiel Poncella; Harry Akst): Siempre - "'Till the end of time"**
Mojica, José - tenor Orchestra
PBS-68446- 1 **18-Mar-33** *Transcribed* Hollywood Studio
Victor: 17-5002 **H.M.V.:** *40-6002* DA 1347

4233 **Cuando me vaya (María Grever) - Canción**
Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BRC-72258- 1 **8-Apr-32** New York - Studio 1
Victor: 1565 17-5003 **H.M.V.:** *40-5012* DA 1348

4233 **Melodía Prohibida, La (L. Wolfe Gilbert; José Mojica; Enrique Jardiel Poncella; Harry Akst): Canción del Paria**
Mojica, José - tenor Orchestra, Alfredo Cibelli - conductor
BS-75559- 1 **23-Mar-33** New York - Studio 2
Victor: 17-5003 **H.M.V.:** *40-6001* DA 1348

4234 **Roi s' Amuse, Le (Léo Delibes) - Passepied**
London Symphony Orchestra, Lawrance Collingwood - conductor
0B2171- 2 **4-Feb-32** London - Abbey Road - Studio 1
H.M.V.: *30- 8311* B4237

4234 **Roi s' Amuse, Le (Léo Delibes) - Pavane**
London Symphony Orchestra, Lawrance Collingwood - conductor
0B2172- 2 **4-Feb-32** London - Abbey Road - Studio 1
H.M.V.: *30- 8312* B4237

4235 **Amores y amorios (Alvarez Quintero; Jorge del Moral)**
Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BVE-40027- 2 **22-Sep-27** Camden - Church
Victor: 1297 23-1364 **H.M.V.:** *40-3440* DA 1192

4235 **Gratia plena (Amato Nervo; Mario Talavera)**
Mojica, José - tenor Lapitino, Francis J. - harp Sanders, Troy - pipe organ Shilkret, Lew - piano
Orchestra, Eduardo Vigil y Robles - conductor
BVE-40026- 1 **22-Sep-27** Camden - Church
Victor: 1297 4278 23-1364 **H.M.V.:** *40-3439* DA 1192 DA 1414

4236 **Adiós, mi amor (Ernesto Lecuona y Casado) - Capricio**
Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BRC-72293- 1 **18-Apr-32** New York - Studio 1
Victor: 1565 **H.M.V.:** *40-5011* DA 1270

4236 **Gitana (Jorge del Moral) - "Serenata española"**
Mojica, José - tenor Lapitino, Francis J. - harp Shilkret, Lew - piano Orchestra, Eduardo Vigil y Robles - conductor
BVE-40022- 2 **21-Sep-27** Camden - Church
Victor: 1324 23-6239 423-0006 **H.M.V.:** *40-3442* DA 1193

4237 **¿Que quierés que yo li haga? (Antonio Medez Bolio; Manuel Castro Padilla)**
Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BVE-42960- 1 **19-Sep-28** Camden
Victor: 1368 **H.M.V.:** *40-3444* DA 1194

4237 **Sultana, La (Pedro Valdés Fraga) - "Serenata oriental"**
Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BVE-46173- 3 **18-Sep-28** Camden
Victor: 1368 423-0005 **H.M.V.:** *40-3443* DA 1194

4238 **Beso Loco, Un (Clare Kammer; Cecil Arnold; Dave stamper): Alguna vez**
Mojica, José - tenor Orchestra, Leroy Shield - conductor
PBVE-54837- 1 **10-Jun-30** Hollywood
Victor: 1484 **H.M.V.:** *40-2606* DA 1166

4238 **Beso Loco, Un (José Mojica; Troy Sanders): En donde estás?**
Mojica, José - tenor Orchestra, Leroy Shield - conductor
PBVE-62644- 4 **18-Jun-30** Hollywood
Victor: 1483 **H.M.V.:** *40-2604* DA 1166

4239 **Beso Loco, Un (José Mojica; Troy Sanders): Un beso loco**
Mojica, José - tenor Orchestra, Leroy Shield - conductor
PBVE-62645- 4 **9-Jun-30** Hollywood
Victor: 1485 23-6240 423-0007 **H.M.V.:** *40-2671* DA 1167

4239 **Beso Loco, Un (William Kernell): Libre soy**
Mojica, José - tenor Orchestra, Leroy Shield - conductor
PBVE-54836- 3 **10-Jun-30** Hollywood
Victor: 1484 23-6239 423-0006 **H.M.V.:** *40-2606* DA 1167

4240 **Hojas muertas (José Mojica; Charles Maduro)**

Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BRC-72260- 1 **11-Apr-32** New York - Studio 1
Victor: 1562 23-1325 **H.M.V.:** *40-5005* DA 1267

4240 **Maria la O (José Mojica; Ernesto Lecuona y Casado)**
Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BRC-72261- 1 **11-Apr-32** New York - Studio 1
Victor: 1562 23-1325 **H.M.V.:** *40-5006* DA 1267

4241 **Ni de día, ni de noche (María Grever; Arr. Eduardo Vigil y Robles)**
Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BRC-72292- 1 **18-Apr-32** New York - Studio 1
Victor: 1563 **H.M.V.:** *40-5007* DA 1268

4241 **Rosa la China (Ernesto Lecuona y Casado) - Canción**
Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BRC-72294- 1 **18-Apr-32** New York - Studio 1
Victor: 1563 **H.M.V.:** *40-5008* DA 1268

4242 **A tu piés (Augustín Lara) - Canción**
Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BRC-72295- 1 **18-Apr-32** New York - Studio 1
Victor: 1564 **H.M.V.:** *40-5009* DA 1269

4242 **Díme (Gonzalo Curiel) - Canción**
Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BRC-72259- 1 **11-Apr-32** New York - Studio 1
Victor: 1564 **H.M.V.:** *40-5010* DA 1269

4243 **Mi Último Amor (José Mojica; William Kernell): Dáme tus manos**
Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BRC-72256- 1 **8-Apr-32** New York - Studio 1
Victor: 1561 **H.M.V.:** *40-5003* DA 1266

4243 **Mi Último Amor (José Mojica; William Kernell): Mi último amor - "Canción Mexicana"**
Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BRC-72257- 1 **8-Apr-32** New York - Studio 1
Victor: 1561 **H.M.V.:** *40-5004* DA 1266

4244 **Brood oe'r us with thy shelt'ring wing (Mary Baker Eddy) - from "The New Christian Science Hymnal" - No. 30**
Christian Science Chorus, Leon Strashun - conductor Organ (NL)
PBS-68586- 2 **18-Oct-33** *Transcribed from Warner Brothers Studio film* Hollywood Studio

4244 **I love to tell the story (Katherine Hankey; William G. Fischer) - from "The New Christian Science Hymnal" - No. 414**
Christian Science Chorus, Leon Strashun - conductor Organ (NL)
PBS-68587- 1 **18-Oct-33** *Transcribed from Warner Brothers Studio film* Hollywood Studio

4245 **O dreamer, leave thy dreams (Rosa M. Turner; Londonderry air) - from "The New Christian Science Hymnal" - No. 412**
Christian Science Chorus, Leon Strashun - conductor Organ (NL)
PBS-68585- 1 **18-Oct-33** *Transcribed from Warner Brothers Studio film* Hollywood Studio

4245 **O gentle presence, peace, and joy and power (Mary Baker Eddy; Edward J. Hopkins) - from "The New Christian Science Hymnal" - No. 208**
Christian Science Chorus, Leon Strashun - conductor Organ (NL)
PBS-68588- 1 **18-Oct-33** *Transcribed from Warner Brothers Studio film* Hollywood Studio

4246 **NR** **País azul (Jorge del Moral)**
Mojica, José - tenor Lapitino, Francis J. - harp Shilkret, Lew - piano Orchestra, Eduardo Vigil y Robles - conductor
BVE-40020- 2 **21-Sep-27** Camden - Church
Victor: 1283 4339

4246 **NR** **Pasas por el abismo (Amado Nervo; Jorge del Moral)**
Mojica, José - tenor Lapitino, Francis J. - harp Shilkret, Lew - piano Orchestra, Eduardo Vigil y Robles - conductor
BVE-40021- 2 **21-Sep-27** Camden - Church
Victor: 1283 4339

4247 **NR** **Amor que se va, Un (Antonio Mata; Eduardo Sánchez de Fuentes) - Criolla**
Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BVE-42961- 2 **19-Sep-28** Camden
Victor: 1357

4247 **NR** **Viejos conventos (J.M. Ruiz Esparza; M. Talavera) - Romanza**
Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BVE-46172- 1 **18-Sep-28** Camden
Victor: 1357 423-0005

4248 **Hamlet (William Shakespeare): Oh, that this too, too solid flesh**
Ainley, Henry - talking
Bb19289- 2 **5-May-30** Hayes - Studio A
H.M.V.: *30- 3453* B3492

4248 **Hamlet (William Shakespeare): To be, or not to be**
Ainley, Henry - talking
Bb19288- 2 **5-May-30** Hayes - Studio A
H.M.V.: *30- 3450* B3492

4249 **Hamlet (William Shakespeare): How all occasions**
Ainley, Henry - talking
Bb19290- 2 **5-May-30** Hayes - Studio A
H.M.V.: *30- 3451* B3495

4249 **Hamlet (William Shakespeare): Look here upon this picture**
Ainley, Henry - talking
Bb19291- 2 **5-May-30** Hayes - Studio A
H.M.V.: *30- 3452* B3495

4250 **Sonata for Flute and Strings (Alessandro Scarlatti; Arr. G. Tailleferre) - 1 - Allegro moderato - Adagio**
Quintette Instrumental de Paris: Bas, René - tenor violin Boulmé, Roger - cello Grout, Pierre - alto saxophone
Jamet, Pierre - harp Le Roy, René - flute
BS4367- 2 **1929** Paris
H.M.V.: *50- 822* E608 K5920

4250 **Sonata for Flute and Strings (Alessandro Scarlatti; Arr. G. Tailleferre) - 2 - Fugue**
Quintette Instrumental de Paris: Bas, René - tenor violin Boulmé, Roger - cello Grout, Pierre - alto saxophone
Jamet, Pierre - harp Le Roy, René - flute
BS4368- 2 **1929** Paris
H.M.V.: *50- 823* E608 K5920

4251 **Sonata for Flute and Strings (Alessandro Scarlatti; Arr. G. Tailleferre) - 3 - Largo**
Quintette Instrumental de Paris: Bas, René - tenor violin Boulmé, Roger - cello Grout, Pierre - alto saxophone
Jamet, Pierre - harp Le Roy, René - flute
BS4369- 2 **1929** Paris
H.M.V.: *50- 824* E609 K5921

4251 **Sonata for Flute and Strings (Alessandro Scarlatti; Arr. G. Tailleferre) - 4 - Allegro**
Quintette Instrumental de Paris: Bas, René - tenor violin Boulmé, Roger - cello Grout, Pierre - alto saxophone
Jamet, Pierre - harp Le Roy, René - flute
BS4370- 1 **1929** Paris
H.M.V.: *50- 825* E609 K5921

4252 **Caballero de la Noche, El (William Kernell; José Mojica; Troy Sanders): Miniatura - The girl in the snuff box**
Mojica, José - tenor Isles, Flora - vocal Real, Alma - vocal Solares, Mary - vocal
Orchestra, Troy Sanders - conductor
PBVE-68400- 2 **5-Nov-32** Hollywood Studio
Victor: 1608 **H.M.V.:** *40-5402* DA 1298

4252 **Caballero de la Noche, El (William Kernell; José Mojica; Troy Sanders): Unidos por siempre**
Mojica, José - tenor Solares, Mary - vocal Orchestra, Troy Sanders - conductor
PBVE-68401- 2 **5-Nov-32** Hollywood Studio
Victor: 1608 **H.M.V.:** *40-5402* DA 1298

4253 **Caballero de la Noche, El (William Kernell; José Mojica; Troy Sanders): Ámame**
Mojica, José - tenor Orchestra, Troy Sanders - conductor
PBVE-68402- 2 **5-Nov-32** Hollywood Studio
Victor: 1609 **H.M.V.:** *40-5404* DA 1299

4253 **Caballero de la Noche, El (William Kernell; José Mojica; Troy Sanders): Es un ladrón**
Mojica, José - tenor Orchestra, Troy Sanders - conductor
PBVE-68403- 2 **5-Nov-32** Hollywood Studio
Victor: 1609 **H.M.V.:** *40-5405* DA 1299

4254 **Bouquet de valses (Auguste Bosc)**
Orquestre Musette Galiardin Galiardin, A. - refrain
0PG 460- 2 **20-Jan-33** Paris - Salle Chopin
H.M.V.: *50-3077* K6965

4254 **Cascades, Mazurka variations pour accordéon (Deprince; Maligne)**
Orquestre Musette Galiardin Galiardin, A. - refrain
0PG 225- 1 **3-Nov-32** Paris - Salle Chopin
H.M.V.: *50-3078* K6965

4255 **Canción del Olvidó, La (Federico Romero; Guillermo Fernández Shaw; José Serrano): Marinella**
Martini, Nino - tenor Orchestra, Alfredo Cibelli - conductor
BS-77658- 1 **13-Sep-33** New York - Studio 2
Victor: 1637

4255 **Gitana (Jorge del Moral) - "Serenata española"**
Martini, Nino - tenor Orchestra, Alfredo Cibelli - conductor
BS-77657- 1 **13-Sep-33** New York - Studio 2
Victor: 1637

4256 **Sonatina in B Minor (Domenico Scarlatti, K.27) + Sonatina in C Major (Domenico Scarlatti, K.159)**
Iturbi, José - piano
BS-81013- 1 **29-Dec-33** New York - Studio 2

4256 **Toccata in A Major (Pietro Domenico Paradies) + Pequena (Jose Iturbi as "Juan Navarro") - Danza española**
Iturbi, José - piano
BS-81014- 1 **29-Dec-33** New York - Studio 2

4257 **Coppélia (Léo Delibes) - Czardas**
London Symphony Orchestra, Eugene Goossens - conductor
0B1405- 1 **29-Jun-31** London - Kingsway Hall
H.M.V.: *30- 6958* DA 4348 B3941 HN804 R10761

4257 **Coppélia (Léo Delibes) - Mazurka**
London Symphony Orchestra, Eugene Goossens - conductor
0B1406- 3 **29-Jun-31** London - Kingsway Hall
H.M.V.: *30- 6959* DA 4348 B3941 HN804 R10761

4258 to **4263 - Album C-21 - The Sorcerer (William S. Gilbert; Arthur Sullivan)**

4258 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 1 - Ring forth, ye bells + Constance, my daughter**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Bethel, Anna - contralto Moxon, Alice - soprano Chorus (NL)
0B5074- 1 **13-Sep-33** London - Abbey Road - Studio 2
Victor: 4264 4503 **H.M.V.:** *30-11328* B7018 B8054

4258 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 2 - The air is changed + Time was when love and I**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Rands, Leslie - baritone
0B5078- 2 **13-Sep-33** London - Abbey Road - Studio 2
Victor: 4265 4504 **H.M.V.:** *30-11329* B7019 B8054

4259 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 3 - My kindly friends + Oh, happy young heart**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Dickson, Muriel - soprano
0B5069- 2 **12-Sep-33** London - Abbey Road - Studio 2
Victor: 4266 4505 **H.M.V.:** *30-11330* B7020 B8055

4259 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 4 - Welcome, joy**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Gill, Dorothy - contralto Fancourt, Darrell - bass
0B5071- 1 **12-Sep-33** London - Abbey Road - Studio 2
Victor: 4267 4506 **H.M.V.:** *30-11331* B7019 B8055

4260 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 5 - All is prepared**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Robertson, Stuart - bass-baritone Oldham, Derek - tenor
Dickson, Muriel - soprano Chorus (NL)
0B5068- 2 **12-Sep-33** London - Abbey Road - Studio 2
Victor: 4268 4507 **H.M.V.:** *30-11332* B7020 B8056

4260 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 6 - Oh, my name is John Wellington Wells**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Baker, George - baritone
0B5073- 1 **12-Sep-33** London - Abbey Road - Studio 2
Victor: 4269 4508 **H.M.V.:** *30-11333* B7021 B8056

4261 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 7 - Incantation - Sprites of earth and air**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Baker, George - baritone Oldham, Derek - tenor
Dickson, Muriel - soprano Chorus (NL)
0B5075- 2 **13-Sep-33** London - Abbey Road - Studio 2
Victor: 4264 4508 **H.M.V.:** *30-11334* B7022 B8057

4261 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 8 - Be happy all**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Full company - vocal
0B5070- 2 **12-Sep-33** London - Abbey Road - Studio 2
Victor: 4265 4507 **H.M.V.:** *30-11335* B7022 B8057

4262 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 9 - Thou hast the power**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Oldham, Derek - tenor
0B5079- 2 **13-Sep-33** London - Abbey Road - Studio 2
Victor: 4266 4506 **H.M.V.:** *30-11336* B7021 B8058

4262 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 10 - I rejoice that it's decided**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Bethel, Anna - contralto Dickson, Muriel - soprano
Fancourt, Darrell - bass Oldham, Derek - tenor Rands, Leslie - baritone
0B5076- 1 **13-Sep-33** London - Abbey Road - Studio 2
Victor: 4267 4505 **H.M.V.:** *30-11337* B7020 B8058

4263 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 11 - Oh, I have wrought much evil**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Baker, George - baritone Gill, Dorothy - contralto
0B5072- 1 **12-Sep-33** London - Abbey Road - Studio 2
Victor: 4268 4504 **H.M.V.:** *30-11338* B7019 B8059

4263 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 12 - O joyous boon + Come to my mansion**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Full company - vocal
0B5077- 1 **13-Sep-33** London - Abbey Road - Studio 2
Victor: 4269 4503 **H.M.V.:** *30-11339* B7018 B8059

4264 to **4269 - Album AC-21 - D'Oyly Carte Opera Company: The Sorcerer (William S. Gilbert; Arthur Sullivan)**

4264 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 1 - Ring forth, ye bells + Constance, my daughter**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Bethel, Anna - contralto Moxon, Alice - soprano Chorus (NL)
0B5074- 1 **13-Sep-33** London - Abbey Road - Studio 2
Victor: 4258 4503 **H.M.V.:** *30-11328* B7018 B8054

4264 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 7 - Incantation - Sprites of earth and air**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Baker, George - baritone Oldham, Derek - tenor
Dickson, Muriel - soprano Chorus (NL)
0B5075- 2 **13-Sep-33** London - Abbey Road - Studio 2
Victor: 4261 4508 **H.M.V.:** *30-11334* B7022 B8057

4265 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 2 - The air is changed + Time was when love and I**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Rands, Leslie - baritone
0B5078- 2 **13-Sep-33** London - Abbey Road - Studio 2
Victor: 4258 4504 **H.M.V.:** *30-11329* B7019 B8054

4265 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 8 - Be happy all**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Full company - vocal
0B5070- 2 **12-Sep-33** London - Abbey Road - Studio 2
Victor: 4261 4507 **H.M.V.:** *30-11335* B7022 B8057

4266 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 3 - My kindly friends + Oh, happy young heart**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Dickson, Muriel - soprano
0B5069- 2 **12-Sep-33** London - Abbey Road - Studio 2
Victor: 4259 4505 **H.M.V.:** *30-11330* B7020 B8055

4266 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 9 - Thou hast the power**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Oldham, Derek - tenor
0B5079- 2 **13-Sep-33** London - Abbey Road - Studio 2
Victor: 4262 4506 **H.M.V.:** *30-11336* B7021 B8058

4267 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 4 - Welcome, joy**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Gill, Dorothy - contralto Fancourt, Darrell - bass
0B5071- 1 **12-Sep-33** London - Abbey Road - Studio 2
Victor: 4259 4506 **H.M.V.:** *30-11331* B7019 B8055

4267 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 10 - I rejoice that it's decided**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Bethel, Anna - contralto Dickson, Muriel - soprano
Fancourt, Darrell - bass Oldham, Derek - tenor Rands, Leslie - baritone
0B5076- 1 **13-Sep-33** London - Abbey Road - Studio 2
Victor: 4262 4505 **H.M.V.:** *30-11337* B7020 B8058

4268 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 5 - All is prepared**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Robertson, Stuart - bass-baritone Oldham, Derek - tenor
Dickson, Muriel - soprano Chorus (NL)
0B5068- 2 **12-Sep-33** London - Abbey Road - Studio 2
Victor: 4260 4507 **H.M.V.:** *30-11332* B7020 B8056

4268 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 11 - Oh, I have wrought much evil**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Baker, George - baritone Gill, Dorothy - contralto
0B5072- 1 **12-Sep-33** London - Abbey Road - Studio 2
Victor: 4263 4504 **H.M.V.:** *30-11338* B7019 B8059

4269 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 6 - Oh, my name is John Wellington Wells**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Baker, George - baritone
0B5073- 1 **12-Sep-33** London - Abbey Road - Studio 2
Victor: 4260 4508 **H.M.V.:** *30-11333* B7021 B8056

4269 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 12 - O joyous boon + Come to my mansion**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Full company - vocal
0B5077- 1 **13-Sep-33** London - Abbey Road - Studio 2
Victor: 4263 4503 **H.M.V.:** *30-11339* B7018 B8059

4270 **On hearing the first cuckoo in spring (Frederick Delius, IFD 30) - Part 1**
London Symphony Orchestra, Geoffrey Toye - conductor
BR1653- 2A **19-Jan-28** London - Kingsway Hall relay
H.M.V.: 7-808 E505

4270 **On hearing the first cuckoo in spring (Frederick Delius, IFD 30) - Part 2**
London Symphony Orchestra, Geoffrey Toye - conductor
BR1654- 1A **19-Jan-28** London - Kingsway Hall relay
H.M.V.: 7-809 E505

4271 **Italian Serenade in G Major (Hugo Wolf, IHW 14) - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
0D1288- 1 **18-Nov-32** Berlin
H.M.V.: *30-10287* DA 1304

4271 **Italian Serenade in G Major (Hugo Wolf, IHW 14) - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
0D1289- 1 **18-Nov-32** Berlin
H.M.V.: *30-10288* DA 1304

4272 **to** **4276 - Album M-226 - Karl Schnabel; Felix Mendelssohn-Bartholdy - Songs Without Words**

4272 **Song Without Words (Felix Mendelssohn-Bartholdy, Op. 30, No. 5) - Venetian boat song No. 2**
Schnabel, Karl Ulrich - piano
0B5967- 2 **4-Apr-34** *Titles from Victor labels* London - Abbey Road - Studio 2
H.M.V.: *30-11951* DA 4372 GY166

4272 **Song Without Words (Felix Mendelssohn-Bartholdy, Op. 53, No. 4) - Sadness of soul**
Schnabel, Karl Ulrich - piano
0B5964- 2 **4-Apr-34** *Titles from Victor labels* London - Abbey Road - Studio 2
H.M.V.: *30-11948* DA 4372 GY166

4273 **Song Without Words (Felix Mendelssohn-Bartholdy, Op. 53, No. 5) - Folk song**
Schnabel, Karl Ulrich - piano
0B5968- 2 **4-Apr-34** *Titles from Victor labels* London - Abbey Road - Studio 2
H.M.V.: *30-11952* DA 4373 GY167

4273 **Song Without Words (Felix Mendelssohn-Bartholdy, Op. 62, No. 1) - May breezes**
Schnabel, Karl Ulrich - piano
0B5963- 2 **4-Apr-34** *Titles from Victor labels* London - Abbey Road - Studio 2
H.M.V.: *30-11947* DA 4373 GY167

4274 **Song Without Words (Felix Mendelssohn-Bartholdy, Op. 62, No. 4) - Morning song +**
Song Without Words (Felix Mendelssohn-Bartholdy, Op. 67, No. 4) - Spinning song
Schnabel, Karl Ulrich - piano
0B5969- 2 **4-Apr-34** *Titles from Victor labels* London - Abbey Road - Studio 2
H.M.V.: *30-11953* DA 4374 GY168

4274 **Song Without Words (Felix Mendelssohn-Bartholdy, Op. 62, No. 5) - Venetian boat song No. 3**
Schnabel, Karl Ulrich - piano
0B5960- 2 **4-Apr-34** *Titles from Victor labels* London - Abbey Road - Studio 2
H.M.V.: *30-11944* DA 4374 GY168

4275 **Song Without Words (Felix Mendelssohn-Bartholdy, Op. 62, No. 6) - Spring song**
Schnabel, Karl Ulrich - piano
0B5965- 2 **4-Apr-34** *Titles from Victor labels* London - Abbey Road - Studio 2
H.M.V.: *30-11949* DA 4375 GY169

4275 **Song Without Words (Felix Mendelssohn-Bartholdy, Op. 67, No. 2) - Lost illusions**
Schnabel, Karl Ulrich - piano
0B5961- 1 **4-Apr-34** *Titles from Victor labels* London - Abbey Road - Studio 2
H.M.V.: *30-11945* DA 4375 GY169

4276 **Song Without Words (Felix Mendelssohn-Bartholdy, Op. 102, No. 3) - Tarantella +**
Song Without Words (Felix Mendelssohn-Bartholdy, Op. 102, No. 6) - Faith
Schnabel, Karl Ulrich - piano
0B5966- 2 **4-Apr-34** *Titles from Victor labels* London - Abbey Road - Studio 2
H.M.V.: *30-11950* DA 4376 GY170

4276 **Song Without Words (Felix Mendelssohn-Bartholdy, Op. 67, No. 5) - Shepherd's complaint +**
Song Without Words (Felix Mendelssohn-Bartholdy, Op. 102, No. 5) - Joyous peasant
Schnabel, Karl Ulrich - piano
0B5962- 2 **4-Apr-34** *Titles from Victor labels* London - Abbey Road - Studio 2
H.M.V.: *30-11946* DA 4376 GY170

4277 **Capitán de Cosacos, Un (José Mojica; Blanche E. Seaver): Cierra los ojos y sueña**
Mojica, José - tenor Orchestra, Troy Sanders - conductor
PBS-79344- 1 **7-Sep-34** Hollywood
H.M.V.: DA 1413

4277 **Capitán de Cosacos, Un (José Mojica; Troy Sanders): Pregúntaselo a ellas**
Hoyos, Rodolfo - baritone Mojica, José - tenor Orchestra, Troy Sanders - conductor
PBS-79345- 1 **7-Sep-34** Hollywood
H.M.V.: DA 1413

4278 **Fronteras del Amor, Las (Troy Sanders; José Mojica): ¿Recuerdas?**
Mojica, José - tenor Orchestra, Troy Sanders - conductor
PBS-79346- 1 **7-Sep-34** Hollywood
Victor: 4278 **H.M.V.:** DA 1414

4278 **Gratia plena (Amato Nervo; Mario Talavera)**
Mojica, José - tenor Lapitino, Francis J. - harp Sanders, Troy - pipe organ Shilkret, Lew - piano
Orchestra, Eduardo Vigil y Robles - conductor
BVE-40026- 1 **22-Sep-27** Camden - Church
Victor: 1297 4235 23-1364 **H.M.V.:** *40-3439* DA 1192 DA 1414

4279 **Nocturne (Isidor Philipp, Op. 90)**
Boynet, Emma - piano
BS-84775- 1 **26-Oct-34** New York - Studio 2

4279 **Pastels (Isidor Philipp) - Feux follets No. 3**
Boynet, Emma - piano
BS-84776- 1 **26-Oct-34** New York - Studio 2

4280 **to** **4281 - Album D-6 - Nelson Eddy: Naughty Marietta (Rida Johnson Young; Victor Herbert)**

4280 **Naughty Marietta (Rida Johnson Young; Victor Herbert): I'm falling in love with someone**
Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor
BS-89305- 1 **11-Mar-35** New York - Studio 2
H.M.V.: DA 1418 EC 13

4280 **Naughty Marietta (Rida Johnson Young; Victor Herbert): Tramp, tramp, tramp along the highway**
Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor
BS-89303- 1 **11-Mar-35** New York - Studio 2
H.M.V.: DA 1418 EC 13 IR 235

4281 **Naughty Marietta (Rida Johnson Young; Victor Herbert): Ah! sweet mystery of life**
Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor
BS-89304- 2 **11-Mar-35** New York - Studio 2
H.M.V.: DA 1419 EC 14

4281 **Naughty Marietta (Rida Johnson Young; Victor Herbert): 'Neath the southern moon**
Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor
BS-89306- 2 **11-Mar-35** New York - Studio 2
H.M.V.: DA 1419 EC 14 IR 236

4282 **Arabella (Richard Strauss, Op. 79) - Prélude - Act 3**
Berliner Staatsoper Orchester, Fritz Zaun - conductor
0D1952- 2 **19-Feb-34** Berlin
H.M.V.: *60-2590* B8175 EG3014

4282 **Arabella (Richard Strauss, Op. 79) - Waltzes + Interlude**
Berliner Staatsoper Orchester, Fritz Zaun - conductor
0D1953- 1 **19-Feb-34** Berlin
H.M.V.: *60-2591* B8175 EG3014

4283 **Salomé (Richard Strauss, Op. 54): Jochanaan descends into the cistern**
Orquestre des Concerts Pasdeloup, Piero Coppola - conductor
0PG1426- 1 **20-Mar-34** Paris
H.M.V.: *50-3612* DA 4854

4283 **Salomé (Richard Strauss, Op. 54): Jochanaan is brought before Salomé**
Orquestre des Concerts Pasdeloup, Piero Coppola - conductor
0PG1427- 1 **20-Mar-34** Paris
H.M.V.: *50-3611* DA 4854

4284 **Blue Paradise, The (Herbert Reynolds; Sigmund Romberg): Auf wiedersehn**
Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor
PBS-90262- 2 **12-Jun-35** Hollywood
H.M.V.: DA 1435 EC 21

4284 **Love's old sweet song (C. Clifton Bingham; James Lyman Molloy)**
Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor
PBS-90263- 2 **12-Jun-35** Hollywood
H.M.V.: EC 31

4285 **Apple Blossoms (William Le Baron; Fritz Kreisler; Victor Jacobi): You are free - (Love is just a game)**
Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor
PBS-90265- 2 **12-Jun-35** Hollywood
H.M.V.: EC 31

4285 **Night is Young, The (Oscar Hammerstein II; Sigmund Romberg): When I grow too old to dream**
Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor
PBS-90264- 1 **12-Jun-35** Hollywood
H.M.V.: DA 1435 EC 21 IR 236

4286 **Jesu, joy of man's desiring (Johann Sebastian Bach, Cantata BWV 147; Arr. Allen)**
Temple Church Choir, Dr. George Thalben-Ball - conductor Goossens, Leon - oboe Thalben-Ball, George - piano
0BR305- 3 **20-Dec-33** London - Temple Church
H.M.V.: *30-11658* B8123

4286 **Lord God of heaven and earth (Ludwig Spohr)**
Temple Church Choir, Dr. George Thalben-Ball - conductor
0BR307- 3A **20-Dec-33** London - Temple Church
H.M.V.: *30-11659* B8123

4287 **A** **Flying Down to Rio (Vincent Youmans): Carioca**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BVE-92822- 1 **2-Jul-35** Boston - Symphony Hall

4287 **B** **Flying Down to Rio (Vincent Youmans): Carioca**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4852- 1A **20-Jun-50** Boston - Symphony Hall

4287 **A** **Gay Divorcee, The (Film) (Con Conrad): The continental**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BVE-92821- 1 **2-Jul-35** Boston - Symphony Hall

4287 **B** **Gay Divorcee, The (Film) (Con Conrad): The continental**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4851- 1A **20-Jun-50** Boston - Symphony Hall

4288 **Bed in summer (Ethelbert W. Nevin) + Two songs (Bela Barton) + Guardian angels (Robert Schumann) + Golden slumbers (English lullaby)**
Jepson, Helen - soprano Eaver, Myrtle - piano
BS-92495- 1 **11-Sep-35** New York - Studio 3

4288 **Nikolina (Foote) + John-John-Johnny (Johnstone) + Spring rain (West) + Night and day (Warren)**
Jepson, Helen - soprano Eaver, Myrtle - piano
BS-92494- 1 **11-Sep-35** New York - Studio 3

4289 **Gardens in the sea (Manx folk tune) + Indian lullaby (Arthur Edward Johnstone) + An April girl (J. Remington Fairlamb) + Spring's messenger (Robert Schumann) + Sleep, baby sleep (Johannes Brahms, Op. 47, No. 1)**
Jepson, Helen - soprano Eaver, Myrtle - piano
BS-92497- 1 **11-Sep-35** New York - Studio 3

4289 **Three sailors, The (Katherine Davis) + Cossack's lullaby (Johann Sebastian Bachmetieff) + At twelve o'clock (Katherine Davis) + Easter carol (Walter Damrosch) + In my birch canoe (Katherine Davis)**
Jepson, Helen - soprano Eaver, Myrtle - piano
BS-92496- 1 **11-Sep-35** New York - Studio 3

4290 **First Christmas (Wood) + Silent night (Michael Haydn) + When Jesus Christ was born on earth (Katherine Davis) + Once in royal David's city (Henry J. Gauntlett)**

Jepson, Helen - soprano Eaver, Myrtle - piano
BS-92499- 1 **11-Sep-35** New York - Studio 3

4290 **Under the stars (Brown) + I saw three ships (English folk song) + Cradle song (Swedish folk song) + Johannes Brahms, Op. 47, No. 1) - "Minnelied" When Mary lulled her babe to sleep (Austrian folk song) + Santa Claus comes (Katherine Davis)**
Jepson, Helen - soprano Eaver, Myrtle - piano
BS-92498- 1 **11-Sep-35** New York - Studio 3

4291 **Slumber song (Karl Klingemann; Felix Mendelssohn-Bartholdy, Op. 47, No. 6) - "Bei der wiege" + Cradle song (Johan Ludwig Tieck;**
Jepson, Helen - soprano Eaver, Myrtle - piano
BS-92493- 1 **11-Sep-35** New York - Studio 3

4291 **Snowflakes (Henry Wadsworth Longfellow; Frederic H. Cowen) + The gypsy fiddler (Butler) + The legend of the horseman (German folk song)**
Jepson, Helen - soprano Eaver, Myrtle - piano
BS-92492- 1 **11-Sep-35** New York - Studio 3

4292 **Comin' thro' the rye (Robert Burns; Old Scotch air) + Ring the bells (English folk song) + Greeting to spring (Robert Schumann) + A Valentine (Busch) + The holly and the ivy (English carol)**
Jepson, Helen - soprano Eaver, Myrtle - piano
BS-92490- 1 **11-Sep-35** New York - Studio 3

4292 **God rest you merry gentlemen (English carol) + Robin Adair (Scotch folk song) + Salute to the flag (Arthur Edward Johnstone) + Wandering (Franz Schubert, D.493) + God is my strong salvation (Johann Sebastian Bach, BWV 125)**
Jepson, Helen - soprano Eaver, Myrtle - piano
BS-92491- 1 **11-Sep-35** New York - Studio 3

4293 **Capriccio in B-flat Major (Johann Sebastian Bach BWV 992) - 1 - Arioso + 2 - Andante**
Schnabel, Karl Ulrich - piano
0EA 1269- 1 **12-Feb-35** London - Abbey Road - Studio 3

4293 **Capriccio in B-flat Major (Johann Sebastian Bach BWV 992) - 3 - Adagissimo + 4 - Allhier kommen die Freunde**
Schnabel, Karl Ulrich - piano
0EA 1270- 1 **12-Feb-35** London - Abbey Road - Studio 3

4294 **Capriccio in B-flat Major (Johann Sebastian Bach BWV 992) - 5 - Aria di Postiglione + 6 - Fuga**
Schnabel, Karl Ulrich - piano
0EA 1271- 1 **12-Feb-35** London - Abbey Road - Studio 3

4294 **Piano Sonata No. 10 in D Major (Pietro Domenico Paradies, P.893-10)**
Schnabel, Karl Ulrich - piano
0EA 1272- 1 **12-Feb-35** London - Abbey Road - Studio 3

4295 **Here's to Romance (Con Conrad; Herb Magidson): Midnight in Paris**
Martini, Nino - tenor Orchestra
BS-95305- 1 **30-Sep-35** New York - Studio 2
H.M.V.: B8401 EC 22

4295 **Mattinata (Ruggiero Leoncavallo)**
Martini, Nino - tenor Orchestra
BS-95302- 1 **30-Sep-35** New York - Studio 2
H.M.V.: EC 22

4296 **Here's to Romance (Con Conrad; Herb Magidson): Here's to romance**
Martini, Nino - tenor Orchestra
BS-95303- 1 **30-Sep-35** New York - Studio 2
H.M.V.: B8401 B8402 EC 23

4296 **Here's to Romance (Ralph L. Grosvenor): I carry you in my pocket**
Martini, Nino - tenor Orchestra
BS-95304- 1 **30-Sep-35** New York - Studio 2
H.M.V.: B8402 EC 23

4297 **to** **4299 - Album M-280 - Société des Concerts du Conservatoire, Coppola: Children's Corner Suite (Claude Debussy, CD119, L.113, No. 1; Arr. André Caplet)**

4297 **Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 1; Arr. André Caplet) - Dr. Gradus ad Parnassum**
Société des Concerts du Conservatoire, Piero Coppola - conductor
0LA 28- 1 **8-Oct-34** Paris - Salle Pleyel
Victor: 4300 **H.M.V.:** DA 4860

4297 **Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 2; Arr. André Caplet) - Jumbo's lullaby**
Société des Concerts du Conservatoire, Piero Coppola - conductor
0LA 30- 1 **8-Oct-34** Paris - Salle Pleyel
Victor: 4301 **H.M.V.:** DA 4860

4298 **Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 3; Arr. André Caplet) - Serenade for the doll**
Société des Concerts du Conservatoire, Piero Coppola - conductor
0LA 31- 1 **8-Oct-34** Paris - Salle Pleyel
Victor: 4302 **H.M.V.:** DA 4861

4298 **Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 4; Arr. André Caplet) - The snow is falling**
Société des Concerts du Conservatoire, Piero Coppola - conductor
0LA 32- 1 **8-Oct-34** Paris - Salle Pleyel
Victor: 4300 **H.M.V.:** DA 4861

4299 **Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 5; Arr. André Caplet) - The little shepard**
Société des Concerts du Conservatoire, Piero Coppola - conductor
0LA 33- 1 **8-Oct-34** Paris - Salle Pleyel
Victor: 4301 **H.M.V.:** DA 4862

4299 **Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 6; Arr. André Caplet) - Golliwog's cake-walk**
Société des Concerts du Conservatoire, Piero Coppola - conductor
0LA 29- 1 **8-Oct-34** Paris - Salle Pleyel
Victor: 4302 **H.M.V.:** DA 4862

4300 **to** **4302 - Album AM-280 - Société des Concerts du Conservatoire, Coppola: Children's Corner Suite (Claude Debussy, CD119, L.113, No. 1; Arr. André Caplet)**

4300 **Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 1; Arr. André Caplet) - Dr. Gradus ad Parnassum**
Société des Concerts du Conservatoire, Piero Coppola - conductor
0LA 28- 1 **8-Oct-34** Paris - Salle Pleyel
Victor: 4297 **H.M.V.:** DA 4860

4300 **Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 4; Arr. André Caplet) - The snow is falling**
Société des Concerts du Conservatoire, Piero Coppola - conductor
0LA 32- 1 **8-Oct-34** Paris - Salle Pleyel
Victor: 4298 **H.M.V.:** DA 4861

4301 **Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 2; Arr. André Caplet) - Jumbo's lullaby**
Société des Concerts du Conservatoire, Piero Coppola - conductor
0LA 30- 1 **8-Oct-34** Paris - Salle Pleyel
Victor: 4297 **H.M.V.:** DA 4860

4301 **Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 5; Arr. André Caplet) - The little shepard**
Société des Concerts du Conservatoire, Piero Coppola - conductor
0LA 33- 1 **8-Oct-34** Paris - Salle Pleyel
Victor: 4299 **H.M.V.:** DA 4862

4302 **Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 3; Arr. André Caplet) - Serenade for the doll**
Société des Concerts du Conservatoire, Piero Coppola - conductor
0LA 31- 1 **8-Oct-34** Paris - Salle Pleyel
Victor: 4298 **H.M.V.:** DA 4861

4302 **Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 6; Arr. André Caplet) - Golliwog's cake-walk**
Société des Concerts du Conservatoire, Piero Coppola - conductor
0LA 29- 1 **8-Oct-34** Paris - Salle Pleyel
Victor: 4299 **H.M.V.:** DA 4862

4303 **A** **Cavalleria Rusticana (Pietro Mascagni): Intermezzo**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BVE-92809- 1 **1-Jul-35** Boston - Symphony Hall

4303 **B** **Cavalleria Rusticana (Pietro Mascagni): Intermezzo**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4800- 1 **13-Jun-50** Boston - Symphony Hall

4303 **A** **Sadko (Nikolai Rimsky-Korsakov) - Song of India**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-92805- 1 **1-Jul-35** Boston - Symphony Hall

4303 **B** **Sadko (Nikolai Rimsky-Korsakov) - Song of India**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4838- 1 **18-Jun-50** Boston - Symphony Hall

4304 **I Dream Too Much (Dorothy Fields; Jerome Kern): I dream too much**
Pons, Lily - soprano Orchestra, Andre Kostelanetz - conductor
BS-98186- 1 **2-Dec-35** New York - Studio 2
H.M.V.: DA 1456 EC 24

4304 **I Dream Too Much (Dorothy Fields; Jerome Kern): I'm the echo**
Pons, Lily - soprano Orchestra, Andre Kostelanetz - conductor
BS-98187- 1 **2-Dec-35** New York - Studio 2
H.M.V.: DA 1456 EC 24

4305 **Rose-Marie (Otto Harbach; Oscar Hammerstein II; Rudolf Friml): Rose-Marie**
Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor
PBS-97208- 1 **31-Dec-35** Hollywood
H.M.V.: DA 1464 EC 27 IR 213

4305 **Rose-Marie (Otto Harbach; Oscar Hammerstein II; Rudolf Friml; Herbert Stothart): The Mounties**
Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor
PBS-97207- 2 **31-Dec-35** Hollywood
H.M.V.: DA 1464 EC 27 IR 213

4306 **to** **4308 - Album M-302 - Claude Lapham: Japanese Concerto in C Minor (Claude Lapham, Op. 35)**

4306 **Japanese Concerto in C Minor (Claude Lapham, Op. 35) - 1 - Andante maestoso ma energico**
Lapham, Claude - piano Orchestra
BS-92939- 1 **8-Aug-35** New York - Studio 2
Victor: 4309

4306 **Japanese Concerto in C Minor (Claude Lapham, Op. 35) - 2 - Andante maestoso ma energico**
Lapham, Claude - piano Orchestra
BS-92940- 1 **8-Aug-35** New York - Studio 2
Victor: 4310

4307 **Japanese Concerto in C Minor (Claude Lapham, Op. 35) - 3 - Andante dolorosa**
Lapham, Claude - piano Orchestra
BS-92941- 1 **8-Aug-35** New York - Studio 2
Victor: 4311

4307 **Japanese Concerto in C Minor (Claude Lapham, Op. 35) - 4 - Andante dolorosa**
Lapham, Claude - piano Orchestra
BS-92942- 1 **8-Aug-35** New York - Studio 2
Victor: 4309

4308 **Japanese Concerto in C Minor (Claude Lapham, Op. 35) - 5 - Allegro con spirito**
Lapham, Claude - piano Orchestra
BS-92982- 1 **15-Aug-35** New York - Studio 2
Victor: 4311

4308 **Japanese Concerto in C Minor (Claude Lapham, Op. 35) - 6 - Allegro con spirito**
Lapham, Claude - piano Orchestra
BS-92983- 1 **15-Aug-35** New York - Studio 2
Victor: 4310

4309 **to** **4311 - Album AM-302 - Claude Lapham: Japanese Concerto in C Minor (Claude Lapham, Op. 35)**

4309 **Japanese Concerto in C Minor (Claude Lapham, Op. 35) - 1 - Andante maestoso ma energico**
Lapham, Claude - piano Orchestra
BS-92939- 1 **8-Aug-35** New York - Studio 2
Victor: 4306

4309 **Japanese Concerto in C Minor (Claude Lapham, Op. 35) - 4 - Andante dolorosa**
Lapham, Claude - piano Orchestra
BS-92942- 1 **8-Aug-35** New York - Studio 2
Victor: 4307

4310 **Japanese Concerto in C Minor (Claude Lapham, Op. 35) - 2 - Andante maestoso ma energico**
Lapham, Claude - piano Orchestra
BS-92940- 1 **8-Aug-35** New York - Studio 2
Victor: 4306

4310 **Japanese Concerto in C Minor (Claude Lapham, Op. 35) - 5 - Allegro con spirito**
Lapham, Claude - piano Orchestra
BS-92983- 1 **15-Aug-35** New York - Studio 2
Victor: 4308

4311 **Japanese Concerto in C Minor (Claude Lapham, Op. 35) - 3 - Andante dolorosa**
Lapham, Claude - piano Orchestra
BS-92941- 1 **8-Aug-35** New York - Studio 2
Victor: 4307

4311 **Japanese Concerto in C Minor (Claude Lapham, Op. 35) - 6 - Allegro con spirito**
Lapham, Claude - piano Orchestra
BS-92982- 1 **15-Aug-35** New York - Studio 2
Victor: 4308

4312 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Nocturne - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor Brain, Aubrey - horn
0B4168- 2 **6-Apr-33** London - Abbey Road - Studio 1
H.M.V.: *30-10615* DA 1318

4312 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Nocturne - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor Brain, Aubrey - horn
0B4169- 1 **6-Apr-33** London - Abbey Road - Studio 1
H.M.V.: *30-10616* DA 1318

4313 **Dusty road (Leon René; Otis René)**
Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor
PBS-97206- 1 **31-Dec-35** Hollywood
H.M.V.: DA 1502 EC 35

4313 **Through all the Years (Edward Heyman; Vincent Youmans): Through all the years**
Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor
PBS-97210- 1 **31-Dec-35** Hollywood
H.M.V.: DA 1502 EC 35

4314 **A** **March of the little lead soldiers (Gabriel Pierné)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BVE-92810- 1 **1-Jul-35** Boston - Symphony Hall
H.M.V.: B8454

4314 **B** **March of the little lead soldiers (Gabriel Pierné)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4839- 1 **18-Jun-50** Boston - Symphony Hall
Victor: 66-0107

4314 **A** **Marche militaire (Franz Schubert, D.733, No. 1; Arr. Ernest Guiraud)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-92800- 1 **1-Jul-35** Boston - Symphony Hall
H.M.V.: B8454

4314 **B** **Marche militaire (Franz Schubert, D.733, No. 1; Arr. Ernest Guiraud)**

Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4850- 1 **20-Jun-50** Boston - Symphony Hall
Victor: 66-0107

4315 **Merchande d'eau fraiche, Le (Jacques Ibert)**
Boynet, Emma - piano
BS-84779- 1 **26-Oct-34** New York - Studio 2
H.M.V.: DA 1501

4315 **Petit ane blanc, Le (Jacques Ibert)**
Boynet, Emma - piano
BS-84780- 1 **26-Oct-34** New York - Studio 2
H.M.V.: DA 1501

4316 **My bonnie lass she smileth (Thomas Morley) + I thought my love had been a boy (William Byrd)**
London Madrigal Group, Thomas Bertie Lawrence - conductor Unaccompanied
0EA 2913- 1 **9-Mar-36** London - Abbey Road - Studio 1

4316 **Sumer is icumen in (Traditional) + Now is the month of Maying (Thomas Morley)**
London Madrigal Group, Thomas Bertie Lawrence - conductor Unaccompanied
0EA 2911- 1 **9-Mar-36** London - Abbey Road - Studio 1

4317 **Ah, dear heart (Orlando Gibbons)**
London Madrigal Group, Thomas Bertie Lawrence - conductor Unaccompanied
0EA 2914- 1 **9-Mar-36** London - Abbey Road - Studio 1

4317 **Sweet honey-suckling bees (John Wilbye)**
London Madrigal Group, Thomas Bertie Lawrence - conductor Unaccompanied
0EA 2912- 1 **9-Mar-36** London - Abbey Road - Studio 1

4318 **Clouds (Anonymous; Ernest Charles)**
Swarthout, Gladys - mezzo-soprano Hodges, Lester - piano
BS-101179- 3 **3-Apr-36** New York - Studio 2
H.M.V.: DA 1528

4318 **Spendthrift (Ernest Charles)**
Swarthout, Gladys - mezzo-soprano Hodges, Lester - piano
BS-101180- 1 **3-Apr-36** New York - Studio 2
H.M.V.: DA 1528

4319 **A** **Cydalise (Gabriel Pierné): Entrance of the little fauns + Mosquito dance (Paul White)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BVE-92823- 1 **2-Jul-35** Boston - Symphony Hall
H.M.V.: B8488

4319 **B** **Cydalise (Gabriel Pierné): Entrance of the little fauns + Mosquito dance (Paul White)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4848- 1 **20-Jun-50** Boston - Symphony Hall

4319 **A** **Thunder and Lightning (Johann Strauss II, Op. 324) - Polka**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BVE-92826- 1 **2-Jul-35** Boston - Symphony Hall
H.M.V.: B8488

4319 **B** **Thunder and Lightning (Johann Strauss II, Op. 324) - Polka**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4842- 1 **19-Jun-50** Boston - Symphony Hall

4320 **Berceuse (Edvard Armas Järnefelt)**
Symphony Orchestra, John Barbirolli - conductor
0B4189- 2 **19-Oct-33** London - Abbey Road - Studio 1
H.M.V.: *30-11346* B8112 DA 4399

4320 **Praeludium (Edvard Armas Järnefelt)**
Symphony Orchestra, John Barbirolli - conductor
0B4188- 2 **4-May-33** London - Abbey Road - Studio 1
H.M.V.: *30-10771* DA 4399 B8112 HN795 R11154

4321 **A** **Hungarian Dance No. 5 in G Minor (Johannes Brahms, WoO 1)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BVE-92844- 1 **3-Jul-35** Boston - Symphony Hall
H.M.V.: B8571

4321 **B** **Hungarian Dance No. 5 in G Minor (Johannes Brahms, WoO 1; Arr. Albert Parlow)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4811- 2 **21-Jun-50** Boston - Symphony Hall
Victor: 10-3245

4321 **A** **Hungarian Dance No. 6 in D-flat Major (Johannes Brahms, WoO 1)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BVE-92845- 1 **3-Jul-35** Boston - Symphony Hall
H.M.V.: B8571

4321 **B** **Hungarian Dance No. 6 in D-flat Major (Johannes Brahms, WoO 1)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4812- 1 **16-Jun-50** Boston - Symphony Hall
Victor: 10-3244

4322 **Drink to me only with thine eyes (Old English air; Arr. Alfred Pochon)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BVE-92842- 1 **3-Jul-35** Boston - Symphony Hall

4322 **Prayer of thanksgiving (Old Dutch air)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BVE-92843- 1 **3-Jul-35** Boston - Symphony Hall

4323 **1** **Naughty Marietta (Rida Johnson Young; Victor Herbert): Ah! sweet mystery of life**
Eddy, Nelson - baritone MacDonald, Jeanette - soprano Orchestra, Nathaniel Shilkret - conductor
PBS-97848- 2 **17-Sep-36** Hollywood Studio
Victor: D-21 **H.M.V.:** DA 1537 IR 214

4323 **Tr.** **Naughty Marietta (Rida Johnson Young; Victor Herbert): Ah! sweet mystery of life**
Eddy, Nelson - baritone MacDonald, Jeanette - soprano Orchestra, Nathaniel Shilkret - conductor
PBS-97848- 2 **17-Sep-36** *Transcribed* Hollywood Studio
Victor: D-21

4323 **Rose-Marie (Otto Harbach; Oscar Hammerstein II; Rudolf Friml): Indian love call**
Eddy, Nelson - baritone MacDonald, Jeanette - soprano Orchestra, Nathaniel Shilkret - conductor
PBS-97847- 2 **17-Sep-36** Hollywood Studio
Victor: D-21 **H.M.V.:** DA 1537 EC 35 IR 214

4324 **Champagne Waltz (Sam Coslow; Frederick Hollander): Paradise in waltz-time**
Swarthout, Gladys - mezzo-soprano Orchestra, William Daly - conductor
PBS-97883- 2 **8-Oct-36** Hollywood Studio
H.M.V.: DA 1542

4324 **Champagne Waltz (William Merrigan Daly): Could I be in love?**
Swarthout, Gladys - mezzo-soprano Orchestra, William Daly - conductor
PBS-97882- 2 **8-Oct-36** Hollywood Studio
H.M.V.: DA 1542

4325 **Dances de la Renaissance - XVL Century (Claude Gervaise) - Branle de Burgoyne + Branle de Poitou + Branle de Champagne + Gaillarde**
Curtis Chamber Music Ensemble, Louis Bailly - conductor
BS-101775- 1 **15-May-36** New York - Studio 2
Victor: 1797 **H.M.V.:** DA 1555

4325 **Dances de la Renaissance - XVL Century (Claude Gervaise) - Branle Double + Branle Gay**
Curtis Chamber Music Ensemble, Louis Bailly - conductor
BS-101776- 1 **15-May-36** New York - Studio 2
Victor: 1797 **H.M.V.:** DA 1555

4326 **Nachtigall, Der (Johann Wolfgang von Goethe; Felix Mendelssohn-Bartholdy, Op. 59, No. 4)**

Dresdener Kreuzchor, Rudolf Mauersberger - conductor Unaccompanied
0RA 966- 1 **12-Dec-35** Dresden - Semper Oper
H.M.V.: *NR-HMV*

4326 **O là, che bon eccho (Pohl; Orlando de Lasso) - "Echolied"**
Dresdener Kreuzchor, Rudolf Mauersberger - conductor Unaccompanied
0RA 961- 1 **12-Dec-35** Dresden - Semper Oper
H.M.V.: EG3545 EG6338

4327 **Portsmouth Point (William Walton): Overture - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
0EA 4166- 1 **3-Dec-36** London - Abbey Road - Studio 1
H.M.V.: DA 1540

4327 **Portsmouth Point (William Walton): Overture - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
0EA 4167- 1 **3-Dec-36** London - Abbey Road - Studio 1
H.M.V.: DA 1540

4328 **Moltiva (Igor Gorin)**
Gorin, Igor - baritone Orchestra, Nathaniel Shilkret - conductor
PBS-09158- 1 **26-Jan-37** Hollywood Studio
Victor: 10-0036 **H.M.V.:** EC 44

4328 **Viut vitre (Ukranian folk song; Arr. Igor Gorin)**
Gorin, Igor - baritone Orchestra, Nathaniel Shilkret - conductor
PBS-09157- 1 **26-Jan-37** Hollywood Studio
Victor: 10-0036 **H.M.V.:** EC 44

4329 **Maytime (Gustave "Gus" Kahn; Sigmund Romberg): Farewell to dreams**
Eddy, Nelson - baritone MacDonald, Jeanette - soprano Orchestra, Nathaniel Shilkret - conductor
PBS-97855- 2 **21-Sep-36** *Not used in Film "Maytime"* Hollywood Studio
H.M.V.: DA 1559 EC 38 IR 203

4329 **Maytime (Rida Johnson Young; Sigmund Romberg): Will you remember?**
Eddy, Nelson - baritone MacDonald, Jeanette - soprano Orchestra, Nathaniel Shilkret - conductor
PBS-97856- 2 **21-Sep-36** Hollywood Studio
H.M.V.: DA 1559 EC 38 IR 203

4330 **A** **Jewels of the Madonna (Ermanno Wolf-Ferrari) - Dance of the Camorristi**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BVE-92830- 1 **3-Jul-35** Boston - Symphony Hall

4330 **B** **Jewels of the Madonna (Ermanno Wolf-Ferrari) - Dance of the Camorristi**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4843- 1A **19-Jun-50** Boston - Symphony Hall

4330 **A** **Suite Andalusa (Ernesto Lecuona y Casado) - Malequeña**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BVE-92829- 1 **3-Jul-35** Boston - Symphony Hall

4330 **B** **Suite Andalusa (Ernesto Lecuona y Casado) - Malequeña**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4849- 1 **20-Jun-50** Boston - Symphony Hall

4331 **Sérénade espagnole (Isaac Albéniz, Op. 181)**
Viñes, Ricardo - piano
0LA1209- 1 **22-Jul-36** Paris - Studio Albert
H.M.V.: DA 4885

4331 **Tango in A Minor (Isaac Albéniz, Op. 124)**
Viñes, Ricardo - piano
0LA1208- 1 **22-Jul-36** Paris - Studio Albert
H.M.V.: DA 4885

4332 **Fugue (Gabriel Pierné, Op. 40, No. 1)**
Curtis Chamber Ensemble, Mariel Tabuteau - conductor
BS-101608- 1 **21-May-36** New York - Studio 2

4332 **Prélude (Gabriel Pierné, Op. 40, No. 1)**
Curtis Chamber Ensemble, Mariel Tabuteau - conductor
BS-101607- 1 **21-May-36** New York - Studio 2

4333 **Fair Harvard (Samuel Gilman; Arr. Serge Koussevitzky) - Part 1**
Harvard Choral Society: Harvard Glee Club Radcliffe Glee Club
Boston Symphony Orchestra, Serge Koussevitzky - conductor
BS-07485- 1 **23-Mar-37** Boston - Symphony Hall
Victor: 1818

4333 **Fair Harvard (Samuel Gilman; Arr. Serge Koussevitzky) - Part 2**
Harvard Choral Society: Harvard Glee Club Radcliffe Glee Club
Boston Symphony Orchestra, Serge Koussevitzky - conductor
BS-07486- 2 **23-Mar-37** Boston - Symphony Hall
Victor: 1818

4334 **Fire, fire, my heart (Thomas Morley)**
Harvard Glee Club, G. Wallace Woodworth - conductor - 60 male voices Unaccompanied
BS-07544- 1 **27-Mar-37** Boston - Symphony Hall

4334 **Nu semmo trinduttur (Adriano Banchieri) + Tutte venite armati (Giovanni Gastoldi)**
Harvard Glee Club, G. Wallace Woodworth - conductor - 60 male voices Unaccompanied
BS-07545- 1 **27-Mar-37** Boston - Symphony Hall

4335 **Jager Abschied, Der (Felix Mendelssohn-Bartholdy, Op. 50, No. 2)**
Harvard Glee Club, G. Wallace Woodworth - conductor - 60 male voices Unaccompanied
BS-07546- 1 **27-Mar-37** Boston - Symphony Hall

4335 **Jaglied (Walter Scott; Felix Mendelssohn-Bartholdy, Op. 120, No. 1)**
Harvard Glee Club, G. Wallace Woodworth - conductor - 60 male voices Unaccompanied
BS-07547- 2 **27-Mar-37** Boston - Symphony Hall

4336 **Chorale (Johann Sebastian Bach, BWV 662; Transcribed by Luigi Perrachio) - Allein Gott in den Höh' sei Ehr'**
Boynet, Emma - piano
BS-84777- 1 **26-Oct-34** New York - Studio 2

4336 **Piano Sonata in C Major No. 16 (Joseph Haydn, Hob.XVI: 50) - Rondo**
Boynet, Emma - piano
BS-84778- 1 **26-Oct-34** New York - Studio 2

4337 **Caucasian melody (Igor Gorin) - In Russian**
Gorin, Igor - baritone Orchestra, Nathaniel Shilkret - conductor
PBS-09160- 2 **26-Jan-37** Hollywood Studio

4337 **Kasbek (Arr. Nickoli Bolin)**
Gorin, Igor - baritone Orchestra, Nathaniel Shilkret - conductor
PBS-09159- 1 **26-Jan-37** Hollywood Studio

4338 **A** **In a Persian Market (Albert W. Ketèlbey) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-102857- 1 **1-Jul-36** Boston - Symphony Hall
H.M.V.: B8663

4338 **B** **In a Persian Market (Albert W. Ketèlbey) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4844- 1 **20-Jun-50** Boston - Symphony Hall
Victor: 66-0105

4338 **A** **In a Persian Market (Albert W. Ketèlbey) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-102858- 1 **1-Jul-36** Boston - Symphony Hall
H.M.V.: B8663

4338 **B** **In a Persian Market (Albert W. Ketèlbey) - Part 2**

Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4845- 1 **20-Jun-50** Boston - Symphony Hall
Victor: 66-0105

4339 **Pais azul (Jorge del Moral)**
Mojica, José - tenor Lapitino, Francis J. - harp Shilkret, Lew - piano Orchestra, Eduardo Vigil y Robles - conductor
BVE-40020- 2 **21-Sep-27** Camden - Church
Victor: 1283 4246

4339 **Pasas por el abismo (Amado Nervo; Jorge del Moral)**
Mojica, José - tenor Lapitino, Francis J. - harp Shilkret, Lew - piano Orchestra, Eduardo Vigil y Robles - conductor
BVE-40021- 2 **21-Sep-27** Camden - Church
Victor: 1283 4246

4340 **Morena Clara (Sixto Cantabrana Ruiz; Ramón Perelló; Juan Mostazo): El día que naci yo**
Argentina, Império - vocal Orchestra
SO8751- 1 *Issued in Cuba and Mexico* Spain
Victor: 32782

4340 **Morena Clara (Sixto Cantabrana Ruiz; Ramón Perelló; Juan Mostazo): Falsa monea**
Argentina, Império - vocal Orchestra
SO8752- 1 *Issued in Cuba and Mexico* Spain
Victor: 32782

4341 **Nobleza Batura (Film) La segadora + El carretero (Florián Rey; V. Gómez; Rafael Martínez; José M. Rivera)**
Argentina, Império - vocal Orchestra
SO8595- 1 **1935** *Issued in Argentina* Spain
Victor: 32783

4341 **Nobleza Batura (Film) Bien se ve (Florián Rey; Rafael Martínez; José M. Rivera) - Jota canción de Pilar**
Argentina, Império - vocal Orchestra
SO8594- 1 **1935** *Issued in Argentina* Spain
Victor: 32783

4342 **Hermana San Sulpicio, La (Florian Rey; Juan Quintero): Sevillanas Império viva Sevillia**
Argentina, Império - vocal Gómez-Ferrara, Vicente - guitar
0KA 19- 1 **Nov-34** *Issued in Argentina* Spain
Victor: 32857 **H.M.V.:** DA 4290 GY157*

4342 **Hermana San Sulpicio, La (Florian Rey; Vicente Gómez; M. Nile; J. Nuñez): Trentos - de no volverte hablar más**
Argentina, Império - vocal Gómez-Ferrara, Vicente - guitar
0KA 26- 1 **Nov-34** *Issued in Argentina* Spain
Victor: 32857 **H.M.V.:** DA 4291 GY157

4343 **Hermana San Sulpicio, La (Florian Rey; Vicente Gómez; M. Nile; J. Nuñez): Niño que en cueros y descalzo - Peteneras**
Argentina, Império - vocal Gómez-Ferrara, Vicente - guitar
0KA 20- 2 **Nov-34** *Issued in Argentina* Spain
Victor: 32855 **H.M.V.:** DA 4289 GY156*

4343 **Ojos Negros (Florián Rey; Manuel Salina): Los ojos negros - Romanza rusa - Tango canción**
Argentina, Império - vocal Martínez, Rafael - violin Orquesta Casablanca
0KA 45- 1 **2-Nov-34** *Issued in Argentina* Spain
Victor: 32855 **H.M.V.:** DA 4289 GY160

4344 **Echale guinda al pavo (Sixto Cantabrana; R. Parello Juan Mostazo)**
Argentina, Império - vocal Ligero, Miguel - vocal Orchestra, R. Martínez - conductor
SO8750- 1 *Issued in Argentina* Spain
Victor: 32784

4344 **María del Carmen (Salvador Valverde; Rafael de León; Manuel Quiroga) - Paso doble**
Argentina, Império - vocal Orquesta Sevillana, Joaqüin Roberti - conductor
SO8583- 1 **1935** *Issued in Argentina* Spain
Victor: 32784

4345 **Ay Maricruz! (Salvador Valverde; Rafael de León; Manuel Quiroga) - Paso doble**
Argentina, Império - vocal Orquesta Sevillana, Joaqüin Roberti - conductor
SO8581- 1 **1935** *Issued in Argentina* Spain
Victor: 32856

4345 **María Magdalena (Salvador Valverde; Rafael de León; Manuel Quiroga) - Zambra - Canción**
Argentina, Império - vocal Orquesta Sevillana, Joaqüin Roberti - conductor
SO8580- 1 **1935** *Issued in Argentina* Spain
Victor: 32856

4346 **Bianca rosa (Florian Rey)**
Argentina, Império - vocal Orchestra, Quintero - conductor
129768 *Issued in Argentina* Spain
Victor: 32979

4346 **Tu eres la paz (Florian Rey)**
Argentina, Império - vocal Orchestra, Quintero - conductor
129769 *Issued in Argentina* Spain
Victor: 32979

4347 **Marcha de los estudiantes, La (Florian Rey; Victor Ret)**
Argentina, Império - vocal Orchestra, Quintero - conductor
129767 *Issued in Argentina* Spain
Victor: 32980

4347 **Sueña (Florian Rey; Victor Ret) - Vals lento**
Argentina, Império - vocal Orchestra, Quintero - conductor
129766 *Issued in Argentina* Spain
Victor: 32980

4348 **NR** **Not listed in number book**
4349 **NR** **Not listed in number book**
4350 **NR** **Not listed in number book**
4351 **NR** **Not listed in number book**

4352 **God save the King (Anonymous; Henry Carey)**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
0EA 4634- 1A **28-Jan-37** London - Abbey Road - Studio 1
H.M.V.: B8553 EG6027 K8406

4352 **Rule Britannia (Thomas Arne) + The British Grenadiers (Traditional)**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
0EA 4633- 1 **28-Jan-37** London - Abbey Road - Studio 1
H.M.V.: B8553 B9420 EA3393 EG6027 K8406 SCB1

4353 **to** **4357 - Album M-345 - Česke Filharmonie, Václav Talich: Slavonic Dances - Antonin Dvořak, Op. 46**

4353 **Slavonic Dance No. 4 in F Major (Antonin Dvořak, Op. 46) - Part 1**
Česke Filharmonie, Václav Talich - conductor
0EA 2840- 1 **27-Nov-35** London - Abbey Road - Studio 1
Victor: 4358 4491 **H.M.V.:** AM4606 B8437 EG6470 IP286 K7733

4353 **Slavonic Dance No. 4 in F Major (Antonin Dvořak, Op. 46) - Part 2**
Česke Filharmonie, Václav Talich - conductor
0EA 2841- 1 **27-Nov-35** London - Abbey Road - Studio 1
Victor: 4359 4492 **H.M.V.:** AM4606 B8437 EG6470 IP286 K7733

4354 **Slavonic Dance No. 5 in A Major (Antonin Dvořak, Op. 46)**
Česke Filharmonie, Václav Talich - conductor
0EA 2829- 1 **27-Nov-35** London - Abbey Road - Studio 1
Victor: 4360 4493 **H.M.V.:** AM4607 B8471 EG6471

4354 **Slavonic Dance No. 7 in C Minor (Antonin Dvořak, Op. 46)**
Česke Filharmonie, Václav Talich - conductor
0EA 2830- 1A **27-Nov-35** London - Abbey Road - Studio 1
Victor: 4361 4494 **H.M.V.:** AM4607 B8471 EG6471

4355 **Slavonic Dance No. 11 in F Major (Antonin Dvořak, Op. 72, No. 3)**
České Filharmonie, Václav Talich - conductor
0EA 2834- 1 **27-Nov-35** London - Abbey Road - Studio 1
Victor: 4362 4495 **H.M.V.:** AM4608 B8511 EG6472

4355 **Slavonic Dance No. 13 in B-flat Minor (Antonin Dvořak, Op. 72, No. 5)**
České Filharmonie, Václav Talich - conductor
0EA 2836- 1 **27-Nov-35** London - Abbey Road - Studio 1
Victor: 4358 4495 **H.M.V.:** AM4608 B8511 EG6472

4356 **Slavonic Dance No. 14 in B-flat Major (Antonin Dvořak, Op. 72, No. 6)**
České Filharmonie, Václav Talich - conductor
0EA 2837- 1 **27-Nov-35** London - Abbey Road - Studio 1
Victor: 4359 4494 **H.M.V.:** AM4609 B8519 EG6473

4356 **Slavonic Dance No. 15 in C Major (Antonin Dvořak, Op. 72, No. 7)**
České Filharmonie, Václav Talich - conductor
0EA 2838- 2 **27-Nov-35** London - Abbey Road - Studio 1
Victor: 4360 4493 **H.M.V.:** AM4609 B8519 EG6473

4357 **Slavonic Dance No. 16 in A-flat Major (Antonin Dvořak, Op. 72, No. 8) - Part 1**
České Filharmonie, Václav Talich - conductor
0EA 2842- 1 **27-Nov-35** London - Abbey Road - Studio 1
Victor: 4361 4492 **H.M.V.:** AM4610 B8521 EG6474

4357 **Slavonic Dance No. 16 in A-flat Major (Antonin Dvořak, Op. 72, No. 8) - Part 2**
České Filharmonie, Václav Talich - conductor
0EA 2843- 1 **27-Nov-35** London - Abbey Road - Studio 1
Victor: 4362 4491 **H.M.V.:** AM4610 B8521 EG6474

4358 to **4362 - Album AM-345 - České Filharmonie, Václav Talich: Slavonic Dances - Antonin Dvořak, Op. 46**

4358 **Slavonic Dance No. 4 in F Major (Antonin Dvořak, Op. 46) - Part 1**
České Filharmonie, Václav Talich - conductor
0EA 2840- 1 **27-Nov-35** London - Abbey Road - Studio 1
Victor: 4353 4491 **H.M.V.:** AM4606 B8437 EG6470 IP286 K7733

4358 **Slavonic Dance No. 13 in B-flat Minor (Antonin Dvořak, Op. 72, No. 5)**
České Filharmonie, Václav Talich - conductor
0EA 2836- 1 **27-Nov-35** London - Abbey Road - Studio 1
Victor: 4355 4495 **H.M.V.:** AM4608 B8511 EG6472

4359 **Slavonic Dance No. 4 in F Major (Antonin Dvořak, Op. 46) - Part 2**
České Filharmonie, Václav Talich - conductor
0EA 2841- 1 **27-Nov-35** London - Abbey Road - Studio 1
Victor: 4353 4492 **H.M.V.:** AM4606 B8437 EG6470 IP286 K7733

4359 **Slavonic Dance No. 14 in B-flat Major (Antonin Dvořak, Op. 72, No. 6)**
České Filharmonie, Václav Talich - conductor
0EA 2837- 1 **27-Nov-35** London - Abbey Road - Studio 1
Victor: 4356 4494 **H.M.V.:** AM4609 B8519 EG6473

4360 **Slavonic Dance No. 5 in A Major (Antonin Dvořak, Op. 46)**
České Filharmonie, Václav Talich - conductor
0EA 2829- 1 **27-Nov-35** London - Abbey Road - Studio 1
Victor: 4354 4493 **H.M.V.:** AM4607 B8471 EG6471

4360 **Slavonic Dance No. 15 in C Major (Antonin Dvořak, Op. 72, No. 7)**
České Filharmonie, Václav Talich - conductor
0EA 2838- 2 **27-Nov-35** London - Abbey Road - Studio 1
Victor: 4356 4493 **H.M.V.:** AM4609 B8519 EG6473

4361 **Slavonic Dance No. 7 in C Minor (Antonin Dvořak, Op. 46)**
České Filharmonie, Václav Talich - conductor
0EA 2830- 1A **27-Nov-35** London - Abbey Road - Studio 1
Victor: 4354 4494 **H.M.V.:** AM4607 B8471 EG6471

4361 **Slavonic Dance No. 16 in A-flat Major (Antonin Dvořak, Op. 72, No. 8) - Part 1**
České Filharmonie, Václav Talich - conductor
0EA 2842- 1 **27-Nov-35** London - Abbey Road - Studio 1
Victor: 4357 4492 **H.M.V.:** AM4610 B8521 EG6474

4362 **Slavonic Dance No. 11 in F Major (Antonin Dvořak, Op. 72, No. 3)**
České Filharmonie, Václav Talich - conductor
0EA 2834- 1 **27-Nov-35** London - Abbey Road - Studio 1
Victor: 4355 4495 **H.M.V.:** AM4608 B8511 EG6472

4362 **Slavonic Dance No. 16 in A-flat Major (Antonin Dvořak, Op. 72, No. 8) - Part 2**
České Filharmonie, Václav Talich - conductor
0EA 2843- 1 **27-Nov-35** London - Abbey Road - Studio 1
Victor: 4357 4491 **H.M.V.:** AM4610 B8521 EG6474

4363 **Concerto for Harpsichord and Orchestra in B-flat Major (George Frideric Handel, Op. 4, No. 6, HWV.294) - Part 1**
Roesgen-Champion, Marguerite - harpsichord Orchestra, Piero Coppola - conductor
0LA 209- 1 **30-Nov-34** Paris - Salle Chopin
Japan: J-1130 **H.M.V.:** K7392 GY173

4363 **Concerto for Harpsichord and Orchestra in B-flat Major (George Frideric Handel, Op. 4, No. 6, HWV.294) - Part 2**
Roesgen-Champion, Marguerite - harpsichord Orchestra, Piero Coppola - conductor
0LA 210- 1 **30-Nov-34** Paris - Salle Chopin
Japan: J-1130 **H.M.V.:** K7392 GY173

4364 **Concerto for Harpsichord and Orchestra in B-flat Major (George Frideric Handel, Op. 4, No. 6, HWV.294) - Part 3**
Roesgen-Champion, Marguerite - harpsichord Orchestra, Piero Coppola - conductor
0LA 211- 1 **30-Nov-34** Paris - Salle Chopin
Japan: J-1131 **H.M.V.:** K7393 GY174

4364 **Suite No. 11 in D Minor (George Frideric Handel, HWV.436) - Sarabande and Gigue**
Roesgen-Champion, Marguerite - harpsichord Orchestra, Piero Coppola - conductor
0LA 212- 1 **30-Nov-34** Paris - Salle Chopin
Japan: J-1131 **H.M.V.:** K7393 GY174

4365 **Page sprach, Der (Freiherr von Münchausen; Paul Graener, Op. 49, No. 1)**
Hüsch, Gerhard - baritone Müller, Hanns Udo - piano
0RA 904- 2 **26-Nov-35** Berlin
H.M.V.: EG3544

4365 **Philantropish (Morgenstern; Paul Graener, Op. 43, No. 6) + Patstrom (Morgenstern; Paul Graener, Op. 43, No. 7)**
Hüsch, Gerhard - baritone Müller, Hanns Udo - piano
0RA 905- 2 **26-Nov-35** Berlin
H.M.V.: EG3544

4366 to **4371 - Album C-27 - Nelson Eddy - Twelve Beloved American Songs**

4366 **By the waters of Minnetonka (James Mullow Cavanass; Thurlow Lieurance)**
Eddy, Nelson - baritone Paxon, Theodore - piano
PBS-09566- 2 **2-Jul-37** Hollywood Studio
H.M.V.: DA 1579 EC 45

4366 **Trees (Joyce Kilmer; Otto H. Rasbach)**
Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor
PBS-09560- 1 **29-Jun-37** Hollywood Studio
H.M.V.: DA 1579 DA 1703 EC 45

4367 **Dream, A (Charles B. Cory; James Carroll Bartlett)**
Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor
PBS-09558- 2 **29-Jun-37** Hollywood Studio
H.M.V.: DA 1590 EC 46

4367 **Smilin' thro' (Arthur A. Penn)**
Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor

PBS-09530- 1 **24-Jun-37** Hollywood Studio
H.M.V.: DA 1590 DA 1703 EC 46

4368 **Sylvia (Clinton Scollard; Oley Speaks)**
Eddy, Nelson - baritone Paxon, Theodore - piano
PBS-09565- 2 **29-Jun-37** Hollywood Studio
H.M.V.: DA 1601 EC 47

4368 **Thy beaming eyes (William Henry Gardner; Edward MacDowell, Op. 40, No. 3)**
Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor
PBS-09561- 1 **29-Jun-37** Hollywood Studio
H.M.V.: DA 1601 EC 47

4369 **At dawning (Nellie Richmond Eberhart; Charles Wakefield Cadman, Op. 29, No. 1)**
Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor
PBS-09559- 2 **29-Jun-37** Hollywood Studio
H.M.V.: DA 1585 EC 48

4369 **Perfect day, A (Carrie Jacobs-Bond)**
Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor
PBS-09563- 2 **29-Jun-37** Hollywood Studio
H.M.V.: DA 1589 EC 48 IR 235 IR 312

4370 **Robin Hood (Clement Scott; Reginald de Koven, Op. 50): Oh, promise me**
Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor
PBS-09531- 2 **24-Jun-37** Hollywood Studio
H.M.V.: DA 1600 DA 4441 EC 49

4370 **Rosary, The (Robert Cameron Rogers; Ethelbert W. Nevin)**
Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor
PBS-09529- 2 **24-Jun-37** Hollywood Studio
H.M.V.: DA 1589 DA 4441 IR 312

4371 **Deep river (Negro spiritual; Arr. Harry Thacker Burleigh)**
Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor
PBS-09562- 2 **29-Jun-37** Hollywood Studio
H.M.V.: DA 1585 EC 50

4371 **Hills of home, The (Florida Calhoun; Oscar J. Fox)**
Eddy, Nelson - baritone Orchestra, Nathaniel Shilkret - conductor
PBS-09564- 2 **29-Jun-37** Hollywood Studio
H.M.V.: DA 1600 EC 50

4372 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile**
Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor
0SB 441- 2 **3-Dec-36** Stockholm - Concert Hall
H.M.V.: DA 1548 IR 420

4372 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia**
Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor
0SB 442- 2 **3-Dec-36** Stockholm - Concert Hall
H.M.V.: DA 1548 IR 420

4373 **NR** **Songs of Spain (Isaac Albéniz, Op. 232, No. 4): Cordoba - Part 1**
Iturbi, José - piano
BS-011790- 1 **27-Aug-37** New York - Studio 2
Victor: 1844 **H.M.V.:** DA 1611

4373 **NR** **Songs of Spain (Isaac Albéniz, Op. 232, No. 4): Cordoba - Part 2**
Iturbi, José - piano
BS-011791- 1 **27-Aug-37** New York - Studio 2
Victor: 1844 **H.M.V.:** DA 1611

4374 **Don Juan (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Reich' mir die hand mein leben - "Là ci darem la mano"**
Hüsch, Gerhard - baritone Perras, Margherita - soprano Berliner Staatsoper Orchester, Hanns Udo Müller - conductor
0RA 398- 1 **20-Feb-35** Berlin
Japan: NF-4170 **H.M.V.:** DA 4408

4374 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Bei männern, welche Lieben fühlen**
Hüsch, Gerhard - baritone Perras, Margherita - soprano Berliner Staatsoper Orchester, Hanns Udo Müller - conductor
0RA 399- 3 **20-Feb-35** Berlin
Japan: NF-4170 **H.M.V.:** DA 4408

4375 **A** **España rapsodie (Emmanuel Chabrier, Op. 236) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-010966- 1 **29-Jun-37** Boston - Symphony Hall
H.M.V.: DA 4284 K8050

4375 **B** **España rapsodie (Emmanuel Chabrier, Op. 236) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4857- 1A **20-Jun-50** Boston - Symphony Hall

4375 **A** **España rapsodie (Emmanuel Chabrier, Op. 236) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-010967- 2 **29-Jun-37** Boston - Symphony Hall
H.M.V.: DA 4284 K8050

4375 **B** **España rapsodie (Emmanuel Chabrier, Op. 236) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4858- 1 **20-Jun-50** Boston - Symphony Hall

4376 **Carmen (Georges Bizet; Arr. Minot Beale): Intermezzo + Tale of the Tsar Saltan (Nikolai Rimsky-Korsakov): Flight of the bumble bee**
Aeolians Quartet, The: Beale, Minot - violin Madsen, George - flute Stockbridge, Carl - cello
Zimmer, Nellie - harp
BS-010981- 1 **29-Jun-37** Boston - Symphony Hall
H.M.V.: DA 1624

4376 **Waltzing doll (Ede Poldini, P.168)**
Aeolians Quartet, The: Beale, Minot - violin Madsen, George - flute Stockbridge, Carl - cello
Zimmer, Nellie - harp
BS-010979- 1 **29-Jun-37** Boston - Symphony Hall
H.M.V.: DA 1624

4377 **Étude No. 1 in C Major (Victor Babin)**
Babin, Victor - piano Vronsky, Vitya - piano
BS-06617- 3 **12-Apr-37** New York - Studio 2
H.M.V.: DA 1621 EC 77

4377 **Étude No. 4 (Victor Babin) + Tale of the Tsar Saltan (Nikolai Rimsky-Korsakov): Flight of the bumble bee**
Babin, Victor - piano Vronsky, Vitya - piano
BS-06616- 1 **9-Mar-37** New York - Studio 2
H.M.V.: DA 1621 EC 77

4378 **Fugato on a well-known theme (Robert McBride)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-010990- 1 **30-Jun-36** Boston - Symphony Hall
Victor: G-505

4378 **Soviet iron foundry (Alexander Mosolov)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-102846- 1 **30-Jun-36** Boston - Symphony Hall

4379 **Ideale, L' (Carmelo Errico; Francesco Paolo Tosti)**
Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor
0SB 577- 2 **5-Sep-37** Stockholm - Concert Hall
H.M.V.: DA 1582 DA 1594 IR 409 **Japan:** NF-4220

4379 **'O sole mio (Giovanni Capurro; Eduardo di Capua)**
Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor
0SB 576- 2 **5-Sep-37** Stockholm - Concert Hall

H.M.V.: DA 1582 DA 1607 IR 409

4380 **Firefly, The (Chet Forrest; Bob Wright; Rudolf Friml; Herbert Stothart): The donkey serenade**
Jones, Allan - tenor Orchestra, Nathaniel Shilkret - conductor
PBS-09935- 2 **13-Jan-38** *Jones sings baritone in the film - had range of 14 notes to high F* Hollywood Studio
H.M.V.: DA 4292 EC 51

4380 **Firefly, The (Otto Harbach; Rudolf Friml): Giannina mia**
Jones, Allan - tenor Orchestra, Nathaniel Shilkret - conductor
PBS-09936- 2 **13-Jan-38** *Jones sings baritone in the film - had range of 14 notes to high F* Hollywood Studio
H.M.V.: DA 4292 EC 51

4381 **Everybody Sing (Bronislaw Kaper; Gustave "Gus" Kahn; Walter Jurmann): The one I love**
Jones, Allan - tenor Orchestra, Nathaniel Shilkret - conductor
PBS-09934- 1 **13-Jan-38** Hollywood Studio

4381 **Night at the Opera, A (Ned Washington; Bronislaw Kaper; Walter Jurman): Cosi, cosà**
Jones, Allan - tenor Orchestra, Nathaniel Shilkret - conductor
PBS-09937- 2 **13-Jan-38** *Also used in "Everybody Sing"* Hollywood Studio

4382 **with** **12166 to 12167 - Album M-433 - The Fiedler Sinfonietta, Arthur Fiedler: Serenade No. 12 for Wind Instruments in C Minor (Wolfgang Amadeus Mozart, KV 388)**

4382 **Serenade No. 12 for Wind Instruments in C Minor (Wolfgang Amadeus Mozart, KV 388) - 4th movement - Allegro - Part 1**
Fiedler Sinfonietta, The, Arthur Fiedler - conductor
BS-014442- 1 **23-Dec-37** Boston - Symphony Hall

4382 **Serenade No. 12 for Wind Instruments in C Minor (Wolfgang Amadeus Mozart, KV 388) - 4th movement - Allegro - Part 2**
Fiedler Sinfonietta, The, Arthur Fiedler - conductor
BS-014443- 1 **23-Dec-37** Boston - Symphony Hall

4383 **to** **4386 with 12168- Album M-434 - Boston "Pops" Orchestra, Arthur Fiedler: Divertimento No. 15 in B-flat (Mozart, M.287)**

4383 **Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 1st movement - Allegro - Part 1**
Fiedler Sinfonietta, The, Arthur Fiedler - conductor
BS-014444- 1 **23-Dec-37** Boston - Symphony Hall

4383 **Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 1st movement - Allegro - Part 2**
Fiedler Sinfonietta, The, Arthur Fiedler - conductor
BS-014445- 2 **23-Dec-37** Boston - Symphony Hall

4384 **Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 4th movement - Adagio - Part 1**
Fiedler Sinfonietta, The, Arthur Fiedler - conductor
BS-014446- 1 **23-Dec-37** Boston - Symphony Hall

4384 **Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 4th movement - Adagio - Part 2**
Fiedler Sinfonietta, The, Arthur Fiedler - conductor
BS-014447- 1 **23-Dec-37** Boston - Symphony Hall

4385 **Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 5th movement - Menuetto**
Fiedler Sinfonietta, The, Arthur Fiedler - conductor
BS-014450- 1 **23-Dec-37** Boston - Symphony Hall

4385 **Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 6th movement - Andante recitativo - Allegro molto - Part 1**
Fiedler Sinfonietta, The, Arthur Fiedler - conductor
BS-014451- 1 **23-Dec-37** Boston - Symphony Hall

4386 **Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 6th movement - Andante recitativo - Allegro molto - Part 2**
Fiedler Sinfonietta, The, Arthur Fiedler - conductor
BS-014452- 1 **23-Dec-37** Boston - Symphony Hall

4386 **Blank side of a double-sided record**

4387 **with** **12192 to 12195 - Album M-445, AM-445 and DM-445 - Boston "Pops" Orchestra, Arthur Fiedler: Album of Strauss Waltzes**

4387 **Frühlingsstimmen (Johann Strauss II, Op. 410) - "Voices of spring" - Waltz - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-010956- 1 **29-Jun-37** Boston - Symphony Hall

4387 **Frühlingsstimmen (Johann Strauss II, Op. 410) - "Voices of spring" - Waltz - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-010957- 1 **29-Jun-37** Boston - Symphony Hall

4388 **Girl of the Golden West, The (Gustave "Gus" Kahn; Sigmund Romberg): Sun-up to sundown**
Eddy, Nelson - baritone Male quartet: Kline, Theodore - tenor Lindstrom, Ed - baritone Revere, Adrian - tenor
Schon, Kenneth - bass Orchestra, Leonard Joy - conductor
BS-021613- 1 **22-Mar-38** New York - Studio 2
H.M.V.: DA 1632

4388 **Girl of the Golden West, The (Gustave "Gus" Kahn; Sigmund Romberg): Who are we to say?**
Eddy, Nelson - baritone Orchestra, Leonard Joy - conductor
BS-021615- 1 **22-Mar-38** New York - Studio 2
H.M.V.: DA 1633

4389 **Girl of the Golden West, The (Gustave "Gus" Kahn; Sigmund Romberg): Señorita - In Spanish and English**
Eddy, Nelson - baritone Orchestra, Leonard Joy - conductor
BS-021616- 2 **22-Mar-38** New York - Studio 2
H.M.V.: DA 1632

4389 **Girl of the Golden West, The (Gustave "Gus" Kahn; Sigmund Romberg): Soldiers of fortune**
Eddy, Nelson - baritone Male quartet: Kline, Theodore - tenor Lindstrom, Ed - baritone Revere, Adrian - tenor
Schon, Kenneth - bass Orchestra, Leonard Joy - conductor
BS-021614- 1 **22-Mar-38** New York - Studio 2
H.M.V.: DA 1633

4390 **A** **Music box (Anatoly Lyadov, Op. 32)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BVE-92848- 2 **3-Jul-35** Boston - Symphony Hall

4390 **B** **Music box (Anatoly Lyadov, Op. 32)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4860- 1 **21-Jun-50** Boston - Symphony Hall

4390 **A** **Turkey in the straw (Concert transcription by David Guion)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BVE-92847- 1 **3-Jul-35** Boston - Symphony Hall

4390 **B** **Turkey in the straw (Concert transcription by David Guion)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4859- 1A **20-Jun-50** Boston - Symphony Hall

4391 **Canto amoroso (Giuseppe Sammartini; Arr. Minot Beale)**
Aeolians Quartet, The: Beale, Minot - violin Madsen, George - flute Stockbridge, Carl - cello
Zimmer, Nellie - harp
BS-010974- 1 **29-Jun-37** Boston - Symphony Hall

4391 **Woodland Sketches (Edward MacDowell, Op. 51; Arr. Minot Beale) - To a Wild Rose**
Aeolians Quartet, The: Beale, Minot - violin Madsen, George - flute Stockbridge, Carl - cello
Zimmer, Nellie - harp
BS-010978- 1 **29-Jun-37** Boston - Symphony Hall

4392 **Semper fidelis (John Philip Sousa) - March**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-010992- 1 **30-Jun-37** Boston - Symphony Hall

4392 **Stars and stripes forever, The (John Philip Sousa) - March**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-010991- 1 **30-Jun-37** Boston - Symphony Hall

4393 **to** **4394 - Album M-456 - Boston "Pops" Orchestra, Arthur Fiedler: William Tell (Gioachino Rossini): Overture**

4393 **William Tell (Gioachino Rossini): Overture - Part 1 - "At dawn"**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-010941- 1 **28-Jun-37** Boston - Symphony Hall
Victor: 4570

4393 **William Tell (Gioachino Rossini): Overture - Part 2 - "The storm"**
Boston "Pops" Orchestra, Arthur Fiedler - conductor

BS-010942- 1 **28-Jun-37** Boston - Symphony Hall
Victor: 4571

4394 **William Tell (Gioachino Rossini): Overture - Part 3 - "The calm"**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-010943- 1 **28-Jun-37** Boston - Symphony Hall
Victor: 4571

4394 **William Tell (Gioachino Rossini): Overture - Part 4 - "Finale"**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-010944- 1 **28-Jun-37** Boston - Symphony Hall
Victor: 4570

4395 **A** **Old Timers Night at the - "Pops" - (Arr. Lake) - 1 - Ta-ra-ra-boom-de-ay + Sidewalks of New York + Sweet Rosie O'Grady (Maude Nugent) + Daisy Bell (On a bicycle built for two)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-102835- 1 **30-Jun-36** Boston - Symphony Hall

4395 **B** **Old Timers Night at the - "Pops" - (Arr. Lake) - 1 - Ta-ra-ra-boom-de-ay + Sidewalks of New York + Sweet Rosie O'Grady (Maude Nugent) + Daisy Bell (On a bicycle built for two)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4801- 1A **13-Jun-50** Boston - Symphony Hall

4395 **A** **Old Timers Night at the - "Pops" - (Arr. Lake) - 2 - Comrades + Little Annie Rooney (Michael Nolan) + She may have seen better days + The band played on + After the ball + A hot time in the old town + The Bowery**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-102836- 1 **30-Jun-36** Boston - Symphony Hall

4395 **B** **Old Timers Night at the - "Pops" - (Arr. Lake) - 2 - Comrades + Little Annie Rooney (Michael Nolan) + She may have seen better days + The band played on + After the ball + A hot time in the old town + The Bowery**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4802- 1 **13-Jun-50** Boston - Symphony Hall

4396 **Skater's waltz, The (Emil Waldteufel, Op. 183) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-010958- 1 **29-Jun-37** Boston - Symphony Hall
H.M.V.: K8023

4396 **Skater's waltz, The (Emil Waldteufel, Op. 183) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-010959- 1 **29-Jun-37** Boston - Symphony Hall
H.M.V.: K8023

4397 **A** **Pop! Goes the weasel (English singing game; Arr. Lucien Cailliet) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023909- 1 **27-Jun-38** Boston - Symphony Hall

4397 **B** **Pop! Goes the weasel (English singing game; Arr. Lucien Cailliet) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4855- 1 **20-Jun-50** Boston - Symphony Hall

4397 **A** **Pop! Goes the weasel (English singing game; Arr. Lucien Cailliet) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023910- 1 **27-Jun-38** Boston - Symphony Hall

4397 **B** **Pop! Goes the weasel (English singing game; Arr. Lucien Cailliet) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4856- 1 **20-Jun-50** Boston - Symphony Hall

4398 **to** **4403 - Album M-501 - Karl Erb: Lieder recital**

4398 **Am See (Franz von Bruchmann; Franz Schubert, D.746)**
Erb, Karl - tenor Seidler-Winkler, Bruno - piano
0RA1761- 2 **25-Jan-37** Berlin
H.M.V.: DA 4422

4398 **An die Laute (Friedrich Rochlitz; Franz Schubert, Op. 81, No. 2, D.905)**
Erb, Karl - tenor Seidler-Winkler, Bruno - piano
0RA1760- 1 **25-Jan-37** Berlin
H.M.V.: DA 4422

4399 **Dass sie hier gewesen (Friedrich Rückert; Franz Schubert, D.775, Op. 59, No. 2)**
Erb, Karl - tenor Seidler-Winkler, Bruno - piano
0RA1762- 1 **25-Jan-37** Berlin
H.M.V.: DA 4423

4399 **Wanderer an den Mond, Der (Johann Seidt; Franz Schubert, Op. 80, No. 1, D.870)**
Erb, Karl - tenor Seidler-Winkler, Bruno - piano
0RA1758- 1 **25-Jan-37** Berlin
H.M.V.: DA 4421

4400 **Liebe hat gelogen, Die (A. von Platen Hallermunde; Franz Schubert, D.751)**
Erb, Karl - tenor Seidler-Winkler, Bruno - piano
0RA1763- 1 **25-Jan-37** Berlin
H.M.V.: DA 4424

4400 **Mörike Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 27 - Zum neuer Jahr**
Erb, Karl - tenor Seidler-Winkler, Bruno - piano
0RA 829- 1 **21-Oct-35** Berlin
H.M.V.: EG 3499

4401 **Nachgelassene Lieder (Friedrich von Matthison; Hugo Wolf) - No. 2 - Andenken**
Erb, Karl - tenor Seidler-Winkler, Bruno - piano
0RA1774- 2 **26-Jan-37** Berlin
H.M.V.: DA 4423

4401 **Reinick Lieder (Robert Reinick; Hugo Wolf, IHW 28) - No. 9 - Frohe Botschaft**
Erb, Karl - tenor Seidler-Winkler, Bruno - piano
0RA1777- 1 **26-Jan-37** Berlin
H.M.V.: DA 4420

4402 **Fremden Kindes heil'ger, Des Christ (Friedrich Rückert; Carl Loewe, Op. 39, No. 3)**
Erb, Karl - tenor Orchester, Bruno Seidler-Winkler - conductor
0RA2227- 2 **2-Sep-37** Berlin
H.M.V.: DA 4426

4402 **Was soll ich sagen? (Adelbert von Chamisso; Robert Schumann, Op. 27, No. 3)**
Erb, Karl - tenor Seidler-Winkler, Bruno - piano
0RA1770- 1 **26-Jan-37** Berlin
H.M.V.: DA 4424

4403 **O kühler Wald (Clemens Maria Wenzeslaus von Brentano; Johannes Brahms, Op. 72, No. 3)**
Erb, Karl - tenor Seidler-Winkler, Bruno - piano
0RA2217- 1 **1-Sep-37** Berlin
H.M.V.: DA 4429

4403 **O Wüsst' ich Doch den Weg Züruck (Klaus Groth; Johannes Brahms, Op. 63, No. 8)**
Erb, Karl - tenor Seidler-Winkler, Bruno - piano
0RA2218- 1 **1-Sep-37** Berlin
H.M.V.: DA 4429

4404 **Don Quichotte à Dulcinée (Paul Morand; Maurice Ravel, IMR 11): Chanson épique**
Singher, Martial - baritone Orchestra, Piero Coppola - conductor
0LA 169- 2 **20-Nov-34** Paris - Salle Chopin
H.M.V.: DA 4865

4404 **Don Quichotte à Dulcinée (Paul Morand; Maurice Ravel, IMR 11): Chanson romantique**
Singher, Martial - baritone Orchestra, Piero Coppola - conductor
0LA 168- 2 **20-Nov-34** Paris - Salle Chopin
H.M.V.: DA 4865

4405 **Don Quichotte à Dulcinée (Paul Morand; Maurice Ravel, IMR 11): Chanson à boire**

Singher, Martial - baritone Orchestra, Piero Coppola - conductor
0LA 170- 1 **20-Nov-34** Paris - Salle Chopin
H.M.V.: DA 4866

4405 **Ronsard à son âme (Pierre de Ronsard; Maurice Ravel)**
Singher, Martial - baritone Orchestra, Piero Coppola - conductor
0LA 171- 1 **20-Nov-34** Paris - Salle Chopin
H.M.V.: DA 4866

4406 **to** **4407 - Album M-505 - Boston "Pops" Orchestra, Arthur Fiedler: The Three Corner Hat (Manuel de Falla) - Dances**

4406 **Three Corner Hat, The - Suite No. 2 (Manuel de Falla, IMF 17) - Dances - 1 - Neighbors**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023900- 1 **27-Jun-38** Boston - Symphony Hall
Victor: 4572 **H.M.V.:** B8887 DA 4318

4406 **Three Corner Hat, The - Suite No. 2 (Manuel de Falla, IMF 17) - Dances - 2 - Miller's dance**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023901- 1 **27-Jun-38** Boston - Symphony Hall
Victor: 4573 **H.M.V.:** B8887 DA 4318

4407 **Three Corner Hat, The - Suite No. 2 (Manuel de Falla, IMF 17) - Dances - 3 - Final dance - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023902- 2 **27-Jun-38** Boston - Symphony Hall
Victor: 4573 **H.M.V.:** B8888 DA 4319

4407 **Three Corner Hat, The - Suite No. 2 (Manuel de Falla, IMF 17) - Dances - 3 - Final dance - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023903- 1 **27-Jun-38** Boston - Symphony Hall
Victor: 4572 **H.M.V.:** B8888 DA 4319

4408 **Fanciulla del West, La (David Belasco; Guelfo Civinini; Carlo Zangarini; Giacomo Puccini): Ch'ella mi creda**
Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor
0SB 571- 2 **3-Sep-37** Stockholm - Concert Hall
H.M.V.: DA 1584 IR 413

4408 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor
0SB 574- 2 **4-Sep-37** Stockholm - Concert Hall
Japan: NF-4128 **H.M.V.:** DA 1584 IR 413

4409 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore - "Prologo" - Part 1**
Gorin, Igor - baritone Symphonic Orchestra, Wilfrid Pelletier - conductor
BS-022937- 2 **4-May-38** New York - Studio 2
Victor: 10-0037 **H.M.V.:** DA 1683 EC 55

4409 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Un nido di memorie - "Prologo" - Part 2**
Gorin, Igor - baritone Symphonic Orchestra, Wilfrid Pelletier - conductor
BS-022938- 4 **4-May-38** New York - Studio 2
Victor: 10-0037 **H.M.V.:** DA 1683 EC 55

4410 **Great Waltz, The (Oscar Hammerstein II; Johann Strauss II; Arr. Dmitri Tiomkin): Tales from the Vienna Woods - "Geschischten aus dem Wienerwald" - Part 1**
Korjus, Miliza - soprano Seidel, Toscha - violin Orchestra, Nathaniel W. Finston - conductor
PBS-026291- 1 **11-Dec-38** *Orchestra members listed* Hollywood Studio

4410 **Great Waltz, The (Oscar Hammerstein II; Johann Strauss II; Arr. Dmitri Tiomkin): Tales from the Vienna Woods - "Geschischten aus dem Wienerwald" - Part 2**
Korjus, Miliza - soprano Seidel, Toscha - violin Orchestra, Nathaniel W. Finston - conductor
PBS-026292- 1 **11-Dec-38** *Orchestra members listed* Hollywood Studio

4411 **Great Waltz, The (Oscar Hammerstein II; Johann Strauss II; Arr. Dmitri Tiomkin): One day when we were young**
Korjus, Miliza - soprano Seidel, Toscha - violin Orchestra, Nathaniel W. Finston - conductor
PBS-026294- 1 **11-Dec-38** *Orchestra members listed* Hollywood Studio

4411 **Great Waltz, The (Oscar Hammerstein II; Johann Strauss II; Arr. Dmitri Tiomkin): There will come a time**
Korjus, Miliza - soprano Seidel, Toscha - violin Orchestra, Nathaniel W. Finston - conductor
PBS-026293- 1 **11-Dec-38** *Orchestra members listed* Hollywood Studio

4412 **Segreto di Susanna, Il (Ermanno Wolf-Ferrari): Overture**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-102863- 1 **1-Jul-36** Boston - Symphony Hall
Victor: G-506

4412 **Slavonic Dance No. 15 in C Major (Antonin Dvořak, Op. 72, No. 7)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BVE-92846- 1 **3-Jul-35** Boston - Symphony Hall

4413 **Hora staccato (Grigoras Dinicu; Arr. Jascha Heifetz; Adolf Schmid)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023904- 2 **27-Jun-38** Boston - Symphony Hall
Victor: 66-0106

4413 **None but the lonely heart (Peter Ilich Tchaikovsky, Op. 6, No. 6; Arr. Lucien Cailliet)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023926- 1 **28-Jun-38** Boston - Symphony Hall
Victor: 66-0106

4414 **Hopak (Shevchenko; Modest Petrovich Mussorgsky, IMM 25)**
Gorin, Igor - baritone Symphonic Orchestra, Wilfrid Pelletier - conductor
BS-022983- 1 **4-May-38** New York - Studio 2
H.M.V.: DA 1693 EC 64

4414 **Over the steppe (Aleksei Pleschcheev; Alexander Grechaninov, Op. 5, No. 1) - In Russian**
Gorin, Igor - baritone Symphonic Orchestra, Wilfrid Pelletier - conductor
BS-022939- 2 **28-Apr-38** New York - Studio 2
H.M.V.: DA 1693 EC 64

4415 **to** **4419 - Album M-549 - Emma Boynet - French Piano Music**

4415 **Barcarolle No. 5 in F-sharp Minor (Gabriel Urbain Fauré, Op. 66) - Part 1**
Boynet, Emma - piano
BS-018074- 1 **19-Jan-38** New York - Studio 1
Victor: 4420 4472 **H.M.V.:** DA 1689

4415 **Barcarolle No. 5 in F-sharp Minor (Gabriel Urbain Fauré, Op. 66) - Part 2**
Boynet, Emma - piano
BS-018075- 1 **19-Jan-38** New York - Studio 1
Victor: 4421 4473 **H.M.V.:** DA 1689

4416 **Nocturne en Form de Valse (Gabriel Pierne, Op. 40, No. 2) - Part 1**
Boynet, Emma - piano
BS-018080- 1 **19-Jan-38** New York - Studio 1
Victor: 4422 4474 **H.M.V.:** DA 1697

4416 **Nocturne en Form de Valse (Gabriel Pierne, Op. 40, No. 2) - Part 2**
Boynet, Emma - piano
BS-018081- 1 **19-Jan-38** New York - Studio 1
Victor: 4423 4475 **H.M.V.:** DA 1697

4417 **Baigneuses au Soliel (Deodat de Severac) - Part 1**
Boynet, Emma - piano
BS-018437- 1 **31-Jan-38** New York - Studio 2
Victor: 4424 4476 **H.M.V.:** DA 1698

4417 **Baigneuses au Soliel (Deodat de Severac) - Part 2**
Boynet, Emma - piano
BS-018438- 1 **31-Jan-38** New York - Studio 2
Victor: 4420 4476 **H.M.V.:** DA 1698

4418 **Bourrée Fantasque (Emmanuel Chabrier) - Part 1**
Boynet, Emma - piano

BS-018439- 1 **19-Jan-38** New York - Studio 1
Victor: 4421 4475 **H.M.V.:** DA 1690

4418 **Bourrée Fantasque (Emmanuel Chabrier) - Part 2**
Boynet, Emma - piano
BS-018440- 1 **19-Jan-38** New York - Studio 1
Victor: 4422 4474 **H.M.V.:** DA 1690

4419 **Idylle (Emmanuel Chabrier, IEC 27-6)**
Boynet, Emma - piano
BS-018076- 1 **19-Jan-38** New York - Studio 1
Victor: 4423 4473 **H.M.V.:** DA 1691

4419 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 4 - Le sons et led parfums tournent dans l'aire du soir**
Boynet, Emma - piano
BS-019511- 1 **26-Jan-38** New York - Studio 1
Victor: 4424 4472 **H.M.V.:** DA 1691

4420 **to** **4424 - Album AM-549 - Emma Boynet - French Piano Music**

4420 **Barcarolle No. 5 in F-sharp Minor (Gabriel Urbain Fauré, Op. 66) - Part 1**
Boynet, Emma - piano
BS-018074- 1 **19-Jan-38** New York - Studio 1
Victor: 4415 4472 **H.M.V.:** DA 1689

4420 **Baigneuses au Soliel (Deodat de Severac) - Part 2**
Boynet, Emma - piano
BS-018438- 1 **31-Jan-38** New York - Studio 2
Victor: 4417 4476 **H.M.V.:** DA 1698

4421 **Barcarolle No. 5 in F-sharp Minor (Gabriel Urbain Fauré, Op. 66) - Part 2**
Boynet, Emma - piano
BS-018075- 1 **19-Jan-38** New York - Studio 1
Victor: 4415 4473 **H.M.V.:** DA 1689

4421 **Bourrée Fantasque (Emmanuel Chabrier) - Part 1**
Boynet, Emma - piano
BS-018439- 1 **19-Jan-38** New York - Studio 1
Victor: 4418 4475 **H.M.V.:** DA 1690

4422 **Bourrée Fantasque (Emmanuel Chabrier) - Part 2**
Boynet, Emma - piano
BS-018440- 1 **19-Jan-38** New York - Studio 1
Victor: 4418 4474 **H.M.V.:** DA 1690

4422 **Nocturne en Form de Valse (Gabriel Pierne, Op. 40, No. 2) - Part 1**
Boynet, Emma - piano
BS-018080- 1 **19-Jan-38** New York - Studio 1
Victor: 4416 4474 **H.M.V.:** DA 1697

4423 **Idylle (Emmanuel Chabrier, IEC 27-6)**
Boynet, Emma - piano
BS-018076- 1 **19-Jan-38** New York - Studio 1
Victor: 4419 4473 **H.M.V.:** DA 1691

4423 **Nocturne en Form de Valse (Gabriel Pierne, Op. 40, No. 2) - Part 2**
Boynet, Emma - piano
BS-018081- 1 **19-Jan-38** New York - Studio 1
Victor: 4416 4475 **H.M.V.:** DA 1697

4424 **Baigneuses au Soliel (Deodat de Severac) - Part 1**
Boynet, Emma - piano
BS-018437- 1 **31-Jan-38** New York - Studio 2
Victor: 4417 4476 **H.M.V.:** DA 1698

4424 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 4 - Le sons et led parfums tournent dans l'aire du soir**
Boynet, Emma - piano
BS-019511- 1 **26-Jan-38** New York - Studio 1
Victor: 4419 4472 **H.M.V.:** DA 1691

4425 **Miroirs (Maurice Ravel, M.43) - No. 4 - Alborada del gracioso - Part 1**
Sanroma, Jesús Mariá - piano
BS-023964- 1 **30-Jun-38** Boston - Symphony Hall

4425 **Miroirs (Maurice Ravel, M.43) - No. 4 - Alborada del gracioso - Part 2**
Sanroma, Jesús Mariá - piano
BS-023965- 1 **30-Jun-38** Boston - Symphony Hall

4426 **NR** **Not listed in number book**

4427 **to** **4429 with 12428 and 12489 - Album M-554 - Boston "Pops" Orchestra, Arthur Fiedler: Boston "Pops" Concert**

4427 **Russlan and Ludmilla (Mikhail Glinka): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023928- 1 **28-Jun-38** Boston - Symphony Hall

4427 **Russlan and Ludmilla (Mikhail Glinka): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023929- 1 **28-Jun-38** Boston - Symphony Hall

4428 **Deep river (Negro spiritual; Arr. Harry Thacker Burleigh; Orchestrated by A. Jacchia)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023906- 1 **27-Jun-38** Boston - Symphony Hall

4428 **Nobody knows de trouble I've seen (Negro spiritual; Arr. A. Jacchia)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023937- 1 **29-Jun-38** Boston - Symphony Hall

4429 **Five Miniatures (Paul White): By the lake + Caravan song**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-011301- 1 **30-Jun-37** Boston - Symphony Hall

4429 **Five Miniatures (Paul White): Waltz of a teenie doll + Hippopotamus dance + Mosquito dance**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-011302- 1 **30-Jun-37** Boston - Symphony Hall

4430 **America (Henry Carey)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023915- 1 **27-Jun-38** Boston - Symphony Hall

4430 **Star Spangled Banner, The (John Stafford Smith)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023914- 1 **27-Jun-38** Boston - Symphony Hall

4431 **Fêtes d'Hebe, Les (Jean-Philippe Rameau; Arr. Felix Mottl) - Musette**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023920- 1 **28-Jun-38** Boston - Symphony Hall

4431 **Platee (Jean-Philippe Rameau; Arr. Felix Mottl) - Minuet**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023919- 1 **28-Jun-38** Boston - Symphony Hall

4432 **Fêtes d'Hebe, Les (Jean-Philippe Rameau; Arr. Felix Mottl) - No. 3 Tambourin**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023921- 1 **28-Jun-38** Boston - Symphony Hall

4432 **Tambourin, Le (Jean-Maria Leclair)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023922- 1 **28-Jun-38** Boston - Symphony Hall

4433 **Battle hymn of the Republic (Julia Ward Howe; William Steffe; Arr. Bruno Reibold - Tune of - "John Brown's Body")**
Tibbett, Lawrence - baritone Orchestra, Wilfrid Pelletier - conductor
BS-036848- 1 **3-May-39** New York - Studio 2

4433 **When Johnny Comes Marching Home (Stanislaus Stange; Julian Edwards; Arr. Bruno Reibold): My own United States**
Tibbett, Lawrence - baritone Orchestra, Wilfrid Pelletier - conductor

BS-036852- 2 **3-May-39** New York - Studio 2

4434 **A** **Golondrina, La (Narciso Serradell Sevilla; Arr. Francis Findlay)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023912- 1 **27-Jun-38** Boston - Symphony Hall

4434 **B** **Golondrina, La (Narciso Serradell Sevilla; Arr. Francis Findlay)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4805- 1 **18-Jun-50** Boston - Symphony Hall
Victor: 66-0047

4434 **A** **Paloma, La (Sebastian Yradier)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023913- 1 **27-Jun-38** Boston - Symphony Hall

4434 **B** **Paloma, La (Sebastian Yradier)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4846- 1 **20-Jun-50** Boston - Symphony Hall
Victor: 66-0047

4435 **A** **Cradle song (Johannes Brahms, Op. 49, No. 4; Arr. G.H. Lovett Smith) + Waltz in A-flat (Johannes Brahms, Op. 39, No. 15; Arr. G.H. Lovett Smith)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-102833- 1 **29-Jun-36** Boston - Symphony Hall
H.M.V.: B8599

4435 **B** **Cradle song (Johannes Brahms, Op. 49, No. 4; Arr. G.H. Lovett Smith) + Waltz in A-flat (Johannes Brahms, Op. 39, No. 15; Arr. G.H. Lovett Smith)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4847- 1 **20-Jun-50** Boston - Symphony Hall

4435 **A** **Perpetuum mobile (Johann Strauss II, Op. 257)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023930- 1 **28-Jun-38** Boston - Symphony Hall

4435 **B** **Perpetuum mobile (Johann Strauss II, Op. 257)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4853- 1A **20-Jun-50** Boston - Symphony Hall

4436 **Blind ploughman, The (Marguerite Radclyffe-Hall; Robert Coningsby Clarke)**
Gorin, Igor - baritone Symphonic Orchestra, Saul Gaston - conductor
BS-033724- 2 **15-Feb-39** New York - Studio 2
Victor: 10-0038 **H.M.V.:** DA 1720

4436 **None but the lonely heart (Johann Wolfgang von Goethe; Peter Ilich Tchaikovsky, Op. 6, No. 6)**
Gorin, Igor - baritone Symphonic Orchestra, Wilfrid Pelletier - conductor
BS-022941- 1 **28-Apr-38** New York - Studio 2
Victor: 10-0038 **H.M.V.:** DA 1720

4437 **In the village (Russian folk song; Arr. Nicholas Vasilieff) - In Russian**
Siberian Singers, Nicholas Vasilieff - conductor Unaccompanied
BS-Test-2386- 1 **22-Dec-38** New York - Studio 2
H.M.V.: DA 1736

4437 **My Russia lies beneath the snow (Russian folk song; Arr. Nicholas Vasilieff) - In Russian**
Siberian Singers, Nicholas Vasilieff - conductor Baritone solo (NL) Unaccompanied
BS-Test-2387- 1 **22-Dec-38** New York - Studio 2
H.M.V.: DA 1736

4438 **Follets (Alphonse Hasselmans, Op. 48) - Caprice, Étude pour la harpe**
Laskine, Lily - harpiste des Concerts Lamoureux
0LA 121- 1 **31-Oct-34** Paris - Salle Chopin
H.M.V.: K7484

4438 **Patroulle (Alphonse Hasselmans, Op. 18) - Petite marche charactéristique**
Laskine, Lily - harpiste des Concerts Lamoureux
0LA 122- 1 **31-Oct-34** Paris - Salle Chopin
H.M.V.: K7484

4439 **Mattinata (Vincenzo Billi)**
Pederzini, Gianna - mezzo-soprano Orchestra, Antonio Marranti - conductor
BAVE-012841- 1 **4-Jul-39** Buenos Aires

4439 **Vieni (Carmelo Errico; Luigi Denza)**
Pederzini, Gianna - mezzo-soprano Orchestra, Antonio Marranti - conductor
BAVE-012842- 1 **4-Jul-39** Buenos Aires

4440 **Amor xe una pietanza, L' (Geni Sadero)**
Pederzini, Gianna - mezzo-soprano de Quarantino, Mafalda Napolitano - piano
BAVE-012848- 1 **4-Jul-39** Buenos Aires

4440 **Ninna nanna Istriana (Geni Sadero)**
Pederzini, Gianna - mezzo-soprano de Quarantino, Mafalda Napolitano - piano
BAVE-012847- 1 **4-Jul-39** Buenos Aires

4441 **Violin Concerto en sol majeur pour clavecin (Johann Christian Bach, Op. 7 No. 6) - 1st movement - Allegro - Part 1**
Bronschwak, Henri - violin Pascal, Victor - cello Perlmutter - violin Roesgen-Champion, Marguerite - harpsichord
0W 649- 2 **14-Oct-31** Paris
H.M.V.: *50-1783* K6423

4441 **Violin Concerto en sol majeur pour clavecin (Johann Christian Bach, Op. 7 No. 6) - 1st movement - Allegro - Part 2**
Bronschwak, Henri - violin Pascal, Victor - cello Perlmutter - violin Roesgen-Champion, Marguerite - harpsichord
0W 650- 2 **14-Oct-31** Paris
H.M.V.: *50-1784* K6423

4442 **Violin Concerto en sol majeur pour clavecin (Johann Christian Bach, Op. 7 No. 6) - 2nd movement - Andante**
Bronschwak, Henri - violin Pascal, Victor - cello Perlmutter - violin Roesgen-Champion, Marguerite - harpsichord
0W 651- 2 **14-Oct-31** Paris
H.M.V.: *50-1785* K6424

4442 **Violin Concerto en sol majeur pour clavecin (Johann Christian Bach, Op. 7 No. 6) - 3rd movement - Allegretto**
Bronschwak, Henri - violin Pascal, Victor - cello Perlmutter - violin Roesgen-Champion, Marguerite - harpsichord
0W 652- 1 **14-Oct-31** Paris
H.M.V.: *50-1786* K6424

4443 **to** **4444 - Album M-609 - Arthur Fiedler's Sinfonietta, Arthur Fiedler: Miniature Suite + The Power of Music**

4443 **Miniature Suite (J.C. Smith; Freely transcribed by Harl McDonald) - 1 - Prelude**
Arthur Fiedler's Sinfonietta, Arthur Fiedler - conductor
BS-035445- 1 **12-Apr-39** Boston

4443 **Miniature Suite (J.C. Smith; Freely transcribed by Harl McDonald) - 2 - Air**
Arthur Fiedler's Sinfonietta, Arthur Fiedler - conductor
BS-035446- 1 **12-Apr-39** Boston

4444 **Miniature Suite (J.C. Smith; Freely transcribed by Harl McDonald) - 3 - Allemande**
Arthur Fiedler's Sinfonietta, Arthur Fiedler - conductor
BS-035447- 1 **12-Apr-39** Boston

4444 **Power of Music, The (William Boyce): Overture**
Arthur Fiedler's Sinfonietta, Arthur Fiedler - conductor
BS-035448- 1 **12-Apr-39** Boston

4445 **Importance of Being Earnest, The (Oscar Wilde) - Lady Bracknell interviews John Worthing - Part 1**
Evans, Edith - talking Gielgud, John - talking
0EA 7573- 1 **2-Mar-39** London - Abbey Road - Studio 3
H.M.V.: B8883

4445 **Importance of Being Earnest, The (Oscar Wilde) - Lady Bracknell interviews John Worthing - Part 2**
Evans, Edith - talking Gielgud, John - talking
0EA 7574- 1 **2-Mar-39** London - Abbey Road - Studio 3
H.M.V.: B8883

4446 **A** **Naughty Marietta (Rida Johnson Young; Victor Herbert): I'm falling in love with someone - As sung in film: "The Great Victor Herbert"**
Jones, Allan - tenor Orchestra, Nathaniel W. Finston - conductor
PBS-036459- 3 **27-Aug-39** Hollywood Studio

4446 B Naughty Marietta (Rida Johnson Young; Victor Herbert): I'm falling in love with someone - As sung in film: "The Great Victor Herbert"
Jones, Allan - tenor RCA Victor Concert Orchestra, Robert Armbruster - conductor
E0-RB-3635- 1A 27-Apr-50 Hollywood Studio

4446 Thine alone (Henry Blossom; Victor Herbert) - As sung in film: "The Great Victor Herbert"
Jones, Allan - tenor Orchestra, Nathaniel W. Finston - conductor
PBS-036458- 4 27-Aug-39 Hollywood Studio

4447 Someday (William LeBaron; Victor Herbert) - As sung in film: "The Great Victor Herbert"
Jones, Allan - tenor Orchestra, Nathaniel W. Finston - conductor
PBS-036457- 2 27-Aug-39 Hollywood Studio

4447 Sweethearts (Robert B. Smith; Victor Herbert): Sweethearts - As sung in film "The Great Victor Herbert"
Jones, Allan - tenor Orchestra, Nathaniel W. Finston - conductor
PBS-036456- 4 27-Aug-39 Hollywood Studio

4448 to 4451 - Album M-622 - Coolidge Quartet: Quartet in G Major (Beethoven) + Minuet (Mozart)

4448 Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 1st movement - Allegro - Part 1
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-036830- 1 28-Apr-39 New York - Studio 2
Victor: 4452 4468 GEC-85 **H.M.V.:** DA 1747 EC 85

4448 1 Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 1st movement - Allegro - Part 2
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-036831- 1 28-Apr-39 New York - Studio 2
Victor: 4453 4469

4448 2 Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 1st movement - Allegro - Part 2
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-036831- 2 28-Apr-39 New York - Studio 2
Victor: 4453 4469 GEC-85 **H.M.V.:** DA 1747 EC 85

4449 Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 2nd movement - Adagio cantabile - Part 1
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-036832- 1 28-Apr-39 New York - Studio 2
Victor: 4454 4470 GEC-86 **H.M.V.:** DA 1748 EC 86

4449 Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 2nd movement - Adagio cantabile - Part 2
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-036833- 1 28-Apr-39 New York - Studio 2
Victor: 4455 4471 GEC-86 **H.M.V.:** DA 1748 EC 86

4450 Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 3rd movement - Scherzo - Part 1
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-036834- 2 28-Apr-39 New York - Studio 2
Victor: 4452 4471 GEC-87 **H.M.V.:** DA 1749 EC 87

4450 Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 3rd movement - Scherzo - Part 2 + 4th movement - Allegro molto - Quasi presto - Part 1
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-036835- 2 28-Apr-39 New York - Studio 2
Victor: 4453 4470 GEC-87 **H.M.V.:** DA 1749 EC 87

4451 Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 4th movement - Allegro molto - Quasi presto - Part 2
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-036836- 2 28-Apr-39 New York - Studio 2
Victor: 1693 4455 4468 GEC-88 **H.M.V.:** *30-11546* DA 1389

4451 A Blank side of a double-sided record, replaced at a later date with the selection below.

4451 B Minuet in G Major (Wolfgang Amadeus Mozart, KV 1; Arr. Edwin Fischer)
Fischer, Edwin - Steinway piano
0B5457- 1 25-Nov-33 London - Abbey Road - Studio 3
Victor: 4454 4469 GEC-88 **H.M.V.:** DA 1750 EC 88

4452 to 4455 - Album AM-622 - Coolidge Quartet: Quartet in G Major (Beethoven) + Minuet (Mozart)

4452 Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 1st movement - Allegro - Part 1
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-036830- 1 28-Apr-39 New York - Studio 2
Victor: 4448 4468 GEC-85 **H.M.V.:** DA 1747 EC 85

4452 Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 3rd movement - Scherzo - Part 1
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-036834- 2 28-Apr-39 New York - Studio 2
Victor: 4450 4471 GEC-87 **H.M.V.:** DA 1749 EC 87

4453 1 Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 1st movement - Allegro - Part 2
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-036831- 1 28-Apr-39 New York - Studio 2
Victor: 4448 4469

4453 2 Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 1st movement - Allegro - Part 2
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-036831- 2 28-Apr-39 New York - Studio 2
Victor: 4448 4469 GEC-85 **H.M.V.:** DA 1747 EC 85

4453 Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 3rd movement - Scherzo - Part 2 + 4th movement - Allegro molto - Quasi presto - Part 1
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-036835- 2 28-Apr-39 New York - Studio 2
Victor: 4450 4470 GEC-87 **H.M.V.:** DA 1749 EC 87

4454 Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 2nd movement - Adagio cantabile - Part 1
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-036832- 1 28-Apr-39 New York - Studio 2
Victor: 4449 4470 GEC-86 **H.M.V.:** DA 1748 EC 86

4454 Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 4th movement - Allegro molto - Quasi presto - Part 2
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-036836- 2 28-Apr-39 New York - Studio 2
Victor: 4451 4469 GEC-88 **H.M.V.:** DA 1750 EC 88

4455 Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 2nd movement - Adagio cantabile - Part 2
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-036833- 1 28-Apr-39 New York - Studio 2
Victor: 1693 4451 4468 GEC-88 **H.M.V.:** *30-11546* DA 1389

4455 A Blank side of a double-sided record, replaced at a later date with the selection below.

4455 B Minuet in G Major (Wolfgang Amadeus Mozart, KV 1; Arr. Edwin Fischer)
Fischer, Edwin - Steinway piano
0B5457- 1 25-Nov-33 London - Abbey Road - Studio 3
Victor: 4449 4471 GEC-86 **H.M.V.:** DA 1748 EC 86

4456 A American Symphonette (Morton Gould) - 2nd movement - Pavane
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-037817- 1 29-Jun-39 Boston - Symphony Hall

4456 B American Symphonette (Morton Gould) - 2nd movement - Pavane
Boston "Pops" Orchestra, Arthur Fiedler - conductor Voisin, Roger - trumpet
E0-RB-4862- 1 20-Jun-50 Boston - Symphony Hall

4456 A Toy trumpet, The (Raymond Scott)
Boston "Pops" Orchestra, Arthur Fiedler - conductor Voisin, Roger - trumpet
BS-037822- 1 29-Jun-39 Boston - Symphony Hall

4456 B Toy trumpet, The (Raymond Scott)
Boston "Pops" Orchestra, Arthur Fiedler - conductor Voisin, Roger - trumpet
E0-RB-4861- 1 20-Jun-50 *Voisin not listed on blue card* Boston - Symphony Hall

4457 Ciri-biri-bin (Frederick Herman Mertens; Alberto Pestalozza; Arr. Harry James; Jack Lawrence) - "Canoe song"
Dragonette, Jessica - soprano Orchestra, Rosario Bourdon - conductor
BS-042794- 1 5-Oct-39 New York - Studio 2

4457 Sleeping Beauty, The (Peter Ilich Tchaikovsky; Conrad; Adapted by Robert Braine; Arr. Rosario Bourdon): Love's own waltz

Dragonette, Jessica - soprano Orchestra, Rosario Bourdon - conductor
BS-042793- 2 **5-Oct-39** New York - Studio 2

4458 **Hungarian Dance No. 1 in G Minor (Johannes Brahms, WoO 1)**
Seidel, Toscha - violin Kusmiak, Eugene - piano
PBS-042260- 1 **17-Nov-39** Hollywood Studio

4458 **Intermezzo (Heinz Provost): Intermezzo**
Seidel, Toscha - violin Kusmiak, Eugene - piano
PBS-042259- 2 **17-Nov-39** Hollywood Studio

4459 **Into a New Life (Josef Suk, Op. 35c) - Sokol march - Part 1**
Českе Filharmonie, Václav Talich - conductor
0EA 6844- 1A **22-Nov-38** London - Abbey Road - Studio 1
H.M.V.: B8889 B9266 JK2005

4459 **Into a New Life (Josef Suk, Op. 35c) - Sokol march - Part 2**
Českе Filharmonie, Václav Talich - conductor
0EA 6845- 1A **22-Nov-38** London - Abbey Road - Studio 1
H.M.V.: B8889 B9266 JK2005

4460 **Bye and bye (Negro spiritual; Arr. Hall Johnson)**
Hall Johnson Choir, Hall Johnson - conductor Unaccompanied
PBS-042217- 2 **2-Nov-39** Hollywood Studio
H.M.V.: DA 6029

4460 **Joshua fit de battle of Jericho (Negro spiritual; Arr. Hall Johnson) + Walk together chillun (Negro spiritual; Arr. Hall Johnson)**
Hall Johnson Choir, Hall Johnson - conductor Unaccompanied
PBS-042221- 5 **2-Nov-39** Hollywood Studio
H.M.V.: DA 6029

4461 **A** **España (Emil Waldteufel, Op. 236) - Waltz - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023907- 1 **27-Jun-38** Boston - Symphony Hall
Victor: 10-3259

4461 **B** **España (Emil Waldteufel, Op. 236) - Waltz - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4834- 1 **18-Jun-50** Boston - Symphony Hall
Victor: 10-3259

4461 **A** **España (Emil Waldteufel, Op. 236) - Waltz - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023908- 2 **27-Jun-38** Boston - Symphony Hall
Victor: 10-3259

4461 **B** **España (Emil Waldteufel, Op. 236) - Waltz - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4835- 1 **18-Jun-50** Boston - Symphony Hall
Victor: 10-3259

4462 **Behold, bless the Lord (Ippolitoff Ivanov) - In Russian**
Siberian Singers, Nicholas Vasilieff - conductor Unaccompanied
BS-Test-2385- 1 **29-Dec-38** New York - Studio 2

4462 **Blessed is the man (First Psalm; Kiev Monastery) - Halleluia - In Russian**
Siberian Singers, Nicholas Vasilieff - conductor Unaccompanied
BS-Test-2384- 1 **29-Dec-38** New York - Studio 2

4463 **1** **Estrellita (Olga Paul; Manuel M. Ponce; Arr. Rosario Bourdon)**
Dragonette, Jessica - soprano Orchestra, Rosario Bourdon - conductor
BS-042795- 1 **5-Oct-39** New York - Studio 2

4463 **Tr.** **Estrellita (Olga Paul; Manuel M. Ponce; Arr. Rosario Bourdon)**
Dragonette, Jessica - soprano Orchestra, Rosario Bourdon - conductor
BS-042795- 1B **5-Oct-39** *Transcribed 1R* New York - Studio 2

4463 **Siboney (Dolly Morse; Ernesto Lecuona y Casado)**
Dragonette, Jessica - soprano Orchestra, Rosario Bourdon - conductor
BS-042796- 2 **5-Oct-39** New York - Studio 2

4464 **Amor y los ojos, El (Amadeo Vivés)**
Badía, Conchita - soprano Piano (NL)
BAVE-039136- 1 **11-Dec-39** Buenos Aires

4464 **Majo discreto, El (Fernando Periquet; Enrique Granados) + Variantes de Petenera (José Gálvez)**
Badía, Conchita - soprano Piano (NL)
BAVE-039138- 1 **11-Dec-39** Buenos Aires

4465 **Mañanita era (Enrique Granados) + El majo tímido (Enrique Granados)**
Badía, Conchita - soprano Piano (NL)
BAVE-039135- 1 **11-Dec-39** Buenos Aires

4465 **Siete Canciónes Populares Españolas (Traditional; Manuel de Falla) - No. 4 - Jota**
Badía, Conchita - soprano Piano (NL)
BAVE-039137- 3 **11-Dec-39** Buenos Aires

4466 **Tiger rag (Domenick James la Rocca; Arr. Robert McBride)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-037819- 1 **29-Jun-39** Boston - Symphony Hall

4466 **Virginia reel (Valbert P. Coffey)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-037821- 1 **29-Jun-39** Boston - Symphony Hall

4467 **Bailecito (Carlos Lopez-Buchardo) + Milonga (Cayetano Troiani)**
Viñes, Ricardo - piano
0LA1211- 1 **22-Jul-36** Paris - Studio Albert
H.M.V.: DA 4910

4467 **Tonada Chilenas (Pedro Humberto Allende)**
Viñes, Ricardo - piano
0LA1210- 1 **22-Jul-36** Paris - Studio Albert
H.M.V.: DA 4910

4468 **to** **4471 - Album DM-622 - Coolidge Quartet: Quartet in G Major (Beethoven) + Minuet (Wolfgang Amadeus Mozart, KV 1; Arr. Edwin Fischer)**

4468 **Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 1st movement - Allegro - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-036830- 1 **28-Apr-39** New York - Studio 2
Victor: 4452 4468 GEC-85 **H.M.V.:** DA 1747 EC 85

4468 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

4468 **B** **Minuet in G Major (Wolfgang Amadeus Mozart, KV 1; Arr. Edwin Fischer)**
Fischer, Edwin - Steinway piano
0B5457- 1 **25-Nov-33** London - Abbey Road - Studio 3
Victor: 1693 4451 4455 GEC-88 **H.M.V.:** *30-11546* DA 1389

4469 **1** **Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 1st movement - Allegro - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-036831- 1 **28-Apr-39** New York - Studio 2
Victor: 4453 4469

4469 **2** **Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 1st movement - Allegro - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-036831- 2 **28-Apr-39** New York - Studio 2
Victor: 4453 4469 GEC-85 **H.M.V.:** DA 1747 EC 85

4469 **Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 4th movement - Allegro molto - Quasi presto - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-036836- 2 **28-Apr-39** New York - Studio 2
Victor: 4454 4469 GEC-88 **H.M.V.:** DA 1750 EC 88

4470 **Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 2nd movement - Adagio cantabile - Part 1**

Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-036832- 1 **28-Apr-39** New York - Studio 2
Victor: 4454 4470 GEC-86 **H.M.V.:** DA 1748 EC 86

4470 **Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 3rd movement - Scherzo - Part 2 + 4th movement - Allegro molto - Quasi presto - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-036835- 2 **28-Apr-39** New York - Studio 2
Victor: 4453 4470 GEC-87 **H.M.V.:** DA 1749 EC 87

4471 **Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 2nd movement - Adagio cantabile - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-036833- 1 **28-Apr-39** New York - Studio 2
Victor: 4455 4471 GEC-86 **H.M.V.:** DA 1748 EC 86

4471 **Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 2) - 3rd movement - Scherzo - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-036834- 2 **28-Apr-39** New York - Studio 2
Victor: 4452 4471 GEC-87 **H.M.V.:** DA 1749 EC 87

4472 to **4476 - Album DM-549 - Emma Boynet - French Piano Music**

4472 **Barcarolle No. 5 in F-sharp Minor (Gabriel Urbain Fauré, Op. 66) - Part 1**
Boynet, Emma - piano
BS-018074- 1 **19-Jan-38** New York - Studio 1
Victor: 4415 4420 **H.M.V.:** DA 1689

4472 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 4 - Le sons et led parfums tournent dans l'aire du soir**
Boynet, Emma - piano
BS-019511- 1 **26-Jan-38** New York - Studio 1
Victor: 4419 4424 **H.M.V.:** DA 1691

4473 **Barcarolle No. 5 in F-sharp Minor (Gabriel Urbain Fauré, Op. 66) - Part 2**
Boynet, Emma - piano
BS-018075- 1 **19-Jan-38** New York - Studio 1
Victor: 4415 4421 **H.M.V.:** DA 1689

4473 **Idylle (Emmanuel Chabrier, IEC 27-6)**
Boynet, Emma - piano
BS-018076- 1 **19-Jan-38** New York - Studio 1
Victor: 4419 4423 **H.M.V.:** DA 1691

4474 **Bourrée Fantasque (Emmanuel Chabrier) - Part 2**
Boynet, Emma - piano
BS-018440- 1 **19-Jan-38** New York - Studio 1
Victor: 4418 4422 **H.M.V.:** DA 1690

4474 **Nocturne en Form de Valse (Gabriel Pierne, Op. 40, No. 2) - Part 1**
Boynet, Emma - piano
BS-018080- 1 **19-Jan-38** New York - Studio 1
Victor: 4416 4422 **H.M.V.:** DA 1697

4475 **Bourrée Fantasque (Emmanuel Chabrier) - Part 1**
Boynet, Emma - piano
BS-018439- 1 **19-Jan-38** New York - Studio 1
Victor: 4418 4421 **H.M.V.:** DA 1690

4475 **Nocturne en Form de Valse (Gabriel Pierne, Op. 40, No. 2) - Part 2**
Boynet, Emma - piano
BS-018081- 1 **19-Jan-38** New York - Studio 1
Victor: 4416 4423 **H.M.V.:** DA 1697

4476 **Baigneuses au Soliel (Deodat de Severac) - Part 1**
Boynet, Emma - piano
BS-018437- 1 **31-Jan-38** New York - Studio 2
Victor: 4417 4424 **H.M.V.:** DA 1698

4476 **Baigneuses au Soliel (Deodat de Severac) - Part 2**
Boynet, Emma - piano
BS-018438- 1 **31-Jan-38** New York - Studio 2
Victor: 4417 4420 **H.M.V.:** DA 1698

4477 to **4480 - Album M-665 - Boston "Pops" Orchestra, Arthur Fiedler: Strauss Waltzes**

4477 **Dichterliebe (Johann Strauss II, Op. 38) - Waltz - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-037841- 1 **1-Jul-39** Boston - Symphony Hall
Victor: 4481 4485

4477 **Dichterliebe (Johann Strauss II, Op. 38) - Waltz - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-037842- 1 **1-Jul-39** Boston - Symphony Hall
Victor: 4482 4486

4478 **New Vienna (Johann Strauss II, Op. 342) - Waltz - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023941- 1 **29-Jun-38** Boston - Symphony Hall
Victor: 4483 4487

4478 **New Vienna (Johann Strauss II, Op. 342) - Waltz - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023942- 1 **29-Jun-38** Boston - Symphony Hall
Victor: 4484 4488

4479 **Cagliostro in Wien (Johann Strauss II, Op. 370) - Waltz - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-037839- 1 **1-Jul-39** Boston - Symphony Hall
Victor: 4481 4488

4479 **Cagliostro in Wien (Johann Strauss II, Op. 370) - Waltz - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-037840- 1 **1-Jul-39** Boston - Symphony Hall
Victor: 4482 4487

4480 **Lagoon (Johann Strauss II, Op. 411) - Waltz - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-037836- 1 **1-Jul-39** Boston - Symphony Hall
Victor: 4483 4486

4480 **Lagoon (Johann Strauss II, Op. 411) - Waltz - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-037837- 1 **1-Jul-39** Boston - Symphony Hall
Victor: 4484 4485

4481 to **4484 - Album AM-665 - Boston "Pops" Orchestra, Arthur Fiedler: Strauss Waltzes**

4481 **Cagliostro in Wien (Johann Strauss II, Op. 370) - Waltz - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-037839- 1 **1-Jul-39** Boston - Symphony Hall
Victor: 4479 4488

4481 **Dichterliebe (Johann Strauss II, Op. 38) - Waltz - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-037841- 1 **1-Jul-39** Boston - Symphony Hall
Victor: 4477 4485

4482 **Cagliostro in Wien (Johann Strauss II, Op. 370) - Waltz - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-037840- 1 **1-Jul-39** Boston - Symphony Hall
Victor: 4479 4487

4482 **Dichterliebe (Johann Strauss II, Op. 38) - Waltz - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor

BS-037842- 1 **1-Jul-39** Boston - Symphony Hall
Victor: 4477 4486

4483 **Lagoon (Johann Strauss II, Op. 411) - Waltz - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-037836- 1 **1-Jul-39** Boston - Symphony Hall
Victor: 4480 4486

4483 **New Vienna (Johann Strauss II, Op. 342) - Waltz - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023941- 1 **29-Jun-38** Boston - Symphony Hall
Victor: 4478 4487

4484 **Lagoon (Johann Strauss II, Op. 411) - Waltz - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-037837- 1 **1-Jul-39** Boston - Symphony Hall
Victor: 4480 4485

4484 **New Vienna (Johann Strauss II, Op. 342) - Waltz - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023942- 1 **29-Jun-38** Boston - Symphony Hall
Victor: 4478 4488

4485 to **4488 - Album DM-665 - Boston "Pops" Orchestra, Arthur Fiedler: Strauss Waltzes**

4485 **Dichterliebe (Johann Strauss II, Op. 38) - Waltz - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-037841- 1 **1-Jul-39** Boston - Symphony Hall
Victor: 4477 4481

4485 **Lagoon (Johann Strauss II, Op. 411) - Waltz - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-037837- 1 **1-Jul-39** Boston - Symphony Hall
Victor: 4480 4484

4486 **Dichterliebe (Johann Strauss II, Op. 38) - Waltz - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-037842- 1 **1-Jul-39** Boston - Symphony Hall
Victor: 4477 4482

4486 **Lagoon (Johann Strauss II, Op. 411) - Waltz - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-037836- 1 **1-Jul-39** Boston - Symphony Hall
Victor: 4480 4483

4487 **Cagliostro in Wien (Johann Strauss II, Op. 370) - Waltz - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-037840- 1 **1-Jul-39** Boston - Symphony Hall
Victor: 4479 4482

4487 **New Vienna (Johann Strauss II, Op. 342) - Waltz - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023941- 1 **29-Jun-38** Boston - Symphony Hall
Victor: 4478 4483

4488 **Cagliostro in Wien (Johann Strauss II, Op. 370) - Waltz - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-037839- 1 **1-Jul-39** Boston - Symphony Hall
Victor: 4479 4481

4488 **New Vienna (Johann Strauss II, Op. 342) - Waltz - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023942- 1 **29-Jun-38** Boston - Symphony Hall
Victor: 4478 4484

4489 **Austrian Peasant Dances (Max Schonherr) - Clogdance + The stomper**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-037844- 1 **1-Jul-39** Boston - Symphony Hall

4489 **Austrian Peasant Dances (Max Schonherr) - Wedding march**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-037843- 1 **1-Jul-39** Boston - Symphony Hall

4490 **Austrian Peasant Dances (Max Schonherr) - The seven leaps**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-037846- 1 **1-Jul-39** Boston - Symphony Hall

4490 **Austrian Peasant Dances (Max Schonherr) + Hogdance (Max Schonherr) - Two-step**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-037845- 1 **1-Jul-39** Boston - Symphony Hall

4491 to **4495 - Album DM-345 - Česke Filharmonie, Václav Talich: Slavonic Dances - Antonin Dvořak, Op. 46**

4491 **Slavonic Dance No. 4 in F Major (Antonin Dvořak, Op. 46) - Part 1**
Česke Filharmonie, Václav Talich - conductor
0EA 2840- 1 **27-Nov-35** London - Abbey Road - Studio 1
Victor: 4353 4358 **H.M.V.:** AM4606 B8437 EG6470 IP286 K7733

4491 **Slavonic Dance No. 16 in A-flat Major (Antonin Dvořak, Op. 72, No. 8) - Part 2**
Česke Filharmonie, Václav Talich - conductor
0EA 2843- 1 **27-Nov-35** London - Abbey Road - Studio 1
Victor: 4357 4362 **H.M.V.:** AM4610 B8521 EG6474

4492 **Slavonic Dance No. 4 in F Major (Antonin Dvořak, Op. 46) - Part 2**
Česke Filharmonie, Václav Talich - conductor
0EA 2841- 1 **27-Nov-35** London - Abbey Road - Studio 1
Victor: 4353 4359 **H.M.V.:** AM4606 B8437 EG6470 IP286 K7733

4492 **Slavonic Dance No. 16 in A-flat Major (Antonin Dvořak, Op. 72, No. 8) - Part 1**
Česke Filharmonie, Václav Talich - conductor
0EA 2842- 1 **27-Nov-35** London - Abbey Road - Studio 1
Victor: 4357 4361 **H.M.V.:** AM4610 B8521 EG6474

4493 **Slavonic Dance No. 5 in A Major (Antonin Dvořak, Op. 46)**
Česke Filharmonie, Václav Talich - conductor
0EA 2829- 1 **27-Nov-35** London - Abbey Road - Studio 1
Victor: 4354 4360 **H.M.V.:** AM4607 B8471 EG6471

4493 **Slavonic Dance No. 15 in C Major (Antonin Dvořak, Op. 72, No. 7)**
Česke Filharmonie, Václav Talich - conductor
0EA 2838- 2 **27-Nov-35** London - Abbey Road - Studio 1
Victor: 4356 4360 **H.M.V.:** AM4609 B8519 EG6473

4494 **Slavonic Dance No. 7 in C Minor (Antonin Dvořak, Op. 46)**
Česke Filharmonie, Václav Talich - conductor
0EA 2830- 1A **27-Nov-35** London - Abbey Road - Studio 1
Victor: 4354 4361 **H.M.V.:** AM4607 B8471 EG6471

4494 **Slavonic Dance No. 14 in B-flat Major (Antonin Dvořak, Op. 72, No. 6)**
Česke Filharmonie, Václav Talich - conductor
0EA 2837- 1 **27-Nov-35** London - Abbey Road - Studio 1
Victor: 4356 4359 **H.M.V.:** AM4609 B8519 EG6473

4495 **Slavonic Dance No. 11 in F Major (Antonin Dvořak, Op. 72, No. 3)**
Česke Filharmonie, Václav Talich - conductor
0EA 2834- 1 **27-Nov-35** London - Abbey Road - Studio 1
Victor: 4355 4362 **H.M.V.:** AM4608 B8511 EG6472

4495 **Slavonic Dance No. 13 in B-flat Minor (Antonin Dvořak, Op. 72, No. 5)**
Česke Filharmonie, Václav Talich - conductor
0EA 2836- 1 **27-Nov-35** London - Abbey Road - Studio 1
Victor: 4355 4358 **H.M.V.:** AM4608 B8511 EG6472

4496 **On hearing the first cuckoo in spring (Frederick Delius, IFD 30) - Part 1**
London Philharmonic, Constant Lambert - conductor
0EA 6821- 1 **25-Oct-38** London - Abbey Road - Studio 1
H.M.V.: B8819

4496 **On hearing the first cuckoo in spring (Frederick Delius, IFD 30) - Part 2**
London Philharmonic, Constant Lambert - conductor
0EA 6822- 1 **25-Oct-38** London - Abbey Road - Studio 1
H.M.V.: B8819

4497 **I got a mule (Arr. Hall Johnson)**
Hall Johnson Choir, Hall Johnson - conductor
PBS-042218- 3 **2-Nov-39** Hollywood Studio
H.M.V.: DA 6030

4497 **I know a city called Heaven (Arr. Hall Johnson)**
Hall Johnson Choir, Hall Johnson - conductor
PBS-042211- 4 **2-Nov-39** Hollywood Studio
H.M.V.: DA 6030

4498 **Bartered Bride, The (Bedřich Smetana, IBS 76) - Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor Sanromá, Jesús María - piano
BS-023947- 1 **29-Jun-38** Boston - Symphony Hall

4498 **Bartered Bride, The (Bedřich Smetana, IBS 76) - Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor Sanromá, Jesús María - piano
BS-023948- 1 **29-Jun-38** Boston - Symphony Hall

4499 to **4500 - Album M-674 - Société des Concerts du Conservatoire, Coppola: Petite Suite (Claude Debussy, CD71, L.65)**

4499 **Petite Suite (Claude Debussy, CD 71, L.65; Arr. Henri Büsser) - Cortège**
Société des Concerts du Conservatoire, Piero Coppola - conductor
BF2756- 2 **20-Jan-30** Paris
H.M.V.: *50- 785* B8116 K5890

4499 **Petite Suite (Claude Debussy, CD 71, L.65; Arr. Henri Büsser) - En bateau**
Société des Concerts du Conservatoire, Piero Coppola - conductor
BF2755- 1 **20-Jan-30** Paris
H.M.V.: *50- 784* B8116 K5890

4500 **Petite Suite (Claude Debussy, CD 71, L.65; Arr. Henri Büsser) - Ballet**
Société des Concerts du Conservatoire, Piero Coppola - conductor
BF2754- 1 **20-Jan-30** Paris
H.M.V.: *50- 787* B8117 K5891

4500 **Petite Suite (Claude Debussy, CD 71, L.65; Arr. Henri Büsser) - Menuet**
Société des Concerts du Conservatoire, Piero Coppola - conductor
BF2753- 1 **20-Jan-30** Paris
H.M.V.: *50- 786* B8117 K5891

4501 **Capitan, El (John Philip Sousa) - March**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023943- 1 **29-Jun-38** Boston - Symphony Hall

4501 **Washington Posthumous The (John Philip Sousa) - March**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-010993- 1 **30-Jun-37** Boston - Symphony Hall

4502 **Arkansas traveler (Arr. David Wendell Guion)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor Sanromá, Jesús María - piano
BS-023939- 1 **29-Jun-38** Boston - Symphony Hall

4502 **Chester (Bill Billings; Arr. Quinto Maganini)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor Sanromá, Jesús María - piano
BS-037835- 1 **30-Jun-39** Boston - Symphony Hall

4503 to **4508 - Album DC-21 - D'Oyly Carte Opera Company: The Sorcerer (William S. Gilbert; Arthur Sullivan)**

4503 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 1 - Ring forth, ye bells + Constance, my daughter**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Bethel, Anna - contralto Moxon, Alice - soprano Chorus (NL)
0B5074- 1 **13-Sep-33** London - Abbey Road - Studio 2
Victor: 4258 4264 **H.M.V.:** *30-11328* B7018 B8054

4503 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 12 - O joyous boon + Come to my mansion**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Full company - vocal
0B5077- 1 **13-Sep-33** London - Abbey Road - Studio 2
Victor: 4263 4269 **H.M.V.:** *30-11339* B7018 B8059

4504 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 2 - The air is changed + Time was when love and I**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Rands, Leslie - baritone
0B5078- 2 **13-Sep-33** London - Abbey Road - Studio 2
Victor: 4258 4265 **H.M.V.:** *30-11329* B7019 B8054

4504 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 11 - Oh, I have wrought much evil**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Baker, George - baritone Gill, Dorothy - contralto
0B5072- 1 **12-Sep-33** London - Abbey Road - Studio 2
Victor: 4263 4268 **H.M.V.:** *30-11338* B7019 B8059

4505 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 3 - My kindly friends + Oh, happy young heart**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Dickson, Muriel - soprano
0B5069- 2 **12-Sep-33** London - Abbey Road - Studio 2
Victor: 4259 4266 **H.M.V.:** *30-11330* B7020 B8055

4505 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 10 - I rejoice that it's decided**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Bethel, Anna - contralto Dickson, Muriel - soprano
Fancourt, Darrell - bass Oldham, Derek - tenor Rands, Leslie - baritone
0B5076- 1 **13-Sep-33** London - Abbey Road - Studio 2
Victor: 4262 4267 **H.M.V.:** *30-11337* B7020 B8058

4506 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 4 - Welcome, joy**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Gill, Dorothy - contralto Fancourt, Darrell - bass
0B5071- 1 **12-Sep-33** London - Abbey Road - Studio 2
Victor: 4259 4267 **H.M.V.:** *30-11331* B7019 B8055

4506 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 9 - Thou hast the power**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Oldham, Derek - tenor
0B5079- 2 **13-Sep-33** London - Abbey Road - Studio 2
Victor: 4262 4266 **H.M.V.:** *30-11336* B7021 B8058

4507 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 5 - All is prepared**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Robertson, Stuart - bass-baritone Oldham, Derek - tenor
Dickson, Muriel - soprano Chorus (NL)
0B5068- 2 **12-Sep-33** London - Abbey Road - Studio 2
Victor: 4260 4268 **H.M.V.:** *30-11332* B7020 B8056

4507 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 8 - Be happy all**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Full company - vocal
0B5070- 2 **12-Sep-33** London - Abbey Road - Studio 2
Victor: 4261 4265 **H.M.V.:** *30-11335* B7022 B8057

4508 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 6 - Oh, my name is John Wellington Wells**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Baker, George - baritone
0B5073- 1 **12-Sep-33** London - Abbey Road - Studio 2
Victor: 4260 4269 **H.M.V.:** *30-11333* B7021 B8056

4508 **Sorcerer, The (William S. Gilbert; Arthur Sullivan) - 7 - Incantation - Sprites of earth and air**
D'Oyly Carte Opera Company, Isidore Godfrey - conductor Baker, George - baritone Oldham, Derek - tenor
Dickson, Muriel - soprano Chorus (NL)
0B5075- 2 **13-Sep-33** London - Abbey Road - Studio 2
Victor: 4261 4264 **H.M.V.:** *30-11334* B7022 B8057

4509 **Introduction and allegro for String Quartet (Maurice Ravel) - Part 1**

Laskine, Lily - harp Delécuse, Ulysse - clarinet Moyse, Marcel - flute Calvet Quartet - Jospeh Calvet - violin
Guilevitch, Daniel - violin Mas, Paul - cello Pascal, Léon - viola
0LA2397- 1 **19-Jan-38** Paris - Studio Albert
H.M.V.: K8168

4509 **Introduction and allegro for String Quartet (Maurice Ravel) - Part 2**
Laskine, Lily - harp Delécuse, Ulysse - clarinet Moyse, Marcel - flute Calvet Quartet - Jospeh Calvet - violin
Guilevitch, Daniel - violin Mas, Paul - cello Pascal, Léon - viola
0LA2398- 1 **19-Jan-38** Paris - Studio Albert
H.M.V.: K8168

4510 **Introduction and allegro for String Quartet (Maurice Ravel) - Part 3**
Laskine, Lily - harp Delécuse, Ulysse - clarinet Moyse, Marcel - flute Calvet Quartet - Jospeh Calvet - violin
Guilevitch, Daniel - violin Mas, Paul - cello Pascal, Léon - viola
0LA2399- 1 **19-Jan-38** Paris - Studio Albert
H.M.V.: K8169

4510 **Introduction and allegro for String Quartet (Maurice Ravel) - Part 4**
Laskine, Lily - harp Delécuse, Ulysse - clarinet Moyse, Marcel - flute Calvet Quartet - Jospeh Calvet - violin
Guilevitch, Daniel - violin Mas, Paul - cello Pascal, Léon - viola
0LA2400- 1 **19-Jan-38** Paris - Studio Albert
H.M.V.: K8169

4511 **to** **4514 - Album M-696 - Coolidge Quartet: Quartet in C Minor (Beethoven) and Concerto No. 3 in D Minor (Bach) - Adagio**

4511 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 1st movement - Allegro, ma non tanto - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-043300- 1 **24-Oct-39** New York - Studio 2
Victor: 4515 **H.M.V.:** DA 1782

4511 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 1st movement - Allegro, ma non tanto - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-043301- 1 **24-Oct-39** New York - Studio 2
Victor: 4516 4520 **H.M.V.:** DA 1782

4512 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 2nd movement - Scherzo - Andante scherozo quasi allegretto - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-043302- 2 **24-Oct-39** New York - Studio 2
Victor: 4517 4521 **H.M.V.:** DA 1783

4512 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 2nd movement - Scherzo - Andante scherozo quasi allegretto - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-043303- 2 **24-Oct-39** New York - Studio 2
Victor: 4518 4522 **H.M.V.:** DA 1783

4513 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 3rd movement - Menuetto - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-043304- 1 **24-Oct-39** New York - Studio 2
Victor: 4515 4522 **H.M.V.:** DA 1784

4513 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 3rd movement - Menuetto - Part 2 + 4th movement - Allegro - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-043305- 1 **24-Oct-39** New York - Studio 2
Victor: 4516 4521 **H.M.V.:** DA 1784

4514 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 4th movement - Allegro - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-043306- 1 **24-Oct-39** New York - Studio 2
Victor: 4517 4520 **H.M.V.:** DA 1785

4514 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

4514 **B** **Piano Concerto No. 3 in D Minor (Johann Sebastian Bach, BWV 974; After Alessandro Marcello; Arr. Edwin Fischer) - Adagio**
Fischer, Edwin - Steinway piano
0B5456- 1 **25-Nov-33** London - Abbey Road - Studio 3
Victor: 1693 4518 4519 **H.M.V.:** *30-11545* DA 1389

4515 **to** **4518 - Album AM-696 - Coolidge Quartet: Quartet in C Minor (Beethoven) and Concerto No. 3 in D Minor (Bach) - Adagio**

4515 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 1st movement - Allegro, ma non tanto - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-043300- 1 **24-Oct-39** New York - Studio 2
Victor: 4511 4519 **H.M.V.:** DA 1782

4515 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 3rd movement - Menuetto - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-043304- 1 **24-Oct-39** New York - Studio 2
Victor: 4513 4522 **H.M.V.:** DA 1784

4516 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 1st movement - Allegro, ma non tanto - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-043301- 1 **24-Oct-39** New York - Studio 2
Victor: 4511 4520 **H.M.V.:** DA 1782

4516 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 3rd movement - Menuetto - Part 2 + 4th movement - Allegro - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-043305- 1 **24-Oct-39** New York - Studio 2
Victor: 4513 4521 **H.M.V.:** DA 1784

4517 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 2nd movement - Scherzo - Andante scherozo quasi allegretto - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-043302- 2 **24-Oct-39** New York - Studio 2
Victor: 4512 4521 **H.M.V.:** DA 1783

4517 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 4th movement - Allegro - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-043306- 1 **24-Oct-39** New York - Studio 2
Victor: 4514 4520 **H.M.V.:** DA 1785

4518 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 2nd movement - Scherzo - Andante scherozo quasi allegretto - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-043303- 2 **24-Oct-39** New York - Studio 2
Victor: 4512 4522 **H.M.V.:** DA 1783

4518 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

4518 **B** **Piano Concerto No. 3 in D Minor (Johann Sebastian Bach, BWV 974; After Alessandro Marcello; Arr. Edwin Fischer) - Adagio**
Fischer, Edwin - Steinway piano
0B5456- 1 **25-Nov-33** London - Abbey Road - Studio 3
Victor: 1693 4514 4519 **H.M.V.:** *30-11545* DA 1389

4519 **to** **4522 - Album DM-696 - Coolidge Quartet: Quartet in C Minor (Beethoven) and Concerto No. 3 in D Minor (Bach) - Adagio**

4519 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 1st movement - Allegro, ma non tanto - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-043300- 1 **24-Oct-39** New York - Studio 2
Victor: 4511 4515 **H.M.V.:** DA 1782

4519 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

4519 **B** **Piano Concerto No. 3 in D Minor (Johann Sebastian Bach, BWV 974; After Alessandro Marcello; Arr. Edwin Fischer) - Adagio**
Fischer, Edwin - Steinway piano
0B5456- 1 **25-Nov-33** London - Abbey Road - Studio 3
Victor: 1693 4514 4518 **H.M.V.:** *30-11545* DA 1389

4520 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 1st movement - Allegro, ma non tanto - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-043301- 1 **24-Oct-39** New York - Studio 2
Victor: 4511 4516 **H.M.V.:** DA 1782

4520 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 4th movement - Allegro - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-043306- 1 **24-Oct-39** New York - Studio 2

Victor: 4514 4517 **H.M.V.:** DA 1785

4521 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 2nd movement - Scherzo - Andante scherozo quasi allegretto - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-043302- 2 **24-Oct-39** New York - Studio 2
Victor: 4512 4517 **H.M.V.:** DA 1783

4521 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 3rd movement - Menuetto - Part 2 + 4th movement - Allegro - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-043305- 1 **24-Oct-39** New York - Studio 2
Victor: 4513 4516 **H.M.V.:** DA 1784

4522 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 2nd movement - Scherzo - Andante scherozo quasi allegretto - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-043303- 2 **24-Oct-39** New York - Studio 2
Victor: 4512 4518 **H.M.V.:** DA 1783

4522 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 3rd movement - Menuetto - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
BS-043304- 1 **24-Oct-39** New York - Studio 2
Victor: 4513 4515 **H.M.V.:** DA 1784

4523 **Let my song fill your heart (Ernest Charles)**
Speaks, Margaret - soprano Mowbray, Alderson - piano
BS-047224- 3 **29-Feb-40** New York - Studio 3

4523 **Night and the curtains drawn (Helen Huntington; Giuseppe Ferrata, Op. 22, No. 1)**
Speaks, Margaret - soprano Mowbray, Alderson - piano
BS-047226- 2 **20-Feb-40** New York - Studio 3

4524 **House love made for you and me, A (Gordon Johnstone; Eric Coates)**
Speaks, Margaret - soprano Mowbray, Alderson - piano
BS-047292- 1 **29-Feb-40** New York - Studio 3

4524 **Serenade (Kathleen Millay; Paul Hordoff) + Sounds (H.J. Pearl; Gustav Klemm)**
Speaks, Margaret - soprano Mowbray, Alderson - piano
BS-047293- 1 **29-Feb-40** New York - Studio 3

4525 **A** **Boys from Syracuse, The (Lorenz Hart; Richard Rodgers): Falling in love with love**
Jones, Allan - tenor RCA Victor Concert Orchestra, Charles Previn - conductor
PBS-049853- 1 **14-Jun-40** Hollywood Studio

4525 **B** **Boys from Syracuse, The (Lorenz Hart; Richard Rodgers): Falling in love with love**
Jones, Allan - tenor RCA Victor Concert Orchestra, Robert Armbruster - conductor
E0-RB-3633- 1 **26-Apr-50** Hollywood Studio

4525 **A** **Boys from Syracuse, The (Lorenz Hart; Richard Rodgers): Who are you?**
Jones, Allan - tenor RCA Victor Concert Orchestra, Charles Previn - conductor
PBS-049854- 1 **14-Jun-40** Hollywood Studio

4525 **B** **Boys from Syracuse, The (Lorenz Hart; Richard Rodgers): Who are you?**
Jones, Allan - tenor RCA Victor Concert Orchestra, Robert Armbruster - conductor
E0-RB-3634- 1 **27-Apr-50** Hollywood Studio

4526 **Tr.** **Caucasian Sketches (Mikhail Ippolitov-Ivanov, Op. 10, No. 3) - In the mosque**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-010988- 1 **30-Jun-37** *Transcribed from CS-0665273- 1R* Boston - Symphony Hall
Victor: 13671 11-8508

4526 **Tr.** **Coq d'Or, Le (Nikolai Rimsky-Korsakov) - Bridal procession**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-102862- 1 **1-Jul-36** *Transcribed from CS-0665274- 1R* Boston - Symphony Hall
Victor: 13670 11-8509

4527 **Chanson triste (Peter Ilich Tchaikovsky, Op. 40, No. 2; Arr. W. Stewart)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023927- 1 **28-Jun-38** Boston - Symphony Hall

4527 **Song of the Volga boatmen (Russian folk song; Arr. Aleksandr Glazounov)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-010989- 1 **30-Jun-37** Boston - Symphony Hall

4528 **to** **4530 - Album M-686 - Igor Gorin: Song Cycle - The Nursery (M.H.C. Collet; Modest Petrovich Mussorgsky)**

4528 **Song Cycle - The Nursery (English by M.H.C. Collet; Modest Petrovich Mussorgsky) - Tell me a story**
Gorin, Igor - baritone Baller, Adolph - piano
BS-043904- 2 **21-Nov-39** New York - Studio 2

4528 **Song Cycle - The Nursery (English by M.H.C. Collet; Modest Petrovich Mussorgsky) - The beetle**
Gorin, Igor - baritone Baller, Adolph - piano
BS-043905- 2 **21-Nov-39** New York - Studio 2

4529 **Song Cycle - The Nursery (English by M.H.C. Collet; Modest Petrovich Mussorgsky) - Dolly's lullaby**
Gorin, Igor - baritone Baller, Adolph - piano
BS-043906- 1 **21-Nov-39** New York - Studio 2

4529 **Song Cycle - The Nursery (English by M.H.C. Collet; Modest Petrovich Mussorgsky) - Prayer at bedtime**
Gorin, Igor - baritone Baller, Adolph - piano
BS-043907- 1 **21-Nov-39** New York - Studio 2

4530 **Song Cycle - The Nursery (English by M.H.C. Collet; Modest Petrovich Mussorgsky) - No you don't, pussy**
Gorin, Igor - baritone Baller, Adolph - piano
BS-043913- 1 **22-Nov-39** New York - Studio 2

4530 **Song Cycle - The Nursery (English by M.H.C. Collet; Modest Petrovich Mussorgsky) - The hobby horseman**
Gorin, Igor - baritone Baller, Adolph - piano
BS-043908- 4 **22-Nov-39** New York - Studio 2

4531 **Säf, säf susa (Gustav Fröding; Jean Sibelius, Op. 36, No. 4)**
Björling, Jussi - tenor Ebert, Harry - piano
BS-047736- 1 **1-Mar-40** New York - Studio 2
H.M.V.: DA 1797 EC117

4531 **Svarta rosor (Ernst Josephson; Jean Sibelius, Op. 36)**
Björling, Jussi - tenor Ebert, Harry - piano
BS-046748- 1 **30-Jan-40** New York - Studio 2
H.M.V.: DA 1797 EC117

4532 **Spanish Dance No. 2 in G Minor (Moritz Moszkowski, Op. 12, Book 1)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor Valerio, Manuel - clarinet
BS-023949- 1 **29-Jun-38** Boston - Symphony Hall

4532 **Spanish Dance No. 5 (Moritz Moszkowski, Op. 12, Book 1) - Bolero in D Major**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023950- 1 **29-Jun-38** Boston - Symphony Hall

4533 **Green hills of Ireland, The (Maud Shields; Teresa del Riego)**
Melton, James - tenor Evans, Philip - piano
BS-051267- 1 **11-Jun-40** New York - Studio 2
H.M.V.: EC 65

4533 **Sunrise and you (Arthur A. Penn)**
Melton, James - tenor Evans, Philip - piano
BS-051269- 1 **11-Jun-40** New York - Studio 2
H.M.V.: EC 65

4534 **Holy night (Adolphe Charles Adam) - "Cantique de Noël"**
Marsh, Lucy Isabelle - soprano Andrews, Mark - organ
Trinity Choir: Kline, Olive - soprano + Freer, Marcia - contralto + Clark, Helen - contralto + Baker, Della - soprano + Bryant, Rose - contralto + Price, James J. - baritone + Price, Mrs. James J. - contralto + Murphy, Lambert - tenor + Crooks, Richard - tenor + House, Judson - tenor + Dadmun, Royal - baritone + Croxton, Frank - bass + Patton, Fred - bass + Cairns, Clifford - conductor
BVE-33469- 7 **28-Oct-25** Camden
Victor: 45519 **H.M.V.:** 3-3033

4534 **Silent night, holy night (Joseph Mohr; Franz Gruber)**

Orchestra, Clifford Cairns - conductor
Trinity Choir: Kline, Olive - soprano + Freer, Marcia - contralto + Clark, Helen - contralto + Baker, Della - soprano + Bryant, Rose - contralto + Price, James J. - baritone + Price, Mrs. James J. - contralto + Murphy, Lambert - tenor + Crooks, Richard - tenor + House, Judson - tenor + Dadmun, Royal - baritone + Croxton, Frank - bass + Patton, Fred - bass
BVE-21477-12 **28-Oct-25** Camden
Victor: 45519 **H.M.V.:** 4995

4535 **Lord's prayer, The (Albert Hay Malotte)**
Gorin, Igor - baritone Malotte, Albert Hay - piano
PBS-049997- 4 **22-Aug-40** Hollywood Studio

4535 **Pledge to the flag (Albert Hay Malotte)**
Gorin, Igor - baritone Malotte, Albert Hay - piano
PBS-049994- 1 **16-Aug-40** Hollywood Studio

4536 **Divertissement No. 12 in C Major (Wolfgang Amadeus Mozart, KV 187; Arr. Klaus Burmeister) - Menuette**
Seidel, Toscha - violin Kusmiak, Eugene - piano
PBS-042261- 2 **17-Nov-39** Hollywood Studio

4536 **Idomeneo (Wolfgang Amadeus Mozart, KV 367) - Ballet music No. 4 - Gavotte**
Seidel, Toscha - violin Kusmiak, Eugene - piano
PBS-042262- 2 **17-Nov-39** Hollywood Studio
H.M.V.: DA 1794

4537 **Orchestra Rehearsal, An (Theodore Cella) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-037851- 1 **1-Jul-39** Boston - Symphony Hall

4537 **Orchestra Rehearsal, An (Theodore Cella) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-037852- 1 **1-Jul-39** Boston - Symphony Hall

4538 **Jesu, joy of man's desiring (Johann Sebastian Bach, Cantata BWV 147; Arr. Myra Hess)**
Hess, Myra - piano
0EA 8340- 3 **15-Jan-40** London - Abbey Road - Studio 3
H.M.V.: B9035 EA3248 IP374 SAB145

4538 **Piano Sonata in G Major (Domenico Scarlatti, K.455)**
Hess, Myra - piano
0EA 8341- 1 **9-Jan-40** London - Abbey Road - Studio 3
H.M.V.: B9035 EA3248 IP374 SAB145

4539 **1** **Sleigh, The (Richard Kuntz)**
Jones, Allan - tenor RCA Victor Concert Orchestra, Charles Previn - conductor
PBS-049852- 1 **14-Jun-40** Hollywood Studio

4539 **2** **Sleigh, The (Richard Kuntz)**
Jones, Allan - tenor RCA Victor Concert Orchestra, Charles Previn - conductor
PBS-049852- 2 **14-Jun-40** Hollywood Studio

4539 **Sylvia (Clinton Scollard; Oley Speaks)**
Jones, Allan - tenor RCA Victor Concert Orchestra, Charles Previn - conductor
PBS-049851- 1 **14-Jun-40** Hollywood Studio

4540 **Bless the Lord, o my soul (Ippolitow Ivanow) - In Russian**
Siberian Singers, Nicholas Vasilieff - conductor Unaccompanied
BS-042753- 1A **28-Sep-39** New York - Studio 2

4540 **In church (Peter Ilich Tchaikovsky; Arr. Jurgenson) - In Russian**
Siberian Singers, Nicholas Vasilieff - conductor Unaccompanied
BS-042752- 1 **28-Sep-39** New York - Studio 2

4541 **Violin Sonata (Floro Ugarte) - 1st movement - Appasionado y expresivo - Part 1**
Pessina, Carlos - violin Locatelli, Roberto - piano
BAVE-039692- 1 **9-Dec-40** *A-8* Buenos Aires

4541 **Violin Sonata (Floro Ugarte) - 1st movement - Appasionado y expresivo - Part 2**
Pessina, Carlos - violin Locatelli, Roberto - piano
BAVE-039693- 1 **9-Dec-40** *A-8* Buenos Aires

4542 **Violin Sonata (Floro Ugarte) - 2nd movement - Tiernamente melancólico - Part 1**
Pessina, Carlos - violin Locatelli, Roberto - piano
BAVE-039694- 1 **9-Dec-40** *A-8* Buenos Aires

4542 **Violin Sonata (Floro Ugarte) - 2nd movement - Tiernamente melancólico - Part 2**
Pessina, Carlos - violin Locatelli, Roberto - piano
BAVE-039695- 1 **9-Dec-40** *A-8* Buenos Aires

4543 **Violin Sonata (Floro Ugarte) - 3rd movement - Vivaz y bien ritmado - Part 1**
Pessina, Carlos - violin Locatelli, Roberto - piano
BAVE-039696- 1 **9-Dec-40** *A-8* Buenos Aires

4543 **Violin Sonata (Floro Ugarte) - 3rd movement - Vivaz y bien ritmado - Part 2**
Pessina, Carlos - violin Locatelli, Roberto - piano
BAVE-039697- 1 **9-Dec-40** *A-8* Buenos Aires

4544 **Hungarian Rhapsody No. 15 (Franz Liszt, S.244) - "Rackozy march" - Part 1**
Stewart, Reginald - piano
(Can.) 8336- 2 **1938** Montreal
Victor: 24017

4544 **Hungarian Rhapsody No. 15 (Franz Liszt, S.244) - "Rackozy march" - Part 2**
Stewart, Reginald - piano
(Can.) 8337- 2 **1938** Montreal
Victor: 24017

4545 **Frenesi (Alberto Dominguez) - Canción tropical**
Ramirez, Carlos - baritone Victor Concert Orchestra, Harold Levey - conductor
BS-060632- 1 **11-Feb-41** New York - Studio 2

4545 **Perfidia (Alberto Dominguez): Perfidia**
Ramirez, Carlos - baritone Victor Concert Orchestra, Harold Levey - conductor
BS-060633- 1 **11-Feb-41** New York - Studio 2

4546 **Homage (Manuel de Falla) - Le tombeau de Debussy**
Oyanguren, Julio Martínez - guitar
BS-057030- 1 **25-Oct-40** New York - Studio 2

4546 **Rafaga (Joaquín Turina)**
Oyanguren, Julio Martínez - guitar
BS-057031- 2 **25-Oct-40** New York - Studio 2

4547 **I can't stay here by myself (Arr. Hall Johnson)**
Hall Johnson Choir, Hall Johnson - conductor Unaccompanied
PBS-042220- 1 **2-Nov-39** Hollywood Studio

4547 **Run, li'l chillun (Arr. Hall Johnson)**
Hall Johnson Choir, Hall Johnson - conductor Unaccompanied
PBS-042222- 1 **2-Nov-39** Hollywood Studio

4548 **Floods of Spring (Isabel Hapgood; Sergei Rachmaninoff, Op. 14, No. 11)**
Dickson, Donald - baritone Orchestra, Nathaniel W. Finston - conductor
PBS-036402- 4 **9-Aug-39** Hollywood Studio

4548 **Sorrow in Spring (Margarete Matzenauer; Sergei Rachmaninoff, Op. 21, No. 12)**
Dickson, Donald - baritone Orchestra, Nathaniel W. Finston - conductor
PBS-036401- 3 **9-Aug-39** Hollywood Studio

4549 **March in D Major (1779) (Wolfgang Amadeus Mozart, KV 335) + March in D Major (1792) (Wolfgang Amadeus Mozart, KV 408)**
Société des Concerts du Conservatoire, Edvard Fendler - conductor
0LA2197- 1 **8-Nov-37** Paris - Studio Albert
H.M.V.: DA 4912

4549 **Overture in D Major (Joseph Haydn, Hob.Ia: 7)**
Société des Concerts du Conservatoire, Edvard Fendler - conductor

0LA2198- 1 **8-Nov-37** Paris - Studio Albert
H.M.V.: DA 4912

4550 **Jota Aragonesa (Pablo de Sarasate, Op. 27) - Part 1**
Figuero, José - violin Figuero, Narciso - piano
BS-058218- 1 **4-Dec-40** New York - Studio 2

4550 **Jota Aragonesa (Pablo de Sarasate, Op. 27) - Part 2**
Figuero, José - violin Figuero, Narciso - piano
BS-058219- 1 **4-Dec-40** New York - Studio 2

4551 **Violin Sonata in A Major (Antonio Vivaldi, RV.31; Piano arranged by Ferdinand David) - Part 1**
Figuero, José - violin Figuero, Narciso - piano
BS-060335- 1A **16-Jan-41** New York - Studio 2

4551 **Violin Sonata in A Major (Antonio Vivaldi, RV.31; Piano arranged by Ferdinand David) - Part 2**
Figuero, José - violin Figuero, Narciso - piano
BS-060336- 1 **16-Jan-41** New York - Studio 2

4552 **Amapola (English by Albert Gamse; José Maria Lacalle Garcia) - "Pretty little poppy"**
Jones, Allan - tenor RCA Victor Concert Orchestra, Lou Bring - conductor
PBS-061249- 1 **13-May-41** Hollywood Studio

4552 **Intermezzo (Robert Henning; Heinz Provost): Intermezzo**
Jones, Allan - tenor RCA Victor Concert Orchestra, Lou Bring - conductor
PBS-061247- 1 **13-May-41** Hollywood Studio

4553 **Go down, Moses (Let my people go) (Negro spiritual; Arr. Hall Johnson)**
Hall Johnson Choir, Hall Johnson - conductor Unaccompanied
PBS-042216- 2 **2-Nov-39** Hollywood Studio
H.M.V.: DA 6032

4553 **Saint Louis blues (W.C. Handy; Arr. Hall Johnson)**
Hall Johnson Choir, Hall Johnson - conductor Unaccompanied
PBS-042225- 5 **8-Nov-39** Hollywood Studio
H.M.V.: DA 6032

4554 **Among the living (Albert Hay Malotte)**
Gorin, Igor - baritone Malotte, Albert Hay - piano
PBS-049995- 1 **16-Aug-40** Hollywood Studio
Victor: 10-0039

4554 **My friend (Albert Hay Malotte)**
Gorin, Igor - baritone Malotte, Albert Hay - piano
PBS-049996- 3 **22-Aug-40** Hollywood Studio
Victor: 10-0039

4555 **Show Boat (Oscar Hammerstein II; Jerome Kern): Make believe**
Jones, Allan - tenor RCA Victor Concert Orchestra, Lou Bring - conductor
PBS-061250- 1 **13-May-41** Hollywood Studio

4555 **Show Boat (Oscar Hammerstein II; Jerome Kern): Why do I love you?**
Jones, Allan - tenor RCA Victor Concert Orchestra, Lou Bring - conductor
PBS-061248- 1 **13-May-41** Hollywood Studio

4556 **Honor, honor (Negro spiritual; Arr. Hall Johnson)**
Holland, Charles - tenor Linsley, Ralph - piano
PBS-061227- 1 **2-May-41** Hollywood Studio

4556 **Talk about a child that do love Jesus (William L. Dawson)**
Holland, Charles - tenor Linsley, Ralph - piano
PBS-061225- 1 **2-May-41** Hollywood Studio

4557 **Lin calel (Victor Mercante; Arnaldo d'Espósito) - Ave María**
Marengo, Isabel - soprano Orquesta de Arcos del Teatro Colón, Bruno Mari - conductor
BAVE-059722- 1 **Aug-41** Buenos Aires

4557 **Lluvia en el campo (J.L. Fernández de la Puente; Felipe Boero) - Canción**
Marengo, Isabel - soprano Locatelli, Roberto - piano
BAVE-059725- 1 **Aug-41** Buenos Aires

4558 **Canción al árbol del olvido (Fernán Silva Valdés; Alberto Ginastera)**
Marengo, Isabel - soprano Locatelli, Roberto - piano
BAVE-059724- 1 **Aug-41** Buenos Aires

4558 **Picaflor (Ataliva Herrera; Emilio Ángel Napolitano, Op. 2 No. 4) - Zamba al estilo popular**
Marengo, Isabel - soprano Locatelli, Roberto - piano
BAVE-059723- 1 **Aug-41** Buenos Aires

4559 **Non t'accostare all'urna (Jacopo Vittorelli; Giuseppe Verdi)**
Marengo, Isabel - soprano Locatelli, Roberto - piano
BAVE-059727- 1 **Aug-41** Buenos Aires

4559 **Spazzacammino, Lo (S. Manfredo Maggioni; Giuseppe Verdi)**
Marengo, Isabel - soprano Locatelli, Roberto - piano
BAVE-059726- 1 **Aug-41** Buenos Aires

4560 **to** **4563 - Album M-849 - Jesús María Sanromá: Juan Morel Campos: Puerto Rican Dances**

4560 **Felices dias (Juan Morel Campos)**
Sanromá, Jesús María - piano
BS-041526- 4 **1-Jul-41** New York - Lotos Club

4560 **Maldito amor (Juan Morel Campos)**
Sanromá, Jesús María - piano
BS-066358- 2 **1-Jul-41** New York - Lotos Club

4561 **Alma sublime (Juan Morel Campos)**
Sanromá, Jesús María - piano
BS-066359- 1 **1-Jul-41** New York - Lotos Club

4561 **Tormento (Juan Morel Campos)**
Sanromá, Jesús María - piano
BS-066360- 1 **1-Jul-41** New York - Lotos Club

4562 **No me toquesi (Juan Morel Campos)**
Sanromá, Jesús María - piano
BS-041527- 1 **9-Aug-39** New York - Studio 2

4562 **Vano empeño (Juan Morel Campos)**
Sanromá, Jesús María - piano
BS-066361- 2 **1-Jul-41** New York - Lotos Club

4563 **Buen humor (Juan Morel Campos)**
Sanromá, Jesús María - piano
BS-066363- 1 **1-Jul-41** New York - Lotos Club

4563 **Laura y Georgina (Juan Morel Campos)**
Sanromá, Jesús María - piano
BS-066362- 1 **1-Jul-41** New York - Lotos Club
Victor: 1990 1994 2065 10-0008 10-0009

4564 **Tr.** **Three German Dances (Wolfgang Amadeus Mozart, KV 605) - No. 1 and No. 2**
Wiener Philharmonischer, Bruno Walter - conductor
0VH277- 1A **4-May-37** *Transcribed 2R* Vienna - Grosser Saal, Musikverein
H.M.V.: DA 1570

4564 **Three German Dances (Wolfgang Amadeus Mozart, KV 605) - No. 3 "Die schlittenfahrt"**
Wiener Philharmonischer, Bruno Walter - conductor
0VH278- 1A **4-May-37** Vienna - Grosser Saal, Musikverein
H.M.V.: DA 1570

4565 **Eugène Onégin (Peter Ilich Tchaikovsky, Op. 24) - Waltz - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-047188- 1 **22-Mar-40** Boston - Symphony Hall

4565 **Eugène Onégin (Peter Ilich Tchaikovsky, Op. 24) - Waltz - Part 2**

Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-047189- 1 **22-Mar-40** Boston - Symphony Hall

4566 to **4568 - Album C-37 - Marion Claire Singing the Romantic Melodies of Herbert, Lehár, de Koven and Kálmán**

4566 **Robin Hood (Clement Scott; Reginald de Koven, Op. 50): Oh, promise me**
Claire, Marion - soprano WGN Concert Orchestra, Henry Weber - conductor
BS-064991- 2 **15-Oct-41** Chicago - Studio A

4566 **Sweethearts (Robert B. Smith; Victor Herbert): The angelus**
Claire, Marion - soprano WGN Concert Orchestra, Henry Weber - conductor
BS-064988- 1A **15-Oct-41** Chicago - Studio A

4567 **Countess Martiza (Julius Brammer; Alfred Grünwald; English by Harry Bache Smith; Emmerich Kálmán): Love has found my heart**
Claire, Marion - soprano WGN Concert Orchestra, Henry Weber - conductor
BS-064984- 1 **13-Oct-41** Chicago - Studio A

4567 **Naughty Marietta (Rida Johnson Young; Victor Herbert): Italian street song**
Claire, Marion - soprano WGN Concert Orchestra, Henry Weber - conductor
BS-064989- 1 **15-Oct-41** Chicago - Studio A

4568 **Fortune Teller, The (Harry Bache Smith; Victor Herbert): Romany life**
Claire, Marion - soprano WGN Concert Orchestra, Henry Weber - conductor
BS-064990- 2 **15-Oct-41** Chicago - Studio A

4568 **Gypsy Love (Gustave "Gus" Kahn; Clifford Grey; Franz Lehár): The melody of love**
Claire, Marion - soprano WGN Concert Orchestra, Henry Weber - conductor
BS-064981- 2 **13-Oct-41** Chicago - Studio A

4569 **Oh Susanna (Stephen Collins Foster; Arr. Alan Schulman)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-037853- 1 **1-Jul-39** Boston - Symphony Hall

4569 **Sally in our alley (Henry Carey; Arr. Frank Bridge)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-047161- 1 **22-Mar-40** Boston - Symphony Hall

4570 to **4571 - Album DM-456 - Boston "Pops" Orchestra, Arthur Fiedler: William Tell (Gioachino Rossini): Overture**

4570 **William Tell (Gioachino Rossini): Overture - Part 1 - "At dawn"**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-010941- 1 **28-Jun-37** Boston - Symphony Hall
Victor: 4393

4570 **William Tell (Gioachino Rossini): Overture - Part 4 - "Finale"**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-010944- 1 **28-Jun-37** Boston - Symphony Hall
Victor: 4394

4571 **William Tell (Gioachino Rossini): Overture - Part 2 - "The storm"**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-010942- 1 **28-Jun-37** Boston - Symphony Hall
Victor: 4393

4571 **William Tell (Gioachino Rossini): Overture - Part 3 - "The calm"**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-010943- 1 **28-Jun-37** Boston - Symphony Hall
Victor: 4394

4572 to **4573 - Album DM-505 - Boston "Pops" Orchestra, Arthur Fiedler: Three Corner Hat, The (Manuel de Falla) - Dances**

4572 **Three Corner Hat, The - Suite No. 2 (Manuel de Falla, IMF 17) - Dances - 1 - Neighbors**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023900- 1 **27-Jun-38** Boston - Symphony Hall
Victor: 4406 **H.M.V.:** B8887 DA 4318

4572 **Three Corner Hat, The - Suite No. 2 (Manuel de Falla, IMF 17) - Dances - 3 - Final dance - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023903- 1 **27-Jun-38** Boston - Symphony Hall
Victor: 4407 **H.M.V.:** B8888 DA 4319

4573 **Three Corner Hat, The - Suite No. 2 (Manuel de Falla, IMF 17) - Dances - 2 - Miller's dance**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023901- 1 **27-Jun-38** Boston - Symphony Hall
Victor: 4406 **H.M.V.:** B8887 DA 4318

4573 **Three Corner Hat, The - Suite No. 2 (Manuel de Falla, IMF 17) - Dances - 3 - Final dance - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023902- 2 **27-Jun-38** Boston - Symphony Hall
Victor: 4407 **H.M.V.:** B8888 DA 4319

4574 **Prayer (Unknown) - In Russian**
Siberian Singers, Nicholas Vasilieff - conductor Graben, Mitchell - vocal Piano (NL)
BS-042747- 1 **28-Sep-39** New York - Studio 2

4574 **Repentance (Alexis Lvoff, Op. 34) - In Russian**
Siberian Singers, Nicholas Vasilieff - conductor Unaccompanied
BS-042749- 1 **28-Sep-39** New York - Studio 2

10-0000 Series

(Ten-inch double-sided records. The earliest releases were reissues.)

10-0000 to 10-0004 - Album MO-535 - Early Choral Music. Trapp Family Choir

10-0000 Innsbruch, ich muss dich lassen (Heinrich Isaac)
Trapp Family Choir, Dr. Franz Wasner - conductor (2 males, 6 females) Unaccompanied
BS-030710- 2 **16-Dec-38** New York - Studio 2
Victor: 1960

10-0000 Mein Einiges A (Paul Hofhaimer)
Trapp Family Choir, Dr. Franz Wasner - conductor (2 males, 6 females) Unaccompanied
BS-030723- 2 **17-Dec-38** New York - Studio 2
Victor: 1960

10-0001 Es ist ein Ros' entschprungen (Michael Praetorius)
Trapp Family Choir, Dr. Franz Wasner - conductor (3 males, 5 females) Unaccompanied
BS-030712- 2 **27-Jan-39** New York - Studio 2
Victor: 1961

10-0001 Zu Bethlehem geboren (17th Century song)
Trapp Family Choir, Dr. Franz Wasner - conductor (3 males, 6 females) Unaccompanied
BS-030720- 1 **22-Dec-38** New York - Studio 2
Victor: 1961

10-0002 Landsknechtständchen (Orlande de Lassus)
Trapp Family Choir, Dr. Franz Wasner - conductor (3 males, 6 females) Unaccompanied
BS-030711- 3 **22-Dec-38** New York - Studio 2
Victor: 1962

10-0002 Martinsgans, Die (Orlande de Lassus) + Ain Hennlien weiss (Antonio Scandelli)
Trapp Family Choir, Dr. Franz Wasner - conductor (3 males, 6 females) Unaccompanied
BS-030722- 2 **22-Dec-38** New York - Studio 2
Victor: 1962

10-0003 Feinslieb du hast mich gefangen (Hans Leo Hassler) + Tanzen und springen (Hans Leo Hassler)
Trapp Family Choir, Dr. Franz Wasner - conductor (2 males, 6 females) Unaccompanied
BS-030712- 2 **16-Dec-38** New York - Studio 2
Victor: 1963

10-0003 Wohlhauf ihr lieben Gäste (Thomas Sartorius)
Trapp Family Choir, Dr. Franz Wasner - conductor (2 males, 6 females) Unaccompanied
BS-030721- 1 **17-Dec-38** New York - Studio 2
Victor: 1963

10-0004 Bianco e dolce cigno, Il (Jacques Arcadelt)
Trapp Family Choir, Dr. Franz Wasner - conductor (3 males, 5 females) Unaccompanied
BS-030724- 5 **27-Jan-39** New York - Studio 2
Victor: 1964

10-0004 Come heavy sleep (John Dowland)
Trapp Family Choir, Dr. Franz Wasner - conductor (2 males, 6 females) Unaccompanied
BS-030743- 1 **21-Dec-38** New York - Studio 2
Victor: 1964

10-0005 to 10-0008 - Album M-572 - Hindemith: Viola Sonata No.3 (1939) Paul Hindemith, Jesus Maria Sanroma + Laura y Georgina (Juan Morel Campos)

10-0005 Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 1st movement - Breit mit kraft- Part 1
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035791- 1 **24-Apr-39** New York - Studio 2
Victor: 1087 1091 2065 10-0009

10-0005 Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 1st movement - Breit mit kraft- Part 2
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035792- 1 **24-Apr-39** New York - Studio 2
Victor: 1087 1092 2066 10-0010

10-0006 Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 2nd movement - Sehr lebhaft - Part 1
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035793- 1 **24-Apr-39** New York - Studio 2
Victor: 1088 1093 2067 10-0011

10-0006 Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 2nd movement - Sehr lebhaft - Part 2
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035794- 1 **24-Apr-39** New York - Studio 2
Victor: 1088 1094 2068 10-0012

10-0007 Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 3rd movement - Phantasie
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035795- 1 **24-Apr-39** New York - Studio 2
Victor: 1089 1091 2068 10-0012

10-0007 Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 4th movement - Theme with two variations - Part 1
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035796- 1 **24-Apr-39** New York - Studio 2
Victor: 1089 1092 2067 10-0011

10-0008 Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 4th movement - Theme with two variations - Part 2
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035797- 1 **24-Apr-39** New York - Studio 2
Victor: 1090 1093 2066 10-0010

10-0008 Laura y Georgina (Juan Morel Campos)
Sanromá, Jesús María - piano
BS-066362- 1 **1-Jul-41** New York - Lotos Club
Victor: 1990 1994 2065 4563 10-0008

10-0009 to 10-0012 - Album DM-572 - Hindemith: Viola Sonata No.3 (1939) Paul Hindemith, Jesus Maria Sanroma + Laura y Georgina (Juan Morel Campos)

10-0009 Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 1st movement - Breit mit kraft- Part 1
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035791- 1 **24-Apr-39** New York - Studio 2
Victor: 1087 1091 2065 10-0005

10-0009 Laura y Georgina (Juan Morel Campos)
Sanromá, Jesús María - piano
BS-066362- 1 **1-Jul-41** New York - Lotos Club
Victor: 1990 1994 2065 4563 10-0009

10-0010 Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 1st movement - Breit mit kraft- Part 2
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035792- 1 **24-Apr-39** New York - Studio 2
Victor: 1087 1092 2066 10-0005

10-0010 Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 4th movement - Theme with two variations - Part 2
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035797- 1 **24-Apr-39** New York - Studio 2
Victor: 1090 1093 2066 10-0008

10-0011 Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 2nd movement - Sehr lebhaft - Part 1
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035793- 1 **24-Apr-39** New York - Studio 2
Victor: 1088 1093 2067 10-0006

10-0011 Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 4th movement - Theme with two variations - Part 1
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035796- 1 **24-Apr-39** New York - Studio 2
Victor: 1089 1092 2067 10-0007

10-0012 Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 2nd movement - Sehr lebhaft - Part 2
Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035794- 1 **24-Apr-39** New York - Studio 2
Victor: 1088 1094 2068 10-0006

10-0012 Sonata No. 3 (1939) for Viola and Piano (Paul Hindemith) - 3rd movement - Phantasie

Hindemith, Paul - viola Sanromá, Jesús María - piano
BS-035795- 1 **24-Apr-39** New York - Studio 2
Victor: 1089 1091 2068 10-0007

10-0013 to 10-0016 - Album MO-713 - Bach: Chorales. Trapp Family Choir

10-0013 **Lobt Gott ihr Christen allzugleich (Johann Sebastian Bach, BWV 609)**
Trapp Family Choir, Dr. Franz Wasner - conductor (3 males, 6 females) Unaccompanied
BS-042969- 2 **17-Oct-39** New York - Studio 2
Victor: 2113

10-0013 **Von Himmel hoch, da komm' ich her (Johann Sebastian Bach, BWV 769)**
Trapp Family Choir, Dr. Franz Wasner - conductor (3 males, 6 females) Unaccompanied
BS-042967- 2 **17-Oct-39** New York - Studio 2
Victor: 2113

10-0014 **Dir, dir Jehova, will ich singen (Johann Sebastian Bach, BWV 299)**
Trapp Family Choir, Dr. Franz Wasner - conductor (3 males, 6 females) Unaccompanied
BS-042977- 1 **18-Oct-39** New York - Studio 2
Victor: 2114

10-0014 **Lobe den Herren (Johann Sebastian Bach, BWV 137)**
Trapp Family Choir, Dr. Franz Wasner - conductor (3 males, 6 females) Unaccompanied
BS-042976- 1 **18-Oct-39** New York - Studio 2
Victor: 2114

10-0015 **Nun Danket alle Gott (Johann Sebastian Bach, BWV 102)**
Trapp Family Choir, Dr. Franz Wasner - conductor (3 males, 6 females) Unaccompanied
BS-042968- 2 **17-Oct-39** New York - Studio 2
Victor: 2115

10-0015 **Wachet auf, ruft uns die Stimme (Philipp Nicolai; Johann Sebastian Bach, BWV 140)**
Trapp Family Choir, Dr. Franz Wasner - conductor (3 males, 6 females) Unaccompanied
BS-042975- 1 **18-Oct-39** New York - Studio 2
Victor: 2115

10-0016 **O Haupt voll Blut und Wunden (Paul Gerhardt; Johann Sebastian Bach, BWV 244)**
Trapp Family Choir, Dr. Franz Wasner - conductor (3 males, 6 females) Unaccompanied
BS-042964- 3 **16-Oct-39** New York - Studio 2
Victor: 2116

10-0016 **Wie schön leuchtet der Morgenstern (Philipp Nicolai; Johann Sebastian Bach, BWV 1)**
Trapp Family Choir, Dr. Franz Wasner - conductor (3 males, 6 females) Unaccompanied
BS-042965- 1 **16-Oct-39** New York - Studio 2
Victor: 2116

10-0017 **Carnival of the Animals (Camille Saint-Saëns, R.125): Le cygne - "The swan"**
Dupré, Marcel - organ
BR2071- 1 **7-Jun-28** London - Queen's Hall
Victor: 1430 **H.M.V.:** 2-9372 E518 P789

10-0017 **Prélude in E-flat (Camille Saint-Saëns, Op. 99)**
Dupré, Marcel - organ
BR2072- 1A **7-Jun-28** London - Queen's Hall
Victor: 1430 **H.M.V.:** 2-9373 E518 P789

10-0018 **Minuet in G (Ludwig van Beethoven, WoO 10, No. 2)**
Elman, Mischa - violin Bonime, Josef - piano
BVE-53534- 1 **3-Jun-29** New York - 44th Street Laboratory
Victor: 1434 **H.M.V.:** *40- 753* DA 1094

10-0018 **Serenade in G Major (Anton Arensky, Op. 30, No. 2)**
Elman, Mischa - violin Bonime, Josef - piano
BVE-34462- 2 **12-Feb-26** Camden
Victor: 1434 **H.M.V.:** *40-1210* DA 1094

10-0019 **Milioni d'Arlecchino, I (Riccardo Drigo) - Serenade**
Elman, Mischa - violin Hollister, Carroll - piano
BVE-67434- 3 **26-Feb-31** New York - Studio 2
Victor: 1538 **H.M.V.:** *40-3788* DA 1214

10-0019 **Serenade No. 1 in A (Franz Drdla)**
Elman, Mischa - violin Hollister, Carroll - piano
BVE-67433- 6 **29-Apr-31** New York - Studio 2
Victor: 1538 **H.M.V.:** *40-3789* DA 1214

10-0020 **None but the lonely heart (Johann Wolfgang von Goethe; Peter Ilich Tchaikovsky, Op. 6, No. 6) - In Russian**
Kurenko, Maria - soprano Tarnowski, Sergei - piano
BS-044855- 1 **22-Feb-40** Chicago
Victor: 2093

10-0020 **Speak not, o beloved (Morris Hartmann; Aleksey Pleshcheyev; Peter Ilich Tchaikovsky, Op. 6, No. 2) - In Russian**
Kurenko, Maria - soprano Tarnowski, Sergei - piano
BS-044695- 2 **6-Feb-40** Chicago
Victor: 2093

10-0021 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Ecco ridente in cielo - "Serenata"**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-27993- 7 **10-Sep-26** Camden - Church
Victor: 1180 4H-12 **H.M.V.:** 7-52362 DA 874

10-0021 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Se il mio nome**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-28050- 8 **10-Sep-26** Camden - Church
Victor: 1180 **H.M.V.:** 7-52363 DA 874

10-0022 **A la luz de la luna (Fernando Michelena; Gaspar Antonio Olavarría Maytiín) - Canción española**
de Gogorza, Emilio - baritone Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-38379- 4 **17-Feb-28** Camden
Victor: 1751 3049 **H.M.V.:** 7-64033 DA 976

10-0022 **Rumberos, Los (Old folk song) - Guaracha**
de Gogorza, Emilio - baritone Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-38380- 7 **17-Feb-28** Camden
Victor: 1751 3049 **H.M.V.:** 7-64034 DA 976

10-0023 **Amapola (José Maria Lacalle Garcia)**
Schipa, Tito - tenor Orchestra, Josef Pasternack - conductor
BVE-35861- 2 **9-Sep-26** Camden - Church
Victor: 1177 766-0004 **H.M.V.:** 7-62124 DA 821

10-0023 **Valencia (Lucien Boyer; Jacques Charles; José Padilla; Arr. Rosario Bourdon)**
Schipa, Tito - tenor Bourdon, Rosario - celeste and marimba Briglia, Joseph - piccolo Reitz, William H. - marimba
Orchestra, Josef Pasternack - conductor
BVE-35864- 3 **9-Sep-26** Camden - Church
Victor: 1177 766-0004 **H.M.V.:** 7-62123 DA 821

10-0024 **Confesión (Enrique Discépolo; Luis Amadori) - Tango**
Schipa, Tito - tenor Orchestra, Pedro Maffia - conductor
BAVE-60884- 2 **6-Aug-31** Buenos Aires
Victor: 1533 1633 **H.M.V.:** *40-4302* DA 1262

10-0024 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Dalla sua pace**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-39898- 1 **17-Oct-27** Camden
Victor: 1308 766-0005 **H.M.V.:** 7-52397 DA 963

10-0025 **Á Cuba (Tito Schipa)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-30093- 9 **10-Oct-27** Camden

Victor: 1153 423-0046 **H.M.V.:** 7-62088 DA 1091

10-0025 **Siete Canciónes Populares Españolas (Traditional; Manuel de Falla) - No. 4 - Jota - Dicen que no nos queremos**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-30086- 7 **16-Jun-25** Camden
Victor: 1153 **H.M.V.:** 7-62086 DA 751

10-0026 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Tornami a dir che m'ami**
Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-26890-10 **6-Sep-28** Camden - Church
Victor: 1755 3056 766-0006 **H.M.V.:** *40-2899* DA 1161 IR 374

10-0026 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): È il sol dell'anima**
Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-30909- 8 **7-Sep-28** Camden - Church
Victor: 1755 3056 766-0006 **H.M.V.:** *40-2900* DA 1161 766-0006

10-0027 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Sogno soave e casto**
Schipa, Tito - tenor Orchestra, Josef Pasternack - conductor
BVE-35862- 2 **9-Sep-26** Camden - Church
Victor: 1282 **H.M.V.:** 7-52371 DA 885 IR 380

10-0027 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-35860- 3 **8-Sep-26** Camden - Church
Victor: 1282 766-0005 **H.M.V.:** 7-52370 DA 885 IR 380

10-0028 **Gaucho, El (Tito Schipa)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-42940- 3 **11-Sep-28** Camden
Victor: 1372 **H.M.V.:** 7-62286 DA 1042 DA 1486

10-0028 **Luna castellana (Edward Rose; translated by Tito Schipa; Federico Longás)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-42941- 2 **11-Sep-28** Camden
Victor: 1372 **H.M.V.:** 7-62287 DA 1042

10-0029 **Emigrantes (P. Cases; Rafael Calleja; Tomás Barrera Saavedra): Granadinas - Canción Andalusa**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-26108- 8 **7-Sep-26** Camden - Church
Victor: 1182 **H.M.V.:** 7-62147 DA 834

10-0029 **Princesita (Manuel Fernández Palomero; José Padilla)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-26107-16 **9-Sep-26** Camden - Church
Victor: 1182 **H.M.V.:** 7-62146 DA 834

10-0030 **'A vucchella (Gabriele d'Annunzio; Francesco Paolo Tosti)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-39899- 1 **10-Oct-27** Camden
Victor: 1317 766-0007 **H.M.V.:** 7-52399 DA 974

10-0030 **Nina (Giovanni Battista Pergolisi, IGP 45; Arr. Rosario Bourdon) - "Tre giorni son che Nina"**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-40701- 1 **10-Oct-27** Camden
Victor: 1317 766-0007 **H.M.V.:** 7-52400 DA 974

10-0031 **Vivere (Film) (Cesare Andrea Bixio): Vivere - Canzone Fox trot**
Schipa, Tito - tenor Orchestra and chorus, Dino Olivieri - conductor
0BA1563- 1 **3-Oct-36** Milan - Pro Salut Studio
Victor: 1880 1900 2023 **H.M.V.:** DA 1530 DA 1558 DA 4432

10-0031 **Vivere (Film) (Giannini; Fosco): Nostalgia - Canzone slow Fox**
Schipa, Tito - tenor Orchestra and chorus, Dino Olivieri - conductor
0BA1564- 2 **3-Oct-36** Milan - Pro Salut Studio
Victor: 2023 **H.M.V.:** DA 1530

10-0032 **O marenariello (Gennaro Ottaviano; Salvatore Gambardella; Arr. Francesco Magliocco)**
Schipa, Tito - tenor Orchestra della Scala and chorus, Dino Olivieri - conductor
0W2483- 3 **4-May-34** Milan
Victor: 1717 25-7240 **H.M.V.:** *30-12108* DA 1379

10-0032 **Torna a Surriento (Giambattista de Curtis; Ernesto de Curtis)**
Schipa, Tito - tenor Orchestra della Scala, Dino Olivieri - conductor
0W2485- 2 **4-May-34** Milan
Victor: 1717 25-7240 **H.M.V.:** *30-12109* DA 1379

10-0033 **Donna Ancora è Fedele, La (Dominico Contini; Alessandro Scarlatti): Son tutta duolo**
Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor
0BA2912- 1 **7-Jan-39** Milan
Victor: 2062 **H.M.V.:** DA 5362

10-0033 **Vieni sul mar (Traditional; Arr. G. Vergine)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-35859- 2 **8-Sep-26** Camden - Church
Victor: 1204 **H.M.V.:** 7-52348 DA 841

10-0034 **Oh come, all ye faithful (Trans. Frederick Oakley; Marcus Portugal)**
Traubel, Helen - soprano Bos, Coenraad Valentyn - piano
BS-067967- 1 **4-Oct-41** New York - Studio 2
Victor: 2186

10-0034 **Silent night, holy night (Joseph Mohr; Franz Gruber)**
Traubel, Helen - soprano Courboin, Charles M. - organ
BS-067835- 1 **13-Sep-41** New York - Studio 1
Victor: 2186

10-0035 **Abide with me (Henry Francis Lyte; William Henry Monk)**
Traubel, Helen - soprano Courboin, Charles M. - organ
BS-067837- 2 **13-Sep-41** New York - Studio 1
Victor: 2187

10-0035 **Lord's prayer, The (Albert Hay Malotte)**
Traubel, Helen - soprano Courboin, Charles M. - organ
BS-067836- 2 **13-Sep-41** New York - Studio 1
Victor: 2187

10-0036 **Moltiva (Igor Gorin)**
Gorin, Igor - baritone Orchestra, Nathaniel Shilkret - conductor
PBS-09158- 1 **26-Jan-37** Hollywood Studio
Victor: 4328 **H.M.V.:** EC 44

10-0036 **Viut vitre (Ukranian folk song; Arr. Igor Gorin)**
Gorin, Igor - baritone Orchestra, Nathaniel Shilkret - conductor
PBS-09157- 1 **26-Jan-37** Hollywood Studio
Victor: 4328 **H.M.V.:** EC 44

10-0037 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore - "Prologo" - Part 1**
Gorin, Igor - baritone Symphonic Orchestra, Wilfrid Pelletier - conductor
BS-022937- 2 **4-May-38** New York - Studio 2
Victor: 4409 **H.M.V.:** DA 1683 EC 55

10-0037 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Un nido di memorie - "Prologo" - Part 2**
Gorin, Igor - baritone Symphonic Orchestra, Wilfrid Pelletier - conductor
BS-022938- 4 **4-May-38** New York - Studio 2
Victor: 4409 **H.M.V.:** DA 1683 EC 55

10-0038 **Blind ploughman, The (Marguerite Radclyffe-Hall; Robert Coningsby Clarke)**
Gorin, Igor - baritone Symphonic Orchestra, Saul Gaston - conductor
BS-033724- 2 **15-Feb-39** New York - Studio 2

Victor: 4436 **H.M.V.:** DA 1720

10-0038 **None but the lonely heart (Johann Wolfgang von Goethe; Peter Ilich Tchaikovsky, Op. 6, No. 6)**
Gorin, Igor - baritone — Symphonic Orchestra, Wilfrid Pelletier - conductor
BS-022941- 1 **28-Apr-38** New York - Studio 2
Victor: 4436 **H.M.V.:** DA 1720

10-0039 **Among the living (Albert Hay Malotte)**
Gorin, Igor - baritone — Malotte, Albert Hay - piano
PBS-049995- 1 **16-Aug-40** Hollywood Studio
Victor: 4554

10-0039 **My friend (Albert Hay Malotte)**
Gorin, Igor - baritone — Malotte, Albert Hay - piano
PBS-049996- 3 **22-Aug-40** Hollywood Studio
Victor: 4554

10-0040 to 10-0042 - Album DM-1358 - Irish Songs - John McCormack

10-0040 Tr. **Song o' My Heart (C. Mordaunt Spencer; Charles W. Glover): The Rose of Tralee**
McCormack, John - tenor — Orchestra, Nathaniel Shilkret - conductor
BVE-58586- 2 **10-Feb-30** *Transcribed - C0RB-0006- 2* New York - 44th Street Laboratory
Victor: 1452 42-0002 **H.M.V.:** *40-2104* DA 1119 ERC6005 IR 202

10-0040 Tr. **Song o' My Heart (P.J. O'Reilly; Raymond Loughborough): Ireland, mother Ireland**
McCormack, John - tenor — Orchestra, Nathaniel Shilkret - conductor
BVE-56102- 4 **21-Feb-30** *Transcribed - C0RB-0007- 4* New York - 44th Street Laboratory
Victor: 1452 42-0002 **H.M.V.:** *40-2105* DA 1119 ERC6005 IR 202

10-0041 Tr. **By the shortcut to the Rosses (Nora Hopper; Old Irish air; Arr. C. Milligan Fox)**
McCormack, John - tenor — Schneider, Edwin - piano
BVE-41546- 1 **13-Jan-28** *Transcribed - B8RB-0010- 2* New York
Victor: 42-0003

10-0041 Tr. **Meeting of the waters, The (Thomas Moore; Old Irish air; Arr. Edwin Schneider)**
McCormack, John - tenor — Moore, Gerald - piano
0EA 8850- 1 **9-Aug-40** *Transcribed* London - Abbey Road - Studio 3
Victor: 42-0003 **H.M.V.:** DA 1752 EC 80 IR 216

10-0042 Tr. **Harp that once thro' Tara's halls, The (Thomas Moore; Old Irish air - "Gramachree")**
McCormack, John - tenor — Schneider, Edwin - piano
Bb21037- 1 **4-Dec-30** *Transcribed - C1RB-0005- 1* London - Small Queen's Hall - Studio C
Victor: 1553 42-0004* **H.M.V.:** *30- 5311* DA 1171 IR 209

10-0042 Tr. **O Mary dear (John McCormack; Old Irish air - "Londonderry air"; Arr. Edwin Schneider)**
McCormack, John - tenor — Schneider, Edwin - piano
0EA 2128- 2 **28-Jun-35** *Transcribed - C5RB-0011- 2* London - Abbey Road - Studio 3
Victor: 42-0004 **H.M.V.:** DA 1432 IR 368

10-0043 to 10-0999 Not used

10-1000 **Russian soldiers' song (Traditional; Arr. Nicholas Vasilieff) - In Russian**
Siberian Singers, Nicholas Vasilieff - conductor (10 males) — Piano (NL)
BS-042750- 1 **28-Sep-39** New York - Studio 2

10-1000 **Song of the dance (Traditional; Arr. Nicholas Vasilieff) - In Russian**
Siberian Singers, Nicholas Vasilieff - conductor (10 males) — Piano (NL)
BS-042751- 1 **28-Sep-39** New York - Studio 2

10-1001 **Into the night (Clara Edwards)**
Swarthout, Gladys - mezzo-soprano — Victor Symphony Orchestra, Wilfrid Pelletier - conductor
BS-073200- 2A **13-Feb-42** New York - Lotos Club

10-1001 **Spirit flower, A (B. Martin Stanton; Louis Campbell-Tipton)**
Swarthout, Gladys - mezzo-soprano — Victor Symphony Orchestra, Wilfrid Pelletier - conductor
BS-073201- 2 **13-Feb-42** New York - Lotos Club

10-1002 to 10-1004 - Album M-895 - French Art Songs - Maggie Teyte

10-1002 **Après un rêve (Anonymous; French by Romaine Bussine; Gabriel Fauré, Op. 7, No. 1)**
Teyte, Maggie - soprano — Moore, Gerald - piano
0EA 9221- 1 **26-Mar-41** London - Abbey Road - Studio 3
H.M.V.: DA 1777 EC 73

10-1002 **Si mes vers avaient des ailes (Victor Hugo; Reynaldo Hahn)**
Teyte, Maggie - soprano — Moore, Gerald - piano
0EA 9222- 1 **26-Mar-41** London - Abbey Road - Studio 3
H.M.V.: DA 1777 EC 73

10-1003 **Chanson triste (Jean Lehor; Henri Duparc)**
Teyte, Maggie - soprano — Moore, Gerald - piano
0EA 9244- 1 **17-Apr-41** London - Abbey Road - Studio 3
H.M.V.: DA 1779 EC138

10-1003 **Psyché (Pierre Corneille; Émile Paladilhe)**
Teyte, Maggie - soprano — Moore, Gerald - piano
0EA 9223- 1 **26-Mar-41** London - Abbey Road - Studio 3
H.M.V.: DA 1779 EC138

10-1004 **Heure exquise, L' (Paul Verlaine; Reynaldo Hahn)**
Teyte, Maggie - soprano — Moore, Gerald - piano
0EA 9247- 1 **17-Apr-41** London - Abbey Road - Studio 3
H.M.V.: DA 1821 EC129

10-1004 **Offrande (Paul Verlaine; Reynaldo Hahn)**
Teyte, Maggie - soprano — Moore, Gerald - piano
0EA 9245- 1 **17-Apr-41** London - Abbey Road - Studio 3
H.M.V.: DA 1821 EC129

10-1005 **American Crisis, The (Thomas Paine) - Part 1**
Muni, Paul - talking
BS-071713- 1 **22-Jan-42** New York - Studio 2

10-1005 **American Crisis, The (Thomas Paine) - Part 2**
Muni, Paul - talking
BS-071714- 1 **22-Jan-42** New York - Studio 2

10-1006 **Cielito lindo (Mexican folk song; Arr. Padilla)**
Dragonette, Jessica - soprano — Jacquet, H. Maurice - piano
BS-056957- 1 **25-Oct-40** New York - Studio 1

10-1006 **Jurame (Maria Grever) - Tango**
Dragonette, Jessica - soprano — Jacquet, H. Maurice - piano
BS-056907- 3 **18-Oct-40** New York - Studio 1

10-1007 **Through the Looking Glass (Deems Taylor; Arr. Charles Courboin) - Dedication - Part 1**
Courboin, Charles M. - organ
BS-054501- 1 **21-Jul-40** New York - American Academy of Arts and Letters

10-1007 **Through the Looking Glass (Deems Taylor; Arr. Charles Courboin) - Dedication - Part 2**
Courboin, Charles M. - organ
BS-054502- 1 **21-Jul-40** New York - American Academy of Arts and Letters

10-1008 **Cuckoo, The (Arr. John Jacob Niles)**
Niles, John Jacob - tenor and dulcimer
BS-036805- 1 **25-Apr-39** New York - Studio 2

10-1008 **That lonesome road**
Niles, John Jacob - tenor and dulcimer
BS-036812- 1 **26-Apr-39** New York - Studio 2

10-1009 A **Faust (Charles Gounod) - Waltzes - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-047186- 1 **24-Mar-40** Boston - Symphony Hall

10-1009 B **Faust (Charles Gounod) - Waltzes - Part 1**

Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4836- 1 **20-Jun-50** Boston - Symphony Hall

10-1009 A Faust (Charles Gounod) - Waltzes - Part 2
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-047187- 1A **24-Mar-40** Boston - Symphony Hall

10-1009 B Faust (Charles Gounod) - Waltzes - Part 2
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4837- 1 **20-Jun-50** Boston - Symphony Hall

10-1010 Lord, I want to be (Arr. Stewart Willie) - Spiritual
Dickson, Donald - baritone Hughes, William - piano
PBS-061281- 1 **29-May-41** Hollywood Studio

10-1010 Northbound (The bootblack's song) (Marlin Skiles-Ariel; William Halloway) - spiritual
Dickson, Donald - baritone Hughes, William - piano
PBS-061282- 1 **29-May-41** Hollywood Studio

10-1011 Faust (Charles Gounod; Arr. Pablo de Sarasate) - Fantasie - Waltz
Morini, Erika - violin Lanner, Max - piano
BS-068171- 2 **7-Nov-41** New York - Studio 1

10-1011 Pièce en forme de habañera (Maurice Ravel, IMR 56)
Morini, Erika - violin Lanner, Max - piano
BS-068169- 3 **7-Nov-41** New York - Studio 1

10-1012 Joyeuse, La; La poule (Jean-Philippe Rameau)
Goldschwartz, Julieta - harpsichord
BAVE- *Issued in Argentina*

10-1012 Réveil-matin, Le (François Couperin)
Goldschwartz, Julieta - harpsichord
BAVE- *Issued in Argentina*

10-1013 to 10-1017 - Album M-917 - Russian Folk songs - Alexander Kipnis

10-1013 Recruit's farewell, The - (Russian folk song) - In Russian
Kipnis, Alexander - bass Balalaika Orchestra, Gleb Yellin - conductor
BS-075237- 2 **22-May-42** New York - Studio 2
H.M.V.: EC162

10-1013 Soldier's song - (Russian folk song) - In Russian
Kipnis, Alexander - bass Balalaika Orchestra, Gleb Yellin - conductor
BS-075221- 2 **21-May-42** New York - Studio 2
H.M.V.: EC162

10-1014 Innocent Siberian exile - (Russian folk song) - In Russian
Kipnis, Alexander - bass Balalaika Orchestra, Gleb Yellin - conductor
BS-075236- 2A **22-May-42** New York - Studio 2

10-1014 Lullaby - For a man condemned to be hanged at dawn - (Russian folk song) - In Russian
Kipnis, Alexander - bass Balalaika Orchestra, Gleb Yellin - conductor
BS-075222- 4 **22-May-42** New York - Studio 2

10-1015 Dubinushka - (Russian folk song) - In Russian
Kipnis, Alexander - bass Balalaika Orchestra, Gleb Yellin - conductor
BS-075224- 2 **21-May-42** New York - Studio 2

10-1015 Troika coachman's love song, The - (Russian folk song) - In Russian
Kipnis, Alexander - bass Balalaika Orchestra, Gleb Yellin - conductor
BS-075220- 2 **21-May-42** New York - Studio 2

10-1016 Kalinka (The mulberry) - (Russian folk song) - In Russian
Kipnis, Alexander - bass Balalaika Orchestra, Gleb Yellin - conductor
BS-075223- 1 **21-May-42** New York - Studio 2

10-1016 Night - (Russian folk song) - In Russian
Kipnis, Alexander - bass Balalaika Orchestra, Gleb Yellin - conductor
BS-075239- 1 **22-May-42** New York - Studio 2

10-1017 Maiden of my heart - (Russian folk song) - In Russian
Kipnis, Alexander - bass Balalaika Orchestra, Gleb Yellin - conductor
BS-075238- 2 **22-May-42** New York - Studio 2

10-1017 Ringlet, The - (Russian folk song) - In Russian
Kipnis, Alexander - bass Balalaika Orchestra, Gleb Yellin - conductor
BS-075235- 1 **22-May-42** New York - Studio 2

10-1018 with 11-8258 and 11-8259 - M-918 - A Grace Moore Program

10-1018 Psyché (Pierre Corneille; Émile Paladilhe)
Moore, Grace - soprano Victor Symphony Orchestra, Wilfrid Pelletier - conductor
BS-075260- 1 **5-Jun-42** New York - Studio 2

10-1018 Si mes vers avaient des ailes (Victor Hugo; Reynaldo Hahn)
Moore, Grace - soprano Victor Symphony Orchestra, Wilfrid Pelletier - conductor
BS-075259- 1 **5-Jun-42** New York - Studio 2

10-1019 to 10-1020 - Album M-1137 -Strauss Marches - Boston "Pops" - Fiedler

10-1019 Egyptian march (Johann Strauss, Op. 335)
Boston "Pops" Orchestra, Arthur Fiedler - conductor Vocalists (NL)
BS-047192- 2 **24-Mar-40** Boston

10-1019 Persian march (Johann Strauss, Op. 289)
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-047193- 1 **24-Mar-40** Boston - Symphony Hall

10-1020 Gypsy Baron (Johann Strauss II, Op. 417) - March
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023944- 1 **29-Jun-38** Boston - Symphony Hall

10-1020 Indigo march (Johann Strauss, Op. 349)
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-047800- 1 **24-Mar-40** Boston

10-1021 NR Waltzes written for Frau Seraphine Tausig, Nos. 1, 2 and 3 (Johannes Brahms, Op. 39)
Babin, Victor - piano Vronsky, Vitya - piano
BS-068645- **15-Dec-41** New York - Studio 2

10-1021 NR Waltzes written for Frau Seraphine Tausig, Nos. 4 and 5 (Johannes Brahms, Op. 39)
Babin, Victor - piano Vronsky, Vitya - piano
BS-065646- **15-Dec-41** New York - Studio 2

10-1022 Partita No. 3 in E Major (Johann Sebastian Bach, BWV 1006; Arr. Fritz Kreisler) - Gavotte
Kreisler, Fritz - violin Rupp, Franz - piano
0EA 6097- 1 **14-Feb-38** London - Abbey Road - Studio 3
H.M.V.: DA 1628

10-1022 Rondino on a Theme by Beethoven (Fritz Kreisler, IFK 30)
Kreisler, Fritz - violin Rupp, Franz - piano
0EA 6098- 1 **14-Feb-38** London - Abbey Road - Studio 3
H.M.V.: DA 1628

10-1023 Gentle Annie (Stephen Collins Foster)
Thomas, John Charles - baritone Hollister, Carroll - piano
PBS-072030- 1 **13-Jan-42** Hollywood Studio
H.M.V.: EC127

10-1023 Where my caravan has rested (Edward Teschemacher; Hermann Löhr)
Thomas, John Charles - baritone Hollister, Carroll - piano
PBS-072029- 1 **13-Jan-42** Hollywood Studio
H.M.V.: EC127

10-1024 Estudiantina (Emile Waldteufel, Op. 101) - Waltzes - Part 1
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-047147- 1 **22-Mar-40** Boston - Symphony Hall

10-1024 **Estudiantina (Emile Waldteufel, Op. 101) - Waltzes - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-047148- 1 **22-Mar-40** Boston - Symphony Hall

10-1025 **Maori poi song (Alfred Hill) - Waiata poi**
Dawson, Peter - bass-baritone Orchestra and male quartet, Walter Goehr - conductor
0EA 6412- 1 **3-Mar-38** London - Abbey Road - Studio 2
H.M.V.: B8771 B9101 IP995

10-1025 **Waltzing Matilda (A.B. Paterson; Marie Cowan; Arr. Thomas Wood)**
Dawson, Peter - bass-baritone Orchestra and male quartet, Walter Goehr - conductor
0EA 6412- 1 **3-Mar-38** London - Abbey Road - Studio 2
H.M.V.: B8771 IP995

10-1026 **Violin Sonata espanola (Joaquin Truina, Op. 82) - Primer tiempo - Part 1**
Pessina, Carlos - violin Locatelli, Roberto - piano
BAVE-069832- 2A **1942** *Issued in Argentina* Buenos Aires

10-1026 **Violin Sonata espanola (Joaquin Truina, Op. 82) - Primer tiempo - Part 2**
Pessina, Carlos - violin Locatelli, Roberto - piano
BAVE-069833- 2A **1942** *Issued in Argentina* Buenos Aires

10-1027 **Violin Sonata espanola (Joaquin Truina, Op. 82) - Primer tiempo - Part 3**
Pessina, Carlos - violin Locatelli, Roberto - piano
BAVE-069834- 2A **1942** *Issued in Argentina* Buenos Aires

10-1027 **Violin Sonata espanola (Joaquin Truina, Op. 82) - Sehundo tiempo**
Pessina, Carlos - violin Locatelli, Roberto - piano
BAVE-069835- 2A **1942** *Issued in Argentina* Buenos Aires

10-1028 **A** **Violin Sonata espanola (Joaquin Truina, Op. 82) - Tercer tiempo - Part 1**
Pessina, Carlos - violin Locatelli, Roberto - piano
BAVE-069836- 2A **1942** *Issued in Argentina* Buenos Aires
Victor: 1372 **H.M.V.:** 7-62286 DA 1042 DA 1486

10-1028 **A** **Violin Sonata espanola (Joaquin Truina, Op. 82) - Tercer tiempo - Part 2**
Pessina, Carlos - violin Locatelli, Roberto - piano
BAVE-069837- 2A **1942** *Issued in Argentina* Buenos Aires
Victor: 1372 **H.M.V.:** 7-62287 DA 1042

10-1028 **B** **Gaucho, El (Tito Schipa)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-42940- 3 **11-Sep-28** Camden

10-1028 **B** **Luna castellana (Edward Rose; translated by Tito Schipa; Federico Longás)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-42941- 2 **11-Sep-28** Camden

10-1029 **Embrujo de zamba, El (P. Quarantino)**
Napolitano de Quarentino, Mafalda - piano
BAVE-069876 **1942** *Issued in Argentina* Buenos Aires

10-1029 **Escondido (C. Troisni)**
Napolitano de Quarentino, Mafalda - piano
BAVE-069877 **1942** *Issued in Argentina* Buenos Aires

10-1030 **Canción de Cuna (Susana Huasea; Juan A. García Estrada)**
Benchetrit, Lydía - mezzo-soprano Colacelli, Donato - piano
BAVE-069951 **23-Sep-42** *Issued in Argentina* Buenos Aires

10-1030 **Recuerdo melody (L. Díiaz; Juan A. García Estrada) + Guitarra melody (J. Rodríguez; Juan A. García Estrada)**
Benchetrit, Lydía - mezzo-soprano Colacelli, Donato - piano
BAVE-069943 **21-Sep-42** *Issued in Argentina* Buenos Aires

10-1031 **Piano Concerto in F Major (Karl Dittersdorf) - Allegro molto - Part 1**
Locatelli, Roberto - piano Conjunto de Arcos, Adolfo Morpurgo - conductor
BAVE-069989 **13-Oct-42** *Issued in Argentina* Buenos Aires

10-1031 **Piano Concerto in F Major (Karl Dittersdorf) - Allegro molto - Part 2**
Locatelli, Roberto - piano Conjunto de Arcos, Adolfo Morpurgo - conductor
BAVE-069990 **13-Oct-42** *Issued in Argentina* Buenos Aires

10-1032 **Piano Concerto in F Major (Karl Dittersdorf) - Larghetto - Part 1**
Locatelli, Roberto - piano Conjunto de Arcos, Adolfo Morpurgo - conductor
BAVE-069991 **13-Oct-42** *Issued in Argentina* Buenos Aires

10-1032 **Piano Concerto in F Major (Karl Dittersdorf) - Larghetto - Part 2**
Locatelli, Roberto - piano Conjunto de Arcos, Adolfo Morpurgo - conductor
BAVE-069992 **13-Oct-42** *Issued in Argentina* Buenos Aires

10-1033 **Campera (en estilo popular) (Carlos López Buchardo)**
Locatelli, Roberto - piano
BAVE-069994 **13-Oct-42** *Issued in Argentina* Buenos Aires

10-1033 **Piano Concerto in F Major (Karl Dittersdorf) - Rondo allegretto**
Locatelli, Roberto - piano Conjunto de Arcos, Adolfo Morpurgo - conductor
BAVE-069993 **13-Oct-42** *Issued in Argentina* Buenos Aires

10-1034 **Canto de primavera - Songs Without Words (Felix Mendelssohn-Bartholdy, Op. 62, No. 6)**
Szeryng, Henryk - violin Locatelli, Roberto - piano
BAVE-069968 **6-Oct-42** *Issued in Argentina* Buenos Aires

10-1034 **Caprice in D (Niccolò Paganini, Op. 1, No. 20; Arr. Fritz Kreisler)**
Szeryng, Henryk - violin Locatelli, Roberto - piano
BAVE-069967 **6-Oct-42** *Issued in Argentina* Buenos Aires

10-1035 **Minuet in G (Ignacy Jan Paderewski, Op. 14, No. 1)**
Szeryng, Henryk - violin Locatelli, Roberto - piano
BAVE-069970 **6-Oct-42** *Issued in Argentina* Buenos Aires

10-1035 **Zapateado (Pablo de Sarasate, Op. 23, No. 2) - Danza española**
Szeryng, Henryk - violin Locatelli, Roberto - piano
BAVE-069969 **6-Oct-42** *Issued in Argentina* Buenos Aires

10-1036 **to** **10-1039 - Album M-935 - Musical Show Hits - Gladys Swarthout**

10-1036 **Jubilee (Cole Porter): When they begin the beguine**
Swarthout, Gladys - mezzo-soprano Victor Concert Orchestra, Al Goodman - conductor
BS-075488- 2 **29-Jul-42** New York - Studio 2

10-1036 **Lousiana Purchase (Irving Berlin): It's a lovely day tomorrow**
Swarthout, Gladys - mezzo-soprano Victor Concert Orchestra, Al Goodman - conductor
BS-075604- 2 **30-Jul-42** New York - Studio 2

10-1037 **Roberta (Otto Harbach; Jerome Kern): (When your heart's on fire) Smoke gets in your eyes**
Swarthout, Gladys - mezzo-soprano Victor Concert Orchestra, Al Goodman - conductor
BS-075490- 2 **29-Jul-42** New York - Studio 2

10-1037 **Through all the Years (Edward Heyman; Vincent Youmans): Through all the years**
Swarthout, Gladys - mezzo-soprano Victor Concert Orchestra, Al Goodman - conductor
BS-075491- 2 **29-Jul-42** New York - Studio 2

10-1038 **Band Wagon, The (Howard Dietz; Arthur Schwartz): Dancing in the dark**
Swarthout, Gladys - mezzo-soprano Victor Concert Orchestra, Al Goodman - conductor
BS-075602- 2 **30-Jul-42** New York - Studio 2

10-1038 **White Eagle, The (Brian Hooker; Rudolf Friml): Give me one hour**
Swarthout, Gladys - mezzo-soprano Victor Concert Orchestra, Al Goodman - conductor
BS-075600- 2 **30-Jul-42** New York - Studio 2

10-1039 **Connecticut Yankee, The (Lorenz Hart; Richard Rodgers): My heart stood still**
Swarthout, Gladys - mezzo-soprano Victor Concert Orchestra, Al Goodman - conductor
BS-075487- 1 **29-Jul-42** New York - Studio 2

10-1039 **Strike Up the Band (Ira Gershwin; George Gershwin): The man I love**
Swarthout, Gladys - mezzo-soprano Victor Concert Orchestra, Al Goodman - conductor
BS-075603- 1 **30-Jul-42** New York - Studio 2

10-1040 **Let us break bread together (Negro spiritual; Arr. William Lawrence)**
Anderson, Marian - contralto Rupp, Franz - piano
BS-066378- 1A **3-Jul-41** New York - Lotos Club
H.M.V.: DA 1846 EC167

10-1040 **Oh! What a beautiful city (Negro spiritual; Arr. Edward Boatner)**
Anderson, Marian - contralto Rupp, Franz - piano
BS-066354- 1A **1-Jul-41** New York - Lotos Club
H.M.V.: DA 1846 EC167

10-1041 **Ballet Suite (Max Reger, Op. 130; Arr. Jack Lowe; Arthur Whittemore) - Waltz**
Whittemore, Arthur - piano Lowe, Jack - piano
BS-071935- 1 **18-Feb-42** New York - Studio 2

10-1041 **Gossips (Arcady Dubensky; Arr. Jack Lowe; Arthur Whittemore) + Love For Three Oranges (Sergei Prokokiev; Arr. Jack Lowe; Arthur Whittemore)**
Whittemore, Arthur - piano Lowe, Jack - piano
BS-071925- 2 **17-Feb-42** New York - Studio 2

10-1042 **Chasse, Le (Jean Baptiste Cartier; Arr. Fritz Kreisler)**
Menuhin, Yehudi - violin Gazelle, Marcel - piano
0LA 785- 3 **21-Jan-36** Paris - Studio Albert
H.M.V.: DA 1494

10-1042 **Ruins of Athens, The (Ludwig van Beethoven, Op. 113, No. 4; Transcribed by Leopold Auer) - Turkish march**
Menuhin, Yehudi - violin Gazelle, Marcel - piano
0LA 844- 1 **21-Jan-36** Paris - Studio Albert
H.M.V.: DA 1494

10-1043 **Dame de tus rosas (Forman Brown; Ernesto Lecuona y Casado) - "Two hears that pass in the night"**
Ramirez, Carlos - baritone Victor Concert Orchestra, Alfredo Cibelli - conductor
BS-066130- 1 **23-Jun-41** New York - Studio 2
Victor: 83629

10-1043 **Mala noche (Alberto Dominguez) - Bolero canción**
Ramirez, Carlos - baritone Victor Concert Orchestra, Alfredo Cibelli - conductor
BS-066131- 2 **23-Jun-41** New York - Studio 2
Victor: 83563

10-1044 **Bitter Sweet (Noel Coward): I'll see you again - Introducing "Kiss me"**
Swarthout, Gladys - mezzo-soprano Victor Concert Orchestra, Al Goodman - conductor
BS-075489- 2 **29-Jul-42** New York - Studio 2

10-1044 **My Maryland (Dorothy Donnelly; Sigmund Romberg): Mother**
Swarthout, Gladys - mezzo-soprano Victor Concert Orchestra, Al Goodman - conductor
BS-075601- 2 **30-Jul-42** New York - Studio 2

10-1045 **By the sleepy lagoon (Jack Lawrence; Eric Coates) - Waltz**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
BS-075283- 1 **17-Jun-42** New York - Studio 2

10-1045 **Melody in A Major (Charles G. Dawes)**
Tommy Dorsey and His Orchestra, Tommy Dorsey - conductor and trombone
BS-075284- 1 **17-Jun-42** New York - Studio 2

10-1046 to **10-1048 - Album M-944 - Helen Traubel**

10-1046 **Dream, A (Friedrich Bodenstedt; Edvard Grieg, Op. 48, No. 6)**
Traubel, Helen - soprano Bos, Coenraad Valentyn - piano
BS-075151- 2A **25-Oct-42** Philadelphia - Academy of Music

10-1046 **I love you (Hans Christian Anderson; Edvard Grieg, Op. 5, No. 3)**
Traubel, Helen - soprano Bos, Coenraad Valentyn - piano
BS-075143- 2A **25-Oct-42** Philadelphia - Academy of Music

10-1047 **Nacht und Träume (Matthäus von Collin; Franz Schubert, D.827, Op. 43, No. 2)**
Traubel, Helen - soprano Bos, Coenraad Valentyn - piano
BS-075153- 1A **25-Oct-42** Philadelphia - Academy of Music

10-1047 **Schwanengesang (Heinrich Heine; Franz Schubert, D.957) - No. 8 - Der Atlas**
Traubel, Helen - soprano Bos, Coenraad Valentyn - piano
BS-075154- 2 **25-Oct-42** Philadelphia - Academy of Music

10-1048 **Cäcille (Heinrich Hart; Richard Strauss, Op. 27, No. 2)**
Traubel, Helen - soprano Bos, Coenraad Valentyn - piano
BS-075138- 2 **18-Oct-42** Philadelphia - Academy of Music

10-1048 **Zueignung (Hermann von Gilm; Richard Strauss, Op. 10, No. 1)**
Traubel, Helen - soprano Bos, Coenraad Valentyn - piano
BS-075137- 2 **18-Oct-42** Philadelphia - Academy of Music

10-1049 **Gangway (D. Eardley Wilmot; Coningsby Clarke): My paradise**
Booth, Webster - tenor Ziegler, Anne - soprano Orchestra, Debroy Somers - conductor
0EA 9629- 1 **20-Dec-41** London
H.M.V.: B9247 EA3670 JO257

10-1049 **So deep is the night (Jean Marietti; André Viaud; Frédéric François Chopin, Op. 10, No. 3; Translated by Sonny Miller; Arr. Mario Melfi) - "Tristesse"**
Booth, Webster - tenor Ziegler, Anne - soprano Orchestra, Debroy Somers - conductor
0EA 9628- 1A **20-Dec-41** London
H.M.V.: B9247 EA3670 JO257

10-1050 **Ah, love, but a day (Robert Browning; Amy Beach)**
Swarthout, Gladys - mezzo-soprano Hodges, Lester - piano
BS-075486- 1 **29-Jul-42** New York - Studio 2

10-1050 **Bless this house (Helen Taylor; May H. Brahe)**
Swarthout, Gladys - mezzo-soprano Hodges, Lester - piano
BS-075497- 1 **30-Jul-42** New York - Studio 2

10-1051 to **10-1053 - Sibum M-947 - James Melton Song Program**

10-1051 **Miranda (Hillaire Belloc; Richard Hageman)**
Melton, James - tenor Hill, Robert - piano
BS-071842- 3 **11-Feb-42** New York - Studio 1

10-1051 **Two Night Songs (Siegfries Sassoon; John Alden Carpenter) - Serenade**
Melton, James - tenor Hill, Robert - piano
BS-071841- 2 **11-Feb-42** New York - Studio 1

10-1052 **Ballynure ballad, The (Irish Country song; Arr. Herbert Hughes) + The low backed car (Samuel Lover)**
Melton, James - tenor Hill, Robert - piano
BS-071843- 2 **11-Feb-42** New York - Studio 1

10-1052 **Little Irish girl, The (Edward Teschemacher; Hermann Lohr) + Kitty me love, will you marry me? (Irish ballad)**
Melton, James - tenor Hill, Robert - piano
BS-051278- 2 **11-Feb-42** New York - Studio 1

10-1053 **Mah Lindy Lou (Lily Strickland)**
Melton, James - tenor Hill, Robert - piano
BS-071845- 2 **11-Feb-42** New York - Studio 1

10-1053 **Witness (Negro spiritual; Arr. Hall Johnson)**
Melton, James - tenor Hill, Robert - piano
BS-071844- 1 **11-Feb-42** New York - Studio 1

10-1054 **Siete Canciónes Araucanos (Carlos Isamitt) - Part 1**
Orquesta Sinfonica de Chile
Not found **1943** *Issued in Chile* Santiago

10-1054 **Siete Canciónes Araucanos (Carlos Isamitt) - Part 2**
Orquesta Sinfonica de Chile
Not found **1943** *Issued in Chile* Santiago

10-1055 **Siete Canciónes Araucanos (Carlos Isamitt) - Part 3**
Orquesta Sinfonica de Chile
Not found **1943** *Issued in Chile* Santiago

10-1055 **Siete Canciónes Araucanos (Carlos Isamitt) - Part 4**

Orquesta Sinfonica de Chile
Not found **1943** *Issued in Chile* Santiago

10-1056 **Siete Canciónes Araucanos (Carlos Isamitt) - Part 5**
Orquesta Sinfonica de Chile
Not found **1943** *Issued in Chile* Santiago

10-1056 **Siete Canciónes Araucanos (Carlos Isamitt) - Part 6**
Orquesta Sinfonica de Chile
Not found **1943** *Issued in Chile* Santiago

10-1057 **Siete Canciónes Araucanos (Carlos Isamitt) - Part 7**
Orquesta Sinfonica de Chile
Not found **1943** *Issued in Chile* Santiago

10-1057 **Siete Canciónes Araucanos (Carlos Isamitt) - Part 8**
Orquesta Sinfonica de Chile
Not found **1943** *Issued in Chile* Santiago

10-1058 **Cuckoo clock (Lloyd del Castillo)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-037850- 1 **1-Jul-39** Boston - Symphony Hall

10-1058 **Tritsch-Tratsch (Johann Strauss, Jr, Op. 214) - Polka**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-047160- 1 **22-Mar-40** Boston - Symphony Hall

10-1059 **Canta pe' me (Libero Bovio; Ernesto de Curtis) - In Neapolitan**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
BVE-49150- 4 **27-Dec-28** New York - Liederkranz Hall
Victor: 1403 **H.M.V.:** 7-52430 DA 1052 DA 1278 DA 5401 IR 286

10-1059 **Vecchio ritornello (Maria Perreocato; Fritz Kreisler) - "The old refrain"**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
BVE-67704- 1 **11-Dec-30** New York - Studio 2
Victor: *1575* **H.M.V.:** *40-3324* DA 1195 IR 288

10-1060 **Caprice Viennois (Fritz Kreisler, Op. 2)**
Menuhin, Yehudi - violin Gazelle, Marcel - piano
0LA 924- 1 **22-Feb-36** Paris - Studio Albert
H.M.V.: DA 1506

10-1060 **Slavonic Dance No. 1 in G Minor (Antonin Dvořák, Op. 46, No. 2 and, Op. 72, No. 1; Arr. Fritz Kreisler)**
Menuhin, Yehudi - violin Gazelle, Marcel - piano
0LA 925- 1 **22-Feb-36** Paris - Studio Albert
H.M.V.: DA 1506

10-1061 **Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 4 - Serenata - "Ständchen" - Featured in film "Marionette"**
Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor
0BA2746- 2 **18-Sep-38** Milan
Victor: 1916 *11-8010* **H.M.V.:** DA 1658 DA 1657

10-1061 **Wiegenlied (Traditional; Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4) - Featured in film "Marionette"**
Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor
0BA2749- 3 **18-Sep-38** Milan
Victor: 1916 10-1568 *11-8010* **H.M.V.:** DA 1657 IR 215

10-1062 **Pericón, El (A. Sinopoli)**
Oyanguren, Julio Martínez - guitar
BAVE-077054 **1943** Buenos Aires

10-1062 **Poncho, El (Eduardo Fabini)**
Oyanguren, Julio Martínez - guitar
BAVE-077055 **1943** Buenos Aires

10-1063 **Minuet-Musette (Johann Sepastian Bach)**
Oyanguren, Julio Martínez - guitar
BAVE-077057 **1943** Buenos Aires

10-1063 **Polonesa-Marcha (Carl Philipp Bach)**
Oyanguren, Julio Martínez - guitar
BAVE-077056 **1943** Buenos Aires

10-1064 **Scherzo (Nicoló Paganini)**
Oyanguren, Julio Martínez - guitar
BAVE-077050 **1943** Buenos Aires

10-1064 **Tamboril (Gussec)**
Oyanguren, Julio Martínez - guitar
BAVE-077051 **1943** Buenos Aires

10-1065 **Canción del Alba (Julio Martínez Oyanguren)**
Oyanguren, Julio Martínez - guitar
BAVE-077052 **1943** Buenos Aires

10-1065 **Preludio (Heitor Villa-Lobos, IHV 61)**
Oyanguren, Julio Martínez - guitar
BAVE-077053 **1943** Buenos Aires

10-1066 **Suite Española (Isaac Albéniz, Op. 47, No. 5) - Asturias (Layenda) - Part 1**
Oyanguren, Julio Martínez - guitar
BAVE-077064 **1943** Buenos Aires

10-1066 **Suite Española (Isaac Albéniz, Op. 47, No. 5) - Asturias (Layenda) - Part 2**
Oyanguren, Julio Martínez - guitar
BAVE-077065 **1943** Buenos Aires

10-1067 **Cantos de España (Isaac Albéniz, Op. 232, No. 4) - Cordoba - Part 1**
Oyanguren, Julio Martínez - guitar
BAVE-077062 **1943** Buenos Aires

10-1067 **Cantos de España (Isaac Albéniz, Op. 232, No. 4) - Cordoba - Part 2**
Oyanguren, Julio Martínez - guitar
BAVE-077063 **1943** Buenos Aires

10-1068 **Rhapsodia Sobre Motivos Criollos (Julio S. Sageras) - 1 - Introduction + Habanera + Cielo**
Oyanguren, Julio Martínez - guitar
BAVE-077046 **1943** Buenos Aires

10-1068 **Rhapsodia Sobre Motivos Criollos (Julio S. Sageras) - 2 - Gueya + Estilo**
Oyanguren, Julio Martínez - guitar
BAVE-077047 **1943** Buenos Aires

10-1069 **Rhapsodia Sobre Motivos Criollos (Julio S. Sageras) - 3 - Milonga + Triste + Pericón**
Oyanguren, Julio Martínez - guitar
BAVE-077048 **1943** Buenos Aires

10-1069 **Rhapsodia Sobre Motivos Criollos (Julio S. Sageras) - 4 - Vidalita + Final**
Oyanguren, Julio Martínez - guitar
BAVE-077049 **1943** Buenos Aires

10-1070 **Ave Maria (Jacques Arcadelt; Arr. Harl McDonald)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023911- 1 **27-Jun-38** Boston - Symphony Hall

10-1070 **Fugue à la Gigue in G Major (Johann Sebastian Bach, BWV 577; Arr. Lucien Caillet)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-037823- 1 **29-Jun-39** Boston - Symphony Hall

10-1071 **By a lovely forest pathway (Charles T. Griffes)**
Steber, Eleanor - soprano Quillian, James - piano
BS-062795- 3 **14-Apr-41** New York - Studio 2

10-1071 **Rapunzel (Adelaide Crapsey)**
Steber, Eleanor - soprano Quillian, James - piano
BS-063756- 2 **14-Apr-41** New York - Studio 2

10-1072 **Balali, Le (Lluís Millet) - Canción Catalona**
Badía, Conchita - soprano Colacelli, Donato - piano
BAVE-077248 **21-Sep-43** Buenos Aires

10-1072 **Noi de la Mare, El + Els fadrins de Sant Boi + L'Hereu Riera - (Popular catalanes; Arr. Francesco Alió)**
Badía, Conchita - soprano Colacelli, Donato - piano
BAVE-077247 **21-Sep-43** Buenos Aires

10-1073 **Villancico de Cordobés (Joaquín Nin) + Villancico Gallego (Joaquín Nin)**
Badía, Conchita - soprano Colacelli, Donato - piano
BAVE-077424 **30-Nov-43** Buenos Aires

10-1073 **Villancico Vasco (Folk song; Joaquín Nin) + Villancico Castellano (Joaquín Nin)**
Badía, Conchita - soprano Colacelli, Donato - piano
BAVE-077423 **30-Nov-43** Buenos Aires

10-1074 **Equilibrista sobre botellas (Alberto Williams, Op. 63, No. 2)**
Cimaglia, Lía - piano
BAVE-077290 **1943** Buenos Aires

10-1074 **Miranda di mi Chisea (Alberto Williams, Op. 72, No. 1)**
Cimaglia, Lía - piano
BAVE-077289 **1943** Buenos Aires

10-1075 **Tres Bailecitos Criollas (Constantino Gaito) - 1 - Pampianita - 2 - Milonga**
Spivak, Raúl - piano
BAVE-077339 **1943** Buenos Aires

10-1075 **Tres Bailecitos Criollas (Constantino Gaito) - 3 - Zapateado con relación**
Spivak, Raúl - piano
BAVE-077340 **1943** Buenos Aires

10-1076 **to** **10-1078 - Album M-967 - Cuarteto No. 1 (Juan A. Garcia Estrada) - Cuarteto Pessina + Bourre de Siglio XVLII (Juan Augustin Gracia Estrada)**

10-1076 **Cuarteto No. 1 (Juan Augustin Gracia Estrada) - Allegro**
Cuarteto Pessina: Pessina, Osvaldo - violin Pessina, Carlos - violin Molo, Cayetano - viola Pratessi, Luis W. - cello
BAVE-077427 **1943** Buenos Aires
Victor: 10-1079

10-1076 **Cuarteto No. 1 (Juan Augustin Gracia Estrada) - Andantino quasi allegretto**
Cuarteto Pessina: Pessina, Osvaldo - violin Pessina, Carlos - violin Molo, Cayetano - viola Pratessi, Luis W. - cello
BAVE-077428 **1943** Buenos Aires
Victor: 10-1080

10-1077 **Cuarteto No. 1 (Juan Augustin Gracia Estrada) - Adagietto - Part 1**
Cuarteto Pessina: Pessina, Osvaldo - violin Pessina, Carlos - violin Molo, Cayetano - viola Pratessi, Luis W. - cello
BAVE-077429 **1943** Buenos Aires
Victor: 10-1081

10-1077 **Cuarteto No. 1 (Juan Augustin Gracia Estrada) - Adagietto - Part 2 + Adagio**
Cuarteto Pessina: Pessina, Osvaldo - violin Pessina, Carlos - violin Molo, Cayetano - viola Pratessi, Luis W. - cello
BAVE-077430 **1943** Buenos Aires
Victor: 10-1081

10-1078 **Cuarteto No. 1 (Juan Augustin Gracia Estrada) - Allegro molto vivace**
Cuarteto Pessina: Pessina, Osvaldo - violin Pessina, Carlos - violin Molo, Cayetano - viola Pratessi, Luis W. - cello
BAVE-077432 **1943** Buenos Aires
Victor: 10-1079

10-1078 **Bourre de Siglio XVLII (Juan Augustin Gracia Estrada)**
Cuarteto Pessina: Pessina, Osvaldo - violin Pessina, Carlos - violin Molo, Cayetano - viola Pratessi, Luis W. - cello
BAVE-077431 **1943** Buenos Aires
Victor: 10-1080

10-1079 **to** **10-1081 - Album DM-967 - Cuarteto No. 1 (Juan A. Garcia Estrada) - Cuarteto Pessina + Bourre de Siglio XVLII (Juan Augustin Gracia Estrada)**

10-1079 **Bourre de Siglio XVLII (Juan Augustin Gracia Estrada)**
Cuarteto Pessina: Pessina, Osvaldo - violin Pessina, Carlos - violin Molo, Cayetano - viola Pratessi, Luis W. - cello
BAVE-077432 **1943** Buenos Aires
Victor: 10-1078

10-1079 **Cuarteto No. 1 (Juan Augustin Gracia Estrada) - Allegro**
Cuarteto Pessina: Pessina, Osvaldo - violin Pessina, Carlos - violin Molo, Cayetano - viola Pratessi, Luis W. - cello
BAVE-077427 **1943** Buenos Aires
Victor: 10-1076

10-1080 **Cuarteto No. 1 (Juan Augustin Gracia Estrada) - Allegro molto vivace**
Cuarteto Pessina: Pessina, Osvaldo - violin Pessina, Carlos - violin Molo, Cayetano - viola Pratessi, Luis W. - cello
BAVE-077431 **1943** Buenos Aires
Victor: 10-1078

10-1080 **Cuarteto No. 1 (Juan Augustin Gracia Estrada) - Andantino quasi allegretto**
Cuarteto Pessina: Pessina, Osvaldo - violin Pessina, Carlos - violin Molo, Cayetano - viola Pratessi, Luis W. - cello
BAVE-077428 **1943** Buenos Aires
Victor: 10-1076

10-1081 **Cuarteto No. 1 (Juan Augustin Gracia Estrada) - Adagietto - Part 1**
Cuarteto Pessina: Pessina, Osvaldo - violin Pessina, Carlos - violin Molo, Cayetano - viola Pratessi, Luis W. - cello
BAVE-077429 **1943** Buenos Aires
Victor: 10-1077

10-1081 **Cuarteto No. 1 (Juan Augustin Gracia Estrada) - Adagietto - Part 2 + Adagio**
Cuarteto Pessina: Pessina, Osvaldo - violin Pessina, Carlos - violin Molo, Cayetano - viola Pratessi, Luis W. - cello
BAVE-077430 **1943** Buenos Aires
Victor: 10-1077

10-1082 **to** **10-1085 - Album M-965 - Welsh Traditional Songs - Thomas L. Thomas**

10-1082 **Bugeilio'r gwenith gwyn (Welsh traditional) - Idle days in the summer time - (In Welsh)**
Thomas, Thomas L. - baritone Vito, Edward - harp
BS-071069- 1 **26-Feb-42** New York - Studio 2

10-1082 **Dafydd y gareg wen (Welsh traditional) - David of the white rock - (In Welsh)**
Thomas, Thomas L. - baritone Vito, Edward - harp
BS-071068- 1A **26-Feb-42** New York - Studio 2

10-1083 **Cyfrir giefr (Welsh traditional) - Counting the goats - (In Welsh)**
Thomas, Thomas L. - baritone Vito, Edward - harp
BS-071071- 1 **26-Feb-42** New York - Studio 2

10-1083 **Yn iach i ti Cumri (Old Welsh Song) - "Adieu to dear Cambria" - (In Welsh)**
Thomas, Thomas L. - baritone Vito, Edward - harp
BS-071073- 1 **26-Feb-42** New York - Studio 2

10-1084 **Ffarwel Mari (Welsh traditional) - Farewell Mary - (In Welsh)**
Thomas, Thomas L. - baritone Vito, Edward - harp
BS-071076- 1 **26-Feb-42** New York - Studio 2

10-1084 **Y deryn pur (Old Welsh Song) - "The dove" - (In Welsh)**
Thomas, Thomas L. - baritone Vito, Edward - harp
BS-071074- 1 **26-Feb-42** New York - Studio 2

10-1085 **Ar hyd y nos (Welsh traditional) - All through the night - (In Welsh)**
Thomas, Thomas L. - baritone Vito, Edward - harp
BS-071070- 1A **26-Feb-42** New York - Studio 2

10-1085 **Rhyfelgyrch gywr Harlech (Welsh traditional) - Men of Harlech - (In Welsh)**
Thomas, Thomas L. - baritone Vito, Edward - harp
BS-071072- 1 **26-Feb-42** New York - Studio 2

10-1086 **to** **10-1088 - Album M-966 - John Charles Thomas in Concert Favorites**

10-1086 **Drink to me only with thine eyes (Ben Jonson; Old English air)**
Thomas, John Charles - baritone Hollister, Carroll - piano
PBS-036440- 1 **22-Aug-39** Hollywood Studio
H.M.V.: EC158

10-1086 **In the gloaming (Meta Orred; Annie Fortescue Harrison)**
Thomas, John Charles - baritone Hollister, Carroll - piano
PBS-072031- 1 **13-Jan-42** Hollywood Studio
H.M.V.: EC158

10-1087 **Fulfilment (Eunice Tietjens; Sydney King Russell)**
Thomas, John Charles - baritone Hollister, Carroll - piano
PBS-072010- 1 **8-Jan-42** Hollywood Studio
H.M.V.: EC131

10-1087 **Your presence (Ada Wiseman; Mela Schumann)**
Thomas, John Charles - baritone Hollister, Carroll - piano
PBS-036436- 2 **21-Aug-39** Hollywood Studio
H.M.V.: EC131

10-1088 **Come to me in my dreams (Matthew Arnold; Frank Bridge)**
Thomas, John Charles - baritone Hollister, Carroll - organ
PBS-036438- 1 **22-Aug-39** Hollywood Studio
H.M.V.: EC134

10-1088 **Mattinata (Francesco Paolo Tosti)**
Thomas, John Charles - baritone Hollister, Carroll - piano
PBS-019298- 1 **31-May-38** Hollywood Studio
H.M.V.: EC134

10-1089 **A** **Banjo, The (Louis Moreau Gottschalk, Op. 15; Arr. Quinto Maganini)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-047150- 1 **22-Mar-40** Boston - Symphony Hall

10-1089 **B** **Banjo, The (Louis Moreau Gottschalk, Op. 15; Arr. Quinto Maganini)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4854- 1 **20-Jun-50** Boston - Symphony Hall

10-1089 **A** **Jazz legato (Leroy Anderson) + Jazz pizzicato (Leroy Anderson)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-037820- 1 **29-Jun-39** Boston - Symphony Hall

10-1089 **B** **Jazz legato (Leroy Anderson) + Jazz pizzicato (Leroy Anderson)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4806- 1 **18-Jun-50** Boston - Symphony Hall
Victor: 10-3047

10-1090 **Para que recordar (Maria Grever) - Canción bolero**
Ramirez, Carlos - baritone Victor Concert Orchestra, Alfredo Cibelli - conductor
BS-071015- 1 **16-Feb-42** New York - Studio 2
Victor: 83824

10-1090 **Rica pulpa (Eliseo Grenet) - Pregon**
Ramirez, Carlos - baritone Victor Concert Orchestra, Alfredo Cibelli - conductor
BS-071012- 1 **16-Feb-42** New York - Studio 2
Victor: 83785

10-1091 **to** **10-1092 - Album M-968 - Boston "Pops" Encores - Arthur Fiedler**

10-1091 **Tr.** **Lohengrin (Richard Wagner): Prélude - Act 3**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-066599- 1R **3-Jul-35** *Transcribed from CVE-92837-1* Boston - Symphony Hall

10-1091 **Prophete, Le (Giacomo Meyerbeer) - Coronation march**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-047142- 2 **22-Mar-40** Boston - Symphony Hall

10-1092 **Tr.** **At dawning (Charles Wakefield Cadman, Op. 29, No. 1; Arr. Victor Herbert)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-102834- 1F **29-Jun-36** *Transcribed* Boston - Symphony Hall

10-1092 **Sheep and goat walking to the pasture (David Guion) - Cowboys and old fiddlers breakdown**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-047149- 2 **22-Mar-40** Boston - Symphony Hall

10-1093 **Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): Les diamants chez nous sont innombrables - "Chanson Indoue"**
Crooks, Richard - tenor Victor Symphony Orchestra, Wilfrid Pelletier - conductor
BS-033738- 1 **16-Feb-39** New York - Studio 2

10-1093 **Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Pourquoi, me réveiller? - "Lied d'Ossian"**
Crooks, Richard - tenor Victor Symphony Orchestra, Wilfrid Pelletier - conductor
BS-033735- 1 **16-Feb-39** New York - Studio 2

10-1094 **to** **10-1095 - Album M-969 - Suite No. 1 (Reusner; Stanley) + Canon (Pachelbel) - Fiedler's Sinfonietta**

10-1094 **Suite No. 1 (Esajas Reusner; Arr. Johann Georg Stanley) - 1 - Paduan + Allemande**
Arthur Fiedler's Sinfonietta, Arthur Fiedler - conductor
BS-047135- 1 **21-Mar-40** Boston
Victor: 10-1096

10-1094 **Suite No. 1 (Esajas Reusner; Arr. Johann Georg Stanley) - 2 - Courante + Sarabande + Gavotte**
Arthur Fiedler's Sinfonietta, Arthur Fiedler - conductor
BS-047136- 1 **21-Mar-40** Boston
Victor: 10-1097

10-1095 **Suite No. 1 (Esajas Reusner; Arr. Johann Georg Stanley) - 3 - Gigue + Courante**
Arthur Fiedler's Sinfonietta, Arthur Fiedler - conductor
BS-047138- 1 **21-Mar-40** Boston
Victor: 10-1096

10-1095 **Canon (Johann Pachelbel)**
Arthur Fiedler's Sinfonietta, Arthur Fiedler - conductor
BS-047137- 1 **21-Mar-40** Boston
Victor: 10-1097

10-1096 **to** **10-1097 - Album DM-969 - Suite No. 1 (Reusner; Stanley) + Canon (Pachelbel) - Fiedler's Sinfonietta**

10-1096 **Suite No. 1 (Esajas Reusner; Arr. Johann Georg Stanley) - 1 - Paduan + Allemande**
Arthur Fiedler's Sinfonietta, Arthur Fiedler - conductor
BS-047135- 1 **21-Mar-40** Boston
Victor: 10-1094

10-1096 **Canon (Johann Pachelbel)**
Arthur Fiedler's Sinfonietta, Arthur Fiedler - conductor
BS-047138- 1 **21-Mar-40** Boston
Victor: 10-1095

10-1097 **Suite No. 1 (Esajas Reusner; Arr. Johann Georg Stanley) - 2 - Courante + Sarabande + Gavotte**
Arthur Fiedler's Sinfonietta, Arthur Fiedler - conductor
BS-047136- 1 **21-Mar-40** Boston
Victor: 10-1094

10-1097 **Suite No. 1 (Esajas Reusner; Arr. Johann Georg Stanley) - 3 - Gigue + Courante**
Arthur Fiedler's Sinfonietta, Arthur Fiedler - conductor
BS-047137- 1 **21-Mar-40** Boston
Victor: 10-1095

10-1098 **Allegretto in the Style of Boccherini (Fritz Kreisler)**
Primrose, William - viola Kahn, Joseph - piano
BS-038247- 1 **10-Jul-39** New York - Studio 2

10-1098 **Solffegietto (Carl Phillip Emanuele Bach; Arr. William Promrose) + Tambourin (Jean-Philippe Rameau; Arr. Fritz Kreisler)**
Primrose, William - viola Kahn, Joseph - piano
BS-038122- 1 **24-Jul-39** New York - Studio 2

10-1099 **Auflösung (Johann Mayrhofer; Franz Schubert, D.807)**
Steber, Eleanor - soprano Quillian, James - piano
BS-062796- 3 **5-May-41** New York - Studio 2

10-1099 **Canto di primavera (Fausto Salvatore; Pietri Cimara)**

Steber, Eleanor - soprano Quillian, James - piano
BS-062799- 3 **5-May-41** New York - Studio 2

10-1100 **Villancico Aragonés (Joaquín Nin) + Villancico Murciano (Joaquín Nin)**
Badía, Conchita - soprano Colacelli, Donato - piano
BAVE-077425 **30-Nov-43** Buenos Aires

10-1100 **Villancico Catalán (Joaquín Nin) + Villancico Andaluz (Joaquín Nin)**
Badía, Conchita - soprano Colacelli, Donato - piano
BAVE-077426 **30-Nov-43** Buenos Aires

10-1101 **Luciernagas en la redicilla de me china milonga + La milonga del Volotinero (Alberto Williams, Op. 72, No. 6)**
Cimaglia, Lía - piano
BAVE-077292 **1943** Buenos Aires

10-1101 **Milonga del tropero (Alberto Williams, Op. 64, No. 8)**
Cimaglia, Lía - piano
BAVE-077291 **1943** Buenos Aires

10-1102 **Aire populare Argentino - La pasionaria - (Flor Americana) (Felipe Bovero)**
Spivak, Raúl - piano
BAVE-077341 **1943** Buenos Aires

10-1102 **Dos Danzas Populares Argentino: El Palito (Felipe Bovero) + La firmeza (Felipe Bovero)**
Spivak, Raúl - piano
BAVE-077342 **1943** Buenos Aires

10-1103 **Rama de Peguilin (Alberto Williams) + Lo mesmo pa diferenciar (Alberto Williams)**
Spivak, Raúl - piano
BAVE-077344 **1943** Buenos Aires

10-1103 **Santos Vega bajo un Sauce Lloran (Alberto Williams) - Milonga**
Spivak, Raúl - piano
BAVE-077343 **1943** Buenos Aires

10-1104 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Bravo, signor padrone… Se voul ballare**
Pinza, Ezio - bass Victor Symphony Orchestra, Bruno Reibold - conductor
BS-050560- 1 **11-May-40** New York - Studio 2

10-1104 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Bei männern, welche Lieben fühlen**
Pinza, Ezio - bass Rethberg, Elisabeth - soprano RCA Victor Symphony Orchestra, Bruno Reibold - conductor
BS-050557- 1A **11-May-40** New York - Studio 2

10-1105 **Sonata in F Major (Archangelo Corelli) - 1 - Grave - 2 - Allegro**
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
BS-048098- 1 **17-Mar-40** Boston - Harvard University Germanic Museum

10-1105 **Sonata in F Major (Archangelo Corelli) - 3 - Adagio - 4 - Allegro**
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
BS-048099- 1 **17-Mar-40** Boston - Harvard University Germanic Museum

10-1106 **Cholo (Hector Iglesias Volloud)**
Pessina, Carlos - violin Colacelli, Donato - piano
BAVE-077357 **1943** Buenos Aires

10-1106 **Criolla (Hector Iglesias Volloud)**
Pessina, Carlos - violin Colacelli, Donato - piano
BAVE-077356 **1943** Buenos Aires

10-1107 **Air de Chamame (Gilardo Gilardi)**
Pessina, Carlos - violin Gonzalez, Rafael - piano
BAVE-079604 **1944** Buenos Aires

10-1107 **Air de Vidala (Gilardo Gilardi)**
Pessina, Carlos - violin Gonzalez, Rafael - piano
BAVE-079603 **1944** Buenos Aires

10-1108 **Aires Pampeanos (Gilardo Gialardi)**
Pessina, Carlos - violin Gonzalez, Rafael - piano
BAVE-079605 **1944** Buenos Aires

10-1108 **Estilo (Caystano Troini)**
Pessina, Carlos - violin Gonzalez, Rafael - piano
BAVE-079606 **1944** Buenos Aires

10-1109 **Amor es como un niño, El (Joaquín Nin) - Catalán song + El Vito (Joaquín Nin) - Catalán song**
Badía, Conchita - soprano Colacelli, Donato - piano
BAVE-077485 **23-Dec-43** Buenos Aires

10-1109 **Retrato de Isabella, El (Amadeo Vives)**
Badía, Conchita - soprano Colacelli, Donato - piano
BAVE-077393 **18-Nov-43** Buenos Aires

10-1110 **Melangia (Enric Morera) - Catalán song + Pastoreta (Francesco Alió) - Catalán song**
Badía, Conchita - soprano Colacelli, Donato - piano
BAVE-077490 **Jan-44** Buenos Aires

10-1110 **Rosa (Jaime Pahissa) - Catalán song + Lo Mestre (Francesco Alió) - Catalán song**
Badía, Conchita - soprano Colacelli, Donato - piano
BAVE-077491 **Jan-44** Buenos Aires

10-1111 **Juierio (Enrique Mario Casella)**
Marengo, Isabel - soprano d'Espósito, Arnaldo - piano
BAVE-079950 **1944** Buenos Aires

10-1111 **Triste estoy (Ana Serrano Redonet; Rafael Jigena Sánchez) - Aire yaraví**
Marengo, Isabel - soprano d'Espósito, Arnaldo - piano
BAVE-079951 **1944** Buenos Aires

10-1112 **Campanita (Arnoldo D'Espósito)**
Marengo, Isabel - soprano d'Espósito, Arnaldo - piano
BAVE-079592 **1944** Buenos Aires

10-1112 **Cantar del arriero, El (Celia Torrá; Rafael Jigena Sánchez)**
Marengo, Isabel - soprano d'Espósito, Arnaldo - piano
BAVE-079593 **1944** Buenos Aires

10-1113 **NR** **Cuentos de Grimm (Juan Augustin Gracia Estrada) - Pequena Suite (for wind instruments) - No. 1 - Overture + No. 2 - Choral**
Orquesta Sinfonica de Buenos Aires, Joaquin Clemente - conductor
CAVE-079714 *Withdrawn - 12" matrix issued as 11-8597* Buenos Aires

10-1113 **NR** **Cuentos de Grimm (Juan Augustin Gracia Estrada) - Pequena Suite (for wind instruments) - No. 3 - Pavana + No. 4 - Marcia**
Orquesta Sinfonica de Buenos Aires, Joaquin Clemente - conductor
CAVE-079715 *Withdrawn - 12" matrix issued as 11-8597* Buenos Aires

10-1114 **Go down, Moses (Let my people go) (Negro spiritual; Arr. Harry Thacker Burleigh)**
Cordon, Norman - bass-baritone Kritz, Karl - piano
BS-063731- 1 **9-Apr-41** New York - Studio 2

10-1114 **Water boy (Negro convict song; Arr. Avery Robinson)**
Cordon, Norman - bass-baritone Kritz, Karl - piano
BS-063729- 1 **9-Apr-41** New York - Studio 2

10-1115 **Borodino (Russian patriotic war song)**
General Platoff Don Cossack Chorus, Nicholas Kostrukoff - conductor
D3-RB-202- 1 **21-Dec-43** New York - Studio 2

10-1115 **Kanavoushka (Oh you dearest brook of mine) (Imitation of a Russian accordion)**
General Platoff Don Cossack Chorus, Nicholas Kostrukoff - conductor
BS-068823- 2 **29-Dec-41** New York - Studio 2

10-1116 **Danza de los "Viakas" - (Héctor Iglesias Villard) + Brujo aymara (Héctor Iglesias Villard)**
Locatelli, Roberto - piano
BAVE-077331 **20-Mar-44** Buenos Aires
Victor: *11-8597*

10-1116 **Malambo (Alberto Ginastera)**
Locatelli, Roberto - piano

BAVE-077332 **20-Mar-44** Buenos Aires
Victor: *11-8597*

10-1117 **Siciliana (Siglo XVIII) (Anonymous)**
Agrupacion Argentina de Instrumentos Antiguos, Adolfo Morpugo - conductor
BAVE-079758 **1944** Buenos Aires

10-1117 **Suite de Danzas Antiguas Francesas (Siglio XVII) (Collecién Phillidor) - Sarabanda + Passapié + Rigodon**
Agrupacion Argentina de Instrumentos Antiguos, Adolfo Morpugo - conductor
BAVE-079757 **1944** Buenos Aires

10-1118 **Do not go, my love (Rabindranath Tagore; Richard Hageman)**
Bampton, Rose - soprano Pelletier, Wilfrid - piano
BS-057698- 1 **29-Nov-40** New York - Studio 2

10-1118 **Gitanjali Song Offerings (Rabindranath; John Alden Carpenter): The sleep that flits on baby's eyes**
Bampton, Rose - soprano Pelletier, Wilfrid - piano
BS-057696- 1 **29-Nov-40** New York - Studio 2
H.M.V.: DA 1855

10-1119 **Christmas cradle (Kate Louise Brown; Elinor Remick Warren)**
Thomas, John Charles - baritone Hollister, Carroll - piano
PBS-072011- 1 **8-Jan-42** Hollywood Studio
H.M.V.: DA 1059 EC146

10-1119 **Curley locks (Earl Benham)**
Thomas, John Charles - baritone Hollister, Carroll - organ
PBS-68695- 3 **12-Jan-34** *Hollister not listed in ledger or on blue history card* Hollywood Studio
H.M.V.: DA 1059 EC146

10-1120 **Automne (Marcel Grandjany)**
Grandjany, Marcel - harp
BS-068926- 2 **12-Jan-42** New York - Studio 3

10-1120 **Piano Sonata in G Minor (Aleksandr Gretchaninov; Arr. Marcel Grandjany) - Allegro vivace**
Grandjany, Marcel - harp
BS-068925- 2 **12-Jan-42** New York - Studio 3

10-1121 **Prelude and Fugue in E Minor (Johann Sepastian Bach, BWV 533) - Part Fugue**
Biggs, E. Power - Baroque organ
BS-043585- 1 **8-Nov-39** Boston - Harvard University Germanic Museum

10-1121 **Prelude and Fugue in E Minor (Johann Sepastian Bach, BWV 533) - Part Prelude - "Cathedral"**
Biggs, E. Power - Baroque organ
BS-043584- 2A **8-Nov-39** Boston - Harvard University Germanic Museum

10-1122 **to** **10-1125 - Album M-986 - Songs and Spirituals - Marian Anderson**

10-1122 **Élégie (Louis Gallet; Jules Massenet)**
Anderson, Marian - contralto Primrose, William - viola Rupp, Franz - piano
BS-066352- 1 **1-Jul-41** New York - Lotos Club

10-1122 **When night descends (Afanasy Afanasyevich Fet; Sergei Rachmaninoff, Op. 4, No. 3)**
Anderson, Marian - contralto Primrose, William - viola Rupp, Franz - piano
BS-066351- 2 **1-Jul-41** New York - Lotos Club

10-1123 **Schnur, die Perl an Perle, Die (Georg Friedrich Daumer; Johannes Brahms, Op. 57, No. 7)**
Anderson, Marian - contralto Rupp, Franz - piano
BS-066365- 4 **8-Sep-41** New York - Lotos Club

10-1123 **Will o' the wisp (Torrence Benjamin, Charles Gilbert Spross)**
Anderson, Marian - contralto Rupp, Franz - piano
BS-066757- 4 **9-Sep-41** New York - Lotos Club

10-1124 **Hard trials (Negro spritual; Arr. Harry T. Burleigh) + Dere's no hidin' place down there (Negro spiritual; Arr. Lawrence Brown)**
Anderson, Marian - contralto Rupp, Franz - piano
BS-066759- 2 **9-Sep-41** New York - Lotos Club

10-1124 **My soul's been anchored on the Lord (Negro spiritual; Arr. Florance B. Price)**
Anderson, Marian - contralto Rupp, Franz - piano
BS-066377- 2A **3-Jul-41** New York - Lotos Club

10-1125 **Comin' thro' the rye (Robert Burns; Old Scotch air)**
Anderson, Marian - contralto Rupp, Franz - piano
BS-066756- 2 **9-Sep-41** New York - Lotos Club

10-1125 **Cuckoo, The (W.B. Rands; Liza Lehmann)**
Anderson, Marian - contralto Rupp, Franz - piano
BS-066758- 4 **9-Sep-41** New York - Lotos Club

10-1126 **Girl of the Golden West, The (Gustave "Gus" Kahn; Sigmund Romberg): Who are we to say?**
Jones, Allan - tenor Orchestra, Ray Sinatra - conductor
D4-RB-1072- 2 **26-Dec-44** Hollywood

10-1126 **Night is Young, The (Oscar Hammerstein II; Sigmund Romberg): When I grow too old to dream**
Jones, Allan - tenor Orchestra, Ray Sinatra - conductor
D4-RB-1071- 4 **26-Dec-44** Hollywood

10-1127 **American Concertette (Morton Gould) - 4 - Blues**
Iturbi, José - piano
D4-RB-415- 3 **12-Nov-44** New York

10-1127 **Boogie woogie étude (Morton Gould)**
Iturbi, José - piano
D4-RB-416- 2 **12-Nov-44** New York

10-1128 **Bloomer Girl (Edgar Yipsel "Yip" Harburg; Harold Arlen; Arr. J. Glover)**
Swarthout, Gladys - mezzo-soprano Victor Chorale, Robert Shaw - conductor Orchestra, Jay Blackton - conductor
D4-RB-702- 2 **15-Nov-44** New York - Lotos Club

10-1128 **Carmen Jones (Oscar Hammerstein II; Georges Bizet; Arr. R. Russell): Beat out dat' rhythm on a drum**
Swarthout, Gladys - mezzo-soprano Victor Chorale, Robert Shaw - conductor Orchestra, Jay Blackton - conductor
D4-RB-701- 2A **15-Nov-44** New York - Lotos Club

10-1129 **to** **10-1132 - Album XM-4 - Fernando Puig - Manuel M. Ponce songs**

10-1129 **A la orilla de un palmar (Manuel M. Ponce)**
Puig, Fernando - piano
MBS-081101 Mexico

10-1129 **Cuiden su vida (Manuel M. Ponce)**
Puig, Fernando - piano
MBS-081100 Mexico

10-1130 **Guyota (Manuel M. Ponce)**
Puig, Fernando - piano
MBS-081102 Mexico

10-1130 **Marchita el alma (Manuel M. Ponce)**
Puig, Fernando - piano
MBS-081103 Mexico

10-1131 **Mazurka No. 8 (Manuel M. Ponce, Op. 16, No. 4)**
Puig, Fernando - piano
MBS-081110 Mexico

10-1131 **Scherzino Mexicano (Manuel M. Ponce)**
Puig, Fernando - piano
MBS-081117 Mexico

10-1132 **Primer amor (Manuel M. Ponce)**
Puig, Fernando - piano
MBS-081120 Mexico

10-1132 **Serenata (Manuel M. Ponce) + Intermezzo (Manuel M. Ponce)**
Puig, Fernando - piano
MBS-081118 Mexico

10-1133 **Salute to Our Fighting Forces - 1 - Halls of Montezuma + Semper paratus + Army Air Corps + Anchors aweigh + When the caissons go rolling along +**

God bless America (Arr. Peter Bodge) - Bridge passages include: Stars and stripes + Sailing, sailing + Sailor's hornpipe + My country 'tis of thee + Semper fidelis
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D4-RB-703- 1 **20-Nov-44** Boston - Symphony Hall

10-1133 **Salute to Our Fighting Forces - 2 -Same as 1>**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D4-RB-704- 2 **20-Nov-44** Boston - Symphony Hall

10-1134 **Naughty Marietta (Rida Johnson Young; Victor Herbert): Italian street song**
MacDonald, Jeanette - soprano Orchestra, Maximilian Pilzer - conductor
D5-RB-60- 1A **31-Jan-45** New York - Studio 1 and 2

10-1134 **Summer serenade (Bob Wright; Chet Forest; Arr. Herbert Stothart)**
MacDonald, Jeanette - soprano Orchestra, Maximilian Pilzer - conductor
D5-RB-59- 1 **31-Jan-45** New York - Studio 1 and 2

10-1135 A **Amor Brujo, El (Manuel de Falla) - Danza del terror**
Iturbi, José - piano
D4-RB-465- 5A **6-Dec-44** New York - Studio 6
H.M.V.: DA 1853 EC162 IR 401

10-1135 B **Amor Brujo, El (Manuel de Falla) - Danza del terror**
Iturbi, José - piano
E0-RB-3736- 1 **21-Jul-50** Hollywood

10-1135 A **Amor Brujo, El (Manuel de Falla) - Danza ritual del fuego**
Iturbi, José - piano
D4-RB-466- 3 **6-Dec-44** New York - Studio 1
H.M.V.: DA 1853 EC162 IR 401

10-1135 B **Amor Brujo, El (Manuel de Falla) - Danza ritual del fuego**
Iturbi, José - piano
E0-RB-5206- 2 **21-Jul-50** Hollywood

10-1136 **Can't Help Singing (Edgar Yipsel "Yip" Harburg; Jerome Kern): Any moment now**
Thomas, Thomas L. - baritone Victor Orchestra, Maximilian Pilzer - conductor
D4-RB-499- 2A **4-Dec-44** New York - Studio 2

10-1136 **Can't Help Singing (Edgar Yipsel "Yip" Harburg; Jerome Kern): More and more**
Thomas, Thomas L. - baritone Victor Orchestra, Maximilian Pilzer - conductor
D4-RB-460- 1 **4-Dec-44** New York - Studio 2

10-1137 **Sadie Thompson (Howard Dietz; Vernon Duke): The love I long for**
Kirsten, Dorothy - soprano Victor Orchestra, Maximilian Pilzer - conductor
D4-RB-450- 2 **28-Nov-44** New York - Studio 2

10-1137 **Walk a Little Faster (Edgar Yipsel "Yip" Harburg; Vernon Duke): April in Paris**
Kirsten, Dorothy - soprano Victor Orchestra, Maximilian Pilzer - conductor
D4-RB-449- 1A **28-Nov-44** New York - Studio 2

10-1138 to 10-1139 - Album SP-7 - Songs of Ernest Ball - Blanche Thebom

10-1138 **Love me and the world is mine (Dave Reed, Jr.; Ernest R. Ball; Arr. M. Gardner)**
Thebom, Blanche - mezzo-soprano Orchestra, Jay Blackton - conductor
D4-RB-418- 1 **16-Nov-44** New York - Studio 2
Victor: 10-1287

10-1138 **Mother Machree (Rida Johnson Young; Ernest R. Ball; Chauncey Olcott; Arr. H. Anderson)**
Thebom, Blanche - mezzo-soprano Orchestra, Jay Blackton - conductor
D4-RB-419- 2 **16-Nov-44** New York - Studio 2
Victor: 10-1287

10-1139 **Dear little boy of mine (Joseph Keirn Brennan; Ernest R. Ball; Arr. M. Gardner)**
Thebom, Blanche - mezzo-soprano Orchestra, Jay Blackton - conductor
D4-RB-420- 1 **16-Nov-44** New York - Studio 2
Victor: 10-1288

10-1139 **I'll forget you (Annelu Burns, Ernest R. Ball; Arr. M. Gardner)**
Thebom, Blanche - mezzo-soprano Orchestra, Jay Blackton - conductor
D4-RB-417- 1 **16-Nov-44** New York - Studio 2
Victor: 10-1288

10-1140 to 10-1141 - Album M-1110 - Music to Remember (Chopin) - Featured in the Film "A Song to Remember" - José Iturbi

10-1140 **Fantasie impromptu in C-sharp Minor (Frédéric François Chopin, Op. 66, No. 4) - Part 1**
Iturbi, José - piano
D4-RB-461- 2A **6-Dec-44** New York - Studio 1
Victor: 10-1283 10-1285 **H.M.V.:** DA 1848 EC140 IR 381

10-1140 **Fantasie impromptu in C-sharp Minor (Frédéric François Chopin, Op. 66, No. 4) - Part 2**
Iturbi, José - piano
D4-RB-462- 1 **6-Dec-44** New York - Studio 1
Victor: 10-1283 10-1286 **H.M.V.:** DA 1848 EC140 IR 381

10-1141 **Mazurka in B-flat (Frédéric François Chopin, Op. 7)**
Iturbi, José - piano
D4-RB-464- 3 **6-Dec-44** New York - Studio 1
Victor: 10-1284 10-1285 **H.M.V.:** DA 1849 EC147 IR 383

10-1141 **Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2)**
Iturbi, José - piano
D4-RB-463- 2 **6-Dec-44** New York - Studio 1
Victor: 10-1284 10-1286 **H.M.V.:** DA 1849 EC147 IR 383

10-1142 to 10-1144 - Album M-988 - Oklahoma (Oscar Hammerstein II; Richard Rodgers) - Selections - Melton, Steber and J.C. Thomas

10-1142 **Oklahoma (Oscar Hammerstein II; Richard Rodgers; Arr. Pete King): Surrey with the frings on top**
Melton, James - tenor Orchestra and chorus, Al Goodman - conductor
D4-RB-720- 3 **22-Dec-44** New York - Lotos Club

10-1142 **Oklahoma (Oscar Hammerstein II; Richard Rodgers; Arr. Russell Bennett): Oklahoma**
Melton, James - tenor Orchestra and chorus, Al Goodman - conductor
D4-RB-719- 2 **22-Dec-44** New York - Lotos Club

10-1143 **Oklahoma (Oscar Hammerstein II; Richard Rodgers; Arr. Pete King): People will say we're in love**
Melton, James - tenor Steber, Eleanor - soprano Orchestra and chorus, Al Goodman - conductor
D4-RB-722- 1 **22-Dec-44** New York - Lotos Club

10-1143 **Oklahoma (Oscar Hammerstein II; Richard Rodgers; Arr. Russell Bennett): Out of my dreams**
Steber, Eleanor - soprano Orchestra and chorus, Al Goodman - conductor
D4-RB-721- 2A **22-Dec-44** New York - Lotos Club

10-1144 **Oklahoma (Oscar Hammerstein II; Richard Rodgers): Kansas City**
Thomas, John Charles - baritone Ken Darby Chorus Orchestra, Victor Young - conductor
D4-RB-1060- 1 **13-Dec-44** Hollywood
Victor: 10-1177 **H.M.V.:** EC178

10-1144 **Oklahoma (Oscar Hammerstein II; Richard Rodgers): Oh what a beautiful morning**
Thomas, John Charles - baritone Ken Darby Chorus Orchestra, Victor Young - conductor
D4-RB-1059- 1B **13-Dec-44** Hollywood
Victor: 10-1177 **H.M.V.:** EC178

10-1145 to 10-1146 - Album SP-8 - Golden Moments of Song - Jan Peerce

10-1145 **'O sole mio (Giovanni Capurro; Eduardo di Capua; Arr. Adolf Schmid)**
Peerce, Jan - tenor Victor Orchestra, Maximilian Pilzer - conductor
D4-RB-474- 1 **8-Dec-44** New York - Studio 2 and 6
Victor: 10-1274 **H.M.V.:** DA 1856

10-1145 **Soirees Musicales, Les - No. 8 (Carlo Pepoli; Gioachino Rossini; Arr. L. Artok): Tarantella Napolitana - "La Danza"**
Peerce, Jan - tenor Philharmonia Orchestra, Anatole Fistoulari - conductor
0EA14987- 1 **7-Sep-50** London
Victor: 10-1573 **H.M.V.:** DA 1856 EC170

10-1146 Tr. **Mattinata (Ruggiero Leoncavallo)**

Peerce, Jan - tenor Victor Orchestra, Maximilian Pilzer - conductor
D4-RB-471- 3C **8-Dec-44** *Transcribed from take 3A* New York - Studio 2 and 6
Victor: 10-1275 **H.M.V.:** DA 1857

10-1146 **Torna a Surriento (Giambattista de Curtis; Ernesto de Curtis)**
Peerce, Jan - tenor Victor Orchestra, Maximilian Pilzer - conductor
D4-RB-473- 2 **8-Dec-44** New York - Studio 2 and 6
Victor: 10-1275 **H.M.V.:** DA 1857 EC170

10-1147 **to** **10-1149 - Album M-990 - Selections from the Film "Thrill of a Romance" - Lauritz Melchior**

10-1147 **Thrill of a Romance (Film) - I love you (Hans Christian Anderson; Forstier; Edvard Grieg)**
Melchior, Lauritz - tenor Chorus (NL) Orchestra, Ignace Strasfogel - conductor
D4-RB-497- 4 **27-Dec-44** New York - Studio 2
H.M.V.: EC135

10-1147 **Thrill of a Romance (Film) - Lonely night (Richard Connell; Jenö Hubay; Arr. G. Stroll)**
Melchior, Lauritz - tenor Chorus (NL) Orchestra, Ignace Strasfogel - conductor
D4-RB-498- 4 **27-Dec-44** New York - Studio 2
H.M.V.: EC135

10-1148 **Thrill of a Romance (Film) - Serenade (Ludwig Rellstab; Jack Meskill; Brent; Franz Schubert, D.957, No. 4):**
Melchior, Lauritz - tenor Chorus (NL) Orchestra, Ignace Strasfogel - conductor
D4-RB-496- 3 **27-Dec-44** New York - Studio 2
H.M.V.: EC136

10-1148 **Thrill of a Romance (Film) - Vive l'amour (Folk song; Arr. G. Stoll)**
Melchior, Lauritz - tenor Chorus (NL) Orchestra, Ignace Strasfogel - conductor
D4-RB-523- 4 **30-Dec-44** New York - Studio 2
H.M.V.: EC136

10-1149 **Thrill of a Romance (Film) - Mademoiselle Modiste (Henry Blossom; Victor Herbert): I want what I want when I want it**
Melchior, Lauritz - tenor Orchestra, Ignace Strasfogel - conductor
D4-RB-525- 3A **30-Dec-44** New York - Studio 2
H.M.V.: EC137

10-1149 **Thrill of a Romance (Film) - Please don't say - "No" (Ralph Freed; Sammy Fain)**
Melchior, Lauritz - tenor Chorus (NL) Orchestra, Ignace Strasfogel - conductor
D4-RB-524- 4 **30-Dec-44** New York - Studio 2
H.M.V.: EC137

10-1150 **Americans come, The (Elizabeth A. Wilbur; Fay Foster) - "An episode in France in the year 1918"**
Crooks, Richard - tenor RCA Victor Orchestra, Maximillian Pilzer - conductor
D5-RB-20- 2 **5-Jan-45** New York - Studio 2

10-1150 **Chevauchée cosaque (André Alexandrer; Felix Foudrain)**
Crooks, Richard - tenor RCA Victor Orchestra, Maximillian Pilzer - conductor
D5-RB-23- 1 **5-Jan-45** New York - Studio 2

10-1151 **Follow the Boys (Film) (Sammy Cahn; Jule Stein): I'll walk alone**
Jones, Allan - tenor Orchestra, Ray Sinatra - conductor
D4-RB-1069- 3 **26-Dec-44** Hollywood - Republic Studio

10-1151 **I dream of you (More than you dream I do) (Marjorie Geetschius; Edna Osser)**
Jones, Allan - tenor Orchestra, Ray Sinatra - conductor
D4-RB-1070- 1 **26-Dec-44** Hollywood - Republic Studio

10-1152 **Ciribiribin (Carlo Tiochet; Alberto Pestalozza) - "Waltz song" - In Italian**
Moore, Grace - soprano Victor Orchestra and chorus, Maximilian Pilzer - conductor
D5-RB-97- 1 **10-Feb-45** New York - Studio 2

10-1152 **Tr.** **Old refrain, The (Alice Mattullath; Dorothy Fields; Fritz Kreisler)**
Moore, Grace - soprano Victor Orchestra, Maximilian Pilzer - conductor
D5-RB-95- 1D **10-Feb-45** *Transcribed from take 1* New York - Studio 2

10-1153 **to** **10-1155 - Album M-991 - Up in Central Park - Selections - Jeanette MacDonald and Robert Merrill**

10-1153 **Up in Central Park (Dorothy Fields; Sigmund Romberg; Arr. Don Walker): Carousel in the park**
MacDonald, Jeanette - soprano Orchestra, Robert Russell Bennett - conductor
D5-RB-710- 1 **3-Feb-45** New York - Lotos Club
H.M.V.: EA3810

10-1153 **Up in Central Park (Dorothy Fields; Sigmund Romberg; Arr. Don Walker): It doesn't cost you anything to dream**
MacDonald, Jeanette - soprano Orchestra, Robert Russell Bennett - conductor
D5-RB-711- 1A **3-Feb-45** New York - Lotos Club

10-1154 **Up in Central Park (Dorothy Fields; Sigmund Romberg; Arr. Don Walker): Close as pages in a book**
MacDonald, Jeanette - soprano Merrill, Robert - baritone Orchestra, Robert Russell Bennett - conductor
D5-RB-714- 2A **3-Feb-45** New York - Lotos Club
H.M.V.: EA3810

10-1154 **Up in Central Park (Dorothy Fields; Sigmund Romberg; Arr. Don Walker): Fireman's bride, The**
MacDonald, Jeanette - soprano Merrill, Robert - baritone Orchestra, Robert Russell Bennett - conductor
D5-RB-715- 1 **3-Feb-45** New York - Lotos Club

10-1155 **Up in Central Park (Dorothy Fields; Sigmund Romberg; Arr. Don Walker): Big back yard, The**
Merrill, Robert - baritone Orchestra, Robert Russell Bennett - conductor
D5-RB-713- 1 **3-Feb-45** New York - Lotos Club

10-1155 **Up in Central Park (Dorothy Fields; Sigmund Romberg; Arr. Don Walker): When you walk in the room**
Merrill, Robert - baritone Orchestra, Robert Russell Bennett - conductor
D5-RB-712- 1 **3-Feb-45** New York - Lotos Club

10-1156 **Seven Lively Arts (Cole Porter): Ev'rytime we say goodbye**
Kirsten, Dorothy - soprano Victor Orchestra, Maximilian Pilzer - conductor
D4-RB-451- 1 **28-Nov-44** *Not sold in United States* New York - Studio 2

10-1156 **Seven Lively Arts (Cole Porter): Only another boy and girl**
Kirsten, Dorothy - soprano Victor Orchestra, Maximilian Pilzer - conductor
D4-RB-452- 2A **28-Nov-44** *Not sold in United States* New York - Studio 2

10-1157 **Seven Lively Arts (Cole Porter): Frahngee-pahnee**
Thomas, Thomas L. - baritone Victor Orchestra, Maximilian Pilzer - conductor
D4-RB-458- 1 **4-Dec-44** *Not sold in United States* New York - Studio 2

10-1157 **Seven Lively Arts (Cole Porter): Is it the girl (Or is it the gown?)**
Thomas, Thomas L. - baritone Victor Orchestra, Maximilian Pilzer - conductor
D4-RB-457- 3A **4-Dec-44** *Not sold in United States* New York - Studio 2

10-1158 **to** **10-1161 - Album M-995 - On the Town Selections (Bernstein) - Shaw Chorale and Bernstein**

10-1158 **On the Town (Betty Comden; Adolph Green; Leonard Bernstein) - Opening scene - Act 1 - Introduction - I feel like I'm not out of bed yet + New York, New York**
Victor Chorale and "On the Town" Orchestra, Robert Shaw - conductor
D5-RB-702- 2 **27-Feb-45** New York - Lotos Club
Victor: 10-1162

10-1158 **On the Town (Betty Comden; Adolph Green; Leonard Bernstein): Lonely town**
Victor Chorale and "On the Town" Orchestra, Robert Shaw - conductor
D5-RB-703- 3 **27-Feb-45** New York - Lotos Club
Victor: 10-1163

10-1159 **On the Town (Leonard Bernstein): Ballet music - 1 - Pas de deux - Lonely town**
"On the Town" Orchestra, Leonard Bernstein - conductor
D5-RB-704- 1 **3-Feb-45** New York - Lotos Club
Victor: 10-1164

10-1159 **On the Town (Leonard Bernstein): Ballet music - 2 - Act 1 - "Times Square"**
"On the Town" Orchestra, Leonard Bernstein - conductor
D5-RB-705- 2 **3-Feb-45** New York - Lotos Club
Victor: 10-1165

10-1160 **On the Town (Betty Comden; Adolph Green; Leonard Bernstein): Lucky to be me**
Victor Chorale and "On the Town" Orchestra, Robert Shaw - conductor
D5-RB-706- 1 **27-Feb-45** New York - Lotos Club

Victor: 10-1165

10-1160 **On the Town (Betty Comden; Adolph Green; Leonard Bernstein): Some other time**
Victor Chorale and "On the Town" Orchestra, Robert Shaw - conductor
D5-RB-707- 1A **27-Feb-45** New York - Lotos Club
Victor: 10-1164

10-1161 **On the Town (Leonard Bernstein): Ballet music - 3 - Dream in the subway + Dance of the great lover**
"On the Town" Orchestra, Leonard Bernstein - conductor
D5-RB-708- 2 **3-Feb-45** New York - Lotos Club
Victor: 10-1163

10-1161 Tr. **On the Town (Leonard Bernstein): Ballet music - 4 - Dream sequence concluded: Pas de deux - Ivy and Gabey**
"On the Town" Orchestra, Leonard Bernstein - conductor
D5-RB-709- 3 **27-Feb-45** *Transcribed from take 2* New York - Lotos Club
Victor: 10-1162

10-1162 to 10-1161 - Album DM-995 - On the Town Selections (Bernstein) - Shaw Chorale and Bernstein

10-1162 **On the Town (Betty Comden; Adolph Green; Leonard Bernstein) - Opening scene - Act 1 - Introduction - I feel like I'm not out of bed yet + New York, New York**
Victor Chorale and "On the Town" Orchestra, Robert Shaw - conductor
D5-RB-702- 2 **27-Feb-45** New York - Lotos Club
Victor: 10-1158

10-1162 Tr. **On the Town (Leonard Bernstein): Ballet music - 4 - Dream sequence concluded: Pas de deux - Ivy and Gabey**
"On the Town" Orchestra, Leonard Bernstein - conductor
D5-RB-709- 3 **27-Feb-45** *Transcribed from take 2* New York - Lotos Club
Victor: 10-1161

10-1163 **On the Town (Betty Comden; Adolph Green; Leonard Bernstein): Lonely town**
Victor Chorale and "On the Town" Orchestra, Robert Shaw - conductor
D5-RB-703- 3 **27-Feb-45** New York - Lotos Club
Victor: 10-1158

10-1163 **On the Town (Leonard Bernstein): Ballet music - 3 - Dream in the subway + Dance of the great lover**
"On the Town" Orchestra, Leonard Bernstein - conductor
D5-RB-708- 2 **3-Feb-45** New York - Lotos Club
Victor: 10-1161

10-1164 **On the Town (Betty Comden; Adolph Green; Leonard Bernstein): Some other time**
Victor Chorale and "On the Town" Orchestra, Robert Shaw - conductor
D5-RB-707- 1A **27-Feb-45** New York - Lotos Club
Victor: 10-1160

10-1164 **On the Town (Leonard Bernstein): Ballet music - 1 - Pas de deux - Lonely town**
"On the Town" Orchestra, Leonard Bernstein - conductor
D5-RB-704- 1 **3-Feb-45** New York - Lotos Club
Victor: 10-1159

10-1165 **On the Town (Betty Comden; Adolph Green; Leonard Bernstein): Lucky to be me**
Victor Chorale and "On the Town" Orchestra, Robert Shaw - conductor
D5-RB-706- 1 **27-Feb-45** New York - Lotos Club
Victor: 10-1160

10-1165 **On the Town (Leonard Bernstein): Ballet music - 2 - Act 1 - "Times Square"**
"On the Town" Orchestra, Leonard Bernstein - conductor
D5-RB-705- 2 **3-Feb-45** New York - Lotos Club
Victor: 10-1159

10-1166 **Moscow Cantata (A. Maikov; Arr. and English by Stewart Willie; Peter Ilich Tchaikovsky) - Prayer**
Swarthout, Gladys - mezzo-soprano Victor Orchestra, Sylvan Levin - conductor
D5-RB-718- 1 **24-Mar-45** New York - Lotos Club
H.M.V.: DA 1863

10-1166 **None but the lonely heart (Johann Wolfgang von Goethe; Peter Ilich Tchaikovsky, Op. 6, No. 6; Arr. W.A. Westbrook)**
Swarthout, Gladys - mezzo-soprano Victor Orchestra, Sylvan Levin - conductor
D5-RB-719- 1 **24-Mar-45** New York - Lotos Club
H.M.V.: DA 1863 DA 1863

10-1167 **Army Air Corps, The (Robert Crawford)**
Thomas, John Charles - baritone Chorus (NL) Orchestra, Victor Young - conductor
D5-RB-1043- 1 **26-Mar-45** Hollywood

10-1167 **Rodger Young (The ballad of) (Frank Loesser)**
Thomas, John Charles - baritone Chorus (NL) Orchestra, Victor Young - conductor
D5-RB-1042- 1 **26-Mar-45** Hollywood

10-1168 to 10-1170 - Album M-996 - Songs of Inspiration - Jeanette MacDonald

10-1168 **Abide with me (Henry Francis Lyte; William Henry Monk; Arr. Maximillian Pilzer)**
MacDonald, Jeanette - soprano Mixed chorus (NL) Victor Orchestra, Maximilian Pilzer - conductor
D5-RB-52- 1 **29-Jan-45** *Transcribed to D5-RB-52- 1C* New York - Studio 1 and 2

10-1168 **Nearer, my God, to thee (Sarah Frances Adams; Lowell Mason; Arr. Maximillian Pilzer)**
MacDonald, Jeanette - soprano Mixed chorus (NL) Victor Orchestra, Maximilian Pilzer - conductor
D5-RB-54- 1 **29-Jan-45** New York - Studio 1 and 2

10-1169 **Agnus Dei (Georges Bizet; Arr. Maximillian Pilzer)**
MacDonald, Jeanette - soprano Mixed chorus (NL) Victor Orchestra, Maximilian Pilzer - conductor
D5-RB-57- 1 **31-Jan-45** New York - Studio 1 and 2

10-1169 **Holy City, The (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams"; Arr. Maximillian Pilzer)**
MacDonald, Jeanette - soprano Mixed chorus (NL) Victor Orchestra, Maximilian Pilzer - conductor
D5-RB-53- 1A **29-Jan-45** New York - Studio 1 and 2

10-1170 **Battle hymn of the Republic (Julia Ward Howe; Arr. Maximillian Pilzer; Tune of - "John Brown's Body")**
MacDonald, Jeanette - soprano Mixed chorus (NL) Victor Orchestra, Maximilian Pilzer - conductor
D5-RB-55-D **31-Jan-45** New York - Studio 1 and 2
Victor: V-DISC408*

10-1170 **O Lord most holy (Thomas Aquinas; César Franck; Arr. Maximillian Pilzer) - "Panis angelicus"**
MacDonald, Jeanette - soprano Mixed chorus (NL) Victor Orchestra, Maximilian Pilzer - conductor
D5-RB-58- 1 **31-Jan-45** New York - Studio 1 and 2

10-1171 **Always (Irving Berlin)**
Moore, Grace - soprano Victor Orchestra, Maximilian Pilzer - conductor
D5-RB-94- 1 **10-Feb-45** New York - Studio 2
H.M.V.: DA 2064

10-1171 **Show Boat (Oscar Hammerstein II; Jerome Kern): You are love**
Moore, Grace - soprano Victor Orchestra, Maximilian Pilzer - conductor
D5-RB-96- 1 **10-Feb-45** New York - Studio 2
H.M.V.: DA 2064

10-1172 **Holiday for strings (Sam Gallop; David Rose)**
Melton, James - tenor Orchestra and chorus, Al Goodman - conductor
D4-RB-724- 1A **27-Dec-44** New York - Lotos Club

10-1172 **Our waltz (Nat Burton; David Rose)**
Melton, James - tenor Orchestra and chorus, Al Goodman - conductor
D4-RB-723- 2 **27-Dec-44** New York - Lotos Club

10-1173 **Cradle song (English by Arthur Westbrook; Johannes Brahms, Op. 49, No. 4) - "Wiegenlied"**
Thebom, Blanche - mezzo-soprano Victor String Orchestra, Macklin Marrow - conductor
D5-RB-720- 3 **3-Apr-45** New York - Lotos Club

10-1173 **Virgin's slumber sing, The (English by Edwatd Taschemacher; Max Reger, Op. 76) - "Maria weigenlied"**
Thebom, Blanche - mezzo-soprano Victor String Orchestra, Macklin Marrow - conductor
D5-RB-721- 3 **3-Apr-45** New York - Lotos Club

10-1174 **Carousel (Oscar Hammerstein II; Richard Rodgers): If I loved you**
Thomas, Thomas L. - baritone Orchestra and chorus, Al Goodman - conductor
D5-RB-417- 2A **18-Jun-45** New York - Lotos Club

10-1174 **Carousel (Oscar Hammerstein II; Richard Rodgers): June is bustin' out all over**
Thomas, Thomas L. - baritone Orchestra and chorus, Al Goodman - conductor
D5-RB-415- 2 **18-Jun-45** New York - Lotos Club

10-1175 **Carousel (Oscar Hammerstein II; Richard Rodgers): What's the use of wond'rin'?**
Merriman, Nan - mezzo-soprano Orchestra, Al Goodman - conductor
D5-RB-416- 1 **18-Jun-45** New York - Lotos Club

10-1175 **Carousel (Oscar Hammerstein II; Richard Rodgers): You'll never walk alone**
Merriman, Nan - mezzo-soprano Thomas, Thomas L. - baritone Orchestra and chorus, Al Goodman - conductor
D5-RB-414- 1 **18-Jun-45** New York - Lotos Club

10-1176 **Bedouin love song, The (Bayard Taylor; Ciro Pinsuti)**
Cordon, Norman - bass-baritone Black, Archie L. - piano
D5-RB-282- 1 **13-Jun-45** New York - Studio 2

10-1176 **Blind ploughman, The (Marguerite Radclyffe-Hall; Robert Coningsby Clarke)**
Cordon, Norman - bass-baritone Black, Archie L. - piano
D5-RB-280- 2 **29-May-45** New York - Studio 2

10-1177 **Oklahoma (Oscar Hammerstein II; Richard Rodgers): Kansas City**
Thomas, John Charles - baritone Ken Darby Chorus Orchestra, Victor Young - conductor
D4-RB-1060- 1 **13-Dec-44** Hollywood
Victor: 10-1144 **H.M.V.:** EC178

10-1177 **Oklahoma (Oscar Hammerstein II; Richard Rodgers): Oh what a beautiful morning**
Thomas, John Charles - baritone Ken Darby Chorus Orchestra, Victor Young - conductor
D4-RB-1059- 1B **13-Dec-44** Hollywood
Victor: 10-1144 **H.M.V.:** EC178

10-1178 **Allegro, il Penseroso, ed il Moderato, L' (John Milton; George Frideric Handel, HWV.55): Let me wander, not unseen**
Thebom, Blanche - mezzo-soprano Victor String Orchestra, Macklin Marrow - conductor
D5-RB-723- 1A **3-Apr-45** New York - Lotos Club

10-1178 **I attempt from love's sickness to fly (Robert Roward; Henry Purcell)**
Thebom, Blanche - mezzo-soprano Victor String Orchestra, Macklin Marrow - conductor
D5-RB-722- 2A **3-Apr-45** New York - Lotos Club

10-1179 **Countess Martiza (Julius Brammer; Alfred Grünwald; English by Harry Bache Smith; Emmerich Kálmán): Play gypsies, dance gypsies**
Gorin, Igor - baritone Victor Orchestra, Maximilian Pilzer - conductor
D5-RB-88- 2A **8-Feb-45** New York - Studio 2
Victor: 10-1292

10-1179 **Hi-Gaucho (Albert Hay Malotte): Song of the open road**
Gorin, Igor - baritone Victor Orchestra, Maximilian Pilzer - conductor
D5-RB-89- 1 **8-Feb-45** New York - Studio 2
Victor: 10-1292

10-1180 **Anges dans nos compagnes, Les (Arr. Ernest Gagnon)**
Jobin, Raoul - tenor Disciples de Massenet, Les, Charles Goulet - conductor
(Can.) 9259 **Sep-45** *Issued in Canada* Montreal

10-1180 **Ça, bergers, assemblons-nous (Arr. Ernest Gagnon)**
Jobin, Raoul - tenor Disciples de Massenet, Les, Charles Goulet - conductor
(Can.) 9258 **Sep-45** *Issued in Canada* Montreal

10-1181 **Cantiga de ninar (Sybika; Francisco Mignone) - Lullaby - (In Portuguese)**
Swarthout, Gladys - mezzo-soprano Hodges, Lester - piano Schmidt, Lucien - cello
BS-075495- 2 **30-Jul-42** New York - Studio 2

10-1181 **I wonder as I wander out under the sky (Appalachian folk song; Collected and arranged by John Jacob Niles)**
Swarthout, Gladys - mezzo-soprano Victor Chorale, Robert Shaw - conductor Orchestra, Jay Blackton - conductor
D4-RB-700- 1 **15-Nov-44** New York - Lotos Club

10-1182 to **10-1184 - Album 1030- Kipling Songs - Norman Cordon**

10-1182 **Danny Deever (Rudyard Kipling; Walter Damrosch, Op. 2, No. 7)**
Cordon, Norman - bass-baritone Black, Archie L. - piano
D5-RB-283- 1 **29-May-45** New York - Studio 2

10-1182 **On the road to Mandalay (Rudyard Kipling; Oley Speaks)**
Cordon, Norman - bass-baritone Black, Archie L. - piano
D5-RB-281- 2 **29-May-45** New York - Studio 2

10-1183 **Gunga Din (Rudyard Kipling; Charles Gilbert Spross) - Part 1**
Cordon, Norman - bass-baritone Black, Archie L. - piano
D5-RB-288- 1 **4-Jun-45** New York - Studio 2

10-1183 **Gunga Din (Rudyard Kipling; Charles Gilbert Spross) - Part 2**
Cordon, Norman - bass-baritone Black, Archie L. - piano
D5-RB-289- 1 **4-Jun-45** New York - Studio 2

10-1184 **Boots (Rudyard Kipling; J.P. McCall)**
Cordon, Norman - bass-baritone Black, Archie L. - piano
D5-RB-290- 1 **13-Jun-45** New York - Studio 2

10-1184 **Fuzzy Wuzzy (Rudyard Kipling; Oley Speaks)**
Cordon, Norman - bass-baritone Black, Archie L. - piano
D5-RB-291- 1 **13-Jun-45** New York - Studio 2

10-1185 to **10-1191 - Album M-1031 - Preludes (Claude Debussy) - Book 1 - Robert Schmitz**

10-1185 **Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 1 - Danseuses de Delphes**
Schmitz, E. Robert - piano
D5-RB-98- 1 **13-Feb-45** New York - Studio 1 relay - to Studio 6
Victor: 10-1192

10-1185 **Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 2 - Voiles**
Schmitz, E. Robert - piano
D5-RB-99- 1 **13-Feb-45** New York - Studio 1 relay - to Studio 6
Victor: 10-1193

10-1186 **Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 3 - Le vent dans la plaine**
Schmitz, E. Robert - piano
D5-RB-100- 1A **13-Feb-45** New York - Studio 1 relay - to Studio 6
Victor: 10-1194

10-1186 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 4 - Le sons et led parfums tournent dans l'aire du soir**
Schmitz, E. Robert - piano
D5-RB-101- 1 **13-Feb-45** New York - Studio 1 relay - to Studio 6
Victor: 10-1195

10-1187 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 5 - Les collines d'Anacapri**
Schmitz, E. Robert - piano
D5-RB-103- 1A **13-Feb-45** New York - Studio 1 relay - to Studio 6
Victor: 10-1196

10-1187 **Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 6 - Des pas sur la neige**
Schmitz, E. Robert - piano
D5-RB-102- 1 **13-Feb-45** New York - Studio 1 relay - to Studio 6
Victor: 10-1197

10-1188 **Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 7 - Ce qu'a vu le vent de l'quest**
Schmitz, E. Robert - piano
D5-RB-109- 1 **22-Feb-45** New York - Studio 1
Victor: 10-1198

10-1188 **Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 8 - La fille aus cheveux de lin**
Schmitz, E. Robert - piano
D5-RB-108- 2A **22-Feb-45** New York - Studio 1
Victor: 10-1198

10-1189 **Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 9 - La sèrénade Interrompue**
Schmitz, E. Robert - piano
D5-RB-253- 1 **4-May-45** New York - Studio 1

Victor: 10-1197

10-1189 **Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 11 - La danse de Puck**
Schmitz, E. Robert - piano
D5-RB-254- 1A **4-May-45** New York - Studio 1
Victor: 10-1196

10-1190 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 10 - La cathédrale engloutie - Part 1**
Schmitz, E. Robert - piano
D5-RB-110- 1A **22-Feb-45** New York - Studio 1
Victor: 10-1185

10-1190 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 10 - La cathédrale engloutie - Part 2**
Schmitz, E. Robert - piano
D5-RB-111- 1 **22-Feb-45** New York - Studio 1
Victor: 10-1194

10-1191 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 12 - Ménéstrels**
Schmitz, E. Robert - piano
D5-RB-255- 1 **4-May-45** New York - Studio 1
Victor: 10-1193

10-1191 **Sur le nom d'Haydn (1909) (Claude Debussy)**
Schmitz, E. Robert - piano
D5-RB-256- 1 **4-May-45** New York - Studio 1
Victor: 10-1182

10-1192 **to** **10-1198 - Album DM1031 - Preludes (Claude Debussy) - Book 1 - Robert Schmitz**

10-1192 **Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 1 - Danseuses de Delphes**
Schmitz, E. Robert - piano
D5-RB-98- 1 **13-Feb-45** New York - Studio 1 relay - to Studio 6
Victor: 10-1185

10-1192 **Sur le nom d'Haydn (1909) (Claude Debussy)**
Schmitz, E. Robert - piano
D5-RB-256- 1 **4-May-45** New York - Studio 1
Victor: 10-1191

10-1193 **Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 2 - Voiles**
Schmitz, E. Robert - piano
D5-RB-99- 1 **13-Feb-45** New York - Studio 1 relay - to Studio 6
Victor: 10-1185

10-1193 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 12 - Ménéstrels**
Schmitz, E. Robert - piano
D5-RB-255- 1 **4-May-45** New York - Studio 1
Victor: 10-1191

10-1194 **Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 3 - Le vent dans la plaine**
Schmitz, E. Robert - piano
D5-RB-100- 1A **13-Feb-45** New York - Studio 1 relay - to Studio 6
Victor: 10-1186

10-1194 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 10 - La cathédrale engloutie - Part 2**
Schmitz, E. Robert - piano
D5-RB-111- 1 **22-Feb-45** New York - Studio 1
Victor: 10-1190

10-1195 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 4 - Le sons et led parfums tournent dans l'aire du soir**
Schmitz, E. Robert - piano
D5-RB-101- 1 **13-Feb-45** New York - Studio 1 relay - to Studio 6
Victor: 10-1186

10-1195 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 10 - La cathédrale engloutie - Part 1**
Schmitz, E. Robert - piano
D5-RB-110- 1A **22-Feb-45** New York - Studio 1
Victor: 10-1190

10-1196 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 5 - Les collines d'Anacapri**
Schmitz, E. Robert - piano
D5-RB-103- 1A **13-Feb-45** New York - Studio 1 relay - to Studio 6
Victor: 10-1187

10-1196 **Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 11 - La danse de Puck**
Schmitz, E. Robert - piano
D5-RB-254- 1A **4-May-45** New York - Studio 1
Victor: 10-1189

10-1197 **Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 6 - Des pas sur la neige**
Schmitz, E. Robert - piano
D5-RB-102- 1 **13-Feb-45** New York - Studio 1 relay - to Studio 6
Victor: 10-1187

10-1197 **Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 9 - La sèrénade Interrompue**
Schmitz, E. Robert - piano
D5-RB-253- 1 **4-May-45** New York - Studio 1
Victor: 10-1189

10-1198 **Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 7 - Ce qu'a vu le vent de l'quest**
Schmitz, E. Robert - piano
D5-RB-109- 1 **22-Feb-45** New York - Studio 1
Victor: 10-1188

10-1198 **Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 8 - La fille aus cheveux de lin**
Schmitz, E. Robert - piano
D5-RB-108- 2A **22-Feb-45** New York - Studio 1
Victor: 10-1188

10-1199 **My mother bids me bind my hair (Joseph Haydn, Hob, XXVIa: 27)**
Anderson, Marian - contralto Rupp, Franz - piano
D5-RB-196- 2A **10-Apr-45** New York - Studio 2

10-1199 **She never told her Love (William Shakespeare; Joseph Haydn, Hob.XXVIa: 34; Edited by Otto Neitzel)**
Anderson, Marian - contralto Rupp, Franz - piano
D5-RB-197- 1 **10-Apr-45** New York - Studio 2

10-1200 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella**
Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor
0SB2401- 2 **27-Mar-44** Stockholm - Concert Hall
H.M.V.: DA 1837 IR 369

10-1200 **Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini): Nessun dorma**
Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor
0SB2399- 2 **27-Mar-44** Stockholm - Concert Hall
H.M.V.: DA 1841 EC143 IR 370

10-1201 **Eileen (Henry Blossom; Victor Herbert): Thine alone**
Gorin, Igor - baritone Victor Orchestra, Maximilian Pilzer - conductor
D5-RB-90- 2 **8-Feb-45** New York - Studio 2

10-1201 **Through the years (Edward Heyman; Vincent Youmans)**
Gorin, Igor - baritone Victor Orchestra, Maximilian Pilzer - conductor
D5-RB-87- 2A **8-Feb-45** New York - Studio 2

10-1202 **to** **10-1294 - Album M-1044 - Fritz Kreisler Program**

10-1202 **Miniature Viennese march (Fritz Kreisler)**
Kreisler, Fritz - violin Victor Orchestra, Donald Voorhees - conductor
D5-RB-750- 1 **9-May-45** New York - Lotos Club
Victor: 11-9116

10-1202 **Old refrain, The (Fritz Kreisler)**

Kreisler, Fritz - violin Victor Orchestra, Donald Voorhees - conductor
D5-RB-740- 2 **4-May-45** New York - Lotos Club

10-1203 **Midnight bells (Richard Heuberger; Fritz Kreisler)**
Kreisler, Fritz - violin Victor Orchestra, Donald Voorhees - conductor
D5-RB-742- 2 **4-May-45** New York - Lotos Club

10-1203 **Rondino on a Theme by Beethoven (Fritz Kreisler, IFK 30)**
Kreisler, Fritz - violin Victor Orchestra, Donald Voorhees - conductor
D5-RB-739- 1 **4-May-45** New York - Lotos Club

10-1204 **Hungarian Rondo (Joseph Haydn; Fritz Kreisler)**
Kreisler, Fritz - violin Victor Orchestra, Donald Voorhees - conductor
D5-RB-751- 1 **9-May-45** New York - Lotos Club
Victor: 11-9118

10-1204 **Londonderry air (Old Irish melody; Arr. Fritz Kreisler) - "Farewell to Cucullain"**
Kreisler, Fritz - violin Victor Orchestra, Donald Voorhees - conductor
D5-RB-741- 1 **4-May-45** New York - Lotos Club

10-1205 to 10-1207 - Album M-1049 - Strauss Polkas - Boston "Pops" - Fiedler

10-1205 **Fledermaus, Die (Johann Strauss II, Op. 365) - Tik tak polka**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D4-RB-705- 1 **24-Nov-44** Boston

10-1205 **Sans souci polka (Johann Strauss, Sr, Op. 78)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D5-RB-785- 1 **11-Jul-45** Boston

10-1206 **Leichtes Blut (Johann Strauss II, Op. 310) - Schnell polka**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D5-RB-777- 1 **10-Jul-45** Boston - Symphony Hall
Victor: 66-0043

10-1206 **Pizzicato polka (Josef Strauss; Johann Strauss II, Op. 234)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D4-RB-708- 1 **24-Nov-44** Boston - Symphony Hall
Victor: 66-0043

10-1207 **Annen polka (Johann Strauss II, Op. 117; Arr. Bernard Homola)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D5-RB-778- 1 **10-Jul-45** Boston - Symphony Hall

10-1207 **Bahn frei pilka (Eduard Strauss; Arr. Peter Bodge) - "Fast track"**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D4-RB-707- 1 **24-Nov-44** Boston - Symphony Hall

10-1208 **Rigaudon (André Campra; Arr. Virgil Fox)**
Fox, Virgil - organ
BS-071213- 2 **27-Oct-41** Philadelphia - Girard College Chapel organ

10-1208 **Toccata in B Minor (Eugène Gigout)**
Fox, Virgil - organ
BS-071225- 1 **28-Oct-41** Philadelphia - Girard College Chapel organ

10-1209 to 10-1012 - Album M-1051 - Gems from Sigmund Romberg Shows - Romberg's Orchestra

10-1209 **New Moon, The (Oscar Hammerstein II; Frank Mandel; Lawrence Schwab; Sigmund Romberg): One kiss**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor Rowe, Genevieve - soprano
D5-RB-865- 1A **29-Nov-45** New York - Lotos Club

10-1209 **New Moon, The (Oscar Hammerstein II; Frank Mandel; Lawrence Schwab; Sigmund Romberg): Softly as in a morning sunrise**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor Mattson, Eric - tenor
Victor Chorale, Robert Shaw - conductor
D5-RB-883- 1 **6-Dec-45** New York - Lotos Club

10-1210 **Maytime (Rida Johnson Young; Sigmund Romberg): Will you remember?**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor Brooks, Lawrence - baritone Rowe, Genevieve - soprano
D5-RB-864- 1 **29-Nov-45** New York - Lotos Club

10-1210 **Night is Young, The (Oscar Hammerstein II; Sigmund Romberg): When I grow too old to dream**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor Cornell, Lillian - mezzo-soprano
Victor Chorale, Robert Shaw - conductor
D5-RB-885- 1 **6-Dec-45** New York - Lotos Club

10-1211 **Desert Song, The (Otto Harbach; Oscar Hammerstein II; Sigmund Romberg): One alone**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor Brooks, Lawrence - baritone
Victor Male Chorale, Robert Shaw - conductor
D5-RB-892- 1 **7-Dec-45** New York - Lotos Club

10-1211 **Desert Song, The (Otto Harbach; Oscar Hammerstein II; Sigmund Romberg): Romance**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor Rowe, Genevieve - soprano
D5-RB-865- 1 **29-Nov-45** New York - Lotos Club

10-1212 **Student Prince in Heidelberg, The (Dorothy Donnelly; Sigmund Romberg): Deep in my heart, dear**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor Brooks, Lawrence - baritone Rowe, Genevieve - soprano
D5-RB-867- 1A **30-Nov-45** New York - Lotos Club

10-1212 **Student Prince in Heidelberg, The (Dorothy Donnelly; Sigmund Romberg): Drinking song**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor Mattson, Eric - tenor
Victor Male Chorale, Robert Shaw - conductor
D5-RB-890- 2A **7-Dec-45** New York - Lotos Club

10-1213 to 10-1215 - Album M-1053 - Brahms - Hungarian Dances - Erica Morini

10-1213 **Hungarian Dance No. 17 in F-sharp Minor (Johannes Brahms, WoO 1)**
Morini, Erika - violin Balsam, Artur - piano
D5-RB-651- 1 **25-Sep-45** New York - Studio 1

10-1213 **Hungarian Dance No. 6 in D-flat Major (Johannes Brahms, WoO 1)**
Morini, Erika - violin Balsam, Artur - piano
D5-RB-648- 2A **28-Sep-45** New York - Studio 1

10-1214 **Hungarian Dance No. 5 in G Minor (Johannes Brahms, WoO 1)**
Morini, Erika - violin Balsam, Artur - piano
D5-RB-647- 1 **25-Sep-45** New York - Studio 1

10-1214 **Hungarian Dance No. 7 in F Major (Johannes Brahms, WoO 1)**
Morini, Erika - violin Balsam, Artur - piano
D5-RB-649- 1 **25-Sep-45** New York - Studio 1

10-1215 **Hungarian Dance No. 1 in G Minor (Johannes Brahms, WoO 1)**
Morini, Erika - violin Balsam, Artur - piano
D5-RB-646- 1 **25-Sep-45** New York - Studio 1

10-1215 **Hungarian Dance No. 8 in A Minor (Johannes Brahms, WoO 1)**
Morini, Erika - violin Balsam, Artur - piano
D5-RB-650- 1 **25-Sep-45** New York - Studio 1

10-1216 **Invictus (William Ernest Henley; Bruno Huhn, IBH 10)**
Crooks, Richard - tenor RCA Victor Orchestra, Maximillian Pilzer - conductor
D5-RB-21- 1 **5-Jan-45** New York - Studio 2

10-1216 **There is no death (Gordon Johnstone; Geoffrey O'Hara)**
Crooks, Richard - tenor RCA Victor Orchestra, Maximillian Pilzer - conductor
D5-RB-22- 2 **5-Jan-45** New York - Studio 2

10-1217 **Album Leaf in A (Edvard Grieg, Op. 28, No. 3)**
Bauer, Harold - piano
BS-068841- 1 **8-Jan-42** New York - Studio 2

10-1217 **Lyric Pieces, Book 2 - Berceuse (Edvard Grieg, Op. 38, No. 1)**
Bauer, Harold - piano
BS-068859- 1A **9-Jan-42** New York - Studio 2

10-1218 **Drink to me only with thine eyes (Ben Jonson; Old English air)**
Merrill, Robert - baritone Orchestra, H, Leopold Spitalny - conductor

D6-RB-1501- 1A **2-Jan-46** New York - Lotos Club

10-1218 **In the gloaming (Meta Orred; Annie Fortescue Harrison)**
Merrill, Robert - baritone Orchestra, H, Leopold Spitalny - conductor
D6-RB-1502- 1A **2-Jan-46** New York - Lotos Club

10-1219 **Brazil (Ary Barroso; Arr. Morton Gould)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D4-RB-710- 1 **24-Nov-44** Boston - Symphony Hall

10-1219 **Intermezzo (Heinz Provost): Intermezzo - "Souvenir of Vienna"**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D5-RB-786- 1 **11-Jul-45** Boston - Symphony Hall

10-1220 **Préludes - Book 1 (Claude Debussy, CD 125, L.117; Arr. Arthur Hartmann) No. 8 - La fille aux cheveux de lin**
Menuhin, Yehudi - violin Boller, Adolph - piano
D4-RB-495-11 **28-Dec-44** New York - Studio 2

10-1220 **Salut d'amour (Edward Elgar, Op. 12)**
Menuhin, Yehudi - violin Boller, Adolph - piano
D4-RB-499- 4 **28-Dec-44** New York - Studio 2

10-1221 **to** **10-1223 - Album M-1056 - Two Sisters from Boston - Lauritz Melchior**

10-1221 **Two Sisters from Boston (Film) (Ralph Freed; Franz Liszt; Charles Previn) - My Country opera sequence - Part 1**
Melchior, Lauritz - tenor Orchestra and chorus, Charles Previn - conductor
D5-RB-1124- 1 **6-Sep-45** Hollywood Studio
Victor: 10-1224 **H.M.V.:** EC145

10-1221 **Two Sisters from Boston (Film) (Ralph Freed; Franz Liszt; Charles Previn) - My Country opera sequence - Part 2**
Melchior, Lauritz - tenor Orchestra and chorus, Charles Previn - conductor
D5-RB-1123- 1 **6-Sep-45** Hollywood Studio
Victor: 10-1225 **H.M.V.:** EC145

10-1222 **Two Sisters from Boston (Film) (Earl K.Brent; Felix Mendelssohn-Bartholdy; Arr. Charles Previn) - Marie Antoinette opera sequence - Part 1**
Conner, Nadine - vocal Melchior, Lauritz - tenor Orchestra and chorus, Charles Previn - conductor
D5-RB-1121- 1 **6-Sep-45** Hollywood Studio
Victor: 10-1226 **H.M.V.:** EC144

10-1222 **Two Sisters from Boston (Film) (Earl K.Brent; Felix Mendelssohn-Bartholdy; Arr. Charles Previn) - Marie Antoinette opera sequence - Part 2**
Conner, Nadine - vocal Melchior, Lauritz - tenor Orchestra and chorus, Charles Previn - conductor
D5-RB-1122- 1C **7-May-46** Hollywood Studio
Victor: 10-1226 **H.M.V.:** EC144

10-1223 **House I live in, The (Louis Allan; Earl Robinson)**
Melchior, Lauritz - tenor Orchestra, Jay Blackton - conductor
D6-RB-1635- 1 **30-Jan-46** New York - Lotos Club
Victor: 10-1225 10-1227

10-1223 **Student Prince in Heidelberg, The (Dorothy Donnelly; Sigmund Romberg): Serenade**
Melchior, Lauritz - tenor Orchestra, Jay Blackton - conductor
D6-RB-1633- 1 **30-Jan-46** New York - Lotos Club
Victor: 10-1224

10-1224 **to** **10-1226 - Album DM-1056 - Two Sisters from Boston - Lauritz Melchior**

10-1224 **Student Prince in Heidelberg, The (Dorothy Donnelly; Sigmund Romberg): Serenade**
Melchior, Lauritz - tenor Orchestra, Jay Blackton - conductor
D6-RB-1633- 1 **30-Jan-46** New York - Lotos Club
Victor: 10-1223

10-1224 **Two Sisters from Boston (Film) (Ralph Freed; Franz Liszt; Charles Previn) - My Country opera sequence - Part 1**
Melchior, Lauritz - tenor Orchestra and chorus, Charles Previn - conductor
D5-RB-1124- 1 **6-Sep-45** Hollywood Studio
Victor: 10-1221 **H.M.V.:** EC145

10-1225 **House I live in, The (Louis Allan; Earl Robinson)**
Melchior, Lauritz - tenor Orchestra, Jay Blackton - conductor
D6-RB-1635- 1 **30-Jan-46** New York - Lotos Club
Victor: 10-1223 10-1227

10-1225 **Two Sisters from Boston (Film) (Ralph Freed; Franz Liszt; Charles Previn) - My Country opera sequence - Part 2**
Melchior, Lauritz - tenor Orchestra and chorus, Charles Previn - conductor
D5-RB-1123- 1 **6-Sep-45** Hollywood Studio
Victor: 10-1221 **H.M.V.:** EC145

10-1226 **Two Sisters from Boston (Film) (Earl K.Brent; Felix Mendelssohn-Bartholdy; Arr. Charles Previn) - Marie Antoinette opera sequence - Part 1**
Conner, Nadine - vocal Melchior, Lauritz - tenor Orchestra and chorus, Charles Previn - conductor
D5-RB-1121- 1 **6-Sep-45** Hollywood Studio
Victor: 10-1222 **H.M.V.:** EC144

10-1226 **Two Sisters from Boston (Film) (Earl K.Brent; Felix Mendelssohn-Bartholdy; Arr. Charles Previn) - Marie Antoinette opera sequence - Part 2**
Conner, Nadine - vocal Melchior, Lauritz - tenor Orchestra and chorus, Charles Previn - conductor
D5-RB-1122- 1C **7-May-46** Hollywood Studio
Victor: 10-1222 **H.M.V.:** EC144

10-1227 **Because (Edward Teschamacher; Helen Guy Rhodes as "Guy d'Hardelot")**
Melchior, Lauritz - tenor Orchestra, Jay Blackton - conductor
D6-RB-1634- 2 **30-Jan-46** New York - Lotos Club

10-1227 **House I live in, The (Louis allan; Earl Robinson)**
Melchior, Lauritz - tenor Orchestra and chorus, Jay Blackton - conductor
D6-RB-1635- 1 **30-Jan-46** New York - Lotos Club
Victor: 10-1223 10-1225

10-1228 **Perpetuum mobile (Ottokar Nováček, IOH 5)**
Odnoposoff, Ricardo - violin Pavlovksy, Valentin - piano
D5-RB-129- 2 **5-Mar-45** New York - Studio 1

10-1228 **Song of the black swan (Heitor Villa-Lobos)**
Odnoposoff, Ricardo - violin Herz, Otto - piano
D5-RB-92- 2 **9-Feb-45** New York - Studio 2

10-1229 **Fedora (Arturo Colautti; Umberto Giordano): Amor ti vieta di non amar**
Gigli, Beniamino - tenor Orchestra, Umberto Berrettoni - conductor
0BA3651- 2 **23-Jan-40** *Issued in Brazil* Milan
Victor: 2128 10-1475 **H.M.V.:** DA 1722 DA 5377

10-1229 **Maristella (Fabio Armilliato; Giuseppe Pietri): Io conosco un giardino**
Gigli, Beniamino - tenor Orchestra, Umberto Berrettoni - conductor
0BA3649- 2 **23-Jan-40** *Issued in Brazil* Milan
H.M.V.: DA 1731 DA 5377

10-1230 **to** **10-1232 - Album M-1058 - Le Cid (Jules Massenet) - Ballet Suite - Boston "Pops" - Fiedler**

10-1230 **Cid, Le (Jules Massenet) - Ballet Suite - 1 - Castillano**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E5-RB-779- 2A **10-Jul-45** Boston - Symphony Hall
Victor: 10-1233 **H.M.V.:** B7027 B9571

10-1230 **Cid, Le (Jules Massenet) - Ballet Suite - 2 - Andalouse**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E5-RB-780- 1A **10-Jul-45** Boston - Symphony Hall
Victor: 10-1234 **H.M.V.:** B7028 B9571

10-1231 **Cid, Le (Jules Massenet) - Ballet Suite - 3 - Aragonaise + 4 - Aubade**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E5-RB-781- 1 **10-Jul-45** Boston - Symphony Hall
Victor: 10-1235 **H.M.V.:** B7029 B9572

10-1231 **Cid, Le (Jules Massenet) - Ballet Suite - 5 - Catalane**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E5-RB-782- 1A **10-Jul-45** Boston - Symphony Hall
Victor: 10-1235 **H.M.V.:** B7029 B9573

10-1232 **Cid, Le (Jules Massenet) - Ballet Suite - 6 - Madrilene**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E5-RB-783- 1 **11-Jul-45** Boston - Symphony Hall
Victor: 10-1233 **H.M.V.:** B7029 B9574

10-1232 **Cid, Le (Jules Massenet) - Ballet Suite - 7 - Navarraise**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E5-RB-784- 1 **11-Jul-45** Boston - Symphony Hall
Victor: 10-1234 **H.M.V.:** B7027 B9574

10-1233 to 10-1235 - Album DM-1058 - Le Cid (Jules Massenet) - Ballet Suite - Boston "Pops" - Fiedler

10-1233 **Cid, Le (Jules Massenet) - Ballet Suite - 1 - Castillano**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E5-RB-779- 2A **10-Jul-45** Boston - Symphony Hall
Victor: 10-1230 **H.M.V.:** B7027 B9571

10-1233 **Cid, Le (Jules Massenet) - Ballet Suite - 6 - Madrilene**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E5-RB-783- 1 **11-Jul-45** Boston - Symphony Hall
Victor: 10-1232 **H.M.V.:** B7029 B9574

10-1234 **Cid, Le (Jules Massenet) - Ballet Suite - 2 - Andalouse**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E5-RB-780- 1A **10-Jul-45** Boston - Symphony Hall
Victor: 10-1230 **H.M.V.:** B7028 B9571

10-1234 **Cid, Le (Jules Massenet) - Ballet Suite - 7 - Navarraise**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E5-RB-784- 1 **11-Jul-45** Boston - Symphony Hall
Victor: 10-1232 **H.M.V.:** B7027 B9574

10-1235 **Cid, Le (Jules Massenet) - Ballet Suite - 3 - Aragonaise + 4 - Aubade**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E5-RB-781- 1 **10-Jul-45** Boston - Symphony Hall
Victor: 10-1231 **H.M.V.:** B7029 B9572

10-1235 **Cid, Le (Jules Massenet) - Ballet Suite - 5 - Catalane**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E5-RB-782- 1A **10-Jul-45** Boston - Symphony Hall
Victor: 10-1231 **H.M.V.:** B7029 B9573

10-1236 to 10-1238 - Album M-1060 - James Melton - By Request - Program of Radio Favorites

10-1236 **Show Boat (Oscar Hammerstein II; Jerome Kern): Make believe**
Melton, James - tenor Victor Orchestra, David Broekman - conductor
D5-RB-800- 1A **23-Oct-45** New York - Lotos Club

10-1236 **Swing Time (Dorothy Fields; Jerome Kern) - The way you look tonight**
Melton, James - tenor Hollister, Carroll - piano Victor Orchestra, David Broekman - conductor
D5-RB-691- 1A **20-Oct-45** New York - Lotos Club

10-1237 **All day on the prairie (English traditional; Arr. David Guion)**
Melton, James - tenor Victor Orchestra, David Broekman - conductor
D5-RB-801- 1A **23-Oct-45** New York - Lotos Club

10-1237 **Hills of home, The (Florida Calhoun; Oscar J. Fox)**
Melton, James - tenor Victor Orchestra, David Broekman - conductor
D6-RB-1644- 1 **1-Feb-46** New York - Lotos Club

10-1238 **Siboney (Dolly Morse; Ernesto Lecuona y Casado)**
Melton, James - tenor Victor Orchestra, David Broekman - conductor
D5-RB-802- 2 **23-Oct-45** New York - Lotos Club

10-1238 **State Fair (Oscar Hammerstein II; Richard Rlodgers) - It's a grand night for singing**
Melton, James - tenor Victor Orchestra, David Broekman - conductor
D6-RB-1643- 1 **1-Feb-46** New York - Lotos Club

10-1239 **Juanita (Caroline Sheridan Norton; Old Spanish air) - (In English)**
Merrill, Robert - baritone Orchestra, H, Leopold Spitalny - conductor
D6-RB-1503- 1 **2-Jan-46** New York - Lotos Club

10-1239 **Three Musketeers (Clifford Grey; Rudolf Friml): Ma belle**
Merrill, Robert - baritone Orchestra, H, Leopold Spitalny - conductor
D6-RB-1500- 2 **2-Jan-46** New York - Lotos Club

10-1240 **Italian Concerto (Johann Sebastian Bach, BWV 971) - 1st movement - Allegro**
Borovsky, Alejandro - piano
BAVE-082102 *Issued in Argentina* Buenos Aires

10-1240 **Italian Concerto (Johann Sebastian Bach, BWV 971) - 2nd movement - Andante con moto**
Borovsky, Alejandro - piano
BAVE-082114 *Issued in Argentina* Buenos Aires

10-1241 **Italian Concerto (Johann Sebastian Bach, BWV 971) - 3rd movement - Allegro vivace**
Borovsky, Alejandro - piano
BAVE-082115 *Issued in Argentina* Buenos Aires

10-1241 **Vision fugitive (Sergei Prokofiev, Op. 22, No. 7) + Sarcasm (Sergei Prokofiev, Op. 17, No. 5)**
Borovsky, Alejandro - piano
BAVE-082116 *Issued in Argentina* Buenos Aires

10-1242 to 10-1244 - Album M-1071 - Jeanette MacDonald - Excerpts Featured in the Film "The Firefly"

10-1242 **Fortune Teller, The (Harry Bache Smith; Victor Herbert): Romany life**
MacDonald, Jeanette - soprano Orchestra and chorus, Russ Case - conductor
PD6-RB-1482- 2A **18-Apr-46** New York - Lotos Club
H.M.V.: B9550

10-1242 **Sweethearts (Robert B. Smith; Victor Herbert): Sweetheart waltz**
MacDonald, Jeanette - soprano Orchestra and chorus, Russ Case - conductor
PD6-RB-1481- 1 **18-Apr-46** New York - Lotos Club
H.M.V.: B9510

10-1243 **Girl from Utah, The (Michael Elder Rourke; Jerome Kern): They didn't believe me**
MacDonald, Jeanette - soprano Orchestra, Russ Case - conductor
PD6-RB-1473- 2 **16-Apr-46** New York - Lotos Club
H.M.V.: DA 1880 IR 338

10-1243 **Roberta (Otto Harbach; Jerome Kern): (When your heart's on fire) Smoke gets in your eyes**
MacDonald, Jeanette - soprano Orchestra, Russ Case - conductor
PD6-RB-1480- 1A **18-Apr-46** New York - Lotos Club
H.M.V.: B9510

10-1244 **Firefly, The (Chet Forrest; Bob Wright; Rudolf Friml; Herbert Stothart): The donkey serenade**
MacDonald, Jeanette - soprano Orchestra and chorus, Russ Case - conductor
PD6-RB-1483- 1A **18-Apr-46** New York - Lotos Club
H.M.V.: DA 1880 IR 338

10-1244 **Firefly, The (Otto Harbach; Rudolf Friml): Giannina mia**
MacDonald, Jeanette - soprano Orchestra and chorus, Russ Case - conductor
PD6-RB-1474- 3 **16-Apr-46** New York - Lotos Club
H.M.V.: B9550

10-1245 Tr. **Berceuse (Edvard Armas Järnefelt)**
National Symphony Orchestra, Hans Kindler - conductor
D5-RB-701- 2B **17-Jan-45** *Transcribed from take 2* Washington - Constitution Hall

10-1245 **Praeludium (Edvard Armas Järnefelt)**
National Symphony Orchestra, Hans Kindler - conductor
D5-RB-700- 1A **17-Jan-45** Washington - Constitution Hall

10-1246 **Madre (Film) (Bixio Cherubini; Cesare Andrea Bixio) - Mamma**
Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor
0BA4186- 2 **30-Nov-40** *Issued in Brazil* Milan

Victor: 2098 10-1334 10-1339 **H.M.V.:** DA 5397

10-1246 **Madre (Film) (Bixio Cherubini; Cesare Andrea Bixio) - Se vuoi goder la vita**
Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor
0BA4187- 2 **30-Nov-40** *Issued in Brazil* Milan
Victor: 10-1334 10-1339 **H.M.V.:** DA 5397

10-1247 **Believe me, if all those endearing young charms (Thomas Moore; Old Irish air - "My lodging is on the cold ground"; Arr. Gerald Moore)**
Lynch, Christopher - tenor Moore, Gerald - piano
0EA10799- 1 **6-Dec-45** London - Abbey Road
H.M.V.: *NR-HMV*

10-1247 **Oft in the stilly night (Thomas Moore; Irish melody; Arr. Gerald Moore)**
Lynch, Christopher - tenor Moore, Gerald - piano
0EA10756- 3 **6-Dec-45** London - Abbey Road
H.M.V.: DA 1858 EC157 IR 330

10-1248 **King Steps Out, The (Fritz Kreisler) - Stars in my eyes**
Steber, Eleanor - soprano Victor Orchestra, Jay Blackton - conductor
D6-RB-1626- 2 **15-Jan-46** New York - Lotos Club

10-1248 **Roberta (Otto Harbach; Jerome Kern): The touch of your hand**
Steber, Eleanor - soprano Victor Orchestra, Jay Blackton - conductor
D5-RB-598- 2 **7-Sep-45** New York - Lotos Club

10-1249 to **10-1252 - Album M-1083 - Music from "Duel in the Sun" (Film) - Boston "Pops" - Fiedler**

10-1249 **Duel in the Sun (Film) (Dimitri Tiomkin) - Orizaba**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RB-2491- 2A **18-Jul-46** Boston - Symphony Hall
Victor: 10-1254

10-1249 **Duel in the Sun (Film) (Dimitri Tiomkin) - Rio Grande**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RB-2490- 2 **18-Jul-46** Boston - Symphony Hall
Victor: 10-1253

10-1250 **Duel in the Sun (Film) (Dimitri Tiomkin) - On the trail to Spanish Bit**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RB-2492- 1 **18-Jul-46** Boston - Symphony Hall
Victor: 10-1255

10-1250 **Duel in the Sun (Film) (Dimitri Tiomkin) - Rendezvous**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RB-2493- 2A **18-Jul-46** Boston - Symphony Hall
Victor: 10-1256

10-1251 **Duel in the Sun (Film) (Dimitri Tiomkin) - Prairie sky**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RB-2494- 1A **18-Jul-46** Boston - Symphony Hall
Victor: 10-1256

10-1251 **Duel in the Sun (Film) (Dimitri Tiomkin) - Trek to the sun + Duel at Squaw's Head Rock**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RB-2495- 2 **18-Jul-46** Boston - Symphony Hall
Victor: 10-1255

10-1252 **Duel in the Sun (Film) (Dimitri Tiomkin) - Passional - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RB-2496- 2 **18-Jul-46** Boston - Symphony Hall
Victor: 10-1254

10-1252 **Duel in the Sun (Film) (Dimitri Tiomkin) - Passional - Part 2 + Love eternal**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RB-2497- 2 **18-Jul-46** Boston - Symphony Hall
Victor: 10-1253

10-1253 to **10-1252 - Album DM-1083 - Music from "Duel in the Sun" (Film) - Boston "Pops" - Fiedler**

10-1253 **Duel in the Sun (Film) (Dimitri Tiomkin) - Passional - Part 2 + Love eternal**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RB-2497- 2 **18-Jul-46** Boston - Symphony Hall
Victor: 10-1252

10-1253 **Duel in the Sun (Film) (Dimitri Tiomkin) - Rio Grande**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RB-2490- 2 **18-Jul-46** Boston - Symphony Hall
Victor: 10-1249

10-1254 **Duel in the Sun (Film) (Dimitri Tiomkin) - Orizaba**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RB-2491- 2A **18-Jul-46** Boston - Symphony Hall
Victor: 10-1249

10-1254 **Duel in the Sun (Film) (Dimitri Tiomkin) - Passional - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RB-2496- 2 **18-Jul-46** Boston - Symphony Hall
Victor: 10-1252

10-1255 **Duel in the Sun (Film) (Dimitri Tiomkin) - On the trail to Spanish Bit**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RB-2492- 1 **18-Jul-46** Boston - Symphony Hall
Victor: 10-1250

10-1255 **Duel in the Sun (Film) (Dimitri Tiomkin) - Trek to the sun + Duel at Squaw's Head Rock**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RB-2495- 2 **18-Jul-46** Boston - Symphony Hall
Victor: 10-1251

10-1256 **Duel in the Sun (Film) (Dimitri Tiomkin) - Prairie sky**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RB-2494- 1A **18-Jul-46** Boston - Symphony Hall
Victor: 10-1251

10-1256 **Duel in the Sun (Film) (Dimitri Tiomkin) - Rendezvous**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RB-2493- 2A **18-Jul-46** Boston - Symphony Hall
Victor: 10-1250

10-1257 to **10-1259 - Album M-1086 - Folk songs and Ballads - Susan Reed**

10-1257 **Go away from my window (Old English folk song; Arr. Susan Reed) + Molly Malone (Old Irish folk song; Arr. Susan Reed)**
Reed, Susan - ballad singer Zither (NL)
D6-RB-2428- 1 **27-Jun-46** New York - Studio 1

10-1257 **Venezuela - Barbados sailor's song (Arr. Susan Reed)**
Reed, Susan - ballad singer Zither (NL)
D6-RB-2427- 1A **27-Jun-46** New York - Studio 1

10-1258 **Ballad of Barbara allen, The (Old English folk song; Arr. Susan Reed) - (Not "Barberry Ellen" per Susan Reed)**
Reed, Susan - ballad singer Zither (NL)
D6-RB-2435- 2 **28-Jun-46** New York - Studio 1

10-1258 **If I had a ribbon bow (Old English folk song; Arr. Susan Reed) + The old woman (Early American folk song; Arr. Susan Reed)**
Reed, Susan - ballad singer Harp (NL)
D6-RB-2429- 1 **27-Jun-46** New York - Studio 1

10-1259 **Mighty ship, A (Norwegian folk song; Arr. Susan Reed) + Jennie Jenkins (Early American folk song; Arr. Susan Reed)**
Reed, Susan - ballad singer Zither (NL)
D6-RB-2436- 2 **28-Jun-46** New York - Studio 1

10-1259 **My love is like a red, red rose (Old English folk song; Arr. Susan Reed) + The soldier and the lady (Old English folk song; Arr. Susan Reed)**
Reed, Susan - ballad singer Zither (NL)
D6-RB-2437- 1 **28-Jun-46** New York - Studio 1

10-1260 **Hear the wind whispering (Frida Sarsen Bucky)**
Anderson, Marian - contralto Rupp, Franz - piano
D5-RB-201- 2 **12-Apr-45** New York - Studio 2

10-1260 **Lullaby (Christina Georgina Rossetti; Cyril Scott, Op. 57, No. 2)**
Anderson, Marian - contralto Rupp, Franz - piano
D5-RB-200- 4A **10-May-46** New York - Studio 1 relay to Studio 2

10-1261 **Cita (Lorenzo Varela; Carlos Guastavino) - Canción**
Oyuela, Clara - soprano Guastavino, Carlos - piano
BAVE-082393 *Issued in Argentina* Buenos Aires

10-1261 **Se equivocó la paloma (Rafael Alberti; Carlos Guastavino) - Canción + Por los campos verdes (Juana de Ibarbourou; Carlos Guastavino)**
Oyuela, Clara - soprano Guastavino, Carlos - piano
BAVE-082392 *Issued in Argentina* Buenos Aires

10-1262 **Pueblito, mi pueblo (Francisco Silva; Carlos Guastavino) - Canción**
Oyuela, Clara - soprano Guastavino, Carlos - piano
BAVE-082394 *Issued in Argentina* Buenos Aires

10-1262 **Rosa y la sauce, La (Francisco Silva; Carlos Guastavino) - Canción**
Oyuela, Clara - soprano Guastavino, Carlos - piano
BAVE-082395 *Issued in Argentina* Buenos Aires

10-1263 **to** **10-1266 - Album M-1096 - Cantata No. 4 - Christ lag in Todesbanden (Johann Sebastian Bach) - Chorale and Orchestra**

10-1263 **Cantata BWV 4 - Christ lag in Todes Banden (Martin Luther; Johann Sebastian Bach): No. 1 - Sinfonia + No. 2 - Chorus - Versus 1 - Christ lag in Todes Banden - Part 1**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RB-2419- 1 **26-Jun-46** New York - Town Hall
Victor: 10-1267

10-1263 **Cantata BWV 4 - Christ lag in Todes Banden (Martin Luther; Johann Sebastian Bach): No. 2 - Chorus - Versus 1 - Christ lag in Todes Banden - Part 2**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RB-2420- 1 **26-Jun-46** New York - Town Hall
Victor: 10-1268

10-1264 **Cantata BWV 4 - Christ lag in Todes Banden (Martin Luther; Johann Sebastian Bach): No. 3 - Duet - Versus 2 - Den Tod niemand zwingen kunnt - Part 1**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RB-2421- 1 **26-Jun-46** New York - Town Hall
Victor: 10-1269

10-1264 **Cantata BWV 4 - Christ lag in Todes Banden (Martin Luther; Johann Sebastian Bach): No. 3 - Duet - Versus 2 - Den Tod niemand zwingen kunnt - Part 2**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RB-2422- 2 **26-Jun-46** New York - Town Hall
Victor: 10-1270

10-1265 **Cantata BWV 4 - Christ lag in Todes Banden (Martin Luther; Johann Sebastian Bach): No. 4 - Aria - Versus 3 - Jesus Christus, Gottes Sohn**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RB-2423- 1 **27-Jun-46** New York - Town Hall
Victor: 10-1270

10-1265 **Cantata BWV 4 - Christ lag in Todes Banden (Martin Luther; Johann Sebastian Bach): No. 5 - Chorus - Versus IV - Es war ein wunderlicher Krieg**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RB-2424- 2A **25-Jun-46** New York - Town Hall
Victor: 10-1269

10-1266 **Cantata BWV 4 - Christ lag in Todes Banden (Martin Luther; Johann Sebastian Bach): No. 6 - Aria - Versus 5 - Hier ist das rechte Osterlamm**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RB-2425- 1 **26-Jun-46** New York - Town Hall
Victor: 10-1268

10-1266 **Cantata BWV 4 - Christ lag in Todes Banden (Martin Luther; Johann Sebastian Bach): No. 7 - Duet - Versus 6 - So feiern wir das hohe Fest + No. 8 - Chorale - Versus 7 - Wir essen und leben wohl**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RB-2426- 2 **26-Jun-46** New York - Town Hall
Victor: 10-1267

10-1267 **to** **10-1270 - Album DM-1096 - Cantata No. 4 - Christ lag in Todesbanden (Johann Sebastian Bach) - Chorale and Orchestra**

10-1267 **Cantata BWV 4 - Christ lag in Todes Banden (Martin Luther; Johann Sebastian Bach): No. 1 - Sinfonia + No. 2 - Chorus - Versus 1 - Christ lag in Todes Banden - Part 1**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RB-2419- 1 **26-Jun-46** New York - Town Hall
Victor: 10-1263

10-1267 **Cantata BWV 4 - Christ lag in Todes Banden (Martin Luther; Johann Sebastian Bach): No. 7 - Duet - Versus 6 - So feiern wir das hohe Fest + No. 8 - Chorale - Versus 7 - Wir essen und leben wohl**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RB-2426- 2 **26-Jun-46** New York - Town Hall
Victor: 10-1266

10-1268 **Cantata BWV 4 - Christ lag in Todes Banden (Martin Luther; Johann Sebastian Bach): No. 2 - Chorus - Versus 1 - Christ lag in Todes Banden - Part 2**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RB-2420- 1 **26-Jun-46** New York - Town Hall
Victor: 10-1263

10-1268 **Cantata BWV 4 - Christ lag in Todes Banden (Martin Luther; Johann Sebastian Bach): No. 6 - Aria - Versus 5 - Hier ist das rechte Osterlamm**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RB-2425- 1 **26-Jun-46** New York - Town Hall
Victor: 10-1266

10-1269 **Cantata BWV 4 - Christ lag in Todes Banden (Martin Luther; Johann Sebastian Bach): No. 3 - Duet - Versus 2 - Den Tod niemand zwingen kunnt - Part 1**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RB-2421- 1 **26-Jun-46** New York - Town Hall
Victor: 10-1264

10-1269 **Cantata BWV 4 - Christ lag in Todes Banden (Martin Luther; Johann Sebastian Bach): No. 5 - Chorus - Versus IV - Es war ein wunderlicher Krieg**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RB-2424- 2A **25-Jun-46** New York - Town Hall
Victor: 10-1265

10-1270 **Cantata BWV 4 - Christ lag in Todes Banden (Martin Luther; Johann Sebastian Bach): No. 3 - Duet - Versus 2 - Den Tod niemand zwingen kunnt - Part 2**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RB-2422- 2 **26-Jun-46** New York - Town Hall
Victor: 10-1264

10-1270 **Cantata BWV 4 - Christ lag in Todes Banden (Martin Luther; Johann Sebastian Bach): No. 4 - Aria - Versus 3 - Jesus Christus, Gottes Sohn**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RB-2423- 1 **27-Jun-46** New York - Town Hall
Victor: 10-1265

10-1271 **Album Leaf in A (Edvard Grieg, Op. 28, No. 3; Arr. Arthur Hartmann)**
Elman, Mischa - violin Millman, Leopold - piano
D5-RB-115- 2 **26-Feb-45** New York - Studio 2

10-1271 **Kinderscenen (Robert Schumann, Op. 15) - "Scenes of Childhood" - No. 7; Arr. Ferdinand Hullweck) - Träumerei**
Elman, Mischa - violin Millman, Leopold - piano
D5-RB-114- 3 **30-Apr-46** New York - Studio 2
Victor: 66-6169

10-1272 **Valse oubliée No. 1 (Franz Liszt, S. 215)**
Rubinstein, Arthur - piano
D6-RB-1355- 1A **18-Mar-46** New York - Studio 2

10-1272 **Waldscenen (Robert Schumann, Op. 82, No. 7) - Vogal als prophet**
Rubinstein, Arthur - piano

D6-RB-1378- 2A 26-Mar-46 New York - Studio 2
H.M.V.: DA 1883

10-1273 **Home on the range (Brewster M, Quigley; Daniel Kelley; Arr. David W. Guion)**
Merrill, Robert - baritone Russ Case and His Orchestra
D6-RB-2958- 1 3-Oct-46 New York - N.B.C. Studio 3A

10-1273 **Last round-up, The (Billy Hill)**
Merrill, Robert - baritone Russ Case and His Orchestra
D6-RB-2942- 1 3-Oct-46 New York - N.B.C. Studio 3A

10-1274 to 10-1275 - Album M-1099 - Neapolitan Songs - Jan Peerce - Reissue of Album SP-8

10-1274 **'O sole mio (Giovanni Capurro; Eduardo di Capua; Arr. Adolf Schmid)**
Peerce, Jan - tenor Victor Orchestra, Maximilian Pilzer - conductor
D4-RB-474- 1 8-Dec-44 New York - Studio 2 and 6
Victor: 10-1145 H.M.V.: DA 1856

10-1274 **Soirees Musicales, Les - No. 8 (Carlo Pepoli; Gioachino Rossini; Arr. L. Artok): Tarantella Napolitana - "La Danza"**
Peerce, Jan - tenor Victor Orchestra, Maximilian Pilzer - conductor
D4-RB-472- 2A 8-Dec-44 *HMV copies may be transcribed on 0EA-14987* New York - Studio 2 and 6
Victor: 10-1145 H.M.V.: DA 1856 EC170

10-1275 Tr. **Mattinata (Ruggiero Leoncavallo)**
Peerce, Jan - tenor Victor Orchestra, Maximilian Pilzer - conductor
D4-RB-471- 3C 8-Dec-44 *Transcribed from take 3A* New York - Studio 2 and 6
Victor: 10-1146 H.M.V.: DA 1857

10-1275 **Torna a Surriento (Giambattista de Curtis; Ernesto de Curtis)**
Peerce, Jan - tenor Victor Orchestra, Maximilian Pilzer - conductor
D4-RB-473- 2 8-Dec-44 New York - Studio 2 and 6
Victor: 10-1146 H.M.V.: DA 1857 EC170

10-1276 **Bohemian Girl, The (Alfred Bunn; Jules H. Vernoy de Saint-Georges; Michael William Balfe): Then you'll remember me**
Lynch, Christopher - tenor Orchestra, Maximilian Pilzer - conductor
D6-RB-3021- 1A 5-Oct-46 New York - Lotos Club

10-1276 **I hear you calling me (Harold Lake as "Harford"; Charles Marshall)**
Lynch, Christopher - tenor Orchestra, Maximilian Pilzer - conductor
D6-RB-3020- 1 5-Oct-46 New York - Lotos Club

10-1277 **Set down, servant (Spiritual; Arr. Robert Shaw)**
Collegiate Chorale, The, Robert Shaw - conductor
D6-RB-2376- 2 17-Jun-46 New York - Lotos Club

10-1277 **Soon-a will be done (Spiritual; Arr. William E. Dawson)**
Collegiate Chorale, The, Robert Shaw - conductor
D6-RB-2377- 2 17-Jun-46 New York - Lotos Club

10-1278 **Hold on! (Negro spiritual; Arr. Hall Johnson)**
Anderson, Marian - contralto Rupp, Franz - piano
D5-RB-202- 2 12-Apr-45 New York - Lotos Club

10-1278 **Poor me (Melody from Work Brothers' "Folk songs of the American Negro"; Arr. Nathaniel Dett)**
Anderson, Marian - contralto Rupp, Franz - piano
D6-RB-1780- 2A 10-May-46 New York - Studio 1 and 2

10-1279 **Macushla (Josephine V. Rowe; Dermot MacMurrough)**
Lynch, Christopher - tenor Orchestra, Maximilian Pilzer - conductor
D6-RB-3023- 1 5-Oct-46 New York - Lotos Club

10-1279 **Mother Machree (Rida Johnson Young; Ernest R. Ball; Chauncey Olcott)**
Lynch, Christopher - tenor Orchestra, Maximilian Pilzer - conductor
D6-RB-3022- 1 5-Oct-46 New York - Lotos Club

10-1280 to 10-1282 - Album M-1107 - Folk songs and Ballads - Vol. 2 - Susan Reed

10-1280 **Black is the color of my true love's hair (Southern mountain song; Arr. Susan Reed)**
Reed, Susan - ballad singer Zither (NL)
D6-RB-2430- 2A 7-Oct-46 New York - Studio 2

10-1280 **I'm sad and I'm lonely (Southern blues song; Arr. Susan Reed) + The widow Malone (Old Irish folk song; Arr. Susan Reed)**
Reed, Susan - ballad singer Zither (NL)
D6-RB-3026- 1A 7-Oct-46 New York - Studio 2

10-1281 **Danny boy (Old Irish air; Arr. Susan Reed)**
Reed, Susan - ballad singer Zither (NL)
D6-RB-3036- 1 8-Oct-46 New York - Studio 2

10-1281 **Greensleeves (Old English ballad; Arr. Susan Reed) + Mother, I would marry (Irish folk song; Arr. Susan Reed)**
Reed, Susan - ballad singer Irish harp (NL) Zither (NL)
D6-RB-3035- 1A 8-Oct-46 New York - Studio 2

10-1282 Tr. **I know my love (Irish folk song; Arr. Susan Reed) + The three gulls (Italian folk song; Arr. Susan Reed)**
Reed, Susan - ballad singer Irish harp (NL)
D6-RB-3037- 1C 8-Oct-46 *Transcribed from take 1* New York - Studio 2

10-1282 Tr. **Lord Randall (Old English ballad; Arr. Susan Reed)**
Reed, Susan - ballad singer Harp (NL)
D6-RB-3027- 1C 8-Oct-46 *Transcribed from take 1* New York - Studio 2

10-1283 to 10-1284 - Album M-1110 - Music to Remember (Chopin) - Featured in the Film "A Song to Remember" - Iturbi

10-1283 **Fantasie impromptu in C-sharp Minor (Frédéric François Chopin, Op. 66, No. 4) - Part 1**
Iturbi, José - piano
D4-RB-461- 2A 6-Dec-44 New York - Studio 1
Victor: 10-1140 10-1285 H.M.V.: DA 1848 EC140 IR 381

10-1283 **Fantasie impromptu in C-sharp Minor (Frédéric François Chopin, Op. 66, No. 4) - Part 2**
Iturbi, José - piano
D4-RB-462- 1 6-Dec-44 New York - Studio 1
Victor: 10-1140 10-1286 H.M.V.: DA 1848 EC140 IR 381

10-1284 **Mazurka in B-flat (Frédéric François Chopin, Op. 7)**
Iturbi, José - piano
D4-RB-464- 3 6-Dec-44 New York - Studio 1
Victor: 10-1141 10-1285 H.M.V.: DA 1849 EC147 IR 383

10-1284 **Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2)**
Iturbi, José - piano
D4-RB-463- 2 6-Dec-44 New York - Studio 1
Victor: 10-1141 10-1286 H.M.V.: DA 1849 EC147 IR 383

10-1285 to 10-1288 - Album DM-1110 - Music to Remember (Chopin) - Featured in the Film "A Song to Remember" - Iturbi

10-1285 **Fantasie impromptu in C-sharp Minor (Frédéric François Chopin, Op. 66, No. 4) - Part 1**
Iturbi, José - piano
D4-RB-461- 2A 6-Dec-44 New York - Studio 1
Victor: 10-1140 10-1283 H.M.V.: DA 1848 EC140 IR 381

10-1285 **Mazurka in B-flat (Frédéric François Chopin, Op. 7)**
Iturbi, José - piano
D4-RB-464- 3 6-Dec-44 New York - Studio 1
Victor: 10-1141 10-1284 H.M.V.: DA 1849 EC147 IR 383

10-1286 **Fantasie impromptu in C-sharp Minor (Frédéric François Chopin, Op. 66, No. 4) - Part 2**
Iturbi, José - piano
D4-RB-462- 1 6-Dec-44 New York - Studio 1
Victor: 10-1140 10-1283 H.M.V.: DA 1848 EC140 IR 381

10-1286 **Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2)**
Iturbi, José - piano
D4-RB-463- 2 6-Dec-44 New York - Studio 1
Victor: 10-1141 10-1284 H.M.V.: DA 1849 EC147 IR 383

10-1287 to 10-1288 - Album M-1109 - Songs of Ernest Ball - Blanche Thebom

10-1287 **Love me and the world is mine (Dave Reed, Jr.; Ernest R. Ball; Arr. M. Gardner)**

Thebom, Blanche - mezzo-soprano Orchestra, Jay Blackton - conductor
D4-RB-418- 1 **16-Nov-44** New York - Studio 2
Victor: 10-1138

10-1287 **Mother Machree (Rida Johnson Young; Ernest R. Ball; Chauncey Olcott; Arr. H. Anderson)**
Thebom, Blanche - mezzo-soprano Orchestra, Jay Blackton - conductor
D4-RB-419- 2 **16-Nov-44** New York - Studio 2
Victor: 10-1138

10-1288 **Dear little boy of mine (Joseph Keirn Brennan; Ernest R. Ball; Arr. M. Gardner)**
Thebom, Blanche - mezzo-soprano Orchestra, Jay Blackton - conductor
D4-RB-420- 1 **16-Nov-44** New York - Studio 2
Victor: 10-1139

10-1288 **I'll forget you (Annelu Burns, Ernest R. Ball; Arr. M. Gardner)**
Thebom, Blanche - mezzo-soprano Orchestra, Jay Blackton - conductor
D4-RB-417- 1 **16-Nov-44** New York - Studio 2
Victor: 10-1139

10-1289 **I love you truly (Carrie Jacobs Bond)**
Jones, Allan - tenor Robert Armbruster and His Orchestra
D7-RB-429- 1 **21-Jan-47** Hollywood

10-1289 **Just a-wearyin' for you (Frank Lebby Stanton; Carrie Jacobs-Bond)**
Jones, Allan - tenor Robert Armbruster and His Orchestra
D7-RB-428- 1 **21-Jan-47** Hollywood

10-1290 **to** **10-1292 - Album M-1125 - An Igor Gorin Program**

10-1290 **Dark eyes (Russian traditional) - In Russian**
Gorin, Igor - baritone Orchestra, Maximilian Pilzer - conductor
D6-RB-2886- 1 **24-Sep-46** New York - Lotos Club

10-1290 **Vocal legend, The (Russian folk song, Adaoted by Nick Bolis) - (In Russian and English)**
Gorin, Igor - baritone Orchestra, Maximilian Pilzer - conductor
D6-RB-2887- 1A **24-Sep-46** New York - Lotos Club

10-1291 **At dawning (Nellie Richmond Eberhart; Charles Wakefield Cadman, Op. 29, No. 1)**
Gorin, Igor - baritone Orchestra, Maximilian Pilzer - conductor
D6-RB-2888- 2 **24-Sep-46** New York - Lotos Club

10-1291 **Desert Song, The (Otto Harbach; Oscar Hammerstein II; Sigmund Romberg): One alone**
Gorin, Igor - baritone Orchestra, Maximilian Pilzer - conductor
D6-RB-2889- 1 **24-Sep-46** New York - Lotos Club

10-1292 **Countess Martiza (Julius Brammer; Alfred Grünwald; English by Harry Bache Smith; Emmerich Kálmán): Play gypsies, dance gypsies**
Gorin, Igor - baritone Victor Orchestra, Maximilian Pilzer - conductor
D5-RB-88- 2A **8-Feb-45** New York - Studio 2
Victor: 10-1179

10-1292 **Hi-Gaucho (Albert Hay Malotte): Song of the open road**
Gorin, Igor - baritone Victor Orchestra, Maximilian Pilzer - conductor
D5-RB-89- 1 **8-Feb-45** New York - Studio 2
Victor: 10-1179

10-1293 **to** **10-1296 - Album M-1293 - Modern Violin Transcriptions - Jascha Heifetz**

10-1293 **Mediterranean (Arnold Bax; Arr. Jascha Heifetz)**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RB-2197- 2 **17-Oct-46** Hollywood

10-1293 **Tango (Mario Castlenuevo-Tedesco)**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RB-2185- 2 **16-Oct-46** Hollywood

10-1294 **Presto (Francis Poulenc, FP 70; Arr. Jascha Heifetz)**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RB-2188- 1 **16-Oct-46** Hollywood
H.M.V.: DA 1915

10-1294 **Valses Nobles et Sentimentales (Maurice Revel; Arr. Jascha Heifetz) - Nos. 6 and 7**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RB-2186- 2A **16-Oct-46** Hollywood
H.M.V.: DA 1915

10-1295 **Chansons de Bilitis (Claude Debussy, L. 90; Arr. Jascha Heifetz) - No. 2 - Chevelure**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RB-2189- 2 **16-Oct-46** Hollywood
Victor: 66-6188 **H.M.V.:** DA 1914

10-1295 **Fairy Tale in B Minor (Nicolai Medtner, Op. 20, No. 2)**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RB-2187- 1 **16-Oct-46** Hollywood
H.M.V.: DA 1914

10-1296 **Danza de la gitana (Ernesto Halffter; Arr. Jascha Heifetz) - (Sonatina No. 4)**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RB-2198- 1 **17-Oct-46** Hollywood

10-1296 **Étude-tableau in E-flat Major (Sergei Rachmaninoff, Op. 39, No. 2; Arr. Jascha Heifetz)**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RB-2184- 1 **16-Oct-46** Hollywood

10-1297 **to** **10-1299 - Album M-1127 - Popular Song Favorites - Gladys Swarthout**

10-1297 **Falling in love with love (Lorenz Hart; Richard Rodgers)**
Swarthout, Gladys - mezzo-soprano Russ Case and His Orchestra
D7-RB-15- 2 **4-Jan-47** New York - Lotos Club

10-1297 **You're everywhere (Edward Heyman; Vincent Youmans)**
Swarthout, Gladys - mezzo-soprano Russ Case and His Orchestra
D7-RB-16- 2 **4-Jan-47** New York - Lotos Club

10-1298 **Kinckerbocker Holiday (Maxwell Anderson; Kurt Weill): September song**
Swarthout, Gladys - mezzo-soprano Russ Case and His Orchestra
D7-RB-19- 1A **6-Jan-47** New York - Lotos Club

10-1298 **Lovely song my heart is singing, The (Edmund Goulding)**
Swarthout, Gladys - mezzo-soprano Russ Case and His Orchestra
D7-RB-17- 2A **6-Jan-47** New York - Lotos Club

10-1299 **In the still of the night (Cole Porter)**
Swarthout, Gladys - mezzo-soprano Russ Case and His Orchestra
D7-RB-18- 1 **6-Jan-47** New York - Lotos Club

10-1299 **Ride 'Em Cowboy (Dan Raye; Gene de Paul; Pat Johnston)**
Swarthout, Gladys - mezzo-soprano Russ Case and His Orchestra
D7-RB-20- 1 **6-Jan-47** New York - Lotos Club

10-1300 **Bright Phoebus (James Hook)**
Anderson, Marian - contralto Rupp, Franz - piano
D5-RB-199- 1 **10-Apr-45** New York - Studio 2

10-1300 **Oh! Men from the fields (Pedraic Colum; Christopher Thomas)**
Anderson, Marian - contralto Rupp, Franz - piano
D5-RB-198- 3A **10-May-46** New York - Studio 2

10-1301 **Bendameer's stream (Thomas Moore; Old Irish melody)**
Thomas, Thomas L. - baritone Hannemann, Jacob - piano
D6-RB-3259- 1 **1-Nov-46** New York - N.B.C. - Studio 3A

10-1301 **Loch Lomond, by yon bonny banks (Robert Burns; Old Scotch air)**
Thomas, Thomas L. - baritone Hannemann, Jacob - piano
D6-RB-3258- 1 **1-Nov-46** New York - N.B.C. - Studio 3A

10-1302 **Hungarian Dance No. 1 in G Minor (Johannes Brahms, WoO 1; Freely transcribed by Leopold Stokowski) - Waktzes**
Hollywood Bowl Symphony Orchestra, Leopold Stokowski - conductor

D6-RB-2109- 2 30-Aug-46 Hollywood - Republic Studio

10-1302 **Lady in the Dark (Robert Emmett Dolan): A message for Liza**
Hollywood Bowl Symphony Orchestra, Leopold Stokowski - conductor
D6-RB-2112- 1 23-Aug-46 Hollywood - Republic Studio

10-1303 **Sweet little Jesus boy (Robert MacGimsey)**
Merrill, Robert - baritone Russ Case and His Orchestra
D7-RB-621- 1 4-Mar-47 New York - Lotos Club

10-1303 **To my mother (Robert MacGimsey)**
Merrill, Robert - baritone Russ Case and His Orchestra
D7-RB-622- 1 4-Mar-47 New York - Lotos Club

10-1304 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Quando m'en vo' soletta per la via - "Musetta's waltz"**
Gagnier, Claire - mezzo-soprano Orchestra, Jean-Paul Morel - conductor
D6-RB-2944- 1 26-Sep-46 *Issued in Canada* New York - Lotos Club

10-1304 **Étude (Frédéric François Chopin, Op. 10) - No. 3 in E Major - (Transcribed by Suzanne d'Olivea Jackowska) - Tristesse sternelle**
Gagnier, Claire - mezzo-soprano Orchestra, Jean-Paul Morel - conductor
D6-RB-2943- 2 26-Sep-46 *Issued in Canada* New York - Lotos Club

10-1305 **Rêve de Valse (Felix Dörmann: Leopold Jaconson; French by Leon Xanrof; Jules Chancel; Oscar Straus)**
Gagnier, Claire - mezzo-soprano Orchestra, Jean-Paul Morel - conductor
D6-RB-2945- 1 26-Sep-46 *Issued in Canada* New York - Lotos Club

10-1305 **Soldat de Chocolate, Le (Rudolf Bemauer; Leopold Jacobson; French by Pierre Veber; Oscar Straus): Mon hero - "My hero"**
Gagnier, Claire - mezzo-soprano Orchestra, Jean-Paul Morel - conductor
D6-RB-2946- 1A 26-Sep-46 *Issued in Canada* New York - Lotos Club

10-1306 to **10-1309 - Album M-1130 - A Patrice Munsel Program**

10-1306 **Dark eyes (English by Carol Raven; Russian traditional) - In Russian and English**
Munsel, Patrice - soprano Al Goodman and His Orchestra Guild Choristers (NL)
D6-RB-2846- 1 17-Sep-46 New York - Lotos Club

10-1306 **Granada (Augustín Lara)**
Munsel, Patrice - soprano Al Goodman and His Orchestra
D6-RB-2873- 1A 23-Sep-46 New York - Lotos Club

10-1307 **Bacio, Il (Gottardo Aldighieri; Luigi Aditi)**
Munsel, Patrice - soprano Al Goodman and His Orchestra
D6-RB-2871- 1A 23-Sep-46 New York - Lotos Club

10-1307 **Estrellita (Olga Paul; Manuel M. Ponce)**
Munsel, Patrice - soprano Al Goodman and His Orchestra
D6-RB-2874- 1 23-Sep-46 New York - Lotos Club

10-1308 **Andalicia (Suzanne Jackowska; Sonia Dimitrova; English by Albert Stillman; Ernesto Lecuona y Casado) - In English**
Munsel, Patrice - soprano Al Goodman and His Orchestra Guild Choristers (NL)
D6-RB-2848- 1A 17-Sep-46 New York - Lotos Club

10-1308 **Peer Gynt (Henrik Ibsen; English by Olga Paul; Edvard Grieg, Op. 23, No. 1) - Solvejg's song - In English**
Munsel, Patrice - soprano Al Goodman and His Orchestra
D6-RB-2872- 1A 23-Sep-46 New York - Lotos Club

10-1309 **Ciolito linda (English by Carol Raven; Manuel M. Ponce) - In English and Spanish**
Munsel, Patrice - soprano Al Goodman and His Orchestra Guild Choristers (NL)
D6-RB-2847- 2A 17-Sep-46 New York - Lotos Club

10-1309 **Relicario, El (Armando Oliveri; José María Castellvi; José Padilla)**
Munsel, Patrice - soprano Al Goodman and His Orchestra Guild Choristers (NL)
D6-RB-2849- 2A 17-Sep-46 New York - Lotos Club

10-1310 **Fledermaus, Die (Johann Strauss II, Op. 367; Symphonic transcription by Leopold Stokowski) - Waltzes - Part 1**
Hollywood Bowl Symphony Orchestra, Leopold Stokowski - conductor
D6-RB-2110- 1A 23-Aug-46 Hollywood - Republic Studio

10-1310 **Fledermaus, Die (Johann Strauss II, Op. 367; Symphonic transcription by Leopold Stokowski) - Waltzes - Part 2**
Hollywood Bowl Symphony Orchestra, Leopold Stokowski - conductor
D6-RB-2111- 1 23-Aug-46 Hollywood - Republic Studio

10-1311 **Holiday for strings (David Rose)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D4-RB-711- 2 24-Nov-44 Boston - Symphony Hall

10-1311 **Our waltz (David Rose)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D4-RB-712- 1 24-Nov-44 Boston - Symphony Hall

10-1312 **Danny boy (Old Irish air; Arr. Frederick E, Weatherly)**
Thomas, Thomas L. - baritone Hannemann, Jacob - piano
D6-RB-3257- 2A 1-Nov-46 New York - N.B.C. - Studio 3A

10-1312 **Flow gently, sweet Afton (Robert Burns; Jonathan E. Spillman)**
Thomas, Thomas L. - baritone Hannemann, Jacob - piano
D6-RB-3260- 1A 1-Nov-46 New York - N.B.C. - Studio 3A

10-1313 **Sweeetheart of Sigma Chi, The (Byron D. Stokes; F. Dudleigh Vernor)**
Merrill, Robert - baritone Russ Case and His Orchestra Male chorus (NL)
D7-RB-156- 1A 21-Feb-47 New York - Lotos Club

10-1313 **Whiffenpoof song (Meade Minnigede; George S. Pomeroy; Todd Galloway; Revised by Rudy Vallée)**
Merrill, Robert - baritone Russ Case and His Orchestra Male chorus (NL)
D7-RB-127- 2A 8-Feb-47 New York - Lotos Club

10-1314 **Estrellita (Manuel M. Ponce; Arr. Jascha Heifetz)**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RB-3110- 2 18-Oct-46 Hollywood

10-1314 **Much Ado About Nothing, No. 3 (Erich Wolfgang Korngold) - March**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RB-3109- 2A 18-Oct-46 Hollywood
H.M.V.: DA 1914

10-1315 **Allegro appassionato (Camille Saint-Saëns, Op. 70) - Part 1**
Iturbi, José - piano
D6-RB-3105- 1A 17-Oct-46 Hollywood
Victor: 10-1515 **H.M.V.:** DA 1889

10-1315 **Allegro appassionato (Camille Saint-Saëns, Op. 70) - Part 2**
Iturbi, José - piano
D6-RB-3106- 1A 17-Oct-46 Hollywood
Victor: 10-1514 **H.M.V.:** DA 1889

10-1316 Tr. **By the old turf fire (Traditional; Arr. Herbert Hughes)**
Lynch, Christopher - tenor Orchestra, Maximilian Pilzer - conductor
D7-RB-264- 1 16-Apr-47 *Transcribed* New York - Lotos Club

10-1316 Tr. **I'll take you home again, Kathleen (Thomas Paine Westendorf)**
Lynch, Christopher - tenor Orchestra, Maximilian Pilzer - conductor
D7-RB-265- 16-Apr-47 *Takes 1 and 2 - transcribed* New York - Lotos Club

10-1317 to **10-1322 - Album M-1138 - Debussy Preludes - Book 2 - Robert Schmitz**

10-1317 **Préludes - Book 2 (Claude Debussy, CD 131, L.123) - No. 1 - Brouillards**
Schmitz, E. Robert - piano
D6-RB-1614- 2A 22-Apr-46 New York - Studio 1

10-1317 **Préludes - Book 2 (Claude Debussy, CD 131, L.123) - No. 2 - Feuilles mortes**
Schmitz, E. Robert - piano
D6-RB-1615- 1A 1-Feb-46 New York - Studio 1

10-1318 **Préludes - Book 2 (Claude Debussy, CD 131, L.123) - No. 3 - La puerta del vino**
Schmitz, E. Robert - piano
D6-RB-1616- 2 1-Feb-46 New York - Studio 1

10-1318 **Préludes - Book 2 (Claude Debussy, CD 131, L.123) - No. 4 - Les fees sont d'exquises danseuses**
Schmitz, E. Robert - piano

D6-RB-1617- 2 13-May-46 New York - Studio 1

10-1319 **Préludes - Book 2 (Claude Debussy, CD 131, L.123) - No. 5 - Bruyeres**
Schmitz, E. Robert - piano
D6-RB-1618- 4A 13-May-46 New York - Studio 1

10-1319 **Préludes - Book 2 (Claude Debussy, CD 131, L.123) - No. 6 - Général Lavine - eccentric**
Schmitz, E. Robert - piano
D6-RB-1610- 1 8-Feb-46 New York - Studio 1

10-1320 **Préludes - Book 2 (Claude Debussy, CD 131, L.123) - No. 7 - La terrasse des audiences au clair de lune**
Schmitz, E. Robert - piano
D6-RB-1620- 3 13-May-46 New York - Studio 1

10-1320 **Préludes - Book 2 (Claude Debussy, CD 131, L.123) - No. 8 - Ondine**
Schmitz, E. Robert - piano
D6-RB-1621- 1A 22-Apr-46 New York - Studio 1

10-1321 **Préludes - Book 2 (Claude Debussy, CD 131, L.123) - No. 9 - Hommage A.S. Pickwick, Esq. P.P.M.P.C.**
Schmitz, E. Robert - piano
D6-RB-1622- 1 22-Apr-46 New York - Studio 1

10-1321 **Preludes - Book 2 (Claude Debussy, CD 131, L.123) - No. 10 - Canope**
Schmitz, E. Robert - piano
D6-RB-1623- 2 13-May-46 New York - Studio 1

10-1322 **Préludes - Book 2 (Claude Debussy, CD 131, L.123) - No. 11 - Les tierces alternées**
Schmitz, E. Robert - piano
D6-RB-1624- 1 22-Apr-46 New York - Studio 1

10-1322 **Préludes - Book 2 (Claude Debussy, CD 131, L.123) - No. 12 - Feux d'artifice**
Schmitz, E. Robert - piano
D6-RB-1625- 1A 22-Apr-46 New York - Studio 1

10-1323 **Andrea Chénier (Luigi Illica; Umberto Giordano): Come un bel di di maggio**
Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor
0SB2397- 2 27-Mar-44 Stockholm - Concert Hall
H.M.V.: DA 1836

10-1323 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Di tu se fedele - "Barcarolla"**
Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor
0SB2404- 2 27-Mar-44 Stockholm - Concert Hall
H.M.V.: DA 1837 IR 369

10-1324 **Préludes - Book 1 (Claude Debussy, CD 125, L.117; Arr. Arthur Hartmann) No. 8 - La fille aus cheveux de lin**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RB-3113- 3A 18-Oct-46 Hollywood

10-1324 **Siete Canciónes Populares Espanolas (Manuel de Falla; Arr. Paul Kochanski) - No. 4 - Jota**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RB-3108- 2A 18-Oct-46 Hollywood

10-1325 **A** **Arabesque (Robert Schumann, Op. 18) - Part 1**
Iturbi, José - piano
D6-RB-2176- 1 10-Oct-46 Hollywood

10-1325 **B** **Arabesque (Robert Schumann, Op. 18) - Part 1**
Iturbi, José - piano
E0-RB-3708- 1 11-Jul-50 Hollywood

10-1325 **A** **Arabesque (Robert Schumann, Op. 18) - Part 2**
Iturbi, José - piano
D6-RB-2177- 1 10-Oct-46 Hollywood

10-1325 **B** **Arabesque (Robert Schumann, Op. 18) - Part 2**
Iturbi, José - piano
E0-RB-3709- 1 11-Jul-50 Hollywood

10-1326 **Amor Brujo, El (Manuel de Falla) - Danza del terror**
Rubinstein, Arthur - piano
D7-RB-537- 1A 8-May-47 New York - Lotos Club

10-1326 **Amor Brujo, El (Manuel de Falla) - Danza ritual del fuego**
Rubinstein, Arthur - piano
D7-RB-538- 1 8-May-47 New York - Lotos Club

10-1327 **Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 2 - Wohin?**
Anderson, Marian - contralto Rupp, Franz - piano
D5-RB-204- 2 12-Apr-45 New York - Studio 2

10-1327 **Tod und das Mädchen, Der (Matthias Claudius; Franz Schubert, Op. 7, No. 3, D.531)**
Anderson, Marian - contralto Rupp, Franz - piano
D5-RB-203- 2 10-May-46 New York - Studio 2

10-1328 **Sea murmurs (Mario Castlenuovo-Tedesco; Arr. from 2 Études d'ondes) +**
Tale of the Tsar Saltan (Nikolai Rimsky-Korsakov): Flight of the bumble bee
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RB-3107- 1 18-Oct-46 Hollywood
H.M.V.: DA 1911 DA 2037 EC208

10-1328 **Spanish Dance (Pablo de Sarasate, Op. 23, No. 2) - No. 6 - "Zapateado"**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RB-3114- 1 19-Oct-46 Hollywood
H.M.V.: DA 1911

10-1329 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée**
Melton, James - tenor Orchestra, Jean-Paul Morel - conductor
D7-RB-695- 1 25-Mar-47 New York - Lotos Club

10-1329 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'apparì tutt'amor**
Melton, James - tenor Orchestra, Jean-Paul Morel - conductor
D7-RB-694- 1A 25-Mar-47 New York - Lotos Club

10-1330 **to** **10-1333 - Album M-1150 - Songs You Love - Robert Merrill**

10-1330 **Naughty Marietta (Rida Johnson Young; Victor Herbert): Ah! sweet mystery of life**
Merrill, Robert - baritone Russ Case and His Orchestra
D6-RB-2959- 1 3-Oct-46 New York - N.B.C. - Studio 3A

10-1330 **Naughty Marietta (Rida Johnson Young; Victor Herbert): I'm falling in love with someone**
Merrill, Robert - baritone Russ Case and His Orchestra
D6-RB-2957- 2 3-Oct-46 New York - N.B.C. - Studio 3A

10-1331 **Sylvia (Clinton Scollard; Oley Speaks)**
Merrill, Robert - baritone Russ Case and His Orchestra
D7-RB-130- 1 8-Feb-47 New York - Lotos Club

10-1331 **Yours is my heart alone (Harry B, Smith; Franz Lehár)**
Merrill, Robert - baritone Russ Case and His Orchestra
D7-RB-157- 2A 21-Feb-47 New York - Lotos Club

10-1332 **Always (Irving Berlin)**
Merrill, Robert - baritone Russ Case and His Orchestra
D7-RB-129- 1A 8-Feb-47 New York - Lotos Club

10-1332 **Trees (Joyce Kilmer; Otto H. Rasbach)**
Merrill, Robert - baritone Russ Case and His Orchestra
D7-RB-128- 1 8-Feb-47 New York - Lotos Club

10-1333 **Down to de rivah (Negro spiritual; Robert MacGimsey)**
Merrill, Robert - baritone Russ Case and His Orchestra
D7-RB-159- 1A 21-Feb-47 New York - Lotos Club

10-1333 **Jonah and the whale (Negro spiritual; Robert MacGimsey)**
Merrill, Robert - baritone Russ Case and His Orchestra
D7-RB-158- 1 21-Feb-47 New York - Lotos Club

10-1334 **Madre (Film) (Bixio Cherubini; Cesare Andrea Bixio) - Mamma**

Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor
0BA4186- 2 **30-Nov-40** *Issued in Argentina* Milan
Victor: 2098 10-1246 10-1339 **H.M.V.:** DA 5397

10-1334 **Madre (Film) (Bixio Cherubini; Cesare Andrea Bixio) - Se vuoi goder la vita**
Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor
0BA4187- 2 **30-Nov-40** *Issued in Argentina* Milan
Victor: 10-1246 10-1339 **H.M.V.:** DA 5397

10-1335 to **10-1338 - Album M-1154 - Waltzing With Romberg - Romberg's Orchestra**

10-1335 **Blossom Time Waltzes (Sigmund Romberg)**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor
D6-RB-3289- 1 **21-Nov-46** New York - Lotos Club
Victor: 66-0048

10-1335 **Tr.** **Merry Widow waltzes, The (Franz Lehár)**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor
D6-RB-3288- 1B **21-Nov-46** *Transcribed* New York - Lotos Club
Victor: 66-0048

10-1336 **Vienna Beauties (Carl Ziehrer)**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor
D6-RB-3290- 1 **21-Nov-46** New York - Lotos Club

10-1336 **Viennese Nights waltzes (Sigmund Romberg)**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor
D6-RB-3291- 1 **21-Nov-46** New York - Lotos Club

10-1337 **Tr.** **Student Prince in Heidelberg, The (Sigmund Romberg) - Waltzes**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor
D6-RB-3292- 2B **22-Nov-46** *Transcribed* New York - Lotos Club

10-1337 **Vienna Life (Johann Strauss)**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor
D6-RB-3294- 1 **22-Nov-46** New York - Lotos Club

10-1338 **Desert Song, The (Sigmund Romberg) - Medley**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor
D6-RB-3293- 1A **22-Nov-46** New York - Lotos Club

10-1338 **Emperor waltz (Johann Strauss II, Op. 437) - Part 1**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor
D6-RB-3295- 1A **22-Nov-46** New York - Lotos Club

10-1339 **Madre (Film) (Bixio Cherubini; Cesare Andrea Bixio) - Mamma**
Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor
0BA4186- 2 **30-Nov-40** *Issued in Argentina* Milan
Victor: 2098 10-1246 10-1334 **H.M.V.:** DA 5397

10-1339 **Madre (Film) (Bixio Cherubini; Cesare Andrea Bixio) - Se vuoi goder la vita**
Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor
0BA4187- 2 **30-Nov-40** *Issued in Argentina* Milan
Victor: 10-1246 10-1334 **H.M.V.:** DA 5397

10-1340 **Clari (John Howard Payne; Henry R. Bishop): Home, sweet home**
Maynor, Dorothy - soprano Schick, George - piano
D6-RB-3227- 4B **21-May-47** New York - N.B.C. - Studio 3A

10-1340 **Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Blarney" also - "The young man's dream") - Used in Friedrich von Flotow's - "Marta"**
Maynor, Dorothy - soprano Schick, George - piano
D6-RB-3226- 3 **21-May-47** New York - N.B.C. - Studio 3A

10-1341 to **10-1344 - Album M-1158 - Heifetz Encores**

10-1341 **Pleure dans mon cœur, Il (Claude Debussy; Arr. Arthur Hartmann)**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RB-2199- 2 **17-Oct-46** Hollywood

10-1341 **Tango (Régine Wieniawski as "Poldowsky")**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RB-3100- 2A **17-Oct-46** Hollywood

10-1342 **English Suite No. 6 in D Minor (Johann Sebastian Bach, BWV 811) - 5 - Gavotte 1 + Gavotte 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RB-3101- 1 **17-Oct-46** Hollywood
H.M.V.: DA 2001

10-1342 **Folk dance (Ludwig van Beethoven; Arr. Jascha Heifetz) - German dance No. 6**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RB-3102- 1 **17-Oct-46** Hollywood
H.M.V.: DA 2001

10-1343 **Amor Brujo, El (Manuel de Falla; Arr. Paul Kochanski) - No. 14 - Pantomime**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RB-2195- 2 **17-Oct-46** Hollywood

10-1343 **Cantilena Asturiana (Joaquín Nin) + Saudades de Brasil (Darius Milhaud; Arr. Claude Levy)**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RB-2196- 1 **17-Oct-46** Hollywood

10-1344 **Concerto in A Minor, Op. 54 (Anton Arensky, Op. 34; Arr. Jascha Heifetz) - Tempo di Valse**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RB-3104- 2A **17-Oct-46** Hollywood
Victor: 10-1345 **H.M.V.:** DA 2037 EC208

10-1344 **Trio No. 1 in D Minor (Feliz Mendelssohn-Bartholdy, Op. 49; Arr. Jascha Heifetz) - Scherzo**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RB-3103- 2 **17-Oct-46** Hollywood

10-1345 **Triakontameron, No. 11 (Leopold Godowsky; Arr. Jascha Heifetz) - Alt-Wein**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RB-3111- 2A **18-Oct-46** Hollywood

10-1345 **Valse bluette (Richard Drigo, IRD 1, No, 2; Arr. Jascha Heifetz)**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RB-3112- 2 **18-Oct-46** Hollywood

10-1346 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Madamina, il catalogo è questo**
Berglund, Joel - baritone Hovkapellet, Leo Blech - conductor
0SB2706- 2 **9-Oct-46** Stockholm
H.M.V.: DA 1866

10-1346 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Nella bionda egli ha l'usanza**
Berglund, Joel - baritone Hovkapellet, Leo Blech - conductor
0SB2707- 2 **9-Oct-46** Stockholm
H.M.V.: DA 1866

10-1347 to **10-1350 - Album M-1162 - Bach: Cantata No. 140, "Wachet auf, ruft uns die Stimme" - Chorale and Orchestra**

10-1347 **Cantata BWV 140 (Philipp Nicolai; Johann Sebastian Bach) - 1 - Chorus - Wachet auf, ruft uns die Stimme - Part 1**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RB-2411- 1A **25-Jun-46** New York - Town Hall
Victor: 10-1351

10-1347 **Cantata BWV 140 (Philipp Nicolai; Johann Sebastian Bach) - 1 - Chorus - Wachet auf, ruft uns die Stimme - Part 2**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor Matthen, Paul - bass
D6-RB-2412- 2 **25-Jun-46** New York - Town Hall
Victor: 10-1352

10-1348 **Cantata BWV 140 (Philipp Nicolai; Johann Sebastian Bach) - 2 - Recitative - Er Kommt, er kommt + 3 - Duet aria - Wann kommst du, mein Heil? - Part 1**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor Friel, Susanne - soprano Matthen, Paul - bass
D6-RB-2413- 2 **27-Jun-46** New York - Town Hall
Victor: 10-1353

10-1348 **Cantata BWV 140 (Philipp Nicolai; Johann Sebastian Bach) - 3 - Duet aria - Wann kommst du, mein Heil? - Part 2**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor — Friel, Susanne - soprano — Matthen, Paul - bass
Fuchs, Joseph - violin
D6-RB-2414- 2 **27-Jun-46** New York - Town Hall
Victor: 10-1354

10-1349 **Cantata BWV 140 (Philipp Nicolai; Johann Sebastian Bach) - 4 - Chorale - Zion hört die Wächter singen**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor — Friel, Susanne - soprano — Matthen, Paul - bass
Bloom, Robert - oboe
D6-RB-2416- 2 **27-Jun-46** New York - Town Hall
Victor: 10-1353

10-1349 **Cantata BWV 140 (Philipp Nicolai; Johann Sebastian Bach) - 5 - Recitative So geh herein zu mir**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RB-2415- 2 **25-Jun-46** New York - Town Hall
Victor: 10-1354

10-1350 **Cantata BWV 140 (Philipp Nicolai; Johann Sebastian Bach) - 6 - Duetto aria - Meim Freund ist mein**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor — Friel, Susanne - soprano — Matthen, Paul - bass
Bloom, Robert - oboe
D6-RB-2417- 1A **27-Jun-46** New York - Town Hall
Victor: 10-1352

10-1350 **Cantata BWV 140 (Philipp Nicolai; Johann Sebastian Bach) - 7 - Chorale - Gloria sei dir gesungen**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RB-2418- 2 **25-Jun-46** New York - Town Hall
Victor: 10-1351

10-1351 to 10-1354 - Album DM-1162 - Bach: Cantata No. 140, "Wachet auf, ruft uns die Stimme" - Chorale and Orchestra

10-1351 **Cantata BWV 140 (Philipp Nicolai; Johann Sebastian Bach) - 1 - Chorus - Wachet auf, ruft uns die Stimme - Part 1**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RB-2411- 1A **25-Jun-46** New York - Town Hall
Victor: 10-1347

10-1351 **Cantata BWV 140 (Philipp Nicolai; Johann Sebastian Bach) - 7 - Chorale - Gloria sei dir gesungen**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RB-2418- 2 **25-Jun-46** New York - Town Hall
Victor: 10-1350

10-1352 **Cantata BWV 140 (Philipp Nicolai; Johann Sebastian Bach) - 1 - Chorus - Wachet auf, ruft uns die Stimme - Part 2**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor — Friel, Susanne - soprano — Matthen, Paul - bass
Bloom, Robert - oboe
D6-RB-2417- 1A **27-Jun-46** New York - Town Hall
Victor: 10-1350

10-1352 **Cantata BWV 140 (Philipp Nicolai; Johann Sebastian Bach) - 6 - Duetto aria - Meim Freund ist mein**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor — Russell, Roy - tenor — Fuchs, Joseph - violin
D6-RB-2412- 2 **25-Jun-46** New York - Town Hall
Victor: 10-1347

10-1353 **Cantata BWV 140 (Philipp Nicolai; Johann Sebastian Bach) - 2 - Recitative - Er Kommt, er kommt + 3 - Duet aria - Wann kommst du, mein Heil? - Part 1**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor — Friel, Susanne - soprano — Russell, Roy - tenor
Fuchs, Joseph - violin
D6-RB-2412- 2 **27-Jun-46** New York - Town Hall
Victor: 10-1348

10-1353 **Cantata BWV 140 (Philipp Nicolai; Johann Sebastian Bach) - 5 - Recitative So geh herein zu mir**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor — Friel, Susanne - soprano — Matthen, Paul - bass
Bloom, Robert - oboe
D6-RB-2416- 2 **27-Jun-46** New York - Town Hall
Victor: 10-1349

10-1354 **Cantata BWV 140 (Philipp Nicolai; Johann Sebastian Bach) - 3 - Duet aria - Wann kommst du, mein Heil? - Part 2**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor — Friel, Susanne - soprano — Matthen, Paul - bass
Fuchs, Joseph - violin
D6-RB-2413- 2 **27-Jun-46** New York - Town Hall
Victor: 10-1348

10-1354 **Cantata BWV 140 (Philipp Nicolai; Johann Sebastian Bach) - 4 - Chorale - Zion hört die Wächter singen**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RB-2415- 2 **25-Jun-46** New York - Town Hall
Victor: 10-1349

10-1355 **Daisies (Sergei Rachmaninoff, Op. 38, No. 3; Arr. Jascha Heifetz) + Oriental sketch (Sergei Rachmaninoff; Arr. Jascha Heifetz)**
Heifetz, Jascha - violin — Bay, Emanuel - piano
D6-RB-2183- 3A **16-Oct-46** Hollywood

10-1355 **Gavotte (Sergei Prokofiev, Op. 32, No. 3; Arr. Jascha Heifetz) + March (Sergei Prokofiev, Op. 12, No. 1; Arr. Jascha Heifetz)**
Heifetz, Jascha - violin — Bay, Emanuel - piano
D6-RB-2182- 1 **16-Oct-46** Hollywood

10-1356 **O come all ye faithful (Traditional; Arr. Frank Black) - "Adeste fideles"**
Melton, James - tenor — Orchestra, Frank Black - conductor
D7-RB-1423- 1 **23-Jul-47** New York - N.B.C. - Studio 3A

10-1356 **Silent night, holy night (Joseph Mohr; Franz Gruber; Arr. Frank Black**
Melton, James - tenor — Orchestra, Frank Black - conductor
D7-RB-1424- 1 **23-Jul-47** New York - N.B.C. - Studio 3A

10-1357 **Tr.** **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Melton, James - tenor — Orchestra, Jean-Paul Morel - conductor
D7-RB-693- 1C **25-Mar-47** *Transcribed from take 1* New York - Lotos Club

10-1357 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia**
Melton, James - tenor — Orchestra, Jean-Paul Morel - conductor
D7-RB-692- 1A **25-Mar-47** New York - Lotos Club

10-1358 **Marechiare (Salvatore Di Giacomo; Translated by Rocco E. Pagliara; Francesco Paolo Tosti) - "Canto Napolitano"**
Gigli, Beniamino - tenor — Orchestra, Walter Goehr - conductor
0EA 6350- 3 **4-Jun-38** London - Abbey Road - Studio 1
Victor: 1941 2181 **H.M.V.:** DA 1650 DA 1654 EA1634 IR 406

10-1358 **Soirees Musicales, Les - No. 8 (Carlo Pepoli; Gioachino Rossini; Arr. Walter Goehr): Tarantella Napolitana - "La Danza"**
Gigli, Beniamino - tenor — Orchestra, Walter Goehr - conductor
0EA 6352- 2 **4-Jun-38** London - Abbey Road - Studio 1
Victor: 1941 2181 **H.M.V.:** DA 1650 IR 406

10-1359 to 10-1362 - Album P-149 - Whittemore and Lowe - Doubling on the Ivories

10-1359 **Begin the bequine (Cole Porter; Arr. Jack Lowe; Arthur Whittemore)**
Lowe, Jack - piano — Whittemore, Arthur - piano
BS-071020- 1 **17-Feb-42** New York - Studio 2
Victor: 20-1570

10-1359 **South American way (Al Dubin; Jimmy McHugh; Arr. Jack Lowe; Arthur Whittemore) +**
If I should lose you (Robin; Rainger; Arr. Jack Lowe; Arthur Whittemore)
Lowe, Jack - piano — Whittemore, Arthur - piano
BS-071021- 1 **17-Feb-42** New York - Studio 2
Victor: 20-1570

10-1360 **Neurotic goldfish, The (Alec Wilder; Arr. Jack Lowe; Arthur Whittemore)**
Lowe, Jack - piano — Whittemore, Arthur - piano
BS-071024- 1 **17-Feb-42** New York - Studio 2
Victor: 20-1571

10-1360 **Temptation (Nacio Herb Brown; Arr. Jack Lowe; Arthur Whittemore)**
Lowe, Jack - piano — Whittemore, Arthur - piano
BS-071022- 2 **17-Feb-42** New York - Studio 2
Victor: 20-1571

10-1361 **Night and day (Cole Porter; Arr. Jack Lowe; Arthur Whittemore)**
Lowe, Jack - piano Whittemore, Arthur - piano
BS-071023- 2 **17-Feb-42** New York - Studio 2
Victor: 20-1572

10-1361 **Seldom the sun (Alec Wilder)**
Lowe, Jack - piano Whittemore, Arthur - piano
BS-071032- 2 **18-Feb-42** New York - Studio 2
Victor: 20-1572

10-1362 **Waltz Fantasy on Themes of Johann Strauss (Arr. Jack Lowe; Arthur Whittemore) - Part 1**
Lowe, Jack - piano Whittemore, Arthur - piano
BS-071033- 2 **18-Feb-42** New York - Studio 2
Victor: 20-1573

10-1362 **Waltz Fantasy on Themes of Johann Strauss (Arr. Jack Lowe; Arthur Whittemore) - Part 2**
Lowe, Jack - piano Whittemore, Arthur - piano
BS-071034- 2 **18-Feb-42** New York - Studio 2
Victor: 20-1573

10-1363 to **10-1366 - Album C-40 - Whittemore and Lowe - Two Grand - also issued as album P-154**

10-1363 **Lover (Lorenz Hart; Richard Rodgers; Arr. Jack Lowe; Arthur Whittemore)**
Lowe, Jack - piano Whittemore, Arthur - piano Orchestra, Russ Case - conductor
PD6-VB-1602- 1 **30-Jan-46** New York - Studio 2
Victor: 20-1821

10-1363 **Music in the Air (Oscar Hammerstein II; Jerome Kern; Arr. Jack Lowe; Arthur Whittemore): The song is you**
Lowe, Jack - piano Whittemore, Arthur - piano Orchestra, Russ Case - conductor
PD6-VB-1603- 1A **30-Jan-46** New York - Studio 2
Victor: 20-1821

10-1364 **Gay Divorcee, The (Herb Magidson; Con Conrad; Arr. Jack Lowe; Arthur Whittemore): The continental (You kiss while you're dancing)**
Lowe, Jack - piano Whittemore, Arthur - piano Orchestra, Russ Case - conductor
PD6-VB-1588- 1 **21-Jan-46** New York - Studio 2
Victor: 20-1822

10-1364 **In the still of the night (Cole Porter; Arr. Jack Lowe; Arthur Whittemore)**
Lowe, Jack - piano Whittemore, Arthur - piano Orchestra, Russ Case - conductor
PD6-VB-1599- 1 **30-Jan-46** New York - Studio 2
Victor: 20-1822

10-1365 **Boys from Syracuse, The (Richard Rodgers; Arr. Jack Lowe; Arthur Whittemore): Falling in love with love**
Lowe, Jack - piano Whittemore, Arthur - piano Orchestra, Russ Case - conductor
PD6-VB-1590- 2 **31-Jan-46** New York - Studio 2
Victor: 20-1823

10-1365 **Brazil (Ary Borroso; Arr. Jack Lowe; Arthur Whittemore): Brazil - (Aquarela do Brasil)**
Lowe, Jack - piano Whittemore, Arthur - piano Orchestra, Russ Case - conductor
PD6-VB-1587- 2A **30-Jan-46** New York - Studio 2
Victor: 20-1823

10-1366 **Girl from Utah, The (Herbert Reynolds; Jerome Kern; Arr. Jack Lowe; Arthur Whittemore): They didn't believe me**
Lowe, Jack - piano Whittemore, Arthur - piano Orchestra, Russ Case - conductor
PD6-VB-1604- 1 **30-Jan-46** New York - Studio 2
Victor: 20-1824

10-1366 **That old black magic (Johnny Mercer; Harold Arlen; Arr. Jack Lowe; Arthur Whittemore)**
Lowe, Jack - piano Whittemore, Arthur - piano Orchestra, Russ Case - conductor
PD6-VB-1589- 1 **21-Jan-46** New York - Studio 2
Victor: 20-1824

10-1367 **Adeste fideles (Attributed to John Francis Wade)**
Lehmann, Lotte - soprano Orchestra, Richard Lert - conductor
D7-RB-579- 2 **30-Jun-47** Hollywood

10-1367 **Stille Nacht, heilige Nacht (Joseph Mohr; Franz Gruber)**
Lehmann, Lotte - soprano Orchestra, Richard Lert - conductor
D7-RB-580- 1A **30-Jun-47** Hollywood

10-1368 **America the beautiful (Katherine Lee Bates; Samuel A, Ward)**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RB-1630- 1 **10-Sep-47** New York - N.B.C. - Studio 3A

10-1368 **Freedom Train, The (Irving Berlin; Arr. Clay Warnick)**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor Brennard, Robert - bass Jonson, William - piano
Perri, Danny - guitar
D7-RB-1629- 1 **10-Sep-47** New York - N.B.C. - Studio 3A

10-1369 to **10-1371 - Album MO-1169 - French Operatic Arias - Maggie Teyte**

10-1369 **Rose et Colas (Michel-Jean Sedaine; Pierre-Alexandre Monsigny): Sagesse est un tresor**
Teyte, Maggie - soprano Orchestra, Jean-Paul Morel - conductor
D6-RB-2875- 1 **23-Sep-46** New York - Lotos Club

10-1369 **Servante Maitresse, Le (Giovanni Battista Pergolisi): Air de Zerbina**
Teyte, Maggie - soprano Orchestra, Jean-Paul Morel - conductor
D6-RB-2870- 1 **21-Sep-46** New York - Lotos Club

10-1370 **Oies de Frère Philippe, Les (Victor Dourlen): Je sais attacher des Rubans**
Teyte, Maggie - soprano Orchestra, Jean-Paul Morel - conductor
D6-RB-2878- 2A **23-Sep-46** New York - Lotos Club

10-1370 **Zémire et Azor (Jean-François Marmontel; André-Ernest Grétry): Rose chérie**
Teyte, Maggie - soprano Orchestra, Jean-Paul Morel - conductor
D6-RB-2876- 1 **23-Sep-46** New York - Lotos Club

10-1371 **Déserteur, Le (Michel-Jean Sedaine; Pierre-Alexandre Monsigny): Adieu chère Louise**
Teyte, Maggie - soprano Orchestra, Jean-Paul Morel - conductor
D6-RB-2877- 1 **23-Sep-46** New York - Lotos Club

10-1371 **Tableau Parlant, Le (André Ernest Modeste Grétry): Vous étiez, ce que vous n'êtes plus**
Teyte, Maggie - soprano Orchestra, Jean-Paul Morel - conductor
D6-RB-2868- 2 **21-Sep-46** New York - Lotos Club

10-1372 **Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 1 - Liebesbotschaft**
Maynor, Dorothy - soprano Schick, George - piano
D6-RB-3224- 4A **21-May-47** New York - Studio 2

10-1372 **Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 4 - Ständchen - "Serenade"**
Maynor, Dorothy - soprano Schick, George - piano
D6-RB-3225- 4A **21-May-47** New York - Studio 2

10-1373 to **10-1377 - Album M-1182 - Magnificat in D Major (Johann Sebastian Bach, BWV 243) - Chorale and Orchestra**

10-1373 **Magnificat in D Major (Johann Sebastian Bach, BWV 243) - 1. Chorus: Magnificat anima mea Dominum**
Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RB-2378- 2 **18-Jun-46** New York - Lotos Club
Victor: 10-1378

10-1373 **Magnificat in D Major (Johann Sebastian Bach, BWV 243) - 2. Aria: Et exultavit**
Victor Chorale and Orchestra, Robert Shaw - conductor Lora, Arthur - flute Wilkins, Frederick - flute
D6-RB-2379- 2 **18-Jun-46** New York - Lotos Club
Victor: 10-1379

10-1374 **Magnificat in D Major (Johann Sebastian Bach, BWV 243) - 3. Aria: Quia respexit humilitatum ancillae suae + 4. Chorus: Omnes generationes**
Victor Chorale and Orchestra, Robert Shaw - conductor Friel, Susanne - soprano Bloom, Robert - oboe d'amore
D6-RB-2380- 2A **18-Jun-46** New York - Lotos Club
Victor: 10-1380

10-1374 **Magnificat in D Major (Johann Sebastian Bach, BWV 243) - 5. Aria: Quia fecit mihi magna**
Victor Chorale and Orchestra, Robert Shaw - conductor Matthen, Paul - bass
D6-RB-2381- 1 **18-Jun-46** New York - Lotos Club
Victor: 10-1381

10-1375 **Magnificat in D Major (Johann Sebastian Bach, BWV 243) - 6. Air: Et misericordia eius a progenie in progenies timentibus eum**
Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RB-2382- 3 **18-Jun-46** New York - Lotos Club
Victor: 10-1382

10-1375 **Magnificat in D Major (Johann Sebastian Bach, BWV 243) - 7. Chorus: Fecit potentiam in braccio suo**
Victor Chorale and Orchestra, Robert Shaw - conductor Vacchaino, William - trumpet
D6-RB-2383- 2 **18-Jun-46** New York - Lotos Club
Victor: 10-1382

10-1376 **Magnificat in D Major (Johann Sebastian Bach, BWV 243) - 8. Aria: Deposuit**
Victor Chorale and Orchestra, Robert Shaw - conductor Lawrence, Ernice - tenor
D6-RB-2384- 2 **18-Jun-46** New York - Lotos Club
Victor: 10-1381

10-1376 **Magnificat in D Major (Johann Sebastian Bach, BWV 243) - 9. Aria: Esurientes**
Victor Chorale and Orchestra, Robert Shaw - conductor Thebom, Blanche - mezzo-soprano Lora, Arthur - flute
Wilkins, Frederick - flute
D6-RB-2385- 1A **18-Jun-46** New York - Lotos Club
Victor: 10-1380

10-1377 **Magnificat in D Major (Johann Sebastian Bach, BWV 243) - 10. Terzetto: Suscepit Israel puorum suum recordatus memorias suae**
Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RB-2386- 2A **18-Jun-46** New York - Lotos Club
Victor: 10-1379

10-1377 **Magnificat in D Major (Johann Sebastian Bach, BWV 243) - 11. Chorus: Sicut locutus est ad patres nostros + 12. Chorus: Gloria patri, gloria filio**
Victor Chorale and Orchestra, Robert Shaw - conductor Vacchaino, William - trumpet
D6-RB-2387- 2 **18-Jun-46** New York - Lotos Club
Victor: 10-1378

10-1378 to 10-1382 - Album DM-1182 - Magnificat in D Major (Johann Sebastian Bach, BWV 243) - Chorale and Orchestra

10-1378 **Magnificat in D Major (Johann Sebastian Bach, BWV 243) - 1. Chorus: Magnificat anima mea Dominum**
Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RB-2378- 2 **18-Jun-46** New York - Lotos Club
Victor: 10-1373

10-1378 **Magnificat in D Major (Johann Sebastian Bach, BWV 243) - 11. Chorus: Sicut locutus est ad patres nostros + 12. Chorus: Gloria patri, gloria filio**
Victor Chorale and Orchestra, Robert Shaw - conductor Vacchaino, William - trumpet
D6-RB-2387- 2 **18-Jun-46** New York - Lotos Club
Victor: 10-1377

10-1379 **Magnificat in D Major (Johann Sebastian Bach, BWV 243) - 2. Aria: Et exultavit**
Victor Chorale and Orchestra, Robert Shaw - conductor Lora, Arthur - flute Wilkins, Frederick - flute
D6-RB-2379- 2 **18-Jun-46** New York - Lotos Club
Victor: 10-1373

10-1379 **Magnificat in D Major (Johann Sebastian Bach, BWV 243) - 10. Terzetto: Suscepit Israel puorum suum recordatus memorias suae**
Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RB-2386- 2A **18-Jun-46** New York - Lotos Club
Victor: 10-1377

10-1380 **Magnificat in D Major (Johann Sebastian Bach, BWV 243) - 3. Aria: Quia respexit humilitatum ancillae suae + 4. Chorus: Omnes generationes**
Victor Chorale and Orchestra, Robert Shaw - conductor Friel, Susanne - soprano Bloom, Robert - oboe d'amore
D6-RB-2380- 2A **18-Jun-46** New York - Lotos Club
Victor: 10-1374

10-1380 **Magnificat in D Major (Johann Sebastian Bach, BWV 243) - 9. Aria: Esurientes**
Victor Chorale and Orchestra, Robert Shaw - conductor Thebom, Blanche - mezzo-soprano Lora, Arthur - flute
Wilkins, Frederick - flute
D6-RB-2385- 1A **18-Jun-46** New York - Lotos Club
Victor: 10-1376

10-1381 **Magnificat in D Major (Johann Sebastian Bach, BWV 243) - 5. Aria: Quia fecit mihi magna**
Victor Chorale and Orchestra, Robert Shaw - conductor Matthen, Paul - bass
D6-RB-2381- 1 **18-Jun-46** New York - Lotos Club
Victor: 10-1374

10-1381 **Magnificat in D Major (Johann Sebastian Bach, BWV 243) - 8. Aria: Deposuit**
Victor Chorale and Orchestra, Robert Shaw - conductor Lawrence, Ernice - tenor
D6-RB-2384- 2 **18-Jun-46** New York - Lotos Club
Victor: 10-1376

10-1382 **Magnificat in D Major (Johann Sebastian Bach, BWV 243) - 6. Air: Et misericordia eius a progenie in progenies timentibus eum**
Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RB-2382- 3 **18-Jun-46** New York - Lotos Club
Victor: 10-1375

10-1382 **Magnificat in D Major (Johann Sebastian Bach, BWV 243) - 7. Chorus: Fecit potentiam in braccio suo**
Victor Chorale and Orchestra, Robert Shaw - conductor Vacchaino, William - trumpet
D6-RB-2383- 2 **18-Jun-46** New York - Lotos Club
Victor: 10-1375

10-1383 to 10-1386 - Album M-1186 -Sea Shanties from the R.R. Terry Collection - Leonard Warren

10-1383 **Blow the man down (Traditional; Arr. Tom Scott)**
Warren, Leonard - baritone Victor Chorus with instrumental group, Morris Levine - conductor
D7-RB-1262- 1A **8-Jul-47** New York - Studio 2
Victor: 10-1500

10-1383 **Rio Grande (Traditional; Arr. Tom Scott)**
Warren, Leonard - baritone Victor Chorus with instrumental group, Morris Levine - conductor
D7-RB-1266- 1A **9-Jul-47** New York - Studio 2

10-1384 **Drummer and the cook, The (Traditional; Arr. Tom Scott)**
Warren, Leonard - baritone Victor Chorus with instrumental group, Morris Levine - conductor
D7-RB-1263- 1A **8-Jul-47** New York - Studio 2

10-1384 **Shenandoah (Traditional; Arr. Tom Scott)**
Warren, Leonard - baritone Victor Chorus with instrumental group, Morris Levine - conductor
D7-RB-1268- 2 **9-Jul-47** New York - Studio 2

10-1385 **Haul-away-Joe (Traditional; Arr. Tom Scott)**
Warren, Leonard - baritone Victor Chorus with instrumental group, Morris Levine - conductor
D7-RB-1265- 2 **8-Jul-47** New York - Studio 2

10-1385 **Low lands (Traditional; Arr. Tom Scott)**
Warren, Leonard - baritone Victor Chorus with instrumental group, Morris Levine - conductor
D7-RB-1267- 1A **9-Jul-47** New York - Studio 2

10-1386 **A-rovin' (Traditional; Arr. Tom Scott)**
Warren, Leonard - baritone Victor Chorus with instrumental group, Morris Levine - conductor
D7-RB-1261- 1A **8-Jul-47** New York - Studio 2

10-1386 **Drunken sailor, The (Traditional; Arr. Tom Scott)**
Warren, Leonard - baritone Victor Chorus with instrumental group, Morris Levine - conductor
D7-RB-1264- 1 **8-Jul-47** New York - Studio 2
Victor: 10-1500

10-1387 to 10-1390 - Album M-1187 - Schumann Songs and Hebraic Poems by Lord Byron - Blanche Thebom

10-1387 **Melancholie (Translated from Spanish by Emanuel Geibel; Robert Schumann, Op. 74, No. 6) +**
Er ists (Eduard Friedrich Mörike; Robert Schumann, Op. 79, No. 24)
Thebom, Blanche - mezzo-soprano Hughes, William - piano
D7-RB-934- 1 **2-Jun-47** New York - Studio 2

10-1387 **Myrthen (Friedrich Rückert; Robert Schumann, Op. 25) - No. 11 - Zwei Lieder der Braut - Mutter, mutter +**
Myrthen (Friedrich Rückert; Robert Schumann, Op. 25) - No. 12 - Lass mich ihm am Busen hangen
Thebom, Blanche - mezzo-soprano Hughes, William - piano
D7-RB-932- 1 **2-Jun-47** New York - Studio 2

10-1388 **Himmel hat eine Trane Geweint, Der (Friedrich Rückert; Robert Schumann, Op. 37, No. 1) +**

Lust der Sturmnacht (Justinus Kerner, Robert Schumann, Op. 35, No. 1)
Thebom, Blanche - mezzo-soprano Hughes, William - piano
D7-RB-933- 1C **2-Jun-47** New York - Studio 2

10-1388 **Sandmann, Der (Hermann Kletke; Robert Schumann, Op. 79, No. 13) + In's freie (Wilhelm Schöpff as "Neun"; Robert Schumann, Op. 89, No. 5)**
Thebom, Blanche - mezzo-soprano Hughes, William - piano
D7-RB-935- 1 **2-Jun-47** New York - Studio 2

10-1389 **Jephtha's daughter (Lord Byron; Robert Schumann, Op. 95, No. 1)**
Thebom, Blanche - mezzo-soprano Newell, Laura - harp
D7-RB-839- 1A **9-May-47** New York - Studio 2

10-1389 **My soul is dark (Lord Byron, Robert Schumann, Op. 23, No. 15)**
Thebom, Blanche - mezzo-soprano Newell, Laura - harp
D7-RB-838- 1 **9-May-47** New York - Studio 2

10-1390 **Sun of the sleepless (Lord Byron; Robert Schumann, Op. 95, No. 2)**
Thebom, Blanche - mezzo-soprano Newell, Laura - harp
D7-RB-840- 2B **9-May-47** New York - Studio 2

10-1390 **Thy days are done (Lord Byron; Robert Schumann, Op. 95, No. 3)**
Thebom, Blanche - mezzo-soprano Newell, Laura - harp
D7-RB-841- 1 **9-May-47** New York - Studio 2

10-1391 to 10-1392 - Album M-1188 - Brahms, Op. 103 - Ziegeunerlieder - Lotte Lehmann and Paul Ulanowsky

10-1391 **Ziegeunerlieder (Translated by Hugo Conrat; Johannes Brahms, Op. 103) - No. 1 - He, Ziguener, graife in die saiten ein + No. 2 - Hochgetürmte Rimaflut**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
D7-RB-562- 1 **26-Jun-47** Hollywood
Victor: 10-1393

10-1391 **Ziegeunerlieder (Translated by Hugo Conrat; Johannes Brahms, Op. 103) - No. 3 - Wißt ihr, wann mein Kindchen am allerschönsten ist? + No. 4 - Lieber Gott, du weißt**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
D7-RB-563- 1A **26-Jun-47** Hollywood
Victor: 10-1394

10-1392 **Ziegeunerlieder (Translated by Hugo Conrat; Johannes Brahms, Op. 103) - No. 5 - Brauner Bursche führt zum Tanze + No. 6 - Röslein dreie in der Reihe blühn so rot**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
D7-RB-564- 1 **26-Jun-47** Hollywood
Victor: 10-1394

10-1392 **Ziegeunerlieder (Translated by Hugo Conrat; Johannes Brahms, Op. 103) - No. 7 - Kommt dir manchmal in den Sinn + No. 8 - Rote Abendwolken ziehn am Firmament**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
D7-RB-565- 1A **26-Jun-47** Hollywood
Victor: 10-1393

10-1393 to 10-1394 - Album DM-1188 -Brahms, Op. 103 - Ziegeunerlieder - Lotte Lehmann and Paul Ulanowsky

10-1393 **Ziegeunerlieder (Translated by Hugo Conrat; Johannes Brahms, Op. 103) - No. 1 - He, Ziguener, graife in die saiten ein + No. 2 - Hochgetürmte Rimaflut**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
D7-RB-562- 1 **26-Jun-47** Hollywood
Victor: 10-1391

10-1393 **Ziegeunerlieder (Translated by Hugo Conrat; Johannes Brahms, Op. 103) - No. 7 - Kommt dir manchmal in den Sinn + No. 8 - Rote Abendwolken ziehn am Firmament**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
D7-RB-565- 1A **26-Jun-47** Hollywood
Victor: 10-1392

10-1394 **Ziegeunerlieder (Translated by Hugo Conrat; Johannes Brahms, Op. 103) - No. 3 - Wißt ihr, wann mein Kindchen am allerschönsten ist? + No. 4 - Lieber Gott, du weißt**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
D7-RB-563- 1A **26-Jun-47** Hollywood
Victor: 10-1391

10-1394 **Ziegeunerlieder (Translated by Hugo Conrat; Johannes Brahms, Op. 103) - No. 5 - Brauner Bursche führt zum Tanze + No. 6 - Röslein dreie in der Reihe blühn so rot**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
D7-RB-564- 1 **26-Jun-47** Hollywood
Victor: 10-1392

10-1395 **King Steps Out, The (Fritz Kreisler) - Stars in my eyes**
Kreisler, Fritz - violin RCA Victor Orchestra, Donald Voorhees - conductor
D6-RB-3498- 3A **20-Dec-46** New York - Lotos Club

10-1395 **Rosary, The (Ethelbert W. Nevin; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin RCA Victor Orchestra, Donald Voorhees - conductor
D6-RB-3497- 2A **20-Dec-46** New York - Lotos Club

10-1396 Tr. Down by the glenside (Peadar Kearney)
Lynch, Christopher - tenor Orchestra, Maximilian Pilzer - conductor
D7-RB-263- 1C **16-Apr-47** *Transcribed from take 1 to change level* New York - N.B.C. - Studio 3A

10-1396 Tr. Killarney (Edmund O'Rourke as "Edmund Falconer"; Michael William Balfe)
Lynch, Christopher - tenor Orchestra, Maximilian Pilzer - conductor
D7-RB-266- 2C **16-Apr-47** *Transcribed from takes 1 and 2* New York - N.B.C. - Studio 3A

10-1397 **Chicken reel (Leroy Anderson)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RB-967- 1 **20-Jun-47** Boston - Symphony Hall
Victor: 420-0750

10-1397 **Fiddle faddle (Leroy Anderson)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RB-976- 1A **21-Jun-47** Boston - Symphony Hall
Victor: 420-0750

10-1398 **Bitter Sweet (Noel Coward): I'll see you again**
Kirsten, Dorothy - soprano Merrill, Robert - baritone Russ Case and His Orchestra
D7-RB-1622- 1 **11-Sep-47** New York - Studio 2

10-1398 **Show Boat (Oscar Hammerstein II; Jerome Kern): Why do I love you?**
Kirsten, Dorothy - soprano Merrill, Robert - baritone Russ Case and His Orchestra
D7-RB-1621- 1A **11-Sep-47** New York - Studio 2

10-1399 to 10-1401 - Album M-1204 - Rossini-Britten: Matinées Musicales - Ballet Suite - Boston "Pops" - Fiedler

10-1399 **Matinées Musicales - 2nd Suite from Five Movements by Rossini (Gioachino Rossini; Benjamin Britten) - 1 - March**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RB-970- 1A **21-Jun-47** Boston - Symphony Hall
Victor: 10-1402

10-1399 **Matinées Musicales - 2nd Suite from Five Movements by Rossini (Gioachino Rossini; Benjamin Britten) - 2 - Nocturne**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RB-971- 1 **21-Jun-47** Boston - Symphony Hall
Victor: 10-1403

10-1400 **Matinées Musicales - 2nd Suite from Five Movements by Rossini (Gioachino Rossini; Benjamin Britten) - 3 - Waltz**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RB-972- 1A **21-Jun-47** Boston - Symphony Hall
Victor: 10-1404

10-1400 **Matinées Musicales - 2nd Suite from Five Movements by Rossini (Gioachino Rossini; Benjamin Britten) - 4 - Pantomime**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RB-973- 1 **21-Jun-47** Boston - Symphony Hall
Victor: 10-1404

10-1401 **Matinées Musicales - 1st Suite from Five Movements by Rossini (Gioachino Rossini; Benjamin Britten) - 5 - Tarantella**

Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RB-974- 1 **21-Jun-47** Boston - Symphony Hall
Victor: 10-1403

10-1401 **Matinées Musicales - 2nd Suite from Five Movements by Rossini (Gioachino Rossini; Benjamin Britten) - 6 - Moto perprtuo**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RB-975- 1A **21-Jun-47** Boston - Symphony Hall
Victor: 10-1402

10-1402 to **10-1404 - Album DM-1204 - Rossini-Britten: Matinées Musicales - Ballet Suite - Boston "Pops" - Fiedler**

10-1402 **Matinées Musicales - 2nd Suite from Five Movements by Rossini (Gioachino Rossini; Benjamin Britten) - 1 - March**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RB-970- 1A **21-Jun-47** Boston - Symphony Hall
Victor: 10-1399

10-1402 **Matinées Musicales - 2nd Suite from Five Movements by Rossini (Gioachino Rossini; Benjamin Britten) - 6 - Moto perprtuo**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RB-975- 1A **21-Jun-47** Boston - Symphony Hall
Victor: 10-1401

10-1403 **Matinées Musicales - 2nd Suite from Five Movements by Rossini (Gioachino Rossini; Benjamin Britten) - 2 - Nocturne**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RB-971- 1 **21-Jun-47** Boston - Symphony Hall
Victor: 10-1399

10-1403 **Matinées Musicales - 1st Suite from Five Movements by Rossini (Gioachino Rossini; Benjamin Britten) - 5 - Tarantella**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RB-974- 1 **21-Jun-47** Boston - Symphony Hall
Victor: 10-1401

10-1404 **Matinées Musicales - 2nd Suite from Five Movements by Rossini (Gioachino Rossini; Benjamin Britten) - 3 - Waltz**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RB-972- 1A **21-Jun-47** Boston - Symphony Hall
Victor: 10-1400

10-1404 **Matinées Musicales - 2nd Suite from Five Movements by Rossini (Gioachino Rossini; Benjamin Britten) - 4 - Pantomime**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RB-973- 1 **21-Jun-47** Boston - Symphony Hall
Victor: 10-1400

10-1405 **Feldeinsamkeit (Hermann Almers; Johannes Brahms, Op. 86, No. 2)**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
D7-RB-568- 1 **26-Jun-47** Hollywood

10-1405 **Kranz, Der (Hans Schmidt; Johannes Brahms, Op. 84, No. 2) + Der Schmied (Johann Ludwig Uhland; Johannes Brahms, Op. 19, No. 4)**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
D7-RB-569- 1A **26-Jun-47** Hollywood

10-1406 **Because (Edward Teschamacher; Helen Guy Rhodes as "Guy d'Hardelot")**
Warren, Leonard - baritone Sektberg, Willard - piano
D7-RB-1604- 2A **3-Sep-47** New York - Studio 2

10-1406 **None but the lonely heart (Johann Wolfgang von Goethe; English by Albert Westbrook; Peter Ilich Tchaikovsky, Op. 6, No. 6)**
Warren, Leonard - baritone Sektberg, Willard - piano
D7-RB-1605- 2 **3-Sep-47** New York - Studio 2

10-1407 **Dans cette étable (Traditional; Valentin Esprit Fléchier; Arr. Ernest Gagnon)**
Jobin, Raoul - tenor Disciples de Massenet, Les, Charles Goulet - conductor Organ (NL)
(Can.) 9550- 2 **1947** *Issued in Canada* Montreal

10-1407 **Est né, le divin enfant, Il (Arr. Ernest Gagnon)**
Jobin, Raoul - tenor Disciples de Massenet, Les, Charles Goulet - conductor Organ (NL)
(Can.) 9549- 3 **1947** *Issued in Canada* Montreal

10-1408 **Annie Laurie (William Douglas; Alicia Ann Scott; Arr. Liza Lehmann)**
Merrill, Robert - baritone Edwards, Leila - piano
D7-RB-1435- 1 **24-Jul-47** New York - Studio 2 and 6

10-1408 **Gentle Annie (Stephen Collins Foster)**
Merrill, Robert - baritone Edwards, Leila - piano
D7-RB-1436- 1A **24-Jul-47** New York - Studio 2 and 6

10-1409 **Peitites voix (Madeleine Ley; Francis Poulenc) - 1 - Le petite fille sage + 2 - Le chien pardo**
RCA Victor Chorale, Robert Shaw - conductor
D7-RB-977- 2B **24-Jun-47** New York - Town Hall

10-1409 **Peitites voix (Madeleine Ley; Francis Poulenc) - 3 - En rentrant de l; ecole + 4 - Le petite gárcon marlade + 5 - Le herrison**
RCA Victor Chorale, Robert Shaw - conductor
D7-RB-978- 1C **24-Jun-47** New York - Town Hall

10-1410 to **10-1411 - Album C-42 - Brooklyn Baseball Cantata**

10-1410 **Brooklyn Baseball Cantata (Michael Stratton; George Kleinsinger) - Part 1**
Merrill, Robert - baritone Russ Case and His Orchestra and chorus
D7-RB-2908- 2A **20-Dec-47** New York - N.B.C. - Studio 3A
Victor: 10-1412

10-1410 **Brooklyn Baseball Cantata (Michael Stratton; George Kleinsinger) - Part 2**
Merrill, Robert - baritone Russ Case and His Orchestra and chorus
D7-RB-2909- 2 **20-Dec-47** New York - N.B.C. - Studio 3A
Victor: 10-1413

10-1411 **Brooklyn Baseball Cantata (Michael Stratton; George Kleinsinger) - Part 3**
Merrill, Robert - baritone Russ Case and His Orchestra and chorus
D7-RB-2910- 1 **20-Dec-47** New York - N.B.C. - Studio 3A
Victor: 10-1413

10-1411 **Brooklyn Baseball Cantata (Michael Stratton; George Kleinsinger) - Part 4**
Merrill, Robert - baritone Russ Case and His Orchestra and chorus
D7-RB-2911- 2 **20-Dec-47** New York - N.B.C. - Studio 3A
Victor: 10-1412

10-1412 to **10-1413 - Album DC-42 - Brooklyn Baseball Cantata**

10-1412 **Brooklyn Baseball Cantata (Michael Stratton; George Kleinsinger) - Part 1**
Merrill, Robert - baritone Russ Case and His Orchestra and chorus
D7-RB-2908- 2A **20-Dec-47** New York - N.B.C. - Studio 3A
Victor: 10-1410

10-1412 **Brooklyn Baseball Cantata (Michael Stratton; George Kleinsinger) - Part 4**
Merrill, Robert - baritone Russ Case and His Orchestra and chorus
D7-RB-2911- 2 **20-Dec-47** New York - N.B.C. - Studio 3A
Victor: 10-1411

10-1413 **Brooklyn Baseball Cantata (Michael Stratton; George Kleinsinger) - Part 2**
Merrill, Robert - baritone Russ Case and His Orchestra and chorus
D7-RB-2909- 2 **20-Dec-47** New York - N.B.C. - Studio 3A
Victor: 10-1410

10-1413 **Brooklyn Baseball Cantata (Michael Stratton; George Kleinsinger) - Part 3**
Merrill, Robert - baritone Russ Case and His Orchestra and chorus
D7-RB-2910- 1 **20-Dec-47** New York - N.B.C. - Studio 3A
Victor: 10-1411

10-1414 to **10-1417 - Album MO-1217 - Romantic Melodies - Jeanette MacDonald**

10-1414 **Bitter Sweet (Noel Coward): I'll see you again**
MacDonald, Jeanette - soprano Orchestra, Robert Armbruster - conductor
D7-RB-2700- 2 **17-Dec-47** Hollywood Studio

10-1414 **Bitter Sweet (Noel Coward): Zigeuner**
MacDonald, Jeanette - soprano Orchestra, Robert Armbruster - conductor
D7-RB-2709- 1 **18-Dec-47** Hollywood Studio

10-1415 **Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): Summertime**

MacDonald, Jeanette - soprano Orchestra, Robert Armbruster - conductor
D7-RB-2707- 1 **18-Dec-47** Hollywood Studio

10-1415 **Strike Up the Band (Ira Gershwin; George Gershwin): The man I love**
MacDonald, Jeanette - soprano Orchestra, Robert Armbruster - conductor
D7-RB-2708- 2 **18-Dec-47** Hollywood Studio

10-1416 **I love you truly (Carrie Jacobs-Bond)**
MacDonald, Jeanette - soprano Orchestra, Robert Armbruster - conductor
D7-RB-2703- 2A **17-Dec-47** Hollywood Studio

10-1416 **Perfect day, A (Carrie Jacobs-Bond)**
MacDonald, Jeanette - soprano Orchestra, Robert Armbruster - conductor
D7-RB-2704- 2 **17-Dec-47** Hollywood Studio

10-1417 **Beau soir (Paul Bourget; English by Henry G. Chapman; Claude Debussy, CD84, L.6)**
MacDonald, Jeanette - soprano Orchestra, Robert Armbruster - conductor
D7-RB-2702- 2 **17-Dec-47** Hollywood Studio

10-1417 **Romance (Paul Charles Joseph Bourget; English by Bliss Carman; Edited by Henry Clough Leighter; Claude Debussy, CD65-66)**
MacDonald, Jeanette - soprano Orchestra, Robert Armbruster - conductor
D7-RB-2701- 2 **17-Dec-47** Hollywood Studio

10-1418 **Minuet (Giovanni Bolzoni, IGB 2)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RB-969- 1 **20-Jun-47** Boston - Symphony Hall

10-1418 **Quintet in E (Luigi Boccherini, Op. 11, No. 5) - Minuet**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RB-968- 1 **20-Jun-47** Boston - Symphony Hall

10-1419 **King Steps Out, The (Fritz Kreisler) - Stars in my eyes**
Jones, Allan - tenor Ray Sinatra and His Orchestra
D7-RB-2166- 1A **5-Dec-47** Hollywood Studio

10-1419 **Roberta (Otto Harbach; Jerome Kern) The touch of your hand**
Jones, Allan - tenor Ray Sinatra and His Orchestra
D7-RB-2163- 1 **5-Dec-47** Hollywood Studio

10-1420 **Three Daring Daughters (A.D. Vinje; English by Nathan Haskell Dole; Edvard Grieg): Springtide**
MacDonald, Jeanette - soprano Orchestra, Robert Armbruster - conductor
D7-RB-2705- 2 **18-Dec-47** Hollywood Studio

10-1420 **Three Daring Daughters (Earl Brent; Richard Strauss; Adapted by Earl Brent): Where there's love**
MacDonald, Jeanette - soprano Orchestra, Robert Armbruster - conductor
D7-RB-2706- 2A **18-Dec-47** Hollywood Studio

10-1421 **Danny boy (Old Irish air; Arr. Frederick E, Weatherly)**
Warren, Leonard - baritone Sektberg, Willard - piano
D7-RB-1606- 1 **3-Sep-47** New York - Studio 2

10-1421 Tr. **Lord's prayer, The (Albert Hay Malotte)**
Warren, Leonard - baritone Sektberg, Willard - piano
D7-RB-2546- 2C **29-Jan-47** *Transcribed from take 2* New York - Studio 2

10-1422 **Chemins de l'amour, Les (Jean Anouilh; Francis Poulenc)**
Swarthout, Gladys - mezzo-soprano King, Gibner - piano
D7-RB-2998- 2 **22-Dec-47** New York - Studio 1

10-1422 **How do I love thee? (Elizabeth Barrett Browning; William Roy)**
Swarthout, Gladys - mezzo-soprano King, Gibner - piano
D7-RB-2997- 2 **22-Dec-47** New York - Studio 1

10-1423 **New Moon, The (Oscar Hammerstein II; Frank Mandel; Lawrence Schwab; Sigmund Romberg): Wanting you**
Kirsten, Dorothy - soprano Merrill, Robert - baritone Russ Case and His Orchestra
D7-RB-1623- 1A **11-Sep-47** New York - Studio 2

10-1423 **When I grow too old to dream (Oscar Hammerstein II; Sigmund Romberg)**
Kirsten, Dorothy - soprano Merrill, Robert - baritone Russ Case and His Orchestra
D7-RB-1624- 2 **11-Sep-47** New York - Studio 2

10-1424 **Firefly, The (Chet Forrest; Bob Wright; Rudolf Friml; Herbert Stothart): The donkey serenade**
Melton, James - tenor RCA Victor Orchestra, Frank Black - conductor
D7-RB-2603- 1 **5-Dec-47** New York - N.B.C. - Studio 3A

10-1424 **Fortune Teller, The (Harry Bache Smith; Victor Herbert): Gypsy love song**
Melton, James - tenor RCA Victor Orchestra, Frank Black - conductor
D7-RB-2602- 1A **5-Dec-47** New York - N.B.C. - Studio 3A

10-1425 **City called Heaven, A (Negro spiritual; Arr. Hall Johnson)**
Williams, Camilla - soprano Berkowitz, Ralph - piano
D7-RB-2816- 1A **16-Dec-47** New York - Studio 2 and 6

10-1425 **O what a beautiful city (Negro spiritual; Arr. Edward Boatner)**
Williams, Camilla - soprano Berkowitz, Ralph - piano
D7-RB-2815- 1A **16-Dec-47** New York - Studio 2 and 6

10-1426 **Pale moon (Jesse G. M. Glick; Frederick Knight Logan)**
Hayward, Thomas - tenor La Forge, Frank - piano
D7-RB-2538- 1 **28-Nov-47** New York - Studio 2 and 6

10-1426 **Sylvia (Clinton Scollard; Oley Speaks)**
Hayward, Thomas - tenor La Forge, Frank - piano
D7-RB-2537- 1 **28-Nov-47** New York - Studio 2 and 6

10-1427 **Nobody knows de trouble I've seen (Negro spiritual; Arr. Harry Thacker Burleigh) - "Hymn of tribulation"**
Merrill, Robert - baritone Russ Case and His Orchestra
D7-RB-2229- 1 **20-Nov-47** New York - N.B.C. - Studio 3A

10-1427 **Shadrach (Robert MacGimsey)**
Merrill, Robert - baritone Russ Case and His Orchestra
D7-RB-2230- 1A **20-Nov-47** New York - N.B.C. - Studio 3A

10-1428 **to** **10-1431 - Album MO-1238 - Marian Anderson Sings Spirituals**

10-1428 **Nobody knows de trouble I've seen (Negro spiritual; Arr. Lawrence Brown)**
Anderson, Marian - contralto Rupp, Franz - piano
D7-RB-814- 2A **5-May-47** New York - Studio 2

10-1428 **Ride on, King Jesus (Spiritual; Arr. Harry T. Burleigh)**
Anderson, Marian - contralto Rupp, Franz - piano
D7-RB-815- 2A **5-May-47** New York - Studio 2

10-1429 Tr. **Hear de lam's a-cryin' (Spiritual; Arr. Lawrence Brown)**
Anderson, Marian - contralto Rupp, Franz - piano
D7-RB-816- 1R **6-May-47** *Transcribed from take 2C* New York - Studio 2

10-1429 **Sinner, please (Spiritual; Arr. Harry T. Burleigh) + Honor, honor (Spiritual; Arr. Hall Johnson)**
Anderson, Marian - contralto Rupp, Franz - piano
D7-RB-817- 1 **6-May-47** New York - Studio 2

10-1430 **My Lord, what a morning (Spiritual; Arr. Harry T. Burleigh)**
Anderson, Marian - contralto Rupp, Franz - piano
D7-RB-818- 3 **7-May-47** New York - Studio 2

10-1430 **Soon-a will be done (Spiritual; Arr. Edward Boatner)**
Anderson, Marian - contralto Rupp, Franz - piano
D7-RB-820- 1A **7-May-47** New York - Studio 2

10-1431 **On my journey (Spiritual; Arr. Edward Boatner) + Gospel train (Spiritual; Arr. Harry T. Burleigh)**
Anderson, Marian - contralto Rupp, Franz - piano
D7-RB-821- 1C **7-May-47** New York - Studio 2

10-1431 **Were you there? (Negro spiritual; Arr. Harry Thacker Burleigh)**
Anderson, Marian - contralto Rupp, Franz - piano
D7-RB-819- 3 **7-May-47** New York - Studio 2

10-1432 **to** **10-1433 - Album MO-1226 - Music from the Film "Big City" - Lotte Lehmann**

10-1432 **Lullaby (Lyrics from Old Appleton collection; Johannes Brahms, Op. 49, No. 4)**

Lehmann, Lotte - soprano Orchestra, Robert Armbruster - conductor
D7-RB-2736- 1A **22-Dec-47** Hollywood
H.M.V.: DA 1909

10-1432 **Träumerei (Robert Schumann, Op. 15, No. 7) - (Humming only)**
Lehmann, Lotte - soprano Orchestra, Robert Armbruster - conductor
D7-RB-2735- 3 **22-Dec-47** Hollywood
H.M.V.: DA 1909

10-1433 **God bless America (Irving Berlin)**
Lehmann, Lotte - soprano St. Luke's Choristers NL) Orchestra, Robert Armbruster - conductor
D7-RB-2733- 1 **22-Dec-47** Hollywood

10-1433 **Kerry dance, The (James Lyman Molloy)**
Lehmann, Lotte - soprano Orchestra, Robert Armbruster - conductor
D7-RB-2734- 1 **22-Dec-47** Hollywood

10-1434 to **10-1439 - Album MO-1228 - John McCormack Sings Again**

10-1434 **Atalanta (Belisario Valeriani; Adapted by Mrs. Rudolf Lehmann as "A.L."; George Frideric Handel, HWV.35): Come my beloved**
McCormack, John - tenor Schneider, Edwin - piano
Bb 5034- 1 **4-Sep-24** Hayes - Room 1
Victor: IRCC60 **H.M.V.:** 6-2032 DA 645 IR1002

10-1434 **Ridente la calma (Anonymous Italian; Josef Myslivecek; Arr. Wolfgang Amadeus Mozart, KV 152)**
McCormack, John - tenor Schneider, Edwin - piano
Bb 5096- 2 **10-Sep-24** Hayes - Room 1
Victor: IRCC60 **H.M.V.:** 7-52278 DA 645 IR1002

10-1435 **Arminio (Anonymous; Antonio Lotti, lAL 21): Pur dicesti, o bocca, bocca bella**
McCormack, John - tenor Schneider, Edwin - piano
B -28609- 2 **26-Sep-23** Camden
Victor: 1081 **H.M.V.:** 7-52293 DA 716 IR1003

10-1435 **Feldeinsamkeit (Hermann Almers; Johannes Brahms, Op. 86, No. 2)**
McCormack, John - tenor Schneider, Edwin - piano
Bb 5095- 1 **10-Sep-24** Hayes - Room 1
Victor: IRCC62 **H.M.V.:** 7-42088 AGSA 50 DA 635 IR1011

10-1436 **I hear you calling me (Harold Lake as "Harford"; Charles Marshall)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
B - 8695- 3 **16-Jun-21** Camden
Victor: 64120 754 **H.M.V.:** 4-2076Z DA 288

10-1436 **Macushla (Josephine V. Rowe; Dermot MacMurrough)**
McCormack, John - tenor Orchestra
B -10134- 1 **30-Mar-11** Camden
Victor: 64205 759 **H.M.V.:** 4-2144 DA 293 ERC6001 IR 386

10-1437 **Good-bye, sweetheart, good-bye (Robert Folkestone Williams; John Liptrott Hatton)**
McCormack, John - tenor Orchestra
B -13233- 1 **2-May-13** Camden
Victor: 64342 764 **H.M.V.:** 4-2372 DA 296 ERC6004 IR1005

10-1437 **Maritana (Edward Fitzball; William Vincent Wallace): There is a flower that bloometh**
McCormack, John - tenor Orchestra
B -12710- 2 **11-Dec-12** Camden
Victor: 64307 775 **H.M.V.:** 4-2328 DA 336 DA 484 IR1005

10-1438 **Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Immenso vienteso... A vien al boscaglia - "Vieni al contento"**
McCormack, John - tenor Orchestra
B - 8750- 1 **25-Mar-10** New York
Victor: 64171 87063 775 3029
H.M.V.: 4-2075 7-52016 DA 379 IR1049

10-1438 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Dai campi, dai prati**
McCormack, John - tenor Orchestra
B -12705- 1 **11-Dec-12** Camden
Victor: 64303 **H.M.V.:** 7-52033 DA 498 IR1004

10-1439 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O soave fanciulla**
McCormack, John - tenor Bori, Lucrezia - soprano Orchestra
B -14658- 4 **8-Apr-14** Camden
Victor: 87512 3029 **H.M.V.:** 7-54003 DA 379 IR1049

10-1439 **Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Del tempio al limitar**
McCormack, John - tenor Sammarco, G. Mario - baritone Orchestra
B - 8738- 2 **4-Apr-11** Camden
Victor: 87082 87553 **H.M.V.:** 7-54001 IR1026

10-1440 **Adeste fideles (Attributed to John Francis Wade)**
Gigli, Beniamino - tenor Mixed choir (NL) Dawson, Herbert - organ Wilson, Kitty - harp Strings (NL)
0EA12477- 2 **26-Nov-47** London
Brazil: A-3628 **H.M.V.:** DA 1874 EC230 IR 337

10-1440 **Silent night, holy night (Joseph Mohr; Franz Gruber)**
Gigli, Beniamino - tenor Mixed choir (NL) Dawson, Herbert - organ Wilson, Kitty - harp Strings (NL)
0EA12478- 1 **26-Nov-47** London
Brazil: A-3628 **H.M.V.:** DA 1874 EC230 IR 337

10-1441 to **10-1442 - Album MO-1242 - Sarasateana (Suite of Spanish Dances) - Zimbalist, Primrose and Stimmer**

10-1441 **Sarasateana (Suite of Spanish Dances) (Efrem Zimbalist) - 1 - Tango**
Zimbalist, Efrem - violin Primrose, William - viola Stimer, David - piano
D7-RB-2829- 1 **17-Dec-47** New York - Studio 2

10-1441 **Sarasateana (Suite of Spanish Dances) (Efrem Zimbalist) - 2 - Polo**
Zimbalist, Efrem - violin Primrose, William - viola Stimer, David - piano
D7-RB-2830- 1 **17-Dec-47** New York - Studio 2

10-1442 **Sarasateana (Suite of Spanish Dances) (Efrem Zimbalist) - 3 - Malagueña**
Zimbalist, Efrem - violin Primrose, William - viola Stimer, David - piano
D7-RB-2831- 1 **17-Dec-47** New York - Studio 2

10-1442 **Sarasateana (Suite of Spanish Dances) (Efrem Zimbalist) - 4 - Zaoateado**
Zimbalist, Efrem - violin Primrose, William - viola Stimer, David - piano
D7-RB-2832- 1 **17-Dec-47** New York - Studio 2

10-1443 to **10-1446 - Album MO-1243 - Favorites from "The Firestone Hour" - Eleanor Steber**

10-1443 **If I could tell you (Madeleine Marshall; Idabelle Firestone) - "Firestone theme song"**
Steber, Eleanor - soprano Russ Case and His Orchestra
D7-RB-2645- 1 **10-Dec-47** New York - Studio 2

10-1443 **Smilin' through (Arthur A. Penn)**
Steber, Eleanor - soprano Russ Case and His Orchestra
D7-RB-2644- 1 **10-Dec-47** New York - Studio 2

10-1444 **Love's old sweet song (C. Clifton Bingham; James Lyman Molloy)**
Steber, Eleanor - soprano Russ Case and His Orchestra
D7-RB-2971- 1 **24-Dec-47** New York - Studio 2 and 6

10-1444 **Think on me (Alicia Ann Scott; Arr. Carol Perranot)**
Steber, Eleanor - soprano Russ Case and His Orchestra
D7-RB-2973- 1 **24-Dec-47** New York - Studio 2 and 6

10-1445 **Danny boy (Old Irish air; Arr. Frederick E, Weatherly)**
Steber, Eleanor - soprano Russ Case and His Orchestra
D7-RB-2643- 2 **10-Dec-47** New York - Studio 2

10-1445 **Gypsy Melodies (Adolf Heyduk; English by Natalie MacFarran; Antonín Dvořák, Op. 55, No. 4): Songs my mother taught me**
Steber, Eleanor - soprano Russ Case and His Orchestra
D7-RB-2972- 1 **24-Dec-47** New York - Studio 2 and 6

10-1446 **In my garden (Lester O'Keefe; Idabelle Firestone)**

Steber, Eleanor - soprano Russ Case and His Orchestra
D7-RB-2646- 1 **24-Dec-47** New York - Studio 2 and 6

10-1446 **In the gloaming (Meta Orred; Annie Fortescue Harrison)**
Steber, Eleanor - soprano Russ Case and His Orchestra
D7-RB-2974- 1A **24-Dec-47** New York - Studio 2 and 6

10-1447 **On the road to Mandalay (Rudyard Kipling; Oley Speaks)**
Warren, Leonard - baritone Sektberg, Willard - piano
D7-RB-2545- 1A **29-Nov-47** New York - Studio 2

10-1447 **Until (Edward Teschemacher; Wilfrid Sanderson)**
Warren, Leonard - baritone Sektberg, Willard - piano
D7-RB-2544- 1 **29-Nov-47** New York - Studio 2

10-1448 **An die Musik (Franz von Schober; Franz Schubert, Op. 88, No. 4, D.547)**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
D7-RB-567- 1A **26-Jun-47** Hollywood
H.M.V.: DA 1919

10-1448 **Erlkönig, Der (Johann Wolfgang von Goethe; Franz Schubert, Op. 1, D.328)**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
D7-RB-561- 2A **11-Jul-47** Hollywood
H.M.V.: DA 1919

10-1449 **Beautiful Isle of Somewhere (Jessie Brown Pounds; John S. Fearis)**
Harshaw, Margaret - contralto Steber, Eleanor - soprano Russ Case and His Orchestra
D7-RB-2887- 2 **10-Dec-47** New York - N.B.C. - Studio 3A

10-1449 **Old rugged cross, The (Jesse Brown Pounds; John S, Fearis)**
Harshaw, Margaret - contralto Steber, Eleanor - soprano Russ Case and His Orchestra
D7-RB-2888- 1 **10-Dec-47** New York - N.B.C. - Studio 3A

10-1450 **to** **10-1453 - Album MO-1256 - Gems from Sigmund Romberg Shows - Volume 2 - Romberg's Orchestra**

10-1450 **New Moon, The (Oscar Hammerstein II; Frank Mandel; Lawrence Schwab; Sigmund Romberg): Lover come back to me**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor Cornell, Lillian - mezzo-soprano
Robert Shaw Chorale, Robert Shaw - conductor
D5-RB-884- 1A **6-Dec-45** New York - Lotos Club

10-1450 **New Moon, The (Oscar Hammerstein II; Frank Mandel; Lawrence Schwab; Sigmund Romberg): Wanting you**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor Brooks, Lawrence - baritone Rowe, Genevieve - soprano
D5-RB-869- 1 **30-Nov-45** New York - Lotos Club

10-1451 **Blossom Time (Dorothy Donnelly; Sigmund Romberg): Song of love**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor Brooks, Lawrence - baritone Rowe, Genevieve - soprano
D5-RB-863- 2A **29-Nov-45** New York - Lotos Club

10-1451 **New Moon, The (Oscar Hammerstein II; Frank Mandel; Lawrence Schwab; Sigmund Romberg): Stouthearted men**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor Brooks, Lawrence - baritone
Victor Male Chorale, Robert Shaw - conductor
D5-RB-891- 1 **7-Dec-45** New York - Lotos Club

10-1452 **My Maryland (Dorothy Donnelly; Sigmund Romberg): Silver moon**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor Brooks, Lawrence - baritone Cornell, Lillian - mezzo-soprano
D5-RB-870- 1 **30-Nov-45** New York - Lotos Club

10-1452 **My Maryland (Dorothy Donnelly; Sigmund Romberg): Your land and my land**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor Brooks, Lawrence - baritone
Victor Male Chorale, Robert Shaw - conductor
D5-RB-882- 2 **6-Dec-45** New York - Lotos Club

10-1453 **Tr.** **Desert Song, The (Otto Hrabach; Oscar Hammerstein II; Sigmund Romberg): Desert song**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor Brooks, Lawrence - baritone Cornell, Lillian - mezzo-soprano
D5-RB-868- 1B **30-Nov-45** *Transcribed from take 1* New York - Lotos Club

10-1453 **My Maryland (Dorothy Donnelly; Sigmund Romberg): Mother**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor Cornell, Lillian - mezzo-soprano
D6-RB-3296- 1A **22-Nov-46** New York - Lotos Club

10-1454 **Tr.** **Because (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelot")**
Peerce, Jan - tenor RCA Victor Orchestra, Sylvan Levin - conductor
D5-RC-975- 2 **7-Jun-45** **Transcribed* New York - Lotos Club
Victor: 11-9007 18-0174 **H.M.V.:** DA 1953* DB 6768 ED 514

10-1454 **Tr.** **Bluebird of happiness, The (Edward Heyman; Harry Parr-Davies; Sandor Harmati)**
Peerce, Jan - tenor RCA Victor Orchestra, Sylvan Levin - conductor
D5-RC-976- 2 **7-Jun-45** **Transcribed* New York - Lotos Club
Victor: 11-9007 18-0174 **H.M.V.:** DA 1953* DB 6768 ED 514

10-1455 **Great Day (William Rose; Edward Eliscu; Vincent Youmans): More than you know**
Jones, Allan - tenor Ray Sinatra and His Orchestra
D7-RB-2165- 1 **5-Dec-47** Hollywood

10-1455 **Great Day (William Rose; Edward Kliscu; Vincent Youmans): Great day**
Jones, Allan - tenor Ray Sinatra and His Orchestra
D7-RB-2164- 1 **5-Dec-47** Hollywood

10-1456 **Blue madonna, The (John Jacob Niles)**
Swarthout, Gladys - mezzo-soprano King, Gibner - piano
D7-RB-2999- 1A **22-Dec-47** New York - Studio 1

10-1456 **Go 'way from my window (John Jacob Niles)**
Swarthout, Gladys - mezzo-soprano King, Gibner - piano
D7-RB-2997- 1 **22-Dec-47** New York - Studio 1

10-1457 **Firebird (Igor Stravinsky): Berceuse + Fantastic dances (Dmitri Shostakovich, Op. 5, No. 1; Arr. Harry Glickman)**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RB-2199- 1A **18-Dec-47** Hollywood
Victor: 66-0027

10-1457 **Song Without Words (Felix Mendelssohn-Bartholdy, Op. 19, No. 1; Arr. Jascha Heifetz)**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RB-2198- 2 **17-Dec-47** Hollywood
Victor: 66-0027

10-1458 **A** **Für Elise (Ludwig van Beethoven, WoO 59) - Bagatelle No. 25 in A Minor**
Iturbi, José - piano
D6-RB-2181- 1 **15-Oct-46** Hollywood

10-1458 **B** **Für Elise (Ludwig van Beethoven, WoO 59) - Bagatelle No. 25 in A Minor**
Iturbi, José - piano
E0-RB-4890- 1 **5-Jul-50** Hollywood
Victor: 66-0015

10-1458 **A** **Reverie (Claude Debussy)**
Iturbi, José - piano
D6-RB-2179- **11-Oct-46** Hollywood

10-1458 **B** **Reverie (Claude Debussy)**
Iturbi, José - piano
E0-RB-5850- 1 **11-Jul-50** Hollywood
Victor: 66-0015

10-1459 **Divertimento No. 17 in D Major (Wolfgang Amadeus Mozart, KV 334): Minuet**
Menuhin, Yehudi - violin Moore, Gerald - piano
0EA10536- 1 **15-Jul-45** London
H.M.V.: DA 1861 EC155 IR 417

10-1459 **Romance based on a Theme by Paganini (Niccolò Paganini; Phil Green)**
Menuhin, Yehudi - violin Moore, Gerald - piano
0EA10535- 1 **15-Jul-45** London
H.M.V.: DA 1861 EC155 IR 417

10-1460 **NR** **Not used - data erased**

10-1461 **A la barcillunisa (Traditional Sicilian)**
di Stefano, Giuseppe - tenor — London Symphony Orchestra, Alberto Erebe - conductor
0EA12612- 1 **4-Dec-47** London
H.M.V.: *NR-HMV*

10-1461 Tr. **Cantu a timuni (Traditional Sicilian)**
di Stefano, Giuseppe - tenor — London Symphony Orchestra, Alberto Erebe - conductor
0EA12613- 1CR **4-Dec-47** *Transcribed* London
H.M.V.: DA 1877

10-1462 **Blind ploughman, The (Marguerite Radclyffe-Hall; Robert Coningsby Clarke)**
Merrill, Robert - baritone — Edwards, Leila - piano
D7-RB-1974- 1 **3-Nov-47** New York - Studio 2

10-1462 **Invictus (William Ernest Henley; Bruno Huhn, IBH 10)**
Merrill, Robert - baritone — Edwards, Leila - piano
D7-RB-1975- 1A **3-Nov-47** New York - Studio 2

10-1463 **Abide with me (Henry Francis Lyte; William Henry Monk)**
Harshaw, Margaret - contralto — Steber, Eleanor - soprano — Russ Case and His Orchestra
D7-RB-2886- 2A **10-Dec-47** New York - N.B.C. - Studio 3A

10-1463 **Whispering hope (Alice Hawthorne)**
Harshaw, Margaret - contralto — Steber, Eleanor - soprano — Russ Case and His Orchestra
D7-RB-2885- 1A **10-Dec-47** New York - N.B.C. - Studio 3A

10-1464 to **10-1466 - Album MO-728 - Bayou Ballads - Marguerite Castellanos Taggert**

10-1464 **Suzanne, Suzanne, jolie femme + En avant, grenadiers - from "Bayou Ballads of the Lousiana Plantations" - Collected by Mina Bernard Monroe**
Taggert, Marguerite Castellanos - soprano — McLaughin, Edna - piano
BS-048046- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 2130

10-1464 **Z'amours Marianne + Tan patate la tchuite - from "Bayou Ballads of the Lousiana Plantations" - Collected by Mina Bernard Monroe**
Taggert, Marguerite Castellanos - soprano — McLaughin, Edna - piano
BS-048045- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 2130

10-1465 **Clémentine + Vous t'e Morico - from "Bayou Ballads of the Lousiana Plantations" - Collected by Mina Bernard Monroe**
Taggert, Marguerite Castellanos - soprano — McLaughin, Edna - piano
BS-048048- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 2131

10-1465 **Pauv' piti mom'zelle Zizi + Dansez Codaine - from "Bayou Ballads of the Lousiana Plantations" - Collected by Mina Bernard Monroe**
Taggert, Marguerite Castellanos - soprano — McLaughin, Edna - piano
BS-048047- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 2131

10-1466 **Gué-gué solingaie + Ah! Suzette chère - from "Bayou Ballads of the Lousiana Plantations" - Collected by Mina Bernard Monroe**
Taggert, Marguerite Castellanos - soprano — McLaughin, Edna - piano
BS-048050- 2 **2-Mar-40** Rochester - Eastman Theatre
Victor: 2132

10-1466 **Selim to quitte la plaine + Zozo mikeur - from "Bayou Ballads of the Lousiana Plantations" - Collected by Mina Bernard Monroe**
Taggert, Marguerite Castellanos - soprano — McLaughin, Edna - piano
BS-048049- 2 **2-Mar-40** Rochester - Eastman Theatre
Victor: 2132

10-1467 **At the well (Rabindranath Tagore; Richard Hageman)**
Cotlow, Marilyn - soprano — Stafford, Claire - piano
D7-RB-3123- 1 **31-Dec-47** New York - Studio 2

10-1467 **Sleep, now (James Joyce; Samuel Barber, Op. 10, No. 2)**
Cotlow, Marilyn - soprano — Stafford, Claire - piano
D7-RB-3121- 1 **31-Dec-47** New York - Studio 2

10-1468 to **10-1470 - Album MO-1306 - Folk Songs of the British Isles - Robert Merrill and Leila Edwards**

10-1468 **My lovely Celia (George Monro; Arr. H. Lane Wilson)**
Merrill, Robert - baritone — Edwards, Leila - piano
D7-RB-1402- 1 **21-Jul-47** New York - Studio 2 and 6

10-1468 **Phyllis has such charming graces (Anthony Young; Old English melody; Arr. H. Lane Wilson)**
Merrill, Robert - baritone — Edwards, Leila - piano
D7-RB-1433- 1 **24-Jul-47** New York - Studio 2 and 6

10-1469 **Down by the Sally gardens (William Butler Yeats; Old Irish air - "The maid of Mourne Shore"; Arr. Herbert Hughes)**
Merrill, Robert - baritone — Edwards, Leila - piano
D7-RB-1434- 1 **24-Jul-47** New York - Studio 2 and 6

10-1469 **Mary of allendale (Old English melody' Arr. H. Lane Wilson)**
Merrill, Robert - baritone — Edwards, Leila - piano
D7-RB-1401- 1 **21-Jul-47** New York - Studio 2 and 6

10-1470 **Ballynure ballad, The (Irish Country song; Arr. Herbert Hughes) + Oliver Cromwell (Folk song of the British Isles; Arr. Benjamin Benjamin)**
Merrill, Robert - baritone — Edwards, Leila - piano
D7-RB-1403- 1 **21-Jul-47** New York - Studio 2 and 6

10-1470 **Come, let's be merry (Old English melody; Arr. H. Lane Wilson)**
Merrill, Robert - baritone — Edwards, Leila - piano
D7-RB-1400- 1 **21-Jul-47** New York - Studio 2 and 6

10-1471 **Musical Clocks (Joseph Haydn) - Nos. 14, 15, 18 and 25**
Biggs, E. Power - organ
D6-RB-2257- 1 **3-Jun-46** Cambridge - Germanic Museum of Harvard University

10-1471 **Musical Clocks (Joseph Haydn) - Nos. 2, 6, 11 and 12**
Biggs, E. Power - organ
D6-RB-2258- 2 **3-Jun-46** Cambridge - Germanic Museum of Harvard University

10-1472 **I hear you calling me (Harold Lake as "Harford"; Charles Marshall)**
Melton, James - tenor — RCA Victor Orchestra, Frank Black - conductor
D7-RB-2600- 1 **5-Dec-47** New York - N.B.C. - Studio 3A

10-1472 **Land of Smiles, The (Ludwig Herzer; Fritz Löhner-Beda; Translated by Harry Bache Smith; Franz Lehár): Yours is my heart alone**
Melton, James - tenor — RCA Victor Orchestra, Frank Black - conductor
D7-RB-2601- 1 **5-Dec-47** New York - N.B.C. - Studio 3A

10-1473 **Roses in wintertime (Stella Unser; Alec Templeton)**
Steber, Eleanor - soprano — Templeton, Alec - piano
D7-RB-2979- 1A **24-Dec-47** New York - Studio 2 and 6

10-1473 **Vienna in springtime (Stella Unser; Alec Templeton)**
Steber, Eleanor - soprano — Templeton, Alec - piano
D7-RB-2980- 1 **24-Dec-47** New York - Studio 2 and 6

10-1474 **Green-eyed dragon, The (Greatrex Newman-Wolseley)**
Merrill, Robert - baritone — Edwards, Leila - piano
D7-RB-1976- 1A **3-Nov-47** New York - Studio 2

10-1474 **Mah Lindy Lou (Lily Strickland)**
Merrill, Robert - baritone — Edwards, Leila - piano
D7-RB-1977- 1A **3-Nov-47** New York - Studio 2

10-1475 **Fedora (Arturo Colautti; Umberto Giordano): Amor ti vieta di non amar**
Gigli, Beniamino - tenor — Orchestra, Umberto Berrettoni - conductor
0BA3651- 2 **23-Jan-40** Milan
Victor: 2128 10-1229 **H.M.V.:** DA 1722 DA 5377

10-1475 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira**
Gigli, Beniamino - tenor — Noto, Giuseppe - baritone — Orchestra, Umberto Berrettoni - conductor
0BA4190- 2 **30-Nov-40** Milan
H.M.V.: DA 5398

10-1476 **Caprice (Boris Myronoff)**
Primrose, William - viola — Stimer, David - piano

D7-RB-2840- 1A 17-Dec-47 New York - Studio 6

10-1476 **Carnival of the Animals (Camille Saint-Saëns, R.125): Le cygne - "The swan"**
Primrose, William - viola Stimer, David - piano
D7-RB-2839- 1 17-Dec-47 New York - Studio 6

10-1477 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): O Lola, ch'ai di latti - "Siciliana"**
Björling, Jussi - tenor Royal Orchestra, Nils Grevillius - conductor
0SB2937- 1 15-Sep-48 Stockholm - Concert Hall
H.M.V.: DA 1008

10-1477 **Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): Donna non vidi mai**
Björling, Jussi - tenor Royal Orchestra, Nils Grevillius - conductor
0SB2936- 2 15-Sep-48 Stockholm - Concert Hall
H.M.V.: DA 1008

10-1478 to 10-1480 - Album MO-1314 - Onward Christian Soldiers, and Other Beloved Hymns - Chorale and Organ

10-1478 **Holy, holy, holy (Reginald Heber; John B. Dykes)**
RCA Victor Chorale, Robert Shaw - conductor Weinrich, Carl - organ
D9-RB-250- 1 3-Mar-49 New York - Church of the Heavenly Nest

10-1478 **Onward, Christian soldiers (Sabine Baring-Gould; Arthur Sullivan)**
RCA Victor Chorale, Robert Shaw - conductor Weinrich, Carl - organ
D9-RB-251- 1A 5-Mar-49 New York - Church of the Heavenly Nest

10-1479 **All creatures of our God and King (Traditional; Francis of Assissi; English by W.H. Draper)**
RCA Victor Chorale, Robert Shaw - conductor Weinrich, Carl - organ
D9-RB-255- 1 5-Mar-49 New York - Church of the Heavenly Nest

10-1479 **O God, our help in ages past (Isaac Watts; William Croft)**
RCA Victor Chorale, Robert Shaw - conductor Weinrich, Carl - organ
D9-RB-252- 3A 3-Mar-49 New York - Church of the Heavenly Nest

10-1480 **All people that on Earth do dwell (William Kethe; Louis Bourgedis)**
RCA Victor Chorale, Robert Shaw - conductor Weinrich, Carl - organ
D9-RB-254- 2 3-Mar-49 New York - Church of the Heavenly Nest

10-1480 **Now the day is over (Sabine Baring-Gould; Joseph Barney)**
RCA Victor Chorale, Robert Shaw - conductor Weinrich, Carl - organ
D9-RB-253- 1 5-Mar-49 New York - Church of the Heavenly Nest

10-1481 to 10-1483 - Album MO-1316 - Licia Albanese in Song

10-1481 **Amarilli, mia bella (Alessandro Guarini, Giulio Caccini)**
Licia Albanese, Licia - soprano Trucco, Victor - piano
D9-RB-894- 2A 16-Feb-49 New York - Studio 1

10-1481 **S'è Florindo è fedele (Theo. Baker; Alessandro Scarlatti)**
Licia Albanese, Licia - soprano Trucco, Victor - piano
D9-RB-895- 1 16-Feb-49 New York - Studio 1

10-1482 **Tr.** **Clair de lune (Paul Verlaine; Joseph Szulc, Op. 83, No. 1)**
Licia Albanese, Licia - soprano Trucco, Victor - piano
D9-RB-898- 1E 16-Feb-49 *Transcribed from take 1* New York - Studio 1

10-1482 **Tr.** **Oh! Quand je dors (Victor Hugo; Franz Liszt, S.282)**
Licia Albanese, Licia - soprano Trucco, Victor - piano
D9-RB-899- 1E 16-Feb-49 *Transcribed from take 1* New York - Studio 1

10-1483 **Lullaby (George Gow; Peter Ilich Tchaikovsky)**
Licia Albanese, Licia - soprano Trucco, Victor - piano
D9-RB-897- 2 16-Feb-49 New York - Studio 1

10-1483 **Tr.** **Spirit flower, A (B. Martin Stanton; Louis Campbell-Tipton)**
Licia Albanese, Licia - soprano Trucco, Victor - piano
D9-RB-896- 1B 16-Feb-49 *Transcribed from take 1* New York - Studio 1

10-1484 **Serenata (Leroy Anderson)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D9-RB-1346- 1A 25-Apr-49 Boston - Symphony Hall
Victor: 420-0753

10-1484 **Sleigh ride (Leroy Anderson)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D9-RB-1345- 1 25-Apr-49 Boston - Symphony Hall
Victor: 420-0753

10-1485 **Tr.** **Étude (Tumeneff; English by Blanche Thebom; Frédéric François Chopin, Op. 10, No. 3) - Melancolie**
Thebom, Blanche - mezzo-soprano Hughes, William - piano
D9-RB-1312- 1E 15-Apr-49 *Transcribed from take 1* New York - Studio 2

10-1485 **Tr.** **Love in the dictionary (Funk and Wagnall Student's Standard Dictionary; Celius Dougherty)**
Thebom, Blanche - mezzo-soprano Hughes, William - piano
D9-RB-1309- 1D 15-Apr-49 *Transcribed from take 1* New York - Studio 2

10-1486 **Fanciulla del West, La (David Belasco; Guelfo Civinini; Carlo Zangarini; Giacomo Puccini): Ch'ella mi creda**
Peerce, Jan - tenor RCA Victor Orchestra, Erich Leinsdorf - conductor
D9-RB-946- 2A 17-Mar-49 *Transcribed from take 1* New York - Manhattan Center

10-1486 **Tr.** **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia**
Peerce, Jan - tenor RCA Victor Orchestra, Erich Leinsdorf - conductor
D9-RB-947- 2A 17-Mar-49 *Transcribed from take 1* New York - Manhattan Center

10-1487 **Tr.** **German Dances (Wolfgang Amadeus Mozart, K, 605) - No. 3 - Sleigh ride**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D9-RB-245- 3A 2-Mar-49 *Transcribed from tape* New York - Manhattan Center
Victor: 66-0036

10-1487 **Tr.** **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - Dance of the sugar plum fairy**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D9-RB-244- 1BR 2-Mar-49 *Transcribed* New York - Manhattan Center
Victor: 66-0036

10-1488 to 10-1490 - Album DM-1327 - Debussy: Children's Corner Suite - Stowkowski and His Orchestra

10-1488 **Tr.** **Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 1; Arr. André Caplet) - Dr. Gradus ad Parnassum**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D9-RB-241- 1CR 2-Mar-49 *Transcribed from take 1* New York - Manhattan Center

10-1488 **Tr.** **Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 6; Arr. André Caplet) - Golliwog's cake-walk**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D9-RB-1226- 1CR 30-Mar-49 *Transcribed from take 1* New York - Manhattan Center

10-1489 **Tr.** **Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 2; Arr. André Caplet) - Jumbo's lullaby**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D9-RB-242- 1CR 2-Mar-49 *Transcribed from take 1* New York - Manhattan Center

10-1489 **Tr.** **Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 5; Arr. André Caplet) - The little shepard**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D9-RB-1225- 1R 30-Mar-49 *Transcribed from take 1* New York - Manhattan Center

10-1490 **Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 3; Arr. André Caplet) - Serenade for the doll**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D9-RB-243- 3 2-Mar-49 New York - Manhattan Center

10-1490 **Tr.** **Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 4; Arr. André Caplet) - The snow is falling**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D9-RB-1224- 1CR 30-Mar-49 *Transcribed from take 1* New York - Manhattan Center

10-1491 to 10-1493 - Album DM-1328 - Mischa Elman Favorites

10-1491 **Kaléidoscope (César Cui, Op. 50, No. 9): Orientale**
Elman, Mischa - violin Rosé, Wolfgang - piano
D9-RB-1322- 1 18-Apr-49 New York - Studio 2
Victor: 10-3299 66-0046

10-1491 **Milioni d'Arlecchino, I (Riccardo Drigo) - Serenade**

Elman, Mischa - violin Rosé, Wolfgang - piano
D9-RB-1320- 1 **18-Apr-49** New York - Studio 2

10-1492 **Rosina (François Joseph Gossec) - Gavotte**
Elman, Mischa - violin Rosé, Wolfgang - piano
D9-RB-1321- 1A **18-Apr-49** New York - Studio 2

10-1492 **Serenade in G (Felix Mendelssohn-Bartholdy, Op. 30, No. 2; Arr. Mischa Elman)**
Elman, Mischa - violin Rosé, Wolfgang - piano
D9-RB-1325- 1 **19-Apr-49** New York - Studio 2

10-1493 **Minuet in G (Ludwig van Beethoven, WoO 10, No. 2)**
Elman, Mischa - violin Rosé, Wolfgang - piano
D9-RB-1323- 1A **19-Apr-49** New York - Studio 2

10-1493 **Souvenir (Franz Drdla)**
Elman, Mischa - violin Rosé, Wolfgang - piano
D9-RB-1324- 1 **19-Apr-49** New York - Studio 2
Victor: 10-3299 66-0046

10-1494 Tr. **Night at the Opera, A (Arthur Freed; Nacio Herb Brown): Alone**
Jones, Allan - tenor Orchestra, Robert Armbruster - conductor
D9-RB-548- 1C **9-Mar-49** *Transcribed from take 1* Hollywood

10-1494 Tr. **Student Prince in Heidelberg, The (Dorothy Donnelly; Sigmund Romberg): Deep in my heart**
Jones, Allan - tenor Orchestra, Robert Armbruster - conductor
D9-RB-548- 1B **9-Mar-49** *Transcribed from take 1* Hollywood

10-1495 **Élégie (Louis Gallet; Jules Massenet)**
Jobin, Raoul - tenor Beaudet, Jean - piano Brunet, Noël - violin
(Can.) 9758- 2 **Aug-49** *Issued in Canada* Montreal

10-1495 **Si vous l'aviez compris (Stephán Bordése; Luigi Denza)**
Jobin, Raoul - tenor Beaudet, Jean - piano Brunet, Noël - violin
(Can.) 9759- 3 **Aug-49** *Issued in Canada* Montreal

10-1496 **Mariage des roses, Les (Eugène David; César Franck)**
Jobin, Raoul - tenor Beaudet, Jean - piano
(Can.) 9761- 2 **Aug-49** *Issued in Canada* Montreal

10-1496 **Pays du Sourire, Le (André Maupre; Jean Marietti; Franz Lehár)**
Jobin, Raoul - tenor Beaudet, Jean - piano
(Can.) 9760- 5 **Aug-49** *Issued in Canada* Montreal

10-1497 **Strike Up the Band (Ira Gershwin; George Gershwin): The man I love**
Kirsten, Dorothy - soprano John Scott Trotter and His Orchestra
D9-RB-736- 1 **31-Aug-49** Hollywood

10-1497 **Sweet Adeline (Oscar Hammerstein II; Jerome Kern): Why was I born?**
Kirsten, Dorothy - soprano John Scott Trotter and His Orchestra
D9-RB-733- 1 **31-Aug-49** Hollywood

10-1498 **An den Mond (Ludwig Christoph Heinrich-Hölty; Franz Schubert, D.193)**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
D7-RB-566- 1 **26-Jun-47** Hollywood

10-1498 **Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 4 - Ständchen - "Serenade"**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
D7-RB-560- 1 **26-Jun-47** Hollywood

10-1499 **Great Day (William Rose; Edward Eliscu; Vincent Youmans): More than you know**
Kirsten, Dorothy - soprano John Scott Trotter and His Orchestra
D9-RB-735- 1A **31-Aug-49** Hollywood

10-1499 **You go to my head (Haven Gillespie; J. Fred Coots)**
Kirsten, Dorothy - soprano John Scott Trotter and His Orchestra
D9-RB-734- 1 **31-Aug-49** Hollywood

10-1500 **Blow the man down (Traditional; Arr. Tom Scott)**
Warren, Leonard - baritone Victor Chorus with instrumental group, Morris Levine - conductor
D7-RB-1262- 1A **8-Jul-47** New York - Studio 2
Victor: 10-1383

10-1500 **Drunken sailor, The (Traditional; Arr. Tom Scott)**
Warren, Leonard - baritone Victor Chorus with instrumental group, Morris Levine - conductor
D7-RB-1264- 1 **8-Jul-47** New York - Studio 2
Victor: 10-1386

10-1501 to **10-1504 - Album DM-1339 - Bach: Motet No. 3 - RCA Victor Chorale - Robert Shaw**

10-1501 **Motet No. 3 (English by H.S. Drinker; Johann Sebastian Bach) - Chorale - Verse 1 - Jesus, dearest master**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D9-RB-1401- 1 **4-May-49** New York - Manhattan Center

10-1501 **Motet No. 3 (English by H.S. Drinker; Johann Sebastian Bach) - Chorus - If within your hearts + Chorale - Verse 7 - Hence thou imp of sorrow**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D9-RB-1408- 1 **5-May-49** New York - Manhattan Center

10-1502 **Motet No. 3 (English by H.S. Drinker; Johann Sebastian Bach) - Chorus - So is there now no damnation**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D9-RB-1402- 1A **4-May-49** New York - Manhattan Center

10-1502 **Motet No. 3 (English by H.S. Drinker; Johann Sebastian Bach) - Quartet - Verse 5 - Fare thee well, o pleasure**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D9-RB-1407- 1 **5-May-49** New York - Manhattan Center

10-1503 **Motet No. 3 (English by H.S. Drinker; Johann Sebastian Bach) - Chorale - Verse 2 - Under thy protection + Trio - So now the law that is of the spirit**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D9-RB-1403- 1A **4-May-49** New York - Manhattan Center

10-1503 Tr. **Motet No. 3 (English by H.S. Drinker; Johann Sebastian Bach) - Chorale - Verse 4 - Hence, ye earthly riches + Trio - If Jesus Christ abide in thee**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D9-RB-1406- 1C **4-May-49** *Transcribed from take 1* New York - Manhattan Center

10-1504 **Motet No. 3 (English by H.S. Drinker; Johann Sebastian Bach) - Chorus - Verse 3 - Hense, ye fiends ferocious**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D9-RB-1404- 1 **4-May-49** New York - Manhattan Center

10-1504 **Motet No. 3 (English by H.S. Drinker; Johann Sebastian Bach) - Fugue - Chorus - Verse 6 - Ye are not of the flesh**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D9-RB-1405- 1 **4-May-49** New York - Manhattan Center

10-1505 to **10-1507 - Album DM-1341 - Show Boat - Highlights - Dorothy Kirsten and Robert Merrill**

10-1505 Tr. **Show Boat (Oscar Hammerstein II; Jerome Kern): Bill**
Kirsten, Dorothy - soprano John Scott Trotter and His Orchestra
D9-RB-708- 1B **16-Aug-49** *Transcribed from take 1* Hollywood

10-1505 **Show Boat (Oscar Hammerstein II; Jerome Kern): Make believe**
Kirsten, Dorothy - soprano Merrill, Robert - baritone John Scott Trotter and His Orchestra
D9-RB-706- 1 **15-Aug-49** Hollywood

10-1506 **Show Boat (Oscar Hammerstein II; Jerome Kern): Ol' man river**
Merrill, Robert - baritone John Scott Trotter and His Orchestra
D9-RB-710- 1 **16-Aug-49** Hollywood

10-1506 **Show Boat (Oscar Hammerstein II; Jerome Kern): Why do I love you?**
Kirsten, Dorothy - soprano Merrill, Robert - baritone John Scott Trotter and His Orchestra
D9-RB-705- 1 **15-Aug-49** Hollywood

10-1507 **Show Boat (Oscar Hammerstein II; Jerome Kern): Can't help livin' dat man**
Kirsten, Dorothy - soprano John Scott Trotter and His Orchestra
D9-RB-709- 1A **16-Aug-49** Hollywood

10-1507 **Show Boat (Oscar Hammerstein II; Jerome Kern): You are love**
Kirsten, Dorothy - soprano Merrill, Robert - baritone John Scott Trotter and His Orchestra
D9-RB-707- 1A **15-Aug-49** Hollywood

10-1508 to **10-1510 - Album DM-1342 - A Lotte Lehmann Song Recital**

10-1508 Tr. **Du meines Herzens Krönelein (Felix Dahn; Richard Strauss, Op. 21, No. 2)**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
D9-RB-268- 1B **9-Mar-49** *Transcribed from take 1* New York - Studio 2
H.M.V.: DA 1943

10-1508 Tr. **Psyché (Pierre Corneille; Émile Paladilhe)**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
D9-RB-266- 1B **9-Mar-49** *Transcribed from take 1* New York - Studio 2

10-1509 Tr. **Enamourée, L' (Théodore de Benville; Reynaldo Hahn)**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
D9-RB-263- 1C **9-Mar-49** *Transcribed from take 1* New York - Studio 2

10-1509 Tr. **Zeitlose, Die (Hermann von Gilm; Richard Strauss, Op. 10, No. 7) + Wozu noch. Mädchen (Adolf Friedrich von Schack; Richard Strauss, Op. 19, No. 1)**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
D9-RB-267- 1C **9-Mar-49** *Transcribed from take 1* New York - Studio 2
H.M.V.: DA 1943

10-1510 Tr. **Infidélite (Théophile Gauthier; Reynaldo Hahn)**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
D9-RB-264- 1C **9-Mar-49** *Transcribed from take 1* New York - Studio 2

10-1510 Tr. **Vie antérieure, La (Charles Baudelaire; Henri Duparc)**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
D9-RB-265- 1B **9-Mar-49** *Transcribed from take 1* New York - Studio 2

10-1511 **Lourdes pilgrims hymn (Traditional French)**
RCA Victor Chorale, Robert Shaw - conductor Weinrich, Carl - organ
D9-RB-256- 1A **5-Mar-49** New York - Church of the Heavenly Nest

10-1511 **O Lord, I am not worthy (Traditional communion hymn)**
RCA Victor Chorale, Robert Shaw - conductor Rivers, Richard - baritone
D9-RB-257- 1 **2-Jun-49** *The same takes were listed twice in the ledger with no mention of a soloist* New York - Manhattan Center

10-1512 **Merry Widow, The (Viktor Léon; Leo Stein; English by Adrian Ross; Franz Lehár): Vilia**
MacDonald, Jeanette - soprano Orchestra, Robert Armbruster - conductor
D9-RB-635- 2A **18-May-49** Hollywood
H.M.V.: DA 1939

10-1512 **Sun Comes Up (William Katz; Arr. Andre Previn; Anton Rubinstein): If you were mine**
MacDonald, Jeanette - soprano Orchestra, Robert Armbruster - conductor
D9-RB-636- 2 **18-May-49** Hollywood
H.M.V.: DA 1939

10-1513 **Lord's prayer, The (Albert Hay Malotte)**
Merrill, Robert - baritone Russ Case and His Orchestra
D7-RB-2228- 1 **20-Nov-47** New York - N.B.C. - Studio 3A

10-1513 **Show Boat (Oscar Hammerstein II; Jerome Kern): Ol' man river**
Merrill, Robert - baritone Russ Case and His Orchestra
D7-RB-2227- 1 **20-Nov-47** New York - N.B.C. - Studio 3A

10-1514 to **10-1517 - Album DM-1344 - Music from "That Midnight Kiss" - Iturbi**

10-1514 **Allegro appassionato (Camille Saint-Saëns, Op. 70) - Part 2**
Iturbi, José - piano
D6-RB-3106- 1A **17-Oct-46** Hollywood
Victor: 10-1315 **H.M.V.:** DA 1889

10-1514 **Étude in C Minor (Frédéric François Chopin, Op. 10, No. 12) - "Revolutionary"**
Iturbi, José - piano
D9-RB-742-T **7-Sep-49** *Note in ledger - A to T bands made, T chosen* Hollywood
Victor: 66-0024 **H.M.V.:** DA 1987

10-1515 **Allegro appassionato (Camille Saint-Saëns, Op. 70) - Part 1**
Iturbi, José - piano
D6-RB-3105- 1A **17-Oct-46** Hollywood
Victor: 10-1315 **H.M.V.:** DA 1889

10-1515 Tr. **España Suite (Isaac Albéniz, Op. 165) - No. 3 - Malagueña**
Iturbi, José - piano
D9-RB-741-D **7-Sep-49** *Transcribed from take 1* Hollywood
Victor: 66-0024 **H.M.V.:** DA 1987

10-1516 to **10-1518 - Album DM-1348 - Leroy Anderson: Irish Suite - Boston "Pops" - Fiedler**

10-1516 **Irish Suite (Irish folk song; Arr. Leroy Anderson) - The girl I left behind me**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D9-RB-1672- 1 **17-Jun-49** Boston - Symphony Hall
Victor: 10-1518

10-1516 Tr. **Irish Suite (Irish folk song; Arr. Leroy Anderson) - The Irish washerwoman**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D9-RB-1667- 1B **17-Jun-49** *Transcribed from take 1* Boston - Symphony Hall
Victor: 10-3298

10-1517 **Irish Suite (Irish folk song; Arr. Leroy Anderson) - The last rose of summer**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D9-RB-1671- 1 **17-Jun-49** Boston - Symphony Hall

10-1517 **Irish Suite (Irish folk song; Arr. Leroy Anderson) - The minstrel boy**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D9-RB-1668- 1 **17-Jun-49** Boston - Symphony Hall

10-1518 Tr. **Irish Suite (Irish folk song; Arr. Leroy Anderson) - The rakes of mallow**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D9-RB-1669- 1B **17-Jun-49** *Transcribed from take 1* Boston - Symphony Hall

10-1518 **Irish Suite (Irish folk song; Arr. Leroy Anderson) - The wearing of the green**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D9-RB-1670- 1 **17-Jun-49** Boston - Symphony Hall
Victor: 10-3298

10-1519 Tr. **Tyrolean Dances (Franz Schubert, Op. 33; Freely transcribed by Leopold Stowkoski) - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D9-RB-1222- 1BR **30-Mar-49** *Transcribed from take 1* New York - Manhattan Center

10-1519 Tr. **Tyrolean Dances (Franz Schubert, Op. 33; Freely transcribed by Leopold Stowkoski) - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D9-RB-1223- 1DR **30-Mar-49** *Transcribed from take 1* New York - Manhattan Center

10-1520 **Little grey home in the west (D. Eardley Wilmot; Herman Lohr)**
Melton, James - tenor RCA Victor Orchestra, Frank Black - conductor
D9-RB-1620- 1A **8-Jun-49** New York - Manhattan Center

10-1520 **Sunshine of your smile, The (Leonard Cooke; Lilian Ray)**
Melton, James - tenor RCA Victor Orchestra, Frank Black - conductor
D9-RB-1619- 2 **8-Jun-49** New York - Manhattan Center

10-1521 **Si mes vers avaient des ailes (Victor Hugo; Reynaldo Hahn)**
Merriman, Nan - mezzo-soprano Linsley, Ralph - piano
D9-RB-732- 1A **31-Aug-49** Hollywood

10-1521 Tr. **Trois Chansons de Bilitis (Pierre Louÿs; Claude Debussy, CD97, L.90) - No. 2 - La Chevelure**
Merriman, Nan - mezzo-soprano Linsley, Ralph - piano
D9-RB-732- 1B **31-Aug-49** *Transcribed from take 1* Hollywood

10-1522 to **10-1524 - Album DM-1353 - Schubert: Songs for Male Chorus - RCA Victor Chorale - Robert Shaw**

10-1522 **An der Frühling (Friedrich Schiller; Franz Schubert, D.338)**
RCA Victor Chorale, Robert Shaw - conductor
D9-RB-1583- 1A **25-May-49** New York - Manhattan Center

10-1522 **Sehnsucht (Johann Wolfgang von Goethe; Franz Schubert, D.636, Op. 39)**
RCA Victor Chorale, Robert Shaw - conductor
D9-RB-1582- 1 **25-May-49** New York - Manhattan Center

10-1523 **Schwanengesang (Ludwig Rellstab; Franz Grillparzer; Franz Schubert, D.957) - No. 4 - Ständchen - Part 2**
RCA Victor Chorale, Robert Shaw - conductor Krebs, Beatrice - contralto Glazer, Frank - piano
D9-RB-1581- 1A **25-May-49** New York - Manhattan Center

10-1523 **Widerspruch (Johann Gabriel Seidl; Franz Schubert, D.865, Op. 105, No. 1)**
RCA Victor Chorale, Robert Shaw - conductor Glazer, Frank - piano
D9-RB-1579- 1 **25-May-49** New York - Manhattan Center

10-1524 **Pastorella al prato, La (Carlo Goldoni; Franz SchubertD. 528)**
RCA Victor Chorale, Robert Shaw - conductor Glazer, Frank - piano
D9-RB-1578- 1 **25-May-49** New York - Manhattan Center

10-1524 **Schwanengesang (Ludwig Rellstab; Franz Grillparzer; Franz Schubert, D.957) - No. 4 - Ständchen - Part 1**
RCA Victor Chorale, Robert Shaw - conductor Krebs, Beatrice - contralto Glazer, Frank - piano
D9-RB-1580- 1A **25-May-49** New York - Manhattan Center

10-1525 **Perle du Brésil, Le (Gabriel de Lurieu as "Jules Gabriel"; Sylvain Saint-Étienne; Félicien-César David): Charmant oiseau**
Thebom, Blanche - mezzo-soprano Hughes, William - piano
D9-RB-1311- 1A **15-Apr-49** New York - Studio 2

10-1525 **Piece en forme de habanera (Maurice Ravel, IMR 56) - Vocalise**
Thebom, Blanche - mezzo-soprano Hughes, William - piano
D9-RB-1310- 1 **15-Apr-49** New York - Studio 2

10-1526 **to** **10-1527 - Album DM-1357 - Luigini: Ballet Egyptien- Boston "Pops" - Fiedler**

10-1526 **Ballet Egyptien (Alexandre Luigini) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D9-RB-1673- 1 **17-Jun-49** Boston - Symphony Hall
H.M.V.: B7030

10-1526 **Ballet Egyptien (Alexandre Luigini) - Part 4**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D9-RB-1685- 1A **18-Jun-49** Boston - Symphony Hall
H.M.V.: B7030

10-1527 **Ballet Egyptien (Alexandre Luigini) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D9-RB-1674- 1A **17-Jun-49** Boston - Symphony Hall
H.M.V.: B7031

10-1527 **Ballet Egyptien (Alexandre Luigini) - Part 3**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D9-RB-1684- 1 **18-Jun-49** Boston - Symphony Hall
H.M.V.: B7031

10-1528 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile**
Peerce, Jan - tenor RCA Victor Orchestra, Erich Leinsdorf - conductor
D9-RB-949- 2A **17-Mar-49** New York - Manhattan Center

10-1528 **Tr.** **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella**
Peerce, Jan - tenor RCA Victor Orchestra, Erich Leinsdorf - conductor
D9-RB-948- 1R **17-Mar-49** *Transcribed from take 1* New York - Manhattan Center

10-1529 **Gypsy Melodies (Adolf Heyduk; English by Natalie MacFarran; Antonin Dvořák, Op. 55, No. 4): Songs my mother taught me**
MacDonald, Jeanette - soprano Orchestra, Robert Armbruster - conductor
D9-RB-633- 1A **18-May-49** Hollywood

10-1529 **Tes yeux (René Rabey)**
MacDonald, Jeanette - soprano Orchestra, Robert Armbruster - conductor
D9-RB-634- 1 **18-May-49** Hollywood

10-1530 **Waltz Medley - Love Me Tonight (Richard Rodgers): Lover + The Boys from Syracuse (Richard Rodgers): Falling in love with love**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D9-RB-1687- 1 **18-Jun-49** Boston - Symphony Hall

10-1530 **Waltz Medley - Oklahoma (Richard Rodgers): Oh, what a beautiful morning + State Fair (Richard Rodgers): It's a grand night for singing**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D9-RB-1688- 1 **18-Jun-49** Boston - Symphony Hall

10-1531 **Tr.** **Cat and the Fiddle, The (Otto Harbach; Jerome Kern): The night was made for love**
Jones, Allan - tenor Orchestra, Robert Armbruster - conductor
D9-RB-551- 1C **9-Mar-49** *Transcribed from take 1* Hollywood

10-1531 **Tr.** **Very Warm For May (Oscar Hammerstein II; Jerome Kern): All the things you are**
Jones, Allan - tenor Orchestra, Robert Armbruster - conductor
D9-RB-549- 1C **9-Mar-49** *Transcribed from take 1* Hollywood

10-1532 **Ay-Ay-Ay (Creole song; Arr. Osman Pérez-Freire)**
Melton, James - tenor RCA Victor Orchestra, Frank Black - conductor
D9-RB-1618- 1 **8-Jun-49** New York - Manhattan Center

10-1532 **Torna a Surriento (Giambattista de Curtis; Ernesto de Curtis)**
Melton, James - tenor RCA Victor Orchestra, Frank Black - conductor
D9-RB-1617- 1 **8-Jun-49** New York - Manhattan Center

10-1533 **Arms and the Girl (Dorothy Fields; Morton Gould): A cow, and a plow and a frau**
Melton, James - tenor Orchestra, David Brockman - conductor
E0-RB-3133- 1A **20-Jan-50** New York - Studio 2

10-1533 **Carry me back to the old Prairie (Carson J, Robison)**
Melton, James - tenor Orchestra, David Brockman - conductor
E0-RB-3135- 1 **20-Jan-50** New York - Studio 2

10-1534 **Suite Bergamasque (Claude Debussy, CD 82, L.75, No. 3): Freely transcribed by Leopold Stokowski) - Clair de lune - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RB-212- 1B **29-Mar-47** *Transcribed from take 1* New York - Lotos Club

10-1534 **Suite Bergamasque (Claude Debussy, CD 82, L.75, No. 3): Freely transcribed by Leopold Stokowski) - Clair de lune - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RB-212- 1F **29-Mar-47** *Transcribed from take 1* New York - Lotos Club

10-1535 **Grieve not, beloved (Mildred Crooks; Frank La Forge)**
Hayward, Thomas - tenor La Forge, Frank - piano
D7-RB-2539- 1 **28-Nov-47** New York - Studio 2 and 6

10-1535 **Into the night (Clara Edwards)**
Hayward, Thomas - tenor La Forge, Frank - piano
D7-RB-2536- 1A **28-Nov-47** New York - Studio 2 and 6

10-1536 **Every mail day (Chain gang song; Arr. John Work)**
London, George - bass-baritone Blatt, Josef - piano Blatt, Josef - piano
D7-RB-3068- 1 **29-Dec-47** New York - Studio 2 and 6

10-1536 **Night-herding song (From "Songs of American Folks" - Harry Stephens; Arr. Satis N. Coleman; Adolpg Bregman)**
London, George - bass-baritone Blatt, Josef - piano Blatt, Josef - piano
D7-RB-3067- 1 **29-Dec-47** New York - Studio 2 and 6

10-1537 **to** **10-1539 - Album DM-1380 - Songs of Hugo Wolf - Blanche Thebom**

10-1537 **Mörike Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 15 - Auf einer Wanderung**
Thebom, Blanche - mezzo-soprano Hughes, William - piano
D9-RB-1304- 1A **15-Apr-49** New York - Studio 2

10-1537 **Spanisches Liederbuch (Anonymous; Paul Heyse; Hugo Wolf, IHW 32) - No. 15 - Auf dem grünen Balkon mein Mädchen**
Thebom, Blanche - mezzo-soprano Hughes, William - piano
D9-RB-1308- 1A **15-Apr-49** New York - Studio 2

10-1538 **Eichendorff Lieder (Joseph von Eichendorff; Hugo Wolf, IHW 7) - No. 3 - Verschwiegene Liebe**
Thebom, Blanche - mezzo-soprano Hughes, William - piano
D9-RB-1305- 1 **15-Apr-49** New York - Studio 2

10-1538 **Mörike Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 25 - Schlafendes Jesuskind**
Thebom, Blanche - mezzo-soprano Hughes, William - piano
D9-RB-1307- 1A **15-Apr-49** New York - Studio 2

10-1539 **Goethe Lieder (Johann Wolfgang von Goethe; Hugo Wolf, IHW 10) - No. 15 - Cophtisches Lied II +**
Mörike Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 10) - No. 16 - Elfenlied

Thebom, Blanche - mezzo-soprano Hughes, William - piano
D9-RB-1303- 1A 15-Apr-49 New York - Studio 2

10-1539 Mörike Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 19 - Um Mitternacht
Thebom, Blanche - mezzo-soprano Hughes, William - piano
D9-RB-1306- 1A 15-Apr-49 New York - Studio 2

10-1540 Triakontameron, No. 11 (Stella Unger; Leopold Godowsky; Arr. David Saperton) - Alt Wiem
Melton, James - tenor Orchestra, David Brockman - conductor
E0-RB-3132- 1 20-Jan-50 New York - Studio 2

10-1540 Wien, du Stadt meiner Träume (Richard Lockton; Alan Grey; Dr. Rudolf Sieczynski)
Melton, James - tenor Orchestra, David Brockman - conductor
E0-RB-3134- 1 20-Jan-50 New York - Studio 2

10-1541 Annie Get Your Gun (Irving Berlin): They say it's wonderful
Jones, Allan - tenor Orchestra, Robert Armbruster - conductor
E0-RB-3630- 1 26-Apr-50 Hollywood

10-1541 Monkey and the organ grinder, The (Peter Tintur)
Jones, Allan - tenor Orchestra, Frank Cordell - conductor
0EA13845- 1A 13-May-49 London
H.M.V.: B9780 IP524

10-1542 Valencia (Lucien Boyer; Jacques Charles; English by Clifford Grey; José Padilla)
Merrill, Robert - baritone Hugo Winterhalter's Orchestra and chorus
E0-RB-4730- 1 5-Jun-50 New York - Studio 2

10-1542 Wanderin' (Sammy Kaye)
Merrill, Robert - baritone Hugo Winterhalter's Orchestra and chorus
E0-RB-4731- 1 5-Jun-50 New York - Studio 2

10-1543 to 10-1546 - Album DM-1396 - Victor Herbert Favorites - Rise Stevens

10-1543 Babes in Toyland (Glen MacDonough; Victor Herbert): I can't do that sum
Stevens, Risë - mezzo-soprano RCA Victor Orchestra, Frank Black - conductor
E0-RB-4710- 1 26-May-50 New York - Studio 2

10-1543 Babes in Toyland (Glen MacDonough; Victor Herbert): Toyland
Stevens, Risë - mezzo-soprano RCA Victor Orchestra, Frank Black - conductor
E0-RB-4642- 1 19-May-50 New York - Studio 2

10-1544 Red Mill, The (Henry Blossom; Victor Herbert): Because you're you
Stevens, Risë - mezzo-soprano RCA Victor Orchestra, Frank Black - conductor
E0-RB-4708- 1 26-May-50 New York - Studio 2

10-1544 Red Mill, The (Henry Blossom; Victor Herbert): Moonbeams
Stevens, Risë - mezzo-soprano RCA Victor Orchestra, Frank Black - conductor
E0-RB-4640- 1 19-May-50 New York - Studio 2

10-1545 Fortune Teller, The (Harry Bache Smith; Victor Herbert): Gypsy love song
Stevens, Risë - mezzo-soprano RCA Victor Orchestra, Frank Black - conductor
E0-RB-4709- 1 26-May-50 New York - Studio 2

10-1545 Naughty Marietta (Rida Johnson Young; Victor Herbert): 'Neath the southern moon
Stevens, Risë - mezzo-soprano RCA Victor Orchestra, Frank Black - conductor
E0-RB-4643- 1 19-May-50 New York - Studio 2

10-1546 Naughty Marietta (Rida Johnson Young; Victor Herbert): I'm falling in love with someone
Stevens, Risë - mezzo-soprano RCA Victor Orchestra, Frank Black - conductor
E0-RB-4641- 1 19-May-50 New York - Studio 2

10-1546 Rose of Algeria, The (Glen Macdonough; Victor Herbert): Rose of the world
Stevens, Risë - mezzo-soprano RCA Victor Orchestra, Frank Black - conductor
E0-RB-4707- 1 26-May-50 New York - Studio 2

10-1547 to 10-1549 - Album DM-1498 - Jan Peerce

10-1547 Dream, A (Charles B. Cory; James Carroll Bartlett)
Peerce, Jan - tenor Orchestra, Werner Bass - conductor
E0-RB-3112- 1A 18-Jan-50 New York - Studio 2

10-1547 Little love, a little kiss, A (A. Nilsson Fysher; English by Adrian Ross; Leo Silésu; Arr. Werner Bass)
Peerce, Jan - tenor Orchestra, Werner Bass - conductor
E0-RB-3145- 2 24-Jan-50 New York - Studio 2

10-1548 For you alone (P.J. O'Reilly; Henry Ernest Geehl; Arr. Werner Bass)
Peerce, Jan - tenor Orchestra, Werner Bass - conductor
E0-RB-3144- 2 24-Jan-50 New York - Studio 2

10-1548 Four Indian Love Lyrics (Adela Florence Nicolson as "Laurence Hope"; Amy Woodforde-Finden; Arr. Werner Bass): Kashmiri song
Peerce, Jan - tenor Corigliano, John - violin Orchestra, Werner Bass - conductor
E0-RB-3143- 2 24-Jan-50 New York - Studio 2

10-1549 I love thee (Hans Christian Andersen; English by Henry G. Chapman; Edvard Grieg, Op. 5, No. 3; Arr. Werner Bass)
Peerce, Jan - tenor Orchestra, Werner Bass - conductor
E0-RB-3114- 1 18-Jan-50 New York - Studio 2

10-1549 I love you truly (Carrie Jacobs-Bond; Arr. Werner Bass)
Peerce, Jan - tenor Corigliano, John - violin Orchestra, Werner Bass - conductor
E0-RB-3112- 2 18-Jan-50 New York - Studio 2

10-1550 Estrellita (Olga Paul; Manuel M. Ponce)
Merriman, Nan - mezzo-soprano Linsley, Ralph - piano
D9-RB-729- 1A 31-Aug-49 Hollywood

10-1550 My message (Julian Gade; Helen Guy Rhodes as "Guy d'Hardelot")
Merriman, Nan - mezzo-soprano Linsley, Ralph - piano
D9-RB-730- 1 31-Aug-49 Hollywood

10-1551 Jüngling an der Quelle, Der (Juhann Guadenz von Salis Seewis; Franz Schubert, D.300) +
An die Nachtigall (Mathias Claudias; Franz Schubert, D.497)
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
D7-RB-1300- 1A 11-Jul-47 Hollywood

10-1551 Manner sind Mechant, Die (Johann Gabriel Seidt; Franz Schubert, Op. 95, No. 3, D. 866)
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
D7-RB-1301- 1A 11-Jul-47 Hollywood

10-1552 to 10-1554 - Album DM-1409 - Poulenc: Mass in G - Robert Shaw Chorale

10-1552 Mass in G (Francis Poulenc) - 1 - Kyrie
Robert Shaw Chorale, Robert Shaw - conductor
D9-RB-1508- 1 20-May-49 New York - Manhattan Center

10-1552 Mass in G (Francis Poulenc) - 5 - Agnus Dei - Part 2
Robert Shaw Chorale, Robert Shaw - conductor Fogelson, Florence - soprano Metz, Esther - contralto
D9-RB-1513- 1A 17-May-49 New York - Manhattan Center

10-1553 Mass in G (Francis Poulenc) - 2 - Gloria
Robert Shaw Chorale, Robert Shaw - conductor
D9-RB-1509- 1 20-May-49 New York - Manhattan Center

10-1553 Mass in G (Francis Poulenc) - 5 - Agnus Dei - Part 1
Robert Shaw Chorale, Robert Shaw - conductor Fogelson, Florence - soprano Loadwick, Frederick - tenor Metz, Esther - contralto
D9-RB-1512- 1 17-May-49 New York - Manhattan Center

10-1554 Mass in G (Francis Poulenc) - 3 - Sanctus
Robert Shaw Chorale, Robert Shaw - conductor
D9-RB-1510- 1A 17-May-49 New York - Manhattan Center

10-1554 Mass in G (Francis Poulenc) - 4 - Benedictus
Robert Shaw Chorale, Robert Shaw - conductor
D9-RB-1511- 1A 20-May-49 New York - Manhattan Center

10-1555 to 10-1558 - Album DM-1412 - Stephen Collins Foster Favorites - James Melton

10-1555 Beautiful dreamer (Stephen Collins Foster)
Melton, James - tenor RCA Victor Orchestra, Frank Black - conductor
E0-RB-4769- 2 7-Jun-50 New York - Manhattan Center

10-1556 **Massa's in de cold, cold ground (Stephen Collins Foster)**
Melton, James - tenor RCA Victor Orchestra, Frank Black - conductor
E0-RB-4773- 1 **8-Jun-50** New York - Manhattan Center

10-1556 **Oh Susanna (Stephen Collins Foster)**
Melton, James - tenor RCA Victor Orchestra, Frank Black - conductor
E0-RB-4774- 1 **8-Jun-50** New York - Manhattan Center

10-1557 **Come where my love lies dreaming (Stephen Collins Foster)**
Melton, James - tenor RCA Victor Orchestra, Frank Black - conductor
E0-RB-4770- 1 **7-Jun-50** New York - Manhattan Center

10-1557 **I dream of Jeanie with the light brown hair (Stephen Collins Foster)**
Melton, James - tenor RCA Victor Orchestra, Frank Black - conductor
E0-RB-4771- 1 **7-Jun-50** New York - Manhattan Center

10-1558 **Camptown races, De (Stephen Collins Foster)**
Melton, James - tenor RCA Victor Orchestra, Frank Black - conductor
E0-RB-4775- 1 **8-Jun-50** New York - Manhattan Center

10-1558 **Old folks at home (Stephen Collins Foster) - "Swanee River"**
Melton, James - tenor RCA Victor Orchestra, Frank Black - conductor
E0-RB-4770- 1 **7-Jun-50** New York - Manhattan Center

10-1559 **to** **10-1561 - Album DM-1417 - Popular Favorites from "The Toast of New Orleans" - Mario Lanza**

10-1559 **Toast of New Orleans, The (Film) (Sammy Cahn; Nicholas Brodzsky): Bayou lullaby**
Lanza, Mario - tenor Jeff Alexander Choir, Jeff Alexander - conductor Orchestra, Ray Sinatra - conductor
E0-RB-3696- 1 **29-Jun-50** Hollywood
H.M.V.: DA 1964 EC179 IR 348

10-1559 **Toast of New Orleans, The (Film) (Sammy Cahn; Nicholas Brodzsky): The toast of New Orleans**
Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor
E0-RB-3687- 1 **29-Jun-50** Hollywood

10-1560 **Toast of New Orleans, The (Film) (Sammy Cahn; Nicholas Brodzsky): Boom biddy boom**
Lanza, Mario - tenor Jeff Alexander Choir, Jeff Alexander - conductor Orchestra, Ray Sinatra - conductor
E0-RB-3695- 1 **29-Jun-50** Hollywood
Victor: 10-3609

10-1560 **Toast of New Orleans, The (Film) (Sammy Cahn; Nicholas Brodzsky): The tina-lina**
Lanza, Mario - tenor Jeff Alexander Choir, Jeff Alexander - conductor Orchestra, Ray Sinatra - conductor
E0-RB-3685- 1 **27-Jun-50** Hollywood
H.M.V.: DA 1949 DA 1965 DA 2021 EC179 IR 354

10-1561 **Toast of New Orleans, The (Film) (Sammy Cahn; Nicholas Brodzsky): Be my love**
Lanza, Mario - tenor Jeff Alexander Choir, Jeff Alexander - conductor Orchestra, Ray Sinatra - conductor
E0-RB-3686- 1 **27-Jun-50** Hollywood
Victor: 420-0771* **H.M.V.:** DA 1964 DA 2021 EC181 IR 348

10-1561 **Toast of New Orleans, The (Film) (Sammy Cahn; Nicholas Brodzsky): I'll never love you**
Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor
E0-RB-3697- 1 **29-Jun-50** Hollywood
H.M.V.: DA 1965 EC181 IR 354

10-1562 **to** **10-1563 - Album DM-1438 - Ferruccio Tagliavini**

10-1562 **Élégie (Louis Gallet; Jules Massenet)**
Tagliavini, Ferruccio - tenor Magretti, Ermelinda - piano
Cetra 53309 **20-Jul-48** *Transcribed from Cetra tape to EO-RB-5992- 1* Turin
Cetra: AT0129

10-1562 **Mattinata (Ruggiero Leoncavallo)**
Tagliavini, Ferruccio - tenor Magretti, Ermelinda - piano
Cetra 53304 **20-Jul-48** *Transcribed from Cetra tape to EO-RB-5989- 1* Turin
Victor: 10-3264 66-0042 **Cetra:** *Not found*

10-1563 **Heure exquise. L' (Paul Verlaine; Reynaldo Hahn)**
Tagliavini, Ferruccio - tenor Magretti, Ermelinda - piano
Cetra 53308 **20-Jul-48** *Transcribed from Cetra tape to EO-RB-5991- 1* Turin
Cetra: AT0129

10-1563 **Marichiare (Salvatore di Giacomo; Rocco Pagliara; Francesco Paolo Tosti)**
Tagliavini, Ferruccio - tenor Magretti, Ermelinda - piano
Cetra 53305 **20-Jul-48** *Transcribed from Cetra tape to EO-RB-5990- 1* Turin
Cetra: *Not found*

10-1564 **to** **10-1566 - Album DM-1431 - Jeanette MacDonald Favorites**

10-1564 **Ciribiribin (Frederick Herman Mertens; Alberto Pestalozza) - "Canoe song"**
MacDonald, Jeanette - soprano Orchestra, Robert Russell Bennett - conductor
E0-RB-5209- 1 **4-Aug-50** New York - Studio 2

10-1564 **Rose-Marie (Otto Harbach; Oscar Hammerstein II; Rudolf Friml): Indian love call**
MacDonald, Jeanette - soprano Orchestra, Robert Russell Bennett - conductor
E0-RB-5212- 1 **4-Aug-50** New York - Studio 2

10-1565 **Filles de Cadiz, Les (Alfred de Musset; Léo Delibes)**
MacDonald, Jeanette - soprano Orchestra, Robert Russell Bennett - conductor
E0-RB-5212- 1 **4-Aug-50** New York - Studio 2

10-1565 **Vagabond King, The (Brian Hooker; Rudolf Friml): Only a rose**
MacDonald, Jeanette - soprano Orchestra, Robert Russell Bennett - conductor
E0-RB-5211- 1 **2-Aug-50** New York - Studio 2

10-1566 **Follow the Boys (Film) (Leo Robin; Richard A. Whiting; W. Franke Harling): Beyond the blue horizon - (Film originally titled - "Monte Carlo")**
MacDonald, Jeanette - soprano Orchestra, Robert Russell Bennett - conductor
E0-RB-5208- 1 **4-Aug-50** New York - Studio 2

10-1566 **One Night of Love (Gustave "Gus" Kahn; Victor Schertzinger): One night of love**
MacDonald, Jeanette - soprano Orchestra, Robert Russell Bennett - conductor
E0-RB-5210- 1 **4-Aug-50** New York - Studio 2

10-1567 **America (Henry Carey)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4804- 1 **13-Jun-50** Boston - Symphony Hall
Victor: 420-0708

10-1567 **Star Spangled Banner, The (John Stafford Smith)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4803- 1 **13-Jun-50** Boston - Symphony Hall
Victor: 420-0708

10-1568 **A** **Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 4 - Serenata - "Ständchen" - Featured in film "Marionette"**
Swarthout, Gladys - mezzo-soprano N.B.C. Little Symphony Orchestra as RCA Victor Orchestra, Milton Katinis - conductor
E0-RB-5113- 1 **20-Jul-50** New York - Manhattan Center
Victor: 10-3003

10-1568 **A** **Wiegenlied (Traditional; Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4) - Featured in film "Marionette"**
Swarthout, Gladys - mezzo-soprano N.B.C. Little Symphony Orchestra as RCA Victor Orchestra, Milton Katinis - conductor
E0-RB-5112- 1 **19-Jul-50** New York - Manhattan Center
Victor: 10-3000

10-1568 **B** **I wonder as I wander out under the sky (Appalachian folk song; Collected and arranged by John Jacob Niles)**
Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor
0BA2746- 2 **18-Sep-38** *Issued in Chile* Milan
Victor: 1916 10-1061 *11-8010* **H.M.V.:** DA 1657

10-1568 **B** **One Night of Love (Gustave "Gus" Kahn; Victor Schertzinger; Arr. Alfred Reed): One night of love**
Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor
0BA2749- 3 **18-Sep-38** *Issued in Chile* Milan
Victor: 1916 10-1061 *11-8010* **H.M.V.:** DA 1657 IR 215

10-1569 **NR** **Lord's prayer, The (Albert Hay Malotte)**
Swarthout, Gladys - mezzo-soprano N.B.C. Little Symphony Orchestra as RCA Victor Orchestra, Milton Katinis - conductor

E0-RB-5109- 1 19-Jul-50 New York - Manhattan Center
Victor: 10-3000

10-1569 NR **Robin Hood (Clement Scott; Reginald de Koven, Op. 50; Arr. Charles Jaffe): Oh promise me**
Swarthout, Gladys - mezzo-soprano N.B.C. Little Symphony Orchestra as RCA Victor Orchestra, Milton Katinis - conductor
E0-RB-5111- 1 20-Jul-50 New York - Manhattan Center
Victor: 10-3002

10-1570 NR **Bless this house (Helen Taylor; May H. Brahe; Arr. Alfred Reed)**
Swarthout, Gladys - mezzo-soprano N.B.C. Little Symphony Orchestra as RCA Victor Orchestra, Milton Katinis - conductor
E0-RB-5115- 1 20-Jul-50 New York - Manhattan Center
Victor: 10-3002

10-1570 NR **Estrellita (Olga Paul; Manuel M. Ponce; Arr. Charles Jaffe)**
Swarthout, Gladys - mezzo-soprano N.B.C. Little Symphony Orchestra as RCA Victor Orchestra, Milton Katinis - conductor
E0-RB-5116- 1 20-Jul-50 New York - Manhattan Center
Victor: 10-3001

10-1571 NR **At dawning (Nellie Richmond Eberhart; Charles Wakefield Cadman, Op. 29, No. 1)**
Swarthout, Gladys - mezzo-soprano N.B.C. Little Symphony Orchestra as RCA Victor Orchestra, Milton Katinis - conductor
E0-RB-5110- 1 19-Jul-50 New York - Manhattan Center
Victor: 10-3001

10-1571 NR **Funiculì, funiculà (Peppino Turco; Luigi Denza; Arr. Alfred Reed)**
Swarthout, Gladys - mezzo-soprano N.B.C. Little Symphony Orchestra as RCA Victor Orchestra, Milton Katinis - conductor
E0-RB-5114- 1 19-Jul-50 New York - Manhattan Center
Victor: 10-3003

10-1572 to **10-1574 - Album DM-1513 - Golden Moments of Song - Jan Peerce**

10-1572 **Amapola (English by Albert Gamse; José Maria Lacalle Garcia) - "Pretty little poppy"**
Peerce, Jan - tenor Philharmonia Orchestra, Anatole Fistoulari - conductor
0EA14991- 2 8-Sep-50 London
Victor: 10-3441 H.M.V.: *NR-HMV*

10-1572 **'O sole mio (Giovanni Capurro; Eduardo di Capua; Arr. Adolf Schmid)**
Peerce, Jan - tenor Philharmonia Orchestra, Anatole Fistoulari - conductor
0EA14983- 2 6-Sep-50 *Possibly transcribed* London
H.M.V.: *NR-HMV*

10-1573 **Soirees Musicales, Les - No. 8 (Carlo Pepoli; Gioachino Rossini; Arr. L. Artok): Tarantella Napolitana - "La Danza"**
Peerce, Jan - tenor Philharmonia Orchestra, Anatole Fistoulari - conductor
0EA14987- 1 7-Sep-50 London
Victor: 10-1145 H.M.V.: EC170

10-1573 **Valencia (Lucien Boyer; Jacques Charles; English by Clifford Grey; José Padilla)**
Peerce, Jan - tenor Philharmonia Orchestra, Anatole Fistoulari - conductor
0EA14990- 1 8-Sep-50 London
Victor: 10-3441 H.M.V.: DA 1962

10-1574 **Mattinata (Ruggiero Leoncavallo)**
Peerce, Jan - tenor Philharmonia Orchestra, Anatole Fistoulari - conductor
0EA14986- 1 7-Sep-50 London
H.M.V.: *NR-HMV*

10-1574 **Torna a Surriento (Giambattista de Curtis; Ernesto de Curtis)**
Peerce, Jan - tenor Philharmonia Orchestra, Anatole Fistoulari - conductor
0EA14984- 1 7-Sep-50 London
H.M.V.: DA 1962

10-1575 **Alba separa dalla luce l'ombra, L' (Gabriele d'Annunzio; Francesco Paolo Tosti)**
Björling, Jussi - tenor Stockholm Concert Association Orchestra, Nils Grevillius - conductor
0SB3071- 2 11-Aug-49 Stockholm - Concert Hall
H.M.V.: DA 1031

10-1575 **Jocelyn (P. Armand Silvestre; Victor Capoul; Benjamin Godard): Concealed in this retreat - "Berceuse"**
Björling, Jussi - tenor Stockholm Concert Association Orchestra, Nils Grevillius - conductor
0SB3072- 2 11-Aug-49 Stockholm - Concert Hall
H.M.V.: DA 1031

10-1576 **Lohengrin (Richard Wagner): Brautchor - Part 1**
Chor der Dresdener Staatsoper Sächsische Staatskapelle, Die, Karl Böhm - conductor
0RA3526- 1A Jan-39 Dresden - Semper Oper
H.M.V.: DA 4456

10-1576 **Lohengrin (Richard Wagner): Brautchor - Part 2**
Chor der Dresdener Staatsoper Sächsische Staatskapelle, Die, Karl Böhm - conductor
0RA3527- 1 Jan-39 Dresden - Semper Oper
H.M.V.: DA 4456

10-1577 **Mattinata siciliana (E. de Leo; Nino Mazziotti)**
Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor
0EA12656- 2 24-Dec-47 London
H.M.V.: DA 1912 IR 341

10-1577 **Quatro Miniature Siciliane (Alfonso Gibilaro): No. 3 - Carrettieri**
Gigli, Beniamino - tenor Orchestra, Vito Carnevali - conductor
0EA13605- 2 15-Feb-49 London
H.M.V.: DA 1912 IR 341

10-1578 **Alla danza (Santiago Cittadini)**
Gigli, Beniamino - tenor Orchestra, Vito Carnevali - conductor
0EA13603- 1 15-Feb-49 London
H.M.V.: DA 1916

10-1578 **Quando l'amore nasce (Santiago Cittadini)**
Gigli, Beniamino - tenor Orchestra, Vito Carnevali - conductor
0EA13602- 2 15-Feb-49 London
H.M.V.: DA 1916

10-1579 **Paese che 'ncatena (Ernesto de Curtis)**
Gigli, Beniamino - tenor Orchestra, Vito Carnevali - conductor
0EA13681- 2 15-Mar-49 London
H.M.V.: DA 1917

10-1579 **Sona chitarra (Ernesto de Curtis)**
Gigli, Beniamino - tenor Orchestra, Vito Carnevali - conductor
0EA13680- 1 15-Mar-49 London
H.M.V.: DA 1917

10-1580 **Se canta il mare (Panzeri; Rastelli; Scotto)**
Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor
0BA2731- 2 14-Sep-38 Milan
Victor: 1974 H.M.V.: DA 5357

10-1580 **Terra di Fucco (Film) (Panzeri; Rastelli; Scotto) - Mariù**
Schipa, Tito - tenor Orchestra, Dino Olivieri - conductor
0BA2733- 1 14-Sep-38 Milan
Victor: 1974 H.M.V.: DA 5357

10-1581 **Gayne Ballet Suite (Aram Khachaturian; Arr. Oscar Levant): Sabre dance**
Moïséivitch, Benno - piano
0EA13318- 1 5-Oct-48 London
H.M.V.: B9688

10-1581 **Lilacs (Sergei Rachmaninoff, Op. 21, No. 5)**
Moïséivitch, Benno - piano
0EA13317- 1 5-Oct-48 London
H.M.V.: B9688

10-1582 Tr. **Oh holy night (Adolphe Charles Adam) - "Cantique de Noël"**

Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E1-RB-3371- 2 **29-May-50** *Transcribed from E0-RC-357- 1* Hollywood - Republic Studio
Victor: 12-1286

10-1582 Tr. Virgin's slumber sing, The (English by Edwatd Taschemacher; Max Reger, Op. 76) - "Maria weigenlied"
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E1-RB-3372- 1 **29-May-50** *Transcribed from E0-RC-359- 1* Hollywood - Republic Studio
Victor: 12-1286

10-3000 to 10-3003 - Album DM-1440 - My Favorites - Gladys Swarthout

10-3000 Lord's prayer, The (Albert Hay Malotte)
Swarthout, Gladys - mezzo-soprano N.B.C. Little Symphony Orchestra as RCA Victor Orchestra, Milton Katinis - conductor
E0-RB-5109- 1 **19-Jul-50** New York - Manhattan Center
Victor: 10-1568 10-1569

10-3000 One Night of Love (Gustave "Gus" Kahn; Victor Schertzinger; Arr. Alfred Reed): One night of love
Swarthout, Gladys - mezzo-soprano N.B.C. Little Symphony Orchestra as RCA Victor Orchestra, Milton Katinis - conductor
E0-RB-5112- 1 **19-Jul-50** New York - Manhattan Center
Victor: 10-1568

10-3001 At dawning (Nellie Richmond Eberhart; Charles Wakefield Cadman, Op. 29, No. 1)
Swarthout, Gladys - mezzo-soprano N.B.C. Little Symphony Orchestra as RCA Victor Orchestra, Milton Katinis - conductor
E0-RB-5110- 1 **19-Jul-50** New York - Manhattan Center
Victor: 10-1571

10-3001 Estrellita (Olga Paul; Manuel M. Ponce; Arr. Charles Jaffe)
Swarthout, Gladys - mezzo-soprano N.B.C. Little Symphony Orchestra as RCA Victor Orchestra, Milton Katinis - conductor
E0-RB-5116- 1 **20-Jul-50** New York - Manhattan Center
Victor: 10-1570

10-3002 Bless this house (Helen Taylor; May H. Brahe; Arr. Alfred Reed)
Swarthout, Gladys - mezzo-soprano N.B.C. Little Symphony Orchestra as RCA Victor Orchestra, Milton Katinis - conductor
E0-RB-5115- 1 **20-Jul-50** New York - Manhattan Center
Victor: 10-1570

10-3002 Robin Hood (Clement Scott; Reginald de Koven, Op. 50; Arr. Charles Jaffe): Oh promise me
Swarthout, Gladys - mezzo-soprano N.B.C. Little Symphony Orchestra as RCA Victor Orchestra, Milton Katinis - conductor
E0-RB-5111- 1 **20-Jul-50** New York - Manhattan Center
Victor: 10-1569

10-3003 Funiculì, funiculà (Peppino Turco; Luigi Denza; Arr. Alfred Reed)
Swarthout, Gladys - mezzo-soprano N.B.C. Little Symphony Orchestra as RCA Victor Orchestra, Milton Katinis - conductor
E0-RB-5114- 1 **19-Jul-50** New York - Manhattan Center
Victor: 10-1571

10-3003 I wonder as I wander out under the sky (Appalachian folk song; Collected and arranged by John Jacob Niles)
Swarthout, Gladys - mezzo-soprano N.B.C. Little Symphony Orchestra as RCA Victor Orchestra, Milton Katinis - conductor
E0-RB-5113- 1 **20-Jul-50** New York - Manhattan Center
Victor: 10-1568

10-3004 to 10-3043 Not used

10-3044 NR Music, music music (Leroy Anderson) - Based on "Put another nickel in"
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4831- 1 **20-Jun-50** Boston - Symphony Hall
Victor: 10-3048

10-3044 NR Synchopated clock, The (Leroy Anderson)
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4833- 1 **19-Jun-50** Boston - Symphony Hall
Victor: 10-3047

10-3045 to 10-3046 Not used

10-3047 to 10-3049 - Album DM-1441 - "Classical Juke Box" - Leroy Anderson Favorites - Boston "Pops" - Fiedler

10-3047 Jazz legato (Leroy Anderson) + Jazz pizzicato (Leroy Anderson)
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4806- 1A **18-Jun-50** Boston - Symphony Hall
Victor: 10-1089

10-3047 Synchopated clock, The (Leroy Anderson)
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4833- 1 **19-Jun-50** *Catalog number listed on blue history card* Boston - Symphony Hall
Victor: 10-3044

10-3048 Music, music music (Leroy Anderson) - Based on "Put another nickel in"
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4831- 1 **20-Jun-50** *Catalog number listed on blue history card* Boston - Symphony Hall
Victor: 10-3044

10-3048 Saraband (Leroy Anderson)
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4832- 1 **19-Jun-50** Boston - Symphony Hall

10-3049 Promenade (Leroy Anderson)
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4840- 1 **18-Jun-50** Boston - Symphony Hall

10-3049 Trumpeter's holiday (Leroy Anderson)
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4830- 1A **18-Jun-50** Boston - Symphony Hall

10-3050 to 10-3056 Not used

10-3057 to 10-3060 - Album DM-1467 - The Firefly (Friml) - Excerpts - Elaine Maldin and Allan Jones

10-3057 Firefly, The (Otto Harbach; Rudolf Friml): Love is like a firefly
Malbin, Elaine - soprano Al Goodman and His Orchestra
E0-RB-4699- 1 **25-May-50** New York - Studio 2

10-3057 Firefly, The (Otto Harbach; Rudolf Friml): When a maid comes knocking at your heart
Malbin, Elaine - soprano Guild Choristers (NL) Al Goodman and His Orchestra
E0-RB-4701- 1 **25-May-50** New York - Studio 2

10-3058 Firefly, The (Otto Harbach; Rudolf Friml): A woman's smile
Jones, Allan - tenor Al Goodman and His Orchestra
E0-RB-4614- 1A **15-May-50** New York - Studio 2

10-3058 Firefly, The (Otto Harbach; Rudolf Friml): Something
Gordon, Hayes - vocal Wright, Martha - vocal Al Goodman and His Orchestra
E0-RB-4698- 1 **25-May-50** New York - Studio 2

10-3059 Firefly, The (Gustave "Gus" Kahn; Otto Harbach; Rudolf Friml): Sympathy
Jones, Allan - tenor Malbin, Elaine - soprano Al Goodman and His Orchestra
E0-RB-4611- 1 **15-May-50** New York - Studio 2
Victor: 10-3272

10-3059 Firefly, The (Otto Harbach; Rudolf Friml): Giannina mia
Jones, Allan - tenor Guild Chorlsters (NL) Al Goodman and His Orchestra
E0-RB-4612- 1 **15-May-50** New York - Studio 2

10-3060 Firefly, The (Chet Forrest; Bob Wright; Rudolf Friml; Herbert Stothart): The donkey serenade
Jones, Allan - tenor Al Goodman and His Orchestra
E0-RB-4612- 1 **15-May-50** New York - Studio 2
Victor: 10-3272

10-3060 Firefly, The (Otto Harbach; Rudolf Friml): Tommy Adkins
Malbin, Elaine - soprano Guild Choristers (NL) Al Goodman and His Orchestra
E0-RB-4700- 1 **25-May-50** New York - Studio 2

10-3061 to 10-3107 Not used

10-3108 Call Me Madame (Irving Berlin): It's a lovely day today
Merrill, Robert - baritone Stevens, Risë - mezzo-soprano RCA Victor Orchestra, Ted Dale - conductor
E0-RB-6100- 1 **12-Nov-50** New York - Studio 2

10-3108 **Call Me Madame (Irving Berlin): You're just in love**
Merrill, Robert - baritone Stevens, Risë - mezzo-soprano RCA Victor Orchestra, Ted Dale - conductor
E0-RB-6101- 1 **12-Nov-50** New York - Studio 2

10-3109 **to** **10-3135 Not used**

10-3136 **to** **10-3139 - Album DM-1445 - American Songs - Margaret Truman and The Robert Shaw Chorale**

10-3136 **My days have been so wonderous free (Thomas Parnell; Francis Hopkinson) + The bird (Pate; Brady; William Bennings)**
Truman, Margaret - soprano RCA Victor Orchestra and Chorale, Robert Shaw - conductor
E0-RB-5979- 1 **8-Nov-50** New York - Manhattan Center

10-3136 **Song over a child (Barr Cornwald; George J. Webb; Arr. Oliver Daniel)**
Truman, Margaret - soprano RCA Victor Orchestra and Chorale, Robert Shaw - conductor
E0-RB-5986- 1 **10-Nov-50** New York - Manhattan Center

10-3137 **I am the Rose of Sharon (Songs of Solomon; Edited by Oliver Daniel; William Billings)**
RCA Victor Chorale, Robert Shaw - conductor
E0-RB-5985- 1 **8-Nov-50** New York - Manhattan Center

10-3137 **O'er the hills far away (Francis Hopkinson)**
Truman, Margaret - soprano RCA Victor Orchestra, Robert Shaw - conductor
E0-RB-5980- 1 **8-Nov-50** New York - Manhattan Center

10-3138 **Beneath a weeping willow's shade (Francis Hopkinson)**
Truman, Margaret - soprano RCA Victor Orchestra, Robert Shaw - conductor
E0-RB-5981- 1 **10-Nov-50** New York - Manhattan Center

10-3138 **Go, congregation, go (John Antes)**
Truman, Margaret - soprano RCA Victor Orchestra, Robert Shaw - conductor
E0-RB-5984- 1 **10-Nov-50** New York - Manhattan Center

10-3139 **Death of General Washington, The (Jacob French) + Bunker Hill or the American hero (Andrew Lew) - Both from "Landmarks of Early American Music"**
Truman, Margaret - soprano RCA Victor Orchestra, Robert Shaw - conductor
E0-RB-5983- 1 **8-Nov-50** New York - Manhattan Center

10-3139 **My love is gone to sea (Francis Hopkinson)**
Truman, Margaret - soprano RCA Victor Orchestra and Chorale, Robert Shaw - conductor
E0-RB-5982- 1 **10-Nov-50** New York - Manhattan Center

10-3140 **to** **10-3142 - Album DM-1484 - Beloved Hymns - Blanche Thebom**

10-3140 **Old rugged cross, The (Jesse Brown Pounds; John S, Fearis)**
Thebom, Blanche - mezzo-soprano Forsberg, Conrad - organ
E0-RB-4287- 1 **27-Apr-50** New York - 4th Presbyterian Church

10-3140 **Shall we gather at the river? (Robert Lowry) + Give me that old time religion (Traditional)**
Thebom, Blanche - mezzo-soprano Forsberg, Conrad - organ
E0-RB-4289- 1 **27-Apr-50** New York - 4th Presbyterian Church

10-3141 **I walk with the King (James Rowe; Bentley DeForest Ackley)**
Thebom, Blanche - mezzo-soprano Forsberg, Conrad - organ
E0-RB-4288- 1 **27-Apr-50** New York - 4th Presbyterian Church

10-3141 **In the garden (C. Austin Miles)**
Thebom, Blanche - mezzo-soprano Forsberg, Conrad - organ
E0-RB-4291- 1 **27-Apr-50** New York - 4th Presbyterian Church

10-3142 **Tr.** **Open my eyes, that I may see (Charles B. Scott)**
Thebom, Blanche - mezzo-soprano Forsberg, Conrad - organ
E0-RB-4290- 1B **27-Apr-50** New York - 4th Presbyterian Church

10-3142 **Softly and tenderly, Jesus is calling (Will Thompson)**
Thebom, Blanche - mezzo-soprano Forsberg, Conrad - organ
E0-RB-4290- 1 **27-Apr-50** New York - 4th Presbyterian Church

10-3143 **to** **10-3147 Not used**

10-3148 **NR** **Gretchen am Spinnrade (Johann Wolfgang von Goethe; Franz Schubert, Op. 2, D.118)**
Anderson, Marian - contralto Rupp, Franz - piano
E0-RB-3027- **4-Jan-50** New York - Studio 2
H.M.V.: DA 2016

10-3148 **NR** **Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 1 - Liebesbotschaft**
Anderson, Marian - contralto Rupp, Franz - piano
E0-RB-3020- **3-Jan-50** New York - Studio 2
H.M.V.: DA 2016

10-3149 **to** **10-3151 Not used**

10-3152 **NR** **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Deh, vieni alla finestra - "Serenata"**
Tajo, Italo - bass RCA Victor Orchestra, Renato Cellini - conductor
E0-RB-4749- **1-Jun-50** New York - Manhattan Center

10-3152 **NR** **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Finch' han dal vino**
Tajo, Italo - bass RCA Victor Orchestra, Renato Cellini - conductor
E0-RB-4748- 1 **1-Jun-50** New York - Manhattan Center

10-3153 **NR** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Le veau d'or est toujours debout**
Tajo, Italo - bass RCA Victor Orchestra, Renato Cellini - conductor
E0-RB-4747- **1-Jun-50** New York - Manhattan Center

10-3153 **NR** **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Aprite un po'**
Tajo, Italo - bass RCA Victor Orchestra, Renato Cellini - conductor
E0-RB-4740- **1-Jun-50** New York - Manhattan Center

10-3154 **to** **10-3167 Not used**

10-3168 **to** **10-3171 - Album DM-1498 - "Songs My Mother Taught Me" - Risë Stevens**

10-3168 **Cradle song (English by Henry G. Chapman; Johannes Brahms, Op. 49, No. 4) - "Wiegenlied"**
Stevens, Risë - mezzo-soprano RCA Victor Orchestra, Milton Katima - conductor
E0-RB-6234- 1 **3-Dec-50** New York - Manhattan Center

10-3168 **Gypsy Melodies (Adolf Heyduk; English by Natalie MacFarran; Antonin Dvořák, Op. 55, No. 4): Songs my mother taught me**
Stevens, Risë - mezzo-soprano RCA Victor Orchestra, Milton Katima - conductor
E0-RB-6235- 1 **3-Dec-50** New York - Manhattan Center
Victor: 10-3297

10-3169 **All thro' the night (Welch carol)**
Stevens, Risë - mezzo-soprano RCA Victor Orchestra, Milton Katima - conductor
E0-RB-6228- 1 **3-Dec-50** New York - Manhattan Center
Victor: 10-3297

10-3169 **Danny boy (Old Irish air; Arr. Frederick E, Weatherly)**
Stevens, Risë - mezzo-soprano RCA Victor Orchestra, Milton Katima - conductor
E0-RB-6233- 1 **2-Dec-50** New York - Manhattan Center

10-3170 **Flow gently, sweet Afton (Robert Burns; Jonathan E. Spillman)**
Stevens, Risë - mezzo-soprano RCA Victor Orchestra, Milton Katima - conductor
E0-RB-6229- 1 **3-Dec-50** New York - Manhattan Center

10-3170 **Too-ra-loo-ra-loo-rai - That's an Irish lullaby (J.R. Shannon**
Stevens, Risë - mezzo-soprano RCA Victor Orchestra, Milton Katima - conductor
E0-RB-6230- 1 **3-Dec-50** New York - Manhattan Center

10-3171 **Mighty lak' a rose (Frank L. Stanton; Ethelbert W. Nevin)**
Stevens, Risë - mezzo-soprano RCA Victor Orchestra, Milton Katima - conductor
E0-RB-6232- 1 **3-Dec-50** New York - Manhattan Center

10-3171 **Smilin' through (Arthur A. Penn)**
Stevens, Risë - mezzo-soprano RCA Victor Orchestra, Milton Katima - conductor
E0-RB-6231- 1 **3-Dec-50** New York - Manhattan Center

10-3172 **to** **10-3186 Not used**

10-3187 **to** **10-3198 - Album DM-1489 - Jeanette MacDonald**

10-3187 **Naughty Marietta (Rida Johnson Young; Victor Herbert): Ah! sweet mystery of life**
MacDonald, Jeanette - soprano Orchestra, Robert Russell Bennett - conductor
E0-RB-6111- 1 **16-Nov-50** New York - Studio 2

10-3187 **Only Girl, The (Henry Blossom; Victor Herbert): When you're away**
MacDonald, Jeanette - soprano Orchestra, Robert Russell Bennett - conductor
E0-RB-5994- 1 **9-Nov-50** New York - Studio 2

10-3188 **Maytime (Rida Johnson Young; Sigmund Romberg): Will you remember?**
MacDonald, Jeanette - soprano Orchestra, Robert Russell Bennett - conductor
E0-RB-6110- 1 **16-Nov-50** New York - Studio 2

10-3188 **Parlez-moi d'amour (Jean Lenoir)**
MacDonald, Jeanette - soprano Orchestra, Robert Russell Bennett - conductor
E0-RB-5996- 1 **9-Nov-50** New York - Studio 2

10-3189 **Desert Song, The (Otto Harbach; Oscar Hammerstein II; Sigmund Romberg): One alone**
MacDonald, Jeanette - soprano Orchestra, Robert Russell Bennett - conductor
E0-RB-5995- 1 **9-Nov-50** New York - Studio 2

10-3189 **San Francisco (Gustave "Gus" Kahn; Bronislaw Kaper; Walter Jurman): San Francisco**
MacDonald, Jeanette - soprano Orchestra, Robert Russell Bennett - conductor
E0-RB-5207- 1 **16-Nov-50** New York - Studio 2

10-3197 **to** **10-3200 - Album DM-1510- Spanish Folk Songs - Victoria de los Angeles**

10-3197 **Testament d'Amelia, El (Folk song of Cataluna; Arr. Graciano Tarragó)**
de los Ángeles, Victoria - soprano Tarragó, Renata - guitar
0EA15007- 1 **15-Sep-50** London
H.M.V.: DA 1970

10-3197 **Villorando, La (Folk song of Castilla; Arr. Graciano Tarragó) + Ya se van los pastores (Folk song of Castilla; Arr. Graciano Tarragó)**
de los Ángeles, Victoria - soprano Tarragó, Renata - guitar
0EA14999- 1 **12-Sep-50** London
H.M.V.: DA 1972

10-3198 **Dormir ahora mesmo (Folk song of Murcia; Arr. Graciano Tarragó)**
de los Ángeles, Victoria - soprano Tarragó, Renata - guitar
0EA15001- 1 **12-Sep-50** London
H.M.V.: DA 1973

10-3198 **Playera (Folk song of Analucia; Arr. Graciano Tarragó)**
de los Ángeles, Victoria - soprano Tarragó, Renata - guitar
0EA15006- 1 **14-Sep-50** London
H.M.V.: DA 1974

10-3199 **Canción de Trilla (Folk song of Mallorca; Arr. Graciano Tarragó) + Parado de Valldemosa (Folk song of Mallorca; Arr. Graciano Tarraga)**
de los Ángeles, Victoria - soprano Tarragó, Renata - guitar
0EA15002- 1 **13-Sep-50** London
H.M.V.: DA 1975

10-3199 **Si quieres saber coplas (Traditional; Arr. Graciano Tarragó)**
de los Ángeles, Victoria - soprano Tarragó, Renata - guitar
0EA15005- 1B **14-Sep-50** *Transcribed* London
H.M.V.: DA 1974

10-3200 **Nix baditut (Folk song of Vascondagas; Arr. Graciano Tarraga) + Andregaya (Folk song of Vascondagas; Arr. Graciano Tarraga)**
de los Ángeles, Victoria - soprano Tarragó, Renata - guitar
0EA15003- 1 **13-Sep-50** London
H.M.V.: DA 1975

10-3200 **Rusinyol, El (Folk song of Cataluna; Arr. Graciano Tarragó)**
de los Ángeles, Victoria - soprano Tarragó, Renata - guitar
0EA15004- 1 **13-Sep-50** London
H.M.V.: DA 1970

10-3201 **to** **10-3206 Not used**

10-3207 **A** **Because (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelot")**
Lanza, Mario - tenor RCA Victor Orchestra, Ray Sinatra - conductor
E0-RB-3771- 1 **26-Aug-50** Hollywood - Republic Studio

10-3207 **B** **Because (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelot")**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E1-RB-1168- 1A **19-Feb-51** New York - Manhattan Center
H.M.V.: DA 1982 DA 2018 IR 351

10-3207 **A** **For you alone (P.J. O'Reilly; Henry Ernest Geehl)**
Lanza, Mario - tenor RCA Victor Orchestra, Ray Sinatra - conductor
E0-RB-3773- 1 **26-Aug-50** Hollywood - Republic Studio

10-3207 **B** **For you alone (P.J. O'Reilly; Henry Ernest Geehl)**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E1-RB-1167- 1A **19-Feb-51** New York - Manhattan Center
H.M.V.: DA 1999 EC183 IR 358

10-3208 **I love thee (Hans Christian Andersen; Edvard Grieg, Op. 5, No. 3)**
Lanza, Mario - tenor RCA Victor Orchestra, Ray Sinatra - conductor
E0-RB-3772- 1 **26-Aug-50** Hollywood - Republic Studio
Victor: 66-0000

10-3208 **Tr.** **My song, my love (Gerda Maline Beilenson as "Gorda"; Malcolm Beelby)**
Lanza, Mario - tenor RCA Victor Orchestra, Ray Sinatra - conductor
E0-RB-3770- 1 **26-Aug-50** Hollywood - Republic Studio
H.M.V.: DA 1999 IR 358

10-3209 **to** **10-3222 Not used**

10-3223 **to** **10-3225 - Album DM-1502 - Selections from the Film Mr. Imperium + September song - Ezio Pinza and Fran Warren**

10-3223 **Mr. Imperium (Dorothy Fields; Harold Arlen): Andiamo**
Pinza, Ezio - bass Warren, Fran - vocal Orchestra, Johnny Green - conductor
E0-RB-5058- 1 **15-Dec-50** Hollywood
Victor: 10-3391 **H.M.V.:** DA 1990 EC184

10-3223 **Roberta (Otto Harbach; Jerome Kern): Yesterdays**
Pinza, Ezio - bass Orchestra, Johnny Green - conductor
E0-RB-5061- 1 **16-Dec-50** Hollywood
Victor: 10-3256 **H.M.V.:** EC184

10-3224 **Kinckerbocker Holiday (Maxwell Anderson; Kurt Weill): September song**
Pinza, Ezio - bass Orchestra, Johnny Green - conductor
E0-RB-5060- 1 **16-Dec-50** Hollywood
Victor: 10-3256 **H.M.V.:** EC185

10-3224 **Mr. Imperium (Dorothy Fields; Harold Arlen): My love and my mule**
Pinza, Ezio - bass Warren, Fran - vocal Orchestra, Johnny Green - conductor
E0-RB-5059- 1 **15-Dec-50** Hollywood
H.M.V.: DA 1990 EC185

10-3225 **Mr. Imperium (Dorothy Fields; Harold Arlen): Let me look at you**
Pinza, Ezio - bass Orchestra, Johnny Green - conductor
E0-RB-5062- 2A **21-Jan-51** Hollywood
Victor: 10-3391 **H.M.V.:** DA 1991 EC186 IR 356

10-3225 **Mr. Imperium (Ray Gilbert; Augustin Lara): You belong to my heart - "Solemente una vez"**
Pinza, Ezio - bass Guadalajara Trio, Eddie Durant - conductor - (6 men, instruments not listed)
E1-RB-524- 1 **16-Jan-51** Hollywood
H.M.V.: DA 1991 EC186 IR 356

10-3226 **NR** **Not used - data erased**

10-3227 **NR** **Not used - data erased**

10-3228 **Tr.** **Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod)**
Lanza, Mario - tenor Shapiro, Eudice - violin RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RB-6399- 1A **11-May-50** *Transcribed from E0-RC-350- 1* Hollywood - Republic Studio
Victor: 20-6334 66-0000 420-0774 **H.M.V.:** DA 1082 DA 2035 EC182 IR 351

10-3228 **Tr.** **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Recitar, mentre preso dal delirio... Vesti la giubba**

Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RB-6398- 1 **15-May-50** *Transcribed from E0-RB-352- 1* Hollywood - Republic Studio
Victor: 12-3201* 420-0770* **H.M.V.:** DA 1083 EC182 IR 352

10-3229 Tr. Real piano player, A (Jack Barnett; Jimmy Durante)
Durante, Jimmy - baritone and piano Traubel, Helen - soprano Orchestra, Roy Bargy - conductor
E1-RC-2164- 1A **26-Jan-51** New York - Studio 2

10-3229 Tr. Song's gotta come from the heart, The (Sammy Kahn; Jules Styne)
Durante, Jimmy - baritone Traubel, Helen - soprano Orchestra, Roy Bargy - conductor
E1-RC-2163- 1 **26-Jan-51** *Transcribed to E1-RB-165, same date* New York - Studio 2

10-3230 to 10-3232 - Album DM-1514 - A Jan Peerce Serenade

10-3230 Schwanengesang (Ludwig Rellstab; English by Henry G. Chapman; Franz Schubert, D.957) - No. 4 - Serenade - "Ständchen"
Peerce, Jan - tenor Philharmonia Orchestra, Anatole Fistoulari - conductor
0EA14992- 1 **8-Sep-50** *Transcribed from HMV tape* London
H.M.V.: *NR-HMV*

10-3230 Song of songs (Maurice Vaucaire; English by Clarence Lucas; Harold Vicars as "Moya") - Melodie
Peerce, Jan - tenor Philharmonia Orchestra, Anatole Fistoulari - conductor
0EA14981- 1 **6-Sep-50** London
H.M.V.: DA 2010

10-3231 Silver threads among the gold (Ebenezer B. Rexford; Hart Pease Danks)
Peerce, Jan - tenor Philharmonia Orchestra, Anatole Fistoulari - conductor
0EA14989- 1 **8-Sep-50** *Transcribed from HMV tape* London
H.M.V.: *NR-HMV*

10-3231 Sylvia (Clinton Scollard; Oley Speaks)
Peerce, Jan - tenor Philharmonia Orchestra, Anatole Fistoulari - conductor
0EA14982- 1 **6-Sep-50** *Transcribed from HMV tape* London
H.M.V.: *NR-HMV*

10-3232 Tr. Naughty Marietta (Rida Johnson Young; Victor Herbert): Ah! sweet mystery of life
Peerce, Jan - tenor Philharmonia Orchestra, Anatole Fistoulari - conductor
0EA14985- 1A **7-Sep-50** *Transcribed from HMV tape* London
H.M.V.: DA 2010

10-3232 When you and I were young, Maggie (George W. Johnson; James A. Butterfield)
Peerce, Jan - tenor Philharmonia Orchestra, Anatole Fistoulari - conductor
0EA14988- 2 **8-Sep-50** *Transcribed from HMV tape* London
H.M.V.: *NR-HMV*

10-3233 to 10-3243 Not used

10-3244 to 10-3246 - Album DM-1518 - Brahms - Hungarian Dances 1 to 6 - Boston "Pops" - Fiedler

10-3244 Hungarian Dance No. 1 in G Minor (Johannes Brahms, WoO 1)
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4807- 1A **15-Jun-50** Boston - Symphony Hall

10-3244 Hungarian Dance No. 6 in D-flat Major (Johannes Brahms, WoO 1)
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4812- 1 **16-Jun-50** Boston - Symphony Hall
Victor: 4321

10-3245 Hungarian Dance No. 2 in D Minor (Johannes Brahms, WoO 1; Arr. Hallen)
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4808- 1A **15-Jun-50** Boston - Symphony Hall

10-3245 Hungarian Dance No. 5 in G Minor (Johannes Brahms, WoO 1; Arr. Albert Parlow)
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4811- 2 **15-Jun-50** Boston - Symphony Hall
Victor: 4321

10-3246 Hungarian Dance No. 3 in F Major (Johannes Brahms, WoO 1)
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4809- 1 **15-Jun-50** Boston - Symphony Hall

10-3246 Hungarian Dance No. 4 in F Minor (Johannes Brahms, WoO 1; Arr. Juon)
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4810- 1A **15-Jun-50** Boston - Symphony Hall

10-3247 to 10-3249 - Album DM-1519 - Strauss Waltzes - Boston "Pops" - Fiedler

10-3247 NR On the beautiful blue Danube (Johann Strauss II, Op. 314) - Part 1
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-1128- 1 **16-Jun-50** Boston - Symphony Hall

10-3247 NR Treasure waltz (Johann Strauss II) - Part 2
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-1133- 1A **18-Jun-50** Boston - Symphony Hall

10-3248 NR On the beautiful blue Danube (Johann Strauss II, Op. 314) - Part 2
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-1129- 1A **16-Jun-50** Boston - Symphony Hall

10-3248 NR Treasure waltz (Johann Strauss II) - Part 1
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-1132- 1A **18-Jun-50** Boston - Symphony Hall

10-3249 NR Tales from the Vienna Woods (Johann Strauss II, Op. 325) - Part 1
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-1130- 1 **16-Jun-50** Boston - Symphony Hall

10-3249 NR Tales from the Vienna Woods (Johann Strauss II, Op. 325) - Part 2
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-1131- 1A **16-Jun-50** Boston - Symphony Hall

10-3250 to 10-3252 - Album DM-1520 - Strauss Polkas - Volume 2 - Boston "Pops" - Fiedler

10-3250 Gypsy Baron (Johann Strauss II, Op. 417) - Brautschau Polka
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4812- 1 **16-Jun-50** Boston - Symphony Hall

10-3250 Um Sturmschritt Polka (Johann Sttrauss, Jr, Op. 348)
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4818- 1 **18-Jun-50** Boston - Symphony Hall

10-3251 Furioso Polka (Johann Strauss II, Op. 260)
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4814- 1 **16-Jun-50** Boston - Symphony Hall

10-3251 Krapfenwald'l Polka (Johann Strauss II, Op. 336)
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4817- 1 **18-Jun-50** Boston - Symphony Hall

10-3252 Fledermaus, Die (Johann Strauss II, Op. 362) - Polka
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4816- 1A **16-Jun-50** Boston - Symphony Hall

10-3252 Ritter Passman Polka (Ritter Passman, Op. 441, No. 1)
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4815- 1 **18-Jun-50** Boston - Symphony Hall

10-3253 to 10-3255 - Album DM-1521 - Sousa Marches - Boston "Pops" - Fiedler

10-3253 Capitan, El (John Philip Sousa) - March
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4821- 1A **18-Jun-50** Boston - Symphony Hall

10-3253 Stars and stripes forever, The (John Philip Sousa) - March
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4827- 1 **18-Jun-50** Boston - Symphony Hall

10-3254 High school cadets (John Philip Sousa) - March
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4822- 1A **16-Jun-50** Boston - Symphony Hall

10-3254 **Washington Posthumous The (John Philip Sousa) - March**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4826- 1 **18-Jun-50** Boston - Symphony Hall
10-3255 **Semper fidelis (John Philip Sousa) - March**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4824- 1 **18-Jun-50** Boston - Symphony Hall
10-3255 **Thunderer, The (John Philip Sousa) - March**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4823- 1 **16-Jun-50** Boston - Symphony Hall
10-3256 **Kinckerbocker Holiday (Maxwell Anderson; Kurt Weill): September song**
Pinza, Ezio - bass Orchestra, Johnny Green - conductor
E0-RB-5060- 1 **16-Dec-50** Hollywood
Victor: 10-3224 **H.M.V.:** EC185
10-3256 **Roberta (Otto Harbach; Jerome Kern): Yesterdays**
Pinza, Ezio - bass Orchestra, Johnny Green - conductor
E0-RB-5061- 1 **16-Dec-50** Hollywood
Victor: 10-3223 **H.M.V.:** EC184
10-3257 **to** **10-3259 - Album DM-1522 - Waldteufel - Three Waltzes - Boston "Pops" - Fiedler**
10-3257 **Estudiantina (Emile Waldteufel, Op. 101) - Waltzes - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4828- 1 **18-Jun-50** Boston - Symphony Hall
Victor: 66-0102
10-3257 **Tres Jolie (Emil Waldteufel) - Waltz - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4820- 1 **18-Jun-50** Boston - Symphony Hall
Victor: 66-0103
10-3258 **Estudiantina (Emile Waldteufel, Op. 101) - Waltzes - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4829- 1 **18-Jun-50** Boston - Symphony Hall
Victor: 66-0102
10-3258 **Tres Jolie (Emil Waldteufel) - Waltz - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4819- 1 **18-Jun-50** Boston - Symphony Hall
Victor: 66-0103
10-3259 **España (Emil Waldteufel, Op. 236) - Waltz - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4834- 1 **18-Jun-50** Boston - Symphony Hall
Victor: 4461
10-3259 **España (Emil Waldteufel, Op. 236) - Waltz - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4835- 1 **18-Jun-50** Boston - Symphony Hall
Victor: 4461
10-3260 **NR** **Not used**
10-3261 **NR** **Not used**
10-3262 **NR** **Not used**
10-3263 **to** **10-3265 - Album DM-1525- Ferruccio Tagliavini**
10-3263 **Amuri, amuri (Geni Sadero)**
Tagliavini, Ferruccio - tenor Orchestra, Cesare Gallino - conductor
Cetra 53800 **1-Jul-49** *Transcribed from Cetra tape to EO-RB-5993- 1* Turin
Cetra: AT0165
10-3263 **Dicitencello vuie (Enzo Fusco; Rudolfo Falvo; Arr. Julius Berger)**
Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Renato Cellini - conductor
E0-RB-6136- 1 **24-Nov-50** New York - Studio 2
10-3264 **Mattinata (Ruggiero Leoncavallo)**
Tagliavini, Ferruccio - tenor Magretti, Ermelinda - piano
Cetra 53304 **20-Jul-48** *Transcribed from Cetra tape to EO-RB-5989- 1* Turin
Victor: 10-1562 66-0042 **Cetra:** *Not found*
10-3264 **Pizzichi e vase (Giuseppe di Luca; Arr. Julius Betger)**
Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Renato Cellini - conductor
E0-RB-6137- 1 **24-Nov-50** New York - Studio 2
Victor: 66-0042
10-3265 **Mamma mia, che vo' sapè (Ferdinando Russo; Emanuele Nutile; Arr. Julius Berger)**
Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Renato Cellini - conductor
E0-RB-6138- 1 **24-Nov-50** New York - Studio 2
H.M.V.: DA 2029
10-3265 **Senza nisciuno (Antonio Barbieri; Ernesto De Curtis; Arr. Julius Berger)**
Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Renato Cellini - conductor
E0-RB-6139- 1 **24-Nov-50** New York - Studio 2
H.M.V.: DA 2029
10-3266 **NR** **Not used**
10-3267 **NR** **Not used**
10-3268 **Abballati (Sicilian folk song; Arr. A. Favara)**
di Stefano, Giuseppe - tenor RCA Victor Orchestra, Renato Cellini - conductor
E0-RB-6266- 1 **12-Dec-50** New York - Studio 2
H.M.V.: DA 2031
10-3268 **Muttetti di lu paliu (Sicilian folk song; Arr. A. Favara)**
di Stefano, Giuseppe - tenor RCA Victor Orchestra, Renato Cellini - conductor
E0-RB-6267- 1 **12-Dec-50** New York - Studio 2
H.M.V.: DA 2031
10-3269 **A la vallelunghisa (Sicilian folk song; Arr. A. Favara)**
di Stefano, Giuseppe - tenor RCA Victor Orchestra, Renato Cellini - conductor
E0-RB-6268- 1 **13-Dec-50** New York - Studio 2
10-3269 **Cabtu a timuni (Sicilian folk song; Arr. A. Favara)**
di Stefano, Giuseppe - tenor RCA Victor Orchestra, Renato Cellini - conductor
E0-RB-6270- 1 **12-Dec-50** New York - Studio 2
10-3270 **Loin du Bal (Ernest Gillet) - Waltz**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4841- 1 **18-Jun-50** Boston - Symphony Hall
10-3270 **Rose Mousse (Auguste Bose): Entr'acte**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4825- 1 **16-Jun-50** Boston - Symphony Hall
10-3271 **Radetzky march (Folk song; Johann Strauss, Op. 228)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-1675- 1 **17-Jun-49** Boston - Symphony Hall
10-3271 **Wein bleibt Wein (Johann Schrammel)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-1683- 1 **18-Jun-49** Boston - Symphony Hall
10-3272 **Firefly, The (Chet Forrest; Bob Wright; Rudolf Friml; Herbert Stothart): The donkey serenade**
Jones, Allan - tenor Al Goodman and His Orchestra
E0-RB-4612- 1 **15-May-50** New York - Studio 2
Victor: 10-3060
10-3272 **Firefly, The (Gustave "Gus" Kahn; Otto Harbach; Rudolf Friml): Sympathy**
Jones, Allan - tenor Malbin, Elaine - soprano Al Goodman and His Orchestra
E0-RB-4611- 1 **15-May-50** New York - Studio 2

Victor: 10-3059

10-3273 **NR** **Not used**

10-3274 **May the good Lord bless and keep you (Meredith Willson)**
Peerce, Jan - tenor Orchestra and chorus, Jay Blackton - conductor
E1-RB-188- 1 **8-Feb-51** New York - Studio 2

10-3274 **Sing everyone sing (Fred G. Moritt)**
Peerce, Jan - tenor Orchestra and chorus, Jay Blackton - conductor
E1-RB-189- 1 **8-Feb-51** New York - Studio 2

10-3275 **to** **10-3280 Not used**

10-3281 **to** **10-3283 - Album DM-1524 - Ezio Pinza**

10-3281 **For you alone (P.J. O'Reilly; Henry Ernest Geehl)**
Pinza, Ezio - bass Orchestra, Johnny Green - conductor
E1-RB-582- 1 **18-Feb-51** Hollywood

10-3281 **I love thee (Hans Christian Andersen; Edvard Grieg, Op. 5, No. 3)**
Pinza, Ezio - bass Orchestra, Johnny Green - conductor
E1-RB-580- 1 **18-Feb-51** Hollywood

10-3282 **Boys from Syracuse, The (Lorenz Hart; Richard Rodgers): Falling in love with love**
Pinza, Ezio - bass Orchestra, Johnny Green - conductor
E0-RB-5057- 1 **15-Dec-50** Hollywood

10-3282 **Dancing in the dark (Arthur Schwartz; Howard Dietz)**
Pinza, Ezio - bass Orchestra, Johnny Green - conductor
E1-RB-581- 1 **18-Feb-51** Hollywood

10-3283 **One Night of Love (Gustave "Gus" Kahn; Victor Schertzinger): One night of love**
Pinza, Ezio - bass Orchestra, Johnny Green - conductor
E1-RB-562- 1 **21-Jan-51** Hollywood

10-3283 **With a song in my heart (Lorenz Hart; Richard Rodgers)**
Pinza, Ezio - bass Orchestra, Johnny Green - conductor
E1-RB-530- 1 **21-Jan-51** Hollywood

10-3284 **to** **10-3296 Not used**

10-3297 **All thro' the night (Welch carol)**
Stevens, Risë - mezzo-soprano RCA Victor Orchestra, Milton Katima - conductor
E0-RB-6228- 1 **3-Dec-50** New York - Manhattan Center
Victor: 10-3169

10-3297 **Gypsy Melodies (Adolf Heyduk; English by Natalie MacFarran; Antonin Dvořák, Op. 55, No. 4): Songs my mother taught me**
Stevens, Risë - mezzo-soprano RCA Victor Orchestra, Milton Katima - conductor
E0-RB-6235- 1 **3-Dec-50** New York - Manhattan Center
Victor: 10-3168

10-3298 **Tr.** **Irish Suite (Irish folk song; Arr. Leroy Anderson) - The Irish washerwoman**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D9-RB-1667- 1B **17-Jun-49** *Transcribed from take 1* Boston - Symphony Hall
Victor: 10-1516

10-3298 **Irish Suite (Irish folk song; Arr. Leroy Anderson) - The wearing of the green**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D9-RB-1670- 1 **17-Jun-49** Boston - Symphony Hall
Victor: 10-1518

10-3299 **Kaléidoscope (César Cui, Op. 50, No. 9): Orientale**
Elman, Mischa - violin Rosé, Wolfgang - piano
D9-RB-1322- 1 **18-Apr-49** New York - Studio 2
Victor: 10-1491 66-0046

10-3299 **Souvenir (Franz Drdla)**
Elman, Mischa - violin Rosé, Wolfgang - piano
D9-RB-1324- 1 **19-Apr-49** New York - Studio 2
Victor: 10-1493 66-0046

10-3300 **Loveliest night of the year, The (Paul Francis Webster; Irving Aaronson; Juventino P. Rosas)**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E1-RB-1166- 1 **23-Feb-51** New York - Manhattan Center
Victor: 420-0771* **H.M.V.:** DA 1949 DA 1978 DA 2018 EC183 IR 349

10-3300 **Tr.** **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E1-RB-1365- 1 **15-May-50** *Transcribed from E0-RC-1867- 1 to E0-RB-353- 1A* Hollywood - Republic Studio
Victor: 12-3202* 420-0770* **H.M.V.:** AA669 DA 1978* ED1200 IR 349

10-3301 **to** **10-3311 Not used**

10-3312 **Of Men and Music (Film) - Hora staccato (Grigoras Dinicu; Jascha Heifetz)**
Heifetz, Jascha - violin Bay, Emanuel - piano
E0-RB-6208- 1A **1950** *Transcribed from film "Of Men and Music"* Hollywood
H.M.V.: DA 2058

10-3312 **Of Men and Music (Film) - Preludes (Claude Debussy) - Book 1, No. 8 - La fille aus cheveux de lin**
Heifetz, Jascha - violin Bay, Emanuel - piano
E0-RB-6209- 1A **1950** *Transcribed from film "Of Men and Music"* Hollywood
Victor: 66-0032 **H.M.V.:** DA 2058

10-3313 **to** **10-3390 Not used**

10-3391 **Mr. Imperium (Dorothy Fields; Harold Arlen): Andiamo**
Pinza, Ezio - bass Warren, Fran - vocal Orchestra, Johnny Green - conductor
E0-RB-5058- 1 **15-Dec-50** Hollywood
Victor: 10-3233 **H.M.V.:** DA 1990 EC184

10-3391 **Mr. Imperium (Dorothy Fields; Harold Arlen): Let me look at you**
Pinza, Ezio - bass Orchestra, Johnny Green - conductor
E0-RB-5062- 2A **15-Dec-50** Hollywood
Victor: 10-3225 **H.M.V.:** DA 1991 EC186 IR 356

10-3392 **NR** **Not used**

10-3393 **NR** **Not used**

10-3394 **NR** **Not used**

10-3395 **Slightly Dishonorable (Harold Adamson; Burton Lane): Everything I have is yours**
Pinza, Ezio - bass Orchestra, Johnny Green - conductor
E1-RB-629- 1 **7-May-51** Hollywood - Republic Studio

10-3395 **Slightly Dishonorable (Otto Kahn; Isham Jones): I'll see you in my dreams**
Pinza, Ezio - bass Orchestra, Johnny Green - conductor
E1-RB-628- 1 **7-May-51** Hollywood - Republic Studio

10-3396 **to** **10-3415 Not used**

10-3416 **Gayne Ballet Suite (Aram Khachaturian) - 4 - Sabre dance**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
E1-RB-2959- 1 **24-May-51** New York - Manhattan Center

10-3416 **Synchopated clock, The (Leroy Anderson)**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
E1-RB-2960- 1 **24-May-51** New York - Manhattan Center

10-3417 **to** **10-3423 Not used**

10-3424 **Stars and stripes forever, The (John Philip Sousa) - March**
Horowitz, Vladimir - piano
E1-RB-3323- 1C **29-Dec-50** New York - Hunter College

10-3424 **Waltz in A-flat Major (Johannes Brahms, Op. 39, No. 15) + Étude in F (Moritz Moszkowski, Op. 72, No. 6; Arr Vladimir Horowitz)**
Horowitz, Vladimir - piano
E1-RB-3323- 1R **10-Oct-50** New York - Town Hall

10-3425 **Tr.** **Because of you (Arthur Hammerstein; Dudley Wilkinson)**
Peerce, Jan - tenor Orchestra, Hugo Winterhalter - conductor

E1-RB-2097- 8-May-51 *Transcribed to 2EA15740- 1A* New York - Manhattan Center
H.M.V.: DB21303 ED1203

10-3425 Tr. What is a boy? (Alan Beck; Hugo Winterhalter)
Peerce, Jan - tenor Orchestra, Hugo Winterhalter - conductor
E1-RB-2098- 8-May-51 *Transcribed to 2EA15741- 1A* New York - Manhattan Center
H.M.V.: DB21303 ED1203

10-3426 Girls we never did wed, The (Hal David; Edward Lisbona)
Merrill, Robert - baritone Henri René and His Orchestra
E1-RB-627- 6-May-51 Hollywood

10-3426 My life's desire (Robert Hargreaves; Stanley J. Damarell; Tolchard Evans)
Merrill, Robert - baritone Henri René and His Orchestra and chorus
E1-RB-626- 6-May-51 Hollywood

10-3427 Little ol' state of Texas, The (Sammy Cahn; Earl Brent)
Pinza, Ezio - bass Sons of the Pioneers - vocal
E1-RB-631- 2 7-May-51 Hollywood - Republic Studio

10-3427 Wind is a woman, The (Stan Jones)
Pinza, Ezio - bass Sons of the Pioneers - vocal
E1-RB-630- 2 7-May-51 Hollywood - Republic Studio

10-3428 to 10-3434 Not used

10-3435 'A vucchella (Gabriele d'Annunzio; Francesco Paolo Tosti)
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E1-RB-1186- 1A 23-Feb-51 New York - Manhattan Center
H.M.V.: DA 1996 EC188 IR 355

10-3435 Marechiare (Salvatore Di Giacomo; Francesco Paolo Tosti)
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E1-RB-1187- 1A 23-Feb-51 New York - Manhattan Center
H.M.V.: DA 1996 EC188 IR 355

10-3436 to 10-3440 Not used

10-3441 Amapola (English by Albert Gamse; José Maria Lacalle Garcia) - "Pretty little poppy"
Peerce, Jan - tenor Philharmonia Orchestra, Anatole Fistoulari - conductor
0EA14991- 2 8-Sep-50 London
Victor: 10-1572 H.M.V.: *NR-HMV*

10-3441 Valencia (Lucien Boyer; Jacques Charles; English by Clifford Grey; José Padilla)
Peerce, Jan - tenor Philharmonia Orchestra, Anatole Fistoulari - conductor
0EA14990- 1 8-Sep-50 London
Victor: 10-1573 H.M.V.: DA 1962

10-3442 NR Not used

10-3443 NR Introduction and Rondo Capriccioso (Camille Saint-Saëns, Op. 28) - Part 1
Heifetz, Jascha - violin RCA Victor Symphony Orchestra, William Steinberg - conductor
E1-RC-2422- 2 19-Jun-51 Hollywood - Republic Studio

10-3443 NR Introduction and Rondo Capriccioso (Camille Saint-Saëns, Op. 28) - Part 2
Heifetz, Jascha - violin RCA Victor Symphony Orchestra, William Steinberg - conductor
E1-RC-2423- 2 19-Jun-51 Hollywood - Republic Studio

10-3444 to 10-3447 Not used

10-3448 Ave Maria (Franz Schubert, Op. 52, No. 6, D.839)
Robert Shaw Chorale Viola, Raymond - piano
E0-RC-1706- 9-Aug-50 *Transcribed to E1-RB-4044* New York - Manhattan Center

10-3448 Rosary, The (Ethelbert W. Nevin)
Robert Shaw Chorale Viola, Raymond - piano
E0-RC-1702- 9-Aug-50 *Transcribed to E1-RB-4045* New York - Manhattan Center

10-3449 NR Not used

10-3450 NR Not used

10-3451 Medley from Walt Disney's "Alice in Wonderland" - Alice in Wonderland (Bob Hilliard; Sammy Fain) + I'm late (Bob Hilliard; Sammy Fain) + In a world of my own (Bob Hilliard; Sammy Fain) + All the golden afternoon (Bob Hilliard; Sammy Fain)
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E1-RB-2163- 10-Jun-51 Boston - Symphony Hall

10-3451 Medley from Walt Disney's "Alice in Wonderland" - March of the cards (Sammy Fain) + Very good advice (Bob Hilliard; Sammy Fain) + T'was brillig (Don Raye; Gene De Paul) + The unbirthbay song (Mack David; Al Hoffman; Jerry Livingston)
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E1-RB-2164- 10-Jun-51 Boston - Symphony Hall

10-3452 to 10-3467 Not used

10-3468 Rose I bring you, The (Tommie Connor; Johnny Reine)
Peerce, Jan - tenor Hugo Winterhalter's Orchestra and chorus
E1-RB-2913- 1A 19-Jul-51 New York - Manhattan Center
H.M.V.: DA 1993

10-3468 What is a girl? (Alan Beck; Hugo Winterhalter)
Peerce, Jan - tenor Orchestra, Hugo Winterhalter - conductor
E1-RB-2912- 1A 2-Aug-51 New York - Manhattan Center
H.M.V.: DA 1993

10-3469 to 10-3608 Not used

10-3609 Tr. Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aïda
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E1-RB-3366- 1 5-May-49 *Transcribed from D9-RC-1728- 1B - Take 1B was transcribed from take 1* New York - Manhattan Center
Victor: 12-1025 H.M.V.: DB 6996 ED1230 IRX 56

10-3609 Tr. Toast of New Orleans, The (Film) (Sammy Cahn; Nicholas Brodzsky): Boom biddy boom
Lanza, Mario - tenor Jeff Alexander Choir, Jeff Alexander - conductor Orchestra, Ray Sinatra - conductor
E1-RB-3365- 1 29-Jun-50 *Transcribed from E0-RB-3695- 1A - (28 seconds removed from origInal matrix) - Withdrawn* Hollywood
Victor: 10-1560

10-3610 My concerto (Saul Tepper; Alex Alstons)
Pinza, Ezio - bass Orchestra, Norman Leyden - conductor
E1-RB-3374- 14-Sep-51 New York - Manhattan Center
Victor: 20-4313

10-3610 Paint Your Wagon (Alan J, Lerner; Frederick Loewe): I still see Elisa
Pinza, Ezio - bass Orchestra, Norman Leyden - conductor
E1-RB-3373- 14-Sep-51 New York - Manhattan Center

10-3611 to 10-3633 Not used

10-3634 Tr. Havanaise (Camille Saint-Saëns, Op. 83) - Part 1
Heifetz, Jascha - violin RCA Victor Symphony Orchestra, William Steinberg - conductor
E1-RC-2420- 3 18-Jun-51 Hollywood - Republic Studio
H.M.V.: DB21552

10-3634 Tr. Havanaise (Camille Saint-Saëns, Op. 83) - Part 2
Heifetz, Jascha - violin RCA Victor Symphony Orchestra, William Steinberg - conductor
E1-RC-2421- 1 18-Jun-51 Hollywood - Republic Studio
H.M.V.: DB21552

10-3635 NR Not used

10-3636 NR Not used

10-3637 NR Not used

10-3638 How do I love thee? (Elizabeth Barrett Browning; Hugo Winterhalter)
Peerce, Jan - tenor Hugo Winterhalter's Orchestra and chorus
E1-RB-2914- 19-Jul-51 New York - Manhattan Center

10-3638 Once (Bob Russell; Harold Spina)
Peerce, Jan - tenor Hugo Winterhalter's Orchestra and chorus
E1-RB-2954- 2-Aug-51 New York - Manhattan Center

10-3639 to 10-3642 - Album DM-1649 - Christmas Songs - Mario Lanza

10-3639 **Guardian angels (Gerda Maline Beilenson as "Gorda"; Arthur "Harpo" Marx)**
Lanza, Mario - tenor Jeff Alexander Choir - 26 voices Orchestra, Ray Sinatra - conductor
E1-RB-0777- 1A **28-Sep-51** Hollywood - Republic Studio
H.M.V.: DA 2024 EC106 IR 363 IR 375

10-3639 **Lord's prayer, The (Albert Hay Malotte)**
Lanza, Mario - tenor Jeff Alexander Choir - 27 voices Orchestra, Ray Sinatra - conductor
E1-RB-0784- 1A **29-Sep-51** Hollywood - Republic Studio
Victor: 10-3916 420-0774 **H.M.V.:** DA 2024 EC196 IR 363 IR 375

10-3640 **First Noël, The (French traditional) - (In English)**
Lanza, Mario - tenor Jeff Alexander Choir - 26 voices Orchestra, Ray Sinatra - conductor
E1-RB-0779- 1 **28-Sep-51** Hollywood - Republic Studio
Victor: 420-0850 **H.M.V.:** AA750 DA 1998 EC102 IR 357

10-3640 **Silent night, holy night (Joseph Mohr; Franz Gruber)**
Lanza, Mario - tenor Jeff Alexander Choir - 26 voices Orchestra, Ray Sinatra - conductor
E1-RB-0778- 1A **28-Sep-51** Hollywood - Republic Studio
Victor: 420-0850 **H.M.V.:** AA750 DA 1998 DA 2035 EC192 IR 357

10-3641 **O come all ye faithful (English by Frederick Oakley; John Francis Wade)**
Lanza, Mario - tenor Jeff Alexander Choir - 26 voices Orchestra, Ray Sinatra - conductor
E1-RB-0780- 1A **28-Sep-51** Hollywood - Republic Studio
H.M.V.: DA 2019 IR 361

10-3641 **O little town of Bethlehem (Phillips Brooks; Lewis Redner)**
Lanza, Mario - tenor Jeff Alexander Choir - 26 voices Orchestra, Ray Sinatra - conductor
E1-RB-0782- 1A **28-Sep-51** Hollywood - Republic Studio
H.M.V.: DA 2019 IR 361

10-3642 **Away in a manger (Anonymous, James Ramsey Murray) - (Not Martin Luther)**
Lanza, Mario - tenor Jeff Alexander Choir - 26 voices Orchestra, Ray Sinatra - conductor
E1-RB-0781- 1A **28-Sep-51** Hollywood - Republic Studio
H.M.V.: DA 2072

10-3642 **We three kings of orient are (John Henry Hopkins, Jr.)**
Lanza, Mario - tenor Jeff Alexander Choir - 27 voices Orchestra, Ray Sinatra - conductor
E1-RB-0783- 1A **29-Sep-51** Hollywood - Republic Studio
H.M.V.: DA 2072

10-3687 **Flying Down to Rio (Vincent Youmans): Carioca**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4852- 1A **20-Jun-50** Boston - Symphony Hall
Victor: 10-3727

10-3687 **Jalousie (Jacob Gade) - Tango tzigane**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E1-RB-4493- 1 **1951** Boston - Symphony Hall
Victor: 10-3727

10-3727 **Flying Down to Rio (Vincent Youmans): Carioca**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4852- 1A **20-Jun-50** Boston - Symphony Hall
Victor: 10-3687

10-3727 **Jalousie (Jacob Gade) - Tango tzigane**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E1-RB-4493- 1 **1951** Boston - Symphony Hall
Victor: 10-3687

10-3729 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que tu m'avais jetee**
Peerce, Jan - tenor Orchestra, Fritz Reiner - conductor
E1-RB-4683- 1A **26-Dec-51** New York - Manhattan Center
H.M.V.: DA 2009

10-3729 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
Stevens, Risë - mezzo-soprano Orchestra, Fritz Reiner - conductor
E1-RB-4682- 1A **26-Dec-51** New York - Manhattan Center
H.M.V.: DA 2009

10-3738 **Quo Vadis? (Film) (Paul Francis Webster; Miklos Rozsa): Lygia - (RCA does not know when or where this was recorded)**
Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor
E2-RB-0202- 1A **1952** *Victor did not know where or when this was made* Hollywood
H.M.V.: DA 2002 EC191 IR 359

10-3738 **Temptation (Arthur Freed; Nacio Herb Brown) (RCA does not know when or when this was made)**
Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor
E2-RB-0201- 1A **1952** *Victor did not know where or when this was made* Hollywood
H.M.V.: DA 2002 EC191 IR 359

10-3761 **Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau)**
Gigli, Beniamino - tenor Orchestra, Walter Goehr - conductor
0EA14262- 1A **21-Oct-49** London
H.M.V.: DA 1963

10-3761 **Tr.** **Turandot (Giuseppe Adami; Renato Simoni; Giacomo Puccini): Nessun dorma**
Gigli, Beniamino - tenor Philharmonia Orchestra, Stanford Robinson - conductor
2EA14232- 1 **4-Oct-49** *Transcribed to E2-RB-0006* London - Abbey Road - Studio 1
H.M.V.: DB21138

10-3786 **Kiss Me Kate (Cole Porter): So in love**
Merrill, Robert - baritone Peters, Roberta - soprano Orchestra, Charles Sanford - conductor
E2-RB-445- **7-Mar-52** New York - Studio 2

10-3786 **Rose-Marie (Otto Harbach; Oscar Hammerstein II; Rudolf Friml): Indian love call**
Merrill, Robert - baritone Peters, Roberta - soprano Orchestra, Charles Sanford - conductor
E2-RB-444- **7-Mar-52** New York - Studio 2

10-3802 **Mother as lovely as you, A (David Smith; Harry Connelly)**
Peerce, Jan - tenor Hugo Winterhalter's Orchestra and Male quartet
E2-RB-156- 1A **12-Feb-52** New York - Manhattan Center
H.M.V.: DA 2013

10-3802 **These things are known (Only to God) (Moe Jaffe; Richard Hardt)**
Peerce, Jan - tenor Hugo Winterhalter's Orchestra and chorus
E2-RB-154- **12-Feb-52** New York - Manhattan Center
H.M.V.: DA 2013

10-3803 **One little word (Joe Caida; Sanford Green; Harry Ross)**
Melton, James - tenor Hugo Winterhalter's Orchestra and chorus
E1-RB-3943- **30-Oct-51** New York - Manhattan Center

10-3803 **Toothache in my heel (Don George; Bee Walker)**
Melton, James - tenor Hugo Winterhalter's Orchestra and chorus
E1-RB-3942- **30-Oct-51** New York - Manhattan Center

10-3804 **Anima e core (Tito Manlio; Salvatore d'Esposito; English by Sid Lippman; Sandra Dee)**
Pinza, Ezio - bass Orchestra, Peter King - conductor
E2-RB-446- 2 **10-Mar-52** New York - Manhattan Center

10-3804 **Luna roses (Kermit Goell; V. de Crescenzo; A. Vian)**
Pinza, Ezio - bass Orchestra, Peter King - conductor
E2-RB-447- 2 **10-Mar-52** New York - Manhattan Center

10-3856 **One Night of Love (Gustave "Gus" Kahn; Victor Schertzinger): One night of love**
Poleri, David - tenor Orchestra, Dudley King - conductor
E2-RB-200- **2-Apr-52** New York - Manhattan Center

10-3856 **Some day my heart will awake (Christopher Russell; Ivor Novello)**
Poleri, David - tenor Hugo Winterhalter's Orchestra and chorus

E1-RB-4468- 18-Oct-51 New York - Manhattan Center

10-3883 **Nouvelle Agréable (Traditional; Hans Georg Nägeli)**
Jobin, Raoul - tenor Roy, Roland - organ Disciples de Massenet; Les, Charles Goulet - conductor
(Can.) 10207 Aug-49 *Issued in Canada* Montreal

10-3883 **Venez, divin messie (Harmonized by Ernest Gagnon)**
Jobin, Raoul - tenor Roy, Roland - organ Disciples de Massenet; Les, Charles Goulet - conductor
(Can.) 10208 Aug-49 *Issued in Canada* Montreal

10-3884 **Notre Pere qui etes auc cieux (Henri Busser)**
Jobin, Raoul - tenor Roy, Roland - organ Disciples de Massenet; Les, Charles Goulet - conductor
(Can.) 10210 Aug-49 *Issued in Canada* Montreal

10-3884 **Sancta Maria (J.G. Bertrand; Jean-Baptiste Faure)**
Jobin, Raoul - tenor Roy, Roland - organ Disciples de Massenet; Les, Charles Goulet - conductor
(Can.) 10209 Aug-49 *Issued in Canada* Montreal

10-3890 **Francesca (Sherman Feller)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E2-RB-827- 1 26-Jun-52 Boston - Symphony Hall
Victor: 10-3919

10-3890 **No strings attached (Richard Hayman; Arthur Fiedler)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E2-RB-828- 1 26-Jun-52 Boston - Symphony Hall

10-3910 **One love too many (Carl Sigman; Nocola Paone)**
Poleri, David - tenor Orchestra, Dudley King - conductor
E2-VB-6688- 11-Jul-52 New York - Manhattan Center

10-3910 **Please say you love me (Jack Wolf; Arthur Kent)**
Poleri, David - tenor Orchestra, Dudley King - conductor
E2-VB-6687- 11-Jul-52 New York - Manhattan Center

10-3914 **Because You're Mine (Film) (Irving Aaronson; Paul Francis Webster): The song angels sing**
Lanza, Mario - tenor Jeff Alexander Choir, Jeff Alexander - conductor RCA Victor Orchestra, Constantine Callinicos - conductor
E2-RB-0297- 1A 24-Jul-52 Hollywood
Victor: 10-3918 **H.M.V.:** DA 2017 EC104 IR 360

10-3914 **Because You're Mine (Film) (Sammy Kahn; Nicholas Brodsky): Because you're mine**
Lanza, Mario - tenor Jeff Alexander Choir, Jeff Alexander - conductor RCA Victor Orchestra, Constantine Callinicos - conductor
E2-RB-0298- 1A 24-Jul-52 Hollywood
Victor: 10-3918 **H.M.V.:** DA 2017 EC104 IR 360

10-3915 to 10-3917 - Album DM-7015 - Mario Lanza - Because You're Mine

10-3915 Tr. **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre"**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RC-0358- 1 29-May-50 *12" matrix* Hollywood - Republic Studio
Victor: 12-3209 **H.M.V.:** DB21523 ED1199 IRX 61

10-3915 **Granada (Augustín Lara)**
Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor
E0-RB-0056- 1 28-Oct-49 *Transcribed from D9-RC-1284- 1A* Hollywood
Victor: 10-4213* 12-1192 **H.M.V.:** DB21310 DB21624 IRX 55

10-3916 **Lord's prayer, The (Albert Hay Malotte)**
Lanza, Mario - tenor Jeff Alexander Choir - 27 voices Orchestra, Ray Sinatra - conductor
E1-RB-0784- 1A 29-Sep-51 Hollywood - Republic Studio
Victor: 10-3639 420-0774 **H.M.V.:** DA 2024 EC196 IR 363 IR 375

10-3916 **Mamma mia, che vo' sapè (Ferdinando Russo; Emanuele Nutile)**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
D9-RB-1730- 1 5-May-49 New York - Manhattan Center
Victor: 12-1026 **H.M.V.:** DB 6996 ED1230 IRX 56

10-3917 **Because You're Mine (Film) (Cole Porter): You do something to me**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E2-RB-0300- 1A 1-Aug-52 Hollywood
Victor: 10-3961 **H.M.V.:** DA 2020 EC210 IR 362

10-3917 **Because You're Mine (Film) (John Lehmann; Ray Sinatra): Lee-ah-loo**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E2-RB-0299- 1A 1-Aug-52 Hollywood
Victor: 10-3961 **H.M.V.:** DA 2020 EC210 IR 362

10-3918 **Because You're Mine (Film) (Irving Aaronson; Paul Francis Webster): The song angels sing**
Lanza, Mario - tenor Jeff Alexander Choir, Jeff Alexander - conductor RCA Victor Orchestra, Constantine Callinicos - conductor
E2-RB-0297- 1A 24-Jul-52 Hollywood
Victor: 10-3914 **H.M.V.:** DA 2017 EC104 IR 360

10-3918 **Because You're Mine (Film) (Sammy Kahn; Nicholas Brodsky): Because you're mine**
Lanza, Mario - tenor Jeff Alexander Choir, Jeff Alexander - conductor RCA Victor Orchestra, Constantine Callinicos - conductor
E2-RB-0298- 1A 24-Jul-52 Hollywood
Victor: 10-3914 **H.M.V.:** DA 2017 EC104 IR 360

10-3919 **Delicado (Waldir Azevedo)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E2-RB-865- 1 26-Jun-52 Boston - Symphony Hall

10-3919 **Francesca (Sherman Feller)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E2-RB-827- 1 26-Jun-52 Boston - Symphony Hall
Victor: 10-3890

10-3961 **Because You're Mine (Film) (Cole Porter): You do something to me**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E2-RB-0300- 1A 1-Aug-52 Hollywood
Victor: 10-3917 **H.M.V.:** DA 2020 EC210 IR 362

10-3961 **Because You're Mine (Film) (John Lehmann; Ray Sinatra): Lee-ah-loo**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E2-RB-0299- 1A 1-Aug-52 Hollywood
Victor: 10-3917 **H.M.V.:** DA 2020 EC210 IR 362

10-4166 **Doo wacka doodle (Lou Singer; Arr. Jack Mason)**
Members of Boston "Pops" Orchestra, Arthur Fiedler - conductor
E3-RB-2326- 1 12-Apr-53 Boston - Symphony Hall

10-4166 **Moulin Rouge (Georges Auric; William Engvick; Arr.George sarevo) - Where is your heart?**
Members of Boston "Pops" Orchestra, Arthur Fiedler - conductor
E3-RB-2323- 1 12-Apr-53 Boston - Symphony Hall

10-4209 **If you were mine (Robert Merrill)**
Lanza, Mario - tenor Orchestra and chorus, Constantine Callinicos - conductor
E3-RB-2415- 2A 17-Jun-53 Hollywood - Republic Studio
H.M.V.: DA 2048 IR 365

10-4209 **Sadko (Vladimir Belsky; Vladimir Stasov; English by Johnny Mercer; Nikolai Rimsky-Korsakov): Song of India**
Lanza, Mario - tenor Orchestra and chorus, Constantine Callinicos - conductor
E3-RB-2414- 1 17-Jun-53 Hollywood - Republic Studio
H.M.V.: DA 2048 IR 365

10-4210 Tr. **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - 17th and 18th variation**
Kapell, William - piano Robin Hood Dell Orchestra, Fritz Reiner - conductor
E1-RC-3792- 1 27-Jun-51 *Transcribed to E3-RB-3282- 1* Philadelphia - Academy of Music
H.M.V.: DA 2057 DA 2057

10-4210 Tr. **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Introduction, theme and five variations**
Kapell, William - piano Robin Hood Dell Orchestra, Fritz Reiner - conductor
E1-RC-3789- 1 27-Jun-51 *Transcribed to E3-RB-3283- 1* Philadelphia - Academy of Music

H.M.V.: DA 2057 DA 2057

10-4211 **Call me fool (Leo Kauderer)**
Lanza, Mario - tenor Orchestra and chorus, Constantine Callinicos - conductor
E3-RB-3071- 1 **17-Jun-53** *Corrected matrix number* Hollywood - Republic Studio
H.M.V.: DA 2051 IR 372

10-4211 **You are my love (Constantine Callinicos; Paul Francis Webster)**
Lanza, Mario - tenor Orchestra and chorus, Constantine Callinicos - conductor
E3-RB-3070- 1 **17-Jun-53** *Corrected matrix number* Hollywood - Republic Studio
H.M.V.: DA 2051 IR 372

10-4212 **Tr.** **Prince Igor (Aleksandr Borodin, IAB 7) - Dances of the Polovtsian maidens**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor Women's chorus (NL)
E3-RB-3339- 1 **8-Feb-50** *Transcribed* New York - Manhattan Center

10-4212 **Tr.** **Prince Igor (Aleksandr Borodin, IAB 7) - The dance of the warriors**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E3-RB-3340- 1 **8-Feb-50** *Transcribed* New York - Manhattan Center

10-4213 **Tr.** **Granada (Augustín Lara)**
Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor
E0-RB-0056- 1 **28-Oct-49** *Transcribed from D9-RC-1284- 1A* Hollywood
Victor: 10-3915* 12-1192 **H.M.V.:** DB21310 DB21624 IRX 55

10-4213 **Tr.** **Lolita (Arturo Buzzi-Peccia)**
Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor
E4-RB-0057- 1 **28-Oct-49** *Transcribed from D9-RC-1283- 1A* Hollywood
Victor: 12-1192 **H.M.V.:** DB21310 IRX 55

10-4214 **Angela mia (Erno Rapee; Lew Pollack)**
Men of Robert Shaw Chorus, Ralph Hunter - conductor Caiola, Al - guitar
E4-RB-10- 1 **19-Feb-54** New York - Studio 2

10-4214 **Thousands Cheer (Irving Berlin): Easter Parade**
Men of Robert Shaw Chorus, Ralph Hunter - conductor Caiola, Al - guitar
E4-RB-12- 1 **19-Feb-54** New York - Studio 2

10-4215 **Tr.** **Porgy and Bess (George Gershwin) - Synthesis - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E3-RC-3033- 1 **1-Jul-53** *Transcribed to E4-RB-0075* Boston - Symphony Hall

10-4215 **Tr.** **Porgy and Bess (George Gershwin) - Synthesis - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E3-RC-3032- 1 **1-Jul-53** *Transcribed to E4-RB-0076* Boston - Symphony Hall

10-4216 **Tr.** **Student Prince in Heidelberg, The (Film) (Dorothy Donnelly; Sigmund Romberg): Beloved**
Lanza, Mario - tenor Orchestra, Constantine Callinicos - conductor
E4-RB-0311- 1A **1953 film** *Transcribed from the Student Prince soundtrack* Hollywood
H.M.V.: DA 2062 EC224 IR 391

10-4216 **Tr.** **Student Prince in Heidelberg, The (Film) (Nicholas Brodsky; Paul Francis Webster): I'll walk with God**
Lanza, Mario - tenor Orchestra and chorus, Constantine Callinicos - conductor
E4-RB-0310- 1A **1953 film** *Transcribed from soundtrack to matrix E3-RC-2532- 1* Hollywood
Victor: 20-6334 **H.M.V.:** DA 2062 EC224 IR 391

10-4217 **Tr.** **Bolero (Maurice Ravel) - Excerpt**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E3-RC-3034- 1 **29-Jun-53** *Transcribed to E4-RB-0074* Boston - Symphony Hall
Victor: 66-0006

10-4217 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2; Arr. Walter Piston) - 1st movement - (Abridged)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E4-RB-0009 **29-Jun-53** *Transcribed from E3-RC-3044- 1* Boston - Symphony Hall
Victor: 66-0006

10-4218 **Tr.** **Student Prince in Heidelberg, The (Film) (Dorothy Donnelly; Sigmund Romberg): Deep in my heart, dear**
Lanza, Mario - tenor Doubleday, Elisabeth - soprano Orchestra, Constantine Callinicos - conductor
E4-RB-1121 **1953 film** *Transcribed from soundtrack* Hollywood
H.M.V.: DA 2066 IR 385

10-4218 **Tr.** **Student Prince in Heidelberg, The (Film) (Dorothy Donnelly; Sigmund Romberg): Serenade**
Lanza, Mario - tenor Orchestra, Constantine Callinicos - conductor
E4-RB-1122 **1953 film** *Transcribed from soundtrack* Hollywood
H.M.V.: DA 2065 IR 376

10-4219 **Candlelight waltz (Jack Mason)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E4-RB-1140 **21-Jun-54** Boston - Symphony Hall

10-4219 **Look-sharp be-sharp (Mahlon Merrick)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E4-RB-1139 **21-Jun-54** Boston - Symphony Hall

10-4220 **Tr.** **Student Prince in Heidelberg, The (Film) (Dorothy Donnelly; Sigmund Romberg): Drink, drink, drink**
Lanza, Mario - tenor Orchestra, Constantine Callinicos - conductor
E4-RB-1185 **1953 film** *Transcribed from soundtrack* Hollywood
H.M.V.: DA 2065 IR 376

10-4220 **Tr.** **Student Prince in Heidelberg, The (Film) (Dorothy Donnelly; Sigmund Romberg): Golden days +**
Summer time in Heidelberg (Nicholas Brodsky; Paul Francis Webster)
Lanza, Mario - tenor Orchestra, Constantine Callinicos - conductor
E4-RB-1184 **1953 film** *Transcribed from soundtrack* Hollywood
H.M.V.: DA 2066 IR 385

10-4221 **Brigadoon (Alan Jay Lerner; Frederick Loewe): Almost like being in love**
Milligan, James - baritone Orchestra, Lucio Agostini - conductor
(Can.) 10510 **1954** *Reserved for Canada* Toronto

10-4221 **Vagabond King, The (Brian Hooker; Rudolf Friml): Song of the Vagabonds**
Milligan, James - baritone Orchestra, Lucio Agostini - conductor
(Can.) 10521 **1954** *Reserved for Canada* Toronto

10-4222 **Bendemeer's stream (Thomas Moore; Old Irish melody; Arr. Alfred Scott Gatty)**
Milligan, James - baritone Orchestra, Lucio Agostini - conductor
(Can.) 10520 **1954** *Reserved for Canada* Toronto

10-4222 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Avant de quiter ces lieux**
Milligan, James - baritone Orchestra, Lucio Agostini - conductor
(Can.) 10522 **1954** *Reserved for Canada* Toronto

10-4223 **Glow worm turns, The (Paul Lincke; Arr. Peter Bodge)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E4-RB-442- **17-Jun-54** Boston - Symphony Hall

10-4223 **TV-ana (Richard Hayman)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E4-RB-258- **18-Jun-54** Boston - Symphony Hall

10-4224 **Sylvia (Clinton Scollard; Oley Speaks)**
Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor
E4-VB-5924- 1A **3-Apr-55** Hollywood
H.M.V.: DA 2079

10-4224 **Tr.** **Vagabond King, The (Johnny Burke; Rudolph Friml): Some day**
Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor
E4-VB-5923- 1A **7-Jan-51** *Transcribed from radio broadcast tape* Hollywood
H.M.V.: DA 2079 DA 2084 IR 398

17-5000 Series

(Picture records, produced in Mexico.)

17-5000 **Zingaro Vagavundo, El (Desider Josef Vecsei; L. Wolfe Gilbert): Canción de la buenaventura - "Fortune telling song"**
Mojica, José - tenor Small orchestra
PBS-68427- 2 **8-Feb-33** Hollywood Studio
Victor: 1630 **H.M.V.:** DA 1320

17-5000 **Zingaro Vagavundo, El (Desider Josef Vecsei; L. Wolfe Gilbert): Cuando el amor te llama**
Mojica, José - tenor Small orchestra
PBS-68428- 2 **8-Feb-33** Hollywood Studio
Victor: 1630 **H.M.V.:** *40-5737* DA 1320

17-5001 **RR** **A Granada (Francisco Gras y Elías; Fermin María Alvarez) - Canción española**
Caruso, Enrico - tenor Overdubbed with symphony orchestra; Alfredo Cibelli - conductor
BVE-76050- 1 **26-Sep-18** **Re-recorded over C -22124- 3, April 24, 1933* Camden
Victor: 88623 6011 8038 766-6010 766-6017* 26571*
H.M.V.: 2-062007 DB 592 *40-5907* DA 1338*

17-5001 **Tr.** **Noche feliz (Guillermo Posadas; edited by C. G. Cornejo) - Polka**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -24460- 4 **14-Sep-20** **Amplified copies are marked "VE" - BS-24460- 1R* Camden
Victor: 87366 958 26571*
H.M.V.: 7-52251 AGSA 2 DA 574 DA 1338* *40-5908*

17-5002 **Melodía Prohibida, La (José Mojica; Enrique Jardiel Poncella; Harry Akst): País ideal**
Mojica, José - tenor Orchestra, Alfredo Cibelli - conductor
BS-75558- 1 **23-Mar-33** New York - Studio 2
Victor: 4232

17-5002 **1R** **Melodía Prohibida, La (José Mojica; Enrique Jardiel Poncella; Harry Akst): Siempre - "'Till the end of time"**
Mojica, José - tenor Orchestra
PBS-68446- 1 **18-Mar-33** *Transcribed 1R* Hollywood Studio
Victor: 4232 **H.M.V.:** *40-6002* DA 1347

17-5003 **Cuando me vaya (María Grever) - Canción**
Mojica, José - tenor Orchestra, Eduardo Vigil y Robles - conductor
BRC-72258- 1 **8-Apr-32** New York - Studio 1
Victor: 1565 4233 **H.M.V.:** *40-5012* DA 1270

17-5003 **Melodía Prohibida, La (L. Wolfe Gilbert; José Mojica; Enrique Jardiel Poncella; Harry Akst): Canción del Paria**
Mojica, José - tenor Orchestra, Alfredo Cibelli - conductor
BS-75559- 1 **23-Mar-33** New York - Studio 2
Victor: 4233 **H.M.V.:** *40-6001* DA 1347

6000 Series

(Twelve-inch double-sided records. This series started in 1923 with reissues of single-sided records by Caruso and then the other Red Seal artists in alphabetical order.)

6000 1 Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aïda
Caruso, Enrico - tenor Orchestra
C -11423- 1 27-Dec-11 **Re-recorded with symphony orchestra* Camden
Victor: 88127 7770* 8993* 12-1014* 766-6015* **Japan:** ND-609*
H.M.V.: 2-052066 DK115 *42-1334* DB 1875* IRX 93* SG 76108 KSG 85022

6000 Tr. Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aïda
Caruso, Enrico - tenor Orchestra
C -11423- 1 27-Dec-11 *Transcribed - unmarked - *Re-recorded with symphony orchestra* Camden
Victor: 88127 7770* 8993* 12-1014* 766-6015* **Japan:** ND-609*
H.M.V.: 2-052066 DK115 *42-1334* DB 1875* IRX 93* SG 76108 KSG 85022

6000 1 Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Della natal sua terra il padre... O tu che in seno agli' angeli
Caruso, Enrico - tenor Orchestra
C - 8345- 1 6-Nov-09 Camden
Victor: 88207 **H.M.V.:** 2-052006 DB 112 SG 76091 KSG 85022

6000 Tr. Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Della natal sua terra il padre... O tu che in seno agli' angeli
Caruso, Enrico - tenor Orchestra
C - 8345- 1 6-Nov-09 *Transcribed - unmarked* Camden
Victor: 88207 **H.M.V.:** 2-052006 DB 112 SG 76091 KSG 85022

6001 1 Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): No! Pagliaccio non son
Caruso, Enrico - tenor Orchestra
C - 9742- 2 28-Dec-10 Camden
Victor: 88279 766-6007 **H.M.V.:** 2-052034 DB 111 SG 76095 KSG 85017

6001 Tr. Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): No! Pagliaccio non son
Caruso, Enrico - tenor Orchestra
C - 9742- 2 28-Dec-10 Camden
Victor: 88279 766-6007 **H.M.V.:** 2-052034 DB 111 SG 76095 KSG 85017

6001 1 Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Recitar, mentre preso dal delirio... Vesti la giubba
Caruso, Enrico - tenor Orchestra
C - 4317- 1 17-Mar-07 **Re-recorded with symphony orchestra* New York
Victor: 88061 7720* 766-6007 12-1015* 66-0078* 420-0763* 766-6000*
H.M.V.: 052159 DB 111 SG 76074 KSG 85017 *42-1328* DB 1802* IRX 71*
Japan: ND-173*

6001 Tr. Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Recitar, mentre preso dal delirio... Vesti la giubba
Caruso, Enrico - tenor Orchestra
C - 4317- 1 17-Mar-07 *Transcribed - *Re-recorded with symphony orchestra* New York
Victor: 88061 7720* 766-6007 12-1015* 66-0078* 420-0763* 766-6000*
H.M.V.: 052159 DB 111 SG 76074 KSG 85017 *42-1328* DB 1802* IRX 71*
Japan: ND-173*

6002 Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C - 3100- 2 15-Apr-17 New York
Victor: 88001 7720* 12-1015* 766-6000* **Japan:** ND-173*
H.M.V.: 052121X *42-1329* DB 1802* IRX 71*

6002 Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Ah! si, ben mio
Caruso, Enrico - tenor Orchestra
C - 6034- 1 16-Mar-08 Camden
Victor: 88121 66-0067* **H.M.V.:** 052210 DB 112 SG 76079 KSG 85019

6003 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina
Caruso, Enrico - tenor Orchestra
C - 3101- 1 11-Feb-06 New York
Victor: 88002 766-6008 66-0066* **H.M.V.:** 052122 DB 113 SG 76066 KSG 85012

6003 S/8 Lolita (Arturo Buzzi-Peccia)
Caruso, Enrico - tenor Orchestra
C - 6032- 1 16-Mar-08 *Transcribed* Camden
Victor: 88120 766-6008* **H.M.V.:** 062005 DB 696 VB 60 SG 76153 KSG 85042

6004 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée
Caruso, Enrico - tenor Orchestra
C - 8350- 1 7-Nov-09 Camden
Victor: 88208 **H.M.V.:** 2-032000 DB 130 SG 76015 KSG 85006

6004 S/8 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salut demeure chaste et pure
Caruso, Enrico - tenor Orchestra
C - 3102- 1 11-Feb-06 *Transcribed* New York
Victor: 88003 **H.M.V.:** 032030 DK116 SG 76013 KSG 85004 **MDDH:** MD0108

6005 Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Spirto gentil, ne' sogni miei
Caruso, Enrico - tenor Orchestra
C - 3104- 1 11-Feb-06 New York
Victor: 88004 15-1036 **H.M.V.:** 052120 DB 129 SG 76064 KSG 85010

6005 Ugonotti, Gli (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Ah! qual soave vision... Bianca al par di neve alpina
Caruso, Enrico - tenor Orchestra
C - 8351- 1 7-Nov-09 Camden
Victor: 88210 15-1037 **H.M.V.:** 2-052008 DB 115 SG 76093 KSG 85024

6006 Adorables tourments (Roland Gaël; Richard Barthélemy) - "Valse lente"
Caruso, Enrico - tenor Orchestra
C - 5009- 1 10-Jan-08 New York
Victor: 88115 **H.M.V.:** 032070 DB 116 SG 76014 KSG 85005

6006 Chanson de Juin (Victor Barrucand; Benamin Godard, Op. 102, No. 6)
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -18658- 1 3-Nov-16 New York
Victor: 88579 **H.M.V.:** 2-032027 DB 116 VB 59

6007 S/8 Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Mi batte il cor... O Paradiso
Caruso, Enrico - tenor Orchestra
C - 4160- 2 20-Feb-07 *Transcribed - *Re-recorded with symphony orchestra* New York
Victor: 88054 14234* 766-6019 **Japan:** ND-611*
H.M.V.: 052157 DB 117 DB 2991* SG 76072 KSG 85015

6007 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato
Caruso, Enrico - tenor Orchestra
C - 8349- 1 7-Nov-09 **Re-recorded with symphony orchestra* Camden
Victor: 88209 14234* 12-1016* 766-6001* **Japan:** ND-610*
H.M.V.: 2-052007 DB 117 DB 3023* DB 5388 SG 76092 KSG 85015 DB 3023* IRX 73*

6008 Andrea Chénier (Luigi Illica; Umberto Giordano): Un dì all'azzurro spazio - "Improvviso"
Caruso, Enrico - tenor Orchestra
C - 4316- 1 17-Mar-07 New York
Victor: 88060 **H.M.V.:** 052158 DB 700 SG 76073 KSG 85016

6008 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre"
Caruso, Enrico - tenor Orchestra
C -14202- 2 15-Dec-13 **Re-recorded with symphony orchestra* New York
Victor: 88458 15732* 12-1016* 766-6001* **Japan:** ND-610*
H.M.V.: 2-052083 2-052087 DB118 SG 76113 KSG 85020 DB 3023* IRX 73*

6009 I' m' arricordo 'e Napule (Pasquale L. Esposito; Giuseppe Gioè)
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -24462- 2 14-Sep-20 Camden
Victor: 88635 766-6009 **H.M.V.:** 2-052198 DB 640 VB 62

6009 Mamma mia, che vo' sapè (Ferdinando Russo; Emanuele Nutile)

Caruso, Enrico - tenor Orchestra
C -8344-2 **6-Nov-09** Camden
Victor: 88206 766-6009 **H.M.V.:** 2-052005 DB 119 SG 76090 KSG 85021

6010 **Agnus Dei (Georges Bizet)**
Caruso, Enrico - tenor Scognamiglio, Gaetano - piano Orchestra
C -12942-1 **24-Feb-13** **Transcribed - **Transcribed with symphony orchestra* New York
Victor: 88425 17814 11-0035* 42-0005** 766-6020**
H.M.V.: 02470 DB 120 DB 2644** SG 76002 KSG 85003

6010 **Petite Messe solennelle (Traditional; Gioachino Rossini): Domine Deus**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -24473-2 **16-Sep-20** Camden
Victor: 88629 11-0037* 42-0007* **H.M.V.:** 2-052195 DB 120

6011 **A Granada (Francisco Gras y Elías; Fermín María Álvarez) - Canción española**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -22124-3 **26-Sep-18** **Re-recorded with symphony orchestra - ten-inch* Camden
Victor: 88623 8038 26571* 17-5001* 766-6010 766-6017*
H.M.V.: 2-062007 DB 592 *40-5907* DA 1338*

6011 **Campana di San Giusto, La (Giovanni Drovetti; Colombino Arona)**
Caruso, Enrico - tenor Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor
C -22514-1 **6-Jan-19** Camden
Victor: 88612 766-6010 **H.M.V.:** 2-052153 DB 616

6012 **Bohême, La (Ruggiero Leoncavallo): Io non ho che una povera stanzetta**
Caruso, Enrico - tenor Orchestra
C -11276-1 **26-Nov-11** Camden
Victor: 88335 15-1038 **H.M.V.:** 2-052061 DB 122 SG 76104 KSG 85028

6012 **Bohême, La (Ruggiero Leoncavallo): Musette, o gioia... Testa adorata**
Caruso, Enrico - tenor Orchestra
C -11272-1 **19-Nov-11** Camden
Victor: 88331 **H.M.V.:** 2-052059 DB 122 SG 76102 KSG 85028

6013 **Cid, Le (Adolphe d'Ennery; Louis Gallet; Edouard Blau; Jules Massenet): Ah! tout est bien fini... Ô Souverain, ô Juge, ô Pere**
Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor
C -17122-2 **5-Feb-16** Camden
Victor: 88554 **H.M.V.:** 2-032025 DB 123

6013 **Juive, La (Augustin Eugène Scribe; Jacques-François-Fromental-Élie Halévy): Rachel, quand du Seigneur la grâce tutélaire**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -24461-2 **14-Sep-20** Camden
Victor: 88625 15-1004 **H.M.V.:** 2-032062 DB 123

6014 **Don Sebastiano (Paul Foucher; Adapted by Augustin Eugène Scribe; Gaetano Donizetti): Deserto in terra**
Caruso, Enrico - tenor Orchestra
C -5008-1 **10-Jan-08** New York
Victor: 88106 **H.M.V.:** 052209 DB 700 SG 76078 KSG 85018

6014 **Macbeth (William Shakespeare; Francesco Maria Piave; Andrea Maffei; Giuseppe Verdi): O figli, o figli miei... Ah! la paterna mano**
Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor
C -17197-1 **23-Feb-16** Camden
Victor: 88558 15-1038 **H.M.V.:** 2-052112 DB 118

6015 **Dreams of long ago (Earl Carroll; Enrico Caruso)**
Caruso, Enrico - tenor Orchestra
C -11616-3 **18-Apr-12** Camden
Victor: 88376 **H.M.V.:** 02396 DB 125 SG 76000 KSG 85001

6015 **Love me or not (Thomas Campion; Antonio Secchi)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -23713-4 **29-Jan-20** Camden
Victor: 88616 **H.M.V.:** 02891 DB 125

6016 **1** **Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima**
Caruso, Enrico - tenor Orchestra
C -996-2 **26-Nov-11** **Re-recorded with symphony orchestra* Camden
Victor: 88339 11-8112* 12-1014* 766-6011
H.M.V.: 2-052064 DB 126 DB 3903* SG 76106 KSG 85012

6016 **Tr.** **Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima**
Caruso, Enrico - tenor Orchestra
C -996-2 **26-Nov-11** *Transcribed - *Re-recorded with symphony orchestra* Camden
Victor: 88339 11-8112* 12-1014* 766-6011
H.M.V.: 2-052064 DB 126 DB 3903* SG 76106 KSG 85012

6016 **1** **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ella mi fu rapita... Parmi veder le lagrime**
Caruso, Enrico - tenor Orchestra
C -11421-2 **24-Feb-13** **Re-recorded with symphony orchestra* New York
Victor: 88429 11-8112* 766-6011*
H.M.V.: 2-052076 DB 126 DB 3903* SG 76111 KSG 85019

6016 **Tr.** **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ella mi fu rapita... Parmi veder le lagrime**
Caruso, Enrico - tenor Orchestra
C -11421-2 **24-Feb-13** *Transcribed - *Re-recorded with symphony orchestra* New York
Victor: 88429 11-8112* 766-6011*
H.M.V.: 2-052076 DB 126 DB 3903* SG 76111 KSG 85019

6017 **Eugène Onégin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Peter Ilich Tchaikovsky, Op. 24; Translated by Michel Delines): Pour moi ce jour est tout mystère**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -18657-1 **3-Nov-16** New York
Victor: 88582 **H.M.V.:** 2-032028 AGSB 18 DB 127

6017 **Néro (Jules Paul Barbier; Anton Rubinstein): Oh, lumière du jour - "Ah mon sort" is not sung**
Caruso, Enrico - tenor Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
C -19485-2 **15-Apr-17** New York
Victor: 88589 15-1039 **H.M.V.:** 2-032031 DB 127

6018 **Mia sposa sarà la mia bandiera (Augusto Rotoli)**
Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor
C -17195-2 **23-Feb-16** Camden
Victor: 88555 **H.M.V.:** 2-052106 DB 128

6018 **Régiment de Sambre et Meuse, Le (Paul Cézano; Jean Robert Planquette)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -22516-3 **6-Jan-19** Camden
Victor: 88600 **H.M.V.:** 2-032042 DB 128

6019 **Fenesta che lucive (Neapolitan song attributed to Giulio Genoino; Guglielmo Cottrau)**
Caruso, Enrico - tenor Orchestra
C -13107-2 **10-Apr-13** New York
Victor: 88439 15-1040 **H.M.V.:** 2-052077 DB 140 SG 76112 KSG 85029

6019 **S/8** **Ideale, L' (Carmelo Errico; Francesco Paolo Tosti)**
Caruso, Enrico - tenor Orchestra
C -4162-1 **30-Dec-06** *Transcribed* New York
Victor: 88049 **H.M.V.:** 052154 DB 129 SG 76071 KSG 85014

6020 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar**
Caruso, Enrico - tenor Orchestra
C -8718-1 **14-Mar-10** Camden
Victor: 88246 **H.M.V.:** 2-052032 DB 696 SG 76094 KSG 85025

6020 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Je suis suel... Ah! fuyez, douce image**
Caruso, Enrico - tenor Orchestra

C -11422- 1 27-Dec-11 Camden
Victor: 88348 15-1004 H.M.V.: 2-032005 DB 130 SG 76017 KSG 85004

6021 Addio (Francesco Rizzelli; Francesco Paolo Tosti) - "Good-bye"
Caruso, Enrico - tenor Orchestra
C - 9747- 1 29-Dec-10 ***Amplified transcription - *Re-recorded with symphony orchestra* Camden
Victor: 88280 7156** Xmas'51*
H.M.V.: 2-052035 DB 131 *42- 754* DB 1386** DB 3327* DB 5387* SG 76096 KSG 85027

6021 Musica proibita (N. Malpadi as "Flick Flock"; Stanislao Gastaldon, Op. 5)
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -15480- 5 15-Apr-17 **Re-recorded with symphony orchestra* New York
Victor: 88586 2212* 766-0016* Japan: NF-4197*
H.M.V.: 2-052129 DB 131 DA 1655* IR 404*

6022 Hosanna (Julien Didiée; Jules Granier)
Caruso, Enrico - tenor Orchestra
C -12681- 2 7-Dec-12 New York
Victor: 88403 17814* 766-6020* Xmas'52*
H.M.V.: 2-032008 DB 132 DB 3122* SG 76018 KSG 85008

6022 Rameaux, Les (Jean-Baptiste Faure, IJF 37)
Caruso, Enrico - tenor Orchestra, Gaetano Scognamiglio - conductor
C -14201- 3 9-Mar-14 New York
Victor: 88459

6023 Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan)
Caruso, Enrico - tenor Orchestra
C -11942- 1 29-Apr-12 **Re-recorded with organ* Camden
Victor: 88378 8806* Japan: ND-939*
H.M.V.: 02397 DB 133 *32-4163* DB 2073* IRX 116* SG 76001 KSG 85001

6023 Serse (Nicolò Minato; Libretto adapted by Silvio Stampiglia; George Frideric Handel, HWV.40): Frondi tenere e belle... Ombra mai fu - "Largo"
Caruso, Enrico - tenor Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
C -23714- 5 29-Jan-20 **Re-recorded with organ* Camden
Victor: 88617 8806* Japan: ND-939*
H.M.V.: 2-052180 DB 133 *32-4164* DB 2073* DB 5388* IRX 116*

6024 Campane a sera (Paolo Malfetti; Adapted by Vincenzo Billi, Op. 346; Translated into Italian by Enrico Caruso) - "Ave Maria"
Caruso, Enrico - tenor Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor
C -22259- 3 26-Sep-18 Camden
Victor: 88615 H.M.V.: 2-052177 DB 134

6024 Pietà, Signore (Abraham Louis Niedermeyer)
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -22121- 6 26-Sep-18 *Attributed to several composers* Camden
Victor: 88599 11-0036* 42-0006* H.M.V.: 2-052154 DB 134

6025 Manella mia (Ferdinando Russo; Vincenzo Valente)
Caruso, Enrico - tenor Orchestra
C -14358- 1 21-Jan-14 New York
Victor: 88465 H.M.V.: 2-052091 DB 121 VB 61 SG 76116 KSG 85021

6025 Pecchè? (Carlo de Flavis; Gaetano Errico Pennino)
Caruso, Enrico - tenor Mandolin (NL) Orchestra, Walter B. Rogers - conductor
C -15568- 1 7-Jan-15 New York
Victor: 88517 H.M.V.: 2-052098 DB 119

6026 Pêcheurs de Perles, Les (Eugene Cormon; Michel Carré; Georges Bizet): A cette voix quel trouble... Je crois entendre encore
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -18822- 3 7-Dec-16 New York
Victor: 88580 7770* 766-6015* Japan: ND-609*
H.M.V.: 2-032026 DB 136 *42-1335* DB 1875* IRX 93*

6026 Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Vois ma misère, hélas
Caruso, Enrico - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
C -18821- 1 7-Dec-16 New York
Victor: 88581 15-1039 H.M.V.: 2-032029 DB 136

6027 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Forse la soglia attinse... Ma se m'è forza
Caruso, Enrico - tenor Orchestra
C -11420- 1 27-Dec-11 Camden
Victor: 88346 H.M.V.: 2-052065 DB 137 SG 76107 KSG 85031

6027 Schiavo, Lo (Rodolfo Paravicini; Carlos Antonio Gomes): L'Importuna insistenza... Quando nacesti tu
Caruso, Enrico - tenor Orchestra
C -11273- 2 19-Nov-11 Camden
Victor: 88345 H.M.V.: 2-052062 DB 137 SG 76105 KSG 85031

6028 Messa da Requiem (Giuseppe Verdi): Ingemisco
Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor
C -15570- 3 7-Jan-15 **Transcribed* New York
Victor: 88514 11-0037* 42-0007* 766-6012* H.M.V.: 02585 DB 138

6028 Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Cujus animam
Caruso, Enrico - tenor Orchestra
C -14200- 1 15-Dec-13 **Transcribed* New York
Victor: 88460 11-0036* 42-0006* 766-6012*
H.M.V.: 2-052086 2-053105 DB 138 SG 76114 KSG 85040

6029 Cantique de Noël (Placide Cappeau; Adolphe Charles Adam) - Minuit chrétiens - (Oh, holy night - in French)
Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor
C -17218- 3 23-Feb-16 Camden
Victor: 88561 766-6013 H.M.V.: 2-032022 DB 139

6029 Sancta Maria (J.G. Bertrand; Jean-Baptiste Faure)
Caruso, Enrico - tenor Bourdon, Rosario - cello Orchestra, Walter B. Rogers - conductor
C -17342- 2 20-Mar-16 New York
Victor: 88559 766-6013 H.M.V.: 2-032037 2-052113 DB 139

6030 Triste ritorno (L. Forzati; Richard Barthélemy)
Caruso, Enrico - tenor Orchestra
C - 4159- 1 30-Dec-06 New York
Victor: 88048 H.M.V.: 052153 DB 140 SG 76070 KSG 85013

6030 Uocchie celeste (Michele Testa as "Armando Gill"; Vincenzo de Crescenzo)
Caruso, Enrico - tenor Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
C -19483- 2 15-Apr-17 New York
Victor: 88587 H.M.V.: 2-052149 DB 115 VB 59

6031 Soirees Musicales, Les - No. 8 (Carlo Pepoli; Gioachino Rossini): Tarantella Napolitana - "La Danza"
Caruso, Enrico - tenor Orchestra
C -11590- 1 13-Feb-12 New York
Victor: 88355 15-1040 H.M.V.: 2-052068 DB 141 SG 76110 KSG 85035

6031 Tarantella sincera (Eduardo Migliaccio; Vincenzo de Crescenzo)
Caruso, Enrico - tenor Orchestra
C -11472- 1 19-Jan-12 New York
Victor: 88347 H.M.V.: 2-052067 DB 141 SG 76109 KSG 85035

6032 Core 'ngrato (Alessandro Sisca as "Riccardo Cordiferro"; Salvatore Cardillo) - Neapolitan song
Caruso, Enrico - tenor Orchestra
C -11274- 1 19-Nov-11 Camden
Victor: 88334 766-6014 H.M.V.: 2-052060 DB 142 SG 76103 KSG 85029

6032 Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau)
Caruso, Enrico - tenor Bianculli, Pasquale - mandolin Orchestra, Walter B. Rogers - conductor
C -17344- 1 20-Mar-16 **Re-recorded with symphony orchestra* New York

Victor: 88560 766-6014 **Japan:** ND-611*
H.M.V.: 2-052107 DB 142 DB 2991* DB 5387*

6033 **Serenata (Enrico Caruso; C.A. Bracco) - "Memories of a concert"**
Caruso, Enrico - tenor Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor
C -23151- 1 **11-Sep-19** Camden
Victor: 88628 **H.M.V.:** 2-052191 DB 143 VB 62

6033 **Tiempo antico (Enrico Caruso)**
Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor
C -17343- 2 **20-Mar-16** New York
Victor: 88472 **H.M.V.:** 2-052108 DB 143 VB 61

6034 **Eternamente (Pietro Mazzoni; Angelo Mascheroni)**
Caruso, Enrico - tenor Orchestra
C -11271- 1 **19-Nov-11** Camden
Victor: 88333 **H.M.V.:** 2-052058 DB 121 VB 60 SG 76161 KSG 85042

6034 **Salvator Rosa (Antonio Ghislanzoni; Carlos Antonio Gomes): Mia piccirella**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -23150- 1 **11-Sep-19** Camden
Victor: 88638 **H.M.V.:** 2-052224 DB 144

6035 **Procession, La (Charles Brizeux; César-Auguste Franck, Fwv.889)**
Caruso, Enrico - tenor Lapitino, Francis J. - harp Orchestra, Walter B. Rogers - conductor
C -17121- 3 **5-Feb-16** Camden
Victor: 88556 14744* **H.M.V.:** 2-032024 DB 145 DB 3078*

6035 **Reine de Saba, La (Jules Barbier; Michel Carré; Charles Gounod): Fablesse de la râce humaine; inspirez-moi**
Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor
C -17125- 2 **5-Feb-16** Camden
Victor: 88552 15732* 766-6019* **H.M.V.:** 2-032021 DB 145 DB 3078*

6036 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Com'è gentil - "Serenata"**
Caruso, Enrico - tenor Piano (NL)
C - 2340- 1 **27-Feb-05** New York
Victor: 85048 **H.M.V.:** 052086 DB 159 VB 55

6036 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar**
Caruso, Enrico - tenor Piano (NL)
C - 2343- 1 **27-Feb-05** New York
Victor: 85055 **H.M.V.:** 052089 DB 113

6037 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel dì vedremo**
Alda, Frances - soprano Orchestra
C -13109- 1 **10-Apr-13** New York
Victor: 74335 8044 **H.M.V.:** 2-053200 DB 596

6037 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore**
Alda, Frances - soprano Casini, Guitia - cello La Forge, Frank - piano
C -14696- 3 **22-Apr-14** New York
Victor: 74400

6038 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mi chiamano Mimi**
Alda, Frances - soprano Orchestra, Walter B. Rogers - conductor
C - 8885- 3 **15-Jul-15** Camden
Victor: 74448 **H.M.V.:** 2-053182 DB 155

6038 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Je dis, que rien ne m'épouvante - "Micaela's aria"**
Alda, Frances - soprano Orchestra, Walter B. Rogers - conductor
C -14496- 2 **10-Dec-14** New York
Victor: 74353 **H.M.V.:** 2-033048 DB 155

6039 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum**
Amato, Pasquale - baritone Orchestra, Walter B. Rogers - conductor
C -11214- 1 **9-Nov-11** Camden
Victor: 88329 **H.M.V.:** 2-052051 DB 156 SG 76097 KSG 85034

6039 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore... Un nido di memorie - "Prologo" - (Truncated)**
Amato, Pasquale - baritone Lapitino, Francis J. - harp Orchestra, Walter B. Rogers - conductor
C -11210- 3 **9-Nov-11** Camden
Victor: 88326 **H.M.V.:** 2-052054 DB 156 SG 76100 KSG 85054

6040 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima?**
Amato, Pasquale - baritone Orchestra
C -11605- 3 **23-Jan-14** New York
Victor: 88464 **H.M.V.:** 2-052089 DB 157

6040 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Con voi ber - "Toreador song"**
Amato, Pasquale - baritone Orchestra, Walter B. Rogers - conductor
C -11213- 1 **9-Nov-11** Camden
Victor: 88327 **H.M.V.:** 2-052055 DB 157 SG 76101 KSG 85057

6041 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Cortigiani, vil razza dannata**
Amato, Pasquale - baritone Orchestra
C -11350- 1 **10-Dec-11** Camden
Victor: 88341

6041 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Povero Rigoletto**
Amato, Pasquale - baritone Orchestra and chorus
C -11349- 1 **10-Dec-11** *Metropolitan Opera Chorus is not listed in ledger* Camden
Victor: 88340 **H.M.V.:** 2-052057 DB 158

6042 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Credo in un Dio crudel**
Amato, Pasquale - baritone Orchestra, Walter B. Rogers - conductor
C -11215- 1 **9-Nov-11** Camden
Victor: 88328 **H.M.V.:** 2-052052 DB 146 SG 76098 KSG 85055

6042 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Di provenza al mar**
Amato, Pasquale - baritone Orchestra
C -11211- 5 **4-Mar-14** Camden
Victor: 88474 **H.M.V.:** 2-052093

6043 **Maria di Rohan (Salvadore Cammarano; Gaetano Donizetti): Son cifre di Riccardo... Bella è di sol vestite**
Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor
281aj **6-Jun-11** Milan
Victor: 88350 **H.M.V.:** 052315 DB 147

6043 **Maria di Rohan (Salvadore Cammarano; Gaetano Donizetti): Voce fatal di morte**
Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor
CA 10- 1 **24-May-21** Milan
Victor: 88652 **H.M.V.:** 2-052207 DB 147

6044 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Felice ancor io son... Per me giunto è il dì supremo**
Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor
CA 5- 1 **22-May-21** Milan
Victor: 88651 **H.M.V.:** 2-052203 DB 148

6044 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Vien, Leonora… De'nemici tuoi lo sdegno**
Battistini, Mattia - baritone Trevisan, Alberto M. - flute Orchestra, Carlo Sabajno - conductor
CA 11- 1 **24-May-21** Milan
Victor: 88653 **H.M.V.:** 2-052208 DB 148

6045 **Ruy Blas (Carlo d'Ormeville; Filiippo Marchetti): Io scacciato … A'miei rivali cedere**
Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor
CA 4- 1 **22-May-21** Milan
Victor: 88650 **H.M.V.:** 2-052202 DB 197

6045 **Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Ah! tutto il cor è qui... Ah! non mi ridestar**
Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor

263aj **2-Jun-11** Milan
Victor: 88354 **H.M.V.:** 052308 DB 149

6046 **Maria di Rudenz (Salvadore Cammarano; Gaetano Donizetti): Egli ancora non giunge... Ah! non avea più lagrime**
Battistini, Mattia - baritone Piano (NL)
CM 27- 2 **26-May-21** Milan
Victor: 88654 **H.M.V.:** 2-052209 DB 150

6046 **Re di Lahore, Il (Louis Gallet; Jules Massenet): Le barbare tribù... O casto fior**
Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor
CA 2- 3 **21-May-21** Milan
Victor: 88649 **H.M.V.:** 2-052201 DB 150

6047 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): E l'amore uno strano augello - "Avanera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
Besanzoni, Gabriella - mezzo-soprano Orchestra, Josef Pasternack - conductor
C -23582- 9 **20-Feb-20** Camden
Victor: 74613 **H.M.V.:** 2-053181 DB 151

6047 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): O mio Fernando**
Besanzoni, Gabriella - mezzo-soprano Orchestra, Josef Pasternack - conductor
C -24959- 6 **2-Mar-21** Camden
Victor: 74680 **H.M.V.:** 2-053195 DB 151

6048 **1** **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mi chiamano Mimì**
Bori, Lucrezia - soprano Orchestra
C -14477- 2 **12-Feb-14** Camden
Victor: 88475 **H.M.V.:** 2-053103 DB 152

6048 **2** **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mi chiamano Mimì**
Bori, Lucrezia - soprano Lapitino, Francis J. - harp Pomerantz, Jacob - piano Orchestra, Rosario Bourdon - conductor
C -14477-11 **26-Sep-22** Camden
Victor: 88475

6048 **Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): Qual fiamma avea... O che volo d'augelli - "Ballatella"**
Bori, Lucrezia - soprano Orchestra
C -14437- 2 **12-Feb-14** Camden
Victor: 88398 **H.M.V.:** 2-053102 DB 603

6049 **Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Elle a fui, la tourterelle**
Bori, Lucrezia - soprano Orchestra, Walter B. Rogers - conductor
C -15825- 1 **23-Mar-15** Camden
Victor: 88525 **H.M.V.:** 2-033051 DB 153

6049 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Deh vieni, non tardar**
Bori, Lucrezia - soprano Orchestra, Josef Pasternack - conductor
C -25146- 3 **7-Apr-21** Camden
Victor: 88633 **H.M.V.:** 2-053196 DB 153

6050 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 4th movement - Allegro con fuoco - Part 1**
Boston Symphony Orchestra, Karl Muck - conductor
C -20815- 2 **2-Oct-17** Camden - Auditorium
Victor: 74553 **H.M.V.:** 2-0852 DB 154

6050 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 4th movement - Allegro con fuoco - Part 2**
Boston Symphony Orchestra, Karl Muck - conductor
C -20816- 2 **2-Oct-17** Camden - Auditorium
Victor: 74554 **H.M.V.:** 2-0853 DB 154

6051 **Eili, Eili, lomo asavtoni (Moshe Shalitt; Jacob Koppel Sandler)**
Braslau, Sophie - contralto Bourdon, Rosario - cello Orchestra, Josef Pasternack - conductor
C -21694- 2 **29-Apr-18** Camden
Victor: 74577 **H.M.V.:** 2-013000 DB 164

6051 **Yohrzeit (H.B. Silberstein; Rhéa Silberta) - Kadish**
Braslau, Sophie - contralto Bourdon, Rosario - cello Orchestra, Josef Pasternack - conductor
C -23038- 2 **27-Jun-19** Camden
Victor: 74595 **H.M.V.:** 7-13361 2-013001 DB 164

6052 **Oh dry those tears (Teresa del Riego)**
Braslau, Sophie - contralto Orchestra, Walter B. Rogers - conductor
C -16651- 3 **20-Oct-15** Camden
Victor: 74456 **H.M.V.:** 03668 DB 165

6052 **Same old, dear old place (Fred Bowles; Leslie Wilson)**
Braslau, Sophie - contralto Orchestra, Josef Pasternack - conductor
C -24479- 5 **24-Jan-21** Camden
Victor: 74681 **H.M.V.:** 03760 DB 165

6053 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
Calvé, Emma - soprano Sapio, Remualdo - piano
C -17809- 1 **6-Jun-16** New York
Victor: 88085 **H.M.V.:** 2-033057

6053 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Voi lo sapete, o Mamma**
Calvé, Emma - soprano Orchestra
C - 4426- 1 **22-Apr-07** New York
Victor: 88086 **H.M.V.:** 033030 053183 DB 160 AGSB 6

6054 **Chantez, riez, dormez (Victor Hugo; Charles Gounod) - "Serenade"**
Calvé, Emma - soprano Sapio, Remualdo - piano Wagner, E. F. - flute
C - 4428- 9 **6-Jun-16** New York
Victor: 88119 **H.M.V.:** 033051X DB 161

6054 **Perle du Brésil, La (Gabriel de Lurieu as "Jules Gabriel"; Sylvain Saint-Étienne; Félicien-César David): Charmant oiseau**
Calvé, Emma - soprano Lyons, Darius - flute Piano (NL)
C - 6024- 1 **9-Mar-08** New York
Victor: 88087 **H.M.V.:** 033056 033060X DB 161 AGSB 6

6055 **Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Celui dont la parole... Il est doux, il est bon**
Calvé, Emma - soprano Orchestra
C - 6012- 1 **5-Mar-08** New York
Victor: 88130 **H.M.V.:** 033053 DB 162

6055 **Marseillaise, La (Claude Joseph Rouget de Lisle)**
Calvé, Emma - soprano Metropolitan Opera Orchestra and chorus - 16 voices King's Orchestra
C -17830- 3 **8-Jun-16** New York
Victor: 88570 **H.M.V.:** 2-033063 DB 162

6056 **Old folks at home (Stephen Collins Foster) - "Swanee River"**
Calvé, Emma - soprano Sapio, Remualdo - piano
C - 4429- 4 **8-Jun-16** New York
Victor: 88089 **H.M.V.:** 03092X DB 163

6056 **Trois Chansons pour les Tout-petits: Frère Jacques + Au clair de la lune + Une poule**
Calvé, Emma - soprano Sapio, Remualdo - piano
C -17808- 2 **6-Jun-16** New York
Victor: 88572 **H.M.V.:** 2-033061 DB 163

6057 **Nochnoy smotr (Vassily Joukovsky; Mikhail Glinka) - (The midnight review) - Key F Minor**
Chaliapin, Feodor - bass Orchestra, Percy Pitt - conductor
Cc 558- 1 **11-Oct-21** Hayes - Room 1
Victor: 88656 **H.M.V.:** 2-022009 DB 102

6057 **Vo Frantziyu dva grenadera (Heinrich Heine; Robert Schumann, Op. 49, No. 1) - (The two grenadiers)**
Chaliapin, Feodor - bass Orchestra, Percy Pitt - conductor
Cc 556- 1 **11-Oct-21** Hayes - Room 1
Victor: 88645 **H.M.V.:** 2-022007 DB 102

6058 **Ey ukhnem: (Russian folk song; Arr. Feodor Chaliapin; Feodor Koenenmann) - (The song of the Volga boatmen)**
Chaliapin, Feodor - bass Orchestra, George W. Byng - conductor
Cc 1891- 4 **9-Oct-22** Hayes - Room 1
Victor: 88663 **H.M.V.:** 2-022016 DB 105

6058 **Prorok, Op. 49, No. 2 (Aleksandr Pushkin; Nicholas Rimsky-Korsakov, Op. 49, No. 2; Key C Major) - (The prophet)**
Chaliapin, Feodor - bass Orchestra, Percy Pitt - conductor
Cc 550- 1 **10-Oct-21** Hayes - Room 1
Victor: 88655 6060 **H.M.V.:** 2-022006 DB 105

6059 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): La calunnia è un venticello**
Chaliapin, Feodor - bass Orchestra, Josef Pasternack - conductor
C -26102- 2 **30-Jan-22** Camden
Victor: 88648 **H.M.V.:** 2-052218 DB 107

6059 **S/8** **In questa tomba oscura (Giuseppe Carpani; Ludwig van Beethoven, WoO 133) - (Key A-flat Major)**
Chaliapin, Feodor - bass Orchestra, Percy Pitt - conductor
Cc 551- 4 **12-Oct-21** *Transcribed* Hayes - Room 1
Victor: 88657 **H.M.V.:** 2-052212 DB 107

6060 **NR** **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Dormirò sol nel manto mio regal... Ella giammai m'amò**
Chaliapin, Feodor - bass Orchestra, Josef Pasternack - conductor
C -26104- 2 **31-Jan-22** Camden
Victor: 88665 **H.M.V.:** 2-052220

6060 **NR** **Prorok, Op. 49, No. 2 (Aleksandr Pushkin; Nicholas Rimsky-Korsakov, Op. 49, No. 2; Key C Major) - (The prophet)**
Chaliapin, Feodor - bass Orchestra, Percy Pitt - conductor
Cc 550- 1 **10-Oct-21** Hayes - Room 1
Victor: 88655 6058 **H.M.V.:** 2-022006 DB 105

6061 **Kak korol' shyol na voynu (Feodor Koenemann, Op. 7, No. 6; Key A Major) - (When the king went forth to war)**
Chaliapin, Feodor - bass Orchestra, Percy Pitt - conductor
Cc 557- 1 **11-Oct-21** *HMV issued take 2* Hayes - Room 1
Victor: 88646 **H.M.V.:** 2-022008

6061 **Trepak (Arseny Arkad'evich Golenishhev; Kutuzov; Modest Petrovich Mussorgsky) - (No. 3 from Pesni I plyaski smerti) - (Key D Minor)**
Chaliapin, Feodor - bass Orchestra, Percy Pitt - conductor
Cc 560- 1 **12-Oct-21** Hayes - Room 1
Victor: 88659 **H.M.V.:** 2-022010 DB 101

6062 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): En fermant les yeux - "Le rêve"**
Clément, Edmond - tenor La Forge, Frank - piano
C -11191- 1 **6-Nov-11** Camden
Victor: 74258 **H.M.V.:** 032259 2-032043 DB 166

6062 **Roi d'Ys, Le (Édouard Blau; Édouard Lalo): Vainement, ma bien-aimée**
Clément, Edmond - tenor Orchestra, Walter B. Rogers - conductor
C -11391- 1 **18-Dec-11** Camden
Victor: 74264 **H.M.V.:** 032258 DB 166

6063 **Berceuse (Frédéric François Chopin, Op. 57)**
Cortot, Alfred - piano
C -22502- 7 **27-Feb-23** Camden
Victor: 74623 **H.M.V.:** 05650 DB 167

6063 **Étude No. 6 en forme de valse (Camille Saint-Saëns)**
Cortot, Alfred - piano
C -22501- 4 **9-Jan-19** Camden - 114 North 5th Street
Victor: 74588 **H.M.V.:** 2-035501 DB 167

6064 **Invitation to the Waltz (Carl Maria von Weber, Op. 65)**
Cortot, Alfred - piano
C -27352- 7 **6-Feb-23** Camden
Victor: 74798 **H.M.V.:** 05725 DB 168

6064 **Rigoletto (Giuseppe Verdi; Arr. Franz Liszt): Paraphrase de concert**
Cortot, Alfred - piano
C -23707- 5 **1-Mar-23** Camden
Victor: 74636 **H.M.V.:** 05656X DB 168

6065 **1** **Caprice poetic - "La Leggierezza" - (Franz Liszt, S.144, No. 3)**
Cortot, Alfred - piano
C -22506- 1 **8-Jan-19** Camden - 114 North 5th Street
Victor: 74589 **H.M.V.:** 2-035500 DB 643

6065 **2** **Caprice poetic - "La Leggierezza" - (Franz Liszt, S.144, No. 3)**
Cortot, Alfred - piano
C -22506- 6 **27-Feb-23** Camden
Victor: 74589

6065 **Fountain, The (Maurice Ravel, IMR 21) - "Jeux d'eau"**
Cortot, Alfred - piano
C -23705- 5 **1-Mar-23** Camden
Victor: 74659 **H.M.V.:** 05657 DB 643

6066 **Du bist die Ruh´ (Friedrich Rückert; Franz Schubert, Op. 59, No. 3, D.776)**
Culp, Julia - contralto Orchestra, Walter B. Rogers - conductor
C -16939- 4 **29-Dec-15** Camden
Victor: 74461 **H.M.V.:** 2-043032

6066 **1** **Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 4 - Ständchen - "Serenade"**
Culp, Julia - contralto Orchestra, Walter B. Rogers - conductor
C -15809- 4 **18-Mar-15** Camden
Victor: 74431 **H.M.V.:** 2-043017

6066 **2** **Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 4 - Ständchen - "Serenade"**
Culp, Julia - contralto Barone, Clement - flute Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
C -15809- 5 **26-Mar-24** Camden

6067 **Love's old sweet song (C. Clifton Bingham; James Lyman Molloy)**
Culp, Julia - contralto Orchestra, Josef Pasternack - conductor
C -19661- 1 **1-May-17** Camden
Victor: 74540 **H.M.V.:** 03670 DB 170

6067 **Silver threads among the gold (Ebenezer B. Rexford; Hart Pease Danks)**
Culp, Julia - contralto Orchestra, Josef Pasternack - conductor
C -19663- 2 **1-May-17** Camden
Victor: 74527 **H.M.V.:** 03743

6068 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima?**
de Gogorza, Emilio - baritone Orchestra
C - 9677- 2 **20-Sep-11** Camden
Victor: 88324 **H.M.V.:** 2-052161 DB 183

6068 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum**
de Gogorza, Emilio - baritone Orchestra
C - 6867- 2 **8-Mar-09** Camden
Victor: 88181 **H.M.V.:** 2-052162 DB 183

6069 **1** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente**
de Gogorza, Emilio - baritone Orchestra
C - 6865- 4 **19-Sep-11** Camden
Victor: 88174 **H.M.V.:** 2-052283

6069 **2** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente**
de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor
C - 6865- 7 **19-Dec-24** Camden
Victor: 88174

6069 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Il balen del suo sorriso**

de Gogorza, Emilio - baritone Orchestra
C - 6114- 2 **15-Apr-08** Camden

6070 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Deh, vieni alla finestra - "Serenata" + Damnation of Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24): Devant la maison - "Serenade"**
de Gogorza, Emilio - baritone Gilles, Henri - piano
C -13721- 1 **3-Sep-13** Camden
Victor: 88447 **H.M.V.:** 2-052159 DB 184

6070 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore... Un nido di memorie - "Prologo" - (Truncated)**
de Gogorza, Emilio - baritone Orchestra
C - 6868- 1 **8-Mar-09** Camden
Victor: 88176

6071 **Holy City, The (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams")**
de Gogorza, Emilio - baritone Orchestra
C - 7068- 1 **12-May-09** Camden
Victor: 74041 31327 **H.M.V.:** 02841 DB 185

6071 **Seven Last Words of Christ (François-Clément Théodore Dubois): God, my father**
de Gogorza, Emilio - baritone Orchestra
C - 4637- 1 **3-Jul-07** Philadelphia - 424 South 10th Street
Victor: 74069 88177 **H.M.V.:** 02110 DB 185

6072 **Drink to me only with thine eyes (Ben Jonson; Old English air)**
de Gogorza, Emilio - baritone Orchestra
C - 7083- 1 **14-May-09** Camden
Victor: 74077 **H.M.V.:** 02840 DB 628

6072 **Mother o' mine (Rudyard Kipling; Frank Berthold Tours) + The lark now leaves its wat'ry nest (Horatio Parker)**
de Gogorza, Emilio - baritone Piano (NL)
C - 6199- 1 **18-May-08** New York
Victor: 74118 **H.M.V.:** 02844

6073 **1** **Paloma, La (Sebastian Yradier)**
de Gogorza, Emilio - baritone Orchestra
C - 1917- 4 **3-Sep-13** Camden
Victor: 74379 **H.M.V.:** 2-062005 DB 186

6073 **2** **Paloma, La (Sebastian Yradier)**
de Gogorza, Emilio - baritone Bianculli, Pasquale - mandolin Orchestra, Rosario Bourdon - conductor
C - 1917- 5 **28-Mar-24** Camden
H.M.V.: 2-062005X

6073 **Partida, La (E. Blasco; F.M. Blasco; Fermín María Álvarez)**
de Gogorza, Emilio - baritone Gilles, Henri - piano
C -13726- 1 **5-Sep-13** Camden
Victor: 74360 **H.M.V.:** 2-062006 DB 186

6074 **Canto del Presidiario, El (Fermín María Álvarez)**
de Gogorza, Emilio - baritone Orchestra
C - 7085- 1 **14-May-09** Camden
Victor: 74042 31436 **H.M.V.:** 2-062004 DB 187

6074 **Mi Niña (Garme Guetary)**
de Gogorza, Emilio - baritone Orchestra
C - 8392- 1 **19-Nov-09** Camden
Victor: 74149 **H.M.V.:** 2-062000 DB 187

6075 **Non é ver (Arthur B. Adamini; Tito Mattei)**
de Gogorza, Emilio - baritone Orchestra, Walter B. Rogers - conductor
C -15368- 2 **18-Apr-16** Camden
Victor: 74421 **H.M.V.:** 02724 2-052109 DB 188

6075 **'O sole mio (Giovanni Capurro; Eduardo di Capua)**
de Gogorza, Emilio - baritone Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
C - 6047- 4 **7-Apr-24** Camden

6076 **Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan)**
de Gogorza, Emilio - baritone Orchestra
C -13720- 1 **3-Sep-13** Camden
Victor: 74359 **H.M.V.:** 02842 DB 594

6076 **Oh song divine (Arthur St. Ives; Charles Rawlings as "Gordon Temple")**
de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
C -18570- 2 **24-Oct-16** Camden
Victor: 74502 **H.M.V.:** 02768 02845 DB 594

6077 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
C -19163- 1 **9-Feb-17** Camden
Victor: 74514 **H.M.V.:** 2-052116 DB 217

6077 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): O de' verd' anni miei**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
C -18762- 2 **27-Nov-16** Camden
Victor: 74506 **H.M.V.:** 2-052118 DB 217

6078 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima?**
de Luca, Giuseppe - baritone Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
C -18761- 4 **9-Feb-17** Camden
Victor: 74526 **H.M.V.:** 2-052127 DB 218

6078 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Per me giunto è il dì supremo**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
C -25112- 2 **22-Mar-21** Camden
Victor: 74697 **H.M.V.:** 2-052210 DB 218

6079 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
C -22647- 4 **21-Mar-19** Camden
Victor: 74633 **H.M.V.:** 2-052183 DB 219

6079 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Di provenza al mar**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
C -19549- 2 **2-Apr-17** Camden
Victor: 74528 **H.M.V.:** 2-052130 DB 219

6080 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): A tanto amor**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
C -21494- 5 **2-Apr-18** New York
Victor: 74591 **H.M.V.:** 2-052155 DB 220

6080 **Puritani, I (Carlo Pepoli; Vincenzo Bellini): Ah! Per sempre**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
C -26417- 3 **18-Apr-22** Camden
Victor: 74787 **H.M.V.:** 2-052234 DB 220

6081 **Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Vision fugitive**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
C -22687- 2 **14-Apr-19** Camden
Victor: 74744 **H.M.V.:** 2-032070 DB 221

6081 **Rinaldo (Giacomo Rossi; George Frideric Handel, HWV.7): Lascia ch'io pianga**
de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
C -21487- 2 **6-Mar-18** Camden
Victor: 74572 **H.M.V.:** 2-052156 DB 221

6082 **Nocturne in G Major (Frédéric François Chopin, Op. 37, No. 2)**

de Pachmann, Vladimir - Baldwin piano
C -11936- 1 **26-Apr-12** Camden
Victor: 74313 **H.M.V.:** 05635 D 94 D 263

6082 **Song Without Words (Felix Mendelssohn-Bartholdy, Op. 62, No. 6) - Spring song + Prophet bird (Robert Schumann, Op. 82, No. 7)**
de Pachmann, Vladimir - Baldwin piano
C -11204- 1 **8-Nov-11** Camden
Victor: 74285 **H.M.V.:** 05594 D 95 D 265

6083 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funébre**
de Pachmann, Vladimir - Baldwin piano
C -11933- 2 **26-Apr-12** Camden
Victor: 74304 **H.M.V.:** 05595 D 94 D 264

6083 **Rigoletto (Giuseppe Verdi; Arr. Franz Liszt): Paraphrase de concert in D-flat**
de Pachmann, Vladimir - Baldwin piano
C -11202- 1 **7-Nov-11** Camden
Victor: 74261

6084 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O patria mia**
Destinn, Emmy - soprano Orchestra
C -14512- 2 **25-Feb-14** Camden
Victor: 88469 **H.M.V.:** 2-053111 DB 222

6084 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Morrò, ma prima in grazia**
Destinn, Emmy - soprano Bourdon, Rosario - cello Orchestra, Josef Pasternack - conductor
C -24927- 2 **3-Feb-21** Camden
Victor: 88636 **H.M.V.:** 2-053199 DB 222

6085 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Kennst du das Land?**
Destinn, Emmy - soprano Orchestra
C -14510- 1 **25-Feb-14** Camden
Victor: 88467 **H.M.V.:** 2-043010

6085 **Tannhäuser (Richard Wagner): Allmächt´ge Jungfrau, hor´ mein Flehen - "Gebet"**
Destinn, Emmy - soprano Orchestra
C -14691- 1 **9-Apr-14** Camden
Victor: 88488 **H.M.V.:** 2-043011

6086 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Suicidio, in questi fieri momenti**
Destinn, Emmy - soprano Orchestra
C -14509- 2 **9-Apr-14** Camden
Victor: 88478 15-1014 **H.M.V.:** 2-053104 DB 223

6086 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore**
Destinn, Emmy - soprano Orchestra
C -14508- 4 **23-Apr-14** Camden
Victor: 88487 **H.M.V.:** 2-053112 DB 223

6087 **Hubička (Eliška Krásnohorská; Bedřich Smetana): Ukolébavcka**
Destinn, Emmy - soprano Orchestra, Josef Pasternack - conductor
C -23786- 4 **3-Feb-21** Camden
Victor: 88634

6087 **Romance (Adolf Wenig; Ema Destinnová)**
Destinn, Emmy - soprano Orchestra, Josef Pasternack - conductor
C -23785- 1 **26-Mar-20** Camden
Victor: 88624

6088 **Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod)**
Eames, Emma - soprano Hollman, Josef - cello Piano (NL)
C - 3076- 1 **1-Feb-06** New York
Victor: 85098 88016 **H.M.V.:** 03067X DB 430*

6088 **Élégie (Louis Gallet; Jules Massenet)**
Eames, Emma - soprano Hollman, Josef - cello Piano (NL)
C - 3075- 1 **1-Feb-06** New York
Victor: 88014 **H.M.V.:** 033014X

6089 **Rondo Capriccioso (Camille Saint-Saëns, Op. 28)**
Elman, Mischa - violin Golde, Walter - piano
C - 8811- 4 **31-Dec-15** Camden
Victor: 74165

6089 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 4th movement - Andante**
Elman, Mischa - violin Loesser, Arthur - piano
C -24772- 1 **3-Jan-21** Camden
Victor: 74771 **H.M.V.:** 3-07969 DB 224

6090 **Meistersinger von Nürnberg, Die (Richard Wagner) - "Prize song"**
Elman, Mischa - violin Golde, Walter - piano
C - 8810- 4 **31-Dec-15** Camden
Victor: 74186 **H.M.V.:** 2-07978 DB 225

6090 **Orfeo ed Euridice (Christoph Willibald Glück, Op. 26; Arr. August Wilhemj) - "Mélodie"**
Elman, Mischa - violin Golde, Walter - piano
C - 9872- 1 **6-Oct-15** Camden
Victor: 74459 **H.M.V.:** 2-07975 DB 225

6091 **Mélodie (Peter Ilich Tchaikovsky, Op. 42, No. 3)**
Elman, Mischa - violin Bonime, Josef - piano
C - 8812- 3 **10-Nov-19** New York
Victor: 74053

6091 **Nur wer die sehnsucht kennt (Peter Ilich Tchaikovsky, Op. 6, No. 6)**
Elman, Mischa - violin Bonime, Josef - piano
C - 8800- 4 **11-Apr-19** Camden
Victor: 74178 **H.M.V.:** 2-07977 DB 226

6092 **Canto amoroso (Giuseppe Sammartini; Arr. Mischa Elman)**
Elman, Mischa - violin Kahn, Percy - piano
C -14680- 1 **8-Apr-14** Camden
Victor: 74392 **H.M.V.:** 2-07912 DB 227

6092 **Nocturne (Edvard Grieg, Op. 54, No. 4; Arr. Mischa Elman)**
Elman, Mischa - violin Bonime, Josef - piano
C -23441- 4 **10-Nov-19** New York
Victor: 74643 **H.M.V.:** 3-07926 DB 227

6093 **1** **Cavatina (Joachim Raff, Op. 85, No. 3)**
Elman, Mischa - violin Kahn, Percy - piano
C -13183- 2 **23-Apr-13** Camden
Victor: 74336 **H.M.V.:** 07994 DB 224

6093 **2** **Cavatina (Joachim Raff, Op. 85, No. 3)**
Elman, Mischa - violin Bonime, Josef - piano
C -13183-13 **22-Jul-24** New York

6093 **1** **Souvenir de Moscow (Henryk Wieniawski, Op. 6)**
Elman, Mischa - violin Kahn, Percy - piano
C - 8814- 1 **7-Apr-10** New York
Victor: 74051 **H.M.V.:** 07933

6093 **2** **Souvenir de Moscow (Henryk Wieniawski, Op. 6)**
Elman, Mischa - violin Bonime, Josef - piano
C - 8814-10 **22-Jul-24** New York

6094 **Caprice Basque (Pablo de Sarasate, Op. 24)**
Elman, Mischa - violin Bonime, Josef - piano
C - 8801- 3 **11-Apr-19** Camden

Victor: 74176 **H.M.V.:** 2-07973 DB 229

6094 **Spanish Dance (Pablo de Sarasate, Op. 22, No. 3) - "Romanza Andaluza"**
Elman, Mischa - violin Golde, Walter - piano
C -16607- 3 **6-Oct-15** Camden
Victor: 74455 **H.M.V.:** 2-07941 DB 229

6095 **Humoresque (Antonin Dvořák, Op. 101, No. 7)**
Elman, Mischa - violin Bonime, Josef - piano
C - 8799-11 **11-Nov-19** New York
Victor: 74163 **H.M.V.:** 2-07974 DB 230

6095 **Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 4 - Ständchen - "Serenade"**
Elman, Mischa - violin Bonime, Josef - piano
C - 8798- 5 **10-May-23** Camden

6096 **Dans les bois (Niccolò Paganini; Max Vogrich)**
Elman, Mischa - violin Kahn, Percy - piano
C -14685- 1 **8-Apr-14** Camden
Victor: 74395 **H.M.V.:** 2-07914 DB 231

6096 **Song Without Words (Felix Mendelssohn-Bartholdy, Op. 67, No. 6) - Cradle song**
Elman, Mischa - violin Bonime, Josef - piano
C -23442- 5 **10-Nov-19** New York
Victor: 74607 **H.M.V.:** 3-07922 DB 231

6097 **Alice, where art thou? (Joseph Ascher)**
Elman, Mischa - violin Orchestra, Josef Pasternack - conductor
C -25590- 3 **7-Oct-21** Camden
Victor: 74724 **H.M.V.:** 3-07956 DB 232

6097 **Simple confession (Francis Thomé, Op. 25) - "Simple aveu"**
Elman, Mischa - violin Gordon, Phillip - piano
C -18965- 1 **6-Jan-17** Camden
Victor: 74515 **H.M.V.:** 02815 2-07964 DB 235

6098 **Eili, Eili (Jacob Koppel Sandler; Arr. Mischa Elman)**
Elman, Mischa - violin Balaban, Emanuel - piano
C -25654- 4 **17-Oct-21** New York
Victor: 74732 **H.M.V.:** 3-07963 DB 233

6098 **Kol Nidre (Max Bruch, Op. 47)**
Elman, Mischa - violin Bonime, Josef - piano
C -23443- 1 **28-Oct-19** Camden
Victor: 74601 **H.M.V.:** 3-07913 DB 233

6099 **Nocturne in D-flat (Frédéric François Chopin, Op. 27, No. 2; Arr. August Wilhelmj)**
Elman, Mischa - violin Bonime, Josef - piano
C -22640- 2 **20-Mar-19** Camden
Victor: 74590 **H.M.V.:** 2-07976 DB 234

6099 **Nocturne in E-flat Major (Frédéric François Chopin, Op. 9, No. 2; Arr. Pablo de Sarasate)**
Elman, Mischa - violin Kahn, Percy - piano
C - 8813- 2 **9-Apr-10** New York
Victor: 74052 **H.M.V.:** 07928 DB 234

6100 **Coq d'Or, Le (Nikolai Rimsky-Korsakov) - Hymne au soliel**
Elman, Mischa - violin Bonime, Josef - piano
C -22639- 1 **20-Mar-19** Camden
Victor: 74597 **H.M.V.:** 3-07932 DB 232

6100 **Thaïs (Jules Massenet, IJM 237) - "Méditation"**
Elman, Mischa - violin Bonime, Josef - piano
C -13186- 3 **10-Nov-19** New York
Victor: 74341 **H.M.V.:** 07996X DB 235

6101 **Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. August Wilhelmj)**
Elman, Mischa - violin Kahn, Percy - piano
C -13184- 2 **23-Apr-13** Camden
Victor: 74339 **H.M.V.:** 07995 DB 425

6101 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Air for G-string - "Celebrated air"**
Elman, Mischa - violin Bonime, Josef - piano
C - 9871- 5 **11-Nov-19** New York
Victor: 74292 **H.M.V.:** 2-07972 DB 226

6102 **Quartet in G Major (Carl von Dittersdorf) - Andante**
Elman String Quartet: Elman, Mischa - violin Bak, Adolf - violin Nagel, Rudolph - cello
Rissland, Karl - viola
C -19168- 1 **12-Feb-17** Camden
Victor: 74525 **H.M.V.:** 08056 DB 238

6102 **Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 3rd movement - Menuetto**
Elman String Quartet: Elman, Mischa - violin Bak, Adolf - violin Nagel, Rudolph - cello
Rissland, Karl - viola
C -21498- 1 **11-Mar-18** Camden
Victor: 74576 **H.M.V.:** 08099 DB 238

6103 **Emperor Quartet (Joseph Haydn, Op. 76, No. 3): Andante + Theme and variations**
Elman String Quartet: Elman, Mischa - violin Bak, Adolf - violin Nagel, Rudolph - cello
Rissland, Karl - viola
C -19169- 1 **12-Feb-17** Camden
Victor: 74516 **H.M.V.:** 08073 DB 651

6103 **Quartet (Peter Ilich Tchaikovsky, Op. 11) - Andante cantabile**
Elman String Quartet: Elman, Mischa - violin Bak, Adolf - violin Nagel, Rudolph - cello
Rissland, Karl - viola
C -21497- 1 **11-Mar-18** Camden
Victor: 74575 **H.M.V.:** 08074 DB 652

6104 **Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Ne pouvant reprimer les élans de la foi - "Air de Jean"**
Ansseau, Fernand - tenor Orchestra, Percy Pitt - conductor
HO4427- 2af **9-Jun-20** London
Victor: 74763 **H.M.V.:** 2-032056 DB 623

6104 **Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): O nature, pleine de grâce**
Ansseau, Fernand - tenor Adami, Madame - piano Orchestra, Percy Pitt - conductor
HO3901af **25-Jul-19** London
Victor: 74739 **H.M.V.:** 2-032039 DB 485

6105 **Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Mi par d'udir ancora**
Smirnóv, Dmitri - tenor Orchestra, Percy Pitt - conductor
Cc 112- 2 **29-Apr-21** Hayes - Room 1
Victor: 74741 **H.M.V.:** 2-052194 DB 583

6105 **Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): Pesn Indiyskogo gostya - Ne schest almazov - "Chanson Indoue" - In Russian**
Smirnóv, Dmitri - tenor Orchestra, Percy Pitt - conductor
Cc 87- 2 **22-Apr-21** Hayes - Room 1
Victor: 74740 **H.M.V.:** 2-022003 DB 581

6106 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Donde lieta usci al tuo grido d'amore - "Addio"**
Farrar, Geraldine - soprano Regis-Rossini, A. - harp Orchestra
C -12743- 1 **20-Dec-12** New York
Victor: 88406 **H.M.V.:** DB 239 2-053082 SG 76259 KSG 85129

6106 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mi chiamano Mimi**
Farrar, Geraldine - soprano Regis-Rossini, A. - harp Orchestra
C -12742- 1 **20-Dec-12** *Only take* New York
Victor: 88413 **H.M.V.:** DB 239 2-053081 SG 76146 KSG 85129

6107 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song"**
Farrar, Geraldine - soprano Orchestra
C -6657-4 **27-Feb-13** New York
Victor: 88147

6107 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Je voudrais bien savoir... "Il était un roi de Thulé"**
Farrar, Geraldine - soprano Orchestra
C -8593-4 **25-Feb-10** New York
Victor: 88229 **H.M.V.:** 2-033021 DB 243 SG 76229

6108 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Non tu m'aimes pas... Là-bas, là-bas dans la montagne**
Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor
C -15476-1 **9-Dec-14** New York
Victor: 88513 **H.M.V.:** 2-033050 DB 244

6108 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Près des remparts de Séville - "Seguidille"**
Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor
C -15477-1 **9-Dec-14** New York
Victor: 88511 **H.M.V.:** 2-033049 DB 244

6109 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Les tringles des sistres tintaient - "Chanson Bohême"**
Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor
C -15475-1 **9-Dec-14** New York
Victor: 88512 **H.M.V.:** 2-033047 DB 245

6109 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Voyons que j'essaie - "Card scene"**
Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor
C -16035-1 **19-May-15** New York
Victor: 88534 **H.M.V.:** 2-033066 DB 245

6110 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel dì vedremo**
Farrar, Geraldine - soprano Orchestra
C -5055-2² **2-Oct-09** Camden
Victor: 88113 18141 **H.M.V.:** 2-053010 DB 246 SG 76133 KSG 85127

6110 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore**
Farrar, Geraldine - soprano Di Stefano, Stefano - harp Orchestra
C -8264-2 **27-Feb-13** New York
Victor: 88192

6111 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Allons, il le faut... Adieu, notre petite table**
Farrar, Geraldine - soprano Orchestra
C -6653-1 **8-Dec-08** Camden
Victor: 88146 **H.M.V.:** 033080 DB 247

6111 **Thaïs (Louis Gallet; Jules Massenet, IJM 237): Te souvient-il du lumineux voyage - "Meditation"**
Farrar, Geraldine - soprano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
C -19422-7 **2-Apr-18** New York
Victor: 88594 **H.M.V.:** 2-033065 DB 247

6112 **Annie Laurie (William Douglas; Alicia Ann Scott)**
Farrar, Geraldine - soprano Orchestra
C -4256-3 **1-Oct-09** Camden
Victor: 88052 **H.M.V.:** 03170 03674 DB 600

6112 **Bonnie sweet Bessie, the maid of Dundee (Arabella Root; James L. Gilbert)**
Farrar, Geraldine - soprano Orchestra
C -8263-2 **1-Oct-09** Camden
Victor: 88193 **H.M.V.:** 03169 03675 DB 600

6113 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Je dis, que rien ne m'épouvante - "Micaela's aria"**
Farrar, Geraldine - soprano Orchestra
C -6652-1 **8-Dec-08** Camden
Victor: 88144 IRCC58 **H.M.V.:** 033079 DB 240 SG 76019

6113 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Connais-tu le pays?**
Farrar, Geraldine - soprano Orchestra
C -8266-1 **1-Oct-09** Camden
Victor: 88211 **H.M.V.:** 2-033013 DB 240 SG 76027 KSG 85123

6114 **Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 3rd movement - "Theme and variations"**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -25911-2 **21-Dec-21** Camden
Victor: 74754 **H.M.V.:** 08128 DB 802

6114 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 4th movement - (Abridged) - Fugue**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -21918-4 **16-May-18** Camden
Victor: 74592 **H.M.V.:** 08079 DB 248

6115 **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 2nd movement - Scherzo**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -21917-3 **16-May-18** Camden
Victor: 74578 **H.M.V.:** 08078 DB 249

6115 **Quartet No. 21 in D Major (Wolfgang Amadeus Mozart, KV 575) - 2nd movement - Andante**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -14907-3 **9-May-18** Camden
Victor: 74579 **H.M.V.:** 08080 DB 249

6116 **Quartet in D Major (Joseph Haydn, Op. 64, No. 5) - 1st movement - Allegro moderato**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -25136-5 **26-Nov-21** Camden
Victor: 74726 **H.M.V.:** 08117 DB 250

6116 **Quartet in D Major (Joseph Haydn, Op. 64, No. 5) - 2nd movement - Adagio cantabile**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -25780-7 **23-Dec-21** Camden
Victor: 74746 **H.M.V.:** 08121 DB 250

6117 **Interludium in modo antico (Aleksandr Glazunov, Op. 15, No. 3) - "Novellette"**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -23546-5 **24-Dec-19** Camden
Victor: 74667 **H.M.V.:** 08103 DB 251

6117 **Quartet No. 15 in D Minor (Wolfgang Amadeus Mozart, KV 421) - 4th movement - Allegretto**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -23553-5 **18-Mar-20** Camden
Victor: 74652 **H.M.V.:** 08101 DB 251

6118 **Quartet in A Major (Robert Schumann, Op. 41, No. 3) - 2nd movement - Assai agitato**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -25101-3 **4-Apr-21** Camden
Victor: 74710 **H.M.V.:** 08110 DB 252

6118 **Quartet in G Major (Wolfgang Amadeus Mozart, KV 387) - 4th movement - "Finale"**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -25100-8 **22-Dec-21** Camden
Victor: 74693 **H.M.V.:** 08126 DB 252

6119 **Quartet in E Minor (Felix Mendelssohn-Bartholdy, Op. 44, No. 2) - 2nd movement - Scherzo**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -25914-4 **22-Dec-21** Camden
Victor: 74755

6119 **Quartet No. 3 in D Major (Ludwig van Beethoven, Op. 18, No. 3) - 4th movement - Presto**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -25917-3 **21-Dec-21** Camden
Victor: 74792 **H.M.V.:** 08127 DB 248

6120 **Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - 3rd movement - Allegretto**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -25135- 3 **4-Apr-21** Camden
Victor: 74685 **H.M.V.:** 08109 DB 253

6120 **Quartet No. 4 in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 2nd movement - Scherzo**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -27325- 7 **21-Dec-22** Camden
Victor: 74801 **H.M.V.:** 08129 DB 253

6121 **Molly on the shore (Irish reel; Arr. Percy Aldridge Grainger)**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -21912- 3 **11-May-18** Camden
Victor: 74580 **H.M.V.:** 04266 08076 DB 254

6121 **Quartet No. 21 in D Major (Wolfgang Amadeus Mozart, KV 575) - 3rd movement - Minuet**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -21911- 3 **10-May-18** Camden
Victor: 74596 **H.M.V.:** 08081 DB 254

6122 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Ritorna vincitor**
Gadski, Johanna - soprano Orchestra
C - 5012- 4 **4-Apr-12** Camden
Victor: 88137 **H.M.V.:** 2-053148 2-053197

6122 **Erlkönig, Der (Johann Wolfgang von Goethe; Franz Schubert, Op. 1, D.328)**
Gadski, Johanna - soprano Piano (NL)
C - 4064- 1 **26-Nov-06** *La Forge not listed* New York
Victor: 88040

6123 **Clari (John Howard Payne; Henry R. Bishop): Home, sweet home**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -19149- 1 **31-Jan-17** Camden
Victor: 74511 **H.M.V.:** 03571 DB 602

6123 **Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Blarney" also - "The young man's dream"; Arr. N. Clifford Page) - Used in Friedrich von Flotow's - "Marta"**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -20042- 6 **10-Sep-21** Camden
Victor: 74536 **H.M.V.:** 03652X DB 602

6124 **Pêcheurs de Perles, Les (Eugene Cormon; Michel Carré; Georges Bizet): Comme autrefois dans la nuit sombre**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -25553- 1 **10-Sep-21** Camden
Victor: 74718 **H.M.V.:** 2-033086 DB 255

6124 **Perle du Brésil, La (Gabriel de Lurieu as "Jules Gabriel"; Sylvain Saint-Étienne; Félicien-César David): Charmant oiseau**
Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Josef Pasternack - conductor
C -20664- 4 **14-Sep-17** Camden - Auditorium
Victor: 74552 **H.M.V.:** 2-033062 DB 255

6125 **Sonnambula, La (Felice Romani; Vincenzo Bellini): A te diletto... Come per me sereno**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -24177- 1 **21-Jun-20** Camden
Victor: 74644 **H.M.V.:** 2-053198 DB 256

6125 **Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non credea mirarti**
Galli-Curci, Amelita - soprano Lennartz, Alfred - cello Orchestra, Josef Pasternack - conductor
C -20048- 2 **15-Jun-17** Camden
Victor: 74538 **H.M.V.:** 2-053135 2-053143 DB 256

6126 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Gualtier Maldé... Caro nome che il mio cor**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -18596- 6 **2-Feb-17** Camden
Victor: 74499 **H.M.V.:** 2-053126 DB 257

6126 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): È strano… Ah! Fors' é lui**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -22613- 2 **7-Mar-19** Camden
Victor: 74594 **H.M.V.:** 2-053183 DB 257

6127 **Echo song (Henry R. Bishop)**
Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Josef Pasternack - conductor
C -25548- 5 **8-Sep-21** Camden
Victor: 74743 **H.M.V.:** 03785 DB 258

6127 **Lo, here the gentle lark (William Shakespeare; Henry R. Bishop)**
Galli-Curci, Amelita - soprano Berenguer, Manuel - flute Orchestra, Josef Pasternack - conductor
C -23131- 6 **4-Sep-19** Camden
Victor: 74608 **H.M.V.:** 03728 DB 258

6128 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Quel guardo, il cavaliere… So anchio la vertù magica - "Cavatina"**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -23169- 2 **23-Sep-19** Camden
Victor: 74599 **H.M.V.:** 2-053161 DB 259

6128 **Puritani, I (Carlo Pepoli; Vincenzo Bellini): Qui la voce sua soave**
Galli-Curci, Amelita - soprano Berenguer, Manuel - flute Orchestra, Josef Pasternack - conductor
C -20669- 3 **22-Jun-20** Camden
Victor: 74558 **H.M.V.:** 2-053137X DB 259

6129 **Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Ombra leggiera**
Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Josef Pasternack - conductor
C -20047- 2 **15-Jun-17** Camden
Victor: 74532 **H.M.V.:** 2-053134 DB 260

6129 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Il dolce suono - "Mad scene" - Part 1**
Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Josef Pasternack - conductor
C -18587- 6 **1-Feb-17** Camden
Victor: 74509 **H.M.V.:** 2-053128 DB 260 DB 5384

6130 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Una voce poco fa**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -20045- 1 **15-Jun-17** Camden
Victor: 74541 **H.M.V.:** 2-053142 DB 261 IRX 110

6130 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel dì vedremo**
Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor
C -26598- 5 **20-Sep-22** Camden
Victor: 74786 **H.M.V.:** 2-053208 DB 261

6131 **Toreador, Le (Dauvage; Wolfgang Amadeus Mozart; Arr. Adam): Ah! vous dirai-je, Maman - "Variations"**
Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Josef Pasternack - conductor
C -25552- 1 **8-Sep-21** Camden
Victor: 74734 **H.M.V.:** 2-033087 2-053202 DB 262

6131 **Villanelle (Frédérick van der Elst; Eva dell' Acqua)**
Galli-Curci, Amelita - soprano Berenguer, Manuel - flute Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
C -24175- 1 **21-Jun-20** Camden
Victor: 74639 **H.M.V.:** 2-033081 DB 262

6132 **Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Dov'è l'indiana bruna - "Bell song"**
Galli-Curci, Amelita - soprano Reitz, William H. - bells Orchestra, Josef Pasternack - conductor
C -18595-10 **5-Mar-17** Camden
Victor: 74510 **H.M.V.:** 2-053130 DB 263

6132 **Peer Gynt (Henrik Ibsen; Edvard Grieg, Op. 23, No. 1): Chanson de Solveig**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -19339- 2 **5-Mar-17** Camden

Victor: 74522 **H.M.V.:** 2-033059 DB 263

6133 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Io son Titania - "Polonaise"**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -22615- 4 **4-Sep-19** Camden
Victor: 74653 **H.M.V.:** 2-053186 DB 264

6133 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Je veux vivre dans ce rêve - "Valse"**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -19148- 1 **31-Jan-17** Camden
Victor: 74512 **H.M.V.:** 2-033058 DB 264

6134 **Partida, La (E. Blasco; F.M. Blasco; Fermín María Álvarez)**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -18586- 4 **5-Mar-17** Camden
Victor: 74500

6134 **Variazioni (Heinrich Proch, Op. 164) - Deh, torna, mio bene**
Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Josef Pasternack - conductor
C -20663- 2 **13-Sep-17** Camden - Auditorium
Victor: 74557 **H.M.V.:** 2-053133 DB 265

6135 **Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Les oiseaux dans la charmille - "Doll song"**
Garrison, Mabel - soprano Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
C -17804- 1 **6-Jun-16** Camden
Victor: 74482 **H.M.V.:** 2-033069 DB 501

6135 **Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Où va la jeune Hindoue? - "Bell song"**
Garrison, Mabel - soprano Orchestra, George Siemonn - conductor
C -17833- 2 **15-Jun-16** Camden
Victor: 74491 **H.M.V.:** 2-033056 DB 501

6136 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Je suis Titania - "Polonaise"**
Garrison, Mabel - soprano Orchestra, George Siemonn - conductor
C -17816- 2 **15-Jun-16** Camden
Victor: 74489 **H.M.V.:** 2-033068 DB 241

6136 **Perle du Brésil, La (Gabriel de Lurieu as "Jules Gabriel"; Sylvain Saint-Étienne; Félicien-César David): Charmant oiseau**
Garrison, Mabel - soprano Orchestra, Josef Pasternack - conductor
C -20036- 2 **13-Jun-17** Camden
Victor: 74542 **H.M.V.:** 2-033067 DB 241

6137 **Erminie (Frederick Fenn; Edward Jakobowski): Dear mother, in dreams I see her - "Lullaby"**
Garrison, Mabel - soprano Chorus: Baker, Elsie - contralto Hooley, William F. - bass Macdonough, Harry - tenor
Murphy, Lambert - tenor Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
C -17803- 1 **6-Jun-16** Camden
Victor: 74481 **H.M.V.:** 03749

6137 **Voci di primavera (Italo Celeste; Johann Strauss II, Op. 410)**
Garrison, Mabel - soprano Orchestra, George Siemonn - conductor
C -17815- 4 **15-Jun-16** Camden
Victor: 74488 **H.M.V.:** 2-053149

6138 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): O Paradiso**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
C -27531- 2 **6-Feb-23** Camden
Victor: 74804 **H.M.V.:** 2-052235 DB 109 IRX 78

6138 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salve dimora, casta e pura**
Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor
C -25109- 2 **21-Mar-21** Camden
Victor: 74687 **H.M.V.:** 2-052214 DB 273

6139 **Andrea Chénier (Luigi Illica; Umberto Giordano): Un dì all'azzurro spazio - "Improvviso"**
Gigli, Beniamino - tenor Bourdon, Rosario - piano Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
C -27011- 2 **5-Oct-22** Camden
Victor: 74793 **H.M.V.:** 2-052233 DB 670 DB 2234

6139 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Spirto gentil, ne' sogni miei**
Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor
C -24921- 2 **21-Mar-21** Camden
Victor: 74688 **H.M.V.:** 2-052197 DB 273

6140 **S/8** **Jolie Fille de Perth, La (Jules-Henri Vernoy de Saint-Georges; Jules Adenis; Georges Bizet, GB 6): Quand la flamme de l'amour**
Gilibert, Charles - baritone Orchestra
C - 8489- 2 **28-Jan-10** *Transcribed* Camden
Victor: 74208

6140 **Serse (Nicolò Minato; Libretto adapted by Silvio Stampiglia; George Frideric Handel, HWV.40): Bois de lent oubli - "Largo"**
Gilibert, Charles - baritone Orchestra
C - 8488- 3 **28-Jan-10** Camden
Victor: 74155 **H.M.V.:** 2-032044 DB 274

6141 **Carry me back to old Virginny (James Bland)**
Gluck, Alma - soprano Male chorus: Macdonough, Harry - tenor Murphy, Lambert - tenor Werrenrath, Reinald - baritone
Orchestra, Walter B. Rogers - conductor
C -15397- 1 **13-Nov-14** Camden
Victor: 74420 **H.M.V.:** 03415 DB 275

6141 **Old black Joe (Stephen Collins Foster)**
Gluck, Alma - soprano Male chorus: Macdonough, Harry - tenor Murphy, Lambert - tenor Werrenrath, Reinald - baritone
Orchestra, Walter B. Rogers - conductor
C -16082- 6 **9-Jun-15** Camden
Victor: 74442 **H.M.V.:** 03467 DB 275

6142 **Clari (John Howard Payne; Henry R. Bishop): Home, sweet home**
Gluck, Alma - soprano Orchestra
C -10810- 4 **21-Oct-11** Camden
Victor: 74251 **H.M.V.:** 03682

6142 **Listen to the mocking bird (Septimus Winner)**
Gluck, Alma - soprano Kellogg, Charles D. - bird imitator Orchestra, Walter B. Rogers - conductor
C -17192- 2 **18-Feb-16** Camden
Victor: 74465 **H.M.V.:** 03532 DB 768

6143 **Aloha oe (Queen Liliuokalani)**
Gluck, Alma - soprano Male chorus: Macdonough, Harry - tenor Murphy, Lambert - tenor Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - conductor
C -20093- 3 **26-Jun-17** Camden
Victor: 74534 **H.M.V.:** 03651 DB 277

6143 **My old Kentucky home (Stephen Collins Foster)**
Gluck, Alma - soprano Male chorus: Macdonough, Harry - tenor Murphy, Lambert - tenor Wheeler, Frederick - baritone
Orchestra, Walter B. Rogers - conductor
C -17156- 2 **15-Feb-16** Camden
Victor: 74468 **H.M.V.:** 03533 DB 277

6144 **1** **Semele (William Congreve; George Frideric Handel, HWV.58): O sleep, why dost thou leave me?**
Gluck, Alma - soprano Orchestra, Walter B. Rogers - conductor
C -15398- 2 **13-Nov-14** Camden
Victor: 74423 **H.M.V.:** 03474 DB 278

6144 **2** **Semele (William Congreve; George Frideric Handel, HWV.58): O sleep, why dost thou leave me?**
Gluck, Alma - soprano Orchestra, Walter B. Rogers - conductor
C -15398- 3 **14-Feb-16** Camden
Victor: 74423

6144 **Theodora (Thomas Morell; George Frideric Handel, HWV.68): Angels ever bright and fair**
Gluck, Alma - soprano Orchestra, Josef Pasternack - conductor

C -20679- 2 18-Sep-17 Camden
Victor: 74559 H.M.V.: 03641 DB 278

6145 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Je dis, que rien ne m'épouvante - "Micaela's aria"**
Gluck, Alma - soprano Orchestra
C -10181- 2 13-Apr-11 Camden
Victor: 74245 H.M.V.: 2-053089 DB 279

6145 **Louise (Gustav Charpentier): Depuis le jour où je me suis donnée**
Gluck, Alma - soprano Orchestra
C -10812- 3 23-Jan-13 Camden
Victor: 74252

6146 **Mother's prayer, A (George Cooper; J.R. Thomas)**
Gluck, Alma - soprano Lennartz, Alfred - cello Orchestra, Walter B. Rogers - conductor
C -17186- 4 10-Jun-16 Camden
Victor: 74475 H.M.V.: 03547 DB 280

6146 **She wandered down the mountain side (B.C. Stephenson; Frederic Clay)**
Gluck, Alma - soprano Orchestra, Richard Hageman - conductor
C -18500- 2 26-Sep-16 Camden
Victor: 74503 H.M.V.: 03563 DB 280

6147 **Atalanta (Belisario Valeriani; Adapted by Mrs. Rudolf Lehmann as "A.L."; George Frideric Handel, HWV.35): Come my beloved**
Gluck, Alma - soprano Orchestra, Richard Hageman - conductor
C -18501- 2 26-Sep-16 Camden
Victor: 74504 H.M.V.: 03564 DB 281

6147 **Natoma (Joseph D. Redding; Victor Herbert): I list the trill of golden throat - "Spring song"**
Gluck, Alma - soprano Schuetze, Charles - harp Orchestra, Victor Herbert - conductor
C -12103- 1 10-Jun-12 Camden
Victor: 74274 H.M.V.: 03348 DB 281

6148 **Jocelyn (P. Armand Silvestre; Victor Capoul; Benjamin Godard): Cachés dans cet asil - "Berceuse"**
Gluck, Alma - soprano Orchestra
C -14245- 1 29-Dec-13 Camden
Victor: 74369 H.M.V.: 2-033045 DB 282

6148 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Qual fiamma avea... O che volo d'augelli - "Ballatella"**
Gluck, Alma - soprano Orchestra
C -10091- 3 16-May-11 Camden
Victor: 74238 H.M.V.: 2-053066 DB 282

6149 **Bohemian Girl, The (Alfred Bunn; Jules H. Vernoy de Saint-Georges; Michael William Balfe): Then you'll remember me**
Hamlin, George - tenor Orchestra
C - 7005- 3 2-Sep-10 Camden
Victor: 74134

6149 **Good night, little girl, good night (Julia M. Hays; James Cartwright Macy)**
Hamlin, George - tenor Orchestra, Rosario Bourdon - conductor
C -12207-12 23-May-16 Camden
Victor: 74310

6150 **Living God, The (Gordon Johnstone; Geoffrey O'Hara)**
Harrold, Orville - tenor Orchestra, Josef Pasternack - conductor
C -25554- 5 9-Nov-21 Camden
Victor: 74737 H.M.V.: 02945

6150 **Ride on, ride on in majesty (Henry Hart Milman; Vernon Eville)**
Harrold, Orville - tenor Martorano, Sante - cornet Orchestra, Josef Pasternack - conductor
C -27016- 4 10-Nov-22 Camden
Victor: 74795 H.M.V.: 02985

6151 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina**
Harrold, Orville - tenor Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
C -23716- 8 16-Apr-20 Camden
Victor: 74624 H.M.V.: 2-052179

6151 **Louise (Gustav Charpentier): Depuis longtemps j'habitais cette chambre**
Gauthier, Éva - mezzo-soprano Harrold, Orville - tenor Orchestra, Josef Pasternack - conductor
C -25555- 3 12-Sep-21 Camden
Victor: 74716 H.M.V.: 2-034032

6152 **Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. August Wilhelmj)**
Heifetz, Jascha - violin Benoist, André - piano
C -21072- 1 9-Nov-17 Camden
Victor: 74563 H.M.V.: 2-07980 DB 283

6152 **On wings of song (Felix Mendelssohn-Bartholdy, Op. 34, No. 2; Transcribed by Isidor Achron; Edited by Jascha Heifetz) - "Auf Flügeln des Gesänges"**
Heifetz, Jascha - violin Benoist, André - piano
C -22272- 2 4-Oct-18 Camden
Victor: 74593 H.M.V.: 2-07982 DB 283

6153 **Zigeunerweisen (Pablo de Sarasate, Op. 20, No. 1) - "Gypsy Airs"**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
C -23410- 2 14-Oct-19 Camden
Victor: 74689 H.M.V.: 3-07945 DB 284

6153 **Zigeunerweisen (Pablo de Sarasate, Op. 20, No. 2) - "Gypsy Airs"**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
C -23407- 2 13-Oct-19 Camden
Victor: 74694 H.M.V.: 3-07947 DB 284

6154 **Introduction and tarantelle (Pablo de Sarasate, Op. 43)**
Heifetz, Jascha - violin Benoist, André - piano
C -22268- 1 3-Oct-18 Camden
Victor: 74626 H.M.V.: 3-07927 DB 285

6154 **Spanish Dance (Pablo de Sarasate, Op. 21, No. 1) - "Malagueña"**
Heifetz, Jascha - violin Benoist, André - piano
C -21270- 3 19-Dec-17 Camden
Victor: 74569 H.M.V.: 2-07966 DB 285

6155 **Sérénade mélancolique (Peter Ilich Tchaikovsky, Op. 26)**
Heifetz, Jascha - violin Orchestra, Josef Pasternack - conductor
C -24478- 2 18-Sep-20 Camden
Victor: 74711 H.M.V.: 3-07950 DB 286

6155 **String Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48): Valse**
Heifetz, Jascha - violin Orchestra, Josef Pasternack - conductor
C -23409- 3 14-Oct-19 Camden
Victor: 74635 H.M.V.: 3-07928 DB 286

6156 **Nocturne in E-flat Major (Frédéric François Chopin, Op. 9, No. 2; Arr. Pablo de Sarasate)**
Heifetz, Jascha - violin Benoist, André - piano
C -22269- 4 4-Oct-18 Camden
Victor: 74616 H.M.V.: 3-07923

6156 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 4th movement - Andante**
Heifetz, Jascha - violin Orchestra, Josef Pasternack - conductor
C -23408- 2 14-Oct-19 Camden
Victor: 74646 H.M.V.: 3-07929 DB 287

6157 **Violin Concerto in A Minor (Carl Goldmark, Op. 28): 2nd movement - Andante**
Heifetz, Jascha - violin Orchestra, Josef Pasternack - conductor
C -24476- 2 17-Sep-20 Camden
Victor: 74764 H.M.V.: 3-07968 DB 289 5-7975

6157 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64): Finale**

Heifetz, Jascha - violin Chotzinoff, Samuel - piano
C -24472- 2 **16-Sep-20** Camden
Victor: 74721 **H.M.V.:** 3-07953 DB 288

6158 **Berceuse (Paul Juon, Op. 28, No. 3) + Raymonda (Aleksandr Glazunov, Op. 57, No. 6; Arr. Jascha Heifetz): Valse**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
C -24471- 1 **16-Sep-20** Camden
Victor: 74660 **H.M.V.:** 3-07940 DB 288

6158 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta**
Heifetz, Jascha - violin Orchestra, Josef Pasternack - conductor
C -24475- 2 **17-Sep-20** Camden
Victor: 74678 **H.M.V.:** 3-07941 DB 289

6159 **Ronde des lutins, La (Antonio Bazzini, Op. 25) - "Scherzo fantastique"**
Heifetz, Jascha - violin Benoist, André - piano
C -21271- 2 **19-Dec-17** Camden
Victor: 74570 **H.M.V.:** 2-07962 DB 290

6159 **Scherzo-tarantelle (Henryk Wieniawski, Op. 16)**
Heifetz, Jascha - violin Benoist, André - piano
C -21069- 3 **9-Nov-17** Camden
Victor: 74562 **H.M.V.:** 2-07961 DB 290

6160 **Hebrew melody (Joseph Achron, Op. 33)**
Heifetz, Jascha - violin Orchestra, Josef Pasternack - conductor
C -21268- 3 **19-Dec-17** Camden
Victor: 74568 **H.M.V.:** 2-07981 DB 291

6160 **Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 2nd movement - Romance**
Heifetz, Jascha - violin Benoist, André - piano
C -22266- 2 **3-Oct-18** Camden
Victor: 74600 **H.M.V.:** 3-07912 DB 291

6161 **Nocturne in D-flat (Frédéric François Chopin, Op. 27, No. 2; Arr. August Wilhelmj)**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
C -27038- 1 **20-Oct-22** Camden
Victor: 74811 **H.M.V.:** 3-07974 DB 292

6161 **Serenade in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 250; Arr. Fritz Kreisler) - Rondo in G Major**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
C -24469- 2 **16-Sep-20** Camden
Victor: 74750 **H.M.V.:** 3-07964 DB 292

6162 **Sull'onde del Danubio (Johann Strauss II, Op. 314) - "Blue Danube waltz"**
Hempel, Frieda - soprano Orchestra, Walter B. Rogers - conductor
C -16028- 5 **9-Jun-15** Camden
Victor: 88540 88664 10026 **H.M.V.:** 2-053184 DB 293

6162 **Wine, women and song (Josef Weyt; Johann Strauss II, Op. 333) - In Italian**
Hempel, Frieda - soprano Orchestra, Josef Pasternack - conductor
C -19858- 2 **16-May-17** Camden
Victor: 88588 **H.M.V.:** 2-053152 DB 293

6163 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Ernani, involami; Tutto sprezzo che Ernani**
Hempel, Frieda - soprano Orchestra, Walter B. Rogers - conductor
C -16041- 3 **9-Jun-15** Camden
Victor: 88383 **H.M.V.:** 2-053151 DB 294

6163 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah! fors'è lui... Sempre libera**
Hempel, Frieda - soprano Orchestra
C -14364- 2 **5-Mar-14** Camden
Victor: 88471 **H.M.V.:** 2-053100 DB 294

6164 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Mon cœur s'ouvre à ta voix**
Homer, Louise - contralto Orchestra
C - 3863- 5 **27-May-14** Camden
Victor: 88199 **H.M.V.:** 2-033074 DB 299

6164 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Printemps qui commence**
Homer, Louise - contralto Bourdon, Rosario - piano Orchestra, Josef Pasternack - conductor
C -22627- 2 **17-Mar-19** Camden
Victor: 88627 **H.M.V.:** 2-033084

6165 **Orfeo ed Euridice (Ranieri de Calzabigi; Christoph Willibald Glück, Op. 26): Che farò senza Euridice**
Homer, Louise - contralto Orchestra
C - 8611- 3 **13-Dec-12** Camden
Victor: 88285 **H.M.V.:** 2-053153 DB 300

6165 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Amour, viens aider**
Homer, Louise - contralto Orchestra
C - 8295- 1 **11-Oct-09** Camden
Victor: 88201 **H.M.V.:** 2-033073 DB 299

6166 **S/8** **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): He was despised**
Homer, Louise - contralto Orchestra, Walter B. Rogers - conductor
C -18041- 1 **30-Jun-16** *Transcribed* Camden
Victor: 88574

6166 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Then shall the eyes of the blind… He shall feed his flock**
Homer, Louise - contralto Orchestra, Josef Pasternack - conductor
C - 3861- 6 **17-Mar-19** Camden
Victor: 88613

6167 **Serse (Nicolò Minato; Libretto adapted by Silvio Stampiglia; George Frideric Handel, HWV.40): Ombra mai fu - "Largo"**
Homer, Louise - contralto Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
C -19395- 2 **21-Mar-17** Camden
Victor: 88584 **H.M.V.:** 03642 2-053138 DB 300

6167 **1** **Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Fac ut portem**
Homer, Louise - contralto Orchestra
C - 6038- 1 **17-Mar-08** Camden
Victor: 88132 **H.M.V.:** 2-053154

6167 **2** **Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Fac ut portem**
Homer, Louise - contralto Orchestra
C - 6038- 4 **2-Jun-21** Camden

6168 **Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70): Oh, rest in the Lord**
Homer, Louise - contralto Orchestra
C - 2239- 2 **6-Feb-11** Camden
Victor: 88288 **H.M.V.:** 03691 DB 302

6168 **Saint Paul (Julius Schubring; Felix Mendelssohn-Bartholdy, Op. 36, No. 13): But the Lord is mindful of his own**
Homer, Louise - contralto Orchestra, Josef Pasternack - conductor
C -25328- 2 **2-Jun-21** Camden
Victor: 88658 **H.M.V.:** 03786 DB 302

6169 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Oh thou that tellest good tidings to Zion**
Homer, Louise - contralto Orchestra, Josef Pasternack - conductor
C -22629- 2 **18-Mar-19** Camden
Victor: 88614 **H.M.V.:** 03716 DB 303

6169 **There is a green hill far away (Mrs. Cecil Frances Alexander; Charles Gounod)**
Homer, Louise - contralto Orchestra
C - 9912- 1 **6-Feb-11** Camden
Victor: 88309 **H.M.V.:** 03693 DB 303

6170 **Love's old sweet song (C. Clifton Bingham; James Lyman Molloy)**
Homer, Louise - contralto Orchestra, Josef Pasternack - conductor

C -18031- 4 21-Mar-17 Camden
Victor: 88585 H.M.V.: 03689 DB 304

6170 **Old black Joe (Stephen Collins Foster)**
Homer, Louise - contralto Orchestra
C - 6037- 2 17-Mar-08 Camden
Victor: 88128 H.M.V.: 03692 DB 304

6171 **Lorelei, Die (Heinrich Heine; Franz Liszt, S.273)**
Homer, Louise - contralto Orchestra
C - 8293- 2 11-Oct-09 Camden
Victor: 88204

6171 **My heart ever faithful (Johann Sebastian Bach BWV 34) - from Cantata No. 68**
Homer, Louise - contralto Orchestra, Walter B. Rogers - conductor
C -18042- 1 30-Jun-16 Camden
Victor: 88575 H.M.V.: 03690 DB 305

6172 **Lohengrin (Richard Wagner): Einsam in trüben Tagen - "Elsas Traum"**
Jeritza, Maria - soprano Orchestra, Josef Pasternack - conductor
C -26147- 4 8-Mar-22 Camden
Victor: 74749 H.M.V.: 2-043025 DB 306

6172 **Tannhäuser (Richard Wagner): Allmächt´ge Jungfrau, hor´ mein Flehen - "Gebet"**
Jeritza, Maria - soprano Orchestra, Josef Pasternack - conductor
C -26148- 3 14-Mar-22 Camden
Victor: 74760 H.M.V.: 2-043026 DB 306

6173 **Huguenots, Les (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Piff, paff, piff, paff - "Marcel's air"**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
C - 8552- 3 1-Feb-16 Camden
Victor: 74156 H.M.V.: 2-032051X DB 307

6173 **Ugonotti, Gli (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): D'un sacro zel - "Benedizione de Pugnali"**
Journet, Marcel - bass Orchestra and chorus
C -11459- 1 15-Jan-12 *Metropolitan Opera Chorus is not listed in ledger* New York
Victor: 74275 H.M.V.: 2-032009 DB 307

6174 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): La calunnia è un venticello**
Journet, Marcel - bass Orchestra
C - 4994- 4 18-Jan-12 New York
Victor: 74104 H.M.V.: 2-052164 DB 308

6174 S/8 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vous qui faites l'endormie - "Serenade"**
Journet, Marcel - bass Orchestra
C - 3163- 1 8-Mar-06 *Transcribed* New York
Victor: 74036

6175 **Hosanna (Julien Didiée; Jules Granier)**
Journet, Marcel - bass Orchestra, Josef Pasternack - conductor
C -19135- 1 26-Jan-17 Camden
Victor: 74521 74735 H.M.V.: 2-032068 DB 236

6175 **Rameaux, Les (Jean-Baptiste Faure, IJF 37)**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
C - 3164- 6 1-Feb-16 Camden
Victor: 74037

6176 **Robert le Diable (Eugène Scribe; Germain Delavigne; Giacomo Meyerbeer): Démons fatals - "Valse infernale"**
Journet, Marcel - bass Orchestra and chorus
C -11473- 2 19-Jan-12 *Metropolitan Opera Chorus is not listed in ledger* New York
Victor: 74282 H.M.V.: 032278 DB 310

6176 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Abbietta zingara**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
C -17079- 1 27-Jan-16 Camden
Victor: 74474 H.M.V.: 2-052163 DB 310

6177 **Deux grenadiers, Les (Heinrich Heine; Robert Schumann, Op. 49, No. 1)**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
C - 3165- 5 28-Jan-16 Camden
Victor: 74038

6177 **Marseillaise, La (Claude Joseph Rouget de Lisle)**
Journet, Marcel - bass Orchestra
C - 3178- 3 17-Jan-12 New York
Victor: 74039

6178 **Clarion, Le (Paul Déroulède; Emile Andre) - "Chant du soldat"**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
C -17075- 2 28-Jan-16 Camden
Victor: 74473 H.M.V.: 2-032047 DB 312

6178 **Cor, Le (Alfred de Vigny; Ange Flégier)**
Journet, Marcel - bass Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
C -19116- 4 25-Jan-17 Camden
Victor: 74508 H.M.V.: 2-032048 DB 312

6179 **Cantique de Noël (Placide Cappeau; Adolphe Charles Adam) - Minuit chrétiens - (Oh, holy night - in French)**
Journet, Marcel - bass Orchestra, Josef Pasternack - conductor
C -19124- 1 24-Jan-17 Camden
Victor: 74519 H.M.V.: 2-032066 DB 236

6179 **O salutaris hostia (Jean Luce)**
Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
C -17056- 3 25-Jan-16 Camden
Victor: 74472 H.M.V.: 2-052166 DB 309 DB 922

6180 S/8 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Nella bionda egli ha l'usanza**
Journet, Marcel - bass Orchestra, Josef Pasternack - conductor
C - 8549- 4 11-Feb-19 *Transcribed* Camden
Victor: 74191

6180 **Jongleur de Nôtre-Dame, Le (Maurice Léna; Jules Massenet): Légende de la sauge - Part 2 - Fleurissait une rose**
Journet, Marcel - bass Orchestra
C - 4996- 1 7-Jan-08 New York
Victor: 74123 H.M.V.: 032118 DB 313

6181 1 **Caprice Viennois (Fritz Kreisler, Op. 2)**
Kreisler, Fritz - violin Falkenstein, George - piano
C - 8940- 3 18-May-10 New York
Victor: 74197 H.M.V.: 07935

6181 2 **Caprice Viennois (Fritz Kreisler, Op. 2)**
Kreisler, Fritz - violin Lamson, Carl - piano
C - 8940-12 11-Apr-24 Camden
H.M.V.: 07935X DB 314

6181 **Humoresque (Antonin Dvořák, Op. 101, No. 7; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
C -22887- 1 4-Jun-19 Camden
Victor: 74180 H.M.V.: 07939X DB 314

6182 **Liebesfreud (Old Vienna waltz; Fritz Kreisler, IFK 22-1) - (In C Major)**
Kreisler, Fritz - violin Lamson, Carl - piano
C - 8951- 4 14-Jan-16 *Label errors - not Falkenstein* New York
Victor: 74196

6182 **Liebesleid (Fritz Kreisler, IFK22-2) - "Old Vienna waltz"**
Kreisler, Fritz - violin Falkenstein, George - piano

C - 8950- 3 **18-Dec-12** New York
Victor: 74333 **H.M.V.:** 07942X DB 315

6183 **Coq d'Or, Le (Nikolai Rimsky-Korsakov; Arr. Fritz Kreisler) - Hymne au soliel**
Kreisler, Fritz - violin Lamson, Carl - piano
C -25133- 2 **1-Apr-21** Camden
Victor: 74720 **H.M.V.:** 3-07954 DB 316

6183 1 **Slavonic Dance No. 2 in E Minor (Antonin Dvořák, Op. 72, No. 10; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
C -15742- 1 **25-Feb-15** New York
Victor: 74437 **H.M.V.:** 2-07985

6183 2 **Slavonic Dance No. 2 in E Minor (Antonin Dvořák, Op. 72, No. 10; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
C -15742- 3 **28-Mar-24** Camden
H.M.V.: 2-07985X DB 316

6184 **String Quartet No. 1 in D (Peter Ilich Tchaikovsky, Op. 11; Arr. Fritz Kreisler) - Andante cantible**
Kreisler, Fritz - violin String quartet, Walter B. Rogers - conductor Bourdon, Rosario - cello Fruncillo, J. - viola
Levy, Ted - violin Rattay, Howard - violin
C -17671- 1 **11-May-16** *HMV Canada* Camden
Victor: 74487 8041 **H.M.V.:** 2-07987 DB 588

6184 1 **Xerxes (George Frideric Handel, HWV.40; Arr. Fritz Kreisler) - "Largo"**
Kreisler, Fritz - violin Lamson, Carl - piano
C -14342- 1 **19-Jan-14** *HMV Canada* New York
Victor: 74384 26573 **H.M.V.:** 2-07906 DB 488

6184 2 **Xerxes (George Frideric Handel, HWV.40; Arr. Fritz Kreisler) - "Largo"**
Kreisler, Fritz - violin Lamson, Carl - piano
C -14342- 8 **11-Apr-24** Camden
H.M.V.: DB 488?

6185 **Moments Musicaux (Franz Schubert, Op. 94, D.780; Arr. Fritz Kreisler) - No. 3 in F Minor - "Air Russe" +**
Les Fêtes d'Hébé: Tambourin (Jean-Philippe Rameau; Arr. Fritz Kreisler)
Kreisler, Fritz - violin Eisner, Maurice - piano
C - 8943- 4 **25-Feb-19** New York
Victor: 74202 **H.M.V.:** 2-07984 DB 318

6185 **Tambourin Chinois (Fritz Kreisler, Op. 3)**
Kreisler, Fritz - violin Lamson, Carl - piano
C -15743- 2 **22-Apr-15** New York
Victor: 74203 **H.M.V.:** 2-07926 DB 318

6186 **Sonantina in G Major (Antonin Dvořák, Op. 100; Arr. Fritz Kreisler): Larghetto - "Indian lament"**
Kreisler, Fritz - violin O'Brien, Vincent - piano
C -14653- 2 **31-Mar-14** New York
Victor: 74387 **H.M.V.:** 2-07910 DB 319

6186 1 **Thaïs (Jules Massenet, IJM 237; Arr. Fritz Kreisler) - "Méditation"**
Kreisler, Fritz - violin Lamson, Carl - piano
C - 8944- 5 **14-Jan-16** Camden
Victor: 74182 **H.M.V.:** 2-07983 DB 319

6186 2 **Thaïs (Jules Massenet, IJM 237; Arr. Fritz Kreisler) - "Méditation"**
Kreisler, Fritz - violin Lamson, Carl - piano
C - 8944- 6 **28-Mar-24** Camden
H.M.V.: 2-07983X DB 319?

6187 **Scherzo à la Dittersdorf (Karl Dittersdorf; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Falkenstein, George - piano
ac5694f **6-Nov-11** London
Victor: 74294 **H.M.V.:** 07958X DB 320

6187 **Wienerisch (Leopold Godowsky)**
Kreisler, Fritz - violin Lamson, Carl - piano
C -16987- 1 **8-Jan-16** New York
Victor: 74463 **H.M.V.:** 2-07986 DB 320

6188 **Aus der heimat (Bedřich Smetana): Andantino No. 2 - "Bohemian fantasie"**
Kreisler, Fritz - violin Lamson, Carl - piano
C - 8942- 4 **7-Feb-16** New York
Victor: 74172 **H.M.V.:** 07937X DB 321

6188 **Chanson - Méditation (Richard Cottenet)**
Kreisler, Fritz - violin Falkenstein, George - piano
C - 8982- 4 **23-Dec-12** New York
Victor: 74330 **H.M.V.:** 07940X DB 321

6189 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Fra poco a me ricovero**
Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
C -17339- 1 **20-Mar-16** New York
Victor: 74483 **H.M.V.:** 2-052115 DB 332

6189 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tu che a Dio spiegasti l'ali**
Martinelli, Giovanni - tenor Metropolitan Opera Chorus, Giulio Setti - conductor Orchestra, Josef Pasternack - conductor
C -19973- 1 **1-Jun-17** New York
Victor: 74537 **H.M.V.:** 2-052131 2-052152 DB 332

6190 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Ah! si, ben mio**
Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
C -15907- 2 **16-Apr-15** New York
Victor: 74439 **H.M.V.:** 2-052102 DB 333

6190 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Miserere... Quel suon, quelle preci...**
Ah, che la morte ognora
Destinn, Emmy - soprano Martinelli, Giovanni - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
C -15906- 2 **16-Apr-15** New York
Victor: 88530 89119 **H.M.V.:** 2-054063 DB 333

6191 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée**
Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
C -16020- 2 **11-May-15** Camden
Victor: 74391 **H.M.V.:** 2-032020 DB 334

6191 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salut demeure chaste et pure**
Martinelli, Giovanni - tenor Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
C -21429- 2 **25-Jan-18** Camden
Victor: 74573 **H.M.V.:** 2-032053 DB 334

6192 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aïda**
Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
C -14237- 5 **25-Nov-14** Camden
Victor: 74424 **H.M.V.:** 2-052100 DB 335

6192 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina**
Martinelli, Giovanni - tenor Orchestra
C -14236- 1 **24-Dec-13** New York
Victor: 74381 **H.M.V.:** 2-052085 DB 335

6193 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): O Paradiso**
Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
C -15944- 1 **23-Apr-15** New York
Victor: 74440 **H.M.V.:** 2-052168 DB 336

6193 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor**
Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
C -17340- 4 **28-Mar-16** New York

Victor: 74469 **H.M.V.:** 2-052105 DB 336

6194 **Serenata (Pietro Mascagni)**
Martinelli, Giovanni - tenor Bianculli, Pasquale - mandolin Orchestra, Walter B. Rogers - conductor
C -15665- 1 **3-Feb-15** Camden
Victor: 74426 **H.M.V.:** 2-052099 DB 337

6194 **Zazà (Ruggiero Leoncavallo): O mio piccolo tavolo ingombrato**
Martinelli, Giovanni - tenor Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
C -24930- 1 **9-Feb-21** Camden
Victor: 74683 **H.M.V.:** 2-052196 DB 337

6195 **Eugène Onégin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Peter Ilich Tchaikovsky, Op. 24): Ecco lontano - "Air di Lenski"**
Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor
C -24931- 3 **9-Feb-21** Camden
Victor: 74712 **H.M.V.:** 2-052213 DB 338

6195 **Ultima canzone, L' (Francisco Cimmino; Francesco Paolo Tosti)**
Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor
C -17614- 4 **19-Jan-17** Camden
Victor: 74517 **H.M.V.:** 2-052124 DB 338

6196 **S/8** **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Fra poco a me ricovero**
McCormack, John - tenor Orchestra
C - 8535- 1 **3-Jan-10** *Transcribed* Camden
Victor: 74223 88215 **H.M.V.:** 2-052023 DB 345 IRX1003

6196 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tu che a Dio spiegasti l'ali**
McCormack, John - tenor Orchestra
C - 8740- 1 **23-Mar-10** Camden
Victor: 74224 88249 **H.M.V.:** 2-052024 DB 345 IRX1003 SG 72605

6197 **Drink to me only with thine eyes (Ben Jonson; Old English air)**
McCormack, John - tenor Orchestra
C - 8587- 3 **4-Mar-10** Camden
Victor: 74204 **H.M.V.:** 02245 DB 340 IRX1019

6197 **In a Persian Garden (Omar Khayyam; English by Edward Fitzgerald; Elizabetta Nina Mary Frederika Lehmann): Ah! moon of my delight**
McCormack, John - tenor Orchestra
C -10063- 1 **16-Mar-11** Camden
Victor: 74232 **H.M.V.:** 02327 DB 340 IRX1005

6198 **Asthore (C. Clifton Bingham; Henry Trotère)**
McCormack, John - tenor Orchestra
C -11817- 1 **2-Apr-12** Camden
Victor: 74299 **H.M.V.:** 02401 DB 341

6198 **Good-bye (George John Whyte-Melville; Francesco Paolo Tosti)**
McCormack, John - tenor Orchestra
C -13219- 1 **1-May-13** Camden
Victor: 74346 **H.M.V.:** 02481 DB 341

6199 **Kathleen mavourneen (Annie Barry Crawford; Frederick Nicholls Williams Crouch)**
McCormack, John - tenor Orchestra
C -10061- 1 **16-Mar-11** Camden
Victor: 74236 **H.M.V.:** 02325 DB 342 IRX 67

6199 **Killarney (Edmund O'Rourke as "Edmund Falconer"; Michael William Balfe)**
McCormack, John - tenor Orchestra
C - 8594- 1 **3-Jan-10** *Serial number assigned at a later date* Camden
Victor: 74157 **H.M.V.:** 02246 DB 342 IRX 67

6200 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina**
McCormack, John - tenor Orchestra
C - 8589- 2 **1-Feb-10** Camden
Victor: 74222 88218 **H.M.V.:** 2-052021 DB 343 IRX1002

6200 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato**
McCormack, John - tenor Orchestra
C - 8538- 1 **7-Jan-10** Camden
Victor: 74218 88216 **H.M.V.:** 2-052027 DB 343 IRX1011

6201 **Come back to Erin (John William Cherry; Charlotte Arlington Barnard as "Claribel")**
McCormack, John - tenor Orchestra
C - 8588- 1 **1-Feb-10** Camden
Victor: 74158 **H.M.V.:** 02244 DB 344 IRX 82

6201 **S/8** **Snowy breasted pearl, The (Stephen Edward de Vere; Old Irish air - "The pearl of the white breast"; Arr. Joseph Robinson)**
McCormack, John - tenor Orchestra
C - 8741- 1 **23-Mar-10** *Transcribed* Camden
Victor: 74166 **H.M.V.:** 02247 DB 344 IRX 82

6202 **Come into the garden, Maud (Alfred, Lord Tennyson; Michael William Balfe)**
McCormack, John - tenor Lapitino, Francis J. - harp Orchestra, Walter B. Rogers - conductor
C -15846- 1 **30-Mar-15** Camden
Victor: 74434 **H.M.V.:** 02629 DB 421 IRX1005

6202 **Kerry dance, The (James Lyman Molloy)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
C -17648- 1 **9-May-16** Camden
Victor: 74485 **H.M.V.:** 02823 DB 421

6203 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salve dimora, casta e pura**
McCormack, John - tenor Orchestra
C - 8694- 1 **10-Mar-10** Camden
Victor: 74220 88230 **H.M.V.:** 2-052028 DB 634 IRX1006 SG 77732

6203 **S/8** **Figlia del Regimento, La (Jules-Henri Vernoy de Saint-Georges; Jean-François-Alfred Bayard; Gaetano Donizetti; Translated Into Italian by John McCormack): Per viver vicino a Maria**
McCormack, John - tenor Orchestra
C - 8739- 1 **23-Mar-10** Camden
Victor: 88245 74221 15-1015 **H.M.V.:** 2-052026 DB 631 IRX1014 SG 72607

6204 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Il mio tesoro**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
C -17647- 1 **9-May-16** Camden
Victor: 74484 15-1015 Xmas'45 **H.M.V.:** 2-052110 DB 324 IRX 59

6204 **Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima**
McCormack, John - tenor Orchestra
C - 8536- 2 **1-Feb-10** Camden
Victor: 74219 88217 **H.M.V.:** 2-052022 DB 324 IRX 59

6205 **Evening song, An (Mrs. F.A. Butler; Joseph Blumenthal) - "Good night, Love, good night, love"**
McCormack, John - tenor Orchestra
C -10135- 1 **30-Mar-11** Camden
Victor: 74243 **H.M.V.:** 02323 DB 325 IRX1004

6205 **When my ship comes sailing home (Reginald Stewart; Francis Dorel)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
C -15839- 2 **29-Mar-15** Camden
Victor: 74428 **H.M.V.:** 02610 DB 325 IRX1016

6206 **Has sorrow thy young days shaded? (Thomas Moore; Old Irish air - "Sly Patrick")**
McCormack, John - tenor Orchestra
C - 8753- 1 **25-Mar-10** New York
Victor: 74184 **H.M.V.:** 02306 DB 326 IRX1017

6206 **S/8** **Molly Bawn (Samuel Lover; Old Irish air; Arr. Dermot MacMurrough) - In key of A**

McCormack, John - tenor Orchestra
C -8752-2 **17-Mar-11** *Transcribed* Camden
Victor: 74175 **H.M.V.:** 02286X

6207 **Irish emigrant, The (Helen Selina - later Lady Dufferin; George A. Barker)**
McCormack, John - tenor Orchestra
C -10060-1 **16-Mar-11** Camden
Victor: 74237 **H.M.V.:** 02326 DB 327 IRX1017

6207 **She is far from the land (Thomas Moore; Old Irish air - "Open the door"; Arr. Frank Lambert)**
McCormack, John - tenor Orchestra
C -10138-1 **31-Mar-11** Camden
Victor: 74242 **H.M.V.:** 02324 DB 327

6208 **Adeste fideles (Attributed to John Francis Wade)**
McCormack, John - tenor Male chorus: Hooley, William F. - bass Macdonough, Harry - tenor Werrenrath, Reinald - baritone
Reitz, William H. - chimes Orchestra, Walter B. Rogers - conductor
C -15849-1 **31-Mar-15** Camden
Victor: 74436 **H.M.V.:** 2-052169 DB 328

6208 **Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan)**
McCormack, John - tenor Orchestra, Josef Pasternack - conductor
C -27043-1 **20-Oct-22** Camden
Victor: 74791 **H.M.V.:** 02992 DB 328 IRX1016

6209 **Meistersinger von Nürnberg, Die (Richard Wagner): Morning was gleaming - "Prize song"**
McCormack, John - tenor Lapitino, Francis J. - harp Orchestra, Walter B. Rogers - conductor
C -17656-1 **10-May-16** Camden
Victor: 74479 **H.M.V.:** 02846 DB 329 VB 7

6209 **Trumpeter, The (J. Francis Barron; J. Airlie Dix)**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
C -15845-1 **30-Mar-15** Camden
Victor: 74432 **H.M.V.:** 02630 DB 329

6210 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Donde lieta usci al tuo grido d'amore - "Addio"**
Melba, Nellie - soprano Harp (NL) Orchestra
C -4341-3 **23-Aug-10** Camden
Victor: 88072 **H.M.V.:** 2-053028 DB 356

6210 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mi chiamano Mimi**
Melba, Nellie - soprano Harp (NL) Orchestra
C -4281-4 **22-Aug-10** Camden
Victor: 88074 **H.M.V.:** 2-053025 DB 356

6211 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ave Maria**
Melba, Nellie - soprano Orchestra
C -6705-2 **25-Aug-10** Camden
Victor: 88149 **H.M.V.:** 2-053021 DM118

6211 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Salce, salce - "Willow song"**
Melba, Nellie - soprano Orchestra
C -6704-2 **25-Aug-10** Camden
Victor: 88148 **H.M.V.:** 2-053022 DB 366

6212 **Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): O muto asil del pianto**
Martinelli, Giovanni - tenor Orchestra, Nathaniel Shilkret - conductor
C -27526-2 **1-Feb-23** Camden
Victor: 74800 **H.M.V.:** 2-052236 DB 339

6212 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Dei miei bollenti spiriti**
Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor
C -19137-1 **26-Jan-17** Camden
Victor: 74518 **H.M.V.:** 2-052128 DB 339

6213 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor**
Melba, Nellie - soprano Orchestra
C -4283-2 **5-Mar-07** New York
Victor: 88078 **H.M.V.:** 053110 DB 346

6213 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah! fors'è lui... Sempre libera**
Melba, Nellie - soprano Orchestra
C -4339-1 **27-Mar-07** New York
Victor: 88064 **H.M.V.:** 053108 DB 346

6214 **Allegro, il Penseroso, ed il Moderato, L' (John Milton; George Frideric Handel, HWV.55): Sweet bird, that shun'nst the noise of folly**
Melba, Nellie - soprano Lemmoné, John - flute Orchestra
C -4358-2 **24-Aug-10** Camden
Victor: 88068 **H.M.V.:** 03089X 03205 DB 350

6214 **Lo, here the gentle lark (William Shakespeare; Henry R. Bishop)**
Melba, Nellie - soprano Lemmoné, John - flute Orchestra
C -4350-3 **23-Aug-10** *Listed as C-4330-3 (Sic)* Camden
Victor: 88073 **H.M.V.:** 03203 DB 348

6215 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song"**
Melba, Nellie - soprano Orchestra
C -4338-4 **22-Aug-10** Camden
Victor: 88066 **H.M.V.:** 2-033022 DB 361

6215 **Hamlet (William Shakespeare; Ambroise Thomas): Des larmes de la nuit - "Mad scene" - (Condensed)**
Melba, Nellie - soprano Orchestra
C -9371-1 **25-Aug-10** Camden
Victor: 88251 15-1033 **H.M.V.:** 2-033024 DB 364

6216 **Don César de Bazan (Adolphe d'Ennery; Jean Henri Dumanoir; Jules Chantepie; Jules Massenet): Sevillana**
Melba, Nellie - soprano Orchestra
C -9370-1 **24-Aug-10** Camden
Victor: 88252 88662 **H.M.V.:** 2-033023 DB 711

6216 **Louise (Gustav Charpentier): Depuis le jour où je me suis donnée**
Melba, Nellie - soprano Orchestra
C -13900-2 **3-Oct-13** Camden
Victor: 88477 15-1033 **H.M.V.:** 2-033046 2-033076 DB 354

6217 **Annie Laurie (William Douglas; Alicia Ann Scott)**
Melba, Nellie - soprano Orchestra, Walter B. Rogers - conductor
C -17001-1 **12-Jan-16** Camden
Victor: 88551 **H.M.V.:** 03523 DB 357

6217 **Old folks at home (Stephen Collins Foster) - "Swanee River"**
Melba, Nellie - soprano Orchestra
C -13904-2 **3-Oct-13** Camden
Victor: 88454 **H.M.V.:** 03363 DB 348

6218 **Comin' thro' the rye (Robert Burns; Old Scotch air; Arr. William Gould)**
Melba, Nellie - soprano Lapierre, Gabriel - piano
C -13907-1 **4-Oct-13** Camden
Victor: 88449 **H.M.V.:** 03369 DB 362

6218 **Ye banks and braes o' bonnie Doon (Robert Burns; Scots traditional)**
Melba, Nellie - soprano Melba, Nellie - piano
C -6707-1 **6-Jan-09** New York
Victor: 88150 10021 **H.M.V.:** 03132 03696 DB 362

6219 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Il dolce suono - "Mad scene"**
Melba, Nellie - soprano Lemmoné, John - flute Orchestra
C -4349-3 **24-Aug-10** Camden
Victor: 88071 18143 **H.M.V.:** 2-053026 DB 364

6219 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Voi che sapete**
Melba, Nellie - soprano Orchestra
C - 4353- 2 **23-Aug-10** Camden
Victor: 88067 **H.M.V.:** 2-053027 DB 367

6220 **Se seran rose (Pietro Mazzoni; Luigi Arditi) - "Melba waltz"**
Melba, Nellie - soprano Orchestra
C - 4356- 2 **23-Aug-10** Camden
Victor: 88076 **H.M.V.:** 2-053023 DB 349

6220 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore**
Melba, Nellie - soprano Harp (NL) Orchestra
C - 4282- 4 **25-Aug-10** *Listed as C-4283-4 (Sic)* Camden
Victor: 88075 **H.M.V.:** 2-053024

6221 **Mattinata (Francesco Paolo Tosti)**
Melba, Nellie - soprano Melba, Nellie - piano
C - 4360- 1 **30-Mar-07** New York
Victor: 88077 **H.M.V.:** 053107

6221 **Serenata, La (Giovanni Alfredo Cesareo; Francesco Paolo Tosti, IFT 202)**
Melba, Nellie - soprano Sassoli, Ada - harp Orchestra
C - 4342- 2 **29-Mar-07** New York
Victor: 88079 **H.M.V.:** 053114 DB 349

6222 **Good-bye (George John Whyte-Melville; Francesco Paolo Tosti)**
Melba, Nellie - soprano Orchestra
C - 4340- 3 **26-Aug-10** Camden
Victor: 88065 **H.M.V.:** 03206 DB 358

6222 **Summertime - Oh, lovely night (Landon Ronald)**
Melba, Nellie - soprano Orchestra
C - 6706- 2 **26-Aug-10** Camden
Victor: 88182 **H.M.V.:** 03204 AGSB 67 DB 350

6223 **Coriolan Overture (Ludwig van Beethoven, Op. 62) - Part 1**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
C -26300- 2 **11-Apr-22** New York
Victor: 74756 **H.M.V.:** 3-0738 DB 369

6223 **Coriolan Overture (Ludwig van Beethoven, Op. 62) - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
C -26301- 1 **11-Apr-22** New York
Victor: 74757 **H.M.V.:** 3-0739 DB 369

6224 **Oberon (Carl Maria von Weber): Overture - Part 1**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
C -26303- 1 **14-Apr-22** New York
Victor: 74766 **H.M.V.:** 3-0765 DB 370

6224 **Oberon (Carl Maria von Weber): Overture - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
C -26304- 1 **14-Apr-22** New York
Victor: 74767 **H.M.V.:** 3-0766 DB 370

6225 **Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 1**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
C -26306- 3 **18-Apr-22** New York
Victor: 74780 **H.M.V.:** 3-0806 DB 371

6225 **Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
C -26307- 2 **18-Apr-22** New York
Victor: 74781 **H.M.V.:** 3-0807 DB 371

6226 **Romance in G Major (Johan Svendsen, Op. 26)**
Morini, Erika - violin Morini-Wolski, Alice - piano
C -26194- 6 **4-Jan-23** Camden
Victor: 74797 **H.M.V.:** 3-07971

6226 **Spanish Dance (Pablo de Sarasate, Op. 22, No. 3) - "Romanza Andaluza"**
Morini, Erika - violin Morini-Wolski, Alice - piano
C -25125- 4 **6-Apr-21** Camden
Victor: 74692 **H.M.V.:** 3-07946

6227 **Capriccio valse (Henryk Wieniawski, Op. 7)**
Morini, Erika - violin Morini-Wolski, Alice - piano
C -25128- 5 **6-Apr-21** Camden
Victor: 74686 **H.M.V.:** 3-07944 DB 372

6227 **Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 2nd movement - Romance**
Morini, Erika - violin Balaban, Emanuel - piano
C -25127- 9 **4-Nov-21** Camden
Victor: 74717 **H.M.V.:** 3-07955 DB 372

6228 **Bacio, Il (Gottardo Aldighieri; Luigi Aditi)**
Nielsen, Alice - soprano Orchestra
C - 6153- 1 **24-Apr-08** Camden
Victor: 74107

6228 **Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Blarney" also - "The young man's dream") - Used in Friedrich von Flotow's - "Marta"**
Nielsen, Alice - soprano Orchestra
C - 6126- 1 **21-Apr-08** Camden
Victor: 74121

6229 **Iphigenia in Aulis (Christoph Willibald Glück, Wq. 40: Arr. Johannes Brahms): Gavotte**
Novaës, Mme. Guiomar - piano
C -23796- 4 **9-Apr-20** Camden
Victor: 74618

6229 **Nocturne in B-flat (Ignacy Jan Paderewski, Op. 16, No. 4)**
Novaës, Mme. Guiomar - piano
C -22937- 7 **3-Apr-20** Camden
Victor: 74676

6230 **Cracovienne fantastique (Ignacy Jan Paderewski, Op. 14, No. 6)**
Paderewski, Ignacy Jan - piano
C -19944- 8 **4-May-23** Camden
H.M.V.: 05617X DB 379

6230 **Waltz in A-flat Major (Frédéric François Chopin, Op. 34, No. 1)**
Paderewski, Ignacy Jan - Largest Steinway Concert piano
C -26397- 4 **26-Jun-22** Camden
Victor: 74796 **H.M.V.:** 05718 DB 380

6231 **Chant Polonaise No. 5 (Frédéric François Chopin, Op. 74, No. 1; Transcribed by Franz Liszt) - "The maiden's wish"**
Paderewski, Ignacy Jan - Small Steinway piano
C -26602- 6 **27-Jun-22** Camden
Victor: 74777 **H.M.V.:** 05710

6231 **Hungarian Rhapsody No. 10 (Franz Liszt, S.244/10)**
Paderewski, Ignacy Jan - Largest Steinway Concert piano
C -26399- 2 **26-Jun-22** Camden
Victor: 74788 **H.M.V.:** 05714

6232 **Minuet in G (Ignacy Jan Paderewski, Op. 14, No. 1)**
Paderewski, Ignacy Jan - piano
C -19783-10 **5-May-23** Camden

H.M.V.: 05626X DB 379

6232 **Nocturne in B-flat (Ignacy Jan Paderewski, Op. 16, No. 4)**
Paderewski, Ignacy Jan - piano
C -26600- 1 **1-Jun-22** New York
Victor: 74765 **H.M.V.:** 05706 DB 380

6233 **Nocturne in F Major (Frédéric François Chopin, Op. 15, No. 1)**
Paderewski, Ignacy Jan - piano
C -19941- 2 **23-May-17** New York
Victor: 74545 **H.M.V.:** 05620

6233 **Nocturne in F-sharp Major (Frédéric François Chopin, Op. 15, No. 2)**
Paderewski, Ignacy Jan - piano
C -19781- 1 **14-May-17** New York
Victor: 74529 **H.M.V.:** 05616 DB 375

6234 **Polonaise militaire in A Major (Frédéric François Chopin, Op. 40, No. 1)**
Paderewski, Ignacy Jan - piano
C -19943- 2 **23-May-17** New York
Victor: 74530 **H.M.V.:** 05621 DB 375

6234 **Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2)**
Paderewski, Ignacy Jan - piano
C -19923- 2 **23-May-17** New York
Victor: 74539 **H.M.V.:** 05627 DB 374

6235 **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 1**
Paderewski, Ignacy Jan - Largest Steinway Concert piano
C -26554- 1 **26-Jun-22** Camden
Victor: 74805 **H.M.V.:** 05727 DB 381

6235 **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 2**
Paderewski, Ignacy Jan - Largest Steinway Concert piano
C -26603- 2 **26-Jun-22** Camden
Victor: 74806 **H.M.V.:** 05728 DB 381

6236 **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2; Arr. Karl Müller-Berghaus)**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -24126- 4 **20-May-20** Camden - Church Studio
Victor: 74647 **H.M.V.:** 3-0560

6236 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - (Abridged)**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -24128- 4 **21-May-20** Camden - Church Studio
Victor: 74631 **H.M.V.:** 3-0540

6237 **Blue Danube, The (Johann Strauss II, Op. 314) - Waltz**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -22825- 4 **10-May-19** Camden - Church Studio
Victor: 74627 **H.M.V.:** 3-0539

6237 **Invitation to the Waltz (Carl Maria von Weber, Op. 65; Arr. Felix Weingartner)**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -22821- 2 **9-May-19** Camden - Church Studio
Victor: 74598 **H.M.V.:** 3-0586

6238 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Scherzo**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -21056- 4 **8-Nov-17** Camden - Auditorium
Victor: 74560

6238 **Orfeo ed Euridice (Christoph Willibald Glück, Op. 26; Transcribed by Leopold Stokowski) - Act 2 - Dance of the blessed spirits - "Melodie"**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -21066- 1 **8-Nov-17** Camden - Auditorium
Victor: 74567

6239 **Rienzi (Richard Wagner): Overture - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -22815- 3 **8-May-19** Camden - Church Studio
Victor: 74602 **H.M.V.:** 3-0520 DB 382

6239 **Rienzi (Richard Wagner): Overture - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -22816- 3 **8-May-19** Camden - Church Studio
Victor: 74603 **H.M.V.:** 3-0521 DB 382

6240 **Salomé (Richard Strauss, Op. 54): Dance of the seven veils - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -25788- 3 **5-Dec-21** Camden
Victor: 74729 **H.M.V.:** 3-0710 DB 383

6240 **Salomé (Richard Strauss, Op. 54): Dance of the seven veils - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -25789- 2 **5-Dec-21** Camden
Victor: 74730 **H.M.V.:** 3-0711 DB 383

6241 **España rapsodie (Emmanuel Chabrier, Op. 236)**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -22809- 7 **9-May-19** Camden - Church Studio
Victor: 74621 **H.M.V.:** 3-0534 DB 384

6241 **Samson et Dalila (Camille Saint-Saëns, Op. 47) - Act 3 - Bacchanale**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -24630- 5 **6-Dec-20** Camden
Victor: 74671 **H.M.V.:** 3-0599 DB 384

6242 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -24125- 8 **18-Apr-21** Camden
Victor: 74722 **H.M.V.:** 3-0700

6242 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - March - scherzo**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -24628-11 **18-Apr-21** Camden
Victor: 74713 **H.M.V.:** 3-0668

6243 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 3rd movement - Menuetto**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -22813- 6 **9-May-19** Camden - Church Studio
Victor: 74609 **H.M.V.:** 3-0533 DB 385

6243 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 2nd movement - Allegretto scherzando**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -24127- 3 **20-May-20** Camden - Church Studio
Victor: 74661 **H.M.V.:** 3-0579 DB 385

6244 **Tannhäuser (Richard Wagner): Overture - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -22808-10 **7-Nov-21** Camden
Victor: 74758 **H.M.V.:** 3-0745 DB 386

6244 **Tannhäuser (Richard Wagner): Overture - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -22814- 7 **5-Dec-21** Camden
Victor: 74759 **H.M.V.:** 3-0746 DB 386

6245 **Walküre, Die (Richard Wagner) - Act 3 - The ride of the Valkyries**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -24987- 4 **25-Mar-21** Camden - Church

Victor: 74684 **H.M.V.:** 3-0632 DB 387

6245 **Walküre, Die (Richard Wagner; Transcribed by Leopold Stokowski) - Act 3 - Wotan's farewell + Magic fire music**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -24124-12 **5-Dec-21** Camden - Church
Victor: 74736 **H.M.V.:** 3-0723 DB 387

6246 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - The young prince and the young princess**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -24629-10 **25-Mar-21** Camden
Victor: 74691 **H.M.V.:** 3-0646

6246 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35; Arr. Leopold Stokowski) - 4th movement - Festival at Baghdad**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -22810- 4 **9-May-19** Camden - Church Studio
Victor: 74593 **H.M.V.:** 3-0569

6247 **Caïd, Le (Thomas Marie François Sauvage; Ambroise Thomas): Enfin chéri - "Air du tambour Major"**
Plançon, Pol - bass Orchestra
C - 3030- 2² **27-Mar-07** *Take 1 embossed on record* New York
Victor: 85119 **H.M.V.:** 032065

6247 **1** **Deux grenadiers, Les (Heinrich Heine; Robert Schumann, Op. 49, No. 1)**
Plançon, Pol - bass Orchestra
C - 3169- 2 **14-Mar-06** *HMV Canada used original stamper* New York
Victor: 85024 **H.M.V.:** 032050

6247 **S/8** **Deux grenadiers, Les (Heinrich Heine; Robert Schumann, Op. 49, No. 1)**
Plançon, Pol - bass Orchestra
C - 3169- 2 **14-Mar-06** *Transcribed* New York
Victor: 85024

6248 **Cantique de Noël (Placide Cappeau; Adolphe Charles Adam) - Minuit chrétiens - (Oh, holy night - in French)**
Plançon, Pol - bass Orchestra
C - 3029- 1 **23-Jan-06** New York
Victor: 85099 **H.M.V.:** 032032 DB 389

6248 **S/8** **Jésus de Nazareth (Augusta Mary Anne Holmès; Charles Gounod, IGG 76)**
Plançon, Pol - bass Piano (NL)
C - 2322- 1 **20-Feb-05** *Transcribed* New York
Victor: 85065

6249 **Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. August Wilhelmj)**
Powell, Maud - violin Falkenstein, George - piano Lapitino, Francis J. - harp
C -15014- 1 **25-Jun-14** Camden
Victor: 74177 **H.M.V.:** 2-07988 DB 396

6249 **Xerxes (George Frideric Handel, HWV.40) - "Largo"**
Powell, Maud - violin Conrad, Herman - tuba rep, string bass Orchestra
C -10540- 3 **25-Jun-14** Camden
Victor: 74412 **H.M.V.:** 2-07927 DB 395

6250 **Capriccio valse (Henryk Wieniawski, Op. 7)**
Powell, Maud - violin Loesser, Arthur - piano
C - 9033- 4 **6-Jun-16** New York
Victor: 74173

6250 **Polish Dance - Kujawiak (Henryk Wieniawski) - "2nd Mazurka"**
Powell, Maud - violin Falkenstein, George - piano
C -12398- 2 **27-Sep-12** New York
Victor: 74326 **H.M.V.:** 3-07901 DB 393

6251 **Cavatina (Joachim Raff, Op. 85, No. 3)**
Powell, Maud - violin Piano (NL)
C -11090- 3 **27-Dec-11** Camden
Victor: 74283 **H.M.V.:** 2-07991

6251 **Fifth nocturne (Ignace Leybach, Op. 52)**
Powell, Maud - violin Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
C -20015- 2 **6-Jun-17** Camden
Victor: 74531 **H.M.V.:** 2-07995

6252 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64): Finale**
Powell, Maud - violin Piano (NL)
C - 1911- 3 **20-May-09** Camden
Victor: 74026 **H.M.V.:** 2-07996 DB 391

6252 **Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 2nd movement - Romance**
Powell, Maud - violin Loesser, Arthur - piano
C - 9009- 4 **6-Jun-16** New York
Victor: 74179 **H.M.V.:** 3-07902 DB 656

6253 **Deep river (Negro spiritual; Samuel Coleridge-Taylor, Op. 59, No. 10; Arr. Maud Powell)**
Powell, Maud - violin Piano (NL)
C -10535- 2 **15-Jun-11** Camden
Victor: 74246

6253 **Four American Folk Songs - My old Kentucky home (Stephen Collins Foster) + Shine on (Luke Schoolcraft) +**
Old black Joe (Stephen Collins Foster) + Kingdom coming (Henry C. Work; Arr. Maud Powell) - "Plantation songs"
Powell, Maud - violin Orchestra, Josef Pasternack - conductor
C -20014- 2 **6-Jun-17** Camden
Victor: 74547 **H.M.V.:** 2-07997 DB 390

6254 **Bouquet Americain (Henri Vieuxtemps, Op. 33) - Saint Patrick's day**
Powell, Maud - violin Piano (NL)
C - 1897- 2 **20-May-09** Camden
Victor: 74025

6254 **Spanish Dance (Pablo de Sarasate, Op. 26, No. 8)**
Powell, Maud - violin Liachowsky, Waldemar - piano
C -11089- 2 **28-Oct-11** New York
Victor: 74259 **H.M.V.:** 3-07905

6255 **Humoresque (Antonin Dvořák, Op. 101, No. 7)**
Powell, Maud - violin Loesser, Arthur - piano
C -17797- 1 **5-Jun-16** New York
Victor: 74494 **H.M.V.:** 2-07949

6255 **Thaïs (Jules Massenet, IJM 237) - "Méditation"**
Powell, Maud - violin Harp (NL) Orchestra
C -15051- 2 **10-Jul-14** Camden
Victor: 74135

6256 **Kol Nidre (Max Bruch, Op. 47)**
Powell, Maud - violin Falkenstein, George - piano
C -13729- 1 **8-Sep-13** Camden
Victor: 74355 **H.M.V.:** 2-07999

6256 **Valse triste (Jean Sibelius, Op. 44) - "Kuolema"**
Powell, Maud - violin Falkenstein, George - piano
C -14999- 1 **24-Jun-14** Camden
Victor: 74402 **H.M.V.:** 2-07919 DB 396

6257 **Maiden's wish, The (Frédéric François Chopin, Op. 74, No. 1; Arr. Francis MacMillen) + Les Erinnyes - No. 3 (Jules Massenet): Invocation - "Elegie"**
Powell, Maud - violin Falkenstein, George - piano
C -20024- 2 **7-Jun-17** Camden
Victor: 74548 **H.M.V.:** 2-07993 DB 642

6257 **Violin Concerto No. 7 in G Major (Charles de Beriot, Op. 76) - 3rd movement - Allegro moderato**
Powell, Maud - violin Loesser, Arthur - piano

C -17792- 1 **5-Jun-16** New York
Victor: 74493 **H.M.V.:** 3-07903 DB 394

6258 **Farfalla (Émile Sauret, Op. 40, No. 3) - "Will-o'-the-wisp"**
Powell, Maud - violin Loesser, Arthur - piano
C - 9008- 4 **6-Jun-16** New York
Victor: 74183 **H.M.V.:** 2-07994 DB 390

6258 **Hejre kati (Jenö Hubay, Op. 32, No. 4) - "Czardas"**
Powell, Maud - violin Falkenstein, George - piano
C -12427- 1 **27-Sep-12** New York
Victor: 74324 **H.M.V.:** 2-07992 DB 393

6259 **Liebesleid (Fritz Kreisler, IFK22-2; Arr. Sergei Rachmaninoff) - "Old Vienna waltz"**
Rachmaninoff, Sergei - piano
C -25653- 5 **25-Oct-21** New York
Victor: 74723 **H.M.V.:** 05690 DB 408

6259 **Waltz in E-flat Major - "Grand Valse brillante" - (Frédéric François Chopin, Op. 18)**
Rachmaninoff, Sergei - piano
C -24903- 1 **21-Jan-21** Camden
Victor: 74679 **H.M.V.:** 05669 DB 408

6260 **Polka de W. R. (Sergei's father Wassily Rachmaninoff) (Sergei Rachmaninoff, TN ii/18) - Based on the La Rieuse, Op. 303, by Franz Behr**
Rachmaninoff, Sergei - piano
C -25651- 2 **12-Oct-21** New York
Victor: 74728 **H.M.V.:** 05691 DB 409

6260 **Troïka en traineaux (Peter Ilich Tchaikovsky, Op. 37, No. 11)**
Rachmaninoff, Sergei - piano
C -23983- 1 **3-May-20** Camden - Church Studio
Victor: 74630 **H.M.V.:** 05653 DB 409

6261 **Prélude in G Major (Sergei Rachmaninoff, Op. 32, No. 5)**
Rachmaninoff, Sergei - piano
C -23985- 1 **3-May-20** Camden - Church Studio
Victor: 74645 **H.M.V.:** 05651 DB 410

6261 **Prélude in G Minor (Sergei Rachmaninoff, Op. 23, No. 5)**
Rachmaninoff, Sergei - piano
C -23984- 4 **17-May-20** Camden - Church Studio
Victor: 74628 **H.M.V.:** 05652 DB 410

6262 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Adamastor, re dell' onde profunde**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
C -23947- 2 **20-Apr-20** Camden
Victor: 88622 **H.M.V.:** 2-052186 DB 406

6262 **Andrea Chénier (Luigi Illica; Umberto Giordano): Nemico della patria?... Un dì m'era di gioia**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
C -24622- 1 **11-Oct-20** Camden
Victor: 88626 **H.M.V.:** 2-052187 DB 242

6263 **1** **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum**
Ruffo, Titta - baritone Orchestra
463aj **3-Sep-12** Milan
Victor: 88391 **H.M.V.:** 052380 KSG 85084

6263 **2** **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
C -23945- 2 **19-Apr-20** Camden
Victor: 88391 **H.M.V.:** 2-052184 DB 405

6263 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Pari siamo**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
C -23946- 1 **19-Apr-20** Camden
Victor: 88618 **H.M.V.:** 2-052185 DB 402

6264 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Gran Dio! Costor sui sepolerali... O de' verd' anni miei**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
C -25212- 1 **13-Apr-21** Camden
Victor: 88660 **H.M.V.:** 2-052225 DB 398

6264 **Falstaff (William Shakespeare; Arrigo Boito; Giuseppe Verdi): L'onore? Ladri**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
C -25217- 1 **15-Apr-21** Camden
Victor: 88637 **H.M.V.:** 2-052199 DB 402

6265 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Ah Pescator, affonda l'esca - "Barcarola"**
Ruffo, Titta - baritone Orchestra
461aj **2-Sep-12** Milan
Victor: 88394 **H.M.V.:** 052378 DB 180 KSG 85088

6265 **Re di Lahore, Il (Louis Gallet; Jules Massenet): Le barbare tribù... O casto fior**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
C -24623- 1 **11-Oct-20** Camden
Victor: 88639 **H.M.V.:** 2-052190 DB 401

6266 **Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): O vin, discaccia la tristezza - "Brindisi"**
Ruffo, Titta - baritone Bourdon, Rosario - piano Lapitino, Francis J. - harp
Orchestra, Josef Pasternack - conductor
C -24110- 2 **13-May-20** Camden
Victor: 88619 18140* **H.M.V.:** 2-052211

6266 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima?**
Ruffo, Titta - baritone Orchestra, Walter B. Rogers - conductor
C -15895- 1 **14-Apr-15** Camden
Victor: 88544 **H.M.V.:** 2-052170 DB 398

6267 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Credo in un Dio crudel**
Ruffo, Titta - baritone Orchestra
C -14278- 1 **7-Jan-14** New York
Victor: 88466 8045
H.M.V.: 2-052090 DK114 SG 76115 KSG 85080 **MDDH:** DM0104

6267 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): E qual certezza sognate... Era la notte**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
C -23948- 2 **20-Apr-20** Camden
Victor: 88621 **H.M.V.:** 2-052181 DB 404

6268 **Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): Si può? Si può? Signore - "Prologo" - Part 1**
Ruffo, Titta - baritone Orchestra
462aj **3-Sep-12** Milan
Victor: 88392 **H.M.V.:** 052381 DB 464 SG 76089 KSG 85082

6268 **S/8** **Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): Un nido di memorie - "Prologo" - Part 2**
Ruffo, Titta - baritone Orchestra
467aj **3-Sep-12** *Transcribed* Milan
Victor: 88393 **H.M.V.:** 052379 DB 464 KSG 85082

6269 **Liebestraum No. 3 in A-flat (Franz Liszt, S.541)**
Samaroff, Olga - piano
C -25252- 3 **4-May-21** Camden
Victor: 74696 **H.M.V.:** 05674

6269 **Nocturne in E-flat Major (Frédéric François Chopin, Op. 9, No. 2)**
Samaroff, Olga - piano
C -26502- 7 **25-Jan-23** Camden
Victor: 74799 **H.M.V.:** 05726

6270 **Campanella, La (Niccolò Paganini, Op. 7, No. 2; Arr. Franz Liszt)**
Samaroff, Olga - piano
C -26497- 3 **3-Jun-22** Camden
Victor: 74794 **H.M.V.:** 05717 DB 407

6270 **Walküre, Die (Richard Wagner; Arr. Hutcheson) - "Ride of the Valkyries"**
Samaroff, Olga - piano
C -26495- 4 **3-Jun-22** Camden
Victor: 74772 **H.M.V.:** 05707 DB 407

6271 **Agnus Dei (Georges Bizet)**
Schumann-Heink, Ernestine - contralto Hoffmann, Katherine - piano Orchestra
C -12803- 1 **16-Jan-13** Camden
Victor: 88416 **H.M.V.:** 2-053158 DB 412

6271 **Saint Paul (Julius Schubring; Felix Mendelssohn-Bartholdy, Op. 36, No. 13): And he journeyed with his companions... But the Lord is mindful of his own**
Schumann-Heink, Ernestine - contralto String orchestra
C - 2980- 2 **18-Sep-09** Camden
Victor: 88191 **H.M.V.:** 03175 DB 415

6272 **Erkennen, Das (Johann Nepomuk Vogl; Carl Loewe, Op. 65, No. 2)**
Schumann-Heink, Ernestine - contralto Orchestra, Walter B. Rogers - conductor
C -16504- 1 **15-Sep-15** Camden
Victor: 88550

6272 **Träume (Mathilde Wesendonck; Richard Wagner)**
Schumann-Heink, Ernestine - contralto Orchestra, Walter B. Rogers - conductor
C -11337- 2 **8-Dec-11** Camden
Victor: 88343

6273 **Erlkönig, Der (Johann Wolfgang von Goethe; Franz Schubert, Op. 1, D.328)**
Schumann-Heink, Ernestine - contralto Orchestra
C -11339- 1 **7-Dec-11** Camden
Victor: 88342

6273 **Lorelei, Die (Heinrich Heine; Friedrich Silcher)**
Schumann-Heink, Ernestine - contralto Orchestra, Walter B. Rogers - conductor
C -16503- 1 **15-Sep-15** Camden
Victor: 88547

6274 **His lullaby (Robert Healy; Carrie Jacobs-Bond)**
Schumann-Heink, Ernestine - contralto Orchestra
C - 5042- 2 **29-Jan-08** New York
Victor: 88118 **H.M.V.:** 03752

6274 **One sweetly solemn thought (Phoebe Cary; R. S. Ambrose)**
Schumann-Heink, Ernestine - contralto Orchestra, Walter B. Rogers - conductor
C -16490- 1 **14-Sep-15** Camden
Victor: 88549 **H.M.V.:** 03701 DB 415

6275 **Before the crucifix (Gabrielle Wrede; Frank La Forge)**
Schumann-Heink, Ernestine - contralto Orchestra, Walter B. Rogers - conductor
C -16489- 2 **14-Sep-15** Camden
Victor: 88548 **H.M.V.:** 03697 DB 413

6275 **Cry of Rachel, The (Lisette Woodworth Reese; Mary Turner Salter)**
Schumann-Heink, Ernestine - contralto Orchestra
C -11340- 1 **7-Dec-11** Camden
Victor: 88336 **H.M.V.:** 03698 DB 413

6276 **Danny boy (Frederic Edward Weatherly; Londonderry air)**
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
C -16502- 3 **26-Sep-17** Camden
Victor: 88592 **H.M.V.:** 03699 DB 411

6276 **Kerry dance, The (James Lyman Molloy)**
Schumann-Heink, Ernestine - contralto Orchestra
C -12802- 2 **17-Sep-13** Camden
Victor: 88451 **H.M.V.:** 03361 03700 DB 411

6277 **Old folks at home (Stephen Collins Foster) - "Swanee River"**
Schumann-Heink, Ernestine - contralto Orchestra, Josef Pasternack - conductor
C -22183- 2 **29-Jul-18** Camden
Victor: 88620 **H.M.V.:** 03741

6277 **Rosary, The (Robert Cameron Rogers; Ethelbert W. Nevin)**
Schumann-Heink, Ernestine - contralto Orchestra
C - 5041- 3 **16-Jan-13** Camden
Victor: 88108 **H.M.V.:** 03118X

6278 **I und mei Bua (Karl Millöcker)**
Schumann-Heink, Ernestine - contralto Orchestra
C - 6480- 2 **29-Sep-08** Camden
Victor: 88139 **H.M.V.:** 043113 SG 76380 KSG 72927

6278 **Lucrezia Borgia (Victor Hugo; Felice Romani; Gaetano Donizetti): Um stets heiter und glücklich zu leben - "Brindisi"**
Schumann-Heink, Ernestine - contralto Orchestra
C - 2978- 2 **17-Sep-09** Camden
Victor: 88188 **H.M.V.:** 043068X 2-043002

6279 **Prophète, Le (Eugène Scribe; Giacomo Meyerbeer): Ah! Mon fils**
Schumann-Heink, Ernestine - contralto Orchestra
C - 2977- 2 **18-Sep-09** Camden
Victor: 88187 **H.M.V.:** 2-033014 DB 414

6279 **Prophète, Le (Eugène Scribe; Giacomo Meyerbeer): Il va venir - "Prison scene"**
Schumann-Heink, Ernestine - contralto Orchestra
C - 4839- 1 **26-Sep-07** New York
Victor: 88095 **H.M.V.:** 033043 AGSB 17

6280 **Samson und Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Die Sonne, sie lachte - "Der Frühling erwachte"**
Schumann-Heink, Ernestine - contralto Orchestra
C -12797- 1 **16-Jan-13** Camden
Victor: 88417 **H.M.V.:** 2-043033

6280 **Samson und Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Sieh', mein Herz erschliesset sich - "Mon cœur s'ouvre à ta voix"**
Schumann-Heink, Ernestine - contralto Bourdon, Rosario - cello Orchestra, Walter B. Rogers - conductor
C - 2976- 5 **14-Sep-15** Camden
Victor: 88190 **H.M.V.:** 2-043001X

6281 **Stille Nacht, heilige Nacht (Joseph Mohr; Franz Gruber)**
Schumann-Heink, Ernestine - contralto Orchestra, Walter B. Rogers - conductor
C - 6472- 3 **8-Dec-11** Camden
Victor: 88138 **H.M.V.:** 043111X DB 412 SG 76032 KSG 72925

6281 **Von Himmel hoch, da komm' ich her (Martin Luther)**
Schumann-Heink, Ernestine - contralto Orchestra
C -11342- 1 **7-Dec-11** Camden
Victor: 88381

6282 **Maria, Mari (Vincenzo Russo; Eduardo di Capua) - Serenata - In Neapolitan**
Scotti, Antonio - baritone Orchestra
C - 4325- 1 **22-Mar-07** New York
Victor: 88083 **H.M.V.:** 052160 DB 422

6282 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore... Un nido di memorie - "Prologo"**
Scotti, Antonio - baritone Orchestra
C - 3175- 5 **5-Oct-09** Camden

Victor: 88029 **H.M.V.:** 2-052001 DB 422

6283 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Deh, vieni alla finestra - "Serenata" + Falstaff (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Quand'ero paggio del Duca del Norfolk**
Scotti, Antonio - baritone Orchestra
C - 8281- 1 **6-Oct-09** Camden
Victor: 88194 **H.M.V.:** 2-052000 DB 668

6283 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ei favella già con troppo bollar... Inaffia l'ugola! - "Brindisi"**
Scotti, Antonio - baritone Orchestra
C - 4324- 1 **22-Mar-07** New York
Victor: 88082 **H.M.V.:** 052161

6284 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente**
Scotti, Antonio - baritone Orchestra
C - 8280- 1 **5-Oct-09** Camden
Victor: 88203 **H.M.V.:** 2-052003 DB 423

6284 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Già, mi dicon venal... Se la giurata fede**
Scotti, Antonio - baritone Orchestra
C - 5084- 3 **30-Mar-08** Camden
Victor: 88122 18142 **H.M.V.:** 052225 DB 423

6285 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Una voce poco fa**
Sembrich, Marcella - soprano Orchestra
C - 4858- 3 **5-Oct-07** New York
Victor: 88097 **H.M.V.:** 053166 DB 431 SG 76121

6285 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Ardon gli incensi - "Mad scene"**
Sembrich, Marcella - soprano Lyons, Darius - flute Orchestra
C - 3154- 1 **1-Mar-06** New York
Victor: 88021 **H.M.V.:** 053076

6286 **Comin' thro' the rye (Robert Burns; Old Scotch air)**
Sembrich, Marcella - soprano Orchestra
C -12474- 1 **4-Oct-12** Camden
Victor: 88390 **H.M.V.:** 03702 DB 426

6286 **Lass with the delicate air, The (Michael Arne)**
Sembrich, Marcella - soprano Orchestra
C - 4857- 2 **5-Oct-07** New York
Victor: 88096 **H.M.V.:** 03107 03704 DB 426

6287 **Clari (John Howard Payne; Henry R. Bishop): Home, sweet home**
Sembrich, Marcella - soprano Orchestra
C - 4209- 1 **10-Jan-07** New York
Victor: 88047 **H.M.V.:** 03703 DB 427

6287 **Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Blarney" also - "The young man's dream") - Used in Friedrich von Flotow's - "Marta"**
Sembrich, Marcella - soprano Orchestra
C - 4859- 3 **9-Oct-07** New York
Victor: 88102 **H.M.V.:** 03114 03705 DB 427

6288 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Batti, batti, o bel Masetto**
Sembrich, Marcella - soprano Orchestra
C - 3359- 1 **4-May-06** New York
Victor: 88026 **H.M.V.:** 053098 DB 428

6288 **Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non giunge**
Sembrich, Marcella - soprano Orchestra
C - 3363- 1 **5-May-06** New York
Victor: 88027 **H.M.V.:** 053100 DB 428

6289 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song"**
Sembrich, Marcella - soprano Orchestra
C - 3360- 1 **4-May-06** New York
Victor: 88024 **H.M.V.:** 033021 DB 429

6289 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Connais-tu le pays?**
Sembrich, Marcella - soprano Orchestra
C - 4872- 1 **9-Oct-07** New York
Victor: 88098 **H.M.V.:** 033048 2-033077 DB 429

6290 **Norma (Felice Romani; Vincenzo Bellini): Casta diva... Ah! Bello a me ritorna**
Sembrich, Marcella - soprano Orchestra
C - 4877- 1 **11-Oct-07** New York
Victor: 88104 **H.M.V.:** 053174

6290 **Puritani, I (Carlo Pepoli; Vincenzo Bellini): Qui la voce sua soave**
Sembrich, Marcella - soprano Orchestra
C - 4879- 1 **11-Oct-07** New York
Victor: 88105 **H.M.V.:** 053175 2-053160

6291 **Parla (Luigi Arditi)**
Sembrich, Marcella - soprano Orchestra
C - 3153- 2 **14-Mar-06** New York
Victor: 88023 **H.M.V.:** 053075 DB 432 SG 76119

6291 **Voci di primavera (Italo Celeste; Johann Strauss II, Op. 410)**
Sembrich, Marcella - soprano Orchestra
C - 3156- 1 **2-Mar-06** New York
Victor: 88019 **H.M.V.:** 053097

6292 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor**
Sembrich, Marcella - soprano Orchestra
C - 3157- 1 **2-Mar-06** New York
Victor: 88017 **H.M.V.:** 053078 DB 431 SG 76260

6292 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah! fors'è lui... Sempre libera**
Sembrich, Marcella - soprano Orchestra
C - 3152- 4 **3-Nov-08** Camden
Victor: 88018 18140 **H.M.V.:** 053096X DB 434

6293 **Solovey (Alexander Nikolaevich Alabieff) - "The nightingale"**
Sembrich, Marcella - soprano Orchestra
C - 4873- 2 **9-Oct-07** New York
Victor: 88103 **H.M.V.:** 2-023000

6293 **Vedova allegra, La (Viktor Léon; Leo Stein; Franz Lehár): Dolce amor**
Sembrich, Marcella - soprano Orchestra
C - 5044- 4 **2-Nov-08** Camden
Victor: 88107 **H.M.V.:** 053170 DB 432

6294 **Hamlet (William Shakespeare): Speech to the players**
Sothern, E. H. - talking
C -23938- 8 **14-Jan-21** Camden

6294 **Hamlet (William Shakespeare): To be, or not to be**
Sothern, E. H. - talking
C -23937- 4 **1-Nov-20** Camden
Victor: 74702

6295 **Julius Caesar (William Shakespeare): Friends, Romans, countrymen, lend me your ears**
Sothern, E. H. - talking
C -24666- 1 **28-Oct-20** Camden
Victor: 74699 **H.M.V.:** 01145

6295 **Julius Caesar (William Shakespeare): If you have tears, prepare to shed them now**
Sothern, E. H. - talking

C -24667- 1 28-Oct-20 Camden
Victor: 74700 H.M.V.: 01146

6296 **Julius Caesar (William Shakespeare): Brutus and Portia**
Marlowe, Julia - talking Sothern, E. H. - talking
C -24789- 1 13-Jan-21 Camden
Victor: 74706

6296 **Twelfth Night (William Shakespeare): The Duke and Viola**
Marlowe, Julia - talking Sothern, E. H. - talking Lapitino, Francis J. - harp
C -24942- 2 15-Feb-21 Camden
Victor: 74707

6297 **Merchant of Venice (William Shakespeare): Shylock's speech + Mercy speech**
Marlowe, Julia - talking Sothern, E. H. - talking
C -24671- 3 13-Jan-21 Camden
Victor: 74673

6297 **Merchant of Venice (William Shakespeare): The casket scene**
Marlowe, Julia - talking Sothern, E. H. - talking Orchestra, Josef Pasternack - conductor
C -24674- 1 1-Nov-20 Camden
Victor: 74708

6298 **Romeo and Juliet (William Shakespeare): Balcony scene - Part 1**
Marlowe, Julia - talking Sothern, E. H. - talking Orchestra, Josef Pasternack - conductor
C -24663- 4 1-Nov-20 Camden
Victor: 74662 H.M.V.: 04296

6298 **Romeo and Juliet (William Shakespeare): Balcony scene - Part 2**
Marlowe, Julia - talking Sothern, E. H. - talking Orchestra, Josef Pasternack - conductor
C -24664- 4 1-Nov-20 Camden
Victor: 74663 H.M.V.: 04297

6299 **Taming of the Shrew, The (William Shakespeare): Good morrow, Kate**
Marlowe, Julia - talking Sothern, E. H. - talking
C -24661- 3 13-Jan-21 Camden
Victor: 74704 H.M.V.: 01149

6299 **Taming of the Shrew, The (William Shakespeare): What is your will, sir?**
Marlowe, Julia - talking Sothern, E. H. - talking Incidental music (NL)
C -24662- 4 14-Jan-21 Camden
Victor: 74705 H.M.V.: 01150

6300 **Damnation de Faust, La (Hector Berlioz, Op. 24) - Rákóczy march**
La Scala Symphony Orchestra, Arturo Toscanini - conductor
C -24749- 6 24-Dec-20 Camden - Church
Victor: 74695 H.M.V.: 3-0648 DB 417

6300 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 3rd movement - Menuetto and Trio**
Orchestra della Scala, Arturo Toscanini - conductor
C -25119- 4 30-Mar-21 Camden - 114 North 5th Street
Victor: 74690 H.M.V.: 3-0639 DB 417

6301 **Gagliarda (Vincenzo Galilei; Arr. Ottorino Respighi)**
La Scala Symphony Orchestra, Arturo Toscanini - conductor
C -24739- 2 18-Dec-20 Camden - Church
Victor: 74672 H.M.V.: 3-0600 DB 418

6301 **Scènes Pittoresques (Jules Massenet, IJM 209) - No. 4 - La fête Bohème**
Orchestra della Scala, Arturo Toscanini - conductor
C -25122- 2 31-Mar-21 Camden - 114 North 5th Street
Victor: 74725 H.M.V.: 3-0649 3-0703 DB 418

6302 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Scherzo**
La Scala Symphony Orchestra, Arturo Toscanini - conductor
C -24980- 3 9-Mar-21 Camden - Church
Victor: 74779 H.M.V.: 3-0651 DB 191

6302 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Wedding march**
La Scala Symphony Orchestra, Arturo Toscanini - conductor
C -24981- 4 11-Mar-21 Camden - Church
Victor: 74745 H.M.V.: 3-0650 DB 191

6303 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 3rd movement - Minuet - Allegretto + Trio**
La Scala Symphony Orchestra, Arturo Toscanini - conductor
C -24738- 4 18-Dec-20 Camden - Church
Victor: 74668 H.M.V.: 3-0596 DB 419

6303 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 4th movement - Allegro**
La Scala Symphony Orchestra, Arturo Toscanini - conductor
C -24740- 3 21-Dec-20 Camden - Church
Victor: 74669 H.M.V.: 3-0595 DB 419

6304 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 1**
La Scala Symphony Orchestra, Arturo Toscanini - conductor
C -24751- 1 24-Dec-20 Camden - Church
Victor: 74769 H.M.V.: 3-0615 DB 420

6304 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 2**
La Scala Symphony Orchestra, Arturo Toscanini - conductor
C -24752- 3 24-Dec-20 Camden - Church
Victor: 74770 H.M.V.: 3-0616 DB 420

6305 **Dream faces (William M. Hutchinson)**
Whitehill, Clarence - baritone Orchestra, Walter B. Rogers - conductor
C -16128- 5 29-Jun-15 Camden
Victor: 74451

6305 **Some day (Hugh Conway; Milton Wellings)**
Whitehill, Clarence - baritone Orchestra, Walter B. Rogers - conductor
C -16129- 3 22-Jun-15 Camden
Victor: 74452 H.M.V.: 02752

6306 **I want to see the old home (Frank Dumont; James E.Stewart)**
Whitehill, Clarence - baritone Male chorus: Macdonough, Harry - tenor Murphy, Lambert - tenor
Werrenrath, Reinald - baritone Orchestra, Walter B. Rogers - conductor
C -16145- 4 6-Jul-15 Camden
Victor: 74433

6306 **I'll take you home again, Kathleen (Thomas Paine Westendorf)**
Whitehill, Clarence - baritone Orchestra, Ted Levy - conductor
C -14969- 5 30-Jul-14 Camden
Victor: 74425 H.M.V.: 02645

6307 **Bohemian Girl, The (Alfred Bunn; Jules H. Vernoy de Saint-Georges; Michael William Balfe): The heart bow'd down**
Whitehill, Clarence - baritone Orchestra, Ted Levy - conductor
C -15037- 4 21-Jul-14 Camden
Victor: 74407 H.M.V.: 02566

6307 **Love's old sweet song (C. Clifton Bingham; James Lyman Molloy)**
Whitehill, Clarence - baritone Orchestra
C -12262- 6 30-Jul-12 Camden
Victor: 74321

6308 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Oh paradise**
Williams, Evan - tenor Orchestra
C - 8283- 3 8-Oct-09 Camden
Victor: 74148 H.M.V.: 02238 DB 443

6308 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Spirit so fair**

Williams, Evan - tenor Orchestra
C - 8034- 1 **9-Jun-09** Camden
Victor: 74141 **H.M.V.:** 02240 02860 DB 443

6309 **Answer (Alfred G. Robyn)**
Williams, Evan - tenor Orchestra
C - 9483- 1 **26-Sep-10** Camden
Victor: 74205 **H.M.V.:** 02381

6309 **Forgotten (Flora Wulschner; Eugene Cowles) - "A love song of Poland"**
Williams, Evan - tenor Orchestra
C - 8743- 2 **24-Mar-10** Camden
Victor: 74160 **H.M.V.:** 02854 DB 454

6310 **Beloved, it is morn (Emily Hickey; Florence Aylward)**
Williams, Evan - tenor Orchestra
C -14975- 2 **22-Jun-14** Camden
Victor: 74404 **H.M.V.:** 02565 DB 456

6310 **Come into the garden, Maud (Alfred, Lord Tennyson; Michael William Balfe)**
Williams, Evan - tenor Orchestra
C - 6106- 1 **14-Apr-08** Camden
Victor: 74109 **H.M.V.:** 02126X

6311 **Crossing the bar (Alfred, Lord Tennyson; Charles Willeby)**
Williams, Evan - tenor Orchestra
C - 6319- 1 **23-Jul-08** Camden
Victor: 74119 **H.M.V.:** 02181

6311 **Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan)**
Williams, Evan - tenor Orchestra, Walter B. Rogers - conductor
C -15962- 6 **23-Jun-15** Camden
Victor: 74453 **H.M.V.:** 02690 DB 444

6312 **Face to face (Herbert Johnson)**
Williams, Evan - tenor Orchestra, Walter B. Rogers - conductor
C -17411- 1 **30-Mar-16** Camden
Victor: 74477 **H.M.V.:** 02705 DB 452

6312 **Holy City, The (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams")**
Williams, Evan - tenor Orchestra
C -14213- 3 **2-Jan-14** Camden
Victor: 74356 **H.M.V.:** 02529 DB 444

6313 **Good-bye (George John Whyte-Melville; Francesco Paolo Tosti)**
Williams, Evan - tenor Orchestra, Josef Pasternack - conductor
C -18541- 5 **16-Nov-17** Camden
Victor: 74550 **H.M.V.:** 02911

6313 **Oh dry those tears (Teresa del Riego)**
Williams, Evan - tenor Orchestra
C - 9482- 1 **26-Sep-10** Camden
Victor: 74199 **H.M.V.:** 02305 02858 DB 457

6314 **Lohengrin (Richard Wagner): In distant lands**
Williams, Evan - tenor Orchestra
C - 6676- 1 **18-Dec-08** Camden
Victor: 74130 **H.M.V.:** 02241 DB 447

6314 **Meistersinger von Nürnberg, Die (Richard Wagner): Morning was gleaming - "Prize song"**
Williams, Evan - tenor Orchestra
C - 6318- 1 **23-Jul-08** Camden
Victor: 74115 **H.M.V.:** 02164

6315 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Comfort ye, my people**
Williams, Evan - tenor Orchestra
C - 9484- 2 **27-Sep-10** Camden
Victor: 74190 **H.M.V.:** 02296 02852 DB 450

6315 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Ev'ry valley shall be exalted**
Williams, Evan - tenor Orchestra
C - 9485- 1 **27-Sep-10** Camden
Victor: 74189

6316 **Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70, No. 4): If with all your hearts**
Williams, Evan - tenor Orchestra
C - 4865- 2 **7-Oct-07** Camden
Victor: 74088 **H.M.V.:** 02130 02855 DB 454

6316 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Thy rebuke... Behold and see**
Williams, Evan - tenor Orchestra
C - 6102- 2 **23-Jul-08** Camden
Victor: 74126 **H.M.V.:** 02178 02861

6317 **Mollie darling (Will B. Hays)**
Williams, Evan - tenor Male chorus: Murphy, Lambert - tenor Werrenrath, Reinald - baritone
Orchestra, Walter B. Rogers - conductor
C -17414- 2 **31-Mar-16** Camden
Victor: 74480 **H.M.V.:** 02725 DB 546

6317 **When you and I were young, Maggie (George W. Johnson; James A. Butterfield)**
Williams, Evan - tenor Male chorus: Murphy, Lambert - tenor Werrenrath, Reinald - baritone
Orchestra, Walter B. Rogers - conductor
C -17413- 2 **31-Mar-16** Camden
Victor: 74490 **H.M.V.:** 02751 DB 546

6318 to 6321 - Album AC-4 - Evan Williams

6318 1 **All through the night (Harold Boulton; Old Welsh air; Arr. N. Clifford Page)**
Williams, Evan - tenor Orchestra
C - 4870- 3 **19-Nov-08** *Two verses* Camden
Victor: 74100

6318 2 **All through the night (Harold Boulton; Old Welsh air; Arr. N. Clifford Page)**
Williams, Evan - tenor Orchestra, Walter B. Rogers - conductor
C - 4870- 6 **25-Jun-15** Camden
Victor: 74100

6318 **My ain folk (Wilfrid Mills; Laura G. Semon)**
Williams, Evan - tenor Orchestra
C -14988- 3 **23-Jun-14** Camden
Victor: 74409 **H.M.V.:** 02612 DB 457

6319 **My pretty Jane (Henry R. Bishop)**
Williams, Evan - tenor Orchestra
C -10512- 1 **7-Jun-11** Camden
Victor: 74254 **H.M.V.:** 02857 DB 452

6319 **Spirit flower, A (B. Martin Stanton; Louis Campbell-Tipton)**
Williams, Evan - tenor Orchestra
C -12384- 2 **21-Sep-12** Camden
Victor: 74331 **H.M.V.:** 02862 DB 451

6320 **Open the gates of the temple (Fanny Crosby; Joseph F. Knapp)**
Williams, Evan - tenor Orchestra
C - 9487- 2 **28-Sep-10** Camden
Victor: 74198 **H.M.V.:** 02304 DB 449

6320 **Star of Bethlehem, The (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams")**
Williams, Evan - tenor Orchestra

C -8729-3 24-Mar-10 *Not take 5* Camden
Victor: 74187 H.M.V.: 02295

6321 **Dreaming of home and mother (John P. Ordway)**
Williams, Evan - tenor Chorus: Dunlap, Marguerite - contralto Hooley, William F. - bass Kline, Olive - soprano
Macdonough, Harry - tenor Orchestra, Walter B. Rogers - conductor
C -17396-3 31-Mar-16 Camden
Victor: 74476 H.M.V.: 02749

6321 **Song that reached my heart, The (Julian Jordan)**
Williams, Evan - tenor Orchestra, Josef Pasternack - conductor
C -6614-1 16-Nov-17 Camden
Victor: 74571 H.M.V.: 02824 DB 445

6322 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Flower song**
Williams, Evan - tenor Orchestra
C -6317-1 23-Jul-08 Camden
Victor: 74122 H.M.V.: 02103X

6322 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Like a dream - ("M'apparì tutt'amor')**
Williams, Evan - tenor Orchestra
C -6316-1 22-Jul-08 Camden
Victor: 74128 H.M.V.: 02177 02856 DB 453

6323 **Hymn of Praise (Martin Luther; Felix Mendelssohn-Bartholdy, Op. 52): The sorrows of death**
Williams, Evan - tenor Orchestra, Rosario Bourdon - conductor
C -6101-3 11-Oct-16 Camden
Victor: 74498 H.M.V.: 02750 02859 DB 448

6323 **Saint Paul (Julius Schubring; Felix Mendelssohn-Bartholdy, Op. 36, No. 13): Be thou faithful**
Williams, Evan - tenor Orchestra
C -6678-1 18-Dec-08 Camden
Victor: 74136 H.M.V.: 02206 02851 DB 449

6324 **Judas Maccabaeus (Thomas Morell; George Frideric Handel, HWV.63): Sound an alarm**
Williams, Evan - tenor Keneke, Emil - trumpet Orchestra
C -6675-1 17-Dec-08 Camden
Victor: 74131 H.M.V.: 2-02081

6324 **Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Cujus animam**
Williams, Evan - tenor Orchestra
C -4868-1 8-Oct-07 Camden
Victor: 74093 H.M.V.: 02274X 2-052258 DB 458

6325 **Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70): It is enough**
Witherspoon, Herbert - bass Orchestra
C -4728-2 9-Jun-09 Camden
Victor: 74082

6325 **Hosanna (Julien Didiée; English by Nathan Haskell Dole; Jules Granier)**
Witherspoon, Herbert - bass Orchestra
C -10984-1 18-Sep-11 Camden
Victor: 74279

6326 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): The trumpet shall sound**
Witherspoon, Herbert - bass Orchestra
C -4730-2 9-Jun-09 Camden
Victor: 74080

6326 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Why do the nations so furiously rage?**
Witherspoon, Herbert - bass Orchestra
C -4584-3 8-Jun-09 Camden
Victor: 74072

6327 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Voi lo sapete, o Mamma**
Matzenauer, Margarete - mezzo-soprano Orchestra
C -12886-2 27-Feb-13 New York
Victor: 88430 H.M.V.: 053324

6327 **Parsifal (Richard Wagner): Ich sah' das Kind**
Matzenauer, Margarete - mezzo-soprano Orchestra
C -11687-1 8-Mar-12 Camden
Victor: 88364 H.M.V.: 043215 2-043020 SG 76279 KSG 72935

6328 **Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan)**
Witherspoon, Herbert - bass Orchestra
C -8029-2 8-Jun-09 *This may be take 1* Camden
Victor: 74137

6328 **One sweetly solemn thought (Phoebe Cary; R. S. Ambrose)**
Witherspoon, Herbert - bass Orchestra
C -13212-5 16-Sep-14 Camden
Victor: 74417 H.M.V.: 02558

6329 **Linden tree, The (Franz Schubert, Op. 89, No. 5)**
Witherspoon, Herbert - bass Bourdon, Rosario - piano
C -13214-1 30-Apr-13 Camden
Victor: 74348

6329 **Meet me by the moonlight, alone (Joseph A.Wade)**
Witherspoon, Herbert - bass Orchestra
C -4587-3 28-Oct-12 Camden
Victor: 74071

6330 **Judas Maccabaeus (Thomas Morell; George Frideric Handel, HWV.63): Arm, arm ye brave**
Witherspoon, Herbert - bass Orchestra, Josef Pasternack - conductor
C -18547-5 15-Nov-16 Camden
Victor: 74505

6330 **Parsifal (Richard Wagner): Du sieh´st, das ist nicht so - "Charfreitagszauber"**
Witherspoon, Herbert - bass Orchestra
C -8030-2² 9-Jun-09 Camden
Victor: 74144 H.M.V.: 2-042015

6331 **Broken melody, The (Auguste van Biene)**
Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
C -16078-1 9-Jun-15 Camden
Victor: 74445 H.M.V.: 2-07928 DB 460

6331 **Lark, The (Mikhail Glinka)**
Zimbalist, Efrem - violin Moore, Francis - piano
C -22235-5 12-Dec-18 Camden
Victor: 74582 H.M.V.: 3-07909 DB 460

6332 **Carnival of the Animals (Camille Saint-Saëns, R.125): Le cygne - "The swan" + Waltz (Frédéric François Chopin, Op. 64, No. 1)**
Zimbalist, Efrem - violin Lutsky, Eugene - piano
C -12974-1 8-Mar-13 New York
Victor: 74338 H.M.V.: 3-07907 DB 461

6332 **Minuet in G (Ludwig van Beethoven, WoO 10, No. 2) + Gavotte in D (François-Joseph Gossec)**
Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
C -16083-1 8-Jun-15 Camden
Victor: 74444 H.M.V.: 2-07931 DB 461

6333 **Hungarian Dance No. 20 in E Minor (Johannes Brahms, WoO 1; Arr. Joseph Joachim) + Hungarian Dance No. 21 in E Minor (Johannes Brahms, WoO 1; Arr. Joseph Joachim)**
Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
C -11298-5 24-Feb-12 Camden
Victor: 74303 H.M.V.: 3-07908 DB 462

6333 **Milioni d'Arlecchino, I (Riccardo Drigo) - Serenade**
Zimbalist, Efrem - violin Bianculli, Pasquale - mandolin Orchestra, Walter B. Rogers - conductor
C -17143- 2 **16-Feb-16** Camden
Victor: 74467 **H.M.V.:** 2-07965 DB 462

6334 **Messa di San Gregorio: Gloria in excelsis Deo**
Cantori Romani, Antonio Rella - conductor
279½i **Apr-04** Rome
Victor: 71002 **H.M.V.:** 054752 3740

6334 **Oremus pro Pontifice (Emilio Calzanera)**
Moreschi, Alessandro - castrato Cantori Romani, Lorenzo Perosi - conductor
284i **Apr-04** Rome
Victor: 71015 **H.M.V.:** 054757 D 830 3738

6335 **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 1**
Cortot, Alfred - piano
C -23703- 5 **1-Mar-23** Camden

6335 **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 2**
Cortot, Alfred - piano
C -23704-10 **1-Mar-23** Camden
Victor: 74822 **H.M.V.:** 05753

6336 **Aprile (Rocco Pagliara; Francesco Paolo Tosti)**
Tetrazzini, Luisa - soprano Pitt, Percy - piano
3103f **2-Jun-09** London
Victor: 88306 92070 **H.M.V.:** 053229 DB 538

6336 **Variazioni (Heinrich Proch, Op. 164) - Deh, torna, mio bene**
Tetrazzini, Luisa - soprano Barone, Clement - flute Orchestra
C -10077- 1 **18-Mar-11** Camden
Victor: 88307 **H.M.V.:** 2-053045 DB 523

6337 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Una voce poco fa**
Tetrazzini, Luisa - soprano Orchestra
C -10071- 1 **17-Mar-11** Camden
Victor: 88301 7883 **H.M.V.:** 2-053046 DB 690 *32-3864* DB 1979

6337 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Splendon le sacre faci - "Mad scene"**
Tetrazzini, Luisa - soprano Oesterreicher, Walter - flute Orchestra
C -10068- 1 **16-Mar-11** Camden
Victor: 88299 **H.M.V.:** 2-053047 DB 535

6338 **Bonnie sweet Bessie, the maid of Dundee (Arabella Root; James L. Gilbert)**
Tetrazzini, Luisa - soprano Orchestra
C -12944- 1 **21-Feb-13** Camden
Victor: 88428 **H.M.V.:** 03336 DB 526

6338 **Swallows, The (C. Clifton Bingham; Frederic H. Cowen)**
Tetrazzini, Luisa - soprano Orchestra
C -11589- 1 **13-Feb-12** New York
Victor: 88349 **H.M.V.:** 03280 DB 526

6339 **Carnivale di Venezia (Julius Benedict): La bruna gondolera - Part 1**
Tetrazzini, Luisa - soprano Orchestra
C -10066- 1 **16-Mar-11** Camden
Victor: 88291 **H.M.V.:** 2-053043 DB 689

6339 **Carnivale di Venezia (Julius Benedict): La bruna gondolera - Part 2**
Tetrazzini, Luisa - soprano Orchestra
C -10067- 1 **16-Mar-11** Camden
Victor: 88292 **H.M.V.:** 2-053044 DB 689

6340 **Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Ombra leggiera**
Tetrazzini, Luisa - soprano Orchestra
C -12931- 1 **19-Feb-13** Camden
Victor: 88298 **H.M.V.:** 2-053207 DB 534

6340 **Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Dov'è l'indiana bruna - "Bell song"**
Tetrazzini, Luisa - soprano Reitz, William H. - bells Orchestra
C -10075- 2 **18-Feb-13** Camden
Victor: 88297 10024

6341 **Ah! che assorta in dolce incanto' (Luigi Venzano, Op. 10) - "Grande valse"**
Tetrazzini, Luisa - soprano Orchestra
C -12930- 1 **19-Feb-13** Camden
Victor: 88423 **H.M.V.:** 2-053087 DB 530

6341 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Saper vorreste**
Tetrazzini, Luisa - soprano Orchestra
C -10059- 1 **15-Mar-11** Camden
Victor: 88304 **H.M.V.:** 2-053048 DB 539

6342 **Eco, L' (Karl Anton Florian Eckert) - "Swiss echo song"**
Tetrazzini, Luisa - soprano Orchestra
C -10070- 2 **18-Mar-11** Camden
Victor: 88311 **H.M.V.:** 2-053040 DB 530

6342 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Io son Titania - "Polonaise"**
Tetrazzini, Luisa - soprano Orchestra
C -10073- 1 **17-Mar-11** Camden
Victor: 88296 **H.M.V.:** 2-053042

6343 **Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Blarney" also - "The young man's dream") - Used in Friedrich von Flotow's - "Marta"**
Tetrazzini, Luisa - soprano Oesterreicher, Walter - flute Orchestra
C -10058- 1 **15-Mar-11** Camden
Victor: 88308

6343 **Perle du Brésil, La (Gabriel de Lurieu as "Jules Gabriel"; Sylvain Saint-Étienne; Félicien-César David): Charmant oiseau**
Tetrazzini, Luisa - soprano Oesterreicher, Walter - flute Orchestra
C -10072- 1 **17-Mar-11** Camden
Victor: 88318 **H.M.V.:** 2-033026

6344 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor**
Tetrazzini, Luisa - soprano Orchestra
C -10074- 1 **18-Mar-11** Camden
Victor: 88295 7883 **H.M.V.:** 2-053050 DB 536 *32-3865* DB 1979

6344 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah! fors'è lui... Sempre libera**
Tetrazzini, Luisa - soprano Orchestra
C -10065- 1 **16-Mar-11** Camden
Victor: 88293 **H.M.V.:** 2-053038

6345 **Romeo et Gulietta (Jules Barbier; Michel Carré; Charles Gounod): Nella calma - "Valse"**
Tetrazzini, Luisa - soprano Orchestra
2524f **Jul-08** London
Victor: 88302 92061 **H.M.V.:** 053195 DB 542

6345 **Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non giunge**
Tetrazzini, Luisa - soprano Barone, Clement - flute Orchestra
C -10076- 1 **18-Mar-11** Camden
Victor: 88313 **H.M.V.:** 2-053041 DB 533

6346 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): D'amor sull'ali rosee**
Tetrazzini, Luisa - soprano Orchestra
C -12928- 1 **19-Feb-13** Camden
Victor: 88426 **H.M.V.:** 2-053085 DB 536

6346 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Tacea la notte placida**
Tetrazzini, Luisa - soprano Orchestra
C -12918- 1 **18-Feb-13** Camden
Victor: 88420 **H.M.V.:** 2-053084 DB 540

6347 **Crucifix, Le (F.W. Rosier; Jean-Baptiste Faure)**
Caruso, Enrico - tenor Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
C -11442- 1 **7-Jan-12** New York
Victor: 89054 11-0035* 42-0005* **H.M.V.:** 2-034013 DB 591 SG 78504 KSG 78504

6347 **1** **Rameaux, Les (Jean-Baptiste Faure, IJF 37)**
Plançon, Pol - bass Orchestra
C - 3167- 2 **14-Mar-06** *HMV Canada used original stamper* New York
Victor: 85020 **H.M.V.:** 032049 DB 591

6347 **S/8** **Rameaux, Les (Jean-Baptiste Faure, IJF 37)**
Plançon, Pol - bass Orchestra
C - 3167- 2 **14-Mar-06** *Transcribed* New York
Victor: 85020

6348 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée**
Ansseau, Fernand - tenor Orchestra, Percy Pitt - conductor
HO3859af **4-Jul-19** London
Victor: 74823 **H.M.V.:** 2-032033X DB 482

6348 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ah! lève-toi, soleil**
Ansseau, Fernand - tenor Adami, Madame - piano Orchestra, Percy Pitt - conductor
HO3858af **4-Jul-19** London
Victor: 74738 **H.M.V.:** 2-032034 DB 486

6349 **Violin Sonata in G Minor (Giuseppe Tartini, IGT 117) - Andante con moto**
Chemet, Renée - violin Delcourt, Marguérite - piano
HO4492- 1af **16-Jul-20** London
Victor: 74751 **H.M.V.:** 08093 3-07919 DB 475

6349 **Violin Sonata in G Minor (Giuseppe Tartini, IGT 117) - Largo + Allegro con moto**
Chemet, Renée - violin Delcourt, Marguérite - piano
HO4494- 2af **16-Jul-20** London
Victor: 74752 **H.M.V.:** 08095 3-07921 DB 475

6350 **Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70): Draw near all ye people; Lord God of Abraham**
Whitehill, Clarence - baritone Orchestra
C -13494- 4 **18-Jul-13** Camden
Victor: 74320 **H.M.V.:** 02424 DB 345

6350 **Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70): It is enough**
Whitehill, Clarence - baritone Orchestra
C -13493- 4 **11-Jul-13** Camden
Victor: 74380 **H.M.V.:** 02849 DB 438

6351 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Ohimè, morir mi sento**
de Casas, Bianca Lavin - contralto Sant'Elia, Rizzo (F. Rizzo) - bass-baritone Orchestra della Scala, Carlo Sabajno - conductor
1871c **6-Nov-09** Milan
Victor: 88270 **H.M.V.:** 054267

6351 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Madre pietosa Vergine**
Boninsegna, Celestina - soprano Orchestra della Scala and chorus
800c **Oct-06** Milan
Victor: 92031 **H.M.V.:** 053089 DB 493

6352 **Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Vision fugitive**
de Gogorza, Emilio - baritone Orchestra
C - 6115- 4 **2-Feb-09** Camden
Victor: 88153 26000 **H.M.V.:** 032120 DB 627

6352 **1** **Tannhäuser (Richard Wagner): O du mein holder Abendstern**
de Gogorza, Emilio - baritone Orchestra
C - 6764- 5 **2-Feb-09** Camden
Victor: 88154 **H.M.V.:** 2-042016

6352 **2** **Tannhäuser (Richard Wagner): O du mein holder Abendstern**
de Gogorza, Emilio - baritone Orchestra, Rosario Bourdon - conductor
C - 6764-10 **19-Dec-24** Camden

6353 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): L'altra notte in fondo al mare**
Alda, Frances - soprano Orchestra, Josef Pasternack - conductor
C -24609- 1 **4-Oct-20** Camden
Victor: 74651 **H.M.V.:** 2-053185 DB 635

6353 **Mass (Thomas Aguinas; César Franck, FWV.61. Op. 12) - No. 5 - Panis angelicus**
Alda, Frances - soprano Casini, Guitia - cello La Forge, Frank - piano
C -14690- 1 **9-Apr-14** New York
Victor: 74399

6354 **Paloma, La (Sebastian Yradier)**
Bori, Lucrezia - soprano Orchestra
C -14644- 2 **27-Mar-14** Camden
Victor: 88480 **H.M.V.:** 2-063005 DB 463

6354 **Revoltosa, La (José López Silva; Carlos Fernández Shaw; Ruperto Chapí): Por qué de mis ojos**
Bori, Lucrezia - soprano de Segurola, Andrès Perelló - bass Orchestra, Walter B. Rogers - conductor
C -15902- 1 **16-Apr-15** New York
Victor: 88526 89127 **H.M.V.:** 2-064000 DB 463

6355 **Duca d'Alba, Il (Composed by Matteo Salvi, used by Gaetano Donizetti): Angelo casto e bel**
Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor
C -15572- 2 **7-Jan-15** New York
Victor: 88516 **H.M.V.:** 2-052101 DB 640 VB 56

6355 **Guarany, Il (Antonio Scalvini; Carlo D'Ormeville; Antonio Carlos Gomes): Sento una forza indomita**
Caruso, Enrico - tenor Destinn, Emmy - soprano Orchestra
C -14730- 1 **20-Apr-14** New York
Victor: 89078 **H.M.V.:** 2-054053 *AGSB 62* DB 616

6356 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Ma brava... Vado, corro!**
Scotti, Antonio - baritone Sembrich, Marcella - soprano Orchestra
C - 3181- 2 **14-Mar-06** New York
Victor: 88026 89002 **H.M.V.:** 054074 DB 589 VB 29

6356 **Semiramide (Gaetano Rossi; Gioachino Rossini): Bel raggio lusinghier**
Sembrich, Marcella - soprano Orchestra
C - 6573- 1 **2-Nov-08** Camden
Victor: 88141 **H.M.V.:** 053217 DB 433

6357 **Du bist wie eine Blume (Heinrich Heine; Robert Schumann, Op. 25, No. 24) - Veille sur eux toujours**
Galli-Curci, Amelita - soprano Berenguer, Manuel - flute Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
C -26887- 3 **21-Sep-22** Camden
Victor: 74784 **H.M.V.:** 2-033089 DB 597

6357 **Linda di Chamounix (Gaetano Rossi; Gaetano Donizetti): Ah! tarda, troppo... O luce di quest'anima - "Cavatina"**
Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -26889- 2 **22-Sep-22** Camden
Victor: 74812 **H.M.V.:** 2-053211 DB 597

6358 **Polonaise (Frédéric François Chopin, Op. 22)**
Cortot, Alfred - piano
C -27366- 3 **5-Feb-23** Camden
Victor: 74824 **H.M.V.:** 05736

6358 **Rondo Capriccioso in E Major (Felix Mendelssohn-Bartholdy, Op. 14)**

Cortot, Alfred - piano
C -27343- 7 **6-Feb-23** Camden
Victor: 74810 **H.M.V.:** 05733

6359 **Blue Paradise, The (Herbert Reynolds; Sigmund Romberg): Auf wiedersehn - (In English)**
Culp, Julia - contralto Orchestra, Josef Pasternack - conductor
C -19520- 2 **27-Mar-17** Camden
Victor: 74523

6359 A **Tears must fall, eyes must weep (Alice Mattullath; Fritz Kreisler) - "Cradle song - 1915"**
Culp, Julia - contralto Bos, Coenraad Valentyn - piano
C -16945- 1 **29-Dec-15** Camden
Victor: 74460 **H.M.V.:** 03669

6359 B **Tears must fall, eyes must weep (Alice Mattullath; Fritz Kreisler) - "Cradle song - 1915"**
Culp, Julia - contralto Raucheisen, Michael - piano
C -16945- 5 **27-Mar-24** *Extant* Camden

6360 **Danny Deever (Rudyard Kipling; Walter Damrosch, Op. 2, No. 7)**
Werrenrath, Reinald - baritone Orchestra, Walter B. Rogers - conductor
C - 7021- 9 **10-May-15** Camden
Victor: 31739 74827 35476

6360 **On the road to Mandalay (Rudyard Kipling; Oley Speaks)**
Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
C -26536- 3 **12-Jun-22** Camden
Victor: 74783 **H.M.V.:** 02974

6361 **Quartet in D (Aleksandr Borodin, No. 2) - 3rd movement - (Abridged) - "Nocturne"**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -25916- 6 **23-Dec-21** Camden
Victor: 74733

6361 **Quartet in D Major (Joseph Haydn, Op. 64, No. 5) - 3rd movement - Menuetto + 4th movement - Finale**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -24995- 9 **25-Nov-21** Camden
Victor: 74825 **H.M.V.:** 08140 DB 797

6362 **Caro mio ben (Giuseppe Giordani)**
de Gogorza, Emilio - baritone Orchestra
C - 6974- 2 **13-May-09** Camden
Victor: 88173

6362 **Dormi pure (Salvatore Scuderi)**
de Gogorza, Emilio - baritone Orchestra
C - 7084- 1 **14-May-09** Camden
Victor: 74047 **H.M.V.:** 2-052160 DB 626

6363 **Impromptu No. 1 in A-flat (Frédéric François Chopin, Op. 29) + Prélude in F Major (Frédéric François Chopin, Op. 28, No. 23)**
de Pachmann, Vladimir - Baldwin piano
C -11201- 1 **7-Nov-11** Camden
Victor: 74284

6363 **Prélude in D Minor (Frédéric François Chopin, Op. 28, No. 24) + Étude in G-flat (Frédéric François Chopin, Op. 10, No. 5)**
de Pachmann, Vladimir - Baldwin piano
C -11200- 1 **7-Nov-11** Camden
Victor: 74260 **H.M.V.:** 05593 D 93 D 264

6364 **Parla (Luigi Arditi)**
Hempel, Frieda - soprano Orchestra
C -14365- 3 **5-Mar-14** Camden
Victor: 88463 **H.M.V.:** 2-053098 DB 298

6364 **Toreador, Le (Dauvage; Wolfgang Amadeus Mozart; Arr. Adam): Ah! vous dirai-je, Maman - "Variations"**
Hempel, Frieda - soprano de Vries, H.W. - flute Orchestra
530m **4-Feb-11** Berlin
Victor: 76017 99404 **H.M.V.:** 033114 DB 352

6365 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): De son cœur j'ai calmé le fièvre - Berceuse**
Journet, Marcel - bass Orchestra
C -11443- 2 **9-Jan-12** Camden
Victor: 74270 **H.M.V.:** 2-032050 DB 613

6365 S/8 **Tannhäuser (Richard Wagner): Wie Todesahnung Dämmrung deckt die Lande...O du mein holder Abendstern**
Journet, Marcel - bass Orchestra
C - 3010- 2 **17-Jan-06** *Transcribed* New York
Victor: 74006

6366 **Finlandia (Jean Sibelius, Op. 26, No. 7) - Symphonic poem**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -24988- 4 **18-Apr-21** Camden - Church
Victor: 74698 **H.M.V.:** 3-0662 DB 599

6366 **Khovanshchina (Modest Petrovich Mussorgsky; Arr. Nikolai Rimsky-Korsakov) - Act 4 - Prelude - Labeled "Entr'acte"**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -27069- 4 **12-Dec-22** Camden
Victor: 74803 **H.M.V.:** 3-0854 DB 599

6367 **Leggiero invisible (Luigi Arditi) - "Bolero"**
Schumann-Heink, Ernestine - contralto Orchestra
C - 4701- 1 **24-Jul-07** Philadelphia - 424 South 10th Street
Victor: 88093 15-1012 **H.M.V.:** 053158 2-053159 DB 414 SG 76286 KSG 72926

6367 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Kennst du das Land?**
Schumann-Heink, Ernestine - contralto Orchestra
C - 4700- 1 **24-Jul-07** Philadelphia - 424 South 10th Street
Victor: 88090 **H.M.V.:** 043089

6368 **Prodigal Son, The (Gospel of Luke; Arthur Sullivan): How many hired servants?**
Williams, Evan - tenor Orchestra
C - 6609- 2 **21-Nov-08** Camden
Victor: 74127

6368 **Samson (Newburgh Hamilton; George Frideric Handel, HWV.15): Total eclipse**
Williams, Evan - tenor Orchestra
C -14972- 1 **22-Jun-14** Camden
Victor: 74403 **H.M.V.:** 02587

6369 **Legende (Henryk Wieniawski, Op. 17)**
Zimbalist, Efrem - violin Lutsky, Eugene - piano
C -13036- 1 **29-Mar-13** New York
Victor: 74337 **H.M.V.:** 3-07910 DB 586

6369 **Suite in old style sicilienne + Minuet (Efrem Zimbalist)**
Zimbalist, Efrem - violin Chotzinoff, Samuel - piano
C -11299- 4 **24-Feb-12** Camden
Victor: 74280 **H.M.V.:** 027912 DB 586

6370 **Madeleine (Grant Stewart; Victor Herbert): A perfect day**
Alda, Frances - soprano Orchestra, Victor Herbert - conductor
C -14498- 1 **20-Feb-14** Camden
Victor: 74385 **H.M.V.:** 03742

6370 **Sari (Tom Cushing; E.P. Heath; Emmerich Kálmán): Love's own sweet song**
Alda, Frances - soprano Lennartz, Alfred - cello Orchestra, Rosario Bourdon - conductor
C -29493- 4 **4-Apr-24** Camden
H.M.V.: 03834 03841

6371 **Flauto Magico, Il (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Possenti numi - "Invocation"**
Plançon, Pol - bass Piano (NL)

C -2201- 1 **24-Jan-05** New York
Victor: 85042 15-1007 **H.M.V.:** 052090 DB 657

6371 **Robert le Diable (Eugène Scribe; Germain Delavigne; Giacomo Meyerbeer): Voilà les ruines...Nonnes qui reposez**
Plançon, Pol - bass Orchestra
C -6110- 1 **14-Apr-08** Camden
Victor: 85125 **H.M.V.:** 032077

6372 **Brazilian national hymn - Grand fantasie (Louis Moreau Gottschalk, Op. 69) - Part 1**
Novaës, Mme. Guiomar - piano
C -23908- 1 **3-Apr-20** Camden
Victor: 74675

6372 **Brazilian national hymn - Grand fantasie (Louis Moreau Gottschalk, Op. 69) - Part 2**
Novaës, Mme. Guiomar - piano
C -23925- 3 **12-Jun-23** Camden
Victor: 74826

6373 **Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
C -26308- 2 **20-Apr-22** New York
Victor: 74782 **H.M.V.:** 3-0849 DB 852

6373 **S/8** **Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 4**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
C -26309- 3 **20-Apr-22** *Transcribed from B-26309-3* New York
Victor: 66131 74838

6374 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
C -27841- 3 **19-Apr-23** New York
Victor: 74816 **H.M.V.:** 3-0945 DB 465

6374 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
C -27842- 3 **23-Apr-23** New York
Victor: 74817 **H.M.V.:** 3-0946 DB 465

6375 **Alceste (Raniero de Calzabigi after Euripides; Christoph Willibald Glück): Divinités du Styx**
Jeritza, Maria - soprano Levy, Ted - piano Orchestra, Rosario Bourdon - conductor
C -27759- 3 **16-Apr-23** Camden
Victor: 74819 **H.M.V.:** 2-033090 DB 355

6375 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Suicidio, in questi fieri momenti**
Jeritza, Maria - soprano Leonardi, Leonadis - piano Orchestra, Rosario Bourdon - conductor
C -27763- 3 **17-Apr-23** Camden
Victor: 74818 **H.M.V.:** 2-053212 DB 355

6376 **Slavonic Dance No. 2 in E Minor (Antonin Dvořák, Op. 72, No. 10; Arr. Fritz Kreisler)**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
C -23412- 6 **20-Oct-22** Camden
Victor: 74820 **H.M.V.:** 3-07991 DB 110

6376 **Slavonic Dance No. 3 in G Major (Antonin Dvořák, Op. 72; Arr. Fritz Kreisler)**
Heifetz, Jascha - violin Chotzinoff, Samuel - piano
C -24467- 2 **16-Sep-20** Camden
Victor: 74821 **H.M.V.:** 3-07992 DB 110

6377 **Nocturne in F Major (Frédéric François Chopin, Op. 15, No. 1)**
de Pachmann, Vladimir - Baldwin piano
C -11198- 1 **7-Nov-11** Camden
Victor: 74293 **H.M.V.:** 05636 D 263

6377 **Song Without Words (Felix Mendelssohn-Bartholdy, Op. 30, No. 6) - Venetian gondola song in F-sharp + Song Without Words (Felix Mendelssohn-Bartholdy, Op. 67, No. 4) - Spinning song in C Major**
de Pachmann, Vladimir - Baldwin piano
C -11928- 1 **25-Apr-12** Camden
Victor: 74315 **H.M.V.:** 05596 D 95 D 265

6378 **Have pity, sweet eyes (Antinio Francesco Tenaglia)**
Powell, Maud - violin Falkenstein, George - piano
C -12397- 1 **27-Sep-12** New York
Victor: 74325 **H.M.V.:** 2-07998

6378 **Violin Concerto No. 7 in G Major (Charles de Beriot, Op. 76) - 1st movement - Allegro maestoso**
Powell, Maud - violin Falkenstein, George - piano
C -16111- 1 **18-Jun-15** New York
Victor: 74446 **H.M.V.:** 2-07932 DB 394

6379 **Isabeau (Pietro Mascagni): E passerà la viva creatura**
de Muro, Bernardo - tenor Orchestra
02348v **7-Mar-12** Milan
Victor: 74372 **H.M.V.:** 052340 DB 557

6379 **Isabeau (Pietro Mascagni): Tu ch'odio lo mio grido**
de Muro, Bernardo - tenor Orchestra
02347v **7-Mar-12** Milan
Victor: 74371 **H.M.V.:** 052339 DB 557

6380 **Andrea Chénier (Luigi Illica; Umberto Giordano): Un dì all'azzurro spazio - "Improvviso"**
de Muro, Bernardo - tenor Orchestra
02323½v **1-Mar-12** Milan
Victor: 74376 **H.M.V.:** 052338 DB 553

6380 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato**
de Muro, Bernardo - tenor Orchestra
02366v **13-Mar-12** Milan
Victor: 74377 **H.M.V.:** 052343

6381 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Addio, fuggir mi lascia**
Casazza, Elvira - mezzo-soprano Gigli, Beniamino - tenor Orchestra
3314c **17-Oct-18** Milan
Victor: 74614 **H.M.V.:** 2-054083 DB 269

6381 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Laggiù nelle nebbie remote - "Deh non tremar"**
Casazza, Elvira - mezzo-soprano Gigli, Beniamino - tenor Orchestra
3316c **19-Oct-18** Milan
Victor: 74619 **H.M.V.:** 2-054085 DB 267

6382 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Enzo Grimaldo, Principe di Santafior, che pensi?**
Gigli, Beniamino - tenor Zani, Dario - baritone Orchestra
3331c **21-Nov-18** Milan
Victor: 74606 **H.M.V.:** 2-054084 DB 267

6382 **Lodoletta (Giovacchino Forzano; Pietro Mascagni): Ah! ritrovarla nella sua capanna**
Gigli, Beniamino - tenor Orchestra
3323c **5-Nov-18** Milan
Victor: 74615 **H.M.V.:** 2-052143 2-052147 DB 270

6383 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): A tanto amor**
Zanelli, Renato - baritone Orchestra, Josef Pasternack - conductor
C -23401- 2 **10-Oct-19** Camden
Victor: 74632 **H.M.V.:** 2-052182 DB 459

6383 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Pari siamo**
Zanelli, Renato - baritone Orchestra, Josef Pasternack - conductor
C -23193- 6 **16-Dec-19** Camden
Victor: 74622 **H.M.V.:** 2-052178 DB 459

6384 **Dolores, La (J. Feliú; G.L. Feliú; Tomás Bretón): Grande como el mismo sol - "Jota"**

Palet, José - tenor Orchestra, Concordio Gelabert - conductor
s03101v **Jan-16** Barcelona
Victor: 74637 **H.M.V.:** 062062 DB 714

6384 **Marina (Francisco Camprodón; Miguel Ramos Carrión; Emilio Arrieta): Dúo Marina y Jorge**
Palet, José - tenor Farry, Mercedes - soprano Orchestra
s03102v **Jan-16** Barcelona
Victor: 74638 **H.M.V.:** 064125

6385 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Ho nome Escamillo**
de Muro, Bernardo - tenor Janni, Roberto - baritone Orchestra
743m **30-Mar-14** Milan
Victor: 74649 **H.M.V.:** 2-054056 DB 554

6385 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato**
de Muro, Bernardo - tenor Orchestra
3185c **19-May-17** Milan
Victor: 74642 **H.M.V.:** 2-052173

6386 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Dio, mi potevi scagliar tutti i mali**
de Muro, Bernardo - tenor Orchestra
3179c **9-May-17** Milan
Victor: 74648 **H.M.V.:** 2-052111 DB 560

6386 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Niun mi tema**
de Muro, Bernardo - tenor Orchestra
742m **30-Mar-14** Milan
Victor: 74664 **H.M.V.:** 052431 DB 560

6387 **Andrea Chénier (Luigi Illica; Umberto Giordano): Si, fui soldato**
de Muro, Bernardo - tenor Orchestra
3176c **2-May-17** Milan
Victor: 74641 **H.M.V.:** 2-052122 DB 553

6387 **Isabeau (Pietro Mascagni): Fu vile l'editto**
de Muro, Bernardo - tenor Orchestra
02353v **8-Mar-12** Milan
Victor: 74374 74762 **H.M.V.:** 052341 DB 558

6388 **Bandoline, La - Rondeau (Louis Couperin)**
Paderewski, Ignacy Jan - piano
C -14773- 2 **29-Apr-14** Camden
Victor: 74657 88491 **H.M.V.:** 05567 DB 377

6388 **Fantasiestücke (Robert Schumann, Op. 12) - 3 - Warum?**
Paderewski, Ignacy Jan - Large Steinway grand piano
C -14778- 3 **30-Apr-14** Camden
Victor: 74658 88494 **H.M.V.:** 05566

6389 **Campanella, La (Niccolò Paganini, Op. 7, No. 2; Arr. Franz Liszt)**
Paderewski, Ignacy Jan - piano
HO180c **3-Jul-12** London
Victor: 74674 88401 **H.M.V.:** 045547 2-045507 DB 376

6389 **Waltz in A-flat Major (Frédéric François Chopin, Op. 34, No. 1)**
Paderewski, Ignacy Jan - piano
341aj **Jul-11** Morges
Victor: 74655 88322 **H.M.V.:** 045531

6390 **Bruja, La (Miguel Ramos Carrión; Vital Aza; Ruperto Chapí): Jota**
Palet, José - tenor Orchestra and chorus
s03159v **23-Aug-17** Barcelona
Victor: 74731 **H.M.V.:** 062073 AD20

6390 **Gigantes y Cabezudos (Miguel Echegaray; Manuel Fernández Caballero): Coro de repatriados**
Palet, José - tenor Orchestra
1190aj **Jun-21** Barcelona
Victor: 74761 **H.M.V.:** 062079 DB 714

6391 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato**
Fleta, Miguel - tenor Orchestra, Carlo Sabajno - conductor
CE 392- 1 **17-Apr-22** Milan
Victor: 74778 **H.M.V.:** 2-052216 DB 524

6391 **Giulietta e Romeo (Arturo Rossato; Matteo Bandello: Luigi da Porto; N. d'Atri; Riccardo Zandonai): Giulietta, son io**
Fleta, Miguel - tenor Orchestra, Carlo Sabajno - conductor
CE 393- 2 **17-Apr-22** Milan
Victor: 74775 **H.M.V.:** 2-052215 DB 524

6392 **Ay-Ay-Ay (Creole song; Arr. Osman Pérez-Freire) - (In Portuguese)**
Fleta, Miguel - tenor Orchestra, Carlo Sabajno - conductor
CE 391- 2 **17-Apr-22** Milan
Victor: 74774 **H.M.V.:** 2-062009 DB 525 DB 5392

6392 **Dolores, La (J. Feliú; G.L. Feliú; Tomás Bretón): Henchido de amor santo**
Fleta, Miguel - tenor Orchestra, George W. Byng - conductor
Cc 2858- 1 **19-Apr-23** Hayes - Room 1
Victor: 74828 **H.M.V.:** 2-062011 DB 525

6393 **Maestros Cantores, Los (Richard Wagner): Canto del examen**
Palet, José - tenor Orchestra
1187aj **Jun-21** Barcelona
Victor: 74790 **H.M.V.:** 5-052005X

6393 **Tempestad, La (Miguel Ramos Carrión; Ruperto Chapí): Salve costas de Bretana**
Palet, José - tenor Orchestra
1180aj **Jun-21** Barcelona
Victor: 74773 **H.M.V.:** 062076X DB 720

6394 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): L'altra notte in fondo al mare**
Farrar, Geraldine - soprano Orchestra
C - 5056- 1 **3-Feb-08** Camden
Victor: 88114 **H.M.V.:** 053177 DB 654

6394 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Je connais un pauvre enfant - "Styrienne"**
Farrar, Geraldine - soprano Orchestra
C - 6065- 2 **9-Dec-08** Camden
Victor: 88152 **H.M.V.:** 033083 DB 654

6395 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): I sacri nomi di padre, d'amante**
Boninsegna, Celestina - soprano Orchestra
1951c **2-Apr-09** Milan
Victor: 88223 **H.M.V.:** 053231

6395 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Qui Radames verrà... O patria mia - (O cieli azzurri)**
Boninsegna, Celestina - soprano Orchestra
1952c **2-Apr-09** Milan
Victor: 88239 15-1006 **H.M.V.:** 053232 KSG 85122

6396 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Regnava nel silencio**
Tetrazzini, Luisa - soprano Orchestra, Percy Pitt - conductor
3077f **25-May-09** London
Victor: 88303 92067 **H.M.V.:** 053223 DB 528

6396 **Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non credea mirarti**
Tetrazzini, Luisa - soprano Orchestra
C -10064- 1 **16-Mar-11** Camden
Victor: 88305 **H.M.V.:** 2-053049 DB 533

6397 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Io dico che non - "Micaela's air"**

Tetrazzini, Luisa - soprano Orchestra
C -14819- 2 **12-May-14** Camden
Victor: 88503 **H.M.V.:** 2-053113 DB 703

6397 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Pace, pace mio Dio**
Tetrazzini, Luisa - soprano Orchestra
C -14821- 1 **12-May-14** Camden
Victor: 88502 **H.M.V.:** 2-053114 DB 528

6398 **Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Sei vendicata assai**
Ruffo, Titta - baritone Orchestra
C -14279- 1 **7-Jan-14** New York
Victor: 88366 **H.M.V.:** 2-052088 AGSB 91 DB 178 KSG 85090

6398 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): O monumento**
Ruffo, Titta - baritone Orchestra
459aj **2-Sep-12** Milan
Victor: 88396 **H.M.V.:** 052376 DB 180 KSG 85088

6399 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Ecco ridente in cielo - "Serenata"**
de Lucia, Fernando - tenor Sabajno, Carlo - piano
214m **1904** Milan
Victor: 76000 88602 92029 HRS1053 **H.M.V.:** 052078

6399 **Lohengrin (Richard Wagner): Cigno fedel**
de Lucia, Fernando - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
1174c **May-07** Milan
Victor: 76002 88603 92033 **H.M.V.:** 052184 DB 605

6400 **Bacio, Il (Gottardo Aldighieri; Luigi Arditi)**
Pareto, Graziella - soprano Orchestra, Percy Pitt - conductor
HO4415- 2af **29-May-20** London
Victor: 88632 **H.M.V.:** 2-053179 DB 564

6400 **Voci di primavera (Italo Celeste; Johann Strauss II, Op. 410)**
Pareto, Graziella - soprano Orchestra
1400c **1907** Milan
Victor: 76008 88608 **H.M.V.:** 053155

6401 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Quel guardo, il cavaliere… So anchio la vertù magica - "Cavatina"**
Pareto, Graziella - soprano Orchestra, Percy Pitt - conductor
HO4416- 1af **29-May-20** London
Victor: 88630 **H.M.V.:** 2-053173 DB 567

6401 **Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Siccome un dì caduto**
Pareto, Graziella - soprano Orchestra, Percy Pitt - conductor
HO4414- 2af **29-May-20** London
Victor: 88631 **H.M.V.:** 2-053178

6402 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Deh vieni, non tardar**
Pareto, Graziella - soprano Orchestra, Percy Pitt - conductor
HO4430- 2af **10-Jun-20** London
Victor: 88641 **H.M.V.:** 2-053176 DB 567

6402 **O bimba bimbetta (Gabriele Sibella)**
Pareto, Graziella - soprano Orchestra, Percy Pitt - conductor
HO4432- 1af **10-Jun-20** London
Victor: 88642 **H.M.V.:** 2-053174 DB 564

6403 **Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): Come il romito fior**
Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor
2732f **23-Nov-08** Milan
Victor: 92064 **H.M.V.:** 052248 DB 569 KSG 85078

6403 **Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): Essere o non essere**
Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor
1329c **1907** Milan
Victor: 92042 **H.M.V.:** 052189 KSG 85087

6404 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Pace, pace mio Dio**
Boninsegna, Celestina - soprano Orchestra
793c **Oct-06** Milan
Victor: 92027 **H.M.V.:** 053088 DB 493

6404 **Norma (Felice Romani; Vincenzo Bellini): Casta diva... Ah! Bello a me ritorna**
Boninsegna, Celestina - soprano Sabajno, Carlo - piano
216m **1904** Milan
Victor: 92025 **H.M.V.:** 053050 VB 28

6405 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum**
Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor
791c **Oct-06** Milan
Victor: 92039 **H.M.V.:** 052132 DB 502

6405 **Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): Un nido di memorie - "Prologo" - Part 2**
Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor
1341c **1907** Milan
Victor: 92040 **H.M.V.:** 052192

6406 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Ecco alfin ognun si tace - ("Toreador song" - second verse)**
Ruffo, Titta - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
2736f **25-Nov-08** Milan
Victor: 92065 **H.M.V.:** 052249 DB 406 DB 5386 KSG 85080

6406 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente**
Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor
792c **Oct-06** Milan
Victor: 92043 **H.M.V.:** 052133 SG 76194 KSG 85084

6407 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
Gay, Maria - contralto Orchestra, Enrique Fernández Arbós - conductor
2151f **Dec-07** London
Victor: 92059 10027 **H.M.V.:** 033039

6407 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Les tringles des sistres tintaient - "Chanson Bohême"**
Calvé, Emma - soprano Orchestra
C - 6042- 1 **20-Mar-08** New York
Victor: 88124 **H.M.V.:** 033058 DB 638

6408 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Alla vita che t'arride**
Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor
877c **Nov-06** Milan
Victor: 88232 **H.M.V.:** 052142 DB 198

6408 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima?**
Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor
886c **Nov-06** Milan
Victor: 92044 **H.M.V.:** 052146 DB 200

6409 **Sansone e Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): O Aprile foriero**
Besanzoni, Gabriella - mezzo-soprano Orchestra, Josef Pasternack - conductor
C -23766- 2 **10-Mar-20** Camden
Victor: 74617 **H.M.V.:** 2-053201

6409 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): D'amor sull'ali rosee**
Soro, Cristina - soprano Orchestra, Nathaniel Shilkret - conductor
C -26916- 1 **30-Sep-22** New York
Victor: 74789

6410 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Deserto sulla terra**
Badini, Ernesto - baritone de Muro, Bernardo - tenor Orchestra
3171c **25-Apr-17** Milan
Victor: 74665 **H.M.V.:** 2-054088 DB 644

6410 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): E degg'io, e posso crederlo**
Badini, Ernesto - baritone Bettoni, Vincenzo - bass de Muro, Bernardo - tenor Janni, Roberto - baritone
Orchestra and chorus
746m **31-Mar-14** Milan
Victor: 74650 **H.M.V.:** 2-054057

6411 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Mal reggendo all'aspro assalto**
Casazza, Elvira - mezzo-soprano de Muro, Bernardo - tenor Orchestra
3174c **2-May-17** Milan
Victor: 74666 **H.M.V.:** 2-054073 DB 561

6411 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Perigliarti ancor languente**
Casazza, Elvira - mezzo-soprano de Muro, Bernardo - tenor Orchestra
3181c **9-May-17** Milan
Victor: 74714 **H.M.V.:** 2-054077 DB 561

6412 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Miserere... Quel suon, quelle preci... Ah, che la morte ognora**
de Muro, Bernardo - tenor Roggero, Maria - soprano Orchestra and chorus
3172c **28-Apr-17** Milan
Victor: 74640 **H.M.V.:** 2-054070 DB 644

6412 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Primo che d'altri vivere**
Badini, Ernesto - baritone de Muro, Bernardo - tenor Roggero, Maria - soprano Orchestra
3184c **19-May-17** Milan
Victor: 74709 **H.M.V.:** 2-054076

6413 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O patria mia**
Gadski, Johanna - soprano Orchestra
C - 4128- 3 **4-Apr-12** Camden
Victor: 88042 **H.M.V.:** 2-053147

6413 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel dì vedremo**
Destinn, Emmy - soprano Orchestra
C -14511- 1 **25-Feb-14** Camden
Victor: 88468 **H.M.V.:** 2-053101 DB 647 **MDDH:** MD 070

6414 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Ma dall'arido stelo divulsa**
Boninsegna, Celestina - soprano Orchestra, Carlo Sabajno - conductor
538c **1905** Milan
Victor: 92000 15-1006 **H.M.V.:** 053065

6414 **Incantatrice, L' (Luigi Arditi)**
Galvany, Maria - soprano Orchestra
1399½c **1907** Milan
Victor: 88236 **H.M.V.:** 053165 DB 480 VB 68

6415 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): A tanto amor**
Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor
884c **Nov-06** Milan
Victor: 92045 15-1010 **H.M.V.:** 052144 DB 228

6415 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Tacea la notte placida**
Boninsegna, Celestina - soprano Orchestra, Carlo Sabajno - conductor
537c **1905** Milan
Victor: 92026 IRCC142 **H.M.V.:** 053063 SG 72615 KSG 85122

6416 **Pesnya Mefistofelya o blokhe (Johann Wolfgang von Goethe; Modest Petrovich Mussorgsky) - (Mephistophele's song of the flea)**
Chaliapin, Feodor - bass Orchestra, Percy Pitt - conductor
Cc 549- 1 **10-Oct-21** Hayes - Room 1
Victor: 88644 **H.M.V.:** 2-022005 DB 103

6416 **Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): O skaly groznye - (Against the cruel crags) - "Varangian merchant's song"**
Chaliapin, Feodor - bass Orchestra, George W. Byng - conductor
Cc 1890- 2 **9-Oct-22** Hayes - Room 1
Victor: 88666 **H.M.V.:** 2-022017 DB 103

6417 **Étude in A Minor (Frédéric François Chopin, Op. 25, No. 11)**
Cortot, Alfred - piano
C -27351-10 **1-Mar-23** Camden
Victor: 74829 **H.M.V.:** 05745

6417 **Impromptu No. 1 in A-flat (Frédéric François Chopin, Op. 29)**
Cortot, Alfred - piano
C -27346- 3 **28-Dec-22** Camden
Victor: 74830 **H.M.V.:** 05746

6418 **Calvary (Henry Vaughn; Paul Rodney)**
Homer, Louise - contralto Orchestra, Rosario Bourdon - conductor
C -27965- 7 **22-May-23** Camden
Victor: 88667 **H.M.V.:** 03815

6418 **Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan)**
Homer, Louise - contralto Orchestra, Josef Pasternack - conductor
C - 4516- 8 **27-Apr-22** Camden
Victor: 88088

6419 **Nocturne (Edvard Grieg, Op. 54, No. 4)**
Samaroff, Olga - piano
C -26496- 1 **31-May-22** Camden
Victor: 74785 **H.M.V.:** 05713 05748

6419 **Piano Sonata in B Minor (Frédéric François Chopin, Op. 58) - 4th movement - Presto non tanto**
Samaroff, Olga - piano
C -27505- 6 **28-Apr-23** Camden
Victor: 74831 **H.M.V.:** 05747

6420 **Messa da Requiem (Giuseppe Verdi): Confutatis maledictis**
Mardones, José - bass Orchestra, Rosario Bourdon - conductor
C -27790- 5 **4-May-23** Camden
Victor: 74832 **H.M.V.:** 2-052245

6420 **Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Pro peccatis**
Mardones, José - bass Levy, Ted - piano Orchestra, Rosario Bourdon - conductor
C -27792- 3 **4-May-23** Camden
Victor: 74833 **H.M.V.:** 2-052246

6421 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Fuggiam gli ardori inospiti**
de Muro, Bernardo - tenor Viganó, Ines - soprano Orchestra, Carlo Sabajno - conductor
CE 435- 1 **22-May-22** Milan
Victor: 74834 **H.M.V.:** 2-054127 DB 550

6421 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Si, fuggiam da queste mura**
Baracchi, Aristide - baritone de Muro, Bernardo - tenor Gramegna, Anna - contralto Viganó, Ines - soprano
Orchestra, Carlo Sabajno - conductor
CE 436- 1 **24-May-22** Milan
Victor: 74835 **H.M.V.:** 2-054128 DB 550

6422 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Di lei non più**
de Muro, Bernardo - tenor Gramegna, Anna - contralto Orchestra, Carlo Sabajno - conductor
CE 432- 3 **20-May-22** Milan
Victor: 74836 **H.M.V.:** 2-054126 DB 551

6422 **Fanciulla del West, La (David Belasco; Guelfo Civinini; Carlo Zangarini; Giacomo Puccini): Sono Ramerrez**

de Muro, Bernardo - tenor Orchestra
1056aj- 2 **17-May-20** Milan
Victor: 74715 **H.M.V.:** 2-052176 AGSB 63 DB 551

6423 **A Granada (Cristobal Palacios) - Canción Andaluza**
Schipa, Tito - tenor Linton, Charles - piano Orchestra, Nathaniel Shilkret - conductor
C -27992- 1 **31-May-23** Camden
Victor: 74839 **H.M.V.:** 2-062012 DB 694

6423 **Ay-Ay-Ay (Creole song; Arr. Osman Pérez-Freire)**
Schipa, Tito - tenor Orchestra, Josef Pasternack - conductor
C -26110- 7 **28-Mar-22** Camden
Victor: 74753 **H.M.V.:** 2-062010 DB 694

6424 **Adagio (Wolfgang Amadeus Mozart; Arr. Carl Friedberg)**
Elman, Mischa - violin Bonime, Josef - piano
C -27690- 4 **10-May-23** Camden
Victor: 74837 **H.M.V.:** 3-07993

6424 **S/8** **Gavotte (François-Joseph Gossec) + German Dance (Carl von Dittersdorf)**
Elman, Mischa - violin Kahn, Percy - piano
C - 8820- 1 **9-Apr-10** *Transcribed* New York
Victor: 74164 **H.M.V.:** DB 650

6425 **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 3rd movement - Adagio**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -27327- 5 **21-Dec-22** Camden
Victor: 74841 **H.M.V.:** 08142 DB 802

6425 **Quartet No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 499) - 3rd movement - Adagio**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -25915- 6 **23-Dec-21** Camden
Victor: 74840

6426 **Holy night (Adolphe Charles Adam) - "Cantique de Noël"**
Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
C -28166- 4 **1-Oct-23** Camden
Victor: 74842 **H.M.V.:** 2-02026

6426 **Nazareth (Henry F. Chorley; Charles Gounod)**
Werrenrath, Reinald - baritone Orchestra, Josef Pasternack - conductor
C -25562- 7 **30-Sep-21** Camden
Victor: 74719 **H.M.V.:** 02928

6427 **String Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48): Valse**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
C -27853- 5 **26-Apr-23** New York
Victor: 74844 **H.M.V.:** 3-0979 DB 805

6427 **Tales from the Vienna Woods (Johann Strauss II, Op. 325)**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
C -27848- 2 **23-Apr-23** New York
Victor: 74845 **H.M.V.:** 3-0978 DB 805

6428 **Berceuse (Frédéric François Chopin, Op. 57)**
Paderewski, Ignacy Jan - piano
C -26398- 1 **1-Jun-22** New York
Victor: 74802 **H.M.V.:** 05787 DB 745

6428 **Chant Polonaise (Frédéric François Chopin, Op. 74, No. 5; Arr. Franz Liszt) - "My joys"**
Paderewski, Ignacy Jan - Largest Steinway Concert piano
C -26392- 4 **26-Jun-22** Camden
Victor: 74843 **H.M.V.:** 05758 DB 745

6429 **Cristoforo Colombo (Luigi Illica; Alberto Franchetti): Dunque ho sognato?**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
C -25213- 1 **13-Apr-21** Camden
Victor: 88668 **H.M.V.:** 2-052226 AGSB 28 DB 179

6429 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente**
Ruffo, Titta - baritone Orchestra, Josef Pasternack - conductor
C -15893- 2 **18-Oct-22** Camden

6430 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -27904- 2 **30-Apr-23** Camden
Victor: 74846 **H.M.V.:** 4-0500

6430 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -27905- 1 **30-Apr-23** Camden
Victor: 74847 **H.M.V.:** 4-0501

6431 **Snow Maiden (Nikolai Rimsky-Korsakov, INR 70) - Act 3 - Dance of the tumblers**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -27938- 1 **19-Mar-23** Camden
Victor: 74849 **H.M.V.:** 4-0503

6431 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -27906- 2 **30-Apr-23** Camden
Victor: 74848 **H.M.V.:** 4-0502

6432 **Puritani, I (Carlo Pepoli; Vincenzo Bellini): Son vergin vezzosa**
Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor
C -28466- 2 **11-Sep-23** Camden
Victor: 74851 **H.M.V.:** 2-053214 DB 641

6432 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Tutte le feste al tempio**
Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor
C -28470- 3 **12-Sep-23** Camden
Victor: 74850 **H.M.V.:** 2-053217 DB 641

6433 **Ballade in A-flat Major (Frédéric François Chopin, Op. 47, No. 3) - Part 1**
Samaroff, Olga - piano
C -28647- 4 **10-Mar-24** Camden
Victor: 74852 **H.M.V.:** 05772 DB 730

6433 **Ballade in A-flat Major (Frédéric François Chopin, Op. 47, No. 3) - Part 2**
Samaroff, Olga - piano
C -28648- 8 **10-Jul-24** Camden
Victor: 74853 **H.M.V.:** 05773 DB 730

6434 **Nabucco (Auguste Anicet-Bourgeois; Francis Cornue; Temistocle Solera; Giuseppe Verdi): Tu sul labbro de' veggenti**
Mardones, José - bass Orchestra, Rosario Bourdon - conductor
C -27332- 6 **6-Feb-23** Camden
Victor: 74854 **H.M.V.:** 2-052247 AGSB 27 DB 726

6434 **Vespri Siciliani, I (Charles Duveyrier; Eugène Scribe; Giuseppe Verdi): O tu Palermo**
Mardones, José - bass Orchestra, Josef Pasternack - conductor
C -27331- 1 **19-Dec-22** Camden
Victor: 74808 **H.M.V.:** 2-052239 AGSB 27 DB 726

6435 **Walküre, Die (Richard Wagner): Thou valiant, glorious child**
Whitehill, Clarence - baritone Orchestra, Albert Coates - conductor
Cc 1523- 1 **22-Jun-22** Hayes - Room 1
Victor: 74855 **H.M.V.:** 3-0781 DB 440

6435 **Walküre, Die (Richard Wagner): Thy brightly glistening eyes**
Whitehill, Clarence - baritone Orchestra, Albert Coates - conductor

Cc 1522- 4 **30-Jun-22** Hayes - Room 1
Victor: 74856 **H.M.V.:** 3-0780 DB 440

6436 **Siegfried (Richard Wagner): Siegfried's ascent to the Valkyries' rock**
Whitehill, Clarence - baritone Davies, Tudor - tenor Orchestra, Albert Coates - conductor
Cc 1592- 2 **30-Jun-22** Hayes - Room 1
Victor: 74859 **H.M.V.:** 3-0779 DB 441

6436 **Siegfried (Richard Wagner): Wotan invokes Erda**
Whitehill, Clarence - baritone Orchestra, Albert Coates - conductor
Cc 1525- 2 **22-Jun-22** Hayes - Room 1
Victor: 74858 **H.M.V.:** 3-0783 DB 441

6437 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O patria mia**
Ponselle, Rosa - soprano Adams, William - oboe Orchestra, Rosario Bourdon - conductor
C -29061- 2 **5-Dec-23** Camden
Victor: 74861 **H.M.V.:** 2-053216 DB 854

6437 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Ritorna vincitor**
Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor
C -29063- 2 **5-Dec-23** Camden
Victor: 74860 **H.M.V.:** 2-053215

6438 **Étude de Concert (Franz Liszt, S.144) - No. 2 in F Minor – La Leggerezza**
Paderewski, Ignacy Jan - piano
C -27921- 2 **4-May-23** Camden
Victor: 74863 **H.M.V.:** 05739 DB 397

6438 **Étude in A Minor (Frédéric François Chopin, Op. 25, No. 11)**
Paderewski, Ignacy Jan - piano
C -27923- 1 **4-May-23** Camden
Victor: 74862 **H.M.V.:** 05740 DB 397

6439 **NR** **Impromptu No. 2 in F-sharp Major (Frédéric François Chopin, Op. 36)**
de Pachmann, Vladimir - piano
C -29086- 1 **14-Dec-23** Camden
H.M.V.: 05785 05799 DB 739

6439 **NR** **Novelette in F (Robert Schumann, Op. 21, No. 1)**
de Pachmann, Vladimir - piano
C -29090- 1 **14-Dec-23** *Kelly listed take 1 (sic)* Camden

6440 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Ernani, involami; Tutto sprezzo che Ernani**
Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor
C -29062- 4 **23-Jan-24** Camden
Victor: 74867 **H.M.V.:** 2-053223 DB 746

6440 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Pace, pace mio Dio**
Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor
C -29060- 5 **23-Jan-24** Camden
Victor: 74866 **H.M.V.:** 2-053222 DB 746

6441 **Impromptu No. 2 in F-sharp Major (Frédéric François Chopin, Op. 36)**
de Pachmann, Vladimir - piano
C -29086- 1 **14-Dec-23** Camden
Victor: 74864 **H.M.V.:** 05785 05799 DB 739

6441 **Nocturne in B Major (Frédéric François Chopin, Op. 32, No. 1)**
de Pachmann, Vladimir - piano
C -29091- 1 **14-Dec-23** Camden
Victor: 74868 **H.M.V.:** 05798 DB 739

6442 **Laudate dominum (Giovanni Pierluigi da Palestrina)**
Capella Sistina, Antonio Rella - conductor Unaccompanied
C -29512- 2 **13-Feb-24** New York
Victor: 74870 **H.M.V.:** 2-054752 DB 844

6442 **Tenebrae factae sunt (Giovanni Pierluigi da Palestrina)**
Capella Sistina, Antonio Rella - conductor (22 Men) Unaccompanied
C -29513- 2 **13-Feb-24** New York
Victor: 74871 **H.M.V.:** 2-054753 DB 844

6443 **Benvenuto Cellini (Gaston Hirsch; Eugeno Díaz de la Pena): De l'art, splendeur immortelle**
de Luca, Giuseppe - baritone Lennartz, Alfred - cello Linton, Charles - piano Orchestra, Rosario Bourdon - conductor
C -29438- 3 **5-Feb-24** Camden
Victor: 74873 **H.M.V.:** 2-032078 VB 6

6443 **Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Sei vendicata assai**
de Luca, Giuseppe - baritone Barone, Clement - flute Orchestra, Rosario Bourdon - conductor
C -29439- 3 **5-Feb-24** Camden
Victor: 74872 **H.M.V.:** 2-052250 VB 6

6444 **Murmuring woods (Franz Liszt, S.145/1)**
Novaës, Mme. Guiomar - piano
C -28111- 2 **11-Jun-23** Camden
Victor: 74874

6444 **Nocturne in G (Anton Rubinstein, Op. 75, No. 8)**
Novaës, Mme. Guiomar - piano
C -28113- 3 **12-Jun-23** Camden
Victor: 74875

6445 **Carmen (Georges Bizet; Arr. Pablo de Sarasate, Op. 25): Fantasie**
Morini, Erika - violin Lennartz, Alfred - cello Orchestra, Rosario Bourdon - conductor
C -29253- 3 **7-Jan-24** Camden
Victor: 74869 **H.M.V.:** 3-07999

6445 **Mazurka (Aleksander Zarzycki, Op. 26)**
Morini, Erika - violin Balaban, Emanuel - piano
C -25126-10 **4-Nov-21** Camden
Victor: 74727 **H.M.V.:** 3-07958

6446 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
C -27995- 1 **4-Jun-23** Camden
Victor: 74876 **H.M.V.:** 2-052244 DB 109

6446 **Milioni d'Arlecchino, I (S. Fucacci; Riccardo Drigo): Notturno d'amore**
Gigli, Beniamino - tenor Flute, harp, mandolin, piano and violin (NL)
C -26061- 4 **3-Mar-22** New York
Victor: 74742 **H.M.V.:** 2-052219 DB 670

6447 **Hungarian Dance No. 4 in F Minor (Johannes Brahms, WoO 1)**
Hansen, Cecilia - violin Zakharoff, Boris - piano
C -29623- 5 **19-Mar-24** Camden
Victor: 74877 **H.M.V.:** 4-07900 DB 742

6447 **Rondino (Henri Vieuxtemps, Op. 32, No. 2)**
Hansen, Cecilia - violin Zakharoff, Boris - piano
C -29627- 3 **19-Mar-24** Camden
Victor: 74879 **H.M.V.:** 4-07901 DB 742

6448 **Étude in C-sharp Minor (Frédéric François Chopin, Op. 25, No. 7)**
Paderewski, Ignacy Jan - piano
C -27919- 1 **4-May-23** Camden
Victor: 74879 **H.M.V.:** 05775 DB 744

6448 **Mazurka in A Minor (Frédéric François Chopin, Op. 17, No. 4)**
Paderewski, Ignacy Jan - piano
C -27920- 2 **5-May-23** Camden

Victor: 74880 **H.M.V.:** 05774 DB 744

6449 **Quartet in E Minor - "Aus mein Leben" - (Bedřich Smetana, No. 1) - 2nd movement - Allegro moderato a la polka**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -23548- 4 **24-Dec-19** Camden
Victor: 74634 **H.M.V.:** 08102 DB 658 8306

6449 **Quartet in F Major - "American" - (Antonin Dvořák, Op. 96) - 2nd movement - Lento**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -23550- 1 **23-Dec-19** Camden
Victor: 74611 **H.M.V.:** 08096 DB 658

6450 **Hungarian Rhapsody No. 12 (Franz Liszt, S.244/12) - Part 1**
Samaroff, Olga - piano
C -28642- 2 **9-Oct-23** Camden
Victor: 74881 **H.M.V.:** 05800

6450 **Hungarian Rhapsody No. 12 (Franz Liszt, S.244/12) - Part 2**
Samaroff, Olga - piano
C -28644- 7 **10-Mar-24** Camden
Victor: 74882 **H.M.V.:** 05809

6451 **Humoresque (York Bowen)**
Zimbalist, Efrem - violin Bay, Emanuel - piano
C -28763- 1 **23-Oct-23** Camden
Victor: 74884 **H.M.V.:** 4-07910 DB 806

6451 **Spanish Dance (Pablo de Sarasate, Op. 26, No. 7)**
Zimbalist, Efrem - violin Bay, Emanuel - piano
C -28762- 2 **23-Oct-23** Camden
Victor: 74883 **H.M.V.:** 4-07909 DB 806

6452 **Nocturne in F-sharp Major (Frédéric François Chopin, Op. 15, No. 2)**
Rachmaninoff, Sergei - piano
C -27118- 8 **27-Dec-23** Camden
Victor: 74885 **H.M.V.:** 05810 DB 845

6452 **Polichinelle (Sergei Rachmaninoff, Op. 3, No. 4)**
Rachmaninoff, Sergei - piano
C -24643- 2 **6-Mar-23** New York
Victor: 74807 **H.M.V.:** 05729 DB 845

6453 **Good-bye (George John Whyte-Melville; Francesco Paolo Tosti)**
Ponselle, Rosa - soprano Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
C -29876- 2 **11-Apr-24** Camden
Victor: 74886 **H.M.V.:** 03831

6453 **Serenade (Giovanni Alfredo Cesareo; Francesco Paolo Tosti, IFT 202)**
Ponselle, Rosa - soprano Lapitino, Francis J. - harp
C -29879- 1 **12-Apr-24** Camden
Victor: 74887 **H.M.V.:** 03839

6454 **Flower song (Gustav Lange, Op. 39)**
Morini, Erika - violin Hetzel, Kurt - piano
C -27373- 4 **7-Jan-24** Camden
Victor: 74888 **H.M.V.:** 4-07911 DB 803

6454 **Hearts and flowers (Alphons Czibulka; Theodore Moses Tobani, Op. 245)**
Morini, Erika - violin Shilkret, Nathaniel - piano
C -29254-10 **27-Mar-24** New York
Victor: 74889 **H.M.V.:** 4-07916 DB 803

6455 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Pogrebal'ny zvon! - (The funeral knell)**
Chaliapin, Feodor - bass Walker, Nellie - contralto Orchestra, Eugene Goossens - conductor Chorus:
Jones, Bessie - soprano + Peel, Gladys - contralto + Valli, Gaby - soprano + Leach, Nellie - soprano + Walker, Nellie - contralto + Colthym, Sydney - tenor + Glynne, Walter - tenor + Mummery, Browning - tenor + Hubbard, Leonard - baritone + Dawson, Peter - bass-baritone + Halland, Edward - bass
Cc 3197- 2 **2-Jul-23** *Take 1 issued by HMV* Hayes
Victor: 88669

6455 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Proshchay, moy syn, umirayu - "Farewell my son, I am dyin"**
Chaliapin, Feodor - bass Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
C -26101- 1 **30-Jan-22** Camden
Victor: 88661 **H.M.V.:** 2-022011 DB 100

6456 **Lucrezia Borgia (Victor Hugo; Felice Romani; Gaetano Donizetti): Vieni, la mia vendetta**
Mardones, José - bass Orchestra, Charles Prince - conductor
C -29637- 1 **5-May-24** Camden
Victor: 74890 **H.M.V.:** 2-052263 DB 750

6456 **Pipele (Raffaello Berninzone; Serafino de Ferrari): Questa notte mentre a letto**
Mardones, José - bass Orchestra, Charles Prince - conductor
C -30047- 1 **5-May-24** Camden
Victor: 74891 **H.M.V.:** 2-052264 DB 750

6457 **Albumblatt (Richard Wagner; Arr. August Wilhelmj) - Romanza in C Major**
Elman, Mischa - violin Bonime, Josef - piano
C -29887- 8 **30-Apr-24** Camden
Victor: 74892 **H.M.V.:** 4-07908 DB 796

6457 **Suite III (Ferdinand Ries, Op. 34, No. 4): Gondoliera**
Elman, Mischa - violin Bonime, Josef - piano
C -29890- 6 **30-Apr-24** Camden
Victor: 74893 **H.M.V.:** 4-07917 DB 796

6458 **Milagro de una Virgen, El (Mariano Pina Dominguez; Ruperto Chapi): Flores purissimas**
Caruso, Enrico - tenor Scognamiglio, Gaetano - piano
C -14662- 1 **3-Apr-14** New York
Victor: 88671 **H.M.V.:** 2-062002 DB 639 VB 56

6458 **Partida, La (E. Blasco; F.M. Blasco; Fermín María Álvarez)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -22122- 1 **10-Jul-18** Camden
Victor: 88670 **H.M.V.:** 2-062014 VB 58

6459 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -29052- 5 **18-Apr-24** Camden
Victor: 74894 **H.M.V.:** 4-0581 DB 792

6459 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -29053- 5 **18-Apr-24** Camden
Victor: 74895 **H.M.V.:** 4-0591 DB 792

6460 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -29054- 5 **18-Apr-24** Camden
Victor: 74896 **H.M.V.:** 4-0582 DB 793

6460 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -29055- 4 **18-Apr-24** Camden
Victor: 74897 **H.M.V.:** 4-0583 DB 793

6461 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -29056- 5 **18-Apr-24** Camden
Victor: 74898 **H.M.V.:** 4-0584 DB 794

6461 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -29057- 5 **19-Apr-24** Camden
Victor: 74899 **H.M.V.:** 4-0585 DB 794

6462 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante**
Gabrilowitsch, Ossip - piano Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin
D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -29098-10 **25-Feb-24** Camden
Victor: 74900 **H.M.V.:** 08164 DB 780

6462 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamante**
Gabrilowitsch, Ossip - piano Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin
D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -29099- 3 **20-Dec-23** Camden
Victor: 74901 **H.M.V.:** 08161 DB 780

6463 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 3rd movement - Scherzo - Molto vivace**
Gabrilowitsch, Ossip - piano Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin
D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -29200- 7 **20-Dec-23** Camden
Victor: 74902 **H.M.V.:** 08162 DB 781

6463 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo**
Gabrilowitsch, Ossip - piano Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin
D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -29201- 2 **20-Dec-23** Camden
Victor: 74903 **H.M.V.:** 08163 DB 781

6464 **Athalia (Felix Mendelssohn-Bartholdy, Op. 74): War march of the priests**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
C -29900- 3 **16-Apr-24** New York
Victor: 74904 **H.M.V.:** 4-0590 DB 804

6464 **Festival march of the Boyars (Johan Halvorsen)**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
C -29901- 2 **16-Apr-24** New York
Victor: 74905 **H.M.V.:** 4-0565 DB 804

6465 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Addio, Mignon, fa core**
Schipa, Tito - tenor Orchestra, Charles Prince - conductor
C -30080- 2 **14-May-24** Camden
H.M.V.: 2-052281 DB 843

6465 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Ah! Non credevi tu**
Schipa, Tito - tenor Orchestra, Charles Prince - conductor
C -30079- 3 **14-May-24** Camden
H.M.V.: 2-052282 DB 843

6466 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Spargi d'amaro pianto - "Mad scene - Part 2"**
dal Monte, Toti - soprano Orchestra and chorus
CK1405- 3 **19-Feb-24** Milan
H.M.V.: 2-053220 DB 712

6466 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Splendon le sacre faci - "Mad scene - Part 1"**
dal Monte, Toti - soprano Orchestra and chorus
CK1404- 2 **18-Feb-24** Milan
H.M.V.: 2-053219 DB 712

6467 **S/8** **Fa ya mohgati - zoubi - Part 1**
Manialawi, Cheikh Youssef El - tenor Oud and violin (NL)
177z **Jun-10** *Transcribed* Cairo

6467 **S/8** **Fa ya mohgati - zoubi - Part 2**
Manialawi, Cheikh Youssef El - tenor Oud and violin (NL)
178z **Jun-10** *Transcribed* Cairo

6468 **Impromptu in A-flat Major (Franz Schubert, Op. 90, No. 4, D.899)**
Bauer, Harold - piano
C -30232- 4 **3-Jun-24** Camden
H.M.V.: 05812 DB 832

6468 **Kamennoi Ostrow - Rêve angelique (Anton Rubinstein, Op. 10, No. 22)**
Bauer, Harold - piano
C -30231- 5 **17-Jun-24** Camden
H.M.V.: 05811 DB 832

6469 **Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Bellah! Capretta adorata... Si, carina caprettina**
Galli-Curci, Amelita - soprano Folkmann, Emil - cello Orchestra, Rosario Bourdon - conductor
C -30291- 4 **17-Jun-24** Camden
H.M.V.: 2-053230 DB 798

6469 **Pretty mocking bird (T. Morton; Henry R. Bishop)**
Galli-Curci, Amelita - soprano Berenguer, Manuel - flute Orchestra, Rosario Bourdon - conductor
C -30283- 7 **18-Jun-24** Camden
H.M.V.: 03840 DB 798

6470 **Funeral march in D-flat Minor (Frédéric François Chopin, Op. 25, No. 2)**
Paderewski, Ignacy Jan - piano
C -27917- 1 **4-May-23** Camden
H.M.V.: 05776

6470 **Hark, hark the lark (Franz Schubert, D.889; Arr. Franz Liszt) - "Ständchen"**
Paderewski, Ignacy Jan - Steinway Concert Grand piano
C -19979- 3 **12-May-24** New York
H.M.V.: 05821

6471 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Voce di donna**
Matzenauer, Margarete - mezzo-soprano Orchestra, Rosario Bourdon - conductor
C -29221- 2 **26-Dec-23** Camden
H.M.V.: 2-053228 DB 795

6471 **Ugonotti, Gli (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Nobil Signori, salute - "Page song"**
Matzenauer, Margarete - mezzo-soprano Orchestra, Rosario Bourdon - conductor
C -29220- 3 **12-Feb-24** Camden
H.M.V.: 2-053229 DB 795

6472 **Follow me (Negro spiritual; Catherine Fields-Gay; R. Nathaniel Dett)**
Werrenrath, Reinald - baritone Stoll, Fred - trombone Orchestra, Rosario Bourdon - conductor
C -28892- 1 **27-Dec-23** Camden
H.M.V.: 2-02066

6472 **Goin' home (Antonin Dvořák, Op. 95) - Adapted by William Arms Fisher from Symphony No. 9 in E Minor**
Werrenrath, Reinald - baritone Levy, Ted - piano Orchestra, Nathaniel Shilkret - conductor
C -27953- 1 **11-May-23** Camden
Victor: 74815 **H.M.V.:** 2-02007

6473 **Adoration (Felix Borowski)**
Chemet, Renée - violin Liachowsky, Waldemar - piano
C -29424- 6 **21-Apr-24** Camden
H.M.V.: 4-07918 DB 864

6473 **Magic Bow, The (Alfredo d'Ambrosio, Op. 9): A romance**
Chemet, Renée - violin Liachowsky, Waldemar - piano
C -30001- 3 **21-Apr-24** Camden
H.M.V.: 4-07919 DB 864

6474 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ave Maria**
Ponselle, Rosa - soprano

Double String Quartet, Rosario Bourdon - conductor: Violins - Schmidt, Alexander + Bianculli, Pasquale + Witzmann, John + Pasternack, David + Violas - Pasternack, Sam + Rosen, S. + Cellos - Lennartz, Alfred + Schmidtz. ?
C -29409- 1 **23-Jan-24** Camden
H.M.V.: 2-053232 DB 807

6474 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Salce, salce - "Willow song"**
Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor
C -29410- 1 **23-Jan-24** Camden
H.M.V.: 2-053231 DB 807

6475 **Aufschwung (Robert Schumann, Op. 12, No. 2) - "Soaring"**
Samaroff, Olga - piano
C -28639- 3 **8-Oct-23** Camden
H.M.V.: 05825

6475 **Romance in F-sharp Major (Robert Schumann, Op. 28, No. 2)**
Samaroff, Olga - piano
C -26503- 7 **10-Mar-24** Camden
H.M.V.: 05823

6476 **S/8** **Hazzel hayat - 1**
Manialawi, Cheikh Youssef El - tenor Oud and violin (NL)
1718½c **24-Jan-09** *Transcribed* Cairo

6476 **S/8** **Hazzel hayat - 2**
Manialawi, Cheikh Youssef El - tenor Oud and violin (NL)
1719½c **24-Jan-09** *Transcribed* Cairo

6477 **S/8** **Hazzel hayat - 3**
Manialawi, Cheikh Youssef El - tenor Oud and violin (NL)
1720½c **24-Jan-09** *Transcribed* Cairo

6477 **S/8** **Ya laylou inn - El habiba**
Manialawi, Cheikh Youssef El - tenor Oud and violin (NL)
1721c **24-Jan-09** *Transcribed* Cairo

6478 **Tannhäuser (Richard Wagner): Overture - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -24999- 2 **7-Nov-21** Camden
Victor: 74768 **H.M.V.:** 3-0767

6478 **Tannhäuser (Richard Wagner; Transcribed by Leopold Stokowski) - Act 2 - Fest marsche**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -29051- 6 **28-Apr-24** Camden

6479 **Rosamunde von Cypern (Franz Schubert, D.797, Op. 26) - Entr'acte**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
C -27854- 2 **26-Apr-23** New York
H.M.V.: 4-0634 DB 857

6479 **Rosamunde von Cypern (Franz Schubert, D.797, Op. 26) - Overture**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
C -29905- 4 **17-Apr-24** New York
H.M.V.: 4-0633 DB 857

6480 **Novelette in F (Robert Schumann, Op. 21, No. 1)**
de Pachmann, Vladimir - Baldwin piano
C -29090- 4 **23-Sep-24** New York
Victor: 74865 **H.M.V.:** 05786 DB 858

6480 **Prélude in D-flat Major (Frédéric François Chopin, Op. 28, No. 15) - "Raindrop"**
de Pachmann, Vladimir - Baldwin piano
C -11934- 5 **26-May-24** Camden
H.M.V.: 05824 DB 858

6481 **Afternoon of a Faun, The (Claude Debussy, CD 87, L.86) - Prélude - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -21057- 5 **28-Apr-24** Camden
H.M.V.: 4-0642 DB 840

6481 **Afternoon of a Faun, The (Claude Debussy, CD 87, L.86) - Prélude - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -21058- 5 **28-Apr-24** Camden
H.M.V.: 4-0641 DB 840

6482 **Impromptu in B-flat Major (Franz Schubert, Op. 142, No. 3) - Part 1**
Paderewski, Ignacy Jan - Steinway Concert Grand piano
C -29984- 2 **12-May-24** New York
H.M.V.: 05817 DB 833

6482 **Impromptu in B-flat Major (Franz Schubert, Op. 142, No. 3) - Part 2**
Paderewski, Ignacy Jan - Steinway Concert Grand piano
C -29985- 2 **12-May-24** New York
H.M.V.: 05818 DB 833

6483 **Nerone (Arrigo Boïto): Nell'antro ov'io m'ascondo tutto vedro... Ecco il magico specchio**
Journet, Marcel - bass Orchestra
CK1486- 3 **16-May-24** Milan
H.M.V.: 2-052260 DB 733

6483 **Nerone (Arrigo Boïto): Padre nostro che sei nei ciel**
Bertana, Luisa - mezzo-soprano Orchestra
CK1485- 3 **16-May-24** *Milmo lists take 1 but blue card lists take 3 and 2-053225* Milan
H.M.V.: 2-053225 DB 733

6484 **Nerone (Arrigo Boïto): Non resistete al malvagio**
Galeffi, Carlo - baritone Orchestra
CK1487- 3 **17-May-24** Milan
H.M.V.: 2-052261 DB 734

6484 **Nerone (Arrigo Boïto): V'amai dal di che il cuore**
Galeffi, Carlo - baritone Orchestra
CK1488- 3 **17-May-24** Milan
H.M.V.: 2-052262X DB 734

6485 **Nerone (Arrigo Boïto): Laggiù tra I giunchi**
Bertana, Luisa - mezzo-soprano Galeffi, Carlo - baritone Orchestra
CK1484- 3 **15-May-24** Milan
H.M.V.: 2-054143X DB 732

6485 **Nerone (Arrigo Boïto): Or tutto è confessato**
Bertana, Luisa - mezzo-soprano Galeffi, Carlo - baritone Orchestra
CK1483- 3 **15-May-24** Milan
H.M.V.: 2-054142X DB 732

6486 **Quartet in G (Joseph Haydn, Op. 77, No. 1) - 1st movement - Allegro**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -29203- 4 **21-Dec-23** Camden
H.M.V.: 08193 DB 837

6486 **1** **Quartet in G (Joseph Haydn, Op. 77, No. 1) - 3rd movement - Menuetto**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -29087- 5 **2-Apr-24** Camden
H.M.V.: 08194 DB 837

6486 **2** **Quartet in G (Joseph Haydn, Op. 77, No. 1) - 3rd movement - Menuetto**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -29087- 7 **2-Apr-24** *Players not listed* Camden

6487 **Carnivale di Venezia (Julius Benedict): La bruna gondolera - Part 1**
dal Monte, Toti - soprano Orchestra, Josef Pasternack - conductor

C -31274- 1 **10-Dec-24** Camden
H.M.V.: 2-053242 DB 821

6487 **Carnivale di Venezia (Julius Benedict): La bruna gondolera - Part 2**
dal Monte, Toti - soprano Barone, Clement - flute Orchestra, Josef Pasternack - conductor
C -31273- 1 **10-Dec-24** Camden
H.M.V.: 2-053243 DB 821

6488 **S/8** **Ahibbouki ya salma**
Manialawi, Cheikh Youssef El - tenor Oud and violin (NL)
179z **Jun-10** *Transcribed* Cairo

6488 **S/8** **Hamiloul hawa taaebou**
Manialawi, Cheikh Youssef El - tenor Oud and violin (NL)
180z **Jun-10** *Transcribed* Cairo

6489 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Dostig ya vysshey vlasti - "I have attained the highest power"**
Chaliapin, Feodor - bass Orchestra, Eugene Goossens - conductor
Cc 3153- 2 **26-Jun-23** Hayes
H.M.V.: 2-022021 DB 612

6489 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Eshchyo odno posledneye skazaniye - ?Yet one more final tale - Pimen's narrative"**
Chaliapin, Feodor - bass Orchestra, George W. Byng - conductor
Cc 2015- 3 **23-Oct-22** Hayes - Room 1
H.M.V.: 2-022018 DB 612

6490 **Lohengrin (Richard Wagner): Prelude - Act 1 - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -30021- 2 **28-Apr-24** Camden
H.M.V.: 4-0645 AB461 DB 839

6490 **Lohengrin (Richard Wagner): Prelude - Act 1 - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -30022- 1 **28-Apr-24** Camden
H.M.V.: 4-0646 AB461 DB 839

6491 **Hebrew dance (Joseph Achron, Op. 35, No. 1)**
Heifetz, Jascha - violin Achron, Isidor - piano
C -30931- 2 **24-Sep-24** Camden
H.M.V.: 4-07947 DB 838

6491 **Spanish Dance (Pablo de Sarasate, Op. 21, No. 2) - "Habañera"**
Heifetz, Jascha - violin Achron, Isidor - piano
C -27046- 3 **18-Dec-24** Camden
H.M.V.: 4-07946 DB 838

6492 **Firebird Suite, The (Igor Stravinsky; 1919 version arranged by Leopold Stravinsky) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -30992- 3 **8-Dec-24** Camden
H.M.V.: 4-0647 DB 841

6492 **Firebird Suite, The (Igor Stravinsky; 1919 version arranged by Leopold Stravinsky) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -30993- 3 **8-Dec-24** Camden
H.M.V.: 4-0648 DB 841

6493 **Firebird Suite, The (Igor Stravinsky; 1919 version arranged by Leopold Stravinsky) - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -30994- 2 **13-Oct-24** Camden
H.M.V.: 4-0649 DB 842

6493 **Firebird Suite, The (Igor Stravinsky; 1919 version arranged by Leopold Stravinsky) - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
C -30995- 3 **8-Dec-24** Camden
H.M.V.: 4-0650 DB 842

6494 **NR** **Quartet in A Minor (Franz Schubert, Op. 29) - 2nd movement - Andante**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -27328- 8 **21-Dec-23** *Players not listed* Camden
H.M.V.: 08195

6494 **NR** **Quartet in E Minor (Ludwig van Beethoven, Op. 59, No. 2) - 4th movement - "Rasumovsky" - Presto**
Flonzaley Quartet: Bailly, Louis - viola Betti, Adolfo - first violin D'Archambeau, Ivan - cello Pochon, Alfred - second violin
C -27326- 7 **22-Dec-22** Camden
H.M.V.: 08196

6495 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Una voce poco fa**
dal Monte, Toti - soprano Orchestra, Josef Pasternack - conductor
C -31280- 2 **11-Dec-24** Camden
H.M.V.: 2-053240 DB 830

6495 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor**
dal Monte, Toti - soprano Schmidt, Alexander - violin Orchestra, Josef Pasternack - conductor
C -31281- 2 **11-Dec-24** Camden
H.M.V.: 2-053241 DB 830

6496 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): In grembo a me**
Ponselle, Rosa - soprano Barone, Clement - flute Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
C -31710- 1 **14-Jan-25** New York
H.M.V.: 2-053248

6496 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Suicidio, in questi fieri momenti**
Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor
C -31709- 1 **14-Jan-25** New York
H.M.V.: 2-053247 DB 854

6497 **Rondo (Wolfgang Amadeus Mozart; Arr. Fritz Kreisler)**
Chemet, Renée - violin Loesser, Arthur - piano
C -31812- 3 **28-Jan-25** Camden
H.M.V.: 4-07948

6497 **Violin Sonata No. 6 in E (George Frideric Handel, HWV.373): Adagio; allegro**
Chemet, Renée - violin Loesser, Arthur - piano
C -31809- 4 **28-Jan-25** Camden
H.M.V.: 4-07949 DB 855

6498 **Parsifal (Richard Wagner): Prélude - Part 1**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PC- 61- 2 **24-Jan-25** Oakland
H.M.V.: 4-0666 DB 884

6498 **Parsifal (Richard Wagner): Prélude - Part 2**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PC- 62- 3 **31-Jan-25** Oakland
H.M.V.: 4-0667 DB 884

6499 **Parsifal (Richard Wagner) - Good Friday music - Part 1**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PC- 75- 3 **31-Jan-25** Oakland
H.M.V.: 4-0669 DB 885

6499 **1** **Parsifal (Richard Wagner): Prélude - Part 3**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PC- 63- 2 **26-Jan-25** Oakland

6499 **2** **Parsifal (Richard Wagner): Prélude - Part 3**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PC- 63- 4 **26-Jan-25** Oakland

H.M.V.: 4-0668 DB 885

6500 **Parsifal (Richard Wagner) - Good Friday music - Part 2**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PC- 76- 3 **31-Jan-25** Oakland
H.M.V.: 4-0670 DB 886

6500 **Parsifal (Richard Wagner) - Good Friday music - Part 3**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PC- 78- 2 **2-Feb-25** Oakland
H.M.V.: 4-0671 DB 886

6501 **Goyescas (Enrique Granados, IEG 11) - Intermezzo**
Casals, Pablo - cello Gendron, Edward - piano
C -31978- 6 **21-Feb-25** Camden
H.M.V.: 2-07871 DB 851

6501 **Toccata in G Minor (Johann Sebastian Bach, BWV 578) - Adagio**
Casals, Pablo - cello Gendron, Edward - piano
C -31977- 4 **21-Feb-25** Camden
H.M.V.: 2-07872 DB 851

6502 **Impromptu No. 2 in F-sharp Major (Frédéric François Chopin, Op. 36)**
Cortot, Alfred - piano
CVE-31689- 5 **21-Mar-25** Camden
H.M.V.: 05851 DB 853

6502 **Litany (Franz Schubert, D.343; Arr. Alfred Cortot) - Chant for the repose of souls**
Cortot, Alfred - piano
CVE-22512-11 **21-Mar-25** Camden
H.M.V.: 05850

6503 **S/8** **La tahssibau inna mille**
Manialawi, Cheikh Youssef El - tenor Oud and violin (NL)
173z **Jun-10** *Transcribed* Cairo

6503 **S/8** **Man lahou aahdon**
Manialawi, Cheikh Youssef El - tenor Oud and violin (NL)
174z **Jun-10** *Transcribed* Cairo

6504 **Polonaise in E Major (Franz Liszt, S.223/2) - Part 1**
Rachmaninoff, Sergei - piano
CVE-32508- 2 **13-Apr-25** Camden
Victor: 6818 **H.M.V.:** 05848

6504 **Polonaise in E Major (Franz Liszt, S.223/2) - Part 2**
Rachmaninoff, Sergei - piano
CVE-32509- 2 **13-Apr-25** Camden
Victor: 6819 **H.M.V.:** 05849

6505 **Danse Macabre (Camille Saint-Saëns, Op. 40) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-27929- 2 **29-Apr-25** Camden
Victor: 6654 PuM01527
H.M.V.: 4-0681 AB422 D1121 DB 961 DB 7564 EJ49 ES370

6505 **Danse Macabre (Camille Saint-Saëns, Op. 40) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-27930- 2 **29-Apr-25** Camden
Victor: 6653 PuM01528
H.M.V.: 4-0687 AB422 D1121 DB 961 DB 7563 EJ49 ES370

6506 **Fra Diavolo (Daniel-François-Esprit Auber): Overture - Part 1**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PC- 55- 4 **19-Jan-25** Oakland
H.M.V.: 4-0706 DB 869

6506 **Fra Diavolo (Daniel-François-Esprit Auber): Overture - Part 2**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PC- 56- 3 **19-Jan-25** Oakland
H.M.V.: 4-0707 DB 869

6507 **S/8** **Aghibtou li saai el Dahr**
Manialawi, Cheikh Youssef El - tenor
1155c **Apr-07** *Transcribed* Cairo

6507 **S/8** **Bikol marsoum**
Manialawi, Cheikh Youssef El - tenor
1154c **Apr-07** *Transcribed* Cairo

6508 **A la bien aimee (Edouard Schutt, Op. 59, No. 2)**
Bauer, Harold - piano
CVE-32587- 7 **8-Jun-25** Camden
H.M.V.: 05865 DB 868

6508 **Waltz in E-flat Major (Auguste Durand, Op. 83)**
Bauer, Harold - piano
CVE-32585-10 **8-Jun-25** Camden
H.M.V.: 05864 DB 868

6509 **Carry me back to old Virginny (James Bland)**
Ponselle, Rosa - soprano Shannon Quartet: Baur, Franklyn - tenor Glenn, Wilfred - bass
James, Lewis - tenor Shaw, Elliott - baritone Orchestra, Josef Pasternack - conductor
CVE-32856- 3 **2-Jun-25** Camden
H.M.V.: 03855 DB 872

6509 **My old Kentucky home (Stephen Collins Foster; Arr. N. Clifford Page)**
Ponselle, Rosa - soprano Shannon Quartet: Baur, Franklyn - tenor Glenn, Wilfred - bass
James, Lewis - tenor Shaw, Elliott - baritone Orchestra, Josef Pasternack - conductor
CVE-32857- 1 **2-Jun-25** Camden
H.M.V.: 03854

6510 **Carmen (Georges Bizet; Arr. Pablo de Sarasate, Op. 25): Fantasie**
Heifetz, Jascha - violin Achron, Isidor - piano
C -31383- 2 **19-Dec-24** Camden
H.M.V.: 4-07951 DB 866

6510 **Havanaise (Camille Saint-Saëns, Op. 83)**
Heifetz, Jascha - violin Achron, Isidor - piano
C -31382- 3 **19-Dec-24** Camden
H.M.V.: 4-07952 DB 866

6511 **NR** **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tombe degli avi miei; Fra poco a me ricovero**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
CVE-32501- 2 **10-Apr-25** Camden
H.M.V.: 2-052290 DB 870

6511 **NR** **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tu che a Dio spiegasti l'ali**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
CVE-32502- 1 **10-Apr-25** Camden
Victor: 11-9676 **H.M.V.:** 2-052291 DB 870

6512 **Cor, Le (Alfred de Vigny; Ange Flégier)**
Chaliapin, Feodor - bass Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
C -29249- 1 **3-Jan-24** Camden
H.M.V.: 2-032080 DB 881

6512 **Somneniye (Nestor Kukolnik; Mikhail Glinka) - (Doubt)**
Chaliapin, Feodor - bass Hayward, Marjorie - violin Piano (NL)
Cc 4891- 2 **14-Jul-24** Hayes

H.M.V.: 2-022030 DB 881

6513 1 **Marche Slav (Peter Ilich Tchaikovsky, Op. 310) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-32599- 2 **14-May-25** Camden

6513 2 **Marche Slav (Peter Ilich Tchaikovsky, Op. 310) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-32599- 3 **14-May-25** Camden
Victor: PuM01566 **H.M.V.:** 4-0710 D1046 DB 898 ES 20

6513 **Marche Slav (Peter Ilich Tchaikovsky, Op. 310) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-32800- 2 **15-May-25** Camden
Victor: 6654 **H.M.V.:** 4-0715 D1046 DB 898 ES 20

6514 **Caucasian Sketches (Mikhail Ippolitov-Ivanov, Op. 10, No. 2) - In the village**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-32801- 2 **15-May-25** Camden
Victor: PuM01546 **H.M.V.:** 4-0688

6514 **Prince Igor (Aleksandr Borodin, IAB 7) - Dances of the Polovtsian maidens - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-32550- 2 **29-Apr-25** Camden
Victor: PuM01547

6515 **Ebrea, L' (Augustin Eugène Scribe; Jacques-François-Fromental-Élie Halévy): Voi che del Dio vivente**
Pinza, Ezio - bass Orchestra, Carlo Sabajno - conductor
CK1781- 2 **29-Nov-24** Milan
H.M.V.: 2-052278 DB 829

6515 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di due figli... Abbietta zingara**
Pinza, Ezio - bass Male chorus - 7 men (NL) Orchestra, Carlo Sabajno - conductor
CE 1277- 2 **10-Jul-23** Milan
H.M.V.: 2-052241 DB 828

6516 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 1**
Cortot, Alfred - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
Cc 3767- 3 **3-Dec-23** Hayes
H.M.V.: 05777 DB 722

6516 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 2**
Cortot, Alfred - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
Cc 3768- 4 **3-Dec-23** Hayes
H.M.V.: 05778 DB 722

6517 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 3**
Cortot, Alfred - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
Cc 3769- 3 **3-Dec-23** Hayes
H.M.V.: 05779 DB 723

6517 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 4**
Cortot, Alfred - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
Cc 3770- 2 **1-Nov-23** Hayes
H.M.V.: 05780 DB 723

6518 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 2nd movement - Intermezzo - Andante**
Cortot, Alfred - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
Cc 3771- 1 **1-Nov-23** Hayes
H.M.V.: 05781 DB 724

6518 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 1**
Cortot, Alfred - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
Cc 3772- 2 **1-Nov-23** Hayes
H.M.V.: 05782 DB 724

6519 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 2**
Cortot, Alfred - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
Cc 3773- 2 **1-Nov-23** Hayes
H.M.V.: 05783 DB 725

6519 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 3**
Cortot, Alfred - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
Cc 3774- 1 **1-Nov-23** Hayes
H.M.V.: 05784 DB 725

6520 **Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 1st movement - Allegro - Part 1**
Kreisler, Fritz - violin London Symphony Orchestra, Landon Ronald - conductor
Cc 5396- 2 **1-Dec-24** Hayes
H.M.V.: 4-07932 DB 815

6520 **Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 1st movement - Allegro - Part 2**
Kreisler, Fritz - violin London Symphony Orchestra, Landon Ronald - conductor
Cc 5397- 1 **1-Dec-24** Hayes
H.M.V.: 4-07933 DB 815

6521 **Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 1st movement - Allegro - Part 3**
Kreisler, Fritz - violin London Symphony Orchestra, Landon Ronald - conductor
Cc 5398- 3 **1-Dec-24** Hayes
H.M.V.: 4-07934 DB 816

6521 **Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 2nd movement - Andante cantabile - Part 1**
Kreisler, Fritz - violin London Symphony Orchestra, Landon Ronald - conductor
Cc 5399- 1 **1-Dec-24** Hayes
H.M.V.: 4-07935 DB 816

6522 **Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 2nd movement - Andante cantabile - Part 2**
Kreisler, Fritz - violin London Symphony Orchestra, Landon Ronald - conductor
Cc 5400- 2 **2-Dec-24** Hayes
H.M.V.: 4-07936 DB 817

6522 **Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 3rd movement - Rondeau - Part 1**
Kreisler, Fritz - violin London Symphony Orchestra, Landon Ronald - conductor
Cc 5401- 2 **2-Dec-24** Hayes
H.M.V.: 4-07937 DB 817

6523 **Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 3rd movement - Rondeau - Part 2**
Kreisler, Fritz - violin London Symphony Orchestra, Landon Ronald - conductor
Cc 5408- 1 **2-Dec-24** Hayes
H.M.V.: 4-07938 DB 818

6523 **Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 3rd movement - Rondeau - Part 3**
Kreisler, Fritz - violin London Symphony Orchestra, Landon Ronald - conductor
Cc 5409- 1 **2-Dec-24** Hayes
H.M.V.: 4-07939 DB 818

6524 **Piano Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegretto ben moderato - Part 1**
Cortot, Alfred - piano Thibaud, Jacques - violin
Cc 3680- 1 **22-Oct-23** Hayes
H.M.V.: 08169 DB 785

6524 **Piano Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegretto ben moderato - Part 2**
Cortot, Alfred - piano Thibaud, Jacques - violin
Cc 3681- 1 **22-Oct-23** Hayes
H.M.V.: 08170 DB 785

6525 **Piano Sonata in A Major (César Franck, ICF 76) - 2nd movement - Recitativo fantasia: Ben moderato - Part 1**
Cortot, Alfred - piano Thibaud, Jacques - violin
Cc 3684- 1 **22-Oct-23** Hayes
H.M.V.: 08171 DB 786

6525 **Piano Sonata in A Major (César Franck, ICF 76) - 2nd movement - Recitativo fantasia: Ben moderato - Part 2**
Cortot, Alfred - piano Thibaud, Jacques - violin
Cc 3685- 1 **22-Oct-23** Hayes
H.M.V.: 08172 DB 786

6526 **Piano Sonata in A Major (César Franck, ICF 76) - 3rd movement - Allegretto poco mosso - Part 1**
Cortot, Alfred - piano Thibaud, Jacques - violin
Cc 3686- 4 **20-Oct-24** Hayes
H.M.V.: 08173 DB 787

6526 **Piano Sonata in A Major (César Franck, ICF 76) - 3rd movement - Allegretto poco mosso - Part 2**
Cortot, Alfred - piano Thibaud, Jacques - violin
Cc 3687- 3 **20-Oct-24** Hayes
H.M.V.: 08174 DB 787

6527 **Piano Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegro - Part 1**
Cortot, Alfred - piano Thibaud, Jacques - violin
Cc 3682- 4 **20-Oct-24** Hayes
H.M.V.: 08175 DB 788

6527 **Piano Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegro - Part 2**
Cortot, Alfred - piano Thibaud, Jacques - violin
Cc 3683- 7 **11-Nov-24** Hayes
H.M.V.: 08176 DB 788

6528 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ora e per sempre addio sante memorie**
de Muro, Bernardo - tenor Orchestra
3170c **25-Apr-17** Milan
H.M.V.: 2-052123 DB 559

6528 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Uragano ed esultate**
de Muro, Bernardo - tenor Orchestra
3183c **19-May-17** Milan
H.M.V.: 2-052119 DB 559

6529 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Ai nostri monti**
Casazza, Elvira - mezzo-soprano de Muro, Bernardo - tenor Orchestra
3175c **2-May-17** Milan
H.M.V.: 2-054072 DB 562

6529 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira**
de Muro, Bernardo - tenor Orchestra
3177c **2-May-17** Milan
H.M.V.: 2-052121 DB 562

6530 **S/8** **Bifticarat - Part 1**
Manialawi, Cheikh Youssef El - tenor Oud (NL)
163z **Jun-10** *Transcribed* Cairo

6530 **S/8** **Bifticarat - Part 2**
Manialawi, Cheikh Youssef El - tenor Oud (NL)
164z **Jun-10** *Transcribed* Cairo

6531 **Prophète, Le (Eugène Scribe; Giacomo Meyerbeer): Ah! Mon fils**
Matzenauer, Margarete - mezzo-soprano Orchestra, Rosario Bourdon - conductor
CVE-31632- 3 **18-Mar-25** Camden
Victor: 36287 **H.M.V.:** 2-033101

6531 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Mon cœur s'ouvre à ta voix**
Matzenauer, Margarete - mezzo-soprano Lennartz, Alfred - cello Orchestra, Rosario Bourdon - conductor
CVE-31631- 3 **19-Mar-25** Camden
Victor: 36287 **H.M.V.:** 2-033100

6532 **Sidste reis (V Posledniy reys) (Eyvind Alnaes, Op. 17, No. 2; Key F Minor) - (The last voyage)**
Chaliapin, Feodor - bass Rabinowitsch, Max - piano
Cc 540- 3 **11-Oct-21** Hayes - Room 1
H.M.V.: 2-022013 DB 757

6532 **Solovey (Aleksandr Pushkin; Peter Ilich Tchaikovsky, Op. 60, No. 4; Key A Minor) - (The nightingale)**
Chaliapin, Feodor - bass Rabinowitsch, Max - piano
Cc 544- 1 **9-Oct-21** Hayes - Room 1
H.M.V.: 2-022015 DB 757

6533 **O, esli b mog vyrasit' v zvuke vsyu silu stradaniy moikh (Leonid Malashkin; Key C-sharp Minor) - "Oh, if only I could express in sound all the force of my sufferings"**
Chaliapin, Feodor - bass Rabinowitsch, Max - piano
Cc 541- 2 **11-Oct-21** Hayes - Room 1
H.M.V.: 2-022012 DB 104

6534 **Zhizn' za Tzarya (Nestor Kukolnik, Egor Rosen, Vladimir Sollogub and Vasily Zhukovsky; Mikhail Glinka): Chuyut pravdu!... Ty pridyosh', moya zarya - (A Life for the Tsar: They guess the truth… You will come, my dawn)**
Chaliapin, Feodor - bass Orchestra, Julius Harrison - conductor
Cc 3504- 2 **25-Sep-23** Hayes
H.M.V.: 2-022027 DB 758

6534 **Zhizn' za Tzarya (Nestor Kukolnik, Egor Rosen, Vladimir Sollogub and Vasily Zhukovsky; Mikhail Glinka): Moyo detishche Antonidushka - "A Life for the Tsar: My dearest child, Antonidushka"**
Chaliapin, Feodor - bass Orchestra, Eugene Goossens - conductor
Cc 4890- 1 **14-Jul-24** Hayes
H.M.V.: 2-022029 DB 758

6535 **Captaine of de Marguerite, De (William Henry Drummond; Geoffrey O'Hara)**
de Gogorza, Emilio - baritone Winslow, Helen - piano
C -31830- 4 **4-Feb-25** Camden

6535 **Leetle Bateese (William Henry Drummond; Geoffrey O'Hara)**
de Gogorza, Emilio - baritone Winslow, Helen - piano
C -31829- 3 **4-Feb-25** Camden

6536 **Arioso (Armand Silvestre Léo Delibes) - Thou great mighty sea**
Jeritza, Maria - soprano Orchestra, Rosario Bourdon - conductor
C -31850- 2 **16-Feb-25** Camden

6536 **Cid, Le (Adolphe d'Ennery; Louis Gallet; Edouard Blau; Jules Massenet): Pleurez, pleurez mes yeux**
Jeritza, Maria - soprano Reibold, Bruno - piano Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
C -31849- 2 **16-Feb-25** Camden

6537 **Norma (Felice Romani; Vincenzo Bellini): Ite sul colle, o Druidi**
Mardones, José - bass Orchestra, Rosario Bourdon - conductor
C -30046-11 **4-Mar-25** Camden
H.M.V.: 2-052296 DB 915

6537 **Stella del Nord (Eugène Scribe; Ermanno Picchi; Giacomo Meyerbeer): Beati i dì**
Mardones, José - bass Barone, Clement - flute Orchestra, Rosario Bourdon - conductor
C -31886- 1 **4-Mar-25** Camden
H.M.V.: 2-052297 DB 915

6538 **Fliegende Holländer, Der (Richard Wagner; Arr. Franz Liszt) - Spinning song**
Paderewski, Ignacy Jan - Steinway Concert Grand piano
C -29992- 1 **12-May-24** New York
H.M.V.: 05820

6538 **Reflets dans l'eau (Claude Debussy, L.110)**
Paderewski, Ignacy Jan - Steinway Concert Grand piano
C -29986- 1 **12-May-24** New York
H.M.V.: 05822

6539 **Phèdre (Jules Massenet): Overture - Part 1**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PC- 64- 1 **26-Jan-25** Oakland

6539 **Phèdre (Jules Massenet): Overture - Part 2**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PC- 77- 1 **2-Feb-25** Oakland

6540 **Intermezzo in E-flat Major (Johannes Brahms, Op. 117, No. 1)**
Samaroff, Olga - piano
C -27512- 1 **26-Jan-23** Camden

6540 **Suite Bergamasque (Claude Debussy, CD 82, L.75, No. 3) - Clair de lune**
Samaroff, Olga - piano
C -30044- 1 **5-May-24** Camden

6541 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum**
Granforte, Apollo - baritone Orchestra, George W. Byng - conductor
Cc 5815- 2 **27-Feb-25** Hayes
H.M.V.: 2-052284 DB 834

6541 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Credo in un Dio crudel**
Granforte, Apollo - baritone Orchestra, George W. Byng - conductor
Cc 5814- 1 **27-Feb-25** Hayes
H.M.V.: 2-052286 DB 835

6542 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Cortigiani, vil razza dannata**
Granforte, Apollo - baritone Orchestra, George W. Byng - conductor
Cc 5836- 1 **4-Mar-25** Hayes
H.M.V.: 2-052289 DB 836

6542 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Pari siamo**
Granforte, Apollo - baritone Orchestra, George W. Byng - conductor
Cc 5835- 2 **4-Mar-25** Hayes
H.M.V.: 2-052288 DB 836

6543 **Sogno d'amore (Franz Liszt, Op. 62, No. 3; Arr. Tito Schipa)**
Schipa, Tito - tenor Echaniz, José - piano
CVE-30087-13 **19-Jun-25** Camden
Victor: 11-0027 **H.M.V.:** 2-052293 DB 873

6543 **Terra di Fuoco (Film) (Tito Schipa): Ave Maria**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
CVE-30085- 5 **16-Jun-25** Camden
Victor: 11-0027 **H.M.V.:** 2-052292 DB 873

6544 **Variations in C Minor (Ludwig van Beethoven, WoO 80) - Part 1**
Rachmaninoff, Sergei - Steinway paino
CVE-32506- 4 **14-May-25** Camden
Victor: 6819 **H.M.V.:** 05846

6544 **Variations in C Minor (Ludwig van Beethoven, WoO 80) - Part 2**
Rachmaninoff, Sergei - piano
CVE-32507- 1 **13-Apr-25** Camden
H.M.V.: 05847

6545 **Juive, La (Augustin Eugène Scribe; Jacques-François-Fromental-Élie Halévy): Dieu, que ma voix tremblante**
Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor
CVE-31363- 5 **22-Jun-25** Camden
H.M.V.: 2-032090 DB 865

6545 **Juive, La (Augustin Eugène Scribe; Jacques-François-Fromental-Élie Halévy): Rachel, quand du Seigneur la grâce tutélaire**
Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor
CVE-31364- 6 **22-Jun-25** Camden
H.M.V.: 2-032089 DB 865

6546 **Alceste (Christoph Willibald Glück; Camille Saint-Saëns): Caprice**
Bauer, Harold - piano
CVE-32584- 9 **8-Jun-25** Camden
H.M.V.: 05863 DB 867

6546 **Fantasie impromptu in C-sharp Minor (Frédéric François Chopin, Op. 66, No. 4)**
Bauer, Harold - piano
CVE-32586- 9 **8-Jun-25** Camden
H.M.V.: 05866 DB 867 5790

6547 **Fliegende Holländer, Der (Richard Wagner): Overture - Part 1**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-29791- 6 **6-Oct-25** New York
H.M.V.: 4-0759 D1056 DB 905

6547 **Fliegende Holländer, Der (Richard Wagner): Overture - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-29922- 7 **6-Oct-25** New York
Victor: PuM01554 **H.M.V.:** 4-0760 D1056 DB 905

6548 **Allah ye - Lam - Part 1**
Manialawi, Cheikh Youssef El - tenor Oud and violin (NL)
165z **Jun-10** Cairo
H.M.V.: 012666

6548 **Allah ye - Lam - Part 2**
Manialawi, Cheikh Youssef El - tenor Oud and violin (NL)
166z **Jun-10** Cairo
H.M.V.: 012667

6549 **Doña Francisquita (Federico Romero; Guillermo Fernández Shaw; Amadeo Vivés): Poe el humo se sabe... Mujer fatal**
Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor
CS1675- 2 **16-Apr-24** Madrid
H.M.V.: 2-062016 DB 850

6549 **Gavilanes, Los (José Ramos Martín; Jacinto Guerrero Torres): Selección - 5 - Flor roja, Canción de la rosa**
Fleta, Miguel - tenor Orchestra, Jaconto Guerrero - conductor
CS1674- 1 **15-Apr-24** Madrid
H.M.V.: 2-062015 DB 850

6550 **Hejre kati (Jenö Hubay, Op. 32, No. 4) - "Czardas"**
Hansen, Cecilia - violin Zakharoff, Boris - piano
CVE-32191- 6 **29-Oct-25** Camden
H.M.V.: 4-07961 DB 906

6550 **Kujawiak (Henryk Wieniawski, Op. 3, No. 2)**
Hansen, Cecilia - violin Zakharoff, Boris - piano
CVE-32163- 9 **29-Oct-25** Camden
H.M.V.: 4-07960 DB 906

6551 **Andrea Chénier (Luigi Illica; Umberto Giordano): Io non ho amato ancor**
de Muro, Bernardo - tenor Orchestra, Carlo Sabajno - conductor
CE 977- 2 **10-Feb-23** Milan
H.M.V.: 2-052237 DB 552

6551 **Andrea Chénier (Luigi Illica; Umberto Giordano): Vedi, la luce**
de Muro, Bernardo - tenor Oltrabella, Augusta - soprano Orchestra, Carlo Sabajno - conductor
CE 980- 1 **12-Feb-23** Milan
H.M.V.: 2-054134 DB 552

6552 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Io l'ho perduta… Qual pallor**
de Muro, Bernardo - tenor Orchestra
744m **30-Mar-14** Milan
Victor: HRS1038 **H.M.V.:** 052429 DB 554

6552 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Già ti veggo**
Badini, Ernesto - baritone de Muro, Bernardo - tenor Toninello, Ester - soprano Quinzi-Tapergi, Giuseppe - bass
Orchestra and chorus

CE 982- 1 **14-Feb-23** Milan
H.M.V.: 2-054135 DB 555

6553 **Iris (Luigi Illica; Pietro Mascagni): Or dammi il braccio tuo**
de Muro, Bernardo - tenor Orchestra
754m **4-Apr-14** Milan
H.M.V.: 052430 DB 555

6553 **Piccolo Marat, Il (Giovacchino Forzano; Pietro Mascagni): Vanella tua stanzetta**
de Muro, Bernardo - tenor Viganó, Ines - soprano Orchestra, Carlo Sabajno - conductor
CE 439- 1 **27-May-22** Milan
H.M.V.: 2-054129 DB 558

6554 **Dictator, El (Federico Romero; Guillermo Fernández Shaw; Millán): Canción de la carta**
Cortis, Antonio - tenor Orchestra, Rosario Bourdon - conductor
CVE-33401- 2 **3-Sep-25** Camden
H.M.V.: 2-062019 DB 901

6554 **Doña Francisquita (Federico Romero; Guillermo Fernández Shaw; Amadeo Vivés): Mujer fatal**
Cortis, Antonio - tenor Orchestra, Rosario Bourdon - conductor
CVE-33400- 2 **3-Sep-25** Camden
H.M.V.: 2-062018 DB 901

6555 **Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70): Oh, rest in the Lord**
Matzenauer, Margarete - mezzo-soprano Orchestra, Josef Pasternack - conductor
CVE-33957- 3 **1-Dec-25** Camden
H.M.V.: 03876

6555 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Then shall the eyes of the blind… He shall feed his flock**
Matzenauer, Margarete - mezzo-soprano Orchestra, Josef Pasternack - conductor
CVE-33956- 3 **1-Dec-25** Camden
H.M.V.: 03875

6556 **Hosanna (Julien Didiée; Jules Granier)**
Journet, Marcel - bass Orchestra, Rosario Bourdon - conductor
CVE-19135- 5 **19-Oct-25** Camden
H.M.V.: 2-032093 DB 922

6556 **Rameaux, Les (Jean-Baptiste Faure, IJF 37)**
Journet, Marcel - bass Orchestra, Rosario Bourdon - conductor
CVE- 3164- 8 **11-Sep-25** Camden
H.M.V.: 2-032091 DB 923

6557 **Deux grenadiers, Les (Heinrich Heine; Robert Schumann, Op. 49, No. 1)**
Journet, Marcel - bass Orchestra, Rosario Bourdon - conductor
CVE- 3165- 7 **11-Sep-25** Camden
H.M.V.: 2-032092 DB 924

6557 **Marseillaise, La (Claude Joseph Rouget de Lisle)**
Journet, Marcel - bass Orchestra, Rosario Bourdon - conductor
CVE- 3178- 6 **19-Oct-25** Camden
Victor: Xmas'44 **H.M.V.:** 2-032097 DB 924

6558 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): La calunnia è un venticello**
Journet, Marcel - bass Orchestra, Rosario Bourdon - conductor
CVE- 4994- 7 **21-Oct-25** Camden
H.M.V.: 2-052295 DB 921

6558 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vous qui faites l'endormie - "Serenade"**
Journet, Marcel - bass Orchestra, Rosario Bourdon - conductor
CVE- 3163- 5 **21-Oct-25** Camden
H.M.V.: 2-032094 DB 921

6559 **Cantique de Noël (Placide Cappeau; Adolphe Charles Adam) - Minuit chrétiens - (Oh, holy night - in French)**
Journet, Marcel - bass Orchestra, Rosario Bourdon - conductor
CVE-19124- 6 **21-Oct-25** Camden
H.M.V.: 2-032098 DB 922

6559 **O salutaris hostia (Jean Luce)**
Journet, Marcel - bass Orchestra, Rosario Bourdon - conductor
CVE-17056- 4 **11-Sep-25** Camden
H.M.V.: 2-052294 DB 923

6560 **Carneval Overture (Antonin Dvořák, Op. 92) - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-34049- 4 **19-Dec-25** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 6656 36290 PuM01538 **H.M.V.:** 4-0948

6560 **Carneval Overture (Antonin Dvořák, Op. 92) - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-34050- 2 **19-Dec-25** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 6655 36290 PuM01539 **H.M.V.:** 4-0949

6561 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Donde lieta usci al tuo grido d'amore - "Addio"**
Bori, Lucrezia - soprano Orchestra, Nathaniel Shilkret - conductor
CVE-33476- 5 **21-Nov-25** New York
H.M.V.: 2-053254

6561 **Louise (Gustav Charpentier): Depuis le jour où je me suis donnée**
Bori, Lucrezia - soprano Orchestra, Josef Pasternack - conductor
CVE-33475- 6 **2-Dec-25** Camden
H.M.V.: 2-033104

6562 **Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): Ai vostri giochi**
Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor
CVE-34232- 6 **28-Dec-25** Camden
H.M.V.: 2-053256 DB 927 VB 65

6562 **Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): Ed ora a noi**
Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor
CVE-34233- 5 **28-Dec-25** Camden
H.M.V.: 2-053257 DB 927 VB 65

6563 **Tannhäuser (Richard Wagner): Evening star**
Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
CVE-8504- 9 **17-Sep-25** Camden
H.M.V.: 2-02150 DB 930

6563 **Two grenadiers, The (Heinrich Heine; Robert Schumann, Op. 49, No. 1)**
Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
CVE- 7020- 6 **4-Aug-25** Camden
H.M.V.: 2-02113 DB 930

6564 **1** **Plus que lente, La (Claude Debussy, CD 128, L.121; Arr. Léon Roques)**
Heifetz, Jascha - violin Achron, Isidor - piano
CVE-34070- 4 **29-Dec-25** Camden
Victor: 6622 **H.M.V.:** DB 6469

6564 **2** **Plus que lente, La (Claude Debussy, CD 128, L.121; Arr. Léon Roques)**
Heifetz, Jascha - violin Achron, Isidor - piano
CVE-34070- 6 **29-Dec-26** Camden
Victor: 6622 **H.M.V.:** 4-07966 DB 945 DB 1049

6564 **Violin Sonata No. 6 (Johann Sebastian Bach, BWV 1006) - Minuets No. 1 and No. 2 +**
Les petits moulins a vent (Louis Couperin, XVII, No. 2; Arr. Michael Press)
Heifetz, Jascha - violin Achron, Isidor - piano
CVE-34072- 3 **29-Dec-25** Camden
H.M.V.: 4-07967 DB 945

6565 **to** **6569 - Album M-1 - with 6743 or 6750 - Philadelphia Orchestra, Stokowski:**

6565 1 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-32802- 2 **15-May-25** Camden
H.M.V.: 4-0689 D1893 D7291 D7640

6565 2 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-32802- 4 **5-Oct-27** Philadelphia - Academy of Music
Victor: 6792 7097

6565 1 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-32803- 2 **15-May-25** Camden
H.M.V.: 4-0686 D1893 D7292 D7641

6565 2 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-32803- 5 **5-Oct-27** *Transcribed 5R* Philadelphia - Academy of Music
Victor: 6793 7098

6566 1 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33290- 2 **6-Oct-25** *Transcribed 6R* Philadelphia - Academy of Music
H.M.V.: 4-0761 D1894 D7293 D7642

6566 2 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33290- 3 **5-Oct-27** *Transcribed 6R* Philadelphia - Academy of Music
Victor: 6794 7099 PuM01542 **H.M.V.:** 4-0761X D1894 D7293 D7642

6566 1 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33291- 4 **8-Dec-25** Philadelphia - Academy of Music
H.M.V.: 4-0797 D1894 D7294 D7643

6566 2 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33291- 6 **5-Oct-27** Philadelphia - Academy of Music
Victor: 6795 7100 PuM01543

6567 1 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33292- 3 **8-Dec-25** Philadelphia - Academy of Music
H.M.V.: 4-0828 D1895 D7295 D7644

6567 2 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33292- 5 **5-Oct-27** Philadelphia - Academy of Music
Victor: 6796 7101 PuM01544 **H.M.V.:** 4-0828X D1895 D7295 D7644

6567 1 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33293- 2 **6-Oct-25** Philadelphia - Academy of Music
H.M.V.: 4-0762 D1895 D7291 D7644

6567 2 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33293- 4 **8-Oct-27** Philadelphia - Academy of Music
Victor: 6797 7101

6568 1 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33294- 1 **7-Oct-25** Philadelphia - Academy of Music
H.M.V.: 4-0763 D1896 D7292 D7643

6568 2 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33294- 3 **8-Oct-27** Philadelphia - Academy of Music
Victor: 6798 7100 **H.M.V.:** 4-0763X D1896 D7292 D7643

6568 1 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33297- 2 **7-Oct-25** Philadelphia - Academy of Music
H.M.V.: 4-0778 D1896 D7293 D7642

6568 2 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33297- 4 **8-Oct-27** Philadelphia - Academy of Music
Victor: 6799 7099 **H.M.V.:** 4-0778X D1896 D7293 D7642

6569 1 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33296- 1 **7-Oct-25** Philadelphia - Academy of Music

6569 2 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33296- 3 **8-Oct-27** Philadelphia - Academy of Music
Victor: 6800 7098 **H.M.V.:** 4-0765 D1897 D7294 D7641

6569 1 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33295- 1 **7-Oct-25** Philadelphia - Academy of Music
H.M.V.: 4-0763 D1897 D7295 D7640

6569 2 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33295- 3 **8-Oct-27** Philadelphia - Academy of Music
Victor: 6801 7097 **H.M.V.:** 4-0763X D1897 D7295 D7640

6570 1 Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
CVE-33940- 2 **24-Nov-25** Camden
H.M.V.: 2-052299

6570 2 Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
CVE-33940- 3 **24-Nov-25** Camden

6570 Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'apparì tutt'amor
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
CVE-33939- 2 **24-Nov-25** Camden
H.M.V.: 2-052298 DB 1064

6571 to 6575 - Album M-10 - Harold Bauer with Flonzaley Quartet: Quintet in F Minor (Brahms, Op. 34)

6571 Quintet in F Minor (Johannes Brahms, Op. 34) - 1st movement - Allegro non troppo - Part 1
Bauer, Harold - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-31601-12 **23-Dec-25** Camden
Victor: 7067 **H.M.V.:** 08281 DB 970 DB 7065 DB 7497

6571 Quintet in F Minor (Johannes Brahms, Op. 34) - 1st movement - Allegro non troppo - Part 2
Bauer, Harold - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-31602- 9 **21-Dec-25** Camden
Victor: 7068 **H.M.V.:** 08282 DB 970 DB 7066 DB 7498

6572 Quintet in F Minor (Johannes Brahms, Op. 34) - 1st movement - Allegro non troppo - Part 3
Bauer, Harold - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin

CVE-34231- 4 **23-Dec-25** Camden
Victor: 7069 **H.M.V.:** 08283 DB 971 DB 7067 DB 7499

6572 **Quintet in F Minor (Johannes Brahms, Op. 34) - 2nd movement - Andante, un poco adagio - Part 1**
Bauer, Harold - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-31605- 8 **23-Dec-25** Camden
Victor: 7070 **H.M.V.:** 08284 DB 971 DB 7068 DB 7500

6573 **Quintet in F Minor (Johannes Brahms, Op. 34) - 2nd movement - Andante, un poco adagio - Part 2**
Bauer, Harold - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-31606- 7 **23-Dec-25** Camden
Victor: 7071 **H.M.V.:** 08285 DB 972 DB 7069 DB 7501

6573 **Quintet in F Minor (Johannes Brahms, Op. 34) - 3rd movement - Scherzo - Allegro - Part 1**
Bauer, Harold - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-31607- 5 **21-Dec-25** Camden
Victor: 7067 **H.M.V.:** 08286 DB 972 DB 7065 DB 7501

6574 **Quintet in F Minor (Johannes Brahms, Op. 34) - 3rd movement - Scherzo - Allegro - Part 2**
Bauer, Harold - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-31608- 7 **23-Dec-25** Camden
Victor: 7068 **H.M.V.:** 08287 DB 973 DB 7066 DB 7500

6574 **Quintet in F Minor (Johannes Brahms, Op. 34) - 4th movement - Finale. Poco sostenuto - Allegro non troppo - Part 1**
Bauer, Harold - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-31603- 8 **21-Dec-25** Camden
Victor: 7069 **H.M.V.:** 08288 DB 973 DB 7067 DB 7499

6575 **Quintet in F Minor (Johannes Brahms, Op. 34) - 4th movement - Finale. Poco sostenuto - Allegro non troppo - Part 2**
Bauer, Harold - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-31604- 7 **21-Dec-25** Camden
Victor: 7070 **H.M.V.:** 08289 DB 974 DB 7068 DB 7498

6575 **Quintet in F Minor (Johannes Brahms, Op. 34) - 4th movement - Finale. Poco sostenuto - Allegro non troppo - Part 3**
Bauer, Harold - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-34234- 6 **23-Dec-25** Camden
Victor: 7071 **H.M.V.:** 08290 DB 974 DB 7069 DB 7497

6576 **In sprIngtime (Carl Goldmark, Op. 36): Overture - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-34054- 4 **20-Dec-25** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 6655 PuM01538 **H.M.V.:** 4-0806

6576 **In sprIngtime (Carl Goldmark, Op. 36): Overture - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-34055- 5 **22-Dec-25** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 6656 PuM01539 **H.M.V.:** 4-0807

6577 **Fliegende Holländer, Der (Richard Wagner): Traft ihr das Schiff - "Senta's ballad"**
Jeritza, Maria - soprano Orchestra, Rosario Bourdon - conductor
CVE-26159-13 **5-Jan-26** Camden
H.M.V.: 2-043054 DB 1811

6577 **Träume (Mathilde Wesendonck; Richard Wagner)**
Jeritza, Maria - soprano Orchestra, Rosario Bourdon - conductor
CVE-31851- 6 **5-Jan-26** Camden
H.M.V.: 2-043055 DB 1811

6578 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): O che volo d'augelli - "Ballatella"**
Lewis, Mary - soprano Orchestra, Josef Pasternack - conductor
CVE-34161- 9 **20-Jan-26** Camden
H.M.V.: 2-053258

6578 **Thaïs (Louis Gallet; Jules Massenet, IJM 237): Te souvient-il du lumineux voyage - "Meditation"**
Lewis, Mary - soprano Orchestra, Josef Pasternack - conductor
CVE-34255- 1 **4-Jan-26** Camden
H.M.V.: 2-033109

6579 **1** **Koulema (Jean Sibelius, Op. 44; Arr. Sam Franko): Valse triste**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-34067- 2 **22-Dec-25** Chicago - Orchestra Hall - 220 S. Michigan Ave.

6579 **2** **Koulema (Jean Sibelius, Op. 44; Arr. Sam Franko): Valse triste**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-34067- 3 **22-Dec-25** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: PuM01563
H.M.V.: 4-0866 AB415 D1284 DB 968 ED 5 ES297 FD 1

6579 **1** **Sérénade (Robert Volkmann, Op. 63) + Tzar Saltan (Nikolai Rimsky-Korsakov): Le vol du bourdon - "Scherzo"**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-34068- 3 **22-Dec-25** Chicago - Orchestra Hall - 220 S. Michigan Ave.

6579 **2** **Sérénade (Robert Volkmann, Op. 63) + Tzar Saltan (Nikolai Rimsky-Korsakov): Le vol du bourdon - "Scherzo"**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-34068- 5 **22-Dec-25** Chicago - Orchestra Hall - 220 S. Michigan Ave.

6580 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Una voce poco fa**
Talley, Marian - soprano Orchestra, Josef Pasternack - conductor
CVE-34503- 5 **2-Feb-26** Camden
H.M.V.: 2-053260 DB 936

6580 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor**
Talley, Marian - soprano Orchestra, Josef Pasternack - conductor
CVE-34504- 3 **2-Feb-26** Camden
H.M.V.: 2-053259 DB 936

6581 **Giovinezza, Giovinezza (Marcello Manni; G. Casteldo) - Label errors - Not - "Fascisti hymn"**
Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor
CVE-27527- 4 **11-Mar-26** Camden
H.M.V.: 2-052300 DB 935

6581 **Leggenda del Piave, La (Ermete Giovanni Gaeta as "E.A. Mario"")**
Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor
CVE-34943- 2 **11-Mar-26** Camden
H.M.V.: 2-052301 DB 935

6582 **Liebestraum No. 3 in A-flat (Franz Liszt, S.541)**
Backhaus, Wilhelm - piano Royal Albert Hall Orchestra
Cc 7154- 1 **2-Nov-25** Hayes
H.M.V.: 05881 DB 926

6582 **Naïla (Léo Delibes; Arr. Ernõ von Dohnányi): Waltz**
Backhaus, Wilhelm - piano Royal Albert Hall Orchestra
Cc 7153- 2 **4-Nov-25** Hayes
H.M.V.: *NR-HMV*

6583 **Boots (Rudyard Kipling; Hazel Felman)**
Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
CVE-34975- 4 **24-Mar-26** Camden
H.M.V.: 2-02178

6583 **Gunga Din (Rudyard Kipling; Charles Gilbert Spross)**

Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
CVE-34976- 2 **24-Mar-26** Camden
H.M.V.: 2-02177

6584 **1** **Blue Danube, The (Johann Strauss II, Op. 314) - Waltz**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-22825- 6 **10-Jun-26** Philadelphia - Academy of Music

6584 **2** **Blue Danube, The (Johann Strauss II, Op. 314) - Waltz**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-22825- 7 **10-Jun-26** Philadelphia - Academy of Music
Victor: 6765 PuM01548
H.M.V.: 4-0890 0110506 AB272 D1218 ED 2 ES239

6584 **Tales from the Vienna Woods (Johann Strauss II, Op. 325)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-35182- 3 **10-Jun-26** Philadelphia - Academy of Music
Victor: 6764
H.M.V.: 4-0891 *0110506* AB272 D1218 DB 1014 ED 2 ES239

6585 **Tristan und Isolde (Richard Wagner): Prélude - Part 1**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 169- 3 **20-Apr-26** Oakland
Victor: 6805 PuM01536 **H.M.V.:** 4-0939

6585 **Tristan und Isolde (Richard Wagner): Prélude - Part 2**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 170- 3 **20-Apr-26** Oakland
Victor: 6804 PuM01537 **H.M.V.:** 4-0940

6586 **Caprice Viennois (Fritz Kreisler, Op. 2)**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 180- 2 **24-Apr-26** Oakland
Victor: PuM01518 **H.M.V.:** 5-0586 AB626 D1272 ES269 FD11

6586 **Coppélia (Léo Delibes) - Ballet - Dance of the Automatons**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 171- 4 **21-Apr-26** Oakland
H.M.V.: 5-0587 AB626 D1272 ES269

6587 **1** **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore - "Prologo"**
Tibbett, Lawrence - baritone Orchestra, Rosario Bourdon - conductor
CVE-35481- 2 **7-Jun-26** Camden - Church

6587 **2** **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore - "Prologo"**
Tibbett, Lawrence - baritone Orchestra, Rosario Bourdon - conductor
CVE-35481- 3 **7-Jun-26** Camden - Church
H.M.V.: 2-052311 DB 975

6587 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Un nido di memorie - "Prologo" - Part 2**
Tibbett, Lawrence - baritone Orchestra, Rosario Bourdon - conductor
CVE-35482- 2 **7-Jun-26** Camden - Church
H.M.V.: 2-052312 DB 975

6588 **Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Alles pflegt schon längst der Ruh´**
Jeritza, Maria - soprano Orchestra, Rosario Bourdon - conductor
CVE-34566- 3 **15-Feb-26** Camden
H.M.V.: 2-043059 DB 982

6588 **Freischütz, Der (Friedrich Kind; Carl Maria von Weber): Wie nahte mir der Schlummer**
Jeritza, Maria - soprano Orchestra, Rosario Bourdon - conductor
CVE-34565- 2 **15-Feb-26** Camden
H.M.V.: 2-043058 DB 982

6589 **Nocturne in E-flat Major (Frédéric François Chopin, Op. 9, No. 2; Arr. David Popper)**
Casals, Pablo - cello Mednikoff, Nicolai - piano
CVE-34419- 7 **20-Jan-26** Camden
H.M.V.: 2-07877 DB 966

6589 **Prélude in D-flat Major (Frédéric François Chopin, Op. 28, No. 15; Arr. Martinus Sieveking)**
Casals, Pablo - cello Mednikoff, Nicolai - piano
CVE-34415- 1 **19-Jan-26** Camden
H.M.V.: 2-07878 DB 966

6590 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Mon cœur s'ouvre à ta voix**
d'Alvarez, Marguerite - mezzo-soprano Orchestra, Rosario Bourdon - conductor
CVE-34299-11 **23-Apr-26** Camden
H.M.V.: 2-033112 DB 965

6590 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Printemps qui commence**
d'Alvarez, Marguerite - mezzo-soprano Orchestra, Rosario Bourdon - conductor
CVE-34500-12 **23-Apr-26** Camden
H.M.V.: 2-033113 DB 965

6591 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto**
Bauer, Harold - Mason and Hamlin grand piano
CVE-35130-13 **13-Jul-26** Camden - Church
Victor: 6814 **H.M.V.:** 05940 DB 977

6591 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 2nd movement - Allegro and presto agitato**
Bauer, Harold - Mason and Hamlin grand piano
CVE-35131-12 **13-Jul-26** Camden - Church
Victor: 6815 **H.M.V.:** 05941 DB 977

6592 **Gavotte in F Major (Ludwig van Beethoven, Op. 50; Arr. Harold Bauer)**
Bauer, Harold - Mason and Hamlin grand piano
CVE-35133-13 **13-Jul-26** Camden - Church
Victor: 6817 **H.M.V.:** 05939 DB 978

6592 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 3rd movement - Presto agitato**
Bauer, Harold - Mason and Hamlin grand piano
CVE-35132- 9 **14-Jun-26** Camden - Church
Victor: 6816 **H.M.V.:** 05938 DB 978

6593 **Lo, here the gentle lark (William Shakespeare; Henry R. Bishop)**
Talley, Marian - soprano Barone, Clement - flute Orchestra, Josef Pasternack - conductor
CVE-35806- 4 **13-Jul-26** Camden - Church
H.M.V.: 03891 DB 1023

6593 **Swiss echo song (Karl Anton Florian Eckert) - "None he loves but me"**
Talley, Marian - soprano Reibold, Bruno - celeste Orchestra, Josef Pasternack - conductor
CVE-35815- 3 **20-Jul-26** Camden - Church
H.M.V.: 03892 DB 1023

6594 **Go down, Moses + Swing low sweet chariot (Negro spirituals; Arr. Alfred Pochon)**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-31389-13 **11-Feb-26** Camden
H.M.V.: 08291 DB 996

6594 **Irish cradle song (Alfred Ponchon)**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-31384-10 **10-Feb-26** Camden
H.M.V.: 08292 DB 996

6595 **1** **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aïda**
Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor
CVE-14237- 6 **10-Mar-26** Camden
Victor: 14206 **H.M.V.:** 2-052314 DB 978

6595 **2** **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aïda**

Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor
CVE-14237- 7 **10-Mar-26** Camden

6595 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina**
Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor
CVE-14236- 4 **10-Mar-26** Camden
H.M.V.: 2-052315 DB 979

6596 **Sahil Gefoun - Part 1**
Manialawi, Cheikh Youssef El - tenor Kamanja, oud and violin (NL)
1708c **24-Jan-09** Cairo
H.M.V.: 012508

6596 **Sahil Gefoun - Part 2**
Manialawi, Cheikh Youssef El - tenor Kamanja, oud and violin (NL)
1709c **24-Jan-09** Cairo
H.M.V.: 012509

6597 **En chakowt - Part 1**
Manialawi, Cheikh Youssef El - tenor Kamanja, oud and violin (NL)
1757c **30-Jan-09** Cairo
H.M.V.: 012514

6597 **En chakowt - Part 2**
Manialawi, Cheikh Youssef El - tenor Kamanja, oud and violin (NL)
1758c **30-Jan-09** Cairo
H.M.V.: 012515

6598 **El helwe - Part 1**
Manialawi, Cheikh Youssef El - tenor Kamanja, oud and violin (NL)
1749c **30-Jan-09** Cairo
H.M.V.: 012576

6598 **El helwe - Part 2**
Manialawi, Cheikh Youssef El - tenor Kamanja, oud and violin (NL)
1750c **30-Jan-09** Cairo
H.M.V.: 012577

6599 **Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod)**
Ponselle, Rosa - soprano Schmidt, Alexander - violin Orchestra, Rosario Bourdon - conductor
CVE-35470- 2 **19-May-26** Camden - Church
H.M.V.: 2-053273 DB 1052

6599 **1** **Élégie (Louis Gallet; Jules Massenet)**
Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor
CVE-35469- 1 **19-May-26** Camden - Church
H.M.V.: 2-033114 DB 1052

6599 **2** **Élégie (Louis Gallet; Jules Massenet)**
Ponselle, Rosa - soprano Lennartz, Alfred - cello Orchestra, Rosario Bourdon - conductor
CVE-35469- 3 **19-May-26** Camden - Church

6600 **NR** **A nacht fun liebe (David Meyerowitz; Herman Wohl): A heim, a heim**
Rosenblatt, Cantor Josef - tenor Orchestra, Josef Pasternack - conductor
CVE-34987- 2 **2-Apr-26** Camden
Victor: 9011 38-1016 V-59033 **H.M.V.:** 2-012185 ES322

6600 **NR** **Yohrzeit (H.B. Silberstein; Rhea Silberta)**
Rosenblatt, Cantor Josef - tenor Orchestra, Josef Pasternack - conductor
CVE-34986- 2 **2-Apr-26** Camden
Victor: 9011 38-1016 V-59033 **H.M.V.:** 2-012184 ES322

6601 **A Granada (Cristobal Palacios) - Canción Andaluza**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
CVE-27992- 5 **7-Sep-26** Camden - Church
Victor: 11-0028 11-8053 **H.M.V.:** 2-062037 DB 1051 IRX 63

6601 **Ay-Ay-Ay (Creole song; Arr. Osman Pérez-Freire)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
CVE-26110- 8 **7-Sep-26** Camden - Church
Victor: 11-0029 **H.M.V.:** 2-062036 DB 1051 IRX 63

6602 **Gesu bambino (Fredrick H. Martens; Pietro A. Yon) (Initalian and English)**
Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor
Ladies Chorus: Clark, Helen - contralto + Baker, Elsie - contralto + Rodgers, Ruth - soprano + Baker, Della - soprano + Giles, Erva - soprano + Hager, Emily Stokes - soprano
CVE-34996- 3 **7-Apr-26** Camden
H.M.V.: 2-02200 DB 983

6602 **Hosanna (Julien Didiée; English by Nathan Haskell Dole; Jules Granier)**
Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor
Ladies Chorus: Clark, Helen - contralto + Baker, Elsie - contralto + Rodgers, Ruth - soprano + Baker, Della - soprano + Giles, Erva - soprano + Hager, Emily Stokes - soprano
CVE-34997- 2 **7-Apr-26** Camden
H.M.V.: 2-02201 DB 983

6603 **Capriccio Espagnol (Nikolai Rimsky-Korsakov, Op. 34) - 1 - Alborada + 2 - Variazioni**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 177- 4 **23-Apr-26** Oakland
Victor: PuM01536 **H.M.V.:** 5-0529

6603 **Capriccio Espagnol (Nikolai Rimsky-Korsakov, Op. 34) - 3 - Alborada + 4 - Scene e canto gitano - Part 1**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 178- 3 **23-Apr-26** Oakland
Victor: PuM01537 **H.M.V.:** 5-0530

6604 **Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Il est doux, il est bon**
Jeritza, Maria - soprano Orchestra, Rosario Bourdon - conductor
CVE-34564- 3 **15-Feb-26** Camden
H.M.V.: 2-033119 DB 1041

6604 **Jeanne d'Arc (Peter Ilich Tchaikovsky, IPT 55): Adieu, forêts**
Jeritza, Maria - soprano Orchestra, Rosario Bourdon - conductor
CVE-34567- 1 **15-Feb-26** Camden
H.M.V.: 2-033111 DB 1041

6605 **Vestale, La (Etienne de Jouy; Gaspare Spontini): O nume tutelar**
Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor
CVE-35465- 1 **18-May-26** Camden - Church
H.M.V.: 2-053290 DB 1274 VB 3

6605 **Vestale, La (Etienne de Jouy; Gaspare Spontini): Tu che invoco**
Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor
CVE-35464- 1 **18-May-26** Camden - Church
H.M.V.: 2-053289 DB 1274 VB 3

6606 **Romance in F Major (Ludwig van Beethoven, Op. 50, No. 2) - Part 1**
Thibaud, Jacques - violin Craxton, Harold - piano
Cc 7400- 2 **25-Nov-25** Hayes
H.M.V.: 4-07962 DB 904

6606 **Romance in F Major (Ludwig van Beethoven, Op. 50, No. 2) - Part 2**
Thibaud, Jacques - violin Craxton, Harold - piano
Cc 7401- 1 **25-Nov-25** Hayes
H.M.V.: 4-07963 DB 904

6607 **Adeste fideles (Attributed to John Francis Wade)**
McCormack, John - tenor Orchestra, Rosario Bourdon - conductor
Trinity Choir: Kline, Olive - soprano + Marsh, Lucy Isabelle - soprano + Clark, Helen - contralto + Hager, Emily Stokes - soprano + Giles, Erva - soprano -

Allen, Mary - contralto + Rodgers, Ruth - soprano + Baker, Elsie - contralto + Baker, Della - soprano + Dunlap, Marguerite - contralto +
Murphy, Lambert - tenor + Crooks, Richard - tenor + Hart, Charles - tenor + Kinsey, Jackson - baritone + Parks, Paul - baritone + Patton, Fred - bass +
Harrison, Charles W. - tenor + Dadmun, Royal - baritone + Croxton, Frank - bass
CVE-36606- 1 **1-Oct-26** Camden - Church
H.M.V.: 2-052318 DB 984 IRX 18

6607 **Palms, The (Theodore Becker; Jean-Babtiste Faure, IJF 37)**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
CVE-36384- 1 **4-Oct-26** New York
H.M.V.: 2-02202 DB 984 IRX 18

6608 **Liebesfreud (Old Vienna waltz; Fritz Kreisler, IFK 22-1) - (In C Major)**
Kreisler, Fritz - violin Lamson, Carl - piano
CVE- 8951- 9 **14-Apr-26** New York
H.M.V.: 4-07979 DB 985

6608 **1** **Liebesleid (Fritz Kreisler, IFK22-2) - "Old Vienna waltz"**
Kreisler, Fritz - violin Lamson, Carl - piano
CVE- 8950- 6 **14-Apr-26** New York
H.M.V.: 4-07980 DB 985

6608 **2** **Liebesleid (Fritz Kreisler, IFK22-2) - "Old Vienna waltz"**
Kreisler, Fritz - violin Lamson, Carl - piano
CVE- 8950- 7 **14-Apr-26** New York

6609 **Minuet (Joseph Haydn; Arr. Arthur Hartmann)**
Chemet, Renée - violin Kaufman, Harry - piano
CVE-33771- 3 **9-Nov-25** Camden
H.M.V.: 4-07965 DB 910

6609 **Nocturne in C-sharp Minor (Peter Ilich Tchaikovsky, Op. 19, No. 4; Arr. Arthur Hartmann)**
Chemet, Renée - violin Kaufman, Harry - piano
CVE-33770- 3 **9-Nov-25** Camden
H.M.V.: 4-07964 DB 910

6610 **Milioni d'Arlecchino, I (S. Fucacci; Riccardo Drigo): Notturno d'amore**
Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor
CVE-26061- 6 **27-Oct-26** Camden - Church
H.M.V.: 2-052322 DB 1002 IRX 97

6610 **Rimpianto (Alfredo Silvestri; Enrico Toselli, Op. 6) - Serenata**
Gigli, Beniamino - tenor Orchestra, Josef Pasternack - conductor
CVE-26795- 3 **27-Oct-26** Camden - Church
H.M.V.: 2-052321 DB 1002 IRX 97

6611 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Spargi d'amaro pianto - "Mad scene - Part 2"**
dal Monte, Toti - soprano Orchestra, Rosario Bourdon - conductor
CVE-36743- 2 **28-Oct-26** Camden - Church
Victor: 6809 36285 **H.M.V.:** 2-053282 DB 1015 DB 7566

6611 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Splendon le sacre faci (Ardon gli incensi) - "Mad scene"**
dal Monte, Toti - soprano Barone, Clement - flute Orchestra, Rosario Bourdon - conductor
CVE-36742- 4 **5-Nov-26** Camden - Church
Victor: 6808 36285 **H.M.V.:** 2-053281 DB 1015 DB 7566

6612 **Ballade in G Minor (Frédéric François Chopin, Op. 23, No. 1) - Part 1**
Cortot, Alfred - piano
CVE-32172- 6 **27-Dec-26** Camden

6612 **Ballade in G Minor (Frédéric François Chopin, Op. 23, No. 1) - Part 2**
Cortot, Alfred - piano
CVE-32173- 6 **27-Dec-26** Camden
H.M.V.: 05844 DB 853

6613 **Fille du Regiment, La (Jules-Henri Vernoy de Saint-Georges; Jean-François-Alfred Bayard; Gaetano Donizetti): Convien partir**
dal Monte, Toti - soprano Orchestra, Josef Pasternack - conductor
CVE-36745- 3 **29-Oct-26** Camden - Church
H.M.V.: 2-053283 DB 1040

6613 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Regnava nel silencio**
dal Monte, Toti - soprano Orchestra, Josef Pasternack - conductor
CVE-36744- 3 **29-Oct-26** Camden - Church
H.M.V.: 2-053284 DB 1040

6614 **Carnivale di Venezia (Julius Benedict): La bruna gondolera - Part 1**
dal Monte, Toti - soprano Orchestra, Josef Pasternack - conductor
CVE-31274- 5 **29-Oct-26** Camden - Church
Victor: 6809 **H.M.V.:** 2-053278 DB 1001

6614 **Carnivale di Venezia (Julius Benedict): La bruna gondolera - Part 2**
dal Monte, Toti - soprano Orchestra, Rosario Bourdon - conductor
CVE-31273- 4 **4-Nov-26** Camden - Church
Victor: 6808 **H.M.V.:** 2-053279 DB 1001

6615 **to** **6617 - Album M-3 - Philadelphia Orchestra, Stokowski: Nutcracker Suite (Tchaikovsky, Op. 71a)**

6615 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 1 - Overture miniature + March**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-36655- 4 **10-Nov-26** Philadelphia - Academy of Music
Victor: 6761 7072
H.M.V.: 4-0988 AB264 D1214 D7390 DB 1003 ES240

6615 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 2 - Dance of the sugar plum fairy + Russian dance**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-36656- 4 **10-Nov-26** Philadelphia - Academy of Music
Victor: 6760 7073
H.M.V.: 4-0989 AB264 D1214 D7391 DB 1003 ES240

6616 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 3 - Arab dance**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-36657- 2 **4-Nov-26** Philadelphia - Academy of Music
Victor: 6759 7074 PuM01545
H.M.V.: 4-0978 AB265 D1215 D7392 DB 1004 ES241

6616 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 4 - Chinese dance + Dance of the flutes**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-36669- 1 **10-Nov-26** Philadelphia - Academy of Music
Victor: 6758 7074 PuM01549
H.M.V.: 4-0979 AB265 D1215 D7392 DB 1004 ES241

6617 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 5 - Waltz of the flowers - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-36670- 4 **18-Nov-26** Philadelphia - Academy of Music
Victor: 6757 7073 PuM01547
H.M.V.: 4-0990 AB266 D1216 D7391 DB 1005 ES242

6617 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 6 - Waltz of the flowers - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-36671- 2 **10-Nov-26** Philadelphia - Academy of Music
Victor: 6756 7072 PuM01548
H.M.V.: 4-0991 AB266 D1216 D7390 DB 1005 ES242

6618 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): O don fatale**
Matzenauer, Margarete - mezzo-soprano Orchestra, Rosario Bourdon - conductor
CVE-36703- 1 **5-Oct-26** Camden - Church
H.M.V.: 2-053280

6618 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Faites-lui mes aveux**
Matzenauer, Margarete - mezzo-soprano Orchestra, Rosario Bourdon - conductor

CVE-36702- 2 **5-Oct-26** Camden - Church
H.M.V.: 2-033116

6619 **Nochnoy smotr (Vassily Joukovsky; Mikhail Glinka) - (The midnight review)**
Chaliapin, Feodor - bass Orchestra, Eugene Goossens - conductor
Cc 8416- 1A **20-May-26** Hayes - Studio B
H.M.V.: 2-022035 DB 933

6619 **Vo Frantziyu dva grenadera (Heinrich Heine; Robert Schumann, Op. 49, No. 1) - (The two grenadiers)**
Chaliapin, Feodor - bass Orchestra, Eugene Goossens - conductor
Cc 8413- 2A **20-May-26** Hayes - Studio B
H.M.V.: 2-022036 DB 933

6620 1 **Meistersinger von Nürnberg, Die (Richard Wagner) - "Prize song"**
Casals, Pablo - cello Mednikoff, Nicolai - piano
CVE-34412- 1 **19-Jan-26** Camden
H.M.V.: 2-07884 DB 1012

6620 2 **Meistersinger von Nürnberg, Die (Richard Wagner) - "Prize song"**
Casals, Pablo - cello Mednikoff, Nicolai - piano
CVE-34412- 2 **19-Jan-26** Camden

6620 **Tannhäuser (Richard Wagner): Evening star**
Casals, Pablo - cello Mednikoff, Nicolai - piano
CVE-34076- 2 **5-Jan-26** Camden
H.M.V.: 2-07883 DB 1012

6621 **Impromptu in A-flat Major (Franz Schubert, Op. 90, No. 4, D.899)**
Rachmaninoff, Sergei - piano
CVE-34144- 5 **29-Dec-25** New York
H.M.V.: 05993 DB 1016

6621 **Partita No. 4 in C Major (Johann Sebastian Bach, BWV 828) - Sarabande**
Rachmaninoff, Sergei - piano
CVE-34143- 3 **16-Dec-25** New York
H.M.V.: 05994 DB 1016

6622 1 **Plus que lente, La (Claude Debussy, CD 128, L.121; Arr. Léon Roques)**
Heifetz, Jascha - violin Achron, Isidor - piano
CVE-34070- 4 **29-Dec-25** Camden
Victor: 6564 **H.M.V.:** DB 6469

6622 2 **Plus que lente, La (Claude Debussy, CD 128, L.121; Arr. Léon Roques)**
Heifetz, Jascha - violin Achron, Isidor - piano
CVE-34070- 6 **29-Dec-26** Camden
Victor: 6564 **H.M.V.:** 4-07966 DB 945 DB 1049

6622 **Préludes - Book 1 (Claude Debussy, CD 125, L.117; Arr. Arthur Hartmann) No. 8 - La fille aus cheveux de lin + Moods (Edvard Grieg, Op. 73, No. 2; Arr. Isidor Achron): Scherzo impromptu**
Heifetz, Jascha - violin Achron, Isidor - piano
CVE-37290- 3 **29-Dec-26** Camden
H.M.V.: 5-07903 DB 1049 DB 1246

6623 1 **Louise (Gustav Charpentier): Depuis le jour où je me suis donnée**
Garden, Mary - soprano Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
CVE-36734-12 **24-Dec-26** Camden - Church

6623 2 **Louise (Gustav Charpentier): Depuis le jour où je me suis donnée**
Garden, Mary - soprano Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
CVE-36734-14 **24-Dec-26** Camden - Church
H.M.V.: 2-033117 AGSB 44

6623 **Résurrection (Franco Alfano): Voici l'heure... Dieu de grâce**
Garden, Mary - soprano Orchestra, Rosario Bourdon - conductor
CVE-36735- 6 **3-Nov-26** Camden - Church
H.M.V.: 2-033118 AGSB 44

6624 **Rienzi (Richard Wagner): Overture - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37004- 1 **18-Nov-26** Philadelphia - Academy of Music
Victor: 6644 PuM01531
H.M.V.: 5-0501 *0110515* AB306 *DB 1035* D1226 ED 3

6624 1 **Rienzi (Richard Wagner): Overture - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37700- 1 **6-Jan-27** Philadelphia - Academy of Music

6624 2 **Rienzi (Richard Wagner): Overture - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37700- 2 **6-Jan-27** Philadelphia - Academy of Music
Victor: 6645 PuM01532
H.M.V.: 5-0533 *0110516* AB306 *DB 1035* D1226 ED 3

6625 **Rienzi (Richard Wagner): Overture - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37701- 2 **6-Jan-27** Philadelphia - Academy of Music
Victor: 6646 PuM01533
H.M.V.: 5-0534 *0110517* AB307 AW4028 D1227 DB 1036 ED 4 EJ158

6625 **Götterdämmerung (Richard Wagner) - Act 3 - Closing scene**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37702- 2 **6-Jan-27** Philadelphia - Academy of Music
Victor: 6644 14847 16423 PuM01519
H.M.V.: 5-0535 *0110518* AB307 AW4028 D1227 DB 1036 ED 4 EJ158

6626 **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 1**
Cortot, Alfred - piano
CVE-23703- 8 **27-Dec-26** Camden
Victor: 6810 **H.M.V.:** 2-05525 DB 1042

6626 **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 2**
Cortot, Alfred - piano
CVE-23704-16 **28-Dec-26** Camden
Victor: 6811 **H.M.V.:** 2-05526 DB 1042

6627 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Je suis Titania - "Polonaise"**
Melius, Luella - soprano Orchestra, Rosario Bourdon - conductor
CVE-34266-32 **10-Jan-27** Camden - Church
H.M.V.: 2-033121

6627 **Mireille (Michel Carré; Charles Gounod): Waltz - "O légère hirondelle"**
Melius, Luella - soprano Orchestra, Rosario Bourdon - conductor
CVE-34265-34 **10-Jan-27** Camden - Church
H.M.V.: 2-033122

6628 1 **Etude in E Major (Frédéric François Chopin, Op. 10, No. 3) - Tristesse**
Paderewski, Ignacy Jan - piano
CVE-37126- 2 **13-Dec-26** New York
H.M.V.: 2-05512 DB 1037

6628 2 **Etude in E Major (Frédéric François Chopin, Op. 10, No. 3) - Tristesse**
Paderewski, Ignacy Jan - piano
CVE-37126- 6 **18-Aug-27** New York
H.M.V.: 2-05512X DB 1037

6628 1 **Impromptu in A-flat (Franz Schubert, Op. 142, No. 2)**
Paderewski, Ignacy Jan - piano
CVE-27913- 9 **16-Dec-26** New York
H.M.V.: 2-05517 DB 1037

6628 2 Impromptu in A-flat (Franz Schubert, Op. 142, No. 2)
Paderewski, Ignacy Jan - piano
CVE-27913-10 16-Dec-26 New York

6629 Campana di San Giusto, La (Giovanni Drovetti; Colombino Arona)
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
CVE-35858- 2 8-Sep-26 Camden - Church
H.M.V.: 2-052324 DB 1038

6629 Mamma mia, che vo' sapè (Ferdinando Russo; Emanuele Nutile)
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
CVE-35863- 2 9-Sep-26 Camden - Church
H.M.V.: 2-052325 DB 1038

6630 Abendlied (Robert Schumann, Op. 85, No. 12)
Casals, Pablo - cello Mednikoff, Nicolai - piano
CVE-32127- 4 4-Jan-26 Camden
H.M.V.: 2-07887 DB 1039 3-7896

6630 1 Jocelyn (Benjamin Godard) - Berceuse - "Lullaby"
Casals, Pablo - cello Mednikoff, Nicolai - piano
CVE-34420- 1 20-Jan-26 Camden

6630 2 Jocelyn (Benjamin Godard) - Berceuse - "Lullaby"
Casals, Pablo - cello Mednikoff, Nicolai - piano
CVE-34420- 2 20-Jan-26 Camden
H.M.V.: 2-07886 DB 1039 3-7895

6631 Lohengrin (Richard Wagner): Cigno fedel
Fleta, Miguel - tenor Orchestra
CS2444- 1 12-Nov-26 Barcelona
H.M.V.: 2-052317 DB 976

6631 Lohengrin (Richard Wagner): Da voi lontaln in sconosciuta terra - "In fernem Land"
Fleta, Miguel - tenor Orchestra
CS2432- 3 13-Nov-26 Barcelona
H.M.V.: 2-052316 DB 976

6632 Alma de Dios (Carlos Arniches y Barrera; E. Garcia Alvarez; José Serrano): Canción hungara
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
CVE-37325- 3 23-Dec-26 Camden - Church
H.M.V.: 2-062039 DB 1079

6632 Partida, La (E. Blasco; F.M. Blasco; Fermín María Álvarez) - Canción española
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
CVE-37324- 2 23-Dec-26 Camden - Church
Victor: 11-8053 **H.M.V.:** 2-062038 DB 1079

6633 Chant d'amour (Zygmunt Stojowski, Op. 26, No. 3)
Paderewski, Ignacy Jan - piano
CVE-37121- 2 11-Dec-26 New York
H.M.V.: 05991

6633 Reflets dans l'eau (Claude Debussy, L.110)
Paderewski, Ignacy Jan - piano
CVE-29986- 3 11-Dec-26 New York
H.M.V.: 05992

6634 Emperor Quartet (Joseph Haydn, Op. 76, No. 3): Theme and variations
Elman String Quartet: Elman, Mischa - violin Bachmann, Edwin - second violin Britt, Horace - cello
Schubert, William - viola
CVE-19169- 4 5-Jan-27 Camden
H.M.V.: 08331 DB 1055

6634 Quartet (Peter Ilich Tchaikovsky, Op. 11) - Andante cantabile
Elman String Quartet: Elman, Mischa - violin Bachmann, Edwin - second violin Britt, Horace - cello
Schubert, William - viola
CVE-21497- 3 5-Jan-27 Camden
Victor: PuM01565 **H.M.V.:** 08330 DB 1055

6635 Goyescas (Enrique Granados, IEG 11) - Intermezzo
Casals, Pablo - cello Mednikoff, Nicolai - piano
CVE-31978- 7 28-Feb-27 Camden
H.M.V.: 2-07894 DB 1067

6635 Toccata in G Minor (Johann Sebastian Bach, BWV 578; Transcribed by Alexander Siloti; Pablo Casals) - Adagio
Casals, Pablo - cello Mednikoff, Nicolai - piano
CVE-31977- 7 28-Feb-27 Camden
H.M.V.: 2-07895 DB 1067

6636 One lives but once (Johann Strauss; Arr. Carl Tausig): Waltz - Part 1
Rachmaninoff, Sergei - piano
CVE-37466- 1 5-Apr-27 Camden
H.M.V.: 2-05583 DB 1140 DB 7565

6636 One lives but once (Johann Strauss; Arr. Carl Tausig): Waltz - Part 2
Rachmaninoff, Sergei - piano
CVE-37467- 3 5-Apr-27 Camden
H.M.V.: 2-05584 DB 1140 DB 7565

6637 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre"
Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor
CVE-37896- 1 15-Apr-27 Camden - Church
H.M.V.: 2-052347 DB 1089

6637 Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): O tu che in seno agli' angeli
Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor
CVE-37853- 1 17-Mar-27 Camden - Church
H.M.V.: 2-052341 DB 1089

6638 Danny Deever (Rudyard Kipling; Walter Damrosch, Op. 2, No. 7)
Werrenrath, Reinald - baritone Orchestra, Nathaniel Shilkret - conductor
CVE- 7021-11 20-Apr-27 New York - Liederkranz Hall
H.M.V.: 2-02230 6-2821

6638 On the road to Mandalay (Rudyard Kipling; Oley Speaks)
Werrenrath, Reinald - baritone Orchestra, Nathaniel Shilkret - conductor
CVE-26536- 5 20-Apr-27 New York - Liederkranz Hall
H.M.V.: 2-02231 6-2822

6639 Funeral march of a marionette (Charles Gounod, IGG 87)
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 253- 2 15-Apr-27 San Francisco - Columbia Theatre
Victor: PuM01551 **H.M.V.:** 5-0602 0110521 D1286 ED 5 ES272

6639 Marche militaire (Franz Schubert, D.733)
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 250- 2 15-Apr-27 San Francisco - Columbia Theatre
Victor: PuM01550 **H.M.V.:** 5-0601 D1286 ED 9 ES272

6640 Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Spirto gentil, ne' sogni miei
Fleta, Miguel - tenor Orchestra
CS2446- 1 15-Nov-26 Barcelona
H.M.V.: 2-052320 DB 986

6640 Manon (Henri Meilhac; Philippe Gille; Jules Massenet): O dolce incanto... Chiudo gli occhi - "Il sogno"
Fleta, Miguel - tenor Orchestra
CS2447- 1 15-Nov-26 Barcelona

H.M.V.: 2-052319 DB 986

6641 **Rigoletto (Giuseppe Verdi; Arr. Franz Liszt): Paraphrase de concert - Part 1**
Cortot, Alfred - piano
CVE-37288- 2 **27-Dec-26** Camden
Victor: 6811 **H.M.V.:** 2-05553 DB 1105

6641 **Rigoletto (Giuseppe Verdi; Arr. Franz Liszt): Paraphrase de concert - Part 2**
Cortot, Alfred - piano
CVE-37289- 5 **28-Dec-26** Camden
Victor: 6810 **H.M.V.:** 2-05554 DB 1105

6642 **Flauto Magico, Il (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Possenti numi - "Invocation"**
Pinza, Ezio - bass Orchestra, Rosario Bourdon - conductor
CVE-37863- 1 **22-Mar-27** Camden - Church
H.M.V.: 2-052337 DB 1088 DB 5389

6642 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): De son cœur j'ai calmé le fièvre - Berceuse**
Pinza, Ezio - bass Orchestra, Rosario Bourdon - conductor
CVE-37874- 2 **29-Mar-27** Camden - Church
H.M.V.: 2-032115 DB 1086

6643 **Invitation to the Waltz (Carl Maria von Weber, Op. 65) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37495- 1 **2-May-27** Philadelphia - Academy of Music
Victor: 6762 **H.M.V.:** 5-0603 AB283 D1285 DB 3699 E166 IRX 107

6643 **Invitation to the Waltz (Carl Maria von Weber, Op. 65) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37496- 2 **2-May-27** Philadelphia - Academy of Music
Victor: 6763 PuM01549
H.M.V.: 5-0604 AB283 D1285 DB 3699 E166 IRX 107

6644 **to** **6646 - Album A-5 - Philadelphia Orchestra, Stokowski: Richard Wagner Selections**

6644 **Rienzi (Richard Wagner): Overture - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37004- 1 **18-Nov-26** Philadelphia - Academy of Music
Victor: 6624 PuM01531
H.M.V.: 5-0501 *0110515* AB306 *DB 1035* D1226 ED 3

6644 **Götterdämmerung (Richard Wagner) - Act 3 - Closing scene**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37702- 2 **6-Jan-27** Philadelphia - Academy of Music
Victor: 6625 14847 16423 PuM01519
H.M.V.: 5-0535 *0110518* AB307 AW4028 D1227 *DB 1036* ED 4 EJ158

6645 **Rienzi (Richard Wagner): Overture - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37700- 2 **6-Jan-27** Philadelphia - Academy of Music
Victor: 6624 PuM01532
H.M.V.: 5-0533 *0110516* AB306 *DB 1035* D1226 ED 3

6645 **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37003- 7 **10-Mar-27** Philadelphia - Academy of Music
Victor: 6652 PuM01528 **H.M.V.:** 5-0593 AB277 AW4032 D1296 ES302

6646 **Rienzi (Richard Wagner): Overture - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37701- 2 **6-Jan-27** Philadelphia - Academy of Music
Victor: 6625 PuM01533
H.M.V.: 5-0534 *0110517* AB307 AW4028 D1227 *DB 1036* ED 4 EJ158

6646 **1** **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37002- 1 **18-Nov-26** Philadelphia - Academy of Music
Victor: 6652

6646 **2** **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37002- 2 **18-Nov-26** Philadelphia - Academy of Music
Victor: 6652 **H.M.V.:** 5-0500 AB277 AW4032 D1296 ES302

6647 **Roses from the South (Johann Strauss II, Op. 388) - "Southern roses waltz"**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-37274- 2 **21-Dec-26** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: PuM01552 **H.M.V.:** 5-0692 D1452 ES320 FD 2

6647 **Wine, women and song (Johann Strauss II, Op. 333)**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-37272- 4 **21-Dec-26** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: PuM01552 **H.M.V.:** 5-0691 D1452 ES320 FD 2

6648 **1** **Pomp and Circumstance (Edward Elgar, Op. 39) - March No. 1 in D Major**
Chicago Symphony Orchestra, Frederick Stock - conductor Zimmerman, Walter - organ
CVE-37282- 3 **22-Dec-26** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: PuM01529 **H.M.V.:** 5-0592

6648 **Tr.** **Pomp and Circumstance (Edward Elgar, Op. 39) - March No. 1 in D Major**
Chicago Symphony Orchestra, Frederick Stock - conductor Zimmerman, Walter - organ
CVE-37282- 3 **22-Dec-26** *Transcribed 2R* Chicago - Orchestra Hall - 220 S. Michigan Ave.

6648 **1** **Xerxes (George Frideric Handel, HWV.40) - "Largo"**
Chicago Symphony Orchestra, Frederick Stock - conductor Zimmerman, Walter - organ
CVE-37281- 5 **22-Dec-26** Chicago - Orchestra Hall - 220 S. Michigan Ave.
H.M.V.: 5-0591 D1432 FD1

6648 **Tr.** **Xerxes (George Frideric Handel, HWV.40) - "Largo"**
Chicago Symphony Orchestra, Frederick Stock - conductor Zimmerman, Walter - organ
CVE-37281- 5 **22-Dec-26** *Transcribed 2R* Chicago - Orchestra Hall - 220 S. Michigan Ave.

6649 **Fairy tales - Folkdance (Josef Suk, Op. 16, No. 2)**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-34069- 2 **22-Dec-26** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 11-8640 11-8641 PuM01530 **H.M.V.:** 5-0779

6649 **Slavonic Dance No. 8 in G Minor (Antonin Dvořák, Op. 46)**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-37284- 2 **22-Dec-26** Chicago - Orchestra Hall - 220 S. Michigan Ave.
H.M.V.: 5-0780 D1432

6650 **Mignon (Ambroise Thomas): Overture - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-37275- 2 **21-Dec-26** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 6806

6650 **1** **Mignon (Ambroise Thomas): Overture - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-37276- 1 **21-Dec-26** Chicago - Orchestra Hall - 220 S. Michigan Ave.

6650 **2** **Mignon (Ambroise Thomas): Overture - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-37276- 3 **21-Dec-26** Chicago - Orchestra Hall - 220 S. Michigan Ave.

6650 **Tr.** **Mignon (Ambroise Thomas): Overture - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-37276- 3 **21-Dec-26** *Transcribed 2R* Chicago - Orchestra Hall - 220 S. Michigan Ave.

6651 **Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor

CVE-37270- 7 **21-Dec-26** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 6807 PuM01529 **H.M.V.:** 5-0854

6651 1 Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 2
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-37271- 5 **21-Dec-26** Chicago - Orchestra Hall - 220 S. Michigan Ave.

6651 2 Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 2
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-37271- 6 **21-Dec-26** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 6806 PuM01530 **H.M.V.:** 5-0855

6652 1 Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37002- 1 **18-Nov-26** Philadelphia - Academy of Music
Victor: 6646

6652 2 Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37002- 2 **18-Nov-26** Philadelphia - Academy of Music
Victor: 6646 **H.M.V.:** 5-0500 AB277 AW4032 D1296 ES302

6652 Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37003- 7 **10-Mar-27** Philadelphia - Academy of Music
Victor: 6645 PuM01528 **H.M.V.:** 5-0593 AB277 AW4032 D1296 ES302

6653 Danse Macabre (Camille Saint-Saëns, Op. 40) - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-27930- 2 **29-Apr-25** Camden
Victor: 6505 PuM01528
H.M.V.: 4-0687 AB422 D1121 DB 961 DB 7563 EJ49 ES370

6653 Marche Slav (Peter Ilich Tchaikovsky, Op. 310) - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-32599- 3 **14-May-25** Camden
Victor: 6513 PuM01566 **H.M.V.:** D1046 DB 898 ES 20

6654 Danse Macabre (Camille Saint-Saëns, Op. 40) - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-27929- 2 **29-Apr-25** Camden
Victor: 6505 PuM01527
H.M.V.: 4-0681 AB422 D1121 DB 961 DB 7564 EJ49 ES370

6654 Marche Slav (Peter Ilich Tchaikovsky, Op. 310) - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-32800- 2 **15-May-25** Camden
Victor: 6513 **H.M.V.:** 4-0715 D1046 DB 898 ES 20

6655 Carneval Overture (Antonin Dvořák, Op. 92) - Part 2
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-34050- 2 **19-Dec-25** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 6560 36290 PuM01539 **H.M.V.:** 4-0949

6655 In sprIngtime (Carl Goldmark, Op. 36): Overture - Part 1
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-34054- 4 **20-Dec-25** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 6576 PuM01538 **H.M.V.:** 4-0806

6656 Carneval Overture (Antonin Dvořák, Op. 92) - Part 1
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-34049- 4 **19-Dec-25** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 6560 36290 PuM01538 **H.M.V.:** 4-0948

6656 In sprIngtime (Carl Goldmark, Op. 36): Overture - Part 2
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-34055- 5 **22-Dec-25** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 6576 PuM01539 **H.M.V.:** 4-0807

6657 to 6662 - Album M-15 - Philadelphia Orchestra, Stokowski: Symphony No. 1 in C Minor (Brahms, Op. 68)

6657 1 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - Description
Stokowski, Leopold - talking + piano
CVE-38606- 1 **30-Apr-27** Camden
Victor: 6679

6657 2 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - Description
Stokowski, Leopold - talking + piano
CVE-38606- 2 **30-Apr-27** Camden
Victor: 6679 **H.M.V.:** 01191

6657 Blank side of a double-sided record

6658 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37483- 2 **25-Apr-27** Philadelphia - Academy of Music
Victor: 6680 7053 PuM01533
H.M.V.: 5-0614 AB489 D1499 D7671 W 998

6658 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37484- 2 **26-Apr-27** Philadelphia - Academy of Music
Victor: 6681 7054 PuM01534
H.M.V.: 5-0615 AB489 D1499 D7672 W 998

6659 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37485- 2 **26-Apr-27** Philadelphia - Academy of Music
Victor: 6682 7055 PuM01535
H.M.V.: 5-0607 AB490 D1500 D7673 W 999

6659 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37486- 1 **26-Apr-27** Philadelphia - Academy of Music
Victor: 6683 7056 **H.M.V.:** 5-0608 AB490 D1500 D7674 W 999

6660 1 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37487- 1 **26-Apr-27** Philadelphia - Academy of Music

6660 2 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37487- 2 **26-Apr-27** Philadelphia - Academy of Music
Victor: 6684 7057 **H.M.V.:** 5-0616 AB499 D1501* D7675 W1000

6660 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement - Un poco allegretto e grazioso
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37488- 2 **26-Apr-27** Philadelphia - Academy of Music
Victor: 6685 7057 **H.M.V.:** 5-0617 AB499 D1501 D7671 W1000

6661 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37489- 1 **27-Apr-27** Philadelphia - Academy of Music
Victor: 6686 7056 PuM01527
H.M.V.: 5-0609 AB492 D1502 D7672 W1001

6661 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37490- 2 **27-Apr-27** Philadelphia - Academy of Music
Victor: 6687 7055 **H.M.V.:** 5-0610 AB492 D1502 D7673 W1001

6662 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37491- 1 **27-Apr-27** Philadelpia - Academy of Music
Victor: 6688 7054 **H.M.V.:** 5-0618 AB493 D1503 D7674 W1002

6662 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37492- 2 **27-Apr-27** Philadelpia - Academy of Music
Victor: 6689 7053 **H.M.V.:** 5-0619 AB493 D1503 D7675 W1002

6663 to **6665 - Album M-16 - Philadelphia Orchestra, Stokowski: Symphony No. 8 in B Minor - "Unfinished" - (Schubert, D.759)**

6663 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-29052- 6 **28-Apr-27** Philadelpia - Academy of Music
Victor: 6756 7050 16760
H.M.V.: 5-0620 AB609 D1779 D7375 DB 7 ED 530 EJ 710 ES702
" W1128

6663 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-29053- 6 **28-Apr-27** Philadelpia - Academy of Music
Victor: 6757 7051 16761
H.M.V.: 5-0621 AB609 D1779 D7376 DB 7 ED 531 EJ 710 ES702
" W1128

6664 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-29054- 6 **28-Apr-27** Philadelpia - Academy of Music
Victor: 6758 7052 16762
H.M.V.: 5-0622 AB610 D1780 D7377 DB 8 ED 532 EJ 711 ES703
" W1129

6664 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-29055- 7 **28-Apr-27** Philadelpia - Academy of Music
Victor: 6759 7050 16762
H.M.V.: 5-0623 AB610 D1780 D7375 DB 8 ED 532 EJ 711 ES703
" W1129

6665 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-29056- 7 **30-Apr-27** Philadelpia - Academy of Music
Victor: 6760 7051 16761
H.M.V.: 5-0624 AB611 D1781 D7376 DB 9 ED 531 EJ 712 ES704
" W1130

6665 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-29057- 7 **30-Apr-27** Philadelpia - Academy of Music
Victor: 6761 7052 16760
H.M.V.: 5-0625 AB611 D1781 D7377 DB 9 ED 530 EJ 712 ES704
" W1130

6666 **Marina (Francisco Camprodón; Miguel Ramos Carrión; Emilio Arrieta): A beber, a beber - "Brindis"**
Fleta, Miguel - tenor Sagi-Barba, Emilio - baritone Orchestra, Concordio Gelabert - conductor
CJ 620- 2 **18-Mar-27** Madrid
H.M.V.: 2-064006 DB 1026 VB 50

6666 **Marina (Francisco Camprodón; Miguel Ramos Carrión; Emilio Arrieta): Se fui la ingrata... Feliz morada**
Fleta, Miguel - tenor Sagi-Barba, Emilio - baritone Orchestra, Concordio Gelabert - conductor
CJ 619- 2 **18-Mar-27** Madrid
H.M.V.: 2-064005 DB 1026 VB 50

6667 **Caserio, El (Federico Romero; Guillermo Fernández Shaw; Jesús Guridi): Romanza de José Miguel - Yo no se qu veo en Ana Mari**
Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor
CJ 591- 2 **7-Mar-27** Madrid
H.M.V.: 2-062032 DB 1024

6667 **Corte del Amor, La (Manuel Fernández Palomero; José Padilla): Princesita - Canción**
Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor
CJ 607- 2 **12-Mar-27** Madrid
H.M.V.: 2-062033 DB 1024

6668 **De mi Aragón (José Castadeña; José Forné) - Un mundo de emociones ne in mi pecho**
Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor
CJ 618- 1 **17-Mar-27** Madrid
H.M.V.: 2-062035 DB 1025

6668 **Nostalgia Andaluza (A. Jimenez Colon; E. Martínez) - Triste toque de oración**
Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor
CJ 616- 1 **16-Mar-27** Madrid
H.M.V.: 2-062034 DB 1025

6669 to **6674 - Album M-17 - Philadelphia Orchestra, Stokowski: Symphony No. 7 in A Major (Beethoven, Op. 92)**

6669 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - Description**
Stokowski, Leopold - talking + piano
CVE-38605- 2 **30-Apr-27** Camden
Victor: 6679 **H.M.V.:** 01185

6669 **Blank side of a double-sided record**

6670 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37470- 2 **6-Apr-27** *All pressings may be 3R transcriptions* Philadelpia - Academy of Music
Victor: 6689 7042 17269
H.M.V.: 5-0752 AB532 D1639 D7676 E444 ES626 W1040

6670 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37474- 2 **15-Apr-27** Philadelpia - Academy of Music
Victor: 6688 7043 17270
H.M.V.: 5-0778 AB532 D1639 D7677 E444 ES626 W1040

6671 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37475- 1 **15-Apr-27** Philadelpia - Academy of Music
Victor: 6687 7044 17271
H.M.V.: 5-0753 AB533 D1640 D7678 E445 ES627 W1041

6671 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37476- 2 **15-Apr-27** Philadelpia - Academy of Music
Victor: 6686 7045 17272
H.M.V.: 5-0754 AB533 D1640 D7679 E445 ES627 W1041

6672 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37477- 2 **15-Apr-27** Philadelpia - Academy of Music
Victor: 6685 7046 17273
H.M.V.: 5-0755 AB534 D1641 D7680 E446 ES628 W1042

6672 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37478- 2 **15-Apr-27** Philadelpia - Academy of Music
Victor: 6684 7042 17273

H.M.V.: 5-0756 AB534 D1641 D7680 E446 ES628 W1042

6673 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 3rd movement - Scherzo + Trio - Presto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37479- 2 **15-Apr-27** Philadelphia - Academy of Music
Victor: 6683 7043 17272
H.M.V.: 5-0757 AB535 D1642 D7679 E447 ES629 W1043

6673 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 3rd movement - Scherzo + Trio - Presto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37480- 2 **25-Apr-27** Philadelphia - Academy of Music
Victor: 6682 7044 17271
H.M.V.: 5-0758 AB535* D1642* D7678 E447 ES629 W1043

6674 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 4th movement - Allegro con brio - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37481- 2 **25-Apr-27** Philadelphia - Academy of Music
Victor: 6681 7045 17270
H.M.V.: 5-0751 AB536* D1643* D7677 E448 ES630 W1044

6674 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 4th movement - Allegro con brio - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37482- 1 **25-Apr-27** Philadelphia - Academy of Music
Victor: 6680 7046 17269
H.M.V.: 5-0750 AB536* D1643* D7676 E448 ES630 W1044

6675 to 6678 - Album M-18 - San Francisco Symphony, Alfred Hertz: Midsummer Night's Dream + Rosamunde von Cypern (Franz Schubert, D.797, Op. 26) - Entr'acte

6675 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 1**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 238- 3 **15-Apr-27** San Francisco - Columbia Theatre
Victor: 6987 18551 **H.M.V.:** 5-0638 AB375 D1626 ES599 FD11

6675 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Wedding march**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 239- 2 **11-Apr-27** San Francisco - Columbia Theatre
Victor: 6988 18552 **H.M.V.:** 5-0639 AB375 D1626 ES599 FD11

6676 1 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 2**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 240- 1 **11-Apr-27** San Francisco - Columbia Theatre
Victor: 6989 18553 **H.M.V.:** 5-0640 AB376 D1627 ES600 FD12

6676 2 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 2**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 240- 2 **15-Apr-27** San Francisco - Columbia Theatre
Victor: 6989 18553 **H.M.V.:** FD12

6676 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Scherzo**
San Francisco Symphony Orchestra, Alfred Hertz - conductor Linden, A - flute
PCVE- 241- 4 **12-Apr-27** San Francisco - Columbia Theatre
Victor: 6990 18554 PuM01560 **H.M.V.:** 5-0641 AB376 D1627 ES600

6677 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Nocturne - Part 1**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 242- 2 **12-Apr-27** San Francisco - Columbia Theatre
Victor: 6987 18554 PuM01550 **H.M.V.:** 5-0642 AB347 FD13

6677 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Nocturne - Part 2**
San Francisco Symphony Orchestra, Alfred Hertz - conductor Hornig, Walter - French horn
PCVE- 243- 1 **12-Apr-27** San Francisco - Columbia Theatre
Victor: 6988 18553 PuM01551 **H.M.V.:** 5-0643 AB347 FD13

6678 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 3**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 244- 2 **12-Apr-27** San Francisco - Columbia Theatre
Victor: 6989 18552 **H.M.V.:** 5-0636 AB389 D1409 D1568 FD14

6678 **Rosamunde von Cypern (Franz Schubert, D.797, Op. 26) - Entr'acte**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 245- 3 **12-Apr-27** San Francisco - Columbia Theatre
Victor: 6990 18551 PuM01518 **H.M.V.:** 5-0637 AB389 D1568 FD14

6679 to 6689 - Album A-6 - Philadelphia Orchestra, Stokowski: Symphony No. 1 in C Minor (Brahms, Op. 68) + Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92)

6679 1 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - Description**
Stokowski, Leopold - talking + piano
CVE-38606- 1 **30-Apr-27** Camden
Victor: 6657

6679 2 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - Description**
Stokowski, Leopold - talking + piano
CVE-38606- 2 **30-Apr-27** Camden
Victor: 6657 **H.M.V.:** 01191

6679 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - Description**
Stokowski, Leopold - talking + piano
CVE-38605- 2 **30-Apr-27** Camden
Victor: 6669 **H.M.V.:** 01185

6680 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37483- 2 **25-Apr-27** Philadelphia - Academy of Music
Victor: 6658 7053 PuM01533
H.M.V.: 5-0614 AB489 D1499 D7671 W 998

6680 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 4th movement - Allegro con brio - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37482- 1 **25-Apr-27** Philadelphia - Academy of Music
Victor: 6674 7046 17269
H.M.V.: 5-0750 AB536* D1643* D7676 E448 ES630 W1044

6681 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37484- 2 **26-Apr-27** Philadelphia - Academy of Music
Victor: 6658 7054 PuM01534
H.M.V.: 5-0615 AB489 D1499 D7672 W 998

6681 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 4th movement - Allegro con brio - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37481- 2 **25-Apr-27** Philadelphia - Academy of Music
Victor: 6674 7045 17270
H.M.V.: 5-0751 AB536* D1643* D7677 E448 ES630 W1044

6682 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37485- 2 **26-Apr-27** Philadelphia - Academy of Music
Victor: 6659 7055 PuM01535
H.M.V.: 5-0607 AB490 D1500 D7673 W 999

6682 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 3rd movement - Scherzo + Trio - Presto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37480- 2 **25-Apr-27** Philadelphia - Academy of Music
Victor: 6673 7044 17271
H.M.V.: 5-0758 AB535* D1642* D7678 E447 ES629 W1043

6683 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 1**

Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37486- 1 **26-Apr-27** Philadelphia - Academy of Music
Victor: 6659 7056 **H.M.V.:** 5-0608 AB490 D1500 D7674 W 999

6683 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 3rd movement - Scherzo + Trio - Presto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37479- 2 **15-Apr-27** Philadelphia - Academy of Music
Victor: 6673 7043 17272
H.M.V.: 5-0757 AB535 D1642 D7679 E447 ES629 W1043

6684 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37487- 2 **26-Apr-27** Philadelphia - Academy of Music
Victor: 6660 7057 **H.M.V.:** 5-0616 AB499 D1501* D7675 W1000

6684 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37478- 2 **15-Apr-27** Philadelphia - Academy of Music
Victor: 6672 7042 17273
H.M.V.: 5-0756 AB534 D1641 D7680 E446 ES628 W1042

6685 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement - Un poco allegretto e grazioso**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37488- 2 **26-Apr-27** Philadelphia - Academy of Music
Victor: 6660 7057 **H.M.V.:** 5-0617 AB499 D1501 D7671 W1000

6685 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37477- 2 **15-Apr-27** Philadelphia - Academy of Music
Victor: 6672 7046 17273
H.M.V.: 5-0755 AB534 D1641 D7680 E446 ES628 W1042

6686 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37489- 1 **27-Apr-27** Philadelphia - Academy of Music
Victor: 6661 7056 PuM01527
H.M.V.: 5-0609 AB492 D1502 D7672 W1001

6686 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37476- 2 **15-Apr-27** Philadelphia - Academy of Music
Victor: 6671 7045 17272
H.M.V.: 5-0754 AB533 D1640 D7679 E445 ES627 W1041

6687 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37490- 2 **27-Apr-27** Philadelphia - Academy of Music
Victor: 6661 7055 **H.M.V.:** 5-0610 AB492 D1502 D7673 W1001

6687 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37475- 1 **15-Apr-27** Philadelphia - Academy of Music
Victor: 6671 7044 17271
H.M.V.: 5-0753 AB533 D1640 D7678 E445 ES627 W1041

6688 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37491- 1 **27-Apr-27** Philadelphia - Academy of Music
Victor: 6662 7054 **H.M.V.:** 5-0618 AB493 D1503 D7674 W1002

6688 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37474- 2 **15-Apr-27** Philadelphia - Academy of Music
Victor: 6670 7043 17270
H.M.V.: 5-0778 AB532 D1639 D7677 E444 ES626 W1040

6689 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37492- 2 **27-Apr-27** Philadelphia - Academy of Music
Victor: 6662 7053 **H.M.V.:** 5-0619 AB493 D1503 D7675 W1002

6689 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37470- 2 **6-Apr-27** *All pressings may be 3R transcriptions* Philadelphia - Academy of Music
Victor: 6670 7042 17269
H.M.V.: 5-0752 AB532 D1639 D7676 E444 ES626 W1040

6690 **1** **Minuet in G (Ignacy Jan Paderewski, Op. 14, No. 1)**
Paderewski, Ignacy Jan - piano
CVE-19783-11 **20-May-26** New York
H.M.V.: 2-05555 DB 1090

6690 **2** **Minuet in G (Ignacy Jan Paderewski, Op. 14, No. 1)**
Paderewski, Ignacy Jan - piano
CVE-19783-12 **20-May-26** New York

6690 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto**
Paderewski, Ignacy Jan - piano
CVE-37140- 1 **16-Dec-26** New York
H.M.V.: 2-05513 DB 1090

6691 **Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. August Wilhelmj)**
Heifetz, Jascha - violin Achron, Isidor - piano
CVE-21072- 4 **31-Dec-26** New York
H.M.V.: 8-7922 DA 984

6691 **1** **Piano Sonata No. 17 in D (Franz Schubert, Op. 53, D.850; Arr. Carl Friedberg) - Rondo**
Heifetz, Jascha - violin Achron, Isidor - piano
CVE-38948- 2 **31-Dec-26** New York
H.M.V.: 5-07913 DB 1047

6691 **2** **Piano Sonata No. 17 in D (Franz Schubert, Op. 53, D.850; Arr. Carl Friedberg) - Rondo**
Heifetz, Jascha - violin Achron, Isidor - piano
CVE-38948- 3 **31-Dec-26** New York

6692 **Caprice Viennois (Fritz Kreisler, Op. 2)**
Kreisler, Fritz - violin Lamson, Carl - piano
CVE- 8940-17 **14-Apr-26** New York
H.M.V.: 5-07922 DB 1091

6692 **Humoresque (Antonin Dvořák, Op. 101, No. 7; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
CVE- 8941-11 **26-Mar-27** Camden - Studio 3
H.M.V.: 5-07923 DB 1091

6693 **Don Quichotte (Henri Cain; Jules Massenet, IJM 64): Ô mon maitre, ô mon Grand - (Death scene)**
Chaliapin, Feodor - bass Orchestra, Rosario Bourdon - conductor
CVE-38334- 1 **7-Apr-27** New York - Liederkranz Hall
Victor: 6813 **H.M.V.:** 2-032114 DB 1096

6693 **Don Quichotte (Henri Cain; Jules Massenet, IJM 64): Oui, je fus le chef**
Chaliapin, Feodor - bass Kline, Olive - soprano Orchestra, Rosario Bourdon - conductor
CVE-38335- 1 **7-Apr-27** New York - Liederkranz Hall
Victor: 6812 **H.M.V.:** 2-034042 DB 1096

6694 **Lohengrin (Richard Wagner): Einsam in trüben Tagen - "Elsas Traum"**
Jeritza, Maria - soprano Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
CVE-26147-10 **2-Feb-27** Camden - Church

H.M.V.: 2-043078 DB 1092

6694 **Tannhäuser (Richard Wagner): Allmächt´ge Jungfrau, hor´ mein Flehen - "Gebet"**
Jeritza, Maria - soprano Orchestra, Rosario Bourdon - conductor
CVE-26148- 9 **26-Jan-27** Camden - Church
H.M.V.: 2-043079 DB 1092

6695 **1** **Hebrew melody (Joseph Achron, Op. 33)**
Heifetz, Jascha - violin Achron, Isidor - piano
CVE-38949- 2 **31-Dec-26** *Renumbered matrix* New York
Victor: PuM01564 **H.M.V.:** 5-07915 DB 1047

6695 **2** **Hebrew melody (Joseph Achron, Op. 33)**
Heifetz, Jascha - violin Achron, Isidor - piano
CVE-38949- 3 **31-Dec-26** *Renumbered matrix* New York
H.M.V.: DB 6469

6695 **Spanish Dance (Pablo de Sarasate, Op. 23, No. 2) - No. 6 - "Zapateado"**
Heifetz, Jascha - violin Achron, Isidor - piano
CVE-22273- 4 **31-Dec-26** New York
H.M.V.: 5-07914 DB 1048

6696 **Afternoon of a Faun, The (Claude Debussy, CD 87, L.86) - Prélude - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-21057- 9 **10-Mar-27** Philadelphia - Academy of Music
Victor: 6763 PuM01531 **H.M.V.:** 5-0658 AB599 D1768 ED 256 FD 9

6696 **1** **Afternoon of a Faun, The (Claude Debussy, CD 87, L.86) - Prélude - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-21058- 8 **10-Mar-27** Philadelphia - Academy of Music
Victor: 6762 PuM01532 **H.M.V.:** 5-0659 AB599 D1768 ED 256 FD 9

6696 **Tr.** **Afternoon of a Faun, The (Claude Debussy, CD 87, L.86) - Prélude - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-21058- 8 **10-Mar-27** *Transcribed* Philadelphia - Academy of Music

6697 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 1**
Bauer, Harold - piano
CVE-38257- 2 **10-May-27** Camden
Victor: 6817 **H.M.V.:** 2-05562 DB 1293

6697 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 2**
Bauer, Harold - piano
CVE-38258- 2 **10-May-27** Camden
Victor: 6816 **H.M.V.:** 2-05563 DB 1293

6698 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Andante con molto**
Bauer, Harold - piano
CVE-38259- 4 **10-May-27** Camden
Victor: 6815 **H.M.V.:** 2-05564 DB 1294

6698 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro, ma non troppo - Presto**
Bauer, Harold - piano
CVE-38260- 4 **10-May-27** Camden
Victor: 6814 **H.M.V.:** 2-05565 DB 1294

6699 **Primavera d'Oro, La (Adolfo Betti; Aleksandr Glazunov; Arr. Frank La Forge)**
Bori, Lucrezia - soprano Orchestra, Josef Pasternack - conductor
CVE-33959- 4 **2-Dec-25** Camden
H.M.V.: 2-053255 DB 1168

6699 **Storielle del bosco Viennese (Adolfo Betti; Johann Strauss, Op. 325; Italian by Frank La Forge)**
Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor
CVE-33960-10 **27-May-27** Camden - Church
H.M.V.: 2-053253X DB 1168

6700 **Nocturne á Raguze (Ernest Schelling) - Part 1**
Paderewski, Ignacy Jan - piano
CVE-35619- 2 **20-May-26** New York
H.M.V.: 2-05509 DB 1029

6700 **Nocturne á Raguze (Ernest Schelling) - Part 2**
Paderewski, Ignacy Jan - piano
CVE-35620- 1 **20-May-26** New York
H.M.V.: 2-05510 DB 1029

6701 **Quartet in D Minor (Joseph Haydn, Op. 76, No. 2 Fifths) - 1st movement - Allegro**
Elman String Quartet: Elman, Mischa - violin Bachmann, Edwin - second violin Britt, Horace - cello
Schubert, William - viola
CVE-37403- 1 **5-Jan-27** Camden
H.M.V.: 08381 DB 1146

6701 **Quartet in D Minor (Joseph Haydn, Op. 76, No. 2 Fifths) - 2nd movement - Andante o più tosto allegretto**
Elman String Quartet: Elman, Mischa - violin Bachmann, Edwin - second violin Britt, Horace - cello
Schubert, William - viola
CVE-37404- 1 **5-Jan-27** Camden
H.M.V.: 08382 DB 1146

6702 **Quartet in D Minor (Joseph Haydn, Op. 76, No. 2 Fifths) - 3rd movement - Minuet**
Elman String Quartet: Elman, Mischa - violin Bachmann, Edwin - second violin Britt, Horace - cello
Schubert, William - viola
CVE-37405- 1 **5-Jan-27** Camden
H.M.V.: 08383 DB 1147

6702 **Quartet in D Minor (Joseph Haydn, Op. 76, No. 2 Fifths) - 4th movement - Vivace assai**
Elman String Quartet: Elman, Mischa - violin Bachmann, Edwin - second violin Britt, Horace - cello
Schubert, William - viola
CVE-37406- 1 **5-Jan-27** Camden
H.M.V.: 08384 DB 1147

6703 **Calm as the night (Nathan Haskell Dole; Karl Böhm, Op. 326, No. 27) - "Still wie die Nacht"**
Homer, Louise - contralto Orchestra, Rosario Bourdon - conductor
CVE-19396- 3 **6-Jun-27** Camden - Church
H.M.V.: 03923 DB 1151

6703 **Serenade (Franz Schubert, D.957, No. 4)**
Homer, Louise - contralto Orchestra, Rosario Bourdon - conductor
CVE-38062- 2 **31-May-27** Camden - Church
H.M.V.: 03922 DB 1151

6704 **Erlkönig, Der (Johann Wolfgang von Goethe; Franz Schubert, Op. 1, D.328)**
Jeritza, Maria - soprano Pelletier, Wilfrid - piano
CVE-37379- 4 **8-Feb-27** New York
H.M.V.: 2-043093 DB 1148

6704 **Gretchen am Spinnrade (Johann Wolfgang von Goethe; Franz Schubert, Op. 2, D.118)**
Jeritza, Maria - soprano Pelletier, Wilfrid - piano
CVE-37380- 3 **27-Jan-27** Camden - Church
H.M.V.: 2-043094 DB 1148

6705 **Freischütz, Der (Carl Maria von Weber): Overture - Part 1**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 246- 3 **15-Apr-27** San Francisco - Columbia Theatre
Victor: 6804 **H.M.V.:** 5-0847

6705 **Freischütz, Der (Carl Maria von Weber): Overture - Part 2**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 247- 2 **13-Apr-27** San Francisco - Columbia Theatre
Victor: 6805 **H.M.V.:** 5-0781

6706 **Hungarian Dance No. 17 in F-sharp Minor (Johannes Brahms, WoO 1; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Raucheisen, Michael - piano
CW 612- 3 **8-Dec-26** *Kelly listed take 2* Berlin - Studio
H.M.V.: 5-07918

6706 **Lotus land (Cyril Scott, Op. 47, No. 1; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Sandor, Árpád - piano
CWR 649- 1 **16-Dec-26** Berlin - Singakademie relay

6707 **Andrea Chénier (Luigi Illica; Umberto Giordano): Come un bel dì di maggio**
Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor
CVE-34998- 4 **17-Mar-27** Camden - Church
H.M.V.: 2-052370 DB 1143

6707 **Andrea Chénier (Luigi Illica; Umberto Giordano): Un dì all'azzurro spazio - "Improvviso"**
Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor
CVE-34944- 2 **12-Mar-26** Camden
H.M.V.: 2-052369 DB 1143

6708 **Christ went up into the hills alone (Katherine Adams; Richard Hageman)**
McCormack, John - tenor Orchestra, Nathaniel Shilkret - conductor
CVE-38388- 1 **4-May-27** New York - Liederkranz Hall
H.M.V.: 2-02243 IRX1004

6708 **Mass (Thomas Aguinas; César Franck, FWV.61. Op. 12) - No. 5 - Panis angelicus**
McCormack, John - tenor Shilkret, Nathaniel - organ Orchestra, Nathaniel Shilkret - conductor
CVE-38733- 2 **6-May-27** New York
H.M.V.: 2-052349

6709 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Dormirò sol nel manto mio regal**
Pinza, Ezio - bass Orchestra, Rosario Bourdon - conductor
CVE-37825- 2 **17-Feb-27** *Made for HMV* Camden - Church
H.M.V.: 2-052336 DB 1087

6709 **Vespri Siciliani, I (Charles Duveyrier; Eugène Scribe; Giuseppe Verdi): O patria… O tu Palermo**
Pinza, Ezio - bass Orchestra, Rosario Bourdon - conductor
CVE-37823- 4 **17-Feb-27** *Made for HMV* Camden - Church
H.M.V.: 2-052335 DB 1087

6710 **Caïd, Le (Thomas Marie François Sauvage; Ambroise Thomas): Enfin chéri - "Air du tambour Major"**
Pinza, Ezio - bass Orchestra, Rosario Bourdon - conductor
CVE-37875- 5 **14-Apr-27** Camden - Church
H.M.V.: 2-032113 DB 1086

6710 **Roberto il Diavolo (Eugène Scribe; Germain Delavigne; Giacomo Meyerbeer): Le rovine son queste... Suore che riposate**
Pinza, Ezio - bass Orchestra, Rosario Bourdon - conductor
CVE-37864- 1 **22-Mar-27** *Made for HMV* Camden - Church
H.M.V.: 2-052342 DB 1088

6711 **Good-bye (George John Whyte-Melville; Francesco Paolo Tosti)**
Ponselle, Rosa - soprano Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
CVE-29876- 6 **13-Jun-27** New York - Liederkranz Hall
H.M.V.: 03908 DB 1108

6711 **Serenade (Giovanni Alfredo Cesareo; Francesco Paolo Tosti, IFT 202)**
Ponselle, Rosa - soprano Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
CVE-29879- 5 **2-Jun-27** New York - Liederkranz Hall
H.M.V.: 03909 DB 1108

6712 **Gypsy caprice (Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
CVE-37461- 3 **25-Mar-27** Camden - Studio 3
H.M.V.: 5-07931 DB 1110

6712 **Shepherd's madrigal (Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
CVE-38219- 6 **17-Mar-27** Camden - Studio 3
H.M.V.: 5-07932 DB 1110

6713 **Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Les oiseaux dans la charmille - "Doll song"**
Talley, Marian - soprano Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
CVE-39571- 5 **16-Aug-27** Camden - Church
H.M.V.: 2-033126 DB 1142

6713 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Je suis Titania - "Polonaise"**
Talley, Marian - soprano Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
CVE-38024- 9 **16-Aug-27** Camden - Church
H.M.V.: 2-033125 DB 1142

6714 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Quando narravi**
Spani, Hina - soprano Zenatello, Giovanni - tenor Orchestra della Scala, Carlo Sabajno - conductor
CK1918- 4 **3-Dec-26** Milan - Conservatorio
H.M.V.: 2-054173 DB 1006

6714 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Venga la morte**
Spani, Hina - soprano Zenatello, Giovanni - tenor Orchestra della Scala, Carlo Sabajno - conductor
CK1919- 2 **9-Nov-26** Milan - Conservatorio
H.M.V.: 2-054174 DB 1006

6715 to **6718 - Album M-20 - Alfred Cortot: Twenty-four Préludes (Frédéric François Chopin, Op. 28)**

6715 **Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 1 - Agitato in C Major + No. 2 - Lento in A Minor + No. 3 - Vivace in G Major**
Cortot, Alfred - piano
Cc 8168- 1 **23-Mar-26** Hayes
Victor: 6967 **H.M.V.:** 05891 DB 957 DB 7021 DB 7440

6715 **Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 4 - Largo in E Minor + No. 5 - Allegro molto in D Minor + No. 6 - Lento assai in B Minor**
Cortot, Alfred - piano
Cc 8157- 3 **23-Mar-26** Hayes
Victor: 6968 **H.M.V.:** 05935 DB 957 DB 7022 DB 7441

6716 **Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 7 - Andantino in A Major + No. 8 - Molto agitato in F-sharp Minor + No. 9 - Largo in E Major + No. 10 - Allegretto molto in C-sharp Minor**
Cortot, Alfred - piano
Cc 8158- 1 **22-Mar-26** Hayes
Victor: 6969 **H.M.V.:** 05933 DB 958 DB 7023 DB 7442

6716 **Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 11 - Vivace in B Minor + No. 12 - Presto in C-sharp Minor + No. 13 - Lento in F-sharp Major + No. 14 - Allegro in E-flat Minor**
Cortot, Alfred - piano
Cc 8170- 1 **23-Mar-26** Hayes
Victor: 6970 **H.M.V.:** 05892 DB 958 DB 7024 DB 7443

6717 **Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 15 - Sostenuto in D-flat Major**
Cortot, Alfred - piano
Cc 8169- 2 **23-Mar-26** Hayes
Victor: 6970 **H.M.V.:** 05934 DB 959 DB 7021 DB 7443

6717 **Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 16 - Presto con fuoco in B-flat Minor + No. 17 - Allegretto in A-flat Major + No. 18 - Allegretto molto in F Minor**
Cortot, Alfred - piano
Cc 8159- 1 **22-Mar-26** Hayes
Victor: 6969 **H.M.V.:** 05936 DB 959 DB 7022 DB 7442

6718 **Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 19 - Vivace in E-flat Major + No. 20 - Largo in C Minor + No. 21 - Cantabile in B-flat Major**
Cortot, Alfred - piano
Cc 8160- 3 **23-Mar-26** Hayes
Victor: 6968 **H.M.V.:** 05937 DB 960 DB 7023 DB 7441

6718 **Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 22 - Molto agitato in G Minor + No. 23 - Modearto in F Major +**

No. 24 - Allegro appassionata in D Minor
Cortot, Alfred - piano
Cc 8161- 3 **23-Mar-26** Hayes
Victor: 6967 **H.M.V.:** 05890 DB 960 DB 7024 DB 7440

6719 **to** **6722 - Album M-21 - Wilhelm Backhaus: Concerto No. 5 in E-flat Major - "Emperor" - (Beethoven, Op. 73)**

6719 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 1**
Backhaus, Wilhelm - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 938- 2 **27-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 7028 **H.M.V.:** 05970 AW4210 D1198 D7626 E112

6719 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 2**
Backhaus, Wilhelm - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 939- 2 **27-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 7029 **H.M.V.:** 05971 AW4210 D1198 D7627 E112

6720 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 3**
Backhaus, Wilhelm - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 940- 2A **27-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 7030 **H.M.V.:** 05972 AW4212 D1199 D7628 E113

6720 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 4**
Backhaus, Wilhelm - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 941- 1 **27-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 7031 **H.M.V.:** 05973 AW4212 D1199 D7629 E113

6721 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 1**
Backhaus, Wilhelm - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 942- 1 **27-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 7031 **H.M.V.:** 05974 AW4214 D1200 D7629 E114

6721 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 2**
Backhaus, Wilhelm - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 943- 2 **27-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 7030 **H.M.V.:** 05975 AW4214 D1200 D7628 E114

6722 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 1**
Backhaus, Wilhelm - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 944- 1A **27-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 7029 **H.M.V.:** 05976 AW4216 D1201 D7627 E115

6722 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 2**
Backhaus, Wilhelm - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 945- 1A **27-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 7028 **H.M.V.:** 05977 AW4216 D1201 D7626 E115

6723 **1** **Stille Nacht, heilige Nacht (Joseph Mohr; Franz Gruber)**
Schumann-Heink, Ernestine - contralto Wille, Stewart - organ
CVE-36754- 2 **3-Nov-26** Camden - Church
H.M.V.: 2-043083 DB 1109

6723 **2** **Stille Nacht, heilige Nacht (Joseph Mohr; Franz Gruber)**
Schumann-Heink, Ernestine - contralto Wille, Stewart - organ
CVE-36754- 3 **3-Nov-26** Camden - Church

6723 **1** **Weihnachten (Adelheid (Humperdinck) Wette; Engelbert Humperdinck)**
Schumann-Heink, Ernestine - contralto Bourdon, Rosario - pipe organ Orchestra, Bruno Reibold - conductor
CVE-40011- 1 **15-Sep-27** Camden - Church

6723 **2** **Weihnachten (Adelheid (Humperdinck) Wette; Engelbert Humperdinck)**
Schumann-Heink, Ernestine - contralto Bourdon, Rosario - pipe organ Orchestra, Bruno Reibold - conductor
CVE-40011- 2 **15-Sep-27** Camden - Church
H.M.V.: 2-043084 DB 1109

6724 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Proshchay, moy syn, umirayu - "Farewell my son, I am dying"**
Chaliapin, Feodor - bass Orchestra, Eugene Goossens - conductor
CR 375- 1 **21-May-26** London - Queen's Hall to Gloucester House
Victor: 6812 **H.M.V.:** 2-022037 DB 934

6724 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Zvon! Pogrebal'ny zvon! - "The knell! The funeral knell!"**
Chaliapin, Feodor - bass Orchestra, Lawrance Collingwood - conductor
Cc10938- 3 **13-Jun-27** London - Small Queen's Hall - Studio C
Victor: 6813 **H.M.V.:** 2-022038 DB 934

6725 **to** **6730 - Album M-22 - Philadelphia Orchestra, Stokowski: Symphony in D Minor (César Franck, FWV.48)**

6725 **Symphony in D Minor (César Franck, FWV.48) - Description**
Stokowski, Leopold - talking Rodzinsky, Arthur - piano
CVE-40400- 2 **6-Oct-27** Camden

6725 **Blank side of a double-sided record**

6726 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-34730- 3 **3-Oct-27** Philadelphia - Academy of Music
Victor: 6801 7032 PuM01534 **H.M.V.:** 5-0687 AB341 D1404 D6726

6726 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-34731- 4 **3-Oct-27** Philadelphia - Academy of Music
Victor: 6800 7033 PuM01535 **H.M.V.:** 5-0688 AB341 D1404 D6727

6727 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-34732- 3A **3-Oct-27** Philadelphia - Academy of Music
Victor: 6799 7034 **H.M.V.:** 5-0733 AB342 D1405 D6728

6727 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-34733- 3A **3-Oct-27** Philadelphia - Academy of Music
Victor: 6798 7035 **H.M.V.:** 5-0734 AB342 D1405 D6729

6728 **Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39340- 2 **3-Oct-27** Philadelphia - Academy of Music
Victor: 6797 7036 PuM01519 **H.M.V.:** 5-0689 AB343 D1406 D6730

6728 **Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39341- 1 **4-Oct-27** Philadelphia - Academy of Music
Victor: 6796 7036 **H.M.V.:** 5-0690 AB343 D1406 D6726

6729 **Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39342- 3 **11-Oct-27** Philadelphia - Academy of Music
Victor: 6795 7035 **H.M.V.:** 5-0683 AB344 D1407 D6727

6729 **Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39343- 1 **4-Oct-27** Philadelphia - Academy of Music
Victor: 6794 7034 **H.M.V.:** 5-0684 AB344 D1407 D6728

6730 **Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39344- 1 **4-Oct-27** Philadelphia - Academy of Music
Victor: 6793 7033 **H.M.V.:** 5-0685 AB345 D1408 D6729

6730 **Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39345- 1 **4-Oct-27** Philadelphia - Academy of Music

Victor: 6792 7032 **H.M.V.:** 5-0686 AB345 D1408 D6730

6731 **Minuet in G (Ignacy Jan Paderewski, Op. 14, No. 1)**
Rachmaninoff, Sergei - piano
CVE-24651- 5 **5-Apr-27** Camden

6731 **Nocturne in E-flat Major (Frédéric François Chopin, Op. 9, No. 2)**
Rachmaninoff, Sergei - piano
CVE-37465- 3 **5-Apr-27** Camden
Victor: 11-8806

6732 **Bohemian Girl, The (Alfred Bunn; Jules H. Vernoy de Saint-Georges; Michael William Balfe): The heart bow'd down**
Whitehill, Clarence - baritone Orchestra, Rosario Bourdon - conductor
CVE-15037-17 **6-Jul-27** Camden

6732 **Love's old sweet song (C. Clifton Bingham; James Lyman Molloy)**
Whitehill, Clarence - baritone Orchestra, Rosario Bourdon - conductor
CVE-12262- 8 **9-Jun-27** Camden

6733 **Clair de lune (Paul Verlaine; Joseph Szulc, Op. 83, No. 1)**
Melba, Nellie - soprano Craxton, Harold - piano
Cc 9552- 2 **17-Dec-26** London - Small Queen's Hall - Studio C
H.M.V.: 2-033115 DB 989

6733 **Swing low, sweet chariot (Negro spiritual; Arr. Harry Thacker Burleigh)**
Melba, Nellie - soprano Craxton, Harold - piano
Cc 9553- 1A **17-Dec-26** London - Small Queen's Hall - Studio C
H.M.V.: 03894 DB 989

6734 **Variations Symphoniques (César Franck, FWV.46) - 1 - Poco allegro**
Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor
CR1406- 2A **22-Jun-27** London - Queen's Hall to Small Queen's Hall
H.M.V.: 2-05541 DB 1069

6734 **Variations Symphoniques (César Franck, FWV.46) - 2 - Allegretto quasi andante**
Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor
CR1407- 2 **22-Jun-27** London - Queen's Hall to Small Queen's Hall
H.M.V.: 2-05542 DB 1069

6735 **Variations Symphoniques (César Franck, FWV.46) - 3 - Molto più lento - Allegro non troppo**
Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor
CR1408- 1 **22-Jun-27** London - Queen's Hall to Small Queen's Hall
H.M.V.: 2-05543 DB 1070

6735 **Variations Symphoniques (César Franck, FWV.46) - 4 - Allegro non troppo**
Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor
CR1409- 2 **22-Jun-27** London - Queen's Hall to Small Queen's Hall
H.M.V.: 2-05544 DB 1070

6736 **Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non credea mirarti**
Talley, Marian - soprano Lennartz, Alfred - cello Orchestra, Rosario Bourdon - conductor
CVE-39578- 5 **22-Aug-27** Camden - Church
H.M.V.: 2-053305 DB 1141

6736 **Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non giunge**
Talley, Marian - soprano Orchestra, Rosario Bourdon - conductor
CVE-39579- 9 **22-Aug-27** Camden - Church
H.M.V.: 2-053306 DB 1141

6737 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Mi batte il cor... O Paradiso**
Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor
CJ 608- 2 **12-Mar-27** Madrid
H.M.V.: 2-052344 DB 1071

6737 **Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Mi par d'udir ancora**
Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor
CJ 559- 2 **15-Feb-27** Madrid
H.M.V.: 2-052343 DB 1071 DB 5392

6738 to 6742 - Album M-23: Philadelphia Orchestra, Stokowski: Scherazade (Nikolai Rimsky-Korsakov, Op. 35)

6738 1 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - The sea and the vessel of Sinbad - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-38254- 4 **11-Oct-27** Philadelphia - Academy of Music
Victor: 7037 **H.M.V.:** 5-0723 AB399 D1436 D7692 ES473

6738 Tr. **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - The sea and the vessel of Sinbad - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-38254- 4 **11-Oct-27** *Transcribed 3R* Philadelphia - Academy of Music
Victor: 7037

6738 1 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - The sea and the vessel of Sinbad - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-38255- 3 **8-Oct-27** Philadelphia - Academy of Music
Victor: 7038 **H.M.V.:** 5-0724 AB399 D1436 D7693 ES473

6738 Tr. **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - The sea and the vessel of Sinbad - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-38255- 3 **8-Oct-27** *Transcribed 2R* Philadelphia - Academy of Music
Victor: 7038

6739 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - The tale of the Prince Kalender - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39346- 1 **8-Oct-27** Philadelphia - Academy of Music
Victor: 7039 **H.M.V.:** 5-0725 AB400 D1437 D7694 ES474

6739 1 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - The tale of the Prince Kalender - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39347- 3 **13-Oct-27** Philadelphia - Academy of Music
Victor: 7040 **H.M.V.:** 5-0726 AB400 D1437 D7695 ES474

6739 Tr. **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - The tale of the Prince Kalender - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39347- 3 **13-Oct-27** *Transcribed 1R* Philadelphia - Academy of Music
Victor: 7040

6740 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - The tale of the Prince Kalender - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39348- 1 **8-Oct-27** Philadelphia - Academy of Music
Victor: 7041 **H.M.V.:** 5-0727 AB401 D1438 D7696 ES475

6740 1 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - The young prince and the young princess - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39349- 1A **10-Oct-27** Philadelphia - Academy of Music
Victor: 7041 PuM01542

6740 Tr. **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - The young prince and the young princess - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39349- 1A **10-Oct-27** *Transcribed 8R* Philadelphia - Academy of Music
Victor: 7041 **H.M.V.:** 5-0728 AB401 D1438 D7692 ES475

6741 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - The young prince and the young princess - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39350- 1 **10-Oct-27** Philadelphia - Academy of Music
Victor: 7040 PuM01543 **H.M.V.:** 5-0729 AB402 D1439 D7693 ES476

6741 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Festival at Baghdad - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39351- 1A **10-Oct-27** Philadelphia - Academy of Music
Victor: 7039 PuM01544 **H.M.V.:** 5-0730 AB402 D1439 D7694 ES476

6742 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Festival at Baghdad - Part 2**

Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39352- 1 **10-Oct-27** Philadelphia - Academy of Music
Victor: 7038 PuM01545 **H.M.V.:** 5-0731 AB403 D1440 D7695 ES477

6742 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Festival at Baghdad - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39353- 2 **11-Oct-27** Philadelphia - Academy of Music
Victor: 7037 PuM01546 **H.M.V.:** 5-0732 AB403 D1440 D7696 ES477

6743 **with** **6565 to 6569 - Album M-1 - Symphony No. 9 in E Minor - "From the New World" - (Antonin Dvořák, Op. 95)**
6743 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95): Description**
Stokowski, Leopold - talking + piano Rodzinsky, Arthur - piano
CVE-40401- 2 **6-Oct-27** Camden
H.M.V.: 01193
6743 **Blank side of a double-sided record**

6744 **to** **6746 - Jacques Tibaud: Concerto in E-flat Minor (Mozart, KV 268)**
6744 **Violin Concerto No. 6 in E-flat (Wolfgang Amadeus Mozart, KV 268) - 1st movement - Allegro moderato - Part 1**
Thibaud, Jacques - violin Orchestra, Malcolm Sargent - conductor
Cc 9954- 2 **23-Feb-27** London - Small Queen's Hall - Studio C
H.M.V.: 5-07907 DB 1018
6744 **Violin Concerto No. 6 in E-flat (Wolfgang Amadeus Mozart, KV 268) - 1st movement - Allegro moderato - Part 2**
Thibaud, Jacques - violin Orchestra, Malcolm Sargent - conductor
Cc 9955- 2 **23-Feb-27** London - Small Queen's Hall - Studio C
H.M.V.: 5-07908 DB 1018
6745 **Violin Concerto No. 6 in E-flat (Wolfgang Amadeus Mozart, KV 268) - 1st movement - Allegro moderato - Part 3**
Thibaud, Jacques - violin Orchestra, Malcolm Sargent - conductor
Cc 9956- 1 **23-Feb-27** London - Small Queen's Hall - Studio C
H.M.V.: 5-07909 DB 1019
6745 **Violin Concerto No. 6 in E-flat (Wolfgang Amadeus Mozart, KV 268) - 2nd movement - Rondo allegretto - Part 1**
Thibaud, Jacques - violin Orchestra, Malcolm Sargent - conductor
Cc 9957- 2 **23-Feb-27** London - Small Queen's Hall - Studio C
H.M.V.: 5-07910 DB 1019
6746 **Violin Concerto No. 6 in E-flat (Wolfgang Amadeus Mozart, KV 268) - 2nd movement - Rondo allegretto - Part 2 + 3rd movement - Un poco adagio - Part 1**
Thibaud, Jacques - violin Orchestra, Malcolm Sargent - conductor
Cc 9958- 2 **23-Feb-27** London - Small Queen's Hall - Studio C
H.M.V.: 5-07911 DB 1020
6746 **Violin Concerto No. 6 in E-flat (Wolfgang Amadeus Mozart, KV 268) - 3rd movement - Un poco adagio - Part 2**
Thibaud, Jacques - violin Orchestra, Malcolm Sargent - conductor
Cc 9959- 2 **23-Feb-27** London - Small Queen's Hall - Studio C
H.M.V.: 5-07912 DB 1020

6747 **with** **6726 to 6730 - Album M-22 - Symphony in D Minor (César Franck, FWV.48)**
6747 **Symphony in D Minor (César Franck, FWV.48) - Description - In Spanish**
Tablada, José - translation of description by Leopold Stokowski Bourdon, Rosario - piano
CVE-40419- 2 **20-Oct-27** Camden
6747 **Blank side of a double-sided record**

6748 **with** **6657 to 6662 - Album M-15 - Symphony No. 1 in C Minor (Brahms, Op. 68)**
6748 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - Description - In Spanish**
Tablada, José - translation of description by Leopold Stokowski Bourdon, Rosario - piano
CVE-40420- 2 **20-Oct-27** Camden
6748 **Blank side of a double-sided record**

6749 **with** **6670 to 6674 - Album M-17 - Symphony No. 7 in A Major (Beethoven, Op. 92)**
6749 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - Description - In Spanish**
Tablada, José - translation of description by Leopold Stokowski Bourdon, Rosario - piano
CVE-40417- 4 **31-Oct-27** Camden
6749 **Blank side of a double-sided record**

6750 **with** **6565 to 6569 - Album M-1 - Symphony No. 9 in E Minor - "From the New World" - (Antonin Dvořák, Op. 95)**
6750 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95): Description - In Spanish**
Tablada, José - translation of description by Leopold Stokowski Bourdon, Rosario - piano
CVE-40418- 1 **20-Oct-27** Camden
6750 **Blank side of a double-sided record**

6751 **Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565; Arr. Leopold Stokowski) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37468- 2 **6-Apr-27** Philadelphia - Academy of Music
Victor: 6764 **H.M.V.:** 5-0761 AB349 D1428 ES337 E231 FD 3
6751 **Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565; Arr. Leopold Stokowski) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37469- 2 **6-Apr-27** Philadelphia - Academy of Music
Victor: 6765 **H.M.V.:** 5-0762 AB349 D1428 ES337 E231 FD 3

6752 **Berceuse (Frédéric François Chopin, Op. 57)**
Cortot, Alfred - piano
CVE-22502-14 **28-Dec-26** Camden
H.M.V.: 2-05587 DB 1145
6752 **Suite No. 6 in G Minor (George Frideric Handel, HWV 430) - 4th movement - "The harmonious blacksmith"**
Cortot, Alfred - Steinway Grand piano
CVE-27347- 6 **27-Oct-26** Camden
H.M.V.: 2-05588 DB 1145

6753 **Ave Maria (Frederic Edward Weatherly; Pietro Mascagni) - from "Cavalleria Rusticana: Intermezzo"**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
CVE-40700- 2 **19-Oct-27** Camden
Victor: 11-0026 **H.M.V.:** 2-052371 DB 1387
6753 **Serse (Nicolò Minato; Libretto adapted by Silvio Stampiglia; George Frideric Handel, HWV.40): Ombra mai fu - "Largo"**
Schipa, Tito - tenor Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
CVE-37328- 2 **23-Dec-26** Camden - Church
Victor: 11-0026 **H.M.V.:** 2-052339 DB 1064

6754 **1** **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): No! Pagliaccio non son**
Anthony, Grace - soprano Martinelli, Giovanni - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-41045- 1 **17-Nov-27** New York - Liederkranz Hall
6754 **2** **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): No! Pagliaccio non son**
Anthony, Grace - soprano Martinelli, Giovanni - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-41045- 2 **17-Nov-27** New York - Liederkranz Hall
H.M.V.: 2-052362 DB 1139
6754 **1** **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Vesti la giubba**
Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor
CVE-15546- 1 **15-Nov-27** New York - Liederkranz Hall
H.M.V.: 2-052361 DB 1139
6754 **2** **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Vesti la giubba**
Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor
CVE-15546- 2 **15-Nov-27** New York - Liederkranz Hall

6755 **Immer leiser wird mein Schlummer (Hermann Lingg; Johannes Brahms, Op. 105, No. 2)**
Gerhardt, Elena - mezzo-soprano Bos, Coenraad Valentyn - piano
Cc10438- 2 **11-Mar-27** London - Small Queen's Hall - Studio C
H.M.V.: 2-043069 DB 1021
6755 **Von ewiger Liebe (Josef Wenzig; Johannes Brahms. Op. 43, No. 1)**
Gerhardt, Elena - mezzo-soprano Hegner, Paula - piano
Cc 9438- 1 **16-Nov-26** London - Small Queen's Hall - Studio C

		H.M.V.:	2-043060	DB 1021							
6756	**to**	**6765 - Album A-7 - Philadelphia Orchestra - Stokowski - Unfinished Symphony (Schubert) + Nutcracker Suite (Tchaikovsky)'**									
		Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 1									
		Philadelphia Orchestra, Leopold Stokowski - conductor									
		CVE-29052- 6	**28-Apr-27**							Philadelphia - Academy of Music	
		Victor:	6663	7050	16760						
		H.M.V.:	5-0620	AB609	D1779	D7375	DB 7	ED 530	EJ 710	ES702	
		"	W1128								
6756		**Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 5 - Waltz of the flowers - Part 2**									
		Philadelphia Orchestra, Leopold Stokowski - conductor									
		CVE-36671- 2	**10-Nov-26**							Philadelphia - Academy of Music	
		Victor:	6617	7072	PuM01548						
		H.M.V.:	4-0991	AB266	D1216	D7390	DB 1005	ES242			
6757		**Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 2**									
		Philadelphia Orchestra, Leopold Stokowski - conductor									
		CVE-29053- 6	**28-Apr-27**							Philadelphia - Academy of Music	
		Victor:	6663	7051	16761						
		H.M.V.:	5-0621	AB609	D1779	D7376	DB 7	ED 531	EJ 710	ES702	
		"	W1128								
6757		**Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 5 - Waltz of the flowers - Part 1**									
		Philadelphia Orchestra, Leopold Stokowski - conductor									
		CVE-36670- 4	**18-Nov-26**							Philadelphia - Academy of Music	
		Victor:	6617	7073	PuM01547						
		H.M.V.:	4-0990	AB266	D1216	D7391	DB 1005	ES242			
6758		**Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 3**									
		Philadelphia Orchestra, Leopold Stokowski - conductor									
		CVE-29054- 6	**28-Apr-27**							Philadelphia - Academy of Music	
		Victor:	6664	7052	16762						
		H.M.V.:	5-0622	AB610	D1780	D7377	DB 8	ED 532	EJ 711	ES703	
		"	W1129								
6758		**Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 4 - Chinese dance + Dance of the flutes**									
		Philadelphia Orchestra, Leopold Stokowski - conductor									
		CVE-36669- 1	**10-Nov-26**							Philadelphia - Academy of Music	
		Victor:	6616	7074	PuM01549						
		H.M.V.:	4-0979	AB265	D1215	D7392	DB 1004	ES241			
6759	**1**	**Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 1**									
		Philadelphia Orchestra, Leopold Stokowski - conductor									
		CVE-29055- 7	**28-Apr-27**							Philadelphia - Academy of Music	
		Victor:	6664	7050	16762						
		H.M.V.:	5-0623	AB610	D1780	D7375	DB 8	ED 532	EJ 711	ES703	
		"	W1129								
6759	**Tr.**	**Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 1**									
		Philadelphia Orchestra, Leopold Stokowski - conductor									
		CVE-29055- 7	**28-Apr-27**	*Transcribed 3R*						Philadelphia - Academy of Music	
		Victor:	6664	7050	16762						
		H.M.V.:	5-0623	AB610	D1780	D7375	DB 8	ED 532	EJ 711	ES703	
		"	W1129								
6759		**Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 3 - Arab dance**									
		Philadelphia Orchestra, Leopold Stokowski - conductor									
		CVE-36657- 2	**4-Nov-26**							Philadelphia - Academy of Music	
		Victor:	6616	7074	PuM01545						
		H.M.V.:	4-0978	AB265	D1215	D7392	DB 1004	ES241			
6760		**Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 2**									
		Philadelphia Orchestra, Leopold Stokowski - conductor									
		CVE-29056- 7	**30-Apr-27**							Philadelphia - Academy of Music	
		Victor:	6665	7051	16761						
		H.M.V.:	5-0624	AB611	D1781	D7376	DB 9	ED 531	EJ 712	ES704	
		"	W1130								
6760		**Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 2 - Dance of the sugar plum fairy + Russian dance**									
		Philadelphia Orchestra, Leopold Stokowski - conductor									
		CVE-36656- 4	**10-Nov-26**							Philadelphia - Academy of Music	
		Victor:	6615	7073							
		H.M.V.:	4-0989	AB264	D1214	D7391	DB 1003	ES240			
6761		**Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 3**									
		Philadelphia Orchestra, Leopold Stokowski - conductor									
		CVE-29057- 7	**30-Apr-27**							Philadelphia - Academy of Music	
		Victor:	6665	7052	16760						
		H.M.V.:	5-0625	AB611	D1781	D7377	DB 9	ED 530	EJ 712	ES704	
		"	W1130								
6761		**Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 1 - Overture miniature + March**									
		Philadelphia Orchestra, Leopold Stokowski - conductor									
		CVE-36655- 4	**10-Nov-26**							Philadelphia - Academy of Music	
		Victor:	6615	7072							
		H.M.V.:	4-0988	AB264	D1214	D7390	DB 1003	ES240			
6762		**Invitation to the Waltz (Carl Maria von Weber, Op. 65) - Part 1**									
		Philadelphia Orchestra, Leopold Stokowski - conductor									
		CVE-21058- 8	**10-Mar-27**							Philadelphia - Academy of Music	
		Victor:	6696	PuM01532	**H.M.V.:**	5-0659	AB599	D1768	ED 256	FD 9	
6762		**Afternoon of a Faun, The (Claude Debussy, CD 87, L.86) - Prélude - Part 2**									
		Philadelphia Orchestra, Leopold Stokowski - conductor									
		CVE-37495- 1	**2-May-27**							Philadelphia - Academy of Music	
		Victor:	6643	**H.M.V.:**	5-0603	AB283	D1285	DB 3699	E166	IRX 107	
6763		**Invitation to the Waltz (Carl Maria von Weber, Op. 65) - Part 2**									
		Philadelphia Orchestra, Leopold Stokowski - conductor									
		CVE-21057- 9	**10-Mar-27**							Philadelphia - Academy of Music	
		Victor:	6696	PuM01531	**H.M.V.:**	5-0658	AB599	D1768	ED 256	FD 9	
6763		**Afternoon of a Faun, The (Claude Debussy, CD 87, L.86) - Prélude - Part 1**									
		Philadelphia Orchestra, Leopold Stokowski - conductor									
		CVE-37496- 2	**2-May-27**							Philadelphia - Academy of Music	
		Victor:	6643	PuM01549							
		H.M.V.:	5-0604	AB283	D1285	DB 3699	E166	IRX 107			
6764		**Tales from the Vienna Woods (Johann Strauss II, Op. 325)**									
		Philadelphia Orchestra, Leopold Stokowski - conductor									
		CVE-35182- 3	**10-Jun-26**							Philadelphia - Academy of Music	
		Victor:	6584								
		H.M.V.:	4-0891	*0110506*	AB272	D1218	DB 1014	ED 2	ES239		
6764		**Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565; Arr. Leopold Stokowski) - Part 1**									
		Philadelphia Orchestra, Leopold Stokowski - conductor									
		CVE-37468- 2	**6-Apr-27**							Philadelphia - Academy of Music	
		Victor:	6751	**H.M.V.:**	5-0761	AB349	D1428	ES337	E231	FD 3	
6765		**Blue Danube, The (Johann Strauss II, Op. 314) - Waltz**									
		Philadelphia Orchestra, Leopold Stokowski - conductor									
		CVE-22825- 6	**10-Jun-26**							Philadelphia - Academy of Music	
		Victor:	6584								

6765 **Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565; Arr. Leopold Stokowski) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37469- 2 **6-Apr-27** Philadelphia - Academy of Music
Victor: 6751 **H.M.V.:** 5-0762 AB349 D1428 ES337 E231 FD 3

6766 **Sonata No. 6 (Johann Sebastian Bach, BWV 1006) - Gavotte**
Segovia, Andrés - guitar
Cc 9877- 1 **2-Feb-27** London - Small Queen's Hall - Studio C
H.M.V.: 09448 AB258 AW4416 D1255 W 842

6766 **Thème varié (Fernando Sor)**
Segovia, Andrés - guitar
Cc 9876- 1 **2-Feb-27** London - Small Queen's Hall - Studio C
H.M.V.: 09447 AB258 AW4416 D1255 W 842

6767 **Fandanguillo (Joaquín Turina)**
Segovia, Andrés - guitar
Cc10893- 4 **30-May-27** London - Small Queen's Hall - Studio C
H.M.V.: 09449 AB273 AW4414 D1305 W 953

6767 **Recuerdos de la Alhambra (F. Tarrega) - Tremolo study**
Segovia, Andrés - guitar
Cc10891- 1 **20-May-27** London - Small Queen's Hall - Studio C
H.M.V.: 09437 AB273 AW4414 D1305 W 953

6768 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Place au factotum**
Crabbé, Armand - baritone Orchestra, Piero Coppola - conductor
CFR379- 1 **15-Mar-27** Paris relay
Victor: 9442 **H.M.V.:** 2-032112 DB 1043

6768 **Hamlet (William Shakespeare; Ambroise Thomas): Ô vin, dissipe la tristesse**
Crabbé, Armand - baritone Orchestra, Piero Coppola - conductor
CFR378- 2 **25-Mar-27** Paris relay
Victor: 9442 **H.M.V.:** 2-032111 DB 1043

6769 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore - "Prologo" - Part 1**
Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor
CK2006- 2 **11-Mar-27** Milan - Conservatorio
H.M.V.: 2-052331 DB 1044

6769 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Un nido di memorie - "Prologo" - Part 2**
Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor
CK2007- 1 **11-Mar-27** Milan - Conservatorio
H.M.V.: 2-052332 DB 1044

6770 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Ma dall'arido stelo divulsa**
Spani, Hina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CK2008- 3 **11-Mar-27** Milan - Conservatorio
H.M.V.: 2-053291 DB 1045

6770 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Tacea la notte placida**
Spani, Hina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CK2015- 3 **16-Mar-27** Milan - Conservatorio
H.M.V.: 2-053292 DB 1045

6771 **Piano Sonata in C Minor - "Pathétique" - (Ludwig van Beethoven, Op. 13) - 1st movement - Grave - Molto allegro - Part 1**
Backhaus, Wilhelm - piano
CR 946- 2 **28-Jan-27** London - Queen's Hall to Small Queen's Hall
H.M.V.: 2-05518 DB 1031

6771 **Piano Sonata in C Minor - "Pathétique" - (Ludwig van Beethoven, Op. 13) - 1st movement - Grave - Molto allegro - Part 2**
Backhaus, Wilhelm - piano
CR 947- 1 **28-Jan-27** London - Queen's Hall to Small Queen's Hall
H.M.V.: 2-05519 DB 1031

6772 **Piano Sonata in C Minor - "Pathétique" - (Ludwig van Beethoven, Op. 13) - 2nd movement - Adagio cantabile**
Backhaus, Wilhelm - piano
CR 948- 2A **28-Jan-27** London - Queen's Hall to Small Queen's Hall
H.M.V.: 2-05520 DB 1032

6772 **Piano Sonata in C Minor - "Pathétique" - (Ludwig van Beethoven, Op. 13) - 3rd movement - Rondo - Allegro**
Backhaus, Wilhelm - piano
CR 949- 1 **28-Jan-27** London - Queen's Hall to Small Queen's Hall
H.M.V.: 2-05521 DB 1032

6773 to **6775 - Album M-53 - Philadelphia Orchestra, Stokowski: Firebird Suite, The (Stravinsky) + Khovanshchina (Mussorgsky) - Act 4 - Prelude**

6773 **Firebird Suite, The (Igor Stravinsky; 1919 version arranged by Leopold Stravinsky) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-30992- 4 **12-Oct-27** Philadelphia - Academy of Music
Victor: 7047 **H.M.V.:** 5-0795 AB368 D1427 ES366

6773 **Firebird Suite, The (Igor Stravinsky; 1919 version arranged by Leopold Stravinsky) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-30993- 4 **12-Oct-27** Philadelphia - Academy of Music
Victor: 7048 **H.M.V.:** 5-0796

6774 **Firebird Suite, The (Igor Stravinsky; 1919 version arranged by Leopold Stravinsky) - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-30994- 4 **12-Oct-27** Philadelphia - Academy of Music
Victor: 7049 **H.M.V.:** 5-0797

6774 **Firebird Suite, The (Igor Stravinsky; 1919 version arranged by Leopold Stravinsky) - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-30995- 5 **12-Oct-27** Philadelphia - Academy of Music
Victor: 7049 **H.M.V.:** 5-0798

6775 **Firebird Suite, The (Igor Stravinsky; 1919 version arranged by Leopold Stravinsky) - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39356- 1 **12-Oct-27** Philadelphia - Academy of Music
Victor: 7048 **H.M.V.:** 5-0799

6775 **Khovanshchina (Modest Petrovich Mussorgsky) - Act 4 - Prelude - Listed as "Entr'acte"**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-27069- 5 **12-Oct-27** Philadelphia - Academy of Music
Victor: 7047 **H.M.V.:** 5-0794 AB368 D1427 ES366

6776 **Kathleen mavourneen (Annie Barry Crawford; Frederick Nicholls Williams Crouch)**
McCormack, John - tenor Schneider, Edwin - piano
CVE-39889- 3 **11-Oct-27** New York
H.M.V.: 2-02277 DB 1200 IRX 9

6776 **Love's old sweet song (C. Clifton Bingham; James Lyman Molloy)**
McCormack, John - tenor Schneider, Edwin - piano
CVE-40165- 2 **11-Oct-27** **DB 2454 contains a transcribed fragment* New York
H.M.V.: 2-02271 DB 1200 DB 2454* IRX 9

6777 to **6782 - Album M-25 - Chicago Symphony, Frederick Stock: Symphony No. 5 in E Minor (Tchaikovsky, Op. 64)**

6777 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-41382- 5 **20-Dec-27** Chicago - Goodman Theatre
Victor: 7022 36260 **H.M.V.:** 5-0788

6777 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-41383- 4 **20-Dec-27** Chicago - Goodman Theatre
Victor: 7023 36260 **H.M.V.:** 5-0789

6778 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 3**
Chicago Symphony Orchestra, Frederick Stock - conductor

CVE-41384- 2 **19-Dec-27** Chicago - Goodman Theatre
Victor: 7024 36261 **H.M.V.:** 5-0786

6778 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 4**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-41385- 2 **19-Dec-27** Chicago - Goodman Theatre
Victor: 7025 36261 **H.M.V.:** 5-0787

6779 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-41386- 2 **19-Dec-27** Chicago - Goodman Theatre
Victor: 7026 36262 **H.M.V.:** 5-0790

6779 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-41387- 1 **19-Dec-27** Chicago - Goodman Theatre
Victor: 7027 36262 **H.M.V.:** 5-0791

6780 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 3**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-41388- 2 **19-Dec-27** Chicago - Goodman Theatre
Victor: 7027 36263 **H.M.V.:** 5-0792

6780 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 3rd movement - Valse - Allegro moderato - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-41389- 2 **19-Dec-27** Chicago - Goodman Theatre
Victor: 7026 36263 **H.M.V.:** 5-0793

6781 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 3rd movement - Valse - Allegro moderato - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-41390- 3 **19-Dec-27** Chicago - Goodman Theatre
Victor: 7025 36264 **H.M.V.:** 5-0785

6781 1 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-41391- 1 **19-Dec-27** Chicago - Goodman Theatre
H.M.V.: 5-0802

6781 2 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-41391- 2 **19-Dec-27** Chicago - Goodman Theatre

6781 Tr. **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-41391- 1 **19-Dec-27** *Transcribed 2R* Chicago - Goodman Theatre
Victor: 7024 36264

6782 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-41392- 3 **20-Dec-27** Chicago - Goodman Theatre
Victor: 7023 36265 **H.M.V.:** 5-0803

6782 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 3**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-41393- 3 **20-Dec-27** Chicago - Goodman Theatre
Victor: 7022 36265 **H.M.V.:** 5-0804

6783 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Dunque la calunia che cos'è… La calunnia è un venticello**
Chaliapin, Feodor - bass Orchestra, Rosario Bourdon - conductor
CVE-26102- 6 **18-Mar-27** Camden - Church
H.M.V.: 2-052340

6783 **Pesnya Mefistofelya o blokhe (Johann Wolfgang von Goethe; Modest Petrovich Mussorgsky) - (Mephistophele's song of the flea)**
Chaliapin, Feodor - bass Orchestra, Rosario Bourdon - conductor
CVE-37851- 1 **15-Mar-27** Camden - Church
H.M.V.: 2-022042

6784 **Variazioni (Heinrich Proch, Op. 164) - Deh, torna, mio bene**
Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Rosario Bourdon - conductor
CVE-20663- 9 **12-May-27** Camden - Church
H.M.V.: 2-053309 DB 1144

6784 **Zémire et Azor (Jean-François Marmontel; André-Ernest Grétry): La fauvette**
Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Rosario Bourdon - conductor
CVE-40220- 5 **13-Dec-27** New York - Liederkranz Hall
H.M.V.: 2-033129 DB 1144

6785 **Jongleur de Nôtre-Dame, Le (Maurice Léna; Jules Massenet): Légende de la sauge - Part 1 - La Vierge entend fort bien**
Journet, Marcel - bass Orchestra, Rosario Bourdon - conductor
CVE- 4996- 3 **11-Oct-26** Camden - Church
H.M.V.: 2-032140 DB 1174

6785 **Louise (Gustav Charpentier): Dorme, repose-toi**
Journet, Marcel - bass Orchestra, Rosario Bourdon - conductor
CVE-36714- 2 **12-Oct-26** Camden - Church
H.M.V.: 2-032139 DB 1174

6786 **Chorale Prelude (Johann Sebastian Bach, BWV 639) - "I call upon thee, Jesus"**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39358- 2 **13-Oct-27** Philadelphia - Academy of Music
H.M.V.: 5-0857 AB414 D1464 EJ348 ES391

6786 1 **Well-Tempered Clavier, The - Prélude (Johann Sebastian Bach, BWV 853) - No. 8 in E-flat Minor**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39357- 1 **12-Oct-27** Philadelphia - Academy of Music
H.M.V.: 5-0856 AB414 D1464 ES391

6786 2 **Well-Tempered Clavier, The - Prélude (Johann Sebastian Bach, BWV 853) - No. 8 in E-flat Minor**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39357- 1A **12-Oct-27** Philadelphia - Academy of Music

6787 NR **In questa tomba oscura (Giuseppe Carpani; Ludwig van Beethoven, WoO 133)**
Chaliapin, Feodor - bass Orchestra, Albert Coates - conductor
Cc10961- 4 **20-Oct-27** London - Small Queen's Hall - Studio C
Victor: 6822 **H.M.V.:** 2-052345X DB 1068

6787 NR **Kak korol' shyol na voynu (Feodor Koenemann, Op. 7, No. 6) - (When the king went forth to war)**
Chaliapin, Feodor - bass Orchestra, Lawrance Collingwood - conductor
Cc10958- 1 **16-Jun-27** London - Small Queen's Hall - Studio C
Victor: 7199 **H.M.V.:** 2-022044 DB 1068

6788 **Rheingold, Das (Richard Wagner): Abendlich strahlt - Part 1**
Schorr, Friedrich - bass-baritone 3 Rheintochter: Henke, Waldemar - tenor Unknown vocal
Guszalewicz, Genia - soprano Berliner Staatsoper Orchester, Leo Blech - conductor
CDR4700- 2 **18-Jun-27** Berlin Singakademie relay
H.M.V.: 2-042036 AB303 D1319 EJ157 EA295

6788 **Rheingold, Das (Richard Wagner): Abendlich strahlt - Part 2**
Schorr, Friedrich - bass-baritone 3 Rheintochter: Henke, Waldemar - tenor Unknown vocal
Guszalewicz, Genia - soprano Berliner Staatsoper Orchester, Leo Blech - conductor
CDR4701- 3 **18-Jun-27** Berlin Singakademie relay
H.M.V.: 2-042037 AB303 D1319 EJ157 ES295

6789 **Meistersinger von Nürnberg, Die (Richard Wagner): Kein' regel wollte da passen**
Schorr, Friedrich - bass-baritone Berliner Staatsoper Orchester, Leo Blech - conductor
CDR4743- 2 **4-Jul-27** Berlin Singakademie relay
H.M.V.: 2-042039 AB308 D1351 DB10128 E162 ES296

6789 **Meistersinger von Nürnberg, Die (Richard Wagner): Wie duftet doch der Flieder**
Schorr, Friedrich - bass-baritone Berliner Staatsoper Orchester, Leo Blech - conductor

CDR4742- 1 **4-Jul-27** Berlin Singakademie relay
H.M.V.: 2-042040 AB308 D1351 DB10128 E162 ES296

6790 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mi chiamano Mimì**
Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor
CVE-14477-13 **5-May-26** Camden - Church
Victor: 14206 **H.M.V.:** 2-053311 DB 1644

6790 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel dì vedremo**
Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor
CVE-38061- 2 **4-Jan-28** Camden - Church
H.M.V.: 2-053310 DB 1644

6791 **1** **Lohengrin (Richard Wagner): Prelude - Act 1 - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-30021- 3 **13-Oct-27** Philadelphia - Academy of Music

6791 **2** **Lohengrin (Richard Wagner): Prelude - Act 1 - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-30021- 4 **13-Oct-27** Philadelphia - Academy of Music
H.M.V.: 5-0831 AB461 D1463 EJ361

6791 **Lohengrin (Richard Wagner): Prelude - Act 1 - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-30022- 3 **13-Oct-27** Philadelphia - Academy of Music
H.M.V.: 5-0832 AB461 D1463 EJ361

6792 **to** **6801 - Album A-8 - Philadelphia Orchestra, Stokowski**

6792 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-32802- 4 **5-Oct-27** Philadelphia - Academy of Music
Victor: 6565 7097

6792 **Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39345- 1 **4-Oct-27** Philadelphia - Academy of Music
Victor: 6730 7032 **H.M.V.:** 5-0686 AB345 D1408 D6730

6793 **Tr.** **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-32803- 3 **5-Oct-27** *Transcribed 5R* Philadelphia - Academy of Music
Victor: 6565 7098

6793 **Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39344- 1 **4-Oct-27** Philadelphia - Academy of Music
Victor: 6730 7033 **H.M.V.:** 5-0685 AB345 D1408 D6729

6794 **Tr.** **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33290- 3 **5-Oct-27** *Transcribed 6R* Philadelphia - Academy of Music
Victor: 6566 7099 PuM01542 **H.M.V.:** 4-0761X D1894 D7293 D7642

6794 **Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39343- 1 **4-Oct-27** Philadelphia - Academy of Music
Victor: 6729 7034 **H.M.V.:** 5-0684 AB344 D1407 D6728

6795 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33291- 6 **5-Oct-27** Philadelphia - Academy of Music
Victor: 6566 7100 PuM01543

6795 **Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39342- 3 **11-Oct-27** Philadelphia - Academy of Music
Victor: 6729 7035 **H.M.V.:** 5-0683 AB344 D1407 D6727

6796 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33292- 5 **5-Oct-27** Philadelphia - Academy of Music
Victor: 6567 7101 PuM01544 **H.M.V.:** 4-0828X D1895 D7295 D7644

6796 **Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39341- 1 **4-Oct-27** Philadelphia - Academy of Music
Victor: 6728 7036 **H.M.V.:** 5-0690 AB343 D1406 D6726

6797 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33293- 4 **8-Oct-27** Philadelphia - Academy of Music
Victor: 6567 7101

6797 **Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39340- 2 **3-Oct-27** Philadelphia - Academy of Music
Victor: 6728 7036 PuM01519 **H.M.V.:** 5-0689 AB343 D1406 D6730

6798 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33294- 3 **8-Oct-27** Philadelphia - Academy of Music
Victor: 6568 7100 **H.M.V.:** 4-0763X D1896 D7292 D7643

6798 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-34733- 3A **3-Oct-27** Philadelphia - Academy of Music
Victor: 6727 7035 **H.M.V.:** 5-0734 AB342 D1405 D6729

6799 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33297- 4 **8-Oct-27** Philadelphia - Academy of Music
Victor: 6568 7099 **H.M.V.:** 4-0778X D1896 D7293 D7642

6799 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-34732- 3A **3-Oct-27** Philadelphia - Academy of Music
Victor: 6727 7034 **H.M.V.:** 5-0733 AB342 D1405 D6728

6800 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33296- 3 **8-Oct-27** Philadelphia - Academy of Music
Victor: 6569 7098 **H.M.V.:** 4-0765 D1897 D7294 D7641

6800 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-34731- 4 **3-Oct-27** Philadelphia - Academy of Music
Victor: 6726 7033 PuM01535 **H.M.V.:** 5-0688 AB341 D1404 D6727

6801 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33295- 3 **8-Oct-27** Philadelphia - Academy of Music
Victor: 6569 7097 **H.M.V.:** 4-0763X D1897 D7295 D7640

6801 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-34730- 3 **3-Oct-27** Philadelphia - Academy of Music
Victor: 6726 7032 PuM01534 **H.M.V.:** 5-0687 AB341 D1404 D6726

6802 **1** **Liebesleid (Fritz Kreisler, IFK22-2) - "Old Vienna waltz"**
San Francisco Symphony Orchestra, Alfred Hertz - conductor

PCVE- 251- 2 **15-Apr-27** San Francisco - Columbia Theatre
H.M.V.: 5-0833 0110542 ED 6

6802 2 Liebesleid (Fritz Kreisler, IFK22-2) - "Old Vienna waltz"
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 251- 3 **15-Apr-27** San Francisco - Columbia Theatre

6802 Serenade (Moritz Moszkowski, Op. 15, No. 1) + Aubade (Daniel-François-Esprit Auber)
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 252- 1 **15-Apr-27** San Francisco - Columbia Theatre
H.M.V.: 5-0834 0110543 ED 6

6803 Orfeo ed Euridice (Ranieri de Calzabigi; Christoph Willibald Glück, Op. 26): Che farò senza Euridice
Onegin, Sigrid - contralto Orchestra, Rosario Bourdon - conductor
CVE-41498- 1 **6-Feb-28** Camden - Church
H.M.V.: 2-053317 DB 1190 DB 4541

6803 Prophète, Le (Eugène Scribe; Giacomo Meyerbeer): Ah! Mon fils
Onegin, Sigrid - contralto Orchestra, Rosario Bourdon - conductor
CVE-41497- 3 **7-Feb-28** Camden - Church
H.M.V.: 2-033130 DB 1190

6804 Freischütz, Der (Carl Maria von Weber): Overture - Part 1
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 246- 3 **15-Apr-27** San Francisco - Columbia Theatre
Victor: 6705 **H.M.V.:** 5-0847

6804 Tristan und Isolde (Richard Wagner): Prélude - Part 2
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 170- 3 **20-Apr-26** Oakland
Victor: 6585 PuM01537 **H.M.V.:** 4-0940

6805 Freischütz, Der (Carl Maria von Weber): Overture - Part 2
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 247- 2 **13-Apr-27** San Francisco - Columbia Theatre
Victor: 6705 **H.M.V.:** 5-0781

6805 Tristan und Isolde (Richard Wagner): Prélude - Part 1
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 169- 3 **20-Apr-26** Oakland
Victor: 6585 PuM01536 **H.M.V.:** 4-0939

6806 Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 2
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-37271- 6 **21-Dec-26** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 6651 PuM01530 **H.M.V.:** 5-0855

6806 Mignon (Ambroise Thomas): Overture - Part 1
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-37275- 2 **21-Dec-26** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 6650

6807 Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 1
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-37270- 7 **21-Dec-26** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 6651 PuM01529 **H.M.V.:** 5-0854

6807 1 Mignon (Ambroise Thomas): Overture - Part 2
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-37276- 3 **21-Dec-26** Chicago - Orchestra Hall - 220 S. Michigan Ave.

6807 Tr. Mignon (Ambroise Thomas): Overture - Part 2
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-37276- 3 **21-Dec-26** *Transcribed 2R* Chicago - Orchestra Hall - 220 S. Michigan Ave.

6808 Carnivale di Venezia (Julius Benedict): La bruna gondolera - Part 2
dal Monte, Toti - soprano Orchestra, Rosario Bourdon - conductor
CVE-31273- 4 **4-Nov-26** Camden - Church
Victor: 6614 **H.M.V.:** 2-053279 DB 1001

6808 Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Splendon le sacre faci (Ardon gli incensi) - "Mad scene"
dal Monte, Toti - soprano Barone, Clement - flute Orchestra, Rosario Bourdon - conductor
CVE-36742- 4 **5-Nov-26** Camden - Church
Victor: 6611 36285 **H.M.V.:** 2-053281 DB 1015 DB 7566

6809 Carnivale di Venezia (Julius Benedict): La bruna gondolera - Part 1
dal Monte, Toti - soprano Orchestra, Josef Pasternack - conductor
CVE-31274- 5 **29-Oct-26** Camden - Church
Victor: 6614 **H.M.V.:** 2-053278 DB 1001

6809 Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Spargi d'amaro pianto - "Mad scene - Part 2"
dal Monte, Toti - soprano Orchestra, Rosario Bourdon - conductor
CVE-36743- 2 **28-Oct-26** Camden - Church
Victor: 6611 36285 **H.M.V.:** 2-053282 DB 1015 DB 7566

6810 Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 1
Cortot, Alfred - piano
CVE-23703- 8 **27-Dec-26** Camden
Victor: 6626 **H.M.V.:** 2-05525 DB 1042

6810 Rigoletto (Giuseppe Verdi; Arr. Franz Liszt): Paraphrase de concert - Part 2
Cortot, Alfred - piano
CVE-37289- 5 **28-Dec-26** Camden
Victor: 6641 **H.M.V.:** 2-05554 DB 1105

6811 Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 2
Cortot, Alfred - piano
CVE-23704-16 **28-Dec-26** Camden
Victor: 6626 **H.M.V.:** 2-05526 DB 1042

6811 Rigoletto (Giuseppe Verdi; Arr. Franz Liszt): Paraphrase de concert - Part 1
Cortot, Alfred - piano
CVE-37288- 2 **27-Dec-26** Camden
Victor: 6641 **H.M.V.:** 2-05553 DB 1105

6812 Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Proshchay, moy syn, umirayu - "Farewell my son, I am dying"
Chaliapin, Feodor - bass Orchestra, Eugene Goossens - conductor
CR 375- 1 **21-May-26** London - Queen's Hall to Gloucester House
Victor: 6724 **H.M.V.:** 2-022037 DB 934

6812 Don Quichotte (Henri Cain; Jules Massenet, IJM 64): Oui, je fus le chef
Chaliapin, Feodor - bass Kline, Olive - soprano Orchestra, Rosario Bourdon - conductor
CVE-38335- 1 **7-Apr-27** New York - Liederkranz Hall
Victor: 6693 **H.M.V.:** 2-034042 DB 1096

6813 Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Zvon! Pogrebal'ny zvon! - "The knell! The funeral knell!"
Chaliapin, Feodor - bass Orchestra, Lawrance Collingwood - conductor
Cc10938- 3 **13-Jun-27** London - Small Queen's Hall - Studio C
Victor: 6724 **H.M.V.:** 2-022038 DB 934

6813 Don Quichotte (Henri Cain; Jules Massenet, IJM 64): Ô mon maitre, ô mon Grand - (Death scene)
Chaliapin, Feodor - bass Orchestra, Rosario Bourdon - conductor
CVE-38334- 1 **7-Apr-27** New York - Liederkranz Hall
Victor: 6693 **H.M.V.:** 2-032114 DB 1096

6814 Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto
Bauer, Harold - Mason and Hamlin grand piano
CVE-35130-13 **13-Jul-26** Camden - Church
Victor: 6591 **H.M.V.:** 05940 DB 977

6814 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro, ma non troppo - Presto**
Bauer, Harold - piano
CVE-38260- 4 **10-May-27** Camden
Victor: 6698 **H.M.V.:** 2-05565 DB 1294

6815 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 2nd movement - Allegro and presto agitato**
Bauer, Harold - Mason and Hamlin grand piano
CVE-35131-12 **13-Jul-26** Camden - Church
Victor: 6591 **H.M.V.:** 05941 DB 977

6815 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Andante con molto**
Bauer, Harold - piano
CVE-38259- 4 **10-May-27** Camden
Victor: 6698 **H.M.V.:** 2-05564 DB 1294

6816 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 3rd movement - Presto agitato**
Bauer, Harold - Mason and Hamlin grand piano
CVE-35132- 9 **14-Jun-26** Camden - Church
Victor: 6592 **H.M.V.:** 05938 DB 978

6816 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 2**
Bauer, Harold - piano
CVE-38258- 2 **10-May-27** Camden
Victor: 6697 **H.M.V.:** 2-05563 DB 1293

6817 **Gavotte in F Major (Ludwig van Beethoven, Op. 50; Arr. Harold Bauer)**
Bauer, Harold - Mason and Hamlin grand piano
CVE-35133-13 **13-Jul-26** Camden - Church
Victor: 6592 **H.M.V.:** 05939 DB 978

6817 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 1**
Bauer, Harold - piano
CVE-38257- 2 **10-May-27** Camden
Victor: 6697 **H.M.V.:** 2-05562 DB 1293

6818 **Polonaise in E Major (Franz Liszt, S.223/2) - Part 1**
Rachmaninoff, Sergei - piano
CVE-32508- 2 **13-Apr-25** Camden
Victor: 6504 **H.M.V.:** 05848

6818 **Variations in C Minor (Ludwig van Beethoven, WoO 80) - Part 2**
Rachmaninoff, Sergei - piano
CVE-32507- 1 **13-Apr-25** Camden
H.M.V.: 05847

6819 **Polonaise in E Major (Franz Liszt, S.223/2) - Part 2**
Rachmaninoff, Sergei - piano
CVE-32509- 2 **13-Apr-25** Camden
Victor: 6504 **H.M.V.:** 05849

6819 **Variations in C Minor (Ludwig van Beethoven, WoO 80) - Part 1**
Rachmaninoff, Sergei - Steinway paino
CVE-32506- 4 **14-May-25** Camden
Victor: 6544 **H.M.V.:** 05846

6820 **NR** **Kol Nidre (Max Bruch, Op. 47) - Part 1**
Casals, Pablo - cello Mednikoff, Nicolai - piano
CVE-40384- 3 **31-Jan-28** Camden

6820 **NR** **Kol Nidre (Max Bruch, Op. 47) - Part 2**
Casals, Pablo - cello Mednikoff, Nicolai - piano
CVE-40385- 2 **31-Jan-28** Camden

6821 **Brazilian national hymn - Grand fantasie (Louis Moreau Gottschalk, Op. 69) - Part 1**
Novaës, Mme. Guiomar - piano
CVE-23908- 5 **8-Apr-27** Camden

6821 **Brazilian national hymn - Grand fantasie (Louis Moreau Gottschalk, Op. 69) - Part 2**
Novaës, Mme. Guiomar - piano
CVE-23925- 4 **8-Apr-27** Camden

6822 **Ey ukhnem: (Russian folk song; Arr. Feodor Chaliapin; Feodor Koenenmann) - (The song of the Volga boatmen)**
Chaliapin, Feodor - bass Orchestra, Albert Coates - conductor
Cc11709- 1 **20-Oct-27** London - Small Queen's Hall - Studio C
H.M.V.: 2-022051 DB 1103

6822 **In questa tomba oscura (Giuseppe Carpani; Ludwig van Beethoven, WoO 133)**
Chaliapin, Feodor - bass Orchestra, Albert Coates - conductor
Cc10961- 4 **20-Oct-27** London - Small Queen's Hall - Studio C
Victor: 6787 **H.M.V.:** 2-052345X DB 1068

6823 **1** **Damnation de Faust, La (Hector Berlioz, Op. 24) - Rákóczy march**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39890- 1 **12-Oct-27** Philadelphia - Academy of Music

6823 **2** **Damnation de Faust, La (Hector Berlioz, Op. 24) - Rákóczy march**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39890- 1A **12-Oct-27** Philadelphia - Academy of Music
H.M.V.: 5-0878 0110548 AB680 D1807 ED 7

6823 **1** **Samson et Dalila (Camille Saint-Saëns, Op. 47) - Act 3 - Bacchanale**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-24630- 6 **13-Oct-27** Philadelphia - Academy of Music
H.M.V.: 5-0877* 0110547* AB680* D1807* ED 7*

6823 **2** **Samson et Dalila (Camille Saint-Saëns, Op. 47) - Act 3 - Bacchanale**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-24630- 7 **13-Oct-27** Philadelphia - Academy of Music

6824 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Dio, mi potevi scagliar tutti i mali**
Zenatello, Giovanni - tenor Orchestra, Bruno Reibold - conductor
CVE-42556- 1 **21-Mar-28** Camden - Church
H.M.V.: *42- 694* DB 1362

6824 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Morte d'Otello**
Zenatello, Giovanni - tenor Orchestra, Bruno Reibold - conductor
CVE-42557- 2 **21-Mar-28** Camden - Church
H.M.V.: *42- 693* DB 1362

6825 **1** **Campanella, La (Niccolò Paganini, Op. 7, No. 2; Arr. Franz Liszt)**
Paderewski, Ignacy Jan - piano
CVE-37123- 2 **14-Dec-26** New York

6825 **2** **Campanella, La (Niccolò Paganini, Op. 7, No. 2; Arr. Franz Liszt)**
Paderewski, Ignacy Jan - piano
CVE-37123- 3 **18-Aug-27** New York
H.M.V.: 2-05617 DB 1167

6825 **Nocturne in F-sharp Major (Frédéric François Chopin, Op. 15, No. 2)**
Paderewski, Ignacy Jan - piano
CVE-19781- 5 **18-Aug-27** New York
H.M.V.: 2-05618 DB 1167

6826 **Valse de Concert No. 1 in D Major (Aleksandr Glazunov, Op. 47) - Part 1**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE-42039- 2 **28-Feb-28** Oakland
H.M.V.: 5-0909 D1492

6826 **Valse de Concert No. 1 in D Major (Aleksandr Glazunov, Op. 47) - Part 2**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE-42040- 2 **28-Feb-28** Oakland

H.M.V.: 5-0910 D1492

6827 **Hamlet (William Shakespeare): Now I am alone - (Background music: Nocturne from Aleksandr Borodin's Second Quartet)**
Barrymore, John - talking String quartet, Nathaniel Shilkret - conductor
CVE-43632- 1 **13-Apr-28** New York - Liederkranz Hall
H.M.V.: 01197 DB 1177

6827 **Henry VI (William Shakespeare): Ay, Edward will use women - (Background music: Sonata Tragica (Edward MacDowell, Op. 45): Largo**
Barrymore, John - talking String quartet, Nathaniel Shilkret - conductor
CVE-43633- 2 **13-Apr-28** New York - Liederkranz Hall
H.M.V.: 01198 DB 1177

6828 **Etude in D-flat Major (Franz Liszt, S.144, No. 3) - "Un sospiro"**
Bauer, Harold - Mason and Hamlin piano
CVE-45046- 2 **15-May-28** Camden
H.M.V.: 2-05622 DB 1282

6828 **1** **In the night (Robert Schumann, Op. 12)**
Bauer, Harold - Mason and Hamlin piano
CVE-45047- 2 **15-May-28** Camden
H.M.V.: 2-05623 DB 1282

6828 **2** **In the night (Robert Schumann, Op. 12)**
Bauer, Harold - Mason and Hamlin piano
CVE-45047- 3 **15-May-28** Camden

6829 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Gran Dio! Costor sui sepolerali... O de' verd' anni miei**
Franci, Benvenuto - baritone Orchestra
CD4797- 2 **23-Oct-27** Milan - Conservatorio
H.M.V.: 2-052368 DB 1138

6829 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): O sommo Carlo**
Franci, Benvenuto - baritone Palet, José - tenor D'Urbino, Angela - soprano
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CD4920- 2 **14-Nov-27** Milan - Conservatorio
H.M.V.: 2-054207 DB 1138

6830 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Ah Pescator, affonda l'esca - "Barcarola"**
Franci, Benvenuto - baritone Orchestra and chorus
CD4791- 2T1 **21-Oct-27** *Transcribed* Milan - Conservatorio
H.M.V.: 2-052357 DB 1117

6830 **Tr.** **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): O monumento**
Franci, Benvenuto - baritone Orchestra
CD4790- 1T1 **21-Oct-27** *Transcribed* Milan - Conservatorio
H.M.V.: 2-052359 DB 1117

6831 **Lohengrin (Richard Wagner): Einsam in trüben Tagen - "Elsas Traum"**
Rethberg, Elisabeth - soprano Berliner Staatskapelle, Fritz Zweig - conductor
CWR1330- 2 **9-Nov-27** Berlin - Singakademie relay
H.M.V.: 2-043092 AB417 D1420 ES359

6831 **Tannhäuser (Richard Wagner): Dich, teure Halle**
Rethberg, Elisabeth - soprano Berliner Staatskapelle, Fritz Zweig - conductor
CWR1329- 2 **9-Nov-27** Berlin - Singakademie relay
Victor: 15818 **H.M.V.:** 2-043091 AB417 D1420 ES359

6832 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Bimba degl'occhi miei**
Pertile, Aureliano - tenor Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CD4916- 2 **9-Nov-27** Milan - Conservatorio
H.M.V.: 2-054185 DB 1119 IRX 21

6832 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Io t'ho germita**
Pertile, Aureliano - tenor Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CD4917- 2 **9-Nov-27** Milan - Conservatorio
H.M.V.: 2-054186 DB 1119 IRX 21

6833 **Academic Festival (Johannes Brahms, Op. 80): Overture - Part 1**
Detroit Symphony Orchestra, Ossip Gabrilowitsch - conductor
CVE-41973- 2 **17-Apr-28** Detroit - Orchestra Hall

6833 **Academic Festival (Johannes Brahms, Op. 80): Overture - Part 2**
Detroit Symphony Orchestra, Ossip Gabrilowitsch - conductor
CVE-41972- 4 **16-Apr-28** Detroit - Orchestra Hall

6834 **Orfeo ed Euridice (Christoph Willibald Glück, Op. 26; Arr. Felix Mottl): Dance of the blessed spirits - "Melodie"**
Detroit Symphony Orchestra, Ossip Gabrilowitsch - conductor Wummer, John - flute
CVE-41977- 1 **17-Apr-28** Detroit - Orchestra Hall
H.M.V.: *42-1228* DB 1724

6834 **Serenade in D Major (Johannes Brahms, Op. 11)**
Detroit Symphony Orchestra, Ossip Gabrilowitsch - conductor
CVE-41978- 1 **18-Apr-28** Detroit - Orchestra Hall
H.M.V.: *42-1229* DB 1724

6835 **Russian soldier's song (Modest Altschuler) + March miniature (Peter Ilich Tchaikovsky)**
Detroit Symphony Orchestra, Ossip Gabrilowitsch - conductor
CVE-41979- 2 **18-Apr-28** Detroit - Orchestra Hall
H.M.V.: 6-0591

6835 **String Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48): Valse**
Detroit Symphony Orchestra, Ossip Gabrilowitsch - conductor
CVE-41976- 1 **17-Apr-28** Detroit - Orchestra Hall
H.M.V.: 6-0586

6836 **Humoresque (Antonin Dvořák, Op. 101, No. 7)**
Elman, Mischa - violin Bauman, Raymond - piano
CVE- 8799-17 **1-Jun-28** Camden - Studio 1
H.M.V.: 5-07953 DB 1269 DB 1354

6836 **1** **Koulema (Jean Sibelius, Op. 44; Arr. Sam Franko): Valse triste**
Elman, Mischa - violin Bauman, Raymond - piano
CVE-45079- 6 **1-Jun-28** Camden - Studio 1

6836 **2** **Koulema (Jean Sibelius, Op. 44; Arr. Sam Franko): Valse triste**
Elman, Mischa - violin Bauman, Raymond - piano
CVE-45079- 9 **11-Jun-28** Camden - Studio 1

6836 **3** **Koulema (Jean Sibelius, Op. 44; Arr. Sam Franko): Valse triste**
Elman, Mischa - violin Bauman, Raymond - piano
CVE-45079-12 **22-Jun-28** Camden - Studio 1
H.M.V.: 5-07954 DB 1269

6837 **Im Abendrot (Karl Gottlieb Lappe; Franz Schubert, D.799) + Die Vögel (Schlegel; Franz Schubert, D.691)**
Schumann, Elisabeth - soprano Alwin, Karl - piano
Cc12013- 1 **14-Nov-27** London - Small Queen's Hall - Studio C
Japan: JD16 **H.M.V.:** 2-043089 AB447 D1411 EJ260 ES354 W 957

6837 **Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 13 - Die Post +**
Die Schöne Müllerin (Wilhelm Müller; Franz Schubert, D.795) - No. 2 - Wohin?
Schumann, Elisabeth - soprano Alwin, Karl - piano
Cc12011- 1 **14-Nov-27** London - Small Queen's Hall - Studio C
Japan: JD16 **H.M.V.:** 2-043088 AB447 D1411 EJ260 ES354 W 957

6838 **Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 20 - Der Wegweiser**
Gerhardt, Elena - mezzo-soprano Bos, Coenraad Valentyn - piano
Cc10435- 2 **11-Mar-27** London - Small Queen's Hall - Studio C
H.M.V.: 2-043067 D1264 EJ154 ES275

6838 **Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 24 - Der Leiermann**
Gerhardt, Elena - mezzo-soprano Bos, Coenraad Valentyn - piano

Cc10424- 2 **9-Mar-27** London - Small Queen's Hall - Studio C
H.M.V.: 2-043066 D1264 EJ154 ES275

6839 **Canto del Presidiario, El (Fermín María Álvarez)**
de Gogorza, Emilio - baritone Winslow, Helen - piano
CVE-43444- 1 **6-Apr-28** New York - Liederkranz Hall

6839 **Partida, La (E. Blasco; F.M. Blasco; Fermín María Álvarez)**
de Gogorza, Emilio - baritone Winslow, Helen - piano
CVE-13726- 4 **6-Apr-28** New York - Liederkranz Hall

6840 **Blue Danube, The (Johann Strauss II, Op. 314; Arr. Shultz-Evler) - Part 1**
Lhevinne, Josef - piano
CVE-43445- 9 **21-May-28** Camden
H.M.V.: 2-05658 DB 1201

6840 **Blue Danube, The (Johann Strauss II, Op. 314; Arr. Shultz-Evler) - Part 2**
Lhevinne, Josef - piano
CVE-43446-12 **21-May-28** Camden
H.M.V.: 2-05659 DB 1201

6841 **Romanesca, La (Sixteenth century Galliard; Arr. Isadore Achron)**
Menuhin, Yehudi - violin Persinger, Louis - piano
PCVE-42093- 2 **15-Mar-28** Oakland
H.M.V.: 5-07955 DB 1267

6841 **Sierra morena (Jesus de Monasterio)**
Menuhin, Yehudi - violin Persinger, Louis - piano
PCVE-42090- 5 **15-Mar-28** Oakland
H.M.V.: 5-07956 DB 1267

6842 **Impromptu No. 1 in A-flat (Sigrid Onegin; Frédéric François Chopin, Op. 29)**
Onegin, Sigrid - contralto Dorfmueller, Franz - piano
CVE-41494- 3 **6-Feb-28** Camden - Church
H.M.V.: 2-053329 DB 1197

6842 **Leggiero invisible (Luigi Arditi) - "Bolero"**
Onegin, Sigrid - contralto Dorfmueller, Franz - piano
CVE-41495- 4 **7-Feb-28** Camden - Church
H.M.V.: 2-053330 DB 1197

6843 **Luisa Miller (Salvadore Cammarano; Giuseppe Verdi): Quando le sere al placido**
Pertile, Aureliano - tenor Orchestra, Carlo Sabajno - conductor
CD4759- 1 **16-Oct-27** Milan - Conservatorio
H.M.V.: 2-052354 DB 1111

6843 **Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): Ah non v'avvicinate ....Guardate pazzo son**
Granforte, Apollo - baritone Pertile, Aureliano - tenor Orchestra, Carlo Sabajno - conductor
CD4773- 2T1 **18-Oct-27** *Transcribed* Milan - Conservatorio
H.M.V.: 2-054183 DB 1111

6844 **1** **Tambourin Chinois (Fritz Kreisler, Op. 3)**
Kreisler, Fritz - violin Lamson, Carl - piano
CVE-15743- 7 **26-Mar-27** Camden - Studio 3

6844 **2** **Tambourin Chinois (Fritz Kreisler, Op. 3)**
Kreisler, Fritz - violin Lamson, Carl - piano
CVE-15743- 8 **27-Feb-28** Camden - Studio 1
H.M.V.: 5-07959 DB 1207

6844 **1** **Thaïs (Jules Massenet, IJM 237; Arr. Fritz Kreisler) - "Méditation"**
Kreisler, Fritz - violin Lamson, Carl - piano
CVE- 8944- 8 **2-Feb-28** New York
H.M.V.: 5-07960 DB 1207

6844 **2** **Thaïs (Jules Massenet, IJM 237; Arr. Fritz Kreisler) - "Méditation"**
Kreisler, Fritz - violin Lamson, Carl - piano
CVE- 8944-10 **2-Feb-28** New York

6845 **NR** **King's Henchman, The (Edna St. Millay; Deems Taylor, Op. 19): Nay, Marcus, lay him down**
Tibbett, Lawrence - baritone Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-43614- 1 **5-Apr-28** New York - Liederkranz Hall
Victor: 8103 11-8932 **H.M.V.:** 2-02283 *DB 1255*

6845 **NR** **King's Henchman, The (Edna St. Millay; Deems Taylor, Op. 19): Oh, Caesar, great wert thou**
Tibbett, Lawrence - baritone Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-43613- 1 **5-Apr-28** New York - Liederkranz Hall
Victor: 8103 **H.M.V.:** 2-02278 *DB 1255*

6846 **Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 1 - Gute nacht**
Gerhardt, Elena - mezzo-soprano Bos, Coenraad Valentyn - piano
Cc10486- 2 **24-Mar-27** London - Small Queen's Hall - Studio C
H.M.V.: 2-043071 AB276 D1262 EJ156 ES273

6846 **Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 5 - Der Lindenbaum**
Gerhardt, Elena - mezzo-soprano Bos, Coenraad Valentyn - piano
Cc10420- 2 **9-Mar-27** London - Small Queen's Hall - Studio C
H.M.V.: 2-043064 AB276 D1262 EJ156 ES273

6847 **1** **Prélude in A-flat Major (Frédéric François Chopin, Op. 28, No. 17)**
Paderewski, Ignacy Jan - piano
CVE-37125- 2 **13-Dec-26** New York

6847 **2** **Prélude in A-flat Major (Frédéric François Chopin, Op. 28, No. 17)**
Paderewski, Ignacy Jan - piano
CVE-37125- 8 **22-May-28** New York
H.M.V.: 2-05511 DB 1272

6847 **Prélude in D-flat Major (Frédéric François Chopin, Op. 28, No. 15) - "Raindrop"**
Paderewski, Ignacy Jan - piano
CVE-27915-13 **22-May-28** New York
H.M.V.: 2-05698 DB 1272

6848 **On wings of song (Felix Mendelssohn-Bartholdy, Op. 34, No. 2; Transcribed by Isidor Achron; Edited by Jascha Heifetz) - "Auf Flügeln des Gesänges"**
Heifetz, Jascha - violin Achron, Isidor - piano
CVE-22272- 4 **8-May-28** New York
H.M.V.: 5-07957 DB 1216 DB 1246

6848 **Siete Canciónes Populares Espanolas (Manuel de Falla; Arr. Paul Kochanski) - No. 4 - Jota + Lyric pieces (Edvard Grieg, Op. 71, No. 3; Arr. Isidor Achron): Puck**
Heifetz, Jascha - violin Achron, Isidor - piano
CVE-43960- 2 **8-May-28** New York
H.M.V.: 5-07958 DB 1216

6849 **to** **6852 - Album M-38 - Alfred Cortot and International String Quartet: Quintet in F Minor (César Franck, FWV.7)**

6849 **Quintet in F Minor (César Franck, FWV.7) - 1st movement - Molto moderato - Part 1**
Cortot, Alfred - piano International String Quartet: Howard, Frank - viola Mangeot, Andre - violin
Pecker, Boris - violin Withers, Herbert - cello
Cc12119- 2 **12-Dec-27** London - Small Queen's Hall - Studio C
Victor: 7007 **H.M.V.:** 08355 DB 1099 DB 7061 DB 7485

6849 **Quintet in F Minor (César Franck, FWV.7) - 1st movement - Molto moderato - Part 2**
Cortot, Alfred - piano International String Quartet: Howard, Frank - viola Mangeot, Andre - violin
Pecker, Boris - violin Withers, Herbert - cello
Cc12120- 1 **12-Dec-27** London - Small Queen's Hall - Studio C
Victor: 7008 **H.M.V.:** 08356 DB 1099 DB 7062 DB 7486

6850 **Quintet in F Minor (César Franck, FWV.7) - 1st movement - Molto moderato - Part 3**

Cortot, Alfred - piano International String Quartet: Howard, Frank - viola Mangeot, Andre - violin
Pecker, Boris - violin Withers, Herbert - cello
Cc12121- 1 **12-Dec-27** London - Small Queen's Hall - Studio C
Victor: 7009 **H.M.V.:** 08357 DB 1100 DB 7063 DB 7487

6850 **Quintet in F Minor (César Franck, FWV.7) - 1st movement - Molto moderato - Part 4**
Cortot, Alfred - piano International String Quartet: Howard, Frank - viola Mangeot, Andre - violin
Pecker, Boris - violin Withers, Herbert - cello
Cc12122- 2 **12-Dec-27** London - Small Queen's Hall - Studio C
Victor: 7010 **H.M.V.:** 08358 DB 1100 DB 7064 DB 7488

6851 **Quintet in F Minor (César Franck, FWV.7) - 2nd movement - Lento con molto - Part 1**
Cortot, Alfred - piano International String Quartet: Howard, Frank - viola Mangeot, Andre - violin
Pecker, Boris - violin Withers, Herbert - cello
Cc12123- 2 **12-Dec-27** London - Small Queen's Hall - Studio C
Victor: 7007 **H.M.V.:** 08359 DB 1101 DB 7061 DB 7488

6851 **Quintet in F Minor (César Franck, FWV.7) - 2nd movement - Lento con molto - Part 2**
Cortot, Alfred - piano International String Quartet: Howard, Frank - viola Mangeot, Andre - violin
Pecker, Boris - violin Withers, Herbert - cello
Cc12124- 2 **12-Dec-27** London - Small Queen's Hall - Studio C
Victor: 7008 **H.M.V.:** 08360 DB 1101 DB 7062 DB 7487

6852 **Quintet in F Minor (César Franck, FWV.7) - 3rd movement - Allegro non troppo - Part 1**
Cortot, Alfred - piano International String Quartet: Howard, Frank - viola Mangeot, Andre - violin
Pecker, Boris - violin Withers, Herbert - cello
Cc12125- 2 **12-Dec-27** London - Small Queen's Hall - Studio C
Victor: 7009 **H.M.V.:** 08361 DB 1102 DB 7063 DB 7486

6852 **Quintet in F Minor (César Franck, FWV.7) - 3rd movement - Allegro non troppo - Part 2**
Cortot, Alfred - piano International String Quartet: Howard, Frank - viola Mangeot, Andre - violin
Pecker, Boris - violin Withers, Herbert - cello
Cc12126- 2 **12-Dec-27** London - Small Queen's Hall - Studio C
Victor: 7010 **H.M.V.:** 08362 DB 1102 DB 7064 DB 7485

6853 to **6856 - Album AM-39 - Type 1 - Alfred Cortot and London Symphony, Landon Ronald**

6853 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 1**
Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor
CR1398- 2A **22-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 6978 **H.M.V.:** 2-05545 DB 1059 DB 7029 DB 7448

6853 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 2nd movement - Intermezzo - Andante**
Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor
CR1402- 1 **22-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 6978 **H.M.V.:** 2-05549 DB 1061 DB 7029 DB 7451

6854 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 2**
Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor
CR1399- 1A **22-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 6979 **H.M.V.:** 2-05546 DB 1059 DB 7030 DB 7449

6854 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 1**
Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor
CR1403- 1A **22-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 6979 **H.M.V.:** 2-05550 DB 1061 DB 7030 DB 7450

6855 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 3**
Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor
CR1400- 1A **22-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 6980 **H.M.V.:** 2-05547 DB 1060 DB 7031 DB 7450

6855 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 2**
Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor
CR1404- 2 **22-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 6980 **H.M.V.:** 2-05551 DB 1062 DB 7031 DB 7449

6856 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 4**
Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor
CR1401- 2 **22-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 6981 **H.M.V.:** 2-05548 DB 1060 DB 7032 DB 7451

6856 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 3**
Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor
CR1405- 2 **22-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 6981 **H.M.V.:** 2-05552 DB 1062 DB 7032 DB 7448

6857 **Polka de W. R. (Sergei's father Wassily Rachmaninoff) (Sergei Rachmaninoff, TN ii/18) - Based on the La Rieuse, Op. 303, by Franz Behr**
Rachmaninoff, Sergei - piano
CVE-25651- 6 **4-Apr-28** New York
H.M.V.: 2-05706 DB 1279

6857 **Troïka en traineaux (Peter Ilich Tchaikovsky, Op. 37, No. 11)**
Rachmaninoff, Sergei - piano
CVE-23983- 8 **11-Apr-28** New York
H.M.V.: 2-05705 DB 1279

6858 to **6862 - Album M-37 - Berliner Staatsoper Orchester, Karl Mück: Wagner: Meistersinger and Parsifal Preludes, Siegfried's Rhine Journey and Funeral Music**

6858 **Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 1**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1402- 1 **Dec-27** Berlin - Singakademie relay
Victor: 7013 17263 **H.M.V.:** 5-9736 EJ223

6858 **Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 2**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1403- 2 **Dec-27** Berlin - Singakademie relay
Victor: 7014 17264 **H.M.V.:** 5-0737 EJ223

6859 **Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 3**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1404- 2A **Dec-27** Berlin - Singakademie relay
Victor: 7015 17265 **H.M.V.:** 5-0738 EJ224

6859 **Götterdämmerung (Richard Wagner): Siegfried's journey to the Rhine**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1418- 2 **11-Dec-27** Berlin - Singakademie relay
Victor: 7016 17266 **H.M.V.:** 5-0739 AB514 D1575 EJ224

6860 **Götterdämmerung (Richard Wagner): Trauermarsch - Part 1**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1419- 3A **10-Dec-27** Berlin - Singakademie relay
Victor: 7017 17267 **H.M.V.:** 5-0740 AB388 D1585 EJ225

6860 **Götterdämmerung (Richard Wagner): Trauermarsch - Part 2**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1420- 2A **10-Dec-27** Berlin - Singakademie relay
Victor: 7013 7017 17267 **H.M.V.:** 5-0741 AB388 D1585 EJ225

6861 **Parsifal (Richard Wagner): Prélude - Part 1**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1421- 2 **11-Dec-27** Berlin - Singakademie relay
Victor: 7014 7016 17266 **H.M.V.:** 5-0742 D1400 EJ226

6861 **Parsifal (Richard Wagner): Prélude - Part 2**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1422- 2 **11-Dec-27** Berlin - Singakademie relay
Victor: 7015 17265 **H.M.V.:** 5-0743 D1400 EJ226

6862 **Parsifal (Richard Wagner): Prélude - Part 3**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1423- 1A **11-Dec-27** *Blue card also lists 9269A* Berlin - Singakademie relay
Victor: 7014 7016 17264 **H.M.V.:** 5-0744 D1401 EJ227

6862 **Parsifal (Richard Wagner): Prélude - Part 4**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1424- 1A **11-Dec-27** Berlin - Singakademie relay
Victor: 7013 7017 17263 **H.M.V.:** 5-0745 D1401 EJ227

6863 **1** **Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 1**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE-42014- 3 **27-Feb-28** *HMV 4R transcribed from take 3* Oakland
H.M.V.: 6-0534

6863 **Tr.** **Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 1**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE-42014- 3 **27-Feb-28** *HMV 4R transcribed from take 3* Oakland

6863 **Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 2**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE-42029- 2 **27-Feb-28** Oakland
H.M.V.: 6-0629

6864 **Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 3**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE-42031- 3 **27-Feb-28** *Kelly listed take 2* Oakland
H.M.V.: 6-0538

6864 **Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 4**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE-42032- 2 **27-Feb-28** Oakland
H.M.V.: 6-0553

6865 **NR** **Sleeping Beauty Ballet Suite (Peter Ilich Tchaikovsky, Op. 66a) - 1 - La fée de silas**
Hollywood Bowl Orchestra, Eugene Goossens - conductor
CVE-46451- 3 **5-Sep-28** Hollywood
Victor: 6871 7004 **H.M.V.:** 6-0592 D1718 ES613

6865 **NR** **Sleeping Beauty Ballet Suite (Peter Ilich Tchaikovsky, Op. 66a) - 2 - Rose adagio + Pas d'action**
Hollywood Bowl Orchestra, Eugene Goossens - conductor
CVE-46455- 3 **6-Sep-28** *Some HMV copies were transcribed* Hollywood
Victor: 6871 7003 **H.M.V.:** 6-0560 D1718 ES613

6866 **NR** **Sleeping Beauty Ballet Suite (Peter Ilich Tchaikovsky, Op. 66a) - 3 - Pas de caractère + Panorama**
Hollywood Bowl Orchestra, Eugene Goossens - conductor
CVE-46456- 2 **6-Sep-28** Hollywood
Victor: 6872 7002 **H.M.V.:** 6-0593 D1719 ES614

6866 **NR** **Sleeping Beauty Ballet Suite (Peter Ilich Tchaikovsky, Op. 66a) - Valse**
Hollywood Bowl Orchestra, Eugene Goossens - conductor
CVE-46457- 3 **6-Sep-28** Hollywood
Victor: 6872 7001 **H.M.V.:** 6-0549 D1719 ES614

6867 **Knyaz Igor (Aleksandr Borodin): Zdorov li, knyaz'? - (Prince Igor: Are you well, Prince?)**
Chaliapin, Feodor - bass Orchestra, Albert Coates - conductor
Cc11710- 2 **20-Oct-27** London - Small Queen's Hall - Studio C
H.M.V.: 2-022052 DB 1104

6867 **Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): O skaly groznye - (Against the cruel crags) - "Varangian merchant's song"**
Chaliapin, Feodor - bass Orchestra, Albert Coates - conductor
Cc11705- 2 **20-Oct-27** London - Small Queen's Hall - Studio C
H.M.V.: 2-022050 DB 1104

6868 **to** **6872 - Album M-40 - Hollywood Bowl Orchestra, Goossens: A Hollywood Bowl Concert**
6868 **Carneval Overture (Antonin Dvořák, Op. 92) - Part 1**
Hollywood Bowl Orchestra, Eugene Goossens - conductor
CVE-46446- 3 **2-Sep-28** Hollywood
Victor: 7001 **H.M.V.:** 6-0554

6868 **Carneval Overture (Antonin Dvořák, Op. 92) - Part 2**
Hollywood Bowl Orchestra, Eugene Goossens - conductor
CVE-46447- 3 **3-Sep-28** Hollywood
Victor: 7002 **H.M.V.:** 6-0555

6869 **Fire Dance (Manuel de Falla)**
Hollywood Bowl Orchestra, Eugene Goossens - conductor
CVE-46458- 2 **6-Sep-28** Hollywood
Victor: 7003 7820 **H.M.V.:** 6-0556

6869 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - March to the scaffold**
Hollywood Bowl Orchestra, Eugene Goossens - conductor
CVE-46448- 2 **3-Sep-28** Hollywood
Victor: 7004 **H.M.V.:** 6-0557

6870 **Islamey (Mily Balakirev, Op. 18) - Oriental fantasie - Part 1**
Hollywood Bowl Orchestra, Eugene Goossens - conductor
CVE-46449- 2 **3-Sep-28** Hollywood
Victor: 7005 **H.M.V.:** 6-0558

6870 **Islamey (Mily Balakirev, Op. 18) - Oriental fantasie - Part 2**
Hollywood Bowl Orchestra, Eugene Goossens - conductor
CVE-46450- 3 **5-Sep-28** Hollywood
Victor: 7005 **H.M.V.:** 6-0559

6871 **Sleeping Beauty Ballet Suite (Peter Ilich Tchaikovsky, Op. 66a) - 1 - La fée de silas**
Hollywood Bowl Orchestra, Eugene Goossens - conductor
CVE-46451- 3 **5-Sep-28** Hollywood
Victor: 6865 7004 **H.M.V.:** 6-0592 D1718 ES613

6871 **Sleeping Beauty Ballet Suite (Peter Ilich Tchaikovsky, Op. 66a) - 2 - Rose adagio + Pas d'action**
Hollywood Bowl Orchestra, Eugene Goossens - conductor
CVE-46455- 3 **6-Sep-28** *Some HMV copies were transcribed* Hollywood
Victor: 6865 7003 **H.M.V.:** 6-0560 D1718 ES613

6872 **Sleeping Beauty Ballet Suite (Peter Ilich Tchaikovsky, Op. 66a) - 3 - Pas de caractère + Panorama**
Hollywood Bowl Orchestra, Eugene Goossens - conductor
CVE-46456- 2 **6-Sep-28** Hollywood
Victor: 6866 7002 **H.M.V.:** 6-0593 D1719 ES614

6872 **Sleeping Beauty Ballet Suite (Peter Ilich Tchaikovsky, Op. 66a) - Valse**
Hollywood Bowl Orchestra, Eugene Goossens - conductor
CVE-46457- 3 **6-Sep-28** Hollywood
Victor: 6866 7001 **H.M.V.:** 6-0549 D1719 ES614

6873 **Carmen (Georges Bizet) - Act 2 - Gypsy dance**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37498- 1 **2-May-27** Philadelphia - Academy of Music
Victor: PuM01586 **H.M.V.:** 6-0550 AB630 D1816 ES672

6873 **Carmen (Georges Bizet) - Act 3 - Intermezzo + Dragon's d'Alcala**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37494- 2 **30-Apr-27** Philadelphia - Academy of Music
H.M.V.: 6-0551 AB630 D1816 ES672

6874 **Carmen (Georges Bizet) - Act 1 - Soldiers changing the guard**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-27903- 2 **2-May-27** Philadelphia - Academy of Music
H.M.V.: 6-0552 AB500 D1618 ES554

6874 **Carmen (Georges Bizet) - Act 3 - March of the smugglers**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-27902- 2 **2-May-27** Philadelphia - Academy of Music
H.M.V.: 6-0587 AB500 D1618 ES554

6875 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Sorta è la notte... Ernani, Ernani, involami**
Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor
CVE-29062- 6 **17-Jan-28** New York - Liederkranz Hall
H.M.V.: 2-053340 DB 1275

6875 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Pace, pace mio Dio**
Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor
CVE-29060- 8 **17-Jan-28** New York - Liederkranz Hall
H.M.V.: 2-053346 DB 1275

6876 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tombe degli avi miei; Fra poco a me ricovero**
Gigli, Beniamino - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-41227- 1 **12-Dec-27** New York - Liederkranz Hall
Victor: 11-9674 **H.M.V.:** 2-052398 DB 1222 DB 2235

6876 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Dei miei bollenti spiriti**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
CVE-45120- 1 **8-May-28** New York - Liederkranz Hall
Victor: 11-9674 **H.M.V.:** 2-052397 DB 1222

6877 **Valse caprice in E-flat Major (Anton Rubinstein, IAR 115)**
Paderewski, Ignacy Jan - piano
CVE-27922- 9 **22-May-28** New York
H.M.V.: 2-05700 DB 1273

6877 **Waltz in E-flat Major - "Grand Valse brillante" - (Frédéric François Chopin, Op. 18)**
Paderewski, Ignacy Jan - piano
CVE-45509- 2 **22-May-28** New York
H.M.V.: 2-05699 DB 1273

6878 **Filles de Cadiz, Les (Alfred de Musset; Léo Delibes)**
Lewis, Mary - soprano Orchestra, Rosario Bourdon - conductor
CVE-42563- 1 **26-Mar-28** Camden - Church

6878 **Soirees Musicales, Les - No. 8 (Carlo Pepoli; Gioachino Rossini): Tarantella Napolitana - "La Danza"**
Lewis, Mary - soprano Orchestra, Rosario Bourdon - conductor
CVE-42564- 1 **26-Mar-28** Camden - Church

6879 **Mazurka in C-sharp Minor (Frédéric François Chopin, Op. 63, No. 3) + Mazurka in A Minor (Frédéric François Chopin, Op. 67, No. 4)**
de Pachmann, Vladimir - Baldwin piano
Cc11762- 1 **3-Nov-27** London - Small Queen's Hall - Studio C
H.M.V.: 2-05573 DB 1106

6879 **Nocturne in E Minor (Frédéric François Chopin, Op. 72, No. 1 - Posthumous)**
de Pachmann, Vladimir - Baldwin piano
Cc11757- 2 **3-Nov-27** London - Small Queen's Hall - Studio C
H.M.V.: 2-05567 DB 1106

6880 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ah! lève-toi, soleil**
Ansseau, Fernand - tenor Orchestra, Lawrance Collingwood - conductor
Cc 8633- 2 **29-Jun-26** Hayes
H.M.V.: 2-032104 DB 951

6880 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Salut, tombeau sombre et silencieux**
Ansseau, Fernand - tenor Orchestra, Lawrance Collingwood - conductor
Cc 8632- 1 **29-Jun-26** Hayes
H.M.V.: 2-032103 DB 951

6881 **Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 6 - Wasserflut**
Gerhardt, Elena - mezzo-soprano Bos, Coenraad Valentyn - piano
Cc10487- 2 **24-Mar-27** London - Small Queen's Hall - Studio C
H.M.V.: 2-043072 AB278 D1263 EJ155 ES274

6881 **Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 11 - Frühlingstraum**
Gerhardt, Elena - mezzo-soprano Bos, Coenraad Valentyn - piano
Cc10421- 2 **9-Mar-27** London - Small Queen's Hall - Studio C
H.M.V.: 2-043065 AB278 D1263 EJ155 ES274

6882 to **6884 - Album AM-49 - Boston Symphony, Koussevitzky: Petrouchka - Ballet Suite (Igor Stravinsky) + Apollon Musagète (Igor Stravinsky): Ballet**

6882 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 1st Scene - Russian dance**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47910- 3 **13-Nov-28** Boston - Symphony Hall
Victor: 6998 **H.M.V.:** 6-0597 AB736 D2094 D7572 ES648

6882 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 4th Scene - Part 2 - Bear and peasant playing a hand organ**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47913- 1 **14-Nov-28** *HMV copies are transcribed T1* Boston - Symphony Hall
Victor: 6884 6999 **H.M.V.:** 6-0585 AB737 D2095 D7572 ES649

6883 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 2nd Scene - In Petrouchka's room**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47911- 3 **13-Nov-28** Boston - Symphony Hall
Victor: 6998 **H.M.V.:** 6-0582 AB736 D2094 D7573 ES648

6883 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 4th Scene - Part 3 - The dance of the coachmen and grooms**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47914- 1 **14-Nov-28** Boston - Symphony Hall
Victor: 7000 **H.M.V.:** 6-0583 AB738 D2096 D7573 ES650

6884 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 4th Scene - Part 1 - Grand carnival**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47912- 1 **14-Nov-28** Boston - Symphony Hall
Victor: 6999 **H.M.V.:** 6-0584 AB737 D2095 D7574 ES649

6884 **Apollon Musagète (Igor Stravinsky): Ballet**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47915- 2 **14-Nov-28** Boston - Symphony Hall
Victor: 6882 7000 **H.M.V.:** 6-0581 AB738 D2096 D7574 ES650

6885 **Punchinello (Frederic Edward Weatherly; James Lyman Molloy)**
Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
CVE-45181- 3 **25-May-28** New York - Liederkranz Hall
H.M.V.: 2-02291

6885 **Sands o' Dee, The (Charles Kingsley; Frederic Clay)**
Werrenrath, Reinald - baritone Orchestra, Rosario Bourdon - conductor
CVE-45180- 2 **25-May-28** New York - Liederkranz Hall
H.M.V.: 2-02300

6886 to **6890 - Album AM-42 - Philadelphia Orchestra, Stokowski: Symphony No. 3 in F Major (Brahms, Op. 90)**

6886 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46463- 1A **25-Sep-28** *HMV copies are transcribed T1* Philadelphia - Academy of Music
Victor: 6962 17258
H.M.V.: 6-0594 AB644 D1769 D7225 D7681 ES655

6886 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46468- 1 **25-Sep-28** *HMV copies are transcribed T1* Philadelphia - Academy of Music
Victor: 6964 17262
H.M.V.: 6-0602 AB646 D1771 D7225 D7685 ES657

6887 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor

CVE-46464- 1A **25-Sep-28** *HMV copies are transcribed T1* Philadelphia - Academy of Music
Victor: 6962 17259
H.M.V.: 6-0598 *40-5865* AB644 D1769 D7226 D7682 ES655

6887 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46469- 2A **25-Sep-28** *HMV copies are transcribed 2AT1* Philadelphia - Academy of Music
Victor: 6965 17261
H.M.V.: 6-0649 AB647 D1772 D7226 D7684 ES658

6888 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46465- 1A **25-Sep-28** *HMV copies are transcribed T1* Philadelphia - Academy of Music
Victor: 6963 17260
H.M.V.: 6-0600 *40-5866* AB645 D1770 D7227 D7683 ES656

6888 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46470- 2A **26-Sep-28** Philadelphia - Academy of Music
Victor: 6965 17260
H.M.V.: 6-0595 AB647 D1772 D7227 D7683 ES657

6889 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46466- 2A **25-Sep-28** *HMV copies are transcribed T1* Philadelphia - Academy of Music
Victor: 6963 17261
H.M.V.: 6-0596 AB645 D1770 D7228 D7684 ES658

6889 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46471- 2A **26-Sep-28** *HMV copies are transcribed T1* Philadelphia - Academy of Music
Victor: 6966 17259
H.M.V.: 6-0599 AB648 D1773 D7228 D7682 ES659

6890 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46467- 2 **25-Sep-28** *HMV copies are transcribed T1* Philadelphia - Academy of Music
Victor: 6964 17262
H.M.V.: 6-0601 AB646 D1771 D7229 D7685 ES657

6890 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46472- 2 **26-Sep-28** *HMV copies are transcribed T1* Philadelphia - Academy of Music
Victor: 6966 17258
H.M.V.: 6-0636 AB648 D1773 D7229 D7681 ES659

6891 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato**
de Muro, Bernardo - tenor Orchestra, Bruno Reibold - conductor
CVE-43751- 6 **2-May-28** Camden - Church
H.M.V.: *42-1006* DB 1472

6891 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Ah! si, ben mio**
de Muro, Bernardo - tenor Orchestra, Bruno Reibold - conductor
CVE-43754- 2 **27-Apr-28** Camden - Church
H.M.V.: *42-1007* DB 1472

6892 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salve dimora, casta e pura**
Mojica, José - tenor Orchestra, Bruno Reibold - conductor
CVE-42962- 3 **20-Sep-28** Camden

6892 **Snow Maiden (Aleksandr Ostrovsky; Nikolai Rimsky-Korsakov, INR 70): Full of wonders - "Tsar Berendy's cavatine"**
Mojica, José - tenor Orchestra, Bruno Reibold - conductor
CVE-42963- 1 **20-Sep-28** Camden

6893 **Inno a Roma (Fausto Salvatori; Giacomo Puccini)**
Granforte, Apollo - baritone Orchestra
CD4900- 2 **7-Nov-27** Milan - Conservatorio
H.M.V.: 2-052366 DB 1162

6893 **Inno al Duce (Deceo Buffoni; Vittorio Ernesto Ihne)**
Granforte, Apollo - baritone Orchestra
CF1595- 1 **23-Mar-28** Milan
H.M.V.: 2-052373 DB 1162

6894 **to** **6899 - Album AM-43 - Wilhelm Backhaus: Frédéric François Chopin: Etudes, Op.10 and, Op.42**

6894 **Étude (Frédéric François Chopin, Op. 10) - No. 1 in C Major + No. 7 in C Major + No. 2 in A Minor**
Backhaus, Wilhelm - piano
Cc12199- 1 **4-Jan-28** London - Small Queen's Hall - Studio C
Victor: 6974 **H.M.V.:** 2-05605 DB 1132

6894 **Étude (Frédéric François Chopin, Op. 25) - No. 1 in A-flat Major + No. 12 in C Minor**
Backhaus, Wilhelm - piano
Cc12192- 2 **4-Jan-28** London - Small Queen's Hall - Studio C
Victor: 6971 **H.M.V.:** 2-05599 DB 1178

6895 **Tr.** **Étude (Frédéric François Chopin, Op. 10) - No. 3 in E Major**
Backhaus, Wilhelm - piano
Cc12403- 1 **5-Jan-28** *Transcribed 2R* London - Small Queen's Hall - Studio C
Victor: 6974 11-8805 **H.M.V.:** 2-05591 DB 1132

6895 **Tr.** **Étude (Frédéric François Chopin, Op. 25) - No. 2 in F Minor + No. 11 in A Minor**
Backhaus, Wilhelm - piano
Cc12193- 1 **4-Jan-28** *Transcribed 4R* London - Small Queen's Hall - Studio C
Victor: 6971 **H.M.V.:** 2-05600 DB 1178

6896 **Étude (Frédéric François Chopin, Op. 10) - No. 5 in G-flat Major - "Rigoletto" + No. 6 in E-flat Minor**
Backhaus, Wilhelm - piano
Cc12405- 1 **5-Jan-28** London - Small Queen's Hall - Studio C
Victor: 6975 **H.M.V.:** 2-05593 DB 1133

6896 **Étude (Frédéric François Chopin, Op. 25) - No. 3 in F Major, No. 4 in A Minor + No. 8 in D-flat Major**
Backhaus, Wilhelm - piano
Cc12194- 2 **4-Jan-28** London - Small Queen's Hall - Studio C
Victor: 6972 **H.M.V.:** 2-05601 DB 1179

6897 **Étude (Frédéric François Chopin, Op. 10) - No. 8 + No. 4 in C-sharp Minor**
Backhaus, Wilhelm - piano
Cc12404- 1 **5-Jan-28** London - Small Queen's Hall - Studio C
Victor: 6975 **H.M.V.:** 2-05592 DB 1133

6897 **Tr.** **Étude (Frédéric François Chopin, Op. 25) - No. 5 in E Minor + No. 6 in G-sharp Minor**
Backhaus, Wilhelm - piano
Cc12197- 3R **15-Oct-28** *Transcribed 3R* London - Small Queen's Hall - Studio C
Victor: 6972 **H.M.V.:** 2-05603 DB 1179

6898 **Étude (Frédéric François Chopin, Op. 10) - No. 10 in A-flat Major + No. 9 in F Minor**
Backhaus, Wilhelm - piano
Cc12406- 1 **5-Jan-28** London - Small Queen's Hall - Studio C
Victor: 6976 **H.M.V.:** 2-05594 DB 1134

6898 **Étude (Frédéric François Chopin, Op. 25) - No. 7 in C-sharp Minor**
Backhaus, Wilhelm - piano
Cc12195- 5 **18-Jun-28** London - Small Queen's Hall - Studio C
Victor: 6973 **H.M.V.:** 2-05620 DB 1180

6899 **Étude (Frédéric François Chopin, Op. 10) - No. 11 in E-flat Major + No. 12 in C Minor**
Backhaus, Wilhelm - piano
Cc12407- 2 **5-Jan-28** London - Small Queen's Hall - Studio C

Victor: 6976 **H.M.V.:** 2-05606 DB 1134

6899 **Étude (Frédéric François Chopin, Op. 25) - No. 9 in G-flat Major + No. 10 in B Minor**
Backhaus, Wilhelm - piano
Cc12198- 1 **4-Jan-28** London - Small Queen's Hall - Studio C
Victor: 6973 **H.M.V.:** 2-05604 DB 1180

6900 to 6902 - Album AM-46 - Philadelphia Orchestra, Stokowski: Romeo and Juliet (Tchaikovsky, TH 42, CW 39): Overture-Fantasia + Vida Breve, La (Manuel de Falla) - Danse Espagnole

6900 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46473- 2 **26-Sep-28** Philadelphia - Academy of Music
Victor: 6995 16763 **H.M.V.:** 6-0644 DB 1947 ED 797

6900 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46476- 2 **27-Sep-28** Philadelphia - Academy of Music
Victor: 6996 16765 **H.M.V.:** 6-0647 DB 1948 ED 799

6901 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46474- 2 **26-Sep-28** Philadelphia - Academy of Music
Victor: 6995 16764 **H.M.V.:** 6-0645 DB 1947 ED 798

6901 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46477- 1A **27-Sep-28** Philadelphia - Academy of Music
Victor: 6997 16764 **H.M.V.:** 6-0651 DB 1949 ED 798

6902 1 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46475- 2 **26-Sep-28** Philadelphia - Academy of Music
Victor: 6996 16765 **H.M.V.:** 6-0646 DB 1947 ED 799

6902 2 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46475- 2A **26-Sep-28** Philadelphia - Academy of Music
Victor: 6996 16765

6902 **Vida Breve, La (Manuel de Falla) - Danse Espagnole**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47923- 2 **8-Dec-28** Philadelphia - Academy of Music
Victor: 6997 7820 16763 **H.M.V.:** 6-0650 DB 1949 ED 797

6903 **Frühlingsstimmen (Johann Strauss II, Op. 410) - "Voices of spring" - Waltz**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47937- 2 **18-Dec-28** Boston - Symphony Hall
H.M.V.: 6-0623 *132-601* AB606 D1774 EB 52 ED 11 ES647

6903 **Wiener Blut (Johann Strauss II, Op. 354) - Waltz - "Vienna blood"**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47947- 3 **20-Dec-28** Boston - Symphony Hall
H.M.V.: 6-0655 *132-600* AB606 D1774 EB 52 ED 11 EH293 ES647

6904 **Lohengrin (Richard Wagner): Da voi lontaln in sconosciuta terra - "In fernem Land"**
Pertile, Aureliano - tenor Orchestra, Carlo Sabajno - conductor
CD4767- 2 **17-Oct-27** Milan - Conservatorio
H.M.V.: 2-052355 DB 1107

6904 **Lohengrin (Richard Wagner): Mercè, mercè, cigno gentil - "Nun sei bedankt, mein liebe schwan"**
Pertile, Aureliano - tenor Orchestra and chorus, Carlo Sabajno - conductor
CD4798- 2T1 **22-Oct-27** *Transcribed* Milan - Conservatorio
H.M.V.: 2-052356 DB 1107

6905 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Addio, Mignon, fa core**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
CVE-45119- 4 **30-Nov-28** New York
Victor: 11-9675 **H.M.V.:** 2-052401 DB 1270

6905 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Ah! Non credevi tu**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
CVE-45121- 3 **30-Nov-28** New York
Victor: 11-9675 **H.M.V.:** 2-052402 DB 1270

6906 **Leonore Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 1**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE-42008- 2 **20-Feb-28** Oakland
H.M.V.: 6-0638

6906 **Leonore Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 2**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE-42009- 2 **20-Feb-28** Oakland
H.M.V.: 6-0624

6907 **Leonore Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 3**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE-42010- 4 **28-Feb-28** Oakland
H.M.V.: 6-0639

6907 1 **Leonore Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 4**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE-42011- 1 **21-Feb-28** *HMV copies are transcribed 1R* Oakland
H.M.V.: 6-0640

6907 Tr. **Leonore Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 4**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE-42011- 1 **21-Feb-28** *HMV copies are transcribed 1R* Oakland

6908 to 6912 - Album AM-44 - Philharmonic Symphony of New York, Willem Mengelberg:

6908 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 1**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-47925- 1 **11-Dec-28** New York - Carnegie Hall
Victor: 6982 **H.M.V.:** 6-0617 AB586 D1711 D7321 D7653 ES607

6908 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 6**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-47930- 2 **12-Dec-28** New York - Carnegie Hall
Victor: 6984 **H.M.V.:** 6-0628 AB588 D1713 D7321 D7657 ES609

6909 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-47926- 4 **12-Dec-28** New York - Carnegie Hall
Victor: 6982 **H.M.V.:** 6-0619 AB586 D1711 D7322 D7654 ES607

6909 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 7**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-47931- 3 **13-Dec-28** New York - Carnegie Hall
Victor: 6985 **H.M.V.:** 6-0626 AB589 D1714 D7322 D7656 ES610

6910 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 3**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-47927- 2 **12-Dec-28** New York - Carnegie Hall
Victor: 6983 **H.M.V.:** 6-0621 AB587 D1712 D7323 D7655 ES608

6910 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 8**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-47932- 2 **13-Dec-28** New York - Carnegie Hall
Victor: 6985 **H.M.V.:** 6-0622 AB589 D1714 D7323 D7655 ES610

6911 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 4**

Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-47928- 2 **12-Dec-28** New York - Carnegie Hall
Victor: 6983 **H.M.V.:** 6-0625 AB587 D1712 D7324 D7656 ES608

6911 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 9**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-47933- 2 **13-Dec-28** New York - Carnegie Hall
Victor: 6986 **H.M.V.:** 6-0620 AB590 D1715 D7324 D7654 ES611

6912 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 5**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-47929- 1 **12-Dec-28** New York - Carnegie Hall
Victor: 6984 **H.M.V.:** 6-0627 AB588 D1713 D7325 D7657 ES609

6912 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 10**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-47934- 2 **13-Dec-28** New York - Carnegie Hall
Victor: 6986 **H.M.V.:** 6-0618 AB590 D1715 D7325 D7653 ES611

6913 **Marina (Francisco Camprodón; Miguel Ramos Carrión; Emilio Arrieta): No sabes tú que yo tenía**
Fleta, Miguel - tenor Revenga, Matilde - soprano Sagi-Barba, Emilio - baritone Orchestra, Concordio Gelabert - conductor
CJ1234- 2T1 **15-Feb-28** Madrid
H.M.V.: 2-064010 DB 1170

6913 **Marina (Francisco Camprodón; Miguel Ramos Carrión; Emilio Arrieta): Tú que lo sabes... En las alas del deseo**
Fleta, Miguel - tenor Revenga, Matilde - soprano Sagi-Barba, Emilio - baritone Orchestra, Concordio Gelabert - conductor
CJ1235- 2T1 **15-Feb-28** Madrid
H.M.V.: 2-064011 DB 1170

6914 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 1 - Overture**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-48765- 2 **17-Dec-28** Chicago - Goodman Theatre
H.M.V.: 6-0652 D1673 ES590

6914 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 2 - Overture**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-48766- 2 **17-Dec-28** Chicago - Goodman Theatre
H.M.V.: 6-0653 D1673 ES590

6915 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 3 - Rondeau + Sarabande + Bourée**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-48767- 3 **17-Dec-28** Chicago - Goodman Theatre
H.M.V.: 6-0654 D1674 ES591

6915 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 4 - Polonaise and Double + Minuet + Badinérie**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-48768- 1 **17-Dec-28** *Some HMV copies were transcribed 1t1* Chicago - Goodman Theatre
H.M.V.: 6-0687 D1674 ES591

6916 to **6918 - Album AM-47 - Chicago Symphony, Frederick Stock: Suite (Ernõ von Dohnányi, Op. 19)**

6916 **Suite (Ernõ von Dohnányi, Op. 19) - 1st movement con variazioni - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-48769- 2 **18-Dec-28** Chicago - Goodman Theatre
Victor: 6991 **H.M.V.:** 6-0682 AB712 D1902 D7367

6916 **Suite (Ernõ von Dohnányi, Op. 19) - 3rd movement - Romanza**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-48772- 3 **19-Dec-28** Chicago - Goodman Theatre
Victor: 6992 **H.M.V.:** 6-0690 AB713 D1903 D7368

6917 **Suite (Ernõ von Dohnányi, Op. 19) - 1st movement con variazioni - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-48770- 1 **18-Dec-28** Chicago - Goodman Theatre
Victor: 6991 **H.M.V.:** 6-0688 AB712 D1902 D7367

6917 **Suite (Ernõ von Dohnányi, Op. 19) - 4th movement - Rondo - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-48773- 2 **19-Dec-28** Chicago - Goodman Theatre
Victor: 6993 **H.M.V.:** 6-0684 AB714 D1904 D7368

6918 **Suite (Ernõ von Dohnányi, Op. 19) - 2nd movement - Scherzo**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-48771- 2 **18-Dec-28** Chicago - Goodman Theatre
Victor: 6992 **H.M.V.:** 6-0689 AB713 D1903 D7368

6918 **Suite (Ernõ von Dohnányi, Op. 19) - 4th movement - Rondo - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-48774- 2 **19-Dec-28** Chicago - Goodman Theatre
Victor: 6993 **H.M.V.:** 6-0683 AB714 D1904 D7368

6919 **Holy City, The (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams")**
Talley, Marian - soprano Orchestra, Rosario Bourdon - conductor
CVE-43609- 1 **4-Apr-28** New York - Liederkranz Hall
H.M.V.: 03950 DB 1287

6919 **How beautiful upon the mountains (F. Flaxington Harker, Op. 41, No. 3)**
Talley, Marian - soprano Orchestra, Rosario Bourdon - conductor
CVE-43608- 1 **4-Apr-28** New York - Liederkranz Hall
H.M.V.: 03951 DB 1287

6920 **Scherzo No. 2 in B-flat Minor (Frédéric François Chopin, Op. 31) - Part 1**
Moïseivitch, Benno - piano
Cc 7490- 2 **10-Dec-25** Hayes
H.M.V.: 05871 D1065 W 733

6920 **Scherzo No. 2 in B-flat Minor (Frédéric François Chopin, Op. 31) - Part 2**
Moïseivitch, Benno - piano
Cc 7491- 2 **10-Dec-25** Hayes
H.M.V.: 05872 D1065 W 733

6921 **Impromptu No. 1 in A-flat (Frédéric François Chopin, Op. 29)**
Moïseivitch, Benno - piano
Cc 9828- 2 **19-Jan-27** London - Small Queen's Hall - Studio C
H.M.V.: 2-05501 D1217

6921 **Polonaise in B-flat Major (Frédéric François Chopin, Op. 71, No. 2)**
Moïseivitch, Benno - piano
Cc10905- 1 **25-May-27** London - Small Queen's Hall - Studio C
H.M.V.: 2-05539 D1280

6922 **Étude in E-flat Major (Frédéric François Chopin, Op. 10, No. 11) + Étude in C-sharp Major (Frédéric François Chopin, Op. 10, No. 4)**
Moïseivitch, Benno - piano
Cc 9891- 2 **7-Feb-27** London - Small Queen's Hall - Studio C
H.M.V.: 05995 D1248 ES293

6922 **Étude in F Major (Frédéric François Chopin, Op. 25, No. 3) + Étude in A-flat Major (Frédéric François Chopin, Op. 10, No. 10)**
Moïseivitch, Benno - piano
Cc 9893- 1 **7-Feb-27** London - Small Queen's Hall - Studio C
H.M.V.: 05996 D1248 ES293

6923 **Figlia del Regimento, La (Jules-Henri Vernoy de Saint-Georges; Jean-François-Alfred Bayard; Gaetano Donizetti): Ciascun lo dice**
dal Monte, Toti - soprano Orchestra della Scala and chorus, Gabriele Santini - conductor
CF1581- 1 **10-Mar-28** Milan
H.M.V.: 2-053314 DB 1152

6923 **Figlia del Regimento, La (Jules-Henri Vernoy de Saint-Georges; Jean-François-Alfred Bayard; Gaetano Donizetti): Le richezze ed il grado**
dal Monte, Toti - soprano Orchestra della Scala and chorus, Gabriele Santini - conductor
CF1580- 2 **10-Mar-28** Milan
H.M.V.: 2-053313 DB 1152

6924 **Lo, here the gentle lark (William Shakespeare; Henry R. Bishop)**
Galli-Curci, Amelita - soprano | Barone, Clement - flute | Orchestra, Rosario Bourdon - conductor
CVE-23131-18 **11-Dec-28** New York - Liederkranz Hall
H.M.V.: 03952 DB 1278 IRX 111

6924 **Peer Gynt (Henrik Ibsen; Edvard Grieg, Op. 23, No. 1): Chanson de Solveig**
Galli-Curci, Amelita - soprano | Orchestra, Rosario Bourdon - conductor
CVE-19339- 4 **16-May-28** New York - Liederkranz Hall
H.M.V.: 2-033142 DB 1278 IRX 111

6925 **Santa Lucia Luntana (Giovanni Ermete Gaeta as "E.A. Mario") - In Neapolitan**
Gigli, Beniamino - tenor | Cibelli, Alfredo - mandolin | Orchestra, Nathaniel Shilkret - conductor
CVE-25017- 2 **9-Dec-26** New York
H.M.V.: 2-052413 DB 1296

6925 **Voce 'e notte (Eduardo Nicolardi; Ernesto de Curtis) - In Neapolitan**
Gigli, Beniamino - tenor | Cibelli, Alfredo - mandolin | Pignoloni, Flaminio - guitar | Orchestra, Rosario Bourdon - conductor
CVE-49149- 4 **27-Dec-28** New York - Liederkranz Hall
H.M.V.: 2-052419 DB 1296 DB 3907

6926 to **6928 with 9307 to 9308 - Album C-3 - John McCormack, Victor Salon Orchestra, Nathaniel Shilkret: An Hour with Schubert**

6926 **Hark, hark the lark (William Shakespeare; Franz Schubert, D.889) - "Ständchen" + Hedge roses (Franz Schubert, D.257, Op. 3) + Who is Sylvia? (William Shakespeare; Franz Schubert, Op. 106, No. 4)**
McCormack, John - tenor | Victor Salon Group: | Glenn, Wilfred - bass | James, Lewis - tenor
Melton, James - tenor | Shaw, Elliott - baritone
CVE-49214- 4 **7-Dec-28** New York
H.M.V.: *42- 700* DB 1383 IRX1020

6926 **Hedge roses (Johann Wolfgang von Goethe; Franz Schubert, D.257, Op. 3, No. 3) + Holy night (Matthäus von Collin; Franz Schubert, D.827) + Trout (Franz Schubert, D.550) + To the lyre (Franz Seraph Bruchman; Franz Schubert, D.737) + Impromptu in A-flat (Franz Schubert, D.935, No. 2)**
McCormack, John - tenor | Victor Salon Group: | Glenn, Wilfred - bass | James, Lewis - tenor
Melton, James - tenor | Shaw, Elliott - baritone
CVE-49237- 3 **6-Dec-28** New York
H.M.V.: *42- 725* DB 1383 IRX1020

6927 **1** **Ave Maria (Walter Scott; Franz Schubert, Op. 52, No. 6, D.839)**
McCormack, John - tenor | Victor Salon Group: | Glenn, Wilfred - bass | James, Lewis - tenor
Melton, James - tenor | Shaw, Elliott - baritone
CVE-49209- 1A **27-Nov-28** New York

6927 **2** **Ave Maria (Walter Scott; Franz Schubert, Op. 52, No. 6, D.839)**
McCormack, John - tenor | Victor Salon Group: | Glenn, Wilfred - bass | James, Lewis - tenor
Melton, James - tenor | Shaw, Elliott - baritone
CVE-49209- 2 **27-Nov-28** New York
H.M.V.: 2-02310 DB 1297 IRX 100

6927 **3** **Ave Maria (Walter Scott; Franz Schubert, Op. 52, No. 6, D.839)**
McCormack, John - tenor | Victor Salon Group: | Glenn, Wilfred - bass | James, Lewis - tenor
Melton, James - tenor | Shaw, Elliott - baritone
CVE-49209- 3 **27-Nov-28** New York

6927 **1** **Serenade (Ludwig Rellstab; English by Alice Mattullath; Franz Schubert, D.957, No. 4) - "Softly through the night"**
McCormack, John - tenor | Victor Salon Group: | Glenn, Wilfred - bass | James, Lewis - tenor
Melton, James - tenor | Shaw, Elliott - baritone
CVE-49210- 1 **27-Nov-28** New York

6927 **2** **Serenade (Ludwig Rellstab; English by Alice Mattullath; Franz Schubert, D.957, No. 4) - "Softly through the night"**
McCormack, John - tenor | Victor Salon Group: | Glenn, Wilfred - bass | James, Lewis - tenor
Melton, James - tenor | Shaw, Elliott - baritone
CVE-49210- 2 **27-Nov-28** New York
H.M.V.: 2-02308 DB 1297 IRX 100

6928 **Hurdy-gurdy man (Wilhelm Müller; Franz Schubert, D.911, No. 24) + Impatience (Franz Schubert, D.795) + Farewell (Ludwig Rellstab; Franz Schubert, D.957, No. 7)**
McCormack, John - tenor | Victor Salon Group: | Glenn, Wilfred - bass | James, Lewis - tenor
Melton, James - tenor | Shaw, Elliott - baritone
CVE-49213- 3 **28-Nov-28** New York
H.M.V.: 2-02309

6928 **Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 3 in F Minor): Nos, 5, 2 and 3**
Victor Salon Orchestra, Nathaniel Shilkret - conductor
CVE-49076- 2 **17-Jan-29** New York - Liederkranz Hall
H.M.V.: 2-02309

6929 to **6933 - Album M-48 - Philadelphia Orchestra, Stokowski: Symphony No. 4 in F Minor (Tchaikovsky, Op. 36)**

6929 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46486- 4 **8-Dec-28** Philadelphia - Academy of Music
Victor: 6934 17251 **H.M.V.:** 6-0700 DB 1793 DB 7281

6929 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46487- 1A **28-Sep-28** Philadelphia - Academy of Music
Victor: 6935 17252 **H.M.V.:** 6-0701 DB 1793 DB 7282

6930 **1** **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46488- 2 **28-Sep-28** Philadelphia - Academy of Music
Victor: 6936 17253

6930 **2** **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46488- 2A **28-Sep-28** Philadelphia - Academy of Music
Victor: 6936 17253 **H.M.V.:** 6-0702 DB 1794 DB 7283

6930 **1** **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46489- 2 **28-Sep-28** Philadelphia - Academy of Music
Victor: 6937 17254 **H.M.V.:** 6-0703 DB 1794 DB 7284

6930 **2** **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46489- 2A **28-Sep-28** Philadelphia - Academy of Music
Victor: 6937 17254

6931 **1** **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46490- 2 **29-Sep-28** Philadelphia - Academy of Music
Victor: 6938 17255

6931 **2** **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46490- 2A **29-Sep-28** Philadelphia - Academy of Music
Victor: 6938 17255 **H.M.V.:** 6-0704 DB 1795 DB 7285

6931 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46491- 2A **29-Sep-28** Philadelphia - Academy of Music
Victor: 6934 17255 **H.M.V.:** 6-0705 DB 1795 DB 7285

6932 **1** **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 3rd movement - Pizzicato ostinato (Scherzo) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46492- 1A **29-Sep-28** Philadelphia - Academy of Music
Victor: 6935 17254 **H.M.V.:** 6-0706 DB 1796 DB 7284

6932 **2** **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 3rd movement - Pizzicato ostinato (Scherzo) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor

CVE-46492- 2A 29-Sep-28 Philadelphia - Academy of Music
Victor: 6935 17254

6932 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 3rd movement - Pizzicato ostinato (Scherzo) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46493- 1A 29-Sep-28 Philadelphia - Academy of Music
Victor: 6936 17253 H.M.V.: 6-0707 DB 1796 DB 7283

6933 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 4th movement - Allegro con fuoco - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46494- 3A 29-Sep-28 Philadelphia - Academy of Music
Victor: 6937 17252 H.M.V.: 6-0723 DB 1797 DB 7282

6933 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 4th movement - Allegro con fuoco - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46495- 2A 29-Sep-28 Philadelphia - Academy of Music
Victor: 6938 17251 H.M.V.: 6-0708 DB 1797 DB 7281

6934 to 6938 - Album AM-48: Philadelphia Orchestra, Stokowski: Symphony No. 4 in F Minor (Tchaikovsky, Op. 36)

6934 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46486- 4 8-Dec-28 Philadelphia - Academy of Music
Victor: 6929 17251 H.M.V.: 6-0700 DB 1793 DB 7281

6934 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46491- 2A 29-Sep-28 Philadelphia - Academy of Music
Victor: 6931 17255 H.M.V.: 6-0705 DB 1795 DB 7285

6935 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46487- 1A 28-Sep-28 Philadelphia - Academy of Music
Victor: 6929 17252 H.M.V.: 6-0701 DB 1793 DB 7282

6935 1 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 3rd movement - Pizzicato ostinato (Scherzo) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46492- 1A 29-Sep-28 Philadelphia - Academy of Music
Victor: 6932 17254 H.M.V.: 6-0706 DB 1796 DB 7284

6935 2 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 3rd movement - Pizzicato ostinato (Scherzo) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46492- 2A 29-Sep-28 Philadelphia - Academy of Music
Victor: 6932 17254

6936 1 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46488- 2 28-Sep-28 Philadelphia - Academy of Music
Victor: 6930 17253

6936 2 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46488- 2A 28-Sep-28 Philadelphia - Academy of Music
Victor: 6930 17253 H.M.V.: 6-0702 DB 1794 DB 7283

6936 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 3rd movement - Pizzicato ostinato (Scherzo) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46493- 1A 29-Sep-28 Philadelphia - Academy of Music
Victor: 6932 17253 H.M.V.: 6-0707 DB 1796 DB 7283

6937 1 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46489- 2 28-Sep-28 Philadelphia - Academy of Music
Victor: 6930 17254 H.M.V.: 6-0703 DB 1794 DB 7284

6937 2 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46489- 2A 28-Sep-28 Philadelphia - Academy of Music
Victor: 6930 17254

6937 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 4th movement - Allegro con fuoco - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46494- 3A 29-Sep-28 Philadelphia - Academy of Music
Victor: 6933 17252 H.M.V.: 6-0723 DB 1797 DB 7282

6938 1 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46490- 2 29-Sep-28 Philadelphia - Academy of Music
Victor: 6931 17255

6938 2 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46490- 2A 29-Sep-28 Philadelphia - Academy of Music
Victor: 6931 17255 H.M.V.: 6-0704 DB 1795 DB 7285

6938 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 4th movement - Allegro con fuoco - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46495- 2A 29-Sep-28 Philadelphia - Academy of Music
Victor: 6933 17251 H.M.V.: 6-0708 DB 1797 DB 7281

6939 to 6943 - Album M-50 - Boston Symphony, Koussevitzky: Symphony No. 6 in F Major- Beethoven, Op. 68

6939 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47938- 2 18-Dec-28 Boston - Symphony Hall
Victor: 6944 H.M.V.: 6-0693 AB731 D2089 D7575

6939 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47939- 1 18-Dec-28 Boston - Symphony Hall
Victor: 6945 H.M.V.: 6-0694 AB731 D2089 D7576

6940 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47940- 2 18-Dec-28 Boston - Symphony Hall
Victor: 6946 H.M.V.: 6-0695 AB732 D2090 D7577

6940 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47941- 2 19-Dec-28 Boston - Symphony Hall
Victor: 6947 H.M.V.: 6-0696 AB732 D2090 D7578

6941 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47942- 3 19-Dec-28 Boston - Symphony Hall
Victor: 6948 H.M.V.: 6-0742 AB733 D2091 D7579

6941 Tr. **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47943- 2 19-Dec-28 Boston - Symphony Hall
Victor: 6944 H.M.V.: 6-0757 AB733 D2091 D7579

6942 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 2 + 4th movement - "Storm" - Allegro**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47943- 2 19-Dec-28 *Half of this matrix was remastered and repeated on matrix CVE-49883-1R* Boston - Symphony Hall
Victor: 6945 H.M.V.: 6-0697 AB734 D2092 D7578

6942 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 4th movement - "Storm" - Allegro**

Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47944- 1 **19-Dec-28** Boston - Symphony Hall
Victor: 6946 **H.M.V.:** 6-0698 AB734 D2092 D7577

6943 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 5th movement - "Hymn of thanksgiving" - Allegretto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47945- 1 **19-Dec-28** Boston - Symphony Hall
Victor: 6947 **H.M.V.:** 6-0699 AB735 D2093 D7576

6943 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 5th movement - "Hymn of thanksgiving" - Allegretto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47946- 1 **19-Dec-28** Boston - Symphony Hall
Victor: 6948 **H.M.V.:** 6-0758 AB735 D2093 D7575

6944 to 6948 - Album AM-50 - Boston Symphony, Koussevitzky: Symphony No. 6 in F Major- Beethoven, Op. 68

6944 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47938- 2 **18-Dec-28** Boston - Symphony Hall
Victor: 6939 **H.M.V.:** 6-0693 AB731 D2089 D7575

6944 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 2 + 4th movement - "Storm" - Allegro**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47943- 2 **19-Dec-28** Boston - Symphony Hall
Victor: 6942 **H.M.V.:** 6-0697 AB734 D2092 D7578

6945 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47939- 1 **18-Dec-28** Boston - Symphony Hall
Victor: 6939 **H.M.V.:** 6-0694 AB731 D2089 D7576

6945 Tr. **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47943- 2 **19-Dec-28** *Half of this matrix was remastered and repeated on matrix CVE-49883-1R* Boston - Symphony Hall
Victor: 6941 **H.M.V.:** 6-0757 AB733 D2091 D7579

6946 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47940- 2 **18-Dec-28** Boston - Symphony Hall
Victor: 6940 **H.M.V.:** 6-0695 AB732 D2090 D7577

6946 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 4th movement - "Storm" - Allegro**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47944- 1 **19-Dec-28** Boston - Symphony Hall
Victor: 6942 **H.M.V.:** 6-0698 AB734 D2092 D7577

6947 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47941- 2 **19-Dec-28** Boston - Symphony Hall
Victor: 6940 **H.M.V.:** 6-0696 AB732 D2090 D7578

6947 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 5th movement - "Hymn of thanksgiving" - Allegretto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47945- 1 **19-Dec-28** Boston - Symphony Hall
Victor: 6943 **H.M.V.:** 6-0699 AB735 D2093 D7576

6948 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47942- 3 **19-Dec-28** Boston - Symphony Hall
Victor: 6941 **H.M.V.:** 6-0742 AB733 D2091 D7579

6948 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 5th movement - "Hymn of thanksgiving" - Allegretto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47946- 1 **19-Dec-28** Boston - Symphony Hall
Victor: 6943 **H.M.V.:** 6-0758 AB735 D2093 D7575

6949 1 **Capriccio Italien (Peter Ilich Tchaikovsky, Op. 45) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48932- 1 **28-Jan-29** Philadelphia - Academy of Music

6949 2 **Capriccio Italien (Peter Ilich Tchaikovsky, Op. 45) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48932- 2 **28-Jan-29** Philadelphia - Academy of Music
H.M.V.: 6-0709 AB716 D1739 DB 6005 ES767

6949 **Capriccio Italien (Peter Ilich Tchaikovsky, Op. 45) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48933- 2 **30-Jan-29** Philadelphia - Academy of Music
H.M.V.: 6-0710 AB716 D1739 DB 6005 ES767

6950 **Capriccio Italien (Peter Ilich Tchaikovsky, Op. 45) - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48934- 3 **30-Jan-29** Philadelphia - Academy of Music
H.M.V.: 6-0754 AB717 D1740 DB 6006 ES768

6950 **Capriccio Italien (Peter Ilich Tchaikovsky, Op. 45) - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48935- 2 **30-Jan-29** Philadelphia - Academy of Music
H.M.V.: 6-0711 AB717 D1740 DB 6006 ES768

6951 **Prayer from Te Deum, Dettingen (George Frideric Handel, HWV.283; Arr. Carl Flesch)**
Menuhin, Yehudi - violin Persinger, Louis - piano
CVE-49847- 3 **12-Feb-29** Camden
H.M.V.: 5-07964 DB 1284

6951 **Scotch pastorale (Gustav Saenger, Op. 130, No. 2)**
Menuhin, Yehudi - violin Persinger, Louis - piano
CVE-49848- 3 **12-Feb-29** Camden
H.M.V.: 5-07963 DB 1284

6952 NR **Data erased from number book**

6953 to 6956 - Album M-51 - Numbers erroneously assigned to 10" matrices - Flonzaley Quartet: Quartet in A Minor (Robert Schumann, Op. 41, No. 1)

6953 NR **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 1st movement - Allegro - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40492- 1 **22-Dec-27** Camden - Studio 3
Victor: 1374 1378 *6957* **H.M.V.:** 8593 DA1069 DA 7008 DA 7031

6953 NR **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 1st movement - Allegro - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40493- 2 **22-Dec-27** Camden - Studio 3
Victor: 1374 1379 *6958* **H.M.V.:** 2-8000 DA1069 DA 7009 DA 7032

6954 NR **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 1st movement - Allegro - Part 3**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40494- 5 **23-Dec-27** Camden - Studio 3
Victor: 1375 1380 *6959* **H.M.V.:** 8594 DA1070 DA 7010 DA 7033

6954 NR **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 2nd movement - Scherzo**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40495- 7 **23-Dec-27** Camden - Studio 3
Victor: 1375 1381 *6960* **H.M.V.:** 2-8001 DA1070 DA 7011 DA 7034

6955 NR **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 3rd movement - Adagio - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40496- 2 **22-Dec-27** Camden - Studio 3
Victor: 1376 1378 *6957* **H.M.V.:** 8595 DA1071 DA 7008 DA 7034

6955 **NR** **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 3rd movement - Adagio - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40497- 2 **22-Dec-27** Camden - Studio 3
Victor: 1376 1379 *6958* **H.M.V.:** 8596 DA1071 DA 7009 DA 7033

6956 **NR** **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 4th movement - Presto - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40498- 5 **23-Dec-27** Camden - Studio 3
Victor: 1377 1380 *6959* **H.M.V.:** 8597 DA1072 DA 7010 DA 7032

6956 **NR** **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 4th movement - Presto - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40499- 4 **23-Dec-27** Camden - Studio 3
Victor: 1377 1381 *6960* **H.M.V.:** 2-8009 DA1072 DA 7011 DA 7031

6957 **to** **6960 - Album AM-51 - Numbers erroneously assigned to 10" matrices - Flonzaley Quartet: Quartet in A Minor (Robert Schumann, Op. 41, No. 1)**

6957 **NR** **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 1st movement - Allegro - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40492- 1 **22-Dec-27** Camden - Studio 3
Victor: 1374 1378 *6953* **H.M.V.:** 8593 DA1069 DA 7008 DA 7031

6957 **NR** **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 3rd movement - Adagio - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40496- 2 **22-Dec-27** Camden - Studio 3
Victor: 1376 1378 *6955* **H.M.V.:** 8595 DA1071 DA 7008 DA 7034

6958 **NR** **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 1st movement - Allegro - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40493- 2 **22-Dec-27** Camden - Studio 3
Victor: 1374 1379 *6953* **H.M.V.:** 2-8000 DA1069 DA 7009 DA 7032

6958 **NR** **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 3rd movement - Adagio - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40497- 2 **22-Dec-27** Camden - Studio 3
Victor: 1376 1379 *6955* **H.M.V.:** 8596 DA1071 DA 7009 DA 7033

6959 **NR** **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 1st movement - Allegro - Part 3**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40494- 5 **23-Dec-27** Camden - Studio 3
Victor: 1375 1380 *6954* **H.M.V.:** 8594 DA1070 DA 7010 DA 7033

6959 **NR** **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 4th movement - Presto - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40498- 5 **23-Dec-27** Camden - Studio 3
Victor: 1377 1380 *6956* **H.M.V.:** 8597 DA1072 DA 7010 DA 7032

6960 **NR** **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 2nd movement - Scherzo**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40495- 7 **23-Dec-27** Camden - Studio 3
Victor: 1375 1381 *6954* **H.M.V.:** 2-8001 DA1070 DA 7011 DA 7034

6960 **NR** **Quartet in A Minor (Robert Schumann, Op. 41, No. 1) - 4th movement - Presto - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
BVE-40499- 4 **23-Dec-27** Camden - Studio 3
Victor: 1377 1381 *6956* **H.M.V.:** 2-8009 DA1072 DA 7011 DA 7031

6961 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato**
Zenatello, Giovanni - tenor Orchestra, Rosario Bourdon - conductor
CVE-49817- 1 **31-Jan-29** Camden
H.M.V.: *42- 684* DB 1356

6961 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Zenatello, Giovanni - tenor Orchestra, Rosario Bourdon - conductor
CVE-49807- 2 **29-Jan-29** Camden
H.M.V.: *42- 692* DB 1356

6962 **to** **6966 - Album M-42 - Philadelphia Orchestra, Stokowski: Symphony No. 3 in F Major (Brahms, Op. 90)**

6962 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46463- 1A **25-Sep-28** *HMV copies are transcribed T1* Philadelphia - Academy of Music
Victor: 6886 17258
H.M.V.: 6-0594 AB644 D1769 D7225 D7681 ES655

6962 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46464- 1A **25-Sep-28** *HMV copies are transcribed T1* Philadelphia - Academy of Music
Victor: 6887 17259
H.M.V.: 6-0598 *40-5865* AB644 D1769 D7226 D7682 ES655

6963 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46465- 1A **25-Sep-28** *HMV copies are transcribed T1* Philadelphia - Academy of Music
Victor: 6888 17260
H.M.V.: 6-0600 *40-5866* AB645 D1770 D7227 D7683 ES656

6963 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46466- 2A **25-Sep-28** *HMV copies are transcribed T1* Philadelphia - Academy of Music
Victor: 6889 17261
H.M.V.: 6-0596 AB645 D1770 D7228 D7684 ES658

6964 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46467- 2 **25-Sep-28** *HMV copies are transcribed T1* Philadelphia - Academy of Music
Victor: 6890 17262
H.M.V.: 6-0601 AB646 D1771 D7229 D7685 ES657

6964 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46468- 1 **25-Sep-28** *HMV copies are transcribed T1* Philadelphia - Academy of Music
Victor: 6886 17262
H.M.V.: 6-0602 AB646 D1771 D7225 D7685 ES657

6965 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46469- 2A **25-Sep-28** *HMV copies are transcribed 2AT1* Philadelphia - Academy of Music
Victor: 6887 17261
H.M.V.: 6-0649 AB647 D1772 D7226 D7684 ES658

6965 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46470- 2A **26-Sep-28** Philadelphia - Academy of Music
Victor: 6888 17260
H.M.V.: 6-0595 AB647 D1772 D7227 D7683 ES657

6966 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46471- 2A **26-Sep-28** *HMV copies are transcribed T1* Philadelphia - Academy of Music
Victor: 6889 17259
H.M.V.: 6-0599 AB648 D1773 D7228 D7682 ES659

6966 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46472- 2 **26-Sep-28** *HMV copies are transcribed T1* Philadelphia - Academy of Music
Victor: 6890 17258
H.M.V.: 6-0636 AB648 D1773 D7229 D7681 ES659

6967 to 6970 - Album AM-20 - Alfred Cortot: Twenty-four Préludes (Frédéric François Chopin, Op. 28)

6967 Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 1 - Agitato in C Major + No. 2 - Lento in A Minor + No. 3 - Vivace in G Major
Cortot, Alfred - piano
Cc 8168- 1 **23-Mar-26** Hayes
Victor: 6715 **H.M.V.:** 05891 DB 957 DB 7021 DB 7440

6967 Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 22 - Molto agitato in G Minor + No. 23 - Modearto in F Major + No. 24 - Allegro appassionata in D Minor
Cortot, Alfred - piano
Cc 8161- 3 **23-Mar-26** Hayes
Victor: 6718 **H.M.V.:** 05890 DB 960 DB 7024 DB 7440

6968 Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 4 - Largo in E Minor + No. 5 - Allegro molto in D Minor + No. 6 - Lento assai in B Minor
Cortot, Alfred - piano
Cc 8157- 3 **23-Mar-26** Hayes
Victor: 6715 **H.M.V.:** 05935 DB 957 DB 7022 DB 7441

6968 Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 19 - Vivace in E-flat Major + No. 20 - Largo in C Minor + No. 21 - Cantabile in B-flat Major
Cortot, Alfred - piano
Cc 8160- 3 **23-Mar-26** Hayes
Victor: 6718 **H.M.V.:** 05937 DB 960 DB 7023 DB 7441

6969 Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 7 - Andantino in A Major + No. 8 - Molto agitato in F-sharp Minor + No. 9 - Largo in E Major + No. 10 - Allegretto molto in C-sharp Minor
Cortot, Alfred - piano
Cc 8158- 1 **22-Mar-26** Hayes
Victor: 6716 **H.M.V.:** 05933 DB 958 DB 7023 DB 7442

6969 Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 16 - Presto con fuoco in B-flat Minor + No. 17 - Allegretto in A-flat Major + No. 18 - Allegretto molto in F Minor
Cortot, Alfred - piano
Cc 8159- 1 **22-Mar-26** Hayes
Victor: 6717 **H.M.V.:** 05936 DB 959 DB 7022 DB 7442

6970 Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 11 - Vivace in B Minor + No. 12 - Presto in C-sharp Minor + No. 13 - Lento in F-sharp Major + No. 14 - Allegro in E-flat Minor
Cortot, Alfred - piano
Cc 8170- 1 **23-Mar-26** Hayes
Victor: 6716 **H.M.V.:** 05892 DB 958 DB 7024 DB 7443

6970 Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 15 - Sostenuto in D-flat Major
Cortot, Alfred - piano
Cc 8169- 2 **23-Mar-26** Hayes
Victor: 6717 **H.M.V.:** 05934 DB 959 DB 7021 DB 7443

6971 to 6976 - Album M-43 - Wilhelm Backhaus: Frédéric François Chopin: Etudes, Op.10 and, Op.42

6971 Étude (Frédéric François Chopin, Op. 25) - No. 1 in A-flat Major + No. 12 in C Minor
Backhaus, Wilhelm - piano
Cc12192- 2 **4-Jan-28** London - Small Queen's Hall - Studio C
Victor: 6894 **H.M.V.:** 2-05599 DB 1178

6971 Tr. Étude (Frédéric François Chopin, Op. 25) - No. 2 in F Minor + No. 11 in A Minor
Backhaus, Wilhelm - piano
Cc12193- 1 **4-Jan-28** *Transcribed 4R* London - Small Queen's Hall - Studio C
Victor: 6895 **H.M.V.:** 2-05600 DB 1178

6972 Étude (Frédéric François Chopin, Op. 25) - No. 3 in F Major, No. 4 in A Minor + No. 8 in D-flat Major
Backhaus, Wilhelm - piano
Cc12194- 2 **4-Jan-28** London - Small Queen's Hall - Studio C
Victor: 6896 **H.M.V.:** 2-05601 DB 1179

6972 Tr. Étude (Frédéric François Chopin, Op. 25) - No. 5 in E Minor + No. 6 in G-sharp Minor
Backhaus, Wilhelm - piano
Cc12197- 3R **15-Oct-28** *Transcribed 3R* London - Small Queen's Hall - Studio C
Victor: 6897 **H.M.V.:** 2-05603 DB 1179

6973 Étude (Frédéric François Chopin, Op. 25) - No. 7 in C-sharp Minor
Backhaus, Wilhelm - piano
Cc12195- 5 **18-Jun-28** London - Small Queen's Hall - Studio C
Victor: 6898 **H.M.V.:** 2-05620 DB 1180

6973 Étude (Frédéric François Chopin, Op. 25) - No. 9 in G-flat Major + No. 10 in B Minor
Backhaus, Wilhelm - piano
Cc12198- 1 **4-Jan-28** London - Small Queen's Hall - Studio C
Victor: 6899 **H.M.V.:** 2-05604 DB 1180

6974 Étude (Frédéric François Chopin, Op. 10) - No. 1 in C Major + No. 7 in C Major + No. 2 in A Minor
Backhaus, Wilhelm - piano
Cc12199- 1 **4-Jan-28** London - Small Queen's Hall - Studio C
Victor: 6894 **H.M.V.:** 2-05605 DB 1132

6974 Tr. Étude (Frédéric François Chopin, Op. 10) - No. 3 in E Major
Backhaus, Wilhelm - piano
Cc12403- 1 **5-Jan-28** *Transcribed 2R* London - Small Queen's Hall - Studio C
Victor: 6895 11-8805 **H.M.V.:** 2-05591 DB 1132

6975 Étude (Frédéric François Chopin, Op. 10) - No. 5 in G-flat Major - "Rigoletto" + No. 6 in E-flat Minor
Backhaus, Wilhelm - piano
Cc12405- 1 **5-Jan-28** London - Small Queen's Hall - Studio C
Victor: 6896 **H.M.V.:** 2-05593 DB 1133

6975 Étude (Frédéric François Chopin, Op. 10) - No. 8 + No. 4 in C-sharp Minor
Backhaus, Wilhelm - piano
Cc12404- 1 **5-Jan-28** London - Small Queen's Hall - Studio C
Victor: 6897 **H.M.V.:** 2-05592 DB 1133

6976 Étude (Frédéric François Chopin, Op. 10) - No. 10 in A-flat Major + No. 9 in F Minor
Backhaus, Wilhelm - piano
Cc12406- 1 **5-Jan-28** London - Small Queen's Hall - Studio C
Victor: 6898 **H.M.V.:** 2-05594 DB 1134

6976 Étude (Frédéric François Chopin, Op. 10) - No. 11 in E-flat Major + No. 12 in C Minor
Backhaus, Wilhelm - piano
Cc12407- 2 **5-Jan-28** London - Small Queen's Hall - Studio C
Victor: 6899 **H.M.V.:** 2-05606 DB 1134

6977 Charraf habibel albe - Part 1
Kolsoum, Omme - mezzo-soprano Strings (NL)
CT3923- 1 **29-Apr-28** Cairo
Victor: 9510 **H.M.V.:** 2-013018 72-25 FY10

6977 Charraf habibel albe - Part 2
Kolsoum, Omme - mezzo-soprano Strings (NL)
CT3924- 1 **29-Apr-28** Cairo
Victor: 9510 **H.M.V.:** 2-013019 72-25 FY10

6978 to 6981 - Album M-39 - Type 1 - Alfred Cortot and London Symphony, Landon Ronald: Concerto in A Minor (Robert Schumann, Op. 54)

6978 Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 1
Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor
CR1398- 2A **22-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 6853 **H.M.V.:** 2-05545 DB 1059 DB 7029 DB 7448

6978 Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 2
Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor
CR1399- 1A **22-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 6854 **H.M.V.:** 2-05546 DB 1059 DB 7030 DB 7449

6979 Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 3

Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor
CR1400- 1A **22-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 6855 **H.M.V.:** 2-05547 DB 1060 DB 7031 DB 7450

6979 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 4**
Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor
CR1401- 2 **22-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 6856 **H.M.V.:** 2-05548 DB 1060 DB 7032 DB 7451

6980 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 2nd movement - Intermezzo - Andante**
Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor
CR1402- 1 **22-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 6853 **H.M.V.:** 2-05549 DB 1061 DB 7029 DB 7451

6980 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 1**
Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor
CR1403- 1A **22-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 6854 **H.M.V.:** 2-05550 DB 1061 DB 7030 DB 7450

6981 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 2**
Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor
CR1404- 2 **22-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 6855 **H.M.V.:** 2-05551 DB 1062 DB 7031 DB 7449

6981 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 3**
Cortot, Alfred - piano London Symphony Orchestra, Landon Ronald - conductor
CR1405- 2 **22-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 6856 **H.M.V.:** 2-05552 DB 1062 DB 7032 DB 7448

6982 **to** **6986 - Album M-44 - Philharmonic Symphony of New York, Willem Mengelberg: Heldenleben, Ein (Richard Strauss, Op. 40)**

6982 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 1**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-47925- 1 **11-Dec-28** New York - Carnegie Hall
Victor: 6908 **H.M.V.:** 6-0617 AB586 D1711 D7321 D7653 ES607

6982 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-47926- 4 **12-Dec-28** New York - Carnegie Hall
Victor: 6909 **H.M.V.:** 6-0619 AB586 D1711 D7322 D7654 ES607

6983 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 3**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-47927- 2 **12-Dec-28** New York - Carnegie Hall
Victor: 6910 **H.M.V.:** 6-0621 AB587 D1712 D7323 D7655 ES608

6983 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 4**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-47928- 2 **12-Dec-28** New York - Carnegie Hall
Victor: 6911 **H.M.V.:** 6-0625 AB587 D1712 D7324 D7656 ES608

6984 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 5**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-47929- 1 **12-Dec-28** New York - Carnegie Hall
Victor: 6912 **H.M.V.:** 6-0627 AB588 D1713 D7325 D7657 ES609

6984 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 6**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-47930- 2 **12-Dec-28** New York - Carnegie Hall
Victor: 6908 **H.M.V.:** 6-0628 AB588 D1713 D7321 D7657 ES609

6985 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 7**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-47931- 3 **13-Dec-28** New York - Carnegie Hall
Victor: 6909 **H.M.V.:** 6-0626 AB589 D1714 D7322 D7656 ES610

6985 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 8**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-47932- 2 **13-Dec-28** New York - Carnegie Hall
Victor: 6910 **H.M.V.:** 6-0622 AB589 D1714 D7323 D7655 ES610

6986 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 9**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-47933- 2 **13-Dec-28** New York - Carnegie Hall
Victor: 6911 **H.M.V.:** 6-0620 AB590 D1715 D7324 D7654 ES611

6986 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 10**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-47934- 2 **13-Dec-28** New York - Carnegie Hall
Victor: 6912 **H.M.V.:** 6-0618 AB590 D1715 D7325 D7653 ES611

6987 **to** **6990 - Album AM-18 - San Francisco Symphony, Alfred Hertz: Midsummer Night's Dream + Rosamunde von Cypern (Franz Schubert, D.797, Op. 26) - Entr'acte**

6987 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 1**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 238- 3 **15-Apr-27** San Francisco - Columbia Theatre
Victor: 6675 18551 **H.M.V.:** 5-0638 AB375 D1626 ES599 FD11

6987 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Nocturne - Part 1**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 242- 2 **12-Apr-27** San Francisco - Columbia Theatre
Victor: 6677 18554 PuM01550 **H.M.V.:** 5-0642 AB347 FD13

6988 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Wedding march**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 239- 2 **11-Apr-27** San Francisco - Columbia Theatre
Victor: 6675 18552 **H.M.V.:** 5-0639 AB375 D1626 ES599 FD11

6988 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Nocturne - Part 2**
San Francisco Symphony Orchestra, Alfred Hertz - conductor Hornig, Walter - French horn
PCVE- 243- 1 **12-Apr-27** San Francisco - Columbia Theatre
Victor: 6677 18553 PuM01551 **H.M.V.:** 5-0643 AB347 FD13

6989 **1** **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 2**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 240- 1 **11-Apr-27** San Francisco - Columbia Theatre
Victor: 6676 18553 **H.M.V.:** 5-0640 AB376 D1627 ES600 FD12

6989 **2** **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 2**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 240- 2 **15-Apr-27** San Francisco - Columbia Theatre
Victor: 6676 18553 **H.M.V.:** FD12

6989 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 3**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 244- 2 **12-Apr-27** San Francisco - Columbia Theatre
Victor: 6678 18552 **H.M.V.:** 5-0636 AB389 D1409 D1568 FD14

6990 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Scherzo**
San Francisco Symphony Orchestra, Alfred Hertz - conductor Linden, A - flute
PCVE- 241- 4 **12-Apr-27** San Francisco - Columbia Theatre
Victor: 6676 18554 PuM01560 **H.M.V.:** 5-0641 AB376 D1627 ES600

6990 **Rosamunde von Cypern (Franz Schubert, D.797, Op. 26) - Entr'acte**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 245- 3 **12-Apr-27** San Francisco - Columbia Theatre
Victor: 6678 18551 PuM01518 **H.M.V.:** 5-0637 AB389 D1568 FD14

6991 **to** **6993 - Album M-47 - Chicago Symphony, Frederick Stock: Suite (Ernö von Dohnányi, Op. 19)**

6991 **Suite (Ernö von Dohnányi, Op. 19) - 1st movement con variazioni - Part 1**

Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-48769- 2 **18-Dec-28** Chicago - Goodman Theatre
Victor: 6916 **H.M.V.:** 6-0682 AB712 D1902 D7367

6991 **Suite (Ernõ von Dohnányi, Op. 19) - 1st movement con variazioni - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-48770- 1 **18-Dec-28** Chicago - Goodman Theatre
Victor: 6917 **H.M.V.:** 6-0688 AB712 D1902 D7367

6992 **Suite (Ernõ von Dohnányi, Op. 19) - 2nd movement - Scherzo**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-48771- 2 **18-Dec-28** Chicago - Goodman Theatre
Victor: 6918 **H.M.V.:** 6-0689 AB713 D1903 D7368

6992 **Suite (Ernõ von Dohnányi, Op. 19) - 3rd movement - Romanza**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-48772- 3 **19-Dec-28** Chicago - Goodman Theatre
Victor: 6916 **H.M.V.:** 6-0690 AB713 D1903 D7368

6993 **Suite (Ernõ von Dohnányi, Op. 19) - 4th movement - Rondo - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-48773- 2 **19-Dec-28** Chicago - Goodman Theatre
Victor: 6917 **H.M.V.:** 6-0684 AB714 D1904 D7368

6993 **Suite (Ernõ von Dohnányi, Op. 19) - 4th movement - Rondo - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-48774- 2 **19-Dec-28** Chicago - Goodman Theatre
Victor: 6918 **H.M.V.:** 6-0683 AB714 D1904 D7368

6994 **Traviata, La (Giuseppe Verdi): Prélude - Act 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48936- 3 **18-Mar-29** New York - Carnegie Hall
H.M.V.: 6-0755 AB573 AW82 D1672 DB 6002 ES589 IRX 25 W1048

6994 **Traviata, La (Giuseppe Verdi): Prélude - Act 3**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48942- 3 **29-Mar-29** *Take 4 was "rejected"* New York - Carnegie Hall
H.M.V.: 6-0756 AB573 AW82 D1672 DB 6002 ES589 IRX 25 W1048

6995 **to** **6997 - Album M-46 - Philadelphia Orchestra, Stokowski:Romeo and Juliet (Tchaikovsky, TH 42, CW 39): Overture-Fantasia + Vida Breve, La (Manuel de Falla) - Danse Espagnole**

6995 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46473- 2 **26-Sep-28** Philadelphia - Academy of Music
Victor: 6900 16763 **H.M.V.:** 6-0644 DB 1947 ED 797

6995 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46474- 2 **26-Sep-28** Philadelphia - Academy of Music
Victor: 6901 16764 **H.M.V.:** 6-0645 DB 1947 ED 798

6996 **1** **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46475- 2 **26-Sep-28** Philadelphia - Academy of Music
Victor: 6902 16765 **H.M.V.:** 6-0646 DB 1947 ED 799

6996 **2** **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46475- 2A **26-Sep-28** Philadelphia - Academy of Music
Victor: 6902 16765

6996 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46476- 2 **27-Sep-28** Philadelphia - Academy of Music
Victor: 6900 16765 **H.M.V.:** 6-0647 DB 1948 ED 799

6997 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46477- 1A **27-Sep-28** Philadelphia - Academy of Music
Victor: 6901 16764 **H.M.V.:** 6-0651 DB 1949 ED 798

6997 **Vida Breve, La (Manuel de Falla) - Danse Espagnole**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47923- 2 **8-Dec-28** Philadelphia - Academy of Music
Victor: 6902 7820 16763 **H.M.V.:** 6-0650 DB 1949 ED 797

6998 **to** **7000 - Album M-49 - Boston Symphony, Koussevitzky: Petrouchka - Ballet Suite (Igor Stravinsky) + Apollon Musagète (Igor Stravinsky): Ballet**

6998 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 1st Scene - Russian dance**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47910- 3 **13-Nov-28** Boston - Symphony Hall
Victor: 6882 **H.M.V.:** 6-0597 AB736 D2094 D7572 ES648

6998 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 2nd Scene - In Petrouchka's room**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47911- 3 **13-Nov-28** Boston - Symphony Hall
Victor: 6883 **H.M.V.:** 6-0582 AB736 D2094 D7573 ES648

6999 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 4th Scene - Part 1 - Grand carnival**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47912- 1 **14-Nov-28** Boston - Symphony Hall
Victor: 6884 **H.M.V.:** 6-0584 AB737 D2095 D7574 ES649

6999 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 4th Scene - Part 2 - Bear and peasant playing a hand organ**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47913- 1 **14-Nov-28** *HMV copies are transcribed T1* Boston - Symphony Hall
Victor: 6882 **H.M.V.:** 6-0585 AB737 D2095 D7572 ES649

7000 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 4th Scene - Part 3 - The dance of the coachmen and grooms**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47914- 1 **14-Nov-28** Boston - Symphony Hall
Victor: 6883 **H.M.V.:** 6-0583 AB738 D2096 D7573 ES650

7000 **Apollon Musagète (Igor Stravinsky): Ballet**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47915- 2 **14-Nov-28** *In some albums* Boston - Symphony Hall
Victor: 6884 **H.M.V.:** 6-0581 AB738 D2096 D7574 ES650

7001 **to** **7005 - Album AM-40 - Hollywood Bowl Orchestra, Goossens: A Hollywood Bowl Concert**

7001 **Carneval Overture (Antonin Dvořák, Op. 92) - Part 1**
Hollywood Bowl Orchestra, Eugene Goossens - conductor
CVE-46446- 3 **2-Sep-28** Hollywood
Victor: 6868 **H.M.V.:** 6-0554

7001 **Sleeping Beauty Ballet Suite (Peter Ilich Tchaikovsky, Op. 66a) - Valse**
Hollywood Bowl Orchestra, Eugene Goossens - conductor
CVE-46457- 3 **6-Sep-28** Hollywood
Victor: 6866 6872 **H.M.V.:** 6-0549 D1719 ES614

7002 **Carneval Overture (Antonin Dvořák, Op. 92) - Part 2**
Hollywood Bowl Orchestra, Eugene Goossens - conductor
CVE-46447- 3 **3-Sep-28** Hollywood
Victor: 6868 **H.M.V.:** 6-0555

7002 **Sleeping Beauty Ballet Suite (Peter Ilich Tchaikovsky, Op. 66a) - 3 - Pas de caractère + Panorama**
Hollywood Bowl Orchestra, Eugene Goossens - conductor
CVE-46456- 2 **6-Sep-28** Hollywood
Victor: 6866 6872 **H.M.V.:** 6-0593 D1719 ES614

7003 **Fire Dance (Manuel de Falla)**
Hollywood Bowl Orchestra, Eugene Goossens - conductor
CVE-46458- 2 **6-Sep-28** Hollywood
Victor: 6869 7820 **H.M.V.:** 6-0556

7003 **Sleeping Beauty Ballet Suite (Peter Ilich Tchaikovsky, Op. 66a) - 2 - Rose adagio + Pas d'action**
Hollywood Bowl Orchestra, Eugene Goossens - conductor
CVE-46455- 3 **6-Sep-28** *Some HMV copies were transcribed* Hollywood
Victor: 6865 6871 **H.M.V.:** 6-0560 D1718 ES613

7004 **Sleeping Beauty Ballet Suite (Peter Ilich Tchaikovsky, Op. 66a) - 1 - La fée de silas**
Hollywood Bowl Orchestra, Eugene Goossens - conductor
CVE-46451- 3 **5-Sep-28** Hollywood
Victor: 6865 6871 **H.M.V.:** 6-0592 D1718 ES613

7004 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - March to the scaffold**
Hollywood Bowl Orchestra, Eugene Goossens - conductor
CVE-46448- 2 **3-Sep-28** Hollywood
Victor: 6869 **H.M.V.:** 6-0557

7005 **Islamey (Mily Balakirev, Op. 18) - Oriental fantasie - Part 1**
Hollywood Bowl Orchestra, Eugene Goossens - conductor
CVE-46449- 2 **3-Sep-28** Hollywood
Victor: 6870 **H.M.V.:** 6-0558

7005 **Islamey (Mily Balakirev, Op. 18) - Oriental fantasie - Part 2**
Hollywood Bowl Orchestra, Eugene Goossens - conductor
CVE-46450- 3 **5-Sep-28** Hollywood
Victor: 6870 **H.M.V.:** 6-0559

7006 **Rouet d'Omphale, Le (Camille Saint-Saëns, Op. 31) - Part 1**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-48904- 2 **15-Jan-29** New York - Carnegie Hall
H.M.V.: 6-0753 D1704

7006 **Rouet d'Omphale, Le (Camille Saint-Saëns, Op. 31) - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-48905- 1 **15-Jan-29** *Some HMV copies were transcribed* New York - Carnegie Hall
H.M.V.: 6-0750 D1704

7007 **to** **7010 - Album AM-38 - Alfred Cortot and International String Quartet: Quintet in F Minor (César Franck, FWV.7)**

7007 **Quintet in F Minor (César Franck, FWV.7) - 1st movement - Molto moderato - Part 1**
Cortot, Alfred - piano International String Quartet: Howard, Frank - viola Mangeot, Andre - violin
Pecker, Boris - violin Withers, Herbert - cello
Cc12119- 2 **12-Dec-27** London - Small Queen's Hall - Studio C
Victor: 6849 **H.M.V.:** 08355 DB 1099 DB 7061 DB 7485

7007 **Quintet in F Minor (César Franck, FWV.7) - 2nd movement - Lento con molto - Part 1**
Cortot, Alfred - piano International String Quartet: Howard, Frank - viola Mangeot, Andre - violin
Pecker, Boris - violin Withers, Herbert - cello
Cc12123- 2 **12-Dec-27** London - Small Queen's Hall - Studio C
Victor: 6851 **H.M.V.:** 08359 DB 1101 DB 7061 DB 7488

7008 **Quintet in F Minor (César Franck, FWV.7) - 1st movement - Molto moderato - Part 2**
Cortot, Alfred - piano International String Quartet: Howard, Frank - viola Mangeot, Andre - violin
Pecker, Boris - violin Withers, Herbert - cello
Cc12120- 1 **12-Dec-27** London - Small Queen's Hall - Studio C
Victor: 6849 **H.M.V.:** 08356 DB 1099 DB 7062 DB 7486

7008 **Quintet in F Minor (César Franck, FWV.7) - 2nd movement - Lento con molto - Part 2**
Cortot, Alfred - piano International String Quartet: Howard, Frank - viola Mangeot, Andre - violin
Pecker, Boris - violin Withers, Herbert - cello
Cc12124- 2 **12-Dec-27** London - Small Queen's Hall - Studio C
Victor: 6851 **H.M.V.:** 08360 DB 1101 DB 7062 DB 7487

7009 **Quintet in F Minor (César Franck, FWV.7) - 1st movement - Molto moderato - Part 3**
Cortot, Alfred - piano International String Quartet: Howard, Frank - viola Mangeot, Andre - violin
Pecker, Boris - violin Withers, Herbert - cello
Cc12121- 1 **12-Dec-27** London - Small Queen's Hall - Studio C
Victor: 6850 **H.M.V.:** 08357 DB 1100 DB 7063 DB 7487

7009 **Quintet in F Minor (César Franck, FWV.7) - 3rd movement - Allegro non troppo - Part 1**
Cortot, Alfred - piano International String Quartet: Howard, Frank - viola Mangeot, Andre - violin
Pecker, Boris - violin Withers, Herbert - cello
Cc12125- 2 **12-Dec-27** London - Small Queen's Hall - Studio C
Victor: 6852 **H.M.V.:** 08361 DB 1102 DB 7063 DB 7486

7010 **Quintet in F Minor (César Franck, FWV.7) - 1st movement - Molto moderato - Part 4**
Cortot, Alfred - piano International String Quartet: Howard, Frank - viola Mangeot, Andre - violin
Pecker, Boris - violin Withers, Herbert - cello
Cc12122- 2 **12-Dec-27** London - Small Queen's Hall - Studio C
Victor: 6850 **H.M.V.:** 08358 DB 1100 DB 7064 DB 7488

7010 **Quintet in F Minor (César Franck, FWV.7) - 3rd movement - Allegro non troppo - Part 2**
Cortot, Alfred - piano International String Quartet: Howard, Frank - viola Mangeot, Andre - violin
Pecker, Boris - violin Withers, Herbert - cello
Cc12126- 2 **12-Dec-27** London - Small Queen's Hall - Studio C
Victor: 6852 **H.M.V.:** 08362 DB 1102 DB 7064 DB 7485

7011 **Barcarolle in F-sharp Minor (Frédéric François Chopin, Op. 60) - Part 1**
Rubinstein, Arthur - piano
Cc12831- 1 **9-Mar-28** London - Small Queen's Hall - Studio C
H.M.V.: 2-05612 DB 1161

7011 **Barcarolle in F-sharp Minor (Frédéric François Chopin, Op. 60) - Part 2**
Rubinstein, Arthur - piano
Cc12832- 1 **9-Mar-28** London - Small Queen's Hall - Studio C
H.M.V.: 2-05613 DB 1161

7012 **Impromptu in A-flat Major (Franz Schubert, Op. 90, No. 4, D.899)**
Rubinstein, Arthur - piano
Cc12835- 1 **9-Mar-28** London - Small Queen's Hall - Studio C
H.M.V.: 2-05615 DB 1160

7012 **Waltz in A-flat Major (Frédéric François Chopin, Op. 64, No. 3)**
Rubinstein, Arthur - piano
Cc12836- 2 **9-Mar-28** London - Small Queen's Hall - Studio C
H.M.V.: 2-05616 DB 1160

7013 **to** **7017 - Album AM-37 - Berliner Staatsoper Orchester, Karl Mück: Berliner Staatsoper Orchester, Karl Mück: Wagner: Meistersinger and Parsifal Preludes, Siegfried's Rhine Journey and Funeral Music**

7013 **Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 1**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1402- 1 **Dec-27** Berlin - Singakademie relay
Victor: 6858 17263 **H.M.V.:** 5-9736 EJ223

7013 **A** **Götterdämmerung (Richard Wagner): Trauermarsch - Part 2**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1420- 2A **10-Dec-27** Berlin - Singakademie relay
Victor: 6860 7017 17267 **H.M.V.:** 5-0741 AB388 D1585 EJ225

7013 **B** **Parsifal (Richard Wagner): Prélude - Part 4**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1424- 1A **11-Dec-27** Berlin - Singakademie relay
Victor: 6862 7017 17263 **H.M.V.:** 5-0745 D1401 EJ227

7014 **Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 2**

Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1403- 2 **Dec-27** Berlin - Singakademie relay
Victor: 6858 17264 **H.M.V.:** 5-0737 EJ223

7014 **A** **Parsifal (Richard Wagner): Prélude - Part 1**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1421- 2 **11-Dec-27** Berlin - Singakademie relay
Victor: 6861 7016 17266 **H.M.V.:** 5-0742 D1400 EJ226

7014 **B** **Parsifal (Richard Wagner): Prélude - Part 3**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1423- 1A **11-Dec-27** *Blue card also lists 9269A* Berlin - Singakademie relay
Victor: 6862 7016 17264 **H.M.V.:** 5-0744 D1401 EJ227

7015 **Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 3**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1404- 2A **Dec-27** Berlin - Singakademie relay
Victor: 6859 17265 **H.M.V.:** 5-0738 EJ224

7015 **Parsifal (Richard Wagner): Prélude - Part 2**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1422- 2 **11-Dec-27** Berlin - Singakademie relay
Victor: 6861 17265 **H.M.V.:** 5-0743 D1400 EJ226

7016 **Götterdämmerung (Richard Wagner): Siegfried's journey to the Rhine**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1418- 2 **11-Dec-27** Berlin - Singakademie relay
Victor: 6859 17266 **H.M.V.:** 5-0739 AB514 D1575 EJ224

7016 **A** **Parsifal (Richard Wagner): Prélude - Part 3**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1423- 1A **11-Dec-27** *Blue card also lists 9269A* Berlin - Singakademie relay
Victor: 6862 7014 17264 **H.M.V.:** 5-0744 D1401 EJ227

7016 **B** **Parsifal (Richard Wagner): Prélude - Part 1**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1421- 2 **11-Dec-27** Berlin - Singakademie relay
Victor: 6861 7014 17266 **H.M.V.:** 5-0742 D1400 EJ226

7017 **Götterdämmerung (Richard Wagner): Trauermarsch - Part 1**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1419- 3A **10-Dec-27** Berlin - Singakademie relay
Victor: 6860 17267 **H.M.V.:** 5-0740 AB388 D1585 EJ225

7017 **A** **Parsifal (Richard Wagner): Prélude - Part 4**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1424- 1A **11-Dec-27** Berlin - Singakademie relay
Victor: 6862 7013 17263 **H.M.V.:** 5-0745 D1401 EJ227

7017 **B** **Götterdämmerung (Richard Wagner): Trauermarsch - Part 2**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1420- 2A **10-Dec-27** Berlin - Singakademie relay
Victor: 6860 7013 17267 **H.M.V.:** 5-0741 AB388 D1585 EJ225

7018 **Grande Pâque Russe, La (Nikolai Rimsky-Korsakov, Op. 36) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48924- 3A **26-Jan-29** Philadelphia - Academy of Music
H.M.V.: 6-0738 AB575 D1676 ES592

7019 **Grande Pâque Russe, La (Nikolai Rimsky-Korsakov, Op. 36) - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48925- 2A **26-Jan-29** Philadelphia - Academy of Music
H.M.V.: 6-0725 AB576 D1677 ES593

7019 **Grande Pâque Russe, La (Nikolai Rimsky-Korsakov, Op. 36) - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48926- 1 **26-Jan-29** Philadelphia - Academy of Music
H.M.V.: 6-0751 AB576 D1677 ES593

7020 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Dio, mi potevi scagliar tutti i mali**
Zanelli, Renato - tenor Orchestra, John Barbirolli - conductor
CR2095- 2A **18-Jun-28** London - Queen's Hall to Small Queen's Hall
H.M.V.: 2-052381 DB 1173 **MDDH:** MD0105

7020 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Niun mi tema**
Zanelli, Renato - tenor Orchestra, John Barbirolli - conductor
CR2094- 3A **18-Jun-28** London - Queen's Hall to Small Queen's Hall
H.M.V.: 2-052380 DB 1173 **MDDH:** MD0105

7021 **Sorcerer's Apprentice, The (Paul Dukas, IPD 1) - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48938- 3 **18-Mar-29** New York - Carnegie Hall
H.M.V.: 6-0737 AB579 D1689 ES716

7021 **1** **Sorcerer's Apprentice, The (Paul Dukas, IPD 1) - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48939- 1 **18-Mar-29** New York - Carnegie Hall

7021 **2** **Sorcerer's Apprentice, The (Paul Dukas, IPD 1) - Part 3**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48939- 2 **18-Mar-29** New York - Carnegie Hall
H.M.V.: 6-0743 AB579 D1689 ES716

7022 **to** **7027 - Album M-25 - Chicago Symphony, Frederick Stock: Symphony No. 5 in E Minor (Tchaikovsky, Op. 64)**

7022 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-41382- 5 **20-Dec-27** Chicago - Goodman Theatre
Victor: 6777 36260 **H.M.V.:** 5-0788

7022 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 3**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-41393- 3 **20-Dec-27** Chicago - Goodman Theatre
Victor: 6782 36265 **H.M.V.:** 5-0804

7023 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-41383- 4 **20-Dec-27** Chicago - Goodman Theatre
Victor: 6777 36260 **H.M.V.:** 5-0789

7023 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-41392- 3 **20-Dec-27** Chicago - Goodman Theatre
Victor: 6782 36265 **H.M.V.:** 5-0803

7024 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 3**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-41384- 2 **19-Dec-27** Chicago - Goodman Theatre
Victor: 6778 36261 **H.M.V.:** 5-0786

7024 **Tr.** **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-41391- 1 **19-Dec-27** *Transcribed 2R* Chicago - Goodman Theatre
Victor: 6781 36264

7025 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 4**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-41385- 2 **19-Dec-27** Chicago - Goodman Theatre
Victor: 6778 36261 **H.M.V.:** 5-0787

7025 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 3rd movement - Valse - Allegro moderato - Part 2**

Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-41390- 3 **19-Dec-27** Chicago - Goodman Theatre
Victor: 6781 36264 **H.M.V.:** 5-0785

7026 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-41386- 2 **19-Dec-27** Chicago - Goodman Theatre
Victor: 6779 36262 **H.M.V.:** 5-0790

7026 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 3rd movement - Valse - Allegro moderato - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-41389- 2 **19-Dec-27** Chicago - Goodman Theatre
Victor: 6780 36263 **H.M.V.:** 5-0793

7027 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-41387- 1 **19-Dec-27** Chicago - Goodman Theatre
Victor: 6779 36262 **H.M.V.:** 5-0791

7027 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 3**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-41388- 2 **19-Dec-27** Chicago - Goodman Theatre
Victor: 6780 36263 **H.M.V.:** 5-0792

7028 to 7031 - Album AM-21: Wilhelm Backhaus: Concerto No. 5 in E-flat Major - "Emperor" - (Beethoven, Op. 73)

7028 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 1**
Backhaus, Wilhelm - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 938- 2 **27-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 6719 **H.M.V.:** 05970 AW4210 D1198 D7626 E112

7028 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 2**
Backhaus, Wilhelm - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 945- 1A **27-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 6722 **H.M.V.:** 05977 AW4216 D1201 D7626 E115

7029 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 2**
Backhaus, Wilhelm - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 939- 2 **27-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 6719 **H.M.V.:** 05971 AW4210 D1198 D7627 E112

7029 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 1**
Backhaus, Wilhelm - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 944- 1A **27-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 6722 **H.M.V.:** 05976 AW4216 D1201 D7627 E115

7030 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 3**
Backhaus, Wilhelm - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 940- 2A **27-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 6720 **H.M.V.:** 05972 AW4212 D1199 D7628 E113

7030 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 2**
Backhaus, Wilhelm - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 943- 2 **27-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 6721 **H.M.V.:** 05975 AW4214 D1200 D7628 E114

7031 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 4**
Backhaus, Wilhelm - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 941- 1 **27-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 6720 **H.M.V.:** 05973 AW4212 D1199 D7629 E113

7031 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 1**
Backhaus, Wilhelm - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 942- 1 **27-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 6721 **H.M.V.:** 05974 AW4214 D1200 D7629 E114

7032 to 7036 - Album AM-22 - Philadelphia Orchestra, Stokowski: Symphony in D Minor (César Franck, FWV.48)

7032 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-34730- 3 **3-Oct-27** Philadelphia - Academy of Music
Victor: 6726 6801 PuM01534 **H.M.V.:** 5-0687 AB341 D1404 D6726

7032 **Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39345- 1 **4-Oct-27** Philadelphia - Academy of Music
Victor: 6730 6792 **H.M.V.:** 5-0686 AB345 D1408 D6730

7033 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-34731- 4 **3-Oct-27** Philadelphia - Academy of Music
Victor: 6726 6800 PuM01535 **H.M.V.:** 5-0688 AB341 D1404 D6727

7033 **Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39344- 1 **4-Oct-27** Philadelphia - Academy of Music
Victor: 6730 6793 **H.M.V.:** 5-0685 AB345 D1408 D6729

7034 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-34732- 3A **3-Oct-27** Philadelphia - Academy of Music
Victor: 6727 6799 **H.M.V.:** 5-0733 AB342 D1405 D6728

7034 **Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39343- 1 **4-Oct-27** Philadelphia - Academy of Music
Victor: 6729 6794 **H.M.V.:** 5-0684 AB344 D1407 D6728

7035 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-34733- 3A **3-Oct-27** Philadelphia - Academy of Music
Victor: 6727 6798 **H.M.V.:** 5-0734 AB342 D1405 D6729

7035 **Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39342- 3 **11-Oct-27** Philadelphia - Academy of Music
Victor: 6729 6795 **H.M.V.:** 5-0683 AB344 D1407 D6727

7036 **Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39340- 2 **3-Oct-27** Philadelphia - Academy of Music
Victor: 6728 6797 PuM01519 **H.M.V.:** 5-0689 AB343 D1406 D6730

7036 **Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39341- 1 **4-Oct-27** Philadelphia - Academy of Music
Victor: 6728 6796 **H.M.V.:** 5-0690 AB343 D1406 D6726

7037 to 7041 - Album AM-23 - Philadelphia Orchestra, Stokowski: Scherazade (Nikolai Rimsky-Korsakov, Op. 35)

7037 1 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - The sea and the vessel of Sinbad - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-38254- 4 **11-Oct-27** Philadelphia - Academy of Music
Victor: 6738 **H.M.V.:** 5-0723 AB399 D1436 D7692 ES473

7037 Tr. **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - The sea and the vessel of Sinbad - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-38254- 4 **11-Oct-27** *Transcribed 3R* Philadelphia - Academy of Music
Victor: 6738

7037 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Festival at Baghdad - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor

CVE-39353- 2 **11-Oct-27** Philadelphia - Academy of Music
Victor: 6742 PuM01546 **H.M.V.:** 5-0732 AB403 D1440 D7696 ES477
7038 1 Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - The sea and the vessel of Sinbad - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-38255- 3 **8-Oct-27** Philadelphia - Academy of Music
Victor: 6738 **H.M.V.:** 5-0724 AB399 D1436 D7693 ES473
7038 Tr. Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - The sea and the vessel of Sinbad - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-38255- 3 **8-Oct-27** *Transcribed 2R* Philadelphia - Academy of Music
Victor: 6738
7038 Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Festival at Baghdad - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39352- 1 **10-Oct-27** Philadelphia - Academy of Music
Victor: 6742 PuM01545 **H.M.V.:** 5-0731 AB403 D1440 D7695 ES477
7039 Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - The tale of the Prince Kalender - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39346- 1 **8-Oct-27** Philadelphia - Academy of Music
Victor: 6739 **H.M.V.:** 5-0725 AB400 D1437 D7694 ES474
7039 Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Festival at Baghdad - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39351- 1A **10-Oct-27** Philadelphia - Academy of Music
Victor: 6741 PuM01544 **H.M.V.:** 5-0730 AB402 D1439 D7694 ES476
7040 1 Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - The tale of the Prince Kalender - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39347- 3 **13-Oct-27** Philadelphia - Academy of Music
Victor: 6739 **H.M.V.:** 5-0726 AB400 D1437 D7695 ES474
7040 Tr. Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - The tale of the Prince Kalender - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39347- 3 **13-Oct-27** *Transcribed 1R* Philadelphia - Academy of Music
Victor: 6739
7040 Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - The young prince and the young princess - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39350- 1 **10-Oct-27** Philadelphia - Academy of Music
Victor: 6741 PuM01543 **H.M.V.:** 5-0729 AB402 D1439 D7693 ES476
7041 Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - The tale of the Prince Kalender - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39348- 1 **8-Oct-27** Philadelphia - Academy of Music
Victor: 6740 **H.M.V.:** 5-0727 AB401 D1438 D7696 ES475
7041 1 Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - The young prince and the young princess - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39349- 1A **10-Oct-27** Philadelphia - Academy of Music
Victor: 6740 PuM01542
7041 Tr. Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - The young prince and the young princess - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39349- 1A **10-Oct-27** *Transcribed 8R* Philadelphia - Academy of Music
Victor: 6740 **H.M.V.:** 5-0728 AB401 D1438 D7692 ES475
7042 to 7046 - Album AM-17 - Philadelphia Orchestra, Stokowski: Symphony No. 7 in A Major (Beethoven, Op. 92)
7042 Tr. Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37470- 2 **6-Apr-27** *All pressings may be 3R transcriptions* Philadelphia - Academy of Music
Victor: 6670 6689 17269
H.M.V.: 5-0752 AB532 D1639 D7676 E444 ES626 W1040
7042 Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 4th movement - Allegro con brio - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37482- 1 **25-Apr-27** Philadelphia - Academy of Music
Victor: 6674 6680 17269
H.M.V.: 5-0750 AB536* D1643* D7676 E448 ES630 W1044
7043 Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37474- 2 **15-Apr-27** Philadelphia - Academy of Music
Victor: 6670 6688 17270
H.M.V.: 5-0778 AB532 D1639 D7677 E444 ES626 W1040
7043 Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 4th movement - Allegro con brio - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37481- 2 **25-Apr-27** Philadelphia - Academy of Music
Victor: 6674 6681 17270
H.M.V.: 5-0751 AB536* D1643* D7677 E448 ES630 W1044
7044 Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37475- 1 **15-Apr-27** Philadelphia - Academy of Music
Victor: 6671 6687 17271
H.M.V.: 5-0753 AB533 D1640 D7678 E445 ES627 W1041
7044 Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 3rd movement - Scherzo + Trio - Presto - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37480- 2 **25-Apr-27** Philadelphia - Academy of Music
Victor: 6673 6682 17271
H.M.V.: 5-0758 AB535* D1642* D7678 E447 ES629 W1043
7045 Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37476- 2 **15-Apr-27** Philadelphia - Academy of Music
Victor: 6671 6686 17272
H.M.V.: 5-0754 AB533 D1640 D7679 E445 ES627 W1041
7045 Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 3rd movement - Scherzo + Trio - Presto - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37479- 2 **15-Apr-27** Philadelphia - Academy of Music
Victor: 6673 6683 17272
H.M.V.: 5-0757 AB535 D1642 D7679 E447 ES629 W1043
7046 Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37477- 2 **15-Apr-27** Philadelphia - Academy of Music
Victor: 6672 6685 17273
H.M.V.: 5-0755 AB534 D1641 D7680 E446 ES628 W1042
7046 Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37478- 2 **15-Apr-27** Philadelphia - Academy of Music
Victor: 6672 6684 17273
H.M.V.: 5-0756 AB534 D1641 D7680 E446 ES628 W1042
7047 to 7049 - Album AM-53 - Philadelphia Orchestra, Stokowski: Firebird Suite, The (Igor Stravinsky; 1919 version) + Khovanshchina (Modest Petrovich Mussorgsky) - Act 4 - Prelude - Listed as "Entr'acte"
7047 Firebird Suite, The (Igor Stravinsky; 1919 version arranged by Leopold Stravinsky) - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-30992- 4 **12-Oct-27** Philadelphia - Academy of Music
Victor: 6773 **H.M.V.:** 5-0795 AB368 D1427 ES366
7047 Khovanshchina (Modest Petrovich Mussorgsky) - Act 4 - Prelude - Listed as "Entr'acte"

Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-27069- 5 **12-Oct-27** Philadelphia - Academy of Music
Victor: 6775 **H.M.V.:** 5-0794 AB368 D1427 ES366

7048 **Firebird Suite, The (Igor Stravinsky; 1919 version arranged by Leopold Stravinsky) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-30993- 4 **12-Oct-27** Philadelphia - Academy of Music
Victor: 6773 **H.M.V.:** 5-0796

7048 **Firebird Suite, The (Igor Stravinsky; 1919 version arranged by Leopold Stravinsky) - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-39356- 1 **12-Oct-27** Philadelphia - Academy of Music
Victor: 6775 **H.M.V.:** 5-0799

7049 **Firebird Suite, The (Igor Stravinsky; 1919 version arranged by Leopold Stravinsky) - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-30994- 4 **12-Oct-27** Philadelphia - Academy of Music
Victor: 6774 **H.M.V.:** 5-0797

7049 **Firebird Suite, The (Igor Stravinsky; 1919 version arranged by Leopold Stravinsky) - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-30995- 5 **12-Oct-27** Philadelphia - Academy of Music
Victor: 6774 **H.M.V.:** 5-0798

7050 to **7052 - Album AM-16 - Philadelphia Orchestra, Stokowski: Symphony No. 8 in B Minor - "Unfinished" - (Schubert, D.759)**

7050 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-29052- 6 **28-Apr-27** Philadelphia - Academy of Music
Victor: 6663 6756 16760
H.M.V.: 5-0620 AB609 D1779 D7375 DB 7 ED 530 EJ 710 ES702
" W1128

7050 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-29055- 7 **28-Apr-27** Philadelphia - Academy of Music
Victor: 6664 6759 16762
H.M.V.: 5-0623 AB610 D1780 D7375 DB 8 ED 532 EJ 711 ES703
" W1129

7051 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-29053- 6 **28-Apr-27** Philadelphia - Academy of Music
Victor: 6663 6757 16761
H.M.V.: 5-0621 AB609 D1779 D7376 DB 7 ED 531 EJ 710 ES702
" W1128

7051 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-29056- 7 **30-Apr-27** Philadelphia - Academy of Music
Victor: 6665 6760 16761
H.M.V.: 5-0624 AB611 D1781 D7376 DB 9 ED 531 EJ 712 ES704
" W1130

7052 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-29054- 6 **28-Apr-27** Philadelphia - Academy of Music
Victor: 6664 6758 16762
H.M.V.: 5-0622 AB610 D1780 D7377 DB 8 ED 532 EJ 711 ES703
" W1129

7052 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-29057- 7 **30-Apr-27** Philadelphia - Academy of Music
Victor: 6665 6761 16760
H.M.V.: 5-0625 AB611 D1781 D7377 DB 9 ED 530 EJ 712 ES704
" W1130

7053 to **7057 - Album AM-15 - Philadelphia Orchestra, Stokowski: Symphony No. 1 in C Minor (Brahms, Op. 68)**

7053 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37483- 2 **25-Apr-27** Philadelphia - Academy of Music
Victor: 6658 6680 PuM01533
H.M.V.: 5-0614 AB489 D1499 D7671 W 998

7053 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37492- 2 **27-Apr-27** Philadelphia - Academy of Music
Victor: 6662 6689 **H.M.V.:** 5-0619 AB493 D1503 D7675 W1002

7054 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37484- 2 **26-Apr-27** Philadelphia - Academy of Music
Victor: 6658 6681 PuM01534
H.M.V.: 5-0615 AB489 D1499 D7672 W 998

7054 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37491- 1 **27-Apr-27** Philadelphia - Academy of Music
Victor: 6662 6688 **H.M.V.:** 5-0618 AB493 D1503 D7674 W1002

7055 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37485- 2 **26-Apr-27** Philadelphia - Academy of Music
Victor: 6659 6682 PuM01535
H.M.V.: 5-0607 AB490 D1500 D7673 W 999

7055 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37490- 2 **27-Apr-27** Philadelphia - Academy of Music
Victor: 6661 6687 **H.M.V.:** 5-0610 AB492 D1502 D7673 W1001

7056 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37486- 1 **26-Apr-27** Philadelphia - Academy of Music
Victor: 6659 6683 **H.M.V.:** 5-0608 AB490 D1500 D7674 W 999

7056 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37489- 1 **27-Apr-27** Philadelphia - Academy of Music
Victor: 6661 6686 PuM01527
H.M.V.: 5-0609 AB492 D1502 D7672 W1001

7057 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37487- 2 **26-Apr-27** Philadelphia - Academy of Music
Victor: 6660 6684 **H.M.V.:** 5-0616 AB499 D1501* D7675 W1000

7057 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement - Un poco allegretto e grazioso**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37488- 2 **26-Apr-27** Philadelphia - Academy of Music
Victor: 6660 6685 **H.M.V.:** 5-0617 AB499 D1501 D7671 W1000

7058 to **7060 - Album M-55 - Boston Symphony, Koussevitzky:**

7058 **Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 1st movement - Adagio + Vivace assai - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor

CVE-48983- 2 **22-Apr-29** Boston - Symphony Hall
Victor: 7061 16766
H.M.V.: 6-0777 D1735 D7387 DB 5570 ED 669 ES749

7058 **Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 1st movement - Vivace assai - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48986- 2 **24-Apr-29** Boston - Symphony Hall
Victor: 7062 16767
H.M.V.: 6-0778 D1735 D7388 DB 5570 ED 670 ES749

7059 **Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 2nd movement - Andante - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48984- 1 **22-Apr-29** *Some HMV copies were transcribed T1* Boston - Symphony Hall
Victor: 7063 16768
H.M.V.: 6-0779 D1736 D7389 DB 5571 ED 671 ES750

7059 1 **Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 2nd movement - Andante - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48985- 1 **22-Apr-29** Boston - Symphony Hall
Victor: 7061 16768

7059 2 **Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 2nd movement - Andante - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48985- 2 **22-Apr-29** Boston - Symphony Hall
Victor: 7061 16768

7059 3 **Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 2nd movement - Andante - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48985- 3 **22-Apr-29** Boston - Symphony Hall
Victor: 7061 16768
H.M.V.: 6-0780 D1736 D7387 DB 5571 ED 671 ES750

7060 **Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 3rd movement - Menuetto**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48987- 1 **24-Apr-29** *Some HMV copies were transcribed T1* Boston - Symphony Hall
Victor: 7062 16767
H.M.V.: 6-0776 D1737 D7388 DB 5572 ED 670 ES751

7060 1 **Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 4th movement - Allegro di molto**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48988- 2 **24-Apr-29** Boston - Symphony Hall
Victor: 7063 16766

7060 2 **Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 4th movement - Allegro di molto**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48988- 3 **24-Apr-29** Boston - Symphony Hall
Victor: 7063 16766
H.M.V.: 6-0781 D1737 D7389 DB 5572 ED 669 ES751

7061 to 7063 - Album AM-55 - Boston Symphony, Koussevitzky:

7061 **Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 1st movement - Adagio + Vivace assai - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48983- 2 **22-Apr-29** Boston - Symphony Hall
Victor: 7058 16766
H.M.V.: 6-0777 D1735 D7387 DB 5570 ED 669 ES749

7061 1 **Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 2nd movement - Andante - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48985- 1 **22-Apr-29** Boston - Symphony Hall
Victor: 7059 16768

7061 2 **Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 2nd movement - Andante - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48985- 2 **22-Apr-29** Boston - Symphony Hall
Victor: 7059 16768

7061 3 **Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 2nd movement - Andante - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48985- 3 **22-Apr-29** Boston - Symphony Hall
Victor: 7059 16768
H.M.V.: 6-0780 D1736 D7387 DB 5571 ED 671 ES750

7062 **Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 1st movement - Vivace assai - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48986- 2 **24-Apr-29** Boston - Symphony Hall
Victor: 7058 16767
H.M.V.: 6-0778 D1735 D7388 DB 5570 ED 670 ES749

7062 **Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 3rd movement - Menuetto**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48987- 1 **24-Apr-29** *Some HMV copies were transcribed T1* Boston - Symphony Hall
Victor: 7060 16767
H.M.V.: 6-0776 D1737 D7388 DB 5572 ED 670 ES751

7063 **Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 2nd movement - Andante - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48984- 1 **22-Apr-29** *Some HMV copies were transcribed T1* Boston - Symphony Hall
Victor: 7059 16768
H.M.V.: 6-0779 D1736 D7389 DB 5571 ED 671 ES750

7063 1 **Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 4th movement - Allegro di molto**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48988- 2 **24-Apr-29** Boston - Symphony Hall
Victor: 7060 16766

7063 2 **Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 4th movement - Allegro di molto**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48988- 3 **24-Apr-29** Boston - Symphony Hall
Victor: 7060 16766
H.M.V.: 6-0781 D1737 D7389 DB 5572 ED 669 ES751

7064 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Ancora un passo or via - "Entrance"**
Sheridan, Margaret - soprano Orchestra and chorus, Eugene Goossens - conductor
CR1437- 2 **7-Jul-27** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 2-053298 DB 1084

7064 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E questo?**
Sheridan, Margaret - soprano Unknown baritone Orchestra and chorus, Eugene Goossens - conductor
CR1438- 3 **7-Jul-27** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 2-053299 DB 1084

7065 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): O tu che in seno agli' angeli**
Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2458- 2 **13-Nov-28** Milan
H.M.V.: 2-052390 DB 1208

7065 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar**
Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2459- 2 **13-Nov-28** Milan
H.M.V.: 2-052391 DB 1208

7066 NR **El boode allemuil sahar - Part 1**
Kolsoum, Omme - mezzo-soprano
BF1109- 1 **2-Aug-27** Cairo
Victor: 9441 **H.M.V.:** *72- 12*

7066 NR **El boode allemuil sahar - Part 2**

Kolsoum, Omme - mezzo-soprano
BF1110- 1 **2-Aug-27** Cairo
Victor: 9441 **H.M.V.:** 72- *12*

7067 to **7071 - Album AM-10 - Harold Bauer with Flonzaley Quartet - Quintet in F Minor (Brahms, Op. 34)**

7067 **Quintet in F Minor (Johannes Brahms, Op. 34) - 1st movement - Allegro non troppo - Part 1**
Bauer, Harold - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-31601-12 **23-Dec-25** Camden
Victor: 6571 **H.M.V.:** 08281 DB 970 DB 7065 DB 7497

7067 **Quintet in F Minor (Johannes Brahms, Op. 34) - 3rd movement - Scherzo - Allegro - Part 1**
Bauer, Harold - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-31607- 5 **21-Dec-25** Camden
Victor: 6573 **H.M.V.:** 08286 DB 972 DB 7065 DB 7501

7068 **Quintet in F Minor (Johannes Brahms, Op. 34) - 1st movement - Allegro non troppo - Part 2**
Bauer, Harold - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-31602- 9 **21-Dec-25** Camden
Victor: 6571 **H.M.V.:** 08282 DB 970 DB 7066 DB 7498

7068 **Quintet in F Minor (Johannes Brahms, Op. 34) - 3rd movement - Scherzo - Allegro - Part 2**
Bauer, Harold - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-31608- 7 **23-Dec-25** Camden
Victor: 6574 **H.M.V.:** 08287 DB 973 DB 7066 DB 7500

7069 **Quintet in F Minor (Johannes Brahms, Op. 34) - 1st movement - Allegro non troppo - Part 3**
Bauer, Harold - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-34231- 4 **23-Dec-25** Camden
Victor: 6572 **H.M.V.:** 08283 DB 971 DB 7067 DB 7499

7069 **Quintet in F Minor (Johannes Brahms, Op. 34) - 4th movement - Finale. Poco sostenuto - Allegro non troppo - Part 1**
Bauer, Harold - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-31603- 8 **21-Dec-25** Camden
Victor: 6574 **H.M.V.:** 08288 DB 973 DB 7067 DB 7499

7070 **Quintet in F Minor (Johannes Brahms, Op. 34) - 2nd movement - Andante, un poco adagio - Part 1**
Bauer, Harold - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-31605- 8 **23-Dec-25** Camden
Victor: 6572 **H.M.V.:** 08284 DB 971 DB 7068 DB 7500

7070 **Quintet in F Minor (Johannes Brahms, Op. 34) - 4th movement - Finale. Poco sostenuto - Allegro non troppo - Part 2**
Bauer, Harold - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-31604- 7 **21-Dec-25** Camden
Victor: 6575 **H.M.V.:** 08289 DB 974 DB 7068 DB 7498

7071 **Quintet in F Minor (Johannes Brahms, Op. 34) - 2nd movement - Andante, un poco adagio - Part 2**
Bauer, Harold - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-31606- 7 **23-Dec-25** Camden
Victor: 6573 **H.M.V.:** 08285 DB 972 DB 7069 DB 7501

7071 **Quintet in F Minor (Johannes Brahms, Op. 34) - 4th movement - Finale. Poco sostenuto - Allegro non troppo - Part 3**
Bauer, Harold - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-34234- 6 **23-Dec-25** Camden
Victor: 6575 **H.M.V.:** 08290 DB 974 DB 7069 DB 7497

7072 to **7074 - Album AM-3 - Philadelphia Orchestra, Stokowski - Nutcracker Suite (Tchaikovsky, Op. 71a)**

7072 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 1 - Overture miniature + March**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-36655- 4 **10-Nov-26** Philadelphia - Academy of Music
Victor: 6615 6761
H.M.V.: 4-0988 AB264 D1214 D7390 DB 1003 ES240

7072 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 5 - Waltz of the flowers - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-36671- 2 **10-Nov-26** Philadelphia - Academy of Music
Victor: 6617 6756 PuM01548
H.M.V.: 4-0991 AB266 D1216 D7390 DB 1005 ES242

7073 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 2 - Dance of the sugar plum fairy + Russian dance**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-36656- 4 **10-Nov-26** Philadelphia - Academy of Music
Victor: 6615 6760
H.M.V.: 4-0989 AB264 D1214 D7391 DB 1003 ES240

7073 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 5 - Waltz of the flowers - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-36670- 4 **18-Nov-26** Philadelphia - Academy of Music
Victor: 6617 6757 PuM01547
H.M.V.: 4-0990 AB266 D1216 D7391 DB 1005 ES242

7074 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 3 - Arab dance**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-36657- 2 **4-Nov-26** Philadelphia - Academy of Music
Victor: 6616 6759 PuM01545
H.M.V.: 4-0978 AB265 D1215 D7392 DB 1004 ES241

7074 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 4 - Chinese dance + Dance of the flutes**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-36669- 1 **10-Nov-26** Philadelphia - Academy of Music
Victor: 6616 6758 PuM01549
H.M.V.: 4-0979 AB265 D1215 D7392 DB 1004 ES241

7075 **Du bist die Ruh´ (Friedrich Rückert; Franz Schubert, Op. 59, No. 3, D.776)**
Onegin, Sigrid - contralto Huebsch, Fritz - piano
CVE-48279- 2 **11-Jan-29** Camden
H.M.V.: 2-043127 DB 1291

7075 **Lorelei, Die (Heinrich Heine; Franz Liszt, S.273)**
Onegin, Sigrid - contralto Huebsch, Fritz - piano
CVE-48280- 3 **11-Jan-29** Camden
H.M.V.: 2-043128 DB 1291

7076 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Batti, batti, o bel Masetto**
Schumann, Elisabeth - soprano Cello (NL) Orchestra, George W. Byng - conductor
Cc 8404- 1 **19-May-26** Hayes - Studio B
H.M.V.: 2-053265 AB419 DB 946 IRX 124

7076 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Voi che sapete**
Schumann, Elisabeth - soprano Orchestra, George W. Byng - conductor
Cc 8377- 3 **19-May-26** Hayes - Studio B
H.M.V.: 2-053261 AB419 DB 946 IRX 124

7077 to **7080 - Album M-57 - Philharmonic Symphony of New York, Arturo Toscanini:**

7077 **Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 1st movement - Adagio - Presto - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor

CVE-48940- 2 **29-Mar-29** New York - Carnegie Hall
Victor: 7081 16769
H.M.V.: 6-0726 AB552 AW77 D1668 D7667 DB 6075 DB20001 ED 763
" ES582

7077 **Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 1st movement - Adagio - Presto - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48941- 4 **29-Mar-29** New York - Carnegie Hall
Victor: 7082 16770
H.M.V.: 6-0727 AB552 AW77 D1668 D7668 DB 6075 DB20002 ED 764
" ES582

7078 1 **Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 2nd movement - Andante - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48943- 2 **29-Mar-29** New York - Carnegie Hall
Victor: 7083 16771

7078 2 **Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 2nd movement - Andante - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48943- 3 **29-Mar-29** New York - Carnegie Hall
Victor: 7083 16771
H.M.V.: 6-0728 AB553 AW78 D1669 D7669 DB 6076 DB20003 ED 765
" ES583

7078 **Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 2nd movement - Andante - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48944- 3 **29-Mar-29** New York - Carnegie Hall
Victor: 7084 16772
H.M.V.: 6-0729 AB553 AW78 D1669 D7670 DB 6076 DB20004 ED 766
" ES583

7079 **Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 3rd movement - Menuetto - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48946- 3 **30-Mar-29** New York - Carnegie Hall
Victor: 7081 16772
H.M.V.: 6-0730 AB554 AW79 D1670 D7670 DB 6077 DB20004 ED 766
" ES584

7079 **Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 3rd movement - Menuetto - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48947- 3 **30-Mar-29** New York - Carnegie Hall
Victor: 7082 16771
H.M.V.: 6-0736 AB554 AW79 D1670 D7669 DB 6077 DB20003 ED 765
" ES584

7080 1 **Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 4th movement - Vivace**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48945- 1 **29-Mar-29** New York - Carnegie Hall
Victor: 7083 16770

7080 2 **Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 4th movement - Vivace**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48945- 3 **29-Mar-29** New York - Carnegie Hall
Victor: 7083 16770
H.M.V.: 6-0735 AB555 AW80 D1671 D7668 DB 6078 DB20002 ED 764
" ES585

7080 1 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Scherzo**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48948- 1 **30-Mar-29** New York - Carnegie Hall
Victor: 7084 16769 G-560

7080 2 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Scherzo**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48948- 3 **30-Mar-29** New York - Carnegie Hall
Victor: 7084 16769 G-560
H.M.V.: 6-0731 AB555 AW80 D1671 D7667 DB 6078 DB10123 DB20001
" ED 763 ES585

7081 to 7084 - Album AM-57 - Philharmonic Symphony of New York, Arturo Toscanini:

7081 **Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 1st movement - Adagio - Presto - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48940- 2 **29-Mar-29** New York - Carnegie Hall
Victor: 7077 16769
H.M.V.: 6-0726 AB552 AW77 D1668 D7667 DB 6075 DB20001 ED 763
" ES582

7081 **Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 3rd movement - Menuetto - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48946- 3 **30-Mar-29** New York - Carnegie Hall
Victor: 7079 7081
H.M.V.: 6-0730 AB554 AW79 D1670 D7670 DB 6077 DB20004 ED 766
" ES584

7082 **Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 1st movement - Adagio - Presto - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48941- 4 **29-Mar-29** New York - Carnegie Hall
Victor: 7077 16770
H.M.V.: 6-0727 AB552 AW77 D1668 D7668 DB 6075 DB20002 ED 764
" ES582

7082 **Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 3rd movement - Menuetto - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48947- 3 **30-Mar-29** New York - Carnegie Hall
Victor: 7079 16771
H.M.V.: 6-0736 AB554 AW79 D1670 D7669 DB 6077 DB20003 ED 765
" ES584

7083 1 **Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 2nd movement - Andante - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48943- 2 **29-Mar-29** New York - Carnegie Hall
Victor: 7078 16771

7083 2 **Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 2nd movement - Andante - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48943- 3 **29-Mar-29** New York - Carnegie Hall
Victor: 7078 16771
H.M.V.: 6-0728 AB553 AW78 D1669 D7669 DB 6076 DB20003 ED 765
" ES583

7083 1 **Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 4th movement - Vivace**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48945- 1 **29-Mar-29** New York - Carnegie Hall
Victor: 7080 16770

7083 2 **Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 4th movement - Vivace**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48945- 3 **29-Mar-29** New York - Carnegie Hall
Victor: 7080 16770
H.M.V.: 6-0735 AB555 AW80 D1671 D7668 DB 6078 DB20002 ED 764
" ES585

7084 **Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 2nd movement - Andante - Part 2**

Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48944- 3 **29-Mar-29** New York - Carnegie Hall
Victor: 7078 16772
H.M.V.: 6-0729 AB553 AW78 D1669 D7670 DB 6076 DB20004 ED 766
" ES583

7084 1 Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Scherzo
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48948- 1 **30-Mar-29** New York - Carnegie Hall
Victor: 7080 16769 G-560

7084 2 Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Scherzo
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48948- 3 **30-Mar-29** New York - Carnegie Hall
Victor: 7080 16769 G-560
H.M.V.: 6-0731 AB555 AW80 D1671 D7667 DB 6078 DB10123 DB20001
" ED 763 ES585

7085 Komm, süßer Tod, komm selge Ruh (Anonymous; Johann Sebastian Bach, BWV 478)
Lashanska, Hulda - soprano Orchestra, Nathaniel Shilkret - conductor
Chorus: Baker + Clark, Helen - contralto + Kline, Olive - soprano + Rodgers, Ruth - soprano + Bryant, Rose - contralto + James, Lewis - tenor + Harrison, Charles W. - tenor + Glenn, Wilfred - bass + Shaw, Elliott - baritone + Stanley, James - baritone
CVE-51924- 2 **25-Apr-29** New York - Liederkranz Hall
H.M.V.: *42- 652*

7085 1 Wiegenlied (Traditional; Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4) + Sapphische ode (Hans Schmidt; Johannes Brahms, Op. 94, No. 4)
Lashanska, Hulda - soprano Orchestra, Nathaniel Shilkret - conductor
Chorus: Baker + Clark, Helen - contralto + Kline, Olive - soprano + Rodgers, Ruth - soprano + Bryant, Rose - contralto + James, Lewis - tenor + Harrison, Charles W. - tenor + Glenn, Wilfred - bass + Shaw, Elliott - baritone + Stanley, James - baritone
CVE-51925- 2 **25-Apr-29** New York - Liederkranz Hall
H.M.V.: *42- 653*

7085 2 Wiegenlied (Traditional; Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4) + Sapphische ode (Hans Schmidt; Johannes Brahms, Op. 94, No. 4)
Lashanska, Hulda - soprano Orchestra, Nathaniel Shilkret - conductor
Chorus: Baker + Clark, Helen - contralto + Kline, Olive - soprano + Rodgers, Ruth - soprano + Bryant, Rose - contralto + James, Lewis - tenor + Harrison, Charles W. - tenor + Glenn, Wilfred - bass + Shaw, Elliott - baritone + Stanley, James - baritone
CVE-51925- 3 **25-Apr-29** New York - Liederkranz Hall

7086 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente
de Luca, Giuseppe - baritone Orchestra, Rosario Bourdon - conductor
CVE-22647- 5 **5-Mar-29** New York - Liederkranz Hall
H.M.V.: *42- 613* DB 1340

7086 Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Di provenza al mar
de Luca, Giuseppe - baritone Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-51151- 2 **10-Apr-29** New York - Liederkranz Hall
H.M.V.: *42- 614* DB 1340

7087 to 7091 - Album M-59 - Philadelphia Orchestra, Stokowski: Bach: Brandenburg Concerto No. 2 in F + Chorale-vorspiel - Wir Glauben All' an einin Gott (Johann Sebastian Bach, BWV 680) + Passacaglia in C Minor (Johann Sebastian Bach, BWV 582; Arr. Leopold Stokowski)

7087 Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 1st movement - Allegro - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46482- 1A **27-Sep-28** *HMV copies are transcribed T1* Philadelphia - Academy of Music
Victor: 7092 17246
H.M.V.: *42- 605* AB677 AW100 D1708 D7420 EJ504 ES601 W1061

7087 Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 1st movement - Allegro - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46483- 2A **28-Sep-28** Philadelphia - Academy of Music
Victor: 7093 17247
H.M.V.: *42- 606* AB677 AW100 D1708 D7420 EJ504 ES601 W1061

7088 Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 2nd movement - Andante - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46484- 2A **28-Sep-28** Philadelphia - Academy of Music
Victor: 7094 17248
H.M.V.: *42- 607* AB678 AW101 D1709 D7422 EJ505 ES602 W1062

7088 Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 2nd movement - Andante - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46485- 1A **28-Sep-28** Philadelphia - Academy of Music
Victor: 7095 17249
H.M.V.: *42- 608* AB678 AW101 D1709 D7422 EJ505 ES602 W1062

7089 Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 3rd movement - Allegro assai
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46496- 2A **29-Sep-28** Philadelphia - Academy of Music
Victor: 7096 17250
H.M.V.: *42- 609* AB679 AW102 D1710 D7421 EJ506 ES603 W1063

7089 Chorale-vorspiel - Wir Glauben all' an einin Gott (Johann Sebastian Bach, BWV 680)
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48931- 5 **1-May-29** Philadelphia - Academy of Music
Victor: 7092 17250
H.M.V.: *42- 610* AB679 AW102 D1710 D7420 EJ506 ES603 W1063

7090 Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48927- 1 **28-Jan-29** Philadelphia - Academy of Music
Victor: 7093 17249
H.M.V.: *42- 611* AB580 D1702 EJ580 ES620 W1189

7090 Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48928- 5 **1-May-29** Philadelphia - Academy of Music
Victor: 7094 17248
H.M.V.: *42- 602* AB580 D1702 EJ578 ES620 W1189

7091 Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48929- 2A **28-Jan-29** Philadelphia - Academy of Music
Victor: 7095 17247
H.M.V.: *42- 603* AB581 D1703 EJ581 ES621 W1190

7091 Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 4
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48930- 2A **28-Jan-29** Philadelphia - Academy of Music
Victor: 7096 17246
H.M.V.: *42- 604* AB581 D1703 EJ581 ES621 W1190

7092 to 7096 - Album AM-59 - Philadelphia Orchestra, Stokowski: Bach: Brandenburg Concerto No. 2 in F + Chorale-vorspiel - Wir Glauben All' an einin Gott (Johann Sebastian Bach, BWV 680) + Passacaglia in C Minor (Johann Sebastian Bach, BWV 582; Arr. Leopold Stokowski)

7092 Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 1st movement - Allegro - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46482- 1A **27-Sep-28** *HMV copies are transcribed T1* Philadelphia - Academy of Music
Victor: 7087 17246
H.M.V.: *42- 605* AB677 AW100 D1708 D7420 EJ504 ES601 W1061

7092 Chorale-vorspiel - Wir Glauben all' an einin Gott (Johann Sebastian Bach, BWV 680)

Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48931- 5 **1-May-29** Philadelphia - Academy of Music
Victor: 7089 17250
H.M.V.: *42- 610* AB679 AW102 D1710 D7420 EJ506 ES603 W1063

7093 **Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 1st movement - Allegro - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46483- 2A **28-Sep-28** Philadelphia - Academy of Music
Victor: 7087 17247
H.M.V.: *42- 606* AB677 AW100 D1708 D7420 EJ504 ES601 W1061

7093 **Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48927- 1 **28-Jan-29** Philadelphia - Academy of Music
Victor: 7090 17249
H.M.V.: *42- 611* AB580 D1702 EJ580 ES620 W1189

7094 **Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 2nd movement - Andante - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46484- 2A **28-Sep-28** Philadelphia - Academy of Music
Victor: 7088 17248
H.M.V.: *42- 607* AB678 AW101 D1709 D7422 EJ505 ES602 W1062

7094 **Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48928- 5 **1-May-29** Philadelphia - Academy of Music
Victor: 7090 17248
H.M.V.: *42- 602* AB580 D1702 EJ578 ES620 W1189

7095 **Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 2nd movement - Andante - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46485- 1A **28-Sep-28** Philadelphia - Academy of Music
Victor: 7088 17249
H.M.V.: *42- 608* AB678 AW101 D1709 D7422 EJ505 ES602 W1062

7095 **Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48929- 2A **28-Jan-29** Philadelphia - Academy of Music
Victor: 7091 17247
H.M.V.: *42- 603* AB581 D1703 EJ581 ES621 W1190

7096 **Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 3rd movement - Allegro assai**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46496- 2A **29-Sep-28** Philadelphia - Academy of Music
Victor: 7089 17250
H.M.V.: *42- 609* AB679 AW102 D1710 D7421 EJ506 ES603 W1063

7096 **Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48930- 2A **28-Jan-29** Philadelphia - Academy of Music
Victor: 7091 17246
H.M.V.: *42- 604* AB581 D1703 EJ581 ES621 W1190

7097 to 7101 - Album AM-1 - Philadelphia Orchestra, Stokowski: Symphony No. 9 in E Minor - "From the New World" - (Antonin Dvořák, Op. 95)

7097 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-32802- 4 **5-Oct-27** Philadelphia - Academy of Music
Victor: 6565 6792

7097 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33295- 3 **8-Oct-27** Philadelphia - Academy of Music
Victor: 6569 6801 **H.M.V.:** 4-0763X D1897 D7295 D7640

7098 **Tr.** **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-32803- 3 **5-Oct-27** *Transcribed 5R* Philadelphia - Academy of Music
Victor: 6565 6793

7098 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33296- 3 **8-Oct-27** Philadelphia - Academy of Music
Victor: 6569 6800 **H.M.V.:** 4-0765 D1897 D7294 D7641

7099 **Tr.** **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33290- 3 **5-Oct-27** *Transcribed 6R* Philadelphia - Academy of Music
Victor: 6566 6794 PuM01542 **H.M.V.:** 4-0761X D1894 D7293 D7642

7099 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33297- 4 **8-Oct-27** Philadelphia - Academy of Music
Victor: 6568 6799 **H.M.V.:** 4-0778X D1896 D7293 D7642

7100 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33291- 6 **5-Oct-27** Philadelphia - Academy of Music
Victor: 6566 6795 PuM01543

7100 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33294- 3 **8-Oct-27** Philadelphia - Academy of Music
Victor: 6568 6798 **H.M.V.:** 4-0763X D1896 D7292 D7643

7101 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33292- 5 **5-Oct-27** Philadelphia - Academy of Music
Victor: 6567 6796 PuM01544 **H.M.V.:** 4-0828X D1895 D7295 D7644

7101 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-33293- 4 **8-Oct-27** Philadelphia - Academy of Music
Victor: 6567 6797

7102 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel dì vedremo**
Sheridan, Margaret - soprano Orchestra, Eustace Blois - conductor
Cc 9381- 1 **1-Nov-26** London - Small Queen's Hall - Studio C
H.M.V.: 2-053275 DB 981 IRX 19

7102 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ave Maria**
Sheridan, Margaret - soprano Orchestra, Eustace Blois - conductor
Cc 9380- 2 **1-Nov-26** London - Small Queen's Hall - Studio C
H.M.V.: 2-053274 DB 981 IRX 19

7103 **1** **Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. August Wilhelmj)**
Elman, Mischa - violin Bonime, Josef - piano
CVE-13184-25 **21-May-29** New York - 44th Street Laboratory
H.M.V.: *42- 619* DB 1385

7103 **2** **Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. August Wilhelmj)**
Elman, Mischa - violin Bonime, Josef - piano
CVE-13184-27 **21-May-29** New York - 44th Street Laboratory

7103 **1** **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Air for G-string - "Celebrated air"**
Elman, Mischa - violin Bauman, Raymond - piano
CVE- 9871- 8 **14-Jun-28** New York
H.M.V.: *42- 658*

7103 **2** **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Air for G-string - "Celebrated air"**
Elman, Mischa - violin Bauman, Raymond - piano
CVE- 9871-10 **22-Jun-28** Camden - Studio 1

7104 **Athalia (Felix Mendelssohn-Bartholdy, Op. 74): War march of the priests**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-48906- 1 **16-Jan-29** New York - Carnegie Hall
H.M.V.: *42- 660* AB697 D1716 EJ570 ES612

7104 **Prophete, Le (Giacomo Meyerbeer) - Coronation march**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-48903- 1 **15-Jan-29** New York - Carnegie Hall
H.M.V.: *42- 659* AB697 D1716 EJ570 ES612

7105 **Lohengrin (Richard Wagner): In fernem Land**
Crooks, Richard - tenor Orchestra, Rosario Bourdon - conductor
CVE-37306- 5 **1-Mar-28** Camden - Church
Victor: G-542 **H.M.V.:** 2-042031X DB 1598 ED 15 EJ133 ES736

7105 **Meistersinger von Nürnberg, Die (Richard Wagner): Morganlich leuchtend in rosigen Schein - "Prize song"**
Crooks, Richard - tenor Orchestra, Rosario Bourdon - conductor
CVE-37305- 5 **1-Mar-28** Camden - Church
H.M.V.: 2-042030X DB 1598 ED 15 EJ133 ES736

7106 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O patria mia**
Rethberg, Elisabeth - soprano Berliner Staatskapelle, Fritz Zweig - conductor
CWR1332- 2 **9-Nov-27** Berlin - Singakademie relay
Victor: 8994 **H.M.V.:** 2-053303 D1451 EJ185 ES358

7106 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Ritorna vincitor**
Rethberg, Elisabeth - soprano Berliner Staatskapelle, Fritz Zweig - conductor
CWR1331- 2 **9-Nov-27** Berlin - Singakademie relay
H.M.V.: 2-053302 D1451 EJ185 ES358

7107 **Götterdämmerung (Richard Wagner): Hore mit Sinn, was ich dir sage**
Schumann-Heink, Ernestine - contralto Orchestra, Rosario Bourdon - conductor
CVE-55616- 1 **17-Jul-29** New York - Liederkranz Hall
H.M.V.: *42- 722* AGSB 1

7107 **Rheingold, Das (Richard Wagner): Weiche, Wotan! Weiche! - "Erda's warning"**
Schumann-Heink, Ernestine - contralto Orchestra, Rosario Bourdon - conductor
CVE-55615- 2 **17-Jul-29** New York - Liederkranz Hall
H.M.V.: *42- 669* AGSB 1

7108 **Baal Shem (Ernest Bloch, B.47) - No. 2 - Nigun - "Pictures of Chassidic life" - Part 1**
Menuhin, Yehudi - violin Persinger, Louis - piano
CVE-49849- 2 **12-Feb-29** Camden
H.M.V.: 5-07971 DB 1283

7108 **Baal Shem (Ernest Bloch, B.47) - No. 2 - Nigun - "Pictures of Chassidic life" - Part 2**
Menuhin, Yehudi - violin Persinger, Louis - piano
CVE-49850- 3 **12-Feb-29** Camden
H.M.V.: 5-07967 DB 1283

7109 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): O Paradiso**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
CVE-27531- 5 **27-Dec-28** New York - Liederkranz Hall
H.M.V.: *42- 662* DB 1382 IRX 78

7109 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor**
Gigli, Beniamino - tenor Orchestra, Bruno Reibold - conductor
CVE-27995- 4 **4-Oct-27** New York - Liederkranz Hall
H.M.V.: *42- 688* DB 1382 DB 4592 DB 5385 IRX 78

7110 **1** **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Una voce poco fa**
Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor
CVE-20045- 3 **15-Dec-27** New York - Liederkranz Hall
H.M.V.: *42- 663* DB 1355

7110 **Tr.** **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Una voce poco fa**
Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor
CVE-20045- 3 **15-Dec-27** New York - Liederkranz Hall

7110 **1** **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Io son Titania - "Polonaise"**
Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor
CVE-22615- 5 **12-Dec-28** New York - Liederkranz Hall
H.M.V.: *42- 689* DB 1355 DB 4544

7110 **Tr.** **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Io son Titania - "Polonaise"**
Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor
CVE-22615- 5 **12-Dec-28** New York - Liederkranz Hall

7111 **Berceuse (Mikhail Lermontov; Aleksandr Gretchaninov, Op. 1, No. 5) - "Cradle song" + Snowdrops (Solovev; Alexander Grechaninov) - In Russian**
Koshetz, Nina - soprano Gretchaninov, Aleksandr - piano
CVE-51163- 3 **15-Apr-29** New York - Liederkranz Hall
H.M.V.: *42- 758* DB 1396

7111 **Dobrnyia Nikitich (Alexander Grechaninov): The flowers were growing in the fields - In Russian**
Koshetz, Nina - soprano Gretchaninov, Aleksandr - piano
CVE-51164- 3 **15-Apr-29** New York - Liederkranz Hall
H.M.V.: *42- 753* DB 1396

7112 **Cosi Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): Una donna a quindici anni (Schön als mädchen)**
Schöne, Lotte - soprano Berliner Staatskapelle, Fritz Zweig - conductor
CLR3795- 2 **25-Jan-28** Berlin relay
H.M.V.: 2-053308 EJ262 ES457

7112 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Ach, ich Fühl's es ist verschwunden**
Schöne, Lotte - soprano Berliner Staatskapelle, Fritz Zweig - conductor
CLR3794- 2 **25-Jan-28** Berlin relay
H.M.V.: 2-053307 EJ262 ES457

7113 **NR** **Götterdämmerung (Richard Wagner) - Begrüsse froh, o Held**
Collier, Frederic - bass Ljungberg, Göta - soprano Widdop, Walter - tenor
London Symphony Orchestra, Albert Coates - conductor
Cc13699- 1 **10-Oct-28** London - Kingsway Hall
Victor: 9486 9585 13473
H.M.V.: 2-044041 AB514 D1575 EJ410 ES540

7113 **NR** **Götterdämmerung (Richard Wagner) - Dawn + Siegfried's journey to the Rhine - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 137- 1 **25-Jan-26** London - Queen's Hall to Gloucester House
Victor: 9007 9180 9486 9584 13472 PuM01540
H.M.V.: 4-0788 AB178 AW4078 D1080 E 34 ES263

7114 **NR** **Götterdämmerung (Richard Wagner) - Trauermarsch - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 217- 2 **26-Mar-26** London - Queen's Hall to Gloucester House
Victor: 9049 9103 9487 9588 13479 PuM01525
H.M.V.: 4-0837 AB193 AW4072 D1092 ES 27

7114 **NR** **Götterdämmerung (Richard Wagner) - Trauermarsch - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 141- 3 **25-Jan-26** London - Queen's Hall to Gloucester House
Victor: 9049 9102 9487 9589 13478 PuM01526
H.M.V.: 4-0838 AB193 AW4072 D1092 ES 27

7115 **Orfeo ed Euridice (Ranieri de Calzabigi; Christoph Willibald Glück, Op. 26): Che farò senza Euridice**
Olczewska, Maria, contralto Orchestra, John Barbirolli - conductor

CR2013- 1 **14-May-28** London - Queen's Hall to Small Queen's Hall
H.M.V.: 2-053326 D1490 EJ334 ES418

7115 **Serse (Nicolò Minato; Libretto adapted by Silvio Stampiglia; George Frideric Handel, HWV.40): Ombra mai fu - "Largo"**
Olczewska, Maria, contralto Orchestra, John Barbirolli - conductor
CR2014- 1 **14-May-28** London - Queen's Hall to Small Queen's Hall
H.M.V.: 2-053327 D1490 EJ334 ES418

7116 **Dvoynik (Franz Schubert, Schwanengesang No. 13, D.957) - (Der Doppelgänger)**
Chaliapin, Feodor - bass Orchestra, Eugene Goossens - conductor
Cc13897- 1A **30-Jun-28** London - Small Queen's Hall - Studio C
H.M.V.: 2-022057 DB 1184

7116 **Smert i devushka (Matthias Claudius; Franz Schubert, Op. 7, No. 3, D.531) - (Der Tod und das Mädchen)**
Chaliapin, Feodor - bass Orchestra, Eugene Goossens - conductor
Cc13898- 1 **30-Jun-28** London - Small Queen's Hall - Studio C
H.M.V.: 2-022058 DB 1184

7117 **Fliegende Holländer, Der (Richard Wagner): Jo-ho-hoe! Traft ihr das Schiff - "Senta's ballad"**
Austral, Florence - soprano Royal Opera House, Covent Garden Orchestra and chorus, John Barbirolli - conductor
CR2163- 2 **24-Aug-28** London - Covent Garden to Small Queen's Hall
H.M.V.: 03939 AB505 D1517

7117 **Fliegende Holländer, Der (Richard Wagner): Spinning chorus**
Walker, Nellie - contralto Royal Opera House, Covent Garden Orchestra and chorus, John Barbirolli - conductor
CR2162- 1 **24-Aug-28** London - Covent Garden to Small Queen's Hall
H.M.V.: 2-04661 AB505 D1517

7118 **Fidelio (Joseph Sonnleithner; Ludwig van Beethoven, Op, 72): Abscheulicher, wo eilst du hin?**
Leider, Frida - soprano Orchestra, John Barbirolli - conductor
Cc12956- 1 **8-May-28** London - Small Queen's Hall - Studio C
H.M.V.: 2-043096 AB446 D1497 EJ338 ES439

7118 **Fidelio (Joseph Sonnleithner; Ludwig van Beethoven, Op, 72): Komm, Hoffnung**
Leider, Frida - soprano Orchestra, John Barbirolli - conductor
Cc12957- 1 **8-May-28** London - Small Queen's Hall - Studio C
H.M.V.: 2-043097 AB446 D1497 EJ338 ES439

7119 **Orchestra Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068-2) - Air**
Dupré, Marcel - organ
CR2077- 2 **8-Jun-28** London - Queen's Hall to Small Queen's Hall
H.M.V.: 09505 D1588

7119 **Sonata No. 1 (Johann Sebastian Bach, BWV 525): Finale - Allegro**
Dupré, Marcel - organ
CR2078- 1 **8-Jun-28** London - Queen's Hall to Small Queen's Hall
H.M.V.: 09506 D1588

7120 **Impromptu in B-flat Major (Franz Schubert, Op. 142, No. 3) - Part 2**
Backhaus, Wilhelm - piano
Cc12190- 2 **4-Jan-28** London - Small Queen's Hall - Studio C
H.M.V.: 2-05598 DB 1126

7120 **Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 3 in F Minor - "Air Russe" + Impromptu in B-flat (Franz Schubert, Op. 142, D.935) - No. 3**
Backhaus, Wilhelm - piano
Cc12189- 2 **4-Jan-28** London - Small Queen's Hall - Studio C
H.M.V.: 2-05597 DB 1126

7121 **Bohemian Dance (Bedřich Smetana)**
Backhaus, Wilhelm - piano
Cc12410- 1 **5-Jan-28** London - Small Queen's Hall - Studio C
Victor: 6895 **H.M.V.:** 2-05595 DB 1130

7121 **Caprice Espagnole (Moritz Moszkowski, Op. 37)**
Backhaus, Wilhelm - piano
Cc12411- 1 **5-Jan-28** London - Small Queen's Hall - Studio C
Victor: 6895 **H.M.V.:** 2-05596 DB 1130

7122 **Novelette in D (Robert Schumann, Op. 21, No. 2)**
Bauer, Harold - piano
CVE-51060- 9 **8-Apr-29** *HMV copies are transcribed T1* New York
H.M.V.: *42- 697* DB 1390

7122 **Suite Bergamasque (Claude Debussy, CD 82, L.75, No. 3) - Clair de lune**
Bauer, Harold - piano
CVE-51056- 2 **21-Mar-29** Camden
H.M.V.: *42- 670* DB 1390

7123 **Russlan and Ludmilla (Mikhail Glinka): Overture**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-48764- 2 **17-Dec-28** Chicago - Goodman Theatre
H.M.V.: *42- 695* AW 162 D1808 DB 2363

7123 **Träume (Richard Wagner; Arr. Theo. Thomas)**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-48776- 2 **19-Dec-28** *HMV copies are transcribed T1* Chicago - Goodman Theatre
H.M.V.: *42- 696* D1808

7124 to **7126 - Album M-62 - Philadelphia Orchestra, Stokowski: Arlésienne, L' (Georges Bizet; Arr. Stokowski) - Suite No. 1 + Arlésienne, L' (Georges Bizet; Arr. Leopold Stokowski) - Suite No. 2 - Danse Provençale**

7124 **Arlésienne, L' Suite No. 1 (Georges Bizet; Arr. Leopold Stokowski) - Excerpts - 1 - Prelude - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47981- 2 **3-May-29** *HMV copies are transcribed T1* Philadelphia - Academy of Music
Victor: 7127
H.M.V.: *42- 701* AB603 AW143 D1801 D7363 EJ554 W1089

7124 **Arlésienne, L' Suite No. 1 (Georges Bizet; Arr. Leopold Stokowski) - Excerpts - 1 - Prelude - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47982- 1 **3-May-29** Philadelphia - Academy of Music
Victor: 7128
H.M.V.: *42- 702* AB603 AW143 D1801 D7364 EJ554 W1089

7125 **Arlésienne, L' Suite No. 1 (Georges Bizet; Arr. Leopold Stokowski) - Excerpts - 3 - Menuetto**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47983- 3 **3-May-29** Philadelphia - Academy of Music
Victor: 7129
H.M.V.: *42- 703* AB604 AW144 D1802 D7365 EJ555 W1090

7125 **1** **Arlésienne, L' Suite No. 1 (Georges Bizet; Arr. Leopold Stokowski) - Excerpts - 4 - Adagietto**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47984- 1 **3-May-29** Philadelphia - Academy of Music
Victor: 7127
H.M.V.: *42- 704* AB604 AW144 D1802 D7365 EJ555 W1090

7125 **2** **Arlésienne, L' Suite No. 1 (Georges Bizet; Arr. Leopold Stokowski) - Excerpts - 4 - Adagietto**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47984- 2 **3-May-29** Philadelphia - Academy of Music
Victor: 7127

7126 **Arlésienne, L' Suite No. 1 (Georges Bizet; Arr. Leopold Stokowski) - Excerpts - 5 - Carollon**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47986- 1 **4-May-29** Philadelphia - Academy of Music
Victor: 7128
H.M.V.: *42- 706* AB605 AW145 D1803 D7363 EJ556 W1091

7126 **Arlésienne, L' Suite No. 2 (Georges Bizet; Arr. Leopold Stokowski) - Danse Provençale**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47985- 2 **4-May-29** Philadelphia - Academy of Music

Victor: 7129
H.M.V.: *42- 705* AB605 AW145 D1803 D7364 EJ556 W1091

7127 to 7129 - Album AM-62 - Philadelphia Orchestra, Stokowski:

7127 **Arlésienne, L' Suite No. 1 (Georges Bizet; Arr. Leopold Stokowski) - Excerpts - 1 - Prelude - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47981- 2 **3-May-29** *HMV copies are transcribed T1* Philadelphia - Academy of Music
Victor: 7124
H.M.V.: *42- 701* AB603 AW143 D1801 D7363 EJ554 W1089

7127 1 **Arlésienne, L' Suite No. 1 (Georges Bizet; Arr. Leopold Stokowski) - Excerpts - 4 - Adagietto**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47984- 1 **3-May-29** Philadelphia - Academy of Music
Victor: 7125
H.M.V.: *42- 704* AB604 AW144 D1802 D7365 EJ555 W1090

7127 2 **Arlésienne, L' Suite No. 1 (Georges Bizet; Arr. Leopold Stokowski) - Excerpts - 4 - Adagietto**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47984- 2 **3-May-29** Philadelphia - Academy of Music
Victor: 7125

7128 **Arlésienne, L' Suite No. 1 (Georges Bizet; Arr. Leopold Stokowski) - Excerpts - 1 - Prelude - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47982- 1 **3-May-29** Philadelphia - Academy of Music
Victor: 7124
H.M.V.: *42- 702* AB603 AW143 D1801 D7364 EJ554 W1089

7128 **Arlésienne, L' Suite No. 1 (Georges Bizet; Arr. Leopold Stokowski) - Excerpts - 5 - Carollon**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47986- 1 **4-May-29** Philadelphia - Academy of Music
Victor: 7126
H.M.V.: *42- 706* AB605 AW145 D1803 D7363 EJ556 W1091

7129 **Arlésienne, L' Suite No. 1 (Georges Bizet; Arr. Leopold Stokowski) - Excerpts - 3 - Menuetto**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47983- 3 **3-May-29** Philadelphia - Academy of Music
Victor: 7125
H.M.V.: *42- 703* AB604 AW144 D1802 D7365 EJ555 W1090

7129 **Arlésienne, L' Suite No. 2 (Georges Bizet; Arr. Leopold Stokowski) - Danse Provençale**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47985- 2 **4-May-29** Philadelphia - Academy of Music
Victor: 7126
H.M.V.: *42- 705* AB605 AW145 D1803 D7364 EJ556 W1091

7130 to 7132 - Album M-63 - Flonzaley Quartet: Quartet in E Minor - "Aus mein Leben" - (Bedřich Smetana, No. 1)

7130 **Quartet in E Minor - "Aus mein Leben" - (Bedřich Smetana, No. 1) - 1st movement - Allegro vivo appassionato - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51035- 4 **19-Mar-29** Camden - Studio 1
Victor: 7133 **H.M.V.:** 2-08017 DB 1359 DB 7196

7130 **Quartet in E Minor - "Aus mein Leben" - (Bedřich Smetana, No. 1) - 1st movement - Allegro vivo appassionato - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51036- 6 **20-Mar-29** Camden - Studio 1
Victor: 7134 **H.M.V.:** 2-08018 DB 1359 DB 7197

7131 **Quartet in E Minor - "Aus mein Leben" - (Bedřich Smetana, No. 1) - 2nd movement - Allegro moderato a la polka**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51037- 4 **20-Mar-29** Camden - Studio 1
Victor: 7135 **H.M.V.:** 2-08019 DB 1360 DB 7198

7131 **Quartet in E Minor - "Aus mein Leben" - (Bedřich Smetana, No. 1) - 3rd movement - Largo sostenuto - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51038- 6 **20-Mar-29** Camden - Studio 1
Victor: 7135 **H.M.V.:** 2-08020 DB 1360 DB 7198

7132 **Quartet in E Minor - "Aus mein Leben" - (Bedřich Smetana, No. 1) - 3rd movement - Largo sostenuto - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51039- 4 **20-Mar-29** Camden - Studio 1
Victor: 7134 **H.M.V.:** 2-08021 DB 1361 DB 7197

7132 **Quartet in E Minor - "Aus mein Leben" - (Bedřich Smetana, No. 1) - 4th movement - Vivace**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51040- 4 **20-Mar-29** Camden - Studio 1
Victor: 7133 **H.M.V.:** 2-08037 DB 1361 DB 7196

7133 to 7135 - Album AM-63 - Flonzaley Quartet: Quartet in E Minor - "Aus mein Leben" - (Bedřich Smetana, No. 1)

7133 **Quartet in E Minor - "Aus mein Leben" - (Bedřich Smetana, No. 1) - 1st movement - Allegro vivo appassionato - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51035- 4 **19-Mar-29** Camden - Studio 1
Victor: 7130 **H.M.V.:** 2-08017 DB 1359 DB 7196

7133 **Quartet in E Minor - "Aus mein Leben" - (Bedřich Smetana, No. 1) - 4th movement - Vivace**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51040- 4 **20-Mar-29** Camden - Studio 1
Victor: 7132 **H.M.V.:** 2-08037 DB 1361 DB 7196

7134 **Quartet in E Minor - "Aus mein Leben" - (Bedřich Smetana, No. 1) - 1st movement - Allegro vivo appassionato - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51036- 6 **20-Mar-29** Camden - Studio 1
Victor: 7130 **H.M.V.:** 2-08018 DB 1359 DB 7197

7134 **Quartet in E Minor - "Aus mein Leben" - (Bedřich Smetana, No. 1) - 3rd movement - Largo sostenuto - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51039- 4 **20-Mar-29** Camden - Studio 1
Victor: 7132 **H.M.V.:** 2-08021 DB 1361 DB 7197

7135 **Quartet in E Minor - "Aus mein Leben" - (Bedřich Smetana, No. 1) - 2nd movement - Allegro moderato a la polka**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51037- 4 **20-Mar-29** Camden - Studio 1
Victor: 7131 **H.M.V.:** 2-08019 DB 1360 DB 7198

7135 **Quartet in E Minor - "Aus mein Leben" - (Bedřich Smetana, No. 1) - 3rd movement - Largo sostenuto - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51038- 6 **20-Mar-29** Camden - Studio 1
Victor: 7131 **H.M.V.:** 2-08020 DB 1360 DB 7198

7136 to 7138 - Album M-65 - Philharmonic Symphony of New York, Arturo Toscanini - Symphony No. 35 in D Major - "Haffner" - (Mozart, KV 385) + Orfeo ed Euridice (Christoph Willibald Glück, Op. 26): Dance of the blessed spirits - "Melodie"

7136 **Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 1st movement - Allegro con spirito - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48953- 3 **4-Apr-29** New York - Carnegie Hall
Victor: 7139 16558
H.M.V.: *42- 721* AB619 AW111 D1782 D7401 ED 672 EJ539 ES660
" W1192

7136 **Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 1st movement - Allegro con spirito - Part 2 + 2nd movement - Andante - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48954- 3 **4-Apr-29** New York - Carnegie Hall
Victor: 7140 16559
H.M.V.: *42- 642* AB619 AW111 D1782 D7402 ED 673 EJ539 ES660
" W1192

7137 **Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 2nd movement - Andante - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor

CVE-48955- 3 **5-Apr-29** New York - Carnegie Hall
Victor: 7141 16560
H.M.V.: *42- 643* AB620 AW112 D1783 D7403 ED 674 EJ540 ES661
" W1193

7137 **Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 3rd movement - Menuetto**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48949- 1 **30-Mar-29** New York - Carnegie Hall
Victor: 7139 16560 G-561
H.M.V.: 6-0752 *42- 752* AB620 AW112 D1783 D7404 ED 674 EJ540
" ES661 W1193

7138 **Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 4th movement - Presto**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48952- 1 **4-Apr-29** New York - Carnegie Hall
Victor: 7140 16559
H.M.V.: *42- 641* AB621 AW113 D1784 D7404 ED 673 EJ541 ES662
" W1194

7138 1 **Orfeo ed Euridice (Christoph Willibald Glück, Op. 26): Dance of the blessed spirits - "Melodie"**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor Amans, John - flute
CVE-48956- 1 **5-Apr-29** New York - Carnegie Hall
Victor: 7141 16558

7138 2 **Orfeo ed Euridice (Christoph Willibald Glück, Op. 26): Dance of the blessed spirits - "Melodie"**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor Amans, John - flute
CVE-48956- 2 **5-Apr-29** New York - Carnegie Hall
Victor: 7141 16558

7138 3 **Orfeo ed Euridice (Christoph Willibald Glück, Op. 26): Dance of the blessed spirits - "Melodie"**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor Amans, John - flute
CVE-48956- 4 **21-Nov-29** New York - Carnegie Hall
Victor: 7141 16558
H.M.V.: *42- 664* AB621 AW113 D1784 D7402 DB10123 ED 672 EJ541
" ES662 W1194

7139 to 7141 - Album AM-65 - Philharmonic Symphony of New York, Arturo Toscanini - Symphony No. 35 in D Major - "Haffner" - (Mozart, KV 385) +
Orfeo ed Euridice (Christoph Willibald Glück, Op. 26): Dance of the blessed spirits - "Melodie"

7139 **Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 1st movement - Allegro con spirito - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48953- 3 **4-Apr-29** New York - Carnegie Hall
Victor: 7136 16558
H.M.V.: *42- 721* AB619 AW111 D1782 D7401 ED 672 EJ539 ES660
" W1192

7139 **Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 3rd movement - Menuetto**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48949- 1 **30-Mar-29** New York - Carnegie Hall
Victor: 7137 16560 G-561
H.M.V.: 6-0752 *42- 752* AB620 AW112 D1783 D7404 ED 674 EJ540
" ES661 W1193

7140 **Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 1st movement - Allegro con spirito - Part 2 +**
2nd movement - Andante - Part 1
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48954- 3 **4-Apr-29** New York - Carnegie Hall
Victor: 7136 16559
H.M.V.: *42- 642* AB619 AW111 D1782 D7402 ED 673 EJ539 ES660
" W1192

7140 **Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 4th movement - Presto**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48952- 1 **4-Apr-29** New York - Carnegie Hall
Victor: 7138 16559
H.M.V.: *42- 641* AB621 AW113 D1784 D7404 ED 673 EJ541 ES662
" W1194

7141 **Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 2nd movement - Andante - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48955- 3 **5-Apr-29** New York - Carnegie Hall
Victor: 7137 16560
H.M.V.: *42- 643* AB620 AW112 D1783 D7403 ED 674 EJ540 ES661
" W1193

7141 1 **Orfeo ed Euridice (Christoph Willibald Glück, Op. 26): Dance of the blessed spirits - "Melodie"**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor Amans, John - flute
CVE-48956- 1 **5-Apr-29** New York - Carnegie Hall
Victor: 7138 16558

7141 2 **Orfeo ed Euridice (Christoph Willibald Glück, Op. 26): Dance of the blessed spirits - "Melodie"**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor Amans, John - flute
CVE-48956- 2 **5-Apr-29** New York - Carnegie Hall
Victor: 7138 16558

7141 3 **Orfeo ed Euridice (Christoph Willibald Glück, Op. 26): Dance of the blessed spirits - "Melodie"**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor Amans, John - flute
CVE-48956- 4 **21-Nov-29** New York - Carnegie Hall
Victor: 7138 16558
H.M.V.: *42- 664* AB621 AW113 D1784 D7402 DB10123 ED 672 EJ541
" ES662 W1194

7142 **Christmas Oratorio (Johann Sebastian Bach, BWV 248, No. 10; Transcribed by Leopold Stokowski): Shepherd's Christmas music - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47965- 1 **30-Apr-29** Philadelphia - Academy of Music
H.M.V.: *42- 707* AB618 D1741

7142 **Christmas Oratorio (Johann Sebastian Bach, BWV 248, No. 10; Transcribed by Leopold Stokowski): Shepherd's Christmas music - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47970- 1 **1-May-29** Philadelphia - Academy of Music
H.M.V.: *42- 708* AB618 D1741

7143 **Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 1 - Lever du jour**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47916- 2 **15-Nov-28** Boston - Symphony Hall
H.M.V.: *42- 715* D1826 W1084

7143 **Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 2 - Pantomime - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47917- 5 **20-Dec-28** Boston - Symphony Hall
H.M.V.: *42- 718* D1826 W1084

7144 **Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 3 - Pantomime - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47918- 5 **20-Dec-28** Boston - Symphony Hall
H.M.V.: *42- 677* D1827 W1085

7144 **Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 4 - Danse generale**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-47919- 3 **20-Dec-28** Boston - Symphony Hall
H.M.V.: *42- 678* D1827 W1085

7145 **Luisa Miller (Salvadore Cammarano; Giuseppe Verdi): Quando le sere al placido**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
CVE-42943- 2 **11-Sep-28** Camden

H.M.V.: *42- 709* DB 1372

7145 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ella mi fu rapita... Parmi veder le lagrime**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
CVE-42942- 1 **11-Sep-28** Camden
H.M.V.: *42- 679* DB 1372

7146 **Huguenots, Les (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Nobles Seigneurs, salut**
Onegin, Sigrid - contralto Huebsch, Fritz - piano Orchestra, Bruno Reibold - conductor
CVE-48278- 3 **11-Jan-29** Camden
H.M.V.: 2-033143 DB 1290

7146 **Prophète, Le (Eugène Scribe; Giacomo Meyerbeer): O prêtres de Baal**
Onegin, Sigrid - contralto Orchestra, Rosario Bourdon - conductor
CVE-50962- 1 **21-Mar-29** New York
H.M.V.: 2-033144 DB 1290

7147 **Children's Corner Suite (Claude Debussy, CD 119, L.113. No. 1) - Dr. Gradus ad Parnassum + No. 2 - Jimbo's lullaby**
Cortot, Alfred - piano
Cc15440- 1 **11-Dec-28** London - Small Queen's Hall - Studio C
H.M.V.: 2-05691 DB 1248

7147 **Children's Corner Suite (Claude Debussy, CD 119, L.113. No. 3) - Serenade for the doll + No. 4 - The snow is dancing**
Cortot, Alfred - piano
CR2064- 1A **5-Jun-28** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 2-05652 DB 1248

7148 **Children's Corner Suite (Claude Debussy, CD 119, L.113. No. 5) - The little shepherd + No. 6 - Golliwog's cake-walk**
Cortot, Alfred - piano
CR2065- 1 **5-Jun-28** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 2-05668 DB 1249

7148 **Preludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 8 - La fille aus cheveux de lin + No. 3 - Le vent dans la plaine**
Cortot, Alfred - piano
CR2066- 2 **5-Jun-28** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 2-05653 DB 1249

7149 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Coro dei gendarmi**
Orchestra della Scala and chorus, Ettore Panizza - conductor
CF1587- 1 **11-Mar-28** Milan
Victor: 9673 **H.M.V.:** 2-054540 AW 22 ES458

7149 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Vedi, le fosche notturne spoglie - "Gypsy or Anvil chorus"**
Orchestra della Scala and chorus, Ettore Panizza - conductor
CF1586- 1 **11-Mar-28** Milan
Victor: 9673 **H.M.V.:** 2-054539 AW 22 ES458

7150 **Lohengrin (Richard Wagner): Cessaron i canti alfin - "Das süsse Lied verhallt"**
Pertile, Aureliano - tenor Tellini, Ines Alfani - soprano Orchestra, Carlo Sabajno - conductor
CD4768- 2T1 **17-Oct-27** *Transcribed* Milan - Conservatorio
H.M.V.: 2-054184 DB 1218

7150 **Lohengrin (Richard Wagner): Di, non t'incantan**
Fanelli, Maria Luisa - soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2358- 3 **17-Dec-28** Milan
H.M.V.: 2-054276 DB 1218

7151 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Il balen del suo sorriso**
Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF2551- 1 **15-Dec-28** Milan
H.M.V.: 2-052396 DB 1220

7151 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Per me l'ora fatale**
Granforte, Apollo - baritone Masini, Guglielmo - bass Orchestra and chorus, Carlo Sabajno - conductor
CF2528- 2 **11-Dec-28** Milan
H.M.V.: 2-054273 DB 1220

7152 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum**
Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF2550- 1 **15-Dec-28** Milan
H.M.V.: 2-052395 DB 1221

7152 **Tannhäuser (Richard Wagner): O tu bell'astro incantator**
Granforte, Apollo - baritone Orchestra, Carlo Sabajno - conductor
CF2536- 2 **12-Dec-28** Milan
H.M.V.: 2-052399 DB 1221

7153 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Adamastor, re dell' onde profunde**
Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor
CVE-23947- 4 **20-Mar-29** New York
H.M.V.: *42- 736* DB 1397

7153 **Andrea Chénier (Luigi Illica; Umberto Giordano): Nemico della patria?... Un dì m'era di gioia**
Ruffo, Titta - baritone Orchestra, Rosario Bourdon - conductor
CVE-24622- 3 **18-Feb-29** New York
H.M.V.: *42- 755* DB 1397 DB 5386

7154 **Phèdre (Jules Massenet): Overture - Part 1**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE-42012- 2 **21-Feb-28** Oakland
H.M.V.: *42- 726*

7154 **Phèdre (Jules Massenet): Overture - Part 2**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE-42013- 2 **21-Feb-28** Oakland
H.M.V.: *42- 760*

7155 **Auf Flügeln des Gesänges (Heinrich Heine; Felix Mendelssohn-Bartholdy, Op. 34, No. 2) + Myrthen (Friedrich Rückert; Robert Schumann, Op. 25) - No. 1 - Widmung**
Lashanska, Hulda - soprano Orchestra, Nathaniel Shilkret - conductor
CVE-51966- 2 **2-May-29** New York - Liederkranz Hall
H.M.V.: *42- 738*

7155 **Morgen (John Henry MacKay; Richard Strauss, Op. 27, No. 4)**
Lashanska, Hulda - soprano Orchestra, Nathaniel Shilkret - conductor
CVE-53617- 1 **14-May-29** New York
H.M.V.: *42- 737*

7156 **Tr.** **Addio (Francesco Rizzelli; Francesco Paolo Tosti) - "Good-bye"**
Caruso, Enrico - tenor Orchestra
C - 9747- 1 **29-Dec-10** ***Amplified transcription - *Re-recorded with symphony orchestra* Camden
Victor: 88280 6021 Xmas'51*
H.M.V.: 2-052035 DB 131 *42- 754* DB 1386** DB 3327* DB 5387* SG 76096 KSG 85027

7156 **Tr.** **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Che dicon mai?: Deh, ch'io ritorni**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -24464- 5 **16-Sep-20** *All copies are amplified transcriptions* Camden
H.M.V.: *42- 746* AGSB 18 DB 1386

7157 **Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): O tentatrice**
Pertile, Aureliano - tenor Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 835- 1 **24-Apr-29** Milan
H.M.V.: 2-054283 DB 1281

7157 **Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): Tu, tu amore**
Pertile, Aureliano - tenor Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor

CM 834- 1 **24-Apr-29** Milan
H.M.V.: 2-054282 DB 1281

7158 **1** **Iberia Suite (Isaac Albéniz, IIA 20; Transcribed by Leopold Stokowski) - Fête-dieu à Seville - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46480- 2 **27-Sep-28** Philadelphia - Academy of Music
H.M.V.: *42- 750* AB675 D1888 EJ620 ES705

7158 **2** **Iberia Suite (Isaac Albéniz, IIA 20; Transcribed by Leopold Stokowski) - Fête-dieu à Seville - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46480- 2A **27-Sep-28** Philadelphia - Academy of Music

7158 **1** **Iberia Suite (Isaac Albéniz, IIA 20; Transcribed by Leopold Stokowski) - Fête-dieu à Seville - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46481- 1 **27-Sep-28** Philadelphia - Academy of Music
H.M.V.: *42- 780* AB675 D1888 EJ620 ES705

7158 **2** **Iberia Suite (Isaac Albéniz, IIA 20; Transcribed by Leopold Stokowski) - Fête-dieu à Seville - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46481- 1A **27-Sep-28** Philadelphia - Academy of Music

7159 **Chanson triste (Serge Koussevitzky, Op. 2)**
Koussevitzky, Serge - double-bass Luboshutz, Pierre - piano
CVE-42999- 2 **26-Sep-29** New York - Liederkranz Hall
Victor: 99-2001 **H.M.V.:** *42- 773* DB 1416

7159 **1** **Sonata (Henry Eccles; Arr. Serge Koussevitzky): Largo**
Koussevitzky, Serge - double-bass Zihhera, Bernard - piano
CVE-42996- 1 **27-Sep-28** Camden

7159 **2** **Sonata (Henry Eccles; Arr. Serge Koussevitzky): Largo**
Koussevitzky, Serge - double-bass Luboshutz, Pierre - piano
CVE-42996- 4 **25-Sep-29** New York - Liederkranz Hall
Victor: 99-2002 **H.M.V.:** *42- 772* DB 1416

7160 **to** **7167 - Album M-67 - Berlin State Opera, Karl Muck, et al.: Wagner: Parsifal - Act III**

7160 **Parsifal (Richard Wagner) - 1 - Prélude - Act 3 - Part 1**
Berliner Staatskapelle, Karl Mück - conductor
CLR4609- 2 **13-Oct-28** Berlin relay
Victor: 7168 17238 **H.M.V.:** 6-0539 AB430 D1537 EJ373 ES561

7160 **Parsifal (Richard Wagner) - 1 - Prélude - Act 3 - Part 2**
Berliner Staatskapelle, Karl Mück - conductor
CLR4610- 2 **13-Oct-28** Berlin relay
Victor: 7169 17239 **H.M.V.:** 6-0540 AB430 D1537 EJ373 ES561

7161 **Parsifal (Richard Wagner) - 3 - Heil mir, dass ich dich wieder finde**
Hoffmann, Ludwig - bass Pistor, Gotthelf - tenor Berliner Staatskapelle, Karl Mück - conductor
CLR4598- 2 **10-Oct-28** Berlin relay
Victor: 7170 17240 **H.M.V.:** 2-044043 AB431 D1538 EJ374 ES562

7161 **Parsifal (Richard Wagner) - 4 - O Gnade! Höchstes heil!**
Hoffmann, Ludwig - bass Berliner Staatskapelle, Karl Mück - conductor
CLR4599- 2 **10-Oct-28** Berlin relay
Victor: 7171 17241 **H.M.V.:** 2-042062 AB431 D1538 EJ374 ES562

7162 **Parsifal (Richard Wagner) - 5 - Nie kommt uns Botschaft mehr**
Hoffmann, Ludwig - bass Pistor, Gotthelf - tenor Berliner Staatskapelle, Karl Mück - conductor
CLR4600- 2 **10-Oct-28** Berlin relay
Victor: 7172 17242 **H.M.V.:** 2-044044 AB432 D1539 EJ375 ES563

7162 **Parsifal (Richard Wagner) - 6 - Mir ahnt, ein hohes Werk hab' er noch heut' zu wirken**
Hoffmann, Ludwig - bass Pistor, Gotthelf - tenor Berliner Staatskapelle, Karl Mück - conductor
CLR4601- 1 **10-Oct-28** Berlin relay
Victor: 7173 17243 **H.M.V.:** 2-044045 AB432 D1539 EJ375 ES563

7163 **Parsifal (Richard Wagner) - 7 - Du salbtest mir die fusse (Gesegnet sei, du Reiner)**
Hoffmann, Ludwig - bass Pistor, Gotthelf - tenor Berliner Staatskapelle, Karl Mück - conductor
CLR4602- 2 **11-Oct-28** Berlin relay
Victor: 7174 17244 **H.M.V.:** 2-044046 AB433 D1540 EJ376 ES564

7163 **Parsifal (Richard Wagner) - 8 - Wie dünkt mich doch die Aue heut' so schon**
Hoffmann, Ludwig - bass Pistor, Gotthelf - tenor Berliner Staatskapelle, Karl Mück - conductor
CLR4603- 1 **11-Oct-28** Berlin relay
Victor: 7175 17245 **H.M.V.:** 2-044047 AB433 D1540 EJ376 ES564

7164 **Parsifal (Richard Wagner) - 9 - Ihn selbst am Kreuze kann sie nicht erschauen**
Hoffmann, Ludwig - bass Berliner Staatskapelle, Karl Mück - conductor
CLR4604- 2 **11-Oct-28** Berlin relay
Victor: 7168 17245 **H.M.V.:** 2-042063 AB434 D1541 EJ377 ES565

7164 **Parsifal (Richard Wagner) - 10 - Ich sah sie Welken die einst mir lachten**
Hoffmann, Ludwig - bass Pistor, Gotthelf - tenor Berliner Staatskapelle, Karl Mück - conductor
CLR4611- 1 **11-Oct-28** Berlin relay
Victor: 7169 17244 **H.M.V.:** 2-044048 AB434 D1541 EJ377 ES565

7165 **Parsifal (Richard Wagner) - 11 - Geleiten wir im bergenden Schrein**
Berliner Staatskapelle, Karl Mück - conductor Chor der Berliner Staatsoper Orchester, Hugo Rüdel - conductor
CLR4612- 1 **13-Oct-28** *Smith lists take 2* Berlin relay
Victor: 7170 17243 **H.M.V.:** 2-049258 AB435 D1542 EJ378 ES566

7165 **Parsifal (Richard Wagner) - 12 - Wer hat ihn gefällt**
Bronsgeest, Cornelis - bass Berliner Staatskapelle, Karl Mück - conductor Chor der Berliner Staatsoper, Hugo Rüdel - conductor
CLR4613- 1 **13-Oct-28** Berlin relay
Victor: 7171 17242 **H.M.V.:** 2-042064 AB435 D1542 EJ378 ES566

7166 **Parsifal (Richard Wagner) - 13 - Mein Vater - "Amfortas Gebet"**
Bronsgeest, Cornelis - bass Berliner Staatskapelle, Karl Mück - conductor
CLR4614- 1 **13-Oct-28** *Also take T1 Transcribed?* Berlin relay
Victor: 7172 17241 **H.M.V.:** 2-042065 AB436 D1543 EJ379 ES567

7166 **Parsifal (Richard Wagner) - 14 - Enthüllet den Graal**
Bronsgeest, Cornelis - bass Pistor, Gotthelf - tenor Berliner Staatskapelle, Karl Mück - conductor
Chor der Berliner Staatsoper, Hugo Rüdel - conductor
CLR4615- 1 **14-Oct-28** Berlin relay
Victor: 7173 17240 **H.M.V.:** 2-044049 AB436 D1543 EJ379 ES567

7167 **Parsifal (Richard Wagner) - 15 - Oh, welchen Wunder´s hochstes Gluck**
Pistor, Gotthelf - tenor Berliner Staatskapelle, Karl Mück - conductor
CLR4616- 1 **14-Oct-28** Berlin relay
Victor: 7174 17239 **H.M.V.:** 2-042066 AB437 D1544 EJ380 ES568

7167 **Parsifal (Richard Wagner) - 16 - Höchsten Heiles Wunder**
Berliner Staatskapelle, Karl Mück - conductor Chor der Berliner Staatsoper Orchester, Hugo Rüdel - conductor
CLR4617- 1 **14-Oct-28** Berlin relay
Victor: 7175 17238 **H.M.V.:** 2-049259 AB437 D1544 EJ380 ES568

7168 **to** **7175 - Album AM-67- Berlin State Opera, Karl Muck, et al.: Wagner: Parsifal - Act III**

7168 **Parsifal (Richard Wagner) - 1 - Prélude - Act 3 - Part 1**
Berliner Staatskapelle, Karl Mück - conductor
CLR4609- 2 **13-Oct-28** Berlin relay
Victor: 7160 17238 **H.M.V.:** 6-0539 AB430 D1537 EJ373 ES561

7168 **Parsifal (Richard Wagner) - 9 - Ihn selbst am Kreuze kann sie nicht erschauen**
Hoffmann, Ludwig - bass Berliner Staatskapelle, Karl Mück - conductor
CLR4604- 2 **11-Oct-28** Berlin relay
Victor: 7164 17245 **H.M.V.:** 2-042063 AB434 D1541 EJ377 ES565

7169 **Parsifal (Richard Wagner) - 1 - Prélude - Act 3 - Part 2**
Berliner Staatskapelle, Karl Mück - conductor

CLR4610- 2 **13-Oct-28** Berlin relay
Victor: 7160 17239 **H.M.V.:** 6-0540 AB430 D1537 EJ373 ES561

7169 **Parsifal (Richard Wagner) - 10 - Ich sah sie Welken die einst mir lachten**
Hoffmann, Ludwig - bass Pistor, Gotthelf - tenor Berliner Staatskapelle, Karl Mück - conductor
CLR4611- 1 **11-Oct-28** Berlin relay
Victor: 7164 17244 **H.M.V.:** 2-044048 AB434 D1541 EJ377 ES565

7170 **Parsifal (Richard Wagner) - 3 - Heil mir, dass ich dich wieder finde**
Hoffmann, Ludwig - bass Pistor, Gotthelf - tenor Berliner Staatskapelle, Karl Mück - conductor
CLR4598- 2 **10-Oct-28** Berlin relay
Victor: 7161 17240 **H.M.V.:** 2-044043 AB431 D1538 EJ374 ES562

7170 **Parsifal (Richard Wagner) - 11 - Geleiten wir im bergenden Schrein**
Berliner Staatskapelle, Karl Mück - conductor Chor der Berliner Staatsoper Orchester, Hugo Rüdel - conductor
CLR4612- 1 **13-Oct-28** *Smith lists take 2* Berlin relay
Victor: 7165 17243 **H.M.V.:** 2-049258 AB435 D1542 EJ378 ES566

7171 **Parsifal (Richard Wagner) - 4 - O Gnade! Höchstes heil!**
Hoffmann, Ludwig - bass Berliner Staatskapelle, Karl Mück - conductor
CLR4599- 2 **10-Oct-28** Berlin relay
Victor: 7161 17241 **H.M.V.:** 2-042062 AB431 D1538 EJ374 ES562

7171 **Parsifal (Richard Wagner) - 12 - Wer hat ihn gefällt**
Bronsgeest, Cornelis - bass Berliner Staatskapelle, Karl Mück - conductor Chor der Berliner Staatsoper, Hugo Rüdel - conductor
CLR4613- 1 **13-Oct-28** Berlin relay
Victor: 7165 17242 **H.M.V.:** 2-042064 AB435 D1542 EJ378 ES566

7172 **Parsifal (Richard Wagner) - 5 - Nie kommt uns Botschaft mehr**
Hoffmann, Ludwig - bass Pistor, Gotthelf - tenor Berliner Staatskapelle, Karl Mück - conductor
CLR4600- 2 **10-Oct-28** Berlin relay
Victor: 7162 17242 **H.M.V.:** 2-044044 AB432 D1539 EJ375 ES563

7172 **Parsifal (Richard Wagner) - 13 - Mein Vater - "Amfortas Gebet"**
Bronsgeest, Cornelis - bass Berliner Staatskapelle, Karl Mück - conductor
CLR4614- 1 **13-Oct-28** *Also take T1 Transcribed?* Berlin relay
Victor: 7166 17241 **H.M.V.:** 2-042065 AB436 D1543 EJ379 ES567

7173 **Parsifal (Richard Wagner) - 6 - Mir ahnt, ein hohes Werk hab' er noch heut' zu wirken**
Hoffmann, Ludwig - bass Pistor, Gotthelf - tenor Berliner Staatskapelle, Karl Mück - conductor
CLR4601- 1 **10-Oct-28** Berlin relay
Victor: 7162 17243 **H.M.V.:** 2-044045 AB432 D1539 EJ375 ES563

7173 **Parsifal (Richard Wagner) - 14 - Enthüllet den Graal**
Bronsgeest, Cornelis - bass Pistor, Gotthelf - tenor Berliner Staatskapelle, Karl Mück - conductor
Chor der Berliner Staatsoper, Hugo Rüdel - conductor
CLR4615- 1 **14-Oct-28** Berlin relay
Victor: 7166 17240 **H.M.V.:** 2-044049 AB436 D1543 EJ379 ES567

7174 **Parsifal (Richard Wagner) - 7 - Du salbtest mir die fusse (Gesegnet sei, du Reiner)**
Hoffmann, Ludwig - bass Pistor, Gotthelf - tenor Berliner Staatskapelle, Karl Mück - conductor
CLR4602- 2 **11-Oct-28** Berlin relay
Victor: 7163 17244 **H.M.V.:** 2-044046 AB433 D1540 EJ376 ES564

7174 **Parsifal (Richard Wagner) - 15 - Oh, welchen Wunder´s hochstes Gluck**
Pistor, Gotthelf - tenor Berliner Staatskapelle, Karl Mück - conductor
CLR4616- 1 **14-Oct-28** Berlin relay
Victor: 7167 17239 **H.M.V.:** 2-042066 AB437 D1544 EJ380 ES568

7175 **Parsifal (Richard Wagner) - 8 - Wie dünkt mich doch die Aue heut' so schon**
Hoffmann, Ludwig - bass Pistor, Gotthelf - tenor Berliner Staatskapelle, Karl Mück - conductor
CLR4603- 1 **11-Oct-28** Berlin relay
Victor: 7163 17245 **H.M.V.:** 2-044047 AB433 D1540 EJ376 ES564

7175 **Parsifal (Richard Wagner) - 16 - Höchsten Heiles Wunder**
Berliner Staatskapelle, Karl Mück - conductor Chor der Berliner Staatsoper Orchester, Hugo Rüdel - conductor
CLR4617- 1 **14-Oct-28** Berlin relay
Victor: 7167 17238 **H.M.V.:** 2-049259 AB437 D1544 EJ380 ES568

7176 **Little Prélude No. 3 (Johann Sebastian Bach, BWV 926) + Lute Suite in E Minor (Johann Sebastian Bach, BWV 996): Prélude and allemande**
Segovia, Andrés - guitar
Cc12979- 2 **15-May-28** London - Small Queen's Hall - Studio C
H.M.V.: 09487 AB429 AW42 D1536 ES421 W1035

7176 **Violin Sonata No. 1 (Johann Sebastian Bach, BWV 1001) - Fugue in G**
Segovia, Andrés - guitar
Cc12980- 1 **15-May-28** London - Small Queen's Hall - Studio C
H.M.V.: 09488 AB429 AW42 D1536 ES421 W1035

7177 **Erlkönig, Der (Johann Wolfgang von Goethe; Franz Schubert, Op. 1, D.328)**
Schumann-Heink, Ernestine - contralto Hoffmann, Katherine - piano
CVE-55617- 1 **18-Jul-29** New York - Liederkranz Hall
H.M.V.: *42- 821*

7177 **Leggiero invisible (Luigi Arditi) - "Bolero"**
Schumann-Heink, Ernestine - contralto Hoffmann, Katherine - piano
CVE-55618- 1 **18-Jul-29** New York - Liederkranz Hall
H.M.V.: *42- 759*

7178 **Andrea Chénier (Luigi Illica; Umberto Giordano): La nostra morte**
Pertile, Aureliano - tenor Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 845- 1 **29-Apr-29** Milan
H.M.V.: 2-054288 DB 1289

7178 **Andrea Chénier (Luigi Illica; Umberto Giordano): Vicino a te s'acqueta**
Pertile, Aureliano - tenor Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 844- 3 **29-Apr-29** Milan
H.M.V.: 2-054287 DB 1289

7179 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song"**
Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor
CVE-57593- 2 **10-Dec-29** New York - Liederkranz Hall
H.M.V.: *42- 799* DB 1456

7179 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Je voudrais bien savoir... "Il était un roi de Thulé"**
Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor
CVE-57592- 2 **10-Dec-29** New York - Liederkranz Hall
H.M.V.: *42- 902* DB 1456

7180 to **7181 - Album M-69 - Pius X School Choir, Justine Ward: Gregorian Chant (Ordinary of the Mass)**

7180 **Gregorian Chant (Ordinary of the Mass) - Credo + Kyriale**
Pius X School Choir, Justine Ward - conductor Donovan, Father - intonations Bragers, Achille - organ
CVE-47995- 2 **9-May-29** New York
H.M.V.: *42- 810*

7180 **Gregorian Chant (Ordinary of the Mass) - Kyrie + Gloria**
Pius X School Choir, Justine Ward - conductor Bragers, Achille - organ
CVE-47994- 2 **9-May-29** New York
H.M.V.: *42- 800*

7181 **Gregorian Chant (Ordinary of the Mass) - Pater noster + Agnus Dei**
Pius X School Choir, Justine Ward - conductor Donovan, Father - intonations Bragers, Achille - organ
CVE-47997- 3 **9-May-29** New York
H.M.V.: *42- 802*

7181 **Gregorian Chant (Ordinary of the Mass) - Praefatio + Sanctus**
Pius X School Choir, Justine Ward - conductor Donovan, Father - intonations Bragers, Achille - organ
CVE-47996- 2 **9-May-29** New York
H.M.V.: *42- 801*

7182 **Sarabande and Tambourin (Jean-Marie Leclair; Arr. Pablo de Sarasate)**
Menuhin, Yehudi - violin Persinger, Louis - piano
CVE-49852- 1 **12-Feb-29** Camden
H.M.V.: 5-07969 DB 1295

7182 **Violin Concerto in G Major (Wolfgang Amadeus Mozart, KV 216) - 2nd movement - Adagio**
Menuhin, Yehudi - violin Persinger, Louis - piano
CVE-49851- 2 **12-Feb-29** *Allegedly held* Camden
H.M.V.: 5-07968 DB 1295

7183 **Andrea Chénier (Luigi Illica; Umberto Giordano): Un dì all'azzurro spazio - "Improvviso"**
Tokatyan, Armand - tenor Orchestra, Rosario Bourdon - conductor
CVE-57594- 4 **10-Dec-29** New York - Liederkranz Hall
H.M.V.: *42- 804* DB 1446

7183 **Fanciulla del West, La (David Belasco; Guelfo Civinini; Carlo Zangarini; Giacomo Puccini): Ch'ella mi creda**
Tokatyan, Armand - tenor Orchestra, Rosario Bourdon - conductor
CVE-57595- 4 **10-Dec-29** New York - Liederkranz Hall
H.M.V.: *42- 805* DB 1446

7184 to **7186 - Album M-70 - Sergei Rachmaninoff: Carnaval Suite (Robert Schumann, Op. 9)**

7184 **Carnaval Suite (Robert Schumann, Op. 9) - 1 - Préambule + 2 - Pierrot + 3 - Arlequin**
Rachmaninoff, Sergei - Steinway piano
CVE-51089- 7 **12-Apr-29** Camden
Victor: 7187 18555 **H.M.V.:** *42- 809* DB 1413 DB 7327

7184 **Carnaval Suite (Robert Schumann, Op. 9) - 4 - Valse noble + 5 - Eusebius + 6 - Florestan + 7 - Coquette**
Rachmaninoff, Sergei - Steinway piano
CVE-51090- 2 **9-Apr-29** Camden
Victor: 7188 18556 **H.M.V.:** *42- 806* DB 1413 DB 7328

7185 **Carnaval Suite (Robert Schumann, Op. 9) - 8 - Réplique sphinxes + 9 - Papillons + 10 - Lettres dansantes + 11 - Chiarina + 12 - Chopin**
Rachmaninoff, Sergei - Steinway piano
CVE-51091- 3 **10-Apr-29** Camden
Victor: 7189 18557 **H.M.V.:** *42- 807* DB 1414 DB 7329

7185 **Carnaval Suite (Robert Schumann, Op. 9) - 13 - Estrella + 14 - Reconnaissance + 15 - Pantalon et Colombine + 16 - Valse allemande + 17 - Paganini**
Rachmaninoff, Sergei - Steinway piano
CVE-51092- 3 **9-Apr-29** Camden
Victor: 7187 18557 **H.M.V.:** *42- 808* DB 1414 DB 7329

7186 **Carnaval Suite (Robert Schumann, Op. 9) - 18 - Aveu + 19 - Promenade**
Rachmaninoff, Sergei - Steinway piano
CVE-51093- 3 **10-Apr-29** Camden
Victor: 7188 18556 **H.M.V.:** *42- 783* DB 1415 DB 7328

7186 **Carnaval Suite (Robert Schumann, Op. 9) - 20 - Pause + 21 - Marche des Davidsbündler contre les Philistins**
Rachmaninoff, Sergei - Steinway piano
CVE-51094- 3 **10-Apr-29** Camden
Victor: 7189 18555 **H.M.V.:** *42- 784* DB 1415 DB 7327

7187 to **7189 - Album AM-70 - Sergei Rachmaninoff: Carnaval Suite (Robert Schumann, Op. 9)**

7187 **Carnaval Suite (Robert Schumann, Op. 9) - 1 - Préambule + 2 - Pierrot + 3 - Arlequin**
Rachmaninoff, Sergei - Steinway piano
CVE-51089- 7 **12-Apr-29** Camden
Victor: 7184 18555 **H.M.V.:** *42- 809* DB 1413 DB 7327

7187 **Carnaval Suite (Robert Schumann, Op. 9) - 13 - Estrella + 14 - Reconnaissance + 15 - Pantalon et Colombine + 16 - Valse allemande + 17 - Paganini**
Rachmaninoff, Sergei - Steinway piano
CVE-51092- 3 **9-Apr-29** Camden
Victor: 7185 18557 **H.M.V.:** *42- 808* DB 1414 DB 7329

7188 **Carnaval Suite (Robert Schumann, Op. 9) - 4 - Valse noble + 5 - Eusebius + 6 - Florestan + 7 - Coquette**
Rachmaninoff, Sergei - Steinway piano
CVE-51090- 2 **9-Apr-29** Camden
Victor: 7184 18556 **H.M.V.:** *42- 806* DB 1413 DB 7328

7188 **Carnaval Suite (Robert Schumann, Op. 9) - 18 - Aveu + 19 - Promenade**
Rachmaninoff, Sergei - Steinway piano
CVE-51093- 3 **10-Apr-29** Camden
Victor: 7186 18556 **H.M.V.:** *42- 783* DB 1415 DB 7328

7189 **Carnaval Suite (Robert Schumann, Op. 9) - 8 - Réplique sphinxes + 9 - Papillons + 10 - Lettres dansantes + 11 - Chiarina + 12 - Chopin**
Rachmaninoff, Sergei - Steinway piano
CVE-51091- 3 **10-Apr-29** Camden
Victor: 7185 18557 **H.M.V.:** *42- 807* DB 1414 DB 7329

7189 **Carnaval Suite (Robert Schumann, Op. 9) - 20 - Pause + 21 - Marche des Davidsbündler contre les Philistins**
Rachmaninoff, Sergei - Steinway piano
CVE-51094- 3 **10-Apr-29** Camden
Victor: 7186 18555 **H.M.V.:** *42- 784* DB 1415 DB 7327

7190 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Invano, Alvaro ti celasti al mondo**
Franci, Benvenuto - baritone Pertile, Aureliano - tenor Orchestra, Carlo Sabajno - conductor
CF2535- 2 **12-Dec-28** Milan
H.M.V.: 2-054274 DB 1219

7190 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Le minaccie, i fieri accenti**
Franci, Benvenuto - baritone Pertile, Aureliano - tenor Orchestra, Carlo Sabajno - conductor
CF2534- 2 **12-Dec-28** Milan
H.M.V.: 2-054277 DB 1219

7191 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): O don fatale**
Onegin, Sigrid - contralto Orchestra, Rosario Bourdon - conductor
CVE-50908- 2 **4-Mar-29** New York
H.M.V.: 2-053360 DB 1292

7191 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): O mio Fernando**
Onegin, Sigrid - contralto Orchestra, Rosario Bourdon - conductor
CVE-50907- 2 **4-Mar-29** New York
H.M.V.: 2-053359 DB 1292 DB 4541

7192 **Siegfried (Richard Wagner) - Waldweben - Part 1 - "Forest murmurs"**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-47935- 3 **14-Dec-28** New York - Carnegie Hall
H.M.V.: *42- 812*

7192 **Siegfried (Richard Wagner) - Waldweben - Part 2 - "Forest murmurs"**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-47936- 2 **14-Dec-28** New York - Carnegie Hall
H.M.V.: *42- 894*

7193 **Gypsy Melodies (Antonin Dvořák, Op. 55, No. 4): Songs my mother taught me +**
Tale of the Tsar Saltan (Nikolai Rimsky-Korsakov): Flight of the bumble bee
Casals, Pablo - cello Net, Blas - piano
CJ2292- 1 **19-Jun-29** Barcelona
H.M.V.: *32-1175* DB 1399 DB 4543

7193 **Song Without Words in D (Felix Mendelssohn-Bartholdy, Op. 99 in D Major)**
Casals, Pablo - cello Net, Blas - piano
CJ2277- 1 **17-Jun-29** Barcelona
H.M.V.: *32-1174* DB 1399

7194 **Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
CVE-58123- 1 **19-Dec-29** New York - Liederkranz Hall
H.M.V.: *42- 823*

7194 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar**

Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
CVE-58118- 2 **18-Dec-29** New York - Liederkranz Hall
H.M.V.: *42- 822* DB 1499 DB 2234 IRX 121 **MDDH:** MD056

7195 **Albumblatt (Richard Wagner; Arr. August Wilhelmj) - Romanza in C Major**
Elman, Mischa - violin Bonime, Josef - piano
CVE-29887-12 **24-Jun-29** New York - 44th Street Laboratory
H.M.V.: *42- 633* *40- 756* DB 1460

7195 **Tango (Mischa Elman)**
Elman, Mischa - violin Bonime, Josef - piano
CVE-47868-11 **21-May-29** New York - 44th Street Laboratory
H.M.V.: *42- 817*

7196 **1** **Classical Symphony in D Major (Sergei Prokofiev, Op. 25) - 1st movement - Allegro**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48979- 1A **22-Apr-29** Boston - Symphony Hall
H.M.V.: *42- 841* AW 173 D1857 EJ529

7196 **2** **Classical Symphony in D Major (Sergei Prokofiev, Op. 25) - 1st movement - Allegro**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48979- 3 **22-Apr-29** Boston - Symphony Hall

7196 **Tr.** **Classical Symphony in D Major (Sergei Prokofiev, Op. 25) - 1st movement - Allegro**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48979- 3 **22-Apr-29** *Transcribed 1R* Boston - Symphony Hall

7196 **Classical Symphony in D Major (Sergei Prokofiev, Op. 25) - 2nd movement - Larghetto + 3rd movement - Gavotte – Non troppo allegro**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48980- 4 **22-Apr-29** Boston - Symphony Hall
H.M.V.: *42- 818* AW 173 D1857 EJ529

7197 **1** **Classical Symphony in D Major (Sergei Prokofiev, Op. 25) - 4th movement - Molto vivace**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48981- 2 **22-Apr-29** Boston - Symphony Hall

7197 **2** **Classical Symphony in D Major (Sergei Prokofiev, Op. 25) - 4th movement - Molto vivace**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48981- 4 **22-Apr-29** Boston - Symphony Hall
H.M.V.: *42- 819* AW 174 D1858 EJ530

7197 **1** **Love for Three Oranges, The (Sergei Prokofiev, Op. 33) - Scherzo and march**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48982- 1 **22-Apr-29** Boston - Symphony Hall
H.M.V.: *42- 820* AW 174 D1858 DB 5723 E530

7197 **2** **Love for Three Oranges, The (Sergei Prokofiev, Op. 33) - Scherzo and march**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48982- 3 **22-Apr-29** Boston - Symphony Hall

7198 **Falstaff (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Sul fin d'un soffio eterea**
dal Monte, Toti - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1015- 1 **5-Jul-29** Milan
H.M.V.: *32- 638* DB 1317

7198 **Sonnambula, La (Felice Romani; Vincenzo Bellini): Ah! non credea mirarti**
dal Monte, Toti - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1004- 2 **3-Jul-29** Milan
H.M.V.: *32- 635* DB 1317 DB 2395

7199 **Kak korol' shyol na voynu (Feodor Koenemann, Op. 7, No. 6) - (When the king went forth to war)**
Chaliapin, Feodor - bass Orchestra, Lawrance Collingwood - conductor
Cc10958- 1 **15-Jun-27** London - Small Queen's Hall - Studio C
Victor: 6787 **H.M.V.:** 2-022044 DB 1068

7199 **Prorok, Op. 49, No. 2 (Aleksandr Pushkin; Nicholas Rimsky-Korsakov, Op. 49, No. 2) - (The prophet)**
Chaliapin, Feodor - bass Orchestra, Albert Coates - conductor
Cc10957- 1 **20-Oct-27** London - Small Queen's Hall - Studio C
H.M.V.: *NR-HMV*

7200 **to** **7202 - Album M-71 - Philadelphia Orchestra, Stokowski: Carnival of the Animals (Camille Saint-Saëns) + Song Without Words in A Minor (Peter Ilich Tchaikovsky, Op. 40, No. 6) - "Chant sans paroles"**

7200 **1** **Carnival of the Animals (Camille Saint-Saëns, R.125) - 1 - Introduction and royal march of the lion - Hens and cocks + Mules**
Philadelphia Orchestra, Leopold Stokowski - conductor Barabini, Olga - piano Montgomery, Mary - piano
CVE-51881- 1 **26-Sep-29** Philadelphia - Academy of Music
Victor: 7203

7200 **2** **Carnival of the Animals (Camille Saint-Saëns, R.125) - 1 - Introduction and royal march of the lion - Hens and cocks + Mules**
Philadelphia Orchestra, Leopold Stokowski - conductor Barabini, Olga - piano Montgomery, Mary - piano
CVE-51881- 2A **26-Sep-29** Philadelphia - Academy of Music
Victor: 7203 **H.M.V.:** *42- 895* AB709 D1992 D7417 ES731 W1184

7200 **Carnival of the Animals (Camille Saint-Saëns, R.125) - 2 - Tortoises + The elephants + Kangaroos**
Philadelphia Orchestra, Leopold Stokowski - conductor Barabini, Olga - piano Montgomery, Mary - piano
CVE-51882- 2A **26-Sep-29** Philadelphia - Academy of Music
Victor: 7204 **H.M.V.:** *42- 849* AB709 D1992 D7417 ES731 W1184

7201 **1** **Carnival of the Animals (Camille Saint-Saëns, R.125) - 3 - Aquarium + Personages with long ears + Cuckoo in the woods**
Philadelphia Orchestra, Leopold Stokowski - conductor Barabini, Olga - piano Montgomery, Mary - piano
CVE-51883- 1A **26-Sep-29** Philadelphia - Academy of Music
Victor: 7205 **H.M.V.:** *42- 875* AB710 D1993 D7419 ES732 W1185

7201 **2** **Carnival of the Animals (Camille Saint-Saëns, R.125) - 3 - Aquarium + Personages with long ears + Cuckoo in the woods**
Philadelphia Orchestra, Leopold Stokowski - conductor Barabini, Olga - piano Montgomery, Mary - piano
CVE-51883- 2 **27-Sep-29** Philadelphia - Academy of Music
Victor: 7205

7201 **3** **Carnival of the Animals (Camille Saint-Saëns, R.125) - 3 - Aquarium + Personages with long ears + Cuckoo in the woods**
Philadelphia Orchestra, Leopold Stokowski - conductor Barabini, Olga - piano Montgomery, Mary - piano
CVE-51883- 2A **27-Sep-29** Philadelphia - Academy of Music
Victor: 7205

7201 **Carnival of the Animals (Camille Saint-Saëns, R.125) - 4 - Birds + Fossils + Le cygne - "The swan"**
Philadelphia Orchestra, Leopold Stokowski - conductor Barabini, Olga - piano Montgomery, Mary - piano
CVE-51884- 2A **27-Sep-29** Philadelphia - Academy of Music
Victor: 7203 **H.M.V.:** *42- 824* AB710 D1993 D7419 ES732 W1185

7202 **Carnival of the Animals (Camille Saint-Saëns, R.125) - 5 - Finale**
Philadelphia Orchestra, Leopold Stokowski - conductor Barabini, Olga - piano Montgomery, Mary - piano
CVE-51885- 4 **27-Sep-29** Philadelphia - Academy of Music
Victor: 7204 **H.M.V.:** *42- 825* AB711 D1994 D7418 ES733 W1186

7202 **Song Without Words in A Minor (Peter Ilich Tchaikovsky, Op. 40, No. 6) - "Chant sans paroles"**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47924- 2A **8-Dec-28** Philadelphia - Academy of Music
Victor: 7205
H.M.V.: *42- 898* AB711 D1994 D7417 DB 2207 DB 7687 ES733 W1186

7203 **to** **7205 - Album AM-71- Philadelphia Orchestra, Stokowski: Carnival of the Animals (Camille Saint-Saëns) + Song Without Words in A Minor (Peter Ilich Tchaikovsky, Op. 40, No. 6) - "Chant sans paroles"**

7203 **1** **Carnival of the Animals (Camille Saint-Saëns, R.125) - 1 - Introduction and royal march of the lion - Hens and cocks + Mules**
Philadelphia Orchestra, Leopold Stokowski - conductor Barabini, Olga - piano Montgomery, Mary - piano
CVE-51881- 1 **26-Sep-29** Philadelphia - Academy of Music
Victor: 7200

7203 **2** **Carnival of the Animals (Camille Saint-Saëns, R.125) - 1 - Introduction and royal march of the lion - Hens and cocks + Mules**
Philadelphia Orchestra, Leopold Stokowski - conductor Barabini, Olga - piano Montgomery, Mary - piano
CVE-51881- 2A **26-Sep-29** Philadelphia - Academy of Music
Victor: 7200 **H.M.V.:** *42- 895* AB709 D1992 D7417 ES731 W1184

7203 **3** **Carnival of the Animals (Camille Saint-Saëns, R.125) - 3 - Aquarium + Personages with long ears + Cuckoo in the woods**
Philadelphia Orchestra, Leopold Stokowski - conductor Barabini, Olga - piano Montgomery, Mary - piano
CVE-51883- 2A **27-Sep-29** Philadelphia - Academy of Music
Victor: 7201

7204 **Carnival of the Animals (Camille Saint-Saëns, R.125) - 2 - Tortoises + The elephants + Kangaroos**
Philadelphia Orchestra, Leopold Stokowski - conductor Barabini, Olga - piano Montgomery, Mary - piano
CVE-51882- 2A **26-Sep-29** Philadelphia - Academy of Music
Victor: 7200 **H.M.V.:** *42- 849* AB709 D1992 D7417 ES731 W1184

7204 **Carnival of the Animals (Camille Saint-Saëns, R.125) - 5 - Finale**
Philadelphia Orchestra, Leopold Stokowski - conductor Barabini, Olga - piano Montgomery, Mary - piano
CVE-51885- 4 **27-Sep-29** Philadelphia - Academy of Music
Victor: 7202 **H.M.V.:** *42- 825* AB711 D1994 D7418 ES733 W1186

7205 **1** **Carnival of the Animals (Camille Saint-Saëns, R.125) - 3 - Aquarium + Personages with long ears + Cuckoo in the woods**
Philadelphia Orchestra, Leopold Stokowski - conductor Barabini, Olga - piano Montgomery, Mary - piano
CVE-51883- 1A **26-Sep-29** Philadelphia - Academy of Music
Victor: 7201 **H.M.V.:** *42- 875* AB710 D1993 D7419 ES732 W1185

7205 **2** **Carnival of the Animals (Camille Saint-Saëns, R.125) - 3 - Aquarium + Personages with long ears + Cuckoo in the woods**
Philadelphia Orchestra, Leopold Stokowski - conductor Barabini, Olga - piano Montgomery, Mary - piano
CVE-51883- 2 **27-Sep-29** Philadelphia - Academy of Music
Victor: 7201

7205 **3** **Carnival of the Animals (Camille Saint-Saëns, R.125) - 3 - Aquarium + Personages with long ears + Cuckoo in the woods**
Philadelphia Orchestra, Leopold Stokowski - conductor Barabini, Olga - piano Montgomery, Mary - piano
CVE-51883- 2A **27-Sep-29** Philadelphia - Academy of Music
Victor: 7201

7205 **Carnival of the Animals (Camille Saint-Saëns, R.125) - 4 - Birds + Fossils + Le cygne - "The swan"**
Philadelphia Orchestra, Leopold Stokowski - conductor Barabini, Olga - piano Montgomery, Mary - piano
CVE-51884- 2A **27-Sep-29** Philadelphia - Academy of Music
Victor: 7201 **H.M.V.:** *42- 824* AB710 D1993 D7419 ES732 W1185

7205 **Song Without Words in A Minor (Peter Ilich Tchaikovsky, Op. 40, No. 6) - "Chant sans paroles"**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47924- 2A **8-Dec-28** Philadelphia - Academy of Music
Victor: 7202
H.M.V.: *42- 898* AB711 D1994 D7417 DB 2207 DB 7687 ES733 W1186

7206 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ei m'ama**
Spani, Hina - soprano Orchestra, Carlo Sabajno - conductor
CF1625- 2 **3-Apr-28** Milan
H.M.V.: 2-053320 DB 1163

7206 **Wally, La (Luigi Illica; Alfredo Catalani): Ebben? Ne andrò lontana**
Spani, Hina - soprano Orchestra, Carlo Sabajno - conductor
CF1627- 1 **3-Apr-28** Milan
H.M.V.: 2-053322 DB 1163

7207 **Lohengrin (Richard Wagner): Aurette a cui si spesso**
Spani, Hina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CK2016- 2 **16-Mar-27** Milan - Conservatorio
H.M.V.: 2-053293 DB 1164 HMB159

7207 **Lohengrin (Richard Wagner): Sola nei miei prim'anni**
Spani, Hina - soprano Orchestra, Carlo Sabajno - conductor
CF1628- 1 **10-Apr-28** Milan
H.M.V.: 2-053323 DB 1164 HMB159

7208 **Himno a l'Exposición de Sevilla "Salud americanos" (Quintero y Alonso)**
Fleta, Miguel - tenor Masas Corales Banda y Rondalla de guitarras y bandurrias
CJ2155- 2 **5-May-29** Madrid
H.M.V.: 2-062041 DB 1277

7208 **Sevilla (Isaac Albéniz, Op. 47, No. 1)**
Gramophone Symphony Orchestra
CJ1848- 2 **12-Jan-29** Barcelona
H.M.V.: 6-0719 DB 1277

7209 **Heiligen drei Könige aus Morgenland, Die (Heinrich Heine; Richard Strauss, Op. 56, No. 6)**
Schumann, Elisabeth - soprano Vienna State Opera Orchestra, Karl Alwin - conductor
CW1909- 2 **15-Oct-28** Vienna - Mittlererer Saal
H.M.V.: 2-043108 D1632 EJ432 ES555

7209 **Joshua (Thomas Morell; George Frideric Handel, HWV.64): Oh, had I Jubal's lyre**
Schumann, Elisabeth - soprano Vienna State Opera Orchestra, Karl Alwin - conductor
CW1912- 2 **15-Oct-28** Vienna - Mittlererer Saal
H.M.V.: 2-043109 D1632 EJ432 ES555

7210 **Ständchen (Adolph Friedrich von Schack, Richard Strauss, Op. 17, No. 2) - "Serenade"**
Schumann, Elisabeth - soprano Orchestra, Lawrance Collingwood - conductor
Cc 9857- 2 **4-Feb-27** London - Small Queen's Hall - Studio C
Japan: JD386 **H.M.V.:** 2-043062 AB423 DB 1010

7210 **Wiegenlied (Richard Dehmal; Richard Strauss, Op. 41, No. 1)**
Schumann, Elisabeth - soprano Newton, Ivor - piano
Cc10902- 2 **24-May-27** London - Small Queen's Hall - Studio C
H.M.V.: 2-043074 DB 1065 EJ197

7211 **to** **7214 - Album M-73 - Philharmonic Symphony of New York, Willem Mengelberg: Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21)**

7211 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 1**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58175- 2 **10-Jan-30** New York - Liederkranz Hall
Victor: 7215
H.M.V.: *42- 856* D1867 D7268 D7649 DB 4210 EJ594 ES707

7211 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58176- 1 **10-Jan-30** New York - Liederkranz Hall
Victor: 7216
H.M.V.: *42- 897* D1867 D7269 D7650 DB 4210 EJ594 ES707

7212 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 3**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58177- 3 **10-Jan-30** New York - Liederkranz Hall
Victor: 7217
H.M.V.: *42- 857* D1868 D7270 D7651 DB 4211 EJ595 ES708

7212 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 1**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58180- 2 **10-Jan-30** New York - Liederkranz Hall
Victor: 7218
H.M.V.: *42- 877* D1868 D7268 D7652 DB 4211 EJ595 ES708

7213 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58181- 2 **10-Jan-30** New York - Liederkranz Hall
Victor: 7215
H.M.V.: *42- 858* D1869 D7269 D7652 DB 4212 EJ596 ES709

7213 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 3rd movement - Menuetto - Allegro molto vivace + Trio**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58182- 1 **10-Jan-30** *HMV released the D7649-D7652 series in an unusual sequence* New York - Liederkranz Hall
Victor: 7216
H.M.V.: *42- 876* D1869 D7271 D7651 DB 4212 EJ596 ES709

7214 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 4th movement - Adagio - Allegro molto e vivace - Part 1**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58178- 1 **10-Jan-30** New York - Liederkranz Hall
Victor: 7217
H.M.V.: *42- 859* D1870 D7270 D7650 DB 4213 EJ597 ES710

7214 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 4th movement - Adagio - Allegro molto e vivace - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58179- 2 **10-Jan-30** New York - Liederkranz Hall
Victor: 7218
H.M.V.: *42- 860* D1870 D7271 D7649 DB 4213 EJ597 ES710

7215 **to** **7218 - Album AM-73 - Philharmonic Symphony of New York, Willem Mengelberg: Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21)**
HMV released take 3 before take 2 for the D7649-D7652 set. Victor may have done the same for some sets.

7215 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 1**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58175- 2 **10-Jan-30** New York - Liederkranz Hall
Victor: 7211
H.M.V.: *42- 856* D1867 D7268 D7649 DB 4210 EJ594 ES707

7215 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58181- 2 **10-Jan-30** New York - Liederkranz Hall
Victor: 7213
H.M.V.: *42- 858* D1869 D7269 D7652 DB 4212 EJ596 ES709

7216 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58176- 1 **10-Jan-30** New York - Liederkranz Hall
Victor: 7211
H.M.V.: *42- 897* D1867 D7269 D7650 DB 4210 EJ594 ES707

7216 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 3rd movement - Menuetto - Allegro molto vivace + Trio**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58182- 1 **10-Jan-30** *HMV released the D7649-D7652 series in an unusual sequence* New York - Liederkranz Hall
Victor: 7213
H.M.V.: *42- 876* D1869 D7271 D7651 DB 4212 EJ596 ES709

7217 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 3**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58177- 3 **10-Jan-30** New York - Liederkranz Hall
Victor: 7212
H.M.V.: *42- 857* D1868 D7270 D7651 DB 4211 EJ595 ES708

7217 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 4th movement - Adagio - Allegro molto e vivace - Part 1**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58178- 1 **10-Jan-30** New York - Liederkranz Hall
Victor: 7214
H.M.V.: *42- 859* D1870 D7270 D7650 DB 4213 EJ597 ES710

7218 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 1**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58180- 2 **10-Jan-30** New York - Liederkranz Hall
Victor: 7212
H.M.V.: *42- 877* D1868 D7268 D7652 DB 4211 EJ595 ES708

7218 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 4th movement - Adagio - Allegro molto e vivace - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58179- 2 **10-Jan-30** New York - Liederkranz Hall
Victor: 7214
H.M.V.: *42- 860* D1870 D7271 D7649 DB 4213 EJ597 ES710

7219 **to** **7221 - Album M-75 - Philadelphia Orchestra, Sergei Rachmaninoff: Isle of the Dead, The (Sergei Rachmaninoff, Op. 29) + Vocalise (Sergei Rachmaninoff, Op. 34, No. 14)**

7219 **Isle of the Dead, The (Sergei Rachmaninoff, Op. 29) - Part 1**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CVE-48973- 5 **20-Apr-29** Philadelphia - Academy of Music
Victor: 7222 17235 **H.M.V.:** *42-1082* AB693 D2011 D7414 ED 19

7219 **Isle of the Dead, The (Sergei Rachmaninoff, Op. 29) - Part 2**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CVE-48974- 4 **20-Apr-29** Philadelphia - Academy of Music
Victor: 7223 17236 **H.M.V.:** *42-1083* AB693 D2011 D7415 ED 19

7220 **Isle of the Dead, The (Sergei Rachmaninoff, Op. 29) - Part 3**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CVE-48975- 4 **20-Apr-29** Philadelphia - Academy of Music
Victor: 7224 17237 **H.M.V.:** *42-1045* AB694 D2012 D7416 ED 20

7220 **Isle of the Dead, The (Sergei Rachmaninoff, Op. 29) - Part 4**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CVE-48976- 5 **20-Apr-29** Philadelphia - Academy of Music
Victor: 7222 17237 **H.M.V.:** *42- 854* AB694 D2012 D7416 ED 20

7221 **Isle of the Dead, The (Sergei Rachmaninoff, Op. 29) - Part 5**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CVE-48977- 4 **20-Apr-29** Philadelphia - Academy of Music
Victor: 7223 17236 **H.M.V.:** *42-1050* AB695 D2013 D7415 ED 21

7221 **Vocalise (Sergei Rachmaninoff, Op. 34, No. 14)**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CVE-48978- 3 **20-Apr-29** Philadelphia - Academy of Music
Victor: 7224 17235 17430 17435
H.M.V.: *42- 855* AB695 D2013 D7414 ED 21

7222 **to** **7224 - Album AM-75 - Philadelphia Orchestra, Sergei Rachmaninoff: Isle of the Dead, The (Sergei Rachmaninoff, Op. 29) + Vocalise (Sergei Rachmaninoff, Op. 34, No. 14)**

7222 **Isle of the Dead, The (Sergei Rachmaninoff, Op. 29) - Part 1**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CVE-48973- 5 **20-Apr-29** Philadelphia - Academy of Music
Victor: 7219 17235 **H.M.V.:** *42-1082* AB693 D2011 D7414 ED 19

7222 **Isle of the Dead, The (Sergei Rachmaninoff, Op. 29) - Part 4**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CVE-48976- 5 **20-Apr-29** Philadelphia - Academy of Music
Victor: 7220 17237 **H.M.V.:** *42- 854* AB694 D2012 D7416 ED 20

7223 **Isle of the Dead, The (Sergei Rachmaninoff, Op. 29) - Part 2**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CVE-48974- 4 **20-Apr-29** Philadelphia - Academy of Music
Victor: 7219 17236 **H.M.V.:** *42-1083* AB693 D2011 D7415 ED 19

7223 **Isle of the Dead, The (Sergei Rachmaninoff, Op. 29) - Part 5**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CVE-48977- 4 **20-Apr-29** Philadelphia - Academy of Music
Victor: 7221 17236 **H.M.V.:** *42-1050* AB695 D2013 D7415 ED 21

7224 **Isle of the Dead, The (Sergei Rachmaninoff, Op. 29) - Part 3**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CVE-48975- 4 **20-Apr-29** Philadelphia - Academy of Music
Victor: 7220 17237 **H.M.V.:** *42-1045* AB694 D2012 D7416 ED 20

7224 **Vocalise (Sergei Rachmaninoff, Op. 34, No. 14)**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CVE-48978- 3 **20-Apr-29** Philadelphia - Academy of Music

Victor: 7221 17235 17430 17435
H.M.V.: *42- 855* AB695 D2013 D7414 ED 21

7225 **Slavonic Dance No. 3 in G Major (Antonin Dvořák, Op. 72; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Lamson, Carl - piano
CVE-15737- 3 **6-Dec-28** Camden - Studio 1
H.M.V.: *42- 896* DB 1445

7225 1 **Sonatina in G Major (Antonin Dvořák, Op. 100; Arr. Fritz Kreisler): Larghetto - "Indian lament"**
Kreisler, Fritz - violin Lamson, Carl - piano
CVE-14653- 4 **30-Nov-28** *Listed as destroyed, January 11, 1929* Camden - Studio 1

7225 2 **Sonatina in G Major (Antonin Dvořák, Op. 100; Arr. Fritz Kreisler): Larghetto - "Indian lament"**
Kreisler, Fritz - violin Lamson, Carl - piano
CVE-14653- 9 **21-Dec-28** *Listed in ledger as G Minor* New York
Victor: G-543 **H.M.V.:** 5-07965 DB 1445

7226 **Puritani, I (Carlo Pepoli; Vincenzo Bellini): A te, o cara, amor talora**
Lauri-Volpi, Giacomo - tenor Orchestra, Rosario Bourdon - conductor
CVE-41450- 2 **16-Jan-28** Camden - Church
H.M.V.: *42- 836* DB 1438 DB 2396 DB 4546 DB 5391

7226 **Schiavo, Lo (Rodolfo Paravicini; Carlos Antonio Gomes): Quando nacesti tu**
Lauri-Volpi, Giacomo - tenor Orchestra, Bruno Reibold - conductor
CVE-49052- 1 **9-Jan-29** New York - Liederkranz Hall
H.M.V.: 2-052412 DB 1438

7227 to 7230 - Album M-74 - Philadelphia Orchestra, Stokowski: Le Sacre du Printemps (Igor Stravinsky)

7227 1 **Sacre du Printemps, Le (Igor Stravinsky) - 1 - 1 - Earth Worship - Introduction**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37471- 4 **24-Sep-29** Philadelphia - Academy of Music
Victor: 7231 16561

7227 2 **Sacre du Printemps, Le (Igor Stravinsky) - 1 - 1 - Earth Worship - Introduction**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37471- 4A **24-Sep-29** Philadelphia - Academy of Music
Victor: 7231 16561
H.M.V.: *42- 850* AB650 D1919 D7326 D7602 EJ626

7227 1 **Sacre du Printemps, Le (Igor Stravinsky) - 1 - 2 - Immanence of Spring + Adolescent's dance + Symbolic scene of the rape**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37472- 3A **24-Sep-29** Philadelphia - Academy of Music
Victor: 7232 16562

7227 2 **Sacre du Printemps, Le (Igor Stravinsky) - 1 - 2 - Immanence of Spring + Adolescent's dance + Symbolic scene of the rape**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37472- 4A **12-Mar-30** Philadelphia - Academy of Music
Victor: 7232 16562
H.M.V.: *42- 878* AB650 D1919 D7326 D7603 EJ626

7228 **Sacre du Printemps, Le (Igor Stravinsky) - 1 - 3 - Dances in honor of Spring**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37473- 3A **24-Sep-29** Philadelphia - Academy of Music
Victor: 7233 16563
H.M.V.: *42- 879* AB651 D1920 D7328 D7604 EJ627

7228 1 **Sacre du Printemps, Le (Igor Stravinsky) - 1 - 4 - Mock-conflicts of rival communities + Procession of the Elder Earth + Worship dance of the earth**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47975- 1 **24-Sep-29** Philadelphia - Academy of Music
Victor: 7234 16564

7228 2 **Sacre du Printemps, Le (Igor Stravinsky) - 1 - 4 - Mock-conflicts of rival communities + Procession of the Elder Earth + Worship dance of the earth**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47975- 1A **24-Sep-29** Philadelphia - Academy of Music
Victor: 7234 16564
H.M.V.: *42- 851* AB651 D1920 D7329 D7605 EJ627

7228 3 **Sacre du Printemps, Le (Igor Stravinsky) - 1 - 4 - Mock-conflicts of rival communities + Procession of the Elder Earth + Worship dance of the earth**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47975- 2A **24-Sep-29** Philadelphia - Academy of Music
Victor: 7234 16564

7229 1 **Sacre du Printemps, Le (Igor Stravinsky) - 2 - 1 - The sacrifice - Introduction**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47976- 1 **25-Sep-29** Philadelphia - Academy of Music
Victor: 7231 16564

7229 2 **Sacre du Printemps, Le (Igor Stravinsky) - 2 - 1 - The sacrifice - Introduction**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47976- 3 **25-Sep-29** Philadelphia - Academy of Music
Victor: 7231 16564
H.M.V.: *42- 852* AB652 D1921 D7329 D7605 EJ628

7229 1 **Sacre du Printemps, Le (Igor Stravinsky) - 2 - 2 - Adolescents + Glorification of the chosen virgin**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47977- 2A **25-Sep-29** Philadelphia - Academy of Music
Victor: 7232 16563

7229 2 **Sacre du Printemps, Le (Igor Stravinsky) - 2 - 2 - Adolescents + Glorification of the chosen virgin**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47977- 3A **25-Sep-29** Philadelphia - Academy of Music
Victor: 7232 16563

7229 3 **Sacre du Printemps, Le (Igor Stravinsky) - 2 - 2 - Adolescents + Glorification of the chosen virgin**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47977- 4 **25-Sep-29** Philadelphia - Academy of Music
Victor: 7232 16563
H.M.V.: *42- 853* AB652 D1921 D7328 D7604 EJ628

7230 1 **Sacre du Printemps, Le (Igor Stravinsky) - 2 - 3 - Evocation of the ancestors + Ritual of the ancestors**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47978- 3A **25-Sep-29** Philadelphia - Academy of Music
Victor: 7233 16562

7230 2 **Sacre du Printemps, Le (Igor Stravinsky) - 2 - 3 - Evocation of the ancestors + Ritual of the ancestors**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47978- 5A **25-Sep-29** Philadelphia - Academy of Music
Victor: 7233 16562
H.M.V.: *42- 847* AB653 D1922 D7327 D7603 EJ629

7230 1 **Sacre du Printemps, Le (Igor Stravinsky) - 2 - 4 - Sacred dance of the chosen one**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47979- 7 **12-Mar-30** Philadelphia - Academy of Music
Victor: 7234 16561

7230 2 **Sacre du Printemps, Le (Igor Stravinsky) - 2 - 4 - Sacred dance of the chosen one**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47979- 7A **12-Mar-30** Philadelphia - Academy of Music
Victor: 7234 16561
H.M.V.: *42- 880* AB653 D1922 D7326 D7602 EJ629

7231 to 7234 - Album AM-74 - Philadelphia Orchestra, Stokowski: Le Sacre du Printemps (Igor Stravinsky)

7231 1 **Sacre du Printemps, Le (Igor Stravinsky) - 1 - 1 - Earth Worship - Introduction**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37471- 4 **24-Sep-29** Philadelphia - Academy of Music
Victor: 7227 16561

7231 2 **Sacre du Printemps, Le (Igor Stravinsky) - 1 - 1 - Earth Worship - Introduction**

Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37471- 4A **24-Sep-29** Philadelphia - Academy of Music
Victor: 7227 16561
H.M.V.: *42- 850* AB650 D1919 D7326 D7602 EJ626

7231 1 Sacre du Printemps, Le (Igor Stravinsky) - 2 - 1 - The sacrifice - Introduction
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47976- 1 **25-Sep-29** Philadelphia - Academy of Music
Victor: 7229 16564

7231 2 Sacre du Printemps, Le (Igor Stravinsky) - 2 - 1 - The sacrifice - Introduction
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47976- 3 **25-Sep-29** Philadelphia - Academy of Music
Victor: 7229 16564
H.M.V.: *42- 852* AB652 D1921 D7329 D7605 EJ628

7232 1 Sacre du Printemps, Le (Igor Stravinsky) - 1 - 2 - Immanence of Spring + Adolescent's dance + Symbolic scene of the rape
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37472- 3A **24-Sep-29** Philadelphia - Academy of Music
Victor: 7227 16562

7232 2 Sacre du Printemps, Le (Igor Stravinsky) - 1 - 2 - Immanence of Spring + Adolescent's dance + Symbolic scene of the rape
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37472- 4A **12-Mar-30** Philadelphia - Academy of Music
Victor: 7227 16562
H.M.V.: *42- 878* AB650 D1919 D7326 D7603 EJ626

7232 1 Sacre du Printemps, Le (Igor Stravinsky) - 2 - 2 - Adolescents + Glorification of the chosen virgin
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47977- 2A **25-Sep-29** Philadelphia - Academy of Music
Victor: 7229 16563

7232 2 Sacre du Printemps, Le (Igor Stravinsky) - 2 - 2 - Adolescents + Glorification of the chosen virgin
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47977- 3A **25-Sep-29** Philadelphia - Academy of Music
Victor: 7229 16563

7232 3 Sacre du Printemps, Le (Igor Stravinsky) - 2 - 2 - Adolescents + Glorification of the chosen virgin
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47977- 4 **25-Sep-29** Philadelphia - Academy of Music
Victor: 7229 16563
H.M.V.: *42- 853* AB652 D1921 D7328 D7604 EJ628

7233 Sacre du Printemps, Le (Igor Stravinsky) - 1 - 3 - Dances in honor of Spring
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37473- 3A **24-Sep-29** Philadelphia - Academy of Music
Victor: 7228 16563
H.M.V.: *42- 879* AB651 D1920 D7328 D7604 EJ627

7233 1 Sacre du Printemps, Le (Igor Stravinsky) - 2 - 3 - Evocation of the ancestors + Ritual of the ancestors
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47978- 3A **25-Sep-29** Philadelphia - Academy of Music
Victor: 7230 16562

7233 2 Sacre du Printemps, Le (Igor Stravinsky) - 2 - 3 - Evocation of the ancestors + Ritual of the ancestors
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47978- 5A **25-Sep-29** Philadelphia - Academy of Music
Victor: 7230 16562
H.M.V.: *42- 847* AB653 D1922 D7327 D7603 EJ629

7234 1 Sacre du Printemps, Le (Igor Stravinsky) - 1 - 4 - Mock-conflicts of rival communities + Procession of the Elder Earth + Worship dance of the earth
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47975- 1 **24-Sep-29** Philadelphia - Academy of Music
Victor: 7228 16564

7234 2 Sacre du Printemps, Le (Igor Stravinsky) - 1 - 4 - Mock-conflicts of rival communities + Procession of the Elder Earth + Worship dance of the earth
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47975- 1A **24-Sep-29** Philadelphia - Academy of Music
Victor: 7228 16564
H.M.V.: *42- 851* AB651 D1920 D7329 D7605 EJ627

7234 3 Sacre du Printemps, Le (Igor Stravinsky) - 1 - 4 - Mock-conflicts of rival communities + Procession of the Elder Earth + Worship dance of the earth
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47975- 2A **24-Sep-29** Philadelphia - Academy of Music
Victor: 7228 16564

7234 1 Sacre du Printemps, Le (Igor Stravinsky) - 2 - 4 - Sacred dance of the chosen one
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47979- 7 **12-Mar-30** Philadelphia - Academy of Music
Victor: 7230 16561

7234 2 Sacre du Printemps, Le (Igor Stravinsky) - 2 - 4 - Sacred dance of the chosen one
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47979- 7A **12-Mar-30** Philadelphia - Academy of Music
Victor: 7230 16561
H.M.V.: *42- 880* AB653 D1922 D7326 D7602 EJ629

7235 Quartet in B-flat Major (Johannes Brahms, Op. 67, No. 3) - 3rd movement - Agitato (Allegretto non troppo) - Part 1
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-41765- 4 **2-Mar-28** Camden - Studio 1
H.M.V.: 2-08015

7235 Quartet in B-flat Major (Johannes Brahms, Op. 67, No. 3) - 3rd movement - Agitato (Allegretto non troppo) - Part 2
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-41766- 4 **2-Mar-28** Camden - Studio 1
H.M.V.: 2-08016

7236 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Ah! morte, infamia
Zenatello, Giovanni - tenor Marion, Gloria - soprano Apollo Grand Opera Chorus (16 voices) - R. Pili - conductor
Orchestra, Rosario Bourdon - conductor
CVE-59366- 4 **12-Mar-30** Camden - Church
H.M.V.: AGSB 20

7236 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Di tu se fedele - "Barcarolla"
Zenatello, Giovanni - tenor Apollo Grand Opera Chorus (16 \ Orchestra, Rosario Bourdon - conductor
CVE-59365- 1 **12-Mar-30** Camden - Church
H.M.V.: AGSB 20

7237 to 7241 - Album M-80 - Artur Rubinstein and London Symphony, Albert Coates: Concerto No. 2 in B-flat Major (Brahms, Op. 83)

7237 Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 1
Rubinstein, Arthur - piano London Symphony Orchestra, Albert Coates - conductor
Cc17825- 3A **23-Oct-29** London - Kingsway Hall
Victor: 7242
H.M.V.: *32- 709* AB558 AW165 D1731 D7485 EJ545 ES635

7237 Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 2
Rubinstein, Arthur - piano London Symphony Orchestra, Albert Coates - conductor
Cc17826- 2A **22-Oct-29** London - Kingsway Hall
Victor: 7243
H.M.V.: *32- 866* AB612 AW153 D1746 D7542 EJ509 ES642 W1178

7238 Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 3
Rubinstein, Arthur - piano London Symphony Orchestra, Albert Coates - conductor
Cc17827- 2 **22-Oct-29** London - Kingsway Hall
Victor: 7244
H.M.V.: *32- 885* AB612 AW153 D1746 D7543 EJ509 ES642 W1178

7238 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 4**
Rubinstein, Arthur - piano London Symphony Orchestra, Albert Coates - conductor
Cc17829- 1 **23-Oct-29** London - Kingsway Hall
Victor: 7245
H.M.V.: *32- 867* AB613 AW153 D1747 D7544 EJ510 ES643 W1179

7239 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, Albert Coates - conductor
Cc17830- 2 **23-Oct-29** London - Kingsway Hall
Victor: 7246
H.M.V.: *32- 886* AB613 AW153 D1747 D7545 EJ510 ES643 W1179

7239 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, Albert Coates - conductor
Cc17831- 3A **23-Oct-29** London - Kingsway Hall
Victor: 7242
H.M.V.: *32- 887* AB614 AW153 D1748 D7546 EJ511 ES644 W1180

7240 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, Albert Coates - conductor
Cc17833- 2A **23-Oct-29** London - Kingsway Hall
Victor: 7243
H.M.V.: *32- 919* AB615 AW153 D1749 D7544 EJ512 ES645 W1181

7240 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, Albert Coates - conductor
Cc17834- 2 **23-Oct-29** London - Kingsway Hall
Victor: 7244
H.M.V.: *32- 887* AB614 AW153 D1748 D7546 EJ511 ES644 W1180

7241 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, Albert Coates - conductor
Cc17835- 2 **23-Oct-29** London - Kingsway Hall
Victor: 7245
H.M.V.: *32- 921* AB616 AW153 D1750 D7542 EJ513 ES646 W1182

7241 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, Albert Coates - conductor
Cc17836- 2 **23-Oct-29** London - Kingsway Hall
Victor: 7246
H.M.V.: *32- 918* AB615 AW153 D1749 D7545 EJ512 ES645 W1181

7242 **to** **7246 - Album AM-80 - Artur Rubinstein and London Symphony, Albert Coates: Concerto No. 2 in B-flat Major (Brahms, Op. 83)**

7242 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, Albert Coates - conductor
Cc17825- 3A **23-Oct-29** London - Kingsway Hall
Victor: 7237
H.M.V.: *32- 866* AB612 AW153 D1746 D7542 EJ509 ES642 W1178

7242 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, Albert Coates - conductor
Cc17831- 3A **23-Oct-29** London - Kingsway Hall
Victor: 7239
H.M.V.: *32- 888* AB614 AW153 D1748 D7546 EJ511 ES644 W1180

7243 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, Albert Coates - conductor
Cc17826- 2A **22-Oct-29** London - Kingsway Hall
Victor: 7237
H.M.V.: *32- 885* AB612 AW153 D1746 D7543 EJ509 ES642 W1178

7243 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, Albert Coates - conductor
Cc17833- 2A **23-Oct-29** London - Kingsway Hall
Victor: 7240
H.M.V.: *32- 918* AB615 AW153 D1749 D7545 EJ512 ES645 W1181

7244 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 3**
Rubinstein, Arthur - piano London Symphony Orchestra, Albert Coates - conductor
Cc17827- 2 **22-Oct-29** London - Kingsway Hall
Victor: 7238
H.M.V.: *32- 867* AB613 AW153 D1747 D7544 EJ510 ES643 W1179

7244 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, Albert Coates - conductor
Cc17834- 2 **23-Oct-29** London - Kingsway Hall
Victor: 7240
H.M.V.: *32- 919* AB615 AW153 D1749 D7544 EJ512 ES645 W1181

7245 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 4**
Rubinstein, Arthur - piano London Symphony Orchestra, Albert Coates - conductor
Cc17829- 1 **23-Oct-29** London - Kingsway Hall
Victor: 7238
H.M.V.: *32- 886* AB613 AW153 D1747 D7545 EJ510 ES643 W1179

7245 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, Albert Coates - conductor
Cc17835- 2 **23-Oct-29** London - Kingsway Hall
Victor: 7241
H.M.V.: *32- 920* AB616 AW153 D1750 D7543 EJ513 ES646 W1182

7246 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, Albert Coates - conductor
Cc17830- 2 **23-Oct-29** London - Kingsway Hall
Victor: 7239
H.M.V.: *32- 888* AB614 AW153 D1748 D7546 EJ511 ES644 W1180

7246 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, Albert Coates - conductor
Cc17836- 2 **23-Oct-29** London - Kingsway Hall
Victor: 7241
H.M.V.: *32- 921* AB616 AW153 D1750 D7542 EJ513 ES646 W1182

7247 **Capriccio in B Minor (Johannes Brahms, Op. 76, No. 2)**
Rubinstein, Arthur - piano
Cc12834- 3 **9-Mar-28** London - Small Queen's Hall - Studio C
Victor: 36289 **H.M.V.:** 2-05614 DB 1258

7247 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 10 - La cathédrale engloutie**
Rubinstein, Arthur - piano
Cc12833- 6 **24-Jan-29** London - Small Queen's Hall - Studio C
Victor: 36289 **H.M.V.:** 2-05695 DB 1258

7248 **Cordoba (Isaac Albéniz, Op. 232, No. 5)**
Rubinstein, Arthur - piano
Cc15589- 2T1 **23-Jan-29** *Transcribed* London - Small Queen's Hall - Studio C
H.M.V.: 2-05703 DB 1266

7248 **Iberia Suite (Isaac Albéniz, IIA 20) - Evocacion**
Rubinstein, Arthur - piano
Cc15588- 1A **23-Jan-29** London - Small Queen's Hall - Studio C
H.M.V.: 2-05694 DB 1266

7249 **Navarra (Isaac Albéniz)**
Rubinstein, Arthur - piano

Cc15586- 2A **23-Jan-29** London - Small Queen's Hall - Studio C
H.M.V.: 2-05692 DB 1257

7249 **Sevilla (Isaac Albéniz, Op. 47, No. 1)**
Rubinstein, Arthur - piano
Cc15587- 3A **23-Jan-29** London - Small Queen's Hall - Studio C
H.M.V.: 2-05693 DB 1257

7250 **Danza Española No. 5 in E Minor (Enrique Granados; Arr. Fritz Kreisler)**
Thibaud, Jacques - violin Craxton, Harold - piano
Cc 9912- 4 **21-Oct-27** London - Small Queen's Hall - Studio C
H.M.V.: 5-07934 DB 1113

7250 **Spanish Dance No. 10 in G Major (Enrique Granados; Arr. Jacques Thibaud)**
Thibaud, Jacques - violin Craxton, Harold - piano
Cc11714- 2 **21-Oct-27** London - Small Queen's Hall - Studio C
H.M.V.: 5-07933 DB 1113

7251 to 7252 - Album M-352 - Boston Symphony, Koussevitzky: Bolero (Maurice Ravel) + Gymnopedie No. 1 (Erik Satie)

7251 1 **Bolero (Maurice Ravel) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56820- 1A **14-Apr-30** Boston - Symphony Hall
Victor: 18434 **H.M.V.:** *42- 881* AB624 AW175 D1859

7251 2 **Bolero (Maurice Ravel) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56820- 3 **14-Apr-30** Boston - Symphony Hall
Victor: 18434

7251 1 **Bolero (Maurice Ravel) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56821- 2 **14-Apr-30** Boston - Symphony Hall
Victor: 18435 **H.M.V.:** *42- 882* AB624 AW175 D1859

7251 2 **Bolero (Maurice Ravel) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56821- 2A **14-Apr-30** Boston - Symphony Hall
Victor: 18435

7252 1 **Bolero (Maurice Ravel) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56822- 2 **14-Apr-30** Boston - Symphony Hall
Victor: 18435 **H.M.V.:** *42- 887* AB625 AW176 D1860

7252 2 **Bolero (Maurice Ravel) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56822- 2A **14-Apr-30** Boston - Symphony Hall
Victor: 18435

7252 1 **Gymnopedie No. 1 (Erik Satie, IES 26; Arr. Claude Debussy)**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56823- 3 **14-Apr-30** Boston - Symphony Hall
Victor: 18434 **H.M.V.:** *42- 883* AB625 AW176 D1860

7252 2 **Gymnopedie No. 1 (Erik Satie, IES 26; Arr. Claude Debussy)**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56823- 2 **14-Apr-30** Boston - Symphony Hall
Victor: 18434

7253 **Adoration (Felix Borowski)**
Chemet, Renée - violin Seidlova, Anca - piano
CVE-29424- 9 **5-Feb-29** Camden
H.M.V.: *42- 888* DB 1444

7253 **Rondo (Wolfgang Amadeus Mozart; Arr. Fritz Kreisler)**
Chemet, Renée - violin Loesser, Arthur - piano
CVE-31812-12 **25-Apr-29** New York
H.M.V.: *42- 889* DB 1444

7254 **In the gloaming (Meta Orred; Annie Fortescue Harrison)**
Garden, Mary - soprano Russell, Alexander - organ
CVE-48957- 4 **7-Nov-29** New York - Wanamaker Store
H.M.V.: *42- 890* DB 1447

7254 **Jock O'Hazeldean (Traditional Scots)**
Garden, Mary - soprano Russell, Alexander - organ
CVE-56801- 2 **7-Nov-29** New York - Wanamaker Store
H.M.V.: *40-1341* *42- 891* DB 1447

7255 1 **Barbiere di Siviglia, Il (Gioachino Rossini): Overture - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-56802- 2 **21-Nov-29** New York - Carnegie Hall
Victor: 11-9229

7255 2 **Barbiere di Siviglia, Il (Gioachino Rossini): Overture - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-56802- 3 **21-Nov-29** New York - Carnegie Hall
H.M.V.: *42- 846* AB649 D1835 DB 7563 E576 ES679 IRX 79 W1139

7255 **Barbiere di Siviglia, Il (Gioachino Rossini): Overture - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-56803- 3 **21-Nov-29** New York - Carnegie Hall
Victor: 11-9229
H.M.V.: *42- 757* AB649 AW171 D1835 DB 6004 DB 7564 EJ576 ES679
" IRX 79 W1139

7256 1 **String Quartet in F Major (Joseph Haydn, Op. 3, No. 5, Hob III-17; Transcribed by Leopold Stokowski) - 3rd movement - Andante cantabile - "Danza del Siglo XVIII"**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47989- 1 **4-May-29** Philadelphia - Academy of Music
H.M.V.: *42- 904* AB696 D1864 D1995 E584 ES696

7256 2 **String Quartet in F Major (Joseph Haydn, Op. 3, No. 5, Hob III-17; Transcribed by Leopold Stokowski) - 3rd movement - Andante cantabile - "Danza del Siglo XVIII"**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47989- 2 **4-May-29** Philadelphia - Academy of Music

7256 1 **String Quartet No. 1 (Luigi Boccherini, Op. 13, No. 5; Transcribed by Leopold Stokowski) - 3rd movement - "Celebrated minuet"**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47988- 1 **4-May-29** Philadelphia - Academy of Music

7256 2 **String Quartet No. 1 (Luigi Boccherini, Op. 13, No. 5; Transcribed by Leopold Stokowski) - 3rd movement - "Celebrated minuet"**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47988- 3 **4-May-29** Philadelphia - Academy of Music
H.M.V.: *42- 903* AB696 D1864 D1995 E584 ES696

7257 **Fledermaus, Die (Johann Strauss II, Op. 367; Leopold Godowsky) - Paraphrase - Part 1**
Moïseivitch, Benno - piano
Cc12801- 3 **2-Mar-28** London - Small Queen's Hall - Studio C
H.M.V.: 2-05608 D1496

7257 **Fledermaus, Die (Johann Strauss II, Op. 367; Leopold Godowsky) - Paraphrase - Part 2**
Moïseivitch, Benno - piano
Cc12802- 1 **1-Mar-28** London - Small Queen's Hall - Studio C
H.M.V.: 2-05609 D1496

7258 **Cello Sonata No. 6 in A Major (Luigi Boccherini, ILB 9) - 1 - Adagio molto**
Casals, Pablo - cello Net, Blas - piano
CJ2275- 1 **16-Jun-29** Barcelona

H.M.V.: *32-1172* DB 1392

7258 **Cello Sonata No. 6 in A Major (Luigi Boccherini, ILB 9) - 2 - Allegro modarato**
Casals, Pablo - cello Net, Blas - piano
CJ2276- 1 **17-Jun-29** Barcelona
H.M.V.: *32-1173* DB 1392

7259 **Salomé (Richard Strauss, Op. 54): Dance of the seven veils - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47966- 2 **1-May-29** Philadelphia - Academy of Music
H.M.V.: *42- 912* AB628 D1935

7259 **Salomé (Richard Strauss, Op. 54): Dance of the seven veils - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47967- 2 **1-May-29** Philadelphia - Academy of Music
H.M.V.: *42- 913* AB628 D1935

7260 **1** **Oriental Impressions (Henry Eichheim) - Japanese nocturne**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47964- 2 **30-Apr-29** Philadelphia - Academy of Music

7260 **2** **Oriental Impressions (Henry Eichheim) - Japanese nocturne**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47964- 3 **30-Apr-29** Philadelphia - Academy of Music
H.M.V.: *42- 915* AB629 D1936

7260 **Salomé (Richard Strauss, Op. 54): Dance of the seven veils - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47968- 2 **1-May-29** Philadelphia - Academy of Music
H.M.V.: *42- 914* AB629 D1936

7261 **Notte lunare (Silvio Picchianti; Albano Seismit-Doda)**
Gigli, Beniamino - tenor Orchestra, Bruno Reibold - conductor
CVE-49049- 1 **8-Jan-29** New York - Liederkranz Hall
H.M.V.: *42- 900* DB 1454

7261 **Se (Eva Cattermole Mancini; Luigi Denza)**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
CVE-58125- 2 **19-Dec-29** New York - Liederkranz Hall
H.M.V.: *42- 892* DB 1454

7262 **to** **7264 - Album M-78 - Philadelphia Orchestra, Stokowski: Tannhäuser (Richard Wagner): Overture and Venusberg Music**

7262 **1** **Tannhäuser (Richard Wagner; Arr. Leopold Stokowski): Overture and Venusberg Music - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-51876- 5A **14-Mar-30** Philadelphia - Academy of Music
H.M.V.: *42- 917* AB701 D1905 D7372 E648

7262 **2** **Tannhäuser (Richard Wagner; Arr. Leopold Stokowski): Overture and Venusberg Music - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-51876- 6 **14-Mar-30** Philadelphia - Academy of Music
Victor: 7265

7262 **Tannhäuser (Richard Wagner; Arr. Leopold Stokowski): Overture and Venusberg Music - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-51877- 5A **14-Mar-30** Philadelphia - Academy of Music
Victor: 7266 **H.M.V.:** *42- 965* AB701 D1905 D7373 E648

7263 **Tannhäuser (Richard Wagner; Arr. Leopold Stokowski): Overture and Venusberg Music - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-51878- 2 **23-Sep-29** Philadelphia - Academy of Music
Victor: 7267 **H.M.V.:** *42- 918* AB702 D1906 D7374 E649

7263 **Tannhäuser (Richard Wagner; Arr. Leopold Stokowski): Overture and Venusberg Music - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-51879- 4A **29-Apr-30** Philadelphia - Academy of Music
Victor: 7265 **H.M.V.:** *42- 990* AB702 D1906 D7372 E649

7264 **Tannhäuser (Richard Wagner; Arr. Leopold Stokowski): Overture and Venusberg Music - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-51880- 1A **23-Sep-29** Philadelphia - Academy of Music
Victor: 7266 **H.M.V.:** *42- 919* AB703 D1907 D7373 E650

7264 **Tannhäuser (Richard Wagner; Arr. Leopold Stokowski): Overture and Venusberg Music - Part 6**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-51875- 2 **23-Sep-29** Philadelphia - Academy of Music
Victor: 7267 **H.M.V.:** *42- 920* AB703 D1907 D7372 E650

7265 **to** **7267 - Album AM-78 - Philadelphia Orchestra, Stokowski: Tannhäuser (Richard Wagner): Overture and Venusberg Music**

7265 **1** **Tannhäuser (Richard Wagner; Arr. Leopold Stokowski): Overture and Venusberg Music - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-51876- 5A **14-Mar-30** Philadelphia - Academy of Music
H.M.V.: *42- 917* AB701 D1905 D7372 E648

7265 **2** **Tannhäuser (Richard Wagner; Arr. Leopold Stokowski): Overture and Venusberg Music - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-51876- 6 **14-Mar-30** Philadelphia - Academy of Music
Victor: 7265

7265 **Tannhäuser (Richard Wagner; Arr. Leopold Stokowski): Overture and Venusberg Music - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-51879- 4A **29-Apr-30** Philadelphia - Academy of Music
Victor: 7265 **H.M.V.:** *42- 990* AB702 D1906 D7372 E649

7266 **Tannhäuser (Richard Wagner; Arr. Leopold Stokowski): Overture and Venusberg Music - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-51877- 5A **14-Mar-30** Philadelphia - Academy of Music
Victor: 7266 **H.M.V.:** *42- 965* AB701 D1905 D7373 E648

7266 **Tannhäuser (Richard Wagner; Arr. Leopold Stokowski): Overture and Venusberg Music - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-51880- 1A **23-Sep-29** Philadelphia - Academy of Music
Victor: 7266 **H.M.V.:** *42- 919* AB703 D1907 D7373 E650

7267 **Tannhäuser (Richard Wagner; Arr. Leopold Stokowski): Overture and Venusberg Music - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-51878- 2 **23-Sep-29** Philadelphia - Academy of Music
Victor: 7267 **H.M.V.:** *42- 918* AB702 D1906 D7374 E649

7267 **Tannhäuser (Richard Wagner; Arr. Leopold Stokowski): Overture and Venusberg Music - Part 6**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-51875- 2 **23-Sep-29** Philadelphia - Academy of Music
Victor: 7267 **H.M.V.:** *42- 920* AB703 D1907 D7372 E650

7268 **1** **Walküre, Die (Richard Wagner): Ho-jo-to-ho**
Jeritza, Maria - soprano Orchestra, Nathaniel Shilkret - conductor
CVE-58660- 1 **15-Feb-30** New York - Liederkranz Hall

7268 **Tr.** **Walküre, Die (Richard Wagner): Ho-jo-to-ho**
Jeritza, Maria - soprano Orchestra, Nathaniel Shilkret - conductor
CVE-58660- 2 **15-Feb-30** *Transcribed 2R* New York - Liederkranz Hall

7268 **Walküre, Die (Richard Wagner): War es so schmählich? - "Brünnhildes Bitte"**
Jeritza, Maria - soprano Orchestra, Nathaniel Shilkret - conductor
CVE-58661- 2 **15-Feb-30** New York - Liederkranz Hall
H.M.V.: *42- 978* DB 1459

7269 **Fliegende Holländer, Der (Richard Wagner): Dich frage ich**
Schorr, Friedrich - bass-baritone Berliner Staatskapelle, Leo Blech - conductor
CLR5402- 2 **22-May-29** Berlin relay
H.M.V.: 2-042074 D1813 EJ473 ES616

7269 **Fliegende Holländer, Der (Richard Wagner): Die Frist ist um**
Schorr, Friedrich - bass-baritone Berliner Staatskapelle, Leo Blech - conductor
CLR5401- 3 **22-May-29** Berlin relay
H.M.V.: *32- 608* D1813 EJ473 ES616

7270 **Waldesrauschen (Franz Liszt, S.145, No. 1)**
Backhaus, Wilhelm - piano
Cc 7149- 2 **2-Nov-25** Hayes
H.M.V.: 05883 DB 929

7270 **Waltz in D-flat Major (Frédéric François Chopin, Op. 64, No. 1) - "Minute waltz" + Study in C Major (Frédéric François Chopin, Op. 10, No. 7)**
Backhaus, Wilhelm - piano
Cc 7150- 1 **2-Nov-25** Hayes
H.M.V.: 05887 DB 929

7271 **Fugue in G Major (Johann Sebastian Bach, BWV 577)**
Dupré, Marcel - organ
CR1415- 2 **23-Jun-27** London - Queen's Hall to Small Queen's Hall
H.M.V.: 09454 D1402 EJ251

7271 **Prélude in G Major (Johann Sebastian Bach, BWV 558)**
Dupré, Marcel - organ
CR1414- 1 **23-Jun-27** London - Queen's Hall to Small Queen's Hall
H.M.V.: 09453 D1402 EJ251

7272 **Déluge, Le (Camille Saint-Saëns, Op. 45): Prélude**
Thibaud, Jacques - violin
CS3733- 2 **28-May-29** Paris - Salle Chopin
H.M.V.: *32- 615* DB 1338

7272 **Vida Breve, La (Manuel de Falla) - Danza Española - No. 1**
Thibaud, Jacques - violin
CS3732- 1 **28-May-29** Paris - Salle Chopin
H.M.V.: *32- 616* DB 1338

7273 **Tristan und Isolde (Richard Wagner): Doch es raechte**
Leider, Frida - soprano Melchior, Lauritz - tenor Berliner Staatsoper Orchester, Albert Coates - conductor
CLR5613- 1 **13-Sep-29** Berlin relay
H.M.V.: *32- 769* AW 287 D1723 EJ482 ES605 W1148

7273 **Tristan und Isolde (Richard Wagner): Isolde... Tristan**
Leider, Frida - soprano Melchior, Lauritz - tenor Berliner Staatsoper Orchester, Albert Coates - conductor
CLR5612- 1 **13-Sep-29** Berlin relay
H.M.V.: *32- 768* AW 287 D1723 EJ482 ES605 W1148

7274 **Tristan und Isolde (Richard Wagner): O sink' hernieder, Nacht der Liebe**
Leider, Frida - soprano Melchior, Lauritz - tenor London Symphony Orchestra, Albert Coates - conductor
Cc16620- 2A **6-May-29** London - Kingsway Hall
H.M.V.: 2-044057 AW 288 D1724 EJ483 ES606 W1149

7274 **Tristan und Isolde (Richard Wagner): Soll ich lauschen**
Leider, Frida - soprano Melchior, Lauritz - tenor London Symphony Orchestra, Albert Coates - conductor
Cc16621- 1A **6-May-29** London - Kingsway Hall
H.M.V.: 2-044058 AW 288 D1724 EJ483 ES606 W1149

7275 **Cantata BWV 159 (Christian Friedrich Henrici as "Picander"; Johann Sebastian Bach; Arr. Karl Alwin): Es is vollbracht**
Schumann, Elisabeth - soprano Brath, J. piano Goossens, Leon - oboe Orchestra, Karl Alwin - conductor
Cc12007- 1 **11-Nov-27** London - Small Queen's Hall - Studio C
H.M.V.: 2-043086 D1410 EJ243 ES347 W 980

7275 **Matthäus Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 58: Aus Liebe will mein Heiland sterben - *3rd chorus In English***
Schumann, Elisabeth - soprano Amadio, John - flute Orchestra, Karl Alwin - conductor
Cc12009- 1 **11-Nov-27** London - Small Queen's Hall - Studio C
H.M.V.: 2-043087 D1410 EJ243 ES347 W 980

7276 **Hungarian Rhapsody No. 6 (Franz Liszt, S.244/6) - Part 1**
Levitzki, Mischa - piano
Cc11790- 2 **15-Dec-27** London - Small Queen's Hall - Studio C
H.M.V.: 2-05580 AB329 AW20 D1383 DB 1116 ES345 W911

7276 **Hungarian Rhapsody No. 6 (Franz Liszt, S.244/6) - Part 2**
Levitzki, Mischa - piano
Cc11791- 2 **15-Dec-27** London - Small Queen's Hall - Studio C
H.M.V.: 2-05579 AB329 AW20 D1383 DB 1116 ES345 W911

7277 to **7282 - Album M-82 - Philadelphia Orchestra, Stokowski: Symphony No. 2 in D Major (Brahms, Op. 73)**

7277 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47951- 3 **29-Apr-29** Philadelphia - Academy of Music
Victor: 7283
H.M.V.: *42- 933* AB723 D1877 D7262 D7686 EJ598 ES755

7277 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47952- 2 **29-Apr-29** Philadelphia - Academy of Music
Victor: 7284
H.M.V.: *42- 934* AB723 D1877 D7263 D7687 EJ598 ES755

7278 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47953- 2 **29-Apr-29** Philadelphia - Academy of Music
Victor: 7285
H.M.V.: *42- 935* AB724 D1878 D7264 D7688 EJ599 ES756

7278 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47954- 2 **29-Apr-29** Philadelphia - Academy of Music
Victor: 7286
H.M.V.: *42- 936* AB724 D1878 D7265 D7689 EJ599 ES756

7279 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 2nd movement - Adagio non troppo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47955- 3 **29-Apr-29** Philadelphia - Academy of Music
Victor: 7287
H.M.V.: *42- 937* AB725 D1879 D7266 D7690 EJ600 ES757

7279 1 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 2nd movement - Adagio non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47956- 2 **29-Apr-29** Philadelphia - Academy of Music
Victor: 7288

7279 2 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 2nd movement - Adagio non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47956- 3A **15-Mar-30** Philadelphia - Academy of Music
Victor: 7288
H.M.V.: *42- 938* AB725 D1879 D7267 D7691 EJ600 ES757

7280 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 2nd movement - Adagio non troppo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47957- 2 **29-Apr-29** Philadelphia - Academy of Music
Victor: 7283
H.M.V.: *42- 927* AB726 D1880 D7262 D7691 EJ601 ES758

7280 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 3rd movement - Allegretto grazioso quasi andantino - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47959- 1 **30-Apr-29** Philadelphia - Academy of Music

Victor: 7284
H.M.V.: *42- 928* AB726 D1880 D7263 D7690 EJ601 ES758

7281 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 3rd movement - Allegretto grazioso quasi andantino - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47960- 2 **30-Apr-29** Philadelphia - Academy of Music
Victor: 7285
H.M.V.: *42- 929* AB727 D1881 D7264 D7689 EJ602 ES759

7281 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 4th movement - Allegro con spirito - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47961- 2 **30-Apr-29** Philadelphia - Academy of Music
Victor: 7286
H.M.V.: *42- 930* AB727 D1881 D7265 D7688 EJ602 ES759

7282 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 4th movement - Allegro con spirito - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47962- 2 **30-Apr-29** Philadelphia - Academy of Music
Victor: 7287
H.M.V.: *42- 931* AB728 D1882 D7266 D7687 EJ603 ES760

7282 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 4th movement - Allegro con spirito - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47963- 4 **30-Apr-29** Philadelphia - Academy of Music
Victor: 7288
H.M.V.: *42- 932* AB728 D1882 D7267 D7686 EJ603 ES760

7283 to 7288 - Album AM-82 - Philadelphia Orchestra, Stokowski: Symphony No. 2 in D Major (Brahms, Op. 73)

7283 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47951- 3 **29-Apr-29** Philadelphia - Academy of Music
Victor: 7277
H.M.V.: *42- 933* AB723 D1877 D7262 D7686 EJ598 ES755

7283 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 2nd movement - Adagio non troppo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47957- 2 **29-Apr-29** Philadelphia - Academy of Music
Victor: 7280
H.M.V.: *42- 927* AB726 D1880 D7262 D7691 EJ601 ES758

7284 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47952- 2 **29-Apr-29** Philadelphia - Academy of Music
Victor: 7277
H.M.V.: *42- 934* AB723 D1877 D7263 D7687 EJ598 ES755

7284 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 3rd movement - Allegretto grazioso quasi andantino - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47959- 1 **30-Apr-29** Philadelphia - Academy of Music
Victor: 7280
H.M.V.: *42- 928* AB726 D1880 D7263 D7690 EJ601 ES758

7285 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47953- 2 **29-Apr-29** Philadelphia - Academy of Music
Victor: 7278
H.M.V.: *42- 935* AB724 D1878 D7264 D7688 EJ599 ES756

7285 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 3rd movement - Allegretto grazioso quasi andantino - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47960- 2 **30-Apr-29** Philadelphia - Academy of Music
Victor: 7281
H.M.V.: *42- 929* AB727 D1881 D7264 D7689 EJ602 ES759

7286 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47954- 2 **29-Apr-29** Philadelphia - Academy of Music
Victor: 7278
H.M.V.: *42- 936* AB724 D1878 D7265 D7689 EJ599 ES756

7286 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 4th movement - Allegro con spirito - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47961- 2 **30-Apr-29** Philadelphia - Academy of Music
Victor: 7281
H.M.V.: *42- 930* AB727 D1881 D7265 D7688 EJ602 ES759

7287 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 2nd movement - Adagio non troppo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47955- 3 **29-Apr-29** Philadelphia - Academy of Music
Victor: 7279
H.M.V.: *42- 937* AB725 D1879 D7266 D7690 EJ600 ES757

7287 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 4th movement - Allegro con spirito - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47962- 2 **30-Apr-29** Philadelphia - Academy of Music
Victor: 7282
H.M.V.: *42- 931* AB728 D1882 D7266 D7687 EJ603 ES760

7288 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 2nd movement - Adagio non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47956- 3A **15-Mar-30** Philadelphia - Academy of Music
Victor: 7279
H.M.V.: *42- 938* AB725 D1879 D7267 D7691 EJ600 ES757

7288 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 4th movement - Allegro con spirito - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47963- 4 **30-Apr-29** Philadelphia - Academy of Music
Victor: 7282
H.M.V.: *42- 932* AB728 D1882 D7267 D7686 EJ603 ES760

7289 **Procession, La (Charles Brizeux; César-Auguste Franck, Fwv.889)**
Journet, Marcel - bass Orchestra, Rosario Bourdon - conductor
CVE-11452- 4 **11-Oct-26** Camden - Church
H.M.V.: *42- 944* DB 1457

7289 **Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Pro peccatis**
Journet, Marcel - bass Orchestra, Rosario Bourdon - conductor
CVE-17055- 3 **11-Oct-26** Camden - Church
H.M.V.: *42- 943* DB 1457

7290 **1** **Liebestraum No. 3 in A-flat (Franz Liszt, S.541; Arr. Rudolf Ganz)**
Ganz, Rudolf, piano
CVE-58643- 8 **23-Apr-30** Camden
H.M.V.: *42- 966*

7290 **2** **Liebestraum No. 3 in A-flat (Franz Liszt, S.541; Arr. Rudolf Ganz)**
Ganz, Rudolf, piano
CVE-58643- 9 **23-Apr-30** Camden

7290 **1** **Valse brillante (Frédéric François Chopin, Op. 34, No. 1; Arr. Rafael Joseffy)**
Ganz, Rudolf, piano
CVE-58644- 3 **7-Mar-30** New York - Liederkranz Hall

7290 **2** **Valse brillante (Frédéric François Chopin, Op. 34, No. 1; Arr. Rafael Joseffy)**
Ganz, Rudolf, piano
CVE-58644- 5 **23-Apr-30** Camden

7290 3 Valse brillante (Frédéric François Chopin, Op. 34, No. 1; Arr. Rafael Joseffy)
Ganz, Rudolf, piano
CVE-58644- 9 27-Oct-30 Camden - Studio 1
H.M.V.: *42- 967*

7290 4 Valse brillante (Frédéric François Chopin, Op. 34, No. 1; Arr. Rafael Joseffy)
Ganz, Rudolf, piano
CVE-58644-10 27-Oct-30 Camden - Studio 1

7291 1 Egmont (Ludwig van Beethoven, Op. 84): Overture - Part 1 - Sostenuto ma non troppo - Allegro
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58191- 1 14-Jan-30 New York - Liederkranz Hall

7291 2 Egmont (Ludwig van Beethoven, Op. 84): Overture - Part 1 - Sostenuto ma non troppo - Allegro
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58191- 2 14-Jan-30 New York - Liederkranz Hall
H.M.V.: *42- 968* D1908 DB 6003 EJ651

7291 Egmont (Ludwig van Beethoven, Op. 84): Overture - Part 2 - Allegro - Allegro con brio
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58192- 1 14-Jan-30 New York - Liederkranz Hall
H.M.V.: *42- 969* D1908 DB 6003 EJ651

7292 Henry VIII (Camille Saint-Saëns, ICS 105) - Introduction + Entrance of the clans
National Orchestra, Walter Damrosch - conductor
CVE-59793- 2 16-May-30 New York - Liederkranz Hall
H.M.V.: *42- 970*

7292 Henry VIII (Camille Saint-Saëns, ICS 105) - Scotch idyl
National Orchestra, Walter Damrosch - conductor
CVE-59794- 2 16-May-30 New York - Liederkranz Hall
H.M.V.: *42- 971*

7293 Henry VIII (Camille Saint-Saëns, ICS 105) - Dance of the gypsy
National Orchestra, Walter Damrosch - conductor
CVE-59795- 1 16-May-30 New York - Liederkranz Hall
H.M.V.: *42- 974*

7293 Henry VIII (Camille Saint-Saëns, ICS 105) - Jig + Finale
National Orchestra, Walter Damrosch - conductor
CVE-59799- 3 20-May-30 New York - Liederkranz Hall
Victor: 18426 18427 **H.M.V.:** *42- 975*

7294 to 7298 - Album M-85 - Boston Symphony, Koussevitzky: Symphony No. 6 in B Minor - "Pathétique" - (Tchaikovsky, Op. 74)

7294 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56824- 1A 14-Apr-30 Boston - Symphony Hall
Victor: 7299 16565
H.M.V.: *42- 950* AB718 D1923 D7286 D7597 EJ611 ES742

7294 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56825- 2 15-Apr-30 Boston - Symphony Hall
Victor: 7300 16566
H.M.V.: *42- 951* AB718 D1923 D7287 D7598 EJ611 ES742

7295 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 3
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56832- 2A 16-Apr-30 Boston - Symphony Hall
Victor: 7301 16567
H.M.V.: *42- 957* AB719 D1924 D7288 D7599 EJ612 ES743

7295 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 4
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56833- 1A 16-Apr-30 Boston - Symphony Hall
Victor: 7302 16568
H.M.V.: *42- 958* AB719 D1924 D7289 D7600 EJ612 ES743

7296 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56826- 2 15-Apr-30 Boston - Symphony Hall
Victor: 7303 16569
H.M.V.: *42- 952* AB720 D1925 D7290 D7601 EJ613 ES744

7296 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56827- 2 15-Apr-30 Boston - Symphony Hall
Victor: 7299 16569
H.M.V.: *42- 953* AB720 D1925 D7286 D7601 EJ613 ES744

7297 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56828- 1 15-Apr-30 Boston - Symphony Hall
Victor: 7300 16568
H.M.V.: *42- 954* AB721 D1926 D7287 D7600 EJ614 ES745

7297 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56829- 2 15-Apr-30 Boston - Symphony Hall
Victor: 7301 16567
H.M.V.: *42- 955* AB721 D1926 D7288 D7599 EJ614 ES745

7298 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56830- 3 16-Apr-30 Boston - Symphony Hall
Victor: 7302 16566 **H.M.V.:** *42- 956* AB722 D1927 D7289 D7598
H.M.V.: *42- 956* AB722 D1927 D7289 D7598 EJ615 ES746

7298 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56831- 2 16-Apr-30 Boston - Symphony Hall
Victor: 7303 16565
H.M.V.: *42- 984* AB722 D1927 D7290 D7597 EJ615 ES746

7299 to 7303 - Album AM-85 - Boston Symphony, Koussevitzky: Symphony No. 6 in B Minor - "Pathétique" - (Tchaikovsky, Op. 74)

7299 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56824- 1A 14-Apr-30 Boston - Symphony Hall
Victor: 7294 16565
H.M.V.: *42- 950* AB718 D1923 D7286 D7597 EJ611 ES742

7299 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56827- 2 15-Apr-30 Boston - Symphony Hall
Victor: 7296 16569
H.M.V.: *42- 953* AB720 D1925 D7286 D7601 EJ613 ES744

7300 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56825- 2 15-Apr-30 Boston - Symphony Hall
Victor: 7294 16566
H.M.V.: *42- 951* AB718 D1923 D7287 D7598 EJ611 ES742

7300 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56828- 1 15-Apr-30 Boston - Symphony Hall

Victor: 7297 16568
H.M.V.: *42- 954* AB721 D1926 D7287 D7600 EJ614 ES745

7301 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56832- 2A **16-Apr-30** Boston - Symphony Hall
Victor: 7295 16567
H.M.V.: *42- 957* AB719 D1924 D7288 D7599 EJ612 ES743

7301 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56829- 2 **15-Apr-30** Boston - Symphony Hall
Victor: 7297 16567
H.M.V.: *42- 955* AB721 D1926 D7288 D7599 EJ614 ES745

7302 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56833- 1A **16-Apr-30** Boston - Symphony Hall
Victor: 7295 16568
H.M.V.: *42- 958* AB719 D1924 D7289 D7600 EJ612 ES743

7302 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56830- 3 **16-Apr-30** Boston - Symphony Hall
Victor: 7298 16566
H.M.V.: *42- 956* AB722 D1927 D7289 D7598 EJ615 ES746

7303 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56826- 2 **15-Apr-30** Boston - Symphony Hall
Victor: 7296 16569
H.M.V.: *42- 952* AB720 D1925 D7290 D7601 EJ613 ES744

7303 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56831- 2 **16-Apr-30** Boston - Symphony Hall
Victor: 7298 16565
H.M.V.: *42- 984* AB722 D1927 D7290 D7597 EJ615 ES746

7304 **Malagueña (Ernesto Lecuona y Casado)**
Samaroff, Olga - piano
CVE-62656- 2 **19-Jun-30** Camden
H.M.V.: *42- 977* DB 1502

7304 **1** **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 10 - La cathédrale engloutie**
Samaroff, Olga - piano
CVE-62657- 1 **19-Jun-30** Camden

7304 **2** **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 10 - La cathédrale engloutie**
Samaroff, Olga - piano
CVE-62657- 3 **19-Jun-30** Camden
H.M.V.: *42- 976* DB 1502

7305 **NR** **Samson und Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Die Sonne, sie lachte - "Der Frühling erwachte"**
Onegin, Sigrid - contralto Berliner Staatskapelle, Leo Blech - conductor
CLR5799- 3 **19-Nov-29** Berlin relay
H.M.V.: *32-1139* DB 1420

7305 **NR** **Samson und Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Sieh', mein Herz erschliesset sich - "Mon cœur s'ouvre à ta voix"**
Onegin, Sigrid - contralto Berliner Staatskapelle, Leo Blech - conductor
CLR5800- 2 **19-Nov-29** Berlin relay
H.M.V.: *32-1141* DB 1420

7306 **to** **7309 - Album M-86 - Chicago Symphony, Frederick Stock: Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) + Scènes de Ballet (Aleksandr Glazunov, Op. 52, No. 5) - Pas d'action**

7306 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 1st movement - Andante - Allegro molto vivace - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-57270- 3 **17-Dec-29** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 7310 **H.M.V.:** *42- 992* D1889 D7282 D7800 E616

7306 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 1st movement - Andante - Allegro molto vivace - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-57271- 1 **17-Dec-29** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 7311 **H.M.V.:** *42- 993* D1889 D7283 D7801 E616

7307 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 1st movement - Andante - Allegro molto vivace - Part 3 + 2nd movement - Larghetto - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-57272- 2 **18-Dec-29** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 7312 **H.M.V.:** *42- 994* D1890 D7284 D7802 E617

7307 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 2nd movement - Larghetto - Part 2 + 3rd movement - Scherzo - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-57273- 2 **18-Dec-29** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 7313 **H.M.V.:** *42- 995* D1890 D7285 D7803 E617

7308 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 3rd movement - Scherzo - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-57274- 3 **18-Dec-29** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 7310 **H.M.V.:** *42- 996* D1891 D7282 D7803 E618

7308 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 4th movement - Allegro animato gracioso - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-57275- 2 **18-Dec-29** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 7311 **H.M.V.:** *42- 997* D1891 D7283 D7802 E618

7309 **Scènes de Ballet (Aleksandr Glazunov, Op. 52, No. 5) - Pas d'action**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-48775- 1 **19-Dec-28** Chicago - Goodman Theatre
Victor: 7313 **H.M.V.:** *42- 999* D1892 D7285 D7800 E619

7309 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 4th movement - Allegro animato gracioso - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-57276- 1 **18-Dec-29** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 7312 **H.M.V.:** *42- 998* D1892 D7284 D7801 E619

7310 **to** **7313 - Album AM-86 - Chicago Symphony, Frederick Stock: Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) + Scènes de Ballet (Aleksandr Glazunov, Op. 52, No. 5) - Pas d'action**

7310 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 1st movement - Andante - Allegro molto vivace - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-57270- 3 **17-Dec-29** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 7306 **H.M.V.:** *42- 992* D1889 D7282 D7800 E616

7310 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 3rd movement - Scherzo - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-57274- 3 **18-Dec-29** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 7308 **H.M.V.:** *42- 996* D1891 D7282 D7803 E618

7311 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 1st movement - Andante - Allegro molto vivace - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-57271- 1 **17-Dec-29** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 7306 **H.M.V.:** *42- 993* D1889 D7283 D7801 E616

7311 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 4th movement - Allegro animato gracioso - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-57275- 2 **18-Dec-29** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 7308 **H.M.V.:** *42- 997* D1891 D7283 D7802 E618

7312 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 1st movement - Andante - Allegro molto vivace - Part 3 + 2nd movement - Larghetto - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-57272- 2 **18-Dec-29** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 7307 **H.M.V.:** *42- 994* D1890 D7284 D7802 E617

7312 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 4th movement - Allegro animato gracioso - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-57276- 1 **18-Dec-29** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 7309 **H.M.V.:** *42- 998* D1892 D7284 D7801 E619

7313 **Scènes de Ballet (Aleksandr Glazunov, Op. 52, No. 5) - Pas d'action**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-48775- 1 **19-Dec-28** Chicago - Goodman Theatre
Victor: 7309 **H.M.V.:** *42- 999* D1892 D7285 D7800 E619

7313 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 2nd movement - Larghetto - Part 2 + 3rd movement - Scherzo - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-57273- 2 **18-Dec-29** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 7307 **H.M.V.:** *42- 995* D1890 D7285 D7803 E617

7314 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): No. mai Carmen non cederà**
Gay, Maria - contralto Zenatello, Giovanni - tenor Apollo Grand Opera Chorus (16 voices) - R. Pili - conductor
Orchestra, Rosario Bourdon - conductor
CVE-59806- 2 **12-Mar-30** Camden - Church
H.M.V.: *42-1029* VB 43

7314 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Sei tu?**
Gay, Maria - contralto Zenatello, Giovanni - tenor Apollo Grand Opera Chorus (16 voices) - R. Pili - conductor
Orchestra, Rosario Bourdon - conductor
CVE-59805- 1 **12-Mar-30** Camden - Church
H.M.V.: *42-1030* VB 43

7315 **NR** **Préludes - Book 1 (Claude Debussy, CD 125, L.117 - No. 10; Arr. Leopold Stokowski) - La cathédrale engloutie - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-56842- 2A **30-Apr-30** Philadelphia - Academy of Music
Victor: 7454 7459 16572 **H.M.V.:** *42-1004* D1937

7315 **NR** **Préludes - Book 1 (Claude Debussy, CD 125, L.117 - No. 10; Arr. Leopold Stokowski) - La cathédrale engloutie - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-56843- 3A **30-Apr-30** Philadelphia - Academy of Music
Victor: 7454 7460 16733 **H.M.V.:** *42-1005* D1937

7316 **Messiah, The (George Frideric Handel, HWV.56; Transcribed by Leopold Stokowski): Pastoral symphony - "Christmas music"**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47958- 4A **15-Mar-30** Philadelphia - Academy of Music
Victor: G-569 **H.M.V.:** *42-1026* AB705 D1938 EJ706

7316 **Well-Tempered Clavier, The - Prélude in B Minor (Johann Sebastian Bach, BWV 869; Freely transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47974- 2 **2-May-29** Philadelphia - Academy of Music
H.M.V.: *42-1027* AB705 D1938 D1995

7317 **Canción del Olvido, La (José Serrano; Arr. Louis Persinger) + Duo for Two Violins, Op. 39, No. 1 in D Minor (Ludwig Spohr; Arr. Louis Persinger): Rondo**
Menuhin, Yehudi - violin Persinger, Louis - piano
CVE-49854- 2 **12-Feb-29** Camden
H.M.V.: 5-07966 DB 1301

7317 **Chant d'Espagne (Gustav Marie Samazeuilh)**
Menuhin, Yehudi - violin Persinger, Louis - piano
CVE-49853- 2 **12-Feb-29** Camden
H.M.V.: 5-07970 DB 1301

7318 **Lolita (Arturo Buzzi-Peccia)**
Tokatyan, Armand - tenor Orchestra, Rosario Bourdon - conductor
CVE-59724- 1 **25-Mar-30** New York - Liederkranz Hall
H.M.V.: *42-1022* DB 1471

7318 **Ultima canzone, L' (Francisco Cimmino; Francesco Paolo Tosti)**
Tokatyan, Armand - tenor Orchestra, Rosario Bourdon - conductor
CVE-58163- 8 **25-Mar-30** New York - Liederkranz Hall
H.M.V.: *42-1025* DB 1471

7319 **Meistersinger von Nürnberg, Die (Richard Wagner): Whan, Wahn - Part 1**
Schorr, Friedrich - bass-baritone Berliner Staatskapelle, Leo Blech - conductor
CLR5397- 2 **21-May-29** Berlin relay
H.M.V.: 2-042072 D1734 DB10129 ES615

7319 **Meistersinger von Nürnberg, Die (Richard Wagner): Whan, Wahn - Part 2**
Schorr, Friedrich - bass-baritone Berliner Staatskapelle, Leo Blech - conductor
CLR5398- 1 **21-May-29** Berlin relay
H.M.V.: 2-042073 D1734 DB10129 ES615

7320 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Mon cœur s'ouvre à ta voix**
Onegin, Sigrid - contralto Berliner Staatskapelle, Leo Blech - conductor
CLR5800- 1 **19-Nov-29** Berlin relay

7320 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Printemps qui commence**
Onegin, Sigrid - contralto Berliner Staatskapelle, Leo Blech - conductor
CLR5799- 2 **19-Nov-29** Berlin relay

7321 **Airs de Ballet (Christoph Willibald Glück; Arr. F.A. Gevaert) - 1 - Iphigénie en Aulide - Air and slaves' dance**
National Symphony Orchestra, Walter Damrosch - conductor
CVE-59788- 1 **13-May-30** New York - Liederkranz Hall
H.M.V.: *42-1031*

7321 **Airs de Ballet (Christoph Willibald Glück; Arr. F.A. Gevaert) - 2 - Iphigénie en Aulide - Tambourin + Armide - Gavotte + Iphigénie en Aulide - Chaconne - Part 1**
National Symphony Orchestra, Walter Damrosch - conductor
CVE-59789- 3 **18-Sep-30** New York - Studio 2
H.M.V.: *42-1032*

7322 **Airs de Ballet (Christoph Willibald Glück; Arr. F.A. Gevaert) - 3 - Iphigénie en Aulide - Chaconne - Part 2**
National Symphony Orchestra, Walter Damrosch - conductor
CVE-59790- 1 **13-May-30** New York - Liederkranz Hall
H.M.V.: *42-1033*

7322 **Tr.** **Sonata No. 6 (Johann Sebastian Bach, BWV 1006; Arr. Walter Damrosch) - Gavotte in D**
National Symphony Orchestra, Walter Damrosch - conductor
CVE-59797- 2 **20-May-30** *Transcribed 3R* New York - Liederkranz Hall
H.M.V.: *42-1034*

7323 **Tr.** **Moto perpetuo (Moritz Moszkowski, Op. 39)**
National Symphony Orchestra, Walter Damrosch - conductor
CVE-59798- 2 **20-May-30** New York - Liederkranz Hall
H.M.V.: *42-1035* DB 1561

7323 **Pavane (Gabriel Urbain Fauré, Op. 50)**
National Symphony Orchestra, Walter Damrosch - conductor
CVE-63663- 3 **18-Sep-30** New York - Studio 2
H.M.V.: *42-1036* DB 1561

7324 **Tristan und Isolde (Richard Wagner): Prélude - Part 1**
Paderewski, Ignacy Jan - piano
CVE-64331- 2 **14-Oct-30** New York - Studio 2
H.M.V.: *42-1048*

7324 **Tristan und Isolde (Richard Wagner): Prélude - Part 2**

Paderewski, Ignacy Jan - piano
CVE-64332- 3 **14-Oct-30** New York - Studio 2
H.M.V.: *42-1049*

7325 to **7327 - Album M-93 - Alfred Cortot: Sonata in B Minor (Franz Liszt, S.178)**

7325 **Piano Sonata in B Minor (Franz Liszt, S.178) - 1st movement - Allegro energico - Part 1**
Cortot, Alfred - piano
Cc16221- 1A **13-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7328 **H.M.V.:** 2-05720 DB 1307 DB 7211

7325 **Piano Sonata in B Minor (Franz Liszt, S.178) - 1st movement - Allegro energico - Part 2**
Cortot, Alfred - piano
Cc16222- 1 **13-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7329 **H.M.V.:** 2-05721 DB 1307 DB 7212

7326 **Piano Sonata in B Minor (Franz Liszt, S.178) - 1st movement - Allegro energico - Part 3 + 2nd movement - Andante sostenuto - Part 1**
Cortot, Alfred - piano
Cc16223- 1A **13-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7330 **H.M.V.:** 2-05722 DB 1308 DB 7213

7326 **Piano Sonata in B Minor (Franz Liszt, S.178) - 2nd movement - Andante sostenuto - Part 2**
Cortot, Alfred - piano
Cc16224- 2 **13-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7328 **H.M.V.:** 2-05723 DB 1308 DB 7213

7327 **Piano Sonata in B Minor (Franz Liszt, S.178) - 3rd movement - Allegro energico**
Cortot, Alfred - piano
Cc16225- 1A **13-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7329 **H.M.V.:** 2-05724 DB 1309 DB 7212

7327 **Piano Sonata in B Minor (Franz Liszt, S.178) - 4th movement - Allegro energico - Andante sostenuto - Lento assai**
Cortot, Alfred - piano
Cc16226- 1A **13-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7330 **H.M.V.:** 2-05741 DB 1309 DB 7213

7328 to **7330 - Album AM-93 - Alfred Cortot: Sonata in B Minor (Franz Liszt, S.178)**

7328 **Piano Sonata in B Minor (Franz Liszt, S.178) - 1st movement - Allegro energico - Part 1**
Cortot, Alfred - piano
Cc16221- 1A **13-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7325 **H.M.V.:** 2-05720 DB 1307 DB 7211

7328 **Piano Sonata in B Minor (Franz Liszt, S.178) - 2nd movement - Andante sostenuto - Part 2**
Cortot, Alfred - piano
Cc16224- 2 **13-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7326 **H.M.V.:** 2-05723 DB 1308 DB 7213

7329 **Piano Sonata in B Minor (Franz Liszt, S.178) - 1st movement - Allegro energico - Part 2**
Cortot, Alfred - piano
Cc16222- 1 **13-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7325 **H.M.V.:** 2-05721 DB 1307 DB 7212

7329 **Piano Sonata in B Minor (Franz Liszt, S.178) - 3rd movement - Allegro energico**
Cortot, Alfred - piano
Cc16225- 1A **13-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7327 **H.M.V.:** 2-05724 DB 1309 DB 7212

7330 **Piano Sonata in B Minor (Franz Liszt, S.178) - 1st movement - Allegro energico - Part 3 + 2nd movement - Andante sostenuto - Part 1**
Cortot, Alfred - piano
Cc16223- 1A **13-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7326 **H.M.V.:** 2-05722 DB 1308 DB 7213

7330 **Piano Sonata in B Minor (Franz Liszt, S.178) - 4th movement - Allegro energico - Andante sostenuto - Lento assai**
Cortot, Alfred - piano
Cc16226- 1A **13-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7327 **H.M.V.:** 2-05741 DB 1309 DB 7213

7331 **Prélude, Chorale and Fugue (César Franck, FWV 21) - Prélude + Chorale - Part 1**
Cortot, Alfred - piano
Cc15975- 2A **19-Mar-29** London - Small Queen's Hall - Studio C
H.M.V.: 2-05729 DB 1299

7331 **Prélude, Chorale and Fugue (César Franck, FWV 21) - Prélude + Chorale - Part 2**
Cortot, Alfred - piano
Cc15976- 1 **6-Mar-29** London - Small Queen's Hall - Studio C
H.M.V.: 2-05730 DB 1299

7332 **Prélude, Chorale and Fugue (César Franck, FWV 21) - Chorale + Fugue - Part 1**
Cortot, Alfred - piano
Cc15977- 2A **19-Mar-29** London - Small Queen's Hall - Studio C
H.M.V.: 2-05731 DB 1300

7332 **Prélude, Chorale and Fugue (César Franck, FWV 21) - Chorale + Fugue - Part 2**
Cortot, Alfred - piano
Cc15978- 3A **19-Mar-29** London - Small Queen's Hall - Studio C
H.M.V.: 2-05732 DB 1300

7333 to **7336 - Album M-94 - Alfred Cortot: Chopin Ballades**

7333 **Ballade No. 1 in G Minor (Frédéric François Chopin, Op. 23) - Part 1**
Cortot, Alfred - piano
Cc16213- 2A **7-Jun-29** London - Small Queen's Hall - Studio C
Victor: 7337 **H.M.V.:** 2-05713 DB 1343

7333 **Ballade No. 1 in G Minor (Frédéric François Chopin, Op. 23) - Part 2**
Cortot, Alfred - piano
Cc16214- 4 **7-Jun-29** London - Small Queen's Hall - Studio C
Victor: 7338 **H.M.V.:** 2-05746 DB 1343

7334 **Ballade No. 2 in F Major (Frédéric François Chopin, Op. 38) - Part 1**
Cortot, Alfred - piano
Cc16215- 1 **11-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7339 **H.M.V.:** 2-05714 DB 1344

7334 **Ballade No. 2 in F Major (Frédéric François Chopin, Op. 38) - Part 2**
Cortot, Alfred - piano
Cc16216- 1 **11-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7340 **H.M.V.:** 2-05715 DB 1344

7335 **Ballade No. 3 in A-flat Major (Frédéric François Chopin, Op. 47) - Part 1**
Cortot, Alfred - piano
Cc16217- 1A **11-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7337 **H.M.V.:** 2-05716 DB 1345

7335 **Ballade No. 3 in A-flat Major (Frédéric François Chopin, Op. 47) - Part 2**
Cortot, Alfred - piano
Cc16218- 1A **11-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7338 **H.M.V.:** 2-05717 DB 1345

7336 **Ballade No. 4 in F Minor (Frédéric François Chopin, Op. 52) - Part 1**
Cortot, Alfred - piano
Cc16219- 1A **11-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7339 **H.M.V.:** 2-05718 DB 1346

7336 **Ballade No. 4 in F Minor (Frédéric François Chopin, Op. 52) - Part 2**
Cortot, Alfred - piano
Cc16220- 1 **11-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7340 **H.M.V.:** 2-05719 DB 1346

7337 to **7340 - Album AM-94 - Alfred Cortot: Chopin Ballades**

7337 **Ballade No. 1 in G Minor (Frédéric François Chopin, Op. 23) - Part 1**

Cortot, Alfred - piano
Cc16213- 2A **7-Jun-29** London - Small Queen's Hall - Studio C
Victor: 7333 **H.M.V.:** 2-05713 DB 1343

7337 **Ballade No. 3 in A-flat Major (Frédéric François Chopin, Op. 47) - Part 1**
Cortot, Alfred - piano
Cc16217- 1A **11-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7335 **H.M.V.:** 2-05716 DB 1345

7338 **Ballade No. 1 in G Minor (Frédéric François Chopin, Op. 23) - Part 2**
Cortot, Alfred - piano
Cc16214- 4 **7-Jun-29** London - Small Queen's Hall - Studio C
Victor: 7333 **H.M.V.:** 2-05746 DB 1343

7338 **Ballade No. 3 in A-flat Major (Frédéric François Chopin, Op. 47) - Part 2**
Cortot, Alfred - piano
Cc16218- 1A **11-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7335 **H.M.V.:** 2-05717 DB 1345

7339 **Ballade No. 2 in F Major (Frédéric François Chopin, Op. 38) - Part 1**
Cortot, Alfred - piano
Cc16215- 1 **11-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7334 **H.M.V.:** 2-05714 DB 1344

7339 **Ballade No. 4 in F Minor (Frédéric François Chopin, Op. 52) - Part 1**
Cortot, Alfred - piano
Cc16219- 1A **11-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7336 **H.M.V.:** 2-05718 DB 1346

7340 **Ballade No. 2 in F Major (Frédéric François Chopin, Op. 38) - Part 2**
Cortot, Alfred - piano
Cc16216- 1 **11-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7334 **H.M.V.:** 2-05715 DB 1344

7340 **Ballade No. 4 in F Minor (Frédéric François Chopin, Op. 52) - Part 2**
Cortot, Alfred - piano
Cc16220- 1 **11-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7336 **H.M.V.:** 2-05719 DB 1346

7341 to 7352 - Album-87 - (Later numbered from 12538 to 12549) - Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B.: Gregorian Chants

7341 **Lux et Origo - Part 1 - Kyrie eleison + Agnus Dei**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3158- 2 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 12538
H.M.V.: *32-1676* AB632 AW249 D1971 E631 ES717 W1115

7341 **Lux et Origo - Part 2 - Gloria in excelsis + Sanctus**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3159- 2 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 12538
H.M.V.: *32-1677* AB632 AW249 D1971 E631 ES717 W1115

7342 **Requiem Mass - 1 - Introit + Requiem + Tract absolve**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3152- 1 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 12539
H.M.V.: *32-1678* AB633 AW250 D1972 E632 ES718 W1116

7342 **Requiem Mass - 2 - Offertory - Domine Jesu Christe**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3139- 2 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 12539
H.M.V.: *32-1679* AB633 AW250 D1972 E632 ES718 W1116

7343 **Requiem Mass - 3 - Gradual: Christus factus est, Maunday Thursday + Communion: Hoc Corpus, Passion Sunday**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3150- 2 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 12540
H.M.V.: *32-1680* AB634 AW251 D1973 E633 ES719 W1117

7343 **Requiem Mass - 4 - Qui Sedes, 3rd Sunday in Advent + Dirigatur, 19th Sunday after Pentocost**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3153- 1 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 12540
H.M.V.: *32-1681* AB634 AW251 D1973 E633 ES719 W1117

7344 **Communions: Memento Verbi Tui, 20th Sunday after Pentecost + Mass for a Virgin not a Martyr: Quinque prudentes + Pascha Nostrum, Easter Sunday**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3145- 1 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 12541
H.M.V.: *32-1683* AB635 AW252 D1974 E634 ES720 W1118

7344 **Mass for Doctors: Alleluia - Justus Germinabit**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3154- 1 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 12541
H.M.V.: *32-1682* AB635 AW252 D1974 E634 ES720 W1118

7345 **Offertories - 1 - Ad te Domine Levavi, 1st Sunday in Advent + Meditabor, 2nd Sunday in Lent**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3140- 1 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 12542
H.M.V.: *32-1684* AB636 AW253 D1975 E635 ES721 W1119

7345 **Offertories - 2 - Antiphon: Montes Gelbae, 5th Sunday after Pentecost + Offertory: Custodi me, Tuesday in Holy Week**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3143- 1 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 12542
H.M.V.: *32-1685* AB636 AW253 D1975 E635 ES721 W1119

7346 **Respond: Ecce Quomodo Moritur, Holy Saturday Tenebrae**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3149- 2 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 12543
H.M.V.: *32-1686* AB637 AW254 D1976 E636 ES722 W1120

7346 **Respond: Tenebrae Factae sunt, Good Friday Tenebrae**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3148- 1 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 12543
H.M.V.: *32-1687* AB637 AW254 D1976 E636 ES722 W1120

7347 **Mass cum Jubilo - Part 1 - Sanctus + Agnus Dei**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3151- 2 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 12544
H.M.V.: *32-1688* AB638 AW255 D1977 E637 ES723 W1121

7347 **Mass cum Jubilo - Part 2 - Hymn- Adoro te + Antiphon-Salve Regina**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3138- 2 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 12544
H.M.V.: *32-1689* AB638 AW255 D1977 E637 ES723 W1121

7348 **Mass cum Jubilo - Part 3 - Introit: Spiritus Domini, Sunday + Communion: Spiritus Sanctus + Communion: Spiritus qui a Patre, Tuesday**

Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3157- 2 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 12545
H.M.V.: *32-1690* AB639 AW256 D1978 E638 ES724 W1122

7348 **Mass cum Jubilo - Part 4 - Introit: Da Pacem, 18th Sunday after Pentecost + Kyrie: Orbis Factor**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3146- 1 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 12545
H.M.V.: *32-1691* AB639 AW256 D1978 E638 ES724 W1122

7349 **Offertory: Jubilate Deo, 2nd Sunday after Epiphany**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3141- 3 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 12546
H.M.V.: *32-1693* AB640 AW257 D1979 E639 ES725 W1123

7349 **Offertory: Precatus est Moyses, 12th Sunday after Pentecost**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3144- 1 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 12546
H.M.V.: *32-1692* AB640 AW257 D1979 E639 ES725 W1123

7350 **Alleluias: Ascendit Deus, Ascension + Assumpta est Maria, Assumption**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3156- 2 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 12547
H.M.V.: *32-1695* AB641 AW258 D1980 E640 ES726 W1124

7350 **Respond: Descendit, Christmas matins**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3147- 2 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 12547
H.M.V.: *32-1694* AB641 AW258 D1980 E640 ES726 W1124

7351 **Respond: Christus Resurgens + Antiphons: i - Alleluia, Lapis Revoltus est + II - Alleluia, Quem Quaeris Mulierm, Easter + III - Alleluia, Noli Fiere Maria, Easter**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3137- 2 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 12548
H.M.V.: *32-1697* AB642 AW259 D1981 E641 ES727 W1125

7351 **Respond: Media vita, from Septuagesima**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3136- 2 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 12548
H.M.V.: *32-1696* AB642 AW259 D1981 E641 ES727 W1125

7352 **Hymn: Urbs Jerusalem, from the Feast of the Dedication**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3160- 1 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 12549
H.M.V.: *32-1698* AB643 AW260 D1982 E642 ES728 W1126

7352 **Hymns: Virgo Dei Genitrix + O Quam Glorifica**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3142- 1 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 12549
H.M.V.: *32-1699* AB643 AW260 D1982 E642 ES728 W1126

7353 **1** **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima?**
Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor
CVE-53454- 2 **15-Apr-30** *Take 2 replaced take 3 in 1942* New York - Liederkranz Hall
Victor: 15819 11-8861

7353 **2** **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima?**
Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor
CVE-53454- 3 **15-Apr-30** New York - Liederkranz Hall
Victor: 15819 11-8861 **H.M.V.:** *42-1075* DB 1478 IRX 17

7353 **1** **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum**
Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor
CVE-59753- 1 **15-Apr-30** *Take 1 replaced take 4 in 1943* New York - Liederkranz Hall
Victor: 14202

7353 **2** **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum**
Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor
CVE-59753- 4 **15-Apr-30** New York - Liederkranz Hall
Victor: 14202 **H.M.V.:** *42-1074* DB 1478 IRX 17

7354 **to** **7356 - Album M-90 - Flonzaley Quartet: Quartet in D-flat Major (Ernö von Dohnányi, Op. 15)**

7354 **Quartet in D-flat Major (Ernö von Dohnányi, Op. 15) - 1st movement - Andante - Allegro - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-40702- 1 **20-Oct-27** Camden - Studio 1
Victor: 7357 **H.M.V.:** 08349 DB 1135 DB 7223

7354 **Quartet in D-flat Major (Ernö von Dohnányi, Op. 15) - 1st movement - Andante - Allegro - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-40703- 2 **20-Oct-27** Camden - Studio 1
Victor: 7358 **H.M.V.:** 08350 DB 1135 DB 7224

7355 **Quartet in D-flat Major (Ernö von Dohnányi, Op. 15) - 2nd movement - Presto acciacato**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-40704- 6 **21-Oct-27** Camden - Studio 1
Victor: 7359 **H.M.V.:** 08351 DB 1136 DB 7225

7355 **Quartet in D-flat Major (Ernö von Dohnányi, Op. 15) - 3rd movement - Molto Adagio - Animato - Adagio - Andante - Allegro - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-40705- 3 **21-Oct-27** Camden - Studio 1
Victor: 7357 **H.M.V.:** 08352 DB 1136 DB 7225

7356 **Quartet in D-flat Major (Ernö von Dohnányi, Op. 15) - 3rd movement - Molto Adagio - Animato - Adagio - Andante - Allegro - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-40706- 4 **21-Oct-27** Camden - Studio 1
Victor: 7358 **H.M.V.:** 08353 DB 1137 DB 7224

7356 **Quartet in D-flat Major (Ernö von Dohnányi, Op. 15) - 3rd movement - Molto Adagio - Animato - Adagio - Andante - Allegro - Part 3**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-40707- 4 **21-Oct-27** Camden - Studio 1
Victor: 7359 **H.M.V.:** 08354 DB 1137 DB 7223

7357 **to** **7359 - Album AM-90 - Flonzaley Quartet: Quartet in D-flat Major (Ernö von Dohnányi, Op. 15)**

7357 **Quartet in D-flat Major (Ernö von Dohnányi, Op. 15) - 1st movement - Andante - Allegro - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-40702- 1 **20-Oct-27** Camden - Studio 1
Victor: 7354 **H.M.V.:** 08349 DB 1135 DB 7223

7357 **Quartet in D-flat Major (Ernö von Dohnányi, Op. 15) - 3rd movement - Molto Adagio - Animato - Adagio - Andante - Allegro - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-40705- 3 **21-Oct-27** Camden - Studio 1
Victor: 7355 **H.M.V.:** 08352 DB 1136 DB 7225

7358 **Quartet in D-flat Major (Ernö von Dohnányi, Op. 15) - 1st movement - Andante - Allegro - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-40703- 2 **20-Oct-27** Camden - Studio 1
Victor: 7354 **H.M.V.:** 08350 DB 1135 DB 7224

7358 **Quartet in D-flat Major (Ernõ von Dohnányi, Op. 15) - 3rd movement - Molto Adagio - Animato - Adagio - Andante - Allegro - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-40706- 4 **21-Oct-27** Camden - Studio 1
Victor: 7356 **H.M.V.:** 08353 DB 1137 DB 7224

7359 **Quartet in D-flat Major (Ernõ von Dohnányi, Op. 15) - 2nd movement - Presto acciacato**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-40704- 6 **21-Oct-27** Camden - Studio 1
Victor: 7355 **H.M.V.:** 08351 DB 1136 DB 7225

7359 **Quartet in D-flat Major (Ernõ von Dohnányi, Op. 15) - 3rd movement - Molto Adagio - Animato - Adagio - Andante - Allegro - Part 3**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-40707- 4 **21-Oct-27** Camden - Studio 1
Victor: 7356 **H.M.V.:** 08354 DB 1137 DB 7223

7360 to **7362 - Album M-91 - Yehudi Munehin: Sonata in D Major (Beethoven, Op. 12, No. 1) + Sonata No. 24 in C Major (Wolfgang Amadeus Mozart, KV 296)**

7360 **Violin Sonata in D Major (Ludwig van Beethoven, Op. 12, No. 1) - 1st movement - Allegro con brio - Part 1**
Menuhin, Yehudi - violin Giesen, Hubert - piano
Cc18160- 2 **11-Dec-29** London - Small Queen's Hall - Studio 3
Victor: 7363 **H.M.V.:** *32- 931* DB 1365 DB 7184 ED 778

7360 **Violin Sonata in D Major (Ludwig van Beethoven, Op. 12, No. 1) - 1st movement - Allegro con brio - Part 2**
Menuhin, Yehudi - violin Giesen, Hubert - piano
Cc18161- 2 **11-Dec-29** London - Small Queen's Hall - Studio 3
Victor: 7364 **H.M.V.:** *32- 932* DB 1365 DB 7185 ED 779

7361 **Violin Sonata in D Major (Ludwig van Beethoven, Op. 12, No. 1) - 2nd movement - Theme and variations - Part 1**
Menuhin, Yehudi - violin Giesen, Hubert - piano
Cc18162- 2 **11-Dec-29** London - Small Queen's Hall - Studio 3
Victor: 7365 **H.M.V.:** *32- 933* DB 1366 DB 7186 ED 780

7361 **Violin Sonata in D Major (Ludwig van Beethoven, Op. 12, No. 1) - 2nd movement - Theme and variations - Part 2**
Menuhin, Yehudi - violin Giesen, Hubert - piano
Cc18163- 2A **11-Dec-29** London - Small Queen's Hall - Studio 3
Victor: 7363 **H.M.V.:** *32- 934* DB 1366 DB 7186 ED 780

7362 **Violin Sonata in D Major (Ludwig van Beethoven, Op. 12, No. 1) - 3rd movement - Rondo**
Menuhin, Yehudi - violin Giesen, Hubert - piano
Cc18164- 2 **11-Dec-29** London - Small Queen's Hall - Studio 3
Victor: 7364 **H.M.V.:** *32- 935* DB 1367 DB 7185 ED 779

7362 **Violin Sonata No. 24 in C Major (Wolfgang Amadeus Mozart, KV 296) - 2nd movement - Andante sostenuto**
Menuhin, Yehudi - violin Giesen, Hubert - piano
Cc18171- 2 **13-Nov-29** London - Small Queen's Hall - Studio 3
Victor: 7365 **H.M.V.:** *32- 936* DB 1367 DB 7184 ED 778

7363 to **7365 - Album AM-91 - Yehudi Munehin: Sonata in D Major (Beethoven, Op. 12, No. 1) + Sonata No. 24 in C Major (Wolfgang Amadeus Mozart, KV 296)**

7363 **Violin Sonata in D Major (Ludwig van Beethoven, Op. 12, No. 1) - 1st movement - Allegro con brio - Part 1**
Menuhin, Yehudi - violin Giesen, Hubert - piano
Cc18160- 2 **11-Dec-29** London - Small Queen's Hall - Studio 3
Victor: 7360 **H.M.V.:** *32- 931* DB 1365 DB 7184 ED 778

7363 **Violin Sonata in D Major (Ludwig van Beethoven, Op. 12, No. 1) - 2nd movement - Theme and variations - Part 2**
Menuhin, Yehudi - violin Giesen, Hubert - piano
Cc18163- 2A **11-Dec-29** London - Small Queen's Hall - Studio 3
Victor: 7361 **H.M.V.:** *32- 934* DB 1366 DB 7186 ED 780

7364 **Violin Sonata in D Major (Ludwig van Beethoven, Op. 12, No. 1) - 1st movement - Allegro con brio - Part 2**
Menuhin, Yehudi - violin Giesen, Hubert - piano
Cc18161- 2 **11-Dec-29** London - Small Queen's Hall - Studio 3
Victor: 7360 **H.M.V.:** *32- 932* DB 1365 DB 7185 ED 779

7364 **Violin Sonata in D Major (Ludwig van Beethoven, Op. 12, No. 1) - 3rd movement - Rondo**
Menuhin, Yehudi - violin Giesen, Hubert - piano
Cc18164- 2 **11-Dec-29** London - Small Queen's Hall - Studio 3
Victor: 7362 **H.M.V.:** *32- 935* DB 1367 DB 7185 ED 779

7365 **Violin Sonata in D Major (Ludwig van Beethoven, Op. 12, No. 1) - 2nd movement - Theme and variations - Part 1**
Menuhin, Yehudi - violin Giesen, Hubert - piano
Cc18162- 2 **11-Dec-29** London - Small Queen's Hall - Studio 3
Victor: 7361 **H.M.V.:** *32- 933* DB 1366 DB 7186 ED 780

7365 **Violin Sonata No. 24 in C Major (Wolfgang Amadeus Mozart, KV 296) - 2nd movement - Andante sostenuto**
Menuhin, Yehudi - violin Giesen, Hubert - piano
Cc18171- 2 **13-Nov-29** London - Small Queen's Hall - Studio 3
Victor: 7362 **H.M.V.:** *32- 936* DB 1367 DB 7184 ED 778

7366 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Tu? Indietro! Fuggi!... Ora e per sempre addio**
Zanelli, Renato - tenor Orchestra, Carlo Sabajno - conductor
CM 977- 1 **24-Jun-29** Milan
H.M.V.: *32- 600* DB 1439

7366 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Una vela… Un vessillo… Esultate**
Masini, Guglielmo - bass Palai, Nello - tenor Roggio, Enrico - baritone Zanelli, Renato - tenor
Orchestra, Carlo Sabajno - conductor
CM1321- 5 **12-Mar-30** Milan
H.M.V.: *32-1406* DB 1439

7367 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ed io vedea**
Sheridan, Margaret - soprano Zanelli, Renato - tenor Orchestra, Carlo Sabajno - conductor
CM1334- 2 **13-Dec-29** Milan
H.M.V.: *32-1130* DB 1395

7367 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Già nella notte densa**
Sheridan, Margaret - soprano Zanelli, Renato - tenor Orchestra, Carlo Sabajno - conductor
CM1333- 2 **13-Dec-29** Milan
H.M.V.: *32-1129* DB 1395

7368 **Cello Sonata No. 2 in D Minor (Johann Sebastian Bach, BWV 1008; Arr. Alexander Siloti) - Andante**
Casals, Pablo - cello Net, Blas - piano
CJ2286- 1 **19-Jun-29** Barcelona
H.M.V.: *32-1176* DB 1404

7368 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Air for G-string - "Celebrated air"**
Casals, Pablo - cello Schulhof, Otto - piano
Cc19017- 2 **3-May-30** Hayes - Studio A
H.M.V.: *32-1280* DB 1404

7369 **1** **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Ardon gli incensi - "Mad scene" - Part 1**
Pons, Lily - soprano Possell, George - flute Orchestra, Rosario Bourdon - conductor
CVE-64398- 2 **8-Dec-30** New York - Studio 2

7369 **2** **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Ardon gli incensi - "Mad scene" - Part 1**
Pons, Lily - soprano Possell, George - flute Orchestra, Rosario Bourdon - conductor
CVE-64398- 3 **8-Dec-30** New York - Studio 2
Victor: 766-6004 **H.M.V.:** *42-1102* DB 1504

7369 **1** **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Spargi d'amaro pianto - "Mad scene - Part 2"**
Pons, Lily - soprano Orchestra, Rosario Bourdon - conductor
CVE-64399- 1 **8-Dec-30** New York - Studio 2
Victor: 766-6004 **H.M.V.:** *42-1103* DB 1504

7369 **2** **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Spargi d'amaro pianto - "Mad scene - Part 2"**
Pons, Lily - soprano Orchestra, Rosario Bourdon - conductor
CVE-64399- 2 **8-Dec-30** New York - Studio 2

7370 **Mother Goose Suite (Maurice Ravel) - 1 - Romance de la Belle au Bois Dormant**

Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56865- 1 **27-Oct-30** Boston - Symphony Hall
H.M.V.: *42-1088*

7370 **Mother Goose Suite (Maurice Ravel) - 2 - Petit Poucet + 3 - Laideronette Impératrice des pagodes**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56866- 2 **28-Oct-30** Boston - Symphony Hall
H.M.V.: *42-1089*

7371 **1** **Mother Goose Suite (Maurice Ravel) - 4 - Les entretiens de la Belle et de la Bête**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56867- 2 **28-Oct-30** Boston - Symphony Hall

7371 **2** **Mother Goose Suite (Maurice Ravel) - 4 - Les entretiens de la Belle et de la Bête**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56867- 4 **29-Oct-30** Boston - Symphony Hall
H.M.V.: *42-1090*

7371 **Mother Goose Suite (Maurice Ravel) - 5 - Le jardin jurique**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56875- 1 **29-Oct-30** Boston - Symphony Hall
H.M.V.: *42-1091*

7372 **to** **7375 - Album M-102 - Boston Symphony, Koussevitzky: Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel)**

7372 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 1 - Promanade - Gnomes**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56868- 1 **28-Oct-30** Boston - Symphony Hall
Victor: 7376 17204 **H.M.V.:** *42-1122* DB 1890 DB 7344

7372 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 2 - Promenade, il vecchio castelle**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56869- 1 **28-Oct-30** Boston - Symphony Hall
Victor: 7377 17205 **H.M.V.:** *42-1123* DB 1890 DB 7345

7373 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 3 - Promenade - Tuileries + Bydio**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56870- 1 **28-Oct-30** Boston - Symphony Hall
Victor: 7378 17206 **H.M.V.:** *42-1124* DB 1891 DB 7346

7373 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 4 - Promenade - Ballet des poussons dans leur coques - Samuel Goldenburg und Schmuyle**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56871- 3 **30-Oct-30** Boston - Symphony Hall
Victor: 7379 17207 **H.M.V.:** *42-1125* DB 1891 DB 7347

7374 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 5 - Limoges - Le marche catacombas + Con mortuis in lingua mortua**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56872- 1 **29-Oct-30** Boston - Symphony Hall
Victor: 7376 17207 **H.M.V.:** *42-1121* DB 1892 DB 7347

7374 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 6 - La cabane sur des pattes de poule**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56873- 1 **29-Oct-30** Boston - Symphony Hall
Victor: 7377 17206 **H.M.V.:** *42-1126* DB 1892 DB 7346

7375 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 7 - The great gate at Kiev**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56874- 1 **29-Oct-30** Boston - Symphony Hall
Victor: 7378 17205 **H.M.V.:** *42-1127* DB 1893 DB 7345

7375 **Sarabande (Claude Debussy, CD 95, L.95; Arr. Maurice Ravel)**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56880- 2 **30-Oct-30** Boston - Symphony Hall
Victor: 7379 17204 **H.M.V.:** *42-1128* DB 1893 DB 7347

7376 **to** **7379 - Album AM-102 - Boston Symphony, Koussevitzky: Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel)**

7376 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 1 - Promanade - Gnomes**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56868- 1 **28-Oct-30** Boston - Symphony Hall
Victor: 7372 17204 **H.M.V.:** *42-1122* DB 1890 DB 7344

7376 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 5 - Limoges - Le marche catacombas + Con mortuis in lingua mortua**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56872- 1 **29-Oct-30** Boston - Symphony Hall
Victor: 7374 17207 **H.M.V.:** *42-1121* DB 1892 DB 7347

7377 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 2 - Promenade, il vecchio castelle**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56869- 1 **28-Oct-30** Boston - Symphony Hall
Victor: 7372 17205 **H.M.V.:** *42-1123* DB 1890 DB 7345

7377 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 6 - La cabane sur des pattes de poule**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56873- 1 **29-Oct-30** Boston - Symphony Hall
Victor: 7374 17206 **H.M.V.:** *42-1126* DB 1892 DB 7346

7378 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 3 - Promenade - Tuileries + Bydio**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56870- 1 **28-Oct-30** Boston - Symphony Hall
Victor: 7373 17206 **H.M.V.:** *42-1124* DB 1891 DB 7346

7378 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 7 - The great gate at Kiev**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56874- 1 **29-Oct-30** Boston - Symphony Hall
Victor: 7375 17205 **H.M.V.:** *42-1127* DB 1893 DB 7345

7379 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 4 - Promenade - Ballet des poussons dans leur coques - Samuel Goldenburg und Schmuyle**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56871- 3 **30-Oct-30** Boston - Symphony Hall
Victor: 7373 17207 **H.M.V.:** *42-1125* DB 1891 DB 7347

7379 **Sarabande (Claude Debussy, CD 95, L.95; Arr. Maurice Ravel)**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56880- 2 **30-Oct-30** Boston - Symphony Hall
Victor: 7375 17204 **H.M.V.:** *42-1128* DB 1893 DB 7347

7380 **Three Legends (Jean Sibelius, Op. 22, No. 3) - Swan of Tuonela - "Symphonic poem" - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47973- 2 **2-May-29** Philadelphia - Academy of Music
H.M.V.: *42-1119* AB707 D1997 EJ705 W1188

7380 **Three Legends (Jean Sibelius, Op. 22, No. 3) - Swan of Tuonela - "Symphonic poem" - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47980- 3 **3-May-29** Philadelphia - Academy of Music
H.M.V.: *42-1120* AB707 D1997 EJ705 W1188

7381 **Siegfried Idyll (Richard Wagner, WWV.103) - Part 1**
Berliner Staatsoper Orchester, Karl Mück - conductor
CLR5807- 1A **21-Nov-29** Berlin relay
H.M.V.: *62- 704* AN566 EH561

7381 **Siegfried Idyll (Richard Wagner, WWV.103) - Part 2**
Berliner Staatsoper Orchester, Karl Mück - conductor
CLR5808- 2 **21-Nov-29** Berlin relay
H.M.V.: *62- 705* AN566 EH561

7382 **Siegfried Idyll (Richard Wagner, WWV.103) - Part 3**
Berliner Staatsoper Orchester, Karl Mück - conductor
CLR5809- 1 **21-Nov-29** Berlin relay
H.M.V.: *62- 706* AN567 EH562

7382 **Siegfried Idyll (Richard Wagner, WWV.103) - Part 4**
Berliner Staatsoper Orchester, Karl Mück - conductor
CLR5810- 2 **21-Nov-29** Berlin relay
H.M.V.: *62- 707* AN567 EH562

7383 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor**
Pons, Lily - soprano Orchestra, Rosario Bourdon - conductor
CVE-67459- 1 **19-Feb-31** New York - Studio 2
Victor: 14203 **H.M.V.:** *42-1137* DB 1597 DB 7344

7383 **1** **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Tutte le feste al tempio**
Pons, Lily - soprano Orchestra, Rosario Bourdon - conductor
CVE-67460- 1 **19-Feb-31** New York - Studio 2

7383 **2** **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Tutte le feste al tempio**
Pons, Lily - soprano Orchestra, Rosario Bourdon - conductor
CVE-67460- 3 **19-Feb-31** New York - Studio 2
H.M.V.: *42-1138* DB 1597

7384 **Organ Fugue in G Minor (Johann Sebastian Bach, BWV 578; Arr. Olga Samaroff)**
Samaroff, Olga - piano
CVE-62658- 2 **19-Jun-30** Camden
Victor: G-540 **H.M.V.:** *42-1139*

7384 **Roman Sketches (Charles T. Griffes) The white peacock**
Samaroff, Olga - piano
CVE-62655- 7 **24-Oct-30** Camden - Studio 1
H.M.V.: *42-1140*

7385 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): All'idea di quel metallo**
Franci, Benvenuto - baritone Landi, Bruno - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM1540- 2 **20-Mar-30** Milan
H.M.V.: *32-1444* DB 1433

7385 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Dunque all'opra**
Franci, Benvenuto - baritone Landi, Bruno - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM1542- 1 **20-Mar-30** Milan
H.M.V.: *32-1443* DB 1433

7386 **Lohengrin (Richard Wagner): Prélude - Act 3**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-56894- 2 **23-Dec-30** Chicago - Orchestra Hall - 220 S. Michigan Ave.
H.M.V.: *42-1142* DB 1557

7386 **Tannhäuser (Richard Wagner) - Fest march**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-56891- 3 **23-Dec-30** Chicago - Orchestra Hall - 220 S. Michigan Ave.
H.M.V.: *42-1141* C 46 DB 1557

7387 **Symphonic waltz (Frederick Stock, Op. 8) - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-56895- 2 **23-Dec-30** Chicago - Orchestra Hall - 220 S. Michigan Ave.
H.M.V.: *42-1143*

7387 **Symphonic waltz (Frederick Stock, Op. 8) - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-56896- 2 **23-Dec-30** Chicago - Orchestra Hall - 220 S. Michigan Ave.
H.M.V.: *42-1144*

7388 **My heart ever faithful (Johann Sebastian Bach BWV 34) - from Cantata No. 68**
Schumann-Heink, Ernestine - contralto Orchestra, Rosario Bourdon - conductor
CVE-67405- 2 **20-Jan-31** New York - Studio 2
H.M.V.: *42-1148*

7388 **Saint Paul (Julius Schubring; Felix Mendelssohn-Bartholdy, Op. 36, No. 13): And he journeyed with his companions... But the Lord is mindful of his own**
Schumann-Heink, Ernestine - contralto Orchestra, Rosario Bourdon - conductor
CVE- 2980- 3 **26-Jun-30** New York - Studio 2
H.M.V.: *42-1147*

7389 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée**
Lauri-Volpi, Giacomo - tenor Orchestra, Rosario Bourdon - conductor
CVE-58626- 2 **29-Jan-30** New York - Liederkranz Hall
H.M.V.: *42-1117* DB 1514

7389 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salut demeure chaste et pure**
Lauri-Volpi, Giacomo - tenor Orchestra, Rosario Bourdon - conductor
CVE-58627- 1 **29-Jan-30** New York - Liederkranz Hall
H.M.V.: *42-1118* AGSB 57 DB 1514

7390 **Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima**
Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM1450- 2 **28-Jan-30** Milan
H.M.V.: *32-1291* DB 1402

7390 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Si, pel ciel**
Franci, Benvenuto - baritone Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2471- 1 **19-Nov-28** Milan
H.M.V.: 2-054272 DB 1402

7391 **Polonaise in E-flat Minor (Frédéric François Chopin, Op. 26, No. 2) - Part 1**
Paderewski, Ignacy Jan - piano
CVE-64344- 1 **16-Oct-30** New York - Studio 2
Victor: 36288 **H.M.V.:** *42-1151* 7391

7391 **Polonaise in E-flat Minor (Frédéric François Chopin, Op. 26, No. 2) - Part 2**
Paderewski, Ignacy Jan - piano
CVE-64345- 2 **16-Oct-30** New York - Studio 2
Victor: 36288 **H.M.V.:** *42-1152* DB 1577

7392 **1** **Coq d'Or, Le (Nikolai Rimsky-Korsakov; Arr. Sam Franko) - Hymne au soliel**
Elman, Mischa - violin Bonime, Josef - piano
CVE-53533- 1 **3-Jun-29** New York - 44th Street Laboratory
H.M.V.: *42- 625* DB 1324 *40- 754*

7392 **2** **Coq d'Or, Le (Nikolai Rimsky-Korsakov; Arr. Sam Franko) - Hymne au soliel**
Elman, Mischa - violin Bonime, Josef - piano
CVE-53533- 2 **3-Jun-29** New York - 44th Street Laboratory

7392 **Thaïs (Jules Massenet, IJM 237) - "Méditation"**
Elman, Mischa - violin Bonime, Josef - piano
CVE-49498- 1 **21-May-29** New York - 44th Street Laboratory
H.M.V.: *42-1153* DB 1537

7393 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ave Maria**
Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor
CVE-58628- 1 **29-Jan-30** New York - Liederkranz Hall
H.M.V.: *42- 910* DB 1517

7393 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Salce, salce - "Willow song"**
Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor
CVE-67743- 2 **29-Dec-30** New York - Studio 2
H.M.V.: *42-1112* DB 1517

7394 **to** **7396 - Album M-109 - Chicago Symphony, Stock: Symphony No. 40 in G Minor (Mozart, KV 550)**

7394 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-56883- 4 **22-Dec-30** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 7397 36257 **H.M.V.:** *42-1159* DB 1573 DB 7190

7394 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-56884- 3 **22-Dec-30** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 7398 36257 **H.M.V.:** *42-1160* DB 1573 DB 7191

7395 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-56885- 1 **22-Dec-30** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 7399 36258 **H.M.V.:** *42-1164* DB 1574 DB 7192

7395 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-56886- 1 **22-Dec-30** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 7397 36258 **H.M.V.:** *42-1165* DB 1574 DB 7192

7396 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 3rd movement - Menuetto**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-56887- 1 **22-Dec-30** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 7398 36259 **H.M.V.:** *42-1161* DB 1575 DB 7191

7396 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 4th movement - Allegro assai**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-56888- 2 **22-Dec-30** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 7399 36259 **H.M.V.:** *42-1162* DB 1575 DB 7190

7397 **to** **7399 - Album AM-109 - Chicago Symphony, Stock: Symphony No. 40 in G Minor (Mozart, KV 550)**

7397 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-56883- 4 **22-Dec-30** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 7394 36257 **H.M.V.:** *42-1159* DB 1573 DB 7190

7397 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-56886- 1 **22-Dec-30** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 7395 36258 **H.M.V.:** *42-1165* DB 1574 DB 7192

7398 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-56884- 3 **22-Dec-30** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 7394 36257 **H.M.V.:** *42-1160* DB 1573 DB 7191

7398 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 3rd movement - Menuetto**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-56887- 1 **22-Dec-30** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 7396 36259 **H.M.V.:** *42-1161* DB 1575 DB 7191

7399 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-56885- 1 **22-Dec-30** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 7395 36258 **H.M.V.:** *42-1164* DB 1574 DB 7192

7399 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 4th movement - Allegro assai**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-56888- 2 **22-Dec-30** Chicago - Orchestra Hall - 220 S. Michigan Ave.
Victor: 7396 36259 **H.M.V.:** *42-1162* DB 1575 DB 7190

7400 **Mamma mia, che vo' sapè (Ferdinando Russo; Emanuele Nutile) - In Neapolitan**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
CVE-58124- 3 **19-Dec-29** New York - Liederkranz Hall
H.M.V.: *42-1116* DB 1585

7400 **Musica proibita (N. Malpadi as "Flick Flock"; Stanislao Gastaldon, Op. 5)**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
CVE-64390- 1 **4-Dec-30** New York - Studio 2
H.M.V.: *42-1163* DB 1585

7401 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina**
Cortis, Antonio - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3453- 2 **19-Sep-30** Milan - Conservatorio
H.M.V.: *32-1774* DB 1468

7401 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salve dimora, casta e pura**
Cortis, Antonio - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3473- 2 **27-Sep-30** Milan - Conservatorio
H.M.V.: *32-1775* DB 1468

7402 **Ruhe, Süssliebchen (Johann Ludwig Tieck; Johannes Brahms, Op. 33, No. 9)**
Onegin, Sigrid - contralto Rupp, Franz - piano
CLR5579- 3T **13-Dec-29** Berlin relay
H.M.V.: *32-1244* DB 1485

7402 **Von ewiger Liebe (Josef Wenzig; Johannes Brahms. Op. 43, No. 1)**
Onegin, Sigrid - contralto Rupp, Franz - piano
CLR5580- 2 **4-Sep-29** Berlin relay
H.M.V.: *32- 815* DB 1485

7403 **Goyescas (Enrique Granados, IEG 11) - La Maya y el ruiseñor**
Rubinstein, Arthur - piano
Cc19926- 3 **21-Jul-30** London - Small Queen's Hall - Studio C
H.M.V.: *32-1752* DB 1462

7403 **Mazurka in C Minor (Frédéric François Chopin, Op. 56, No. 3)**
Rubinstein, Arthur - piano
Cc19929- 3 **21-Jul-30** London - Small Queen's Hall - Studio C
H.M.V.: *32-1753* DB 1462

7404 **to** **7407 - Album M-110 - Artur Rubinstein and London Symphony, John Barbirolli: Piano Concerto No. 2 in F Minor (Frédéric Francois Chopin, Op. 21)**

7404 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 407- 2 **8-Jan-31** London - Kingsway Hall
Victor: 7408 18547 **H.M.V.:** *32-2003* DB 1494 DB 7074 DB 7481 ED 903

7404 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 408- 2 **8-Jan-31** London - Kingsway Hall
Victor: 7409 18548 **H.M.V.:** *32-2004* DB 1494 DB 7075 DB 7482 ED 904

7405 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 3**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 409- 1 **8-Jan-31** London - Kingsway Hall
Victor: 7410 18549 **H.M.V.:** *32-2005* DB 1495 DB 7076 DB 7483 ED 905

7405 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 2nd movement - Larghetto - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 410- 1 **8-Jan-31** London - Kingsway Hall
Victor: 7411 18550 **H.M.V.:** *32-2006* DB 1495 DB 7077 DB 7484 ED 906

7406 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 2nd movement - Larghetto - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 411- 1 **8-Jan-31** London - Kingsway Hall
Victor: 7408 18550 **H.M.V.:** *32-2007* DB 1496 DB 7074 DB 7484 ED 906

7406 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 3rd movement - Allegro vivace - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor

2B 412- 2 **8-Jan-31** London - Kingsway Hall
Victor: 7409 18549 **H.M.V.:** *32-2008* DB 1496 DB 7075 DB 7483 ED 905

7407 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 3rd movement - Allegro vivace - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 413- 1 **8-Jan-31** London - Kingsway Hall
Victor: 7410 18548 **H.M.V.:** *32-2009* DB 1497 DB 7076 DB 7482 ED 904

7407 **Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2)**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
Cc20329- 8 **17-Dec-30** London - Small Queen's Hall - Studio C
Victor: 7411 18547 **H.M.V.:** *32-1945* DB 1497 DB 7077 DB 7481 ED 903

7408 **to** **7411 - Album AM-110 - Artur Rubinstein and London Symphony, John Barbirolli: Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21)**

7408 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 407- 2 **8-Jan-31** London - Kingsway Hall
Victor: 7404 18547 **H.M.V.:** *32-2003* DB 1494 DB 7074 DB 7481 ED 903

7408 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 2nd movement - Larghetto - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 411- 1 **8-Jan-31** London - Kingsway Hall
Victor: 7406 18550 **H.M.V.:** *32-2007* DB 1496 DB 7074 DB 7484 ED 906

7409 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 408- 2 **8-Jan-31** London - Kingsway Hall
Victor: 7404 18548 **H.M.V.:** *32-2004* DB 1494 DB 7075 DB 7482 ED 904

7409 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 3rd movement - Allegro vivace - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 412- 2 **8-Jan-31** London - Kingsway Hall
Victor: 7406 18549 **H.M.V.:** *32-2008* DB 1496 DB 7075 DB 7483 ED 905

7410 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 3**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 409- 1 **8-Jan-31** London - Kingsway Hall
Victor: 7405 18549 **H.M.V.:** *32-2005* DB 1495 DB 7076 DB 7483 ED 905

7410 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 3rd movement - Allegro vivace - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 413- 1 **8-Jan-31** London - Kingsway Hall
Victor: 7407 18548 **H.M.V.:** *32-2009* DB 1497 DB 7076 DB 7482 ED 904

7411 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 2nd movement - Larghetto - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 410- 1 **8-Jan-31** London - Kingsway Hall
Victor: 7405 18550 **H.M.V.:** *32-2006* DB 1495 DB 7077 DB 7484 ED 906

7411 **Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2)**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
Cc20329- 8 **17-Dec-30** London - Small Queen's Hall - Studio C
Victor: 7407 18547 **H.M.V.:** *32-1945* DB 1497 DB 7077 DB 7481 ED 903

7412 **1** **Finlandia (Jean Sibelius, Op. 26, No. 7) - Symphonic poem - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-56834- 1 **28-Apr-30** Philadelphia - Academy of Music
H.M.V.: *42-1173* DB 1584 DB 5842

7412 **2** **Finlandia (Jean Sibelius, Op. 26, No. 7) - Symphonic poem - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-56834- 2A **28-Apr-30** Philadelphia - Academy of Music

7412 **Finlandia (Jean Sibelius, Op. 26, No. 7) - Symphonic poem - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-56835- 2A **28-Apr-30** Philadelphia - Academy of Music
H.M.V.: *42-1174* DB 1584 DB 5842

7413 **Valse, La (Maurice Ravel) - Choreographic poem for orchestra - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56876- 3 **29-Oct-30** Boston - Symphony Hall
H.M.V.: *42-1106* DB 1541

7413 **Valse, La (Maurice Ravel) - Choreographic poem for orchestra - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56877- 2 **30-Oct-30** Boston - Symphony Hall
H.M.V.: *42-1107* DB 1541

7414 **Danse (Claude Debussy, CD 77, L.69; Arr. Maurice Ravel)**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56879- 2 **30-Oct-30** Boston - Symphony Hall
H.M.V.: *42-1109* DB 1542

7414 **Valse, La (Maurice Ravel) - Choreographic poem for orchestra - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56878- 2 **30-Oct-30** Boston - Symphony Hall
H.M.V.: *42-1108* DB 1542

7415 **Boccaccio (Camillo Walzel; Franz von Suppé): Hab'ich nur deine Liebe**
Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor
CVE-53074- 1 **30-Apr-31** New York - Studio 1
H.M.V.: *42-1168* DB 1812

7415 **Fledermaus, Die (Carl Haffner; Richard Genée; Johann Strauss II, Op. 367): Czardas**
Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor
CVE-53075- 1 **30-Apr-31** New York - Studio 1
H.M.V.: *42-1169* DB 1812

7416 **Mazurka in C-sharp Minor (Frédéric François Chopin, Op. 63, No. 3)**
Paderewski, Ignacy Jan - piano
CVE-64333- 1 **14-Oct-30** *Transcribed 1R* New York - Studio 2
H.M.V.: *42-1176* DB 1763

7416 **Nocturne in E-flat Major (Frédéric François Chopin, Op. 9, No. 2)**
Paderewski, Ignacy Jan - piano
CVE-64343- 3 **23-Dec-30** New York - Studio 2
H.M.V.: *42-1175* DB 1763

7417 **Rhapsodie aus Goethes Harz Reise im Winter (Johannes Brahms, Op. 53) - "Alto rhapsody" - Part 1**
Onegin, Sigrid - contralto Berlin Doctors' Choir Berliner Staatsoper Orchester, Singer - conductor
CLR5736- 2 **28-Oct-29** Berlin - Singakademie
H.M.V.: *32-1487* DB 1442

7417 **Rhapsodie aus Goethes Harz Reise im Winter (Johannes Brahms, Op. 53) - "Alto rhapsody" - Part 2**
Onegin, Sigrid - contralto Berlin Doctors' Choir Berliner Staatsoper Orchester, Singer - conductor
CLR5737- 3 **28-Oct-29** Berlin - Singakademie
H.M.V.: *32-1488* DB 1442

7418 **Rhapsodie aus Goethes Harz Reise im Winter (Johannes Brahms, Op. 53) - "Alto rhapsody" - Part 3**
Onegin, Sigrid - contralto Berlin Doctors' Choir Berliner Staatsoper Orchester, Singer - conductor
CLR5734- 1 **28-Oct-29** Berlin - Singakademie
H.M.V.: *32-1485* DB 1443

7418 **Rhapsodie aus Goethes Harz Reise im Winter (Johannes Brahms, Op. 53) - "Alto rhapsody" - Part 4**
Onegin, Sigrid - contralto Berlin Doctors' Choir Berliner Staatsoper Orchester, Singer - conductor
CLR5735- 2 **28-Oct-29** Berlin - Singakademie
H.M.V.: *32-1486* DB 1443

7419 **Variations on a Theme by Paganini (Niccolò Paganini; Johannes Brahms, Op. 35) - Part 1**
Backhaus, Wilhelm - piano

Cc18186- 2B **19-Nov-29** London - Small Queen's Hall - Studio C
H.M.V.: *32-1051* DB 1388

7419 **Variations on a Theme by Paganini (Niccolò Paganini; Johannes Brahms, Op. 35) - Part 2**
Backhaus, Wilhelm - piano
Cc18187- 1 **19-Nov-29** London - Small Queen's Hall - Studio C
H.M.V.: *32-1052* DB 1388

7420 **Variations on a Theme by Paganini (Niccolò Paganini; Johannes Brahms, Op. 35) - Part 3**
Backhaus, Wilhelm - piano
Cc18188- 2B **19-Nov-29** London - Small Queen's Hall - Studio C
H.M.V.: *32-1053* DB 1389

7420 **Variations on a Theme by Paganini (Niccolò Paganini; Johannes Brahms, Op. 35) - Part 4**
Backhaus, Wilhelm - piano
Cc18189- 2B **19-Nov-29** London - Small Queen's Hall - Studio C
H.M.V.: *32-1054* DB 1389

7421 **Choral Prélude (Johann Sebastian Bach, BWV 615) - In dir ist Freude - In thee is joy**
Dupré, Marcel - organ
CR2754- 2 **17-Mar-30** London - Alexandra Hall to mobile van
Victor: 11-0017 **H.M.V.:** *32-1329* D1873

7421 **Toccata in D Minor (Johann Sebastian Bach, BWV 538) - In the Dorian mode**
Dupré, Marcel - organ
CR2753- 2 **17-Mar-30** London - Alexandra Hall to mobile van
Victor: 11-0017 **H.M.V.:** *32-1328* D1873

7422 **Cor, Le (Alfred de Vigny; Ange Flégier)**
Chaliapin, Feodor - bass Orchestra, George W. Byng - conductor
Cc17102- 2AT1 **14-Jun-29** London - Small Queen's Hall - Studio C
H.M.V.: *32- 652* DB 1342

7422 **Staryi kapral (Alexander Dargomïzhsky) - (The Old corporal)**
Chaliapin, Feodor - bass Orchestra, George W. Byng - conductor
Cc17103- 2T1 **14-Jun-29** London - Small Queen's Hall - Studio C
H.M.V.: *32- 653* DB 1342

7423 **1** **Ruses d'Amour (Aleksandr Glazunov, Op. 61): Ballet - Ballabile des payans et des paysannes**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-57278- 1 **18-Dec-29** Chicago - Orchestra Hall - 220 S. Michigan Ave.
H.M.V.: *42-1178* DB 1586

7423 **Tr.** **Ruses d'Amour (Aleksandr Glazunov, Op. 61): Ballet - Ballabile des payans et des paysannes**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-57278- 1 **18-Dec-29** *Transcribed 1R* Chicago - Orchestra Hall - 220 S. Michigan Ave.

7423 **1** **Ruses d'Amour (Aleksandr Glazunov, Op. 61): Ballet - Introduction and waltz**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-57277- 3 **18-Dec-29** Chicago - Orchestra Hall - 220 S. Michigan Ave.
H.M.V.: *42-1177* DB 1586

7423 **Tr.** **Ruses d'Amour (Aleksandr Glazunov, Op. 61): Ballet - Introduction and waltz**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-57277- 3 **18-Dec-29** *Transcribed 1R* Chicago - Orchestra Hall - 220 S. Michigan Ave.

7424 **Alceste (Jean-Baptiste Lully, LWV50; Transcribed by Leopold Stokowski) - Prélude + Thésée (Jean-Baptiste Lully, LWV51; Transcribed by Leopold Stokowski) - Marche des sacrificateurs**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-56841- 2A **30-Apr-30** Philadelphia - Academy of Music
H.M.V.: *42-1180* DB 1587

7424 **Triomphe de l'amour, Le (Jean-Baptiste Lully, IJL 59; Transcribed by Leopold Stokowski) - Notturno**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-56840- 2A **30-Apr-30** Philadelphia - Academy of Music
H.M.V.: *42-1179* DB 1587

7425 **Meistersinger von Nürnberg, Die (Richard Wagner): Kein' regel wollte da passen - "Fliedermonolog" - Part 2**
Schorr, Friedrich - bass-baritone London Symphony Orchestra, Albert Coates - conductor
CR2497- 1 **10-May-30** London - Queen's Hall to Small Queen's Hall
H.M.V.: *32-1503* ES685

7425 **Meistersinger von Nürnberg, Die (Richard Wagner): Was duftet doch - "Fliedermonolog" - Part 1**
Schorr, Friedrich - bass-baritone London Symphony Orchestra, Albert Coates - conductor
CR2496- 1 **10-May-30** London - Queen's Hall to Small Queen's Hall
H.M.V.: *32-1502* ES685

7426 **Meistersinger von Nürnberg, Die (Richard Wagner): Jerum, Jerum**
Schorr, Friedrich - bass-baritone London Symphony Orchestra, Albert Coates - conductor
CR2494- 2 **10-May-30** London - Queen's Hall to Small Queen's Hall
H.M.V.: *32-1500* D1866 EJ566 ES684

7426 **Tannhäuser (Richard Wagner): Blick´ ich umher - "Wolfram's Ansprache"**
Schorr, Friedrich - bass-baritone New Symphony Orchestra, Lawrance Collingwood - conductor
CR2493- 1 **9-May-30** London - Queen's Hall to Small Queen's Hall
H.M.V.: *32-1499* D1866 EJ566 ES684

7427 **Meistersinger von Nürnberg, Die (Richard Wagner): Grüss Gott, mein Junker**
Laubenthal, Rudolf - tenor Schorr, Friedrich - bass-baritone London Symphony Orchestra, Albert Coates - conductor
CR2777- 1 **1-May-30** London - Kingsway Hall to mobile van
H.M.V.: *32-1412* D1990 EJ567 ES686

7427 **Meistersinger von Nürnberg, Die (Richard Wagner): Mein Freund, in holder Jugendzeit**
Laubenthal, Rudolf - tenor Schorr, Friedrich - bass-baritone London Symphony Orchestra, Albert Coates - conductor
CR2778- 1 **1-May-30** London - Kingsway Hall to mobile van
H.M.V.: *32-1413* D1990 EJ567 ES686

7428 **Meistersinger von Nürnberg, Die (Richard Wagner): Abendlich glühend**
Laubenthal, Rudolf - tenor Schorr, Friedrich - bass-baritone London Symphony Orchestra, Albert Coates - conductor
Cc18760- 2 **1-May-30** London - Kingsway Hall
H.M.V.: *32-1414* EJ568 ES687

7428 **Meistersinger von Nürnberg, Die (Richard Wagner): Aha, da Streicht die Lene**
Schorr, Friedrich - bass-baritone London Symphony Orchestra, Albert Coates - conductor
CR2495- 1 **10-May-30** London - Queen's Hall to Small Queen's Hall
Victor: 7681
H.M.V.: *32-1501* AB715 AW289 D2002 E568 EJ693 ES687 ES761

7429 **St. Matthew Passion (Johann Sebastian Bach, BWV 244): I would beside my God - Chorus No. 26**
Widdop, Walter - tenor Philharmonic Choir Goossens, Leon - oboe Orchestra, Charles Kennedy Scott - conductor
CR2514- 2 **11-Jun-30** London - Queen's Hall to Small Queen's Hall
H.M.V.: *32-1578* D1872

7429 **St. Matthew Passion (Johann Sebastian Bach, BWV 244): Now behold how throbs - Chorus No. 25**
Widdop, Walter - tenor Philharmonic Choir Goossens, Leon - oboe Orchestra, Charles Kennedy Scott - conductor
CR2513- 2 **11-Jun-30** London - Queen's Hall to Small Queen's Hall
H.M.V.: *32-1577* D1872

7430 **to** **7433 - Album M-114 - Benno Moïséivitch: Variations and Fugue on a Theme by Handel (Brahms, Op. 24)**

7430 **Variations and Fugue on a Theme by Handel (Johannes Brahms, Op. 24) - 1 - Air and Variations 1 to 4**
Moïséivitch, Benno - piano
Cc18904- 1 **4-Mar-30** London - Small Queen's Hall - Studio C
Victor: 7433 **H.M.V.:** *32-1341* D1828 D7476

7430 **Variations and Fugue on a Theme by Handel (Johannes Brahms, Op. 24) - 2 - Variations 5 to 9**
Moïséivitch, Benno - piano
Cc18905- 1 **4-Mar-30** London - Small Queen's Hall - Studio C
Victor: 7434 **H.M.V.:** *32-1342* D1828 D7477

7431 **Variations and Fugue on a Theme by Handel (Johannes Brahms, Op. 24) - 3 - Variations 10 to 13**

Moïséivitch, Benno - piano
Cc18906- 2 **4-Mar-30** London - Small Queen's Hall - Studio C
Victor: 7435 **H.M.V.:** *32-1343* D1829 D7478

7431 **Variations and Fugue on a Theme by Handel (Johannes Brahms, Op. 24) - 4 - Variations 14 to 19**
Moïséivitch, Benno - piano
Cc18907- 2 **4-Mar-30** London - Small Queen's Hall - Studio C
Victor: 7433 **H.M.V.:** *32-1344* D1829 D7478

7432 **Variations and Fugue on a Theme by Handel (Johannes Brahms, Op. 24) - 5 - Variations 20 to 25**
Moïséivitch, Benno - piano
Cc18908- 1 **4-Mar-30** London - Small Queen's Hall - Studio C
Victor: 7434 **H.M.V.:** *32-1345* D1830 D7477

7432 **Variations and Fugue on a Theme by Handel (Johannes Brahms, Op. 24) - 6 - Fugue**
Moïséivitch, Benno - piano
Cc18909- 2 **4-Mar-30** London - Small Queen's Hall - Studio C
Victor: 7435 **H.M.V.:** *32-1346* D1830 D7476

7433 to 7435 - Album AM-114- Benno Moïséivitch: Variations and Fugue on a Theme by Handel (Brahms, Op. 24)

7433 **Variations and Fugue on a Theme by Handel (Johannes Brahms, Op. 24) - 1 - Air and Variations 1 to 4**
Moïséivitch, Benno - piano
Cc18904- 1 **4-Mar-30** London - Small Queen's Hall - Studio C
Victor: 7430 **H.M.V.:** *32-1341* D1828 D7476

7433 **Variations and Fugue on a Theme by Handel (Johannes Brahms, Op. 24) - 4 - Variations 14 to 19**
Moïséivitch, Benno - piano
Cc18907- 2 **4-Mar-30** London - Small Queen's Hall - Studio C
Victor: 7431 **H.M.V.:** *32-1344* D1829 D7478

7434 **Variations and Fugue on a Theme by Handel (Johannes Brahms, Op. 24) - 2 - Variations 5 to 9**
Moïséivitch, Benno - piano
Cc18905- 1 **4-Mar-30** London - Small Queen's Hall - Studio C
Victor: 7430 **H.M.V.:** *32-1342* D1828 D7477

7434 **Variations and Fugue on a Theme by Handel (Johannes Brahms, Op. 24) - 5 - Variations 20 to 25**
Moïséivitch, Benno - piano
Cc18908- 1 **4-Mar-30** London - Small Queen's Hall - Studio C
Victor: 7432 **H.M.V.:** *32-1345* D1830 D7477

7435 **Variations and Fugue on a Theme by Handel (Johannes Brahms, Op. 24) - 3 - Variations 10 to 13**
Moïséivitch, Benno - piano
Cc18906- 2 **4-Mar-30** London - Small Queen's Hall - Studio C
Victor: 7431 **H.M.V.:** *32-1343* D1829 D7478

7435 **Variations and Fugue on a Theme by Handel (Johannes Brahms, Op. 24) - 6 - Fugue**
Moïséivitch, Benno - piano
Cc18909- 2 **4-Mar-30** London - Small Queen's Hall - Studio C
Victor: 7432 **H.M.V.:** *32-1346* D1830 D7476

7436 **Hansel and Gretel (Engelbert Humperdinck): Overture - Part 1**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58193- 1 **14-Jan-30** New York - Liederkranz Hall
H.M.V.: *42-1051* AB674 D1950

7436 **Hansel and Gretel (Engelbert Humperdinck): Overture - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58194- 2 **14-Jan-30** New York - Liederkranz Hall
H.M.V.: *42-1052* AB674 D1950

7437 1 **Choral Prélude (Johann Sebastian Bach, BWV 718; Transcribed by Leopold Stokowski) - Christ lag in Todesbanden**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-69005- 1 **4-Apr-31** Camden - Church Studio 1

7437 2 **Choral Prélude (Johann Sebastian Bach, BWV 718; Transcribed by Leopold Stokowski) - Christ lag in Todesbanden**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-69005- 3 **4-Apr-31** Camden - Church Studio 1
H.M.V.: *42-1182* DB 1952

7437 1 **Fugue in G Minor - "The Little" - (Johann Sebastian Bach, BWV 578; Freely transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-64077- 1 **17-Mar-31** Camden - Church Studio 1
H.M.V.: *42-1181* DB 1952

7437 2 **Fugue in G Minor - "The Little" - (Johann Sebastian Bach, BWV 578; Freely transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-64077- 2 **17-Mar-31** Camden - Church Studio 1

7438 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Ritorna vincitor**
Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor
CVE-29063- 9 **18-Jan-28** New York - Liederkranz Hall
Victor: 8993 **H.M.V.:** 2-053352 DB 1606

7438 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah! fors'è lui... Sempre libera**
Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor
CVE-41441- 3 **20-Jun-28** New York - Liederkranz Hall
H.M.V.: *42-1183* DB 1606

7439 to 7445 - Album M-115 - Philharmonic Symphony of New York, Willem Mengelberg: Symphony No. 3 in E-flat Major - "Eroica" - (Beethoven, Op. 55)

7439 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 1**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58152- 3 **4-Jan-30** New York - Liederkranz Hall
Victor: 7446 **H.M.V.:** *42-1059* DB 1599 DB 7105 DB 7502

7439 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58153- 3 **4-Jan-30** New York - Liederkranz Hall
Victor: 7447 **H.M.V.:** *42-1060* DB 1599 DB 7106 DB 7503

7440 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 3**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58154- 3 **4-Jan-30** New York - Liederkranz Hall
Victor: 7448 **H.M.V.:** *42-1061* DB 1600 DB 7107 DB 7504

7440 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 4**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58155- 3 **4-Jan-30** New York - Liederkranz Hall
Victor: 7449 **H.M.V.:** *42-1062* DB 1600 DB 7108 DB 7505

7441 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 5**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58156- 3 **4-Jan-30** New York - Liederkranz Hall
Victor: 7450 **H.M.V.:** *42-1063* DB 1601 DB 7109 DB 7506

7441 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 1**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58157- 1 **4-Jan-30** New York - Liederkranz Hall
Victor: 7451 **H.M.V.:** *42-1064* DB 1601 DB 7110 DB 7507

7442 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58158- 2 **4-Jan-30** New York - Liederkranz Hall
Victor: 7452 **H.M.V.:** *42-1065* DB 1602 DB 7111 DB 7508

7442 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 3**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58159- 1 **4-Jan-30** New York - Liederkranz Hall
Victor: 7446 **H.M.V.:** *42-1066* DB 1602 DB 7105 DB 7508

7443 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 4**

Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58160- 2 **4-Jan-30** New York - Liederkranz Hall
Victor: 7447 **H.M.V.:** *42-1067* DB 1603 DB 7106 DB 7507

7443 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 1**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58161- 1 **4-Jan-30** New York - Liederkranz Hall
Victor: 7448 **H.M.V.:** *42-1068* DB 1603 DB 7107 DB 7506

7444 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58162- 1 **4-Jan-30** New York - Liederkranz Hall
Victor: 7449 **H.M.V.:** *42-1069* DB 1604 DB 7108 DB 7505

7444 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 1**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58172- 2 **10-Jan-30** New York - Liederkranz Hall
Victor: 7450 **H.M.V.:** *42-1070* DB 1604 DB 7109 DB 7504

7445 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58173- 2 **10-Jan-30** New York - Liederkranz Hall
Victor: 7451 **H.M.V.:** *42-1071* DB 1605 DB 7110 DB 7503

7445 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 3**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58174- 2 **10-Jan-30** New York - Liederkranz Hall
Victor: 7452 **H.M.V.:** *42-1072* DB 1605 DB 7111 DB 7502

7446 **to** **7452 - Album AM-115 - Philharmonic Symphony of New York, Willem Mengelberg: Symphony No. 3 in E-flat Major - "Eroica" - (Beethoven, Op. 55)**

7446 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 1**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58152- 3 **4-Jan-30** New York - Liederkranz Hall
Victor: 7439 **H.M.V.:** *42-1059* DB 1599 DB 7105 DB 7502

7446 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 3**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58159- 1 **4-Jan-30** New York - Liederkranz Hall
Victor: 7442 **H.M.V.:** *42-1066* DB 1602 DB 7105 DB 7508

7447 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58153- 3 **4-Jan-30** New York - Liederkranz Hall
Victor: 7439 **H.M.V.:** *42-1060* DB 1599 DB 7106 DB 7503

7447 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 4**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58160- 2 **4-Jan-30** New York - Liederkranz Hall
Victor: 7443 **H.M.V.:** *42-1067* DB 1603 DB 7106 DB 7507

7448 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 3**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58154- 3 **4-Jan-30** New York - Liederkranz Hall
Victor: 7440 **H.M.V.:** *42-1061* DB 1600 DB 7107 DB 7504

7448 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 1**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58161- 1 **4-Jan-30** New York - Liederkranz Hall
Victor: 7443 **H.M.V.:** *42-1068* DB 1603 DB 7107 DB 7506

7449 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 4**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58155- 3 **4-Jan-30** New York - Liederkranz Hall
Victor: 7440 **H.M.V.:** *42-1062* DB 1600 DB 7108 DB 7505

7449 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58162- 1 **4-Jan-30** New York - Liederkranz Hall
Victor: 7444 **H.M.V.:** *42-1069* DB 1604 DB 7108 DB 7505

7450 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 5**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58156- 3 **4-Jan-30** New York - Liederkranz Hall
Victor: 7441 **H.M.V.:** *42-1063* DB 1601 DB 7109 DB 7506

7450 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 1**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58172- 2 **10-Jan-30** New York - Liederkranz Hall
Victor: 7444 **H.M.V.:** *42-1070* DB 1604 DB 7109 DB 7504

7451 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 1**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58157- 1 **4-Jan-30** New York - Liederkranz Hall
Victor: 7441 **H.M.V.:** *42-1064* DB 1601 DB 7110 DB 7507

7451 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58173- 2 **10-Jan-30** New York - Liederkranz Hall
Victor: 7445 **H.M.V.:** *42-1071* DB 1605 DB 7110 DB 7503

7452 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 2**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58158- 2 **4-Jan-30** New York - Liederkranz Hall
Victor: 7442 **H.M.V.:** *42-1065* DB 1602 DB 7111 DB 7508

7452 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 3**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-58174- 2 **10-Jan-30** New York - Liederkranz Hall
Victor: 7445 **H.M.V.:** *42-1072* DB 1605 DB 7111 DB 7502

7453 **to** **7456 - Album M-116 - Philadelphia Orchestra, Stokowski: Claude Debussy Selected Works + Mignon (Ambroise Thomas) - Act 3 - Gavotte**

7453 **Nocturnes (Claude Debussy, CD 98, L.91, No. 1) - Nauges - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46478- 4 **2-May-29** Philadelphia - Academy of Music
Victor: 7457 16570 **H.M.V.:** *42-1186* DB 1614

7453 **Nocturnes (Claude Debussy, CD 98, L.91, No. 1) - Nauges - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46479- 4 **2-May-29** Philadelphia - Academy of Music
Victor: 7458 16571 **H.M.V.:** *42-1187* DB 1614

7454 **Préludes - Book 1 (Claude Debussy, CD 125, L.117 - No. 10; Arr. Leopold Stokowski) - La cathédrale engloutie - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-56842- 2A **30-Apr-30** Philadelphia - Academy of Music
Victor: 7315 7459 16572 **H.M.V.:** *42-1004* D1937

7454 **Préludes - Book 1 (Claude Debussy, CD 125, L.117 - No. 10; Arr. Leopold Stokowski) - La cathédrale engloutie - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-56843- 3A **30-Apr-30** Philadelphia - Academy of Music
Victor: 7315 7460 16573 **H.M.V.:** *42-1005* D1937

7455 **Danses, Sacrés et Profane (Claude Debussy, CD 113, l.103) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor (24 strings) Phillips, Edna - harp
CVE-69002- 2 **4-Apr-31** *Phillips listed on label, not in ledger* Camden - Church Studio 1
Victor: 7459 16573 **H.M.V.:** *42-1184* DB 1642

7455 **Danses, Sacrés et Profane (Claude Debussy, CD 113, l.103) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor (24 strings) Phillips, Edna - harp
CVE-69003- 1 **4-Apr-31** *Phillips listed on label, not in ledger* Camden - Church Studio 1

Victor: 7457 16572 **H.M.V.:** *42-1185* DB 1642

7456 **Danses, Sacrés et Profane (Claude Debussy, CD 113, l.103) - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor (24 strings) Phillips, Edna - harp
CVE-69004- 1 **4-Apr-31** *Phillips listed on label, not in ledger* Camden - Church Studio 1
Victor: 7459 16571 **H.M.V.:** *42-1188* DB 1643

7456 **Mignon (Ambroise Thomas) - Act 3 - Gavotte**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47987- 2 **4-May-29** Philadelphia - Academy of Music
Victor: 7460 16570 **H.M.V.:** *42-1190* DB 1643

7457 **to** **7460 - Album AM-116 - Philadelphia Orchestra, Stokowski: Claude Debussy Selected Works + Mignon (Ambroise Thomas) - Act 3 - Gavotte**

7457 **Danses, Sacrés et Profane (Claude Debussy, CD 113, l.103) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor (24 strings) Phillips, Edna - harp
CVE-69003- 1 **4-Apr-31** *Phillips listed on label, not in ledger* Camden - Church Studio 1
Victor: 7455 16572 **H.M.V.:** *42-1185* DB 1642

7457 **Nocturnes (Claude Debussy, CD 98, L.91, No. 1) - Nauges - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46478- 4 **2-May-29** Philadelphia - Academy of Music
Victor: 7453 16570 **H.M.V.:** *42-1186* DB 1614

7458 **Nocturnes (Claude Debussy, CD 98, L.91, No. 1) - Nauges - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46479- 4 **2-May-29** Philadelphia - Academy of Music
Victor: 7453 16571 **H.M.V.:** *42-1187* DB 1614

7458 **Préludes - Book 1 (Claude Debussy, CD 125, L.117 - No. 10; Arr. Leopold Stokowski) - La cathédrale engloutie - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-56842- 2A **30-Apr-30** Philadelphia - Academy of Music
Victor: 7315 7454 16572 **H.M.V.:** *42-1004* D1937

7459 **Danses, Sacrés et Profane (Claude Debussy, CD 113, l.103) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor (24 strings) Phillips, Edna - harp
CVE-69002- 2 **4-Apr-31** *Phillips listed on label, not in ledger* Camden - Church Studio 1
Victor: 7455 16573 **H.M.V.:** *42-1184* DB 1642

7459 **Danses, Sacrés et Profane (Claude Debussy, CD 113, l.103) - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor (24 strings) Phillips, Edna - harp
CVE-69004- 1 **4-Apr-31** *Phillips listed on label, not in ledger* Camden - Church Studio 1
Victor: 7456 16571 **H.M.V.:** *42-1188* DB 1643

7460 **Mignon (Ambroise Thomas) - Act 3 - Gavotte**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47987- 2 **4-May-29** Philadelphia - Academy of Music
Victor: 7456 16570 **H.M.V.:** *42-1190* DB 1643

7460 **Préludes - Book 1 (Claude Debussy, CD 125, L.117 - No. 10; Arr. Leopold Stokowski) - La cathédrale engloutie - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-56843- 3A **30-Apr-30** Philadelphia - Academy of Music
Victor: 7315 7454 16573 **H.M.V.:** *42-1005* D1937

7461 **1** **Cavatina (Joachim Raff, Op. 85, No. 3)**
Elman, Mischa - violin Bonime, Josef - piano
CVE-53557- 1 **12-Jun-29** New York
H.M.V.: *42- 632* *40- 755* DB 1324 DB 1354

7461 **2** **Cavatina (Joachim Raff, Op. 85, No. 3)**
Elman, Mischa - violin Bonime, Josef - piano
CVE-53557- 4 **24-Jun-29** New York - 44th Street Laboratory
H.M.V.: *40- 755* *42- 631* DB 1324 DB 1354

7461 **Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957; Arr. Mischa Elman) - No. 4 - "Serenade"**
Elman, Mischa - violin Bauman, Raymond - piano
CVE- 8798- 9 **22-Jun-28** Camden - Studio 1
H.M.V.: *42-1189* DB 1854

7462 **to** **7466 - Album M-117 - Vladimir Horowitz and London Symphony, Albert Coates: Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30)**

7462 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 1**
Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor
Cc20723- 3 **30-Dec-30** London - Kingsway Hall
Victor: 7467 17199 **H.M.V.:** *32-1965* DB 1486 DB 7091 DB 7468

7462 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 2**
Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor
Cc20724- 3 **30-Dec-30** London - Kingsway Hall
Victor: 7468 17200 **H.M.V.:** *32-1966* DB 1486 DB 7092 DB 7469

7463 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 3**
Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor
Cc20725- 3 **30-Dec-30** London - Kingsway Hall
Victor: 7469 17201 **H.M.V.:** *32-1967* DB 1487 DB 7093 DB 7470

7463 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 4**
Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor
Cc20731- 2 **30-Dec-30** London - Kingsway Hall
Victor: 7470 17202 **H.M.V.:** *32-1968* DB 1487 DB 7094 DB 7471

7464 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 2nd movement - Intermezzo - Adagio - Part 1**
Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor
Cc20726- 2 **30-Dec-30** London - Kingsway Hall
Victor: 7471 17203 **H.M.V.:** *32-1969* DB 1488 DB 7095 DB 7472

7464 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 2nd movement - Intermezzo - Adagio - Part 2**
Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor
Cc20727- 2A **30-Dec-30** London - Kingsway Hall
Victor: 7467 17203 **H.M.V.:** *32-1970* DB 1488 DB 7091 DB 7472

7465 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 1**
Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor
Cc20728- 2 **30-Dec-30** London - Kingsway Hall
Victor: 7468 17202 **H.M.V.:** *32-1971* DB 1489 DB 7092 DB 7471

7465 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 2**
Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor
Cc20729- 1A **30-Dec-30** London - Kingsway Hall
Victor: 7469 17201 **H.M.V.:** *32-1972* DB 1489 DB 7093 DB 7470

7466 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 3**
Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor
Cc20730- 2 **30-Dec-30** London - Kingsway Hall
Victor: 7470 17200 **H.M.V.:** *32-1973* DB 1489 DB 7094 DB 7469

7466 **Prélude in G Minor (Sergei Rachmaninoff, Op. 23, No. 5)**
Horowitz, Vladimir - piano
2D 473- 2 **12-Jun-31** Berlin
Victor: 7471 17199 **H.M.V.:** *32-2283* DB 1490 DB 7095 DB 7468

7467 **to** **7471 - Album AM-117 - Vladimir Horowitz and London Symphony, Albert Coates: Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30)**

7467 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 1**
Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor
Cc20723- 3 **30-Dec-30** London - Kingsway Hall
Victor: 7462 17199 **H.M.V.:** *32-1965* DB 1486 DB 7091 DB 7468

7467 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 2nd movement - Intermezzo - Adagio - Part 2**
Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor
Cc20727- 2A **30-Dec-30** London - Kingsway Hall
Victor: 7464 17203 **H.M.V.:** *32-1970* DB 1488 DB 7091 DB 7472

7468 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 2**
Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor
Cc20724- 3 **30-Dec-30** London - Kingsway Hall
Victor: 7462 17200 **H.M.V.:** *32-1966* DB 1486 DB 7092 DB 7469

7468 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 1**
Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor
Cc20728- 2 **30-Dec-30** London - Kingsway Hall
Victor: 7465 17202 **H.M.V.:** *32-1971* DB 1489 DB 7092 DB 7471

7469 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 3**
Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor
Cc20725- 3 **30-Dec-30** London - Kingsway Hall
Victor: 7463 17201 **H.M.V.:** *32-1967* DB 1487 DB 7093 DB 7470

7469 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 2**
Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor
Cc20729- 1A **30-Dec-30** London - Kingsway Hall
Victor: 7465 17201 **H.M.V.:** *32-1972* DB 1489 DB 7093 DB 7470

7470 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 4**
Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor
Cc20731- 2 **30-Dec-30** London - Kingsway Hall
Victor: 7463 17202 **H.M.V.:** *32-1968* DB 1487 DB 7094 DB 7471

7470 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 3**
Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor
Cc20730- 2 **30-Dec-30** London - Kingsway Hall
Victor: 7466 17200 **H.M.V.:** *32-1973* DB 1489 DB 7094 DB 7469

7471 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 2nd movement - Intermezzo - Adagio - Part 1**
Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor
Cc20726- 2 **30-Dec-30** London - Kingsway Hall
Victor: 7464 17203 **H.M.V.:** *32-1969* DB 1488 DB 7095 DB 7472

7471 **Prélude in G Minor (Sergei Rachmaninoff, Op. 23, No. 5)**
Horowitz, Vladimir - piano
2D 473- 2 **12-Jun-31** Berlin
Victor: 7466 17199 **H.M.V.:** *32-2283* DB 1490 DB 7095 DB 7468

7472 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Batti, batti, o bel Masetto**
Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor
CVE-67742- 2 **29-Dec-30** New York - Studio 2
H.M.V.: *42-1111* DB 1505

7472 **Re Pastore, Il (Pietro Antonio Domenico Trapassi as "Metastasio"; Wolfgang Amadeus Mozart, KV 208): L'amerò, sarò costante**
Rethberg, Elisabeth - soprano Zayde, Yacob - violin Orchestra, Rosario Bourdon - conductor
CVE-58139- 4 **29-Dec-30** New York - Studio 2
H.M.V.: *42-1110* DB 1505

7473 **Schwanengesang (Heinrich Heine; Franz Schubert, D.957) - No. 12 - Am Meer**
Schorr, Friedrich - bass-baritone Jager, R. - piano
CLR5409- 2 **23-May-29** Berlin relay
H.M.V.: 2-042075 EJ474 ES617

7473 **Wanderlied (Justinus Kerner; Robert Schumann) (Op. 35, No. 3)**
Schorr, Friedrich - bass-baritone Jager, R. - piano
CLR5410- 2 **23-May-29** Berlin relay
H.M.V.: 2-042076 EJ474 ES617

7474 **Queen of Sheba (Carl Goldmark, Op. 17) - Ballet music - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-56892- 2 **23-Dec-30** Chicago - Orchestra Hall - 220 S. Michigan Ave.
H.M.V.: *42-1195*

7474 **Queen of Sheba (Carl Goldmark, Op. 17) - Ballet music - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-56893- 2 **23-Dec-30** Chicago - Orchestra Hall - 220 S. Michigan Ave.
H.M.V.: *42-1196*

7475 to **7478 - Album M-118 - Flonzaley Quartet: Quartet in G Major (Schubert, D.887, Op. 161, No. 15) + Quartet No. 1 in E-flat Major (Felix Mendelssohn-Bartholdy, Op. 12) - 2nd movement - "Canzonetta"**

7475 **Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 1st movement - Allegro molto moderato - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-49194- 2 **19-Dec-28** Camden - Studio 1
Victor: 7479 **H.M.V.:** 2-08045 DB 1373 DB 7078 DB 7411

7475 **Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 1st movement - Allegro molto moderato - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-49195- 3 **19-Dec-28** Camden - Studio 1
Victor: 7480 **H.M.V.:** 2-08046 DB 1373 DB 7079 DB 7412

7476 **Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 2nd movement - Andante un poco moto - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-49199- 4 **20-Dec-28** Camden - Studio 1
Victor: 7481 **H.M.V.:** 2-08029 DB 1374 DB 7080 DB 7413

7476 **Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 2nd movement - Andante un poco moto - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-49400- 5 **20-Dec-28** Camden - Studio 1
Victor: 7482 **H.M.V.:** 2-08030 DB 1374 DB 7081 DB 7414

7477 **Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 3rd movement - Scherzo**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-49401- 6 **20-Dec-28** Camden - Studio 1
Victor: 7482 **H.M.V.:** 2-08055 DB 1375 DB 7078 DB 7414

7477 **Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 4th movement - Allegro assai - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-49197- 5 **20-Dec-28** Camden - Studio 1
Victor: 7481 **H.M.V.:** 2-08031 DB 1375 DB 7079 DB 7413

7478 **Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 4th movement - Allegro assai - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-49198- 6 **20-Dec-28** Camden - Studio 1
Victor: 7480 **H.M.V.:** 2-08047 DB 1376 DB 7080 DB 7412

7478 **Quartet No. 1 in E-flat Major (Felix Mendelssohn-Bartholdy, Op. 12) - 2nd movement - "Canzonetta"**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-49402- 3 **19-Dec-28** Camden - Studio 1
Victor: 7479 **H.M.V.:** 2-08032 DB 1376 DB 7081 DB 7411

7479 to **7482 - Album AM-118 - Flonzaley Quartet: Quartet in G Major (Schubert, D.887, Op. 161, No. 15) + Quartet No. 1 in E-flat Major (Felix Mendelssohn-Bartholdy, Op. 12) - 2nd movement - "Canzonetta"**

7479 **Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 1st movement - Allegro molto moderato - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-49194- 2 **19-Dec-28** Camden - Studio 1
Victor: 7475 **H.M.V.:** 2-08045 DB 1373 DB 7078 DB 7411

7479 **Quartet No. 1 in E-flat Major (Felix Mendelssohn-Bartholdy, Op. 12) - 2nd movement - "Canzonetta"**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-49402- 3 **19-Dec-28** Camden - Studio 1
Victor: 7478 **H.M.V.:** 2-08032 DB 1376 DB 7081 DB 7411

7480 **Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 1st movement - Allegro molto moderato - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-49195- 3 **19-Dec-28** Camden - Studio 1
Victor: 7475 **H.M.V.:** 2-08046 DB 1373 DB 7079 DB 7412

7480 **Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 4th movement - Allegro assai - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-49198- 6 **20-Dec-28** Camden - Studio 1
Victor: 7478 **H.M.V.:** 2-08047 DB 1376 DB 7080 DB 7412

7481 **Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 2nd movement - Andante un poco moto - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-49199- 4 **20-Dec-28** Camden - Studio 1
Victor: 7476 **H.M.V.:** 2-08029 DB 1374 DB 7080 DB 7413

7481 **Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 4th movement - Allegro assai - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-49197- 5 **20-Dec-28** Camden - Studio 1
Victor: 7477 **H.M.V.:** 2-08031 DB 1375 DB 7079 DB 7413

7482 **Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 2nd movement - Andante un poco moto - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-49400- 5 **20-Dec-28** Camden - Studio 1
Victor: 7476 **H.M.V.:** 2-08030 DB 1374 DB 7081 DB 7414

7482 **Quartet in G Major (Franz Schubert, D.887, Op. 161, No. 15) - 3rd movement - Scherzo**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-49401- 6 **20-Dec-28** Camden - Studio 1
Victor: 7477 **H.M.V.:** 2-08055 DB 1375 DB 7078 DB 7414

7483 **Sinfonia in B-flat Major (Johann Christian Bach, BWV 800; Arr. Fritz Stein) - 1st movement - Allegro assai**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-48907- 3 **16-Jan-29** New York - Carnegie Hall
H.M.V.: *42-1053* D1988 DB10115

7483 **Sinfonia in B-flat Major (Johann Christian Bach, BWV 800; Arr. Fritz Stein) - 2nd movement - Andante**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-48908- 2 **16-Jan-29** New York - Carnegie Hall
H.M.V.: *42-1054* D1988 DB10115

7484 **Sinfonia in B-flat Major (Johann Christian Bach, BWV 800; Arr. Fritz Stein) - 3rd movement - Presto**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-48909- 1 **16-Jan-29** New York - Carnegie Hall
H.M.V.: *42-1055* D1989 DB10116

7484 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068; Arr. Gustav Mahler) - Air in G**
Philharmonic Symphony Orchestra of New York, Willem Mengelberg - conductor
CVE-48914- 3 **16-Jan-29** New York - Carnegie Hall
H.M.V.: *42-1056* D1989 DB10116

7485 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Io son Titania - "Polonaise"**
dal Monte, Toti - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1022- 1 **6-Jul-29** Milan
H.M.V.: *32- 640* DB 1318

7485 **Ninna nanna (Alfredo Bianchini)**
dal Monte, Toti - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1020- 2 **6-Jul-29** Milan
H.M.V.: *32- 637* DB 1319

7486 **1** **Edward (Words from Percy's - "Religues from English Poetry"; Karl Loewe, Op. 1, No. 1)**
Tibbett, Lawrence - baritone Wille, Stewart - piano
PCVE-68333- 2 **29-Oct-31** *Listed as destroyed* Hollywood Studio

7486 **2** **Edward (Words from Percy's - "Religues from English Poetry"; Karl Loewe, Op. 1, No. 1)**
Tibbett, Lawrence - baritone Wille, Stewart - piano
CVE-68333- 4 **12-Dec-31** Camden - Church Studio 2
H.M.V.: *42-1200* DB 1684

7486 **Glory road, De (Clement Wood; Jacques Wolfe)**
Tibbett, Lawrence - baritone Wille, Stewart - piano
CVE-68331- 3 **10-Dec-31** Camden - Church Studio 2
H.M.V.: *42-1199* DB 1684

7487 **to** **7489 - Album M-121 - Adolf Busch and Rudolf Serkin: Sonata in G Major (Brahms, Op. 78)**

7487 **Violin Sonata in G Major (Johannes Brahms, Op. 78) - 1st movement - Vivace ma non troppo - Part 1**
Busch, Adolf - violin Serkin, Rudolf - piano
2B 817- 3 **7-May-31** London - Small Queen's Hall - Studio C
Victor: 7490 **H.M.V.:** *32-2256* DB 1527 DB 7154

7487 **Violin Sonata in G Major (Johannes Brahms, Op. 78) - 1st movement - Vivace ma non troppo - Part 2**
Busch, Adolf - violin Serkin, Rudolf - piano
2B 818- 5 **7-May-31** London - Small Queen's Hall - Studio C
Victor: 7491 **H.M.V.:** *32-2163* DB 1527 DB 7155

7488 **Violin Sonata in G Major (Johannes Brahms, Op. 78) - 2nd movement - Adagio - Part 1**
Busch, Adolf - violin Serkin, Rudolf - piano
2B 819- 3 **7-May-31** London - Small Queen's Hall - Studio C
Victor: 7492 **H.M.V.:** *32-2164* DB 1528 DB 7156

7488 **Violin Sonata in G Major (Johannes Brahms, Op. 78) - 2nd movement - Adagio - Part 2**
Busch, Adolf - violin Serkin, Rudolf - piano
2B 820- 3 **7-May-31** London - Small Queen's Hall - Studio C
Victor: 7490 **H.M.V.:** *32-2165* DB 1528 DB 7156

7489 **Violin Sonata in G Major (Johannes Brahms, Op. 78) - 3rd movement - Allegro molto moderato - Part 1**
Busch, Adolf - violin Serkin, Rudolf - piano
2B 821- 3 **7-May-31** London - Small Queen's Hall - Studio C
Victor: 7491 **H.M.V.:** *32-2166* DB 1529 DB 7155

7489 **Violin Sonata in G Major (Johannes Brahms, Op. 78) - 3rd movement - Allegro molto moderato - Part 2**
Busch, Adolf - violin Serkin, Rudolf - piano
2B 822- 3 **7-May-31** London - Small Queen's Hall - Studio C
Victor: 7492 **H.M.V.:** *32-2167* DB 1529 DB 7154

7490 **to** **7492 - Album AM-121 - Adolf Busch and Rudolf Serkin: Sonata in G Major (Brahms, Op. 78)**

7490 **Violin Sonata in G Major (Johannes Brahms, Op. 78) - 1st movement - Vivace ma non troppo - Part 1**
Busch, Adolf - violin Serkin, Rudolf - piano
2B 817- 3 **7-May-31** London - Small Queen's Hall - Studio C
Victor: 7487 **H.M.V.:** *32-2256* DB 1527 DB 7154

7490 **Violin Sonata in G Major (Johannes Brahms, Op. 78) - 2nd movement - Adagio - Part 2**
Busch, Adolf - violin Serkin, Rudolf - piano
2B 820- 3 **7-May-31** London - Small Queen's Hall - Studio C
Victor: 7488 **H.M.V.:** *32-2165* DB 1528 DB 7156

7491 **Violin Sonata in G Major (Johannes Brahms, Op. 78) - 1st movement - Vivace ma non troppo - Part 2**
Busch, Adolf - violin Serkin, Rudolf - piano
2B 818- 5 **7-May-31** London - Small Queen's Hall - Studio C
Victor: 7487 **H.M.V.:** *32-2163* DB 1527 DB 7155

7491 **Violin Sonata in G Major (Johannes Brahms, Op. 78) - 3rd movement - Allegro molto moderato - Part 1**
Busch, Adolf - violin Serkin, Rudolf - piano
2B 821- 3 **7-May-31** London - Small Queen's Hall - Studio C
Victor: 7489 **H.M.V.:** *32-2166* DB 1529 DB 7155

7492 **Violin Sonata in G Major (Johannes Brahms, Op. 78) - 2nd movement - Adagio - Part 1**
Busch, Adolf - violin Serkin, Rudolf - piano
2B 819- 3 **7-May-31** London - Small Queen's Hall - Studio C
Victor: 7488 **H.M.V.:** *32-2164* DB 1528 DB 7156

7492 **Violin Sonata in G Major (Johannes Brahms, Op. 78) - 3rd movement - Allegro molto moderato - Part 2**
Busch, Adolf - violin Serkin, Rudolf - piano
2B 822- 3 **7-May-31** London - Small Queen's Hall - Studio C

Victor: 7489 **H.M.V.:** *32-2167* DB 1529 DB 7154

7493 to **7495 - Album M-122 - Alfred Cortot: Études Symphoniques (Robert Schumann, Op. 13)**

7493 **Études Symphoniques (Robert Schumann, Op. 13) - 1 - Theme and variations 1, 2 and 3**
Cortot, Alfred - piano
Cc15979- 2A **19-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7496 **H.M.V.:** 2-05733 DB 1325 DB 7208

7493 **Études Symphoniques (Robert Schumann, Op. 13) - 2 - Variations 4, 5, 6 and 7**
Cortot, Alfred - piano
Cc15980- 2 **19-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7497 **H.M.V.:** 2-05734 DB 1325 DB 7209

7494 **Études Symphoniques (Robert Schumann, Op. 13) - 3 - Variations 8, 9, 10 and 11**
Cortot, Alfred - piano
Cc15981- 4 **19-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7498 **H.M.V.:** 2-05735 DB 1326 DB 7210

7494 **Études Symphoniques (Robert Schumann, Op. 13) - 4 - Variations 12, 13, 14, 15, and 16**
Cortot, Alfred - piano
Cc15982- 2A **19-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7496 **H.M.V.:** 2-05747 DB 1326 DB 7210

7495 **Études Symphoniques (Robert Schumann, Op. 13) - 5 - 1**
Cortot, Alfred - piano
Cc15983- 1A **6-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7497 **H.M.V.:** 2-05748 DB 1327 DB 7209

7495 **Études Symphoniques (Robert Schumann, Op. 13) - 6 - 2**
Cortot, Alfred - piano
Cc15984- 2 **19-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7498 **H.M.V.:** 2-05749 DB 1327 DB 7208

7496 to **7498 - Album AM-122 - Alfred Cortot: Études Symphoniques (Robert Schumann, Op. 13)**

7496 **Études Symphoniques (Robert Schumann, Op. 13) - 1 - Theme and variations 1, 2 and 3**
Cortot, Alfred - piano
Cc15979- 2A **19-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7493 **H.M.V.:** 2-05733 DB 1325 DB 7208

7496 **Études Symphoniques (Robert Schumann, Op. 13) - 4 - Variations 12, 13, 14, 15, and 16**
Cortot, Alfred - piano
Cc15982- 2A **19-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7494 **H.M.V.:** 2-05747 DB 1326 DB 7210

7497 **Études Symphoniques (Robert Schumann, Op. 13) - 2 - Variations 4, 5, 6 and 7**
Cortot, Alfred - piano
Cc15980- 2 **19-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7493 **H.M.V.:** 2-05734 DB 1325 DB 7209

7497 **Études Symphoniques (Robert Schumann, Op. 13) - 5 - 1**
Cortot, Alfred - piano
Cc15983- 1A **6-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7495 **H.M.V.:** 2-05748 DB 1327 DB 7209

7498 **Études Symphoniques (Robert Schumann, Op. 13) - 3 - Variations 8, 9, 10 and 11**
Cortot, Alfred - piano
Cc15981- 4 **19-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7494 **H.M.V.:** 2-05735 DB 1326 DB 7210

7498 **Études Symphoniques (Robert Schumann, Op. 13) - 6 - 2**
Cortot, Alfred - piano
Cc15984- 2 **19-Mar-29** London - Small Queen's Hall - Studio C
Victor: 7495 **H.M.V.:** 2-05749 DB 1327 DB 7208

7499 **1** **Eighteen-Twelve Overture (Peter Ilich Tchaikovsky, Op. 49) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-56836- 1 **29-Apr-30** Philadelphia - Academy of Music

7499 **2** **Eighteen-Twelve Overture (Peter Ilich Tchaikovsky, Op. 49) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-56836- 2A **29-Apr-30** Philadelphia - Academy of Music
H.M.V.: *42-1203* DB 1663

7499 **1** **Eighteen-Twelve Overture (Peter Ilich Tchaikovsky, Op. 49) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-56837- 1 **29-Apr-30** Philadelphia - Academy of Music
H.M.V.: *42-1204* DB 1663

7499 **2** **Eighteen-Twelve Overture (Peter Ilich Tchaikovsky, Op. 49) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-56837- 2A **29-Apr-30** Philadelphia - Academy of Music
H.M.V.: *42-1204* DB 1663

7500 **Eighteen-Twelve Overture (Peter Ilich Tchaikovsky, Op. 49) - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-56838- 2A **29-Apr-30** Philadelphia - Academy of Music
H.M.V.: *42-1205* DB 1664

7500 **Eighteen-Twelve Overture (Peter Ilich Tchaikovsky, Op. 49) - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-56839- 3A **29-Apr-30** Philadelphia - Academy of Music
H.M.V.: *42-1206* DB 1664

7501 **Coral - Ven dolce muerte (Johann Sebastian Bach, BWV 478; Arr. Alexander Siloti)**
Casals, Pablo - cello Net, Blas - piano
CJ2274- 2 **16-Jun-29** Barcelona
H.M.V.: *32-1171* DB 1400

7501 **Violin Sonata No. 1 in C Major (Joseph Haydn, Hob. VIIa/1; Arr. Carlo Alfredo Piatti) - Menuetto**
Casals, Pablo - cello Net, Blas - piano
CJ2300- 1 **21-Jun-29** Barcelona
Victor: 14843 18458 **H.M.V.:** *32-1168* DB 1391 DB 3064

7502 to **7504 - Album M-123 - Alma and Armand Rosé: Concerto in D Minor for Two Violins (Johann Sebastian Bach, BWV 1043) + Sonata in G Minor (Johann Sebastian Bach, BWV 1001) - Adagio**

7502 **Violin Concerto in D Minor for Two Violins (Johann Sebastian Bach, BWV 1043) - 1st movement - Vivace**
Rosé, Alma - violin Rosé, Arnold - violin Orchestra, Arnold Rosé - conductor
CA 43- 2 **29-May-29** Vienna
Victor: 7505 **H.M.V.:** *32- 688* D2014 ES663

7502 **Violin Concerto in D Minor for Two Violins (Johann Sebastian Bach, BWV 1043) - 2nd movement - Largo ma non tanto - Part 1**
Rosé, Alma - violin Rosé, Arnold - violin Orchestra, Arnold Rosé - conductor
CA 44- 2 **29-May-29** Vienna
Victor: 7506 **H.M.V.:** *32- 689* D2014 ES663

7503 **Violin Concerto in D Minor for Two Violins (Johann Sebastian Bach, BWV 1043) - 2nd movement - Largo ma non tanto - Part 1**
Rosé, Alma - violin Rosé, Arnold - violin Orchestra, Arnold Rosé - conductor
CA 45- 1 **29-May-29** Vienna
Victor: 7507 **H.M.V.:** *32- 842* D2015 ES664

7503 **Violin Concerto in D Minor for Two Violins (Johann Sebastian Bach, BWV 1043) - 3rd movement - Allegro - Part 1**
Rosé, Alma - violin Rosé, Arnold - violin Orchestra, Arnold Rosé - conductor
CA 46- 1 **29-May-29** Vienna
Victor: 7507 **H.M.V.:** *32- 843* D2015 ES664

7504 **Violin Concerto in D Minor for Two Violins (Johann Sebastian Bach, BWV 1043) - 3rd movement - Allegro - Part 2 + Cadenza (Helmesberger)**
Rosé, Alma - violin Rosé, Arnold - violin Orchestra, Arnold Rosé - conductor
CA 47- 2 **29-May-29** Vienna
Victor: 7506 **H.M.V.:** *32- 844* D2016 ES665

7504 **Violin Sonata No. 3 in G Minor (Johann Sebastian Bach, BWV 1001) - Adagio**
Rosé, Arnold - violin
CA 48- 2 **29-May-29** Vienna
Victor: 7505 **H.M.V.:** *32- 845* D2016 ES665

7505 to **7507 - Album AM-123 - Alma and Armand Rosé: Concerto in D Minor for Two Violins (Johann Sebastian Bach, BWV 1043) + Sonata in G Minor (Johann Sebastian Bach, BWV 1001) - Adagio**

7505 **Violin Concerto in D Minor for Two Violins (Johann Sebastian Bach, BWV 1043) - 1st movement - Vivace**
Rosé, Alma - violin Rosé, Arnold - violin Orchestra, Arnold Rosé - conductor
CA 43- 2 **29-May-29** Vienna
Victor: 7502 **H.M.V.:** *32- 688* D2014 ES663

7505 **Violin Sonata No. 3 in G Minor (Johann Sebastian Bach, BWV 1001) - Adagio**
Rosé, Arnold - violin
CA 48- 2 **29-May-29** Vienna
Victor: 7504 **H.M.V.:** *32- 845* D2016 ES665

7506 **Violin Concerto in D Minor for Two Violins (Johann Sebastian Bach, BWV 1043) - 2nd movement - Largo ma non tanto - Part 1**
Rosé, Alma - violin Rosé, Arnold - violin Orchestra, Arnold Rosé - conductor
CA 44- 2 **29-May-29** Vienna
Victor: 7502 **H.M.V.:** *32- 689* D2014 ES663

7506 **Violin Concerto in D Minor for Two Violins (Johann Sebastian Bach, BWV 1043) - 3rd movement - Allegro - Part 2 + Cadenza (Helmesberger)**
Rosé, Alma - violin Rosé, Arnold - violin Orchestra, Arnold Rosé - conductor
CA 47- 2 **29-May-29** Vienna
Victor: 7504 **H.M.V.:** *32- 844* D2016 ES665

7507 **Violin Concerto in D Minor for Two Violins (Johann Sebastian Bach, BWV 1043) - 2nd movement - Largo ma non tanto - Part 1**
Rosé, Alma - violin Rosé, Arnold - violin Orchestra, Arnold Rosé - conductor
CA 45- 1 **29-May-29** Vienna
Victor: 7503 **H.M.V.:** *32- 842* D2015 ES664

7507 **Violin Concerto in D Minor for Two Violins (Johann Sebastian Bach, BWV 1043) - 3rd movement - Allegro - Part 1**
Rosé, Alma - violin Rosé, Arnold - violin Orchestra, Arnold Rosé - conductor
CA 46- 1 **29-May-29** Vienna
Victor: 7503 **H.M.V.:** *32- 843* D2015 ES664

7508 **Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 2 in A-flat Major - Part 1**
Paderewski, Ignacy Jan - piano
CVE-69611- 1 **13-May-31** New York - Studio 2
H.M.V.: *42-1210* DB 3710

7508 **Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 2 in A-flat Major - Part 2**
Paderewski, Ignacy Jan - piano
CVE-69612- 2 **13-May-31** New York - Studio 2
H.M.V.: *42-1211* DB 3710

7509 to **7511 - Album M-124 - Yehudi Menuhin and London Symphony, Ronald: Concerto No. 1 in G Minor (Max Bruch, Op. 26)**

7509 **Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 1st movement - Allegro moderato - Part 1**
Menuhin, Yehudi - violin London Symphony Orchestra, Landon Ronald - conductor
2B2022- 2 **25-Nov-31** London - Abbey Road - Studio 1
Victor: 7512 16574 **H.M.V.:** *32-2562* DB 1611 DB 7230 ED 678

7509 **Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 1st movement - Allegro moderato - Part 2**
Menuhin, Yehudi - violin London Symphony Orchestra, Landon Ronald - conductor
2B2023- 2 **25-Nov-31** London - Abbey Road - Studio 1
Victor: 7513 16575 **H.M.V.:** *32-2563* DB 1611 DB 7231 ED 679

7510 **Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 2nd movement - Adagio - Part 1**
Menuhin, Yehudi - violin London Symphony Orchestra, Landon Ronald - conductor
2B2024- 3 **25-Nov-31** London - Abbey Road - Studio 1
Victor: 7514 16576 **H.M.V.:** *32-2564* DB 1612 DB 7232 ED 680

7510 **Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 2nd movement - Adagio - Part 2**
Menuhin, Yehudi - violin London Symphony Orchestra, Landon Ronald - conductor
2B2025- 1A **26-Nov-31** London - Abbey Road - Studio 1
Victor: 7512 16576 **H.M.V.:** *32-2565* DB 1612 DB 7232 ED 680

7511 **Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 3rd movement - Allegro energico - Part 1**
Menuhin, Yehudi - violin London Symphony Orchestra, Landon Ronald - conductor
2B2026- 2 **26-Nov-31** London - Abbey Road - Studio 1
Victor: 7513 16575 **H.M.V.:** *32-2566* DB 1613 DB 7231 ED 679

7511 **Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 3rd movement - Allegro energico - Part 2**
Menuhin, Yehudi - violin London Symphony Orchestra, Landon Ronald - conductor
2B2027- 2 **26-Nov-31** London - Abbey Road - Studio 1
Victor: 7514 16574 **H.M.V.:** *32-2567* DB 1613 DB 7230 ED 678

7512 to **7514 - Album AM-124- Yehudi Menuhin and London Symphony, Ronald: Concerto No. 1 in G Minor (Max Bruch, Op. 26)**

7512 **Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 1st movement - Allegro moderato - Part 1**
Menuhin, Yehudi - violin London Symphony Orchestra, Landon Ronald - conductor
2B2022- 2 **25-Nov-31** London - Abbey Road - Studio 1
Victor: 7509 16574 **H.M.V.:** *32-2562* DB 1611 DB 7230 ED 678

7512 **Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 2nd movement - Adagio - Part 2**
Menuhin, Yehudi - violin London Symphony Orchestra, Landon Ronald - conductor
2B2025- 1A **26-Nov-31** London - Abbey Road - Studio 1
Victor: 7510 16576 **H.M.V.:** *32-2565* DB 1612 DB 7232 ED 680

7513 **Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 1st movement - Allegro moderato - Part 2**
Menuhin, Yehudi - violin London Symphony Orchestra, Landon Ronald - conductor
2B2023- 2 **25-Nov-31** London - Abbey Road - Studio 1
Victor: 7509 16575 **H.M.V.:** *32-2563* DB 1611 DB 7231 ED 679

7513 **Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 3rd movement - Allegro energico - Part 1**
Menuhin, Yehudi - violin London Symphony Orchestra, Landon Ronald - conductor
2B2026- 2 **26-Nov-31** London - Abbey Road - Studio 1
Victor: 7511 16575 **H.M.V.:** *32-2566* DB 1613 DB 7231 ED 679

7514 **Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 2nd movement - Adagio - Part 1**
Menuhin, Yehudi - violin London Symphony Orchestra, Landon Ronald - conductor
2B2024- 3 **25-Nov-31** London - Abbey Road - Studio 1
Victor: 7510 16576 **H.M.V.:** *32-2564* DB 1612 DB 7232 ED 680

7514 **Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 3rd movement - Allegro energico - Part 2**
Menuhin, Yehudi - violin London Symphony Orchestra, Landon Ronald - conductor
2B2027- 2 **26-Nov-31** London - Abbey Road - Studio 1
Victor: 7511 16574 **H.M.V.:** *32-2567* DB 1613 DB 7230 ED 678

7515 to **7518 - Album M-125 - Philadelphia Orchestra, Stokowski: Prometheus (Alexander Scriàbine, Op. 54)**

7515 **Prometheus (Alexander Scriàbine, Op. 54) - Poem of ecstacy - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72017- 1 **19-Mar-32** Camden - Church Studio 1
Victor: 7519 17195 **H.M.V.:** *42-1224* DB 1706

7515 **Prometheus (Alexander Scriàbine, Op. 54) - Poem of ecstacy - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72018- 1 **19-Mar-32** Camden - Church Studio 1
Victor: 7520 17196 **H.M.V.:** *42-1220* DB 1706

7516 **Prometheus (Alexander Scriàbine, Op. 54) - Poem of ecstacy - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72020- 1 **19-Mar-32** Camden - Church Studio 1
Victor: 7521 17197 **H.M.V.:** *42-1225* DB 1707

7516 **Prometheus (Alexander Scriàbine, Op. 54) - Poem of ecstacy - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72021- 1 **19-Mar-32** Camden - Church Studio 1

Victor: 7522 17198 **H.M.V.:** *42-1226* DB 1707

7517 **Prometheus (Alexander Scriàbine, Op. 60) - The poem of fire - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Mixed chorus (NL)
CSHQ- 72023- 1 **19-Mar-32** Camden - Church Studio 1
Victor: 7519 17198 **H.M.V.:** *42-1221* DB 1708

7517 **Prometheus (Alexander Scriàbine, Op. 60) - The poem of fire - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Mixed chorus (NL)
CSHQ- 72024- 1 **19-Mar-32** Camden - Church Studio 1
Victor: 7520 17197 **H.M.V.:** *42-1227* DB 1708

7518 **Prometheus (Alexander Scriàbine, Op. 60) - The poem of fire - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Mixed chorus (NL)
CSHQ- 72026- 1 **19-Mar-32** Camden - Church Studio 1
Victor: 7521 17196 **H.M.V.:** *42-1222* DB 1709

7518 **Prometheus (Alexander Scriàbine, Op. 60) - The poem of fire - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor Mixed chorus (NL)
CSHQ- 72027- 1 **19-Mar-32** Camden - Church Studio 1
Victor: 7522 17195 **H.M.V.:** *42-1223* DB 1709

7519 to **7522 - Album AM-125 - Philadelphia Orchestra, Stokowski: Prometheus (Alexander Scriàbine, Op. 54)**

7519 **Prometheus (Alexander Scriàbine, Op. 54) - Poem of ecstacy - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72017- 1 **19-Mar-32** Camden - Church Studio 1
Victor: 7515 17195 **H.M.V.:** *42-1224* DB 1706

7519 **Prometheus (Alexander Scriàbine, Op. 60) - The poem of fire - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Mixed chorus (NL)
CSHQ- 72023- 1 **19-Mar-32** Camden - Church Studio 1
Victor: 7517 17198 **H.M.V.:** *42-1221* DB 1708

7520 **Prometheus (Alexander Scriàbine, Op. 54) - Poem of ecstacy - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72018- 1 **19-Mar-32** Camden - Church Studio 1
Victor: 7515 17196 **H.M.V.:** *42-1220* DB 1706

7520 **Prometheus (Alexander Scriàbine, Op. 60) - The poem of fire - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Mixed chorus (NL)
CSHQ- 72024- 1 **19-Mar-32** Camden - Church Studio 1
Victor: 7517 17197 **H.M.V.:** *42-1227* DB 1708

7521 **Prometheus (Alexander Scriàbine, Op. 54) - Poem of ecstacy - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72020- 1 **19-Mar-32** Camden - Church Studio 1
Victor: 7516 17197 **H.M.V.:** *42-1225* DB 1707

7521 **Prometheus (Alexander Scriàbine, Op. 60) - The poem of fire - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Mixed chorus (NL)
CSHQ- 72026- 1 **19-Mar-32** Camden - Church Studio 1
Victor: 7518 17196 **H.M.V.:** *42-1222* DB 1709

7522 **Prometheus (Alexander Scriàbine, Op. 54) - Poem of ecstacy - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72021- 1 **19-Mar-32** Camden - Church Studio 1
Victor: 7516 17198 **H.M.V.:** *42-1226* DB 1707

7522 **Prometheus (Alexander Scriàbine, Op. 60) - The poem of fire - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor Mixed chorus (NL)
CSHQ- 72027- 1 **19-Mar-32** Camden - Church Studio 1
Victor: 7518 17195 **H.M.V.:** *42-1223* DB 1709

7523 **Parsifal (Richard Wagner): Ich sah' das Kind**
Leider, Frida - soprano London Symphony Orchestra, John Barbirolli - conductor
2B 903- 2 **18-May-31** London - Small Queen's Hall - Studio C
H.M.V.: *32-2222* DB 1545

7523 **Tristan und Isolde (Richard Wagner): Mild und leise wie er lächelt - "Liebestod"**
Leider, Frida - soprano London Symphony Orchestra, John Barbirolli - conductor
2B 904- 1 **18-May-31** London - Small Queen's Hall - Studio C
H.M.V.: *32-2223* DB 1545

7524 to **7537 - Album M-127 - Philadelphia Orchestra, Stokowski: Gurre-Lieder (Jens Peter Jacobsen)**

7524 **Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - 1 - Discussion**
Stokowski, Leopold - talking Levin, Sylvan - piano
CVE-72621- 1 **4-May-32** Camden - Church Studio 2
Victor: 7538 11-8061 **H.M.V.:** *42-1259* DB 1769 DB 7293

7524 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor de Loache, Benjamin - talking
Robofsky, Abrasha - bass Vreeland, Jeanette - soprano
CSHQ- 71674- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7539 11-8062 **H.M.V.:** *42-1260* DB 1769 DB 7294

7525 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor de Loache, Benjamin - talking
Robofsky, Abrasha - bass Vreeland, Jeanette - soprano
CSHQ- 71675- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7540 11-8063 **H.M.V.:** *42-1230* DB 1770 DB 7295

7525 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71676- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7541 11-8064 **H.M.V.:** *42-1231* DB 1770 DB 7296

7526 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 4**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71677- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7542 11-8065 **H.M.V.:** *42-1232* DB 1771 DB 7297

7526 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 5**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71678- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7543 11-8066 **H.M.V.:** *42-1233* DB 1771 DB 7298

7527 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 6**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71679- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7544 11-8067 **H.M.V.:** *42-1234* DB 1772 DB 7299

7527 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 7**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71680- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7545 11-8068 **H.M.V.:** *42-1235* DB 1772 DB 7300

7528 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 8**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71681- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7546 11-8069 **H.M.V.:** *42-1261* DB 1773 DB 7301

7528 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 9**

Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71682- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7547 11-8070 **H.M.V.:** *42-1262* DB 1773 DB 7302

7529 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 10**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71683- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7548 11-8071 **H.M.V.:** *42-1263* DB 1774 DB 7303

7529 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 11**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71684- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7549 11-8072 **H.M.V.:** *42-1236* DB 1774 DB 7304

7530 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 12**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71685- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7550 11-8073 **H.M.V.:** *42-1237* DB 1775 DB 7305

7530 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 13**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Bampton, Rose - contralto
Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71686- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7551 11-8074 **H.M.V.:** *42-1238* DB 1775 DB 7306

7531 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 14**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Bampton, Rose - contralto
Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71687- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7538 11-8074 **H.M.V.:** *42-1239* DB 1776 DB 7306

7531 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 15**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Bampton, Rose - contralto
Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71688- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7539 11-8073 **H.M.V.:** *42-1240* DB 1776 DB 7305

7532 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - II**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71689- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7540 11-8072 **H.M.V.:** *42-1264* DB 1777 DB 7304

7532 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71690- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7541 11-8071 **H.M.V.:** *42-1265* DB 1777 DB 7303

7533 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71691- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7542 11-8070 **H.M.V.:** *42-1241* DB 1778 DB 7302

7533 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71692- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7543 11-8069 **H.M.V.:** *42-1242* DB 1778 DB 7301

7534 **Tr.** **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 4**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71693- 2 **11-Apr-32** *Transcribed* Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7544 11-8068 **H.M.V.:** *42-1243* DB 1779 DB 7300

7534 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 5**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71694- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7545 11-8067 **H.M.V.:** *42-1244* DB 1779 DB 7300

7535 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 6**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71695- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7546 11-8066 **H.M.V.:** *42-1245* DB 1780 DB 7298

7535 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 7**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71696- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7547 11-8065 **H.M.V.:** *42-1246* DB 1780 DB 7297

7536 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 8**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71697- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7548 11-8064 **H.M.V.:** *42-1247* DB 1781 DB 7296

7536 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - IV, 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71698- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7549 11-8063 **H.M.V.:** *42-1248* DB 1781 DB 7295

7537 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - IV, 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71712- 1 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7550 11-8062 **H.M.V.:** *42-1249* DB 1782 DB 7294

7537 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - IV, 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71713- 1 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7551 11-8061 **H.M.V.:** *42-1250* DB 1782 DB 7293

7538 **to** **7551 - Album AM-127 - Philadelphia Orchestra, Stokowski: Gurre-Lieder (Jens Peter Jacobsen)**

7538 **Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - 1 - Discussion**
Stokowski, Leopold - talking Levin, Sylvan - piano
CVE-72621- 1 **4-May-32** Camden - Church Studio 2
Victor: 7524 11-8061 **H.M.V.:** *42-1259* DB 1769 DB 7293

7538 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 14**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Bampton, Rose - contralto
Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71687- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7531 11-8074 **H.M.V.:** *42-1239* DB 1776 DB 7306

7539 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor de Loache, Benjamin - talking
Robofsky, Abrasha - bass Vreeland, Jeanette - soprano
CSHQ- 71674- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7524 11-8062 **H.M.V.:** *42-1260* DB 1769 DB 7294

7539 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 15**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Bampton, Rose - contralto
Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71688- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7531 11-8073 **H.M.V.:** *42-1240* DB 1776 DB 7305

7540 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor de Loache, Benjamin - talking
Robofsky, Abrasha - bass Vreeland, Jeanette - soprano
CSHQ- 71675- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7525 11-8063 **H.M.V.:** *42-1230* DB 1770 DB 7295

7540 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - II**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71689- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7532 11-8072 **H.M.V.:** *42-1264* DB 1777 DB 7304

7541 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71676- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7525 11-8064 **H.M.V.:** *42-1231* DB 1770 DB 7296

7541 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71690- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7532 11-8071 **H.M.V.:** *42-1265* DB 1777 DB 7303

7542 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 4**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71677- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7526 11-8065 **H.M.V.:** *42-1232* DB 1771 DB 7297

7542 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71691- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7533 11-8070 **H.M.V.:** *42-1241* DB 1778 DB 7302

7543 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 5**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71678- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7526 11-8066 **H.M.V.:** *42-1233* DB 1771 DB 7298

7543 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71692- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7533 11-8069 **H.M.V.:** *42-1242* DB 1778 DB 7301

7544 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 6**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71679- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7527 11-8067 **H.M.V.:** *42-1234* DB 1772 DB 7299

7544 **Tr.** **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 4**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71693- 2 **11-Apr-32** *Transcribed* Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7534 11-8068 **H.M.V.:** *42-1243* DB 1779 DB 7300

7545 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 7**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71680- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7527 11-8068 **H.M.V.:** *42-1235* DB 1772 DB 7300

7545 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 5**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71694- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7534 11-8067 **H.M.V.:** *42-1244* DB 1779 DB 7300

7546 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 8**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71681- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7528 11-8069 **H.M.V.:** *42-1261* DB 1773 DB 7301

7546 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 6**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71695- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7535 11-8066 **H.M.V.:** *42-1245* DB 1780 DB 7298

7547 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 9**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71682- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7528 11-8070 **H.M.V.:** *42-1262* DB 1773 DB 7302

7547 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 7**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71696- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7535 11-8065 **H.M.V.:** *42-1246* DB 1780 DB 7297

7548 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 10**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71683- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7529 11-8071 **H.M.V.:** *42-1263* DB 1774 DB 7303

7548 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 8**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71697- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7536 11-8064 **H.M.V.:** *42-1247* DB 1781 DB 7296

7549 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 11**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71684- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets

Victor: 7529 11-8072 **H.M.V.:** *42-1236* DB 1774 DB 7304

7549 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - IV, 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71698- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7536 11-8063 **H.M.V.:** *42-1248* DB 1781 DB 7295

7550 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 12**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71685- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7530 11-8073 **H.M.V.:** *42-1237* DB 1775 DB 7305

7550 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - IV, 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71712- 1 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7537 11-8062 **H.M.V.:** *42-1249* DB 1782 DB 7294

7551 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 13**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Bampton, Rose - contralto
Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71686- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7530 11-8074 **H.M.V.:** *42-1238* DB 1775 DB 7306

7551 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - IV, 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71713- 1 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7537 11-8061 **H.M.V.:** *42-1250* DB 1782 DB 7293

7552 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Che mai vegg'io… Infelice, e tu credevi**
Pinza, Ezio - bass Orchestra, Rosario Bourdon - conductor
CVE-51978- 2 **7-May-29** New York - Liederkranz Hall
H.M.V.: *42-1267* DB 1750 DB 5389

7552 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Splendon più belle in ciel le stelle**
Pinza, Ezio - bass Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor Cleva, Fausto - organ
CVE-59745- 1 **9-Apr-30** New York - Liederkranz Hall
H.M.V.: *42-1266* DB 1750

7553 **Choral Prélude (Carl Philipp Emanuel Bach; Transcribed by Leopold Stokowski) - Aus der Tiefe rufe ich - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47971- 3A **15-Mar-30** Philadelphia - Academy of Music
H.M.V.: *42-1057* DB 1789

7553 **Choral Prélude (Carl Philipp Emanuel Bach; Transcribed by Leopold Stokowski) - Aus der Tiefe rufe ich - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47972- 3 **15-Mar-30** Philadelphia - Academy of Music
H.M.V.: *42-1058* DB 1789

7554 to **7556 - Album M-133 - Adolf Busch: Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004)**

7554 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 1 - Allemande + 2 - Courante**
Busch, Adolf - violin
CNR835- 2 **8-Nov-29** Berlin
Victor: 7557 **H.M.V.:** *32-1417* DB 1422 DB 7193

7554 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 3 - Sarabande**
Busch, Adolf - violin
CNR836- 1 **8-Nov-29** Berlin
Victor: 7558 **H.M.V.:** *32-1418* DB 1422 DB 7194

7555 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 4 - Gigue**
Busch, Adolf - violin
CNR837- 1 **8-Nov-29** Berlin
Victor: 7559 **H.M.V.:** *32-1419* DB 1423 DB 7195

7555 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 1**
Busch, Adolf - violin
CNR838- 2 **8-Nov-29** Berlin
Victor: 7557 **H.M.V.:** *32-1420* DB 1423 DB 7195

7556 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 2**
Busch, Adolf - violin
CNR839- 4 **11-Nov-29** Berlin
Victor: 7558 **H.M.V.:** *32-1421* DB 1424 DB 7194

7556 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 3**
Busch, Adolf - violin
CNR840- 2 **8-Nov-29** Berlin
Victor: 7559 **H.M.V.:** *32-1422* DB 1424 DB 7193

7557 to **7559 - Album AM-133 - Adolf Busch: Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004)**

7557 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 1 - Allemande + 2 - Courante**
Busch, Adolf - violin
CNR835- 2 **8-Nov-29** Berlin
Victor: 7554 **H.M.V.:** *32-1417* DB 1422 DB 7193

7557 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 1**
Busch, Adolf - violin
CNR838- 2 **8-Nov-29** Berlin
Victor: 7555 **H.M.V.:** *32-1420* DB 1423 DB 7195

7558 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 3 - Sarabande**
Busch, Adolf - violin
CNR836- 1 **8-Nov-29** Berlin
Victor: 7554 **H.M.V.:** *32-1418* DB 1422 DB 7194

7558 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 2**
Busch, Adolf - violin
CNR839- 4 **11-Nov-29** Berlin
Victor: 7556 **H.M.V.:** *32-1421* DB 1424 DB 7194

7559 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 4 - Gigue**
Busch, Adolf - violin
CNR837- 1 **8-Nov-29** Berlin
Victor: 7555 **H.M.V.:** *32-1419* DB 1423 DB 7195

7559 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 3**
Busch, Adolf - violin
CNR840- 2 **8-Nov-29** Berlin
Victor: 7556 **H.M.V.:** *32-1422* DB 1424 DB 7193

7560 **Violin Sonata in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - 1st movement - Allegro con spirito- Part 1**
Busch, Adolf - violin Serkin, Rudolf - piano
2B 824- 5 **7-May-31** London - Small Queen's Hall - Studio C
H.M.V.: *32-2184* DB 1519

7560 **Violin Sonata in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - 1st movement - Allegro con spirito- Part 2 + 2nd movement - Adagio con molt' espressione - Part 1**
Busch, Adolf - violin Serkin, Rudolf - piano
2B 825- 2 **5-May-31** London - Small Queen's Hall - Studio C
H.M.V.: *32-2185* DB 1519

7561 **Violin Sonata in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - 2nd movement - Adagio con molt' espressione - Part 2**
Busch, Adolf - violin Serkin, Rudolf - piano
2B 826- 2 **5-May-31** London - Small Queen's Hall - Studio C

H.M.V.: *32-2186* DB 1520

7561 **Violin Sonata in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - 3rd movement - Rondo - Allegro molto**
Busch, Adolf - violin Serkin, Rudolf - piano
2B 827- 4 **7-May-31** London - Small Queen's Hall - Studio C
H.M.V.: *32-2187* DB 1520

7562 to **7564 - Album M-132 - Adolf Busch and Rudolf Serkin: Grand Fantasia in C Major (Schubert, Op. 159) + Sonata in F-sharp Minor (Johann Baptist Joseph Maximillan Reger, Op. 84) - 2nd movement - Allegretto**

7562 **Grand Fantasia in C Major (Franz Schubert, Op. 159) - 1st movement - Andante molto - Allegretto- Part 1**
Busch, Adolf - violin Serkin, Rudolf - piano
2B 834- 3 **6-May-31** London - Small Queen's Hall - Studio C
Victor: 7565 **H.M.V.:** *32-2191* DB 1521 DB 7236

7562 **Grand Fantasia in C Major (Franz Schubert, Op. 159) - 1st movement - Andante molto - Allegretto- Part 2**
Busch, Adolf - violin Serkin, Rudolf - piano
2B 835- 3 **6-May-31** London - Small Queen's Hall - Studio C
Victor: 7566 **H.M.V.:** *32-2192* DB 1521 DB 7237

7563 **Grand Fantasia in C Major (Franz Schubert, Op. 159) - 2nd movement - Andantino - Part 1**
Busch, Adolf - violin Serkin, Rudolf - piano
2B 836- 5 **7-May-31** London - Small Queen's Hall - Studio C
Victor: 7567 **H.M.V.:** *32-2198* DB 1522 DB 7238

7563 **Grand Fantasia in C Major (Franz Schubert, Op. 159) - 2nd movement - Andantino - Part 2**
Busch, Adolf - violin Serkin, Rudolf - piano
2B 837- 2 **6-May-31** London - Small Queen's Hall - Studio C
Victor: 7565 **H.M.V.:** *32-2199* DB 1522 DB 7238

7564 **Grand Fantasia in C Major (Franz Schubert, Op. 159) - 3rd movement - Allegro - Allegretto - Presto**
Busch, Adolf - violin Serkin, Rudolf - piano
2B 838- 3 **6-May-31** London - Small Queen's Hall - Studio C
Victor: 7566 **H.M.V.:** *32-2200* DB 1523 DB 7237

7564 **Violin Sonata in F-sharp Minor (Johann Baptist Joseph Maximillan Reger, Op. 84) - 2nd movement - Allegretto**
Busch, Adolf - violin Serkin, Rudolf - piano
2B 843- 1 **7-May-31** London - Small Queen's Hall - Studio C
Victor: 7567 **H.M.V.:** *32-2188* DB 1523 DB 7236

7565 to **7567 - Album AM-132 - Adolf Busch and Rudolf Serkin: Grand Fantasia in C Major (Schubert, Op. 159) + Sonata in F-sharp Minor (Johann Baptist Joseph Maximillan Reger, Op. 84) - 2nd movement - Allegretto**

7565 **Grand Fantasia in C Major (Franz Schubert, Op. 159) - 1st movement - Andante molto - Allegretto- Part 1**
Busch, Adolf - violin Serkin, Rudolf - piano
2B 834- 3 **6-May-31** London - Small Queen's Hall - Studio C
Victor: 7562 **H.M.V.:** *32-2191* DB 1521 DB 7236

7565 **Grand Fantasia in C Major (Franz Schubert, Op. 159) - 2nd movement - Andantino - Part 2**
Busch, Adolf - violin Serkin, Rudolf - piano
2B 837- 2 **6-May-31** London - Small Queen's Hall - Studio C
Victor: 7563 **H.M.V.:** *32-2199* DB 1522 DB 7238

7566 **Grand Fantasia in C Major (Franz Schubert, Op. 159) - 1st movement - Andante molto - Allegretto- Part 2**
Busch, Adolf - violin Serkin, Rudolf - piano
2B 835- 3 **6-May-31** London - Small Queen's Hall - Studio C
Victor: 7562 **H.M.V.:** *32-2192* DB 1521 DB 7237

7566 **Grand Fantasia in C Major (Franz Schubert, Op. 159) - 3rd movement - Allegro - Allegretto - Presto**
Busch, Adolf - violin Serkin, Rudolf - piano
2B 838- 3 **6-May-31** London - Small Queen's Hall - Studio C
Victor: 7564 **H.M.V.:** *32-2200* DB 1523 DB 7237

7567 **Grand Fantasia in C Major (Franz Schubert, Op. 159) - 2nd movement - Andantino - Part 1**
Busch, Adolf - violin Serkin, Rudolf - piano
2B 836- 5 **7-May-31** London - Small Queen's Hall - Studio C
Victor: 7563 **H.M.V.:** *32-2198* DB 1522 DB 7238

7567 **Violin Sonata in F-sharp Minor (Johann Baptist Joseph Maximillan Reger, Op. 84) - 2nd movement - Allegretto**
Busch, Adolf - violin Serkin, Rudolf - piano
2B 843- 1 **7-May-31** London - Small Queen's Hall - Studio C
Victor: 7564 **H.M.V.:** *32-2188* DB 1523 DB 7236

7568 to **7570 - Album M-134 - Pablo Casals and Otto Schurhoff: Sonata in A Major (Beethoven, Op. 69) + Minuet in G (Ludwig van Beethoven, WoO 10, No. 2)**

7568 **Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non tanto - Part 1**
Casals, Pablo - cello Schulhof, Otto - piano
Cc19019- 3 **6-Mar-30** Hayes - Studio A
Victor: 7571 17192 **H.M.V.:** *32-1335* DB 1417 DB 7239

7568 **Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non tanto - Part 2**
Casals, Pablo - cello Schulhof, Otto - piano
Cc19020- 3 **7-Mar-30** Hayes - Studio A
Victor: 7572 17193 **H.M.V.:** *32-1281* DB 1417 DB 7240

7569 **Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 2nd movement - Scherzo - Allegro molto + Trio**
Casals, Pablo - cello Schulhof, Otto - piano
Cc19021- 2 **6-Mar-30** Hayes - Studio A
Victor: 7573 17194 **H.M.V.:** *32-1282* DB 1418 DB 7241

7569 **Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 3rd movement - Adagio cantabile - Allegro vivace - Part 1**
Casals, Pablo - cello Schulhof, Otto - piano
Cc19031- 1 **7-Mar-30** Hayes - Studio A
Victor: 7571 17194 **H.M.V.:** *32-1283* DB 1418 DB 7241

7570 **Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 3rd movement - Adagio cantabile - Allegro vivace - Part 2**
Casals, Pablo - cello Schulhof, Otto - piano
Cc19032- 1 **7-Mar-30** Hayes - Studio A
Victor: 7572 17193 **H.M.V.:** *32-1284* DB 1419 DB 7240

7570 **Minuet in G (Ludwig van Beethoven, WoO 10, No. 2)**
Casals, Pablo - cello Schulhof, Otto - piano
Cc19033- 2 **7-Mar-30** Hayes - Studio A
Victor: 7573 17192 **H.M.V.:** *32-1285* DB 1419 DB 4543 DB 7239

7571 to **7573 - Album AM-134 - Pablo Casals and Otto Schurhoff: Sonata in A Major (Beethoven, Op. 69) + Minuet in G (Ludwig van Beethoven, WoO 10, No. 2)**

7571 **Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non tanto - Part 1**
Casals, Pablo - cello Schulhof, Otto - piano
Cc19019- 3 **6-Mar-30** Hayes - Studio A
Victor: 7568 17192 **H.M.V.:** *32-1335* DB 1417 DB 7239

7571 **Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 3rd movement - Adagio cantabile - Allegro vivace - Part 1**
Casals, Pablo - cello Schulhof, Otto - piano
Cc19031- 1 **7-Mar-30** Hayes - Studio A
Victor: 7569 17194 **H.M.V.:** *32-1283* DB 1418 DB 7241

7572 **Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non tanto - Part 2**
Casals, Pablo - cello Schulhof, Otto - piano
Cc19020- 3 **7-Mar-30** Hayes - Studio A
Victor: 7568 17193 **H.M.V.:** *32-1281* DB 1417 DB 7240

7572 **Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 3rd movement - Adagio cantabile - Allegro vivace - Part 2**
Casals, Pablo - cello Schulhof, Otto - piano
Cc19032- 1 **7-Mar-30** Hayes - Studio A
Victor: 7570 17193 **H.M.V.:** *32-1284* DB 1419 DB 7240

7573 **Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 2nd movement - Scherzo - Allegro molto + Trio**
Casals, Pablo - cello Schulhof, Otto - piano
Cc19021- 2 **6-Mar-30** Hayes - Studio A

Victor: 7569 17194 **H.M.V.:** *32-1282* DB 1418 DB 7241

7573 **Minuet in G (Ludwig van Beethoven, WoO 10, No. 2)**
Casals, Pablo - cello Schulhof, Otto - piano
Cc19033- 2 **7-Mar-30** Hayes - Studio A
Victor: 7570 17192 **H.M.V.:** *32-1285* DB 1419 DB 4543 DB 7239

7574 **Airs tziganes (César Espejo) - Gypsy airs**
Elman, Mischa - violin van Gool, Marcel - piano
2B1131- 3 **5-Oct-31** Hayes - Studio A
H.M.V.: *32-2448* DB 1594

7574 **Rêve d'enfant (Eugène Ysaÿe, Op. 14) - A child's dream**
Elman, Mischa - violin van Gool, Marcel - piano
2B1130- 2 **5-Oct-31** Hayes - Studio A
H.M.V.: *32-2447* DB 1594

7575 **NR** **Élégie (Louis Gallet; Jules Massenet)**
Chaliapin, Feodor - bass Sharpe, Cedric - cello Newton, Ivor - piano
2B 885- 1 **13-May-31** London - Small Queen's Hall - Studio C
Victor: 14902 **H.M.V.:** *32-2226* DB 1525 DB 4540

7575 **NR** **Klubitsya volnoyu kipucheyu Kur (Anton Rubinstein, Op. 34, No. 9) - (The turbulent waters of Kur are boiling) - "Persian song"**
Chaliapin, Feodor - bass Orchestra, Lawrance Collingwood - conductor
2B 884- 3 **13-May-31** London - Small Queen's Hall - Studio C
H.M.V.: *32-2227* DB 1525

7576 **to** **7578 - Album M-137 - Erwin Schulhoff and Taffanel Woodwind Ensemble: Quintet in E-flat (Mozart, KV 452) + Sextet (Ludwig Thuille, Op. 6) - Gavotte**

7576 **Quintet in E-flat (Wolfgang Amadeus Mozart, KV 452) - 1st movement - Largo**
Société Taffanel des Instruments a Vent (oboe, horn, clarinet, bassoon), Erwin Schulhoff - conductor
Cc15150- 2 **18-Mar-29** London - Kingsway Hall
Victor: 7579 **H.M.V.:** 08483 D1804 D7411 W1143

7576 **Quintet in E-flat (Wolfgang Amadeus Mozart, KV 452) - 2nd movement - Allegro moderato**
Société Taffanel des Instruments a Vent (oboe, horn, clarinet, bassoon), Erwin Schulhoff - conductor
Cc15151- 2 **18-Mar-29** London - Kingsway Hall
Victor: 7580 **H.M.V.:** 08484 D1804 D7412 W1143

7577 **Quintet in E-flat (Wolfgang Amadeus Mozart, KV 452) - 3rd movement - Larghetto - Part 1**
Société Taffanel des Instruments a Vent (oboe, horn, clarinet, bassoon), Erwin Schulhoff - conductor
Cc15152- 1 **18-Mar-29** London - Kingsway Hall
Victor: 7581 **H.M.V.:** *32-1021* D1805 D7413 W1144

7577 **Quintet in E-flat (Wolfgang Amadeus Mozart, KV 452) - 3rd movement - Larghetto - Part 2 + 4th movement - Rondo - Part 1**
Société Taffanel des Instruments a Vent (oboe, horn, clarinet, bassoon), Erwin Schulhoff - conductor
Cc15153- 2 **18-Mar-29** London - Kingsway Hall
Victor: 7579 **H.M.V.:** 08485 D1805 D7411 W1144

7578 **Quintet in E-flat (Wolfgang Amadeus Mozart, KV 452) - 4th movement - Rondo - Part 2**
Société Taffanel des Instruments a Vent (oboe, horn, clarinet, bassoon), Erwin Schulhoff - conductor
Cc15154- 1 **18-Mar-29** London - Kingsway Hall
Victor: 7580 **H.M.V.:** 08486 D1806 D7412 W1145

7578 **Sextet (Ludwig Thuille, Op. 6) - Gavotte**
Société Taffanel des Instruments a Vent (oboe, horn, clarinet, bassoon), Erwin Schulhoff - conductor
Cc15155- 2 **18-Mar-29** London - Kingsway Hall
Victor: 7581 **H.M.V.:** 08487 D1806 D7413 W1145

7579 **to** **7581 - Album AM-137 - Erwin Schulhoff and Taffanel Woodwind Ensemble: Quintet in E-flat (Mozart, KV 452) + Sextet (Ludwig Thuille, Op. 6) - Gavotte**

7579 **Quintet in E-flat (Wolfgang Amadeus Mozart, KV 452) - 1st movement - Largo**
Société Taffanel des Instruments a Vent (oboe, horn, clarinet, bassoon), Erwin Schulhoff - conductor
Cc15150- 2 **18-Mar-29** London - Kingsway Hall
Victor: 7576 **H.M.V.:** 08483 D1804 D7411 W1143

7579 **Quintet in E-flat (Wolfgang Amadeus Mozart, KV 452) - 3rd movement - Larghetto - Part 2 + 4th movement - Rondo - Part 1**
Société Taffanel des Instruments a Vent (oboe, horn, clarinet, bassoon), Erwin Schulhoff - conductor
Cc15153- 2 **18-Mar-29** London - Kingsway Hall
Victor: 7577 **H.M.V.:** 08485 D1805 D7411 W1144

7580 **Quintet in E-flat (Wolfgang Amadeus Mozart, KV 452) - 2nd movement - Allegro moderato**
Société Taffanel des Instruments a Vent (oboe, horn, clarinet, bassoon), Erwin Schulhoff - conductor
Cc15151- 2 **18-Mar-29** London - Kingsway Hall
Victor: 7576 **H.M.V.:** 08484 D1804 D7412 W1143

7580 **Quintet in E-flat (Wolfgang Amadeus Mozart, KV 452) - 4th movement - Rondo - Part 2**
Société Taffanel des Instruments a Vent (oboe, horn, clarinet, bassoon), Erwin Schulhoff - conductor
Cc15154- 1 **18-Mar-29** London - Kingsway Hall
Victor: 7578 **H.M.V.:** 08486 D1806 D7412 W1145

7581 **Quintet in E-flat (Wolfgang Amadeus Mozart, KV 452) - 3rd movement - Larghetto - Part 1**
Société Taffanel des Instruments a Vent (oboe, horn, clarinet, bassoon), Erwin Schulhoff - conductor
Cc15152- 1 **18-Mar-29** London - Kingsway Hall
Victor: 7577 **H.M.V.:** *32-1021* D1805 D7413 W1144

7581 **Sextet (Ludwig Thuille, Op. 6) - Gavotte**
Société Taffanel des Instruments a Vent (oboe, horn, clarinet, bassoon), Erwin Schulhoff - conductor
Cc15155- 2 **18-Mar-29** London - Kingsway Hall
Victor: 7578 **H.M.V.:** 08487 D1806 D7413 W1145

7582 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Ma dall'arido stelo divulsa**
Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor
CVE-58138- 2 **23-Dec-29** New York - Liederkranz Hall
H.M.V.: *42- 964* DB 1461

7582 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Morrò, ma prima in grazia**
Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor
CVE-58630- 1 **30-Jan-30** New York - Liederkranz Hall
H.M.V.: *42- 911* DB 1461

7583 **Arlesiana, L' (Leopoldo Marenco; Francesco Cilea): È la solita storia del pastore - "Lamento di Federico"**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
CVE-38381- 2 **3-May-27** New York - Liederkranz Hall
H.M.V.: *42-1191* DB 1610

7583 **Prece - "Preghiera" - (Tito Schipa)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
CVE-47431- 3 **7-Sep-28** Camden - Church
H.M.V.: *42-1192* DB 1610

7584 **Taps (J. Berg Esenwein; Arr. Josef Pasternack)**
Schumann-Heink, Ernestine - contralto Orchestra, Rosario Bourdon - conductor
CVE-67406- 1 **20-Jan-31** New York - Studio 2
H.M.V.: *42-1279*

7584 **There is no death (Gordon Johnstone; Geoffrey O'Hara)**
Schumann-Heink, Ernestine - contralto Orchestra, Rosario Bourdon - conductor
CVE-62319- 1 **26-Jun-30** New York - Studio 2
H.M.V.: *42-1280*

7585 **Violin Concerto in G Minor (Antonio Vivaldi, Op. 12, No. 1; Arr. Tivadar Nachéz) - 1st movement - Allegro**
Elman, Mischa - violin Grier, Arnold - organ New Symphony Orchestra, Lawrance Collingwood - conductor
2B1490- 2 **29-Sep-31** London - Kingsway Hall
H.M.V.: *32-2443* DB 1595

7585 **Violin Concerto in G Minor (Antonio Vivaldi, Op. 12, No. 1; Arr. Tivadar Nachéz) - 2nd movement - Adagio - Part 1**
Elman, Mischa - violin Grier, Arnold - organ New Symphony Orchestra, Lawrance Collingwood - conductor
2B1491- 1 **29-Sep-31** London - Kingsway Hall

H.M.V.: *32-2444* DB 1595

7586 **Violin Concerto in G Minor (Antonio Vivaldi, Op. 12, No. 1; Arr. Tivadar Nachéz) - 2nd movement - Adagio - Part 2**
Elman, Mischa - violin Grier, Arnold - organ New Symphony Orchestra, Lawrance Collingwood - conductor
2B1492- 1 **29-Sep-31** London - Kingsway Hall
H.M.V.: *32-2445* DB 1596

7586 **Violin Concerto in G Minor (Antonio Vivaldi, Op. 12, No. 1; Arr. Tivadar Nachéz) - 3rd movement - Allegro**
Elman, Mischa - violin Grier, Arnold - organ New Symphony Orchestra, Lawrance Collingwood - conductor
2B1493- 2 **29-Sep-31** London - Kingsway Hall
H.M.V.: *32-2446* DB 1596

7587 **Introduction and Rondo Capriccioso (Camille Saint-Saëns, Op. 28) - Part 1**
Chemet, Renée - violin Craxton, Harold - piano
Cc 6789- 1 **28-Sep-25** Hayes
H.M.V.: 4-07955 DB 887

7587 **Introduction and Rondo Capriccioso (Camille Saint-Saëns, Op. 28) - Part 2**
Chemet, Renée - violin Craxton, Harold - piano
Cc 6790- 2 **28-Sep-25** Hayes
H.M.V.: 4-07956 DB 887

7588 **with** **1576 to 1580 - Album M-149 - Debussy: Preludes, Book I - Alfred Cortot**

7588 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 10 - La cathédrale engloutie**
Cortot, Alfred - piano
CF3328- 3 **2-Jun-30** Paris - Salle Chopin
Victor: 15049 **H.M.V.:** *32-1579* DB 1593

7588 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 11 - La danse de Puck**
Cortot, Alfred - piano
2B 877- 1 **13-May-31** London - Small Queen's Hall - Studio C
Victor: 15049 **H.M.V.:** *32-2271* DB 1593

7589 **to** **7593 - Album M-144 - Philharmonic Symphony of New York, Beecham: Don Quixote (Richard Strauss, Op. 35)**

7589 **Don Quixote (Richard Strauss, Op. 35) - 1 - Introduction - Part 1**
Philharmonic Symphony Orchestra of New York, Thomas Beecham - conductor
CSHQ- 71658- 1 **7-Apr-32** New York - Carnegie Hall
Victor: 7594

7589 **Don Quixote (Richard Strauss, Op. 35) - 1 - Introduction - Part 2**
Philharmonic Symphony Orchestra of New York, Thomas Beecham - conductor
CSHQ- 71659- 1 **7-Apr-32** New York - Carnegie Hall
Victor: 7595

7590 **Don Quixote (Richard Strauss, Op. 35) - 3 - Variations 1 and 2**
Philharmonic Symphony Orchestra of New York, Thomas Beecham - conductor
CSHQ- 71661- 2 **7-Apr-32** New York - Carnegie Hall
Victor: 7596

7590 **Don Quixote (Richard Strauss, Op. 35) - 4 - Variation 3 - Part 1**
Philharmonic Symphony Orchestra of New York, Thomas Beecham - conductor
CSHQ- 71663- 1 **7-Apr-32** New York - Carnegie Hall
Victor: 7597

7591 **Don Quixote (Richard Strauss, Op. 35) - 5 - Variation 3 - Part 2**
Philharmonic Symphony Orchestra of New York, Thomas Beecham - conductor
CSHQ- 71665- 2 **7-Apr-32** New York - Carnegie Hall
Victor: 7598

7591 **Don Quixote (Richard Strauss, Op. 35) - 6 - Variation 3 - Part 3 + Variation 4 + Variation 5**
Philharmonic Symphony Orchestra of New York, Thomas Beecham - conductor
CSHQ- 71666- 2 **7-Apr-32** New York - Carnegie Hall
Victor: 7594

7592 **Don Quixote (Richard Strauss, Op. 35) - 7 - Variation 6 + Variation 7**
Philharmonic Symphony Orchestra of New York, Thomas Beecham - conductor
CSHQ- 71668- 1 **7-Apr-32** New York - Carnegie Hall
Victor: 7595

7592 **Don Quixote (Richard Strauss, Op. 35) - 8 - Variation 8 + Variation 9 + Variation 10 - Part 1**
Philharmonic Symphony Orchestra of New York, Thomas Beecham - conductor
CSHQ- 71669- 1 **7-Apr-32** New York - Carnegie Hall
Victor: 7596

7593 **Don Quixote (Richard Strauss, Op. 35) - 9 - Variation 10 - Part 2**
Philharmonic Symphony Orchestra of New York, Thomas Beecham - conductor
CSHQ- 71671- 1 **7-Apr-32** New York - Carnegie Hall
Victor: 7597

7593 **Don Quixote (Richard Strauss, Op. 35) - 10 - Finale**
Philharmonic Symphony Orchestra of New York, Thomas Beecham - conductor
CSHQ- 71672- 2 **7-Apr-32** New York - Carnegie Hall
Victor: 7598

7594 **to** **7598 - Album AM-144 - Philharmonic Symphony of New York, Beecham: Don Quixote (Richard Strauss, Op. 35)**

7594 **Don Quixote (Richard Strauss, Op. 35) - 1 - Introduction - Part 1**
Philharmonic Symphony Orchestra of New York, Thomas Beecham - conductor
CSHQ- 71658- 1 **7-Apr-32** New York - Carnegie Hall
Victor: 7589

7594 **Don Quixote (Richard Strauss, Op. 35) - 6 - Variation 3 - Part 3 + Variation 4 + Variation 5**
Philharmonic Symphony Orchestra of New York, Thomas Beecham - conductor
CSHQ- 71666- 2 **7-Apr-32** New York - Carnegie Hall
Victor: 7591

7595 **Don Quixote (Richard Strauss, Op. 35) - 1 - Introduction - Part 2**
Philharmonic Symphony Orchestra of New York, Thomas Beecham - conductor
CSHQ- 71659- 1 **7-Apr-32** New York - Carnegie Hall
Victor: 7589

7595 **Don Quixote (Richard Strauss, Op. 35) - 7 - Variation 6 + Variation 7**
Philharmonic Symphony Orchestra of New York, Thomas Beecham - conductor
CSHQ- 71668- 1 **7-Apr-32** New York - Carnegie Hall
Victor: 7592

7596 **Don Quixote (Richard Strauss, Op. 35) - 3 - Variations 1 and 2**
Philharmonic Symphony Orchestra of New York, Thomas Beecham - conductor
CSHQ- 71661- 2 **7-Apr-32** New York - Carnegie Hall
Victor: 7590

7596 **Don Quixote (Richard Strauss, Op. 35) - 8 - Variation 8 + Variation 9 + Variation 10 - Part 1**
Philharmonic Symphony Orchestra of New York, Thomas Beecham - conductor
CSHQ- 71669- 1 **7-Apr-32** New York - Carnegie Hall
Victor: 7592

7597 **Don Quixote (Richard Strauss, Op. 35) - 4 - Variation 3 - Part 1**
Philharmonic Symphony Orchestra of New York, Thomas Beecham - conductor
CSHQ- 71663- 1 **7-Apr-32** New York - Carnegie Hall
Victor: 7590

7597 **Don Quixote (Richard Strauss, Op. 35) - 9 - Variation 10 - Part 2**
Philharmonic Symphony Orchestra of New York, Thomas Beecham - conductor
CSHQ- 71671- 1 **7-Apr-32** New York - Carnegie Hall
Victor: 7593

7598 **Don Quixote (Richard Strauss, Op. 35) - 5 - Variation 3 - Part 2**
Philharmonic Symphony Orchestra of New York, Thomas Beecham - conductor
CSHQ- 71665- 2 **7-Apr-32** New York - Carnegie Hall
Victor: 7591

7598 **Don Quixote (Richard Strauss, Op. 35) - 10 - Finale**
Philharmonic Symphony Orchestra of New York, Thomas Beecham - conductor
CSHQ- 71672- 2 **7-Apr-32** New York - Carnegie Hall
Victor: 7593

7599 **Campanella, La (Niccolò Paganini, Op. 7, No. 2; Arr. August Wilhelmj)**
Menuhin, Yehudi - violin Giesen, Hubert - piano
Cc20553- 1 **11-Dec-30** Hayes - Studio A
H.M.V.: *32-2049* DB 1638 DB 5394

7599 **Czar's Bride (Nikolai Rimsky-Korsakov; Arr. Sam Franko) - Song of the bride**
Menuhin, Yehudi - violin Giesen, Hubert - piano
Cc20555- 2 **11-Dec-30** Hayes - Studio A
H.M.V.: *32-2050* DB 1638

7600 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Un rat, plus poltron... Le veau d'or est toujours debout**
Chaliapin, Feodor - bass Cozette, Michel - tenor Chœurs et Orchestre de la Théâtre de L'Opéra, Paul Henri Büsser - conductor
CF3000- 2 **27-Feb-30** *Cozette, a baritone, sings tenor (1000 labels were destroyed)* Paris - Salle Pleyel
H.M.V.: *32-1462* DB 1437 IRX 80

7600 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vous qui faites l'endormie - "Serenade"**
Chaliapin, Feodor - bass Orchestre de la Théâtre de L'Opéra, Paul Henri Büsser - conductor
CF3001- 3 **27-Feb-30** Paris - Salle Pleyel
H.M.V.: *32-1463* DB 1437

7601 **Ona khokhotala (Heinrich Heine; Apollon Maykov; Grigory Lishkin) - (She mocked)**
Chaliapin, Feodor - bass Newton, Ivor - piano Sharpe, Cedric - cello
Cc17115- 2 **19-Jun-29** London - Small Queen's Hall - Studio C
H.M.V.: *32- 651* DB 1352

7601 **Proshchay, radost', zhizn' moya Farewell to thee (Russian folk song; Ivan Karatygin) - (Farewell to thee, my joy, my life) - "Siberian prisoners' song"**
Chaliapin, Feodor - bass Newton, Ivor - piano
Cc16992- 2 **13-Jun-29** London - Small Queen's Hall - Studio C
H.M.V.: *32- 650* DB 1352

7602 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Deh non m'abbandonar... Madre pietosa, Vergine**
Giannini, Dusolina - soprano Orchestra and chorus, John Barbirolli - conductor
Cc15054- 2 **17-Dec-28** London - Kingsway Hall
H.M.V.: 2-053343 DB 1217

7602 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Son giunto! Grazie a Dio**
Giannini, Dusolina - soprano Orchestra and chorus, John Barbirolli - conductor
Cc15055- 2A **17-Dec-28** London - Kingsway Hall
H.M.V.: 2-053342 DB 1217

7603 **Tristan und Isolde (Richard Wagner): Doch nun von Tristan**
Leider, Frida - soprano Marherr, Elfriede - soprano Berliner Staatsoper Orchester, Leo Blech - conductor
CLR4722- 1 **8-Nov-28** Berlin relay
H.M.V.: 2-044053 AB531 D1667 EJ301 ES513

7603 **Tristan und Isolde (Richard Wagner): Er schwur mit tausend Eiden**
Leider, Frida - soprano Marherr, Elfriede - soprano Berliner Staatsoper Orchester, Leo Blech - conductor
CLR4723- 2T1 **8-Nov-28** Berlin relay
H.M.V.: 2-044052 AB531 D1667 EJ301 ES513

7604 **Scherzo No. 3 in C-sharp Minor (Frédéric François Chopin, Op. 39) - Part 1**
Levitzki, Mischa - piano
Cc18114- 2 **31-Oct-29** London - Small Queen's Hall - Studio C
H.M.V.: *32-1197* AB608 D1814 W1174

7604 **Scherzo No. 3 in C-sharp Minor (Frédéric François Chopin, Op. 39) - Part 2**
Levitzki, Mischa - piano
Cc18115- 1A **31-Oct-29** London - Small Queen's Hall - Studio C
H.M.V.: *32-1198* AB608 D1814 W1174

7605 **Tannhäuser (Richard Wagner; Arr. Nathaniel Shilkret): O du mein holder Abendstern**
Thomas, John Charles - baritone Orchestra, Nathaniel Shilkret - conductor
CRC-71822- 2 **6-Feb-32** New York - Studio 1
Victor: 15818 **H.M.V.:** *42-1284* DB 1817

7605 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi; Arr. Nathaniel Shilkret): Di provenza al mar**
Thomas, John Charles - baritone Orchestra, Nathaniel Shilkret - conductor
CSHQ- 71825- 3 **19-May-32** New York - Studio 2
Victor: 14205 **H.M.V.:** *42-1283* DB 1817

7606 **Fantaisiestücke (Robert Schumann, Op. 12, No. 4) - Grillen**
Moïséivitch, Benno - piano
Cc10906- 1 **25-May-27** London - Small Queen's Hall - Studio C
H.M.V.: 2-05540 D1280

7606 **Rondo in E-flat Major (Johann Nepomuk Hummel, Op. 11)**
Moïséivitch, Benno - piano
Cc18820- 1 **2-Mar-30** London - Small Queen's Hall - Studio C
H.M.V.: *32-1308* D1941

7607 **Quartet No. 15 in D Minor (Wolfgang Amadeus Mozart, KV 421) - 1st movement - Allegro moderato**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51050- 4 **30-Apr-29** Camden - Studio 1
H.M.V.: 2-08043 DB 1357

7607 **Quartet No. 15 in D Minor (Wolfgang Amadeus Mozart, KV 421) - 2nd movement - Andante**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51051- 2 **30-Apr-29** Camden - Studio 1
H.M.V.: 2-08033 DB 1357

7608 **Quartet No. 15 in D Minor (Wolfgang Amadeus Mozart, KV 421) - 3rd movement - Menuetto**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51052- 7 **2-May-29** Camden - Studio 1
H.M.V.: 2-08036 DB 1358

7608 **Quartet No. 15 in D Minor (Wolfgang Amadeus Mozart, KV 421) - 4th movement - Tema con variazione**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51053- 4 **30-Apr-29** Camden - Studio 1
H.M.V.: 2-08034 DB 1358

7609 **to** **7611 - Album M-147 - Artur Rubinstein and London Symphony, Barbirolli: Concerto No. 23 in A Major (Mozart, KV 488)**

7609 **Piano Concerto No. 23 in A Major (Wolfgang Amadeus Mozart, KV 488) - 1st movement - Allegro - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 414- 2 **9-Jan-31** London - Kingsway Hall
Victor: 7612 17186 **H.M.V.:** *32-2021* DB 1491 DB 7217

7609 **Piano Concerto No. 23 in A Major (Wolfgang Amadeus Mozart, KV 488) - 1st movement - Allegro - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 415- 2 **9-Jan-31** London - Kingsway Hall
Victor: 7613 17187 **H.M.V.:** *32-2022* DB 1491 DB 7218

7610 **Piano Concerto No. 23 in A Major (Wolfgang Amadeus Mozart, KV 488) - 2nd movement - Andante - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 416- 2 **9-Jan-31** London - Kingsway Hall
Victor: 7614 17188 **H.M.V.:** *32-2023* DB 1492 DB 7219

7610 **Piano Concerto No. 23 in A Major (Wolfgang Amadeus Mozart, KV 488) - 2nd movement - Andante - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 417- 2 **9-Jan-31** London - Kingsway Hall
Victor: 7612 17188 **H.M.V.:** *32-2024* DB 1492 DB 7219

7611 **Piano Concerto No. 23 in A Major (Wolfgang Amadeus Mozart, KV 488) - 3rd movement - Presto - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 418- 1 **9-Jan-31** London - Kingsway Hall

Victor: 7613 17187 **H.M.V.:** *32-2025* DB 1493 DB 7218

7611 **Piano Concerto No. 23 in A Major (Wolfgang Amadeus Mozart, KV 488) - 3rd movement - Presto - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 419- 1 **9-Jan-31** London - Kingsway Hall
Victor: 7614 17186 **H.M.V.:** *32-2026* DB 1493 DB 7217

7612 **to** **7614 - Album AM-147 - Artur Rubinstein and London Symphony, Barbirolli: Concerto No. 23 in A Major (Mozart, KV 488)**

7612 **Piano Concerto No. 23 in A Major (Wolfgang Amadeus Mozart, KV 488) - 1st movement - Allegro - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 414- 2 **9-Jan-31** London - Kingsway Hall
Victor: 7609 17186 **H.M.V.:** *32-2021* DB 1491 DB 7217

7612 **Piano Concerto No. 23 in A Major (Wolfgang Amadeus Mozart, KV 488) - 2nd movement - Andante - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 417- 2 **9-Jan-31** London - Kingsway Hall
Victor: 7610 17188 **H.M.V.:** *32-2024* DB 1492 DB 7219

7613 **Piano Concerto No. 23 in A Major (Wolfgang Amadeus Mozart, KV 488) - 1st movement - Allegro - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 415- 2 **9-Jan-31** London - Kingsway Hall
Victor: 7609 17187 **H.M.V.:** *32-2022* DB 1491 DB 7218

7613 **Piano Concerto No. 23 in A Major (Wolfgang Amadeus Mozart, KV 488) - 3rd movement - Presto - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 418- 1 **9-Jan-31** London - Kingsway Hall
Victor: 7611 17187 **H.M.V.:** *32-2025* DB 1493 DB 7218

7614 **Piano Concerto No. 23 in A Major (Wolfgang Amadeus Mozart, KV 488) - 2nd movement - Andante - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 416- 2 **9-Jan-31** London - Kingsway Hall
Victor: 7610 17188 **H.M.V.:** *32-2023* DB 1492 DB 7219

7614 **Piano Concerto No. 23 in A Major (Wolfgang Amadeus Mozart, KV 488) - 3rd movement - Presto - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 419- 1 **9-Jan-31** London - Kingsway Hall
Victor: 7611 17186 **H.M.V.:** *32-2026* DB 1493 DB 7217

7615 **to** **7617 - Album M-148 - Yehudi Menuhin: Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005)**

7615 **Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 1st movement - Adagio - Part 1**
Menuhin, Yehudi - violin
Cc18165- 2 **13-Nov-29** London - Small Queen's Hall - Studio 3
Victor: 7618 **H.M.V.:** *32- 937* DB 1368 DB 7181

7615 **Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 1st movement - Adagio - Part 2**
Menuhin, Yehudi - violin
Cc18166- 2 **13-Nov-29** London - Small Queen's Hall - Studio 3
Victor: 7619 **H.M.V.:** *32- 938* DB 1368 DB 7182

7616 **Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 2nd movement - Fuga - Part 1**
Menuhin, Yehudi - violin
Cc18167- 1 **13-Nov-29** London - Small Queen's Hall - Studio 3
Victor: 7620 **H.M.V.:** *32- 939* DB 1369 DB 7183

7616 **Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 2nd movement - Fuga - Part 2**
Menuhin, Yehudi - violin
Cc18168- 2 **13-Nov-29** London - Small Queen's Hall - Studio 3
Victor: 7618 **H.M.V.:** *32- 940* DB 1369 DB 7183

7617 **Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 3rd movement - Largo - Part 1**
Menuhin, Yehudi - violin
Cc18169- 1 **13-Nov-29** London - Small Queen's Hall - Studio 3
Victor: 7619 **H.M.V.:** *32- 941* DB 1370 DB 7182

7617 **Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 3rd movement - Largo - Part 2 + 4th movement - Allegro assai**
Menuhin, Yehudi - violin
Cc18170- 2 **13-Nov-29** London - Small Queen's Hall - Studio 3
Victor: 7620 **H.M.V.:** *32- 942* DB 1370 DB 7181

7618 **to** **7620 - Album AM-148 - Yehudi Menuhin: Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005)**

7618 **Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 1st movement - Adagio - Part 1**
Menuhin, Yehudi - violin
Cc18165- 2 **13-Nov-29** London - Small Queen's Hall - Studio 3
Victor: 7615 **H.M.V.:** *32- 937* DB 1368 DB 7181

7618 **Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 2nd movement - Fuga - Part 2**
Menuhin, Yehudi - violin
Cc18168- 2 **13-Nov-29** London - Small Queen's Hall - Studio 3
Victor: 7616 **H.M.V.:** *32- 940* DB 1369 DB 7183

7619 **Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 1st movement - Adagio - Part 2**
Menuhin, Yehudi - violin
Cc18166- 2 **13-Nov-29** London - Small Queen's Hall - Studio 3
Victor: 7615 **H.M.V.:** *32- 938* DB 1368 DB 7182

7619 **Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 3rd movement - Largo - Part 1**
Menuhin, Yehudi - violin
Cc18169- 1 **13-Nov-29** London - Small Queen's Hall - Studio 3
Victor: 7617 **H.M.V.:** *32- 941* DB 1370 DB 7182

7620 **Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 2nd movement - Fuga - Part 1**
Menuhin, Yehudi - violin
Cc18167- 1 **13-Nov-29** London - Small Queen's Hall - Studio 3
Victor: 7616 **H.M.V.:** *32- 939* DB 1369 DB 7183

7620 **Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 3rd movement - Largo - Part 2 + 4th movement - Allegro assai**
Menuhin, Yehudi - violin
Cc18170- 2 **13-Nov-29** London - Small Queen's Hall - Studio 3
Victor: 7617 **H.M.V.:** *32- 942* DB 1370 DB 7181

7621 **to** **7624 - Album M-154 - Philadelphia Orchestra, Stokowski: Tristan und Isolde (Richard Wagner) - "A symphonic synthesis"**

7621 **Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72062- 1 **16-Apr-32** Camden - Church Studio 2
Victor: 7625 **H.M.V.:** *42-1320* DB 1911 DB 7399

7621 **Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72063- 1 **16-Apr-32** Camden - Church Studio 2
Victor: 7626 **H.M.V.:** *42-1321* DB 1911 DB 7400

7622 **Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72065- 1 **16-Apr-32** Camden - Church Studio 2
Victor: 7627 **H.M.V.:** *42-1322* DB 1912 DB 7401

7622 **Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72066- 1 **16-Apr-32** Camden - Church Studio 2
Victor: 7628 **H.M.V.:** *42-1323* DB 1912 DB 7402

7623 **Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72068- 1 **16-Apr-32** Camden - Church Studio 2
Victor: 7625 **H.M.V.:** *42-1324* DB 1913 DB 7402

7623 **Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 6**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72069- 2 **23-Apr-32** Camden - Church Studio 1

Victor: 7626 **H.M.V.:** *42-1325* DB 1913 DB 7401

7624 **Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 7**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72071- 2 **23-Apr-32** Camden - Church Studio 1
Victor: 7627 **H.M.V.:** *42-1326* DB 1914 DB 7400

7624 **Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 8**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72075- 1 **23-Apr-32** Camden - Church Studio 1
Victor: 7628 **H.M.V.:** *42-1327* DB 1914 DB 7399

7625 to 7628 - Album AM-154 - Philadelphia Orchestra, Stokowski: Tristan und Isolde (Richard Wagner) - "A symphonic synthesis"

7625 **Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72062- 1 **16-Apr-32** Camden - Church Studio 2
Victor: 7621 **H.M.V.:** *42-1320* DB 1911 DB 7399

7625 **Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72068- 1 **16-Apr-32** Camden - Church Studio 2
Victor: 7623 **H.M.V.:** *42-1324* DB 1913 DB 7402

7626 **Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72063- 1 **16-Apr-32** Camden - Church Studio 2
Victor: 7621 **H.M.V.:** *42-1321* DB 1911 DB 7400

7626 **Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 6**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72069- 2 **23-Apr-32** Camden - Church Studio 1
Victor: 7623 **H.M.V.:** *42-1325* DB 1913 DB 7401

7627 **Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72065- 1 **16-Apr-32** Camden - Church Studio 2
Victor: 7622 **H.M.V.:** *42-1322* DB 1912 DB 7401

7627 **Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 7**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72071- 2 **23-Apr-32** Camden - Church Studio 1
Victor: 7624 **H.M.V.:** *42-1326* DB 1914 DB 7400

7628 **Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72066- 1 **16-Apr-32** Camden - Church Studio 2
Victor: 7622 **H.M.V.:** *42-1323* DB 1912 DB 7402

7628 **Tristan und Isolde (Richard Wagner; Transcribed by Leopold Stokowski) - "A symphonic synthesis" - Part 8**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72075- 1 **23-Apr-32** Camden - Church Studio 1
Victor: 7624 **H.M.V.:** *42-1327* DB 1914 DB 7399

7629 to 7633 - Album M-153 - Flonzaley Quartet: Quartet No. 12 in E-flat Major (Beethoven, Op. 127, No. 12) + Quartet No. 6 in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 3rd movement - Scherzo - Allegro

7629 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 1st movement - Maestoso allegro - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51041- 3 **29-Apr-29** Camden - Studio 1
Victor: 7634 **H.M.V.:** 2-08041 DB 1377 DB 7082 DB 7406

7629 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 1st movement - Maestoso allegro - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51042- 3 **1-May-29** Camden - Studio 1
Victor: 7635 **H.M.V.:** 2-08043 DB 1377 DB 7083 DB 7407

7630 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo e molt cantabile - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51043- 7 **3-May-29** Camden - Studio 1
Victor: 7636 **H.M.V.:** 2-08022 DB 1378 DB 7084 DB 7408

7630 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo e molt cantabile - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51044- 5 **2-May-29** Camden - Studio 1
Victor: 7637 **H.M.V.:** 2-08023 DB 1378 DB 7085 DB 7409

7631 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo e molt cantabile - Part 3**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51045- 6 **3-May-29** Camden - Studio 1
Victor: 7638 **H.M.V.:** 2-08024 DB 1379 DB 7086 DB 7410

7631 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 3rd movement - Scherzzando vivace - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51046- 5 **1-May-29** Camden - Studio 1
Victor: 7634 **H.M.V.:** 2-08025 DB 1379 DB 7082 DB 7410

7632 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 3rd movement - Scherzzando vivace - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51047- 3 **1-May-29** Camden - Studio 1
Victor: 7635 **H.M.V.:** 2-08026 DB 1380 DB 7083 DB 7409

7632 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 4th movement - Allegro - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51048- 3 **29-Apr-29** Camden - Studio 1
Victor: 7636 **H.M.V.:** 2-08027 DB 1380 DB 7084 DB 7408

7633 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 4th movement - Allegro - Part 2 - conducted allegro commodo**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51049- 5 **1-May-29** Camden - Studio 1
Victor: 7637 **H.M.V.:** 2-08028 DB 1381 DB 7085 DB 7407

7633 **Quartet No. 6 in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 3rd movement - Scherzo - Allegro**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51843- 5 **3-May-29** Camden - Studio 1
Victor: 7638 **H.M.V.:** 2-08035 DB 1381 DB 7086 DB 7406

7634 to 7638 - Album AM-153 - Flonzaley Quartet: Quartet No. 12 in E-flat Major (Beethoven, Op. 127, No. 12) + Quartet No. 6 in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 3rd movement - Scherzo - Allegro

7634 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 1st movement - Maestoso allegro - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51041- 3 **29-Apr-29** Camden - Studio 1
Victor: 7629 **H.M.V.:** 2-08041 DB 1377 DB 7082 DB 7406

7634 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 3rd movement - Scherzzando vivace - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51046- 5 **1-May-29** Camden - Studio 1
Victor: 7631 **H.M.V.:** 2-08025 DB 1379 DB 7082 DB 7410

7635 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 1st movement - Maestoso allegro - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51042- 3 **1-May-29** Camden - Studio 1
Victor: 7629 **H.M.V.:** 2-08043 DB 1377 DB 7083 DB 7407

7635 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 3rd movement - Scherzzando vivace - Part 2**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51047- 3 **1-May-29** Camden - Studio 1
Victor: 7632 **H.M.V.:** 2-08026 DB 1380 DB 7083 DB 7409

7636 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo e molt cantabile - Part 1**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin

CVE-51043- 7 3-May-29 Camden - Studio 1
Victor: 7630 H.M.V.: 2-08022 DB 1378 DB 7084 DB 7408

7636 Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 4th movement - Allegro - Part 1
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51048- 3 29-Apr-29 Camden - Studio 1
Victor: 7632 H.M.V.: 2-08027 DB 1380 DB 7084 DB 7408

7637 Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo e molt cantabile - Part 2
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51044- 5 2-May-29 Camden - Studio 1
Victor: 7630 H.M.V.: 2-08023 DB 1378 DB 7085 DB 7409

7637 Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 4th movement - Allegro - Part 2 - conducted allegro commodo
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51049- 5 1-May-29 Camden - Studio 1
Victor: 7633 H.M.V.: 2-08028 DB 1381 DB 7085 DB 7407

7638 Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo e molt cantabile - Part 3
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51045- 6 3-May-29 Camden - Studio 1
Victor: 7631 H.M.V.: 2-08024 DB 1379 DB 7086 DB 7410

7638 Quartet No. 6 in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 3rd movement - Scherzo - Allegro
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-51843- 5 3-May-29 Camden - Studio 1
Victor: 7633 H.M.V.: 2-08035 DB 1381 DB 7086 DB 7406

7639 to 7643 - Album M-155 - Artur Schnabel and London Symphony, Sargent: Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73)

7639 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 1
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3244- 2 24-Mar-32 London - Abbey Road - Studio 3
Victor: 7644 16581 H.M.V.: *32-2793* DB 1685 DB 7130 DB 7509 ED 784

7639 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 2
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3245- 3 24-Mar-32 London - Abbey Road - Studio 3
Victor: 7645 16582 H.M.V.: *32-2794* DB 1685 DB 7131 DB 7510 ED 785

7640 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 3
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3246- 1 24-Mar-32 London - Abbey Road - Studio 3
Victor: 7646 16583 H.M.V.: *32-2795* DB 1686 DB 7132 DB 7511 ED 786

7640 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 4
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3247- 1 24-Mar-32 London - Abbey Road - Studio 3
Victor: 7647 16584 H.M.V.: *32-2796* DB 1686 DB 7133 DB 7512 ED 787

7641 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 5
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3248- 1 24-Mar-32 London - Abbey Road - Studio 3
Victor: 7648 16585 H.M.V.: *32-2797* DB 1687 DB 7134 DB 7513 ED 788

7641 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 1
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3249- 1 24-Mar-32 London - Abbey Road - Studio 3
Victor: 7644 16585 H.M.V.: *32-2798* DB 1687 DB 7134 DB 7513 ED 788

7642 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 2
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3250- 2 24-Mar-32 London - Abbey Road - Studio 3
Victor: 7645 16584 H.M.V.: *32-2799* DB 1688 DB 7133 DB 7512 ED 787

7642 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 3 + 3rd movement - Rondo - Part 1
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3251- 2 24-Mar-32 London - Abbey Road - Studio 3
Victor: 7646 16583 H.M.V.: *32-2800* DB 1688 DB 7132 DB 7511 ED 786

7643 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 2
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3252- 1 24-Mar-32 London - Abbey Road - Studio 3
Victor: 7647 16582 H.M.V.: *32-2801* DB 1689 DB 7131 DB 7510 ED 785

7643 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 3
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3253- 2 24-Mar-32 London - Abbey Road - Studio 3
Victor: 7648 16581 H.M.V.: *32-2802* DB 1689 DB 7130 DB 7509 ED 784

7644 to 7648 - Album AM-155 - Artur Schnabel and London Symphony, Sargent: Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73)

7644 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 1
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3244- 2 24-Mar-32 London - Abbey Road - Studio 3
Victor: 7639 16581 H.M.V.: *32-2793* DB 1685 DB 7130 DB 7509 ED 784

7644 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 1
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3249- 1 24-Mar-32 London - Abbey Road - Studio 3
Victor: 7641 16585 H.M.V.: *32-2798* DB 1687 DB 7134 DB 7513 ED 788

7645 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 2
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3245- 3 24-Mar-32 London - Abbey Road - Studio 3
Victor: 7639 16582 H.M.V.: *32-2794* DB 1685 DB 7131 DB 7510 ED 785

7645 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 2
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3250- 2 24-Mar-32 London - Abbey Road - Studio 3
Victor: 7642 16584 H.M.V.: *32-2799* DB 1688 DB 7133 DB 7512 ED 787

7646 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 3
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3246- 1 24-Mar-32 London - Abbey Road - Studio 3
Victor: 7640 16583 H.M.V.: *32-2795* DB 1686 DB 7132 DB 7511 ED 786

7646 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 3 + 3rd movement - Rondo - Part 1
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3251- 2 24-Mar-32 London - Abbey Road - Studio 3
Victor: 7642 16583 H.M.V.: *32-2800* DB 1688 DB 7132 DB 7511 ED 786

7647 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 4
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3247- 1 24-Mar-32 London - Abbey Road - Studio 3
Victor: 7640 16584 H.M.V.: *32-2796* DB 1686 DB 7133 DB 7512 ED 787

7647 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 2
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3252- 1 24-Mar-32 London - Abbey Road - Studio 3
Victor: 7643 16582 H.M.V.: *32-2801* DB 1689 DB 7131 DB 7510 ED 785

7648 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 5
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3248- 1 24-Mar-32 London - Abbey Road - Studio 3
Victor: 7641 16585 H.M.V.: *32-2797* DB 1687 DB 7134 DB 7513 ED 788

7648 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 3
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor

2B3253- 2 **24-Mar-32** London - Abbey Road - Studio 3
Victor: 7643 16581 **H.M.V.:** *32-2802* DB 1689 DB 7130 DB 7509 ED 784

7649 **Legende (Henryk Wieniawski, Op. 17)**
Elman, Mischa - violin Hollister, Carroll - piano
CVE-62244- 2 **26-May-30** New York - 24th Street Studio 1
H.M.V.: *42- 922* DB 1537

7649 **Meistersinger von Nürnberg, Die (Richard Wagner) - "Prize song"**
Elman, Mischa - violin Hollister, Carroll - piano
CVE- 8810- 9 **2-Jun-30** New York - 24th Street Studio
H.M.V.: *42- 921* DB 1460

7650 **NR** **Quartet in D Major (Joseph Haydn, Op. 64, No. 5) - 1st movement - Allegro moderato**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-49190- 2 **18-Dec-28** Camden - Studio 1
H.M.V.: 2-08011

7650 **NR** **Quartet in D Major (Joseph Haydn, Op. 64, No. 5) - 2nd movement - Adagio cantabile**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-49191- 2 **18-Dec-28** Camden - Studio 1
H.M.V.: 2-08012

7651 **NR** **Quartet in D Major (Joseph Haydn, Op. 64, No. 5) - 3rd movement - Menuetto + 4th movement - Finale**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-49192- 3 **18-Dec-28** Camden - Studio 1
H.M.V.: 2-08013

7651 **Quartet in E (Joseph Haydn, Op. 3, No. 1; Arr. Alfred Pochon) - Andante grazioso (Possibly by Hoffstetter)**
Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-49193- 8 **21-Dec-28** Camden - Studio 1
H.M.V.: 2-08014

7652 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Come d'aurato sogno... Tacea la notte placida**
Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor
CVE-28469-14 **5-Sep-30** New York - Studio 2
H.M.V.: *42-1040* DB 1474

7652 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Timor di me?... D'amor sull'ali rosee**
Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor
CVE-30297-11 **29-Dec-25** Camden
H.M.V.: *42-1038* DB 1474

7653 **1** **Emperor waltz (Johann Strauss II, Op. 437) - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-56889- 2 **23-Dec-30** Chicago - Orchestra Hall - 220 S. Michigan Ave.
H.M.V.: ED 25

7653 **2** **Emperor waltz (Johann Strauss II, Op. 437) - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-56889- 3 **23-Dec-30** Chicago - Orchestra Hall - 220 S. Michigan Ave.

7653 **1** **Emperor waltz (Johann Strauss II, Op. 437) - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-56890- 2 **23-Dec-30** Chicago - Orchestra Hall - 220 S. Michigan Ave.
H.M.V.: ED 25

7653 **2** **Emperor waltz (Johann Strauss II, Op. 437) - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-56890- 3 **23-Dec-30** Chicago - Orchestra Hall - 220 S. Michigan Ave.

7654 **NR** **Larghetto (Emanuele Barbella; Arr. Tivadar Nachèz) - Tinna nonna per prender sonno**
Elman, Mischa - violin Bauman, Raymond - piano
CVE-45078- 6 **11-Jun-28** Camden - Studio 1

7654 **NR** **Orphée et Euridice (Christoph Willibald Glück, Op. 26; Arr. Giovanni Sgambati): Mélodie**
Elman, Mischa - violin Bonime, Josef - piano
CVE-53532- 4 **12-Jun-29** New York
H.M.V.: *42- 631* DB 1385

7655 **Étoile du Nord, L' (Eugène Scribe; Giacomo Meyerbeer) - Aria - "La la la la"**
Galli-Curci, Amelita - soprano Possell, George - flute Williams, Raymond - flute Orchestra, Rosario Bourdon - conductor
CVE-63624- 6 **5-Sep-30** New York - Studio 2
H.M.V.: *42-1041* DB 1477

7655 **1** **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor**
Galli-Curci, Amelita - soprano Orchestra, Rosario Bourdon - conductor
CVE-18596-21 **13-May-27** Camden - Church
Victor: 7655 **H.M.V.:** *42-1039* DB 1477 DB 4544 DB 5384

7655 **2** **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor**
Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Rosario Bourdon - conductor
CVE-18596- 38 **28-Mar-30** New York - Liederkranz Hall
H.M.V.: *42-1039* DB 1477² DB 4544² DB 5384²

7656 **Rienzi (Richard Wagner): Allmächter'ger Vater**
Melchior, Lauritz - tenor London Symphony Orchestra, John Barbirolli - conductor
Cc19610- 2A **29-May-30** London - Kingsway Hall
H.M.V.: *32-1574* D2057 EJ583 ES695

7656 **Tannhäuser (Richard Wagner): Dir töne Lob'**
Melchior, Lauritz - tenor London Symphony Orchestra, John Barbirolli - conductor
Cc19609- 1A **29-May-30** London - Kingsway Hall
H.M.V.: *32-1573* D2057 EJ583 ES695

7657 **Erlkönig, Der (Johann Wolfgang von Goethe; Franz Schubert, Op. 1, D.328)**
Onegin, Sigrid - contralto Rupp, Franz - piano
CLR5583- 4T **13-Dec-29** Berlin relay
H.M.V.: *32-1188* DB 1484

7657 **Lied im Grünen, Das (Johann Reil; Franz Schubert, D.917) -**
Onegin, Sigrid - contralto Schmalstich, Clemens - piano
CD9217- 3 **31-Oct-30** Berlin - Beethovensaal
H.M.V.: *32-1882* DB 1484

7658 **Cantata Solitudini Amene (Alessandro Scarlatti; Arr. Van Leeuwen): Io vi miro ancor**
Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Rosario Bourdon - conductor
CVE-47428- 3 **5-Sep-28** Camden - Church
H.M.V.: *42-1043* DB 1516 VB 66

7658 **Philémon et Baucis (Jules Barbier; Michel Carré; Charles Gounod): O riante nature**
Galli-Curci, Amelita - soprano Barone, Clement - flute Orchestra, Rosario Bourdon - conductor
CVE-58128- 9 **28-Mar-30** New York - Liederkranz Hall
H.M.V.: *42-1042* DB 1516 VB 66

7659 **Götterdämmerung (Richard Wagner): In Leid zu dem Wipfeln**
Helgers, Otto - bass Melchior, Lauritz - tenor Chorus (NL) London Symphony Orchestra, Robert Heger - conductor
CR2503- 3 **13-May-30** London - Queen's Hall to Small Queen's Hall
H.M.V.: *32-1477* D1838 EJ487 ES682

7659 **Götterdämmerung (Richard Wagner): So singe Held**
Helgers, Otto - bass Melchior, Lauritz - tenor Chorus (NL) London Symphony Orchestra, Robert Heger - conductor
CR2502- 2 **13-May-30** London - Queen's Hall to Small Queen's Hall
H.M.V.: *32-1476* D1838 EJ487 ES682

7660 **Cello Concerto in D Major (Giuseppe Tartini) - Grave ed espressivo**
Casals, Pablo - cello Net, Blas - piano
CJ2265- 2 **14-Jun-29** Barcelona
H.M.V.: *32-1169* DB 1400

7660 **Requiebros (Les compliments) (Gaspardo Cassado)**

Casals, Pablo - cello Net, Blas - piano
CJ2270- 2 **15-Jun-29** Barcelona
H.M.V.: *32-1170* DB 1391

7661 **to** **7664 - Album M-156 - Artur Schnabel and London Symphony, Sargent: Concerto No. 4 in G Major (Beethoven, Op. 58)**

7661 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4132- 1 **16-Feb-33** London - Abbey Road - Studio 1
Victor: 7665 16586 **H.M.V.:** *32-3587* DB 1886 DB 7340

7661 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4133- 1 **16-Feb-33** London - Abbey Road - Studio 1
Victor: 7666 16587 **H.M.V.:** *32-3588* DB 1886 DB 7341

7662 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 3**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4134- 2 **16-Feb-33** London - Abbey Road - Studio 1
Victor: 7667 16588 **H.M.V.:** *32-3589* DB 1887 DB 7342

7662 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 4**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4135- 1 **16-Feb-33** London - Abbey Road - Studio 1
Victor: 7668 16589 **H.M.V.:** *32-3590* DB 1887 DB 7343

7663 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 2nd movement - Andante con moto**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4136- 1 **16-Feb-33** London - Abbey Road - Studio 1
Victor: 7665 16589 **H.M.V.:** *32-3591* DB 1888 DB 7343

7663 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4137- 1 **16-Feb-33** London - Abbey Road - Studio 1
Victor: 7666 16588 **H.M.V.:** *32-3592* DB 1888 DB 7342

7664 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4138- 1 **16-Feb-33** London - Abbey Road - Studio 1
Victor: 7667 16587 **H.M.V.:** *32-3593* DB 1889 DB 7342

7664 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 3**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4139- 2 **16-Feb-33** London - Abbey Road - Studio 1
Victor: 7668 16586 **H.M.V.:** *32-3594* DB 1889 DB 7340

7665 **to** **7668 - Album AM-156 - Artur Schnabel and London Symphony, Sargent: Concerto No. 4 in G Major (Beethoven, Op. 58)**

7665 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4132- 1 **16-Feb-33** London - Abbey Road - Studio 1
Victor: 7661 16586 **H.M.V.:** *32-3587* DB 1886 DB 7340

7665 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 2nd movement - Andante con moto**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4136- 1 **16-Feb-33** London - Abbey Road - Studio 1
Victor: 7663 16589 **H.M.V.:** *32-3591* DB 1888 DB 7343

7666 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4133- 1 **16-Feb-33** London - Abbey Road - Studio 1
Victor: 7661 16587 **H.M.V.:** *32-3588* DB 1886 DB 7341

7666 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4137- 1 **16-Feb-33** London - Abbey Road - Studio 1
Victor: 7663 16588 **H.M.V.:** *32-3592* DB 1888 DB 7342

7667 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 3**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4134- 2 **16-Feb-33** London - Abbey Road - Studio 1
Victor: 7662 16588 **H.M.V.:** *32-3589* DB 1887 DB 7342

7667 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4138- 1 **16-Feb-33** London - Abbey Road - Studio 1
Victor: 7664 16587 **H.M.V.:** *32-3593* DB 1889 DB 7342

7668 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 4**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4135- 1 **16-Feb-33** London - Abbey Road - Studio 1
Victor: 7662 16589 **H.M.V.:** *32-3590* DB 1887 DB 7343

7668 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 3**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4139- 2 **16-Feb-33** London - Abbey Road - Studio 1
Victor: 7664 16586 **H.M.V.:** *32-3594* DB 1889 DB 7340

7669 **to** **7673 - Album M-158 - Schnabel and London Symphony, Sargent: Concerto No. 4 in G Major (Beethoven, Op. 58) + Für Elise (Ludwig van Beethoven, WoO 59) - Bagatelle in A Minor**

7669 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 1**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3235- 1 **23-Mar-32** London - Abbey Road - Studio 3
Victor: 7674 17176 **H.M.V.:** *32-2784* DB 1690 DB 7135 DB 7514 ED 907

7669 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 2**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3236- 1 **23-Mar-32** London - Abbey Road - Studio 3
Victor: 7675 17177 **H.M.V.:** *32-2785* DB 1690 DB 7136 DB 7515 ED 908

7670 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 3**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3237- 1 **23-Mar-32** London - Abbey Road - Studio 3
Victor: 7676 17178 **H.M.V.:** *32-2786* DB 1691 DB 7137 DB 7516 ED 909

7670 **3C** **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 4**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3238- 3 **23-Mar-32** London - Abbey Road - Studio 3
Victor: 7677 17179 **H.M.V.:** *32-2787* DB 1691 DB 7138 DB 7517 ED 910

7670 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 4**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3238- 3 **23-Mar-32** London - Abbey Road - Studio 3
Victor: 7677 17179 **H.M.V.:** *32-2787* DB 1691 DB 7138 DB 7517 ED 910

7671 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 2nd movement - Largo - Part 1**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3239- 1 **23-Mar-32** London - Abbey Road - Studio 3
Victor: 7678 17180 **H.M.V.:** *32-2788* DB 1692 DB 7139 DB 7518 ED 911

7671 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 2nd movement - Largo - Part 2**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3240- 3 **23-Mar-32** London - Abbey Road - Studio 3
Victor: 7674 17180 **H.M.V.:** *32-2789* DB 1692 DB 7139 DB 7518 ED 911

7672 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 2nd movement - Largo - Part 3**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3241- 1 **23-Mar-32** London - Abbey Road - Studio 3
Victor: 7675 17179 **H.M.V.:** *32-2790* DB 1693 DB 7138 DB 7517 ED 910

7672 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 3rd movement - Rondo - Allegro scherzando - Part 1**

Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3242- 2 **23-Mar-32** London - Abbey Road - Studio 3
Victor: 7676 17178 **H.M.V.:** *32-2791* DB 1693 DB 7137 DB 7516 ED 909

7673 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 3rd movement - Rondo - Allegro scherzando - Part 2**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3243- 1 **23-Mar-32** London - Abbey Road - Studio 3
Victor: 7678 17177 **H.M.V.:** *32-2792* DB 1694 DB 7136 DB 7515 ED 908
H.M.V.: *32-2857* DB 1694 DB 2361 DB 7139 DB 7514 ED 907

7673 **Für Elise (Ludwig van Beethoven, WoO 59) - Bagatelle No. 25 in A Minor**
Schnabel, Artur - Bechstein piano
2B3376- 1 **9-May-32** London - Abbey Road - Studio 3
Victor: 7678 14322 15500 15505 16068 17176
H.M.V.: *32-2857* DB 1694 DB 2361 DB 7135 DB 7514 ED 907

7674 **to** **7678 - Album AM-158 -Schnabel and London Symphony, Sargent: Concerto No. 4 in G Major (Beethoven, Op. 58) + Für Elise (Ludwig van Beethoven, WoO 59) - Bagatelle in A Minor**

7674 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 1**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3235- 1 **23-Mar-32** London - Abbey Road - Studio 3
Victor: 7669 17176 **H.M.V.:** *32-2784* DB 1690 DB 7135 DB 7514 ED 907

7674 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 2nd movement - Largo - Part 2**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3240- 3 **23-Mar-32** London - Abbey Road - Studio 3
Victor: 7671 17180 **H.M.V.:** *32-2789* DB 1692 DB 7139 DB 7518 ED 911

7675 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 2**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3236- 1 **23-Mar-32** London - Abbey Road - Studio 3
Victor: 7669 17177 **H.M.V.:** *32-2785* DB 1690 DB 7136 DB 7515 ED 908

7675 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 2nd movement - Largo - Part 3**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3241- 1 **23-Mar-32** London - Abbey Road - Studio 3
Victor: 7672 17179 **H.M.V.:** *32-2790* DB 1693 DB 7138 DB 7517 ED 910

7676 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 3**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3237- 1 **23-Mar-32** London - Abbey Road - Studio 3
Victor: 7670 17178 **H.M.V.:** *32-2786* DB 1691 DB 7137 DB 7516 ED 909

7676 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 3rd movement - Rondo - Allegro scherzando - Part 1**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3242- 2 **23-Mar-32** London - Abbey Road - Studio 3
Victor: 7672 17178 **H.M.V.:** *32-2791* DB 1693 DB 7137 DB 7516 ED 909

7677 **3C** **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 4**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3238- 3 **23-Mar-32** London - Abbey Road - Studio 3
Victor: 7670 17179 **H.M.V.:** *32-2787* DB 1691 DB 7138 DB 7517 ED 910

7677 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 4**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3238- 3 **23-Mar-32** London - Abbey Road - Studio 3
Victor: 7670 17179 **H.M.V.:** *32-2787* DB 1691 DB 7138 DB 7517 ED 910

7677 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 3rd movement - Rondo - Allegro scherzando - Part 2**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3243- 1 **23-Mar-32** London - Abbey Road - Studio 3
Victor: 7673 17177 **H.M.V.:** *32-2792* DB 1694 DB 7136 DB 7515 ED 908

7678 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 2nd movement - Largo - Part 1**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3239- 1 **23-Mar-32** London - Abbey Road - Studio 3
Victor: 7671 17180 **H.M.V.:** *32-2788* DB 1692 DB 7139 DB 7518 ED 911

7678 **Für Elise (Ludwig van Beethoven, WoO 59) - Bagatelle No. 25 in A Minor**
Schnabel, Artur - Bechstein piano
2B3376- 1 **9-May-32** London - Abbey Road - Studio 3
Victor: 7673 14322 15500 15505 16068 17176
H.M.V.: *32-2857* DB 1694 DB 2361 DB 7135 DB 7514 ED 907

7679 **NR** **Somneniye (Nestor Kukolnik; Mikhail Glinka) - (Doubt)**
Chaliapin, Feodor - bass Sharpe, Cedric - cello Newton, Ivor - piano
2B 883- 2 **13-May-31** London - Small Queen's Hall - Studio C
H.M.V.: *32-1797* DB 1469

7679 **NR** **Sten'ka Razin (Russian folk song)**
Chaliapin, Feodor - bass Bazilevsky, Jean - piano
CF3357- 3 **12-Jun-30** *HMV recording never issued by Victor* Paris - Salle Chopin
H.M.V.: *32-1796* DB 1469

7680 **Meistersinger von Nürnberg, Die (Richard Wagner): Gut'n Abend, Maister**
Ljungberg, Göta - soprano Schorr, Friedrich - bass-baritone London Symphony Orchestra, Lawrance Collingwood - conductor
2B 521- 2 **5-May-31** London - Kingsway Hall
H.M.V.: *32-2168* D2001 EJ701

7680 **Meistersinger von Nürnberg, Die (Richard Wagner): Ich seh', 's war nur**
Ljungberg, Göta - soprano Schorr, Friedrich - bass-baritone London Symphony Orchestra, Lawrance Collingwood - conductor
2B 522- 1 **5-May-31** London - Kingsway Hall
H.M.V.: *32-2169* D2001 EJ701

7681 **Meistersinger von Nürnberg, Die (Richard Wagner): Abendlich glühend**
Melchior, Lauritz - tenor Schorr, Friedrich - bass-baritone London Symphony Orchestra, Robert Heger - conductor
2B 530- 1 **9-May-31** London - Kingsway Hall
H.M.V.: *32-2193* D2000 EJ700

7681 **Meistersinger von Nürnberg, Die (Richard Wagner): Aha, da Streicht die Lene**
Schorr, Friedrich - bass-baritone London Symphony Orchestra, Albert Coates - conductor
CR2495- 1 **10-May-30** London - Queen's Hall to Small Queen's Hall
Victor: 7428
H.M.V.: *32-1501* AB715 AW289 D2002 E568 EJ693 ES687 ES761

7682 **Meistersinger von Nürnberg, Die (Richard Wagner): Euch macht ihr's licht**
Schorr, Friedrich - bass-baritone London Symphony Orchestra, Robert Heger - conductor
2B 523- 2 **5-May-31** London - Kingsway Hall
H.M.V.: *32-2170* D2000 EJ700

7682 **Meistersinger von Nürnberg, Die (Richard Wagner): Selig, wie die sonne meines**
Melchior, Lauritz - tenor Parr, Gladys - alto Schumann, Elisabeth - soprano Schorr, Friedrich - bass-baritone
Williams, Ben - tenor London Symphony Orchestra, John Barbirolli - conductor
2B 543- 3A **16-May-31** London - Kingsway Hall
H.M.V.: *32-2225* AB715 AW289 D2002 E693 ES761

7683 **to** **7686 - Album M-160 - Philadelphia Orchestra, Stokowski: Symphony No. 4 in A Minor (Jean Sibelius, Op. 63)**

7683 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 1st movement: Molto moderato quasi adagio - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72076- 1 **23-Apr-32** Camden - Church Studio 1
Victor: 7687 17172 **H.M.V.:** *42-1312*

7683 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 1st movement: Molto moderato quasi adagio - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72077- 1 **23-Apr-32** Camden - Church Studio 1
Victor: 7688 17173 **H.M.V.:** *42-1313*

7684 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 2nd movement: Allegro molto vivace**

Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72079- 2 **23-Apr-32** Camden - Church Studio 1
Victor: 7689 17174 **H.M.V.:** *42-1314*

7684 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 3rd movement: Largo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72080- 1 **23-Apr-32** Camden - Church Studio 1
Victor: 7690 17175 **H.M.V.:** *42-1315*

7685 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 3rd movement: Largo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72082- 1 **23-Apr-32** Camden - Church Studio 1
Victor: 7687 17175 **H.M.V.:** *42-1316*

7685 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 4th movement: Allegro - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72083- 1 **23-Apr-32** Camden - Church Studio 1
Victor: 7688 17174 **H.M.V.:** *42-1317*

7686 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 4th movement: Allegro - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72085- 1 **23-Apr-32** Camden - Church Studio 1
Victor: 7689 17173 **H.M.V.:** *42-1318*

7686 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 4th movement: Allegro - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72086- 1 **23-Apr-32** Camden - Church Studio 1
Victor: 7690 17172 **H.M.V.:** *42-1319*

7687 **to** **7690 - Album AM-160 - Philadelphia Orchestra, Stokowski: Symphony No. 4 in A Minor (Jean Sibelius, Op. 63)**

7687 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 1st movement: Molto moderato quasi adagio - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72076- 1 **23-Apr-32** Camden - Church Studio 1
Victor: 7683 17172 **H.M.V.:** *42-1312*

7687 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 3rd movement: Largo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72082- 1 **23-Apr-32** Camden - Church Studio 1
Victor: 7685 17175 **H.M.V.:** *42-1316*

7688 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 1st movement: Molto moderato quasi adagio - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72077- 1 **23-Apr-32** Camden - Church Studio 1
Victor: 7683 17173 **H.M.V.:** *42-1313*

7688 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 4th movement: Allegro - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72083- 1 **23-Apr-32** Camden - Church Studio 1
Victor: 7685 17174 **H.M.V.:** *42-1317*

7689 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 2nd movement: Allegro molto vivace**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72079- 2 **23-Apr-32** Camden - Church Studio 1
Victor: 7684 17174 **H.M.V.:** *42-1314*

7689 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 4th movement: Allegro - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72085- 1 **23-Apr-32** Camden - Church Studio 1
Victor: 7686 17173 **H.M.V.:** *42-1318*

7690 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 3rd movement: Largo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72080- 1 **23-Apr-32** Camden - Church Studio 1
Victor: 7684 17175 **H.M.V.:** *42-1315*

7690 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 4th movement: Allegro - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72086- 1 **23-Apr-32** Camden - Church Studio 1
Victor: 7686 17172 **H.M.V.:** *42-1319*

7691 **to** **7696 - Album M-161 - Melchior, Schorr; London Symphony, Hegar; Wagner: Siegfried - Excerpts from Acts I and II**

7691 **Siegfried (Richard Wagner) - 1 - Zwangvolle Plage - "Woefullest bondage"**
Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor
2B 528- 2 **9-May-31** London - Kingsway Hall
Victor: 7697 17166 **H.M.V.:** *32-2230* DB 1578 DB 7254

7691 **Siegfried (Richard Wagner) - 2 - Hoi-ho! Hau'ein - "Hoi-ho! - Come on!"**
Melchior, Lauritz - tenor Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor
2B 531- 2 **9-May-31** London - Kingsway Hall
Victor: 7698 17167 **H.M.V.:** *32-2194* DB 1578 DB 7255

7692 **Siegfried (Richard Wagner) - 3 - Das ist nun der Liebe schimmer Lohn!... Als zullendes Kind zog ich dich auf - "This is all the wage my love doth win"**
Melchior, Lauritz - tenor Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor
2B 532- 2A **9-May-31** London - Kingsway Hall
Victor: 7699 17168 **H.M.V.:** *32-2219* DB 1579 DB 7256

7692 **Siegfried (Richard Wagner) - 4 - Jammernd verlangen Junge - "Always the tender young ones"**
Melchior, Lauritz - tenor Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor
2B 533- 2A **9-May-31** London - Kingsway Hall
Victor: 7700 17169 **H.M.V.:** *32-2195* DB 1579 DB 7257

7693 **Siegfried (Richard Wagner) - 5 - Soll'ich, der Kunde glauben … Aus dem Wald fort**
Melchior, Lauritz - tenor Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor
2B 534- 1A **9-May-31** London - Kingsway Hall
Victor: 7701 17170 **H.M.V.:** *32-2196* DB 1580 DB 7258

7693 **Siegfried (Richard Wagner) - 6 - Heil dir, weiser Schmied**
Schorr, Friedrich - bass-baritone Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor
2B 525- 1A **9-May-31** London - Kingsway Hall
Victor: 7702 17171 **H.M.V.:** *32-2197* DB 1580 DB 7258

7694 **Siegfried (Richard Wagner) - 7 - Dein Haupt pfänd'ich**
Schorr, Friedrich - bass-baritone Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor
2B 526- 2 **9-May-31** London - Kingsway Hall
Victor: 7697 17171 **H.M.V.:** *32-2228* DB 1581 DB 7257

7694 **Siegfried (Richard Wagner) - 8 - Viel, Wanderer, weisst du mir**
Schorr, Friedrich - bass-baritone Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor
2B 527- 1 **9-May-31** London - Kingsway Hall
Victor: 7698 17170 **H.M.V.:** *32-2229* DB 1581 DB 7256

7695 **Siegfried (Richard Wagner) - 9 - Im Wald und Nacht**
Habich, Eduard - baritone Schorr, Friedrich - bass-baritone London Symphony Orchestra, Robert Heger - conductor
2B 554- 2 **21-May-31** London - Kingsway Hall
Victor: 7699 17169 **H.M.V.:** *32-2237* DB 1582 DB 7259

7695 **Siegfried (Richard Wagner) - 10 - Deine Hand hieltest du vom Hort?**
Habich, Eduard - baritone Schorr, Friedrich - bass-baritone London Symphony Orchestra, Robert Heger - conductor
2B 555- 2 **21-May-31** London - Kingsway Hall
Victor: 7700 17168 **H.M.V.:** *32-2238* DB 1582 DB 7260

7696 **Siegfried (Richard Wagner) - 11 - Ha ha, Da hätte mein Lied**
Habich, Eduard - baritone Melchior, Lauritz - tenor London Symphony Orchestra, Robert Heger - conductor
2B 557- 1A **21-May-31** London - Kingsway Hall
Victor: 7701 17167 **H.M.V.:** *32-2240* DB 1583 DB 7262

7696 **Siegfried (Richard Wagner) - 12 - Wohin schleichest du eilig und schlau?**
Habich, Eduard - baritone Melchior, Lauritz - tenor Tessmer, Heinrich - tenor
London Symphony Orchestra, Robert Heger - conductor

2B 556- 2 **21-May-31** London - Kingsway Hall
Victor: 7702 17166 **H.M.V.:** *32-2239* DB 1583 DB 7261

7697 to 7702 - Album AM-161 - Melchior, Schorr; London Symphony, Hegar: Wagner: Siegfried - Excerpts from Acts I and II

7697 **Siegfried (Richard Wagner) - 1 - Zwangvolle Plage - "Woefullest bondage"**
Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor
2B 528- 2 **9-May-31** London - Kingsway Hall
Victor: 7691 17166 **H.M.V.:** *32-2230* DB 1578 DB 7254

7697 **Siegfried (Richard Wagner) - 7 - Dein Haupt pfänd'ich**
Schorr, Friedrich - bass-baritone Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor
2B 526- 2 **9-May-31** London - Kingsway Hall
Victor: 7694 17171 **H.M.V.:** *32-2228* DB 1581 DB 7257

7698 **Siegfried (Richard Wagner) - 2 - Hoi-ho! Hau'ein - "Hoi-ho! - Come on!"**
Melchior, Lauritz - tenor Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor
2B 531- 2 **9-May-31** London - Kingsway Hall
Victor: 7691 17167 **H.M.V.:** *32-2194* DB 1578 DB 7255

7698 **Siegfried (Richard Wagner) - 8 - Viel, Wanderer, weisst du mir**
Schorr, Friedrich - bass-baritone Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor
2B 527- 1 **9-May-31** London - Kingsway Hall
Victor: 7694 17170 **H.M.V.:** *32-2229* DB 1581 DB 7256

7699 **Siegfried (Richard Wagner) - 3 - Das ist nun der Liebe schimmer Lohn!... Als zullendes Kind zog ich dich auf - "This is all the wage my love doth win"**
Melchior, Lauritz - tenor Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor
2B 532- 2A **9-May-31** London - Kingsway Hall
Victor: 7692 17168 **H.M.V.:** *32-2219* DB 1579 DB 7256

7699 **Siegfried (Richard Wagner) - 9 - Im Wald und Nacht**
Habich, Eduard - baritone Schorr, Friedrich - bass-baritone London Symphony Orchestra, Robert Heger - conductor
2B 554- 2 **21-May-31** London - Kingsway Hall
Victor: 7695 17169 **H.M.V.:** *32-2237* DB 1582 DB 7259

7700 **Siegfried (Richard Wagner) - 4 - Jammernd verlangen Junge - "Always the tender young ones"**
Melchior, Lauritz - tenor Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor
2B 533- 2A **9-May-31** London - Kingsway Hall
Victor: 7692 17169 **H.M.V.:** *32-2195* DB 1579 DB 7257

7700 **Siegfried (Richard Wagner) - 10 - Deine Hand hieltest du vom Hort?**
Habich, Eduard - baritone Schorr, Friedrich - bass-baritone London Symphony Orchestra, Robert Heger - conductor
2B 555- 2 **21-May-31** London - Kingsway Hall
Victor: 7695 17168 **H.M.V.:** *32-2238* DB 1582 DB 7260

7701 **Siegfried (Richard Wagner) - 5 - Soll'ich, der Kunde glauben … Aus dem Wald fort**
Melchior, Lauritz - tenor Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor
2B 534- 1A **9-May-31** London - Kingsway Hall
Victor: 7693 17170 **H.M.V.:** *32-2196* DB 1580 DB 7258

7701 **Siegfried (Richard Wagner) - 11 - Ha ha, Da hätte mein Lied**
Habich, Eduard - baritone Melchior, Lauritz - tenor London Symphony Orchestra, Robert Heger - conductor
2B 557- 1A **21-May-31** London - Kingsway Hall
Victor: 7696 17167 **H.M.V.:** *32-2240* DB 1583 DB 7262

7702 **Siegfried (Richard Wagner) - 6 - Heil dir, weiser Schmied**
Schorr, Friedrich - bass-baritone Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor
2B 525- 1A **9-May-31** London - Kingsway Hall
Victor: 7693 17171 **H.M.V.:** *32-2197* DB 1580 DB 7258

7702 **Siegfried (Richard Wagner) - 12 - Wohin schleichest du eilig und schlau?**
Habich, Eduard - baritone Melchior, Lauritz - tenor Tessmer, Heinrich - tenor
London Symphony Orchestra, Robert Heger - conductor
2B 556- 2 **21-May-31** London - Kingsway Hall
Victor: 7696 17166 **H.M.V.:** *32-2239* DB 1583 DB 7261

7703 **Polonaise in B-flat Major (Frédéric François Chopin, Op. 71, No. 2)**
Moïséivitch, Benno - piano
Cc10905- 1 **25-May-27** London - Small Queen's Hall - Studio C
H.M.V.: 2-05539 D1280

7703 **Rhapsody in E-flat Major (Johannes Brahms, Op. 119, No. 4)**
Moïséivitch, Benno - piano
Cc12803- 2 **2-Mar-28** London - Small Queen's Hall - Studio C
H.M.V.: 2-05610 D1648

7704 **Rusalka (Story from Aleksandr Pushkin poem; Alexander Dargomyzhsky): Okh, to-to vse vy devki molodye - "Ah, you young lasses are all alike - Air of the Miller"**
Chaliapin, Feodor - bass London Symphony Orchestra, Max Steinmann - conductor
2B 579- 2A **8-Jun-31** London - Kingsway Hall
H.M.V.: *32-2263* DB 1530

7704 **Ruslan i Lyudmila (Aleksandr Pushkin; Valerian Shirkov; Mikhail Glinka): O radost'!... Blozok uxh chas torzhestva moego - "Oh joy... Already the hour of my triumph is near - Farlaf's rondo"**
Chaliapin, Feodor - bass London Symphony Orchestra, Max Steinmann - conductor
2B 582- 2 **8-Jun-31** London - Kingsway Hall
H.M.V.: *32-2264* DB 1530

7705 **Scenes from Childhood (Robert Schumann, Op. 15) - "Scenes of Childhood" - 1 - Of foreign lands and people + 2 - Strange story + 3 - Playing tag + 4 - A child's petition**
Moïséivitch, Benno - piano
Cc16233- 5 **14-Apr-30** London - Small Queen's Hall - Studio C
H.M.V.: *32-1381* D1969

7705 **Scenes from Childhood (Robert Schumann, Op. 15) - "Scenes of Childhood" - 5 - Quite happy + 6 - Important event + 7 - Reverie**
Moïséivitch, Benno - piano
Cc16234- 8 **14-Apr-30** London - Small Queen's Hall - Studio C
H.M.V.: *32-1382* D1969

7706 **Scenes from Childhood (Robert Schumann, Op. 15) - "Scenes of Childhood" - 8 - At the fireside + 9 Knight of the Hobby Horse + 10 Almost too severe**
Moïséivitch, Benno - piano
Cc16235- 5 **14-Apr-30** London - Small Queen's Hall - Studio C
H.M.V.: *32-1383* D1970

7706 **Scenes from Childhood (Robert Schumann, Op. 15) - "Scenes of Childhood" - 11 - Frightening + 12 Child falling asleep + 13 The Poet speaks**
Moïséivitch, Benno - piano
Cc16236- 6 **14-Apr-30** London - Small Queen's Hall - Studio C
H.M.V.: *32-1384* D1970

7707 **All' mein Gedanken (Felix Dahn, Richard Strauss, Op. 21, No. 1) + Hat gesagt, bleibt nicht dabei (Des Knaben Wunderhorn; Richard Strauss, Op. 36, No. 3)**
Schumann, Elisabeth - soprano Alwin, Karl - piano
CW3310- 2 **6-Jan-30** Vienna - Vienna studio
H.M.V.: *32-1191* D1951 EJ557

7707 **Schlechtes Wetter (Heinrich Heine; Richard Strauss, Op. 69, No. 5) + Ständchen (Adolph Friedrich von Schack; Richard Strauss, Op. 17, No. 2)**
Schumann, Elisabeth - soprano Alwin, Karl - piano
Cc12014- 1 **14-Nov-27** London - Small Queen's Hall - Studio C
Japan: ND-526 **H.M.V.:** 2-043090 D1951 EJ557 VD8011

7708 **Schmerzen (Mathilde Wesenonck; Richard Wagner)**
Leider, Frida - soprano London Symphony Orchestra, John Barbirolli - conductor
2B 906- 1 **18-May-31** London - Small Queen's Hall - Studio C
H.M.V.: *32-2224* DB 1553

7708 **Träume (Mathilde Wesendonck; Richard Wagner)**
Leider, Frida - soprano Orchestra, John Barbirolli - conductor
CR2011- 1 **11-May-28** London - Queen's Hall to Small Queen's Hall

H.M.V.: 2-043098 DB 1553

7709 to **7711 - Album M-163 - Alfred Cortot: Prélude, Aria and Finale (César Franck, Fwv.23)**

7709 **Prélude, Aria and Finale (César Franck, FWV 23) - Prelude - Part 1**
Cortot, Alfred - piano
2B 849- 4 **8-Mar-32** London - Small Queen's Hall - Studio C
Victor: 7712 **H.M.V.:** *32-2768* DB 1695 DB 7148

7709 **Prélude, Aria and Finale (César Franck, FWV 23) - Prelude - Part 2**
Cortot, Alfred - piano
2B 850- 6 **8-Mar-32** London - Small Queen's Hall - Studio C
Victor: 7713 **H.M.V.:** *32-2769* DB 1695 DB 7149

7710 **Prélude, Aria and Finale (César Franck, FWV 23) - Aria - Part 1**
Cortot, Alfred - piano
2B 851- 3 **8-Mar-32** London - Small Queen's Hall - Studio C
Victor: 7714 **H.M.V.:** *32-2770* DB 1696 DB 7150

7710 **Prélude, Aria and Finale (César Franck, FWV 23) - Aria - Part 2**
Cortot, Alfred - piano
2B 852- 5 **8-Mar-32** London - Small Queen's Hall - Studio C
Victor: 7712 **H.M.V.:** *32-2771* DB 1696 DB 7150

7711 **Prélude, Aria and Finale (César Franck, FWV.23) - Finale - Part 1**
Cortot, Alfred - piano
2B 853- 4 **8-Mar-32** London - Small Queen's Hall - Studio C
Victor: 7713 **H.M.V.:** *32-2772* DB 1697 DB 7149

7711 **Prélude, Aria and Finale (César Franck, FWV.23) - Finale - Part 2**
Cortot, Alfred - piano
2B 854- 7 **8-Mar-32** London - Small Queen's Hall - Studio C
Victor: 7714 **H.M.V.:** *32-2773* DB 1697 DB 7148

7712 to **7714 - Album AM-163 - Alfred Cortot: Prélude, Aria and Finale (César Franck, Fwv.23)**

7712 **Prélude, Aria and Finale (César Franck, FWV 23) - Prelude - Part 1**
Cortot, Alfred - piano
2B 849- 4 **8-Mar-32** London - Small Queen's Hall - Studio C
Victor: 7709 **H.M.V.:** *32-2768* DB 1695 DB 7148

7712 **Prélude, Aria and Finale (César Franck, FWV 23) - Aria - Part 2**
Cortot, Alfred - piano
2B 852- 5 **8-Mar-32** London - Small Queen's Hall - Studio C
Victor: 7710 **H.M.V.:** *32-2771* DB 1696 DB 7150

7713 **Prélude, Aria and Finale (César Franck, FWV 23) - Prelude - Part 2**
Cortot, Alfred - piano
2B 850- 6 **8-Mar-32** London - Small Queen's Hall - Studio C
Victor: 7709 **H.M.V.:** *32-2769* DB 1695 DB 7149

7713 **Prélude, Aria and Finale (César Franck, FWV.23) - Finale - Part 1**
Cortot, Alfred - piano
2B 853- 4 **8-Mar-32** London - Small Queen's Hall - Studio C
Victor: 7711 **H.M.V.:** *32-2772* DB 1697 DB 7149

7714 **Prélude, Aria and Finale (César Franck, FWV 23) - Aria - Part 1**
Cortot, Alfred - piano
2B 851- 3 **8-Mar-32** London - Small Queen's Hall - Studio C
Victor: 7710 **H.M.V.:** *32-2770* DB 1696 DB 7150

7714 **Prélude, Aria and Finale (César Franck, FWV.23) - Finale - Part 2**
Cortot, Alfred - piano
2B 854- 7 **8-Mar-32** London - Small Queen's Hall - Studio C
Victor: 7711 **H.M.V.:** *32-2773* DB 1697 DB 7148

7715 **Slava Tebe, Gospodi (Alexander Grechanov, Op. 79) (Liturgica Domestica: Glory to thee, o Lord)**
Chaliapin, Feodor - bass Russian Metropolitan Church Choir Paris, Nicolai Afonsky - conductor
2W1337- 3 **1-Mar-32** Paris
H.M.V.: *32-2837* DB 1701

7715 **Veruyu (Creed from the Russian Orthodox liturgy; Alexander Archangelsky) - (I believe)**
Chaliapin, Feodor - bass Russian Metropolitan Church Choir Paris, Nicolai Afonsky - conductor
2W1338- 2 **1-Mar-32** Paris
H.M.V.: *32-2863* DB 1701

7716 **Nyne otpushchaeshi raba Tvoego, Vladyko (Mikhail Strokin) - (Lord, now let thy servant depart in peace)**
Chaliapin, Feodor - bass Russian Metropolitan Church Choir Paris, Nicolai Afonsky - conductor
2W1228- 3 **26-Feb-32** Paris
H.M.V.: *32-2838* DB 1699

7716 **Pokayaniya otverzi mi dveri (Artemy Vedel) - Open the gates of repentance**
Chaliapin, Feodor - bass Russian Metropolitan Church Choir Paris, Nicolai Afonsky - conductor
2W1327- 1 **26-Feb-32** Paris
H.M.V.: *32-2840* DB 1699

7717 **Vniz po matushke po Volge (Russian folk song; Arr. Alexandrov) - Down mother Volga**
Chaliapin, Feodor - bass Russian Metropolitan Church Choir Paris, Nicolai Afonsky - conductor
2W1328- 2 **26-Feb-32** Paris
H.M.V.: *32-2841* DB 1700

7717 **Zhilo dvenadtsat' razboynikov (Russian folk song; Arr. S. Zharov) - (The legend of the twelve brigands)**
Chaliapin, Feodor - bass Russian Metropolitan Church Male Chorus Paris, Nicolai Afonsky - conductor
2W1229- 4 **26-Feb-32** Paris
H.M.V.: *32-2839* DB 1700

7718 **Piano Sonata No. 31 in A-flat Major (Ludwig van Beethoven, Op. 110) - 1st movement - Moderato cantabile molto espressivo - Part 1**
Lamond, Frederic - piano
Cc12819- 2 **8-Mar-28** London - Small Queen's Hall - Studio C
Victor: 14087 **H.M.V.:** 2-05624 AB495 D1565

7718 **Piano Sonata No. 31 in A-flat Major (Ludwig van Beethoven, Op. 110) - 1st movement - Moderato cantabile molto espressivo - Part 2 + 2nd movement - Allegro molto**
Lamond, Frederic - piano
Cc12820- 2 **8-Mar-28** London - Small Queen's Hall - Studio C
Victor: 14087 **H.M.V.:** 2-05674 AB495 D1565

7719 **Piano Sonata No. 31 in A-flat Major (Ludwig van Beethoven, Op. 110) - 3rd movement - Adagio ma non troppo - Fuga - Part 1**
Lamond, Frederic - piano
Cc12143- 2 **14-Dec-27** London - Small Queen's Hall - Studio C
Victor: 14088 **H.M.V.:** 2-05629 AB496 D1566

7719 **Piano Sonata No. 31 in A-flat Major (Ludwig van Beethoven, Op. 110) - 3rd movement - Adagio ma non troppo - Fuga - Part 2**
Lamond, Frederic - piano
Cc12144- 1 **14-Dec-27** London - Small Queen's Hall - Studio C
Victor: 14088 **H.M.V.:** 2-05630 AB496 D1566

7720 **RR** **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor**
Caruso, Enrico - tenor Overdubbed with symphony orchestra; Nathaniel Shilkret - conductor
CS- 58965- 1A **15-Apr-17** **Re-recorded over C - 3100- 2, August 15, 1932* New York
Victor: 88001 6002 12-1015* 420-0763* 766-6000* **Japan:** ND-173*
H.M.V.: 052121X *42-1329* DB 1802* IRX 71*

7720 **RR** **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Recitar, mentre preso dal delirio... Vesti la giubba**
Caruso, Enrico - tenor Overdubbed with symphony orchestra; Nathaniel Shilkret - conductor
CS- 58966- 1 **17-Mar-07** **Re-recorded over C - 4317- 1, August 15, 1932* New York
Victor: 88061 6001 766-6007 12-1015* 66-0078* 420-0763* 766-6000*
H.M.V.: 052159 DB 111 SG 76074 KSG 85017 *42-1328* DB 1802* IRX 71*
Japan: ND-173*

7721 **Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Brahma, gran dio**

dal Monte, Toti - soprano Orchestra, Gino Nastrucci - conductor
CM1027- 2 **10-Jul-29** Milan
H.M.V.: *32- 642* DB 1316

7721 **Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Siccome un dì caduto**
dal Monte, Toti - soprano Orchestra, Carlo Sabajno - conductor
CM1000- 4 **2-Jul-29** Milan
H.M.V.: *32- 634* DB 1316

7722 **to** **7724 - Album 164 - Erika Morini and Louis Kentner: Sonata No. 39 in B-flat Major (Mozart, KV 454)**

7722 **NR** **Violin Sonata No. 39 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 1st movement - Largo - Allegro - Part 1**
Morini, Erika - violin Kentner, Louis - piano
CLR5872- 2T **12-Dec-29** Berlin relay
Victor: 7725 **H.M.V.:** *32-1162* DB 1429 DB 7233

7722 **NR** **Violin Sonata No. 39 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 1st movement - Largo - Allegro - Part 2**
Morini, Erika - violin Kentner, Louis - piano
CLR5873- 2T **12-Dec-29** Berlin relay
Victor: 7726 **H.M.V.:** *32-1163* DB 1429 DB 7234

7723 **NR** **Violin Sonata No. 39 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 2nd movement - Andante - Part 1**
Morini, Erika - violin Kentner, Louis - piano
CLR5874- 1T **12-Dec-29** Berlin relay
Victor: 7727 **H.M.V.:** *32-1164* DB 1430 DB 7235

7723 **NR** **Violin Sonata No. 39 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 2nd movement - Andante - Part 2**
Morini, Erika - violin Kentner, Louis - piano
CLR5875- 1T **12-Dec-29** Berlin relay
Victor: 7727 **H.M.V.:** *32-1199* DB 1430 DB 7235

7724 **NR** **Violin Sonata No. 39 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 3rd movement - Allegro - Part 1**
Morini, Erika - violin Kentner, Louis - piano
CLR5876- 1T **12-Dec-29** Berlin relay
Victor: 7726 **H.M.V.:** *32-1165* DB 1431 DB 7234

7724 **NR** **Violin Sonata No. 39 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 3rd movement - Allegro - Part 2**
Morini, Erika - violin Kentner, Louis - piano
CLR5877- 2T **12-Dec-29** Berlin relay
Victor: 7725 **H.M.V.:** *32-1166* DB 1431 DB 7233

7725 **to** **7727 - Album AM-164 - Erika Morini and Louis Kentner: Sonata No. 39 in B-flat Major (Mozart, KV 454)**

7725 **NR** **Violin Sonata No. 39 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 1st movement - Largo - Allegro - Part 1**
Morini, Erika - violin Kentner, Louis - piano
CLR5872- 2T **12-Dec-29** Berlin relay
Victor: 7722 **H.M.V.:** *32-1162* DB 1429 DB 7233

7725 **NR** **Violin Sonata No. 39 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 3rd movement - Allegro - Part 2**
Morini, Erika - violin Kentner, Louis - piano
CLR5877- 2T **12-Dec-29** Berlin relay
Victor: 7724 **H.M.V.:** *32-1166* DB 1431 DB 7233

7726 **NR** **Violin Sonata No. 39 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 1st movement - Largo - Allegro - Part 2**
Morini, Erika - violin Kentner, Louis - piano
CLR5873- 2T **12-Dec-29** Berlin relay
Victor: 7722 **H.M.V.:** *32-1163* DB 1429 DB 7234

7726 **NR** **Violin Sonata No. 39 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 3rd movement - Allegro - Part 1**
Morini, Erika - violin Kentner, Louis - piano
CLR5876- 1T **12-Dec-29** Berlin relay
Victor: 7724 **H.M.V.:** *32-1165* DB 1431 DB 7234

7727 **NR** **Violin Sonata No. 39 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 2nd movement - Andante - Part 1**
Morini, Erika - violin Kentner, Louis - piano
CLR5874- 1T **12-Dec-29** Berlin relay
Victor: 7723 **H.M.V.:** *32-1164* DB 1430 DB 7235

7727 **NR** **Violin Sonata No. 39 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 2nd movement - Andante - Part 2**
Morini, Erika - violin Kentner, Louis - piano
CLR5875- 1T **12-Dec-29** Berlin relay
Victor: 7723 **H.M.V.:** *32-1199* DB 1430 DB 7235

7728 **Sonatine (Maurice Ravel, IMR 40) - 1st movement - Modéré**
Cortot, Alfred - piano
2B 855- 1 **11-May-31** London - Small Queen's Hall - Studio C
H.M.V.: *32-2267* DB 1533

7728 **Sonatine (Maurice Ravel, IMR 40) - 2nd movement - Menuet**
Cortot, Alfred - piano
2B 856- 1 **11-May-31** London - Small Queen's Hall - Studio C
H.M.V.: *32-2268* DB 1533

7729 **Jeux d'Eau (Maurice Ravel, IMR 21)**
Cortot, Alfred - piano
2B 858- 4 **11-May-31** London - Small Queen's Hall - Studio C
H.M.V.: *32-2270* DB 1534

7729 **Sonatine (Maurice Ravel, IMR 40) - 3rd movement - Animé**
Cortot, Alfred - piano
2B 857- 2 **11-May-31** London - Small Queen's Hall - Studio C
H.M.V.: *32-2269* DB 1534

7730 **Linda di Chamounix (Gaetano Rossi; Gaetano Donizetti): Ah! tarda, troppo... O luce di quest'anima - "Cavatina"**
dal Monte, Toti - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1009- 3 **4-Jul-29** Milan
H.M.V.: *32- 336* DB 1318

7730 **Redentor in Famegia (Guido Bianchini) - In Veneziano**
dal Monte, Toti - soprano Orchestra, Gino Nastrucci - conductor
CM1026- 2 **10-Jul-29** Milan
H.M.V.: *32- 641* DB 1319

7731 **Dedication (Robert Schumann, Op. 25, No. 1; Arr. Franz Liszt)**
Levitzki, Mischa - piano
2B 323- 6 **1-Apr-31** London - Small Queen's Hall - Studio C
H.M.V.: *32-2279* C2248

7731 **Waltz in G-flat Major (Frédéric François Chopin, Op. 70, No. 1)**
Levitzki, Mischa - piano
Cc14769- 3 **19-Nov-28** London - Small Queen's Hall - Studio C
H.M.V.: 2-05684 AB527 ED 18 ES553

7732 **Violin Concerto in D Minor for Two Violins (Johann Sebastian Bach, BWV 1043) - 1st movement - Vivace**
Menuhin, Yehudi - violin Enesco, Georges - violin Orchestra Symphonique de Paris, Pierre Monteux - conductor
2L370- 2 **4-Jun-32** Paris - Studio Albert
Victor: 11-8601 11-8603 **H.M.V.:** *32-2968* DB 1718

7732 **Violin Concerto in D Minor for Two Violins (Johann Sebastian Bach, BWV 1043) - 2nd movement - Largo ma non tanto - Part 1**
Menuhin, Yehudi - violin Enesco, Georges - violin Orchestra Symphonique de Paris, Pierre Monteux - conductor
2L371- 2 **4-Jun-32** Paris - Studio Albert
Victor: 11-8601 11-8604 **H.M.V.:** *32-2969* DB 1719

7733 **Violin Concerto in D Minor for Two Violins (Johann Sebastian Bach, BWV 1043) - 2nd movement - Largo ma non tanto - Part 2**
Menuhin, Yehudi - violin Enesco, Georges - violin Orchestra Symphonique de Paris, Pierre Monteux - conductor
2L372- 2 **4-Jun-32** Paris - Studio Albert
Victor: 11-8602 11-8604 **H.M.V.:** *32-2970* DB 1718

7733 **Violin Concerto in D Minor for Two Violins (Johann Sebastian Bach, BWV 1043) - 3rd movement - Allegro**
Menuhin, Yehudi - violin Enesco, Georges - violin Orchestra Symphonique de Paris, Pierre Monteux - conductor
2L373- 1 **4-Jun-32** Paris - Studio Albert

Victor: 11-8602 11-8603 **H.M.V.:** *32-2971* DB 1719

7734 to **7737 - Album M-231 - Yehudi Menuhin and Orchestra, Enesco: Concerto No. 7 in D Major (Mozart, KV 271a) + Unaccompanied Sonata No. 3 in A Minor (Johann Sebastian Bach, BWV 1003) - 3rd movement - Andante**

7734 **Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 1st movement - Allegro maestoso - Part 1**
Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor
2L374- 1 **4-Jun-32** Paris - Studio Albert
Victor: 7738 17075 **H.M.V.:** *32-2972* DB 1735 DB 7157 MDDH: DM 049

7734 **Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 1st movement - Allegro maestoso - Part 2**
Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor
2L375- 1 **4-Jun-32** Paris - Studio Albert
Victor: 7739 17076 **H.M.V.:** *32-2973* DB 1735 DB 7158 MDDH: DM 049

7735 **Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 1st movement - Allegro maestoso - Part 3**
Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor
2L376- 1 **4-Jun-32** Paris - Studio Albert
Victor: 7740 17077 **H.M.V.:** *32-2974* DB 1736 DB 7159 MDDH: DM 050

7735 **Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 2nd movement - Andante - Part 1**
Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor
2L377- 1 **4-Jun-32** Paris - Studio Albert
Victor: 7741 17078 **H.M.V.:** *32-2975* DB 1736 DB 7160 MDDH: DM 050

7736 **Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 2nd movement - Andante - Part 2**
Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor
2L378- 1 **4-Jun-32** Paris - Studio Albert
Victor: 7738 17078 **H.M.V.:** *32-2976* DB 1737 DB 7160 MDDH: DM 051

7736 **Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 2nd movement - Andante - Part 3**
Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor
2L379- 1 **4-Jun-32** Paris - Studio Albert
Victor: 7739 17077 **H.M.V.:** *32-2977* DB 1737 DB 7159 MDDH: DM 051

7737 **Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 3rd movement - Rondo allegro**
Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor
2L380- 1 **4-Jun-32** Paris - Studio Albert
Victor: 7740 17076 **H.M.V.:** *32-2978* DB 1738 DB 7158 MDDH: DM 052

7737 **A** **Unaccompanied Sonata No. 3 in A Minor (Johann Sebastian Bach, BWV 1003) - 3rd movement - Andante**
Menuhin, Yehudi - violin *Replaced*
2B2353- 1 **14-Jul-32** London - Small Queen's Hall
Victor: 7741 14324 17075
H.M.V.: *32-2979* DB 1738 DB 7157 MDDH: DM 052

7737 **B** **Unaccompanied Sonata No. 3 in A Minor (Johann Sebastian Bach, BWV 1003) - 3rd movement - Andante**
Menuhin, Yehudi - violin
2LA 856- 1 **3-Feb-36** Paris - Studio Albert
Victor: 7741 14324 17075 **H.M.V.:** *32-2979X* DB 2825

7738 to **7741 - Album AM-231 - Yehudi Menuhin and Orchestra, Enesco: Concerto No. 7 in D Major (Mozart, KV 271a) + Unaccompanied Sonata No. 3 in A Minor (Johann Sebastian Bach, BWV 1003) - 3rd movement - Andante**

7738 **Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 1st movement - Allegro maestoso - Part 1**
Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor
2L374- 1 **4-Jun-32** Paris - Studio Albert
Victor: 7734 17075 **H.M.V.:** *32-2972* DB 1735 DB 7157 MDDH: DM 049

7738 **Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 2nd movement - Andante - Part 2**
Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor
2L378- 1 **4-Jun-32** Paris - Studio Albert
Victor: 7736 17078 **H.M.V.:** *32-2976* DB 1737 DB 7160 MDDH: DM 051

7739 **Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 1st movement - Allegro maestoso - Part 2**
Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor
2L375- 1 **4-Jun-32** Paris - Studio Albert
Victor: 7734 17076 **H.M.V.:** *32-2973* DB 1735 DB 7158 MDDH: DM 049

7739 **Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 2nd movement - Andante - Part 3**
Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor
2L379- 1 **4-Jun-32** Paris - Studio Albert
Victor: 7736 17077 **H.M.V.:** *32-2977* DB 1737 DB 7159 MDDH: DM 051

7740 **Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 1st movement - Allegro maestoso - Part 3**
Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor
2L376- 1 **4-Jun-32** Paris - Studio Albert
Victor: 7735 17077 **H.M.V.:** *32-2974* DB 1736 DB 7159 MDDH: DM 050

7740 **Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 3rd movement - Rondo allegro**
Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor
2L380- 1 **4-Jun-32** Paris - Studio Albert
Victor: 7737 17076 **H.M.V.:** *32-2978* DB 1738 DB 7158 MDDH: DM 052

7741 **Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 2nd movement - Andante - Part 1**
Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor
2L377- 1 **4-Jun-32** Paris - Studio Albert
Victor: 7735 17078 **H.M.V.:** *32-2975* DB 1736 DB 7160 MDDH: DM 050

7741 **A** **Unaccompanied Sonata No. 3 in A Minor (Johann Sebastian Bach, BWV 1003) - 3rd movement - Andante**
Menuhin, Yehudi - violin
2B2353- 1 **14-Jul-32** London - Small Queen's Hall
Victor: 7737 14324 17075
H.M.V.: *32-2979* DB 1738 DB 7157 MDDH: DM 052

7741 **B** **Unaccompanied Sonata No. 3 in A Minor (Johann Sebastian Bach, BWV 1003) - 3rd movement - Andante**
Menuhin, Yehudi - violin
2LA 856- 1 **3-Feb-36** Paris - Studio Albert
Victor: 7737 14324 17075 **H.M.V.:** *32-2979X* DB 2825

7742 **Walküre, Die (Richard Wagner): Der alte Sturm, die alte Ruh'**
Leisner, Emmi - soprano Schorr, Friedrich - bass-baritone Symphony Orchestra, John Barbirolli - conductor
2B2840- 2 **1-Apr-32** London - Abbey Road - Studio 1
H.M.V.: *32-2828* DB 1720

7742 **Walküre, Die (Richard Wagner): So ist es denn aus mit den ewigen Göttern**
Leisner, Emmi - soprano Schorr, Friedrich - bass-baritone Symphony Orchestra, John Barbirolli - conductor
2B2841- 1 **1-Apr-32** London - Abbey Road - Studio 1
H.M.V.: *32-2829* DB 1720

7743 **Walküre, Die (Richard Wagner): Mit tiefem Sinne, willst du mich tauschen**
Leisner, Emmi - soprano Schorr, Friedrich - bass-baritone Symphony Orchestra, John Barbirolli - conductor
2B2842- 2 **1-Apr-32** London - Abbey Road - Studio 1
H.M.V.: *32-2830* DB 1721

7743 **Walküre, Die (Richard Wagner): Was verlangst du?**
Leisner, Emmi - soprano Schorr, Friedrich - bass-baritone Symphony Orchestra, John Barbirolli - conductor
2B2843- 1 **1-Apr-32** London - Abbey Road - Studio 1
H.M.V.: *32-2858* DB 1721

7744 **Serenade melancolique (Peter Ilich Tchaikovsky, Op. 26) - Part 1**
Elman, Mischa - violin Orchestra, Nathaniel Shilkret - conductor
CVE-62395- 2 **25-Aug-30** New York - Studio 2
H.M.V.: *42-1016* DB 1470 *40-2440*

7744 **Serenade melancolique (Peter Ilich Tchaikovsky, Op. 26) - Part 2**
Elman, Mischa - violin Orchestra, Nathaniel Shilkret - conductor
CVE-62396- 2 **25-Aug-30** New York - Studio 2
H.M.V.: *42-1017* DB 1470

7745 **In my garden (Lester O'Keefe; Idabelle Firestone)**

Crooks, Richard - tenor Orchestra, William Daly - conductor
CS- 73318- 2 **24-Aug-32** New York - Studio 1
H.M.V.: *42-1331* DB 1876 ED 23

7745 **Princess Pat, The (Henry Blossom; Victor Herbert): Neapolitan love song**
Crooks, Richard - tenor Orchestra, William Daly - conductor
CS- 73319- 2 **24-Aug-32** New York - Studio 1
H.M.V.: *42-1330* DB 1876 ED 23

7746 **1** **Atalanta (Belisario Valeriani; Adapted by Mrs. Rudolf Lehmann as "A.L."; George Frideric Handel, HWV.35): Come beloved**
Bampton, Rose - contralto O'Connell, Charles - piano
CS-59005- 4 **29-Sep-32** Camden - Church Studio 1

7746 **2** **Atalanta (Belisario Valeriani; Adapted by Mrs. Rudolf Lehmann as "A.L."; George Frideric Handel, HWV.35): Come beloved**
Bampton, Rose - contralto O'Connell, Charles - piano
CS-59005- 5 **29-Sep-32** Camden - Church Studio 1
H.M.V.: *42-1333* DB 1876

7746 **Enfant Prodique, L' (Edouard Guinand; Claude Debussy, CD 61, L.57): L'année en vain chasse l'année - "Air de Lia"**
Bampton, Rose - contralto Pelletier, Wilfrid - piano
CS- 73083- 3 **29-Sep-32** Camden - Church Studio 1
H.M.V.: *42-1332*

7747 **to** **7752 - Album M-174 - Yehudi Menuhin and London Symphony, Elgar: Concerto in B Minor (Edward Elgar, Op. 61)**

7747 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 1**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2968- 2A **14-Jul-32** London - Abbey Road - Studio 1
Victor: 7753 17156 **H.M.V.:** *32-3020* DB 1751 DB 7175 ED 789

7747 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 2**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2969- 2A **14-Jul-32** London - Abbey Road - Studio 1
Victor: 7754 17157 **H.M.V.:** *32-3021* DB 1751 DB 7176 ED 790

7748 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 3**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2970- 1A **14-Jul-32** London - Abbey Road - Studio 1
Victor: 7755 17158 **H.M.V.:** *32-3022* DB 1752 DB 7177 ED 791

7748 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 4**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2971- 2A **15-Jul-32** London - Abbey Road - Studio 1
Victor: 7756 17159 **H.M.V.:** *32-3023* DB 1752 DB 7178 ED 792

7749 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 2nd movement - Andante - Part 1**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2972- 1A **14-Jul-32** London - Abbey Road - Studio 1
Victor: 7757 17160 **H.M.V.:** *32-3024* DB 1753 DB 7179 ED 793

7749 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 2nd movement - Andante - Part 2**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2973- 2A **15-Jul-32** London - Abbey Road - Studio 1
Victor: 7758 17161 **H.M.V.:** *32-3025* DB 1753 DB 7180 ED 794

7750 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 2nd movement - Andante - Part 3**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2974- 1A **14-Jul-32** London - Abbey Road - Studio 1
Victor: 7753 17161 **H.M.V.:** *32-3026* DB 1754 DB 7180 ED 794

7750 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 3rd movement - Allegro molto - Part 1**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2975- 1A **15-Jul-32** London - Abbey Road - Studio 1
Victor: 7754 17160 **H.M.V.:** *32-3027* DB 1754 DB 7179 ED 793

7751 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 3rd movement - Allegro molto - Part 2**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2976- 2A **15-Jul-32** London - Abbey Road - Studio 1
Victor: 7755 17159 **H.M.V.:** *32-3028* DB 1755 DB 7178 ED 792

7751 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 3rd movement - Allegro molto - Part 3**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2977- 1A **15-Jul-32** London - Abbey Road - Studio 1
Victor: 7756 17158 **H.M.V.:** *32-3029* DB 1755 DB 7177 ED 791

7752 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 3rd movement - Adagio - Allegro molto - Part 5 + Cadenza**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2979- 2 **15-Jul-32** London - Abbey Road - Studio 1
Victor: 7758 17156 **H.M.V.:** *32-3031* DB 1756 DB 7175 ED 789

7752 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 3rd movement - Allegro molto - Part 4**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2978- 1 **15-Jul-32** London - Abbey Road - Studio 1
Victor: 7757 17157 **H.M.V.:** *32-3030* DB 1756 DB 7176 ED 790

7753 **to** **7758 - Album AM-174 - Yehudi Menuhin and London Symphony, Elgar: Concerto in B Minor (Edward Elgar, Op. 61)**

7753 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 1**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2968- 2A **14-Jul-32** London - Abbey Road - Studio 1
Victor: 7747 17156 **H.M.V.:** *32-3020* DB 1751 DB 7175 ED 789

7753 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 2nd movement - Andante - Part 3**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2974- 1A **14-Jul-32** London - Abbey Road - Studio 1
Victor: 7750 17161 **H.M.V.:** *32-3026* DB 1754 DB 7180 ED 794

7754 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 2**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2969- 2A **14-Jul-32** London - Abbey Road - Studio 1
Victor: 7747 17157 **H.M.V.:** *32-3021* DB 1751 DB 7176 ED 790

7754 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 3rd movement - Allegro molto - Part 1**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2975- 1A **15-Jul-32** London - Abbey Road - Studio 1
Victor: 7750 17160 **H.M.V.:** *32-3027* DB 1754 DB 7179 ED 793

7755 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 3**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2970- 1A **14-Jul-32** London - Abbey Road - Studio 1
Victor: 7748 17158 **H.M.V.:** *32-3022* DB 1752 DB 7177 ED 791

7755 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 3rd movement - Allegro molto - Part 2**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2976- 2A **15-Jul-32** London - Abbey Road - Studio 1
Victor: 7751 17159 **H.M.V.:** *32-3028* DB 1755 DB 7178 ED 792

7756 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 4**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2971- 2A **15-Jul-32** London - Abbey Road - Studio 1
Victor: 7748 17159 **H.M.V.:** *32-3023* DB 1752 DB 7178 ED 792

7756 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 3rd movement - Allegro molto - Part 3**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2977- 1A **15-Jul-32** London - Abbey Road - Studio 1
Victor: 7751 17158 **H.M.V.:** *32-3029* DB 1755 DB 7177 ED 791

7757 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 2nd movement - Andante - Part 1**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2972- 1A **14-Jul-32** London - Abbey Road - Studio 1
Victor: 7749 17160 **H.M.V.:** *32-3024* DB 1753 DB 7179 ED 793

7757 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 3rd movement - Allegro molto - Part 4**
Menuhin, Yehudi - violin — London Symphony Orchestra, Edward Elgar - conductor
2B2978- 1 **15-Jul-32** — London - Abbey Road - Studio 1
Victor: 7752 17157 **H.M.V.:** *32-3030* DB 1756 DB 7176 ED 790

7758 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 2nd movement - Andante - Part 2**
Menuhin, Yehudi - violin — London Symphony Orchestra, Edward Elgar - conductor
2B2973- 2A **15-Jul-32** — London - Abbey Road - Studio 1
Victor: 7749 17161 **H.M.V.:** *32-3025* DB 1753 DB 7180 ED 794

7758 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 3rd movement - Adagio - Allegro molto - Part 5 + Cadenza**
Menuhin, Yehudi - violin — London Symphony Orchestra, Edward Elgar - conductor
2B2979- 2 **15-Jul-32** — London - Abbey Road - Studio 1
Victor: 7752 17156 **H.M.V.:** *32-3031* DB 1756 DB 7175 ED 789

7759 to **7761 with 1610 - Album M-175 - Rose Bampton and Conrad Thibault; Brahms: Lieder Album**

7759 **Denn es gehet dem Menschen (Martin Luther; Johannes Brahms, Op. 121, No. 1)**
Bampton, Rose - contralto — Levin, Sylvan - piano
CS- 73085- 4 **6-Jan-33** — Camden - Church Studio 2
H.M.V.: *42-1341*

7759 **Wenn ich mit Menschen (Martin Luther; Johannes Brahms, Op. 121, No. 4)**
Bampton, Rose - contralto — Pelletier, Wilfrid - piano
CS- 73084- 4 **29-Sep-32** — Camden - Church Studio 1
H.M.V.: *42-1340*

7760 **Es rauschet das Wasser (Johann Wolfgang von Goethe; Johannes Brahms, WoO 32, Op. 28, No. 3)**
Bampton, Rose - contralto — Thibault, Conrad - baritone — Pelletier, Wilfrid - piano
CS- 73079- 7 **29-Sep-32** — Camden - Church Studio 1
H.M.V.: *42-1343*

7760 **Nonne und der Ritter, Die (Joseph von Eichendorff; Johannes Brahms, WoO 32, Op. 28, No. 1)**
Bampton, Rose - contralto — Thibault, Conrad - baritone — Pelletier, Wilfrid - piano
CS- 73078- 6 **29-Sep-32** — Camden - Church Studio 1
H.M.V.: *42-1342*

7761 **O Wüsst' ich Doch den Weg Zürück (Klaus Groth; Johannes Brahms, Op. 63, No. 8)**
Thibault, Conrad - baritone — Walstrum, Theodore - piano
CS- 73074- 2 **22-Sep-32** — Camden - Church Studio 1
H.M.V.: *42-1345*

7761 **Vor der Thur (German folk song, Johannes Brahms, WoO 32, Op. 28, No. 2) +**
Der Jager und sein Liebchen (August von Fallersleben, Johannes Brahms, WoO 32, Op. 28, No. 4)
Bampton, Rose - contralto — Thibault, Conrad - baritone — Pelletier, Wilfrid - piano
CS- 73077- 3 **22-Sep-32** — Camden - Church Studio 1
H.M.V.: *42-1344*

7762 to **7765 - Album M-167 - Lauritz Melchior and Florence Easton; Royal Opera Orchestra, Hegar: Wagner: Siegfried - Act III, Finale**

7762 **Siegfried (Richard Wagner) - 1 - Heil dir, Sonne! - "Sun, I hail thee - Brunnhilde awakes to greet the world"**
Easton, Florence - soprano — Melchior, Lauritz - tenor — London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor
2B2896- 2 **29-May-32** — London - Abbey Road - Studio 1
Victor: 7766 16590 **H.M.V.:** *32-2912* DB 1710 DB 7269

7762 **Siegfried (Richard Wagner) - 2 - O Siegfried! Siegfried! Seliger Held - "O Siegfried! Siegfried! Hero blest - "Brunnhilde's secret love for Siegfried is revealed"**
Easton, Florence - soprano — Melchior, Lauritz - tenor — London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor
2B2897- 1B **29-May-32** — London - Abbey Road - Studio 1
Victor: 7767 16591 **H.M.V.:** *32-2913* DB 1710 DB 7268

7763 **Siegfried (Richard Wagner) - 3 - Wie Wunder tönt was wonnig du sing'st - "How wondrous sounds thy gladdening song - Siegfried is mystified by Brunnhilde's story"**
Easton, Florence - soprano — Melchior, Lauritz - tenor — London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor
2B2898- 2 **29-May-32** — London - Abbey Road - Studio 1
Victor: 7768 16592 **H.M.V.:** *32-2878* DB 1711 DB 7267

7763 **Siegfried (Richard Wagner) - 4 - O Weib! Jetzt lösche den Brand - "O maid! Now quench thou the fire - Brunnhilde laments her fall from god-like status"**
Easton, Florence - soprano — Melchior, Lauritz - tenor — London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor
2B2899- 2B **29-May-32** — London - Abbey Road - Studio 1
Victor: 7769 16593 **H.M.V.:** *32-2879* DB 1711 DB 7266

7764 **Siegfried (Richard Wagner) - 5 - Ewig war ich, ewig bin ich - "Ever lived I; ever live I - Brunnhilde beseeches Siegfried to renounce her"**
Easton, Florence - soprano — London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor
2B2900- 2 **29-May-32** — London - Abbey Road - Studio 1
Victor: 7766 16593 **H.M.V.:** *32-2880* DB 1712 DB 7265

7764 **Siegfried (Richard Wagner) - 6 - Dich lieb' ich: o liebst mich du! - "I love thee - Siegfried pleads for love"**
Easton, Florence - soprano — Melchior, Lauritz - tenor — London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor
2B2901- 1B **29-May-32** — London - Abbey Road - Studio 1
Victor: 7767 16592 **H.M.V.:** *32-2881* DB 1712 DB 7264

7765 **Siegfried (Richard Wagner) - 7 - Ob jetzt ich dein? - "If I be thine - Brunnhilde yields to Siegfried"**
Easton, Florence - soprano — Melchior, Lauritz - tenor — London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor
2B2902- 1B **29-May-32** — London - Abbey Road - Studio 1
Victor: 7768 16591 **H.M.V.:** *32-2882* DB 1713 DB 7263

7765 **Siegfried (Richard Wagner) - 8 - Prélude - Act 1 - "In the depths of the forest"**
London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor
2B 529- 1A **9-May-31** — London - Kingsway Hall
Victor: 7769 16590 **H.M.V.:** *32-2231* DB 1713 DB 4891 DB 7253

7766 to **7769 - Album AM-167 - Lauritz Melchior and Florence Easton; Royal Opera Orchestra, Hegar: Wagner: Siegfried - Act III, Finale**

7766 **Siegfried (Richard Wagner) - 1 - Heil dir, Sonne! - "Sun, I hail thee - Brunnhilde awakes to greet the world"**
Easton, Florence - soprano — Melchior, Lauritz - tenor — London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor
2B2896- 2 **29-May-32** — London - Abbey Road - Studio 1
Victor: 7762 16590 **H.M.V.:** *32-2912* DB 1710 DB 7269

7766 **Siegfried (Richard Wagner) - 5 - Ewig war ich, ewig bin ich - "Ever lived I; ever live I - Brunnhilde beseeches Siegfried to renounce her"**
Easton, Florence - soprano — London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor
2B2900- 2 **29-May-32** — London - Abbey Road - Studio 1
Victor: 7764 16593 **H.M.V.:** *32-2880* DB 1712 DB 7265

7767 **Siegfried (Richard Wagner) - 2 - O Siegfried! Siegfried! Seliger Held - "O Siegfried! Siegfried! Hero blest - "Brunnhilde's secret love for Siegfried is revealed"**
Easton, Florence - soprano — Melchior, Lauritz - tenor — London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor
2B2897- 1B **29-May-32** — London - Abbey Road - Studio 1
Victor: 7762 16591 **H.M.V.:** *32-2913* DB 1710 DB 7268

7767 **Siegfried (Richard Wagner) - 6 - Dich lieb' ich: o liebst mich du! - "I love thee - Siegfried pleads for love"**
Easton, Florence - soprano — Melchior, Lauritz - tenor — London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor
2B2901- 1B **29-May-32** — London - Abbey Road - Studio 1
Victor: 7764 16592 **H.M.V.:** *32-2881* DB 1712 DB 7264

7768 **Siegfried (Richard Wagner) - 3 - Wie Wunder tönt was wonnig du sing'st - "How wondrous sounds thy gladdening song - Siegfried is mystified by Brunnhilde's story"**
Easton, Florence - soprano — Melchior, Lauritz - tenor — London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor
2B2898- 2 **29-May-32** — London - Abbey Road - Studio 1
Victor: 7763 16592 **H.M.V.:** *32-2878* DB 1711 DB 7267

7768 **Siegfried (Richard Wagner) - 7 - Ob jetzt ich dein? - "If I be thine - Brunnhilde yields to Siegfried"**
Easton, Florence - soprano — Melchior, Lauritz - tenor — London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor
2B2902- 1B **29-May-32** — London - Abbey Road - Studio 1
Victor: 7765 16591 **H.M.V.:** *32-2882* DB 1713 DB 7263

7769 **Siegfried (Richard Wagner) - 4 - O Weib! Jetzt lösche den Brand - "O maid! Now quench thou the fire - Brunnhilde laments her fall from god-like status"**
Easton, Florence - soprano — Melchior, Lauritz - tenor — London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor

2B2899- 2B **29-May-32** London - Abbey Road - Studio 1
Victor: 7763 16593 **H.M.V.:** *32-2879* DB 1711 DB 7266

7769 **Siegfried (Richard Wagner) - 8 - Prélude - Act 1 - "In the depths of the forest"**
London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor
2B 529- 1A **9-May-31** London - Kingsway Hall
Victor: 7765 16590 **H.M.V.:** *32-2231* DB 1713 DB 4891 DB 7253

7770 **RR** **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aïda**
Caruso, Enrico - tenor Overdubbed with symphony orchestra; Nathaniel Shilkret - conductor
CS- 74803- 1 **27-Dec-11** **Re-recorded over C -11423- 1, December 3, 1932* Camden
Victor: 88127 6000 8993* 12-1014* 766-6015* **Japan:** ND-609*
H.M.V.: 2-052066 DK115 *42-1334* DB 1875* IRX 93* SG 76108 KSG 85022

7770 **RR** **Pêcheurs de Perles, Les (Eugene Cormon; Michel Carré; Georges Bizet): A cette voix quel trouble... Je crois entendre encore**
Caruso, Enrico - tenor Overdubbed with symphony orchestra; Nathaniel Shilkret - conductor
CS- 74804- 1 **7-Dec-16** **Re-recorded over C -18822- 3, December 3, 1932* New York
Victor: 88580 6026 766-6015* **Japan:** ND-609*

7771 **Maria la Tempranica (Julian Romea; Ricardo del Toro; J. Jimeniz; Federico Moreno): Romanza de Miguel - Yo te quiero**
Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor
2J 559- 1 **5-Jul-32** *Export* Madrid
H.M.V.: *32-2999* DB 1747

7771 **Picaros Estudiantes (Alberto Galan; Pedro Galan; José L. Media-Villa): Romanza de Carlos - Más bella**
Fleta, Miguel - tenor Orchestra, Concordio Gelabert - conductor
2J 558- 1 **5-Jul-32** *Export* Madrid
H.M.V.: *32-2998* DB 1747

7772 **to** **7774 - Album M-176 - Sergei Prokofiev and London Symphony, Coppola: Concerto No. 3 in C Major (Prokofiev, Op. 26)**

7772 **Piano Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 1st movement - Andante - Allegro - Part 1**
Prokofiev, Sergei - piano London Symphony Orchestra, Piero Coppola - conductor
2B2950- 4 **28-Jun-32** London - Abbey Road - Studio 1
Victor: 7775 17153 **H.M.V.:** *32-2981* DB 1725 DB 7246

7772 **Piano Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 1st movement - Andante - Allegro - Part 2**
Prokofiev, Sergei - piano London Symphony Orchestra, Piero Coppola - conductor
2B2951- 2A **28-Jun-32** London - Abbey Road - Studio 1
Victor: 7776 17154 **H.M.V.:** *32-2982* DB 1725 DB 7247

7773 **Piano Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 2nd movement - Tema - Andantino + Variations 1, 2 and 3**
Prokofiev, Sergei - piano London Symphony Orchestra, Piero Coppola - conductor
2B2952- 1A **27-Jun-32** London - Abbey Road - Studio 1
Victor: 7777 17155 **H.M.V.:** *32-2983* DB 1726 DB 7248

7773 **Piano Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 2nd movement - Variations 4 and 5 + Tema - L'istesso tempo**
Prokofiev, Sergei - piano London Symphony Orchestra, Piero Coppola - conductor
2B2953- 1 **28-Jun-32** London - Abbey Road - Studio 1
Victor: 7775 17155 **H.M.V.:** *32-2984* DB 1726 DB 7246

7774 **Piano Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 3rd movement - L'istesso tempo - Allegro - Part 1**
Prokofiev, Sergei - piano London Symphony Orchestra, Piero Coppola - conductor
2B2954- 1A **28-Jun-32** London - Abbey Road - Studio 1
Victor: 7776 17154 **H.M.V.:** *32-2985* DB 1727 DB 7247

7774 **Piano Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 3rd movement - L'istesso tempo - Allegro - Part 2**
Prokofiev, Sergei - piano London Symphony Orchestra, Piero Coppola - conductor
2B2955- 2 **28-Jun-32** London - Abbey Road - Studio 1
Victor: 7777 17153 **H.M.V.:** *32-2986* DB 1727 DB 7246

7775 **to** **7777 - Album AM-176- Sergei Prokofiev and London Symphony, Coppola: Concerto No. 3 in C Major (Prokofiev, Op. 26)**

7775 **Piano Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 1st movement - Andante - Allegro - Part 1**
Prokofiev, Sergei - piano London Symphony Orchestra, Piero Coppola - conductor
2B2950- 4 **28-Jun-32** London - Abbey Road - Studio 1
Victor: 7772 17153 **H.M.V.:** *32-2981* DB 1725 DB 7246

7775 **Piano Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 2nd movement - Variations 4 and 5 + Tema - L'istesso tempo**
Prokofiev, Sergei - piano London Symphony Orchestra, Piero Coppola - conductor
2B2953- 1 **28-Jun-32** London - Abbey Road - Studio 1
Victor: 7773 17155 **H.M.V.:** *32-2984* DB 1726 DB 7246

7776 **Piano Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 1st movement - Andante - Allegro - Part 2**
Prokofiev, Sergei - piano London Symphony Orchestra, Piero Coppola - conductor
2B2951- 2A **28-Jun-32** London - Abbey Road - Studio 1
Victor: 7772 17154 **H.M.V.:** *32-2982* DB 1725 DB 7247

7776 **Piano Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 3rd movement - L'istesso tempo - Allegro - Part 1**
Prokofiev, Sergei - piano London Symphony Orchestra, Piero Coppola - conductor
2B2954- 1A **28-Jun-32** London - Abbey Road - Studio 1
Victor: 7774 17154 **H.M.V.:** *32-2985* DB 1727 DB 7247

7777 **Piano Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 2nd movement - Tema - Andantino + Variations 1, 2 and 3**
Prokofiev, Sergei - piano London Symphony Orchestra, Piero Coppola - conductor
2B2952- 1A **27-Jun-32** London - Abbey Road - Studio 1
Victor: 7773 17155 **H.M.V.:** *32-2983* DB 1726 DB 7248

7777 **Piano Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 3rd movement - L'istesso tempo - Allegro - Part 2**
Prokofiev, Sergei - piano London Symphony Orchestra, Piero Coppola - conductor
2B2955- 2 **28-Jun-32** London - Abbey Road - Studio 1
Victor: 7774 17153 **H.M.V.:** *32-2986* DB 1727 DB 7246

7778 **1** **Ave Maria (Franz Schubert, Op. 52, No. 6, D.839)**
Lashanska, Hulda - soprano Fiedler, Elsa - piano
CS- 73867- 2 **26-Oct-32** New York - Studio 1
H.M.V.: *42-1350*

7778 **2** **Ave Maria (Franz Schubert, Op. 52, No. 6, D.839)**
Lashanska, Hulda - soprano Fiedler, Elsa - piano
CS- 73867- 5 **9-Nov-32** New York - Studio 1

7778 **Du bist die Ruh´ (Friedrich Rückert; Franz Schubert, Op. 59, No. 3, D.776)**
Lashanska, Hulda - soprano Fiedler, Elsa - piano
CS- 73868- 6 **9-Nov-32** New York - Studio 1
H.M.V.: *42-1351*

7779 **Pilgrim's song (Leo Tolstoy; English by Paul England; Peter Ilich Tchaikovsky, Op. 47, No. 5)**
Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor
CS- 74654- 1 **8-Dec-32** New York - Studio 2
H.M.V.: *42-1353* DB 1945

7779 **1** **Song of the flea (From Johann Wolfgang von Goethe's "Faust"; English by Rosa Newmarch; Modest Petrovich Mussorgsky)**
Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor
CS- 74655- 1 **8-Dec-32** New York - Studio 2

7779 **2** **Song of the flea (From Johann Wolfgang von Goethe's "Faust"; English by Rosa Newmarch; Modest Petrovich Mussorgsky)**
Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor
CS- 74655- 2 **8-Dec-32** New York - Studio 2
H.M.V.: *42-1352* DB 1945

7780 **Zigeunerweisen (Pablo de Sarasate, Op. 20, No. 1) - "Gypsy Airs"**
Elman, Mischa - violin Hollister, Carroll - piano
CVE-62242- 4 **26-Feb-31** New York - Studio 2
H.M.V.: *42- 907* DB 1536

7780 **Zigeunerweisen (Pablo de Sarasate, Op. 20, No. 2) - "Gypsy Airs"**
Elman, Mischa - violin Hollister, Carroll - piano
CVE-62243- 8 **29-Apr-31** New York - Studio 2
H.M.V.: *42-1154* DB 1536

7781 **to** **7782 with 1623 and 1624 - Album M-178 - George Copeland: Spanish Music for Pianoforte**

7781 **Igualada (Ramon Zuera)**
Copeland, George - piano
CS- 75159- 2 **3-Mar-33** Camden - Church Studio 2
H.M.V.: *42-1362*

7781 **Malagueña (Ernesto Lecuona y Casado)**
Copeland, George - piano
CS- 75160- 2 **3-Mar-33** Camden - Church Studio 2
H.M.V.: *42-1361*

7782 **Aragon (Federico Longás)**
Copeland, George - piano
CS- 75161- 1 **3-Mar-33** Camden - Church Studio 2
H.M.V.: *42-1357*

7782 **Scene et chanson de feu follet (Manuel de Falla) + Romanza de Solita (Gustavo Pittaluga)**
Copeland, George - piano
CS- 75158- 1 **3-Mar-33** Camden - Church Studio 2
H.M.V.: *42-1356*

7783 to **7787 - Album M-209 - Wilhelm Backhaus and B.B.C. Symphony, Boult: Concerto No. 1 in D Minor (Brahms, Op. 15)**

7783 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 1**
Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4109- 2 **29-Nov-32** London - Abbey Road - Studio 1
Victor: 7788 **H.M.V.:** *32-3407* DB 1839 DB 7307 ED 916

7783 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 2**
Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4110- 1 **26-Nov-32** London - Abbey Road - Studio 1
Victor: 7789 **H.M.V.:** *32-3408* DB 1839 DB 7308 ED 917

7784 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 3**
Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4111- 3 **29-Nov-32** London - Abbey Road - Studio 1
Victor: 7790 **H.M.V.:** *32-3436* DB 1840 DB 7309 ED 918

7784 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 4**
Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4112- 1 **26-Nov-32** London - Abbey Road - Studio 1
Victor: 7791 **H.M.V.:** *32-3409* DB 1840 DB 7310 ED 919

7785 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 5 + 2nd movement - Adagio - Part 1**
Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4113- 2A **26-Nov-32** London - Abbey Road - Studio 1
Victor: 7792 **H.M.V.:** *32-3410* DB 1841 DB 7311 ED 920

7785 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 2**
Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4114- 2 **26-Nov-32** London - Abbey Road - Studio 1
Victor: 7788 **H.M.V.:** *32-3411* DB 1841 DB 7311 ED 920

7786 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 3**
Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4115- 2 **29-Nov-32** London - Abbey Road - Studio 1
Victor: 7789 **H.M.V.:** *32-3412* DB 1842 DB 7310 ED 919

7786 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 1**
Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4116- 1A **29-Nov-32** London - Abbey Road - Studio 1
Victor: 7790 **H.M.V.:** *32-3413* DB 1842 DB 7309 ED 918

7787 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 2**
Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4117- 2A **29-Nov-32** London - Abbey Road - Studio 1
Victor: 7791 **H.M.V.:** *32-3414* DB 1843 DB 7308 ED 917

7787 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 3**
Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4118- 3A **29-Nov-32** London - Abbey Road - Studio 1
Victor: 7792 **H.M.V.:** *32-3415* DB 1843 DB 7307 ED 916

7788 to **7792 - Album AM-209 - Wilhelm Backhaus and B.B.C. Symphony, Boult: Concerto No. 1 in D Minor (Brahms, Op. 15)**

7788 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 1**
Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4109- 2 **29-Nov-32** London - Abbey Road - Studio 1
Victor: 7783 **H.M.V.:** *32-3407* DB 1839 DB 7307 ED 916

7788 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 2**
Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4114- 2 **26-Nov-32** London - Abbey Road - Studio 1
Victor: 7785 **H.M.V.:** *32-3411* DB 1841 DB 7311 ED 920

7789 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 2**
Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4110- 1 **26-Nov-32** London - Abbey Road - Studio 1
Victor: 7783 **H.M.V.:** *32-3408* DB 1839 DB 7308 ED 917

7789 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 3**
Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4115- 2 **29-Nov-32** London - Abbey Road - Studio 1
Victor: 7786 **H.M.V.:** *32-3412* DB 1842 DB 7310 ED 919

7790 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 3**
Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4111- 3 **29-Nov-32** London - Abbey Road - Studio 1
Victor: 7784 **H.M.V.:** *32-3436* DB 1840 DB 7309 ED 918

7790 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 1**
Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4116- 1A **29-Nov-32** London - Abbey Road - Studio 1
Victor: 7786 **H.M.V.:** *32-3413* DB 1842 DB 7309 ED 918

7791 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 4**
Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4112- 1 **26-Nov-32** London - Abbey Road - Studio 1
Victor: 7784 **H.M.V.:** *32-3409* DB 1840 DB 7310 ED 919

7791 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 2**
Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4117- 2A **29-Nov-32** London - Abbey Road - Studio 1
Victor: 7787 **H.M.V.:** *32-3414* DB 1843 DB 7308 ED 917

7792 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 5 + 2nd movement - Adagio - Part 1**
Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4113- 2A **26-Nov-32** London - Abbey Road - Studio 1
Victor: 7785 **H.M.V.:** *32-3410* DB 1841 DB 7311 ED 920

7792 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 3**
Backhaus, Wilhelm - piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4118- 3A **29-Nov-32** London - Abbey Road - Studio 1
Victor: 7787 **H.M.V.:** *32-3415* DB 1843 DB 7307 ED 916

7793 **Feldeinsamkeit (Hermann Almers; Johannes Brahms, Op. 86, No. 2)**
Gerhardt, Elena - mezzo-soprano Bos, Coenraad Valentyn - piano
CLR5646- 1 **23-Sep-29** Berlin relay
H.M.V.: *32- 963* D2009 ES652

7793 **Nachtigall, Die (Christian Reinhold Köstlin; Johannes Brahms, Op. 97, No. 1) + Ständchen (Franz Kugler; Johannes Brahms, Op. 106, No. 1)**
Gerhardt, Elena - mezzo-soprano Bos, Coenraad Valentyn - piano

CLR5645- 2 **23-Sep-29** Berlin relay
H.M.V.: *32- 962* D2009 ES652

7794 **Auf dem Kirchhofe (Detlev von Liliencron; Johannes Brahms, Op. 105, No. 4)**
Gerhardt, Elena - mezzo-soprano Craxton, Harold - piano
Cc16209- 1 **11-Mar-29** London - Small Queen's Hall - Studio C
H.M.V.: 2-043121 D2007 ES640

7794 **Vergebliches Ständchen (Lower Renish traditional; Johannes Brahms, Op. 84, No. 4) +**
Das Mädchen spricht (Otto Friedrich Gruppe; Johannes Brahms, Op. 107, No. 3)
Gerhardt, Elena - mezzo-soprano Craxton, Harold - piano
Cc15954- 2 **1-Mar-29** London - Small Queen's Hall - Studio C
H.M.V.: 2-043117 D2007 ES640

7795 **Feinsliebchen, du sollst (Johannes Brahms, Deutsche Volkslieder, Book 2, No. 12) +**
Erlaube mir, Feins Mädchen (Johannes Brahms, Deutsche Volkslieder, Book 1, No. 2)
Gerhardt, Elena - mezzo-soprano Bos, Coenraad Valentyn - piano
CLR5644- 2 **23-Sep-29** Berlin relay
H.M.V.: *32- 961* D2008 EJ528 ES651

7795 **Wie Komm' ich denn (Johannes Brahms, Deutsche volkslieder, Book 5, No. 34) +**
Mein Mädel hat einen Rosenmund (Johannes Brahms, Deutsche volkslieder, Book 4, No. 25)
Gerhardt, Elena - mezzo-soprano Bos, Coenraad Valentyn - piano
CLR5643- 2 **23-Sep-29** Berlin relay
H.M.V.: *32- 960* D2008 EJ528 ES651

7796 to **7798 - Album M-179 - Philadelphia Orchestra, Stokowski: Rheingold, Das (Richard Wagner) - Orchestral excerpts**

7796 **Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 1 - Prélude**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75177- 2 **25-Mar-33** Camden - Church Studio 2
Victor: 7799 16594 **H.M.V.:** *42-1367* DB 1976 DB 7626

7796 **Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 2 - End of the first scene**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75178- 2 **25-Mar-33** Camden - Church Studio 2
Victor: 7800 16595 **H.M.V.:** *42-1368* DB 1976 DB 7627

7797 **Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 3 - Alberich and the Niebelungen**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75180- 2 **25-Mar-33** Camden - Church Studio 2
Victor: 7801 16596 **H.M.V.:** *42-1369* DB 1977 DB 7628

7797 **Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 4 - Erda and Wotan**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75181- 2 **25-Mar-33** Camden - Church Studio 2
Victor: 7799 16596 **H.M.V.:** *42-1370* DB 1977 DB 7628

7798 **Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 5 - The rainbow bridge to Valhalla**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75183- 1 **4-Mar-33** Camden - Church Studio 2
Victor: 7800 16595 11-9230 **H.M.V.:** *42-1371* DB 1978 DB 7627

7798 **Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 6 - Entrance of the gods into Valhalla**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75184- 1 **4-Mar-33** Camden - Church Studio 2
Victor: 7801 16594 11-9230 **H.M.V.:** *42-1372* DB 1978 DB 7626

7799 to **7801 - Album AM-179 - Philadelphia Orchestra, Stokowski: Rheingold, Das (Richard Wagner) - Orchestral excerpts**

7799 **Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 1 - Prélude**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75177- 2 **25-Mar-33** Camden - Church Studio 2
Victor: 7796 16594 **H.M.V.:** *42-1367* DB 1976 DB 7626

7799 **Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 4 - Erda and Wotan**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75181- 2 **25-Mar-33** Camden - Church Studio 2
Victor: 7797 16596 **H.M.V.:** *42-1370* DB 1977 DB 7628

7800 **Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 2 - End of the first scene**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75178- 2 **25-Mar-33** Camden - Church Studio 2
Victor: 7796 16595 **H.M.V.:** *42-1368* DB 1976 DB 7627

7800 **Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 5 - The rainbow bridge to Valhalla**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75183- 1 **4-Mar-33** Camden - Church Studio 2
Victor: 7798 16595 11-9230 **H.M.V.:** *42-1371* DB 1978 DB 7627

7801 **Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 3 - Alberich and the Niebelungen**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75180- 2 **25-Mar-33** Camden - Church Studio 2
Victor: 7797 16596 **H.M.V.:** *42-1369* DB 1977 DB 7628

7801 **Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 6 - Entrance of the gods into Valhalla**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75184- 1 **4-Mar-33** Camden - Church Studio 2
Victor: 7798 16594 11-9230 **H.M.V.:** *42-1372* DB 1978 DB 7626

7802 to **7805 - Album M-180 - Artur Rubinstein and London Symphony, Barbirolli: Concerto No. 1 in B-flat Minor (Tchaikovsky, Op. 23)**

7802 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B2910- 1 **9-Jun-32** London - Abbey Road - Studio 1
Victor: 7806 16597 **H.M.V.:** *32-2987* DB 1731 DB 7242 ED 912

7802 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B2911- 2 **9-Jun-32** London - Abbey Road - Studio 1
Victor: 7807 16598 **H.M.V.:** *32-2988* DB 1731 DB 7243 ED 913

7803 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 3**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B2912- 2 **9-Jun-32** London - Abbey Road - Studio 1
Victor: 7808 16599 **H.M.V.:** *32-2989* DB 1732 DB 7244 ED 914

7803 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 4**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B2913- 4 **10-Jun-32** London - Abbey Road - Studio 1
Victor: 7809 16600 **H.M.V.:** *32-2990* DB 1732 DB 7245 ED 915

7804 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 2nd movement - Andantino simplice - Allegro vivace assai - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B2914- 1 **9-Jun-32** London - Abbey Road - Studio 1
Victor: 7806 16600 **H.M.V.:** *32-2991* DB 1733 DB 7245 ED 915

7804 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 2nd movement - Andantino simplice - Allegro vivace assai - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B2915- 1 **9-Jun-32** London - Abbey Road - Studio 1
Victor: 7807 16599 **H.M.V.:** *32-2992* DB 1733 DB 7244 ED 914

7805 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B2916- 2 **9-Jun-32** London - Abbey Road - Studio 1
Victor: 7808 16598 **H.M.V.:** *32-2993* DB 1734 DB 7243 ED 913

7805 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B2917- 2 **9-Jun-32** London - Abbey Road - Studio 1
Victor: 7809 16597 **H.M.V.:** *32-2994* DB 1734 DB 7242 ED 912

7806 to 7809 - Album AM-180 - Artur Rubinstein and London Symphony, John Barbirolli: Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23)

7806 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 1**
Rubinstein, Arthur - piano — London Symphony Orchestra, John Barbirolli - conductor
2B2910- 1 **9-Jun-32** — London - Abbey Road - Studio 1
Victor: 7802 16597 **H.M.V.:** *32-2987* DB 1731 DB 7242 ED 912

7806 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 2nd movement - Andantino simplice - Allegro vivace assai - Part 1**
Rubinstein, Arthur - piano — London Symphony Orchestra, John Barbirolli - conductor
2B2914- 1 **9-Jun-32** — London - Abbey Road - Studio 1
Victor: 7804 16600 **H.M.V.:** *32-2991* DB 1733 DB 7245 ED 915

7807 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 2**
Rubinstein, Arthur - piano — London Symphony Orchestra, John Barbirolli - conductor
2B2911- 2 **9-Jun-32** — London - Abbey Road - Studio 1
Victor: 7802 16598 **H.M.V.:** *32-2988* DB 1731 DB 7243 ED 913

7807 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 2nd movement - Andantino simplice - Allegro vivace assai - Part 2**
Rubinstein, Arthur - piano — London Symphony Orchestra, John Barbirolli - conductor
2B2915- 1 **9-Jun-32** — London - Abbey Road - Studio 1
Victor: 7804 16599 **H.M.V.:** *32-2992* DB 1733 DB 7244 ED 914

7808 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 3**
Rubinstein, Arthur - piano — London Symphony Orchestra, John Barbirolli - conductor
2B2912- 2 **9-Jun-32** — London - Abbey Road - Studio 1
Victor: 7803 16599 **H.M.V.:** *32-2989* DB 1732 DB 7244 ED 914

7808 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 1**
Rubinstein, Arthur - piano — London Symphony Orchestra, John Barbirolli - conductor
2B2916- 2 **9-Jun-32** — London - Abbey Road - Studio 1
Victor: 7805 16598 **H.M.V.:** *32-2993* DB 1734 DB 7243 ED 913

7809 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 4**
Rubinstein, Arthur - piano — London Symphony Orchestra, John Barbirolli - conductor
2B2913- 4 **10-Jun-32** — London - Abbey Road - Studio 1
Victor: 7803 16600 **H.M.V.:** *32-2990* DB 1732 DB 7245 ED 915

7809 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 2**
Rubinstein, Arthur - piano — London Symphony Orchestra, John Barbirolli - conductor
2B2917- 2 **9-Jun-32** — London - Abbey Road - Studio 1
Victor: 7805 16597 **H.M.V.:** *32-2994* DB 1734 DB 7242 ED 912

7810 **Tzigane (Maurice Ravel, IMR 52) - Part "Rapsodie de concert" - Part 1**
Menuhin, Yehudi - violin — Babam, A. - piano
2L316- 2 **20-May-32** — Paris - Studio Albert
H.M.V.: *32-3045* DB 1785

7810 **Tzigane (Maurice Ravel, IMR 52) - Part "Rapsodie de concert" - Part 2**
Menuhin, Yehudi - violin — Babam, A. - piano
2L319- 2 **23-May-32** — Paris - Studio Albert
H.M.V.: *32-3046* DB 1785

7811 to 7814 - Album M-182 - Sistine Chapel Choir, Antonio Rella: Liturgical Music of the Catholic Church

7811 **Benedictus (Luigi Perosi)**
Sistine Chapel Choir, Antonio Rella - conductor
2F498- 1 **22-Jun-31** — Rome - Santa Maria degli Angeli
H.M.V.: *32-2329* DB 1569

7811 **Tu es Petrus (Luigi Perosi)**
Sistine Chapel Choir, Antonio Rella - conductor
2F497- 3 **22-Jun-31** — Rome - Santa Maria degli Angeli
H.M.V.: *32-2313* DB 1569

7812 **Ave Maria (Jacques Arcadelt)**
Sistine Chapel Choir, Antonio Rella - conductor
2F502- 2 **24-Jun-31** — Rome - Santa Maria degli Angeli
H.M.V.: *32-2330* DB 1570

7812 **Moteto - Sicut cervus (Giovanni Pierluigi da Palestrina)**
Sistine Chapel Choir, Antonio Rella - conductor
2F501- 2 **22-Jun-31** — Rome - Santa Maria degli Angeli
H.M.V.: *32-2314* DB 1570

7813 **Improperia (Giovanni Pierluigi da Palestrina)**
Sistine Chapel Choir, Antonio Rella - conductor
2F505- 1 **24-Jun-31** — Rome - Santa Maria degli Angeli
H.M.V.: *32-2317* DB 1571

7813 **Offertorium - Super fluminia (Giovanni Pierluigi da Palestrina)**
Sistine Chapel Choir, Antonio Rella - conductor
2F503- 3 **24-Jun-31** — Rome - Santa Maria degli Angeli
H.M.V.: *32-2315* DB 1571

7814 **Missa Pro Defunctis (Giovanni Anerio): Introitus**
Sistine Chapel Choir, Antonio Rella - conductor
2F506- 1 **24-Jun-31** — Rome - Santa Maria degli Angeli
H.M.V.: *32-2331* DB 1572

7814 **Tenebrae factae sunt (Ludovico da Vittoria)**
Sistine Chapel Choir, Antonio Rella - conductor
2F504- 2 **24-Jun-31** — Rome - Santa Maria degli Angeli
H.M.V.: *32-2316* DB 1572

7815 to 7819 - Album M-173 - (Album number not confirmed) - Philharmonic Symphony of New York, Arturo Toscanini: Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67)

7815 NR **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 75698- 3 **9-Apr-33** — New York - Carnegie Hall

7815 NR **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 75699- 1 **9-Apr-33** — New York - Carnegie Hall

7816 NR **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 75700- 1 **9-Apr-33** — New York - Carnegie Hall

7816 NR **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 76201- 1 **9-Apr-33** — New York - Carnegie Hall

7817 NR **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 3**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 76202- 1 **9-Apr-33** — New York - Carnegie Hall

7817 NR **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 76203- 1 **9-Apr-33** — New York - Carnegie Hall

7818 NR **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 2 + 4th movement - Allegro - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 76217- 1 **9-Apr-33** — New York - Carnegie Hall

7818 NR **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 76218- 1 **9-Apr-33** — New York - Carnegie Hall

7819 NR **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 3**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 76219- 1 **9-Apr-33** — New York - Carnegie Hall

7819 NR **Blank side of a double-sided record**

7820 **Fire Dance (Manuel de Falla)**
Hollywood Bowl Orchestra, Eugene Goossens - conductor
CVE-46458- 2 **6-Sep-28** Hollywood
Victor: 6869 7003 **H.M.V.:** 6-0556

7820 **Vida Breve, La (Manuel de Falla) - Danse Espagnole**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47923- 2 **8-Dec-28** Philadelphia - Academy of Music
Victor: 6902 6997 16763 **H.M.V.:** 6-0650 DB 1949 ED 797

7821 **Mainacht, Die (Ludwig Heinrich Christoph Hölty; Johann Heinrich Voss; Johannes Brahms, Op. 43, No. 2)**
Ginster, Ria - soprano Moore, Gerald - piano
2B4035- 2 **24-Sep-32** London - Abbey Road - Studio 1
H.M.V.: *32-3555* DB 1877

7821 **Seligkeit (Ludwig Hölty; Franz Schubert, D.433) + Rastlose Liebe (Johann Wolfgang von Goethe; Franz Schubert, D.138)**
Ginster, Ria - soprano Moore, Gerald - piano
2B6280- 2 **7-Feb-33** London - Abbey Road - Studio 3
H.M.V.: *32-3578* DB 1877

7822 **Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): Martern aller Arten**
Ginster, Ria - soprano Moore, Gerald - piano
2B4036- 2 **24-Sep-32** London - Abbey Road - Studio 1
H.M.V.: *32-3418* DB 1832

7822 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Voi che sapete**
Ginster, Ria - soprano Moore, Gerald - piano
2B4398- 1 **13-Jan-33** London - Abbey Road - Studio 2
H.M.V.: *32-3419* DB 1832

7823 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Spirto gentil, ne' sogni miei**
Pertile, Aureliano - tenor Orchestra della Scala, Gino Nastrucci - conductor
CF3695- 2 **8-Dec-30** Milan - Conservatorio
H.M.V.: *32-1952* DB 1480

7823 **Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Ah! Mathilde, io t'amo e amore**
Franci, Benvenuto - baritone Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3677- 1 **2-Dec-30** Milan - Conservatorio
H.M.V.: *32-1955* DB 1480

7824 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): O mio Fernando**
Minghini-Cattaneo, Irene - mezzo-soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1593- 2 **28-Apr-30** Milan
H.M.V.: *32-1849* DB 1441

7824 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Pietoso al par d'un nome**
Cecil, Lionello - tenor Minghini-Cattaneo, Irene - mezzo-soprano Orchestra, Carlo Sabajno - conductor
CM1550- 2 **2-Apr-30** Milan
H.M.V.: *32-1440* DB 1441

7825 to **7829 - Album M-185 - Philadelphia Orchestra, Stokowski: Symphony No. 4 in E Minor (Brahms, Op. 98)**

7825 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75162- 1 **4-Mar-33** Camden - Church Studio 2
Victor: 7830 **H.M.V.:** *42-1394*

7825 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75163- 1 **4-Mar-33** Camden - Church Studio 2
Victor: 7831 **H.M.V.:** *42-1395*

7826 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75165- 1 **4-Mar-33** Camden - Church Studio 2
Victor: 7832 **H.M.V.:** *42-1403*

7826 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75167- 2 **29-Apr-33** Camden - Church Studio 2
Victor: 7833 **H.M.V.:** *42-1399*

7827 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75168- 1 **4-Mar-33** Camden - Church Studio 2
Victor: 7834 **H.M.V.:** *42-1400*

7827 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75169- 1 **4-Mar-33** Camden - Church Studio 2
Victor: 7830 **H.M.V.:** *42-1401*

7828 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75171- 1 **4-Mar-33** Camden - Church Studio 2
Victor: 7831 **H.M.V.:** *42-1396*

7828 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75172- 1 **4-Mar-33** Camden - Church Studio 2
Victor: 7832 **H.M.V.:** *42-1402*

7829 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75174- 2 **29-Apr-33** Camden - Church Studio 2
Victor: 7833 **H.M.V.:** *42-1397*

7829 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75175- 2 **29-Apr-33** Camden - Church Studio 2
Victor: 7834 **H.M.V.:** *42-1398*

7830 to **7834 - Album AM-185 - Philadelphia Orchestra, Stokowski: Symphony No. 4 in E Minor (Brahms, Op. 98)**

7830 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75162- 1 **4-Mar-33** Camden - Church Studio 2
Victor: 7825 **H.M.V.:** *42-1394*

7830 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75169- 1 **4-Mar-33** Camden - Church Studio 2
Victor: 7827 **H.M.V.:** *42-1401*

7831 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75163- 1 **4-Mar-33** Camden - Church Studio 2
Victor: 7825 **H.M.V.:** *42-1395*

7831 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75171- 1 **4-Mar-33** Camden - Church Studio 2
Victor: 7828 **H.M.V.:** *42-1396*

7832 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75165- 1 **4-Mar-33** Camden - Church Studio 2
Victor: 7826 **H.M.V.:** *42-1403*

7832 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 2**

Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75172- 1 **4-Mar-33** Camden - Church Studio 2
Victor: 7828 **H.M.V.:** *42-1402*

7833 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75167- 2 **29-Apr-33** Camden - Church Studio 2
Victor: 7826 **H.M.V.:** *42-1399*

7833 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75174- 2 **29-Apr-33** Camden - Church Studio 2
Victor: 7829 **H.M.V.:** *42-1397*

7834 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75168- 1 **4-Mar-33** Camden - Church Studio 2
Victor: 7827 **H.M.V.:** *42-1400*

7834 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75175- 2 **29-Apr-33** Camden - Church Studio 2
Victor: 7829 **H.M.V.:** *42-1398*

7835 to **7838 - Album M-186 - Pro Arte Quartet: Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L.85) + Interludium in Modo Antico (Aleksandr Glazunov, Op. 15, No. 3) - "Novellette"**

7835 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 1st movement - Animé et trés décidé - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B6273- 1 **7-Feb-33** London - Abbey Road - Studio 3
Victor: 7839 17149 **H.M.V.:** *32-3570* DB 1878 DB 7358

7835 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 1st movement - Animé et trés décidé - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B6274- 1 **7-Feb-33** London - Abbey Road - Studio 3
Victor: 7840 17150 **H.M.V.:** *32-3571* DB 1878 DB 7359

7836 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 2nd movement - Assiz vif et bien rhythmé**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B6275- 2 **8-Feb-33** London - Abbey Road - Studio 3
Victor: 7841 17151 **H.M.V.:** *32-3572* DB 1879 DB 7360

7836 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 3rd movement - Andantino doucement expressif - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B6276- 2 **7-Feb-33** London - Abbey Road - Studio 3
Victor: 7842 17152 G-568 **H.M.V.:** *32-3573* DB 1879 DB 7361

7837 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 3rd movement - Andantino doucement expressif - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B6277- 1 **7-Feb-33** London - Abbey Road - Studio 3
Victor: 7839 17152 G-568 **H.M.V.:** *32-3574* DB 1880 DB 7361

7837 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 4th movement - Trés modéré - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B6278- 2 **7-Feb-33** London - Abbey Road - Studio 3
Victor: 7840 17151 **H.M.V.:** *32-3575* DB 1880 DB 7360

7838 **Interludium in modo antico (Aleksandr Glazunov, Op. 15, No. 3) - "Novellette"**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B6283- 1 **8-Feb-33** London - Abbey Road - Studio 3
Victor: 7842 17149 **H.M.V.:** *32-3577* DB 1881 DB 7358

7838 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 4th movement - Trés modéré - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B6279- 2 **8-Feb-33** London - Abbey Road - Studio 3
Victor: 7841 17150 **H.M.V.:** *32-3576* DB 1881 DB 7359

7839 to **7842 - Album AM-186 - Pro Arte Quartet: Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L.85) + Interludium in Modo Antico (Aleksandr Glazunov, Op. 15, No. 3) - "Novellette"**

7839 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 1st movement - Animé et trés décidé - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B6273- 1 **7-Feb-33** London - Abbey Road - Studio 3
Victor: 7835 17149 **H.M.V.:** *32-3570* DB 1878 DB 7358

7839 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 3rd movement - Andantino doucement expressif - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B6277- 1 **7-Feb-33** London - Abbey Road - Studio 3
Victor: 7837 17152 G-568 **H.M.V.:** *32-3574* DB 1880 DB 7361

7840 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 1st movement - Animé et trés décidé - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B6274- 1 **7-Feb-33** London - Abbey Road - Studio 3
Victor: 7835 17150 **H.M.V.:** *32-3571* DB 1878 DB 7359

7840 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 4th movement - Trés modéré - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B6278- 2 **7-Feb-33** London - Abbey Road - Studio 3
Victor: 7837 17151 **H.M.V.:** *32-3575* DB 1880 DB 7360

7841 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 2nd movement - Assiz vif et bien rhythmé**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B6275- 2 **8-Feb-33** London - Abbey Road - Studio 3
Victor: 7836 17151 **H.M.V.:** *32-3572* DB 1879 DB 7360

7841 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 4th movement - Trés modéré - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B6279- 2 **8-Feb-33** London - Abbey Road - Studio 3
Victor: 7838 17150 **H.M.V.:** *32-3576* DB 1881 DB 7359

7842 **Interludium in modo antico (Aleksandr Glazunov, Op. 15, No. 3) - "Novellette"**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B6283- 1 **8-Feb-33** London - Abbey Road - Studio 3
Victor: 7838 17149 **H.M.V.:** *32-3577* DB 1881 DB 7358

7842 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 3rd movement - Andantino doucement expressif - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B6276- 2 **7-Feb-33** London - Abbey Road - Studio 3
Victor: 7836 17152 G-568 **H.M.V.:** *32-3573* DB 1879 DB 7361

7843 to **7847 - Album M-188 - Philadelphia Orchestra, Stokowski: Götterdämmerung (Richard Wagner) - Excerpts**

7843 **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 1 - Siegfried's Rhine journey - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75626- 1 **25-Mar-33** Camden - Church Studio 2
Victor: 7848 17144 **H.M.V.:** *42-1410* DB 2126 DB 7621

7843 **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 2 - Siegfried's Rhine journey - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75627- 1 **25-Mar-33** Camden - Church Studio 2
Victor: 7849 17145 **H.M.V.:** *42-1411* DB 2126 DB 7622

7844 **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 3 - Siegfried's Rhine journey - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75629- 1 **25-Mar-33** Camden - Church Studio 2
Victor: 7850 17146 **H.M.V.:** *42-1412* DB 2127 DB 7623

7844 **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 4 - Siegfried's death - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75630- 1 **25-Mar-33** Camden - Church Studio 2
Victor: 7851 17147 **H.M.V.:** *42-1413* DB 2127 DB 7624

7845 **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 5 - Siegfried's death - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75632- 1 **25-Mar-33** Camden - Church Studio 2
Victor: 7852 17148 **H.M.V.:** *42-1414* DB 2128 DB 7625

7845 **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 6 - Siegfried's death - Part 3 + Brunnhilde's immolation scene - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano
CS- 75633- 2 **29-Apr-33** Camden - Church Studio 2
Victor: 7848 17148 **H.M.V.:** *42-1415* DB 2128 DB 7625

7846 **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 7 - Brunnhilde's immolation scene - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano
CS- 75676- 1 **29-Apr-33** Camden - Church Studio 2
Victor: 7849 17147 **H.M.V.:** *42-1416* DB 2129 DB 7624

7846 1 **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 8 - Brunnhilde's immolation scene - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano
CS- 75677- 1 **29-Apr-33** Camden - Church Studio 2
Victor: 7850 17146 **H.M.V.:** *42-1417* DB 2129 DB 7623

7846 1AR **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 8 - Brunnhilde's immolation scene - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano
CS- 75677- 1 **29-Apr-33** *Transcribed 1AR* Camden - Church Studio 2
Victor: 7850 17146

7847 **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 9 - Brunnhilde's immolation scene - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano
CS- 75679- 1 **29-Apr-33** Camden - Church Studio 2
Victor: 7851 17145 **H.M.V.:** *42-1418* DB 2130 DB 7622

7847 **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 10 - Brunnhilde's immolation scene - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75680- 2 **28-Oct-33** Camden - Church Studio 2
Victor: 7852 17144 **H.M.V.:** *42-1419* DB 2130 DB 7621

7848 to 7852 - Album AM-188 - Philadelphia Orchestra, Stokowski: Götterdämmerung (Richard Wagner) - Excerpts

7848 **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 1 - Siegfried's Rhine journey - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75626- 1 **25-Mar-33** Camden - Church Studio 2
Victor: 7843 17144 **H.M.V.:** *42-1410* DB 2126 DB 7621

7848 **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 6 - Siegfried's death - Part 3 + Brunnhilde's immolation scene - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano
CS- 75633- 2 **29-Apr-33** Camden - Church Studio 2
Victor: 7845 17148 **H.M.V.:** *42-1415* DB 2128 DB 7625

7849 **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 2 - Siegfried's Rhine journey - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75627- 1 **25-Mar-33** Camden - Church Studio 2
Victor: 7843 17145 **H.M.V.:** *42-1411* DB 2126 DB 7622

7849 **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 7 - Brunnhilde's immolation scene - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano
CS- 75676- 1 **29-Apr-33** Camden - Church Studio 2
Victor: 7846 17147 **H.M.V.:** *42-1416* DB 2129 DB 7624

7850 **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 3 - Siegfried's Rhine journey - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75629- 1 **25-Mar-33** Camden - Church Studio 2
Victor: 7844 17146 **H.M.V.:** *42-1412* DB 2127 DB 7623

7850 1 **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 8 - Brunnhilde's immolation scene - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano
CS- 75677- 1 **29-Apr-33** Camden - Church Studio 2
Victor: 7846 17146 **H.M.V.:** *42-1417* DB 2129 DB 7623

7850 1AR **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 8 - Brunnhilde's immolation scene - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano
CS- 75677- 1 **29-Apr-33** *Transcribed 1AR* Camden - Church Studio 2
Victor: 7846 17146

7851 **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 4 - Siegfried's death - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75630- 1 **25-Mar-33** Camden - Church Studio 2
Victor: 7844 17147 **H.M.V.:** *42-1413* DB 2127 DB 7624

7851 **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 9 - Brunnhilde's immolation scene - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano
CS- 75679- 1 **29-Apr-33** Camden - Church Studio 2
Victor: 7847 17145 **H.M.V.:** *42-1418* DB 2130 DB 7622

7852 **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 5 - Siegfried's death - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75632- 1 **25-Mar-33** Camden - Church Studio 2
Victor: 7845 17148 **H.M.V.:** *42-1414* DB 2128 DB 7625

7852 **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 10 - Brunnhilde's immolation scene - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75680- 2 **28-Oct-33** Camden - Church Studio 2
Victor: 7847 17144 **H.M.V.:** *42-1419* DB 2130 DB 7621

7853 **Iberia Suite (Isaac Albéniz, IIA 20) - Triana**
Rubinstein, Arthur - piano
2B2501- 2 **15-Dec-31** London - Abbey Road - Studio 3
H.M.V.: *32-2672* DB 1762

7853 **Moreninka (Heitor Villa-Lobos) + Pobresinka (Heitor Villa-Lobos) + Polichinelle (Heitor Villa-Lobos)**
Rubinstein, Arthur - piano
2B2497- 1 **14-Dec-31** London - Abbey Road - Studio 3
H.M.V.: *32-2642* DB 1762

7854 **Holy City, The (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams")**
Crooks, Richard - tenor Dawson, Herbert - organ Orchestra, John Barbirolli - conductor
2B3440- 1 **29-Sep-32** London - Kingsway Hall
H.M.V.: *32-3114* DB 1798 IRX 15

7854 **Star of Bethlehem, The (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams")**
Crooks, Richard - tenor Dawson, Herbert - organ Orchestra, John Barbirolli - conductor
2B3441- 2 **29-Sep-32** London - Kingsway Hall

H.M.V.: *32-3115* DB 1798 IRX 15

7855 to **7858 - Album M-189 - Artur Rubinstein: Chopin Scherzos**

7855 **Scherzo No. 1 in B Minor (Frédéric François Chopin, Op. 20) - Part 1**
Rubinstein, Arthur - Bechstein piano
2B3979- 2 **12-Oct-32** London - Abbey Road - Studio 3
Victor: 7859 17140 **H.M.V.:** *32-3206* DB 1915 DB 7373

7855 **Scherzo No. 1 in B Minor (Frédéric François Chopin, Op. 20) - Part 2**
Rubinstein, Arthur - Bechstein piano
2B3980- 2 **12-Oct-32** London - Abbey Road - Studio 3
Victor: 7860 17141 **H.M.V.:** *32-3207* DB 1915 DB 7374

7856 **Scherzo No. 2 in B-flat Minor (Frédéric François Chopin, Op. 31) - Part 1**
Rubinstein, Arthur - Bechstein piano
2B3981- 3 **17-Oct-32** London - Abbey Road - Studio 3
Victor: 7861 17142 **H.M.V.:** *32-3208* DB 1916 DB 7375

7856 **Scherzo No. 2 in B-flat Minor (Frédéric François Chopin, Op. 31) - Part 2**
Rubinstein, Arthur - Bechstein piano
2B3982- 1 **12-Oct-32** London - Abbey Road - Studio 3
Victor: 7862 17143 **H.M.V.:** *32-3209* DB 1916 DB 7376

7857 **Scherzo No. 3 in C-sharp Minor (Frédéric François Chopin, Op. 39) - Part 1**
Rubinstein, Arthur - Bechstein piano
2B3987- 2 **16-Oct-32** London - Abbey Road - Studio 3
Victor: 7859 17143 **H.M.V.:** *32-3210* DB 1917 DB 7376

7857 **Scherzo No. 3 in C-sharp Minor (Frédéric François Chopin, Op. 39) - Part 2**
Rubinstein, Arthur - Bechstein piano
2B3988- 1 **16-Oct-32** London - Abbey Road - Studio 3
Victor: 7860 17142 **H.M.V.:** *32-3211* DB 1917 DB 7375

7858 **Scherzo No. 4 in E Major (Frédéric François Chopin, Op. 54) - Part 1**
Rubinstein, Arthur - Bechstein piano
2B3989- 1 **16-Oct-32** London - Abbey Road - Studio 3
Victor: 7861 17141 **H.M.V.:** *32-3212* DB 1918 DB 7374

7858 **Scherzo No. 4 in E Major (Frédéric François Chopin, Op. 54) - Part 2**
Rubinstein, Arthur - Bechstein piano
2B3990- 2 **16-Oct-32** London - Abbey Road - Studio 3
Victor: 7862 17140 **H.M.V.:** *32-3213* DB 1918 DB 7373

7859 to **7862 - Album AM-189 - Artur Rubinstein: Chopin Scherzos**

7859 **Scherzo No. 1 in B Minor (Frédéric François Chopin, Op. 20) - Part 1**
Rubinstein, Arthur - Bechstein piano
2B3979- 2 **12-Oct-32** London - Abbey Road - Studio 3
Victor: 7855 17140 **H.M.V.:** *32-3206* DB 1915 DB 7373

7859 **Scherzo No. 3 in C-sharp Minor (Frédéric François Chopin, Op. 39) - Part 1**
Rubinstein, Arthur - Bechstein piano
2B3987- 2 **16-Oct-32** London - Abbey Road - Studio 3
Victor: 7857 17143 **H.M.V.:** *32-3210* DB 1917 DB 7376

7860 **Scherzo No. 1 in B Minor (Frédéric François Chopin, Op. 20) - Part 2**
Rubinstein, Arthur - Bechstein piano
2B3980- 2 **12-Oct-32** London - Abbey Road - Studio 3
Victor: 7855 17141 **H.M.V.:** *32-3207* DB 1915 DB 7374

7860 **Scherzo No. 3 in C-sharp Minor (Frédéric François Chopin, Op. 39) - Part 2**
Rubinstein, Arthur - Bechstein piano
2B3988- 1 **16-Oct-32** London - Abbey Road - Studio 3
Victor: 7857 17142 **H.M.V.:** *32-3211* DB 1917 DB 7375

7861 **Scherzo No. 2 in B-flat Minor (Frédéric François Chopin, Op. 31) - Part 1**
Rubinstein, Arthur - Bechstein piano
2B3981- 3 **17-Oct-32** London - Abbey Road - Studio 3
Victor: 7856 17142 **H.M.V.:** *32-3208* DB 1916 DB 7375

7861 **Scherzo No. 4 in E Major (Frédéric François Chopin, Op. 54) - Part 1**
Rubinstein, Arthur - Bechstein piano
2B3989- 1 **16-Oct-32** London - Abbey Road - Studio 3
Victor: 7858 17141 **H.M.V.:** *32-3212* DB 1918 DB 7374

7862 **Scherzo No. 2 in B-flat Minor (Frédéric François Chopin, Op. 31) - Part 2**
Rubinstein, Arthur - Bechstein piano
2B3982- 1 **12-Oct-32** London - Abbey Road - Studio 3
Victor: 7856 17143 **H.M.V.:** *32-3209* DB 1916 DB 7376

7862 **Scherzo No. 4 in E Major (Frédéric François Chopin, Op. 54) - Part 2**
Rubinstein, Arthur - Bechstein piano
2B3990- 2 **16-Oct-32** London - Abbey Road - Studio 3
Victor: 7858 17140 **H.M.V.:** *32-3213* DB 1918 DB 7373

7863 **Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 1st movement - Allegro - Part 1**
Cortet, Roger - flute Cortot, Alfred - piano Thibout, Yvonne - cello École Normale Chamber Orchestre, Alfred Cortot - conductor
2L411- 2 **17-May-32** Paris
H.M.V.: *32-3048* DB 1783

7863 **Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 1st movement - Allegro - Part 2**
Cortet, Roger - flute Cortot, Alfred - piano Thibout, Yvonne - cello École Normale Chamber Orchestre, Alfred Cortot - conductor
2L412- 1 **16-May-32** Paris
H.M.V.: *32-3049* DB 1783

7864 **Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 2nd movement - Affettuoso**
Cortet, Roger - flute Cortot, Alfred - piano Thibout, Yvonne - cello École Normale Chamber Orchestre, Alfred Cortot - conductor
2L413- 3 **17-May-32** Paris
H.M.V.: *32-3050* DB 1784

7864 **Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 3rd movement - Allegro**
Cortet, Roger - flute Cortot, Alfred - piano Thibout, Yvonne - cello École Normale Chamber Orchestre, Alfred Cortot - conductor
2L414- 2 **17-May-32** Paris
H.M.V.: *32-3051* DB 1784

7865 to **7868 - Album M-190 - Alfred Hobday and Pro Arte Quartet: Quintet in G Minor (Mozart, KV 516)**

7865 **Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 1st movement - Allegro - Part 1**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6030- 1 **15-Feb-34** London - Abbey Road - Studio 3
Victor: 7869 17136 **H.M.V.:** *32-4393* DB 2173 DB 7672

7865 **Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 1st movement - Allegro - Part 2**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6031- 1 **15-Feb-34** London - Abbey Road - Studio 3
Victor: 7870 17137 **H.M.V.:** *32-4394* DB 2173 DB 7673

7866 **Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 2nd movement - Menuetto - Allegretto + Trio**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6032- 2 **15-Feb-34** London - Abbey Road - Studio 3
Victor: 7871 17138 **H.M.V.:** *32-4395* DB 2174 DB 7674

7866 **Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 3rd movement - Adagio ma non troppo - Part 1**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6033- 2 **15-Feb-34** London - Abbey Road - Studio 3
Victor: 7872 17139 **H.M.V.:** *32-4396* DB 2174 DB 7675

7867 **Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 3rd movement - Adagio ma non troppo - Part 2**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6034- 1 **15-Feb-34** London - Abbey Road - Studio 3
Victor: 7869 17139 **H.M.V.:** *32-4397* DB 2175 DB 7675

7867 **Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 4th movement - Adagio**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6035- 1 **15-Feb-34** London - Abbey Road - Studio 3
Victor: 7870 17138 **H.M.V.:** *32-4398* DB 2175 DB 7674

7868 **Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 5th movement - Adagio - Part 1**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6036- 1 **15-Feb-34** London - Abbey Road - Studio 3
Victor: 7871 17137 **H.M.V.:** *32-4399* DB 2176 DB 7673

7868 **Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 5th movement - Adagio - Part 2**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6037- 2 **15-Feb-34** London - Abbey Road - Studio 3
Victor: 7872 17136 **H.M.V.:** *32-4400* DB 2176 DB 7672

7869 **to** **7872 - Album AM-190 - Alfred Hobday and Pro Arte Quartet: Quintet in G Minor (Mozart, KV 516)**

7869 **Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 1st movement - Allegro - Part 1**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6030- 1 **15-Feb-34** London - Abbey Road - Studio 3
Victor: 7865 17136 **H.M.V.:** *32-4393* DB 2173 DB 7672

7869 **Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 3rd movement - Adagio ma non troppo - Part 2**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6034- 1 **15-Feb-34** London - Abbey Road - Studio 3
Victor: 7867 17139 **H.M.V.:** *32-4397* DB 2175 DB 7675

7870 **Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 1st movement - Allegro - Part 2**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6031- 1 **15-Feb-34** London - Abbey Road - Studio 3
Victor: 7865 17137 **H.M.V.:** *32-4394* DB 2173 DB 7673

7870 **Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 4th movement - Adagio**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6035- 1 **15-Feb-34** London - Abbey Road - Studio 3
Victor: 7867 17138 **H.M.V.:** *32-4398* DB 2175 DB 7674

7871 **Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 2nd movement - Menuetto - Allegretto + Trio**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6032- 2 **15-Feb-34** London - Abbey Road - Studio 3
Victor: 7866 17138 **H.M.V.:** *32-4395* DB 2174 DB 7674

7871 **Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 5th movement - Adagio - Part 1**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6036- 1 **15-Feb-34** London - Abbey Road - Studio 3
Victor: 7868 17137 **H.M.V.:** *32-4399* DB 2176 DB 7673

7872 **Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 3rd movement - Adagio ma non troppo - Part 1**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6033- 2 **15-Feb-34** London - Abbey Road - Studio 3
Victor: 7866 17139 **H.M.V.:** *32-4396* DB 2174 DB 7675

7872 **Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 5th movement - Adagio - Part 2**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6037- 2 **15-Feb-34** London - Abbey Road - Studio 3
Victor: 7868 17136 **H.M.V.:** *32-4400* DB 2176 DB 7672

7873 **with** **1635, 1662 and 8286 - Album M-215 - American Society of Ancient Instruments, Ben Stad: Music of Early Composers, Set 1**

7873 **Chaconne (Henry Purcell, IHP 8)**
American Society of Ancient Instruments, Ben Stad - conductor: Brodo, Jo - quinton Smit, Josef - viole de gamba
Stad, Ben - viole d'amour Stad, Flora - harpsichord Stad, Maurice - basse de viole
CS- 77888- 3 **5-Jun-35** *Label error - no harpsichord* Camden - Church Studio 2
H.M.V.: *42-1427* DB 2146

7873 **Pavana - The Earl of Salisbury (William Byrde; Arr. Albert Stoessel) + Gugliarda (William Byrde; Arr. Albert Stoessel)**
American Society of Ancient Instruments, Ben Stad - conductor: Brodo, Jo - quinton Smit, Josef - viole de gamba
Stad, Ben - viole d'amour Stad, Flora - harpsichord Stad, Maurice - basse de viole
CS- 77887- 1 **1-Nov-33** Camden - Church Studio 2
H.M.V.: *42-1426* DB 2146

7874 **to** **7877 - Album M-191 - Alfredo Casella and Pro Arte Quartet: Quintet for Piano and Strings (Ernest Bloch)**

7874 **Quintet for Piano and Strings (Ernest Bloch) - 1st movement - Agitato - quarter tones used in this work - Part 1**
Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B4120- 2 **8-Feb-33** London - Abbey Road - Studio 1
Victor: 7878 17132
H.M.V.: *32-3579* DB 1882 DB 5983 DB 7362 DB 8918 ED 422

7874 **Quintet for Piano and Strings (Ernest Bloch) - 1st movement - Agitato - quarter tones used in this work - Part 2**
Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B4121- 2 **8-Feb-33** London - Abbey Road - Studio 1
Victor: 7879 17133
H.M.V.: *32-3580* DB 1882 DB 5984 DB 7363 DB 8919 ED 422

7875 **Quintet for Piano and Strings (Ernest Bloch) - 2nd movement - Andante mistico - quarter tones used in this work - Part 1**
Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B4122- 1 **8-Feb-33** London - Abbey Road - Studio 1
Victor: 7880 17134
H.M.V.: *32-3581* DB 1883 DB 5985 DB 7364 DB 8920 ED 423

7875 **Quintet for Piano and Strings (Ernest Bloch) - 2nd movement - Andante mistico - quarter tones used in this work - Part 2**
Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B4123- 1 **8-Feb-33** London - Abbey Road - Studio 1
Victor: 7881 17135
H.M.V.: *32-3582* DB 1883 DB 5986 DB 7365 DB 8921 ED 423

7876 **Quintet for Piano and Strings (Ernest Bloch) - 2nd movement - Andante mistico - quarter tones used in this work - Part 3**
Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B4124- 1 **8-Feb-33** London - Abbey Road - Studio 1
Victor: 7878 17135
H.M.V.: *32-3583* DB 1884 DB 5983 DB 7365 DB 8921 ED 424

7876 **Quintet for Piano and Strings (Ernest Bloch) - 3rd movement - Allegro energico - quarter tones used in this work - Part 1**

Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B4125- 1 **8-Feb-33** London - Abbey Road - Studio 1
Victor: 7879 17134
H.M.V.: *32-3584* DB 1884 DB 5984 DB 7364 DB 8920 ED 424

7877 **Quintet for Piano and Strings (Ernest Bloch) - 3rd movement - Allegro energico - quarter tones used in this work - Part 2**
Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B4126- 1 **8-Feb-33** London - Abbey Road - Studio 1
Victor: 7880 17133
H.M.V.: *32-3585* DB 1885 DB 5985 DB 7363 DB 8919 ED 425

7877 **Quintet for Piano and Strings (Ernest Bloch) - 3rd movement - Allegro energico - quarter tones used in this work - Part 3**
Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B4127- 1 **8-Feb-33** London - Abbey Road - Studio 1
Victor: 7881 17132
H.M.V.: *32-3586* DB 1885 DB 5986 DB 7362 DB 8918 ED 425

7878 to **7881 - Album AM-191 - Alfredo Casella and Pro Arte Quartet: Quintet for Piano and Strings (Ernest Bloch)**

7878 **Quintet for Piano and Strings (Ernest Bloch) - 1st movement - Agitato - quarter tones used in this work - Part 1**
Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B4120- 2 **8-Feb-33** London - Abbey Road - Studio 1
Victor: 7874 17132
H.M.V.: *32-3579* DB 1882 DB 5983 DB 7362 DB 8918 ED 422

7878 **Quintet for Piano and Strings (Ernest Bloch) - 2nd movement - Andante mistico - quarter tones used in this work - Part 3**
Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B4124- 1 **8-Feb-33** London - Abbey Road - Studio 1
Victor: 7876 17135
H.M.V.: *32-3583* DB 1884 DB 5983 DB 7365 DB 8921 ED 424

7879 **Quintet for Piano and Strings (Ernest Bloch) - 1st movement - Agitato - quarter tones used in this work - Part 2**
Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B4121- 2 **8-Feb-33** London - Abbey Road - Studio 1
Victor: 7874 17133
H.M.V.: *32-3580* DB 1882 DB 5984 DB 7363 DB 8919 ED 422

7879 **Quintet for Piano and Strings (Ernest Bloch) - 3rd movement - Allegro energico - quarter tones used in this work - Part 1**
Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B4125- 1 **8-Feb-33** London - Abbey Road - Studio 1
Victor: 7876 17134
H.M.V.: *32-3584* DB 1884 DB 5984 DB 7364 DB 8920 ED 424

7880 **Quintet for Piano and Strings (Ernest Bloch) - 2nd movement - Andante mistico - quarter tones used in this work - Part 1**
Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B4122- 1 **8-Feb-33** London - Abbey Road - Studio 1
Victor: 7875 17134
H.M.V.: *32-3581* DB 1883 DB 5985 DB 7364 DB 8920 ED 423

7880 **Quintet for Piano and Strings (Ernest Bloch) - 3rd movement - Allegro energico - quarter tones used in this work - Part 2**
Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B4126- 1 **8-Feb-33** London - Abbey Road - Studio 1
Victor: 7877 17133
H.M.V.: *32-3585* DB 1885 DB 5985 DB 7363 DB 8919 ED 425

7881 **Quintet for Piano and Strings (Ernest Bloch) - 2nd movement - Andante mistico - quarter tones used in this work - Part 2**
Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B4123- 1 **8-Feb-33** London - Abbey Road - Studio 1
Victor: 7875 17135
H.M.V.: *32-3582* DB 1883 DB 5986 DB 7365 DB 8921 ED 423

7881 **Quintet for Piano and Strings (Ernest Bloch) - 3rd movement - Allegro energico - quarter tones used in this work - Part 3**
Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B4127- 1 **8-Feb-33** London - Abbey Road - Studio 1
Victor: 7877 17132
H.M.V.: *32-3586* DB 1885 DB 5986 DB 7362 DB 8918 ED 425

7882 **Pastourelle (Francis Poulenc) + Toccata (Francis Poulenc)**
Horowitz, Vladimir - piano
2B4484- 1 **11-Nov-32** London - Abbey Road - Studio 3
H.M.V.: *32-3368* DB 1869 DB 2247

7882 **Tale of the Tsar Saltan (Nikolai Rimsky-Korsakov, Op. 57) - Flight of the bumble bee + Petrouchka (Igor Stravinsky, Op. 57) - Danse russe**
Horowitz, Vladimir - piano
2B4489- 1 **11-Nov-32** London - Abbey Road - Studio 3
H.M.V.: *32-3373* DB 1869

7883 RR **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Una voce poco fa**
Tetrazzini, Luisa - soprano Overdubbed with symphony orchestra, Lawrance Collingwood - conductor
2B5032- 1 **17-Mar-11** **Re-recorded over C -10071- 1, July 17, 1933* Camden
Victor: 88301 6337 **H.M.V.:** 2-053046 DB 690 *32-3864* DB 1979*

7883 RR **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor**
Tetrazzini, Luisa - soprano Overdubbed with symphony orchestra, Lawrance Collingwood - conductor
2B5033- 1 **18-Mar-11** **Re-recorded over C -10074- 1, July 17, 1933* Camden
Victor: 88295 6344 **H.M.V.:** 2-053050 DB 536 *32-3865* DB 1979*

7884 to **7888 - Album M-192 - Philadelphia Orchestra, Stokowski: Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) + Prélude in E-flat (Dmitri Shostakovich, Op. 34, No. 14; Freely transcribed by Leopold Stokowski)**

7884 **Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 1st movement: Allegretto, Allegro non troppo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 78443- 1 **18-Nov-33** Camden - Church Studio 2
Victor: 7889 16601 **H.M.V.:** *42-1433* DB 2203 DB 3847 DB 7687 DB 8695

7884 **Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 1st movement: Allegretto, Allegro non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 78444- 1 **18-Nov-33** Camden - Church Studio 2
Victor: 7890 16602 **H.M.V.:** *42-1434* DB 2203 DB 3848 DB 7688 DB 8696

7885 **Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 1st movement: Allegretto, Allegro non troppo - Part 3 + 2nd movement - Allegro - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 78446- 1 **18-Nov-33** Camden - Church Studio 2
Victor: 7891 16603 **H.M.V.:** *42-1435* DB 2204 DB 3849 DB 7689 DB 8697

7885 **Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 2nd movement - Allegro - Part 2 + 3rd movement - Lento - Largo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 78447- 1 **18-Nov-33** Camden - Church Studio 2
Victor: 7892 16604 **H.M.V.:** *42-1436* DB 2204 DB 3850 DB 7690 DB 8698

7886 **Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 3rd movement - Lento - Largo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 78449- 1 **18-Nov-33** Camden - Church Studio 2
Victor: 7893 16605 **H.M.V.:** *42-1437* DB 2205 DB 3851 DB 7691 DB 8699

7886 **Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 3rd movement - Lento - Largo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 78450- 1 **18-Nov-33** Camden - Church Studio 2
Victor: 7889 16605 **H.M.V.:** *42-1438* DB 2205 DB 3847 DB 7691 DB 8699

7887 **Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 3rd movement - Lento - Largo - Part 4 + 4th movement - Allegro - Molto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 78452- 1 **18-Nov-33** Camden - Church Studio 2
Victor: 7890 16604 **H.M.V.:** *42-1439* DB 2206 DB 3848 DB 7690 DB 8698

7887 **Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 4th movement - Allegro - Molto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 78453- 1 **18-Nov-33** Camden - Church Studio 2
Victor: 7891 16603 **H.M.V.:** *42-1440* DB 2206 DB 3849 DB 7689 DB 8697

7888 **Tr.** **Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 4th movement - Allegro - Molto - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 78948- 4 **18-Nov-33** *Transcribed from CS- 78455- 1 and CS- 78456- 1* Camden - Church Studio 2
Victor: 7892 16602 **H.M.V.:** *42-1441* DB 2207 DB 3851 DB 7688

7888 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

7888 **B** **Prélude in E-flat (Dmitri Shostakovich, Op. 34, No. 14; Freely transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94641- 1 **30-Dec-35** Philadelphia - Academy of Music
Victor: 7893 8928 8931 16601 16697 **H.M.V.:** DB 2884 DB 8224

7889 **to** **7893 - Album AM-192 - Philadelphia Orchestra, Stokowski: Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) + Prélude in E-flat (Dmitri Shostakovich, Op. 34, No. 14; Freely transcribed by Leopold Stokowski)**

7889 **Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 1st movement: Allegretto, Allegro non troppo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 78443- 1 **18-Nov-33** Camden - Church Studio 2
Victor: 7884 16601 **H.M.V.:** *42-1433* DB 2203 DB 3847 DB 7687 DB 8695

7889 **Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 3rd movement - Lento - Largo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 78450- 1 **18-Nov-33** Camden - Church Studio 2
Victor: 7886 16605 **H.M.V.:** *42-1438* DB 2205 DB 3847 DB 7691 DB 8699

7890 **Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 1st movement: Allegretto, Allegro non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 78444- 1 **18-Nov-33** Camden - Church Studio 2
Victor: 7884 16602 **H.M.V.:** *42-1434* DB 2203 DB 3848 DB 7688 DB 8696

7890 **Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 3rd movement - Lento - Largo - Part 4 + 4th movement - Allegro - Molto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 78452- 1 **18-Nov-33** Camden - Church Studio 2
Victor: 7887 16604 **H.M.V.:** *42-1439* DB 2206 DB 3848 DB 7690 DB 8698

7891 **Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 1st movement: Allegretto, Allegro non troppo - Part 3 + 2nd movement - Allegro - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 78446- 1 **18-Nov-33** Camden - Church Studio 2
Victor: 7885 16603 **H.M.V.:** *42-1435* DB 2204 DB 3849 DB 7689 DB 8697

7891 **Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 4th movement - Allegro - Molto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 78453- 1 **18-Nov-33** Camden - Church Studio 2
Victor: 7887 16603 **H.M.V.:** *42-1440* DB 2206 DB 3849 DB 7689 DB 8697

7892 **Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 2nd movement - Allegro - Part 2 + 3rd movement - Lento - Largo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 78447- 1 **18-Nov-33** Camden - Church Studio 2
Victor: 7885 16604 **H.M.V.:** *42-1436* DB 2204 DB 3850 DB 7690 DB 8698

7892 **Tr.** **Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 4th movement - Allegro - Molto - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 78948- 4 **18-Nov-33** *Transcribed from CS- 78455- 1 and CS- 78456- 1* Camden - Church Studio 2
Victor: 7888 16602 **H.M.V.:** *42-1441* DB 2207 DB 3851 DB 7688

7893 **Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 3rd movement - Lento - Largo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 78449- 1 **18-Nov-33** Camden - Church Studio 2
Victor: 7886 16605 **H.M.V.:** *42-1437* DB 2205 DB 3851 DB 7691 DB 8699

7893 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

7893 **B** **Prélude in E-flat (Dmitri Shostakovich, Op. 34, No. 14; Freely transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94641- 1 **30-Dec-35** *Listed on blue card (no other numbers)* Philadelphia - Academy of Music
Victor: 7888 8928 8931 16601 16697 **H.M.V.:** DB 2884 DB 8224

7894 **Meistersinger von Nürnberg, Die (Richard Wagner): Das schöne Fest Johannistag**
Kipnis, Alexander - bass Berliner Staatsoper Orchester, Erich Orthmann - conductor
2D 308- 2 **13-Apr-31** Berlin - Singakademie
H.M.V.: *32-2141* DB 1543

7894 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59): Herr Kavalier**
Kipnis, Alexander - bass Ruziczka, Else - mezzo-soprano Berliner Staatsoper Orchester, Erich Orthmann - conductor
2D 312- 1 **13-Apr-31** Berlin - Singakademie
H.M.V.: *32-2144* DB 1543

7895 **to** **7899 - Album M-194 - Artur Schnabel and London Philharmonic Orchestra, Sargent: Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) + Rondo in G Major (Ludwig van Beethoven, Op. 51, No. 2)**

7895 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4140- 1 **17-Feb-33** London - Abbey Road - Studio 1
Victor: 7900 16606 **H.M.V.:** *32-3595* DB 1940 DB 7377 ED 921

7895 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4141- 2 **17-Feb-33** London - Abbey Road - Studio 1
Victor: 7901 16607 **H.M.V.:** *32-3596* DB 1940 DB 7378 ED 922

7896 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 3**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4142- 2 **17-Feb-33** London - Abbey Road - Studio 1
Victor: 7902 16608 **H.M.V.:** *32-3597* DB 1941 DB 7379 ED 923

7896 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 4 + Cadenza**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4143- 3 **17-Feb-33** London - Abbey Road - Studio 1
Victor: 7903 16609 **H.M.V.:** *32-3598* DB 1941 DB 7380 ED 924

7897 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4144- 1 **17-Feb-33** London - Abbey Road - Studio 1
Victor: 7904 16610 **H.M.V.:** *32-3606* DB 1942 DB 7381 ED 925

7897 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4145- 1 **17-Feb-33** London - Abbey Road - Studio 1
Victor: 7900 16610 **H.M.V.:** *32-3607* DB 1942 DB 7381 ED 925

7898 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 3 + Cadenza**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4146- 1 **17-Feb-33** London - Abbey Road - Studio 1
Victor: 7901 16609 **H.M.V.:** *32-3608* DB 1943 DB 7380 ED 924

7898 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 3rd movement - Rondo - Allegro - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor

2B4147- 1 **17-Feb-33** London - Abbey Road - Studio 1
Victor: 7902 16608 **H.M.V.:** *32-3609* DB 1943 DB 7379 ED 923

7899 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 3rd movement - Rondo - Allegro - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4148- 2 **17-Feb-33** London - Abbey Road - Studio 1
Victor: 7903 16607 **H.M.V.:** *32-3610* DB 1944 DB 7378 ED 922

7899 **Rondo in G Major (Ludwig van Beethoven, Op. 51, No. 1)**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B6630- 2 **13-Apr-33** London - Abbey Road - Studio 3
Victor: 7904 14322 14541 14545 16548 16606
H.M.V.: *32-3710* DB 1944 DB 2361 DB 7377 ED 921

7900 **to** **7904 - Album AM-194 - Artur Schnabel and London Philharmonic Orchestra, Sargent: Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) + Rondo in G Major (Ludwig van Beethoven, Op. 51, No. 2)**

7900 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4140- 1 **17-Feb-33** London - Abbey Road - Studio 1
Victor: 7895 16606 **H.M.V.:** *32-3595* DB 1940 DB 7377 ED 921

7900 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4145- 1 **17-Feb-33** London - Abbey Road - Studio 1
Victor: 7897 16610 **H.M.V.:** *32-3607* DB 1942 DB 7381 ED 925

7901 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4141- 2 **17-Feb-33** London - Abbey Road - Studio 1
Victor: 7895 16607 **H.M.V.:** *32-3596* DB 1940 DB 7378 ED 922

7901 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 3 + Cadenza**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4146- 1 **17-Feb-33** London - Abbey Road - Studio 1
Victor: 7898 16609 **H.M.V.:** *32-3608* DB 1943 DB 7380 ED 924

7902 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 3**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4142- 2 **17-Feb-33** London - Abbey Road - Studio 1
Victor: 7896 16608 **H.M.V.:** *32-3597* DB 1941 DB 7379 ED 923

7902 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 3rd movement - Rondo - Allegro - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4147- 1 **17-Feb-33** London - Abbey Road - Studio 1
Victor: 7898 16608 **H.M.V.:** *32-3609* DB 1943 DB 7379 ED 923

7903 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 4 + Cadenza**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4143- 3 **17-Feb-33** London - Abbey Road - Studio 1
Victor: 7896 16609 **H.M.V.:** *32-3598* DB 1941 DB 7380 ED 924

7903 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 3rd movement - Rondo - Allegro - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4148- 2 **17-Feb-33** London - Abbey Road - Studio 1
Victor: 7899 16607 **H.M.V.:** *32-3610* DB 1944 DB 7378 ED 922

7904 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4144- 1 **17-Feb-33** London - Abbey Road - Studio 1
Victor: 7897 16610 **H.M.V.:** *32-3606* DB 1942 DB 7381 ED 925

7904 **Rondo in G Major (Ludwig van Beethoven, Op. 51, No. 1)**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B6630- 2 **13-Apr-33** London - Abbey Road - Studio 3
Victor: 7899 14322 14541 14545 16548 16606
H.M.V.: *32-3710* DB 1944 DB 2361 DB 7377 ED 921

7905 **to** **7908 - Album M-195 - Prague String Quartet: Quartet in G Major (Antonin Dvořák, Op. 106)**

7905 **Quartet in G Major (Antonin Dvořák, Op. 106) - 1st movement - Allegro moderato - Part 1**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2B6244- 2 **26-Jan-33** London - Abbey Road - Studio 3
Victor: 7909 **H.M.V.:** *32-3543* DB 1919 DB 7395

7905 **Quartet in G Major (Antonin Dvořák, Op. 106) - 1st movement - Allegro moderato - Part 2**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2B6245- 2 **26-Jan-33** London - Abbey Road - Studio 3
Victor: 7910 **H.M.V.:** *32-3544* DB 1919 DB 7396

7906 **Quartet in G Major (Antonin Dvořák, Op. 106) - 2nd movement - Adagio ma non troppo - Part 1**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2B6246- 2 **26-Jan-33** London - Abbey Road - Studio 3
Victor: 7911 **H.M.V.:** *32-3545* DB 1920 DB 7397

7906 **Quartet in G Major (Antonin Dvořák, Op. 106) - 2nd movement - Adagio ma non troppo - Part 2**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2B6247- 2 **26-Jan-33** London - Abbey Road - Studio 3
Victor: 7912 **H.M.V.:** *32-3546* DB 1920 DB 7398

7907 **Quartet in G Major (Antonin Dvořák, Op. 106) - 2nd movement - Adagio ma non troppo - Part 3 + 3rd movement - Molto vivace - Part 1**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2B6248- 2 **26-Jan-33** London - Abbey Road - Studio 3
Victor: 7909 **H.M.V.:** *32-3547* DB 1921 DB 7398

7907 **Quartet in G Major (Antonin Dvořák, Op. 106) - 3rd movement - Molto vivace - Part 2**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2B6249- 1 **26-Jan-33** London - Abbey Road - Studio 3
Victor: 7910 **H.M.V.:** *32-3548* DB 1921 DB 7397

7908 **Quartet in G Major (Antonin Dvořák, Op. 106) - 4th movement - Andante sostenuto - Part 1**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2B6250- 2 **26-Jan-33** London - Abbey Road - Studio 3
Victor: 7911 **H.M.V.:** *32-3553* DB 1922 DB 7396

7908 **Quartet in G Major (Antonin Dvořák, Op. 106) - 4th movement - Andante sostenuto - Part 2**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2B6251- 2 **26-Jan-33** London - Abbey Road - Studio 3
Victor: 7912 **H.M.V.:** *32-3554* DB 1922 DB 7395

7909 **to** **7912 - Album AM-195 - Prague String Quartet: Quartet in G Major (Antonin Dvořák, Op. 106)**

7909 **Quartet in G Major (Antonin Dvořák, Op. 106) - 1st movement - Allegro moderato - Part 1**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2B6244- 2 **26-Jan-33** London - Abbey Road - Studio 3
Victor: 7905 **H.M.V.:** *32-3543* DB 1919 DB 7395

7909 **Quartet in G Major (Antonin Dvořák, Op. 106) - 2nd movement - Adagio ma non troppo - Part 3 + 3rd movement - Molto vivace - Part 1**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin

2B6248- 2 **26-Jan-33** London - Abbey Road - Studio 3
Victor: 7907 **H.M.V.:** *32-3547* DB 1921 DB 7398

7910 **Quartet in G Major (Antonin Dvořák, Op. 106) - 1st movement - Allegro moderato - Part 2**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2B6245- 2 **26-Jan-33** London - Abbey Road - Studio 3
Victor: 7905 **H.M.V.:** *32-3544* DB 1919 DB 7396

7910 **Quartet in G Major (Antonin Dvořák, Op. 106) - 3rd movement - Molto vivace - Part 2**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2B6249- 1 **26-Jan-33** London - Abbey Road - Studio 3
Victor: 7907 **H.M.V.:** *32-3548* DB 1921 DB 7397

7911 **Quartet in G Major (Antonin Dvořák, Op. 106) - 2nd movement - Adagio ma non troppo - Part 1**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2B6246- 2 **26-Jan-33** London - Abbey Road - Studio 3
Victor: 7906 **H.M.V.:** *32-3545* DB 1920 DB 7397

7911 **Quartet in G Major (Antonin Dvořák, Op. 106) - 4th movement - Andante sostenuto - Part 1**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2B6250- 2 **26-Jan-33** London - Abbey Road - Studio 3
Victor: 7908 **H.M.V.:** *32-3553* DB 1922 DB 7396

7912 **Quartet in G Major (Antonin Dvořák, Op. 106) - 2nd movement - Adagio ma non troppo - Part 2**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2B6247- 2 **26-Jan-33** London - Abbey Road - Studio 3
Victor: 7906 **H.M.V.:** *32-3546* DB 1920 DB 7398

7912 **Quartet in G Major (Antonin Dvořák, Op. 106) - 4th movement - Andante sostenuto - Part 2**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2B6251- 2 **26-Jan-33** London - Abbey Road - Studio 3
Victor: 7908 **H.M.V.:** *32-3554* DB 1922 DB 7395

7913 **Poème (Ernest Chaussen, Op. 25) - Animato**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 855- 2 **21-Jun-33** Paris - Salle Pleyel
H.M.V.: *32-3858* DB 1961

7913 **Poème (Ernest Chaussen, Op. 25) - Lento e misterioso**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 856- 2 **21-Jun-33** Paris - Salle Pleyel
H.M.V.: *32-3859* DB 1961

7914 **Poème (Ernest Chaussen, Op. 25) - Poco lento - Allegro**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 857- 2 **21-Jun-33** Paris - Salle Pleyel
H.M.V.: *32-3860* DB 1962

7914 **Poème (Ernest Chaussen, Op. 25) - Tempo I**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 858- 2 **21-Jun-33** Paris - Salle Pleyel
H.M.V.: *32-3861* DB 1962

7915 **Brandenburg Concerto No. 4 in G Major (Johann Sebastian Bach, BWV 1049) - 1st movement - Allegro - Part 1**
École Normale Chamber Orchestre, Alfred Cortot - conductor Bouillon, Gabriel - violin Cortet, Roger - flute
Cortot, Alfred - piano Thibaud, Jacques - violin
2PG 797- 2 **29-May-33** Paris
H.M.V.: *32-3818* DB 2037

7915 **Brandenburg Concerto No. 4 in G Major (Johann Sebastian Bach, BWV 1049) - 1st movement - Allegro - Part 2**
École Normale Chamber Orchestre, Alfred Cortot - conductor Bouillon, Gabriel - violin Cortet, Roger - flute
Cortot, Alfred - piano Thibaud, Jacques - violin
2PG 798- 2 **29-May-33** Paris
H.M.V.: *32-3819* DB 2037

7916 **Brandenburg Concerto No. 4 in G Major (Johann Sebastian Bach, BWV 1049) - 2nd movement - Andante**
École Normale Chamber Orchestre, Alfred Cortot - conductor Bouillon, Gabriel - violin Cortet, Roger - flute
Cortot, Alfred - piano Thibaud, Jacques - violin
2PG 799- 1 **29-May-33** Paris
H.M.V.: *32-3820* DB 2038

7916 **Brandenburg Concerto No. 4 in G Major (Johann Sebastian Bach, BWV 1049) - 3rd movement - Presto**
École Normale Chamber Orchestre, Alfred Cortot - conductor Bouillon, Gabriel - violin Cortet, Roger - flute
Cortot, Alfred - piano Thibaud, Jacques - violin
2PG 800- 1 **29-May-33** Paris
H.M.V.: *32-3821* DB 2038

7917 to **7930 - Album M-196 - Der Rosenkavalier (Richard Strauss) - Abridged**

7917 **Rosenkavalier, Der (Richard Strauss, Op. 59) - 1 - Introduction**
Wiener Philharmonischer, Robert Heger - conductor
2WX581- 2 **20-Sep-33** Vienna - Mittlererer Saal
Victor: 7930 17119 **H.M.V.:** *32-4100* DB 2060 DB 2143 DB 7547

7917 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 2 - Wir du warst?**
Lehmann, Lotte - soprano Olczewska, Maria - contralto Wiener Philharmonischer, Robert Heger - conductor
2WX587- 1 **21-Sep-33** Vienna - Mittlererer Saal
Victor: 7931 17120 **H.M.V.:** *32-4101* DB 2060 DB 7548

7918 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 3 - Lachet du mich sus?**
Lehmann, Lotte - soprano Olczewska, Maria - contralto Wiener Philharmonischer, Robert Heger - conductor
2WX588- 2 **21-Sep-33** Vienna - Mittlererer Saal
Victor: 7932 17121 **H.M.V.:** *32-4102* DB 2061 DB 7549

7918 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 4 - Der Feldmarschall sitzt im Crowatischen**
Lehmann, Lotte - soprano Olczewska, Maria - contralto Wiener Philharmonischer, Robert Heger - conductor
2WX589- 2 **21-Sep-33** Vienna - Mittlererer Saal
Victor: 7933 17122 **H.M.V.:** *32-4103* DB 2061 DB 7550

7919 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 5 - Die stimm?**
Lehmann, Lotte - soprano Mayr, Richard - bass Olczewska, Maria - contralto Wiener Philharmonischer, Robert Heger - conductor
2WX601- 2A **23-Sep-33** Vienna - Mittlererer Saal
Victor: 7934 17123 **H.M.V.:** *32-4104* DB 2062 DB 7551

7919 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 6 - Hat sie schon einmal**
Mayr, Richard - bass Chorus (NL) Wiener Philharmonischer, Robert Heger - conductor
2WX594- 3A **24-Sep-33** Vienna - Mittlererer Saal
Victor: 7935 17124 **H.M.V.:** *32-4105* DB 2062 DB 7552

7920 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 7 - Da geht er hin**
Lehmann, Lotte - soprano Wiener Philharmonischer, Robert Heger - conductor
2WX591- 2 **21-Sep-33** Vienna - Mittlererer Saal
Victor: 7936 17125 **H.M.V.:** *32-4106* DB 2063 DB 7553

7920 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 8 - Ah! Du bist wieder da?**
Lehmann, Lotte - soprano Olczewska, Maria - contralto Wiener Philharmonischer, Robert Heger - conductor
2WX590- 1A **21-Sep-33** Vienna - Mittlererer Saal
Victor: 7937 17126 **H.M.V.:** *32-4107* DB 2063 DB 7554

7921 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 9 - Wo Sie mich da hat**
Lehmann, Lotte - soprano Olczewska, Maria - contralto Wiener Philharmonischer, Robert Heger - conductor
2WX592- 2 **21-Sep-33** Vienna - Mittlererer Saal

Victor: 7938 17127 **H.M.V.:** *32-4108* DB 2064 DB 7554

7921 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 10 - Ich werd jetzt in die Kirchen geh'n**
Lehmann, Lotte - soprano Olczewska, Maria - contralto Wiener Philharmonischer, Robert Heger - conductor
2WX603- 2A **24-Sep-33** Vienna - Mittlererer Saal
Victor: 7939 17128 **H.M.V.:** *32-4109* DB 2064 DB 7553

7922 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 11 - In dieser feierlichen Stunde**
Michalsky, Änna - soprano Schumann, Elisabeth - soprano Chorus (NL)
Wiener Philharmonischer, Robert Heger - conductor
2WX597- 2A **22-Sep-33** Vienna - Mittlererer Saal
Victor: 7940 17129 **H.M.V.:** *32-4110* DB 2065 DB 7552

7922 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 12 - Mir ist die Ehre widerfahren**
Olczewska, Maria, contralto Schumann, Elisabeth - soprano Wiener Philharmonischer, Robert Heger - conductor
2WX582- 2A **20-Sep-33** Vienna - Mittlererer Saal
Victor: 7941 17130 **H.M.V.:** *32-4111* DB 2065 DB 7551

7923 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 13 - Wo war ich schon einmal**
Olczewska, Maria, contralto Schumann, Elisabeth - soprano Wiener Philharmonischer, Robert Heger - conductor
2WX583- 4A **24-Sep-33** Vienna - Mittlererer Saal
Victor: 7942 17131 **H.M.V.:** *32-4112* DB 2066 DB 7550

7923 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 14 - Zu ihm hätt' ich ein Zutraum**
Olczewska, Maria, contralto Schumann, Elisabeth - soprano Wiener Philharmonischer, Robert Heger - conductor
2WX602- 1 **23-Sep-33** Vienna - Mittlererer Saal
Victor: 7930 17131 **H.M.V.:** *32-4113* DB 2066 DB 7549

7924 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 15 - Wart', dich hau' I' z'samm**
Mayr, Richard - bass Paalen, Bella - contralto Chorus (NL) Wiener Philharmonischer, Robert Heger - conductor
2WX596- 1 **22-Sep-33** Vienna - Mittlererer Saal
Victor: 7931 17130 **H.M.V.:** *32-4114* DB 2067 DB 7548

7924 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 16 - Ich hab' halt schon einmal**
Mayr, Richard - bass Paalen, Bella - contralto Wiener Philharmonischer, Robert Heger - conductor
2WX598- 1 **22-Sep-33** Vienna - Mittlererer Saal
Victor: 7932 17129 **H.M.V.:** *32-4115* DB 2067 DB 7547

7925 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 18 - Hab'n Euer Gnaden noch weitre Befehle?**
Mayr, Richard - bass Wernigt, William - tenor Chorus (NL) Wiener Philharmonischer, Robert Heger - conductor
2WX595- 2 **22-Sep-33** Vienna - Mittlererer Saal
Victor: 7934 17127 **H.M.V.:** *32-4125* DB 2068 DB 7556

7925 **Rosenkavalier, Der (Richard Strauss, Op. 59) - 17 - Introduction - Act 3**
Wiener Philharmonischer, Robert Heger - conductor
2WX599- 1A **22-Sep-33** Vienna - Mittlererer Saal
Victor: 7933 17128 **H.M.V.:** *32-4124* DB 2068 DB 2143 DB 7555

7926 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 19 - Nein, Nein, Nein, Nein**
Mayr, Richard - bass Olczewska, Maria - contralto Wiener Philharmonischer, Robert Heger - conductor
2WX605- 1 **24-Sep-33** Vienna - Mittlererer Saal
Victor: 7935 17126 **H.M.V.:** *32-4116* DB 2069 DB 7557

7926 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 20 - Muss jetzt partout zu ihr**
Ettl, Karl - bass Lehmann, Lotte - soprano Mayr, Richard - bass Olczewska, Maria - contralto Wernigt, William - tenor
Wiener Philharmonischer, Robert Heger - conductor
2WX604- 2A **23-Sep-33** Vienna - Mittlererer Saal
Victor: 7936 17125 **H.M.V.:** *32-4117* DB 2069 DB 7558

7927 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 21 - Weiss bereits nicht**
Lehmann, Lotte - soprano Mayr, Richard - bass Schumann, Elisabeth - soprano
Wiener Philharmonischer, Robert Heger - conductor
2WX593- 1A **21-Sep-33** Vienna - Mittlererer Saal
Victor: 7937 17124 **H.M.V.:** *32-4118* DB 2070 DB 7559

7927 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 22 - Ich hab' halt schon einmal**
Gallos, Hermann - tenor Lehmann, Lotte - soprano Mayr, Richard - bass Olczewska, Maria - contralto
Paalen, Bella - contralto Schumann, Elisabeth - soprano Wernigt, William - tenor
Wiener Philharmonischer, Robert Heger - conductor
2WX600- 3A **23-Sep-33** Vienna - Mittlererer Saal
Victor: 7938 17123 **H.M.V.:** *32-4119* DB 2070 DB 7559

7928 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 23 - Heut' oder morgen**
Lehmann, Lotte - soprano Olczewska, Maria - contralto Schumann, Elisabeth - soprano
Wiener Philharmonischer, Robert Heger - conductor
2WX585- 3A **21-Sep-33** Vienna - Mittlererer Saal
Victor: 7939 17122 **H.M.V.:** *32-4111* DB 2071 DB 7558

7928 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 24 - Marie Theres'! Hab' mir's gelobt**
Lehmann, Lotte - soprano Olczewska, Maria - contralto Schumann, Elisabeth - soprano
Wiener Philharmonischer, Robert Heger - conductor
2WX586- 2A **21-Sep-33** Vienna - Mittlererer Saal
Victor: 7940 17121 **H.M.V.:** *32-4121* DB 2071 DB 7557

7929 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 25 - Ist ein Traum**
Olczewska, Maria, contralto Schumann, Elisabeth - soprano Wiener Philharmonischer, Robert Heger - conductor
2WX606- 2 **24-Sep-33** Vienna - Mittlererer Saal
Victor: 7941 17120 **H.M.V.:** *32-4122* DB 2072 DB 7556

7929 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 26 - Sind halt aso**
Madin, Victore - baritone Olczewska, Maria - contralto Schumann, Elisabeth - soprano Wiener Philharmonischer, Robert Heger - conductor
2WX584- 2A **21-Sep-33** Vienna - Mittlererer Saal
Victor: 7942 17119 **H.M.V.:** *32-4123* DB 2072 DB 7555

7930 **to** **7942 - Album AM-196 - Der Rosenkavalier (Richard Strauss) - Abridged**

7930 **Rosenkavalier, Der (Richard Strauss, Op. 59) - 1 - Introduction**
Wiener Philharmonischer, Robert Heger - conductor
2WX581- 2 **20-Sep-33** Vienna - Mittlererer Saal
Victor: 7917 17119 **H.M.V.:** *32-4100* DB 2060 DB 2143 DB 7547

7930 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 14 - Zu ihm hatt'! Ich ein Zutraum**
Olczewska, Maria, contralto Schumann, Elisabeth - soprano Wiener Philharmonischer, Robert Heger - conductor
2WX602- 1 **23-Sep-33** Vienna - Mittlererer Saal
Victor: 7923 17131 **H.M.V.:** *32-4113* DB 2066 DB 7549

7931 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 2 - Wir du warst?**
Lehmann, Lotte - soprano Olczewska, Maria - contralto Wiener Philharmonischer, Robert Heger - conductor
2WX587- 1 **21-Sep-33** Vienna - Mittlererer Saal
Victor: 7917 17120 **H.M.V.:** *32-4101* DB 2060 DB 7548

7931 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 15 - Wart', dich hau' I' z'samm**
Mayr, Richard - bass Paalen, Bella - contralto Chorus (NL) Wiener Philharmonischer, Robert Heger - conductor
2WX596- 1 **22-Sep-33** Vienna - Mittlererer Saal
Victor: 7924 17130 **H.M.V.:** *32-4114* DB 2067 DB 7548

7932 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 3 - Lachet du mich sus?**
Lehmann, Lotte - soprano Olczewska, Maria - contralto Wiener Philharmonischer, Robert Heger - conductor
2WX588- 2 **21-Sep-33** Vienna - Mittlererer Saal
Victor: 7918 17121 **H.M.V.:** *32-4102* DB 2061 DB 7549

7932 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 16 - Ich hab' halt schon einmal**
Mayr, Richard - bass Paalen, Bella - contralto Wiener Philharmonischer, Robert Heger - conductor
2WX598- 1 **22-Sep-33** Vienna - Mittlererer Saal
Victor: 7924 17129 **H.M.V.:** *32-4115* DB 2067 DB 7547

7933 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 4 - Der Feldmarschall sitzt im Crowatischen**
Lehmann, Lotte - soprano Olczewska, Maria - contralto Wiener Philharmonischer, Robert Heger - conductor
2WX589- 2 **21-Sep-33** Vienna - Mittlererer Saal

Victor: 7918 17122 **H.M.V.:** *32-4103* DB 2061 DB 7550

7933 **Rosenkavalier, Der (Richard Strauss, Op. 59) - 17 - Introduction - Act 3**
Wiener Philharmonischer, Robert Heger - conductor
2WX599- 1A **22-Sep-33** Vienna - Mittlererer Saal
Victor: 7925 17128 **H.M.V.:** *32-4124* DB 2068 DB 2143 DB 7555

7934 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 5 - Die stimm?**
Lehmann, Lotte - soprano Mayr, Richard - bass Olczewska, Maria - contralto Wiener Philharmonischer, Robert Heger - conductor
2WX601- 2A **23-Sep-33** Vienna - Mittlererer Saal
Victor: 7919 17123 **H.M.V.:** *32-4104* DB 2062 DB 7551

7934 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 18 - Hab'n Euer Gnaden noch weitre Befehle?**
Mayr, Richard - bass Wernigt, William - tenor Chorus (NL) Wiener Philharmonischer, Robert Heger - conductor
2WX595- 2 **22-Sep-33** Vienna - Mittlererer Saal
Victor: 7925 17127 **H.M.V.:** *32-4125* DB 2068 DB 7556

7935 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 6 - Hat sie schon einmal**
Mayr, Richard - bass Chorus (NL) Wiener Philharmonischer, Robert Heger - conductor
2WX594- 3A **24-Sep-33** Vienna - Mittlererer Saal
Victor: 7919 17124 **H.M.V.:** *32-4105* DB 2062 DB 7552

7935 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 19 - Nein, Nein, Nein, Nein**
Mayr, Richard - bass Olczewska, Maria - contralto Wiener Philharmonischer, Robert Heger - conductor
2WX605- 1 **24-Sep-33** Vienna - Mittlererer Saal
Victor: 7926 17126 **H.M.V.:** *32-4116* DB 2069 DB 7557

7936 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 7 - Da geht er hin**
Lehmann, Lotte - soprano Wiener Philharmonischer, Robert Heger - conductor
2WX591- 2 **21-Sep-33** Vienna - Mittlererer Saal
Victor: 7920 17125 **H.M.V.:** *32-4106* DB 2063 DB 7553

7936 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 20 - Muss jetzt partout zu ihr**
Ettl, Karl - bass Lehmann, Lotte - soprano Mayr, Richard - bass Olczewska, Maria - contralto Wernigt, William - tenor
Wiener Philharmonischer, Robert Heger - conductor
2WX604- 2A **23-Sep-33** Vienna - Mittlererer Saal
Victor: 7926 17125 **H.M.V.:** *32-4117* DB 2069 DB 7558

7937 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 8 - Ah! Du bist wieder da?**
Lehmann, Lotte - soprano Olczewska, Maria - contralto Wiener Philharmonischer, Robert Heger - conductor
2WX590- 1A **21-Sep-33** Vienna - Mittlererer Saal
Victor: 7920 17126 **H.M.V.:** *32-4107* DB 2063 DB 7554

7937 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 21 - Weiss bereits nicht**
Lehmann, Lotte - soprano Mayr, Richard - bass Schumann, Elisabeth - soprano
Wiener Philharmonischer, Robert Heger - conductor
2WX593- 1A **21-Sep-33** Vienna - Mittlererer Saal
Victor: 7927 17124 **H.M.V.:** *32-4118* DB 2070 DB 7559

7938 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 9 - Wo Sie mich da hat**
Lehmann, Lotte - soprano Olczewska, Maria - contralto Wiener Philharmonischer, Robert Heger - conductor
2WX592- 2 **21-Sep-33** Vienna - Mittlererer Saal
Victor: 7921 17127 **H.M.V.:** *32-4108* DB 2064 DB 7554

7938 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 22 - Ich hab' halt schon Einmal**
Gallos, Hermann - tenor Lehmann, Lotte - soprano Mayr, Richard - bass Olczewska, Maria - contralto
Paalen, Bella - contralto Schumann, Elisabeth - soprano Wernigt, William - tenor
Wiener Philharmonischer, Robert Heger - conductor
2WX600- 3A **23-Sep-33** Vienna - Mittlererer Saal
Victor: 7927 17123 **H.M.V.:** *32-4119* DB 2070 DB 7559

7939 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 10 - Ich werd jetzt in die Kirchen geh'n**
Lehmann, Lotte - soprano Olczewska, Maria - contralto Wiener Philharmonischer, Robert Heger - conductor
2WX603- 2A **24-Sep-33** Vienna - Mittlererer Saal
Victor: 7921 17128 **H.M.V.:** *32-4109* DB 2064 DB 7553

7939 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 23 - Heut' oder morgen**
Lehmann, Lotte - soprano Olczewska, Maria - contralto Schumann, Elisabeth - soprano
Wiener Philharmonischer, Robert Heger - conductor
2WX585- 3A **21-Sep-33** Vienna - Mittlererer Saal
Victor: 7928 17122 **H.M.V.:** *32-4111* DB 2071 DB 7558

7940 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 11 - In dieser feierlichen Stunde**
Michalsky, Änna - soprano Schumann, Elisabeth - soprano Chorus (NL)
Wiener Philharmonischer, Robert Heger - conductor
2WX597- 2A **22-Sep-33** Vienna - Mittlererer Saal
Victor: 7922 17129 **H.M.V.:** *32-4110* DB 2065 DB 7552

7940 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 24 - Marie Theres'**
Lehmann, Lotte - soprano Olczewska, Maria - contralto Schumann, Elisabeth - soprano
Wiener Philharmonischer, Robert Heger - conductor
2WX586- 2A **21-Sep-33** Vienna - Mittlererer Saal
Victor: 7928 17121 **H.M.V.:** *32-4121* DB 2071 DB 7557

7941 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 12 - Mir ist die Ehre widerfahren**
Olczewska, Maria, contralto Schumann, Elisabeth - soprano Wiener Philharmonischer, Robert Heger - conductor
2WX582- 2A **20-Sep-33** Vienna - Mittlererer Saal
Victor: 7922 17130 **H.M.V.:** *32-4111* DB 2065 DB 7551

7941 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 25 - Ist ein Traum**
Olczewska, Maria, contralto Schumann, Elisabeth - soprano Wiener Philharmonischer, Robert Heger - conductor
2WX606- 2 **24-Sep-33** Vienna - Mittlererer Saal
Victor: 7929 17120 **H.M.V.:** *32-4122* DB 2072 DB 7556

7942 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 13 - Wo war ich schon einmal**
Olczewska, Maria, contralto Schumann, Elisabeth - soprano Wiener Philharmonischer, Robert Heger - conductor
2WX583- 4A **24-Sep-33** Vienna - Mittlererer Saal
Victor: 7923 17131 **H.M.V.:** *32-4112* DB 2066 DB 7550

7942 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 26 - Sind halt also**
Madin, Victore - baritone Olczewska, Maria - contralto Schumann, Elisabeth - soprano Wiener Philharmonischer, Robert Heger - conductor
2WX584- 2A **21-Sep-33** Vienna - Mittlererer Saal
Victor: 7929 17119 **H.M.V.:** *32-4123* DB 2072 DB 7555

7943 **to** **7946 - Album M-136 - Type 2 - Yehudi Menuhin and Orchestra Symphonique de Paris. Enesco: Symphonie Espagnole (Edouard Lalo, Op. 21)**

7943 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 1st movement - Allegro non troppo - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 847- 2 **20-Jun-33** Paris - Salle Pleyel
Victor: 7947 16577 **H.M.V.:** *32-3888* DB 1999 DB 7582 ED 926

7943 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 1st movement - Allegro non troppo - Part 2**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 848- 3 **20-Jun-33** Paris - Salle Pleyel
Victor: 7948 16578 **H.M.V.:** *32-3889* DB 1999 DB 7583 ED 927

7944 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 2nd movement - Scherzando - Allegro molto**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 849- 2 **20-Jun-33** Paris - Salle Pleyel
Victor: 7949 16579 **H.M.V.:** *32-3890* DB 2000 DB 7584 ED 928

7944 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 3rd movement - Intermezzo – allegro non troppo - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 850- 2 **20-Jun-33** Paris - Salle Pleyel
Victor: 7950 16580 **H.M.V.:** *32-3891* DB 2000 DB 7585 ED 929

7945 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 3rd movement - Intermezzo – allegro non troppo - Part 2**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 851- 1 **20-Jun-33** Paris - Salle Pleyel

Victor: 7947 16580 **H.M.V.:** *32-3892* DB 2001 DB 7585 ED 929

7945 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 4th movement - Andante - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 852- 2 **20-Jun-33** Paris - Salle Pleyel
Victor: 7948 16579 **H.M.V.:** *32-3893* DB 2001 DB 7584 ED 928

7946 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 4th movement - Andante - Part 2 + 5th movement - Rondo allegro - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 853- 2 **20-Jun-33** Paris - Salle Pleyel
Victor: 7949 16578 **H.M.V.:** *32-3894* DB 2002 DB 7583 ED 927

7946 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 5th movement - Rondo allegro - Part 2**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 854- 2 **20-Jun-33** Paris - Salle Pleyel
Victor: 7950 16577 **H.M.V.:** *32-3895* DB 2002 DB 7582 ED 926

7947 to 7950 - Album AM-136 - Type 2 - Yehudi Menuhin and Orchestra Symphonique de Paris, Enesco: Symphonie Espagnole (Edouard Lalo, Op. 21)

7947 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 1st movement - Allegro non troppo - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 847- 2 **20-Jun-33** Paris - Salle Pleyel
Victor: 7943 16577 **H.M.V.:** *32-3888* DB 1999 DB 7582 ED 926

7947 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 3rd movement - Intermezzo – allegro non troppo - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 851- 1 **20-Jun-33** Paris - Salle Pleyel
Victor: 7945 16580 **H.M.V.:** *32-3892* DB 2001 DB 7585 ED 929

7948 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 1st movement - Allegro non troppo - Part 2**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 848- 3 **20-Jun-33** Paris - Salle Pleyel
Victor: 7943 16578 **H.M.V.:** *32-3889* DB 1999 DB 7583 ED 927

7948 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 3rd movement - Intermezzo – allegro non troppo - Part 2**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 852- 2 **20-Jun-33** Paris - Salle Pleyel
Victor: 7945 16579 **H.M.V.:** *32-3893* DB 2001 DB 7584 ED 928

7949 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 2nd movement - Scherzando - Allegro molto**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 849- 2 **20-Jun-33** Paris - Salle Pleyel
Victor: 7944 16579 **H.M.V.:** *32-3890* DB 2000 DB 7584 ED 928

7949 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 4th movement - Andante - Part 2 + 5th movement - Rondo allegro - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 853- 2 **20-Jun-33** Paris - Salle Pleyel
Victor: 7946 16578 **H.M.V.:** *32-3894* DB 2002 DB 7583 ED 927

7950 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 4th movement - Andante - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 850- 2 **20-Jun-33** Paris - Salle Pleyel
Victor: 7944 16580 **H.M.V.:** *32-3891* DB 2000 DB 7585 ED 929

7950 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 5th movement - Rondo allegro - Part 2**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 854- 2 **20-Jun-33** Paris - Salle Pleyel
Victor: 7946 16577 **H.M.V.:** *32-3895* DB 2002 DB 7582 ED 926

7951 to 7953 - Album M-197 - Minneapolis Symphony, Eugene Ormandy: Háry János Suite (Zoltán Kodály)

7951 **Háry János Suite (Zoltán Kodály) - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81516- 1 **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7954 17116 **H.M.V.:** *42-1457* DB 2456 DB 7869 ED 26

7951 **Háry János Suite (Zoltán Kodály) - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81517- 1 **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7955 17117 **H.M.V.:** *42-1458* DB 2456 DB 7870 ED 26

7952 **Háry János Suite (Zoltán Kodály) - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81518- 1 **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7956 17118 **H.M.V.:** *42-1459* DB 2457 DB 7871 ED 27

7952 **Háry János Suite (Zoltán Kodály) - Part 4**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81519- 1 **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7954 17118 **H.M.V.:** *42-1460* DB 2457 DB 7869 ED 27

7953 **Háry János Suite (Zoltán Kodály) - Part 5**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81520- 1A **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7955 17117 **H.M.V.:** *42-1461* DB 2458 DB 7870 ED 28

7953 **Háry János Suite (Zoltán Kodály) - Part 6**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81521- 1 **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7956 17116 **H.M.V.:** *42-1462* DB 2458 DB 7869 ED 28

7954 to 7956 - Album AM-197 - Minneapolis Symphony, Eugene Ormandy: Háry János Suite (Zoltán Kodály)

7954 **Háry János Suite (Zoltán Kodály) - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81516- 1 **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7951 17116 **H.M.V.:** *42-1457* DB 2456 DB 7869 ED 26

7954 **Háry János Suite (Zoltán Kodály) - Part 4**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81519- 1 **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7952 17118 **H.M.V.:** *42-1460* DB 2457 DB 7869 ED 27

7955 **Háry János Suite (Zoltán Kodály) - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81517- 1 **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7951 17117 **H.M.V.:** *42-1458* DB 2456 DB 7870 ED 26

7955 **Háry János Suite (Zoltán Kodály) - Part 5**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81520- 1A **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7953 17117 **H.M.V.:** *42-1461* DB 2458 DB 7870 ED 28

7956 **Háry János Suite (Zoltán Kodály) - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81518- 1 **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7952 17118 **H.M.V.:** *42-1459* DB 2457 DB 7871 ED 27

7956 **Háry János Suite (Zoltán Kodály) - Part 6**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81521- 1 **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7953 17116 **H.M.V.:** *42-1462* DB 2458 DB 7869 ED 28

7957 **Pleasure dome of Kubla Khan (Charles T.Griffes) - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81522- 1A **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium

7957 **Pleasure dome of Kubla Khan (Charles T.Griffes) - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81523- 1A **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium

7958 **Schwanda the Bagpipe Player (Jaromír Weinberger) - Polka and fugue - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor

CVE-81563- 1 **20-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9225 **H.M.V.:** *42-1451* DB 2223

7958 **Schwanda the Bagpipe Player (Jaromír Weinberger) - Polka and fugue - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81564- 1 **20-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9225 **H.M.V.:** *42-1452* DB 2223

7959 **Emperor Jones (Eugene O'Neill; Louis Gruenberg, Op. 36): Oh Lord! Standin' in the need of prayer**
Tibbett, Lawrence - baritone Metropolitan Orchestra, Wilfrid Pelletier - conductor
CS- 81087- 2A **19-Jan-34** New York - Studio 2
H.M.V.: *42-1446* *132-640* ED 24

7959 **Merry Mount, The (Richard Stokes; Howard Hanson): Oh, 'tis an earth defiled**
Tibbett, Lawrence - baritone Metropolitan Orchestra, Wilfrid Pelletier - conductor
CS- 81086- 1 **19-Jan-34** New York - Studio 2
Victor: 11-8932 G-546 V-DISC264 **H.M.V.:** *42-1447* *132-641* ED 24

7960 **Prélude and Fugue in E-flat Major "St. Anne" - (Johann Sebastian Bach, BWV 552; Arr. Ferruccio Busoni) - Prelude - Part 1**
Fischer, Edwin - Steinway piano
2B6647- 3 **25-Apr-33** London - Abbey Road - Studio 3
H.M.V.: *32-3956* DB 1991

7960 **Prélude and Fugue in E-flat Major "St. Anne" - (Johann Sebastian Bach, BWV 552; Arr. Ferruccio Busoni) - Prelude - Part 2**
Fischer, Edwin - Steinway piano
2B6648- 2 **25-Apr-33** London - Abbey Road - Studio 3
Japan: JD519 **H.M.V.:** *32-3957* DB 1991

7961 **Prélude and Fugue in E-flat Major "St. Anne" - (Johann Sebastian Bach, BWV 552; Arr. Ferruccio Busoni) - Fugue - Part 1**
Fischer, Edwin - Steinway piano
2B6649- 2 **25-Apr-33** London - Abbey Road - Studio 3
Japan: JD519 **H.M.V.:** *32-3958* DB 1992

7961 **Prélude and Fugue in E-flat Major "St. Anne" - (Johann Sebastian Bach, BWV 552; Arr. Ferruccio Busoni) - Fugue - Part 2**
Fischer, Edwin - Steinway piano
2B6650- 1 **25-Apr-33** London - Abbey Road - Studio 3
Japan: JD520 **H.M.V.:** *32-3959* DB 1992

7962 to **7964 with 1643 and 1644 - Album AM198 - George Copeland: Piano Music of Debussy**

7962 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 10 - La cathédrale engloutie**
Copeland, George - piano
CS- 75613- 1 **21-Mar-33** Camden - Church Studio 2
H.M.V.: *42-1406*

7962 **Préludes - Book 2 (Claude Debussy, CD 131, L.123) - No. 7 - La terrasse des audiences au clair de lune**
Copeland, George - piano
CS- 75611- 1A **21-Mar-33** Camden - Church Studio 2
H.M.V.: *42-1404*

7963 **Estamps (Claude Debussy; CD108, L.100, No. 2) - La Soirée dans Grenade**
Copeland, George - piano
CS- 75612- 1 **21-Mar-33** Camden - Church Studio 2
H.M.V.: *42-1405*

7963 **Suite Bergamasque (Claude Debussy, CD 82, L.75, No. 3) - Clair de lune**
Copeland, George - piano
CS- 75614- 1 **21-Mar-33** Camden - Church Studio 2
H.M.V.: *42-1407*

7964 **Afternoon of a Faun, The (Claude Debussy, CD 87, L.86; Arr. George Copeland) - Part 1**
Copeland, George - piano
CS- 75615- 1A **21-Mar-33** Camden - Church Studio 2
H.M.V.: *42-1408*

7964 **Afternoon of a Faun, The (Claude Debussy, CD 87, L.86; Arr. George Copeland) - Part 2**
Copeland, George - piano
CS- 75616- 1 **21-Mar-33** Camden - Church Studio 2
H.M.V.: *42-1409*

7965 to **7968 - Album M-199 - Aubrey Brain, Adolf Busch, Rudolf Serkin: Brahms: Horn Trio in E-flat, Op.40**

7965 **Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 1st movement - Andante - Part 1**
Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano
2B6708- 5 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 7969 17112 **H.M.V.:** *32-4217* DB 2105 DB 7610

7965 **Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 1st movement - Andante - Part 2**
Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano
2B6709- 4 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 7970 17113 **H.M.V.:** *32-4218* DB 2105 DB 7611

7966 **Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 2nd movement - Scherzo - Allegro - Part 1**
Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano
2B6710- 4 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 7971 17114 **H.M.V.:** *32-4219* DB 2106 DB 7612

7966 **Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 2nd movement - Scherzo - Allegro - Part 2**
Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano
2B6711- 3 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 7972 17115 **H.M.V.:** *32-4220* DB 2106 DB 7613

7967 **Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 3rd movement - Adagio mesto - Part 1**
Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano
2B6712- 2 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 7969 17115 **H.M.V.:** *32-4221* DB 2107 DB 7613

7967 **Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 3rd movement - Adagio mesto - Part 2**
Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano
2B6713- 3 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 7970 17114 **H.M.V.:** *32-4222* DB 2107 DB 7612

7968 **Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 4th movement - Allegro con brio - Part 1**
Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano
2B6714- 2 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 7971 17113 **H.M.V.:** *32-4223* DB 2108 DB 7611

7968 **Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 4th movement - Allegro con brio - Part 2**
Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano
2B6715- 3 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 7972 17112 **H.M.V.:** *32-4224* DB 2108 DB 7610

7969 to **7972 - Album AM-199 - Aubrey Brain, Adolf Busch, Rudolf Serkin: Brahms: Horn Trio in E-flat, Op.40**

7969 **Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 1st movement - Andante - Part 1**
Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano
2B6708- 5 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 7965 17112 **H.M.V.:** *32-4217* DB 2105 DB 7610

7969 **Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 3rd movement - Adagio mesto - Part 1**
Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano
2B6712- 2 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 7967 17115 **H.M.V.:** *32-4221* DB 2107 DB 7613

7970 **Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 1st movement - Andante - Part 2**
Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano
2B6709- 4 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 7965 17113 **H.M.V.:** *32-4218* DB 2105 DB 7611

7970 **Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 3rd movement - Adagio mesto - Part 2**
Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano
2B6713- 3 **13-Nov-33** London - Abbey Road - Studio 3

Victor: 7967 17114 **H.M.V.:** *32-4222* DB 2107 DB 7612

7971 **Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 2nd movement - Scherzo - Allegro - Part 1**
Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano
2B6710- 4 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 7966 17114 **H.M.V.:** *32-4219* DB 2106 DB 7612

7971 **Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 4th movement - Allegro con brio - Part 1**
Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano
2B6714- 2 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 7968 17113 **H.M.V.:** *32-4223* DB 2108 DB 7611

7972 **Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 2nd movement - Scherzo - Allegro - Part 2**
Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano
2B6711- 3 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 7966 17115 **H.M.V.:** *32-4220* DB 2106 DB 7613

7972 **Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 4th movement - Allegro con brio - Part 2**
Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano
2B6715- 3 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 7968 17112 **H.M.V.:** *32-4224* DB 2108 DB 7610

7973 **Invitation au Voyage, L' (Charles Baudelaire; Henri Duparc)**
Panzéra, Charles - baritone Panzéra-Baillot, Magdaleine - piano
2W 685- 3 **29-Oct-31** Paris - Salle Chopin
H.M.V.: *52- 968* DB 4819

7973 **Vie antérieure, La (Charles Baudelaire; Henri Duparc)**
Panzéra, Charles - baritone Panzéra-Baillot, Magdaleine - piano
2W 673- 1 **20-Oct-31** Paris - Salle Chopin
H.M.V.: *52- 969* DB 4819

7974 to **7977 - Album M-200 - Heifetz and Árpád Sándor: Sonata in E-flat (Richard Strauss, Op. 18)**

7974 **Violin Sonata in E-flat (Richard Strauss, Op. 18) - 1st movement - Allegro, ma non troppo - Part 1**
Heifetz, Jascha - violin Sándor, Árpád - piano
CS- 78967- 1 **6-Feb-34** Camden - Church Studio 2
Victor: 7978 17108

7974 **Violin Sonata in E-flat (Richard Strauss, Op. 18) - 1st movement - Allegro, ma non troppo - Part 2**
Heifetz, Jascha - violin Sándor, Árpád - piano
CS- 78968- 1 **6-Feb-34** Camden - Church Studio 2
Victor: 7979 17109

7975 **Violin Sonata in E-flat (Richard Strauss, Op. 18) - 1st movement - Allegro, ma non troppo - Part 3**
Heifetz, Jascha - violin Sándor, Árpád - piano
CS- 78969- 1 **6-Feb-34** Camden - Church Studio 2
Victor: 7980 17110

7975 **Violin Sonata in E-flat (Richard Strauss, Op. 18) - 2nd movement - Improvisation: Andante cantabile - Part 1**
Heifetz, Jascha - violin Sándor, Árpád - piano
CS- 78970- 2 **6-Feb-34** Camden - Church Studio 2
Victor: 7981 17111

7976 **Violin Sonata in E-flat (Richard Strauss, Op. 18) - 2nd movement - Improvisation: Andante cantabile - Part 2**
Heifetz, Jascha - violin Sándor, Árpád - piano
CS- 78971- 2 **6-Feb-34** Camden - Church Studio 2
Victor: 7978 17111

7976 **Violin Sonata in E-flat (Richard Strauss, Op. 18) - 3rd movement - Andante - Allegro - Part 1**
Heifetz, Jascha - violin Sándor, Árpád - piano
CS- 78972- 2 **6-Feb-34** Camden - Church Studio 2
Victor: 7979 17110

7977 **Violin Sonata in E-flat (Richard Strauss, Op. 18) - 3rd movement - Andante - Allegro - Part 2**
Heifetz, Jascha - violin Sándor, Árpád - piano
CS- 78973- 2 **6-Feb-34** Camden - Church Studio 2
Victor: 7980 17109

7977 **Blank side of a double-sided record**

7978 to **7981 - Album AM-200 - Heifetz and Árpád Sándor: Sonata in E-flat (Richard Strauss, Op. 18)**

7978 **Violin Sonata in E-flat (Richard Strauss, Op. 18) - 1st movement - Allegro, ma non troppo - Part 1**
Heifetz, Jascha - violin Sándor, Árpád - piano
CS- 78967- 1 **6-Feb-34** Camden - Church Studio 2
Victor: 7974 17108

7978 **Violin Sonata in E-flat (Richard Strauss, Op. 18) - 2nd movement - Improvisation: Andante cantabile - Part 2**
Heifetz, Jascha - violin Sándor, Árpád - piano
CS- 78971- 2 **6-Feb-34** Camden - Church Studio 2
Victor: 7976 17111

7979 **Violin Sonata in E-flat (Richard Strauss, Op. 18) - 1st movement - Allegro, ma non troppo - Part 2**
Heifetz, Jascha - violin Sándor, Árpád - piano
CS- 78968- 1 **6-Feb-34** Camden - Church Studio 2
Victor: 7974 17109

7979 **Violin Sonata in E-flat (Richard Strauss, Op. 18) - 3rd movement - Andante - Allegro - Part 1**
Heifetz, Jascha - violin Sándor, Árpád - piano
CS- 78972- 2 **6-Feb-34** Camden - Church Studio 2
Victor: 7976 17110

7980 **Violin Sonata in E-flat (Richard Strauss, Op. 18) - 1st movement - Allegro, ma non troppo - Part 3**
Heifetz, Jascha - violin Sándor, Árpád - piano
CS- 78969- 1 **6-Feb-34** Camden - Church Studio 2
Victor: 7975 17110

7980 **Violin Sonata in E-flat (Richard Strauss, Op. 18) - 3rd movement - Andante - Allegro - Part 2**
Heifetz, Jascha - violin Sándor, Árpád - piano
CS- 78973- 2 **6-Feb-34** Camden - Church Studio 2
Victor: 7977 17109

7981 **Violin Sonata in E-flat (Richard Strauss, Op. 18) - 2nd movement - Improvisation: Andante cantabile - Part 1**
Heifetz, Jascha - violin Sándor, Árpád - piano
CS- 78970- 2 **6-Feb-34** Camden - Church Studio 2
Victor: 7975 17111

7981 **Blank side of a double-sided record**

7982 to **7984 - Album M-201 - Minneapolis Symphony, Ormandy: Symphony No. 4 in D Minor (Robert Schumann, Op. 120)**

7982 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 1st movement - Allegro - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81570- 1A **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7986 17106 **H.M.V.:** *42-1444* DB 2231 DB 7806

7982 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 1st movement - Introduction - Allegro - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81569- 1 **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7985 17105 **H.M.V.:** *42-1443* DB 2231 DB 7805

7983 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 2nd movement - Romanza**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81571- 1 **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7987 17107 G-547 **H.M.V.:** *42-1448* DB 2232 DB 7807

7983 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 3rd movement - Scherzo**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81572- 1 **22-Jan-34** *Possibly "repaired" as 1R* Minneapolis - Cyrus Northrop Auditorium
Victor: 7985 17107 **H.M.V.:** *42-1449* DB 2232 DB 7807

7984 **1** **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 4th movement - Lento - Allegro - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor

CVE-81573- 1 **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7986 17106

7984 **2** **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 4th movement - Lento - Allegro - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81573- 1A **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7986 17106 **H.M.V.:** *42-1445* DB 2233 DB 7806

7984 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 4th movement - Lento - Allegro - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81574- 1 **22-Jan-34** *Possibly "repaired" as 1R* Minneapolis - Cyrus Northrop Auditorium
Victor: 7987 17105 **H.M.V.:** *42-1450* DB 2233 DB 7805

7985 **to** **7987 - Album AM-201 - Minneapolis Symphony, Ormandy: Symphony No. 4 in D Minor (Robert Schumann, Op. 120)**

7985 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 1st movement - Introduction - Allegro - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81569- 1 **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7982 17105 **H.M.V.:** *42-1443* DB 2231 DB 7805

7985 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 3rd movement - Scherzo**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81572- 1 **22-Jan-34** *Possibly "repaired" as 1R* Minneapolis - Cyrus Northrop Auditorium
Victor: 7983 17107 **H.M.V.:** *42-1449* DB 2232 DB 7807

7986 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 1st movement - Allegro - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81570- 1A **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7982 17106 **H.M.V.:** *42-1444* DB 2231 DB 7806

7986 **1** **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 4th movement - Lento - Allegro - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81573- 1 **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7984 17106

7986 **2** **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 4th movement - Lento - Allegro - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81573- 1A **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7984 17106 **H.M.V.:** *42-1445* DB 2233 DB 7806

7987 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 2nd movement - Romanza**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81571- 1 **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7983 17107 G-547 **H.M.V.:** *42-1448* DB 2232 DB 7807

7987 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 4th movement - Lento - Allegro - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81574- 1 **22-Jan-34** *Possibly "repaired" as 1R* Minneapolis - Cyrus Northrop Auditorium
Victor: 7984 17105 **H.M.V.:** *42-1450* DB 2233 DB 7805

7988 **to** **7994 - Album M-202 - Wilhelm Backhaus: Piano Music of Brahms**

7988 **Ballade in D Major (Johannes Brahms, Op. 10, No. 1)**
Backhaus, Wilhelm - piano
2B4559- 1 **5-Dec-32** London - Abbey Road - Studio 3
Victor: 7995 **H.M.V.:** *32-3463* DB 1894

7988 **Ballade in D Major (Johannes Brahms, Op. 10, No. 2)**
Backhaus, Wilhelm - piano
2B4560- 1 **5-Dec-32** London - Abbey Road - Studio 3
Victor: 7996 **H.M.V.:** *32-3464* DB 1894

7989 **Scherzo in E-flat Major (Johannes Brahms, Op. 4) - Part 1**
Backhaus, Wilhelm - piano
2B4561- 3 **7-Dec-32** London - Abbey Road - Studio 3
Victor: 7997 **H.M.V.:** *32-3465* DB 1895

7989 **Scherzo in E-flat Major (Johannes Brahms, Op. 4) - Part 2**
Backhaus, Wilhelm - piano
2B4562- 1 **5-Dec-32** London - Abbey Road - Studio 3
Victor: 7998 **H.M.V.:** *32-3466* DB 1895

7990 **Hungarian Dance No. 6 in D-flat Major (Johannes Brahms, WoO 1) + Hungarian Dance No. 7 (Johannes Brahms, WoO 1)**
Backhaus, Wilhelm - piano
2B6379- 2 **1-Apr-33** London - Abbey Road - Studio 3
Victor: 8300 **H.M.V.:** *32-3649* DB 1896

7990 **Waltzes (Johannes Brahms, Op. 39) - Nos. 1, 2, 15**
Backhaus, Wilhelm - piano
2B4563- 3 **31-Mar-33** London - Abbey Road - Studio 3
Victor: 7999 **H.M.V.:** *32-3473* DB 1896

7991 **Ballade in G Minor (Johannes Brahms, Op. 118, No. 3)**
Backhaus, Wilhelm - piano
2B4565- 2 **5-Dec-32** London - Abbey Road - Studio 3
Victor: 8301 **H.M.V.:** *32-3468* DB 1897

7991 **Intermezzo in A Minor (Johannes Brahms, Op. 76, No. 7) + Capriccio in C (Johannes Brahms, Op. 76, No. 8)**
Backhaus, Wilhelm - piano
2B4566- 1 **5-Dec-32** London - Abbey Road - Studio 3
Victor: 7995 **H.M.V.:** *32-3469* DB 1897

7992 **Intermezzo in E-flat Minor (Johannes Brahms, Op. 118, No. 6)**
Backhaus, Wilhelm - piano
2B4570- 1 **7-Dec-32** London - Abbey Road - Studio 3
Victor: 7996 **H.M.V.:** *32-3458* DB 1898

7992 **Intermezzo in F Minor (Johannes Brahms, Op. 118, No. 4) + Romance in F (Johannes Brahms, Op. 118, No. 5)**
Backhaus, Wilhelm - piano
2B4571- 1 **7-Dec-32** London - Abbey Road - Studio 3
Victor: 7997 **H.M.V.:** *32-3459* DB 1898

7993 **Rhapsody in B Minor (Johannes Brahms, Op. 79, No. 1) - Part 1**
Backhaus, Wilhelm - piano
2B4572- 1 **7-Dec-32** London - Abbey Road - Studio 3
Victor: 7998 **H.M.V.:** *32-3460* DB 1899

7993 **Rhapsody in B Minor (Johannes Brahms, Op. 79, No. 1) - Part 2**
Backhaus, Wilhelm - piano
2B4573- 2 **7-Dec-32** London - Abbey Road - Studio 3
Victor: 7999 **H.M.V.:** *32-3461* DB 1899

7994 **Intermezzo in A Minor (Johannes Brahms, Op. 79, No. 2) + Intermezzo in A Major (Johannes Brahms, Op. 118, No. 2)**
Backhaus, Wilhelm - piano
2B4574- 1 **7-Dec-32** London - Abbey Road - Studio 3
Victor: 8300 **H.M.V.:** *32-3462* DB 1900

7994 **Rhapsody in G Minor (Johannes Brahms, Op. 79, No. 2)**
Backhaus, Wilhelm - piano
2B4564- 1 **5-Dec-32** London - Abbey Road - Studio 3
Victor: 8301 **H.M.V.:** *32-3467* DB 1900

7995 **to** **8301 - Album AM-202 - Wilhelm Backhaus: Piano Music of Brahms**

7995 **Ballade in D Major (Johannes Brahms, Op. 10, No. 1)**
Backhaus, Wilhelm - piano
2B4559- 1 **5-Dec-32** London - Abbey Road - Studio 3
Victor: 7988 **H.M.V.:** *32-3463* DB 1894

7995 **Intermezzo in A Minor (Johannes Brahms, Op. 76, No. 7) + Capriccio in C (Johannes Brahms, Op. 76, No. 8)**
Backhaus, Wilhelm - piano
2B4566- 1 **5-Dec-32** London - Abbey Road - Studio 3

		Victor:	7991	**H.M.V.:**	*32-3469*	DB 1897	
7996	**Ballade in D Major (Johannes Brahms, Op. 10, No. 2)**						
	Backhaus, Wilhelm - piano						
	2B4560- 1	**5-Dec-32**					London - Abbey Road - Studio 3
		Victor:	7988	**H.M.V.:**	*32-3464*	DB 1894	
7996	**Intermezzo in E-flat Minor (Johannes Brahms, Op. 118, No. 6)**						
	Backhaus, Wilhelm - piano						
	2B4570- 1	**7-Dec-32**					London - Abbey Road - Studio 3
		Victor:	7992	**H.M.V.:**	*32-3458*	DB 1898	
7997	**Intermezzo in F Minor (Johannes Brahms, Op. 118, No. 4) + Romance in F (Johannes Brahms, Op. 118, No. 5)**						
	Backhaus, Wilhelm - piano						
	2B4571- 1	**7-Dec-32**					London - Abbey Road - Studio 3
		Victor:	7992	**H.M.V.:**	*32-3459*	DB 1898	
7997	**Scherzo in E-flat Major (Johannes Brahms, Op. 4) - Part 1**						
	Backhaus, Wilhelm - piano						
	2B4561- 3	**7-Dec-32**					London - Abbey Road - Studio 3
		Victor:	7989	**H.M.V.:**	*32-3465*	DB 1895	
7998	**Rhapsody in B Minor (Johannes Brahms, Op. 79, No. 1) - Part 1**						
	Backhaus, Wilhelm - piano						
	2B4572- 1	**7-Dec-32**					London - Abbey Road - Studio 3
		Victor:	7993	**H.M.V.:**	*32-3460*	DB 1899	
7998	**Scherzo in E-flat Major (Johannes Brahms, Op. 4) - Part 2**						
	Backhaus, Wilhelm - piano						
	2B4562- 1	**5-Dec-32**					London - Abbey Road - Studio 3
		Victor:	7989	**H.M.V.:**	*32-3466*	DB 1895	
7999	**Rhapsody in B Minor (Johannes Brahms, Op. 79, No. 1) - Part 2**						
	Backhaus, Wilhelm - piano						
	2B4573- 2	**7-Dec-32**					London - Abbey Road - Studio 3
		Victor:	7993	**H.M.V.:**	*32-3461*	DB 1899	
7999	**Waltzes (Johannes Brahms, Op. 39) - Nos. 1, 2, 15**						
	Backhaus, Wilhelm - piano						
	2B4563- 3	**31-Mar-33**					London - Abbey Road - Studio 3
		Victor:	7990	**H.M.V.:**	*32-3473*	DB 1896	

8000 Series

(The 8000 series started in 1923 with reissues duets and ensembles originally found of single-sided Red Seal records.)

8000 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O Mimi, tu più non torni**
Caruso, Enrico - tenor Scotti, Antonio - baritone Orchestra
C - 4315- 1 **17-Mar-07** New York
Victor: 89006 **H.M.V.:** 054127 DM105 SG 78511 KSG 78510

8000 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Solenne in quest'ora**
Caruso, Enrico - tenor Scotti, Antonio - baritone Orchestra
C - 3179- 1 **13-Mar-06** **10" transcription* New York
Victor: *88024* 89001 66-0067* **H.M.V.:** 054070 DM105 SG 78510 KSG 78510

8001 **Angel's serenade (Marco Marcellano Marcello; English by Harrison Millard; Gaetano Braga)**
Alda, Frances - soprano Elman, Mischa - violin La Forge, Frank - piano
C -15795- 1 **15-Mar-15** New York
Victor: 88523 89130

8001 **Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod)**
Alda, Frances - soprano Elman, Mischa - violin La Forge, Frank - piano
C -15794- 1 **15-Mar-15** New York
Victor: 88522 89129

8002 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O soave fanciulla**
Alda, Frances - soprano Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor
C -22245- 2 **20-Sep-18** Camden
Victor: 88598 89132 **H.M.V.:** 2-054091 DK100

8002 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Dicon ch'oltra mare… O quanti occhi fisi**
Alda, Frances - soprano Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor
C -22246- 1 **20-Sep-18** Camden
Victor: 89163 **H.M.V.:** 2-054123 DK100

8003 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): A votre sante - "Scène des epées"**
Amato, Pasquale - baritone Journet, Marcel - bass Orchestra and chorus
C -11460- 2 **15-Jan-12** *Metropolitan Opera Chorus is not listed in ledger* New York
Victor: 89055 **H.M.V.:** 2-034014 DK101

8003 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): In questo suolo a serenar... Ah! l'alto ardor**
Amato, Pasquale - baritone Matzenauer, Margarete - mezzo-soprano Orchestra
C -11786- 2 **22-Mar-12** New York
Victor: 89062 **H.M.V.:** 054401 DK101

8004 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Pronta io son**
Bori, Lucrezia - soprano de Luca, Giuseppe - baritone Orchestra
C -25297- 7 **2-Nov-21** Camden
Victor: 89161 **H.M.V.:** 2-054120 DK102

8004 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Vado, corro!**
Bori, Lucrezia - soprano de Luca, Giuseppe - baritone Orchestra
C -25296- 6 **2-Nov-21** Camden
Victor: 89162 **H.M.V.:** 2-054121 DK102

8005 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Invano, Alvaro ti celasti al mondo**
Caruso, Enrico - tenor Amato, Pasquale - baritone Orchestra
C -11286'- 2 **26-Nov-11** *Matrix used twice* Camden
Victor: 89052 **H.M.V.:** 2-054027 DM106 SG 78526 KSG 78526

8005 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Le minaccie, i fieri accenti**
Caruso, Enrico - tenor Amato, Pasquale - baritone Orchestra
C -11286²- 1 **26-Nov-11** *Matrix used twice* Camden
Victor: 89053 **H.M.V.:** 2-054028 DM106 SG 78527 KSG 78527

8006 **Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Venti scudi**
Caruso, Enrico - tenor de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
C -22576- 2 **10-Feb-19** Camden
Victor: 89089 **H.M.V.:** 2-054092 DM107

8006 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Ne gustare m'e dato un'ora... Sleale, il segreto fu dunque violato?**
Caruso, Enrico - tenor de Luca, Giuseppe - baritone Orchestra, Josef Pasternack - conductor
C -22123- 2 **10-Jul-18** Camden
Victor: 89087 **H.M.V.:** 2-054093 DM107

8007 **Ave Maria (Percy B. Kahn)**
Caruso, Enrico - tenor Elman, Mischa - violin Kahn, Percy - piano
C -13004- 1 **20-Mar-13** New York
Victor: 89065 766-6016
H.M.V.: 02472 DK103 SG 77500 KSG 85045 **MDDH:** MD0117

8007 **Élégie (Louis Gallet; Jules Massenet)**
Caruso, Enrico - tenor Elman, Mischa - violin Kahn, Percy - piano
C -13005- 1 **20-Mar-13** New York
Victor: 89066 766-6016
H.M.V.: 2-032010 DK103 SG 77502 KSG 85045 **MDDH:** MD0117

8008 **Deux Sérénades, Les (Enrico Collet; Leoncavallo) - label error ("Sérénade Française" only serenade sung)**
Caruso, Enrico - tenor Elman, Mischa - violin Scognamiglio, Gaetano - piano
C -15683- 2 **6-Feb-15** New York
Victor: 89085 **H.M.V.:** 2-032017 DK104

8008 **Si vous l'aviez compris (Stephán Bordése; Luigi Denza)**
Caruso, Enrico - tenor Elman, Mischa - violin Scognamiglio, Gaetano - piano
C -15682- 3 **6-Feb-15** New York
Victor: 89084 **H.M.V.:** 2-032018 DK104

8009 **S/8** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Éternelle... Ô nuit d'amour**
Caruso, Enrico - tenor Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor
C - 8534- 2 **6-Jan-10** *Transcribed* New York
Victor: 89031 **H.M.V.:** 2-034012 2-054009 DM108 SG 78503 KSG 78503

8009 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Il se fait tard... Laisse-moi**
Caruso, Enrico - tenor Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor
C - 8533- 1 **6-Jan-10** New York
Victor: 89032 **H.M.V.:** 2-034011 2-054008 DM108 SG 78502 KSG 78502

8010 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Attends, voici la rue**
Caruso, Enrico - tenor Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor
C - 8543- 2 **12-Jan-10** New York
Victor: 89034 **H.M.V.:** 2-034006 DM109 SG 78536 KSG 78536

8010 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Mon cœur est pénétré d'épouvante**
Caruso, Enrico - tenor Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor
C - 8542- 2 **12-Jan-10** New York
Victor: 89033 **H.M.V.:** 2-034005 DM109 SG 78535 KSG 78535

8011 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un po'di vero c'è - (O quanti occhi fisi - IS NOT SUNG)**
Caruso, Enrico - tenor Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor
C - 6026- 1 **10-Mar-08** New York
Victor: 89017 66-0066* **H.M.V.:** 054201 DM110 SG 78515 KSG 78515

8011 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Avez-vous peur... On l'appelle Manon**
Caruso, Enrico - tenor Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor
C -12750- 2 **30-Dec-12** New York
Victor: 89059 **H.M.V.:** 2-034018 DM110 SG 78505 KSG 78515

8012 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Già i sacerdoti adunansi**
Caruso, Enrico - tenor Homer, Louise - contralto Orchestra
C - 9748- 1 **29-Dec-10** Camden
Victor: 89050 15-1025 **H.M.V.:** 2-054015 DK115 SG 78522 KSG 78522

8012 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Misero appien mi feste... Aïda, a me togliesti**
Caruso, Enrico - tenor Homer, Louise - contralto Orchestra

C - 9749- 1 29-Dec-10 Camden
Victor: 89051 15-1025 H.M.V.: 2-054016 2-054094 DM111 SG 78523 KSG 78523

8013 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Mal reggendo all'aspro assalto**
Caruso, Enrico - tenor Homer, Louise - contralto Orchestra
C - 6682- 2 29-Dec-10 Camden
Victor: 89049 H.M.V.: 2-054017 2-054097 DM112 SG 78524 KSG 78514

8013 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Se m'ami ancor... Ai nostri monti**
Caruso, Enrico - tenor Homer, Louise - contralto Orchestra
C - 6036- 2 29-Dec-10 Camden
Victor: 89018 H.M.V.: 054198X DM112

8014 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Amore o grillo dir non saprei**
Caruso, Enrico - tenor Scotti, Antonio - baritone Orchestra
C - 8711- 1 14-Mar-10 Camden
Victor: 89043 H.M.V.: 2-054014 DM113 SG 78521 KSG 78520 MDDH: MD0103

8014 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Non ve l'avevo detto?... Addio, fiorito asil**
Caruso, Enrico - tenor Scotti, Antonio - baritone Orchestra
C - 8712- 1 14-Mar-10 Camden
Victor: 89047
H.M.V.: 2-054013 2-054096 DM113 SG 78520 KSG 78520 MDDH: MD0103

8015 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): La fatal pietra**
Caruso, Enrico - tenor Gadski, Johanna - soprano Orchestra
C - 8353- 1 7-Nov-09 Camden
Victor: 89028 H.M.V.: 2-054005 DM114 SG 78516 KSG 78516

8015 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O terra addio**
Caruso, Enrico - tenor Gadski, Johanna - soprano Orchestra
C - 8348- 2 6-Nov-09 Camden
Victor: 89029 H.M.V.: 2-054006 DM114 SG 78516 KSG 78516

8016 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ô merveille... A moi les plaisirs - "Vision celeste"**
Caruso, Enrico - tenor Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
C - 8555- 2 16-Jan-10 New York
Victor: 89039 H.M.V.: 2-034000 DM115 SG 78537 KSG 78519

8016 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Solo, profugo, reietto**
Caruso, Enrico - tenor Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
C - 8546- 1 12-Jan-10 New York
Victor: 89036 H.M.V.: 2-054010 DM115 SG 78519 KSG 78519

8017 **Pêcheurs de Perles, Les (Eugene Cormon; Michel Carré; Georges Bizet): Au fond du temple Saint**
Clément, Edmond - tenor Journet, Marcel - bass Orchestra
C -11470- 1 18-Jan-12 New York
Victor: 76022 H.M.V.: 2-034017 2-034031 DK105

8017 **Pique Dame (Aleksandr Pushkin; Peter Ilich Tchaikovsky): O viens, mon doux berger**
Destinn, Emmy - soprano Duchêne, Maria - contralto Orchestra, Walter B. Rogers - conductor
C -15905- 4 23-Apr-15 New York
Victor: 88529 89118 H.M.V.: 2-034020 DK105

8018 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Les voici... Si tu m'aimes, Carmen**
Amato, Pasquale - baritone Farrar, Geraldine - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
C -16036- 2 19-May-15 New York
Victor: 88086 H.M.V.: 2-034021 DK107

8018 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Mais moi, Carmen, je t'aime encore**
Farrar, Geraldine - soprano Martinelli, Giovanni - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
C -16037- 2 19-May-15 New York
Victor: 88531 89110 H.M.V.: 2-034024 DK107

8019 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): C'est toi? C'est moi**
Farrar, Geraldine - soprano Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
C -16032- 2 19-May-15 New York
Victor: 88533 89111 H.M.V.: 2-034022 DK108

8019 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Halte là, qui va là?**
Farrar, Geraldine - soprano Martinelli, Giovanni - tenor Orchestra, Walter B. Rogers - conductor
C -16030- 2 17-May-15 New York
Victor: 88536 89112 H.M.V.: 2-034029 AGSB 51 DK108

8020 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): In me figgi lo squardo... Lontano, lontano**
Clément, Edmond - tenor Farrar, Geraldine - soprano Orchestra
C -12913- 2 13-Feb-13 Camden
Victor: 88422 89114 H.M.V.: 2-054098 AGSB 25 DB 172

8020 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ange adorable**
Clément, Edmond - tenor Farrar, Geraldine - soprano Orchestra
C -12912- 1 13-Feb-13 Camden
Victor: 88421 89113 H.M.V.: 034187 2-034027 DB 172 AGSB 25

8021 S/8 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Seigneur, daignez permettre à votre humble servante - "Church scene" - Part 1**
Farrar, Geraldine - soprano Journet, Marcel - bass Metropolitan Opera Orchestra and chorus Organ (NL)
C - 8560- 1 17-Jan-10 *Label errors as 89037 - Transcribed* New York
Victor: 89035 H.M.V.: 2-034009 DK109 SG 77515

8021 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Quand du seigneur le jour luira - "Church scene" - Part 2**
Farrar, Geraldine - soprano Journet, Marcel - bass Metropolitan Opera Orchestra and chorus Organ (NL)
C - 8559- 2 17-Jan-10 New York
Victor: 89037 H.M.V.: 2-034008 DK109

8022 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vous auriez grand besoin... Elle ouvre sa fenêtre**
Farrar, Geraldine - soprano Journet, Marcel - bass Unknown tenor sings one word Orchestra
C - 8558- 1 17-Jan-10 New York
Victor: 89040 10008 H.M.V.: 2-034007 DK106

8022 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Légères hirondelles**
Farrar, Geraldine - soprano Journet, Marcel - bass Orchestra
C - 8557- 1 16-Jan-10 New York
Victor: 89038 H.M.V.: 2-034010 2-034028 DO101

8023 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mimì, speravo di trovarvi qui**
Farrar, Geraldine - soprano Scotti, Antonio - baritone Orchestra
C - 5087- 3 6-Oct-09 Camden
Victor: 89016 H.M.V.: 054203X 2-054002

8023 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Là ci darem la mano**
Farrar, Geraldine - soprano Scotti, Antonio - baritone Orchestra
C - 5014- 3 4-Oct-09 *Not take 1* Camden
Victor: 89015 H.M.V.: 2-054001X DK111 SG 77505

8024 **Mighty lak' a rose (Frank L. Stanton; Ethelbert W. Nevin)**
Farrar, Geraldine - soprano Kreisler, Fritz - violin Orchestra, Walter B. Rogers - conductor
C -16043- 2 24-May-15 New York
Victor: 88537 89108 H.M.V.: 03677 DB 173

8024 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Connais-tu le pays?**
Farrar, Geraldine - soprano Kreisler, Fritz - violin Bourdon, Rosario - piano Orchestra, Walter B. Rogers - conductor
C -16045- 2 24-May-15 New York
Victor: 88538 89109 H.M.V.: 2-033054 DB 173

8025 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Dite alla giovine**
de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -21974- 2 11-Jun-18 Camden
Victor: 88601 89134 H.M.V.: 2-054099 DB 174

8025 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Imponete**
de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Orchestra, Josef Pasternack - conductor
C -21976- 3 **11-Jun-18** Camden
Victor: 88596 89133 **H.M.V.:** 2-054089 DB 174

8026 **Angel's serenade (Marco Marcellano Marcello; English by Harrison Millard; Gaetano Braga)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Lutsky, Eugene - piano
C -12995- 1 **13-Mar-13** New York
Victor: 88434 89092 **H.M.V.:** 03349 DB 574

8026 **Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Lutsky, Eugene - piano
C -12975- 2 **8-Mar-13** New York
Victor: 88433 89091 **H.M.V.:** 03347 DB 574

8027 **Fiddle and I (Frederic Edward Weatherly; Arthur Goodeve)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Bourdon, Rosario - piano
C -16079- 2 **7-Jun-15** Camden
Victor: 88539 89093 **H.M.V.:** 03565 DB 573

8027 **Sing me to sleep, Mother (C. Clifton Bingham; Edwin Greene)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Bianculli, Pasquale - violin Fruncillo, J. - viola
Lennartz, Alfred - cello Levy, Ted - violin
C -17834- 3 **10-Jun-16** Camden
Victor: 88573 89094 **H.M.V.:** 03555 DB 573

8028 **Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Josef Pasternack - conductor
C -20673- 2 **17-Sep-17** Camden
Victor: 88593 89096 **H.M.V.:** 03643 04252 DB 572

8028 **Nil, Le (Armand Renaud; Xavier Leroux)**
Gluck, Alma - soprano Zimbalist, Efrem - violin Bourdon, Rosario - piano
C -11601- 2 **19-Feb-12** Camden
Victor: 88358 89090 **H.M.V.:** 2-033038 DB 572

8029 **Crucifix, Le (F.W. Rosier; Jean-Baptiste Faure)**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra, Richard Hageman - conductor
C -18399- 2 **25-Sep-16** Camden
Victor: 88577 89102 **H.M.V.:** 04202 2-034025 DB 575

8029 **Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Quis est homo**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
C -11867- 1 **12-Apr-12** Camden
Victor: 88380 89098 **H.M.V.:** 054400 2-054103 DB 575

8030 **Hänsel und Gretl (Jacob Grimm; Wilhelm Grimm; Engelbert Humperdinck): Der kleine Sandmann bin ich**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
C -12845- 2 **25-Jan-13** Camden
Victor: 88419 89100 **H.M.V.:** 2-044001 DB 576

8030 **Hänsel und Gretl (Jacob Grimm; Wilhelm Grimm; Engelbert Humperdinck): Suse, liebe suse**
Gluck, Alma - soprano Homer, Louise - contralto Orchestra
C -12844- 2 **25-Jan-13** Camden
Victor: 88418 89099 **H.M.V.:** 2-044002 DB 576

8031 **My sweet repose (Friedrich Rückert; Franz Schubert, Op. 59, No. 3, D.776) - "Du bist die Ruh´"**
Homer, Louise - contralto Stires, Louise Homer - soprano Orchestra, Josef Pasternack - conductor
C -23980- 1 **30-Apr-20** Camden
Victor: 89159 **H.M.V.:** 04292

8031 **Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Quis est homo**
Homer, Louise - contralto Stires, Louise Homer - soprano Orchestra, Josef Pasternack - conductor
C -23977- 4 **30-Apr-20** Camden
Victor: 89158 **H.M.V.:** 2-054115

8032 **1** **Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod)**
McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano
C -14624- 2 **31-Mar-14** New York
Victor: 88481 89104 **H.M.V.:** 02541 DB 577 IRX 68

8032 **Tr.** **Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod)**
McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano
C -14624- 2 **31-Mar-14** New York
Victor: 88481 89104

8032 **1** **Jocelyn (P. Armand Silvestre; Victor Capoul; Benjamin Godard): Angels guard thee - "Berceuse"**
McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano
C -14626- 1 **25-Mar-14** New York
Victor: 88483 89106 **H.M.V.:** 02542 DB 577 IRX 68

8032 **Tr.** **Jocelyn (P. Armand Silvestre; Victor Capoul; Benjamin Godard): Angels guard thee - "Berceuse"**
McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano
C -14626- 1 **25-Mar-14** New York
Victor: 88483 89106

8033 **Angel's serenade (Marco Marcellano Marcello; English by Harrison Millard; Gaetano Braga)**
McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano
C -14623- 1 **25-Mar-14** New York
Victor: 88479 89103 **H.M.V.:** 02540 DB 578 IRX1019

8033 **Ave Maria (Walter Scott; Franz Schubert, Op. 52, No. 6, D.839)**
McCormack, John - tenor Kreisler, Fritz - violin O'Brien, Vincent - piano
C -14633- 1 **25-Mar-14** New York
Victor: 88484 89107 **H.M.V.:** 02543 DB 578

8034 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Tutto è finito… O terra addio**
McCormack, John - tenor Marsh, Lucy Isabelle - soprano Orchestra
C -14694- 1 **9-Apr-14** Camden
Victor: 74398 **H.M.V.:** 2-054059 DB 579

8034 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Votre mère avec moi... Ma mère je le vois ("Parle moi" not sung)**
McCormack, John - tenor Marsh, Lucy Isabelle - soprano Orchestra
C -13028- 3 **1-May-13** Camden
Victor: 74345 **H.M.V.:** 2-034019 DB 579

8035 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dammi ancor**
Constantino, Florencio - tenor Nielsen, Alice - soprano Orchestra
C - 4552- 2 **22-Apr-08** Camden
Victor: 74076

8035 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Parigi, o cara**
Constantino, Florencio - tenor Nielsen, Alice - soprano Orchestra
C - 4551- 1 **31-May-07** Philadelphia - 424 South 10th Street
Victor: 74075 **H.M.V.:** 054177

8036 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Domanda al ciel... Dio, che nell'alma infondere**
Caruso, Enrico - tenor Scotti, Antonio - baritone Orchestra
C -12752- 1 **30-Dec-12** New York
Victor: 89064 **H.M.V.:** 2-054043 2-054095 DM111 SG 78533 KSG 78533

8036 **Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Del tempio al limitar**
Caruso, Enrico - tenor Ancona, Mario - baritone Orchestra
C - 4327- 1 **24-Mar-07** New York
Victor: 89007 **H.M.V.:** 054134 DK116 SG 78513 KSG 78513 **MDDH:** MD0108

8037 **S/8** **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Nume custode e vindice**
Paoli, Antonio - tenor de Segurola, Andrès Parelló - bass Orchestra and chorus
1844½c **11-May-09** *Transcribed* Milan

Victor: 88268 89111

8037 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): O sommo Carlo**
Battistini, Mattia - baritone de Witt, Jannina - soprano Taccani, Giuseppe - tenor Orchestra and chorus, Carlo Sabajno - conductor
CA 7- 2 **23-May-21** Milan
Victor: 89135 **H.M.V.:** 2-052205 2-054118 DB 216

8038 **A Granada (Francisco Gras y Elías; Fermín María Álvarez) - Canción española**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -22124- 3 **26-Sep-18** **Re-recorded with symphony orchestra* Camden
Victor: 88623 6011 26571* 17-5001* 766-6010 766-6017*
H.M.V.: 2-062007 DB 592 *40-5907* DA 1338*

8038 **A la luz de la luna (Fernando Michelena; Gaspar Antonio Olavarría Maytíin) - Canción española**
Caruso, Enrico - tenor de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
C -21773- 2 **16-Apr-18** New York
Victor: 89093 766-6017 **H.M.V.:** 2-064001 DB 592 VB 58

8039 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Ora a noi**
Farrar, Geraldine - soprano Scotti, Antonio - baritone Orchestra
C - 5015- 4 **6-Oct-09** Camden
Victor: 89014 **H.M.V.:** 2-054000 SG 77518

8039 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Crudel, perchè finora**
Farrar, Geraldine - soprano Scotti, Antonio - baritone Orchestra
C - 8279- 1 **4-Oct-09** Camden
Victor: 89027 **H.M.V.:** 2-054003 DK118

8040 **Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 1st movement - Vivace**
Kreisler, Fritz - violin Zimbalist, Efrem - violin String quartet, Walter Rogers - conductor Bianculli, Pasquale - Stroh violin
Bourdon, Rosario - cello Fruncillo, J. - viola Rattay, Howard - Stroh violin
C -15560- 4 **4-Jan-15** **Instrumentation unclear* Camden
Victor: 76028 **H.M.V.:** 2-07920 DB 587

8040 **Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 2nd movement - Largo ma non tanto**
Kreisler, Fritz - violin Zimbalist, Efrem - violin String quartet, Walter Rogers - conductor Bianculli, Pasquale - Stroh violin
Bourdon, Rosario - cello Fruncillo, J. - viola Rattay, Howard - Stroh violin
C -15561- 3 **4-Jan-15** **Instrumentation unclear* Camden
Victor: 76029 **H.M.V.:** 2-07918 DB 587

8041 **String Quartet No. 1 in D (Peter Ilich Tchaikovsky, Op. 11; Arr. Fritz Kreisler) - Andante cantible**
Kreisler, Fritz - violin String quartet, Walter B. Rogers - conductor Bourdon, Rosario - cello Fruncillo, J. - viola
Levy, Ted - violin Rattay, Howard - violin
C -17671- 1 **11-May-16** Camden
Victor: 74487 6184 **H.M.V.:** 2-07987 DB 588

8041 **Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 3rd movement - Allegro**
Kreisler, Fritz - violin Zimbalist, Efrem - violin String quartet, Walter Rogers - conductor Bianculli, Pasquale - Stroh violin
Bourdon, Rosario - cello Fruncillo, J. - viola Rattay, Howard - Stroh violin
C -15562- 2 **4-Jan-15** **Instrumentation unclear* Camden
Victor: 76030 **H.M.V.:** 2-07922 DB 588

8042 **S/8** **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Miserere... Quel suon, quelle preci... Ah, che la morte ognora**
Caruso, Enrico - tenor Alda, Frances - soprano Metropolitan Opera Orchestra and chorus, Walter B. Rogers - conductor
C - 8506- 3 **6-Jan-10** *Transcribed* New York
Victor: 89030" 766-6018 **H.M.V.:** 2-054007 *AGSB 62* DK119 SG 78518 KSG 78518

8042 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Se m'ami ancor... Ai nostri monti**
Caruso, Enrico - tenor Schumann-Heink, Ernestine - contralto Orchestra
C -12804- 2 **17-Jan-13** New York
Victor: 89060 766-6018 **H.M.V.:** 2-054042 DK119 SG 78532 KSG 78518

8043 **Flauto Magico, Il (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): La dove prende amor ricetto**
de Gogorza, Emilio - baritone Eames, Emma - soprano Orchestra
C - 3171- 3 **9-Mar-06** New York
Victor: 88027 89003 **H.M.V.:** 054072 AGSB 15 DK121

8043 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Sull'aria; Che soave zefiretto**
Eames, Emma - soprano Sembrich, Marcella - soprano Orchestra
C - 5040- 3 **25-Jan-08** New York
Victor: 95202 **H.M.V.:** 054200 2-054100 DK121

8044 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Tutti i fior**
Alda, Frances - soprano Braslau, Sophie - contralto Orchestra, Josef Pasternack - conductor
C -22244- 1 **20-Sep-18** Camden
Victor: 88597 89131 **H.M.V.:** 2-054090 DB 596

8044 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel dì vedremo**
Alda, Frances - soprano Orchestra
C -13109- 1 **10-Apr-13** New York
Victor: 74335 6037 **H.M.V.:** 2-053200 DB 596

8045 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Credo in un Dio crudel**
Ruffo, Titta - baritone Orchestra
C -14278- 1 **7-Jan-14** New York
Victor: 88466 6267
H.M.V.: 2-052090 DK114 SG 76115 KSG 85080 **MDDH:** DM0104

8045 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): O mostruosa colpa... Sì pel ciel**
Caruso, Enrico - tenor Ruffo, Titta - baritone Orchestra
C -14272- 1 **7-Jan-14** *Date on stamper* New York
Victor: 89075 **H.M.V.:** 2-054049 DK114 SG 78534 KSG 78533 **MDDH:** DM0104

8046 **Dobrú noc, má milá (Folk song; Translated by Vincent Pisek) - "Good night"**
Destinn, Emmy - soprano Gilly, Dinh - baritone Orchestra
C -14755- 3 **23-Apr-14** Camden
Victor: 88498 89116 **H.M.V.:** 2-054062 DB 593

8046 **Spielmann, Der (Eugen Hildach, Op. 15, No. 1) - "Du mit diener Fiedel"**
Gluck, Alma - soprano Zimbalist, Efrem - violin Orchestra, Rosario Bourdon - conductor
C -18936- 1 **27-Dec-16** Camden
Victor: 88583 89095 **H.M.V.:** 2-043018 DB 593

8047 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Dio, che nell'alma infondere**
de Luca, Giuseppe - baritone Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor
C -25179- 2 **11-Apr-21** Camden
Victor: 89160 **H.M.V.:** 2-054117 DK127

8047 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Ella giammai m'amò**
Journet, Marcel - bass Orchestra
C - 2354- 3 **19-Mar-07** *Take 1 on record* New York
Victor: 74011

8048 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Ciel, mio padre**
Amato, Pasquale - baritone Gadski, Johanna - soprano Orchestra
C -13120- 2 **14-Apr-13** Camden
Victor: 89067 **H.M.V.:** 2-054045 DK126

8048 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Su dunque, sorgete egzie coorti**
Amato, Pasquale - baritone Gadski, Johanna - soprano Orchestra
C -13119- 2 **14-Apr-13** Camden
Victor: 89068 **H.M.V.:** 2-054046 DK126

8049 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Non la sospiri la nostra casseta**
Cunego, Egidio - tenor Ruszcowska, Elena - soprano Orchestra della Scala, Carlo Sabajno - conductor
1868c **2-Nov-09** Milan
Victor: 88272 89153 **H.M.V.:** 054268

8049 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Qual occhio al mondo**
Cunego, Egidio - tenor Ruszcowska, Elena - soprano Orchestra della Scala, Carlo Sabajno - conductor
1866c **2-Nov-09** Milan
Victor: 88273 89154 **H.M.V.:** 054269

8050 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Bravo...Ebben. Se mi giudici di te indegna - "Finale"**
Badini, Ernesto - baritone Cigada, Francesco - baritone Huguet, Giuseppina - soprano Paoli, Antonio - tenor
Pini-Corsi, Gaetano - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor; supervised by Ruggiero Leoncavallo
1231c **Jun-07** Milan
Victor: 89137 92013 **H.M.V.:** 054158

8050 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Un grande spettacolo**
Cigada, Francesco - baritone Paoli, Antonio - tenor Pini-Corsi, Gaetano - tenor Rossi, Giuseppe - baritone
Orchestra della Scala, Carlo Sabajno - conductor; Supervised by Ruggiero Leoncavallo
1215½c **Jun-07** Milan
Victor: 89136 92009 **H.M.V.:** 054156

8051 **Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Ché finger tanto**
Cigada, Francesco - baritone Paoli, Antonio - tenor Orchestra
1186c **1907** Milan
Victor: 89148 92048 **H.M.V.:** 054160

8051 **Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Troncar suoi dì**
Cigada, Francesco - baritone Paoli, Antonio - tenor Sillich, Aristodemo - bass Orchestra
1187c **1907** Milan
Victor: 89149 92051 **H.M.V.:** 054161

8052 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Quest' assisa ch'io vesto**
Badini, Ernesto - baritone Cunego, Egidio - tenor Fabris, Elena - soprano de Casas, Bianca Lavin - contralto
Sant'Elia, Rizzo (F. Rizzo) - bass-baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
1881c **12-Nov-09** Milan
Victor: 88264 89144 **H.M.V.:** 054275

8052 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Rivedrai le foreste**
Ruszcowska, Elena - soprano Maggi, Giuseppe - baritone Orchestra, Carlo Sabajno - conductor
1792c **21-Apr-09** Milan
Victor: 88267 89152 **H.M.V.:** 054256

8053 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Là ci darem la mano**
Pareto, Graziella - soprano Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor
2728f **21-Nov-08** Milan
Victor: 92505 **H.M.V.:** 054229 DB 875

8053 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): O mia Gilda, fanciulla, a me rispondi... Lassù in cielo**
Pareto, Graziella - soprano Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor
2733f **23-Nov-08** Milan
Victor: 92506 **H.M.V.:** 054228 DB 176

8054 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Dunque io son?**
Ruffo, Titta - baritone Galvany, Maria - soprano Orchestra, Carlo Sabajno - conductor
1328½c **1907** Milan
Victor: 92501 **H.M.V.:** 054181 DB 400 KSG 85264

8054 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Povero Rigoletto! La rà, la rà… Cortigiani, vil razza dannata**
Ruffo, Titta - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
2735f **24-Nov-08** Milan
Victor: 92066 **H.M.V.:** 052251 DB 175 KSG 85079

8055 **Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): Nega se puoi la luce**
Ruffo, Titta - baritone Galvany, Maria - soprano Orchestra, Carlo Sabajno - conductor
1312½c **1907** Milan
Victor: 92500 **H.M.V.:** 054180

8055 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Dite alla giovine**
Ruffo, Titta - baritone Galvany, Maria - soprano Orchestra
546i **20-Oct-06** Milan
Victor: 92503 **H.M.V.:** 054101 DB 176 SG 76303 KSG 85264

8056 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Su, del Nilo al sacro lido**
Cappiello, Maria - mezzo-soprano Davi, G. - tenor Ruszcowska, Elena - soprano Quinzi-Tapergi, Giuseppe - bass
Orchestra della Scala and chorus
1808c **27-Apr-09** Milan
Victor: 88266 89155 **H.M.V.:** 054260

8056 **Lohengrin (Richard Wagner): Cessaron i canti alfin**
de Lucia, Fernando - tenor Huguet, Giuseppina - soprano Orchestra, Carlo Sabajno - conductor
1170½c **May-07** Milan
Victor: 89141 92055 **H.M.V.:** 054171 DB 237

8057 **Sonnambula, La (Felice Romani; Vincenzo Bellini): D'un pensiero**
Giorgini, Aristodemo - tenor Huguet, Giuseppina - soprano Orchestra and chorus
1845c **11-May-09** Milan
Victor: 88255 89146 **H.M.V.:** 054250

8057 **Sonnambula, La (Felice Romani; Vincenzo Bellini): Prendi, l'anel ti dono**
de Lucia, Fernando - tenor Galvany, Maria - soprano Piano (NL)
1443c **May-08** Milan
Victor: 89045 IRCC64 **H.M.V.:** 054217

8058 **Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Non hai compreso un cor fedel**
de Lucia, Fernando - tenor Huguet, Giuseppina - soprano Orchestra, Carlo Sabajno - conductor
621c **May-06** Milan
Victor: 89147 92054 IRCC64 **H.M.V.:** 054082 DB 570 VB 34

8058 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Sempre libera**
Andreini, Remo - tenor Galvany, Maria - soprano Orchestra
1456c **May-08** Milan
Victor: 88507 89145 **H.M.V.:** 054209

8059 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ah! deh! Non parlare al misero**
Ruffo, Titta - baritone Finzi-Magrini, Guiseppina - soprano Orchestra
02535v **15-Oct-12** Milan
Victor: 89058 **H.M.V.:** 054396 DB 175 SG 77512

8059 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ah! piangi, piangi fanciulla**
Ruffo, Titta - baritone Galvany, Maria - soprano Orchestra
545i **20-Oct-06** Milan
Victor: 92502 **H.M.V.:** 054100 DB 177 SG 76303 SG 77536

8060 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): A buso forse quel poter... Mira, d'acerbe lagrime**
Amato, Pasquale - baritone Gadski, Johanna - soprano Orchestra
C -13121- 2 **14-Apr-13** Camden
Victor: 89069 **H.M.V.:** 2-054047

8060 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Conte, ne cessi? grazia...Vivra, contende il giubilo**
Amato, Pasquale - baritone Gadski, Johanna - soprano Orchestra
C -13122- 2 **14-Apr-13** Camden
Victor: 89070 **H.M.V.:** 2-054048

8061 **Puritani, I (Carlo Pepoli; Vincenzo Bellini): Suoni la tromba intrepido**
Amato, Pasquale - baritone Journet, Marcel - bass Orchestra
C -11461- 2 **15-Jan-12** New York
Victor: 89056 **H.M.V.:** 2-054033 DK110

8061 **Thaïs (Louis Gallet; Jules Massenet, IJM 237): D'acqua aspergimi**
Battistini, Mattia - baritone Janni, Attilia - soprano Orchestra, Carlo Sabajno - conductor
278aj **6-Jun-11** Milan
Victor: 88353 89123 **H.M.V.:** 054317 DB 215

8062 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mimì è una civetta**
Badini, Ernesto - baritone de Tura, Gennaro - tenor Mellerio, Laura - soprano Orchestra
1961c **6-Apr-09** Milan
Victor: 88227 89157 **H.M.V.:** 054242

8062 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Questo mar rosso**
Badini, Ernesto - baritone de Tura, Gennaro - tenor Orchestra
1957c **5-Apr-09** Milan
Victor: 88233 89156 **H.M.V.:** 054243

8063 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O terra addio**
Austral, Florence - soprano Fleta, Miguel - tenor Thornton, Edna - contralto Orchestra and chorus, Carlo Sabajno - conductor
Cc 2848- 2 **18-Apr-23** Hayes - Room 1
Victor: 89165 **H.M.V.:** 2-054132 DB 580

8063 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Presago il core**
Austral, Florence - soprano Fleta, Miguel - tenor Orchestra and chorus, Carlo Sabajno - conductor
Cc 2847- 1 **18-Apr-23** Hayes - Room 1
Victor: 89164 **H.M.V.:** 2-054131 DB 580

8064 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 1**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
C -29233- 4 **3-Jan-24** Camden
Victor: 89166 **H.M.V.:** 05790 DB 747

8064 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 2**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
C -29234- 3 **3-Jan-24** Camden
Victor: 89167 **H.M.V.:** 05791 DB 747

8065 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 3**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
C -29235- 4 **3-Jan-24** Camden
Victor: 89168 **H.M.V.:** 05792 DB 748

8065 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 1**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
C -29236- 3 **3-Jan-24** Camden
Victor: 89169 **H.M.V.:** 05793 DB 748

8066 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Rachmaninoff, Sergei - piano
C -29251- 2 **3-Jan-24** Camden
Victor: 89170 **H.M.V.:** 05794 DB 749

8066 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Rachmaninoff, Sergei - piano
C -29252- 2 **3-Jan-24** Camden
Victor: 89171 **H.M.V.:** 05795 DB 749

8067 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Veranno a te sull' aura**
Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
C -30910- 1 **17-Sep-24** Camden
H.M.V.: 2-053237 2-054152 DB 811

8067 **Sonnambula, La (Felice Romani; Vincenzo Bellini): Son geloso del zefiro**
Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
C -27994- 2 **1-Jun-23** Camden
H.M.V.: 2-054151 DB 811 DB 2397

8068 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O Dio! Mimì!**
Bori, Lucrezia - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
CVE-33944- 2 **24-Nov-25** Camden
H.M.V.: 2-054156 DB 911

8068 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Sono andati?**
Bori, Lucrezia - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
CVE-33943- 3 **24-Nov-25** Camden
H.M.V.: 2-054155 DB 911

8069 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O Mimì, tu più non torni**
de Luca, Giuseppe - baritone Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
CVE-37836- 3 **24-Feb-27** Camden - Church
H.M.V.: 2-054178 DB 1050 IRX 69

8069 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Solenne in quest'ora**
de Luca, Giuseppe - baritone Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
CVE-37837- 2 **24-Feb-27** Camden - Church
H.M.V.: 2-054177 DB 1050 IRX 69

8070 to **8073 - Album M-11 -Pablo Casals, Alfred Cortot and Jacques Thibaud: Trio No. 1 in B-flat Major (Schubert, Op. 99)**

8070 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 1**
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR 533- 1 **5-Jul-26** London - Kingsway Hall to Gloucester House
Victor: 8144 **H.M.V.:** 08273 DB 947 DB 7000 DB 7419

8070 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 2**
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR 534- 2 **5-Jul-26** London - Kingsway Hall to Gloucester House
Victor: 8145 **H.M.V.:** 08274 DB 947 DB 7001 DB 7420

8071 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 3**
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR 535- 1 **5-Jul-26** London - Kingsway Hall to Gloucester House
Victor: 8146 **H.M.V.:** 08275 DB 948 DB 7002 DB 7421

8071 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 2nd movement - Andante un poco mosso - Part 1**
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR 536- 1 **5-Jul-26** London - Kingsway Hall to Gloucester House
Victor: 8147 **H.M.V.:** 08276 DB 948 DB 7003 DB 7422

8072 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 2nd movement - Andante un poco mosso - Part 2**
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR 537- 2 **5-Jul-26** London - Kingsway Hall to Gloucester House
Victor: 8147 **H.M.V.:** 08277 DB 949 DB 7000 DB 7422

8072 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 3rd movement - Scherzo - Allegro + Trio**
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR 538- 1 **5-Jul-26** London - Kingsway Hall to Gloucester House
Victor: 8146 **H.M.V.:** 08278 DB 949 DB 7001 DB 7421

8073 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 4th movement - Rondo - Allegro vivace - Part 1**
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR 539- 1 **6-Jul-26** London - Kingsway Hall to Gloucester House
Victor: 8145 **H.M.V.:** 08279 DB 950 DB 7002 DB 7420

8073 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 4th movement - Rondo - Allegro vivace - Part 2**
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR 540- 1A **6-Jul-26** London - Kingsway Hall to Gloucester House
Victor: 8144 **H.M.V.:** 08280 DB 950 DB 7003 DB 7419

8074 to **8079 - Album M-13 - Fritz Kreisler and Berliner Staatskapelle, Leo Blech: Concerto in D Major (Beethoven, Op. 61) + Violin Sonata No. 1 in G Minor (Johann Sebastian Bach, BWV 1001)**

8074 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 1**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 631- 1A **14-Dec-26** Berlin - Singakademie relay
Victor: 8138 **H.M.V.:** 4-07981 DB 990 DB 7038 DB 7457

8074 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 2**

Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 632- 2 **14-Dec-26** Berlin - Singakademie relay
Victor: 8139 **H.M.V.:** 4-07982 DB 990 DB 7039 DB 7458

8075 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 3**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 633- 1A **14-Dec-26** Berlin - Singakademie relay
Victor: 8140 **H.M.V.:** 4-07983 DB 991 DB 7040 DB 7459

8075 **Tr.** **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 4**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 634- 4A **16-Dec-26** *Transcribed 1R* Berlin - Singakademie relay
Victor: 8141 **H.M.V.:** 4-07984 DB 991 DB 7041 DB 7460

8076 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 5**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 635- 2 **14-Dec-26** Berlin - Singakademie relay
Victor: 8142 **H.M.V.:** 4-07985 DB 992 DB 7042 DB 7461

8076 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 6**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 636- 3A **16-Dec-26** Berlin - Singakademie relay
Victor: 8143 **H.M.V.:** 4-07986 DB 992 DB 7043 DB 7462

8077 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 1**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 637- 2A **15-Dec-26** Berlin - Singakademie relay
Victor: 8138 **H.M.V.:** 4-07987 DB 993 DB 7038 DB 7462

8077 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 2**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 638- 2 **15-Dec-26** Berlin - Singakademie relay
Victor: 8139 **H.M.V.:** 4-07988 DB 993 DB 7039 DB 7461

8078 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 1**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 639- 3A **15-Dec-26** Berlin - Singakademie relay
Victor: 8140 **H.M.V.:** 4-07989 DB 994 DB 7040 DB 7460

8078 **Tr.** **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 2**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 640- 2 **15-Dec-26** *Transcribed 2R* Berlin - Singakademie relay
Victor: 8141 **H.M.V.:** 4-07990 DB 994 DB 7041 DB 7459

8079 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 3**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 641- 2A **16-Dec-26** Berlin - Singakademie relay
Victor: 8142 **H.M.V.:** 4-07991 DB 995 DB 7042 DB 7458

8079 **Violin Sonata No. 1 in G Minor (Johann Sebastian Bach, BWV 1001) - 1st movement - Adagio cantabile**
Kreisler, Fritz - violin Unaccompanied
CWR 642- 1A **16-Dec-26** Berlin - Singakademie relay
Victor: 8143 **H.M.V.:** 4-07992 DB 995 DB 7043 DB 7457

8080 **to** **8083 - Album M-19 - Fritz Kreisler and Berliner Staatskapelle, Blech: Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) + Song Without Words No. 25 (Felix Mendelssohn-Bartholdy, Op. 62, No. 1; Arr. Fritz Kreisler) - "May breeze"**

8080 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 1**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 614- 2A **9-Dec-26** Berlin - Singakademie relay
Victor: 8126 **H.M.V.:** 4-07993 DB 997 DB 7017 DB 7436

8080 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 2**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 615- 1A **9-Dec-26** Berlin - Singakademie relay
Victor: 8127 **H.M.V.:** 4-07994 DB 997 DB 7018 DB 7437

8081 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 3**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 616- 1A **9-Dec-26** Berlin - Singakademie relay
Victor: 8128 **H.M.V.:** 4-07995 DB 998 DB 7019 DB 7438

8081 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 1**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 617- 1A **9-Dec-26** Berlin - Singakademie relay
Victor: 8129 **H.M.V.:** 4-07996 DB 998 DB 7020 DB 7439

8082 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 2**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 618- 2A **9-Dec-26** Berlin - Singakademie relay
Victor: 8126 **H.M.V.:** 4-07997 DB 999 DB 7017 DB 7439

8082 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegretto, ma non troppo - Allegro molto vivace - Part 1**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 619- 2A **10-Dec-26** Berlin - Singakademie relay
Victor: 8127 **H.M.V.:** 4-07998 DB 999 DB 7018 DB 7438

8083 **Song Without Words No. 25 (Felix Mendelssohn-Bartholdy, Op. 62, No. 1; Arr. Fritz Kreisler) - May breezes**
Kreisler, Fritz - violin Sandor, Árpád - piano
CW 622- 2A **14-Dec-26** Berlin - Studio
Victor: 8129 **H.M.V.:** 5-07900 DB 1000 DB 2117 DB 7020 DB 7436

8083 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegretto, ma non troppo - Allegro molto vivace - Part 2**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 620- 3 **10-Dec-26** Berlin - Singakademie relay
Victor: 8128 **H.M.V.:** 4-07999 DB 1000 DB 7019 DB 7437

8084 **1** **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Enzo Grimaldo, Principe di Santafior, che pensi?**
de Luca, Giuseppe - baritone Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
CVE-41072- 1 **28-Nov-27** New York - Liederkranz Hall

8084 **2** **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Enzo Grimaldo, Principe di Santafior, che pensi?**
de Luca, Giuseppe - baritone Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
CVE-41072- 2 **28-Nov-27** New York - Liederkranz Hall
Victor: 11-9673 **H.M.V.:** 2-054211 DB 1150 DB 2235 IRX 70

8084 **Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Del tempio al limitar**
de Luca, Giuseppe - baritone Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
CVE-41071- 2 **28-Nov-27** New York - Liederkranz Hall
Victor: 11-9673 **H.M.V.:** 2-054208 DB 1150 IRX 70

8085 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Invano, Alvaro ti celasti al mondo**
de Luca, Giuseppe - baritone Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor
CVE-41215- 2 **8-Dec-27** New York - Liederkranz Hall
H.M.V.: 2-054240 DB 1172

8085 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Le minaccie, i fieri accenti**
de Luca, Giuseppe - baritone Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor
CVE-41216- 2 **8-Dec-27** New York - Liederkranz Hall
H.M.V.: 2-054241 DB 1172

8086 **Piano Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 1st movement - Allegro molto - Part 1**
Cortot, Alfred - piano Thibaud, Jacques - violin
CR1420- 2 **23-Jun-27** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 08340 DB 1080 DB 7187

8086 **Piano Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 1st movement - Allegro molto - Part 2**
Cortot, Alfred - piano Thibaud, Jacques - violin
CR1421- 1 **23-Jun-27** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 08341 DB 1080 DB 7188

8087 **Piano Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 2nd movement - Andante - Part 1**
Cortot, Alfred - piano Thibaud, Jacques - violin
CR1422- 1 **23-Jun-27** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 08342 DB 1081 DB 7189

8087 **Piano Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 2nd movement - Andante - Part 2**
Cortot, Alfred - piano Thibaud, Jacques - violin
CR1423- 1 **23-Jun-27** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 08343 DB 1081 DB 7189

8088 **Piano Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 3rd movement - Allegro vivace**
Cortot, Alfred - piano Thibaud, Jacques - violin
CR1424- 3 **23-Jun-27** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 08344 DB 1082 DB 7188

8088 **Piano Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 4th movement - Allegro quasi presto**
Cortot, Alfred - piano Thibaud, Jacques - violin
CR1425- 3 **23-Jun-27** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 08345 DB 1082 DB 7187

8089 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Dite alla giovine**
de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-41235- 3 **16-Dec-27** New York - Liederkranz Hall
H.M.V.: 2-054213 DB 1165

8089 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Imponete**
de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-41234- 1 **16-Dec-27** New York - Liederkranz Hall
H.M.V.: 2-054212 DB 1165

8090 **Arlésienne, L' Suite No. 2 (Georges Bizet, GB 121b) - 2 - Intermezzo**
Kreisler, Fritz - violin Kreisler, Hugo - cello Raucheisen, Michael - piano
CW1238- 2 **13-Oct-27** Berlin - Studio
H.M.V.: 08388 DB 1166

8090 **Sanctissima (Arcangelo Corelli; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Kreisler, Hugo - cello Raucheisen, Michael - piano
CW1237- 4 **13-Oct-27** Berlin - Studio
H.M.V.: 08387 DB 1166

8091 **1** **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
Jeritza, Maria - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-41650- 1 **26-Jan-28** New York - Liederkranz Hall

8091 **2** **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
Jeritza, Maria - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-41650- 2 **26-Jan-28** New York - Liederkranz Hall
H.M.V.: 2-053318 DB 1159

8091 **1** **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Les tringles des sistres tintaient - "Chanson Bohême"**
Jeritza, Maria - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-41651- 1 **26-Jan-28** New York - Liederkranz Hall
H.M.V.: 2-053312 DB 1159

8091 **2** **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Les tringles des sistres tintaient - "Chanson Bohême"**
Jeritza, Maria - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-41651- 2 **26-Jan-28** New York - Liederkranz Hall

8092 to **8095 - Album M-28 - Ossip Gabrilowitsch and Flonzaley Quartet: Quintet in E-flat Major (Robert Schumann, Op. 44)**

8092 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante - Part 1**
Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-40485- 3 **21-Dec-27** Camden - Studio 3
Victor: 8120 **H.M.V.:** 08397 DB 1191 DB 7226

8092 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante - Part 2**
Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-40484- 2 **21-Dec-27** Camden - Studio 3
Victor: 8121 **H.M.V.:** 08398 DB 1191 DB 7227

8093 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamante - Part 1**
Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-40487- 3 **21-Dec-27** Camden - Studio 3
Victor: 8122 **H.M.V.:** 08399 DB 1192 DB 7228

8093 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamante - Part 2**
Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-40488- 3 **21-Dec-27** Camden - Studio 3
Victor: 8123 **H.M.V.:** 08400 DB 1192 DB 7229

8094 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 3rd movement - Scherzo - Molto vivace - Part 1**
Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-40486- 4 **21-Dec-27** Camden - Studio 3
Victor: 8123 **H.M.V.:** 08401 DB 1193 DB 7229

8094 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 3rd movement - Scherzo - Molto vivace - Part 2**
Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-40489- 1 **21-Dec-27** Camden - Studio 3
Victor: 8122 **H.M.V.:** 08402 DB 1193 DB 7228

8095 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo - Part 1**
Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-40490- 2 **21-Dec-27** Camden - Studio 3
Victor: 8121 **H.M.V.:** 08403 DB 1194 DB 7227

8095 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo - Part 2**
Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-40491- 3 **21-Dec-27** Camden - Studio 3
Victor: 8120 **H.M.V.:** 08404 DB 1194 DB 7226

8096 **1** **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Giusto cielo, rispondete**
Gigli, Beniamino - tenor Pinza, Ezio - bass Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-41225- 1 **12-Dec-27** New York - Liederkranz Hall
H.M.V.: 2-054242 DB 1229 IRX 81

8096 **2** **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Giusto cielo, rispondete**
Gigli, Beniamino - tenor Pinza, Ezio - bass Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-41225- 2 **12-Dec-27** New York - Liederkranz Hall
H.M.V.: EJ262 ES457

8096 **1** **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tu che a Dio spiegasti l'ali**
Gigli, Beniamino - tenor Pinza, Ezio - bass Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-41226- 1 **12-Dec-27** New York - Liederkranz Hall
H.M.V.: 2-054269 DB 1229 IRX 81

8096 **2** **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tu che a Dio spiegasti l'ali**
Gigli, Beniamino - tenor Pinza, Ezio - bass Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-41226- 2 **12-Dec-27** *Take not on record* New York - Liederkranz Hall

8097 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): La vergine degl'angeli**
Pinza, Ezio - bass Ponselle, Rosa - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-41636- 1 **23-Jan-28** New York - Liederkranz Hall
H.M.V.: 2-054244 DB 1199 IRX 27

8097 **1** **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Miserere... Quel suon, quelle preci... Ah, che la morte ognora** Schneider, Alex - violin
Martinelli, Giovanni - tenor Ponselle, Rosa - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-41637- 1 **23-Jan-28** New York - Liederkranz Hall

8097 **2** **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Miserere... Quel suon, quelle preci... Ah, che la morte ognora**
Martinelli, Giovanni - tenor Ponselle, Rosa - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-41637- 2 **23-Jan-28** New York - Liederkranz Hall
H.M.V.: 2-054243 DB 1199 IRX 27

8098 **to** **8102 - Album M-36 - Fritz Kreisler and Berliner Staatskapelle, Leo Blech: Concerto in D Major (Brahms, Op. 77) + Romance in A Major (Robert Schumann, Op. 94, No. 2)**

8098 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 1**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR1355- 3 **21-Nov-27** Berlin - Singakademie relay
Victor: 8115 **H.M.V.:** 5-07944 DB 1120 DB 7044 DB 7463

8098 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 2**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR1356- 3 **21-Nov-27** Berlin - Singakademie relay
Victor: 8116 **H.M.V.:** 5-07935 DB 1120 DB 7045 DB 7464

8099 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 3**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR1357- 1 **21-Nov-27** Berlin - Singakademie relay
Victor: 8117 **H.M.V.:** 5-07936 DB 1121 DB 7046 DB 7465

8099 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 4**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR1366- 2 **23-Nov-27** Berlin - Singakademie relay
Victor: 8118 **H.M.V.:** 5-07937 DB 1121 DB 7047 DB 7466

8100 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 5**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR1367- 4 **25-Nov-27** Berlin - Singakademie relay
Victor: 8119 **H.M.V.:** 5-07938 DB 1122 DB 7048 DB 7467

8100 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 1**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR1358- 4 **21-Nov-27** Berlin - Singakademie relay
Victor: 8115 **H.M.V.:** 5-07939 DB 1123 DB 7044 DB 7467

8101 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 2**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR1369- 3 **25-Nov-27** Berlin - Singakademie relay
Victor: 8116 **H.M.V.:** 5-07941 DB 1124 DB 7046 DB 7465

8101 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Poco più pronto - Part 1**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR1368- 2 **23-Nov-27** Berlin - Singakademie relay
Victor: 8117 **H.M.V.:** 5-07940 DB 1123 DB 7045 DB 7466

8102 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Poco più pronto - Part 2**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR1376- 5 **25-Nov-27** Berlin - Singakademie relay
Victor: 8118 **H.M.V.:** 5-07942 DB 1124 DB 7047 DB 7464

8102 **Romance in A Major (Robert Schumann, Op. 94, No. 2)**
Kreisler, Fritz - violin Sandor, Árpád - piano
CW1434- 3 **13-Dec-27** Berlin - Studio
Victor: 8119 **H.M.V.:** 5-07943 DB 1122 DB 7048 DB 7463

8103 **King's Henchman, The (Edna St. Millay; Deems Taylor, Op. 19): Nay, Marcus, lay him down**
Tibbett, Lawrence - baritone Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-43614- 1 **5-Apr-28** New York - Liederkranz Hall
Victor: 6845 11-8932 **H.M.V.:** 2-02283 *DB 1255*

8103 **King's Henchman, The (Edna St. Millay; Deems Taylor, Op. 19): Oh, Caesar, great wert thou**
Tibbett, Lawrence - baritone Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-43613- 1 **5-Apr-28** New York - Liederkranz Hall
Victor: 6845 **H.M.V.:** 2-02278 *DB 1255*

8104 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Io muoio, confessione**
Martinelli, Giovanni - tenor Pinza, Ezio - bass Ponselle, Rosa - soprano Vocal trio (NL)
Orchestra, Rosario Bourdon - conductor
CVE-41625- 2 **18-Jan-28** New York - Liederkranz Hall
H.M.V.: 2-054246 DB 1202

8104 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Non imprecare**
Martinelli, Giovanni - tenor Pinza, Ezio - bass Ponselle, Rosa - soprano Vocal trio (NL)
Orchestra, Rosario Bourdon - conductor
CVE-41626- 2 **18-Jan-28** New York - Liederkranz Hall
H.M.V.: 2-054251 DB 1202

8105 **1** **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Mal reggendo all'aspro assalto**
Homer, Louise - contralto Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor
CVE-41605- 2 **10-Jan-28** New York - Liederkranz Hall
H.M.V.: 2-054271 IRX 126

8105 **Tr.** **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Mal reggendo all'aspro assalto**
Homer, Louise - contralto Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor
CVE-41605- 2 **10-Jan-28** *Transcribed 2R* New York - Liederkranz Hall

8105 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Se m'ami ancor... Ai nostri monti**
Homer, Louise - contralto Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor
CVE-41606- 2 **10-Jan-28** New York - Liederkranz Hall
H.M.V.: 2-054270 DB 1215 IRX 126

8106 **to** **8108 - Album AM-45 - Fritz Kreisler and Sergei Rachmaninoff: Sonata in C Minor (Edvard Grieg, Op. 45)**

8106 **Violin Sonata in C Minor (Edvard Grieg, Op. 45) - 1st movement - Allegro molto ed appassionato - Part 1**
Kreisler, Fritz - violin Rachmaninoff, Sergei - piano
CL4511- 5 **15-Sep-28** Berlin - Studio
Victor: 8112 **H.M.V.:** 08468 DB 1259 DB 7214

8106 **Violin Sonata in C Minor (Edvard Grieg, Op. 45) - 3rd movement - Allegro animato - Part 2**
Kreisler, Fritz - violin Rachmaninoff, Sergei - piano
CL4516- 5 **15-Sep-28** Berlin - Studio
Victor: 8114 **H.M.V.:** 08473 DB 1261 DB 7214

8107 **Violin Sonata in C Minor (Edvard Grieg, Op. 45) - 1st movement - Allegro molto ed appassionato - Part 2**
Kreisler, Fritz - violin Rachmaninoff, Sergei - piano
CL4512- 5 **15-Sep-28** Berlin - Studio
Victor: 8112 **H.M.V.:** 08469 DB 1259 DB 7215

8107 **Violin Sonata in C Minor (Edvard Grieg, Op. 45) - 3rd movement - Allegro animato - Part 1**
Kreisler, Fritz - violin Rachmaninoff, Sergei - piano
CL4515- 6 **15-Sep-28** Berlin - Studio
Victor: 8114 **H.M.V.:** 08472 DB 1261 DB 7215

8108 **Violin Sonata in C Minor (Edvard Grieg, Op. 45) - 2nd movement - Allegro espressivo alla romanza - Part 1**
Kreisler, Fritz - violin Rachmaninoff, Sergei - piano
CL4513- 5 **15-Sep-28** Berlin - Studio

Victor: 8113 **H.M.V.:** 08470 DB 1260 DB 7216

8108 **Violin Sonata in C Minor (Edvard Grieg, Op. 45) - 2nd movement - Allegro espressivo alla romanza - Part 2**
Kreisler, Fritz - violin Rachmaninoff, Sergei - piano
CL4514- 5 **15-Sep-28** Berlin - Studio
Victor: 8113 **H.M.V.:** 08471 DB 1260 DB 7216

8109 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Prélude + O Lola, ch'ai di latti - "Siciliana"**
Martinelli, Giovanni - tenor Orchestra, Rosario Bourdon - conductor
CVE-40721- 1 **15-Nov-27** New York - Liederkranz Hall
H.M.V.: 2-052406 DB 1288

8109 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira**
Anthony, Grace - soprano Martinelli, Giovanni - tenor Setti, Giulio - vocal
Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-41046- 2 **17-Nov-27** New York - Liederkranz Hall
H.M.V.: 2-052405 DB 1288

8110 **Norma (Felice Romani; Vincenzo Bellini): Cedi, deh cedi (Si, fino all'ore)**
Ponselle, Rosa - soprano Telva, Marion - contralto Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-49704- 1 **30-Jan-29** New York - Liederkranz Hall
H.M.V.: 2-054279 DB 1276

8110 **Norma (Felice Romani; Vincenzo Bellini): Mira, o Norma**
Ponselle, Rosa - soprano Telva, Marion - contralto Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-49703- 2 **30-Jan-29** New York - Liederkranz Hall
H.M.V.: 7-54049 2-054278 DB 1276

8111 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Nume custode e vindice**
Martinelli, Giovanni - tenor Pinza, Ezio - bass Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-41076- 2 **29-Nov-27** New York - Liederkranz Hall
Victor: 9309 **H.M.V.:** 2-054247 DB 1214

8111 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Possente Fthà**
Anthony, Grace - soprano Pinza, Ezio - bass Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-41600- 1 **5-Jan-28** New York - Liederkranz Hall
Victor: 9309 **H.M.V.:** 2-052385 DB 1214

8112 to **8114 - Album M-45 - Fritz Kreisler and Sergei Rachmaninoff: Sonata in C Minor (Edvard Grieg, Op. 45)**

8112 **Violin Sonata in C Minor (Edvard Grieg, Op. 45) - 1st movement - Allegro molto ed appassionato - Part 1**
Kreisler, Fritz - violin Rachmaninoff, Sergei - piano
CL4511- 5 **15-Sep-28** Berlin - Studio
Victor: 8106 **H.M.V.:** 08468 DB 1259 DB 7214

8112 **Violin Sonata in C Minor (Edvard Grieg, Op. 45) - 1st movement - Allegro molto ed appassionato - Part 2**
Kreisler, Fritz - violin Rachmaninoff, Sergei - piano
CL4512- 5 **15-Sep-28** Berlin - Studio
Victor: 8107 **H.M.V.:** 08469 DB 1259 DB 7215

8113 **Violin Sonata in C Minor (Edvard Grieg, Op. 45) - 2nd movement - Allegro espressivo alla romanza - Part 1**
Kreisler, Fritz - violin Rachmaninoff, Sergei - piano
CL4513- 5 **15-Sep-28** Berlin - Studio
Victor: 8108 **H.M.V.:** 08470 DB 1260 DB 7216

8113 **Violin Sonata in C Minor (Edvard Grieg, Op. 45) - 2nd movement - Allegro espressivo alla romanza - Part 2**
Kreisler, Fritz - violin Rachmaninoff, Sergei - piano
CL4514- 5 **15-Sep-28** Berlin - Studio
Victor: 8108 **H.M.V.:** 08471 DB 1260 DB 7216

8114 **Violin Sonata in C Minor (Edvard Grieg, Op. 45) - 3rd movement - Allegro animato - Part 1**
Kreisler, Fritz - violin Rachmaninoff, Sergei - piano
CL4515- 6 **15-Sep-28** Berlin - Studio
Victor: 8107 **H.M.V.:** 08472 DB 1261 DB 7215

8114 **Violin Sonata in C Minor (Edvard Grieg, Op. 45) - 3rd movement - Allegro animato - Part 2**
Kreisler, Fritz - violin Rachmaninoff, Sergei - piano
CL4516- 5 **15-Sep-28** Berlin - Studio
Victor: 8106 **H.M.V.:** 08473 DB 1261 DB 7214

8115 to **8119 - Album AM-36 - Fritz Kreisler and Berliner Staatskapelle, Leo Blech: Concerto in D Major (Brahms, Op. 77) + Romance in A Major (Robert Schumann, Op. 94, No. 2)**

8115 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 1**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR1355- 3 **21-Nov-27** Berlin - Singakademie relay
Victor: 8098 **H.M.V.:** 5-07944 DB 1120 DB 7044 DB 7463

8115 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 5**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR1358- 4 **21-Nov-27** Berlin - Singakademie relay
Victor: 8100 **H.M.V.:** 5-07939 DB 1123 DB 7044 DB 7467

8116 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 2**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR1356- 3 **21-Nov-27** Berlin - Singakademie relay
Victor: 8098 **H.M.V.:** 5-07935 DB 1120 DB 7045 DB 7464

8116 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 2**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR1368- 2 **23-Nov-27** Berlin - Singakademie relay
Victor: 8101 **H.M.V.:** 5-07940 DB 1123 DB 7045 DB 7466

8117 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 3**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR1357- 1 **21-Nov-27** Berlin - Singakademie relay
Victor: 8099 **H.M.V.:** 5-07936 DB 1121 DB 7046 DB 7465

8117 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Poco più pronto - Part 1**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR1369- 3 **25-Nov-27** Berlin - Singakademie relay
Victor: 8101 **H.M.V.:** 5-07941 DB 1124 DB 7046 DB 7465

8118 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 4**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR1366- 2 **23-Nov-27** Berlin - Singakademie relay
Victor: 8099 **H.M.V.:** 5-07937 DB 1121 DB 7047 DB 7466

8118 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Poco più pronto - Part 2**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR1376- 5 **25-Nov-27** Berlin - Singakademie relay
Victor: 8102 **H.M.V.:** 5-07942 DB 1124 DB 7047 DB 7464

8119 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 1**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR1367- 4 **25-Nov-27** Berlin - Singakademie relay
Victor: 8100 **H.M.V.:** 5-07938 DB 1122 DB 7048 DB 7467

8119 **Romance in A Major (Robert Schumann, Op. 94, No. 2)**
Kreisler, Fritz - violin Sandor, Árpád - piano
CW1434- 3 **13-Dec-27** Berlin - Studio
Victor: 8102 **H.M.V.:** 5-07943 DB 1122 DB 7048 DB 7463

8120 to **8123 - Album AM-28 - Ossip Gabrilowitsch and Flonzaley Quartet: Quintet in E-flat Major (Robert Schumann, Op. 44)**

8120 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante - Part 1**
Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-40485- 3 **21-Dec-27** Camden - Studio 3
Victor: 8092 **H.M.V.:** 08397 DB 1191 DB 7226

8120 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo - Part 2**

Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-40491- 3 **21-Dec-27** Camden - Studio 3
Victor: 8095 **H.M.V.:** 08404 DB 1194 DB 7226

8121 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante - Part 2**
Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-40484- 2 **21-Dec-27** Camden - Studio 3
Victor: 8092 **H.M.V.:** 08398 DB 1191 DB 7227

8121 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo - Part 1**
Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-40490- 2 **21-Dec-27** Camden - Studio 3
Victor: 8095 **H.M.V.:** 08403 DB 1194 DB 7227

8122 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamante - Part 1**
Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-40487- 3 **21-Dec-27** Camden - Studio 3
Victor: 8093 **H.M.V.:** 08399 DB 1192 DB 7228

8122 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 3rd movement - Scherzo - Molto vivace - Part 2**
Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-40489- 1 **21-Dec-27** Camden - Studio 3
Victor: 8094 **H.M.V.:** 08402 DB 1193 DB 7228

8123 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamante - Part 2**
Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-40488- 3 **21-Dec-27** Camden - Studio 3
Victor: 8093 **H.M.V.:** 08400 DB 1192 DB 7229

8123 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 3rd movement - Scherzo - Molto vivace - Part 1**
Gabrilowitsch, Ossip - piano Flonzaley Quartet: Betti, Adolfo - first violin D'Archambeau, Ivan - cello
Moldavan, Nicholas - viola Pochon, Alfred - second violin
CVE-40486- 4 **21-Dec-27** Camden - Studio 3
Victor: 8094 **H.M.V.:** 08401 DB 1193 DB 7229

8124 **1** **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Votre toast - "Toreador song"**
Tibbett, Lawrence - baritone Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-51117- 4 **8-Apr-29** New York - Liederkranz Hall

8124 **2** **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Votre toast - "Toreador song"**
Tibbett, Lawrence - baritone Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-51117- 5 **8-Apr-29** New York - Liederkranz Hall
Victor: 14202 **H.M.V.:** 2-032156 DB 1298

8124 **1** **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Tre sbirri, una carrozza - "Te Deum"**
Tibbett, Lawrence - baritone Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-51116- 2 **3-Apr-29** New York - Liederkranz Hall
H.M.V.: 2-052418 DB 1298

8124 **2** **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Tre sbirri, una carrozza - "Te Deum"**
Tibbett, Lawrence - baritone Cleva, Fausto - organ Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-51116- 4 **10-Apr-29** New York - Liederkranz Hall
Victor: 11-8861

8124 **Tr.** **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Tre sbirri, una carrozza - "Te Deum"**
Tibbett, Lawrence - baritone Cleva, Fausto - organ Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-51116- 4 **10-Apr-29** *Transcribed 4R* New York - Liederkranz Hall

8125 **Norma (Felice Romani; Vincenzo Bellini): Casta diva... Ah! Bello a me ritorna**
Ponselle, Rosa - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-49032- 2 **31-Dec-28** New York - Liederkranz Hall
H.M.V.: 2-053357 DB 1280

8125 **Norma (Felice Romani; Vincenzo Bellini): Sediziose voci... Casta diva**
Ponselle, Rosa - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-49031- 3 **30-Jan-29** New York - Liederkranz Hall
H.M.V.: 2-053353 DB 1280

8126 **to** **8129 - Album AM-19 - Fritz Kreisler and Berliner Staatskapelle, Blech: Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) + Song Without Words No. 25 (Felix Mendelssohn-Bartholdy, Op. 62, No. 1; Arr. Fritz Kreisler) - "May breeze"**

8126 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 1**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 614- 2A **9-Dec-26** Berlin - Singakademie relay
Victor: 8080 **H.M.V.:** 4-07993 DB 997 DB 7017 DB 7436

8126 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 2**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 618- 2A **9-Dec-26** Berlin - Singakademie relay
Victor: 8082 **H.M.V.:** 4-07997 DB 999 DB 7017 DB 7439

8127 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 2**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 615- 1A **9-Dec-26** Berlin - Singakademie relay
Victor: 8080 **H.M.V.:** 4-07994 DB 997 DB 7018 DB 7437

8127 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegretto, ma non troppo - Allegro molto vivace - Part 1**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 619- 2A **10-Dec-26** Berlin - Singakademie relay
Victor: 8082 **H.M.V.:** 4-07998 DB 999 DB 7018 DB 7438

8128 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 3**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 616- 1A **9-Dec-26** Berlin - Singakademie relay
Victor: 8081 **H.M.V.:** 4-07995 DB 998 DB 7019 DB 7438

8128 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegretto, ma non troppo - Allegro molto vivace - Part 2**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 620- 3 **10-Dec-26** Berlin - Singakademie relay
Victor: 8083 **H.M.V.:** 4-07999 DB 1000 DB 7019 DB 7437

8129 **Song Without Words No. 25 (Felix Mendelssohn-Bartholdy, Op. 62, No. 1; Arr. Fritz Kreisler) - May breezes**
Kreisler, Fritz - violin Sandor, Árpád - piano
CW 622- 2A **14-Dec-26** Berlin - Studio
Victor: 8083 **H.M.V.:** 5-07900 DB 1000 DB 2117 DB 7020 DB 7436

8129 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 1**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 617- 1A **9-Dec-26** Berlin - Singakademie relay
Victor: 8081 **H.M.V.:** 4-07996 DB 998 DB 7020 DB 7439

8130 **to** **8133 - Album M-52 - Pablo Casals, Alfred Cortot and Jacques Thibaud: Trio in D Minor (Robert Schumann, Op. 63)**

8130 **Trio in D Minor (Robert Schumann, Op. 63) - 1st movement - Allegro passionato - Part 1**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14740- 2A **15-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8134 **H.M.V.:** 08430 DB 1209 DB 7053 DB 7477

8130 **Trio in D Minor (Robert Schumann, Op. 63) - 1st movement - Allegro passionato - Part 2**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14741- 1 **15-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8135 **H.M.V.:** 08431 DB 1209 DB 7054 DB 7478

8131 **Trio in D Minor (Robert Schumann, Op. 63) - 1st movement - Allegro passionato - Part 3**

Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14742- 1A **15-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8136 **H.M.V.:** 08432 DB 1210 DB 7055 DB 7479

8131 **Trio in D Minor (Robert Schumann, Op. 63) - 2nd movement - Allegro, ma non troppo**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14743- 1A **15-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8137 **H.M.V.:** 08433 DB 1210 DB 7056 DB 7480

8132 **Trio in D Minor (Robert Schumann, Op. 63) - 3rd movement - Andante espressivo - Part 1**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14744- 3A **18-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8137 **H.M.V.:** 08434 DB 1211 DB 7053 DB 7480

8132 **Trio in D Minor (Robert Schumann, Op. 63) - 3rd movement - Andante espressivo - Part 2**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14756- 1 **18-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8136 **H.M.V.:** 08435 DB 1211 DB 7054 DB 7479

8133 **Trio in D Minor (Robert Schumann, Op. 63) - 4th movement - Con fuoco - Part 1**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14757- 5 **3-Dec-28** London - Small Queen's Hall - Studio C
Victor: 8135 **H.M.V.:** 08436 DB 1212 DB 7055 DB 7478

8133 **Trio in D Minor (Robert Schumann, Op. 63) - 4th movement - Con fuoco - Part 2**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14758- 2A **18-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8134 **H.M.V.:** 08437 DB 1212 DB 7056 DB 7477

8134 to 8137 - Album AM-52 - Pablo Casals, Alfred Cortot and Jacques Thibaud: Trio in D Minor (Robert Schumann, Op. 63)

8134 **Trio in D Minor (Robert Schumann, Op. 63) - 1st movement - Allegro passionato - Part 1**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14740- 2A **15-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8130 **H.M.V.:** 08430 DB 1209 DB 7053 DB 7477

8134 **Trio in D Minor (Robert Schumann, Op. 63) - 4th movement - Con fuoco - Part 2**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14758- 2A **18-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8133 **H.M.V.:** 08437 DB 1212 DB 7056 DB 7477

8135 **Trio in D Minor (Robert Schumann, Op. 63) - 1st movement - Allegro passionato - Part 2**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14741- 1 **15-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8130 **H.M.V.:** 08431 DB 1209 DB 7054 DB 7478

8135 **Trio in D Minor (Robert Schumann, Op. 63) - 4th movement - Con fuoco - Part 1**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14757- 5 **3-Dec-28** London - Small Queen's Hall - Studio C
Victor: 8133 **H.M.V.:** 08436 DB 1212 DB 7055 DB 7478

8136 **Trio in D Minor (Robert Schumann, Op. 63) - 1st movement - Allegro passionato - Part 3**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14742- 1A **15-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8131 **H.M.V.:** 08432 DB 1210 DB 7055 DB 7479

8136 **Trio in D Minor (Robert Schumann, Op. 63) - 3rd movement - Andante espressivo - Part 2**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14756- 1 **18-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8132 **H.M.V.:** 08435 DB 1211 DB 7054 DB 7479

8137 **Trio in D Minor (Robert Schumann, Op. 63) - 2nd movement - Allegro, ma non troppo**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14743- 1A **15-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8131 **H.M.V.:** 08433 DB 1210 DB 7056 DB 7480

8137 **Trio in D Minor (Robert Schumann, Op. 63) - 3rd movement - Andante espressivo - Part 1**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14744- 3A **18-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8132 **H.M.V.:** 08434 DB 1211 DB 7053 DB 7480

8138 to 8143 - Album AM-13 - Fritz Kreisler and Berliner Staatskapelle, Leo Blech: Concerto in D Major (Beethoven, Op. 61) + Violin Sonata No. 1 in G Minor (Johann Sebastian Bach, BWV 1001)

8138 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 1**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 631- 1A **14-Dec-26** Berlin - Singakademie relay
Victor: 8074 **H.M.V.:** 4-07981 DB 990 DB 7038 DB 7457

8138 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 1**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 637- 2A **15-Dec-26** Berlin - Singakademie relay
Victor: 8077 **H.M.V.:** 4-07987 DB 993 DB 7038 DB 7462

8139 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 2**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 632- 2 **14-Dec-26** Berlin - Singakademie relay
Victor: 8074 **H.M.V.:** 4-07982 DB 990 DB 7039 DB 7458

8139 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 2**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 638- 2 **15-Dec-26** Berlin - Singakademie relay
Victor: 8077 **H.M.V.:** 4-07988 DB 993 DB 7039 DB 7461

8140 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 3**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 633- 1A **14-Dec-26** Berlin - Singakademie relay
Victor: 8075 **H.M.V.:** 4-07983 DB 991 DB 7040 DB 7459

8140 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 1**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 639- 3A **15-Dec-26** Berlin - Singakademie relay
Victor: 8078 **H.M.V.:** 4-07989 DB 994 DB 7040 DB 7460

8141 Tr. **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 4**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 634- 4A **16-Dec-26** *Transcribed 1R* Berlin - Singakademie relay
Victor: 8075 **H.M.V.:** 4-07984 DB 991 DB 7041 DB 7460

8141 Tr. **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 2**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 640- 2 **15-Dec-26** *Transcribed 2R* Berlin - Singakademie relay
Victor: 8078 **H.M.V.:** 4-07990 DB 994 DB 7041 DB 7459

8142 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 5**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 635- 2 **14-Dec-26** Berlin - Singakademie relay
Victor: 8076 **H.M.V.:** 4-07985 DB 992 DB 7042 DB 7461

8142 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 3**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 641- 2A **16-Dec-26** Berlin - Singakademie relay
Victor: 8079 **H.M.V.:** 4-07991 DB 995 DB 7042 DB 7458

8143 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 6**
Kreisler, Fritz - violin Berliner Staatskapelle, Leo Blech - conductor
CWR 636- 3A **16-Dec-26** Berlin - Singakademie relay
Victor: 8076 **H.M.V.:** 4-07986 DB 992 DB 7043 DB 7462

8143 **Violin Sonata No. 1 in G Minor (Johann Sebastian Bach, BWV 1001) - 1st movement - Adagio cantabile**
Kreisler, Fritz - violin Unaccompanied

CWR 642- 1A **16-Dec-26** Berlin - Singakademie relay
Victor: 8079 **H.M.V.:** 4-07992 DB 995 DB 7043 DB 7457

8144 to 8147 - Album AM-11 -Pablo Casals, Alfred Cortot and Jacques Thibaud: Trio No. 1 in B-flat Major (Schubert, Op. 99)

8144 Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 1
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR 533- 1 **5-Jul-26** London - Kingsway Hall to Gloucester House
Victor: 8070 **H.M.V.:** 08273 DB 947 DB 7000 DB 7419

8144 Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 4th movement - Rondo - Allegro vivace - Part 2
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR 540- 1A **6-Jul-26** London - Kingsway Hall to Gloucester House
Victor: 8073 **H.M.V.:** 08280 DB 950 DB 7003 DB 7419

8145 Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 2
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR 534- 2 **5-Jul-26** London - Kingsway Hall to Gloucester House
Victor: 8070 **H.M.V.:** 08274 DB 947 DB 7001 DB 7420

8145 Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 4th movement - Rondo - Allegro vivace - Part 1
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR 539- 1 **6-Jul-26** London - Kingsway Hall to Gloucester House
Victor: 8073 **H.M.V.:** 08279 DB 950 DB 7002 DB 7420

8146 Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 3
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR 535- 1 **5-Jul-26** London - Kingsway Hall to Gloucester House
Victor: 8071 **H.M.V.:** 08275 DB 948 DB 7002 DB 7421

8146 Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 3rd movement - Scherzo - Allegro + Trio
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR 538- 1 **5-Jul-26** London - Kingsway Hall to Gloucester House
Victor: 8072 **H.M.V.:** 08278 DB 949 DB 7001 DB 7421

8147 Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 2nd movement - Andante un poco mosso - Part 1
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR 536- 1 **5-Jul-26** London - Kingsway Hall to Gloucester House
Victor: 8071 **H.M.V.:** 08276 DB 948 DB 7003 DB 7422

8147 Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 2nd movement - Andante un poco mosso - Part 2
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR 537- 2 **5-Jul-26** London - Kingsway Hall to Gloucester House
Victor: 8072 **H.M.V.:** 08277 DB 949 DB 7000 DB 7422

8148 to 8152 - Album M-58 - Rachmaninoff and Philadelphia Orchestra, Stokowski: Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18)

8148 1 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 1
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48963- 2 **10-Apr-29** Philadelphia - Academy of Music
Victor: 8153 16773

8148 2 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 1
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48963- 3 **10-Apr-29** Philadelphia - Academy of Music
Victor: 8153 16773 **H.M.V.:** *42- 600* DB 1333 DB 7008 DB 7427 ED 773

8148 1 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 2
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48964- 1 **10-Apr-29** Philadelphia - Academy of Music
Victor: 8154 16774 **H.M.V.:** 2-05742 DB 1333 DB 7009 DB 7428 ED 774

8148 2 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 2
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48964- 2 **10-Apr-29** Philadelphia - Academy of Music
Victor: 8154 16774

8149 1 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 3
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48965- 1 **10-Apr-29** Philadelphia - Academy of Music
Victor: 8155 16775 **H.M.V.:** 2-05743 DB 1334 DB 7010 DB 7429 ED 775

8149 2 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 3
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48965- 2 **10-Apr-29** Philadelphia - Academy of Music
Victor: 8155 16775

8149 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 1
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48966- 1 **10-Apr-29** Philadelphia - Academy of Music
Victor: 8156 16776 **H.M.V.:** 2-05744 DB 1334 DB 7011 DB 7430 ED 776

8150 1 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 2
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48967- 1 **10-Apr-29** Philadelphia - Academy of Music
Victor: 8157 16777

8150 2 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 2
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48967- 3 **10-Apr-29** Philadelphia - Academy of Music
Victor: 8157 16777 **H.M.V.:** 2-05745 DB 1335 DB 7012 DB 7431 ED 777

8150 1 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 3
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48968- 2 **13-Apr-29** Philadelphia - Academy of Music
Victor: 8153 16777 **H.M.V.:** *42- 601* DB 1335 DB 7008 DB 7431 ED 777

8150 2 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 3
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48968- 3 **13-Apr-29** Philadelphia - Academy of Music
Victor: 8153 16777

8151 1 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 4
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48969- 1 **13-Apr-29** Philadelphia - Academy of Music
Victor: 8154 16776 **H.M.V.:** 2-08056 DB 1336 DB 7009 DB 7430 ED 776

8151 2 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 4
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48969- 2 **13-Apr-29** Philadelphia - Academy of Music
Victor: 8154 16776

8151 1 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 1
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48970- 1 **13-Apr-29** Philadelphia - Academy of Music
Victor: 8155 16775

8151 2 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 1
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48970- 2 **13-Apr-29** Philadelphia - Academy of Music
Victor: 8155 16775 **H.M.V.:** 2-08057 DB 1336 DB 7010 DB 7429 ED 775

8152 1 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 2
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48971- 1 **13-Apr-29** Philadelphia - Academy of Music
Victor: 8156 16774

8152 2 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 2
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48971- 2 **13-Apr-29** Philadelphia - Academy of Music
Victor: 8156 16774 **H.M.V.:** 2-08058 DB 1337 DB 7011 DB 7428 ED 774

8152 3 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 2
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48971- 3 13-Apr-29 Philadelphia - Academy of Music
Victor: 8156 16774

8152 1 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 3
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48972- 1 13-Apr-29 Philadelphia - Academy of Music
Victor: 8157 16773 **H.M.V.:** 2-08059 DB 1337 DB 7012 DB 7427 ED 773

8152 2 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 3
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48972- 3 13-Apr-29 Philadelphia - Academy of Music
Victor: 8157 16773

8153 to 8157 - Album AM-58 - Rachmaninoff and Philadelphia Orchestra, Stokowski: Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18)

8153 1 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 1
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48963- 2 10-Apr-29 Philadelphia - Academy of Music
Victor: 8148 16773

8153 2 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 1
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48963- 3 10-Apr-29 Philadelphia - Academy of Music
Victor: 8148 16773 **H.M.V.:** *42- 600* DB 1333 DB 7008 DB 7427 ED 773

8153 1 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 3
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48968- 2 13-Apr-29 Philadelphia - Academy of Music
Victor: 8150 16777 **H.M.V.:** *42- 601* DB 1335 DB 7008 DB 7431 ED 777

8153 2 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 3
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48968- 3 13-Apr-29 Philadelphia - Academy of Music
Victor: 8150 16777

8154 1 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 2
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48964- 1 10-Apr-29 Philadelphia - Academy of Music
Victor: 8148 16774 **H.M.V.:** 2-05742 DB 1333 DB 7009 DB 7428 ED 774

8154 2 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 2
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48964- 2 10-Apr-29 Philadelphia - Academy of Music
Victor: 8148 16774

8154 1 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 4
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48969- 1 13-Apr-29 Philadelphia - Academy of Music
Victor: 8151 16776 **H.M.V.:** 2-08056 DB 1336 DB 7009 DB 7430 ED 776

8154 2 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 4
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48969- 2 13-Apr-29 Philadelphia - Academy of Music
Victor: 8151 16776

8155 1 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 3
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48965- 1 10-Apr-29 Philadelphia - Academy of Music
Victor: 8149 16775 **H.M.V.:** 2-05743 DB 1334 DB 7010 DB 7429 ED 775

8155 2 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 3
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48965- 2 10-Apr-29 Philadelphia - Academy of Music
Victor: 8149 16775

8155 1 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 1
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48970- 1 13-Apr-29 Philadelphia - Academy of Music
Victor: 8151 16775

8155 2 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 1
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48970- 2 13-Apr-29 Philadelphia - Academy of Music
Victor: 8151 16775 **H.M.V.:** 2-08057 DB 1336 DB 7010 DB 7429 ED 775

8156 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 1
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48966- 1 10-Apr-29 Philadelphia - Academy of Music
Victor: 8149 16776 **H.M.V.:** 2-05744 DB 1334 DB 7011 DB 7430 ED 776

8156 1 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 2
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48971- 1 13-Apr-29 Philadelphia - Academy of Music
Victor: 8152 16774

8156 2 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 2
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48971- 2 13-Apr-29 Philadelphia - Academy of Music
Victor: 8152 16774 **H.M.V.:** 2-08058 DB 1337 DB 7011 DB 7428 ED 774

8156 3 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 2
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48971- 3 13-Apr-29 Philadelphia - Academy of Music
Victor: 8152 16774

8157 1 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 2
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48967- 1 10-Apr-29 Philadelphia - Academy of Music
Victor: 8150 16777

8157 2 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 2
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48967- 3 10-Apr-29 Philadelphia - Academy of Music
Victor: 8150 16777 **H.M.V.:** 2-05745 DB 1335 DB 7012 DB 7431 ED 777

8157 1 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 3
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48972- 1 13-Apr-29 Philadelphia - Academy of Music
Victor: 8152 16773 **H.M.V.:** 2-08059 DB 1337 DB 7012 DB 7427 ED 773

8157 2 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 3
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48972- 3 13-Apr-29 Philadelphia - Academy of Music
Victor: 8152 16773

8158 Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Il santo nome di Dio - "Maledizione"
Pinza, Ezio - bass Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-41096- 2 3-Dec-27 New York - Liederkranz Hall
H.M.V.: 2-052386 DB 1203

8158 Norma (Felice Romani; Vincenzo Bellini): Ite sul colle, o Druidi
Pinza, Ezio - bass Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-41097- 2 3-Dec-27 New York - Liederkranz Hall
H.M.V.: 2-052387 DB 1203 DB 2396

8159 Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Arrêtez, ô mes frères
Martinelli, Giovanni - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-49714- 2 7-Feb-29 New York - Liederkranz Hall

H.M.V.: *42- 661* VB 42

8159 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): L'as-tu donc oublié?**
Martinelli, Giovanni - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-49715- 2 **7-Feb-29** New York - Liederkranz Hall
H.M.V.: *42- 657* VB 42

8160 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): La tra foreste vergini**
Lauri-Volpi, Giacomo - tenor Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor
CVE-49708- 3 **1-Feb-29** New York - Liederkranz Hall
H.M.V.: 2-054285 DB 1341

8160 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Pur ti riveggo**
Lauri-Volpi, Giacomo - tenor Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor
CVE-49707- 2 **1-Feb-29** New York - Liederkranz Hall
H.M.V.: 2-054284 DB 1341

8161 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Cortigiani, vil razza dannata**
de Luca, Giuseppe - baritone Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-43616- 1 **5-Apr-28** New York - Liederkranz Hall
Victor: 15-1031 **H.M.V.:** *42- 680* DB 1371

8161 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Povero Rigoletto**
Anthony, Grace - soprano de Luca, Giuseppe - baritone Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-41075- 2 **29-Nov-27** New York - Liederkranz Hall
Victor: 15-1031 **H.M.V.:** *42- 716* DB 1371

8162 **Tr.** **Impromptu-rococo (Eduard Schutt, Op. 58, No. 2)**
Bauer, Harold - piano Gabrilowitsch, Ossip - piano
CVE-45629- 3 **13-Jun-28** *Transcribed IR* New York - Liederkranz Hall
H.M.V.: *42- 740*

8162 **Valse (Anton Arensky)**
Bauer, Harold - piano Gabrilowitsch, Ossip - piano
CVE-45630-13 **19-Sep-29** New York - Liederkranz Hall
H.M.V.: *42- 739*

8163 **Violin Sonata No. 8 in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 1st movement - Allegro assai**
Kreisler, Fritz - violin Rachmaninoff, Sergei - piano
CVE-41759- 8 **22-Mar-28** Camden - Studio 1
H.M.V.: *42- 811* DB 1463 ED 795

8163 **Violin Sonata No. 8 in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 2nd movement - Tempo di menuetto, ma molto moderato e grazioso - Part 1**
Kreisler, Fritz - violin Rachmaninoff, Sergei - piano
CVE-41760- 4 **22-Mar-28** Camden - Studio 1
H.M.V.: *42- 761* DB 1463 ED 796

8164 **Violin Sonata No. 8 in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 2nd movement - Tempo di menuetto, ma molto moderato e grazioso - Part 2**
Kreisler, Fritz - violin Rachmaninoff, Sergei - piano
CVE-41761- 5 **22-Mar-28** Camden - Studio 1
H.M.V.: *42- 774* DB 1464 ED 796

8164 **Violin Sonata No. 8 in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 3rd movement - Allegro vivace**
Kreisler, Fritz - violin Rachmaninoff, Sergei - piano
CVE-41762- 7 **22-Mar-28** Camden - Studio 1
H.M.V.: *42- 775* DB 1464 ED 795

8165 **Juive, La (Augustin Eugène Scribe; Jacques-François-Fromental-Élie Halévy): O Dieu, Dieu de nos pères**
Martinelli, Giovanni - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-49015- 2 **24-Dec-28** New York - Liederkranz Hall
H.M.V.: *42- 776* DB 1411

8165 **Juive, La (Augustin Eugène Scribe; Jacques-François-Fromental-Élie Halévy): Si trahison ou perfidie**
Martinelli, Giovanni - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-49016- 1 **24-Dec-28** New York - Liederkranz Hall
H.M.V.: *42- 803* DB 1411

8166 **to** **8169 - Album M-72 - Alfred Cortot and Jacques Thibaud: Sonata No. 9 in A Major - "Kreutzer" - (Beethoven, Op. 47)**

8166 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - Presto - Part 1**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3716- 3 **27-May-29** Paris - Salle Chopin
Victor: 8170 **H.M.V.:** 2-08068 DB 1328 DB 7013 DB 7432

8166 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - Presto - Part 2**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3717- 2 **27-May-29** Paris - Salle Chopin
Victor: 8171 **H.M.V.:** 2-08069 DB 1328 DB 7014 DB 7433

8167 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - Presto - Part 3**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3718- 3 **27-May-29** Paris - Salle Chopin
Victor: 8172 **H.M.V.:** 2-08070 DB 1329 DB 7015 DB 7434

8167 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Andante + Variation 1**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3719- 1 **27-May-29** Paris - Salle Chopin
Victor: 8173 **H.M.V.:** 2-08071 DB 1329 DB 7016 DB 7435

8168 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variazione - Part 4 - Part 1**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3721- 1 **28-May-29** Paris - Salle Chopin
Victor: 8172 **H.M.V.:** 2-08073 DB 1330 DB 7014 DB 7434

8168 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variazioni - 2 and 3**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3720- 2 **27-May-29** Paris - Salle Chopin
Victor: 8173 **H.M.V.:** 2-08072 DB 1330 DB 7013 DB 7435

8169 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variazione - Part 4 + 3rd movement - Presto - Part 1**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3722- 2 **28-May-29** Paris - Salle Chopin
Victor: 8171 **H.M.V.:** 2-08074 DB 1331 DB 7015 DB 7433

8169 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 3rd movement - Presto- Part 2**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3723- 3 **28-May-29** Paris - Salle Chopin
Victor: 8170 **H.M.V.:** 2-08075 DB 1331 DB 7016 DB 7432

8170 **to** **8173 - Album AM-72 - Alfred Cortot and Jacques Thibaud: Sonata No. 9 in A Major - "Kreutzer" - (Beethoven, Op. 47)**

8170 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - Presto - Part 1**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3716- 3 **27-May-29** Paris - Salle Chopin
Victor: 8166 **H.M.V.:** 2-08068 DB 1328 DB 7013 DB 7432

8170 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 3rd movement - Presto- Part 2**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3723- 3 **28-May-29** Paris - Salle Chopin
Victor: 8169 **H.M.V.:** 2-08075 DB 1331 DB 7016 DB 7432

8171 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - Presto - Part 2**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3717- 2 **27-May-29** Paris - Salle Chopin
Victor: 8166 **H.M.V.:** 2-08069 DB 1328 DB 7014 DB 7433

8171 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variazione - Part 4 + 3rd movement - Presto - Part 1**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3722- 2 **28-May-29** Paris - Salle Chopin
Victor: 8169 **H.M.V.:** 2-08074 DB 1331 DB 7015 DB 7433

8172 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - Presto - Part 3**

Cortot, Alfred - piano Thibaud, Jacques - violin
CS3718- 3 **27-May-29** Paris - Salle Chopin
Victor: 8167 **H.M.V.:** 2-08070 DB 1329 DB 7015 DB 7434

8172 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variazione - Part 4 - Part 1**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3721- 1 **28-May-29** Paris - Salle Chopin
Victor: 8168 **H.M.V.:** 2-08073 DB 1330 DB 7014 DB 7434

8173 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Andante + Variation 1**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3719- 1 **27-May-29** Paris - Salle Chopin
Victor: 8167 **H.M.V.:** 2-08071 DB 1329 DB 7016 DB 7435

8173 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variazioni - 2 and 3**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3720- 2 **27-May-29** Paris - Salle Chopin
Victor: 8168 **H.M.V.:** 2-08072 DB 1330 DB 7013 DB 7435

8174 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): O sommo Carlo**
Anthony, Grace - soprano de Luca, Giuseppe - baritone Tedesco, Alfio - tenor
Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-43615- 2 **5-Apr-28** New York - Liederkranz Hall
H.M.V.: *42- 843* DB 1436

8174 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Ah Pescator, affonda l'esca - "Barcarola"**
de Luca, Giuseppe - baritone Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-41074- 4 **26-Jan-28** New York - Liederkranz Hall
H.M.V.: *42- 842* DB 1436

8175 **to** **8178 - Album M-81- Alfred Cortot and Jacques Thibaud: Sonata in A Major (César Franck, FWP.8)**
8175 **Piano Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegretto ben moderato - Part 1**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3724- 1 **28-May-29** Paris - Salle Chopin
Victor: 8179 **H.M.V.:** *32- 658* DB 1347 DB 7049 DB 7473

8175 **Piano Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegretto ben moderato - Part 2**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3725- 2 **28-May-29** Paris - Salle Chopin
Victor: 8180 **H.M.V.:** *32- 659* DB 1347 DB 7050 DB 7474

8176 **Piano Sonata in A Major (César Franck, ICF 76) - 2nd movement - Allegro - Part 1**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3726- 2 **28-May-29** Paris - Salle Chopin
Victor: 8181 **H.M.V.:** *32- 660* DB 1348 DB 7051 DB 7475

8176 **Piano Sonata in A Major (César Franck, ICF 76) - 2nd movement - Allegro - Part 2**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3727- 1 **28-May-29** Paris - Salle Chopin
Victor: 8182 **H.M.V.:** *32- 610* DB 1348 DB 7052 DB 7476

8177 **Piano Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitativo fantasia: Ben moderato - Part 1**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3728- 2 **28-May-29** Paris - Salle Chopin
Victor: 8179 **H.M.V.:** *32- 611* DB 1349 DB 7049 DB 7476

8177 **Piano Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitativo fantasia: Ben moderato - Part 2**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3729- 2 **28-May-29** Paris - Salle Chopin
Victor: 8180 **H.M.V.:** *32- 612* DB 1349 DB 7050 DB 7475

8178 **Piano Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegretto poco mosso - Part 1**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3730- 1 **28-May-29** Paris - Salle Chopin
Victor: 8181 **H.M.V.:** *32- 613* DB 1350 DB 7051 DB 7474

8178 **Piano Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegretto poco mosso - Part 2**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3731- 3 **28-May-29** Paris - Salle Chopin
Victor: 8182 **H.M.V.:** *32- 614* DB 1350 DB 7052 DB 7473

8179 **to** **8182 - Album AM-81- Alfred Cortot and Jacques Thibaud: Sonata in A Major (César Franck, FWP.8)**
8179 **Piano Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegretto ben moderato - Part 1**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3724- 1 **28-May-29** Paris - Salle Chopin
Victor: 8175 **H.M.V.:** *32- 658* DB 1347 DB 7049 DB 7473

8179 **Piano Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitativo fantasia: Ben moderato - Part 1**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3728- 2 **28-May-29** Paris - Salle Chopin
Victor: 8177 **H.M.V.:** *32- 611* DB 1349 DB 7049 DB 7476

8180 **Piano Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegretto ben moderato - Part 2**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3725- 2 **28-May-29** Paris - Salle Chopin
Victor: 8175 **H.M.V.:** *32- 659* DB 1347 DB 7050 DB 7474

8180 **Piano Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitativo fantasia: Ben moderato - Part 2**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3729- 2 **28-May-29** Paris - Salle Chopin
Victor: 8177 **H.M.V.:** *32- 612* DB 1349 DB 7050 DB 7475

8181 **Piano Sonata in A Major (César Franck, ICF 76) - 2nd movement - Allegro - Part 1**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3726- 2 **28-May-29** Paris - Salle Chopin
Victor: 8176 **H.M.V.:** *32- 660* DB 1348 DB 7051 DB 7475

8181 **Piano Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegretto poco mosso - Part 1**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3730- 1 **28-May-29** Paris - Salle Chopin
Victor: 8178 **H.M.V.:** *32- 613* DB 1350 DB 7051 DB 7474

8182 **Piano Sonata in A Major (César Franck, ICF 76) - 2nd movement - Allegro - Part 2**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3727- 1 **28-May-29** Paris - Salle Chopin
Victor: 8176 **H.M.V.:** *32- 610* DB 1348 DB 7052 DB 7476

8182 **Piano Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegretto poco mosso - Part 2**
Cortot, Alfred - piano Thibaud, Jacques - violin
CS3731- 3 **28-May-29** Paris - Salle Chopin
Victor: 8178 **H.M.V.:** *32- 614* DB 1350 DB 7052 DB 7473

8183 **Sonata for Violin and Piano (Claude Debussy, CD 148, L.140) - 1st movement - Allegro o vivo**
Cortot, Alfred - piano Thibaud, Jacques - violin
Cc16962- 2A **7-Jun-29** London - Small Queen's Hall - Studio C
H.M.V.: *32- 654* DB 1322

8183 **Sonata for Violin and Piano (Claude Debussy, CD 148, L.140) - 2nd movement - Intermède: fantasque et léger**
Cortot, Alfred - piano Thibaud, Jacques - violin
Cc16963- 2 **7-Jun-29** London - Small Queen's Hall - Studio C
H.M.V.: *32- 655* DB 1322

8184 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 12 - Ménestrels**
Cortot, Alfred - piano Thibaud, Jacques - violin
Cc16965- 2 **7-Jun-29** London - Small Queen's Hall - Studio C
H.M.V.: *32- 657* DB 1322

8184 **Sonata for Violin and Piano (Claude Debussy, CD 148, L.140) - 3rd movement - Très animé**
Cortot, Alfred - piano Thibaud, Jacques - violin

Cc16964- 2 **7-Jun-29** London - Small Queen's Hall - Studio C
H.M.V.: *32- 656* DB 1322

8185 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ici je suis a ton service**
Ansseau, Fernand - tenor Journet, Marcel - bass Orchestra, Piero Coppola - conductor
CS4271- 1 **27-Sep-29** Paris
H.M.V.: *32- 841* DB 1364

8185 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Mais ce Dieu que peut - il pour moi**
Ansseau, Fernand - tenor Journet, Marcel - bass Orchestra, Piero Coppola - conductor
CS4270- 2 **27-Sep-29** Paris
H.M.V.: 2-034048 DB 1364

8186 **to** **8189 - Album M-79 - Mischa Elman and London Symphony, John Barbirolli: Concerto in D Major (Tchaikovsky, Op. 35)**

8186 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 1**
Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor
CR2471- 2A **20-Dec-29** London - Queen's Hall to Small Queen's Hall
Victor: 8190 **H.M.V.:** *32-1154* DB 1405 DB 7057 DB 7415

8186 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 2**
Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor
CR2472- 1 **19-Dec-29** London - Queen's Hall to Small Queen's Hall
Victor: 8191 **H.M.V.:** *32-1155* DB 1405 DB 7058 DB 7416

8187 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 3**
Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor
CR2473- 2A **20-Dec-29** London - Queen's Hall to Small Queen's Hall
Victor: 8192 **H.M.V.:** *32-1156* DB 1406 DB 7059 DB 7417

8187 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 4**
Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor
CR2474- 2 **20-Dec-29** London - Queen's Hall to Small Queen's Hall
Victor: 8193 **H.M.V.:** *32-1157* DB 1406 DB 7060 DB 7418

8188 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta - Andante - Part 1**
Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor
CR2475- 2A **20-Dec-29** London - Queen's Hall to Small Queen's Hall
Victor: 8190 **H.M.V.:** *32-1158* DB 1407 DB 7057 DB 7418

8188 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta - Andante - Part 2 + 3rd movement - Allegro vivacissimo - Part 1**
Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor
CR2476- 2 **20-Dec-29** London - Queen's Hall to Small Queen's Hall
Victor: 8191 **H.M.V.:** *32-1159* DB 1407 DB 7058 DB 7417

8189 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 3rd movement - Allegro vivacissimo - Part 2**
Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor
CR2477- 2 **20-Dec-29** London - Queen's Hall to Small Queen's Hall
Victor: 8192 **H.M.V.:** *32-1160* DB 1408 DB 7059 DB 7416

8189 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 3rd movement - Allegro vivacissimo - Part 3**
Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor
CR2478- 1 **20-Dec-29** London - Queen's Hall to Small Queen's Hall
Victor: 8193 **H.M.V.:** *32-1161* DB 1408 DB 7060 DB 7415

8190 **to** **8193 - Album AM-79 - Mischa Elman and London Symphony, John Barbirolli: Concerto in D Major (Tchaikovsky, Op. 35)**

8190 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 1**
Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor
CR2471- 2A **20-Dec-29** London - Queen's Hall to Small Queen's Hall
Victor: 8186 **H.M.V.:** *32-1154* DB 1405 DB 7057 DB 7415

8190 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta - Andante - Part 1**
Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor
CR2475- 2A **20-Dec-29** London - Queen's Hall to Small Queen's Hall
Victor: 8188 **H.M.V.:** *32-1158* DB 1407 DB 7057 DB 7418

8191 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 2**
Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor
CR2472- 1 **19-Dec-29** London - Queen's Hall to Small Queen's Hall
Victor: 8186 **H.M.V.:** *32-1155* DB 1405 DB 7058 DB 7416

8191 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta - Andante - Part 2 + 3rd movement - Allegro vivacissimo - Part 1**
Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor
CR2476- 2 **20-Dec-29** London - Queen's Hall to Small Queen's Hall
Victor: 8188 **H.M.V.:** *32-1159* DB 1407 DB 7058 DB 7417

8192 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 3**
Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor
CR2473- 2A **20-Dec-29** London - Queen's Hall to Small Queen's Hall
Victor: 8187 **H.M.V.:** *32-1156* DB 1406 DB 7059 DB 7417

8192 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 3rd movement - Allegro vivacissimo - Part 2**
Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor
CR2477- 2 **20-Dec-29** London - Queen's Hall to Small Queen's Hall
Victor: 8189 **H.M.V.:** *32-1160* DB 1408 DB 7059 DB 7416

8193 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 4**
Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor
CR2474- 2 **20-Dec-29** London - Queen's Hall to Small Queen's Hall
Victor: 8187 **H.M.V.:** *32-1157* DB 1406 DB 7060 DB 7418

8193 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 3rd movement - Allegro vivacissimo - Part 3**
Elman, Mischa - violin London Symphony Orchestra, John Barbirolli - conductor
CR2478- 1 **20-Dec-29** London - Queen's Hall to Small Queen's Hall
Victor: 8189 **H.M.V.:** *32-1161* DB 1408 DB 7060 DB 7415

8194 **Attila (Temistocle Solera; Giuseppe Verdi): Te sol quest'anima**
Gigli, Beniamino - tenor Pinza, Ezio - bass Rethberg, Elisabeth - soprano
Orchestra, Rosario Bourdon - conductor
CVE-67749- 2 **31-Dec-30** New York - Liederkranz Hall
H.M.V.: *42-1105* DB 1506 IRX 119

8194 **Lombardi, I (Tomasso Grossi; Temistocle Solera; Giuseppe Verdi): Oh, non più dinanzi... Qual voluttà trascorrere**
Gigli, Beniamino - tenor Pinza, Ezio - bass Rethberg, Elisabeth - soprano
Orchestra, Rosario Bourdon - conductor
CVE-67748- 2 **31-Dec-30** New York - Liederkranz Hall
H.M.V.: *42-1104* DB 1506 IRX 119

8195 **Meistersinger von Nürnberg, Die (Richard Wagner): Hat mann mit dem schuhwerk**
Rethberg, Elisabeth - soprano Schorr, Friedrich - bass-baritone Orchestra, Rosario Bourdon - conductor
CVE-58146- 2 **30-Dec-29** New York - Liederkranz Hall
H.M.V.: *42- 828* DB 1421

8195 **Meistersinger von Nürnberg, Die (Richard Wagner): Sich' Ev'chen! Dächt'ich doch**
Rethberg, Elisabeth - soprano Schorr, Friedrich - bass-baritone Orchestra, Rosario Bourdon - conductor
CVE-58145- 2 **30-Dec-29** New York - Liederkranz Hall
H.M.V.: *42- 827* DB 1421

8196 **to** **8200 - Album M-92 - Pablo Casals, Alfred Cortot and Jacques Thibaud: Trio No. 7 in B-flat Major (Beethoven, Op. 97)**

8196 **Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 1st movement - Allegro moderato - Part 1**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14759- 1 **18-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8201 17224 **H.M.V.:** 08438 DB 1223 DB 7033 DB 7452 ED 898

8196 **Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 1st movement - Allegro moderato - Part 2**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14760- 1A **18-Nov-28** London - Small Queen's Hall - Studio C

Victor: 8202 17225 **H.M.V.:** 08439 DB 1223 DB 7034 DB 7453 ED 899

8197 **Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 2nd movement - Scherzo - Allegro - Part 1**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14761- 2A **18-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8203 17226 **H.M.V.:** 08440 DB 1224 DB 7035 DB 7454 ED 900

8197 **Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 2nd movement - Scherzo - Allegro - Part 2**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14762- 2A **18-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8204 17227 **H.M.V.:** 08441 DB 1224 DB 7036 DB 7455 ED 901

8198 **Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 3rd movement - Andante cantabile - Part 1**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14763- 1A **19-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8205 17228 **H.M.V.:** 08443 DB 1225 DB 7037 DB 7456 ED 902

8198 **Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 3rd movement - Andante cantabile - Part 2**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14764- 3A **19-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8201 17228 **H.M.V.:** 08444 DB 1225 DB 7033 DB 7456 ED 902

8199 **Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 3rd movement - Andante cantabile - Part 3**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14765- 1A **19-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8202 17227 **H.M.V.:** 08445 DB 1226 DB 7034 DB 7455 ED 901

8199 **Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 3rd movement - Andante cantabile - Part 4**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14766- 2 **19-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8203 17226 **H.M.V.:** 08446 DB 1226 DB 7035 DB 7454 ED 900

8200 **Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 4th movement - Allegro moderato - Part 1**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14767- 2 **19-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8204 17225 **H.M.V.:** 08447 DB 1227 DB 7036 DB 7453 ED 899

8200 **Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 4th movement - Allegro moderato - Part 2**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14768- 5A **3-Dec-28** London - Small Queen's Hall - Studio C
Victor: 8205 17224 **H.M.V.:** 08448 DB 1227 DB 7037 DB 7452 ED 898

8201 to 8205 - Album AM-92 - Pablo Casals, Alfred Cortot and Jacques Thibaud: Trio No. 7 in B-flat Major (Beethoven, Op. 97)

8201 **Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 1st movement - Allegro moderato - Part 1**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14759- 1 **18-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8196 17224 **H.M.V.:** 08438 DB 1223 DB 7033 DB 7452 ED 898

8201 **Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 3rd movement - Andante cantabile - Part 2**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14764- 3A **19-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8198 17228 **H.M.V.:** 08444 DB 1225 DB 7033 DB 7456 ED 902

8202 **Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 1st movement - Allegro moderato - Part 2**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14760- 1A **18-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8196 17225 **H.M.V.:** 08439 DB 1223 DB 7034 DB 7453 ED 899

8202 **Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 3rd movement - Andante cantabile - Part 3**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14765- 1A **19-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8199 17227 **H.M.V.:** 08445 DB 1226 DB 7034 DB 7455 ED 901

8203 **Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 2nd movement - Scherzo - Allegro - Part 1**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14761- 2A **18-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8197 17226 **H.M.V.:** 08440 DB 1224 DB 7035 DB 7454 ED 900

8203 **Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 3rd movement - Andante cantabile - Part 4**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14766- 2 **19-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8199 17226 **H.M.V.:** 08446 DB 1226 DB 7035 DB 7454 ED 900

8204 **Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 2nd movement - Scherzo - Allegro - Part 2**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14762- 2A **18-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8197 17227 **H.M.V.:** 08441 DB 1224 DB 7036 DB 7455 ED 901

8204 **Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 4th movement - Allegro moderato - Part 1**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14767- 2 **19-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8200 17225 **H.M.V.:** 08447 DB 1227 DB 7036 DB 7453 ED 899

8205 **Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 3rd movement - Andante cantabile - Part 1**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14763- 1A **19-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8198 17228 **H.M.V.:** 08443 DB 1225 DB 7037 DB 7456 ED 902

8205 **Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 4th movement - Allegro moderato - Part 2**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14768- 5A **3-Dec-28** London - Small Queen's Hall - Studio C
Victor: 8200 17224 **H.M.V.:** 08448 DB 1227 DB 7037 DB 7452 ED 898

8206 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Ah No. fuggiamo**
Lauri-Volpi, Giacomo - tenor Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor
CVE-49709- 2 **1-Feb-29** New York - Liederkranz Hall
H.M.V.: 2-054286 DB 1458

8206 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Ma, dimmi**
de Luca, Giuseppe - baritone Lauri-Volpi, Giacomo - tenor Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor
CVE-58609- 1 **20-Jan-30** New York - Liederkranz Hall
H.M.V.: *42- 963* DB 1458

8207 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Ciel, mio padre**
de Luca, Giuseppe - baritone Lauri-Volpi, Giacomo - tenor Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor
CVE-58610- 1 **20-Jan-30** New York - Liederkranz Hall
Victor: 15-1032 **H.M.V.:** *42- 908* DB 1455

8207 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Su dunque, sorgete egzie coorti**
de Luca, Giuseppe - baritone Lauri-Volpi, Giacomo - tenor Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor
CVE-58611- 1 **20-Jan-30** New York - Liederkranz Hall
Victor: 15-1032 **H.M.V.:** *42- 909* DB 1455

8208 to 8211 - Album M-99 - Pablo Casals, Jacque Thibaud and Orchestra: Double Concerto in A Minor (Brahms, Op. 102)

8208 **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 1**
Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor
CJ2156- 2A **10-May-29** Barcelona
Victor: 8212 **H.M.V.:** 2-08060 DB 1311 DB 7004 DB 7423

8208 **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 2**
Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor
CJ2157- 1 **10-May-29** Barcelona
Victor: 8213 **H.M.V.:** 2-08061 DB 1311 DB 7005 DB 7424

8209 **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 3**
Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor
CJ2158- 2 **10-May-29** Barcelona
Victor: 8214 **H.M.V.:** 2-08062 DB 1312 DB 7006 DB 7425

8209 **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 4**

Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor
CJ2159- 2 **10-May-29** Barcelona
Victor: 8215 **H.M.V.:** 2-08063 DB 1312 DB 7007 DB 7426

8210 **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 2nd movement - Andante - Part 1**
Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor
CJ2160- 1 **10-May-29** Barcelona
Victor: 8212 **H.M.V.:** 2-08064 DB 1313 DB 7004 DB 7426

8210 **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 2nd movement - Andante - Part 2**
Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor
CJ2161- 2A **10-May-29** Barcelona
Victor: 8213 **H.M.V.:** 2-08065 DB 1313 DB 7005 DB 7425

8211 **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 3rd movement - Vivace, ma non troppo - Part 1**
Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor
CJ2162- 3A **10-May-29** Barcelona
Victor: 8214 **H.M.V.:** 2-08066 DB 1314 DB 7006 DB 7424

8211 **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 3rd movement - Vivace, ma non troppo - Part 2**
Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor
CJ2163- 2 **10-May-29** Barcelona
Victor: 8215 **H.M.V.:** 2-08067 DB 1314 DB 7007 DB 7423

8212 **to** **8215 - Album AM-99 - Pablo Casals, Jacque Thibaud and Orchestra: Double Concerto in A Minor (Brahms, Op. 102)**

8212 **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 1**
Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor
CJ2156- 2A **10-May-29** Barcelona
Victor: 8208 **H.M.V.:** 2-08060 DB 1311 DB 7004 DB 7423

8212 **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 2nd movement - Andante - Part 1**
Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor
CJ2160- 1 **10-May-29** Barcelona
Victor: 8210 **H.M.V.:** 2-08064 DB 1313 DB 7004 DB 7426

8213 **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 2**
Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor
CJ2157- 1 **10-May-29** Barcelona
Victor: 8208 **H.M.V.:** 2-08061 DB 1311 DB 7005 DB 7424

8213 **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 2nd movement - Andante - Part 2**
Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor
CJ2161- 2A **10-May-29** Barcelona
Victor: 8210 **H.M.V.:** 2-08065 DB 1313 DB 7005 DB 7425

8214 **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 3**
Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor
CJ2158- 2 **10-May-29** Barcelona
Victor: 8209 **H.M.V.:** 2-08062 DB 1312 DB 7006 DB 7425

8214 **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 3rd movement - Vivace, ma non troppo - Part 1**
Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor
CJ2162- 3A **10-May-29** Barcelona
Victor: 8211 **H.M.V.:** 2-08066 DB 1314 DB 7006 DB 7424

8215 **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 4**
Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor
CJ2159- 2 **10-May-29** Barcelona
Victor: 8209 **H.M.V.:** 2-08063 DB 1312 DB 7007 DB 7426

8215 **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 3rd movement - Vivace, ma non troppo - Part 2**
Casals, Pablo - cello Thibaud, Jacques - violin Casals Orchestra of Barcelona, Alfred Cortot - conductor
CJ2163- 2 **10-May-29** Barcelona
Victor: 8211 **H.M.V.:** 2-08067 DB 1314 DB 7007 DB 7423

8216 **to** **8218 - Album M-107 - Fritz Kreisler and Sergei Rachmaninoff: Sonata in A - "Duo" - (Schubert, Op. 162)**

8216 **Violin Sonata in A - "Duo" - (Franz Schubert, Op. 162) - 1st movement - Allegro moderato - Part 1**
Kreisler, Fritz - violin Rachmaninoff, Sergei - piano
CVE-49280- 5 **21-Dec-28** New York
Victor: 8219 **H.M.V.:** 08498 DB 1465 DB 7205

8216 **Violin Sonata in A - "Duo" - (Franz Schubert, Op. 162) - 1st movement - Allegro moderato - Part 2**
Kreisler, Fritz - violin Rachmaninoff, Sergei - piano
CVE-49281- 5 **21-Dec-28** New York
Victor: 8220 **H.M.V.:** 08492 DB 1465 DB 7206

8217 **Violin Sonata in A - "Duo" - (Franz Schubert, Op. 162) - 2nd movement - Scherzo - Presto + Trio**
Kreisler, Fritz - violin Rachmaninoff, Sergei - piano
CVE-49283- 4 **21-Dec-28** New York
Victor: 8221 **H.M.V.:** 2-08007 DB 1466 DB 7207

8217 **Violin Sonata in A - "Duo" - (Franz Schubert, Op. 162) - 3rd movement - Scherzo - Presto + Trio**
Kreisler, Fritz - violin Rachmaninoff, Sergei - piano
CVE-49282- 2 **20-Dec-28** New York
Victor: 8221 **H.M.V.:** 08499 DB 1466 DB 7207

8218 **Violin Sonata in A - "Duo" - (Franz Schubert, Op. 162) - 4th movement - Allegro vivace - Part 1**
Kreisler, Fritz - violin Rachmaninoff, Sergei - piano
CVE-49284- 3 **20-Dec-28** New York
Victor: 8220 **H.M.V.:** 08493 DB 1467 DB 7206

8218 **Violin Sonata in A - "Duo" - (Franz Schubert, Op. 162) - 4th movement - Allegro vivace - Part 2**
Kreisler, Fritz - violin Rachmaninoff, Sergei - piano
CVE-49285- 4 **21-Dec-28** New York
Victor: 8219 **H.M.V.:** 08494 DB 1467 DB 7205

8219 **to** **8221 - Album AM-107 - Fritz Kreisler and Sergei Rachmaninoff: Sonata in A - "Duo" - (Schubert, Op. 162)**

8219 **Violin Sonata in A - "Duo" - (Franz Schubert, Op. 162) - 1st movement - Allegro moderato - Part 1**
Kreisler, Fritz - violin Rachmaninoff, Sergei - piano
CVE-49280- 5 **21-Dec-28** New York
Victor: 8216 **H.M.V.:** 08498 DB 1465 DB 7205

8219 **Violin Sonata in A - "Duo" - (Franz Schubert, Op. 162) - 4th movement - Allegro vivace - Part 2**
Kreisler, Fritz - violin Rachmaninoff, Sergei - piano
CVE-49285- 4 **21-Dec-28** New York
Victor: 8218 **H.M.V.:** 08494 DB 1467 DB 7205

8220 **Violin Sonata in A - "Duo" - (Franz Schubert, Op. 162) - 1st movement - Allegro moderato - Part 2**
Kreisler, Fritz - violin Rachmaninoff, Sergei - piano
CVE-49281- 5 **21-Dec-28** New York
Victor: 8216 **H.M.V.:** 08492 DB 1465 DB 7206

8220 **Violin Sonata in A - "Duo" - (Franz Schubert, Op. 162) - 4th movement - Allegro vivace - Part 1**
Kreisler, Fritz - violin Rachmaninoff, Sergei - piano
CVE-49284- 3 **20-Dec-28** New York
Victor: 8218 **H.M.V.:** 08493 DB 1467 DB 7206

8221 **Violin Sonata in A - "Duo" - (Franz Schubert, Op. 162) - 2nd movement - Scherzo - Presto + Trio**
Kreisler, Fritz - violin Rachmaninoff, Sergei - piano
CVE-49283- 4 **21-Dec-28** New York
Victor: 8217 **H.M.V.:** 2-08007 DB 1466 DB 7207

8221 **Violin Sonata in A - "Duo" - (Franz Schubert, Op. 162) - 3rd movement - Scherzo - Presto + Trio**
Kreisler, Fritz - violin Rachmaninoff, Sergei - piano
CVE-49282- 2 **20-Dec-28** New York
Victor: 8217 **H.M.V.:** 08499 DB 1466 DB 7207

8222 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Vivo il vino spumeggiante - "Brindisi"**
Gigli, Beniamino - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor

CVE-41298- 2 **5-Jan-28** New York - Liederkranz Hall
Victor: 13902 **H.M.V.:** *42- 893* DB 1499 IRX 121 MDDH: MD056

8222 **Occhi turchini (Rocco E. Pagliara; Luigi Denza)**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
CVE-67705- 1 **11-Dec-30** New York - Studio 2
Victor: 15187 **H.M.V.:** *42-1115* DB 1903 **MDDH:** MD053

8223 **to** **8226 - Album M-126 - Pablo Casals, Alfred Cortot and Jacques Thibaud: Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49)**

8223 **Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 1st movement - Molto allegro agitato - Part 1**
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR1385- 2 **20-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 8227 **H.M.V.:** 08332 DB 1072 DB 7025 DB 7444

8223 **Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 1st movement - Molto allegro agitato - Part 2**
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR1386- 2 **20-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 8228 **H.M.V.:** 08333 DB 1072 DB 7026 DB 7445

8224 **Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 1st movement - Molto allegro agitato - Part 3**
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR1387- 1 **20-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 8229 **H.M.V.:** 08334 DB 1073 DB 7027 DB 7446

8224 **Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 2nd movement - Andante con moto tranquillo - Part 1**
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR1389- 2 **21-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 8230 **H.M.V.:** 08335 DB 1073 DB 7028 DB 7447

8225 **Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 2nd movement - Andante con moto tranquillo - Part 2**
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR1390- 2 **21-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 8230 **H.M.V.:** 08336 DB 1074 DB 7025 DB 7447

8225 **Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 3rd movement - Scherzo**
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR1391- 3A **21-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 8229 **H.M.V.:** 08337 DB 1074 DB 7026 DB 7446

8226 **Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 4th movement - Allegro assai appassionato - Part 1**
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR1392- 1A **21-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 8228 **H.M.V.:** 08338 DB 1075 DB 7027 DB 7445

8226 **Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 4th movement - Allegro assai appassionato - Part 2**
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR1393- 1A **21-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 8227 **H.M.V.:** 08339 DB 1075 DB 7028 DB 7444

8227 **to** **8230 - Album AM-126 - Pablo Casals, Alfred Cortot and Jacques Thibaud: Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49)**

8227 **Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 1st movement - Molto allegro agitato - Part 1**
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR1385- 2 **20-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 8223 **H.M.V.:** 08332 DB 1072 DB 7025 DB 7444

8227 **Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 4th movement - Allegro assai appassionato - Part 2**
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR1393- 1A **21-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 8226 **H.M.V.:** 08339 DB 1075 DB 7028 DB 7444

8228 **Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 1st movement - Molto allegro agitato - Part 2**
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR1386- 2 **20-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 8223 **H.M.V.:** 08333 DB 1072 DB 7026 DB 7445

8228 **Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 4th movement - Allegro assai appassionato - Part 1**
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR1392- 1A **21-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 8226 **H.M.V.:** 08338 DB 1075 DB 7027 DB 7445

8229 **Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 1st movement - Molto allegro agitato - Part 3**
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR1387- 1 **20-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 8224 **H.M.V.:** 08334 DB 1073 DB 7027 DB 7446

8229 **Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 3rd movement - Scherzo**
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR1391- 3A **21-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 8225 **H.M.V.:** 08337 DB 1074 DB 7026 DB 7446

8230 **Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 2nd movement - Andante con moto tranquillo - Part 1**
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR1389- 2 **21-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 8224 **H.M.V.:** 08335 DB 1073 DB 7028 DB 7447

8230 **Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 2nd movement - Andante con moto tranquillo - Part 2**
Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
CR1390- 2 **21-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 8225 **H.M.V.:** 08336 DB 1074 DB 7025 DB 7447

8231 **NR** **Messa da Requiem (Giuseppe Verdi): Confutatis maledictis**
Pinza, Ezio - bass Orchestra, Rosario Bourdon - conductor
CVE-51979- 2 **7-May-29** New York - Liederkranz Hall
H.M.V.: AGSB103

8231 **NR** **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Abbietta zingara**
Pinza, Ezio - bass Metropolitan Opera Male Orchestra and chorus, Giulio Setti - conductor Cleva, Fausto - chimes
CVE-59746- 1 **9-Apr-30** New York - Liederkranz Hall
H.M.V.: AGSB103

8232 **to** **8234 - Album M-204 - Wilhelm Backhaus and New Symphony, Barbirolli: Concert in A Minor (Edvard Grieg, Op. 16)**

8232 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 1**
Backhaus, Wilhelm - piano New Symphony Orchestra, John Barbirolli - conductor
2B4693- 3 **23-Oct-33** London - Abbey Road - Studio 1
Victor: 8235 16611 **H.M.V.:** *32-4133* DB 2074 DB 7560 ED 687 IRX 22

8232 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 2**
Backhaus, Wilhelm - piano New Symphony Orchestra, John Barbirolli - conductor
2B4694- 2 **23-Oct-33** London - Abbey Road - Studio 1
Victor: 8236 16612 **H.M.V.:** *32-4134* DB 2074 DB 7561 ED 688 IRX 22

8233 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 3**
Backhaus, Wilhelm - piano New Symphony Orchestra, John Barbirolli - conductor
2B4695- 2 **23-Oct-33** London - Abbey Road - Studio 1
Victor: 8237 16613 G-566
H.M.V.: *32-4135* DB 2075 DB 7562 ED 689 IRX 23

8233 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 2nd movement - Adagio**
Backhaus, Wilhelm - piano New Symphony Orchestra, John Barbirolli - conductor
2B4696- 2 **23-Oct-33** London - Abbey Road - Studio 1
Victor: 8235 16613 **H.M.V.:** *32-4136* DB 2075 DB 7562 ED 689 IRX 23

8234 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 3rd movement - Allegro moderato molto e marcato - Part 1**
Backhaus, Wilhelm - piano New Symphony Orchestra, John Barbirolli - conductor
2B4697- 1 **23-Oct-33** London - Abbey Road - Studio 1
Victor: 8236 16612 **H.M.V.:** *32-4137* DB 2076 DB 7561 ED 688 IRX 24

8234 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 3rd movement - Allegro moderato molto e marcato - Part 2**
Backhaus, Wilhelm - piano New Symphony Orchestra, John Barbirolli - conductor

2B4698- 1 **23-Oct-33** London - Abbey Road - Studio 1
Victor: 8237 16611 **H.M.V.:** *32-4138* DB 2076 DB 7560 ED 687 IRX 24

8235 to 8237 - Album AM-204 - Wilhelm Backhaus and New Symphony, John Barbirolli: Concert in A Minor (Edvard Grieg, Op. 16)

8235 Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 1
Backhaus, Wilhelm - piano New Symphony Orchestra, John Barbirolli - conductor
2B4693- 3 **23-Oct-33** London - Abbey Road - Studio 1
Victor: 8232 16611 **H.M.V.:** *32-4133* DB 2074 DB 7560 ED 687 IRX 22

8235 Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 2nd movement - Adagio
Backhaus, Wilhelm - piano New Symphony Orchestra, John Barbirolli - conductor
2B4696- 2 **23-Oct-33** London - Abbey Road - Studio 1
Victor: 8233 16613 **H.M.V.:** *32-4136* DB 2075 DB 7562 ED 689 IRX 23

8236 Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 2
Backhaus, Wilhelm - piano New Symphony Orchestra, John Barbirolli - conductor
2B4694- 2 **23-Oct-33** London - Abbey Road - Studio 1
Victor: 8232 16612 **H.M.V.:** *32-4134* DB 2074 DB 7561 ED 688 IRX 22

8236 Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 3rd movement - Allegro moderato molto e marcato - Part 1
Backhaus, Wilhelm - piano New Symphony Orchestra, John Barbirolli - conductor
2B4697- 1 **23-Oct-33** London - Abbey Road - Studio 1
Victor: 8234 16612 **H.M.V.:** *32-4137* DB 2076 DB 7561 ED 688 IRX 24

8237 Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 3
Backhaus, Wilhelm - piano New Symphony Orchestra, John Barbirolli - conductor
2B4695- 2 **23-Oct-33** London - Abbey Road - Studio 1
Victor: 8233 16613 G-566
H.M.V.: *32-4135* DB 2075 DB 7562 ED 689 IRX 23

8237 Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 3rd movement - Allegro moderato molto e marcato - Part 2
Backhaus, Wilhelm - piano New Symphony Orchestra, John Barbirolli - conductor
2B4698- 1 **23-Oct-33** London - Abbey Road - Studio 1
Victor: 8234 16611 **H.M.V.:** *32-4138* DB 2076 DB 7560 ED 687 IRX 24

8238 Impromptu No. 1 in A-flat (Frédéric François Chopin, Op. 29)
Cortot, Alfred - piano
2B5222- 1 **5-Jul-33** London - Abbey Road - Studio 3
H.M.V.: *32-3870* DB 2021

8238 Impromptu No. 2 in F-sharp Major (Frédéric François Chopin, Op. 36)
Cortot, Alfred - piano
2B5224- 2 **5-Jul-33** London - Abbey Road - Studio 3
H.M.V.: *32-3872* DB 2021

8239 Fantasie impromptu in C-sharp Minor (Frédéric François Chopin, Op. 66, No. 4)
Cortot, Alfred - piano
2B5225- 1 **5-Jul-33** London - Abbey Road - Studio 3
Victor: 11-8806 **H.M.V.:** *32-3873* DB 2022

8239 Impromptu No. 3 in G-flat Major (Frédéric François Chopin, Op. 51)
Cortot, Alfred - piano
2B5223- 2 **5-Jul-33** London - Abbey Road - Studio 3
H.M.V.: *32-3871* DB 2022

8240 to 8244 - Album M-165 - Alfred Cortot, Jacques Thibaud and String Quartet: Concerto in D Major (Ernest Chaussen, Op. 21) + Berceuse (Gabriel Urbain Fauré, Op. 16)

8240 Concerto in D Major (Ernest Chausson, Op. 21) - 1st movement - Part 1
Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Blanpain, Georges - viola
Eisenberg, Maurice - cello Isnard, Mme. - violin Voulfman - violin
2G973- 2 **1-Jul-31** Paris - Salle Chopin
Victor: 8245 **H.M.V.:** *32-2320* DB 1649 DB 7143

8240 Concerto in D Major (Ernest Chausson, Op. 21) - 1st movement - Part 2
Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Blanpain, Georges - viola
Eisenberg, Maurice - cello Isnard, Mme. - violin Voulfman - violin
2G974- 2 **1-Jul-31** Paris - Salle Chopin
Victor: 8246 **H.M.V.:** *32-2321* DB 1649 DB 7144

8241 Concerto in D Major (Ernest Chausson, Op. 21) - 1st movement - Part 3
Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Blanpain, Georges - viola
Eisenberg, Maurice - cello Isnard, Mme. - violin Voulfman - violin
2G975- 2 **1-Jul-31** Paris - Salle Chopin
Victor: 8247 **H.M.V.:** *32-2322* DB 1650 DB 7145

8241 Concerto in D Major (Ernest Chausson, Op. 21) - 2nd movement - Sicilienne
Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Blanpain, Georges - viola
Eisenberg, Maurice - cello Isnard, Mme. - violin Voulfman - violin
2G976- 2 **1-Jul-31** Paris - Salle Chopin
Victor: 8248 **H.M.V.:** *32-2323* DB 1650 DB 7146

8242 Concerto in D Major (Ernest Chausson, Op. 21) - 3rd movement - Grave - Part 1
Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Blanpain, Georges - viola
Eisenberg, Maurice - cello Isnard, Mme. - violin Voulfman - violin
2G977- 1 **2-Jul-31** Paris - Salle Chopin
Victor: 8249 **H.M.V.:** *32-2324* DB 1651 DB 7147

8242 Concerto in D Major (Ernest Chausson, Op. 21) - 3rd movement - Grave - Part 2
Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Blanpain, Georges - viola
Eisenberg, Maurice - cello Isnard, Mme. - violin Voulfman - violin
2G978- 1 **2-Jul-31** Paris - Salle Chopin
Victor: 8245 **H.M.V.:** *32-2325* DB 1651 DB 7147

8243 Concerto in D Major (Ernest Chausson, Op. 21) - 4th movement - Part 1
Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Blanpain, Georges - viola
Eisenberg, Maurice - cello Isnard, Mme. - violin Voulfman - violin
2G979- 1 **2-Jul-31** Paris - Salle Chopin
Victor: 8246 **H.M.V.:** *32-2326* DB 1652 DB 7146

8243 Concerto in D Major (Ernest Chausson, Op. 21) - 4th movement - Part 2
Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Blanpain, Georges - viola
Eisenberg, Maurice - cello Isnard, Mme. - violin Voulfman - violin
2G980- 1 **2-Jul-31** Paris - Salle Chopin
Victor: 8247 **H.M.V.:** *32-2327* DB 1652 DB 7145

8244 Berceuse (Gabriel Urbain Fauré, Op. 16)
Cortot, Alfred - piano Thibaud, Jacques - violin
2G982- 1 **2-Jul-31** Paris - Salle Chopin
Victor: 8249 **H.M.V.:** *32-2760* DB 1653 DB 7143

8244 Concerto in D Major (Ernest Chausson, Op. 21) - 4th movement - Part 3
Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Blanpain, Georges - viola
Eisenberg, Maurice - cello Isnard, Mme. - violin Voulfman - violin
2G981- 2 **2-Jul-31** Paris - Salle Chopin
Victor: 8248 **H.M.V.:** *32-2328* DB 1653 DB 7144

8245 to 8249 - Album AM-165 - Alfred Cortot, Jacques Thibaud and String Quartet: Concerto in D Major (Ernest Chaussen, Op. 21) + Berceuse (Gabriel Urbain Fauré, Op. 16)

8245 Concerto in D Major (Ernest Chausson, Op. 21) - 1st movement - Part 1
Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Blanpain, Georges - viola
Eisenberg, Maurice - cello Isnard, Mme. - violin Voulfman - violin
2G973- 2 **1-Jul-31** Paris - Salle Chopin
Victor: 8240 **H.M.V.:** *32-2320* DB 1649 DB 7143

8245 Concerto in D Major (Ernest Chausson, Op. 21) - 3rd movement - Grave - Part 2
Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Blanpain, Georges - viola

Eisenberg, Maurice - cello Isnard, Mme. - violin Voulfman - violin
2G978- 1 **2-Jul-31** Paris - Salle Chopin
Victor: 8242 **H.M.V.:** *32-2325* DB 1651 DB 7147

8246 **Concerto in D Major (Ernest Chausson, Op. 21) - 1st movement - Part 2**
Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Blanpain, Georges - viola
Eisenberg, Maurice - cello Isnard, Mme. - violin Voulfman - violin
2G974- 2 **1-Jul-31** Paris - Salle Chopin
Victor: 8240 **H.M.V.:** *32-2321* DB 1649 DB 7144

8246 **Concerto in D Major (Ernest Chausson, Op. 21) - 4th movement - Part 1**
Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Blanpain, Georges - viola
Eisenberg, Maurice - cello Isnard, Mme. - violin Voulfman - violin
2G979- 1 **2-Jul-31** Paris - Salle Chopin
Victor: 8243 **H.M.V.:** *32-2326* DB 1652 DB 7146

8247 **Concerto in D Major (Ernest Chausson, Op. 21) - 1st movement - Part 3**
Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Blanpain, Georges - viola
Eisenberg, Maurice - cello Isnard, Mme. - violin Voulfman - violin
2G975- 2 **1-Jul-31** Paris - Salle Chopin
Victor: 8241 **H.M.V.:** *32-2322* DB 1650 DB 7145

8247 **Concerto in D Major (Ernest Chausson, Op. 21) - 4th movement - Part 2**
Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Blanpain, Georges - viola
Eisenberg, Maurice - cello Isnard, Mme. - violin Voulfman - violin
2G980- 1 **2-Jul-31** Paris - Salle Chopin
Victor: 8243 **H.M.V.:** *32-2327* DB 1652 DB 7145

8248 **Concerto in D Major (Ernest Chausson, Op. 21) - 2nd movement - Sicilienne**
Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Blanpain, Georges - viola
Eisenberg, Maurice - cello Isnard, Mme. - violin Voulfman - violin
2G976- 2 **1-Jul-31** Paris - Salle Chopin
Victor: 8241 **H.M.V.:** *32-2323* DB 1650 DB 7146

8248 **Concerto in D Major (Ernest Chausson, Op. 21) - 4th movement - Part 3**
Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Blanpain, Georges - viola
Eisenberg, Maurice - cello Isnard, Mme. - violin Voulfman - violin
2G981- 2 **2-Jul-31** Paris - Salle Chopin
Victor: 8244 **H.M.V.:** *32-2328* DB 1653 DB 7144

8249 **Berceuse (Gabriel Urbain Fauré, Op. 16)**
Cortot, Alfred - piano Thibaud, Jacques - violin
2G982- 1 **2-Jul-31** Paris - Salle Chopin
Victor: 8244 **H.M.V.:** *32-2760* DB 1653 DB 7143

8249 **Concerto in D Major (Ernest Chausson, Op. 21) - 3rd movement - Grave - Part 1**
Cortot, Alfred - piano Thibaud, Jacques - violin String Quartet: Blanpain, Georges - viola
Eisenberg, Maurice - cello Isnard, Mme. - violin Voulfman - violin
2G977- 1 **2-Jul-31** Paris - Salle Chopin
Victor: 8242 **H.M.V.:** *32-2324* DB 1651 DB 7147

8250 **Fantasia in F Minor (Frédéric François Chopin, Op. 49) - Part 1**
Cortot, Alfred - piano
2B6800- 2 **4-Jul-33** London - Abbey Road - Studio 3
H.M.V.: *32-3840* DB 2031

8250 **Fantasia in F Minor (Frédéric François Chopin, Op. 49) - Part 2**
Cortot, Alfred - piano
2B5201- 2 **4-Jul-33** London - Abbey Road - Studio 3
H.M.V.: *32-3841* DB 2031

8251 **Fantasia in F Minor (Frédéric François Chopin, Op. 49) - Part 3**
Cortot, Alfred - piano
2B5202- 3 **4-Jul-33** London - Abbey Road - Studio 3
H.M.V.: *32-3842* DB 2032

8251 **Tarantelle in A-flat Major (Frédéric François Chopin, Op. 43)**
Cortot, Alfred - piano
2B5211- 1 **5-Jul-33** London - Abbey Road - Studio 3
H.M.V.: *32-3849* DB 2032

8252 **Quartet in F Minor (Ludwig van Beethoven, Op. 95, No. 11) - 1st movement - Allegro con brio**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3866- 2 **19-Sep-32** London - Abbey Road - Studio 3
H.M.V.: *32-3098* DB 1799

8252 **Quartet in F Minor (Ludwig van Beethoven, Op. 95, No. 11) - 2nd movement - Allegretto, ma non troppo**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3867- 3 **23-Sep-32** London - Abbey Road - Studio 3
H.M.V.: *32-3099* DB 1799

8253 **Quartet in F Minor (Ludwig van Beethoven, Op. 95, No. 11) - 3rd movement - Allegro assai vivace, ma serioso**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3870- 2 **20-Sep-32** London - Abbey Road - Studio 3
H.M.V.: *32-3100* DB 1800

8253 **Quartet in F Minor (Ludwig van Beethoven, Op. 95, No. 11) - 4th movement - Allegretto agitato - Allegro**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3871- 2 **20-Sep-32** London - Abbey Road - Studio 3
H.M.V.: *32-3101* DB 1800

8254 to **8256 - Album M-206 - Busch String Quartet: Quartet in F Major (Beethoven, Op. 18, No. 1)**

8254 **Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 1st movement - Allegro con brio - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5430- 2 **11-Nov-33** London - Abbey Road - Studio 3
Victor: 8257 **H.M.V.:** *32-4199* DB 2102 DB 6300 DB 7603 DB 9029

8254 **Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 1st movement - Allegro con brio - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5431- 1 **11-Nov-33** London - Abbey Road - Studio 3
Victor: 8258 **H.M.V.:** *32-4200* DB 2102 DB 6300 DB 7604 DB 9030

8255 **Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 2nd movement - Adagio sostenuto - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5432- 1 **11-Nov-33** London - Abbey Road - Studio 3
Victor: 8259 **H.M.V.:** *32-4201* DB 2103 DB 6301 DB 7605 DB 9031

8255 **Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 2nd movement - Adagio sostenuto - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5433- 1 **11-Nov-33** London - Abbey Road - Studio 3
Victor: 8257 **H.M.V.:** *32-4202* DB 2103 DB 6301 DB 7605 DB 9031

8256 **Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 3rd movement - Scherzo - Allegro molto + 4th movement - Allegro - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5434- 2 **11-Nov-33** London - Abbey Road - Studio 3
Victor: 8258 **H.M.V.:** *32-4203* DB 2104 DB 6302 DB 7604 DB 9030

8256 **Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 4th movement - Allegro - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5435- 1 **11-Nov-33** London - Abbey Road - Studio 3
Victor: 8259 **H.M.V.:** *32-4204* DB 2104 DB 6302 DB 7603 DB 9029

8257 **to** **8259 - Album AM-206 - Busch String Quartet: Quartet in F Major (Beethoven, Op. 18, No. 1)**

8257 **Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 1st movement - Allegro con brio - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5430- 2 **11-Nov-33** London - Abbey Road - Studio 3
Victor: 8254 **H.M.V.:** *32-4199* DB 2102 DB 6300 DB 7603 DB 9029

8257 **Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 2nd movement - Adagio sostenuto - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5433- 1 **11-Nov-33** London - Abbey Road - Studio 3
Victor: 8255 **H.M.V.:** *32-4202* DB 2103 DB 6301 DB 7605 DB 9031

8258 **Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 1st movement - Allegro con brio - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5431- 1 **11-Nov-33** London - Abbey Road - Studio 3
Victor: 8254 **H.M.V.:** *32-4200* DB 2102 DB 6300 DB 7604 DB 9030

8258 **Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 3rd movement - Scherzo - Allegro molto + 4th movement - Allegro - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5434- 2 **11-Nov-33** London - Abbey Road - Studio 3
Victor: 8256 **H.M.V.:** *32-4203* DB 2104 DB 6302 DB 7604 DB 9030

8259 **Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 2nd movement - Adagio sostenuto - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5432- 1 **11-Nov-33** London - Abbey Road - Studio 3
Victor: 8255 **H.M.V.:** *32-4201* DB 2103 DB 6301 DB 7605 DB 9031

8259 **Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 4th movement - Allegro - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5435- 1 **11-Nov-33** London - Abbey Road - Studio 3
Victor: 8256 **H.M.V.:** *32-4204* DB 2104 DB 6302 DB 7603 DB 9029

8260 **to** **8162 - Album M-205 - Lucien Wurmser and Société Taffanel des Instruments a Vent: Quintet in E-flat Major (Beethoven, Op. 16)**

8260 **Quintet in E-flat Major (Ludwig van Beethoven, Op. 16) - 1st movement - Allegro, ma non troppo - Part 1**
Wurmser, Lucien - piano Société Taffanel des Instruments a Vent, Lucien Wurmser - conductor - (bassoon, clarinet, horn, oboe)
2W 738- 1 **2-Nov-31** Paris
Victor: 8263 **H.M.V.:** *32-2673* DB 1639 DB 7140

8260 **Quintet in E-flat Major (Ludwig van Beethoven, Op. 16) - 1st movement - Allegro, ma non troppo - Part 2**
Wurmser, Lucien - piano Société Taffanel des Instruments a Vent, Lucien Wurmser - conductor - (bassoon, clarinet, horn, oboe)
2W 739- 2 **2-Nov-31** Paris
Victor: 8264 **H.M.V.:** *32-2674* DB 1639 DB 7141

8261 **Quintet in E-flat Major (Ludwig van Beethoven, Op. 16) - 1st movement - Allegro, ma non troppo - Part 3**
Wurmser, Lucien - piano Société Taffanel des Instruments a Vent, Lucien Wurmser - conductor - (bassoon, clarinet, horn, oboe)
2W 740- 1 **2-Nov-31** Paris
Victor: 8265 **H.M.V.:** *32-2675* DB 1640 DB 7142

8261 **Quintet in E-flat Major (Ludwig van Beethoven, Op. 16) - 2nd movement - Andante cantabile - Part 1**
Wurmser, Lucien - piano Société Taffanel des Instruments a Vent, Lucien Wurmser - conductor - (bassoon, clarinet, horn, oboe)
2W 741- 2 **2-Nov-31** Paris
Victor: 8263 **H.M.V.:** *32-2676* DB 1640 DB 7142

8262 **Quintet in E-flat Major (Ludwig van Beethoven, Op. 16) - 2nd movement - Andante cantabile - Part 2**
Wurmser, Lucien - piano Société Taffanel des Instruments a Vent, Lucien Wurmser - conductor - (bassoon, clarinet, horn, oboe)
2W 742- 2 **2-Nov-31** Paris
Victor: 8264 **H.M.V.:** *32-2677* DB 1641 DB 7141

8262 **Quintet in E-flat Major (Ludwig van Beethoven, Op. 16) - 3rd movement - Rondo**
Wurmser, Lucien - piano Société Taffanel des Instruments a Vent, Lucien Wurmser - conductor - (bassoon, clarinet, horn, oboe)
2W 743- 2 **2-Nov-31** Paris
Victor: 8265 **H.M.V.:** *32-2678* DB 1641 DB 7140

8263 **to** **8165 - Album AM-205 - Lucien Wurmser and Société Taffanel des Instruments a Vent: Quintet in E-flat Major (Beethoven, Op. 16)**

8263 **Quintet in E-flat Major (Ludwig van Beethoven, Op. 16) - 1st movement - Allegro, ma non troppo - Part 1**
Wurmser, Lucien - piano Société Taffanel des Instruments a Vent, Lucien Wurmser - conductor - (bassoon, clarinet, horn, oboe)
2W 738- 1 **2-Nov-31** Paris
Victor: 8260 **H.M.V.:** *32-2673* DB 1639 DB 7140

8263 **Quintet in E-flat Major (Ludwig van Beethoven, Op. 16) - 2nd movement - Andante cantabile - Part 1**
Wurmser, Lucien - piano Société Taffanel des Instruments a Vent, Lucien Wurmser - conductor - (bassoon, clarinet, horn, oboe)
2W 741- 2 **2-Nov-31** Paris
Victor: 8261 **H.M.V.:** *32-2676* DB 1640 DB 7142

8264 **Quintet in E-flat Major (Ludwig van Beethoven, Op. 16) - 1st movement - Allegro, ma non troppo - Part 2**
Wurmser, Lucien - piano Société Taffanel des Instruments a Vent, Lucien Wurmser - conductor - (bassoon, clarinet, horn, oboe)
2W 739- 2 **2-Nov-31** Paris
Victor: 8260 **H.M.V.:** *32-2674* DB 1639 DB 7141

8264 **Quintet in E-flat Major (Ludwig van Beethoven, Op. 16) - 2nd movement - Andante cantabile - Part 2**
Wurmser, Lucien - piano Société Taffanel des Instruments a Vent, Lucien Wurmser - conductor - (bassoon, clarinet, horn, oboe)
2W 742- 2 **2-Nov-31** Paris
Victor: 8262 **H.M.V.:** *32-2677* DB 1641 DB 7141

8265 **Quintet in E-flat Major (Ludwig van Beethoven, Op. 16) - 1st movement - Allegro, ma non troppo - Part 3**
Wurmser, Lucien - piano Société Taffanel des Instruments a Vent, Lucien Wurmser - conductor - (bassoon, clarinet, horn, oboe)
2W 740- 1 **2-Nov-31** Paris
Victor: 8261 **H.M.V.:** *32-2675* DB 1640 DB 7142

8265 **Quintet in E-flat Major (Ludwig van Beethoven, Op. 16) - 3rd movement - Rondo**
Wurmser, Lucien - piano Société Taffanel des Instruments a Vent, Lucien Wurmser - conductor - (bassoon, clarinet, horn, oboe)
2W 743- 2 **2-Nov-31** Paris
Victor: 8262 **H.M.V.:** *32-2678* DB 1641 DB 7140

8266 **to** **8269 - Album M-207 - Minneapolis Symphony, Eugene Ormandy: Verklarte Nacht (Arnold Schonberg, Op. 4)**

8266 **Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81508- 2A **24-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8270 17101 **H.M.V.:** DB 2439 DB 8011

8266 **Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81509- 2A **24-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8271 17102 **H.M.V.:** DB 2439 DB 8012

8267 **Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81510- 2 **24-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8272 17103 **H.M.V.:** DB 2440 DB 8013

8267 **Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 4**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81511- 2 **24-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8273 17104 **H.M.V.:** DB 2440 DB 8014

8268 **Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 5**

Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81512- 3 **24-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8270 17104 **H.M.V.:** DB 2441 DB 8014

8268 1 Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 6
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81513- 3 **24-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8271 17103 **H.M.V.:** DB 2441 DB 8013

8268 2 Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 6
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81513- 3A **24-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8271 17103

8269 Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 7
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81514- 2A **24-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8272 17102 **H.M.V.:** DB 2442 DB 8012

8269 Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 8
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81515- 3A **24-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8273 17101 **H.M.V.:** DB 2442 DB 8011

8270 to 8273 - Album AM-207 - Minneapolis Symphony, Eugene Ormandy: Verklarte Nacht (Arnold Schonberg, Op. 4)

8270 Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 1
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81508- 2A **24-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8266 17101 **H.M.V.:** DB 2439 DB 8011

8270 Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 5
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81512- 3 **24-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8268 17104 **H.M.V.:** DB 2441 DB 8014

8271 Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 2
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81509- 2A **24-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8266 17102 **H.M.V.:** DB 2439 DB 8012

8271 1 Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 6
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81513- 3 **24-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8268 17103 **H.M.V.:** DB 2441 DB 8013

8271 2 Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 6
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81513- 3A **24-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8268 17103

8272 Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 3
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81510- 2 **24-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8267 17103 **H.M.V.:** DB 2440 DB 8013

8272 Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 7
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81514- 2A **24-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8269 17102 **H.M.V.:** DB 2442 DB 8012

8273 Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 4
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81511- 2 **24-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8267 17104 **H.M.V.:** DB 2440 DB 8014

8273 Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 8
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81515- 3A **24-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8269 17101 **H.M.V.:** DB 2442 DB 8011

8274 to 8277 - Album M-208 - Albert Spalding and André Benoist: Sonata in A Major (César Franck, FWP.8)

8274 Violin Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegretto ben moderato - Part 1
Spalding, Albert - violin Benoist, André - piano
CS- 81587- 1A **1-Feb-34** Camden - Church Studio 2
Victor: 8278 17097

8274 Violin Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegretto ben moderato - Part 2
Spalding, Albert - violin Benoist, André - piano
CS- 81588- 1A **1-Feb-34** Camden - Church Studio 2
Victor: 8279 17098

8275 Violin Sonata in A Major (César Franck, ICF 76) - 2nd movement - Allegro - Part 1
Spalding, Albert - violin Benoist, André - piano
CS- 81589- 1 **1-Feb-34** Camden - Church Studio 2
Victor: 8280 17099

8275 Violin Sonata in A Major (César Franck, ICF 76) - 2nd movement - Allegro - Part 2
Spalding, Albert - violin Benoist, André - piano
CS- 81590- 1A **1-Feb-34** Camden - Church Studio 2
Victor: 8281 17100

8276 Violin Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitativo fantasia: Ben moderato - Part 1
Spalding, Albert - violin Benoist, André - piano
CS- 81591- 1 **1-Feb-34** Camden - Church Studio 2
Victor: 8278 17100

8276 Violin Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitativo fantasia: Ben moderato - Part 2
Spalding, Albert - violin Benoist, André - piano
CS- 81592- 1A **1-Feb-34** Camden - Church Studio 2
Victor: 8279 17099

8277 Violin Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegretto poco mosso - Part 1
Spalding, Albert - violin Benoist, André - piano
CS- 81593- 1 **1-Feb-34** Camden - Church Studio 2
Victor: 8280 17098

8277 Violin Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegretto poco mosso - Part 2
Spalding, Albert - violin Benoist, André - piano
CS- 81594- 1 **1-Feb-34** Camden - Church Studio 2
Victor: 8281 17097

8278 to 8181 - Album AM-208 - Albert Spalding and André Benoist: Sonata in A Major (César Franck, FWP.8)

8278 Violin Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegretto ben moderato - Part 1
Spalding, Albert - violin Benoist, André - piano
CS- 81587- 1A **1-Feb-34** Camden - Church Studio 2
Victor: 8274 17097

8278 Violin Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitativo fantasia: Ben moderato - Part 1
Spalding, Albert - violin Benoist, André - piano
CS- 81591- 1 **1-Feb-34** Camden - Church Studio 2
Victor: 8276 17100

8279 Violin Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegretto ben moderato - Part 2
Spalding, Albert - violin Benoist, André - piano
CS- 81588- 1A **1-Feb-34** Camden - Church Studio 2
Victor: 8274 17098

8279 Violin Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitativo fantasia: Ben moderato - Part 2
Spalding, Albert - violin Benoist, André - piano

CS- 81592- 1A **1-Feb-34** Camden - Church Studio 2
Victor: 8276 17099

8280 **Violin Sonata in A Major (César Franck, ICF 76) - 2nd movement - Allegro - Part 1**
Spalding, Albert - violin Benoist, André - piano
CS- 81589- 1 **1-Feb-34** Camden - Church Studio 2
Victor: 8275 17099

8280 **Violin Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegretto poco mosso - Part 1**
Spalding, Albert - violin Benoist, André - piano
CS- 81593- 1 **1-Feb-34** Camden - Church Studio 2
Victor: 8277 17098

8281 **Violin Sonata in A Major (César Franck, ICF 76) - 2nd movement - Allegro - Part 2**
Spalding, Albert - violin Benoist, André - piano
CS- 81590- 1A **1-Feb-34** Camden - Church Studio 2
Victor: 8275 17100

8281 **Violin Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegretto poco mosso - Part 2**
Spalding, Albert - violin Benoist, André - piano
CS- 81594- 1 **1-Feb-34** Camden - Church Studio 2
Victor: 8277 17097

8282 **Rapsodie Espagnole (Maurice Ravel) - 1 - Prélude à la nuit**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82125- 1 **17-Mar-34** Camden - Church Studio 2
H.M.V.: DB 2367

8282 **Rapsodie Espagnole (Maurice Ravel) - 2 - Habanera + Malagueña**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82126- 1 **17-Mar-34** Camden - Church Studio 2
H.M.V.: DB 2367

8283 **Rapsodie Espagnole (Maurice Ravel) - 3 - Feria - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82127- 1 **17-Mar-34** Camden - Church Studio 2
H.M.V.: DB 2368

8283 **Rapsodie Espagnole (Maurice Ravel) - 3 - Feria - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82128- 2 **17-Mar-34** Camden - Church Studio 2
H.M.V.: DB 2368

8284 to 8285 with 1659 - Album M-211 - Minneapolis Symphony, Ormandy: Kreisleriana: (Orchestrations of Kreisler violin pieces)

8284 **Caprice Viennois (Fritz Kreisler, Op. 2)**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Ayres, Harold - violin
CVE-81552- 1 **19-Jan-34** *Repaired, 1R may have been used* Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DB 2352

8284 **Tambourin Chinois (Fritz Kreisler, Op. 3)**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81551- 1 **19-Jan-34** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DB 2352

8285 **Liebesfreud (Fritz Kreisler, IFK 22-1)**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81554- 1A **19-Jan-34** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DB 2353

8285 1 **Traumerei (Robert Schumann, Op. 15, No. 7; Arr. Benamin Godard)**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor - "String orchestra, no basses"
CVE-81550- 1 **19-Jan-34** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DB 2353

8285 2 **Traumerei (Robert Schumann, Op. 15, No. 7; Arr. Benamin Godard)**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81550- 1A **19-Jan-34** Minneapolis - Cyrus Northrop Auditorium

8286 with 1635, 1662 and 7873 - Album M-215 - American Society of Ancient Instruments, Ben Stad: Music of Early Composers, Set 1

8286 **Adagio (From a suite by Johann Sebastian Bach, BWV 564; Benedetto Marcello)**
American Society of Ancient Instruments, Ben Stad - conductor: Brodo, Jo - quinton Smit, Josef - viole de gamba
Stad, Ben - viole d'amour Stad, Flora - harpsichord Stad, Maurice - basse de viole
CS- 83116- 2 **24-May-34** Camden - Church Studio 2

8286 **Suite d'aires de le vielle France for Harpsichord (Arr. Maurice stad)**
American Society of Ancient Instruments, Ben Stad - conductor: Brodo, Jo - quinton Smit, Josef - viole de gamba
Stad, Ben - viole d'amour Stad, Flora - harpsichord Stad, Maurice - basse de viole
CS- 83115- 1 **3-May-34** Camden - Church Studio 2

8287 with 1663 to 1665 - Album M-216 - American Society of Ancient Instruments, Ben Stad: Music of Early Composers, Set 2

8287 **Suite (Arr. Albert Périlhou) - 3 - Andante religioso**
American Society of Ancient Instruments, Ben Stad - conductor: Brodo, Jo - quinton Smit, Josef - viole de gamba
Stad, Ben - viole d'amour Stad, Flora - harpsichord Stad, Maurice - basse de viole
CS- 83123- 2 **24-May-34** Camden - Church Studio 2

8287 **Suite (Arr. Albert Périlhou) - 4 - Andante religioso**
American Society of Ancient Instruments, Ben Stad - conductor: Brodo, Jo - quinton Smit, Josef - viole de gamba
Stad, Ben - viole d'amour Stad, Flora - harpsichord Stad, Maurice - basse de viole
CS- 83124- 1A **3-May-34** Camden - Church Studio 2

8288 to 8291 - Album M-217 - Philadelphia Orchestra, Stokowski: Tod und Verklarung (Richard Strauss, Op. 24)

8288 **Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82169- 1A **7-Apr-34** Camden - Church Studio 2
Victor: 8292 16614 **H.M.V.:** *42-1472* DB 2324 DB 7872

8288 **Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82170- 1 **7-Apr-34** Camden - Church Studio 2
Victor: 8293 16615 **H.M.V.:** *42-1473* DB 2324 DB 7873

8289 **Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82171- 1 **7-Apr-34** Camden - Church Studio 2
Victor: 8294 16616 **H.M.V.:** *42-1474* DB 2325 DB 7874

8289 **Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82172- 1 **7-Apr-34** Camden - Church Studio 2
Victor: 8295 16616 **H.M.V.:** *42-1475* DB 2325 DB 7874

8290 **Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82173- 1 **7-Apr-34** Camden - Church Studio 2
Victor: 8293 16615 **H.M.V.:** *42-1476* DB 2326 DB 7873

8290 A **Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 6**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82174- 1 **7-Apr-34** Camden - Church Studio 2
Victor: 8294 16614 **H.M.V.:** *42-1477* *42-1481* DB 2326 DB 7872

8290 B **Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 6 and 7**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83194- 1 **14-Aug-34** *Transcribed from CS-82174-1 and CS-82175-1* Camden - Church Studio 2
Victor: 8294 16614 **H.M.V.:** *42-1477* *42-1481* DB 2326 DB 7872

8291 **Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 7**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82175- 1 **7-Apr-34** *Withdrawn* Camden - Church Studio 2

Victor: 8295 **H.M.V.:** *42-1478*

8291 **Blank side of a double-sided record**

8292 to 8295 - Album AM-217 - Philadelphia Orchestra, Stokowski: Tod und Verklarung (Richard Strauss, Op. 24)

8292 **Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82169- 1A **7-Apr-34** Camden - Church Studio 2
Victor: 8288 16614 **H.M.V.:** *42-1472* DB 2324 DB 7872

8292 **Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82172- 1 **7-Apr-34** Camden - Church Studio 2
Victor: 8289 8295 16616 **H.M.V.:** *42-1475* DB 2325 DB 7874

8293 **Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82170- 1 **7-Apr-34** Camden - Church Studio 2
Victor: 8288 16615 **H.M.V.:** *42-1473* DB 2324 DB 7873

8292 **Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82173- 1 **7-Apr-34** Camden - Church Studio 2
Victor: 8290 8293 16615 **H.M.V.:** *42-1476* DB 2326 DB 7873

8294 **Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82171- 1 **7-Apr-34** Camden - Church Studio 2
Victor: 8289 16616 **H.M.V.:** *42-1474* DB 2325 DB 7874

8294 A **Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 6**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82174- 1 **7-Apr-34** Camden - Church Studio 2
Victor: 8290 16614 **H.M.V.:** *42-1477* *42-1481* DB 2326 DB 7872

8294 B **Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 6 and 7**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83194- 1 **14-Aug-34** *Transcribed from CS-82174-1 and CS-82175-1* Camden - Church Studio 2
Victor: 8290 16614 **H.M.V.:** *42-1477* *42-1481* DB 2326 DB 7872

8295 A **Blank side of a double-sided record, replaced at a later date with the selection above.**

8295 B **Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 7**
Philadelphia Orchestra, Leopold Stokowski - conductor *This record was replaced with a blank side*
CS- 82175- 1 **7-Apr-34** *Withdrawn* Camden - Church Studio 2
Victor: 8291 **H.M.V.:** *42-1478*

8296 to 8298 - Album M-218 - Heifetz and London Philharmonic Orchestra, Sargent: Concerto in A Minor (Aleksandr Glazunov, Op. 82) + Meditation (Aleksandr Glazunov, Op. 32)

8296 **Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 1st movement - Moderato - Animato - Tranquillo - più mosso - Part 1**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2B6853- 2 **28-Mar-34** London - Abbey Road - Studio 1
Victor: 8302 17094 **H.M.V.:** *32-4474* DB 2196 DB 7696 ED 803

8296 **Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 1st movement - Moderato - Animato - Tranquillo - più mosso - Part 2 + 2nd movement - Andante sostenuto + Agitato + Andante sostenuto - Part 1**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2B6854- 1 **28-Mar-34** London - Abbey Road - Studio 1
Victor: 8303 17095 **H.M.V.:** *32-4475* DB 2196 DB 7697 ED 804

8297 **Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 2nd movement - Andante sostenuto + Agitato + Andante sostenuto - Part 2**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2B6855- 2 **28-Mar-34** London - Abbey Road - Studio 1
Victor: 8304 17096 **H.M.V.:** *32-4476* DB 2197 DB 7698 ED 805

8297 **Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 2nd movement - Cadenza + 3rd movement - Allegro - Quasi allegretto - Part 1**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2B6856- 1 **28-Mar-34** London - Abbey Road - Studio 1
Victor: 8302 17096 **H.M.V.:** *32-4477* DB 2197 DB 7698 ED 805

8298 **Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 3rd movement - Allegro - Quasi allegretto - più animato - Part 2**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2B6857- 1 **28-Mar-34** London - Abbey Road - Studio 1
Victor: 8303 17095 **H.M.V.:** *32-4478* DB 2198 DB 7697 ED 804

8298 **Méditation (Aleksandr Glazunov, Op. 32)**
Heifetz, Jascha - violin Sándor, Árpád - piano
2B6103- 2 **28-Mar-34** London - Abbey Road - Studio 3
Victor: 8304 14323 17094 18197 18198
H.M.V.: *32-4480* DB 2198 DB 7696 ED 803

8299 NR **Data erased from number book**
Heifetz, Jascha - violin

8300 to 8301 and 7995 to 7999 - Album AM-202 - Wilhelm Backhaus: Piano Music of Brahms

8300 **Hungarian Dance No. 6 in D-flat Major (Johannes Brahms, WoO 1) + Hungarian Dance No. 7 (Johannes Brahms, WoO 1)**
Backhaus, Wilhelm - piano
2B6379- 2 **1-Apr-33** London - Abbey Road - Studio 3
Victor: 7990 **H.M.V.:** *32-3649* DB 1896

8300 **Intermezzo in A Minor (Johannes Brahms, Op. 79, No. 2) + Intermezzo in A Major (Johannes Brahms, Op. 118, No. 2)**
Backhaus, Wilhelm - piano
2B4574- 1 **7-Dec-32** London - Abbey Road - Studio 3
Victor: 7994 **H.M.V.:** *32-3462* DB 1900

8301 **Ballade in G Minor (Johannes Brahms, Op. 118, No. 3)**
Backhaus, Wilhelm - piano
2B4565- 2 **5-Dec-32** London - Abbey Road - Studio 3
Victor: 7991 **H.M.V.:** *32-3468* DB 1897

8301 **Rhapsody in G Minor (Johannes Brahms, Op. 79, No. 2)**
Backhaus, Wilhelm - piano
2B4564- 1 **5-Dec-32** London - Abbey Road - Studio 3
Victor: 7994 **H.M.V.:** *32-3467* DB 1900

8302 to 8304 - Album AM-218 - Heifetz and London Philharmonic Orchestra, Sargent: Concerto in A Minor (Aleksandr Glazunov, Op. 82) + Meditation (Aleksandr Glazunov, Op. 32)

8302 **Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 1st movement - Moderato - Animato - Tranquillo - più mosso - Part 1**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2B6853- 2 **28-Mar-34** London - Abbey Road - Studio 1
Victor: 8296 17094 **H.M.V.:** *32-4474* DB 2196 DB 7696 ED 803

8302 **Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 2nd movement - Cadenza + 3rd movement - Allegro - Quasi allegretto - Part 1**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2B6856- 1 **28-Mar-34** London - Abbey Road - Studio 1
Victor: 8297 17096 **H.M.V.:** *32-4477* DB 2197 DB 7698 ED 805

8303 **Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 1st movement - Moderato - Animato - Tranquillo - più mosso - Part 2 + 2nd movement - Andante sostenuto + Agitato + Andante sostenuto - Part 1**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2B6854- 1 **28-Mar-34** London - Abbey Road - Studio 1
Victor: 8296 17095 **H.M.V.:** *32-4475* DB 2196 DB 7697 ED 804

8303 **Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 3rd movement - Allegro - Quasi allegretto - più animato - Part 2**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2B6857- 1 **28-Mar-34** London - Abbey Road - Studio 1
Victor: 8298 17095 **H.M.V.:** *32-4478* DB 2198 DB 7697 ED 804

8304 **Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 2nd movement - Andante sostenuto + Agitato + Andante sostenuto - Part 2**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor

2B6855- 2 28-Mar-34 London - Abbey Road - Studio 1
Victor: 8297 17096 H.M.V.: *32-4476* DB 2197 DB 7698 ED 805

8304 **Méditation (Aleksandr Glazunov, Op. 32)**
Heifetz, Jascha - violin Sándor, Árpád - piano
2B6103- 2 28-Mar-34 London - Abbey Road - Studio 3
Victor: 8298 14323 17094 18197 18198
H.M.V.: *32-4480* DB 2198 DB 7696 ED 803

8305 to 8308 - Album M-219 - Artur Schnabel and Pro Arte Quartet: Quintet in A Major (Antonin Dvořák, Op. 81)

8305 **Quintet in A Major (Antonin Dvořák, Op. 81) - 1st movement - Allegro, ma non tanto - Part 1**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6009- 1 11-Feb-34 London - Abbey Road - Studio 3
Victor: 8309 H.M.V.: *32-4385* DB 2177 DB 7676

8305 **Quintet in A Major (Antonin Dvořák, Op. 81) - 1st movement - Allegro, ma non tanto - Part 2**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6010- 2 11-Feb-34 London - Abbey Road - Studio 3
Victor: 8310 H.M.V.: *32-4386* DB 2177 DB 7677

8306 **Quintet in A Major (Antonin Dvořák, Op. 81) - 1st movement - Allegro, ma non tanto - Part 3 + 2nd movement - Dumka - Part 1**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6011- 1 11-Feb-34 London - Abbey Road - Studio 3
Victor: 8311 H.M.V.: *32-4387* DB 2178 DB 7678

8306 **Quintet in A Major (Antonin Dvořák, Op. 81) - 2nd movement - Dumka - Part 2**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6016- 1 11-Feb-34 London - Abbey Road - Studio 3
Victor: 8312 H.M.V.: *32-4388* DB 2178 DB 7679

8307 **Quintet in A Major (Antonin Dvořák, Op. 81) - 2nd movement - Dumka - Part 3**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6012- 1 11-Feb-34 London - Abbey Road - Studio 3
Victor: 8309 H.M.V.: *32-4389* DB 2179 DB 7679

8307 **Quintet in A Major (Antonin Dvořák, Op. 81) - 3rd movement - Scherzo furiant - Molto vivace**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6013- 2 11-Feb-34 London - Abbey Road - Studio 3
Victor: 8310 H.M.V.: *32-4390* DB 2179 DB 7678

8308 **Quintet in A Major (Antonin Dvořák, Op. 81) - 4th movement - Allegro - Part 1**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6014- 2 11-Feb-34 London - Abbey Road - Studio 3
Victor: 8311 H.M.V.: *32-4391* DB 2180 DB 7677

8308 **Quintet in A Major (Antonin Dvořák, Op. 81) - 4th movement - Allegro - Part 2**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6015- 2 11-Feb-34 London - Abbey Road - Studio 3
Victor: 8312 H.M.V.: *32-4392* DB 2180 DB 7676

8309 to 8312 - Album AM-219- Artur Schnabel and Pro Arte Quartet: Quintet in A Major (Antonin Dvořák, Op. 81)

8309 **Quintet in A Major (Antonin Dvořák, Op. 81) - 1st movement - Allegro, ma non tanto - Part 1**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6009- 1 11-Feb-34 London - Abbey Road - Studio 3
Victor: 8305 H.M.V.: *32-4385* DB 2177 DB 7676

8309 **Quintet in A Major (Antonin Dvořák, Op. 81) - 2nd movement - Dumka - Part 3**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6012- 1 11-Feb-34 London - Abbey Road - Studio 3
Victor: 8307 H.M.V.: *32-4389* DB 2179 DB 7679

8310 **Quintet in A Major (Antonin Dvořák, Op. 81) - 1st movement - Allegro, ma non tanto - Part 2**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6010- 2 11-Feb-34 London - Abbey Road - Studio 3
Victor: 8305 H.M.V.: *32-4386* DB 2177 DB 7677

8310 **Quintet in A Major (Antonin Dvořák, Op. 81) - 3rd movement - Scherzo furiant - Molto vivace**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6013- 2 11-Feb-34 London - Abbey Road - Studio 3
Victor: 8307 H.M.V.: *32-4390* DB 2179 DB 7678

8311 **Quintet in A Major (Antonin Dvořák, Op. 81) - 1st movement - Allegro, ma non tanto - Part 3 + 2nd movement - Dumka - Part 1**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6011- 1 11-Feb-34 London - Abbey Road - Studio 3
Victor: 8306 H.M.V.: *32-4387* DB 2178 DB 7678

8311 **Quintet in A Major (Antonin Dvořák, Op. 81) - 4th movement - Allegro - Part 1**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6014- 2 11-Feb-34 London - Abbey Road - Studio 3
Victor: 8308 H.M.V.: *32-4391* DB 2180 DB 7677

8312 **Quintet in A Major (Antonin Dvořák, Op. 81) - 2nd movement - Dumka - Part 2**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6016- 1 11-Feb-34 London - Abbey Road - Studio 3
Victor: 8306 H.M.V.: *32-4388* DB 2178 DB 7679

8312 **Quintet in A Major (Antonin Dvořák, Op. 81) - 4th movement - Allegro - Part 2**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6015- 2 11-Feb-34 London - Abbey Road - Studio 3
Victor: 8308 H.M.V.: *32-4392* DB 2180 DB 7676

8313 to 8316 - Album M-39 - Type 2 - Alfred Cortot and London Philharmonic Orchestra, Landon Ronald: Concerto in A Minor (Robert Schumann, Op. 54)

8313 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 1**
Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor
2B6821- 2 12-Mar-34 London - Abbey Road - Studio 1
Victor: 8317 H.M.V.: *32-4426* DB 2181 DB 7648 DB10099 ED 934

8313 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 2**
Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor
2B6822- 1A 12-Mar-34 London - Abbey Road - Studio 1
Victor: 8318 H.M.V.: *32-4427* DB 2181 DB 7649 DB10100 ED 935

8314 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 3**
Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor
2B6823- 1 12-Mar-34 London - Abbey Road - Studio 1
Victor: 8319 H.M.V.: *32-4428* DB 2182 DB 7650 DB10101 ED 936

8314 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 4**
Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor

2B6824- 2 **12-Mar-34** London - Abbey Road - Studio 1
Victor: 8320 **H.M.V.:** *32-4429* DB 2182 DB 7651 DB10102 ED 937

8315 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 2nd movement - Intermezzo - Andante**
Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor
2B6825- 3 **12-Mar-34** London - Abbey Road - Studio 1
Victor: 8317 **H.M.V.:** *32-4430* DB 2183 DB 7651 DB10102 ED 937

8315 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 1**
Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor
2B6826- 2 **12-Mar-34** London - Abbey Road - Studio 1
Victor: 8318 **H.M.V.:** *32-4431* DB 2183 DB 7650 DB10101 ED 936

8316 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 2**
Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor
2B6827- 1 **12-Mar-34** London - Abbey Road - Studio 1
Victor: 8319 **H.M.V.:** *32-4432* DB 2184 DB 7649 DB10100 ED 935

8316 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 3**
Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor
2B6828- 2 **12-Mar-34** London - Abbey Road - Studio 1
Victor: 8320 **H.M.V.:** *32-4433* DB 2184 DB 7648 DB10099 ED 934

8317 to **8320 - Album AM-39 - Type 2 - Alfred Cortot and London Philharmonic Orchestra, Landon Ronald: Concerto in A Minor (Robert Schumann, Op. 54)**

8317 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 1**
Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor
2B6821- 2 **12-Mar-34** London - Abbey Road - Studio 1
Victor: 8313 **H.M.V.:** *32-4426* DB 2181 DB 7648 DB10099 ED 934

8317 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 2nd movement - Intermezzo - Andante**
Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor
2B6825- 3 **12-Mar-34** London - Abbey Road - Studio 1
Victor: 8315 **H.M.V.:** *32-4430* DB 2183 DB 7651 DB10102 ED 937

8318 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 2**
Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor
2B6822- 1A **12-Mar-34** London - Abbey Road - Studio 1
Victor: 8313 **H.M.V.:** *32-4427* DB 2181 DB 7649 DB10100 ED 935

8318 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 1**
Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor
2B6826- 2 **12-Mar-34** London - Abbey Road - Studio 1
Victor: 8315 **H.M.V.:** *32-4431* DB 2183 DB 7650 DB10101 ED 936

8319 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 3**
Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor
2B6823- 1 **12-Mar-34** London - Abbey Road - Studio 1
Victor: 8314 **H.M.V.:** *32-4428* DB 2182 DB 7650 DB10101 ED 936

8319 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 2**
Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor
2B6827- 1 **12-Mar-34** London - Abbey Road - Studio 1
Victor: 8316 **H.M.V.:** *32-4432* DB 2184 DB 7649 DB10100 ED 935

8320 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 4**
Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor
2B6824- 2 **12-Mar-34** London - Abbey Road - Studio 1
Victor: 8314 **H.M.V.:** *32-4429* DB 2182 DB 7651 DB10102 ED 937

8320 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 3**
Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor
2B6828- 2 **12-Mar-34** London - Abbey Road - Studio 1
Victor: 8316 **H.M.V.:** *32-4433* DB 2184 DB 7648 DB10099 ED 934

8321 to **8324 - Album M-223 - Edwin Fischer and London Philharmonic Orchestra: Concerto in D Minor (Mozart, KV 466)**

8321 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 1**
Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor
2B4723- 3 **24-Nov-33** London - Abbey Road - Studio 1
Victor: 8325 16617 **Japan:** JD315
H.M.V.: *32-4254* DB 2118 DB 7629 **Australia:** DB 8401

8321 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 2**
Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor
2B4724- 1 **24-Nov-33** London - Abbey Road - Studio 1
Victor: 8326 16618 **Japan:** JD315
H.M.V.: *32-4255* DB 2118 DB 7630 **Australia:** DB 8401

8322 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 3**
Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor
Victor: 8327 16619 **Japan:** JD316
H.M.V.: *32-4256* DB 2119 DB 7631 **Australia:** DB 8402

8322 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 4 + Cadenza**
Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor
2B4726- 1 **24-Nov-33** London - Abbey Road - Studio 1
Victor: 8328 16620 **Japan:** JD316
H.M.V.: *32-4257* DB 2119 DB 7632 **Australia:** DB 8402

8323 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 2nd movement - Romanze - Part 1**
Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor
2B4727- 1 **24-Nov-33** London - Abbey Road - Studio 1
Victor: 8325 16620 **Japan:** JD317
H.M.V.: *32-4258* DB 2120 DB 7632 **Australia:** DB 8403

8323 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 2nd movement - Romanze - Part 2**
Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor
2B4728- 2 **24-Nov-33** London - Abbey Road - Studio 1
Victor: 8326 16619 **Japan:** JD317
H.M.V.: *32-4259* DB 2120 DB 7631 **Australia:** DB 8403

8324 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 3rd movement - Rondo - Allegro assai - Part 1**
Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor
2B4729- 2 **24-Nov-33** London - Abbey Road - Studio 1
Victor: 8327 16618 **Japan:** JD318
H.M.V.: *32-4260* DB 2121 DB 7630 **Australia:** DB 8404

8324 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 3rd movement - Rondo - Allegro assai - Part 2**
Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor
2B4730- 1 **24-Nov-33** London - Abbey Road - Studio 1
Victor: 8328 16617 **Japan:** JD318
H.M.V.: *32-4261* DB 2121 DB 7629 **Australia:** DB 8404

8325 to **8328 - Album AM-223 - Edwin Fischer and London Philharmonic Orchestra: Concerto in D Minor (Mozart, KV 466)**

8325 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 1**
Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor
2B4723- 3 **24-Nov-33** London - Abbey Road - Studio 1
Victor: 8321 16617 **Japan:** JD315
H.M.V.: *32-4254* DB 2118 DB 7629 **Australia:** DB 8401

8325 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 2nd movement - Romanze - Part 1**
Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor
2B4727- 1 **24-Nov-33** London - Abbey Road - Studio 1
Victor: 8323 16620 **Japan:** JD317
H.M.V.: *32-4258* DB 2120 DB 7632 **Australia:** DB 8403

8326 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 2**
Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor

2B4724- 1 **24-Nov-33** London - Abbey Road - Studio 1
Victor: 8321 16618 **Japan:** JD315
H.M.V.: *32-4255* DB 2118 DB 7630 **Australia:** DB 8401

8326 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 2nd movement - Romanze - Part 2**
Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor
2B4728- 2 **24-Nov-33** London - Abbey Road - Studio 1
Victor: 8323 16619 **Japan:** JD317
H.M.V.: *32-4259* DB 2120 DB 7631 **Australia:** DB 8403

8327 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 3**
Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor
Victor: 8322 16619 **Japan:** JD316
H.M.V.: *32-4256* DB 2119 DB 7631 **Australia:** DB 8402

8327 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 3rd movement - Rondo - Allegro assai - Part 1**
Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor
2B4729- 2 **24-Nov-33** London - Abbey Road - Studio 1
Victor: 8324 16618 **Japan:** JD318
H.M.V.: *32-4260* DB 2121 DB 7630 **Australia:** DB 8404

8328 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 4 + Cadenza**
Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor
2B4726- 1 **24-Nov-33** London - Abbey Road - Studio 1
Victor: 8322 16620 **Japan:** JD316
H.M.V.: *32-4257* DB 2119 DB 7632 **Australia:** DB 8402

8328 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 3rd movement - Rondo - Allegro assai - Part 2**
Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor
2B4730- 1 **24-Nov-33** London - Abbey Road - Studio 1
Victor: 8324 16617 **Japan:** JD318
H.M.V.: *32-4261* DB 2121 DB 7629 **Australia:** DB 8404

8329 to **8331 - Album M-224 - Prague String Quartet: Quartet in A Major (Robert Schumann, Op. 41, No. 3)**

8329 **Quartet in A Major (Robert Schumann, Op. 41, No. 3) - 1st movement - Allegro molto moderato - Part 1**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2B4780- 2 **8-Feb-34** London - Abbey Road - Studio 1
Victor: 8332 **H.M.V.:** *32-4349* DB 2170 DB 7669

8329 **Quartet in A Major (Robert Schumann, Op. 41, No. 3) - 1st movement - Allegro molto moderato - Part 2 + 2nd movement - Assai agitato - Part 1**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2B4781- 1 **8-Feb-34** London - Abbey Road - Studio 1
Victor: 8333 **H.M.V.:** *32-4350* DB 2170 DB 7670

8330 **Quartet in A Major (Robert Schumann, Op. 41, No. 3) - 2nd movement - Assai agitato - L'estesso tempo - Un poco adagio - Tempo risoluto - Part 2**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2B4782- 2 **8-Feb-34** London - Abbey Road - Studio 1
Victor: 8334 **H.M.V.:** *32-4351* DB 2171 DB 7671

8330 **Quartet in A Major (Robert Schumann, Op. 41, No. 3) - 3rd movement - Adagio molto - Part 1**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2B4783- 1 **8-Feb-34** London - Abbey Road - Studio 1
Victor: 8332 **H.M.V.:** *32-4381* DB 2171 DB 7671

8331 **Quartet in A Major (Robert Schumann, Op. 41, No. 3) - 3rd movement - Adagio molto - Part 2 + 4th movement - Allegro molto vivace - Part 1**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2B4784- 2 **8-Feb-34** London - Abbey Road - Studio 1
Victor: 8333 **H.M.V.:** *32-4382* DB 2172 DB 7670

8331 **Quartet in A Major (Robert Schumann, Op. 41, No. 3) - 4th movement - Allegro molto vivace - Part 2**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2B4785- 2 **8-Feb-34** London - Abbey Road - Studio 1
Victor: 8334 **H.M.V.:** *32-4383* DB 2172 DB 7669

8332 to **8334 - Album AM-224 - Prague String Quartet: Quartet in A Major (Robert Schumann, Op. 41, No. 3)**

8332 **Quartet in A Major (Robert Schumann, Op. 41, No. 3) - 1st movement - Allegro molto moderato - Part 1**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2B4780- 2 **8-Feb-34** London - Abbey Road - Studio 1
Victor: 8329 **H.M.V.:** *32-4349* DB 2170 DB 7669

8332 **Quartet in A Major (Robert Schumann, Op. 41, No. 3) - 3rd movement - Adagio molto - Part 1**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2B4783- 1 **8-Feb-34** London - Abbey Road - Studio 1
Victor: 8330 **H.M.V.:** *32-4381* DB 2171 DB 7671

8333 **Quartet in A Major (Robert Schumann, Op. 41, No. 3) - 1st movement - Allegro molto moderato - Part 2 + 2nd movement - Assai agitato - Part 1**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2B4781- 1 **8-Feb-34** London - Abbey Road - Studio 1
Victor: 8329 **H.M.V.:** *32-4350* DB 2170 DB 7670

8333 **Quartet in A Major (Robert Schumann, Op. 41, No. 3) - 3rd movement - Adagio molto - Part 2 + 4th movement - Allegro molto vivace - Part 1**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2B4784- 2 **8-Feb-34** London - Abbey Road - Studio 1
Victor: 8331 **H.M.V.:** *32-4382* DB 2172 DB 7670

8334 **Quartet in A Major (Robert Schumann, Op. 41, No. 3) - 2nd movement - Assai agitato - L'estesso tempo - Un poco adagio - Tempo risoluto - Part 2**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2B4782- 2 **8-Feb-34** London - Abbey Road - Studio 1
Victor: 8330 **H.M.V.:** *32-4351* DB 2171 DB 7671

8334 **Quartet in A Major (Robert Schumann, Op. 41, No. 3) - 4th movement - Allegro molto vivace - Part 2**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2B4785- 2 **8-Feb-34** London - Abbey Road - Studio 1
Victor: 8331 **H.M.V.:** *32-4383* DB 2172 DB 7669

8335 to **8338 - Album M-171 - Type 2 - Busch String Quartet: Quartet No. 9 in C Major (Beethoven, Op. 59, No. 3)**

8335 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 1st movement - Andante con moto - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5418- 4 **16-Nov-33** London - Abbey Road - Studio 3
Victor: 8339 17162 **H.M.V.:** *32-4191* DB 2109 DB 7606

8335 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 1st movement - Andante con moto - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5419- 4 **16-Nov-33** London - Abbey Road - Studio 3
Victor: 8340 17163 **H.M.V.:** *32-4192* DB 2109 DB 7607

8336 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 2nd movement - Andante con moto quasi allegretto - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5420- 3 **16-Nov-33** London - Abbey Road - Studio 3

Victor: 8341 17164 **H.M.V.:** *32-4193* DB 2110 DB 7608

8336 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 2nd movement - Andante con moto quasi allegretto - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5421- 3 **16-Nov-33** London - Abbey Road - Studio 3

Victor: 8342 17165 **H.M.V.:** *32-4194* DB 2110 DB 7609

8337 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 3rd movement - Menuetto - Grazioso - Trio - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5422- 3 **16-Nov-33** London - Abbey Road - Studio 3

Victor: 8339 17165 **H.M.V.:** *32-4195* DB 2111 DB 7609

8337 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 3rd movement - Menuetto - Grazioso - Trio - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5423- 2 **10-Nov-33** London - Abbey Road - Studio 3

Victor: 8340 17164 **H.M.V.:** *32-4196* DB 2111 DB 7608

8338 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 4th movement - Allegro molto - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5424- 2 **10-Nov-33** London - Abbey Road - Studio 3

Victor: 8341 17163 **H.M.V.:** *32-4197* DB 2112 DB 7607

8338 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 4th movement - Allegro molto - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5425- 2 **10-Nov-33** London - Abbey Road - Studio 3

Victor: 8342 17162 **H.M.V.:** *32-4198* DB 2112 DB 7606

8339 **to** **8342 - Album AM-171 - Type 2 - Busch String Quartet: Quartet No. 9 in C Major (Beethoven, Op. 59, No. 3)**

8339 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 1st movement - Andante con moto - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5418- 4 **16-Nov-33** London - Abbey Road - Studio 3

Victor: 8335 17162 **H.M.V.:** *32-4191* DB 2109 DB 7606

8339 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 3rd movement - Menuetto - Grazioso - Trio - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5422- 3 **16-Nov-33** London - Abbey Road - Studio 3

Victor: 8337 17165 **H.M.V.:** *32-4195* DB 2111 DB 7609

8340 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 1st movement - Andante con moto - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5419- 4 **16-Nov-33** London - Abbey Road - Studio 3

Victor: 8335 17163 **H.M.V.:** *32-4192* DB 2109 DB 7607

8340 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 3rd movement - Menuetto - Grazioso - Trio - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5423- 2 **10-Nov-33** London - Abbey Road - Studio 3

Victor: 8337 17164 **H.M.V.:** *32-4196* DB 2111 DB 7608

8341 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 2nd movement - Andante con moto quasi allegretto - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5420- 3 **16-Nov-33** London - Abbey Road - Studio 3

Victor: 8336 17164 **H.M.V.:** *32-4193* DB 2110 DB 7608

8341 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 4th movement - Allegro molto - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5424- 2 **10-Nov-33** London - Abbey Road - Studio 3

Victor: 8338 17163 **H.M.V.:** *32-4197* DB 2112 DB 7607

8342 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 2nd movement - Andante con moto quasi allegretto - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5421- 3 **16-Nov-33** London - Abbey Road - Studio 3

Victor: 8336 17165 **H.M.V.:** *32-4194* DB 2110 DB 7609

8342 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 4th movement - Allegro molto - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5425- 2 **10-Nov-33** London - Abbey Road - Studio 3

Victor: 8338 17162 **H.M.V.:** *32-4198* DB 2112 DB 7606

8343 **to** **8346 - Album M-227 - Busch String Quartet: Quartet in C Minor (Brahms, Op. 51, No. 1)**

8343 **Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3858- 1 **19-Sep-32** London - Abbey Road - Studio 3

Victor: 8347 17087 **H.M.V.:** *32-3072* DB 1807 DB 7312

8343 **Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3859- 1 **19-Sep-32** London - Abbey Road - Studio 3

Victor: 8348 17088 **H.M.V.:** *32-3073* DB 1807 DB 7313

8344 **Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - Part 3**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3860- 1 **19-Sep-32** London - Abbey Road - Studio 3

Victor: 8349 17089 **H.M.V.:** *32-3074* DB 1808 DB 7314

8344 **Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - Part 4**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3861- 1 **19-Sep-32** London - Abbey Road - Studio 3

Victor: 8350 17090 **H.M.V.:** *32-3075* DB 1808 DB 7315

8345 **Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - Part 5**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3862- 3 **23-Sep-32** London - Abbey Road - Studio 3

Victor: 8347 17090 **H.M.V.:** *32-3096* DB 1809 DB 7315

8345 **Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - 3rd movement - Allegro molto moderato e comodo - Un poco più animato**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3863- 3 **23-Sep-32** London - Abbey Road - Studio 3

Victor: 8348 17089 **H.M.V.:** *32-3097* DB 1809 DB 7314

8346 **Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - 4th movement - Allegro - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3864- 1 **19-Sep-32** London - Abbey Road - Studio 3

Victor: 8349 17088 **H.M.V.:** *32-3076* DB 1810 DB 7313

8346 **Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - 4th movement - Allegro - Part 2**

Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3865- 1 **19-Sep-32** London - Abbey Road - Studio 3
Victor: 8350 17087 **H.M.V.:** *32-3077* DB 1810 DB 7312

8347 **to** **8350 - Album AM-227 - Busch String Quartet: Quartet in C Minor (Brahms, Op. 51, No. 1)**

8347 **Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3858- 1 **19-Sep-32** London - Abbey Road - Studio 3
Victor: 8343 17087 **H.M.V.:** *32-3072* DB 1807 DB 7312

8347 **Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - Part 5**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3862- 3 **23-Sep-32** London - Abbey Road - Studio 3
Victor: 8345 17090 **H.M.V.:** *32-3096* DB 1809 DB 7315

8348 **Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3859- 1 **19-Sep-32** London - Abbey Road - Studio 3
Victor: 8343 17088 **H.M.V.:** *32-3073* DB 1807 DB 7313

8348 **Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - 3rd movement - Allegro molto moderato e comodo - Un poco più animato**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3863- 3 **23-Sep-32** London - Abbey Road - Studio 3
Victor: 8345 17089 **H.M.V.:** *32-3097* DB 1809 DB 7314

8349 **Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - Part 3**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3860- 1 **19-Sep-32** London - Abbey Road - Studio 3
Victor: 8344 17089 **H.M.V.:** *32-3074* DB 1808 DB 7314

8349 **Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - 4th movement - Allegro - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3864- 1 **19-Sep-32** London - Abbey Road - Studio 3
Victor: 8346 17088 **H.M.V.:** *32-3076* DB 1810 DB 7313

8350 **Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - Part 4**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3861- 1 **19-Sep-32** London - Abbey Road - Studio 3
Victor: 8344 17090 **H.M.V.:** *32-3075* DB 1808 DB 7315

8350 **Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - 4th movement - Allegro - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3865- 1 **19-Sep-32** London - Abbey Road - Studio 3
Victor: 8346 17087 **H.M.V.:** *32-3077* DB 1810 DB 7312

8351 **to** **8353 - Album M-228 - Adolf Busch and Rudolf Serkin: Sonata in F Major - "Spring" - (Beethoven, Op. 24)**

8351 **Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 1**
Busch, Adolf - violin Serkin, Rudolf - piano
2B6702- 1 **17-May-33** London - Abbey Road - Studio 3
Victor: 8354 17084 **H.M.V.:** *32-3758* DB 1970 DB 7534 ED 681

8351 **Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 2**
Busch, Adolf - violin Serkin, Rudolf - piano
2B6703- 2 **17-May-33** London - Abbey Road - Studio 3
Victor: 8355 17085 **H.M.V.:** *32-3759* DB 1970 DB 7535 ED 682

8352 **Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 2nd movement - Adagio molto espressivo - Part 1**
Busch, Adolf - violin Serkin, Rudolf - piano
2B6704- 2 **17-May-33** London - Abbey Road - Studio 3
Victor: 8356 17086 **H.M.V.:** *32-3760* DB 1971 DB 7536 ED 683

8352 **Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 2nd movement - Adagio molto espressivo - Part 2**
Busch, Adolf - violin Serkin, Rudolf - piano
2B6705- 1 **17-May-33** London - Abbey Road - Studio 3
Victor: 8354 17086 **H.M.V.:** *32-3761* DB 1971 DB 7536 ED 683

8353 **Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 3rd movement - Scherzo + Trio +**
4th movement - Rondo allegro, ma non troppo - Part 1
Busch, Adolf - violin Serkin, Rudolf - piano
2B6706- 2 **17-May-33** London - Abbey Road - Studio 3
Victor: 8355 17085 **H.M.V.:** *32-3762* DB 1972 DB 7535 ED 682

8353 **Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 4th movement - Rondo - Allegro, ma non troppo - Part 2**
Busch, Adolf - violin Serkin, Rudolf - piano
2B6707- 2 **17-May-33** London - Abbey Road - Studio 3
Victor: 8356 17084 **H.M.V.:** *32-3763* DB 1972 DB 7534 ED 681

8354 **to** **8356 - Album AM-228 - Adolf Busch and Rudolf Serkin: Sonata in F Major - "Spring" - (Beethoven, Op. 24)**

8354 **Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 1**
Busch, Adolf - violin Serkin, Rudolf - piano
2B6702- 1 **17-May-33** London - Abbey Road - Studio 3
Victor: 8351 17084 **H.M.V.:** *32-3758* DB 1970 DB 7534 ED 681

8354 **Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 2nd movement - Adagio molto espressivo - Part 2**
Busch, Adolf - violin Serkin, Rudolf - piano
2B6705- 1 **17-May-33** London - Abbey Road - Studio 3
Victor: 8352 17086 **H.M.V.:** *32-3761* DB 1971 DB 7536 ED 683

8355 **Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 2**
Busch, Adolf - violin Serkin, Rudolf - piano
2B6703- 2 **17-May-33** London - Abbey Road - Studio 3
Victor: 8351 17085 **H.M.V.:** *32-3759* DB 1970 DB 7535 ED 682

8355 **Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 3rd movement - Scherzo + Trio +**
4th movement - Rondo allegro, ma non troppo - Part 1
Busch, Adolf - violin Serkin, Rudolf - piano
2B6706- 2 **17-May-33** London - Abbey Road - Studio 3
Victor: 8353 17085 **H.M.V.:** *32-3762* DB 1972 DB 7535 ED 682

8356 **Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 2nd movement - Adagio molto espressivo - Part 1**
Busch, Adolf - violin Serkin, Rudolf - piano
2B6704- 2 **17-May-33** London - Abbey Road - Studio 3
Victor: 8352 17086 **H.M.V.:** *32-3760* DB 1971 DB 7536 ED 683

8356 **Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 4th movement - Rondo - Allegro, ma non troppo - Part 2**
Busch, Adolf - violin Serkin, Rudolf - piano
2B6707- 2 **17-May-33** London - Abbey Road - Studio 3
Victor: 8353 17084 **H.M.V.:** *32-3763* DB 1972 DB 7534 ED 681

8357 **Variations Symphoniques (César Franck, FWV.46) - 1 - Poco allegro**
Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor
2B6829- 3 **13-Mar-34** London - Abbey Road - Studio 1
H.M.V.: *32-4434* DB 2185 DB10097

8357 **Variations Symphoniques (César Franck, FWV.46) - 2 - Allegretto quasi andante**
Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor
2B6830- 1 **13-Mar-34** London - Abbey Road - Studio 1

H.M.V.: *32-4435* DB 2185 DB10098

8358 **Variations Symphoniques (César Franck, FWV.46) - 3 - Molto più lento - Allegro non troppo**
Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor
2B6831- 1 **13-Mar-34** London - Abbey Road - Studio 1
H.M.V.: *32-4436* DB 2186 DB10098

8358 **Variations Symphoniques (César Franck, FWV.46) - 4 - Allegro non troppo**
Cortot, Alfred - Steinway piano London Philharmonic, Landon Ronald - conductor
2B6832- 1 **13-Mar-34** London - Abbey Road - Studio 1
H.M.V.: *32-4437* DB 2186 DB10097

8359 **Violin Sonata in A Major (Johannes Brahms, Op. 100, No. 2) - 1st movement - Allegro amabile - Part 1**
Busch, Adolf - violin Serkin, Rudolf - piano
2B3872- 1 **20-Sep-32** London - Abbey Road - Studio 3
H.M.V.: *32-3092* DB 1805

8359 **Violin Sonata in A Major (Johannes Brahms, Op. 100, No. 2) - 1st movement - Allegro amabile - Part 2 + 2nd movement - Andante tamquillo vivace - Part 1**
Busch, Adolf - violin Serkin, Rudolf - piano
2B3873- 1 **20-Sep-32** London - Abbey Road - Studio 3
H.M.V.: *32-3093* DB 1805

8360 **Violin Sonata in A Major (Johannes Brahms, Op. 100, No. 2) - 2nd movement - Andante tamquillo vivace - Part 2**
Busch, Adolf - violin Serkin, Rudolf - piano
2B3874- 1 **20-Sep-32** London - Abbey Road - Studio 3
H.M.V.: *32-3094* DB 1806

8360 **Violin Sonata in A Major (Johannes Brahms, Op. 100, No. 2) - 3rd movement - Allegreto grazioso**
Busch, Adolf - violin Serkin, Rudolf - piano
2B3875- 2 **20-Sep-32** London - Abbey Road - Studio 3
H.M.V.: *32-3094* DB 1806

8361 **Violin Sonata No. 1 in G Minor (Johann Sebastian Bach, BWV 1001) - 1st movement - Adagio cantabile**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 883- 1 **24-Jun-33** Paris - Salle Pleyel
H.M.V.: *32-3977* DB 2007 DB 2869

8361 **Violin Sonata No. 1 in G Minor (Johann Sebastian Bach, BWV 1001) - 2nd movement - Fuga - Allegro**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 884- 1 **24-Jun-33** Paris - Salle Pleyel
H.M.V.: *32-3978* DB 2007 DB 2869

8362 **Violin Sonata No. 1 in G Minor (Johann Sebastian Bach, BWV 1001) - 3rd movement - Siciliano**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 885- 1 **24-Jun-33** Paris - Salle Pleyel
H.M.V.: *32-3979* DB 2008 DB 2870

8362 **Violin Sonata No. 1 in G Minor (Johann Sebastian Bach, BWV 1001) - 4th movement - Presto**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 886- 1 **24-Jun-33** Paris - Salle Pleyel
H.M.V.: *32-3980* DB 2008 DB 2870

8363 **Piano Sonata in G Minor (Robert Schumann, Op. 22) - 1st movement - Vivacissimo**
Levitzki, Mischa - piano
2B6335- 2 **10-Mar-33** London - Abbey Road - Studio 3
H.M.V.: *32-3638* DB 1906

8363 **Piano Sonata in G Minor (Robert Schumann, Op. 22) - 2nd movement - Andantino**
Levitzki, Mischa - piano
2B6336- 3 **10-Mar-33** London - Abbey Road - Studio 3
H.M.V.: *32-3639* DB 1906

8364 **Piano Sonata in G Minor (Robert Schumann, Op. 22) - 3rd movement - Scherzo + Rondo - Part 1**
Levitzki, Mischa - piano
2B6337- 1 **10-Mar-33** London - Abbey Road - Studio 3
H.M.V.: *32-3640* DB 1907

8364 **Piano Sonata in G Minor (Robert Schumann, Op. 22) - 3rd movement - Scherzo + Rondo - Part 2**
Levitzki, Mischa - piano
2B6338- 2 **10-Mar-33** London - Abbey Road - Studio 3
H.M.V.: *32-3641* DB 1907

8365 **NR** **Largo on G String (Louis-Nicolas Clérambault; Arr. Georges Dandelot)**
Heifetz, Jascha - violin Sándor, Arpád - piano
2B6052- 2 **21-Feb-34** London - Abbey Road - Studio 3
H.M.V.: *32-4375* DB 2219

8365 **NR** **Suite Espáñola (Isaac Albéniz, Op. 47, No. 3; Arr. Jascha Heifetz) - Sevillanas**
Heifetz, Jascha - violin Sándor, Arpád - piano
2B6056- 2 **21-Feb-34** London - Abbey Road - Studio 3
H.M.V.: *32-4454* DB 2220

8366 **NR** **Ruralia Hungarica (Ernö von Dohnányi, Op. 32a) - Gypsy andante**
Heifetz, Jascha - violin Sándor, Arpád - piano
2B6102- 3 **28-Mar-34** London - Abbey Road - Studio 3
H.M.V.: *32-4479* DB 2220

8366 **NR** **Scherzo-tarantelle (Henryk Wieniawski, Op. 16)**
Heifetz, Jascha - violin Sándor, Arpád - piano
2B6067- 2 **23-Feb-34** London - Abbey Road - Studio 3
Victor: 8759 8762 14323 16991 18341 18342
H.M.V.: *32-4455* DB 2219

8367 **to** **8369 - Album M-221 - Yehudi Menuhin and Orchestra Symphonique de Paris - Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) + Georges Enesco: Partita No. 1 in B Minor (Johann Sebastian Bach, BWV 1002) - Sarabande**

8367 **Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 859- 2 **24-Jun-33** Paris - Salle Pleyel
Victor: 8370 17091 **H.M.V.:** *32-3896* DB 2003 DB 7586 ED 684

8367 **Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro - Part 2**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 860- 2 **24-Jun-33** Paris - Salle Pleyel
Victor: 8371 17092 **H.M.V.:** *32-3897* DB 2003 DB 7587 ED 685

8368 **Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 2nd movement - Adagio - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 861- 1 **24-Jun-33** Paris - Salle Pleyel
Victor: 8372 17093 **H.M.V.:** *32-3898* DB 2004 DB 7588 ED 686

8368 **Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 2nd movement - Adagio - Part 2**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 862- 2 **24-Jun-33** Paris - Salle Pleyel
Victor: 8370 17093 **H.M.V.:** *32-3899* DB 2004 DB 7588 ED 686

8369 **Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 3rd movement - Allegro assai**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 882- 1 **24-Jun-33** Paris - Salle Pleyel
Victor: 8372 14324 15126 15129 16269 17091
H.M.V.: *32-3976* DB 2005 DB 7586

8369 **Partita No. 1 in B Minor (Johann Sebastian Bach, BWV 1002) - Sarabande**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 863- 2 **24-Jun-33** Paris - Salle Pleyel
Victor: 8371 17092 **H.M.V.:** *32-3900* DB 2005 DB 7587 ED 685

8370 **to** **8372 - Album AM-221 - Yehudi Menuhin and Orchestra Symphonique de Paris - Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) + Georges Enesco: Partita No. 1 in B Minor (Johann Sebastian Bach, BWV 1002) - Sarabande**

8370 **Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro - Part 1**
Menuhin, Yehudi - violin — Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 859- 2 **24-Jun-33** Paris - Salle Pleyel
Victor: 8367 17091 **H.M.V.:** *32-3896* DB 2003 DB 7586 ED 684

8370 **Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 2nd movement - Adagio - Part 2**
Menuhin, Yehudi - violin — Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 862- 2 **24-Jun-33** Paris - Salle Pleyel
Victor: 8368 17093 **H.M.V.:** *32-3899* DB 2004 DB 7588 ED 686

8371 **Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro - Part 2**
Menuhin, Yehudi - violin — Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 860- 2 **24-Jun-33** Paris - Salle Pleyel
Victor: 8367 17092 **H.M.V.:** *32-3897* DB 2003 DB 7587 ED 685

8371 **Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 3rd movement - Allegro assai**
Menuhin, Yehudi - violin — Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 863- 2 **24-Jun-33** Paris - Salle Pleyel
Victor: 8369 17092 **H.M.V.:** *32-3900* DB 2005 DB 7587 ED 685

8372 **Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 2nd movement - Adagio - Part 1**
Menuhin, Yehudi - violin — Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 882- 1 **24-Jun-33** Paris - Salle Pleyel
Victor: 8369 14324 15126 15129 16269 17091
H.M.V.: *32-3976* DB 2005 DB 7586

8372 **Partita No. 1 in B Minor (Johann Sebastian Bach, BWV 1002) - Sarabande**
Menuhin, Yehudi - violin — Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 861- 1 **24-Jun-33** Paris - Salle Pleyel
Victor: 8368 17093 **H.M.V.:** *32-3898* DB 2004 DB 7588 ED 686

8373 to **8375 - Album M-229 - Edwin Fischer: Fantasia in C Major - "Wanderer" - (Schubert, D.760, Op. 15)**

8373 **Fantasia in C Major - "Wanderer" - (Franz Schubert, D.760, Op. 15) - Part 1**
Fischer, Edwin - piano
2B7227- 2 **22-May-34** London - Abbey Road - Studio 3
Victor: 8376 **Japan:** JD606 **H.M.V.:** *32-4764* DB 2276 DB 7787

8373 **Fantasia in C Major - "Wanderer" - (Franz Schubert, D.760, Op. 15) - Part 2**
Fischer, Edwin - piano
2B7228- 2 **22-May-34** London - Abbey Road - Studio 3
Victor: 8377 **Japan:** JD606 **H.M.V.:** *32-4765* DB 2276 DB 7788

8374 **Fantasia in C Major - "Wanderer" - (Franz Schubert, D.760, Op. 15) - Part 3**
Fischer, Edwin - piano
2B7229- 1 **22-May-34** London - Abbey Road - Studio 3
Victor: 8378 **Japan:** JD607 **H.M.V.:** *32-4766* DB 2277 DB 7789

8374 **Fantasia in C Major - "Wanderer" - (Franz Schubert, D.760, Op. 15) - Part 4**
Fischer, Edwin - piano
2B7230- 1 **22-May-34** London - Abbey Road - Studio 3
Victor: 8376 **Japan:** JD607 **H.M.V.:** *32-4767* DB 2277 DB 7789

8375 **Fantasia in C Major - "Wanderer" - (Franz Schubert, D.760, Op. 15) - Part 5**
Fischer, Edwin - piano
2B7231- 4 **24-May-34** London - Abbey Road - Studio 3
Victor: 8377 **Japan:** JD608 **H.M.V.:** *32-4768* DB 2278 DB 7788

8375 **Fantasia in C Major - "Wanderer" - (Franz Schubert, D.760, Op. 15) - Part 6**
Fischer, Edwin - piano
2B7232- 3 **23-May-34** London - Abbey Road - Studio 3
Victor: 8378 **Japan:** JD608 **H.M.V.:** *32-4769* DB 2278 DB 7787

8376 to **8378 - Album AM-229 - Edwin Fischer: Fantasia in C Major - "Wanderer" - (Schubert, D.760, Op. 15)**

8376 **Fantasia in C Major - "Wanderer" - (Franz Schubert, D.760, Op. 15) - Part 1**
Fischer, Edwin - piano
2B7227- 2 **22-May-34** London - Abbey Road - Studio 3
Victor: 8373 **Japan:** JD606 **H.M.V.:** *32-4764* DB 2276 DB 7787

8376 **Fantasia in C Major - "Wanderer" - (Franz Schubert, D.760, Op. 15) - Part 4**
Fischer, Edwin - piano
2B7230- 1 **22-May-34** London - Abbey Road - Studio 3
Victor: 8374 **Japan:** JD607 **H.M.V.:** *32-4767* DB 2277 DB 7789

8377 **Fantasia in C Major - "Wanderer" - (Franz Schubert, D.760, Op. 15) - Part 2**
Fischer, Edwin - piano
2B7228- 2 **22-May-34** London - Abbey Road - Studio 3
Victor: 8373 **Japan:** JD606 **H.M.V.:** *32-4765* DB 2276 DB 7788

8377 **Fantasia in C Major - "Wanderer" - (Franz Schubert, D.760, Op. 15) - Part 5**
Fischer, Edwin - piano
2B7231- 4 **24-May-34** London - Abbey Road - Studio 3
Victor: 8375 **Japan:** JD608 **H.M.V.:** *32-4768* DB 2278 DB 7788

8378 **Fantasia in C Major - "Wanderer" - (Franz Schubert, D.760, Op. 15) - Part 3**
Fischer, Edwin - piano
2B7229- 1 **22-May-34** London - Abbey Road - Studio 3
Victor: 8374 **Japan:** JD607 **H.M.V.:** *32-4766* DB 2277 DB 7789

8378 **Fantasia in C Major - "Wanderer" - (Franz Schubert, D.760, Op. 15) - Part 6**
Fischer, Edwin - piano
2B7232- 3 **23-May-34** London - Abbey Road - Studio 3
Victor: 8375 **Japan:** JD608 **H.M.V.:** *32-4769* DB 2278 DB 7787

8379 to **8383 - Album M-230 -vPaganini: Violin Concerto No.1 in D, Op.6. Menuhin (violin); Paris Symphony Orchestra - Monteux + Concert Caprices (Ottokar Nováček, Op. 5, No. 4): Perpetuum mobile**

8379 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - 1st movement - Allegro maestoso - Part 1**
Menuhin, Yehudi - violin — Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1592- 1 **14-May-34** Paris - Studio Albert
Victor: 8384 17079 **H.M.V.:** *32-4785* DB 2279 DB 7737 ED 942

8379 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - 1st movement - Allegro maestoso - Part 2**
Menuhin, Yehudi - violin — Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1593- 3 **14-May-34** Paris - Studio Albert
Victor: 8385 17080 **H.M.V.:** *32-4786* DB 2279 DB 7738 ED 943

8380 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - 1st movement - Allegro maestoso - Part 3**
Menuhin, Yehudi - violin — Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1594- 2 **14-May-34** Paris - Studio Albert
Victor: 8386 17081 **H.M.V.:** *32-4787* DB 2280 DB 7739 ED 944

8380 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - 1st movement - Allegro maestoso - Part 4**
Menuhin, Yehudi - violin — Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1595- 2 **14-May-34** Paris - Studio Albert
Victor: 8387 17082 **H.M.V.:** *32-4788* DB 2280 DB 7740 ED 945

8381 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - Cadenza in D Major (Émile Sauret) - Part 1**
Menuhin, Yehudi - violin — Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1596- 3 **14-May-34** Paris - Studio Albert
Victor: 8388 17083 **H.M.V.:** *32-4789* DB 2281 DB 7741 ED 946

8381 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - Cadenza in D Major (Émile Sauret) - Part 2 + 2nd movement - Adagio espressivo - Part 1**
Menuhin, Yehudi - violin — Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1597- 2 **14-May-34** Paris - Studio Albert
Victor: 8384 17083 **H.M.V.:** *32-4790* DB 2281 DB 7741 ED 946

8382 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - 2nd movement - Adagio espressivo - Part 2 + 3rd movement - Allegro spirituoso - Part 1**
Menuhin, Yehudi - violin — Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1598- 3 **14-May-34** Paris - Studio Albert

Victor: 8385 17082 **H.M.V.:** *32-4791* DB 2282 DB 7740 ED 945

8382 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - 3rd movement - Allegro spirituoso - Part 2**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1599- 1 **14-May-34** Paris - Studio Albert
Victor: 8386 17081 **H.M.V.:** *32-4792* DB 2282 DB 7739 ED 944

8383 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - 3rd movement - Allegro spirituoso - Part 3**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1600- 2 **14-May-34** Paris - Studio Albert
Victor: 8387 17080 **H.M.V.:** *32-4793* DB 2283 DB 7738 ED 943

8383 **Concert Caprices (Ottokar Nováček, Op. 5, No. 4): Perpetuum mobile**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1601- 3 **14-May-34** Paris - Studio Albert
Victor: 8388 17079 **H.M.V.:** *32-4794* DB 2283 DB 7737 ED 942

8384 **to** **8388 - Album AM-230 - Paganini: Violin Concerto No.1 in D, Op.6. Menuhin (violin); Paris Symphony Orchestra - Monteux + Concert Caprices (Ottokar Nováček, Op. 5, No. 4): Perpetuum mobile**

8384 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - 1st movement - Allegro maestoso - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1592- 1 **14-May-34** Paris - Studio Albert
Victor: 8379 17079 **H.M.V.:** *32-4785* DB 2279 DB 7737 ED 942

8384 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - Cadenza in D Major (Émile Sauret) - Part 2 + 2nd movement - Adagio espressivo - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1597- 2 **14-May-34** Paris - Studio Albert
Victor: 8381 17083 **H.M.V.:** *32-4790* DB 2281 DB 7741 ED 946

8385 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - 1st movement - Allegro maestoso - Part 2**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1593- 3 **14-May-34** Paris - Studio Albert
Victor: 8379 17080 **H.M.V.:** *32-4786* DB 2279 DB 7738 ED 943

8385 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - 2nd movement - Adagio espressivo - Part 2 + 3rd movement - Allegro spirituoso - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1598- 3 **14-May-34** Paris - Studio Albert
Victor: 8382 17082 **H.M.V.:** *32-4791* DB 2282 DB 7740 ED 945

8386 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - 1st movement - Allegro maestoso - Part 3**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1594- 2 **14-May-34** Paris - Studio Albert
Victor: 8380 17081 **H.M.V.:** *32-4787* DB 2280 DB 7739 ED 944

8386 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - 3rd movement - Allegro spirituoso - Part 2**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1599- 1 **14-May-34** Paris - Studio Albert
Victor: 8382 17081 **H.M.V.:** *32-4792* DB 2282 DB 7739 ED 944

8387 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - 1st movement - Allegro maestoso - Part 4**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1595- 2 **14-May-34** Paris - Studio Albert
Victor: 8380 17082 **H.M.V.:** *32-4788* DB 2280 DB 7740 ED 945

8387 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - 3rd movement - Allegro spirituoso - Part 3**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1600- 2 **14-May-34** Paris - Studio Albert
Victor: 8383 17080 **H.M.V.:** *32-4793* DB 2283 DB 7738 ED 943

8388 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - Cadenza in D Major (Émile Sauret) - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1596- 3 **14-May-34** Paris - Studio Albert
Victor: 8381 17083 **H.M.V.:** *32-4789* DB 2281 DB 7741 ED 946

8388 **Concert Caprices (Ottokar Nováček, Op. 5, No. 4): Perpetuum mobile**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1601- 3 **14-May-34** Paris - Studio Albert
Victor: 8383 17079 **H.M.V.:** *32-4794* DB 2283 DB 7737 ED 942

8389 **to** **8391 - Album M-246 - Yehudi Menuhin and Orchestra Symphonique de Paris - Pierre Monteux: Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294a: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith)**

8389 **Violin Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294a: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith) - 1st movement - Allegro - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1602- 2 **14-May-34** Paris - Studio Albert
Victor: 8392 17047 **H.M.V.:** *32-4703* DB 2268 DB 7723 ED 815

8389 **Violin Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294a: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith) - 1st movement - Allegro - Part 2**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1603- 1 **14-May-34** Paris - Studio Albert
Victor: 8393 17048 **H.M.V.:** *32-4704* DB 2268 DB 7724 ED 816

8390 **Violin Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294a: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith) - 2nd movement - Adagio - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1604- 2 **14-May-34** Paris - Studio Albert
Victor: 8394 17049 **H.M.V.:** *32-4705* DB 2269 DB 7725 ED 817

8390 **Violin Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294a: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith) - 2nd movement - Adagio - Part 2**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1605- 2 **14-May-34** Paris - Studio Albert
Victor: 8392 17049 **H.M.V.:** *32-4706* DB 2269 DB 7725 ED 817

8391 **Violin Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294a: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith) - 2nd movement - Adagio - Part 3 + 3rd movement - Rondo - Allegro assai - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1606- 2 **14-May-34** Paris - Studio Albert
Victor: 8393 17048 **H.M.V.:** *32-4707* DB 2270 DB 7724 ED 816

8391 **Violin Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294a: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith) - 3rd movement - Rondo - Allegro assai**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1607- 1 **14-May-34** Paris - Studio Albert
Victor: 8394 17047 **H.M.V.:** *32-4708* DB 2270 DB 7723 ED 815

8392 **to** **8394 - Album AM-246 - Yehudi Menuhin and Orchestra Symphonique de Paris - Pierre Monteux: Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294a: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith)**

8392 **Violin Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294a: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith) - 1st movement - Allegro - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1602- 2 **14-May-34** Paris - Studio Albert
Victor: 8389 17047 **H.M.V.:** *32-4703* DB 2268 DB 7723 ED 815

8392 **Violin Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294a: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith) - 2nd movement - Adagio - Part 2**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1605- 2 **14-May-34** Paris - Studio Albert
Victor: 8390 17049 **H.M.V.:** *32-4706* DB 2269 DB 7725 ED 817

8393 **Violin Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294a: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith) - 1st movement - Allegro - Part 2**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1603- 1 **14-May-34** Paris - Studio Albert
Victor: 8389 17048 **H.M.V.:** *32-4704* DB 2268 DB 7724 ED 816

8393 **Violin Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294a: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith) - 2nd movement - Adagio - Part 3 + 3rd movement - Rondo - Allegro assai - Part 1**
Menuhin, Yehudi - violin — Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1606- 2 **14-May-34** Paris - Studio Albert
Victor: 8391 17048 **H.M.V.:** *32-4707* DB 2270 DB 7724 ED 816

8394 **Violin Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294a: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith) - 2nd movement - Adagio - Part 1**
Menuhin, Yehudi - violin — Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1604- 2 **14-May-34** Paris - Studio Albert
Victor: 8390 17049 **H.M.V.:** *32-4705* DB 2269 DB 7725 ED 817

8394 **Violin Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294a: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith) - 3rd movement - Rondo - Allegro assai**
Menuhin, Yehudi - violin — Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1607- 1 **14-May-34** Paris - Studio Albert
Victor: 8391 17047 **H.M.V.:** *32-4708* DB 2270 DB 7723 ED 815

8395 to **8398 - Album M-232 - Yehudi Menuhin: Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004)**

8395 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 1 - Allemande**
Menuhin, Yehudi - violin
2PG1622- 1 **23-May-34** Paris - Studio Albert
Victor: 8399 17071 **H.M.V.:** *32-4799* DB 2287 DB 7794

8395 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 2 - Courante**
Menuhin, Yehudi - violin
2PG1623- 2 **23-May-34** Paris - Studio Albert
Victor: 8400 17072 **H.M.V.:** *32-4800* DB 2287 DB 7795

8396 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 3 - Sarabande**
Menuhin, Yehudi - violin
2PG1624- 2 **23-May-34** Paris - Studio Albert
Victor: 8401 17073 **H.M.V.:** *32-4801* DB 2288 DB 7796

8396 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 4 - Gigue**
Menuhin, Yehudi - violin
2PG1625- 3 **23-May-34** Paris - Studio Albert
Victor: 8402 17074 **H.M.V.:** *32-4802* DB 2288 DB 7797

8397 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 1**
Menuhin, Yehudi - violin
2PG1626- 1 **23-May-34** Paris - Studio Albert
Victor: 8399 17074 **H.M.V.:** *32-4803* DB 2289 DB 7797

8397 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 2**
Menuhin, Yehudi - violin
2PG1627- 2 **23-May-34** Paris - Studio Albert
Victor: 8400 17073 **H.M.V.:** *32-4804* DB 2289 DB 7796

8398 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 3**
Menuhin, Yehudi - violin
2PG1628- 2 **23-May-34** Paris - Studio Albert
Victor: 8401 17072 **H.M.V.:** *32-4805* DB 2290 DB 7795

8398 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 4**
Menuhin, Yehudi - violin
2PG1629- 2 **23-May-34** Paris - Studio Albert
Victor: 8402 17071 **H.M.V.:** *32-4806* DB 2290 DB 7794

8399 to **8402 - Album AM-232 - Yehudi Menuhin: Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004)**

8399 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 1 - Allemande**
Menuhin, Yehudi - violin
2PG1622- 1 **23-May-34** Paris - Studio Albert
Victor: 8395 17071 **H.M.V.:** *32-4799* DB 2287 DB 7794

8399 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 1**
Menuhin, Yehudi - violin
2PG1626- 1 **23-May-34** Paris - Studio Albert
Victor: 8397 17074 **H.M.V.:** *32-4803* DB 2289 DB 7797

8400 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 2 - Courante**
Menuhin, Yehudi - violin
2PG1623- 2 **23-May-34** Paris - Studio Albert
Victor: 8395 17072 **H.M.V.:** *32-4800* DB 2287 DB 7795

8400 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 2**
Menuhin, Yehudi - violin
2PG1627- 2 **23-May-34** Paris - Studio Albert
Victor: 8397 17073 **H.M.V.:** *32-4804* DB 2289 DB 7796

8401 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 3 - Sarabande**
Menuhin, Yehudi - violin
2PG1624- 2 **23-May-34** Paris - Studio Albert
Victor: 8396 17073 **H.M.V.:** *32-4801* DB 2288 DB 7796

8401 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 3**
Menuhin, Yehudi - violin
2PG1628- 2 **23-May-34** Paris - Studio Albert
Victor: 8398 17072 **H.M.V.:** *32-4805* DB 2290 DB 7795

8402 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 4 - Gigue**
Menuhin, Yehudi - violin
2PG1625- 3 **23-May-34** Paris - Studio Albert
Victor: 8396 17074 **H.M.V.:** *32-4802* DB 2288 DB 7797

8402 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 4**
Menuhin, Yehudi - violin
2PG1629- 2 **23-May-34** Paris - Studio Albert
Victor: 8398 17071 **H.M.V.:** *32-4806* DB 2290 DB 7794

8403 to **8406 - Album M-233 - Yehudi and Hephzibah Menuhin: Sonata No. 2 in D Minor (Robert Schumann, Op. 121)**

8403 **Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 1st movement - Andante - Part 1**
Menuhin, Yehudi - violin — Menuhin, Hephzibah - piano
2PG1614- 7 **3-Jul-34** Paris - Studio Albert
Victor: 8407 **H.M.V.:** *32-4665* DB 2264 DB 7790

8403 **Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 1st movement - Andante - Part 2**
Menuhin, Yehudi - violin — Menuhin, Hephzibah - piano
2PG1615- 3 **22-May-34** Paris - Studio Albert
Victor: 8408 **H.M.V.:** *32-4666* DB 2264 DB 7791

8404 **Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 1st movement - Andante - Part 3**
Menuhin, Yehudi - violin — Menuhin, Hephzibah - piano
2PG1616- 5 **3-Jul-34** Paris - Studio Albert
Victor: 8409 **H.M.V.:** *32-4667* DB 2265 DB 7792

8404 **Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 2nd movement - Molto animato**
Menuhin, Yehudi - violin — Menuhin, Hephzibah - piano
2PG1617- 2 **22-May-34** Paris - Studio Albert
Victor: 8410 **H.M.V.:** *32-4668* DB 2265 DB 7793

8405 **Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 3rd movement - Dolce simplice - Part 1**
Menuhin, Yehudi - violin — Menuhin, Hephzibah - piano
2PG1618- 1 **22-May-34** Paris - Studio Albert
Victor: 8407 **H.M.V.:** *32-4669* DB 2266 DB 7793

8405 **Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 3rd movement - Dolce simplice - Part 2 - Suite et Finale**
Menuhin, Yehudi - violin — Menuhin, Hephzibah - piano

2PG1619- 3 **22-May-34** Paris - Studio Albert
Victor: 8408 **H.M.V.:** *32-4670* DB 2266 DB 7792

8406 **Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 4th movement - Animato - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2PG1620- 3 **22-May-34** Paris - Studio Albert
Victor: 8409 **H.M.V.:** *32-4671* DB 2267 DB 7791

8406 **Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 4th movement - Animato - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2PG1621- 3 **3-Jul-34** Paris - Studio Albert
Victor: 8410 **H.M.V.:** *32-4672* DB 2267 DB 7790

8407 **to** **8410 - Album AM-233 - Yehudi and Hephzibah Menuhin: Sonata No. 2 in D Minor (Robert Schumann, Op. 121)**

8407 **Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 1st movement - Andante - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2PG1614- 7 **3-Jul-34** Paris - Studio Albert
Victor: 8403 **H.M.V.:** *32-4665* DB 2264 DB 7790

8407 **Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 3rd movement - Dolce simplice - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2PG1618- 1 **22-May-34** Paris - Studio Albert
Victor: 8405 **H.M.V.:** *32-4669* DB 2266 DB 7793

8408 **Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 1st movement - Andante - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2PG1615- 3 **22-May-34** Paris - Studio Albert
Victor: 8403 **H.M.V.:** *32-4666* DB 2264 DB 7791

8408 **Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 3rd movement - Dolce simplice - Part 2 - Suite et Finale**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2PG1619- 3 **22-May-34** Paris - Studio Albert
Victor: 8405 **H.M.V.:** *32-4670* DB 2266 DB 7792

8409 **Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 1st movement - Andante - Part 3**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2PG1616- 5 **3-Jul-34** Paris - Studio Albert
Victor: 8404 **H.M.V.:** *32-4667* DB 2265 DB 7792

8409 **Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 4th movement - Animato - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2PG1620- 3 **22-May-34** Paris - Studio Albert
Victor: 8406 **H.M.V.:** *32-4671* DB 2267 DB 7791

8410 **Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 2nd movement - Molto animato**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2PG1617- 2 **22-May-34** Paris - Studio Albert
Victor: 8404 **H.M.V.:** *32-4668* DB 2265 DB 7793

8410 **Violin Sonata No. 2 in D Minor (Robert Schumann, Op. 121) - 4th movement - Animato - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2PG1621- 3 **3-Jul-34** Paris - Studio Albert
Victor: 8406 **H.M.V.:** *32-4672* DB 2267 DB 7790

8411 **Tzigane (Maurice Ravel, IMR 52) - Part "Rapsodie de concert" - Part 1**
Heifetz, Jascha - violin Sándor, Árpád - piano
CS- 78975- 2 **6-Feb-34** New York - Studio 2

8411 **Tzigane (Maurice Ravel, IMR 52) - Part "Rapsodie de concert" - Part 2**
Heifetz, Jascha - violin Sándor, Árpád - piano
CS- 78976- 2 **6-Feb-34** New York - Studio 2

8412 **to** **8414 - Album M-235 - Adolf Busch and Rudolf Serkin: Sonata No. 3 in E Major (Johann Sebastian Bach, BWV 1016) + Siciliana (Johann Sebastian Bach, BWV 1031) - Largo**

8412 **NR** **Violin Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - Part 1**
Busch, Adolf - violin Serkin, Rudolf - piano
2B5444- 1 **18-Nov-33** London - Abbey Road - Studio 3
Victor: 8415 **H.M.V.:** *NR-HMV*

8412 **NR** **Violin Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - Part 2**
Busch, Adolf - violin Serkin, Rudolf - piano
2B5445- 3 **21-Mar-34** London - Abbey Road - Studio 3
Victor: 8416 **H.M.V.:** *NR-HMV*

8413 **NR** **Violin Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - Part 3**
Busch, Adolf - violin Serkin, Rudolf - piano
2B5446- 1 **18-Nov-33** London - Abbey Road - Studio 3
Victor: 8415 **H.M.V.:** *NR-HMV*

8413 **NR** **Violin Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - Part 4**
Busch, Adolf - violin Serkin, Rudolf - piano
2B5447- 1 **18-Nov-33** London - Abbey Road - Studio 3
Victor: 8417 **H.M.V.:** *NR-HMV*

8414 **NR** **Violin Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - Part 5**
Busch, Adolf - violin Serkin, Rudolf - piano
2B5448- 4 **21-Mar-34** London - Abbey Road - Studio 3
Victor: 8416 **H.M.V.:** *NR-HMV*

8414 **NR** **Siciliana (Johann Sebastian Bach, BWV 1031) - Largo**
Busch, Adolf - violin Serkin, Rudolf - piano
2B5449- 1 **18-Nov-33** London - Abbey Road - Studio 3
Victor: 8417 **H.M.V.:** *NR-HMV*

8415 **to** **8417 - Album AM-235 - Adolf Busch and Rudolf Serkin: Sonata No. 3 in E Major (Johann Sebastian Bach, BWV 1016) + Siciliana (Johann Sebastian Bach, BWV 1031) - Largo**

8415 **NR** **Siciliana (Johann Sebastian Bach, BWV 1031) - Largo**
Busch, Adolf - violin Serkin, Rudolf - piano
2B5449- 1 **18-Nov-33** London - Abbey Road - Studio 3
Victor: 8413 **H.M.V.:** *NR-HMV*

8415 **NR** **Violin Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - Part 1**
Busch, Adolf - violin Serkin, Rudolf - piano
2B5444- 1 **18-Nov-33** London - Abbey Road - Studio 3
Victor: 8412 **H.M.V.:** *NR-HMV*

8416 **NR** **Violin Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - Part 2**
Busch, Adolf - violin Serkin, Rudolf - piano
2B5445- 3 **21-Mar-34** London - Abbey Road - Studio 3
Victor: 8412 **H.M.V.:** *NR-HMV*

8416 **NR** **Violin Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - Part 5**
Busch, Adolf - violin Serkin, Rudolf - piano
2B5448- 4 **21-Mar-34** London - Abbey Road - Studio 3
Victor: 8414 **H.M.V.:** *NR-HMV*

8417 **NR** **Violin Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - Part 3**
Busch, Adolf - violin Serkin, Rudolf - piano
2B5446- 1 **18-Nov-33** London - Abbey Road - Studio 3
Victor: 8413 **H.M.V.:** *NR-HMV*

8417 **NR** **Violin Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - Part 4**
Busch, Adolf - violin Serkin, Rudolf - piano
2B5447- 1 **18-Nov-33** London - Abbey Road - Studio 3
Victor: 8414 **H.M.V.:** *NR-HMV*

8418 **Scherzo Capriccioso (Antonin Dvořák, Op. 66) - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81575- 2 **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium

H.M.V.: DB 2520 ED 29

8418 **Scherzo Capriccioso (Antonin Dvořák, Op. 66) - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81576- 1 **22-Jan-34** London - Abbey Road - Studio 1
H.M.V.: DB 2520 ED 29

8419 **Nocturne in C-sharp Minor (Frédéric François Chopin, Op. 15, No. 2; Arr. Gregor Piatigorsky)**
Piatigorsky, Gregor - cello Newton, Ivor - piano
2B4740- 1 **10-May-34** London - Abbey Road - Studio 1
H.M.V.: *32-4242* DB 2271

8419 **Romance (Alexander Scriàbine) + Valse sentimental (Peter Ilich Tchaikovsky, Op. 51, No. 6; Arr. Krein-Jurgenson)**
Piatigorsky, Gregor - cello Newton, Ivor - piano
2B4741- 1 **7-Dec-33** London - Abbey Road - Studio 1
H.M.V.: *32-4243* DB 2271

8420 **Impromptu in G-flat Major (Franz Schubert, Op. 90, No. 3, D.899; Arr. Jascha Heifetz)**
Heifetz, Jascha - violin Sándor, Árpád - piano
CS- 78974- 2A **6-Feb-34** Camden - Church studio 2
Victor: 15459 15462 16115

8420 **Rondo in E-flat Major (Johann Nepomuk Hummel, Op. 11; Arr. Jascha Heifetz)**
Heifetz, Jascha - violin Sándor, Árpád - piano
CS- 81355- 3 **3-Feb-34** New York - Studio 2

8421 **Jocelyn (P. Armand Silvestre; Victor Capoul; Benjamin Godard): Angels guard thee - "Berceuse"**
Crooks, Richard - tenor Eisenberg, Maurice - violin Zalinsky - violin Orchestra, Nathaniel Shilkret - conductor
CS- 75595- 1 **31-Mar-33** New York - Studio 1
H.M.V.: *42-1358* DB 2093 IRX 16

8421 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): En fermant les yeux - "Le rêve"**
Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor
CS- 76119- 2 **11-May-33** *Listed as D, but 10" matrix approved, see CS-76118* New York - Studio 1
Victor: 14203 G-548 **H.M.V.:** *42-1377* DB 2093 IRX 16

8422 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Ah! dispar vision**
Schipa, Tito - tenor Orchestra della Scala, Franco Ghione - conductor
2W2481- 2 **4-May-34** Milan
Victor: 11-0030 **H.M.V.:** *32-4590* DB 2237 DB 5351

8422 **Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Ah! non mi ridestar**
Schipa, Tito - tenor Orchestra della Scala, Franco Ghione - conductor
2W2482- 2 **4-May-34** Milan
Victor: 11-0030 **H.M.V.:** *32-4591* DB 2237 DB 5351

8423 **Ave Maria (Walter Scott; English by Adam Storck; Franz Schubert, Op. 52, No. 6, D.839)**
Schumann, Elisabeth - soprano Rosenek, Leo - piano
2WX766- 2 **23-Jun-34** Vienna - Mittlererer Saal
Japan: JD 49 **H.M.V.:** *32-4807* DB 2291

8423 **Bist du bei mir (Gottfried Heinrich Stölzel; attributed to Johann Sebastian Bach, BWV 508)**
Schumann, Elisabeth - soprano Rosenek, Leo - piano
2WX767- 2 **23-Jun-34** Vienna - Mittlererer Saal
Japan: JD 49 **H.M.V.:** *32-4808* DB 2281

8424 to **8432 - Album M-236 - Philadelphia Orchestra, Stokowski: Symphony No. 9 in D Minor - "Choral" - (Beethoven, Op. 125) + Komm, süßer Tod, komm selge Ruh (Johann Sebastian Bach, BWV 478; Transcribed by Leopold Stokowski)**

8424 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82191- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8433 16621 **H.M.V.:** DB 2327 DB 7745

8424 1 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82192- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8434 16622 **H.M.V.:** DB 2327 DB 7746

8424 2 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82192- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8434 16622

8425 1 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82193- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8435 16623 **H.M.V.:** DB 2328 DB 7747

8425 2 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82193- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8435 16623

8425 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 4 + 2nd movement - Scherzo - Molto vivace - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82194- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8436 16624 **H.M.V.:** DB 2328 DB 7748

8426 1 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82195- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8437 16625 **H.M.V.:** DB 2329 DB 7749

8426 2 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82195- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8437 16625

8426 Tr. **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82195- 1A **30-Apr-34** *Transcribed 1R* Camden - Church Studio 2
Victor: 8437 16625

8426 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82196- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8438 16626 **H.M.V.:** DB 2329 DB 7750

8427 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82197- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8439 16627 **H.M.V.:** DB 2330 DB 7751

8427 1 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82198- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8440 16628 **H.M.V.:** DB 2330 DB 7752

8427 2 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82198- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8440 16628

8428 1 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82199- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8441 16629 **H.M.V.:** DB 2331 DB 7753

8428 2 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 2**

Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82199- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8441 16629

8428 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83100- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8433 16629 **H.M.V.:** DB 2331 DB 7745

8429 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83101- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8434 16628 **H.M.V.:** DB 2332 DB 7746

8429 1 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 4th movement - Introduction - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82185- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8435 16627 **H.M.V.:** DB 2332 DB 7747

8429 2 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 4th movement - Introduction - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82185- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8435 16627

8430 1 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto
Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL)
CS- 82186- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8436 16626 **H.M.V.:** DB 2333 DB 7748

8430 2 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto
Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL)
CS- 82186- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8436 16626

8430 1 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto
Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL)
CS- 82187- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8437 16625 **H.M.V.:** DB 2333 DB 7749

8430 2 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto
Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL)
CS- 82187- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8437 16625

8431 1 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto
Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL)
CS- 82188- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8438 16624 **H.M.V.:** DB 2334 DB 7750

8431 2 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto
Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL)
CS- 82188- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8438 16624

8431 1 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto
Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL)
CS- 82189- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8439 16623 **H.M.V.:** DB 2334 DB 7751

8431 2 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto
Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL)
CS- 82189- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8439 16623

8432 1 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 6**
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto
Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL)
CS- 82190- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8440 16622 **H.M.V.:** DB 2335 DB 7752

8432 2 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 6**
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto
Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL)
CS- 82190- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8440 16622

8432 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

8432 B **Komm, süßer Tod, komm selge Ruh (Johann Sebastian Bach, BWV 478; Transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75189- 3 **28-Oct-33** Camden - Church Studio 2
Victor: 8441 8496 8500 16621 16631 **H.M.V.:** *42-1464* DB 2274

8433 to **8441 - Album AM-236 - Philadelphia Orchestra, Stokowski: Symphony No. 9 in D Minor - "Choral" - (Beethoven, Op. 125) + Komm, süßer Tod, komm selge Ruh (Johann Sebastian Bach, BWV 478; Transcribed by Leopold Stokowski)**

8433 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82191- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8424 16621 **H.M.V.:** DB 2327 DB 7745

8433 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83100- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8428 16629 **H.M.V.:** DB 2331 DB 7751

8434 1 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82192- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8424 16622 **H.M.V.:** DB 2327 DB 7746

8434 2 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82192- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8424 16622

8434 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83101- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8429 16628 **H.M.V.:** DB 2332 DB 7750

8435 1 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82193- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8425 16623 **H.M.V.:** DB 2328 DB 7747

8435 2 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82193- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8425 16623

8435 1 Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 4th movement - Introduction - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82185- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8429 16627 **H.M.V.:** DB 2332 DB 7749

8435 2 Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 4th movement - Introduction - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82185- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8429 16627

8436 1 Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto
Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL)
CS- 82186- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8430 16626 **H.M.V.:** DB 2333 DB 7748

8436 2 Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto
Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL)
CS- 82186- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8430 16626

8436 Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 4 + 2nd movement - Scherzo - Molto vivace - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82194- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8425 16624 **H.M.V.:** DB 2328 DB 7748

8437 1 Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto
Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL)
CS- 82187- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8430 16625 **H.M.V.:** DB 2333 DB 7747

8437 2 Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto
Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL)
CS- 82187- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8430 16625

8437 1 Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82195- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8426 16625 **H.M.V.:** DB 2329 DB 7749

8437 2 Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82195- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8426 16625

8437 Tr. Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82195- 1A **30-Apr-34** *Transcribed 1R* Camden - Church Studio 2
Victor: 8426 16625

8438 1 Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 4
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto
Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL)
CS- 82188- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8431 16624 **H.M.V.:** DB 2334 DB 7746

8438 2 Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 4
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto
Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL)
CS- 82188- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8431 16624

8438 Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82196- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8426 16626 **H.M.V.:** DB 2329 DB 7750

8439 1 Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 5
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto
Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL)
CS- 82189- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8431 16623 **H.M.V.:** DB 2334 DB 7745

8439 2 Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 5
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto
Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL)
CS- 82189- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8431 16623

8439 Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82197- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8427 16627 **H.M.V.:** DB 2330 DB 7751

8440 1 Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 6
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto
Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL)
CS- 82190- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8432 16622 **H.M.V.:** DB 2335 DB 7752

8440 2 Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 6
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto
Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL)
CS- 82190- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8432 16622

8440 1 Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82198- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8427 16628 **H.M.V.:** DB 2330 DB 7752

8440 2 Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82198- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8427 16628

8441 1 Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82199- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8428 16629 **H.M.V.:** DB 2331 DB 7753

8441 2 Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82199- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8428 16629

8441 A Blank side of a double-sided record, replaced at a later date with the selection below.

8441 B Komm, süßer Tod, komm selge Ruh (Johann Sebastian Bach, BWV 478; Transcribed by Leopold Stokowski)
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75189- 3 **28-Oct-33** Camden - Church Studio 2
Victor: 8432 8496 8500 16621 16631 **H.M.V.:** *42-1464* DB 2274

8442 **Violin Sonata No. 42 in A Major (Wolfgang Amadeus Mozart, KV 526) - 1st movement - Allegro molto**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2PG 878- 4 **29-Sep-33** Paris - Salle Pleyel
H.M.V.: *32-4070* DB 2057

8442 **Violin Sonata No. 42 in A Major (Wolfgang Amadeus Mozart, KV 526) - 2nd movement - Andante - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2PG 879- 6 **29-Sep-33** Paris - Salle Pleyel
H.M.V.: *32-4071* DB 2057

8443 **Violin Sonata No. 42 in A Major (Wolfgang Amadeus Mozart, KV 526) - 2nd movement - Andante - Part 2 + 3rd movement - Presto - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2PG 880- 3 **29-Sep-33** Paris - Salle Pleyel
H.M.V.: *32-4072* DB 2058

8443 **Violin Sonata No. 42 in A Major (Wolfgang Amadeus Mozart, KV 526) - 3rd movement - Presto - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2PG 881- 7 **29-Sep-33** Paris - Salle Pleyel
H.M.V.: *32-4073* DB 2058

8444 **to** **8447 - Album M-234 - Arthur Rubinstein and Members of the Pro Arte Quartet: Brahms: Piano Quartet No. 1 in G Minor, Op.25**

8444 **Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 1st movement - Allegro - Part 1**
Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
2B3967- 1 **10-Oct-32** London - Abbey Road - Studio 3
Victor: 8448 17067 **H.M.V.:** *32-3131* DB 1813 DB 7316

8444 **Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 1st movement - Allegro - Part 2**
Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
2B3968- 1 **10-Oct-32** London - Abbey Road - Studio 3
Victor: 8449 17068 **H.M.V.:** *32-3132* DB 1813 DB 7317

8445 **Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 1st movement - Allegro - Part 3 + 2nd movement - Intermezzo - Allegro, ma non troppo + Trio - Animato - Part 1**
Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
2B3969- 2 **10-Oct-32** London - Abbey Road - Studio 3
Victor: 8450 17069 **H.M.V.:** *32-3133* DB 1814 DB 7318

8445 **Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 2nd movement - Intermezzo - Allegro, ma non troppo + Trio - Animato - Part 2**
Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
2B3970- 1 **10-Oct-32** London - Abbey Road - Studio 3
Victor: 8451 17070 **H.M.V.:** *32-3134* DB 1814 DB 7319

8446 **Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 3rd movement - Andante con moto - Part 1**
Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
2B3971- 1 **10-Oct-32** London - Abbey Road - Studio 3
Victor: 8448 17070 **H.M.V.:** *32-3135* DB 1815 DB 7319

8446 **Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 3rd movement - Andante con moto - Part 2**
Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
2B3976- 1 **11-Oct-32** London - Abbey Road - Studio 3
Victor: 8449 17069 **H.M.V.:** *32-3136* DB 1815 DB 7318

8447 **Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 4th movement - Rondo all Zingarese - Presto - Part 1**
Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
2B3977- 1 **11-Oct-32** London - Abbey Road - Studio 3
Victor: 8450 17068 **H.M.V.:** *32-3137* DB 1816 DB 7317

8447 **Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 4th movement - Rondo all Zingarese - Presto - Part 2**
Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
2B3978- 3 **11-Oct-32** London - Abbey Road - Studio 3
Victor: 8451 17067 **H.M.V.:** *32-3138* DB 1816 DB 7316

8448 **to** **8451 - Album AM-234 - Arthur Rubinstein and Members of the Pro Arte Quartet: Brahms: Piano Quartet No. 1 in G Minor, Op.25**

8448 **Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 1st movement - Allegro - Part 1**
Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
2B3967- 1 **10-Oct-32** London - Abbey Road - Studio 3
Victor: 8444 17067 **H.M.V.:** *32-3131* DB 1813 DB 7316

8448 **Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 3rd movement - Andante con moto - Part 1**
Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
2B3971- 1 **10-Oct-32** London - Abbey Road - Studio 3
Victor: 8446 17070 **H.M.V.:** *32-3135* DB 1815 DB 7319

8449 **Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 1st movement - Allegro - Part 2**
Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
2B3968- 1 **10-Oct-32** London - Abbey Road - Studio 3
Victor: 8444 17068 **H.M.V.:** *32-3132* DB 1813 DB 7317

8449 **Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 3rd movement - Andante con moto - Part 2**
Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
2B3976- 1 **11-Oct-32** London - Abbey Road - Studio 3
Victor: 8446 17069 **H.M.V.:** *32-3136* DB 1815 DB 7318

8450 **Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 1st movement - Allegro - Part 3 + 2nd movement - Intermezzo - Allegro, ma non troppo + Trio - Animato - Part 1**
Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
2B3969- 2 **10-Oct-32** London - Abbey Road - Studio 3
Victor: 8445 17069 **H.M.V.:** *32-3133* DB 1814 DB 7318

8450 **Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 4th movement - Rondo all Zingarese - Presto - Part 1**
Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
2B3977- 1 **11-Oct-32** London - Abbey Road - Studio 3
Victor: 8447 17068 **H.M.V.:** *32-3137* DB 1816 DB 7317

8451 **Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 2nd movement - Intermezzo - Allegro, ma non troppo + Trio - Animato - Part 2**
Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
2B3970- 1 **10-Oct-32** London - Abbey Road - Studio 3
Victor: 8445 17070 **H.M.V.:** *32-3134* DB 1814 DB 7319

8451 **Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 4th movement - Rondo all Zingarese - Presto - Part 2**
Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
2B3978- 3 **11-Oct-32** London - Abbey Road - Studio 3
Victor: 8447 17067 **H.M.V.:** *32-3138* DB 1816 DB 7316

8452 **1** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): O sainte medaille... Avant de quitter ces lieux**
Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor
CS- 82331- 1 **20-Apr-34** New York - Studio 1
H.M.V.: *42-1480* DB 2262

8452 **Tr.** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): O sainte medaille... Avant de quitter ces lieux**
Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor
CS- 82331- 1C **20-Apr-34** *Transcribed* New York - Studio 1

8452 **Tannhäuser (Richard Wagner): Wie Todesahnung Dämmrung deckt die Lande...O du mein holder Abendstern**
Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor
CS- 82330- 1 **20-Apr-34** New York - Studio 1
Victor: 11-8862 **H.M.V.:** *42-1479* DB 2262

8453 **Cello Sonata in A Major (Carl Maria von Weber, Op. 10, No. 5; Arr. Gregor Piatikorsky) - Part 1**
Piatigorsky, Gregor - cello Newton, Ivor - piano
2B4738- 5 **15-May-34** London - Abbey Road - Studio 1
H.M.V.: *32-4240* DB 2248

8453 **Cello Sonata in A Major (Carl Maria von Weber, Op. 10, No. 5; Arr. Gregor Piatikorsky) - Part 2**
Piatigorsky, Gregor - cello Newton, Ivor - piano
2B4739- 2 **7-Dec-33** London - Abbey Road - Studio 1

H.M.V.: *32-4241* DB 2248

8454 **Kathleen mavourneen (Annie Barry Crawford; Frederick Nicholls Williams Crouch)**
Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor
CS- 83329- 1 **21-Jun-34** New York - Studio 2
H.M.V.: IRX 94

8454 **Merry Widow, The (Viktor Léon; Leo Stein; English by Chappell; Franz Lehár; Arr. Nathaniel Shilkret): I love you so**
Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor
CS- 83330- 2 **21-Jun-34** New York - Studio 2
H.M.V.: IRX 94

8455 **to** **8458 - Album M-238 - Minneapolis Symphony, Ormandy: Adventures in a Perambulator (John Alden Carpenter) + Marriage of Figaro, The (Wolfgang Amadeus Mozart, KV 492): Overture**

8455 **Adventures in a Perambulator (John Alden Carpenter) - 1 - En voiture**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81528- 1 **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8459 17063

8455 **Adventures in a Perambulator (John Alden Carpenter) - 2 - The policeman**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81529- 1 **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8460 17064

8456 **Adventures in a Perambulator (John Alden Carpenter) - 3 - The hurdy-gurdy**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81530- 2 **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8461 17065 11-9231 G-564

8456 **Adventures in a Perambulator (John Alden Carpenter) - 4 - The lake**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81531- 2 **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8462 17066

8457 **Adventures in a Perambulator (John Alden Carpenter) - 5 - Dogs**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81532- 1 **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8459 17066 G-564

8457 **Adventures in a Perambulator (John Alden Carpenter) - 6 - Dreams - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81533- 2 **23-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8460 17065

8458 **Adventures in a Perambulator (John Alden Carpenter) - 6 - Dreams - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81534- 2 **23-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8461 17064

8458 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

8458 **B** **Marriage of Figaro, The (Wolfgang Amadeus Mozart, KV 492): Overture**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81581- 1A **23-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8462 14325 17063

8459 **to** **8462 - Album AM-238 - Minneapolis Symphony, Ormandy: Adventures in a Perambulator (John Alden Carpenter) + Marriage of Figaro, The (Wolfgang Amadeus Mozart, KV 492): Overture**

8459 **Adventures in a Perambulator (John Alden Carpenter) - 1 - En voiture**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81528- 1 **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8455 17063

8459 **Adventures in a Perambulator (John Alden Carpenter) - 5 - Dogs**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81532- 1 **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8457 17066 G-564

8460 **Adventures in a Perambulator (John Alden Carpenter) - 2 - The policeman**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81529- 1 **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8455 17064

8460 **Adventures in a Perambulator (John Alden Carpenter) - 6 - Dreams - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81533- 2 **23-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8457 17065

8461 **Adventures in a Perambulator (John Alden Carpenter) - 3 - The hurdy-gurdy**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81530- 2 **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8456 17065 11-9231 G-564

8461 **Adventures in a Perambulator (John Alden Carpenter) - 6 - Dreams - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81534- 2 **23-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8458 17064

8462 **Adventures in a Perambulator (John Alden Carpenter) - 4 - The lake**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81531- 2 **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8456 17066

8462 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

8462 **B** **Marriage of Figaro, The (Wolfgang Amadeus Mozart, KV 492): Overture**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81581- 1A **23-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8458 14325 17063

8463 **to** **8468 - Album M-239 - Minneapolis Symphony, Ormandy: Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27)**

8463 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81535- 3 **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8469 17057 **H.M.V.:** DB 2487 DB 7916

8463 **1** **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81536- 2 **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8470 17058 **H.M.V.:** DB 2487 DB 7917

8463 **2** **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81536- 2A **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8470 17058

8464 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81537- 2A **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8471 17059 **H.M.V.:** DB 2488 DB 7918

8464 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 4**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81538- 1A **18-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8472 17060 **H.M.V.:** DB 2488 DB 7919

8465 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 2nd movement - Allegro molto - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81539- 1 **18-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8473 17061 **H.M.V.:** DB 2489 DB 7920

8465 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 2nd movement - Allegro molto - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81540- 1 **18-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8474 17062 **H.M.V.:** DB 2489 DB 7921

8466 **1** **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 3rd movement - Adagio - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81541- 1 **18-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8469 17062 **H.M.V.:** DB 2490 DB 7921

8466 **2** **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 3rd movement - Adagio - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81541- 1A **18-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8469 17062

8466 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 3rd movement - Adagio - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81542- 1 **18-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8470 17061 **H.M.V.:** DB 2490 DB 7920

8467 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 3rd movement - Adagio - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81543- 1A **18-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8471 17060 **H.M.V.:** DB 2491 DB 7919

8467 **1** **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 4th movement - Allegro vivace - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81544- 1 **19-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8472 17059 **H.M.V.:** DB 2491 DB 7918

8467 **2** **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 4th movement - Allegro vivace - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81544- 1A **19-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8472 17059

8468 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 4th movement - Allegro vivace - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81545- 1 **19-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8473 17058 **H.M.V.:** DB 2492 DB 7917

8468 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 4th movement - Allegro vivace - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81546- 1 **19-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8474 17057 **H.M.V.:** DB 2492 DB 7916

8469 **to** **8474 - Album AM-239 - Minneapolis Symphony, Ormandy: Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27)**

8469 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81535- 3 **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8463 17057 **H.M.V.:** DB 2487 DB 7916

8469 **1** **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 3rd movement - Adagio - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81541- 1 **18-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8466 17062 **H.M.V.:** DB 2490 DB 7921

8469 **2** **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 3rd movement - Adagio - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81541- 1A **18-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8466 17062

8470 **1** **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81536- 2 **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8463 17058 **H.M.V.:** DB 2487 DB 7917

8470 **2** **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81536- 2A **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8463 17058

8470 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 3rd movement - Adagio - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81542- 1 **18-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8466 17061 **H.M.V.:** DB 2490 DB 7920

8471 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81537- 2A **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8464 17059 **H.M.V.:** DB 2488 DB 7918

8471 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 3rd movement - Adagio - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81543- 1A **18-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8467 17060 **H.M.V.:** DB 2491 DB 7919

8472 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 4**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81538- 1A **18-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8464 17060 **H.M.V.:** DB 2488 DB 7919

8472 **1** **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 4th movement - Allegro vivace - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81544- 1 **19-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8467 17059 **H.M.V.:** DB 2491 DB 7918

8472 **2** **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 4th movement - Allegro vivace - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81544- 1A **19-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8467 17059

8473 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 2nd movement - Allegro molto - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81539- 1 **18-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8465 17061 **H.M.V.:** DB 2489 DB 7920

8473 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 4th movement - Allegro vivace - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81545- 1 **19-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8468 17058 **H.M.V.:** DB 2492 DB 7917

8474 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 2nd movement - Allegro molto - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81540- 1 **18-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8465 17062 **H.M.V.:** DB 2489 DB 7921

8474 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 4th movement - Allegro vivace - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81546- 1 **19-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8468 17057 **H.M.V.:** DB 2492 DB 7916

8475 **to** **8478 - Album M-240 - Artur Schnabel and London Symphony, John Barbirolli: Piano Concerto No. 27 in B-flat Major (Mozart, KV 595)**

8475 **Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 1st movement - Allegro - Part 1**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor
2B6894- 1 **2-May-34** London - Abbey Road - Studio 1
Victor: 8479 17053 **H.M.V.:** *32-4568* DB 2249 DB 7733 ED 938

8475 **Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 1st movement - Allegro - Part 2**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor

2B6895- 1 2-May-34 London - Abbey Road - Studio 1
Victor: 8480 17054 H.M.V.: *32-4569* DB 2249 DB 7734 ED 939

8476 **Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 1st movement - Allegro - Part 3 + Cadenza**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor
2B6896- 1 2-May-34 London - Abbey Road - Studio 1
Victor: 8481 17055 H.M.V.: *32-4570* DB 2250 DB 7735 ED 940

8476 **Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 2nd movement - Larghetto - Part 1**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor
2B6891- 2 2-May-34 London - Abbey Road - Studio 1
Victor: 8482 17056 H.M.V.: *32-4571* DB 2250 DB 7736 ED 941

8477 **Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 2nd movement - Larghetto - Part 2**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor
2B6892- 1 2-May-34 London - Abbey Road - Studio 1
Victor: 8479 17056 H.M.V.: *32-4572* DB 2251 DB 7736 ED 941

8477 **Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 2nd movement - Larghetto - Part 3**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor
2B6893- 2A 2-May-34 London - Abbey Road - Studio 1
Victor: 8480 17055 H.M.V.: *32-4573* DB 2251 DB 7735 ED 940

8478 **Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 3rd movement - Allegro and cadenza - Part 1**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor
2B6897- 2 2-May-34 London - Abbey Road - Studio 1
Victor: 8481 17054 H.M.V.: *32-4574* DB 2252 DB 7734 ED 939

8478 **Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 3rd movement - Allegro and cadenza - Part 2**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor
2B6898- 2 2-May-34 London - Abbey Road - Studio 1
Victor: 8482 17053 H.M.V.: *32-4575* DB 2252 DB 7733 ED 938

8479 to 8482 - Album AM-240 - Artur Schnabel and London Symphony, John Barbirolli: Piano Concerto No. 27 in B-flat Major (Mozart, KV 595)

8479 **Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 1st movement - Allegro - Part 1**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor
2B6894- 1 2-May-34 London - Abbey Road - Studio 1
Victor: 8475 17053 H.M.V.: *32-4568* DB 2249 DB 7733 ED 938

8479 **Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 2nd movement - Larghetto - Part 2**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor
2B6892- 1 2-May-34 London - Abbey Road - Studio 1
Victor: 8477 17056 H.M.V.: *32-4572* DB 2251 DB 7736 ED 941

8480 **Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 1st movement - Allegro - Part 2**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor
2B6895- 1 2-May-34 London - Abbey Road - Studio 1
Victor: 8475 17054 H.M.V.: *32-4569* DB 2249 DB 7734 ED 939

8480 **Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 2nd movement - Larghetto - Part 3**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor
2B6893- 2 2-May-34 London - Abbey Road - Studio 1
Victor: 8477 17055 H.M.V.: *32-4573* DB 2251 DB 7735 ED 940

8481 **Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 1st movement - Allegro - Part 3 + Cadenza**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor
2B6896- 1 2-May-34 London - Abbey Road - Studio 1
Victor: 8476 17055 H.M.V.: *32-4570* DB 2250 DB 7735 ED 940

8481 **Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 3rd movement - Allegro and cadenza - Part 1**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor
2B6897- 2 2-May-34 London - Abbey Road - Studio 1
Victor: 8478 17054 H.M.V.: *32-4574* DB 2252 DB 7734 ED 939

8482 **Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 2nd movement - Larghetto - Part 1**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor
2B6891- 2 2-May-34 London - Abbey Road - Studio 1
Victor: 8476 17056 H.M.V.: *32-4571* DB 2250 DB 7736 ED 941

8482 **Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 3rd movement - Allegro and cadenza - Part 2**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor
2B6898- 2 2-May-34 London - Abbey Road - Studio 1
Victor: 8478 17053 H.M.V.: *32-4575* DB 2252 DB 7733 ED 938

8483 to 8485 - Album M-241 - Paul Kochanski and Artur Rubinstein: Sonata No. 3 in D Minor (Brahms, Op. 108)

8483 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 1st movement - Allegro**
Kochanski, Paul - violin Rubinstein, Arthur - piano
2B2298- 2 15-Jun-32 London - Small Queen's Hall
Victor: 8486 17050 H.M.V.: *32-2950* DB 1728 DB 7249

8483 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 1st movement - Allegro**
Kochanski, Paul - violin Rubinstein, Arthur - piano
2B2299- 2 15-Jun-32 London - Small Queen's Hall
Victor: 8487 17051 H.M.V.: *32-2951* DB 1728 DB 7250

8484 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 2nd movement - Adagio**
Kochanski, Paul - violin Rubinstein, Arthur - piano
2B2300- 2 15-Jun-32 London - Small Queen's Hall
Victor: 8488 17052 H.M.V.: *32-2952* DB 1729 DB 7251

8484 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 3rd movement - Un poco presto**
Kochanski, Paul - violin Rubinstein, Arthur - piano
2B2301- 2 15-Jun-32 London - Small Queen's Hall
Victor: 8486 17052 H.M.V.: *32-2953* DB 1729 DB 7251

8485 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 4th movement - Presto agitato - Part 1**
Kochanski, Paul - violin Rubinstein, Arthur - piano
2B2302- 2 15-Jun-32 London - Small Queen's Hall
Victor: 8487 17051 H.M.V.: *32-2954* DB 1730 DB 7250

8485 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 4th movement - Presto agitato - Part 2**
Kochanski, Paul - violin Rubinstein, Arthur - piano
2B2303- 2 15-Jun-32 London - Small Queen's Hall
Victor: 8488 17050 H.M.V.: *32-2955* DB 1730 DB 7249

8486 to 8488 - Album AM-241 - Paul Kochanski and Artur Rubinstein: Sonata No. 3 in D Minor (Brahms, Op. 108)

8486 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 1st movement - Allegro**
Kochanski, Paul - violin Rubinstein, Arthur - piano
2B2298- 2 15-Jun-32 London - Small Queen's Hall
Victor: 8483 17050 H.M.V.: *32-2950* DB 1728 DB 7249

8486 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 3rd movement - Un poco presto**
Kochanski, Paul - violin Rubinstein, Arthur - piano
2B2301- 2 15-Jun-32 London - Small Queen's Hall
Victor: 8484 17052 H.M.V.: *32-2953* DB 1729 DB 7251

8487 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 1st movement - Allegro**
Kochanski, Paul - violin Rubinstein, Arthur - piano
2B2299- 2 15-Jun-32 London - Small Queen's Hall
Victor: 8483 17051 H.M.V.: *32-2951* DB 1728 DB 7250

8487 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 4th movement - Presto agitato - Part 1**
Kochanski, Paul - violin Rubinstein, Arthur - piano
2B2302- 2 15-Jun-32 London - Small Queen's Hall
Victor: 8485 17051 H.M.V.: *32-2954* DB 1730 DB 7250

8488 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 2nd movement - Adagio**
Kochanski, Paul - violin Rubinstein, Arthur - piano
2B2300- 2 15-Jun-32 London - Small Queen's Hall

Victor: 8484 17052 **H.M.V.:** *32-2952* DB 1729 DB 7251

8488 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 4th movement - Presto agitato - Part 2**
Kochanski, Paul - violin Rubinstein, Arthur - piano
2B2303- 2 **15-Jun-32** London - Small Queen's Hall
Victor: 8485 17050 **H.M.V.:** *32-2955* DB 1730 DB 7249

8489 **Piano Sonata No. 1 in E-flat Major (Joseph Haydn, Hob.XVI:52) - 1st movement - Allegro - Part 1**
Horowitz, Vladimir - piano
2B4487- 2 **11-Nov-32** London - Abbey Road - Studio 3
H.M.V.: *32-3369* DB 1837

8489 **Piano Sonata No. 1 in E-flat Major (Joseph Haydn, Hob.XVI:52) - 1st movement - Allegro - Part 2**
Horowitz, Vladimir - piano
2B4488- 2 **11-Nov-32** London - Abbey Road - Studio 3
H.M.V.: *32-3370* DB 1837

8490 **Piano Sonata No. 1 in E-flat Major (Joseph Haydn, Hob.XVI:52) - 2nd movement - Adagio**
Horowitz, Vladimir - piano
2B4486- 1 **11-Nov-32** London - Abbey Road - Studio 3
H.M.V.: *32-3371* DB 1838

8490 **Piano Sonata No. 1 in E-flat Major (Joseph Haydn, Hob.XVI:52) - 3rd movement - Finale**
Horowitz, Vladimir - piano
2B4485- 1 **11-Nov-32** London - Abbey Road - Studio 3
H.M.V.: *32-3372* DB 1838

8491 **Eight Russian Folk Dances (Anatoly Liadow, Op. 58; Arr. Leopold Stokowski) - Plaintive melody + Humorous song - The buzzing and biting of the gnat**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82122- 1 **17-Mar-34** Camden - Church Studio 2
H.M.V.: DB 2443

8491 **Eight Russian Folk Dances (Anatoly Liadow, Op. 58; Arr. Leopold Stokowski) - Religious chant + Christmas carol + Plaintive melody**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82121- 1 **17-Mar-34** Camden - Church Studio 2
H.M.V.: DB 2443

8492 to **8496 - Album M-243 - Philadelphia Orchestra, Stokowski: Bach - 250th Anniversity Set**

8492 **Violin Partita No. 2 in D Minor - Chaconne (Johann Sebastian Bach, BWV 1004; Freely transcribed by Leopold Stokowski) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83110- 1 **30-Apr-34** *Bach - 250th Anniversity Set* Camden - Church Studio 2
Victor: 8497 16630 **H.M.V.:** DB 2451 DB 7860 ED 818

8492 **Violin Partita No. 2 in D Minor - Chaconne (Johann Sebastian Bach, BWV 1004; Freely transcribed by Leopold Stokowski) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83111- 1 **30-Apr-34** *Bach - 250th Anniversity Set* Camden - Church Studio 2
Victor: 8498 16631 **H.M.V.:** DB 2451 DB 7861 ED 819

8493 **Violin Partita No. 2 in D Minor - Chaconne (Johann Sebastian Bach, BWV 1004; Freely transcribed by Leopold Stokowski) - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83112- 1 **30-Apr-34** *Bach - 250th Anniversity Set* Camden - Church Studio 2
Victor: 8499 16632 **H.M.V.:** DB 2452 DB 7862 ED 820

8493 **Violin Partita No. 2 in D Minor - Chaconne (Johann Sebastian Bach, BWV 1004; Freely transcribed by Leopold Stokowski) - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83113- 1 **30-Apr-34** *Bach - 250th Anniversity Set* Camden - Church Studio 2
Victor: 8500 16633 **H.M.V.:** DB 2452 DB 7862 ED 820

8494 **Orgelbüchlein (Johann Sebastian Bach, BWV 599; Transcribed by Leopold Stokowski) - Nun Komm', der Heiden Heiland**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82183- 1 **7-Apr-34** *Bach - 250th Anniversity Set* Camden - Church Studio 2
Victor: 8497 16634 **H.M.V.:** *42-1466* DB 2274

8494 **Violin Partita No. 2 in D Minor - Chaconne (Johann Sebastian Bach, BWV 1004; Freely transcribed by Leopold Stokowski) - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83114- 1 **30-Apr-34** *Bach - 250th Anniversity Set* Camden - Church Studio 2
Victor: 8501 16634 **H.M.V.:** DB 2453 DB 7861 ED 819

8495 **Sonata for Violin and Cembalo No. 4 in C Minor (Johann Sebastian Bach, BWV 1017; Transcribed by Leopold Stokowski) - Siciliano**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 77874- 1 **28-Oct-33** *Bach - 250th Anniversity Set* Camden - Church Studio 2
Victor: 8499 16632 **H.M.V.:** *42-1463* DB 2275

8495 **Toccata in C Minor (Johann Sebastian Bach, BWV 911) - Adagio**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75684- 2 **28-Oct-33** *Bach - 250th Anniversity Set* Camden - Church Studio 2
Victor: 8498 16633 **H.M.V.:** *42-1465* DB 2335 DB 7753

8496 **Komm, süßer Tod, komm selge Ruh (Johann Sebastian Bach, BWV 478; Transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75189- 3 **28-Oct-33** Camden - Church Studio 2
Victor: 8432 8441 8500 16621 16631 **H.M.V.:** *42-1464* DB 2274

8496 **Third English Suite for Piano in G Minor (Johann Sebastian Bach, BWV 808; Transcribed by Leopold Stokowski) - Sarabande**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82184- 1 **7-Apr-34** *Bach - 250th Anniversity Set* Camden - Church Studio 2
Victor: 8501 16630 **H.M.V.:** *42-1467* DB 2275

8497 to **8501 - Album AM-243 - Philadelphia Orchestra, Stokowski: Bach - 250th Anniversity Set**

8497 **Orgelbüchlein (Johann Sebastian Bach, BWV 599; Transcribed by Leopold Stokowski) - Nun Komm', der Heiden Heiland**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82183- 1 **7-Apr-34** *Bach - 250th Anniversity Set* Camden - Church Studio 2
Victor: 8494 16634 **H.M.V.:** *42-1466* DB 2274

8497 **Violin Partita No. 2 in D Minor - Chaconne (Johann Sebastian Bach, BWV 1004; Freely transcribed by Leopold Stokowski) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83110- 1 **30-Apr-34** *Bach - 250th Anniversity Set* Camden - Church Studio 2
Victor: 8492 16630 **H.M.V.:** DB 2451 DB 7860 ED 818

8498 **Toccata in C Minor (Johann Sebastian Bach, BWV 911) - Adagio**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75684- 2 **28-Oct-33** *Bach - 250th Anniversity Set* Camden - Church Studio 2
Victor: 8495 16633 **H.M.V.:** *42-1465* DB 2335 DB 7753

8498 **Violin Partita No. 2 in D Minor - Chaconne (Johann Sebastian Bach, BWV 1004; Freely transcribed by Leopold Stokowski) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83111- 1 **30-Apr-34** *Bach - 250th Anniversity Set* Camden - Church Studio 2
Victor: 8492 16631 **H.M.V.:** DB 2451 DB 7861 ED 819

8499 **Sonata for Violin and Cembalo No. 4 in C Minor (Johann Sebastian Bach, BWV 1017; Transcribed by Leopold Stokowski) - Siciliano**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 77874- 1 **28-Oct-33** *Bach - 250th Anniversity Set* Camden - Church Studio 2
Victor: 8495 16632 **H.M.V.:** *42-1463* DB 2275

8499 **Violin Partita No. 2 in D Minor - Chaconne (Johann Sebastian Bach, BWV 1004; Freely transcribed by Leopold Stokowski) - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83112- 1 **30-Apr-34** *Bach - 250th Anniversity Set* Camden - Church Studio 2
Victor: 8493 16632 **H.M.V.:** DB 2452 DB 7862 ED 820

8500 **Komm, süßer Tod, komm selge Ruh (Johann Sebastian Bach, BWV 478; Transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75189- 3 **28-Oct-33** Camden - Church Studio 2
Victor: 8432 8441 8496 16621 16631 **H.M.V.:** *42-1464* DB 2274

8500 **Violin Partita No. 2 in D Minor - Chaconne (Johann Sebastian Bach, BWV 1004; Freely transcribed by Leopold Stokowski) - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83113- 1 **30-Apr-34** *Bach - 250th Anniversity Set* Camden - Church Studio 2
Victor: 8493 16633 **H.M.V.:** DB 2452 DB 7862 ED 820

8501 **Third English Suite for Piano in G Minor (Johann Sebastian Bach, BWV 808; Transcribed by Leopold Stokowski) - Sarabande**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82184- 1 **7-Apr-34** *Bach - 250th Anniversary Set* Camden - Church Studio 2
Victor: 8496 16630 **H.M.V.:** *42-1467* DB 2275

8501 **Violin Partita No. 2 in D Minor - Chaconne (Johann Sebastian Bach, BWV 1004; Freely transcribed by Leopold Stokowski) - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83114- 1 **30-Apr-34** *Bach - 250th Anniversary Set* Camden - Church Studio 2
Victor: 8494 16634 **H.M.V.:** DB 2453 DB 7861 ED 819

8502 **to** **8504 - Album M-244 - Roth Quartet: Three Variations on a Theme (Roy Harris)**

8502 **Three Variations on a Theme (Roy Harris) - 1st movement - Part 1**
Roth Quartet: Antal, Jene - violin Molar, Ferenc - viola Roth, Jere - violin Scholz, Janos - cello
CS- 83200- 2 **18-May-34** New York - Studio 2
Victor: 8505

8502 **Three Variations on a Theme (Roy Harris) - 1st movement - Part 2**
Roth Quartet: Antal, Jene - violin Molar, Ferenc - viola Roth, Jere - violin Scholz, Janos - cello
CS- 83201- 1 **18-May-34** New York - Studio 2
Victor: 8506

8503 **Three Variations on a Theme (Roy Harris) - 2nd movement - Part 1**
Roth Quartet: Antal, Jene - violin Molar, Ferenc - viola Roth, Jere - violin Scholz, Janos - cello
CS- 82524- 2 **16-May-34** New York - Studio 2
Victor: 8507

8503 **Three Variations on a Theme (Roy Harris) - 2nd movement - Part 2**
Roth Quartet: Antal, Jene - violin Molar, Ferenc - viola Roth, Jere - violin Scholz, Janos - cello
CS- 82525- 1 **16-May-34** New York - Studio 2
Victor: 8505

8504 **Three Variations on a Theme (Roy Harris) - 3rd movement - Part 1**
Roth Quartet: Antal, Jene - violin Molar, Ferenc - viola Roth, Jere - violin Scholz, Janos - cello
CS- 82535- 1 **18-May-34** New York - Studio 2
Victor: 8506

8504 **Three Variations on a Theme (Roy Harris) - 3rd movement - Part 2**
Roth Quartet: Antal, Jene - violin Molar, Ferenc - viola Roth, Jere - violin Scholz, Janos - cello
CS- 82536- 1 **18-May-34** New York - Studio 2
Victor: 8507

8505 **to** **8507 - Album AM-244 - Roth Quartet: Three Variations on a Theme (Roy Harris)**

8505 **Three Variations on a Theme (Roy Harris) - 1st movement - Part 1**
Roth Quartet: Antal, Jene - violin Molar, Ferenc - viola Roth, Jere - violin Scholz, Janos - cello
CS- 83200- 2 **18-May-34** New York - Studio 2
Victor: 8502

8505 **Three Variations on a Theme (Roy Harris) - 2nd movement - Part 2**
Roth Quartet: Antal, Jene - violin Molar, Ferenc - viola Roth, Jere - violin Scholz, Janos - cello
CS- 82525- 1 **16-May-34** New York - Studio 2
Victor: 8503

8506 **Three Variations on a Theme (Roy Harris) - 1st movement - Part 2**
Roth Quartet: Antal, Jene - violin Molar, Ferenc - viola Roth, Jere - violin Scholz, Janos - cello
CS- 83201- 1 **18-May-34** New York - Studio 2
Victor: 8502

8506 **Three Variations on a Theme (Roy Harris) - 3rd movement - Part 1**
Roth Quartet: Antal, Jene - violin Molar, Ferenc - viola Roth, Jere - violin Scholz, Janos - cello
CS- 82535- 1 **18-May-34** New York - Studio 2
Victor: 8504

8507 **Three Variations on a Theme (Roy Harris) - 2nd movement - Part 1**
Roth Quartet: Antal, Jene - violin Molar, Ferenc - viola Roth, Jere - violin Scholz, Janos - cello
CS- 82524- 2 **16-May-34** New York - Studio 2
Victor: 8503

8507 **Three Variations on a Theme (Roy Harris) - 3rd movement - Part 2**
Roth Quartet: Antal, Jene - violin Molar, Ferenc - viola Roth, Jere - violin Scholz, Janos - cello
CS- 82536- 1 **18-May-34** New York - Studio 2
Victor: 8504

8508 **to** **8512 - Album M-245 - London Philharmonic Orchestra, Koussevitzky: Concerto No. 27 in B-flat Major (Mozart, KV 595) + Symphony No. 88 in G Major (Joseph Haydn, Hob.I:88) - 4th movement - Allegro con spirito**

8508 **1** **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 1**
London Philharmonic, Serge Koussevitzky - conductor
2EA 829- 2 **4-Sep-34** London - Abbey Road - Studio 1
Victor: 8513 16635 **H.M.V.:** DB 2338 DB 7769

8508 **1** **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 2**
London Philharmonic, Serge Koussevitzky - conductor
2EA 830- 1 **4-Sep-34** London - Abbey Road - Studio 1
Victor: 8514 16636 **H.M.V.:** DB 2338 DB 7770

8509 **1** **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 1**
London Philharmonic, Serge Koussevitzky - conductor
2EA 824- 1 **3-Sep-34** London - Abbey Road - Studio 1
Victor: 8515 16637 **H.M.V.:** DB 2339 DB 7771

8509 **Tr.** **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 1**
London Philharmonic, Serge Koussevitzky - conductor
2EA 824- 1 **3-Sep-34** *Transcribed 1R* London - Abbey Road - Studio 1
Victor: 8515 16637

8509 **1** **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 2**
London Philharmonic, Serge Koussevitzky - conductor
2EA 825- 2A **3-Sep-34** London - Abbey Road - Studio 1
Victor: 8516 16638 **H.M.V.:** DB 2339 DB 7772

8509 **Tr.** **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 2**
London Philharmonic, Serge Koussevitzky - conductor
2EA 825- 2A **3-Sep-34** *Transcribed 1R* London - Abbey Road - Studio 1
Victor: 8516 16638

8510 **1** **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 3**
London Philharmonic, Serge Koussevitzky - conductor
2EA 826- 2A **4-Sep-34** London - Abbey Road - Studio 1
Victor: 8517 16639 **H.M.V.:** DB 2340 DB 7773

8510 **Tr.** **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 3**
London Philharmonic, Serge Koussevitzky - conductor
2EA 826- 2A **4-Sep-34** *Transcribed 2R* London - Abbey Road - Studio 1
Victor: 8517 16639

8510 **1** **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 1**
London Philharmonic, Serge Koussevitzky - conductor
2EA 827- 2A **4-Sep-34** London - Abbey Road - Studio 1
Victor: 8513 16639 **H.M.V.:** DB 2340 DB 7773

8510 **Tr.** **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 1**
London Philharmonic, Serge Koussevitzky - conductor
2EA 827- 2A **4-Sep-34** *Transcribed 1R* London - Abbey Road - Studio 1
Victor: 8513 16639

8511 **1** **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 2 + 4th movement - Allegro - Part 1**
London Philharmonic, Serge Koussevitzky - conductor
2EA 828- 1A **3-Sep-34** London - Abbey Road - Studio 1
Victor: 8514 16638 **H.M.V.:** DB 2341 DB 7772

8511 Tr. Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 2 + 4th movement - Allegro - Part 1
London Philharmonic, Serge Koussevitzky - conductor
2EA 828- 1A **3-Sep-34** *Transcribed 2R* London - Abbey Road - Studio 1
Victor: 8514 16638

8511 1 Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 2
London Philharmonic, Serge Koussevitzky - conductor
2EA 831- 1A **4-Sep-34** London - Abbey Road - Studio 1
Victor: 8515 16637 **H.M.V.:** DB 2341 DB 7771

8511 Tr. Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 2
London Philharmonic, Serge Koussevitzky - conductor
2EA 831- 1A **4-Sep-34** *Transcribed 1R* London - Abbey Road - Studio 1
Victor: 8515 16637

8512 1 Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 3
London Philharmonic, Serge Koussevitzky - conductor
2EA 832- 2A **3-Sep-34** London - Abbey Road - Studio 1
Victor: 8516 16636 **H.M.V.:** DB 2342 DB 7770

8512 Tr. Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 3
London Philharmonic, Serge Koussevitzky - conductor
2EA 832- 2A **3-Sep-34** *Transcribed 4R* London - Abbey Road - Studio 1
Victor: 8516 16636

8512 1 Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 4th movement - Allegro con spirito
London Philharmonic, Serge Koussevitzky - conductor
2EA 833- 1 **4-Sep-34** London - Abbey Road - Studio 1
Victor: 8517 16635 **H.M.V.:** DB 2342 DB 7769

8512 Tr. Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 4th movement - Allegro con spirito
London Philharmonic, Serge Koussevitzky - conductor
2EA 833- 1 **4-Sep-34** *Transcribed 4R* London - Abbey Road - Studio 1
Victor: 8517 16635

8513 to 8517 - Album AM-245 - London Philharmonic Orchestra, Koussevitzky: Concerto No. 27 in B-flat Major (Mozart, KV 595) + Symphony No. 88 in G Major (Joseph Haydn, Hob.I:88) - 4th movement - Allegro con spirito

8513 1 Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 1
London Philharmonic, Serge Koussevitzky - conductor
2EA 829- 2 **4-Sep-34** London - Abbey Road - Studio 1
Victor: 8508 16635 **H.M.V.:** DB 2338 DB 7769

8513 1 Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 1
London Philharmonic, Serge Koussevitzky - conductor
2EA 827- 2A **4-Sep-34** London - Abbey Road - Studio 1
Victor: 8510 16639 **H.M.V.:** DB 2340 DB 7773

8513 Tr. Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 1
London Philharmonic, Serge Koussevitzky - conductor
2EA 827- 2A **4-Sep-34** *Transcribed 1R* London - Abbey Road - Studio 1
Victor: 8510 16639

8514 1 Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 2
London Philharmonic, Serge Koussevitzky - conductor
2EA 830- 1 **4-Sep-34** London - Abbey Road - Studio 1
Victor: 8508 16636 **H.M.V.:** DB 2338 DB 7770

8514 1 Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 2 + 4th movement - Allegro - Part 1
London Philharmonic, Serge Koussevitzky - conductor
2EA 828- 1A **3-Sep-34** London - Abbey Road - Studio 1
Victor: 8511 16638 **H.M.V.:** DB 2341 DB 7772

8514 Tr. Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 2 + 4th movement - Allegro - Part 1
London Philharmonic, Serge Koussevitzky - conductor
2EA 828- 1A **3-Sep-34** *Transcribed 2R* London - Abbey Road - Studio 1
Victor: 8511 16638

8515 1 Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 1
London Philharmonic, Serge Koussevitzky - conductor
2EA 824- 1 **3-Sep-34** London - Abbey Road - Studio 1
Victor: 8509 16637 **H.M.V.:** DB 2339 DB 7771

8515 Tr. Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 1
London Philharmonic, Serge Koussevitzky - conductor
2EA 824- 1 **3-Sep-34** *Transcribed 1R* London - Abbey Road - Studio 1
Victor: 8509 16637

8515 1 Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 2
London Philharmonic, Serge Koussevitzky - conductor
2EA 831- 1A **4-Sep-34** London - Abbey Road - Studio 1
Victor: 8511 16637 **H.M.V.:** DB 2341 DB 7771

8515 Tr. Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 2
London Philharmonic, Serge Koussevitzky - conductor
2EA 831- 1A **4-Sep-34** *Transcribed 1R* London - Abbey Road - Studio 1
Victor: 8511 16637

8516 1 Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 2
London Philharmonic, Serge Koussevitzky - conductor
2EA 825- 2A **3-Sep-34** London - Abbey Road - Studio 1
Victor: 8509 16638 **H.M.V.:** DB 2339 DB 7772

8516 Tr. Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 2
London Philharmonic, Serge Koussevitzky - conductor
2EA 825- 2A **3-Sep-34** *Transcribed 1R* London - Abbey Road - Studio 1
Victor: 8509 16638

8516 1 Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 3
London Philharmonic, Serge Koussevitzky - conductor
2EA 832- 2A **3-Sep-34** London - Abbey Road - Studio 1
Victor: 8512 16636 **H.M.V.:** DB 2342 DB 7770

8516 Tr. Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 3
London Philharmonic, Serge Koussevitzky - conductor
2EA 832- 2A **3-Sep-34** *Transcribed 4R* London - Abbey Road - Studio 1
Victor: 8512 16636

8517 1 Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 3
London Philharmonic, Serge Koussevitzky - conductor
2EA 826- 2A **4-Sep-34** London - Abbey Road - Studio 1
Victor: 8510 16639 **H.M.V.:** DB 2340 DB 7773

8517 Tr. Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 3
London Philharmonic, Serge Koussevitzky - conductor
2EA 826- 2A **4-Sep-34** *Transcribed 2R* London - Abbey Road - Studio 1
Victor: 8510 16639

8517 1 Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 4th movement - Allegro con spirito
London Philharmonic, Serge Koussevitzky - conductor
2EA 833- 1 **4-Sep-34** London - Abbey Road - Studio 1
Victor: 8512 16635 **H.M.V.:** DB 2342 DB 7769

8517 Tr. Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 4th movement - Allegro con spirito
London Philharmonic, Serge Koussevitzky - conductor
2EA 833- 1 **4-Sep-34** *Transcribed 4R* London - Abbey Road - Studio 1
Victor: 8512 16635

8518 to 8520 - Album M-247 - Piatigorsky and London Philharmonic Orchestra, Barbirolli: Cello Concerto in A Minor (Robert Schumann, Op. 129)

8518 Cello Concerto in A Minor (Robert Schumann, Op. 129) - 1st movement - Allegro - Part 1

Piatigorsky, Gregor - cello London Philharmonic, John Barbirolli - conductor
2B6931- 2 **18-May-34** London - Abbey Road - Studio 1
Victor: 8521 17044 **H.M.V.:** *32-4592* DB 2244 DB 7742

8518 **Cello Concerto in A Minor (Robert Schumann, Op. 129) - 1st movement - Allegro - Part 2**
Piatigorsky, Gregor - cello London Philharmonic, Malcolm Sargent - conductor
2B6932- 2 **18-May-34** London - Abbey Road - Studio 1
Victor: 8522 17045 **H.M.V.:** *32-4593* DB 2244 DB 7743

8519 **Cello Concerto in A Minor (Robert Schumann, Op. 129) - 1st movement - Allegro - Part 3 + 2nd movement - Largo - Part 1**
Piatigorsky, Gregor - cello London Philharmonic, Malcolm Sargent - conductor
2B6933- 1 **18-May-34** London - Abbey Road - Studio 1
Victor: 8523 17046 **H.M.V.:** *32-4594* DB 2245 DB 7744

8519 **Cello Concerto in A Minor (Robert Schumann, Op. 129) - 2nd movement - Largo - Part 2 + 3rd movement - Vivace - Part 1**
Piatigorsky, Gregor - cello London Philharmonic, Malcolm Sargent - conductor
2B6934- 2 **18-May-34** London - Abbey Road - Studio 1
Victor: 8521 17046 **H.M.V.:** *32-4595* DB 2245 DB 7744

8520 **Cello Concerto in A Minor (Robert Schumann, Op. 129) - 3rd movement - Vivace - Part 2**
Piatigorsky, Gregor - cello London Philharmonic, Malcolm Sargent - conductor
2B6935- 1 **18-May-34** London - Abbey Road - Studio 1
Victor: 8522 17045 **H.M.V.:** *32-4596* DB 2246 DB 7743

8520 **Cello Concerto in A Minor (Robert Schumann, Op. 129) - 3rd movement - Vivace - Part 3 + Cadenza**
Piatigorsky, Gregor - cello London Philharmonic, Malcolm Sargent - conductor
2B6936- 2 **18-May-34** London - Abbey Road - Studio 1
Victor: 8523 17044 **H.M.V.:** *32-4597* DB 2246 DB 7742

8521 to 8523 - Album AM-247 - Piatigorsky and London Philharmonic Orchestra, Barbirolli: Cello Concerto in A Minor (Robert Schumann, Op. 129)

8521 **Cello Concerto in A Minor (Robert Schumann, Op. 129) - 1st movement - Allegro - Part 1**
Piatigorsky, Gregor - cello London Philharmonic, John Barbirolli - conductor
2B6931- 2 **18-May-34** London - Abbey Road - Studio 1
Victor: 8518 17044 **H.M.V.:** *32-4592* DB 2244 DB 7742

8521 **Cello Concerto in A Minor (Robert Schumann, Op. 129) - 2nd movement - Largo - Part 2 + 3rd movement - Vivace - Part 1**
Piatigorsky, Gregor - cello London Philharmonic, Malcolm Sargent - conductor
2B6934- 2 **18-May-34** London - Abbey Road - Studio 1
Victor: 8519 17046 **H.M.V.:** *32-4595* DB 2245 DB 7744

8522 **Cello Concerto in A Minor (Robert Schumann, Op. 129) - 1st movement - Allegro - Part 2**
Piatigorsky, Gregor - cello London Philharmonic, Malcolm Sargent - conductor
2B6932- 2 **18-May-34** London - Abbey Road - Studio 1
Victor: 8518 17045 **H.M.V.:** *32-4593* DB 2244 DB 7743

8522 **Cello Concerto in A Minor (Robert Schumann, Op. 129) - 3rd movement - Vivace - Part 2**
Piatigorsky, Gregor - cello London Philharmonic, Malcolm Sargent - conductor
2B6935- 1 **18-May-34** London - Abbey Road - Studio 1
Victor: 8520 17045 **H.M.V.:** *32-4596* DB 2246 DB 7743

8523 **Cello Concerto in A Minor (Robert Schumann, Op. 129) - 1st movement - Allegro - Part 3 + 2nd movement - Largo - Part 1**
Piatigorsky, Gregor - cello London Philharmonic, Malcolm Sargent - conductor
2B6933- 1 **18-May-34** London - Abbey Road - Studio 1
Victor: 8519 17046 **H.M.V.:** *32-4594* DB 2245 DB 7744

8523 **Cello Concerto in A Minor (Robert Schumann, Op. 129) - 3rd movement - Vivace - Part 3 + Cadenza**
Piatigorsky, Gregor - cello London Philharmonic, Malcolm Sargent - conductor
2B6936- 2 **18-May-34** London - Abbey Road - Studio 1
Victor: 8520 17044 **H.M.V.:** *32-4597* DB 2246 DB 7742

8524 to 8532 - Album M-249 - Beniamino Gigli, et al. Orchestra, della Scala - Ghione: Leoncavallo: Pagliacci - Complete

8524 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 1 - Prologo - Si può?**
Basiola, Marco - baritone Orchestra della Scala, Franco Ghione - conductor
2W2590- 1 **4-Jul-34** Milan - Conservatorio
Victor: 8533 17035 **H.M.V.:** *32-4817* DB 2299 DB 7760

8524 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 2 - Prologo - Un nido di memorie**
Basiola, Marco - baritone Orchestra della Scala, Franco Ghione - conductor
2W2591- 1 **4-Jul-34** Milan - Conservatorio
Victor: 8534 17036 **H.M.V.:** *32-4818* DB 2299 DB 7761

8525 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 3 - Son qua**
Gigli, Beniamino - tenor Nessi, Giuseppe - tenor Orchestra della Scala and chorus, Franco Ghione - conductor
2W2594- 1 **5-Jul-34** Milan - Conservatorio
Victor: 8535 17037 **H.M.V.:** *32-4819* DB 2300 DB 7762

8525 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 4 - Un tal gioco**
Gigli, Beniamino - tenor Pacetti, Iva - soprano Borghi, Arnaldo - bass Basiola, Marco - baritone
Paci, Leone - baritone Orchestra della Scala and chorus, Franco Ghione - conductor
2W2585- 2 **3-Jul-34** Milan - Conservatorio
Victor: 8536 17038 **H.M.V.:** *32-4820* DB 2300 DB 7763

8526 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 5 - I zampognari, Coro delle campanelle**
Gigli, Beniamino - tenor Orchestra della Scala and chorus, Franco Ghione - conductor
2W2586- 1 **3-Jul-34** Milan - Conservatorio
Victor: 8537 17039 **H.M.V.:** *32-4821* DB 2301 DB 7764

8526 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 6 - Qual fiamma avea**
Pacetti, Iva - soprano Orchestra della Scala, Franco Ghione - conductor
2W2584- 2 **2-Jul-34** Milan - Conservatorio
Victor: 8538 17040 **H.M.V.:** *32-4822* DB 2301 DB 7765

8527 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 7 - Sei là? ... So ben che difforme**
Pacetti, Iva - soprano Basiola, Marco - baritone Orchestra della Scala, Franco Ghione - conductor
2W2592- 2 **4-Jul-34** Milan - Conservatorio
Victor: 8539 17041 **H.M.V.:** *32-4823* DB 2302 DB 7766

8527 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 8 - Nedda! Silvio! A quest'ora**
Pacetti, Iva - soprano Paci, Leone - baritone Orchestra della Scala, Franco Ghione - conductor
2W2582- 1 **5-Jul-34** Milan - Conservatorio
Victor: 8540 17042 **H.M.V.:** *32-4824* DB 2302 DB 7767

8528 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 9 - No! Più non m'ami**
Pacetti, Iva - soprano Paci, Leone - baritone Basiola, Marco - baritone Orchestra della Scala, Franco Ghione - conductor
2W2593- 1 **3-Jul-34** Milan - Conservatorio
Victor: 8541 17043 **H.M.V.:** *32-4825* DB 2303 DB 7768

8528 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 10 - Cammina adagio**
Gigli, Beniamino - tenor Pacetti, Iva - soprano Paci, Leone - baritone Basiola, Marco - baritone
Nessi, Giuseppe - tenor Orchestra della Scala, Franco Ghione - conductor
2W2597- 1 **5-Jul-34** Milan - Conservatorio
Victor: 8533 17043 **H.M.V.:** *32-4826* DB 2303 DB 7768

8529 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 11 - Recitar, mentre preso dal delirio... Vesti la giubba**
Gigli, Beniamino - tenor Orchestra della Scala, Franco Ghione - conductor
2W2598- 1 **5-Jul-34** Milan - Conservatorio
Victor: 8534 14423 17042
H.M.V.: *32-4827* DB 2304 DB 3158 DB 6307 DB 7767 IRX 14

8529 **Pagliacci (Ruggiero Leoncavallo) - 12 - Intermezzo**
Orchestra della Scala, Franco Ghione - conductor
2W2600- 2 **5-Jul-34** Milan - Conservatorio
Victor: 8535 17041 **H.M.V.:** *32-4828* DB 2304 DB 7766

8530 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 13 - Presto, affrettiamoci**
Pacetti, Iva - soprano Basiola, Marco - baritone Paci, Leone - baritone Nessi, Giuseppe - tenor
Orchestra della Scala and chorus, Franco Ghione - conductor
2W2588- 1A **4-Jul-34** Milan - Conservatorio

Victor: 8536 17040 **H.M.V.:** *32-4829* DB 2305 DB 7765

8530 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 14 - Pagliaccio mio marito… O Colombina**
Pacetti, Iva - soprano Nessi, Giuseppe - tenor Orchestra della Scala, Franco Ghione - conductor
2W2583- 1 **2-Jul-34** Milan - Conservatorio
Victor: 8537 17039 **H.M.V.:** *32-4831* DB 2305 DB 7764

8531 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 15 - E dessa**
Gigli, Beniamino - tenor Pacetti, Iva - soprano Basiola, Marco - baritone Nessi, Giuseppe - tenor
Orchestra della Scala and chorus, Franco Ghione - conductor
2W2595- 1 **5-Jul-34** Milan - Conservatorio
Victor: 8538 17038 **H.M.V.:** *32-4832* DB 2306 DB 7763

8531 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 16 - Arlecchin! Colombina!**
Gigli, Beniamino - tenor Pacetti, Iva - soprano Basiola, Marco - baritone Nessi, Giuseppe - tenor
Orchestra della Scala and chorus, Franco Ghione - conductor
2W2596- 1 **5-Jul-34** Milan - Conservatorio
Victor: 8539 17037 **H.M.V.:** *32-4833* DB 2306 DB 7762

8532 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 17 - No! Pagliaccio non son**
Gigli, Beniamino - tenor Pacetti, Iva - soprano Paci, Leone - baritone
Orchestra della Scala and chorus, Franco Ghione - conductor
2W2587- 2A **3-Jul-34** Milan - Conservatorio
Victor: 8540 17036 **H.M.V.:** *32-4834* DB 2307 DB 7761

8532 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 18 - Suvvia, cosi terribile**
Gigli, Beniamino - tenor Pacetti, Iva - soprano Basiola, Marco - baritone Paci, Leone - baritone
Nessi, Giuseppe - tenor Orchestra della Scala and chorus, Franco Ghione - conductor
2W2589- 2 **4-Jul-34** Milan - Conservatorio
Victor: 8541 17035 **H.M.V.:** *32-4835* DB 2307 DB 7760

8533 **to** **8541 - Album AM-249 - Beniamino Gigli, et al. Orchestra, della Scala - Ghione: Leoncavallo: Pagliacci - Complete**

8533 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 1 - Prologo - Si può?**
Basiola, Marco - baritone Orchestra della Scala, Franco Ghione - conductor
2W2590- 1 **4-Jul-34** Milan - Conservatorio
Victor: 8524 17035 **H.M.V.:** *32-4817* DB 2299 DB 7760

8533 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 10 - Cammina adagio**
Gigli, Beniamino - tenor Pacetti, Iva - soprano Paci, Leone - baritone Basiola, Marco - baritone
Nessi, Giuseppe - tenor Orchestra della Scala, Franco Ghione - conductor
2W2597- 1 **5-Jul-34** Milan - Conservatorio
Victor: 8528 17043 **H.M.V.:** *32-4826* DB 2303 DB 7768

8534 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 2 - Prologo - Un nido di memorie**
Basiola, Marco - baritone Orchestra della Scala, Franco Ghione - conductor
2W2591- 1 **4-Jul-34** Milan - Conservatorio
Victor: 8524 17036 **H.M.V.:** *32-4818* DB 2299 DB 7761

8534 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 11 - Recitar, mentre preso dal delirio... Vesti la giubba**
Gigli, Beniamino - tenor Orchestra della Scala, Franco Ghione - conductor
2W2598- 1 **5-Jul-34** Milan - Conservatorio
Victor: 8529 14423 17042
H.M.V.: *32-4827* DB 2304 DB 3158 DB 6307 DB 7767 IRX 14

8535 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 3 - Son qua**
Gigli, Beniamino - tenor Nessi, Giuseppe - tenor Orchestra della Scala and chorus, Franco Ghione - conductor
2W2594- 1 **5-Jul-34** Milan - Conservatorio
Victor: 8525 17037 **H.M.V.:** *32-4819* DB 2300 DB 7762

8535 **Pagliacci (Ruggiero Leoncavallo) - 12 - Intermezzo**
Orchestra della Scala, Franco Ghione - conductor
2W2600- 2 **5-Jul-34** Milan - Conservatorio
Victor: 8529 17041 **H.M.V.:** *32-4828* DB 2304 DB 7766

8536 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 4 - Un tal gioco**
Gigli, Beniamino - tenor Pacetti, Iva - soprano Borghi, Arnaldo - bass Basiola, Marco - baritone
Paci, Leone - baritone Orchestra della Scala and chorus, Franco Ghione - conductor
2W2585- 2 **3-Jul-34** Milan - Conservatorio
Victor: 8525 17038 **H.M.V.:** *32-4820* DB 2300 DB 7763

8536 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 13 - Presto, affrettiamoci**
Pacetti, Iva - soprano Basiola, Marco - baritone Paci, Leone - baritone Nessi, Giuseppe - tenor
Orchestra della Scala and chorus, Franco Ghione - conductor
2W2588- 1A **4-Jul-34** Milan - Conservatorio
Victor: 8530 17040 **H.M.V.:** *32-4829* DB 2305 DB 7765

8537 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 5 - I zampognari, Coro delle campanelle**
Gigli, Beniamino - tenor Orchestra della Scala and chorus, Franco Ghione - conductor
2W2586- 1 **3-Jul-34** Milan - Conservatorio
Victor: 8526 17039 **H.M.V.:** *32-4821* DB 2301 DB 7764

8537 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 14 - Pagliaccio mio marito… O Colombina**
Pacetti, Iva - soprano Nessi, Giuseppe - tenor Orchestra della Scala, Franco Ghione - conductor
2W2583- 1 **2-Jul-34** Milan - Conservatorio
Victor: 8530 17039 **H.M.V.:** *32-4831* DB 2305 DB 7764

8538 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 6 - Qual fiamma avea**
Pacetti, Iva - soprano Orchestra della Scala, Franco Ghione - conductor
2W2584- 2 **2-Jul-34** Milan - Conservatorio
Victor: 8526 17040 **H.M.V.:** *32-4822* DB 2301 DB 7765

8538 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 15 - E dessa**
Gigli, Beniamino - tenor Pacetti, Iva - soprano Basiola, Marco - baritone Nessi, Giuseppe - tenor
Orchestra della Scala and chorus, Franco Ghione - conductor
2W2595- 1 **5-Jul-34** Milan - Conservatorio
Victor: 8531 17038 **H.M.V.:** *32-4832* DB 2306 DB 7763

8539 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 7 - Sei là? … So ben che difforme**
Pacetti, Iva - soprano Basiola, Marco - baritone Orchestra della Scala, Franco Ghione - conductor
2W2592- 2 **4-Jul-34** Milan - Conservatorio
Victor: 8527 17041 **H.M.V.:** *32-4823* DB 2302 DB 7766

8539 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 16 - Arlecchin! Colombina!**
Gigli, Beniamino - tenor Pacetti, Iva - soprano Basiola, Marco - baritone Nessi, Giuseppe - tenor
Orchestra della Scala and chorus, Franco Ghione - conductor
2W2596- 1 **5-Jul-34** Milan - Conservatorio
Victor: 8531 17037 **H.M.V.:** *32-4833* DB 2306 DB 7762

8540 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 8 - Nedda! Silvio! A quest'ora**
Pacetti, Iva - soprano Paci, Leone - baritone Orchestra della Scala, Franco Ghione - conductor
2W2582- 1 **5-Jul-34** Milan - Conservatorio
Victor: 8527 17042 **H.M.V.:** *32-4824* DB 2302 DB 7767

8540 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 17 - No! Pagliaccio non son**
Gigli, Beniamino - tenor Pacetti, Iva - soprano Paci, Leone - baritone
Orchestra della Scala and chorus, Franco Ghione - conductor
2W2587- 2A **3-Jul-34** Milan - Conservatorio
Victor: 8532 17036 **H.M.V.:** *32-4834* DB 2307 DB 7761

8541 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 9 - No! Più non m'ami**
Pacetti, Iva - soprano Paci, Leone - baritone Basiola, Marco - baritone Orchestra della Scala, Franco Ghione - conductor
2W2593- 1 **3-Jul-34** Milan - Conservatorio
Victor: 8528 17043 **H.M.V.:** *32-4825* DB 2303 DB 7768

8541 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 18 - Suvvia, cosi terribile**
Gigli, Beniamino - tenor Pacetti, Iva - soprano Basiola, Marco - baritone Paci, Leone - baritone
Nessi, Giuseppe - tenor Orchestra della Scala and chorus, Franco Ghione - conductor

2W2589- 2 **4-Jul-34** Milan - Conservatorio
Victor: 8532 17035 **H.M.V.:** *32-4835* DB 2307 DB 7760

8542 **to** **8545 - Album M-248 - Philadelphia Orchestra, Stokowski: Die Walküre (Richard Wagner) - Excerpts**

8542 **Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 1 - Excerpts**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83102- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8546 16640 **H.M.V.:** DB 2470 DB 7955

8542 **Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 2 - "Ride of the Valkyries"**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83103- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8547 16641 **H.M.V.:** DB 2470 DB 7956

8543 **Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 3 - Feuerzauber Musik**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83104- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8548 16642 **H.M.V.:** DB 2471 DB 7957

8543 **Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 4 - Leb´ wohl, du kühnes, herrliches Kind - "Wotan's Abschied"**
Philadelphia Orchestra, Leopold Stokowski - conductor Tibbett, Lawrence - baritone
CS- 83105- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8549 16643 **H.M.V.:** DB 2471 DB 7958

8544 **Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 5 - Denn einer nur freie die Braut… Der Augun leuchtendes Paar**
Philadelphia Orchestra, Leopold Stokowski - conductor Tibbett, Lawrence - baritone
CS- 83106- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8546 16643 **H.M.V.:** DB 2472 DB 7958

8544 **Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 6 - Zum lezten Mal letz' es mich heut' mit des Lebewohles**
Philadelphia Orchestra, Leopold Stokowski - conductor Tibbett, Lawrence - baritone
CS- 83107- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8547 16642 **H.M.V.:** DB 2472 DB 7957

8545 **Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 7 - Loge, hör´… Lausche hieber**
Philadelphia Orchestra, Leopold Stokowski - conductor Tibbett, Lawrence - baritone
CS- 83108- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8548 16641 **H.M.V.:** DB 2473 DB 7956

8545 **Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 8 - Wer meines Speeres Spitze furchtet**
Philadelphia Orchestra, Leopold Stokowski - conductor Tibbett, Lawrence - baritone
CS- 83109- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8549 16640 **H.M.V.:** DB 2473 DB 7955

8546 **to** **8549 - Album AM-248 - Philadelphia Orchestra, Stokowski: Die Walküre (Richard Wagner) - Excerpts**

8546 **Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 1 - Excerpts**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83102- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8542 16640 **H.M.V.:** DB 2470 DB 7955

8546 **Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 5 - Denn einer nur freie die Braut… Der Augun leuchtendes Paar**
Philadelphia Orchestra, Leopold Stokowski - conductor Tibbett, Lawrence - baritone
CS- 83106- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8544 16643 **H.M.V.:** DB 2472 DB 7958

8547 **Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 2 - "Ride of the Valkyries"**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83103- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8542 16641 **H.M.V.:** DB 2470 DB 7956

8547 **Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 6 - Zum lezten Mal letz' es mich heut' mit des Lebewohles**
Philadelphia Orchestra, Leopold Stokowski - conductor Tibbett, Lawrence - baritone
CS- 83107- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8544 16642 **H.M.V.:** DB 2472 DB 7957

8548 **Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 3 - Feuerzauber Musik**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83104- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8543 16642 **H.M.V.:** DB 2471 DB 7957

8548 **Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 7 - Loge, hör´… Lausche hieber**
Philadelphia Orchestra, Leopold Stokowski - conductor Tibbett, Lawrence - baritone
CS- 83108- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8545 16641 **H.M.V.:** DB 2473 DB 7956

8549 **Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 4 - Leb´ wohl, du kühnes, herrliches Kind - "Wotan's Abschied"**
Philadelphia Orchestra, Leopold Stokowski - conductor Tibbett, Lawrence - baritone
CS- 83105- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8543 16643 **H.M.V.:** DB 2471 DB 7958

8549 **Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 8 - Wer meines Speeres Spitze furchtet**
Philadelphia Orchestra, Leopold Stokowski - conductor Tibbett, Lawrence - baritone
CS- 83109- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8545 16640 **H.M.V.:** DB 2473 DB 7955

8550 **Water Music Suite (George Frideric Handel, HWV.348-350) - Air - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84574- 1 **12-Nov-34** Camden - Church Studio 2
H.M.V.: DB 2528

8550 **Water Music Suite (George Frideric Handel, HWV.348-350) - Air - Part 2 + Bourrée + Hornpipe - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84575- 1 **12-Nov-34** Camden - Church Studio 2
H.M.V.: DB 2528

8551 **Water Music Suite (George Frideric Handel, HWV.348-350) - Allegro deciso**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84577- 1 **12-Nov-34** Camden - Church Studio 2
H.M.V.: DB 2529

8551 **Water Music Suite (George Frideric Handel, HWV.348-350) - Hornpipe + Andante + Allegro deciso**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84576- 1 **12-Nov-34** Camden - Church Studio 2
H.M.V.: DB 2529

8552 **1** **Miroirs (Maurice Ravel, M.43) - No. 4 - Alborada del gracioso - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81583- 1 **23-Jan-34** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DB 2459

8552 **2** **Miroirs (Maurice Ravel, M.43) - No. 4 - Alborada del gracioso - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81583- 1A **23-Jan-34** Minneapolis - Cyrus Northrop Auditorium

8552 **Miroirs (Maurice Ravel, M.43) - No. 4 - Alborada del gracioso - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81584- 1A **23-Jan-34** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DB 2459

8553 **to** **8555 - Album M-250 - Sergei Rachmaninoff and Philadelphia Orchestra, Stokowski: Rhapsody on a Theme of Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43)**

8553 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Rachmaninoff, Sergei - piano
CS- 87066- 1 **24-Dec-34** **Transcribed to remove Victor's "Fade-in-fade-out" process* Camden - Church Studio 2
Victor: 8556 16644 **H.M.V.:** DB 2426* DB 7812* ED690*

8553 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Rachmaninoff, Sergei - piano
CS- 87067- 1 **24-Dec-34** **Transcribed to remove Victor's "Fade-in-fade-out" process* Camden - Church Studio 2

Victor: 8557 16645 **H.M.V.:** DB 2426* DB 7813* ED691*

8554 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Rachmaninoff, Sergei - piano
CS- 87068- 1 **24-Dec-34** **Transcribed to remove Victor's "Fade-in-fade-out" process* Camden - Church Studio 2
Victor: 8558 16646 **H.M.V.:** DB 2427* DB 7814* ED692*

8554 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor Rachmaninoff, Sergei - piano
CS- 87069- 1 **24-Dec-34** **Transcribed to remove Victor's "Fade-in-fade-out" process* Camden - Church Studio 2
Victor: 8556 16646 **H.M.V.:** DB 2427* DB 7814* ED692*

8555 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor Rachmaninoff, Sergei - piano
CS- 87070- 1 **24-Dec-34** **Transcribed to remove Victor's "Fade-in-fade-out" process* Camden - Church Studio 2
Victor: 8557 16645 **H.M.V.:** DB 2428* DB 7813* ED691*

8555 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 6**
Philadelphia Orchestra, Leopold Stokowski - conductor Rachmaninoff, Sergei - piano
CS- 87071- 1 **24-Dec-34** **Transcribed to remove Victor's "Fade-in-fade-out" process* Camden - Church Studio 2
Victor: 8558 16644 **H.M.V.:** DB 2428* DB 7812* ED690*

8556 to 8558 - Album AM-250 - Sergei Rachmaninoff and Philadelphia Orchestra, Stokowski:
Rhapsody on a Theme of Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43)

8556 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Rachmaninoff, Sergei - piano
CS- 87066- 1 **24-Dec-34** **Transcribed to remove Victor's "Fade-in-fade-out" process* Camden - Church Studio 2
Victor: 8553 16644 **H.M.V.:** DB 2426* DB 7812* ED690*

8556 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor Rachmaninoff, Sergei - piano
CS- 87069- 1 **24-Dec-34** **Transcribed to remove Victor's "Fade-in-fade-out" process* Camden - Church Studio 2
Victor: 8554 16646 **H.M.V.:** DB 2427* DB 7814* ED692*

8557 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Rachmaninoff, Sergei - piano
CS- 87067- 1 **24-Dec-34** **Transcribed to remove Victor's "Fade-in-fade-out" process* Camden - Church Studio 2
Victor: 8553 16645 **H.M.V.:** DB 2426* DB 7813* ED691*

8557 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor Rachmaninoff, Sergei - piano
CS- 87070- 1 **24-Dec-34** **Transcribed to remove Victor's "Fade-in-fade-out" process* Camden - Church Studio 2
Victor: 8555 16645 **H.M.V.:** DB 2428* DB 7813* ED691*

8558 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Rachmaninoff, Sergei - piano
CS- 87068- 1 **24-Dec-34** **Transcribed to remove Victor's "Fade-in-fade-out" process* Camden - Church Studio 2
Victor: 8554 16646 **H.M.V.:** DB 2427* DB 7814* ED692*

8558 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 6**
Philadelphia Orchestra, Leopold Stokowski - conductor Rachmaninoff, Sergei - piano
CS- 87071- 1 **24-Dec-34** **Transcribed to remove Victor's "Fade-in-fade-out" process* Camden - Church Studio 2
Victor: 8555 16644 **H.M.V.:** DB 2428* DB 7812* ED690*

8559 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): No, no Turiddu**
Giannini, Dusolina - soprano Gigli, Beniamino - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 805- 2 **13-Sep-32** Milan
Victor: 17697 **H.M.V.:** *32-3116* DB 1790 **MDDH:** MD 055

8559 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Tu qui, Santuzza?**
Giannini, Dusolina - soprano Gigli, Beniamino - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 804- 2 **13-Sep-32** Milan
Victor: 17697 **H.M.V.:** *32-2358X* DB 1790 **MDDH:** MD 055

8560 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Suicidio, in questi fieri momenti**
Raisa, Rosa - soprano Orchestra della Scala, Franco Ghione - conductor
2M1445- 2 **30-Jun-33** Milan
H.M.V.: *32-4254* DB 2122

8560 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore**
Raisa, Rosa - soprano Orchestra della Scala, Franco Ghione - conductor
2M1442- 2 **29-Jun-33** Milan
Victor: 14400 **H.M.V.:** *32-4252* DB 2122

8561 **Andrea Chénier (Luigi Illica; Umberto Giordano): La mamma morta**
Raisa, Rosa - soprano Orchestra della Scala, Franco Ghione - conductor
2M1443- 1 **29-Jun-33** Milan
Victor: 14400 **H.M.V.:** *32-4263* DB 2123

8561 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Voi lo sapete, o Mamma**
Raisa, Rosa - soprano Orchestra della Scala, Franco Ghione - conductor
2M1446- 2 **30-Jun-33** Milan
H.M.V.: *32-4265* DB 2123

8562 to 8565 - Album M-251 - Arthur Schnabel and Members of the Pro Arte Quartet: Quartet No. 1 in G Minor (Mozart, KV 478)

8562 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 1st movement - Allegro - Part 1**
Schnabel, Artur - Bechstein piano Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - violin
2B5583- 1 **31-Jan-34** London - Abbey Road - Studio 3
Victor: 8566 17031 **H.M.V.:** *32-4341* DB 2155 DB 7665 ED 930

8562 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 1st movement - Allegro - Part 2**
Schnabel, Artur - Bechstein piano Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - violin
2B5584- 1 **31-Jan-34** London - Abbey Road - Studio 2
Victor: 8566 17032 **H.M.V.:** *32-4342* DB 2155 DB 7666 ED 931

8563 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 1st movement - Allegro - Part 3**
Schnabel, Artur - Bechstein piano Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - violin
2B5585- 2 **31-Jan-34** London - Abbey Road - Studio 3
Victor: 8567 17033 **H.M.V.:** *32-4343* DB 2156 DB 7667 ED 932

8563 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 1st movement - Allegro - Part 4**
Schnabel, Artur - Bechstein piano Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - violin
2B5586- 2 **31-Jan-34** London - Abbey Road - Studio 3
Victor: 8567 17034 **H.M.V.:** *32-4344* DB 2156 DB 7668 ED 933

8564 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 2nd movement - Andante - Part 1**
Schnabel, Artur - Bechstein piano Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - violin
2B5587- 1 **31-Jan-34** London - Abbey Road - Studio 3
Victor: 8568 17034 **H.M.V.:** *32-4345* DB 2157 DB 7668 ED 933

8564 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 2nd movement - Andante - Part 2**
Schnabel, Artur - Bechstein piano Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - violin
2B5588- 1 **31-Jan-34** London - Abbey Road - Studio 3
Victor: 8568 17033 **H.M.V.:** *32-4346* DB 2157 DB 7667 ED 932

8565 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 3rd movement - Rondo - Allegro - Part 1**
Schnabel, Artur - Bechstein piano Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - violin
2B5589- 1 **31-Jan-34** London - Abbey Road - Studio 3
Victor: 8569 17032 **H.M.V.:** *32-4347* DB 2158 DB 7665 ED 931

8565 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 3rd movement - Rondo - Allegro - Part 2**
Schnabel, Artur - Bechstein piano Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - violin
2B5590- 2 **31-Jan-34** London - Abbey Road - Studio 3
Victor: 8569 17031 **H.M.V.:** *32-4348* DB 2158 DB 7665 ED 930

8566 to 8569 - Album AM-251 - Arthur Schnabel and Members of the Pro Arte Quartet: Quartet No. 1 in G Minor (Mozart, KV 478)

8566 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 1st movement - Allegro - Part 1**
Schnabel, Artur - Bechstein piano Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - violin
2B5583- 1 **31-Jan-34** London - Abbey Road - Studio 3

Victor: 8562 17031 **H.M.V.:** *32-4341* DB 2155 DB 7665 ED 930

8566 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 1st movement - Allegro - Part 2**
Schnabel, Artur - Bechstein piano Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - violin
2B5584- 1 **31-Jan-34** London - Abbey Road - Studio 2
Victor: 8562 17032 **H.M.V.:** *32-4342* DB 2155 DB 7666 ED 931

8567 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 1st movement - Allegro - Part 3**
Schnabel, Artur - Bechstein piano Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - violin
2B5585- 2 **31-Jan-34** London - Abbey Road - Studio 2
Victor: 8563 17033 **H.M.V.:** *32-4343* DB 2156 DB 7667 ED 932

8567 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 1st movement - Allegro - Part 4**
Schnabel, Artur - Bechstein piano Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - violin
2B5586- 2 **31-Jan-34** London - Abbey Road - Studio 3
Victor: 8563 17034 **H.M.V.:** *32-4344* DB 2156 DB 7668 ED 933

8568 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 2nd movement - Andante - Part 1**
Schnabel, Artur - Bechstein piano Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - violin
2B5587- 1 **31-Jan-34** London - Abbey Road - Studio 3
Victor: 8564 17034 **H.M.V.:** *32-4345* DB 2157 DB 7668 ED 933

8568 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 2nd movement - Andante - Part 2**
Schnabel, Artur - Bechstein piano Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - violin
2B5588- 1 **31-Jan-34** London - Abbey Road - Studio 3
Victor: 8564 17033 **H.M.V.:** *32-4346* DB 2157 DB 7667 ED 932

8569 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 3rd movement - Rondo - Allegro - Part 1**
Schnabel, Artur - Bechstein piano Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - violin
2B5589- 1 **31-Jan-34** London - Abbey Road - Studio 3
Victor: 8565 17032 **H.M.V.:** *32-4347* DB 2158 DB 7665 ED 931

8569 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 3rd movement - Rondo - Allegro - Part 2**
Schnabel, Artur - Bechstein piano Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - violin
2B5590- 2 **31-Jan-34** London - Abbey Road - Studio 3
Victor: 8565 17031 **H.M.V.:** *32-4348* DB 2158 DB 7665 ED 930

8570 to **8572 - Album M-252 - Edwin Fischer and Orchestra: Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052)**

8570 **Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 1st movement - Allegro - Part 1**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2D1367- 2 **5-Jan-33** Berlin - Electrola Studio
Victor: 8573 17028 **Japan:** JD421 **H.M.V.:** *62-4740* DB 4420 DB 7355

8570 **Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 1st movement - Allegro - Part 2**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2D1368- 2 **5-Jan-33** Berlin - Electrola Studio
Victor: 8574 17029 **Japan:** JD421 **H.M.V.:** *62-4741* DB 4420 DB 7356

8571 **Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 2nd movement - Adagio - Part 1**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2D1369- 1 **5-Jan-33** Berlin - Electrola Studio
Victor: 8575 17030 **Japan:** JD422 **H.M.V.:** *62-4742* DB 4421 DB 7357

8571 **Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 2nd movement - Adagio - Part 2**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2D1370- 1 **5-Jan-33** Berlin - Electrola Studio
Victor: 8573 17030 **Japan:** JD422 **H.M.V.:** *62-4743* DB 4421 DB 7357

8572 **Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 3rd movement - Allegro - Part 1**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2D1371- 1 **5-Jan-33** Berlin - Electrola Studio
Victor: 8574 17029 **Japan:** JD423 **H.M.V.:** *62-4744* DB 4422 DB 7356

8572 **Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 3rd movement - Allegro - Part 2**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2D1372- 1 **5-Jan-33** Berlin - Electrola Studio
Victor: 8575 17028 **Japan:** JD423 **H.M.V.:** *62-4745* DB 4422 DB 7355

8573 to **8575 - Album AM-252 - Edwin Fischer and Orchestra: Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052)**

8573 **Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 1st movement - Allegro - Part 1**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2D1367- 2 **5-Jan-33** Berlin - Electrola Studio
Victor: 8570 17028 **Japan:** JD421 **H.M.V.:** *62-4740* DB 4420 DB 7355

8573 **Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 2nd movement - Adagio - Part 2**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2D1370- 1 **5-Jan-33** Berlin - Electrola Studio
Victor: 8571 17030 **Japan:** JD422 **H.M.V.:** *62-4743* DB 4421 DB 7357

8574 **Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 1st movement - Allegro - Part 2**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2D1368- 2 **5-Jan-33** Berlin - Electrola Studio
Victor: 8570 17029 **Japan:** JD421 **H.M.V.:** *62-4741* DB 4420 DB 7356

8574 **Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 3rd movement - Allegro - Part 1**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2D1371- 1 **5-Jan-33** Berlin - Electrola Studio
Victor: 8572 17029 **Japan:** JD423 **H.M.V.:** *62-4744* DB 4422 DB 7356

8575 **Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 2nd movement - Adagio - Part 1**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2D1369- 1 **5-Jan-33** Berlin - Electrola Studio
Victor: 8571 17030 **Japan:** JD422 **H.M.V.:** *62-4742* DB 4421 DB 7357

8575 **Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 3rd movement - Allegro - Part 2**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2D1372- 1 **5-Jan-33** Berlin - Electrola Studio
Victor: 8572 17028 **Japan:** JD423 **H.M.V.:** *62-4745* DB 4422 DB 7355

8576 to **8580 - Album M-157 - Type 2 - Quartet No. 13 in B-flat Major (Beethoven, Op. 130)**

8576 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 1st movement - Adagio, ma non troppo - Allegro - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2B6114- 2 **4-Apr-34** London - Abbey Road - Studio 3
Victor: 8581 17181 **H.M.V.:** *32-4608* DB 2239 DB 8261

8576 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 1st movement - Adagio, ma non troppo - Allegro - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2B6115- 1 **4-Apr-34** London - Abbey Road - Studio 3
Victor: 8582 17182 **H.M.V.:** *32-4609* DB 2239 DB 8262

8577 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 2nd movement - Presto - Litsesso tempo**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2B6116- 1 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 8583 17183 **H.M.V.:** *32-4610* DB 2240 DB 8263

8577 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 3rd movement - Andante con moto, ma non troppo - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2B6117- 2 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 8584 17184 **H.M.V.:** *32-4611* DB 2240 DB 8264

8578 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 3rd movement - Andante con moto, ma non troppo - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2B6118- 2 **5-Apr-34** London - Abbey Road - Studio 3

Victor: 8585 17185 **H.M.V.:** *32-4612* DB 2241 DB 8265

8578 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 4th movement - Alla danza tedesca - Allegro assai**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2B6119- 2 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 8581 17185 **H.M.V.:** *32-4613* DB 2241 DB 8265

8579 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 5th movement - Cavatina - Adagio molto espressivo - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2B6120- 2 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 8582 17184 **H.M.V.:** *32-4614* DB 2242 DB 8264

8579 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 5th movement - Cavatina - Adagio molto espressivo - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2B6121- 1 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 8583 17183 **H.M.V.:** *32-4615* DB 2242 DB 8263

8580 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 6th movement - Allegro - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1652- 2 **10-Aug-33** Berlin - Electrola Studio
Victor: 8584 17182 **H.M.V.:** *32-3990* DB 2243 DB 8262

8580 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 6th movement - Allegro - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1653- 2 **10-Aug-33** Berlin - Electrola Studio
Victor: 8585 17181 **H.M.V.:** *32-3991* DB 2243 DB 8261

8581 to 8587 - Album AM-157 - Type 2 - Quartet No. 13 in B-flat Major (Beethoven, Op. 130)

8581 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 1st movement - Adagio, ma non troppo - Allegro - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2B6114- 2 **4-Apr-34** London - Abbey Road - Studio 3
Victor: 8576 17181 **H.M.V.:** *32-4608* DB 2239 DB 8261

8581 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 4th movement - Alla danza tedesca - Allegro assai**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2B6119- 2 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 8578 17185 **H.M.V.:** *32-4613* DB 2241 DB 8265

8582 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 1st movement - Adagio, ma non troppo - Allegro - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2B6115- 1 **4-Apr-34** London - Abbey Road - Studio 3
Victor: 8576 17182 **H.M.V.:** *32-4609* DB 2239 DB 8262

8582 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 5th movement - Cavatina - Adagio molto espressivo - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2B6120- 2 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 8579 17184 **H.M.V.:** *32-4614* DB 2242 DB 8264

8583 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 2nd movement - Presto - Litsesso tempo**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2B6116- 1 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 8577 17183 **H.M.V.:** *32-4610* DB 2240 DB 8263

8583 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 5th movement - Cavatina - Adagio molto espressivo - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2B6121- 1 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 8579 17183 **H.M.V.:** *32-4615* DB 2242 DB 8263

8584 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 3rd movement - Andante con moto, ma non troppo - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2B6117- 2 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 8577 17184 **H.M.V.:** *32-4611* DB 2240 DB 8264

8584 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 6th movement - Allegro - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1652- 2 **10-Aug-33** Berlin - Electrola Studio
Victor: 8580 17182 **H.M.V.:** *32-3990* DB 2243 DB 8262

8585 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 3rd movement - Andante con moto, ma non troppo - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2B6118- 2 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 8578 17185 **H.M.V.:** *32-4612* DB 2241 DB 8265

8585 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 6th movement - Allegro - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1653- 2 **10-Aug-33** Berlin - Electrola Studio
Victor: 8580 17181 **H.M.V.:** *32-3991* DB 2243 DB 8261

8586 **Quartet No. 13 in B-flat Major - "Grosse Fuge" - (Ludwig van Beethoven, Op. 133) - Alternative 4th movement - Part 1**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello
Cc10195- 2 **21-Feb-27** Hayes - Studio B
H.M.V.: 08324 DB 1559

8586 **Quartet No. 13 in B-flat Major - "Grosse Fuge" - (Ludwig van Beethoven, Op. 133) - Alternative 4th movement - Part 2**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello
Cc10196- 2 **21-Feb-27** Hayes - Studio B
H.M.V.: 08325 DB 1559

8587 **Quartet No. 13 in B-flat Major - "Grosse Fuge" - (Ludwig van Beethoven, Op. 133) - Alternative 4th movement - Part 3**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello
Cc10197- 1 **21-Feb-27** Hayes - Studio B
H.M.V.: 08326 DB 1560

8587 **Quartet No. 13 in B-flat Major - "Grosse Fuge" - (Ludwig van Beethoven, Op. 133) - Alternative 4th movement - Part 4**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello
Cc10198- 1 **21-Feb-27** Hayes - Studio B
H.M.V.: 08327 DB 1560

8588 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 1st movement - Allegro**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81524- 1 **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DB 2570

8588 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 2nd movement - Romanze - Andante**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81525- 1 **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DB 2570

8589 to 8594 - Album M-253 - Philadelphia Orchestra, Stokowski: Symphony No. 5 in E Minor (Tchaikovsky, Op. 64)

8589 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor

CS- 84558- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8595 16647 **H.M.V.:** DB 2548 DB 7905

8589 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84559- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8596 16648 **H.M.V.:** DB 2548 DB 7906

8590 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84560- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8597 16649 **H.M.V.:** DB 2549 DB 7907

8590 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84561- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8598 16650 **H.M.V.:** DB 2549 DB 7907

8591 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84562- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8599 16651 **H.M.V.:** DB 2550 DB 7906

8591 1 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84563- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8600 16652 **H.M.V.:** DB 2550 DB 7905

8591 5R **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84563- 1 **12-Nov-34** *Transcribed 5R* Camden - Church Studio 2
Victor: 8600 16652

8592 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84564- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8595 16652 **H.M.V.:** DB 2551 DB 7908

8592 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 3rd movement - Valse - Allegro moderato - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84565- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8596 16651 **H.M.V.:** DB 2551 DB 7909

8593 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 3rd movement - Valse - Allegro moderato - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84566- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8597 16650 **H.M.V.:** DB 2552 DB 7910

8593 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84567- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8598 16649 **H.M.V.:** DB 2552 DB 7910

8594 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84568- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8599 16648 **H.M.V.:** DB 2553 DB 7909

8594 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84569- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8600 16647 **H.M.V.:** DB 2553 DB 7908

8595 to 8600 - Album AM-253 - Philadelphia Orchestra, Stokowski: Symphony No. 5 in E Minor (Tchaikovsky, Op. 64)

8595 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84558- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8589 16647 **H.M.V.:** DB 2548 DB 7905

8595 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84564- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8592 16652 **H.M.V.:** DB 2551 DB 7908

8596 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84559- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8589 16648 **H.M.V.:** DB 2548 DB 7906

8596 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 3rd movement - Valse - Allegro moderato - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84565- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8592 16651 **H.M.V.:** DB 2551 DB 7909

8597 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84560- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8590 16649 **H.M.V.:** DB 2549 DB 7907

8597 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 3rd movement - Valse - Allegro moderato - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84566- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8593 16650 **H.M.V.:** DB 2552 DB 7910

8598 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84561- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8590 16650 **H.M.V.:** DB 2549 DB 7907

8598 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84567- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8593 16649 **H.M.V.:** DB 2552 DB 7910

8599 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84562- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8591 16651 **H.M.V.:** DB 2550 DB 7906

8599 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84568- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8594 16648 **H.M.V.:** DB 2553 DB 7909

8600 1 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84563- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8591 16652 **H.M.V.:** DB 2550 DB 7905

8600 5R **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84563- 1 **12-Nov-34** *Transcribed 5R* Camden - Church Studio 2
Victor: 8591 16652

8600 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84569- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8594 16647 **H.M.V.:** DB 2553 DB 7908

8601 to 8604 - Album M-254 - Heifetz and London Philharmonic Orchestra, John Barbirolli: Concerto No. 5 in A Major - "Turkish" -

(Wolfgang Amadeus Mozart, KV 219)

8601 **Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 1st movement - Allegro aperto - Part 1**
Heifetz, Jascha - violin — London Philharmonic, John Barbirolli - conductor
2B6801- 1 **23-Feb-34** — London - Abbey Road - Studio 1
Victor: 8605 17024 **H.M.V.:** *32-4444* DB 2199 DB 7692 ED 806

8601 **Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 1st movement - Allegro aperto - Part 2**
Heifetz, Jascha - violin — London Philharmonic, John Barbirolli - conductor
2B6802- 1 **23-Feb-34** — London - Abbey Road - Studio 1
Victor: 8606 17025 **H.M.V.:** *32-4445* DB 2199 DB 7693 ED 807

8602 **Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 1st movement - Allegro aperto - Part 3**
Heifetz, Jascha - violin — London Philharmonic, John Barbirolli - conductor
2B6803- 1 **23-Feb-34** — London - Abbey Road - Studio 1
Victor: 8607 17026 **H.M.V.:** *32-4446* DB 2200 DB 7694 ED 808

8602 **Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 2nd movement - Adagio - Part 1**
Heifetz, Jascha - violin — London Philharmonic, John Barbirolli - conductor
2B6804- 2 **23-Feb-34** — London - Abbey Road - Studio 1
Victor: 8608 17027 **H.M.V.:** *32-4447* DB 2200 DB 7695 ED 809

8603 **Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 2nd movement - Adagio - Part 2**
Heifetz, Jascha - violin — London Philharmonic, John Barbirolli - conductor
2B6805- 1 **23-Feb-34** — London - Abbey Road - Studio 1
Victor: 8605 17027 **H.M.V.:** *32-4448* DB 2201 DB 7695 ED 809

8603 **Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 2nd movement - Adagio - Part 3**
Heifetz, Jascha - violin — London Philharmonic, John Barbirolli - conductor
2B6806- 2 **23-Feb-34** — London - Abbey Road - Studio 1
Victor: 8606 17026 **H.M.V.:** *32-4449* DB 2201 DB 7694 ED 808

8604 **Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 3rd movement - Tempo di menuetto - Part 1**
Heifetz, Jascha - violin — London Philharmonic, John Barbirolli - conductor
2B6807- 1 **23-Feb-34** — London - Abbey Road - Studio 1
Victor: 8607 17025 **H.M.V.:** *32-4450* DB 2202 DB 7693 ED 807

8604 **Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 3rd movement - Tempo di menuetto - Part 2**
Heifetz, Jascha - violin — London Philharmonic, John Barbirolli - conductor
2B6808- 1 **23-Feb-34** — London - Abbey Road - Studio 1
Victor: 8608 17024 **H.M.V.:** *32-4451* DB 2202 DB 7692 ED 806

8605 to 8608 - Album AM-254 - Heifetz and London Philharmonic Orchestra, John Barbirolli: Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219)

8605 **Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 1st movement - Allegro aperto - Part 1**
Heifetz, Jascha - violin — London Philharmonic, John Barbirolli - conductor
2B6801- 1 **23-Feb-34** — London - Abbey Road - Studio 1
Victor: 8601 17024 **H.M.V.:** *32-4444* DB 2199 DB 7692 ED 806

8605 **Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 2nd movement - Adagio - Part 2**
Heifetz, Jascha - violin — London Philharmonic, John Barbirolli - conductor
2B6805- 1 **23-Feb-34** — London - Abbey Road - Studio 1
Victor: 8603 17027 **H.M.V.:** *32-4448* DB 2201 DB 7695 ED 809

8606 **Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 1st movement - Allegro aperto - Part 2**
Heifetz, Jascha - violin — London Philharmonic, John Barbirolli - conductor
2B6802- 1 **23-Feb-34** — London - Abbey Road - Studio 1
Victor: 8601 17025 **H.M.V.:** *32-4445* DB 2199 DB 7693 ED 807

8606 **Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 2nd movement - Adagio - Part 3**
Heifetz, Jascha - violin — London Philharmonic, John Barbirolli - conductor
2B6806- 2 **23-Feb-34** — London - Abbey Road - Studio 1
Victor: 8603 17026 **H.M.V.:** *32-4449* DB 2201 DB 7694 ED 808

8607 **Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 1st movement - Allegro aperto - Part 3**
Heifetz, Jascha - violin — London Philharmonic, John Barbirolli - conductor
2B6803- 1 **23-Feb-34** — London - Abbey Road - Studio 1
Victor: 8602 17026 **H.M.V.:** *32-4446* DB 2200 DB 7694 ED 808

8607 **Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 3rd movement - Tempo di menuetto - Part 1**
Heifetz, Jascha - violin — London Philharmonic, John Barbirolli - conductor
2B6807- 1 **23-Feb-34** — London - Abbey Road - Studio 1
Victor: 8604 17025 **H.M.V.:** *32-4450* DB 2202 DB 7693 ED 807

8608 **Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 2nd movement - Adagio - Part 1**
Heifetz, Jascha - violin — London Philharmonic, John Barbirolli - conductor
2B6804- 2 **23-Feb-34** — London - Abbey Road - Studio 1
Victor: 8602 17027 **H.M.V.:** *32-4447* DB 2200 DB 7695 ED 809

8608 **Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 3rd movement - Tempo di menuetto - Part 2**
Heifetz, Jascha - violin — London Philharmonic, John Barbirolli - conductor
2B6808- 1 **23-Feb-34** — London - Abbey Road - Studio 1
Victor: 8604 17024 **H.M.V.:** *32-4451* DB 2202 DB 7692 ED 806

8609 to 8612 - Album M-255 - Pro Arte Quartet: Quartet No. 2 in D Major (Aleksandr Borodin) + Orientale (Aleksandr Glazunov, Op. 15, Novelette No. 2)

8609 **Quartet No. 2 in D Major (Aleksandr Borodin) - 1st movement - Allegro moderato - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin — Maas, Marcel - cello — Onnou, Alphonse - violin
Prévost, Germain - viola
2B5479- 2 **8-Dec-33** — London - Abbey Road - Studio 3
Victor: 8613 17017 **H.M.V.:** *32-4247* DB 2150 DB 7655

8609 **Quartet No. 2 in D Major (Aleksandr Borodin) - 1st movement - Allegro moderato - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin — Maas, Marcel - cello — Onnou, Alphonse - violin
Prévost, Germain - viola
2B5480- 1 **8-Dec-33** — London - Abbey Road - Studio 3
Victor: 8614 17018 **H.M.V.:** *32-4248* DB 2150 DB 7656

8610 **Quartet No. 2 in D Major (Aleksandr Borodin) - 2nd movement - Scherzo - Allegro vivace**
Pro Arte String Quartet: Halleux, Laurent - violin — Maas, Marcel - cello — Onnou, Alphonse - violin
Prévost, Germain - viola
2B5481- 1 **8-Dec-33** — London - Abbey Road - Studio 3
Victor: 8615 17019 G-544 **H.M.V.:** *32-4249* DB 2151 DB 7657

8610 **Quartet No. 2 in D Major (Aleksandr Borodin) - 3rd movement - Notturno - Andante - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin — Maas, Marcel - cello — Onnou, Alphonse - violin
Prévost, Germain - viola
2B5482- 2 **8-Dec-33** — London - Abbey Road - Studio 3
Victor: 8616 17020 G-565 **H.M.V.:** *32-4250* DB 2151 DB 7658

8611 **Quartet No. 2 in D Major (Aleksandr Borodin) - 3rd movement - Notturno - Andante - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin — Maas, Marcel - cello — Onnou, Alphonse - violin
Prévost, Germain - viola
2B5483- 1 **8-Dec-33** — London - Abbey Road - Studio 3
Victor: 8613 17020 G-565 **H.M.V.:** *32-4251* DB 2152 DB 7658

8611 **Quartet No. 2 in D Major (Aleksandr Borodin) - 4th movement - Andante - Vivace - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin — Maas, Marcel - cello — Onnou, Alphonse - violin
Prévost, Germain - viola
2B5484- 1 **8-Dec-33** — London - Abbey Road - Studio 3
Victor: 8614 17019 **H.M.V.:** *32-4252* DB 2152 DB 7657

8612 **Orientale (Aleksandr Glazunov, Op. 15, Novelette No. 2)**
Pro Arte String Quartet: Halleux, Laurent - violin — Maas, Marcel - cello — Onnou, Alphonse - violin
Prévost, Germain - viola
2B5502- 1 **11-Dec-33** — London - Abbey Road - Studio 3
Victor: 8616 17017 **H.M.V.:** *32-4323* DB 2153 DB 7655

8612 **Quartet No. 2 in D Major (Aleksandr Borodin) - 4th movement - Andante - Vivace - Part 2**

Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5485- 2 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 8615 17018 **H.M.V.:** *32-4253* DB 2153 DB 7656

8613 **to** **8616 - Album AM-255 - Pro Arte Quartet: Quartet No. 2 in D Major (Aleksandr Borodin) + Orientale (Aleksandr Glazunov, Op. 15, Novelette No. 2)**

8613 **Quartet No. 2 in D Major (Aleksandr Borodin) - 1st movement - Allegro moderato - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5479- 2 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 8609 17017 **H.M.V.:** *32-4247* DB 2150 DB 7655

8613 **Quartet No. 2 in D Major (Aleksandr Borodin) - 3rd movement - Notturno - Andante - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5483- 1 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 8611 17020 G-565 **H.M.V.:** *32-4251* DB 2152 DB 7658

8614 **Quartet No. 2 in D Major (Aleksandr Borodin) - 1st movement - Allegro moderato - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5480- 1 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 8609 17018 **H.M.V.:** *32-4248* DB 2150 DB 7656

8614 **Quartet No. 2 in D Major (Aleksandr Borodin) - 4th movement - Andante - Vivace - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5484- 1 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 8611 17019 **H.M.V.:** *32-4252* DB 2152 DB 7657

8615 **Quartet No. 2 in D Major (Aleksandr Borodin) - 2nd movement - Scherzo - Allegro vivace**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5481- 1 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 8610 17019 G-544 **H.M.V.:** *32-4249* DB 2151 DB 7657

8615 **Quartet No. 2 in D Major (Aleksandr Borodin) - 4th movement - Andante - Vivace - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5485- 2 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 8612 17018 **H.M.V.:** *32-4253* DB 2153 DB 7656

8616 **Orientale (Aleksandr Glazunov, Op. 15, Novelette No. 2)**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5502- 1 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 8612 17017 **H.M.V.:** *32-4323* DB 2153 DB 7655

8616 **Quartet No. 2 in D Major (Aleksandr Borodin) - 3rd movement - Notturno - Andante - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5482- 2 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 8610 17020 G-565 **H.M.V.:** *32-4250* DB 2151 DB 7658

8617 **Parsifal (Richard Wagner; Arr. Leopold Stokowski) - Part Symphonic Synthesis from Act 3 - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82176- 1 **7-Apr-34** Camden - Church Studio 2
H.M.V.: *42-1468* DB 2272

8617 **Parsifal (Richard Wagner; Arr. Leopold Stokowski) - Part Symphonic Synthesis from Act 3 - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82177- 1 **7-Apr-34** Camden - Church Studio 2
H.M.V.: *42-1469* DB 2272

8618 **Parsifal (Richard Wagner; Arr. Leopold Stokowski) - Part Symphonic Synthesis from Act 3 - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82178- 1 **7-Apr-34** Camden - Church Studio 2
H.M.V.: *42-1470* DB 2273

8618 **Parsifal (Richard Wagner; Arr. Leopold Stokowski) - Part Symphonic Synthesis from Act 3 - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82179- 1 **7-Apr-34** Camden - Church Studio 2
H.M.V.: *42-1471* DB 2273

8619 **to** **8623 - Album M-257 - Boston Symphony, Koussevitzky: Also Spake Zarathustra (Richard Strauss, Op. 30) + Sonata for Violin, No. 6 (Johann Sebastian Bach, BWV 1006; Arr. Pick-Mangiagalli): Prélude in E Major**

8619 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88903- 1 **22-Jan-35** Boston - Symphony Hall
Victor: 8624 16653 **H.M.V.:** DB 2616 DB 8003

8619 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88904- 1 **22-Jan-35** Boston - Symphony Hall
Victor: 8625 16654 **H.M.V.:** DB 2616 DB 8004

8620 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88905- 1 **22-Jan-35** Boston - Symphony Hall
Victor: 8626 16655 **H.M.V.:** DB 2617 DB 8005

8620 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88906- 1 **22-Jan-35** Boston - Symphony Hall
Victor: 8627 16656 **H.M.V.:** DB 2617 DB 8006

8621 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 5**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88907- 1 **22-Jan-35** Boston - Symphony Hall
Victor: 8628 16657 **H.M.V.:** DB 2618 DB 8007

8621 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 6**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88908- 1 **22-Jan-35** Boston - Symphony Hall
Victor: 8624 16657 **H.M.V.:** DB 2618 DB 8007

8622 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 7**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88909- 1 **22-Jan-35** Boston - Symphony Hall
Victor: 8625 16656 **H.M.V.:** DB 2619 DB 8006

8622 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 8**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88910- 1 **22-Jan-35** Boston - Symphony Hall
Victor: 8626 16655 **H.M.V.:** DB 2619 DB 8005

8623 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 9**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88911- 1 **22-Jan-35** Boston - Symphony Hall
Victor: 8627 16654 **H.M.V.:** DB 2620 DB 8004

8623 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

8623 **B** **Sonata for Violin, No. 6 (Johann Sebastian Bach, BWV 1006; Arr. Pick-Mangiagalli): Prélude in E Major**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1249- 1A **31-Oct-45** Boston - Symphony Hall
Victor: 8628 15774 15778 15979 16653 11-9157 11-9163

H.M.V.: DB 6456 ED 656

8624 to **8628 - Album AM-257 - Boston Symphony, Koussevitzky: Also Spake Zarathustra (Richard Strauss, Op. 30) + Sonata for Violin, No. 6 (Johann Sebastian Bach, BWV 1006; Arr. Pick-Mangiagalli): Prélude in E Major**

8624 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88903- 1 **22-Jan-35** Boston - Symphony Hall
Victor: 8619 16653 **H.M.V.:** DB 2616 DB 8003

8624 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 6**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88908- 1 **22-Jan-35** Boston - Symphony Hall
Victor: 8621 16657 **H.M.V.:** DB 2618 DB 8007

8625 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88904- 1 **22-Jan-35** Boston - Symphony Hall
Victor: 8619 16654 **H.M.V.:** DB 2616 DB 8004

8625 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 7**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88909- 1 **22-Jan-35** Boston - Symphony Hall
Victor: 8622 16656 **H.M.V.:** DB 2619 DB 8006

8626 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88905- 1 **22-Jan-35** Boston - Symphony Hall
Victor: 8620 16655 **H.M.V.:** DB 2617 DB 8005

8626 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 8**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88910- 1 **22-Jan-35** Boston - Symphony Hall
Victor: 8622 16655 **H.M.V.:** DB 2619 DB 8005

8627 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88906- 1 **22-Jan-35** Boston - Symphony Hall
Victor: 8620 16656 **H.M.V.:** DB 2617 DB 8006

8627 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 9**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88911- 1 **22-Jan-35** Boston - Symphony Hall
Victor: 8623 16654 **H.M.V.:** DB 2620 DB 8004

8628 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 5**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88907- 1 **22-Jan-35** Boston - Symphony Hall
Victor: 8621 16657 **H.M.V.:** DB 2618 DB 8007

8628 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

8628 **B** **Sonata for Violin, No. 6 (Johann Sebastian Bach, BWV 1006; Arr. Pick-Mangiagalli): Prélude in E Major**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1249- 1A **31-Oct-45** Boston - Symphony Hall
Victor: 8623 15774 15778 15979 16653 11-9157 11-9163
H.M.V.: ED 656

8629 **When Johnny Comes Marching Home - An American Overture (Roy Harris) - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87567- 1 **12-Jan-35** Minneapolis - Cyrus Northrop Auditorium

8629 **When Johnny Comes Marching Home - An American Overture (Roy Harris) - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87568- 1 **12-Jan-35** Minneapolis - Cyrus Northrop Auditorium

8630 to **8635 - Album M-259 - Pro Arte Quartet: Quartet in D Major (César Franck, FWV.9) + Quartet in E-flat Major (Schubert, Op. 125, No. 1) - Allegro**

8630 **Quartet in D Major (César Franck, FWV.9) - 1st movement - Poco lento - Allegro - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4196- 1 **18-May-33** London - Abbey Road - Studio 1
Victor: 8636 17011 **H.M.V.:** *32-3781* DB 2051 DB 7597

8630 **Quartet in D Major (César Franck, FWV.9) - 1st movement - Poco lento - Allegro - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4197- 2 **18-May-33** London - Abbey Road - Studio 1
Victor: 8637 17012 **H.M.V.:** *32-3782* DB 2051 DB 7598

8631 **Quartet in D Major (César Franck, FWV.9) - 1st movement - Poco lento - Allegro - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4198- 1 **18-May-33** London - Abbey Road - Studio 1
Victor: 8638 17013 **H.M.V.:** *32-3783* DB 2052 DB 7599

8631 **Quartet in D Major (César Franck, FWV.9) - 1st movement - Poco lento - Allegro - Part 4**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4199- 1 **18-May-33** London - Abbey Road - Studio 1
Victor: 8639 17014 **H.M.V.:** *32-3784* DB 2052 DB 7600

8632 **Quartet in D Major (César Franck, FWV.9) - 2nd movement - Scherzo - vivace**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4200- 3 **18-May-33** London - Abbey Road - Studio 1
Victor: 8640 17015 **H.M.V.:** *32-3785* DB 2053 DB 7601

8632 **Quartet in D Major (César Franck, FWV.9) - 3rd movement - Larghetto - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4601- 1 **18-May-33** London - Abbey Road - Studio 1
Victor: 8641 17016 **H.M.V.:** *32-3786* DB 2053 DB 7602

8633 **Quartet in D Major (César Franck, FWV.9) - 3rd movement - Larghetto - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4602- 2 **18-May-33** London - Abbey Road - Studio 1
Victor: 8636 17016 **H.M.V.:** *32-3787* DB 2054 DB 7597

8633 **Quartet in D Major (César Franck, FWV.9) - 3rd movement - Larghetto - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4603- 1 **18-May-33** London - Abbey Road - Studio 1
Victor: 8637 17015 **H.M.V.:** *32-3788* DB 2054 DB 7602

8634 **Quartet in D Major (César Franck, FWV.9) - 4th movement - Allegro molto - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4604- 1 **18-May-33** London - Abbey Road - Studio 1
Victor: 8638 17014 **H.M.V.:** *32-3789* DB 2055 DB 7600

8634 **Quartet in D Major (César Franck, FWV.9) - 4th movement - Allegro molto - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4605- 2 **18-May-33** London - Abbey Road - Studio 1
Victor: 8639 17013 **H.M.V.:** *32-3790* DB 2055 DB 7599

8635 **Quartet in D Major (César Franck, FWV.9) - 4th movement - Allegro molto - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin

Prévost, Germain - viola
2B4606- 2 **18-May-33** London - Abbey Road - Studio 1
Victor: 8640 17012 **H.M.V.:** *32-3791* DB 2056 DB 7598

8635 **Quartet No. 10 in E-flat Major (Franz Schubert, D.87, Op. 125, No. 1) - Allegro**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4607- 1 **18-May-33** London - Abbey Road - Studio 1
Victor: 8641 17011 **H.M.V.:** *32-3792* DB 2056 DB 7597

8636 to **8641 - Album AM-259 - Pro Arte Quartet: Quartet in D Major (César Franck, FWV.9) + Quartet in E-flat Major (Schubert, Op. 125, No. 1) - Allegro**

8636 **Quartet in D Major (César Franck, FWV.9) - 1st movement - Poco lento - Allegro - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4196- 1 **18-May-33** London - Abbey Road - Studio 1
Victor: 8636 17011 **H.M.V.:** *32-3781* DB 2051 DB 7597

8636 **Quartet in D Major (César Franck, FWV.9) - 3rd movement - Larghetto - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4602- 2 **18-May-33** London - Abbey Road - Studio 1
Victor: 8639 17016 **H.M.V.:** *32-3787* DB 2054 DB 7597

8637 **Quartet in D Major (César Franck, FWV.9) - 1st movement - Poco lento - Allegro - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4197- 2 **18-May-33** London - Abbey Road - Studio 1
Victor: 8636 17012 **H.M.V.:** *32-3782* DB 2051 DB 7598

8637 **Quartet in D Major (César Franck, FWV.9) - 3rd movement - Larghetto - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4603- 1 **18-May-33** London - Abbey Road - Studio 1
Victor: 8639 17015 **H.M.V.:** *32-3788* DB 2054 DB 7602

8638 **Quartet in D Major (César Franck, FWV.9) - 1st movement - Poco lento - Allegro - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4198- 1 **18-May-33** London - Abbey Road - Studio 1
Victor: 8637 17013 **H.M.V.:** *32-3783* DB 2052 DB 7599

8638 **Quartet in D Major (César Franck, FWV.9) - 4th movement - Allegro molto - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4604- 1 **18-May-33** London - Abbey Road - Studio 1
Victor: 8640 17014 **H.M.V.:** *32-3789* DB 2055 DB 7600

8639 **Quartet in D Major (César Franck, FWV.9) - 1st movement - Poco lento - Allegro - Part 4**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4199- 1 **18-May-33** London - Abbey Road - Studio 1
Victor: 8637 17014 **H.M.V.:** *32-3784* DB 2052 DB 7600

8639 **Quartet in D Major (César Franck, FWV.9) - 4th movement - Allegro molto - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4605- 2 **18-May-33** London - Abbey Road - Studio 1
Victor: 8640 17013 **H.M.V.:** *32-3790* DB 2055 DB 7599

8640 **Quartet in D Major (César Franck, FWV.9) - 2nd movement - Scherzo - vivace**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4200- 3 **18-May-33** London - Abbey Road - Studio 1
Victor: 8638 17015 **H.M.V.:** *32-3785* DB 2053 DB 7601

8640 **Quartet in D Major (César Franck, FWV.9) - 4th movement - Allegro molto - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4606- 2 **18-May-33** London - Abbey Road - Studio 1
Victor: 8641 17012 **H.M.V.:** *32-3791* DB 2056 DB 7598

8641 **Quartet in D Major (César Franck, FWV.9) - 3rd movement - Larghetto - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4601- 1 **18-May-33** London - Abbey Road - Studio 1
Victor: 8638 17016 **H.M.V.:** *32-3786* DB 2053 DB 7602

8641 **Quartet No. 10 in E-flat Major (Franz Schubert, D.87, Op. 125, No. 1) - Allegro**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4607- 1 **18-May-33** London - Abbey Road - Studio 1
Victor: 8635 17011 **H.M.V.:** *32-3792* DB 2056 DB 7597

8642 to **8645 - Album M-260 - Yehudi and Hephzibah Menuhin: Sonata No. 9 in A Major - "Kreutzer" - (Beethoven, Op. 47)**

8642 **Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sustenuto - Presto - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 553- 2 **28-Nov-34** London - Abbey Road - Studio 3
Victor: 8646 17007 **H.M.V.:** DB 2409 DB 7815 ED 574

8642 **Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sustenuto - Presto - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 554- 2 **28-Nov-34** London - Abbey Road - Studio 3
Victor: 8647 17008 **H.M.V.:** DB 2409 DB 7816 ED 575

8643 **Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sustenuto - Presto - Part 3**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 555- 1 **28-Nov-34** London - Abbey Road - Studio 3
Victor: 8648 17009 **H.M.V.:** DB 2410 DB 7817 ED 576

8643 **Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Andante + Variazione 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 556- 2 **28-Nov-34** London - Abbey Road - Studio 3
Victor: 8649 17010 **H.M.V.:** DB 2410 DB 7818 ED 577

8644 **Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variazione 4 - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 558- 2 **28-Nov-34** London - Abbey Road - Studio 3
Victor: 8647 17009 **H.M.V.:** DB 2411 DB 7817 ED 576

8644 **Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variazioni 2 and 3**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 557- 3A **28-Nov-34** London - Abbey Road - Studio 3
Victor: 8646 17010 **H.M.V.:** DB 2411 DB 7818 ED 577

8645 **Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variazione 4 - Part 2 + 3rd movement - Presto - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 559- 2 **28-Nov-34** London - Abbey Road - Studio 3
Victor: 8648 17008 **H.M.V.:** DB 2412 DB 7816 ED 575

8645 **Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 3rd movement - Presto - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 560- 2 **28-Nov-34** London - Abbey Road - Studio 3
Victor: 8649 17007 **H.M.V.:** DB 2412 DB 7815 ED 574

8646 to **8649 - Album AM-260 - Yehudi and Hephzibah Menuhin: Sonata No. 9 in A Major - "Kreutzer" - (Beethoven, Op. 47)**

8646 **Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sustenuto - Presto - Part 1**

Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 553- 2 **28-Nov-34** London - Abbey Road - Studio 3
Victor: 8642 17007 **H.M.V.:** DB 2409 DB 7815 ED 574

8646 **Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variazioni 2 and 3**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 557- 3A **28-Nov-34** London - Abbey Road - Studio 3
Victor: 8644 17010 **H.M.V.:** DB 2411 DB 7818 ED 577

8647 **Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sustenuto - Presto - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 554- 2 **28-Nov-34** London - Abbey Road - Studio 3
Victor: 8642 17008 **H.M.V.:** DB 2409 DB 7816 ED 575

8647 **Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variazione 4 - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 558- 2 **28-Nov-34** London - Abbey Road - Studio 3
Victor: 8644 17009 **H.M.V.:** DB 2411 DB 7817 ED 576

8648 **Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sustenuto - Presto - Part 3**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 555- 1 **28-Nov-34** London - Abbey Road - Studio 3
Victor: 8643 17009 **H.M.V.:** DB 2410 DB 7817 ED 576

8648 **Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variazione 4 - Part 2 + 3rd movement - Presto - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 559- 2 **28-Nov-34** London - Abbey Road - Studio 3
Victor: 8645 17008 **H.M.V.:** DB 2412 DB 7816 ED 575

8649 **Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Andante + Variazione 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 556- 2 **28-Nov-34** London - Abbey Road - Studio 3
Victor: 8643 17010 **H.M.V.:** DB 2410 DB 7818 ED 577

8649 **Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 3rd movement - Presto - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 560- 2 **28-Nov-34** London - Abbey Road - Studio 3
Victor: 8645 17007 **H.M.V.:** DB 2412 DB 7815 ED 574

8650 to 8654 - Album M-262 - Minneapolis Symphony, Eugene Ormandy: Music of Johann Strauss

8650 **Blue Danube, The (Johann Strauss II, Op. 314; Arr. Cranz) - Waltz - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87573- 2 **14-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8655 16658 **H.M.V.:** DB 2621 ED 32

8650 **Blue Danube, The (Johann Strauss II, Op. 314; Arr. Cranz) - Waltz - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87574- 1 **14-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8656 16659 **H.M.V.:** DB 2621 ED 32

8651 **Fledermaus, Die (Johann Strauss II, Op. 367): Overture - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87562- 1 **10-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8657 16660 **H.M.V.:** DB 2622 ED 33

8651 **Fledermaus, Die (Johann Strauss II, Op. 367): Overture - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87563- 1 **10-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8658 16661 **H.M.V.:** DB 2622 ED 33

8652 **Tales from the Vienna Woods (Johann Strauss II, Op. 325) - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87564- 1 **10-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8659 16662 **H.M.V.:** DB 2623 ED 30

8652 **Tales from the Vienna Woods (Johann Strauss II, Op. 325) - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87565- 1 **10-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8655 16662 **H.M.V.:** DB 2623 ED 30

8653 **Acceleration waltz (Johann Strauss, Op. 234; Arr. Leopold Weninger) - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87575- 1 **14-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8656 16661 **H.M.V.:** DB 2624 ED 34

8653 **Acceleration waltz (Johann Strauss, Op. 234; Arr. Leopold Weninger) - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87576- 1 **14-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8657 16660 **H.M.V.:** DB 2624 ED 34

8654 **Gypsy Baron, The (Johann Strauss II, IJS 486): Overture - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87571- 1 **12-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8658 16659 **H.M.V.:** DB 2625 ED 35

8654 **Gypsy Baron, The (Johann Strauss II, IJS 486): Overture - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87572- 1 **12-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8659 16658 **H.M.V.:** DB 2625 ED 35

8655 to 8659 - Album AM-262 - Minneapolis Symphony, Eugene Ormandy: Music of Johann Strauss

8655 **Blue Danube, The (Johann Strauss II, Op. 314; Arr. Cranz) - Waltz - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87573- 2 **14-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8650 16658 **H.M.V.:** DB 2621 ED 32

8655 **Tales from the Vienna Woods (Johann Strauss II, Op. 325) - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87565- 1 **10-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8652 16662 **H.M.V.:** DB 2623 ED 30

8656 **Acceleration waltz (Johann Strauss, Op. 234; Arr. Leopold Weninger) - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87575- 1 **14-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8653 16661 **H.M.V.:** DB 2624 ED 34

8656 **Blue Danube, The (Johann Strauss II, Op. 314; Arr. Cranz) - Waltz - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87574- 1 **14-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8650 16659 **H.M.V.:** DB 2621 ED 32

8657 **Acceleration waltz (Johann Strauss, Op. 234; Arr. Leopold Weninger) - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87576- 1 **14-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8653 16660 **H.M.V.:** DB 2624 ED 34

8657 **Fledermaus, Die (Johann Strauss II, Op. 367): Overture - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87562- 1 **10-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8651 16660 **H.M.V.:** DB 2622 ED 33

8658 **Fledermaus, Die (Johann Strauss II, Op. 367): Overture - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87563- 1 **10-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8651 16661 **H.M.V.:** DB 2622 ED 33

8658 **Gypsy Baron, The (Johann Strauss II, IJS 486): Overture - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87571- 1 **12-Jan-35** Minneapolis - Cyrus Northrop Auditorium

Victor: 8654 16659 **H.M.V.:** DB 2625 ED 35

8659 **Gypsy Baron, The (Johann Strauss II, IJS 486): Overture - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87572- 1 **12-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8654 16658 **H.M.V.:** DB 2625 ED 35

8659 **Tales from the Vienna Woods (Johann Strauss II, Op. 325) - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87564- 1 **10-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8652 16662 **H.M.V.:** DB 2623 ED 30

8660 **Musical Offering on a Theme of Frederick the Great - Ricercare in Six Voices (Johann Sebastian Bach, BWV 1079) - Part 1**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2D1365- 2 **3-Jan-33** Berlin - Electrola Studio
Japan: JD268 **H.M.V.:** *62-4738* DB 4419

8660 **Musical Offering on a Theme of Frederick the Great - Ricercare in Six Voices (Johann Sebastian Bach, BWV 1079) - Part 2**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2D1366- 2 **3-Jan-33** Berlin - Electrola Studio
Japan: JD268 **H.M.V.:** *62-4739* DB 4419

8661 **Funeral march of a marionette (Charles Gounod, IGG 87)**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87544- 1 **8-Jan-35** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DB 2823 ED 31

8661 **Moto perpetuo (Niccolò Paganini, Op. 11; Arr. Eugene Ormandy)**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87543- 1 **8-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 14325 **H.M.V.:** DB 2823 ED 31

8662 to **8664 - Album M-265 - Philadelphia Orchestra, Stokowski: Nutcracker Suite (Tchaikovsky, Op. 71a)**

8662 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 1 - Overture miniature + March**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 87000- 1 **26-Nov-34** Camden - Church Studio 2
Victor: 8665 16669 **H.M.V.:** DB 2540 DB 7902 ED 699 IRX 6

8662 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 2 - Dance of the sugar plum fairy + Trépak**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 87001- 1 **26-Nov-34** Camden - Church Studio 2
Victor: 8666 16670 **H.M.V.:** DB 2540 DB 7903 ED 700 IRX 6

8663 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 3 - Arab dance**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 87002- 1 **26-Nov-34** Camden - Church Studio 2
Victor: 8667 16671 **H.M.V.:** DB 2541 DB 7904 ED 701 IRX 7

8663 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 4 - Chinese dance + Dance of the flutes**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 87003- 1 **26-Nov-34** Camden - Church Studio 2
Victor: 8665 16671 **H.M.V.:** DB 2541 DB 7904 ED 701 IRX 7

8664 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 5 - Waltz of the flowers - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 87004- 1 **26-Nov-34** Camden - Church Studio 2
Victor: 8666 16670 **H.M.V.:** DB 2542 DB 7903 ED 700 IRX 8

8664 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 6 - Waltz of the flowers - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 87005- 1 **26-Nov-34** Camden - Church Studio 2
Victor: 8667 16669 **H.M.V.:** DB 2542 DB 7902 ED 699 IRX 8

8665 to **8667 - Album AM-265 - Philadelphia Orchestra, Stokowski: Nutcracker Suite (Tchaikovsky, Op. 71a)**

8665 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 1 - Overture miniature + March**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 87000- 1 **26-Nov-34** Camden - Church Studio 2
Victor: 8662 16669 **H.M.V.:** DB 2540 DB 7902 ED 699 IRX 6

8665 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 4 - Chinese dance + Dance of the flutes**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 87003- 1 **26-Nov-34** Camden - Church Studio 2
Victor: 8663 16671 **H.M.V.:** DB 2541 DB 7904 ED 701 IRX 7

8666 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 2 - Dance of the sugar plum fairy + Trépak**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 87001- 1 **26-Nov-34** Camden - Church Studio 2
Victor: 8662 16670 **H.M.V.:** DB 2540 DB 7903 ED 700 IRX 6

8666 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 5 - Waltz of the flowers - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 87004- 1 **26-Nov-34** Camden - Church Studio 2
Victor: 8664 16670 **H.M.V.:** DB 2542 DB 7903 ED 700 IRX 8

8667 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 3 - Arab dance**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 87002- 1 **26-Nov-34** Camden - Church Studio 2
Victor: 8663 16671 **H.M.V.:** DB 2541 DB 7904 ED 701 IRX 7

8667 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 6 - Waltz of the flowers - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 87005- 1 **26-Nov-34** Camden - Church Studio 2
Victor: 8664 16669 **H.M.V.:** DB 2542 DB 7902 ED 699 IRX 8

8668 to **8673 - Album M-263 - London Philharmonic Orchestra, Koussevitzky: Symphony No. 3 in E-flat Major - "Eroica" - (Beethoven, Op. 55)**

8668 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 1**
London Philharmonic, Serge Koussevitzky - conductor
2EA 840- 1A **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8674 16663 **H.M.V.:** DB 2346 DB 7754 ED 947

8668 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 2**
London Philharmonic, Serge Koussevitzky - conductor
2EA 841- 2A **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8675 16664 **H.M.V.:** DB 2346 DB 7755 ED 948

8669 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 3**
London Philharmonic, Serge Koussevitzky - conductor
2EA 842- 1A **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8676 16665 **H.M.V.:** DB 2347 DB 7756 ED 949

8669 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 4**
London Philharmonic, Serge Koussevitzky - conductor
2EA 843- 1 **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8677 16666 **H.M.V.:** DB 2347 DB 7757 ED 950

8670 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 1**
London Philharmonic, Serge Koussevitzky - conductor
2EA 844- 1 **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8678 16667 **H.M.V.:** DB 2348 DB 7758 ED 951

8670 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 2**
London Philharmonic, Serge Koussevitzky - conductor
2EA 845- 1 **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8679 16668 **H.M.V.:** DB 2348 DB 7759 ED 952

8671 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 3**
London Philharmonic, Serge Koussevitzky - conductor
2EA 846- 1 **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8674 16668 **H.M.V.:** DB 2349 DB 7759 ED 952

8671 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 4**
London Philharmonic, Serge Koussevitzky - conductor
2EA 847- 1 **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8675 16667 **H.M.V.:** DB 2349 DB 7758 ED 951

8672 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace + Trio**
London Philharmonic, Serge Koussevitzky - conductor
2EA 848- 1C **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8676 16666 **H.M.V.:** DB 2350 DB 7757 ED 950

8672 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 1**
London Philharmonic, Serge Koussevitzky - conductor
2EA 849- 2A **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8677 16665 **H.M.V.:** DB 2350 DB 7756 ED 949

8673 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 2**
London Philharmonic, Serge Koussevitzky - conductor
2EA 850- 2 **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8679 16664 **H.M.V.:** DB 2351 DB 7755 ED 948

8673 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 3**
London Philharmonic, Serge Koussevitzky - conductor
2EA 851- 2 **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8678 16663 **H.M.V.:** DB 2351 DB 7754 ED 947

8674 to **8679 - Album AM-263 - London Philharmonic Orchestra, Koussevitzky: Symphony No. 3 in E-flat Major - "Eroica" - (Beethoven, Op. 55)**

8674 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 1**
London Philharmonic, Serge Koussevitzky - conductor
2EA 840- 1A **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8668 16663 **H.M.V.:** DB 2346 DB 7754 ED 947

8674 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 3**
London Philharmonic, Serge Koussevitzky - conductor
2EA 846- 1 **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8671 16668 **H.M.V.:** DB 2349 DB 7759 ED 952

8675 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 2**
London Philharmonic, Serge Koussevitzky - conductor
2EA 841- 2A **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8668 16664 **H.M.V.:** DB 2346 DB 7755 ED 948

8675 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 4**
London Philharmonic, Serge Koussevitzky - conductor
2EA 847- 1 **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8671 16667 **H.M.V.:** DB 2349 DB 7758 ED 951

8676 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 3**
London Philharmonic, Serge Koussevitzky - conductor
2EA 842- 1A **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8669 16665 **H.M.V.:** DB 2347 DB 7756 ED 949

8676 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace + Trio**
London Philharmonic, Serge Koussevitzky - conductor
2EA 848- 1C **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8672 16666 **H.M.V.:** DB 2350 DB 7757 ED 950

8677 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 4**
London Philharmonic, Serge Koussevitzky - conductor
2EA 843- 1 **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8669 16666 **H.M.V.:** DB 2347 DB 7757 ED 950

8677 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 1**
London Philharmonic, Serge Koussevitzky - conductor
2EA 849- 2A **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8672 16665 **H.M.V.:** DB 2350 DB 7756 ED 949

8678 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 1**
London Philharmonic, Serge Koussevitzky - conductor
2EA 844- 1 **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8670 16667 **H.M.V.:** DB 2348 DB 7758 ED 951

8678 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 3**
London Philharmonic, Serge Koussevitzky - conductor
2EA 851- 2 **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8673 16663 **H.M.V.:** DB 2351 DB 7754 ED 947

8679 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 2**
London Philharmonic, Serge Koussevitzky - conductor
2EA 845- 1 **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8670 16668 **H.M.V.:** DB 2348 DB 7759 ED 952

8679 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 2**
London Philharmonic, Serge Koussevitzky - conductor
2EA 850- 2 **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8673 16664 **H.M.V.:** DB 2351 DB 7755 ED 948

8680 **Chromatic Fantasia and Fugue in D Minor (Johann Sebastian Bach, BWV 903) - Part 1**
Fischer, Edwin - piano
2D 628- 1 **30-Oct-31** Berlin - Electrola Studio
Japan: JD50 **H.M.V.:** *62-4706* DB 4403

8680 **Chromatic Fantasia and Fugue in D Minor (Johann Sebastian Bach, BWV 903) - Part 2**
Fischer, Edwin - piano
2D 629- 2 **30-Oct-31** Berlin - Electrola Studio
Japan: JD50 **H.M.V.:** *62-4707* DB 4403

8681 **Chromatic Fantasia and Fugue in D Minor (Johann Sebastian Bach, BWV 903) - Part 3**
Fischer, Edwin - piano
2D 630- 2 **30-Oct-31** Berlin - Electrola Studio
Japan: JD51 **H.M.V.:** *62-4708* DB 4404

8681 **Prélude and Fugue in D Major (Johann Sebastian Bach, BWV 850 - "Well-Tempered Clavier, No. 5")**
Fischer, Edwin - piano
2D 631- 2 **30-Oct-31** Berlin - Electrola Studio
Japan: JD51 **H.M.V.:** *62-4709* DB 4404

8682 **Salomé (Oscar Wilde; Hedwig Lachman; Alfred Kalisch; Richard Strauss, Op. 54) - 1 - Finale Ah! j'ai baisé ta bouche - Part 1**
Lawrence, Marjorie - soprano Orchestre des Concerts Pasdeloup, Piero Coppola - conductor
2PG1516- 4 **12-Jun-34** Paris
H.M.V.: *52-1288* DB 4933

8682 **Salomé (Oscar Wilde; Hedwig Lachman; Alfred Kalisch; Richard Strauss, Op. 54) - 2 - Finale Ah! j'ai baisé ta bouche - Part 2**
Lawrence, Marjorie - soprano Orchestre des Concerts Pasdeloup, Piero Coppola - conductor
2PG1517- 3 **12-Jun-34** Paris
H.M.V.: *52-1289* DB 4933

8683 **Salomé (Oscar Wilde; Hedwig Lachman; Alfred Kalisch; Richard Strauss, Op. 54) - 3 - Pourquoi ne m'as-tu pas regardé**
Lawrence, Marjorie - soprano Orchestre des Concerts Pasdeloup, Piero Coppola - conductor
2PG1518- 3 **12-Jun-34** Paris
H.M.V.: *52-1290* DB 4934

8683 **Salomé (Oscar Wilde; Hedwig Lachman; Alfred Kalisch; Richard Strauss, Op. 54) - 4 - Tu n'as pas voulu**
Lawrence, Marjorie - soprano Orchestre des Concerts Pasdeloup, Piero Coppola - conductor
2PG1519- 2 **12-Jun-34** Paris
H.M.V.: *52-1291* DB 4934

8684 **Simon Boccanegra (Francesco Maria Piave; Giuseppe Montanelli; Giuseppe Verdi): A te l'estremo addio... Il lacerato spirito**
Kipnis, Alexander - bass Berliner Staatsoper Orchester, Erich Orthmann - conductor
2D 309- 2 **13-Apr-31** Berlin - Singakademie

Victor: 15820 **H.M.V.:** *32-2142* D2088 EJ689 ES748

8684 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): In diesen heil'gen Hallen**
Kipnis, Alexander - bass Berliner Staatsoper Orchester, Clemens Schmalstich - conductor
CLR6262- 2 **14-Apr-30** Berlin - Singakademie
H.M.V.: *32-1482* DB 1551

8685 to **8688 - Album M-267 - Artur Schnabel and Pro Arte Quartet: Quintet in E-flat Major (Robert Schumann, Op. 44)**

8685 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante - Part 1**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 535- 2A **19-Dec-34** London - Abbey Road - Studio 3
Victor: 8689 17003 **H.M.V.:** DB 2387 DB 7922 ED 953

8685 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante - Part 2**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 536- 1 **19-Dec-34** London - Abbey Road - Studio 3
Victor: 8690 17004 **H.M.V.:** DB 2387 DB 7923 ED 954

8686 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamante - Part 1**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 537- 3 **19-Dec-34** London - Abbey Road - Studio 3
Victor: 8691 17005 **H.M.V.:** DB 2388 DB 7924 ED 955

8686 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamante - Part 2**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 538- 2 **19-Dec-34** London - Abbey Road - Studio 3
Victor: 8692 17006 **H.M.V.:** DB 2388 DB 7925 ED 956

8687 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamante - Part 3 + 3rd movement - Scherzo (Molto vivace) + Trio - Part 1**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 539- 2 **19-Dec-34** London - Abbey Road - Studio 3
Victor: 8689 17006 **H.M.V.:** DB 2389 DB 7925 ED 956

8687 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 3rd movement - Trio - Part 2 + Coda**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 540- 1 **19-Dec-34** London - Abbey Road - Studio 3
Victor: 8690 17005 **H.M.V.:** DB 2389 DB 7924 ED 955

8688 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo - Part 1**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 541- 1 **19-Dec-34** London - Abbey Road - Studio 3
Victor: 8691 17004 **H.M.V.:** DB 2390 DB 7923 ED 954

8688 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo - Part 2**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 542- 2 **19-Dec-34** London - Abbey Road - Studio 3
Victor: 8692 17003 **H.M.V.:** DB 2390 DB 7923 ED 953

8689 to **8692 - Album AM-267 - Artur Schnabel and Pro Arte Quartet: Quintet in E-flat Major (Robert Schumann, Op. 44)**

8689 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante - Part 1**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 535- 2A **19-Dec-34** London - Abbey Road - Studio 3
Victor: 8685 17003 **H.M.V.:** DB 2387 DB 7922 ED 953

8689 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamante - Part 3 + 3rd movement - Scherzo (Molto vivace) + Trio - Part 1**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 539- 2 **19-Dec-34** London - Abbey Road - Studio 3
Victor: 8687 17006 **H.M.V.:** DB 2389 DB 7925 ED 956

8690 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante - Part 2**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 536- 1 **19-Dec-34** London - Abbey Road - Studio 3
Victor: 8685 17004 **H.M.V.:** DB 2387 DB 7923 ED 954

8690 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 3rd movement - Trio - Part 2 + Coda**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 540- 1 **19-Dec-34** London - Abbey Road - Studio 3
Victor: 8687 17005 **H.M.V.:** DB 2389 DB 7924 ED 955

8691 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamante - Part 1**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 537- 3 **19-Dec-34** London - Abbey Road - Studio 3
Victor: 8686 17005 **H.M.V.:** DB 2388 DB 7924 ED 955

8691 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo - Part 1**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 541- 1 **19-Dec-34** London - Abbey Road - Studio 3
Victor: 8688 17004 **H.M.V.:** DB 2390 DB 7923 ED 954

8692 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamante - Part 2**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 538- 2 **19-Dec-34** London - Abbey Road - Studio 3
Victor: 8686 17006 **H.M.V.:** DB 2388 DB 7925 ED 956

8692 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo - Part 2**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 542- 2 **19-Dec-34** London - Abbey Road - Studio 3
Victor: 8688 17003 **H.M.V.:** DB 2390 DB 7923 ED 953

8693 **Suite No. 3 in D Minor (George Frideric Handel, HWV.437) - Movements 1, 5 and 6**
Fischer, Edwin - piano
2EA 417- 3 **28-Aug-34** London - Abbey Road - Studio 3
Japan: JD653 **H.M.V.:** DB 2378

8693 **Suite No. 3 in D Minor (George Frideric Handel, HWV.437) - Prelude, Air and Variations**
Fischer, Edwin - piano
2EA 418- 2 **28-Aug-34** London - Abbey Road - Studio 3
Japan: RL2 **H.M.V.:** DB 2378

8694 **Bartered Bride, The (Bedřich Smetana; Arr. Hugo Riesenfeld): Dance of the comedians**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81549- 1A **19-Jan-34** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DB 2862 ED 39

8694 **Bartered Bride, The (Bedřich Smetana; Arr. Hugo Riesenfeld): Polka**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81547- 1A **19-Jan-34** Minneapolis - Cyrus Northrop Auditorium

H.M.V.: DB 2862 ED 39

8695 **Romanza Andaluza (Pablo de Sarasate, Op. 22, No. 3)**
Menuhin, Yehudi - violin Gazelle, Marcel - piano
2EA 561- 2 **28-Nov-34** London - Abbey Road - Studio 3
Victor: 14841 **H.M.V.:** DB 2413 DB 5395

8695 **Ronde des lutins, La (Antonio Bazzini, Op. 25) - "Scherzo fantastique"**
Menuhin, Yehudi - violin Gazelle, Marcel - piano
2LA 25- 1 **29-Sep-34** Paris - Salle Chopin
H.M.V.: DB 2414 DB 5395

8696 **Fantasia in C Minor (Wolfgang Amadeus Mozart, KV 396) - Part 1**
Fischer, Edwin - piano
2B7242- 3 **28-Aug-34** London - Abbey Road - Studio 3
H.M.V.: DB 2377

8696 **Fantasia in C Minor (Wolfgang Amadeus Mozart, KV 396) - Part 2**
Fischer, Edwin - piano
2B7243- 3 **28-Aug-34** London - Abbey Road - Studio 3
Japan: JD653 **H.M.V.:** DB 2377

8697 **Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565; Arr. Leopold Stokowski) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 87006- 1 **26-Nov-34** Camden - Church Studio 2
Victor: 11-9235 **H.M.V.:** DB 2572 ED 36 IRX 1

8697 **1** **Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565; Arr. Leopold Stokowski) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 87007- 1 **26-Nov-34** Camden - Church Studio 2
Victor: 11-9235 **H.M.V.:** DB 2572 ED 36 IRX 1

8697 **2** **Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565; Arr. Leopold Stokowski) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 87007- 2A **26-Nov-34** Camden - Church Studio 2

8698 **to** **8703 - Album M-269 - Alexander Hillsberg and Philadelphia Orchestra, Stokowski: Scherazade (Nikolai Rimsky-Korsakov, Op. 35)**

8698 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - The sea and the vessel of Sinbad - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84513- 1 **8-Oct-34** Camden - Church Studio 2
Victor: 8704 16672 **H.M.V.:** DB 2522 DB 7875 ED 957

8698 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - The sea and the vessel of Sinbad - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84514- 1 **8-Oct-34** Camden - Church Studio 2
Victor: 8705 16673 **H.M.V.:** DB 2522 DB 7876 ED 958

8699 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - The sea and the vessel of Sinbad - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84515- 2 **8-Oct-34** Camden - Church Studio 2
Victor: 8706 16674 **H.M.V.:** DB 2523 DB 7877 ED 959

8699 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - The tale of the Prince Kalender - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84516- 1 **8-Oct-34** Camden - Church Studio 2
Victor: 8707 16675 **H.M.V.:** DB 2523 DB 7878 ED 960

8700 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - The tale of the Prince Kalender - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84517- 1 **8-Oct-34** Camden - Church Studio 2
Victor: 8708 16676 **H.M.V.:** DB 2524 DB 7879 ED 961

8700 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - The tale of the Prince Kalender - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84518- 2 **8-Oct-34** Camden - Church Studio 2
Victor: 8709 16677 **H.M.V.:** DB 2524 DB 7880 ED 962

8701 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - The young prince and the young princess - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84519- 1 **8-Oct-34** Camden - Church Studio 2
Victor: 8704 16677 **H.M.V.:** DB 2525 DB 7880 ED 962

8701 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - The young prince and the young princess - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84520- 1 **8-Oct-34** Camden - Church Studio 2
Victor: 8705 16676 **H.M.V.:** DB 2525 DB 7879 ED 961

8702 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - The young prince and the young princess - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84521- 1 **8-Oct-34** Camden - Church Studio 2
Victor: 8706 16675 **H.M.V.:** DB 2526 DB 7878 ED 960

8702 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Festival at Baghdad - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84522- 1 **8-Oct-34** Camden - Church Studio 2
Victor: 8707 16674 **H.M.V.:** DB 2526 DB 7877 ED 959

8703 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Festival at Baghdad - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84523- 1 **8-Oct-34** Camden - Church Studio 2
Victor: 8708 16673 **H.M.V.:** DB 2527 DB 7876 ED 958

8703 **1** **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Festival at Baghdad - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84524- 1 **8-Oct-34** Camden - Church Studio 2
Victor: 8709 16672 **H.M.V.:** DB 2527 DB 7875 ED 957

8703 **2** **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Festival at Baghdad - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84524- 1A **8-Oct-34** Camden - Church Studio 2
Victor: 8709 16672

8703 **Tr.** **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Festival at Baghdad - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84524- 1A **8-Oct-34** *Transcribed 2R* Camden - Church Studio 2
Victor: 8709 16672

8704 **to** **8709 - Album AM-269 - Alexander Hillsberg and Philadelphia Orchestra, Stokowski: Scherazade (Nikolai Rimsky-Korsakov, Op. 35)**

8704 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - The sea and the vessel of Sinbad - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84513- 1 **8-Oct-34** Camden - Church Studio 2
Victor: 8698 16672 **H.M.V.:** DB 2522 DB 7875 ED 957

8704 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - The young prince and the young princess - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84519- 1 **8-Oct-34** Camden - Church Studio 2
Victor: 8701 16677 **H.M.V.:** DB 2525 DB 7880 ED 962

8705 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - The sea and the vessel of Sinbad - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84514- 1 **8-Oct-34** Camden - Church Studio 2
Victor: 8698 16673 **H.M.V.:** DB 2522 DB 7876 ED 958

8705 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - The young prince and the young princess - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84520- 1 **8-Oct-34** Camden - Church Studio 2
Victor: 8701 16676 **H.M.V.:** DB 2525 DB 7879 ED 961

8706 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - The sea and the vessel of Sinbad - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin

CS- 84515- 2 **8-Oct-34** Camden - Church Studio 2
Victor: 8699 16674 **H.M.V.:** DB 2523 DB 7877 ED 959

8706 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - The young prince and the young princess - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84521- 1 **8-Oct-34** Camden - Church Studio 2
Victor: 8702 16675 **H.M.V.:** DB 2526 DB 7878 ED 960

8707 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - The tale of the Prince Kalender - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84516- 1 **8-Oct-34** Camden - Church Studio 2
Victor: 8699 16675 **H.M.V.:** DB 2523 DB 7878 ED 960

8707 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Festival at Baghdad - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84522- 1 **8-Oct-34** Camden - Church Studio 2
Victor: 8702 16674 **H.M.V.:** DB 2526 DB 7877 ED 959

8708 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - The tale of the Prince Kalender - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84517- 1 **8-Oct-34** Camden - Church Studio 2
Victor: 8700 16676 **H.M.V.:** DB 2524 DB 7879 ED 961

8708 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Festival at Baghdad - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84523- 1 **8-Oct-34** Camden - Church Studio 2
Victor: 8703 16673 **H.M.V.:** DB 2527 DB 7876 ED 958

8709 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - The tale of the Prince Kalender - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84518- 2 **8-Oct-34** Camden - Church Studio 2
Victor: 8700 16677 **H.M.V.:** DB 2524 DB 7880 ED 962

8709 1 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Festival at Baghdad - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84524- 1 **8-Oct-34** Camden - Church Studio 2
Victor: 8703 16672 **H.M.V.:** DB 2527 DB 7875 ED 957

8709 2 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Festival at Baghdad - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84524- 1A **8-Oct-34** Camden - Church Studio 2
Victor: 8703 16672

8709 Tr. **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Festival at Baghdad - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84524- 1A **8-Oct-34** *Transcribed 2R* Camden - Church Studio 2
Victor: 8703 16672

8710 **Musikalisches Opfer (Johann Sebastian Bach, BWV 1079; Arr. Alfredo Casella) - 1 - Largo**
Italian Trio, The: Bonucci, Arturo - cello Casella, Alfredo - piano Poltronieri, Alberto - violin
2B4764- 2 **24-Jan-34** London - Abbey Road - Studio 1
H.M.V.: *32-4329* DB 2168

8710 **Musikalisches Opfer (Johann Sebastian Bach, BWV 1079; Arr. Alfredo Casella) - 2 - Allegro**
Italian Trio, The: Bonucci, Arturo - cello Casella, Alfredo - piano Poltronieri, Alberto - violin
2B4765- 1 **24-Jan-34** London - Abbey Road - Studio 1
H.M.V.: *32-4330* DB 2168

8711 **Musikalisches Opfer (Johann Sebastian Bach, BWV 1079; Arr. Alfredo Casella) - 3 - Andante**
Italian Trio, The: Bonucci, Arturo - cello Casella, Alfredo - piano Poltronieri, Alberto - violin
2B4766- 2 **24-Jan-34** London - Abbey Road - Studio 1
H.M.V.: *32-4331* DB 2169

8711 **Musikalisches Opfer (Johann Sebastian Bach, BWV 1079; Arr. Alfredo Casella) - 4 - Allegro**
Italian Trio, The: Bonucci, Arturo - cello Casella, Alfredo - piano Poltronieri, Alberto - violin
2B4767- 2 **24-Jan-34** London - Abbey Road - Studio 1
H.M.V.: *32-4332* DB 2169

8712 to 8715 - Album M-270 - Alfred Hobday and Pro Arte Quartet: Quintet No. 2 in C Major (Mozart, KV 515)

8712 **Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 1st movement - Allegro - Part 1**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 500- 2 **3-Nov-34** London - Abbey Road - Studio 3
Victor: 8716 16999 **H.M.V.:** DB 2383 DB 6043 DB 7808

8712 **Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 1st movement - Allegro - Part 2**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 501- 2 **3-Nov-34** London - Abbey Road - Studio 3
Victor: 8717 17000 **H.M.V.:** DB 2383 DB 6043 DB 7809

8713 **Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 1st movement - Allegro - Part 3**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 502- 1 **2-Nov-34** London - Abbey Road - Studio 3
Victor: 8718 17001 **H.M.V.:** DB 2384 DB 6044 DB 7810

8713 **Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 2nd movement - Menuetto - Allegretto + Trio**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 503- 1 **3-Nov-34** London - Abbey Road - Studio 3
Victor: 8719 17002 **H.M.V.:** DB 2384 DB 6044 DB 7811

8714 **Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 3rd movement - Andante - Part 1**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 504- 2 **3-Nov-34** London - Abbey Road - Studio 3
Victor: 8716 17002 **H.M.V.:** DB 2385 DB 6045 DB 7811

8714 **Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 3rd movement - Andante - Part 2**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 505- 2 **3-Nov-34** London - Abbey Road - Studio 3
Victor: 8717 17001 **H.M.V.:** DB 2385 DB 6045 DB 7810

8715 **Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 4th movement - Allegro - Part 1**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 506- 1 **3-Nov-34** London - Abbey Road - Studio 3
Victor: 8718 17000 **H.M.V.:** DB 2386 DB 6046 DB 7809

8715 1 **Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 4th movement - Allegro - Part 2**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 507- 1 **3-Nov-34** London - Abbey Road - Studio 3
Victor: 8719 16999 **H.M.V.:** DB 2386 DB 6046 DB 7808

8715 Tr. **Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 4th movement - Allegro - Part 2**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 507- 1 **3-Nov-34** *Transcribed 1R* London - Abbey Road - Studio 3
Victor: 8719 16999

8716 to 8719 - Album AM-270 - Alfred Hobday and Pro Arte Quartet: Quintet No. 2 in C Major (Mozart, KV 515)

8716 **Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 1st movement - Allegro - Part 1**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola

2EA 500- 2 **3-Nov-34** London - Abbey Road - Studio 3
Victor: 8712 16999 **H.M.V.:** DB 2383 DB 6043 DB 7808

8716 **Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 3rd movement - Andante - Part 1**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 504- 2 **3-Nov-34** London - Abbey Road - Studio 3
Victor: 8714 17002 **H.M.V.:** DB 2385 DB 6045 DB 7811

8717 **Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 1st movement - Allegro - Part 2**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 501- 2 **3-Nov-34** London - Abbey Road - Studio 3
Victor: 8712 17000 **H.M.V.:** DB 2383 DB 6043 DB 7809

8717 **Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 3rd movement - Andante - Part 2**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 505- 2 **3-Nov-34** London - Abbey Road - Studio 3
Victor: 8714 17001 **H.M.V.:** DB 2385 DB 6045 DB 7810

8718 **Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 1st movement - Allegro - Part 3**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 502- 1 **2-Nov-34** London - Abbey Road - Studio 3
Victor: 8713 17001 **H.M.V.:** DB 2384 DB 6044 DB 7810

8718 **Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 4th movement - Allegro - Part 1**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 506- 1 **3-Nov-34** London - Abbey Road - Studio 3
Victor: 8715 17000 **H.M.V.:** DB 2386 DB 6046 DB 7809

8719 **Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 2nd movement - Menuetto - Allegretto + Trio**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 503- 1 **3-Nov-34** London - Abbey Road - Studio 3
Victor: 8713 17002 **H.M.V.:** DB 2384 DB 6044 DB 7811

8719 **1** **Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 4th movement - Allegro - Part 2**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 507- 1 **3-Nov-34** London - Abbey Road - Studio 3
Victor: 8715 16999 **H.M.V.:** DB 2386 DB 6046 DB 7808

8719 **Tr.** **Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 4th movement - Allegro - Part 2**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 507- 1 **3-Nov-34** *Transcribed 1R* London - Abbey Road - Studio 3
Victor: 8715 16999

8720 **with** **1714 to 1716 - Album M-271 - American Society of Ancient Instruments, Ben Stad:**

8720 **Church Cantata (Johann Sebastian Bach, BWV 35) - Second sinfonia**
American Society of Ancient Instruments, Ben Stad - conductor: Brodo, Jo - quinton Smit, Josef - viole de gamba
Stad, Ben - viole d'amour Stad, Flora - harpsichord Stad, Maurice - basse de viole
CS- 88954- 1 **6-May-35** Camden - Church Studio 2

8720 **Suite (Carl Philipp Emanuel Bach) - 3rd movement - Allegretto**
American Society of Ancient Instruments, Ben Stad - conductor: Brodo, Jo - quinton Smit, Josef - viole de gamba
Stad, Ben - viole d'amour Stad, Flora - harpsichord Stad, Maurice - basse de viole
CS- 88950- 1 **1-May-35** Camden - Church Studio 2

8721 **to** **8726 - Album M-272 - Boston Symphony, Koussevitzky: Symphony No. 2 in D Major (Jean Sibelius, Op. 43) + Swan-White Suite (Jean Sibelius, Op. 54) - Maiden with the roses**

8721 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 1st movement - Allegretto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88924- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8727 16678 **H.M.V.:** DB 2599 DB 7949

8721 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 1st movement - Allegretto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88925- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8728 16679 **H.M.V.:** DB 2599 DB 7950

8722 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 1st movement - Allegretto - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88926- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8729 16680 **H.M.V.:** DB 2600 DB 7951

8722 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 2nd movement - Tempo andante, ma rabato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88927- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8730 16681 **H.M.V.:** DB 2600 DB 7952

8723 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 2nd movement - Tempo andante, ma rabato - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88928- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8731 16682 **H.M.V.:** DB 2601 DB 7953

8723 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 2nd movement - Tempo andante, ma rabato - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88929- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8732 16683 **H.M.V.:** DB 2601 DB 7954

8724 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 3rd movement - Vivacissamo - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88930- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8727 16683 **H.M.V.:** DB 2602 DB 7954

8724 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 3rd movement - Vivacissamo - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88931- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8728 16682 **H.M.V.:** DB 2602 DB 7953

8725 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 4th movement - Allegrato moderato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88932- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8729 16681 **H.M.V.:** DB 2603 DB 7952

8725 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 4th movement - Allegrato moderato - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88933- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8730 16680 **H.M.V.:** DB 2603 DB 7951

8726 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 4th movement - Allegrato moderato - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88934- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8731 16679 **H.M.V.:** DB 2604 DB 7950

8726 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

8726 **B** **Swan-White Suite (Jean Sibelius, Op. 54) - Maiden with the roses**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03175- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 8732 14355 14358 16678 16753 11-9879 11-9880
H.M.V.: DB 3171 DB 8750 ED 834

8727 **to** **8732 - Album AM-282 - Boston Symphony, Koussevitzky: Symphony No. 2 in D Major (Jean Sibelius, Op. 43) +**

Swan-White Suite (Jean Sibelius, Op. 54) - Maiden with the roses

8727 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 1st movement - Allegretto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88924- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8721 16678 **H.M.V.:** DB 2599 DB 7949

8727 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 3rd movement - Vivacissamo - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88930- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8724 16683 **H.M.V.:** DB 2602 DB 7954

8728 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 1st movement - Allegretto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88925- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8721 16679 **H.M.V.:** DB 2599 DB 7950

8728 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 3rd movement - Vivacissamo - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88931- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8724 16682 **H.M.V.:** DB 2602 DB 7953

8729 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 1st movement - Allegretto - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88926- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8722 16680 **H.M.V.:** DB 2600 DB 7951

8729 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 4th movement - Allegrato moderato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88932- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8725 16682 **H.M.V.:** DB 2603 DB 7952

8730 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 2nd movement - Tempo andante, ma rabato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88927- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8722 16681 **H.M.V.:** DB 2600 DB 7952

8730 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 4th movement - Allegrato moderato - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88933- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8725 16681 **H.M.V.:** DB 2603 DB 7951

8731 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 2nd movement - Tempo andante, ma rabato - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88928- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8723 16682 **H.M.V.:** DB 2601 DB 7953

8731 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 4th movement - Allegrato moderato - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88934- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8726 16680 **H.M.V.:** DB 2604 DB 7950

8732 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 2nd movement - Tempo andante, ma rabato - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88929- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8723 16683 **H.M.V.:** DB 2601 DB 7954

8732 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

8732 B **Swan-White Suite (Jean Sibelius, Op. 54) - Maiden with the roses**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03175- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 8726 14355 14358 16678 16753 11-9879 11-9880
H.M.V.: DB 3171 DB 8750 ED 834

8733 **Flûte Enchantée, La (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Je le sais**
Pons, Lily - soprano Orchestra, John Barbirolli - conductor
2EA 1495- 2A **25-May-35** London - Abbey Road - Studio 1
H.M.V.: DB 2502

8733 **Lo, here the gentle lark (William Shakespeare; Henry R. Bishop)**
Pons, Lily - soprano Walker, Gordon - flute Orchestra, John Barbirolli - conductor
2EA 1494- 2A **25-May-35** London - Abbey Road - Studio 1
H.M.V.: DB 2502

8734 **Londonderry air (Irish air; Arr. Percy Aldridge Grainger)**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81502- 3 **23-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8777 8785 16983 **H.M.V.:** DB 2685

8734 **Molly on the shore (Irish reel; Arr. Percy Aldridge Grainger)**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81501- 3 **23-Jan-34** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DB 2685

8735 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto**
Backhaus, Wilhelm - piano
2EA 518- 2 **6-Nov-34** London - Abbey Road - Studio 3
Victor: 15107 15113 16258 **H.M.V.:** DB 2405 DB10043

8735 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 2nd movement - Allegro and presto agitato**
Backhaus, Wilhelm - piano
2EA 519- 3 **8-Nov-34** London - Abbey Road - Studio 3
H.M.V.: DB 2405 DB10044

8736 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 3rd movement - Presto agitato**
Backhaus, Wilhelm - piano
2EA 520- 3 **8-Nov-34** London - Abbey Road - Studio 3
H.M.V.: DB 2406 DB10044

8736 **Weinachts Oratorium (Johann Sebastian Bach, BWV 248; Arr. Clarence Lucas) - Sinfonie: Pastorale**
Backhaus, Wilhelm - piano
2EA 516- 2 **6-Nov-34** London - Abbey Road - Studio 3
H.M.V.: DB 2406 DB10043

8737 to 8741 - Album M-273 - Philadelphia Orchestra, Stokowski: Symphony No. 9 in E Minor - "From the New World" - (Antonin Dvořák, Op. 95)

8737 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84525- 2 **22-Oct-34** Camden - Church Studio 2
Victor: 8742 16684 **H.M.V.:** DB 2543 DB 7911

8737 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84526- 2 **22-Oct-34** Camden - Church Studio 2
Victor: 8743 16685 **H.M.V.:** DB 2543 DB 7912

8738 1 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Bloom, Robert - English horn
CS- 84541- 1 **22-Oct-34** Camden - Church Studio 2
Victor: 8744 16686 **H.M.V.:** DB 2544 DB 7913

8738 2 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Bloom, Robert - English horn
CS- 84541- 2 **22-Oct-34** Camden - Church Studio 2
Victor: 8744 16686

8738 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84542- 1 **22-Oct-34** Camden - Church Studio 2
Victor: 8745 16687 **H.M.V.:** DB 2544 DB 7914

8739 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84543- 1 **22-Oct-34** Camden - Church Studio 2
Victor: 8746 16688 **H.M.V.:** DB 2545 DB 7915

8739 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84544- 1 **22-Oct-34** Camden - Church Studio 2
Victor: 8742 16688 **H.M.V.:** DB 2545 DB 7915

8740 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84545- 1 **22-Oct-34** Camden - Church Studio 2
Victor: 8743 16687 **H.M.V.:** DB 2546 DB 7914

8740 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84546- 1 **22-Oct-34** Camden - Church Studio 2
Victor: 8744 16686 **H.M.V.:** DB 2546 DB 7913

8741 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84547- 1 **22-Oct-34** Camden - Church Studio 2
Victor: 8745 16685 **H.M.V.:** DB 2547 DB 7912

8741 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84548- 1 **22-Oct-34** Camden - Church Studio 2
Victor: 8746 16684 **H.M.V.:** DB 2547 DB 7911

8742 to **8746 - Album AM-273 - Philadelphia Orchestra, Stokowski: Symphony No. 9 in E Minor - "From the New World" - (Antonin Dvořák, Op. 95)**

8742 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84525- 2 **22-Oct-34** Camden - Church Studio 2
Victor: 8737 16684 **H.M.V.:** DB 2543 DB 7911

8742 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84544- 1 **22-Oct-34** Camden - Church Studio 2
Victor: 8739 16688 **H.M.V.:** DB 2545 DB 7915

8743 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84526- 2 **22-Oct-34** Camden - Church Studio 2
Victor: 8737 16685 **H.M.V.:** DB 2543 DB 7912

8743 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84545- 1 **22-Oct-34** Camden - Church Studio 2
Victor: 8740 16687 **H.M.V.:** DB 2546 DB 7914

8744 **1** **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Bloom, Robert - English horn
CS- 84541- 1 **22-Oct-34** Camden - Church Studio 2
Victor: 8738 16686 **H.M.V.:** DB 2544 DB 7913

8744 **2** **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Bloom, Robert - English horn
CS- 84541- 2 **22-Oct-34** Camden - Church Studio 2
Victor: 8738 16686

8744 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84546- 1 **22-Oct-34** Camden - Church Studio 2
Victor: 8740 16686 **H.M.V.:** DB 2546 DB 7913

8745 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84542- 1 **22-Oct-34** Camden - Church Studio 2
Victor: 8738 16687 **H.M.V.:** DB 2544 DB 7914

8745 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84547- 1 **22-Oct-34** Camden - Church Studio 2
Victor: 8741 16685 **H.M.V.:** DB 2547 DB 7912

8746 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84543- 1 **22-Oct-34** Camden - Church Studio 2
Victor: 8739 16688 **H.M.V.:** DB 2545 DB 7915

8746 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84548- 1 **22-Oct-34** Camden - Church Studio 2
Victor: 8741 16684 **H.M.V.:** DB 2547 DB 7911

8747 to **8751 - Album M-274 - Minneapolis Symphony, Ormandy: Symphony No. 4 in B-flat Major (Beethoven, Op. 60)**

8747 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87548- 1 **9-Jan-35** *Transcribed 6R* Minneapolis - Cyrus Northrop Auditorium
Victor: 8752 16994 **H.M.V.:** DB 2767

8747 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87549- 1 **9-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8753 16995 **H.M.V.:** DB 2767

8748 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87550- 1 **9-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8754 16996 **H.M.V.:** DB 2768

8748 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87551- 1 **9-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8755 16997 **H.M.V.:** DB 2768

8749 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87552- 1 **9-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8756 16998 **H.M.V.:** DB 2769

8749 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87553- 1 **9-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8752 16998 **H.M.V.:** DB 2769

8750 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 3rd movement - Allegro vivace + Trio - Un poco meno allegro - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87554- 1 **9-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8753 16997 **H.M.V.:** DB 2770

8750 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 3rd movement - Allegro vivace + Trio - Un poco meno allegro - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87555- 1 **9-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8754 16996 **H.M.V.:** DB 2770

8751 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 4th movement - Allegro, ma non troppo - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor

CVE-87556- 1 **9-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8755 16995 **H.M.V.:** DB 2771

8751 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 4th movement - Allegro, ma non troppo - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87557- 1 **9-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8756 16994 **H.M.V.:** DB 2771

8752 to 8756 - Album AM-274 - Minneapolis Symphony, Ormandy: Symphony No. 4 in B-flat Major (Beethoven, Op. 60)

8752 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87548- 1 **9-Jan-35** *Transcribed 6R* Minneapolis - Cyrus Northrop Auditorium
Victor: 8747 16994 **H.M.V.:** DB 2767

8752 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87553- 1 **9-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8749 16998 **H.M.V.:** DB 2769

8753 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87549- 1 **9-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8747 16995 **H.M.V.:** DB 2767

8753 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 3rd movement - Allegro vivace + Trio - Un poco meno allegro - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87554- 1 **9-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8750 16997 **H.M.V.:** DB 2770

8754 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87550- 1 **9-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8748 16996 **H.M.V.:** DB 2768

8754 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 3rd movement - Allegro vivace + Trio - Un poco meno allegro - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87555- 1 **9-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8750 16996 **H.M.V.:** DB 2770

8755 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87551- 1 **9-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8748 16997 **H.M.V.:** DB 2768

8755 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 4th movement - Allegro, ma non troppo - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87556- 1 **9-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8751 16995 **H.M.V.:** DB 2771

8756 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87552- 1 **9-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8749 16998 **H.M.V.:** DB 2769

8756 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 4th movement - Allegro, ma non troppo - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87557- 1 **9-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8751 16994 **H.M.V.:** DB 2771

8757 to 8759 - Album M-275 - Heifetz and London Philharmonic Orchestra, Sargent: Concerto No. 2 in D Minor (Henri Wieniawski, Op. 22) + Scherzo-tarantelle (Henri Wieniawski, Op. 16)

8757 **Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 1st movement - Allegro moderato - Part 1**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1452- 2 **18-Mar-35** London - Abbey Road - Studio 1
Victor: 8760 16991 **H.M.V.:** DB 2447 DB 7866

8757 **Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 1st movement - Allegro moderato - Part 2**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1453- 1 **18-Mar-35** London - Abbey Road - Studio 1
Victor: 8761 16992 **H.M.V.:** DB 2447 DB 7867

8758 **Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 2nd movement - Romance - Andante non troppo**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1454- 2 **18-Mar-35** London - Abbey Road - Studio 1
Victor: 8762 16993 **H.M.V.:** DB 2448 DB 7868

8758 **Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 3rd movement - Allegro moderato, à la singara - Part 1**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1455- 1 **18-Mar-35** London - Abbey Road - Studio 1
Victor: 8760 16993 **H.M.V.:** DB 2448 DB 7868

8759 **Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 3rd movement - Allegro moderato, à la singara - Part 2**
Heifetz, Jascha - violin Sándor, Árpád - piano
2B6067- 2 **23-Feb-34** London - Abbey Road - Studio 3
Victor: 8366 8762 14323 16991 18341 18342
H.M.V.: *32-4455* DB 2219

8759 **Scherzo-tarantelle (Henryk Wieniawski, Op. 16)**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1456- 1 **18-Mar-35** London - Abbey Road - Studio 1
Victor: 8761 16992 **H.M.V.:** DB 2449 DB 7867

8760 to 8762 - Album AM-275 - Heifetz and London Philharmonic Orchestra, Sargent: Concerto No. 2 in D Minor (Henri Wieniawski, Op. 22) + Scherzo-tarantelle (Henri Wieniawski, Op. 16)

8760 **Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 1st movement - Allegro moderato - Part 1**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1452- 2 **18-Mar-35** London - Abbey Road - Studio 1
Victor: 8757 16991 **H.M.V.:** DB 2447 DB 7866

8760 **Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 3rd movement - Allegro moderato, à la singara - Part 1**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1455- 1 **18-Mar-35** London - Abbey Road - Studio 1
Victor: 8758 16993 **H.M.V.:** DB 2448 DB 7868

8761 **Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 1st movement - Allegro moderato - Part 2**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1453- 1 **18-Mar-35** London - Abbey Road - Studio 1
Victor: 8757 16992 **H.M.V.:** DB 2447 DB 7867

8761 **Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 3rd movement - Allegro moderato, à la singara - Part 2**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1456- 1 **18-Mar-35** London - Abbey Road - Studio 1
Victor: 8759 16992 **H.M.V.:** DB 2449 DB 7867

8762 **Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 2nd movement - Romance - Andante non troppo**
Heifetz, Jascha - violin Sándor, Árpád - piano
2B6067- 2 **23-Feb-34** London - Abbey Road - Studio 3
Victor: 8366 8759 14323 16991 18341 18342
H.M.V.: *32-4455* DB 2219

8762 **Scherzo-tarantelle (Henryk Wieniawski, Op. 16)**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1454- 2 **18-Mar-35** London - Abbey Road - Studio 1
Victor: 8758 16993 **H.M.V.:** DB 2448 DB 7868

8763 **Treue liebe (Eduard Schulz as "E. Ferrand"; Johannes Brahms, Op. 7, No. 1) + Botschaft (Georg Friedrich Daumer after Hãfiz; Johannes Brahms, Op. 47 No. 1)**
Ginster, Ria - soprano Moore, Gerald - piano

2B6281- 1 **7-Feb-33** London - Abbey Road - Studio 3
H.M.V.: *32-3648* DB 1926

8763 **Wiegenlied (Traditional; Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4) +**
Ginster, Ria - soprano Moore, Gerald - piano
2B6256- 1 **30-Jan-33** London - Abbey Road - Studio 3
H.M.V.: *32-3540* DB 1874

8764 **St. John Passion (Johann Sebastian Bach, BWV 245; Freely transcribed by Leopold Stokowski): Es ist vollbracht - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84553- 1 **22-Oct-34** Camden - Church Studio 2
H.M.V.: DB 2762 ED 42

8764 **St. John Passion (Johann Sebastian Bach, BWV 245; Freely transcribed by Leopold Stokowski): Es ist vollbracht - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84554- 1 **22-Oct-34** Camden - Church Studio 2
H.M.V.: DB 2762 ED 42

8765 **Concertino (Arthur Honneger, H.55) - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Norton, Eunice - piano
CVE-87583- 1 **15-Jan-35** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DB 2686

8765 **Concertino (Arthur Honneger, H.55) - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Norton, Eunice - piano
CVE-87584- 1 **15-Jan-35** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DB 2686

8766 **Toccata in C Major (Robert Schumann, Op. 7) - Part 1**
Lhevinne, Josef - piano
CS- 92223- 1 **7-Jun-35** New York - Studio 2

8766 **Toccata in C Major (Robert Schumann, Op. 7) - Part 2 + Frühlingsnacht (Robert Schumann, Op. 39, No. 12; Arr. Franz Liszt)**
Lhevinne, Josef - piano
CS- 92224- 1 **7-Jun-35** New York - Studio 2

8767 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre"**
Gigli, Beniamino - tenor La Scala Coro Orchestra, Carlo Sabajno - conductor
2M1169- 2 **3-Mar-33** Milan
Victor: 11-9676 **H.M.V.:** *32-3642* DB 1902 DB 3905 IRX 12

8767 **Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau)**
Gigli, Beniamino - tenor Orchestra, John Barbirolli - conductor
2B3507- 1A **20-Mar-33** London - Kingsway Hall
Victor: 15348 11-9676 **H.M.V.:** *32-3636* DB 1902 DB 3907 IRX 12

8768 **Pietà, Signore (Abraham Louis Niedermeyer)**
Gigli, Beniamino - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 837- 2 **1-Oct-32** *Attributed to several composers* Milan - Conservatorio
H.M.V.: *32-3313* DB 1831

8768 **Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Cujus animam**
Gigli, Beniamino - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 838- 3 **1-Oct-32** Milan - Conservatorio
H.M.V.: *32-3403* DB 1831

8769 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina**
Gigli, Beniamino - tenor Orchestra, Eugene Goossens - conductor
2B1411- 2 **4-Jul-31** London - Kingsway Hall
H.M.V.: *32-2306* C 47 DB 1538 IRX 10 **MDDH:** MD028

8769 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salve dimora, casta e pura**
Gigli, Beniamino - tenor Orchestra, Eugene Goossens - conductor
2B1412- 1 **4-Jul-31** London - Kingsway Hall
H.M.V.: *32-2307* DB 1538 DB 3906 IRX 10 **MDDH:** MD028

8770 to 8777 - Album M-276 - Minneapolis Symphony, Ormandy: Symphony No. 7 in E Major (Anton Bruckner, WAB.107) + Londonderry air (Irish air; Arr. Percy Aldridge Grainger)

8770 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 1st movement - Allegro moderato - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87500- 1 **5-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8778 16983 **H.M.V.:** DB 2626 DB 8119

8770 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 1st movement - Allegro moderato - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87501- 1 **5-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8779 16984 **H.M.V.:** DB 2626 DB 8120

8771 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 1st movement - Allegro moderato - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87502- 1 **5-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8780 16985 **H.M.V.:** DB 2627 DB 8121

8771 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 1st movement - Allegro moderato - Part 4**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87503- 1 **5-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8781 16986 **H.M.V.:** DB 2627 DB 8122

8772 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87504- 1 **5-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8782 16987 **H.M.V.:** DB 2628 DB 8123

8772 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87505- 1 **5-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8783 16988 **H.M.V.:** DB 2628 DB 8124

8773 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87506- 1 **5-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8784 16989 **H.M.V.:** DB 2629 DB 8125

8773 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 4**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87507- 1 **5-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8785 16990 **H.M.V.:** DB 2629 DB 8126

8774 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 5**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87508- 1 **5-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8778 16990 **H.M.V.:** DB 2630 DB 8126

8774 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 6**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87509- 1 **5-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8779 16989 **H.M.V.:** DB 2630 DB 8125

8775 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 3rd movement - Scherzo - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87533- 1 **7-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8780 16988 **H.M.V.:** DB 2631 DB 8124

8775 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 3rd movement - Scherzo - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87534- 1 **7-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8781 16987 **H.M.V.:** DB 2631 DB 8123

8776 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 4th movement - Bewegt doch nicht schnell - Part 1**

Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87535- 1 **7-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8782 16986 **H.M.V.:** DB 2632 DB 8122

8776 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 4th movement - Bewegt doch nicht schnell - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87536- 1 **7-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8783 16985 **H.M.V.:** DB 2632 DB 8121

8777 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 4th movement - Bewegt doch nicht schnell - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87537- 1 **7-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8784 16984 **H.M.V.:** DB 2633 DB 8120

8777 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

8777 B **Londonderry air (Irish air; Arr. Percy Aldridge Grainger)**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81502- 3 **23-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8734 8785 16983

8778 to 8785 - Album AM-276 - Minneapolis Symphony, Ormandy: Symphony No. 7 in E Major (Anton Bruckner, WAB.107) + Londonderry air (Irish air; Arr. Percy Aldridge Grainger)

8778 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 1st movement - Allegro moderato - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87500- 1 **5-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8770 16983 **H.M.V.:** DB 2626 DB 8119

8778 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 5**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87508- 1 **5-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8774 16990 **H.M.V.:** DB 2630 DB 8126

8779 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 1st movement - Allegro moderato - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87501- 1 **5-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8770 16984 **H.M.V.:** DB 2626 DB 8120

8779 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 6**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87509- 1 **5-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8774 16989 **H.M.V.:** DB 2630 DB 8125

8780 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 1st movement - Allegro moderato - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87502- 1 **5-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8771 16985 **H.M.V.:** DB 2627 DB 8121

8780 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 3rd movement - Scherzo - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87533- 1 **7-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8775 16988 **H.M.V.:** DB 2631 DB 8124

8781 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 1st movement - Allegro moderato - Part 4**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87503- 1 **5-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8771 16986 **H.M.V.:** DB 2627 DB 8122

8781 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 3rd movement - Scherzo - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87534- 1 **7-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8775 16987 **H.M.V.:** DB 2631 DB 8123

8782 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87504- 1 **5-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8772 16987 **H.M.V.:** DB 2628 DB 8123

8782 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 4th movement - Bewegt doch nicht schnell - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87535- 1 **7-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8776 16986 **H.M.V.:** DB 2632 DB 8122

8783 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87505- 1 **5-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8772 16988 **H.M.V.:** DB 2628 DB 8124

8783 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 4th movement - Bewegt doch nicht schnell - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87536- 1 **7-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8776 16985 **H.M.V.:** DB 2632 DB 8121

8784 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87506- 1 **5-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8773 16989 **H.M.V.:** DB 2629 DB 8125

8784 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 4th movement - Bewegt doch nicht schnell - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87537- 1 **7-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8777 16984 **H.M.V.:** DB 2633 DB 8120

8785 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 4**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87507- 1 **5-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8773 16990 **H.M.V.:** DB 2629 DB 8126

8785 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

8785 B **Londonderry air (Irish air; Arr. Percy Aldridge Grainger)**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81502- 3 **23-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8734 8777 16983

8786 to 8788 - Album M-277 - Fritz Kreisler and London Philharmonic Orchestra, Ronald: Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64)

8786 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 1**
Kreisler, Fritz - violin London Philharmonic, Landon Ronald - conductor
2EA 1465- 4A **8-Apr-35** London - Abbey Road - Studio 1
Victor: 8789 16689 **H.M.V.:** DB 2460 DB 7889 ED 693

8786 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 2**
Kreisler, Fritz - violin London Philharmonic, Landon Ronald - conductor
2EA 1466- 2A **8-Apr-35** London - Abbey Road - Studio 1
Victor: 8790 16690 **H.M.V.:** DB 2460 DB 7890 ED 694

8787 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 3**
Kreisler, Fritz - violin London Philharmonic, Landon Ronald - conductor
2EA 1467- 1 **8-Apr-35** London - Abbey Road - Studio 1
Victor: 8791 16691 **H.M.V.:** DB 2461 DB 7891 ED 695

8787 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 1**
Kreisler, Fritz - violin London Philharmonic, Landon Ronald - conductor
2EA 1468- 2A **8-Apr-35** London - Abbey Road - Studio 1
Victor: 8789 16691 **H.M.V.:** DB 2461 DB 7891 ED 695

8788 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 2 + 3rd movement - Allegro molto vivace - Part 1**
Kreisler, Fritz - violin London Philharmonic, Landon Ronald - conductor
2EA 1469- 1A **8-Apr-35** London - Abbey Road - Studio 1
Victor: 8790 16690 **H.M.V.:** DB 2462 DB 7890 ED 694

8788 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegro molto vivace - Part 2**
Kreisler, Fritz - violin London Philharmonic, Landon Ronald - conductor
2EA 1470- 4A **8-Apr-35** London - Abbey Road - Studio 1
Victor: 8791 16689 **H.M.V.:** DB 2462 DB 7889 ED 693

8789 **to** **8791 - Album AM-277 - Fritz Kreisler and London Philharmonic Orchestra, Ronald: Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64)**

8789 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 1**
Kreisler, Fritz - violin London Philharmonic, Landon Ronald - conductor
2EA 1465- 4A **8-Apr-35** London - Abbey Road - Studio 1
Victor: 8786 16689 **H.M.V.:** DB 2460 DB 7889 ED 693

8789 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 1**
Kreisler, Fritz - violin London Philharmonic, Landon Ronald - conductor
2EA 1468- 2A **8-Apr-35** London - Abbey Road - Studio 1
Victor: 8787 16691 **H.M.V.:** DB 2461 DB 7891 ED 695

8790 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 2**
Kreisler, Fritz - violin London Philharmonic, Landon Ronald - conductor
2EA 1466- 2A **8-Apr-35** London - Abbey Road - Studio 1
Victor: 8786 16690 **H.M.V.:** DB 2460 DB 7890 ED 694

8790 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 2 + 3rd movement - Allegro molto vivace - Part 1**
Kreisler, Fritz - violin London Philharmonic, Landon Ronald - conductor
2EA 1469- 1A **8-Apr-35** London - Abbey Road - Studio 1
Victor: 8788 16690 **H.M.V.:** DB 2462 DB 7890 ED 694

8791 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 3**
Kreisler, Fritz - violin London Philharmonic, Landon Ronald - conductor
2EA 1467- 1 **8-Apr-35** London - Abbey Road - Studio 1
Victor: 8787 16691 **H.M.V.:** DB 2461 DB 7891 ED 695

8791 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegro molto vivace - Part 2**
Kreisler, Fritz - violin London Philharmonic, Landon Ronald - conductor
2EA 1470- 4A **8-Apr-35** London - Abbey Road - Studio 1
Victor: 8788 16689 **H.M.V.:** DB 2462 DB 7889 ED 693

8792 **to** **8794 - Album M-279 - Edwin Fischer: Sonata No. 23 in F Minor - "Appassionata" - (Beethoven, Op. 57)**

8792 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 1**
Fischer, Edwin - Steinway piano 141
2EA 1263- 2 **11-Feb-35** London - Abbey Road - Studio 3
Victor: 8795 16976 **Japan:** JD783 **H.M.V.:** DB 2517 DB 7899 ED 696

8792 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 2**
Fischer, Edwin - Steinway piano 141
2EA 1264- 4 **11-Feb-35** London - Abbey Road - Studio 3
Victor: 8796 16977 **Japan:** JD783 **H.M.V.:** DB 2517 DB 7900 ED 697

8793 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Andante con molto + Variation 1**
Fischer, Edwin - Steinway piano 141
2EA 1265- 1 **11-Feb-35** London - Abbey Road - Studio 3
Victor: 8797 16978 **Japan:** JD784 **H.M.V.:** DB 2518 DB 7901 ED 698

8793 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Variations 2 and 3**
Fischer, Edwin - Steinway piano 141
2EA 1266- 1 **11-Feb-35** London - Abbey Road - Studio 3
Victor: 8795 16978 **Japan:** JD784 **H.M.V.:** DB 2518 DB 7901 ED 698

8794 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro - Presto - Part 1**
Fischer, Edwin - Steinway piano 141
2EA 1267- 1 **11-Feb-35** London - Abbey Road - Studio 3
Victor: 8796 16977 **Japan:** JD785 **H.M.V.:** DB 2519 DB 7900 ED 697

8794 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro - Presto - Part 2**
Fischer, Edwin - Steinway piano 141
2EA 1268- 1 **11-Feb-35** London - Abbey Road - Studio 3
Victor: 8797 16976 **Japan:** JD785 **H.M.V.:** DB 2519 DB 7899 ED 696

8795 **to** **8797 - Album AM-279 - Edwin Fischer: Sonata No. 23 in F Minor - "Appassionata" - (Beethoven, Op. 57)**

8795 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 1**
Fischer, Edwin - Steinway piano 141
2EA 1263- 2 **11-Feb-35** London - Abbey Road - Studio 3
Victor: 8792 16976 **Japan:** JD783 **H.M.V.:** DB 2517 DB 7899 ED 696

8795 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Variations 2 and 3**
Fischer, Edwin - Steinway piano 141
2EA 1266- 1 **11-Feb-35** London - Abbey Road - Studio 3
Victor: 8793 16978 **Japan:** JD784 **H.M.V.:** DB 2518 DB 7901 ED 698

8796 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 2**
Fischer, Edwin - Steinway piano 141
2EA 1264- 4 **11-Feb-35** London - Abbey Road - Studio 3
Victor: 8792 16977 **Japan:** JD783 **H.M.V.:** DB 2517 DB 7900 ED 697

8796 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro - Presto - Part 1**
Fischer, Edwin - Steinway piano 141
2EA 1267- 1 **11-Feb-35** London - Abbey Road - Studio 3
Victor: 8794 16977 **Japan:** JD785 **H.M.V.:** DB 2519 DB 7900 ED 697

8797 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Andante con molto + Variation 1**
Fischer, Edwin - Steinway piano 141
2EA 1265- 1 **11-Feb-35** London - Abbey Road - Studio 3
Victor: 8793 16978 **Japan:** JD784 **H.M.V.:** DB 2518 DB 7901 ED 698

8797 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro - Presto - Part 2**
Fischer, Edwin - Steinway piano 141
2EA 1268- 1 **11-Feb-35** London - Abbey Road - Studio 3
Victor: 8794 16976 **Japan:** JD785 **H.M.V.:** DB 2519 DB 7899 ED 696

8798 **to** **8801 - Album M-278 - Budapest String Quartet: Quartet No. 2 in A Minor (Brahms, Op. 51, No. 2)**

8798 **Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 1st movement - Allegro non troppo - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2041- 2 **30-Apr-35** London - Abbey Road - Studio 3
Victor: 8802 16979 **H.M.V.:** DB 2507 DB 7963

8798 **Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 1st movement - Allegro non troppo - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2042- 1 **30-Apr-35** London - Abbey Road - Studio 3
Victor: 8803 16980 **H.M.V.:** DB 2507 DB 7964

8799 **Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 2nd movement - Andante moderato - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2045- 1 **1-May-35** London - Abbey Road - Studio 3
Victor: 8804 16981 **H.M.V.:** DB 2508 DB 7965

8799 **Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 2nd movement - Andante moderato - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2046- 2 **1-May-35** London - Abbey Road - Studio 3
Victor: 8805 16982 **H.M.V.:** DB 2508 DB 7966

8800 **Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 3rd movement - Quasi menuetto - moder to allegretto vivace - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2047- 2 **1-May-35** London - Abbey Road - Studio 3

Victor: 8802 16982 **H.M.V.:** DB 2509 DB 7966

8800 **Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 3rd movement - Quasi menuetto - moder to allegretto vivace - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2048- 2 **1-May-35** London - Abbey Road - Studio 3
Victor: 8803 16981 **H.M.V.:** DB 2509 DB 7965

8801 **Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 4th movement - Allegro non assai - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2049- 1 **1-May-35** London - Abbey Road - Studio 3
Victor: 8804 16980 **H.M.V.:** DB 2510 DB 7964

8801 **Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 4th movement - Allegro non assai - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2050- 2 **1-May-35** London - Abbey Road - Studio 3
Victor: 8805 16979 **H.M.V.:** DB 2510 DB 7963

8802 **to** **8805 - Album AM-278 - Budapest String Quartet: Quartet No. 2 in A Minor (Brahms, Op. 51, No. 2)**

8802 **Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 1st movement - Allegro non troppo - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2041- 2 **30-Apr-35** London - Abbey Road - Studio 3
Victor: 8798 16979 **H.M.V.:** DB 2507 DB 7963

8802 **Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 3rd movement - Quasi menuetto - moder to allegretto vivace - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2047- 2 **1-May-35** London - Abbey Road - Studio 3
Victor: 8800 16982 **H.M.V.:** DB 2509 DB 7966

8803 **Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 1st movement - Allegro non troppo - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2042- 1 **30-Apr-35** London - Abbey Road - Studio 3
Victor: 8798 16980 **H.M.V.:** DB 2507 DB 7964

8803 **Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 3rd movement - Quasi menuetto - moder to allegretto vivace - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2048- 2 **1-May-35** London - Abbey Road - Studio 3
Victor: 8800 16981 **H.M.V.:** DB 2509 DB 7965

8804 **Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 2nd movement - Andante moderato - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2045- 1 **1-May-35** London - Abbey Road - Studio 3
Victor: 8799 16981 **H.M.V.:** DB 2508 DB 7965

8804 **Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 4th movement - Allegro non assai - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2049- 1 **1-May-35** London - Abbey Road - Studio 3
Victor: 8801 16980 **H.M.V.:** DB 2510 DB 7964

8805 **Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 2nd movement - Andante moderato - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2046- 2 **1-May-35** London - Abbey Road - Studio 3
Victor: 8799 16982 **H.M.V.:** DB 2508 DB 7966

8805 **Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 4th movement - Allegro non assai - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2050- 2 **1-May-35** London - Abbey Road - Studio 3
Victor: 8801 16979 **H.M.V.:** DB 2510 DB 7963

8806 **RR** **Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan)**
Caruso, Enrico - tenor Overdubbed with Herbert Dawson - organ
2B3570- 2A **29-Apr-12** **Re-recorded over C-11942- 1, November 3, 1933* Camden
Victor: 88378 6023 **Japan:** ND-939*
H.M.V.: 02397 DB 133 *32-4163* DB 2073* IRX 116* SG 76001 KSG 85001

8806 **RR** **Serse (Nicolò Minato; Libretto adapted by Silvio Stampiglia; George Frideric Handel, HWV.40): Frondi tenere e belle... Ombra mai fu - "Largo"**
Caruso, Enrico - tenor Overdubbed with Herbert Dawson - organ
2B3571- 1 **29-Jan-20** **Re-recorded over C-23714- 5, November 3, 1933* Camden
Victor: 88617 6023 **Japan:** ND-939*
H.M.V.: 2-052180 DB 133 *32-4164* DB 2073* DB 5388* IRX 116*

8807 **to** **8809 - Album M-281 - Gregor Piatigorsky and Artur Schnabel: Cello Sonata in G Minor (Beethoven, Op. 5, No. 2)**

8807 **Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 1**
Piatigorsky, Gregor - cello Schnabel, Artur - Bechstein piano
2B6192- 3 **16-Dec-34** London - Abbey Road - Studio 3
Victor: 8810 16973 **H.M.V.:** DB 2391 DB 8181

8807 **Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 2**
Piatigorsky, Gregor - cello Schnabel, Artur - Bechstein piano
2B6198- 3 **16-Dec-34** London - Abbey Road - Studio 3
Victor: 8811 16974 **H.M.V.:** DB 2391 DB 8182

8808 **Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 3**
Piatigorsky, Gregor - cello Schnabel, Artur - Bechstein piano
2B6199- 3 **16-Dec-34** London - Abbey Road - Studio 3
Victor: 8812 16975 **H.M.V.:** DB 2392 DB 8183

8808 **Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 4**
Piatigorsky, Gregor - cello Schnabel, Artur - Bechstein piano
2B6200- 4 **16-Dec-34** London - Abbey Road - Studio 3
Victor: 8810 16975 **H.M.V.:** DB 2392 DB 8183

8809 **Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 2nd movement - Rondo - Allegro - Part 1**
Piatigorsky, Gregor - cello Schnabel, Artur - Bechstein piano
2B7201- 4 **16-Dec-34** London - Abbey Road - Studio 3
Victor: 8811 16974 **H.M.V.:** DB 2393 DB 8182

8809 **Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 2nd movement - Rondo - Allegro - Part 2**
Piatigorsky, Gregor - cello Schnabel, Artur - Bechstein piano
2B7202- 6 **16-Dec-34** London - Abbey Road - Studio 3
Victor: 8812 16973 **H.M.V.:** DB 2393 DB 8181

8810 **to** **8812 - Album AM-281 - Gregor Piatigorsky and Artur Schnabel: Cello Sonata in G Minor (Beethoven, Op. 5, No. 2)**

8810 **Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 1**
Piatigorsky, Gregor - cello Schnabel, Artur - Bechstein piano
2B6192- 3 **16-Dec-34** London - Abbey Road - Studio 3
Victor: 8807 16973 **H.M.V.:** DB 2391 DB 8181

8810 **Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 4**
Piatigorsky, Gregor - cello Schnabel, Artur - Bechstein piano
2B6200- 4 **16-Dec-34** London - Abbey Road - Studio 3
Victor: 8808 16975 **H.M.V.:** DB 2392 DB 8183

8811 **Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 2**
Piatigorsky, Gregor - cello Schnabel, Artur - Bechstein piano
2B6198- 3 **16-Dec-34** London - Abbey Road - Studio 3

Victor: 8807 16974 **H.M.V.:** DB 2391 DB 8182

8811 **Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 2nd movement - Rondo - Allegro - Part 1**
Piatigorsky, Gregor - cello Schnabel, Artur - Bechstein piano
2B7201- 4 **16-Dec-34** London - Abbey Road - Studio 3
Victor: 8809 16974 **H.M.V.:** DB 2393 DB 8182

8812 **Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 3**
Piatigorsky, Gregor - cello Schnabel, Artur - Bechstein piano
2B6199- 3 **16-Dec-34** London - Abbey Road - Studio 3
Victor: 8808 16975 **H.M.V.:** DB 2392 DB 8183

8812 **Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 2nd movement - Rondo - Allegro - Part 2**
Piatigorsky, Gregor - cello Schnabel, Artur - Bechstein piano
2B7202- 6 **16-Dec-34** London - Abbey Road - Studio 3
Victor: 8809 16973 **H.M.V.:** DB 2393 DB 8181

8813 to **8816 - Album M-282 - Alfred Cortot: Twenty-four Préludes (Frédéric François Chopin, Op. 28)**

8813 **Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 1 - Agitato in C Major + No. 2 - Lento in A Minor + No. 3 - Vivace in G Major**
Cortot, Alfred - piano
2B5214- 1 **5-Jul-33** London - Abbey Road - Studio 3
Victor: 8817 **H.M.V.:** *32-3852* DB 2015 DB 7593

8813 **Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 4 - Largo in E Minor + No. 5 - Allegro molto in D Minor + No. 6 - Lento assai in B Minor**
Cortot, Alfred - piano
2B5215- 1 **5-Jul-33** London - Abbey Road - Studio 3
Victor: 8818 **H.M.V.:** *32-3853* DB 2015 DB 7594

8814 **Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 7 - Andantino in A Major + No. 8 - Molto agitato in F-sharp Minor + No. 9 - Largo in E Major + No. 10 - Allegretto molto in C-sharp Minor**
Cortot, Alfred - piano
2B5216- 1 **5-Jul-33** London - Abbey Road - Studio 3
Victor: 8819 **H.M.V.:** *32-3854* DB 2016 DB 7595

8814 **Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 11 - Vivace in B Minor + No. 12 - Presto in C-sharp Minor + No. 13 - Lento in F-sharp Major + No. 14 - Allegro in E-flat Minor**
Cortot, Alfred - piano
2B5217- 1 **5-Jul-33** London - Abbey Road - Studio 3
Victor: 8820 **H.M.V.:** *32-3855* DB 2016 DB 7596

8815 **Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 15 - Sostenuto in D-flat Major**
Cortot, Alfred - piano
2B5218- 1 **5-Jul-33** London - Abbey Road - Studio 3
Victor: 8817 **H.M.V.:** *32-3856* DB 2017 DB 7596

8815 **Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 16 - Presto con fuoco in B-flat Minor + No. 17 - Allegretto in A-flat Major + No. 18 - Allegretto molto in F Minor**
Cortot, Alfred - piano
2B5219- 1 **5-Jul-33** London - Abbey Road - Studio 3
Victor: 8818 **H.M.V.:** *32-3857* DB 2017 DB 7595

8816 **Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 19 - Vivace in E-flat Major + No. 20 - Largo in C Minor + No. 21 - Cantabile in B-flat Major**
Cortot, Alfred - piano
2B5220- 1 **5-Jul-33** London - Abbey Road - Studio 3
Victor: 8819 **H.M.V.:** *32-3868* DB 2018 DB 7594

8816 **Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 22 - Molto agitato in G Minor + No. 23 - Modearto in F Major + No. 24 - Allegro appassionata in D Minor**
Cortot, Alfred - piano
2B5221- 1 **5-Jul-33** London - Abbey Road - Studio 3
Victor: 8820 **H.M.V.:** *32-3869* DB 2018 DB 7593

8817 to **8820 - Album AM- 882 - Alfred Cortot: Twenty-four Préludes (Frédéric François Chopin, Op. 28)**

8817 **Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 1 - Agitato in C Major + No. 2 - Lento in A Minor + No. 3 - Vivace in G Major**
Cortot, Alfred - piano
2B5214- 1 **5-Jul-33** London - Abbey Road - Studio 3
Victor: 8813 **H.M.V.:** *32-3852* DB 2015 DB 7593

8817 **Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 15 - Sostenuto in D-flat Major**
Cortot, Alfred - piano
2B5218- 1 **5-Jul-33** London - Abbey Road - Studio 3
Victor: 8815 **H.M.V.:** *32-3856* DB 2017 DB 7596

8818 **Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 4 - Largo in E Minor + No. 5 - Allegro molto in D Minor + No. 6 - Lento assai in B Minor**
Cortot, Alfred - piano
2B5215- 1 **5-Jul-33** London - Abbey Road - Studio 3
Victor: 8813 **H.M.V.:** *32-3853* DB 2015 DB 7594

8818 **Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 16 - Presto con fuoco in B-flat Minor + No. 17 - Allegretto in A-flat Major + No. 18 - Allegretto molto in F Minor**
Cortot, Alfred - piano
2B5219- 1 **5-Jul-33** London - Abbey Road - Studio 3
Victor: 8815 **H.M.V.:** *32-3857* DB 2017 DB 7595

8819 **Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 7 - Andantino in A Major + No. 8 - Molto agitato in F-sharp Minor + No. 9 - Largo in E Major + No. 10 - Allegretto molto in C-sharp Minor**
Cortot, Alfred - piano
2B5216- 1 **5-Jul-33** London - Abbey Road - Studio 3
Victor: 8814 **H.M.V.:** *32-3854* DB 2016 DB 7595

8819 **Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 19 - Vivace in E-flat Major + No. 20 - Largo in C Minor + No. 21 - Cantabile in B-flat Major**
Cortot, Alfred - piano
2B5220- 1 **5-Jul-33** London - Abbey Road - Studio 3
Victor: 8816 **H.M.V.:** *32-3868* DB 2018 DB 7594

8820 **Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 11 - Vivace in B Minor + No. 12 - Presto in C-sharp Minor + No. 13 - Lento in F-sharp Major + No. 14 - Allegro in E-flat Minor**
Cortot, Alfred - piano
2B5217- 1 **5-Jul-33** London - Abbey Road - Studio 3
Victor: 8814 **H.M.V.:** *32-3855* DB 2016 DB 7596

8820 **Twenty-four Préludes (Frédéric François Chopin, Op. 28) - No. 22 - Molto agitato in G Minor + No. 23 - Modearto in F Major + No. 24 - Allegro appassionata in D Minor**
Cortot, Alfred - piano
2B5221- 1 **5-Jul-33** London - Abbey Road - Studio 3
Victor: 8816 **H.M.V.:** *32-3869* DB 2018 DB 7593

8821 to **8823 - Album M-283 - Adolf Busch and Rudolf Serkin: Sonata in C Minor (Beethoven, Op. 30, No. 2)**

8821 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 1st movement - Allegro con brio - Part 1**
Busch, Adolf - violin Serkin, Rudolf - piano
2B3888- 2 **23-Sep-32** London - Abbey Road - Studio 3
Victor: 8824 16970 **Japan:** JD278 **H.M.V.:** *32-3363* DB 1973 DB 7537

8821 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 1st movement - Allegro con brio - Part 2**
Busch, Adolf - violin Serkin, Rudolf - piano
2B3889- 3 **23-Sep-32** London - Abbey Road - Studio 3
Victor: 8825 16971 **Japan:** JD278 **H.M.V.:** *32-3364* DB 1973 DB 7538

8822 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 2nd movement - Adagio cantabile - Part 1**
Busch, Adolf - violin Serkin, Rudolf - piano
2B3890- 4 **16-May-33** London - Abbey Road - Studio 3
Victor: 8826 16972 **Japan:** JD279 **H.M.V.:** *32-3365* DB 1974 DB 7539

8822 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 2nd movement - Adagio cantabile - Part 2**
Busch, Adolf - violin Serkin, Rudolf - piano
2B3891- 2 **16-May-33** London - Abbey Road - Studio 3
Victor: 8824 16972 **Japan:** JD279 **H.M.V.:** *32-3764* DB 1974 DB 7539

8823 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 3rd movement - Scherzo - Allegro + Trio**
Busch, Adolf - violin Serkin, Rudolf - piano
2B3892- 1 **23-Sep-32** London - Abbey Road - Studio 3
Victor: 8825 16971 **Japan:** JD280 **H.M.V.:** *32-3366* DB 1975 DB 7538

8823 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 4th movement - Allegro**
Busch, Adolf - violin Serkin, Rudolf - piano
2B3893- 1 **23-Sep-32** London - Abbey Road - Studio 3
Victor: 8826 16970 **Japan:** JD280 **H.M.V.:** *32-3367* DB 1975 DB 7537

8824 **to** **8826 - Album AM-283 - Adolf Busch and Rudolf Serkin: Sonata in C Minor (Beethoven, Op. 30, No. 2)**

8824 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 1st movement - Allegro con brio - Part 1**
Busch, Adolf - violin Serkin, Rudolf - piano
2B3888- 2 **23-Sep-32** London - Abbey Road - Studio 3
Victor: 8821 16970 **Japan:** JD278 **H.M.V.:** *32-3363* DB 1973 DB 7537

8824 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 2nd movement - Adagio cantabile - Part 2**
Busch, Adolf - violin Serkin, Rudolf - piano
2B3891- 2 **16-May-33** London - Abbey Road - Studio 3
Victor: 8822 16972 **Japan:** JD279 **H.M.V.:** *32-3764* DB 1974 DB 7539

8825 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 1st movement - Allegro con brio - Part 2**
Busch, Adolf - violin Serkin, Rudolf - piano
2B3889- 3 **23-Sep-32** London - Abbey Road - Studio 3
Victor: 8821 16971 **Japan:** JD278 **H.M.V.:** *32-3364* DB 1973 DB 7538

8825 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 3rd movement - Scherzo - Allegro + Trio**
Busch, Adolf - violin Serkin, Rudolf - piano
2B3892- 1 **23-Sep-32** London - Abbey Road - Studio 3
Victor: 8823 16971 **Japan:** JD280 **H.M.V.:** *32-3366* DB 1975 DB 7538

8826 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 2nd movement - Adagio cantabile - Part 1**
Busch, Adolf - violin Serkin, Rudolf - piano
2B3890- 4 **16-May-33** London - Abbey Road - Studio 3
Victor: 8822 16972 **Japan:** JD279 **H.M.V.:** *32-3365* DB 1974 DB 7539

8826 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 4th movement - Allegro**
Busch, Adolf - violin Serkin, Rudolf - piano
2B3893- 1 **23-Sep-32** London - Abbey Road - Studio 3
Victor: 8823 16970 **Japan:** JD280 **H.M.V.:** *32-3367* DB 1975 DB 7537

8827 **Concerto à Quatre No. 5, L'Estro Armonico (Antonio Vivaldi, Op. 3) - Allegro**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5511- 1 **12-Dec-33** London - Abbey Road - Studio 3
H.M.V.: *32-4297* DB 2148

8827 **Concerto à Quatre No. 5, L'Estro Armonico (Antonio Vivaldi, Op. 3) - Largo and Finale**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5512- 1 **12-Dec-33** London - Abbey Road - Studio 3
H.M.V.: *32-4298* DB 2148

8828 **Caprice No. 24 in A Minor - Theme and Variations (Niccolò Paganini, Op. 1) - Part 1**
Heifetz, Jascha - violin Sándor, Árpád - piano
2B6057- 2 **21-Feb-34** London - Abbey Road - Studio 3
H.M.V.: *32-4452* DB 2218

8828 **Caprice No. 24 in A Minor - Theme and Variations (Niccolò Paganini, Op. 1) - Part 2**
Heifetz, Jascha - violin Sándor, Árpád - piano
2B6058- 1 **21-Feb-34** London - Abbey Road - Studio 3
H.M.V.: *32-4453* DB 2218

8829 **Romance (Jean Sibelius, Op. 78, No. 2) + Danse Champêtre (Jean Sibelius, Op. 108, No. 2)**
Telmanyi, Emil - violin Moore, Gerald - piano
2EA 1348- 3 **28-Mar-35** London - Abbey Road - Studio 3
H.M.V.: DB 2503 DB 2893

8829 **To Fantasistykker (Carl Nielsen, Op. 2, No. 2; Arr. Emil Telmanyi) - Romance**
Telmanyi, Emil - violin Moore, Gerald - piano
2EA 1347- 2 **28-Mar-35** London - Abbey Road - Studio 3
H.M.V.: DB 2503

8830 **to** **8832 - Album M-284 - Yehudi Menuhin: Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005)**

8830 **Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 1st movement - Adagio**
Menuhin, Yehudi - violin
2PG1608- 3 **14-Jun-34** Paris - Salle Chopin
Victor: 8833 16966 **H.M.V.:** *32-4776* DB 2284 DB 7784

8830 **Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 2nd movement - Fuga - Part 1**
Menuhin, Yehudi - violin
2PG1609- 4 **14-Jun-34** Paris - Salle Chopin
Victor: 8834 16967 **H.M.V.:** *32-4777* DB 2284 DB 7785

8831 **Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 2nd movement - Fuga - Part 2**
Menuhin, Yehudi - violin
2PG1610- 5 **14-Jun-34** Paris - Salle Chopin
Victor: 8835 16968 **H.M.V.:** *32-4778* DB 2285 DB 7786

8831 **Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 2nd movement - Fuga - Part 3**
Menuhin, Yehudi - violin
2PG1611- 3 **14-Jun-34** Paris - Salle Chopin
Victor: 8833 16968 **H.M.V.:** *32-4779* DB 2285 DB 7786

8832 **Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 3rd movement - Largo**
Menuhin, Yehudi - violin
2PG1612- 3 **14-Jun-34** Paris - Salle Chopin
Victor: 8834 16967 **H.M.V.:** *32-4780* DB 2286 DB 7785

8832 **Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 4th movement - Allegro assai**
Menuhin, Yehudi - violin
2PG1613- 4 **14-Jun-34** Paris - Salle Chopin
Victor: 8835 16966 **H.M.V.:** *32-4781* DB 2286 DB 7784

8833 **to** **8835 - Album AM-284 - Yehudi Menuhin: Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005)**

8833 **Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 1st movement - Adagio**
Menuhin, Yehudi - violin
2PG1608- 3 **14-Jun-34** Paris - Salle Chopin
Victor: 8830 16966 **H.M.V.:** *32-4776* DB 2284 DB 7784

8833 **Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 2nd movement - Fuga - Part 3**
Menuhin, Yehudi - violin
2PG1611- 3 **14-Jun-34** Paris - Salle Chopin
Victor: 8831 16968 **H.M.V.:** *32-4779* DB 2285 DB 7786

8834 **Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 2nd movement - Fuga - Part 1**
Menuhin, Yehudi - violin
2PG1609- 4 **14-Jun-34** Paris - Salle Chopin
Victor: 8830 16967 **H.M.V.:** *32-4777* DB 2284 DB 7785

8834 **Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 3rd movement - Largo**
Menuhin, Yehudi - violin
2PG1612- 3 **14-Jun-34** Paris - Salle Chopin
Victor: 8832 16967 **H.M.V.:** *32-4780* DB 2286 DB 7785

8835 **Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 2nd movement - Fuga - Part 2**
Menuhin, Yehudi - violin
2PG1610- 5 **14-Jun-34** Paris - Salle Chopin

Victor: 8831 16968 H.M.V.: *32-4778* DB 2285 DB 7786

8835 **Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 4th movement - Allegro assai**
Menuhin, Yehudi - violin
2PG1613- 4 **14-Jun-34** Paris - Salle Chopin
Victor: 8832 16966 H.M.V.: *32-4781* DB 2286 DB 7784

8836 to **8838 - Album M-285 - Budapest String Quartet: Quartet in C Major (Mozart, KV 465)**

8836 **Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 1st movement - Adagio - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1268- 1 **15-Nov-32** Berlin
Victor: 8839 16963 H.M.V.: *32-3528* DB 1863 DB 7385

8836 **Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 1st movement - Adagio - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1269- 1 **15-Nov-32** Berlin
Victor: 8840 16964 H.M.V.: *32-3529* DB 1863 DB 7386

8837 **Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 2nd movement - Andante cantabile - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1264- 1 **14-Nov-32** Berlin
Victor: 8841 16965 H.M.V.: *32-3530* DB 1864 DB 7387

8837 **Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 2nd movement - Andante cantabile - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1265- 2 **14-Nov-32** Berlin
Victor: 8839 16965 H.M.V.: *32-3531* DB 1864 DB 7387

8838 **Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 3rd movement - Minuetto - Allegro - Trio**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1266- 2 **14-Nov-32** Berlin
Victor: 8840 16964 H.M.V.: *32-3532* DB 1865 DB 7386

8838 **Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 4th movement - Allego molto**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1267- 1 **14-Nov-32** Berlin
Victor: 8841 16963 H.M.V.: *32-3533* DB 1865 DB 7385

8839 to **8841 - Album AM-285 - Budapest String Quartet: Quartet in C Major (Mozart, KV 465)**

8839 **Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 1st movement - Adagio - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1268- 1 **15-Nov-32** Berlin
Victor: 8836 16963 H.M.V.: *32-3528* DB 1863 DB 7385

8839 **Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 2nd movement - Andante cantabile - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1265- 2 **14-Nov-32** Berlin
Victor: 8837 16965 H.M.V.: *32-3531* DB 1864 DB 7387

8840 **Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 1st movement - Adagio - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1269- 1 **15-Nov-32** Berlin
Victor: 8836 16964 H.M.V.: *32-3529* DB 1863 DB 7386

8840 **Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 3rd movement - Minuetto - Allegro - Trio**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1266- 2 **14-Nov-32** Berlin
Victor: 8838 16964 H.M.V.: *32-3532* DB 1865 DB 7386

8841 **Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 2nd movement - Andante cantabile - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1264- 1 **14-Nov-32** Berlin
Victor: 8837 16965 H.M.V.: *32-3530* DB 1864 DB 7387

8841 **Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 4th movement - Allego molto**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1267- 1 **14-Nov-32** Berlin
Victor: 8838 16963 H.M.V.: *32-3533* DB 1865 DB 7385

8842 to **8845 - Album M-286 - Pro Arte Quartet: Quartet in A Minor (Bela Bartok, Op. 7)**

8842 **Quartet in A Minor (Bela Bartok, Op. 7) - 1st movement - Lento - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 491- 1 **31-Oct-34** London - Abbey Road - Studio 3
Victor: 8846 16959 H.M.V.: DB 2379 DB 7842

8842 **Quartet in A Minor (Bela Bartok, Op. 7) - 1st movement - Lento - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 492- 1 **31-Oct-34** London - Abbey Road - Studio 3
Victor: 8847 16960 H.M.V.: DB 2379 DB 7843

8843 **Quartet in A Minor (Bela Bartok, Op. 7) - 2nd movement - Allegretto - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 493- 1 **31-Oct-34** London - Abbey Road - Studio 3
Victor: 8848 16961 H.M.V.: DB 2380 DB 7844

8843 **Quartet in A Minor (Bela Bartok, Op. 7) - 2nd movement - Allegretto - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 494- 2 **31-Oct-34** London - Abbey Road - Studio 3
Victor: 8849 16962 H.M.V.: DB 2380 DB 7845

8844 **Quartet in A Minor (Bela Bartok, Op. 7) - 2nd movement - Allegretto - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 495- 2 **31-Oct-34** London - Abbey Road - Studio 3
Victor: 8846 16962 H.M.V.: DB 2381 DB 7845

8844 **Quartet in A Minor (Bela Bartok, Op. 7) - 3rd movement - Allegro vivace - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 497- 2 **2-Nov-34** London - Abbey Road - Studio 3
Victor: 8847 16961 H.M.V.: DB 2381 DB 7844

8845 **Quartet in A Minor (Bela Bartok, Op. 7) - 3rd movement - Allegro vivace - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 498- 1 **2-Nov-34** London - Abbey Road - Studio 3
Victor: 8848 16960 H.M.V.: DB 2382 DB 7843

8845 **Quartet in A Minor (Bela Bartok, Op. 7) - 3rd movement - Allegro vivace - Part 3**

Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 499- 1 **2-Nov-34** London - Abbey Road - Studio 3
Victor: 8849 16959 **H.M.V.:** DB 2382 DB 7842

8846 to **8849 - Album AM-286 - Pro Arte Quartet: Quartet in A Minor (Bela Bartok, Op. 7)**

8846 **Quartet in A Minor (Bela Bartok, Op. 7) - 1st movement - Lento - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 491- 1 **31-Oct-34** London - Abbey Road - Studio 3
Victor: 8842 16959 **H.M.V.:** DB 2379 DB 7842

8846 **Quartet in A Minor (Bela Bartok, Op. 7) - 2nd movement - Allegretto - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 495- 2 **31-Oct-34** London - Abbey Road - Studio 3
Victor: 8844 16962 **H.M.V.:** DB 2381 DB 7845

8847 **Quartet in A Minor (Bela Bartok, Op. 7) - 1st movement - Lento - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 492- 1 **31-Oct-34** London - Abbey Road - Studio 3
Victor: 8842 16960 **H.M.V.:** DB 2379 DB 7843

8847 **Quartet in A Minor (Bela Bartok, Op. 7) - 3rd movement - Allegro vivace - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 497- 2 **2-Nov-34** London - Abbey Road - Studio 3
Victor: 8844 16961 **H.M.V.:** DB 2381 DB 7844

8848 **Quartet in A Minor (Bela Bartok, Op. 7) - 2nd movement - Allegretto - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 493- 1 **31-Oct-34** London - Abbey Road - Studio 3
Victor: 8843 16961 **H.M.V.:** DB 2380 DB 7844

8848 **Quartet in A Minor (Bela Bartok, Op. 7) - 3rd movement - Allegro vivace - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 498- 1 **2-Nov-34** London - Abbey Road - Studio 3
Victor: 8845 16960 **H.M.V.:** DB 2382 DB 7843

8849 **Quartet in A Minor (Bela Bartok, Op. 7) - 2nd movement - Allegretto - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 494- 2 **31-Oct-34** London - Abbey Road - Studio 3
Victor: 8843 16962 **H.M.V.:** DB 2380 DB 7845

8849 **Quartet in A Minor (Bela Bartok, Op. 7) - 3rd movement - Allegro vivace - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 499- 1 **2-Nov-34** London - Abbey Road - Studio 3
Victor: 8845 16959 **H.M.V.:** DB 2382 DB 7842

8850 to **8853 - Album M-287 - Busch String Quartet: Quartet in F Major (Beethoven, Op. 135)**

8850 **Quartet in F Major (Ludwig van Beethoven, Op. 135) - 1st movement - Allegretto - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5436- 1 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 8854 16955 **H.M.V.:** *32-4205* DB 2113 DB 7614

8850 **Quartet in F Major (Ludwig van Beethoven, Op. 135) - 1st movement - Allegretto - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5437- 1 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 8855 16956 **H.M.V.:** *32-4206* DB 2113 DB 7615

8851 **Quartet in F Major (Ludwig van Beethoven, Op. 135) - 2nd movement - Vivace**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5438- 1 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 8856 16957 **H.M.V.:** *32-4207* DB 2114 DB 7616

8851 **Quartet in F Major (Ludwig van Beethoven, Op. 135) - 3rd movement - Lento assai, cantante e tranquillo - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5439- 1 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 8857 16958 **H.M.V.:** *32-4208* DB 2114 DB 7617

8852 **Quartet in F Major (Ludwig van Beethoven, Op. 135) - 3rd movement - Lento assai, cantante e tranquillo - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5440- 2 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 8854 16958 **H.M.V.:** *32-4209* DB 2115 DB 7617

8852 **Quartet in F Major (Ludwig van Beethoven, Op. 135) - 3rd movement - Lento assai, cantante e tranquillo - Part 3 - Lento assai, cantante e tranquillo + 4th movement - Grave ma non troppo tratto - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5441- 1 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 8855 16957 **H.M.V.:** *32-4210* DB 2115 DB 7616

8853 **Quartet in F Major (Ludwig van Beethoven, Op. 135) - 4th movement - Grave ma non troppo tratto - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5442- 1 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 8856 16956 **H.M.V.:** *32-4211* DB 2116 DB 7615

8853 **Quartet in F Major (Ludwig van Beethoven, Op. 135) - 4th movement - Grave ma non troppo tratto - Part 3**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5443- 2 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 8857 16955 **H.M.V.:** *32-4212* DB 2116 DB 7614

8854 to **8857 - Album AM-287 - Busch String Quartet: Quartet in F Major (Beethoven, Op. 135)**

8854 **Quartet in F Major (Ludwig van Beethoven, Op. 135) - 1st movement - Allegretto - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5436- 1 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 8850 16955 **H.M.V.:** *32-4205* DB 2113 DB 7614

8854 **Quartet in F Major (Ludwig van Beethoven, Op. 135) - 3rd movement - Lento assai, cantante e tranquillo - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5440- 2 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 8852 16958 **H.M.V.:** *32-4209* DB 2115 DB 7617

8855 **Quartet in F Major (Ludwig van Beethoven, Op. 135) - 1st movement - Allegretto - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5437- 1 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 8850 16956 **H.M.V.:** *32-4206* DB 2113 DB 7615

8855 **Quartet in F Major (Ludwig van Beethoven, Op. 135) - 3rd movement - Lento assai, cantante e tranquillo - Part 3 - Lento assai, cantante e tranquillo +**

4th movement - Grave ma non troppo tratto - Part 1
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5441- 1 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 8852 16957 **H.M.V.:** *32-4210* DB 2115 DB 7616

8856 **Quartet in F Major (Ludwig van Beethoven, Op. 135) - 2nd movement - Vivace**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5438- 1 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 8851 16957 **H.M.V.:** *32-4207* DB 2114 DB 7616

8856 **Quartet in F Major (Ludwig van Beethoven, Op. 135) - 4th movement - Grave ma non troppo tratto - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5442- 1 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 8853 16956 **H.M.V.:** *32-4211* DB 2116 DB 7615

8857 **Quartet in F Major (Ludwig van Beethoven, Op. 135) - 3rd movement - Lento assai, cantante e tranquillo - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5439- 1 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 8851 16958 **H.M.V.:** *32-4208* DB 2114 DB 7617

8857 **Quartet in F Major (Ludwig van Beethoven, Op. 135) - 4th movement - Grave ma non troppo tratto - Part 3**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5443- 2 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 8853 16955 **H.M.V.:** *32-4212* DB 2116 DB 7614

8858 **with** **1724 and 1725 - Album M-288 - Albert Spalding and André Benoist: Sonata No. 2 in A Major (Brahms, Op. 100) - 1st movement**

8858 **Violin Sonata No. 2 in A Major (Johannes Brahms, Op. 100) - 1st movement - Allegro amobile - Part 1**
Spalding, Albert - violin Benoist, André - piano
CS- 83149- 1 **22-May-34** Camden - Church Studio 2

8858 **Violin Sonata No. 2 in A Major (Johannes Brahms, Op. 100) - 1st movement - Allegro amobile - Part 2**
Spalding, Albert - violin Benoist, André - piano
CS- 83150- 1 **22-May-34** Camden - Church Studio 2

8859 **Tristan und Isolde (Richard Wagner): Mild und leise wie er lächelt - "Liebestod" - Part 1**
Flagstad, Kirsten - soprano Orchestra, Hans Lange - conductor
CS- 95355- 1 **9-Oct-35** New York - Studio 2
H.M.V.: DB 2746

8859 **Tristan und Isolde (Richard Wagner): Höre ich nur - "Liebestod" - Part 2**
Flagstad, Kirsten - soprano Orchestra, Hans Lange - conductor
CS- 95356- 1 **9-Oct-35** New York - Studio 2
H.M.V.: DB 2746

8860 **to** **8862 - Album M-289 - Budapest String Quartet: Quartet No. 3 in D Major (Beethoven, Op. 18, No. 3)**

8860 **Quartet No. 3 in D Major (Ludwig van Beethoven, Op. 18, No. 3) - 1st movement - Allegro - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2035- 2 **30-Apr-35** London - Abbey Road - Studio 3
Victor: 8863 16952 **H.M.V.:** DB 2504

8860 **Quartet No. 3 in D Major (Ludwig van Beethoven, Op. 18, No. 3) - 1st movement - Allegro - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2036- 1 **30-Apr-35** London - Abbey Road - Studio 3
Victor: 8864 16953 **H.M.V.:** DB 2504

8861 **Quartet No. 3 in D Major (Ludwig van Beethoven, Op. 18, No. 3) - 2nd movement - Allegro con moto - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2037- 2 **30-Apr-35** London - Abbey Road - Studio 3
Victor: 8865 16954 **H.M.V.:** DB 2505

8861 **Quartet No. 3 in D Major (Ludwig van Beethoven, Op. 18, No. 3) - 2nd movement - Allegro con moto - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2038- 2 **30-Apr-35** London - Abbey Road - Studio 3
Victor: 8863 16954 **H.M.V.:** DB 2505

8862 **Quartet No. 3 in D Major (Ludwig van Beethoven, Op. 18, No. 3) - 3rd movement - Allegro**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2039- 2 **30-Apr-35** London - Abbey Road - Studio 3
Victor: 8864 16953 **H.M.V.:** DB 2506

8862 **Quartet No. 3 in D Major (Ludwig van Beethoven, Op. 18, No. 3) - 4th movement - Presto**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2040- 2 **30-Apr-35** London - Abbey Road - Studio 3
Victor: 8865 16952 **H.M.V.:** DB 2506

8863 **to** **8865 - Album AM-289 - Budapest String Quartet: Quartet No. 3 in D Major (Beethoven, Op. 18, No. 3)**

8863 **Quartet No. 3 in D Major (Ludwig van Beethoven, Op. 18, No. 3) - 1st movement - Allegro - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2035- 2 **30-Apr-35** London - Abbey Road - Studio 3
Victor: 8860 16952 **H.M.V.:** DB 2504

8863 **Quartet No. 3 in D Major (Ludwig van Beethoven, Op. 18, No. 3) - 2nd movement - Allegro con moto - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2038- 2 **30-Apr-35** London - Abbey Road - Studio 3
Victor: 8861 16954 **H.M.V.:** DB 2505

8864 **Quartet No. 3 in D Major (Ludwig van Beethoven, Op. 18, No. 3) - 1st movement - Allegro - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2036- 1 **30-Apr-35** London - Abbey Road - Studio 3
Victor: 8860 16953 **H.M.V.:** DB 2504

8864 **Quartet No. 3 in D Major (Ludwig van Beethoven, Op. 18, No. 3) - 3rd movement - Allegro**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2039- 2 **30-Apr-35** London - Abbey Road - Studio 3
Victor: 8862 16953 **H.M.V.:** DB 2506

8865 **Quartet No. 3 in D Major (Ludwig van Beethoven, Op. 18, No. 3) - 2nd movement - Allegro con moto - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2037- 2 **30-Apr-35** London - Abbey Road - Studio 3
Victor: 8861 16954 **H.M.V.:** DB 2505

8865 **Quartet No. 3 in D Major (Ludwig van Beethoven, Op. 18, No. 3) - 4th movement - Presto**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2040- 2 **30-Apr-35** London - Abbey Road - Studio 3
Victor: 8862 16952 **H.M.V.:** DB 2506

8866 **Hungarian Dance No. 6 in D-flat Major (Johannes Brahms, WoO 1; Arr. Joseph Joachim)**
Menuhin, Yehudi - violin Gazelle, Marcel - piano

2EA 562- 2 **28-Nov-34** London - Abbey Road - Studio 3
Victor: 14841 **H.M.V.:** DB 2413

8866 **Moto perpetuo (Niccolò Paganini, Op. 11)**
Menuhin, Yehudi - violin Gazelle, Marcel - piano
2LA 26- 1 **29-Sep-34** Paris - Salle Chopin
H.M.V.: DB 2414

8867 **Aquarellen (Josef Strauss, Op. 258) - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87569- 1 **12-Jan-35** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DB 2790

8867 **Aquarellen (Josef Strauss, Op. 258) - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87570- 1 **12-Jan-35** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DB 2790

8868 **Étude in A Minor (Frédéric François Chopin, Op. 25, No. 11)**
Lhevinne, Josef - piano
CS- 89882- 1 **10-Jun-35** New York - Studio 3
H.M.V.: DB 2789

8868 **Étude in E-flat Major (Frédéric François Chopin, Op. 10, No. 11) + Étude in G-sharp Minor (Frédéric François Chopin, Op. 25, No. 6)**
Lhevinne, Josef - piano
CS- 89883- 1 **10-Jun-35** New York - Studio 3
H.M.V.: DB 2789

8869 **Good-bye (George John Whyte-Melville; Francesco Paolo Tosti)**
Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor
CS- 83312- 2 **14-Jun-34** New York - Studio 2
H.M.V.: IRX 98

8869 **Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan)**
Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor
CS- 87876- 1 **27-Jun-35** Camden - Church Studio 2
H.M.V.: IRX 85

8870 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Io sono docile**
Pons, Lily - soprano Orchestra, John Barbirolli - conductor
2EA 1493- 2 **25-May-35** London - Abbey Road - Studio 1
H.M.V.: DB 2501

8870 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Una voce poco fa**
Pons, Lily - soprano Orchestra, John Barbirolli - conductor
2EA 1492- 1 **25-May-35** London - Abbey Road - Studio 1
H.M.V.: DB 2501

8871 **Misera, dove son (Wolfgang Amadeus Mozart, KV 369)**
Ginster, Ria - soprano Orchestra, Oskar Holger - conductor
2B4192- 1 **17-May-33** London - Abbey Road - Studio 1
H.M.V.: *32-3732* DB 1950

8871 **Vorrei spiegervi, o Dio (Anonymous; Wolfgang Amadeus Mozart, KV 418)**
Ginster, Ria - soprano Orchestra, Oskar Holger - conductor
2B4193- 1 **17-May-33** London - Abbey Road - Studio 1
H.M.V.: *32-3733* DB 1950

8872 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina**
Ziliani, Alessandro - tenor Orchestra della Scala, Franco Ghione - conductor
2BA 570- 2 **29-Apr-35** Milan - Pro Salut Studio
H.M.V.: DB 2521

8872 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O soave fanciulla**
Favero, Mafalda - soprano Ziliani, Alessandro - tenor Orchestra della Scala, Franco Ghione - conductor
2BA 561- 3 **24-Apr-35** Milan - Pro Salut Studio
H.M.V.: DB 2521

8873 to **8877 - Album M-290 - Minneapolis Symphony, Eugene Ormandy: Symphony No. 1 in E Minor (Jean Sibelius, Op. 39)**

8873 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 1st movement - Andante ma non troppo - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87593- 1 **16-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8878 16692 **H.M.V.:** DB 2709 DB 8173

8873 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 1st movement - Andante ma non troppo - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87594- 1 **16-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8879 16693 **H.M.V.:** DB 2709 DB 8174

8874 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 1st movement - Andante ma non troppo - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87595- 1 **16-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8880 16694 **H.M.V.:** DB 2710 DB 8175

8874 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 2nd movement - Andante ma non troppo lento - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87596- 1 **16-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8881 16695 G-549 **H.M.V.:** DB 2710 DB 8176

8875 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 2nd movement - Andante ma non troppo lento - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87597- 1 **16-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8882 16696 **H.M.V.:** DB 2711 DB 8177

8875 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 2nd movement - Andante ma non troppo lento - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87598- 1 **16-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8878 16696 **H.M.V.:** DB 2711 DB 8177

8876 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 3rd movement - Scherzo - Allegro**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87599- 1 **16-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8879 16695 **H.M.V.:** DB 2712 DB 8176

8876 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 4th movement - Quasi una fantasia - Andante assai - Allegro molto come prima - Andante (ma non troppo) - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-88900- 1 **16-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8880 16694 **H.M.V.:** DB 2712 DB 8175

8877 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 4th movement - Quasi una fantasia - Andante assai - Allegro molto come prima - Andante (ma non troppo) - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-88901- 1 **16-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8881 16693 **H.M.V.:** DB 2713 DB 8174

8877 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 4th movement - Quasi una fantasia - Andante assai - Allegro molto come prima - Andante (ma non troppo) - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-88902- 1 **16-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8882 16692 **H.M.V.:** DB 2713 DB 8173

8878 to **8882 - Album AM-290 - Minneapolis Symphony, Eugene Ormandy: Symphony No. 1 in E Minor (Jean Sibelius, Op. 39)**

8878 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 1st movement - Andante ma non troppo - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87593- 1 **16-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8873 16692 **H.M.V.:** DB 2709 DB 8173

8878 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 2nd movement - Andante ma non troppo lento - Part 3**

Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87598- 1 **16-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8875 16696 **H.M.V.:** DB 2711 DB 8177

8879 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 1st movement - Andante ma non troppo - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87594- 1 **16-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8873 16693 **H.M.V.:** DB 2709 DB 8174

8879 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 3rd movement - Scherzo - Allegro**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87599- 1 **16-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8876 16695 **H.M.V.:** DB 2712 DB 8176

8880 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 1st movement - Andante ma non troppo - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87595- 1 **16-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8874 16694 **H.M.V.:** DB 2710 DB 8175

8880 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 4th movement - Quasi una fantasia - Andante assai - Allegro molto come prima - Andante (ma non troppo) - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-88900- 1 **16-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8876 16694 **H.M.V.:** DB 2712 DB 8175

8881 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 2nd movement - Andante ma non troppo lento - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87596- 1 **16-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8874 16695 G-549 **H.M.V.:** DB 2710 DB 8176

8881 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 4th movement - Quasi una fantasia - Andante assai - Allegro molto come prima - Andante (ma non troppo) - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-88901- 1 **16-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8877 16693 **H.M.V.:** DB 2713 DB 8174

8882 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 2nd movement - Andante ma non troppo lento - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87597- 1 **16-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8875 16696 **H.M.V.:** DB 2711 DB 8177

8882 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 4th movement - Quasi una fantasia - Andante assai - Allegro molto come prima - Andante (ma non troppo) - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-88902- 1 **16-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8877 16692 **H.M.V.:** DB 2713 DB 8173

8883 to 8885 - Album M-293 - London Philharmonic Orchestra, Koussevitzky: Symphony No. 40 in G Minor (Mozart, KV 550)
8883 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 1**
London Philharmonic, Serge Koussevitzky - conductor
2EA 836- 1 **5-Sep-34** London - Abbey Road - Studio 1
Victor: 8886 16700 **H.M.V.:** DB 2343 DB 7774

8883 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 2**
London Philharmonic, Serge Koussevitzky - conductor
2EA 837- 1 **5-Sep-34** London - Abbey Road - Studio 1
Victor: 8886 16701 **H.M.V.:** DB 2343 DB 7775

8884 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 1**
London Philharmonic, Serge Koussevitzky - conductor
2EA 834- 2 **4-Sep-34** London - Abbey Road - Studio 1
Victor: 8887 16702 **H.M.V.:** DB 2344 DB 7776

8884 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 2**
London Philharmonic, Serge Koussevitzky - conductor
2EA 835- 2 **5-Sep-34** London - Abbey Road - Studio 1
Victor: 8887 16702 **H.M.V.:** DB 2344 DB 7776

8885 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 3rd movement - Menuetto**
London Philharmonic, Serge Koussevitzky - conductor
2EA 839- 1 **5-Sep-34** London - Abbey Road - Studio 1
Victor: 8888 16701 **H.M.V.:** DB 2345 DB 7775

8885 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 4th movement - Allegro assai**
London Philharmonic, Serge Koussevitzky - conductor
2EA 838- 1 **5-Sep-34** London - Abbey Road - Studio 1
Victor: 8888 16700 **H.M.V.:** DB 2345 DB 7774

8886 to 8888 - Album AM-293 - London Philharmonic Orchestra, Koussevitzky: Symphony No. 40 in G Minor (Mozart, KV 550)
8886 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 1**
London Philharmonic, Serge Koussevitzky - conductor
2EA 836- 1 **5-Sep-34** London - Abbey Road - Studio 1
Victor: 8883 16700 **H.M.V.:** DB 2343 DB 7774

8886 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 2**
London Philharmonic, Serge Koussevitzky - conductor
2EA 835- 2 **5-Sep-34** London - Abbey Road - Studio 1
Victor: 8884 16702 **H.M.V.:** DB 2344 DB 7776

8887 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 2**
London Philharmonic, Serge Koussevitzky - conductor
2EA 837- 1 **5-Sep-34** London - Abbey Road - Studio 1
Victor: 8883 16701 **H.M.V.:** DB 2343 DB 7775

8887 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 3rd movement - Menuetto**
London Philharmonic, Serge Koussevitzky - conductor
2EA 839- 1 **5-Sep-34** London - Abbey Road - Studio 1
Victor: 8885 16701 **H.M.V.:** DB 2345 DB 7775

8888 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 1**
London Philharmonic, Serge Koussevitzky - conductor
2EA 834- 2 **4-Sep-34** London - Abbey Road - Studio 1
Victor: 8884 16702 **H.M.V.:** DB 2344 DB 7776

8888 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 4th movement - Allegro assai**
London Philharmonic, Serge Koussevitzky - conductor
2EA 838- 1 **5-Sep-34** London - Abbey Road - Studio 1
Victor: 8885 16700 **H.M.V.:** DB 2345 DB 7774

8889 to 8891 - Album M-294 - Boston Symphony, Koussevitzky: Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90)
8889 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 1st movement - Allegro vivace - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88912- 1 **23-Jan-35** Boston - Symphony Hall
Victor: 8892 16703 **H.M.V.:** DB 2605 DB 7937

8889 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 1st movement - Allegro vivace - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88913- 1 **23-Jan-35** Boston - Symphony Hall
Victor: 8893 16704 **H.M.V.:** DB 2605 DB 7938

8890 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 2nd movement - Andante con moto - Part 2 + 3rd movement - Scherzo - Con moto moderato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88914- 1 **23-Jan-35** Boston - Symphony Hall
Victor: 8894 16705 **H.M.V.:** DB 2606 DB 7939

8890 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 2nd movement - Andante con moto - Part 2 + 3rd movement - Scherzo - Con moto moderato - Part 1**

Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88915- 1 **23-Jan-25** Boston - Symphony Hall
Victor: 8892 16705 **H.M.V.:** DB 2606 DB 7939

8891 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 3rd movement - Scherzo - Con moto moderato - Part 2 + 4th movement - Saltarello - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88916- 1 **23-Jan-25** Boston - Symphony Hall
Victor: 8893 16704 **H.M.V.:** DB 2607 DB 7938

8891 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 4th movement - Saltarello - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88917- 1 **23-Jan-25** Boston - Symphony Hall
Victor: 8894 16703 **H.M.V.:** DB 2607 DB 7937

8892 **to** **8894 - Album AM-294 - Boston Symphony, Koussevitzky: Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90)**

8892 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 1st movement - Allegro vivace - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88912- 1 **23-Jan-35** *Transcribed* Boston - Symphony Hall
Victor: 8889 16703 **H.M.V.:** DB 2605 DB 7937

8892 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 2nd movement - Andante con moto - Part 2 + 3rd movement - Scherzo - Con moto moderato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88915- 1 **23-Jan-25** Boston - Symphony Hall
Victor: 8890 16705 **H.M.V.:** DB 2606 DB 7939

8893 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 1st movement - Allegro vivace - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88913- 1 **23-Jan-35** Boston - Symphony Hall
Victor: 8889 16704 **H.M.V.:** DB 2605 DB 7938

8893 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 3rd movement - Scherzo - Con moto moderato - Part 2 + 4th movement - Saltarello - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88916- 1 **23-Jan-25** Boston - Symphony Hall
Victor: 8891 16704 **H.M.V.:** DB 2607 DB 7938

8894 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 2nd movement - Andante con moto - Part 2 + 3rd movement - Scherzo - Con moto moderato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88914- 1 **23-Jan-35** Boston - Symphony Hall
Victor: 8890 16705 **H.M.V.:** DB 2606 DB 7939

8894 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 4th movement - Saltarello - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88917- 1 **23-Jan-25** Boston - Symphony Hall
Victor: 8891 16703 **H.M.V.:** DB 2607 DB 7937

8895 **Toccata, Adagio and Fugue in C Major (Johann Sebastian Bach, BWV 564; Arr. Ferruccio Busoni) - Prélude - Part 1**
Rubinstein, Arthur - Steinway piano
2EA 545- 2 **26-Nov-34** London - Abbey Road - Studio 3
H.M.V.: DB 2421

8895 **Toccata, Adagio and Fugue in C Major (Johann Sebastian Bach, BWV 564; Arr. Ferruccio Busoni) - Prélude - Part 2**
Rubinstein, Arthur - Steinway piano
2EA 546- 3 **26-Nov-34** London - Abbey Road - Studio 3
H.M.V.: DB 2421

8896 **Toccata, Adagio and Fugue in C Major (Johann Sebastian Bach, BWV 564; Arr. Ferruccio Busoni) - Fugue**
Rubinstein, Arthur - Steinway piano
2EA 547- 1 **26-Nov-34** London - Abbey Road - Studio 3
H.M.V.: DB 2422

8896 **Toccata, Adagio and Fugue in C Major (Johann Sebastian Bach, BWV 564; Arr. Ferruccio Busoni) - Intermezzo**
Rubinstein, Arthur - Steinway piano
2EA 548- 2 **28-Nov-34** London - Abbey Road - Studio 3
H.M.V.: DB 2422

8897 **to** **8900 - Album M-295 - Artur Schnabel and London Philharmonic Orchestra, Sargent: Concerto No. 2 in B-flat Major (Beethoven, Op. 19)**

8897 **Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 1st movement - Allegro con brio - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 1457- 1 **5-Apr-35** London - Abbey Road - Studio 1
Victor: 8901 16948 **H.M.V.:** DB 2573 DB 7945

8897 **Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 1st movement - Allegro con brio - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 1458- 1 **5-Apr-35** London - Abbey Road - Studio 1
Victor: 8902 16949 **H.M.V.:** DB 2573 DB 7946

8898 **Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 1st movement - Allegro con brio - Part 3**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 1460- 2 **5-Apr-35** London - Abbey Road - Studio 1
Victor: 8904 16951 **H.M.V.:** DB 2574 DB 7948

8898 **Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 1st movement - Allegro con brio - Part 4 + Cadenza**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 1459- 2 **5-Apr-35** London - Abbey Road - Studio 1
Victor: 8903 16950 **H.M.V.:** DB 2574 DB 7947

8899 **Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 2nd movement - Adagio - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 1461- 1 **5-Apr-35** London - Abbey Road - Studio 1
Victor: 8901 16951 **H.M.V.:** DB 2575 DB 7948

8899 **Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 2nd movement - Adagio - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 1462- 2 **5-Apr-35** London - Abbey Road - Studio 1
Victor: 8902 16950 **H.M.V.:** DB 2575 DB 7947

8900 **Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 3rd movement - Rondo - Molto allegro - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 1463- 2 **5-Apr-35** London - Abbey Road - Studio 1
Victor: 8903 16949 **H.M.V.:** DB 2576 DB 7946

8900 **Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 3rd movement - Rondo - Molto allegro - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 1464- 1 **5-Apr-35** London - Abbey Road - Studio 1
Victor: 8904 16948 **H.M.V.:** DB 2576 DB 7945

8901 **to** **8904 - Album AM-295 - Artur Schnabel and London Philharmonic Orchestra, Sargent: Concerto No. 2 in B-flat Major (Beethoven, Op. 19)**

8901 **Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 1st movement - Allegro con brio - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 1457- 1 **5-Apr-35** London - Abbey Road - Studio 1
Victor: 8897 16948 **H.M.V.:** DB 2573 DB 7945

8901 **Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 2nd movement - Adagio - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 1461- 1 **5-Apr-35** London - Abbey Road - Studio 1
Victor: 8899 16951 **H.M.V.:** DB 2575 DB 7948

8902 **Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 1st movement - Allegro con brio - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 1458- 1 **5-Apr-35** London - Abbey Road - Studio 1
Victor: 8897 16949 **H.M.V.:** DB 2573 DB 7946

8902 **Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 2nd movement - Adagio - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor

2EA 1462- 2 **5-Apr-35** London - Abbey Road - Studio 1
Victor: 8899 16950 **H.M.V.:** DB 2575 DB 7947

8903 **Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 1st movement - Allegro con brio - Part 4 + Cadenza**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 1459- 2 **5-Apr-35** London - Abbey Road - Studio 1
Victor: 8898 16950 **H.M.V.:** DB 2574 DB 7947

8903 **Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 3rd movement - Rondo - Molto allegro - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 1463- 2 **5-Apr-35** London - Abbey Road - Studio 1
Victor: 8900 16949 **H.M.V.:** DB 2576 DB 7946

8904 **Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 1st movement - Allegro con brio - Part 3**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 1460- 2 **5-Apr-35** London - Abbey Road - Studio 1
Victor: 8898 16951 **H.M.V.:** DB 2574 DB 7948

8904 **Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 3rd movement - Rondo - Molto allegro - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 1464- 1 **5-Apr-35** London - Abbey Road - Studio 1
Victor: 8900 16948 **H.M.V.:** DB 2576 DB 7945

8905 **to** **8908 - Album M-296 - Alfred Hobday, Anthony Pini and Pro Arte Quartet: Sextet in B-flat Major (Brahms, Op. 18)**
8905 **Sextet in B-flat Major (Johannes Brahms, Op. 18) - 1st movement - Allegro, ma non troppo - Part 1**
Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin
Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
2EA 1325- 2 **8-Mar-35** London - Abbey Road - Studio 3
Victor: 8909 16944 **H.M.V.:** DB 2566 DB 7959

8905 **Sextet in B-flat Major (Johannes Brahms, Op. 18) - 1st movement - Allegro, ma non troppo - Part 2**
Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin
Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
2EA 1326- 2 **8-Mar-35** London - Abbey Road - Studio 3
Victor: 8910 16945 **H.M.V.:** DB 2566 DB 7960

8906 **Sextet in B-flat Major (Johannes Brahms, Op. 18) - 1st movement - Allegro, ma non troppo - Part 3**
Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin
Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
2EA 1327- 2 **8-Mar-35** London - Abbey Road - Studio 3
Victor: 8911 16946 **H.M.V.:** DB 2567 DB 7961

8906 **Sextet in B-flat Major (Johannes Brahms, Op. 18) - 2nd movement - Andante ma moderato - Part 1**
Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin
Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
2EA 1328- 2 **8-Mar-35** London - Abbey Road - Studio 3
Victor: 8912 16947 **H.M.V.:** DB 2567 DB 7962

8907 **Sextet in B-flat Major (Johannes Brahms, Op. 18) - 2nd movement - Andante ma moderato - Part 2**
Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin
Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
2EA 1329- 2 **8-Mar-35** London - Abbey Road - Studio 3
Victor: 8909 16947 **H.M.V.:** DB 2568 DB 7962

8907 **Sextet in B-flat Major (Johannes Brahms, Op. 18) - 3rd movement - Scherzo - Allegro molto + Trio - Animato + 4th movement - Rondo - Poco allegretto e grazioso - Part 1**
Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin
Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
2EA 1331- 3 **9-Mar-35** London - Abbey Road - Studio 3
Victor: 8910 16946 **H.M.V.:** DB 2568 DB 7961

8908 **Sextet in B-flat Major (Johannes Brahms, Op. 18) - 4th movement - Rondo - Poco allegretto e grazioso - Part 2**
Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin
Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
2EA 1332- 2 **9-Mar-35** London - Abbey Road - Studio 3
Victor: 8911 16945 **H.M.V.:** DB 2569 DB 7960

8908 **Sextet in B-flat Major (Johannes Brahms, Op. 18) - 4th movement - Rondo - Poco allegretto e grazioso - Part 3**
Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin
Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
2EA 1333- 1 **9-Mar-35** London - Abbey Road - Studio 3
Victor: 8912 16944 **H.M.V.:** DB 2569 DB 7959

8909 **to** **8912 - Album AM-296 - Alfred Hobday, Anthony Pini and Pro Arte Quartet: Sextet in B-flat Major (Brahms, Op. 18)**
8909 **Sextet in B-flat Major (Johannes Brahms, Op. 18) - 1st movement - Allegro, ma non troppo - Part 1**
Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin
Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
2EA 1325- 2 **8-Mar-35** London - Abbey Road - Studio 3
Victor: 8905 16944 **H.M.V.:** DB 2566 DB 7959

8909 **Sextet in B-flat Major (Johannes Brahms, Op. 18) - 2nd movement - Andante ma moderato - Part 2**
Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin
Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
2EA 1329- 2 **8-Mar-35** London - Abbey Road - Studio 3
Victor: 8907 16947 **H.M.V.:** DB 2568 DB 7962

8910 **Sextet in B-flat Major (Johannes Brahms, Op. 18) - 1st movement - Allegro, ma non troppo - Part 2**
Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin
Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
2EA 1326- 2 **8-Mar-35** London - Abbey Road - Studio 3
Victor: 8905 16945 **H.M.V.:** DB 2566 DB 7960

8910 **Sextet in B-flat Major (Johannes Brahms, Op. 18) - 3rd movement - Scherzo - Allegro molto + Trio - Animato + 4th movement - Rondo - Poco allegretto e grazioso - Part 1**
Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin
Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
2EA 1331- 3 **9-Mar-35** London - Abbey Road - Studio 3
Victor: 8907 16946 **H.M.V.:** DB 2568 DB 7961

8911 **Sextet in B-flat Major (Johannes Brahms, Op. 18) - 1st movement - Allegro, ma non troppo - Part 3**
Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin
Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
2EA 1327- 2 **8-Mar-35** London - Abbey Road - Studio 3
Victor: 8906 16946 **H.M.V.:** DB 2567 DB 7961

8911 **Sextet in B-flat Major (Johannes Brahms, Op. 18) - 4th movement - Rondo - Poco allegretto e grazioso - Part 2**
Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin
Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
2EA 1332- 2 **9-Mar-35** London - Abbey Road - Studio 3
Victor: 8908 16945 **H.M.V.:** DB 2569 DB 7960

8912 **Sextet in B-flat Major (Johannes Brahms, Op. 18) - 2nd movement - Andante ma moderato - Part 1**
Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin
Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
2EA 1328- 2 **8-Mar-35** London - Abbey Road - Studio 3
Victor: 8906 16947 **H.M.V.:** DB 2567 DB 7962

8912 **Sextet in B-flat Major (Johannes Brahms, Op. 18) - 4th movement - Rondo - Poco allegretto e grazioso - Part 3**
Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin
Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
2EA 1333- 1 **9-Mar-35** London - Abbey Road - Studio 3
Victor: 8908 16944 **H.M.V.:** DB 2569 DB 7959

8913 **to** **8915 - Album M-297 - Heifetz and London Philharmonic Orchestra, Sargent:**
8913 **Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 1st movement - Andante - Part 1**

Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1444- 1 **14-Mar-35** London - Abbey Road - Studio 1
Victor: 8916 16941 **H.M.V.:** DB 2444 DB 7857

8913 **Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 1st movement - Andante - Part 2 + 2nd movement - Adagio religioso - Part 1**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1445- 1 **14-Mar-35** London - Abbey Road - Studio 1
Victor: 8917 16942 **H.M.V.:** DB 2444 DB 7858

8914 **Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 2nd movement - Adagio religioso - Part 2**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1446- 1 **14-Mar-35** London - Abbey Road - Studio 1
Victor: 8918 16943 **H.M.V.:** DB 2445 DB 7859

8914 **Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 3rd movement - Scherzo**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1447- 1 **14-Mar-35** London - Abbey Road - Studio 1
Victor: 8916 16943 **H.M.V.:** DB 2445 DB 7859

8915 **Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 4th movement - Allegro - Part 1**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1448- 2 **14-Mar-35** London - Abbey Road - Studio 1
Victor: 8917 16942 **H.M.V.:** DB 2446 DB 7858

8915 **Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 4th movement - Allegro - Part 2**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1449- 2 **14-Mar-35** London - Abbey Road - Studio 1
Victor: 8918 16941 **H.M.V.:** DB 2446 DB 7857

8916 **to** **8918 - Album AM-297 - Heifetz and London Philharmonic Orchestra, Sargent:**
8916 **Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 1st movement - Andante - Part 1**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1444- 1 **14-Mar-35** London - Abbey Road - Studio 1
Victor: 8913 16941 **H.M.V.:** DB 2444 DB 7857

8916 **Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 3rd movement - Scherzo**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1447- 1 **14-Mar-35** London - Abbey Road - Studio 1
Victor: 8914 16943 **H.M.V.:** DB 2445 DB 7859

8917 **Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 1st movement - Andante - Part 2 + 2nd movement - Adagio religioso - Part 1**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1445- 1 **14-Mar-35** London - Abbey Road - Studio 1
Victor: 8913 16942 **H.M.V.:** DB 2444 DB 7858

8917 **Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 4th movement - Allegro - Part 1**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1448- 2 **14-Mar-35** London - Abbey Road - Studio 1
Victor: 8915 16942 **H.M.V.:** DB 2446 DB 7858

8918 **Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 2nd movement - Adagio religioso - Part 2**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1446- 1 **14-Mar-35** London - Abbey Road - Studio 1
Victor: 8914 16943 **H.M.V.:** DB 2445 DB 7859

8918 **Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 4th movement - Allegro - Part 2**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1449- 2 **14-Mar-35** London - Abbey Road - Studio 1
Victor: 8915 16941 **H.M.V.:** DB 2446 DB 7857

8919 **Festival of Workers Suite, The (Harl McDonald) - Dance of the workers**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94620- 1 **25-Nov-35** Philadelphia - Academy of Music
H.M.V.: DB 2913

8919 **Rhumba Symphony No. 2 (Harl McDonald) - 3rd movement - Scherzo - Rhumba**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94619- 2A **25-Nov-35** Philadelphia - Academy of Music
H.M.V.: DB 2913

8920 **Tannhäuser (Richard Wagner): Allmächt´ge Jungfrau, hor´ mein Flehen - "Gebet" - Part 1**
Flagstad, Kirsten - soprano Orchestra, Hans Lange - conductor
CS- 95359- 1 **9-Oct-35** New York - Studio 2
H.M.V.: DB 2747

8920 **Tannhäuser (Richard Wagner): Allmächt´ge Jungfrau, hor´ mein Flehen - "Gebet" - Part 2**
Flagstad, Kirsten - soprano Orchestra, Hans Lange - conductor
CS- 95360- 1 **9-Oct-35** New York - Studio 2
H.M.V.: DB 2747

8921 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Liebesduett - Part 1**
Giannini, Dusolina - soprano Wittrisch, Marcel - tenor Berliner Staatsoper Orchester, Erich Orthmann - conductor
2D1580- 2 **2-May-33** Berlin
Japan: JD296 **H.M.V.:** *32-3837* DB 1960

8921 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Liebesduett - Part 2**
Giannini, Dusolina - soprano Wittrisch, Marcel - tenor Berliner Staatsoper Orchester, Erich Orthmann - conductor
2D1582- 1 **2-May-33** Berlin
Japan: JD296 **H.M.V.:** *32-3838* DB 1960

8922 **Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 1st movement - Adagio - Allegro - "Les adieux"**
Backhaus, Wilhelm - piano
2EA 521- 2 **6-Nov-34** London - Abbey Road - Studio 3
H.M.V.: DB 2407 DB10062

8922 **Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 2nd movement - Andante espressivo - "L'absence"**
Backhaus, Wilhelm - piano
2EA 522- 2 **6-Nov-34** London - Abbey Road - Studio 3
H.M.V.: DB 2407 DB10063

8923 **Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 3rd movement - Vivacissimamente - "Le retour"**
Backhaus, Wilhelm - piano
2EA 523- 1 **6-Nov-34** London - Abbey Road - Studio 3
H.M.V.: DB 2408 DB10063

8923 **Prélude and Fugue in B-flat Minor (Johann Sebastian Bach, BWV 867; Arr. Clarence Lucas) - Part 4**
Backhaus, Wilhelm - piano
2EA 517- 3 **8-Nov-34** London - Abbey Road - Studio 3
H.M.V.: DB 2408

8924 **Chorale and Fugue in D Minor (Arnold Zemachson, Op. 4) - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87577- 1 **14-Jan-35** Minneapolis - Cyrus Northrop Auditorium

8924 **Chorale and Fugue in D Minor (Arnold Zemachson, Op. 4) - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87578- 1 **14-Jan-35** Minneapolis - Cyrus Northrop Auditorium

8925 **Chorale and Fugue in D Minor (Arnold Zemachson, Op. 4) - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87579- 1 **14-Jan-35** Minneapolis - Cyrus Northrop Auditorium

8925 **Frühlingsstimmen (Johann Strauss II, Op. 410) - "Voices of spring" - Waltz**
Wiener Philharmonischer, Georg Szell - conductor
2WX771- 3 **23-Jun-34** Vienna - Mittlererer Saal
Victor: 12171 13597
H.M.V.: *32-4798* AN818 AN823 C2687 IPX180 SAC 66

8926 **to** **8928 - Album M-291 - Philadelphia Orchestra, Stokowski: Firebird Suite, The (Igor Stravinsky; 1919 version) + Prélude in E-flat (Dmitri Shostakovich, Op. 34, No. 14; Freely transcribed by Leopold Stokowski)**

8926 **Firebird Suite, The (Igor Stravinsky; 1919 version arranged and edited by Leopold Stokowski) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92865- 2 **25-Nov-35** Philadelphia - Academy of Music
Victor: 8929 16697 **H.M.V.:** DB 2882 DB 8224
8926 **Firebird Suite, The (Igor Stravinsky; 1919 version arranged and edited by Leopold Stokowski) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92866- 4 **16-Dec-35** Philadelphia - Academy of Music
Victor: 8930 16698 **H.M.V.:** DB 2882 DB 8225
8927 **Firebird Suite, The (Igor Stravinsky; 1919 version arranged and edited by Leopold Stokowski) - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92868- 3 **25-Nov-35** *Transcribed 1R* Philadelphia - Academy of Music
Victor: 8931 16699 **H.M.V.:** DB 2883 DB 8226
8927 **Firebird Suite, The (Igor Stravinsky; 1919 version arranged and edited by Leopold Stokowski) - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92869- 2A **25-Nov-35** Philadelphia - Academy of Music
Victor: 8929 16699 **H.M.V.:** DB 2883 DB 8226
8928 **Firebird Suite, The (Igor Stravinsky; 1919 version arranged and edited by Leopold Stokowski) - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92870- 5 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8930 16698 **H.M.V.:** DB 2884 DB 8225
8928 **Prélude in E-flat (Dmitri Shostakovich, Op. 34, No. 14; Freely transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94641- 1 **30-Dec-35** *Listed on blue card (no other numbers)* Philadelphia - Academy of Music
Victor: 7888 8931 16697 **H.M.V.:** DB 2884 DB 8224
8929 **to** **8931 - Album AM-291 - Philadelphia Orchestra, Stokowski: Firebird Suite, The (Igor Stravinsky; 1919 version) + Prélude in E-flat (Dmitri Shostakovich, Op. 34, No. 14; Freely transcribed by Leopold Stokowski)**
8929 **Firebird Suite, The (Igor Stravinsky; 1919 version arranged and edited by Leopold Stokowski) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92865- 2 **25-Nov-35** Philadelphia - Academy of Music
Victor: 8926 16697 **H.M.V.:** DB 2882 DB 8224
8929 **Firebird Suite, The (Igor Stravinsky; 1919 version arranged and edited by Leopold Stokowski) - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92869- 2A **25-Nov-35** Philadelphia - Academy of Music
Victor: 8927 16699 **H.M.V.:** DB 2883 DB 8226
8930 **Firebird Suite, The (Igor Stravinsky; 1919 version arranged and edited by Leopold Stokowski) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92866- 4 **16-Dec-35** Philadelphia - Academy of Music
Victor: 8926 16698 **H.M.V.:** DB 2882 DB 8225
8930 **Firebird Suite, The (Igor Stravinsky; 1919 version arranged and edited by Leopold Stokowski) - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92870- 5 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8928 16698 **H.M.V.:** DB 2884 DB 8225
8931 **Firebird Suite, The (Igor Stravinsky; 1919 version arranged and edited by Leopold Stokowski) - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92868- 3 **25-Nov-35** *Transcribed 1R* Philadelphia - Academy of Music
Victor: 8927 16699 **H.M.V.:** DB 2883 DB 8226
8931 **Prélude in E-flat (Dmitri Shostakovich, Op. 34, No. 14; Freely transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94641- 1 **30-Dec-35** *Listed on blue card (no other numbers)* Philadelphia - Academy of Music
Victor: 7888 7893 16601 16697 **H.M.V.:** DB 2884 DB 8224
8932 **to** **8939 - Album M-298 - Lehmann, Melchior, List; Wiener Philharmonischer - Walter: Die Walküre (Wagner) - Act I (Complete)**
8932 **Walküre, Die (Richard Wagner) - Act 1 - 1 - Prélude + Wess' Herd dies auch sie**
Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 94- 1 **20-Jun-35** Vienna
Victor: 8940 16933 **H.M.V.:** DB 2636 DB 8039 ED 963 GQX10889
8932 **Walküre, Die (Richard Wagner) - Act 1 - 2 - Ein fremder Mann?**
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 95- 1 **20-Jun-35** Vienna
Victor: 8941 16934 **H.M.V.:** DB 2636 DB 8040 ED 964 GQX10889
8933 **Walküre, Die (Richard Wagner) - Act 1 - 3 - Kühlende Labung gab mir der Quell**
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 96- 2 **20-Jun-35** Vienna
Victor: 8942 16935 **H.M.V.:** DB 2637 DB 8041 ED 965 GQX10890
8933 **Walküre, Die (Richard Wagner) - Act 1 - 4 - Einen Unseligen labtest du**
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 97- 1 **20-Jun-35** Vienna
Victor: 8943 16936 **H.M.V.:** DB 2637 DB 8042 ED 966 GQX10890
8934 **Walküre, Die (Richard Wagner) - Act 1 - 5 - Müd' em Herd**
Lehmann, Lotte - soprano List, Emmanuel - bass Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 98- 3A **20-Jun-35** Vienna
Victor: 8944 16937 **H.M.V.:** DB 2638 DB 8043 ED 967 GQX10891
8934 **Walküre, Die (Richard Wagner) - Act 1 - 6 - Trägst du Sorge**
Lehmann, Lotte - soprano List, Emmanuel - bass Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 99- 2 **20-Jun-35** Vienna
Victor: 8945 16938 **H.M.V.:** DB 2638 DB 8044 ED 968 GQX10891
8935 **Walküre, Die (Richard Wagner) - Act 1 - 7 - Wunder und wilde Mähre**
Lehmann, Lotte - soprano List, Emmanuel - bass Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 100- 1 **20-Jun-35** Vienna
Victor: 8946 16939 **H.M.V.:** DB 2639 DB 8045 ED 969 GQX10892
8935 **Walküre, Die (Richard Wagner) - Act 1 - 8 - Die so leidig**
Lehmann, Lotte - soprano List, Emmanuel - bass Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 101- 1 **21-Jun-35** Vienna
Victor: 8947 16940 **H.M.V.:** DB 2639 DB 8046 ED 970 GQX10892
8936 **Walküre, Die (Richard Wagner) - Act 1 - 9 - Ich weiss ein wildes Geschlecht**
List, Emmanuel - bass Wiener Philharmonischer, Bruno Walter - conductor
2VH 102- 2 **21-Jun-35** Vienna
Victor: 8940 16940 **H.M.V.:** DB 2640 DB 8046 ED 970 GQX10893
8936 **Walküre, Die (Richard Wagner) - Act 1 - 10 - Mit Waffen wehrt sich der Mann**
List, Emmanuel - bass Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 103- 2 **21-Jun-35** Vienna
Victor: 8941 16939 **H.M.V.:** DB 2640 DB 8045 ED 969 GQX10893
8937 **Walküre, Die (Richard Wagner) - Act 1 - 11 - Was Gleisst dort hell in Glimmerschein?**
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 104- 2A **21-Jun-35** Vienna
Victor: 8942 16938 **H.M.V.:** DB 2641 DB 8044 ED 968 GQX10894
8937 **Walküre, Die (Richard Wagner) - Act 1 - 12 - Der Männer Sippe**
Lehmann, Lotte - soprano Wiener Philharmonischer, Bruno Walter - conductor
2VH 105- 2 **21-Jun-35** Vienna
Victor: 8943 14205 16937 **H.M.V.:** DB 2641 DB 8043 ED 967 GQX10894
8938 **Walküre, Die (Richard Wagner) - Act 1 - 13 - Dich selige Frau**
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 106- 1A **21-Jun-35** Vienna
Victor: 8944 14204 16936 **H.M.V.:** DB 2642 DB 8042 ED 966 GQX10895
8938 **Walküre, Die (Richard Wagner) - Act 1 - 14 - Du bist der Lenz**

Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 107- 1 21-Jun-35 Vienna
Victor: 8945 15817 16935 **H.M.V.:** DB 2642 DB 8041 ED 965 GQX10895

8939 Walküre, Die (Richard Wagner) - Act 1 - 15 - Wie dir die stirn
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 108- 1 21-Jun-35 Vienna
Victor: 8946 16934 **H.M.V.:** DB 2643 DB 8040 ED 964 GQX10896

8939 Walküre, Die (Richard Wagner) - Act 1 - 16 - Siegmund heiss' ich
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 109- 1 22-Jun-35 Vienna
Victor: 8947 15817 16933 **H.M.V.:** DB 2643 DB 8039 ED 963 GQX10896

8940 to 8947 - Album AM-298 - Lehmann, Melchior, List; Wiener Philharmonischer - Walter: Die Walküre (Wagner) - Act I (Complete)

8940 Walküre, Die (Richard Wagner) - Act 1 - 1 - Prélude + Wess' Herd dies auch sie
Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 94- 1 20-Jun-35 Vienna
Victor: 8932 16933 **H.M.V.:** DB 2636 DB 8039 ED 963 GQX10889

8940 Walküre, Die (Richard Wagner) - Act 1 - 9 - Ich weiss ein wildes Geschlecht
List, Emmanuel - bass Wiener Philharmonischer, Bruno Walter - conductor
2VH 102- 2 21-Jun-35 Vienna
Victor: 8936 16940 **H.M.V.:** DB 2640 DB 8046 ED 970 GQX10893

8941 Walküre, Die (Richard Wagner) - Act 1 - 2 - Ein fremder Mann?
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 95- 1 20-Jun-35 Vienna
Victor: 8932 16934 **H.M.V.:** DB 2636 DB 8040 ED 964 GQX10889

8941 Walküre, Die (Richard Wagner) - Act 1 - 10 - Mit Waffen wehrt sich der Mann
List, Emmanuel - bass Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 103- 2 21-Jun-35 Vienna
Victor: 8936 16939 **H.M.V.:** DB 2640 DB 8045 ED 969 GQX10893

8942 Walküre, Die (Richard Wagner) - Act 1 - 3 - Kühlende Labung gab mir der Quell
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 96- 2 20-Jun-35 Vienna
Victor: 8933 16935 **H.M.V.:** DB 2637 DB 8041 ED 965 GQX10890

8942 Walküre, Die (Richard Wagner) - Act 1 - 11 - Was Gleisst dort hell in Glimmerschein?
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 104- 2A 21-Jun-35 Vienna
Victor: 8937 16938 **H.M.V.:** DB 2641 DB 8044 ED 968 GQX10894

8943 Walküre, Die (Richard Wagner) - Act 1 - 4 - Einen Unseligen labtest du
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 97- 1 20-Jun-35 Vienna
Victor: 8933 16936 **H.M.V.:** DB 2637 DB 8042 ED 966 GQX10890

8943 Walküre, Die (Richard Wagner) - Act 1 - 12 - Der Männer Sippe
Lehmann, Lotte - soprano Wiener Philharmonischer, Bruno Walter - conductor
2VH 105- 2 21-Jun-35 Vienna
Victor: 8937 14205 16937 **H.M.V.:** DB 2641 DB 8043 ED 967 GQX10894

8944 Walküre, Die (Richard Wagner) - Act 1 - 5 - Müd' em Herd
Lehmann, Lotte - soprano List, Emmanuel - bass Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 98- 3A 20-Jun-35 Vienna
Victor: 8934 16937 **H.M.V.:** DB 2638 DB 8043 ED 967 GQX10891

8944 Walküre, Die (Richard Wagner) - Act 1 - 13 - Dich selige Frau
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 106- 1A 21-Jun-35 Vienna
Victor: 8938 14204 16936 **H.M.V.:** DB 2642 DB 8042 ED 966 GQX10895

8945 Walküre, Die (Richard Wagner) - Act 1 - 6 - Trägst du Sorge
Lehmann, Lotte - soprano List, Emmanuel - bass Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 99- 2 20-Jun-35 Vienna
Victor: 8934 16938 **H.M.V.:** DB 2638 DB 8044 ED 968 GQX10891

8945 Walküre, Die (Richard Wagner) - Act 1 - 14 - Du bist der Lenz
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 107- 1 21-Jun-35 Vienna
Victor: 8938 15817 16935 **H.M.V.:** DB 2642 DB 8041 ED 965 GQX10895

8946 Walküre, Die (Richard Wagner) - Act 1 - 7 - Wunder und wilde Mähre
Lehmann, Lotte - soprano List, Emmanuel - bass Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 100- 1 20-Jun-35 Vienna
Victor: 8935 16939 **H.M.V.:** DB 2639 DB 8045 ED 969 GQX10892

8946 Walküre, Die (Richard Wagner) - Act 1 - 15 - Wie dir die stirn
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 108- 1 21-Jun-35 Vienna
Victor: 8939 16934 **H.M.V.:** DB 2643 DB 8040 ED 964 GQX10896

8947 Walküre, Die (Richard Wagner) - Act 1 - 8 - Die so leidig
Lehmann, Lotte - soprano List, Emmanuel - bass Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 101- 1 21-Jun-35 Vienna
Victor: 8935 16940 **H.M.V.:** DB 2639 DB 8046 ED 970 GQX10892

8947 Walküre, Die (Richard Wagner) - Act 1 - 16 - Siegmund heiss' ich
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 109- 1 22-Jun-35 Vienna
Victor: 8939 15817 16933 **H.M.V.:** DB 2643 DB 8039 ED 963 GQX10896

8948 to 8952 - Album M-299 - Pro Arte Quartet: Quintet in C Major (Schubert, D.956, Op. 163)

8948 Quintet in C Major (Franz Schubert, D.956, Op. 163) - 1st movement - Allegro - Part 1
Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1305- 2 6-Mar-35 London - Abbey Road - Studio 3
Victor: 8953 16928 **H.M.V.:** DB 2561 DB 7940 ED 160 ED 876

8948 Quintet in C Major (Franz Schubert, D.956, Op. 163) - 1st movement - Allegro - Part 2
Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1306- 2 6-Mar-35 London - Abbey Road - Studio 3
Victor: 8954 16929 **H.M.V.:** DB 2561 DB 7941 ED 160 ED 877

8949 Quintet in C Major (Franz Schubert, D.956, Op. 163) - 1st movement - Allegro - Part 3
Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1307- 2 6-Mar-35 London - Abbey Road - Studio 3
Victor: 8955 16930 **H.M.V.:** DB 2562 DB 7942 ED 161 ED 878

8949 Quintet in C Major (Franz Schubert, D.956, Op. 163) - 2nd movement - Adagio - Part 1
Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1318- 2 7-Mar-35 London - Abbey Road - Studio 3
Victor: 8956 16931 **H.M.V.:** DB 2562 DB 7943 ED 161 ED 879

8950 Quintet in C Major (Franz Schubert, D.956, Op. 163) - 2nd movement - Adagio - Part 2
Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1319- 2 7-Mar-35 London - Abbey Road - Studio 3
Victor: 8957 16932 **H.M.V.:** DB 2563 DB 7944 ED 162 ED 880

8950 Quintet in C Major (Franz Schubert, D.956, Op. 163) - 2nd movement - Adagio - Part 3
Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin

Prévost, Germain - viola
2EA 1320- 2 **7-Mar-35** London - Abbey Road - Studio 3
Victor: 8953 16932 **H.M.V.:** DB 2563 DB 7944 ED 162 ED 880

8951 **Quintet in C Major (Franz Schubert, D.956, Op. 163) - 3rd movement - Scherzo - (Presto) - Part 1**
Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1323- 2 **8-Mar-35** London - Abbey Road - Studio 3
Victor: 8954 16931 **H.M.V.:** DB 2564 DB 7941 ED 163 ED 879

8951 **Quintet in C Major (Franz Schubert, D.956, Op. 163) - 3rd movement - Scherzo - (Presto) - Part 2 - Scherzo - (Presto) + Trio - Andante**
Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1324- 2 **8-Mar-35** London - Abbey Road - Studio 3
Victor: 8955 16930 **H.M.V.:** DB 2564 DB 7940 ED 163 ED 878

8952 **Quintet in C Major (Franz Schubert, D.956, Op. 163) - 4th movement - Allegretto - Part 1**
Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1321- 1 **7-Mar-35** London - Abbey Road - Studio 3
Victor: 8956 16929 **H.M.V.:** DB 2565 DB 7943 ED 164 ED 877

8952 **Quintet in C Major (Franz Schubert, D.956, Op. 163) - 4th movement - Allegretto - Part 2**
Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1322- 2 **8-Mar-35** London - Abbey Road - Studio 3
Victor: 8957 16928 **H.M.V.:** DB 2565 DB 7942 ED 164 ED 876

8953 to **8957 - Album AM-299 - Pro Arte Quartet: Quintet in C Major (Schubert, D.956, Op. 163)**

8953 **Quintet in C Major (Franz Schubert, D.956, Op. 163) - 1st movement - Allegro - Part 1**
Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1305- 2 **6-Mar-35** London - Abbey Road - Studio 3
Victor: 8948 16928 **H.M.V.:** DB 2561 DB 7940 ED 160 ED 876

8953 **Quintet in C Major (Franz Schubert, D.956, Op. 163) - 2nd movement - Adagio - Part 3**
Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1320- 2 **7-Mar-35** London - Abbey Road - Studio 3
Victor: 8950 16932 **H.M.V.:** DB 2563 DB 7944 ED 162 ED 880

8954 **Quintet in C Major (Franz Schubert, D.956, Op. 163) - 1st movement - Allegro - Part 2**
Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1306- 2 **6-Mar-35** London - Abbey Road - Studio 3
Victor: 8948 16929 **H.M.V.:** DB 2561 DB 7941 ED 160 ED 877

8954 **Quintet in C Major (Franz Schubert, D.956, Op. 163) - 3rd movement - Scherzo - (Presto) - Part 1**
Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1323- 2 **8-Mar-35** London - Abbey Road - Studio 3
Victor: 8951 16931 **H.M.V.:** DB 2564 DB 7941 ED 163 ED 879

8955 **Quintet in C Major (Franz Schubert, D.956, Op. 163) - 1st movement - Allegro - Part 3**
Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1307- 2 **6-Mar-35** London - Abbey Road - Studio 3
Victor: 8949 16930 **H.M.V.:** DB 2562 DB 7942 ED 161 ED 878

8955 **Quintet in C Major (Franz Schubert, D.956, Op. 163) - 3rd movement - Scherzo - (Presto) - Part 2 - Scherzo - (Presto) + Trio - Andante**
Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1324- 2 **8-Mar-35** London - Abbey Road - Studio 3
Victor: 8951 16930 **H.M.V.:** DB 2564 DB 7940 ED 163 ED 878

8956 **Quintet in C Major (Franz Schubert, D.956, Op. 163) - 2nd movement - Adagio - Part 1**
Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1318- 2 **7-Mar-35** London - Abbey Road - Studio 3
Victor: 8949 16931 **H.M.V.:** DB 2562 DB 7943 ED 161 ED 879

8956 **Quintet in C Major (Franz Schubert, D.956, Op. 163) - 4th movement - Allegretto - Part 1**
Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1321- 1 **7-Mar-35** London - Abbey Road - Studio 3
Victor: 8952 16929 **H.M.V.:** DB 2565 DB 7943 ED 164 ED 877

8957 **Quintet in C Major (Franz Schubert, D.956, Op. 163) - 2nd movement - Adagio - Part 2**
Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1319- 2 **7-Mar-35** London - Abbey Road - Studio 3
Victor: 8950 16932 **H.M.V.:** DB 2563 DB 7944 ED 162 ED 880

8957 **Quintet in C Major (Franz Schubert, D.956, Op. 163) - 4th movement - Allegretto - Part 2**
Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1322- 2 **8-Mar-35** London - Abbey Road - Studio 3
Victor: 8952 16928 **H.M.V.:** DB 2565 DB 7942 ED 164 ED 876

8958 **City called Heaven, A (Negro spiritual; Arr. Hall Johnson)**
Anderson, Marian - contralto Vehanen, Kosti - piano
CS- 98636- 1 **14-Jan-36** New York - Studio 3
H.M.V.: DB 2837

8958 **Lord, I can't stay away (Arr. Roland Hayes) + Heaven, heaven (Arr. Harry Thacker Burleigh)**
Anderson, Marian - contralto Vehanen, Kosti - piano
CS- 98637- 1 **14-Jan-36** New York - Studio 3
H.M.V.: DB 2837

8959 to **8964 - Album M-300 - Philadelphia Orchestra, Stokowski: Symphony in D Minor (César Franck, FWV.48) + Panis angelicus (César Franck, FWV.61/5; Freely transcribed by Leopold Stokowski)**

8959 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94630- 1 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8965 16706 **H.M.V.:** DB 3226 DB 8306 ED1045

8959 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94631- 2 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8966 16707 **H.M.V.:** DB 3226 DB 8307 ED1046

8960 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94632- 1 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8967 16708 **H.M.V.:** DB 3227 DB 8308 ED1047

8960 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94633- 1 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8968 16709 **H.M.V.:** DB 3227 DB 8309 ED1048

8961 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94634- 1 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8969 16710 **H.M.V.:** DB 3228 DB 8310 ED1049

8961 **Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94635- 1 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8970 16711 **H.M.V.:** DB 3228 DB 8310 ED1050

8962 **Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94636- 1 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8965 16711 **H.M.V.:** DB 3229 DB 8309 ED1050

8962 **Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94637- 2 **15-Jan-36** Philadelphia - Academy of Music
Victor: 8966 16710 **H.M.V.:** DB 3229 DB 8308 ED1049

8963 **Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94638- 1 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8967 16709 **H.M.V.:** DB 3230 DB 8307 ED1048

8963 **Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94639- 1 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8968 16708 **H.M.V.:** DB 3230 DB 8306 ED1047

8964 **Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94650- 1 **15-Jan-36** Philadelphia - Academy of Music
Victor: 8970 16706 **H.M.V.:** DB 3318 IRX 2

8964 **Mass (César Franck, FWV.61, Op. 12; Freely transcribed by Leopold Stokowski) - No. 5 - Panis angelicus**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94640- 1 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8969 16707 **H.M.V.:** DB 3231 DB 8305 ED1046

8965 to **8970 - Album AM-300 - Philadelphia Orchestra, Stokowski: Symphony in D Minor (César Franck, FWV.48) + Panis angelicus (César Franck, FWV.61/5; Freely transcribed by Leopold Stokowski)**

8965 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94630- 1 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8959 16706 **H.M.V.:** DB 3226 DB 8306 ED1045

8965 **Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94636- 1 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8962 16711 **H.M.V.:** DB 3229 DB 8309 ED1050

8966 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94631- 2 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8959 16707 **H.M.V.:** DB 3226 DB 8307 ED1046

8966 **Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94637- 2 **15-Jan-36** Philadelphia - Academy of Music
Victor: 8962 16710 **H.M.V.:** DB 3229 DB 8308 ED1049

8967 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94632- 1 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8960 16708 **H.M.V.:** DB 3227 DB 8308 ED1047

8967 **Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94638- 1 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8963 16709 **H.M.V.:** DB 3230 DB 8307 ED1048

8968 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94633- 1 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8960 16709 **H.M.V.:** DB 3227 DB 8309 ED1048

8968 **Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94639- 1 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8963 16708 **H.M.V.:** DB 3230 DB 8306 ED1047

8969 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94634- 1 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8961 16710 **H.M.V.:** DB 3228 DB 8310 ED1049

8969 **Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94640- 1 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8964 16707 **H.M.V.:** DB 3231 DB 8305 ED1046

8970 **Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94650- 1 **15-Jan-36** Philadelphia - Academy of Music
Victor: 8964 16706 **H.M.V.:** DB 3318 IRX 2

8970 **Mass (César Franck, FWV.61, Op. 12; Freely transcribed by Leopold Stokowski) - No. 5 - Panis angelicus**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94635- 1 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8961 16711 **H.M.V.:** DB 3228 DB 8310 ED1050

8971 to **8975 - Album M-301 - Philadelphia Orchestra, Stokowski: Symphony No. 1 in C Minor (Brahms, Op. 68)**

8971 1 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92871- 1 **28-Oct-35** Philadelphia - Academy of Music
Victor: 8976 16712 **H.M.V.:** DB 2874

8971 2 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92871- 3 **16-Dec-35** *Issued first* Philadelphia - Academy of Music
Victor: 8976 16712

8971 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92872- 2 **25-Nov-35** Philadelphia - Academy of Music
Victor: 8977 16713 **H.M.V.:** DB 2874

8972 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92873- 2 **25-Nov-35** Philadelphia - Academy of Music
Victor: 8978 16714 **H.M.V.:** DB 2875

8972 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92874- 5 **15-Jan-36** Philadelphia - Academy of Music
Victor: 8979 16715 **H.M.V.:** DB 2875

8973 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92875- 1 **28-Oct-35** Philadelphia - Academy of Music
Victor: 8980 16716 **H.M.V.:** DB 2876

8973 1 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement - Un poco allegretto e grazioso**

Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92876- 2 **28-Oct-35** Philadelphia - Academy of Music
Victor: 8980 16712 **H.M.V.:** DB 2876

8973 2 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement - Un poco allegretto e grazioso
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92876- 3 **25-Nov-35** Philadelphia - Academy of Music
Victor: 8980 16712 **H.M.V.:** DB 2876

8974 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92877- 3 **16-Dec-35** Philadelphia - Academy of Music
Victor: 8979 16713 **H.M.V.:** DB 2877

8974 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92878- 3 **25-Nov-35** Philadelphia - Academy of Music
Victor: 8978 16714 **H.M.V.:** DB 2877

8975 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92879- 2 **25-Nov-35** Philadelphia - Academy of Music
Victor: 8977 16715 **H.M.V.:** DB 2878

8975 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 4
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92880- 1 **28-Oct-35** Philadelphia - Academy of Music
Victor: 8976 16716 **H.M.V.:** DB 2878

8976 to 8980 - Album AM-301 - Philadelphia Orchestra, Stokowski: Symphony No. 1 in C Minor (Brahms, Op. 68)
8976 1 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92871- 1 **28-Oct-35** *Issued later* Philadelphia - Academy of Music
Victor: 8971 16712 **H.M.V.:** DB 2874

8976 2 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92871- 3 **16-Dec-35** *Issued first* Philadelphia - Academy of Music
Victor: 8971 16712

8976 1 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement - Un poco allegretto e grazioso
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92876- 2 **28-Oct-35** Philadelphia - Academy of Music
Victor: 8973 16712 **H.M.V.:** DB 2876

8976 2 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement - Un poco allegretto e grazioso
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92876- 3 **25-Nov-35** Philadelphia - Academy of Music
Victor: 8973 16712 **H.M.V.:** DB 2876

8977 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92872- 2 **25-Nov-35** Philadelphia - Academy of Music
Victor: 8971 16713 **H.M.V.:** DB 2874

8977 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92877- 3 **16-Dec-35** Philadelphia - Academy of Music
Victor: 8974 16713 **H.M.V.:** DB 2877

8978 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92873- 2 **25-Nov-35** Philadelphia - Academy of Music
Victor: 8972 16714 **H.M.V.:** DB 2875

8978 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92878- 3 **25-Nov-35** Philadelphia - Academy of Music
Victor: 8974 16714 **H.M.V.:** DB 2877

8979 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92874- 5 **15-Jan-36** Philadelphia - Academy of Music
Victor: 8972 16715 **H.M.V.:** DB 2875

8979 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92879- 2 **25-Nov-35** Philadelphia - Academy of Music
Victor: 8975 16715 **H.M.V.:** DB 2878

8980 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92875- 1 **28-Oct-35** Philadelphia - Academy of Music
Victor: 8973 16716 **H.M.V.:** DB 2876

8980 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 4
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92880- 1 **28-Oct-35** Philadelphia - Academy of Music
Victor: 8975 16716 **H.M.V.:** DB 2878

8981 to 8986 - Album M-305 - Artur Schnabel and B.B.C. Symphony, Boult: Concerto No. 2 in B-flat Major (Brahms, Op. 83)
8981 Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 1
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1590- 3B **14-Nov-35** London - Abbey Road - Studio 1
Victor: 8987 16717 **H.M.V.:** DB 2696 DB 7997 ED 980

8981 Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 2
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1591- 1 **7-Nov-35** London - Abbey Road - Studio 1
Victor: 8988 16718 **H.M.V.:** DB 2696 DB 7998 ED 981

8982 Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 3
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1592- 1 **7-Nov-35** London - Abbey Road - Studio 1
Victor: 8989 16719 **H.M.V.:** DB 2697 DB 7999 ED 982

8982 Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 4
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1593- 1 **7-Nov-35** London - Abbey Road - Studio 1
Victor: 8990 16720 **H.M.V.:** DB 2697 DB 8000 ED 983

8983 Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 1
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1594- 1 **7-Nov-35** London - Abbey Road - Studio 1
Victor: 8991 16721 **H.M.V.:** DB 2698 DB 8001 ED 984

8983 Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 2
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1595- 2B **14-Nov-35** London - Abbey Road - Studio 1
Victor: 8992 16722 **H.M.V.:** DB 2698 DB 8002 ED 985

8984 Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 1
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1596- 4A **14-Nov-35** London - Abbey Road - Studio 1
Victor: 8987 16722 **H.M.V.:** DB 2699 DB 8002 ED 985

8984 Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 2
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1597- 3 **14-Nov-35** London - Abbey Road - Studio 1

Victor: 8988 16721 **H.M.V.:** DB 2699 DB 8001 ED 984

8985 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 3**
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1598- 3B **14-Nov-35** London - Abbey Road - Studio 1
Victor: 8989 16720 **H.M.V.:** DB 2700 DB 8000 ED 983

8985 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 1**
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1599- 2B **14-Nov-35** London - Abbey Road - Studio 1
Victor: 8990 16719 **H.M.V.:** DB 2700 DB 7999 ED 982

8986 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 2**
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1600- 2A **14-Nov-35** London - Abbey Road - Studio 1
Victor: 8991 16718 **H.M.V.:** DB 2701 DB 7998 ED 981

8986 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 3**
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2801- 3B **14-Nov-35** London - Abbey Road - Studio 1
Victor: 8992 16717 **H.M.V.:** DB 2701 DB 7997 ED 980

8987 to **8992 - Album AM-305 - Artur Schnabel and B.B.C. Symphony, Boult: Concerto No. 2 in B-flat Major (Brahms, Op. 83)**

8987 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 1**
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1590- 3B **14-Nov-35** London - Abbey Road - Studio 1
Victor: 8981 16717 **H.M.V.:** DB 2696 DB 7997 ED 980

8987 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 1**
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1596- 4A **14-Nov-35** London - Abbey Road - Studio 1
Victor: 8984 16722 **H.M.V.:** DB 2699 DB 8002 ED 985

8988 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 2**
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1591- 1 **7-Nov-35** London - Abbey Road - Studio 1
Victor: 8981 16718 **H.M.V.:** DB 2696 DB 7998 ED 981

8988 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 2**
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1597- 3 **14-Nov-35** London - Abbey Road - Studio 1
Victor: 8984 16721 **H.M.V.:** DB 2699 DB 8001 ED 984

8989 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 3**
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1592- 1 **7-Nov-35** London - Abbey Road - Studio 1
Victor: 8982 16719 **H.M.V.:** DB 2697 DB 7999 ED 982

8989 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 3**
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1598- 3B **14-Nov-35** London - Abbey Road - Studio 1
Victor: 8985 16720 **H.M.V.:** DB 2700 DB 8000 ED 983

8990 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 4**
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1593- 1 **7-Nov-35** London - Abbey Road - Studio 1
Victor: 8982 16720 **H.M.V.:** DB 2697 DB 8000 ED 983

8990 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 1**
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1599- 2B **14-Nov-35** London - Abbey Road - Studio 1
Victor: 8985 16719 **H.M.V.:** DB 2700 DB 7999 ED 982

8991 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 1**
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1594- 1 **7-Nov-35** London - Abbey Road - Studio 1
Victor: 8983 16721 **H.M.V.:** DB 2698 DB 8001 ED 984

8991 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 2**
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1600- 2A **14-Nov-35** London - Abbey Road - Studio 1
Victor: 8986 16718 **H.M.V.:** DB 2701 DB 7998 ED 981

8992 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 2**
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1595- 2B **14-Nov-35** London - Abbey Road - Studio 1
Victor: 8983 16722 **H.M.V.:** DB 2698 DB 8002 ED 985

8992 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 3**
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2801- 3B **14-Nov-35** London - Abbey Road - Studio 1
Victor: 8986 16717 **H.M.V.:** DB 2701 DB 7997 ED 980

8993 to **8994 with 1744, 1745, 11897 and 11898 - Album AM-303 - Verdi: Aïda - Highlights - Various artists - Reissues**

8993 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Ritorna vincitor**
Ponselle, Rosa - soprano Orchestra, Rosario Bourdon - conductor
CVE-29063- 9 **18-Jan-28** New York - Liederkranz Hall
Victor: 7438 **H.M.V.:** 2-053352 DB 1606

8993 **RR** **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aïda**
Caruso, Enrico - tenor Overdubbed with symphony orchestra; Nathaniel Shilkret - conductor
CS- 74803- 1 **27-Dec-11** **Re-recorded over C -11423- 1, December 3, 1932* Camden
Victor: 88127 6000 7770* 12-1014* 766-6015* **Japan:** ND-609*
H.M.V.: 2-052066 DK115 *42-1334* DB 1875* IRX 93* SG 76108 KSG 85022

8994 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O patria mia**
Rethberg, Elisabeth - soprano Berliner Staatskapelle, Fritz Zweig - conductor
CWR1332- 2 **9-Nov-27** Berlin - Singakademie relay
Victor: 7106 **H.M.V.:** 2-053303 D1451 EJ185 ES358

8994 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Quest' assisa ch'io vesto**
Minghini-Cattaneo, Irene - mezzo-soprano Giannini, Dusolina - soprano Inghilleri, Giovanni - baritone Manfrini, Luigi - bass
Masini, Guglielmo - bass Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2412- 2 **24-Oct-28** Milan
Victor: 9414 9497 13447
H.M.V.: 2-054545 AB477 AW32 D1604 D7825 EJ397 ES530

8995 **Cello Sonata Nos. 2 and 3 - Adagio and Rondo (Carl Maria von Weber, Op. 10; Transcribed by Gregor Piatigorsky)**
Piatigorsky, Gregor - cello Newton, Ivor - piano
2EA 595- 2 **17-Dec-34** London - Abbey Road - Studio 3
H.M.V.: DB 2539

8995 **Largo and Vivo (François Francœur)**
Piatigorsky, Gregor - cello Newton, Ivor - piano
2EA 596- 2 **17-Dec-34** London - Abbey Road - Studio 3
H.M.V.: DB 2539

8996 **Études (Claude Debussy, L.136, No. 11) – Pour les arpèges composés**
Horowitz, Vladimir - piano
2B6197- 1 **6-May-34** London - Abbey Road - Studio 3
H.M.V.: *32-4582* DB 2247

8996 **Pastourelle (Francis Poulenc) + Toccata (Francis Poulenc)**
Horowitz, Vladimir - piano
2B4484- 1 **11-Nov-32** London - Abbey Road - Studio 3
H.M.V.: *32-3368* DB 1869 DB 2247

8997 **Poem (Roy Harris) - Part 1**
Spalding, Albert - violin Benoist, André - piano

CS- 98689- 2 **28-Jan-36** New York - Studio 3

8997 **Poem (Roy Harris) - Part 2**
Spalding, Albert - violin Benoist, André - piano
CS- 98690- 1 **28-Jan-36** New York - Studio 3

8998 **Dover Beach (Matthew Arnold; Samuel Barber, Op. 3) - Part 1**
Barber, Samuel - baritone Curtis String Quartet: Aronoff, Max - viola Brodsky, Jascha - violin
Cole, Orlando - cello Jaffe, Charles - violin
CS- 88967- 1 **13-May-35** Camden - Church Studio 2

8998 **Dover Beach (Matthew Arnold; Samuel Barber, Op. 3) - Part 2**
Barber, Samuel - baritone Curtis String Quartet: Aronoff, Max - viola Brodsky, Jascha - violin
Cole, Orlando - cello Jaffe, Charles - violin
CS- 88968- 1 **13-May-35** Camden - Church Studio 2

8999 **NR** **Not used**

9000 **I'm the boss of the hoose, Ellison (Harry Lauder)**
Lauder, Harry - baritone Orchestra, George W. Byng - conductor
Cc 7074- 2 **26-Oct-25** Hayes
H.M.V.: 2-02117 D1043

9000 **1** **Soosie McLean (Harry Lauder)**
Lauder, Harry - baritone Orchestra, George W. Byng - conductor
Cc 8025- 1 **4-Mar-26** Hayes
H.M.V.: 2-02130 D1078

9000 **2** **Soosie McLean (Harry Lauder)**
Lauder, Harry - baritone Orchestra, Rosario Bourdon - conductor
CVE-36748- 1 **1-Nov-26** Camden
H.M.V.: 2-02297

9001 **to** **9004 - Album M-2 - de Greef and Isolde Menges: Sonata No. 9 in A Major - "Kreutzer" - (Beethoven, Op. 47)**

9001 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - Presto - Part 1**
de Greef, Arthur - piano Menges, Isolde - violin
Cc 6780- 8 **10-Nov-25** Hayes
Victor: 9094 9310 **H.M.V.:** 08226 D1066 D7434 W 766

9001 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - Presto - Part 2**
de Greef, Arthur - piano Menges, Isolde - violin
Cc 6781- 4 **10-Nov-25** Hayes
Victor: 9093 9311 **H.M.V.:** 08227 D1066 D7435 W 766

9002 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - Presto - Part 3**
de Greef, Arthur - piano Menges, Isolde - violin
Cc 6782- 4 **10-Nov-25** Hayes
Victor: 9092 9312 **H.M.V.:** 08228 D1067 D7436 W 767

9002 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Andante + Variation 1**
de Greef, Arthur - piano Menges, Isolde - violin
Cc 6783- 6 **10-Nov-25** Hayes
Victor: 9091 9313 **H.M.V.:** 08229 D1067 D7437 W 767

9003 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variation 2 and Variation 3 - Minore**
de Greef, Arthur - piano Menges, Isolde - violin
Cc 7086- 3 **10-Nov-25** Hayes
Victor: 9090 9313 **H.M.V.:** 08230 D1068 D7434 W 768

9003 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variation 4 - Maggiore**
de Greef, Arthur - piano Menges, Isolde - violin
Cc 7087- 5 **10-Nov-25** Hayes
Victor: 9089 9312 **H.M.V.:** 08231 D1068 D7435 W 768

9004 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 3rd movement - Presto- Part 1**
de Greef, Arthur - piano Menges, Isolde - violin
Cc 7088- 5 **10-Nov-25** Hayes
Victor: 9088 9311 **H.M.V.:** 08232 D1069 D7436 W 769

9004 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 3rd movement - Presto- Part 2**
de Greef, Arthur - piano Menges, Isolde - violin
Cc 7089- 2 **27-Oct-25** Hayes
Victor: 9087 9310 **H.M.V.:** 08233 D1069 D7437 W 770

9005 **Lohengrin (Richard Wagner): Bridal chorus**
Symphony Orchestra, The, Albert Coates - conductor Chorus (NL)
Cc 7081- 2 **27-Oct-25** Hayes - Studio B
H.M.V.: 4-0752 AB172 AW4108 D1054 W 935

9005 **Lohengrin (Richard Wagner): Prélude - Act 3**
Symphony Orchestra, The, Albert Coates - conductor
Cc 7083- 2 **27-Oct-25** Hayes - Studio B
H.M.V.: 4-0751 AB172 AW4108 D1054 W 935

9006 **Walküre, Die (Richard Wagner) - Act 3 - Magic fire music - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 134- 1 **25-Jan-26** London - Queen's Hall to Gloucester House
Victor: 9102 PuM01524
H.M.V.: 4-0785 AB177 AW4154 D1079 E 32 ES262

9006 **Walküre, Die (Richard Wagner) - Act 3 - Magic fire music - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 135- 2 **25-Jan-26** London - Queen's Hall to Gloucester House
Victor: 9103 PuM01525
H.M.V.: 4-0786 AB177 AW4154 D1079 E 32 ES262

9007 **Götterdämmerung (Richard Wagner) - Dawn + Siegfried's journey to the Rhine - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 136- 3 **25-Jan-26** London - Queen's Hall to Gloucester House
Victor: 9181 PuM01541
H.M.V.: 4-0787 AB178 AW4078 D1080 E 34 ES263

9007 **Götterdämmerung (Richard Wagner) - Dawn + Siegfried's journey to the Rhine - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 137- 1 **25-Jan-26** London - Queen's Hall to Gloucester House
Victor: 7113 9180 9486 9584 13472 PuM01540
H.M.V.: 4-0788 AB178 AW4078 D1080 E 34 ES263

9008 **Forgotten (Flora Wulschner; Eugene Cowles)**
Crooks, Richard - tenor Orchestra, Rosario Bourdon - conductor
CVE-34280- 5 **29-Jan-26** Camden
H.M.V.: 2-02194 *132-607* ED 13

9008 **Oh dry those tears (Teresa del Riego)**
Crooks, Richard - tenor Orchestra, Rosario Bourdon - conductor
CVE-34281- 5 **29-Jan-26** Camden
H.M.V.: 2-02195 *132-608* ED 13

9009 **Neil Gwyn (Edward German): Country Dance, No. 1**
St. Louis Symphony Orchestra, Rudolph Ganz - conductor
CVE-31138- 8 **5-Dec-25** St. Louis
Victor: PuM01520 **H.M.V.:** 4-0809

9009 **Neil Gwyn (Edward German): Pastoral Dance, No. 2 + Merrymakers Dance, No. 3**
St. Louis Symphony Orchestra, Rudolph Ganz - conductor
CVE-31139- 5 **5-Dec-25** St. Louis
Victor: PuM01521 **H.M.V.:** 4-0810

9010 **Doughie the baker (Neil MacFadyen; Harry Lauder)**
Lauder, Harry - baritone Orchestra, George W. Byng - conductor

Cc 7999- 1 **3-Mar-26** Hayes
H.M.V.: 2-02140 D1197

9010 **It's nice to get up in the mornin' (Harry Lauder)**
Lauder, Harry - baritone Orchestra, George W. Byng - conductor
Cc 7997- 1 **3-Mar-26** Hayes
H.M.V.: 2-02138 D1100

9011 **A nacht fun liebe (David Meyerowitz; Herman Wohl): A heim, a heim**
Rosenblatt, Cantor Josef - tenor Orchestra, Josef Pasternack - conductor
CVE-34987- 2 **2-Apr-26** Camden
Victor: 6600 38-1016 V-59033 **H.M.V.:** 2-012185 ES322

9011 **Yohrzeit (H.B. Silberstein; Rhea Silberta)**
Rosenblatt, Cantor Josef - tenor Orchestra, Josef Pasternack - conductor
CVE-34986- 2 **2-Apr-26** Camden
Victor: 6600 38-1016 V-59033 **H.M.V.:** 2-012184 ES322

9012 **I love a lassie (My Scotch bluebell) (Gerald Grafton; Harry Lauder)**
Lauder, Harry - baritone Orchestra, George W. Byng - conductor
Cc 8002- 1 **3-Mar-26** Hayes
H.M.V.: 2-02143 C4090 D1197

9012 **Roamin' in the gloamin' (Harry Lauder)**
Lauder, Harry - baritone Orchestra, George W. Byng - conductor
Cc 8016- 1 **3-Mar-26** Hayes
H.M.V.: 2-02146 C4091 D1277 IRX 127

9013 **Fingal's Cave (Felix Mendelssohn-Bartholdy, Op. 26): Hebrides Overture - Part 1**
St. Louis Symphony Orchestra, Rudolph Ganz - conductor
CVE-31136- 8 **5-Dec-25** St. Louis
Victor: 9184 PuM01520 **H.M.V.:** 5-0528 AF188 D1299

9013 **Fingal's Cave (Felix Mendelssohn-Bartholdy, Op. 26): Hebrides Overture - Part 2**
St. Louis Symphony Orchestra, Rudolph Ganz - conductor
CVE-31137- 6 **7-Dec-25** St. Louis
Victor: 9183 PuM01521 **H.M.V.:** 4-0808 AF188 D1299

9014 **Beloved, it is morn (Emily Hickey; Florence Aylward)**
Crooks, Richard - tenor Orchestra, Rosario Bourdon - conductor
CVE-35817- 6 **16-Aug-26** Camden - Church
H.M.V.: 2-02211 *132-606* ED 12

9014 **In a Persian Garden (Omar Khayyam; English by Edward Fitzgerald; Elizabetta Nina Mary Frederika Lehmann): Ah! moon of my delight**
Crooks, Richard - tenor Orchestra, Rosario Bourdon - conductor
CVE-35816-16 **16-Sep-26** Camden - Church
Victor: G-548 **H.M.V.:** 2-02210 *132-605* ED 12

9015 **Finlandia (Jean Sibelius, Op. 26, No. 7) - Symphonic poem - Part 1**
Royal Albert Hall Orchestra, Landon Ronald - conductor
Cc 7261- 2 **13-Nov-25** Hayes
H.M.V.: 4-0824 D1089 W 934

9015 **Finlandia (Jean Sibelius, Op. 26, No. 7) - Symphonic poem - Part 2**
Royal Albert Hall Orchestra, Landon Ronald - conductor
Cc 7263- 3 **13-Nov-25** Hayes
H.M.V.: 4-0825 D1089 W 934

9016 **Pomp and Circumstance (Edward Elgar, Op. 39) - March No. 1 in D Major**
Royal Albert Hall Orchestra, Edward Elgar - conductor
CR 336- 2A **27-Apr-26** London - Queen's Hall to Gloucester House
H.M.V.: 4-0844 AB230 AW4188 D1102

9016 **Pomp and Circumstance (Edward Elgar, Op. 39) - March No. 2 in A Minor**
Royal Albert Hall Orchestra, Edward Elgar - conductor
CR 337- 1A **27-Apr-26** London - Queen's Hall to Gloucester House
H.M.V.: 4-0845 AB230 AW4188 D1102

9017 **Lohengrin (Richard Wagner): The swan chorus**
Widdop, Walter - tenor Chorus (NL) Symphony Orchestra, Albert Coates - conductor
Cc 7165- 2 **3-Nov-25** Hayes - Studio B
H.M.V.: 4-0757 AB229 AW4112 D1101

9017 **Meistersinger von Nürnberg, Die (Richard Wagner): Procession to the cathedral**
Symphony Orchestra, The, Albert Coates - conductor Chorus (NL)
Cc 7079- 2 **27-Oct-25** Hayes - Studio B
H.M.V.: 4-0754 AW4110

9018 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Behold the lamb of God**
Royal Choral Society and Royal Albert Hall Orchestra, Malcolm Sargent - conductor
CR 234- 1A **2-Apr-26** London - Royal Albert Hall to Gloucester House
H.M.V.: 04870 AW4296 D1108 ES 33

9018 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Glory to God in the highest**
Royal Choral Society and Royal Albert Hall Orchestra, Malcolm Sargent - conductor
CR 233- 1A **2-Apr-26** London - Royal Albert Hall to Gloucester House
H.M.V.: *NR-HMV*

9019 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): All ye, like sheep**
Royal Choral Society and Royal Albert Hall Orchestra, Malcolm Sargent - conductor
CR 236- 1A **2-Apr-26** London - Royal Albert Hall to Gloucester House
H.M.V.: *NR-HMV*

9019 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Surely He hath borne our griefs**
Royal Choral Society and Royal Albert Hall Orchestra, Malcolm Sargent - conductor
CR 235- 1A **2-Apr-26** London - Royal Albert Hall to Gloucester House
H.M.V.: 04886

9020 **She is my Rosie (J.D. Harper; Harry Lauder)**
Lauder, Harry - baritone Orchestra, Rosario Bourdon - conductor
CVE-8467- 4 **2-Nov-26** Camden

9020 **When I was twenty-one (Harry Lauder)**
Lauder, Harry - baritone Orchestra, Rosario Bourdon - conductor
CVE-22457- 3 **1-Nov-26** Camden

9021 **Breakfast in bed on Sunday morn (Gerald Grafton; Harry Lauder)**
Lauder, Harry - baritone Orchestra, Rosario Bourdon - conductor
CVE-11124- 2 **2-Nov-26** Camden
H.M.V.: 2-02212

9021 **Just a wee deoch an' Doris (Gerald Grafton; Conliffe; Harry Lauder)**
Lauder, Harry - baritone Orchestra, Rosario Bourdon - conductor
CVE-11125- 2 **2-Nov-26** Camden
H.M.V.: 2-02219

9022 **There is somebody waiting for me (Harry Lauder) - Dedicated to "Every sailor that sails the sea"**
Lauder, Harry - baritone Orchestra, Rosario Bourdon - conductor
CVE-21046- 3 **1-Nov-26** Camden

9022 **Wee hoose 'mang the heather, The (Gilbert Wells; F. Elton; Harry Lauder)**
Lauder, Harry - baritone Orchestra, Rosario Bourdon - conductor
CVE-12813- 2 **2-Nov-26** Camden

9023 **I like my old home town (Harry Lauder)**
Lauder, Harry - baritone Orchestra, George W. Byng - conductor
Cc 7061- 1 **26-Oct-25** Hayes
H.M.V.: 2-02116 D1043

9023 **I'm looking for a bonnie lass tae love me (Harry Lauder)**
Lauder, Harry - baritone Orchestra, George W. Byng - conductor

Cc 7062- 1 **26-Oct-25** Hayes
H.M.V.: 2-02127 D1064

9024 **End of the road, The (William Dillon; Harry Lauder)**
Lauder, Harry - baritone Orchestra, Rosario Bourdon - conductor
CVE-36749- 2 **1-Nov-26** Camden
H.M.V.: 2-02205

9024 **When I meet MacKay (Harry Lauder; John Lauder)**
Lauder, Harry - baritone Orchestra, George W. Byng - conductor
Cc 8039- 2 **4-Mar-26** Hayes
H.M.V.: 2-02131 D1078

9025 **Eighteen-Twelve Overture (Peter Ilich Tchaikovsky, Op. 49) - Part 1**
Royal Opera Orchestra, Eugene Goossens - conductor
CR 573- 1A **15-Jul-26** London - Kingsway Hall to Gloucester House
Victor: 9078 **H.M.V.:** 4-0872 AF154 C1280 EH22 S 8826

9025 **Eighteen-Twelve Overture (Peter Ilich Tchaikovsky, Op. 49) - Part 2**
Royal Opera Orchestra, Eugene Goossens - conductor
CR 574- 2 **15-Jul-26** London - Kingsway Hall to Gloucester House
Victor: 9077 **H.M.V.:** 4-0881 AF154 C1280 EH22 S 8826

9026 **Eighteen-Twelve Overture (Peter Ilich Tchaikovsky, Op. 49) - Part 3**
Royal Opera Orchestra, Eugene Goossens - conductor
CR 575- 1 **16-Jul-26** London - Kingsway Hall to Gloucester House
Victor: 9076 **H.M.V.:** 4-0882 AF155 C1281 EH23 S 8828

9026 **Eugène Onégin (Peter Ilich Tchaikovsky, Op. 24) - Waltz**
Royal Opera Orchestra, Eugene Goossens - conductor
CR 578- 1 **16-Jul-26** London - Kingsway Hall to Gloucester House
H.M.V.: 4-0885 AF155 C1281 EH23 S 8828

9027 **Tannhäuser (Richard Wagner) - Venusberg music - "Bacchanale" - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
Cc 6428- 1 **30-Jul-25** Hayes
Victor: 9101 36345 PuM01526
H.M.V.: 4-0711 AB186 AW4136 D1071 ES264 W 843

9027 **Tannhäuser (Richard Wagner) - Venusberg music - "Bacchanale" - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
Cc 6429- 2 **30-Jul-25** Hayes
Victor: 9100 36346
H.M.V.: 4-0712 AB186 AW4136 D1071 ES264 W 843

9028 **Tannhäuser (Richard Wagner) - Venusberg music - "Bacchanale" - Part 3**
Symphony Orchestra, The, Albert Coates - conductor
British National Opera Chorus: Sopranos - Williams + Mitchell + Parry + Rusel - Mayr + Tweedy + Hallam + Delma + Contraltos - Walker + Sissons + Colls + Street + Bailey + Hember
Cc 6421- 2 **29-Jul-25** Hayes
Victor: 9099 36346 **H.M.V.:** 4-0713 AB187 AW4138 D1072 ES265

9028 **Tannhäuser (Richard Wagner): Prélude to Act 3**
Symphony Orchestra, The, Albert Coates - conductor
Cc 7035- 5 **27-Oct-25** Hayes - Studio B
H.M.V.: 4-0748 AB187 AW4138 D1072 ES265 W 844

9029 to **9032 - Album M-5 - Royal Albert Hall Orchestra, Landon Ronald: Symphony No. 5 in C Minor (Beethoven, Op. 67)**

9029 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 1**
Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 718- 1 **24-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9033 9330
H.M.V.: 4-0902 AB216 AW4226 D1150 D7588 EJ 67 ES251

9029 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 2**
Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 719- 1 **24-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9034 9331
H.M.V.: 4-0903 AB216 AW4226 D1150 D7589 EJ 67 ES251

9030 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 1**
Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 720- 2A **24-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9035 9332
H.M.V.: 4-0904 AB217 AW4228 D1151 D7590 EJ 68 ES252

9030 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 2**
Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 721- 2 **24-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9036 9333
H.M.V.: 4-0905 AB217 AW4228 D1151 D7591 EJ 68 ES252

9031 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 1**
Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 722- 1A **24-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9037 9330
H.M.V.: 4-0906 AB218 AW4230 D1152 D7591 EJ 69 ES253

9031 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 2 + 4th movement - Allegro - Part 1**
Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 723- 2 **24-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9038 9331
H.M.V.: 4-0907 AB218 AW4230 D1152 D7590 EJ 69 ES253

9032 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 2**
Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 724- 2 **24-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9039 9332
H.M.V.: 4-0908 AB219 AW4232 D1153 D7589 EJ 70 ES254

9032 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 3**
Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 725- 1 **24-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9040 9333
H.M.V.: 4-0909 AB219 AW4232 D1153 D7588 EJ 70 ES254

9033 to **9042 - Album A-1**

9033 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 1**
Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 718- 1 **24-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9029 9330
H.M.V.: 4-0902 AB216 AW4226 D1150 D7588 EJ 67 ES251

9033 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR 674- 1A **15-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9054 9322 PuM01541
H.M.V.: 4-0999 AW 152 D1194 D7634 E120 ES236

9034 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 2**
Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 719- 1 **24-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9029 9331
H.M.V.: 4-0903 AB216 AW4226 D1150 D7589 EJ 67 ES251

9034 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 1**

London Symphony Orchestra, Albert Coates - conductor
CR 673- 1A **15-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9054 9323 PuM01540
H.M.V.: 4-0944 AW 152 D1194 D7633 E120 ES236

9035 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 1**
Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 720- 2A **24-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9030 9332
H.M.V.: 4-0904 AB217 AW4228 D1151 D7590 EJ 68 ES252

9035 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR 672- 1 **15-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9053 9324
H.M.V.: 4-0943 AW 151 D1193 D7632 E119 ES235

9036 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 2**
Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 721- 2 **24-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9030 9333
H.M.V.: 4-0905 AB217 AW4228 D1151 D7591 EJ 68 ES252

9036 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR 671- 1 **15-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9053 9325
H.M.V.: 4-0998 AW 151 D1193 D7631 E119 ES235

9037 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 1**
Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 722- 1A **24-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9031 9330
H.M.V.: 4-0906 AB218 AW4230 D1152 D7591 EJ 69 ES253

9037 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR 670- 1 **15-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9052 9326
H.M.V.: 4-0901 AW 150 D1192 D7630 E118 ES234

9038 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 2 + 4th movement - Allegro - Part 1**
Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 723- 2 **24-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9031 9331
H.M.V.: 4-0907 AB218 AW4230 D1152 D7590 EJ 69 ES253

9038 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia**
London Symphony Orchestra, Albert Coates - conductor
CR 669- 2A **25-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9052 9326
H.M.V.: 4-0945 AW 150 D1192 D7634 E118 ES234

9039 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 2**
Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 724- 2 **24-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9032 9332
H.M.V.: 4-0908 AB219 AW4232 D1153 D7589 EJ 70 ES254

9039 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 4**
London Symphony Orchestra, Albert Coates - conductor
CR 668- 2 **15-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9051 9325
H.M.V.: 4-0900 AW 149 D1191 D7633 E117 ES233

9040 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 3**
Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 725- 1 **24-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9032 9333
H.M.V.: 4-0909 AB219 AW4232 D1153 D7588 EJ 70 ES254

9040 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 3**
London Symphony Orchestra, Albert Coates - conductor
CR 667- 2 **15-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9051 9324
H.M.V.: 4-0899 AW 149 D1191 D7632 E117 ES233

9041 **Oberon (Carl Maria von Weber): Overture - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 807- 2 **25-Oct-26** *Alternate take issued in Europe* London - Kingsway Hall to Small Queen's Hall
Victor: 9122 **H.M.V.:** 4-0995 AB262 AW4066 D1311 ES238

9041 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR 666- 3 **25-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9050 9323
H.M.V.: 4-0946 AW 148 D1190 D7631 E116 ES232

9042 **Oberon (Carl Maria von Weber): Overture - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 806- 1 **25-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9122 **H.M.V.:** 4-0964 AB262 AW4066 D1311 ES238

9042 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR 665- 2A **15-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9050 9322
H.M.V.: 4-0898 AW 148 D1190 D7630 E116 ES232

9043 to **9048 - Album M-6 - Symphony Orchestra, Coates: Symphony No. 3 in E-flat Major - "Eroica" - (Beethoven, Op. 55) + Allegretto in E-flat Major (Ludwig van Beethoven)**

9043 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 678- 3A **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9076 9449 36251
H.M.V.: 4-0923 AB210 AW4302 D1158 D7547 EJ 71 ES218

9043 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 679- 1 **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9077 9450 36251
H.M.V.: 4-0924 AB210 AW4302 D1158 D7548 EJ 71 ES218

9044 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 3**
Symphony Orchestra, The, Albert Coates - conductor
CR 680- 2A **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9078 9451 36252
H.M.V.: 4-0925 AB211 AW4304 D1159 D7549 EJ 72 ES219

9044 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 681- 1 **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9079 9452 36252
H.M.V.: 4-0926 AB211 AW4304 D1159 D7550 EJ 72 ES219

9045 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 682- 1A **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9080 9453 36253
H.M.V.: 4-0927 AB212 AW4306 D1160 D7551 EJ 73 ES220

9045 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 3**
Symphony Orchestra, The, Albert Coates - conductor
CR 683- 1A **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9081 9454 36253
H.M.V.: 4-0928 AB212 AW4306 D1160 D7552 EJ 73 ES220

9046 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 4**
Symphony Orchestra, The, Albert Coates - conductor
CR 684- 3A **26-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9082 9454 36254
H.M.V.: 4-0929 AB213 AW4308 D1161 D7551 EJ 74 ES221

9046 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace**
Symphony Orchestra, The, Albert Coates - conductor
CR 685- 1 **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9083 9453 36254
H.M.V.: 4-0929 AB213 AW4308 D1161 D7551 EJ 74 ES221

9047 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 686- 1 **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9084 9452 36255
H.M.V.: 4-0930 AB214 AW4310 D1162 D7550 EJ 75 ES222

9047 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 687- 1 **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9085 9451 36255
H.M.V.: 4-0931 AB214 AW4310 D1162 D7549 EJ 75 ES222

9048 **Allegretto in E-flat Major (Ludwig van Beethoven)**
Symphony Orchestra, The, Albert Coates - conductor
Cc 7034- 1 **22-Oct-25** Hayes - Studio B
Victor: 9449 36256 **H.M.V.:** 4-0863 AB234 W 759

9048 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 3**
Symphony Orchestra, The, Albert Coates - conductor
CR 688- 1 **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9086 9450 36256
H.M.V.: 4-0932 AB215 AW4312 D1163 D7548 EJ 76 ES223

9049 **Götterdämmerung (Richard Wagner) - Trauermarsch - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 217- 2 **26-Mar-26** London - Queen's Hall to Gloucester House
Victor: 7114 9103 9487 9588 13479 PuM01525
H.M.V.: 4-0837 AB193 AW4072 D1092 ES 27

9049 **Götterdämmerung (Richard Wagner) - Trauermarsch - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 141- 3 **25-Jan-26** London - Queen's Hall to Gloucester House
Victor: 7114 9102 9487 9589 13478 PuM01526
H.M.V.: 4-0838 AB193 AW4072 D1092 ES 27

9050 to **9054 - Album M-4 - Symphony Orchestra, Albert Coates: Symphony No. 6 in B Minor - "Pathétique" - (Tchaikovsky, Op. 74)**

9050 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR 665- 2A **15-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9042 9322
H.M.V.: 4-0898 AW 148 D1190 D7630 E116 ES232

9050 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR 666- 3 **25-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9041 9323
H.M.V.: 4-0946 AW 148 D1190 D7631 E116 ES232

9051 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 3**
London Symphony Orchestra, Albert Coates - conductor
CR 667- 2 **15-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9040 9324
H.M.V.: 4-0899 AW 149 D1191 D7632 E117 ES233

9051 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 4**
London Symphony Orchestra, Albert Coates - conductor
CR 668- 2 **15-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9039 9325
H.M.V.: 4-0900 AW 149 D1191 D7633 E117 ES233

9052 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia**
London Symphony Orchestra, Albert Coates - conductor
CR 669- 2A **25-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9038 9326
H.M.V.: 4-0945 AW 150 D1192 D7634 E118 ES234

9052 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR 670- 1 **15-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9037 9326
H.M.V.: 4-0901 AW 150 D1192 D7630 E118 ES234

9053 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR 671- 1 **15-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9036 9325
H.M.V.: 4-0998 AW 151 D1193 D7631 E119 ES235

9053 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR 672- 1 **15-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9035 9324
H.M.V.: 4-0943 AW 151 D1193 D7632 E119 ES235

9054 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR 673- 1A **15-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9034 9323 PuM01540
H.M.V.: 4-0944 AW 152 D1194 D7633 E120 ES236

9054 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR 674- 1A **15-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9033 9322 PuM01541
H.M.V.: 4-0999 AW 152 D1194 D7634 E120 ES236

9055 to **9058 - Album M-9 - Mark Hambourg and Royal Albert Hall Orchestra, Landon Ronald: Concerto No. 1 in B-flat Minor (Tchaikovsky, Op. 23)**

9055 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 1**
Hambourg, Mark - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 736- 1A **28-Sep-26** London - Kingsway Hall to Small Queen's Hall

Victor: 9086 9445
H.M.V.: 05951 D1130 D7150 D7568 E 61 ES205

9055 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 2**
Hambourg, Mark - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 737- 1 **28-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9085 9446
H.M.V.: 05952 D1130 D7151 D7569 E 61 ES205

9056 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 3**
Hambourg, Mark - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 738- 1A **28-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9084 9447
H.M.V.: 05953 D1131 D7152 D7570 E 62 ES206

9056 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 4**
Hambourg, Mark - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 739- 1 **28-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9083 9448
H.M.V.: 05954 D1131 D7153 D7571 E 62 ES206

9057 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 2nd movement - Andantino simplice - Allegro vivace assai - Part 1**
Hambourg, Mark - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 732- 2A **28-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9082 9448
H.M.V.: 05947 D1132 D7150 D7571 E 63 ES207

9057 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 2nd movement - Andantino simplice - Allegro vivace assai - Part 2**
Hambourg, Mark - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 733- 1A **28-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9081 9447
H.M.V.: 05948 D1132 D7151 D7570 E 63 ES207

9058 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 1**
Hambourg, Mark - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 734- 1A **28-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9080 9446
H.M.V.: 05949 D1133 D7152 D7569 E 64 ES208

9058 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 2**
Hambourg, Mark - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 735- 1A **28-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9079 9445
H.M.V.: 05950 D1133 D7153 D7568 E 64 ES208

9059 **1** **Tannhäuser (Richard Wagner): Overture - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 675- 1 **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9099 36344

9059 **2** **Tannhäuser (Richard Wagner): Overture - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 675- 2A **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9099 36344 **H.M.V.:** 4-0920 AB199 AW4298 D1138

9059 **1** **Tannhäuser (Richard Wagner): Overture - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 676- 1 **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9100 36344 **H.M.V.:** 4-0921 AB199 AW4298 D1138

9059 **2** **Tannhäuser (Richard Wagner): Overture - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 676- 1A **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9100 36344

9060 **Meistersinger von Nürnberg, Die (Richard Wagner) - Dance of the apprentices**
Symphony Orchestra, The, Albert Coates - conductor
CR 814- 2 **25-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: PuM01523 **H.M.V.:** 4-0936 AB200 AW4300 D1139

9060 **Tannhäuser (Richard Wagner): Overture - Part 3**
Symphony Orchestra, The, Albert Coates - conductor
CR 677- 1A **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9101 36345 **H.M.V.:** 4-0922 AB200 AW4300 D1139

9061 **to** **9068 - Album M-12 - Symphony Orchestra, Albert Coates: Symphony No. 9 in D Minor - "Choral" - (Beethoven, Op. 125)**

9061 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR 759- 1 **14-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9087 9386
H.M.V.: 4-0952 AB220 AW4320 D1164 D7254 D7580 EJ 77 ES243

9061 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR 760- 2 **14-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9088 9387
H.M.V.: 4-0953 AB220 AW4320 D1164 D7255 D7581 EJ 77 ES243

9062 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 3**
London Symphony Orchestra, Albert Coates - conductor
CR 761- 2A **14-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9089 9388
H.M.V.: 4-0954 AB221 AW4322 D1165 D7256 D7582 EJ 78 ES244

9062 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR 762- 1 **14-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9090 9389
H.M.V.: 4-0957 AB221 AW4322 D1165 D7257 D7583 EJ 78 ES244

9063 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR 763- 2 **14-Oct-26** *HMV used take 2A* London - Kingsway Hall to Small Queen's Hall
Victor: 9091 9390
H.M.V.: 4-0958 AB222 AW4324 D1166 D7258 D7584 EJ 79 ES245

9063 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 3**
London Symphony Orchestra, Albert Coates - conductor
CR 764- 2A **14-Oct-26** *HMV used take 1* London - Kingsway Hall to Small Queen's Hall
Victor: 9092 9391
H.M.V.: 4-0967 AB222 AW4324 D1166 D7259 D7585 EJ 79 ES245

9064 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 4**
London Symphony Orchestra, Albert Coates - conductor
CR 765- 2 **14-Oct-26** *HMV used take 1* London - Kingsway Hall to Small Queen's Hall
Victor: 9093 9392
H.M.V.: 4-0968 AB223 AW4326 D1167 D7260 D7586 EJ 80 ES246

9064 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR 766- 1 **14-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9094 9393
H.M.V.: 4-0969 AB223 AW4326 D1167 D7261 D7587 EJ 80 ES246

9065 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 2**
London Symphony Orchestra, Albert Coates - conductor

CR 767- 2A **15-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9095 9393
H.M.V.: 4-0970 AB224 AW4328 D1168 D7261 D7587 EJ 81 ES247

9065 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 3**
London Symphony Orchestra, Albert Coates - conductor
CR 768- 2A **15-Oct-26** *HMV used take 1A* London - Kingsway Hall to Small Queen's Hall
Victor: 9096 9392
H.M.V.: 4-0971 AB224 AW4328 D1168 D7260 D7586 EJ 81 ES247

9066 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 2**
Symphony Orchestra, The, Albert Coates - conductor Philharmonic Choir: Robertson, Stuart - bass-baritone
Suddaby, Elsie - soprano Walker, Nellie - contralto Widdop, Walter - tenor
CR 779- 1 **19-Oct-26** *HMV used take 1A* London - Queen's Hall to Small Queen's Hall
Victor: 9098 9390
H.M.V.: 4-0974 AB225 AW4330 D1169 D7258 D7584 EJ 82 ES248

9066 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 4th movement - Introduction - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR 769- 1 **15-Oct-26** *HMV used take 2A* London - Kingsway Hall to Small Queen's Hall
Victor: 9097 9391
H.M.V.: 4-0972 AB225 AW4330 D1169 D7259 D7585 EJ 82 ES248

9067 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 3**
Symphony Orchestra, The, Albert Coates - conductor Philharmonic Choir: Robertson, Stuart - bass-baritone
Suddaby, Elsie - soprano Walker, Nellie - contralto Widdop, Walter - tenor
CR 780- 1A **19-Oct-26** *HMV used take 1* London - Queen's Hall to Small Queen's Hall
Victor: 9098 9389
H.M.V.: 4-0975 AB226 AW4332 D1170 D7257 D7583 EJ 83 ES249

9067 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 4**
Symphony Orchestra, The, Albert Coates - conductor Philharmonic Choir: Robertson, Stuart - bass-baritone
Suddaby, Elsie - soprano Walker, Nellie - contralto Widdop, Walter - tenor
CR 781- 2 **19-Oct-26** London - Queen's Hall to Small Queen's Hall
Victor: 9097 9388
H.M.V.: 4-0976 AB226 AW4332 D1170 D7256 D7582 EJ 83 ES249

9068 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 5**
Symphony Orchestra, The, Albert Coates - conductor Philharmonic Choir: Robertson, Stuart - bass-baritone
Suddaby, Elsie - soprano Walker, Nellie - contralto Widdop, Walter - tenor
CR 782- 1A **19-Oct-26** *HMV used take 1* London - Queen's Hall to Small Queen's Hall
Victor: 9096 9387
H.M.V.: 4-0977 AB222 AW4334 D1171 D7255 D7581 EJ 84 ES250

9068 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 6**
Symphony Orchestra, The, Albert Coates - conductor Philharmonic Choir: Robertson, Stuart - bass-baritone
Suddaby, Elsie - soprano Walker, Nellie - contralto Widdop, Walter - tenor
CR 778- 2A **19-Oct-26** London - Queen's Hall to Small Queen's Hall
Victor: 9095 9386
H.M.V.: 4-0973 AB227 AW4334 D1171 D7254 D7580 EJ 84 ES250

9069 to **9071 - Album M-14 - Budapest String Quartet: Quartet in F Major - "American" - (Antonin Dvořák, Op. 96)**

9069 **Quartet in F Major - "American" - (Antonin Dvořák, Op. 96) - 1st movement - Allegro, ma non troppo - Part 1**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello
Cc 7769- 5 **5-Feb-26** Hayes
Victor: 9383 **H.M.V.:** 08250 AB204 D1124 D7408 ES 34 W 816

9069 **Quartet in F Major - "American" - (Antonin Dvořák, Op. 96) - 1st movement - Allegro, ma non troppo - Part 2**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello
Cc 7770- 5 **5-Feb-26** Hayes
Victor: 9384 **H.M.V.:** 08262 AB204 D1124 D7409 ES 34 W 816

9070 **Quartet in F Major - "American" - (Antonin Dvořák, Op. 96) - 2nd movement - Lento - Part 1**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello
Cc 7771- 4 **5-Feb-26** Hayes
Victor: 9385 **H.M.V.:** 08263 AB205 D1125 D7410 ES 35 W 817

9070 **Quartet in F Major - "American" - (Antonin Dvořák, Op. 96) - 2nd movement - Lento - Part 2**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello
Cc 7772- 5 **5-Feb-26** Hayes
Victor: 9383 **H.M.V.:** 08264 AB205 D1125 D7410 ES 35 W 817

9071 **Quartet in F Major - "American" - (Antonin Dvořák, Op. 96) - 3rd movement - Molto vivace**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello
Cc 7773- 4 **5-Feb-26** Hayes
Victor: 9384 **H.M.V.:** 08271 AB206 D1126 D7409 ES 36 W 818

9071 **Quartet in F Major - "American" - (Antonin Dvořák, Op. 96) - 4th movement - Vivace, ma non troppo**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello
Cc 7786- 5 **5-Feb-26** Hayes
Victor: 9385 **H.M.V.:** 08265 AB206 D1126 D7408 ES 36 W 818

9072 **Sfiroh (Josef Rosenblatt): Ribono shel olom - Part 1**
Rosenblatt, Cantor Josef - tenor Machtenberg, Meyer - organ
CVE-37450- 1 **9-Mar-27** Camden
Victor: 38-1009 V-59023 **H.M.V.:** 2-012178 EJ263 ES309

9072 **Sfiroh (Josef Rosenblatt): Ribono shel olom - Part 2**
Rosenblatt, Cantor Josef - tenor Machtenberg, Meyer - organ
CVE-37451- 2 **9-Mar-27** Camden
Victor: 38-1009 V-59023 **H.M.V.:** 2-012177 EJ263 ES309

9073 **Lyric Suite (Edvard Grieg, Op. 54): Norwegian rustic dance**
Royal Albert Hall Orchestra, Landon Ronald - conductor
Cc 7230- 2 **10-Nov-25** Hayes
H.M.V.: 4-0814 D1081

9073 **Lyric Suite (Edvard Grieg, Op. 54): Shepherd boy**
Royal Albert Hall Orchestra, harp and strings, Landon Ronald - conductor
Cc 7229- 2 **10-Nov-25** Hayes
H.M.V.: 4-0813 D1081

9074 **Lyric Suite (Edvard Grieg, Op. 54): March of the dwarfs**
Royal Albert Hall Orchestra, Landon Ronald - conductor
Cc 7255- 1 **13-Nov-25** Hayes
H.M.V.: 4-0816 D1082

9074 **Lyric Suite (Edvard Grieg, Op. 54): Nocturne**
Royal Albert Hall Orchestra, Landon Ronald - conductor
Cc 7254- 2 **13-Nov-25** Hayes
H.M.V.: 4-0815 D1082

9075 **Hansel and Gretel (Engelbert Humperdinck): Overture - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 697- 3 **26-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9178 **H.M.V.:** 4-0962 AB256 AW4184 D1261 E126 ES303

9075 **Hansel and Gretel (Engelbert Humperdinck): Overture - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 698- 3 **26-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9179 **H.M.V.:** 4-0963 AB256 AW4184 D1261 E126 ES303

9076 to **9086 - Album A-2**

9076 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 678- 3A **16-Sep-26** London - Kingsway Hall to Small Queen's Hall

Victor: 9043 9449 36251
H.M.V.: 4-0923 AB210 AW4302 D1158 D7547 EJ 71 ES218

9076 **Eighteen-Twelve Overture (Peter Ilich Tchaikovsky, Op. 49) - Part 3**
Royal Opera Orchestra, Eugene Goossens - conductor
CR 575- 1 **16-Jul-26** London - Kingsway Hall to Gloucester House
Victor: 9026 **H.M.V.:** 4-0882 AF155 C1281 EH23 S 8828

9077 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 679- 1 **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9043 9450 36251
H.M.V.: 4-0924 AB210 AW4302 D1158 D7548 EJ 71 ES218

9077 **Eighteen-Twelve Overture (Peter Ilich Tchaikovsky, Op. 49) - Part 2**
Royal Opera Orchestra, Eugene Goossens - conductor
CR 574- 2 **15-Jul-26** London - Kingsway Hall to Gloucester House
Victor: 9025 **H.M.V.:** 4-0881 AF154 C1280 EH22 S 8826

9078 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 3**
Symphony Orchestra, The, Albert Coates - conductor
CR 680- 2A **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9044 9451 36252
H.M.V.: 4-0925 AB211 AW4304 D1159 D7549 EJ 72 ES219

9078 **Eighteen-Twelve Overture (Peter Ilich Tchaikovsky, Op. 49) - Part 1**
Royal Opera Orchestra, Eugene Goossens - conductor
CR 573- 1A **15-Jul-26** London - Kingsway Hall to Gloucester House
Victor: 9025 **H.M.V.:** 4-0872 AF154 C1280 EH22 S 8826

9079 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 681- 1 **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9044 9452 36252
H.M.V.: 4-0926 AB211 AW4304 D1159 D7550 EJ 72 ES219

9079 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 2**
Hambourg, Mark - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 735- 1A **28-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9058 9445
H.M.V.: 05950 D1133 D7153 D7568 E 64 ES208

9080 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 682- 1A **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9045 9453 36253
H.M.V.: 4-0927 AB212 AW4306 D1160 D7551 EJ 73 ES220

9080 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 1**
Hambourg, Mark - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 734- 1A **28-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9058 9446
H.M.V.: 05949 D1133 D7152 D7569 E 64 ES208

9081 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 3**
Symphony Orchestra, The, Albert Coates - conductor
CR 683- 1A **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9045 9454 36253
H.M.V.: 4-0928 AB212 AW4306 D1160 D7552 EJ 73 ES220

9081 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 2nd movement - Andantino simplice - Allegro vivace assai - Part 2**
Hambourg, Mark - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 733- 1A **28-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9057 9447
H.M.V.: 05948 D1132 D7151 D7570 E 63 ES207

9082 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 4**
Symphony Orchestra, The, Albert Coates - conductor
CR 684- 3A **26-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9046 9454 36254
H.M.V.: 4-0947 AB213 AW4308 D1161 D7552 EJ 74 ES221

9082 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 2nd movement - Andantino simplice - Allegro vivace assai - Part 1**
Hambourg, Mark - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 732- 2A **28-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9057 9448
H.M.V.: 05947 D1132 D7150 D7571 E 63 ES207

9083 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace**
Symphony Orchestra, The, Albert Coates - conductor
CR 685- 1 **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9046 9453 36254
H.M.V.: 4-0929 AB213 AW4308 D1161 D7551 EJ 74 ES221

9083 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 4**
Hambourg, Mark - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 739- 1 **28-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9056 9448
H.M.V.: 05954 D1131 D7153 D7571 E 62 ES206

9084 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 686- 1 **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9047 9452 36255
H.M.V.: 4-0930 AB214 AW4310 D1162 D7550 EJ 75 ES222

9084 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 3**
Hambourg, Mark - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 738- 1A **28-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9056 9447
H.M.V.: 05953 D1131 D7152 D7570 E 62 ES206

9085 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 687- 1 **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9047 9451 36255
H.M.V.: 4-0931 AB214 AW4310 D1162 D7549 EJ 75 ES222

9085 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 2**
Hambourg, Mark - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 737- 1 **28-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9055 9446
H.M.V.: 05952 D1130 D7151 D7569 E 61 ES205

9086 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 3**
Symphony Orchestra, The, Albert Coates - conductor
CR 688- 1 **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9048 9450 36256
H.M.V.: 4-0932 AB215 AW4312 D1163 D7548 EJ 76 ES223

9086 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 1**
Hambourg, Mark - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 736- 1A **28-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9055 9445
H.M.V.: 05951 D1130 D7150 D7568 E 61 ES205

9087 to 9098 - Album A-4

9087 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 3rd movement - Presto- Part 2**
de Greef, Arthur - piano Menges, Isolde - violin
Cc 7089- 2 **27-Oct-25** Hayes
Victor: 9004 9310 **H.M.V.:** 08233 D1069 D7437 W 770

9087 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR 759- 1 **14-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9061 9386
H.M.V.: 4-0952 AB220 AW4320 D1164 D7254 D7580 EJ 77 ES243

9088 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 3rd movement - Presto- Part 1**
de Greef, Arthur - piano Menges, Isolde - violin
Cc 7088- 5 **10-Nov-25** Hayes
Victor: 9004 9311 **H.M.V.:** 08232 D1069 D7436 W 769

9088 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR 760- 2 **14-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9061 9387
H.M.V.: 4-0953 AB220 AW4320 D1164 D7255 D7581 EJ 77 ES243

9089 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variation 4 - Maggiore**
de Greef, Arthur - piano Menges, Isolde - violin
Cc 7087- 5 **10-Nov-25** Hayes
Victor: 9003 9312 **H.M.V.:** 08231 D1068 D7435 W 768

9089 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 3**
London Symphony Orchestra, Albert Coates - conductor
CR 761- 2A **14-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9062 9388
H.M.V.: 4-0954 AB221 AW4322 D1165 D7256 D7582 EJ 78 ES244

9090 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variation 2 and Variation 3 - Minore**
de Greef, Arthur - piano Menges, Isolde - violin
Cc 7086- 3 **10-Nov-25** Hayes
Victor: 9003 9313 **H.M.V.:** 08230 D1068 D7434 W 768

9090 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR 762- 1 **14-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9062 9389
H.M.V.: 4-0957 AB221 AW4322 D1165 D7257 D7583 EJ 78 ES244

9091 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Andante + Variation 1**
de Greef, Arthur - piano Menges, Isolde - violin
Cc 6783- 6 **10-Nov-25** Hayes
Victor: 9002 9313 **H.M.V.:** 08229 D1067 D7437 W 767

9091 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR 763- 2 **14-Oct-26** *HMV used take 2A* London - Kingsway Hall to Small Queen's Hall
Victor: 9063 9390
H.M.V.: 4-0958 AB222 AW4324 D1166 D7258 D7584 EJ 79 ES245

9092 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - Presto - Part 3**
de Greef, Arthur - piano Menges, Isolde - violin
Cc 6782- 4 **10-Nov-25** Hayes
Victor: 9002 9312 **H.M.V.:** 08228 D1067 D7436 W 767

9092 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 3**
London Symphony Orchestra, Albert Coates - conductor
CR 764- 2A **14-Oct-26** *HMV used take 1* London - Kingsway Hall to Small Queen's Hall
Victor: 9063 9391
H.M.V.: 4-0967 AB222 AW4324 D1166 D7259 D7585 EJ 79 ES245

9093 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - Presto - Part 2**
de Greef, Arthur - piano Menges, Isolde - violin
Cc 6781- 4 **10-Nov-25** Hayes
Victor: 9001 9311 **H.M.V.:** 08227 D1066 D7435 W 766

9093 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 4**
London Symphony Orchestra, Albert Coates - conductor
CR 765- 2 **14-Oct-26** *HMV used take 1* London - Kingsway Hall to Small Queen's Hall
Victor: 9064 9392
H.M.V.: 4-0968 AB223 AW4326 D1167 D7260 D7586 EJ 80 ES246

9094 **Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - Presto - Part 1**
de Greef, Arthur - piano Menges, Isolde - violin
Cc 6780- 8 **10-Nov-25** Hayes
Victor: 9001 9310 **H.M.V.:** 08226 D1066 D7434 W 766

9094 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR 766- 1 **14-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9064 9393
H.M.V.: 4-0969 AB223 AW4326 D1167 D7261 D7587 EJ 80 ES246

9095 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 6**
Symphony Orchestra, The, Albert Coates - conductor Philharmonic Choir: Robertson, Stuart - bass-baritone
Suddaby, Elsie - soprano Walker, Nellie - contralto Widdop, Walter - tenor
CR 778- 2A **19-Oct-26** London - Queen's Hall to Small Queen's Hall
Victor: 9068 9386
H.M.V.: 4-0973 AB227 AW4334 D1171 D7254 D7580 EJ 84 ES250

9095 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR 767- 2A **15-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9065 9393
H.M.V.: 4-0970 AB224 AW4328 D1168 D7261 D7587 EJ 81 ES247

9096 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 5**
Symphony Orchestra, The, Albert Coates - conductor Philharmonic Choir: Robertson, Stuart - bass-baritone
Suddaby, Elsie - soprano Walker, Nellie - contralto Widdop, Walter - tenor
CR 782- 1A **19-Oct-26** *HMV used take 1* London - Queen's Hall to Small Queen's Hall
Victor: 9068 9387
H.M.V.: 4-0977 AB222 AW4334 D1171 D7255 D7581 EJ 84 ES250

9096 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 3**
London Symphony Orchestra, Albert Coates - conductor
CR 768- 2A **15-Oct-26** *HMV used take 1A* London - Kingsway Hall to Small Queen's Hall
Victor: 9065 9392
H.M.V.: 4-0971 AB224 AW4328 D1168 D7260 D7586 EJ 81 ES247

9097 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 4**
Symphony Orchestra, The, Albert Coates - conductor Philharmonic Choir: Robertson, Stuart - bass-baritone
Suddaby, Elsie - soprano Walker, Nellie - contralto Widdop, Walter - tenor
CR 781- 2 **19-Oct-26** London - Queen's Hall to Small Queen's Hall
Victor: 9067 9388
H.M.V.: 4-0976 AB226 AW4332 D1170 D7256 D7582 EJ 83 ES249

9097 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 4th movement - Introduction - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR 769- 1 **15-Oct-26** *HMV used take 2A* London - Kingsway Hall to Small Queen's Hall

Victor: 9066 9391
H.M.V.: 4-0972 AB225 AW4330 D1169 D7259 D7585 EJ 82 ES248

9098 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 2**
Symphony Orchestra, The, Albert Coates - conductor Philharmonic Choir: Robertson, Stuart - bass-baritone
Suddaby, Elsie - soprano Walker, Nellie - contralto Widdop, Walter - tenor
CR 779- 1 **19-Oct-26** *HMV used take 1A* London - Queen's Hall to Small Queen's Hall
Victor: 9066 9390
H.M.V.: 4-0974 AB225 AW4330 D1169 D7258 D7584 EJ 82 ES248

9098 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 3**
Symphony Orchestra, The, Albert Coates - conductor Philharmonic Choir: Robertson, Stuart - bass-baritone
Suddaby, Elsie - soprano Walker, Nellie - contralto Widdop, Walter - tenor
CR 780- 1A **19-Oct-26** *HMV used take 1* London - Queen's Hall to Small Queen's Hall
Victor: 9067 9389
H.M.V.: 4-0975 AB226 AW4332 D1170 D7257 D7583 EJ 83 ES249

9099 **to** **9103 - Album A-5**

9099 **Tannhäuser (Richard Wagner): Overture - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 675- 2A **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9059 36344 **H.M.V.:** 4-0920 AB199 AW4298 D1138

9099 **Tannhäuser (Richard Wagner) - Venusberg music - "Bacchanale" - Part 3**
Symphony Orchestra, The, Albert Coates - conductor
British National Opera Chorus: Sopranos - Williams + Mitchell + Parry + Rusel - Mayr + Tweedy + Hallam + Delma + Contraltos - Walker + Sissons + Colls + Street + Bailey + Hember
Cc 6421- 2 **29-Jul-25** Hayes
Victor: 9028 36346 **H.M.V.:** 4-0713 AB187 AW4138 D1072 ES265

9100 **Tannhäuser (Richard Wagner): Overture - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 676- 1 **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9059 36344 **H.M.V.:** 4-0921 AB199 AW4298 D1138

9100 **Tannhäuser (Richard Wagner) - Venusberg music - "Bacchanale" - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
Cc 6429- 2 **30-Jul-25** Hayes
Victor: 9027 36346
H.M.V.: 4-0712 AB186 AW4136 D1071 ES264 W 843

9101 **Tannhäuser (Richard Wagner): Overture - Part 3**
Symphony Orchestra, The, Albert Coates - conductor
CR 677- 1A **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9060 36345 **H.M.V.:** 4-0922 AB200 AW4300 D1139

9101 **Tannhäuser (Richard Wagner) - Venusberg music - "Bacchanale" - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
Cc 6428- 1 **30-Jul-25** Hayes
Victor: 9027 36345 PuM01526
H.M.V.: 4-0711 AB186 AW4136 D1071 ES264 W 843

9102 **Walküre, Die (Richard Wagner) - Act 3 - Magic fire music - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 134- 1 **25-Jan-26** London - Queen's Hall to Gloucester House
Victor: 9006 PuM01524
H.M.V.: 4-0785 AB177 AW4154 D1079 E 32 ES262

9102 **Götterdämmerung (Richard Wagner) - Trauermarsch - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 141- 3 **25-Jan-26** London - Queen's Hall to Gloucester House
Victor: 7114 9049 9487 9589 13478 PuM01526
H.M.V.: 4-0838 AB193 AW4072 D1092 ES 27

9103 **Walküre, Die (Richard Wagner) - Act 3 - Magic fire music - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 135- 2 **25-Jan-26** London - Queen's Hall to Gloucester House
Victor: 9006 PuM01525
H.M.V.: 4-0786 AB177 AW4154 D1079 E 32 ES262

9103 **Götterdämmerung (Richard Wagner) - Trauermarsch - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 217- 2 **26-Mar-26** London - Queen's Hall to Gloucester House
Victor: 7114 9049 9487 9588 13479 PuM01525
H.M.V.: 4-0837 AB193 AW4072 D1092 ES 27

9104 **Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70): Hear ye, Israel**
Marsh, Lucy Isabelle - soprano Orchestra, Rosario Bourdon - conductor
CVE-26172- 8 **7-Jun-27** Camden - Church

9104 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): I know that my redeemer liveth**
Marsh, Lucy Isabelle - soprano Orchestra, Rosario Bourdon - conductor
CVE-11593- 8 **27-Jan-26** Camden

9105 **Ballade in G Minor (Frédéric François Chopin, Op. 23, No. 1) - Part 1**
Hambourg, Mark - piano
CR 661- 2A **14-Sep-26** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 05942 AF140 C1290

9105 **Ballade in G Minor (Frédéric François Chopin, Op. 23, No. 1) - Part 2**
Hambourg, Mark - piano
CR 662- 2 **14-Sep-26** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 05943 AF140 C1290

9106 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 10 - La cathédrale engloutie**
Hambourg, Mark - piano
CR 530- 4A **14-Sep-26** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 05944 C1303

9106 **Suite No. 6 in G Minor (George Frideric Handel, HWV 430) - 4th movement - "The harmonoius blacksmith"**
Hambourg, Mark - piano
CR 529- 1 **2-Jul-26** London - Queen's Hall to Gloucester House
H.M.V.: 05930 C1303

9107 **Polonaise in A Major (Frédéric François Chopin, Op. 40, No. 1) - The Military Polonaise**
Hambourg, Mark - piano
CR 656- 1A **14-Sep-26** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 05945 C1292 EH29 L637

9107 **Prélude in C-sharp Minor (Sergei Rachmaninoff, Op. 3, No. 2)**
Hambourg, Mark - piano
CR 657- 2 **14-Sep-26** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 05946 C1292 EH29 L637

9108 **Hineni heoni mimaas (Josef Rosenblatt)**
Rosenblatt, Cantor Josef - tenor Rosenblatt, Henry - baritone Shield, Leroy - organ Flute and violin (NL)
CVE-35565- 7 **3-Feb-27** Camden
Victor: 38-1005 V-59019 S-100 **H.M.V.:** 2-012176 ES310 EJ264

9108 **Yaale (Josef Rosenblatt; Herman Wohl)**
Rosenblatt, Cantor Josef - tenor Rosenblatt, Henry - baritone Shield, Leroy - organ Cello, flute and violin (NL)
CVE-35566- 7 **3-Feb-27** Camden
Victor: 38-1005 V-59019 S-100 **H.M.V.:** 2-014005 ES310 EJ264

9109 **Rheingold, Das (Richard Wagner) - Entrance of the Gods into Valhalla - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 138- 1 **25-Jan-26** London - Queen's Hall to Gloucester House

Victor: 9180 PuM01523 **H.M.V.:** 4-0804 AB190 AW4076 D1117

9109 **Rheingold, Das (Richard Wagner) - Entrance of the Gods into Valhalla - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 139- 1 **25-Jan-26** London - Queen's Hall to Gloucester House
Victor: 9181 PuM01524 **H.M.V.:** 4-0805 AB190 AW4076 D1117

9110 **Hungarian Fantasia (Franz Liszt, S.123) - Part 1**
de Greef, Arthur - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 914- 3 **21-Jan-27** London - Queen's Hall to Small Queen's Hall
H.M.V.: 05978 AB369 D1306 ES307

9110 **Hungarian Fantasia (Franz Liszt, S.123) - Part 2**
de Greef, Arthur - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 915- 2 **21-Jan-27** London - Queen's Hall to Small Queen's Hall
H.M.V.: 05979 AB369 D1306 ES307

9111 **Hungarian Fantasia (Franz Liszt, S.123) - Part 3**
de Greef, Arthur - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 916- 1A **18-Jan-27** London - Queen's Hall to Small Queen's Hall
H.M.V.: 05980 AB370 D1307 ES308

9111 **Hungarian Fantasia (Franz Liszt, S.123) - Part 4**
de Greef, Arthur - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 917- 3 **21-Jan-27** London - Queen's Hall to Small Queen's Hall
H.M.V.: 05981 AB370 D1307 ES308

9112 **Arlesienne, L' Suite No. 1 (Georges Bizet) - Prelude - Part 1**
Royal Opera Orchestra, Eugene Goossens - conductor
CR 569- 2 **15-Jul-26** London - Kingsway Hall to Gloucester House
H.M.V.: 4-0877 AF160 C1319 EH34 S 8840

9112 **Arlesienne, L' Suite No. 1 (Georges Bizet) - Prelude - Part 2**
Royal Opera Orchestra, Eugene Goossens - conductor
CR 570- 2 **15-Jul-26** London - Kingsway Hall to Gloucester House
H.M.V.: 4-0878 AF160 C1319 EH34 S 8840

9113 **Arlesienne, L' Suite No. 1 (Georges Bizet) - Adagietto**
Royal Opera Orchestra, Eugene Goossens - conductor
CR 572- 1A **15-Jul-26** London - Kingsway Hall to Gloucester House
Victor: PuM01557 **H.M.V.:** 4-0880 AF161 C1320 EH35 S 8842

9113 **Arlésienne, L' Suite No. 2 (Georges Bizet, GB 121b) - 4 - Farfandole**
Royal Opera Orchestra, Eugene Goossens - conductor
CR 571- 1 **15-Jul-26** London - Kingsway Hall to Gloucester House
Victor: PuM01557 **H.M.V.:** 4-0879 AF161 C1320 EH35 S 8842

9114 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 770- 1 **15-Oct-26** *HMV used take 2* London - Kingsway Hall to Small Queen's Hall
Victor: 9188 **H.M.V.:** 4-0983 AB259 AW4024 D1309 ES230

9114 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 771- 1A **15-Oct-26** *HMV used take 2A* London - Kingsway Hall to Small Queen's Hall
Victor: 9187 **H.M.V.:** 4-0984 AB259 AW4024 D1309 ES230

9115 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 3**
Symphony Orchestra, The, Albert Coates - conductor
CR 772- 2 **15-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9186 **H.M.V.:** 4-0985 AB260 AW4026 D1310 ES231

9115 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 4**
Symphony Orchestra, The, Albert Coates - conductor
CR 773- 2 **15-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9185 **H.M.V.:** 4-0986 AB260 AW4026 D1310 ES231

9116 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 2**
Royal Opera Orchestra, Eugene Goossens - conductor
Cc10474- 2 **28-Mar-27** London - Small Queen's Hall - Studio C
H.M.V.: 5-0553 AF249 AN123 C1347

9116 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 2**
Royal Opera Orchestra, Eugene Goossens - conductor
Cc10482- 2 **28-Mar-27** London - Small Queen's Hall - Studio C
H.M.V.: 5-0552 AF249 AN123 C1347

9117 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 1**
Royal Opera Orchestra, Eugene Goossens - conductor
Cc10475- 1 **28-Mar-27** London - Small Queen's Hall - Studio C
H.M.V.: 5-0554 AF250 AN124 C1348

9117 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 2**
Royal Opera Orchestra, Eugene Goossens - conductor
Cc10476- 1 **28-Mar-27** London - Small Queen's Hall - Studio C
H.M.V.: 5-0555 AF250 AN124 C1348

9118 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 3rd movement - Menuetto**
Royal Opera Orchestra, Eugene Goossens - conductor
Cc10477- 2 **28-Mar-27** London - Small Queen's Hall - Studio C
H.M.V.: 5-0556 AF251 AN125 C1349

9118 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 4th movement - Allegro assai**
Royal Opera Orchestra, Eugene Goossens - conductor
Cc10545- 2 **13-Apr-27** London - Small Queen's Hall - Studio C
H.M.V.: 5-0576 AF251 AN125 C1349 EH 65

9119 **L'keil erech din (Josef Rosenblatt)**
Rosenblatt, Cantor Josef - tenor Ellstein, Abraham - organ Shilkret, Lew - organ
CVE-39161- 1 **7-Sep-27** New York
H.M.V.: 2-012181 ES323 EJ288

9119 **Melech elyon (Josef Rosenblatt; Meyer Machtenberg)**
Rosenblatt, Cantor Josef - tenor Slotnick, Herbert - boy alto Machtenberg's Male Choir Cibelli, Alfredo - violin
Shield, Leroy - organ
CVE-39150- 1 **6-Sep-27** New York
H.M.V.: 2-012180 ES323 EJ288

9120 **Misratze b'rachmim (Josef Rosenblatt)**
Rosenblatt, Cantor Josef - tenor Ellstein, Abraham - organ Shilkret, Lew - organ
CVE-39160- 1 **7-Sep-27** New York
H.M.V.: 2-012183 ES324

9120 **R'tze asirosom (Josef Rosenblatt)**
Rosenblatt, Cantor Josef - tenor Slotnick, Herbert - boy alto Machtenberg's Male Choir Cibelli, Alfredo - violin
Shield, Leroy - piano
CVE-39152- 2 **6-Sep-27** New York
H.M.V.: 2-012182 ES324

9121 **Pièce héroique (César Franck, FWV.37) - Part 1**
Dupré, Marcel - organ
CR 486- 4 **21-Jun-26** London - Queen's Hall to Gloucester House
H.M.V.: 09375 D1115

9121 **Pièce héroique (César Franck, FWV.37) - Part 2**
Dupré, Marcel - organ
CR 487- 3 **21-Jun-26** London - Queen's Hall to Gloucester House
H.M.V.: 09374 D1115

9122 **Oberon (Carl Maria von Weber): Overture - Part 1**

Symphony Orchestra, The, Albert Coates - conductor
CR 807- 2 **25-Oct-26** *Alternate take issued in Europe* London - Kingsway Hall to Small Queen's Hall
Victor: 9041 **H.M.V.:** 4-0995 AB262 AW4066 D1311 ES238

9122 **Oberon (Carl Maria von Weber): Overture - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 806- 1 **25-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9042 **H.M.V.:** 4-0964 AB262 AW4066 D1311 ES238

9123 **Prince Igor (Aleksandr Borodin, IAB 7): Overture - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 815- 1 **25-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9179 **H.M.V.:** 4-0960 AB235 AW4060 D1210

9123 **Prince Igor (Aleksandr Borodin, IAB 7): Overture - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 816- 1 **25-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9178 **H.M.V.:** 4-0961 AB235 AW4060 D1210

9124 **Book 1, No. 1 - Prelude and Fugue in C Major (Johann Sebastian Bach, BWV 846)**
Samuel, Harold - piano
Cc 9274- 1 **30-Sep-26** London - Small Queen's Hall - Studio C
H.M.V.: 05962 D1196

9124 **Book 1, No. 2 - Prélude and Fugue in C Minor (Johann Sebastian Bach, BWV 847)**
Samuel, Harold - piano
Cc 9273- 3 **30-Sep-26** London - Small Queen's Hall - Studio C
H.M.V.: 05965 D1196

9125 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Amen chorus**
Royal Choral Society and Royal Albert Hall Orchestra, Malcolm Sargent - conductor
CR 238- 1A **2-Apr-26** London - Royal Albert Hall to Gloucester House
H.M.V.: 04885 AB201 D1135

9125 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): And the glory of the Lord**
Royal Choral Society and Royal Albert Hall Orchestra, Malcolm Sargent - conductor
CR 230- 1A **2-Apr-26** London - Royal Albert Hall to Gloucester House
H.M.V.: 04884 AB201 D1135

9126 **Fountains of Rome (Ottorino Respighi): Fountain of the Valle Giulia at dawn**
London Symphony Orchestra, Albert Coates - conductor
CR 894- 1 **4-Jan-27** *HMV used take 4* London - Kingsway Hall to Small Queen's Hall
Victor: 9185 11541 **H.M.V.:** 5-0782 AB421 AW4000 D1429 E271

9126 **Fountains of Rome (Ottorino Respighi): Triton fountain in the morning**
London Symphony Orchestra, Albert Coates - conductor
CR 895- 1A **4-Jan-27** *HMV used take 4* London - Kingsway Hall to Small Queen's Hall
Victor: 9186 11542 **H.M.V.:** 5-0767 AB421 D1429

9127 **Fountains of Rome (Ottorino Respighi): Fountain of Trevi at mid-day**
London Symphony Orchestra, Albert Coates - conductor
CR 896- 2 **4-Jan-27** London - Kingsway Hall to Small Queen's Hall
Victor: 9187 11543 **H.M.V.:** 5-0506 AW4222 D1430 EJ272

9127 **Fountains of Rome (Ottorino Respighi): Villa Medici fountain at sunset**
London Symphony Orchestra, Albert Coates - conductor
CR 897- 2A **4-Jan-27** London - Kingsway Hall to Small Queen's Hall
Victor: 9188 11544 **H.M.V.:** 5-0507 AW4222 D1430 EJ272

9128 **Love for Three Oranges, The (Sergei Prokofiev, Op. 33) - Scène infernale + March**
London Symphony Orchestra, Albert Coates - conductor
CR 904- 2 **6-Jan-27** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 5-0509 AW4022 D1259

9128 **Love for Three Oranges, The (Sergei Prokofiev, Op. 33) - Waltz + Scherzo**
London Symphony Orchestra, Albert Coates - conductor
CR 905- 2 **6-Jan-27** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 5-0510 AW4022 D1259

9129 **Prélude and Minuet (Marco Enrico Bossi, Op. 127, No. 1)**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
CVE-37812- 2 **12-Feb-27** Camden - Church

9129 **Våren (Edvard Grieg, Op. 34, No. 2)**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
CVE-37815- 2 **12-Feb-27** Camden - Church
Victor: PuM01561 **H.M.V.:** 6-0541

9130 **Valse, La (Maurice Ravel) - Choreographic poem for orchestra - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 214- 1 **26-Mar-26** London - Queen's Hall to Gloucester House
H.M.V.: 4-0819 AB233 W 758

9130 **Valse, La (Maurice Ravel) - Choreographic poem for orchestra - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 215- 1 **26-Mar-26** London - Queen's Hall to Gloucester House
H.M.V.: 4-0820 AB233 W 758

9131 **Perfect Fool, The (Gustav Holst): Dance of the spirits of the earth**
Symphony Orchestra, The, Albert Coates - conductor
CR 699- 2 **20-Sep-26** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 4-0919 AW4046 D1308

9131 **Valse, La (Maurice Ravel) - Choreographic poem for orchestra - Part 3**
Symphony Orchestra, The, Albert Coates - conductor
CR 216- 1 **26-Mar-26** London - Queen's Hall to Gloucester House
H.M.V.: 4-0821 AB234 W 759

9132 **Santa Lucia Luntana (Giovanni Ermete Gaeta as "E.A. Mario")**
Maestri Cantori di Firenze, I, Sandro Benelli - conductor Piliego, Giuseppe - tenor Piano (NL)
CVE-40622- 2 **19-Oct-27** New York - Liederkranz Hall

9132 **Stornello della mitittrice, Lo (Angiolo Vagnetti)**
Maestri Cantori di Firenze, I, Sandro Benelli - conductor Domar, Dora - soprano Celeste (NL)
CVE-40293- 4 **19-Oct-27** New York - Liederkranz Hall

9133 to 9144 - Album M-29 - Orfeó Catalá de Barcelona, Lluís Millet: Missa Solemnis in D Major (Beethoven, Op. 123)

9133 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 1 - Kyrie - Part 1**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 812- 2 **18-Jun-27** Barcelona
Victor: 9189 **H.M.V.:** *064508* AB239

9133 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 2 - Christe**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 811- 1 **12-Jun-27** Barcelona
Victor: 9190 **H.M.V.:** *064509* AB239

9134 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 3 - Kyrie - Part 2**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 819- 1 **18-Jun-27** Barcelona
Victor: 9191 **H.M.V.:** *064510* AB240

9134 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 4 - Gloria**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 799- 2 **12-Jun-27** *No visible matrix number* Barcelona
Victor: 9192 **H.M.V.:** *064511* AB240

9135 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 5 - Domine Deus**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 821- 1R **18-Jun-27** *Transcribed from take 1* Barcelona

Victor: 9193 **H.M.V.:** *064512* AB241

9135 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 6 - Miserere**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 813- 1 **12-Jun-27** Barcelona

Victor: 9194 **H.M.V.:** *064513* AB241

9136 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 7 - Quoniam**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 800- 2 **18-Jun-27** Barcelona

Victor: 9195 **H.M.V.:** *064514* AB242

9136 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 8 - In gloria Dei**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 814- 1 **12-Jun-27** Barcelona

Victor: 9196 **H.M.V.:** *064515* AB242

9137 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 9 - Credo**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 801- 1 **18-Jun-27** Barcelona

Victor: 9197 **H.M.V.:** *064516* AB243

9137 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 10 - Et incarnatus**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 815- 1 **12-Jun-27** Barcelona

Victor: 9198 **H.M.V.:** *064517* AB243

9138 **Tr.** **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 11 - Crucifixus**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 822- 1R **18-Jun-27** *Transcribed from take 1* Barcelona

Victor: 9199 **H.M.V.:** *064518* AB244

9138 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 12 - Et resurrexit**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 802- 1 **8-Jun-27** Barcelona

Victor: 9200 **H.M.V.:** *064519* AB244

9139 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 13 - Et vitam - Part 1**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 816- 1 **12-Jun-27** Barcelona

Victor: 9200 **H.M.V.:** *064520* AB245

9139 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 14 - Et vitam - Part 2**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 823- 1 **18-Jun-27** Barcelona

Victor: 9199 **H.M.V.:** *064521* AB245

9140 **Tr.** **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 15 - Et vitam - Part 3**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 817- 2R **12-Jun-27** *Transcribed from take 1* Barcelona

Victor: 9198 **H.M.V.:** *064522* AB246

9140 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 16 - Sanctus**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 809- 2 **18-Jun-27** Barcelona

Victor: 9197 **H.M.V.:** *064523* AB246

9141 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 17 - Prealudium - Benedictus**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 818- 1 **12-Jun-27** Barcelona

Victor: 9196 **H.M.V.:** *064524* AB247

9141 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 18 - Benedictus - Part 1**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 810- 2 **18-Jun-27** Barcelona

Victor: 9195 **H.M.V.:** *064525* AB247

9142 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 19 - Benedictus - Part 2**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 803- 1 **12-Jun-27** Barcelona

Victor: 9194 **H.M.V.:** *064526* AB248

9142 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 20 - Hosanna**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 808- 1 **10-Jun-27** Barcelona

Victor: 9193 **H.M.V.:** *064527* AB248

9143 **Tr.** **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 21 - Agnus**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 804- 4R **8-Jun-27** *Transcribed from take 1* Barcelona

Victor: 9192 **H.M.V.:** *064528* AB249

9143 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 22 - Agnus Dei**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 820- 1 **18-Jun-27** Barcelona

Victor: 9191 **H.M.V.:** *064529* AB249

9144 **Tr.** **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 23 - Agnus Dei qui tollis**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 824- 1 **18-Jun-27** *Transcribed from take 1* Barcelona

Victor: 9190 **H.M.V.:** *064530* AB250

9144 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 24 - Pacem**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 805- 1 **12-Jun-27** Barcelona

Victor: 9189 **H.M.V.:** *064531* AB250

9145 **to** **9149 - Album C-1 - Victor Salon Group, Nathaniel Shilkret: Victor Herbert Melodies**

9145 **Naughty Marietta (Rida Johnson Young; Victor Herbert; Arr. Nathaniel Shilkret) - Selections - I'm falling in love with someone + Italian street song**
Victor Salon Group, Nathaniel Shilkret - conductor
Marsh, Lucy Isabelle - soprano + Kline, Olive - soprano + Baker, Della - soprano + Rea, Virginia - soprano + Baker, Elsie - contralto + Clark, Helen - contralto + Indermauer, Edna - contralto + Murphy, Lambert - tenor + Luther, Frank - tenor + Baur, Franklyn - tenor + James, Lewis - tenor + Shaw, Elliott - baritone + Dadmun, Royal - baritone + Croxton, Frank - bass + Glenn, Wilfred - bass
CVE-40610- 5 **31-Oct-27** New York - Liederkranz Hall

9145 **Naughty Marietta (Rida Johnson Young; Victor Herbert; Arr. Nathaniel Shilkret): Ah! sweet mystery of life**
Victor Salon Orchestra, Nathaniel Shilkret - conductor Lapitino, Francis J. - harp
CVE-40295- 2 **10-Oct-27** New York - Liederkranz Hall

9146 **1** **Fortune Teller, The (Harry Bache Smith; Victor Herbert; Arr. Nathaniel Shilkret) - Selections - Gypsy sweetheart + Romany life**
Victor Salon Group, Nathaniel Shilkret - conductor
Rea, Virginia - soprano + James, Lewis - tenor + Burr, Henry - tenor + Mathieu, Carl - tenor + Stanley, James - baritone + Baughman, Stanley - bass + Shaw, Elliott - baritone
CVE-40294- 1 **10-Oct-27** New York - Liederkranz Hall

9146 **2** **Fortune Teller, The (Harry Bache Smith; Victor Herbert; Arr. Nathaniel Shilkret) - Selections - Gypsy sweetheart + Romany life**
Victor Salon Group, Nathaniel Shilkret - conductor
Rea, Virginia - soprano + James, Lewis - tenor + Burr, Henry - tenor + Mathieu, Carl - tenor + Stanley, James - baritone + Baughman, Stanley - bass + Shaw, Elliott - baritone
CVE-40294- 3 **10-Oct-27** New York - Liederkranz Hall

9146 **Tr.** **Fortune Teller, The (Harry Bache Smith; Victor Herbert; Arr. Nathaniel Shilkret) - Selections - Gypsy sweetheart + Romany life**
Victor Salon Group, Nathaniel Shilkret - conductor
Rea, Virginia - soprano + James, Lewis - tenor + Burr, Henry - tenor + Mathieu, Carl - tenor + Stanley, James - baritone + Baughman, Stanley - bass + Shaw, Elliott - baritone
CVE-40294- 3 **10-Oct-27** *Transcribed 1R* New York - Liederkranz Hall

9146 **1** **Mlle. Modiste (Henry Blossom; Victor Herbert; Arr. Nathaniel Shilkret): Kiss me again**
Victor Salon Group, Nathaniel Shilkret - conductor Baker, Della - soprano Glenn, Wilfred - bass James, Lewis - tenor

Luther, Frank - tenor Shaw, Elliott - baritone
CVE-40296- 2 **10-Oct-27** New York - Liederkranz Hall

9146 **2** **Mlle. Modiste (Henry Blossom; Victor Herbert; Arr. Nathaniel Shilkret): Kiss me again**
Victor Salon Group, Nathaniel Shilkret - conductor Baker, Della - soprano Glenn, Wilfred - bass James, Lewis - tenor
Luther, Frank - tenor Shaw, Elliott - baritone
CVE-40296- 4 **2-Nov-27** New York - Liederkranz Hall

9147 **Air de ballet (Victor Herbert; Arr. Nathaniel Shilkret) + Al fresco (Victor Herbert; Arr. Nathaniel Shilkret)**
Victor Salon Orchestra, Nathaniel Shilkret - conductor
CVE-40612- 3 **14-Oct-27** New York - Liederkranz Hall

9147 **Badinage (Victor Herbert; Arr. Nathaniel Shilkret)**
Victor Salon Orchestra, Nathaniel Shilkret - conductor
CVE-40614- 1 **14-Oct-27** New York - Liederkranz Hall
Victor: PuM01504

9148 **Babes in Toyland (Victor Herbert; Arr. Nathaniel Shilkret) - Selections - In the toymaker's workshop + Never mind Bo-Peep + Go to sleep, slumber deep + Toyland + I can't do that sum**
Victor Salon Group, Nathaniel Shilkret - conductor
Rice, Gladys - soprano + Baker, Della - soprano + Rea, Virginia - soprano + Baker, Elsie - contralto + Baur, Franklyn - tenor
CVE-40615- 5 **2-Nov-27** New York - Liederkranz Hall

9148 **Babes in Toyland (Victor Herbert; Arr. Nathaniel Shilkret): March of the toys**
Victor Salon Orchestra, Nathaniel Shilkret - conductor
CVE-40613- 1 **14-Oct-27** New York - Liederkranz Hall

9149 **Red Mill, The (Henry Blossom; Victor Herbert; Arr. Nathaniel Shilkret) - Selections - For every day is ladies day for me + Isle of my dreams + When you're pretty and the world is fair + Whistling song + Dance + Moonbeams shining + Because you're you + The streets of New York**
Victor Mixed Chorus: Marsh, Lucy Isabelle - soprano + Rea, Virginia - soprano + Baker, Della - soprano + Rodgers, Ruth - contralto + Clark, Helen - contralto + Baker, Elsie - contralto + Indemauer, Edna - contralto + Murphy, Lambert - tenor + Luther, Frank - tenor + Baur, Franklyn - tenor + Dadmun, Royal - baritone + Shaw, Elliott - baritone + Glenn, Wilfred - bass + Croxton, Frank - bass + James, Lewis - tenor Orchestra, Nathaniel Shilkret - conductor
CVE-40608- 2 **13-Oct-27** New York - Liederkranz Hall

9149 **Sweethearts (Robert B. Smith; Victor Herbert; Arr. Nathaniel Shilkret) - Gems - On parade + Every lover must meet his fate + Angelus + She's pretty as a picture + Jeannette and her little wooden shoes + Sweetheart waltz**
Victor Mixed Chorus: Marsh, Lucy Isabelle - soprano + Rea, Virginia - soprano + Baker, Della - soprano + Rodgers, Ruth - contralto + Clark, Helen - contralto + Baker, Elsie - contralto + Indemauer, Edna - contralto + Murphy, Lambert - tenor + Luther, Frank - tenor + Baur, Franklyn - tenor + Dadmun, Royal - baritone + Shaw, Elliott - baritone + Glenn, Wilfred - bass + Croxton, Frank - bass + James, Lewis - tenor Orchestra, Nathaniel Shilkret - conductor
CVE-40609- 5 **31-Oct-27** New York - Liederkranz Hall

9150 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Gli aranci olezzano**
Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-40699- 2 **7-Nov-27** New York - Liederkranz Hall
H.M.V.: 2-054511 AW4004

9150 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Inneggiamo il Signor**
Anthony, Grace - soprano Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-40665- 4 **17-Nov-27** New York - Liederkranz Hall
H.M.V.: 2-054512 AW4004

9151 **to** **9154 - Album M-24 - de Greef and Royal Albert Hall Orchestra, Landon Ronald: Concerto in A Minor (Edvard Grieg, Op. 16)**

9151 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 1**
de Greef, Arthur - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 918- 1 **18-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 9378 36269 **H.M.V.:** 05982 AB285 D1237 D7663

9151 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 2**
de Greef, Arthur - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 919- 2 **21-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 9379 36269 **H.M.V.:** 05983 AB285 D1237 D7664

9152 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 3**
de Greef, Arthur - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 920- 1 **18-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 9380 36270 **H.M.V.:** 05984 AB286 D1238 D7665

9152 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 4 + Cadenza**
de Greef, Arthur - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 921- 1A **18-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 9381 36270 **H.M.V.:** 05985 AB286 D1238 D7666

9153 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 2nd movement - Adagio - Part 1**
de Greef, Arthur - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 922- 2 **18-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 9381 36271 **H.M.V.:** 05986 AB287 D1239 D7666

9153 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 2nd movement - Adagio - Part 2 + 3rd movement - Allegro moderato e marcata - Part 1**
de Greef, Arthur - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 923- 1A **18-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 9380 36271 **H.M.V.:** 05987 AB287 D1239 D7665

9154 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 3rd movement - Allegro moderato molto e marcato - Part 2**
de Greef, Arthur - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 924- 1A **18-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 9379 36272 **H.M.V.:** 05988 AB288 D1240 D7664

9154 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 3rd movement - Allegro moderato molto e marcato - Part 3**
de Greef, Arthur - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 925- 1A **18-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 9378 36272 **H.M.V.:** 05989 AB288 D1240 D7663

9155 **Isla de los Ceibos (Eduardo Fabini) - Part 1**
Symphony Orchestra, Vladimir Shavitch - conductor
CVE-41053- 1 **21-Nov-27** New York - Liederkranz Hall
Victor: 36354

9155 **Isla de los Ceibos (Eduardo Fabini) - Part 2**
Symphony Orchestra, Vladimir Shavitch - conductor
CVE-41054- 1 **21-Nov-27** New York - Liederkranz Hall
Victor: 36354

9156 **Campo (Eduardo Fabini) - Part 1**
Symphony Orchestra, Vladimir Shavitch - conductor
CVE-41055- 2 **21-Nov-27** New York - Liederkranz Hall
Victor: 36355

9156 **Campo (Eduardo Fabini) - Part 2**
Symphony Orchestra, Vladimir Shavitch - conductor
CVE-41056- 2 **21-Nov-27** New York - Liederkranz Hall
Victor: 36355

9157 **Campo (Eduardo Fabini) - Part 3**
Symphony Orchestra, Vladimir Shavitch - conductor
CVE-41057- 1 **21-Nov-27** New York - Liederkranz Hall
Victor: 36356

9157 **Campo (Eduardo Fabini) - Part 4**
Symphony Orchestra, Vladimir Shavitch - conductor
CVE-41058- 2 **21-Nov-27** New York - Liederkranz Hall
Victor: 36356

9158 **Huldigungs march (Richard Wagner) - Part 1**
London Symphony Orchestra, Siegfried Wagner - conductor
CR1296- 1B **8-Apr-27** London - Queen's Hall to Small Queen's Hall
Victor: PuM01556 **H.M.V.:** 5-0579 AB310 D1271 EJ144 ES267

9158 **Huldigungs march (Richard Wagner) - Part 2**
London Symphony Orchestra, Siegfried Wagner - conductor

CR1297- 1B **8-Apr-27** London - Queen's Hall to Small Queen's Hall
Victor: PuM01556 **H.M.V.:** 5-0580 AB310 D1271 EJ144 ES267

9159 **Adoramus te, Christie (Giovanni Pierluigi da Palestrina)**
Maestri Cantori di Firenze, I, Sandro Benelli - conductor
CVE-40290- 4 **19-Oct-27** New York - Liederkranz Hall

9159 **O bone Jesu (Giovanni Pierluigi da Palestrina)**
Maestri Cantori di Firenze, I, Sandro Benelli - conductor
CVE-40291- 4 **19-Oct-27** New York - Liederkranz Hall

9160 **Meistersinger von Nürnberg, Die (Richard Wagner): Da zu di der Heiland kann**
Chor der Staatsoper Berliner Staatskapelle, Leo Blech - conductor
CWR 398- 1 **11-Oct-26** Berlin - Singakademie relay
Victor: 68824 **H.M.V.:** 4-044506 AW 21 D1211 EJ 53 ES215

9160 **Meistersinger von Nürnberg, Die (Richard Wagner): Wach' auf, es nahet gen den Tag**
Chor der Staatsoper Berliner Staatskapelle, Leo Blech - conductor
CWR 399- 2 **11-Oct-26** Berlin - Singakademie relay
Victor: 68824 **H.M.V.:** 4-044507 AW 21 D1211 EJ 53 ES215

9161 **Tannhäuser (Richard Wagner): Einzug der Gäste**
Chor der Staatsoper Berliner Staatskapelle, Leo Blech - conductor
CWR 400- 1 **11-Oct-26** Berlin - Singakademie relay
Victor: 68845 **H.M.V.:** 4-040508 D1292 EJ 44

9161 **Tannhäuser (Richard Wagner): Pilgerchor**
Chor der Staatsoper Berliner Staatskapelle, Leo Blech - conductor
CWR 397- 1 **11-Oct-26** Berlin - Singakademie relay
Victor: 68845
H.M.V.: 4-040508 AB325 D1292 D1317 E 52 EJ544 ES214 ES522

9162 **Brach dodi (Savel Kwartin)**
Kwartin, Cantor Savel - tenor Braslavsky, Solomon - pipe organ
CVE-41456- 2 **19-Jan-28** Camden - Church

9162 **Maarovis (Savel Kwartin)**
Kwartin, Cantor Savel - tenor Braslavsky, Solomon - pipe organ
CVE-41457- 1 **19-Jan-28** Camden - Church

9163 **Rheingold, Das (Richard Wagner): Prélude**
Symphony Orchestra, The, Albert Coates - conductor
CR 142- 1 **25-Jan-26** London - Queen's Hall to Gloucester House
H.M.V.: 4-0789 AB182 AW4118 D1088 ES 22

9163 **Walküre, Die (Richard Wagner) - Act 3 - The ride of the Valkyries**
Symphony Orchestra, The, Albert Coates - conductor
CR 143- 1 **25-Jan-26** London - Queen's Hall to Gloucester House
Victor: PuM01555 **H.M.V.:** 4-0790 AB182 AW4118 D1088 D1815 ES 22

9164 to **9170 - Album M-26 - Widdop, Ljungberg, Leider, Schorr, et at, Coates and Blech: Wagner: Die Walküre, Vol.1**

9164 **Walküre, Die (Richard Wagner) - 1 - Prélude + Siegmund sucht unterkunft**
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1485- 1A **26-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9364 **H.M.V.:** 2-042042 AB289 D1320 D7786 E202 ES403

9164 **Walküre, Die (Richard Wagner) - 2 - Der Schwertknauf glänzt**
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1467- 1A **23-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9365 G-527
H.M.V.: 2-042041 AB289 D1320 D7787 E202 ES403

9165 **Walküre, Die (Richard Wagner) - 3 - Schläfst du Gast? - Sieglinde comes to Siegfried**
Ljungberg, Göta - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1367- 1A **27-May-27** London - Kingsway Hall to Small Queen's Hall
Victor: 9366 **H.M.V.:** 2-044005 AB290 D1321 D7788 E203 ES404

9165 **Walküre, Die (Richard Wagner) - 4 - Siegmund begrüsst des Lenzesnacht**
Ljungberg, Göta - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1465- 2 **23-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9367 G-527
H.M.V.: 2-044016 AB297 D1321 D7789 E203 ES404

9166 **Walküre, Die (Richard Wagner) - 5 - Du bist der Lenz - "Love duet" - Part 1**
Ljungberg, Göta - soprano Widdop, Walter - tenor Symphony Orchestra, Lawrance Collingwood - conductor
CR 611- 2A **16-Aug-26** London - Kingsway Hall to Gloucester House
Victor: 9368
H.M.V.: 2-044003 AB291 D1322 D7790 DB 963 EJ204 ES405

9166 **Walküre, Die (Richard Wagner) - 5 - Du bist der Lenz - "Love duet" - Part 2**
Ljungberg, Göta - soprano Widdop, Walter - tenor Symphony Orchestra, Lawrance Collingwood - conductor
CR 613- 1 **16-Aug-26** London - Kingsway Hall to Gloucester House
Victor: 9369
H.M.V.: 2-044004 AB291 D1322 D7791 DB 963 EJ204 ES405

9167 **Walküre, Die (Richard Wagner) - 7 - Siegmund zieht das Schwert aus dem Stamm**
Ljungberg, Göta - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1466- 2A **23-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9370 **H.M.V.:** 2-044011 AB292 D1323 D7792 E205 ES406

9167 **Walküre, Die (Richard Wagner) - 8 - Nun zäume dein Ross**
Leider, Frida - soprano Schorr, Friedrich - bass-baritone Berliner Staatskapelle, Leo Blech - conductor
CWR1116- 2 **12-Sep-27** Berlin - Singakademie relay
Victor: 9364 **H.M.V.:** 2-044019 AB292 D1323 D7793 E205 ES406

9168 **Walküre, Die (Richard Wagner) - 9 - O heilige Schmacht**
Leider, Frida - soprano Schorr, Friedrich - bass-baritone Berliner Staatskapelle, Leo Blech - conductor
CWR1117- 2 **12-Sep-27** Berlin - Singakademie relay
Victor: 9365 **H.M.V.:** 2-044027 AB293 D1324 D7794 E206 ES407

9168 **Walküre, Die (Richard Wagner) - 10 - So nimm meinen Segen**
Leider, Frida - soprano Schorr, Friedrich - bass-baritone Berliner Staatskapelle, Leo Blech - conductor
CWR1118- 1 **12-Sep-27** Berlin - Singakademie relay
Victor: 9366 **H.M.V.:** 2-044020 AB293 D1324 D7795 E206 ES407

9169 **Walküre, Die (Richard Wagner) - 11 - Raste nun hier; Sieglinde und Siegfried erreichen die Bergesöhe - "Siegmund and Sieglinde reach the mountain pass"**
Ljungberg, Göta - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1368- 4 **10-Jan-28** London - Kingsway Hall to Small Queen's Hall
Victor: 9367
H.M.V.: 2-044006 AB294 D1325 D7796 *DB 1056* EJ207 ES408

9169 **Walküre, Die (Richard Wagner) - 12 - Vor der süßesten Wonne, Sieglindes Angsttraum - (Sieglinde is tormented with dread)**
Ljungberg, Göta - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1369- 1 **27-May-27** London - Kingsway Hall to Small Queen's Hall
Victor: 9368
H.M.V.: 2-044006 AB294 D1325 D7797 DB 1056 EJ207 ES408

9170 **Walküre, Die (Richard Wagner) - 13 - Todesverkündigung - Part 1**
Austral, Florence - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1462- 1 **23-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9369 **H.M.V.:** 2-044010 AB295 D1326 D7798 E208 ES409

9170 **Walküre, Die (Richard Wagner) - 14 - Todesverkündigung - Part 2**
Austral, Florence - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1483- 1A **26-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9370 **H.M.V.:** 2-044012 AB295 D1326 D7799 E208 ES409

9171 to **9177 - Album M-27 - Widdop, Ljungberg, Leider, Schorr, et at, Coates and Blech: Wagner: Die Walküre, Vol.2**

9171 **Walküre, Die (Richard Wagner) - 15 - Todesverkündigung - Part 3**
Austral, Florence - soprano | Widdop, Walter - tenor | London Symphony Orchestra, Albert Coates - conductor
CR1484- 1A **26-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9371 **H.M.V.:** 2-044013 AB296 D1327 D7786 E209 ES410

9171 **Walküre, Die (Richard Wagner) - 16 - Siegmund kampft mit Hunding**
Trenton, Louise - soprano | Widdop, Walter - tenor | London Symphony Orchestra, Albert Coates - conductor
CR1463- 3 **25-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 9372 **H.M.V.:** 2-044017 AB297 D1328 D7788 E209 ES411

9172 **Walküre, Die (Richard Wagner) - 17 - Sigmunds tod**
Austral, Florence - soprano | Fry, Howard - bass-baritone | Ljüngberg, Göta - soprano | Widdop, Walter - tenor
London Symphony Orchestra, Albert Coates - conductor
CR1464- 1A **23-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9373 **H.M.V.:** 2-044015 AB297 D1328 D7789 E210 ES411

9172 **Walküre, Die (Richard Wagner) - 18 - Walkürenritt**
Berliner Staatskapelle, Leo Blech - conductor | Chorus (NL)
CWR1163- 6 **21-Sep-27** Berlin - Singakademie relay
Victor: 9374 G-528
H.M.V.: 2-040511 AB298 D1329 D7790 E210 ES412

9173 **Walküre, Die (Richard Wagner) - 19 - Die Walküren erwarten Brünnhilde**
Berliner Staatskapelle, Leo Blech - conductor | Chorus (NL)
CWR1164- 2 **21-Sep-27** Berlin - Singakademie relay
Victor: 9375 **H.M.V.:** 2-040510 AB298 D1329 D7791 E211 ES412

9173 **Walküre, Die (Richard Wagner) - 20 - Rette mich, Kuhre**
Leider, Frida - soprano | Ljungberg, Göta - soprano | Berliner Staatskapelle, Leo Blech - conductor | Chorus (NL)
CWR1188- 2 **29-Sep-27** Berlin - Singakademie relay
Victor: 9376 G-528
H.M.V.: 2-044025 AB296 D1327 D7787 E211 ES410

9174 **Walküre, Die (Richard Wagner) - 21 - Wo ist Brünnhilde?**
Leider, Frida - soprano | Schorr, Friedrich - bass-baritone | Berliner Staatskapelle, Leo Blech - conductor | Chorus (NL)
CWR1161- 2 **21-Sep-27** Berlin - Singakademie relay
Victor: 9377 **H.M.V.:** 2-044021 AB299 D1330 D7792 E212 ES413

9174 **Walküre, Die (Richard Wagner) - 22 - Du verstossest mich**
Leider, Frida - soprano | Schorr, Friedrich - bass-baritone | Berliner Staatskapelle, Leo Blech - conductor | Chorus (NL)
CWR1162- 1 **21-Sep-27** Berlin - Singakademie relay
Victor: 9371 **H.M.V.:** 2-044022 AB299 D1330 D7793 E212 ES413

9175 **Walküre, Die (Richard Wagner) - 23 - War es so schmählich? - "Brünnhildes Bitte"**
Leider, Frida - soprano | Trenton, Louise - soprano | Widdop, Walter - tenor | Berliner Staatskapelle, Leo Blech - conductor
CWR1190- 5 **1-Nov-27** Berlin - Singakademie relay
Victor: 9372 **H.M.V.:** 2-043082 AB300 D1331 D7794 E213 ES414

9175 **Walküre, Die (Richard Wagner) - 24 - Du zeugtest ein edles Geschlecht**
Leider, Frida - soprano | Schorr, Friedrich - bass-baritone | Berliner Staatskapelle, Leo Blech - conductor
CWR1189- 3 **29-Sep-27** Berlin - Singakademie relay
Victor: 9373 **H.M.V.:** 2-044026 AB300 D1331 D7795 E213 ES414

9176 **Walküre, Die (Richard Wagner) - 25 - Leb´ wohl, du Kühnes, herrliches Kind - "Wotan's Abschied" - Part 1**
Schorr, Friedrich - bass-baritone | Berliner Staatskapelle, Leo Blech - conductor
CDR4695- 1 **17-Jun-27** Berlin Singakademie relay
Victor: 9374 **H.M.V.:** 2-042032 AB301 D1332 D7796 E214 ES415

9176 **Walküre, Die (Richard Wagner) - 26 - Der Augen leuchtendes Paar - "Wotan's Abschied" - Part 2**
Schorr, Friedrich - bass-baritone | Berliner Staatskapelle, Leo Blech - conductor
CDR4696- 2 **17-Jun-27** Berlin Singakademie relay
Victor: 9375 **H.M.V.:** 2-042033 AB301 D1332 D7797 E214 ES415

9177 **Walküre, Die (Richard Wagner) - 27 - Loge, hör´**
Schorr, Friedrich - bass-baritone | Berliner Staatskapelle, Leo Blech - conductor
CDR4697- 1 **17-Jun-27** Berlin Singakademie relay
Victor: 9376 **H.M.V.:** 2-042034 AB302 D1333 D7798 E215 ES416

9177 **Walküre, Die (Richard Wagner) - 28 - Wer meines Speeres Spitze furchtet**
Schorr, Friedrich - bass-baritone | Berliner Staatskapelle, Leo Blech - conductor
CDR4698- 1 **17-Jun-27** Berlin Singakademie relay
Victor: 9377 **H.M.V.:** 2-042035 AB302 D1333 D7799 E215 ES416

9178 **Hansel and Gretel (Engelbert Humperdinck): Overture - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 697- 3 **26-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9075 **H.M.V.:** 4-0962 AB256 AW4184 D1261 E126 ES303

9178 **Prince Igor (Aleksandr Borodin, IAB 7): Overture - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 816- 1 **25-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9123 **H.M.V.:** 4-0961 AB235 AW4060 D1210

9179 **Hansel and Gretel (Engelbert Humperdinck): Overture - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 698- 3 **26-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9075 **H.M.V.:** 4-0963 AB256 AW4184 D1261 E126 ES303

9179 **Prince Igor (Aleksandr Borodin, IAB 7): Overture - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 815- 1 **25-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9123 **H.M.V.:** 4-0960 AB235 AW4060 D1210

9180 **Götterdämmerung (Richard Wagner) - Dawn + Siegfried's journey to the Rhine - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 137- 1 **25-Jan-26** London - Queen's Hall to Gloucester House
Victor: 7113 9007 9486 9584 13472 PuM01540
H.M.V.: 4-0788 AB178 AW4078 D1080 E 34 ES263

9180 **Rheingold, Das (Richard Wagner) - Entrance of the Gods into Valhalla - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 138- 1 **25-Jan-26** London - Queen's Hall to Gloucester House
Victor: 9109 PuM01523 **H.M.V.:** 4-0804 AB190 AW4076 D1117

9181 **Götterdämmerung (Richard Wagner) - Dawn + Siegfried's journey to the Rhine - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 136- 3 **25-Jan-26** London - Queen's Hall to Gloucester House
Victor: 9007 PuM01541
H.M.V.: 4-0787 AB178 AW4078 D1080 E 34 ES263

9181 **Rheingold, Das (Richard Wagner) - Entrance of the Gods into Valhalla - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 139- 1 **25-Jan-26** London - Queen's Hall to Gloucester House
Victor: 9109 PuM01524 **H.M.V.:** 4-0805 AB190 AW4076 D1117

9182 **NR** **Data erased from number book**

9183 **Barbiere di Siviglia, Il (Gioachino Rossini): Overture - Part 1**
St. Louis Symphony Orchestra, Rudolph Ganz - conductor
CVE-31134- 9 **4-Dec-25** St. Louis
Victor: 55290 **H.M.V.:** 4-0793

9183 **Fingal's Cave (Felix Mendelssohn-Bartholdy, Op. 26): Hebrides Overture - Part 2**
St. Louis Symphony Orchestra, Rudolph Ganz - conductor
CVE-31137- 6 **7-Dec-25** St. Louis
Victor: 9013 PuM01521 **H.M.V.:** 4-0808 AF188 D1299

9184 **Barbiere di Siviglia, Il (Gioachino Rossini): Overture - Part 2**
St. Louis Symphony Orchestra, Rudolph Ganz - conductor

CVE-31135- 7 **4-Dec-25** St. Louis
Victor: 55290 **H.M.V.:** 4-0794

9184 **Fingal's Cave (Felix Mendelssohn-Bartholdy, Op. 26): Hebrides Overture - Part 1**
St. Louis Symphony Orchestra, Rudolph Ganz - conductor
CVE-31136- 8 **5-Dec-25** St. Louis
Victor: 9013 PuM01520 **H.M.V.:** 5-0528 AF188 D1299

9185 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 4**
Symphony Orchestra, The, Albert Coates - conductor
CR 773- 2 **15-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9115 **H.M.V.:** 4-0986 AB260 AW4026 D1310 ES231

9185 **Fountains of Rome (Ottorino Respighi): Fountain of the Valle Giulia at dawn**
London Symphony Orchestra, Albert Coates - conductor
CR 894- 1 **4-Jan-27** *HMV used take 4* London - Kingsway Hall to Small Queen's Hall
Victor: 9126 11541 **H.M.V.:** 5-0782 AB421 AW4000 D1429 E271

9186 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 3**
Symphony Orchestra, The, Albert Coates - conductor
CR 772- 2 **15-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9115 **H.M.V.:** 4-0985 AB260 AW4026 D1310 ES231

9186 **Fountains of Rome (Ottorino Respighi): Triton fountain in the morning**
London Symphony Orchestra, Albert Coates - conductor
CR 895- 1A **4-Jan-27** *HMV used take 4* London - Kingsway Hall to Small Queen's Hall
Victor: 9126 11542 **H.M.V.:** 5-0767 AB421 D1429

9187 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 771- 1A **15-Oct-26** *HMV used take 2A* London - Kingsway Hall to Small Queen's Hall
Victor: 9114 **H.M.V.:** 4-0984 AB259 AW4024 D1309 ES230

9187 **Fountains of Rome (Ottorino Respighi): Fountain of Trevi at mid-day**
London Symphony Orchestra, Albert Coates - conductor
CR 896- 2 **4-Jan-27** London - Kingsway Hall to Small Queen's Hall
Victor: 9127 11543 **H.M.V.:** 5-0506 AW4222 D1430 EJ272

9188 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 770- 1 **15-Oct-26** *HMV used take 2* London - Kingsway Hall to Small Queen's Hall
Victor: 9114 **H.M.V.:** 4-0983 AB259 AW4024 D1309 ES230

9188 **Fountains of Rome (Ottorino Respighi): Villa Medici fountain at sunset**
London Symphony Orchestra, Albert Coates - conductor
CR 897- 2A **4-Jan-27** London - Kingsway Hall to Small Queen's Hall
Victor: 9127 11544 **H.M.V.:** 5-0507 AW4222 D1430 EJ272

9189 to **9200 - Album AM-29 - Orfeó Català de Barcelona, Lluís Millet: Missa Solemnis in D Major (Beethoven, Op. 123)**

9189 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 1 - Kyrie - Part 1**
Orfeó Català de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 812- 2 **18-Jun-27** Barcelona
Victor: 9133 **H.M.V.:** *064508* AB239

9189 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 24 - Pacem**
Orfeó Català de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 805- 1 **12-Jun-27** Barcelona
Victor: 9144 **H.M.V.:** *064531* AB250

9190 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 2 - Christe**
Orfeó Català de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 811- 1 **12-Jun-27** Barcelona
Victor: 9133 **H.M.V.:** *064509* AB239

9190 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 23 - Agnus Dei qui tollis**
Orfeó Català de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 824- 1R **18-Jun-27** *Transcribed from take 1* Barcelona
Victor: 9144 **H.M.V.:** *064530* AB250

9191 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 3 - Kyrie - Part 2**
Orfeó Català de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 819- 1 **18-Jun-27** Barcelona
Victor: 9134 **H.M.V.:** *064510* AB240

9191 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 22 - Agnus Dei**
Orfeó Català de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 820- 1 **18-Jun-27** Barcelona
Victor: 9143 **H.M.V.:** *064529* AB249

9192 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 4 - Gloria**
Orfeó Català de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 799- 2 **12-Jun-27** *No visible matrix number* Barcelona
Victor: 9134 **H.M.V.:** *064511* AB240

9192 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 21 - Agnus**
Orfeó Català de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 804- 4R **8-Jun-27** *Transcribed from take 1* Barcelona
Victor: 9143 **H.M.V.:** *064528* AB249

9193 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 5 - Domine Deus**
Orfeó Català de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 821- 1R **18-Jun-27** *Transcribed from take 1* Barcelona
Victor: 9135 **H.M.V.:** *064512* AB241

9193 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 20 - Hosanna**
Orfeó Català de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 808- 1 **10-Jun-27** Barcelona
Victor: 9142 **H.M.V.:** *064527* AB248

9194 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 6 - Miserere**
Orfeó Català de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 813- 1 **12-Jun-27** Barcelona
Victor: 9135 **H.M.V.:** *064513* AB241

9194 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 19 - Benedictus - Part 2**
Orfeó Català de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 803- 1 **12-Jun-27** Barcelona
Victor: 9142 **H.M.V.:** *064526* AB248

9195 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 7 - Quoniam**
Orfeó Català de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 800- 2 **18-Jun-27** Barcelona
Victor: 9136 **H.M.V.:** *064514* AB242

9195 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 18 - Benedictus - Part 1**
Orfeó Català de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 810- 2 **18-Jun-27** Barcelona
Victor: 9141 **H.M.V.:** *064525* AB247

9196 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 8 - In gloria Dei**
Orfeó Català de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 814- 1 **12-Jun-27** Barcelona
Victor: 9136 **H.M.V.:** *064515* AB242

9196 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 17 - Prealudium - Benedictus**
Orfeó Català de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 818- 1 **12-Jun-27** Barcelona
Victor: 9141 **H.M.V.:** *064524* AB247

9197 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 9 - Credo**

Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 801- 1 **18-Jun-27** Barcelona
Victor: 9137 **H.M.V.:** *064516* AB243

9197 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 16 - Sanctus**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 809- 2 **18-Jun-27** Barcelona
Victor: 9140 **H.M.V.:** *064523* AB246

9198 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 10 - Et incarnatus**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 815- 1 **12-Jun-27** Barcelona
Victor: 9137 **H.M.V.:** *064517* AB243

9198 **Tr.** **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 15 - Et vitam - Part 3**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 817- 2R **12-Jun-27** *Transcribed from take 1* Barcelona
Victor: 9140 **H.M.V.:** *064522* AB246

9199 **Tr.** **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 11 - Crucifixus**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 822- 1 **18-Jun-27** *Transcribed from take 1* Barcelona
Victor: 9138 **H.M.V.:** *064518* AB244

9199 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 14 - Et vitam - Part 2**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 823- 1 **18-Jun-27** Barcelona
Victor: 9139 **H.M.V.:** *064521* AB245

9200 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 12 - Et resurrexit**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 802- 1 **8-Jun-27** Barcelona
Victor: 9138 **H.M.V.:** *064519* AB244

9200 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - 13 - Et vitam - Part 1**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor Gibert i Serra, Vivenç - organ
CJ 816- 1 **12-Jun-27** Barcelona
Victor: 9139 **H.M.V.:** *064520* AB245

9201 **to** **9204 - Album M-30 - London Symphony, Coates: Symphony No. 41 in C Major - "Jupiter" - (Mozart, KV 551) + Impresario, The (Wolfgang Amadeus Mozart, KV 406): Overture**

9201 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR1476- 3A **25-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 9360 **H.M.V.:** 5-0667 AB334 D1359 D7250 E232 ES331

9201 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR1477- 2 **26-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9361 **H.M.V.:** 5-0644 AB334 D1359 D7251 E232 ES331

9202 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR1478- 2A **26-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9362 **H.M.V.:** 5-0645 AB335 D1360 D7252 E233 ES332

9202 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR1479- 2A **25-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 9363 **H.M.V.:** 5-0668 AB335 D1360 D7253 E233 ES332

9203 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 3rd movement - Minuet + Trio**
London Symphony Orchestra, Albert Coates - conductor
CR1480- 2A **26-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9360 **H.M.V.:** 5-0646 AB336 D1361 D7250 E234 ES333

9203 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 4th movement - Molto allegro - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR1481- 1A **26-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9361 **H.M.V.:** 5-0647 AB336 D1361 D7251 E234 ES333

9204 **Impresario, The (Wolfgang Amadeus Mozart, KV 406): Overture**
London Symphony Orchestra, Albert Coates - conductor
CR1488- 1A **26-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9363 **H.M.V.:** 5-0649 AB337 D1362 D7253 E235 ES334

9204 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 4th movement - Molto allegro - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR1482- 1A **26-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9362 **H.M.V.:** 5-0648 AB337 D1362 D7252 E235 ES334

9205 **I've just got off the chain (Harry Lauder)**
Lauder, Harry - baritone Orchestra, Charles Frank - conductor
CVE-43731- 1 **18-Apr-28** Camden - Church Studio 2
H.M.V.: 2-02265

9205 **Oh how I wearie dearie, for you (Harry Lauder)**
Lauder, Harry - baritone Orchestra, Charles Frank - conductor
CVE-43732- 1 **18-Apr-28** Camden - Church Studio 2
H.M.V.: 2-02266

9206 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Je veux vivre dans ce rêve - "Valse"**
del Campo, Sofía - soprano Barone, Clement - flute Orchestra, Bruno Reibold - conductor
CVE-43736- 2 **23-Apr-28** Camden - Church

9206 **Villanelle (Frédérick van der Elst; Eva dell' Acqua)**
del Campo, Sofía - soprano Orchestra, Bruno Reibold - conductor
CVE-43406- 1 **15-Mar-28** Camden

9207 **Roman Carnival (Hector Berlioz, Op. 9): Overture - Part 1**
Berliner Philharmonischer, Leo Blech - conductor
CWR1339- 2 **10-Nov-27** Berlin - Singakademie relay
H.M.V.: 4-040600 EJ193

9207 **Roman Carnival (Hector Berlioz, Op. 9): Overture - Part 2**
Berliner Philharmonischer, Leo Blech - conductor
CWR1340- 1 **10-Nov-27** Berlin - Singakademie relay
H.M.V.: 4-040601 EJ193

9208 **Eili, Eili (Traditional; Translated by Moshe Shalitt)**
Koshetz, Nina - soprano Linton, Charles - organ Orchestra, Bruno Reibold - conductor
CVE-43706- 4 **12-Apr-28** Camden - Church
H.M.V.: 2-013020 DB 1205

9208 **Kaddish (Maurice Ravel, IMR 25, No. 1) - Mourn prayer**
Koshetz, Nina - soprano Klaiss, Viola - piano - organ Orchestra, Bruno Reibold - conductor
CVE-43705- 1 **6-Apr-28** Camden - Church
H.M.V.: 2-013017 DB 1205

9209 **Burya na Volge (Andrei Pastchenko) - Part 1**
Russischer Staatschor, M. Klimoff - choirmaster Unaccompanied
CKR2724- 3 **14-Jan-28** Berlin relay
H.M.V.: 4-044515 AF203 AN114 EH 102 EL5 L689 S 6860

9209 **Burya na Volge (Andrei Pastchenko) - Part 2**
Russischer Staatschor, M. Klimoff - choirmaster Unaccompanied
CKR2725- 2 **14-Jan-28** Berlin relay
H.M.V.: 4-044516 AF203 AN114 EH 102 EL5 L689 S 6860

9210 **Halbein chatoeinu (Savel Kwartin)**

Kwartin, Cantor Savel - tenor Braslavsky, Solomon - pipe organ
CVE-45246- 2 **6-Jun-28** Camden - Church

9210 **Hanshamo loch (Savel Kwartin; Arr. Samuel Braslovsky)**
Kwartin, Cantor Savel - tenor Braslavsky, Solomon - pipe organ
CVE-40074- 2 **8-Nov-27** Camden - Church

9211 **Tiher Rabbi Ishmuel (Savel Kwartin)**
Kwartin, Cantor Savel - tenor Braslavsky, Solomon - pipe organ
CVE-45245- 1 **6-Jun-28** Camden - Church
Victor: 38-1002 V-59015 25-5143*

9211 **Weal jedei (Savel Kwartin)**
Kwartin, Cantor Savel - tenor Braslavsky, Solomon - pipe organ
CVE-45240- 1 **5-Jun-28** Camden - Church
Victor: 38-1002 V-59015 25-5143*

9212 **to** **9217 - Album M-31 - London Symphony, Hermann Abendroth: Symphony No. 4 in E Minor (Brahms, Op. 98)**

9212 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 1**
London Symphony Orchestra, Hermann Abendroth - conductor
CR1235- 1A **27-Mar-27** London - Queen's Hall to Small Queen's Hall
Victor: 9354 36273
H.M.V.: 5-0562 AB311 D1265 D7532 E167 ES276

9212 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 2**
London Symphony Orchestra, Hermann Abendroth - conductor
CR1236- 2 **27-Mar-27** London - Queen's Hall to Small Queen's Hall
Victor: 9355 36273
H.M.V.: 5-0563 AB311 D1265 D7533 E167 ES276

9213 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 3**
London Symphony Orchestra, Hermann Abendroth - conductor
CR1237- 1 **27-Mar-27** London - Queen's Hall to Small Queen's Hall
Victor: 9356 36274
H.M.V.: 5-0590 AB312 D1266 D7534 E168 ES277

9213 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 1**
London Symphony Orchestra, Hermann Abendroth - conductor
CR1238- 2 **27-Mar-27** London - Queen's Hall to Small Queen's Hall
Victor: 9357 36274
H.M.V.: 5-0564 AB312 D1266 D7535 E168 ES277

9214 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 2**
London Symphony Orchestra, Hermann Abendroth - conductor
CR1239- 1 **27-Mar-27** London - Queen's Hall to Small Queen's Hall
Victor: 9358 36275
H.M.V.: 5-0565 AB313 D1267 D7536 E169 ES278

9214 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 3**
London Symphony Orchestra, Hermann Abendroth - conductor
CR1240- 2 **27-Mar-27** London - Queen's Hall to Small Queen's Hall
Victor: 9359 36275
H.M.V.: 5-0566 AB313 D1267 D7537 E169 ES278

9215 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 4**
London Symphony Orchestra, Hermann Abendroth - conductor
CR1241- 1 **27-Mar-27** London - Queen's Hall to Small Queen's Hall
Victor: 9359 36276
H.M.V.: 5-0567 AB314 D1268 D7537 E170 ES279

9215 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 1**
London Symphony Orchestra, Hermann Abendroth - conductor
CR1242- 2 **27-Mar-27** London - Queen's Hall to Small Queen's Hall
Victor: 9358 36276
H.M.V.: 5-0568 AB314 D1268 D7536 E170 ES279

9216 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 1**
London Symphony Orchestra, Hermann Abendroth - conductor
CR1243- 1 **27-Mar-27** London - Queen's Hall to Small Queen's Hall
Victor: 9357 36277
H.M.V.: 5-0569 AB315 D1269 D7535 E171 ES280

9216 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 1**
London Symphony Orchestra, Hermann Abendroth - conductor
CR1244- 1 **27-Mar-27** London - Queen's Hall to Small Queen's Hall
Victor: 9356 36277
H.M.V.: 5-0570 AB315 D1269 D7534 E171 ES280

9217 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 2**
London Symphony Orchestra, Hermann Abendroth - conductor
CR1245- 1A **27-Mar-27** London - Queen's Hall to Small Queen's Hall
Victor: 9355 36278
H.M.V.: 5-0571 AB316 D1270 D7533 E172 ES281

9217 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 3**
London Symphony Orchestra, Hermann Abendroth - conductor
CR1246- 1 **27-Mar-27** London - Queen's Hall to Small Queen's Hall
Victor: 9354 36278
H.M.V.: 5-0572 AB316 D1270 D7532 E172 ES281

9218 **to** **9232 - Album AM-32 - La Scala Opera Company, Sabajno: Rigoletto (Francesco Maria Paive; Giuseppe Verdi) - Complete**

9218 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 1 - Prélude + Della mia bella**
Folgar, Tino - tenor Nessi, Giuseppe - tenor Orchestra della Scala, Carlo Sabajno - conductor
CD4928- 1 **19-Nov-27** Milan
Victor: 9525 12791
H.M.V.: 2-054195 AF209 AN153 C1483 C7000 C7262 EH147 S 9500

9218 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 30 - Lassù in cielo**
Pagliughi, Lina - soprano Piazza, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CD4930- 2 **21-Nov-27** Milan
Victor: 9539 12799
H.M.V.: 2-054188 AF223 AN167 C1497 C7014 C7262 EH161 S 9528

9219 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 2 - Questa o quella**
Brambilla, Maria - mezzo-soprano Folgar, Tino - tenor Nessi, Giuseppe - tenor Piazza, Luigi - baritone
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CD4946- 2 **26-Nov-27** Milan
Victor: 9525 12792
H.M.V.: 2-054205 AF209 AN153 C1483 C7001 C7263 EH147 S 9500

9219 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 29 - E giunta alfine**
Folgar, Tino - tenor Pagliughi, Lina - soprano Piazza, Luigi - baritone Orchestra, della Scala, Carlo Sabajno - conductor
CF1588- 2 **16-Mar-28** Milan
Victor: 9539 12800
H.M.V.: 2-054193 AF223 AN167 C1497 C7013 C7263 EH161 S 9528

9220 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 3 - Gran nuovo**
Baracchi, Aristide - baritone Folgar, Tino - tenor Menni, Giuseppe - bass Nessi, Giuseppe - tenor
Piazza, Luigi - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
CD4938- 2 **23-Nov-27** Milan
Victor: 9526 12793
H.M.V.: 2-054190 AF210 AN154 C1484 C7002 C7264 EH148 S 9502

9220 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 28 - Della vendetta**
Baccaloni, Salvatore - bass Piazza, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor

CD4932- 1 **21-Nov-27** Milan
Victor: 9538 12801
H.M.V.: 2-054199 AF222 AN166 C1496 C7012 C7264 EH160 S 9526

9221 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 4 - Ch'io gli parli**
Baracchi, Aristide - baritone Folgar, Tino - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
CD4939- 1 **23-Nov-27** Milan
Victor: 9526 12794
H.M.V.: 2-054200 AF210 AN154 C1484 C7003 C7265 EH148 S 9502

9221 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 27 - De' scudi già dieci**
Baccaloni, Salvatore - bass de Christoff, Vera - mezzo-soprano Pagliughi, Lina - soprano
Orchestra, della Scala, Carlo Sabajno - conductor
CD4957- 2 **1-Dec-27** Milan
Victor: 9538 12802
H.M.V.: 2-054202 AF222 AN166 C1496 C7011 C7265 EH160 S 9526

9222 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 5 - Quel vecchio maledivami**
Baccaloni, Salvatore - bass Piazza, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CD4931- 2 **21-Nov-27** Milan
Victor: 9527 12795
H.M.V.: 2-054189 AF211 AN155 C1485 C7004 C7266 EH149 S 9504

9222 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 26 - Povero giovin**
Baccaloni, Salvatore - bass de Christoff, Vera - mezzo-soprano Folgar, Tino - tenor Pagliughi, Lina - soprano
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CD4948- 1 **26-Nov-27** Milan
Victor: 9537 12803
H.M.V.: 2-054518 AF221 AN165 C1495 C7010 C7266 EH159 S 9524

9223 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 6 - Pari siamo**
Piazza, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CD4951- 1 **29-Nov-27** Milan
Victor: 9527 12796
H.M.V.: 2-052364 AF211 AN155 C1485 C7005 C7267 EH149 S 9504
" S10274

9223 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 25 - M'odi, ritorna a casa**
Baccaloni, Salvatore - bass de Christoff, Vera - mezzo-soprano Folgar, Tino - tenor Pagliughi, Lina - soprano
Piazza, Luigi - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
CD4945- 1 **23-Nov-27** Milan
Victor: 9537 12804
H.M.V.: 2-054516 AF221 AN165 C1495 C7009 C7267 EH159 S 9524

9224 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 7 - Figlia... Mio padre**
Pagliughi, Lina - soprano Piazza, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CD4927- 1 **19-Nov-27** Milan
Victor: 9528 12797
H.M.V.: 2-054187 AF212 AN156 C1486 C7006 C7268 EH150 S 9506
" S10275

9224 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 24 - Bella figlia dell'amore - "Quartet"**
de Christoff, Vera - mezzo-soprano Folgar, Tino - tenor Pagliughi, Lina - soprano Piazza, Luigi - baritone
Orchestra della Scala, Carlo Sabajno - conductor
CD4959- 3 **1-Dec-27** Milan
Victor: 9536 12805
H.M.V.: 2-054203 AF220 AN164 C1494 C7008 C7268 EH158 S 9522
" S10276

9225 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 8 - Già da tre lune**
Baccaloni, Salvatore - bass Folgar, Tino - tenor Pagliughi, Lina - soprano Piazza, Luigi - baritone
Orchestra, della Scala, Carlo Sabajno - conductor
CD4956- 1 **30-Nov-27** Milan
Victor: 9528 12798
H.M.V.: 2-054198 AF212 AN156 C1486 C7007 C7269 EH150 S 9506

9225 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 23 - Un dì, si ben rammentomi**
Baccaloni, Salvatore - bass de Christoff, Vera - mezzo-soprano Folgar, Tino - tenor Pagliughi, Lina - soprano
Piazza, Luigi - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
CD4958- 2 **1-Dec-27** Milan
Victor: 9536 12805
H.M.V.: 2-054514 AF220 AN164 C1494 C7007 C7269 EH158 S 9522

9226 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 9 - Ah! veglia o donna**
Brambilla, Maria - mezzo-soprano Folgar, Tino - tenor Pagliughi, Lina - soprano Piazza, Luigi - baritone
Orchestra, della Scala, Carlo Sabajno - conductor
CD4960- 2 **2-Dec-27** Milan
Victor: 9529 12798
H.M.V.: 2-054192 AF213 AN157 C1487 C7008 C7270 EH151 S 9508
" S10275

9226 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 22 - E l'ami?... La donna è mobile**
Brambilla, Maria - mezzo-soprano Folgar, Tino - tenor Pagliughi, Lina - soprano Piazza, Luigi - baritone
Orchestra della Scala, Carlo Sabajno - conductor
CD4955- 2 **30-Nov-27** Milan
Victor: 9535 12804
H.M.V.: 2-054197 AF219 AN163 C1493 C7006 C7270 EH157 S 9520

9227 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 10 - Giovanna, ho dei rimorsi**
Brambilla, Maria - mezzo-soprano Folgar, Tino - tenor Pagliughi, Lina - soprano Orchestra, della Scala, Carlo Sabajno - conductor
CD4962- 1 **2-Dec-27** Milan
Victor: 9529 12797
H.M.V.: 2-054194 AF213 AN157 C1487 C7009 C7271 EH151 S 9508

9227 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 21 - Sì, vendetta**
Baracchi, Aristide - baritone Pagliughi, Lina - soprano Piazza, Luigi - baritone
Orchestra della Scala, Carlo Sabajno - conductor
CD4952- 2 **29-Nov-27** Milan
Victor: 9535 12803
H.M.V.: 2-054206 AF219 AN163 C1493 C7005 C7271 EH157 S 9520

9228 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 11 - È il sol dell'anima**
Brambilla, Maria - mezzo-soprano Folgar, Tino - tenor Menni, Giuseppe - bass Nessi, Giuseppe - tenor
Pagliughi, Lina - soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
CD4963- 2 **2-Dec-27** Milan
Victor: 9530 12796
H.M.V.: 2-054513 AF214 AN158 C1488 C7010 C7272 EH152 S 9510

9228 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 20 - Solo per me l'infamia**
Pagliughi, Lina - soprano Piazza, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CD4954- 2 **30-Nov-27** Milan
Victor: 9534 12802
H.M.V.: 2-054196 AF218 AN162 C1492 C7004 C7272 EH156 S 9518

9229 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 12 - Caro nome che il mio cor**
Pagliughi, Lina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CD4933- 2 **21-Nov-27** Milan
Victor: 9530 12795
H.M.V.: 2-053304 AF214 AN158 C1488 C7011 C7273 EH152 S 9510
" S10276

9229 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 19 - Mio padre… Tutte le feste al tempio**

Baracchi, Aristide - baritone Menni, Giuseppe - bass Nessi, Giuseppe - tenor Pagliughi, Lina - soprano
Piazza, Luigi - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
CD4944- 2 **23-Nov-27** Milan
Victor: 9534 12801
H.M.V.: 2-054515 AF218 AN162 C1492 C7003 C7273 EH156 S 9518

9230 Tr. Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 13 - Gualtier Maldé... Caro nome che il mio cor
Baracchi, Aristide - baritone Menni, Giuseppe - bass Nessi, Giuseppe - tenor Pagliughi, Lina - soprano
Piazza, Luigi - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
CD4940- 2 **23-Nov-27** *Transcribed 1R* Milan
Victor: 9531 12794
H.M.V.: 2-054191 AF215 AN159 C1489 C7012 C7274 EH153 S 9512

9230 Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 18 - Cortigiani, vil razza dannata
Piazza, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CD4953- 2 **29-Nov-27** Milan
Victor: 9533 12800
H.M.V.: 2-052365 AF217 AN161 C1491 C7002 C7274 EH155 S 9516

9231 Tr. Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 14 - Zitti, zitti
Pagliughi, Lina - soprano Piazza, Luigi - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
CD4942- 2 **23-Nov-27** *Transcribed 1R* Milan
Victor: 9531 12793
H.M.V.: 2-054201 AF215 AN159 C1489 C7013 C7275 EH153 S 9512

9231 Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 17 - La ra, la ra… Povero Rigoletto
Baracchi, Aristide - baritone Brambilla, Maria - mezzo-soprano Menni, Giuseppe - bass Nessi, Giuseppe - tenor
Piazza, Luigi - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
CD4947- 2 **26-Nov-27** Milan
Victor: 9533 12799
H.M.V.: 2-054517 AF217 AN161 C1491 C7001 C7275 EH155 S 9516

9232 Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 15 - Ella mi fu rapita... Parmi veder le lagrime
Folgar, Tino - tenor Orchestra della Scala, Carlo Sabajno - conductor
CD4929- 2 **2-Dec-27** Milan
Victor: 9532 12792
H.M.V.: 2-052363 AF216 AN160 C1490 C7014 C7276 EH154 S 9514

9232 Tr. Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 16 - Duca! Duca!
Baracchi, Aristide - baritone Folgar, Tino - tenor Menni, Giuseppe - bass Nessi, Giuseppe - tenor
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CD4943- 2 **23-Nov-27** *Transcribed 1R* Milan
Victor: 9532 12791
H.M.V.: 2-054204 AF216 AN160 C1490 C7000 C7276 EH154 S 9514

9233 Knyaz Igor (Aleksandr Borodin): Ariozo Yaroslavny - "Prince Igor: Jaroslavna's arioso"
Koshetz, Nina - soprano Orchestra, Bruno Reibold - conductor
CVE-43726- 2 **12-Apr-28** Camden - Church
H.M.V.: 2-023005 DB 1204

9233 Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): Kolybelnaya pesnya - "Berceuse"
Koshetz, Nina - soprano Orchestra, Bruno Reibold - conductor
CVE-43727- 3 **13-Apr-28** Camden - Church
H.M.V.: 2-023006 DB 1204

9234 1 Uvnucho yomar (Josef Rosenblatt) - Part 1
Rosenblatt, Cantor Josef - tenor Freed, Isidore - Estey pipe organ
CVE-43757- 1 **1-May-28** Camden - Church
H.M.V.: 2-012224 ES472

9234 2 Uvnucho yomar (Josef Rosenblatt) - Part 1
Rosenblatt, Cantor Josef - tenor Freed, Isidore - Estey pipe organ
CVE-43757- 2 **1-May-28** Camden - Church

9234 Uvnucho yomar (Josef Rosenblatt) - Part 2
Rosenblatt, Cantor Josef - tenor Freed, Isidore - Estey pipe organ
CVE-43758- 2 **1-May-28** Camden - Church
H.M.V.: 2-012208 ES472

9235 to 9240 - Album M-33 - London Symphony, Leo Blech: Symphony No. 9 in C Major - "Great" - (Schubert, D.944)

9235 Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 1
London Symphony Orchestra, Leo Blech - conductor
CR1587- 1 **15-Nov-27** London - Queen's Hall to Small Queen's Hall
Victor: 9348
H.M.V.: 5-0735 AB354 AW4336 D1390 D7166 D7606 EJ252 ES348

9235 Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 2
London Symphony Orchestra, Leo Blech - conductor
CR1588- 1A **15-Nov-27** London - Queen's Hall to Small Queen's Hall
Victor: 9349
H.M.V.: 5-0693 AB354 AW4334 D1390 D7167 D7607 EJ252 ES348

9236 Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 3
London Symphony Orchestra, Leo Blech - conductor
CR1589- 2A **15-Nov-27** London - Queen's Hall to Small Queen's Hall
Victor: 9350
H.M.V.: 5-0694 AB355 AW4338 D1391 D7168 D7608 EJ253 ES349

9236 Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 1
London Symphony Orchestra, Leo Blech - conductor
CR1590- 2 **15-Nov-27** London - Queen's Hall to Small Queen's Hall
Victor: 9351
H.M.V.: 5-0695 AB356 AW4340 D1392 D7169 D7609 EJ253 ES350

9237 Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 2
London Symphony Orchestra, Leo Blech - conductor
CR1591- 1A **15-Nov-27** London - Queen's Hall to Small Queen's Hall
Victor: 9352
H.M.V.: 5-0696 AB356 AW4340 D1392 D7170 D7610 EJ254 ES350

9237 Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 3
London Symphony Orchestra, Leo Blech - conductor
CR1592- 2 **15-Nov-27** London - Queen's Hall to Small Queen's Hall
Victor: 9353
H.M.V.: 5-0697 AB357 AW4342 D1393 D7171 D7611 EJ254 ES351

9238 Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 4
London Symphony Orchestra, Leo Blech - conductor
CR1593- 1A **15-Nov-27** London - Queen's Hall to Small Queen's Hall
Victor: 9353
H.M.V.: 5-0698 AB357 AW4342 D1393 D7166 D7611 EJ255 ES351

9238 Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 3rd movement - Scherzo - Allegro vivace - Part 1
London Symphony Orchestra, Leo Blech - conductor
CR1594- 1A **15-Nov-27** London - Queen's Hall to Small Queen's Hall
Victor: 9352
H.M.V.: 5-0699 AB358 AW4344 D1394 D7167 D7610 EJ255 ES352

9239 Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 3rd movement - Scherzo - Allegro vivace - Part 2
London Symphony Orchestra, Leo Blech - conductor
CR1595- 2A **15-Nov-27** London - Queen's Hall to Small Queen's Hall
Victor: 9351
H.M.V.: 5-0714 AB358 AW4344 D1394 D7168 D7609 EJ256 ES352

9239 Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 1

London Symphony Orchestra, Leo Blech - conductor
CR1596- 1A **15-Nov-27** London - Queen's Hall to Small Queen's Hall
Victor: 9350
H.M.V.: 5-0711 AB359 AW4346 D1395 D7169 D7608 EJ256 ES353

9240 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 2**
London Symphony Orchestra, Leo Blech - conductor
CR1597- 1A **15-Nov-27** London - Queen's Hall to Small Queen's Hall
Victor: 9349
H.M.V.: 5-0712 AB359 AW4346 D1395 D7170 D7607 EJ257 ES353

9240 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 3**
London Symphony Orchestra, Leo Blech - conductor
CR1598- 2A **15-Nov-27** London - Queen's Hall to Small Queen's Hall
Victor: 9348
H.M.V.: 5-0713 AB355 AW4338 D1391 D7171 D7606 EJ257 ES349

9241 to **9245 - Album M-34 - Budapest String Quartet: Quartet No. 14 in D Minor - "Death and the Maiden" - (Schubert, D.810) + Quartet in E-flat (Felix Mendelssohn-Bartholdy, Op. 12, No. 2)**

9241 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 1st movement - Allegro - Part 1**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc10160- 3 **11-Jul-27** Hayes - Studio B
Victor: 9343 **H.M.V.:** 08316 D1422 D7245 D7592 ES325

9241 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 1st movement - Allegro - Part 2**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc10161- 3 **26-Jan-28** Hayes - Studio B
Victor: 9344 **H.M.V.:** 08317 D1422 D7246 D7593 ES325

9242 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 1st movement - Allegro - Part 3**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc10162- 2 **11-Jul-27** Hayes - Studio B
Victor: 9345 **H.M.V.:** 08318 D1423 D7247 D7594 ES326

9242 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 2nd movement - Andante con moto - Part 1**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc10163- 6 **23-Jan-28** Hayes - Studio B
Victor: 9346 **H.M.V.:** 08367 D1424 D7249 D7595 ES327

9243 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 2nd movement - Andante con moto - Part 2**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc10164- 7 **23-Jan-28** Hayes - Studio B
Victor: 9347 **H.M.V.:** 08368 D1424 D7249 D7596 ES327

9243 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 2nd movement - Andante con moto - Part 3**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc10165- 4 **26-Jan-28** Hayes - Studio B
Victor: 9347 **H.M.V.:** 08319 D1425 D7248 D7596 ES328

9244 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 3rd movement - Scherzo - Allegro molto + Trio**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc10166- 5 **23-Jan-28** Hayes - Studio B
Victor: 9346 **H.M.V.:** 08369 D1425 D7247 D7595 ES328

9244 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 4th movement - Presto - Part 1**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc10167- 5 **23-Jan-28** Hayes - Studio B
Victor: 9345 **H.M.V.:** 08370 D1426 D7246 D7594 ES329

9245 **Quartet in E-flat (Felix Mendelssohn-Bartholdy, Op. 12, No. 2) - 2nd movement - "Canzonetta"**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc12465- 1 **23-Jan-28** London - Small Queen's Hall - Studio C
Victor: 9343 **H.M.V.:** 08371 D1423 D7248 D7594 ES326

9245 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 4th movement - Presto - Part 2**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc10168- 5 **26-Jan-28** Hayes - Studio B
Victor: 9344 **H.M.V.:** 08320 D1426 D7245 D7593 ES329

9246 to **9249 - Album C-2 - Victor Salon Orchestra, Nathaniel Shilkret: Foster Melodies**

9246 **Foster Melodies (Stephen Collins Foster; Arr. Nathaniel Shilkret): Lemmuel, go down to the cotton fields + Nelly Bly + Oh, boys carry me 'long + Lousiana Belle + Camptown races**
Victor Salon Group: Rice, Gladys - soprano + Crumit, Frank - tenor + Luther, Frank - tenor + James, Lewis - tenor + Melton, James - tenor + Shaw, Elliott - baritone + Glenn, Wilfred - bass Victor Salon Orchestra, Nathaniel Shilkret - conductor
CVE-45653- 7 **29-Jun-28** New York - Liederkranz Hall
H.M.V.: 2-04697

9246 **Foster Melodies (Stephen Collins Foster; Arr. Nathaniel Shilkret): Open thy lattice + Uncle Ned + Village maiden + Beautiful dreamer**
Victor Salon Group: de Leath, Vaughn - contralto + Glenn, Wilfred - bass + James, Lewis - tenor + Melton, James - tenor + Shaw, Elliott - baritone
Victor Salon Orchestra, Nathaniel Shilkret - conductor
CVE-45268- 3 **13-Jun-28** New York - Liederkranz Hall
H.M.V.: 2-04695 C1657 EB 47 EH 360

9247 **Foster Melodies (Stephen Collins Foster; Arr. Nathaniel Shilkret): Hard times + Angeline Baker + Gentle Annie + Old dog Tray + Some Old folks like to sing**
Victor Salon Group: Crumit, Frank - tenor + Glenn, Wilfred - bass + James, Lewis - tenor + Melton, James - tenor + Shaw, Elliott - Baritone
Victor Salon Orchestra, Nathaniel Shilkret - conductor
CVE-45632- 2 **14-Jun-28** New York - Liederkranz Hall
H.M.V.: 2-04698

9247 **Foster Melodies (Stephen Collins Foster; Arr. Nathaniel Shilkret): Nellie was a lady + Jeanie with the light brown hair + Oh, Susanna + Come where my love lies dreaming**
Victor Salon Group: Crumit, Frank - tenor + Glenn, Wilfred - bass + James, Lewis - tenor + Melton, James - tenor + Shaw, Elliott - Baritone
Victor Salon Orchestra, Nathaniel Shilkret - conductor Lapitino, Francis J. - harp
CVE-45636- 2 **15-Jun-28** New York - Liederkranz Hall
H.M.V.: 2-04694 C1758 EB 48*

9248 **Foster Melodies (Stephen Collins Foster; Arr. Nathaniel Shilkret): My old Kentucky home**
Victor Salon Group: Kline, Olive - soprano + Rice, Gladys - soprano + Baker, Elsie - contralto + James, Lewis - tenor + Melton, James - tenor + Shaw, Elliott - baritone + Glenn, Wilfred - bass Lapitino, Francis J. - harp Robison, Carson - whistler and guitar
Victor Salon Orchestra, Nathaniel Shilkret - conductor
CVE-45652- 1 **22-Jun-28** New York - Liederkranz Hall
H.M.V.: 2-04700 C1758 EB 42*

9248 **Foster Melodies (Stephen Collins Foster; Arr. Nathaniel Shilkret): Old black Joe**
Victor Salon Group: James, Lewis - tenor + Melton, James - tenor + Shaw, Elliott - baritone + Glenn, Wilfred - bass
Victor Salon Orchestra, Nathaniel Shilkret - conductor Lapitino, Francis J. - harp
CVE-45654- 3 **22-Jun-28** *Victor data verified* New York - Liederkranz Hall
H.M.V.: 2-04699 EB 42

9249 **Foster Melodies (Stephen Collins Foster; Arr. Nathaniel Shilkret): Massa's in de cold cold ground**
Jubilee Singers (Four women and six men "Colored") Victor Salon Orchestra, Nathaniel Shilkret - conductor
Lapitino, Francis J. - harp
CVE-45631- 4 **22-Jun-28** New York - Liederkranz Hall
H.M.V.: 6-0637 EB 47

9249 **Foster Melodies (Stephen Collins Foster; Arr. Nathaniel Shilkret): Old folks at home**
Victor Salon Group: de Leath, Vaughn - contralto + Glenn, Wilfred - bass + James, Lewis - tenor + Melton, James - tenor + Shaw, Elliott - baritone
Victor Salon Orchestra, Nathaniel Shilkret - conductor
CVE-45267- 2 **13-Jun-28** New York - Liederkranz Hall
H.M.V.: 2-04695 C1657 EB 48 EH 360

9250 **Missa Papae Marcelli (Giovanni Pierluigi da Palestrina): Sanctus**
Chor der Berliner Staatsoper und Domchor, Hugo Rüdel - choirmaster
CWR 881- 2 **14-Mar-27** Berlin - Singakademie relay

H.M.V.: 4-044757 AF167 EJ129

9250 **Regina coeli (Antonio Caldara)**
Chor der Berliner Staatsoper und Domchor, Hugo Rüdel - choirmaster
CWR 880- 2 **14-Mar-27** Berlin - Singakademie relay
H.M.V.: 4-044756 EJ129

9251 **Ei ukhnem (Folk song; Arr. Mily Balakirev) - "The song of the Volga boatmen" - In Russian**
Russischer Staatschor, M. Klimoff - choirmaster Unaccompanied
CKR2701- 1 **9-Jan-28** Berlin relay
H.M.V.: 4-044524 AF260 AN119 EH 108 L743 S10122

9251 **Im dunkeln Wald, Reigenlied (Pastchenko) - In Russian**
Russischer Staatschor, M. Klimoff - choirmaster Unaccompanied
CKR2700- 2 **9-Jan-28** Berlin relay
H.M.V.: 4-044523 AF260 AN119 EH 108 L743 S10122

9252 to 9264 - Album AM-35 - La Scala Opera Company, Sabajno: La Bohême (Giacomo Puccini) - Complete

9252 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 1 - Questo mar rosso**
Badini, Ernesto - baritone Giorgini, Aristodemo - tenor Manfrini, Luigi - bass Orchestra, della Scala, Carlo Sabajno - conductor
CF1632- 2 **11-Apr-28** Milan
Victor: 9512
H.M.V.: 2-054236 AF224 AN135 C1513 C7015 C7302 EH 183 S 9530

9252 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 14 - Ohè-là! Le guardie!**
Torri, Rosina - soprano Vitulli, Thea - soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF1574- 2 **5-Mar-28** Milan
Victor: 9518
H.M.V.: 2-054230 AF230 AN141 C1519 C7015 C7314 EH 189 S 9542

9253 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 2 - Pensier profondo**
Badini, Ernesto - baritone Baracchi, Aristide - baritone Giorgini, Aristodemo - tenor Manfrini, Luigi - bass
Orchestra della Scala, Carlo Sabajno - conductor
CF1631- 1 **11-Apr-28** Milan
Victor: 9512
H.M.V.: 2-054235 AF224 AN135 C1513 C7016 C7303 EH 183 S 9530

9253 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 15 - Mimì, io son**
Badini, Ernesto - baritone Torri, Rosina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF1543- 1 **27-Feb-28** Milan
Victor: 9519
H.M.V.: 2-054221 AF231 AN142 C1520 C7016 C7313 EH 190 S 9544

9254 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 3 - Prenzare in casa**
Baccaloni, Salvatore - bass Badini, Ernesto - baritone Baracchi, Aristide - baritone Giorgini, Aristodemo - tenor
Manfrini, Luigi - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF1633- 1 **11-Apr-28** Milan
Victor: 9513
H.M.V.: 2-054520 AF225 AN136 C1514 C7017 C7304 EH 184 S 9532

9254 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 16 - A giorno sons uscitas**
Badini, Ernesto - baritone Giorgini, Aristodemo - tenor Torri, Rosina - soprano Orchestra, della Scala, Carlo Sabajno - conductor
CF1537- 3 **11-Apr-28** Milan
Victor: 9519
H.M.V.: 2-054237 AF231 AN142 C1520 C7017 C7312 EH 190 S 9544

9255 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 4 - E son piene di doglie**
Baccaloni, Salvatore - bass Badini, Ernesto - baritone Baracchi, Aristide - baritone Giorgini, Aristodemo - tenor
Manfrini, Luigi - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF1634- 3 **11-Apr-28** Milan
Victor: 9513
H.M.V.: 2-054521 AF225 AN136 C1514 C7018 C7305 EH 184 S 9532

9255 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 17 - Mimì è una civetta**
Badini, Ernesto - baritone Giorgini, Aristodemo - tenor Torri, Rosina - soprano Orchestra, della Scala, Carlo Sabajno - conductor
CF1538- 1 **23-Feb-28** Milan
Victor: 9520
H.M.V.: 2-054219 AF232 AN143 C1521 C7018 C7311 EH 191 S 9546
" S10278

9256 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 5 - Non sono in vena**
Giorgini, Aristodemo - tenor Torri, Rosina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF1536- 1 **23-Feb-28** Milan
Victor: 9514
H.M.V.: 2-054218 AF226 AN137 C1515 C7019 C7306 EH 185 S 9534

9256 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 18 - Addio! Che! Vai?**
Giorgini, Aristodemo - tenor Torri, Rosina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF1545- 2 **27-Feb-28** Milan
Victor: 9520
H.M.V.: 2-054223 AF232 AN143 C1521 C7019 C7310 EH 191 S 9546

9257 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 6 - Che gelida manina**
Giorgini, Aristodemo - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF1593- 2 **22-Mar-28** Milan
Victor: 9514
H.M.V.: 2-052374 AF226 AN137 C1515 C7020 C7307 EH 185 S 9534
" S10277

9257 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 19 - Dunque è proprio finito? ... Addio, dolce svegliare**
Badini, Ernesto - baritone Baracchi, Aristide - baritone Giorgini, Aristodemo - tenor Manfrini, Luigi - bass
Torri, Rosina - soprano Vitulli, Thea - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF1567- 2 **1-Mar-28** Milan
Victor: 9521
H.M.V.: 2-054224 AF233 AN144 C1522 C7020 C7309 EH 192 S 9548
" S10279

9258 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 7 - Sì, mi chiamano Mimì**
Giorgini, Aristodemo - tenor Torri, Rosina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF1565- 4 **11-Apr-28** Milan
Victor: 9515
H.M.V.: 2-054238 AF227 AN138 C1516 C7021 C7308 EH 186 S 9536
" S10277

9258 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 20 - In un coupé ... O Mimì tu più non torni**
Badini, Ernesto - baritone Giorgini, Aristodemo - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF1544- 2 **27-Feb-28** Milan
Victor: 9521
H.M.V.: 2-054222 AF233 AN144 C1522 C7021 C7308 EH 192 S 9548

9259 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 8 - Eh, Rodolfo... O soave fanciulla**
Badini, Ernesto - baritone Barrachi, Aristide - baritone Giorgini, Aristodemo - tenor Manfrini, Luigi - bass
Torri, Rosina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF1566- 4 **11-Apr-28** Milan
Victor: 9515
H.M.V.: 2-054239 AF227 AN138 C1516 C7022 C7309 EH 186 S 9536

9259 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 21 - Che ora sia?**
Badini, Ernesto - baritone Baracchi, Aristide - baritone Giorgini, Aristodemo - tenor Manfrini, Luigi - bass
Orchestra della Scala, Carlo Sabajno - conductor
CF1589- 2 **16-Mar-28** Milan
Victor: 9522
H.M.V.: 2-054232 AF234 AN145 C1523 C7022 C7307 EH 193 S 9550

9260 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 9 - Aranci, detteri!**
Badini, Ernesto - baritone Barrachi, Aristide - baritone Giorgini, Aristodemo - tenor Manfrini, Luigi - bass
Nessi, Giuseppe - tenor Torri, Rosina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF1572- 3 **3-Mar-28** Milan
Victor: 9516
H.M.V.: 2-054228 AF228 AN139 C1517 C7023 C7310 EH 187 S 9538

9260 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 22 - C'è Mimì, c'è Mimì, che mi segue**
Badini, Ernesto - baritone Baracchi, Aristide - baritone Giorgini, Aristodemo - tenor Torri, Rosina - soprano
Vitulli, Thea - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF1568- 2 **2-Mar-28** Milan
Victor: 9522
H.M.V.: 2-054225 AF234 AN145 C1523 C7023 C7306 EH 193 S 9550

9261 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 10 - Dal mio cervel**
Badini, Ernesto - baritone Barrachi, Aristide - baritone Giorgini, Aristodemo - tenor Manfrini, Luigi - bass
Torri, Rosina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF1573- 3 **5-Mar-28** Milan
Victor: 9516
H.M.V.: 2-054229 AF228 AN139 C1517 C7024 C7311 EH 187 S 9538

9261 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 23 - Buon giorno… Vecchia zimarra**
Giorgini, Aristodemo - tenor Manfrini, Luigi - bass Torri, Rosina - soprano Orchestra, della Scala, Carlo Sabajno - conductor
CF1569- 2 **2-Mar-28** Milan
Victor: 9523
H.M.V.: 2-054522 AF235 AN146 C1524 C7024 C7305 EH 194 S 9552

9262 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 11 - Ch'io beva del tossico**
Baccaloni, Salvatore - bass Badini, Ernesto - baritone Baracchi, Aristide - baritone Giorgini, Aristodemo - tenor
Manfrini, Luigi - bass Torri, Rosina - soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF1575- 2 **5-Mar-28** Milan
Victor: 9517
H.M.V.: 2-054231 AF229 AN140 C1518 C7025 C7312 EH 188 S 9540

9262 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 24 - Sono andati?**
Giorgini, Aristodemo - tenor Torri, Rosina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF1542- 1 **27-Feb-28** Milan
Victor: 9523
H.M.V.: 2-054220 AF235 AN146 C1524 C7025 C7304 EH 194 S 9552
" S10279

9263 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 12 - Quando m'en vo'**
Baccaloni, Salvatore - bass Badini, Ernesto - baritone Baracchi, Aristide - baritone Giorgini, Aristodemo - tenor
Manfrini, Luigi - bass Torri, Rosina - soprano Orchestra, della Scala, Carlo Sabajno - conductor
CF1596- 3 **23-Mar-28** Milan
Victor: 9517
H.M.V.: 2-054234 AF229 AN140 C1518 C7026 C7313 EH 188 S 9540
" S10278

9263 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 25 - Torna al nido la rondine**
Baracchi, Aristide - baritone Giorgini, Aristodemo - tenor Torri, Rosina - soprano
Orchestra, della Scala, Carlo Sabajno - conductor
CF1570- 2 **2-Mar-28** Milan
Victor: 9524
H.M.V.: 2-054226 AF236 AN147 C1525 C7026 C7303 EH 195 S 9554

9264 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 13 - Marcello… Sirena**
Badini, Ernesto - baritone Baracchi, Aristide - baritone Giorgini, Aristodemo - tenor Vitulli, Thea - soprano
Orchestra della Scala, Carlo Sabajno - conductor
CF1592- 3 **22-Mar-28** Milan
Victor: 9518
H.M.V.: 2-054233 AF230 AN141 C1519 C7027 C7314 EH 189 S 9542

9264 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 26 - Dormè? Riposa**
Badini, Ernesto - baritone Baracchi, Aristide - baritone Giorgini, Aristodemo - tenor Torri, Rosina - soprano
Vitulli, Thea - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF1571- 1 **2-Mar-28** Milan
Victor: 9524
H.M.V.: 2-054227 AF236 AN147 C1525 C7027 C7302 EH 195 S 9554

9265 to **9269 - Album M-41 - Widdop, Ljungberg, et al.; Various Orchestras: Wagner: Tristan und Isolde - Act III**

9265 **Tristan und Isolde (Richard Wagner) - 1 - Prélude - Act 3**
London Symphony Orchestra, Albert Coates - conductor
CR1537- 1 **18-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 9335 **H.M.V.:** 5-0661 AB394 D1413 D7438

9265 **Tristan und Isolde (Richard Wagner) - 2 - The shepherd's pipe awakens Tristan**
MacKenna, Kennedy - tenor Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1557- 1A **24-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 9336 **H.M.V.:** 5-0672 AB394 D1413 D7439

9266 **Tristan und Isolde (Richard Wagner) - 3 - Kurnewal tells Tristan how they came to Kareol**
Fry, Howard - bass-baritone Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1556- 2A **24-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 9337 **H.M.V.:** 5-0671 AB395 D1414 D7440

9266 **Tristan und Isolde (Richard Wagner) - 4 - Tristan awaits Isolde impatiently**
Fry, Howard - bass-baritone Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1539- 1A **18-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 9338 **H.M.V.:** 5-0663 AB395 D1414 D7441

9267 **Tristan und Isolde (Richard Wagner) - 5 - Isolde's ship appears in sight**
Victor, Charles - baritone Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1538- 1 **18-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 9339 **H.M.V.:** 5-0662 AB396 D1415 D7442

9267 **Tristan und Isolde (Richard Wagner) - 6 - Tristan dies in Isolde's arms**
Ljungberg, Göta - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1470- 1 **24-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9339 **H.M.V.:** 2-044028 AB396 D1415 D7438

9268 **Tristan und Isolde (Richard Wagner) - 7 - King Mark arrives; Kurneval is slain – Kurneval hör**
Andrésen, Ivar - bass Guszalewicz, Genia - soprano Habich, Eduard - baritone Noe, Marcel - tenor
Berliner Staatskapelle, Leo Blech - conductor
CWR1327- 2 **9-Nov-27** Berlin - Singakademie relay
Victor: 9337 **H.M.V.:** 2-044032 AB397 D1416 D7439 E265

9268 **Tristan und Isolde (Richard Wagner) - 8 - Isolde weeps over the dead Tristan**
Ljungberg, Göta - soprano London Symphony Orchestra, Albert Coates - conductor
CR1471- 1A **24-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9338 **H.M.V.:** 2-043081 AB397 D1416 D7440 E265

9269 **Tristan und Isolde (Richard Wagner) - 9 - Isolde dies of grief for Tristan – Mild und leise - "Liebestod"**
Ljungberg, Göta - soprano Symphony Orchestra, Lawrance Collingwood - conductor
CR 612- 1 **16-Aug-26** London - Kingsway Hall to Gloucester House
Victor: 9335 **H.M.V.:** 2-043057 AB398 D1417 D7441

9269 **Tristan und Isolde (Richard Wagner) - 10 - King Mark grieves over the tragedy – Tot den alles, alles tot**
Andrésen, Ivar - bass Guszalewicz, Genia - soprano Berliner Staatskapelle, Leo Blech - conductor
CWR1328- 2 **9-Nov-27** Berlin - Singakademie relay
Victor: 9336 **H.M.V.:** 2-044033 AB398 D1417 D7442

9270 **Ninna nanna (Sandro Benelli)**
Maestri Cantori di Firenze, I, Sandro Benelli - conductor Cambi, Lelia - soprano

CVE-40292- 3 **19-Oct-27** New York - Liederkranz Hall
H.M.V.: *42- 764*

9270 **Primarosa (Carlo Lombardo; Renato Simoni; Giuseppe Pietri): Addio, Colomba**
Maestri Cantori di Firenze, I, Sandro Benelli - conductor Domar, Dora - soprano Cimino, Pietro - piano
CVE-40069- 2 **10-Oct-27** Camden - Church
H.M.V.: *42- 765*

9271 **Till Eulenspiegels Lustige streiche (Richard Strauss, Op. 28) - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR1558- 1 **25-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 11541 **H.M.V.:** 5-0673 AB350 D1418 EJ258 ES361

9271 **Till Eulenspiegels Lustige streiche (Richard Strauss, Op. 28) - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR1559- 2A **25-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 11542 **H.M.V.:** 5-0674 AB350 D1418 EJ258 ES361

9272 **Till Eulenspiegels Lustige streiche (Richard Strauss, Op. 28) - Part 3**
London Symphony Orchestra, Albert Coates - conductor
CR1560- 2A **5-Jan-28** London - Kingsway Hall to Small Queen's Hall
Victor: 11543 **H.M.V.:** 5-0769 AB351 D1419 EJ259 ES362

9272 **Till Eulenspiegels Lustige streiche (Richard Strauss, Op. 28) - Part 4**
London Symphony Orchestra, Albert Coates - conductor
CR1561- 1A **25-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 11544 **H.M.V.:** 5-0675 AB351 D1419 EJ259 ES362

9273 **Quartettsatz No. 12 in C Minor (Franz Schubert, D.703) - Allegro assai - Part 1**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc12477- 1 **25-Jan-28** London - Small Queen's Hall - Studio C
H.M.V.: 08379 AB364 D1421 ES374

9273 **Quartettsatz No. 12 in C Minor (Franz Schubert, D.703) - Allegro assai - Part 2**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc12478- 2 **25-Jan-28** London - Small Queen's Hall - Studio C
H.M.V.: 08380 AB364 D1421 ES374

9274 **Rosamunde von Cypern (Franz Schubert, D.797, Op. 26) - Entr'acte**
Royal Albert Hall Orchestra, Malcolm Sargent - conductor
CR1671- 2 **7-Feb-28** London - Kingsway Hall to Small Queen's Hall
Victor: 9475 **H.M.V.:** 5-0783

9274 **Rosamunde von Cypern (Franz Schubert, D.797, Op. 26) - Overture**
Royal Albert Hall Orchestra, Malcolm Sargent - conductor
CR1673- 1A **7-Feb-28** London - Kingsway Hall to Small Queen's Hall
Victor: 9475 **H.M.V.:** 5-0784

9275 **Fliegende Holländer, Der (Richard Wagner): Overture - Part 1**
Berliner Staatskapelle, Leo Blech - conductor
CWR 669- 2 **17-Jan-27** Berlin - Singakademie relay
Victor: 59010 **H.M.V.:** 4-040525 DB 7571 D1290 EJ 89 ES292

9275 **Fliegende Holländer, Der (Richard Wagner): Overture - Part 2**
Berliner Staatskapelle, Leo Blech - conductor
CWR 670- 1 **17-Jan-27** Berlin - Singakademie relay
Victor: 59010 **H.M.V.:** 4-040526 DB 7572 D1290 EJ 89 ES292

9276 **Pacific 231 (Arthur Honegger) - Part 1**
Continental Symphony Orchestra, Piero Coppola - conductor
CTR3389- 1 **16-Nov-27** Paris relay
Victor: 59011 **H.M.V.:** 030770 W 870

9276 **Pacific 231 (Arthur Honegger) - Part 2**
Continental Symphony Orchestra, Piero Coppola - conductor
CTR3390- 1 **16-Nov-27** Paris relay
Victor: 59011 **H.M.V.:** 030771 W 870

9277 **Ariane and Blue Beard (Paul Dukas) Prélude - Act 2**
Continental Symphony Orchestra, Piero Coppola - conductor
CTR3387- 1 **16-Nov-27** Paris relay
Victor: 59017 **H.M.V.:** 030768 W 869

9277 **Ariane and Blue Beard (Paul Dukas) Prélude - Act 3**
Continental Symphony Orchestra, Piero Coppola - conductor
CTR3388- 1 **16-Nov-27** Paris relay
Victor: 59017 **H.M.V.:** 030769 W 869

9278 **Iphigenia in Aulis (Christoph Willibald Glück, Wq. 40; Arr. Felix Mottl) – Ballet Suite No. 1 - Part 1**
Berliner Staatskapelle, Leo Blech - conductor
CWR1320- 2 **7-Nov-27** Berlin - Singakademie relay
Victor: 59019 **H.M.V.:** 4-040602 AB570 D1529 EJ196

9278 **Iphigenia in Aulis (Christoph Willibald Glück, Wq. 40; Arr. Felix Mottl) – Ballet Suite No. 1 - Part 2**
Berliner Staatskapelle, Leo Blech - conductor
CWR1321- 2 **7-Nov-27** Berlin - Singakademie relay
Victor: 59019 **H.M.V.:** 4-040603 AB570 D1529 EJ196

9279 **Coriolan Overture (Ludwig van Beethoven, Op. 63) - Part 1**
London Symphony Orchestra, Pablo Casals - conductor
CR1618- 1 **6-Dec-27** London - Queen's Hall to Small Queen's Hall
Victor: 36291 **H.M.V.:** 5-0721 AB371 D1409 EJ244

9279 **Coriolan Overture (Ludwig van Beethoven, Op. 63) - Part 2**
London Symphony Orchestra, Pablo Casals - conductor
CR1619- 1 **6-Dec-27** London - Queen's Hall to Small Queen's Hall
Victor: 36291 **H.M.V.:** 5-0722 AB371 D1409 EJ244

9280 **Rosenkavalier, Der (Richard Strauss, Op. 59) - Orchestral Suite - Introduction to Act 1 - Part 1**
Augmented Tivoli Cinema Orchestra, Richard Strauss - conductor
CR 285- 1 **13-Apr-26** London - Queen's Hall to Gloucester House
H.M.V.: 4-0833 AB197 D1096 EJ 37 ES 25

9280 **Rosenkavalier, Der (Richard Strauss, Op. 59) - Orchestral Suite - Introduction to Act 1 - Part 2**
Augmented Tivoli Cinema Orchestra, Richard Strauss - conductor
CR 286- 1A **13-Apr-26** London - Queen's Hall to Gloucester House
H.M.V.: 4-0834 AB197 D1096 EJ 37 ES 25

9281 **Rosenkavalier, Der (Richard Strauss, Op. 59) - Orchestral Suite - Waltz, Act 2**
Augmented Tivoli Cinema Orchestra, Richard Strauss - conductor
CR 280- 2 **13-Apr-26** London - Queen's Hall to Gloucester House
H.M.V.: 4-0829 AB195 D1094 EJ 35 ES 23

9281 **Rosenkavalier, Der (Richard Strauss, Op. 59) - Orchestral Suite - The presentation of the silver rose**
Augmented Tivoli Cinema Orchestra, Richard Strauss - conductor
CR 281- 1 **13-Apr-26** London - Queen's Hall to Gloucester House
H.M.V.: 4-0830 AB195 D1094 EJ 35 ES 23

9282 **Rosenkavalier, Der (Richard Strauss, Op. 59) - Orchestral Suite - Trio and finale, Act 3 - Part 1**
Augmented Tivoli Cinema Orchestra, Richard Strauss - conductor
CR 283- 1 **13-Apr-26** London - Queen's Hall to Gloucester House
H.M.V.: 4-0831 AB196 D1095 EJ 36 ES 24

9282 **Rosenkavalier, Der (Richard Strauss, Op. 59) - Orchestral Suite - Trio and finale, Act 3 - Part 2**
Augmented Tivoli Cinema Orchestra, Richard Strauss - conductor
CR 284- 1A **13-Apr-26** London - Queen's Hall to Gloucester House
H.M.V.: 4-0832 AB196 D1095 EJ 36 ES 24

9283 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Scherzo**
Royal Albert Hall Orchestra, Landon Ronald - conductor

Cc 6413- 1 **27-Jul-25** Hayes
H.M.V.: 4-0836 AB198 D1097 ES 26 W 918

9283 **Rosenkavalier, Der (Richard Strauss, Op. 59) - Orchestral Suite - Part 7 - Octavian and Sophie duet + Presentation marsh**
Augmented Tivoli Cinema Orchestra, Richard Strauss - conductor
CR 282- 1 **13-Apr-26** London - Queen's Hall to Gloucester House
H.M.V.: 4-0835 AB198 D1097 EJ 38 ES 26

9284 **Fantasia in C Minor (Johann Sebastian Bach, BWV 570)**
Dupré, Marcel - organ
CR1410- 2 **23-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 11-0018 **H.M.V.:** 09451 D1356

9284 **Fugue in C Minor (Johann Sebastian Bach, BWV 582)**
Dupré, Marcel - organ
CR1411- 1 **23-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 11-0018 **H.M.V.:** 09452 D1356

9285 **Meistersinger von Nürnberg, Die (Richard Wagner): Verachtet mir die Meister nicht**
Schorr, Friedrich - bass-baritone Berliner Staatsoper Orchester, Leo Blech - conductor
CDR4739- 2 **4-Jul-27** Berlin Singakademie relay
H.M.V.: 2-042038 AB346 D1354 EJ220 ES311

9285 **Meistersinger von Nürnberg, Die (Richard Wagner): Was deutsch und Echt**
Schorr, Friedrich - bass-baritone Berliner Staatskapelle, Leo Blech - conductor
CWR1105- 2 **7-Sep-27** Berlin - Singakademie relay
H.M.V.: 2-042048 AB346 D1354 EJ220

9286 **Organ Prélude and Fugue in A Minor (Johann Sebastian Bach, BWV 543; Arr. Franz Liszt) - Part 1**
Levitzki, Mischa - piano
Cc12147- 1 **16-Dec-27** London - Small Queen's Hall - Studio C
H.M.V.: 2-05581 AB328 D1619 ES346 FD4

9286 **Organ Prélude and Fugue in A Minor (Johann Sebastian Bach, BWV 543; Arr. Franz Liszt) - Part 2**
Levitzki, Mischa - piano
Cc12148- 1 **16-Dec-27** London - Small Queen's Hall - Studio C
H.M.V.: 2-05582 AB328 D1619 ES346 FD4

9287 **Variations on a Theme by Haydn (Johannes Brahms, Op. 56a) - St. Anthony Chorale - Part 1**
London Symphony Orchestra, Pablo Casals - conductor
CR1612- 2 **6-Dec-27** London - Queen's Hall to Small Queen's Hall
Victor: 36326
H.M.V.: 4-0908 AB219 AW4232 D1153 D7589 EJ 70 ES254

9287 **Variations on a Theme by Haydn (Johannes Brahms, Op. 56a) - St. Anthony Chorale - Part 2 and 3**
London Symphony Orchestra, Pablo Casals - conductor
CR1613- 1A **6-Dec-27** London - Queen's Hall to Small Queen's Hall
Victor: 36326
H.M.V.: 5-0715 AB331 AW4314 D1376 D7396 EJ239 ES317

9288 **Variations on a Theme by Haydn (Johannes Brahms, Op. 56a) - St. Anthony Chorale - Part 4 and 5**
London Symphony Orchestra, Pablo Casals - conductor
CR1614- 1 **6-Dec-27** London - Queen's Hall to Small Queen's Hall
Victor: 36327
H.M.V.: 5-0718 AB332 AW4316 D1377 D7396 EJ240 ES318

9288 **Variations on a Theme by Haydn (Johannes Brahms, Op. 56a) - St. Anthony Chorale - Part 6 and 7**
London Symphony Orchestra, Pablo Casals - conductor
CR1615- 1A **6-Dec-27** London - Queen's Hall to Small Queen's Hall
Victor: 36327
H.M.V.: 5-0716 AB331 AW4314 D1376 D7397 EJ239 ES317

9289 **Variations on a Theme by Haydn (Johannes Brahms, Op. 56a) - St. Anthony Chorale - Part 8**
London Symphony Orchestra, Pablo Casals - conductor
CR1616- 1 **6-Dec-27** London - Queen's Hall to Small Queen's Hall
Victor: 36328
H.M.V.: 5-0720 AB333 AW4318 D1378 D7397 EJ241 ES319

9289 **Variations on a Theme by Haydn (Johannes Brahms, Op. 56a) - St. Anthony Chorale - Part 9**
London Symphony Orchestra, Pablo Casals - conductor
CR1617- 1A **6-Dec-27** London - Queen's Hall to Small Queen's Hall
Victor: 36328
H.M.V.: 5-0717 AB332 AW4316 D1377 D7398 EJ240 ES318

9290 **Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 1st movement - Allegro - Vivace assai - Part 1**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello
Cc 7854- 2 **8-Feb-26** Hayes
H.M.V.: 08244 AB207 D1387 D7399 ES377 W 822

9290 **Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 1st movement - Allegro - Vivace assai - Part 2**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello
Cc 7855- 1 **8-Feb-26** Hayes
H.M.V.: 08245 AB207 D1387 D7400 ES377 W 822

9291 **Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 2nd movement - Menuetto - Moderato**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello
Cc 7856- 2 **8-Feb-26** Hayes
H.M.V.: 08246 AB208 D1388 D7401 ES378 W 823

9291 **Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 3rd movement - Adagio - Part 1**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello
Cc 7857- 7 **25-Jan-28** Hayes - Studio B
H.M.V.: 08247X AB208 D1388 D7399 ES378 W 823

9292 **Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 3rd movement - Adagio - Part 2**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello
Cc 7858- 7A **25-Jan-28** Hayes - Studio B
H.M.V.: 08248X AB209 D1389 D7400 ES379 W 824

9292 **Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 4th movement - Allegro assai**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello
Cc 7859- 2 **8-Feb-26** Hayes
H.M.V.: 08249 AB209 D1389 D7401 ES379 W 824

9293 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée**
Johnson, Edward - tenor Orchestra, Rosario Bourdon - conductor
CVE-45614- 4 **8-Jun-28** New York - Liederkranz Hall
Canada: 29003

9293 **Louise (Gustav Charpentier): Depuis longtemps j'habitais cette chambre**
Johnson, Edward - tenor Orchestra, Rosario Bourdon - conductor
CVE-45615- 4 **8-Jun-28** New York - Liederkranz Hall
Canada: 29003

9294 **Pique Dame (Aleksandr Pushkin; Peter Ilich Tchaikovsky): O eros mas prosmeni - (In Greek)**
Criona, Anna - soprano Sabanieva, Thalia - soprano Orchestra, Bruno Reibold - conductor
CVE-49102- 2 **14-Nov-28** Camden

9294 **Ton kero ekino ton palio (Sakellarides)**
Criona, Anna - soprano Sabanieva, Thalia - soprano Orchestra, Bruno Reibold - conductor
CVE-49101- 1 **14-Nov-28** Camden

9295 **Loch Lomond (Traditional; Arr. Harry Lauder)**
Lauder, Harry - baritone Orchestra, George W. Byng - conductor
Cc 8029- 1 **4-Mar-26** Hayes
H.M.V.: *NR-HMV*

9295 **Scotch memories (Harry Lauder): Hame o' mine + A Scot is a Scot + My bonnie, bonnie wee**
Lauder, Harry - baritone Orchestra, Charles Frank - conductor

CVE-37302- 3 **18-Apr-28** Camden - Church Studio 2
H.M.V.: 2-02301

9296 **Suite Algérienne (Camille Saint-Saëns, Op. 60) - Marche militaire Française**
Continental Symphony Orchestra, Piero Coppola - conductor
CT4043- 1 **8-Jun-28** Paris
H.M.V.: 0230705 L719

9296 **Suite Algérienne (Camille Saint-Saëns, Op. 60) - Rêverie du soir**
Continental Symphony Orchestra, Piero Coppola - conductor
CT4042- 2 **8-Jun-28** Paris
H.M.V.: 0230704 L718

9297 **Tr.** **Lasca (Frank Deprez)**
Hart, William S. - talking
CVE-47849- 2 **18-Oct-28** *Transcribed 2R* Camden
H.M.V.: 01206

9297 **Tr.** **Pinto Ben (William S. Hart)**
Hart, William S. - talking
CVE-47850- 1 **18-Oct-28** *Transcribed 1R* Camden
H.M.V.: 01207

9298 **Rileono shel olom (Savel Kwartin; Arr. Samuel Braslovsky) - Part 1**
Kwartin, Cantor Savel - tenor Braslavsky, Solomon - pipe organ
CVE-40075- 1 **8-Nov-27** Camden - Church

9298 **Rileono shel olom (Savel Kwartin; Arr. Samuel Braslovsky) - Part 2**
Kwartin, Cantor Savel - tenor Braslavsky, Solomon - organ
CVE-49510- 1 **9-Jan-29** Camden - Church

9299 **Shir hamalois (Josef Rosenblatt)**
Rosenblatt, Cantor Josef - tenor Machtenberg's Male Chorus Braslavsky, Solomon - organ
CVE-49513- 3 **9-Jan-29** Camden - Church
Victor: 25-5157 38-1017 V-59034 **H.M.V.:** 2-012234 ES504

9299 **Zion-Zion (Josef Rosenblatt)**
Rosenblatt, Cantor Josef - tenor Braslavsky, Solomon - organ
CVE-49514- 2 **9-Jan-29** Camden - Church
Victor: 25-5157 38-1017 V-59034 **H.M.V.:** 2-012235 ES671

9300 **Zabyetah Al (Zabyeta El Ounsee) - Part 1**
Dahood, Malakie Al - Sheich (Margaret Dahood) Obyad, Prof. - guitar Orchestra, Tetos Demetriades - conductor
CVE-49042- 1 **4-Jan-29** New York - Liederkranz Hall

9300 **Zabyetah Al (Zabyeta El Ounsee) - Part 2**
Dahood, Malakie Al - Sheich (Margaret Dahood) Obyad, Prof. - guitar Orchestra, Tetos Demetriades - conductor
CVE-49043- 2 **4-Jan-29** New York - Liederkranz Hall

9301 **Inneey marartoo be-roudatln (Nasheed) - Part 1**
Dahood, Malakie Al - Sheich (Margaret Dahood) Obyad, Prof. - guitar Orchestra, Tetos Demetriades - conductor
CVE-49044- 2 **4-Jan-29** New York - Liederkranz Hall

9301 **Inneey marartoo be-roudatln (Nasheed) - Part 2**
Dahood, Malakie Al - Sheich (Margaret Dahood) Obyad, Prof. - guitar Orchestra, Tetos Demetriades - conductor
CVE-49045- 2 **4-Jan-29** New York - Liederkranz Hall

9302 **Sfiroh (Pierre Pinchik): Ribono shel olom - Part 1**
Pinchik, Cantor Pierre - tenor Braslavsky, Solomon - organ
CVE-49550- 2 **16-Jan-29** Camden - Church
Victor: 38-1013 V-59030

9302 **Sfiroh (Pierre Pinchik): Ribono shel olom - Part 2**
Pinchik, Cantor Pierre - tenor Braslavsky, Solomon - organ
CVE-49551- 2 **16-Jan-29** Camden - Church
Victor: 38-1013 V-59030

9303 **Pique Dame (Aleksandr Pushkin; Peter Ilich Tchaikovsky): Vradiazi - (In Greek)**
Criona, Anna - soprano Sabanieva, Thalia - soprano Orchestra, Bruno Reibold - conductor
CVE-49100- 2 **14-Nov-28** Camden

9303 **Stin akroyialia (Boleslav Grodsky)**
Criona, Anna - soprano Sabanieva, Thalia - soprano Orchestra, Bruno Reibold - conductor
CVE-47299- 1 **14-Nov-28** Camden

9304 **Akavyo ben mahalalel (Josef Rosenblatt)**
Rosenblatt, Cantor Josef - tenor Freed, Isidore - organ
CVE-47669- 2 **18-Oct-28** Camden - Church
Victor: 38-1018 V-59035 **H.M.V.:** 2-012229 ES504

9304 **Wehu rachum (Josef Rosenblatt)**
Rosenblatt, Cantor Josef - tenor Freed, Isidore - organ
CVE-47670- 2 **18-Oct-28** Camden - Church
Victor: 38-1018 V-59035 **H.M.V.:** 2-012230 ES671

9305 **NR** **Capriccio Italien (Peter Ilich Tchaikovsky, Op. 45) - Part 1**
Berliner Staatskapelle, Leo Blech - conductor
CLR3991- 2 **8-Jun-28** Berlin relay
H.M.V.: 4-040661 D1593 EJ294

9305 **NR** **Capriccio Italien (Peter Ilich Tchaikovsky, Op. 45) - Part 2**
Berliner Staatskapelle, Leo Blech - conductor
CLR3992- 1 **23-Mar-28** Berlin relay
H.M.V.: 4-040662 D1593 EJ294

9306 **Dream of a naughty boy (Maurice Ravel; Arr. Branga)**
Continental Symphony Orchestra, Piero Coppola - conductor
CTR3201- 2 **14-Oct-27** Paris relay
H.M.V.: 030773 W 871

9306 **Pavane for a Dead Princess (Maurice Ravel, IMR 32)**
Continental Symphony Orchestra, Piero Coppola - conductor
CTR3200- 1 **14-Oct-27** Paris relay
H.M.V.: 030772 W 871

9307 **to** **9308 with 6926 to 6927 - Album C-3 - Victor Salon Orchestra, Nathaniel Shilkret: Schubert Selections**

9307 **Rosamunde von Cypern (Franz Schubert, D.797, Op. 26) - Ballet music and entr'acte**
Victor Salon Orchestra, Nathaniel Shilkret - conductor
CVE-49097- 3 **28-Jan-29** New York - Liederkranz Hall

9307 **Vienna waltzes (Franz Schubert; Arr. Nathaniel Shilkret)**
Victor Salon Orchestra, Nathaniel Shilkret - conductor
CVE-49075- 4 **17-Jan-29** New York - Liederkranz Hall
H.M.V.: 6-0712

9308 **Medley of Waltzes (Franz Schubert)**
Victor Salon Orchestra, Nathaniel Shilkret - conductor
CVE-49098- 2 **28-Jan-29** New York - Liederkranz Hall
H.M.V.: 6-0741

9308 **Menuetto in B Minor (Franz Schubert) + Marche militaire (Franz Schubert, D.733)**
Victor Salon Orchestra, Nathaniel Shilkret - conductor
CVE-49074- 3 **16-Jan-29** New York - Liederkranz Hall
H.M.V.: 6-0692

9309 **NR** **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Nume custode e vindice**
Martinelli, Giovanni - tenor Pinza, Ezio - bass Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-41076- 2 **29-Nov-27** New York - Liederkranz Hall
Victor: 8111 **H.M.V.:** 2-054247 DB 1214

9309 **NR** **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Possente Fthà**
Anthony, Grace - soprano Pinza, Ezio - bass Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor

CVE-41600- 1 5-Jan-28 New York - Liederkranz Hall
Victor: 8111 H.M.V.: 2-052385 DB 1214

9310 to 9313 - Album AM-2 - de Greef and Isolde Menges: Sonata No. 9 in A Major - "Kreutzer" - (Beethoven, Op. 47)

9310 Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - Presto - Part 1
de Greef, Arthur - piano Menges, Isolde - violin
Cc 6780- 8 10-Nov-25 Hayes
Victor: 9001 9094 H.M.V.: 08226 D1066 D7434 W 766

9310 Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 3rd movement - Presto- Part 2
de Greef, Arthur - piano Menges, Isolde - violin
Cc 7089- 2 27-Oct-25 Hayes
Victor: 9004 9087 H.M.V.: 08233 D1069 D7437 W 770

9311 Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - Presto - Part 2
de Greef, Arthur - piano Menges, Isolde - violin
Cc 6781- 4 10-Nov-25 Hayes
Victor: 9001 9093 H.M.V.: 08227 D1066 D7435 W 766

9311 Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 3rd movement - Presto- Part 1
de Greef, Arthur - piano Menges, Isolde - violin
Cc 7088- 5 10-Nov-25 Hayes
Victor: 9004 9088 H.M.V.: 08232 D1069 D7436 W 769

9312 Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sostenuto - Presto - Part 3
de Greef, Arthur - piano Menges, Isolde - violin
Cc 6782- 4 10-Nov-25 Hayes
Victor: 9002 9092 H.M.V.: 08228 D1067 D7436 W 767

9312 Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variation 4 - Maggiore
de Greef, Arthur - piano Menges, Isolde - violin
Cc 7087- 5 10-Nov-25 Hayes
Victor: 9003 9089 H.M.V.: 08231 D1068 D7435 W 768

9313 Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Andante + Variation 1
de Greef, Arthur - piano Menges, Isolde - violin
Cc 6783- 6 10-Nov-25 Hayes
Victor: 9002 9091 H.M.V.: 08229 D1067 D7437 W 767

9313 Piano Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variation 2 and Variation 3 - Minore
de Greef, Arthur - piano Menges, Isolde - violin
Cc 7086- 3 10-Nov-25 Hayes
Victor: 9003 9090 H.M.V.: 08230 D1068 D7434 W 768

9314 to 9317 - Album C-4 - D'Oyly Carte Company, Harry Norris: Trial by Jury (William S. Gilbert; Arthur Sullivan) - Excerpts

9314 Trial by Jury (William S. Gilbert; Arthur Sullivan) - 1 - Hark, the hour of ten is sounding + Is this the Court of the Exchequer?
Baker, George - baritone Oldham, Derek - tenor D'Oyly Carte Orchestra and chorus, Harry Norris - conductor
Cc11602- 2 20-Sep-27 London - Small Queen's Hall - Studio C
Victor: 9318 12901 H.M.V.: 2-04639 D1469 D7507 ED 894

9314 Trial by Jury (William S. Gilbert; Arthur Sullivan) - 2 - When first my old, old love I knew + All hail, great judge
Baker, George - baritone Oldham, Derek - tenor D'Oyly Carte Orchestra and chorus, Harry Norris - conductor
Cc11603- 2 20-Sep-27 London - Small Queen's Hall - Studio C
Victor: 9319 12902 H.M.V.: 2-04640 D1469 D7508 ED 895

9315 Trial by Jury (William S. Gilbert; Arthur Sullivan) - 3 - For these kind words accept my thanks + When I, good friends
Baker, George - baritone Sheffield, Leo - baritone D'Oyly Carte Orchestra and chorus, Harry Norris - conductor
Cc11644- 2 29-Sep-27 London - Small Queen's Hall - Studio C
Victor: 9320 12903 H.M.V.: 2-04643 D1470 D7509 ED 896

9315 Trial by Jury (William S. Gilbert; Arthur Sullivan) - 4 - Swear thou the Jury + Where is the plaintiff?
Baker, George - baritone Hosking, Arthur - baritone Lawson, Winifred - soprano Oldham, Derek - tenor
D'Oyly Carte Orchestra and chorus, Harry Norris - conductor
Cc11604- 2 20-Sep-27 London - Small Queen's Hall - Studio C
Victor: 9321 12904 H.M.V.: 2-04641 D1470 D7510 ED 897

9316 Trial by Jury (William S. Gilbert; Arthur Sullivan) - 5 - Oh never, never, never + May it please you
Baker, George - baritone Hosking, Arthur - baritone Lawson, Winifred - soprano Sheffield, Leo - baritone
D'Oyly Carte Orchestra and chorus, Harry Norris - conductor
Cc11645- 2 29-Sep-27 London - Small Queen's Hall - Studio C
Victor: 9318 12904 H.M.V.: 2-04644 D1471 D7507 ED 897

9316 Trial by Jury (William S. Gilbert; Arthur Sullivan) - 6 - That she is reeling is plain to see + Oh, gentlemen, listen + That seems a reasonable proposition
Baker, George - baritone Hosking, Arthur - baritone Lawson, Winifred - soprano Oldham, Derek - tenor
Sheffield, Leo - baritone D'Oyly Carte Orchestra and chorus, Harry Norris - conductor
Cc11646- 1 29-Sep-27 London - Small Queen's Hall - Studio C
Victor: 9319 12903 H.M.V.: 2-04645 D1471 D7508 ED 896

9317 Trial by Jury (William S. Gilbert; Arthur Sullivan) - 7 - A nice dilemma we have here + I love him
Baker, George - baritone Hosking, Arthur - baritone Lawson, Winifred - soprano Oldham, Derek - tenor
Sheffield, Leo - baritone D'Oyly Carte Orchestra and chorus, Harry Norris - conductor
Cc11606- 2 20-Sep-27 London - Small Queen's Hall - Studio C
Victor: 9320 12902 H.M.V.: 2-04642 D1472 D7509 ED 895

9317 Trial by Jury (William S. Gilbert; Arthur Sullivan) - 8 - The question, gentlemen, is one of liquor + Oh joy unbounded
Baker, George - baritone Hosking, Arthur - baritone Lawson, Winifred - soprano Oldham, Derek - tenor
Sheffield, Leo - baritone D'Oyly Carte Orchestra and chorus, Harry Norris - conductor
Cc11605- 2 20-Sep-27 London - Small Queen's Hall - Studio C
Victor: 9321 12901 H.M.V.: 2-04660 D1472 D7510 ED 894

9318 to 9321 - Album AC-4 - D'Oyly Carte Company, Harry Norris: Trial by Jury (William S. Gilbert; Arthur Sullivan) - Excerpts

9318 Trial by Jury (William S. Gilbert; Arthur Sullivan) - 1 - Hark, the hour of ten is sounding + Is this the Court of the Exchequer?
Baker, George - baritone Oldham, Derek - tenor D'Oyly Carte Orchestra and chorus, Harry Norris - conductor
Cc11602- 2 20-Sep-27 London - Small Queen's Hall - Studio C
Victor: 9314 12901 H.M.V.: 2-04639 D1469 D7507 ED 894

9318 Trial by Jury (William S. Gilbert; Arthur Sullivan) - 5 - Oh never, never, never + May it please you
Baker, George - baritone Hosking, Arthur - baritone Lawson, Winifred - soprano Sheffield, Leo - baritone
D'Oyly Carte Orchestra and chorus, Harry Norris - conductor
Cc11645- 2 29-Sep-27 London - Small Queen's Hall - Studio C
Victor: 9316 12904 H.M.V.: 2-04644 D1471 D7507 ED 897

9319 Trial by Jury (William S. Gilbert; Arthur Sullivan) - 2 - When first my old, old love I knew + All hail, great judge
Baker, George - baritone Oldham, Derek - tenor D'Oyly Carte Orchestra and chorus, Harry Norris - conductor
Cc11603- 2 20-Sep-27 London - Small Queen's Hall - Studio C
Victor: 9314 12902 H.M.V.: 2-04640 D1469 D7508 ED 895

9319 Trial by Jury (William S. Gilbert; Arthur Sullivan) - 6 - That she is reeling is plain to see + Oh, gentlemen, listen + That seems a reasonable proposition
Baker, George - baritone Hosking, Arthur - baritone Lawson, Winifred - soprano Oldham, Derek - tenor
Sheffield, Leo - baritone D'Oyly Carte Orchestra and chorus, Harry Norris - conductor
Cc11646- 1 29-Sep-27 London - Small Queen's Hall - Studio C
Victor: 9316 12903 H.M.V.: 2-04645 D1471 D7508 ED 896

9320 Trial by Jury (William S. Gilbert; Arthur Sullivan) - 3 - For these kind words accept my thanks + When I, good friends
Baker, George - baritone Sheffield, Leo - baritone D'Oyly Carte Orchestra and chorus, Harry Norris - conductor
Cc11644- 2 29-Sep-27 London - Small Queen's Hall - Studio C
Victor: 9315 12903 H.M.V.: 2-04643 D1470 D7509 ED 896

9320 Trial by Jury (William S. Gilbert; Arthur Sullivan) - 7 - A nice dilemma we have here + I love him
Baker, George - baritone Hosking, Arthur - baritone Lawson, Winifred - soprano Oldham, Derek - tenor
Sheffield, Leo - baritone D'Oyly Carte Orchestra and chorus, Harry Norris - conductor
Cc11606- 2 20-Sep-27 London - Small Queen's Hall - Studio C
Victor: 9317 12902 H.M.V.: 2-04642 D1472 D7509 ED 895

9321 Trial by Jury (William S. Gilbert; Arthur Sullivan) - 4 - Swear thou the Jury + Where is the plaintiff?
Baker, George - baritone Hosking, Arthur - baritone Lawson, Winifred - soprano Oldham, Derek - tenor
D'Oyly Carte Orchestra and chorus, Harry Norris - conductor

Cc11604- 2 **20-Sep-27** London - Small Queen's Hall - Studio C
Victor: 9315 12904 **H.M.V.:** 2-04641 D1470 D7510 ED 897

9321 **Trial by Jury (William S. Gilbert; Arthur Sullivan) - 8 - The question, gentlemen, is one of liquor + Oh joy unbounded**
Baker, George - baritone Hosking, Arthur - baritone Lawson, Winifred - soprano Oldham, Derek - tenor
Sheffield, Leo - baritone D'Oyly Carte Orchestra and chorus, Harry Norris - conductor
Cc11605- 2 **20-Sep-27** London - Small Queen's Hall - Studio C
Victor: 9317 12901 **H.M.V.:** 2-04660 D1472 D7510 ED 894

9322 to **9326 - Album AM-4 - Symphony, Coates: Symphony No. 6 in B Minor - "Pathétique" - (Tchaikovsky, Op. 74)**

9322 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR 665- 2A **15-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9042 9050
H.M.V.: 4-0898 AW 148 D1190 D7630 E116 ES232

9322 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR 674- 1A **15-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9033 9054 PuM01541
H.M.V.: 4-0999 AW 152 D1194 D7634 E120 ES236

9323 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR 666- 3 **25-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9041 9050
H.M.V.: 4-0946 AW 148 D1190 D7631 E116 ES232

9323 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR 673- 1A **15-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9034 9054 PuM01540
H.M.V.: 4-0944 AW 152 D1194 D7633 E120 ES236

9324 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 3**
London Symphony Orchestra, Albert Coates - conductor
CR 667- 2 **15-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9040 9051
H.M.V.: 4-0899 AW 149 D1191 D7632 E117 ES233

9324 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR 672- 1 **15-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9035 9053
H.M.V.: 4-0943 AW 151 D1193 D7632 E119 ES235

9325 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 4**
London Symphony Orchestra, Albert Coates - conductor
CR 668- 2 **15-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9039 9051
H.M.V.: 4-0900 AW 149 D1191 D7633 E117 ES233

9325 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR 671- 1 **15-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9036 9053
H.M.V.: 4-0998 AW 151 D1193 D7631 E119 ES235

9326 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia**
London Symphony Orchestra, Albert Coates - conductor
CR 669- 2A **25-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9038 9052
H.M.V.: 4-0945 AW 150 D1192 D7634 E118 ES234

9326 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR 670- 1 **15-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9037 9052
H.M.V.: 4-0901 AW 150 D1192 D7630 E118 ES234

9327 **Peer Gynt (Edvard Grieg, Op. 55): Suite No. 2 - 1 - Ingrid's lament**
New Light Symphony Orchestra, Eugene Goossens - conductor
CR2081- 2A **8-Jun-28** London - Queen's Hall to Small Queen's Hall
H.M.V.: 5-0969 C1571 EH234 L728 S10013

9327 **Peer Gynt (Edvard Grieg, Op. 55): Suite No. 2 - 2 - The return of Peer Gynt**
New Light Symphony Orchestra, Eugene Goossens - conductor
CR2082- 1A **8-Jun-28** London - Queen's Hall to Small Queen's Hall
H.M.V.: 5-0987 C1572 EH233 L729 S10014

9328 **Peer Gynt (Edvard Grieg, Op. 55): Suite No. 2 - 3 - Arabian dance**
New Light Symphony Orchestra, Eugene Goossens - conductor
CR2083- 1A **8-Jun-28** London - Queen's Hall to Small Queen's Hall
H.M.V.: 5-0970 C1571 EH234 L728 S10013

9328 **Peer Gynt (Edvard Grieg, Op. 55): Suite No. 2 - 4 - Solveig's song**
New Light Symphony Orchestra, Eugene Goossens - conductor
CR2084- 1 **8-Jun-28** London - Queen's Hall to Small Queen's Hall
H.M.V.: 5-0971 C1572 EH233 L729 S10014

9329 **Masaniello (Daniel-François-Esprit Auber): Overture - Part 1**
Berliner Staatskapelle, Leo Blech - conductor
CLR3951- 4 **6-Jun-28** Berlin relay
H.M.V.: 4-040675 AB501 EJ304 ES470

9329 **Masaniello (Daniel-François-Esprit Auber): Overture - Part 2**
Berliner Staatskapelle, Leo Blech - conductor
CLR3952- 2 **14-Mar-28** Berlin relay
H.M.V.: 4-040676 AB501 EJ304 ES470

9330 to **9333 - Album AM-5 - Royal Albert Hall Orchestra, Landon Ronald: Symphony No. 5 in C Minor (Beethoven, Op. 67)**

9330 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 1**
Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 718- 1 **24-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9029 9033
H.M.V.: 4-0902 AB216 AW4226 D1150 D7588 EJ 67 ES251

9330 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 1**
Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 722- 1A **24-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9031 9037
H.M.V.: 4-0906 AB218 AW4230 D1152 D7591 EJ 69 ES253

9331 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 2**
Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 719- 1 **24-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9029 9034
H.M.V.: 4-0903 AB216 AW4226 D1150 D7589 EJ 67 ES251

9331 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 2 + 4th movement - Allegro - Part 1**
Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 723- 2 **24-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9031 9038
H.M.V.: 4-0907 AB218 AW4230 D1152 D7590 EJ 69 ES253

9332 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 1**

Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 720- 2A **24-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9030 9035
H.M.V.: 4-0904 AB217 AW4228 D1151 D7590 EJ 68 ES252

9332 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 2**
Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 724- 2 **24-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9032 9039
H.M.V.: 4-0909 AB219 AW4232 D1153 D7588 EJ 70 ES254

9333 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 2**
Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 721- 2 **24-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9030 9036
H.M.V.: 4-0905 AB217 AW4228 D1151 D7591 EJ 68 ES252

9333 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 3**
Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 725- 1 **24-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9032 9040
H.M.V.: 4-0909 AB219 AW4232 D1153 D7588 EJ 70 ES254

9334 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Feste, pane**
Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-49017- 1 **24-Dec-28** New York - Liederkranz Hall
H.M.V.: 2-054551

9334 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Marinaresca**
Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-41073- 2 **29-Nov-27** New York - Liederkranz Hall
H.M.V.: 2-054552

9335 to **9339 - Album AM-41 - Widdop, Ljungberg, et al.; Various Orchestras: Wagner: Tristan und Isolde - Act III**

9335 **Tristan und Isolde (Richard Wagner) - 1 - Prélude - Act 3**
London Symphony Orchestra, Albert Coates - conductor
CR1537- 1 **18-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 9265 **H.M.V.:** 5-0661 AB394 D1413 D7438

9335 **Tristan und Isolde (Richard Wagner) - 9 - Isolde dies of grief for Tristan – Mild und leise - "Liebestod"**
Ljungberg, Göta - soprano Symphony Orchestra, Lawrance Collingwood - conductor
CR 612- 1 **16-Aug-26** London - Kingsway Hall to Gloucester House
Victor: 9269 **H.M.V.:** 2-043057 AB398 D1417 D7441

9336 **Tristan und Isolde (Richard Wagner) - 2 - The shepherd's pipe awakens Tristan**
MacKenna, Kennedy - tenor Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1557- 1A **24-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 9265 **H.M.V.:** 5-0672 AB394 D1413 D7439

9336 **Tristan und Isolde (Richard Wagner) - 10 - King Mark grieves over the tragedy – Tot den alles, alles tot**
Andrésen, Ivar - bass Guszalewicz, Genia - soprano Berliner Staatskapelle, Leo Blech - conductor
CWR1328- 2 **9-Nov-27** Berlin - Singakademie relay
Victor: 9269 **H.M.V.:** 2-044033 AB398 D1417 D7442

9337 **Tristan und Isolde (Richard Wagner) - 3 - Kurnewal tells Tristan how they came to Kareol**
Fry, Howard - bass-baritone Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1556- 2A **24-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 9266 **H.M.V.:** 5-0671 AB395 D1414 D7440

9337 **Tristan und Isolde (Richard Wagner) - 7 - King Mark arrives; Kurneval is slain – Kurneval hör**
Andrésen, Ivar - bass Guszalewicz, Genia - soprano Habich, Eduard - baritone Noe, Marcel - tenor
Berliner Staatskapelle, Leo Blech - conductor
CWR1327- 2 **9-Nov-27** Berlin - Singakademie relay
Victor: 9268 **H.M.V.:** 2-044032 AB397 D1416 D7439 E265

9338 **Tristan und Isolde (Richard Wagner) - 4 - Tristan awaits Isolde impatiently**
Fry, Howard - bass-baritone Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1539- 1A **18-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 9266 **H.M.V.:** 5-0663 AB395 D1414 D7441

9338 **Tristan und Isolde (Richard Wagner) - 8 - Isolde weeps over the dead Tristan**
Ljungberg, Göta - soprano London Symphony Orchestra, Albert Coates - conductor
CR1471- 1A **24-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9268 **H.M.V.:** 2-043081 AB397 D1416 D7440 E265

9339 **Tristan und Isolde (Richard Wagner) - 5 - Isolde's ship appears in sight**
Victor, Charles - baritone Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1538- 1 **18-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 9267 **H.M.V.:** 5-0662 AB396 D1415 D7442

9339 **Tristan und Isolde (Richard Wagner) - 6 - Tristan dies in Isolde's arms**
Ljungberg, Göta - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1470- 1 **24-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9267 **H.M.V.:** 2-044028 AB396 D1415 D7438

9340 **Carmen (Georges Bizet; Arr. Ferruccio Busoni): Fantasia - Part 1**
Arrau, Claudio - piano
CWR1374- 1 **24-Nov-27** Berlin - Singakademie relay
H.M.V.: 4-045504 EH 162

9340 **Carmen (Georges Bizet; Arr. Ferruccio Busoni): Fantasia - Part 2**
Arrau, Claudio - piano
CL3915- 2 **27-Feb-28** Berlin
H.M.V.: 4-045505 EH 162

9341 **Salve Montserratina (Antonio Nicolau; Josep Rodoreda; Jacint Verdaguer)**
Capilla del Monasterio de Montserrat, Anselmo Ferrer - conductor
CS2642- 1 **3-Jun-28** Montserrat
H.M.V.: 0264504X AF164

9341 **Virolai (Josep Rodoreda; Jacint Verdaguer)**
Capilla del Monasterio de Montserrat, Anselmo Ferrer - conductor
CS2678- 1 **4-Jun-28** Montserrat
H.M.V.: 0264505X AF164

9342 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 2nd movement - Allegretto scherzando**
Wiener Philharmonischer. Franz Schalk - conductor
CK2869- 2 **12-Apr-28** Vienna - Mittlerer Konzert Halle
H.M.V.: 5-0923 AB452 AW18 D1482 E351 ES451

9342 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 3rd movement - Tempo di menuetto**
Wiener Philharmonischer. Franz Schalk - conductor
CK2870- 2 **12-Apr-28** Vienna - Mittlerer Konzert Halle
H.M.V.: 5-0924 AB452 AW18 D1482 E351 ES451

9343 to **9347 - Album M-34 - Budapest String Quartet: Quartet No. 14 in D Minor - "Death and the Maiden" - (Schubert, D.810) + Quartet in E-flat (Felix Mendelssohn-Bartholdy, Op. 12, No. 2)**

9343 **Quartet in E-flat (Felix Mendelssohn-Bartholdy, Op. 12, No. 2) - 2nd movement - "Canzonetta"**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc12465- 1 **23-Jan-28** London - Small Queen's Hall - Studio C
Victor: 9245 **H.M.V.:** 08371 D1423 D7248 D7594 ES326

9343 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 1st movement - Allegro - Part 1**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc10160- 3 **11-Jul-27** Hayes - Studio B
Victor: 9241 **H.M.V.:** 08316 D1422 D7245 D7592 ES325

9344 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 1st movement - Allegro - Part 2**

Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc10161- 3 **26-Jan-28** Hayes - Studio B
Victor: 9241 **H.M.V.:** 08317 D1422 D7246 D7593 ES325

9344 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 4th movement - Presto - Part 2**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc10168- 5 **26-Jan-28** Hayes - Studio B
Victor: 9245 **H.M.V.:** 08320 D1426 D7245 D7593 ES329

9345 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 1st movement - Allegro - Part 3**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc10162- 2 **11-Jul-27** Hayes - Studio B
Victor: 9242 **H.M.V.:** 08318 D1423 D7247 D7594 ES326

9345 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 4th movement - Presto - Part 1**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc10167- 5 **23-Jan-28** Hayes - Studio B
Victor: 9244 **H.M.V.:** 08370 D1426 D7246 D7594 ES329

9346 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 2nd movement - Andante con moto - Part 1**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc10163- 6 **23-Jan-28** Hayes - Studio B
Victor: 9242 **H.M.V.:** 08367 D1424 D7249 D7595 ES327

9346 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 3rd movement - Scherzo - Allegro molto + Trio**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc10166- 5 **23-Jan-28** Hayes - Studio B
Victor: 9244 **H.M.V.:** 08369 D1425 D7247 D7595 ES328

9347 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 2nd movement - Andante con moto - Part 2**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc10164- 7 **23-Jan-28** Hayes - Studio B
Victor: 9243 **H.M.V.:** 08368 D1424 D7249 D7596 ES327

9347 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 2nd movement - Andante con moto - Part 3**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc10165- 4 **26-Jan-28** Hayes - Studio B
Victor: 9243 **H.M.V.:** 08319 D1425 D7248 D7596 ES328

9348 to **9353 - Album AM-33 - London Symphony, Leo Blech: Symphony No. 9 in C Major - "Great" - (Schubert, D.944)**

9348 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 1**
London Symphony Orchestra, Leo Blech - conductor
CR1587- 1 **15-Nov-27** London - Queen's Hall to Small Queen's Hall
Victor: 9235
H.M.V.: 5-0735 AB354 AW4336 D1390 D7166 D7606 EJ252 ES348

9348 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 3**
London Symphony Orchestra, Leo Blech - conductor
CR1598- 2A **15-Nov-27** London - Queen's Hall to Small Queen's Hall
Victor: 9240
H.M.V.: 5-0713 AB355 AW4338 D1391 D7171 D7606 EJ257 ES349

9349 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 2**
London Symphony Orchestra, Leo Blech - conductor
CR1588- 1A **15-Nov-27** London - Queen's Hall to Small Queen's Hall
Victor: 9235
H.M.V.: 5-0693 AB354 AW4334 D1390 D7167 D7607 EJ252 ES348

9349 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 2**
London Symphony Orchestra, Leo Blech - conductor
CR1597- 1A **15-Nov-27** London - Queen's Hall to Small Queen's Hall
Victor: 9240
H.M.V.: 5-0712 AB359 AW4346 D1395 D7170 D7607 EJ257 ES353

9350 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 3**
London Symphony Orchestra, Leo Blech - conductor
CR1589- 2A **15-Nov-27** London - Queen's Hall to Small Queen's Hall
Victor: 9236
H.M.V.: 5-0694 AB355 AW4338 D1391 D7168 D7608 EJ253 ES349

9350 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 1**
London Symphony Orchestra, Leo Blech - conductor
CR1596- 1A **15-Nov-27** London - Queen's Hall to Small Queen's Hall
Victor: 9239
H.M.V.: 5-0711 AB359 AW4346 D1395 D7169 D7608 EJ256 ES353

9351 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 1**
London Symphony Orchestra, Leo Blech - conductor
CR1590- 2 **15-Nov-27** London - Queen's Hall to Small Queen's Hall
Victor: 9236
H.M.V.: 5-0695 AB356 AW4340 D1392 D7169 D7609 EJ253 ES350

9351 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 3rd movement - Scherzo - Allegro vivace - Part 2**
London Symphony Orchestra, Leo Blech - conductor
CR1595- 2A **15-Nov-27** London - Queen's Hall to Small Queen's Hall
Victor: 9239
H.M.V.: 5-0714 AB358 AW4344 D1394 D7168 D7609 EJ256 ES352

9352 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 2**
London Symphony Orchestra, Leo Blech - conductor
CR1591- 1A **15-Nov-27** London - Queen's Hall to Small Queen's Hall
Victor: 9237
H.M.V.: 5-0696 AB356 AW4340 D1392 D7170 D7610 EJ254 ES350

9352 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 3rd movement - Scherzo - Allegro vivace - Part 1**
London Symphony Orchestra, Leo Blech - conductor
CR1594- 1A **15-Nov-27** London - Queen's Hall to Small Queen's Hall
Victor: 9238
H.M.V.: 5-0699 AB358 AW4344 D1394 D7167 D7610 EJ255 ES352

9353 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 3**
London Symphony Orchestra, Leo Blech - conductor
CR1592- 2 **15-Nov-27** London - Queen's Hall to Small Queen's Hall
Victor: 9237
H.M.V.: 5-0697 AB357 AW4342 D1393 D7171 D7611 EJ254 ES351

9353 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 4**
London Symphony Orchestra, Leo Blech - conductor
CR1593- 1A **15-Nov-27** London - Queen's Hall to Small Queen's Hall
Victor: 9238
H.M.V.: 5-0698 AB357 AW4342 D1393 D7166 D7611 EJ255 ES351

9354 to **9359 - Album AM-31 - London Symphony, Hermann Abendroth: Symphony No. 4 in E Minor (Brahms, Op. 98)**

9354 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 1**
London Symphony Orchestra, Hermann Abendroth - conductor
CR1235- 1A **27-Mar-27** London - Queen's Hall to Small Queen's Hall
Victor: 9212 36273
H.M.V.: 5-0562 AB311 D1265 D7532 E167 ES276

9354 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 3**
London Symphony Orchestra, Hermann Abendroth - conductor
CR1246- 1 **27-Mar-27** London - Queen's Hall to Small Queen's Hall
Victor: 9217 36278
H.M.V.: 5-0572 AB316 D1270 D7532 E172 ES281

9355 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 2**

London Symphony Orchestra, Hermann Abendroth - conductor
CR1236- 2 **27-Mar-27** London - Queen's Hall to Small Queen's Hall
Victor: 9212 36273
H.M.V.: 5-0563 AB311 D1265 D7533 E167 ES276

9355 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 2**
London Symphony Orchestra, Hermann Abendroth - conductor
CR1245- 1A **27-Mar-27** London - Queen's Hall to Small Queen's Hall
Victor: 9217 36278
H.M.V.: 5-0571 AB316 D1270 D7533 E172 ES281

9356 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 3**
London Symphony Orchestra, Hermann Abendroth - conductor
CR1237- 1 **27-Mar-27** London - Queen's Hall to Small Queen's Hall
Victor: 9213 36274
H.M.V.: 5-0590 AB312 D1266 D7534 E168 ES277

9356 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 1**
London Symphony Orchestra, Hermann Abendroth - conductor
CR1244- 1 **27-Mar-27** London - Queen's Hall to Small Queen's Hall
Victor: 9216 36277
H.M.V.: 5-0570 AB315 D1269 D7534 E171 ES280

9357 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 1**
London Symphony Orchestra, Hermann Abendroth - conductor
CR1238- 2 **27-Mar-27** London - Queen's Hall to Small Queen's Hall
Victor: 9213 36274
H.M.V.: 5-0564 AB312 D1266 D7535 E168 ES277

9357 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 1**
London Symphony Orchestra, Hermann Abendroth - conductor
CR1243- 1 **27-Mar-27** London - Queen's Hall to Small Queen's Hall
Victor: 9216 36277
H.M.V.: 5-0569 AB315 D1269 D7535 E171 ES280

9358 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 2**
London Symphony Orchestra, Hermann Abendroth - conductor
CR1239- 1 **27-Mar-27** London - Queen's Hall to Small Queen's Hall
Victor: 9214 36275
H.M.V.: 5-0565 AB313 D1267 D7536 E169 ES278

9358 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 1**
London Symphony Orchestra, Hermann Abendroth - conductor
CR1242- 2 **27-Mar-27** London - Queen's Hall to Small Queen's Hall
Victor: 9215 36276
H.M.V.: 5-0568 AB314 D1268 D7536 E170 ES279

9359 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 3**
London Symphony Orchestra, Hermann Abendroth - conductor
CR1240- 2 **27-Mar-27** London - Queen's Hall to Small Queen's Hall
Victor: 9214 36275
H.M.V.: 5-0566 AB313 D1267 D7537 E169 ES278

9359 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 4**
London Symphony Orchestra, Hermann Abendroth - conductor
CR1241- 1 **27-Mar-27** London - Queen's Hall to Small Queen's Hall
Victor: 9215 36276
H.M.V.: 5-0567 AB314 D1268 D7537 E170 ES279

9360 **to** **9363 - Album AM-30 - London Symphony, Coates: Symphony No. 41 in C Major - "Jupiter" - (Mozart, KV 551) + Impresario, The (Wolfgang Amadeus Mozart, KV 406): Overture**

9360 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR1476- 3A **25-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 9201 **H.M.V.:** 5-0667 AB334 D1359 D7250 E232 ES331

9360 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 3rd movement - Minuet + Trio**
London Symphony Orchestra, Albert Coates - conductor
CR1480- 2A **26-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9203 **H.M.V.:** 5-0646 AB336 D1361 D7250 E234 ES333

9361 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR1477- 2 **26-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9201 **H.M.V.:** 5-0644 AB334 D1359 D7251 E232 ES331

9361 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 4th movement - Molto allegro - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR1481- 1A **26-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9203 **H.M.V.:** 5-0647 AB336 D1361 D7251 E234 ES333

9362 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR1478- 2A **26-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9202 **H.M.V.:** 5-0645 AB335 D1360 D7252 E233 ES332

9362 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 4th movement - Molto allegro - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR1482- 1A **26-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9204 **H.M.V.:** 5-0648 AB337 D1362 D7252 E235 ES334

9363 **Impresario, The (Wolfgang Amadeus Mozart, KV 406): Overture**
London Symphony Orchestra, Albert Coates - conductor
CR1488- 1A **26-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9204 **H.M.V.:** 5-0649 AB337 D1362 D7253 E235 ES334

9363 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR1479- 2A **25-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 9202 **H.M.V.:** 5-0668 AB335 D1360 D7253 E233 ES332

9364 **to** **9370 - Album AM-26 - Widdop, Ljungberg, Leider, Schorr, et at, Coates and Blech: Wagner: Die Walküre, Vol.1**

9364 **Walküre, Die (Richard Wagner) - 1 - Prélude + Siegmund sucht unterkunft**
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1485- 1A **26-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9164 **H.M.V.:** 2-042042 AB289 D1320 D7786 E202 ES403

9364 **Walküre, Die (Richard Wagner) - 14 - Todesverkündigung - Part 2**
Austral, Florence - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1483- 1A **26-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9170 **H.M.V.:** 2-044012 AB295 D1326 D7799 E208 ES409

9365 **Walküre, Die (Richard Wagner) - 2 - Der Schwertknauf glänzt**
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1467- 1A **23-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9164 G-527
H.M.V.: 2-042041 AB289 D1320 D7787 E202 ES403

9365 **Walküre, Die (Richard Wagner) - 13 - Todesverkündigung - Part 1**
Austral, Florence - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1462- 1 **23-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9170 **H.M.V.:** 2-044010 AB295 D1326 D7798 E208 ES409

9366 **Walküre, Die (Richard Wagner) - 3 - Schläfst du Gast? - Sieglinde comes to Siegfried**
Ljungberg, Göta - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1367- 1A **27-May-27** London - Kingsway Hall to Small Queen's Hall

Victor: 9165 **H.M.V.:** 2-044005 AB290 D1321 D7788 E203 ES404

9366 **Walküre, Die (Richard Wagner) - 12 - Vor der süßesten Wonne, Sieglindes Angsttraum - (Sieglinde is tormented with dread)**
Ljungberg, Göta - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1369- 1 **27-May-27** London - Kingsway Hall to Small Queen's Hall
Victor: 9169
H.M.V.: 2-044007 AB294 D1325 D7797 DB 1056 EJ207 ES408

9367 **Walküre, Die (Richard Wagner) - 4 - Siegmund begrüsst des Lenzesnacht**
Ljungberg, Göta - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1465- 2 **23-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9165 G-527
H.M.V.: 2-044016 AB297 D1321 D7789 E203 ES404

9367 **Walküre, Die (Richard Wagner) - 11 - Raste nun hier; Sieglinde und Siegfried erreichen die Bergesöhe - "Siegmund and Sieglinde reach the mountain pass"**
Ljungberg, Göta - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1368- 4 **10-Jan-28** London - Kingsway Hall to Small Queen's Hall
Victor: 9169
H.M.V.: 2-044006 AB294 D1325 D7796 *DB 1056* EJ207 ES408

9368 **Walküre, Die (Richard Wagner) - 5 - Du bist der Lenz - "Love duet" - Part 1**
Ljungberg, Göta - soprano Widdop, Walter - tenor Symphony Orchestra, Lawrance Collingwood - conductor
CR 611- 2A **16-Aug-26** London - Kingsway Hall to Gloucester House
Victor: 9166
H.M.V.: 2-044003 AB291 D1322 D7790 DB 963 EJ204 ES405

9368 **Walküre, Die (Richard Wagner) - 10 - So nimm meinen Segen**
Leider, Frida - soprano Schorr, Friedrich - bass-baritone Berliner Staatskapelle, Leo Blech - conductor
CWR1118- 1 **12-Sep-27** Berlin - Singakademie relay
Victor: 9168 **H.M.V.:** 2-044020 AB293 D1324 D7795 E206 ES407

9369 **Walküre, Die (Richard Wagner) - 5 - Du bist der Lenz - "Love duet" - Part 2**
Ljungberg, Göta - soprano Widdop, Walter - tenor Symphony Orchestra, Lawrance Collingwood - conductor
CR 613- 1 **16-Aug-26** London - Kingsway Hall to Gloucester House
Victor: 9166
H.M.V.: 2-044004 AB291 D1322 D7791 DB 963 EJ204 ES405

9369 **Walküre, Die (Richard Wagner) - 9 - O heilige Schmacht**
Leider, Frida - soprano Schorr, Friedrich - bass-baritone Berliner Staatskapelle, Leo Blech - conductor
CWR1117- 2 **12-Sep-27** Berlin - Singakademie relay
Victor: 9168 **H.M.V.:** 2-044027 AB293 D1324 D7794 E206 ES407

9370 **Walküre, Die (Richard Wagner) - 7 - Siegmund zieht das Schwert aus dem Stamm**
Ljungberg, Göta - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1466- 2A **23-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9167 **H.M.V.:** 2-044011 AB292 D1323 D7792 E205 ES406

9370 **Walküre, Die (Richard Wagner) - 8 - Nun zäume dein Ross**
Leider, Frida - soprano Schorr, Friedrich - bass-baritone Berliner Staatskapelle, Leo Blech - conductor
CWR1116- 2 **12-Sep-27** Berlin - Singakademie relay
Victor: 9167 **H.M.V.:** 2-044019 AB292 D1323 D7793 E205 ES406

9371 to **9377 - Album AM-27 - Widdop, Ljungberg, Leider, Schorr, et at, Coates and Blech: Wagner: Die Walküre, Vol.2**

9371 **Walküre, Die (Richard Wagner) - 15 - Todesverkündigung - Part 3**
Austral, Florence - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1484- 1A **26-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9171 **H.M.V.:** 2-044013 AB296 D1327 D7786 E209 ES410

9371 **Walküre, Die (Richard Wagner) - 22 - Du verstossest mich**
Leider, Frida - soprano Schorr, Friedrich - bass-baritone Berliner Staatskapelle, Leo Blech - conductor Chorus (NL)
CWR1162- 1 **21-Sep-27** Berlin - Singakademie relay
Victor: 9174 **H.M.V.:** 2-044022 AB299 D1330 D7793 E212 ES413

9372 **Walküre, Die (Richard Wagner) - 16 - Siegmund kampft mit Hunding**
Trenton, Louise - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1463- 3 **25-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 9171 **H.M.V.:** 2-044017 AB297 D1328 D7788 E209 ES411

9372 **Walküre, Die (Richard Wagner) - 23 - War es so schmählich? - "Brünnhildes Bitte"**
Leider, Frida - soprano Trenton, Louise - soprano Widdop, Walter - tenor Berliner Staatskapelle, Leo Blech - conductor
CWR1190- 5 **1-Nov-27** Berlin - Singakademie relay
Victor: 9175 **H.M.V.:** 2-043082 AB300 D1331 D7794 E213 ES414

9373 **Walküre, Die (Richard Wagner) - 17 - Sigmunds tod**
Austral, Florence - soprano Fry, Howard - bass-baritone Ljüngberg, Göta - soprano Widdop, Walter - tenor
London Symphony Orchestra, Albert Coates - conductor
CR1464- 1A **23-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9172 **H.M.V.:** 2-044015 AB297 D1328 D7789 E210 ES411

9373 **Walküre, Die (Richard Wagner) - 24 - Du zeugtest ein edles Geschlecht**
Leider, Frida - soprano Schorr, Friedrich - bass-baritone Berliner Staatskapelle, Leo Blech - conductor
CWR1189- 3 **29-Sep-27** Berlin - Singakademie relay
Victor: 9175 **H.M.V.:** 2-044026 AB300 D1331 D7795 E213 ES414

9374 **Walküre, Die (Richard Wagner) - 18 - Walkürenritt**
Berliner Staatskapelle, Leo Blech - conductor Chorus (NL)
CWR1163- 6 **21-Sep-27** Berlin - Singakademie relay
Victor: 9172 G-528
H.M.V.: 2-040511 AB298 D1329 D7790 E210 ES412

9374 **Walküre, Die (Richard Wagner) - 25 - Leb´ wohl, du Kühnes, herrliches Kind - "Wotan's Abschied" - Part 1**
Schorr, Friedrich - bass-baritone Berliner Staatskapelle, Leo Blech - conductor
CDR4695- 1 **17-Jun-27** Berlin Singakademie relay
Victor: 9176 **H.M.V.:** 2-042032 AB301 D1332 D7796 E214 ES415

9375 **Walküre, Die (Richard Wagner) - 19 - Die Walküren erwarten Brünnhilde**
Berliner Staatskapelle, Leo Blech - conductor Chorus (NL)
CWR1164- 2 **21-Sep-27** Berlin - Singakademie relay
Victor: 9173 **H.M.V.:** 2-040510 AB298 D1329 D7791 E211 ES412

9375 **Walküre, Die (Richard Wagner) - 26 - Der Augen leuchtendes Paar - "Wotan's Abschied" - Part 2**
Schorr, Friedrich - bass-baritone Berliner Staatskapelle, Leo Blech - conductor
CDR4696- 2 **17-Jun-27** Berlin Singakademie relay
Victor: 9176 **H.M.V.:** 2-042033 AB301 D1332 D7797 E214 ES415

9376 **Walküre, Die (Richard Wagner) - 20 - Rette mich, Kuhre**
Leider, Frida - soprano Ljungberg, Göta - soprano Berliner Staatskapelle, Leo Blech - conductor Chorus (NL)
CWR1188- 2 **29-Sep-27** Berlin - Singakademie relay
Victor: 9173 G-528
H.M.V.: 2-044025 AB296 D1327 D7787 E211 ES410

9376 **Walküre, Die (Richard Wagner) - 27 - Loge, hör´**
Schorr, Friedrich - bass-baritone Berliner Staatskapelle, Leo Blech - conductor
CDR4697- 1 **17-Jun-27** Berlin Singakademie relay
Victor: 9177 **H.M.V.:** 2-042034 AB302 D1333 D7798 E215 ES416

9377 **Walküre, Die (Richard Wagner) - 21 - Wo ist Brünnhilde?**
Leider, Frida - soprano Schorr, Friedrich - bass-baritone Berliner Staatskapelle, Leo Blech - conductor Chorus (NL)
CWR1161- 2 **21-Sep-27** Berlin - Singakademie relay
Victor: 9174 **H.M.V.:** 2-044021 AB299 D1330 D7792 E212 ES413

9377 **Walküre, Die (Richard Wagner) - 28 - Wer meines Speeres Spitze furchtet**
Schorr, Friedrich - bass-baritone Berliner Staatskapelle, Leo Blech - conductor
CDR4698- 1 **17-Jun-27** Berlin Singakademie relay
Victor: 9177 **H.M.V.:** 2-042035 AB302 D1333 D7799 E215 ES416

9378 to **9381 - Album AM-24 - de Greef and Royal Albert Hall Orchestra, Landon Ronald: Concerto in A Minor (Edvard Grieg, Op. 16)**

9378 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 1**
de Greef, Arthur - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 918- 1 **18-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 9151 36269 **H.M.V.:** 05982 AB285 D1237 D7663

9378 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 3rd movement - Allegro moderato molto e marcato - Part 3**
de Greef, Arthur - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 925- 1A **18-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 9154 36272 **H.M.V.:** 05989 AB288 D1240 D7663

9379 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 2**
de Greef, Arthur - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 919- 2 **21-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 9151 36269 **H.M.V.:** 05983 AB285 D1237 D7664

9379 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 3rd movement - Allegro moderato molto e marcato - Part 2**
de Greef, Arthur - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 924- 1A **18-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 9154 36272 **H.M.V.:** 05988 AB288 D1240 D7664

9380 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 3**
de Greef, Arthur - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 920- 1 **18-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 9152 36270 **H.M.V.:** 05984 AB286 D1238 D7665

9380 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 2nd movement - Adagio - Part 2 + 3rd movement - Allegro moderato e marcata - Part 1**
de Greef, Arthur - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 923- 1A **18-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 9153 36271 **H.M.V.:** 05987 AB287 D1239 D7665

9381 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 4 + Cadenza**
de Greef, Arthur - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 921- 1A **18-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 9152 36270 **H.M.V.:** 05985 AB286 D1238 D7666

9381 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 2nd movement - Adagio - Part 1**
de Greef, Arthur - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 922- 2 **18-Jan-27** London - Queen's Hall to Small Queen's Hall
Victor: 9153 36271 **H.M.V.:** 05986 AB287 D1239 D7666

9382 **Gazza Ladra, La (Gioachino Rossini): Overture - Part 1**
del Cupolo, Federico, and His Symphony Orchestra
CVE-51721- 2 **18-Apr-29** Camden - Church

9382 **Gazza Ladra, La (Gioachino Rossini): Overture - Part 2**
del Cupolo, Federico, and His Symphony Orchestra
CVE-51722- 2 **18-Apr-29** Camden - Church

9383 **to** **9385 - Album AM-14 - Dvorak: Quartet in F, Op.96 ("American") Budapest String Quartet**

9383 **Quartet in F Major - "American" - (Antonin Dvořák, Op. 96) - 1st movement - Allegro, ma non troppo - Part 1**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello
Cc 7769- 5 **5-Feb-26** Hayes
Victor: 9069 **H.M.V.:** 08250 AB204 D1124 D7408 ES 34 W 816

9383 **Quartet in F Major - "American" - (Antonin Dvořák, Op. 96) - 2nd movement - Lento - Part 2**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello
Cc 7772- 5 **5-Feb-26** Hayes
Victor: 9070 **H.M.V.:** 08264 AB205 D1125 D7410 ES 35 W 817

9384 **Quartet in F Major - "American" - (Antonin Dvořák, Op. 96) - 1st movement - Allegro, ma non troppo - Part 2**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello
Cc 7770- 5 **5-Feb-26** Hayes
Victor: 9069 **H.M.V.:** 08262 AB204 D1124 D7409 ES 34 W 816

9384 **Quartet in F Major - "American" - (Antonin Dvořák, Op. 96) - 3rd movement - Molto vivace**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello
Cc 7773- 4 **5-Feb-26** Hayes
Victor: 9071 **H.M.V.:** 08271 AB206 D1126 D7409 ES 36 W 818

9385 **Quartet in F Major - "American" - (Antonin Dvořák, Op. 96) - 2nd movement - Lento - Part 1**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello
Cc 7771- 4 **5-Feb-26** Hayes
Victor: 9070 **H.M.V.:** 08263 AB205 D1125 D7410 ES 35 W 817

9385 **Quartet in F Major - "American" - (Antonin Dvořák, Op. 96) - 4th movement - Vivace, ma non troppo**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello
Cc 7786- 5 **5-Feb-26** Hayes
Victor: 9071 **H.M.V.:** 08265 AB206 D1126 D7408 ES 36 W 818

9386 **to** **9393 - Album AM-12- Symphony, Albert Coates: Symphony No. 9 in D Minor - "Choral" - (Beethoven, Op. 125)**

9386 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR 759- 1 **14-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9061 9087
H.M.V.: 4-0952 AB220 AW4320 D1164 D7254 D7580 EJ 77 ES243

9386 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 6**
Symphony Orchestra, The, Albert Coates - conductor Philharmonic Choir: Robertson, Stuart - bass-baritone
Suddaby, Elsie - soprano Walker, Nellie - contralto Widdop, Walter - tenor
CR 778- 2A **19-Oct-26** London - Queen's Hall to Small Queen's Hall
Victor: 9068 9095
H.M.V.: 4-0973 AB227 AW4334 D1171 D7254 D7580 EJ 84 ES250

9387 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR 760- 2 **14-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9061 9088
H.M.V.: 4-0953 AB220 AW4320 D1164 D7255 D7581 EJ 77 ES243

9387 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 5**
Symphony Orchestra, The, Albert Coates - conductor Philharmonic Choir: Robertson, Stuart - bass-baritone
Suddaby, Elsie - soprano Walker, Nellie - contralto Widdop, Walter - tenor
CR 782- 1A **19-Oct-26** *HMV used take 1* London - Queen's Hall to Small Queen's Hall
Victor: 9068 9096
H.M.V.: 4-0977 AB222 AW4334 D1171 D7255 D7581 EJ 84 ES250

9388 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 3**
London Symphony Orchestra, Albert Coates - conductor
CR 761- 2A **14-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9062 9089
H.M.V.: 4-0954 AB221 AW4322 D1165 D7256 D7582 EJ 78 ES244

9388 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 4**
Symphony Orchestra, The, Albert Coates - conductor Philharmonic Choir: Robertson, Stuart - bass-baritone
Suddaby, Elsie - soprano Walker, Nellie - contralto Widdop, Walter - tenor
CR 781- 2 **19-Oct-26** London - Queen's Hall to Small Queen's Hall
Victor: 9067 9097
H.M.V.: 4-0976 AB226 AW4332 D1170 D7256 D7582 EJ 83 ES249

9389 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR 762- 1 **14-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9062 9090
H.M.V.: 4-0957 AB221 AW4322 D1165 D7257 D7583 EJ 78 ES244

9389 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 3**
Symphony Orchestra, The, Albert Coates - conductor Philharmonic Choir: Robertson, Stuart - bass-baritone

Suddaby, Elsie - soprano Walker, Nellie - contralto Widdop, Walter - tenor
CR 780- 1A **19-Oct-26** *HMV used take 1* London - Queen's Hall to Small Queen's Hall
Victor: 9067 9098
H.M.V.: 4-0975 AB226 AW4332 D1170 D7257 D7583 EJ 83 ES249

9390 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR 763- 2 **14-Oct-26** *HMV used take 2A* London - Kingsway Hall to Small Queen's Hall
Victor: 9063 9091
H.M.V.: 4-0958 AB222 AW4324 D1166 D7258 D7584 EJ 79 ES245

9390 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 2**
Symphony Orchestra, The, Albert Coates - conductor Philharmonic Choir: Robertson, Stuart - bass-baritone
Suddaby, Elsie - soprano Walker, Nellie - contralto Widdop, Walter - tenor
CR 779- 1 **19-Oct-26** *HMV used take 1A* London - Queen's Hall to Small Queen's Hall
Victor: 9066 9098
H.M.V.: 4-0974 AB225 AW4330 D1169 D7258 D7584 EJ 82 ES248

9391 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 3**
London Symphony Orchestra, Albert Coates - conductor
CR 764- 2A **14-Oct-26** *HMV used take 1* London - Kingsway Hall to Small Queen's Hall
Victor: 9063 9092
H.M.V.: 4-0967 AB222 AW4324 D1166 D7259 D7585 EJ 79 ES245

9391 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 4th movement - Introduction - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR 769- 1 **15-Oct-26** *HMV used take 2A* London - Kingsway Hall to Small Queen's Hall
Victor: 9066 9097
H.M.V.: 4-0972 AB225 AW4330 D1169 D7259 D7585 EJ 82 ES248

9392 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 4**
London Symphony Orchestra, Albert Coates - conductor
CR 765- 2 **14-Oct-26** *HMV used take 1* London - Kingsway Hall to Small Queen's Hall
Victor: 9064 9093
H.M.V.: 4-0968 AB223 AW4326 D1167 D7260 D7586 EJ 80 ES246

9392 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 3**
London Symphony Orchestra, Albert Coates - conductor
CR 768- 2A **15-Oct-26** *HMV used take 1A* London - Kingsway Hall to Small Queen's Hall
Victor: 9065 9096
H.M.V.: 4-0971 AB224 AW4328 D1168 D7260 D7586 EJ 81 ES247

9393 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR 766- 1 **14-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9064 9094
H.M.V.: 4-0969 AB223 AW4326 D1167 D7261 D7587 EJ 80 ES246

9393 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR 767- 2A **15-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9065 9095
H.M.V.: 4-0970 AB224 AW4328 D1168 D7261 D7587 EJ 81 ES247

9394 **Guarany, Il (Antonio Scalvini; Carlo D'Ormeville; Antonio Carlos Gomes): C'era un volta un principe**
del Campo, Sofía - soprano Barone, Clement - flute Orchestra, Bruno Reibold - conductor
CVE-50791- 3 **3-Apr-29** New York

9394 **Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Où va la jeune Hindoue? - "Bell song"**
del Campo, Sofía - soprano Barone, Clement - flute Orchestra, Bruno Reibold - conductor
CVE-50789- 3 **3-Apr-29** New York

9395 **Requiem (Johannes Brahms, Op. 45): Ye that now are sorrowful - Part 1**
Austral, Florence - soprano Royal Opera Orchestra and chorus, John Barbirolli - conductor
CR2168- 2 **27-Aug-28** London - Covent Garden to Small Queen's Hall
H.M.V.: 03931 DB 1540

9395 **Requiem (Johannes Brahms, Op. 45): Ye that now are sorrowful - Part 2**
Austral, Florence - soprano Royal Opera Orchestra and chorus, Covent Garden, John Barbirolli - conductor
CR2165- 1A **27-Aug-28** London - Covent Garden to Small Queen's Hall
H.M.V.: 03932 DB 1540

9396 **Orgia, dansa fantastica (Joaquín Turina)**
Aguilar Lute Quartet
Cc13216- 1 **19-Apr-28** Hayes - Studio B
H.M.V.: 08426 AB540 AW63 ES505

9396 **Tres caprichos para Vihuelas (Gabriel Mena)**
Aguilar Lute Quartet
Cc13215- 1 **19-Apr-28** Hayes - Studio B
H.M.V.: 08429 AB442 D1548

9397 **Fiesta mora en Tanger (Joaquín Turina; Arr. Aguilar)**
Aguilar Lute Quartet
Cc13218- 1 **19-Apr-28** Hayes - Studio B
H.M.V.: 08420 AB442 D1548

9397 **Suite VI (William Croft) - Allemande**
Aguilar Lute Quartet
Cc13217- 3T1 **6-Dec-28** *Transcribed* Hayes - Studio B
H.M.V.: 08428 AB540 AW63 ES505

9398 **Euryanthe (Carl Maria von Weber): Overture - Part 1**
Berliner Staatskapelle, Leo Blech - conductor
CLR3957- 1 **15-Mar-28** Berlin relay
H.M.V.: 4-040647 D1767 EJ291

9398 **Euryanthe (Carl Maria von Weber): Overture - Part 2**
Berliner Staatskapelle, Leo Blech - conductor
CLR3958- 2 **15-Mar-28** Berlin relay
H.M.V.: 4-040648 D1767 EJ291

9399 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Ma perchè tu ci abbandoni?**
Royal Opera Orchestra and chorus, John Barbirolli - conductor
CR2148- 1 **7-Jul-28** London - Covent Garden to Small Queen's Hall
H.M.V.: 2-054531 AF273 AN181 C1567 EH232 S10003

9399 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Moscoviti, Boris è inflessibil**
Royal Opera Orchestra and chorus, John Barbirolli - conductor
CR2149- 3 **7-Jul-28** London - Covent Garden to Small Queen's Hall
H.M.V.: 2-054532 AF273 AN181 C1567 EH232 S10003

9400 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Il vostro amor mi lascia indifferente**
Royal Opera Orchestra and chorus, John Barbirolli - conductor
CR2152- 1 **9-Jul-28** London - Covent Garden to Small Queen's Hall
H.M.V.: 2-054526 AF279 AN182 C1568 EH231 S10002

9400 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Salve a te, Zar Boris Teodorovic**
Royal Opera Orchestra and chorus, John Barbirolli - conductor
CR2153- 1 **9-Jul-28** London - Covent Garden to Small Queen's Hall
H.M.V.: 2-054527 AF279 AN182 C1568 EH231 S10002

9401 **Leduvid mizmor (Savel Kwartin) - Part 1**
Kwartin, Cantor Savel - tenor Braslavsky, Solomon - pipe organ
CVE-45238- 1 **5-Jun-28** *HMV copies are transcribed T1* Camden - Church
H.M.V.: *42- 648*

9401 **Leduvid mizmor (Savel Kwartin) - Part 2**

Kwartin, Cantor Savel - tenor Braslavsky, Solomon - pipe organ
CVE-45239- 2 **5-Jun-28** Camden - Church

9402 **Death and Transfiguration (Richard Strauss, Op. 24) - Part 1**
London Symphony Orchestra, Albert Coates - conductor
Cc13714- 1 **12-Oct-28** London - Kingsway Hall
Victor: 36296 **H.M.V.:** 6-0520 AB502 D1525 D7378 ES478

9402 **Death and Transfiguration (Richard Strauss, Op. 24) - Part 2**
London Symphony Orchestra, Albert Coates - conductor
Cc13710- 1 **12-Oct-28** London - Kingsway Hall
Victor: 36296 **H.M.V.:** 6-0506 AB502 D1525 D7379 ES478

9403 **Death and Transfiguration (Richard Strauss, Op. 24) - Part 3**
London Symphony Orchestra, Albert Coates - conductor
Cc13711- 1 **12-Oct-28** London - Kingsway Hall
Victor: 36297 **H.M.V.:** 6-0507 AB503 D1526 D7380 ES479

9403 **Death and Transfiguration (Richard Strauss, Op. 24) - Part 4**
London Symphony Orchestra, Albert Coates - conductor
Cc13712- 3 **12-Oct-28** London - Kingsway Hall
Victor: 36297 **H.M.V.:** 6-0508 AB503 D1526 D7380 ES479

9404 **Death and Transfiguration (Richard Strauss, Op. 24) - Part 5**
London Symphony Orchestra, Albert Coates - conductor
Cc13713- 2 **12-Oct-28** London - Kingsway Hall
Victor: 36298 **H.M.V.:** 6-0509 AB504 D1527 D7379 ES480

9404 **Prometheus (Ludwig van Beethoven, Op. 43): Overture**
London Symphony Orchestra, Albert Coates - conductor
CR 909- 2A **6-Jan-27** London - Kingsway Hall to Small Queen's Hall
Victor: 36298
H.M.V.: 4-0930 AB214 AW4310 D1162 D7550 EJ 75 ES222

9405 to **9423 - Album AM-54 - La Scala Company, Sabajno: Aïda (Giuseppe Verdi) - Complete**

9405 **Aïda (Giuseppe Verdi) - 1 - Preludio**
Orchestra della Scala, Carlo Sabajno - conductor
CF2352- 5 **17-Dec-28** Milan
Victor: 9488 13447
H.M.V.: 6-0536 AB468 AW23 D1595 D7825 EJ389 ES517

9405 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 11 - Mortal, diletto ai numi**
Manfrini, Luigi - bass Pertile, Aureliano - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF2346- 1T1 **8-Oct-28** *Transcribed* Milan
Victor: 9493 13456
H.M.V.: 2-054264 AB473 AW28 D1600 D7835 EJ393 ES522

9406 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 2 - Si, corre voce**
Manfrini, Luigi - bass Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2345- 1 **6-Oct-28** Milan
Victor: 9488 13448
H.M.V.: 2-054268 AB468 AW23 D1595 D7826 EJ388 ES517

9406 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 12 - Chi mai fra gl'inni**
Minghini-Cattaneo, Irene - mezzo-soprano Orchestra della Scala, Carlo Sabajno - conductor
CF2414- 2A **25-Oct-28** Milan
Victor: 9493 13455
H.M.V.: 2-053336 AB473 AW28 D1600 D7836 EJ393 ES526

9407 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 3 - Se quel guerrier io fossi... Celeste Aïda**
Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2344- 1T1 **6-Oct-28** *Transcribed* Milan
Victor: 9489 13449
H.M.V.: 2-052388 AB469 AW24 D1596 D7827 EJ389 ES518

9407 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 13 - Vieni, sul crin**
Minghini-Cattaneo, Irene - mezzo-soprano Giannini, Dusolina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF2415- 2A **25-Oct-28** Milan
Victor: 9494 13454
H.M.V.: 2-054267 AB474 AW29 D1601 D7837 EJ394 ES527

9408 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 4 - Quale insolita fiamma nel tuo sguardo**
Minghini-Cattaneo, Irene - mezzo-soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2343- 2 **6-Oct-28** Milan
Victor: 9489 13450
H.M.V.: 2-054250 AB469 AW24 D1596 D7828 EJ389 ES518

9408 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 14 - Ebben? Qual nuovo fremito**
Minghini-Cattaneo, Irene - mezzo-soprano Giannini, Dusolina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF2382- 2 **18-Oct-28** Milan
Victor: 9494 13453
H.M.V.: 2-054258 AB474 AW29 D1601 D7838 EJ394 ES523

9409 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 5 - Vieni, o diletta**
Minghini-Cattaneo, Irene - mezzo-soprano Giannini, Dusolina - soprano Manfrini, Luigi - bass Nessi, Giuseppe - tenor
Pertile, Aureliano - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF2390- 1T1 **19-Oct-28** *Transcribed* Milan
Victor: 9490 13451
H.M.V.: 2-054544 AB470 AW25 D1597 D7829 EJ390 ES519

9409 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 15 - Pietà ti prenda**
Minghini-Cattaneo, Irene - mezzo-soprano Giannini, Dusolina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF2413- 2A **24-Oct-28** Milan
Victor: 9495 13452
H.M.V.: 2-054266 AB475 AW30 D1602 D7839 EJ395 ES528

9410 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 6 - Si, guerra e morte**
Minghini-Cattaneo, Irene - mezzo-soprano Giannini, Dusolina - soprano Manfrini, Luigi - bass Masini, Guglielmo - bass
Nessi, Giuseppe - tenor Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2391- 1T1 **19-Oct-28** *Transcribed* Milan
Victor: 9490 13452
H.M.V.: 2-054548 AB470 AW25 D1597 D7830 EJ390 ES519

9410 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 16 - Gloria al Egitto!**
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF2370- 1 **13-Oct-28** Milan
Victor: 9495 13451
H.M.V.: 2-054546 AB475 AW30 D1602 D7840 EJ395 ES524

9411 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 7 - Ritorna vincitor**
Giannini, Dusolina - soprano Orchestra, della Scala, Carlo Sabajno - conductor
CF2383- 1A **18-Oct-28** Milan
Victor: 9491 13453
H.M.V.: 2-053333 AB471 AW26 D1598 D7831 EJ391 ES520

9411 **Aïda (Giuseppe Verdi) - 17 - Ballabili**
Orchestra della Scala, Carlo Sabajno - conductor
CF2353- 4 **19-Nov-28** Milan
Victor: 9496 11897 13450
H.M.V.: 6-0537 AB476 AW31 D1603 D7841 EJ396 ES525

9412 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 8 - I sacri nomi di padre, d'amante**
Giannini, Dusolina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF2417- 1 **26-Oct-28** Milan
Victor: 9491 13454

	H.M.V.:	2-053337	AB472	AW27	D1599	D7833	EJ392	ES527	
9412	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 18 - Vieni, o guerriero vindice**								
	Orchestra della Scala and chorus, Carlo Sabajno - conductor								
	CF2386- 1	**18-Oct-28**							Milan
	Victor:	9496	13449						
	H.M.V.:	2-054543	AB476	AW31	D1603	D7842	EJ396	ES525	
9413	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 9 - Immenso Fthà!**								
	Orchestra della Scala and chorus, Carlo Sabajno - conductor								
	CF2416- 1A	**26-Oct-28**							Milan
	Victor:	9492	13455						
	H.M.V.:	2-053337	AB472	AW27	D1599	D7833	EJ392	ES527	
9413	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 19 - Salvator della patria**								
	Minghini-Cattaneo, Irene - mezzo-soprano		Giannini, Dusolina - soprano		Inghilleri, Giovanni - baritone		Masini, Guglielmo - bass		
	Pertile, Aureliano - tenor		Orchestra della Scala and chorus, Carlo Sabajno - conductor						
	CF2392- 2A	**19-Oct-28**							Milan
	Victor:	9497	13448						
	H.M.V.:	2-054541	AB477	AW32	D1604	D7843	EJ397	ES526	
9414	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 10 - Danza della sacerdotesse**								
	Orchestra della Scala and chorus, Carlo Sabajno - conductor								
	CF2365- 2	**12-Oct-28**							Milan
	Victor:	9492	13456						
	H.M.V.:	2-054547	AB472	AW27	D1599	D7834	EJ392	ES521	
9414	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 20 - Quest' assisa ch'io vesto**								
	Minghini-Cattaneo, Irene - mezzo-soprano		Giannini, Dusolina - soprano		Inghilleri, Giovanni - baritone		Manfrini, Luigi - bass		
	Masini, Guglielmo - bass		Pertile, Aureliano - tenor		Orchestra della Scala, Carlo Sabajno - conductor				
	CF2412- 2	**24-Oct-28**							Milan
	Victor:	8994	9497	13447					
	H.M.V.:	2-054545	AB477	AW32	D1604	D7825	EJ397	ES530	
9415	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 21 - O Re, pei sacri numi**								
	Manfrini, Luigi - bass		Masini, Guglielmo - bass		Pertile, Aureliano - tenor		Orchestra, della Scala, Carlo Sabajno - conductor		
	CF2411- 2A	**24-Oct-28**							Milan
	Victor:	9498	13457						
	H.M.V.:	2-054262	AB478	AW33	D1601	D7826	EJ398	ES527	
9415	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 30 - Aïda, tu non m'ami**								
	Giannini, Dusolina - soprano		Inghilleri, Giovanni - baritone		Pertile, Aureliano - tenor		Orchestra, della Scala, Carlo Sabajno - conductor		
	CF2380- 2A	**16-Oct-28**							Milan
	Victor:	9502	13465						
	H.M.V.:	2-054256	AB482	AW37	D1609	D7835	EJ402	ES531	
9416	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 22 - Venga la schiava**								
	Minghini-Cattaneo, Irene - mezzo-soprano		Giannini, Dusolina - soprano		Inghilleri, Giovanni - baritone		Masini, Guglielmo - bass		
	Pertile, Aureliano - tenor		Orchestra della Scala and chorus, Carlo Sabajno - conductor						
	CF2385- 1A	**18-Oct-28**							Milan
	Victor:	9498	13458						
	H.M.V.:	2-054542	AB478	AW33	D1605	D7827	EJ398	ES527	
9416	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 31 - Tu, Amonasro**								
	Minghini-Cattaneo, Irene - mezzo-soprano		Giannini, Dusolina - soprano		Inghilleri, Giovanni - baritone		Pertile, Aureliano - tenor		
	Orchestra della Scala, Carlo Sabajno - conductor								
	CF2379- 2A	**16-Oct-28**							Milan
	Victor:	9503	13464						
	H.M.V.:	2-054255	AB483	AW38	D1610	D7836	EJ403	ES532	
9417	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 23 - O tu che sei d'Osiride**								
	Minghini-Cattaneo, Irene - mezzo-soprano		Manfrini, Luigi - bass		Orchestra della Scala, Carlo Sabajno - conductor				
	CF2364- 2A	**12-Oct-28**							Milan
	Victor:	9499	13459						
	H.M.V.:	2-054265	AB479	AW34	D1606	D7828	EJ399	ES528	
9417	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 32 - L'aborrita rivale a me sfuggia (Gia l sacerdoti adunansi)**								
	Minghini-Cattaneo, Irene - mezzo-soprano		Pertile, Aureliano - tenor		Orchestra della Scala, Carlo Sabajno - conductor				
	CF2338- 2A	**5-Oct-28**							Milan
	Victor:	9503	11898	13463					
	H.M.V.:	2-054248	AB483	AW38	D1610	D7837	EJ403	ES532	
9418	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 24 - Qui Radames verra... O patria mia**								
	Giannini, Dusolina - soprano		Orchestra della Scala, Carlo Sabajno - conductor						
	CF2384- 1A	**18-Oct-28**							Milan
	Victor:	9499	13460						
	H.M.V.:	2-053334	AB479	AW34	D1606	D7829	EJ399	ES528	
9418	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 33 - Ah! tu dei vivere**								
	Minghini-Cattaneo, Irene - mezzo-soprano		Pertile, Aureliano - tenor		Orchestra della Scala, Carlo Sabajno - conductor				
	CF2339- 1A	**5-Oct-28**							Milan
	Victor:	9504	13462						
	H.M.V.:	2-054249	AB484	AW39	D1611	D7838	EJ404	ES533	
9419	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 25 - O cieli azzurri**								
	Giannini, Dusolina - soprano		Orchestra della Scala, Carlo Sabajno - conductor						
	CF2418- 2A	**26-Oct-28**							Milan
	Victor:	9500	13461						
	H.M.V.:	2-053339	AB480	AW35	D1607	D7830	EJ400	ES529	
9419	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 34 - Ohimè, morir mi sento**								
	Minghini-Cattaneo, Irene - mezzo-soprano		Orchestra della Scala, Carlo Sabajno - conductor						
	CF2369- 2A	**13-Oct-28**							Milan
	Victor:	9504	13461						
	H.M.V.:	2-053335	AB484	AW39	D1611	D7839	EJ404	ES533	
9420	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 26 - Ciel! Mio padre!**								
	Giannini, Dusolina - soprano		Inghilleri, Giovanni - baritone		Orchestra della Scala, Carlo Sabajno - conductor				
	CF2381- 1A	**16-Oct-28**							Milan
	Victor:	9500	13462						
	H.M.V.:	2-054257	AB480	AW35	D1607	D7831	EJ400	ES529	
9420	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 35 - Radames! Radames!**								
	Minghini-Cattaneo, Irene - mezzo-soprano		Manfrini, Luigi - bass		Orchestra della Scala and chorus, Carlo Sabajno - conductor				
	CF2371- 2A	**13-Oct-28**							Milan
	Victor:	9505	13460						
	H.M.V.:	2-054263	AB485	AW40	D1612	D7840	EJ405	ES534	
9421	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 27 - Su dunque... Sorgete egzie coorti**								
	Giannini, Dusolina - soprano		Inghilleri, Giovanni - baritone		Orchestra della Scala, Carlo Sabajno - conductor				
	CF2408- 2AT1	**24-Oct-28**							Milan
	Victor:	9501	13463						
	H.M.V.:	2-054259	AB481	AW36	D1608	D7832	EJ401	ES539	
9421	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 36 - Sacerdoti, compiste un delitto**								
	Minghini-Cattaneo, Irene - mezzo-soprano		Giannini, Dusolina - soprano		Manfrini, Luigi - bass		Pertile, Aureliano - tenor		
	Orchestra della Scala, Carlo Sabajno - conductor								
	CF2372- 2A	**15-Oct-28**							Milan
	Victor:	9505	13459						
	H.M.V.:	2-054252	AB485	AW40	D1612	D7841	EJ405	ES534	
9422	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 28 - Pur ti riveggo**								
	Giannini, Dusolina - soprano		Pertile, Aureliano - tenor		Orchestra della Scala, Carlo Sabajno - conductor				
	CF2409- 1	**24-Oct-28**							Milan

Victor: 9501 13464
H.M.V.: 2-054260 AB481 AW36 D1608 D7833 EJ401 ES530

9422 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 37 - Presago il core**
Giannini, Dusolina - soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2373- 2A **15-Oct-28** Milan
Victor: 9506 13458
H.M.V.: 2-054253 AB486 AW41 D1613 D7842 EJ406 ES535

9423 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 29 - Fuggiam gli ardori inospiti**
Giannini, Dusolina - soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2410- 2 **24-Oct-28** Milan
Victor: 9502 11898 13465
H.M.V.: 2-054261 AB482 AW37 D1609 D7834 EJ402 ES531

9423 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 38 - O terra addio**
Giannini, Dusolina - soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2374- 1A **15-Oct-28** Milan
Victor: 9506 13457
H.M.V.: 2-054254 AB486 AW41 D1613 D7843 EJ406 ES535

9424 to **9429 - Album M-64 - Richard Crooks, Lawrence Tibbett, et al, Trinity Choir: John Stainer: The Crucifixion - Complete**

9424 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 1 - And they came to a place called Gethsemane + Could ye not watch with me one brief hour?**
Crooks, Richard - tenor Tibbett, Lawrence - baritone Andrews, Mark - organ
Trinity Choir: Marsh, Lucy Isabelle - soprano + Kline, Olive - soprano + Baker, Della - soprano + Rodgers, Ruth - soprano + Hager, Emily Stokes - soprano + Baker, Elsie - contralto + Clark, Helen - contralto + Bryant, Rose - contralto + Indemauer, Edna - contralto + Murphy, Lambert - tenor + Hart, Charles - tenor + James, Lewis - tenor + Harrison, Charles W. - tenor + Croxton, Frank - bass + Glenn, Wilfred - bass + Shaw, Elliott - baritone + Stanley, James - baritone + Baughman, Stanley - baritone + Cairns, Clifford - conductor
CVE-53735- 2 **27-May-29** *Some HMV copies were transcribed* Camden - Church
Victor: 9430 13261 **H.M.V.:** *42- 724* D1817 D7770

9424 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 2 - And they laid their hands upon him + Processional to Calvary**
Crooks, Richard - tenor Glenn, Wilfred - bass Tibbett, Lawrence - baritone Andrews, Mark - organ
CVE-53736- 1 **27-May-29** Camden - Church
Victor: 9431 13262 **H.M.V.:** *42- 621* D1817 D7771

9425 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 3 - Processional to Calvary: Fling wide the gates**
Crooks, Richard - tenor Andrews, Mark - organ
Trinity Choir: Marsh, Lucy Isabelle - soprano + Kline, Olive - soprano + Baker, Della - soprano + Rodgers, Ruth - soprano + Hager, Emily Stokes - soprano + Baker, Elsie - contralto + Clark, Helen - contralto + Bryant, Rose - contralto + Indemauer, Edna - contralto + Murphy, Lambert - tenor + Hart, Charles - tenor + James, Lewis - tenor + Harrison, Charles W. - tenor + Croxton, Frank - bass + Glenn, Wilfred - bass + Shaw, Elliott - baritone + Stanley, James - baritone + Baughman, Stanley - baritone + Cairns, Clifford - conductor
CVE-53737- 1 **27-May-29** Camden - Church
Victor: 9432 13263 **H.M.V.:** *42- 622* D1818 D7772

9425 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 4 - Processional to Calvary: How sweet is the grace**
Crooks, Richard - tenor Andrews, Mark - organ
CVE-53738- 1 **27-May-29** Camden - Church
Victor: 9433 13264 **H.M.V.:** *42- 666* D1818 D7773

9426 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 5 - And when they came to the place called Calvary + Cross of Jesus + He made himself no reputation**
Tibbett, Lawrence - baritone Andrews, Mark - organ
Trinity Choir: Marsh, Lucy Isabelle - soprano + Kline, Olive - soprano + Baker, Della - soprano + Rodgers, Ruth - soprano + Hager, Emily Stokes - soprano + Baker, Elsie - contralto + Clark, Helen - contralto + Bryant, Rose - contralto + Indemauer, Edna - contralto + Murphy, Lambert - tenor + Hart, Charles - tenor + James, Lewis - tenor + Harrison, Charles W. - tenor + Croxton, Frank - bass + Glenn, Wilfred - bass + Shaw, Elliott - baritone + Stanley, James - baritone + Baughman, Stanley - baritone + Cairns, Clifford - conductor
CVE-53739- 2 **27-May-29** *HMV copies are transcribed T1* Camden - Church
Victor: 9434 13265 **H.M.V.:** *42- 710* D1819 D7774

9426 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 6 - King ever glorious**
Crooks, Richard - tenor Andrews, Mark - organ
CVE-53740- 2 **27-May-29** Camden - Church
Victor: 9435 13266 **H.M.V.:** *42- 640* D1819 D7775

9427 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 7 - And as Moses lifted up the serpent + God so loved the world**
Tibbett, Lawrence - baritone Andrews, Mark - organ
Trinity Choir: Marsh, Lucy Isabelle - soprano + Kline, Olive - soprano + Baker, Della - soprano + Rodgers, Ruth - soprano + Hager, Emily Stokes - soprano + Baker, Elsie - contralto + Clark, Helen - contralto + Bryant, Rose - contralto + Indemauer, Edna - contralto + Murphy, Lambert - tenor + Hart, Charles - tenor + James, Lewis - tenor + Harrison, Charles W. - tenor + Croxton, Frank - bass + Glenn, Wilfred - bass + Shaw, Elliott - baritone + Stanley, James - baritone + Baughman, Stanley - baritone + Cairns, Clifford - conductor
CVE-53741- 2 **28-May-29** Camden - Church
Victor: 9430 13266 **H.M.V.:** *42- 628* D1820 D7770

9427 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 8 - Jesus said, "Father forgive them" - So thou liftest thy divine petition**
Crooks, Richard - tenor Tibbett, Lawrence - baritone Andrews, Mark - organ
CVE-53742- 1 **28-May-29** Camden - Church
Victor: 9431 13265 **H.M.V.:** *42- 687* D1820 D7771

9428 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 9 - Jesus the crucified + And one of the malefactors + I adore thee**
Croxton, Frank - bass Glenn, Wilfred - bass Tibbett, Lawrence - baritone Andrews, Mark - organ
Trinity Choir: Marsh, Lucy Isabelle - soprano + Kline, Olive - soprano + Baker, Della - soprano + Rodgers, Ruth - soprano + Hager, Emily Stokes - soprano + Baker, Elsie - contralto + Clark, Helen - contralto + Bryant, Rose - contralto + Indemauer, Edna - contralto + Murphy, Lambert - tenor + Hart, Charles - tenor + James, Lewis - tenor + Harrison, Charles W. - tenor + Croxton, Frank - bass + Glenn, Wilfred - bass + Shaw, Elliott - baritone + Stanley, James - baritone + Baughman, Stanley - baritone + Cairns, Clifford - conductor
CVE-53743- 1 **28-May-29** Camden - Church
Victor: 9432 13264 **H.M.V.:** *42- 629* D1821 D7772

9428 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 10 - When Jesus therefore saw his mother + Is it nothing to you?**
Crooks, Richard - tenor Tibbett, Lawrence - baritone Andrews, Mark - organ
CVE-53744- 2 **28-May-29** Camden - Church
Victor: 9433 13263 **H.M.V.:** *42- 630* D1821 D7773

9429 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 11 - from the throne of his cross**
Trinity Choir: Marsh, Lucy Isabelle - soprano + Kline, Olive - soprano + Baker, Della - soprano + Rodgers, Ruth - soprano + Hager, Emily Stokes - soprano Baker, Elsie - contralto + Clark, Helen - contralto + Bryant, Rose - contralto + Indemauer, Edna - contralto + Murphy, Lambert - tenor + James, Lewis - tenor + Hart, Charles - tenor + Harrison, Charles W. - tenor + Croxton, Frank - bass + Glenn, Wilfred - bass + Shaw, Elliott - baritone +
CVE-53745- 1 **28-May-29** Camden - Church
Victor: 9434 13262 **H.M.V.:** *42- 623* D1822 D7774

9429 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 12 - from the throne of his cross, conclusion + After this + All for Jesus**
Crooks, Richard - tenor Andrews, Mark - organ
Trinity Choir: Marsh, Lucy Isabelle - soprano + Kline, Olive - soprano + Baker, Della - soprano + Rodgers, Ruth - soprano + Hager, Emily Stokes - soprano + Baker, Elsie - contralto + Clark, Helen - contralto + Bryant, Rose - contralto + Indemauer, Edna - contralto + Murphy, Lambert - tenor + Hart, Charles - tenor + James, Lewis - tenor + Harrison, Charles W. - tenor + Croxton, Frank - bass + Glenn, Wilfred - bass + Shaw, Elliott - baritone + Stanley, James - baritone + Baughman, Stanley - baritone + Cairns, Clifford - conductor
CVE-53746- 1 **28-May-29** Camden - Church
Victor: 9435 13261 **H.M.V.:** *42- 624* D1822 D7775

9430 to **9435 - Album AM-64 - Richard Crooks, Lawrence Tibbett, et al, Trinity Choir: John Stainer: The Crucifixion - Complete**

9430 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 1 - And they came to a place called Gethsemane + Could ye not watch with me one brief hour?**
Crooks, Richard - tenor Tibbett, Lawrence - baritone Andrews, Mark - organ
Trinity Choir: Marsh, Lucy Isabelle - soprano + Kline, Olive - soprano + Baker, Della - soprano + Rodgers, Ruth - soprano + Hager, Emily Stokes - soprano + Baker, Elsie - contralto + Clark, Helen - contralto + Bryant, Rose - contralto + Indemauer, Edna - contralto + Murphy, Lambert - tenor + Hart, Charles - tenor + James, Lewis - tenor + Harrison, Charles W. - tenor + Croxton, Frank - bass + Glenn, Wilfred - bass + Shaw, Elliott - baritone + Stanley, James - baritone + Baughman, Stanley - baritone + Cairns, Clifford - conductor
CVE-53735- 2 **27-May-29** *Some HMV copies were transcribed* Camden - Church
Victor: 9424 13261 **H.M.V.:** *42- 724* D1817 D7770

9430 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 7 - And as Moses lifted up the serpent + God so loved the world**
Tibbett, Lawrence - baritone Andrews, Mark - organ
Trinity Choir: Marsh, Lucy Isabelle - soprano + Kline, Olive - soprano + Baker, Della - soprano + Rodgers, Ruth - soprano +
Hager, Emily Stokes - soprano + Baker, Elsie - contralto + Clark, Helen - contralto + Bryant, Rose - contralto + Indemauer, Edna - contralto +
Murphy, Lambert - tenor + Hart, Charles - tenor + James, Lewis - tenor + Harrison, Charles W. - tenor + Croxton, Frank - bass + Glenn, Wilfred - bass +
Shaw, Elliott - baritone + Stanley, James - baritone + Baughman, Stanley - baritone + Cairns, Clifford - conductor
CVE-53741- 2 **28-May-29** Camden - Church
Victor: 9427 13266 **H.M.V.:** *42- 628* D1820 D7770

9431 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 2 - And they laid their hands upon him + Processional to Calvary**
Crooks, Richard - tenor Glenn, Wilfred - bass Tibbett, Lawrence - baritone Andrews, Mark - organ
CVE-53736- 1 **27-May-29** Camden - Church
Victor: 9424 13262 **H.M.V.:** *42- 621* D1817 D7771

9431 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 8 - Jesus said, "Father forgive them" - So thou liftest thy divine petition**
Crooks, Richard - tenor Tibbett, Lawrence - baritone Andrews, Mark - organ
CVE-53742- 1 **28-May-29** Camden - Church
Victor: 9427 13265 **H.M.V.:** *42- 687* D1820 D7771

9432 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 3 - Processional to Calvary: Fling wide the gates**
Crooks, Richard - tenor Andrews, Mark - organ
Trinity Choir: Marsh, Lucy Isabelle - soprano + Kline, Olive - soprano + Baker, Della - soprano + Rodgers, Ruth - soprano +
Hager, Emily Stokes - soprano + Baker, Elsie - contralto + Clark, Helen - contralto + Bryant, Rose - contralto + Indemauer, Edna - contralto +
Murphy, Lambert - tenor + Hart, Charles - tenor + James, Lewis - tenor + Harrison, Charles W. - tenor + Croxton, Frank - bass + Glenn, Wilfred - bass +
Shaw, Elliott - baritone + Stanley, James - baritone + Baughman, Stanley - baritone + Cairns, Clifford - conductor
CVE-53737- 1 **27-May-29** Camden - Church
Victor: 9425 13263 **H.M.V.:** *42- 622* D1818 D7772

9432 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 9 - Jesus the crucified + And one of the malefactors + I adore thee**
Croxton, Frank - bass Glenn, Wilfred - bass Tibbett, Lawrence - baritone Andrews, Mark - organ
Trinity Choir: Marsh, Lucy Isabelle - soprano + Kline, Olive - soprano + Baker, Della - soprano + Rodgers, Ruth - soprano +
Hager, Emily Stokes - soprano + Baker, Elsie - contralto + Clark, Helen - contralto + Bryant, Rose - contralto + Indemauer, Edna - contralto +
Murphy, Lambert - tenor + Hart, Charles - tenor + James, Lewis - tenor + Harrison, Charles W. - tenor + Croxton, Frank - bass + Glenn, Wilfred - bass +
Shaw, Elliott - baritone + Stanley, James - baritone + Baughman, Stanley - baritone + Cairns, Clifford - conductor
CVE-53743- 1 **28-May-29** Camden - Church
Victor: 9428 13264 **H.M.V.:** *42- 629* D1821 D7772

9433 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 4 - Processional to Calvary: How sweet is the grace**
Crooks, Richard - tenor Andrews, Mark - organ
CVE-53738- 1 **27-May-29** Camden - Church
Victor: 9425 13264 **H.M.V.:** *42- 666* D1818 D7773

9433 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 10 - When Jesus therefore saw his mother + Is it nothing to you?**
Crooks, Richard - tenor Tibbett, Lawrence - baritone Andrews, Mark - organ
CVE-53744- 2 **28-May-29** Camden - Church
Victor: 9428 13263 **H.M.V.:** *42- 630* D1821 D7773

9434 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 5 - And when they came to the place called Calvary + Cross of Jesus + He made himself no reputation**
Tibbett, Lawrence - baritone Andrews, Mark - organ
Trinity Choir: Marsh, Lucy Isabelle - soprano + Kline, Olive - soprano + Baker, Della - soprano + Rodgers, Ruth - soprano +
Hager, Emily Stokes - soprano + Baker, Elsie - contralto + Clark, Helen - contralto + Bryant, Rose - contralto + Indemauer, Edna - contralto +
Murphy, Lambert - tenor + Hart, Charles - tenor + James, Lewis - tenor + Harrison, Charles W. - tenor + Croxton, Frank - bass + Glenn, Wilfred - bass +
Shaw, Elliott - baritone + Stanley, James - baritone + Baughman, Stanley - baritone + Cairns, Clifford - conductor
CVE-53739- 2 **27-May-29** *HMV copies are transcribed T1* Camden - Church
Victor: 9426 13265 **H.M.V.:** *42- 710* D1819 D7774

9434 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 11 - from the throne of his cross**
Trinity Choir: Marsh, Lucy Isabelle - soprano + Kline, Olive - soprano + Baker, Della - soprano + Rodgers, Ruth - soprano + Hager, Emily Stokes - soprano
Baker, Elsie - contralto + Clark, Helen - contralto + Bryant, Rose - contralto + Indemauer, Edna - contralto + Murphy, Lambert - tenor +
James, Lewis - tenor + Hart, Charles - tenor + Harrison, Charles W. - tenor + Croxton, Frank - bass + Glenn, Wilfred - bass + Shaw, Elliott - baritone +
Stanley, James - baritone + Baughman, Stanley - baritone + Cairns, Clifford - conductor Andrews, Mark - organ
Stanley, James - baritone + Baughman, Stanley - baritone + Cairns, Clifford - conductor Andrews, Mark - organ
CVE-53745- 1 **28-May-29** Camden - Church
Victor: 9429 13262 **H.M.V.:** *42- 623* D1822 D7774

9435 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 6 - King ever glorious**
Crooks, Richard - tenor Andrews, Mark - organ
CVE-53740- 2 **27-May-29** Camden - Church
Victor: 9426 13266 **H.M.V.:** *42- 640* D1819 D7775

9435 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 12 - from the throne of his cross, conclusion + After this + All for Jesus**
Crooks, Richard - tenor Andrews, Mark - organ
Trinity Choir: Marsh, Lucy Isabelle - soprano + Kline, Olive - soprano + Baker, Della - soprano + Rodgers, Ruth - soprano +
Hager, Emily Stokes - soprano + Baker, Elsie - contralto + Clark, Helen - contralto + Bryant, Rose - contralto + Indemauer, Edna - contralto +
Murphy, Lambert - tenor + Hart, Charles - tenor + James, Lewis - tenor + Harrison, Charles W. - tenor + Croxton, Frank - bass + Glenn, Wilfred - bass +
Shaw, Elliott - baritone + Stanley, James - baritone + Baughman, Stanley - baritone + Cairns, Clifford - conductor
CVE-53746- 1 **28-May-29** Camden - Church
Victor: 9429 13261 **H.M.V.:** *42- 624* D1822 D7775

9436 **Paillasse (Catulle Mendès; Ruggiero Leoncavallo): Pardon, puis je entrer?**
Crabbé, Armand - baritone Orchestra, Piero Coppola - conductor
CTR3099- 1 **30-Sep-27** Paris relay
H.M.V.: 2-032131 DB 1128

9436 **Paillasse (Catulle Mendès; Ruggiero Leoncavallo): Un jour dans son cœur meme**
Crabbé, Armand - baritone Orchestra, Piero Coppola - conductor
CFR395- 1 **17-Mar-27** Paris relay
H.M.V.: 2-032132 DB 1128

9437 **Acis and Galatea (John Gay; George Frideric Handel, HWV.49): Je sens l'amour**
Crabbé, Armand - baritone Orchestra, Piero Coppola - conductor
CV 25- 1 **3-Oct-29** Paris
H.M.V.: 2-032146 DB 1213

9437 **Quo Vadis? (Henri Caïn; Jean Nougues): Errar sull'ampio mare**
Crabbé, Armand - baritone Orchestra, Piero Coppola - conductor
CV 24- 1 **3-Oct-29** Paris
H.M.V.: 2-032145 DB 1213

9438 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 1st movement - Adagio - Allegro - Part 1**
Berliner Staatskapelle, Erich Kleiber - conductor
CWR1377- 2 **28-Nov-27** Berlin - Singakademie relay
H.M.V.: 4-040610 D1448 D7452 EJ199 ES367

9438 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 1st movement - Adagio - Allegro - Part 2**
Berliner Staatskapelle, Erich Kleiber - conductor
CWR1378- 2 **28-Nov-27** Berlin - Singakademie relay
H.M.V.: 4-040611 D1448 D7453 EJ199 ES367

9439 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 2nd movement - Andante - Part 1**
Berliner Staatskapelle, Erich Kleiber - conductor
CWR1381- 1 **28-Nov-27** Berlin - Singakademie relay
H.M.V.: 4-040612 D1449 D7454 EJ200 ES368

9439 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 2nd movement - Andante - Part 2**
Berliner Staatskapelle, Erich Kleiber - conductor
CWR1382- 1 **28-Nov-27** Berlin - Singakademie relay
H.M.V.: 4-040613 D1449 D7454 EJ200 ES368

9440 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 3rd movement - Minuet - Allegretto + Trio**
Berliner Staatskapelle, Erich Kleiber - conductor
CWR1379- 2 **28-Nov-27** Berlin - Singakademie relay

H.M.V.: 4-040614 D1450 D7453 EJ201 ES369

9440 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 4th movement - Allegro**
Berliner Staatskapelle, Erich Kleiber - conductor
CWR1380- 1 **28-Nov-27** Berlin - Singakademie relay
H.M.V.: 4-040615 D1450 D7452 EJ201 ES369

9441 **El Boodie allemuil Sahar - Part 1**
Kolsoum, Omme - mezzo-soprano Strings (NL)
CT3927- 1 **30-Apr-28** Cairo
H.M.V.: 2-013024 72-027

9441 **El Boodie allemuil Sahar - Part 2**
Kolsoum, Omme - mezzo-soprano Strings (NL)
CT3928- 1 **30-Apr-28** Cairo
H.M.V.: 2-013025 72-027

9442 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Place au factotum**
Crabbé, Armand - baritone Orchestra, Piero Coppola - conductor
CFR379- 1 **15-Mar-27** Paris relay
Victor: 6768 **H.M.V.:** 2-032112 DB 1043

9442 **Hamlet (William Shakespeare; Ambroise Thomas): Ô vin, dissipe la tristesse**
Crabbé, Armand - baritone Orchestra, Piero Coppola - conductor
CFR378- 2 **15-Mar-27** Paris relay
Victor: 6768 **H.M.V.:** 2-032111 DB 1043

9443 **Ato yozarto (Josef Rosenblatt) - Part 1**
Rosenblatt, Cantor Josef - tenor Rosenblatt, Henry - baritone Machtenberg's Male Choir
CVE-53851- 1 **19-Jun-29** *HMV copies are transcribedT1* New York
H.M.V.: *42- 620* ES631

9443 **Ato yozarto (Josef Rosenblatt) - Part 2**
Rosenblatt, Cantor Josef - tenor Rosenblatt, Henry - baritone Machtenberg's Male Choir
CVE-53852- 1 **19-Jun-29** *HMV copies are transcribedT1* New York
H.M.V.: *42- 612* ES631

9444 **Primavera d'Oro, La (Adolfo Betti; Aleksandr Glazunov)**
del Campo, Sofía - soprano Orchestra, Bruno Reibold - conductor
CVE-50777- 2 **25-Mar-29** New York
H.M.V.: *42- 870*

9444 **Re Pastore, Il (Pietro Antonio Domenico Trapassi as "Metastasio"; Wolfgang Amadeus Mozart, KV 208): L'amerò, sarò costante**
del Campo, Sofía - soprano Orchestra, Bruno Reibold - conductor
CVE-50775- 2 **25-Mar-29** New York
H.M.V.: *42- 886*

9445 to **9448 - Album AM-9 - Mark Hambourg and Royal Albert Hall Orchestra, Landon Ronald:**

9445 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 1**
Hambourg, Mark - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 736- 1A **28-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9055 9086
H.M.V.: 05951 D1130 D7150 D7568 E 61 ES205

9445 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 2**
Hambourg, Mark - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 735- 1A **28-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9058 9079
H.M.V.: 05950 D1133 D7153 D7568 E 64 ES208

9446 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 2**
Hambourg, Mark - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 737- 1 **28-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9055 9085
H.M.V.: 05952 D1130 D7151 D7569 E 61 ES205

9446 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 1**
Hambourg, Mark - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 734- 1A **28-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9058 9080
H.M.V.: 05949 D1133 D7152 D7569 E 64 ES208

9447 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 3**
Hambourg, Mark - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 738- 1A **28-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9056 9084
H.M.V.: 05953 D1131 D7152 D7570 E 62 ES206

9447 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 2nd movement - Andantino simplice - Allegro vivace assai - Part 2**
Hambourg, Mark - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 733- 1A **28-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9057 9081
H.M.V.: 05948 D1132 D7151 D7570 E 63 ES207

9448 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 4**
Hambourg, Mark - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 739- 1 **28-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9056 9083
H.M.V.: 05954 D1131 D7153 D7571 E 62 ES206

9448 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 2nd movement - Andantino simplice - Allegro vivace assai - Part 1**
Hambourg, Mark - piano Royal Albert Hall Orchestra, Landon Ronald - conductor
CR 732- 2A **28-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9057 9082
H.M.V.: 05947 D1132 D7150 D7571 E 63 ES207

9449 to **9454 - Album AM-6 - Symphony, Coates: Symphony No. 3 in E-flat Major - "Eroica" - (Beethoven, Op. 55) + Allegretto in E-flat Major (Ludwig van Beethoven)**

9449 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 678- 3A **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9043 9076 36251
H.M.V.: 4-0923 AB210 AW4302 D1158 D7547 EJ 71 ES218

9449 **Allegretto in E-flat Major (Ludwig van Beethoven)**
Symphony Orchestra, The, Albert Coates - conductor
Cc 7034- 1 **22-Oct-25** *Transcribed?* Hayes - Studio B
Victor: 9048 36256 **H.M.V.:** 4-0863 AB234 W 759

9450 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 679- 1 **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9043 9077 36251
H.M.V.: 4-0924 AB210 AW4302 D1158 D7548 EJ 71 ES218

9450 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 3**
Symphony Orchestra, The, Albert Coates - conductor
CR 688- 1 **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9048 9086 36256
H.M.V.: 4-0932 AB215 AW4312 D1163 D7548 EJ 76 ES223

9451 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 3**
Symphony Orchestra, The, Albert Coates - conductor
CR 680- 2A **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9044 9078 36252
H.M.V.: 4-0925 AB211 AW4304 D1159 D7549 EJ 72 ES219

9451 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 687- 1 **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9047 9085 36255
H.M.V.: 4-0931 AB214 AW4310 D1162 D7549 EJ 75 ES222

9452 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 681- 1 **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9044 9079 36252
H.M.V.: 4-0926 AB211 AW4304 D1159 D7550 EJ 72 ES219

9452 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 686- 1 **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9047 9084 36255
H.M.V.: 4-0930 AB214 AW4310 D1162 D7550 EJ 75 ES222

9453 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 682- 1A **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9045 9080 36253
H.M.V.: 4-0927 AB212 AW4306 D1160 D7551 EJ 73 ES220

9453 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace**
Symphony Orchestra, The, Albert Coates - conductor
CR 685- 1 **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9046 9083 36254
H.M.V.: 4-0929 AB213 AW4308 D1161 D7551 EJ 74 ES221

9454 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 3**
Symphony Orchestra, The, Albert Coates - conductor
CR 683- 1A **16-Sep-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9045 9081 36253
H.M.V.: 4-0928 AB212 AW4306 D1160 D7552 EJ 73 ES220

9454 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 4**
Symphony Orchestra, The, Albert Coates - conductor
CR 684- 3A **26-Oct-26** London - Kingsway Hall to Small Queen's Hall
Victor: 9046 9082 36254
H.M.V.: 4-0947 AB213 AW4308 D1161 D7552 EJ 74 ES221

9455 **Jehi rozon (Savel Kwartin)**
Kwartin, Cantor Savel - tenor Ellstein, Abraham - organ
CVE-55071- 1 **2-Jul-29** *HMV copies are transcribed T1* Camden - Church
Victor: V-59024 38-1010 Dub-10" 25-5152 **H.M.V.:** *42- 647* ES632 JOX24

9455 **T'ka b'shofar (Savel Kwartin)**
Kwartin, Cantor Savel - tenor Ellstein, Abraham - organ
CVE-55070- 2 **2-Jul-29** Camden - Church
Victor: V-59024 38-1010 Dub-10" 25-5152 **H.M.V.:** *42- 646* ES632 JOX24

9456 **to** **9469 with 9486 to 9487 - Album M-60 -Representative Excerpts. Various Soloists and Orchestras : Wagner: Die Götterdämmerung**

9456 **Götterdämmerung (Richard Wagner) - 1 - Prélude + Welch' licht leuchtet dort?**
Arden, Evelyn - contralto Palmer, Gladys - contralto London Symphony Orchestra, Albert Coates - conductor
Cc13724- 2 **17-Oct-28** London - Kingsway Hall
Victor: 9578 13466 **H.M.V.:** 6-0518 AB511 D1572 ES537

9456 **Götterdämmerung (Richard Wagner) - 2 - Ein kühner Gott**
Arden, Evelyn - contralto Eadie, Noel - soprano London Symphony Orchestra, Albert Coates - conductor
Cc13725- 1A **17-Oct-28** London - Kingsway Hall
Victor: 9579 13467 **H.M.V.:** 6-0519 AB511 D1572 ES537

9457 **Götterdämmerung (Richard Wagner) - 3 - Es vagt die Burg**
Arden, Evelyn - contralto Palmer, Gladys - contralto London Symphony Orchestra, Albert Coates - conductor
Cc13726- 5 **3-Jan-29** London - Kingsway Hall
Victor: 9580 13468 **H.M.V.:** 6-0548 AB512 D1573 ES538

9457 **Götterdämmerung (Richard Wagner) - 4 - Wollt ihr wissen**
Eadie, Noel - soprano London Symphony Orchestra, Albert Coates - conductor
Cc13727- 5A **3-Jan-29** London - Kingsway Hall
Victor: 9581 13469 **H.M.V.:** 6-0567 AB512 D1573 ES538

9458 **Götterdämmerung (Richard Wagner) - 5 - Im Zeitmass - The parting of Brunnhilde and Siegfried - Part 1**
Austral, Florence - soprano Royal Opera Orchestra and chori London Symphony Orchestra, Albert Coates - conductor
Cc13730- 2 **18-Oct-28** London - Kingsway Hall
Victor: 9582 13470 G-529 **H.M.V.:** 6-0529 AB513 D1574 ES539

9458 **1** **Götterdämmerung (Richard Wagner) - 6 - Ewig dir - The parting of Brunnhilde and Siegfried - Part 2**
Austral, Florence - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
Cc13731- 3 **18-Oct-28** London - Kingsway Hall
Victor: 9583 13471 **H.M.V.:** 6-0528 AB513 D1574 ES539

9458 **Tr.** **Götterdämmerung (Richard Wagner) - 6 - Ewig dir - The parting of Brunnhilde and Siegfried - Part 2**
Austral, Florence - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CS-53313- 1AR **18-Oct-28** *Transcribed from Cc13731- 3* London - Kingsway Hall
Victor: 9583 13471 **H.M.V.:** 6-0528 AB513 D1574 ES539

9459 **Götterdämmerung (Richard Wagner) - 9 - Hier sitz´ ich zur Wacht - "Hagan meditates revenge"**
Andrésen, Ivar - bass Guszalewicz, Genia - soprano
CLR3883- 1 **17-Feb-28** Berlin relay
Victor: 9578 13473
H.M.V.: 4-042063 AB213 D1576 EH 227 E411 ES541

9459 **Götterdämmerung (Richard Wagner) - 10 - Seit er von Dir geschieden - "Waltraube's narrative" - Part 1**
Offers, Maartje - contralto Ashman, Gregory - piano
CR1460- 3A **16-Feb-28** London - Kingsway Hall to Small Queen's Hall
Victor: 9579 13472
H.M.V.: 2-043095 AB515 D1576 DB 4657 E411 ES541

9460 **Götterdämmerung (Richard Wagner) - 11 - Seine Raben beide - "Waltraube's narrative" - Part 2**
Offers, Maartje - contralto London Symphony Orchestra, Albert Coates - conductor
CR1461- 2 **23-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9580 13471
H.M.V.: 2-043075 AB515 D1577 DB 4657 E412 ES541

9460 **Götterdämmerung (Richard Wagner) - 12 - Da sann ich nach - "Waltraube's narrative" - Part 3**
Offers, Maartje - contralto London Symphony Orchestra, Albert Coates - conductor
CR1473- 3 **25-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 9581 13470
H.M.V.: 5-0676 AB516 D1577 DB 4658 E412 ES542

9461 **Götterdämmerung (Richard Wagner) - 13 - Geh´ heim - "Brunnhilde refuses to give up the Ring"**
Austral, Florence - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1474- 3 **25-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 9582 13469
H.M.V.: 2-044050 AB516 D1578 DB 4658 E413 ES543

9461 **Götterdämmerung (Richard Wagner) - 14 - Hoi-ho... Ihr Gibichsmannen wachet euch auf - "Hagen summons the Vassals"**
Andrésen, Ivar - bass Berliner Staatskapelle, Fritz Zweig - conductor Berliner Staatschor und Staatskapelle, Leo Blech - conductor
CDR4708- 2 **21-Jun-27** Berlin Singakademie relay
Victor: 9583 13468
H.M.V.: 2-054259 AB517 AW36 D1608 D7832 EJ401 ES539

9462 **Götterdämmerung (Richard Wagner) - 15 - Schlugen wir Tiere - "Hagen bids the Vassals prepare for feasting"**
Andrésen, Ivar - bass Männerchor der Berliner Staatsoper Berliner Staatschor und Staatskapelle, Leo Blech - conductor

CDR4709- 1 **21-Jun-27** Berlin Singakademie relay
Victor: 9584 13467 G-530
H.M.V.: 4-042018 AB481 D1578 EJ150 E413 ES305 ES543

9462 **Götterdämmerung (Richard Wagner) - 16 - Helle Wehr, Heilige Waffe - "Siegfried takes oath on Hagen's spear"**
Austral, Florence - soprano Offers, Maartje - contralto London Symphony Orchestra, Albert Coates - conductor
Cc13728- 3A **17-Oct-28** London - Kingsway Hall
Victor: 9585 13466
H.M.V.: 2-044051 AB517 D1579 DB 4659 E414 ES544

9463 **Götterdämmerung (Richard Wagner) - 17 - Welches unholds list - "Hagen suggests revenge to Brunnhilde"**
Austral, Florence - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
Cc13732- 2A **18-Oct-28** *Transcribed to CS-53313-1AR* London - Kingsway Hall
Victor: 9586 13474 **H.M.V.:** 6-0530 AB519 D1580 DB 4659 ES545

9463 **Götterdämmerung (Richard Wagner) - 18 - O, undank - Brunnhilde reveals Siegfried's vulnerability**
London Symphony Orchestra, Albert Coates - conductor
Cc13733- 2 **18-Oct-28** London - Kingsway Hall
Victor: 9587 13475 **H.M.V.:** 6-0531 AB519 D1580 DB 4660 ES545

9464 **Götterdämmerung (Richard Wagner) - 19 - Dich verriet er - The conspirators agree on the death of Siegfried**
Austral, Florence - soprano Collier, Frederic - bass London Symphony Orchestra, Albert Coates - conductor
Cc13734- 1 **18-Oct-28** London - Kingsway Hall
Victor: 9588 13476 **H.M.V.:** 6-0532 AB520 D1581 DB 4660 ES546

9464 **1** **Götterdämmerung (Richard Wagner) - 20 - Frau Sonne sendet**
de Garmo, Tilly - soprano Sanzio, Delia - soprano Berliner Staatskapelle, Leo Blech - conductor
CLR4488- 1 **10-Sep-28** *Transcribed to CS-53327-1AR* Berlin relay
Victor: 9589 13477 G-530
H.M.V.: 6-0527 AB518 D1581 EJ416 ES546

9464 **Tr.** **Götterdämmerung (Richard Wagner) - 20 - Frau Sonne sendet**
de Garmo, Tilly - soprano Kindermann, Lydia - soprano Berliner Staatskapelle, Leo Blech - conductor
CS-53327- 1AR **10-Sep-28** *Transcribed from CLR4488- 1* Berlin relay
Victor: 9589 13477 G-530
H.M.V.: 6-0527 AB520 D1581 EJ416 ES546

9465 **Götterdämmerung (Richard Wagner) - 21 - Ich höre sein Horn**
de Garmo, Tilly - soprano Kindermann, Lydia - soprano Laubenthal, Rudolf - tenor Marherr - Wagner, Elfriede - soprano
Berliner Staatskapelle, Leo Blech - conductor
CLR4489- 1 **10-Sep-28** Berlin relay
Victor: 9590 13478 **H.M.V.:** 2-042059 AB521 D1582 EJ417 ES547

9465 **Götterdämmerung (Richard Wagner) - 22 - He, he, he**
de Garmo, Tilly - soprano Kindermann, Lydia - soprano Marherr - Wagner, Elfriede - soprano
Berliner Staatskapelle, Leo Blech - conductor
CLR4490- 2 **10-Sep-28** Berlin relay
Victor: 9591 13479 **H.M.V.:** 2-042060 AB521 D1582 EJ417 ES547

9466 **Götterdämmerung (Richard Wagner) - 23 - Kommt ihr Schwestern**
de Garmo, Tilly - soprano Kindermann, Lydia - soprano Laubenthal, Rudolf - tenor Marherr - Wagner, Elfriede - soprano
Berliner Staatskapelle, Leo Blech - conductor
CLR4491- 2 **10-Sep-28** Berlin relay
Victor: 9592 13480 **H.M.V.:** 2-042061 AB522 D1583 EJ418 ES548

9466 **Götterdämmerung (Richard Wagner) - 24 - Mime hiess ein mürrischer Zwerg**
Laubenthal, Rudolf - tenor Schorr, Friedrich - bass-baritone Zador, Desider - baritone
Berliner Staatskapelle, Leo Blech - conductor
CLR4483- 2 **7-Sep-28** Berlin relay
Victor: 9593 13481 **H.M.V.:** 2-042058 AB522 D1583 EJ418 ES548

9467 **Götterdämmerung (Richard Wagner) - 25 - In Lied zu dem Wipfel**
Laubenthal, Rudolf - tenor List, Emmanuel - bass Zador, Desider - baritone
CLR4484- 1 **7-Sep-28** Berlin relay
Victor: 9586 13481 **H.M.V.:** 2-044042 AB523 D1584 EJ419 ES549

9467 **Götterdämmerung (Richard Wagner) - 26 - Brünnhilde, heilige Braut**
Laubenthal, Rudolf - tenor List, Emmanuel - bass Berliner Staatskapelle, Leo Blech - conductor
CLR4482- 1 **7-Sep-28** Berlin relay
Victor: 9587 13480 **H.M.V.:** 2-042057 AB523 D1584 EJ419 ES549

9468 **Tr.** **Götterdämmerung (Richard Wagner) - 29 - Schweigt eures Jammers jauchzenden**
Austral, Florence - soprano Ljungberg, Göta - soprano London Symphony Orchestra, Albert Coates - conductor
CR1472- 3A **1-Dec-27** *Transcribed* London - Queen's Hall to Small Queen's Hall
Victor: 9590 13477 **H.M.V.:** 2-043106 AB525 D1586

9468 **Götterdämmerung (Richard Wagner) - 30 - Sein ross**
Austral, Florence - soprano London Symphony Orchestra, Lawrance Collingwood - conductor
CR1486- 3 **25-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 9591 13476 **H.M.V.:** 5-0669 AB525 D1586

9469 **Götterdämmerung (Richard Wagner) - 31 - Ruhe**
Austral, Florence - soprano London Symphony Orchestra, Albert Coates - conductor
CR1487- 1 **26-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9592 13475 **H.M.V.:** 2-043080 AB526 D1587

9469 **Götterdämmerung (Richard Wagner) - 32 - Weisst du auch**
Austral, Florence - soprano London Symphony Orchestra, Albert Coates - conductor
CR1475- 2 **25-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9593 13474 **H.M.V.:** 2-043076 AB526 D1587

9470 **Wand of Youth Suite (Edward Elgar, No. 1) - 1 - Overture - Allegro + Serenade**
London Symphony Orchestra, Edward Elgar - conductor
Cc15062- 2 **19-Dec-28** London - Kingsway Hall
H.M.V.: 6-0572 AW 87 D1636 D7486

9470 **Wand of Youth Suite (Edward Elgar, No. 1) - 2 - Minuet + Sun dance**
London Symphony Orchestra, Edward Elgar - conductor
Cc15063- 4 **19-Dec-28** London - Kingsway Hall
H.M.V.: 6-0573 AW 87 D1636 D7487

9471 **Wand of Youth Suite (Edward Elgar, No. 1) - 3 - Fairy pipers - Allegretto**
London Symphony Orchestra, Edward Elgar - conductor
Cc15064- 3 **19-Dec-28** London - Kingsway Hall
H.M.V.: 6-0574 AW 88 D1637 D7488

9471 **Wand of Youth Suite (Edward Elgar, No. 1) - 4 - Slumber scene - Moderato**
London Symphony Orchestra, Edward Elgar - conductor
Cc15065- 1 **19-Dec-28** London - Kingsway Hall
H.M.V.: 6-0575 AW 88 D1637 D7489

9472 **Beau Brummel (Edward Elgar, IEE 3) - Minuet**
London Symphony Orchestra, Edward Elgar - conductor
Cc15072- 1 **20-Dec-28** London - Kingsway Hall
H.M.V.: 6-0571 AW 89 D1638 D7490

9472 **Wand of Youth Suite (Edward Elgar, No. 1) - 5 - Fairies and giants**
London Symphony Orchestra, Edward Elgar - conductor
Cc15066- 2 **19-Dec-28** London - Kingsway Hall
H.M.V.: 6-0576 AW 89 D1638 D7490

9473 **Tsar Sultan Suite, No. 3 (Nikolai Rimsky-Korsakov, Op. 57) - Introduction to Act 4, scene 2 - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR1699- 1A **16-Feb-28** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 5-0940 AB450 D1491 ES442

9473 **Tsar Sultan Suite, No. 3 (Nikolai Rimsky-Korsakov, Op. 57) - Introduction to Act 4, scene 2 - Part 2**
London Symphony Orchestra, Albert Coates - conductor

CR1700- 1 **16-Feb-28** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 5-0812 AB450 D1491 ES442

9474 **Prince Igor (Aleksandr Borodin, IAB 7) - Polovtsian dance - Part 1**
London Symphony Orchestra, Albert Coates - conductor Philharmonic Choir
CR1554- 1 **24-Oct-27** London - Queen's Hall to Small Queen's Hall
H.M.V.: 5-0985 AB494 AW52 D1528

9474 **Prince Igor (Aleksandr Borodin, IAB 7) - Polovtsian dance - Part 2**
London Symphony Orchestra, Albert Coates - conductor Philharmonic Choir
CR1555- 1A **24-Oct-27** London - Queen's Hall to Small Queen's Hall
H.M.V.: 6-0515 AB494 AW52 D1528

9475 **Rosamunde von Cypern (Franz Schubert, D.797, Op. 26) - Entr'acte**
Royal Albert Hall Orchestra, Malcolm Sargent - conductor
CR1671- 2 **7-Feb-28** London - Kingsway Hall to Small Queen's Hall
Victor: 9274 **H.M.V.:** 5-0783

9475 **Rosamunde von Cypern (Franz Schubert, D.797, Op. 26) - Overture**
Royal Albert Hall Orchestra, Malcolm Sargent - conductor
CR1673- 1A **7-Feb-28** London - Kingsway Hall to Small Queen's Hall
Victor: 9274 **H.M.V.:** 5-0784

9476 **English Suite No. 2 in A Minor (Johann Sebastian Bach, BWV 807) - Allemande and courante**
Samuel, Harold - piano
Cc 9416- 2A **10-Nov-26** London - Small Queen's Hall - Studio C
H.M.V.: 05998 C1405 EH220

9476 **English Suite No. 2 in A Minor (Johann Sebastian Bach, BWV 807) - Prelude**
Samuel, Harold - piano
Cc 9415- 1A **10-Nov-26** London - Small Queen's Hall - Studio C
H.M.V.: 05997 C1405 EH220

9477 **English Suite No. 2 in A Minor (Johann Sebastian Bach, BWV 807) - Gigue**
Samuel, Harold - piano
Cc 9521- 6 **8-Jun-27** London - Small Queen's Hall - Studio C
H.M.V.: 2-05500 C1406

9477 **English Suite No. 2 in A Minor (Johann Sebastian Bach, BWV 807) - Sarabande**
Samuel, Harold - piano
Cc 9417- 3 **8-Dec-26** London - Small Queen's Hall - Studio C
H.M.V.: 05999 C1406

9478 to 9482 - Album C-5 - Victor Salon Orchestra, Nathaniel Shilkret: The Music of Ethelbert Nevin

9478 1 **Nevin's Suite (Ethelbert W. Nevin, Op. 25): A day in Venice - 1 - Dawn + Gondoliers**
Victor Salon Orchestra, Nathaniel Shilkret - conductor
CVE-53469- 5 **16-Jul-29** New York - Liederkranz Hall
H.M.V.: *42- 671*

9478 Tr. **Nevin's Suite (Ethelbert W. Nevin, Op. 25): A day in Venice - 1 - Dawn + Gondoliers**
Victor Salon Orchestra, Nathaniel Shilkret - conductor
CVE-53469- 5 **16-Jul-29** *Transcribed* New York - Liederkranz Hall

9478 **Nevin's Suite (Ethelbert W. Nevin, Op. 25): A day in Venice - 2 - Venetian love song + Good night**
Victor Salon Group, Nathaniel Shilkret - conductor
CVE-53470- 3 **19-Jul-29** New York - Liederkranz Hall
H.M.V.: *42- 672*

9479 **Nevin's Suite (Ethelbert W. Nevin): Shepherd's tale + Lullaby**
Victor Salon Group, Nathaniel Shilkret - conductor
CVE-55619- 2 **19-Jul-29** New York - Liederkranz Hall
H.M.V.: *42- 673*

9479 **Nevin's Suite (Ethelbert W. Nevin): Water scenes + Narcissus + Country dance**
Victor Salon Orchestra, Nathaniel Shilkret - conductor
CVE-53473- 4 **27-Jun-29** New York - Liederkranz Hall
H.M.V.: *42- 711*

9480 **Nevin's Suite (Ethelbert W. Nevin): At twilight + Oh! That we two were Maying (Charles Kingsley; Ethelbert W. Nevin)**
Victor Salon Orchestra, Nathaniel Shilkret - conductor Glenn, Wilfred - bass
CVE-53472- 3 **27-Jun-29** New York - Liederkranz Hall
H.M.V.: *42- 723*

9480 **Nevin's Suite (Ethelbert W. Nevin): My desire + Mighty lak' a rose**
Victor Salon Orchestra, Nathaniel Shilkret - conductor James, Lewis - tenor Kline, Olive - soprano
CVE-55620- 1 **19-Jul-29** New York - Liederkranz Hall
H.M.V.: *42- 714*

9481 **Nevin's Suite (Ethelbert W. Nevin): In winter + Every night + Beat on, mine little heart**
Victor Salon Orchestra, Nathaniel Shilkret - conductor Kellogg, Edna - soprano
CVE-53471- 5 **19-Jul-29** New York - Liederkranz Hall
H.M.V.: *42- 674*

9481 1 **Nevin's Suite (Ethelbert W. Nevin, Op. 12, No. 4): Little Boy Blue - Medley**
Victor Salon Orchestra, Nathaniel Shilkret - conductor
CVE-53474- 3 **27-Jun-29** New York - Liederkranz Hall
H.M.V.: *42- 712*

9481 Tr. **Nevin's Suite (Ethelbert W. Nevin, Op. 12, No. 4): Little Boy Blue - Medley**
Victor Salon Orchestra, Nathaniel Shilkret - conductor
CVE-53474- 3 **27-Jun-29** New York - Liederkranz Hall
H.M.V.: *42- 712* *Transcribed*

9482 1 **Nevin's Suite (Ethelbert W. Nevin): May in Tuscany - Barchetta + Captive memories + Serenade + 'Twas a lover and his lass**
Victor Salon Orchestra, Nathaniel Shilkret - conductor Shaw, Elliott - baritone
CVE-55614- 1 **16-Jul-29** New York - Liederkranz Hall
H.M.V.: *42- 675*

9482 2 **Nevin's Suite (Ethelbert W. Nevin): May in Tuscany - Barchetta + Captive memories + Serenade + 'Twas a lover and his lass**
Victor Salon Orchestra, Nathaniel Shilkret - conductor Shaw, Elliott - baritone
CVE-55614- 3 **16-Jul-29** New York - Liederkranz Hall

9482 **Nevin's Suite (Ethelbert W. Nevin): The rosary**
Victor Salon Orchestra, Nathaniel Shilkret - conductor Simmons, Robert - tenor Ludwig, Norbert - organ
CVE-56050- 3 **26-Aug-29** Camden - Church
H.M.V.: *42- 676*

9483 **Luz mala (Eduardo Fabini)**
del Campo, Sofía - soprano Magnan, Charles - piano
CVE-51643- 2 **19-Apr-29** New York
H.M.V.: *42- 871*

9483 **Segreto, El (Rangifo)**
del Campo, Sofía - soprano Magnan, Charles - piano
CVE-51644- 2 **19-Apr-29** New York
H.M.V.: *42- 872*

9484 **Norma (Felice Romani; Vincenzo Bellini): Non Parti? - "Soldier's chorus"**
Metropolitan Opera Orchestra and Male Chorus, Giulio Setti - conductor
CVE-41095- 2 **3-Dec-27** New York - Liederkranz Hall
H.M.V.: *42- 682* AW 166

9484 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Or co; dadi, ma fra poco… Squilli, echeggi la tromba guerriera**
Metropolitan Opera Male Orchestra and chorus, Giulio Setti - conductor
CVE-51102- 1 **28-Mar-29** New York - Liederkranz Hall
H.M.V.: *42- 681* AW 166

9485 **Ballo in Maschera, Un (Giuseppe Verdi): Overture**
Berliner Staatskapelle, Leo Blech - conductor

CLR3994- 1 **23-Mar-28** Berlin relay
H.M.V.: 4-040650 EJ292

9485 **Cosi Fan Tutte (Wolfgang Amadeus Mozart, KV 588): Overture**
Berliner Staatskapelle, Leo Blech - conductor
CWR 464- 1 **2-Nov-26** Berlin - Singakademie relay
H.M.V.: 4-040518 AB327 D1224 EJ 57 ES289 W884

9486 to **9487 with 9456 to 9469 - Album M-60 -Representative Excerpts. Various Soloists and Orchestras : Wagner: Die Götterdämmerung**

9486 **Götterdämmerung (Richard Wagner) - 7 - Siegfried's journey to the Rhine - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 137- 1 **25-Jan-26** London - Queen's Hall to Gloucester House
Victor: 7113 9007 9180 9584 13472 PuM01540
H.M.V.: 4-0788 AB178 AW4078 D1080 E 34 ES263

9486 **Götterdämmerung (Richard Wagner) - 8 - Begrüsse froh, o Held**
Collier, Frederic - bass Ljungberg, Göta - soprano Widdop, Walter - tenor
London Symphony Orchestra, Albert Coates - conductor
Cc13699- 1 **10-Oct-28** London - Kingsway Hall
Victor: 7113 9585 13473
H.M.V.: 2-044041 AB514 D1575 EJ410 ES540

9487 **Götterdämmerung (Richard Wagner) - 27 - Trauermarsch - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 217- 2 **26-Mar-26** London - Queen's Hall to Gloucester House
Victor: 7114 9049 9103 9588 13479 PuM01525
H.M.V.: 4-0837 AB193 AW4072 D1092 ES 27

9487 **Götterdämmerung (Richard Wagner) - 28 - Trauermarsch - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 141- 3 **25-Jan-26** London - Queen's Hall to Gloucester House
Victor: 7114 9049 9102 9589 13478 PuM01526
H.M.V.: 4-0838 AB193 AW4072 D1092 ES 27

9488 to **9506 - Album M-54 - La Scala Company, Sabajno: Aïda (Giuseppe Verdi) - Complete**

9488 **Aïda (Giuseppe Verdi) - 1 - Preludio**
Orchestra della Scala, Carlo Sabajno - conductor
CF2352- 5 **17-Dec-28** Milan
Victor: 9405 13447
H.M.V.: 6-0536 AB468 AW23 D1595 D7825 EJ389 ES517

9488 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 2 - Si, corre voce**
Manfrini, Luigi - bass Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2345- 1 **6-Oct-28** Milan
Victor: 9406 13448
H.M.V.: 2-054268 AB468 AW23 D1595 D7826 EJ388 ES517

9489 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 3 - Se quel guerrier io fossi... Celeste Aïda**
Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2344- 1T1 **6-Oct-28** *Transcribed* Milan
Victor: 9407 13449
H.M.V.: 2-052388 AB469 AW24 D1596 D7827 EJ389 ES518

9489 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 4 - Quale insolita fiamma nel tuo sguardo**
Minghini-Cattaneo, Irene - mezzo-soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2343- 2 **6-Oct-28** Milan
Victor: 9408 13450
H.M.V.: 2-054250 AB469 AW24 D1596 D7828 EJ389 ES518

9490 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 5 - Vieni, o diletta**
Minghini-Cattaneo, Irene - mezzo-soprano Giannini, Dusolina - soprano Manfrini, Luigi - bass Nessi, Giuseppe - tenor
Pertile, Aureliano - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF2390- 1T1 **19-Oct-28** *Transcribed* Milan
Victor: 9409 13451
H.M.V.: 2-054544 AB470 AW25 D1597 D7829 EJ390 ES519

9490 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 6 - Si, guerra e morte**
Minghini-Cattaneo, Irene - mezzo-soprano Giannini, Dusolina - soprano Manfrini, Luigi - bass Masini, Guglielmo - bass
Nessi, Giuseppe - tenor Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2391- 1T1 **19-Oct-28** *Transcribed* Milan
Victor: 9410 13452
H.M.V.: 2-054548 AB470 AW25 D1597 D7830 EJ390 ES519

9491 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 7 - Ritorna vincitor**
Giannini, Dusolina - soprano Orchestra, della Scala, Carlo Sabajno - conductor
CF2383- 1A **18-Oct-28** Milan
Victor: 9411 13453
H.M.V.: 2-053333 AB471 AW26 D1598 D7831 EJ391 ES520

9491 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 8 - I sacri nomi di padre, d'amante**
Giannini, Dusolina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF2417- 1 **26-Oct-28** Milan
Victor: 9412 13454
H.M.V.: 2-053338 AB471 AW26 D1598 D7832 EJ391 ES520

9492 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 9 - Immenso Fthà!**
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF2416- 1A **26-Oct-28** Milan
Victor: 9413 13455
H.M.V.: 2-053337 AB472 AW27 D1599 D7833 EJ392 ES527

9492 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 10 - Danza della sacerdotesse**
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF2365- 2 **12-Oct-28** Milan
Victor: 9414 13456
H.M.V.: 2-054547 AB472 AW27 D1599 D7834 EJ392 ES521

9493 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 11 - Mortal, diletto ai numi**
Manfrini, Luigi - bass Pertile, Aureliano - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF2346- 1T1 **8-Oct-28** *Transcribed* Milan
Victor: 9405 13456
H.M.V.: 2-054264 AB473 AW28 D1600 D7835 EJ393 ES522

9493 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 12 - Chi mai fra gl'inni**
Minghini-Cattaneo, Irene - mezzo-soprano Orchestra della Scala, Carlo Sabajno - conductor
CF2414- 2A **25-Oct-28** Milan
Victor: 9406 13455
H.M.V.: 2-053336 AB473 AW28 D1600 D7836 EJ393 ES526

9494 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 13 - Vieni, sul crin**
Minghini-Cattaneo, Irene - mezzo-soprano Giannini, Dusolina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF2415- 2A **25-Oct-28** Milan
Victor: 9407 13454
H.M.V.: 2-054267 AB474 AW29 D1601 D7837 EJ394 ES527

9494 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 14 - Ebben? Qual nuovo fremito**
Minghini-Cattaneo, Irene - mezzo-soprano Giannini, Dusolina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF2382- 2 **18-Oct-28** Milan
Victor: 9408 13453
H.M.V.: 2-054258 AB474 AW29 D1601 D7838 EJ394 ES523

9495 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 15 - Pietà ti prenda**
Minghini-Cattaneo, Irene - mezzo-soprano Giannini, Dusolina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF2413- 2A **24-Oct-28** Milan

	Victor:	9409	13452						
	H.M.V.:	2-054266	AB475	AW30	D1602	D7839	EJ395	ES528	
9495	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 16 - Gloria al Egitto!**								
	Orchestra della Scala and chorus, Carlo Sabajno - conductor								
	CF2370- 1	**13-Oct-28**							Milan
	Victor:	9410	13451						
	H.M.V.:	2-054546	AB475	AW30	D1602	D7840	EJ395	ES524	
9496	**Aïda (Giuseppe Verdi) - 17 - Ballabili**								
	Orchestra della Scala, Carlo Sabajno - conductor								
	CF2353- 4	**19-Nov-28**							Milan
	Victor:	9411	11897	13450					
	H.M.V.:	6-0537	AB476	AW31	D1603	D7841	EJ396	ES525	
9496	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 18 - Vieni, o guerriero vindice**								
	Orchestra della Scala and chorus, Carlo Sabajno - conductor								
	CF2386- 1	**18-Oct-28**							Milan
	Victor:	9412	13449						
	H.M.V.:	2-054543	AB476	AW31	D1603	D7842	EJ396	ES525	
9497	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 19 - Salvator della patria**								
	Minghini-Cattaneo, Irene - mezzo-soprano		Giannini, Dusolina - soprano		Inghilleri, Giovanni - baritone		Masini, Guglielmo - bass		
	Pertile, Aureliano - tenor		Orchestra della Scala and chorus, Carlo Sabajno - conductor						
	CF2392- 2A	**19-Oct-28**							Milan
	Victor:	9413	13448						
	H.M.V.:	2-054541	AB477	AW32	D1604	D7843	EJ397	ES526	
9497	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 20 - Quest' assisa ch'io vesto**								
	Minghini-Cattaneo, Irene - mezzo-soprano		Giannini, Dusolina - soprano		Inghilleri, Giovanni - baritone		Manfrini, Luigi - bass		
	Masini, Guglielmo - bass		Pertile, Aureliano - tenor		Orchestra della Scala, Carlo Sabajno - conductor				
	CF2412- 2	**24-Oct-28**							Milan
	Victor:	8994	9414	13447					
	H.M.V.:	2-054545	AB477	AW32	D1604	D7825	EJ397	ES530	
9498	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 21 - O Re, pei sacri numi**								
	Manfrini, Luigi - bass		Masini, Guglielmo - bass		Pertile, Aureliano - tenor		Orchestra, della Scala, Carlo Sabajno - conductor		
	CF2411- 2A	**24-Oct-28**							Milan
	Victor:	9415	13457						
	H.M.V.:	2-054262	AB478	AW33	D1601	D7826	EJ398	ES527	
9498	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 22 - Venga la schiava**								
	Minghini-Cattaneo, Irene - mezzo-soprano		Giannini, Dusolina - soprano		Inghilleri, Giovanni - baritone		Masini, Guglielmo - bass		
	Pertile, Aureliano - tenor		Orchestra della Scala and chorus, Carlo Sabajno - conductor						
	CF2385- 1A	**18-Oct-28**							Milan
	Victor:	9416	13458						
	H.M.V.:	2-054542	AB478	AW33	D1605	D7827	EJ398	ES527	
9499	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 23 - O tu che sei d'Osiride**								
	Minghini-Cattaneo, Irene - mezzo-soprano		Manfrini, Luigi - bass		Orchestra della Scala, Carlo Sabajno - conductor				
	CF2364- 2A	**12-Oct-28**							Milan
	Victor:	9417	13459						
	H.M.V.:	2-054265	AB479	AW34	D1606	D7828	EJ399	ES528	
9499	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 24 - Qui Radames verra... O patria mia**								
	Giannini, Dusolina - soprano		Orchestra della Scala, Carlo Sabajno - conductor						
	CF2384- 1A	**18-Oct-28**							Milan
	Victor:	9418	13460						
	H.M.V.:	2-053334	AB479	AW34	D1606	D7829	EJ399	ES528	
9500	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 25 - O cieli azzurri**								
	Giannini, Dusolina - soprano		Orchestra della Scala, Carlo Sabajno - conductor						
	CF2418- 2A	**26-Oct-28**							Milan
	Victor:	9419	13461						
	H.M.V.:	2-053339	AB480	AW35	D1607	D7830	EJ400	ES529	
9500	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 26 - Ciel! Mio padre!**								
	Giannini, Dusolina - soprano		Inghilleri, Giovanni - baritone		Orchestra della Scala, Carlo Sabajno - conductor				
	CF2381- 1A	**16-Oct-28**							Milan
	Victor:	9420	13462						
	H.M.V.:	2-054257	AB480	AW35	D1607	D7831	EJ400	ES529	
9501	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 27 - Su dunque... Sorgete egzie coorti**								
	Giannini, Dusolina - soprano		Inghilleri, Giovanni - baritone		Orchestra della Scala, Carlo Sabajno - conductor				
	CF2408- 2AT1	**24-Oct-28**							Milan
	Victor:	9421	13463						
	H.M.V.:	2-054259	AB481	AW36	D1608	D7832	EJ401	ES539	
9501	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 28 - Pur ti riveggo**								
	Giannini, Dusolina - soprano		Pertile, Aureliano - tenor		Orchestra della Scala, Carlo Sabajno - conductor				
	CF2409- 1	**24-Oct-28**							Milan
	Victor:	9422	13464						
	H.M.V.:	2-054260	AB481	AW36	D1608	D7833	EJ401	ES530	
9502	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 29 - Fuggiam gli ardori inospiti**								
	Giannini, Dusolina - soprano		Pertile, Aureliano - tenor		Orchestra della Scala, Carlo Sabajno - conductor				
	CF2410- 2	**24-Oct-28**							Milan
	Victor:	9423	11898	13465					
	H.M.V.:	2-054261	AB482	AW37	D1609	D7834	EJ402	ES531	
9502	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 30 - Aïda, tu non m'ami**								
	Giannini, Dusolina - soprano		Inghilleri, Giovanni - baritone		Pertile, Aureliano - tenor		Orchestra, della Scala, Carlo Sabajno - conductor		
	CF2380- 2A	**16-Oct-28**							Milan
	Victor:	9415	13465						
	H.M.V.:	2-054256	AB482	AW37	D1609	D7835	EJ402	ES531	
9503	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 31 - Tu, Amonasro**								
	Minghini-Cattaneo, Irene - mezzo-soprano		Giannini, Dusolina - soprano		Inghilleri, Giovanni - baritone		Pertile, Aureliano - tenor		
	Orchestra della Scala, Carlo Sabajno - conductor								
	CF2379- 2A	**16-Oct-28**							Milan
	Victor:	9416	13464						
	H.M.V.:	2-054255	AB483	AW38	D1610	D7836	EJ403	ES532	
9503	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 32 - L'aborrita rivale a me sfuggia (Gia l sacerdoti adunansi)**								
	Minghini-Cattaneo, Irene - mezzo-soprano		Pertile, Aureliano - tenor		Orchestra della Scala, Carlo Sabajno - conductor				
	CF2338- 2A	**5-Oct-28**							Milan
	Victor:	9417	11898	13463					
	H.M.V.:	2-054248	AB483	AW38	D1610	D7837	EJ403	ES532	
9504	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 33 - Ah! tu dei vivere**								
	Minghini-Cattaneo, Irene - mezzo-soprano		Pertile, Aureliano - tenor		Orchestra della Scala, Carlo Sabajno - conductor				
	CF2339- 1A	**5-Oct-28**							Milan
	Victor:	9418	13462						
	H.M.V.:	2-054249	AB484	AW39	D1611	D7838	EJ404	ES533	
9504	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 34 - Ohimè, morir mi sento**								
	Minghini-Cattaneo, Irene - mezzo-soprano		Orchestra della Scala, Carlo Sabajno - conductor						
	CF2369- 2A	**13-Oct-28**							Milan
	Victor:	9419	13461						
	H.M.V.:	2-053335	AB484	AW39	D1611	D7839	EJ404	ES533	
9505	**Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 35 - Radames! Radames!**								
	Minghini-Cattaneo, Irene - mezzo-soprano		Manfrini, Luigi - bass		Orchestra della Scala and chorus, Carlo Sabajno - conductor				
	CF2371- 2A	**13-Oct-28**							Milan

Victor: 9420 13460
H.M.V.: 2-054263 AB485 AW40 D1612 D7840 EJ405 ES534

9505 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 36 - Sacerdoti, compiste un delitto**
Minghini-Cattaneo, Irene - mezzo-soprano Giannini, Dusolina - soprano Manfrini, Luigi - bass Pertile, Aureliano - tenor
Orchestra della Scala, Carlo Sabajno - conductor
CF2372- 2A **15-Oct-28** Milan
Victor: 9421 13459
H.M.V.: 2-054252 AB485 AW40 D1612 D7841 EJ405 ES534

9506 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 37 - Presago il core**
Giannini, Dusolina - soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2373- 2A **15-Oct-28** Milan
Victor: 9422 13458
H.M.V.: 2-054253 AB486 AW41 D1613 D7842 EJ406 ES535

9506 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 38 - O terra addio**
Giannini, Dusolina - soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2374- 1A **15-Oct-28** Milan
Victor: 9423 13457
H.M.V.: 2-054254 AB486 AW41 D1613 D7843 EJ406 ES535

9507 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Revolutionary scene - Part 1**
Royal Opera Orchestra and chorus, John Barbirolli - conductor
CR2154- 1 **9-Jul-28** London - Covent Garden to Small Queen's Hall
H.M.V.: 2-054528 AN183 C1569

9507 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Revolutionary scene - Part 2**
Royal Opera Orchestra and chorus, John Barbirolli - conductor Gwynne, Robert - tenor Halland, Edward - bass
CR2155- 1 **9-Jul-28** London - Covent Garden to Small Queen's Hall
H.M.V.: 2-054529 AN183 C1569

9508 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Revolutionary scene - Part 3**
Royal Opera Orchestra and chorus, John Barbirolli - conductor Gwynne, Robert - tenor Halland, Edward - bass
Kelsey, Franclyn - baritone Mills, B. - bass
CR2156- 1 **9-Jul-28** London - Covent Garden to Small Queen's Hall
H.M.V.: 2-054530 AN184 C1570

9508 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Revolutionary scene - Part 4**
Royal Opera Orchestra and chorus, John Barbirolli - conductor Gwynne, Robert - tenor Halland, Edward - bass
Kelsey, Franclyn - baritone Mills, B. - bass Widdop, Walter - tenor
CR2157- 1 **9-Jul-28** London - Covent Garden to Small Queen's Hall
H.M.V.: 2-054537 AN184 C1570 S10003

9509 **Vespri Siciliani, I (Giuseppe Verdi): Overture - Part 1**
del Cupolo, Federico, and His Symphony Orchestra
CVE-51719- 2 **18-Apr-29** Camden - Church

9509 **Vespri Siciliani, I (Giuseppe Verdi): Overture - Part 2**
del Cupolo, Federico, and His Symphony Orchestra
CVE-51720- 2 **18-Apr-29** Camden - Church

9510 **Charraf habibel albe - Part 1**
Kolsoum, Omme - mezzo-soprano Strings (NL)
CT3923- 1 **29-Apr-28** Cairo
Victor: 6977 **H.M.V.:** 2-013018 72-25 FY10

9510 **Charraf habibel albe - Part 2**
Kolsoum, Omme - mezzo-soprano Strings (NL)
CT3924- 1A **29-Apr-28** Cairo
Victor: 6977 **H.M.V.:** 2-013019 72-25 FY10

9511 **Ma noimar - "What shall we say" - Part 1**
Pinchik, Cantor Pierre - tenor and organ Male chorus (NL)
CVE-55740- 3 **31-Jul-29** *HMV copies are transcribed T1* Camden - Church Studio 1
Victor: 38-1032 **H.M.V.:** *42- 654* GQ1

9511 **Ma noimar - "What shall we say" - Part 2**
Pinchik, Cantor Pierre - tenor and organ Male chorus (NL)
CVE-55741- 3 **31-Jul-29** *HMV copies are transcribedT1* Camden - Church Studio 1
Victor: 38-1032 **H.M.V.:** *42- 665* GQ1

9512 to **9524 - Album M-35 - La Scala Opera Company, Sabajno: La Bohême (Giacomo Puccini) - Complete**

9512 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 1 - Questo mar rosso**
Badini, Ernesto - baritone Giorgini, Aristodemo - tenor Manfrini, Luigi - bass Orchestra, della Scala, Carlo Sabajno - conductor
CF1632- 2 **11-Apr-28** Milan
Victor: 9252
H.M.V.: 2-054236 AF224 AN135 C1513 C7015 C7302 EH 183 S 9530

9512 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 2 - Pensier profondo**
Badini, Ernesto - baritone Baracchi, Aristide - baritone Giorgini, Aristodemo - tenor Manfrini, Luigi - bass
Orchestra della Scala, Carlo Sabajno - conductor
CF1631- 1 **11-Apr-28** Milan
Victor: 9253
H.M.V.: 2-054235 AF224 AN135 C1513 C7016 C7303 EH 183 S 9530

9513 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 3 - Pranzare in casa**
Baccaloni, Salvatore - bass Badini, Ernesto - baritone Baracchi, Aristide - baritone Giorgini, Aristodemo - tenor
Manfrini, Luigi - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF1633- 1 **11-Apr-28** Milan
Victor: 9254
H.M.V.: 2-054520 AF225 AN136 C1514 C7017 C7304 EH 184 S 9532

9513 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 4 - E son piene di doglie**
Baccaloni, Salvatore - bass Badini, Ernesto - baritone Baracchi, Aristide - baritone Giorgini, Aristodemo - tenor
Manfrini, Luigi - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF1634- 3 **11-Apr-28** Milan
Victor: 9255
H.M.V.: 2-054521 AF225 AN136 C1514 C7018 C7305 EH 184 S 9532

9514 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 5 - Non sono in vena**
Giorgini, Aristodemo - tenor Torri, Rosina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF1536- 1 **23-Feb-28** Milan
Victor: 9256
H.M.V.: 2-054218 AF226 AN137 C1515 C7019 C7306 EH 185 S 9534

9514 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 6 - Che gelida manina**
Giorgini, Aristodemo - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF1593- 2 **22-Mar-28** Milan
Victor: 9257
H.M.V.: 2-052374 AF226 AN137 C1515 C7020 C7307 EH 185 S 9534
" S10277

9515 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 7 - Sì, mi chiamano Mimì**
Giorgini, Aristodemo - tenor Torri, Rosina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF1565- 4 **11-Apr-28** Milan
Victor: 9258
H.M.V.: 2-054238 AF227 AN138 C1516 C7021 C7308 EH 186 S 9536
" S10277

9515 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 8 - Eh, Rodolfo… O soave fanciulla**
Badini, Ernesto - baritone Barrachi, Aristide - baritone Giorgini, Aristodemo - tenor Manfrini, Luigi - bass
Torri, Rosina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF1566- 4 **11-Apr-28** Milan
Victor: 9259

H.M.V.: 2-054239 AF227 AN138 C1516 C7022 C7309 EH 186 S 9536

9516 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 9 - Aranci, detteri!
Badini, Ernesto - baritone Barrachi, Aristide - baritone Giorgini, Aristodemo - tenor Manfrini, Luigi - bass
Nessi, Giuseppe - tenor Torri, Rosina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF1572- 3 **3-Mar-28** Milan
Victor: 9260
H.M.V.: 2-054228 AF228 AN139 C1517 C7023 C7310 EH 187 S 9538

9516 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 10 - Dal mio cervel
Badini, Ernesto - baritone Barrachi, Aristide - baritone Giorgini, Aristodemo - tenor Manfrini, Luigi - bass
Torri, Rosina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF1573- 3 **5-Mar-28** Milan
Victor: 9261
H.M.V.: 2-054229 AF228 AN139 C1517 C7024 C7311 EH 187 S 9538

9517 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 11 - Ch'io beva del tossico
Baccaloni, Salvatore - bass Badini, Ernesto - baritone Baracchi, Aristide - baritone Giorgini, Aristodemo - tenor
Manfrini, Luigi - bass Torri, Rosina - soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF1575- 2 **5-Mar-28** Milan
Victor: 9262
H.M.V.: 2-054231 AF229 AN140 C1518 C7025 C7312 EH 188 S 9540

9517 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 12 - Quando m'en vo'
Baccaloni, Salvatore - bass Badini, Ernesto - baritone Baracchi, Aristide - baritone Giorgini, Aristodemo - tenor
Manfrini, Luigi - bass Torri, Rosina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF1596- 3 **23-Mar-28** Milan
Victor: 9263
H.M.V.: 2-054234 AF229 AN140 C1518 C7026 C7313 EH 188 S 9540
" S10278

9518 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 13 - Marcello… Sirena
Badini, Ernesto - baritone Baracchi, Aristide - baritone Giorgini, Aristodemo - tenor Vitulli, Thea - soprano
Orchestra della Scala, Carlo Sabajno - conductor
CF1592- 3 **22-Mar-28** Milan
Victor: 9264
H.M.V.: 2-054233 AF230 AN141 C1519 C7027 C7314 EH 189 S 9542

9518 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 14 - Ohè-là! Le guardie!
Torri, Rosina - soprano Vitulli, Thea - soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF1574- 2 **5-Mar-28** Milan
Victor: 9252
H.M.V.: 2-054230 AF230 AN141 C1519 C7015 C7314 EH 189 S 9542

9519 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 15 - Mimì, io son
Badini, Ernesto - baritone Torri, Rosina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF1543- 1 **27-Feb-28** Milan
Victor: 9253
H.M.V.: 2-054221 AF231 AN142 C1520 C7016 C7313 EH 190 S 9544

9519 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 16 - A giorno sons uscitas
Badini, Ernesto - baritone Giorgini, Aristodemo - tenor Torri, Rosina - soprano Orchestra, della Scala, Carlo Sabajno - conductor
CF1537- 3 **11-Apr-28** Milan
Victor: 9254
H.M.V.: 2-054237 AF231 AN142 C1520 C7017 C7312 EH 190 S 9544

9520 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 17 - Mimì è una civetta
Badini, Ernesto - baritone Giorgini, Aristodemo - tenor Torri, Rosina - soprano Orchestra, della Scala, Carlo Sabajno - conductor
CF1538- 1 **23-Feb-28** Milan
Victor: 9520
H.M.V.: 2-054219 AF232 AN143 C1521 C7018 C7311 EH 191 S 9546
" S10278

9520 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 18 - Addio! Che! Vai?
Giorgini, Aristodemo - tenor Torri, Rosina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF1545- 2 **27-Feb-28** Milan
Victor: 9256
H.M.V.: 2-054223 AF232 AN143 C1521 C7019 C7310 EH 191 S 9546

9521 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 19 - Dunque è proprio finito? ... Addio, dolce svegliare
Badini, Ernesto - baritone Baracchi, Aristide - baritone Giorgini, Aristodemo - tenor Manfrini, Luigi - bass
Torri, Rosina - soprano Vitulli, Thea - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF1567- 2 **1-Mar-28** Milan
Victor: 9257
H.M.V.: 2-054224 AF233 AN144 C1522 C7020 C7309 EH 192 S 9548
" S10279

9521 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 20 - In un coupé ... O Mimì tu più non torni
Badini, Ernesto - baritone Giorgini, Aristodemo - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF1544- 2 **27-Feb-28** Milan
Victor: 9258
H.M.V.: 2-054222 AF233 AN144 C1522 C7021 C7308 EH 192 S 9548

9522 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 21 - Che ora sia?
Badini, Ernesto - baritone Baracchi, Aristide - baritone Giorgini, Aristodemo - tenor Manfrini, Luigi - bass
Orchestra della Scala, Carlo Sabajno - conductor
CF1589- 2 **16-Mar-28** Milan
Victor: 9259
H.M.V.: 2-054232 AF234 AN145 C1523 C7022 C7307 EH 193 S 9550

9522 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 22 - C'è Mimì, c'è Mimì, che mi segue
Badini, Ernesto - baritone Baracchi, Aristide - baritone Giorgini, Aristodemo - tenor Torri, Rosina - soprano
Vitulli, Thea - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF1568- 2 **2-Mar-28** Milan
Victor: 9260
H.M.V.: 2-054225 AF234 AN145 C1523 C7023 C7306 EH 193 S 9550

9523 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 23 - Buon giorno… Vecchia zimarra
Giorgini, Aristodemo - tenor Manfrini, Luigi - bass Torri, Rosina - soprano Orchestra, della Scala, Carlo Sabajno - conductor
CF1569- 2 **2-Mar-28** Milan
Victor: 9261
H.M.V.: 2-054522 AF235 AN146 C1524 C7024 C7305 EH 194 S 9552

9523 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 24 - Sono andati?
Giorgini, Aristodemo - tenor Torri, Rosina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF1542- 1 **27-Feb-28** Milan
Victor: 9262
H.M.V.: 2-054220 AF235 AN146 C1524 C7025 C7304 EH 194 S 9552
" S10279

9524 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 25 - Torna al nido la rondine
Baracchi, Aristide - baritone Giorgini, Aristodemo - tenor Torri, Rosina - soprano
Orchestra, della Scala, Carlo Sabajno - conductor
CF1570- 2 **2-Mar-28** Milan
Victor: 9263
H.M.V.: 2-054226 AF236 AN147 C1525 C7026 C7303 EH 195 S 9554

9524 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 26 - Dormè? Riposa
Badini, Ernesto - baritone Baracchi, Aristide - baritone Giorgini, Aristodemo - tenor Torri, Rosina - soprano
Vitulli, Thea - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF1571- 1 **2-Mar-28** Milan
Victor: 9264

		H.M.V.:	2-054227	AF236	AN147	C1525	C7027	C7302	EH 195	S 9554	
9525	**to**	**9539 - Album M-32 - La Scala Opera Company, Sabajno: Rigoletto (Francesco Maria Paive: Giuseppe Verdi) - Complete**									
9525		**Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 1 - Prélude + Della mia bella**									
		Folgar, Tino - tenor Nessi, Giuseppe - tenor Orchestra della Scala, Carlo Sabajno - conductor									
		CD4928- 1	**19-Nov-27**								Milan
		Victor:	9218	12791							
		H.M.V.:	2-054195	AF209	AN153	C1483	C7000	C7262	EH147	S 9500	
9525		**Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 2 - Questa o quella**									
		Brambilla, Maria - mezzo-soprano Folgar, Tino - tenor Nessi, Giuseppe - tenor Piazza, Luigi - baritone									
		Orchestra della Scala and chorus, Carlo Sabajno - conductor									
		CD4946- 2	**26-Nov-27**								Milan
		Victor:	9219	12792							
		H.M.V.:	2-054205	AF209	AN153	C1483	C7001	C7263	EH147	S 9500	
9526		**Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 3 - Gran nuovo**									
		Baracchi, Aristide - baritone Folgar, Tino - tenor Menni, Giuseppe - bass Nessi, Giuseppe - tenor									
		Piazza, Luigi - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor									
		CD4938- 2	**23-Nov-27**								Milan
		Victor:	9220	12793							
		H.M.V.:	2-054190	AF210	AN154	C1484	C7002	C7264	EH148	S 9502	
9526		**Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 4 - Ch'io gli parli**									
		Baracchi, Aristide - baritone Folgar, Tino - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor									
		CD4939- 1	**23-Nov-27**								Milan
		Victor:	9221	12794							
		H.M.V.:	2-054200	AF210	AN154	C1484	C7003	C7265	EH148	S 9502	
9527		**Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 5 - Quel vecchio maledivami**									
		Baccaloni, Salvatore - bass Piazza, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor									
		CD4931- 2	**21-Nov-27**								Milan
		Victor:	9222	12795							
		H.M.V.:	2-054189	AF211	AN155	C1485	C7004	C7266	EH149	S 9504	
9527		**Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 6 - Pari siamo**									
		Piazza, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor									
		CD4951- 1	**29-Nov-27**								Milan
		Victor:	9223	12796							
		H.M.V.:	2-052364	AF211	AN155	C1485	C7005	C7267	EH149	S 9504	
		"	S10274								
9528		**Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 7 - Figlia... Mio padre**									
		Pagliughi, Lina - soprano Piazza, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor									
		CD4927- 1	**19-Nov-27**								Milan
		Victor:	9224	12797							
		H.M.V.:	2-054187	AF212	AN156	C1486	C7006	C7268	EH150	S 9506	
		"	S10275								
9528		**Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 8 - Già da tre lune**									
		Baccaloni, Salvatore - bass Folgar, Tino - tenor Pagliughi, Lina - soprano Piazza, Luigi - baritone									
		Orchestra, della Scala, Carlo Sabajno - conductor									
		CD4956- 1	**30-Nov-27**								Milan
		Victor:	9225	12798							
		H.M.V.:	2-054198	AF212	AN156	C1486	C7007	C7269	EH150	S 9506	
9529		**Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 9 - Ah! veglia o donna**									
		Brambilla, Maria - mezzo-soprano Folgar, Tino - tenor Pagliughi, Lina - soprano Piazza, Luigi - baritone									
		Orchestra, della Scala, Carlo Sabajno - conductor									
		CD4960- 2	**2-Dec-27**								Milan
		Victor:	9218	12798							
		H.M.V.:	2-054192	AF213	AN157	C1487	C7008	C7270	EH151	S 9508	
		"	S10275								
9529		**Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 10 - Giovanna, ho dei rimorsi**									
		Brambilla, Maria - mezzo-soprano Folgar, Tino - tenor Pagliughi, Lina - soprano Orchestra, della Scala, Carlo Sabajno - conductor									
		CD4962- 1	**2-Dec-27**								Milan
		Victor:	9219	12797							
		H.M.V.:	2-054194	AF213	AN157	C1487	C7009	C7271	EH151	S 9508	
9530		**Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 11 - È il sol dell'anima**									
		Brambilla, Maria - mezzo-soprano Folgar, Tino - tenor Menni, Giuseppe - bass Nessi, Giuseppe - tenor									
		Pagliughi, Lina - soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor									
		CD4963- 2	**2-Dec-27**								Milan
		Victor:	9220	12796							
		H.M.V.:	2-054513	AF214	AN158	C1488	C7010	C7272	EH152	S 9510	
9530		**Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 12 - Caro nome che il mio cor**									
		Pagliughi, Lina - soprano Orchestra della Scala, Carlo Sabajno - conductor									
		CD4933- 2	**21-Nov-27**								Milan
		Victor:	9221	12795							
		H.M.V.:	2-053304	AF214	AN158	C1488	C7011	C7273	EH152	S 9510	
		"	S10276								
9531	**Tr.**	**Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 13 - Gualtier Maldé... Caro nome che il mio cor**									
		Baracchi, Aristide - baritone Menni, Giuseppe - bass Nessi, Giuseppe - tenor Pagliughi, Lina - soprano									
		Piazza, Luigi - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor									
		CD4940- 2	**23-Nov-27**	*Transcribed 1R*							Milan
		Victor:	9222	12794							
		H.M.V.:	2-054191	AF215	AN159	C1489	C7012	C7274	EH153	S 9512	
9531	**Tr.**	**Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 14 - Zitti, zitti**									
		Pagliughi, Lina - soprano Piazza, Luigi - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor									
		CD4942- 2	**23-Nov-27**	*Transcribed 1R*							Milan
		Victor:	9223	12793							
		H.M.V.:	2-054201	AF215	AN159	C1489	C7013	C7275	EH153	S 9512	
9532		**Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 15 - Ella mi fu rapita... Parmi veder le lagrime**									
		Folgar, Tino - tenor Orchestra della Scala, Carlo Sabajno - conductor									
		CD4929- 2	**2-Dec-27**								Milan
		Victor:	9224	12792							
		H.M.V.:	2-052363	AF216	AN160	C1490	C7014	C7276	EH154	S 9514	
9532	**Tr.**	**Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 16 - Duca! Duca!**									
		Baracchi, Aristide - baritone Folgar, Tino - tenor Menni, Giuseppe - bass Nessi, Giuseppe - tenor									
		Orchestra della Scala and chorus, Carlo Sabajno - conductor									
		CD4943- 2	**23-Nov-27**	*Transcribed 1R*							Milan
		Victor:	9225	12791							
		H.M.V.:	2-054204	AF216	AN160	C1490	C7000	C7276	EH154	S 9514	
9533		**Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 17 - La ra, la ra… Povero Rigoletto**									
		Baracchi, Aristide - baritone Brambilla, Maria - mezzo-soprano Menni, Giuseppe - bass Nessi, Giuseppe - tenor									
		Piazza, Luigi - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor									
		CD4947- 2	**26-Nov-27**								Milan
		Victor:	9226	12799							
		H.M.V.:	2-054517	AF217	AN161	C1491	C7001	C7275	EH155	S 9516	
9533		**Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 18 - Cortigiani, vil razza dannata**									
		Piazza, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor									
		CD4953- 2	**29-Nov-27**								Milan
		Victor:	9227	12800							
		H.M.V.:	2-052365	AF217	AN161	C1491	C7002	C7274	EH155	S 9516	

9534 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 19 - Mio padre… Tutte le feste al tempio**
Baracchi, Aristide - baritone Menni, Giuseppe - bass Nessi, Giuseppe - tenor Pagliughi, Lina - soprano
Piazza, Luigi - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
CD4944- 2 **23-Nov-27** Milan
Victor: 9228 12801
H.M.V.: 2-054515 AF218 AN162 C1492 C7003 C7273 EH156 S 9518

9534 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 20 - Solo per me l'infamia**
Pagliughi, Lina - soprano Piazza, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CD4954- 2 **30-Nov-27** Milan
Victor: 9229 12802
H.M.V.: 2-054196 AF218 AN162 C1492 C7004 C7272 EH156 S 9518

9535 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 21 - Si, vendetta**
Baracchi, Aristide - baritone Pagliughi, Lina - soprano Piazza, Luigi - baritone
Orchestra della Scala, Carlo Sabajno - conductor
CD4952- 2 **29-Nov-27** Milan
Victor: 9230 12803
H.M.V.: 2-054206 AF219 AN163 C1493 C7005 C7271 EH157 S 9520

9535 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 22 - E l'ami?... La donna è mobile**
Brambilla, Maria - mezzo-soprano Folgar, Tino - tenor Pagliughi, Lina - soprano Piazza, Luigi - baritone
Orchestra della Scala, Carlo Sabajno - conductor
CD4955- 2 **30-Nov-27** Milan
Victor: 9231 12804
H.M.V.: 2-054197 AF219 AN163 C1493 C7006 C7270 EH157 S 9520

9536 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 23 - Un dì, si ben rammentomi**
Baccaloni, Salvatore - bass de Christoff, Vera - mezzo-soprano Folgar, Tino - tenor Pagliughi, Lina - soprano
Piazza, Luigi - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
CD4958- 2 **1-Dec-27** Milan
Victor: 9232 12805
H.M.V.: 2-054514 AF220 AN164 C1494 C7007 C7269 EH158 S 9522

9536 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 24 - Bella figlia dell'amore - "Quartet"**
de Christoff, Vera - mezzo-soprano Folgar, Tino - tenor Pagliughi, Lina - soprano Piazza, Luigi - baritone
Orchestra della Scala, Carlo Sabajno - conductor
CD4959- 3 **1-Dec-27** Milan
Victor: 9226 12805
H.M.V.: 2-054203 AF220 AN164 C1494 C7008 C7268 EH158 S 9522
" S10276

9537 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 25 - M'odi, ritorna a casa**
Baccaloni, Salvatore - bass de Christoff, Vera - mezzo-soprano Folgar, Tino - tenor Pagliughi, Lina - soprano
Piazza, Luigi - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
CD4945- 1 **23-Nov-27** Milan
Victor: 9227 12804
H.M.V.: 2-054516 AF221 AN165 C1495 C7009 C7267 EH159 S 9524

9537 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 26 - Povero giovin**
Baccaloni, Salvatore - bass de Christoff, Vera - mezzo-soprano Folgar, Tino - tenor Pagliughi, Lina - soprano
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CD4948- 1 **26-Nov-27** Milan
Victor: 9228 12803
H.M.V.: 2-054518 AF221 AN165 C1495 C7010 C7266 EH159 S 9524

9538 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 27 - De' scudi già dieci**
Baccaloni, Salvatore - bass de Christoff, Vera - mezzo-soprano Pagliughi, Lina - soprano
Orchestra, della Scala, Carlo Sabajno - conductor
CD4957- 2 **1-Dec-27** Milan
Victor: 9229 12802
H.M.V.: 2-054202 AF222 AN166 C1496 C7011 C7265 EH160 S 9526

9538 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 28 - Della vendetta**
Baccaloni, Salvatore - bass Piazza, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CD4932- 1 **21-Nov-27** Milan
Victor: 9230 12801
H.M.V.: 2-054199 AF222 AN166 C1496 C7012 C7264 EH160 S 9526

9539 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 29 - E giunta alfine**
Folgar, Tino - tenor Pagliughi, Lina - soprano Piazza, Luigi - baritone Orchestra, della Scala, Carlo Sabajno - conductor
CF1588- 2 **16-Mar-28** Milan
Victor: 9231 12800
H.M.V.: 2-054193 AF223 AN167 C1497 C7013 C7263 EH161 S 9528

9539 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 30 - Lassù in cielo**
Pagliughi, Lina - soprano Piazza, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CD4930- 2 **21-Nov-27** Milan
Victor: 9232 12799
H.M.V.: 2-054188 AF223 AN167 C1497 C7014 C7262 EH161 S 9528

9540 to **9556 - Album M-61 - L'Opéra Comique, Coppola: Carmen - Complete**

9540 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 1 - Prélude + Sur la place**
Chœurs de L'Opéra Comique, Piero Coppola - conductor Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV104- 2T1 **15-Oct-28** *Transcribed* Paris
Victor: 9557 **H.M.V.:** 0234509 AN282 L 695

9540 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 2 - A la porte du corps de garde**
Brothier, Yvonne - soprano Rousseau, Emile - baritone Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV112- 2T1 **16-Oct-28** *Transcribed* Paris
Victor: 9558 **H.M.V.:** 0234019 AN282 L 695

9541 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 3 - Chœurs des gamins**
Chœurs de L'Opéra Comique, Piero Coppola - conductor Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV174- 2 **25-Oct-28** Paris
Victor: 9559 **H.M.V.:** 0234510 AN283 L 696

9541 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 4 - La cloche a sonne**
Perelli, Lucy - mezzo-soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV149- 1T1 **22-Oct-28** *Transcribed* Paris
Victor: 9560 **H.M.V.:** 0233015 AN283 L 696

9542 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 5 - L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
Perelli, Lucy - mezzo-soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV150- 2T1 **22-Oct-28** *Transcribed* Paris
Victor: 9561 **H.M.V.:** 0233016 AN284 L 697

9542 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 6 - Parle-moi de ma mère**
Brothier, Yvonne - soprano de Trévi, José - tenor Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV102- 1T1 **12-Oct-28** *Transcribed* Paris
Victor: 9562 **H.M.V.:** 0234020 AN284 L 697

9543 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 7 - Qui sait de quel demon**
Brothier, Yvonne - soprano de Trévi, José - tenor Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV103- 1T1 **12-Oct-28** *Transcribed* Paris
Victor: 9563 **H.M.V.:** 0234021 AN285 L 698

9543 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 8 - Que se passe-il donc?**
Morturier, Louis - bass Chœurs de L'Opéra Comique, Piero Coppola - co Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV108- 2T1 **15-Oct-28** *Transcribed* Paris
Victor: 9564 **H.M.V.:** 0232292 AN285 L 698

9544 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 9 - Tra la la**

Morturier, Louis - bass Perelli, Lucy - mezzo-soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV162- 2T1 **23-Oct-28** *Transcribed* Paris
Victor: 9565 **H.M.V.:** 0234023 AN286 L 699

9544 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 10 - Près des remparts de Séville - "Seguidille"**
de Trévi, José - tenor Perelli, Lucy - mezzo-soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV192- 2 **26-Oct-28** Paris
Victor: 9557 9565 **H.M.V.:** 0234022 AN286 L 699

9545 **A** **Carmen (Georges Bizet) - 11 - Entr'acte - Act 2**
Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV111- 2T1 **15-Oct-28** *Transcribed* Paris
Victor: 9564 **H.M.V.:** 0230695 AN782 L 700

9545 **Tr.** **Carmen (Georges Bizet) - 11 - Entr'acte - Act 2**
Orchestre de L'Opéra Comique, Piero Coppola - conductor
CVE-55916 **15-Oct-28** *Transcribed from CV111-2T1 which was also a transcription* Paris
Victor: 9558 9564 **H.M.V.:** 0230695 AN782 L 700

9545 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 12 - Les tringles des sistres - "Chanson Bohême"**
Fenoyer, Marinette - soprano Lebard, Henriette - soprano Perelli, Lucy - mezzo-soprano
Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV176- 2T1 **25-Oct-28** *Transcribed* Paris
Victor: 9559 9563 **H.M.V.:** 0234029 AN287 L 700

9546 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 13 - Vivat, vivat, le torero - "Air du toreador"**
Fenoyer, Marinette - soprano Lebard, Henriette - soprano Morturier, Louis - bass Musy, Louis - baritone
Perelli, Lucy - mezzo-soprano Rousseau, Emile - baritone Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV107- 2T1 **15-Oct-28** *Transcribed* Paris
Victor: 9560 9562 **H.M.V.:** 0234030 AN288 L 701

9546 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 14 - Nous avons en tête une affaire**
Cornellier, Albert - tenor Fenoyer, Marinette - soprano Lebard, Henriette - soprano Payan, Paul - bass
Perelli, Lucy - mezzo-soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV157- 2T1 **23-Oct-28** *Transcribed* Paris
Victor: 9561 **H.M.V.:** 0234031 AN288 L 701

9547 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 15 - Halte là, qui va là?**
de Trévi, José - tenor Perelli, Lucy - mezzo-soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV177- 1T1 **25-Oct-28** *Transcribed* Paris
Victor: 9560 9562 **H.M.V.:** 0234024 AN289 L 702

9547 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 16 - La fleur que te m'avais jetée**
de Trévi, José - tenor Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV 99- 2T1 **12-Oct-28** *Transcribed* Paris
Victor: 9559 9563 **H.M.V.:** 0232291 AN289 L 702

9548 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 17 - Non tu m'aimes pas... Là-bas, là-bas dans la montagne**
de Trévi, José - tenor Perelli, Lucy - mezzo-soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV191- 2T1 **26-Oct-28** *Transcribed* Paris
Victor: 9558 9564 **H.M.V.:** 0234025 AN290 L 703

9548 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 18 - Hola, Carmen, hola**
Cornellier, Albert - tenor de Trévi, José - tenor Fenoyer, Marinette - soprano Lebard, Henriette - soprano
Morturier, Louis - bass Payan, Paul - bass Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV156- 1T1 **23-Oct-28** *Transcribed* Paris
Victor: 9557 9565 **H.M.V.:** 0234032 AN290 L 703

9549 **Carmen (Georges Bizet) - 19 - Entr'acte - Act 3**
Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV110- 2T1 **15-Oct-28** *Transcribed* Paris
Victor: 9566 **H.M.V.:** 0230696 AN291 L 704

9549 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 20 - Ecoute, ecoute compagnon**
Cornellier, Albert - tenor de Trévi, José - tenor Fenoyer, Marinette - soprano Lebard, Henriette - soprano
Morturier, Louis - bass Payan, Paul - bass Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV155- 2T1 **23-Oct-28** *Transcribed* Paris
Victor: 9567 **H.M.V.:** 0234033 AN291 L 704

9550 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 21 - Melons, coupons**
Fenoyer, Marinette - soprano Lebard, Henriette - soprano Perelli, Lucy - mezzo-soprano
Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV161- 2T1 **23-Oct-28** *Transcribed* Paris
Victor: 9568 **H.M.V.:** 0234034 AN292 L 705

9550 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 22 - En vain pour éviter - "Card scene"**
Fenoyer, Marinette - soprano Lebard, Henriette - soprano Perelli, Lucy - mezzo-soprano
Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV175- 2T1 **25-Oct-28** *Transcribed* Paris
Victor: 9569 **H.M.V.:** 0234035 AN292 L 705

9551 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 23 - Quant au douanier**
Cornellier, Albert - tenor Fenoyer, Marinette - soprano Lebard, Henriette - soprano Payan, Paul - bass
Perelli, Lucy - mezzo-soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV154- 2T1 **22-Oct-28** *Transcribed* Paris
Victor: 9570 **H.M.V.:** 0234036 AN293 L 706

9551 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 24 - C'est des contredandiers… Je dis que rien ne m'épouvante - "Air de Micaëla" - Part 1**
Brothier, Yvonne - soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV100- 1T1 **12-Oct-28** *Transcribed* Paris
Victor: 9571 **H.M.V.:** 0233013 AN293 L 706

9552 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 25 - Je vais voir de pres cette femme - "Air de Micaëla" - Part 2**
Brothier, Yvonne - soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV101- 2T1 **12-Oct-28** *Transcribed* Paris
Victor: 9572 **H.M.V.:** 0233014 AN294 L 707

9552 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 26 - Je suis Escamillo**
de Trévi, José - tenor Musy, Louis - baritone Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV114- 2T1 **16-Oct-28** *Transcribed* Paris
Victor: 9573 **H.M.V.:** 0234026 AN294 L 707

9553 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 27 - Hola, hola, José**
Brothier, Yvonne - soprano Cornellier, Albert - tenor de Trévi, José - tenor Fenoyer, Marinette - soprano
Lebard, Henriette - soprano Musy, Louis - baritone Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV188- 1T1 **26-Oct-28** *Transcribed* Paris
Victor: 9566 9573 **H.M.V.:** 0234037 AN295 L 708

9553 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 28 - Va-t'en, va-t'en**
Brothier, Yvonne - soprano Cornellier, Albert - tenor de Trévi, José - tenor Fenoyer, Marinette - soprano
Lebard, Henriette - soprano Musy, Louis - baritone Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV189- 1T1 **26-Oct-28** *Transcribed* Paris
Victor: 9567 9572 **H.M.V.:** 0234038 AN295 L 708

9554 **Carmen (Georges Bizet) - 29 - Entr'acte - Act 4**
Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV109- 1 **15-Oct-28** Paris
Victor: 9568 9571 **H.M.V.:** 0230697 AN296 L 709

9554 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 30 - A deux quartos**
Morturier, Louis - bass Chœurs de L'Opéra Comique, Piero Coppola - co Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV105- 1T1 **15-Oct-28** *Transcribed* Paris
Victor: 9569 9570 **H.M.V.:** 0232293 AN296 L 709

9555 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 31 - Et puis salouns au passage**
Chœurs de L'Opéra Comique, Piero Coppola - conductor Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV106- 2T1 **15-Oct-28** *Transcribed* Paris

Victor: 9569 9570 **H.M.V.:** 0234511 AN297 L 710

9555 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 32 - Si tu m'aimes, Carmen**
de Trévi, José - tenor Fenoyer, Marinette - soprano Lebard, Henriette - soprano Musy, Louis - baritone
Perelli, Lucy - mezzo-soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV190- 2T1 **26-Oct-28** *Transcribed* Paris
Victor: 9568 9571 **H.M.V.:** 0234039 AN297 L 710

9556 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 33 - Carmen, il en est temps encore**
de Trévi, José - tenor Perelli, Lucy - mezzo-soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV163- 2T1 **23-Oct-28** *Transcribed* Paris
Victor: 9567 9572 **H.M.V.:** 0234027 AN298 L 711

9556 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 34 - Viva, viva**
de Trévi, José - tenor Perelli, Lucy - mezzo-soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
Chorus (NL)
CV160- 1T2 **23-Oct-28** *Transcribed* Paris
Victor: 9566 9573 **H.M.V.:** 0234028 AN298 L 711

9557 to **9573 - Album AM-61 or DM-61 - L'Opéra Comique, Coppola: Carmen - Complete**

9557 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 1 - Prélude + Sur la place**
Chœurs de L'Opéra Comique, Piero Coppola - conductor Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV104- 2T1 **15-Oct-28** *Transcribed* Paris
Victor: 9540 **H.M.V.:** 0234509 AN282 L 695

9557 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 10 - Près des remparts de Séville - "Seguidille"**
de Trévi, José - tenor Perelli, Lucy - mezzo-soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV192- 2 **26-Oct-28** Paris
Victor: 9544 9565 **H.M.V.:** 0234022 AN286 L 699

9557 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 18 - Hola, Carmen, hola**
Cornellier, Albert - tenor de Trévi, José - tenor Fenoyer, Marinette - soprano Lebard, Henriette - soprano
Morturier, Louis - bass Payan, Paul - bass Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV156- 1T1 **23-Oct-28** *Transcribed* Paris
Victor: 9548 9565 **H.M.V.:** 0234032 AN290 L 703

9558 Tr. **Carmen (Georges Bizet) - 11 - Entr'acte - Act 2**
Orchestre de L'Opéra Comique, Piero Coppola - conductor
CVE-55916 **15-Oct-28** *Transcribed from CV111-2T1 which was also a transcription* Paris
Victor: 9545 9564 **H.M.V.:** 0230695 AN782 L 700

9558 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 2 - A la porte du corps de garde**
Brothier, Yvonne - soprano Rousseau, Emile - baritone Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV112- 2T1 **16-Oct-28** *Transcribed* Paris
Victor: 9540 **H.M.V.:** 0234019 AN282 L 695

9558 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 17 - Non tu m'aimes pas... Là-bas, là-bas dans la montagne**
de Trévi, José - tenor Perelli, Lucy - mezzo-soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV191- 2T1 **26-Oct-28** *Transcribed* Paris
Victor: 9548 9564 **H.M.V.:** 0234025 AN290 L 703

9559 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 3 - Chœurs des gamins**
Chœurs de L'Opéra Comique, Piero Coppola - conductor Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV174- 2 **25-Oct-28** Paris
Victor: 9541 **H.M.V.:** 0234510 AN283 L 696

9559 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 12 - Les tringles des sistres - "Chanson Bohême"**
Fenoyer, Marinette - soprano Lebard, Henriette - soprano Perelli, Lucy - mezzo-soprano
Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV176- 2T1 **25-Oct-28** *Transcribed* Paris
Victor: 9545 9563 **H.M.V.:** 0234029 AN287 L 700

9559 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 16 - La fleur que te m'avais jetée**
de Trévi, José - tenor Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV 99- 2T1 **12-Oct-28** *Transcribed* Paris
Victor: 9547 9563 **H.M.V.:** 0232291 AN289 L 702

9560 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 4 - La cloche a sonne**
Perelli, Lucy - mezzo-soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV149- 1T1 **22-Oct-28** *Transcribed* Paris
Victor: 9541 **H.M.V.:** 0233015 AN283 L 696

9560 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 13 - Vivat, vivat, le torero - "Air du toreador"**
Fenoyer, Marinette - soprano Lebard, Henriette - soprano Morturier, Louis - bass Musy, Louis - baritone
Perelli, Lucy - mezzo-soprano Rousseau, Emile - baritone Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV107- 2T1 **15-Oct-28** *Transcribed* Paris
Victor: 9546 9562 **H.M.V.:** 0234030 AN288 L 701

9560 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 15 - Halte là, qui va là?**
de Trévi, José - tenor Perelli, Lucy - mezzo-soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV177- 1T1 **25-Oct-28** *Transcribed* Paris
Victor: 9547 9562 **H.M.V.:** 0234024 AN289 L 702

9561 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 5 - L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
Perelli, Lucy - mezzo-soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV150- 2T1 **22-Oct-28** *Transcribed* Paris
Victor: 9542 **H.M.V.:** 0233016 AN284 L 697

9561 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 14 - Nous avons en tête une affaire**
Cornellier, Albert - tenor Fenoyer, Marinette - soprano Lebard, Henriette - soprano Payan, Paul - bass
Perelli, Lucy - mezzo-soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV157- 2T1 **23-Oct-28** *Transcribed* Paris
Victor: 9546 **H.M.V.:** 0234031 AN288 L 701

9562 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 6 - Parle-moi de ma mère**
Brothier, Yvonne - soprano de Trévi, José - tenor Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV102- 1T1 **12-Oct-28** *Transcribed* Paris
Victor: 9542 **H.M.V.:** 0234020 AN284 L 697

9562 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 13 - Vivat, vivat, le torero - "Air du toreador"**
Fenoyer, Marinette - soprano Lebard, Henriette - soprano Morturier, Louis - bass Musy, Louis - baritone
Perelli, Lucy - mezzo-soprano Rousseau, Emile - baritone Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV107- 2T1 **15-Oct-28** *Transcribed* Paris
Victor: 9546 9560 **H.M.V.:** 0234030 AN288 L 701

9562 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 15 - Halte là, qui va là?**
de Trévi, José - tenor Perelli, Lucy - mezzo-soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV177- 1T1 **25-Oct-28** *Transcribed* Paris
Victor: 9547 9560 **H.M.V.:** 0234024 AN289 L 702

9563 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 7 - Qui sait de quel demon**
Brothier, Yvonne - soprano de Trévi, José - tenor Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV103- 1T1 **12-Oct-28** *Transcribed* Paris
Victor: 9543 **H.M.V.:** 0234021 AN285 L 698

9563 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 12 - Les tringles des sistres - "Chanson Bohême"**
Fenoyer, Marinette - soprano Lebard, Henriette - soprano Perelli, Lucy - mezzo-soprano
Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV176- 2T1 **25-Oct-28** *Transcribed* Paris
Victor: 9545 9559 **H.M.V.:** 0234029 AN287 L 700

9563 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 16 - La fleur que te m'avais jetée**
de Trévi, José - tenor Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV 99- 2T1 **12-Oct-28** *Transcribed* Paris
Victor: 9547 9559 **H.M.V.:** 0232291 AN289 L 702

9564 1 **Carmen (Georges Bizet) - 11 - Entr'acte - Act 2**

Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV111- 2T1 **15-Oct-28** *Transcribed* Paris
Victor: 9545 **H.M.V.:** 0230695 AN782 L 700

9564 **Tr.** **Carmen (Georges Bizet) - 11 - Entr'acte - Act 2**
Orchestre de L'Opéra Comique, Piero Coppola - conductor
CVE-55916 **15-Oct-28** *Transcribed from CV111-2T1 which was also a transcription* Paris
Victor: 9545 9558 **H.M.V.:** 0230695 AN782 L 700

9564 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 8 - Que se passe-il donc?**
Morturier, Louis - bass Chœurs de L'Opéra Comique, Piero Coppola - con Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV108- 2T1 **15-Oct-28** *Transcribed* Paris
Victor: 9543 **H.M.V.:** 0232292 AN285 L 698

9564 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 17 - Non tu m'aimes pas... Là-bas, là-bas dans la montagne**
de Trévi, José - tenor Perelli, Lucy - mezzo-soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV191- 2T1 **26-Oct-28** *Transcribed* Paris
Victor: 9548 9558 **H.M.V.:** 0234025 AN290 L 703

9565 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 9 - Tra la la**
Morturier, Louis - bass Perelli, Lucy - mezzo-soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV162- 2T1 **23-Oct-28** *Transcribed* Paris
Victor: 9544 **H.M.V.:** 0234023 AN286 L 699

9565 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 10 - Près des remparts de Séville - "Seguidille"**
de Trévi, José - tenor Perelli, Lucy - mezzo-soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV192- 2 **26-Oct-28** Paris
Victor: 9544 9557 **H.M.V.:** 0234022 AN286 L 699

9565 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 18 - Hola, Carmen, hola**
Cornellier, Albert - tenor de Trévi, José - tenor Fenoyer, Marinette - soprano Lebard, Henriette - soprano
Morturier, Louis - bass Payan, Paul - bass Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV156- 1T1 **23-Oct-28** *Transcribed* Paris
Victor: 9548 9557 **H.M.V.:** 0234032 AN290 L 703

9566 **Carmen (Georges Bizet) - 19 - Entr'acte - Act 3**
Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV110- 2T1 **15-Oct-28** *Transcribed* Paris
Victor: 9549 **H.M.V.:** 0230696 AN291 L 704

9566 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 27 - Hola, hola, José**
Brothier, Yvonne - soprano Cornellier, Albert - tenor de Trévi, José - tenor Fenoyer, Marinette - soprano
Lebard, Henriette - soprano Musy, Louis - baritone Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV188- 1T1 **26-Oct-28** *Transcribed* Paris
Victor: 9553 9573 **H.M.V.:** 0234037 AN295 L 708

9566 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 34 - Viva, viva**
de Trévi, José - tenor Perelli, Lucy - mezzo-soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
Chorus (NL)
CV160- 1T2 **23-Oct-28** *Transcribed* Paris
Victor: 9556 9566 **H.M.V.:** 0234028 AN298 L 711

9567 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 20 - Ecoute, ecoute compagnon**
Cornellier, Albert - tenor de Trévi, José - tenor Fenoyer, Marinette - soprano Lebard, Henriette - soprano
Morturier, Louis - bass Payan, Paul - bass Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV155- 2T1 **23-Oct-28** *Transcribed* Paris
Victor: 9549 **H.M.V.:** 0234033 AN291 L 704

9567 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 28 - Va-t'en, va-t'en**
Brothier, Yvonne - soprano Cornellier, Albert - tenor de Trévi, José - tenor Fenoyer, Marinette - soprano
Lebard, Henriette - soprano Musy, Louis - baritone Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV189- 1T1 **26-Oct-28** *Transcribed* Paris
Victor: 9553 9572 **H.M.V.:** 0234038 AN295 L 708

9567 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 33 - Carmen, il en est temps encore**
de Trévi, José - tenor Perelli, Lucy - mezzo-soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV163- 2T1 **23-Oct-28** *Transcribed* Paris
Victor: 9556 9567 **H.M.V.:** 0234027 AN298 L 711

9568 **Carmen (Georges Bizet) - 29 - Entr'acte - Act 4**
Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV109- 1 **15-Oct-28** Paris
Victor: 9554 9571 **H.M.V.:** 0230697 AN296 L 709

9568 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 21 - Melons, coupons**
Fenoyer, Marinette - soprano Lebard, Henriette - soprano Perelli, Lucy - mezzo-soprano
Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV161- 2T1 **23-Oct-28** *Transcribed* Paris
Victor: 9550 **H.M.V.:** 0234034 AN292 L 705

9568 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 32 - Si tu m'aimes, Carmen**
de Trévi, José - tenor Fenoyer, Marinette - soprano Lebard, Henriette - soprano Musy, Louis - baritone
Perelli, Lucy - mezzo-soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV190- 2T1 **26-Oct-28** *Transcribed* Paris
Victor: 9555 9568 **H.M.V.:** 0234039 AN297 L 710

9569 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 22 - En vain pour éviter - "Card scene"**
Fenoyer, Marinette - soprano Lebard, Henriette - soprano Perelli, Lucy - mezzo-soprano
Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV175- 2T1 **25-Oct-28** *Transcribed* Paris
Victor: 9550 **H.M.V.:** 0234035 AN292 L 705

9569 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 30 - A deux quartos**
Morturier, Louis - bass Chœurs de L'Opéra Comique, Piero Coppola - con Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV105- 1T1 **15-Oct-28** *Transcribed* Paris
Victor: 9554 9570 **H.M.V.:** 0232293 AN296 L 709

9569 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 31 - Et puis salouns au passage**
Chœurs de L'Opéra Comique, Piero Coppola - conductor Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV106- 2T1 **15-Oct-28** *Transcribed* Paris
Victor: 9555 9569 **H.M.V.:** 0234511 AN297 L 710

9570 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 23 - Quant au douanier**
Cornellier, Albert - tenor Fenoyer, Marinette - soprano Lebard, Henriette - soprano Payan, Paul - bass
Perelli, Lucy - mezzo-soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV154- 2T1 **22-Oct-28** *Transcribed* Paris
Victor: 9551 **H.M.V.:** 0234036 AN293 L 706

9570 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 30 - A deux quartos**
Morturier, Louis - bass Chœurs de L'Opéra Comique, Piero Coppola - con Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV105- 1T1 **15-Oct-28** *Transcribed* Paris
Victor: 9554 9569 **H.M.V.:** 0232293 AN296 L 709

9570 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 31 - Et puis salouns au passage**
Chœurs de L'Opéra Comique, Piero Coppola - conductor Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV106- 2T1 **15-Oct-28** *Transcribed* Paris
Victor: 9555 9569 **H.M.V.:** 0234511 AN297 L 710

9571 **Carmen (Georges Bizet) - 29 - Entr'acte - Act 4**
Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV109- 1 **15-Oct-28** Paris
Victor: 9554 9568 **H.M.V.:** 0230697 AN296 L 709

9571 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 24 - C'est des contredandiers… Je dis que rien ne m'épouvante - "Air de Micaëla" - Part 1**
Brothier, Yvonne - soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV100- 1T1 **12-Oct-28** *Transcribed* Paris
Victor: 9551 **H.M.V.:** 0233013 AN293 L 706

9571 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 32 - Si tu m'aimes, Carmen**
de Trévi, José - tenor Fenoyer, Marinette - soprano Lebard, Henriette - soprano Musy, Louis - baritone
Perelli, Lucy - mezzo-soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV190- 2T1 **26-Oct-28** *Transcribed* Paris
Victor: 9555 9568 **H.M.V.:** 0234039 AN297 L 710

9572 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 25 - Je vais voir de pres cette femme - "Air de Micaëla" - Part 2**
Brothier, Yvonne - soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV101- 2T1 **12-Oct-28** *Transcribed* Paris
Victor: 9552 **H.M.V.:** 0233014 AN294 L 707

9572 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 28 - Va-t'en, va-t'en**
Brothier, Yvonne - soprano Cornellier, Albert - tenor de Trévi, José - tenor Fenoyer, Marinette - soprano
Lebard, Henriette - soprano Musy, Louis - baritone Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV189- 1T1 **26-Oct-28** *Transcribed* Paris
Victor: 9553 9567 **H.M.V.:** 0234038 AN295 L 708

9572 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 33 - Carmen, il en est temps encore**
de Trévi, José - tenor Perelli, Lucy - mezzo-soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV163- 2T1 **23-Oct-28** *Transcribed* Paris
Victor: 9556 9567 **H.M.V.:** 0234027 AN298 L 711

9573 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 26 - Je suis Escamillo**
de Trévi, José - tenor Musy, Louis - baritone Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV114- 2T1 **16-Oct-28** *Transcribed* Paris
Victor: 9552 **H.M.V.:** 0234026 AN294 L 707

9573 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 27 - Hola, hola, José**
Brothier, Yvonne - soprano Cornellier, Albert - tenor de Trévi, José - tenor Fenoyer, Marinette - soprano
Lebard, Henriette - soprano Musy, Louis - baritone Orchestre de L'Opéra Comique, Piero Coppola - conductor
CV188- 1T1 **26-Oct-28** *Transcribed* Paris
Victor: 9553 9566 **H.M.V.:** 0234037 AN295 L 708

9573 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 34 - Viva, viva**
de Trévi, José - tenor Perelli, Lucy - mezzo-soprano Orchestre de L'Opéra Comique, Piero Coppola - conductor
Chorus (NL)
CV160- 1T2 **23-Oct-28** *Transcribed* Paris
Victor: 9556 9566 **H.M.V.:** 0234028 AN298 L 711

9574 **Matrero, El (Yamandú Rodríguez; Felipe Boero) - 1 - La media caña**
Granforte, Apollo - baritone Orquesta del Teatro Colon, Héctor Panizza - conductor
CAVE-44700- 3 **12-Aug-29** Buenos Aires
Victor: 9603

9574 **Matrero, El (Yamandú Rodríguez; Felipe Boero) - 6 - Terceto del 3 Acto**
Granforte, Apollo - baritone Juárez, Nena - mezzo-soprano Mirassou, Pedro - tenor
Orquesta del Teatro Colon, Héctor Panizza - conductor
CAVE-44708- 2 **19-Aug-29** Buenos Aires
Victor: 9605

9575 **Matrero, El (Yamandú Rodríguez; Felipe Boero) - 2 - El canto del Hornero**
Granforte, Apollo - baritone Mirassou, Pedro - tenor Orquesta del Teatro Colon, Héctor Panizza - conductor
CAVE-44701- 2 **12-Aug-29** Buenos Aires
Victor: 9603

9575 **Matrero, El (Yamandú Rodríguez; Felipe Boero) - 5 - Dúo final del do 2 Acto**
Granforte, Apollo - baritone Mirassou, Pedro - tenor Orquesta del Teatro Colon, Héctor Panizza - conductor
CAVE-44702- 5 **13-Aug-29** Buenos Aires
Victor: 9605

9576 **Matrero, El (Yamandú Rodríguez; Felipe Boero) - 3 - Canto de Pedro y Terceto del 1 Acto**
Granforte, Apollo - baritone Juárez, Nena - mezzo-soprano Mirassou, Pedro - tenor
Orquesta del Teatro Colon, Héctor Panizza - conductor
CAVE-44709- 2 **19-Aug-29** Buenos Aires
Victor: 9604

9576 **Matrero, El (Yamandú Rodríguez; Felipe Boero) - 4 - Terceto del 2 do Acto**
Granforte, Apollo - baritone Juárez, Nena - mezzo-soprano Mirassou, Pedro - tenor
Orquesta del Teatro Colon, Héctor Panizza - conductor
CAVE-44710- 3 **19-Aug-29** Buenos Aires
Victor: 9604

9577 **Himno nacional Argentino (Vicente López y Planes; Blas Perera)**
Mirassou, Pedro - tenor Orquesta del Teatro Colon, Héctor Panizza - conductor
CAVE-44712- 2 **19-Aug-29** Buenos Aires
Victor: Argentina: 90501

9577 **Mi bandera (Juan Enrique Chassaing; Juan Imbroisi) - Marcha Patriótica**
Mirassou, Pedro - tenor Orquesta del Teatro Colon, Héctor Panizza - conductor
CAVE-44711- 2 **19-Aug-29** Buenos Aires

9578 **to** **9593 - Album AM-60 - Representative Excerpts. Various Soloists and Orchestras : Wagner: Die Götterdämmerung - (Two album set)**

9578 **Götterdämmerung (Richard Wagner) - 1 - Prélude + Welch' licht leuchtet dort?**
Arden, Evelyn - contralto Palmer, Gladys - contralto
London Symphony Orchestra, Albert Coates - conductor
Cc13724- 2 **17-Oct-28** London - Kingsway Hall
Victor: 9456 13466 **H.M.V.:** 6-0518 AB511 D1572 ES537

9578 **Götterdämmerung (Richard Wagner) - 9 - Hier sitz´ ich zur Wacht - "Hagan meditates revenge"**
Andrésen, Ivar - bass Guszalewicz, Genia - soprano
CLR3883- 1 **23-Nov-25** Berlin relay
Victor: 9459 13473
H.M.V.: 4-042063 AB213 D1576 EH 227 E411 ES541

9579 **Götterdämmerung (Richard Wagner) - 2 - Ein kühner Gott**
Arden, Evelyn - contralto Eadie, Noel - soprano London Symphony Orchestra, Albert Coates - conductor
Cc13725- 1A **17-Oct-28** London - Kingsway Hall
Victor: 9456 13467 **H.M.V.:** 6-0519 AB511 D1572 ES537

9579 **Götterdämmerung (Richard Wagner) - 10 - Seit er von Dir geschieden - "Waltraube's narrative" - Part 1**
Offers, Maartje - contralto Ashman, Gregory - piano
CR1460- 3A **16-Feb-28** London - Kingsway Hall to Small Queen's Hall
Victor: 9459 13472
H.M.V.: 2-043095 AB515 D1576 DB 4657 E411 ES541

9580 **Götterdämmerung (Richard Wagner) - 3 - Es vagt die Burg**
Arden, Evelyn - contralto Palmer, Gladys - contralto London Symphony Orchestra, Albert Coates - conductor
Cc13726- 5 **3-Jan-29** London - Kingsway Hall
Victor: 9457 13468 **H.M.V.:** 6-0548 AB512 D1573 ES538

9580 **Götterdämmerung (Richard Wagner) - 11 - Seine Raben beide - "Waltraube's narrative" - Part 2**
Offers, Maartje - contralto London Symphony Orchestra, Albert Coates - conductor
CR1461- 2 **23-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9460 13471
H.M.V.: 2-043075 AB515 D1577 DB 4657 E412 ES541

9581 **Götterdämmerung (Richard Wagner) - 4 - Wollt ihr wissen**
Eadie, Noel - soprano London Symphony Orchestra, Albert Coates - conductor
Cc13727- 5A **3-Jan-29** London - Kingsway Hall
Victor: 9457 13469 **H.M.V.:** 6-0567 AB512 D1573 ES538

9581 **Götterdämmerung (Richard Wagner) - 12 - Da sann ich nach - "Waltraube's narrative" - Part 3**
Offers, Maartje - contralto London Symphony Orchestra, Albert Coates - conductor
CR1473- 3 **25-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 9460 13470
H.M.V.: 5-0676 AB516 D1577 DB 4658 E412 ES542

9582 **Götterdämmerung (Richard Wagner) - 5 - Im Zeitmass - The parting of Brunnhilde and Siegfried - Part 1**
Austral, Florence - soprano Royal Opera Orchestra and chor London Symphony Orchestra, Albert Coates - conductor
Cc13730- 2 **18-Oct-28** London - Kingsway Hall
Victor: 9458 13470 G-529 **H.M.V.:** 6-0529 AB513 D1574 ES539

9582 **Götterdämmerung (Richard Wagner) - 13 - Geh´ heim - "Brunnhilde refuses to give up the Ring"**
Austral, Florence - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1474- 3 **25-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 9461 13469
H.M.V.: 2-044050 AB516 D1578 DB 4658 E413 ES543

9583 **1** **Götterdämmerung (Richard Wagner) - 6 - Ewig dir - The parting of Brunnhilde and Siegfried - Part 2**
Austral, Florence - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
Cc13731- 3 **18-Oct-28** London - Kingsway Hall
Victor: 9458 13471 **H.M.V.:** 6-0528 AB513 D1574 ES539

9583 **Tr.** **Götterdämmerung (Richard Wagner) - 6 - Ewig dir - The parting of Brunnhilde and Siegfried - Part 2**
Austral, Florence - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CS-53313- 1AR **18-Oct-28** *Transcribed from Cc13731- 3* London - Kingsway Hall
Victor: 9458 13471 **H.M.V.:** 6-0528 AB513 D1574 ES539

9583 **Götterdämmerung (Richard Wagner) - 14 - Hoi-ho... Ihr Gibichsmannen wachet euch auf - "Hagen summons the Vassals"**
Andrésen, Ivar - bass Berliner Staatskapelle, Fritz Zweig - conductor Berliner Staatschor und Staatskapelle, Leo Blech - conductor
CDR4708- 2 **21-Jun-27** Berlin Singakademie relay
Victor: 9461 13468
H.M.V.: 2-054259 AB517 AW36 D1608 D7832 EJ401 ES539

9584 **Götterdämmerung (Richard Wagner) - 7 - Siegfried's journey to the Rhine - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 137- 1 **25-Jan-26** London - Queen's Hall to Gloucester House
Victor: 7113 9007 9180 9486 13472 PuM01540
H.M.V.: 4-0788 AB178 AW4078 D1080 E 34 ES263

9584 **Götterdämmerung (Richard Wagner) - 15 - Schlugen wir Tiere - "Hagen bids the Vassals prepare for feasting"**
Andrésen, Ivar - bass Männerchor der Berliner Staatsoper Berliner Staatschor und Staatskapelle, Leo Blech - conductor
CDR4709- 1 **21-Jun-27** Berlin Singakademie relay
Victor: 9462 13467 G-530
H.M.V.: 4-042018 AB481 D1578 EJ150 E413 ES305 ES543

9585 **Götterdämmerung (Richard Wagner) - 8 - Begrüsse froh, o Held**
Collier, Frederic - bass Ljungberg, Göta - soprano Widdop, Walter - tenor
London Symphony Orchestra, Albert Coates - conductor
Cc13699- 1 **10-Oct-28** London - Kingsway Hall
Victor: 7114 9049 9102 9485 13478 PuM01526
H.M.V.: 2-044041 AB514 D1575 EJ410

9585 **Götterdämmerung (Richard Wagner) - 16 - Helle Wehr, Heilige Waffe - "Siegfried takes oath on Hagen's spear"**
Austral, Florence - soprano Offers, Maartje - contralto London Symphony Orchestra, Albert Coates - conductor
Cc13728- 3A **17-Oct-28** London - Kingsway Hall
Victor: 9462 13466
H.M.V.: 2-044051 AB517 D1579 DB 4659 E414 ES544

9586 **Götterdämmerung (Richard Wagner) - 17 - Welches unholds list - "Hagen suggests revenge to Brunnhilde"**
Austral, Florence - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
Cc13732- 2A **18-Oct-28** *Transcribed to CS-53313-1AR* London - Kingsway Hall
Victor: 9463 13474 **H.M.V.:** 6-0530 AB519 D1580 DB 4659 ES545

9586 **Götterdämmerung (Richard Wagner) - 25 - In Lied zu dem Wipfel**
Laubenthal, Rudolf - tenor List, Emmanuel - bass Zador, Desider - baritone Berliner Staatskapelle, Leo Blech - conductor
CLR4484- 1 **7-Sep-28** Berlin relay
Victor: 9467 13481 **H.M.V.:** 2-044042 AB523 D1584 EJ419 ES549

9587 **Götterdämmerung (Richard Wagner) - 18 - O, undank - Brunnhilde reveals Siegfried's vulnerability**
London Symphony Orchestra, Albert Coates - conductor
Cc13733- 2 **18-Oct-28** London - Kingsway Hall
Victor: 9463 13475 **H.M.V.:** 6-0531 AB519 D1580 DB 4660 ES545

9587 **Götterdämmerung (Richard Wagner) - 26 - Brünnhilde, heilige Braut**
Laubenthal, Rudolf - tenor List, Emmanuel - bass Berliner Staatskapelle, Leo Blech - conductor
CLR4482- 1 **7-Sep-28** Berlin relay
Victor: 9467 13480 **H.M.V.:** 2-042057 AB523 D1584 EJ419 ES549

9588 **Götterdämmerung (Richard Wagner) - 19 - Dich verriet er - The conspirators agree on the death of Siegfried**
Austral, Florence - soprano Collier, Frederic - bass London Symphony Orchestra, Albert Coates - conductor
Cc13734- 1 **18-Oct-28** London - Kingsway Hall
Victor: 9464 13476 **H.M.V.:** 6-0532 AB520 D1581 DB 4660 ES546

9588 **Götterdämmerung (Richard Wagner) - 27 - Trauermarsch - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 217- 2 **26-Mar-26** London - Queen's Hall to Gloucester House
Victor: 7114 9049 9103 9487 13479 PuM01525
H.M.V.: 4-0837 AB193 AW4072 D1092 ES 27

9589 **1** **Götterdämmerung (Richard Wagner) - 20 - Frau Sonne sendet**
de Garmo, Tilly - soprano Sanzio, Delia - soprano Berliner Staatskapelle, Leo Blech - conductor
CLR4488- 1 **10-Sep-28** *Transcribed to CS-53327-1AR* Berlin relay
Victor: 9464 13477 G-530
H.M.V.: 6-0527 AB518 D1581 EJ416 ES546

9589 **Tr.** **Götterdämmerung (Richard Wagner) - 20 - Frau Sonne sendet**
de Garmo, Tilly - soprano Kindermann, Lydia - soprano Berliner Staatskapelle, Leo Blech - conductor
CS-53327- 1AR **10-Sep-28** *Transcribed from CLR4488- 1* Berlin relay
Victor: 9485 13477 G-530
H.M.V.: 6-0527 AB520 D1581 EJ416 ES546

9589 **Götterdämmerung (Richard Wagner) - 28 - Trauermarsch - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 141- 3 **25-Jan-26**
Victor: 7114 9049 9102 9487 13478 PuM01526
H.M.V.: 4-0838 AB193 AW4072 D1092 ES 27

9590 **Tr.** **Götterdämmerung (Richard Wagner) - 21 - Ich höre sein Horn**
de Garmo, Tilly - soprano Kindermann, Lydia - soprano Laubenthal, Rudolf - tenor Marherr - Wagner, Elfriede - soprano
Berliner Staatskapelle, Leo Blech - conductor
CLR4489- 1 **10-Sep-28** *Transcribed* Berlin relay
Victor: 9465 13478 **H.M.V.:** 2-042059 AB521 D1582 EJ417 ES547

9590 **Götterdämmerung (Richard Wagner) - 29 - Schweigt eures Jammers jauchzenden**
Austral, Florence - soprano Ljungberg, Göta - soprano London Symphony Orchestra, Albert Coates - conductor
CR1472- 3A **1-Dec-27** London - Queen's Hall to Small Queen's Hall
Victor: 9468 13477 **H.M.V.:** 2-043106 AB525 D1586

9591 **Götterdämmerung (Richard Wagner) - 22 - He, he, he**
de Garmo, Tilly - soprano Kindermann, Lydia - soprano Marherr - Wagner, Elfriede - soprano
Berliner Staatskapelle, Leo Blech - conductor
CLR4490- 2 **10-Sep-28** Berlin relay
Victor: 9465 13479 **H.M.V.:** 2-042060 AB521 D1582 EJ417 ES547

9591 **Götterdämmerung (Richard Wagner) - 30 - Sein ross**
Austral, Florence - soprano London Symphony Orchestra, Lawrance Collingwood - conductor
CR1486- 3 **25-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 9468 13476 **H.M.V.:** 5-0669 AB525 D1586

9592 **Götterdämmerung (Richard Wagner) - 23 - Kommt ihr Schwestern**
de Garmo, Tilly - soprano Kindermann, Lydia - soprano Laubenthal, Rudolf - tenor Marherr - Wagner, Elfriede - soprano
Berliner Staatskapelle, Leo Blech - conductor

CLR4491- 2 **10-Sep-28** Berlin relay
Victor: 9466 13480 **H.M.V.:** 2-042061 AB522 D1583 EJ418 ES548

9592 **Götterdämmerung (Richard Wagner) - 31 - Ruhe**
Austral, Florence - soprano London Symphony Orchestra, Albert Coates - conductor
CR1487- 1 **26-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9469 13475 **H.M.V.:** 2-043080 AB526 D1587

9593 **Götterdämmerung (Richard Wagner) - 24 - Mime hiess ein mürrischer Zwerg**
Laubenthal, Rudolf - tenor Schorr, Friedrich - bass-baritone Zador, Desider - baritone
Berliner Staatskapelle, Leo Blech - conductor
CLR4483- 2 **7-Sep-28** Berlin relay
Victor: 9466 13481 **H.M.V.:** 2-042058 AB522 D1583 EJ418 ES548

9593 **Götterdämmerung (Richard Wagner) - 32 - Weisst du auch**
Austral, Florence - soprano London Symphony Orchestra, Albert Coates - conductor
CR1475- 2 **25-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9469 13474 **H.M.V.:** 2-043076 AB526 D1587

9594 **Wand of Youth Suite (Edward Elgar, No. 2) - 1 - March allegro moderato**
London Symphony Orchestra, Edward Elgar - conductor
Cc15067- 1 **20-Dec-28** London - Kingsway Hall
H.M.V.: 6-0568 AW 90 D1649 D7489

9594 **Tr.** **Wand of Youth Suite (Edward Elgar, No. 2) - 2 - Little bells - Allegro + Moths and butterflies**
London Symphony Orchestra, Edward Elgar - conductor
Cc15068- 1T1 **20-Dec-28** *Transcribed* London - Kingsway Hall
H.M.V.: 6-0691 AW 90 D1649 D7486

9595 **Wand of Youth Suite (Edward Elgar, No. 2) - 3 - Fountain dance - Allegretto**
London Symphony Orchestra, Edward Elgar - conductor
Cc15069- 1 **20-Dec-28** London - Kingsway Hall
H.M.V.: 6-0569 AW 91 D1650 D7487

9595 **Wand of Youth Suite (Edward Elgar, No. 2) - 4 - Tame bears - Allegro moderato + Wild bears**
London Symphony Orchestra, Edward Elgar - conductor
Cc15070- 1 **20-Dec-28** London - Kingsway Hall
H.M.V.: 6-0570 AW 91 D1650 D7486

9596 **to** **9598 - Album M-66 - Philadelphia Chamber String Sinfonietta, Fabien Sevitzky: Concerto Grosso No. 1 (Ernest Bloch) + Arioso - Sinfonia to Cantata 156 (Johann Sebastian Bach, BWV 156; Arr. Sam Franko)**

9596 **Tr.** **Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 1st movement - Prelude**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
BVE-48991- 3R **9-May-29** *Transcribed 3R from a ten-inch matrix* Camden
Victor: 9599 **H.M.V.:** *42- 731* DB 1987 DB 7531

9596 **Tr.** **Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 2nd movement - Dirge**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
BVE-48992- 2R **9-May-29** *Transcribed 3R from a ten-inch matrix* Camden
Victor: 9600 **H.M.V.:** *42- 732* DB 1987 DB 7532

9597 **Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 3rd movement - Pastorale and Rustic Dances - Part 1**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
CVE-48993- 2 **9-May-29** *HMV copies are transcribedT1* Camden
Victor: 9601 **H.M.V.:** *42- 733* DB 1988 DB 7533

9597 **Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 3rd movement - Pastorale and Rustic Dances - Part 2**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
CVE-48994- 2 **9-May-29** *HMV copies are transcribedT1* Camden
Victor: 9599 **H.M.V.:** *42- 751* DB 1988 DB 7533

9598 **Arioso - Sinfonia to Cantata 156 (Johann Sebastian Bach, BWV 156; Arr. Sam Franko)**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
CVE-51825- 2 **25-Apr-29** Camden
Victor: 9601 **H.M.V.:** *42- 735* DB 1989 DB 7531

9598 **Tr.** **Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 4th movement - Fugue**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
CVE-48995- 2 **9-May-29** *HMV copies are transcribedT1* Camden
Victor: 9600 **H.M.V.:** *42- 734* DB 1988 DB 7532

9599 **to** **9601 - Album AM-66 - Philadelphia Chamber String Sinfonietta, Fabien Sevitzky: Concerto Grosso No. 1 (Ernest Bloch) + Arioso - Sinfonia to Cantata 156 (Johann Sebastian Bach, BWV 156; Arr. Sam Franko)**

9599 **Tr.** **Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 1st movement - Prelude**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
BVE-48991- 3R **9-May-29** *Transcribed 3R from a ten-inch matrix* Camden
Victor: 9599 **H.M.V.:** *42- 731* DB 1987 DB 7531

9599 **Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 3rd movement - Pastorale and Rustic Dances - Part 2**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
CVE-48994- 2 **9-May-29** *HMV copies are transcribedT1* Camden
Victor: 9599 **H.M.V.:** *42- 751* DB 1988 DB 7533

9600 **Tr.** **Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 2nd movement - Dirge**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
BVE-48992- 2R **9-May-29** *Transcribed 3R from a ten-inch matrix* Camden
Victor: 9600 **H.M.V.:** *42- 732* DB 1987 DB 7532

9600 **Tr.** **Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 4th movement - Fugue**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
CVE-48995- 2 **9-May-29** *HMV copies are transcribedT1* Camden
Victor: 9600 **H.M.V.:** *42- 734* DB 1988 DB 7532

9601 **Arioso - Sinfonia to Cantata 156 (Johann Sebastian Bach, BWV 156; Arr. Sam Franko)**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
CVE-51825- 2 **25-Apr-29** Camden
Victor: 9601 **H.M.V.:** *42- 735* DB 1989 DB 7531

9601 **Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 3rd movement - Pastorale and Rustic Dances - Part 1**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
CVE-48993- 2 **9-May-29** *HMV copies are transcribedT1* Camden
Victor: 9601 **H.M.V.:** *42- 733* DB 1988 DB 7533

9602 **Hosne Tabee elli - Part 1**
Kolsoum, Omme - mezzo-soprano Strings (NL)
CT3921- 2 **29-Apr-28** Cairo
H.M.V.: *32- 690* FW1 FY12

9602 **Hosne Tabee elli - Part 2**
Kolsoum, Omme - mezzo-soprano Strings (NL)
CT3922- 2 **29-Apr-28** Cairo
H.M.V.: *32- 691* FW1 FY12

9603 **Matrero, El (Yamandú Rodríguez; Felipe Boero) - 1 - La media caña**
Granforte, Apollo - baritone Orquesta del Teatro Colon, Ettore Panizza - conductor
CAVE-44700- 3 **12-Aug-29** Buenos Aires
Victor: 9574

9603 **Matrero, El (Yamandú Rodríguez; Felipe Boero) - 2 - El canto del Hornero**
Granforte, Apollo - baritone Mirassou, Pedro - tenor Orquesta del Teatro Colon, Héctor Panizza - conductor
CAVE-44701- 2 **12-Aug-29** Buenos Aires
Victor: 9575

9604 **Matrero, El (Yamandú Rodríguez; Felipe Boero) - 3 - Canto de Pedro y Terceto del 1 Acto**
Granforte, Apollo - baritone Juárez, Nena - mezzo-soprano Mirassou, Pedro - tenor
Orquesta del Teatro Colon, Héctor Panizza - conductor
CAVE-44709- 2 **19-Aug-29** Buenos Aires
Victor: 9576

9604 **Matrero, El (Yamandú Rodríguez; Felipe Boero) - 4 - Terceto del 2 do Acto**
Granforte, Apollo - baritone Juárez, Nena - mezzo-soprano Mirassou, Pedro - tenor
Orquesta del Teatro Colon, Héctor Panizza - conductor
CAVE-44710- 3 **19-Aug-29** Buenos Aires
Victor: 9576

9605 **Matrero, El (Yamandú Rodríguez; Felipe Boero) - 5 - Dúo final del do 2 Acto**
Granforte, Apollo - baritone Mirassou, Pedro - tenor Orquesta del Teatro Colon, Héctor Panizza - conductor
CAVE-44702- 5 **13-Aug-29** Buenos Aires
Victor: 9575

9605 **Matrero, El (Yamandú Rodríguez; Felipe Boero) - 6 - Terceto del 3 Acto**
Granforte, Apollo - baritone Juárez, Nena - mezzo-soprano Mirassou, Pedro - tenor
Orquesta del Teatro Colon, Héctor Panizza - conductor
CAVE-44708- 2 **19-Aug-29** Buenos Aires
Victor: 9574

9606 **Weisse Dame, Die (François-Adrien Boieldieu): Overture - Part 1**
Berliner Staatskapelle, Leo Blech - conductor
CLR4270- 2 **18-Jun-28** Berlin relay
H.M.V.: 4-040679 EJ306 ES509

9606 **Weisse Dame, Die (François-Adrien Boieldieu): Overture - Part 2**
Berliner Staatskapelle, Leo Blech - conductor
CLR4271- 2 **18-Jun-28** Berlin relay
H.M.V.: 4-040680 EJ306 ES509

9607 to 9617 - Album C-6 - D'Oyly Carte Company, Sargent: The Pirates of Penzance (Arthur Sullivan)

9607 **Pirates of Penzance, The (Arthur Sullivan) - 1 - Overture - Part 1**
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc15910- 9A▲ **15-May-29** London - Small Queen's Hall - Studio C
Victor: 9618 12916 **H.M.V.:** 6-0748 D1678 D7101 D7730

9607 **Pirates of Penzance, The (Arthur Sullivan) - 2 - Overture - Part 2**
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc15921- 1A **21-Feb-29** London - Small Queen's Hall - Studio C
Victor: 9619 12917 **H.M.V.:** 6-0643 D1678 D7102 D7731

9608 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 3 - Pour, o pour the pirate sherry + When Fred'ric was a little lad**
Gill, Dorothy - contralto Robertson, Stuart - bass-baritone D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15911- 5 **19-Apr-29** London - Small Queen's Hall - Studio C
Victor: 9620 12918 **H.M.V.:** 2-04702 D1679 D7103 D7732

9608 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 4 - Oh better far to live and die + Oh false one, you have deceived me**
Dawson, Peter - bass-baritone Gill, Dorothy - contralto Oldham, Derek - tenor
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15943- 5 **25-Mar-29** London - Small Queen's Hall - Studio C
Victor: 9621 12919 **H.M.V.:** 2-04718 D1679 D7104 D7733

9609 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 5 - What shall I do? + Climbing over rocky mountains**
Briercliffe, Nellie - soprano Oldham, Derek - tenor Walker, Nellie - contralto
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15942- 6 **25-Mar-29** London - Small Queen's Hall - Studio C
Victor: 9622 12920 **H.M.V.:** 2-04721 D1680 D7105 D7734

9609 T1 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 6 - Stop, ladies, pray + O is there not one maiden breast?**
Briercliffe, Nellie - soprano Griffin, Elsie - soprano Oldham, Derek - tenor Walker, Nellie - contralto
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15918- 4 **10-Apr-29** London - Small Queen's Hall - Studio C
Victor: 9623 12921 **H.M.V.:** 2-04734 D1680 D7106 D7735

9610 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 7 - 'Tis Mabel... Poor wand'ring one**
Griffin, Elsie - soprano D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15915- 5 **10-Apr-29** London - Small Queen's Hall - Studio C
Victor: 9624 12922 **H.M.V.:** 2-04724 D1681 D7107 D7736

9610 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 8 - What ought we to do, gentle sisters, say? + How beautifully blue the sky**
Briercliffe, Nellie - soprano Griffin, Elsie - soprano Oldham, Derek - tenor Walker, Nellie - contralto
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15917- 3 **21-Feb-29** London - Small Queen's Hall - Studio C
Victor: 9625 12923 **H.M.V.:** 2-04706 D1681 D7108 D7737

9611 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 9 - Stay, we must not lose our senses + Hold, monsters**
Baker, George - baritone Griffin, Elsie - soprano Oldham, Derek - tenor Robertson, Stuart - bass-baritone
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15912- 2A **20-Feb-29** London - Small Queen's Hall - Studio C
Victor: 9626 12924 **H.M.V.:** 2-04711 D1682 D7109 D7738

9611 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 10 - I am the very model of a modern Major-General**
Baker, George - baritone D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc15909- 2 **19-Feb-29** London - Small Queen's Hall - Studio C
Victor: 9627 12925 **H.M.V.:** 2-04710 D1682 D7110 D7739

9612 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 11 - Oh, men of dark and dismal fate**
Baker, George - baritone Orchestra and chorus, Malcolm Sargent - conductor
Cc16263- 3 **25-Mar-29** London - Small Queen's Hall - Studio C
Victor: 9628 12926 **H.M.V.:** 2-04717 D1683 D7111 D7740

9612 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 12 - You may go, for you're at liberty**
Full company - vocal D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc15948- 6 **25-Mar-29** London - Small Queen's Hall - Studio C
Victor: 9618 12926 **H.M.V.:** 2-04722 D1683 D7101 D7740

9613 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 13 - Oh, dry the glist'ning tear**
Griffin, Elsie - soprano D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15914- 3A **20-Feb-29** London - Small Queen's Hall - Studio C
Victor: 9619 12925 **H.M.V.:** 2-04704 D1684 D7102 D7739

9613 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 14 - Then, Fred'ric, let your escort lion-hearted + When the foeman bares his steel**
Baker, George - baritone Briercliffe, Nellie - soprano Griffin, Elsie - soprano Oldham, Derek - tenor
Sheffield, Leo - baritone D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15919- 4 **25-Mar-29** London - Small Queen's Hall - Studio C
Victor: 9620 12924 **H.M.V.:** 2-04720 D1684 D7103 D7738

9614 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 15 - Now for the pirates' lair + When you had left our pirate fold**
Dawson, Peter - bass-baritone Gill, Dorothy - contralto Oldham, Derek - tenor
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc15906- 2 **19-Feb-29** London - Small Queen's Hall - Studio C
Victor: 9621 12923 **H.M.V.:** 2-04701 D1685 D7104 D7737

9614 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 16 - Away, away, my heart's on fire + All is prepared + Stay Fred'ric, stay**
Dawson, Peter - bass-baritone Gill, Dorothy - contralto Griffin, Elsie - soprano Oldham, Derek - tenor
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc15907- 3 **19-Feb-29** London - Small Queen's Hall - Studio C
Victor: 9622 12922 **H.M.V.:** 2-04709 D1685 D7105 D7736

9615 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 17 - Ah! leave me not to pine**
Griffin, Elsie - soprano Oldham, Derek - tenor D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc15908- 6A **10-Apr-29** London - Small Queen's Hall - Studio C
Victor: 9623 12921 **H.M.V.:** 2-04723 D1686 D7106 D7735

9615 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 18 - No. I am brave + When a felon's not engaged**
Griffin, Elsie - soprano Sheffield, Leo - baritone D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15916- 3A **20-Feb-29** London - Small Queen's Hall - Studio C
Victor: 9624 12920 **H.M.V.:** 2-04705 D1686 D7107 D7734

9616 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 19 - A rollicking band of pirates we + With cat-like tread**

Robertson, Stuart - bass-baritone Sheffield, Leo - baritone D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15920- 1A 21-Feb-29 London - Small Queen's Hall - Studio C
Victor: 9625 12919 **H.M.V.:** 2-04707 D1687 D7108 D7733

9616 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 20 - Hush, hush, not a word + Softly sighing to the river**
Baker, George - baritone Oldham, Derek - tenor D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15913- 2 20-Feb-29 London - Small Queen's Hall - Studio C
Victor: 9626 12918 **H.M.V.:** 2-04703 D1687 D7109 D7732

9617 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 21 - Now what is this, and what is that?**
Baker, George - baritone Griffin, Elsie - soprano Oldham, Derek - tenor
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15949- 3A 28-Feb-29 London - Small Queen's Hall - Studio C
Victor: 9627 12917 **H.M.V.:** 2-04708 D1688 D7110 D7731

9617 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 22 - To gain a brief advantage you've contrived**
Baker, George - baritone Gill, Dorothy - contralto Griffin, Elsie - soprano Sheffield, Leo - baritone
D'Oyly Carte Chorus and Opera Orchestra, Malcolm Sargent - conductor
Cc16262- 2 25-Mar-29 London - Small Queen's Hall - Studio C
Victor: 9628 12916 **H.M.V.:** 2-04719 D1688 D7111 D7730

9618 **to** **9628 - Album AC-6 - D'Oyly Carte Company, Sargent: The Pirates of Penzance (Arthur Sullivan)**

9618 **Pirates of Penzance, The (Arthur Sullivan) - 1 - Overture - Part 1**
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc15910- 9A▲ 15-May-29 London - Small Queen's Hall - Studio C
Victor: 9607 12916 **H.M.V.:** 6-0748 D1678 D7101 D7730

9618 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 12 - You may go, for you're at liberty**
Full company - vocal D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc15948- 6 25-Mar-29 London - Small Queen's Hall - Studio C
Victor: 9612 12926 **H.M.V.:** 2-04722 D1683 D7101 D7740

9619 **Pirates of Penzance, The (Arthur Sullivan) - 2 - Overture - Part 2**
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc15921- 1A 21-Feb-29 London - Small Queen's Hall - Studio C
Victor: 9607 12917 **H.M.V.:** 6-0643 D1678 D7102 D7731

9619 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 13 - Oh, dry the glist'ning tear**
Griffin, Elsie - soprano D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15914- 3A 20-Feb-29 London - Small Queen's Hall - Studio C
Victor: 9613 12925 **H.M.V.:** 2-04704 D1684 D7102 D7739

9620 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 3 - Pour, o pour the pirate sherry + When Fred'ric was a little lad**
Gill, Dorothy - contralto Robertson, Stuart - bass-baritone D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15911- 5 19-Apr-29 London - Small Queen's Hall - Studio C
Victor: 9608 12918 **H.M.V.:** 2-04702 D1679 D7103 D7732

9620 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 14 - Then, Fred'ric, let your escort lion-hearted + When the foeman bares his steel**
Baker, George - baritone Briercliffe, Nellie - soprano Griffin, Elsie - soprano Oldham, Derek - tenor
Sheffield, Leo - baritone D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15919- 4 25-Mar-29 London - Small Queen's Hall - Studio C
Victor: 9613 12924 **H.M.V.:** 2-04720 D1684 D7103 D7738

9621 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 4 - Oh better far to live and die + Oh false one, you have deceived me**
Dawson, Peter - bass-baritone Gill, Dorothy - contralto Oldham, Derek - tenor
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15943- 5 25-Mar-29 London - Small Queen's Hall - Studio C
Victor: 9608 12919 **H.M.V.:** 2-04718 D1679 D7104 D7733

9621 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 15 - Now for the pirates' lair + When you had left our pirate fold**
Dawson, Peter - bass-baritone Gill, Dorothy - contralto Oldham, Derek - tenor
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc15906- 2 19-Feb-29 London - Small Queen's Hall - Studio C
Victor: 9614 12923 **H.M.V.:** 2-04701 D1685 D7104 D7737

9622 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 5 - What shall I do? + Climbing over rocky mountains**
Briercliffe, Nellie - soprano Oldham, Derek - tenor Walker, Nellie - contralto
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15942- 6 25-Mar-29 London - Small Queen's Hall - Studio C
Victor: 9609 12920 **H.M.V.:** 2-04721 D1680 D7105 D7734

9622 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 16 - Away, away, my heart's on fire + All is prepared + Stay Fred'ric, stay**
Dawson, Peter - bass-baritone Gill, Dorothy - contralto Griffin, Elsie - soprano Oldham, Derek - tenor
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc15907- 3 19-Feb-29 London - Small Queen's Hall - Studio C
Victor: 9614 12922 **H.M.V.:** 2-04709 D1685 D7105 D7736

9623 **T1** **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 6 - Stop, ladies, pray + O is there not one maiden breast?**
Briercliffe, Nellie - soprano Griffin, Elsie - soprano Oldham, Derek - tenor Walker, Nellie - contralto
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15918- 4 10-Apr-29 London - Small Queen's Hall - Studio C
Victor: 9609 12921 **H.M.V.:** 2-04734 D1680 D7106 D7735

9623 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 17 - Ah! leave me not to pine**
Griffin, Elsie - soprano Oldham, Derek - tenor D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc15908- 6A 10-Apr-29 London - Small Queen's Hall - Studio C
Victor: 9615 12921 **H.M.V.:** 2-04723 D1686 D7106 D7735

9624 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 7 - 'Tis Mabel... Poor wand'ring one**
Griffin, Elsie - soprano D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15915- 5 10-Apr-29 London - Small Queen's Hall - Studio C
Victor: 9610 12922 **H.M.V.:** 2-04724 D1681 D7107 D7736

9624 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 18 - No. I am brave + When a felon's not engaged**
Griffin, Elsie - soprano Sheffield, Leo - baritone D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15916- 3A 20-Feb-29 London - Small Queen's Hall - Studio C
Victor: 9615 12920 **H.M.V.:** 2-04705 D1686 D7107 D7734

9625 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 8 - What ought we to do, gentle sisters, say? + How beautifully blue the sky**
Briercliffe, Nellie - soprano Griffin, Elsie - soprano Oldham, Derek - tenor Walker, Nellie - contralto
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15917- 3 21-Feb-29 London - Small Queen's Hall - Studio C
Victor: 9610 12923 **H.M.V.:** 2-04706 D1681 D7108 D7737

9625 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 19 - A rollicking band of pirates we + With cat-like tread**
Robertson, Stuart - bass-baritone Sheffield, Leo - baritone D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15920- 1A 21-Feb-29 London - Small Queen's Hall - Studio C
Victor: 9616 12919 **H.M.V.:** 2-04707 D1687 D7108 D7733

9626 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 9 - Stay, we must not lose our senses + Hold, monsters**
Baker, George - baritone Griffin, Elsie - soprano Oldham, Derek - tenor Robertson, Stuart - bass-baritone
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15912- 2A 20-Feb-29 London - Small Queen's Hall - Studio C
Victor: 9611 12924 **H.M.V.:** 2-04711 D1682 D7109 D7738

9626 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 20 - Hush, hush, not a word + Softly sighing to the river**
Baker, George - baritone Oldham, Derek - tenor D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15913- 2 20-Feb-29 London - Small Queen's Hall - Studio C
Victor: 9616 12918 **H.M.V.:** 2-04703 D1687 D7109 D7732

9627 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 10 - I am the very model of a modern Major-General**
Baker, George - baritone D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc15909- 2 19-Feb-29 London - Small Queen's Hall - Studio C
Victor: 9611 12925 **H.M.V.:** 2-04710 D1682 D7110 D7739

9627 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 21 - Now what is this, and what is that?**
Baker, George - baritone Griffin, Elsie - soprano Oldham, Derek - tenor

D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15949- 3A **28-Feb-29** London - Small Queen's Hall - Studio C
Victor: 9617 12917 **H.M.V.:** 2-04708 D1688 D7110 D7731

9628 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 11 - Oh, men of dark and dismal fate**
Baker, George - baritone Orchestra and chorus, Malcolm Sargent - conductor
Cc16263- 3 **25-Mar-29** London - Small Queen's Hall - Studio C
Victor: 9612 12926 **H.M.V.:** 2-04717 D1683 D7111 D7740

9628 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 22 - To gain a brief advantage you've contrived**
Baker, George - baritone Gill, Dorothy - contralto Griffin, Elsie - soprano Sheffield, Leo - baritone
D'Oyly Carte Chorus and Opera Orchestra, Malcolm Sargent - conductor
Cc16262- 2 **25-Mar-29** London - Small Queen's Hall - Studio C
Victor: 9617 12916 **H.M.V.:** 2-04719 D1688 D7111 D7730

9629 to **9630 with 4171 and 4172 - Album C-7 - Francis Middaugh and Claude Saunier: Christian Science Hymns**

9629 **Oh gentle presence (Mary Baker Eddy; Arr. Albert F. Conant)**
Middaugh, Florence - soprano Saunier, Claude - organ
CVE-51893- 3 **29-Oct-29** Boston - First Church of Christ Scientist
H.M.V.: *42- 756*

9629 **Saw ye my saviour (Mary Baker Eddy; Lyman Brackett)**
Middaugh, Florence - soprano Saunier, Claude - organ
CVE-51895- 2 **29-Oct-29** Boston - First Church of Christ Scientist
H.M.V.: *42- 777* D1865

9630 **Love (Mary Baker Eddy; Frederick W. Root)**
Middaugh, Florence - soprano Saunier, Claude - organ
CVE-51890- 3 **28-Oct-29** Boston - First Church of Christ Scientist
H.M.V.: *42- 779* D1865

9630 **O'er waiting harp strings of the mind (Mary Baker Eddy; Frederick W. Root)**
Middaugh, Florence - soprano Saunier, Claude - organ
CVE-51894- 1 **29-Oct-29** Boston - First Church of Christ Scientist
H.M.V.: *42- 778*

9631 to **9635 - Album S-3 - Orquesta Filarmónica, Pérez Casas: Septet in E-flat Major (Beethoven, Op. 20)**

9631 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 1st movement - Adagio - Allegro con brio - Part 1**
Orquesta Filarmónics de Madrid, Pérez Casas - conductor
CJ1607- 2 **20-Nov-28** Madrid
H.M.V.: 060661 AB408 ES498

9631 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 1st movement - Allegro con brio - Part 2**
Orquesta Filarmónics de Madrid, Pérez Casas - conductor
CJ1617- 1 **23-Nov-28** Madrid
H.M.V.: 060662 AB408 ES498

9632 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 2nd movement - Adagio cantabile - Part 1**
Orquesta Filarmónics de Madrid, Pérez Casas - conductor
CJ1618- 2 **23-Nov-28** Madrid
H.M.V.: 060663 AB409 ES499

9632 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 2nd movement - Adagio cantabile - Part 2**
Orquesta Filarmónics de Madrid, Pérez Casas - conductor
CJ1631- 3 **27-Nov-28** Madrid
H.M.V.: 060664 AB409 ES499

9633 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 3rd movement - Menuetto**
Orquesta Filarmónics de Madrid, Pérez Casas - conductor
CJ1632- 2 **27-Nov-28** Madrid
H.M.V.: 060665 AB410 ES500

9633 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 4th movement - Theme with variations, 1 and 2**
Orquesta Filarmónics de Madrid, Pérez Casas - conductor
CJ1642- 1 **28-Nov-28** Madrid
H.M.V.: 060666 AB410 ES500

9634 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 4th movement - Theme with variations, 3 and 4**
Orquesta Filarmónics de Madrid, Pérez Casas - conductor
CJ1643- 2 **28-Nov-28** Madrid
H.M.V.: 060667 AB411 ES501

9634 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 5th movement - Scherzo**
Orquesta Filarmónics de Madrid, Pérez Casas - conductor
CJ1644- 2 **28-Nov-28** Madrid
H.M.V.: 060668 AB411 ES501

9635 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 6th movement - Andante con moto alla marcia - Presto - Part 1**
Orquesta Filarmónics de Madrid, Pérez Casas - conductor
CJ1655- 3 **30-Nov-28** Madrid
H.M.V.: 060669 AB412 ES502

9635 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 6th movement - Andante con moto alla marcia - Presto - Part 2**
Orquesta Filarmónics de Madrid, Pérez Casas - conductor
CJ1656- 2 **30-Nov-28** Madrid
H.M.V.: 060670 AB412 ES502

9636 to **9639 with 1444 and 4174 to 4176 - Album M-68 - Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88) - Excerpts**

9636 **Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88): C'est au bord d'une fontaine**
Brothier, Yvonne - soprano Panzéra, Charles - baritone Orchestra, Piero Coppola - conductor
CFR447- 1 **25-Mar-27** Paris - Salle Pleyel relay
H.M.V.: 034293 D2083 W 839

9636 **Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88): Vous ne savez pas**
Brothier, Yvonne - soprano Panzéra, Charles - baritone Orchestra, Piero Coppola - conductor
CFR446- 1 **25-Mar-27** Paris - Salle Pleyel relay
H.M.V.: 034292 D2083 W 839

9637 **Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88): Il fait beau cette nuit**
Brothier, Yvonne - soprano Panzéra, Charles - baritone Orchestra, Piero Coppola - conductor
CFR448- 1 **25-Mar-27** Paris - Salle Pleyel relay
H.M.V.: 034294 D2084 W 840

9637 **Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88): Je les tiens dans mes mains**
Brothier, Yvonne - soprano Panzéra, Charles - baritone Orchestra, Piero Coppola - conductor
CFR449- 2 **25-Mar-27** Paris - Salle Pleyel relay
H.M.V.: 034295 D2084 W 840

9638 **Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88): Ah! je respire enfin**
Panzéra, Charles - baritone Orchestra, Piero Coppola - conductor
CFR450- 1 **30-Mar-27** Paris - Salle Pleyel relay
H.M.V.: 032484 D2085 W 838

9638 **Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88): Maintenant que le père de Pelléas est sauvé**
Tubiana, Willy - bass Orchestra
CFR471- 1 **31-Mar-27** Paris relay
H.M.V.: 032485 D2085 W 838

9639 **Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88): Nous sommes venus ici il y a bien**
Brothier, Yvonne - soprano Panzéra, Charles - baritone Orchestra, Piero Coppola - conductor
CFR451- 1 **30-Mar-27** Paris - Salle Pleyel relay
H.M.V.: 034296 D2086 W 841

9639 **Pelléas et Mélisande (Maurice Maeterlinck; Claude Debussy, CD 93, L.88): Quel est ce bruit**
Brothier, Yvonne - soprano Panzéra, Charles - baritone Orchestra, Piero Coppola - conductor
CFR452- 1 **30-Mar-27** Paris - Salle Pleyel relay
H.M.V.: 034297 D2086 W 841

9640 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 1**

Wiener Philharmonischer. Franz Schalk - conductor
CK2867- 2 **12-Apr-28** Vienna - Mittlerer Konzert Halle
H.M.V.: 5-0921 AB451 AW16 D1481 E350 ES450

9640 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 2**
Wiener Philharmonischer. Franz Schalk - conductor
CK2868- 2 **12-Apr-28** Vienna - Mittlerer Konzert Halle
H.M.V.: 5-0922 AB451 AW17 D1481 E350 ES450

9641 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 1**
Wiener Philharmonischer. Franz Schalk - conductor
CK2871- 1 **13-Apr-28** Vienna - Mittlerer Konzert Halle
H.M.V.: 5-0925 AB453 AW17 D1483 E352 ES452

9641 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 2**
Wiener Philharmonischer. Franz Schalk - conductor
CK2872- 1 **13-Apr-28** Vienna - Mittlerer Konzert Halle
H.M.V.: 5-0926 AB453 AW16 D1483 E352 ES452

9642 **Berceuse (Jenö Hubay)**
Hubay, Jenö - violin Herz, Ottó - piano
CW2047- 1 **4-Dec-28** Budapest
H.M.V.: 0278001 AN217

9642 **Violin maker of Cremona, The (Jenö Hubay)**
Hubay, Jenö - violin Herz, Ottó - piano
CW2046- 2 **4-Dec-28** Budapest
H.M.V.: 0278000 AN217

9643 **to** **9645 - Album C-8 - Selections from the Repertory of Sascha Guitry and Yvonne Printemps**

9643 **Debueau (Translated by Sacha Guitry; André Messager): Scene de l'entrevue**
Guitry, Sacha - talking Printemps, Yvonne - soprano Orchestra
Cc17136- 2A **1-Jul-29** London - Small Queen's Hall - Studio C
H.M.V.: 2-039289 D1705 W1044

9643 **Mozart (Translated by Sacha Guitry; Reynaldo Hahn): Sois courageuse - "Air des adieux"**
Printemps, Yvonne - soprano Orchestra
Cc17138- 2 **1-Jul-29** London - Small Queen's Hall - Studio C
H.M.V.: 2-033148 D1705 W1044

9644 **Mariette (Translated by Sacha Guitry; Oscar Straus) - Act 2 finale - Part 1**
Guitry, Sacha - talking Printemps, Yvonne - soprano Orchestra
Cc17108- 2 **17-Jun-29** London - Small Queen's Hall - Studio C
H.M.V.: 2-039287 D1706 W1045

9644 **Mariette (Translated by Sacha Guitry; Oscar Straus) - Act 2 finale - Part 2**
Guitry, Sacha - talking Printemps, Yvonne - soprano Orchestra
Cc17109- 1A **17-Jun-29** London - Small Queen's Hall - Studio C
H.M.V.: 2-039288 D1706 W1045

9645 **Mariette (Translated by Sacha Guitry; Oscar Straus): Depuis trois ans passés**
Printemps, Yvonne - soprano Orchestra
Cc17110- 2 **12-Jul-29** London - Small Queen's Hall - Studio C
H.M.V.: 2-033149 D1707 W1046

9645 **Réflections (Sacha Guitry)**
Guitry, Sacha - talking
Cc17165- 1 **8-Jul-29** London - Small Queen's Hall - Studio C
H.M.V.: 2-039290 D1707 W1046

9646 **Faust (Charles Gounod) - Ballet music - 1 - Dance of the Nubians + Cleopatra and the golden cup**
Royal Opera Orchestra, Covent Garden, George W. Byng - conductor
CR1443- 2 **13-Jul-27** London - Queen's Hall to Small Queen's Hall
Victor: G-540 **H.M.V.:** 5-0677 AF178 AN121 C1462 L666 S10486

9646 **Faust (Charles Gounod) - Ballet music - 2 - Dance antique + Dance of Cleopatra and her slaves**
Royal Opera Orchestra, Covent Garden, George W. Byng - conductor
CR1444- 1 **13-Jul-27** London - Queen's Hall to Small Queen's Hall
H.M.V.: 5-0678 AF178 AN121 C1462 L666 S10486

9647 **Faust (Charles Gounod) - Ballet music - 3 - Dance of the Trojan maidens + Mirror dance**
Royal Opera Orchestra, Covent Garden, George W. Byng - conductor
CR1445- 1 **13-Jul-27** London - Queen's Hall to Small Queen's Hall
H.M.V.: 5-0679 AF179 AN121 C1463 L667

9647 **Faust (Charles Gounod) - Ballet music - 7 - Dance of the Phyrné**
Royal Opera Orchestra, Covent Garden, George W. Byng - conductor
CR1446- 2 **13-Jul-27** London - Queen's Hall to Small Queen's Hall
H.M.V.: 5-0680 AF179 AN121 C1463 L667

9648 **Address to the People of Napoce (Eleutherios Venizelos, President of Greece) - (In Napok)**
Venizelos, Eleutherios - talking
CW3096- 1T1 **21-Dec-29** *Transcribed* Athens
H.M.V.: *32-1195* GK4

9648 **Greeks in America (Eleutherios Venizelos, President of Greece) - (In Greek)**
Venizelos, Eleutherios - talking
CW3097- 1 **21-Dec-29** Athens
H.M.V.: *32-1196* GK4

9649 **to** **9653 - Album C-9 - Nat Shilkret's Salon Symphony: The Music of Rudolf Friml**

9649 **1** **Danse des demoiselles, La (Rudolf Friml, Op. 48, No. 9) + Mignonette (Rudolf Friml, Op. 59)**
Nathaniel Shilkret's Salon Symphony Orchestra Raderman, Lou - violin
CVE-58695- 1 **12-Mar-30** New York - Liederkranz Hall
H.M.V.: *42- 867* AN601

9649 **2** **Danse des demoiselles, La (Rudolf Friml, Op. 48, No. 9) + Mignonette (Rudolf Friml, Op. 59)**
Nathaniel Shilkret's Salon Symphony Orchestra Raderman, Lou - violin
CVE-58695- 2 **12-Mar-30** New York - Liederkranz Hall

9649 **Improvisation (Rudolf Friml) + Amour coquet (Rudolf Friml)**
Friml, Rudolf - piano
CVE-57179- 2 **29-Nov-29** New York - 44th Street Studio
H.M.V.: *42- 866*

9650 **Amour, toujours, l'amour, L' (Catherine Chisholm Cushing; Rudolf Friml) + Three Musketeers (Clifford Grey; Rudolf Friml): Ma belle**
Nathaniel Shilkret's Salon Symphony Orchestra James, Lewis - tenor
CVE-58693- 1 **12-Mar-30** New York - Liederkranz Hall
H.M.V.: *42- 844* AN602

9650 **1** **Chanson (Rudolf Friml) + O mitake san (Rudolf Friml, Op. 77, No. 2): Veil dance**
Nathaniel Shilkret's Salon Symphony Orchestra Raderman, Lou - violin
CVE-58696- 1 **12-Mar-30** New York - Liederkranz Hall
H.M.V.: *42- 863*

9650 **2** **Chanson (Rudolf Friml) + O mitake san (Rudolf Friml, Op. 77, No. 2): Veil dance**
Nathaniel Shilkret's Salon Symphony Orchestra Raderman, Lou - violin
CVE-58696- 2 **12-Mar-30** New York - Liederkranz Hall

9651 **1** **High Jinks (Otto Harbach; Rudolf Friml) - Selections - Introducing: Love's own kiss + Not now, but later + The bubble + Something seems tingle-ingleing**
Nathaniel Shilkret's Salon Symphony Orchestra James, Lewis - tenor Rice, Gladys - soprano
Chorus: Marsh, Lucy Isabelle - soprano + Rice, Gladys - soprano + Clark, Helen - contralto + Rodgers, Ruth - soprano + Baker, Della - soprano + Baker, Elsie - contralto + Bryant, Rose - contralto + Hager, Emily Stokes - soprano + Melton, James - tenor + James, Lewis - tenor + Harrison, Charles W. - tenor + Murphy, Lambert - tenor + Shaw, Elliott - baritone + Baughman, Stanley - baritone + Croxton, Frank - bass + Glenn, Wilfred - bass
CVE-58700- 1 **14-Mar-30** New York - Liederkranz Hall
H.M.V.: *42- 865*

9651 **2** **High Jinks (Otto Harbach; Rudolf Friml) - Selections - Introducing: Love's own kiss + Not now, but later + The bubble +**

Something seems tingle-ingleing
Nathaniel Shilkret's Salon Symphony Orchestra James, Lewis - tenor Rice, Gladys - soprano
Chorus: Marsh, Lucy Isabelle - soprano + Rice, Gladys - soprano + Clark, Helen - contralto + Rodgers, Ruth - soprano + Baker, Della - soprano + Baker, Elsie - contralto + Bryant, Rose - contralto + Hager, Emily Stokes - soprano + Melton, James - tenor + James, Lewis - tenor + Harrison, Charles W. - tenor + Murphy, Lambert - tenor + Shaw, Elliott - baritone + Baughman, Stanley - baritone + Croxton, Frank - bass + Glenn, Wilfred - bass
CVE-58700- 2 **14-Mar-30** New York - Liederkranz Hall

9651 **1** **You're in Love (Otto Harbach; Clark; Rudolf Friml) - Gems - Introducing: I'm only dreaming + You're in love + Mignonette + Ballet**
Nathaniel Shilkret's Salon Symphony Orchestra Rice, Gladys - soprano Revelers, The: Glenn, Wilfred - bass
James, Lewis - tenor Melton, James - tenor Shaw, Elliott - baritone
CVE-58694- 1 **12-Mar-30** New York - Liederkranz Hall
H.M.V.: *42- 864*

9651 **2** **You're in Love (Otto Harbach; Clark; Rudolf Friml) - Gems - Introducing: I'm only dreaming + You're in love + Mignonette + Ballet**
Nathaniel Shilkret's Salon Symphony Orchestra Rice, Gladys - soprano Revelers, The: Glenn, Wilfred - bass
James, Lewis - tenor Melton, James - tenor Shaw, Elliott - baritone
CVE-58694- 3 **12-Mar-30** New York - Liederkranz Hall

9652 **Katinka (Otto Harbach; Rudolf Friml) - Selections - Introducing: 'Tis the end + Allahs' holiday + Rackety cool + My Paradise**
Nathaniel Shilkret's Salon Symphony Orchestra James, Lewis - tenor Marsh, Lucy Isabelle - soprano
Shaw, Elliott - baritone Chorus: Marsh, Lucy Isabelle - soprano + Rice, Gladys - soprano + Clark, Helen - contralto + Rodgers, Ruth - soprano + Baker, Della - soprano + Baker, Elsie - contralto + Bryant, Rose - contralto + Hager, Emily Stokes - soprano + Melton, James - tenor + James, Lewis - tenor + Harrison, Charles W. - tenor + Murphy, Lambert - tenor + Shaw, Elliott - baritone + Baughman, Stanley - baritone + Croxton, Frank - bass + Glenn, Wilfred - bass
CVE-58699- 1 **14-Mar-30** New York - Liederkranz Hall
H.M.V.: *42- 861* AN603

9652 **1** **Rose-Marie (Otto Harbach; Oscar Hammerstein II; Herbert Stothart + Rudolf Friml) - Gems - Introducing: Rose Marie + Indian love call + Totem tom-tom + Door of my dreams**
Nathaniel Shilkret's Salon Symphony Orchestra James, Lewis - tenor Marsh, Lucy Isabelle - soprano
Melton, James - tenor Chorus: Marsh, Lucy Isabelle - soprano + Rice, Gladys - soprano + Clark, Helen - contralto + Rodgers, Ruth - soprano + Baker, Della - soprano + Baker, Elsie - contralto + Bryant, Rose - contralto + Hager, Emily Stokes - soprano + Melton, James - tenor + James, Lewis - tenor + Harrison, Charles W. - tenor + Murphy, Lambert - tenor + Shaw, Elliott - baritone + Baughman, Stanley - baritone + Croxton, Frank - bass + Glenn, Wilfred - bass
CVE-59711- 1 **18-Mar-30** New York - Liederkranz Hall
H.M.V.: *42- 901* AN603 Z248

9652 **2** **Rose-Marie (Otto Harbach; Oscar Hammerstein II; Herbert Stothart + Rudolf Friml) - Gems - Introducing: Rose Marie + Indian love call + Totem tom-tom + Door of my dreams**
Nathaniel Shilkret's Salon Symphony Orchestra James, Lewis - tenor Marsh, Lucy Isabelle - soprano
Melton, James - tenor Chorus: Marsh, Lucy Isabelle - soprano + Rice, Gladys - soprano + Clark, Helen - contralto + Rodgers, Ruth - soprano + Baker, Della - soprano + Baker, Elsie - contralto + Bryant, Rose - contralto + Hager, Emily Stokes - soprano + Melton, James - tenor + James, Lewis - tenor + Harrison, Charles W. - tenor + Murphy, Lambert - tenor + Shaw, Elliott - baritone + Baughman, Stanley - baritone + Croxton, Frank - bass + Glenn, Wilfred - bass
CVE-59711- 3 **18-Mar-30** New York - Liederkranz Hall

9653 **Firefly, The (Otto Harbach; Rudolf Friml) - Gems - Introducing: Giannina mia + When a maid comes knocking at your heart + Love is like a firefly + Sympathy**
Nathaniel Shilkret's Salon Symphony Orchestra Marsh, Lucy Isabelle - soprano
Chorus: Marsh, Lucy Isabelle - soprano + Rice, Gladys - soprano + Clark, Helen - contralto + Rodgers, Ruth - soprano + Baker, Della - soprano +
Chorus: Marsh, Lucy Isabelle - soprano + Rice, Gladys - soprano + Clark, Helen - contralto + Rodgers, Ruth - soprano + Baker, Della - soprano + Baker, Elsie - contralto + Bryant, Rose - contralto + Hager, Emily Stokes - soprano + Melton, James - tenor + James, Lewis - tenor + Harrison, Charles W. - tenor + Baker, Elsie - contralto + Bryant, Rose - contralto + Hager, Emily Stokes - soprano + Melton, James - tenor + James, Lewis - tenor + Harrison, Charles W. - tenor + Murphy, Lambert - tenor + Shaw, Elliott - baritone + Baughman, Stanley - baritone + Croxton, Frank - bass + Glenn, Wilfred - bass
Murphy, Lambert - tenor + Shaw, Elliott - baritone + Baughman, Stanley - baritone + Croxton, Frank - bass + Glenn, Wilfred - bass
CVE-59701- 3 **14-Mar-30** New York - Liederkranz Hall
H.M.V.: *42- 845* AN604

9653 **1** **Vagabond King, The (Brian Hooker; Rudolf Friml) - Gems - Introducing: Nocturne + Only a rose + Song of the vagabonds**
Nathaniel Shilkret's Salon Symphony Orchestra Melton, James - tenor
CVE-59710- 1 **18-Mar-30** New York - Liederkranz Hall
H.M.V.: *42- 862* AN604 Z248

9653 **2** **Vagabond King, The (Brian Hooker; Rudolf Friml) - Gems - Introducing: Nocturne + Only a rose + Song of the vagabonds**
Nathaniel Shilkret's Salon Symphony Orchestra Melton, James - tenor
Chorus: Marsh, Lucy Isabelle - soprano + Rice, Gladys - soprano + Clark, Helen - contralto + Rodgers, Ruth - soprano + Baker, Della - soprano + Baker, Elsie - contralto + Bryant, Rose - contralto + Hager, Emily Stokes - soprano + Melton, James - tenor + James, Lewis - tenor + Harrison, Charles W. - tenor + Murphy, Lambert - tenor + Shaw, Elliott - baritone + Baughman, Stanley - baritone + Croxton, Frank - bass + Glenn, Wilfred - bass
CVE-59710- 2 **18-Mar-30** New York - Liederkranz Hall

9654 **Creation, The (Gottfried van Swieten; Joseph Haydn, Hob.y1.2): Rolling in the foaming billows**
Radford, Robert - bass Orchestra, Rosario Bourdon - conductor
Cc 7634- 2 **6-Jan-26** Hayes
H.M.V.: 2-02161 D1213

9654 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Why do the nations so furiously rage?**
Radford, Robert - bass Orchestra, Rosario Bourdon - conductor
Cc 7715- 2 **15-Jan-26** Hayes
H.M.V.: 2-02162 D1213

9655 to **9663 - Album M-76 - La Scala Opera Company, Sabajno: Pagliacci (Catulle Mendis; Ruggiero Leoncavallo) - Complete**

9655 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 1 - Prologo - Si può?**
Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor
CM 807- 2A **11-Apr-29** Milan
Victor: 9664 36299 **H.M.V.:** 2-052411 AF353 C1829 EH 506 S10091

9655 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 2 - Prologo - Un nido di memorie**
Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor
CM 816- 2A **15-Apr-29** *Transcribed 2R* Milan
Victor: 9665 36299 **H.M.V.:** 2-052420 AF353 C1829 S10091

9656 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 3 - Son qua**
Palai, Nello - tenor Valente, Alessandro - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM 805- 1 **10-Apr-29** Milan
Victor: 9666 **H.M.V.:** 2-054280 AF354 C1830 S10092

9656 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 4 - Via di lì pagliacci**
Granforte, Apollo - baritone Menni, Giuseppe - bass Palai, Nello - tenor Saraceni, Adelaide - soprano
Valente, Alessandro - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM 820- 3 **24-Apr-29** Milan
Victor: 9667 **H.M.V.:** 2-054310 AF354 C1830 S10092

9657 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 5 - I zampognari, Coro delle campanelle**
Valente, Alessandro - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM 804- 1A **10-Apr-29** Milan
Victor: 9668 **H.M.V.:** 2-052410 AF355 C1831 S10093

9657 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 6 - Qual fiamma avea**
Saraceni, Adelaide - soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM 806- 1 **10-Apr-29** Milan
Victor: 9669 **H.M.V.:** 2-053358 AF355 C1831 S10093

9658 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 7 - Sei là? … So ben che difforme**
Granforte, Apollo - baritone Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 815- 3A **15-Apr-29** Milan
Victor: 9670 **H.M.V.:** 2-054300 AF356 C1832 S10094

9658 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 8 - Nedda! Silvio! A quest'ora**
Basi, Leonildo - baritone Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 825- 2A **19-Apr-29** Milan
Victor: 9671 **H.M.V.:** 2-054298 AF356 C1832 S10094

9659 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 9 - No! Più non m'ami**

Basi, Leonildo - baritone Granforte, Apollo - baritone Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 826- 4 **22-Apr-29** Milan
Victor: 9672 **H.M.V.:** 2-054290 AF357 C1833 S10095

9659 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 10 - Cammina adagio**
Basi, Leonildo - baritone Granforte, Apollo - baritone Palai, Nello - tenor Saraceni, Adelaide - soprano
Valente, Alessandro - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM 829- 2 **22-Apr-29** Milan
Victor: 9664 **H.M.V.:** 2-054289 AF357 C1833 S10095

9660 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 11 - Recitar, mentre preso dal delirio... Vesti la giubba**
Valente, Alessandro - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM 802- 2 **10-Apr-29** Milan
Victor: 9665 **H.M.V.:** 2-052409 AF358 C1834 S10096

9660 **Pagliacci (Ruggiero Leoncavallo) - 12 - Intermezzo**
Orchestra della Scala, Carlo Sabajno - conductor
CM 801- 1A **10-Apr-29** Milan
Victor: 9666 **H.M.V.:** 6-0734 AF358 C1834 EH511 S10096

9661 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 13 - Presto, affrettiamoci**
Basi, Leonildo - baritone Granforte, Apollo - baritone Palai, Nello - tenor Saraceni, Adelaide - soprano
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM 821- 2 **18-Apr-29** Milan
Victor: 9667 **H.M.V.:** 2-054296 AF359 C1835 S10097

9661 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 14 - Pagliaccio mio marito… O Colombina**
Palai, Nello - tenor Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 814- 3A **15-Apr-39** Milan
Victor: 9668 **H.M.V.:** 2-054299 AF359 C1835 S10097

9662 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 15 - E dessa**
Granforte, Apollo - baritone Saraceni, Adelaide - soprano Palai, Nello - tenor
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM 817- 1A **16-Apr-29** Milan
Victor: 9669 **H.M.V.:** 2-054297 AF360 C1836 S10098

9662 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 16 - Arlecchin! Colombina!**
Granforte, Apollo - baritone Palai, Nello - tenor Saraceni, Adelaide - soprano Valente, Alessandro - tenor
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM 818- 2A **16-Apr-22** Milan
Victor: 9670 **H.M.V.:** 2-054295 AF360 C1836 S10098

9663 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 17 - No! Pagliaccio non son**
Granforte, Apollo - baritone Saraceni, Adelaide - soprano Valente, Alessandro - tenor Orchestra and chorus, Carlo Sabajno - conductor
CM 810-10 **3-Jan-30** Milan
Victor: 9671 **H.M.V.:** 2-054311 AF361 C1837 S10099

9663 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 18 - Suvvia, cosi terribile**
Basi, Leonildo - baritone Granforte, Apollo - baritone Palai, Nello - tenor Saraceni, Adelaide - soprano
Valente, Alessandro - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM 811- 1 **12-Apr-29** Milan
Victor: 9672 **H.M.V.:** 2-054281 AF361 C1837 S10099

9664 to **9672 - Album AM-76 - La Scala Opera Company, Sabajno: Pagliacci (Catulle Mendis; Ruggiero Leoncavallo) - Complete**

9664 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 1 - Prologo - Si può?**
Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor
CM 807- 2A **11-Apr-29** Milan
Victor: 9655 36299 **H.M.V.:** 2-052411 AF353 C1829 EH 506 S10091

9664 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 10 - Cammina adagio**
Basi, Leonildo - baritone Granforte, Apollo - baritone Palai, Nello - tenor Saraceni, Adelaide - soprano
Valente, Alessandro - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM 829- 2 **22-Apr-29** Milan
Victor: 9659 **H.M.V.:** 2-054289 AF357 C1833 S10095

9665 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 2 - Prologo - Un nido di memorie**
Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor
CM 816- 2A **15-Apr-29** *Transcribed 2R* Milan
Victor: 9655 36299 **H.M.V.:** 2-052420 AF353 C1829 S10091

9665 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 11 - Recitar, mentre preso dal delirio... Vesti la giubba**
Valente, Alessandro - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM 802- 2 **10-Apr-29** Milan
Victor: 9660 **H.M.V.:** 2-052409 AF358 C1834 S10096

9666 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 3 - Son qua**
Palai, Nello - tenor Valente, Alessandro - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM 805- 1 **10-Apr-29** Milan
Victor: 9656 **H.M.V.:** 2-054280 AF354 C1830 S10092

9666 **Pagliacci (Ruggiero Leoncavallo) - 12 - Intermezzo**
Orchestra della Scala, Carlo Sabajno - conductor
CM 801- 1A **10-Apr-29** Milan
Victor: 9660 **H.M.V.:** 6-0734 AF358 C1834 EH511 S10096

9667 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 4 - Via di li pagliacci**
Granforte, Apollo - baritone Menni, Giuseppe - bass Palai, Nello - tenor Saraceni, Adelaide - soprano
Valente, Alessandro - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM 820- 3 **24-Apr-29** Milan
Victor: 9656 **H.M.V.:** 2-054310 AF354 C1830 S10092

9667 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 13 - Presto, affrettiamoci**
Basi, Leonildo - baritone Granforte, Apollo - baritone Palai, Nello - tenor Saraceni, Adelaide - soprano
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM 821- 2 **18-Apr-29** Milan
Victor: 9661 **H.M.V.:** 2-054296 AF359 C1835 S10097

9668 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 5 - I zampognari, Coro delle campanelle**
Valente, Alessandro - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM 804- 1A **10-Apr-29** Milan
Victor: 9657 **H.M.V.:** 2-052410 AF355 C1831 S10093

9668 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 14 - Pagliaccio mio marito… O Colombina**
Palai, Nello - tenor Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 814- 3A **15-Apr-39** Milan
Victor: 9661 **H.M.V.:** 2-054299 AF359 C1835 S10097

9669 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 6 - Qual fiamma avea**
Saraceni, Adelaide - soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM 806- 1 **10-Apr-29** Milan
Victor: 9657 **H.M.V.:** 2-053358 AF355 C1831 S10093

9669 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 15 - E dessa**
Granforte, Apollo - baritone Saraceni, Adelaide - soprano Palai, Nello - tenor
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM 817- 1A **16-Apr-29** Milan
Victor: 9662 **H.M.V.:** 2-054297 AF360 C1836 S10098

9670 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 7 - Sei là? … So ben che difforme**
Granforte, Apollo - baritone Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 815- 3A **15-Apr-29** Milan
Victor: 9658 **H.M.V.:** 2-054300 AF356 C1832 S10094

9670 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 16 - Arlecchin! Colombina!**
Granforte, Apollo - baritone Palai, Nello - tenor Saraceni, Adelaide - soprano Valente, Alessandro - tenor
Orchestra della Scala and chorus, Carlo Sabajno - conductor

CM 818- 2A **16-Apr-22** Milan
Victor: 9662 **H.M.V.:** 2-054295 AF360 C1836 S10098

9671 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 8 - Nedda! Silvio! A quest'ora**
Basi, Leonildo - baritone Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 825- 2A **19-Apr-29** Milan
Victor: 9658 **H.M.V.:** 2-054298 AF356 C1832 S10094

9671 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 17 - No! Pagliaccio non son**
Granforte, Apollo - baritone Saraceni, Adelaide - soprano Valente, Alessandro - tenor Orchestra and chorus, Carlo Sabajno - conductor
CM 810-10 **3-Jan-30** Milan
Victor: 9663 **H.M.V.:** 2-054311 AF361 C1837 S10099

9672 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 9 - No! Più non m'ami**
Basi, Leonildo - baritone Granforte, Apollo - baritone Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 826- 4 **22-Apr-29** Milan
Victor: 9659 **H.M.V.:** 2-054290 AF357 C1833 S10095

9672 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 18 - Suvvia, cosi terribile**
Basi, Leonildo - baritone Granforte, Apollo - baritone Palai, Nello - tenor Saraceni, Adelaide - soprano
Valente, Alessandro - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM 811- 1 **12-Apr-29** Milan
Victor: 9663 **H.M.V.:** 2-054281 AF361 C1837 S10099

9673 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Coro dei gendarmi**
Orchestra della Scala and chorus, Ettore Panizza - conductor
CF1587- 1 **11-Mar-28** Milan
Victor: 7149 **H.M.V.:** 2-054540 AW 22 ES458

9673 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Vedi, le fosche notturne spoglie - "Gypsy or Anvil chorus"**
Orchestra della Scala and chorus, Ettore Panizza - conductor
CF1586- 1 **11-Mar-28** Milan
Victor: 7149 **H.M.V.:** 2-054539 AW 22 ES458

9674 **Erlkönig, Der (Johann Wolfgang von Goethe; Franz Schubert, Op. 1, D.328)**
Duhan, Hans - baritone Foll, Ferdinand - piano
CW2158- 1 **24-Jan-29** Vienna
H.M.V.: 0942047 ES508

9674 **Wanderer, The (Georg Schmidt von Lübeck; Franz Schubert, D.489)**
Duhan, Hans - baritone Foll, Ferdinand - piano
CW2157- 2 **24-Jan-29** Vienna
H.M.V.: 0942046 ES508

9675 **Étude in E Minor (Words and arrangement by Félia Litvinne; Frédéric François Chopin)**
Koshetz, Nina - soprano Pavlovsky, Valentin - piano
CVE-59737- 2 **4-Apr-30** New York - Liederkranz Hall
H.M.V.: *42-1213* DB 1715

9675 **Plaisir d'amour (Jean-Pierre Claris de Florian; Jean-Paul-Égide Martini as "Martini Tedesco"; Arr. Hector Berlioz)**
Koshetz, Nina - soprano Lapitino, Francis J. - harp Leboshutz, Pierre - piano Lennartz, Alfred Schmidt, Alexander - violin
CVE-47899- 1 **8-Nov-28** Camden
H.M.V.: *42-1212* DB 1715

9676 **Cádiz (Isaac Albéniz)**
Anido, Maria Luisa - guitar
CAVE-60074- 2 **24-Mar-30** Buenos Aires

9676 **Romanza (Anton Rubinstein, Op. 44, No. 1)**
Anido, Maria Luisa - guitar
CAVE-60073- 2 **24-Mar-30** Buenos Aires

9677 to **9685 - Assigned to Argentina - Not found**

9686 to **9688 - Album M-77 - Type 1 - Grand Orchestre Symphonique, Coppola: Ibéria Suite (Claude Debussy, CD 118, L.122, No. 2/1) + Isle joyeuse, L' (Claude Debussy, CD 109; L.106)**

9686 **Ibéria Suite (Claude Debussy, CD 118, L.122, No. 2/1) - Par les rues et par les chemins - "In the streets and byways" - Part 1**
Grand Orchestre Symphonique, Piero Coppola - conductor
CS4238- 2 **23-Sep-29** Paris - Salle Pleyel
Victor: 9689 **H.M.V.:** *52- 602* W1052

9686 **Ibéria Suite (Claude Debussy, CD 118, L.122, No. 2/1) - Par les rues et par les chemins - "In the streets and byways" - Part 2**
Grand Orchestre Symphonique, Piero Coppola - conductor
CS4239- 2 **23-Sep-29** Paris - Salle Pleyel
Victor: 9690 **H.M.V.:** *52- 603* W1052

9687 **Ibéria Suite (Claude Debussy, CD 118, L.122, No. 2/2) - Les parfums de la nuit - "The odors of the night" - Part 1**
Grand Orchestre Symphonique, Piero Coppola - conductor
CS4244- 2 **24-Sep-29** Paris - Salle Pleyel
Victor: 9691 **H.M.V.:** *52- 604* W1052

9687 **Ibéria Suite (Claude Debussy, CD 118, L.122, No. 2/2) - Les parfums de la nuit - "The odors of the night" - Part 2**
Grand Orchestre Symphonique, Piero Coppola - conductor
CS4245- 2 **24-Sep-29** Paris - Salle Pleyel
Victor: 9691 **H.M.V.:** *52- 605* W1053

9688 **Ibéria Suite (Claude Debussy, CD 118, L.122, No. 2/3) - Le matin d'un jour de fête - "The morning of fête day"**
Grand Orchestre Symphonique, Piero Coppola - conductor
CS4246- 2 **24-Sep-29** Paris - Salle Pleyel
Victor: 9690 **H.M.V.:** *52- 606* W1054

9688 **Isle joyeuse, L' (Claude Debussy, CD 109; L.106)**
Grand Orchestre Symphonique, Piero Coppola - conductor
CS4281- 1 **30-Sep-29** Paris - Salle Pleyel
Victor: 9689 12033 **H.M.V.:** *52- 607* W1054

9689 to **9691 - Album AM-77 - Grand Orchestre Symphonique, Coppola: Ibéria Suite (Claude Debussy, CD 118, L.122, No. 2/1) + Isle joyeuse, L' (Claude Debussy, CD 109; L.106)**

9689 **Ibéria Suite (Claude Debussy, CD 118, L.122, No. 2/1) - Par les rues et par les chemins - "In the streets and byways" - Part 1**
Grand Orchestre Symphonique, Piero Coppola - conductor
CS4238- 2 **23-Sep-29** Paris - Salle Pleyel
Victor: 9686 **H.M.V.:** *52- 602* W1052

9689 **Isle joyeuse, L' (Claude Debussy, CD 109; L.106)**
Grand Orchestre Symphonique, Piero Coppola - conductor
CS4281- 1 **30-Sep-29** Paris - Salle Pleyel
Victor: 9688 12033 **H.M.V.:** *52- 607* W1054

9690 **Ibéria Suite (Claude Debussy, CD 118, L.122, No. 2/1) - Par les rues et par les chemins - "In the streets and byways" - Part 2**
Grand Orchestre Symphonique, Piero Coppola - conductor
CS4239- 2 **23-Sep-29** Paris - Salle Pleyel
Victor: 9686 **H.M.V.:** *52- 603* W1052

9690 **Ibéria Suite (Claude Debussy, CD 118, L.122, No. 2/3) - Le matin d'un jour de fête - "The morning of fête day"**
Grand Orchestre Symphonique, Piero Coppola - conductor
CS4246- 2 **24-Sep-29** Paris - Salle Pleyel
Victor: 9688 **H.M.V.:** *52- 606* W1054

9691 **Ibéria Suite (Claude Debussy, CD 118, L.122, No. 2/2) - Les parfums de la nuit - "The odors of the night" - Part 1**
Grand Orchestre Symphonique, Piero Coppola - conductor
CS4244- 2 **24-Sep-29** Paris - Salle Pleyel
Victor: 9687 **H.M.V.:** *52- 604* W1052

9691 **Ibéria Suite (Claude Debussy, CD 118, L.122, No. 2/2) - Les parfums de la nuit - "The odors of the night" - Part 2**
Grand Orchestre Symphonique, Piero Coppola - conductor
CS4245- 2 **24-Sep-29** Paris - Salle Pleyel
Victor: 9687 **H.M.V.:** *52- 605* W1053

9692 **de Aragón, Los (Juan José Lorente; José Serrano): Agüita que corre al mar**

Folgar, Tino - tenor Orchestra
CJ2624- 1 **14-Oct-29** Barcelona
H.M.V.: *112-602* AF282

9692 **de Aragón, Los (Juan José Lorente; José Serrano): Los de Aragón**
Folgar, Tino - tenor Orchestra
CJ2628- 1 **21-Oct-29** Barcelona
H.M.V.: *112-603* AF282

9693 **Doña Francisquita (Federico Romero; Guillermo Fernández Shaw; Amadeo Vivés): Mujer fatal**
Folgar, Tino - tenor Orchestra
CJ2625- 1 **15-Oct-29** Barcelona
H.M.V.: *112-604* AF288

9693 **Gavilanes, Los (José Ramos Martín; Jacinto Guerrero Torres): Selección - 5 - Flor roja, Canción de la rosa**
Folgar, Tino - tenor Orchestra
CJ2626- 1 **15-Oct-29** Barcelona
H.M.V.: *112-605* AF288

9694 **Alma de Dios (Carlos Arniches y Barrera; E. Garcia Alvarez; José Serrano): Canción hungara**
Folgar, Tino - tenor Orchestra and chorus
CJ2364- 3 **8-Jul-29** Barcelona
H.M.V.: 062087 AB499

9694 **Gigantes y Cabezudos (Miguel Echegaray; Manuel Fernández Caballero): Coro de repatriados**
Folgar, Tino - tenor Orchestra and chorus
CJ2365- 2 **8-Jul-29** Barcelona
H.M.V.: 062088 AB499

9695 **Carnival of Venice (Julius Benedict; Arr. Giulio Briccialdi)**
Amadio, John - flute Orchestra, George W. Byng - conductor
Cc17488- 4 **22-Jul-29** Hayes - Studio A
H.M.V.: *32- 623* C1788 EB 49 EH 409 S10100

9695 **Hungarian pastoral fantasie (Albert Franz Doppler, Op. 26)**
Amadio, John - flute Orchestra, George W. Byng - conductor
Cc17489- 3 **22-Jul-29** Hayes - Studio A
H.M.V.: *32- 624* C1788 EB 49 EH 409 S10100

9696 **Coq d'Or, Le (Nikolai Rimsky-Korsakov) - Bridal cortège**
London Symphony Orchestra, Albert Coates - conductor
CR2456- 2 **8-Oct-29** London - Queen's Hall to Small Queen's Hall
H.M.V.: *32- 838* AW 158 D1745

9696 **Coq d'Or, Le (Nikolai Rimsky-Korsakov) - Introduction**
London Symphony Orchestra, Albert Coates - conductor
Cc17853- 2 **5-Nov-29** London - Kingsway Hall
H.M.V.: *32- 902* AW 158 D1745

9697 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): La Kermesse**
Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-59755- 1 **17-Apr-30** New York - Liederkranz Hall
H.M.V.: *42- 923*

9697 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Waltz + Ainsi que la brise**
Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-59756- 1 **17-Apr-30** New York - Liederkranz Hall
H.M.V.: *42- 924*

9698 **Ovino malkeinu**
Kwartin, Cantor Savel - tenor Braslavsky, Solomon - organ
CVE-62409- 2 **21-May-30** Camden - Church
H.M.V.: *42- 980*

9698 **Uwiem sinisachem**
Kwartin, Cantor Savel - tenor Braslavsky, Solomon - organ
CVE-62410- 2 **21-May-30** Camden - Church
H.M.V.: *42- 981*

9699 **Ki Hinei**
Glantz, Leib - cantor Braslavsky, Solomon - organ
CVE-59831- 1 **19-Mar-30** Camden - Church
H.M.V.: *42- 945*

9699 **Ki keshimcho**
Glantz, Leib - cantor Braslavsky, Solomon - organ
CVE-59832- 2 **19-Mar-30** Camden - Church
H.M.V.: *42- 946*

9700 **Rapsodie Espagnole (Maurice Ravel) - 1 - Prélude à la nuit**
Grand Orchestre Symphonique de Gramophone, Piero Coppola - conductor
CN 350- 5 **22-Mar-29** Paris
H.M.V.: 030811 W1029

9700 **Rapsodie Espagnole (Maurice Ravel) - 2 - Habanera + Malagueña**
Grand Orchestre Symphonique de Gramophone, Piero Coppola - conductor
CN 349- 3 **22-Mar-29** Paris
H.M.V.: 030810 W1029

9701 **Rapsodie Espagnole (Maurice Ravel) - 3 - Feria - Part 1**
Grand Orchestre Symphonique de Gramophone, Piero Coppola - conductor
CN 351- 4 **22-Mar-29** Paris
H.M.V.: 030812 W1030

9701 **Rapsodie Espagnole (Maurice Ravel) - 3 - Feria - Part 2**
Grand Orchestre Symphonique de Gramophone, Piero Coppola - conductor
CN 352- 3 **22-Mar-29** Paris
H.M.V.: 030813 W1030

9702 **Alborado del gracioso (Maurice Ravel) - Part 1**
Grand Orchestre Symphonique de Gramophone, Piero Coppola - conductor
CT4041- 3 **8-Jun-28** Paris
H.M.V.: 030784 W 955

9702 **Alborado del gracioso (Maurice Ravel) - Part 2**
Symphony Orchestra, Piero Coppola - conductor
CK2755- 1 **6-Mar-28** Paris
H.M.V.: 030785 W 955

9703 **Nights in the Gardens of Spain (Manuel de Falla) - En al generalife - Part 1**
van Barentzen, Aline - piano Orchestre, Piero Coppola - conductor
CT4031- 2 **7-Jun-28** Paris
Victor: 11729 **H.M.V.:** 035528 AB426 D1569 D7479 W 938

9703 **Nights in the Gardens of Spain (Manuel de Falla) - En al generalife - Part 2**
van Barentzen, Aline - piano Orchestre, Piero Coppola - conductor
CT4032- 2 **7-Jun-28** Paris
Victor: 11730 **H.M.V.:** 035529 AB426 D1569 D7480 W 938

9704 **Nights in the Gardens of Spain (Manuel de Falla) - Danza lejana**
van Barentzen, Aline - piano Orchestre, Piero Coppola - conductor
CT4033- 2 **7-Jun-28** Paris
Victor: 11731 **H.M.V.:** 035530 AB427 D1570 D7481 W 939

9704 **Nights in the Gardens of Spain (Manuel de Falla) - En los jardines de la Sierra de Cordoba - Part 1**
van Barentzen, Aline - piano Orchestre, Piero Coppola - conductor
CT4034- 2 **7-Jun-28** Paris
Victor: 11729 **H.M.V.:** 035531 AB427 D1570 D7479 W 939

9705 **Andaluza (Manuel de Falla)**

van Barentzen, Aline - piano Orchestre, Piero Coppola - conductor
CT4050- 2 **11-Jun-28** Paris
Victor: 11731 **H.M.V.:** 035533 AB428 D1571 D7481 W 940

9705 **Nights in the Gardens of Spain (Manuel de Falla) - En los jardines de la Sierra de Cordoba - Part 2**
van Barentzen, Aline - piano Orchestre, Piero Coppola - conductor
CT4035- 2 **7-Jun-28** Paris
Victor: 11730 **H.M.V.:** 035532 AB428 D1571 D7480 W 940

9706 **Concertino (Cécile Chaminade, Op. 107)**
Amadio, John - flute Orchestra, Lawrance Collingwood - conductor
Cc 8937- 2 **3-Sep-26** Hayes
H.M.V.: 09158 C1302

9706 **Conzertstück (Heinrich Hofmann, Op. 98) - Finale**
Amadio, John - flute Orchestra, Lawrance Collingwood - conductor
Cc 8936- 2 **3-Sep-26** Hayes
H.M.V.: 09157 C1302

9707 **Tannhäuser (Richard Wagner): Da sah ich**
Melchior, Lauritz - tenor Orchestra, Albert Coates - conductor
CR2408- 1 **22-May-29** London - Queen's Hall to Small Queen's Hall
H.M.V.: 2-044067 AB497 D1675 EJ433 ES454

9707 **Tannhäuser (Richard Wagner): Inbrunst im Herzen**
Melchior, Lauritz - tenor Orchestra, Albert Coates - conductor
CR2407- 1 **22-May-29** London - Queen's Hall to Small Queen's Hall
H.M.V.: 2-044066 AB497 D1675 EJ433 ES454

9708 to **9718 - Album C-10 - D'Oyly Carte Company. Sargent: Iolanthe (Arthur Sullivan) - Complete**

9708 **Iolanthe (Arthur Sullivan) - 1 - Overture - Part 1**
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc17379- 1 **26-Sep-29** London - Small Queen's Hall - Studio C
Victor: 9719 12905 **H.M.V.:** *32- 818* D1785 D7708 ED 618

9708 **Iolanthe (Arthur Sullivan) - 2 - Overture - Part 2**
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc17380- 1 **26-Sep-29** London - Small Queen's Hall - Studio C
Victor: 9720 12906 **H.M.V.:** *32- 819* D1785 D7709 ED 619

9709 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 3 - Trooping hither, tripping hither**
D'Oyly Carte Girls Orchestra and chorus, Malcolm Sargent - conductor
Cc18057- 4A **27-Nov-29** London - Small Queen's Hall - Studio C
Victor: 9721 12907 **H.M.V.:** *32-1002* D1786 D7710 ED 621

9709 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 4 - Iolanthe, from thy dark exile + Good morrow, good Mother**
Briercliffe, Nellie - soprano Lewis, Bertha - contralto Rands, Leslie - baritone
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc18091- 1A **25-Oct-29** London - Small Queen's Hall - Studio C
Victor: 9722 12908 **H.M.V.:** *32- 881* D1786 D7711 ED 620

9710 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 5 - Fare thee well, attractive stranger + Good morrow, good lover + None shall part us**
Lawson, Winifred - soprano Lewis, Bertha - contralto Rands, Leslie - baritone
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc18052- 5 **27-Nov-29** London - Small Queen's Hall - Studio C
Victor: 9723 12909 **H.M.V.:** *32-1014* D1787 D7712 ED 623

9710 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 6 - Loudly let the trumpet bray**
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc17378- 2 **25-Sep-29** London - Small Queen's Hall - Studio C
Victor: 9724 12910 **H.M.V.:** *32- 816* D1787 D7713 ED 622

9711 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 7 - Bow bow ye, lower middle classes + The law is the true embodiment**
Baker, George - baritone D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc17377- 1 **25-Sep-29** London - Small Queen's Hall - Studio C
Victor: 9725 12911 **H.M.V.:** *32- 817* D1788 D7714 ED 624

9711 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 8 - My well-loved lord**
Fancourt, Darrell - bass Lawson, Winifred - soprano Oldham, Derek - tenor
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc18039- 4A **17-Dec-29** London - Small Queen's Hall - Studio C
Victor: 9726 12912 **H.M.V.:** *32-1057* D1788 D7715 ED 625

9712 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 9 - Nay, tempt me not + Spurn not the nobly born + My lords, it may not be**
Baker, George - baritone Fancourt, Darrell - bass Lawson, Winifred - soprano Oldham, Derek - tenor
Rands, Leslie - baritone D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc18040- 4AT1 **17-Dec-29** London - Small Queen's Hall - Studio C
Victor: 9727 12913 **H.M.V.:** *32-1074* D1789 D7716 ED 627

9712 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 10 - When I went to the bar + When darkly looms the day**
Baker, George - baritone Briercliffe, Nellie - soprano Fancourt, Darrell - bass Lawson, Winifred - soprano
Oldham, Derek - tenor Rands, Leslie - baritone D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc18054- 1 **16-Oct-29** London - Small Queen's Hall - Studio C
Victor: 9728 12914 **H.M.V.:** *32- 880* D1789 D7717 ED 626

9713 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 11 - Oh, shameless one, tremble**
Baker, George - baritone Fancourt, Darrell - bass Lawson, Winifred - soprano Oldham, Derek - tenor
Rands, Leslie - baritone D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc18112- 3A **17-Dec-29** London - Small Queen's Hall - Studio C
Victor: 9729 12915 **H.M.V.:** *32-1056* D1790 D7718 ED 628

9713 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 12 - For riches and rank I do not long**
Baker, George - baritone Fancourt, Darrell - bass Lawson, Winifred - soprano Lewis, Bertha - contralto
Oldham, Derek - tenor Rands, Leslie - baritone D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc18036- 3 **11-Oct-29** London - Small Queen's Hall - Studio C
Victor: 9719 12915 **H.M.V.:** *32- 810* D1790 D7708 ED 628

9714 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 13 - Go away, Madam**
Baker, George - baritone Fancourt, Darrell - bass Lawson, Winifred - soprano Lewis, Bertha - contralto
Oldham, Derek - tenor D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc18038- 4A **31-Oct-29** London - Small Queen's Hall - Studio C
Victor: 9720 12914 **H.M.V.:** *32- 884* D1791 D7709 ED 626

9714 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 14 - Every bill and every measure**
Lewis, Bertha - contralto Rands, Leslie - baritone D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc18111- 2 **31-Oct-29** London - Small Queen's Hall - Studio C
Victor: 9721 12913 **H.M.V.:** *32- 883* D1791 D7710 ED 627

9715 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 15 - When all night long**
Granville, Sydney - baritone D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc18093- 2A **25-Oct-29** London - Small Queen's Hall - Studio C
Victor: 9722 12912 **H.M.V.:** *32- 882* D1792 D7711 ED 625

9715 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 16 - Strephon's a member of Parliament + When Britain really ruled the waves**
Fancourt, Darrell - bass D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc18056- 3A **17-Dec-29** London - Small Queen's Hall - Studio C
Victor: 9723 12911 **H.M.V.:** *32-1059* D1792 D7712 ED 624

9716 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 17 - In vain to us you plead**
Fancourt, Darrell - bass Moxon, Alice - soprano Oldham, Derek - tenor Walker, Nellie - contralto
Orchestra, Malcolm Sargent - conductor
Cc18055- 3 **16-Oct-29** London - Small Queen's Hall - Studio C
Victor: 9724 12910 **H.M.V.:** *32- 984* D1793 D7713 ED 623

9716 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 18 - Oh, foolish fay + Though p'raps I may incur your blame**
Fancourt, Darrell - bass Granville, Sydney - baritone Lawson, Winifred - soprano Lewis, Bertha - contralto
Oldham, Derek - tenor D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor

Cc18053- 4A **27-Nov-29** London - Small Queen's Hall - Studio C
Victor: 9725 12909 **H.M.V.:** *32-1015* D1793 D7714 ED 622

9717 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 19 - Love unrequited robs me of my rest**
Baker, George - baritone D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc17381- 1 **26-Sep-29** London - Small Queen's Hall - Studio C
Victor: 9726 12908 **H.M.V.:** *32- 811* D1794 D7715 ED 621

9717 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 20 - If you go in you're sure to win + If we're weak enough to tarry**
Baker, George - baritone Fancourt, Darrell - bass Lawson, Winifred - soprano Oldham, Derek - tenor
Rands, Leslie - baritone Orchestra, Malcolm Sargent - conductor
Cc18493- 2 **17-Dec-29** London - Small Queen's Hall - Studio C
Victor: 9727 12907 **H.M.V.:** *32-1058* D1794 D7716 ED 620

9718 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 21 - My lord, a suppliant at your feet + It may not be**
Baker, George - baritone Briercliffe, Nellie - soprano Lewis, Bertha - contralto
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc18092- 6T1 **6-Feb-30** *Transcribed* London - Small Queen's Hall - Studio C
Victor: 9728 12906 **H.M.V.:** *32-1103* D1795 D7717 ED 618

9718 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 22 - As soon as we may**
Baker, George - baritone Briercliffe, Nellie - soprano Fancourt, Darrell - bass Lawson, Winifred - soprano
Lewis, Bertha - contralto Oldham, Derek - tenor D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc18037- 2 **11-Oct-29** London - Small Queen's Hall - Studio C
Victor: 9729 12905 **H.M.V.:** *32- 892* D1795 D7718 ED 619

9719 **to** **9729 - Album AC-10 - D'Oyly Carte Company, Sargent: Iolanthe (Arthur Sullivan) - Complete**

9719 **Iolanthe (Arthur Sullivan) - 1 - Overture - Part 1**
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc17379- 1 **26-Sep-29** London - Small Queen's Hall - Studio C
Victor: 9708 12905 **H.M.V.:** *32- 818* D1785 D7708 ED 618

9719 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 12 - For riches and rank I do not long**
Baker, George - baritone Fancourt, Darrell - bass Lawson, Winifred - soprano Lewis, Bertha - contralto
Oldham, Derek - tenor Rands, Leslie - baritone D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc18036- 3 **11-Oct-29** London - Small Queen's Hall - Studio C
Victor: 9713 12915 **H.M.V.:** *32- 810* D1790 D7708 ED 628

9720 **Iolanthe (Arthur Sullivan) - 2 - Overture - Part 2**
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc17380- 1 **26-Sep-29** London - Small Queen's Hall - Studio C
Victor: 9708 12906 **H.M.V.:** *32- 819* D1785 D7709 ED 619

9720 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 13 - Go away, Madam**
Baker, George - baritone Fancourt, Darrell - bass Lawson, Winifred - soprano Lewis, Bertha - contralto
Oldham, Derek - tenor D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc18038- 4A **31-Oct-29** London - Small Queen's Hall - Studio C
Victor: 9714 12914 **H.M.V.:** *32- 884* D1791 D7709 ED 626

9721 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 3 - Trooping hither, tripping hither**
D'Oyly Carte Girls Orchestra and chorus, Malcolm Sargent - conductor
Cc18057- 4A **27-Nov-29** London - Small Queen's Hall - Studio C
Victor: 9709 12907 **H.M.V.:** *32-1002* D1786 D7710 ED 621

9721 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 14 - Every bill and every measure**
Lewis, Bertha - contralto Rands, Leslie - baritone D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc18111- 2 **31-Oct-29** London - Small Queen's Hall - Studio C
Victor: 9714 12913 **H.M.V.:** *32- 883* D1791 D7710 ED 627

9722 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 4 - Iolanthe, from thy dark exile + Good morrow, good Mother**
Briercliffe, Nellie - soprano Lewis, Bertha - contralto Rands, Leslie - baritone
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc18091- 1A **25-Oct-29** London - Small Queen's Hall - Studio C
Victor: 9709 12908 **H.M.V.:** *32- 881* D1786 D7711 ED 620

9722 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 15 - When all night long**
Granville, Sydney - baritone D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc18093- 2A **25-Oct-29** London - Small Queen's Hall - Studio C
Victor: 9715 12912 **H.M.V.:** *32- 882* D1792 D7711 ED 625

9723 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 5 - Fare thee well, attractive stranger + Good morrow, good lover + None shall part us**
Lawson, Winifred - soprano Lewis, Bertha - contralto Rands, Leslie - baritone
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc18052- 5 **27-Nov-29** London - Small Queen's Hall - Studio C
Victor: 9710 12909 **H.M.V.:** *32-1014* D1787 D7712 ED 623

9723 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 16 - Strephon's a member of Parliament + When Britain really ruled the waves**
Fancourt, Darrell - bass D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc18056- 3A **17-Dec-29** London - Small Queen's Hall - Studio C
Victor: 9715 12911 **H.M.V.:** *32-1059* D1792 D7712 ED 624

9724 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 6 - Loudly let the trumpet bray**
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc17378- 2 **25-Sep-29** London - Small Queen's Hall - Studio C
Victor: 9710 12910 **H.M.V.:** *32- 816* D1787 D7713 ED 622

9724 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 17 - In vain to us you plead**
Fancourt, Darrell - bass Moxon, Alice - soprano Oldham, Derek - tenor Walker, Nellie - contralto
Orchestra, Malcolm Sargent - conductor
Cc18055- 3 **16-Oct-29** London - Small Queen's Hall - Studio C
Victor: 9716 12910 **H.M.V.:** *32- 984* D1793 D7713 ED 623

9725 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 7 - Bow bow ye, lower middle classes + The law is the true embodiment**
Baker, George - baritone D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc17377- 1 **25-Sep-29** London - Small Queen's Hall - Studio C
Victor: 9711 12911 **H.M.V.:** *32- 817* D1788 D7714 ED 624

9725 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 18 - Oh, foolish fay + Though p'raps I may incur your blame**
Fancourt, Darrell - bass Granville, Sydney - baritone Lawson, Winifred - soprano Lewis, Bertha - contralto
Oldham, Derek - tenor D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc18053- 4A **27-Nov-29** London - Small Queen's Hall - Studio C
Victor: 9716 12909 **H.M.V.:** *32-1015* D1793 D7714 ED 622

9726 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 8 - My well-loved lord**
Fancourt, Darrell - bass Lawson, Winifred - soprano Oldham, Derek - tenor
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc18039- 4A **17-Dec-29** London - Small Queen's Hall - Studio C
Victor: 9711 12912 **H.M.V.:** *32-1057* D1788 D7715 ED 625

9726 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 19 - Love unrequited robs me of my rest**
Baker, George - baritone D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc17381- 1 **26-Sep-29** London - Small Queen's Hall - Studio C
Victor: 9717 12908 **H.M.V.:** *32- 811* D1794 D7715 ED 621

9727 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 9 - Nay, tempt me not + Spurn not the nobly born + My lords, it may not be**
Baker, George - baritone Fancourt, Darrell - bass Lawson, Winifred - soprano Oldham, Derek - tenor
Rands, Leslie - baritone D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc18040- 4AT1 **17-Dec-29** London - Small Queen's Hall - Studio C
Victor: 9712 12913 **H.M.V.:** *32-1074* D1789 D7716 ED 627

9727 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 20 - If you go in you're sure to win + If we're weak enough to tarry**
Baker, George - baritone Fancourt, Darrell - bass Lawson, Winifred - soprano Oldham, Derek - tenor
Rands, Leslie - baritone Orchestra, Malcolm Sargent - conductor
Cc18493- 2 **17-Dec-29** London - Small Queen's Hall - Studio C
Victor: 9717 12907 **H.M.V.:** *32-1058* D1794 D7716 ED 620

9728 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 10 - When I went to the bar + When darkly looms the day**

Baker, George - baritone Briercliffe, Nellie - soprano Fancourt, Darrell - bass Lawson, Winifred - soprano
Oldham, Derek - tenor Rands, Leslie - baritone D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc18054- 1 **16-Oct-29** London - Small Queen's Hall - Studio C
Victor: 9712 12914 **H.M.V.:** *32- 880* D1789 D7717 ED 626

9728 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 21 - My lord, a suppliant at your feet + It may not be**
Baker, George - baritone Briercliffe, Nellie - soprano Lewis, Bertha - contralto
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc18092- 6T1 **6-Feb-30** *Transcribed* London - Small Queen's Hall - Studio C
Victor: 9718 12906 **H.M.V.:** *32-1103* D1795 D7717 ED 618

9729 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 11 - Oh, shameless one, tremble**
Baker, George - baritone Fancourt, Darrell - bass Lawson, Winifred - soprano Oldham, Derek - tenor
Rands, Leslie - baritone D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc18112- 3A **17-Dec-29** London - Small Queen's Hall - Studio C
Victor: 9713 12915 **H.M.V.:** *32-1056* D1790 D7718 ED 628

9729 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 22 - As soon as we may**
Baker, George - baritone Briercliffe, Nellie - soprano Fancourt, Darrell - bass Lawson, Winifred - soprano
Lewis, Bertha - contralto Oldham, Derek - tenor D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc18037- 2 **11-Oct-29** London - Small Queen's Hall - Studio C
Victor: 9718 12905 **H.M.V.:** *32- 892* D1795 D7718 ED 619

9730 **Chant du rossignol, Le (Eduard Nápravník, Op. 54)**
La Scala Symphony Orchestra, Ettore Panizza - conductor
CF1646- 3 **25-Apr-28** Milan
H.M.V.: 5-0897 AW3992 D1488 EJ331 ES435

9730 **Segreto di Susanna, Il (Ermanno Wolf-Ferrari): Overture**
La Scala Symphony Orchestra, Ettore Panizza - conductor
CF1645- 2 **24-Apr-28** Milan
H.M.V.: 5-0896 AW3992 D1488 EJ331 ES435

9731 **In a summer garden (Frederick Delius) - Part 1**
London Symphony Orchestra, Geoffrey Toye - conductor
CR1655- 1 **19-Feb-28** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 5-0776 D1696

9731 **In a summer garden (Frederick Delius) - Part 2**
London Symphony Orchestra, Geoffrey Toye - conductor
CR1656- 1A **19-Feb-28** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 5-0777 D1696

9732 **In a summer garden (Frederick Delius) - Part 3**
London Symphony Orchestra, Geoffrey Toye - conductor
CR1657- 1A **19-Feb-28** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 6-0808 D1697

9732 **Song before sunrise, A (Frederick Delius)**
New Symphony Orchestra, John Barbirolli - conductor
Cc16663- 2 **7-Jun-29** London - Kingsway Hall
H.M.V.: 6-0793 D1697

9733 **Ruy Blas (Felix Mendelssohn-Bartholdy, Op. 95): Overture - Part 1**
London Symphony Orchestra, Malcolm Sargent - conductor
Cc17933- 2 **16-Dec-29** London - Kingsway Hall
H.M.V.: *32-1065* AF383 C1813

9733 **Ruy Blas (Felix Mendelssohn-Bartholdy, Op. 95): Overture - Part 2**
London Symphony Orchestra, Malcolm Sargent - conductor
Cc17934- 1 **16-Dec-29** London - Kingsway Hall
H.M.V.: *32-1066* AF383 C1813

9734 **Faust Overture, Eine (Richard Wagner) - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR1694- 1A **16-Feb-28** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 5-0809 AB405 AW3994 D1631 E274 ES371

9734 **Faust Overture, Eine (Richard Wagner) - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR1695- 1 **16-Feb-28** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 5-0810 AB405 AW3994 D1631 E274 ES371

9735 **Tragédie de Salomé, La (Florent Schmitt): Prélude - Part 1**
Société des Concerts du Conservatoire, Piero Coppola - conductor
CS4253- 2 **25-Sep-29** Paris - Salle Pleyel
H.M.V.: *52- 608* W1055

9735 **Tragédie de Salomé, La (Florent Schmitt): Prélude - Part 2**
Société des Concerts du Conservatoire, Piero Coppola - conductor
CS4254- 2 **25-Sep-29** Paris - Salle Pleyel
H.M.V.: *52- 609* W1055

9736 **Tragédie de Salomé, La (Florent Schmitt): Prélude - Part 3**
Société des Concerts du Conservatoire, Piero Coppola - conductor
CS4255- 2 **25-Sep-29** Paris - Salle Pleyel
H.M.V.: *52- 610* W1056

9736 **Tragédie de Salomé, La (Florent Schmitt): Prélude - Part 4**
Société des Concerts du Conservatoire, Piero Coppola - conductor
CS4256- 2 **25-Sep-29** Paris - Salle Pleyel
H.M.V.: *52- 611* W1056

9737 **Tragédie de Salomé, La (Florent Schmitt): Prélude - Part 5**
Société des Concerts du Conservatoire, Piero Coppola - conductor
CS4279- 2 **30-Sep-29** Paris - Salle Pleyel
H.M.V.: *52- 612* W1057

9737 **Tragédie de Salomé, La (Florent Schmitt): Prélude - Part 6**
Société des Concerts du Conservatoire, Piero Coppola - conductor
CS4280- 1 **30-Sep-29** Paris - Salle Pleyel
H.M.V.: *52- 613* W1057

9738 **Introduction and allegro for Harp, Strings and Woodwind Accompaniment (Maurice Ravel) - Part 1**
Virtuoso String Quartet: Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin Cockerill, John - harp Draper, Charles - clarinet Murchie, Robert - flute
Cc15828- 1 **4-Feb-29** London - Small Queen's Hall - Studio 3
H.M.V.: 08450 C1662 EH343 EH1054

9738 **Introduction and allegro for Harp, Strings and Woodwind Accompaniment (Maurice Ravel) - Part 2**
Virtuoso String Quartet: Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin Cockerill, John - harp Draper, Charles - clarinet Murchie, Robert - flute
Cc15829- 3 **4-Feb-29** London - Small Queen's Hall - Studio 3
H.M.V.: 08451 C1662 EH343 EH1054

9739 **Introduction and allegro for Harp, Strings and Woodwind Accompaniment (Maurice Ravel) - Part 3**
Virtuoso String Quartet: Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin Cockerill, John - harp Draper, Charles - clarinet Murchie, Robert - flute
Cc15830- 2A **4-Feb-29** London - Small Queen's Hall - Studio 3
H.M.V.: 08481 C1663 EH344

9739 **Novelette No. 3 (Frank Bridge)**
Virtuoso String Quartet: Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc16240- 1 **18-Mar-29** London - Small Queen's Hall - Studio 3
H.M.V.: 08482 C1663 EH344

9740 **Judith (Eugene Goossens, Op. 41): Great aria - Part 1**

Fear, Arthur - baritone New Symphony Orchestra, Eugene Goossens - conductor
Cc16661- 2 **7-Jun-29** London - Kingsway Hall relay
H.M.V.: 6-0783 C1706

9740 **Judith (Eugene Goossens, Op. 41): Great aria - Part 2**
Fear, Arthur - baritone New Symphony Orchestra, Eugene Goossens - conductor
Cc16662- 3A **7-Jun-29** London - Kingsway Hall relay
H.M.V.: 6-0784 C1706

9741 **Prelude and Fugue in E Minor (Johann Sebastian Bach, BWV 548) - Part 1**
Schweitzer, Dr. Albert - organ
CR2030- 2A **30-May-28** London - Queen's Hall to Small Queen's Hall
H.M.V.: 09489 C1532 S10129

9741 **Prelude and Fugue in E Minor (Johann Sebastian Bach, BWV 548) - Part 2**
Schweitzer, Dr. Albert - organ
CR2031- 2A **30-May-28** London - Queen's Hall to Small Queen's Hall
H.M.V.: 09502 C1532 S10129

9742 to **9749 - Included in Album M-83 - (Sides 3, 15, 16 and 17 not included) - Siegfried (Richard Wagner) - Excerpts**

9742 **Siegfried (Richard Wagner) - 1 - Fühltest du nie in finstren Wald - "Siegfried determines to learn fear"**
Melchior, Lauritz - tenor Reiss, Albert - tenor Symphony Orchestra, Albert Coates - conductor
CR2197- 3 **16-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9750 9805 9815 13251
H.M.V.: 2-044059 AB506 D1690 DB 7255 E449

9742 **Siegfried (Richard Wagner) - 2 - Nothung, Nothung! Neidliches Schwert! Was mußtest du zerspringen? - "Siegfried forges the sword"**
Melchior, Lauritz - tenor Reiss, Albert - tenor Symphony Orchestra, Albert Coates - conductor
CR2198- 2B **16-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9751 9805 9816 13252
H.M.V.: 2-044060 AB506 D1690 DB 1858 DB 7254 EJ449 IRX 125

9743 **Siegfried (Richard Wagner) - 4 - Er schafft sich ein scharfes Schwert ... Schmiede mein Hammer, ein hartes Schwert - "Siegfried cleaves the anvil with his sword"**
Melchior, Lauritz - tenor Reiss, Albert - tenor Symphony Orchestra, Albert Coates - conductor
CR2200- 2 **17-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9752 9806 9818 13254 G-529
H.M.V.: 2-044062 AB507 D1691 DB 7252 E450

9743 **Siegfried (Richard Wagner) - 5 - Dass der mein Vater Nicth ist - "Siegfried meditates on his parentage"**
Melchior, Lauritz - tenor Symphony Orchestra, Albert Coates - conductor
CR2401- 2 **17-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9753 9807 9819 13255
H.M.V.: 2-042067 AB508 D1692 DB 7261 E451

9744 **Siegfried (Richard Wagner) - 6 - Du holdes Vöglein - "Siegfried tries to imitate the Forest bird"**
Melchior, Lauritz - tenor Symphony Orchestra, Albert Coates - conductor
CR2402- 2A **17-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9754 9807 9820 13256
H.M.V.: 2-042068 AB508 D1692 DB 7262 E451

9744 **Siegfried (Richard Wagner) - 7 - Da lieg auch du, dunkler Wurm - "Siegfried rests after slaying the dragon"**
Melchior, Lauritz - tenor Symphony Orchestra, Albert Coates - conductor
CR2404- 2B **22-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9755 9808 9821 13257
H.M.V.: 2-042069 AB509 D1693 DB 7260 E452

9745 **Siegfried (Richard Wagner) - 8 - Gonntest du mir wohlein gut gesell'? - "The forest bird leads Siegfried to Brunnhilde's rock"**
Grühn, Nora - soprano Melchior, Lauritz - tenor Reiss, Albert - tenor Symphony Orchestra, Albert Coates - conductor
CR2403- 1 **17-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9756 9808 9822 13258
H.M.V.: 2-044063 AB509 D1693 DB 7259 E452

9745 **Siegfried (Richard Wagner) - 9 - Prelude - Wache Wala - "Wotan invokes Erda"**
Schipper, Dr. Emil - baritone Vienna State Opera Orchestra, Karl Alwin - conductor
CK2939- 2 **26-Apr-28** Vienna - Mittlerersaal
Victor: 9757 9809 9823 13259
H.M.V.: 2-042050 AB454 D1533 DB 7263 E337 ES440

9746 **Siegfried (Richard Wagner) - 10 - Stark Ruft das Lied - "Erda awakes at Wotan's cal"**
Olczewska, Maria, contralto Schipper, Dr. Emil - baritone Wiener Philharmonischer, Karl Alwin - conductor
CK2899- 1 **20-Apr-28** Vienna - Mittlerersaal
Victor: 9757 9809 9824 13260
H.M.V.: 2-044037 AB454 D1533 DB 7264 E337 ES440

9746 **Siegfried (Richard Wagner) - 11 - Die Walküre meinst du, Brünnhild' die Maid? - "Erda can give Wotan no counsel"**
Olczewska, Maria, contralto Schipper, Dr. Emil - baritone Wiener Philharmonischer, Karl Alwin - conductor
CK2900- 2 **20-Apr-28** Vienna - Mittlerersaal
Victor: 9756 9810 9815 13260
H.M.V.: 2-044038 AB455 D1534 DB 7265 E358 ES441

9747 **Siegfried (Richard Wagner) - 12 - Dir Unweisen ruf' ich in's Ohr - "Wotan accepts the fate he has brought on himself"**
Schipper, Dr. Emil - baritone Vienna State Opera Orchestra, Karl Alwin - conductor
CK2938- 1 **25-Apr-28** Vienna - Mittlerersaal
Victor: 9755 9810 9816 13259
H.M.V.: 2-042049 AB455 D1534 DB 7266 E358 ES441

9747 **Siegfried (Richard Wagner) - 13 - Kenntest du mich, kühner Sproß - (Der Wanderer versucht, Siegfried den Weg zu versperren) - "Wotan tries to bar Siegfried's path"**
Bockelmann, Rudolf - bass Melchior, Lauritz - tenor Symphony Orchestra, Albert Coates - conductor
CR2405- 3 **22-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9754 9811 9817 13258
H.M.V.: 2-044064 AB510 D1694 DB 7267 E453

9748 **Siegfried (Richard Wagner) - 14 - Zieh' hin Ich kann dich nicht halten - (Siegfried schreitet weiter zum feuerumgürteten Felsen) - "Siegfried passes on to the fire-girt rock"**
Bockelmann, Rudolf - bass Melchior, Lauritz - tenor Symphony Orchestra, Albert Coates - conductor
CR2406- 2 **22-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9753 9811 9818 13257
H.M.V.: 2-044065 AB510 D1694 DB 7268 E453

9748 **Siegfried (Richard Wagner) - 18 - Heil dir, Sonne**
Laubenthal, Rudolf - tenor Leider, Frida - soprano Berliner Staatskapelle, Leo Blech - conductor
CWR1064- 2 **27-Aug-27** Berlin - Singakademie relay
Victor: 9752 9813 9822 13253 **H.M.V.:** 2-044014 D1532 EJ371

9749 **Siegfried (Richard Wagner) - 19 - Ewig war ich, ewig bin ich**
Laubenthal, Rudolf - tenor Leider, Frida - soprano Berliner Staatskapelle, Leo Blech - conductor
CWR1065- 2 **27-Aug-27** Berlin - Singakademie relay
Victor: 9751 9814 9823 13252 **H.M.V.:** 2-044040 D1535 EJ370

9749 **Siegfried (Richard Wagner) - 20 - O Siegfried, Dein war ich von je**
Laubenthal, Rudolf - tenor Leider, Frida - soprano Berliner Staatskapelle, Leo Blech - conductor
CWR1066- 1 **27-Aug-27** Berlin - Singakademie relay
Victor: 9750 9814 9824 13251 **H.M.V.:** 2-044018 D1535 EJ370

9750 to **9757 - Incuded in Album AM-83 - (Sides 3, 15, 16 and 17 not included) - Siegfried (Richard Wagner) - Excerpts**

9750 **Siegfried (Richard Wagner) - 1 - Fühltest du nie in finstren Wald - "Siegfried determines to learn fear"**
Melchior, Lauritz - tenor Reiss, Albert - tenor Symphony Orchestra, Albert Coates - conductor
CR2197- 3 **16-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9742 9805 9815 13251
H.M.V.: 2-044059 AB506 D1690 DB 7255 E449

9750 **Siegfried (Richard Wagner) - 20 - O Siegfried, Dein war ich von je**
Laubenthal, Rudolf - tenor Leider, Frida - soprano Berliner Staatskapelle, Leo Blech - conductor

CWR1066- 1 **27-Aug-27** Berlin - Singakademie relay
Victor: 9749 9814 9824 13251 **H.M.V.:** 2-044018 D1535 EJ370

9751 **Siegfried (Richard Wagner) - 2 - Nothung, Nothung! Neidliches Schwert! Was mußtest du zerspringen? - "Siegfried forges the sword"**
Melchior, Lauritz - tenor Reiss, Albert - tenor Symphony Orchestra, Albert Coates - conductor
CR2198- 2B **16-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9742 9805 9816 13252
H.M.V.: 2-044060 AB506 D1690 DB 1858 DB 7254 EJ449 IRX 125

9751 **Siegfried (Richard Wagner) - 19 - Ewig war ich, ewig bin ich**
Laubenthal, Rudolf - tenor Leider, Frida - soprano Berliner Staatskapelle, Leo Blech - conductor
CWR1065- 2 **27-Aug-27** Berlin - Singakademie relay
Victor: 9749 9814 9823 13252 **H.M.V.:** 2-044040 D1535 EJ370

9752 **Siegfried (Richard Wagner) - 4 - Er schafft sich ein scharfes Schwert … Schmiede mein Hammer, ein hartes Schwert - "Siegfried cleaves the anvil with his sword"**
Melchior, Lauritz - tenor Reiss, Albert - tenor Symphony Orchestra, Albert Coates - conductor
CR2200- 2 **17-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9743 9806 9818 13254 G-529
H.M.V.: 2-044062 AB507 D1691 DB 7252 E450

9752 **Siegfried (Richard Wagner) - 18 - Heil dir, Sonne**
Laubenthal, Rudolf - tenor Leider, Frida - soprano Berliner Staatskapelle, Leo Blech - conductor
CWR1064- 2 **27-Aug-27** Berlin - Singakademie relay
Victor: 9748 9813 9822 13253 **H.M.V.:** 2-044014 D1532 EJ371

9753 **Siegfried (Richard Wagner) - 5 - Dass der mein Vater Nicth ist - "Siegfried meditates on his parentage"**
Melchior, Lauritz - tenor Symphony Orchestra, Albert Coates - conductor
CR2401- 2 **17-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9743 9807 9819 13255
H.M.V.: 2-042067 AB508 D1692 DB 7261 E451

9753 **Siegfried (Richard Wagner) - 14 - Zieh' hin Ich kann dich nicht halten - (Siegfried schreitet weiter zum feuerumgürteten Felsen) - "Siegfried passes on to the fire-girt rock"**
Bockelmann, Rudolf - bass Melchior, Lauritz - tenor Symphony Orchestra, Albert Coates - conductor
CR2406- 2 **22-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9748 9811 9818 13257
H.M.V.: 2-044065 AB510 D1694 DB 7268 E453

9754 **Siegfried (Richard Wagner) - 6 - Du holdes Vöglein - "Siegfried tries to imitate the Forest bird"**
Melchior, Lauritz - tenor Symphony Orchestra, Albert Coates - conductor
CR2402- 2A **17-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9744 9807 9820 13256
H.M.V.: 2-042068 AB508 D1692 DB 7262 E451

9754 **Siegfried (Richard Wagner) - 13 - Kenntest du mich, kühner Sproß - (Der Wanderer versucht, Siegfried den Weg zu versperren) - "Wotan tries to bar Siegfried's path"**
Bockelmann, Rudolf - bass Melchior, Lauritz - tenor Symphony Orchestra, Albert Coates - conductor
CR2405- 3 **22-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9747 9811 9817 13258
H.M.V.: 2-044064 AB510 D1694 DB 7267 E453

9755 **Siegfried (Richard Wagner) - 7 - Da lieg auch du, dunkler Wurm - "Siegfried rests after slaying the dragon"**
Melchior, Lauritz - tenor Symphony Orchestra, Albert Coates - conductor
CR2404- 2B **22-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9744 9808 9821 13257
H.M.V.: 2-042069 AB509 D1693 DB 7260 E452

9755 **Siegfried (Richard Wagner) - 12 - Dir Unweisen ruf' ich in's Ohr - "Wotan accepts the fate he has brought on himself"**
Schipper, Dr. Emil - baritone Vienna State Opera Orchestra, Karl Alwin - conductor
CK2938- 1 **25-Apr-28** Vienna - Mittlerersaal
Victor: 9747 9810 9816 13259
H.M.V.: 2-042049 AB455 D1534 DB 7266 E358 ES441

9756 **Siegfried (Richard Wagner) - 8 - Gonntest du mir wohlein gut gesell'? - "The forest bird leads Siegfried to Brunnhilde's rock"**
Grühn, Nora - soprano Melchior, Lauritz - tenor Reiss, Albert - tenor Symphony Orchestra, Albert Coates - conductor
CR2403- 1 **17-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9745 9808 9822 13258
H.M.V.: 2-044063 AB509 D1693 DB 7259 E452

9756 **Siegfried (Richard Wagner) - 11 - Die Walküre meinst du, Brünnhild' die Maid? - "Erda can give Wotan no counsel"**
Olczewska, Maria, contralto Schipper, Dr. Emil - baritone Wiener Philharmonischer, Karl Alwin - conductor
CK2900- 2 **20-Apr-28** Vienna - Mittlerersaal
Victor: 9746 9810 9815 13260
H.M.V.: 2-044038 AB455 D1534 DB 7265 E358 ES441

9757 **Siegfried (Richard Wagner) - 9 - Prelude - Wache Wala - "Wotan invokes Erda"**
Schipper, Dr. Emil - baritone Vienna State Opera Orchestra, Karl Alwin - conductor
CK2939- 2 **26-Apr-28** Vienna - Mittlerersaal
Victor: 9745 9809 9823 13259
H.M.V.: 2-042050 AB454 D1533 DB 7263 E337 ES440

9757 **Siegfried (Richard Wagner) - 10 - Stark Ruft das Lied - "Erda awakes at Wotan's cal"**
Olczewska, Maria, contralto Schipper, Dr. Emil - baritone Wiener Philharmonischer, Karl Alwin - conductor
CK2899- 1 **20-Apr-28** Vienna - Mittlerersaal
Victor: 9746 9809 9824 13260
H.M.V.: 2-044037 AB454 D1533 DB 7264 E337 ES440

9758 to 9771 - Album M-84 - La Scala Opera Company, Sabajno: Tosca (Giacomo Puccini) - Complete

9758 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 1 - Ah! finalmente**
Azzimonti, Giovanni - bass Gelli, Antonio - bass Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM1244- 2 **21-Nov-29** Milan
Victor: 9772 **H.M.V.:** *102-610* AF337 AN683 C1902 EH536 S10142

9758 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 2 - O santo ampolle**
Gelli, Antonio - bass Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM1222- 2 **12-Nov-29** Milan
Victor: 9773 **H.M.V.:** *102-611* AF337 AN683 C1902 EH536 S10142

9759 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 3 - Eccellenza, vado**
Azzimonti, Giovanni - bass Gelli, Antonio - bass Melis, Carmen - soprano Pauli, Piero - tenor
Orchestra della Scala, Carlo Sabajno - conductor
CM1229- 2 **15-Nov-29** Milan
Victor: 9774 **H.M.V.:** *102-612* AF338 AN684 C1903 EH537 S10143

9759 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 4 - Non la sospiri**
Melis, Carmen - soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM1213- 2 **7-Nov-29** Milan
Victor: 9775 **H.M.V.:** *102-613* AF338 AN684 C1903 EH537 S10143

9760 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 5 - Qual'occhio al mondo**
Melis, Carmen - soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM1216- 3 **14-Jan-30** Milan
Victor: 9776 **H.M.V.:** *102-614* AF339 AN685 C1904 EH538 S10144

9760 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 6 - Va!… Quanto m'affretti**
Azzimonti, Giovanni - bass Melis, Carmen - soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM1232- 2 **18-Nov-29** Milan
Victor: 9777 **H.M.V.:** *102-615* AF339 AN685 C1904 EH538 S10144

9761 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 7 - Il cannone del castello**
Azzimonti, Giovanni - bass Gelli, Antonio - bass Granforte, Apollo - baritone Palai, Nello - tenor
Pauli, Piero - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1230- 2 **15-Nov-29** Milan
Victor: 9778 **H.M.V.:** *102-616* AF340 AN686 C1905 EH539 S10145

9761 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 8 - Fu grave sbaglio**
Gelli, Antonio - bass Granforte, Apollo - baritone Melis, Carmen - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1234- 2 **19-Nov-29** Milan
Victor: 9779 **H.M.V.:** *102-617* AF340 AN686 C1905 EH539 S10145

9762 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 9 - Tradirmi egli non può**
Granforte, Apollo - baritone Melis, Carmen - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1203- 2 **5-Nov-29** Milan
Victor: 9780 **H.M.V.:** *102-618* AF341 AN687 C1906 EH540 S10146

9762 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 10 - Ed io venivo a lui**
Granforte, Apollo - baritone Melis, Carmen - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1204- 4 **22-Nov-29** Milan
Victor: 9781 **H.M.V.:** *102-619* AF341 AN687 C1906 EH540 S10146

9763 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 11 - Tre sbirri… Una carrozza**
Granforte, Apollo - baritone Palai, Nello - tenor Chorus (NL) Orchestra della Scala, Carlo Sabajno - conductor
CM1223- 2 **12-Nov-29** Milan
Victor: 9782 **H.M.V.:** *102-620* AF342 AN688 C1907 EH541 S10147

9763 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 12 - Tosca è un buon falco**
Azzimonti, Giovanni - bass Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor
CM1267- 2 **27-Nov-29** Milan
Victor: 9783 **H.M.V.:** *102-621* AF342 AN688 C1907 EH541 S10147

9764 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 13 - Ha più forte sapore**
Azzimonti, Giovanni - bass Granforte, Apollo - baritone Palai, Nello - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM1268- 3 **27-Nov-29** Milan
Victor: 9784 **H.M.V.:** *102-622* AF343 AN689 C1908 EH542 S10148

9764 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 14 - Egli è là**
Granforte, Apollo - baritone Melis, Carmen - soprano Palai, Nello - tenor Pauli, Piero - tenor
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1249- 1 **22-Nov-29** Milan
Victor: 9785 **H.M.V.:** *102-623* AF343 AN689 C1908 EH542 S10148

9765 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 15 - Ed or fra noi parliam**
Azzimonti, Giovanni - bass Granforte, Apollo - baritone Melis, Carmen - soprano Pauli, Piero - tenor
Orchestra della Scala, Carlo Sabajno - conductor
CM1240- 1 **20-Nov-29** Milan
Victor: 9772 **H.M.V.:** *102-624* AF344 AN690 C1909 EH543 S10149

9765 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 16 - Orsù, Tosca parlate**
Azzimonti, Giovanni - bass Granforte, Apollo - baritone Melis, Carmen - soprano Palai, Nello - tenor Pauli, Piero - tenor
Orchestra della Scala, Carlo Sabajno - conductor
CM1241- 2 **20-Nov-29** Milan
Victor: 9773 **H.M.V.:** *102-625* AF344 AN690 C1909 EH543 S10149

9766 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 17 - Nel pozzo, nel girrdino**
Azzimonti, Giovanni - bass Granforte, Apollo - baritone Melis, Carmen - soprano Pauli, Piero - tenor
Orchestra della Scala, Carlo Sabajno - conductor
CM1242- 2 **28-Feb-30** Milan
Victor: 9774 **H.M.V.:** *102-626* AF345 AN691 C1910 EH544 S10150

9766 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 18 - Se la giurata fede debbo tradir do**
Granforte, Apollo - baritone Melis, Carmen - soprano Orchestra della Scala, Gino Nastrucci - conductor
CM1212- 5 **28-Feb-30** Milan
Victor: 9775 **H.M.V.:** *102-627* AF345 AN691 C1910 EH544 S10150

9767 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 19 - Vissi d'arte, vissi d'amore**
Melis, Carmen - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1217- 1 **9-Nov-29** Milan
Victor: 9776 **H.M.V.:** *102-628* AF346 AN692 C1911 EH545 S10151

9767 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 20 - Ecco! Vedi**
Granforte, Apollo - baritone Melis, Carmen - soprano Palai, Nello - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM1243- 1 **21-Nov-29** Milan
Victor: 9777 **H.M.V.:** *102-629* AF346 AN692 C1911 EH545 S10151

9768 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 21 - Io tenni la promessa**
Granforte, Apollo - baritone Melis, Carmen - soprano Orchestra della Scala, Gino Nastrucci - conductor
CM1235- 3 **19-Nov-29** Milan
Victor: 9778 **H.M.V.:** *102-630* AF347 AN693 C1912 EH546 S10152

9768 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 22 - Io de'sospiri**
Bottini, Giuseppe - boy soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1261- 3 **26-Nov-29** Milan
Victor: 9779 **H.M.V.:** *102-631* AF347 AN693 C1912 EH546 S10152

9769 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 23 - Mattutino**
Orchestra della Scala, Carlo Sabajno - conductor
CM1226- 4 **24-Mar-30** Milan
Victor: 9780 **H.M.V.:** *102-632* AF348 AN694 C1913 EH547 S10153

9769 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 24 - Vi resta un'ora**
Masini, Guglielmo - bass Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM1224- 3 **24-Nov-29** Milan
Victor: 9781 **H.M.V.:** *102-633* AF348 AN694 C1913 EH547 S10153

9770 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 25 - Franchigia a Floria Tosca**
Melis, Carmen - soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM1227- 1 **14-Nov-29** Milan
Victor: 9782 **H.M.V.:** *102-634* AF349 AN695 C1914 EH548 S10154

9770 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 26 - Senti, l'ora e vicina**
Melis, Carmen - soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM1219- 1 **11-Nov-29** Milan
Victor: 9783 **H.M.V.:** *102-635* AF349 AN695 C1914 EH548 S10154

9771 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 27 - E non giungono**
Melis, Carmen - soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM1221- 4 **14-Jan-30** Milan
Victor: 9784 **H.M.V.:** *102-636* AF350 AN696 C1915 EH549 S10155

9771 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 28 - Com'e lunga l'attesa**
Azzimonti, Giovanni - bass Melis, Carmen - soprano Palai, Nello - tenor
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1250- 2 **22-Nov-29** Milan
Victor: 9785 **H.M.V.:** *100-637* AF350 AN696 C1915 EH549 S10155

9772 to **9785 - Album AM-84 - La Scala Opera Company, Sabajno: Tosca (Giacomo Puccini) - Complete**

9772 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 1 - Ah! finalmente**
Azzimonti, Giovanni - bass Gelli, Antonio - bass Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM1244- 2 **21-Nov-29** Milan
Victor: 9758 **H.M.V.:** *102-610* AF337 AN683 C1902 EH536 S10142

9772 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 28 - Com'e lunga l'attesa**
Azzimonti, Giovanni - bass Melis, Carmen - soprano Palai, Nello - tenor
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1250- 2 **22-Nov-29** Milan
Victor: 9771 **H.M.V.:** *100-637* AF350 AN696 C1915 EH549 S10155

9773 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 2 - O santo ampolle**
Gelli, Antonio - bass Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM1222- 2 **12-Nov-29** Milan
Victor: 9758 **H.M.V.:** *102-611* AF337 AN683 C1902 EH536 S10142

9773 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 27 - E non giungono**

Melis, Carmen - soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM1221- 4 14-Jan-30 Milan
Victor: 9771 **H.M.V.:** *102-636* AF350 AN696 C1915 EH549 S10155

9774 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 3 - Eccellenza, vado
Azzimonti, Giovanni - bass Gelli, Antonio - bass Melis, Carmen - soprano Pauli, Piero - tenor
Orchestra della Scala, Carlo Sabajno - conductor
CM1229- 2 15-Nov-29 Milan
Victor: 9759 **H.M.V.:** *102-612* AF338 AN684 C1903 EH537 S10143

9774 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 26 - Senti, l'ora e vicina
Melis, Carmen - soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM1219- 1 11-Nov-29 Milan
Victor: 9770 **H.M.V.:** *102-635* AF349 AN695 C1914 EH548 S10154

9775 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 4 - Non la sospiri
Melis, Carmen - soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM1213- 2 7-Nov-29 Milan
Victor: 9759 **H.M.V.:** *102-613* AF338 AN684 C1903 EH537 S10143

9775 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 25 - Franchigia a Floria Tosca
Melis, Carmen - soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM1227- 1 14-Nov-29 Milan
Victor: 9770 **H.M.V.:** *102-634* AF349 AN695 C1914 EH548 S10154

9776 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 5 - Qual'occhio al mondo
Melis, Carmen - soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM1216- 3 14-Jan-30 Milan
Victor: 9760 **H.M.V.:** *102-614* AF339 AN685 C1904 EH538 S10144

9776 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 24 - Vi resta un'ora
Masini, Guglielmo - bass Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM1224- 3 24-Nov-29 Milan
Victor: 9769 **H.M.V.:** *102-633* AF348 AN694 C1913 EH547 S10153

9777 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 6 - Va!… Quanto m'affretti
Azzimonti, Giovanni - bass Melis, Carmen - soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM1232- 2 18-Nov-29 Milan
Victor: 9760 **H.M.V.:** *102-615* AF339 AN685 C1904 EH538 S10144

9777 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 23 - Mattutino
Orchestra della Scala, Carlo Sabajno - conductor
CM1226- 4 24-Mar-30 Milan
Victor: 9769 **H.M.V.:** *102-632* AF348 AN694 C1913 EH547 S10153

9778 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 7 - Il cannone del castello
Azzimonti, Giovanni - bass Gelli, Antonio - bass Granforte, Apollo - baritone Palai, Nello - tenor
Pauli, Piero - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1230- 2 15-Nov-29 Milan
Victor: 9761 **H.M.V.:** *102-616* AF340 AN686 C1905 EH539 S10145

9778 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 22 - Io de'sospiri
Bottini, Giuseppe - boy soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1261- 3 26-Nov-29 Milan
Victor: 9768 **H.M.V.:** *102-631* AF347 AN693 C1912 EH546 S10152

9779 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 8 - Fu grave sbaglio
Gelli, Antonio - bass Granforte, Apollo - baritone Melis, Carmen - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1234- 2 19-Nov-29 Milan
Victor: 9761 **H.M.V.:** *102-617* AF340 AN686 C1905 EH539 S10145

9779 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 21 - Io tenni la promessa
Granforte, Apollo - baritone Melis, Carmen - soprano Orchestra della Scala, Gino Nastrucci - conductor
CM1235- 3 19-Nov-29 Milan
Victor: 9768 **H.M.V.:** *102-630* AF347 AN693 C1912 EH546 S10152

9780 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 9 - Tradirmi egli non può
Granforte, Apollo - baritone Melis, Carmen - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1203- 2 5-Nov-29 Milan
Victor: 9762 **H.M.V.:** *102-618* AF341 AN687 C1906 EH540 S10146

9780 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 20 - Ecco! Vedi
Granforte, Apollo - baritone Melis, Carmen - soprano Palai, Nello - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM1243- 1 21-Nov-29 Milan
Victor: 9767 **H.M.V.:** *102-629* AF346 AN692 C1911 EH545 S10151

9781 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 10 - Ed io venivo a lui
Granforte, Apollo - baritone Melis, Carmen - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1204- 4 22-Nov-29 Milan
Victor: 9762 **H.M.V.:** *102-619* AF341 AN687 C1906 EH540 S10146

9781 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 19 - Vissi d'arte, vissi d'amore
Melis, Carmen - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1217- 1 9-Nov-29 Milan
Victor: 9767 **H.M.V.:** *102-628* AF346 AN692 C1911 EH545 S10151

9782 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 11 - Tre sbirri… Una carrozza
Granforte, Apollo - baritone Palai, Nello - tenor Chorus (NL) Orchestra della Scala, Carlo Sabajno - conductor
CM1223- 2 12-Nov-29 Milan
Victor: 9763 **H.M.V.:** *102-620* AF342 AN688 C1907 EH541 S10147

9782 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 18 - Se la giurata fede debbo tradir do
Granforte, Apollo - baritone Melis, Carmen - soprano Orchestra della Scala, Gino Nastrucci - conductor
CM1212- 5 28-Feb-30 Milan
Victor: 9766 **H.M.V.:** *102-627* AF345 AN691 C1910 EH544 S10150

9783 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 12 - Tosca è un buon falco
Azzimonti, Giovanni - bass Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor
CM1267- 2 27-Nov-29 Milan
Victor: 9763 **H.M.V.:** *102-621* AF342 AN688 C1907 EH541 S10147

9783 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 17 - Nel pozzo, nel girdino
Azzimonti, Giovanni - bass Granforte, Apollo - baritone Melis, Carmen - soprano Pauli, Piero - tenor
Orchestra della Scala, Carlo Sabajno - conductor
CM1242- 2 28-Feb-30 Milan
Victor: 9766 **H.M.V.:** *102-626* AF345 AN691 C1910 EH544 S10150

9784 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 13 - Ha più forte sapore
Azzimonti, Giovanni - bass Granforte, Apollo - baritone Palai, Nello - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM1268- 3 27-Nov-29 Milan
Victor: 9764 **H.M.V.:** *102-622* AF343 AN689 C1908 EH542 S10148

9784 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 16 - Orsù, Tosca parlate
Azzimonti, Giovanni - bass Granforte, Apollo - baritone Melis, Carmen - soprano Palai, Nello - tenor Pauli, Piero - tenor
Orchestra della Scala, Carlo Sabajno - conductor
CM1241- 2 20-Nov-29 Milan
Victor: 9765 **H.M.V.:** *102-625* AF344 AN690 C1909 EH543 S10149

9785 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 14 - Egli è là
Granforte, Apollo - baritone Melis, Carmen - soprano Palai, Nello - tenor Pauli, Piero - tenor
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1249- 1 22-Nov-29 Milan
Victor: 9764 **H.M.V.:** *102-623* AF343 AN689 C1908 EH542 S10148

9785 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 15 - Ed or fra noi parliam
Azzimonti, Giovanni - bass Granforte, Apollo - baritone Melis, Carmen - soprano Pauli, Piero - tenor
Orchestra della Scala, Carlo Sabajno - conductor
CM1240- 1 20-Nov-29 Milan

Victor: 9765 **H.M.V.:** *102-624* AF344 AN690 C1909 EH543 S10149

9786 **Salomé (Oscar Wilde; Hedwig Lachman; Alfred Kalisch; Richard Strauss, Op. 54) - 1 - Dein lieb war eine**
Ljungberg, Göta - soprano Berliner Staatskapelle, Leo Blech - conductor
CLR5395- 2 **21-May-29** Berlin relay
H.M.V.: 2-043139 D1699 EJ481 ES624

9786 **Salomé (Oscar Wilde; Hedwig Lachman; Alfred Kalisch; Richard Strauss, Op. 54) - 2 - Ah! du wolltest**
Ljungberg, Göta - soprano Berliner Staatskapelle, Leo Blech - conductor
CLR5396- 1 **21-May-29** Berlin relay
H.M.V.: 2-043137 D1699 EJ481 ES624

9787 **Tintagel (Arnold Bax) - Part 1**
New Symphony Orchestra, Eugene Goossens - conductor
CR2017- 2 **17-May-28** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 5-0899 AN177 C1619

9787 **Tintagel (Arnold Bax) - Part 2**
New Symphony Orchestra, Eugene Goossens - conductor
CR2018- 1A **17-May-28** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 5-0900 AN177 C1619

9788 **Mediterranean (Arnold Bax)**
New Symphony Orchestra, Eugene Goossens - conductor
CR2025- 2 **21-May-28** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 5-0934 AN178 C1620

9788 **Tintagel (Arnold Bax) - Part 3**
New Symphony Orchestra, Eugene Goossens - conductor
CR2019- 1A **17-May-28** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 5-0901 AN178 C1620

9789 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 1st movement - Allegro**
Barbirolli's Chamber Orchestra, John Barbirolli - conductor
Cc12848- 4 **21-Jan-29** London - Queen's Hall - Small Studio C
Victor: 36283 **H.M.V.:** 6-0606 AN238 C1655 S10068

9789 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 2nd movement - Romanze - Andante**
Barbirolli's Chamber Orchestra, John Barbirolli - conductor
Cc12849- 3A **21-Jan-29** London - Queen's Hall - Small Studio C
Victor: 36283 **H.M.V.:** 6-0607 AN238 C1655 S10068

9790 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 3rd movement - Menuetto - Allegretto + Trio**
Barbirolli's Chamber Orchestra, John Barbirolli - conductor
Cc12850- 4 **13-Jul-28** London - Queen's Hall - Small Studio C
Victor: 36284 **H.M.V.:** 5-0965 AN239 C1656 S10069

9790 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 4th movement - Trio and Rondo - Allegro + Hornpipe Married Bean (Henry Purcell, K.525)**
Barbirolli's Chamber Orchestra, John Barbirolli - conductor
Cc12851- 4 **13-Jul-28** London - Queen's Hall - Small Studio C
Victor: 36284 **H.M.V.:** 5-0966 AN239 C1656 S10069

9791 **Quartet No. 2 in D Major (Aleksandr Borodin) - 3rd movement - Notturno - Andante - Part 2**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc12466- 2 **23-Jan-28** London - Small Queen's Hall - Studio C
H.M.V.: 08385 AW4386 D1441

9791 **Quartet No. 2 in D Major (Aleksandr Borodin) - 3rd movement - Notturno - Andante - Part 2**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc12467- 2 **23-Jan-28** London - Small Queen's Hall - Studio C
H.M.V.: 08372 AW4386 D1441

9792 **Eili, Eili, lomo asavtoni (Moshe Shalitt; Jacob Koppel Sandler)**
Rosenblatt, Cantor Josef - tenor Rosenthal, Lea - organ
CVE-57882- 2 **2-May-30** Camden - Church
Victor: 38-1008 59022 25-5157

9792 **Kol Nidre (Arr. Josef Rosenblatt)**
Rosenblatt, Cantor Josef - tenor Rosenthal, Lea - organ
CVE-57883- 2 **2-May-30** Camden - Church
Victor: 38-1008 59022 25-5157

9793 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum**
Inghilleri, Giovanni - baritone Orchestra, John Barbirolli - conductor
CR2430- 2 **22-Jun-29** London - Queen's Hall to Small Queen's Hall
H.M.V.: 2-052425 AW 98 D1698 DB 1302 E492 ES622 W1171

9793 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Inaffia l'ugola! - "Brindisi"**
Inghilleri, Giovanni - baritone Cilla, Luigi - tenor Dua, Octave - tenor Orchestra and chorus, John Barbirolli - conductor
CR2421- 2A **19-Jun-29** London - Queen's Hall to Small Queen's Hall
H.M.V.: 2-054312 D1698 DB 1302 EJ492 ES622 W1171

9794 **Andrea Chénier (Luigi Illica; Umberto Giordano): Un di all'azzurro spazio - "Improvviso"**
Pertile, Aureliano - tenor Orchestra, Carlo Sabajno - conductor
CD4760- 2 **16-Oct-27** Milan - Conservatorio
H.M.V.: 2-052360 DB 1118

9794 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Recitar, mentre preso dal delirio... Vesti la giubba**
Pertile, Aureliano - tenor Orchestra, Carlo Sabajno - conductor
CD4758- 2T1 **16-Oct-27** *Transcribed* Milan - Conservatorio
H.M.V.: 2-052358 DB 1118

9795 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Ah! si, ben mio**
Pertile, Aureliano - tenor Orchestra, Carlo Sabajno - conductor
CD4774- 2 **18-Oct-27** Milan - Conservatorio
H.M.V.: 2-052377 DB 1198

9795 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira**
Lattuada, Emilia - soprano Nessi, Giuseppe - tenor Pertile, Aureliano - tenor
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF2347- 1 **8-Oct-28** Milan
H.M.V.: 2-054245 DB 1198

9796 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Quest' assisa ch'io vesto**
Franci, Benvenuto - baritone Lois, Vittorio - tenor Lucini, Luisa - soprano Masini, Guglielmo - bass Chorus (NL)
Orchestra, Gino Nastrucci - conductor
CM 993- 1 **28-Jun-29** Milan
H.M.V.: *32- 604* DB 1320

9796 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima?**
Franci, Benvenuto - baritone Orchestra, Gino Nastrucci - conductor
CM 994- 2 **28-Jun-29** Milan
H.M.V.: *32- 604* DB 1320 DB 5390

9797 **Russian Fairy Tales (Anatol Lyadov): Nos. 1, 2, 4**
London Symphony Orchestra, Albert Coates - conductor
Cc17862- 1A **7-Nov-29** London - Kingsway Hall
H.M.V.: *32-1131* AB729 AW168 D1811

9797 **Russian Fairy Tales (Anatol Lyadov): Nos. 3, 5**
London Symphony Orchestra, Albert Coates - conductor
Cc17863- 1A **7-Nov-29** London - Kingsway Hall
H.M.V.: *32-1132* AB729 AW168 D1811

9798 **Music box (Anatoly Lyadov, Op. 32)**
London Symphony Orchestra, Albert Coates - conductor
Cc17867- 1A **7-Nov-29** London - Kingsway Hall
H.M.V.: *32-1136* AB730 AW169 D1812

9798 **Russian Fairy Tales (Anatol Lyadov): Nos. 6, 7, 8**
London Symphony Orchestra, Albert Coates - conductor
Cc17864- 2 **7-Nov-29** London - Kingsway Hall
H.M.V.: *32-1133* AB730 AW169 D1812

9799 **to** **9801 - Album M-88 - Krettly String Quartet: Quartet in F Major (Maurice Ravel)**

9799 **Quartet in F Major (Maurice Ravel, IMR 48) - 1st movement - Allegro moderato - Part 1**
Krettly String Quartet: Broos, François - viola Costard, René - violin Krettly, Robert - violin
Navarra, André - cello
CS3437- 4 **22-Mar-29** Paris
Victor: 9802 **H.M.V.:** 038037 W 975

9799 **Quartet in F Major (Maurice Ravel, IMR 48) - 1st movement - Allegro moderato - Part 2**
Krettly String Quartet: Broos, François - viola Costard, René - violin Krettly, Robert - violin
Navarra, André - cello
CS3438- 2 **22-Mar-29** Paris
Victor: 9803 **H.M.V.:** 038038 W 975

9800 **Quartet in F Major (Maurice Ravel, IMR 48) - 2nd movement - Assez vif, tres rythme + Scherzo**
Krettly String Quartet: Broos, François - viola Costard, René - violin Krettly, Robert - violin
Navarra, André - cello
CS3439- 2 **22-Mar-29** Paris
Victor: 9804 **H.M.V.:** 038039 W 976

9800 **Quartet in F Major (Maurice Ravel, IMR 48) - 3rd movement - Trés lent - Part 1**
Krettly String Quartet: Broos, François - viola Costard, René - violin Krettly, Robert - violin
Navarra, André - cello
CS3440- 1 **22-Mar-29** Paris
Victor: 9802 **H.M.V.:** 038040 W 976

9801 **Quartet in F Major (Maurice Ravel, IMR 48) - 3rd movement - Trés lent - Part 2**
Krettly String Quartet: Broos, François - viola Costard, René - violin Krettly, Robert - violin
Navarra, André - cello
CS3441- 2 **22-Mar-29** Paris
Victor: 9803 **H.M.V.:** 038041 W 977

9801 **Quartet in F Major (Maurice Ravel, IMR 48) - 4th movement - Vif et agité**
Krettly String Quartet: Broos, François - viola Costard, René - violin Krettly, Robert - violin
Navarra, André - cello
CS3442- 3 **22-Mar-29** Paris
Victor: 9804 **H.M.V.:** 038042 W 977

9802 **to** **9804 - Album AM-88 - Krettly String Quartet: Quartet in F Major (Maurice Ravel)**

9802 **Quartet in F Major (Maurice Ravel, IMR 48) - 1st movement - Allegro moderato - Part 1**
Krettly String Quartet: Broos, François - viola Costard, René - violin Krettly, Robert - violin
Navarra, André - cello
CS3437- 4 **22-Mar-29** Paris
Victor: 9799 **H.M.V.:** 038037 W 975

9802 **Quartet in F Major (Maurice Ravel, IMR 48) - 3rd movement - Trés lent - Part 1**
Krettly String Quartet: Broos, François - viola Costard, René - violin Krettly, Robert - violin
Navarra, André - cello
CS3440- 1 **22-Mar-29** Paris
Victor: 9800 **H.M.V.:** 038040 W 976

9803 **Quartet in F Major (Maurice Ravel, IMR 48) - 1st movement - Allegro moderato - Part 2**
Krettly String Quartet: Broos, François - viola Costard, René - violin Krettly, Robert - violin
Navarra, André - cello
CS3438- 2 **22-Mar-29** Paris
Victor: 9799 **H.M.V.:** 038038 W 975

9803 **Quartet in F Major (Maurice Ravel, IMR 48) - 3rd movement - Trés lent - Part 2**
Krettly String Quartet: Broos, François - viola Costard, René - violin Krettly, Robert - violin
Navarra, André - cello
CS3441- 2 **22-Mar-29** Paris
Victor: 9801 **H.M.V.:** 038041 W 977

9804 **Quartet in F Major (Maurice Ravel, IMR 48) - 2nd movement - Assez vif, tres rythme + Scherzo**
Krettly String Quartet: Broos, François - viola Costard, René - violin Krettly, Robert - violin
Navarra, André - cello
CS3439- 2 **22-Mar-29** Paris
Victor: 9800 **H.M.V.:** 038039 W 976

9804 **Quartet in F Major (Maurice Ravel, IMR 48) - 4th movement - Vif et agité**
Krettly String Quartet: Broos, François - viola Costard, René - violin Krettly, Robert - violin
Navarra, André - cello
CS3442- 3 **22-Mar-29** Paris
Victor: 9801 **H.M.V.:** 038042 W 977

9805 **to** **9814 - Album M-83 - Lauritz Melchior, et al.; Coates, Blech, Heger, Alwin: Wagner: Siegfried - Excerpts**

9805 **Siegfried (Richard Wagner) - 1 - Fühltest du nie in finstren Wald - "Siegfried determines to learn fear"**
Melchior, Lauritz - tenor Reiss, Albert - tenor Symphony Orchestra, Albert Coates - conductor
CR2197- 3 **16-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9742 9750 9815 13251
H.M.V.: 2-044059 AB506 D1690 DB 7255 E449

9805 **Siegfried (Richard Wagner) - 2 - Nothung, Nothung! Neidliches Schwert! Was mußtest du zerspringen? - "Siegfried forges the sword"**
Melchior, Lauritz - tenor Reiss, Albert - tenor Symphony Orchestra, Albert Coates - conductor
CR2198- 2B **16-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9742 9751 9816 13252
H.M.V.: 2-044060 AB506 D1690 DB 1858 DB 7254 EJ449 IRX 125

9806 **Siegfried (Richard Wagner) - 3 - Nothung, Nothung! Neidliches Schwert! Nun schmolz deines Stahles Spreu … Hei Weiser Wanderer - "Siegfried forges the sword"**
Melchior, Lauritz - tenor Reiss, Albert - tenor Symphony Orchestra, Albert Coates - conductor
CR2199- 1 **16-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9817 13253 **H.M.V.:** 2-044061 AB507 D1691 DB 7253 E450

9806 **Siegfried (Richard Wagner) - 4 - Er schafft sich ein scharfes Schwert … Schmiede mein Hammer, ein hartes Schwert - "Siegfried cleaves the anvil with his sword"**
Melchior, Lauritz - tenor Reiss, Albert - tenor Symphony Orchestra, Albert Coates - conductor
CR2200- 2 **17-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9743 9752 9818 13254 G-529
H.M.V.: 2-044062 AB507 D1691 DB 7252 E450

9807 **Siegfried (Richard Wagner) - 5 - Dass der mein Vater Nicth ist - "Siegfried meditates on his parentage"**
Melchior, Lauritz - tenor Symphony Orchestra, Albert Coates - conductor
CR2401- 2 **17-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9743 9753 9819 13255
H.M.V.: 2-042067 AB508 D1692 DB 7261 E451

9807 **Siegfried (Richard Wagner) - 6 - Du holdes Vöglein - "Siegfried tries to imitate the Forest bird"**
Melchior, Lauritz - tenor Symphony Orchestra, Albert Coates - conductor
CR2402- 2A **17-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9744 9754 9820 13256
H.M.V.: 2-042068 AB508 D1692 DB 7262 E451

9808 **Siegfried (Richard Wagner) - 7 - Da lieg auch du, dunkler Wurm - "Siegfried rests after slaying the dragon"**
Melchior, Lauritz - tenor Symphony Orchestra, Albert Coates - conductor
CR2404- 2B **22-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9744 9755 9821 13257
H.M.V.: 2-042069 AB509 D1693 DB 7260 E452

9808 **Siegfried (Richard Wagner) - 8 - Gonntest du mir wohlein gut gesell'? - "The forest bird leads Siegfried to Brunnhilde's rock"**

Grühn, Nora - soprano Melchior, Lauritz - tenor Reiss, Albert - tenor Symphony Orchestra, Albert Coates - conductor
CR2403- 1 **17-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9745 9756 9822 13258
H.M.V.: 2-044063 AB509 D1693 DB 7259 E452

9809 **Siegfried (Richard Wagner) - 9 - Prelude - Wache Wala - "Wotan invokes Erda"**
Schipper, Dr. Emil - baritone Vienna State Opera Orchestra, Karl Alwin - conductor
CK2939- 2 **26-Apr-28** Vienna - Mittlerersaal
Victor: 9745 9757 9823 13259
H.M.V.: 2-042050 AB454 D1533 DB 7263 E337 ES440

9809 **Siegfried (Richard Wagner) - 10 - Stark Ruft das Lied - "Erda awakes at Wotan's cal"**
Olczewska, Maria, contralto Schipper, Dr. Emil - baritone Wiener Philharmonischer, Karl Alwin - conductor
CK2899- 1 **20-Apr-28** Vienna - Mittlerersaal
Victor: 9746 9757 9824 13260
H.M.V.: 2-044037 AB454 D1533 DB 7264 E337 ES440

9810 **Siegfried (Richard Wagner) - 11 - Die Walküre meinst du, Brünnhild' die Maid? - "Erda can give Wotan no counsel"**
Olczewska, Maria, contralto Schipper, Dr. Emil - baritone Wiener Philharmonischer, Karl Alwin - conductor
CK2900- 2 **20-Apr-28** Vienna - Mittlerersaal
Victor: 9746 9756 9815 13260
H.M.V.: 2-044038 AB455 D1534 DB 7265 E358 ES441

9810 **Siegfried (Richard Wagner) - 12 - Dir Unweisen ruf' ich in's Ohr - "Wotan accepts the fate he has brought on himself"**
Schipper, Dr. Emil - baritone Vienna State Opera Orchestra, Karl Alwin - conductor
CK2938- 1 **25-Apr-28** Vienna - Mittlerersaal
Victor: 9747 9755 9816 13259
H.M.V.: 2-042049 AB455 D1534 DB 7266 E358 ES441

9811 **Siegfried (Richard Wagner) - 13 - Kenntest du mich, kühner Sproß - (Der Wanderer versucht, Siegfried den Weg zu versperren) - "Wotan tries to bar Siegfried's path"**
Bockelmann, Rudolf - bass Melchior, Lauritz - tenor Symphony Orchestra, Albert Coates - conductor
CR2405- 3 **22-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9747 9754 9817 13258
H.M.V.: 2-044064 AB510 D1694 DB 7267 E453

9811 **Siegfried (Richard Wagner) - 14 - Zieh' hin Ich kann dich nicht halten - (Siegfried schreitet weiter zum feuerumgürteten Felsen) - "Siegfried passes on to the fire-girt rock"**
Bockelmann, Rudolf - bass Melchior, Lauritz - tenor Symphony Orchestra, Albert Coates - conductor
CR2406- 2 **22-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9748 9753 9818 13257
H.M.V.: 2-044065 AB510 D1694 DB 7268 E453

9812 **Siegfried (Richard Wagner) - 15 - Selig Ode auf sonniger Höh**
Melchior, Lauritz - tenor London Symphony Orchestra, Robert Heger - conductor
CR2498- 3 **12-May-30** London - Queen's Hall to Small Queen's Hall
Victor: 9819 13256 **H.M.V.:** *32-1472* D1836 EJ485 DB 7269 ES680

9812 **Siegfried (Richard Wagner) - 16 - Das ist kein Mann'**
Melchior, Lauritz - tenor London Symphony Orchestra, Robert Heger - conductor
CR2499- 1 **12-May-30** London - Queen's Hall to Small Queen's Hall
Victor: 9820 13255 **H.M.V.:** *32-1473* D1836 EJ485 DB 7270 ES680

9813 **Siegfried (Richard Wagner) - 17 - Wie end' ich die furcht?**
Melchior, Lauritz - tenor London Symphony Orchestra, Robert Heger - conductor
CR2500- 1 **12-May-30** London - Queen's Hall to Small Queen's Hall
Victor: 9821 13254 **H.M.V.:** *32-1474* D1837 EJ486 DB 7270 ES681

9813 **Siegfried (Richard Wagner) - 18 - Heil dir, Sonne**
Laubenthal, Rudolf - tenor Leider, Frida - soprano Berliner Staatskapelle, Leo Blech - conductor
CWR1064- 2 **27-Aug-27** Berlin - Singakademie relay
Victor: 9748 9752 9822 13253 **H.M.V.:** 2-044014 D1532 EJ371

9814 **Siegfried (Richard Wagner) - 19 - Ewig war ich, ewig bin ich**
Laubenthal, Rudolf - tenor Leider, Frida - soprano Berliner Staatskapelle, Leo Blech - conductor
CWR1065- 2 **27-Aug-27** Berlin - Singakademie relay
Victor: 9749 9751 9823 13252 **H.M.V.:** 2-044040 D1535 EJ370

9814 **Siegfried (Richard Wagner) - 20 - O Siegfried, Dein war ich von je**
Laubenthal, Rudolf - tenor Leider, Frida - soprano Berliner Staatskapelle, Leo Blech - conductor
CWR1066- 1 **27-Aug-27** Berlin - Singakademie relay
Victor: 9749 9750 9824 13251 **H.M.V.:** 2-044018 D1535 EJ370

9815 to **9824 - Album AM-83 - Lauritz Melchior, et al.: Coates, Blech, Heger, Alwin: Wagner: Siegfried - Excerpt**

9815 **Siegfried (Richard Wagner) - 1 - Fühltest du nie in finstren Wald - "Siegfried determines to learn fear"**
Melchior, Lauritz - tenor Reiss, Albert - tenor Symphony Orchestra, Albert Coates - conductor
CR2197- 3 **16-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9742 9750 9805 13251
H.M.V.: 2-044059 AB506 D1690 DB 7255 E449

9815 **Siegfried (Richard Wagner) - 11 - Die Walküre meinst du, Brünnhild' die Maid? - "Erda can give Wotan no counsel"**
Olczewska, Maria, contralto Schipper, Dr. Emil - baritone Wiener Philharmonischer, Karl Alwin - conductor
CK2900- 2 **20-Apr-28** Vienna - Mittlerersaal
Victor: 9746 9756 9810 13260
H.M.V.: 2-044038 AB455 D1534 DB 7265 E358 ES441

9816 **Siegfried (Richard Wagner) - 2 - Nothung, Nothung! Neidliches Schwert! Was mußtest du zerspringen? - "Siegfried forges the sword"**
Melchior, Lauritz - tenor Reiss, Albert - tenor Symphony Orchestra, Albert Coates - conductor
CR2198- 2B **16-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9742 9751 9805 13252
H.M.V.: 2-044060 AB506 D1690 DB 1858 DB 7254 EJ449 IRX 125

9816 **Siegfried (Richard Wagner) - 12 - Dir Unweisen ruf' ich in's Ohr - "Wotan accepts the fate he has brought on himself"**
Schipper, Dr. Emil - baritone Vienna State Opera Orchestra, Karl Alwin - conductor
CK2938- 1 **25-Apr-28** Vienna - Mittlerersaal
Victor: 9747 9755 9810 13259
H.M.V.: 2-042049 AB455 D1534 DB 7266 E358 ES441

9817 **Siegfried (Richard Wagner) - 3 - Nothung, Nothung! Neidliches Schwert! Nun schmolz deines Stahles Spreu … Hei Weiser Wanderer - "Siegfried forges the sword"**
Melchior, Lauritz - tenor Reiss, Albert - tenor Symphony Orchestra, Albert Coates - conductor
CR2199- 1 **16-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9806 13253 **H.M.V.:** 2-044061 AB507 D1691 DB 7253 E450

9817 **Siegfried (Richard Wagner) - 13 - Kenntest du mich, kühner Sproß - (Der Wanderer versucht, Siegfried den Weg zu versperren) - "Wotan tries to bar Siegfried's path"**
Bockelmann, Rudolf - bass Melchior, Lauritz - tenor Symphony Orchestra, Albert Coates - conductor
CR2405- 3 **22-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9747 9754 9811 13258
H.M.V.: 2-044064 AB510 D1694 DB 7267 E453

9818 **Siegfried (Richard Wagner) - 4 - Er schafft sich ein scharfes Schwert … Schmiede mein Hammer, ein hartes Schwert - "Siegfried cleaves the anvil with his sword"**
Melchior, Lauritz - tenor Reiss, Albert - tenor Symphony Orchestra, Albert Coates - conductor
CR2200- 2 **17-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9743 9752 9806 13254 G-529
H.M.V.: 2-044062 AB507 D1691 DB 7252 E450

9818 **Siegfried (Richard Wagner) - 14 - Zieh' hin Ich kann dich nicht halten - (Siegfried schreitet weiter zum feuerumgürteten Felsen) - "Siegfried passes on to the fire-girt rock"**
Bockelmann, Rudolf - bass Melchior, Lauritz - tenor Symphony Orchestra, Albert Coates - conductor
CR2406- 2 **22-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9748 9753 9811 13257
H.M.V.: 2-044065 AB510 D1694 DB 7268 E453

9819 **Siegfried (Richard Wagner) - 5 - Dass der mein Vater Nicth ist - "Siegfried meditates on his parentage"**
Melchior, Lauritz - tenor — Symphony Orchestra, Albert Coates - conductor
CR2401- 2 **17-May-29** — London - Queen's Hall to Small Queen's Hall
Victor: 9743 9753 9807 13255
H.M.V.: 2-042067 AB508 D1692 DB 7261 E451

9819 **Siegfried (Richard Wagner) - 15 - Selig Ode auf sonniger Höh**
Melchior, Lauritz - tenor — London Symphony Orchestra, Robert Heger - conductor
CR2498- 3 **12-May-30** — London - Queen's Hall to Small Queen's Hall
Victor: 9812 13256 **H.M.V.:** *32-1472* D1836 EJ485 DB 7269 ES680

9820 **Siegfried (Richard Wagner) - 6 - Du holdes Vöglein - "Siegfried tries to imitate the Forest bird"**
Melchior, Lauritz - tenor — Symphony Orchestra, Albert Coates - conductor
CR2402- 2A **17-May-29** — London - Queen's Hall to Small Queen's Hall
Victor: 9744 9754 9807 13256
H.M.V.: 2-042068 AB508 D1692 DB 7262 E451

9820 **Siegfried (Richard Wagner) - 16 - Das ist kein Mann'**
Melchior, Lauritz - tenor — London Symphony Orchestra, Robert Heger - conductor
CR2499- 1 **12-May-30** — London - Queen's Hall to Small Queen's Hall
Victor: 9812 13255 **H.M.V.:** *32-1473* D1836 EJ485 DB 7270 ES680

9821 **Siegfried (Richard Wagner) - 7 - Da lieg auch du, dunkler Wurm - "Siegfried rests after slaying the dragon"**
Melchior, Lauritz - tenor — Symphony Orchestra, Albert Coates - conductor
CR2404- 2B **22-May-29** — London - Queen's Hall to Small Queen's Hall
Victor: 9744 9755 9808 13257
H.M.V.: 2-042069 AB509 D1693 DB 7260 E452

9821 **Siegfried (Richard Wagner) - 17 - Wie end' ich die furcht?**
Melchior, Lauritz - tenor — London Symphony Orchestra, Robert Heger - conductor
CR2500- 1 **12-May-30** — London - Queen's Hall to Small Queen's Hall
Victor: 9813 13254 **H.M.V.:** *32-1474* D1837 EJ486 DB 7270 ES681

9822 **Siegfried (Richard Wagner) - 8 - Gonntest du mir wohlein gut gesell'? - "The forest bird leads Siegfried to Brunnhilde's rock"**
Grühn, Nora - soprano — Melchior, Lauritz - tenor — Reiss, Albert - tenor — Symphony Orchestra, Albert Coates - conductor
CR2403- 1 **17-May-29** — London - Queen's Hall to Small Queen's Hall
Victor: 9745 9756 9808 13258
H.M.V.: 2-044063 AB509 D1693 DB 7259 E452

9822 **Siegfried (Richard Wagner) - 18 - Heil dir, Sonne**
Laubenthal, Rudolf - tenor — Leider, Frida - soprano — Berliner Staatskapelle, Leo Blech - conductor
CWR1064- 2 **27-Aug-27** — Berlin - Singakademie relay
Victor: 9748 9752 9813 13253 **H.M.V.:** 2-044014 D1532 EJ371

9823 **Siegfried (Richard Wagner) - 9 - Prelude - Wache Wala - "Wotan invokes Erda"**
Schipper, Dr. Emil - baritone — Vienna State Opera Orchestra, Karl Alwin - conductor
CK2939- 2 **26-Apr-28** — Vienna - Mittlerersaal
Victor: 9745 9757 9809 13259
H.M.V.: 2-042050 AB454 D1533 DB 7263 E337 ES440

9823 **Siegfried (Richard Wagner) - 19 - Ewig war ich, ewig bin ich**
Laubenthal, Rudolf - tenor — Leider, Frida - soprano — Berliner Staatskapelle, Leo Blech - conductor
CWR1065- 2 **27-Aug-27** — Berlin - Singakademie relay
Victor: 9749 9751 9814 13252 **H.M.V.:** 2-044040 D1535 EJ370

9824 **Siegfried (Richard Wagner) - 10 - Stark Ruft das Lied - "Erda awakes at Wotan's cal"**
Olczewska, Maria, contralto — Schipper, Dr. Emil - baritone — Wiener Philharmonischer, Karl Alwin - conductor
CK2899- 1 **20-Apr-28** — Vienna - Mittlerersaal
Victor: 9746 9757 9809 13260
H.M.V.: 2-044037 AB454 D1533 DB 7264 E337 ES440

9824 **Siegfried (Richard Wagner) - 20 - O Siegfried, Dein war ich von je**
Laubenthal, Rudolf - tenor — Leider, Frida - soprano — Berliner Staatskapelle, Leo Blech - conductor
CWR1066- 1 **27-Aug-27** — Berlin - Singakademie relay
Victor: 9749 9750 9814 13251 **H.M.V.:** 2-044018 D1535 EJ370

9825 to **9827 - Album M-89 - Type 1 - Orchestre Symphonique de Conservatoire de Paris, Coppola: La Mer (Claude Debussy, CD 111, L.109)**

9825 **Mer, La (Claude Debussy, CD 111, L.109) - 1st movement - De l'aube a midi sur le mer - Part 1**
Orchestre Symphonique de Conservatoire de Paris, Piero Coppola - conductor
CN 336- 1 **26-Feb-29** — Paris
Victor: 9828 **H.M.V.:** 030802 AW 186 EJ501 W1022

9825 **Mer, La (Claude Debussy, CD 111, L.109) - 1st movement - De l'aube a midi sur le mer - Part 2**
Orchestre Symphonique de Conservatoire de Paris, Piero Coppola - conductor
CN 337- 2 **26-Feb-29** — Paris
Victor: 9829 **H.M.V.:** 030803 AW 186 EJ501 W1022

9826 **Mer, La (Claude Debussy, CD 111, L.109) - 2nd movement - Jeux de vagues - Part 1**
Orchestre Symphonique de Conservatoire de Paris, Piero Coppola - conductor
CN 296- 2 **18-Feb-29** — Paris
Victor: 9830 **H.M.V.:** 030804 AW 187 EJ502 W1023

9826 **Mer, La (Claude Debussy, CD 111, L.109) - 2nd movement - Jeux de vagues - Part 2**
Orchestre Symphonique de Conservatoire de Paris, Piero Coppola - conductor
CN 297- 2 **18-Feb-29** — Paris
Victor: 9828 **H.M.V.:** 030805 AW 187 EJ502 W1023

9827 **Mer, La (Claude Debussy, CD 111, L.109) - 3rd movement - Dialogue du vent et de la mer - Part 1**
Orchestre Symphonique de Conservatoire de Paris, Piero Coppola - conductor
CN 294- 3 **22-Mar-29** — Paris
Victor: 9829 **H.M.V.:** 030806 AW 188 EJ503 W1024

9827 **Mer, La (Claude Debussy, CD 111, L.109) - 3rd movement - Dialogue du vent et de la mer - Part 1**
Orchestre Symphonique de Conservatoire de Paris, Piero Coppola - conductor
CN 295- 2 **22-Mar-29** — Paris
Victor: 9830 **H.M.V.:** 030807 AW 188 EJ503 W1024

9828 to **9830 - Album AM-89 - Type 1 - Orchestre Symphonique de Conservatoire de Paris, Coppola: La Mer (Claude Debussy, CD 111, L.109)**

9828 **Mer, La (Claude Debussy, CD 111, L.109) - 1st movement - De l'aube a midi sur le mer - Part 1**
Orchestre Symphonique de Conservatoire de Paris, Piero Coppola - conductor
CN 336- 1 **26-Feb-29** — Paris
Victor: 9825 **H.M.V.:** 030802 AW 186 EJ501 W1022

9828 **Mer, La (Claude Debussy, CD 111, L.109) - 2nd movement - Jeux de vagues - Part 2**
Orchestre Symphonique de Conservatoire de Paris, Piero Coppola - conductor
CN 297- 2 **18-Feb-29** — Paris
Victor: 9826 **H.M.V.:** 030805 AW 187 EJ502 W1023

9829 **Mer, La (Claude Debussy, CD 111, L.109) - 1st movement - De l'aube a midi sur le mer - Part 2**
Orchestre Symphonique de Conservatoire de Paris, Piero Coppola - conductor
CN 337- 2 **26-Feb-29** — Paris
Victor: 9825 **H.M.V.:** 030803 AW 186 EJ501 W1022

9829 **Mer, La (Claude Debussy, CD 111, L.109) - 3rd movement - Dialogue du vent et de la mer - Part 1**
Orchestre Symphonique de Conservatoire de Paris, Piero Coppola - conductor
CN 294- 3 **22-Mar-29** — Paris
Victor: 9827 **H.M.V.:** 030806 AW 188 EJ503 W1024

9830 **Mer, La (Claude Debussy, CD 111, L.109) - 2nd movement - Jeux de vagues - Part 1**
Orchestre Symphonique de Conservatoire de Paris, Piero Coppola - conductor
CN 296- 2 **18-Feb-29** — Paris
Victor: 9826 **H.M.V.:** 030804 AW 187 EJ502 W1023

9830 **Mer, La (Claude Debussy, CD 111, L.109) - 3rd movement - Dialogue du vent et de la mer - Part 1**
Orchestre Symphonique de Conservatoire de Paris, Piero Coppola - conductor
CN 295- 2 **22-Mar-29** — Paris
Victor: 9827 **H.M.V.:** 030807 AW 188 EJ503 W1024

9831 to 9840 - Album M-96 - La Scala Opera Company, Sabajno: Messa da Requiem (Giuseppe Verdi)

9831 Messa da Requiem (Giuseppe Verdi) - 1 - Requiem + Kyrie - Part 1
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1062- 2AT1 6-Sep-29 Milan
Victor: 9841 **H.M.V.:** *32- 877* AW 120 D1751 D7776 E713

9831 Messa da Requiem (Giuseppe Verdi) - 2 - Kyrie - Part 2 – Kyrie eleison
Minghini-Cattaneo, Irene - mezzo-soprano Fanelli, Maria Luisa - soprano Lo Guidice, Franco - tenor Pinza, Ezio - bass
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1064- 2A 7-Sep-29 Milan
Victor: 9842 **H.M.V.:** *32- 762* AW 120 D1751 D7777 E713

9832 Messa da Requiem (Giuseppe Verdi) - 3 - Dies irae - Part 1
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1058- 2 4-Sep-29 Milan
Victor: 9843 **H.M.V.:** *32- 793* AW 121 D1752 D7778 E714

9832 Messa da Requiem (Giuseppe Verdi) - 4 - Dies irae - Part 2 - Tuba mirum
Pinza, Ezio - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1059- 2 5-Sep-29 Milan
Victor: 9844 **H.M.V.:** *32- 794* AW 121 D1752 D7779 E714

9833 Messa da Requiem (Giuseppe Verdi) - 5 - Dies irae - Part 3 - Liber scriptus
Minghini-Cattaneo, Irene - mezzo-soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1061- 2A 6-Sep-29 Milan
Victor: 9845 **H.M.V.:** *32- 807* AW 122 D1753 D7780 E715

9833 Messa da Requiem (Giuseppe Verdi) - 6 - Dies irae - Part 4 - Quid sum miser
Minghini-Cattaneo, Irene - mezzo-soprano Fanelli, Maria Luisa - soprano Lo Guidice, Franco - tenor
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1072- 1A 12-Sep-29 Milan
Victor: 9846 **H.M.V.:** *32- 805* AW 122 D1753 D7781 E715

9834 Messa da Requiem (Giuseppe Verdi) - 7 - Dies irae - Part 5 - Rex tremendae majestatis
Minghini-Cattaneo, Irene - mezzo-soprano Fanelli, Maria Luisa - soprano Lo Guidice, Franco - tenor Pinza, Ezio - bass
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1056- 1 3-Sep-29 Milan
Victor: 9847 **H.M.V.:** *32- 791* AW 123 D1754 D7782 E716

9834 Messa da Requiem (Giuseppe Verdi) - 8 - Dies irae - Part 6 - Recordare, Jesu pie
Minghini-Cattaneo, Irene - mezzo-soprano Fanelli, Maria Luisa - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1073- 2A 12-Sep-29 Milan
Victor: 9848 **H.M.V.:** *32- 874* AW 123 D1754 D7783 E716

9835 Messa da Requiem (Giuseppe Verdi) - 9 - Dies irae - Part 7 - Ingemisco
Lo Guidice, Franco - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM1066- 1A 8-Sep-29 Milan
Victor: 9849 **H.M.V.:** *32- 764* AW 124 D1755 D7784 E717

9835 Messa da Requiem (Giuseppe Verdi) - 10 - Dies irae - Part 8 - Confutatis maledictus
Pinza, Ezio - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1060- 2 5-Sep-29 Milan
Victor: 9850 **H.M.V.:** *32- 806* AW 124 D1755 D7785 E717

9836 Messa da Requiem (Giuseppe Verdi) - 11 - Dies irae - Part 9 - Lacrymosa dies illa
Minghini-Cattaneo, Irene - mezzo-soprano Fanelli, Maria Luisa - soprano Lo Guidice, Franco - tenor Pinza, Ezio - bass
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1057- 3A 7-Sep-29 Milan
Victor: 9850 **H.M.V.:** *32- 792* AW 125 D1756 D7776 E718

9836 Messa da Requiem (Giuseppe Verdi) - 12 - Domine Jesu - 1 - Christe - (Offertorio - Part 1)
Minghini-Cattaneo, Irene - mezzo-soprano Fanelli, Maria Luisa - soprano Lo Guidice, Franco - tenor Pinza, Ezio - bass
Orchestra della Scala, Carlo Sabajno - conductor
CM1069- 2A 10-Sep-29 Milan
Victor: 9849 **H.M.V.:** *32- 765* AW 125 D1756 D7777 E718

9837 Messa da Requiem (Giuseppe Verdi) - 13 - Domine Jesu - 2 - Hostias et preces tibi - (Offertorio - 2)
Minghini-Cattaneo, Irene - mezzo-soprano Fanelli, Maria Luisa - soprano Lo Guidice, Franco - tenor Pinza, Ezio - bass
Orchestra della Scala, Carlo Sabajno - conductor
CM1070- 1 10-Sep-29 Milan
Victor: 9848 **H.M.V.:** *32- 766* AW 126 D1757 D7778 E719

9837 Messa da Requiem (Giuseppe Verdi) - 14 - Sanctus
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1063- 1 7-Sep-29 Milan
Victor: 9847 **H.M.V.:** *32- 802* AW 126 D1757 D7779 E719

9838 Messa da Requiem (Giuseppe Verdi) - 15 - Agnus Dei
Minghini-Cattaneo, Irene - mezzo-soprano Fanelli, Maria Luisa - soprano Lo Guidice, Franco - tenor
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1078- 1A 13-Sep-29 Milan
Victor: 9846 **H.M.V.:** *32- 875* AW 127 D1758 D7780 E720

9838 Messa da Requiem (Giuseppe Verdi) - 16 - Lux aeterna luceateis
Minghini-Cattaneo, Irene - mezzo-soprano Lo Guidice, Franco - tenor Pinza, Ezio - bass
Orchestra della Scala, Carlo Sabajno - conductor
CM1065- 2 8-Sep-29 Milan
Victor: 9845 **H.M.V.:** *32- 763* AW 127 D1758 D7781 E720

9839 Messa da Requiem (Giuseppe Verdi) - 17 - Libera me - Part 1 - Libera me domine
Fanelli, Maria Luisa - soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1071- 2A 12-Sep-29 Milan
Victor: 9844 **H.M.V.:** *32- 873* AW 128 D1759 D7782 E721

9839 Messa da Requiem (Giuseppe Verdi) - 18 - Libera me - Part 2 - Requiem aeternam
Fanelli, Maria Luisa - soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1079- 3A 13-Sep-29 Milan
Victor: 9843 **H.M.V.:** *32- 876* AW 128 D1759 D7783 E721

9840 Messa da Requiem (Giuseppe Verdi) - 19 - Libera me - Part 3 - Libera me domine
Fanelli, Maria Luisa - soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1067- 1 9-Sep-29 Milan
Victor: 9842 **H.M.V.:** *32- 803* AW 129 D1760 D7784 E722

9840 Messa da Requiem (Giuseppe Verdi) - 20 - Libera me - Part 4 - Libera me domine
Fanelli, Maria Luisa - soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1068- 3 9-Sep-29 Milan
Victor: 9841 **H.M.V.:** *32- 804* AW 129 D1760 D7785 E722

9841 to 9850 - Album AM-96 - La Scala Opera Company, Sabajno: Messa da Requiem (Giuseppe Verdi)

9841 Messa da Requiem (Giuseppe Verdi) - 1 - Requiem + Kyrie - Part 1
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1062- 2AT1 6-Sep-29 Milan
Victor: 9831 **H.M.V.:** *32- 877* AW 120 D1751 D7776 E713

9841 Messa da Requiem (Giuseppe Verdi) - 20 - Libera me - Part 4 - Libera me domine
Fanelli, Maria Luisa - soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1068- 3 9-Sep-29 Milan
Victor: 9840 **H.M.V.:** *32- 804* AW 129 D1760 D7785 E722

9842 Messa da Requiem (Giuseppe Verdi) - 2 - Kyrie - Part 2 – Kyrie eleison
Minghini-Cattaneo, Irene - mezzo-soprano Fanelli, Maria Luisa - soprano Lo Guidice, Franco - tenor Pinza, Ezio - bass
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1064- 2A 7-Sep-29 Milan
Victor: 9831 **H.M.V.:** *32- 762* AW 120 D1751 D7777 E713

9842 Messa da Requiem (Giuseppe Verdi) - 19 - Libera me - Part 3 - Libera me domine

Fanelli, Maria Luisa - soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1067- 1 **9-Sep-29** Milan
Victor: 9840 **H.M.V.:** *32- 803* AW 129 D1760 D7784 E722

9843 **Messa da Requiem (Giuseppe Verdi) - 3 - Dies irae - Part 1**
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1058- 2 **4-Sep-29** Milan
Victor: 9832 **H.M.V.:** *32- 793* AW 121 D1752 D7778 E714

9843 **Messa da Requiem (Giuseppe Verdi) - 18 - Libera me - Part 2 - Requiem aeternam**
Fanelli, Maria Luisa - soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1079- 3A **13-Sep-29** Milan
Victor: 9839 **H.M.V.:** *32- 876* AW 128 D1759 D7783 E721

9844 **Messa da Requiem (Giuseppe Verdi) - 4 - Dies irae - Part 2 - Tuba mirum**
Pinza, Ezio - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1059- 2 **5-Sep-29** Milan
Victor: 9832 **H.M.V.:** *32- 794* AW 121 D1752 D7779 E714

9844 **Messa da Requiem (Giuseppe Verdi) - 17 - Libera me - Part 1 - Libera me domine**
Fanelli, Maria Luisa - soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1071- 2A **12-Sep-29** Milan
Victor: 9839 **H.M.V.:** *32- 873* AW 128 D1759 D7782 E721

9845 **Messa da Requiem (Giuseppe Verdi) - 5 - Dies irae - Part 3 - Liber scriptus**
Minghini-Cattaneo, Irene - mezzo-soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1061- 2A **6-Sep-29** Milan
Victor: 9833 **H.M.V.:** *32- 807* AW 122 D1753 D7780 E715

9845 **Messa da Requiem (Giuseppe Verdi) - 16 - Lux aeterna luceateis**
Minghini-Cattaneo, Irene - mezzo-soprano Lo Guidice, Franco - tenor Pinza, Ezio - bass
Orchestra della Scala, Carlo Sabajno - conductor
CM1065- 2 **8-Sep-29** Milan
Victor: 9838 **H.M.V.:** *32- 763* AW 127 D1758 D7781 E720

9846 **Messa da Requiem (Giuseppe Verdi) - 6 - Dies irae - Part 4 - Quid sum miser**
Minghini-Cattaneo, Irene - mezzo-soprano Fanelli, Maria Luisa - soprano Lo Guidice, Franco - tenor
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1072- 1A **12-Sep-29** Milan
Victor: 9833 **H.M.V.:** *32- 805* AW 122 D1753 D7781 E715

9846 **Messa da Requiem (Giuseppe Verdi) - 15 - Agnus Dei**
Minghini-Cattaneo, Irene - mezzo-soprano Fanelli, Maria Luisa - soprano Lo Guidice, Franco - tenor
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1078- 1A **13-Sep-29** Milan
Victor: 9838 **H.M.V.:** *32- 875* AW 127 D1758 D7780 E720

9847 **Messa da Requiem (Giuseppe Verdi) - 7 - Dies irae - Part 5 - Rex tremendae majestatis**
Minghini-Cattaneo, Irene - mezzo-soprano Fanelli, Maria Luisa - soprano Lo Guidice, Franco - tenor Pinza, Ezio - bass
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1056- 1 **3-Sep-29** Milan
Victor: 9834 **H.M.V.:** *32- 791* AW 123 D1754 D7782 E716

9847 **Messa da Requiem (Giuseppe Verdi) - 14 - Sanctus**
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1063- 1 **7-Sep-29** Milan
Victor: 9837 **H.M.V.:** *32- 802* AW 126 D1757 D7779 E719

9848 **Messa da Requiem (Giuseppe Verdi) - 8 - Dies irae - Part 6 - Recordare, Jesu pie**
Minghini-Cattaneo, Irene - mezzo-soprano Fanelli, Maria Luisa - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1073- 2A **12-Sep-29** Milan
Victor: 9834 **H.M.V.:** *32- 874* AW 123 D1754 D7783 E716

9848 **Messa da Requiem (Giuseppe Verdi) - 13 - Domine Jesu - 2 - Hostias et preces tibi - (Offertorio - 2)**
Minghini-Cattaneo, Irene - mezzo-soprano Fanelli, Maria Luisa - soprano Lo Guidice, Franco - tenor Pinza, Ezio - bass
Orchestra della Scala, Carlo Sabajno - conductor
CM1070- 1 **10-Sep-29** Milan
Victor: 9837 **H.M.V.:** *32- 766* AW 126 D1757 D7778 E719

9849 **Messa da Requiem (Giuseppe Verdi) - 9 - Dies irae - Part 7 - Ingemisco**
Lo Guidice, Franco - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM1066- 1A **8-Sep-29** Milan
Victor: 9835 **H.M.V.:** *32- 764* AW 124 D1755 D7784 E717

9849 **Messa da Requiem (Giuseppe Verdi) - 12 - Domine Jesu - 1 - Christe - (Offertorio - Part 1)**
Minghini-Cattaneo, Irene - mezzo-soprano Fanelli, Maria Luisa - soprano Lo Guidice, Franco - tenor Pinza, Ezio - bass
Orchestra della Scala, Carlo Sabajno - conductor
CM1069- 2A **10-Sep-29** Milan
Victor: 9836 **H.M.V.:** *32- 765* AW 125 D1756 D7777 E718

9850 **Messa da Requiem (Giuseppe Verdi) - 10 - Dies irae - Part 8 - Confutatis maledictus**
Pinza, Ezio - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1060- 2 **5-Sep-29** Milan
Victor: 9835 **H.M.V.:** *32- 806* AW 124 D1755 D7785 E717

9850 **Messa da Requiem (Giuseppe Verdi) - 11 - Dies irae - Part 9 - Lacrymosa dies illa**
Minghini-Cattaneo, Irene - mezzo-soprano Fanelli, Maria Luisa - soprano Lo Guidice, Franco - tenor Pinza, Ezio - bass
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM1057- 3A **7-Sep-29** Milan
Victor: 9836 **H.M.V.:** *32- 792* AW 125 D1756 D7776 E718

9851 **to** **9866 - Album M-97 - La Scala Opera Company, Sabajno: Madama Butterfly (Giacomo Puccini) - Complete**
9851 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 1 - E soffitto e pareti**
Cecil, Lionello - tenor Mannarini, Ida - mezzo-soprano Palai, Nello - tenor
Orchestra della Scala, Carlo Sabajno - conductor
CM1169- 1T1 **24-Oct-29** Milan
Victor: 9867 **H.M.V.:** *102-696* AF394 AN537 C1950 EH563 S10190

9851 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 2 - Qui verran**
Cecil, Lionello - tenor Palai, Nello - tenor Weinberg, Viittorio - baritone Orchestra della Scala, Carlo Sabajno - conductor
CM1170- 1 **24-Oct-29** Milan
Victor: 9868 **H.M.V.:** *102-697* AF394 AN537 C1950 EH563 S10190

9852 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 3 - Ed è bella la sposa?**
Cecil, Lionello - tenor Palai, Nello - tenor Weinberg, Viittorio - baritone Orchestra della Scala, Carlo Sabajno - conductor
CM1176- 2 **25-Oct-29** Milan
Victor: 9869 **H.M.V.:** *102-698* AF395 AN538 C1951 EH564 S10191

9852 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 4 - Ecco, son giunte**
Palai, Nello - tenor Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1263- 4T1 **1-Apr-30** Milan
Victor: 9870 **H.M.V.:** *102-699* AF395 AN538 C1951 EH564 S10191

9853 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 5 - Gran ventura**
Cecil, Lionello - tenor Palai, Nello - tenor Sheridan, Margaret - soprano Weinberg, Viittorio - baritone
Orchestra della Scala, Carlo Sabajno - conductor
CM1252- 1 **22-Nov-29** Milan
Victor: 9871 **H.M.V.:** *102-702* AF397 AN540 C1953 EH566 S10193

9853 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 6 - Che burletta**
Cecil, Lionello - tenor Palai, Nello - tenor Sheridan, Margaret - soprano Weinberg, Viittorio - baritone
Orchestra della Scala, Carlo Sabajno - conductor
CM1218- 1 **9-Nov-29** Milan
Victor: 9872 **H.M.V.:** *102-701* AF396 AN539 C1952 EH565 S10192

9854 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 7 - Lo Zio Bonzo**
Cecil, Lionello - tenor Gelli, Antonio - bass Palai, Nello - tenor Sheridan, Margaret - soprano

Weinberg, Viittorio - baritone Orchestra della Scala, Carlo Sabajno - conductor
CM1251- 2 22-Nov-29 Milan
Victor: 9873 **H.M.V.:** *102-702* AF397 AN540 C1953 EH566 S10193

9854 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 8 - Cio-Cio -San
Cecil, Lionello - tenor Masini, Guglielmo - bass Mannarini, Ida - mezzo-soprano Palai, Nello - tenor
Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1193- 3 30-Oct-29 Milan
Victor: 9874 **H.M.V.:** *102-703* AF397 AN540 C1953 EH566 S10193

9855 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 9 - Viene la sera
Cecil, Lionello - tenor Mannarini, Ida - mezzo-soprano Sheridan, Margaret - soprano
Orchestra della Scala, Carlo Sabajno - conductor
CM1197- 3 24-Mar-30 Milan
Victor: 9875 **H.M.V.:** *102-704* AF398 AN541 C1954 EH567 S10194

9855 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 10 - Bimba degli occhi pieni
Cecil, Lionello - tenor Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1192- 2 30-Oct-29 Milan
Victor: 9876 **H.M.V.:** *102-705* AF398 AN541 C1954 EH567 S10194

9856 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 11 - Vogliatemi bene
Cecil, Lionello - tenor Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1200- 1 4-Nov-29 Milan
Victor: 9877 **H.M.V.:** *102-706* AF399 AN542 C1955 EH568 S10195

9856 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 12 - Io t'ho ghermita... O quanti occhi fisi
Cecil, Lionello - tenor Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1198- 4 27-Mar-30 Milan
Victor: 9878 **H.M.V.:** *102-707* AF399 AN542 C1955 EH568 S10195

9857 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 13 - E Izaghi e Izanami
Mannarini, Ida - mezzo-soprano Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1181- 3 4-Dec-29 Milan
Victor: 9879 **H.M.V.:** *102-708* AF400 AN543 C1956 EH569 S10196

9857 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 14 - Perchè con tante cure?
Mannarini, Ida - mezzo-soprano Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1182- 2 28-Oct-29 Milan
Victor: 9880 **H.M.V.:** *102-709* AF400 AN543 C1956 EH569 S10196

9858 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 15 - Un bel di vedremo
Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1220- 2 11-Nov-29 Milan
Victor: 9881 **H.M.V.:** *102-710* AF401 AN544 C1957 EH570 S10197

9858 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 16 - C'e entrate
Palai, Nello - tenor Sheridan, Margaret - soprano Weinberg, Viittorio - baritone Orchestra della Scala, Carlo Sabajno - conductor
CM1285- 2 2-Dec-29 Milan
Victor: 9882 **H.M.V.:** *102-711* AF401 AN544 C1957 EH570 S10197

9859 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 17 - Ah! si... Goro
Gelli, Antonio - bass Palai, Nello - tenor Sheridan, Margaret - soprano Weinberg, Viittorio - baritone
Orchestra della Scala, Carlo Sabajno - conductor
CM1286- 2 2-Dec-29 Milan
Victor: 9867 **H.M.V.:** *102-712* AF402 AN545 C1958 EH571 S10198

9859 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 18 - Vi lascio il cuor
Gelli, Antonio - bass Sheridan, Margaret - soprano Weinberg, Viittorio - baritone Orchestra della Scala, Carlo Sabajno - conductor
CM1225- 1 13-Nov-29 Milan
Victor: 9868 **H.M.V.:** *102-713* AF402 AN545 C1958 EH571 S10198

9860 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 19 - Due cosi potrei far
Sheridan, Margaret - soprano Weinberg, Viittorio - baritone Orchestra della Scala, Carlo Sabajno - conductor
CM1183- 4 29-Nov-29 Milan
Victor: 9869 **H.M.V.:** *102-714* AF403 AN546 C1959 EH572 S10199

9860 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 20 - Che tua madre
Sheridan, Margaret - soprano Weinberg, Viittorio - baritone Orchestra della Scala, Carlo Sabajno - conductor
CM1165- 3 7-Jan-30 Milan
Victor: 9870 **H.M.V.:** *102-715* AF403 AN546 C1959 EH572 S10199

9861 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 21 - Vespa! Rospo maledetto!
Mannarini, Ida - mezzo-soprano Palai, Nello - tenor Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1370- 2 2-Jan-30 Milan
Victor: 9871 **H.M.V.:** *102-716* AF404 AN547 C1960 EH573 S10200

9861 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 22 - Scuoti quella fronda
Mannarini, Ida - mezzo-soprano Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1301- 2 4-Dec-29 Milan
Victor: 9872 **H.M.V.:** *102-717* AF404 AN547 C1960 EH573 S10200

9862 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 23 - Gettiamo a mani piene
Mannarini, Ida - mezzo-soprano Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1302- 2T1 4-Jun-30 Milan
Victor: 9873 **H.M.V.:** *102-718* AF405 AN547 C1961 EH573 S10201

9862 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 24 - Nello shosi or farem tre forellini
Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1262- 1 26-Nov-29 Milan
Victor: 9874
H.M.V.: *102-719* AF405 AN548 C1961 EH574 S10201 S10434

9863 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 25 - Intermezzo - Part 1
Orchestra della Scala, Carlo Sabajno - conductor
CM1187- 2 30-Oct-29 Milan
Victor: 9875 **H.M.V.:** *102-720* AF406 AN549 C1962 EH575 S10202

9863 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 26 - Intermezzo - Part 2
Orchestra della Scala, Carlo Sabajno - conductor
CM1196- 2 31-Oct-29 Milan
Victor: 9876 **H.M.V.:** *102-721* AF406 AN549 C1962 EH575 S10202

9864 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 27 - Gia il sole
Cecil, Lionello - tenor Lomi, Elena - mezzo-soprano Mannarini, Ida - mezzo-soprano Sheridan, Margaret - soprano
Weinberg, Viittorio - baritone Orchestra della Scala, Carlo Sabajno - conductor
CM1208- 1 6-Nov-29 Milan
Victor: 9877 **H.M.V.:** *102-722* AF407 AN550 C1963 EH576 S10203

9864 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 28 - Io so che alle sue pene
Cecil, Lionello - tenor Mannarini, Ida - mezzo-soprano Weinberg, Viittorio - baritone
Orchestra della Scala, Carlo Sabajno - conductor
CM1177- 4 21-Mar-29 Milan
Victor: 9878 **H.M.V.:** *102-723* AF407 AN550 C1963 EH576 S10203

9865 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 29 - Addio, fiorito asil
Cecil, Lionello - tenor Lomi, Elena - mezzo-soprano Mannarini, Ida - mezzo-soprano Sheridan, Margaret - soprano
Weinberg, Viittorio - baritone Orchestra della Scala, Carlo Sabajno - conductor
CM1233- 3 19-Nov-29 Milan
Victor: 9879 **H.M.V.:** *102-724* AF408 AN551 C1964 EH577 S10204

9865 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 30 - Tu Suzuki
Mannarini, Ida - mezzo-soprano Sheridan, Margaret - soprano Weinberg, Viittorio - baritone Orchestra della Scala, Carlo Sabajno - conductor
CM1371- 2 2-Jan-30 Milan
Victor: 9880 **H.M.V.:** *100-725* AF408 AN551 C1964 EH577 S10204

9866 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 31 - A lui debbo obbedir
Lomi, Elena - mezzo-soprano Mannarini, Ida - mezzo-soprano Sheridan, Margaret - soprano Weinberg, Viittorio - baritone

Orchestra della Scala, Carlo Sabajno - conductor
CM1228- 2 **14-Nov-29** Milan
Victor: 9881 **H.M.V.:** *102-726* AF409 AN552 C1965 EH578 S10205

9866 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 32 - Tu, tu piccolo Iddio**
Cecil, Lionello - tenor Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1164- 4 **6-Jan-30** Milan
Victor: 9882 **H.M.V.:** *102-727* AF409 AN552 C1965 EH578 S10205

9867 to **9882 - Album AM-97 - La Scala Opera Company, Sabajno: Madama Butterfly (Giacomo Puccini) - Complete**

9867 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 1 - E soffitto e pareti**
Cecil, Lionello - tenor Mannarini, Ida - mezzo-soprano Palai, Nello - tenor
Orchestra della Scala, Carlo Sabajno - conductor
CM1169- 1T1 **24-Oct-29** Milan
Victor: 9851 **H.M.V.:** *102-696* AF394 AN537 C1950 EH563 S10190

9867 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 17 - Ah! si… Goro**
Gelli, Antonio - bass Palai, Nello - tenor Sheridan, Margaret - soprano Weinberg, Viittorio - baritone
Orchestra della Scala, Carlo Sabajno - conductor
CM1286- 2 **2-Dec-29** Milan
Victor: 9859 **H.M.V.:** *102-712* AF402 AN545 C1958 EH571 S10198

9868 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 2 - Qui verran**
Cecil, Lionello - tenor Palai, Nello - tenor Weinberg, Viittorio - baritone Orchestra della Scala, Carlo Sabajno - conductor
CM1170- 1 **24-Oct-29** Milan
Victor: 9851 **H.M.V.:** *102-697* AF394 AN537 C1950 EH563 S10190

9868 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 18 - Vi lascio il cuor**
Gelli, Antonio - bass Sheridan, Margaret - soprano Weinberg, Viittorio - baritone Orchestra della Scala, Carlo Sabajno - conductor
CM1225- 1 **13-Nov-29** Milan
Victor: 9859 **H.M.V.:** *102-713* AF402 AN545 C1958 EH571 S10198

9869 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 3 - Ed è bella la sposa?**
Cecil, Lionello - tenor Palai, Nello - tenor Weinberg, Viittorio - baritone Orchestra della Scala, Carlo Sabajno - conductor
CM1176- 2 **25-Oct-29** Milan
Victor: 9852 **H.M.V.:** *102-698* AF395 AN538 C1951 EH564 S10191

9869 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 19 - Due cosi potrei far**
Sheridan, Margaret - soprano Weinberg, Viittorio - baritone Orchestra della Scala, Carlo Sabajno - conductor
CM1183- 4 **29-Nov-29** Milan
Victor: 9860 **H.M.V.:** *102-714* AF403 AN546 C1959 EH572 S10199

9870 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 4 - Ecco, son giunte**
Palai, Nello - tenor Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1263- 4T1 **1-Apr-30** Milan
Victor: 9852 **H.M.V.:** *102-699* AF395 AN538 C1951 EH564 S10191

9870 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 20 - Che tua madre**
Sheridan, Margaret - soprano Weinberg, Viittorio - baritone Orchestra della Scala, Carlo Sabajno - conductor
CM1165- 3 **7-Jan-30** Milan
Victor: 9860 **H.M.V.:** *102-715* AF403 AN546 C1959 EH572 S10199

9871 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 5 - Gran ventura**
Cecil, Lionello - tenor Palai, Nello - tenor Sheridan, Margaret - soprano Weinberg, Viittorio - baritone
Orchestra della Scala, Carlo Sabajno - conductor
CM1252- 1 **22-Nov-29** Milan
Victor: 9853 **H.M.V.:** *102-702* AF397 AN540 C1953 EH566 S10193

9871 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 21 - Vespa! Rospo maledetto!**
Mannarini, Ida - mezzo-soprano Palai, Nello - tenor Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1370- 2 **2-Jan-30** Milan
Victor: 9861 **H.M.V.:** *102-716* AF404 AN547 C1960 EH573 S10200

9872 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 6 - Che burletta**
Cecil, Lionello - tenor Palai, Nello - tenor Sheridan, Margaret - soprano Weinberg, Viittorio - baritone
Orchestra della Scala, Carlo Sabajno - conductor
CM1218- 1 **9-Nov-29** Milan
Victor: 9853 **H.M.V.:** *102-701* AF396 AN539 C1952 EH565 S10192

9872 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 22 - Scuoti quella fronda**
Mannarini, Ida - mezzo-soprano Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1301- 2 **4-Dec-29** Milan
Victor: 9861 **H.M.V.:** *102-717* AF404 AN547 C1960 EH573 S10200

9873 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 7 - Lo Zio Bonzo**
Cecil, Lionello - tenor Gelli, Antonio - bass Palai, Nello - tenor Sheridan, Margaret - soprano
Weinberg, Viittorio - baritone Orchestra della Scala, Carlo Sabajno - conductor
CM1251- 2 **22-Nov-29** Milan
Victor: 9854 **H.M.V.:** *102-702* AF397 AN540 C1953 EH566 S10193

9873 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 23 - Gettiamo a mani piene**
Mannarini, Ida - mezzo-soprano Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1302- 2T1 **4-Jun-30** Milan
Victor: 9862 **H.M.V.:** *102-718* AF405 AN547 C1961 EH573 S10201

9874 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 8 - Cio-Cio -San**
Cecil, Lionello - tenor Masini, Guglielmo - bass Mannarini, Ida - mezzo-soprano Palai, Nello - tenor
Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1193- 3 **30-Oct-29** Milan
Victor: 9854 **H.M.V.:** *102-703* AF397 AN540 C1953 EH566 S10193

9874 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 24 - Nello shosi or farem tre forellini**
Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1262- 1 **26-Nov-29** Milan
Victor: 9862
H.M.V.: *102-719* AF405 AN548 C1961 EH574 S10201 S10434

9875 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 9 - Viene la sera**
Cecil, Lionello - tenor Mannarini, Ida - mezzo-soprano Sheridan, Margaret - soprano
Orchestra della Scala, Carlo Sabajno - conductor
CM1197- 3 **24-Mar-30** Milan
Victor: 9855 **H.M.V.:** *102-704* AF398 AN541 C1954 EH567 S10194

9875 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 25 - Intermezzo - Part 1**
Orchestra della Scala, Carlo Sabajno - conductor
CM1187- 2 **30-Oct-29** Milan
Victor: 9863 **H.M.V.:** *102-720* AF406 AN549 C1962 EH575 S10202

9876 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 10 - Bimba degli occhi pieni**
Cecil, Lionello - tenor Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1192- 2 **30-Oct-29** Milan
Victor: 9855 **H.M.V.:** *102-705* AF398 AN541 C1954 EH567 S10194

9876 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 26 - Intermezzo - Part 2**
Orchestra della Scala, Carlo Sabajno - conductor
CM1196- 2 **31-Oct-29** Milan
Victor: 9863 **H.M.V.:** *102-721* AF406 AN549 C1962 EH575 S10202

9877 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 11 - Vogliatemi bene**
Cecil, Lionello - tenor Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1200- 1 **4-Nov-29** Milan
Victor: 9856 **H.M.V.:** *102-706* AF399 AN542 C1955 EH568 S10195

9877 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 27 - Gia il sole**
Cecil, Lionello - tenor Lomi, Elena - mezzo-soprano Mannarini, Ida - mezzo-soprano Sheridan, Margaret - soprano
Weinberg, Viittorio - baritone Orchestra della Scala, Carlo Sabajno - conductor
CM1208- 1 **6-Nov-29** Milan

Victor: 9864 **H.M.V.:** *102-722* AF407 AN550 C1963 EH576 S10203

9878 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 12 - Io t'ho ghermita... O quanti occhi fisi**
Cecil, Lionello - tenor Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1198- 4 **27-Mar-30** Milan
Victor: 9856 **H.M.V.:** *102-707* AF399 AN542 C1955 EH568 S10195

9878 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 28 - Io so che alle sue pene**
Cecil, Lionello - tenor Mannarini, Ida - mezzo-soprano Weinberg, Viittorio - baritone
Orchestra della Scala, Carlo Sabajno - conductor
CM1177- 4 **21-Mar-29** Milan
Victor: 9864 **H.M.V.:** *102-723* AF407 AN550 C1963 EH576 S10203

9879 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 13 - E Izaghi e Izanami**
Mannarini, Ida - mezzo-soprano Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1181- 3 **4-Dec-29** Milan
Victor: 9857 **H.M.V.:** *102-708* AF400 AN543 C1956 EH569 S10196

9879 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 29 - Addio, fiorito asil**
Cecil, Lionello - tenor Lomi, Elena - mezzo-soprano Mannarini, Ida - mezzo-soprano Sheridan, Margaret - soprano
Weinberg, Viittorio - baritone Orchestra della Scala, Carlo Sabajno - conductor
CM1233- 3 **19-Nov-29** Milan
Victor: 9865 **H.M.V.:** *102-724* AF408 AN551 C1964 EH577 S10204

9880 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 14 - Perchè con tante cure?**
Mannarini, Ida - mezzo-soprano Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1182- 2 **28-Oct-29** Milan
Victor: 9857 **H.M.V.:** *102-709* AF400 AN543 C1956 EH569 S10196

9880 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 30 - Tu Suzuki**
Mannarini, Ida - mezzo-soprano Sheridan, Margaret - soprano Weinberg, Viittorio - baritone Orchestra della Scala, Carlo Sabajno - conductor
CM1371- 2 **2-Jan-30** Milan
Victor: 9865 **H.M.V.:** *100-725* AF408 AN551 C1964 EH577 S10204

9881 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 15 - Un bel di vedremo**
Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1220- 2 **11-Nov-29** Milan
Victor: 9858 **H.M.V.:** *102-710* AF401 AN544 C1957 EH570 S10197

9881 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 31 - A lui debbo obbedir**
Lomi, Elena - mezzo-soprano Mannarini, Ida - mezzo-soprano Sheridan, Margaret - soprano Weinberg, Viittorio - baritone
Orchestra della Scala, Carlo Sabajno - conductor
CM1228- 2 **14-Nov-29** Milan
Victor: 9866 **H.M.V.:** *102-726* AF409 AN552 C1965 EH578 S10205

9882 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 16 - C'e entrate**
Palai, Nello - tenor Sheridan, Margaret - soprano Weinberg, Viittorio - baritone Orchestra della Scala, Carlo Sabajno - conductor
CM1285- 2 **2-Dec-29** Milan
Victor: 9858 **H.M.V.:** *102-711* AF401 AN544 C1957 EH570 S10197

9882 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 32 - Tu, tu piccolo Iddio**
Cecil, Lionello - tenor Sheridan, Margaret - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1164- 4 **6-Jan-30** Milan
Victor: 9866 **H.M.V.:** *102-727* AF409 AN552 C1965 EH578 S10205

9883 **Muoz-Tsir - Originally titled - "Chanuka"**
Pinchik, Cantor Pierre - tenor Braslavsky, Solomon - piano
CVE-64939- 2 **11-Nov-30** Camden - Church
Victor: V-59032 38-1015

9883 **Neshumu-Neshumu**
Pinchik, Cantor Pierre - tenor Pinchik, S. - organ
CVE-67245- 2 **28-Nov-30** Camden - Church
Victor: V-59032 38-1015

9884 **Birchas kohanim**
Glantz, Leib - cantor Braslavsky, Solomon - organ
CVE-59829- 2 **19-Mar-30** Camden - Church

9884 **Keerkacho, Ein**
Glantz, Leib - cantor Braslavsky, Solomon - organ
CVE-59830- 2 **19-Mar-30** Camden - Church

9885 to **9893 - Album M-98 - La Scala Opera Company, Sabajno: Cavalleria Rusticana (Pietro Mascagni) - Complete**

9885 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 1 - Prelude - Part 1 + O Lola, ch'ai di latti - "Siciliana"**
Breviario, Giovanni - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM 874- 4 **12-Apr-30** Milan
Victor: 9894 13242
H.M.V.: 2-052423 AF363 AN557 C1973 EH580 S10174

9885 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 2 - Prelude - Part 2**
Orchestra della Scala, Carlo Sabajno - conductor
CM 831- 2 **23-Apr-29** Milan
Victor: 9895 13243
H.M.V.: 6-0759 AF363 AN557 C1973 EH580 S10174

9886 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 3 - Gli aranci olezzano**
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM 812- 2 **15-Apr-29** Milan
Victor: 9896 13244
H.M.V.: 6-0771 AF364 AN558 C1974 EH581 S10175

9886 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 4 - Cessin le rustiche opre**
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM 848- 2 **1-May-29** Milan
Victor: 9897 13245
H.M.V.: 2-054553 AF364 AN558 C1974 EH581 S10175

9887 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 5 - Dite, mamma Lucia**
de Franco, Olga - contralto Sanzio, Delia - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 855- 2 **3-May-29** Milan
Victor: 9898 13246
H.M.V.: 2-054302 AF365 AN559 C1975 EH582 S10176

9887 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 6 - Il cavallo scalpita**
Biasini, Piero - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM 813- 2 **15-Apr-29** Milan
Victor: 9899 13247
H.M.V.: 2-052421 AF365 AN559 C1975 EH582 S10176

9888 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 7 - Beato voi, compar Alfio**
Biasini, Piero - baritone de Franco, Olga - contralto Sanzio, Delia - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 838- 2 **25-Apr-29** Milan
Victor: 9900 13248
H.M.V.: 2-054292 AF366 AN560 C1976 EH583 S10177

9888 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 8 - Ineggiamo al Signore**
de Franco, Olga - contralto Sanzio, Delia - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1457- 1 **31-Jan-30** Milan
Victor: 9901 13249
H.M.V.: 2-053361 AF366 AN560 C1976 EH583 S10177

9889 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 9 - Voi lo sapete**
de Franco, Olga - contralto Sanzio, Delia - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 877- 5 **20-Mar-30** Milan
Victor: 9902 13250
H.M.V.: 2-054306 AF367 AN561 C1977 EH584 S10178

9889 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 10 - Andate o Mama**
Breviario, Giovanni - tenor de Franco, Olga - contralto Sanzio, Delia - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 846- 2 **30-Apr-29** Milan
Victor: 9894 13250
H.M.V.: 2-054293 AF367 AN561 C1977 EH584 S10178

9890 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 11 - Quella cattiva femmina**
Breviario, Giovanni - tenor Pantaleoni, Mimma - mezzo-soprano Sanzio, Delia - soprano
Orchestra della Scala, Carlo Sabajno - conductor
CM 847- 3 **18-Mar-30** Milan
Victor: 9895 13249
H.M.V.: 2-054307 AF368 AN562 C1978 EH585 S10179

9890 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 12 - No no Turiddu**
Breviario, Giovanni - tenor Sanzio, Delia - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 852- 2 **3-May-29** Milan
Victor: 9896 13248
H.M.V.: 2-054301 AF368 AN562 C1978 EH585 S10179

9891 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 13 - Oh, il Signore vi manda**
Biasini, Piero - baritone Sanzio, Delia - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 836- 5 **17-Jan-30** Milan
Victor: 9897 13247
H.M.V.: 2-054291 AF369 AN563 C1979 EH586 S10180

9891 **Cavalleria Rusticana (Pietro Mascagni) - 14 - Intermezzo**
Orchestra della Scala, Carlo Sabajno - conductor Organ (NL)
CM 803- 6 **25-May-29** Milan
Victor: 9898 13246
H.M.V.: 6-0772 AF369 AN563 C1979 EH586 S10180

9892 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 15 - Intanto amici quà**
Breviario, Giovanni - tenor Pantaleoni, Mimma - mezzo-soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 866- 3 **12-Apr-30** Milan
Victor: 9899 13245
H.M.V.: 2-054305 AF370 AN564 C1980 EH587 S10181

9892 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 16 - A casa, a casa**
Breviario, Giovanni - tenor Pantaleoni, Mimma - mezzo-soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 858- 5 **17-Mar-30** Milan
Victor: 9900 13244
H.M.V.: 2-054303 AF370 AN564 C1980 EH587 S10181

9893 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 17 - A voi tutti salute**
Biasini, Piero - baritone Breviario, Giovanni - tenor Pantaleoni, Mimma - mezzo-soprano
Orchestra della Scala, Carlo Sabajno - conductor
CM 837- 3 **12-Apr-30** Milan
Victor: 9901 13243
H.M.V.: 2-054308 AF371 AN565 C1981 EH588 S10182

9893 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 18 - Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre"**
Breviario, Giovanni - tenor de Franco, Olga - contralto Passeri, Maria - soprano (Aka "Passari") Sanzio, Delia - soprano
Orchestra della Scala, Carlo Sabajno - conductor
CM1546- 2 **22-Mar-30** Milan
Victor: 9902 13242
H.M.V.: 2-054309 AF371 AN565 C1981 EH588 S10182

9894 to **9902 - Album AM-98 - La Scala Opera Company, Sabajno: Cavalleria Rusticana (Pietro Mascagni) - Complete**

9894 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 1 - Prelude - Part 1 + O Lola, ch'ai di latti - "Siciliana"**
Breviario, Giovanni - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM 874- 4 **12-Apr-30** Milan
Victor: 9885 13242
H.M.V.: 2-052423 AF363 AN557 C1973 EH580 S10174

9894 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 10 - Andate o Mama**
Breviario, Giovanni - tenor de Franco, Olga - contralto Sanzio, Delia - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 846- 2 **30-Apr-29** Milan
Victor: 9889 13250
H.M.V.: 2-054293 AF367 AN561 C1977 EH584 S10178

9895 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 2 - Prelude - Part 2**
Orchestra della Scala, Carlo Sabajno - conductor
CM 831- 2 **23-Apr-29** Milan
Victor: 9885 13243
H.M.V.: 6-0759 AF363 AN557 C1973 EH580 S10174

9895 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 11 - Quella cattiva femmina**
Breviario, Giovanni - tenor Pantaleoni, Mimma - mezzo-soprano Sanzio, Delia - soprano
Orchestra della Scala, Carlo Sabajno - conductor
CM 847- 3 **18-Mar-30** Milan
Victor: 9890 13249
H.M.V.: 2-054307 AF368 AN562 C1978 EH585 S10179

9896 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 3 - Gli aranci olezzano**
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM 812- 2 **15-Apr-29** Milan
Victor: 9886 13244
H.M.V.: 6-0771 AF364 AN558 C1974 EH581 S10175

9896 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 12 - No no Turiddu**
Breviario, Giovanni - tenor Sanzio, Delia - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 852- 2 **3-May-29** Milan
Victor: 9890 13248
H.M.V.: 2-054301 AF369 AN562 C1978 EH585 S10179

9897 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 4 - Cessin le rustiche opre**
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM 848- 2 **1-May-29** Milan
Victor: 9886 13245
H.M.V.: 2-054553 AF364 AN558 C1974 EH581 S10175

9897 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 13 - Oh, il Signore vi manda**
Biasini, Piero - baritone Sanzio, Delia - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 836- 5 **17-Jan-30** Milan
Victor: 9891 13247
H.M.V.: 2-054291 AF369 AN563 C1979 EH586 S10180

9898 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 5 - Dite, mamma Lucia**
de Franco, Olga - contralto Sanzio, Delia - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 855- 2 **3-May-29** Milan
Victor: 9887 13246
H.M.V.: 2-054302 AF365 AN559 C1975 EH582 S10176

9898 **Cavalleria Rusticana (Pietro Mascagni) - 14 - Intermezzo**
Orchestra della Scala, Carlo Sabajno - conductor Organ (NL)
CM 803- 6 **25-May-29** Milan
Victor: 9891 13246
H.M.V.: 6-0772 AF369 AN563 C1979 EH586 S10180

9899 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 6 - Il cavallo scalpita**
Biasini, Piero - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM 813- 2 **15-Apr-29** Milan

Victor: 9887 13247
H.M.V.: 2-052421 AF365 AN559 C1975 EH582 S10176

9899 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 15 - Intanto amici quà**
Breviario, Giovanni - tenor Pantaleoni, Mimma - mezzo-soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 866- 3 **12-Apr-30** Milan
Victor: 9892 13245
H.M.V.: 2-054305 AF370 AN564 C1980 EH587 S10181

9900 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 7 - Beato voi, compar Alfio**
Biasini, Piero - baritone de Franco, Olga - contralto Sanzio, Delia - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 838- 2 **25-Apr-29** Milan
Victor: 9888 13248
H.M.V.: 2-054292 AF366 AN560 C1976 EH583 S10177

9900 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 16 - A casa, a casa**
Breviario, Giovanni - tenor Pantaleoni, Mimma - mezzo-soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 858- 5 **17-Mar-30** Milan
Victor: 9892 13244
H.M.V.: 2-054303 AF370 AN564 C1980 EH587 S10181

9901 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 8 - Ineggiamo al Signore**
de Franco, Olga - contralto Sanzio, Delia - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1457- 1 **31-Jan-30** Milan
Victor: 9888 13249
H.M.V.: 2-053361 AF366 AN560 C1976 EH583 S10177

9901 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 17 - A voi tutti salute**
Biasini, Piero - baritone Breviario, Giovanni - tenor Pantaleoni, Mimma - mezzo-soprano
Orchestra della Scala, Carlo Sabajno - conductor
CM 837- 3 **12-Apr-30** Milan
Victor: 9893 13243
H.M.V.: 2-054308 AF371 AN565 C1981 EH588 S10182

9902 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 9 - Voi lo sapete**
de Franco, Olga - contralto Sanzio, Delia - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 877- 5 **20-Mar-30** Milan
Victor: 9889 13250
H.M.V.: 2-054306 AF367 AN561 C1977 EH584 S10178

9902 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 18 - Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre"**
Breviario, Giovanni - tenor de Franco, Olga - contralto Passeri, Maria - soprano (Aka "Passari") Sanzio, Delia - soprano
Orchestra della Scala, Carlo Sabajno - conductor
CM1546- 2 **22-Mar-30** Milan
Victor: 9893 13242
H.M.V.: 2-054309 AF371 AN565 C1981 EH588 S10182

9903 to **9907 - Album C-11 - Victor Herbert's Melodies - Volume 2**

9903 **Pan-Americana (Victor Herbert)**
Victor Salon Orchestra, Nathaniel Shilkret - conductor
CVE-63182- 1 **29-Oct-30** New York - 24th Street Studio 1
H.M.V.: *42-1092*

9903 **Rose of Algeria, The (Glen Macdonough; Victor Herbert) - Gems - Introducing: I've been decorated + Twilight Barakesch + Rose of the world**
Victor Salon Orchestra, Nathaniel Shilkret - conductor James, Lewis - tenor Marsh, Lucy Isabelle - soprano
Shaw, Elliott - baritone Staigers, Del - cornet Victor Light Opera Company:
Marsh, Lucy Isabelle - soprano + Baker, Della - soprano + Kline, Olive - soprano + Hager, Emily Stokes - soprano + Rodgers, Ruth - soprano +
Baker, Elsie - contralto + Clark, Helen - contralto + Bryant, Rose - contralto + Lee, Dorma - contralto + Murphy, Lambert - tenor + Harrison, Charles W. - tenor +
Melton, James - tenor + James, Lewis - tenor + Parks, Paul - baritone + Shaw, Elliott - baritone + Glenn, Wilfred - bass + Croxton, Frank - bass
CVE-64360- 2 **18-Nov-30** New York - Studio 2
H.M.V.: *42-1093*

9904 **Eileen (Henry Blossom; Victor Herbert) - Gems - Introducing: Jig + Erin's Isle + Eileen Alanna Asthore + The Irish have a great day to-night**
Victor Salon Orchestra, Nathaniel Shilkret - conductor Melton, James - tenor
Victor Light Opera Company: Marsh, Lucy Isabelle - soprano + Baker, Della - soprano + Kline, Olive - soprano + Hager, Emily Stokes - soprano +
Rodgers, Ruth - soprano + Baker, Elsie - contralto + Clark, Helen - contralto + Bryant, Rose - contralto + Lee, Dorma - contralto +
Murphy, Lambert - tenor + Harrison, Charles W. - tenor + Melton, James - tenor + James, Lewis - tenor + Parks, Paul - baritone +
Shaw, Elliott - baritone + Glenn, Wilfred - bass + Croxton, Frank - bass
CVE-64359- 2 **18-Nov-30** New York - Studio 2
H.M.V.: *42-1095*

9904 **Yesterthoughts (Victor Herbert, Op. 37) + Punchinello (Victor Herbert)**
Victor Salon Orchestra, Nathaniel Shilkret - conductor
CVE-63180- 1 **29-Oct-30** New York - 24th Street Studio 1
H.M.V.: *42-1094*

9905 **1** **Babette (Harry Bache Smith; Victor Herbert) - Gems - Introducing: My honor and sword + There once was an owl + My lady 'tis for thee**
Victor Salon Group, Nathaniel Shilkret - conductor James, Lewis - tenor Kellogg, Edna - soprano Shaw, Elliott - baritone
Chorus: Baker, Della - soprano + Kellogg, Edna - soprano + Bryant, Rose - contralto + Clark, Helen - contralto + James, Lewis - tenor + Melton, James - tenor +
Glenn, Wilfred - bass
CVE-64393- 1 **5-Dec-30** New York - Studio 2
H.M.V.: *42-1097*

9905 **2** **Babette (Harry Bache Smith; Victor Herbert) - Gems - Introducing: My honor and sword + There once was an owl + My lady 'tis for thee**
Victor Salon Group, Nathaniel Shilkret - conductor James, Lewis - tenor Kellogg, Edna - soprano Shaw, Elliott - baritone
Chorus: Baker, Della - soprano + Kellogg, Edna - soprano + Bryant, Rose - contralto + Clark, Helen - contralto + James, Lewis - tenor + Melton, James - tenor +
Glenn, Wilfred - bass
CVE-64393- 2 **5-Dec-30** New York - Studio 2

9905 **Only Girl, The (Henry Blossom; Victor Herbert) - Gems - Introducing: You're the only girl for me + When you're away**
Victor Salon Group, Nathaniel Shilkret - conductor Baker, Della - soprano Melton, James - tenor
Chorus: Baker, Della - soprano + Kellogg, Edna - soprano + Bryant, Rose - contralto + Clark, Helen - contralto + James, Lewis - tenor + Melton, James - tenor +
Glenn, Wilfred - Bass
CVE-64392- 2 **5-Dec-30** New York - Studio 2
H.M.V.: *42-1096*

9906 **Fleurette (Victor Herbert) + Under the elms (Victor Herbert)**
Victor Salon Orchestra, Nathaniel Shilkret - conductor
CVE-63179- 1 **29-Oct-30** New York - 24th Street Studio 1
H.M.V.: *42-1098*

9906 **Princess Pat, The (Henry Blossom; Victor Herbert) - Selections - Introducing: I wish I was an island in an ocean of girls + All for you + Love is the best of all + Neapolitan love song + Make him guess**
James, Lewis - tenor Rea, Virginia - soprano Orchestra, Nathaniel Shilkret - conductor
CVE-40536- 2 **2-Nov-27** New York
H.M.V.: *42-1099*

9907 **Enchantress, The (Fred de Gresac; Robert B. Smith; Victor Herbert) - Gems - Introducing: To the land of my own romance + Serenade + It Happened in Nordland: Absinthe frappe**
Victor Salon Orchestra, Nathaniel Shilkret - conductor Marsh, Lucy Isabelle - soprano Melton, James - tenor
Victor Light Opera Company: Marsh, Lucy Isabelle - soprano + Baker, Della - soprano + Kline, Olive - soprano + Hager, Emily Stokes - soprano +
Borodkin, Alexander - cello
Rodgers, Ruth - soprano + Baker, Elsie - contralto + Clark, Helen - contralto + Bryant, Rose - contralto + Lee, Dorma - contralto + Murphy, Lambert - tenor +
Harrison, Charles W. - tenor + Melton, James - tenor + James, Lewis - tenor + Parks, Paul - baritone + Shaw, Elliott - baritone + Glenn, Wilfred - bass +
Croxton, Frank - bass
CVE-64358- 3 **18-Nov-30** New York - Studio 2
H.M.V.: *42-1100*

9907 **Natoma (Victor Herbert; Arr. Nathaniel Shilkret) - Selections - Introducing: Habañera + Vaquero's song + Natoma theme + Dagger dance + Finale**
Victor Salon Orchestra, Nathaniel Shilkret - conductor
CVE-40611- 1 **14-Oct-27** New York - Liederkranz Hall

H.M.V.: *42-1101*

9908 to **9911 - Album M-100 - Orchestre symphonique. Coppola: Symphony No. 3 in C Minor (Camille Saint-Saëns, Op. 78)**

9908 **Symphony No. 3 in C Minor (Camille Saint-Saëns, Op. 78) - 1st movement - Allegro moderato - Part 1**
Orchestra Symphonique de Paris, Pierre Monteux - conductor
CF2876- 2 **6-Feb-30** Paris - Studio Pleyel
Victor: 9912 13238 **H.M.V.:** *52- 658* AW 220 D2097 D7860 W1092

9908 **Symphony No. 3 in C Minor (Camille Saint-Saëns, Op. 78) - 1st movement - Allegro moderato - Part 2**
Orchestra Symphonique de Paris, Pierre Monteux - conductor
CF2877- 2 **6-Feb-30** Paris - Studio Pleyel
Victor: 9913 13239 **H.M.V.:** *52- 659* AW 220 D2097 D7861 W1092

9909 **Symphony No. 3 in C Minor (Camille Saint-Saëns, Op. 78) - 2nd movement - Poco adagio - Part 1**
Orchestra Symphonique de Paris, Pierre Monteux - conductor
CF2870- 2 **5-Feb-30** Paris - Studio Pleyel
Victor: 9914 13240 **H.M.V.:** *52- 660* AW 221 D2098 D7862 W1093

9909 **Symphony No. 3 in C Minor (Camille Saint-Saëns, Op. 78) - 2nd movement - Poco adagio - Part 2**
Orchestra Symphonique de Paris, Pierre Monteux - conductor
CF2871- 1 **5-Feb-30** Paris - Studio Pleyel
Victor: 9915 13241 **H.M.V.:** *52- 661* AW 221 D2098 D7863 W1093

9910 **Symphony No. 3 in C Minor (Camille Saint-Saëns, Op. 78) - 3rd movement - Scherzo - Allegro molto - Part 1**
Orchestra Symphonique de Paris, Pierre Monteux - conductor
CF2878- 2 **6-Feb-30** Paris - Studio Pleyel
Victor: 9912 13241 **H.M.V.:** *52- 662* AW 222 D2099 D7863 W1094

9910 **Symphony No. 3 in C Minor (Camille Saint-Saëns, Op. 78) - 3rd movement - Scherzo - Allegro molto - Part 2**
Orchestra Symphonique de Paris, Pierre Monteux - conductor
CF2879- 2 **6-Feb-30** Paris - Studio Pleyel
Victor: 9913 13240 **H.M.V.:** *52- 663* AW 222 D2099 D7862 W1094

9911 **Symphony No. 3 in C Minor (Camille Saint-Saëns, Op. 78) - 4th movement - Meastoso - Part 1**
Orchestra Symphonique de Paris, Pierre Monteux - conductor
CF2868- 1 **5-Feb-30** Paris - Studio Pleyel
Victor: 9914 13239 **H.M.V.:** *52- 664* AW 223 D2100 D7861 W1095

9911 **Symphony No. 3 in C Minor (Camille Saint-Saëns, Op. 78) - 4th movement - Meastoso - Part 2**
Orchestra Symphonique de Paris, Pierre Monteux - conductor
CF2869- 1 **5-Feb-30** Paris - Studio Pleyel
Victor: 9915 13238 **H.M.V.:** *52- 665* AW 223 D2100 D7860 W1095

9912 to **9915 - Album AM-100 - Orchestre symphonique. Coppola: Symphony No. 3 in C Minor (Camille Saint-Saëns, Op. 78)**

9912 **Symphony No. 3 in C Minor (Camille Saint-Saëns, Op. 78) - 1st movement - Allegro moderato - Part 1**
Orchestra Symphonique de Paris, Pierre Monteux - conductor
CF2876- 2 **6-Feb-30** Paris - Studio Pleyel
Victor: 9908 13238 **H.M.V.:** *52- 658* AW 220 D2097 D7860 W1092

9912 **Symphony No. 3 in C Minor (Camille Saint-Saëns, Op. 78) - 3rd movement - Scherzo - Allegro molto - Part 1**
Orchestra Symphonique de Paris, Pierre Monteux - conductor
CF2878- 2 **6-Feb-30** Paris - Studio Pleyel
Victor: 9910 13241 **H.M.V.:** *52- 662* AW 222 D2099 D7863 W1094

9913 **Symphony No. 3 in C Minor (Camille Saint-Saëns, Op. 78) - 1st movement - Allegro moderato - Part 2**
Orchestra Symphonique de Paris, Pierre Monteux - conductor
CF2877- 2 **6-Feb-30** Paris - Studio Pleyel
Victor: 9908 13239 **H.M.V.:** *52- 659* AW 220 D2097 D7861 W1092

9913 **Symphony No. 3 in C Minor (Camille Saint-Saëns, Op. 78) - 3rd movement - Scherzo - Allegro molto - Part 2**
Orchestra Symphonique de Paris, Pierre Monteux - conductor
CF2879- 2 **6-Feb-30** Paris - Studio Pleyel
Victor: 9910 13240 **H.M.V.:** *52- 663* AW 222 D2099 D7862 W1094

9914 **Symphony No. 3 in C Minor (Camille Saint-Saëns, Op. 78) - 2nd movement - Poco adagio - Part 1**
Orchestra Symphonique de Paris, Pierre Monteux - conductor
CF2870- 2 **5-Feb-30** Paris - Studio Pleyel
Victor: 9909 13240 **H.M.V.:** *52- 660* AW 221 D2098 D7862 W1093

9914 **Symphony No. 3 in C Minor (Camille Saint-Saëns, Op. 78) - 4th movement - Meastoso - Part 1**
Orchestra Symphonique de Paris, Pierre Monteux - conductor
CF2868- 1 **5-Feb-30** Paris - Studio Pleyel
Victor: 9911 13239 **H.M.V.:** *52- 664* AW 223 D2100 D7861 W1095

9915 **Symphony No. 3 in C Minor (Camille Saint-Saëns, Op. 78) - 2nd movement - Poco adagio - Part 2**
Orchestra Symphonique de Paris, Pierre Monteux - conductor
CF2871- 1 **5-Feb-30** Paris - Studio Pleyel
Victor: 9909 13241 **H.M.V.:** *52- 661* AW 221 D2098 D7863 W1093

9915 **Symphony No. 3 in C Minor (Camille Saint-Saëns, Op. 78) - 4th movement - Meastoso - Part 2**
Orchestra Symphonique de Paris, Pierre Monteux - conductor
CF2869- 1 **5-Feb-30** Paris - Studio Pleyel
Victor: 9911 13238 **H.M.V.:** *52- 665* AW 223 D2100 D7860 W1095

9916 **Baruffe Chiozzotte (Leone Sinigaglia): Overture - Part 1**
Orchestra della Scala, Carlo Sabajno - conductor
CM 842- 2 **29-Apr-29** Milan
H.M.V.: 6-0760 AW 104

9916 **Baruffe Chiozzotte (Leone Sinigaglia): Overture - Part 2**
Orchestra della Scala, Carlo Sabajno - conductor
CM 843- 2 **29-Apr-29** Milan
H.M.V.: 6-0782 AW 104

9917 to **9920 - Album M-101 - Wiener Philharmonischer, Clemens Krauss: Bourgeoise Gentilhomme (Richard Strauss, Op. 60)**

9917 **Bourgeois Gentilhomme, Le (Richard Strauss, Op. 60) - No. 1 - Overture zum ersten Aufzug - Jourdain der Burger**
Wiener Philharmonischer, Clemens Krauss - conductor
CW2885- 2 **28-Oct-29** Vienna
Victor: 9921 **H.M.V.:** *32-1034* AN585 C2034 EH 628

9917 **Bourgeois Gentilhomme, Le (Richard Strauss, Op. 60) - No. 2 - Menuett + No. 3 - Der Fechtmeister**
Wiener Philharmonischer, Clemens Krauss - conductor
CW2886- 3 **28-Oct-29** Vienna
Victor: 9922 **H.M.V.:** *32-1035* AN586 C2034 EH 628

9918 **Bourgeois Gentilhomme, Le (Richard Strauss, Op. 60) - No. 4 - Auftritt und Tanz der Schneider**
Wiener Philharmonischer, Clemens Krauss - conductor
CW2891- 3 **29-Oct-29** Vienna
Victor: 9923 **H.M.V.:** *32-1036* AN586 C2035 EH 629

9918 **Bourgeois Gentilhomme, Le (Richard Strauss, Op. 60) - No. 5 - Das Minuett des Lully + No. 6 - Courante**
Wiener Philharmonischer, Clemens Krauss - conductor
CW2892- 2 **29-Oct-29** Vienna
Victor: 9924 **H.M.V.:** *32-1088* AN586 C2035 EH 629

9919 **Bourgeois Gentilhomme, Le (Richard Strauss, Op. 60) - No. 7 - Auftritt des Cleontes**
Wiener Philharmonischer, Clemens Krauss - conductor
CW2893- 1 **29-Oct-29** Vienna
Victor: 9924 **H.M.V.:** *32-1089* AN587 C2036 EH 630

9919 **Bourgeois Gentilhomme, Le (Richard Strauss, Op. 60) - No. 8 - Präludium, Szene 2 + No. 9 - Diner - Tafelmusik und Tanz der Küchenjungen - Part 1**
Wiener Philharmonischer, Clemens Krauss - conductor
CW2894- 2 **31-Oct-29** Vienna
Victor: 9923 **H.M.V.:** *32-1090* AN587 C2036 EH 630

9920 **Bourgeois Gentilhomme, Le (Richard Strauss, Op. 60) - No. 9 - Diner - Tafelmusik und Tanz der Küchenjungen - Part 2**
Wiener Philharmonischer, Clemens Krauss - conductor
CW2896- 3 **31-Oct-29** Vienna
Victor: 9921 **H.M.V.:** *32-1091* AN588 C2037 EH 631

9920 **Bourgeois Gentilhomme, Le (Richard Strauss, Op. 60) - No. 9 - Diner - Tafelmusik und Tanz der Küchenjungen - Part 3**
Wiener Philharmonischer, Clemens Krauss - conductor
CW2895- 1 **31-Oct-29** Vienna
Victor: 9922 **H.M.V.:** *32-1215* AN588 C2037 EH 631

9921 to **9924 - Album AM-101 - Wiener Philharmonischer, Clemens Krauss: Bourgeoise Gentilhomme (Richard Strauss, Op. 60)**

9921 **Bourgeois Gentilhomme, Le (Richard Strauss, Op. 60) - No. 1 - Overture zum ersten Aufzug - Jourdain der Burger**
Wiener Philharmonischer, Clemens Krauss - conductor
CW2885- 2 **28-Oct-29** Vienna
Victor: 9917 **H.M.V.:** *32-1034* AN585 C2034 EH 628

9921 **Bourgeois Gentilhomme, Le (Richard Strauss, Op. 60) - No. 9 - Diner - Tafelmusik und Tanz der Küchenjungen - Part 2**
Wiener Philharmonischer, Clemens Krauss - conductor
CW2896- 3 **31-Oct-29** Vienna
Victor: 9920 **H.M.V.:** *32-1091* AN588 C2037 EH 631

9922 **Bourgeois Gentilhomme, Le (Richard Strauss, Op. 60) - No. 2 - Menuett + No. 3 - Der Fechtmeister**
Wiener Philharmonischer, Clemens Krauss - conductor
CW2886- 3 **28-Oct-29** Vienna
Victor: 9917 **H.M.V.:** *32-1035* AN586 C2034 EH 628

9922 **Bourgeois Gentilhomme, Le (Richard Strauss, Op. 60) - No. 9 - Diner - Tafelmusik und Tanz der Küchenjungen - Part 3**
Wiener Philharmonischer, Clemens Krauss - conductor
CW2895- 1 **31-Oct-29** Vienna
Victor: 9920 **H.M.V.:** *32-1215* AN588 C2037 EH 631

9923 **Bourgeois Gentilhomme, Le (Richard Strauss, Op. 60) - No. 4 - Auftritt und Tanz der Schneider**
Wiener Philharmonischer, Clemens Krauss - conductor
CW2891- 3 **29-Oct-29** Vienna
Victor: 9918 **H.M.V.:** *32-1036* AN586 C2035 EH 629

9923 **Bourgeois Gentilhomme, Le (Richard Strauss, Op. 60) - No. 8 - Präludium, Szene 2 + No. 9 - Diner - Tafelmusik und Tanz der Küchenjungen - Part 1**
Wiener Philharmonischer, Clemens Krauss - conductor
CW2894- 2 **31-Oct-29** Vienna
Victor: 9919 **H.M.V.:** *32-1090* AN587 C2036 EH 630

9924 **Bourgeois Gentilhomme, Le (Richard Strauss, Op. 60) - No. 5 - Das Minuett des Lully + No. 6 - Courante**
Wiener Philharmonischer, Clemens Krauss - conductor
CW2892- 2 **29-Oct-29** Vienna
Victor: 9918 **H.M.V.:** *32-1088* AN586 C2035 EH 629

9924 **Bourgeois Gentilhomme, Le (Richard Strauss, Op. 60) - No. 7 - Auftritt des Cleontes**
Wiener Philharmonischer, Clemens Krauss - conductor
CW2893- 1 **29-Oct-29** Vienna
Victor: 9919 **H.M.V.:** *32-1089* AN587 C2036 EH 630

9925 **Saga, En (Jean Sibelius, Op. 9) - Part 1**
New Symphony Orchestra, Eugene Goossens - conductor
Cc18794- 1A **26-May-30** London - Kingsway Hall
H.M.V.: *32-1609* C1994

9925 **Saga, En (Jean Sibelius, Op. 9) - Part 2**
New Symphony Orchestra, Eugene Goossens - conductor
Cc18795- 2A **26-May-30** London - Kingsway Hall
H.M.V.: *32-1610* C1994

9926 **Saga, En (Jean Sibelius, Op. 9) - Part 3**
New Symphony Orchestra, Eugene Goossens - conductor
Cc18796- 2A **26-May-30** London - Kingsway Hall
H.M.V.: *32-1611* C1995

9926 **Valse triste (Jean Sibelius, Op. 44) - "Kuolema"**
New Symphony Orchestra, Eugene Goossens - conductor
Cc18799- 1 **27-May-30** London - Kingsway Hall
Victor: G-544 **H.M.V.:** *32-1636* C1995

9927 to **9931 - Album M-103 - Wiener Philharmonischer, Robert Heger: Rustic Wedding Symphony (Carl Goldmark, Op. 26)**

9927 **Rustic Wedding Symphony (Carl Goldmark, Op. 26) - 1 - Variations 1 and 2**
Wiener Philharmonischer, Robert Heger - conductor
CW2121- 1 **11-Jan-29** Vienna
Victor: 9932 **H.M.V.:** 6-0630 AN263 C2352

9927 **Rustic Wedding Symphony (Carl Goldmark, Op. 26) - 2 - Variations 3, 4 and 5**
Wiener Philharmonischer, Robert Heger - conductor
CW2122- 2A **11-Jan-29** Vienna
Victor: 9933 **H.M.V.:** 6-0631 AN263 C2352

9928 **Rustic Wedding Symphony (Carl Goldmark, Op. 26) - 3 - Variations 6, 7, 8 and 9**
Wiener Philharmonischer, Robert Heger - conductor
CW2123- 2T1 **11-Jan-29** *Transcribed* Vienna
Victor: 9934 **H.M.V.:** 6-0661 AN264 C2353

9928 **Rustic Wedding Symphony (Carl Goldmark, Op. 26) - 4 - Variations 10, 11 and Coda**
Wiener Philharmonischer, Robert Heger - conductor
CW2136- 2A **17-Jan-29** Vienna
Victor: 9935 **H.M.V.:** 6-0632 AN264 C2353

9929 **Rustic Wedding Symphony (Carl Goldmark, Op. 26) - 5 - Bride song - Allegretto**
Wiener Philharmonischer, Robert Heger - conductor
CW2137- 2T1 **17-Jan-29** *Transcribed* Vienna
Victor: 9936 **H.M.V.:** 6-0662 AN265 C2354

9929 **Rustic Wedding Symphony (Carl Goldmark, Op. 26) - 6 - Serenade**
Wiener Philharmonischer, Robert Heger - conductor
CW2138- 3A **17-Jan-29** Vienna
Victor: 9932 **H.M.V.:** 6-0633 AN265 C2354

9930 **Rustic Wedding Symphony (Carl Goldmark, Op. 26) - 7 - In the garden - Part 1**
Wiener Philharmonischer, Robert Heger - conductor
CW2139- 4 **1-Oct-29** Vienna
Victor: 9933 **H.M.V.:** *32- 890* AN266 C2355

9930 **Rustic Wedding Symphony (Carl Goldmark, Op. 26) - 7 - In the garden - Part 2**
Wiener Philharmonischer, Robert Heger - conductor
CW2140- 5 **1-Oct-29** Vienna
Victor: 9934 **H.M.V.:** 6-0634 AN266 C2355

9931 **Rustic Wedding Symphony (Carl Goldmark, Op. 26) - 9 - Dance - Part 1**
Wiener Philharmonischer, Robert Heger - conductor
CW2141- 4 **4-Oct-29** Vienna
Victor: 9935 **H.M.V.:** 6-0635 AN267 C2356

9931 **Rustic Wedding Symphony (Carl Goldmark, Op. 26) - 10 - Dance - Part 2**
Wiener Philharmonischer, Robert Heger - conductor
CW2152- 4 **4-Oct-29** Vienna
Victor: 9936 **H.M.V.:** *32- 891* AN267 C2356

9932 to **9936 - Album AM-103 - Wiener Philharmonischer, Robert Heger: Rustic Wedding Symphony (Carl Goldmark, Op. 26)**

9932 **Rustic Wedding Symphony (Carl Goldmark, Op. 26) - 1 - Variations 1 and 2**
Wiener Philharmonischer, Robert Heger - conductor
CW2121- 1 **11-Jan-29** Vienna
Victor: 9927 **H.M.V.:** 6-0630 AN263 C2352

9932 **Rustic Wedding Symphony (Carl Goldmark, Op. 26) - 6 - Serenade**
Wiener Philharmonischer, Robert Heger - conductor
CW2138- 3A **17-Jan-29** Vienna
Victor: 9929 **H.M.V.:** 6-0633 AN265 C2354

9933 **Rustic Wedding Symphony (Carl Goldmark, Op. 26) - 2 - Variations 3, 4 and 5**

Wiener Philharmonischer, Robert Heger - conductor
CW2122- 2A **11-Jan-29** Vienna
Victor: 9927 **H.M.V.:** 6-0631 AN263 C2352

9933 **Rustic Wedding Symphony (Carl Goldmark, Op. 26) - 7 - In the garden - Part 1**
Wiener Philharmonischer, Robert Heger - conductor
CW2139- 4 **1-Oct-29** Vienna
Victor: 9930 **H.M.V.:** *32- 890* AN266 C2355

9934 **Rustic Wedding Symphony (Carl Goldmark, Op. 26) - 3 - Variations 6, 7, 8 and 9**
Wiener Philharmonischer, Robert Heger - conductor
CW2123- 2T1 **11-Jan-29** *Transcribed* Vienna
Victor: 9928 **H.M.V.:** 6-0661 AN264 C2353

9934 **Rustic Wedding Symphony (Carl Goldmark, Op. 26) - 7 - In the garden - Part 2**
Wiener Philharmonischer, Robert Heger - conductor
CW2140- 5 **1-Oct-29** Vienna
Victor: 9930 **H.M.V.:** 6-0634 AN266 C2355

9935 **Rustic Wedding Symphony (Carl Goldmark, Op. 26) - 4 - Variations 10, 11 and Coda**
Wiener Philharmonischer, Robert Heger - conductor
CW2136- 2A **17-Jan-29** Vienna
Victor: 9928 **H.M.V.:** 6-0632 AN264 C2353

9935 **Rustic Wedding Symphony (Carl Goldmark, Op. 26) - 9 - Dance - Part 1**
Wiener Philharmonischer, Robert Heger - conductor
CW2141- 4 **4-Oct-29** Vienna
Victor: 9931 **H.M.V.:** 6-0635 AN267 C2356

9936 **Rustic Wedding Symphony (Carl Goldmark, Op. 26) - 5 - Bride song - Allegretto**
Wiener Philharmonischer, Robert Heger - conductor
CW2137- 2T1 **17-Jan-29** *Transcribed* Vienna
Victor: 9929 **H.M.V.:** 6-0662 AN265 C2354

9936 **Rustic Wedding Symphony (Carl Goldmark, Op. 26) - 10 - Dance - Part 2**
Wiener Philharmonischer, Robert Heger - conductor
CW2152- 4 **4-Oct-29** Vienna
Victor: 9931 **H.M.V.:** *32- 891* AN267 C2356

9937 **to** **9945 - Album C-13 - Gilbert and Sullivan: H.M.S. Pinafore**

9937 **H.M.S. Pinafore (Arthur Sullivan) - 1 - Overture**
London Symphony Orchestra, Malcolm Sargent - conductor
Cc18642- 3A **5-Feb-30** London - Kingsway Hall
Victor: 9946 12927 **H.M.V.:** *32-1504* D1844 D7511 ED 578

9937 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 2 - We sail the ocean blue + Hail! Men-o-wars men + I'm called Little Buttercup**
Lewis, Bertha - contralto London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18636- 5A **24-Mar-30** London - Kingsway Hall
Victor: 9947 12928 **H.M.V.:** *32-1505* D1844 D7512 ED 579

9938 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 3 - But tell me, who's the youth? + The nightingale sighed + A maiden fair to see**
Goulding, Charles - tenor Granville, Sydney - baritone Lewis, Bertha - contralto
London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18639- 3 **24-Mar-30** London - Kingsway Hall
Victor: 9948 12929 **H.M.V.:** *32-1506* D1845 D7513 ED 580

9938 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 4 - My gallant crew, good morning + I am the captain of the Pinafore + Sir, you are sad**
Baker, George - baritone Lewis, Bertha - contralto London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18637- 4A **24-Mar-30** London - Kingsway Hall
Victor: 9949 12930 **H.M.V.:** *32-1507* D1845 D7514 ED 581

9939 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 5 - Sorry her lot + Over the bright blue sea**
Griffin, Elsie - soprano London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18704- 1 **14-Mar-30** London - Kingsway Hall
Victor: 9950 12931 **H.M.V.:** *32-1508* D1846 D7515 ED 582

9939 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 6 - Sir Joseph's barge is seen + Now give three cheers**
Baker, George - baritone Briercliffe, Nellie - soprano Lytton, Henry A. - baritone
London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18644- 2 **6-Feb-30** London - Kingsway Hall
Victor: 9951 12932 **H.M.V.:** *32-1509* D1846 D7516 ED 583

9940 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 7 - When I was a lad + For I hold that on the seas**
Briercliffe, Nellie - soprano Lytton, Henry A. - baritone London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18645- 1 **6-Feb-30** London - Kingsway Hall
Victor: 9952 12933 **H.M.V.:** *32-1510* D1847 D7517 ED 584

9940 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 8 - A British tar is a soaring soul + Refrain, audacious tar**
Goulding, Charles - tenor Granville, Sydney - baritone Griffin, Elsie - soprano Robertson, Stuart - bass-baritone
London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18641- 2A **14-Mar-30** London - Kingsway Hall
Victor: 9953 12934 **H.M.V.:** *32-1511* D1847 D7518 ED 585

9941 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 9 - Can I survive this overbearing?**
Briercliffe, Nellie - soprano Fancourt, Darrell - bass Goulding, Charles - tenor Granville, Sydney - baritone
Griffin, Elsie - soprano London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18649- 2 **6-Feb-30** London - Kingsway Hall
Victor: 9954 12935 **H.M.V.:** *32-1512* D1848 D7519 ED 586

9941 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 10 - This very night**
Briercliffe, Nellie - soprano Fancourt, Darrell - bass Goulding, Charles - tenor Granville, Sydney - baritone
Griffin, Elsie - soprano Lewis, Bertha - contralto Robertson, Stuart - bass-baritone
London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18647- 3AT1 **6-Feb-30** *Transcribed* London - Kingsway Hall
Victor: 9946 12935 **H.M.V.:** *32-1513* D1848 D7511 ED 586

9942 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 11 - Entr' acte + Fair moon, to thee I sing**
Baker, George - baritone London Symphony Orchestra, Malcolm Sargent - conductor
Cc18643- 5A **4-Jun-30** London - Kingsway Hall
Victor: 9947 12934 **H.M.V.:** *32-1514* D1849 D7512 ED 585

9942 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 12 - Things are seldom what they seem**
Baker, George - baritone Lewis, Bertha - contralto London Symphony Orchestra, Malcolm Sargent - conductor
Cc18638- 2 **4-Feb-30** London - Kingsway Hall
Victor: 9948 12933 **H.M.V.:** *32-1515* D1849 D7513 ED 584

9943 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 13 - The hours creep on apace**
Griffin, Elsie - soprano London Symphony Orchestra, Malcolm Sargent - conductor
Cc18698- 2 **14-Mar-30** London - Kingsway Hall
Victor: 9949 12932 **H.M.V.:** *32-1516* D1850 D7514 ED 583

9943 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 14 - Never mind the why and wherefore + Kind Captain**
Baker, George - baritone Fancourt, Darrell - bass Griffin, Elsie - soprano Lytton, Henry A. - baritone
London Symphony Orchestra, Malcolm Sargent - conductor
Cc18713- 2A **24-Mar-30** London - Kingsway Hall
Victor: 9950 12931 **H.M.V.:** *32-1517* D1850 D7515 ED 582

9944 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 15 - Carefully on tip-toe stealing + He is an Englishman**
Baker, George - baritone Fancourt, Darrell - bass Goulding, Charles - tenor Granville, Sydney - baritone
Griffin, Elsie - soprano London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18640- 3AT1 **4-Feb-30** *Transcribed* London - Kingsway Hall
Victor: 9951 12930 **H.M.V.:** *32-1518* D1851 D7516 ED 581

9944 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 16 - In uttering a reprobation + Farewell, my own**
Baker, George - baritone Briercliffe, Nellie - soprano Fancourt, Darrell - bass Goulding, Charles - tenor
Granville, Sydney - baritone Griffin, Elsie - soprano Lytton, Henry A. - baritone
London Symphony Orchestra and chorus, Malcolm Sargent - conductor

Cc18648- 2A **6-Feb-30** London - Kingsway Hall
Victor: 9952 12929 **H.M.V.:** *32-1519* D1851 D7517 ED 580

9945 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 17 - My pain and my distress + Many years ago**
Lewis, Bertha - contralto Lytton, Henry A. - baritone London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18646- 1A **6-Feb-30** London - Kingsway Hall
Victor: 9953 12928 **H.M.V.:** *32-1520* D1852 D7518 ED 579

9945 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 18 - Oh joy, oh rapture**
Baker, George - baritone Briercliffe, Nellie - soprano Fancourt, Darrell - bass Goulding, Charles - tenor
Griffin, Elsie - soprano Lewis, Bertha - contralto Lytton, Henry A. - baritone
London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18705- 2 **14-Mar-30** London - Kingsway Hall
Victor: 9954 12927 **H.M.V.:** *32-1521* D1852 D7519 ED 578

9946 **to** **9954 - Album AC-13 - Gilbert and Sullivan: H.M.S. Pinafore**

9946 **H.M.S. Pinafore (Arthur Sullivan) - 1 - Overture**
London Symphony Orchestra, Malcolm Sargent - conductor
Cc18642- 3A **5-Feb-30** London - Kingsway Hall
Victor: 9937 12927 **H.M.V.:** *32-1504* D1844 D7511 ED 578

9946 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 10 - This very night**
Briercliffe, Nellie - soprano Fancourt, Darrell - bass Goulding, Charles - tenor Granville, Sydney - baritone
Griffin, Elsie - soprano Lewis, Bertha - contralto Robertson, Stuart - bass-baritone
London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18647- 3AT1 **6-Feb-30** *Transcribed* London - Kingsway Hall
Victor: 9941 12935 **H.M.V.:** *32-1513* D1848 D7511 ED 586

9947 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 2 - We sail the ocean blue + Hail! Men-o-wars men + I'm called Little Buttercup**
Lewis, Bertha - contralto London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18636- 5A **24-Mar-30** London - Kingsway Hall
Victor: 9937 12928 **H.M.V.:** *32-1505* D1844 D7512 ED 579

9947 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 11 - Entr' acte + Fair moon, to thee I sing**
Baker, George - baritone London Symphony Orchestra, Malcolm Sargent - conductor
Cc18643- 5A **4-Jun-30** London - Kingsway Hall
Victor: 9942 12934 **H.M.V.:** *32-1514* D1849 D7512 ED 585

9948 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 3 - But tell me, who's the youth? + The nightingale sighed + A maiden fair to see**
Goulding, Charles - tenor Granville, Sydney - baritone Lewis, Bertha - contralto
London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18639- 3 **24-Mar-30** London - Kingsway Hall
Victor: 9938 12929 **H.M.V.:** *32-1506* D1845 D7513 ED 580

9948 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 12 - Things are seldom what they seem**
Baker, George - baritone Lewis, Bertha - contralto London Symphony Orchestra, Malcolm Sargent - conductor
Cc18638- 2 **4-Feb-30** London - Kingsway Hall
Victor: 9942 12933 **H.M.V.:** *32-1515* D1849 D7513 ED 584

9949 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 4 - My gallant crew, good morning + I am the captain of the Pinafore + Sir, you are sad**
Baker, George - baritone Lewis, Bertha - contralto London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18637- 4A **24-Mar-30** London - Kingsway Hall
Victor: 9938 12930 **H.M.V.:** *32-1507* D1845 D7514 ED 581

9949 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 13 - The hours creep on apace**
Griffin, Elsie - soprano London Symphony Orchestra, Malcolm Sargent - conductor
Cc18698- 2 **14-Mar-30** London - Kingsway Hall
Victor: 9943 12932 **H.M.V.:** *32-1516* D1850 D7514 ED 583

9950 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 5 - Sorry her lot + Over the bright blue sea**
Griffin, Elsie - soprano London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18704- 1 **14-Mar-30** London - Kingsway Hall
Victor: 9939 12931 **H.M.V.:** *32-1508* D1846 D7515 ED 582

9950 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 14 - Never mind the why and wherefore + Kind Captain**
Baker, George - baritone Fancourt, Darrell - bass Griffin, Elsie - soprano Lytton, Henry A. - baritone
London Symphony Orchestra, Malcolm Sargent - conductor
Cc18713- 2A **24-Mar-30** London - Kingsway Hall
Victor: 9943 12931 **H.M.V.:** *32-1517* D1850 D7515 ED 582

9951 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 6 - Sir Joseph's barge is seen + Now give three cheers**
Baker, George - baritone Briercliffe, Nellie - soprano Lytton, Henry A. - baritone
London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18644- 2 **6-Feb-30** London - Kingsway Hall
Victor: 9939 12932 **H.M.V.:** *32-1509* D1846 D7516 ED 583

9951 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 15 - Carefully on tip-toe stealing + He is an Englishman**
Baker, George - baritone Fancourt, Darrell - bass Goulding, Charles - tenor Granville, Sydney - baritone
Griffin, Elsie - soprano London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18640- 3AT1 **4-Feb-30** *Transcribed* London - Kingsway Hall
Victor: 9944 12930 **H.M.V.:** *32-1518* D1851 D7516 ED 581

9952 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 7 - When I was a lad + For I hold that on the seas**
Briercliffe, Nellie - soprano Lytton, Henry A. - baritone London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18645- 1 **6-Feb-30** London - Kingsway Hall
Victor: 9940 12933 **H.M.V.:** *32-1510* D1847 D7517 ED 584

9952 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 16 - In uttering a reprobation + Farewell, my own**
Baker, George - baritone Briercliffe, Nellie - soprano Fancourt, Darrell - bass Goulding, Charles - tenor
Granville, Sydney - baritone Griffin, Elsie - soprano Lytton, Henry A. - baritone
London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18648- 2A **6-Feb-30** London - Kingsway Hall
Victor: 9944 12929 **H.M.V.:** *32-1519* D1851 D7517 ED 580

9953 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 8 - A British tar is a soaring soul + Refrain, audacious tar**
Goulding, Charles - tenor Granville, Sydney - baritone Griffin, Elsie - soprano Robertson, Stuart - bass-baritone
London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18641- 2A **14-Mar-30** London - Kingsway Hall
Victor: 9940 12934 **H.M.V.:** *32-1511* D1847 D7518 ED 585

9953 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 17 - My pain and my distress + Many years ago**
Lewis, Bertha - contralto Lytton, Henry A. - baritone London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18646- 1A **6-Feb-30** London - Kingsway Hall
Victor: 9945 12928 **H.M.V.:** *32-1520* D1852 D7518 ED 579

9954 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 9 - Can I survive this overbearing?**
Briercliffe, Nellie - soprano Fancourt, Darrell - bass Goulding, Charles - tenor Granville, Sydney - baritone
Griffin, Elsie - soprano London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18649- 2 **6-Feb-30** London - Kingsway Hall
Victor: 9941 12935 **H.M.V.:** *32-1512* D1848 D7519 ED 586

9954 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 18 - Oh joy, oh rapture**
Baker, George - baritone Briercliffe, Nellie - soprano Fancourt, Darrell - bass Goulding, Charles - tenor
Griffin, Elsie - soprano Lewis, Bertha - contralto Lytton, Henry A. - baritone
London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18705- 2 **14-Mar-30** London - Kingsway Hall
Victor: 9945 12927 **H.M.V.:** *32-1521* D1852 D7519 ED 578

9955 **to** **9971 - Album M-104 - Schumann, Balfour, Widdop, Schorr; Royal Choral Society and London Symphony- Coates: Mass in B Minor (Johann Sebastian Bach, BWV 232)**

9955 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 1 - Kyrie - Part 1**
Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor Philharmonic Choir London Symphony Orchestra, Albert Coates - conductor
CR2305- 2A **18-Mar-29** London - Kingsway Hall to mobile van
Victor: 9972 13394

H.M.V.: 2-054764 AN356 C1710 C7355 EH423 S10123

9955 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 2 - Kyrie - Part 2**
Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor Philharmonic Choir London Symphony Orchestra, Albert Coates - conductor
CR2310- 1A **20-Mar-29** London - Kingsway Hall to mobile van
Victor: 9973 13395
H.M.V.: 2-054780 AN356 C1710 C7356 EH433 S10123

9956 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 3 - Kyrie - Part 3**
Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor Philharmonic Choir London Symphony Orchestra, Albert Coates - conductor
CR2311- 1 **20-Mar-29** London - Kingsway Hall to mobile van
Victor: 9974 13396
H.M.V.: 2-054781 AN357 C1711 C7357 EH424 S10124

9956 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 4 - Christi eleison - Part 1**
Balfour, Margaret - contralto Schumann, Elisabeth - soprano London Symphony Orchestra, Albert Coates - conductor
Cc16643- 3 **29-May-29** London - Kingsway Hall relay
Victor: 9975 13397
H.M.V.: 2-054315 AN357 C1711 C7358 EH434 S10124

9957 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 5 - Christi eleison - Part 2**
Balfour, Margaret - contralto Schumann, Elisabeth - soprano London Symphony Orchestra, Albert Coates - conductor
Cc16644- 2 **29-May-29** London - Kingsway Hall relay
Victor: 9976 13398
H.M.V.: 2-054316 AN358 C1712 C7360 EH435 S10125

9957 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 6 - Second Kyrie**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15166- 1A **20-Mar-29** London - Kingsway Hall relay
Victor: 9977 13399
H.M.V.: 2-054780 AN358 C1712 C7359 EH435 S10125

9958 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 7 - Gloria - Part 1**
Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor Philharmonic Choir London Symphony Orchestra, Albert Coates - conductor
CR2303- 4A **18-Mar-29** London - Kingsway Hall to mobile van
Victor: 9978 13400 **H.M.V.:** 2-054762 AN359 C1713 C7362 EH426

9958 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 8 - Gloria - Part 2**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15157- 1 **18-Mar-29** London - Kingsway Hall relay
Victor: 9979 13401 **H.M.V.:** 2-054763 AN359 C1713 C7361 EH436

9959 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 9 - Laudamus te - Part 1**
Balfour, Margaret - contralto London Symphony Orchestra, Albert Coates - conductor
Cc16605- 2A **23-Apr-29** London - Kingsway Hall relay
Victor: 9980 13402 **H.M.V.:** 2-053354 AN360 C1714 C7363 EH437

9959 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 10 - Laudamus te - Part 2**
Balfour, Margaret - contralto London Symphony Orchestra, Albert Coates - conductor
Cc16606- 1A **23-Apr-29** London - Kingsway Hall relay
Victor: 9981 13402 **H.M.V.:** 2-053355 AN360 C1714 C7364 EH437

9960 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 11 - Gratias agimus tibi**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15164- 1 **20-Mar-29** London - Kingsway Hall relay
Victor: 9982 13401 **H.M.V.:** 2-054766 AN361 C1715 C7365 EH438

9960 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 12 - Domine Deus - Part 1**
Schumann, Elisabeth - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
Cc16647- 1 **31-May-29** London - Kingsway Hall relay
Victor: 9983 13400 **H.M.V.:** 2-054313 AN361 C1715 C7366 EH438

9961 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 13 - Domine Deus - Part 2**
Schumann, Elisabeth - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
Cc16648- 1 **31-May-29** London - Kingsway Hall relay
Victor: 9984 13399 **H.M.V.:** 2-054314 AN362 C1716 C7368 EH439

9961 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 14 - Qui tollis**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15169- 2 **3-Apr-29** London - Kingsway Hall relay
Victor: 9985 13398 **H.M.V.:** 2-054782 AN362 C1716 C7367 EH439

9962 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 15 - Qui sedes**
Balfour, Margaret - contralto London Symphony Orchestra, Albert Coates - conductor
Cc16607- 1 **23-Apr-29** London - Kingsway Hall relay
Victor: 9986 13397 **H.M.V.:** 2-053356 AN363 C1717 C7370 EH440

9962 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 16 - Quoniam - Part 1**
Schorr, Friedrich - bass-baritone Greir, R. Arnold - organ Reeves, George - piano
London Symphony Orchestra, Albert Coates - conductor
Cc16630- 2A **14-May-29** London - Kingsway Hall relay
Victor: 9987 13396 **H.M.V.:** 2-052414 AN363 C1717 C7369 EH440

9963 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 17 - Quoniam - Part 2**
Schorr, Friedrich - bass-baritone Greir, R. Arnold - organ Reeves, George - piano
London Symphony Orchestra, Albert Coates - conductor
Cc16631- 2 **14-May-29** London - Kingsway Hall relay
Victor: 9988 13395 **H.M.V.:** 2-052415 AN364 C1718 C7371 EH441

9963 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 18 - Cum sancto spiritum**
Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor Philharmonic Choir London Symphony Orchestra, Albert Coates - conductor
CR2306- 1A **20-Mar-29** London - Kingsway Hall to mobile van
Victor: 9972 13394 **H.M.V.:** 2-054765 AN364 C1718 C7355 EH431

9964 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 19 - Credo**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15189- 1 **3-Apr-29** London - Kingsway Hall relay
Victor: 9973 13403 **H.M.V.:** 2-054777 AN365 C1719 C7356 EH442

9964 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 20 - Second Credo**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15190- 1 **3-Apr-29** London - Kingsway Hall relay
Victor: 9974 13404 **H.M.V.:** 2-054778 AN365 C1712 C7357 EH442

9965 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 21 - Et in unum**
Balfour, Margaret - contralto Schumann, Elisabeth - soprano London Symphony Orchestra, Albert Coates - conductor
Cc16645- 3A **29-May-29** London - Kingsway Hall relay
Victor: 9975 13405 **H.M.V.:** 2-054317 AN366 C1720 C7359 EH443

9965 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 22 - Et incarnatus est**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15179- 1 **22-Mar-29** London - Kingsway Hall relay
Victor: 9976 13406 **H.M.V.:** 2-054774 AN366 C1720 C7358 EH443

9966 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 23 - Crucifixus**

Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor Philharmonic Choir London Symphony Orchestra, Albert Coates - conductor
CR2318- 1A **22-Mar-29** London - Kingsway Hall to mobile van
Victor: 9977 13407 **H.M.V.:** 2-054775 AN367 C1721 C7360 EH434

9966 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 24 - Et resurrexit est**
Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor Philharmonic Choir London Symphony Orchestra, Albert Coates - conductor
CR2308- 1A **20-Mar-29** London - Kingsway Hall to mobile van
Victor: 9978 13408 **H.M.V.:** 2-054768 AN367 C1721 C7361 EH434

9967 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 25 - Et in spiritum - Part 1**
Schorr, Friedrich - bass-baritone Greir, R. Arnold - organ Reeves, George - piano
London Symphony Orchestra, Albert Coates - conductor
Cc16632- 1 **14-May-29** London - Kingsway Hall relay
Victor: 9979 13409 **H.M.V.:** 2-052416 AN368 C1722 C7362 EH445

9967 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 26 - Et in spiritum - Part 2**
Schorr, Friedrich - bass-baritone Greir, R. Arnold - organ Reeves, George - piano
London Symphony Orchestra, Albert Coates - conductor
Cc16633- 1A **14-May-29** London - Kingsway Hall relay
Victor: 9980 13410 **H.M.V.:** 2-052417 AN368 C1722 C7363 EH445

9968 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 27 - Confiteor - Part 1**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15177- 1 **22-Mar-29** London - Kingsway Hall relay
Victor: 9981 13410 **H.M.V.:** 2-054772 AN369 C1723 C7364 EH446

9968 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 28 - Confiteor - Part 2**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15178- 2 **22-Mar-29** London - Kingsway Hall relay
Victor: 9982 13409 **H.M.V.:** 2-054773 AN369 C1723 C7365 EH446

9969 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 29 - Sanctus - Part 1**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15175- 1 **22-Mar-29** London - Kingsway Hall relay
Victor: 9983 13408 **H.M.V.:** 2-054770 AN370 C1724 C7366 EH447

9969 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 30 - Sanctus - Part 2**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15176- 1A **22-Mar-29** London - Kingsway Hall relay
Victor: 9984 13407 **H.M.V.:** 2-054771 AN370 C1724 C7367 EH447

9970 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 31 - Hosanna**
Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor Philharmonic Choir London Symphony Orchestra, Albert Coates - conductor
CR2319- 1A **22-Mar-29** London - Kingsway Hall to mobile van
Victor: 9985 13406 **H.M.V.:** 2-054767 AN371 C1725 C7369 EH438

9970 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 32 - Benedictus**
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
Cc16608- 2A **23-Apr-29** London - Kingsway Hall relay
Victor: 9986 13405 **H.M.V.:** 2-052408 AN371 C1725 C7368 EH448

9971 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 33 - Agnus Dei**
Balfour, Margaret - contralto London Symphony Orchestra, Albert Coates - conductor
Cc16646- 3 **29-May-29** London - Kingsway Hall relay
Victor: 9987 13404 **H.M.V.:** 2-053367 AN372 C1726 C7370 EH449

9971 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 34 - Donna nobis pacem**
Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor Philharmonic Choir London Symphony Orchestra, Albert Coates - conductor
CR2320- 1A **3-Apr-29** London - Kingsway Hall to mobile van
Victor: 9988 13403 **H.M.V.:** 2-054776 AN372 C1726 C7371 EH439

9972 to **9988 - Album AM-104 - Schumann, Balfour, Widdop, Schorr; Royal Choral Society and London Symphony- Coates: Mass in B Minor (Johann Sebastian Bach, BWV 232)**

9972 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 1 - Kyrie - Part 1**
Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor Philharmonic Choir London Symphony Orchestra, Albert Coates - conductor
CR2305- 2A **18-Mar-29** London - Kingsway Hall to mobile van
Victor: 9955 13394
H.M.V.: 2-054764 AN356 C1710 C7355 EH423 S10123

9972 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 18 - Cum sancto spiritu**
Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor Philharmonic Choir London Symphony Orchestra, Albert Coates - conductor
CR2306- 1A **20-Mar-29** London - Kingsway Hall to mobile van
Victor: 9963 13394 **H.M.V.:** 2-054765 AN364 C1718 C7355 EH431

9973 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 2 - Kyrie - Part 2**
Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor Philharmonic Choir London Symphony Orchestra, Albert Coates - conductor
CR2310- 1A **20-Mar-29** London - Kingsway Hall to mobile van
Victor: 9955 13395
H.M.V.: 2-054780 AN356 C1710 C7356 EH433 S10123

9973 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 19 - Credo**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15189- 1 **3-Apr-29** London - Kingsway Hall relay
Victor: 9964 13403 **H.M.V.:** 2-054777 AN365 C1719 C7356 EH442

9974 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 3 - Kyrie - Part 3**
Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor Philharmonic Choir London Symphony Orchestra, Albert Coates - conductor
CR2311- 1 **20-Mar-29** London - Kingsway Hall to mobile van
Victor: 9956 13396
H.M.V.: 2-054781 AN357 C1711 C7357 EH424 S10124

9974 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 20 - Second Credo**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15190- 1 **3-Apr-29** London - Kingsway Hall relay
Victor: 9964 13404 **H.M.V.:** 2-054778 AN365 C1712 C7357 EH442

9975 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 4 - Christi eleison - Part 1**
Balfour, Margaret - contralto Schumann, Elisabeth - soprano London Symphony Orchestra, Albert Coates - conductor
Cc16643- 3 **29-May-29** London - Kingsway Hall relay
Victor: 9956 13397
H.M.V.: 2-054315 AN357 C1711 C7358 EH434 S10124

9975 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 21 - Et in unum**
Balfour, Margaret - contralto Schumann, Elisabeth - soprano London Symphony Orchestra, Albert Coates - conductor
Cc16645- 3A **29-May-29** London - Kingsway Hall relay
Victor: 9965 13405 **H.M.V.:** 2-054317 AN366 C1720 C7359 EH443

9976 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 5 - Christi eleison - Part 2**
Balfour, Margaret - contralto Schumann, Elisabeth - soprano London Symphony Orchestra, Albert Coates - conductor
Cc16644- 2 **29-May-29** London - Kingsway Hall relay
Victor: 9957 13398
H.M.V.: 2-054316 AN358 C1712 C7360 EH435 S10125

9976 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 22 - Et incarnatus est**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15179- 1 **22-Mar-29** London - Kingsway Hall relay
Victor: 9965 13406 **H.M.V.:** 2-054774 AN366 C1720 C7358 EH443

9977 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 6 - Second Kyrie**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15166- 1A **20-Mar-29** London - Kingsway Hall relay
Victor: 9957 13399
H.M.V.: 2-054780 AN358 C1712 C7359 EH435 S10125

9977 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 23 - Crucifixus**
Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor Philharmonic Choir London Symphony Orchestra, Albert Coates - conductor
CR2318- 1A **22-Mar-29** London - Kingsway Hall to mobile van
Victor: 9966 13407 **H.M.V.:** 2-054775 AN367 C1721 C7360 EH434

9978 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 7 - Gloria - Part 1**
Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor Philharmonic Choir London Symphony Orchestra, Albert Coates - conductor
CR2303- 4A **18-Mar-29** London - Kingsway Hall to mobile van
Victor: 9958 13400 **H.M.V.:** 2-054762 AN359 C1713 C7362 EH426

9978 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 24 - Et resurrexit est**
Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor Philharmonic Choir London Symphony Orchestra, Albert Coates - conductor
CR2308- 1A **20-Mar-29** London - Kingsway Hall to mobile van
Victor: 9966 13408 **H.M.V.:** 2-054768 AN367 C1721 C7361 EH434

9979 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 8 - Gloria - Part 2**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15157- 1 **18-Mar-29** London - Kingsway Hall relay
Victor: 9958 13401 **H.M.V.:** 2-054763 AN359 C1713 C7361 EH436

9979 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 25 - Et in spiritum - Part 1**
Schorr, Friedrich - bass-baritone Greir, R. Arnold - organ Reeves, George - piano
London Symphony Orchestra, Albert Coates - conductor
Cc16632- 1 **14-May-29** London - Kingsway Hall relay
Victor: 9967 13409 **H.M.V.:** 2-052416 AN368 C1722 C7362 EH445

9980 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 9 - Laudamus te - Part 1**
Balfour, Margaret - contralto London Symphony Orchestra, Albert Coates - conductor
Cc16605- 2A **23-Apr-29** London - Kingsway Hall relay
Victor: 9959 13402 **H.M.V.:** 2-053354 AN360 C1714 C7363 EH437

9980 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 26 - Et in spiritum - Part 2**
Schorr, Friedrich - bass-baritone Greir, R. Arnold - organ Reeves, George - piano
London Symphony Orchestra, Albert Coates - conductor
Cc16633- 1A **14-May-29** London - Kingsway Hall relay
Victor: 9967 13410 **H.M.V.:** 2-052417 AN368 C1722 C7363 EH445

9981 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 10 - Laudamus te - Part 2**
Balfour, Margaret - contralto London Symphony Orchestra, Albert Coates - conductor
Cc16606- 1A **23-Apr-29** London - Kingsway Hall relay
Victor: 9959 13402 **H.M.V.:** 2-053355 AN360 C1714 C7364 EH437

9981 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 27 - Confiteor - Part 1**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15177- 1 **22-Mar-29** London - Kingsway Hall relay
Victor: 9968 13410 **H.M.V.:** 2-054772 AN369 C1723 C7364 EH446

9982 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 11 - Gratias agimus tibi**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15164- 1 **20-Mar-29** London - Kingsway Hall relay
Victor: 9960 13401 **H.M.V.:** 2-054766 AN361 C1715 C7365 EH438

9982 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 28 - Confiteor - Part 2**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15178- 2 **22-Mar-29** London - Kingsway Hall relay
Victor: 9968 13409 **H.M.V.:** 2-054773 AN369 C1723 C7365 EH446

9983 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 12 - Domine Deus - Part 1**
Schumann, Elisabeth - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
Cc16647- 1 **31-May-29** London - Kingsway Hall relay
Victor: 9960 13400 **H.M.V.:** 2-054313 AN361 C1715 C7366 EH438

9983 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 29 - Sanctus - Part 1**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15175- 1 **22-Mar-29** London - Kingsway Hall relay
Victor: 9969 13408 **H.M.V.:** 2-054770 AN370 C1724 C7366 EH447

9984 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 13 - Domine Deus - Part 2**
Schumann, Elisabeth - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
Cc16648- 1 **31-May-29** London - Kingsway Hall relay
Victor: 9961 13399 **H.M.V.:** 2-054314 AN362 C1716 C7368 EH439

9984 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 30 - Sanctus - Part 2**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15176- 1A **22-Mar-29** London - Kingsway Hall relay
Victor: 9969 13407 **H.M.V.:** 2-054771 AN370 C1724 C7367 EH447

9985 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 14 - Qui tollis**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15169- 2 **3-Apr-29** London - Kingsway Hall relay
Victor: 9961 13398 **H.M.V.:** 2-054782 AN362 C1716 C7367 EH439

9985 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 31 - Hosanna**
Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor Philharmonic Choir London Symphony Orchestra, Albert Coates - conductor
CR2319- 1A **22-Mar-29** London - Kingsway Hall to mobile van
Victor: 9970 13406 **H.M.V.:** 2-054767 AN371 C1725 C7369 EH438

9986 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 15 - Qui sedes**
Balfour, Margaret - contralto London Symphony Orchestra, Albert Coates - conductor
Cc16607- 1 **23-Apr-29** London - Kingsway Hall relay
Victor: 9962 13397 **H.M.V.:** 2-053356 AN363 C1717 C7370 EH440

9986 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 32 - Benedictus**
Widdop, Walter - tenor — London Symphony Orchestra, Albert Coates - conductor
Cc16608- 2A **23-Apr-29** — London - Kingsway Hall relay
Victor: 9970 13405 **H.M.V.:** 2-052408 AN371 C1725 C7368 EH448

9987 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 16 - Quoniam - Part 1**
Schorr, Friedrich - bass-baritone — Greir, R. Arnold - organ — Reeves, George - piano
London Symphony Orchestra, Albert Coates - conductor
Cc16630- 2A **14-May-29** — London - Kingsway Hall relay
Victor: 9962 13396 **H.M.V.:** 2-052414 AN363 C1717 C7369 EH440

9987 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 33 - Agnus Dei**
Balfour, Margaret - contralto — London Symphony Orchestra, Albert Coates - conductor
Cc16646- 3 **29-May-29** — London - Kingsway Hall relay
Victor: 9971 13404 **H.M.V.:** 2-053367 AN372 C1726 C7370 EH449

9988 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 17 - Quoniam - Part 2**
Schorr, Friedrich - bass-baritone — Greir, R. Arnold - organ — Reeves, George - piano
London Symphony Orchestra, Albert Coates - conductor
Cc16631- 2 **14-May-29** — London - Kingsway Hall relay
Victor: 9963 13395 **H.M.V.:** 2-052415 AN364 C1718 C7371 EH441

9988 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 34 - Donna nobis pacem**
Balfour, Margaret - contralto — Schorr, Friedrich - bass-baritone — Schumann, Elisabeth - soprano
Widdop, Walter - tenor — Philharmonic Choir — London Symphony Orchestra, Albert Coates - conductor
CR2320- 1A **3-Apr-29** — London - Kingsway Hall to mobile van
Victor: 9971 13403 **H.M.V.:** 2-054776 AN372 C1726 C7371 EH439

9989 **Hashkiveinu (Jewish song)**
Borenstein, Cantor Pinchus - vocal — Pinchik, Pierre - organ
CVE-67697- 2 **7-Jan-31** — Camden - Church Studio 1

9989 **Wehugen baadenu**
Borenstein, Cantor Pinchus - vocal — Pinchik, Pierre - organ
CVE-67698- 2 **7-Jan-31** — Camden - Church Studio 1

9990 to **9994 - Album C-15 - Waltzes of Johann and Josef Strauss**

9990 **Thousand and One Nights, A (Johann Strauss, Op. 346) - Waltz - Part 1**
Wiener Philharmonischer, Clemens Krauss - conductor
CL6565- 2 **9-Oct-30** — Vienna - Mittlerer Konzert Halle
Victor: 9995 12946 **H.M.V.:** *32-1859* AN630 AN745 C2093 EH484

9990 **Thousand and One Nights, A (Johann Strauss, Op. 346) - Waltz - Part 2**
Wiener Philharmonischer, Clemens Krauss - conductor
CL6566- 2 **9-Oct-30** *Transcribed 2R* — Vienna - Mittlerer Konzert Halle
Victor: 9996 12947 **H.M.V.:** *32-1860* AN630 AN745 C2093 EH484

9991 **Zigeunerbaron, Der (Johann Staruss II): Schatzwalzer - Part 1**
Berliner Staatskapelle, Leo Blech - conductor
CLR5260- 2 **28-Mar-29** — Berlin relay
Victor: 9997 12948 **H.M.V.:** 4-040786 AN409 C1942 EH 335

9991 **Zigeunerbaron, Der (Johann Staruss II): Schatzwalzer - Part 2**
Berliner Staatskapelle, Leo Blech - conductor
CLR5261- 2 **28-Mar-29** — Berlin relay
Victor: 9998 12949 **H.M.V.:** 4-040787 AN409 C1942 EH 335

9992 **Künsterleben (Johann Strauss) - "Artist's life" - Waltz - Part 1**
Wiener Philharmonischer, Erich Kleiber - conductor
CW2194- 2 **1-Feb-29** — Vienna
Victor: 9999 12950 **H.M.V.:** 6-0668 AF315 AN272 C1697 EH324

9992 Tr. **Künsterleben (Johann Strauss) - "Artist's life" - Waltz - Part 2**
Wiener Philharmonischer, Erich Kleiber - conductor
CW2195- 1T1 **2-Feb-29** *Transcribed* — Vienna
Victor: 9995 12950 **H.M.V.:** 6-0775 AF315 AN272 C1697

9993 **Village swallows (Josef Strauss) - "Dorfschwalben" - Part 1**
Wiener Philharmonischer, Erich Kleiber - conductor
CW2192- 2T1 **1-Feb-29** *Transcribed* — Vienna
Victor: 9996 12949 **H.M.V.:** 6-0746 AF307 AN271 C1685 EH323

9993 **Village swallows (Josef Strauss) - "Dorfschwalben" - Part 2**
Wiener Philharmonischer, Erich Kleiber - conductor
CW2193- 2 **1-Feb-29** — Vienna
Victor: 9997 12948 **H.M.V.:** 6-0667 AF307 AN271 C1685 EH323

9994 **Erinnerungen an Wien (Johann Strauss) - "Reminiscences of Vienna" - Part 1**
Grosses Salon-Orchester, Hans Heinrich Dransmann - conductor
CLR5991- 2 **27-Jan-30** — Berlin relay
Victor: 9998 12947 **H.M.V.:** *62- 658* AN574 C2042 EH 462

9994 **Erinnerungen an Wien (Johann Strauss) - "Reminiscences of Vienna" - Part 2**
Salon-Orchester, Hans Heinrich Dransmann - conductor
CLR5995- 2 **27-Jan-30** — Berlin relay
Victor: 9999 12946 **H.M.V.:** *62- 659* AN574 C2042 EH 462

9995 to **9999 - Album AC-15 - Johann Strauss Selections**

9995 Tr. **Künsterleben (Johann Strauss) - "Artist's life" - Waltz - Part 2**
Wiener Philharmonischer, Erich Kleiber - conductor
CW2195- 1T1 **2-Feb-29** *Transcribed* — Vienna
Victor: 9992 12950 **H.M.V.:** 6-0775 AF315 AN272 C1697

9995 **Thousand and One Nights, A (Johann Strauss, Op. 346) - Waltz - Part 1**
Wiener Philharmonischer, Clemens Krauss - conductor
CL6565- 2 **9-Oct-30** — Vienna - Mittlerer Konzert Halle
Victor: 9990 12946 **H.M.V.:** *32-1859* AN630 AN745 C2093 EH484

9996 **Thousand and One Nights, A (Johann Strauss, Op. 346) - Waltz - Part 2**
Wiener Philharmonischer, Clemens Krauss - conductor
CL6566- 2 **9-Oct-30** *Transcribed 2R* — Vienna - Mittlerer Konzert Halle
Victor: 9990 12947 **H.M.V.:** *32-1860* AN630 AN745 C2093 EH484

9996 **Village swallows (Josef Strauss) - "Dorfschwalben" - Part 1**
Wiener Philharmonischer, Erich Kleiber - conductor
CW2192- 2T1 **1-Feb-29** *Transcribed* — Vienna
Victor: 9993 12949 **H.M.V.:** 6-0746 AF307 AN271 C1685 EH323

9997 **Village swallows (Josef Strauss) - "Dorfschwalben" - Part 2**
Wiener Philharmonischer, Erich Kleiber - conductor
CW2193- 2 **1-Feb-29** — Vienna
Victor: 9993 12948 **H.M.V.:** 6-0667 AF307 AN271 C1685 EH323

9997 **Zigeunerbaron, Der (Johann Staruss II): Schatzwalzer - Part 1**
Berliner Staatskapelle, Leo Blech - conductor
CLR5260- 2 **28-Mar-29** — Berlin relay
Victor: 9991 12948 **H.M.V.:** 4-040786 AN409 C1942 EH 335

9998 **Erinnerungen an Wien (Johann Strauss) - "Reminiscences of Vienna" - Part 1**
Grosses Salon-Orchester, Hans Heinrich Dransmann - conductor
CLR5991- 2 **27-Jan-30** — Berlin relay
Victor: 9994 12947 **H.M.V.:** *62- 658* AN574 C2042 EH 462

9998 **Zigeunerbaron, Der (Johann Staruss II): Schatzwalzer - Part 2**
Berliner Staatskapelle, Leo Blech - conductor
CLR5261- 2 **28-Mar-29** — Berlin relay
Victor: 9991 12949 **H.M.V.:** 4-040787 AN409 C1942 EH 335

9999 **Erinnerungen an Wien (Johann Strauss) - "Reminiscences of Vienna" - Part 2**

Salon-Orchester, Hans Heinrich Dransmann - conductor

	CLR5995- 2	**27-Jan-30**								Berlin relay
	Victor:	9994	12946	**H.M.V.:**	*62- 659*	AN574	C2042	EH 462		

9999 **Künsterleben (Johann Strauss) - "Artist's life" - Waltz - Part 1**

Wiener Philharmonischer, Erich Kleiber - conductor

	CW2194- 2	**1-Feb-29**								Vienna
	Victor:	9992	12950	**H.M.V.:**	6-0668	AF315	AN272	C1697	EH324	

10000 Series

(The 10000 series mostly consisted of reissues of highly priced ensembles.)

10000 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Chi mi frena in tal momento? - "Sextet"**
Caruso, Enrico - tenor | Bada, Angelo - tenor | de Luca, Giuseppe - baritone | Egener, Minnie - contralto
Galli-Curci, Amelita - soprano | Journet, Marcel - bass | Orchestra, Josef Pasternack - conductor
C -19133- 2 **25-Jan-17** Camden
Victor: 95212 **H.M.V.:** 2-054067 DQ100

10000 **1** **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Bella figlia dell'amore - "Quartet"**
Caruso, Enrico - tenor | de Luca, Giuseppe - baritone | Galli-Curci, Amelita - soprano | Perini, Flora - contralto
Orchestra, Josef Pasternack - conductor
C -19132- 2 **25-Jan-17** Camden
Victor: 95100 **H.M.V.:** 04206 2-054066 DQ100

10000 **Tr.** **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Bella figlia dell'amore - "Quartet"**
Caruso, Enrico - tenor | de Luca, Giuseppe - baritone | Galli-Curci, Amelita - soprano | Perini, Flora - contralto
Orchestra, Josef Pasternack - conductor
C -19132- 2 **25-Jan-17** *Transcribed* Camden
Victor: 95100

10001 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Chi mi frena in tal momento? - "Sextet"**
Caruso, Enrico - tenor | Daddi, Francesco - tenor | Journet, Marcel - bass | Scotti, Antonio - baritone
Sembrich, Marcella - soprano | Severina, Gina - mezzo-soprano | Orchestra, Walter B. Rogers - conductor
C - 5052- 4 **7-Feb-08** New York
Victor: 96200 10027 **H.M.V.:** 054205 DQ101 SG 79003 KSG 79003*

10001 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Bella figlia dell'amore - "Quartet"**
Caruso, Enrico - tenor | Scotti, Antonio - baritone | Sembrich, Marcella - soprano | Severina, Gina - mezzo-soprano
Orchestra, Walter B. Rogers - conductor
C - 5053- 3 **7-Feb-08** New York
Victor: 96001 16-5001 **H.M.V.:** 054199 DQ101 SG 79001 KSG 79001

10002 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Questa camera è per voi... Che vuol dir ciò?**
Caruso, Enrico - tenor | Alda, Frances - soprano | Jacoby, Josephine - contralto | Journet, Marcel - bass
Orchestra, Walter B. Rogers - conductor
C -11438- 1 **7-Jan-12** New York
Victor: 95208 **H.M.V.:** 2-054031 DM100 SG 78529 KSG 78529

10002 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Siam giunti, o giovinette**
Caruso, Enrico - tenor | Alda, Frances - soprano | Jacoby, Josephine - contralto | Journet, Marcel - bass
Orchestra, Walter B. Rogers - conductor
C -11437- 2 **7-Jan-12** New York
Victor: 95207 **H.M.V.:** 2-054030 DM100 SG 78528 KSG 78528

10003 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Presto, presto andiam**
Caruso, Enrico - tenor | Alda, Frances - soprano | Jacoby, Josephine - contralto | Journet, Marcel - bass
Orchestra, Walter B. Rogers - conductor
C -11439- 1 **7-Jan-12** New York
Victor: 95209 **H.M.V.:** 2-054032 DM101 SG 78530 KSG 78529

10003 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): T'ho raggiunta, scagurata... Dormi pur**
Caruso, Enrico - tenor | Alda, Frances - soprano | Jacoby, Josephine - contralto | Journet, Marcel - bass
Orchestra, Walter B. Rogers - conductor
C -11440- 1 **7-Jan-12** New York
Victor: 95210 16-5002 **H.M.V.:** 2-054037 DM101 SG 78531 KSG 78528

10004 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Eh, quoi, toujours seule?**
Caruso, Enrico - tenor | Farrar, Geraldine - soprano | Lejeune-Gilibert, Gabrielle - mezzo-soprano | Journet, Marcel - bass
Orchestra, Walter B. Rogers - conductor
C - 8547- 1 **12-Jan-10** New York
Victor: 95205 **H.M.V.:** 2-034004 DM102 SG 78501 KSG 78501

10004 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Seigneur dieu, que vois-je**
Caruso, Enrico - tenor | Farrar, Geraldine - soprano | Lejeune-Gilibert, Gabrielle - mezzo-soprano | Journet, Marcel - bass
Orchestra, Walter B. Rogers - conductor
C - 8544- 1 **12-Jan-10** New York
Victor: 95204 **H.M.V.:** 2-034003 DM102 SG 78500 KSG 78500

10005 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Amici miei soldati... La rivedrà nell'estasi**
Caruso, Enrico - tenor | de Segurola, Andrès Perelló - bass | Hempel, Frieda - soprano | Rothier, Léon - bass
Metropolitan Opera Chorus, Giulio Setti - conductor | Orchestra, Gaetano Scognamiglio - conductor
C -14659- 2 **3-Apr-14** New York
Victor: 89077 **H.M.V.:** 2-054052 DM103

10005 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Cosi scritto è lassu... È scherzo od è follia**
Caruso, Enrico - tenor | de Segurola, Andrès Perelló - bass | Duchêne, Maria - contralto | Hempel, Frieda - soprano
Rothier, Léon - bass | Metropolitan Opera Chorus, Giulio Setti - conductor | Orchestra, Gaetano Scognamiglio - conductor
C -14660- 1 **3-Apr-14** New York
Victor: 89076 16-5000 **H.M.V.:** 2-054050 DM103

10006 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Bella figlia dell'amore - "Quartet"**
McCormack, John - tenor | Bori, Lucrezia - soprano | Jacoby, Josephine - contralto | Werrenrath, Reinald - baritone | Orchestra
C -14657- 5 **8-Apr-14** Camden
Victor: 89080 **H.M.V.:** 2-054061 DM104 IRX1018

10006 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Parigi, o cara**
McCormack, John - tenor | Bori, Lucrezia - soprano | Orchestra
C -14686- 1 **8-Apr-14** Camden
Victor: 88453 89126 15-1009 **H.M.V.:** 2-054055 DM104 IRX1001

10007 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Addio dolce svegliare alla mattina**
Caruso, Enrico - tenor | Farrar, Geraldine - soprano | Scotti, Antonio - baritone
Viafora, Gina - soprano (Aka "Gina Ciaparelli-Viafora") | Orchestra, Walter B. Rogers - conductor
C - 6025- 1 **10-Mar-08** New York
Victor: 96002 16-5001 **H.M.V.:** 054204 DO101 SG 79002 KSG 79001

10007 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mimi, speravo di trovarvi qui**
Farrar, Geraldine - soprano | Scotti, Antonio - baritone | Orchestra
C - 5087- 2 **19-Feb-08** Camden
Victor: 89016 **H.M.V.:** 054203 DK111

10008 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Alerte! Alerte! Ou vous êtes perdus**
Caruso, Enrico - tenor | Farrar, Geraldine - soprano | Journet, Marcel - bass | Orchestra, Walter B. Rogers - conductor
C - 8545- 4 **16-Jan-10** New York
Victor: 95203 16-5003 **H.M.V.:** 2-034002 DK106 SG 78538 KSG 77515

10008 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vous auriez grand besoin... Elle ouvre sa fenêtre**
Farrar, Geraldine - soprano | Journet, Marcel - bass | Unknown tenor sings one word | Orchestra
C - 8558- 1 **17-Jan-10** New York
Victor: 89040 8022 **H.M.V.:** 2-034007 DK106

10009 **Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Ah! Mathilde, io t'amo e amore**
Journet, Marcel - bass | Martinelli, Giovanni - tenor | Orchestra, Josef Pasternack - conductor
C -19136- 2 **26-Jan-17** Camden
Victor: 76032 **H.M.V.:** 2-052117 2-054068 DK120

10009 **Guglielmo Tell (Etienne de Jouy; Hippolyte Bis; Gioachino Rossini): Troncar suoi di**
de Luca, Giuseppe - baritone | Mardones, José - bass | Martinelli, Giovanni - tenor | Orchestra, Nathaniel Shilkret - conductor
C -27392- 4 **23-Jan-23** Camden
Victor: 95213 **H.M.V.:** 2-054130 DK111

10010 **Lombardi, I (Tomasso Grossi; Temistocle Solera; Giuseppe Verdi): Qual voluttà trascorrere**
Caruso, Enrico - tenor | Alda, Frances - soprano | Journet, Marcel - bass | Orchestra, Walter B. Rogers - conductor
C -11441- 1 **7-Jan-12** New York
Victor: 95211 16-5002 **H.M.V.:** 2-054029 DM126 SG 78542 KSG 78542

10010 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Je veins célébrer la victoire**
Caruso, Enrico - tenor | Homer, Louise - contralto | Journet, Marcel - bass | Orchestra, Josef Pasternack - conductor

C -22575- 2 **10-Feb-19** Camden
Victor: 89088 16-5003 **H.M.V.:** 2-034026 DM126

10011 **S/8** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Que voulez-vous, messieurs? - "Duel scene"**
Caruso, Enrico - tenor Journet, Marcel - bass Scotti, Antonio - baritone Orchestra, Walter B. Rogers - conductor
C - 8556- 1 **16-Jan-10** *Transcribed* New York
Victor: 95206 **H.M.V.:** 2-034001 DO100 SG 78539 KSG 78539

10011 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Bella figlia dell'amore - "Quartet"**
Caruso, Enrico - tenor Abott, Bessie - soprano Homer, Louise - contralto Scotti, Antonio - baritone Orchestra
C - 4259- 1 **20-Feb-07** New York
Victor: 96000 **H.M.V.:** 054117 DO100 SG 79000 KSG 79000

10012 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Chi mi frena in tal momento? - "Sextet"**
Bada, Angelo - tenor de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Gigli, Beniamino - tenor
Homer, Louise - contralto Pinza, Ezio - bass Metropolitan Opera Orchestra, Guilio Setti - conductor
CVE-41232- 3 **16-Dec-27** New York - Liederkranz Hall
H.M.V.: 2-054209 DQ102 **MDDH:** MD 070

10012 **1** **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Bella figlia dell'amore - "Quartet"**
de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Gigli, Beniamino - tenor Homer, Louise - contralto
Metropolitan Opera Orchestra, Giulio Setti - conductor
CVE-41233- 1 **16-Dec-27** New York - Liederkranz Hall

10012 **2** **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Bella figlia dell'amore - "Quartet"**
de Luca, Giuseppe - baritone Galli-Curci, Amelita - soprano Gigli, Beniamino - tenor Homer, Louise - contralto
Metropolitan Opera Orchestra, Giulio Setti - conductor
CVE-41233- 3 **16-Dec-27** New York - Liederkranz Hall
H.M.V.: 2-054210 DQ102 **MDDH:** MD 070

10021 **Believe me, if all those endearing young charms (Thomas Moore; Old Irish air - "My lodging is on the cold ground")**
Melba, Nellie - soprano Melba, Nellie - piano
C - 6701- 1 **1-Jan-09** New York
Victor: 88156 **H.M.V.:** 03131 03694 DB 357

10021 **Ye banks and braes o' bonnie Doon (Robert Burns; Scots traditional)**
Melba, Nellie - soprano Melba, Nellie - piano
C - 6707- 1 **6-Jan-09** New York
Victor: 88150 6218 **H.M.V.:** 03132 03696 DB 362

10022 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée**
Jadlowker, Herman - tenor Orchestra
C -11682- 1 **7-Mar-12** Camden
Victor: 76027 **H.M.V.:** 2-032007 DB 494

10022 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Non tu m'aimes pas... Là-bas, là-bas dans la montagne**
Calvé, Emma - soprano Dalmorès, Charles - tenor Orchestra
C - 6043- 2 **20-Mar-08** New York
Victor: 89019 26002 **H.M.V.:** 034023 DB 638

10023 **NR** **Not found**

10024 **Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Dov'è l'indiana bruna - "Bell song"**
Tetrazzini, Luisa - soprano Reitz, William H. - bells Orchestra
C -10075- 2 **18-Feb-13** Camden
Victor: 88297 6340

10024 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Mon cœur s'ouvre à ta voix**
Gerville - Réache, Jeanne - contralto Orchestra
C - 6981- 2 **29-Apr-09** Camden
Victor: 88184

10025 **Faithfu' Johnie (Anne Grant; Ludwig van Beethoven, Op. 108, No. 20)**
Culp, Julia - contralto Orchestra, Walter B. Rogers - conductor
C -15817- 1 **19-Mar-15** Camden
Victor: 74429 **H.M.V.:** 03466 DB 170

10025 **Israel in Egypt (Charles Jennens; George Frideric Handel, HWV.54): Dank sei dir - "Arioso"**
Culp, Julia - contralto Orchestra, Walter B. Rogers - conductor
C -16938- 2 **28-Dec-15** Camden
Victor: 74462 **H.M.V.:** 03744

10026 **Arminio (Anonymous; Antonio Lotti, IAL 21): Pur dicesti, o bocca, bocca bella**
Patti, Adelina - soprano Ronald, Landon - piano
538f **Dec-05** Crag-y-Nos Castle - Wales
Victor: 95040 IRCC33 **H.M.V.:** 03052 HMB500

10026 **Sull'onde del Danubio (Johann Strauss II, Op. 314) - "Blue Danube waltz"**
Hempel, Frieda - soprano Orchestra, Walter B. Rogers - conductor
C -16028- 5 **9-Jun-15** Camden
Victor: 88540 88664 6162 **H.M.V.:** 2-053184 DB 293

10027 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
Gay, Maria - contralto Orchestra, Enrique Fernández Arbós - conductor
2151f **Dec-07** London
Victor: 92059 6407 **H.M.V.:** 033039

10027 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Chi mi frena in tal momento? - "Sextet"**
Caruso, Enrico - tenor Daddi, Francesco - tenor Journet, Marcel - bass Scotti, Antonio - baritone
Sembrich, Marcella - soprano Severina, Gina - mezzo-soprano Orchestra, Walter B. Rogers - conductor
C - 5052- 4 **7-Feb-08** New York
Victor: 96200 10001 **H.M.V.:** 054205 DQ101 SG 79003 KSG 79003*

10028 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel dì vedremo**
Destinn, Emmy - soprano Orchestra
0801v **1908** Berlin
Victor: 71040 92057 15-1014 **H.M.V.:** 053171 03110 ES181

10028 **Zyczenie (Stefan Witwicki; Frédéric François Chopin, Op. 74, No. 1) - "Mädchens wunsch" - (In Polish)**
Sembrich, Marcella - soprano Sembrich, Marcella - piano
C - 4875- 1 **9-Oct-07** New York
Victor: 88100 **H.M.V.:** 023035 AGSB 87

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11000 Faust (Charles Gounod) - 1 - Introduction
Orchestre Symphonique, Henri Büsser - conductor
CG 869- 3 **2-Oct-30** Paris
Victor: 11020 13411
H.M.V.: *52- 692* AF417 AN636 C2122 C7109 C7420 L806

11000 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 2 - Rien, en vain j'interroge
Vezzani, César - tenor Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3122- 1 **1-Apr-30** Paris
Victor: 11021 13412
H.M.V.: *52- 693* AF417 AN636 C2122 C7110 C7421 L806

11001 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 3 - Paresseuse fille
Vezzani, César - tenor Orchestra and chorus of L'Opéra, Paris, Henri Büsser - conductor
CF3123- 3 **1-Apr-30** Paris
Victor: 11022 13413
H.M.V.: *52- 694* AF418 AN637 C2123 C7111 C7422 L807

11001 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 4 - Mais ce Dieu, que peut-il pour moi
Journet, Marcel - bass Vezzani, César - tenor Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3128- 2 **3-Apr-30** Paris
Victor: 11023 13414
H.M.V.: *52- 695* AF418 AN637 C2123 C7112 C7423 L807 L844

11002 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 5 - Fort bien, je puis contenter ton caprice
Journet, Marcel - bass Vezzani, César - tenor Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3129- 2 **3-Apr-30** Paris
Victor: 11024 13415
H.M.V.: *52- 696* AF418 AN638 C2124 C7113 C7424 L808 L844

11002 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 6 - Vin ou bière - "Kermesse scene" - Part 1
Cozette, Michel - baritone Chœurs et Orchestre de la Théâtre de L'Opéra, Paul Henri Büsser - conductor
CF2963- 2 **20-Feb-30** Paris
Victor: 11025 13416
H.M.V.: *52- 697* AF419 AN638 C2124 C7114 C7425 L808 L845

11003 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 7 - "Kermesse scene" - Part 2
Cozette, Michel - baritone Chœurs et Orchestre de la Théâtre de L'Opéra, Paul Henri Büsser - conductor
CF2964- 2 **20-Feb-30** Paris
Victor: 11026 13417
H.M.V.: *52- 698* AF420 AN639 C2125 C7115 C7426 L809 L845

11003 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 8 - O sainte médialle
Coiffier, Marthe - soprano Cozette, Michel - baritone Musy, Louis - baritone
Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CG 951- 2 **15-Oct-30** Paris
Victor: 11027 13418
H.M.V.: *52- 699* AF420 AN639 C2125 C7116 C7427 L809

11004 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 9 - Allons amis… Le veau d'or
Cozette, Michel - baritone Journet, Marcel - bass Orchestra and chorus of L'Opéra, Paris, Henri Büsser - conductor
CG 882- 2 **2-Oct-30** Paris
Victor: 11028 13419
H.M.V.: *52- 700* AF421 AN640 C2126 C7117 C7428 L810

11004 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 10 - Merci de ta chanson - "Scene of swords"
Coiffier, Marthe - soprano Cozette, Michel - baritone Journet, Marcel - bass Musy, Louis - baritone
Orchestra and chorus of L'Opéra, Paris, Henri Büsser - conductor
CF3115- 2 **31-Mar-30** Paris
Victor: 11029 13420
H.M.V.: *52- 701* AF421 AN640 C2126 C7118 C7429 L810

11005 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 11 - Nous nous retrouverons, mes amis... Ainsi que la brise légère
Coiffier, Marthe - soprano Journet, Marcel - bass Vezzani, César - tenor
Orchestra and chorus of L'Opéra, Paris, Henri Büsser - conductor
CF3132- 2 **3-Apr-30** Paris
Victor: 11030 13420
H.M.V.: *52- 702* AF422 AN641 C2127 C7119 C7430 L811

11005 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 12 - Ne permettrez-vous pas, ma belle demoiselle
Berthon, Mirielle - soprano Coiffier, Marthe - soprano Journet, Marcel - bass Vezzani, César - tenor
Orchestra and chorus of L'Opéra, Paris, Henri Büsser - conductor
CF3133- 2 **3-Apr-30** Paris
Victor: 11031 13419
H.M.V.: *52- 703* AF422 AN641 C2127 C7120 C7431 L811

11006 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 13 - Faites - lui mes aveux
Coiffier, Marthe - soprano Journet, Marcel - bass Vezzani, César - tenor
Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3118- 1 **31-Mar-30** Paris
Victor: 11032 13418
H.M.V.: *52- 704* AF423 AN642 C2128 C7121 C7432 L812

11006 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 14 - Quel trouble inconnais me pénètre
Vezzani, César - tenor Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3120- 1 **31-Mar-30** Paris
Victor: 11033 13417
H.M.V.: *52- 705* AF423 AN642 C2128 C7122 C7433 L812

11007 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 15 - Alerte, la voilá
Berthon, Mirielle - soprano Journet, Marcel - bass Vezzani, César - tenor
Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CG 859- 4 **10-Nov-30** Paris
Victor: 11034 13416
H.M.V.: *52- 706* AF424 AN643 C2129 C7123 C7434 L813

11007 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 16 - "Air de bijoux" - Part 1 - Les grands siegneurs ont seuls des airs si résolus
Berthon, Mirielle - soprano Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3117- 2 **31-Mar-30** Paris
Victor: 11035 13415
H.M.V.: *52- 707* AF424 AN643 C2129 C7124 C7435 L813 L846

11008 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 17 - "Air de bijoux" - Part 2 - Achevons la métamorphose
Berthon, Mirielle - soprano Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3121- 2 **31-Mar-30** Paris
Victor: 11036 13414
H.M.V.: *52- 708* AF425 AN644 C2130 C7125 C7436 L814 L846

11008 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 18 - "Garden scene" - Part 1 - Seigneur Dieu, que vois-je
Berthon, Mirielle - soprano Journet, Marcel - bass Montfort, Jeanne - vocal
Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CG 860- 4 **10-Nov-30** Paris
Victor: 11037 13413
H.M.V.: *52- 709* AF425 AN644 C2130 C7126 C7437 L814

11009 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 19 - "Garden scene" - Part 1 - Avant que l'heure en soit passée
Berthon, Mirielle - soprano Journet, Marcel - bass Montfort, Jeanne - vocal Vezzani, César - tenor
Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CG 870- 2 **10-Nov-30** Paris

Victor: 11038 13412
H.M.V.: *52- 710* AF426 AN645 C2131 C7127 C7438 L815

11009 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 20 - Il était temps**
Berthon, Mirielle - soprano Journet, Marcel - bass Vezzani, César - tenor
Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CG 877- 2 **19-Nov-30** Paris
Victor: 11039 13411
H.M.V.: *52- 711* AF426 AN645 C2131 C7128 C7439 L815

11010 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 21 - Ô nuit d'amour**
Berthon, Mirielle - soprano Vezzani, César - tenor Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3119- 3 **31-Mar-30** Paris
Victor: 11020 13421
H.M.V.: *52- 712* AF427 AN646 C2132 C7109 C7439 L816

11010 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 22 - Divine pureté**
Berthon, Mirielle - soprano Journet, Marcel - bass Vezzani, César - tenor
Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CG 950- 2 **15-Oct-30** Paris
Victor: 11021 13422
H.M.V.: *52- 713* AF427 AN646 C2132 C7110 C7438 L816

11011 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 23 - "Church scene" - Part 1 - Seigneur, daignez permettre à votre humble servante**
Berthon, Mirielle - soprano Journet, Marcel - bass Orchestra and chorus of L'Opéra, Paris, Henri Büsser - conductor
CF3078- 1 **20-Mar-30** Paris
Victor: 11022 13423
H.M.V.: *52- 714* AF428 AN647 C2133 C7111 C7437 L817

11011 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 24 - "Church scene" - Part 2**
Berthon, Mirielle - soprano Journet, Marcel - bass Orchestra and chorus of L'Opéra, Paris, Henri Büsser - conductor
CF3079- 3 **20-Mar-30** Paris
Victor: 11023 13424
H.M.V.: *52- 715* AF428 AN647 C2133 C7112 C7436 L817

11012 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 25 - "Soldiers' chorus" - Part 1 - Déposons les armes**
Coiffier, Marthe - soprano Musy, Louis - baritone Chorus, Fanfare and Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3080- 1 **20-Mar-30** Paris
Victor: 11024 13425
H.M.V.: *52- 716* AF429 AN648 C2134 C7113 C7435 EH1136 L818

11012 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 26 - "Soldiers' chorus" - Part 2 - Gloire immortelle de nos aieux**
Chorus, Fanfare and Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3081- 1 **20-Mar-30** Paris
Victor: 11025 13426
H.M.V.: *52- 717* AF429 AN648 C2134 C7114 C7434 EH1136 L818

11013 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 27 - "Serenade scene" - Allons Siebel**
Coiffier, Marthe - soprano Journet, Marcel - bass Musy, Louis - baritone Vezzani, César - tenor
Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CG 934- 2 **13-Oct-30** Paris
Victor: 11026 13427
H.M.V.: *52- 718* AF430 AN649 C2135 C7115 C7433 L819

11013 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 28 - Que voulez-vous, messieurs? - "Duel scene"**
Journet, Marcel - bass Musy, Louis - baritone Vezzani, César - tenor Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CG 935- 2 **13-Oct-30** Paris
Victor: 11027 13428
H.M.V.: *52- 719* AF430 AN649 C2135 C7116 C7432 L819

11014 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 29 - "Mort de Valentin" - Part 1 - Par ici**
Berthon, Mirielle - soprano Coiffier, Marthe - soprano Montfort, Jeanne - vocal
Orchestra and chorus of L'Opéra, Paris, Henri Büsser - conductor
CF3116- 2 **31-Mar-30** Paris
Victor: 11028 13429
H.M.V.: *52- 720* AF431 AN650 C2136 C7117 C7431 L820

11014 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 30 - "Mort de Valentin" - Part 2 - Par ici**
Musy, Louis - baritone Orchestra and chorus of L'Opéra, Paris, Henri Büsser - conductor
CF3124- 1 **2-Apr-30** Paris
Victor: 11029 13430
H.M.V.: *52- 721* AF431 AN650 C2136 C7118 C7430 L820

11015 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 31 - "La nuit de Walpurgis" - Part 1 - Dans les bruyères**
Journet, Marcel - bass Vezzani, César - tenor Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3134- 2 **3-Apr-30** Paris
Victor: 11030 13430
H.M.V.: *52- 722* AF432 AN651 C2137 C7119 C7429 EH1137 L821

11015 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 32 - "La nuit de Walpurgis" - Part 2**
Journet, Marcel - bass Vezzani, César - tenor Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3135- 2 **3-Apr-30** Paris
Victor: 11031 13429
H.M.V.: *52- 723* AF432 AN651 C2137 C7120 C7428 EH1137 L821

11016 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 33 - Ballet No. 1 - Les Nubiennes + Ballet No. 3 - Danse antique**
Orchestre Symphonique, Henri Büsser - conductor
CF3061- 2 **13-Mar-30** Paris
Victor: 11032 13428
H.M.V.: *52- 724* AF433 AN652 C2138 C7121 C7427 EH1138 JOX22
" L822

11016 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 34 - Ballet No. 2 - Cléopâtre and the golden cup - Adagio**
Orchestre Symphonique, Henri Büsser - conductor
CF3062- 2 **13-Mar-30** Paris
Victor: 11033 13427
H.M.V.: *52- 725* AF433 AN652 C2138 C7122 C7426 EH1138 JOX22
" L822

11017 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 35 - Ballet No. 4 - Variations de Cléopâtre + Ballet No. 5 - Les Troyens**
Orchestre Symphonique, Henri Büsser - conductor
CF3063- 1 **13-Mar-30** Paris
Victor: 11034 13426
H.M.V.: *52- 726* AF434 AN653 C2139 C7123 C7425 EH1139 JOX23
" L823

11017 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 36 - Ballet No. 6 - Variations du Miroir + Ballet No. 7 - Danse de Phryné**
Orchestre Symphonique, Henri Büsser - conductor
CF3064- 1 **13-Mar-30** Paris
Victor: 11035 13425
H.M.V.: *52- 727* AF434 AN653 C2139 C7124 C7424 EH1139 JOX23
" L823

11018 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 37 - "La nuit de Walpurgis"**
Journet, Marcel - bass Vezzani, César - tenor Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3130- 1 **3-Apr-30** Paris
Victor: 11036 13424
H.M.V.: *52- 728* AF435 AN654 C2140 C7125 C7423 L824

11018 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 38 - "Prison Scene" - Part 1 - Le jour va luire**

Berthon, Mirielle - soprano Journet, Marcel - bass Vezzani, César - tenor
Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CG 883- 1 **2-Oct-30** Paris
Victor: 11037 13423
H.M.V.: *52- 729* AF435 AN654 C2140 C7126 C7422 L824

11019 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 39 - "Prison Scene" - Part 2 - Attends, voice la rue**
Berthon, Mirielle - soprano Journet, Marcel - bass Vezzani, César - tenor
Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CG 936- 2 **13-Oct-30** Paris
Victor: 11038 13422
H.M.V.: *52- 730* AF436 AN655 C2141 C7127 C7421 L825

11019 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 40 - "Prison Scene" - Part 3 - Pourquoi ce regard menaçant?**
Berthon, Mirielle - soprano Journet, Marcel - bass Vezzani, César - tenor
Orchestra and chorus of L'Opéra, Paris, Henri Büsser - conductor
CF3131- 2 **3-Apr-30** Paris
Victor: 11039 13421
H.M.V.: *52- 731* AF436 AN655 C2141 C7128 C7420 L825

11020 to **11039 - Album AM-105 - L'Opéra, Paris, Henri Busser - Faust (Charles Gounod) - Complete**

11020 **Faust (Charles Gounod) - 1 - Introduction**
Orchestre Symphonique, Henri Büsser - conductor
CG 869- 3 **2-Oct-30** Paris
Victor: 11000 13411
H.M.V.: *52- 692* AF417 AN636 C2122 C7109 C7420 L806

11020 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 21 - Ô nuit d'amour**
Berthon, Mirielle - soprano Vezzani, César - tenor Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3119- 3 **31-Mar-30** Paris
Victor: 11010 13421
H.M.V.: *52- 712* AF427 AN646 C2132 C7109 C7439 L816

11021 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 2 - Rien, en vain j'interroge**
Vezzani, César - tenor Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3122- 1 **1-Apr-30** Paris
Victor: 11000 13412
H.M.V.: *52- 693* AF417 AN636 C2122 C7110 C7421 L806

11021 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 22 - Divine pureté**
Berthon, Mirielle - soprano Journet, Marcel - bass Vezzani, César - tenor
Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CG 950- 2 **15-Oct-30** Paris
Victor: 11010 13422
H.M.V.: *52- 713* AF427 AN646 C2132 C7110 C7438 L816

11022 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 3 - Paresseuse fille**
Vezzani, César - tenor Orchestra and chorus of L'Opéra, Paris, Henri Büsser - conductor
CF3123- 3 **1-Apr-30** Paris
Victor: 11001 13413
H.M.V.: *52- 694* AF418 AN637 C2123 C7111 C7422 L807

11022 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 23 - "Church scene" - Part 1 - Seigneur, daignez permettre à votre humble servante**
Berthon, Mirielle - soprano Journet, Marcel - bass Orchestra and chorus of L'Opéra, Paris, Henri Büsser - conductor
CF3078- 1 **20-Mar-30** Paris
Victor: 11011 13423
H.M.V.: *52- 714* AF428 AN647 C2133 C7111 C7437 L817

11023 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 4 - Mais ce Dieu, que peut-il pour moi**
Journet, Marcel - bass Vezzani, César - tenor Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3128- 2 **3-Apr-30** Paris
Victor: 11001 13414
H.M.V.: *52- 695* AF418 AN637 C2123 C7112 C7423 L807 L844

11023 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 24 - "Church scene" - Part 2**
Berthon, Mirielle - soprano Journet, Marcel - bass Orchestra and chorus of L'Opéra, Paris, Henri Büsser - conductor
CF3079- 3 **20-Mar-30** Paris
Victor: 11011 13424
H.M.V.: *52- 715* AF428 AN647 C2133 C7112 C7436 L817

11024 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 5 - Fort bien, je puis contenter ton caprice**
Journet, Marcel - bass Vezzani, César - tenor Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3129- 2 **3-Apr-30** Paris
Victor: 11002 13415
H.M.V.: *52- 696* AF418 AN638 C2124 C7113 C7424 L808 L844

11024 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 25 - "Soldiers' chorus" - Part 1 - Déposons les armes**
Coiffier, Marthe - soprano Musy, Louis - baritone Chorus, Fanfare and Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3080- 1 **20-Mar-30** Paris
Victor: 11012 13425
H.M.V.: *52- 716* AF429 AN648 C2134 C7113 C7435 EH1136 L818

11025 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 6 - Vin ou bière - "Kermesse scene" - Part 1**
Cozette, Michel - baritone Chœurs et Orchestre de la Théâtre de L'Opéra, Paul Henri Büsser - conductor
CF2963- 2 **20-Feb-30** Paris
Victor: 11002 13416
H.M.V.: *52- 697* AF419 AN638 C2124 C7114 C7425 L808 L845

11025 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 26 - "Soldiers' chorus" - Part 2 - Gloire immortelle de nos aieux**
Chorus, Fanfare and Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3081- 1 **20-Mar-30** Paris
Victor: 11012 13426
H.M.V.: *52- 717* AF429 AN648 C2134 C7114 C7434 EH1136 L818

11026 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 7 - "Kermesse scene" - Part 2**
Cozette, Michel - baritone Chœurs et Orchestre de la Théâtre de L'Opéra, Paul Henri Büsser - conductor
CF2964- 2 **20-Feb-30** Paris
Victor: 11003 13417
H.M.V.: *52- 698* AF420 AN639 C2125 C7115 C7426 L809 L845

11026 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 27 - "Serenade scene" - Allons Siebel**
Coiffier, Marthe - soprano Journet, Marcel - bass Musy, Louis - baritone Vezzani, César - tenor
Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CG 934- 2 **13-Oct-30** Paris
Victor: 11013 13427
H.M.V.: *52- 718* AF430 AN649 C2135 C7115 C7433 L819

11027 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 8 - O sainte médialle**
Coiffier, Marthe - soprano Cozette, Michel - baritone Musy, Louis - baritone
Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CG 951- 2 **15-Oct-30** Paris
Victor: 11003 13418
H.M.V.: *52- 699* AF420 AN639 C2125 C7116 C7427 L809

11027 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 28 - Que voulez-vous, messieurs? - "Duel scene"**
Journet, Marcel - bass Musy, Louis - baritone Vezzani, César - tenor Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CG 935- 2 **13-Oct-30** Paris
Victor: 11013 13428
H.M.V.: *52- 719* AF430 AN649 C2135 C7116 C7432 L819

11028 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 9 - Allons amis… Le veau d'or**
Cozette, Michel - baritone Journet, Marcel - bass Orchestra and chorus of L'Opéra, Paris, Henri Büsser - conductor

CG 882- 2 **2-Oct-30** Paris
Victor: 11004 13419
H.M.V.: *52- 700* AF421 AN640 C2126 C7117 C7428 L810

11028 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 29 - "Mort de Valentin" - Part 1 - Par ici**
Berthon, Mirielle - soprano Coiffier, Marthe - soprano Montfort, Jeanne - vocal
Orchestra and chorus of L'Opéra, Paris, Henri Büsser - conductor
CF3116- 2 **31-Mar-30** Paris
Victor: 11014 13429
H.M.V.: *52- 720* AF431 AN650 C2136 C7117 C7431 L820

11029 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 10 - Merci de ta chanson - "Scene of swords"**
Coiffier, Marthe - soprano Cozette, Michel - baritone Journet, Marcel - bass Musy, Louis - baritone
Orchestra and chorus of L'Opéra, Paris, Henri Büsser - conductor
CF3115- 2 **31-Mar-30** Paris
Victor: 11004 13420
H.M.V.: *52- 701* AF421 AN640 C2126 C7118 C7429 L810

11029 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 30 - "Mort de Valentin" - Part 2 - Par ici**
Musy, Louis - baritone Orchestra and chorus of L'Opéra, Paris, Henri Büsser - conductor
CF3124- 1 **2-Apr-30** Paris
Victor: 11014 13430
H.M.V.: *52- 721* AF431 AN650 C2136 C7118 C7430 L820

11030 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 11 - Nous nous retrouverons, mes amis... Ainsi que la brise légère**
Coiffier, Marthe - soprano Journet, Marcel - bass Vezzani, César - tenor
Orchestra and chorus of L'Opéra, Paris, Henri Büsser - conductor
CF3132- 2 **3-Apr-30** Paris
Victor: 11005 13420
H.M.V.: *52- 702* AF422 AN641 C2127 C7119 C7430 L811

11030 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 31 - "La nuit de Walpurgis" - Part 1 - Dans les bruyères**
Journet, Marcel - bass Vezzani, César - tenor Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3134- 2 **3-Apr-30** Paris
Victor: 11015 13430
H.M.V.: *52- 722* AF432 AN651 C2137 C7119 C7429 EH1137 L821

11031 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 12 - Ne permettrez-vous pas, ma belle demoiselle**
Berthon, Mirielle - soprano Coiffier, Marthe - soprano Journet, Marcel - bass Vezzani, César - tenor
Orchestra and chorus of L'Opéra, Paris, Henri Büsser - conductor
CF3133- 2 **3-Apr-30** Paris
Victor: 11005 13419
H.M.V.: *52- 703* AF422 AN641 C2127 C7120 C7431 L811

11031 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 32 - "La nuit de Walpurgis" - Part 2**
Journet, Marcel - bass Vezzani, César - tenor Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3135- 2 **3-Apr-30** Paris
Victor: 11015 13429
H.M.V.: *52- 723* AF432 AN651 C2137 C7120 C7428 EH1137 L821

11032 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 13 - Faites - lui mes aveux**
Coiffier, Marthe - soprano Journet, Marcel - bass Vezzani, César - tenor
Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3118- 1 **31-Mar-30** Paris
Victor: 11006 13418
H.M.V.: *52- 704* AF423 AN642 C2128 C7121 C7432 L812

11032 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 33 - Ballet No. 1 - Les Nubiennes + Ballet No. 3 - Danse antique**
Orchestre Symphonique, Henri Büsser - conductor
CF3061- 2 **13-Mar-30** Paris
Victor: 11016 13428
H.M.V.: *52- 724* AF433 AN652 C2138 C7121 C7427 EH1138 JOX22
" L822

11033 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 14 - Quel trouble inconnais me pénètre**
Vezzani, César - tenor Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3120- 1 **31-Mar-30** Paris
Victor: 11006 13417
H.M.V.: *52- 705* AF423 AN642 C2128 C7122 C7433 L812

11033 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 34 - Ballet No. 2 - Cléopâtre and the golden cup - Adagio**
Orchestre Symphonique, Henri Büsser - conductor
CF3062- 2 **13-Mar-30** Paris
Victor: 11016 13427
H.M.V.: *52- 725* AF433 AN652 C2138 C7122 C7426 EH1138 JOX22
" L822

11034 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 15 - Alerte, la voilá**
Berthon, Mirielle - soprano Journet, Marcel - bass Vezzani, César - tenor
Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CG 859- 4 **10-Nov-30** Paris
Victor: 11007 13416
H.M.V.: *52- 706* AF424 AN643 C2129 C7123 C7434 L813

11034 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 35 - Ballet No. 4 - Variations de Cléopâtre + Ballet No. 5 - Les Troyens**
Orchestre Symphonique, Henri Büsser - conductor
CF3063- 1 **13-Mar-30** Paris
Victor: 11017 13426
H.M.V.: *52- 726* AF434 AN653 C2139 C7123 C7425 EH1139 JOX23
" L823

11035 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 16 - "Air de bijoux" - Part 1 - Les grands siegneurs ont seuls des airs si résolus**
Berthon, Mirielle - soprano Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3117- 2 **31-Mar-30** Paris
Victor: 11007 13415
H.M.V.: *52- 707* AF424 AN643 C2129 C7124 C7435 L813 L846

11035 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 36 - Ballet No. 6 - Variations du Miroir + Ballet No. 7 - Danse de Phryné**
Orchestre Symphonique, Henri Büsser - conductor
CF3064- 1 **13-Mar-30** Paris
Victor: 11017 13425
H.M.V.: *52- 727* AF434 AN653 C2139 C7124 C7424 EH1139 JOX23
" L823

11036 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 17 - "Air de bijoux" - Part 2 - Achevons la métamorphose**
Berthon, Mirielle - soprano Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3121- 2 **31-Mar-30** Paris
Victor: 11008 13414
H.M.V.: *52- 708* AF425 AN644 C2130 C7125 C7436 L814 L846

11036 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 37 - "La nuit de Walpurgis" - Part 3**
Journet, Marcel - bass Vezzani, César - tenor Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3130- 1 **3-Apr-30** Paris
Victor: 11018 13424
H.M.V.: *52- 728* AF435 AN654 C2140 C7125 C7423 L824

11037 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 18 - "Garden scene" - Part 1 - Seigneur Dieu, que vois-je**
Berthon, Mirielle - soprano Journet, Marcel - bass Montfort, Jeanne - vocal

Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CG 860- 4 **10-Nov-30** Paris
Victor: 11008 13413
H.M.V.: *52- 709* AF425 AN644 C2130 C7126 C7437 L814

11037 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 38 - "Prison Scene" - Part 1 - Le jour va luire**
Berthon, Mirielle - soprano Journet, Marcel - bass Vezzani, César - tenor
Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CG 883- 1 **2-Oct-30** Paris
Victor: 11018 13423
H.M.V.: *52- 729* AF435 AN654 C2140 C7126 C7422 L824

11038 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 19 - "Garden scene" - Part 1 - Avant que l'heure en soit passée**
Berthon, Mirielle - soprano Journet, Marcel - bass Montfort, Jeanne - vocal Vezzani, César - tenor
Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CG 870- 2 **10-Nov-30** Paris
Victor: 11009 13412
H.M.V.: *52- 710* AF426 AN645 C2131 C7127 C7438 L815

11038 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 39 - "Prison Scene" - Part 2 - Attends, voice la rue**
Berthon, Mirielle - soprano Journet, Marcel - bass Vezzani, César - tenor
Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CG 936- 2 **13-Oct-30** Paris
Victor: 11019 13422
H.M.V.: *52- 730* AF436 AN655 C2141 C7127 C7421 L825

11039 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 20 - Il était temps**
Berthon, Mirielle - soprano Journet, Marcel - bass Vezzani, César - tenor
Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CG 877- 2 **19-Nov-30** Paris
Victor: 11009 13411
H.M.V.: *52- 711* AF426 AN645 C2131 C7128 C7439 L815

11039 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 40 - "Prison Scene" - Part 3 - Pourquoi ce regard menaçant?**
Berthon, Mirielle - soprano Journet, Marcel - bass Vezzani, César - tenor
Orchestra and chorus of L'Opéra, Paris, Henri Büsser - conductor
CF3131- 2 **3-Apr-30** Paris
Victor: 11019 13421
H.M.V.: *52- 731* AF436 AN655 C2141 C7128 C7420 L825

11040 **to** **11054 - Album M-106 - La Scala OperaCompany - Il Trovatore (Giuseppe Verdi) - Complete**

11040 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 1 - All'erta, all'erta**
Carmassi, Bruno - bass La Scala Coro, Vittore Veneziani - conductor Orchestra della Scala, Gino Nastrucci - conductor
CF3587- 2 **31-Oct-30** Milan - Conservatorio
Victor: 11055 13379
H.M.V.: *102-728* AB659 AW224 D1952 D7755 EJ670

11040 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 2 - Di due figli**
Carmassi, Bruno - bass La Scala Coro, Vittore Veneziani - conductor Orchestra della Scala, Gino Nastrucci - conductor
CF3588- 2 **31-Oct-30** Milan - Conservatorio
Victor: 11056 13380
H.M.V.: *102-729* AB659 AW224 D1952 D7756 EJ670

11041 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 3 - E il padre?**
Carena, Maria - soprano Carmassi, Bruno - bass de Franco, Olga - contralto La Scala Coro, Vittore Veneziani - conductor
Orchestra della Scala, Gino Nastrucci - conductor
CF3637- 2 **21-Nov-30** Milan - Conservatorio
Victor: 11057 13381
H.M.V.: *102-730* AB660 AW225 D1953 D7758 EJ671

11041 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 4 - Come d'aurato sogno...Tacea la notte**
Carena, Maria - soprano Carmassi, Bruno - bass de Franco, Olga - contralto La Scala Coro, Vittore Veneziani - conductor
Orchestra della Scala, Gino Nastrucci - conductor
CF3616- 1 **13-Nov-30** Milan - Conservatorio
Victor: 11058 13382
H.M.V.: *102-731* AB660 AW225 D1953 D7757 EJ671

11042 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 5 - Quando nar**
Carena, Maria - soprano Carmassi, Bruno - bass de Franco, Olga - contralto La Scala Coro, Vittore Veneziani - conductor
Orchestra della Scala, Gino Nastrucci - conductor
CF3618- 2 **13-Nov-30** Milan - Conservatorio
Victor: 11059 13383
H.M.V.: *102-732* AB661 AW226 D1954 D7760 EJ672

11042 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 6 - Tacea la notte... Deserto sulla terra**
Granforte, Apollo - baritone Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3552- 1 **24-Oct-30** Milan - Conservatorio
Victor: 11060 13384
H.M.V.: *102-733* AB661 AW226 D1954 D7759 EJ672

11043 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 7 - Non m'inganno**
Carena, Maria - soprano Granforte, Apollo - baritone Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3551- 5 **24-Oct-30** Milan - Conservatorio
Victor: 11061 13385
H.M.V.: *102-734* AB662 AW227 D1955 D7761 EJ673

11043 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 8 - Vedi le fosche... Stride la vampa**
Cattaneo, Irene Minghini - mezzo-soprano La Scala Coro, Vittore Veneziani - conductor Orchestra della Scala, Carlo Sabajno - conductor
CF3633- 2 **19-Nov-30** Milan - Conservatorio
Victor: 11062 13386
H.M.V.: *102-735* AB662 AW227 D1955 D7762 EJ673

11044 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 9 - Stride la vampa**
Cattaneo, Irene Minghini - mezzo-soprano Pertile, Aureliano - tenor Gelli, Antonio - bass
La Scala Coro, Vittore Veneziani - conductor Orchestra della Scala, Carlo Sabajno - conductor
CF3575- 1 **29-Oct-30** Milan - Conservatorio
Victor: 11063 13386
H.M.V.: *102-736* AB663 AW228 D1956 D7763 EJ674

11044 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 10 - Condotta ell'era**
Cattaneo, Irene Minghini - mezzo-soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3631- 2 **18-Nov-30** Milan - Conservatorio
Victor: 11064 13385
H.M.V.: *102-737* AB663 AW228 D1956 D7764 EJ674

11045 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 11 - Non son suo figlio!... Mal reggendo all'aspro assalto**
Cattaneo, Irene Minghini - mezzo-soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3632- 2 **18-Nov-30** Milan - Conservatorio
Victor: 11065 13384
H.M.V.: *102-738* AB664 AW229 D1957 D7765 EJ675

11045 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 12 - L'usato messo... Perigliarti ancor languente**
Cattaneo, Irene Minghini - mezzo-soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3634- 2 **19-Nov-30** Milan - Conservatorio
Victor: 11066 13383
H.M.V.: *102-739* AB664 AW229 D1957 D7766 EJ675

11046 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 13 - Tutto è deserto... Il balen**
Carmassi, Bruno - bass Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF3593- 2 **3-Nov-30** Milan - Conservatorio
Victor: 11067 13382

H.M.V.: *102-740* AB665 AW230 D1958 D7767 EJ676

11046 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 14 - Qual suono... Per me l'ora fatale**
Carmassi, Bruno - bass Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF3655- 2 **26-Nov-30** Milan - Conservatorio
Victor: 11068 13381
H.M.V.: *102-741* AB665 AW230 D1958 D7768 EJ676

11047 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 15 - Ah! se l'error**
Carena, Maria - soprano Carmassi, Bruno - bass de Franco, Olga - contralto Granforte, Apollo - baritone
Orchestra della Scala, Carlo Sabajno - conductor
CF3639- 2 **21-Nov-30** Milan - Conservatorio
Victor: 11069 13380
H.M.V.: *102-742* AB666 AW231 D1959 D7769 EJ677

11047 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 16 - E degg'io**
Callegari, Giordano - tenor Carena, Maria - soprano Carmassi, Bruno - bass de Franco, Olga - contralto
Granforte, Apollo - baritone Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3648- 2 **24-Nov-30** Milan - Conservatorio
Victor: 11055 13379
H.M.V.: *102-743* AB666 AW231 D1959 D7769 EJ677

11048 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 17 - Or co'dadi**
Carmassi, Bruno - bass La Scala Coro, Vittore Veneziani - conductor Orchestra della Scala, Carlo Sabajno - conductor
CF3586- 1 **31-Oct-30** Milan - Conservatorio
Victor: 11056 13387
H.M.V.: *102-744* AB667 AW232 D1960 D7767 EJ678

11048 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 18 - In braccio al mio rival**
Cattaneo, Irene Minghini - mezzo-soprano Granforte, Apollo - baritone Carmassi, Bruno - bass
Orchestra della Scala, Carlo Sabajno - conductor
CF3580- 2 **30-Oct-30** Milan - Conservatorio
Victor: 11057 13388
H.M.V.: *102-745* AB667 AW232 D1960 D7768 EJ678

11049 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 19 - Giorni poveri vivea**
Cattaneo, Irene Minghini - mezzo-soprano Granforte, Apollo - baritone Carmassi, Bruno - bass
Orchestra della Scala, Carlo Sabajno - conductor
CF3581- 3 **30-Oct-30** Milan - Conservatorio
Victor: 11058 13389
H.M.V.: *102-746* AB668 AW233 D1961 D7766 EJ679

11049 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 20 - Quale d'armi fragore... Ah! si ben mio**
Pertile, Aureliano - tenor Carena, Maria - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF3636- 2 **25-Nov-30** Milan - Conservatorio
Victor: 11059 13390
H.M.V.: *102-747* AB668 AW233 D1961 D7765 EJ679

11050 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 21 - Manrico!... Di quella pira**
Pertile, Aureliano - tenor Carena, Maria - soprano Callegari, Giordano - tenor La Scala Coro, Vittore Veneziani - conductor
Orchestra della Scala, Carlo Sabajno - conductor
CF3638- 1 **21-Nov-30** Milan - Conservatorio
Victor: 11060 13391
H.M.V.: *102-748* AB669 AW234 D1962 D7764 EJ680

11050 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 22 - Siam giunti**
Pertile, Aureliano - tenor Carena, Maria - soprano Callegari, Giordano - tenor La Scala Coro, Vittore Veneziani - conductor
Orchestra della Scala, Carlo Sabajno - conductor
CF3640- 1 **22-Nov-30** Milan - Conservatorio
Victor: 11061 13392
H.M.V.: *102-749* AB669 AW234 D1962 D7763 EJ680

11051 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 22 - Siam giunti**
Carena, Maria - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF3641- 1 **20-Nov-30** Milan - Conservatorio
Victor: 11062 13393
H.M.V.: *102-750* AB670 AW235 D1963 D7762 EJ681

11051 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 24 - Miserere**
Carena, Maria - soprano Pertile, Aureliano - tenor La Scala Coro, Vittore Veneziani - conductor
Orchestra della Scala, Carlo Sabajno - conductor
CF3649- 1 **24-Nov-30** Milan - Conservatorio
Victor: 11063 13393
H.M.V.: *102-751* AB670 AW235 D1963 D7761 EJ681

11052 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 25 - Udiste?... Mira d'acerbe lagrime**
Carena, Maria - soprano Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF3630- 2 **17-Nov-30** Milan - Conservatorio
Victor: 11064 13392
H.M.V.: *102-752* AB671 AW236 D1964 D7760 EJ682

11052 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 26 - Conte? Ne cessi?... Vivra, contende il giubilo**
Carena, Maria - soprano Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF3635- 1 **20-Nov-30** Milan - Conservatorio
Victor: 11065 13391
H.M.V.: *102-753* AB671 AW236 D1964 D7759 EJ682

11053 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 27 - Madre, non dormi**
Cattaneo, Irene Minghini - mezzo-soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3628- 2 **17-Nov-30** Milan - Conservatorio
Victor: 11066 13390
H.M.V.: *102-754* AB672 AW237 D1965 D7758 EJ683

11053 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 28 - Ai nostri monti**
Cattaneo, Irene Minghini - mezzo-soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3629- 1 **17-Nov-30** Milan - Conservatorio
Victor: 11067 13389
H.M.V.: *102-755* AB672 AW237 D1965 D7757 EJ683

11054 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 28 - Ai nostri monti**
Carena, Maria - soprano Cattaneo, Irene Minghini - mezzo-soprano Pertile, Aureliano - tenor
Orchestra della Scala, Carlo Sabajno - conductor
CF3619- 2 **15-Nov-30** Milan - Conservatorio
Victor: 11068 13388
H.M.V.: *102-756* AB673 AW238 D1966 D7756 EJ684

11054 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 30 - Ti scosta**
Carena, Maria - soprano Cattaneo, Irene Minghini - mezzo-soprano Granforte, Apollo - baritone Pertile, Aureliano - tenor
Orchestra della Scala, Carlo Sabajno - conductor
CF3620- 1 **15-Nov-30** Milan - Conservatorio
Victor: 11069 13387
H.M.V.: *102-757* AB673 AW238 D1966 D7755 EJ684

11055 **to** **11069 - Album AM-106 - La Scala Opera Company - Il Trovatore (Giuseppe Verdi) - Complete**

11055 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 1 - All'erta, all'erta**
Carmassi, Bruno - bass La Scala Coro, Vittore Veneziani - conductor Orchestra della Scala, Gino Nastrucci - conductor
CF3587- 2 **31-Oct-30** Milan - Conservatorio
Victor: 11040 13379
H.M.V.: *102-728* AB659 AW224 D1952 D7755 EJ670

11055 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 16 - E degg'io**
Callegari, Giordano - tenor Carena, Maria - soprano Carmassi, Bruno - bass de Franco, Olga - contralto
Granforte, Apollo - baritone Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor

CF3648- 2 **24-Nov-30** Milan - Conservatorio
Victor: 11047 13379
H.M.V.: *102-743* AB666 AW231 D1959 D7769 EJ677

11056 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 2 - Di due figli**
Carmassi, Bruno - bass La Scala Coro, Vittore Veneziani - conductor Orchestra della Scala, Gino Nastrucci - conductor
CF3588- 2 **31-Oct-30** Milan - Conservatorio
Victor: 11040 13380
H.M.V.: *102-729* AB659 AW224 D1952 D7756 EJ670

11056 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 17 - Or co'dadi**
Carmassi, Bruno - bass La Scala Coro, Vittore Veneziani - conductor Orchestra della Scala, Carlo Sabajno - conductor
CF3586- 1 **31-Oct-30** Milan - Conservatorio
Victor: 11048 13387
H.M.V.: *102-744* AB667 AW232 D1960 D7767 EJ678

11057 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 3 - E il padre?**
Carena, Maria - soprano Carmassi, Bruno - bass de Franco, Olga - contralto La Scala Coro, Vittore Veneziani - conductor
Orchestra della Scala, Gino Nastrucci - conductor
CF3637- 2 **21-Nov-30** Milan - Conservatorio
Victor: 11041 13381
H.M.V.: *102-730* AB660 AW225 D1953 D7758 EJ671

11057 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 18 - In braccio al mio rival**
Cattaneo, Irene Minghini - mezzo-soprano Granforte, Apollo - baritone Carmassi, Bruno - bass
Orchestra della Scala, Carlo Sabajno - conductor
CF3580- 2 **30-Oct-30** Milan - Conservatorio
Victor: 11048 13388
H.M.V.: *102-745* AB667 AW232 D1960 D7768 EJ678

11058 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 4 - Come d'aurato sogno...Tacea la notte**
Carena, Maria - soprano Carmassi, Bruno - bass de Franco, Olga - contralto La Scala Coro, Vittore Veneziani - conductor
Orchestra della Scala, Gino Nastrucci - conductor
CF3616- 1 **13-Nov-30** Milan - Conservatorio
Victor: 11041 13382
H.M.V.: *102-731* AB660 AW225 D1953 D7757 EJ671

11058 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 19 - Giorni poveri vivea**
Cattaneo, Irene Minghini - mezzo-soprano Granforte, Apollo - baritone Carmassi, Bruno - bass
Orchestra della Scala, Carlo Sabajno - conductor
CF3581- 3 **30-Oct-30** Milan - Conservatorio
Victor: 11049 13389
H.M.V.: *102-746* AB668 AW233 D1961 D7766 EJ679

11059 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 5 - Quando nar**
Carena, Maria - soprano Carmassi, Bruno - bass de Franco, Olga - contralto La Scala Coro, Vittore Veneziani - conductor
Orchestra della Scala, Gino Nastrucci - conductor
CF3618- 2 **13-Nov-30** Milan - Conservatorio
Victor: 11042 13383
H.M.V.: *102-732* AB661 AW226 D1954 D7760 EJ672

11059 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 20 - Quale d'armi fragore... Ah! si ben mio**
Pertile, Aureliano - tenor Carena, Maria - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF3636- 2 **25-Nov-30** Milan - Conservatorio
Victor: 11049 13390
H.M.V.: *102-747* AB668 AW233 D1961 D7765 EJ679

11060 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 6 - Tacea la notte... Deserto sulla terra**
Granforte, Apollo - baritone Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3552- 1 **24-Oct-30** Milan - Conservatorio
Victor: 11042 13384
H.M.V.: *102-733* AB661 AW226 D1954 D7759 EJ672

11060 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 21 - Manrico!... Di quella pira**
Pertile, Aureliano - tenor Carena, Maria - soprano Callegari, Giordano - tenor La Scala Coro, Vittore Veneziani - conductor
Orchestra della Scala, Carlo Sabajno - conductor
CF3638- 1 **21-Nov-30** Milan - Conservatorio
Victor: 11050 13391
H.M.V.: *102-748* AB669 AW234 D1962 D7764 EJ680

11061 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 7 - Non m'inganno**
Carena, Maria - soprano Granforte, Apollo - baritone Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3551- 5 **24-Oct-30** Milan - Conservatorio
Victor: 11043 13385
H.M.V.: *102-734* AB662 AW227 D1955 D7761 EJ673

11061 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 22 - Siam giunti**
Pertile, Aureliano - tenor Carena, Maria - soprano Callegari, Giordano - tenor La Scala Coro, Vittore Veneziani - conductor
Orchestra della Scala, Carlo Sabajno - conductor
CF3640- 1 **22-Nov-30** Milan - Conservatorio
Victor: 11050 13392
H.M.V.: *102-749* AB669 AW234 D1962 D7763 EJ680

11062 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 8 - Vedi le fosche... Stride la vampa**
Cattaneo, Irene Minghini - mezzo-soprano La Scala Coro, Vittore Veneziani - conductor Orchestra della Scala, Carlo Sabajno - conductor
CF3633- 2 **19-Nov-30** Milan - Conservatorio
Victor: 11043 13386
H.M.V.: *102-735* AB662 AW227 D1955 D7762 EJ673

11062 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 22 - Siam giunti**
Carena, Maria - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF3641- 1 **20-Nov-30** Milan - Conservatorio
Victor: 11051 13393
H.M.V.: *102-750* AB670 AW235 D1963 D7762 EJ681

11063 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 9 - Stride la vampa**
Cattaneo, Irene Minghini - mezzo-soprano Pertile, Aureliano - tenor Gelli, Antonio - bass
La Scala Coro, Vittore Veneziani - conductor Orchestra della Scala, Carlo Sabajno - conductor
CF3575- 1 **29-Oct-30** Milan - Conservatorio
Victor: 11044 13386
H.M.V.: *102-736* AB663 AW228 D1956 D7763 EJ674

11063 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 24 - Miserere**
Carena, Maria - soprano Pertile, Aureliano - tenor La Scala Coro, Vittore Veneziani - conductor
Orchestra della Scala, Carlo Sabajno - conductor
CF3649- 1 **24-Nov-30** Milan - Conservatorio
Victor: 11051 13393
H.M.V.: *102-751* AB670 AW235 D1963 D7761 EJ681

11064 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 10 - Condotta ell'era**
Cattaneo, Irene Minghini - mezzo-soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3631- 2 **18-Nov-30** Milan - Conservatorio
Victor: 11044 13385
H.M.V.: *102-737* AB663 AW228 D1956 D7764 EJ674

11064 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 25 - Udiste?... Mira d'acerbe lagrime**
Carena, Maria - soprano Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF3630- 2 **17-Nov-30** Milan - Conservatorio
Victor: 11052 13392
H.M.V.: *102-752* AB671 AW236 D1964 D7760 EJ682

11065 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 11 - Non son suo figlio!... Mal reggendo all'aspro assalto**

Cattaneo, Irene Minghini - mezzo-soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3632- 2 **18-Nov-30** Milan - Conservatorio
Victor: 11045 13384
H.M.V.: *102-738* AB664 AW229 D1957 D7765 EJ675

11065 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 26 - Conte? Ne cessi?... Vivra, contende il giubilo**
Carena, Maria - soprano Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF3635- 1 **20-Nov-30** Milan - Conservatorio
Victor: 11052 13391
H.M.V.: *102-753* AB671 AW236 D1964 D7759 EJ682

11066 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 12 - L'usato messo... Perigliarti ancor languente**
Cattaneo, Irene Minghini - mezzo-soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3634- 2 **19-Nov-30** Milan - Conservatorio
Victor: 11045 13383
H.M.V.: *102-739* AB664 AW229 D1957 D7766 EJ675

11066 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 27 - Madre, non dormi**
Cattaneo, Irene Minghini - mezzo-soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3628- 2 **17-Nov-30** Milan - Conservatorio
Victor: 11053 13390
H.M.V.: *102-754* AB672 AW237 D1965 D7758 EJ683

11067 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 13 - Tutto è deserto... Il balen**
Carmassi, Bruno - bass Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF3593- 2 **3-Nov-30** Milan - Conservatorio
Victor: 11046 13382
H.M.V.: *102-740* AB665 AW230 D1958 D7767 EJ676

11067 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 28 - Ai nostri monti**
Cattaneo, Irene Minghini - mezzo-soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3629- 1 **17-Nov-30** Milan - Conservatorio
Victor: 11053 13389
H.M.V.: *102-755* AB672 AW237 D1965 D7757 EJ683

11068 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 14 - Qual suono... Per me l'ora fatale**
Carmassi, Bruno - bass Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF3655- 2 **26-Nov-30** Milan - Conservatorio
Victor: 11046 13381
H.M.V.: *102-741* AB665 AW230 D1958 D7768 EJ676

11068 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 28 - Ai nostri monti**
Carena, Maria - soprano Cattaneo, Irene Minghini - mezzo-soprano Pertile, Aureliano - tenor
Orchestra della Scala, Carlo Sabajno - conductor
CF3619- 2 **15-Nov-30** Milan - Conservatorio
Victor: 11054 13388
H.M.V.: *102-756* AB673 AW238 D1966 D7756 EJ684

11069 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 15 - Ah! se l'error**
Carena, Maria - soprano Carmassi, Bruno - bass de Franco, Olga - contralto Granforte, Apollo - baritone
Orchestra della Scala, Carlo Sabajno - conductor
CF3639- 2 **21-Nov-30** Milan - Conservatorio
Victor: 11047 13380
H.M.V.: *102-742* AB666 AW231 D1959 D7769 EJ677

11069 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 30 - Ti scosta**
Carena, Maria - soprano Cattaneo, Irene Minghini - mezzo-soprano Granforte, Apollo - baritone Pertile, Aureliano - tenor
Orchestra della Scala, Carlo Sabajno - conductor
CF3620- 1 **15-Nov-30** Milan - Conservatorio
Victor: 11054 13387
H.M.V.: *102-757* AB673 AW238 D1966 D7755 EJ684

11070 to **11079 - Album C-14 - D'Oyly Company, Sargent - Patience (William S. Gilbert; Arthur Sullivan) - Complete**

11070 **Patience (Arthur Sullivan) - 1 - Overture**
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19758- 1A **24-Sep-30** London - Kingsway Hall
Victor: 11080 12936 **H.M.V.:** *32-1806* D1909 D7844 ED 596

11070 **Patience (William S. Gilbert; Arthur Sullivan) - 2 - Twenty love-sick maidens we**
Briercliffe, Nellie - soprano Mackay, Rita - soprano Chorus of girls
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19777- 2A **1-Oct-30** London - Kingsway Hall
Victor: 11081 12937 **H.M.V.:** *32-1816* D1909 D7845 ED 597

11071 **Patience (William S. Gilbert; Arthur Sullivan) - 3 - Still brooding on their mad infatuation + I cannot tell what this love may be**
Briercliffe, Nellie - soprano Eyre, Marjorie - soprano Lawson, Winifred - soprano
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19776- 1A **1-Oct-30** London - Kingsway Hall
Victor: 11082 12938 **H.M.V.:** *32-1815* D1910 D7846 ED 598

11071 **Patience (William S. Gilbert; Arthur Sullivan) - 4 - The soldiers of our Queen + If you want a receipt for thst popular mystery**
Fancourt, Darrell - bass Chorus of Dragoons D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19797- 2 **8-Oct-30** London - Kingsway Hall
Victor: 11083 12939 **H.M.V.:** *32-1824* D1910 D7847 ED 599

11072 **Patience (William S. Gilbert; Arthur Sullivan) - 5 - In a doleful train + Now is this not ridiculous?**
Baker, George - baritone Briercliffe, Nellie - soprano Eyre, Marjorie - soprano Chorus of girls
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19783- 2A **3-Oct-30** London - Kingsway Hall
Victor: 11084 12940 **H.M.V.:** *32-1822* D1911 D7849 ED 600

11072 **Patience (William S. Gilbert; Arthur Sullivan) - 6 - When I first put this uniform on**
Fancourt, Darrell - bass Chorus of Dragoons D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19782- 1A **3-Oct-30** London - Kingsway Hall
Victor: 11085 12941 **H.M.V.:** *32-1821* D1911 D7848 ED 600

11073 **Patience (William S. Gilbert; Arthur Sullivan) - 7 - Am I alone and unobserved?... If you're anxious for to shine**
Baker, George - baritone D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19763- 2A **24-Sep-30** London - Kingsway Hall
Victor: 11086 12942 **H.M.V.:** *32-1811* D1912 D7851 ED 599

11073 **Patience (William S. Gilbert; Arthur Sullivan) - 8 - Long years ago**
Briercliffe, Nellie - soprano Lawson, Winifred - soprano D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19761- 4 **11-Nov-30** London - Kingsway Hall
Victor: 11087 12943 **H.M.V.:** *32-1809* D1912 D7850 ED 598

11074 **Patience (William S. Gilbert; Arthur Sullivan) - 9 - Prithee, pretty maiden**
Lawson, Winifred - soprano Rands, Leslie - baritone D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19762- 2 **24-Sep-30** London - Kingsway Hall
Victor: 11088 12944 **H.M.V.:** *32-1810* D1913 D7852 ED 597

11074 **Patience (William S. Gilbert; Arthur Sullivan) - 10 - Let the merry cymbals sound**
Fancourt, Darrell - bass Green, Martyn - baritone Oldham, Derek - tenor
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19788- 2 **3-Oct-30** London - Kingsway Hall
Victor: 11089 12945 **H.M.V.:** *32-1817* D1913 D7853 ED 596

11075 **Patience (William S. Gilbert; Arthur Sullivan) - 11 - Stay, we implore you**
Baker, George - baritone Fancourt, Darrell - bass Oldham, Derek - tenor
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19779- 2 **3-Oct-30** London - Kingsway Hall
Victor: 11080 12945 **H.M.V.:** *32-1818* D1914 D7853 ED 601

11075 **Patience (William S. Gilbert; Arthur Sullivan) - 12 - Oh, fortune to my aching heart be kind**
Baker, George - baritone Fancourt, Darrell - bass Green, Martyn - baritone Lawson, Winifred - soprano

Lewis, Bertha - contralto D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19781- 2A **3-Oct-30** London - Kingsway Hall
Victor: 11081 12944 **H.M.V.:** *32-1819* D1914 D7852 ED 602

11076 **Tr.** **Patience (William S. Gilbert; Arthur Sullivan) - 13 - I hear the soft note of the echoing voice**
Sextet (NL) Mixed chorus (NL) D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19798- 6 **11-Nov-30** *Transcribed 1R* London - Kingsway Hall
Victor: 11082 12943 **H.M.V.:** *32-1825* D1915 D7850 ED 603

11076 **Patience (William S. Gilbert; Arthur Sullivan) - 14 - But who is this?**
Baker, George - baritone Briercliffe, Nellie - soprano Eyre, Marjorie - soprano Lawson, Winifred - soprano
Mackay, Rita - soprano Rands, Leslie - baritone Orchestra, Malcolm Sargent - conductor
Cc19780- 2A **3-Oct-30** London - Kingsway Hall
Victor: 11083 12942 **H.M.V.:** *32-1820* D1915 D7851 ED 604

11077 **Patience (William S. Gilbert; Arthur Sullivan) - 15 - Sad is that woman's lot**
Lewis, Bertha - contralto D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19774- 2 **1-Oct-30** London - Kingsway Hall
Victor: 11084 12941 **H.M.V.:** *32-1813* D1916 D7849 ED 605

11077 **Patience (William S. Gilbert; Arthur Sullivan) - 16 - Turn, oh turn in this direction + A magnet hung in a hardware shop**
Rands, Leslie - baritone Chorus of girls D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19775- 2A **1-Oct-30** London - Kingsway Hall
Victor: 11085 12940 **H.M.V.:** *32-1814* D1916 D7848 ED 605

11078 **Patience (William S. Gilbert; Arthur Sullivan) - 17 - Love is a plaintive song**
Lawson, Winifred - soprano D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19760- 3 **24-Sep-30** London - Kingsway Hall
Victor: 11086 12939 **H.M.V.:** *32-1808* D1917 D7847 ED 604

11078 **Patience (William S. Gilbert; Arthur Sullivan) - 18 - So go to him + It's clear that medieval art**
Green, Martyn - baritone Fancourt, Darrell - bass Oldham, Derek - tenor
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19773- 1A **1-Oct-30** London - Kingsway Hall
Victor: 11087 12938 **H.M.V.:** *32-1812* D1917 D7846 ED 603

11079 **Patience (William S. Gilbert; Arthur Sullivan) - 19 - If Saphir I choose to marry**
Eyre, Marjorie - soprano Green, Martyn - baritone Fancourt, Darrell - bass
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19759- 1A **24-Sep-30** London - Kingsway Hall
Victor: 11088 12937 **H.M.V.:** *32-1807* D1918 D7845 ED 602

11079 **Patience (William S. Gilbert; Arthur Sullivan) - 20 - When I go out of door + I'm a Waterloo House young man + Finale - Act 2**
Baker, George - baritone Rands, Leslie - baritone Full company - vocal
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19796- 2 **8-Oct-30** London - Kingsway Hall
Victor: 11089 12936 **H.M.V.:** *32-1823* D1918 D7844 ED 601

11080 **to** **11089 - Album AC-14 - D'Oyly Company, Sargent - Patience (William S. Gilbert; Arthur Sullivan) - Complete**

11080 **Patience (Arthur Sullivan) - 1 - Overture**
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19758- 1A **24-Sep-30** London - Kingsway Hall
Victor: 11070 12936 **H.M.V.:** *32-1806* D1909 D7844 ED 596

11080 **Patience (William S. Gilbert; Arthur Sullivan) - 11 - Stay, we implore you**
Baker, George - baritone Fancourt, Darrell - bass Oldham, Derek - tenor
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19779- 2 **3-Oct-30** London - Kingsway Hall
Victor: 11075 12945 **H.M.V.:** *32-1818* D1914 D7853 ED 601

11081 **Patience (William S. Gilbert; Arthur Sullivan) - 2 - Twenty love-sick maidens we**
Briercliffe, Nellie - soprano Mackay, Rita - soprano Chorus of girls
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19777- 2A **1-Oct-30** London - Kingsway Hall
Victor: 11070 12937 **H.M.V.:** *32-1816* D1909 D7845 ED 597

11081 **Patience (William S. Gilbert; Arthur Sullivan) - 12 - Oh, fortune to my aching heart be kind**
Baker, George - baritone Fancourt, Darrell - bass Green, Martyn - baritone Lawson, Winifred - soprano
Lewis, Bertha - contralto D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19781- 2A **3-Oct-30** London - Kingsway Hall
Victor: 11075 12944 **H.M.V.:** *32-1819* D1914 D7852 ED 602

11082 **Patience (William S. Gilbert; Arthur Sullivan) - 3 - Still brooding on their mad infatuation + I cannot tell what this love may be**
Briercliffe, Nellie - soprano Eyre, Marjorie - soprano Lawson, Winifred - soprano
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19776- 1A **1-Oct-30** London - Kingsway Hall
Victor: 11071 12938 **H.M.V.:** *32-1815* D1910 D7846 ED 598

11082 **Tr.** **Patience (William S. Gilbert; Arthur Sullivan) - 13 - I hear the soft note of the echoing voice**
Sextet (NL) Mixed chorus (NL) D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19798- 6 **11-Nov-30** *Transcribed 1R* London - Kingsway Hall
Victor: 11076 12943 **H.M.V.:** *32-1825* D1915 D7850 ED 603

11083 **Patience (William S. Gilbert; Arthur Sullivan) - 4 - The soldiers of our Queen + If you want a receipt for thst popular mystery**
Fancourt, Darrell - bass Chorus of Dragoons D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19797- 2 **8-Oct-30** London - Kingsway Hall
Victor: 11071 12939 **H.M.V.:** *32-1824* D1910 D7847 ED 599

11083 **Patience (William S. Gilbert; Arthur Sullivan) - 14 - But who is this?**
Baker, George - baritone Briercliffe, Nellie - soprano Eyre, Marjorie - soprano Lawson, Winifred - soprano
Mackay, Rita - soprano Rands, Leslie - baritone Orchestra, Malcolm Sargent - conductor
Cc19780- 2A **3-Oct-30** London - Kingsway Hall
Victor: 11076 12942 **H.M.V.:** *32-1820* D1915 D7851 ED 604

11084 **Patience (William S. Gilbert; Arthur Sullivan) - 5 - In a doleful train + Now is this not ridiculous?**
Baker, George - baritone Briercliffe, Nellie - soprano Eyre, Marjorie - soprano Chorus of girls
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19783- 2A **3-Oct-30** London - Kingsway Hall
Victor: 11072 12940 **H.M.V.:** *32-1822* D1911 D7849 ED 600

11084 **Patience (William S. Gilbert; Arthur Sullivan) - 15 - Sad is that woman's lot**
Lewis, Bertha - contralto D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19774- 2 **1-Oct-30** London - Kingsway Hall
Victor: 11077 12941 **H.M.V.:** *32-1813* D1916 D7849 ED 605

11085 **Patience (William S. Gilbert; Arthur Sullivan) - 6 - When I first put this uniform on**
Fancourt, Darrell - bass Chorus of Dragoons D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19782- 1A **3-Oct-30** London - Kingsway Hall
Victor: 11072 12941 **H.M.V.:** *32-1821* D1911 D7848 ED 600

11085 **Patience (William S. Gilbert; Arthur Sullivan) - 16 - Turn, oh turn in this direction + A magnet hung in a hardware shop**
Rands, Leslie - baritone Chorus of girls D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19775- 2A **1-Oct-30** London - Kingsway Hall
Victor: 11077 12940 **H.M.V.:** *32-1814* D1916 D7848 ED 605

11086 **Patience (William S. Gilbert; Arthur Sullivan) - 7 - Am I alone and unobserved?... If you're anxious for to shine**
Baker, George - baritone D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19763- 2A **24-Sep-30** London - Kingsway Hall
Victor: 11073 12942 **H.M.V.:** *32-1811* D1912 D7851 ED 599

11086 **Patience (William S. Gilbert; Arthur Sullivan) - 17 - Love is a plaintive song**
Lawson, Winifred - soprano D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19760- 3 **24-Sep-30** London - Kingsway Hall
Victor: 11078 12939 **H.M.V.:** *32-1808* D1917 D7847 ED 604

11087 **Patience (William S. Gilbert; Arthur Sullivan) - 8 - Long years ago**
Briercliffe, Nellie - soprano Lawson, Winifred - soprano D'Oyly Carte Orchestra, Malcolm Sargent - conductor

Cc19761- 4 **11-Nov-30** London - Kingsway Hall
Victor: 11073 12943 **H.M.V.:** *32-1809* D1912 D7850 ED 598

11087 **Patience (William S. Gilbert; Arthur Sullivan) - 18 - So go to him + It's clear that medieval art**
Green, Martyn - baritone Fancourt, Darrell - bass Oldham, Derek - tenor
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19773- 1A **1-Oct-30** London - Kingsway Hall
Victor: 11078 12938 **H.M.V.:** *32-1812* D1917 D7846 ED 603

11088 **Patience (William S. Gilbert; Arthur Sullivan) - 9 - Prithee, pretty maiden**
Lawson, Winifred - soprano Rands, Leslie - baritone D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19762- 2 **24-Sep-30** London - Kingsway Hall
Victor: 11074 12944 **H.M.V.:** *32-1810* D1913 D7852 ED 597

11088 **Patience (William S. Gilbert; Arthur Sullivan) - 19 - If Saphir I choose to marry**
Eyre, Marjorie - soprano Green, Martyn - baritone Fancourt, Darrell - bass
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19759- 1A **24-Sep-30** London - Kingsway Hall
Victor: 11079 12937 **H.M.V.:** *32-1807* D1918 D7845 ED 602

11089 **Patience (William S. Gilbert; Arthur Sullivan) - 10 - Let the merry cymbals sound**
Fancourt, Darrell - bass Green, Martyn - baritone Oldham, Derek - tenor
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19788- 2 **3-Oct-30** London - Kingsway Hall
Victor: 11074 12945 **H.M.V.:** *32-1817* D1913 D7853 ED 596

11089 **Patience (William S. Gilbert; Arthur Sullivan) - 20 - When I go out of door + I'm a Waterloo House young man + Finale - Act 2**
Baker, George - baritone Rands, Leslie - baritone Full company - vocal
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19796- 2 **8-Oct-30** London - Kingsway Hall
Victor: 11079 12936 **H.M.V.:** *32-1823* D1918 D7844 ED 601

11090 **Marcheneca, La (Luque, González del Toro; Federico Moreno Torroba): Dúo**
Folgar, Tino - tenor Herrero, Felisa - soprano Orchestra
CS2549- 1 **23-Apr-28** Madrid
H.M.V.: 0264085 AF183

11090 **Marcheneca, La (Luque, González del Toro; Federico Moreno Torroba): Romanza de Don Félix**
Folgar, Tino - tenor Orchestra
CS2550- 1 **23-Apr-28** Madrid
H.M.V.: 0262043 AF183

11091 **Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasy Overture - Part 1**
London Symphony Orchestra, Albert Coates - conductor
Cc20602- 2 **9-Oct-30** Hayes - Studio A
H.M.V.: *32-1830* D1929

11091 **Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasy Overture - Part 2**
London Symphony Orchestra, Albert Coates - conductor
Cc20603- 1 **9-Oct-30** Hayes - Studio A
H.M.V.: *32-1831* D1929

11092 **Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasy Overture - Part 3**
London Symphony Orchestra, Albert Coates - conductor
Cc20607- 2 **10-Oct-30** Hayes - Studio A
H.M.V.: *32-1832* D1930

11092 **Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasy Overture - Part 4**
London Symphony Orchestra, Albert Coates - conductor
Cc20606- 2 **10-Oct-30** Hayes - Studio A
H.M.V.: *32-1833* D1930

11093 **to** **11098 - Album M-111 - Orchestre Symphonique de Paris, Monteux: Fantastic Symphony No. 1 in C Major (Hector Berlioz, Op. 14a)**

11093 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 1**
Orchestre Symphonique de Paris, Pierre Monteux - conductor
CF2757- 2 **20-Jan-30** Paris - Studio Pleyel
Victor: 11099 **H.M.V.:** *52- 678* D2044 D7339 D7854 W1100

11093 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 2**
Orchestre Symphonique de Paris, Pierre Monteux - conductor
CF2758- 2 **20-Jan-30** Paris - Studio Pleyel
Victor: 11100 **H.M.V.:** *52- 679* D2044 D7340 D7855 W1100

11094 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 3**
Orchestre Symphonique de Paris, Pierre Monteux - conductor
CF2799- 2 **27-Jan-30** Paris - Studio Pleyel
Victor: 11101 **H.M.V.:** *52- 680* D2045 D7341 D7856 W1101

11094 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 2nd movement - Le bal - Part 1**
Orchestre Symphonique de Paris, Pierre Monteux - conductor
CF2786- 2 **23-Jan-30** Paris - Studio Pleyel
Victor: 11102 G-526 **H.M.V.:** *52- 670* D2045 D7342 D7857 W1101

11095 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 2nd movement - Le bal - Part 2**
Orchestre Symphonique de Paris, Pierre Monteux - conductor
CF2787- 1 **23-Jan-30** Paris - Studio Pleyel
Victor: 11103 G-526 **H.M.V.:** *52- 671* D2046 D7343 D7858 W1102

11095 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 1**
Orchestre Symphonique de Paris, Pierre Monteux - conductor
CF2800- 1 **27-Jan-30** Paris - Studio Pleyel
Victor: 11104 **H.M.V.:** *52- 672* D2046 D7344 D7859 W1102

11096 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 2**
Orchestre Symphonique de Paris, Pierre Monteux - conductor
CF2807- 2 **28-Jan-30** Paris - Studio Pleyel
Victor: 11099 **H.M.V.:** *52- 673* D2047 D7339 D7859 W1103

11096 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 3**
Orchestre Symphonique de Paris, Pierre Monteux - conductor
CF2808- 1 **28-Jan-30** Paris - Studio Pleyel
Victor: 11100 **H.M.V.:** *52- 674* D2047 D7340 D7858 W1103

11097 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 4**
Orchestre Symphonique de Paris, Pierre Monteux - conductor
CF2801- 3 **3-Feb-30** Paris - Studio Pleyel
Victor: 11101 **H.M.V.:** *52- 675* D2048 D7341 D7857 W1104

11097 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 4th movement - Marche au supplice**
Orchestre Symphonique de Paris, Pierre Monteux - conductor
CF2806- 2 **28-Jan-30** Paris - Studio Pleyel
Victor: 11102 **H.M.V.:** *52- 681* D2048 D7342 D7856 W1104

11098 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 5th movement - Songe d'une Nuit de sabbat - Part 1**
Orchestre Symphonique de Paris, Pierre Monteux - conductor
CF2816- 2 **29-Jan-30** Paris - Studio Pleyel
Victor: 11103 **H.M.V.:** *52- 676* D2049 D7343 D7855 W1105

11098 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 5th movement - Songe d'une Nuit de sabbat - Part 2**
Orchestre Symphonique de Paris, Pierre Monteux - conductor
CF2817- 3 **29-Jan-30** Paris - Studio Pleyel
Victor: 11104 **H.M.V.:** *52- 677* D2049 D7344 D7854 W1105

11099 **to** **11104 - Album AM-111 - Orchestre Symphonique de Paris, Monteux: Fantastic Symphony No. 1 in C Major (Hector Berlioz, Op. 14a)**

11099 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 1**
Orchestre Symphonique de Paris, Pierre Monteux - conductor
CF2757- 2 **20-Jan-30** Paris - Studio Pleyel
Victor: 11093 **H.M.V.:** *52- 678* D2044 D7339 D7854 W1100

11099 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 2**
Orchestre Symphonique de Paris, Pierre Monteux - conductor
CF2807- 2 **28-Jan-30** Paris - Studio Pleyel
Victor: 11096 **H.M.V.:** *52- 673* D2047 D7339 D7859 W1103

11100 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 2**
Orchestre Symphonique de Paris, Pierre Monteux - conductor
CF2758- 2 **20-Jan-30** Paris - Studio Pleyel
Victor: 11093 **H.M.V.:** *52- 679* D2044 D7340 D7855 W1100

11100 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 3**
Orchestre Symphonique de Paris, Pierre Monteux - conductor
CF2808- 1 **28-Jan-30** Paris - Studio Pleyel
Victor: 11096 **H.M.V.:** *52- 674* D2047 D7340 D7858 W1103

11101 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 3**
Orchestre Symphonique de Paris, Pierre Monteux - conductor
CF2799- 2 **27-Jan-30** Paris - Studio Pleyel
Victor: 11094 **H.M.V.:** *52- 680* D2045 D7341 D7856 W1101

11101 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 4**
Orchestre Symphonique de Paris, Pierre Monteux - conductor
CF2801- 3 **3-Feb-30** Paris - Studio Pleyel
Victor: 11097 **H.M.V.:** *52- 675* D2048 D7341 D7857 W1104

11102 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 2nd movement - Le bal - Part 1**
Orchestre Symphonique de Paris, Pierre Monteux - conductor
CF2786- 2 **23-Jan-30** Paris - Studio Pleyel
Victor: 11094 G-526 **H.M.V.:** *52- 670* D2045 D7342 D7857 W1101

11102 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 4th movement - Marche au supplice**
Orchestre Symphonique de Paris, Pierre Monteux - conductor
CF2806- 2 **28-Jan-30** Paris - Studio Pleyel
Victor: 11097 **H.M.V.:** *52- 681* D2048 D7342 D7856 W1104

11103 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 2nd movement - Le bal - Part 2**
Orchestre Symphonique de Paris, Pierre Monteux - conductor
CF2787- 1 **23-Jan-30** Paris - Studio Pleyel
Victor: 11095 G-526 **H.M.V.:** *52- 671* D2046 D7343 D7858 W1102

11103 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 5th movement - Songe d'une Nuit de sabbat - Part 1**
Orchestre Symphonique de Paris, Pierre Monteux - conductor
CF2816- 2 **29-Jan-30** Paris - Studio Pleyel
Victor: 11098 **H.M.V.:** *52- 676* D2049 D7343 D7855 W1105

11104 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 1**
Orchestre Symphonique de Paris, Pierre Monteux - conductor
CF2800- 1 **27-Jan-30** Paris - Studio Pleyel
Victor: 11095 **H.M.V.:** *52- 672* D2046 D7344 D7859 W1102

11104 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 5th movement - Songe d'une Nuit de sabbat - Part 2**
Orchestre Symphonique de Paris, Pierre Monteux - conductor
CF2817- 3 **29-Jan-30** Paris - Studio Pleyel
Victor: 11098 **H.M.V.:** *52- 677* D2049 D7344 D7854 W1105

11105 to **11117 - Album M-112 - La Scala Opera Company, Sabajno - La Traviata (Giuseppe Verdi) - Complete**

11105 **Traviata, La (Giuseppe Verdi) - 1 - Preludio**
Orchestra della Scala, Carlo Sabajno - conductor
CF3558- 3 **27-Oct-30** Milan - Conservatorio
Victor: 11118 12870
H.M.V.: *102-758* AF459 C2214 C7137 C7342 EH700 S10260

11105 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 2 - Dell' invito**
Rozsa, Anna - soprano de Franco, Olga - contralto Ziliani, Alessandro - tenor Callegari, Giordano - tenor
Lenzi, Arnoldo - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF3560- 3 **27-Oct-30** Milan - Conservatorio
Victor: 11119 12871
H.M.V.: *102-759* AF459 C2214 C7138 C7343 EH701 S10261

11106 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 3 - Libiamo!**
Rozsa, Anna - soprano Ziliani, Alessandro - tenor Borgonovo, Luigi - baritone
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF3666- 2 **29-Nov-30** Milan - Conservatorio
Victor: 11120 12872 12832
H.M.V.: *102-760* AF460 C2215 C7139 C7344 EH700 S10262

11106 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 4 - Che è cio?**
Rozsa, Anna - soprano de Franco, Olga - contralto Ziliani, Alessandro - tenor Callegari, Giordano - tenor
Lenzi, Arnoldo - bass Gelli, Antonio - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF3561- 1 **27-Oct-30** Milan - Conservatorio
Victor: 11121 12873
H.M.V.: *102-761* AF460 C2215 C7140 C7345 EH701 S10263

11107 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 5 - Un dì, felice**
Rozsa, Anna - soprano Ziliani, Alessandro - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3678- 4 **4-Dec-30** Milan - Conservatorio
Victor: 11122 12874
H.M.V.: *102-762* AF461 C2216 C7141 C7346 EH702 S10264

11107 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 6 - Ebben? Che diavol fate?**
Rozsa, Anna - soprano Ziliani, Alessandro - tenor Callegari, Giordano - tenor
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF3562- 2 **27-Oct-30** Milan - Conservatorio
Victor: 11123 12875
H.M.V.: *102-763* AF461 C2216 C7142 C7347 EH702 S10265

11108 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 7 - È strano... Ah! fors'è lui?**
Rozsa, Anna - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF3683- 5 **21-Jan-31** Milan - Conservatorio
Victor: 11124 12876
H.M.V.: *102-764* AF462 C2217 C7143 C7348 EH703 S10266

11108 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 8 - Folie!... Sempre libera**
Rozsa, Anna - soprano Poggianti, Alfredo - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3682- 5 **9-Mar-31** Milan - Conservatorio
Victor: 11125 12877
H.M.V.: *102-765* AF462 C2217 C7144 C7349 EH703 S10267

11109 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 9 - Dei miei bollenti spiriti**
Ziliani, Alessandro - tenor Orchestra della Scala, Gino Nastrucci - conductor
CF3600- 1 **4-Nov-30** Milan - Conservatorio
Victor: 11126 12878
H.M.V.: *102-766* AF463 C2218 C7145 C7350 EH703 S10268

11109 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -10 - Alfredo? Per Parigi**
Rozsa, Anna - soprano de Franco, Olga - contralto Borgonovo, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF3557- 2 **27-Oct-30** Milan - Conservatorio
Victor: 11127 12879
H.M.V.: *102-767* AF463 C2218 C7146 C7351 EH703 S10269

11110 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -11 - Ah! comprendo**
Rozsa, Anna - soprano Borgonovo, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF3572- 2 **29-Oct-30** Milan - Conservatorio
Victor: 11128 12880
H.M.V.: *102-768* AF464 C2219 C7147 C7352 EH704 S10270

11110 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -12 - Dite alla giovine**
Rozsa, Anna - soprano Borgonovo, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF3565- 2 **28-Oct-30** Milan - Conservatorio
Victor: 11129 12881
H.M.V.: *102-769* AF464 C2219 C7148 C7353 EH704 S10271

11111 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -13 - Imponete**
Rozsa, Anna - soprano Borgonovo, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF3566- 3 **2-Dec-30** Milan - Conservatorio
Victor: 11130 12882
H.M.V.: *102-770* AF465 C2220 C7149 C7354 EH705 S10272

11111 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -14 - Dammi tu forza, a cielo**
Rozsa, Anna - soprano de Franco, Olga - contralto Ziliani, Alessandro - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3574- 4 **29-Oct-30** Milan - Conservatorio
Victor: 11118 12882
H.M.V.: *102-771* AF465 C2220 C7137 C7354 EH705 S10260

11112 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -15 - Ah! vive sol... Di Provenza**
Ziliani, Alessandro - tenor Borgonovo, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF3599- 1 **4-Nov-30** Milan - Conservatorio
Victor: 11119 12881
H.M.V.: *102-772* AF466 C2221 C7138 C7353 EH706 S10261

11112 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -16 - Avrem lieta di maschere la notte**
de Franco, Olga - contralto Gelli, Antonio - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF3567- 2 **28-Oct-30** Milan - Conservatorio
Victor: 11120 12880
H.M.V.: *102-773* AF466 C2221 C7139 C7352 EH706 S10262

11113 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -17 - Di Madride noi siam mattadori**
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF3568- 2 **28-Oct-30** Milan - Conservatorio
Victor: 11121 12879
H.M.V.: *102-774* AF467 C2222 C7140 C7351 EH707 S10263

11113 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -18 - Alfredo! Voi!**
Rozsa, Anna - soprano Ziliani, Alessandro - tenor de Franco, Olga - contralto Callegari, Giordano - tenor
Lenzi, Arnoldo - bass Gelli, Antonio - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF3576- 2 **29-Oct-30** Milan - Conservatorio
Victor: 11122 12878
H.M.V.: *102-775* AF467 C2222 C7141 C7350 EH708 S10264

11114 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -19 - Invitato a qui seguirmi**
Rozsa, Anna - soprano Ziliani, Alessandro - tenor Borgonovo, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF3657- 2 **27-Oct-30** Milan - Conservatorio
Victor: 11123 12877
H.M.V.: *102-776* AF468 C2223 C7142 C7349 EH708 S10265

11114 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -20 - Ah sì! Che feci!**
Rozsa, Anna - soprano de Franco, Olga - contralto Ziliani, Alessandro - tenor Borgonovo, Luigi - baritone
Gelli, Antonio - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF3659- 3 **28-Oct-30** Milan - Conservatorio
Victor: 11124 12876 12832
H.M.V.: *102-777* AF468 C2223 C7143 C7348 EH709 S10266

11115 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -22 - Annina? Comendate?**
Rozsa, Anna - soprano de Franco, Olga - contralto Gelli, Antonio - bass Orchestra della Scala, Carlo Sabajno - conductor
CF3563- 1 **28-Oct-30** Milan - Conservatorio
Victor: 11126 12874
H.M.V.: *102-779* AF469 C2224 C7145 C7346 EH710 S10268

11115 **Traviata, La (Giuseppe Verdi) - 21 - Preludio, Atto 3**
Orchestra della Scala, Carlo Sabajno - conductor
CF3559- 2 **27-Oct-30** Milan - Conservatorio
Victor: 11125 12875
H.M.V.: *102-778* AF469 C2224 C7144 C7347 EH710 S10267

11116 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -23 - Teneste la promessa... Addio del passato**
Rozsa, Anna - soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF3670- 2 **1-Dec-30** Milan - Conservatorio
Victor: 11127 12873
H.M.V.: *102-780* AF470 C2225 C7146 C7345 EH711 S10269

11116 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -24 - Signora!... Parigi o cara**
Rozsa, Anna - soprano de Franco, Olga - contralto Borgonovo, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF3658- 2 **28-Oct-30** Milan - Conservatorio
Victor: 11128 12872
H.M.V.: *102-781* AF470 C2225 C7147 C7344 EH711 S10270

11117 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -25 - Ah! non più a un tempio**
Rozsa, Anna - soprano Ziliani, Alessandro - tenor Borgonovo, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF3654- 2 **26-Nov-30** Milan - Conservatorio
Victor: 11129 12871
H.M.V.: *102-782* AF471 C2226 C7148 C7343 EH712 S10271

11117 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -26 - Prendi, quest'è l'immagine**
Rozsa, Anna - soprano Ziliani, Alessandro - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3656- 2 **27-Oct-30** Milan - Conservatorio
Victor: 11130 12870
H.M.V.: *102-783* AF471 C2226 C7149 C7342 EH712 S10272

11118 **to** **11130 - Album AM-112- La Scala Opera Company, Sabajno - La Traviata (Giuseppe Verdi) - Complete**

11118 **Traviata, La (Giuseppe Verdi) - 1 - Preludio**
Orchestra della Scala, Carlo Sabajno - conductor
CF3558- 3 **27-Oct-30** Milan - Conservatorio
Victor: 11105 12870
H.M.V.: *102-758* AF459 C2214 C7137 C7342 EH700 S10260

11118 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -14 - Dammi tu forza, a cielo**
Rozsa, Anna - soprano de Franco, Olga - contralto Ziliani, Alessandro - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3574- 4 **29-Oct-30** Milan - Conservatorio
Victor: 11111 12882
H.M.V.: *102-771* AF465 C2220 C7137 C7354 EH705 S10260

11119 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 2 - Dell' invito**
Rozsa, Anna - soprano de Franco, Olga - contralto Ziliani, Alessandro - tenor Callegari, Giordano - tenor
Lenzi, Arnoldo - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF3560- 3 **27-Oct-30** Milan - Conservatorio
Victor: 11105 12871
H.M.V.: *102-759* AF459 C2214 C7138 C7343 EH701 S10261

11119 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -15 - Ah! vive sol... Di Provenza**
Ziliani, Alessandro - tenor Borgonovo, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF3599- 1 **4-Nov-30** Milan - Conservatorio
Victor: 11112 12881
H.M.V.: *102-772* AF466 C2221 C7138 C7353 EH706 S10261

11120 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 3 - Libiamo!**
Rozsa, Anna - soprano Ziliani, Alessandro - tenor Borgonovo, Luigi - baritone
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF3666- 2 **29-Nov-30** Milan - Conservatorio
Victor: 11106 12872 12832

	H.M.V.:	*102-760*	AF460	C2215	C7139	C7344	EH700	S10262	
11120	**Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -16 - Avrem lieta di maschere la notte**								
	de Franco, Olga - contralto		Gelli, Antonio - bass		Orchestra della Scala and chorus, Carlo Sabajno - conductor				
	CF3567- 2	**28-Oct-30**							Milan - Conservatorio
	Victor:	11112	12880						
	H.M.V.:	*102-773*	AF466	C2221	C7139	C7352	EH706	S10262	
11121	**Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 4 - Che è cio?**								
	Rozsa, Anna - soprano		de Franco, Olga - contralto		Ziliani, Alessandro - tenor		Callegari, Giordano - tenor		
	Lenzi, Arnoldo - bass		Gelli, Antonio - bass		Orchestra della Scala and chorus, Carlo Sabajno - conductor				
	CF3561- 1	**27-Oct-30**							Milan - Conservatorio
	Victor:	11106	12873						
	H.M.V.:	*102-761*	AF460	C2215	C7140	C7345	EH701	S10263	
11121	**Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -17 - Di Madride noi siam mattadori**								
	Orchestra della Scala and chorus, Carlo Sabajno - conductor								
	CF3568- 2	**28-Oct-30**							Milan - Conservatorio
	Victor:	11113	12879						
	H.M.V.:	*102-774*	AF467	C2222	C7140	C7351	EH707	S10263	
11122	**Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 5 - Un dì, felice**								
	Rozsa, Anna - soprano		Ziliani, Alessandro - tenor		Orchestra della Scala, Carlo Sabajno - conductor				
	CF3678- 4	**4-Dec-30**							Milan - Conservatorio
	Victor:	11107	12874						
	H.M.V.:	*102-762*	AF461	C2216	C7141	C7346	EH702	S10264	
11122	**Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -18 - Alfredo! Voi!**								
	Rozsa, Anna - soprano		Ziliani, Alessandro - tenor		de Franco, Olga - contralto		Callegari, Giordano - tenor		
	Lenzi, Arnoldo - bass		Gelli, Antonio - bass		Orchestra della Scala and chorus, Carlo Sabajno - conductor				
	CF3576- 2	**29-Oct-30**							Milan - Conservatorio
	Victor:	11113	12878						
	H.M.V.:	*102-775*	AF467	C2222	C7141	C7350	EH708	S10264	
11123	**Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 6 - Ebben? Che diavol fate?**								
	Rozsa, Anna - soprano		Ziliani, Alessandro - tenor		Callegari, Giordano - tenor				
	Orchestra della Scala and chorus, Carlo Sabajno - conductor								
	CF3562- 2	**27-Oct-30**							Milan - Conservatorio
	Victor:	11107	12875						
	H.M.V.:	*102-763*	AF461	C2216	C7142	C7347	EH702	S10265	
11123	**Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -19 - Invitato a qui seguirmi**								
	Rozsa, Anna - soprano		Ziliani, Alessandro - tenor		Borgonovo, Luigi - baritone		Orchestra della Scala, Carlo Sabajno - conductor		
	CF3657- 2	**27-Oct-30**							Milan - Conservatorio
	Victor:	11114	12877						
	H.M.V.:	*102-776*	AF468	C2223	C7142	C7349	EH708	S10265	
11124	**Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 7 - È strano... Ah! fors'è lui?**								
	Rozsa, Anna - soprano		Orchestra della Scala, Carlo Sabajno - conductor						
	CF3683- 5	**21-Jan-31**							Milan - Conservatorio
	Victor:	11108	12876						
	H.M.V.:	*102-764*	AF462	C2217	C7143	C7348	EH703	S10266	
11124	**Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -20 - Ah sì! Che feci!**								
	Rozsa, Anna - soprano		de Franco, Olga - contralto		Ziliani, Alessandro - tenor		Borgonovo, Luigi - baritone		
	Gelli, Antonio - bass	Orchestra della Scala and chorus, Carlo Sabajno - conductor							
	CF3659- 3	**28-Oct-30**							Milan - Conservatorio
	Victor:	11114	12876	12832					
	H.M.V.:	*102-777*	AF468	C2223	C7143	C7348	EH709	S10266	
11125	**Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 8 - Folie!... Sempre libera**								
	Rozsa, Anna - soprano		Poggianti, Alfredo - tenor		Orchestra della Scala, Carlo Sabajno - conductor				
	CF3682- 5	**9-Mar-31**							Milan - Conservatorio
	Victor:	11108	12877						
	H.M.V.:	*102-765*	AF462	C2217	C7144	C7349	EH703	S10267	
11125	**Traviata, La (Giuseppe Verdi) - 21 - Preludio, Atto 3**								
	Orchestra della Scala, Carlo Sabajno - conductor								
	CF3559- 2	**27-Oct-30**							Milan - Conservatorio
	Victor:	11115	12875						
	H.M.V.:	*102-778*	AF469	C2224	C7144	C7347	EH710	S10267	
11126	**Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 9 - Dei miei bollenti spiriti**								
	Ziliani, Alessandro - tenor		Orchestra della Scala, Gino Nastrucci - conductor						
	CF3600- 1	**4-Nov-30**							Milan - Conservatorio
	Victor:	11109	12878						
	H.M.V.:	*102-766*	AF463	C2218	C7145	C7350	EH703	S10268	
11126	**Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -22 - Annina? Comendate?**								
	Rozsa, Anna - soprano		de Franco, Olga - contralto		Gelli, Antonio - bass		Orchestra della Scala, Carlo Sabajno - conductor		
	CF3563- 1	**28-Oct-30**							Milan - Conservatorio
	Victor:	11115	12874						
	H.M.V.:	*102-779*	AF469	C2224	C7145	C7346	EH710	S10268	
11127	**Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -10 - Alfredo? Per Parigi**								
	Rozsa, Anna - soprano		de Franco, Olga - contralto		Borgonovo, Luigi - baritone		Orchestra della Scala, Carlo Sabajno - conductor		
	CF3557- 2	**27-Oct-30**							Milan - Conservatorio
	Victor:	11109	12879						
	H.M.V.:	*102-767*	AF463	C2218	C7146	C7351	EH703	S10269	
11127	**Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -23 - Teneste la promessa... Addio del passato**								
	Rozsa, Anna - soprano		Orchestra della Scala and chorus, Carlo Sabajno - conductor						
	CF3670- 2	**1-Dec-30**							Milan - Conservatorio
	Victor:	11116	12873						
	H.M.V.:	*102-780*	AF470	C2225	C7146	C7345	EH711	S10269	
11128	**Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -11 - Ah! comprendo**								
	Rozsa, Anna - soprano		Borgonovo, Luigi - baritone		Orchestra della Scala, Carlo Sabajno - conductor				
	CF3572- 2	**29-Oct-30**							Milan - Conservatorio
	Victor:	11110	12880						
	H.M.V.:	*102-768*	AF464	C2219	C7147	C7352	EH704	S10270	
11128	**Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -24 - Signora!... Parigi o cara**								
	Rozsa, Anna - soprano		de Franco, Olga - contralto		Borgonovo, Luigi - baritone		Orchestra della Scala, Carlo Sabajno - conductor		
	CF3658- 2	**28-Oct-30**							Milan - Conservatorio
	Victor:	11116	12872						
	H.M.V.:	*102-781*	AF470	C2225	C7147	C7344	EH711	S10270	
11129	**Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -12 - Dite alla giovine**								
	Rozsa, Anna - soprano		Borgonovo, Luigi - baritone		Orchestra della Scala, Carlo Sabajno - conductor				
	CF3565- 2	**28-Oct-30**							Milan - Conservatorio
	Victor:	11110	12881						
	H.M.V.:	*102-769*	AF464	C2219	C7148	C7353	EH704	S10271	
11129	**Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -25 - Ah! non più a un tempio**								
	Rozsa, Anna - soprano		Ziliani, Alessandro - tenor		Borgonovo, Luigi - baritone		Orchestra della Scala, Carlo Sabajno - conductor		
	CF3654- 2	**26-Nov-30**							Milan - Conservatorio
	Victor:	11117	12871						
	H.M.V.:	*102-782*	AF471	C2226	C7148	C7343	EH712	S10271	
11130	**Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -13 - Imponete**								
	Rozsa, Anna - soprano		Borgonovo, Luigi - baritone		Orchestra della Scala, Carlo Sabajno - conductor				
	CF3566- 3	**2-Dec-30**							Milan - Conservatorio
	Victor:	11111	12882						

H.M.V.: *102-770* AF465 C2220 C7149 C7354 EH705 S10272

11130 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -26 - Prendi, quest'è l'immagine**
Rozsa, Anna - soprano Ziliani, Alessandro - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3656- 2 **27-Oct-30** Milan - Conservatorio
Victor: 11117 12870
H.M.V.: *102-783* AF471 C2226 C7149 C7342 EH712 S10272

11131 **Procesion del Re - Part 1**
Orquesta Filarmónics de Madrid, Pérez Casas - conductor
Matrix data not found Madrid

11131 **Procesion del Re - Part 2**
Orquesta Filarmónics de Madrid, Pérez Casas - conductor
Matrix data not found Madrid

11132 **Flute Concerto in G Major (Wolfgang Amadeus Mozart, KV 313) - Andante**
Amadio, John - flute Orchestra, Lawrence Collingwood - conductor
CR1605- 1 **1-Dec-27** London - Queen's Hall to Small Queen's Hall
H.M.V.: 09160 C1533 EH229

11132 **Flute Concerto in G Major (Wolfgang Amadeus Mozart, KV 313) - Finale**
Amadio, John - flute Orchestra, Lawrence Collingwood - conductor
CR1604- 1 **1-Dec-27** London - Queen's Hall to Small Queen's Hall
H.M.V.: 09159 C1533 EH229

11133 **Menuet Antique (Maurice Ravel) - Part 1**
Grand Orchestre Symphonique, Piero Coppola - conductor
CF2736- 2 **16-Jan-30** Paris
H.M.V.: *52- 640* W1074

11133 **Menuet Antique (Maurice Ravel) - Part 2**
Grand Orchestre Symphonique, Piero Coppola - conductor
CF2737- 2 **16-Jan-30** Paris
H.M.V.: *52- 641* W1074

11134 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59): Die Zeit, sie ist ein sonderbar Ding**
Kemp, Barbara - soprano Berliner Staatsoper Orchester, Leo Blech - conductor
CDR4683- 2 **10-Jun-27** Berlin Singakademie relay
H.M.V.: 4-043017 D1431 EJ146 ES373

11134 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59): Kann mich such an ein Madel erinnern**
Kemp, Barbara - soprano Berliner Staatsoper Orchester, Leo Blech - conductor
CDR4682- 2 **10-Jun-27** Berlin Singakademie relay
H.M.V.: 4-043016 D1431 EJ146 ES373

11135 **Khovanshchina (Modest Petrovich Mussorgsky) - Persian dances - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR2486- 2 **7-May-30** London - Queen's Hall to Small Queen's Hall
H.M.V.: *32-1429* AB631 AW179 D1855 E658 ES689

11135 **Khovanshchina (Modest Petrovich Mussorgsky) - Persian dances - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR2487- 2 **7-May-30** London - Queen's Hall to Small Queen's Hall
H.M.V.: *32-1430* AB631 AW179 D1855 E658 ES689

11136 **Tristan und Isolde (Richard Wagner): Wie sie selig**
Melchior, Lauritz - tenor London Symphony Orchestra, Robert Heger - conductor
CR2505- 1 **13-May-30** London - Queen's Hall to Small Queen's Hall
Victor: 9813 9821 13254 **H.M.V.:** *32-1479* D1839 EJ488 ES683

11136 **Tristan und Isolde (Richard Wagner): Wohin nun Tristan**
Melchior, Lauritz - tenor London Symphony Orchestra, Robert Heger - conductor
CR2501- 3 **12-May-30** London - Queen's Hall to Small Queen's Hall
H.M.V.: *32-1475* D1837 EJ486 ES681

11137 **Tancredi (Gioachino Rossini): Overture - Part 1**
London Symphony Orchestra as "Royal Opera Orchestra", Vincenzo Bellezza - conductor
Cc19667- 2 **2-Jul-30** London - Kingsway Hall
H.M.V.: *32-1671* C1998 S10225

11137 **Tancredi (Gioachino Rossini): Overture - Part 2**
London Symphony Orchestra as "Royal Opera Orchestra", Vincenzo Bellezza - conductor
Cc19668- 2 **2-Jul-30** London - Kingsway Hall
H.M.V.: *32-1672* C1998 S10225

11138 **Second Suite of Ancient Airs and Dances (Jean-Baptiste Besard; Ottorino Respighi) - No. 2 - Danza rustica**
London Symphony Orchestra as "Royal Opera Orchestra", Vincenzo Bellezza - conductor Conca - harpsichord
Fornarini - harpsichord
Cc19645- 1A **24-Jun-30** London - Kingsway Hall
H.M.V.: *32-1645* C2345 S10240

11138 **Second Suite of Ancient Airs and Dances (Marin Mersenne; Ottorino Respighi) - No. 3 - Campanae Parisiensis - Part 1**
London Symphony Orchestra as "Royal Opera Orchestra", Vincenzo Bellezza - conductor Conca - harpsichord
Fornarini - harpsichord
Cc19641- 1 **20-Jun-30** London - Kingsway Hall
H.M.V.: *32-1607* C2346 S10241

11139 **Second Suite of Ancient Airs and Dances (Bernardo Gianoncelli; Ottorino Respighi) - No. 4 - Bergamasca**
London Symphony Orchestra as "Royal Opera Orchestra", Vincenzo Bellezza - conductor Conca - harpsichord
Fornarini - harpsichord
Cc19640- 2A **20-Jun-30** London - Kingsway Hall
H.M.V.: *32-1606* C2345 S10240

11139 **Second Suite of Ancient Airs and Dances (Marin Mersenne; Ottorino Respighi) - No. 3 - Campanae Parisiensis - Part 2**
London Symphony Orchestra as "Royal Opera Orchestra", Vincenzo Bellezza - conductor Conca - harpsichord
Fornarini - harpsichord
Cc19642- 1 **20-Jun-30** London - Kingsway Hall
H.M.V.: *32-1608* C2346 S10241

11140 **Benvenuto Cellini (Hector Berlioz, Op. 23): Overture - Part 1**
Orchestra Symphonique de Paris, Pierre Monteux - conductor
CF2827- 2 **30-Jan-30** Paris
H.M.V.: *52- 772* D2060 W1141

11140 **Benvenuto Cellini (Hector Berlioz, Op. 23): Overture - Part 2**
Orchestra Symphonique de Paris, Pierre Monteux - conductor
CF2828- 1 **30-Jan-30** Paris
H.M.V.: *52- 773* D2060 W1141

11141 **Benvenuto Cellini (Hector Berlioz, Op. 23): Overture - Part 3**
Orchestra Symphonique de Paris, Pierre Monteux - conductor
CF2829- 2 **30-Jan-30** Paris
H.M.V.: *52- 774* D2061 W1142

11141 **Troyens à Carthage, Les (Hector Berlioz): Overture**
Orchestra Symphonique de Paris, Pierre Monteux - conductor
CF2830- 1 **30-Jan-30** Paris
H.M.V.: *52- 775* D2061 W1142

11142 **Village Romeo and Juliette, A (Frederick Delius): The walk to the paradise garden - Part 1**
New Symphony Orchestra, Geoffrey Toye - conductor
Cc16763- 2 **13-Sep-29** London - Embassy Theatre
H.M.V.: *32- 755* D1738

11142 **Village Romeo and Juliette, A (Frederick Delius): The walk to the paradise garden - Part 2**
New Symphony Orchestra, Geoffrey Toye - conductor
Cc16764- 2 **13-Sep-29** London - Embassy Theatre
H.M.V.: *32- 756* D1738

11143 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 47a: Erbarme dich mein Gott - Part 1**
Offers, Maartje - contralto Menges, Isolde - violin Orchestra, Malcolm Sargent - conductor
Cc 7744- 1 **20-Jan-26** Hayes
H.M.V.: 2-043046 DB 907

11143 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 47a: Erbarme dich mein Gott - Part 2**
Offers, Maartje - contralto Menges, Isolde - violin Orchestra, Malcolm Sargent - conductor
Cc 7745- 2 **20-Jan-26** Hayes
H.M.V.: 2-043047 DB 907

11146 **Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 3rd movement - Scherzo - Allegro vivace**
Lamond, Frederic - piano
Cc18635- 4 **5-Mar-30** London - Friends' Meeting Hall
Victor: 14083 11-8531 11-8532 **H.M.V.:** *32-1358* D1985 D7467

11147 **Boutique Fantastique, La (Gioachino Rossini; Ottorino Respighi) - Ballet - Part 1**
Royal Opera Orchestra, Covent Garden, Eugene Goossens - conductor
Cc19617- 1 **2-Jun-30** London - Kingsway Hall
H.M.V.: *32-1637* C1996 S10346

11147 **Boutique Fantastique, La (Gioachino Rossini; Ottorino Respighi) - Ballet - Part 2**
Royal Opera Orchestra, Covent Garden, Eugene Goossens - conductor
Cc19620- 2 **2-Jun-30** London - Kingsway Hall
H.M.V.: *32-1669* C1996 S10346

11148 **Část proslovu ke školní mládeži při jejím holdu panu presidentu republiky v Praze na Hrad ě dne 27 října 1928**
Masaryk, T.G. - President of Czechoslovakia
CW1951- 1 **27-Oct-28** *Photo on label* Prague
H.M.V.: 0271003 AN203

11148 **Úryvek z poselství československému národu dne 28 října1928 k Úryvek z poselství československému národu dne 28 října1928 k - Part 1**
Masaryk, T.G. - President of Czechoslovakia
CW1952- 1 **27-Oct-28** *Photo on label* Prague
H.M.V.: 0271004 AN203

11149 **Úryvek z poselství československému národu dne 28 října1928 k Úryvek z poselství československému národu dne 28 října1928 k - Part 2**
Masaryk, T.G. - President of Czechoslovakia
CW1952- 1 **27-Oct-28** *Photo on label* Prague
H.M.V.: 0271005 AN204

11149 **Úryvek z poselství československému národu dne 28 října1928 k Úryvek z poselství československému národu dne 28 října1928 k - Part 3**
Masaryk, T.G. - President of Czechoslovakia
CW1954- 1 **27-Oct-28** *Photo on label* Prague
H.M.V.: 0271006 AN204

11150 **Tombeau de Couperin, Le (Maurice Ravel, M.68a) - 1st movement - Prélude**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
CG1030- 1 **27-Oct-30** Paris
Victor: 12320 **H.M.V.:** *52- 818* D2073 W1163

11150 **Tombeau de Couperin, Le (Maurice Ravel, M.68a) - 2nd movement - Forlane**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
CG1031- 2 **27-Oct-30** Paris
Victor: 12320 **H.M.V.:** *52- 819* D2073 W1163

11151 **Tombeau de Couperin, Le (Maurice Ravel, M.68a) - 3rd movement - Menuet**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
CG1032- 1 **27-Oct-30** Paris
Victor: 12321 **H.M.V.:** *52- 820* D2074 W1164

11151 **Tombeau de Couperin, Le (Maurice Ravel, M.68a) - 4th movement - Rigaudon**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
CG1033- 2 **27-Oct-30** Paris
Victor: 12321 **H.M.V.:** *52- 821* D2074 W1164

11152 **Suite in F (Albert Roussel, Op. 33) - Prélude**
Grand Orchestre Symphonique, Piero Coppola - conductor
CF2722- 2 **14-Jan-30** Paris
H.M.V.: *52- 744* *W1131*

11152 **Suite in F (Albert Roussel, Op. 33) - Sarabande**
Grand Orchestre Symphonique, Piero Coppola - conductor
CF2727- 1 **15-Jan-30** Paris
H.M.V.: *52- 745* *W1131*

11153 **Naissance de la Lyre (Albert Roussel) - Danse des nymphes**
Grand Orchestre Symphonique, Piero Coppola - conductor
CF2729- 2 **15-Jan-30** Paris
Victor: 36295 **H.M.V.:** *52- 747* *W1132*

11153 **Suite in F (Albert Roussel, Op. 33) - Gigue**
Grand Orchestre Symphonique, Piero Coppola - conductor
CF2728- 1 **15-Jan-30** Paris
H.M.V.: *52- 746* *W1132*

11154 **Requiem (Gabriel Urbain Fauré, Op. 48) - 1st movement - Introit**
Chœurs de la Société Bach, Gustav Bret - conductor Cellier, Alez - organ
CN 451- 2 **Mar-29** Paris
H.M.V.: *52- 796* D2101 D7864 W1154

11154 **Requiem (Gabriel Urbain Fauré, Op. 48) - 1st movement - Kyrie**
Chœurs de la Société Bach, Gustav Bret - conductor Cellier, Alez - organ
CN 452- 2 **Mar-29** Paris
H.M.V.: *52- 797* D2101 D7865 W1154

11155 **Requiem (Gabriel Urbain Fauré, Op. 48) - 2nd movement - Offertoire - Part 1**
Chœurs de la Société Bach, Gustav Bret - conductor Malnory-Marseillac, Mme - soprano Morturier, Louis - bass
Cellier, Alez - organ
CF3035- 1 **10-Mar-30** Paris
H.M.V.: *52- 798* D2102 D7866 W1155

11155 **Requiem (Gabriel Urbain Fauré, Op. 48) - 2nd movement - Offertoire - Part 2**
Chœurs de la Société Bach, Gustav Bret - conductor Malnory-Marseillac, Mme - soprano Morturier, Louis - bass
Cellier, Alez - organ
CF3036- 1 **10-Mar-30** Paris
H.M.V.: *52- 799* D2102 D7867 W1155

11156 **Requiem (Gabriel Urbain Fauré, Op. 48) - 3rd movement - Sanctus**
Chœurs de la Société Bach, Gustav Bret - conductor Cellier, Alez - organ
CN 450- 2 **Mar-29** Paris
H.M.V.: *52- 800* D2103 D7868 W1156

11156 **Requiem (Gabriel Urbain Fauré, Op. 48) - 4th movement - Pie Jesu**
Chœurs de la Société Bach, Gustav Bret - conductor Malnory-Marseillac, Mme - soprano Cellier, Alez - organ
CF3040- 1 **10-Mar-30** Paris
H.M.V.: *52- 801* D2103 D7864 W1156

11157 **Requiem (Gabriel Urbain Fauré, Op. 48) - 5th movement - Agnus Dei - Part 1**
Chœurs de la Société Bach, Gustav Bret - conductor Cellier, Alez - organ
CF3038- 1 **10-Mar-30** Paris
H.M.V.: *52- 802* D2104 D7865 W1157

11157 **Requiem (Gabriel Urbain Fauré, Op. 48) - 5th movement - Agnus Dei - Part 2**
Chœurs de la Société Bach, Gustav Bret - conductor Cellier, Alez - organ
CF3039- 1 **10-Mar-30** Paris
H.M.V.: *52- 803* D2104 D7866 W1157

11158 **Requiem (Gabriel Urbain Fauré, Op. 48) - 6th movement - Libera me**
Chœurs de la Société Bach, Gustav Bret - conductor Morturier, Louis - bass Cellier, Alez - organ

CF3037- 1 10-Mar-30 Paris
H.M.V.: *52- 804* D2105 D7867 W1158

11158 **Requiem (Gabriel Urbain Fauré, Op. 48) - 7th movement - In Paradisum**
Chœurs de la Société Bach, Gustav Bret - conductor Cellier, Alez - organ
CN 453- 2 Mar-29 Paris
H.M.V.: *52- 805* D2105 D7868 W1158

11159 **Valet will ich dir geben (Johann Sebastian Bach, BWV 736) - All Glory, Laud and Honour, Chorale Prelude**
Bullock, Dr. Ernest - Westminster Abbey organ
CR2254- 2 26-Oct-28 London - Westminster Abbey relay
H.M.V.: 09508 C2013

11159 **Wachet auf, ruft uns die Stimme (Max Reger, Op. 52, No. 2) - Sleepers awake!**
Bullock, Dr. Ernest - Westminster Abbey organ
CR2710- 2A 19-Dec-29 London - Westminster Abby to mobile van
H.M.V.: *32-1060* C2013

11160 **Nightingale Suite - Chinese march (Igor Stravinsky) - Part 1**
London Symphony Orchestra, Albert Coates - conductor
Cc20614- 2 14-Oct-30 London - Kingsway Hall
H.M.V.: *32-1839* AB657 D1932 EJ655

11160 **Nightingale Suite - Chinese march (Igor Stravinsky) - Part 2**
London Symphony Orchestra, Albert Coates - conductor
Cc20615- 2 14-Oct-30 London - Kingsway Hall
H.M.V.: *32-1838* AB657 D1932 EJ655

11161 **Mefisto Waltz (Franz Liszt, S.514) - The dance in the inn - from Lenau's "Faust" - Part 1**
London Symphony Orchestra, Albert Coates - conductor
Cc20612- 2 14-Oct-30 London - Kingsway Hall
H.M.V.: *32-1836* D1928

11161 **Mefisto Waltz (Franz Liszt, S.514) - The dance in the inn - from Lenau's "Faust" - Part 2**
London Symphony Orchestra, Albert Coates - conductor
Cc20613- 3 14-Oct-30 London - Kingsway Hall
H.M.V.: *32-1837* D1928

11162 **Meistersinger von Nürnberg, Die (Richard Wagner): Am stillen herd**
Lorenz, Max - tenor Berliner Staatsoper Orchester, Clemens Schmalstich - conductor
CLR5078- 1 Feb-29 Berlin relay
H.M.V.: 4-042074 C2153 EH300

11162 **Meistersinger von Nürnberg, Die (Richard Wagner): Fanget an, so rief der Lenz**
Lorenz, Max - tenor Berliner Staatsoper Orchester, Clemens Schmalstich - conductor
CLR6158- 2 Mar-30 Berlin relay
H.M.V.: *62- 700* C2153 EH504

11163 **to 11165 - Album M-113 - London Symphony, Albert Coates: Symphony No. 2 in B Minor (Aleksandr**

11163 **Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 1st movement - Allegro - Part 1**
London Symphony Orchestra, Albert Coates - conductor
Cc17849- 1A 5-Nov-29 London - Kingsway Hall
Victor: 11166 13235 H.M.V.: *32-1115* DB 1554 DB 7220 IRX 15

11163 **Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 1st movement - Allegro - Part 2**
London Symphony Orchestra, Albert Coates - conductor
Cc17850- 2 5-Nov-29 London - Kingsway Hall
Victor: 11167 13236 H.M.V.: *32-1116* DB 1554 DB 7221 IRX 15

11164 **Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 2nd movement - Scherzo - Prestissimo and allegretto**
London Symphony Orchestra, Albert Coates - conductor
Cc17856- 2 6-Nov-29 London - Kingsway Hall
Victor: 11168 13237 H.M.V.: *32-1046* DB 1555 DB 7222

11164 **Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 3rd movement - Andante - Part 1**
London Symphony Orchestra, Albert Coates - conductor
Cc17857- 2A 6-Nov-29 London - Kingsway Hall
Victor: 11166 13237 H.M.V.: *32-1047* DB 1555 DB 7222

11165 **Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 3rd movement - Andante - Part 2 + 4th movement - Allegro - Part 1**
London Symphony Orchestra, Albert Coates - conductor
Cc17858- 4 18-Apr-31 London - Kingsway Hall
Victor: 11167 13236 H.M.V.: *32-2136* DB 1556 DB 7221

11165 **Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 4th movement - Allegro - Part 2**
London Symphony Orchestra, Albert Coates - conductor
Cc17859- 2A 6-Nov-29 London - Kingsway Hall
Victor: 11168 13235 H.M.V.: *32-1048* DB 1556 DB 7220

11166 **to 11168 - Album AM-113 - London Symphony, Eric Coates: Symphony No. 2 in B Minor (Aleksandr Borodin)**

11166 **Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 1st movement - Allegro - Part 1**
London Symphony Orchestra, Albert Coates - conductor
Cc17849- 1A 5-Nov-29 London - Kingsway Hall
Victor: 11163 13235 H.M.V.: *32-1115* DB 1554 DB 7220 IRX 15

11166 **Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 3rd movement - Andante - Part 1**
London Symphony Orchestra, Albert Coates - conductor
Cc17857- 2A 6-Nov-29 London - Kingsway Hall
Victor: 11164 13237 H.M.V.: *32-1047* DB 1555 DB 7222

11167 **Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 1st movement - Allegro - Part 2**
London Symphony Orchestra, Albert Coates - conductor
Cc17850- 2 5-Nov-29 London - Kingsway Hall
Victor: 11163 13236 H.M.V.: *32-1116* DB 1554 DB 7221 IRX 15

11167 **Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 3rd movement - Andante - Part 2 + 4th movement - Allegro - Part 1**
London Symphony Orchestra, Albert Coates - conductor
Cc17858- 4 18-Apr-31 London - Kingsway Hall
Victor: 11165 13236 H.M.V.: *32-2136* DB 1556 DB 7221

11168 **Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 2nd movement - Scherzo - Prestissimo and allegretto**
London Symphony Orchestra, Albert Coates - conductor
Cc17856- 2 6-Nov-29 London - Kingsway Hall
Victor: 11164 13237 H.M.V.: *32-1046* DB 1555 DB 7222

11168 **Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 4th movement - Allegro - Part 2**
London Symphony Orchestra, Albert Coates - conductor
Cc17859- 2A 6-Nov-29 London - Kingsway Hall
Victor: 11165 13235 H.M.V.: *32-1048* DB 1556 DB 7220

11169 **In the steppes of Central Asia (Aleksandr Borodin) - Part 1**
London Symphony Orchestra, Albert Coates - conductor
Cc17865- 1 7-Nov-29 London - Kingsway Hall
H.M.V.: *32-1134* AB627 AW189 D1885

11169 **In the steppes of Central Asis (Aleksandr Borodin) - Part 2**
London Symphony Orchestra, Albert Coates - conductor
Cc17866- 1A 7-Nov-29 London - Kingsway Hall
H.M.V.: *32-1135* AB627 AW189 D1885

11170 **to 11174 - Album M-119 - Orchestra della Scala, Panizza: Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) + Midsummer Night's Dream (Felix Mendelssohn-Bartholdy, Op. 61) - Wedding march**

11170 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 1st movement - Allegro vivace - Part 1**
Orchestra della Scala, Ettore Panizza - conductor
CF3731- 2 16-Dec-30 Milan - Conservatorio
Victor: 11174 36279 H.M.V.: *32-2031* AW 265 D2032 D7335 D7751

11170 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 1st movement - Allegro vivace - Part 2**
Orchestra della Scala, Ettore Panizza - conductor

CF3746- 2 **19-Dec-30** Milan - Conservatorio
Victor: 11175 36279 **H.M.V.:** *32-2032* AW 265 D2032 D7336 D7752

11171 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 2nd movement - Andante con moto - Part 1**
Orchestra della Scala, Ettore Panizza - conductor
CF3747- 1 **19-Dec-30** Milan - Conservatorio
Victor: 11176 36280 **H.M.V.:** *32-2033* AW 266 D2033 D7337 D7753

11171 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 2nd movement - Andante con moto - Part 2**
Orchestra della Scala, Ettore Panizza - conductor
CF3748- 3 **19-Dec-30** Milan - Conservatorio
Victor: 11177 36280 **H.M.V.:** *32-2034* AW 266 D2033 D7338 D7754

11172 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 3rd movement - Scherzo - Con moto moderato**
Orchestra della Scala, Ettore Panizza - conductor
CF3749- 2 **20-Dec-30** Milan - Conservatorio
Victor: 11174 36281 **H.M.V.:** *32-2037* AW 267 D2034 D7335 D7754

11172 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 4th movement - Saltarello - Part 1**
Orchestra della Scala, Ettore Panizza - conductor
CF3750- 2 **20-Dec-30** Milan - Conservatorio
Victor: 11175 36281 **H.M.V.:** *32-2035* AW 268 D2035 D7336 D7753

11173 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Wedding march**
Orchestra della Scala, Ettore Panizza - conductor
2F 17- 1 **10-Jan-31** Milan
Victor: 11177 36282 **H.M.V.:** *32-2038* AW 267 D2034 D7338 D7751

11173 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 4th movement - Saltarello - Part 2**
Orchestra della Scala, Ettore Panizza - conductor
2F 6- 2 **5-Jan-31** Milan
Victor: 11176 36282 **H.M.V.:** *32-2036* AW 248 D2035 D7337 D7752

11174 **to** **11177 - Album AM-119 - Orchestra della Scala, Panizza: Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) + Midsummer Night's Dream (Felix Mendelssohn-Bartholdy, Op. 61) - Wedding march**

11174 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 1st movement - Allegro vivace - Part 1**
Orchestra della Scala, Ettore Panizza - conductor
CF3731- 2 **16-Dec-30** Milan - Conservatorio
Victor: 11174 36279 **H.M.V.:** *32-2031* AW 265 D2032 D7335 D7751

11174 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 3rd movement - Scherzo - Con moto moderato**
Orchestra della Scala, Ettore Panizza - conductor
CF3749- 2 **20-Dec-30** Milan - Conservatorio
Victor: 11175 36281 **H.M.V.:** *32-2037* AW 267 D2034 D7335 D7754

11175 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 1st movement - Allegro vivace - Part 2**
Orchestra della Scala, Ettore Panizza - conductor
CF3746- 2 **19-Dec-30** Milan - Conservatorio
Victor: 11174 36279 **H.M.V.:** *32-2032* AW 265 D2032 D7336 D7752

11175 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 4th movement - Saltarello - Part 1**
Orchestra della Scala, Ettore Panizza - conductor
CF3750- 2 **20-Dec-30** Milan - Conservatorio
Victor: 11176 36281 **H.M.V.:** *32-2035* AW 268 D2035 D7336 D7753

11176 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 2nd movement - Andante con moto - Part 1**
Orchestra della Scala, Ettore Panizza - conductor
CF3747- 1 **19-Dec-30** Milan - Conservatorio
Victor: 11174 36280 **H.M.V.:** *32-2033* AW 266 D2033 D7337 D7753

11176 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 4th movement - Saltarello - Part 2**
Orchestra della Scala, Ettore Panizza - conductor
2F 6- 2 **5-Jan-31** Milan
Victor: 11176 36282 **H.M.V.:** *32-2036* AW 248 D2035 D7337 D7752

11177 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Wedding march**
Orchestra della Scala, Ettore Panizza - conductor
2F 17- 1 **10-Jan-31** Milan
Victor: 11177 36282 **H.M.V.:** *32-2038* AW 267 D2034 D7338 D7751

11177 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 2nd movement - Andante con moto - Part 2**
Orchestra della Scala, Ettore Panizza - conductor
CF3748- 3 **19-Dec-30** Milan - Conservatorio
Victor: 11175 36280 **H.M.V.:** *32-2034* AW 266 D2033 D7338 D7754

11178 **to** **11182 - Album M-120 - Orfeó Catalá de Barcelona con Orquesta, Luis Millet: Cantata BWV 4 (Martin Luther; Translated by Francesco Pujol; Johann Sebastian Bach)**

11178 **Cantata BWV 4 - Christ lag in Todes banden (Martin Luther; Translated by Francesco Pujol; Johann Sebastian Bach) - Part 1**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor
2N253- 1 **20-Mar-31** Barcelona
Victor: 11183 13230 **H.M.V.:** *112-736* AB690 D2066 D7443

11178 **Cantata BWV 4 - Christ lag in Todes banden (Martin Luther; Translated by Francesco Pujol; Johann Sebastian Bach) - Part 2**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor
2N258- 1 **22-Mar-31** Barcelona
Victor: 11184 13231 **H.M.V.:** *112-737* AB690 D2066 D7444

11179 **Cantata BWV 4 - Christ lag in Todes banden (Martin Luther; Translated by Francesco Pujol; Johann Sebastian Bach) - Part 3**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor
2N254- 1 **20-Mar-31** Barcelona
Victor: 11185 13232 **H.M.V.:** *112-738* AB691 D2067 D7445

11179 **Cantata BWV 4 - Christ lag in Todes banden (Martin Luther; Translated by Francesco Pujol; Johann Sebastian Bach) - Part 4**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor
2N259- 1 **22-Mar-31** Barcelona
Victor: 11186 13233 **H.M.V.:** *112-739* AB691 D2067 D7443

11180 **Cantata BWV 4 - Christ lag in Todes banden (Martin Luther; Translated by Francesco Pujol; Johann Sebastian Bach) - Part 5**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor
2N255- 1 **20-Mar-31** Barcelona
Victor: 11187 13234 **H.M.V.:** *112-740* AB692 D2068 D7444

11180 **Cantata BWV 4 - Christ lag in Todes banden (Martin Luther; Translated by Francesco Pujol; Johann Sebastian Bach) - Part 6**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor
2N260- 1 **22-Mar-31** Barcelona
Victor: 11183 13234 **H.M.V.:** *112-741* AB692 D2068 D7445

11181 **Cantata BWV 140 (Philipp Nicolai; Translated by Francesco Pujol; Johann Sebastian Bach) - (Fragment) - Wachet auf, ruft uns die Stimme - Part 3**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor
2N256- 1 **22-Mar-31** Barcelona
Victor: 11184 13233 **H.M.V.:** *112-756* AB699 D2076

11181 **Cantata BWV 140 (Philipp Nicolai; Translated by Francesco Pujol; Johann Sebastian Bach) - (Fragment) - Wachet auf, ruft uns die Stimme - Part 4**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor
2N250- 1 **20-Mar-31** Barcelona
Victor: 11185 13232 **H.M.V.:** *112-757* AB699 D2076

11182 **Cantata BWV 140 (Philipp Nicolai; Translated by Francesco Pujol; Johann Sebastian Bach) - (Fragment) - Wachet auf, ruft uns die Stimme - Part 1**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor
2N257- 1 **22-Mar-31** Barcelona
Victor: 11186 13231 **H.M.V.:** *112-758* AB700 D2075

11182 **Cantata BWV 140 (Philipp Nicolai; Translated by Francesco Pujol; Johann Sebastian Bach) - (Fragment) - Wachet auf, ruft uns die Stimme - Part 2**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor
2N252- 1 **20-Mar-31** Barcelona
Victor: 11187 13230 **H.M.V.:** *112-759* AB700 D2075

11183 **to** **11187 - Album AM-120 - Orfeó Catalá de Barcelona con Orquesta, Luis Millet: Cantata BWV 4 (Martin Luther; Translated by Francesco Pujol; Johann Sebastian Bach)**

11183 **Cantata BWV 4 - Christ lag in Todes banden (Martin Luther; Translated by Francesco Pujol; Johann Sebastian Bach) - Part 1**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor
2N253- 1 **20-Mar-31** Barcelona
Victor: 11178 13230 **H.M.V.:** *112-736* AB690 D2066 D7443

11183 **Cantata BWV 4 - Christ lag in Todes banden (Martin Luther; Translated by Francesco Pujol; Johann Sebastian Bach) - Part 6**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor
2N260- 1 **22-Mar-31** Barcelona
Victor: 11180 13234 **H.M.V.:** *112-741* AB692 D2068 D7445

11184 **Cantata BWV 4 - Christ lag in Todes banden (Martin Luther; Translated by Francesco Pujol; Johann Sebastian Bach) - Part 2**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor
2N258- 1 **22-Mar-31** Barcelona
Victor: 11178 13231 **H.M.V.:** *112-737* AB690 D2066 D7444

11184 **Cantata BWV 140 (Philipp Nicolai; Translated by Francesco Pujol; Johann Sebastian Bach) - (Fragment) - Wachet auf, ruft uns die Stimme - Part 3**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor
2N256- 1 **22-Mar-31** Barcelona
Victor: 11181 13233 **H.M.V.:** *112-756* AB699 D2076

11185 **Cantata BWV 4 - Christ lag in Todes banden (Martin Luther; Translated by Francesco Pujol; Johann Sebastian Bach) - Part 3**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor
2N254- 1 **20-Mar-31** Barcelona
Victor: 11179 13232 **H.M.V.:** *112-738* AB691 D2067 D7445

11185 **Cantata BWV 140 (Philipp Nicolai; Translated by Francesco Pujol; Johann Sebastian Bach) - (Fragment) - Wachet auf, ruft uns die Stimme - Part 4**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor
2N250- 1 **20-Mar-31** Barcelona
Victor: 11181 13232 **H.M.V.:** *112-757* AB699 D2076

11186 **Cantata BWV 4 - Christ lag in Todes banden (Martin Luther; Translated by Francesco Pujol; Johann Sebastian Bach) - Part 4**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor
2N259- 1 **22-Mar-31** Barcelona
Victor: 11179 13233 **H.M.V.:** *112-739* AB691 D2067 D7443

11186 **Cantata BWV 140 (Philipp Nicolai; Translated by Francesco Pujol; Johann Sebastian Bach) - (Fragment) - Wachet auf, ruft uns die Stimme - Part 1**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor
2N257- 1 **22-Mar-31** Barcelona
Victor: 11182 13231 **H.M.V.:** *112-758* AB700 D2075

11187 **Cantata BWV 4 - Christ lag in Todes banden (Martin Luther; Translated by Francesco Pujol; Johann Sebastian Bach) - Part 5**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor
2N255- 1 **20-Mar-31** Barcelona
Victor: 11180 13234 **H.M.V.:** *112-740* AB692 D2068 D7444

11187 **Cantata BWV 140 (Philipp Nicolai; Translated by Francesco Pujol; Johann Sebastian Bach) - (Fragment) - Wachet auf, ruft uns die Stimme - Part 2**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor
2N252- 1 **20-Mar-31** Barcelona
Victor: 11182 13230 **H.M.V.:** *112-759* AB700 D2075

11188 to **11199 - Album C-16 - Light Opera Company, Harry Norris: The Gondoliers (William S. Gilbert; Arthur Sullivan) - Complete**

11188 **Gondoliers, The (Arthur Sullivan) - 1 - Overture**
Light Opera Orchestra, Harry Norris - conductor
Cc11323- 2 **30-Aug-27** London - Small Queen's Hall - Studio 3
Victor: 11200 13272 **H.M.V.:** 2-04622 D1334 D7520 ED 606

11188 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 2 - List and learn**
Gordon, Sybil - mezzo-soprano Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11326- 1 **30-Aug-27** London - Small Queen's Hall - Studio 3
Victor: 11201 13273 **H.M.V.:** 2-04615 D1334 D7521 ED 607

11189 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 3 - Good morrow, pretty maids + For the merriest fellows are we**
Walker, Richard - tenor Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11327- 2 **30-Aug-27** London - Small Queen's Hall - Studio 3
Victor: 11202 13274 **H.M.V.:** 2-04616 D1335 D7522 ED 608

11189 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 4 - See, see, at last they come**
Baker, George - baritone Gordon, Sybil - mezzo-soprano Oldham, Derek - tenor
Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11324- 2 **30-Aug-27** London - Small Queen's Hall - Studio 3
Victor: 11203 13275 **H.M.V.:** 2-04623 D1335 D7523 ED 609

11190 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 5 - We're called gondolieri**
Baker, George - baritone Oldham, Derek - tenor Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11325- 2A **30-Aug-27** London - Small Queen's Hall - Studio 3
Victor: 11204 13276 **H.M.V.:** 2-04624 D1336 D7524 ED 610

11190 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 6 - Are you peeping?**
Baker, George - baritone Davies, Aileen - soprano Elburn, Beatrice - mezzo-soprano Gordon, Sybil - mezzo-soprano
Lawson, Winifred - soprano Oldham, Derek - tenor Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11366- 2 **13-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11205 13277 **H.M.V.:** 2-04629 D1336 D7525 ED 611

11191 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 7 - from the sunny Spanish shore… In enterprise of martial kind**
Bennett, Mavis - soprano Hosking, Arthur - baritone Lewis, Bertha - contralto Lytton, Henry A. - baritone
Light Opera Orchestra, Harry Norris - conductor
Cc11362- 1 **9-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11206 13278 **H.M.V.:** 2-04621 D1337 D7526 ED 611

11191 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 8 - O rapture!... When alone together + There was a time**
Bennett, Mavis - soprano Hosking, Arthur - baritone Light Opera Orchestra, Harry Norris - conductor
Cc11349- 3 **29-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11207 13279 **H.M.V.:** 2-04636 D1337 D7527 ED 610

11192 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 9 - I stole the Prince**
Bennett, Mavis - soprano Hosking, Arthur - baritone Lewis, Bertha - contralto Lytton, Henry A. - baritone
Sheffield, Leo - baritone Light Opera Orchestra, Harry Norris - conductor
Cc11350- 2 **7-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11208 13280 **H.M.V.:** 2-04646 D1338 D7528 ED 609

11192 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 10 - But bless my heart... Try we life-long**
Bennett, Mavis - soprano Hosking, Arthur - baritone Lewis, Bertha - contralto Lytton, Henry A. - baritone
Sheffield, Leo - baritone Light Opera Orchestra, Harry Norris - conductor
Cc11351- 2 **7-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11209 13281 **H.M.V.:** 2-04618 D1338 D7529 ED 608

11193 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 11 - Bridegroom and bride + When a merry maiden marries**
Davies, Aileen - soprano Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11328- 2 **30-Aug-27** London - Small Queen's Hall - Studio 3
Victor: 11210 13282 **H.M.V.:** 2-04617 D1339 D7530 ED 607

11193 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 12 - Kind Sir, you cannot have a heart**
Lawson, Winifred - soprano Light Opera Orchestra, Harry Norris - conductor
Cc11395- 4 **29-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11211 13283 **H.M.V.:** 2-04637 D1339 D7531 ED 606

11194 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 13 - Do not give way**
Baker, George - baritone Davies, Aileen - soprano Lawson, Winifred - soprano Oldham, Derek - tenor
Sheffield, Leo - baritone Light Opera Orchestra, Harry Norris - conductor
Cc11396- 2 **16-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11200 13283 **H.M.V.:** 2-04634 D1340 D7520 ED 612

11194 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 14 - Now pray what is the cause? + Replying we sing**
Baker, George - baritone Oldham, Derek - tenor Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11393- 2 **16-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11201 13282 **H.M.V.:** 2-04632 D1340 D7521 ED 613

11195 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 15 - Come, let's away**

Baker, George - baritone Davies, Aileen - soprano Lawson, Winifred - soprano Oldham, Derek - tenor
Light Opera Orchestra, Harry Norris - conductor
Cc11360- 1 **9-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11202 13281 **H.M.V.:** 2-04619 D1341 D7522 ED 614

11195 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 16 - Then away they go to an island fair**
Baker, George - baritone Davies, Aileen - soprano Lawson, Winifred - soprano Oldham, Derek - tenor
Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11367- 2 **13-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11203 13280 **H.M.V.:** 2-04638 D1341 D7523 ED 615

11196 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 17 - Of happiness the very pith + Rising early in the morning**
Baker, George - baritone Oldham, Derek - tenor Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11394- 3 **16-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11204 13279 **H.M.V.:** 2-04633 D1342 D7524 ED 616

11196 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 18 - Take a pair of sparkling eyes**
Oldham, Derek - tenor Light Opera Orchestra, Harry Norris - conductor
Cc11392- 4 **16-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11205 13278 **H.M.V.:** 2-04631 D1342 D7525 DB 4035 ED 617

11197 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 19 - Here we are at the risk of our lives + Dance a cachucha**
Baker, George - baritone Davies, Aileen - soprano Elburn, Beatrice - mezzo-soprano Gordon, Sybil - mezzo-soprano
Lawson, Winifred - soprano Oldham, Derek - tenor Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11368- 1 **13-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11206 13277 **H.M.V.:** 2-04630 D1343 D7526 ED 617

11197 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 20 - There lived a king + In a contemplative fashion**
Baker, George - baritone Oldham, Derek - tenor Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11397- 1 **16-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11207 13276 **H.M.V.:** 2-04635 D1343 D7527 ED 616

11198 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 21 - With ducal pomp + On the day when I was wedded**
Lewis, Bertha - contralto Lytton, Henry A. - baritone Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11364- 1 **13-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11208 13275 **H.M.V.:** 2-04627 D1344 D7528 ED 615

11198 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 22 - To help unhappy commoners**
Lytton, Henry A. - baritone Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11363- 2 **13-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11209 13274 **H.M.V.:** 2-04626 D1344 D7529 ED 614

11199 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 23 - I am a courtier grave and serious + Here is a case**
Baker, George - baritone Bennett, Mavis - soprano Davies, Aileen - soprano Lawson, Winifred - soprano
Lewis, Bertha - contralto Lytton, Henry A. - baritone Oldham, Derek - tenor Light Opera Orchestra, Harry Norris - conductor
Cc11361- 2 **9-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11210 13273 **H.M.V.:** 2-04620 D1345 D7530 ED 613

11199 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 24 - Now let the royal lieges gather round**
Full company - vocal Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11365- 2 **13-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11211 13272 **H.M.V.:** 2-04628 D1345 D7531 ED 612

11200 to **11211 - Album AC-16 - Light Opera Company, Harry Norris: Gondoliers (William S. Gilbert; Arthur Sullivan) - Complete**

11200 **Gondoliers, The (Arthur Sullivan) - 1 - Overture**
Light Opera Orchestra, Harry Norris - conductor
Cc11323- 2 **30-Aug-27** London - Small Queen's Hall - Studio 3
Victor: 11188 13272 **H.M.V.:** 2-04622 D1334 D7520 ED 606

11200 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 13 - Do not give way**
Baker, George - baritone Davies, Aileen - soprano Lawson, Winifred - soprano Oldham, Derek - tenor
Sheffield, Leo - baritone Light Opera Orchestra, Harry Norris - conductor
Cc11396- 2 **16-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11194 13283 **H.M.V.:** 2-04634 D1340 D7520 ED 612

11201 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 2 - List and learn**
Gordon, Sybil - mezzo-soprano Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11326- 1 **30-Aug-27** London - Small Queen's Hall - Studio 3
Victor: 11188 13273 **H.M.V.:** 2-04615 D1334 D7521 ED 607

11201 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 14 - Now pray what is the cause? + Replying we sing**
Baker, George - baritone Oldham, Derek - tenor Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11393- 2 **16-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11194 13282 **H.M.V.:** 2-04632 D1340 D7521 ED 613

11202 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 3 - Good morrow, pretty maids + For the merriest fellows are we**
Walker, Richard - tenor Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11327- 2 **30-Aug-27** London - Small Queen's Hall - Studio 3
Victor: 11189 13274 **H.M.V.:** 2-04616 D1335 D7522 ED 608

11202 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 15 - Come, let's away**
Baker, George - baritone Davies, Aileen - soprano Lawson, Winifred - soprano Oldham, Derek - tenor
Light Opera Orchestra, Harry Norris - conductor
Cc11360- 1 **9-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11195 13281 **H.M.V.:** 2-04619 D1341 D7522 ED 614

11203 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 4 - See, see, at last they come**
Baker, George - baritone Gordon, Sybil - mezzo-soprano Oldham, Derek - tenor
Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11324- 2 **30-Aug-27** London - Small Queen's Hall - Studio 3
Victor: 11189 13275 **H.M.V.:** 2-04623 D1335 D7523 ED 609

11203 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 16 - Then away they go to an island fair**
Baker, George - baritone Davies, Aileen - soprano Lawson, Winifred - soprano Oldham, Derek - tenor
Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11367- 2 **13-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11195 13280 **H.M.V.:** 2-04638 D1341 D7523 ED 615

11204 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 5 - We're called gondolieri**
Baker, George - baritone Oldham, Derek - tenor Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11325- 2A **30-Aug-27** London - Small Queen's Hall - Studio 3
Victor: 11190 13276 **H.M.V.:** 2-04624 D1336 D7524 ED 610

11204 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 17 - Of happiness the very pith + Rising early in the morning**
Baker, George - baritone Oldham, Derek - tenor Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11394- 3 **16-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11196 13279 **H.M.V.:** 2-04633 D1342 D7524 ED 616

11205 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 6 - Are you peeping?**
Baker, George - baritone Davies, Aileen - soprano Elburn, Beatrice - mezzo-soprano Gordon, Sybil - mezzo-soprano
Lawson, Winifred - soprano Oldham, Derek - tenor Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11366- 2 **13-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11190 13277 **H.M.V.:** 2-04629 D1336 D7525 ED 611

11205 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 18 - Take a pair of sparkling eyes**
Oldham, Derek - tenor Light Opera Orchestra, Harry Norris - conductor
Cc11392- 4 **16-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11196 13278 **H.M.V.:** 2-04631 D1342 D7525 DB 4035 ED 617

11206 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 7 - from the sunny Spanish shore… In enterprise of martial kind**
Bennett, Mavis - soprano Hosking, Arthur - baritone Lewis, Bertha - contralto Lytton, Henry A. - baritone
Light Opera Orchestra, Harry Norris - conductor
Cc11362- 1 **9-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11191 13278 **H.M.V.:** 2-04621 D1337 D7526 ED 611

11206 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 19 - Here we are at the risk of our lives + Dance a cachucha**
Baker, George - baritone Davies, Aileen - soprano Elburn, Beatrice - mezzo-soprano Gordon, Sybil - mezzo-soprano

Lawson, Winifred - soprano Oldham, Derek - tenor Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11368- 1 **13-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11197 13277 **H.M.V.:** 2-04630 D1343 D7526 ED 617

11207 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 8 - O rapture!... When alone together + There was a time**
Bennett, Mavis - soprano Hosking, Arthur - baritone Light Opera Orchestra, Harry Norris - conductor
Cc11349- 3 **29-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11191 13279 **H.M.V.:** 2-04636 D1337 D7527 ED 610

11207 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 20 - There lived a king + In a contemplative fashion**
Baker, George - baritone Oldham, Derek - tenor Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11397- 1 **16-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11197 13276 **H.M.V.:** 2-04635 D1343 D7527 ED 616

11208 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 9 - I stole the Prince**
Bennett, Mavis - soprano Hosking, Arthur - baritone Lewis, Bertha - contralto Lytton, Henry A. - baritone
Sheffield, Leo - baritone Light Opera Orchestra, Harry Norris - conductor
Cc11350- 2 **7-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11192 13280 **H.M.V.:** 2-04646 D1338 D7528 ED 609

11208 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 21 - With ducal pomp + On the day when I was wedded**
Lewis, Bertha - contralto Lytton, Henry A. - baritone Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11364- 1 **13-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11198 13275 **H.M.V.:** 2-04627 D1344 D7528 ED 615

11209 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 10 - But bless my heart... Try we life-long**
Bennett, Mavis - soprano Hosking, Arthur - baritone Lewis, Bertha - contralto Lytton, Henry A. - baritone
Sheffield, Leo - baritone Light Opera Orchestra, Harry Norris - conductor
Cc11351- 2 **7-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11192 13281 **H.M.V.:** 2-04618 D1338 D7529 ED 608

11209 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 22 - To help unhappy commoners**
Lytton, Henry A. - baritone Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11363- 2 **13-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11198 13274 **H.M.V.:** 2-04626 D1344 D7529 ED 614

11210 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 11 - Bridegroom and bride + When a merry maiden marries**
Davies, Aileen - soprano Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11328- 2 **30-Aug-27** London - Small Queen's Hall - Studio 3
Victor: 11193 13282 **H.M.V.:** 2-04617 D1339 D7530 ED 607

11210 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 23 - I am a courtier grave and serious + Here is a case**
Baker, George - baritone Bennett, Mavis - soprano Davies, Aileen - soprano Lawson, Winifred - soprano
Lewis, Bertha - contralto Lytton, Henry A. - baritone Oldham, Derek - tenor Light Opera Orchestra, Harry Norris - conductor
Cc11361- 2 **9-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11199 13273 **H.M.V.:** 2-04620 D1345 D7530 ED 613

11211 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 12 - Kind Sir, you cannot have a heart**
Lawson, Winifred - soprano Light Opera Orchestra, Harry Norris - conductor
Cc11395- 4 **29-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11193 13283 **H.M.V.:** 2-04637 D1339 D7531 ED 606

11211 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 24 - Now let the royal lieges gather round**
Full company - vocal Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11365- 2 **13-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11199 13272 **H.M.V.:** 2-04628 D1345 D7531 ED 612

11212 **Cuarteto Brasileiro, No. 5 (Heitor Villa-Lobos) - Part 1**
Cuarteto de Cordas Villa-Lobos
CAVE-65374- 1 **Ca.Sep-35** Buenos Aires
H.M.V.: *42-1373* DB 2098

11212 **Cuarteto Brasileiro, No. 5 (Heitor Villa-Lobos) - Part 2**
Cuarteto de Cordas Villa-Lobos
CAVE-65375- 2 **Ca.Sep-35** Buenos Aires
H.M.V.: *42-1374* DB 2098

11213 **Cuarteto Brasileiro, No. 5 (Heitor Villa-Lobos) - Part 3**
Cuarteto de Cordas Villa-Lobos
CAVE-65376- 1 **Ca.Sep-35** Buenos Aires
H.M.V.: *42-1375* DB 2099

11213 **Cuarteto Brasileiro, No. 5 (Heitor Villa-Lobos) - Part 4**
Cuarteto de Cordas Villa-Lobos
CAVE-65377- 1 **Ca.Sep-35** Buenos Aires
H.M.V.: *42-1376* DB 2099

11214 **Choros No. 7 (Heitor Villa-Lobos) - Part 1**
Orquesta Victor Brasileira
CAVE-65356- 1 Buenos Aires

11214 **Choros No. 7 (Heitor Villa-Lobos) - Part 2**
Orquesta Victor Brasileira
CAVE-65357- 1 Buenos Aires

11215 **Niebelungen Ring (From Richard Wagner) - Motives - Numbers 1 -22**
London Symphony Orchestra, Lawrance Collingwood - conductor
2B 504- 2A **17-Apr-31** London - Kingsway Hall
H.M.V.: *32-2132* C2237

11215 **Niebelungen Ring (From Richard Wagner) - Motives - Numbers 23 -48**
London Symphony Orchestra, Lawrance Collingwood - conductor
2B 505- 2A **17-Apr-31** London - Kingsway Hall
H.M.V.: *32-2133* C2237

11216 **Niebelungen Ring (From Richard Wagner) - Motives - Numbers 49 -71**
London Symphony Orchestra, Lawrance Collingwood - conductor
2B 562- 1A **23-May-31** London - Kingsway Hall
H.M.V.: *32-2241* C2238

11216 **Niebelungen Ring (From Richard Wagner) - Motives - Numbers 72 -90**
London Symphony Orchestra, Lawrance Collingwood - conductor
2B 564- 2 **23-May-31** London - Kingsway Hall
H.M.V.: *32-2242* C2238

11217 **Rosenkavalier, Der (Richard Strauss, Op. 59) - Suite - Och's waltz**
Wiener Philharmonischer, Karl Alwin - conductor
2L299- 3 **26-Jun-31** Vienna
H.M.V.: *32-2359* AN722 C2294 EH 772 L948

11217 **Rosenkavalier, Der (Richard Strauss, Op. 59) - Suite - Presentation of the silver rose**
Wiener Philharmonischer, Karl Alwin - conductor
2L301- 1 **27-Jun-31** Vienna
H.M.V.: *32-2360* AN722 C2294 EH 772 L948

11218 **Rosenkavalier, Der (Richard Strauss, Op. 59) - Suite - Breakfast scene**
Wiener Philharmonischer, Karl Alwin - conductor
2L302- 2 **27-Jun-31** Vienna
H.M.V.: *32-2361* AN723 C2295 EH 773 L949

11218 **Rosenkavalier, Der (Richard Strauss, Op. 59) - Suite - Trio and closing duet**
Wiener Philharmonischer, Karl Alwin - conductor
2L303- 2 **27-Jun-31** Vienna
H.M.V.: *32-2361* AN723 C2295 EH 773 L949

11219 **Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565) - Part 1**
Christie, Winifred - piano
CLR6460- 1 **2-Jun-30** Berlin relay
H.M.V.: *62- 850* C2394 EH661

11219 **Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565) - Part 2**
Christie, Winifred - piano
CLR6461- 1 **2-Jun-30** Berlin relay
H.M.V.: *62- 851* C2394 EH661

11220 **to** **11230 - Album C-17 - Light Opera Company, Sargent: The Yeoman of the Guard (William S. Gilbert; Arthur Sullivan) - Complete**

11220 **Yeoman of the Guard, The (Arthur Sullivan) - 1 - Overture**
Light Opera Orchestra, Malcolm Sargent - conductor
Cc14691- 2A **29-Oct-28** London - Small Queen's Hall - Studio 3
Victor: 11231 13284 29007 29018 **H.M.V.:** 6-0533 D1549 D7719

11220 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 2 - When maiden loves she sits and sighs**
Briercliffe, Nellie - soprano Light Opera Orchestra, Malcolm Sargent - conductor
Cc14692- 2 **29-Oct-28** London - Small Queen's Hall - Studio 3
Victor: 11232 13285 29007 29019 **H.M.V.:** 2-04681 D1549 D7720

11221 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 3 - Tower Warders, under orders**
Millidge, Henry - baritone Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14704- 1A **2-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11233 13286 29008 29020 **H.M.V.:** 2-04672 D1550 D7721

11221 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 4 - When our gallant Norman foes**
Gill, Dorothy - contralto Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14711- 3 **5-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11234 13287 29008 29021 **H.M.V.:** 2-04677 D1550 D7722

11222 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 5 - Alas, I waver to and fro + Is life a boon?**
Briercliffe, Nellie - soprano Dawson, Peter - bass-baritone Glynne, Walter - tenor Oldham, Derek - tenor
Light Opera Orchestra, Malcolm Sargent - conductor
Cc14688- 2A **29-Oct-28** London - Small Queen's Hall - Studio 3
Victor: 11235 13288 29009 29022 **H.M.V.:** 2-04678 D1551 D7723

11222 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 6 - Here's a man of jollity + I have a song to sing-o**
Baker, George - baritone Lawson, Winifred - soprano Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14708- 2 **1-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11236 13289 29009 29023 **H.M.V.:** 2-04671 D1551 D7724

11223 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 7 - How say you, Maiden, will you wed? + I've jibe and joke**
Baker, George - baritone Hosking, Arthur - baritone Lawson, Winifred - soprano
Light Opera Orchestra, Malcolm Sargent - conductor
Cc14709- 5 **4-Dec-28** London - Small Queen's Hall - Studio 3
Victor: 11237 13290 29010 29024 **H.M.V.:** 2-04675 D1552 D7725

11223 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 8 - 'Tis done, I am a bride**
Lawson, Winifred - soprano Light Opera Orchestra, Malcolm Sargent - conductor
Cc14693- 1 **29-Oct-28** London - Small Queen's Hall - Studio 3
Victor: 11238 13291 29010 29025 **H.M.V.:** 2-04689 D1552 D7726

11224 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 9 - Were I thy bride + Oh! Sergeant Meryll is it true?**
Briercliffe, Nellie - soprano Dawson, Peter - bass-baritone Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14712- 1A **5-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11239 13292 29011 29026 **H.M.V.:** 2-04687 D1553 D7727

11224 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 10 - Forbear, my friends**
Briercliffe, Nellie - soprano Oldham, Derek - tenor Sheffield, Leo - baritone
Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14689- 3 **29-Oct-28** London - Small Queen's Hall - Studio 3
Victor: 11240 13293 29011 29027 **H.M.V.:** 2-04679 D1553 D7728

11225 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 11 - Aye, hug him girl**
Briercliffe, Nellie - soprano Oldham, Derek - tenor Sheffield, Leo - baritone
Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14690- 3 **29-Oct-28** London - Small Queen's Hall - Studio 3
Victor: 11241 13294 29012 29028 **H.M.V.:** 2-04680 D1554 D7729

11225 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 12 - The pris'ner comes comes to meet his doom**
Full company - vocal Light Opera Orchestra, Malcolm Sargent - conductor
Cc14702- 2 **1-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11231 13294 29012 29018 **H.M.V.:** 2-04686 D1554 D7729

11226 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 13 - My Lord, my Lord I know not how to tell**
Full company - vocal Light Opera Orchestra, Malcolm Sargent - conductor
Cc14700- 3 **1-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11232 13293 29013 29019 **H.M.V.:** 2-04682 D1555 D7728

11226 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 14 - Night has spread her pall once more**
Gill, Dorothy - contralto Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14703- 3 **4-Dec-28** London - Small Queen's Hall - Studio 3
Victor: 11233 13292 29013 29020 **H.M.V.:** 2-04690 D1555 D7727

11227 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 15 - Oh! A private buffoon is a light-hearted loon**
Baker, George - baritone Light Opera Orchestra, Malcolm Sargent - conductor
Cc14713- 1 **5-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11234 13291 29014 29021 **H.M.V.:** 2-04688 D1556 D7726

11227 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 16 - Hereupon we're both agreed + Free from his fetters grim**
Baker, George - baritone Oldham, Derek - tenor Sheffield, Leo - baritone
Light Opera Orchestra, Malcolm Sargent - conductor
Cc14725- 2A **8-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11235 13290 29014 29022 **H.M.V.:** 2-04683 D1556 D7725

11228 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 17 - Strange adventure + Hark! What was that, sir?**
Baker, George - baritone Dawson, Peter - bass-baritone Gill, Dorothy - contralto Griffin, Elsie - soprano
Hosking, Arthur - baritone Oldham, Derek - tenor Sheffield, Leo - baritone
Light Opera Orchestra, Malcolm Sargent - conductor
Cc14705- 3A **2-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11236 13289 29015 29023 **H.M.V.:** 2-04673 D1557 D7724

11228 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 18 - Like a ghost his vigil keeping**
Baker, George - baritone Hosking, Arthur - baritone Sheffield, Leo - baritone
Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14707- 5 **4-Dec-28** London - Small Queen's Hall - Studio 3
Victor: 11237 13288 29015 29024 **H.M.V.:** 2-04691 D1557 D7723

11229 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 19 - A man who would woo a fair maid**
Briercliffe, Nellie - soprano Lawson, Winifred - soprano Oldham, Derek - tenor
Light Opera Orchestra, Malcolm Sargent - conductor
Cc14726- 2 **8-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11238 13287 29016 29025 **H.M.V.:** 2-04674 D1558 D7722

11229 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 20 - When a wooer goes a-wooing + Rapture, rapture**
Baker, George - baritone Briercliffe, Nellie - soprano Dawson, Peter - bass-baritone Gill, Dorothy - contralto
Lawson, Winifred - soprano Oldham, Derek - tenor Light Opera Orchestra, Malcolm Sargent - conductor
Cc14706- 2A **2-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11239 13286 29016 29026 **H.M.V.:** 2-04684 D1558 D7721

11230 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 21 - Comes the pretty young bride**
Full company - vocal Light Opera Orchestra, Malcolm Sargent - conductor
Cc14701- 2A **1-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11240 13285 29017 29027 **H.M.V.:** 2-04685 D1559 D7720

11230 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 22 - Leonard, my loved one**
Baker, George - baritone Lawson, Winifred - soprano Oldham, Derek - tenor
Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14710- 1 **5-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11241 13284 29017 29028 **H.M.V.:** 2-04676 D1559 D7719

11231 to 11241 - Album AC-17 - Light Opera Company, Sargent: Yeoman of the Guard (William S. Gilbert; Arthur Sullivan) - Complete

11231 Yeoman of the Guard, The (Arthur Sullivan) - 1 - Overture
Light Opera Orchestra, Malcolm Sargent - conductor
Cc14691- 2A 29-Oct-28 London - Small Queen's Hall - Studio 3
Victor: 11220 13284 29007 29018 **H.M.V.:** 6-0533 D1549 D7719

11231 Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 12 - The pris'ner comes comes to meet his doom
Full company - vocal Light Opera Orchestra, Malcolm Sargent - conductor
Cc14702- 2 1-Nov-28 London - Small Queen's Hall - Studio 3
Victor: 11225 13294 29012 29018 **H.M.V.:** 2-04686 D1554 D7729

11232 Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 2 - When maiden loves she sits and sighs
Briercliffe, Nellie - soprano Light Opera Orchestra, Malcolm Sargent - conductor
Cc14692- 2 29-Oct-28 London - Small Queen's Hall - Studio 3
Victor: 11220 13285 29007 29019 **H.M.V.:** 2-04681 D1549 D7720

11232 Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 13 - My Lord, my Lord I know not how to tell
Full company - vocal Light Opera Orchestra, Malcolm Sargent - conductor
Cc14700- 3 1-Nov-28 London - Small Queen's Hall - Studio 3
Victor: 11226 13293 29013 29019 **H.M.V.:** 2-04682 D1555 D7728

11233 Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 3 - Tower Warders, under orders
Millidge, Henry - baritone Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14704- 1A 2-Nov-28 London - Small Queen's Hall - Studio 3
Victor: 11221 13286 29008 29020 **H.M.V.:** 2-04672 D1550 D7721

11233 Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 14 - Night has spread her pall once more
Gill, Dorothy - contralto Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14703- 3 4-Dec-28 London - Small Queen's Hall - Studio 3
Victor: 11226 13292 29013 29020 **H.M.V.:** 2-04690 D1555 D7727

11234 Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 4 - When our gallant Norman foes
Gill, Dorothy - contralto Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14711- 3 5-Nov-28 London - Small Queen's Hall - Studio 3
Victor: 11221 13287 29008 29021 **H.M.V.:** 2-04677 D1550 D7722

11234 Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 15 - Oh! A private buffoon is a light-hearted loon
Baker, George - baritone Light Opera Orchestra, Malcolm Sargent - conductor
Cc14713- 1 5-Nov-28 London - Small Queen's Hall - Studio 3
Victor: 11227 13291 29014 29021 **H.M.V.:** 2-04688 D1556 D7726

11235 Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 5 - Alas, I waver to and fro + Is life a boon?
Briercliffe, Nellie - soprano Dawson, Peter - bass-baritone Glynne, Walter - tenor Oldham, Derek - tenor
Light Opera Orchestra, Malcolm Sargent - conductor
Cc14688- 2A 29-Oct-28 London - Small Queen's Hall - Studio 3
Victor: 11222 13288 29009 29022 **H.M.V.:** 2-04678 D1551 D7723

11235 Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 16 - Hereupon we're both agreed + Free from his fetters grim
Baker, George - baritone Oldham, Derek - tenor Sheffield, Leo - baritone
Light Opera Orchestra, Malcolm Sargent - conductor
Cc14725- 2A 8-Nov-28 London - Small Queen's Hall - Studio 3
Victor: 11227 13290 29014 29022 **H.M.V.:** 2-04683 D1556 D7725

11236 Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 6 - Here's a man of jollity + I have a song to sing-o
Baker, George - baritone Lawson, Winifred - soprano Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14708- 2 1-Nov-28 London - Small Queen's Hall - Studio 3
Victor: 11222 13289 29009 29023 **H.M.V.:** 2-04671 D1551 D7724

11236 Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 17 - Strange adventure + Hark! What was that, sir?
Baker, George - baritone Dawson, Peter - bass-baritone Gill, Dorothy - contralto Griffin, Elsie - soprano
Hosking, Arthur - baritone Oldham, Derek - tenor Sheffield, Leo - baritone
Light Opera Orchestra, Malcolm Sargent - conductor
Cc14705- 3A 2-Nov-28 London - Small Queen's Hall - Studio 3
Victor: 11228 13289 29015 29023 **H.M.V.:** 2-04673 D1557 D7724

11237 Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 7 - How say you, Maiden, will you wed? + I've jibe and joke
Baker, George - baritone Hosking, Arthur - baritone Lawson, Winifred - soprano
Light Opera Orchestra, Malcolm Sargent - conductor
Cc14709- 5 4-Dec-28 London - Small Queen's Hall - Studio 3
Victor: 11223 13290 29010 29024 **H.M.V.:** 2-04675 D1552 D7725

11237 Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 18 - Like a ghost his vigil keeping
Baker, George - baritone Hosking, Arthur - baritone Sheffield, Leo - baritone
Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14707- 5 4-Dec-28 London - Small Queen's Hall - Studio 3
Victor: 11228 13288 29015 29024
H.M.V.: 2-04691 D1557 D7723 *40-4870*

11238 Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 8 - 'Tis done, I am a bride
Lawson, Winifred - soprano Light Opera Orchestra, Malcolm Sargent - conductor
Cc14693- 1 29-Oct-28 London - Small Queen's Hall - Studio 3
Victor: 11223 13291 29010 29025 **H.M.V.:** 2-04689 D1552 D7726

11238 Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 19 - A man who would woo a fair maid
Briercliffe, Nellie - soprano Lawson, Winifred - soprano Oldham, Derek - tenor
Light Opera Orchestra, Malcolm Sargent - conductor
Cc14726- 2 8-Nov-28 London - Small Queen's Hall - Studio 3
Victor: 11229 13287 29016 29025 **H.M.V.:** 2-04674 D1558 D7722

11239 Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 9 - Were I thy bride + Oh! Sergeant Meryll is it true?
Briercliffe, Nellie - soprano Dawson, Peter - bass-baritone Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14712- 1A 5-Nov-28 London - Small Queen's Hall - Studio 3
Victor: 11224 13292 29011 29026 **H.M.V.:** 2-04687 D1553 D7727

11239 Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 20 - When a wooer goes a-wooing + Rapture, rapture
Baker, George - baritone Briercliffe, Nellie - soprano Dawson, Peter - bass-baritone Gill, Dorothy - contralto
Lawson, Winifred - soprano Oldham, Derek - tenor Light Opera Orchestra, Malcolm Sargent - conductor
Cc14706- 2A 2-Nov-28 London - Small Queen's Hall - Studio 3
Victor: 11229 13286 29016 29026 **H.M.V.:** 2-04684 D1558 D7721

11240 Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 10 - Forbear, my friends
Briercliffe, Nellie - soprano Oldham, Derek - tenor Sheffield, Leo - baritone
Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14689- 3 29-Oct-28 London - Small Queen's Hall - Studio 3
Victor: 11224 13293 29011 29027 **H.M.V.:** 2-04679 D1553 D7728

11240 Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 21 - Comes the pretty young bride
Full company - vocal Light Opera Orchestra, Malcolm Sargent - conductor
Cc14701- 2A 1-Nov-28 London - Small Queen's Hall - Studio 3
Victor: 11230 13285 29017 29027 **H.M.V.:** 2-04685 D1559 D7720

11241 Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 11 - Aye, hug him girl
Briercliffe, Nellie - soprano Oldham, Derek - tenor Sheffield, Leo - baritone
Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14690- 3 29-Oct-28 London - Small Queen's Hall - Studio 3
Victor: 11225 13294 29012 29028 **H.M.V.:** 2-04680 D1554 D7729

11241 Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 22 - Leonard, my loved one
Baker, George - baritone Lawson, Winifred - soprano Oldham, Derek - tenor
Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14710- 1 5-Nov-28 London - Small Queen's Hall - Studio 3
Victor: 11230 13284 29017 29028 **H.M.V.:** 2-04676 D1559 D7719

11242 Entführung aus dem Serail, Die (Wolfgang Amadeus Mozart, KV 384): Overture
Wiener Philharmonischer, Clemens Krauss - conductor
2L 86- 2 29-Jan-31 Vienna

Victor: 12470 12474 12649
H.M.V.: *32-2057* AF472 AN666 C2194 EH1229 S10290

11242 **Marriage of Figaro, The (Wolfgang Amadeus Mozart, KV 492): Overture**
Wiener Philharmonischer, Clemens Krauss - conductor
2L 47- 1 **17-Jan-31** Vienna
H.M.V.: *32-2055* AF472 AN666 C2194 EH1229 S10290

11243 **to** **11245 - Album M-129 - Marcelli Trio - Coppola: Trio in A Minor (Maurice Ravel)**

11243 **Trio in A Minor (Maurice Ravel, IMR 35) - 1st Movement - Modéré - Part 1**
Marcelli Trio: Marcelli-Herson, Madeleine - cello Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2G443- 2 **12-Mar-31** Paris
Victor: 11246 **H.M.V.:** *52- 876* DB 4803 DB 7202

11243 **Trio in A Minor (Maurice Ravel, IMR 35) - 1st Movement - Modéré - Part 2**
Marcelli Trio: Marcelli-Herson, Madeleine - cello Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2G444- 2 **12-Mar-31** Paris
Victor: 11247 **H.M.V.:** *52- 877* DB 4803 DB 7203

11244 **Trio in A Minor (Maurice Ravel, IMR 35) - 2nd movement - Pantoum assez vif**
Marcelli Trio: Marcelli-Herson, Madeleine - cello Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2G445- 2 **12-Mar-31** Paris
Victor: 11248 **H.M.V.:** *52- 878* DB 4804 DB 7204

11244 **Trio in A Minor (Maurice Ravel, IMR 35) - 3rd movement - Passacaille - Très largo - Part 1**
Marcelli Trio: Marcelli-Herson, Madeleine - cello Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2G446- 2 **13-Mar-31** Paris
Victor: 11246 **H.M.V.:** *52- 879* DB 4804 DB 7204

11245 **Trio in A Minor (Maurice Ravel, IMR 35) - 3rd movement - Passacaille - Très largo - Part 2**
Marcelli Trio: Marcelli-Herson, Madeleine - cello Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2G447- 2 **13-Mar-31** Paris
Victor: 11247 **H.M.V.:** *52- 880* DB 4805 DB 7203

11245 **Trio in A Minor (Maurice Ravel, IMR 35) - 4th movement - Animé**
Marcelli Trio: Marcelli-Herson, Madeleine - cello Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2G448- 2 **13-Mar-31** Paris
Victor: 11248 **H.M.V.:** *52- 881* DB 4805 DB 7204

11246 **to** **11248 - Album AM-129 - Marcelli Trio - Coppola: Trio in A Minor (Maurice Ravel)**

11246 **Trio in A Minor (Maurice Ravel, IMR 35) - 1st Movement - Modéré - Part 1**
Marcelli Trio: Marcelli-Herson, Madeleine - cello Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2G443- 2 **12-Mar-31** Paris
Victor: 11243 **H.M.V.:** *52- 876* DB 4803 DB 7202

11246 **Trio in A Minor (Maurice Ravel, IMR 35) - 3rd movement - Passacaille - Très largo - Part 1**
Marcelli Trio, Piero Coppola - conductor Marcelli-Herson, Madeleine - cello Merckel, Henry - violin
2G446- 2 **13-Mar-31** Paris
Victor: 11244 **H.M.V.:** *52- 879* DB 4804 DB 7204

11247 **Trio in A Minor (Maurice Ravel, IMR 35) - 1st Movement - Modéré - Part 2**
Marcelli Trio: Marcelli-Herson, Madeleine - cello Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2G444- 2 **12-Mar-31** Paris
Victor: 11243 **H.M.V.:** *52- 877* DB 4803 DB 7203

11247 **Trio in A Minor (Maurice Ravel, IMR 35) - 3rd movement - Passacaille - Très largo - Part 2**
Marcelli Trio: Marcelli-Herson, Madeleine - cello Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2G447- 2 **13-Mar-31** Paris
Victor: 11245 **H.M.V.:** *52- 880* DB 4805 DB 7203

11248 **Trio in A Minor (Maurice Ravel, IMR 35) - 2nd movement - Pantoum assez vif**
Marcelli Trio: Marcelli-Herson, Madeleine - cello Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2G445- 2 **12-Mar-31** Paris
Victor: 11244 **H.M.V.:** *52- 878* DB 4804 DB 7204

11248 **Trio in A Minor (Maurice Ravel, IMR 35) - 4th movement - Animé**
Marcelli Trio: Marcelli-Herson, Madeleine - cello Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2G448- 2 **13-Mar-31** Paris
Victor: 11245 **H.M.V.:** *52- 881* DB 4805 DB 7204

11249 **Fidelio (Joseph Sonnleithner; Ludwig van Beethoven, Op, 72): O welche Lust**
Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-59722- 1 **24-Mar-30** New York - Liederkranz Hall
H.M.V.: *42-1271*

11249 **Lohengrin (Richard Wagner): Treulich geführt - Bridal chorus**
Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor Cleva, Fausto - organ
CVE-59754- 3 **17-Apr-30** New York - Liederkranz Hall
Victor: G-542 **H.M.V.:** *42-1272*

11250 **to** **11252 - Album M-130 - Victor Symphony, Nathaniel Shilkret: Skyscrapers (John Alden Carpenter)**

11250 **Skyscrapers (John Alden Carpenter) - Part 1**
Victor Symphony Orchestra, Nathaniel Shilkret - conductor
CSHQ- 72607- 1 **1-May-32** Camden - Church Studio 2
Victor: 11253 13227 **H.M.V.:** *42-1273*

11250 **Skyscrapers (John Alden Carpenter) - Part 2**
Victor Symphony Orchestra, Nathaniel Shilkret - conductor
CSHQ- 72608- 1 **1-May-32** Camden - Church Studio 2
Victor: 11254 13228 **H.M.V.:** *42-1274*

11251 **Skyscrapers (John Alden Carpenter) - Part 3**
Victor Symphony Orchestra, Nathaniel Shilkret - conductor
CSHQ- 72610- 1 **1-May-32** Camden - Church Studio 2
Victor: 11255 13229 **H.M.V.:** *42-1275*

11251 **Skyscrapers (John Alden Carpenter) - Part 4**
Victor Symphony Orchestra, Nathaniel Shilkret - conductor
CSHQ- 72611- 1 **1-May-32** Camden - Church Studio 2
Victor: 11253 13229 **H.M.V.:** *42-1276*

11252 **Skyscrapers (John Alden Carpenter) - Part 5**
Victor Symphony Orchestra, Nathaniel Shilkret - conductor
CSHQ- 72613- 1 **1-May-32** Camden - Church Studio 2
Victor: 11254 13228 **H.M.V.:** *42-1277*

11252 **Skyscrapers (John Alden Carpenter) - Part 6**
Victor Symphony Orchestra, Nathaniel Shilkret - conductor
CSHQ- 72614- 1 **1-May-32** Camden - Church Studio 2
Victor: 11255 13227 **H.M.V.:** *42-1278*

11253 **to** **11255 - Album AM-130 - Victor Symphony, Nathaniel Shilkret: Skyscrapers (John Alden Carpenter)**

11253 **Skyscrapers (John Alden Carpenter) - Part 1**
Victor Symphony Orchestra, Nathaniel Shilkret - conductor
CSHQ- 72607- 1 **1-May-32** Camden - Church Studio 2
Victor: 11250 13227 **H.M.V.:** *42-1273*

11253 **Skyscrapers (John Alden Carpenter) - Part 4**
Victor Symphony Orchestra, Nathaniel Shilkret - conductor
CSHQ- 72611- 1 **1-May-32** Camden - Church Studio 2
Victor: 11251 13229 **H.M.V.:** *42-1276*

11254 **Skyscrapers (John Alden Carpenter) - Part 2**
Victor Symphony Orchestra, Nathaniel Shilkret - conductor
CSHQ- 72608- 1 **1-May-32** Camden - Church Studio 2
Victor: 11250 13228 **H.M.V.:** *42-1274*

11254 **Skyscrapers (John Alden Carpenter) - Part 5**
Victor Symphony Orchestra, Nathaniel Shilkret - conductor

CSHQ- 72613- 1 **1-May-32** Camden - Church Studio 2
Victor: 11252 13228 **H.M.V.:** *42-1277*

11255 **Skyscrapers (John Alden Carpenter) - Part 3**
Victor Symphony Orchestra, Nathaniel Shilkret - conductor
CSHQ- 72610- 1 **1-May-32** Camden - Church Studio 2
Victor: 11251 13229 **H.M.V.:** *42-1275*

11255 **Skyscrapers (John Alden Carpenter) - Part 6**
Victor Symphony Orchestra, Nathaniel Shilkret - conductor
CSHQ- 72614- 1 **1-May-32** Camden - Church Studio 2
Victor: 11252 13227 **H.M.V.:** *42-1278*

11256 **to** **11259 - Album M-131 - Wiener Philharmonischer, Krauss: Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36)**

11256 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 1st movement - Adagio molto - Allegro con brio - Part 1**
Wiener Philharmonischer, Clemens Krauss - conductor
CV634- 2 **9-Dec-29** Vienna
Victor: 11260 **H.M.V.:** *32- 870* AF479 AN581 C2030 EH632 S10246

11256 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 1st movement - Adagio molto - Allegro con brio - Part 2**
Wiener Philharmonischer, Clemens Krauss - conductor
CV635- 2 **9-Dec-29** Vienna
Victor: 11261 **H.M.V.:** *32- 871* AF479 AN581 C2030 EH632 S10246

11257 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 2nd movement - Larghetto - Part 1**
Wiener Philharmonischer, Clemens Krauss - conductor
CV661- 2 **10-Aug-29** Vienna
Victor: 11262 **H.M.V.:** *32- 903* AF480 AN582 C2031 EH633 S10247

11257 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 2nd movement - Larghetto - Part 2**
Wiener Philharmonischer, Clemens Krauss - conductor
CV662- 2 **10-Aug-29** Vienna
Victor: 11263 **H.M.V.:** *32- 904* AF480 AN582 C2031 EH633 S10247

11258 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 2nd movement - Larghetto - Part 3**
Wiener Philharmonischer, Clemens Krauss - conductor
CV663- 3 **10-Aug-29** Vienna
Victor: 11260 **H.M.V.:** *32- 905* AF481 AN583 C2032 EH634 S10248

11258 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 3rd movement - Scherzo - Allegro**
Wiener Philharmonischer, Clemens Krauss - conductor
CV636- 2 **9-Dec-29** Vienna
Victor: 11261 **H.M.V.:** *32- 872* AF481 AN583 C2032 EH634 S10248

11259 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 4th movement - Allegro molto - Part 1**
Wiener Philharmonischer, Clemens Krauss - conductor
CV664- 1 **10-Aug-29** Vienna
Victor: 11262 **H.M.V.:** *32- 906* AF482 AN584 C2033 EH635 S10249

11259 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 4th movement - Allegro molto - Part 2**
Wiener Philharmonischer, Clemens Krauss - conductor
CV665- 2 **10-Aug-29** Vienna
Victor: 11263 **H.M.V.:** *32- 907* AF482 AN584 C2033 EH635 S10249

11260 **to** **11263 - Album AM-131 - Wiener Philharmonischer, Krauss: Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36)**

11260 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 1st movement - Adagio molto - Allegro con brio - Part 1**
Wiener Philharmonischer, Clemens Krauss - conductor
CV634- 2 **9-Dec-29** Vienna
Victor: 11256 **H.M.V.:** *32- 870* AF479 AN581 C2030 EH632 S10246

11260 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 2nd movement - Larghetto - Part 3**
Wiener Philharmonischer, Clemens Krauss - conductor
CV663- 3 **10-Aug-29** Vienna
Victor: 11258 **H.M.V.:** *32- 905* AF481 AN583 C2032 EH634 S10248

11261 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 1st movement - Adagio molto - Allegro con brio - Part 2**
Wiener Philharmonischer, Clemens Krauss - conductor
CV635- 2 **9-Dec-29** Vienna
Victor: 11256 **H.M.V.:** *32- 871* AF479 AN581 C2030 EH632 S10246

11261 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 3rd movement - Scherzo - Allegro**
Wiener Philharmonischer, Clemens Krauss - conductor
CV636- 2 **9-Dec-29** Vienna
Victor: 11258 **H.M.V.:** *32- 872* AF481 AN583 C2032 EH634 S10248

11262 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 2nd movement - Larghetto - Part 1**
Wiener Philharmonischer, Clemens Krauss - conductor
CV661- 2 **10-Aug-29** Vienna
Victor: 11257 **H.M.V.:** *32- 903* AF480 AN582 C2031 EH633 S10247

11262 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 4th movement - Allegro molto - Part 1**
Wiener Philharmonischer, Clemens Krauss - conductor
CV664- 1 **10-Aug-29** Vienna
Victor: 11259 **H.M.V.:** *32- 906* AF482 AN584 C2033 EH635 S10249

11263 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 2nd movement - Larghetto - Part 2**
Wiener Philharmonischer, Clemens Krauss - conductor
CV662- 2 **10-Aug-29** Vienna
Victor: 11257 **H.M.V.:** *32- 904* AF480 AN582 C2031 EH633 S10247

11263 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 4th movement - Allegro molto - Part 2**
Wiener Philharmonischer, Clemens Krauss - conductor
CV665- 2 **10-Aug-29** Vienna
Victor: 11259 **H.M.V.:** *32- 907* AF482 AN584 C2033 EH635 S10249

11264 **Brandenburg Concerto No. 6 in B-flat Major (Johann Sebastian Bach, BWV 1051) - 1st movement - Allegro - Part 1**
École Normale Chamber Orchestre, Alfred Cortot - conductor
2W1033- 1 **4-Dec-31** Paris - École Normale
H.M.V.: *32-2643* DB 1626

11264 **Brandenburg Concerto No. 6 in B-flat Major (Johann Sebastian Bach, BWV 1051) - 1st movement - Allegro - Part 2**
École Normale Chamber Orchestre, Alfred Cortot - conductor
2W1034- 3 **4-Dec-31** Paris - École Normale
H.M.V.: *32-2644* DB 1626

11265 **Brandenburg Concerto No. 6 in B-flat Major (Johann Sebastian Bach, BWV 1051) - 2nd movement - Adagio ma non troppo + 3rd movement - Allegro - Part 1**
École Normale Chamber Orchestre, Alfred Cortot - conductor
2W1035- 2 **4-Dec-31** Paris - École Normale
H.M.V.: *32-2645* DB 1627

11265 **Brandenburg Concerto No. 6 in B-flat Major (Johann Sebastian Bach, BWV 1051) - 3rd movement - Allegro - Part 2**
École Normale Chamber Orchestre, Alfred Cortot - conductor
2W1036- 1 **4-Dec-31** Paris - École Normale
H.M.V.: *32-2646* DB 1627

11266 **to** **11269 - Album M-135 - London Symphony, Edward Elgar: Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68)**

11266 **Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 1**
London Symphony Orchestra, Edward Elgar - conductor
2B2011- 1 **11-Nov-31** London - Abbey Road - Studio 1
Victor: 11270 **H.M.V.:** *32-2549* DB 1621 DB 7112 DB 7493

11266 **Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 2**
London Symphony Orchestra, Edward Elgar - conductor
2B2012- 2 **11-Nov-31** London - Abbey Road - Studio 1
Victor: 11271 **H.M.V.:** *32-2550* DB 1621 DB 7113 DB 7494

11267 **Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 3**
London Symphony Orchestra, Edward Elgar - conductor

2B2013- 2 **4-Feb-32** London - Abbey Road - Studio 1
Victor: 11272 **H.M.V.:** *32-2551* DB 1622 DB 7114 DB 7495

11267 **Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 4**
London Symphony Orchestra, Edward Elgar - conductor
2B2014- 1 **11-Nov-31** London - Abbey Road - Studio 1
Victor: 11273 **H.M.V.:** *32-2552* DB 1622 DB 7115 DB 7496

11268 **Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 5**
London Symphony Orchestra, Edward Elgar - conductor
2B2017- 1 **12-Nov-31** London - Abbey Road - Studio 1
Victor: 11270 **H.M.V.:** *32-2553* DB 1623 DB 7112 DB 7496

11268 **Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 6**
London Symphony Orchestra, Edward Elgar - conductor
2B2018- 1 **12-Nov-31** London - Abbey Road - Studio 1
Victor: 11271 **H.M.V.:** *32-2554* DB 1623 DB 7113 DB 7495

11269 **Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 7**
London Symphony Orchestra, Edward Elgar - conductor
2B2019- 1 **12-Nov-31** London - Abbey Road - Studio 1
Victor: 11272 **H.M.V.:** *32-2555* DB 1624 DB 7114 DB 7494

11269 **Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 8**
London Symphony Orchestra, Edward Elgar - conductor
2B2020- 1 **12-Nov-31** London - Abbey Road - Studio 1
Victor: 11273 **H.M.V.:** *32-2647* DB 1624 DB 7115 DB 7493

11270 **to** **11273 - Album AM-135 - London Symphony, Edward Elgar: Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68)**

11270 **Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 1**
London Symphony Orchestra, Edward Elgar - conductor
2B2011- 1 **11-Nov-31** London - Abbey Road - Studio 1
Victor: 11266 **H.M.V.:** *32-2549* DB 1621 DB 7112 DB 7493

11270 **Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 5**
London Symphony Orchestra, Edward Elgar - conductor
2B2017- 1 **12-Nov-31** London - Abbey Road - Studio 1
Victor: 11268 **H.M.V.:** *32-2553* DB 1623 DB 7112 DB 7496

11271 **Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 2**
London Symphony Orchestra, Edward Elgar - conductor
2B2012- 2 **11-Nov-31** London - Abbey Road - Studio 1
Victor: 11266 **H.M.V.:** *32-2550* DB 1621 DB 7113 DB 7494

11271 **Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 6**
London Symphony Orchestra, Edward Elgar - conductor
2B2018- 1 **12-Nov-31** London - Abbey Road - Studio 1
Victor: 11268 **H.M.V.:** *32-2554* DB 1623 DB 7113 DB 7495

11272 **Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 3**
London Symphony Orchestra, Edward Elgar - conductor
2B2013- 2 **4-Feb-32** London - Abbey Road - Studio 1
Victor: 11267 **H.M.V.:** *32-2551* DB 1622 DB 7114 DB 7495

11272 **Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 7**
London Symphony Orchestra, Edward Elgar - conductor
2B2019- 1 **12-Nov-31** London - Abbey Road - Studio 1
Victor: 11269 **H.M.V.:** *32-2555* DB 1624 DB 7114 DB 7494

11273 **Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 4**
London Symphony Orchestra, Edward Elgar - conductor
2B2014- 1 **11-Nov-31** London - Abbey Road - Studio 1
Victor: 11267 **H.M.V.:** *32-2552* DB 1622 DB 7115 DB 7496

11273 **Symphonic Study - "Falstaff" - (Edward Elgar, Op. 68) - Part 8**
London Symphony Orchestra, Edward Elgar - conductor
2B2020- 1 **12-Nov-31** London - Abbey Road - Studio 1
Victor: 11269 **H.M.V.:** *32-2647* DB 1624 DB 7115 DB 7493

11274 **Chromatic Fantasia and Fugue in D Minor (Johann Sebastian Bach, BWV 903)**
Osborn, Franz - piano
2D 127- 2 **5-Feb-31** Berlin
H.M.V.: *62- 890* EH 682

11274 **Toccata in G Major (Johann Sebastian Bach, BWV 916) - Adagio**
Osborn, Franz - piano
2D 130- 1 **5-Feb-31** Berlin
H.M.V.: *62- 891* EH 682

11275 **to** **11278 - Album M-136 - Type 1 - Merckel and Artistes de L'Orchestre des Concerts Pasdeloup, Coppola: Symphonie Espagnole (Edouard Lalo)**

11275 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 1st movement - Allegro non troppo - Part 1**
Merckel, Henry - violin Artistes de L'Orchestre des Concerts Pasdeloup, Piero Coppola - conductor
2W1271- 1 **15-Feb-32** Paris
Victor: 11279 **H.M.V.:** *52- 996* C2459 L 923

11275 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 1st movement - Allegro non troppo - Part 2**
Merckel, Henry - violin Artistes de L'Orchestre des Concerts Pasdeloup, Piero Coppola - conductor
2W1272- 2 **15-Feb-32** Paris
Victor: 11280 **H.M.V.:** *52- 997* C2460 L 923

11276 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 2nd movement - Scherzando - Allegro molto**
Merckel, Henry - violin Artistes de L'Orchestre des Concerts Pasdeloup, Piero Coppola - conductor
2W1273- 3 **16-Feb-32** Paris
Victor: 11281 **H.M.V.:** *52- 998* C2461 L 924

11276 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 3rd movement - Intermezzo – allegro non troppo - Part 1**
Merckel, Henry - violin Artistes de L'Orchestre des Concerts Pasdeloup, Piero Coppola - conductor
2W1278- 2 **16-Feb-32** Paris
Victor: 11282 **H.M.V.:** *52- 999* C2462 L 924

11277 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 3rd movement - Intermezzo – allegro non troppo - Part 1 + 4th movement - Andante - Part 1**
Merckel, Henry - violin Artistes de L'Orchestre des Concerts Pasdeloup, Piero Coppola - conductor
2W1274- 2 **15-Feb-32** Paris
Victor: 11279 **H.M.V.:** *52-1000* C2461 L 925

11277 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 4th movement - Andante - Part 2**
Merckel, Henry - violin Artistes de L'Orchestre des Concerts Pasdeloup, Piero Coppola - conductor
2W1275- 2 **16-Feb-32** Paris
Victor: 11280 **H.M.V.:** *52-1001* C2461 L 925

11278 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 5th movement - Rondo allegro - Part 1**
Merckel, Henry - violin Artistes de L'Orchestre des Concerts Pasdeloup, Piero Coppola - conductor
2W1276- 3 **16-Feb-32** Paris
Victor: 11281 **H.M.V.:** *52-1002* C2462 L 926

11278 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 5th movement - Rondo allegro - Part 2**
Merckel, Henry - violin Artistes de L'Orchestre des Concerts Pasdeloup, Piero Coppola - conductor
2W1277- 2 **16-Feb-32** Paris
Victor: 11282 **H.M.V.:** *52-1003* C2462 L 926

11279 **to** **11282 - Album AM-136 - Type 1 - Merckel and Artistes de L'Orchestre des Concerts Pasdeloup, Coppola: Symphonie Espagnole (Edouard Lalo)**

11279 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 1st movement - Allegro non troppo - Part 1**
Merckel, Henry - violin Artistes de L'Orchestre des Concerts Pasdeloup, Piero Coppola - conductor
2W1271- 1 **15-Feb-32** Paris
Victor: 11275 **H.M.V.:** *52- 996* C2459 L 923

11279 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 3rd movement - Intermezzo – Allegro non troppo - Part 1**
Merckel, Henry - violin Artistes de L'Orchestre des Concerts Pasdeloup, Piero Coppola - conductor
2W1274- 2 **15-Feb-32** Paris

Victor: 11277 **H.M.V.:** *52-1000* C2461 L 925

11280 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 1st movement - Allegro non troppo - Part 2**
Merckel, Henry - violin Artistes de L'Orchestre des Concerts Pasdeloup, Piero Coppola - conductor
2W1272- 2 **15-Feb-32** Paris
Victor: 11275 **H.M.V.:** *52- 997* C2460 L 923

11280 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 3rd movement - Intermezzo – Allegro non troppo - Part 1 + 4th movement - Andante - Part 1**
Merckel, Henry - violin Artistes de L'Orchestre des Concerts Pasdeloup, Piero Coppola - conductor
2W1275- 2 **16-Feb-32** Paris
Victor: 11277 **H.M.V.:** *52-1001* C2461 L 925

11281 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 2nd movement - Scherzando - Allegro molto**
Merckel, Henry - violin Artistes de L'Orchestre des Concerts Pasdeloup, Piero Coppola - conductor
2W1273- 3 **16-Feb-32** Paris
Victor: 11276 **H.M.V.:** *52- 998* C2461 L 924

11281 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 5th movement - Rondo allegro - Part 1**
Merckel, Henry - violin Artistes de L'Orchestre des Concerts Pasdeloup, Piero Coppola - conductor
2W1276- 3 **16-Feb-32** Paris
Victor: 11278 **H.M.V.:** *52-1002* C2462 L 926

11282 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 4th movement - Andante - Part 2**
Merckel, Henry - violin Artistes de L'Orchestre des Concerts Pasdeloup, Piero Coppola - conductor
2W1278- 2 **16-Feb-32** Paris
Victor: 11276 **H.M.V.:** *52- 999* C2462 L 924

11282 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 5th movement - Rondo allegro - Part 2**
Merckel, Henry - violin Artistes de L'Orchestre des Concerts Pasdeloup, Piero Coppola - conductor
2W1277- 2 **16-Feb-32** Paris
Victor: 11278 **H.M.V.:** *52-1003* C2462 L 926

11283 **Petite Suite de Concert (Samuel Coleridge-Taylor) - No. 1 - Le caprice de Nanette**
London Symphony Orchestra, Malcolm Sargent - conductor
2B1399- 2A **23-Sep-31** London - Small Queen's Hall - Studio C
Victor: 13792 **H.M.V.:** *32-2713* C2372

11283 **Petite Suite de Concert (Samuel Coleridge-Taylor) - No. 2 - Demande et reponse**
London Symphony Orchestra, Malcolm Sargent - conductor
2B1400- 2 **23-Sep-31** London - Small Queen's Hall - Studio C
Victor: 13792 **H.M.V.:** *32-2714* C2372

11284 **Petite Suite de Concert (Samuel Coleridge-Taylor) - No. 3 - Un sonnet d'amour**
London Symphony Orchestra, Malcolm Sargent - conductor
2B1093- 1A **23-Sep-31** Hayes - Studio A
H.M.V.: *32-2715* C2373

11284 **Petite Suite de Concert (Samuel Coleridge-Taylor) - No. 4 - La tarantelle fretillante**
London Symphony Orchestra, Malcolm Sargent - conductor
2B1096- 2A **24-Sep-31** Hayes - Studio A
H.M.V.: *32-2716* C2373

11285 to **11296 - Album M-138 - St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist - Complete**

11285 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 1**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71633- 2 **19-Apr-32** New York - Park Avenue and 51st Street
Victor: 11297 **H.M.V.:** *42-1288*

11285 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 2**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71634- 3 **10-May-32** New York - Park Avenue and 51st Street
Victor: 11298 **H.M.V.:** *42-1289*

11286 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 3**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71635- 4 **10-May-32** New York - Park Avenue and 51st Street
Victor: 11299 **H.M.V.:** *42-1290*

11286 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 4**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71636- 5 **10-May-32** New York - Park Avenue and 51st Street
Victor: 11300 **H.M.V.:** *42-1291*

11287 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 5**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71637- 2 **6-May-32** New York - Park Avenue and 51st Street
Victor: 11301 **H.M.V.:** *42-1292*

11287 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 6**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71638- 2 **6-May-32** New York - Park Avenue and 51st Street
Victor: 11302 **H.M.V.:** *42-1293*

11288 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 7**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71639- 3 **10-May-32** New York - Park Avenue and 51st Street
Victor: 11303 **H.M.V.:** *42-1294*

11288 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 8**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71640- 2 **6-May-32** New York - Park Avenue and 51st Street
Victor: 11304 **H.M.V.:** *42-1295*

11289 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 9**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71641- 2 **6-May-32** New York - Park Avenue and 51st Street
Victor: 11305 **H.M.V.:** *42-1296*

11289 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 10**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71642- 2 **6-May-32** New York - Park Avenue and 51st Street
Victor: 11306 **H.M.V.:** *42-1297*

11290 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 11**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass

Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71643- 2 **6-May-32** New York - Park Avenue and 51st Street
Victor: 11307 **H.M.V.:** *42-1298*

11290 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 12**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71644- 2 **6-May-32** New York - Park Avenue and 51st Street
Victor: 11308 **H.M.V.:** *42-1299*

11291 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 13**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71645- 2² **10-May-32** *All copies are take 3* New York - Park Avenue and 51st Street
Victor: 11297 **H.M.V.:** *42-1300*

11291 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 14**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71646- 2² **10-May-32** *All copies are take 3* New York - Park Avenue and 51st Street
Victor: 11298 **H.M.V.:** *42-1301*

11292 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 15**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71647- 2 **6-May-32** New York - Park Avenue and 51st Street
Victor: 11299 **H.M.V.:** *42-1302*

11292 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 16**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71648- 2 **6-May-32** New York - Park Avenue and 51st Street
Victor: 11300 **H.M.V.:** *42-1303*

11293 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 17**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71649- 3 **10-May-32** New York - Park Avenue and 51st Street
Victor: 11301 **H.M.V.:** *42-1304*

11293 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 18**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71650- 3 **10-May-32** New York - Park Avenue and 51st Street
Victor: 11302 **H.M.V.:** *42-1305*

11294 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 19**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71651- 2 **6-May-32** New York - Park Avenue and 51st Street
Victor: 11303 **H.M.V.:** *42-1306*

11294 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 20**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71652- 2 **6-May-32** New York - Park Avenue and 51st Street
Victor: 11304 **H.M.V.:** *42-1307*

11295 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 21**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71653- 3 **10-May-32** New York - Park Avenue and 51st Street
Victor: 11305 **H.M.V.:** *42-1308*

11295 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 22**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71654- 2 **6-May-32** New York - Park Avenue and 51st Street
Victor: 11306 **H.M.V.:** *42-1309*

11296 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 23**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71655- 1 **23-Mar-32** New York - Park Avenue and 51st Street
Victor: 11307 **H.M.V.:** *42-1310*

11296 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 24**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71656- 3 **10-May-32** New York - Park Avenue and 51st Street
Victor: 11308 **H.M.V.:** *42-1311*

11297 **to** **11308 - Album AM-138 - St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist - Complete**

11297 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 1**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71633- 2 **19-Apr-32** New York - Park Avenue and 51st Street
Victor: 11285 **H.M.V.:** *42-1288*

11297 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 13**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71645- 2² **10-May-32** *All copies are take 3* New York - Park Avenue and 51st Street
Victor: 11291 **H.M.V.:** *42-1300*

11298 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 2**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71634- 3 **10-May-32** New York - Park Avenue and 51st Street
Victor: 11285 **H.M.V.:** *42-1289*

11298 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 14**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano

Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71646- 2³ **10-May-32** *All copies are take 3* New York - Park Avenue and 51st Street
Victor: 11291 **H.M.V.:** *42-1301*

11299 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 3**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71635- 4 **10-May-32** New York - Park Avenue and 51st Street
Victor: 11286 **H.M.V.:** *42-1290*

11299 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 15**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71647- 2 **6-May-32** New York - Park Avenue and 51st Street
Victor: 11292 **H.M.V.:** *42-1302*

11300 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 4**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71636- 5 **10-May-32** New York - Park Avenue and 51st Street
Victor: 11286 **H.M.V.:** *42-1291*

11300 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 16**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71648- 2 **6-May-32** New York - Park Avenue and 51st Street
Victor: 11292 **H.M.V.:** *42-1303*

11301 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 5**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71637- 2 **6-May-32** New York - Park Avenue and 51st Street
Victor: 11287 **H.M.V.:** *42-1292*

11301 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 17**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71649- 3 **10-May-32** New York - Park Avenue and 51st Street
Victor: 11293 **H.M.V.:** *42-1304*

11302 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 6**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71638- 2 **6-May-32** New York - Park Avenue and 51st Street
Victor: 11287 **H.M.V.:** *42-1293*

11302 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 18**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71650- 3 **10-May-32** New York - Park Avenue and 51st Street
Victor: 11293 **H.M.V.:** *42-1305*

11303 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 7**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71639- 3 **10-May-32** New York - Park Avenue and 51st Street
Victor: 11288 **H.M.V.:** *42-1294*

11303 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 19**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71651- 2 **6-May-32** New York - Park Avenue and 51st Street
Victor: 11294 **H.M.V.:** *42-1306*

11304 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 8**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71640- 2 **6-May-32** New York - Park Avenue and 51st Street
Victor: 11288 **H.M.V.:** *42-1295*

11304 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 20**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71652- 2 **6-May-32** New York - Park Avenue and 51st Street
Victor: 11294 **H.M.V.:** *42-1307*

11305 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 9**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71641- 2 **6-May-32** New York - Park Avenue and 51st Street
Victor: 11289 **H.M.V.:** *42-1296*

11305 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 21**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71653- 3 **10-May-32** New York - Park Avenue and 51st Street
Victor: 11295 **H.M.V.:** *42-1308*

11306 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 10**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71642- 2 **6-May-32** New York - Park Avenue and 51st Street
Victor: 11289 **H.M.V.:** *42-1297*

11306 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 22**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71654- 2 **6-May-32** New York - Park Avenue and 51st Street
Victor: 11295 **H.M.V.:** *42-1309*

11307 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 11**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71643- 2 **6-May-32** New York - Park Avenue and 51st Street

Victor: 11290 **H.M.V.:** *42-1298*

11307 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 23**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71655- 1 **23-Mar-32** New York - Park Avenue and 51st Street
Victor: 11296 **H.M.V.:** *42-1310*

11308 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 12**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71644- 2 **6-May-32** New York - Park Avenue and 51st Street
Victor: 11290 **H.M.V.:** *42-1299*

11308 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 24**
St. Bartholomew's Choir, New York City, David K. McWilliams - conductor and organist Cuthbert, Frank - bass
Jones, Allan - tenor Jones, Mrs. Benedict - contralto Pirnie, Donald - baritone Shaffner, Ruth - soprano
Choir - 18 sopranos, 13 contraltos, 11 tenors, 12 basses
CSHQ- 71656- 3 **10-May-32** New York - Park Avenue and 51st Street
Victor: 11296 **H.M.V.:** *42-1311*

11309 **Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 1st movement - Allegro maestoso**
Levitzki, Mischa - piano London Symphony Orchestra, Landon Ronald - conductor
CR2467- 4 **14-Nov-29** London - Kingsway Hall to Small Queen's Hall
H.M.V.: *32-1005* AB622 D1775 DB 7570 E514 W1007

11309 **Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 3rd movement - Allegretto vivace - Allegro animato**
Levitzki, Mischa - piano London Symphony Orchestra, Landon Ronald - conductor
CR2468- 1A **11-Nov-29** London - Kingsway Hall to Small Queen's Hall
H.M.V.: *32-1006* AB622 D1775 DB 7569 E514 W1007

11310 **Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 2nd movement - Quasi adagio**
Levitzki, Mischa - piano London Symphony Orchestra, Landon Ronald - conductor
CR2469- 2A **14-Nov-29** London - Kingsway Hall to Small Queen's Hall
H.M.V.: *32-1007* AB623 D1776 DB 7568 E515 W1008

11310 **Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 4th movement - Allegro marziale animato**
Levitzki, Mischa - piano London Symphony Orchestra, Landon Ronald - conductor
CR2470- 5 **14-Nov-29** London - Kingsway Hall to Small Queen's Hall
H.M.V.: *32-1008* AB623 D1776 DB 7567 E515 W1008

11311 to 11313 - Album M-139 - London Symphony, Hans Weisbach: Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob: I: 82)

11311 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 1st movement - Adagio - Allegro spiritoso - Part 1**
London Symphony Orchestra, Hans Weisbach - conductor
2B2112- 2 **12-Jan-32** London - Abbey Road - Studio 1
Victor: 11314
H.M.V.: *32-2653* AF490 AN755 C2364 EH762 L958 S10386

11311 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 1st movement - Adagio - Allegro spiritoso - Part 2**
London Symphony Orchestra, Hans Weisbach - conductor
2B2113- 2 **12-Jan-32** London - Abbey Road - Studio 1
Victor: 11315
H.M.V.: *32-2654* AF490 AN755 C2364 EH762 L958 S10386

11312 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 2nd movement - Caprice - Largo - Part 1**
London Symphony Orchestra, Hans Weisbach - conductor
2B2114- 2 **12-Jan-32** London - Abbey Road - Studio 1
Victor: 11316 **H.M.V.:** *32-2655* AF491 AN756 C2365 EH763 L959
H.M.V.: *32-2655* AF491 AN756 C2365 EH763 L959 S10387

11312 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 2nd movement - Caprice - Largo - Part 2**
London Symphony Orchestra, Hans Weisbach - conductor
2B2115- 2 **12-Jan-32** London - Abbey Road - Studio 1
Victor: 11314
H.M.V.: *32-2656* AF491 AN756 C2365 EH763 L959 S10387

11313 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 3rd movement - Menuetto - Allegretto + Trio**
London Symphony Orchestra, Hans Weisbach - conductor
2B2116- 1 **12-Jan-32** London - Abbey Road - Studio 1
Victor: 11315
H.M.V.: *32-2657* AF492 AN757 C2366 EH764 L960 S10388

11313 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 4th movement - Presto**
London Symphony Orchestra, Hans Weisbach - conductor
2B2117- 1 **12-Jan-32** London - Abbey Road - Studio 1
Victor: 11316
H.M.V.: *32-2658* AF492 AN757 C2366 EH764 L960 S10388

11314 to 11316 - Album AM-139 - London Symphony, Hans Weisbach: Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob: I: 82)

11314 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 1st movement - Adagio - Allegro spiritoso - Part 1**
London Symphony Orchestra, Hans Weisbach - conductor
2B2112- 2 **12-Jan-32** London - Abbey Road - Studio 1
Victor: 11311
H.M.V.: *32-2653* AF490 AN755 C2364 EH762 L958 S10386

11314 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 2nd movement - Caprice - Largo - Part 2**
London Symphony Orchestra, Hans Weisbach - conductor
2B2115- 2 **12-Jan-32** London - Abbey Road - Studio 1
Victor: 11312
H.M.V.: *32-2656* AF491 AN756 C2365 EH763 L959 S10387

11315 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 1st movement - Adagio - Allegro spiritoso - Part 2**
London Symphony Orchestra, Hans Weisbach - conductor
2B2113- 2 **12-Jan-32** London - Abbey Road - Studio 1
Victor: 11311
H.M.V.: *32-2654* AF490 AN755 C2364 EH762 L958 S10386

11315 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 3rd movement - Menuetto - Allegretto + Trio**
London Symphony Orchestra, Hans Weisbach - conductor
2B2116- 1 **12-Jan-32** London - Abbey Road - Studio 1
Victor: 11313
H.M.V.: *32-2657* AF492 AN757 C2366 EH764 L960 S10388

11316 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 2nd movement - Caprice - Largo - Part 1**
London Symphony Orchestra, Hans Weisbach - conductor
2B2114- 2 **12-Jan-32** London - Abbey Road - Studio 1
Victor: 11312
H.M.V.: *32-2655* AF491 AN756 C2365 EH763 L959 S10387

11316 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 4th movement - Presto**
London Symphony Orchestra, Hans Weisbach - conductor
2B2117- 1 **12-Jan-32** London - Abbey Road - Studio 1
Victor: 11313
H.M.V.: *32-2658* AF492 AN757 C2366 EH764 L960 S10388

11317 to 11319 - Album M-140 - London Symphony, Hans Weisbach: Symphony in C Major - "Salomon Set" - (Joseph Haydn, Hob.I: 97, Op. 97)

11317 **Symphony in C Major - "Salomon Set" - (Joseph Haydn, Hob.I:97, Op. 97) - 1st movement - Adagio - Vivace - Part 1**
London Symphony Orchestra, Hans Weisbach - conductor
2B2120- 1 **12-Jan-32** London - Abbey Road - Studio 1
Victor: 11320 13218 **H.M.V.:** *32-2661* AN760 C2367 EH 767

11317 **Symphony in C Major - "Salomon Set" - (Joseph Haydn, Hob.I:97, Op. 97) - 1st movement - Adagio - Vivace - Part 2**
London Symphony Orchestra, Hans Weisbach - conductor

2B2121- 1 **12-Jan-32** London - Abbey Road - Studio 1
Victor: 11321 13219 **H.M.V.:** *32-2662* AN760 C2367 EH 767

11318 **Symphony in C Major - "Salomon Set" - (Joseph Haydn, Hob.I:97, Op. 97) - 2nd movement - Adagio ma non troppo - Part 1**
London Symphony Orchestra, Hans Weisbach - conductor
2B2118- 1 **12-Jan-32** London - Abbey Road - Studio 1
Victor: 11322 13220 **H.M.V.:** *32-2659* AN759 C2368 EH 766

11318 **Symphony in C Major - "Salomon Set" - (Joseph Haydn, Hob.I:97, Op. 97) - 2nd movement - Adagio ma non troppo - Part 2**
London Symphony Orchestra, Hans Weisbach - conductor
2B2119- 2 **12-Jan-32** London - Abbey Road - Studio 1
Victor: 11320 13220 **H.M.V.:** *32-2660* AN759 C2368 EH 766

11319 **Symphony in C Major - "Salomon Set" - (Joseph Haydn, Hob.I:97, Op. 97) - 3rd movement - Menuetto + Trio - Allegretto**
London Symphony Orchestra, Hans Weisbach - conductor
2B2122- 1 **12-Jan-32** London - Abbey Road - Studio 1
Victor: 11321 13219 **H.M.V.:** *32-2663* AN761 C2370 EH 768

11319 **Symphony in C Major - "Salomon Set" - (Joseph Haydn, Hob.I:97, Op. 97) - 4th movement - Presto assai**
London Symphony Orchestra, Hans Weisbach - conductor
2B2123- 1 **12-Jan-32** London - Abbey Road - Studio 1
Victor: 11322 13218 **H.M.V.:** *32-2664* AN761 C2370 EH 768

11320 **to** **11322 - Album AM-140 - London Symphony, Hans Weisbach: Symphony in C Major - "Salomon Set" - (Joseph Haydn, Hob.I: 97, Op. 97)**

11320 **Symphony in C Major - "Salomon Set" - (Joseph Haydn, Hob.I:97, Op. 97) - 1st movement - Adagio - Vivace - Part 1**
London Symphony Orchestra, Hans Weisbach - conductor
2B2120- 1 **12-Jan-32** London - Abbey Road - Studio 1
Victor: 11317 13218 **H.M.V.:** *32-2661* AN760 C2367 EH 767

11320 **Symphony in C Major - "Salomon Set" - (Joseph Haydn, Hob.I:97, Op. 97) - 2nd movement - Adagio ma non troppo - Part 2**
London Symphony Orchestra, Hans Weisbach - conductor
2B2119- 2 **12-Jan-32** London - Abbey Road - Studio 1
Victor: 11318 13220 **H.M.V.:** *32-2660* AN759 C2368 EH 766

11321 **Symphony in C Major - "Salomon Set" - (Joseph Haydn, Hob.I:97, Op. 97) - 1st movement - Adagio - Vivace - Part 2**
London Symphony Orchestra, Hans Weisbach - conductor
2B2121- 1 **12-Jan-32** London - Abbey Road - Studio 1
Victor: 11317 13219 **H.M.V.:** *32-2662* AN760 C2367 EH 767

11321 **Symphony in C Major - "Salomon Set" - (Joseph Haydn, Hob.I:97, Op. 97) - 3rd movement - Menuetto + Trio - Allegretto**
London Symphony Orchestra, Hans Weisbach - conductor
2B2122- 1 **12-Jan-32** London - Abbey Road - Studio 1
Victor: 11319 13219 **H.M.V.:** *32-2663* AN761 C2370 EH 768

11322 **Symphony in C Major - "Salomon Set" - (Joseph Haydn, Hob.I:97, Op. 97) - 2nd movement - Adagio ma non troppo - Part 1**
London Symphony Orchestra, Hans Weisbach - conductor
2B2118- 1 **12-Jan-32** London - Abbey Road - Studio 1
Victor: 11318 13220 **H.M.V.:** *32-2659* AN759 C2368 EH 766

11322 **Symphony in C Major - "Salomon Set" - (Joseph Haydn, Hob.I:97, Op. 97) - 4th movement - Presto assai**
London Symphony Orchestra, Hans Weisbach - conductor
2B2123- 1 **12-Jan-32** London - Abbey Road - Studio 1
Victor: 11319 13218 **H.M.V.:** *32-2664* AN761 C2370 EH 768

11323 **Hungarian Rhapsody No. 12 (Franz Liszt, S.244/12) - Part 1**
de Greef, Arthur - piano
Cc 7292- 5 **24-Mar-26** Hayes
H.M.V.: 05893 D1093 W 761

11323 **Hungarian Rhapsody No. 12 (Franz Liszt, S.244/12) - Part 2**
de Greef, Arthur - piano
Cc 7298- 2 **17-Nov-25** Hayes
H.M.V.: 05894 D1093 W 761

11324 **to** **11326 - Album M-141 - Lily Laskine, Marcel Moyse and Orchestra, Coppola: Concerto in C Major (Wolfgang Amadeus Mozart, KV 299)**

11324 **Concerto in C Major (Wolfgang Amadeus Mozart, KV 299) - 1st movement - Allegro - Part 1**
Laskine, Lily - harp Moyse, Marcel - flute Orchestra, Piero Coppola - conductor
2G347- 2 **26-Feb-31** Paris
Victor: 11327 13221 **H.M.V.:** *52- 856* C2387 L 876 FKX 43

11324 **Concerto in C Major (Wolfgang Amadeus Mozart, KV 299) - 1st movement - Allegro - Part 2**
Laskine, Lily - harp Moyse, Marcel - flute Orchestra, Piero Coppola - conductor
2G348- 1 **26-Feb-31** Paris
Victor: 11328 13222 **H.M.V.:** *52- 857* C2387 L 876 FKX 43

11325 **Concerto in C Major (Wolfgang Amadeus Mozart, KV 299) - 2nd movement - Andantino - Part 1**
Laskine, Lily - harp Moyse, Marcel - flute Orchestra, Piero Coppola - conductor
2G120- 1 **26-Jan-31** Paris
Victor: 11329 13223 **H.M.V.:** *52- 858* C2388 L 877 FKX 44

11325 **Concerto in C Major (Wolfgang Amadeus Mozart, KV 299) - 2nd movement - Andantino - Part 2**
Laskine, Lily - harp Moyse, Marcel - flute Orchestra, Piero Coppola - conductor
2G121- 1 **26-Jan-31** Paris
Victor: 11327 13223 **H.M.V.:** *52- 859* C2388 L 877 FKX 44

11326 **Concerto in C Major (Wolfgang Amadeus Mozart, KV 299) - 3rd movement - Rondo - Part 1 - Cadence de Graener**
Laskine, Lily - harp Moyse, Marcel - flute Orchestra, Piero Coppola - conductor
2G122- 2 **26-Jan-31** Paris
Victor: 11328 13222 **H.M.V.:** *52- 860* C2389 L 878 FKX 45

11326 **Concerto in C Major (Wolfgang Amadeus Mozart, KV 299) - 3rd movement - Rondo - Part 2 - Cadence de Graener**
Laskine, Lily - harp Moyse, Marcel - flute Orchestra, Piero Coppola - conductor
2G123- 2 **26-Jan-31** Paris
Victor: 11329 13221 **H.M.V.:** *52- 861* C2389 L 878 FKX 45

11327 **to** **11329 - Album AM-141 - Lily Laskine, Marcel Moyse and Orchestra, Coppola: Concerto in C Major (Wolfgang Amadeus Mozart, KV 299)**

11327 **Concerto in C Major (Wolfgang Amadeus Mozart, KV 299) - 1st movement - Allegro - Part 1**
Laskine, Lily - harp Moyse, Marcel - flute Orchestra, Piero Coppola - conductor
2G347- 2 **26-Feb-31** Paris
Victor: 11324 13221 **H.M.V.:** *52- 856* C2387 L 876 FKX 43

11327 **Concerto in C Major (Wolfgang Amadeus Mozart, KV 299) - 2nd movement - Andantino - Part 2**
Laskine, Lily - harp Moyse, Marcel - flute Orchestra, Piero Coppola - conductor
2G121- 1 **26-Jan-31** Paris
Victor: 11325 13223 **H.M.V.:** *52- 859* C2388 L 877 FKX 44

11328 **Concerto in C Major (Wolfgang Amadeus Mozart, KV 299) - 1st movement - Allegro - Part 2**
Laskine, Lily - harp Moyse, Marcel - flute Orchestra, Piero Coppola - conductor
2G348- 1 **26-Feb-31** Paris
Victor: 11324 13222 **H.M.V.:** *52- 857* C2387 L 876 FKX 43

11328 **Concerto in C Major (Wolfgang Amadeus Mozart, KV 299) - 3rd movement - Rondo - Part 1 - Cadence de Graener**
Laskine, Lily - harp Moyse, Marcel - flute Orchestra, Piero Coppola - conductor
2G122- 2 **26-Jan-31** Paris
Victor: 11326 13222 **H.M.V.:** *52- 860* C2389 L 878 FKX 45

11329 **Concerto in C Major (Wolfgang Amadeus Mozart, KV 299) - 2nd movement - Andantino - Part 1**
Laskine, Lily - harp Moyse, Marcel - flute Orchestra, Piero Coppola - conductor
2G120- 1 **26-Jan-31** Paris
Victor: 11325 13223 **H.M.V.:** *52- 858* C2388 L 877 FKX 44

11329 **Concerto in C Major (Wolfgang Amadeus Mozart, KV 299) - 3rd movement - Rondo - Part 2 - Cadence de Graener**
Laskine, Lily - harp Moyse, Marcel - flute Orchestra, Piero Coppola - conductor
2G123- 2 **26-Jan-31** Paris
Victor: 11326 13221 **H.M.V.:** *52- 861* C2389 L 878 FKX 45

11330 **to** **11334 - Album M-142 - Budapest String Quartet: Quartet in F Major (Peter Ilich Tchaikovsky, Op. 22) + Quartet No. 6 in A Major (Karl Dittersdorff) - Minuet**

11330 **Quartet in F Major (Peter Ilich Tchaikovsky, Op. 22) - 1st movement - Adagio - Moderato assai - Part 1**

Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc15861- 2A **8-Feb-29** London - Small Queen's Hall - Studio C
Victor: 11335 **H.M.V.:** 08452 D1655 D7330 D7804

11330 **Quartet in F Major (Peter Ilich Tchaikovsky, Op. 22) - 1st movement - Adagio - Moderato assai - Part 2**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc15862- 2A **8-Feb-29** London - Small Queen's Hall - Studio C
Victor: 11336 **H.M.V.:** 08453 D1655 D7331 D7805

11331 **Quartet in F Major (Peter Ilich Tchaikovsky, Op. 22) - 1st movement - Adagio - Moderato assai - Part 3**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc15863- 1 **8-Feb-29** London - Small Queen's Hall - Studio C
Victor: 11337 **H.M.V.:** 08454 D1656 D7332 D7806

11331 **Quartet in F Major (Peter Ilich Tchaikovsky, Op. 22) - 2nd movement - Scherzo - Allegro giusto**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc15864- 1A **8-Feb-29** London - Small Queen's Hall - Studio C
Victor: 11338 **H.M.V.:** 08455 D1656 D7333 D7807

11332 **Quartet in F Major (Peter Ilich Tchaikovsky, Op. 22) - 3rd movement - Andante ma non tanto - Part 1**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc15865- 2 **9-Feb-29** London - Small Queen's Hall - Studio C
Victor: 11339 **H.M.V.:** 08456 D1657 D7334 D7808

11332 **Quartet in F Major (Peter Ilich Tchaikovsky, Op. 22) - 3rd movement - Andante ma non tanto - Part 2**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc15866- 2A **9-Feb-29** London - Small Queen's Hall - Studio C
Victor: 11335 **H.M.V.:** 08480 D1657 D7330 D7808

11333 **Quartet in F Major (Peter Ilich Tchaikovsky, Op. 22) - 3rd movement - Andante ma non tanto - Part 3**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc15867- 2A **9-Feb-29** London - Small Queen's Hall - Studio C
Victor: 11336 **H.M.V.:** 08457 D1658 D7331 D7807

11333 **Quartet in F Major (Peter Ilich Tchaikovsky, Op. 22) - 4th movement - Allegro con moto - Part 1**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc15868- 2A **9-Feb-29** London - Small Queen's Hall - Studio C
Victor: 11337 **H.M.V.:** 08458 D1658 D7332 D7806

11334 **Quartet in F Major (Peter Ilich Tchaikovsky, Op. 22) - 4th movement - Allegro con moto - Part 2**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc15869- 1A **9-Feb-29** London - Small Queen's Hall - Studio C
Victor: 11338 **H.M.V.:** 08459 D1659 D7333 D7805

11334 **Quartet No. 6 in A Major (Karl Dittersdorff) - Minuet**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc15876- 2A **11-Feb-29** London - Small Queen's Hall - Studio C
Victor: 11339 **H.M.V.:** 08497 D1659 D7334 D7804

11335 to **11339 - Album AM-142 - Budapest String Quartet: Quartet in F Major (Peter Ilich Tchaikovsky, Op. 22) + Quartet No. 6 in A Major (Karl Dittersdorff) - Quartet No. 6 in A Major (Karl Dittersdorff) - Minuet**

11335 **Quartet in F Major (Peter Ilich Tchaikovsky, Op. 22) - 1st movement - Adagio - Moderato assai - Part 1**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc15861- 2A **8-Feb-29** London - Small Queen's Hall - Studio C
Victor: 11335 **H.M.V.:** 08452 D1655 D7330 D7804

11335 **Quartet in F Major (Peter Ilich Tchaikovsky, Op. 22) - 3rd movement - Andante ma non tanto - Part 2**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc15866- 2A **9-Feb-29** London - Small Queen's Hall - Studio C
Victor: 11337 **H.M.V.:** 08480 D1657 D7330 D7808

11336 **Quartet in F Major (Peter Ilich Tchaikovsky, Op. 22) - 1st movement - Adagio - Moderato assai - Part 2**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc15862- 2A **8-Feb-29** London - Small Queen's Hall - Studio C
Victor: 11335 **H.M.V.:** 08453 D1655 D7331 D7805

11336 **Quartet in F Major (Peter Ilich Tchaikovsky, Op. 22) - 3rd movement - Andante ma non tanto - Part 3**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc15867- 2A **9-Feb-29** London - Small Queen's Hall - Studio C
Victor: 11338 **H.M.V.:** 08457 D1658 D7331 D7807

11337 **Quartet in F Major (Peter Ilich Tchaikovsky, Op. 22) - 1st movement - Adagio - Moderato assai - Part 3**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc15863- 1 **8-Feb-29** London - Small Queen's Hall - Studio C
Victor: 11336 **H.M.V.:** 08454 D1656 D7332 D7806

11337 **Quartet in F Major (Peter Ilich Tchaikovsky, Op. 22) - 4th movement - Allegro con moto - Part 1**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc15868- 2A **9-Feb-29** London - Small Queen's Hall - Studio C
Victor: 11338 **H.M.V.:** 08458 D1658 D7332 D7806

11338 **Quartet in F Major (Peter Ilich Tchaikovsky, Op. 22) - 2nd movement - Scherzo - Allegro giusto**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc15864- 1A **8-Feb-29** London - Small Queen's Hall - Studio C
Victor: 11336 **H.M.V.:** 08455 D1656 D7333 D7807

11338 **Quartet in F Major (Peter Ilich Tchaikovsky, Op. 22) - 4th movement - Allegro con moto - Part 2**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc15869- 1A **9-Feb-29** London - Small Queen's Hall - Studio C
Victor: 11339 **H.M.V.:** 08459 D1659 D7333 D7805

11339 **Quartet in F Major (Peter Ilich Tchaikovsky, Op. 22) - 3rd movement - Andante ma non tanto - Part 1**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc15865- 2 **9-Feb-29** London - Small Queen's Hall - Studio C
Victor: 11337 **H.M.V.:** 08456 D1657 D7334 D7808

11339 **Quartet No. 6 in A Major (Karl Dittersdorff) - Minuet**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc15876- 2A **11-Feb-29** London - Small Queen's Hall - Studio C
Victor: 11339 **H.M.V.:** 08497 D1659 D7334 D7804

11340 to **11342 - Album M-143 - New Symphony, Goossens: Scènes de Ballet (Aleksandr Glazunov, Op. 52, No. 1)**

11340 **Scènes de Ballet (Aleksandr Glazunov, Op. 52, No. 1) - Préambule + No. 4 - Scherzino**
New Symphony Orchestra, Eugene Goossens - conductor
Cc16650- 3 **3-Jun-29** London - Kingsway Hall
Victor: 11343 36333 **H.M.V.:** 6-0788 C1752

11340 **Scènes de Ballet (Aleksandr Glazunov, Op. 52, No. 2) - Marionettes + No. 6 - Danse orientale**
New Symphony Orchestra, Eugene Goossens - conductor
Cc16657- 3 **5-Jun-29** London - Kingsway Hall
Victor: 11344 36333 **H.M.V.:** 6-0798 C1752

11341 **Scènes de Ballet (Aleksandr Glazunov, Op. 52, No. 3) - Mazurka**
New Symphony Orchestra, Eugene Goossens - conductor
Cc16656- 3 **5-Jun-29** London - Kingsway Hall
Victor: 11345 36334 **H.M.V.:** 6-0797 C1753

11341 **Scènes de Ballet (Aleksandr Glazunov, Op. 52, No. 4) - Valse**
New Symphony Orchestra, Eugene Goossens - conductor
Cc16658- 1 **5-Jun-29** London - Kingsway Hall
Victor: 11343 36334 **H.M.V.:** 6-0799 C1754

11342 **Scènes de Ballet (Aleksandr Glazunov, Op. 52, No. 5) - Pas d'action**
New Symphony Orchestra, Eugene Goossens - conductor
Cc16654- 2 **5-Jun-29** London - Kingsway Hall
Victor: 11344 36335 **H.M.V.:** 6-0792 C1754

11342 **Scènes de Ballet (Aleksandr Glazunov, Op. 52, No. 6) - Polonaise**
New Symphony Orchestra, Eugene Goossens - conductor

Cc16655- 1 **5-Jun-29** London - Kingsway Hall
Victor: 11345 36335 **H.M.V.:** 6-0796 C1754

11343 to **11345 - Album AM-143 - New Symphony, Goossens: Scènes de Ballet (Aleksandr Glazunov, Op. 52, No. 1)**

11343 **Scènes de Ballet (Aleksandr Glazunov, Op. 52, No. 1) - Préambule + No. 4 - Scherzino**
New Symphony Orchestra, Eugene Goossens - conductor
Cc16650- 3 **3-Jun-29** London - Kingsway Hall
Victor: 11340 36333 **H.M.V.:** 6-0788 C1752

11343 **Scènes de Ballet (Aleksandr Glazunov, Op. 52, No. 4) - Valse**
New Symphony Orchestra, Eugene Goossens - conductor
Cc16658- 1 **5-Jun-29** London - Kingsway Hall
Victor: 11341 36334 **H.M.V.:** 6-0799 C1754

11344 **Scènes de Ballet (Aleksandr Glazunov, Op. 52, No. 2) - Marionettes + No. 6 - Danse orientale**
New Symphony Orchestra, Eugene Goossens - conductor
Cc16657- 3 **5-Jun-29** London - Kingsway Hall
Victor: 11340 36333 **H.M.V.:** 6-0798 C1752

11344 **Scènes de Ballet (Aleksandr Glazunov, Op. 52, No. 5) - Pas d'action**
New Symphony Orchestra, Eugene Goossens - conductor
Cc16654- 2 **5-Jun-29** London - Kingsway Hall
Victor: 11342 36335 **H.M.V.:** 6-0792 C1754

11345 **Scènes de Ballet (Aleksandr Glazunov, Op. 52, No. 3) - Mazurka**
New Symphony Orchestra, Eugene Goossens - conductor
Cc16656- 3 **5-Jun-29** London - Kingsway Hall
Victor: 11341 36334 **H.M.V.:** 6-0797 C1753

11345 **Scènes de Ballet (Aleksandr Glazunov, Op. 52, No. 6) - Polonaise**
New Symphony Orchestra, Eugene Goossens - conductor
Cc16655- 1 **5-Jun-29** London - Kingsway Hall
Victor: 11342 36335 **H.M.V.:** 6-0796 C1754

11346 **Pique Dame (Franz von Suppé): Overture - Part 1**
Wiener Philharmonischer, Robert Heger - conductor
CW2153- 2 **23-Jan-29** Vienna
H.M.V.: 6-0657 AN268 C1677 L834 EH293

11346 **Pique Dame (Franz von Suppé): Overture - Part 2**
Wiener Philharmonischer, Robert Heger - conductor
CW2154- 2 **23-Jan-29** Vienna
H.M.V.: 6-0658 AN268 C1677 L834 EH293

11347 **Danzas Fantasticas (Joaquín Turina) - 1 - Exaltacion**
New Symphony Orchestra, Eugene Goossens - conductor
Cc16653- 3A **5-Jun-29** London - Kingsway Hall
H.M.V.: 6-0791 AF333 C1747 S10134

11347 **Danzas Fantasticas (Joaquín Turina) - 2 - Ensueño - Part 1**
New Symphony Orchestra, Eugene Goossens - conductor
Cc16651- 2 **5-Jun-29** London - Kingsway Hall
H.M.V.: 6-0789 AF333 C1747 S10134

11348 **Danzas Fantasticas (Joaquín Turina) - 2 - Ensueño - Part 2**
New Symphony Orchestra, Eugene Goossens - conductor
Cc16652- 2 **5-Jun-29** London - Kingsway Hall
H.M.V.: 6-0790 AF334 C1748 S10135

11348 **Danzas Fantasticas (Joaquín Turina) - 3 - Orgia**
New Symphony Orchestra, Eugene Goossens - conductor
Cc16649- 3 **3-Jun-29** London - Kingsway Hall
H.M.V.: 6-0787 AF334 C1748 S10135

11349 **Tamara, Poème Symphonique (Mily Balakirev, IMB 59) - Part 1**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2K121- 2 **14-Jan-31** Paris
H.M.V.: *52- 872* DB 4801

11349 **Tamara, Poème Symphonique (Mily Balakirev, IMB 59) - Part 2**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2K122- 2 **14-Jan-31** Paris
H.M.V.: *52- 873* DB 4801

11350 **Tamara, Poème Symphonique (Mily Balakirev, IMB 59) - Part 3**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2K124- 1 **28-Jan-31** Paris
H.M.V.: *52- 874* DB 4802

11350 **Tamara, Poème Symphonique (Mily Balakirev, IMB 59) - Part 4**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2K125- 2 **28-Jan-31** Paris
H.M.V.: *52- 875* DB 4802

11351 to **11356 - Album M-145 - London Symphony, Edward Elgar: Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) + May Song (Edward Elgar)**

11351 **Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 1st movement - Nobilmente e semplice - Allegro - Part 1**
London Symphony Orchestra, Edward Elgar - conductor
Cc20675- 1 **20-Nov-30** London - Kingsway Hall
Victor: 11357 **H.M.V.:** *32-1877* D1944 D7620 DB 4225 ED 767

11351 **Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 1st movement - Nobilmente e semplice - Allegro - Part 2**
London Symphony Orchestra, Edward Elgar - conductor
Cc20676- 1 **20-Nov-30** London - Kingsway Hall
Victor: 11358 **H.M.V.:** *32-1878* D1944 D7621 DB 4225 ED 768

11352 **Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 1st movement - Nobilmente e semplice - Allegro - Part 3**
London Symphony Orchestra, Edward Elgar - conductor
Cc20677- 2 **20-Nov-30** London - Kingsway Hall
Victor: 11359 **H.M.V.:** *32-1879* D1945 D7622 DB 4226 ED 769

11352 **Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 1st movement - Nobilmente e semplice - Allegro - Part 4**
London Symphony Orchestra, Edward Elgar - conductor
Cc20682- 2 **21-Nov-30** London - Kingsway Hall
Victor: 11360 **H.M.V.:** *32-1904* D1945 D7623 DB 4226 ED 770

11353 **Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 2nd movement - Allegro molto - Part 1**
London Symphony Orchestra, Edward Elgar - conductor
Cc20683- 2 **21-Nov-30** London - Kingsway Hall
Victor: 11361 **H.M.V.:** *32-1905* D1946 D7624 DB 4227 ED 771

11353 **Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 2nd movement - Allegro molto - Part 2 - 3rd movement - Adagio - Part 1**
London Symphony Orchestra, Edward Elgar - conductor
Cc20684- 2 **22-Nov-30** London - Kingsway Hall
Victor: 11362 **H.M.V.:** *32-1906* D1946 D7625 DB 4227 ED 772

11354 **Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 3rd movement - Adagio - Part 2**
London Symphony Orchestra, Edward Elgar - conductor
Cc20685- 2 **21-Nov-30** London - Kingsway Hall
Victor: 11357 **H.M.V.:** *32-1907* D1947 D7620 DB 4228 ED 772

11354 **Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 3rd movement - Adagio - Part 3**
London Symphony Orchestra, Edward Elgar - conductor
Cc20686- 2 **21-Nov-30** London - Kingsway Hall
Victor: 11358 **H.M.V.:** *32-1908* D1947 D7621 DB 4228 ED 771

11355 **Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 4th movement - Lento - Allegro - Part 1**
London Symphony Orchestra, Edward Elgar - conductor
Cc20687- 1 **22-Nov-30** London - Kingsway Hall
Victor: 11359 **H.M.V.:** *32-1909* D1948 D7622 DB 4229 ED 770

11355 **Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 4th movement - Lento - Allegro - Part 2**
London Symphony Orchestra, Edward Elgar - conductor
Cc20688- 2 **22-Nov-30** London - Kingsway Hall
Victor: 11360 **H.M.V.:** *32-1910* D1948 D7623 DB 4229 ED 769

11356 **May Song (Edward Elgar, IEE42)**
New Symphony Orchestra, Edward Elgar - conductor
Cc18140- 1A **7-Nov-29** London - Small Queen's Hall - Studio C
Victor: 11362 **H.M.V.:** *32-1911* D1949 D7625 DB 4230 ED 767

11356 **Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 4th movement - Lento - Allegro - Part 3**
London Symphony Orchestra, Edward Elgar - conductor
Cc20689- 1 **22-Nov-30** London - Kingsway Hall
Victor: 11361 **H.M.V.:** *32-1911* D1949 D7624 DB 4230 ED 768

11357 to **11362 - Album AM-145 - London Symphony, Edward Elgar: Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) + May Song (Edward Elgar)**

11357 **Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 1st movement - Nobilmente e semplice - Allegro - Part 1**
London Symphony Orchestra, Edward Elgar - conductor
Cc20675- 1 **20-Nov-30** London - Kingsway Hall
Victor: 11351 **H.M.V.:** *32-1877* D1944 D7620 DB 4225 ED 767

11357 **Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 3rd movement - Adagio - Part 2**
London Symphony Orchestra, Edward Elgar - conductor
Cc20685- 2 **21-Nov-30** London - Kingsway Hall
Victor: 11354 **H.M.V.:** *32-1907* D1947 D7620 DB 4228 ED 772

11358 **Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 1st movement - Nobilmente e semplice - Allegro - Part 2**
London Symphony Orchestra, Edward Elgar - conductor
Cc20676- 1 **20-Nov-30** London - Kingsway Hall
Victor: 11351 **H.M.V.:** *32-1878* D1944 D7621 DB 4225 ED 768

11358 **Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 3rd movement - Adagio - Part 3**
London Symphony Orchestra, Edward Elgar - conductor
Cc20686- 2 **21-Nov-30** London - Kingsway Hall
Victor: 11354 **H.M.V.:** *32-1908* D1947 D7621 DB 4228 ED 771

11359 **Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 1st movement - Nobilmente e semplice - Allegro - Part 3**
London Symphony Orchestra, Edward Elgar - conductor
Cc20677- 2 **20-Nov-30** London - Kingsway Hall
Victor: 11352 **H.M.V.:** *32-1879* D1945 D7622 DB 4226 ED 769

11359 **Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 4th movement - Lento - Allegro - Part 1**
London Symphony Orchestra, Edward Elgar - conductor
Cc20687- 1 **22-Nov-30** London - Kingsway Hall
Victor: 11355 **H.M.V.:** *32-1909* D1948 D7622 DB 4229 ED 770

11360 **Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 1st movement - Nobilmente e semplice - Allegro - Part 4**
London Symphony Orchestra, Edward Elgar - conductor
Cc20682- 2 **21-Nov-30** London - Kingsway Hall
Victor: 11352 **H.M.V.:** *32-1904* D1945 D7623 DB 4226 ED 770

11360 **Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 4th movement - Lento - Allegro - Part 2**
London Symphony Orchestra, Edward Elgar - conductor
Cc20688- 2 **22-Nov-30** London - Kingsway Hall
Victor: 11355 **H.M.V.:** *32-1910* D1948 D7623 DB 4229 ED 769

11361 **Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 2nd movement - Allegro molto - Part 1**
London Symphony Orchestra, Edward Elgar - conductor
Cc20683- 2 **21-Nov-30** London - Kingsway Hall
Victor: 11353 **H.M.V.:** *32-1905* D1946 D7624 DB 4227 ED 771

11361 **Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 4th movement - Lento - Allegro - Part 3**
London Symphony Orchestra, Edward Elgar - conductor
Cc20689- 1 **22-Nov-30** London - Kingsway Hall
Victor: 11356 **H.M.V.:** *32-1911* D1949 D7624 DB 4230 ED 768

11362 **May Song (Edward Elgar, IEE42)**
New Symphony Orchestra, Edward Elgar - conductor
Cc18140- 1A **7-Nov-29** London - Small Queen's Hall - Studio C
Victor: 11356 **H.M.V.:** *32-1911* D1949 D7625 DB 4230 ED 767

11362 **Symphony No. 1 in A-flat Major (Edward Elgar, Op. 55) - 2nd movement - Allegro molto - Part 2 - 3rd movement - Adagio - Part 1**
London Symphony Orchestra, Edward Elgar - conductor
Cc20684- 2 **22-Nov-30** London - Kingsway Hall
Victor: 11353 **H.M.V.:** *32-1906* D1946 D7625 DB 4227 ED 772

11363 to **11378 - Album M-152 - La Scala Opera Company, Sabajno: Otello (Giuseppe Verdi) - Complete**

11363 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 1 - Una vela**
Fusati, Nicola - tenor Girardi, Piero - tenor Granforte, Apollo - baritone Palai, Nello - tenor
Spada, Enrico - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor
2M 272- 2 **14-Jan-32** Milan
Victor: 11379 13314 **H.M.V.:** *32-2581* C2413 EH881 EH1143 S10350

11363 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 2 - Evviva! Evviva!**
Granforte, Apollo - baritone Palai, Nello - tenor Orchestra, della Scala and chorus, Carlo Sabajno - conductor
2M 191- 1 **25-Nov-31** Milan
Victor: 11380 13315 **H.M.V.:** *32-2582* C2413 EH881 EH1143 S10350

11364 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 3 - Fuoco di gioia**
Granforte, Apollo - baritone Girardi, Piero - tenor Palai, Nello - tenor Orchestra, della Scala, Carlo Sabajno - conductor
2M 192- 1 **25-Nov-31** Milan
Victor: 11381 13316 **H.M.V.:** *32-2583* C2414 EH882 EH1144 S10351

11364 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 4 - Inaffia l'ugola**
Granforte, Apollo - baritone Girardi, Piero - tenor Palai, Nello - tenor Orchestra, della Scala, Carlo Sabajno - conductor
2M 193- 1 **25-Nov-31** Milan
Victor: 11382 13317 **H.M.V.:** *32-2584* C2414 EH882 EH1144 S10351

11365 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 5 - Capitano v'attende la fazione**
Fusati, Nicola - tenor Girardi, Piero - tenor Granforte, Apollo - baritone Palai, Nello - tenor
Spada, Enrico - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor
2M 273- 2 **14-Jan-32** Milan
Victor: 11383 13318 **H.M.V.:** *32-2585* C2415 EH1145 S10352

11365 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 6 - Già nella notte densa**
Carbone, Maria - soprano Fusati, Nicola - tenor Orchestra, della Scala, Carlo Sabajno - conductor
2M 182- 4 **26-Feb-32** Milan
Victor: 11384 13319 **H.M.V.:** *32-2586* C2415 EH1145 S10352

11366 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 7 - Scendean sulle mie tenebre**
Carbone, Maria - soprano Fusati, Nicola - tenor Orchestra, della Scala, Carlo Sabajno - conductor
2M 183- 2 **19-Nov-31** Milan
Victor: 11385 13320 **H.M.V.:** *32-2587* C2416 EH1146 S10353

11366 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 8 - Non ti crucuar**
Granforte, Apollo - baritone Girardi, Piero - tenor Orchestra, della Scala, Carlo Sabajno - conductor
2M 185- 2 **20-Nov-31** Milan
Victor: 11386 13321 **H.M.V.:** *32-2588* C2416 EH1146 S10353

11367 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 9 - Vanne, la tua meta già vedo**
Granforte, Apollo - baritone Orchestra, della Scala, Carlo Sabajno - conductor
2M 184- 4 **8-Jan-32** Milan
Victor: 11387 13321 **H.M.V.:** *32-2589* C2417 EH1147 S10354

11367 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 10 - Eccola... Cassio... a te**
Fusati, Nicola - tenor Granforte, Apollo - baritone Orchestra, della Scala, Carlo Sabajno - conductor
2M 238- 3 **11-Feb-32** Milan
Victor: 11388 13320 **H.M.V.:** *32-2590* C2417 EH1147 S10354

11368 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 11 - Temete, Signor, la gelosia**
Carbone, Maria - soprano Fusati, Nicola - tenor Granforte, Apollo - baritone Orchestra, della Scala, Carlo Sabajno - conductor
2M 283- 3 **17-Jan-32** Milan
Victor: 11389 13319 **H.M.V.:** *32-2591* C2418 EH1148 S10355

11368 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 12 - D'un uom che geme**
Carbone, Maria - soprano Fusati, Nicola - tenor Orchestra, della Scala, Carlo Sabajno - conductor
2M 186- 2 **20-Nov-31** Milan
Victor: 11390 13318 **H.M.V.:** *32-2592* C2418 EH1148 S10355

11369 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 13 - Dammi la dolce e lieta parola**
Beltacchi, Tamara - soprano Carbone, Maria - soprano Fusati, Nicola - tenor Granforte, Apollo - baritone
Orchestra, della Scala, Carlo Sabajno - conductor
2M 187- 2 **20-Nov-31** Milan
Victor: 11391 13317 **H.M.V.:** *32-2593* C2419 EH1149 S10356

11369 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 14 - Desdemona rea!**
Fusati, Nicola - tenor Granforte, Apollo - baritone Orchestra, della Scala, Carlo Sabajno - conductor
2M 241- 3 **18-Jan-32** Milan
Victor: 11392 13316 **H.M.V.:** *32-2594* C2419 EH1149 S10356

11370 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 15 - Pace, Signor**
Fusati, Nicola - tenor Granforte, Apollo - baritone Orchestra, della Scala, Carlo Sabajno - conductor
2M 240- 1 **6-Jan-32** Milan
Victor: 11393 13315 **H.M.V.:** *32-2595* C2420 EH1150 S10357

11370 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 16 - Era la notte**
Fusati, Nicola - tenor Granforte, Apollo - baritone Orchestra, della Scala, Carlo Sabajno - conductor
2M 190- 7 **2-Feb-32** Milan
Victor: 11394 13314 **H.M.V.:** *32-2596* C2420 EH1150 S10357

11371 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 17 - Ah mille vite**
Fusati, Nicola - tenor Granforte, Apollo - baritone Orchestra, della Scala, Carlo Sabajno - conductor
2M 239- 1 **5-Jan-32** Milan
Victor: 11379 13322 **H.M.V.:** *32-2597* C2421 EH1151 S10358

11371 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 18 - La vedetta del porto ha segnalato**
Fusati, Nicola - tenor Granforte, Apollo - baritone Spada, Enrico - bass Orchestra, della Scala, Carlo Sabajno - conductor
2M 188- 2 **21-Nov-31** Milan
Victor: 11380 13323 **H.M.V.:** *32-2598* C2421 EH1151 S10358

11372 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 19 - Dio ti giocondi, o sposa**
Carbone, Maria - soprano Fusati, Nicola - tenor Orchestra, della Scala, Carlo Sabajno - conductor
2M 176- 2 **11-Jan-32** Milan
Victor: 11381 13324 **H.M.V.:** *32-2599* C2422 EH1152 S10359

11372 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 20 - Esterrefatta fisso**
Carbone, Maria - soprano Fusati, Nicola - tenor Orchestra, della Scala, Carlo Sabajno - conductor
2M 177- 3 **11-Jan-32** Milan
Victor: 11382 13325 **H.M.V.:** *32-2600* C2422 EH1152 S10359

11373 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 21 - Dio, mi potevi scagliar**
Fusati, Nicola - tenor Granforte, Apollo - baritone Girardi, Piero - tenor Orchestra, della Scala, Carlo Sabajno - conductor
2M 262- 2 **12-Jan-32** Milan
Victor: 11383 13326 **H.M.V.:** *32-2601* C2423 EH1153 S10360

11373 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 22 - E intanto giacche non si stanca**
Fusati, Nicola - tenor Granforte, Apollo - baritone Girardi, Piero - tenor Orchestra, della Scala, Carlo Sabajno - conductor
2M 189- 3 **21-Nov-31** Milan
Victor: 11384 13327 **H.M.V.:** *32-2602* C2423 EH1153 S10360

11374 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 23 - Quest'e il segnale**
Beltacchi, Tamara - soprano Carbone, Maria - soprano Fusati, Nicola - tenor Girardi, Piero - tenor
Granforte, Apollo - baritone Zambelli, Corrado - bass Orchestra, della Scala, Carlo Sabajno - conductor
2M 279- 1 **15-Jan-32** Milan
Victor: 11385 13328 **H.M.V.:** *32-2603* C2424 EH1154 S10361

11374 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 24 - Messere, non lieto di vedervi**
Beltacchi, Tamara - soprano Girardi, Piero - tenor Palai, Nello - tenor Zambelli, Corrado - bass
Orchestra, della Scala and chorus, Carlo Sabajno - conductor
2M 280- 1 **15-Jan-32** Milan
Victor: 11386 13329 **H.M.V.:** *32-2604* C2424 EH1154 S10361

11375 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 25 - A terra!... Si …**
Beltacchi, Tamara - soprano Carbone, Maria - soprano Fusati, Nicola - tenor Girardi, Piero - tenor
Granforte, Apollo - baritone Palai, Nello - tenor Zambelli, Corrado - bass
2M 281- 2 **15-Jan-32** Milan
Victor: 11387 13329 **H.M.V.:** *32-2605* C2425 EH1155 S10362

11375 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 26 - Quel viso santo**
Beltacchi, Tamara - soprano Carbone, Maria - soprano Fusati, Nicola - tenor Girardi, Piero - tenor
Granforte, Apollo - baritone Palai, Nello - tenor Zambelli, Corrado - bass
2M 282- 1 **15-Jan-32** Milan
Victor: 11388 13328 **H.M.V.:** *32-2606* C2425 EH1155 S10362

11376 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 27 - Era più calmo**
Beltacchi, Tamara - soprano Carbone, Maria - soprano Orchestra, della Scala, Carlo Sabajno - conductor
2M 178- 3 **18-Jan-32** Milan
Victor: 11389 13327 **H.M.V.:** *32-2607* C2426 EH1156 S10363

11376 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 28 - Mia madre aveva una povera ancella**
Beltacchi, Tamara - soprano Carbone, Maria - soprano Orchestra, della Scala, Carlo Sabajno - conductor
2M 380- 1 **26-Feb-32** Milan
Victor: 11390 13326 **H.M.V.:** *32-2608* C2426 EH1156 S10363

11377 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 29 - Ave Maria**
Carbone, Maria - soprano Orchestra, della Scala, Carlo Sabajno - conductor
2M 181- 3 **26-Feb-32** Milan
Victor: 11391 13325 **H.M.V.:** *32-2609* C2427 EH1157 S10364

11377 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 30 - Chi è la? Otello?**
Carbone, Maria - soprano Fusati, Nicola - tenor Orchestra, della Scala, Carlo Sabajno - conductor
2M 258- 3 **22-Feb-32** Milan
Victor: 11392 13324 **H.M.V.:** *32-2610* C2427 EH1157 S10364

11378 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 31 - Son perduta!**
Beltacchi, Tamara - soprano Carbone, Maria - soprano Fusati, Nicola - tenor Girardi, Piero - tenor
Granforte, Apollo - baritone Spada, Enrico - bass Zambelli, Corrado - bass
2M 284- 3 **17-Jan-32** Milan
Victor: 11393 13323 **H.M.V.:** *32-2611* C2428 EH1158 S10365

11378 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 32 - Niun mi tema**
Fusati, Nicola - tenor Girardi, Piero - tenor Spada, Enrico - bass Zambelli, Corrado - bass
Orchestra, della Scala, Carlo Sabajno - conductor
2M 263- 2 **12-Jan-32** Milan
Victor: 11394 13322 **H.M.V.:** *32-2612* C2428 EH1158 S10365

11379 to **11394 - Album AM-152 - La Scala Opera Company, Sabajno: Otello (Giuseppe Verdi) - Complete**

11379 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 1 - Una vela**
Fusati, Nicola - tenor Girardi, Piero - tenor Granforte, Apollo - baritone Palai, Nello - tenor
Spada, Enrico - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor
2M 272- 2 **14-Jan-32** Milan
Victor: 11363 13314 **H.M.V.:** *32-2581* C2413 EH881 EH1143 S10350

11379 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 17 - Ah mille vite**
Fusati, Nicola - tenor Granforte, Apollo - baritone Orchestra, della Scala, Carlo Sabajno - conductor
2M 239- 1 **5-Jan-32** Milan

Victor: 11371 13322 **H.M.V.:** *32-2597* C2421 EH1151 S10358

11380 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 2 - Evviva! Evviva!**
Granforte, Apollo - baritone Palai, Nello - tenor Orchestra, della Scala and chorus, Carlo Sabajno - conductor
2M 191- 1 **25-Nov-31** Milan

Victor: 11363 13315 **H.M.V.:** *32-2582* C2413 EH881 EH1143 S10350

11380 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 18 - La vedetta del porto ha segnalato**
Fusati, Nicola - tenor Granforte, Apollo - baritone Spada, Enrico - bass Orchestra, della Scala, Carlo Sabajno - conductor
2M 188- 2 **21-Nov-31** Milan

Victor: 11371 13323 **H.M.V.:** *32-2598* C2421 EH1151 S10358

11381 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 3 - Fuoco di gioia**
Granforte, Apollo - baritone Girardi, Piero - tenor Palai, Nello - tenor Orchestra, della Scala, Carlo Sabajno - conductor
2M 192- 1 **25-Nov-31** Milan

Victor: 11364 13316 **H.M.V.:** *32-2583* C2414 EH882 EH1144 S10351

11381 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 19 - Dio ti giocondi, o sposa**
Carbone, Maria - soprano Fusati, Nicola - tenor Orchestra, della Scala, Carlo Sabajno - conductor
2M 176- 2 **11-Jan-32** Milan

Victor: 11372 13324 **H.M.V.:** *32-2599* C2422 EH1152 S10359

11382 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 4 - Inaffia l'ugola**
Granforte, Apollo - baritone Girardi, Piero - tenor Palai, Nello - tenor Orchestra, della Scala, Carlo Sabajno - conductor
2M 193- 1 **25-Nov-31** Milan

Victor: 11364 13317 **H.M.V.:** *32-2584* C2414 EH882 EH1144 S10351

11382 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 5 - Capitano v'attende la fazione**
Carbone, Maria - soprano Fusati, Nicola - tenor Orchestra, della Scala, Carlo Sabajno - conductor
2M 177- 3 **11-Jan-32** Milan

Victor: 11372 13325 **H.M.V.:** *32-2600* C2422 EH1152 S10359

11383 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 20 - Esterrefatta fisso**
Fusati, Nicola - tenor Girardi, Piero - tenor Granforte, Apollo - baritone Palai, Nello - tenor
Spada, Enrico - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor
2M 273- 2 **14-Jan-32** Milan

Victor: 11365 13318 **H.M.V.:** *32-2585* C2415 EH1145 S10352

11383 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 21 - Dio, mi potevi scagliar**
Fusati, Nicola - tenor Granforte, Apollo - baritone Girardi, Piero - tenor Orchestra, della Scala, Carlo Sabajno - conductor
2M 262- 2 **12-Jan-32** Milan

Victor: 11373 13326 **H.M.V.:** *32-2601* C2423 EH1153 S10360

11384 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 6 - Già nella notte densa**
Carbone, Maria - soprano Fusati, Nicola - tenor Orchestra, della Scala, Carlo Sabajno - conductor
2M 182- 4 **26-Feb-32** Milan

Victor: 11365 13319 **H.M.V.:** *32-2586* C2415 EH1145 S10352

11384 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 22 - E intanto giacche non si stanca**
Fusati, Nicola - tenor Granforte, Apollo - baritone Girardi, Piero - tenor Orchestra, della Scala, Carlo Sabajno - conductor
2M 189- 3 **21-Nov-31** Milan

Victor: 11373 13327 **H.M.V.:** *32-2602* C2423 EH1153 S10360

11385 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 7 - Scendean sulle mie tenebre**
Carbone, Maria - soprano Fusati, Nicola - tenor Orchestra, della Scala, Carlo Sabajno - conductor
2M 183- 2 **19-Nov-31** Milan

Victor: 11366 13320 **H.M.V.:** *32-2587* C2416 EH1146 S10353

11385 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 23 - Quest'e il segnale**
Beltacchi, Tamara - soprano Carbone, Maria - soprano Fusati, Nicola - tenor Girardi, Piero - tenor
Granforte, Apollo - baritone Zambelli, Corrado - bass Orchestra, della Scala, Carlo Sabajno - conductor
2M 279- 1 **15-Jan-32** Milan

Victor: 11374 13328 **H.M.V.:** *32-2603* C2424 EH1154 S10361

11386 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 8 - Non ti crucuar**
Granforte, Apollo - baritone Girardi, Piero - tenor Orchestra, della Scala, Carlo Sabajno - conductor
2M 185- 2 **20-Nov-31** Milan

Victor: 11366 13321 **H.M.V.:** *32-2588* C2416 EH1146 S10353

11386 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 24 - Messere, non lieto di vedervi**
Beltacchi, Tamara - soprano Girardi, Piero - tenor Palai, Nello - tenor Zambelli, Corrado - bass
Orchestra, della Scala and chorus, Carlo Sabajno - conductor
2M 280- 1 **15-Jan-32** Milan

Victor: 11374 13329 **H.M.V.:** *32-2604* C2424 EH1154 S10361

11387 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 9 - Vanne, la tua meta già vedo**
Granforte, Apollo - baritone Orchestra, della Scala, Carlo Sabajno - conductor
2M 184- 4 **8-Jan-32** Milan

Victor: 11367 13321 **H.M.V.:** *32-2589* C2417 EH1147 S10354

11387 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 25 - A terra!... Si ...**
Beltacchi, Tamara - soprano Carbone, Maria - soprano Fusati, Nicola - tenor Girardi, Piero - tenor
Granforte, Apollo - baritone Palai, Nello - tenor Zambelli, Corrado - bass
2M 281- 2 **15-Jan-32** Milan

Victor: 11375 13329 **H.M.V.:** *32-2605* C2425 EH1155 S10362

11388 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 10 - Eccola... Cassio... a te**
Fusati, Nicola - tenor Granforte, Apollo - baritone Orchestra, della Scala, Carlo Sabajno - conductor
2M 238- 3 **11-Feb-32** Milan

Victor: 11367 13320 **H.M.V.:** *32-2590* C2417 EH1147 S10354

11388 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 26 - Quel viso santo**
Beltacchi, Tamara - soprano Carbone, Maria - soprano Fusati, Nicola - tenor Girardi, Piero - tenor
Granforte, Apollo - baritone Palai, Nello - tenor Zambelli, Corrado - bass
2M 282- 1 **15-Jan-32** Milan

Victor: 11375 13328 **H.M.V.:** *32-2606* C2425 EH1155 S10362

11389 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 11 - Temete, Signor, la gelosia**
Carbone, Maria - soprano Fusati, Nicola - tenor Granforte, Apollo - baritone Orchestra, della Scala, Carlo Sabajno - conductor
2M 283- 3 **17-Jan-32** Milan

Victor: 11368 13319 **H.M.V.:** *32-2591* C2418 EH1148 S10355

11389 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 27 - Era più calmo**
Beltacchi, Tamara - soprano Carbone, Maria - soprano Orchestra, della Scala, Carlo Sabajno - conductor
2M 178- 3 **18-Jan-32** Milan

Victor: 11376 13327 **H.M.V.:** *32-2607* C2426 EH1156 S10363

11390 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 12 - D'un uom che geme**
Carbone, Maria - soprano Fusati, Nicola - tenor Orchestra, della Scala, Carlo Sabajno - conductor
2M 186- 2 **20-Nov-31** Milan

Victor: 11368 13318 **H.M.V.:** *32-2592* C2418 EH1148 S10355

11390 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 28 - Mia madre aveva una povera ancella**
Beltacchi, Tamara - soprano Carbone, Maria - soprano Orchestra, della Scala, Carlo Sabajno - conductor
2M 380- 1 **26-Feb-32** Milan

Victor: 11376 13326 **H.M.V.:** *32-2608* C2426 EH1156 S10363

11391 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 13 - Dammi la dolce e lieta parola**
Beltacchi, Tamara - soprano Carbone, Maria - soprano Fusati, Nicola - tenor Granforte, Apollo - baritone
Orchestra, della Scala, Carlo Sabajno - conductor
2M 187- 2 **20-Nov-31** Milan

Victor: 11369 13317 **H.M.V.:** *32-2593* C2419 EH1149 S10356

11391 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 29 - Ave Maria**
Carbone, Maria - soprano Orchestra, della Scala, Carlo Sabajno - conductor
2M 181- 3 **26-Feb-32** Milan

Victor: 11377 13325 **H.M.V.:** *32-2609* C2427 EH1157 S10364

11392 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 14 - Desdemona rea!**

Fusati, Nicola - tenor Granforte, Apollo - baritone Orchestra, della Scala, Carlo Sabajno - conductor
2M 241- 3 **18-Jan-32** Milan
Victor: 11369 13316 **H.M.V.:** *32-2594* C2419 EH1149 S10356

11392 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 30 - Chi è la? Otello?**
Carbone, Maria - soprano Fusati, Nicola - tenor Orchestra, della Scala, Carlo Sabajno - conductor
2M 258- 3 **22-Feb-32** Milan
Victor: 11377 13324 **H.M.V.:** *32-2610* C2427 EH1157 S10364

11393 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 15 - Pace, Signor**
Fusati, Nicola - tenor Granforte, Apollo - baritone Orchestra, della Scala, Carlo Sabajno - conductor
2M 240- 1 **6-Jan-32** Milan
Victor: 11370 13315 **H.M.V.:** *32-2595* C2420 EH1150 S10357

11393 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 31 - Son perduta!**
Beltacchi, Tamara - soprano Carbone, Maria - soprano Fusati, Nicola - tenor Girardi, Piero - tenor
Granforte, Apollo - baritone Spada, Enrico - bass Zambelli, Corrado - bass
2M 284- 3 **17-Jan-32** Milan
Victor: 11378 13323 **H.M.V.:** *32-2611* C2428 EH1158 S10365

11394 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 16 - Era la notte**
Fusati, Nicola - tenor Granforte, Apollo - baritone Orchestra, della Scala, Carlo Sabajno - conductor
2M 190- 7 **2-Feb-32** Milan
Victor: 11370 13314 **H.M.V.:** *32-2596* C2420 EH1150 S10357

11394 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 32 - Niun mi tema**
Fusati, Nicola - tenor Girardi, Piero - tenor Spada, Enrico - bass Zambelli, Corrado - bass
Orchestra, della Scala, Carlo Sabajno - conductor
2M 263- 2 **12-Jan-32** Milan
Victor: 11378 13322 **H.M.V.:** *32-2612* C2428 EH1158 S10365

11395 **to** **11397 - Album M-150 - de Greef and New Symphony, Ronald: Concerto in G Minor (Camille Saint-Saëns, Op. 22)**

11395 **Piano Concerto in G Minor (Camille Saint-Saëns, Op. 22) - 1st movement - Andante sostenuto - Part 1**
de Greef, Arthur - piano New Symphony Orchestra, Landon Ronald - conductor
CR2110- 1 **26-Jun-28** London - Queen's Hall to Small Queen's Hall
Victor: 11398 13224 **H.M.V.:** 2-05644 D1590 D7458 EJ424

11395 **Piano Concerto in G Minor (Camille Saint-Saëns, Op. 22) - 1st movement - Andante sostenuto - Part 2**
de Greef, Arthur - piano New Symphony Orchestra, Landon Ronald - conductor
CR2111- 1A **26-Jun-28** London - Queen's Hall to Small Queen's Hall
Victor: 11399 13225 **H.M.V.:** 2-05645 D1590 D7459 EJ424

11396 **Piano Concerto in G Minor (Camille Saint-Saëns, Op. 22) - 1st movement - Andante sostenuto - Part 3 + 2nd movement - Allegro scherzando - Part 1**
de Greef, Arthur - piano New Symphony Orchestra, Landon Ronald - conductor
CR2112- 2A **26-Jun-28** London - Queen's Hall to Small Queen's Hall
Victor: 11400 13226 **H.M.V.:** 2-05646 D1591 D7460 EJ425

11396 **Piano Concerto in G Minor (Camille Saint-Saëns, Op. 22) - 2nd movement - Allegro scherzando - Part 2**
de Greef, Arthur - piano New Symphony Orchestra, Landon Ronald - conductor
CR2114- 1 **26-Jun-28** London - Queen's Hall to Small Queen's Hall
Victor: 11398 13226 **H.M.V.:** 2-05648 D1591 D7458 EJ425

11397 **Piano Concerto in G Minor (Camille Saint-Saëns, Op. 22) - 3rd movement - Presto - Part 1**
de Greef, Arthur - piano New Symphony Orchestra, Landon Ronald - conductor
CR2113- 1A **26-Jun-28** London - Queen's Hall to Small Queen's Hall
Victor: 11399 13225 **H.M.V.:** 2-05647 D1592 D7459 EJ426

11397 **Piano Concerto in G Minor (Camille Saint-Saëns, Op. 22) - 3rd movement - Presto - Part 2**
de Greef, Arthur - piano New Symphony Orchestra, Landon Ronald - conductor
CR2115- 2A **26-Jun-28** London - Queen's Hall to Small Queen's Hall
Victor: 11400 13224 **H.M.V.:** 2-05649 D1592 D7460 EJ426

11398 **to** **11400 - Album AM-150 - de Greef and New Symphony, Ronald: Concerto in G Minor (Camille Saint-Saëns, Op. 22)**

11398 **Piano Concerto in G Minor (Camille Saint-Saëns, Op. 22) - 1st movement - Andante sostenuto - Part 1**
de Greef, Arthur - piano New Symphony Orchestra, Landon Ronald - conductor
CR2110- 1 **26-Jun-28** London - Queen's Hall to Small Queen's Hall
Victor: 11395 13224 **H.M.V.:** 2-05644 D1590 D7458 EJ424

11398 **Piano Concerto in G Minor (Camille Saint-Saëns, Op. 22) - 2nd movement - Allegro scherzando - Part 2**
de Greef, Arthur - piano New Symphony Orchestra, Landon Ronald - conductor
CR2114- 1 **26-Jun-28** London - Queen's Hall to Small Queen's Hall
Victor: 11396 13226 **H.M.V.:** 2-05648 D1591 D7458 EJ425

11399 **Piano Concerto in G Minor (Camille Saint-Saëns, Op. 22) - 1st movement - Andante sostenuto - Part 2**
de Greef, Arthur - piano New Symphony Orchestra, Landon Ronald - conductor
CR2111- 1A **26-Jun-28** London - Queen's Hall to Small Queen's Hall
Victor: 11395 13225 **H.M.V.:** 2-05645 D1590 D7459 EJ424

11399 **Piano Concerto in G Minor (Camille Saint-Saëns, Op. 22) - 3rd movement - Presto - Part 1**
de Greef, Arthur - piano New Symphony Orchestra, Landon Ronald - conductor
CR2113- 1A **26-Jun-28** London - Queen's Hall to Small Queen's Hall
Victor: 11397 13225 **H.M.V.:** 2-05647 D1592 D7459 EJ426

11400 **Piano Concerto in G Minor (Camille Saint-Saëns, Op. 22) - 1st movement - Andante sostenuto - Part 3 + 2nd movement - Allegro scherzando - Part 1**
de Greef, Arthur - piano New Symphony Orchestra, Landon Ronald - conductor
CR2112- 2A **26-Jun-28** London - Queen's Hall to Small Queen's Hall
Victor: 11396 13226 **H.M.V.:** 2-05646 D1591 D7460 EJ425

11400 **Piano Concerto in G Minor (Camille Saint-Saëns, Op. 22) - 3rd movement - Presto - Part 2**
de Greef, Arthur - piano New Symphony Orchestra, Landon Ronald - conductor
CR2115- 2A **26-Jun-28** London - Queen's Hall to Small Queen's Hall
Victor: 11397 13224 **H.M.V.:** 2-05649 D1592 D7460 EJ426

11401 **to** **11403 - Album M-151 - London Symphony, Edward Elgar: In the south (Edward Elgar): Overture + Bavarian Dance No. 2 (Edward Elgar)**

11401 **In the south (Edward Elgar, Op. 50): Overture - Part 1**
London Symphony Orchestra, Edward Elgar - conductor
Cc19729- 2 **15-Sep-30** London - Kingsway Hall
Victor: 11404 **H.M.V.:** *32-1761* DB 1665 DB 7151

11401 **In the South (Edward Elgar, Op. 50): Overture - Part 2**
London Symphony Orchestra, Edward Elgar - conductor
Cc19730- 2 **15-Sep-30** London - Kingsway Hall
Victor: 11405 **H.M.V.:** *32-1762* DB 1665 DB 7152

11402 **In the South (Edward Elgar, Op. 50): Overture - Part 3**
London Symphony Orchestra, Edward Elgar - conductor
Cc19742- 1 **18-Sep-30** London - Kingsway Hall
Victor: 11406 **H.M.V.:** *32-1793* DB 1666 DB 7153

11402 **In the South (Edward Elgar, Op. 50): Overture - Part 4**
London Symphony Orchestra, Edward Elgar - conductor
Cc19743- 2 **18-Sep-30** London - Kingsway Hall
Victor: 11404 **H.M.V.:** *32-1794* DB 1666 DB 7153

11403 **Bavarian Dance No. 2 (Edward Elgar)**
London Symphony Orchestra, Edward Elgar - conductor
2B 576- 3 **1-Feb-32** London - Kingsway Hall
Victor: 11406 **H.M.V.:** *32-2722* DB 1667 DB 7151

11403 **In the South (Edward Elgar, Op. 50): Overture - Part 5**
London Symphony Orchestra, Edward Elgar - conductor
Cc19744- 1 **18-Sep-30** London - Kingsway Hall
Victor: 11405 **H.M.V.:** *32-1795* DB 1667 DB 7152

11404 **to** **11406 - Album AM-151 - London Symphony, Edward Elgar: In the south (Edward Elgar): Overture + Bavarian Dance No. 2 (Edward Elgar)**

11404 **In the South (Edward Elgar, Op. 50): Overture - Part 1**
London Symphony Orchestra, Edward Elgar - conductor
Cc19729- 2 **15-Sep-30** London - Kingsway Hall

Victor: 11401 H.M.V.: *32-1761* DB 1665 DB 7151

11404 **In the South (Edward Elgar, Op. 50): Overture - Part 4**
London Symphony Orchestra, Edward Elgar - conductor
Cc19743- 2 **18-Sep-30** London - Kingsway Hall
Victor: 11402 H.M.V.: *32-1794* DB 1666 DB 7153

11405 **In the South (Edward Elgar, Op. 50): Overture - Part 2**
London Symphony Orchestra, Edward Elgar - conductor
Cc19730- 2 **15-Sep-30** London - Kingsway Hall
Victor: 11401 H.M.V.: *32-1762* DB 1665 DB 7152

11405 **In the South (Edward Elgar, Op. 50): Overture - Part 5**
London Symphony Orchestra, Edward Elgar - conductor
Cc19744- 1 **18-Sep-30** London - Kingsway Hall
Victor: 11403 H.M.V.: *32-1795* DB 1667 DB 7152

11406 **Bavarian Dance No. 2 (Edward Elgar)**
London Symphony Orchestra, Edward Elgar - conductor
2B 576- 3 **1-Feb-32** London - Kingsway Hall
Victor: 11403 H.M.V.: *32-2722* DB 1667 DB 7151

11406 **In the South (Edward Elgar, Op. 50): Overture - Part 3**
London Symphony Orchestra, Edward Elgar - conductor
Cc19742- 1 **18-Sep-30** London - Kingsway Hall
Victor: 11402 H.M.V.: *32-1793* DB 1666 DB 7153

11407 **Andante for the Flute (Wolfgang Amadeus Mozart, KV 315)**
Berliner Staatsoper Orchester, Leo Blech - conductor
2D 433- 2 **28-May-31** Berlin
H.M.V.: *62- 907* D2065 EJ691

11407 **Idomeneo (Wolfgang Amadeus Mozart, KV 367) - Ballet Music: Chaconne + Gavotte**
Berliner Staatsoper Orchester, Leo Blech - conductor
2D 432- 1 **28-May-31** Berlin
H.M.V.: *62- 906* D2065 EJ691

11408 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): O stupore**
Pauli, Piero - tenor Zambelli, Corrado - bass Orchestra della Scala, Carlo Sabajno - conductor
2M 209- 2 **11-Dec-31** Milan
H.M.V.: *32-2666* DB 1637

11408 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Sono qui a te dinanzi**
Pauli, Piero - tenor Zambelli, Corrado - bass Orchestra della Scala, Carlo Sabajno - conductor
2M 208- 2 **11-Dec-31** Milan
H.M.V.: *32-2665* DB 1637

11409 to **11412 - Album M-157 - Type 1 - Budapest String Quartet: Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130)**

11409 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 1st movement - Adagio, ma non troppo - Allegro - Part 1**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello
Cc10169- 2 **14-Feb-27** Hayes - Studio B
Victor: 11413 H.M.V.: 08321 DB 1547 DB 7087

11409 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 1st movement - Adagio, ma non troppo - Allegro - Part 2**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc12468- 2 **24-Jan-28** London - Small Queen's Hall - Studio C
Victor: 11414 H.M.V.: 08374 DB 1547 DB 7088

11410 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 1st movement - Adagio, ma non troppo - Allegro - Part 3**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc12469- 1 **24-Jan-28** London - Small Queen's Hall - Studio C
Victor: 11415 H.M.V.: 08375 DB 1548 DB 7089

11410 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 2nd movement - Presto - Litsesso tempo - Part 1**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc12470- 1 **24-Jan-28** London - Small Queen's Hall - Studio C
Victor: 11416 H.M.V.: 08376 DB 1548 DB 7090

11411 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 2nd movement - Presto - Litsesso tempo - Part 2**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc12471- 1 **24-Jan-28** London - Small Queen's Hall - Studio C
Victor: 11413 H.M.V.: 08377 DB 1549 DB 7087

11411 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 3rd movement - Andante con moto, ma non troppo**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc12472- 2 **24-Jan-28** London - Small Queen's Hall - Studio C
Victor: 11414 H.M.V.: 08378 DB 1549 DB 7088

11412 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 4th movement - Alla danza tedesca - Allegro assai - Part 1**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello
Cc10170- 1 **14-Feb-27** Hayes - Studio B
Victor: 11415 H.M.V.: 08322 DB 1550 DB 7089

11412 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 4th movement - Alla danza tedesca - Allegro assai - Part 2**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello
Cc10171- 2 **14-Feb-27** Hayes - Studio B
Victor: 11416 H.M.V.: 08323 DB 1550 DB 7090

11413 to **11416 - Album AM-157 - Type 1 - Budapest String Quartet: Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130)**

11413 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 1st movement - Adagio, ma non troppo - Allegro - Part 1**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello
Cc10169- 2 **14-Feb-27** Hayes - Studio B
Victor: 11409 H.M.V.: 08321 DB 1547 DB 7087

11413 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 2nd movement - Presto - Litsesso tempo - Part 2**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc12471- 1 **24-Jan-28** London - Small Queen's Hall - Studio C
Victor: 11411 H.M.V.: 08377 DB 1549 DB 7087

11414 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 1st movement - Adagio, ma non troppo - Allegro - Part 2**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc12468- 2 **24-Jan-28** London - Small Queen's Hall - Studio C
Victor: 11409 H.M.V.: 08374 DB 1547 DB 7088

11414 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 3rd movement - Andante con moto, ma non troppo**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc12472- 2 **24-Jan-28** London - Small Queen's Hall - Studio C
Victor: 11411 H.M.V.: 08378 DB 1549 DB 7088

11415 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 1st movement - Adagio, ma non troppo - Allegro - Part 3**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc12469- 1 **24-Jan-28** London - Small Queen's Hall - Studio C
Victor: 11410 H.M.V.: 08375 DB 1548 DB 7089

11415 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 4th movement - Alla danza tedesca - Allegro assai - Part 1**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello
Cc10170- 1 **14-Feb-27** Hayes - Studio B
Victor: 11412 H.M.V.: 08322 DB 1550 DB 7089

11416 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 2nd movement - Presto - Litsesso tempo - Part 1**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Roisman, Josef - violin Son, Harry - cello
Cc12470- 1 **24-Jan-28** London - Small Queen's Hall - Studio C
Victor: 11410 H.M.V.: 08376 DB 1548 DB 7090

11416 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 4th movement - Alla danza tedesca - Allegro assai - Part 2**
Budapest String Quartet: Hauser, Emil - violin Ipolyi, Istvan - viola Poganyi, Imre - violin Son, Harry - cello
Cc10171- 2 **14-Feb-27** Hayes - Studio B
Victor: 11412 H.M.V.: 08323 DB 1550 DB 7090

11417 **Amore dei Tre Re, L' (Italo Montemezzi): Prélude**

London Symphony Orchestra as "Royal Opera Orchestra", Vincenzo Bellezza - conductor
Cc19670- 1 **2-Jul-30** London - Kingsway Hall
H.M.V.: *32-1674* S10224

11417 **Suor Angelica (Giacomo Puccini): Prélude - Act 3**
London Symphony Orchestra as "Royal Opera Orchestra", Vincenzo Bellezza - conductor
Cc19666- 1A **1-Jul-30** London - Kingsway Hall
H.M.V.: *32-1650* EH 483 S10223

11418 **to** **11420 - Album M-159 - Barcelona Symphony, Pablo Casals: Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21)**

11418 **NR** **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 1**
Orquesta Pau Casals, Pablo Casals - conductor
CJ2343- 5 **8-Jul-29** Barcelona
Victor: 11421
H.M.V.: *32- 706* AB556 AW163 D1729 D7484 EJ543 ES633

11418 **NR** **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 2**
Orquesta Pau Casals, Pablo Casals - conductor
CJ2344- 4 **8-Jul-29** Barcelona
Victor: 11422
H.M.V.: *32- 707* AB556 AW163 D1729 D7485 EJ543 ES633

11419 **NR** **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 1**
Orquesta Pau Casals, Pablo Casals - conductor
CJ2346- 1 **3-Jul-29** Barcelona
Victor: 11423
H.M.V.: *32- 759* AB557 AW164 D1730 D7486 EJ544 ES634

11419 **NR** **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 2**
Orquesta Pau Casals, Pablo Casals - conductor
CJ2347- 2 **3-Jul-29** Barcelona
Victor: 11421
H.M.V.: *32- 708* AB557 AW164 D1730 D7486 EJ544 ES634

11420 **NR** **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 3rd movement - Menuetto - Allegro molto vivace + Trio + 4th movement - Adagio - Allegro molto e vivace - Part 1**
Orquesta Pau Casals, Pablo Casals - conductor
CJ2360- 3 **6-Jul-29** Barcelona
Victor: 11422
H.M.V.: *32- 709* AB558 AW165 D1731 D7485 EJ545 ES635

11420 **NR** **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 4th movement - Adagio - Allegro molto e vivace - Part 2**
Orquesta Pau Casals, Pablo Casals - conductor
CJ2361- 1 **8-Jul-29** Barcelona
Victor: 11423
H.M.V.: *32- 710* AB558 AW165 D1731 D7484 EJ545 ES635

11421 **to** **11423 - Album AM-159 - Barcelona Symphony, Pablo Casals: Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21)**

11421 **NR** **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 1**
Orquesta Pau Casals, Pablo Casals - conductor
CJ2343- 5 **8-Jul-29** Barcelona
Victor: 11418
H.M.V.: *32- 706* AB556 AW163 D1729 D7484 EJ543 ES633

11421 **NR** **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 2**
Orquesta Pau Casals, Pablo Casals - conductor
CJ2347- 2 **3-Jul-29** Barcelona
Victor: 11419
H.M.V.: *32- 708* AB557 AW164 D1730 D7486 EJ544 ES634

11422 **NR** **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 2**
Orquesta Pau Casals, Pablo Casals - conductor
CJ2344- 4 **8-Jul-29** Barcelona
Victor: 11418
H.M.V.: *32- 707* AB556 AW163 D1729 D7485 EJ543 ES633

11422 **NR** **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 3rd movement - Menuetto - Allegro molto vivace + Trio + 4th movement - Adagio - Allegro molto e vivace - Part 1**
Orquesta Pau Casals, Pablo Casals - conductor
CJ2360- 3 **6-Jul-29** Barcelona
Victor: 11420
H.M.V.: *32- 709* AB558 AW165 D1731 D7485 EJ545 ES635

11423 **NR** **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 1**
Orquesta Pau Casals, Pablo Casals - conductor
CJ2346- 1 **3-Jul-29** Barcelona
Victor: 11419
H.M.V.: *32- 759* AB557 AW164 D1730 D7486 EJ544 ES634

11423 **NR** **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 4th movement - Adagio - Allegro molto e vivace - Part 2**
Orquesta Pau Casals, Pablo Casals - conductor
CJ2361- 1 **8-Jul-29** Barcelona
Victor: 11420
H.M.V.: *32- 710* AB558 AW165 D1731 D7484 EJ545 ES635

11424 **May Night (Майская Ночь) (Nikolai Rimsky-Korsakov): Overture - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR2454- 3 **8-Oct-29** London - Queen's Hall to Small Queen's Hall
H.M.V.: *32- 837* D1744

11424 **May Night (Майская Ночь) (Nikolai Rimsky-Korsakov): Overture - Part 2**
London Symphony Orchestra, Albert Coates - conductor
Cc17848- 2 **5-Nov-29** London - Kingsway Hall
H.M.V.: *32- 901* D1744

11425 **Good-Humored Ladies Suite (Domenico Scarlatti; Arr. Vincenzo Tomassini) - Parts 1 and 2**
London Symphony Orchestra, Eugene Goossens - conductor
2B 596- 3 **25-Jun-31** London - Kingsway Hall
H.M.V.: *32-2301* C2272 EH796 S10320

11425 **Good-Humored Ladies Suite (Domenico Scarlatti; Arr. Vincenzo Tomassini) - Parts 4 and 5**
London Symphony Orchestra, Eugene Goossens - conductor
2B 597- 3 **25-Jun-31** London - Kingsway Hall
H.M.V.: *32-2302* C2272 EH796 S10320

11426 **Rhapsody for Orchestra and Saxophone (Claude Debussy, CD 104, L.98) - Part 1**
Viard, Jules - saxophone Symphony Orchestra, Piero Coppola - conductor
CN 362- 2 **4-Mar-29** Paris
H.M.V.: 030808 D2043 W1027

11426 **Rhapsody for Orchestra and Saxophone (Claude Debussy, CD 104, L.98) - Part 2**
Viard, Jules - saxophone Symphony Orchestra, Piero Coppola - conductor
CN 363- 2 **4-Mar-29** Paris
H.M.V.: 030809 D2043 W1027

11427 **Suite No. 1 in G Major (Johann Sebastian Bach, BWV 814; Arr. Eugene Goossens) - Allemande + Bourrée + Gavotte**
London Symphony Orchestra, Eugene Goossens - conductor
2B 599- 2 **25-Jun-31** London - Kingsway Hall
H.M.V.: *32-2304* C2273

11427 **Suite No. 1 in G Major (Johann Sebastian Bach, BWV 814; Arr. Eugene Goossens) - Menuet + Gigue**
London Symphony Orchestra, Eugene Goossens - conductor
2B 600- 1 **25-Jun-31** London - Kingsway Hall
H.M.V.: *32-2305* C2273

11428 **Falstaff (Edward Elgar, Op. 68) - Two interludes**

New Symphony Orchestra, Edward Elgar - conductor
Cc18151- 3 **8-Nov-29** London - Small Queen's Hall - Studio C
H.M.V.: *32- 922* AW 206 D1863

11428 **Minuet (Edward Elgar, Op. 21)**
New Symphony Orchestra, Edward Elgar - conductor
Cc18149- 1T1 **8-Nov-29** *Transcribed* London - Small Queen's Hall - Studio C
H.M.V.: *32-1117* AW 206 D1863

11429 **Peter Schmoll (Carl Maria von Weber): Overture - Part 1**
Wiener Philharmonischer, Karl Alwin - conductor
2L304- 2 **22-Sep-31** Vienna
H.M.V.: *32-2452* AN739 C2344 EH1235 S10339

11429 **Peter Schmoll (Carl Maria von Weber): Overture - Part 2**
Wiener Philharmonischer, Karl Alwin - conductor
2L305- 2 **22-Sep-31** Vienna
H.M.V.: *32-2453* AN739 C2344 EH1235 S10339

11430 **Intermezzo (Richard Strauss, Op. 72) - Waltz - Part 1**
Wiener Philharmonischer, Karl Alwin - conductor
2L306- 2 **21-Sep-31** Vienna
H.M.V.: *32-2449* C2343 S10407

11430 **Intermezzo (Richard Strauss, Op. 72) - Waltz - Part 2**
Wiener Philharmonischer, Karl Alwin - conductor
2L307- 2 **21-Sep-31** Vienna
H.M.V.: *32-2450* C2343 S10407

11431 **Phaëton (Camille Saint-Saëns) - Poème Symphonique - Part 1**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
CG1010- 2 **22-Oct-30** *HMV numbers on blue card* Paris
H.M.V.: *52- 908* DB 4807

11431 **Phaëton (Camille Saint-Saëns) - Poème Symphonique - Part 2**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
CG1011- 1 **22-Oct-30** Paris
H.M.V.: *52- 909* DB 4807

11432 **Hirt auf dem Felsen, Der (Wilhelm Müller; Helmina von Chezy; Franz Schubert, Op. 129) - Part 1**
Schöne, Lotte - soprano Berliner Staatskapelle, Leo Blech - conductor
CLR5345- 2 **4-May-29** Berlin relay
H.M.V.: 2-043131 D2004 EJ558 ES580

11432 **Hirt auf dem Felsen, Der (Wilhelm Müller; Helmina von Chezy; Franz Schubert, Op. 129) - Part 2**
Schöne, Lotte - soprano Berliner Staatskapelle, Leo Blech - conductor
CLR5346- 2 **4-May-29** Berlin relay
H.M.V.: 2-043132 D2004 EJ558 ES580

11433 **Rapsodie pour Clarinette et Orchestre (Claude Debussy, ICD 73, L.116) - Part 1**
Hamelin, Gaston - clarinet Orchestra, Piero Coppola - conductor
2G349- 2 **26-Feb-31** Paris
H.M.V.: *52- 916* DB 4809

11433 **Rapsodie pour Clarinette et Orchestre (Claude Debussy, ICD 73, L.116) - Part 2**
Hamelin, Gaston - clarinet Orchestra, Piero Coppola - conductor
2G350- 2 **26-Feb-31** Paris
H.M.V.: *52- 917* DB 4809

11434 **Má Vlast, No. 2 (Bedřich Smetana, JB 1:112-2): Vltava - "Moldau" - Part 1**
Berliner Staatsoper Orchester, Leo Blech - conductor
CLR4840- 2 **10-Dec-28** Berlin relay
H.M.V.: 4-040714 AW 283 D1986 EJ386

11434 **Má Vlast, No. 2 (Bedřich Smetana, JB 1:112-2): Vltava - "Moldau" - Part 2**
Berliner Staatsoper Orchester, Leo Blech - conductor
CLR4841- 2 **10-Dec-28** Berlin relay
H.M.V.: 4-040715 AW 283 D1986 EJ386

11435 **Má Vlast, No. 2 (Bedřich Smetana, JB 1:112-2): Vltava - "Moldau" - Part 3**
Berliner Staatsoper Orchester, Leo Blech - conductor
CLR4842- 2 **10-Dec-28** Berlin relay
H.M.V.: 4-040716 AW 284 D1987 EJ387

11435 **Hungaran march (Franz Schubert; Arr. Franz Liszt)**
Berliner Staatsoper Orchester, Leo Blech - conductor
CWR1383- 1 **29-Nov-27** Berlin - Singakademie relay
H.M.V.: 4-040717 AW 284 D1987 EJ387

11436 to **11438 - Album M-162 - London Symphony, Collingwood: Variations on a Nursery Tune (Ernö von Dohnányi, Op. 25) + Ruralia Hungarica (Ernö von Dohnányi, Op. 32) - 2nd movement**

11436 **Variations on a Nursery Tune (Ernö von Dohnányi, Op. 25) - 1 - Theme and Variation 1**
Dohnányi, Ernö - piano London Symphony Orchestra, Lawrance Collingwood - conductor
2B 469- 1 **21-Feb-31** London - Kingsway Hall
Victor: 11439 13215 **H.M.V.:** *32-2071* AW 270 D2054 D7423 ED 675

11436 **Variations on a Nursery Tune (Ernö von Dohnányi, Op. 25) - 2 - Variations 2 to 6**
Dohnányi, Ernö - piano London Symphony Orchestra, Lawrance Collingwood - conductor
2B 470- 1 **21-Feb-31** London - Kingsway Hall
Victor: 11440 13216 **H.M.V.:** *32-2072* AW 270 D2054 D7424 ED 676

11437 **Variations on a Nursery Tune (Ernö von Dohnányi, Op. 25) - 3 - Variations 10 and 11 - Part 1**
Dohnányi, Ernö - piano London Symphony Orchestra, Lawrance Collingwood - conductor
2B 471- 3 **23-Feb-31** London - Kingsway Hall
Victor: 11441 13217 **H.M.V.:** *32-2073* AW 271 D2055 D7425 ED 677

11437 **Variations on a Nursery Tune (Ernö von Dohnányi, Op. 25) - 4 - Variations 11 - Part 2 + Finale - Part 1**
Dohnányi, Ernö - piano London Symphony Orchestra, Lawrance Collingwood - conductor
2B 472- 1 **23-Feb-31** London - Kingsway Hall
Victor: 11439 13217 **H.M.V.:** *32-2074* AW 271 D2055 D7423 ED 677

11438 **Variations on a Nursery Tune (Ernö von Dohnányi, Op. 25) - 5 - Finale - Part 2**
Dohnányi, Ernö - piano London Symphony Orchestra, Lawrance Collingwood - conductor
2B 473- 2 **23-Feb-31** London - Kingsway Hall
Victor: 11440 13216 **H.M.V.:** *32-2075* AW 272 D2056 D7424 ED 676

11438 **Ruralia Hungarica (Ernö von Dohnányi, Op. 32) - 2nd movement**
London Symphony Orchestra, Ernö von Dohnányi - conductor
2B 474- 2 **23-Feb-31** London - Kingsway Hall
Victor: 11441 13215 **H.M.V.:** *32-2076* AW 272 D2056 D7425 ED 675

11439 to **11441 - Album AM-162 - London Symphony, Collingwood: Variations on a Nursery Tune (Ernö von Dohnányi, Op. 25) + Ruralia Hungarica (Ernö von Dohnányi, Op. 32) - 2nd movement**

11439 **Variations on a Nursery Tune (Ernö von Dohnányi, Op. 25) - 1 - Theme and Variation 1**
Dohnányi, Ernö - piano London Symphony Orchestra, Lawrance Collingwood - conductor
2B 469- 1 **21-Feb-31** London - Kingsway Hall
Victor: 11436 13215 **H.M.V.:** *32-2071* AW 270 D2054 D7423 ED 675

11439 **Variations on a Nursery Tune (Ernö von Dohnányi, Op. 25) - 4 - Variations 11 - Part 2 + Finale - Part 1**
Dohnányi, Ernö - piano London Symphony Orchestra, Lawrance Collingwood - conductor
2B 472- 1 **23-Feb-31** London - Kingsway Hall
Victor: 11437 13217 **H.M.V.:** *32-2074* AW 271 D2055 D7423 ED 677

11440 **Variations on a Nursery Tune (Ernö von Dohnányi, Op. 25) - 2 - Variations 2 to 6**
Dohnányi, Ernö - piano London Symphony Orchestra, Lawrance Collingwood - conductor
2B 470- 1 **21-Feb-31** London - Kingsway Hall
Victor: 11436 13216 **H.M.V.:** *32-2072* AW 270 D2054 D7424 ED 676

11440 **Variations on a Nursery Tune (Ernö von Dohnányi, Op. 25) - 5 - Finale - Part 2**

Dohnányi, Ernõ - piano London Symphony Orchestra, Lawrance Collingwood - conductor
2B 473- 2 **23-Feb-31** London - Kingsway Hall
Victor: 11438 13216 **H.M.V.:** *32-2075* AW 272 D2056 D7424 ED 676

11441 **Variations on a Nursery Tune (Ernõ von Dohnányi, Op. 25) - 3 - Variations 10 and 11 - Part 1**
Dohnányi, Ernõ - piano London Symphony Orchestra, Lawrance Collingwood - conductor
2B 471- 3 **23-Feb-31** London - Kingsway Hall
Victor: 11437 13217 **H.M.V.:** *32-2073* AW 271 D2055 D7425 ED 677

11441 **Ruralia Hungarica (Ernõ von Dohnányi, Op. 32) - 2nd movement**
London Symphony Orchestra, Ernõ von Dohnányi - conductor
2B 474- 2 **23-Feb-31** London - Kingsway Hall
Victor: 11438 13215 **H.M.V.:** *32-2076* AW 272 D2056 D7425 ED 675

11442 **Naïla (Léo Delibes; Arr. Doppler) - Waltz**
Royal Opera Orchestra, Covent Garden, Lawrance Collingwood - conductor
CR2508- 2 **16-May-30** London - Queen's Hall to Small Queen's Hall
H.M.V.: *32-1449* AN556 C1969 FKX188 OX9 S10251

11442 **Seasons, The (Aleksandr Glazunov, Op. 67) - Bacchanale**
Royal Opera Orchestra, Covent Garden, John Barbirolli - conductor
Cc18748- 2 **11-Apr-30** London - Kingsway Hall
H.M.V.: *32-1464* AN523 C1930 EH 550 S10235

11443 **Gopak (Modest Petrovich Mussorgsky, IMM 25) - The fair at Sorotchinsky**
London Symphony Orchestra, Albert Coates - conductor
Cc17828- 1 **23-Oct-29** London - Kingsway Hall
H.M.V.: *32-1137* AB676 AW240 D1934 E657 W1187

11443 **Mlada (Nikolai Rimsky-Korsakov. IHR 31-5) - Cortege des nobles**
London Symphony Orchestra, Albert Coates - conductor
Cc20618- 1 **14-Oct-30** London - Kingsway Hall
H.M.V.: *32-1842* AB676 AW240 D1934 E657 W1187

11444 **Anacréon (Luigi Cherubini): Overture - Part 1**
London Symphony Orchestra, Leo Blech - conductor
2B1190- 2 **29-Oct-31** London - Large Queen's Hall
H.M.V.: *32-2522* DB 1674

11444 **Anacréon (Luigi Cherubini): Overture - Part 2**
London Symphony Orchestra, Leo Blech - conductor
2B1191- 1 **29-Oct-31** London - Large Queen's Hall
H.M.V.: *32-2523* DB 1674

11445 **Petits Riens, Les - Ballet (Wolfgang Amadeus Mozart, KV 299b): No. 1 - Overture + No. 6. Gavotte**
London Symphony Orchestra, Leo Blech - conductor
2B1515- 2 **27-Oct-31** London - Kingsway Hall
H.M.V.: *32-2508* DB 1676

11445 **Petits Riens, Les - Ballet (Wolfgang Amadeus Mozart, KV 299b): No. 10 - Pantomime + No. 12. Gavotte**
London Symphony Orchestra, Leo Blech - conductor
2B1516- 2 **27-Oct-31** London - Kingsway Hall
H.M.V.: *32-2509* DB 1676

11446 **Pas d'Acier, Le (Sergei Prokofiev, Op. 41) - Ballet suite - Part 1**
London Symphony Orchestra, Albert Coates - conductor
2B2199- 2 **18-Feb-32** London - Abbey Road - Studio 1
H.M.V.: *32-2745* DB 1680

11446 **Pas d'Acier, Le (Sergei Prokofiev, Op. 41) - Ballet suite - Part 2**
London Symphony Orchestra, Albert Coates - conductor
2B2200- 2 **18-Feb-32** London - Abbey Road - Studio 1
H.M.V.: *32-2746* DB 1680

11447 **Pas d'Acier, Le (Sergei Prokofiev, Op. 41) - Ballet suite - Part 3**
London Symphony Orchestra, Albert Coates - conductor
2B2801- 2 **18-Feb-32** London - Abbey Road - Studio 1
H.M.V.: *32-2747* DB 1681

11447 **Pas d'Acier, Le (Sergei Prokofiev, Op. 41) - Ballet suite - Part 4**
London Symphony Orchestra, Albert Coates - conductor
2B2802- 1 **18-Feb-32** London - Abbey Road - Studio 1
H.M.V.: *32-2748* DB 1681

11448 **Night on Bare Mountain (Modest Petrovich Mussorgsky) - Part 1**
London Symphony Orchestra, Albert Coates - conductor
2B 506- 3 **18-Apr-31** London - Kingsway Hall
H.M.V.: *32-2134* AB698 AW274 D2010 E699 W1195

11448 **Night on Bare Mountain (Modest Petrovich Mussorgsky) - Part 2**
London Symphony Orchestra, Albert Coates - conductor
2B 507- 1 **18-Apr-31** London - Kingsway Hall
H.M.V.: *32-2135* AB698 AW274 D2010 E699 W1195

11449 **Acharei moti (Leib Glantz)**
Glantz, Leib - cantor Braslavsky, Solomon - piano
CSHQ- 58943- 1 **28-Jul-32** Camden - Church Studio 2

11449 **Dwoirele (Leib Glantz)**
Glantz, Leib - cantor Braslavsky, Solomon - piano
CSHQ- 58944- 1 **28-Jul-32** Camden - Church Studio 2

11450 **NR** **Data erased from number book**
London Symphony Orchestra, Leo Blech - conductor

11451 **NR** **Data erased from number book**
London Symphony Orchestra, Leo Blech - conductor

11452 **Calm Sea and Prosperous Voyage, A (Felix Mendelssohn-Bartholdy, Op. 27) - Part 1**
London Symphony Orchestra, Leo Blech - conductor
2B1523- 2 **28-Oct-31** London - Kingsway Hall
H.M.V.: *32-2546* DB 1671

11452 **Calm Sea and Prosperous Voyage, A (Felix Mendelssohn-Bartholdy, Op. 27) - Part 2**
London Symphony Orchestra, Leo Blech - conductor
2B1524- 2 **28-Oct-31** London - Kingsway Hall
H.M.V.: *32-2547* DB 1671

11453 **Calm Sea and Prosperous Voyage, A (Felix Mendelssohn-Bartholdy, Op. 27) - Part 3**
London Symphony Orchestra, Leo Blech - conductor
2B1525- 1 **28-Oct-31** London - Kingsway Hall
H.M.V.: *32-2548* DB 1672

11453 **Spring song (Felix Mendelssohn-Bartholdy, Op. 62, No. 6) + The bees' wedding (Felix Mendelssohn-Bartholdy, Op. 67, No. 4)**
London Symphony Orchestra, Leo Blech - conductor
2B1196- 2 **29-Oct-31** London - Large Queen's Hall
H.M.V.: *32-2528* DB 1672

11454 **Ivan the Terrible (Nikolai Rimsky-Korsakov, INR 27) - Hunt and storm music**
London Symphony Orchestra, Albert Coates - conductor
2B2812- 1 **19-Feb-32** London - Abbey Road - Studio 1
H.M.V.: *32-2836* DB 1698

11454 **Snow Maiden (Nikolai Rimsky-Korsakov, INR 70) - Act 3 - Dance of the tumblers**
London Symphony Orchestra, Albert Coates - conductor
2B1584- 3 **20-Feb-32** London - Kingsway Hall
H.M.V.: *32-2761* DB 1698

11455 **Feen, Die (Richard Wagner): Overture - Part 1**
London Symphony Orchestra, Albert Coates - conductor
2B2809- 1 **19-Feb-32** London - Abbey Road - Studio 1

Victor: 36321 **H.M.V.:** *32-2834* DB 1679

11455 **Feen, Die (Richard Wagner): Overture - Part 2**
London Symphony Orchestra, Albert Coates - conductor
2B2810- 1 **19-Feb-32** London - Abbey Road - Studio 1
Victor: 36321 **H.M.V.:** *32-2835* DB 1679

11456 **Norwegian Dance No. 1 (Edvard Grieg, Op. 35)**
London Symphony Orchestra, Leo Blech - conductor
2B1519- 2 **28-Oct-31** London - Kingsway Hall
H.M.V.: *32-2621* DB 1668

11456 **Norwegian Dance No. 2 (Edvard Grieg, Op. 35)**
London Symphony Orchestra, Leo Blech - conductor
2B1520- 1 **28-Oct-31** London - Kingsway Hall
Victor: G-541 **H.M.V.:** *32-2622* DB 1668

11457 **Norwegian Dance No. 3 (Edvard Grieg, Op. 35)**
London Symphony Orchestra, Leo Blech - conductor
2B1521- 2 **28-Oct-31** London - Kingsway Hall
H.M.V.: *32-2623* DB 1668

11457 **Norwegian Dance No. 4 (Edvard Grieg, Op. 35)**
London Symphony Orchestra, Leo Blech - conductor
2B1522- 1 **28-Oct-31** London - Kingsway Hall
H.M.V.: *32-2624* DB 1669

11458 **Serenade (Johannes Brahms, Op. 11) - Minuet in A Major**
London Symphony Orchestra, Leo Blech - conductor
2B1193- 2 **29-Oct-31** London - Large Queen's Hall
H.M.V.: *32-2525* DB 1670

11458 **Serenade (Johannes Brahms, Op. 11) - Scherzo in D Major**
London Symphony Orchestra, Leo Blech - conductor
2B1192- 2 **29-Oct-31** London - Large Queen's Hall
H.M.V.: *32-2524* DB 1670

11459 **to** **11462 - Album M-166 - London Symphony, Albert Coates: Symphony No. 3 in D Major (Peter Ilich Tchaikovsky, Op. 29)**

11459 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 1**
London Symphony Orchestra, Albert Coates - conductor
2B2831- 2 **1-Mar-32** London - Abbey Road - Studio 1
Victor: 11463 13211 **H.M.V.:** *32-2765* DB 1702 DB 7168

11459 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 2**
London Symphony Orchestra, Albert Coates - conductor
2B2832- 2 **1-Mar-32** London - Abbey Road - Studio 1
Victor: 11464 13212 **H.M.V.:** *32-2766* DB 1702 DB 7169

11460 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 3**
London Symphony Orchestra, Albert Coates - conductor
2B2833- 1 **1-Mar-32** London - Abbey Road - Studio 1
Victor: 11465 13213 **H.M.V.:** *32-2767* DB 1703 DB 7170

11460 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 2nd movement - Alla tedesca**
London Symphony Orchestra, Albert Coates - conductor
2B2822- 2 **25-Feb-32** London - Abbey Road - Studio 1
Victor: 11466 13214 **H.M.V.:** *32-2751* DB 1703 DB 7171

11461 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 3rd movement - Andante elegiaco**
London Symphony Orchestra, Albert Coates - conductor
2B2825- 2 **1-Mar-32** London - Abbey Road - Studio 1
Victor: 11463 13214 **H.M.V.:** *32-2762* DB 1704 DB 7171

11461 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 4th movement - Scherzo**
London Symphony Orchestra, Albert Coates - conductor
2B2823- 1 **25-Feb-32** London - Abbey Road - Studio 1
Victor: 11464 13213 **H.M.V.:** *32-2752* DB 1704 DB 7170

11462 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 5th movement - A la Polacca - Part 1**
London Symphony Orchestra, Albert Coates - conductor
2B2826- 2 **1-Mar-32** London - Abbey Road - Studio 1
Victor: 11465 13212 **H.M.V.:** *32-2763* DB 1705 DB 7169

11462 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 5th movement - A la Polacca - Part 2**
London Symphony Orchestra, Albert Coates - conductor
2B2827- 2 **1-Mar-32** London - Abbey Road - Studio 1
Victor: 11466 13211 **H.M.V.:** *32-2764* DB 1705 DB 7168

11463 **to** **11466 - Album AM-166 - London Symphony, Albert Coates: Symphony No. 3 in D Major (Peter Ilich Tchaikovsky, Op. 29)**

11463 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 1**
London Symphony Orchestra, Albert Coates - conductor
2B2831- 2 **1-Mar-32** London - Abbey Road - Studio 1
Victor: 11459 13211 **H.M.V.:** *32-2765* DB 1702 DB 7168

11463 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 3rd movement - Andante elegiaco**
London Symphony Orchestra, Albert Coates - conductor
2B2825- 2 **1-Mar-32** London - Abbey Road - Studio 1
Victor: 11461 13214 **H.M.V.:** *32-2762* DB 1704 DB 7171

11464 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 2**
London Symphony Orchestra, Albert Coates - conductor
2B2832- 2 **1-Mar-32** London - Abbey Road - Studio 1
Victor: 11459 13212 **H.M.V.:** *32-2766* DB 1702 DB 7169

11464 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 4th movement - Scherzo**
London Symphony Orchestra, Albert Coates - conductor
2B2823- 1 **25-Feb-32** London - Abbey Road - Studio 1
Victor: 11461 13213 **H.M.V.:** *32-2752* DB 1704 DB 7170

11465 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 3**
London Symphony Orchestra, Albert Coates - conductor
2B2833- 1 **1-Mar-32** London - Abbey Road - Studio 1
Victor: 11460 13213 **H.M.V.:** *32-2767* DB 1703 DB 7170

11465 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 5th movement - A la Polacca - Part 1**
London Symphony Orchestra, Albert Coates - conductor
2B2826- 2 **1-Mar-32** London - Abbey Road - Studio 1
Victor: 11462 13212 **H.M.V.:** *32-2763* DB 1705 DB 7169

11466 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 2nd movement - Alla tedesca**
London Symphony Orchestra, Albert Coates - conductor
2B2822- 2 **25-Feb-32** London - Abbey Road - Studio 1
Victor: 11460 13214 **H.M.V.:** *32-2751* DB 1703 DB 7171

11466 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 5th movement - A la Polacca - Part 2**
London Symphony Orchestra, Albert Coates - conductor
2B2827- 2 **1-Mar-32** London - Abbey Road - Studio 1
Victor: 11462 13211 **H.M.V.:** *32-2764* DB 1705 DB 7168

11467 **Av orachamim (Leib Glantz)**
Glantz, Leib - cantor Braslavsky, Solomon - organ
CS- 72700- 4A **23-Aug-32** Camden - Church Studio 2

11467 **Shomer Isroel (Leib Glantz)**
Glantz, Leib - cantor Braslavsky, Solomon - organ
CS- 72699- 4 **23-Aug-32** Camden - Church Studio 2

11468 **Organ Toccata in F Major (Johann Sebastian Bach, BWV 540; Arr. Heinrich Esser) - Part 1**
London Symphony Orchestra, Albert Coates - conductor
2B2196- 2 **18-Feb-32** London - Abbey Road - Studio 1

H.M.V.: *32-2742* DB 1662

11468 **Organ Toccata in F Major (Johann Sebastian Bach, BWV 540; Arr. Heinrich Esser) - Part 2**
London Symphony Orchestra, Albert Coates - conductor
2B2197- 2 **18-Feb-32** London - Abbey Road - Studio 1
H.M.V.: *32-2743* DB 1662

11469 to **11471 - Album M-169 - de Greef and London Symphony, Ronald: Concerto No. 2 in A Major (Franz Liszt) + Hungarian Storm March (Franz Liszt)**

11469 **Piano Concerto No. 2 in A Major (Franz Liszt, S.125) - 1**
de Greef, Arthur - piano London Symphony Orchestra, Landon Ronald - conductor
Cc21057- 1 **9-Dec-30** London - Small Queen's Hall - Studio 3
Victor: 11472 13208 **H.M.V.:** *32-1938* DB 1645 DB 7199

11469 **Piano Concerto No. 2 in A Major (Franz Liszt, S.125) - 2**
de Greef, Arthur - piano London Symphony Orchestra, Landon Ronald - conductor
Cc21058- 3 **9-Dec-30** London - Small Queen's Hall - Studio 3
Victor: 11473 13209 **H.M.V.:** *32-1939* DB 1645 DB 7200

11470 **Piano Concerto No. 2 in A Major (Franz Liszt, S.125) - 3**
de Greef, Arthur - piano London Symphony Orchestra, Landon Ronald - conductor
Cc21059- 1 **9-Dec-30** London - Small Queen's Hall - Studio 3
Victor: 11474 13210 **H.M.V.:** *32-1940* DB 1646 DB 7201

11470 **Piano Concerto No. 2 in A Major (Franz Liszt, S.125) - 4**
de Greef, Arthur - piano London Symphony Orchestra, Landon Ronald - conductor
Cc21062- 3 **10-Dec-30** London - Small Queen's Hall - Studio 3
Victor: 11472 13210 **H.M.V.:** *32-1941* DB 1646 DB 7201

11471 **Piano Concerto No. 2 in A Major (Franz Liszt, S.125) - 5**
de Greef, Arthur - piano London Symphony Orchestra, Landon Ronald - conductor
Cc21063- 1 **10-Dec-30** London - Small Queen's Hall - Studio 3
Victor: 11473 13209 **H.M.V.:** *32-1942* DB 1647 DB 7200

11471 **Hungarian Storm March (Franz Liszt)**
de Greef, Arthur - piano London Symphony Orchestra, Albert Coates - conductor
2B2811- 2 **19-Feb-32** London - Abbey Road - Studio 1
Victor: 11474 13208 **H.M.V.:** *32-2731* DB 1647 DB 7199

11472 to **11474 - Album M-169 - de Greef and London Symphony, Ronald: Concerto No. 2 in A Major (Franz Liszt) + Hungarian Storm March (Franz Liszt)**

11472 **Piano Concerto No. 2 in A Major (Franz Liszt, S.125) - 1**
de Greef, Arthur - piano London Symphony Orchestra, Landon Ronald - conductor
Cc21057- 1 **9-Dec-30** London - Small Queen's Hall - Studio 3
Victor: 11469 13208 **H.M.V.:** *32-1938* DB 1645 DB 7199

11472 **Piano Concerto No. 2 in A Major (Franz Liszt, S.125) - 4**
de Greef, Arthur - piano London Symphony Orchestra, Landon Ronald - conductor
Cc21062- 3 **10-Dec-30** London - Small Queen's Hall - Studio 3
Victor: 11470 13210 **H.M.V.:** *32-1941* DB 1646 DB 7201

11473 **Piano Concerto No. 2 in A Major (Franz Liszt, S.125) - 2**
de Greef, Arthur - piano London Symphony Orchestra, Landon Ronald - conductor
Cc21058- 3 **9-Dec-30** London - Small Queen's Hall - Studio 3
Victor: 11469 13209 **H.M.V.:** *32-1939* DB 1645 DB 7200

11473 **Piano Concerto No. 2 in A Major (Franz Liszt, S.125) - 5**
de Greef, Arthur - piano London Symphony Orchestra, Landon Ronald - conductor
Cc21063- 1 **10-Dec-30** London - Small Queen's Hall - Studio 3
Victor: 11471 13209 **H.M.V.:** *32-1942* DB 1647 DB 7200

11474 **Piano Concerto No. 2 in A Major (Franz Liszt, S.125) - 3**
de Greef, Arthur - piano London Symphony Orchestra, Landon Ronald - conductor
Cc21059- 1 **9-Dec-30** London - Small Queen's Hall - Studio 3
Victor: 11470 13210 **H.M.V.:** *32-1940* DB 1646 DB 7201

11474 **Hungarian Storm March (Franz Liszt)**
de Greef, Arthur - piano London Symphony Orchestra, Albert Coates - conductor
2B2811- 2 **19-Feb-32** London - Abbey Road - Studio 1
Victor: 11471 13208 **H.M.V.:** *32-2731* DB 1647 DB 7199

11475 **Manfred (Peter Ilich Tchaikovsky, Op. 58) - Scherzo - Symphonic poem - Part 1**
London Symphony Orchestra, Albert Coates - conductor
2B2194- 2 **17-Feb-32** London - Abbey Road - Studio 1
H.M.V.: *32-2740* DB 1661

11475 **Manfred (Peter Ilich Tchaikovsky, Op. 58) - Scherzo - Symphonic poem - Part 2**
London Symphony Orchestra, Albert Coates - conductor
2B2195- 2 **17-Feb-32** London - Abbey Road - Studio 1
H.M.V.: *32-2741* DB 1661

11476 to **11478 - Album M-170 - Berliner Staatsoper Orchester, Leo Blech: Symphony No. 5 in B-flat (Franz Schubert, D.485) + Slavischer tanz (Antonin Dvořák, Op. 46, No. 4)**

11476 **Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 1st movement - Allegro + 2nd movement - Andante con moto - Part 1**
Berliner Staatsoper Orchester, Leo Blech - conductor
CD9099- 2 **2-Oct-30** Berlin - Beethovensaal
Victor: 11479 13205 **H.M.V.:** *62- 842* D2070 D7449 D7464 E664

11476 **Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 2nd movement - Andante con moto - Part 2**
Berliner Staatsoper Orchester, Leo Blech - conductor
CD9100- 1 **2-Oct-30** Berlin - Beethovensaal
Victor: 11480 13206 **H.M.V.:** *62- 843* D2070 D7450 D7465 E664

11477 **Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 2nd movement - Andante con moto - Part 3**
Berliner Staatsoper Orchester, Leo Blech - conductor
CD9101- 2 **2-Oct-30** Berlin - Beethovensaal
Victor: 11481 13207 **H.M.V.:** *62- 844* D2071 D7451 D7466 E665

11477 **Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 3rd movement - Menuetto**
Berliner Staatsoper Orchester, Leo Blech - conductor
CD9102- 1 **2-Oct-30** Berlin - Beethovensaal
Victor: 11479 13207 **H.M.V.:** *62- 845* D2071 D7449 D7466 E665

11478 **Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 4th movement - Allegro vivace**
Berliner Staatsoper Orchester, Leo Blech - conductor
CD9103- 2 **2-Oct-30** Berlin - Beethovensaal
Victor: 11480 13206 **H.M.V.:** *62- 846* D2072 D7450 D7465 E666

11478 **Slavischer tanz (Antonin Dvořák, Op. 46, No. 4)**
Berliner Staatsoper Orchester, Leo Blech - conductor
CLR6353- 2 **16-May-30** Berlin relay
Victor: 11481 13205 **H.M.V.:** *62- 847* D2072 EJ666

11479 to **11481 - Album AM-170 - Berliner Staatsoper Orchester, Leo Blech: Symphony No. 5 in B-flat (Franz Schubert, D.485) + Slavischer tanz (Antonin Dvořák, Op. 46, No. 4)**

11479 **Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 1st movement - Allegro + 2nd movement - Andante con moto - Part 1**
Berliner Staatsoper Orchester, Leo Blech - conductor
CD9099- 2 **2-Oct-30** Berlin - Beethovensaal
Victor: 11476 13205 **H.M.V.:** *62- 842* D2070 D7449 D7464 E664

11479 **Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 3rd movement - Menuetto**
Berliner Staatsoper Orchester, Leo Blech - conductor
CD9102- 1 **2-Oct-30** Berlin - Beethovensaal
Victor: 11477 13207 **H.M.V.:** *62- 845* D2071 D7449 D7466 E665

11480 **Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 2nd movement - Andante con moto - Part 2**
Berliner Staatsoper Orchester, Leo Blech - conductor
CD9100- 1 **2-Oct-30** Berlin - Beethovensaal
Victor: 11476 13206 **H.M.V.:** *62- 843* D2070 D7450 D7465 E664

11480 **Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 4th movement - Allegro vivace**

Berliner Staatsoper Orchester, Leo Blech - conductor
CD9103- 2 **2-Oct-30** Berlin - Beethovensaal
Victor: 11478 13206 **H.M.V.:** *62- 846* D2072 D7450 D7465 E666

11481 **Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 2nd movement - Andante con moto - Part 3**
Berliner Staatsoper Orchester, Leo Blech - conductor
CD9101- 2 **2-Oct-30** Berlin - Beethovensaal
Victor: 11477 13207 **H.M.V.:** *62- 844* D2071 D7451 D7466 E665

11481 **Slavischer tanz (Antonin Dvořák, Op. 46, No. 4)**
Berliner Staatsoper Orchester, Leo Blech - conductor
CLR6353- 2 **16-May-30** Berlin relay
Victor: 11478 13205 **H.M.V.:** *62- 847* D2072 EJ666

11482 **Komarinskaya (Mikhail Glinka) - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR2488- 1 **7-May-30** London - Queen's Hall to Small Queen's Hall
H.M.V.: *32-1431* AW 180 D1856 EJ653 ES690

11482 **Komarinskaya (Mikhail Glinka) - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR2489- 3 **7-May-30** London - Queen's Hall to Small Queen's Hall
H.M.V.: *32-1432* AW 180 D1856 EJ653 ES690

11483 **to** **11484 - Album M-171 - Harold Samuel: Partita No. 1 in B-flat (Johann Sebastian Bach, BWV 825)**

11483 **Partita No. 1 in B-flat Major (Johann Sebastian Bach, BWV 825) - 1 - Prélude + Allemande**
Samuel, Harold - piano
Cc 7198- 2 **6-Nov-25** Hayes
H.M.V.: 05867 D1053 EJ267 W 730

11483 **Partita No. 1 in B-flat Major (Johann Sebastian Bach, BWV 825) - 2 - Courante**
Samuel, Harold - piano
Cc 7199- 6 **20-Jan-26** Hayes
H.M.V.: 05868X D1053 EJ267 W 730

11483 **NR** **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 1st movement - Allegro vivace - Part 1**
Virtuoso String Quartet Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 8583- 5 **20-Jan-27** Hayes
Victor: 11487 **H.M.V.:** 08307 D1202 D7426 W 808

11483 **NR** **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 1st movement - Allegro vivace - Part 2**
Virtuoso String Quartet Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 8584- 4 **12-Oct-26** Hayes
Victor: 11488 **H.M.V.:** 08306 D1202 D7427 W 808

11484 **Partita No. 1 in B-flat Major (Johann Sebastian Bach, BWV 825) - Minuet No. 1 + Minuet No. 2 + Gigue**
Samuel, Harold - piano
Cc 9276- 1 **30-Sep-26** London - Small Queen's Hall - Studio C
H.M.V.: 05964 D1245

11484 **Partita No. 1 in B-flat Major (Johann Sebastian Bach, BWV 825) - Sarabande**
Samuel, Harold - piano
Cc 9275- 1 **30-Sep-26** London - Small Queen's Hall - Studio C
H.M.V.: 05963 D1245

11484 **NR** **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 2nd movement - Andante con moto quasi allegretto - Part 1**
Virtuoso String Quartet Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 8585- 4 **18-Oct-26** Hayes
Victor: 11489 **H.M.V.:** 08295 D1203 D7428 W 809

11484 **NR** **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 2nd movement - Andante con moto quasi allegretto - Part 2**
Virtuoso String Quartet Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 8651- 3 **18-Oct-26** Hayes
Victor: 11490 **H.M.V.:** 08296 D1203 D7429 W 809

11485 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Da zdravstvuyet Tzar Boris Feodorovich! - "Long live Tsar Boris Feodorovich - Coronation scene"**
Chaliapin, Feodor - bass Orchestra, Albert Coates - conductor
Cc 7064- 3 **26-Oct-25** Hayes - Studio B
H.M.V.: 2-022033 DB 900

11485 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Skorba dusha - (My heart is heavy) - "Coronation scene"**
Chaliapin, Feodor - bass Orchestra, Albert Coates - conductor
Cc 7066- 1 **26-Oct-25** Hayes - Studio B
H.M.V.: 2-022032 DB 900

11485 **NR** **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 3rd movement - Menuetto**
Virtuoso String Quartet Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 8652- 5 **18-Oct-26** Hayes
Victor: 11487 **H.M.V.:** 08297 D1204 D7426 W 810

11485 **NR** **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 4th movement - Allegro molto - Part 1**
Virtuoso String Quartet Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 8727- 3 **6-Dec-26** Hayes
Victor: 11488 **H.M.V.:** 08299 D1204 D7427 W 810

11486 **NR** **Quartet in C Major (Joseph Haydn, Op. 74, No. 1) - Rondo**
Virtuoso String Quartet Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 8729- 7 **31-Dec-26** Hayes
Victor: 11490 **H.M.V.:** 08308 D1205 D7429 W 811

11486 **NR** **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 4th movement - Allegro molto - Part 2**
Virtuoso String Quartet Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 8728- 4 **6-Dec-26** Hayes
Victor: 11489 **H.M.V.:** 08300 D1205 D7428 W 811

11487 **to** **11490 - Album AM-171 - Type 1 - NOT RELEASED**

11487 **NR** **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 1st movement - Allegro vivace - Part 1**
Virtuoso String Quartet Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 8583- 5 **20-Jan-27** Hayes
Victor: 11483 **H.M.V.:** 08307 D1202 D7426 W 808

11487 **NR** **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 3rd movement - Menuetto**
Virtuoso String Quartet Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 8652- 5 **18-Oct-26** Hayes
Victor: 11485 **H.M.V.:** 08297 D1204 D7426 W 810

11488 **NR** **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 1st movement - Allegro vivace - Part 2**
Virtuoso String Quartet Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 8584- 4 **12-Oct-26** Hayes
Victor: 11483 **H.M.V.:** 08306 D1202 D7427 W 808

11488 **NR** **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 4th movement - Allegro molto - Part 1**
Virtuoso String Quartet Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin

Cc 8727- 3 6-Dec-26 Hayes
Victor: 11485 H.M.V.: 08299 D1204 D7427 W 810
11489 NR Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 2nd movement - Andante con moto quasi allegretto - Part 1
Virtuoso String Quartet Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 8585- 4 18-Oct-26 Hayes
Victor: 11484 H.M.V.: 08295 D1203 D7428 W 809
11489 NR Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 4th movement - Allegro molto - Part 2
Virtuoso String Quartet Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 8728- 4 6-Dec-26 Hayes
Victor: 11486 H.M.V.: 08300 D1205 D7428 W 811
11490 NR Quartet in C Major (Joseph Haydn, Op. 74, No. 1) - Rondo
Virtuoso String Quartet Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 8729- 7 31-Dec-26 Hayes
Victor: 11486 H.M.V.: 08308 D1205 D7429 W 811
11490 NR Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 2nd movement - Andante con moto quasi allegretto - Part 2
Virtuoso String Quartet Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 8651- 3 18-Oct-26 Hayes
Victor: 11484 H.M.V.: 08296 D1203 D7429 W 809
11491 to 11495 - Album M-172 - Virtuoso String Quartet: Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) +
11491 Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 1st movement - Allegro con brio - Part 1
Virtuoso String Quartet: Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 9742- 2 6-Dec-26 Hayes - Studio B
Victor: 11495 H.M.V.: 08301 D1206 D7430 W 892
11491 Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 1st movement - Allegro con brio - Part 2
Virtuoso String Quartet: Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 9743- 1 6-Dec-26 Hayes - Studio B
Victor: 11496 H.M.V.: 08302 D1206 D7431 W 892
11492 Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 2nd movement - Agagio, ma non troppo - Part 1
Virtuoso String Quartet: Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 9761- 3 31-Jan-27 Hayes - Studio B
Victor: 11497 H.M.V.: 08309 D1207 D7432 W 893
11492 Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 2nd movement - Agagio, ma non troppo - Part 2
Virtuoso String Quartet: Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 9762- 4 31-Jan-27 Hayes - Studio B
Victor: 11498 H.M.V.: 08310 D1207 D7433 W 893
11493 Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 3rd movement - Scherzo - Allegro
Virtuoso String Quartet Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 9763- 3 31-Jan-27 Hayes - Studio B
Victor: 11495 H.M.V.: 08311 D1208 D7431 W 894
11493 Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 4th movement - La malinconia - Part 1
Virtuoso String Quartet Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 9785- 2 21-Dec-26 Hayes - Studio B
Victor: 11496 H.M.V.: 08303 D1208 D7430 W 894
11494 Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 3 in F Minor - "Air Russe"
Virtuoso String Quartet Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 9787- 3 21-Dec-26 Hayes - Studio B
Victor: 11498 H.M.V.: 08305 D1209 D7433 W 895
11494 Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 4th movement - La malinconia - Part 2
Virtuoso String Quartet Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 9786- 2 21-Dec-26 Hayes - Studio B
Victor: 11497 H.M.V.: 08304 D1209 D7432 W 895
11495 to 11498 - Album AM-172 - Virtuoso String Quartet: Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) +
11495 Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 1st movement - Allegro con brio - Part 1
Virtuoso String Quartet: Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 9742- 2 6-Dec-26 Hayes - Studio B
Victor: 11491 H.M.V.: 08301 D1206 D7430 W 892
11495 Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 3rd movement - Scherzo - Allegro
Virtuoso String Quartet Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 9763- 3 31-Jan-27 Hayes - Studio B
Victor: 11493 H.M.V.: 08311 D1208 D7431 W 894
11496 Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 1st movement - Allegro con brio - Part 2
Virtuoso String Quartet: Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 9743- 1 6-Dec-26 Hayes - Studio B
Victor: 11491 H.M.V.: 08302 D1206 D7431 W 892
11496 Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 4th movement - La malinconia - Part 1
Virtuoso String Quartet Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 9785- 2 21-Dec-26 Hayes - Studio B
Victor: 11493 H.M.V.: 08303 D1208 D7430 W 894
11497 Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 2nd movement - Agagio, ma non troppo - Part 1
Virtuoso String Quartet: Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 9761- 3 31-Jan-27 Hayes - Studio B
Victor: 11492 H.M.V.: 08309 D1207 D7432 W 893
11497 Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 4th movement - La malinconia - Part 2
Virtuoso String Quartet Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 9786- 2 21-Dec-26 Hayes - Studio B
Victor: 11494 H.M.V.: 08304 D1209 D7432 W 895
11498 Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 3 in F Minor - "Air Russe"
Virtuoso String Quartet Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 9787- 3 21-Dec-26 Hayes - Studio B
Victor: 11494 H.M.V.: 08305 D1209 D7433 W 895
11498 Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 2nd movement - Agagio, ma non troppo - Part 2
Virtuoso String Quartet: Hayward, Marjorie - violin Jeremy, Raymond - viola Sharpe, Cedric - cello
Virgo, Edwin - violin
Cc 9762- 4 31-Jan-27 Hayes - Studio B
Victor: 11492 H.M.V.: 08310 D1207 D7433 W 893

11499 NR **Concerto No. 1 (Joseph Haydn, IJH 114) - Andante**
Marcelli-Herson, Madeleine - cello
2G423- 2 **10-Mar-31** Paris
H.M.V.: *52- 915* L897

11499 NR **Mazurka (David Popper, Op. 12 No. 2)**
Marcelli-Herson, Madeleine - cello
2G422- 1 **10-Mar-31** Paris
H.M.V.: *52- 914* L897

11500 NR **Hymne à St. Cécile (Charles Gounod)**
Herbrecht, Denise - harp Pascal, Victor - cello
2W 530- 2 **23-Sep-31** Paris
H.M.V.: *52- 989* L919 S10382

11500 NR **Thaïs (Jules Massenet, IJM 237) - "Méditation"**
Herbrecht, Denise - harp Pascal, Victor - cello
2W 531- 1 **23-Sep-31** Paris
H.M.V.: *52- 988* L919

11501 **Poéme Symphonique (César Franckl, FWV 47) - Sommeil de Psyché - Part 1**
Société des Concerts du Conservatoire, Piero Coppola - conductor
CF2920- 1 **13-Feb-30** Paris - Studio Pleyel
H.M.V.: *52- 732* AW 278 W1111

11501 **Poéme Symphonique (César Franckl, FWV 47) - Sommeil de Psyché - Part 2**
Société des Concerts du Conservatoire, Piero Coppola - conductor
CF2921- 1 **13-Feb-30** Paris - Studio Pleyel
H.M.V.: *52- 733* AW 278 W1111

11502 **Poéme Symphonique (César Franckl, FWV 47) - Psyché et Eros - Part 1**
Société des Concerts du Conservatoire, Piero Coppola - conductor
CF2922- 1 **13-Feb-30** Paris - Studio Pleyel
H.M.V.: *52- 734* AW 279 W1112

11502 **Poéme Symphonique (César Franckl, FWV 47) - Psyché et Eros - Part 2**
Société des Concerts du Conservatoire, Piero Coppola - conductor
CF2923- 1 **13-Feb-30** Paris - Studio Pleyel
H.M.V.: *52- 735* AW 279 W1112

11503 to **11509 - Album M-333 - London Symphony, Robert Kajanus: Sibelius: Symphony No. 5 in E-flat, Op.82; Pohjola's Daughter, Op.49; Tapiola, Op.112**

11503 **Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 1st movement - Molto moderato - Part 1**
London Symphony Orchestra, Robert Kajanus - conductor
2B2932- 1 **22-Jun-32** London - Abbey Road - Studio 1
Victor: 11746 **H.M.V.:** *32-2933* DB 1739 DB 7161

11503 **Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 1st movement - Molto moderato - Part 2**
London Symphony Orchestra, Robert Kajanus - conductor
2B2933- 2B **23-Jun-32** London - Abbey Road - Studio 1
Victor: 11747 **H.M.V.:** *32-2934* DB 1739 DB 7162

11504 **Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 1st movement - Molto moderato - Part 3**
London Symphony Orchestra, Robert Kajanus - conductor
2B2934- 1 **23-Jun-32** London - Abbey Road - Studio 1
Victor: 11748 **H.M.V.:** *32-2935* DB 1740 DB 7163

11504 **Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 2nd movement - Andante mosso, quasi allegretto - Part 1**
London Symphony Orchestra, Robert Kajanus - conductor
2B2935- 1 **23-Jun-32** London - Abbey Road - Studio 1
Victor: 11749 **H.M.V.:** *32-2936* DB 1740 DB 7164

11505 **Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 2nd movement - Andante mosso, quasi allegretto - Part 2**
London Symphony Orchestra, Robert Kajanus - conductor
2B2936- 2 **24-Jun-32** London - Abbey Road - Studio 1
Victor: 11751 **H.M.V.:** *32-2937* DB 1741 DB 7165

11505 **Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 3rd movement - Allegro molto - Part 1**
London Symphony Orchestra, Robert Kajanus - conductor
2B2937- 2 **23-Jun-32** London - Abbey Road - Studio 1
Victor: 11750 **H.M.V.:** *32-2938* DB 1741 DB 7166

11506 **Pohjola's Daughter (Jean Sibelius, Op. 49) - Part 1**
London Symphony Orchestra, Robert Kajanus - conductor
2B2961- 2 **29-Jun-32** London - Abbey Road - Studio 1
Victor: 11746 **H.M.V.:** *32-2943* DB 1742 DB 7167

11506 **Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 3rd movement - Allegro molto - Part 2**
London Symphony Orchestra, Robert Kajanus - conductor
2B2942- 1 **24-Jun-32** London - Abbey Road - Studio 1
Victor: 11752 **H.M.V.:** *32-2939* DB 1742 DB 7167

11507 **Pohjola's Daughter (Jean Sibelius, Op. 49) - Part 2**
London Symphony Orchestra, Robert Kajanus - conductor
2B2962- 2 **29-Jun-32** London - Abbey Road - Studio 1
Victor: 11747 **H.M.V.:** *32-2944* DB 1743 DB 7166

11507 **Pohjola's Daughter (Jean Sibelius, Op. 49) - Part 3**
London Symphony Orchestra, Robert Kajanus - conductor
2B2963- 1 **29-Jun-32** London - Abbey Road - Studio 1
Victor: 11748 **H.M.V.:** *32-2945* DB 1743 DB 7165

11508 **Tapiola (Jean Sibelius, Op. 112) - Part 1**
London Symphony Orchestra, Robert Kajanus - conductor
2B2966- 2B **29-Jun-32** London - Abbey Road - Studio 1
Victor: 11749 **H.M.V.:** *32-2946* DB 1744 DB 7164

11508 **Tapiola (Jean Sibelius, Op. 112) - Part 2**
London Symphony Orchestra, Robert Kajanus - conductor
2B2967- 3 **29-Jun-32** London - Abbey Road - Studio 1
Victor: 11750 **H.M.V.:** *32-2947* DB 1744 DB 7163

11509 **Tapiola (Jean Sibelius, Op. 112) - Part 3**
London Symphony Orchestra, Robert Kajanus - conductor
2B2964- 1 **29-Jun-32** London - Abbey Road - Studio 1
Victor: 11751 **H.M.V.:** *32-2948* DB 1745 DB 7162

11509 **Tapiola (Jean Sibelius, Op. 112) - Part 4**
London Symphony Orchestra, Robert Kajanus - conductor
2B2965- 1 **29-Jun-32** London - Abbey Road - Studio 1
Victor: 11752 **H.M.V.:** *32-2949* DB 1745 DB 7161

11510 to **11518 - Album C-19 - Ruddigore (William S. Gilbert; Arthur Sullivan) - Complete**

11510 **Ruddigore (Arthur Sullivan) - 1 Overture**
Orchestra, Malcolm Sargent - conductor
2B1396- 1A **22-Sep-31** London - Small Queen's Hall - Studio C
Victor: 11519 13295 **H.M.V.:** *32-2480* DB 4005 DB 7096 DB 7522

11510 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 2 - Fair is Rose, as bright May - day**
Moxon, Alice - soprano Orchestra and chorus, Malcolm Sargent - conductor
2B1453- 1 **9-Sep-31** London - Kingsway Hall
Victor: 11520 13296 **H.M.V.:** *32-2481* DB 4005 DB 7097 DB 7523

11511 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 3 - Sir Rupert Murgatroyd**
Gill, Dorothy - contralto Orchestra and chorus, Malcolm Sargent - conductor
2B1454- 2 **9-Sep-31** London - Kingsway Hall
Victor: 11521 13297 **H.M.V.:** *32-2482* DB 4006 DB 7098 DB 7524

11511 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 4 - If somebody there chanced to be**
Dickson, Muriel - soprano Orchestra, Malcolm Sargent - conductor

2B1457- 1 **9-Sep-31** London - Kingsway Hall
Victor: 11522 13298 **H.M.V.:** *32-2483* DB 4006 DB 7099 DB 7525

11512 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 5 - I know a youth**
Baker, George - baritone Dickson, Muriel - soprano Orchestra, Malcolm Sargent - conductor
2B1466- 2A **14-Sep-31** London - Kingsway Hall
Victor: 11523 13299 **H.M.V.:** *32-2484* DB 4007 DB 7100 DB 7526

11512 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 6 - from the briny sea + I shipped d'ye see + Hornpipe**
Oldham, Derek - tenor Orchestra and chorus, Malcolm Sargent - conductor
2B1471- 1 **14-Sep-31** London - Kingsway Hall
Victor: 11524 13300 **H.M.V.:** *32-2485* DB 4007 DB 7101 DB 7527

11513 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 7 - My boy you may take it from me + If well his suit has sped + In sailing o'er life's ocean wide**
Baker, George - baritone Dickson, Muriel - soprano Oldham, Derek - tenor Orchestra and chorus, Malcolm Sargent - conductor
2B1455- 1 **9-Sep-31** London - Kingsway Hall
Victor: 11525 13301 **H.M.V.:** *32-2486* DB 4008 DB 7102 DB 7528

11513 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 8 - Cheerily carols the lark**
Briercliffe, Nellie - soprano Orchestra, Malcolm Sargent - conductor
2B1465- 1 **11-Sep-31** London - Kingsway Hall
Victor: 11526 13302 **H.M.V.:** *32-2487* DB 4008 DB 7103 DB 7529

11514 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 9 - Welcome gentry + O why am I moody and sad?**
Granville, Sydney - baritone Orchestra and chorus, Malcolm Sargent - conductor
2B1460- 2 **11-Sep-31** London - Kingsway Hall
Victor: 11527 13303 **H.M.V.:** *32-2488* DB 4009 DB 7104 DB 7530

11514 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 10 - You understand + Hail the bride**
Granville, Sydney - baritone Oldham, Derek - tenor Orchestra and chorus, Malcolm Sargent - conductor
2B1468- 1A **14-Sep-31** London - Kingsway Hall
Victor: 11519 13303 **H.M.V.:** *32-2489* DB 4009 DB 7096 DB 7529

11515 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 11 - When the buds are blossoming**
Dickson, Muriel - soprano Gill, Dorothy - contralto Oldham, Derek - tenor Robertson, Stuart - bass-baritone
Orchestra and chorus, Malcolm Sargent - conductor
2B1463- 1 **11-Sep-31** London - Kingsway Hall
Victor: 11520 13302 **H.M.V.:** *32-2490* DB 4010 DB 7097 DB 7530

11515 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 12 - Hold, bride and bridegroom**
Ensemble - vocal (NL) Orchestra, Malcolm Sargent - conductor
2B1461- 2A **11-Sep-31** London - Kingsway Hall
Victor: 11521 13301 **H.M.V.:** *32-2491* DB 4010 DB 7098 DB 7528

11516 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 13 - Farewell, thou had'st my heart**
Ensemble - vocal (NL) Orchestra, Malcolm Sargent - conductor
2B1462- 2 **11-Sep-31** London - Kingsway Hall
Victor: 11522 13300 **H.M.V.:** *32-2492* DB 4011 DB 7099 DB 7527

11516 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 14 - I once was as meek + Happily coupled are we**
Baker, George - baritone Oldham, Derek - tenor Robertson, Stuart - bass-baritone
Orchestra and chorus, Malcolm Sargent - conductor
2B1456- 2 **9-Sep-31** London - Kingsway Hall
Victor: 11523 13299 **H.M.V.:** *32-2493* DB 4011 DB 7100 DB 7526

11517 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 15 - In byegone days + Painted emblems of a race**
Baker, George - baritone Dickson, Muriel - soprano Fancourt, Darrell - bass Oldham, Derek - tenor
Orchestra and chorus, Malcolm Sargent - conductor
2B1469- 2 **14-Sep-31** London - Kingsway Hall
Victor: 11524 13298 **H.M.V.:** *32-2494* DB 4012 DB 7101 DB 7525

11517 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 16 - When the night wind howls + He yields!**
Baker, George - baritone Fancourt, Darrell - bass Orchestra and chorus, Malcolm Sargent - conductor
2B1470- 1 **14-Sep-31** London - Kingsway Hall
Victor: 11525 13297 **H.M.V.:** *32-2495* DB 4012 DB 7102 DB 7524

11518 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 17 - I once was a very abandoned person + My eyes are fully open**
Baker, George - baritone Briercliffe, Nellie - soprano Granville, Sydney - baritone Orchestra, Malcolm Sargent - conductor
2B1464- 3 **11-Sep-31** London - Kingsway Hall
Victor: 11526 13296 **H.M.V.:** *32-2496* DB 4013 DB 7103 DB 7523

11518 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 18 - There grew a little flower + Finale**
Fancourt, Darrell - bass Gill, Dorothy - contralto Ensemble - vocal Orchestra, Malcolm Sargent - conductor
2B1467- 4 **9-Nov-31** London - Kingsway Hall
Victor: 11527 13295 **H.M.V.:** *32-2497* DB 4013 DB 7104 DB 7522

11519 **to** **11527 - Album AC-19 - Ruddigore (William S. Gilbert; Arthur Sullivan) - Complete**

11519 **Ruddigore (Arthur Sullivan) - 1 Overture**
Orchestra, Malcolm Sargent - conductor
2B1396- 1A **22-Sep-31** London - Small Queen's Hall - Studio C
Victor: 11510 13295 **H.M.V.:** *32-2480* DB 4005 DB 7096 DB 7522

11519 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 10 - You understand + Hail the bride**
Granville, Sydney - baritone Oldham, Derek - tenor Orchestra and chorus, Malcolm Sargent - conductor
2B1468- 1A **14-Sep-31** London - Kingsway Hall
Victor: 11514 13303 **H.M.V.:** *32-2489* DB 4009 DB 7096 DB 7529

11520 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 2 - Fair is Rose, as bright May - day**
Moxon, Alice - soprano Orchestra and chorus, Malcolm Sargent - conductor
2B1453- 1 **9-Sep-31** London - Kingsway Hall
Victor: 11510 13296 **H.M.V.:** *32-2481* DB 4005 DB 7097 DB 7523

11520 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 11 - When the buds are blossoming**
Dickson, Muriel - soprano Gill, Dorothy - contralto Oldham, Derek - tenor Robertson, Stuart - bass-baritone
Orchestra and chorus, Malcolm Sargent - conductor
2B1463- 1 **11-Sep-31** London - Kingsway Hall
Victor: 11515 13302 **H.M.V.:** *32-2490* DB 4010 DB 7097 DB 7530

11521 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 3 - Sir Rupert Murgatroyd**
Gill, Dorothy - contralto Orchestra and chorus, Malcolm Sargent - conductor
2B1454- 2 **9-Sep-31** London - Kingsway Hall
Victor: 11511 13297 **H.M.V.:** *32-2482* DB 4006 DB 7098 DB 7524

11521 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 12 - Hold, bride and bridegroom**
Ensemble - vocal (NL) Orchestra, Malcolm Sargent - conductor
2B1461- 2A **11-Sep-31** London - Kingsway Hall
Victor: 11515 13301 **H.M.V.:** *32-2491* DB 4010 DB 7098 DB 7528

11522 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 4 - If somebody there chanced to be**
Dickson, Muriel - soprano Orchestra, Malcolm Sargent - conductor
2B1457- 1 **9-Sep-31** London - Kingsway Hall
Victor: 11511 13298 **H.M.V.:** *32-2483* DB 4006 DB 7099 DB 7525

11522 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 13 - Farewell, thou had'st my heart**
Ensemble - vocal (NL) Orchestra, Malcolm Sargent - conductor
2B1462- 2 **11-Sep-31** London - Kingsway Hall
Victor: 11516 13300 **H.M.V.:** *32-2492* DB 4011 DB 7099 DB 7527

11523 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 5 - I know a youth**
Baker, George - baritone Dickson, Muriel - soprano Orchestra, Malcolm Sargent - conductor
2B1466- 2A **14-Sep-31** London - Kingsway Hall
Victor: 11512 13299 **H.M.V.:** *32-2484* DB 4007 DB 7100 DB 7526

11523 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 14 - I once was as meek + Happily coupled are we**
Baker, George - baritone Oldham, Derek - tenor Robertson, Stuart - bass-baritone
Orchestra and chorus, Malcolm Sargent - conductor
2B1456- 2 **9-Sep-31** London - Kingsway Hall
Victor: 11516 13299 **H.M.V.:** *32-2493* DB 4011 DB 7100 DB 7526

11524 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 6 - from the briny sea + I shipped d'ye see + Hornpipe**
Oldham, Derek - tenor — Orchestra and chorus, Malcolm Sargent - conductor
2B1471- 1 **14-Sep-31** London - Kingsway Hall
Victor: 11512 13300 **H.M.V.:** *32-2485* DB 4007 DB 7101 DB 7527

11524 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 15 - In byegone days + Painted emblems of a race**
Baker, George - baritone — Dickson, Muriel - soprano — Fancourt, Darrell - bass — Oldham, Derek - tenor
Orchestra and chorus, Malcolm Sargent - conductor
2B1469- 2 **14-Sep-31** London - Kingsway Hall
Victor: 11517 13298 **H.M.V.:** *32-2494* DB 4012 DB 7101 DB 7525

11525 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 7 - My boy you may take it from me + If well his suit has sped + In sailing o'er life's ocean wide**
Baker, George - baritone — Dickson, Muriel - soprano — Oldham, Derek - tenor — Orchestra and chorus, Malcolm Sargent - conductor
2B1455- 1 **9-Sep-31** London - Kingsway Hall
Victor: 11513 13301 **H.M.V.:** *32-2486* DB 4008 DB 7102 DB 7528

11525 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 16 - When the night wind howls + He yields!**
Baker, George - baritone — Fancourt, Darrell - bass — Orchestra and chorus, Malcolm Sargent - conductor
2B1470- 1 **14-Sep-31** London - Kingsway Hall
Victor: 11517 13297 **H.M.V.:** *32-2495* DB 4012 DB 7102 DB 7524

11526 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 8 - Cheerily carols the lark**
Briercliffe, Nellie - soprano — Orchestra, Malcolm Sargent - conductor
2B1465- 1 **11-Sep-31** London - Kingsway Hall
Victor: 11513 13302 **H.M.V.:** *32-2487* DB 4008 DB 7103 DB 7529

11526 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 17 - I once was a very abandoned person + My eyes are fully open**
Baker, George - baritone — Briercliffe, Nellie - soprano — Granville, Sydney - baritone — Orchestra, Malcolm Sargent - conductor
2B1464- 3 **11-Sep-31** London - Kingsway Hall
Victor: 11518 13296 **H.M.V.:** *32-2496* DB 4013 DB 7103 DB 7523

11527 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 9 - Welcome gentry + O why am I moody and sad?**
Granville, Sydney - baritone — Orchestra and chorus, Malcolm Sargent - conductor
2B1460- 2 **11-Sep-31** London - Kingsway Hall
Victor: 11514 13303 **H.M.V.:** *32-2488* DB 4009 DB 7104 DB 7530

11527 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 18 - There grew a little flower + Finale**
Fancourt, Darrell - bass — Gill, Dorothy - contralto — Ensemble - vocal — Orchestra, Malcolm Sargent - conductor
2B1467- 4 **9-Nov-31** London - Kingsway Hall
Victor: 11518 13295 **H.M.V.:** *32-2497* DB 4013 DB 7104 DB 7522

11528 to **11532 - Album M-177 - Pius X School Choir (Female voices), Julia Sampson: Gregorian Mass - Solesmes Edition**

11528 **Gregorian Mass - Solesmes Edition - 1 - Antiphon: Si inquisitatis, Ps. De Profundud Mode VIII + Repository: Subvenite - Mode IV**
Pius X School Choir (48 female voices), Julia Sampson - conductor — Bragers, Achille - organ
CS- 75376- 1 **7-Mar-33** New York - Studio 2

11528 **Gregorian Mass - Solesmes Edition - 2 - Antiphon: Exsultabunt - Ps. Miserere - Mode I**
Pius X School Choir (48 female voices), Julia Sampson - conductor — Bragers, Achille - organ
CS- 75271- 2 **7-Mar-33** New York - Studio 2

11529 **Gregorian Mass - Solesmes Edition - 3 - Introit - Gregorian chant + Kyrie - Requiem Mass**
Pius X School Choir (33 female voices), Julia Sampson - conductor — Bragers, Achille - organ
CS- 74994- 1 **27-Jan-33** New York - Studio 2

11529 **Gregorian Mass - Solesmes Edition - 4 - Gradual - Tract**
Pius X School Choir (48 female voices), Julia Sampson - conductor — Bragers, Achille - organ
CS- 72570- 1 **21-Feb-33** New York - Studio 2

11530 **Gregorian Mass - Solesmes Edition - 5 - Sequence - Dies irae**
Pius X School Choir (33 female voices), Julia Sampson - conductor — Bragers, Achille - organ
CS- 74996- 1 **27-Jan-33** New York - Studio 2

11530 **Gregorian Mass - Solesmes Edition - 6 - Offeratoty: Domine Jesu Christe - Mode II**
Pius X School Choir (48 female voices), Julia Sampson - conductor — Bragers, Achille - organ
CS- 74997- 3A **7-Mar-33** New York - Studio 2

11531 **Gregorian Mass - Solesmes Edition - 7 - Responses: Preface sanctus; Response - Pater noster**
Pius X School Choir (33 female voices), Julia Sampson - conductor — Bragers, Achille - organ — Donovan, Father V.C. - vocal
CS- 75039- 1 **3-Feb-33** New York - Studio 2

11531 **Gregorian Mass - Solesmes Edition - 8 - Responses - Agnus Dei - Communion; Response: Libera to tremens**
Pius X School Choir (48 female voices), Julia Sampson - conductor — Bragers, Achille - organ — Donovan, Father V.C. - vocal
CS- 75268- 1 **21-Feb-33** New York - Studio 2

11532 **Gregorian Mass - Solesmes Edition - 9 - Responsory - Libera completed responses**
Pius X School Choir (33 female voices), Julia Sampson - conductor — Bragers, Achille - organ — Donovan, Father V.C. - vocal
CS- 75041- 1 **3-Feb-33** New York - Studio 2

11532 **Gregorian Mass - Solesmes Edition - 10 - Antiphon: In Paradisium - Mode VII + Antiphon: Ergo sum - Canticle Benedictus - Mode II**
Pius X School Choir (48 female voices), Julia Sampson - conductor — Bragers, Achille - organ
CS- 75377- 1 **7-Mar-33** New York - Studio 2

11533 **Tragic Overture (Johannes Brahms, Op. 81) - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B2905- 2B **30-May-32** London - Abbey Road - Studio 1
H.M.V.: *32-2891* DB 1803

11533 **Tragic Overture (Johannes Brahms, Op. 81) - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B2906- 2A **30-May-32** London - Abbey Road - Studio 1
H.M.V.: *32-2892* DB 1803

11534 **Hungarian Dances (Johannes Brahms, WoO 1; Arr. Antonin Dvořák) - No. 19 in B Minor + No. 20 in E Minor + No. 21 in E Minor**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B3457- 2 **7-Oct-32** London - Kingsway Hall
H.M.V.: *32-3205* DB 1804

11534 **Tragic Overture (Johannes Brahms, Op. 81) - Part 3**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B2907- 2B **30-May-32** London - Abbey Road - Studio 1
H.M.V.: *32-2893* DB 1804

11535 to **11537 - Album M-181 - B.B.C. Symphony, Boult: Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93)**

11535 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B2980- 1 **21-Jul-32** London - Abbey Road - Studio 1
Victor: 11538 **H.M.V.:** *32-3000* DB 1764 DB 7172

11535 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B2981- 1 **21-Jul-32** London - Abbey Road - Studio 1
Victor: 11539 **H.M.V.:** *32-3001* DB 1764 DB 7173

11536 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 2nd movement - Allegretto scherzando**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B2982- 2 **21-Jul-32** London - Abbey Road - Studio 1
Victor: 11540 **H.M.V.:** *32-3002* DB 1765 DB 7174

11536 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 3rd movement - Tempo di menuetto**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B2983- 2 **21-Jul-32** London - Abbey Road - Studio 1
Victor: 11538 **H.M.V.:** *32-3003* DB 1765 DB 7174

11537 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B2984- 2 **21-Jul-32** London - Abbey Road - Studio 1
Victor: 11539 **H.M.V.:** *32-3004* DB 1766 DB 7173

11537 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B2985- 3 **21-Jul-32** London - Abbey Road - Studio 1

Victor: 11540 **H.M.V.:** *32-3005* DB 1766 DB 7172

11538 to **11540 - Album AM-181 - B.B.C. Symphony, Boult: Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93)**

11538 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B2980- 1 **21-Jul-32** London - Abbey Road - Studio 1
Victor: 11535 **H.M.V.:** *32-3000* DB 1764 DB 7172

11538 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 3rd movement - Tempo di menuetto**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B2983- 2 **21-Jul-32** London - Abbey Road - Studio 1
Victor: 11536 **H.M.V.:** *32-3003* DB 1765 DB 7174

11539 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B2981- 1 **21-Jul-32** London - Abbey Road - Studio 1
Victor: 11535 **H.M.V.:** *32-3001* DB 1764 DB 7173

11539 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B2984- 2 **21-Jul-32** London - Abbey Road - Studio 1
Victor: 11537 **H.M.V.:** *32-3004* DB 1766 DB 7173

11540 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 2nd movement - Allegretto scherzando**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B2982- 2 **21-Jul-32** London - Abbey Road - Studio 1
Victor: 11536 **H.M.V.:** *32-3002* DB 1765 DB 7174

11540 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B2985- 3 **21-Jul-32** London - Abbey Road - Studio 1
Victor: 11537 **H.M.V.:** *32-3005* DB 1766 DB 7172

11541 **Fountains of Rome (Ottorino Respighi): Fountain of the Valle Giulia at dawn**
London Symphony Orchestra, Albert Coates - conductor
CR 894- 1 **4-Jan-27** *HMV used take 4* London - Kingsway Hall to Small Queen's Hall
Victor: 9126 9185 **H.M.V.:** 5-0782 AB421 AW4000 D1429 E271

11541 **Till Eulenspiegels Lustige streiche (Richard Strauss, Op. 28) - Part 1**
London Symphony Orchestra, Albert Coates - conductor
CR1558- 1 **25-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 9271 **H.M.V.:** 5-0673 AB350 D1418 EJ258 ES361

11542 **Fountains of Rome (Ottorino Respighi): Triton fountain in the morning**
London Symphony Orchestra, Albert Coates - conductor
CR 895- 1A **4-Jan-27** *HMV used take 4* London - Kingsway Hall to Small Queen's Hall
Victor: 9126 9186 **H.M.V.:** 5-0767 AB421 D1429

11542 **Till Eulenspiegels Lustige streiche (Richard Strauss, Op. 28) - Part 2**
London Symphony Orchestra, Albert Coates - conductor
CR1559- 2A **25-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 9271 **H.M.V.:** 5-0674 AB350 D1418 EJ258 ES361

11543 **Fountains of Rome (Ottorino Respighi): Fountain of Trevi at mid-day**
London Symphony Orchestra, Albert Coates - conductor
CR 896- 2 **4-Jan-27** London - Kingsway Hall to Small Queen's Hall
Victor: 9127 9187 **H.M.V.:** 5-0506 AW4222 D1430 EJ272

11543 **Till Eulenspiegels Lustige streiche (Richard Strauss, Op. 28) - Part 3**
London Symphony Orchestra, Albert Coates - conductor
CR1560- 2A **5-Jan-28** London - Kingsway Hall to Small Queen's Hall
Victor: 9272 **H.M.V.:** 5-0769 AB351 D1419 EJ259 ES362

11544 **Fountains of Rome (Ottorino Respighi): Villa Medici fountain at sunset**
London Symphony Orchestra, Albert Coates - conductor
CR 897- 2A **4-Jan-27** London - Kingsway Hall to Small Queen's Hall
Victor: 9127 9188 **H.M.V.:** 5-0507 AW4222 D1430 EJ272

11544 **Till Eulenspiegels Lustige streiche (Richard Strauss, Op. 28) - Part 4**
London Symphony Orchestra, Albert Coates - conductor
CR1561- 1A **25-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 9272 **H.M.V.:** 5-0675 AB351 D1419 EJ259 ES362

11545 to **11548 - Album M-183 - Budapest String Quartet: Quartet in B-flat Major (Johannes Brahms, Op. 67)**

11545 **Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1270- 1 **15-Nov-32** Berlin
Victor: 11549 **H.M.V.:** *32-3502* DB 1859 DB 7330

11545 **Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1274- 1 **15-Nov-32** Berlin
Victor: 11550 **H.M.V.:** *32-3503* DB 1859 DB 7331

11546 **Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 3**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1275- 1 **15-Nov-32** Berlin
Victor: 11551 **H.M.V.:** *32-3504* DB 1860 DB 7332

11546 **Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 4**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1283- 1 **17-Nov-32** Berlin
Victor: 11552 **H.M.V.:** *32-3505* DB 1860 DB 7333

11547 **Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 5**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1284- 1 **17-Nov-32** Berlin
Victor: 11549 **H.M.V.:** *32-3506* DB 1861 DB 7333

11547 **Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 6**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1285- 1 **18-Nov-32** Berlin
Victor: 11550 **H.M.V.:** *32-3507* DB 1861 DB 7332

11548 **Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 7**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1286- 1 **18-Nov-32** Berlin
Victor: 11551 **H.M.V.:** *32-3508* DB 1862 DB 7331

11548 **Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 8**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1287- 1 **18-Nov-32** Berlin
Victor: 11552 **H.M.V.:** *32-3509* DB 1862 DB 7330

11549 to **11552 - Album AM-183 - Budapest String Quartet: Quartet in B-flat Major (Johannes Brahms, Op. 67)**

11549 **Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1270- 1 **15-Nov-32** Berlin

Victor: 11545 **H.M.V.:** *32-3502* DB 1859 DB 7330

11549 **Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 5**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1284- 1 **17-Nov-32** Berlin

Victor: 11547 **H.M.V.:** *32-3506* DB 1861 DB 7333

11550 **Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1274- 1 **15-Nov-32** Berlin

Victor: 11545 **H.M.V.:** *32-3503* DB 1859 DB 7331

11550 **Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 6**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1285- 1 **18-Nov-32** Berlin

Victor: 11547 **H.M.V.:** *32-3507* DB 1861 DB 7332

11551 **Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 3**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1275- 1 **15-Nov-32** Berlin

Victor: 11546 **H.M.V.:** *32-3504* DB 1860 DB 7332

11551 **Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 7**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1286- 1 **18-Nov-32** Berlin

Victor: 11548 **H.M.V.:** *32-3508* DB 1862 DB 7331

11552 **Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 4**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1283- 1 **17-Nov-32** Berlin

Victor: 11546 **H.M.V.:** *32-3505* DB 1860 DB 7333

11552 **Quartet in B-flat Major (Johannes Brahms, Op. 67) - Part 8**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1287- 1 **18-Nov-32** Berlin

Victor: 11548 **H.M.V.:** *32-3509* DB 1862 DB 7330

11553 to **11555 - Album M-184 - Hans Mahlke and Budapest String Quartet: Quintet in G Maor (Johannes Brahms, Op. 111)**

11553 **Quintet in G Maor (Johannes Brahms, Op. 111) - Part 1**
Mahlke, Hans - viola Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
2D1280- 1 **17-Nov-32** Berlin

Victor: 11556 13202 **H.M.V.:** *32-3497* DB 1866 DB 7337

11553 **Quintet in G Maor (Johannes Brahms, Op. 111) - Part 2**
Mahlke, Hans - viola Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
2D1281- 1 **17-Nov-32** Berlin

Victor: 11557 13203 **H.M.V.:** *32-3498* DB 1866 DB 7338

11554 **Quintet in G Maor (Johannes Brahms, Op. 111) - Part 3**
Mahlke, Hans - viola Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
2D1271- 2 **15-Nov-32** Berlin

Victor: 11558 13204 **H.M.V.:** *32-3499* DB 1867 DB 7339

11554 **Quintet in G Maor (Johannes Brahms, Op. 111) - Part 4**
Mahlke, Hans - viola Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
2D1272- 1 **15-Nov-32** Berlin

Victor: 11556 13204 **H.M.V.:** *32-3500* DB 1867 DB 7339

11555 **Quintet in G Maor (Johannes Brahms, Op. 111) - Part 5**
Mahlke, Hans - viola Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
2D1273- 2 **15-Nov-32** Berlin

Victor: 11557 13203 **H.M.V.:** *32-3512* DB 1868 DB 7338

11555 **Quintet in G Maor (Johannes Brahms, Op. 111) - Part 6**
Mahlke, Hans - viola Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
2D1282- 1 **17-Nov-32** Berlin

Victor: 11558 13202 **H.M.V.:** *32-3501* DB 1868 DB 7337

11556 to **11558 - Album AM-184 - Hans Mahlke and Budapest String Quartet: Quintet in G Maor (Johannes Brahms, Op. 111)**

11556 **Quintet in G Maor (Johannes Brahms, Op. 111) - Part 1**
Mahlke, Hans - viola Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
2D1280- 1 **17-Nov-32** Berlin

Victor: 11553 13202 **H.M.V.:** *32-3497* DB 1866 DB 7337

11556 **Quintet in G Maor (Johannes Brahms, Op. 111) - Part 4**
Mahlke, Hans - viola Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
2D1272- 1 **15-Nov-32** Berlin

Victor: 11554 13204 **H.M.V.:** *32-3500* DB 1867 DB 7339

11557 **Quintet in G Maor (Johannes Brahms, Op. 111) - Part 2**
Mahlke, Hans - viola Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
2D1281- 1 **17-Nov-32** Berlin

Victor: 11553 13203 **H.M.V.:** *32-3498* DB 1866 DB 7338

11557 **Quintet in G Maor (Johannes Brahms, Op. 111) - Part 5**
Mahlke, Hans - viola Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
2D1273- 2 **15-Nov-32** Berlin

Victor: 11555 13203 **H.M.V.:** *32-3512* DB 1868 DB 7338

11558 **Quintet in G Maor (Johannes Brahms, Op. 111) - Part 3**
Mahlke, Hans - viola Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
2D1271- 2 **15-Nov-32** Berlin

Victor: 11554 13204 **H.M.V.:** *32-3499* DB 1867 DB 7339

11558 **Quintet in G Maor (Johannes Brahms, Op. 111) - Part 6**
Mahlke, Hans - viola Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
2D1282- 1 **17-Nov-32** Berlin

Victor: 11555 13202 **H.M.V.:** *32-3501* DB 1868 DB 7337

11559 **Istar (Vincent D'Indy, Op. 42) - Symphonic variations - Part 1**
Société des Concerts du Conservatoire, Piero Coppola - conductor
2W1518- 2 **19-Apr-32** Paris

H.M.V.: *52-1070* DB 4850

11559 **Istar (Vincent D'Indy, Op. 42) - Symphonic variations - Part 2**
Société des Concerts du Conservatoire, Piero Coppola - conductor

2W1519- 2 **19-Apr-32** Paris
H.M.V.: *52-1071* DB 4850

11560 **Istar (Vincent D'Indy, Op. 42) - Symphonic variations - Part 3**
Société des Concerts du Conservatoire, Piero Coppola - conductor
2W1520- 1 **19-Apr-32** Paris
H.M.V.: *52-1072* DB 4851

11560 **Molly on the shore (Irish reel; Arr. Percy Aldridge Grainger)**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
CVE-51830- 2 **25-Apr-29** Camden

11561 **Guarany, Il (Antonio Scalvini; Carlo D'Ormeville; Antonio Carlos Gomes): C'era un volta un principe**
Sayão, Bidú - soprano Orchestra Victor Brasileira, G. Giannetti - conductor
BCVE-65862- 2 **16-Oct-33** Rio de Janeiro
H.M.V.: DB 2394

11561 **Guarany, Il (Antonio Scalvini; Carlo D'Ormeville; Antonio Carlos Gomes): Gentile di cuore**
Sayão, Bidú - soprano Orchestra Victor Brasileira, G. Giannetti - conductor
BCVE-65863- 2 **16-Oct-33** Rio de Janeiro
H.M.V.: DB 2394

11562 **Goyescas, No. 4 (Enrique Granados, IEG 12) - Quejos o la Maya y el ruiseñor**
Iturbi, José - piano
CS- 77530- 1 **22-Aug-33** New York - Studio 2
H.M.V.: *42-1432* DB 2154

11562 **Suite Espagnole (Isaac Albéniz, Op. 47, No. 3) - Sevillana**
Iturbi, José - piano
CS- 77529- 2 **22-Aug-33** New York - Studio 2
H.M.V.: *42-1431* DB 2154

11563 **to** **11577 - Album M-187 - Orchestra della Scala, Sabajno: Don Pasquale (Gaetano Donizetti) - Complete**

11563 **Don Pasquale (Gaetano Donizetti): Overture - Part 1**
Orchestra della Scala, Carlo Sabajno - conductor
2M 815- 2 **27-Sep-32** Milan
Victor: 11578 13330 **H.M.V.:** *32-3457* C2519 EH1160 S10410

11563 **Don Pasquale (Gaetano Donizetti): Overture - Part 2**
Orchestra della Scala, Carlo Sabajno - conductor
2M 816- 2 **27-Sep-32** Milan
Victor: 11579 13331 **H.M.V.:** *32-3217* C2519 EH1160 S10410

11564 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 3 - Son nov' ore**
Badini, Ernesto - baritone Poli, Afro - baritone Orchestra della Scala, Carlo Sabajno - conductor
2M 812- 1 **26-Sep-32** Milan
Victor: 11580 13332 **H.M.V.:** *32-3214* C2520 EH1161 S10411

11564 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 4 - Bella siccome un angelo**
Badini, Ernesto - baritone Poli, Afro - baritone Orchestra della Scala, Carlo Sabajno - conductor
2M 813- 2 **26-Sep-32** Milan
Victor: 11581 13333 **H.M.V.:** *32-3215* C2520 EH1161 S10411

11565 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 5 - Ah! un foco insolito**
Badini, Ernesto - baritone Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 868- 1 **6-Oct-32** Milan
Victor: 11582 13334 **H.M.V.:** *32-3437* C2521 EH1162 S10412

11565 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 6 - Prender moglie**
Badini, Ernesto - baritone Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 869- 2 **6-Oct-32** Milan
Victor: 11583 13335 **H.M.V.:** *32-3446* C2521 EH1162 S10412

11566 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 7 - Due parole ancora**
Badini, Ernesto - baritone Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 870- 2 **6-Oct-32** Milan
Victor: 11584 13336 **H.M.V.:** *32-3438* C2522 EH1163 S10413

11566 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 8 - Quel guardo il cavaliere**
Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
2M 902- 1 **12-Oct-32** Milan
Victor: 11585 13337 **H.M.V.:** *32-3454* C2522 EH1163 S10413

11567 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 9 - E il dottore non si vede**
Poli, Afro - baritone Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
2M 828- 1 **30-Sep-32** Milan
Victor: 11578 13337 **H.M.V.:** *32-3316* C2523 EH1164 S10414

11567 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 10 - Pronta io son**
Poli, Afro - baritone Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
2M 900- 1 **11-Oct-32** Milan
Victor: 11579 13336 **H.M.V.:** *32-3445* C2523 EH1164 S10414

11568 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 11 - Collo torto**
Poli, Afro - baritone Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
2M 901- 1 **11-Oct-32** Milan
Victor: 11580 13335 **H.M.V.:** *32-3453* C2524 EH1165 S10415

11568 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 12 - Prelude to Act 2 + Povero Ernesto!**
Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 871- 2 **6-Oct-32** Milan
Victor: 11581 13334 **H.M.V.:** *32-3439* C2524 EH1165 S10415

11569 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 13 - Cerchero lontana terra**
Badini, Ernesto - baritone Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 872- 1 **6-Oct-32** Milan
Victor: 11582 13333 **H.M.V.:** *32-3440* C2525 EH1166 S10416

11569 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 14 - Via da brava**
Badini, Ernesto - baritone Poli, Afro - baritone Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
2M 818- 3 **5-Nov-32** Milan
Victor: 11583 13332 **H.M.V.:** *32-3455* C2525 EH1166 S10416

11570 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 15 - Non abbiate paura**
Badini, Ernesto - baritone Poli, Afro - baritone Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
2M 829- 3 **5-Nov-32** Milan
Victor: 11584 13331 **H.M.V.:** *32-3317* C2526 EH1167 S10417

11570 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 16 - Fra da una parte**
Badini, Ernesto - baritone Callegari, Giordano - tenor Poli, Afro - baritone Saraceni, Adelaide - soprano
Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 879- 1 **7-Oct-32** Milan
Victor: 11585 13330 **H.M.V.:** *32-3447* C2526 EH1167 S10417

11571 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 17 - S'era in faccende giunto**
Badini, Ernesto - baritone Callegari, Giordano - tenor Poli, Afro - baritone Saraceni, Adelaide - soprano
Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 880- 2 **7-Oct-32** Milan
Victor: 11586 13338 **H.M.V.:** *32-3448* C2527 EH1168 S10418

11571 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 18 - Prevato ho a prender**
Badini, Ernesto - baritone Poli, Afro - baritone Saraceni, Adelaide - soprano Schipa, Tito - tenor
Orchestra della Scala, Carlo Sabajno - conductor
2M 881- 1 **7-Oct-32** Milan
Victor: 11587 13339 **H.M.V.:** *32-3441* C2527 EH1168 S10418

11572 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 19 - Riunita immantinente la servitu**
Badini, Ernesto - baritone Poli, Afro - baritone Saraceni, Adelaide - soprano Schipa, Tito - tenor
Orchestra della Scala, Carlo Sabajno - conductor

2M 882- 2 **7-Oct-32** Milan
Victor: 11588 13340 **H.M.V.:** *32-3442* C2528 EH1169 S10419
11572 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 20 - Preludio - Act 3 + I diamanti, presto presto**
Orchestra della Scala and chorus, Carlo Sabajno - conductor
2M 899- 1 **11-Oct-32** Milan
Victor: 11589 13341 **H.M.V.:** *32-3452* C2528 EH1169 S10419
11573 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 21 - Vediamo... alla modista**
Badini, Ernesto - baritone Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
2M 819- 2 **28-Sep-32** Milan
Victor: 11590 13342 **H.M.V.:** *32-3315* C2529 EH1170 S10420
11573 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 22 - E finita, Don Pasquale**
Badini, Ernesto - baritone Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
2M 820- 3 **5-Nov-32** Milan
Victor: 11591 13343 **H.M.V.:** *32-3456* C2529 EH1170 S10420
11574 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 23 - Qualche nota di cuffie**
Badini, Ernesto - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
2M 887- 2 **8-Oct-32** Milan
Victor: 11592 13344 **H.M.V.:** *32-3449* C2530 EH1171 S10421
11574 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 24 - Questa repentina chiamata**
Badini, Ernesto - baritone Poli, Afro - baritone Orchestra della Scala, Carlo Sabajno - conductor
2M 831- 1 **30-Sep-32** Milan
Victor: 11586 13344 **H.M.V.:** *32-3318* C2530 EH1171 S10421
11575 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 25 - Cheti, cheti immantinente**
Badini, Ernesto - baritone Poli, Afro - baritone Orchestra della Scala, Carlo Sabajno - conductor
2M 814- 2 **26-Sep-32** Milan
Victor: 11587 13343 **H.M.V.:** *32-3216* C2531 EH1172 S10422
11575 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 26 - Aspetta, aepetta, cara sposina**
Badini, Ernesto - baritone Poli, Afro - baritone Orchestra della Scala, Carlo Sabajno - conductor
2M 817- 1 **28-Sep-32** Milan
Victor: 11588 13342 **H.M.V.:** *32-3314* C2531 EH1172 S10422
11576 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 27 - Com' è gentil**
Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 888- 2 **8-Oct-32** Milan
Victor: 11589 13341 **H.M.V.:** *32-3450* C2532 EH1173 S10423
11576 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 28 - Tornami a dir**
Saraceni, Adelaide - soprano Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 891- 1 **8-Oct-32** Milan
Victor: 11590 13340 **H.M.V.:** *32-3451* C2532 EH1173 S10423
11577 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 29 - Eccoli; Attenti ben**
Badini, Ernesto - baritone Poli, Afro - baritone Saraceni, Adelaide - soprano Schipa, Tito - tenor
Orchestra della Scala, Carlo Sabajno - conductor
2M 890- 1 **8-Oct-32** Milan
Victor: 11591 13339 **H.M.V.:** *32-3444* C2533 EH1174 S10424
11577 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 30 - Senza andar lungi**
Badini, Ernesto - baritone Poli, Afro - baritone Orchestra della Scala, Carlo Sabajno - conductor
2M 889- 2 **8-Oct-32** Milan
Victor: 11592 13338 **H.M.V.:** *32-3443* C2533 EH1174 S10424
11578 to **11592 - Album AM-187 - Orchestra della Scala, Sabajno: Don Pasquale (Gaetano Donizetti) - Complete**
11578 **Don Pasquale (Gaetano Donizetti): Overture - Part 1**
Orchestra della Scala, Carlo Sabajno - conductor
2M 815- 2 **27-Sep-32** Milan
Victor: 11563 13330 **H.M.V.:** *32-3457* C2519 EH1160 S10410
11578 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 9 - E il dottore non si vede**
Poli, Afro - baritone Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
2M 828- 1 **30-Sep-32** Milan
Victor: 11567 13337 **H.M.V.:** *32-3316* C2523 EH1164 S10414
11579 **Don Pasquale (Gaetano Donizetti): Overture - Part 2**
Orchestra della Scala, Carlo Sabajno - conductor
2M 816- 2 **27-Sep-32** Milan
Victor: 11563 13331 **H.M.V.:** *32-3217* C2519 EH1160 S10410
11579 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 10 - Pronta io son**
Poli, Afro - baritone Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
2M 900- 1 **11-Oct-32** Milan
Victor: 11567 13336 **H.M.V.:** *32-3445* C2523 EH1164 S10414
11580 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 3 - Son nov' ore**
Badini, Ernesto - baritone Poli, Afro - baritone Orchestra della Scala, Carlo Sabajno - conductor
2M 812- 1 **26-Sep-32** Milan
Victor: 11564 13332 **H.M.V.:** *32-3214* C2520 EH1161 S10411
11580 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 11 - Collo torto**
Poli, Afro - baritone Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
2M 901- 1 **11-Oct-32** Milan
Victor: 11568 13335 **H.M.V.:** *32-3453* C2524 EH1165 S10415
11581 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 4 - Bella siccome un angelo**
Badini, Ernesto - baritone Poli, Afro - baritone Orchestra della Scala, Carlo Sabajno - conductor
2M 813- 2 **26-Sep-32** Milan
Victor: 11564 13333 **H.M.V.:** *32-3215* C2520 EH1161 S10411
11581 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 12 - Prelude to Act 2 + Povero Ernesto!**
Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 871- 2 **6-Oct-32** Milan
Victor: 11568 13334 **H.M.V.:** *32-3439* C2524 EH1165 S10415
11582 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 5 - Ah! un foco insolito**
Badini, Ernesto - baritone Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 868- 1 **6-Oct-32** Milan
Victor: 11565 13334 **H.M.V.:** *32-3437* C2521 EH1162 S10412
11582 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 13 - Cerchero lontana terra**
Badini, Ernesto - baritone Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 872- 1 **6-Oct-32** Milan
Victor: 11569 13333 **H.M.V.:** *32-3440* C2525 EH1166 S10416
11583 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 6 - Prender moglie**
Badini, Ernesto - baritone Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 869- 2 **6-Oct-32** Milan
Victor: 11565 13335 **H.M.V.:** *32-3446* C2521 EH1162 S10412
11583 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 14 - Via da brava**
Badini, Ernesto - baritone Poli, Afro - baritone Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
2M 818- 3 **5-Nov-32** Milan
Victor: 11569 13332 **H.M.V.:** *32-3455* C2525 EH1166 S10416
11584 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 7 - Due parole ancora**
Badini, Ernesto - baritone Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 870- 2 **6-Oct-32** Milan
Victor: 11566 13336 **H.M.V.:** *32-3438* C2522 EH1163 S10413
11584 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 15 - Non abbiate paura**
Badini, Ernesto - baritone Poli, Afro - baritone Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
2M 829- 3 **5-Nov-32** Milan
Victor: 11570 13331 **H.M.V.:** *32-3317* C2526 EH1167 S10417

11585 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 8 - Quel guardo il cavaliere**
Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
2M 902- 1 **12-Oct-32** Milan
Victor: 11566 13337 **H.M.V.:** *32-3454* C2522 EH1163 S10413

11585 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 16 - Fra da una parte**
Badini, Ernesto - baritone Callegari, Giordano - tenor Poli, Afro - baritone Saraceni, Adelaide - soprano
Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 879- 1 **7-Oct-32** *Callegari?* Milan
Victor: 11570 13330 **H.M.V.:** *32-3447* C2526 EH1167 S10417

11586 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 17 - S'era in faccende giunto**
Badini, Ernesto - baritone Callegari, Giordano - tenor Poli, Afro - baritone Saraceni, Adelaide - soprano
Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 880- 2 **7-Oct-32** Milan
Victor: 11571 13338 **H.M.V.:** *32-3448* C2527 EH1168 S10418

11586 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 24 - Questa repentina chiamata**
Badini, Ernesto - baritone Poli, Afro - baritone Orchestra della Scala, Carlo Sabajno - conductor
2M 831- 1 **30-Sep-32** Milan
Victor: 11574 13344 **H.M.V.:** *32-3318* C2530 EH1171 S10421

11587 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 18 - Prevato ho a prender**
Badini, Ernesto - baritone Poli, Afro - baritone Saraceni, Adelaide - soprano Schipa, Tito - tenor
Orchestra della Scala, Carlo Sabajno - conductor
2M 881- 1 **7-Oct-32** Milan
Victor: 11571 13339 **H.M.V.:** *32-3441* C2527 EH1168 S10418

11587 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 25 - Cheti, cheti immantinente**
Badini, Ernesto - baritone Poli, Afro - baritone Orchestra della Scala, Carlo Sabajno - conductor
2M 814- 2 **26-Sep-32** Milan
Victor: 11575 13343 **H.M.V.:** *32-3216* C2531 EH1172 S10422

11588 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 19 - Riunita immantinente la servitu**
Badini, Ernesto - baritone Poli, Afro - baritone Saraceni, Adelaide - soprano Schipa, Tito - tenor
Orchestra della Scala, Carlo Sabajno - conductor
2M 882- 2 **7-Oct-32** Milan
Victor: 11572 13340 **H.M.V.:** *32-3442* C2528 EH1169 S10419

11588 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 26 - Aspetta, aepetta, cara sposina**
Badini, Ernesto - baritone Poli, Afro - baritone Orchestra della Scala, Carlo Sabajno - conductor
2M 817- 1 **28-Sep-32** Milan
Victor: 11575 13342 **H.M.V.:** *32-3314* C2531 EH1172 S10422

11589 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 20 - Preludio - Act 3 + I diamanti, presto presto**
Orchestra della Scala and chorus, Carlo Sabajno - conductor
2M 899- 1 **11-Oct-32** Milan
Victor: 11572 13341 **H.M.V.:** *32-3452* C2528 EH1169 S10419

11589 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 27 - Com' è gentil**
Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 888- 2 **8-Oct-32** Milan
Victor: 11576 13341 **H.M.V.:** *32-3450* C2532 EH1173 S10423

11590 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 21 - Vediamo... alla modista**
Badini, Ernesto - baritone Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
2M 819- 2 **28-Sep-32** Milan
Victor: 11573 13342 **H.M.V.:** *32-3315* C2529 EH1170 S10420

11590 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 28 - Tornami a dir**
Saraceni, Adelaide - soprano Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 891- 1 **8-Oct-32** Milan
Victor: 11576 13340 **H.M.V.:** *32-3451* C2532 EH1173 S10423

11591 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 22 - E finita, Don Pasquale**
Badini, Ernesto - baritone Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
2M 820- 3 **5-Nov-32** Milan
Victor: 11573 13343 **H.M.V.:** *32-3456* C2529 EH1170 S10420

11591 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 29 - Eccoli; Attenti ben**
Badini, Ernesto - baritone Poli, Afro - baritone Saraceni, Adelaide - soprano Schipa, Tito - tenor
Orchestra della Scala, Carlo Sabajno - conductor
2M 890- 1 **8-Oct-32** Milan
Victor: 11577 13339 **H.M.V.:** *32-3444* C2533 EH1174 S10424

11592 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 23 - Qualche nota di cuffie**
Badini, Ernesto - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
2M 887- 2 **8-Oct-32** Milan
Victor: 11574 13344 **H.M.V.:** *32-3449* C2530 EH1171 S10421

11592 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 30 - Senza andar lungi**
Badini, Ernesto - baritone Poli, Afro - baritone Orchestra della Scala, Carlo Sabajno - conductor
2M 889- 2 **8-Oct-32** Milan
Victor: 11577 13338 **H.M.V.:** *32-3443* C2533 EH1174 S10424

11593 **Piano Sonata No. 9 in A Major (Wolfgang Amadeus Mozart, KV 331) - 1st movement - Andante con variazione**
Iturbi, José - piano
CS- 77525- 1 **22-Aug-33** New York - Studio 2
H.M.V.: *42-1420*

11593 **Piano Sonata No. 9 in A Major (Wolfgang Amadeus Mozart, KV 331) - 2nd movement - Menuetto - Part 1**
Iturbi, José - piano
CS- 77526- 2 **22-Aug-33** New York - Studio 2
H.M.V.: *42-1421*

11594 **Piano Sonata No. 9 in A Major (Wolfgang Amadeus Mozart, KV 331) - 2nd movement - Menuetto - Part 2**
Iturbi, José - piano
CS- 77527- 1 **22-Aug-33** New York - Studio 2
H.M.V.: *42-1422*

11594 **Piano Sonata No. 9 in A Major (Wolfgang Amadeus Mozart, KV 331) - 3rd movement - Allegretto - Alla Turca**
Iturbi, José - piano
CS- 77528- 1 **22-Aug-33** New York - Studio 2
H.M.V.: *42-1423*

11595 **Canto da saudade (Alberto Costa) - Canção**
Sayão, Bidú - soprano Orchestra Victor Brasileira, B. Vivas - conductor
BCVE-65866- 2 **20-Oct-33** Rio de Janeiro

11595 **Cysnes (Júlio Salusse; Alberto Costa) - Romance**
Sayão, Bidú - soprano Orchestra Victor Brasileira, B. Vivas - conductor
BCVE-65867- 2 **20-Oct-33** Rio de Janeiro

11596 **to** **11605 - Album C-20 - Princess Ida (William S. Gilbert; Arthur Sullivan) - Complete**

11596 **Princess Ida (Arthur Sullivan) - 1 - Overture**
Orchestra, Malcolm Sargent - conductor
2B4218- 1 **26-Sep-32** London - Abbey Road - Studio 2
Victor: 11606 13304 **H.M.V.:** *32-3325* DB 4016 DB 7271

11596 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 2 - Search through the panorama + Now hearken**
Baker, George - baritone Watson, Richard Charles - bass Orchestra and chorus, Malcolm Sargent - conductor
2B4234- 1 **28-Sep-32** London - Abbey Road - Studio 2
Victor: 11607 13305 **H.M.V.:** *32-3326* DB 4016 DB 7272

11597 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 3 - Today we meet, my baby bride**
Oldham, Derek - tenor Orchestra, Malcolm Sargent - conductor
2B4220- 1 **26-Sep-32** London - Abbey Road - Studio 2
Victor: 11608 13306 **H.M.V.:** *32-3327* DB 4017 DB 7273

11597 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 4 - from the distant panorama + We are warriors three**
Fancourt, Darrell - bass Halland, Edward - bass Robertson, Stuart - bass-baritone
Orchestra and chorus, Malcolm Sargent - conductor
2B4229- 1 **28-Sep-32** London - Abbey Road - Studio 2
Victor: 11609 13307 **H.M.V.:** *32-3328* DB 4017 DB 7274

11598 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 5 - If you give me your attention + Perhaps if you address**
Lytton, Henry A. - baritone Watson, Richard Charles - bass Orchestra and chorus, Malcolm Sargent - conductor
2B4228- 2 **27-Sep-32** London - Abbey Road - Studio 2
Victor: 11610 13308 **H.M.V.:** *32-3329* DB 4018 DB 7275

11598 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 6 - Come Cyril, Florian, our course is plain**
Full company - vocal Orchestra, Malcolm Sargent - conductor
2B4227- 1 **27-Sep-32** London - Abbey Road - Studio 2
Victor: 11611 13309 **H.M.V.:** *32-3330* DB 4018 DB 7276

11599 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 7 - Towards the Empyrean heights**
Briercliffe, Nellie - soprano Evens, Phyllis - soprano Moxon, Alice - soprano Orchestra and chorus, Malcolm Sargent - conductor
2B4235- 3 **29-Sep-32** London - Abbey Road - Studio 2
Victor: 11612 13310 **H.M.V.:** *32-3331* DB 4019 DB 7277

11599 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 8 - Mighty Maiden + Minerva, Minerva**
Dickson, Muriel - soprano Orchestra and chorus, Malcolm Sargent - conductor
2B4236- 3 **29-Sep-32** London - Abbey Road - Studio 2
Victor: 11613 13311 **H.M.V.:** *32-3332* DB 4019 DB 7278

11600 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 9 - Gently, gently, evidently we are safe so far**
Baker, George - baritone Goulding, Charles - tenor Oldham, Derek - tenor Orchestra, Malcolm Sargent - conductor
2B4223- 2 **27-Sep-32** London - Abbey Road - Studio 2
Victor: 11614 13312 **H.M.V.:** *32-3333* DB 4020 DB 7279

11600 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 10 - I am a maiden, cold and stately**
Baker, George - baritone Goulding, Charles - tenor Oldham, Derek - tenor Orchestra, Malcolm Sargent - conductor
2B4224- 3 **27-Oct-32** London - Abbey Road - Studio 2
Victor: 11615 13313 **H.M.V.:** *32-3334* DB 4020 DB 7280

11601 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 11 - The world is but a broken toy**
Baker, George - baritone Dickson, Muriel - soprano Goulding, Charles - tenor Orchestra, Malcolm Sargent - conductor
2B4225- 5 **27-Oct-32** London - Abbey Road - Studio 2
Victor: 11606 13313 **H.M.V.:** *32-3335* DB 4021 DB 7280

11601 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 12 - A lady fair + The woman of the wisest wit**
Baker, George - baritone Briercliffe, Nellie - soprano Goulding, Charles - tenor Moxon, Alice - soprano
Oldham, Derek - tenor Orchestra, Malcolm Sargent - conductor
2B4219- 1 **26-Sep-32** London - Abbey Road - Studio 2
Victor: 11607 13312 **H.M.V.:** *32-3336* DB 4021 DB 7279

11602 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 13 - Now wouldn't you like to rule the roast + Merrily ring the luncheon bell**
Briercliffe, Nellie - soprano Gill, Dorothy - contralto Goulding, Charles - tenor Orchestra and chorus, Malcolm Sargent - conductor
2B4238- 1 **29-Sep-32** London - Abbey Road - Studio 2
Victor: 11608 13311 **H.M.V.:** *32-3337* DB 4022 DB 7278

11602 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 14 - Would you know the kind of maid + Oh joy, our Chief is saved**
Baker, George - baritone Dickson, Muriel - soprano Goulding, Charles - tenor Oldham, Derek - tenor
Orchestra and chorus, Malcolm Sargent - conductor
2B4237- 1 **29-Sep-32** London - Abbey Road - Studio 2
Victor: 11609 13310 **H.M.V.:** *32-3338* DB 4022 DB 7277

11603 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 15 - Madame, without the castle walls**
Briercliffe, Nellie - soprano Dickson, Muriel - soprano Fancourt, Darrell - bass Halland, Edward - bass
Robertson, Stuart - bass-baritone Watson, Richard Charles - bass Orchestra and chorus, Malcolm Sargent - conductor
2B4230- 2 **28-Sep-32** London - Abbey Road - Studio 2
Victor: 11610 13309 **H.M.V.:** *32-3339* DB 4023 DB 7276

11603 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 16 - Be reassured**
Full company - vocal Orchestra, Malcolm Sargent - conductor
2B4231- 2 **28-Sep-32** London - Abbey Road - Studio 2
Victor: 11611 13308 **H.M.V.:** *32-3340* DB 4023 DB 7275

11604 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 17 - Death to the invader!**
Briercliffe, Nellie - soprano Orchestra and chorus, Malcolm Sargent - conductor
2B4239- 1 **29-Sep-32** London - Abbey Road - Studio 2
Victor: 11612 13307 **H.M.V.:** *32-3341* DB 4024 DB 7274

11604 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 18 - Whene'er I spoke + I built upon a rock**
Dickson, Muriel - soprano Lytton, Henry A. - baritone Orchestra and chorus, Malcolm Sargent - conductor
2B4226- 4 **28-Sep-32** London - Abbey Road - Studio 2
Victor: 11613 13306 **H.M.V.:** *32-3342* DB 4024 DB 7273

11605 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 19 - When anger spreads his wing + This helmet, I suppose**
Fancourt, Darrell - bass Halland, Edward - bass Robertson, Stuart - bass-baritone
Orchestra and chorus, Malcolm Sargent - conductor
2B4233- 2 **28-Sep-32** London - Abbey Road - Studio 2
Victor: 11614 13305 **H.M.V.:** *32-3343* DB 4025 DB 7272

11605 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 20 - This is our duty plain + With joy abiding**
Full company - vocal Orchestra, Malcolm Sargent - conductor
2B4232- 1 **28-Sep-32** London - Abbey Road - Studio 2
Victor: 11615 13304 **H.M.V.:** *32-3344* DB 4025 DB 7271

11606 **to** **11615 - Album AC-20 - Princess Ida (William S. Gilbert; Arthur Sullivan) - Complete**

11606 **Princess Ida (Arthur Sullivan) - 1 - Overture**
Orchestra, Malcolm Sargent - conductor
2B4218- 1 **26-Sep-32** London - Abbey Road - Studio 2
Victor: 11596 13304 **H.M.V.:** *32-3325* DB 4016 DB 7271

11606 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 11 - The world is but a broken toy**
Baker, George - baritone Dickson, Muriel - soprano Goulding, Charles - tenor Orchestra, Malcolm Sargent - conductor
2B4225- 5 **27-Oct-32** London - Abbey Road - Studio 2
Victor: 11601 13313 **H.M.V.:** *32-3335* DB 4021 DB 7280

11607 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 2 - Search through the panorama + Now hearken**
Baker, George - baritone Watson, Richard Charles - bass Orchestra and chorus, Malcolm Sargent - conductor
2B4234- 1 **28-Sep-32** London - Abbey Road - Studio 2
Victor: 11596 13305 **H.M.V.:** *32-3326* DB 4016 DB 7272

11607 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 12 - A lady fair + The woman of the wisest wit**
Baker, George - baritone Briercliffe, Nellie - soprano Goulding, Charles - tenor Moxon, Alice - soprano
Oldham, Derek - tenor Orchestra, Malcolm Sargent - conductor
2B4219- 1 **26-Sep-32** London - Abbey Road - Studio 2
Victor: 11601 13312 **H.M.V.:** *32-3336* DB 4021 DB 7279

11608 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 3 - Today we meet, my baby bride**
Oldham, Derek - tenor Orchestra, Malcolm Sargent - conductor
2B4220- 1 **26-Sep-32** London - Abbey Road - Studio 2
Victor: 11597 13306 **H.M.V.:** *32-3327* DB 4017 DB 7273

11608 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 13 - Now wouldn't you like to rule the roast + Merrily ring the luncheon bell**
Briercliffe, Nellie - soprano Gill, Dorothy - contralto Goulding, Charles - tenor Orchestra and chorus, Malcolm Sargent - conductor
2B4238- 1 **29-Sep-32** London - Abbey Road - Studio 2
Victor: 11602 13311 **H.M.V.:** *32-3337* DB 4022 DB 7278

11609 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 4 - from the distant panorama + We are warriors three**
Fancourt, Darrell - bass Halland, Edward - bass Robertson, Stuart - bass-baritone
Orchestra and chorus, Malcolm Sargent - conductor
2B4229- 1 **28-Sep-32** London - Abbey Road - Studio 2
Victor: 11597 13307 **H.M.V.:** *32-3328* DB 4017 DB 7274

11609 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 14 - Would you know the kind of maid + Oh joy, our Chief is saved**
Baker, George - baritone Dickson, Muriel - soprano Goulding, Charles - tenor Oldham, Derek - tenor
Orchestra and chorus, Malcolm Sargent - conductor
2B4237- 1 **29-Sep-32** London - Abbey Road - Studio 2
Victor: 11602 13310 **H.M.V.:** *32-3338* DB 4022 DB 7277

11610 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 5 - If you give me your attention + Perhaps if you address**
Lytton, Henry A. - baritone Watson, Richard Charles - bass Orchestra and chorus, Malcolm Sargent - conductor
2B4228- 2 **27-Sep-32** London - Abbey Road - Studio 2
Victor: 11598 13308 **H.M.V.:** *32-3329* DB 4018 DB 7275

11610 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 15 - Madame, without the castle walls**
Briercliffe, Nellie - soprano Dickson, Muriel - soprano Fancourt, Darrell - bass Halland, Edward - bass
Robertson, Stuart - bass-baritone Watson, Richard Charles - bass Orchestra and chorus, Malcolm Sargent - conductor
2B4230- 2 **28-Sep-32** London - Abbey Road - Studio 2
Victor: 11603 13309 **H.M.V.:** *32-3339* DB 4023 DB 7276

11611 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 6 - Come Cyril, Florian, our course is plain**
Full company - vocal Orchestra, Malcolm Sargent - conductor
2B4227- 1 **27-Sep-32** London - Abbey Road - Studio 2
Victor: 11598 13309 **H.M.V.:** *32-3330* DB 4018 DB 7276

11611 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 16 - Be reassured**
Full company - vocal Orchestra, Malcolm Sargent - conductor
2B4231- 2 **28-Sep-32** London - Abbey Road - Studio 2
Victor: 11603 13308 **H.M.V.:** *32-3340* DB 4023 DB 7275

11612 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 7 - Towards the Empyrean heights**
Briercliffe, Nellie - soprano Evens, Phyllis - soprano Moxon, Alice - soprano Orchestra and chorus, Malcolm Sargent - conductor
2B4235- 3 **29-Sep-32** London - Abbey Road - Studio 2
Victor: 11599 13310 **H.M.V.:** *32-3331* DB 4019 DB 7277

11612 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 17 - Death to the invader!**
Briercliffe, Nellie - soprano Orchestra and chorus, Malcolm Sargent - conductor
2B4239- 1 **29-Sep-32** London - Abbey Road - Studio 2
Victor: 11604 13307 **H.M.V.:** *32-3341* DB 4024 DB 7274

11613 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 8 - Mighty Maiden + Minerva, Minerva**
Dickson, Muriel - soprano Orchestra and chorus, Malcolm Sargent - conductor
2B4236- 3 **29-Sep-32** London - Abbey Road - Studio 2
Victor: 11599 13311 **H.M.V.:** *32-3332* DB 4019 DB 7278

11613 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 18 - Whene'er I spoke + I built upon a rock**
Dickson, Muriel - soprano Lytton, Henry A. - baritone Orchestra and chorus, Malcolm Sargent - conductor
2B4226- 4 **28-Sep-32** London - Abbey Road - Studio 2
Victor: 11604 13306 **H.M.V.:** *32-3342* DB 4024 DB 7273

11614 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 9 - Gently, gently, evidently we are safe so far**
Baker, George - baritone Goulding, Charles - tenor Oldham, Derek - tenor Orchestra, Malcolm Sargent - conductor
2B4223- 2 **27-Sep-32** London - Abbey Road - Studio 2
Victor: 11600 13312 **H.M.V.:** *32-3333* DB 4020 DB 7279

11614 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 19 - When anger spreads his wing + This helmet, I suppose**
Fancourt, Darrell - bass Halland, Edward - bass Robertson, Stuart - bass-baritone
Orchestra and chorus, Malcolm Sargent - conductor
2B4233- 2 **28-Sep-32** London - Abbey Road - Studio 2
Victor: 11605 13305 **H.M.V.:** *32-3343* DB 4025 DB 7272

11615 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 10 - I am a maiden, cold and stately**
Baker, George - baritone Goulding, Charles - tenor Oldham, Derek - tenor Orchestra, Malcolm Sargent - conductor
2B4224- 3 **27-Oct-32** London - Abbey Road - Studio 2
Victor: 11600 13313 **H.M.V.:** *32-3334* DB 4020 DB 7280

11615 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 20 - This is our duty plain + With joy abiding**
Full company - vocal Orchestra, Malcolm Sargent - conductor
2B4232- 1 **28-Sep-32** London - Abbey Road - Studio 2
Victor: 11605 13304 **H.M.V.:** *32-3344* DB 4025 DB 7271

11616 **Rondo for Two Pianos (Frédéric François Chopin, Op. 73) - Part 1**
Schnabel, Karl Ulrich - piano Shure, Dieman Leonard - piano
2D 925- 2 **May-32** Berlin - Beethovensaal
H.M.V.: *32-3036* EH 816 S10394

11616 **Rondo for Two Pianos (Frédéric François Chopin, Op. 73) - Part 2**
Schnabel, Karl Ulrich - piano Shure, Dieman Leonard - piano
2D 926- 1 **May-32** Berlin - Beethovensaal
H.M.V.: *32-3037* EH 816 S10394

11617 **to** **11631 - Album M-193 - Prodaná Nevěsta (Bedřich Smetana) - Complete**

11617 **Prodaná Nevěsta (Bedřich Smetana, JB 1:100) - 1 - Predebra - Part 1 - "Overture"**
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX457- 2A **9-Jun-33** Prague
Victor: 11632 13345 **H.M.V.:** *72-814* AN801

11617 **Prodaná Nevěsta (Bedřich Smetana, JB 1:100) - 2 - Predebra - Part 2 - "Overture"**
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX476- 2A **16-Jun-33** Prague
Victor: 11633 13346 **H.M.V.:** *72-815* AN801

11618 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 3 - Ouvej, ouvej!... Proc bychom se netesili**
Chor/Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX477- 2A **16-Jun-33** Prague
Victor: 11634 13347 **H.M.V.:** *72-816* AN802

11618 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 4 - Tak tedy prece se to stati ma?**
Nordenová, Ada - soprano Tomš, Vladimír - baritone Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX472- 2A **14-Jun-33** Prague
Victor: 11635 13348 **H.M.V.:** *72-817* AN802

11619 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 5 - Jako matka pozehnaniim**
Nordenová, Ada - soprano Tomš, Vladimír - baritone Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX497- 1A **23-Jun-33** Prague
Victor: 11636 13349 **H.M.V.:** *72-818* AN803

11619 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 6 - Hle izde jsou... Jak vam pravim**
Konstantin, Jan - baritone Nordenová, Ada - soprano Pixova, Marie - soprano Pollert, Emil - bass
Tomš, Vladimír - baritone Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX471- 2 **14-Jun-33** Prague
Victor: 11637 13350 **H.M.V.:** *72-819* AN803

11620 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 7 - Tobiase Michu znate**
Konstantin, Jan - baritone Pixova, Marie - soprano Pollert, Emil - bass
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX469- 2 **14-Jun-33** Prague
Victor: 11638 13351 **H.M.V.:** *72-820* AN804

11620 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 8 - Vase chvala mnoho plati**
Konstantin, Jan - baritone Nordenová, Ada - soprano Pixova, Marie - soprano Pollert, Emil - bass
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX470- 1A **14-Jun-33** Prague
Victor: 11639 13352 **H.M.V.:** *72-821* AN804

11621 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 3 - Ouvej, ouvej!... Proc bychom se netesili**
Chor/Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX478- 1A **16-Jun-33** Prague
Victor: 11641 13351 **H.M.V.:** *72-823* AN805

11621 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 9 - Tomu jeste dnes da kvinde**

Konstantin, Jan - baritone Nordenová, Ada - soprano Pixova, Marie - soprano Pollert, Emil - bass
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX480- 2A **16-Jun-33** Prague
Victor: 11640 13352 **H.M.V.:** *72-822* AN805

11622 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 11 - To pivecko veru je nenesky dar**
Pollert, Emil - bass Tomš, Vladimír - baritone Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX479- 1 **16-Jun-33** Prague
Victor: 11642 13350 **H.M.V.:** *72-824* AN806

11622 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 12 - Ma... ma... ma... tí... Cka**
Gleich, Jaroslav - tenor Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX458- 2 **9-Jun-33** Prague
Victor: 11643 13349 **H.M.V.:** *72-825* AN806

11623 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 13 - Vy jste zajiste Krusinovy Marenky... Známt já jednu divcinu**
Gleich, Jaroslav - tenor Nordenová, Ada - soprano Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX454- 2 **8-Jun-33** Prague
Victor: 11644 13348 **H.M.V.:** *72-826* AN807

11623 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 14 - Ne, ne..ne.. ne..ne..nechoth... Nuza mily chasniku**
Gleich, Jaroslav - tenor Nordenová, Ada - soprano Pollert, Emil - bass Tomš, Vladimír - baritone
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX456- 3 **23-Jun-33** Prague
Victor: 11645 13347 **H.M.V.:** *72-827* AN807

11624 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 15 - Zladeka, pane jsem**
Pollert, Emil - bass Tomš, Vladimír - baritone Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX481- 2A **23-Jun-33** Prague
Victor: 11646 13346 **H.M.V.:** *72-828* AN808

11624 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 16 - Znam jednu divku**
Pollert, Emil - bass Tomš, Vladimír - baritone Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX449- 2A **8-Jun-33** Prague
Victor: 11632 13345 **H.M.V.:** *72-829* AN808

11625 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 17 - Znam jednu divku**
Pollert, Emil - bass Tomš, Vladimír - baritone Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX455- 1 **6-Jun-33** Prague
Victor: 11633 13353 **H.M.V.:** *72-830* AN809

11625 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 18 - Pojd'te, lidicky**
Konstantin, Jan - baritone Pollert, Emil - bass Tomš, Vladimír - baritone
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX473- 2A **15-Jun-33** Prague
Victor: 11634 13354 **H.M.V.:** *72-831* AN809

11626 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 19 - Ohl asujeme slavnémn "Dance of the Comedians"**
Gleich, Jaroslav - tenor Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX462- 1 **13-Jun-33** Prague
Victor: 11635 13355 **H.M.V.:** *72-832* AN810

11626 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 20 - Ohl asujeme slavnémn "Dance of the Comedians"**
Hruška, Karel - tenor Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX459- 1A **9-Jun-33** Prague
Victor: 11636 13356 **H.M.V.:** *72-833* AN810

11627 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 21 - Marenko ma... Tak tvrdosijna**
Gleich, Jaroslav - tenor Horáková, Ota - soprano Hruška, Karel - tenor Marek, Václav - baritone
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX489- 1A **20-Jun-33** Prague
Victor: 11637 13357 **H.M.V.:** *72-834* AN811

11627 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 22 - Je..je..je..je..to bude hezke?... Milostne zviratko**
Gleich, Jaroslav - tenor Horáková, Ota - soprano Hruška, Karel - tenor Otava, Zdenék - baritone
Pixova, Marie - soprano Pollert, Emil - bass Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX490- 2A **20-Jun-33** Prague
Victor: 11638 13358 **H.M.V.:** *72-835* AN811

11628 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 23 - V tom rezi naky podvod .. Nuz, to Marenka**
Konstantin, Jan - baritone Krásová, Marta - mezzo-soprano Nordenová, Ada - soprano Otava, Zdenék - baritone
Pixova, Marie - soprano Pollert, Emil - bass Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX463- 1 **13-Jun-33** Prague
Victor: 11639 13359 **H.M.V.:** *72-836* AN812

11628 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 24 - Neda se jinak delat - Part 1**
Gleich, Jaroslav - tenor Konstantin, Jan - baritone Krásová, Marta - mezzo-soprano Nordenová, Ada - soprano
Otava, Zdenék - baritone Pixova, Marie - soprano Pollert, Emil - bass
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX488- 1 **20-Jun-33** Prague
Victor: 11640 13359 **H.M.V.:** *72-837* AN812

11629 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 24 - Neda se jinak delat - Part 2**
Konstantin, Jan - baritone Krásová, Marta - mezzo-soprano Nordenová, Ada - soprano Otava, Zdenék - baritone
Pixova, Marie - soprano Pollert, Emil - bass Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX482- 2A **19-Jun-33** Prague
Victor: 11641 13358 **H.M.V.:** *72-838* AN813

11629 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 26 - Ten lásky sen jak krasny byl**
Nordenová, Ada - soprano Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX464- 2A **13-Jun-33** Prague
Victor: 11642 13357 **H.M.V.:** *72-839* AN813

11630 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 27 - Tak tvrdosijna divko**
Nordenová, Ada - soprano Tomš, Vladimír - baritone Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX498- 2A **23-Jun-33** Prague
Victor: 11643 13356 **H.M.V.:** *72-840* AN814

11630 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 28 - Hle, hle! Chasniku**
Nordenová, Ada - soprano Pollert, Emil - bass Tomš, Vladimír - baritone
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX483- 2A **19-Jun-33** Prague
Victor: 11644 13355 **H.M.V.:** *72-841* AN814

11631 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 29 - Aj prohnany to clovek jest**
Konstantin, Jan - baritone Krásová, Marta - mezzo-soprano Nordenová, Ada - soprano Otava, Zdenék - baritone
Pixova, Marie - soprano Pollert, Emil - bass Tomš, Vladimír - baritone
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX474- 2 **15-Jun-33** Prague
Victor: 11645 13354 **H.M.V.:** *72-842* AN815

11631 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 30 - Ted privedu sem rodice**
Gleich, Jaroslav - tenor Konstantin, Jan - baritone Krásová, Marta - mezzo-soprano Nordenová, Ada - soprano
Otava, Zdenék - baritone Pixova, Marie - soprano Pollert, Emil - bass
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX475- 1 **15-Jun-33** Prague
Victor: 11646 13353 **H.M.V.:** *72-843* AN815

11632 **to** **11646 - Album AM-193 - Prodaná Nevěsta (Bedřich Smetana) - Complete**

11632 **Prodaná Nevěsta (Bedřich Smetana, JB 1:100) - 1 - Predebra - Part 1 - "Overture"**
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX457- 2A **9-Jun-33** Prague
Victor: 11617 13345 **H.M.V.:** *72-814* AN801

11632 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 16 - Znam jednu divku**
Pollert, Emil - bass Tomš, Vladimír - baritone Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor

2WX449- 2A **8-Jun-33** Prague
Victor: 11624 13345 **H.M.V.:** *72-829* AN808

11633 **Prodaná Nevěsta (Bedřich Smetana, JB 1:100) - 2 - Predebra - Part 2 - "Overture"**
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX476- 2A **16-Jun-33** Prague
Victor: 11617 13346 **H.M.V.:** *72-815* AN801

11633 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 17 - Znam jednu divku**
Pollert, Emil - bass Tomš, Vladimír - baritone Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX455- 1 **6-Jun-33** Prague
Victor: 11625 13353 **H.M.V.:** *72-830* AN809

11634 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 3 - Ouvej, ouvej!... Proc bychom se netesili**
Chor/Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX477- 2A **16-Jun-33** Prague
Victor: 11618 13347 **H.M.V.:** *72-816* AN802

11634 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 18 - Pojd'te, lidicky**
Konstantin, Jan - baritone Pollert, Emil - bass Tomš, Vladimír - baritone
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX473- 2A **15-Jun-33** Prague
Victor: 11625 13354 **H.M.V.:** *72-831* AN809

11635 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 4 - Tak tedy prece se to stati ma?**
Nordenová, Ada - soprano Tomš, Vladimír - baritone Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX472- 2A **14-Jun-33** Prague
Victor: 11618 13348 **H.M.V.:** *72-817* AN802

11635 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 19 - Ohl asujeme slavnémn "Dance of the Comedians"**
Gleich, Jaroslav - tenor Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX462- 1 **13-Jun-33** Prague
Victor: 11626 13355 **H.M.V.:** *72-832* AN810

11636 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 5 - Jako matka pozehnaniim**
Nordenová, Ada - soprano Tomš, Vladimír - baritone Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX497- 1A **23-Jun-33** Prague
Victor: 11619 13349 **H.M.V.:** *72-818* AN803

11636 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 20 - Ohl asujeme slavnémn "Dance of the Comedians"**
Hruška, Karel - tenor Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX459- 1A **9-Jun-33** Prague
Victor: 11626 13356 **H.M.V.:** *72-833* AN810

11637 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 6 - Hle izde jsou... Jak vam pravim**
Konstantin, Jan - baritone Nordenová, Ada - soprano Pixova, Marie - soprano Pollert, Emil - bass
Tomš, Vladimír - baritone Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX471- 2 **14-Jun-33** Prague
Victor: 11619 13350 **H.M.V.:** *72-819* AN803

11637 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 21 - Marenko ma... Tak tvrdosijna**
Gleich, Jaroslav - tenor Horáková, Ota - soprano Hruška, Karel - tenor Marek, Václav - baritone
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX489- 1A **20-Jun-33** Prague
Victor: 11627 13357 **H.M.V.:** *72-834* AN811

11638 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 7 - Tobiase Michu znate**
Konstantin, Jan - baritone Pixova, Marie - soprano Pollert, Emil - bass
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX469- 2 **14-Jun-33** Prague
Victor: 11620 13351 **H.M.V.:** *72-820* AN804

11638 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 22 - Je..je..je..je..to bude hezke?... Milostne zviratko**
Gleich, Jaroslav - tenor Horáková, Ota - soprano Hruška, Karel - tenor Otava, Zdenék - baritone
Pixova, Marie - soprano Pollert, Emil - bass Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX490- 2A **20-Jun-33** Prague
Victor: 11627 13358 **H.M.V.:** *72-835* AN811

11639 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 8 - Vase chvala mnoho plati**
Konstantin, Jan - baritone Nordenová, Ada - soprano Pixova, Marie - soprano Pollert, Emil - bass
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX470- 1A **14-Jun-33** Prague
Victor: 11620 13352 **H.M.V.:** *72-821* AN804

11639 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 23 - V tom rezi naky podvod .. Nuz, to Marenka**
Konstantin, Jan - baritone Krásová, Marta - mezzo-soprano Nordenová, Ada - soprano Otava, Zdenék - baritone
Pixova, Marie - soprano Pollert, Emil - bass Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX463- 1 **13-Jun-33** Prague
Victor: 11628 13359 **H.M.V.:** *72-836* AN812

11640 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 9 - Tomu jeste dnes da kvinde**
Konstantin, Jan - baritone Nordenová, Ada - soprano Pixova, Marie - soprano Pollert, Emil - bass
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX480- 2A **16-Jun-33** Prague
Victor: 11621 13352 **H.M.V.:** *72-822* AN805

11640 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 24 - Neda se jinak delat - Part 1**
Gleich, Jaroslav - tenor Konstantin, Jan - baritone Krásová, Marta - mezzo-soprano Nordenová, Ada - soprano
Otava, Zdenék - baritone Pixova, Marie - soprano Pollert, Emil - bass
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX488- 1 **20-Jun-33** Prague
Victor: 11628 13359 **H.M.V.:** *72-837* AN812

11641 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 3 - Ouvej, ouvej!... Proc bychom se netesili**
Chor/Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX478- 1A **16-Jun-33** Prague
Victor: 11621 13351 **H.M.V.:** *72-823* AN805

11641 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 24 - Neda se jinak delat - Part 2**
Konstantin, Jan - baritone Krásová, Marta - mezzo-soprano Nordenová, Ada - soprano Otava, Zdenék - baritone
Pixova, Marie - soprano Pollert, Emil - bass Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX482- 2A **19-Jun-33** Prague
Victor: 11629 13358 **H.M.V.:** *72-838* AN813

11642 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 11 - To pivecko veru je nenesky dar**
Pollert, Emil - bass Tomš, Vladimír - baritone Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX479- 1 **16-Jun-33** Prague
Victor: 11622 13350 **H.M.V.:** *72-824* AN806

11642 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 26 - Ten lásky sen jak krasny byl**
Nordenová, Ada - soprano Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX464- 2A **13-Jun-33** Prague
Victor: 11629 13357 **H.M.V.:** *72-839* AN813

11643 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 12 - Ma... ma... ma... tí... Cka**
Gleich, Jaroslav - tenor Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX458- 2 **9-Jun-33** Prague
Victor: 11622 13349 **H.M.V.:** *72-825* AN806

11643 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 27 - Tak tvrdosijna divko**
Nordenová, Ada - soprano Tomš, Vladimír - baritone Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX498- 2A **23-Jun-33** Prague
Victor: 11630 13356 **H.M.V.:** *72-840* AN814

11644 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 13 - Vy jste zajiste Krusinovy Marenky... Známt já jednu divcinu**
Gleich, Jaroslav - tenor Nordenová, Ada - soprano Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX454- 2 **8-Jun-33** Prague

Victor: 11623 13348 **H.M.V.:** *72-826* AN807

11644 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 28 - Hle, hle! Chasniku**
Nordenová, Ada - soprano Pollert, Emil - bass Tomš, Vladimír - baritone
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX483- 2A **19-Jun-33** Prague
Victor: 11630 13355 **H.M.V.:** *72-841* AN814

11645 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 14 - Ne, ne..ne.. ne..ne..nechoth... Nuza mily chasniku**
Gleich, Jaroslav - tenor Nordenová, Ada - soprano Pollert, Emil - bass Tomš, Vladimír - baritone
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX456- 3 **23-Jun-33** Prague
Victor: 11623 13347 **H.M.V.:** *72-827* AN807

11645 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 29 - Aj prohnany to clovek jest**
Konstantin, Jan - baritone Krásová, Marta - mezzo-soprano Nordenová, Ada - soprano Otava, Zdenék - baritone
Pixova, Marie - soprano Pollert, Emil - bass Tomš, Vladimír - baritone
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX474- 2 **15-Jun-33** Prague
Victor: 11631 13354 **H.M.V.:** *72-842* AN815

11646 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 15 - Zladeka, pane jsem**
Pollert, Emil - bass Tomš, Vladimír - baritone Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX481- 2A **23-Jun-33** Prague
Victor: 11624 13346 **H.M.V.:** *72-828* AN808

11646 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 30 - Ted privedu sem rodice**
Gleich, Jaroslav - tenor Konstantin, Jan - baritone Krásová, Marta - mezzo-soprano Nordenová, Ada - soprano
Otava, Zdenék - baritone Pixova, Marie - soprano Pollert, Emil - bass
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX475- 1 **15-Jun-33** Prague
Victor: 11631 13353 **H.M.V.:** *72-843* AN815

11647 **Phidylé (Leconte de Lisle; Henri Duparc)**
Panzéra, Charles - baritone Orchestre de L'Opéra Comique, Piero Coppola - conductor
2W1263- 2 **10-Feb-32** Paris
H.M.V.: *52- 970* DB 4820

11647 **Vague et la cloche, La (François Coppée; Henri Duparc)**
Panzéra, Charles - baritone Orchestra, Piero Coppola - conductor
2W 750- 1 **3-Nov-31** Paris
H.M.V.: *52- 971* DB 4820

11648 **NR** **Funeral March (Frédéric François Chopin; Arr. Edward Elgar) - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B2903- 1B **30-May-32** London - Abbey Road - Studio 1
Victor: 11-8011 **H.M.V.:** *32-2889* DB 1722

11648 **NR** **Funeral March (Frédéric François Chopin; Arr. Edward Elgar) - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B2904- 2A **30-May-32** London - Abbey Road - Studio 1
Victor: 11-8011 **H.M.V.:** *32-2890* DB 1722

11649 **to** **11651 - Album M-89 - Type 2 - Société des Concerts du Conservatoire, Coppola: Mer, La (Debussy, CD 111, L.109)**

11649 **Mer, La (Claude Debussy, CD 111, L.109) - 1st movement - De l'aube a midi sur le mer - Part 1**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 188- 2 **25-Oct-32** Paris
Victor: 11652 **H.M.V.:** *52-1136* DB 4874 DB 7519

11649 **Mer, La (Claude Debussy, CD 111, L.109) - 1st movement - De l'aube a midi sur le mer - Part 2**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 189- 1 **25-Oct-32** Paris
Victor: 11653 **H.M.V.:** *52-1137* DB 4874 DB 7520

11650 **Mer, La (Claude Debussy, CD 111, L.109) - 2nd movement - Jeux de vagues - Part 1**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 190- 1 **25-Oct-32** Paris
Victor: 11654 **H.M.V.:** *52-1138* DB 4875 DB 7521

11650 **Mer, La (Claude Debussy, CD 111, L.109) - 2nd movement - Jeux de vagues - Part 2**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 191- 1 **25-Oct-32** Paris
Victor: 11652 **H.M.V.:** *52-1139* DB 4875 DB 7521

11651 **Mer, La (Claude Debussy, CD 111, L.109) - 3rd movement - Dialogue du vent et de la mer - Part 1**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 208- 1 **28-Oct-32** Paris
Victor: 11653 **H.M.V.:** *52-1140* DB 4876 DB 7520

11651 **Mer, La (Claude Debussy, CD 111, L.109) - 3rd movement - Dialogue du vent et de la mer - Part 2**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 209- 1 **28-Oct-32** Paris
Victor: 11654 **H.M.V.:** *52-1141* DB 4876 DB 7519

11652 **to** **11654 - Album AM-89 - Type 2 - Société des Concerts du Conservatoire, Coppola: Mer, La (Debussy, CD 111, L.109)**

11652 **Mer, La (Claude Debussy, CD 111, L.109) - 1st movement - De l'aube a midi sur le mer - Part 1**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 188- 2 **25-Oct-32** Paris
Victor: 11649 **H.M.V.:** *52-1136* DB 4874 DB 7519

11652 **Mer, La (Claude Debussy, CD 111, L.109) - 2nd movement - Jeux de vagues - Part 2**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 191- 1 **25-Oct-32** Paris
Victor: 11650 **H.M.V.:** *52-1139* DB 4875 DB 7521

11653 **Mer, La (Claude Debussy, CD 111, L.109) - 1st movement - De l'aube a midi sur le mer - Part 2**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 189- 1 **25-Oct-32** Paris
Victor: 11649 **H.M.V.:** *52-1137* DB 4874 DB 7520

11653 **Mer, La (Claude Debussy, CD 111, L.109) - 3rd movement - Dialogue du vent et de la mer - Part 1**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 208- 1 **28-Oct-32** Paris
Victor: 11651 **H.M.V.:** *52-1140* DB 4876 DB 7520

11654 **Mer, La (Claude Debussy, CD 111, L.109) - 2nd movement - Jeux de vagues - Part 1**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 190- 1 **25-Oct-32** Paris
Victor: 11650 **H.M.V.:** *52-1138* DB 4875 DB 7521

11654 **Mer, La (Claude Debussy, CD 111, L.109) - 3rd movement - Dialogue du vent et de la mer - Part 2**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 209- 1 **28-Oct-32** Paris
Victor: 11651 **H.M.V.:** *52-1141* DB 4876 DB 7519

11655 **Sylvia (Léo Delibes) - Ballet - Intermezzo + Valse lente**
Royal Opera Orchestra, Covent Garden, Malcolm Sargent - conductor
Cc10547- 4 **6-Oct-27** London - Small Queen's Hall - Studio C
H.M.V.: 5-0650 AF246 C1417 L670

11655 **Sylvia (Léo Delibes) - Ballet - Prélude + The huntress**
Royal Opera Orchestra, Covent Garden, Malcolm Sargent - conductor
Cc10548- 4 **6-Oct-27** London - Small Queen's Hall - Studio C
H.M.V.: 5-0651 AF246 C1417 L670

11656 **to** **11659 - Album M-203 - B.B.C. Symphony, Boult: Symphony No. 41 in C Major - "Jupiter" - (Mozart, KV 551) + Impresario, The (Wolfgang Amadeus Mozart, KV 406): Overture**

11656 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 1**

B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4609- 1A **22-May-33** London - Abbey Road - Studio 1
Victor: 11660 **H.M.V.:** *32-3736* DB 1966 DB 7543

11656 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4610- 2A **22-May-33** London - Abbey Road - Studio 1
Victor: 11661 **H.M.V.:** *32-3737* DB 1966 DB 7544

11657 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4611- 1A **22-May-33** London - Abbey Road - Studio 1
Victor: 11662 **H.M.V.:** *32-3738* DB 1967 DB 7545

11657 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4612- 1A **22-May-33** London - Abbey Road - Studio 1
Victor: 11663 **H.M.V.:** *32-3828* DB 1967 DB 7546

11658 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 3rd movement - Menuetto + Trio**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4613- 2A **22-May-33** London - Abbey Road - Studio 1
Victor: 11660 **H.M.V.:** *32-3739* DB 1968 DB 7546

11658 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 4th movement - Molto allegro - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4614- 2A **22-May-33** London - Abbey Road - Studio 1
Victor: 11661 **H.M.V.:** *32-3740* DB 1968 DB 7545

11659 **Impresario, The (Wolfgang Amadeus Mozart, KV 406): Overture**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4608- 1 **22-May-33** London - Abbey Road - Studio 1
Victor: 11663 **H.M.V.:** *32-3735* DB 1969 DB 7543

11659 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 4th movement - Molto allegro - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4615- 1A **22-May-33** London - Abbey Road - Studio 1
Victor: 11662 **H.M.V.:** *32-3741* DB 1969 DB 7544

11660 **to** **11663 - Album AM-203 - B.B.C. Symphony, Boult: Symphony No. 41 in C Major - "Jupiter" - (Mozart, KV 551) + Impresario, The (Wolfgang Amadeus Mozart, KV 406): Overture**

11660 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4609- 1A **22-May-33** London - Abbey Road - Studio 1
Victor: 11656 **H.M.V.:** *32-3736* DB 1966 DB 7543

11660 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 3rd movement - Menuetto + Trio**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4613- 2A **22-May-33** London - Abbey Road - Studio 1
Victor: 11658 **H.M.V.:** *32-3739* DB 1968 DB 7546

11661 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4610- 2A **22-May-33** London - Abbey Road - Studio 1
Victor: 11656 **H.M.V.:** *32-3737* DB 1966 DB 7544

11661 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 4th movement - Molto allegro - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4614- 2A **22-May-33** London - Abbey Road - Studio 1
Victor: 11658 **H.M.V.:** *32-3740* DB 1968 DB 7545

11662 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4611- 1A **22-May-33** London - Abbey Road - Studio 1
Victor: 11657 **H.M.V.:** *32-3738* DB 1967 DB 7545

11662 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 4th movement - Molto allegro - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4615- 1A **22-May-33** London - Abbey Road - Studio 1
Victor: 11659 **H.M.V.:** *32-3741* DB 1969 DB 7544

11663 **Impresario, The (Wolfgang Amadeus Mozart, KV 406): Overture**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4608- 1 **22-May-33** London - Abbey Road - Studio 1
Victor: 11659 **H.M.V.:** *32-3735* DB 1969 DB 7543

11663 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4612- 1A **22-May-33** London - Abbey Road - Studio 1
Victor: 11657 **H.M.V.:** *32-3828* DB 1967 DB 7546

11664 **Cockaigne Overture (Edward Elgar, Op. 40) - Part 1**
B.B.C. Symphony Orchestra, Edward Elgar - conductor
2B4174- 1A **11-Apr-33** London - Abbey Road - Studio 1
H.M.V.: *32-3677* DB 1935

11664 **Cockaigne Overture (Edward Elgar, Op. 40) - Part 2**
B.B.C. Symphony Orchestra, Edward Elgar - conductor
2B4175- 2 **11-Apr-33** London - Abbey Road - Studio 1
H.M.V.: *32-3678* DB 1935

11665 **Cockaigne Overture (Edward Elgar, Op. 40) - Part 3**
B.B.C. Symphony Orchestra, Edward Elgar - conductor
2B4176- 1 **11-Apr-33** London - Abbey Road - Studio 1
H.M.V.: *32-3679* DB 1936

11665 **Pomp and Circumstance (Edward Elgar, Op. 39) - March No. 4 in G Major**
B.B.C. Symphony Orchestra, Edward Elgar - conductor
2B4177- 2A **11-Apr-33** London - Abbey Road - Studio 1
Victor: G-525 **H.M.V.:** *32-3680* DB 1936

11666 **Swan Lake (Peter Ilich Tchaikovsky, Op. 20) - 1 - Ballet suite - Dance of the little swans**
London Philharmonic, Malcolm Sargent - conductor
2B3545- 1 **20-Jul-33** London - Kingsway Hall
H.M.V.: *30- 2818* DA 6037 E552 E554 ER338 ER340 EW83

11666 **Swan Lake (Peter Ilich Tchaikovsky, Op. 20) - 2 - Ballet suite - Waltz**
London Philharmonic, Malcolm Sargent - conductor
2B3546- 1 **20-Jul-33** London - Kingsway Hall
H.M.V.: *32-3924* C2619 DB 4238 EH 847 GB47 IPX39 SAC116 S10439
" TH5

11667 **Swan Lake (Peter Ilich Tchaikovsky, Op. 20) - 3 - Ballet suite scene**
London Philharmonic, Malcolm Sargent - conductor
2B3547- 2 **20-Jul-33** London - Kingsway Hall
H.M.V.: *32-2925* C2620 DB 4239 EH 848 GB48 IPX40 SAC117 S10440
" TH6

11667 **Swan Lake (Peter Ilich Tchaikovsky, Op. 20) - 4 - Ballet suite - Hungarian dance - Czardas**
Brosa, Antonio - violin London Philharmonic, Malcolm Sargent - conductor
2B3548- 1 **21-Jul-33** London - Kingsway Hall
H.M.V.: *32-2926* C2620 DB 4239 EH 848 GB48 IPX40 SAC117 S10440
" TH6

11668 **Suite for Flute, Violin, Viola, Violoncello and Harp (Vincent d'Indy, Op. 91) - 1 - Entrée in sonate**
Quintette Instrumental de Paris with Harp: Bas, René - violin Boulmé, Roger - cello Grout, Pierre - viola Jamet, Pierre - harp Le Roy, René - flute
2B6564- 2 **25-May-33** London - Abbey Road - Studio 2

H.M.V.: *32-3755* DB 2009

11668 **Suite for Flute, Violin, Viola, Violoncello and Harp (Vincent d'Indy, Op. 91) - 2 - Aire désuet + Sarabande - Part 1**
Quintette Instrumental de Paris with Harp: Bas, René - violin Boulmé, Roger - cello Grout, Pierre - viola
Jamet, Pierre - harp Le Roy, René - flute
2B6565- 1 **25-May-33** London - Abbey Road - Studio 2
H.M.V.: *32-3756* DB 2009

11669 **Suite for Flute, Violin, Viola, Violoncello and Harp (Vincent d'Indy, Op. 91) - 3 - Sarabande - Part 2**
Quintette Instrumental de Paris with Harp: Bas, René - violin Boulmé, Roger - cello Grout, Pierre - viola
Jamet, Pierre - harp Le Roy, René - flute
2B6566- 2 **25-May-33** London - Abbey Road - Studio 2
H.M.V.: *32-3757* DB 2010

11669 **Suite for Flute, Violin, Viola, Violoncello and Harp (Vincent d'Indy, Op. 91) - 4 - Farfandole aariée**
Quintette Instrumental de Paris with Harp: Bas, René - violin Boulmé, Roger - cello Grout, Pierre - viola
Jamet, Pierre - harp Le Roy, René - flute
2B6567- 2 **25-May-33** London - Abbey Road - Studio 2
H.M.V.: *32-3793* DB 2010

11670 **Andante Favori in F Major (Ludwig van Beethoven, Op. 35) - Part 1**
Iturbi, José - piano
CS- 81015- 1 **29-Dec-33** New York - Studio 2
H.M.V.: DA 2480

11670 **Andante Favori in F Major (Ludwig van Beethoven, Op. 35) - Part 2**
Iturbi, José - piano
CS- 81016- 1 **29-Dec-33** New York - Studio 2
H.M.V.: DA 2480

11671 **to** **11673 - Album M-210 - Société des Concerts du Conservatoire, Coppola: Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 1**

11671 **Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 1**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 654- 2 **20-Mar-33** Paris
Victor: 11674 13199 **H.M.V.:** *52-1169* DB 4887 DB 7618

11671 **Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 2**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 655- 1 **20-Mar-33** Paris
Victor: 11675 13200 **H.M.V.:** *52-1170* DB 4887 DB 7619

11672 **Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 3**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 656- 2 **20-Mar-33** Paris
Victor: 11676 13201 **H.M.V.:** *52-1171* DB 4888 DB 7620

11672 **Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 4**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 657- 2 **20-Mar-33** Paris
Victor: 11674 13201 **H.M.V.:** *52-1172* DB 4888 DB 7620

11673 **Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 5**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 658- 1 **21-Mar-33** Paris
Victor: 11675 13200 **H.M.V.:** *52-1173* DB 4889 DB 7619

11673 **Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 6**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 659- 1 **21-Mar-33** Paris
Victor: 11676 13199 **H.M.V.:** *52-1174* DB 4889 DB 7618

11674 **to** **11676 - Album AM-210 - Société des Concerts du Conservatoire, Coppola: Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 1**

11674 **Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 1**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 654- 2 **20-Mar-33** Paris
Victor: 11671 13199 **H.M.V.:** *52-1169* DB 4887 DB 7618

11674 **Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 4**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 657- 2 **20-Mar-33** Paris
Victor: 11672 13201 **H.M.V.:** *52-1172* DB 4888 DB 7620

11675 **Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 2**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 655- 1 **20-Mar-33** Paris
Victor: 11671 13200 **H.M.V.:** *52-1170* DB 4887 DB 7619

11675 **Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 5**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 658- 1 **21-Mar-33** Paris
Victor: 11673 13200 **H.M.V.:** *52-1173* DB 4889 DB 7619

11676 **Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 3**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 656- 2 **20-Mar-33** Paris
Victor: 11672 13201 **H.M.V.:** *52-1171* DB 4888 DB 7620

11676 **Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 6**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 659- 1 **21-Mar-33** Paris
Victor: 11673 13199 **H.M.V.:** *52-1174* DB 4889 DB 7618

11677 **to** **11681 - Album M-212 - Dijon Cathedral Choir, J. Samson: Polyphonic Singing**

11677 **Polyphonic Singing - 1 - Ave verum (des Près)**
Dijon Cathedral Choir, J. Samson - conductor Unaccompanied
2PG 842- 1 **14-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
Victor: 11682 13267 **H.M.V.:** *52-1188* DB 4893

11677 **Polyphonic Singing - 2 - Ave coelorum domine (des Près)**
Dijon Cathedral Choir, J. Samson - conductor Unaccompanied
2PG 843- 1 **14-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
Victor: 11683 13268 **H.M.V.:** *52-1189* DB 4893

11678 **Polyphonic Singing - 3 - Orbis Factor Mass (Vittoria): Kyrie**
Dijon Cathedral Choir, J. Samson - conductor Unaccompanied
2PG 830- 3 **14-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
Victor: 11684 13269 **H.M.V.:** *52-1190* DB 4894

11678 **Polyphonic Singing - 4 - En son Temple sacré (Jacques Mauduit) - Psalm 150**
Dijon Cathedral Choir, J. Samson - conductor Unaccompanied
2PG 831- 2 **13-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
Victor: 11685 13270 **H.M.V.:** *52-1191* DB 4894

11679 **Polyphonic Singing - 5 - Crux fidelis (Joao IV, King of Portugal)**
Dijon Cathedral Choir, J. Samson - conductor Unaccompanied
2PG 841- 1 **14-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
Victor: 11686 13271 **H.M.V.:** *52-1192* DB 4895

11679 **Polyphonic Singing - 6 - Ubi est Abel (Aichinger)**
Dijon Cathedral Choir, J. Samson - conductor Unaccompanied
2PG 844- 1 **14-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
Victor: 11682 13271 **H.M.V.:** *52-1193* DB 4895

11680 **Polyphonic Singing - 7 - Missa Assumpta est Maria (Giovanni Pierluigi da Palestrina): Kyrie - Part 1**
Dijon Cathedral Choir, J. Samson - conductor Unaccompanied
2PG 835- 1 **13-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
Victor: 11683 13270 **H.M.V.:** *52-1194* DB 4896

11680 **Polyphonic Singing - 8 - Missa Assumpta est Maria (Giovanni Pierluigi da Palestrina): Kyrie - Part 2 + Agnus Dei**

Dijon Cathedral Choir, J. Samson - conductor Unaccompanied
2PG 836- 1 **13-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
Victor: 11684 13269 **H.M.V.:** *52-1195* DB 4896

11681 **Polyphonic Singing - 9 - Missa Assumpta est Maria (Giovanni Pierluigi da Palestrina): Sanctus**
Dijon Cathedral Choir, J. Samson - conductor Unaccompanied
2PG 837- 1 **13-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
Victor: 11685 13268 **H.M.V.:** *52-1196* DB 4897

11681 **Polyphonic Singing - 10 - Missa Assumpta est Maria (Giovanni Pierluigi da Palestrina): Benedictus + Hosanna**
Dijon Cathedral Choir, J. Samson - conductor Unaccompanied
2PG 838- 1 **14-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
Victor: 11686 13267 **H.M.V.:** *52-1197* DB 4897

11682 **to** **11686 - Album AM-212 - Dijon Cathedral Choir, J. Samson: Polyphonic Singing**

11682 **Polyphonic Singing - 1 - Ave verum (des Près)**
Dijon Cathedral Choir, J. Samson - conductor Unaccompanied
2PG 842- 1 **14-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
Victor: 11677 13267 **H.M.V.:** *52-1188* DB 4893

11682 **Polyphonic Singing - 6 - Ubi est Abel (Aichinger)**
Dijon Cathedral Choir, J. Samson - conductor Unaccompanied
2PG 844- 1 **14-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
Victor: 11679 13271 **H.M.V.:** *52-1193* DB 4895

11683 **Polyphonic Singing - 2 - Ave coelorum domine (des Près)**
Dijon Cathedral Choir, J. Samson - conductor Unaccompanied
2PG 843- 1 **14-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
Victor: 11677 13268 **H.M.V.:** *52-1189* DB 4893

11683 **Polyphonic Singing - 7 - Missa Assumpta est Maria (Giovanni Pierluigi da Palestrina): Kyrie - Part 1**
Dijon Cathedral Choir, J. Samson - conductor Unaccompanied
2PG 835- 1 **13-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
Victor: 11680 13270 **H.M.V.:** *52-1194* DB 4896

11684 **Polyphonic Singing - 3 - Orbis Factor Mass (Vittoria): Kyrie**
Dijon Cathedral Choir, J. Samson - conductor Unaccompanied
2PG 830- 3 **14-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
Victor: 11678 13269 **H.M.V.:** *52-1190* DB 4894

11684 **Polyphonic Singing - 8 - Missa Assumpta est Maria (Giovanni Pierluigi da Palestrina): Kyrie - Part 2 + Agnus Dei**
Dijon Cathedral Choir, J. Samson - conductor Unaccompanied
2PG 836- 1 **13-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
Victor: 11680 13269 **H.M.V.:** *52-1195* DB 4896

11685 **Polyphonic Singing - 4 - En son Temple sacré (Jacques Mauduit) - Psalm 150**
Dijon Cathedral Choir, J. Samson - conductor Unaccompanied
2PG 831- 2 **13-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
Victor: 11678 13270 **H.M.V.:** *52-1191* DB 4894

11685 **Polyphonic Singing - 9 - Missa Assumpta est Maria (Giovanni Pierluigi da Palestrina): Sanctus**
Dijon Cathedral Choir, J. Samson - conductor Unaccompanied
2PG 837- 1 **13-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
Victor: 11681 13268 **H.M.V.:** *52-1196* DB 4897

11686 **Polyphonic Singing - 5 - Crux fidelis (Joao IV, King of Portugal)**
Dijon Cathedral Choir, J. Samson - conductor Unaccompanied
2PG 841- 1 **14-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
Victor: 11679 13271 **H.M.V.:** *52-1192* DB 4895

11686 **Polyphonic Singing - 10 - Missa Assumpta est Maria (Giovanni Pierluigi da Palestrina): Benedictus + Hosanna**
Dijon Cathedral Choir, J. Samson - conductor Unaccompanied
2PG 838- 1 **14-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
Victor: 11681 13267 **H.M.V.:** *52-1197* DB 4897

11687 **to** **11689 - Album M-213 - Victor Babin and Vitya Vronsky: Suite No. 2 for Two Pianos (Sergei Rachmaninoff, Op. 17) + Suite for Two Pianos (Anton Arensky, Op. 15) - Waltz**

11687 **Suite No. 2 for Two Pianos (Sergei Rachmaninoff, Op. 17) - 1st movement - Introduction + - 2nd movement - Valse - Part 1**
Babin, Victor - piano Vronsky, Vitya - piano
2B5865- 1 **22-Jan-34** London - Abbey Road - Studio 2
Victor: 11690 13196 **H.M.V.:** *32-4352* DB 2208 DB 7702

11687 **Suite No. 2 for Two Pianos (Sergei Rachmaninoff, Op. 17) - 2nd movement - Valse - Part 2**
Babin, Victor - piano Vronsky, Vitya - piano
2B5866- 2 **22-Jan-34** London - Abbey Road - Studio 2
Victor: 11691 13197 **H.M.V.:** *32-4353* DB 2208 DB 7703

11688 **Suite No. 2 for Two Pianos (Sergei Rachmaninoff, Op. 17) - 3rd movememt - Romance - Part 1**
Babin, Victor - piano Vronsky, Vitya - piano
2B5867- 2 **22-Jan-34** London - Abbey Road - Studio 2
Victor: 11692 13198 **H.M.V.:** *32-4328* DB 2209 DB 7704

11688 **Suite No. 2 for Two Pianos (Sergei Rachmaninoff, Op. 17) - 3rd movememt - Romance - Part 2**
Babin, Victor - piano Vronsky, Vitya - piano
2B5868- 1 **22-Jan-34** London - Abbey Road - Studio 2
Victor: 11690 13198 **H.M.V.:** *32-4354* DB 2209 DB 7704

11689 **Suite No. 2 for Two Pianos (Sergei Rachmaninoff, Op. 17) - 4th movement - Tarantelle**
Babin, Victor - piano Vronsky, Vitya - piano
2B5869- 2 **22-Jan-34** London - Abbey Road - Studio 2
Victor: 11691 13197 **H.M.V.:** *32-4355* DB 2210 DB 7703

11689 **Suite for Two Pianos (Anton Arensky, Op. 15) - Waltz**
Babin, Victor - piano Vronsky, Vitya - piano
2B5596- 1 **2-Jan-34** London - Abbey Road - Studio 3
Victor: 11692 13196 **H.M.V.:** *32-4379* DB 2210 DB 7702

11690 **to** **11692 - Album AM-213 - Victor Babin and Vitya Vronsky: Suite No. 2 for Two Pianos (Sergei Rachmaninoff, Op. 17) + Suite for Two Pianos (Anton Arensky, Op. 15) - Waltz**

11690 **Suite No. 2 for Two Pianos (Sergei Rachmaninoff, Op. 17) - 1st movement - Introduction + - 2nd movement - Valse - Part 1**
Babin, Victor - piano Vronsky, Vitya - piano
2B5865- 1 **22-Jan-34** London - Abbey Road - Studio 2
Victor: 11687 13196 **H.M.V.:** *32-4352* DB 2208 DB 7702

11690 **Suite No. 2 for Two Pianos (Sergei Rachmaninoff, Op. 17) - 3rd movememt - Romance - Part 2**
Babin, Victor - piano Vronsky, Vitya - piano
2B5868- 1 **22-Jan-34** London - Abbey Road - Studio 2
Victor: 11688 13198 **H.M.V.:** *32-4354* DB 2209 DB 7704

11691 **Suite No. 2 for Two Pianos (Sergei Rachmaninoff, Op. 17) - 2nd movement - Valse - Part 2**
Babin, Victor - piano Vronsky, Vitya - piano
2B5866- 2 **22-Jan-34** London - Abbey Road - Studio 2
Victor: 11687 13197 **H.M.V.:** *32-4353* DB 2208 DB 7703

11691 **Suite No. 2 for Two Pianos (Sergei Rachmaninoff, Op. 17) - 4th movement - Tarantelle**
Babin, Victor - piano Vronsky, Vitya - piano
2B5869- 2 **22-Jan-34** London - Abbey Road - Studio 2
Victor: 11689 13197 **H.M.V.:** *32-4355* DB 2210 DB 7703

11692 **Suite No. 2 for Two Pianos (Sergei Rachmaninoff, Op. 17) - 3rd movememt - Romance - Part 1**
Babin, Victor - piano Vronsky, Vitya - piano
2B5867- 2 **22-Jan-34** London - Abbey Road - Studio 2
Victor: 11688 13198 **H.M.V.:** *32-4328* DB 2209 DB 7704

11692 **Suite for Two Pianos (Anton Arensky, Op. 15) - Waltz**
Babin, Victor - piano Vronsky, Vitya - piano
2B5596- 1 **2-Jan-34** London - Abbey Road - Studio 3
Victor: 11689 13196 **H.M.V.:** *32-4379* DB 2210 DB 7702

11693 to **11695 - Album M-214 - B.B.C. Symphony, Boult: Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) + Sonata No. 6 in E (Johann Sebastian Bach, BWV 1035; Arr. Pick-Mangianalli): Prélude**

11693 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 1st movement - Overture - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4618- 1 **22-May-33** London - Abbey Road - Studio 1
Victor: 11696 13193 **H.M.V.:** *32-3749* DB 1963 DB 7540

11693 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 1st movement - Overture - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4621- 1A **23-May-33** London - Abbey Road - Studio 1
Victor: 11697 13194 **H.M.V.:** *32-3750* DB 1963 DB 7541

11694 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 2nd movement - Air**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4622- 1A **23-May-33** London - Abbey Road - Studio 1
Victor: 11698 13195 **H.M.V.:** *32-3751* DB 1964 DB 7542

11694 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 3rd movement - Gavotte 1 + 4th movement - Gavotte 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4619- 1A **23-May-33** London - Abbey Road - Studio 1
Victor: 11696 13195 **H.M.V.:** *32-3752* DB 1964 DB 7542

11695 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 5th movement - Bouree + 6th movement - Gigue**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4620- 2A **23-May-33** London - Abbey Road - Studio 1
Victor: 11697 13194 **H.M.V.:** *32-3753* DB 1965 DB 7541

11695 **Sonata No. 6 in E (Johann Sebastian Bach, BWV 1035; Arr. Pick-Mangianalli): Prélude**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4623- 1 **23-May-33** London - Abbey Road - Studio 1
Victor: 11698 13193 **H.M.V.:** *32-3754* DB 1965 DB 7540

11696 to **11698 - Album AM-214 - B.B.C. Symphony, Boult: Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) + Sonata No. 6 in E (Johann Sebastian Bach, BWV 1035; Arr. Pick-Mangianalli): Prélude**

11696 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 1st movement - Overture - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4618- 1 **22-May-33** London - Abbey Road - Studio 1
Victor: 11693 13193 **H.M.V.:** *32-3749* DB 1963 DB 7540

11696 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 3rd movement - Gavotte 1 + 4th movement - Gavotte 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4619- 1A **23-May-33** London - Abbey Road - Studio 1
Victor: 11694 13195 **H.M.V.:** *32-3752* DB 1964 DB 7542

11697 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 1st movement - Overture - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4621- 1A **23-May-33** London - Abbey Road - Studio 1
Victor: 11693 13194 **H.M.V.:** *32-3750* DB 1963 DB 7541

11697 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 5th movement - Bouree + 6th movement - Gigue**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4620- 2A **23-May-33** London - Abbey Road - Studio 1
Victor: 11695 13194 **H.M.V.:** *32-3753* DB 1965 DB 7541

11698 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 2nd movement - Air**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4622- 1A **23-May-33** London - Abbey Road - Studio 1
Victor: 11694 13195 **H.M.V.:** *32-3751* DB 1964 DB 7542

11698 **Sonata No. 6 in E (Johann Sebastian Bach, BWV 1035; Arr. Pick-Mangianalli): Prélude**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4623- 1 **23-May-33** London - Abbey Road - Studio 1
Victor: 11695 13193 **H.M.V.:** *32-3754* DB 1965 DB 7540

11699 **Quartettsatz No. 12 in C Minor (Franz Schubert, D.703) - Allegro assai - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6128- 1 **6-Apr-34** London - Abbey Road - Studio 3
H.M.V.: *32-4508* DB 2221

11699 **Quartettsatz No. 12 in C Minor (Franz Schubert, D.703) - Allegro assai - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6129- 1 **6-Apr-34** London - Abbey Road - Studio 3
H.M.V.: *32-4509* DB 2221

11700 to **11702 - Album M-222 - Budapest String Quartet: Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499)**

11700 **Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499) - 1st movement - Allegretto - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6122- 2 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 11703 13190 **H.M.V.:** *32-4516* DB 2228 DB 7709

11700 **Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499) - 1st movement - Allegretto - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6123- 2 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 11704 13191 **H.M.V.:** *32-4517* DB 2228 DB 7710

11701 **Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499) - 2nd movement - Menuetto - Allegretto + Trio**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6124- 2 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 11705 13192 **H.M.V.:** *32-4518* DB 2229 DB 7711

11701 **Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499) - 3rd movement - Adagio - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6125- 2 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 11703 13192 **H.M.V.:** *32-4519* DB 2229 DB 7711

11702 **Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499) - 3rd movement - Adagio - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6126- 2 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 11704 13191 **H.M.V.:** *32-4520* DB 2230 DB 7710

11702 **Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499) - 4th movement - Allegro**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6127- 2 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 11705 13190 **H.M.V.:** *32-4521* DB 2230 DB 7709

11703 to **11705 - Album AM-222 - Budapest String Quartet: Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499)**

11703 **Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499) - 1st movement - Allegretto - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6122- 2 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 11700 13190 **H.M.V.:** *32-4516* DB 2228 DB 7709

11703 **Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499) - 3rd movement - Adagio - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6125- 2 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 11701 13192 **H.M.V.:** *32-4519* DB 2229 DB 7711

11704 **Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499) - 1st movement - Allegretto - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6123- 2 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 11700 13191 **H.M.V.:** *32-4517* DB 2228 DB 7710

11704 **Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499) - 3rd movement - Adagio - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6126- 2 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 11702 13191 **H.M.V.:** *32-4520* DB 2230 DB 7710

11705 **Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499) - 2nd movement - Menuetto - Allegretto + Trio**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6124- 2 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 11701 13192 **H.M.V.:** *32-4518* DB 2229 DB 7711

11705 **Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499) - 4th movement - Allegro**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6127- 2 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 11702 13190 **H.M.V.:** *32-4521* DB 2230 DB 7709

11706 **to** **11708 - Album M-237 - Société des Concerts du Conservatoire, Coppola: Symphony No. 3 in E-flat (Schumann, Op. 97)**

11706 **Symphony No. 3 in E-flat (Robert Schumann, Op. 97) - 1**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG1195- 1 **7-Nov-33** Paris
Victor: 11709 13183 **H.M.V.:** *52-1272* DB 4926 DB 7699

11706 **Symphony No. 3 in E-flat (Robert Schumann, Op. 97) - 2**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG1196- 1 **7-Nov-33** Paris
Victor: 11710 13184 **H.M.V.:** *52-1273* DB 4926 DB 7700

11707 **Symphony No. 3 in E-flat (Robert Schumann, Op. 97) - 3**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG1197- 1 **7-Nov-33** Paris
Victor: 11711 13185 G-547 **H.M.V.:** *52-1274* DB 4927 DB 7701

11707 **Symphony No. 3 in E-flat (Robert Schumann, Op. 97) - 4**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG1203- 1 **8-Nov-33** Paris
Victor: 11709 13185 **H.M.V.:** *52-1275* DB 4927 DB 7701

11708 **Symphony No. 3 in E-flat (Robert Schumann, Op. 97) - 5**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG1204- 1 **8-Nov-33** Paris
Victor: 11710 13184 **H.M.V.:** *52-1276* DB 4928 DB 7700

11708 **Symphony No. 3 in E-flat (Robert Schumann, Op. 97) - 6**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG1205- 1 **8-Nov-33** Paris
Victor: 11711 13183 **H.M.V.:** *52-1277* DB 4928 DB 7699

11709 **to** **11711 - Album AM-237 - Société des Concerts du Conservatoire, Coppola: Symphony No. 3 in E-flat (Schumann, Op. 97)**

11709 **Symphony No. 3 in E-flat (Robert Schumann, Op. 97) - 1**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG1195- 1 **7-Nov-33** Paris
Victor: 11706 13183 **H.M.V.:** *52-1272* DB 4926 DB 7699

11709 **Symphony No. 3 in E-flat (Robert Schumann, Op. 97) - 4**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG1203- 1 **8-Nov-33** Paris
Victor: 11707 13185 **H.M.V.:** *52-1275* DB 4927 DB 7701

11710 **Symphony No. 3 in E-flat (Robert Schumann, Op. 97) - 2**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG1196- 1 **7-Nov-33** Paris
Victor: 11706 13184 **H.M.V.:** *52-1273* DB 4926 DB 7700

11710 **Symphony No. 3 in E-flat (Robert Schumann, Op. 97) - 5**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG1204- 1 **8-Nov-33** Paris
Victor: 11708 13184 **H.M.V.:** *52-1276* DB 4928 DB 7700

11711 **Symphony No. 3 in E-flat (Robert Schumann, Op. 97) - 3**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG1197- 1 **7-Nov-33** Paris
Victor: 11707 13185 G-547 **H.M.V.:** *52-1274* DB 4927 DB 7701

11711 **Symphony No. 3 in E-flat (Robert Schumann, Op. 97) - 6**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG1205- 1 **8-Nov-33** Paris
Victor: 11708 13183 **H.M.V.:** *52-1277* DB 4928 DB 7699

11712 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Una voce poco fa**
Ramirez, Graciella - soprano Orchestra della Scala, Gino Nastrucci - conductor
2W2199- 1 **15-Nov-33** Milan
H.M.V.: *NR-HMV*

11712 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Regnava nel silencio**
Ramirez, Graciella - soprano Orchestra della Scala, Gino Nastrucci - conductor
2W2200- 1 **15-Nov-33** Milan
H.M.V.: *NR-HMV*

11713 **Manfred (Robert Schumann, Op. 115): Overture - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B6847- 2A **27-Mar-34** London - Abbey Road - Studio 1
H.M.V.: *32-4468* DB 2189

11713 **Manfred (Robert Schumann, Op. 115): Overture - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B6848- 2A **27-Mar-34** London - Abbey Road - Studio 1
H.M.V.: *32-4469* DB 2189

11714 **Cosi Fan Tutte (Wolfgang Amadeus Mozart, KV 588): Overture**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B6850- 2A **27-Mar-34** London - Abbey Road - Studio 1
Victor: 14059 16905 18084 18089
H.M.V.: *32-4473* DB 2190 DB 3814 DB 7926

11714 **Manfred (Robert Schumann, Op. 115): Overture - Part 3**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B6849- 1 **27-Mar-34** London - Abbey Road - Studio 1
H.M.V.: *32-4470* DB 2190

11715 **Divertimento No. 9 in B-flat (Wolfgang Amadeus Mozart, KV 240) - For 8 wind instruments - Part 1**
Berliner Staatsoper Orchester, Leo Blech - conductor
2D 436- 1 **28-May-31** Berlin
H.M.V.: *62- 920* D2069 EJ692

11715 **Divertimento No. 9 in B-flat (Wolfgang Amadeus Mozart, KV 240) - For 8 wind instruments - Part 2**
Berliner Staatsoper Orchester, Leo Blech - conductor
2D 437- 1 **28-May-31** Berlin
H.M.V.: *62- 921* D2069 EJ692

11716 **to** **11719 - Album M-225 - Budapest String Quartet: Quartet in A Minor (Franz Schubert, Op. 29)**

11716 **Quartet in A Minor (Franz Schubert, Op. 29) - 1st movement - Allegro, ma non troppo - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6106- 2 **4-Apr-34** London - Abbey Road - Studio 3
Victor: 11720 13186 **H.M.V.:** *32-4500* DB 2224 DB 7705

11716 **Quartet in A Minor (Franz Schubert, Op. 29) - 1st movement - Allegro, ma non troppo - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6107- 2 **4-Apr-34** London - Abbey Road - Studio 3
Victor: 11721 13187 **H.M.V.:** *32-4501* DB 2224 DB 7706

11717 **Quartet in A Minor (Franz Schubert, Op. 29) - 2nd movement - Andante - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6108- 2 **4-Apr-34** London - Abbey Road - Studio 3
Victor: 11722 13188 **H.M.V.:** *32-4502* DB 2225 DB 7707

11717 **Quartet in A Minor (Franz Schubert, Op. 29) - 2nd movement - Andante - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6109- 2 **4-Apr-34** London - Abbey Road - Studio 3
Victor: 11723 13189 **H.M.V.:** *32-4503* DB 2225 DB 7708

11718 **Quartet in A Minor (Franz Schubert, Op. 29) - 3rd movement - Menuetto - Allegretto - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6110- 2 **4-Apr-34** London - Abbey Road - Studio 3
Victor: 11720 13189 **H.M.V.:** *32-4504* DB 2226 DB 7708

11718 **Quartet in A Minor (Franz Schubert, Op. 29) - 3rd movement - Menuetto - Allegretto - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6111- 1 **4-Apr-34** London - Abbey Road - Studio 3
Victor: 11721 13188 **H.M.V.:** *32-4505* DB 2226 DB 7707

11719 **Quartet in A Minor (Franz Schubert, Op. 29) - 4th movement - Allegro moderato - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6112- 2 **4-Apr-34** London - Abbey Road - Studio 3
Victor: 11722 13187 **H.M.V.:** *32-4506* DB 2227 DB 7706

11719 **Quartet in A Minor (Franz Schubert, Op. 29) - 4th movement - Allegro moderato - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6113- 2 **4-Apr-34** London - Abbey Road - Studio 3
Victor: 11723 13186 **H.M.V.:** *32-4500* DB 2227 DB 7705

11720 **to** **11723 - Album AM-225- Budapest String Quartet: Quartet in A Minor (Franz Schubert, Op. 29)**
11720 **Quartet in A Minor (Franz Schubert, Op. 29) - 1st movement - Allegro, ma non troppo - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6106- 2 **4-Apr-34** London - Abbey Road - Studio 3
Victor: 11716 13186 **H.M.V.:** *32-4500* DB 2224 DB 7705

11720 **Quartet in A Minor (Franz Schubert, Op. 29) - 3rd movement - Menuetto - Allegretto - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6110- 2 **4-Apr-34** London - Abbey Road - Studio 3
Victor: 11718 13189 **H.M.V.:** *32-4504* DB 2226 DB 7708

11721 **Quartet in A Minor (Franz Schubert, Op. 29) - 1st movement - Allegro, ma non troppo - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6107- 2 **4-Apr-34** London - Abbey Road - Studio 3
Victor: 11716 13187 **H.M.V.:** *32-4501* DB 2224 DB 7706

11721 **Quartet in A Minor (Franz Schubert, Op. 29) - 3rd movement - Menuetto - Allegretto - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6111- 1 **4-Apr-34** London - Abbey Road - Studio 3
Victor: 11718 13188 **H.M.V.:** *32-4505* DB 2226 DB 7707

11722 **Quartet in A Minor (Franz Schubert, Op. 29) - 2nd movement - Andante - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6108- 2 **4-Apr-34** London - Abbey Road - Studio 3
Victor: 11717 13188 **H.M.V.:** *32-4502* DB 2225 DB 7707

11722 **Quartet in A Minor (Franz Schubert, Op. 29) - 4th movement - Allegro moderato - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6112- 2 **4-Apr-34** London - Abbey Road - Studio 3
Victor: 11719 13187 **H.M.V.:** *32-4506* DB 2227 DB 7706

11723 **Quartet in A Minor (Franz Schubert, Op. 29) - 2nd movement - Andante - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6109- 2 **4-Apr-34** London - Abbey Road - Studio 3
Victor: 11717 13189 **H.M.V.:** *32-4503* DB 2225 DB 7708

11723 **Quartet in A Minor (Franz Schubert, Op. 29) - 4th movement - Allegro moderato - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6113- 2 **4-Apr-34** London - Abbey Road - Studio 3
Victor: 11719 13186 **H.M.V.:** *32-4500* DB 2227 DB 7705

11724 **Till Eulenspiegels Lustige streiche (Richard Strauss, Op. 28) - Part 1**
B.B.C. Symphony Orchestra, Fritz Busch - conductor
2B6811- 2 **5-Mar-34** London - Abbey Road - Studio 1
H.M.V.: *32-4462* DB 2187

11724 **Till Eulenspiegels Lustige streiche (Richard Strauss, Op. 28) - Part 2**
B.B.C. Symphony Orchestra, Fritz Busch - conductor
2B6812- 1 **5-Mar-34** London - Abbey Road - Studio 1
H.M.V.: *32-4463* DB 2187

11725 **Till Eulenspiegels Lustige streiche (Richard Strauss, Op. 28) - Part 3**
B.B.C. Symphony Orchestra, Fritz Busch - conductor
2B6813- 1 **5-Mar-34** London - Abbey Road - Studio 1
H.M.V.: *32-4464* DB 2188

11725 **Till Eulenspiegels Lustige streiche (Richard Strauss, Op. 28) - Part 4**
B.B.C. Symphony Orchestra, Fritz Busch - conductor
2B6814- 2 **5-Mar-34** London - Abbey Road - Studio 1
H.M.V.: *32-4465* DB 2188

11726 **Symphony No. 3 in D Major (Anton Bruckner, WAB.103) - Scherzo**
Vienna Symphony Orchestra, Anton Konrath - conductor
CW1899- 1 **10-Oct-28** Vienna
H.M.V.: 2-0940514 AN192

11726 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - 2nd movement - Scherzo**
Berliner Staatsoper Orchester, Fritz Zaun - conductor
2D1787- 2 **26-Oct-33** Berlin - Electrola Studio

H.M.V.: *62-1062* C2659 EH844

11727 **Valses Nobles et Sentimentales (Maurice Ravel) - Nos. 1 and 2**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG1294- 1 **5-Feb-34** Paris
H.M.V.: *52-1292* DB 4935

11727 **Valses Nobles et Sentimentales (Maurice Ravel) - Nos. 3, 4 and 5**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG1295- 2 **5-Feb-34** Paris
H.M.V.: *52-1293* DB 4935

11728 **Valses Nobles et Sentimentales (Maurice Ravel) - Nos. 6 and 7**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG1304- 2 **7-Feb-34** Paris
H.M.V.: *52-1294* DB 4936

11728 **Valses Nobles et Sentimentales (Maurice Ravel) - No. 8**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG1305- 1 **7-Feb-34** Paris
H.M.V.: *52-1295* DB 4936

11729 **Nights in the Gardens of Spain (Manuel de Falla) - En al generalife - Part 1**
van Barentzen, Aline - piano Orchestre, Piero Coppola - conductor
CT4031- 2 **7-Jun-28** Paris
Victor: 9703 **H.M.V.:** 035528 AB426 D1569 D7479 W 938

11729 **Nights in the Gardens of Spain (Manuel de Falla) - En los jardines de la Sierra de Cordoba - Part 1**
van Barentzen, Aline - piano Orchestre, Piero Coppola - conductor
CT4034- 2 **7-Jun-28** Paris
Victor: 9704 **H.M.V.:** 035531 AB427 D1570 D7479 W 939

11730 **Nights in the Gardens of Spain (Manuel de Falla) - En al generalife - Part 2**
van Barentzen, Aline - piano Orchestre, Piero Coppola - conductor
CT4032- 2 **7-Jun-28** Paris
Victor: 9703 **H.M.V.:** 035529 AB426 D1569 D7480 W 938

11730 **Nights in the Gardens of Spain (Manuel de Falla) - En los jardines de la Sierra de Cordoba - Part 2**
van Barentzen, Aline - piano Orchestre, Piero Coppola - conductor
CT4035- 2 **7-Jun-28** Paris
Victor: 9705 **H.M.V.:** 035532 AB428 D1571 D7480 W 940

11731 **Andaluza (Manuel de Falla)**
van Barentzen, Aline - piano Orchestre, Piero Coppola - conductor
CT4050- 2 **11-Jun-28** Paris
Victor: 9705 **H.M.V.:** 035533 AB428 D1571 D7481 W 940

11731 **Nights in the Gardens of Spain (Manuel de Falla) - Danza lejana**
van Barentzen, Aline - piano Orchestre, Piero Coppola - conductor
CT4033- 2 **7-Jun-28** Paris
Victor: 9704 **H.M.V.:** 035530 AB427 D1570 D7481 W 939

11732 **Piano Concerto Pathétique (Franz Liszt, S.258) - Part 1**
Hambourg, Mark - piano Hambourg, Michael - piano
2B6096- 1 **22-Mar-34** London - Abbey Road - Studio 3
H.M.V.: *32-4634* C2675

11732 **Piano Concerto Pathétique (Franz Liszt, S.258) - Part 2**
Hambourg, Mark - piano Hambourg, Michael - piano
2B6097- 1 **22-Mar-34** London - Abbey Road - Studio 3
H.M.V.: *32-4635* C2675

11733 **Piano Concerto Pathétique (Franz Liszt, S.258) - Part 3**
Hambourg, Mark - piano Hambourg, Michael - piano
2B6098- 1 **22-Mar-34** London - Abbey Road - Studio 3
H.M.V.: *32-4636* C2676

11733 **Piano Concerto Pathétique (Franz Liszt, S.258) - Part 4**
Hambourg, Mark - piano Hambourg, Michael - piano
2B6099- 1 **22-Mar-34** London - Abbey Road - Studio 3
H.M.V.: *32-4637* C2676

11734 to **11738 - Album M-242 - B.B.C. Symphony, Walter: Symphony No. 4 in E Minor (Johannes Brahms, Op. 98)**

11734 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 1**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6937- 2 **21-May-34** London - Abbey Road - Studio 1
Victor: 11739 12883 **H.M.V.:** *32-4598* DB 2253 DB 7718 ED 810

11734 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 2**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6938- 2 **21-May-34** London - Abbey Road - Studio 1
Victor: 11740 12884 **H.M.V.:** *32-4599* DB 2253 DB 7719 ED 811

11735 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 3**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6939- 1 **21-May-34** London - Abbey Road - Studio 1
Victor: 11741 12885 **H.M.V.:** *32-4600* DB 2254 DB 7720 ED 812

11735 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 1**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6940- 2 **21-May-34** London - Abbey Road - Studio 1
Victor: 11742 12886 **H.M.V.:** *32-4601* DB 2254 DB 7721 ED 813

11736 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 2**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6941- 2 **21-May-34** London - Abbey Road - Studio 1
Victor: 11743 12887 **H.M.V.:** *32-4602* DB 2255 DB 7722 ED 814

11736 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 3**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6942- 2 **21-May-34** London - Abbey Road - Studio 1
Victor: 11739 12887 **H.M.V.:** *32-4603* DB 2255 DB 7722 ED 814

11737 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 1**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6943- 2 **21-May-34** London - Abbey Road - Studio 1
Victor: 11740 12886 **H.M.V.:** *32-4604* DB 2256 DB 7721 ED 813

11737 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 2 +**
4th movement - Allegro energico e passionato - Part 1
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6944- 2 **21-May-34** London - Abbey Road - Studio 1
Victor: 11741 12885 **H.M.V.:** *32-4605* DB 2256 DB 7720 ED 812

11738 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 2**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6945- 2 **21-May-34** London - Abbey Road - Studio 1
Victor: 11742 12884 **H.M.V.:** *32-4606* DB 2257 DB 7719 ED 811

11738 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 3**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6946- 2 **21-May-34** London - Abbey Road - Studio 1
Victor: 11743 12883 **H.M.V.:** *32-4607* DB 2257 DB 7718 ED 810

11739 to **11743 - Album AM-242 - B.B.C. Symphony, Walter: Symphony No. 4 in E Minor (Johannes Brahms, Op. 98)**

11739 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 1**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6937- 2 **21-May-34** London - Abbey Road - Studio 1
Victor: 11734 12883 **H.M.V.:** *32-4598* DB 2253 DB 7718 ED 810

11739 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 3**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6942- 2 **21-May-34** London - Abbey Road - Studio 1
Victor: 11736 12887 **H.M.V.:** *32-4603* DB 2255 DB 7722 ED 814

11740 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 2**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6938- 2 **21-May-34** London - Abbey Road - Studio 1
Victor: 11734 12884 **H.M.V.:** *32-4599* DB 2253 DB 7719 ED 811

11740 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 1**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6943- 2 **21-May-34** London - Abbey Road - Studio 1
Victor: 11737 12886 **H.M.V.:** *32-4604* DB 2256 DB 7721 ED 813

11741 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 3**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6939- 1 **21-May-34** London - Abbey Road - Studio 1
Victor: 11735 12885 **H.M.V.:** *32-4600* DB 2254 DB 7720 ED 812

11741 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 2 +**
4th movement - Allegro energico e passionato - Part 1
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6944- 2 **21-May-34** London - Abbey Road - Studio 1
Victor: 11737 12885 **H.M.V.:** *32-4605* DB 2256 DB 7720 ED 812

11742 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 1**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6940- 2 **21-May-34** London - Abbey Road - Studio 1
Victor: 11735 12886 **H.M.V.:** *32-4601* DB 2254 DB 7721 ED 813

11742 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 2**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6945- 2 **21-May-34** London - Abbey Road - Studio 1
Victor: 11738 12884 **H.M.V.:** *32-4606* DB 2257 DB 7719 ED 811

11743 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 2**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6941- 2 **21-May-34** London - Abbey Road - Studio 1
Victor: 11736 12887 **H.M.V.:** *32-4602* DB 2255 DB 7722 ED 814

11743 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 3**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6946- 2 **21-May-34** London - Abbey Road - Studio 1
Victor: 11738 12883 **H.M.V.:** *32-4607* DB 2257 DB 7718 ED 810

11744 **Burlesca (Richard Strauss) - Part 1**
Ney, Elly - piano Berliner Staatsoper Orchester, Willem Von Hoogstraten - conductor
2D2109- 2 **29-May-34** Berlin
H.M.V.: *62-4748* DB 4424

11744 **Burlesca (Richard Strauss) - Part 2**
Ney, Elly - piano Berliner Staatsoper Orchester, Willem Von Hoogstraten - conductor
2D2110- 2 **29-May-34** Berlin
H.M.V.: *62-4749* DB 4424

11745 **Burlesca (Richard Strauss) - Part 3**
Ney, Elly - piano Berliner Staatsoper Orchester, Willem Von Hoogstraten - conductor
2D2111- 2 **29-May-34** Berlin
H.M.V.: *62-4750* DB 4425

11745 **Burlesca (Richard Strauss) - Part 4**
Ney, Elly - piano Berliner Staatsoper Orchester, Willem Von Hoogstraten - conductor
2D2112- 2 **29-May-34** Berlin
H.M.V.: *62-4751* DB 4425

11746 to **11752 - Album AM-333 - London Symphony, Robert Kajanus: Sibelius: Symphony No. 5 in E-flat, Op.82; Pohjola's Daughter, Op.49; Tapiola, Op.112**

11746 **Pohjola's Daughter (Jean Sibelius, Op. 49) - Part 1**
London Symphony Orchestra, Robert Kajanus - conductor
2B2961- 2 **29-Jun-32** London - Abbey Road - Studio 1
Victor: 11506 **H.M.V.:** *32-2943* DB 1742 DB 7167

11746 **Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 1st movement - Molto moderato - Part 1**
London Symphony Orchestra, Robert Kajanus - conductor
2B2932- 1 **22-Jun-32** London - Abbey Road - Studio 1
Victor: 11503 **H.M.V.:** *32-2933* DB 1739 DB 7161

11747 **Pohjola's Daughter (Jean Sibelius, Op. 49) - Part 2**
London Symphony Orchestra, Robert Kajanus - conductor
2B2962- 2 **29-Jun-32** London - Abbey Road - Studio 1
Victor: 11507 **H.M.V.:** *32-2944* DB 1743 DB 7166

11747 **Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 1st movement - Molto moderato - Part 2**
London Symphony Orchestra, Robert Kajanus - conductor
2B2933- 2B **23-Jun-32** London - Abbey Road - Studio 1
Victor: 11503 **H.M.V.:** *32-2934* DB 1739 DB 7162

11748 **Pohjola's Daughter (Jean Sibelius, Op. 49) - Part 3**
London Symphony Orchestra, Robert Kajanus - conductor
2B2963- 1 **29-Jun-32** London - Abbey Road - Studio 1
Victor: 11507 **H.M.V.:** *32-2945* DB 1743 DB 7165

11748 **Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 1st movement - Molto moderato - Part 3**
London Symphony Orchestra, Robert Kajanus - conductor
2B2934- 1 **23-Jun-32** London - Abbey Road - Studio 1
Victor: 11504 **H.M.V.:** *32-2935* DB 1740 DB 7163

11749 **Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 2nd movement - Andante mosso, quasi allegretto - Part 1**
London Symphony Orchestra, Robert Kajanus - conductor
2B2935- 1 **23-Jun-32** London - Abbey Road - Studio 1
Victor: 11504 **H.M.V.:** *32-2936* DB 1740 DB 7164

11749 **Tapiola (Jean Sibelius, Op. 112) - Part 1**
London Symphony Orchestra, Robert Kajanus - conductor
2B2966- 2B **29-Jun-32** London - Abbey Road - Studio 1
Victor: 11508 **H.M.V.:** *32-2946* DB 1744 DB 7164

11750 **Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 2nd movement - Andante mosso, quasi allegretto - Part 2**
London Symphony Orchestra, Robert Kajanus - conductor
2B2936- 2 **23-Jun-32** London - Abbey Road - Studio 1
Victor: 11505 **H.M.V.:** *32-2937* DB 1741 DB 7165

11750 **Tapiola (Jean Sibelius, Op. 112) - Part 2**
London Symphony Orchestra, Robert Kajanus - conductor
2B2967- 3 **29-Jun-32** London - Abbey Road - Studio 1
Victor: 11508 **H.M.V.:** *32-2947* DB 1744 DB 7163

11751 **Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 3rd movement - Allegro molto - Part 1**
London Symphony Orchestra, Robert Kajanus - conductor
2B2937- 2 **24-Jun-32** London - Abbey Road - Studio 1
Victor: 11505 **H.M.V.:** *32-2938* DB 1741 DB 7166

11751 **Tapiola (Jean Sibelius, Op. 112) - Part 3**
London Symphony Orchestra, Robert Kajanus - conductor
2B2964- 1 **29-Jun-32** London - Abbey Road - Studio 1
Victor: 11509 **H.M.V.:** *32-2948* DB 1745 DB 7162

11752 **Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 3rd movement - Allegro molto - Part 2**
London Symphony Orchestra, Robert Kajanus - conductor

2B2942- 1 **24-Jun-32** London - Abbey Road - Studio 1
Victor: 11506 **H.M.V.:** *32-2939* DB 1742 DB 7167

11752 **Tapiola (Jean Sibelius, Op. 112) - Part 4**
London Symphony Orchestra, Robert Kajanus - conductor
2B2965- 1 **29-Jun-32** London - Abbey Road - Studio 1
Victor: 11509 **H.M.V.:** *32-2949* DB 1745 DB 7161

11753 **to** **11763 - Album M-256 - Minneapolis Symphony, Eugene Ormandy: Symphony No. 2 - "Resurrection" - (Gustav Mahler)**

11753 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 1st movement - Allegro maestoso - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87511- 2 **7-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11764 13172 **H.M.V.:** DB 2751 DB 8395

11753 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 1st movement - Allegro maestoso - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87512- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11765 13173 **H.M.V.:** DB 2751 DB 8396

11754 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 1st movement - Allegro maestoso - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87513- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11766 13174 **H.M.V.:** DB 2752 DB 8397

11754 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 1st movement - Allegro maestoso - Part 4**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87514- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11767 13175 **H.M.V.:** DB 2752 DB 8398

11755 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 1st movement - Allegro maestoso - Part 5**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87515- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11768 13176 **H.M.V.:** DB 2753 DB 8399

11755 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 2nd movement - Andante moderato - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87516- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11769 13177 **H.M.V.:** DB 2753 DB 8400

11756 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 2nd movement - Andante moderato - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87517- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11770 13178 **H.M.V.:** DB 2754 DB 8401

11756 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 2nd movement - Andante moderato - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87518- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11771 13179 **H.M.V.:** DB 2754 DB 8402

11757 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 3rd movement - In ruhig fliessender Bewegung - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87519- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11772 13180 **H.M.V.:** DB 2755 DB 8403

11757 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 3rd movement - In ruhig fliessender Bewegung - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87520- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11773 13181 **H.M.V.:** DB 2755 DB 8404

11758 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 4th movement - Urlicht - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Gallogly, Ann O'Malley - contralto
CVE-87522- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11764 13182 **H.M.V.:** DB 2756 DB 8405

11758 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 3rd movement - In ruhig fliessender Bewegung - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87521- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11774 13182 **H.M.V.:** DB 2756 DB 8405

11759 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 4th movement - Urlicht - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Gallogly, Ann O'Malley - contralto Twin City Symphony Chorus
CVE-87523- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11765 13181 **H.M.V.:** DB 2757 DB 8404

11759 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto
Twin City Symphony Chorus
CVE-87524- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11766 13180 **H.M.V.:** DB 2757 DB 8403

11760 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto
Twin City Symphony Chorus
CVE-87525- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11767 13179 **H.M.V.:** DB 2758 DB 8402

11760 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto
Twin City Symphony Chorus
CVE-87526- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11768 13178 **H.M.V.:** DB 2758 DB 8401

11761 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 4**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto
Twin City Symphony Chorus
CVE-87527- 2 **7-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11769 13177 **H.M.V.:** DB 2759 DB 8400

11761 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 5**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto
Twin City Symphony Chorus
CVE-87528- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11770 13176 **H.M.V.:** DB 2759 DB 8399

11762 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 6**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto
Twin City Symphony Chorus
CVE-87529- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11771 13175 **H.M.V.:** DB 2760 DB 8398

11762 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 7**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto
Twin City Symphony Chorus
CVE-87530- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11772 13174 **H.M.V.:** DB 2760 DB 8397

11763 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 8**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto
Twin City Symphony Chorus
CVE-87531- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11773 13173 **H.M.V.:** DB 2761 DB 8396

11763 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 9**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto
Twin City Symphony Chorus
CVE-87532- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11774 13172 **H.M.V.:** DB 2761 DB 8395

11764 to **11774 - Album AM-256- Minneapolis Symphony, Eugene Ormandy: Symphony No. 2 - "Resurrection" - (Gustav Mahler)**

11764 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 1st movement - Allegro maestoso - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87511- 2 **7-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11753 13172 **H.M.V.:** DB 2751 DB 8395

11764 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 4th movement - Urlicht - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Gallogly, Ann O'Malley - contralto
CVE-87522- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11758 13182 **H.M.V.:** DB 2756 DB 8405

11765 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 1st movement - Allegro maestoso - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87512- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11753 13173 **H.M.V.:** DB 2751 DB 8396

11765 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 4th movement - Urlicht - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Gallogly, Ann O'Malley - contralto Twin City Symphony Chorus
CVE-87523- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11759 13181 **H.M.V.:** DB 2757 DB 8404

11766 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 1st movement - Allegro maestoso - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87513- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11754 13174 **H.M.V.:** DB 2752 DB 8397

11766 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto Twin City Symphony Chorus
CVE-87524- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11759 13180 **H.M.V.:** DB 2757 DB 8403

11767 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 1st movement - Allegro maestoso - Part 4**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87514- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11754 13175 **H.M.V.:** DB 2752 DB 8398

11767 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto Twin City Symphony Chorus
CVE-87525- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11760 13179 **H.M.V.:** DB 2758 DB 8402

11768 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 1st movement - Allegro maestoso - Part 5**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87515- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11755 13176 **H.M.V.:** DB 2753 DB 8399

11768 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto Twin City Symphony Chorus
CVE-87526- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11760 13178 **H.M.V.:** DB 2758 DB 8401

11769 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 2nd movement - Andante moderato - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87516- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11755 13177 **H.M.V.:** DB 2753 DB 8400

11769 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 4**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto Twin City Symphony Chorus
CVE-87527- 2 **7-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11761 13177 **H.M.V.:** DB 2759 DB 8400

11770 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 2nd movement - Andante moderato - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87517- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11756 13178 **H.M.V.:** DB 2754 DB 8401

11770 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 5**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto Twin City Symphony Chorus
CVE-87528- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11761 13176 **H.M.V.:** DB 2759 DB 8399

11771 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 2nd movement - Andante moderato - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87518- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11756 13179 **H.M.V.:** DB 2754 DB 8402

11771 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 6**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto Twin City Symphony Chorus
CVE-87529- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11762 13175 **H.M.V.:** DB 2760 DB 8398

11772 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 3rd movement - In ruhig fliessender Bewegung - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87519- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11757 13180 **H.M.V.:** DB 2755 DB 8403

11772 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 7**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto Twin City Symphony Chorus
CVE-87530- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11762 13174 **H.M.V.:** DB 2760 DB 8397

11773 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 3rd movement - In ruhig fliessender Bewegung - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87520- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11757 13181 **H.M.V.:** DB 2755 DB 8404

11773 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 8**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto Twin City Symphony Chorus
CVE-87531- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11763 13173 **H.M.V.:** DB 2761 DB 8396

11774 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 3rd movement - In ruhig fliessender Bewegung - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87521- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11758 13182 **H.M.V.:** DB 2756 DB 8405

11774 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 9**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto Twin City Symphony Chorus
CVE-87532- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11763 13172 **H.M.V.:** DB 2761 DB 8395

11775 to **11777 - Album M-258 - B.B.C. Symphony, Walter: Symphony No. 39 in E-flat Major (Mozart, KV 543)**

11775 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 1st movement - Adagio - Allegro - Part 1**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6949- 2 **22-May-34** London - Abbey Road - Studio 1
Victor: 11778 12888 **H.M.V.:** *32-4616* DB 2258 DB 7715

11775 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 1st movement - Adagio - Allegro - Part 2**

B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6950- 2 **22-May-34** London - Abbey Road - Studio 1
Victor: 11779 12889 **H.M.V.:** *32-4617* DB 2258 DB 7716

11776 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 2nd movement - Andante - Part 1**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6951- 2 **22-May-34** London - Abbey Road - Studio 1
Victor: 11780 12890 **H.M.V.:** *32-4618* DB 2259 DB 7717

11776 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 2nd movement - Andante - Part 2**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6952- 1 **22-May-34** London - Abbey Road - Studio 1
Victor: 11778 12890 **H.M.V.:** *32-4619* DB 2259 DB 7717

11777 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 3rd movement - Minuet - Allegretto + Trio**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6953- 1 **22-May-34** London - Abbey Road - Studio 1
Victor: 11779 12889 **H.M.V.:** *32-4620* DB 2260 DB 7716

11777 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 4th movement - Allegro**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6954- 2 **22-May-34** London - Abbey Road - Studio 1
Victor: 11780 12888 **H.M.V.:** *32-4621* DB 2260 DB 7715

11778 **to** **11780 - Album AM-258 - B.B.C. Symphony, Walter: Symphony No. 39 in E-flat Major (Mozart, KV 543)**
11778 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 1st movement - Adagio - Allegro - Part 1**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6949- 2 **22-May-34** London - Abbey Road - Studio 1
Victor: 11775 12888 **H.M.V.:** *32-4616* DB 2258 DB 7715

11778 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 2nd movement - Andante - Part 2**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6952- 1 **22-May-34** London - Abbey Road - Studio 1
Victor: 11776 12890 **H.M.V.:** *32-4619* DB 2259 DB 7717

11779 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 1st movement - Adagio - Allegro - Part 2**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6950- 2 **22-May-34** London - Abbey Road - Studio 1
Victor: 11775 12889 **H.M.V.:** *32-4617* DB 2258 DB 7716

11779 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 3rd movement - Minuet - Allegretto + Trio**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6953- 1 **22-May-34** London - Abbey Road - Studio 1
Victor: 11777 12889 **H.M.V.:** *32-4620* DB 2260 DB 7716

11780 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 2nd movement - Andante - Part 1**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6951- 2 **22-May-34** London - Abbey Road - Studio 1
Victor: 11776 12890 **H.M.V.:** *32-4618* DB 2259 DB 7717

11780 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 4th movement - Allegro**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6954- 2 **22-May-34** London - Abbey Road - Studio 1
Victor: 11777 12888 **H.M.V.:** *32-4621* DB 2260 DB 7715

11781 **Brandenburg Concerto No. 1 in F Major (Johann Sebastian Bach, BWV 1046) - 1st movement - Allegro**
École Normale Chamber Orchestre, Alfred Cortot - conductor
2PG 806- 2 **1-Jun-33** Paris
H.M.V.: *32-3905* DB 2033

11781 **Brandenburg Concerto No. 1 in F Major (Johann Sebastian Bach, BWV 1046) - 2nd movement - Adagio**
École Normale Chamber Orchestre, Alfred Cortot - conductor
2PG 807- 1 **1-Jun-33** Paris
H.M.V.: *32-3906* DB 2033

11782 **Brandenburg Concerto No. 1 in F Major (Johann Sebastian Bach, BWV 1046) - 3rd movement - Allegro**
École Normale Chamber Orchestre, Alfred Cortot - conductor
2PG 808- 1 **1-Jun-33** Paris
H.M.V.: *32-3907* DB 2034

11782 **Brandenburg Concerto No. 1 in F Major (Johann Sebastian Bach, BWV 1046) - 4th movement - Menuetto + Trio - Menuetto**
École Normale Chamber Orchestre, Alfred Cortot - conductor
2PG 809- 1 **1-Jun-33** Paris
H.M.V.: *32-3908* DB 2034

11783 **to** **11786 - Album M-261 - Orchestre de la Société des Concerts du Conservatoire, Coppola: Symphony in B-flat Major (Ernest Chausson, Op. 20)**
11783 **Symphony in B-flat Major (Ernest Chausson, Op. 20) - 1st movement - Lent - Allegro vivo - Part 1**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 213- 1 **3-Dec-34** Paris - Salle Rameau
Victor: 11787 13168 **H.M.V.:** DB 4953 DB 7846

11783 **Symphony in B-flat Major (Ernest Chausson, Op. 20) - 1st movement - Lent - Allegro vivo - Part 2**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 214- 1 **3-Dec-34** Paris - Salle Rameau
Victor: 11788 13169 **H.M.V.:** DB 4953 DB 7847

11784 **Symphony in B-flat Major (Ernest Chausson, Op. 20) - 1st movement - Lent - Allegro vivo - Part 3**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 215- 1 **3-Dec-34** Paris - Salle Rameau
Victor: 11789 13170 **H.M.V.:** DB 4954 DB 7848

11784 **Symphony in B-flat Major (Ernest Chausson, Op. 20) - 2nd movement - Trés lent - Part 1**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 216- 2 **5-Dec-34** Paris - Salle Rameau
Victor: 11790 13171 **H.M.V.:** DB 4954 DB 7849

11785 **Symphony in B-flat Major (Ernest Chausson, Op. 20) - 2nd movement - Trés lent - Part 2**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 226- 1 **5-Dec-34** Paris - Salle Rameau
Victor: 11788 13170 **H.M.V.:** DB 4955 DB 7848

11785 **Symphony in B-flat Major (Ernest Chausson, Op. 20) - 3rd movement - Animé - Part 1**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 225- 1 **5-Dec-34** Paris - Salle Rameau
Victor: 11787 13171 **H.M.V.:** DB 4955 DB 7849

11786 **Symphony in B-flat Major (Ernest Chausson, Op. 20) - 3rd movement - Animé - Part 2**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 227- 1 **5-Dec-34** Paris - Salle Rameau
Victor: 11789 13169 **H.M.V.:** DB 4956 DB 7847

11786 **Symphony in B-flat Major (Ernest Chausson, Op. 20) - 3rd movement - Animé - Part 3**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 228- 1 **5-Dec-34** Paris - Salle Rameau
Victor: 11790 13168 **H.M.V.:** DB 4956 DB 7846

11787 **to** **11790 - Album AM-261 - Orchestre de la Société des Concerts du Conservatoire, Coppola: Symphony in B-flat Major (Ernest Chausson, Op. 20)**
11787 **Symphony in B-flat Major (Ernest Chausson, Op. 20) - 1st movement - Lent - Allegro vivo - Part 1**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 213- 1 **3-Dec-34** Paris - Salle Rameau
Victor: 11783 13168 **H.M.V.:** DB 4953 DB 7846

11787 **Symphony in B-flat Major (Ernest Chausson, Op. 20) - 2nd movement - Trés lent - Part 2**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 225- 1 **5-Dec-34** Paris - Salle Rameau
Victor: 11785 13171 **H.M.V.:** DB 4955 DB 7849

11788 **Symphony in B-flat Major (Ernest Chausson, Op. 20) - 1st movement - Lent - Allegro vivo - Part 2**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor

2LA 214- 1 **3-Dec-34** Paris - Salle Rameau
Victor: 11783 13169 **H.M.V.:** DB 4953 DB 7847

11788 **Symphony in B-flat Major (Ernest Chausson, Op. 20) - 3rd movement - Animé - Part 1**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 226- 1 **5-Dec-34** Paris - Salle Rameau
Victor: 11785 13170 **H.M.V.:** DB 4955 DB 7848

11789 **Symphony in B-flat Major (Ernest Chausson, Op. 20) - 1st movement - Lent - Allegro vivo - Part 3**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 215- 1 **3-Dec-34** Paris - Salle Rameau
Victor: 11784 13170 **H.M.V.:** DB 4954 DB 7848

11789 **Symphony in B-flat Major (Ernest Chausson, Op. 20) - 3rd movement - Animé - Part 2**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 227- 1 **5-Dec-34** Paris - Salle Rameau
Victor: 11786 13169 **H.M.V.:** DB 4956 DB 7847

11790 **Symphony in B-flat Major (Ernest Chausson, Op. 20) - 2nd movement - Trés lent - Part 1**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 216- 2 **5-Dec-34** Paris - Salle Rameau
Victor: 11784 13171 **H.M.V.:** DB 4954 DB 7849

11790 **Symphony in B-flat Major (Ernest Chausson, Op. 20) - 3rd movement - Animé - Part 3**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 228- 1 **5-Dec-34** Paris - Salle Rameau
Victor: 11786 13168 **H.M.V.:** DB 4956 DB 7846

11791 **Ruy Blas (Felix Mendelssohn-Bartholdy, Op. 95): Overture - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 880- 2A **2-Nov-34** London - Abbey Road - Studio 1
H.M.V.: DB 2365

11791 **Ruy Blas (Felix Mendelssohn-Bartholdy, Op. 95): Overture - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 881- 2A **2-Nov-34** London - Abbey Road - Studio 1
H.M.V.: DB 2365

11792 to **11796 - Album C-24 - Nathaniel Shilkret and His Salon Symphony: Gems from Romberg Operettas**

11792 **Blossom Time (Dorothy Donnelly; Sigmund Romberg) - Gems: 1 - Introducing: Keep it Dark + Serenade + Miss Springtime, thou art + There is an old Vienna**
Stevens, Risë - mezzo-soprano Watson, Milton - baritone Victor Light Opera Chorus (5 women, 10 men)
Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89598- 1 **27-Apr-35** *Transcribed 2R* New York - Studio 2
Victor: 11797 12951 **H.M.V.:** EB 81

11792 **Blossom Time (Dorothy Donnelly; Sigmund Romberg) - Gems: 2 - Introducing: Schubert's - "Unfinished symphony" + Tell me, Daisy + (You are) My song of love**
Stevens, Risë - mezzo-soprano Victor Light Opera Chorus (5 women, 10 men)
Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89599- 1 **27-Apr-35** *Transcribed 3R* New York - Studio 2
Victor: 11798 12952 **H.M.V.:** EB 81

11793 **Maytime (Rida Johnson Young; Sigmund Romberg) - Gems - Introducing: The road to Paradise + Sweetheart (Will you remember?) + Jump Jim Crow**
Kuhnly, Fred - tenor Marshall, Helen - soprano Watson, Milton - baritone Victor Light Opera Chorus (5 women, 10 men)
Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89595- 1 **27-Apr-35** *Transcribed* New York - Studio 2
Victor: 11799 12008 12953 **H.M.V.:** EB 80

11793 **My Maryland (Dorothy Donnelly; Sigmund Romberg) - Gems - Introducing: Dixie (Daniel Decatur Emmet) + Boys in gray + Won't you marry me? + Mother + Silver moon**
Marshall, Helen - soprano Stevens, Risë - mezzo-soprano Thomas, Thomas L. - baritone
Victor Light Opera Chorus (5 women, 10 men) Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89596- 1 **27-Apr-35** *Transcribed* New York - Studio 2
Victor: 11800 12954 **H.M.V.:** EB 80

11794 **Student Prince in Heidelberg, The (Dorothy Donnelly; Sigmund Romberg) - Gems - 1 - Introducing: Student marching song + Guadeamus + Golden days + Drinking song**
Thomas, Thomas L. - baritone Watson, Milton - baritone Chorus (NL) Victor Light Opera Chorus (NL)
Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89784- 1 **11-May-35** *Transcribed* New York - Studio 2
Victor: 11801 12955

11794 **Student Prince in Heidelberg, The (Dorothy Donnelly; Sigmund Romberg) - Gems - 2 - Deep in my heart + Come boys, let's be gay boys + Serenade**
Bowe, Morton - tenor Marshall, Helen - soprano Thomas, Thomas L. - baritone Watson, Milton - baritone
Victor Light Opera Chorus (NL) Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89785- 1 **11-May-35** *Transcribed* New York - Studio 2
Victor: 11801 12955

11795 **Desert Song (Otto Harbach; Oscar Hammerstein II; Frank Mandel; Sigmund Romberg) - Gems - 1 - Introducing: Riff song + Romance + Desert song**
Marshall, Helen - soprano Thomas, Thomas L. - baritone Victor Light Opera Chorus (5 women, 10 men)
Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89597- 1 **27-Apr-35** *Transcribed* New York - Studio 2
Victor: 11800 12954

11795 **Desert Song (Otto Harbach; Oscar Hammerstein II; Frank Mandel; Sigmund Romberg) - Gems - 2 - Introducing: One flower + French military march + One alone**
Bowe, Morton - tenor Marshall, Helen - soprano Watson, Milton - baritone Victor Light Opera Chorus (NL)
Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89783- 1 **11-May-35** *Transcribed* New York - Studio 2
Victor: 11799 12953

11796 **New Moon, The (Oscar Hammerstein II; Frank Mandel; Lawrence Schwab; Sigmund Romberg) - Gems - 1 - Introducing: One kiss + Wanting you + Softly as in the morning sunrise**
Bowe, Morton - tenor Marshall, Helen - soprano Watson, Milton - baritone Victor Light Opera Chorus (NL)
Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89781- 1 **11-May-35** *Transcribed 2R* New York - Studio 2
Victor: 11798 12952

11796 **New Moon, The (Oscar Hammerstein II; Frank Mandel; Lawrence Schwab; Sigmund Romberg) - Gems - 2 - Introducing: Lover come back to me + Stouthearted men**
Oldheim, Helen - contralto Thomas, Thomas L. - baritone Watson, Milton - baritone Victor Light Opera Chorus (NL)
Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89782- 1 **11-May-35** *Transcribed 1R* New York - Studio 2
Victor: 11797 12951

11797 to **11801 - Album AC-24 - Nathaniel Shilkret and His Salon Symphony: Romberg Selections**

11797 **Blossom Time (Dorothy Donnelly; Sigmund Romberg) - Gems: 1 - Introducing: Keep it Dark + Serenade + Miss Springtime, thou art + There is an old Vienna**
Stevens, Risë - mezzo-soprano Watson, Milton - baritone Victor Light Opera Chorus (5 women, 10 men)
Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89598- 1 **27-Apr-35** *Transcribed 2R* New York - Studio 2
Victor: 11792 12951 **H.M.V.:** EB 81

11797 **New Moon, The (Oscar Hammerstein II; Frank Mandel; Lawrence Schwab; Sigmund Romberg) - Gems - 2 - Introducing: Lover come back to me + Stouthearted men**
Oldheim, Helen - contralto Thomas, Thomas L. - baritone Watson, Milton - baritone Victor Light Opera Chorus (NL)
Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89782- 1 **11-May-35** *Transcribed 1R* New York - Studio 2
Victor: 11796 12951

11798 **Blossom Time (Dorothy Donnelly; Sigmund Romberg) - Gems: 2 - Introducing: Schubert's - "Unfinished symphony" + Tell me, Daisy + (You are) My song of love**
Stevens, Risë - mezzo-soprano Victor Light Opera Chorus (5 women, 10 men)

Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89599- 1 **27-Apr-35** *Transcribed 3R* New York - Studio 2
Victor: 11792 12952 **H.M.V.:** EB 81

11798 **New Moon, The (Oscar Hammerstein II; Frank Mandel; Lawrence Schwab; Sigmund Romberg) - Gems - 1 - Introducing: One kiss + Wanting you + Softly as in the morning sunrise**
Bowe, Morton - tenor Marshall, Helen - soprano Watson, Milton - baritone Victor Light Opera Chorus (NL)
Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89781- 1 **11-May-35** *Transcribed 2R* New York - Studio 2
Victor: 11796 12952

11799 **Desert Song (Otto Harbach; Oscar Hammerstein II; Frank Mandel; Sigmund Romberg) - Gems - 2 - Introducing: One flower + French military march + One alone**
Bowe, Morton - tenor Marshall, Helen - soprano Watson, Milton - baritone Victor Light Opera Chorus (NL)
Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89783- 1 **11-May-35** *Transcribed* New York - Studio 2
Victor: 11795 12953

11799 **Maytime (Rida Johnson Young; Sigmund Romberg) - Gems - Introducing: The road to Paradise + Sweetheart (Will you remember?) + Jump Jim Crow**
Kuhnly, Fred - tenor Marshall, Helen - soprano Watson, Milton - baritone Victor Light Opera Chorus (5 women, 10 men)
Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89595- 1 **27-Apr-35** *Transcribed* New York - Studio 2
Victor: 11793 12008 12953 **H.M.V.:** EB 80

11800 **My Maryland (Dorothy Donnelly; Sigmund Romberg) - Gems - Introducing: Dixie (Daniel Decatur Emmet) + Boys in gray + Won't you marry me? + Mother + Silver moon**
Marshall, Helen - soprano Stevens, Risë - mezzo-soprano Thomas, Thomas L. - baritone
Victor Light Opera Chorus (5 women, 10 men) Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89596- 1 **27-Apr-35** *Transcribed* New York - Studio 2
Victor: 11793 12954 **H.M.V.:** EB 80

11800 **Desert Song (Otto Harbach; Oscar Hammerstein II; Frank Mandel; Sigmund Romberg) - Gems - 1 - Introducing: Riff song + Romance + Desert song**
Marshall, Helen - soprano Thomas, Thomas L. - baritone Victor Light Opera Chorus (5 women, 10 men)
Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89597- 1 **27-Apr-35** *Transcribed* New York - Studio 2
Victor: 11795 12954

11801 **Student Prince in Heidelberg, The (Dorothy Donnelly; Sigmund Romberg) - Gems - 1 - Introducing: Student marching song + Guadeamus + Golden days + Drinking song**
Thomas, Thomas L. - baritone Watson, Milton - baritone Chorus (NL) Victor Light Opera Chorus (NL)
Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89784- 1 **11-May-35** *Transcribed* New York - Studio 2
Victor: 11794 12955

11801 **Student Prince in Heidelberg, The (Dorothy Donnelly; Sigmund Romberg) - Gems - 2 - Deep in my heart + Come boys, let's be gay boys + Serenade**
Bowe, Morton - tenor Marshall, Helen - soprano Thomas, Thomas L. - baritone Watson, Milton - baritone
Victor Light Opera Chorus (NL) Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89785- 1 **11-May-35** *Transcribed* New York - Studio 2
Victor: 11794 12955

11802 **to** **11804 - Album M-266 - B.B.C. Symphony, Fritz Busch: Symphony No. 36 in C Major (Wolfgang Amadeus Mozart, KV 425)**

11802 **Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 1st movement - Adagio - Allegro spiritoso - Part 1**
B.B.C. Symphony Orchestra, Fritz Busch - conductor
2B6815- 1 **5-Mar-34** London - Abbey Road - Studio 1
Victor: 11805 13165 **H.M.V.:** *32-4456* DB 2191 DB 7712

11802 **Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 1st movement - Adagio - Allegro spiritoso - Part 2**
B.B.C. Symphony Orchestra, Fritz Busch - conductor
2B6816- 1A **5-Mar-34** London - Abbey Road - Studio 1
Victor: 11806 13166 **H.M.V.:** *32-4457* DB 2191 DB 7713

11803 **Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 2nd movement - Poco adagio - Part 1**
B.B.C. Symphony Orchestra, Fritz Busch - conductor
2B6817- 1 **5-Mar-34** London - Abbey Road - Studio 1
Victor: 11807 13167 **H.M.V.:** *32-4458* DB 2192 DB 7714

11803 **Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 2nd movement - Poco adagio - Part 2**
B.B.C. Symphony Orchestra, Fritz Busch - conductor
2B6818- 1 **5-Mar-34** London - Abbey Road - Studio 1
Victor: 11805 13167 **H.M.V.:** *32-4459* DB 2192 DB 7714

11804 **Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 3rd movement - Menuetto + Trio**
B.B.C. Symphony Orchestra, Fritz Busch - conductor
2B6819- 2A **5-Mar-34** London - Abbey Road - Studio 1
Victor: 11806 13166 **H.M.V.:** *32-4460* DB 2193 DB 7713

11804 **Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 4th movement - Presto**
B.B.C. Symphony Orchestra, Fritz Busch - conductor
2B6820- 2A **5-Mar-34** London - Abbey Road - Studio 3
Victor: 11807 13165 **H.M.V.:** *32-4461* DB 2193 DB 7712

11805 **to** **11807 - Album AM-266 - B.B.C. Symphony, Fritz Busch: Symphony No. 36 in C Major (Wolfgang Amadeus Mozart, KV 425)**

11805 **Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 1st movement - Adagio - Allegro spiritoso - Part 1**
B.B.C. Symphony Orchestra, Fritz Busch - conductor
2B6815- 1 **5-Mar-34** London - Abbey Road - Studio 1
Victor: 11802 13165 **H.M.V.:** *32-4456* DB 2191 DB 7712

11805 **Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 2nd movement - Poco adagio - Part 2**
B.B.C. Symphony Orchestra, Fritz Busch - conductor
2B6818- 1 **5-Mar-34** London - Abbey Road - Studio 1
Victor: 11803 13167 **H.M.V.:** *32-4459* DB 2192 DB 7714

11806 **Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 1st movement - Adagio - Allegro spiritoso - Part 2**
B.B.C. Symphony Orchestra, Fritz Busch - conductor
2B6816- 1A **5-Mar-34** London - Abbey Road - Studio 1
Victor: 11802 13166 **H.M.V.:** *32-4457* DB 2191 DB 7713

11806 **Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 3rd movement - Menuetto + Trio**
B.B.C. Symphony Orchestra, Fritz Busch - conductor
2B6819- 2A **5-Mar-34** London - Abbey Road - Studio 1
Victor: 11804 13166 **H.M.V.:** *32-4460* DB 2193 DB 7713

11807 **Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 2nd movement - Poco adagio - Part 1**
B.B.C. Symphony Orchestra, Fritz Busch - conductor
2B6817- 1 **5-Mar-34** London - Abbey Road - Studio 1
Victor: 11803 13167 **H.M.V.:** *32-4458* DB 2192 DB 7714

11807 **Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 4th movement - Presto**
B.B.C. Symphony Orchestra, Fritz Busch - conductor
2B6820- 2A **5-Mar-34** London - Abbey Road - Studio 3
Victor: 11804 13165 **H.M.V.:** *32-4461* DB 2193 DB 7712

11808 **Planets Suite, The (Gustav Holst, Op. 32) - 1 - Mars - The bringer of war - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 694- 1 **20-Sep-26** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 4-0917 AW4040 D2006 ES209

11808 **Planets Suite, The (Gustav Holst, Op. 32) - 1 - Mars - The bringer of war - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 695- 1 **20-Sep-26** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 4-0918 AW4040 D2006 ES209

11809 **Fidelio (Ludwig van Beethoven, Op. 72): Overture - Part 1**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6947- 2 **21-May-34** London - Abbey Road - Studio 1
H.M.V.: *32-4622* DB 2261

11809 **Fidelio (Ludwig van Beethoven, Op. 72): Overture - Part 2**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6948- 1 **21-May-34** London - Abbey Road - Studio 1
H.M.V.: *32-4623* DB 2261

11810 **to** **11815 - Album M-268 - B.B.C. Symphony, Boult: Symphony No. 7 in C Major (Franz Schubert, D.944)**

11810 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 939- 1 **17-Dec-34** London - Abbey Road - Studio 1
Victor: 11816 **H.M.V.:** DB 2415 DB 7819

11810 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 940- 2 **17-Dec-34** London - Abbey Road - Studio 1
Victor: 11817 **H.M.V.:** DB 2415 DB 7820

11811 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 3**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 941- 2 **17-Dec-34** London - Abbey Road - Studio 1
Victor: 11818 **H.M.V.:** DB 2416 DB 7821

11811 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 942- 2 **17-Dec-34** London - Abbey Road - Studio 1
Victor: 11819 **H.M.V.:** DB 2416 DB 7822

11812 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 943- 1 **17-Dec-34** London - Abbey Road - Studio 1
Victor: 11820 **H.M.V.:** DB 2417 DB 7823

11812 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 3**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 944- 1 **17-Dec-34** London - Abbey Road - Studio 1
Victor: 11821 **H.M.V.:** DB 2417 DB 7824

11813 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 4**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 945- 2 **17-Dec-34** London - Abbey Road - Studio 1
Victor: 11816 **H.M.V.:** DB 2418 DB 7824

11813 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 3rd movement - Scherzo - Allegro vivace - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 946- 1 **17-Dec-34** London - Abbey Road - Studio 1
Victor: 11817 **H.M.V.:** DB 2418 DB 7823

11814 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 3rd movement - Scherzo - Allegro vivace - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 947- 1 **17-Dec-34** London - Abbey Road - Studio 1
Victor: 11818 **H.M.V.:** DB 2419 DB 7822

11814 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 936- 1 **17-Dec-34** London - Abbey Road - Studio 1
Victor: 11819 **H.M.V.:** DB 2419 DB 7821

11815 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 937- 1 **17-Dec-34** London - Abbey Road - Studio 1
Victor: 11820 **H.M.V.:** DB 2420 DB 7820

11815 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 3**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 938- 1 **17-Dec-34** London - Abbey Road - Studio 1
Victor: 11821 **H.M.V.:** DB 2420 DB 7819

11816 **to** **11821 - Album AM-268 - B.B.C. Symphony, Boult: Symphony No. 7 in C Major (Franz Schubert, D.944)**

11816 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 939- 1 **17-Dec-34** London - Abbey Road - Studio 1
Victor: 11810 **H.M.V.:** DB 2415 DB 7819

11816 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 4**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 945- 2 **17-Dec-34** London - Abbey Road - Studio 1
Victor: 11813 **H.M.V.:** DB 2418 DB 7824

11817 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 940- 2 **17-Dec-34** London - Abbey Road - Studio 1
Victor: 11810 **H.M.V.:** DB 2415 DB 7820

11817 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 3rd movement - Scherzo - Allegro vivace - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 946- 1 **17-Dec-34** London - Abbey Road - Studio 1
Victor: 11813 **H.M.V.:** DB 2418 DB 7823

11818 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 3**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 941- 2 **17-Dec-34** London - Abbey Road - Studio 1
Victor: 11811 **H.M.V.:** DB 2416 DB 7821

11818 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 3rd movement - Scherzo - Allegro vivace - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 947- 1 **17-Dec-34** London - Abbey Road - Studio 1
Victor: 11814 **H.M.V.:** DB 2419 DB 7822

11819 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 942- 2 **17-Dec-34** London - Abbey Road - Studio 1
Victor: 11811 **H.M.V.:** DB 2416 DB 7822

11819 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 936- 1 **17-Dec-34** London - Abbey Road - Studio 1
Victor: 11814 **H.M.V.:** DB 2419 DB 7821

11820 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 943- 1 **17-Dec-34** London - Abbey Road - Studio 1
Victor: 11812 **H.M.V.:** DB 2417 DB 7823

11820 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 937- 1 **17-Dec-34** London - Abbey Road - Studio 1
Victor: 11815 **H.M.V.:** DB 2420 DB 7820

11821 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 3**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 944- 1 **17-Dec-34** London - Abbey Road - Studio 1
Victor: 11812 **H.M.V.:** DB 2417 DB 7824

11821 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 3**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 938- 1 **17-Dec-34** London - Abbey Road - Studio 1
Victor: 11815 **H.M.V.:** DB 2420 DB 7819

11822 **to** **11823 - Album M-358 - Jesús María Sanromá: Rhapsody in Blue (George Gershwin) + Boston "Pops" Orchestra, Arthur Fiedler: Strike Up the Band (George Gershwin): Strike up the band**

11822 **Rhapsody in Blue (George Gershwin) - Part 1**
Sanromá, Jesús María - piano
CVE-92806- 1A **1-Jul-35** Boston - Symphony Hall
Victor: 13834 11-8749

11822 **Rhapsody in Blue (George Gershwin) - Part 2**
Sanromá, Jesús María - piano
CVE-92808- 1 **1-Jul-35** Boston - Symphony Hall
Victor: 13835 11-8750

11823 **Rhapsody in Blue (George Gershwin) - Part 3**
Sanromá, Jesús María - piano
CVE-92807- 1 **1-Jul-35** Boston - Symphony Hall
Victor: 13834 11-8750 G-545

11823 **Strike Up the Band (George Gershwin): Strike up the band**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CVE-92835- 1 **3-Jul-35** Boston - Symphony Hall
Victor: 13835 17211 17215 17216 11-8749

11824 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Behold the lamb of God**
Royal Choral Society, Malcolm Sargent - conductor
2B3429- 1T1 **19-Sep-32** London - Kingsway Hall
H.M.V.: *32-3568* C2548

11824 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Glory to God in the highest**
Royal Choral Society, Malcolm Sargent - conductor
2B3433- 1 **21-Sep-32** London - Kingsway Hall
H.M.V.: *32-3569* C2548

11825 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): And the glory of the Lord**
Royal Choral Society, Malcolm Sargent - conductor
2B3428- 1 **19-Sep-32** London - Kingsway Hall
H.M.V.: *32-3125* C2489 FKX16

11825 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Hallelujah chorus**
Royal Choral Society, Malcolm Sargent - conductor
2B3430- 1 **19-Sep-32** London - Kingsway Hall
H.M.V.: *32-3126* C2489 FKX16

11826 **Fidelio (Joseph Sonnleithner; Ludwig van Beethoven, Op, 72): Er sterbe, doch er soll**
Domgraf-Fassbaender, Willi - baritone Gottlieb, Henriette - soprano Grossmann, Walter - bass Ludwig, Walther - tenor
Berliner Staatsoper Chor und Orchester - Fritz Zweig - conductor
2D1337- 2 **13-Dec-32** Berlin
H.M.V.: *62-4735* DB 4417

11826 **Fidelio (Joseph Sonnleithner; Ludwig van Beethoven, Op, 72): Mir ist so wunderbaar**
Berger, Erna - soprano Domgraf-Fassbaender, Willi - baritone Gottlieb, Henriette - soprano Wittrisch, Marcel - tenor
Berliner Staatsoper Chor und Orchester - Fritz Zweig - conductor
2D1336- 2 **13-Dec-32** Berlin
Japan: JD356 **H.M.V.:** *62-4734* DB 4417

11827 **Capriccio Espagnol (Nikolai Rimsky-Korsakov, Op. 34) - 1 - Alborada + 2 - Variazioni**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS- 92801- 1 **1-Jul-35** Boston - Symphony Hall
H.M.V.: EB 82 EB396

11827 **Capriccio Espagnol (Nikolai Rimsky-Korsakov, Op. 34) - 3 - Alborada + 4 - Scene e canto gitano - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS- 92802- 1 **1-Jul-35** Boston - Symphony Hall
H.M.V.: EB 82 EB397

11828 **Capriccio Espagnol (Nikolai Rimsky-Korsakov, Op. 34) - 4 - Scene e canto gitano - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS- 92803- 1 **1-Jul-35** Boston - Symphony Hall
H.M.V.: EB 83 EB397

11828 **Capriccio Espagnol (Nikolai Rimsky-Korsakov, Op. 34) - 5- Fandango asturiana**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS- 92804- 1 **1-Jul-35** Boston - Symphony Hall
H.M.V.: EB 83 EB396

11829 **Dedication (Wolfgang Muller von Konigswinter; Wallingford Reigger; Robert Franz, Op. 14, No. 1) +**
Our native land (Hélène Heale; Edvard Grieg, Op. 43, No. 3) + Marie (Rudolf von Gottschall; Robert Franz, Op. 18, No. 1) - Educational
Thibault, Conrad - baritone Moseley, Lois - piano
CS- 92481- 1 **10-Sep-35** New York - Studio 3

11829 **Semele (William Congreve; George Frideric Handel, HWV.58): Where'er you walk**
Thibault, Conrad - baritone Moseley, Lois - piano
CS- 92480- 3 **4-Oct-35** New York - Studio 2

11830 **Gypsy John (Clay) + My heart's in the highlands (Courtney) + Meeting of the waters (Irish folk song) + Salute to the flag (Arthur Edward Johnstone)**
Thibault, Conrad - baritone Moseley, Lois - piano
CS- 92482- 2 **4-Oct-35** New York - Studio 2

11830 **Passing by (Anonymous; Edward Purcell-Cockram) + Two dark eyes (Franz) + Mary of Argyle (Nelson)**
Thibault, Conrad - baritone Moseley, Lois - piano
CS- 92483- 2 **4-Oct-35** New York - Studio 2

11831 **Nachtigall, Die (Alexander Nikolaevich Alabieff; Variations by Johannes Müller)**
Korjus, Miliza - soprano Berlin Funk Orchestra, Johannes Müller - conductor
2D2092- 2 **18-May-34** Berlin
H.M.V.: *62-1095* AF510 AN855 EH 876 SAC 49

11831 **Variazioni (Heinrich Proch, Op. 164) - Deh, torna, mio bene**
Korjus, Miliza - soprano Berlin Funk Orchestra, Johannes Müller - conductor
2D1943- 2A **Feb-34** Berlin
H.M.V.: *62-1071* C2664 EH860 SAC47 ZN533

11832 **Hansel and Gretel (Engelbert Humperdinck) - Dream pantomime - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4616- 3A **2-Nov-34** London - Abbey Road - Studio 1
H.M.V.: DB 2366

11832 **Hansel and Gretel (Engelbert Humperdinck) - Dream pantomime - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4617- 3A **2-Nov-34** London - Abbey Road - Studio 1
H.M.V.: DB 2366

11833 **Gioconda, La (Amilcare Ponchielli): Dance of the hours - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CVE-92824- 1 **2-Jul-35** Boston - Symphony Hall

11833 **Gioconda, La (Amilcare Ponchielli): Dance of the hours - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CVE-92825- 1 **2-Jul-35** Boston - Symphony Hall

11834 to **11835 with 12163 to 12164 - Album M-404 - (First type) - Barbirolli and His Orchestra: Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1**

11834 **Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - 1 - Morning**
John Barbirolli and His Orchestra
2B4681- 2 **19-Oct-33** London - Abbey Road - Studio 1
H.M.V.: *32-4147* AF512 AN841 C2540 EH857

11834 **Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - 2 - Death of Ase**
John Barbirolli and His Orchestra
2B4684- 1 **19-Oct-33** London - Abbey Road - Studio 1
H.M.V.: *32-4150* AF512 AN841 C2540 EH857

11835 **Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - 3 - Anitra's dance**
John Barbirolli and His Orchestra

2B4683- 1 **19-Oct-33** London - Abbey Road - Studio 1
H.M.V.: *32-4149* AF513 AN842 C2541 EH858

11835 **Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - 4 - In the hall of the Mountain king**
John Barbirolli and His Orchestra
2B4682- 2 **19-Oct-33** London - Abbey Road - Studio 1
H.M.V.: *32-4148* AF513 AN842 C2541 EH858

11836 **Merry Wives of Windsor (Otto Nicolai): Overture - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B6851- 2A **27-Mar-34** London - Abbey Road - Studio 1
Victor: 13581 13584 **H.M.V.:** *32-4471* DB 2195

11836 **Merry Wives of Windsor (Otto Nicolai): Overture - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B6852- 1A **27-Mar-34** London - Abbey Road - Studio 1
Victor: 13582 13583 **H.M.V.:** *32-4472* DB 2195

11837 **Light Cavalry Overture (Franz von Suppé) - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 876- 2A **2-Nov-34** London - Abbey Road - Studio 1
Victor: 13579 13586 **H.M.V.:** DB 2362

11837 **Light Cavalry Overture (Franz von Suppé) - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 877- 2A **2-Nov-34** London - Abbey Road - Studio 1
Victor: 13580 13585 **H.M.V.:** DB 2362

11838 **Masaniello (Daniel-François-Esprit Auber): Overture - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 878- 3A **2-Nov-34** London - Abbey Road - Studio 1
H.M.V.: DB 2364

11838 **Masaniello (Daniel-François-Esprit Auber): Overture - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 879- 2A **2-Nov-34** London - Abbey Road - Studio 1
H.M.V.: DB 2364

11839 to **11857 - Album M-128 - La Scala Opera Company, Sabajno: Carmen (Georges Bizet) - Complete**

11839 **Carmen (Georges Bizet) - 1 - Prelude**
Orchestra della Scala, Carlo Sabajno - conductor
2F261- 4 **17-May-31** Milan
Victor: 11858 13360 **H.M.V.:** *102-784* C2310 EH741 S10300

11839 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 2 - Sulla piazza su schuamazza**
Bordonali, Attilio - baritone Carbone, Maria - soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F267- 1 **23-Apr-31** Milan
Victor: 11859 13361 **H.M.V.:** *102-785* C2310 EH742 S10301

11840 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 3 - Non siete voi**
Bordonali, Attilio - baritone Carbone, Maria - soprano Orchestra della Scala, Carlo Sabajno - conductor
2F268- 2 **23-Apr-31** Milan
Victor: 11860 13362 **H.M.V.:** *102-786* C2311 EH743 S10302

11840 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 4 - Con guardia iuando monta**
Bordonali, Attilio - baritone Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F270- 2 **23-Apr-31** Milan
Victor: 11861 13363 **H.M.V.:** *102-787* C2311 EH744 S10303

11841 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 5 - E ben la che senvan**
Pauli, Piero - tenor Spada, Enrico - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F293- 1 **27-Apr-31** Milan
Victor: 11862 13364 **H.M.V.:** *102-788* C2312 EH745 S10304

11841 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 6 - Che vi par?**
Besanzoni, Gabriella - mezzo-soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F344- 2 **12-May-31** Milan
Victor: 11863 13365 **H.M.V.:** *102-789* C2312 EH746 S10305

11842 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 7 - E l'amore uno strano augello - "Avanera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
Besanzoni, Gabriella - mezzo-soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F367- 2 **15-May-31** Milan
Victor: 11864 13366 **H.M.V.:** *102-790* C2313 EH747 S10306

11842 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 8 - Tutti chi la sala aspettiam**
Carbone, Maria - soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F294- 2 **27-Apr-31** Milan
Victor: 11865 12172 13367 **H.M.V.:** *102-791* C2313 EH748 S10307

11843 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 9 - La tura madre**
Carbone, Maria - soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F269- 2 **23-Apr-31** Milan
Victor: 11866 13368 **H.M.V.:** *102-792* C2314 EH749 S10308

11843 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 10 - Resta qui, mio tesor**
Carbone, Maria - soprano Pauli, Piero - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F271- 2A **23-Apr-31** Milan
Victor: 11867 13369 **H.M.V.:** *102-793* C2314 EH750 S10309

11844 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 11 - Mio capitan, ì stata una baruffa**
Besanzoni, Gabriella - mezzo-soprano Pauli, Piero - tenor Spada, Enrico - bass
Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F375- 2 **18-May-31** Milan
Victor: 11868 13369 **H.M.V.:** *102-794* C2315 EH751 S10310

11844 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 12 - Presso il bastion di Sviglia**
Besanzoni, Gabriella - mezzo-soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F380- 4 **22-May-31** Milan
Victor: 11869 13368 **H.M.V.:** *102-795* C2315 EH752 S10311

11845 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 13 - Ecco l'ordin + Prelude - Act 2**
Besanzoni, Gabriella - mezzo-soprano Spada, Enrico - bass Orchestra della Scala, Carlo Sabajno - conductor
2F339- 1 **11-May-31** Milan
Victor: 11870 13367 **H.M.V.:** *102-796* C2316 EH753 S10312

11845 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 14 - all' udir del sistro il suon**
Beltacchi, Tamara - soprano Besanzoni, Gabriella - mezzo-soprano Ferrari, Nerina - soprano
Orchestra della Scala, Carlo Sabajno - conductor
2F352- 2 **13-May-31** Milan
Victor: 11871 13366 **H.M.V.:** *102-797* C2316 EH754 S10313

11846 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 15 - Or ben, pastià desia**
Beltacchi, Tamara - soprano Besanzoni, Gabriella - mezzo-soprano Ferrari, Nerina - soprano Spada, Enrico - bass
Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F376- 1 **18-May-31** Milan
Victor: 11872 13365 **H.M.V.:** *102-798* C2317 EH755 S10314

11846 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 16 - Con voi ber - "Toreador song"**
Beltacchi, Tamara - soprano Besanzoni, Ernesto - baritone Besanzoni, Gabriella - mezzo-soprano Ferrari, Nerina - soprano
Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F345- 2 **12-May-31** Milan
Victor: 11873 13364 **H.M.V.:** *102-799* C2317 EH756 S10315

11847 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 17 - Ragazza, di un po'**
Beltacchi, Tamara - soprano Besanzoni, Ernesto - baritone Besanzoni, Gabriella - mezzo-soprano Ferrari, Nerina - soprano
Palai, Nello - tenor Spada, Enrico - bass Venturini, Emilio - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F373- 2 **17-May-31** *Transcribed 1R* Milan

Victor: 11874 13363 **H.M.V.:** *102-800* C2318 EH757 S10316

11847 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 18 - Sta ben, sta ben partier convien**
Beltacchi, Tamara - soprano Besanzoni, Gabriella - mezzo-soprano Ferrari, Nerina - soprano Palai, Nello - tenor
Venturini, Emilio - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F374- 2 **17-May-31** Milan
Victor: 11875 13362 **H.M.V.:** *102-801* C2318 EH758 S10317

11848 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 19 - E chi puoi aspetter?**
Besanzoni, Gabriella - mezzo-soprano Pauli, Piero - tenor Palai, Nello - tenor Venturini, Emilio - tenor
Orchestra della Scala, Carlo Sabajno - conductor
2F378- 2 **18-May-31** Milan
Victor: 11876 13361 **H.M.V.:** *102-802* C2319 EH759 S10318

11848 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 20 - Voglio danzar pel tuo piacer**
Besanzoni, Gabriella - mezzo-soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F379- 4 **21-May-31** Milan
Victor: 11858 13360 **H.M.V.:** *102-803* C2319 EH741 S10300

11849 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 21 - Il fior che avevi a me tu dato**
Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F260- 6 **6-Jul-31** Milan
Victor: 11859 13370 **H.M.V.:** *102-804* C2320 EH742 S10301

11849 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 22 - No. tu non m'ami**
Besanzoni, Gabriella - mezzo-soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F382- 2 **21-May-31** Milan
Victor: 11860 13371 **H.M.V.:** *102-805* C2320 EH743 S10302

11850 **Carmen (Georges Bizet) - 24 - Prelude - Act 3**
Orchestra della Scala, Carlo Sabajno - conductor
2F233- 7 **6-Jul-31** Milan
Victor: 11862 13373 **H.M.V.:** *102-807* C2321 EH745 S10304

11850 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 23 - Alà, Carmen, alà, alà**
Beltacchi, Tamara - soprano Besanzoni, Gabriella - mezzo-soprano Ferrari, Nerina - soprano Palai, Nello - tenor
Pauli, Piero - tenor Spada, Enrico - bass Venturini, Emilio - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F359- 2 **14-May-31** Milan
Victor: 11861 13372 **H.M.V.:** *102-806* C2321 EH744 S10303

11851 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 25 - Ascolta, ascolta**
Beltacchi, Tamara - soprano Besanzoni, Gabriella - mezzo-soprano Ferrari, Nerina - soprano Pauli, Piero - tenor
Spada, Enrico - bass Venturini, Emilio - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F338- 2 **11-May-31** Milan
Victor: 11863 13374 **H.M.V.:** *102-808* C2322 EH746 S10305

11851 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 26 - Ci riposiam brev'ora**
Besanzoni, Gabriella - mezzo-soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F377- 1 **18-May-31** Milan
Victor: 11864 13375 **H.M.V.:** *102-809* C2322 EH747 S10306

11852 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 27 - Mischiam… Alziam**
Beltacchi, Tamara - soprano Ferrari, Nerina - soprano Orchestra della Scala, Carlo Sabajno - conductor
2F353- 2 **13-May-31** Milan
Victor: 11865 13376 **H.M.V.:** *102-810* C2323 EH748 S10307

11852 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 28 - Andiam; nostra sorte sappiam**
Beltacchi, Tamara - soprano Besanzoni, Gabriella - mezzo-soprano Ferrari, Nerina - soprano
Orchestra della Scala, Carlo Sabajno - conductor
2F354- 1 **13-May-31** Milan
Victor: 11866 13377 **H.M.V.:** *102-811* C2323 EH749 S10308

11853 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 29 - Ebben, ebben, tenteremo di passai**
Beltacchi, Tamara - soprano Besanzoni, Gabriella - mezzo-soprano Carbone, Maria - soprano Ferrari, Nerina - soprano
Palai, Nello - tenor Venturini, Emilio - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F337- 4 **20-Jul-31** Milan
Victor: 11867 13378 **H.M.V.:** *102-812* C2324 EH750 S10309

11853 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 30 - Io digo, no non son paurosa**
Carbone, Maria - soprano Orchestra della Scala, Carlo Sabajno - conductor
2F259- 2 **21-Apr-31** Milan
Victor: 11868 13378 **H.M.V.:** *102-813* C2324 EH751 S10310

11854 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 31 - Ma non m'inganno**
Besanzoni, Ernesto - baritone Carbone, Maria - soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F272- 3 **23-Apr-31** Milan
Victor: 11869 13377 **H.M.V.:** *102-814* C2325 EH752 S10311

11854 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 32 - Ola, ola, José**
Besanzoni, Ernesto - baritone Besanzoni, Gabriella - mezzo-soprano Carbone, Maria - soprano Palai, Nello - tenor
Pauli, Piero - tenor Venturini, Emilio - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F320- 2 **7-May-31** Milan
Victor: 11870 13376 **H.M.V.:** *102-815* C2325 EH753 S10312

11855 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 33 - Va via, va via, qui non restar**
Beltacchi, Tamara - soprano Besanzoni, Ernesto - baritone Besanzoni, Gabriella - mezzo-soprano Ferrari, Nerina - soprano
Palai, Nello - tenor Pauli, Piero - tenor Venturini, Emilio - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F321- 2 **7-May-31** Milan
Victor: 11871 13375 **H.M.V.:** *102-816* C2326 EH754 S10313

11855 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 34 - Intermezzo and chorus**
Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F231- 4 **27-Apr-31** Milan
Victor: 11872 13374 **H.M.V.:** *102-817* C2326 EH755 S10314

11856 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 35 - March and chorus**
Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F232- 2 **7-Apr-31** Milan
Victor: 11873 13373 **H.M.V.:** *102-818* C2327 EH756 S10315

11856 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 36 - Se tu m'ami, Carmen**
Beltacchi, Tamara - soprano Besanzoni, Ernesto - baritone Besanzoni, Gabriella - mezzo-soprano Ferrari, Nerina - soprano
Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F372- 1 **17-May-31** Milan
Victor: 11874 13372 **H.M.V.:** *102-819* C2327 EH757 S10316

11857 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 37 - Sei tu? Son io**
Besanzoni, Gabriella - mezzo-soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F368- 1 **15-May-31** Milan
Victor: 11875 13371 **H.M.V.:** *102-820* C2328 EH758 S10317

11857 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 38 - Carmen, ebben, Carmen, io t'amo ancora**
Besanzoni, Gabriella - mezzo-soprano Pauli, Piero - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F360- 2 **15-May-31** Milan
Victor: 11876 13370 **H.M.V.:** *102-821* C2328 EH759 S10318

11858 **to** **11876 - Album AM-128 - La Scala Opera Company, Sabajno: Carmen (Georges Bizet) - Complete**

11858 **Carmen (Georges Bizet) - 1 - Prelude**
Orchestra della Scala, Carlo Sabajno - conductor
2F261- 4 **17-May-31** Milan
Victor: 11839 13360 **H.M.V.:** *102-784* C2310 EH741 S10300

11858 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 20 - Voglio danzar pel tuo piacer**
Besanzoni, Gabriella - mezzo-soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F379- 4 **21-May-31** Milan
Victor: 11848 13360 **H.M.V.:** *102-803* C2319 EH741 S10300

11859 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 2 - Sulla piazza su schuamazza**

Bordonali, Attilio - baritone Carbone, Maria - soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F267- 1 23-Apr-31 Milan
Victor: 11839 13361 **H.M.V.:** *102-785* C2310 EH742 S10301

11859 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 21 - Il fior che avevi a me tu dato
Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F260- 6 6-Jul-31 Milan
Victor: 11849 13370 **H.M.V.:** *102-804* C2320 EH742 S10301

11860 Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 3 - Non siete voi
Bordonali, Attilio - baritone Carbone, Maria - soprano Orchestra della Scala, Carlo Sabajno - conductor
2F268- 2 23-Apr-31 Milan
Victor: 11840 13362 **H.M.V.:** *102-786* C2311 EH743 S10302

11860 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 22 - No. tu non m'ami
Besanzoni, Gabriella - mezzo-soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F382- 2 21-May-31 Milan
Victor: 11849 13371 **H.M.V.:** *102-805* C2320 EH743 S10302

11861 Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 4 - Con guardia iuando monta
Bordonali, Attilio - baritone Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F270- 2 23-Apr-31 Milan
Victor: 11840 13363 **H.M.V.:** *102-787* C2311 EH744 S10303

11861 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 23 - Alà, Carmen, alà, alà
Beltacchi, Tamara - soprano Besanzoni, Gabriella - mezzo-soprano Ferrari, Nerina - soprano Palai, Nello - tenor
Pauli, Piero - tenor Spada, Enrico - bass Venturini, Emilio - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F359- 2 14-May-31 Milan
Victor: 11850 13372 **H.M.V.:** *102-806* C2321 EH744 S10303

11862 Carmen (Georges Bizet) - 24 - Prelude - Act 3
Orchestra della Scala, Carlo Sabajno - conductor
2F233- 7 6-Jul-31 Milan
Victor: 11850 13373 **H.M.V.:** *102-807* C2321 EH745 S10304

11862 Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 5 - E ben la che senvan
Pauli, Piero - tenor Spada, Enrico - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F293- 1 27-Apr-31 Milan
Victor: 11841 13364 **H.M.V.:** *102-788* C2312 EH745 S10304

11863 Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 6 - Che vi par?
Besanzoni, Gabriella - mezzo-soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F344- 2 12-May-31 Milan
Victor: 11841 13365 **H.M.V.:** *102-789* C2312 EH746 S10305

11863 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 25 - Ascolta, ascolta
Beltacchi, Tamara - soprano Besanzoni, Gabriella - mezzo-soprano Ferrari, Nerina - soprano Pauli, Piero - tenor
Spada, Enrico - bass Venturini, Emilio - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F338- 2 11-May-31 Milan
Victor: 11851 13374 **H.M.V.:** *102-808* C2322 EH746 S10305

11864 Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 7 - E l'amore uno strano augello - "Avanera" - (Plagiarized from Sebastian Yradier's - "El areglito")
Besanzoni, Gabriella - mezzo-soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F367- 2 15-May-31 Milan
Victor: 11842 13366 **H.M.V.:** *102-790* C2313 EH747 S10306

11864 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 26 - Ci riposiam brev'ora
Besanzoni, Gabriella - mezzo-soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F377- 1 18-May-31 Milan
Victor: 11851 13375 **H.M.V.:** *102-809* C2322 EH747 S10306

11865 Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 8 - Tutti chi la sala aspettiam
Carbone, Maria - soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F294- 2 27-Apr-31 Milan
Victor: 11842 12172 13367 **H.M.V.:** *102-791* C2313 EH748 S10307

11865 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 27 - Mischiam... Alziam
Beltacchi, Tamara - soprano Ferrari, Nerina - soprano Orchestra della Scala, Carlo Sabajno - conductor
2F353- 2 13-May-31 Milan
Victor: 11852 13376 **H.M.V.:** *102-810* C2323 EH748 S10307

11866 Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 9 - La tura madre
Carbone, Maria - soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F269- 2 23-Apr-31 Milan
Victor: 11843 13368 **H.M.V.:** *102-792* C2314 EH749 S10308

11866 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 28 - Andiam; nostra sorte sappiam
Beltacchi, Tamara - soprano Besanzoni, Gabriella - mezzo-soprano Ferrari, Nerina - soprano
Orchestra della Scala, Carlo Sabajno - conductor
2F354- 1 13-May-31 Milan
Victor: 11852 13377 **H.M.V.:** *102-811* C2323 EH749 S10308

11867 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 10 - Resta qui, mio tesor
Carbone, Maria - soprano Pauli, Piero - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F271- 2A 23-Apr-31 Milan
Victor: 11843 13369 **H.M.V.:** *102-793* C2314 EH750 S10309

11867 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 29 - Ebben, ebben, tenteremo di passai
Beltacchi, Tamara - soprano Besanzoni, Gabriella - mezzo-soprano Carbone, Maria - soprano Ferrari, Nerina - soprano
Palai, Nello - tenor Venturini, Emilio - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F337- 4 20-Jul-31 Milan
Victor: 11853 13378 **H.M.V.:** *102-812* C2324 EH750 S10309

11868 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 11 - Mio capitan, i stata una baruffa
Besanzoni, Gabriella - mezzo-soprano Pauli, Piero - tenor Spada, Enrico - bass
Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F375- 2 18-May-31 Milan
Victor: 11844 13369 **H.M.V.:** *102-794* C2315 EH751 S10310

11868 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 30 - Io digo, no non son paurosa
Carbone, Maria - soprano Orchestra della Scala, Carlo Sabajno - conductor
2F259- 2 21-Apr-31 Milan
Victor: 11853 13378 **H.M.V.:** *102-813* C2324 EH751 S10310

11869 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 12 - Presso il bastion di Sviglia
Besanzoni, Gabriella - mezzo-soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F380- 4 22-May-31 Milan
Victor: 11844 13368 **H.M.V.:** *102-795* C2315 EH752 S10311

11869 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 31 - Ma non m'inganno
Besanzoni, Ernesto - baritone Carbone, Maria - soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F272- 3 23-Apr-31 Milan
Victor: 11854 13377 **H.M.V.:** *102-814* C2325 EH752 S10311

11870 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 13 - Ecco l'ordin + Prelude - Act 2
Besanzoni, Gabriella - mezzo-soprano Spada, Enrico - bass Orchestra della Scala, Carlo Sabajno - conductor
2F339- 1 11-May-31 Milan
Victor: 11845 13367 **H.M.V.:** *102-796* C2316 EH753 S10312

11870 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 32 - Ola, ola, José
Besanzoni, Ernesto - baritone Besanzoni, Gabriella - mezzo-soprano Carbone, Maria - soprano Palai, Nello - tenor
Pauli, Piero - tenor Venturini, Emilio - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F320- 2 7-May-31 Milan
Victor: 11854 13376 **H.M.V.:** *102-815* C2325 EH753 S10312

11871 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 14 - all' udir del sistro il suon
Beltacchi, Tamara - soprano Besanzoni, Gabriella - mezzo-soprano Ferrari, Nerina - soprano

Orchestra della Scala, Carlo Sabajno - conductor
2F352- 2 **13-May-31** Milan
Victor: 11845 13366 **H.M.V.:** *102-797* C2316 EH754 S10313

11871 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 33 - Va via, va via, qui non restar**
Beltacchi, Tamara - soprano Besanzoni, Ernesto - baritone Besanzoni, Gabriella - mezzo-soprano Ferrari, Nerina - soprano
Palai, Nello - tenor Pauli, Piero - tenor Venturini, Emilio - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F321- 2 **7-May-31** Milan
Victor: 11855 13375 **H.M.V.:** *102-816* C2326 EH754 S10313

11872 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 15 - Or ben, pastià desia**
Beltacchi, Tamara - soprano Besanzoni, Gabriella - mezzo-soprano Ferrari, Nerina - soprano Spada, Enrico - bass
Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F376- 1 **18-May-31** Milan
Victor: 11846 13365 **H.M.V.:** *102-798* C2317 EH755 S10314

11872 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 34 - Intermezzo and chorus**
Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F231- 4 **27-Apr-31** Milan
Victor: 11855 13374 **H.M.V.:** *102-817* C2326 EH755 S10314

11873 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 16 - Con voi ber - "Toreador song"**
Beltacchi, Tamara - soprano Besanzoni, Ernesto - baritone Besanzoni, Gabriella - mezzo-soprano Ferrari, Nerina - soprano
Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F345- 2 **12-May-31** Milan
Victor: 11846 13364 **H.M.V.:** *102-799* C2317 EH756 S10315

11873 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 35 - March and chorus**
Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F232- 2 **7-Apr-31** Milan
Victor: 11856 13373 **H.M.V.:** *102-818* C2327 EH756 S10315

11874 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 17 - Ragazza, di un po'**
Beltacchi, Tamara - soprano Besanzoni, Ernesto - baritone Besanzoni, Gabriella - mezzo-soprano Ferrari, Nerina - soprano
Palai, Nello - tenor Spada, Enrico - bass Venturini, Emilio - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F373- 2 **17-May-31** *Transcribed 1R* Milan
Victor: 11847 13363 **H.M.V.:** *102-800* C2318 EH757 S10316

11874 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 36 - Se tu m'ami, Carmen**
Beltacchi, Tamara - soprano Besanzoni, Ernesto - baritone Besanzoni, Gabriella - mezzo-soprano Ferrari, Nerina - soprano
Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F372- 1 **17-May-31** Milan
Victor: 11856 13372 **H.M.V.:** *102-819* C2327 EH757 S10316

11875 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 18 - Sta ben, sta ben partier convien**
Beltacchi, Tamara - soprano Besanzoni, Gabriella - mezzo-soprano Ferrari, Nerina - soprano Palai, Nello - tenor
Venturini, Emilio - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F374- 2 **17-May-31** Milan
Victor: 11847 13362 **H.M.V.:** *102-801* C2318 EH758 S10317

11875 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 37 - Sei tu? Son io**
Besanzoni, Gabriella - mezzo-soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F368- 1 **15-May-31** Milan
Victor: 11857 13371 **H.M.V.:** *102-820* C2328 EH758 S10317

11876 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 19 - E chi puoi aspetter?**
Besanzoni, Gabriella - mezzo-soprano Pauli, Piero - tenor Palai, Nello - tenor Venturini, Emilio - tenor
Orchestra della Scala, Carlo Sabajno - conductor
2F378- 2 **18-May-31** Milan
Victor: 11848 13361 **H.M.V.:** *102-802* C2319 EH759 S10318

11876 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 38 - Carmen, ebben, Carmen, io t'amo ancora**
Besanzoni, Gabriella - mezzo-soprano Pauli, Piero - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F360- 2 **15-May-31** Milan
Victor: 11857 13370 **H.M.V.:** *102-821* C2328 EH759 S10318

11877 **Metropolitan (Film) (Edgar Yipsel "Yip" Harburg; Harold Arlen): Last night, when we were young**
Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor
CS- 95370- 1 **10-Oct-35** New York - Studio 2

11877 **On the road to Mandalay (Rudyard Kipling; Oley Speaks)**
Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor
CS- 95371- 1 **10-Oct-35** New York - Studio 2
Victor: 11-8862 **H.M.V.:** DB 3036

11878 **to** **11881 - Album C-25 - Lawreace Tibbett and Helen Jepsen: Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin) - Excerpts**

11878 **Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): It ain't necessarily so**
Tibbett, Lawrence - baritone Orchestra and chorus, Alexander Smallens - conductor - from the original New York production
CS- 95466- 1 **23-Oct-35** New York - Studio 1
H.M.V.: DB 2735 DB 3395

11878 **1** **Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): The buzzard song**
Tibbett, Lawrence - baritone Orchestra and chorus, Alexander Smallens - conductor - from the original New York production
CS- 95389- 1 **14-Oct-35** New York - Studio 1

11878 **2** **Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): The buzzard song**
Tibbett, Lawrence - baritone Orchestra and chorus, Alexander Smallens - conductor - from the original New York production
CS- 95389- 3 **23-Oct-35** New York - Studio 1
H.M.V.: DB 2735

11879 **Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): Bess, you is my woman now**
Jepson, Helen - soprano Tibbett, Lawrence - baritone
Orchestra and chorus, Alexander Smallens - conductor - from the original New York production
CS- 95388- 1 **14-Oct-35** New York - Studio 2
Victor: G-546 **H.M.V.:** DB 2736 DB 3396

11879 **Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): Summertime + Crap game + A woman is a sometime thing**
Jepson, Helen - soprano Tibbett, Lawrence - baritone
Orchestra and chorus, Alexander Smallens - conductor - from the original New York production
CS- 95387- 1 **14-Oct-35** New York - Studio 2
H.M.V.: DB 2736

11880 **Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): I got plenty o' nuttin**
Tibbett, Lawrence - baritone Orchestra and chorus, Alexander Smallens - conductor - from the original New York production
CS- 95390- 2 **23-Oct-35** New York - Studio 1
Victor: 11-8860 **H.M.V.:** DB 2737 DB 3395 ED 44

11880 **Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): Where is my Bess?**
Tibbett, Lawrence - baritone Orchestra, Alexander Smallens - conductor - from the original New York production
CS- 95467- 1 **23-Oct-35** New York - Studio 1
H.M.V.: DB 2737 ED 44

11881 **Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): Lullaby**
Jepson, Helen - soprano Orchestra and chorus, Alexander Smallens - conductor - from the original New York production
CS- 95465- 1 **23-Oct-35** New York - Studio 1
H.M.V.: DB 2738 DB 3396

11881 **Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): My man's gone now**
Jepson, Helen - soprano Orchestra and chorus, Alexander Smallens - conductor - from the original New York production
CS- 95683- 2 **31-Oct-35** New York - Studio 2
H.M.V.: DB 2738

11882 **Daphnis and Chloe, Suite No. 1 (Maurice Ravel, M.57a) - Danse guerriere**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG1307- 1 **7-Feb-34** Paris
H.M.V.: *52-1280* DB 4930

11882 **Daphnis and Chloe, Suite No. 1 (Maurice Ravel, M.57a) - Nocturne**

Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG1306- 1 **7-Feb-34** Paris
H.M.V.: *52-1281* DB 4930

11883 **Caucasian Sketches (Mikhail Ippolitov-Ivanov, Op. 10, No. 2) - In the village**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CVE-92814- 1 **1-Jul-35** Boston - Symphony Hall
Victor: 13672 11-8508 **H.M.V.:** EB 84

11883 **Caucasian Sketches (Mikhail Ippolitov-Ivanov, Op. 10, No. 4) - Procession of the Sardar**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CVE-92813- 1 **1-Jul-35** Boston - Symphony Hall
Victor: 13671 11-8509 **H.M.V.:** EB 84

11884 **Laudate dominum (Wolfgang Amadeus Mozart, KV 339)**
van Diemen, Ursula - soprano Berliner Harmonischer Gemischte Chor and Orchester, Siegfried Ochs - conductor
CLR4209- 2A **5-May-28** Berlin relay
H.M.V.: 4-044530 C2736 EH173 EH1223 FKX18 IPX42 SAC65 S10478

11884 **Loreley, Die (Emanuel Geibel; Felix Mendelssohn-Bartholdy, Op. 98): Ave Maria**
van Diemen, Ursula - soprano Berliner Harmonischer Gemischte Chor and Orchester, Siegfried Ochs - conductor
CLR4211- 2 **25-May-28** Berlin relay
H.M.V.: 4-044531 C2736 EH173 IPX42 SAC 65 S10393

11885 **Aïda (Giuseppe Verdi) - Grand march**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-92815- 2 **2-Jul-35** Boston - Symphony Hall
Victor: 11897 **H.M.V.:** EB 89

11885 **Pomp and Circumstance (Edward Elgar, Op. 39) - March No. 1 in D Major**
Boston "Pops" Orchestra, Arthur Fiedler - conductor Organ (NL)
CVE-92836- 1 **3-Jul-35** Boston - Symphony Hall
H.M.V.: EB 89

11886 **Fingal's Cave (Felix Mendelssohn-Bartholdy, Op. 26): Hebrides Overture - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4687- 2 **20-Oct-33** London - Abbey Road - Studio 1
H.M.V.: *32-4165* DB 2100

11886 **Fingal's Cave (Felix Mendelssohn-Bartholdy, Op. 26): Hebrides Overture - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4688- 2A **20-Oct-33** London - Abbey Road - Studio 1
H.M.V.: *32-4166* DB 2100

11887 **Thaïs (Jules Massenet, IJM 237) - "Méditation"**
Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor Gunderson, Robert - violin
CVE-92827- 1 **2-Jul-35** Boston - Symphony Hall
H.M.V.: C2838 DB 4237

11887 **1** **Xerxes (George Frideric Handel, HWV.40) - "Largo"**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS- 92820- 1 **2-Jul-35** Boston - Symphony Hall

11887 **2Tr.** **Xerxes (George Frideric Handel, HWV.40) - "Largo"**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS- 92820- 1 **2-Jul-35** *Transcribed 1R* Boston - Symphony Hall
H.M.V.: C2838

11887 **3Tr.** **Xerxes (George Frideric Handel, HWV.40) - "Largo"**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS- 92820- 1 **2-Jul-35** *Transcribed 3R* Boston - Symphony Hall

11888 **to** **11890 - Album M-77 - Type 2 - Orchestre de la Société des Concerts du Conservatoire, Coppola: Ibéria Suite (Claude Debussy, L.117, No. 2/1) + Estamps (Claude Debussy; CD108, L.100, No. 2; Arr. Coppola) - La Soirée dans Grenade**

11888 **Images, Set 3, No. 2 "Iberia" (Claude Debussy, CD 120, L.111; Arr. Piero Coppola): 1. Par les rues et par les chemins**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 362- 1 **11-Mar-35** Paris - Salle Rameau
Victor: 11891 36293 **H.M.V.:** DB 4974 DB 8008

11888 **Images, Set 3, No. 2 "Iberia" (Claude Debussy, CD 120, L.111; Arr. Piero Coppola): 2. Suite**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 363- 1 **11-Mar-35** Paris - Salle Rameau
Victor: 11892 36293 **H.M.V.:** DB 4974 DB 8009

11889 **Images, Set 3, No. 2 "Iberia" (Claude Debussy, CD 120, L.111; Arr. Piero Coppola): 3. Les parfums de la nuit**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 364- 1 **11-Mar-35** Paris - Salle Rameau
Victor: 11893 36294 **H.M.V.:** DB 4975 DB 8010

11889 **Images, Set 3, No. 2 "Iberia" (Claude Debussy, CD 120, L.111; Arr. Piero Coppola): 4. Suite**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 365- 1 **11-Mar-35** Paris - Salle Rameau
Victor: 11891 36294 **H.M.V.:** DB 4975 DB 8010

11890 **Images, Set 3, No. 2 "Iberia" (Claude Debussy, CD 120, L.111; Arr. Piero Coppola): 5. Le matin d'un jour de fête**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 366- 1 **12-Mar-35** Paris - Salle Rameau
Victor: 11892 36295 **H.M.V.:** DB 4976 DB 8009

11890 **Images, Set 3, No. 2 "Iberia" (Claude Debussy, CD 120, L.111; Arr. Piero Coppola): 6. Soirée dans Granade**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 367- 1 **12-Mar-35** Paris - Salle Rameau
Victor: 11893 12033 **H.M.V.:** DB 4976 DB 8008

11891 **to** **11893 - Album DM-77 - Orchestre de la Société des Concerts du Conservatoire, Coppola: Ibéria Suite (Claude Debussy, L.117, No. 2/1) + Estamps (Claude Debussy; CD108, L.100, No. 2; Arr. Coppola) - La Soirée dans Grenade**

11891 **Images, Set 3, No. 2 "Iberia" (Claude Debussy, CD 120, L.111; Arr. Piero Coppola): 1. Par les rues et par les chemins**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 362- 1 **11-Mar-35** Paris - Salle Rameau
Victor: 11888 36293 **H.M.V.:** DB 4974 DB 8008

11891 **Images, Set 3, No. 2 "Iberia" (Claude Debussy, CD 120, L.111; Arr. Piero Coppola): 4. Suite**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 365- 1 **11-Mar-35** Paris - Salle Rameau
Victor: 11889 36294 **H.M.V.:** DB 4975 DB 8010

11892 **Images, Set 3, No. 2 "Iberia" (Claude Debussy, CD 120, L.111; Arr. Piero Coppola): 2. Suite**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 363- 1 **11-Mar-35** Paris - Salle Rameau
Victor: 11888 36293 **H.M.V.:** DB 4974 DB 8009

11892 **Images, Set 3, No. 2 "Iberia" (Claude Debussy, CD 120, L.111; Arr. Piero Coppola): 5. Le matin d'un jour de fête**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 366- 1 **12-Mar-35** Paris - Salle Rameau
Victor: 11890 36295 **H.M.V.:** DB 4976 DB 8009

11893 **Images, Set 3, No. 2 "Iberia" (Claude Debussy, CD 120, L.111; Arr. Piero Coppola): 3. Les parfums de la nuit**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 364- 1 **11-Mar-35** Paris - Salle Rameau
Victor: 11889 36294 **H.M.V.:** DB 4975 DB 8010

11893 **Images, Set 3, No. 2 "Iberia" (Claude Debussy, CD 120, L.111; Arr. Piero Coppola): 6. Soirée dans Granade**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 367- 1 **12-Mar-35** Paris - Salle Rameau
Victor: 11890 12033 **H.M.V.:** DB 4976 DB 8008

11894 **Citronen Waltz (Johann Strauss II) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CVE-92840- 1 **3-Jul-35** Boston - Symphony Hall

11894 **Citronen Waltz (Johann Strauss II) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CVE-92841- 1 **3-Jul-35** Boston - Symphony Hall

11895 **Mihara Yama (Claude Lapham) - Part 1**
Victor Symphonic Orchestra, Claude Lapham - conductor
CS- 94154- 1 **30-Aug-35** New York - Studio 2

11895 **Mihara Yama (Claude Lapham) - Part 2**
Victor Symphonic Orchestra, Claude Lapham - conductor
CS- 94155- 1 **30-Aug-35** New York - Studio 2

11896 **NR** **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Nocturne - Part 1**
B.B.C. Symphony Orchestra
Matrix data not found *Title listed in number book*

11896 **NR** **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Nocturne - Part 2**
B.B.C. Symphony Orchestra
Matrix data not found *Title listed in number book*

11897 **to** **11898 with 1744, 1745, 8993 and 8994 - Album DM-303 - Aïda (Giuseppe Verdi): Highlights - various artists**

11897 **Aïda (Giuseppe Verdi): Ballabili**
Orchestra della Scala, Carlo Sabajno - conductor
CF2353- 4 **19-Nov-28** Milan

Victor:	9411	9496	13450					
H.M.V.:	6-0537	AB476	AW31	D1603	D7841	EJ396	ES525	

11897 **Aïda (Giuseppe Verdi) - Grand march**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-92815- 2 **2-Jul-35** Boston - Symphony Hall
Victor: 11885 **H.M.V.:** EB 89

11898 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Fuggiam gli ardori inospiti**
Giannini, Dusolina - soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2410- 2 **24-Oct-28** Milan

Victor:	9423	9502	13465					
H.M.V.:	2-054261	AB482	AW37	D1609	D7834	EJ402	ES531	

11898 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): L'aborrita rivale a me sfuggia (Gia I sacerdoti adunansi)**
Minghini-Cattaneo, Irene - mezzo-soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2338- 2A **5-Oct-28** Milan

Victor:	9417	9503	13463					
H.M.V.:	2-054248	AB483	AW38	D1610	D7837	EJ403	ES532	

11899 **to** **11903 - Album M-304 - Česke Filharmonie, Václav Talich: Symphony No. 4 in G Major (Antonin Dvořák. Op. 88)**

11899 **Symphony No. 4 in G Major (Antonin Dvořák. Op. 88) - 1st movement - Allegro con brio - Part 1**
Česke Filharmonie, Václav Talich - conductor
2EA 2808- 2 **23-Nov-35** London - Abbey Road - Studio 1
Victor: 11904 13154 **H.M.V.:** DB 2691 DB 8019 ED 975

11899 **Symphony No. 4 in G Major (Antonin Dvořák. Op. 88) - 1st movement - Allegro con brio - Part 2**
Česke Filharmonie, Václav Talich - conductor
2EA 2809- 1 **23-Nov-35** London - Abbey Road - Studio 1
Victor: 11905 13155 **H.M.V.:** DB 2691 DB 8020 ED 976

11900 **Symphony No. 4 in G Major (Antonin Dvořák. Op. 88) - 1st movement - Allegro con brio - Part 3**
Česke Filharmonie, Václav Talich - conductor
2EA 2810- 1 **23-Nov-35** London - Abbey Road - Studio 1
Victor: 11906 13156 **H.M.V.:** DB 2692 DB 8021 ED 977

11900 **Symphony No. 4 in G Major (Antonin Dvořák. Op. 88) - 2nd movement - Poco adagio - Part 1**
Česke Filharmonie, Václav Talich - conductor
2EA 2811- 1 **23-Nov-35** London - Abbey Road - Studio 1
Victor: 11907 13157 **H.M.V.:** DB 2692 DB 8022 ED 978

11901 **Symphony No. 4 in G Major (Antonin Dvořák. Op. 88) - 2nd movement - Poco adagio - Part 2**
Česke Filharmonie, Václav Talich - conductor
2EA 2812- 1 **23-Nov-35** London - Abbey Road - Studio 1
Victor: 11908 13158 **H.M.V.:** DB 2693 DB 8023 ED 979

11901 **Symphony No. 4 in G Major (Antonin Dvořák. Op. 88) - 2nd movement - Poco adagio - Part 3**
Česke Filharmonie, Václav Talich - conductor
2EA 2813- 1 **23-Nov-35** London - Abbey Road - Studio 1
Victor: 11904 13158 **H.M.V.:** DB 2693 DB 8023 ED 979

11902 **Symphony No. 4 in G Major (Antonin Dvořák. Op. 88) - 3rd movement - Allegretto grazioso - Part 1**
Česke Filharmonie, Václav Talich - conductor
2EA 2814- 1 **23-Nov-35** London - Abbey Road - Studio 1
Victor: 11905 13157 **H.M.V.:** DB 2694 DB 8022 ED 978

11902 **Symphony No. 4 in G Major (Antonin Dvořák. Op. 88) - 3rd movement - Allegretto grazioso - Part 2**
Česke Filharmonie, Václav Talich - conductor
2EA 2815- 1A **23-Nov-35** London - Abbey Road - Studio 1
Victor: 11906 13156 **H.M.V.:** DB 2694 DB 8021 ED 977

11903 **Symphony No. 4 in G Major (Antonin Dvořák. Op. 88) - 4th movement - Allegro, ma non troppo - Part 1**
Česke Filharmonie, Václav Talich - conductor
2EA 2816- 1 **23-Nov-35** London - Abbey Road - Studio 1
Victor: 11907 13155 **H.M.V.:** DB 2695 DB 8020 ED 976

11903 **Symphony No. 4 in G Major (Antonin Dvořák. Op. 88) - 4th movement - Allegro, ma non troppo - Part 2**
Česke Filharmonie, Václav Talich - conductor
2EA 2817- 1 **23-Nov-35** London - Abbey Road - Studio 1
Victor: 11908 13154 **H.M.V.:** DB 2695 DB 8019 ED 975

11904 **to** **11908 - Album AM-304 - Česke Filharmonie, Václav Talich: Symphony No. 4 in G Major (Antonin Dvořák. Op. 88)**

11904 **Symphony No. 4 in G Major (Antonin Dvořák. Op. 88) - 1st movement - Allegro con brio - Part 1**
Česke Filharmonie, Václav Talich - conductor
2EA 2808- 2 **23-Nov-35** London - Abbey Road - Studio 1
Victor: 11899 13154 **H.M.V.:** DB 2691 DB 8019 ED 975

11904 **Symphony No. 4 in G Major (Antonin Dvořák. Op. 88) - 2nd movement - Poco adagio - Part 3**
Česke Filharmonie, Václav Talich - conductor
2EA 2813- 1 **23-Nov-35** London - Abbey Road - Studio 1
Victor: 11901 13158 **H.M.V.:** DB 2693 DB 8023 ED 979

11905 **Symphony No. 4 in G Major (Antonin Dvořák. Op. 88) - 1st movement - Allegro con brio - Part 2**
Česke Filharmonie, Václav Talich - conductor
2EA 2809- 1 **23-Nov-35** London - Abbey Road - Studio 1
Victor: 11899 13155 **H.M.V.:** DB 2691 DB 8020 ED 976

11905 **Symphony No. 4 in G Major (Antonin Dvořák. Op. 88) - 3rd movement - Allegretto grazioso - Part 1**
Česke Filharmonie, Václav Talich - conductor
2EA 2814- 1 **23-Nov-35** London - Abbey Road - Studio 1
Victor: 11902 13157 **H.M.V.:** DB 2694 DB 8022 ED 978

11906 **Symphony No. 4 in G Major (Antonin Dvořák. Op. 88) - 1st movement - Allegro con brio - Part 3**
Česke Filharmonie, Václav Talich - conductor
2EA 2810- 1 **23-Nov-35** London - Abbey Road - Studio 1
Victor: 11900 13156 **H.M.V.:** DB 2692 DB 8021 ED 977

11906 **Symphony No. 4 in G Major (Antonin Dvořák. Op. 88) - 3rd movement - Allegretto grazioso - Part 2**
Česke Filharmonie, Václav Talich - conductor
2EA 2815- 1A **23-Nov-35** London - Abbey Road - Studio 1
Victor: 11902 13156 **H.M.V.:** DB 2694 DB 8021 ED 977

11907 **Symphony No. 4 in G Major (Antonin Dvořák. Op. 88) - 2nd movement - Poco adagio - Part 1**
Česke Filharmonie, Václav Talich - conductor
2EA 2811- 1 **23-Nov-35** London - Abbey Road - Studio 1

Victor: 11900 13157 **H.M.V.:** DB 2692 DB 8022 ED 978

11907 **Symphony No. 4 in G Major (Antonin Dvořák. Op. 88) - 4th movement - Allegro, ma non troppo - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 2816- 1 **23-Nov-35** London - Abbey Road - Studio 1
Victor: 11903 13155 **H.M.V.:** DB 2695 DB 8020 ED 976

11908 **Symphony No. 4 in G Major (Antonin Dvořák. Op. 88) - 2nd movement - Poco adagio - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 2812- 1 **23-Nov-35** London - Abbey Road - Studio 1
Victor: 11901 13158 **H.M.V.:** DB 2693 DB 8023 ED 979

11908 **Symphony No. 4 in G Major (Antonin Dvořák. Op. 88) - 4th movement - Allegro, ma non troppo - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 2817- 1 **23-Nov-35** London - Abbey Road - Studio 1
Victor: 11903 13154 **H.M.V.:** DB 2695 DB 8019 ED 975

11909 **Coriolan Overture (Ludwig van Beethoven, Op. 62) - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4689- 1A **20-Oct-33** London - Abbey Road - Studio 1
H.M.V.: *32-4167* DB 2101

11909 **Coriolan Overture (Ludwig van Beethoven, Op. 62) - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4690- 1 **20-Oct-33** London - Abbey Road - Studio 1
H.M.V.: *32-4168* DB 2101

11910 **Donna Diana (Emil von Reznicek): Overture**
Berliner Staatsoper Orchester, Leo Blech - conductor
2RA 642- 1 **24-May-35** Berlin
H.M.V.: DB 4433

11910 **Thousand and One Nights, A (Johann Strauss, Op. 346) - Entr'acte - "Indigo"**
Berliner Staatsoper Orchester, Leo Blech - conductor
2RA 641- 1 **24-May-35** Berlin
H.M.V.: DB 4433

11911 to **11913 - Album M-306 - London Symphony, Sargent: Sylphides, Les (Frédéric François Chopin) - Ballet**

11911 **Sylphides, Les (Frédéric François Chopin; Arr. White; Murray) - Ballet - 1 - Prélude, Op. 28, No. 7 + Nocturrne, Op. 37, No. 1)**
London Symphony Orchestra, Malcolm Sargent - conductor
2EA 1521- 1 **19-Jul-35** London - Abbey Road - Studio 1
Victor: 11914 12891 **H.M.V.:** C2781 C7465 EB415 SAC7004

11911 **Sylphides, Les (Frédéric François Chopin; Arr. White; Murray) - Ballet - 2 - Waltz, Op. 69, No. 1**
London Symphony Orchestra, Malcolm Sargent - conductor
2EA 1522- 1 **19-Jul-35** London - Abbey Road - Studio 1
Victor: 11915 12892 **H.M.V.:** C2781 C7466 EB416 SAC7005

11912 **Sylphides, Les (Frédéric François Chopin; Arr. White; Murray) - Ballet - 3 - Mazurka, Op. 33, No. 1**
London Symphony Orchestra, Malcolm Sargent - conductor
2EA 1523- 1 **19-Jul-35** London - Abbey Road - Studio 1
Victor: 11916 12893 **H.M.V.:** C2782 C7467 EB417 SAC7006

11912 **Sylphides, Les (Frédéric François Chopin; Arr. White; Murray) - Ballet - 4 - Waltz, Op. 64, No. 2**
London Symphony Orchestra, Malcolm Sargent - conductor
2EA 1524- 1 **19-Jul-35** London - Abbey Road - Studio 1
Victor: 11914 12893 **H.M.V.:** C2782 C7467 EB417 SAC7006

11913 **Sylphides, Les (Frédéric François Chopin; Arr. White; Murray) - Ballet - 5 - Mazurka, Op. 67, No. 3**
London Symphony Orchestra, Malcolm Sargent - conductor
2EA 1525- 1 **19-Jul-35** London - Abbey Road - Studio 1
Victor: 11915 12892 **H.M.V.:** C2783 C7466 EB416 SAC7005

11913 **Sylphides, Les (Frédéric François Chopin; Arr. White; Murray) - Ballet - 6 - Waltz, Op. 18, No. 1**
London Symphony Orchestra, Malcolm Sargent - conductor
2EA 1526- 1 **19-Jul-35** London - Abbey Road - Studio 1
Victor: 11916 12891 **H.M.V.:** C2783 C7465 EB415 SAC7004

11914 to **11916 - Album AM-306 Sylphides, Les (Frédéric François Chopin; Arr. White; Murray) - Ballet**

11914 **Sylphides, Les (Frédéric François Chopin; Arr. White; Murray) - Ballet - 1 - Prélude, Op. 28, No. 7 + Nocturrne, Op. 37, No. 1)**
London Symphony Orchestra, Malcolm Sargent - conductor
2EA 1521- 1 **19-Jul-35** London - Abbey Road - Studio 1
Victor: 11911 12891 **H.M.V.:** C2781 C7465 EB415 SAC7004

11914 **Sylphides, Les (Frédéric François Chopin; Arr. White; Murray) - Ballet - 4 - Waltz, Op. 64, No. 2**
London Symphony Orchestra, Malcolm Sargent - conductor
2EA 1524- 1 **19-Jul-35** London - Abbey Road - Studio 1
Victor: 11912 12893 **H.M.V.:** C2782 C7467 EB417 SAC7006

11915 **Sylphides, Les (Frédéric François Chopin; Arr. White; Murray) - Ballet - 2 - Waltz, Op. 69, No. 1**
London Symphony Orchestra, Malcolm Sargent - conductor
2EA 1522- 1 **19-Jul-35** London - Abbey Road - Studio 1
Victor: 11911 12892 **H.M.V.:** C2781 C7466 EB416 SAC7005

11915 **Sylphides, Les (Frédéric François Chopin; Arr. White; Murray) - Ballet - 5 - Mazurka, Op. 67, No. 3**
London Symphony Orchestra, Malcolm Sargent - conductor
2EA 1525- 1 **19-Jul-35** London - Abbey Road - Studio 1
Victor: 11913 12892 **H.M.V.:** C2783 C7466 EB416 SAC7005

11916 **Sylphides, Les (Frédéric François Chopin; Arr. White; Murray) - Ballet - 3 - Mazurka, Op. 33, No. 1**
London Symphony Orchestra, Malcolm Sargent - conductor
2EA 1523- 1 **19-Jul-35** London - Abbey Road - Studio 1
Victor: 11912 12893 **H.M.V.:** C2782 C7467 EB417 SAC7006

11916 **Sylphides, Les (Frédéric François Chopin; Arr. White; Murray) - Ballet - 6 - Waltz, Op. 18, No. 1**
London Symphony Orchestra, Malcolm Sargent - conductor
2EA 1526- 1 **19-Jul-35** London - Abbey Road - Studio 1
Victor: 11913 12891 **H.M.V.:** C2783 C7465 EB415 SAC7004

11917 **Pines of Rome, The (Ottorino Respighi, IOR 36) - 1 - The pines of Villa Borghese**
Orchestre des Concerts du Conservatoire, Piero Coppola - conductor
2LA 671- 1 **12-Oct-35** Paris - Salle Rameau
H.M.V.: DB 4991

11917 **Pines of Rome, The (Ottorino Respighi, IOR 36) - 2 - The pines near a catacomb**
Orchestre des Concerts du Conservatoire, Piero Coppola - conductor
2LA 672- 1 **12-Oct-35** Paris - Salle Rameau
H.M.V.: DB 4991

11918 **Pines of Rome, The (Ottorino Respighi, IOR 36) - 3 - The pines of the Janiculum**
Orchestre des Concerts du Conservatoire, Piero Coppola - conductor
2LA 673- 1 **12-Oct-35** Paris - Salle Rameau
H.M.V.: DB 4992

11918 **Pines of Rome, The (Ottorino Respighi, IOR 36) - 4 - The pines of the Appian Way**
Orchestre des Concerts du Conservatoire, Piero Coppola - conductor
2LA 674- 1 **12-Oct-35** Paris - Salle Rameau
H.M.V.: DB 4992

11919 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS- 92816- 1 **2-Jul-35** Boston - Symphony Hall
H.M.V.: EB 97

11919 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS- 92817- 1 **2-Jul-35** Boston - Symphony Hall
H.M.V.: EB 97

11920 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 3**

Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS- 92818- 1 **2-Jul-35** Boston - Symphony Hall
H.M.V.: EB 98

11920 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Wedding march**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS- 92819- 1 **2-Jul-35** Boston - Symphony Hall
H.M.V.: EB 98

11921 **Hoffmanns Erzählungen (Jules Barbier; Jacques Offenbach): Hoffmanns Erzählungen - (Arie der Olympia)**
Korjus, Miliza - soprano Berliner Staatsoper Orchester, Franz Schönbaumsfeld - conductor
2RA 284- 1 **20-Dec-34** Berlin
H.M.V.: C2770 EH905 GB40 R11921 SAC 2

11921 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Der Hölle Rache kocht in meinem Herzen**
Korjus, Miliza - soprano Berlin Funk Orchestra, Johannes Müller - conductor
2D2002- 2 **8-Mar-34** Berlin
Victor: 11943 **H.M.V.:** EB 99 EH898

11922 **Prélude in C-sharp Minor (Sergei Rachmaninoff, Op. 3, No. 2)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CVE-92832- 1 **3-Jul-35** Boston - Symphony Hall
H.M.V.: EB 90

11922 **Prélude in G Minor (Sergei Rachmaninoff, Op. 23, No. 5)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CVE-92831- 1 **3-Jul-35** Boston - Symphony Hall
H.M.V.: EB 90

11923 **Well-Tempered Clavier, The - Inventions, fugues and examples (Johann Sebastian Bach)**
Tureck, Rosalyn - piano
CS- 99550- 4 **6-Mar-36** New York - Studio 2

11923 **Well-Tempered Clavier, The - Prélude (Johann Sebastian Bach, BWV 857) - No. 12 in F Minor**
Tureck, Rosalyn - piano
CS- 99551- 4 **6-Mar-36** New York - Studio 2

11924 **English Suite No. 3 in G Minor (Johann Sebastian Bach, BWV 808) - Gavotte and musette**
Tureck, Rosalyn - piano
CS- 99861- 3 **1-Aug-36** New York - Studio 2

11924 **Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 849) - No. 4 in C-sharp Minor**
Tureck, Rosalyn - piano
CS- 99553- 3 **6-Mar-36** New York - Studio 2

11925 **to** **11928 - Album M-310 - Česke Filharmonie, Václav Talich: Antonin Dvořák - Slavonic Dances**

11925 **Slavonic Dance No. 1 in C Major (Antonin Dvořák, Op. 46) - Presto**
České Filharmonie, Václav Talich - conductor
2EA 2826- 1 **27-Nov-35** London - Abbey Road - Studio 1
H.M.V.: AN832 C2825 EH1180 GB53 L1019

11925 **Slavonic Dance No. 2 in E Minor (Antonin Dvořák, Op. 72, No. 10)**
České Filharmonie, Václav Talich - conductor
2EA 2827- 1 **27-Nov-35** London - Abbey Road - Studio 1
H.M.V.: AN832 C2825 EH1180 L1019

11926 **Slavonic Dance No. 3 in A-flat Major (Antonin Dvořák, Op. 46)**
České Filharmonie, Václav Talich - conductor
2EA 2828- 2 **27-Nov-35** London - Abbey Road - Studio 1
H.M.V.: AN833 C2831 EH1182 GB50 L1020

11926 **Slavonic Dance No. 6 in D Major (Antonin Dvořák, Op. 46)**
České Filharmonie, Václav Talich - conductor
2EA 2839- 1 **27-Nov-35** London - Abbey Road - Studio 1
H.M.V.: AN833 C2831 EH 967 GB50 L1020

11927 **Slavonic Dance No. 8 in G Minor (Antonin Dvořák, Op. 46)**
České Filharmonie, Václav Talich - conductor
2EA 2831- 1 **27-Nov-35** London - Abbey Road - Studio 1
Victor: G-543 **H.M.V.:** AN834 C2852 EH1185

11927 **Slavonic Dance No. 9 in B Major (Antonin Dvořák, Op. 72)**
České Filharmonie, Václav Talich - conductor
2EA 2832- 1 **27-Nov-35** London - Abbey Road - Studio 1
H.M.V.: AN834 C2852 EH1185

11928 **Slavonic Dance No. 10 in E Minor (Antonin Dvořák, Op. 72)**
České Filharmonie, Václav Talich - conductor
2EA 2833- 1A **27-Nov-35** London - Abbey Road - Studio 1
H.M.V.: AN835 C2859 EH 967 EH1187 GB53

11928 **Slavonic Dance No. 12 in D-flat Major (Antonin Dvořák, Op. 72)**
České Filharmonie, Václav Talich - conductor
2EA 2835- 1 **27-Nov-35** London - Abbey Road - Studio 1
H.M.V.: AN835 C2859 EH1182 EH1187

11929 **Hansel and Gretel (Engelbert Humperdinck): Overture - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B2993- 2 **25-Jul-32** London - Abbey Road - Studio 1
H.M.V.: *32-3017* DB 1758

11929 **Hansel and Gretel (Engelbert Humperdinck): Overture - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B2994- 2 **25-Jul-32** London - Abbey Road - Studio 1
H.M.V.: *32-3018* DB 1758

11930 **Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 1st movement - Allegro - Part 1**
École Normale Chamber Orchestre, Alfred Cortot - conductor
2PG 801- 3 **2-Jun-33** Paris
H.M.V.: *32-3901* DB 2035

11930 **Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 2nd movement - Andante**
École Normale Chamber Orchestre, Alfred Cortot - conductor
2PG 802- 4 **2-Jun-33** Paris
H.M.V.: *32-3902* DB 2035

11931 **Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 3rd movement - Allegro assai**
École Normale Chamber Orchestre, Alfred Cortot - conductor
2PG 803- 2 **30-May-33** Paris
H.M.V.: *32-3903* DB 2036

11931 **Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 3rd movement - Allegro assai**
École Normale Chamber Orchestre, Alfred Cortot - conductor
2PG 804- 3 **2-Jun-33** Paris
H.M.V.: *32-3904* DB 2036

11932 **Natoma (Victor Herbert) - Dagger dance**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102832- 1 **29-Jun-36** Boston - Symphony Hall
H.M.V.: EB100

11932 **Sleeping Beauty Ballet Suite (Peter Ilich Tchaikovsky, Op. 66a) - Valse**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CVE-92828- 1 **3-Jul-35** Boston - Symphony Hall
Victor: 11-9332 **H.M.V.:** EB100

11933 **to** **11935 - Album M-311 - B.B.C. Symphony, Boult: Night Ride and Sunrise (Jean Sibelius, Op. 55) + The Oceantides (Jean Sibelius, Op. 73)**

11933 **Night Ride and Sunrise (Jean Sibelius, Op. 55) - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2882- 1 **23-Jan-36** London - Abbey Road - Studio 1

Victor: 11936 13151 **H.M.V.:** DB 2795 DB 8066

11933 **Night Ride and Sunrise (Jean Sibelius, Op. 55) - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2883- 1 **23-Jan-36** London - Abbey Road - Studio 1
Victor: 11937 13152 **H.M.V.:** DB 2795 DB 8065

11934 **Night Ride and Sunrise (Jean Sibelius, Op. 55) - Part 3**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2884- 1 **23-Jan-36** London - Abbey Road - Studio 1
Victor: 11938 13153 **H.M.V.:** DB 2796 DB 8064

11934 **Night Ride and Sunrise (Jean Sibelius, Op. 55) - Part 4**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2885- 1 **23-Jan-36** London - Abbey Road - Studio 1
Victor: 11936 13153 **H.M.V.:** DB 2796 DB 8063

11935 **Oceantides, The (Jean Sibelius, Op. 73) - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2880- 1 **23-Jan-36** London - Abbey Road - Studio 1
Victor: 11937 13152 **H.M.V.:** DB 2797 DB 8062

11935 **Oceantides, The (Jean Sibelius, Op. 73) - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2881- 2 **23-Jan-36** London - Abbey Road - Studio 1
Victor: 11938 13151 **H.M.V.:** DB 2797 DB 8061

11936 to 11938 - Album AM-311 - B.B.C. Symphony, Boult: Night Ride and Sunrise (Jean Sibelius, Op. 55) + The Oceantides (Jean Sibelius, Op. 73)

11936 **Night Ride and Sunrise (Jean Sibelius, Op. 55) - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2882- 1 **23-Jan-36** London - Abbey Road - Studio 1
Victor: 11933 13151 **H.M.V.:** DB 2795 DB 8066

11936 **Night Ride and Sunrise (Jean Sibelius, Op. 55) - Part 4**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2885- 1 **23-Jan-36** London - Abbey Road - Studio 1
Victor: 11934 13153 **H.M.V.:** DB 2796 DB 8063

11937 **Night Ride and Sunrise (Jean Sibelius, Op. 55) - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2883- 1 **23-Jan-36** London - Abbey Road - Studio 1
Victor: 11933 13152 **H.M.V.:** DB 2795 DB 8065

11937 **Oceantides, The (Jean Sibelius, Op. 73) - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2880- 1 **23-Jan-36** London - Abbey Road - Studio 1
Victor: 11935 13152 **H.M.V.:** DB 2797 DB 8062

11938 **Night Ride and Sunrise (Jean Sibelius, Op. 55) - Part 3**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2884- 1 **23-Jan-36** London - Abbey Road - Studio 1
Victor: 11934 13153 **H.M.V.:** DB 2796 DB 8064

11938 **Oceantides, The (Jean Sibelius, Op. 73) - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2881- 2 **23-Jan-36** London - Abbey Road - Studio 1
Victor: 11935 13151 **H.M.V.:** DB 2797 DB 8061

11939 **Symphony No. 1 (Anton Bruckner, WAB.101) - Scherzo**
Berliner Staatsoper Orchester, Fritz Zaun - conductor
2D1955- 2 **Feb-34** Berlin
H.M.V.: *62-1079* C2685 EH865

11939 **Symphony No. 2 (Anton Bruckner, WAB.102) - Scherzo**
Berliner Staatsoper Orchester, Fritz Zaun - conductor
2D1954- 1 **Feb-34** Berlin
H.M.V.: *62-1078* C2685 EH865

11940 **Pathétique sonata in C Minor (Ludwig van Beethoven, Op. 13): Slow movement - Adagio cantabile**
New Light Symphony Orchestra, Malcolm Sargent - conductor
Cc19800- 1 **9-Oct-30** London - Kingsway Hall
H.M.V.: *32-2202* AF478 AN710 C2234

11940 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto**
New Light Symphony Orchestra, Malcolm Sargent - conductor
Cc19799- 1 **9-Oct-30** London - Kingsway Hall
H.M.V.: *32-2201* AF478 AN710 C2234

11941 **Spanish Dance (Enrique Granados, Op. 37, No. 1) - Orientale**
New Light Symphony Orchestra, Eugene Goossens - conductor
CR2024- 2 **21-May-28** London - Kingsway Hall to Small Queen's Hall
Victor: 35977 **H.M.V.:** 5-0933 AF262 AF546 AN175 C1553 S10033

11941 **Spanish Dance (Enrique Granados, Op. 37, No. 2) - Andaluza or playera**
New Light Symphony Orchestra, Eugene Goossens - conductor
CR2029- 2 **21-May-28** London - Kingsway Hall to Small Queen's Hall
Victor: 35977 **H.M.V.:** 5-0932 AF262 AF546 AN175 C1553 S10033

11942 **Spanish Dance (Enrique Granados, Op. 37, No. 3) - Rondalla Aragonesa**
New Light Symphony Orchestra, Eugene Goossens - conductor
CR2028- 1 **21-May-28** London - Kingsway Hall to Small Queen's Hall
Victor: 35978 **H.M.V.:** 5-0931 AF263 AN176 C1554 S10034

11942 **Triana (Isaac Albéniz; Arr. Arbós)**
New Light Symphony Orchestra, Eugene Goossens - conductor
CR2026- 2 **21-May-28** London - Kingsway Hall to Small Queen's Hall
Victor: 35978 **H.M.V.:** 5-0935 AF263 AN176 C1554 S10034

11943 **Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): Martern aller Arten**
Korjus, Miliza - soprano Berliner Staatsoper Orchester, Franz Schönbaumsfeld - conductor
2RA 112- 1 **2-Oct-34** Berlin
H.M.V.: EB 99 EH898 R11943

11943 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Der Hölle Rache kocht in meinem Herzen**
Korjus, Miliza - soprano Berlin Funk Orchestra, Johannes Müller - conductor
2D2002- 2 **8-Mar-34** Berlin
Victor: 11921 **H.M.V.:** EB 99 EH898

11944 **Triptyque for String Orchestra (Alexander Tansman) - 1st movement - Allegro risoluto**
Curtis Chamber Music Ensemble, Louis Bailly - conductor
CS-101771- 1 **15-May-36** New York - Studio 2

11944 **Triptyque for String Orchestra (Alexander Tansman) - 2nd movement - Andante**
Curtis Chamber Music Ensemble, Louis Bailly - conductor
CS-101772- 1 **15-May-36** New York - Studio 2

11945 **Triptyque for String Orchestra (Alexander Tansman) - 3rd movement - Finale**
Curtis Chamber Music Ensemble, Louis Bailly - conductor
CS-101773- 1 **15-May-36** New York - Studio 2

11945 **Triptyque for String Orchestra (Alexander Tansman) - 3rd movement - Presto**
Curtis Chamber Music Ensemble, Louis Bailly - conductor
CS-101774- 1 **15-May-36** New York - Studio 2

11946 NR **Lass mich weinen (Nocturne) (Frédéric François Chopin, Op. 37, No. 1)**
Korjus, Miliza - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA 933- 2 **Dec-35** Berlin
H.M.V.: C2832 EH-948

11946 NR **O Nacht, O Träume (Nocturne) (Frédéric François Chopin, Op. 9, No. 2)**
Korjus, Miliza - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor

2RA 932- 2 **Dec-35** Berlin
H.M.V.: C2832 EH-948

11947 **Octet for Strings in E-flat (Felix Mendelssohn-Bartholdy, Op. 20) - Scherzo**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102861- 1 **1-Jul-36** Boston - Symphony Hall
H.M.V.: EB104

11947 **Polonaise militaire in A Major (Frédéric François Chopin, Op. 40, No. 1; Arr. Aleksandr Glazunov)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CVE-92812- 1 **1-Jul-35** Boston - Symphony Hall
Victor: 11-9332 **H.M.V.:** EB104

11948 **to** **11952 - Album M-324 - Jesús María Sanromá: Concerto No. 2 in D Minor (Edward MacDowell, Op. 23) + Divertissement (Jacques Ibert)**

11948 **Piano Concerto No. 2 in D Minor (Edward MacDowell, Op. 23) - 1st movement - Larghetto calmato - Part 1**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102847- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11953 12994

11948 **Piano Concerto No. 2 in D Minor (Edward MacDowell, Op. 23) - 1st movement - Larghetto calmato - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102848- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11954 12995

11949 **Piano Concerto No. 2 in D Minor (Edward MacDowell, Op. 23) - 1st movement - Larghetto calmato - Part 3**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102849- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11955 12996

11949 **Piano Concerto No. 2 in D Minor (Edward MacDowell, Op. 23) - 2nd movement - Presto giocoso**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102850- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11956 12997

11950 **Piano Concerto No. 2 in D Minor (Edward MacDowell, Op. 23) - 3rd movement - Largo - Molto allegro - Presto - Part 1**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102851- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11957 12998

11950 **Piano Concerto No. 2 in D Minor (Edward MacDowell, Op. 23) - 3rd movement - Largo - Molto allegro - Presto - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102852- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11957 12994

11951 **Divertissement (Jacques Ibert, IJI 15) - 1 - Introduction + Nocturne**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102853- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11956 12995 12-0159 **H.M.V.:** EB105

11951 **Divertissement (Jacques Ibert, IJI 15) - 2 - Cortege**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102854- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11955 12996 12-0159 **H.M.V.:** EB105

11952 **Divertissement (Jacques Ibert, IJI 15) - 3 - Valse**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102855- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11954 12997 12-0160 **H.M.V.:** EB106

11952 **Divertissement (Jacques Ibert, IJI 15) - 4 - Parade + Finale**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102856- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11953 12998 12-0160 **H.M.V.:** EB106

11953 **to** **11957 - Album AM-324 - Jesús María Sanromá: Concerto No. 2 in D Minor (Edward MacDowell, Op. 23) + Divertissement (Jacques Ibert)**

11953 **Piano Concerto No. 2 in D Minor (Edward MacDowell, Op. 23) - 1st movement - Larghetto calmato - Part 1**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102847- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11948 12994

11953 **Divertissement (Jacques Ibert, IJI 15) - 4 - Parade + Finale**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102856- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11952 12998 12-0160 **H.M.V.:** EB106

11954 **Piano Concerto No. 2 in D Minor (Edward MacDowell, Op. 23) - 1st movement - Larghetto calmato - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102848- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11948 12995

11954 **Divertissement (Jacques Ibert, IJI 15) - 3 - Valse**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102855- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11952 12997 12-0160 **H.M.V.:** EB106

11955 **Piano Concerto No. 2 in D Minor (Edward MacDowell, Op. 23) - 1st movement - Larghetto calmato - Part 3**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102849- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11949 12996

11955 **Divertissement (Jacques Ibert, IJI 15) - 2 - Cortege**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102854- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11951 12996 12-0159 **H.M.V.:** EB105

11956 **Piano Concerto No. 2 in D Minor (Edward MacDowell, Op. 23) - 2nd movement - Presto giocoso**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102850- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11949 12997

11956 **Divertissement (Jacques Ibert, IJI 15) - 1 - Introduction + Nocturne**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102853- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11951 12995 12-0159 **H.M.V.:** EB105

11957 **Piano Concerto No. 2 in D Minor (Edward MacDowell, Op. 23) - 3rd movement - Largo - Molto allegro - Presto - Part 1**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102851- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11950 12998

11957 **Piano Concerto No. 2 in D Minor (Edward MacDowell, Op. 23) - 3rd movement - Largo - Molto allegro - Presto - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102852- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11950 12994

11958 **to** **11959 - Album M-359 - Wiener Philharmonischer, Walter: Leonore Overture, No. 1 in C (Ludwig van Beethoven, Op. 138) + Ruins of Athens, The (Ludwig van Beethoven, Op. 113): Overture**

11958 **Leonore Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX109- 2 **21-May-36** Vienna - Columbia recording
Victor: 13836 **H.M.V.:** DB 2885

11958 **Leonore Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX110- 2 **21-May-36** Vienna - Columbia recording
Victor: 13837 **H.M.V.:** DB 2885

11959 **Leonore Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 3**
Wiener Philharmonischer, Bruno Walter - conductor

CHAX111- 1 **21-May-36** Vienna - Columbia recording
Victor: 13837 **H.M.V.:** DB 2886

11959 **Ruins of Athens, The (Ludwig van Beethoven, Op. 113): Overture**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX124- 1 **23-May-36** Vienna - Columbia recording
Victor: 13836 11-0004 11-0005 **H.M.V.:** DB 2886

11960 **Creation, The (Gottfried van Swieten; Joseph Haydn, Hob.XX1.2): Achieved is the glorius work**
Royal Choral Society Organ (NL) London Philharmonic Orchestra, Malcolm Sargent - conductor
2B3434- 2 **21-Sep-32** London - Kingsway Hall
H.M.V.: *32-3424* C2513

11960 **Creation, The (Gottfried van Swieten; Joseph Haydn, Hob.XX1.2): The heavens are telling**
Royal Choral Society Organ (NL) London Philharmonic Orchestra, Malcolm Sargent - conductor
2B3435- 2 **21-Sep-32** London - Kingsway Hall
H.M.V.: *32-3425* C2513

11961 **to** **11971 - Album C-26 - D'Oyly Carte Company, Isidore Godfrey: The Mikado (William S. Gilbert; Arthur Sullivan) - Complete**

11961 **Mikado, The (Arthur Sullivan) - 1 - Overture - Part 1**
D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2995- 2A **22-Jun-36** London - Abbey Road - Studio 1
Victor: 11972 12956 **H.M.V.:** DB 4038 DB 8105

11961 **Mikado, The (Arthur Sullivan) - 2 - Overture - Part 2**
D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2996- 3A **22-Jun-36** London - Abbey Road - Studio 1
Victor: 11973 12957 **H.M.V.:** DB 4038 DB 8106

11962 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 3 - If you want to know who we are**
Flynn, Radley - bass Oldham, Derek - tenor D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2948- 1 **3-Jun-36** London - Abbey Road - Studio 1
Victor: 11974 12958 **H.M.V.:** DB 4039 DB 8107

11962 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 4 - A wand'ring minstrel, I**
Oldham, Derek - tenor D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2949- 1 **3-Jun-36** London - Abbey Road - Studio 1
Victor: 11975 12959 **H.M.V.:** DB 4039 DB 8108

11963 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 5 - Our great Mikado**
Rands, Leslie - baritone D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2946- 1 **3-Jun-36** London - Abbey Road - Studio 1
Victor: 11976 12960 **H.M.V.:** DB 4040 DB 8109

11963 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 6 - Young man despair + And I have journeyed for a month**
Granville, Sydney - baritone Oldham, Derek - tenor Rands, Leslie - baritone D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2961- 1 **4-Jun-36** London - Abbey Road - Studio 1
Victor: 11977 12961 **H.M.V.:** DB 4040 DB 8110

11964 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 7 - Behold the high executioner + As some day it may happen**
Green, Martyn - baritone D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2947- 1 **3-Jun-36** London - Abbey Road - Studio 1
Victor: 11978 12962 **H.M.V.:** DB 4041 DB 8111

11964 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 8 - Comes a train of little ladies**
Bennett, Mavis - soprano Eyre, Marjorie - soprano Nickell - Lean, Elizabeth - contralto
D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2963- 1 **5-Jun-36** London - Abbey Road - Studio 1
Victor: 11979 12963 **H.M.V.:** DB 4041 DB 8112

11965 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 9 - Were you not to Ko-Ko plighted?**
Bennett, Mavis - soprano Oldham, Derek - tenor D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2962- 1A **5-Jun-36** London - Abbey Road - Studio 1
Victor: 11980 12964 **H.M.V.:** DB 4042 DB 8113

11965 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 10 - I am so proud**
Granville, Sydney - baritone Green, Martyn - baritone Rands, Leslie - baritone D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2959- 1A **4-Jun-36** London - Abbey Road - Studio 1
Victor: 11981 12965 **H.M.V.:** DB 4042 DB 8114

11966 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 11 - With aspect stern**
Bennett, Mavis - soprano Eyre, Marjorie - soprano Granville, Sydney - baritone Green, Martyn - baritone
Nickell - Lean, Elizabeth - contralto Oldham, Derek - tenor Rands, Leslie - baritone
D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2956- 2A **4-Jun-36** London - Abbey Road - Studio 1
Victor: 11982 12966 **H.M.V.:** DB 4043 DB 8115

11966 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 12 - Your revels cease**
Curtis, Josephine - contralto Eyre, Marjorie - soprano Oldham, Derek - tenor
D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2953- 2 **4-Jun-36** London - Abbey Road - Studio 1
Victor: 11972 12966 **H.M.V.:** DB 4043 DB 8115

11967 **Tr.** **Mikado, The (William S. Gilbert; Arthur Sullivan) - 13 - The hour of gladness**
Bennett, Mavis - soprano Curtis, Josephine - contralto Oldham, Derek - tenor
D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2954- 4 **4-Jun-36** *Transcribed from take 2* London - Abbey Road - Studio 1
Victor: 11973 12965 **H.M.V.:** DB 4044 DB 8114

11967 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 14 - Braid the raven hair**
Eyre, Marjorie - soprano D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2965- 1 **5-Jun-36** London - Abbey Road - Studio 1
Victor: 11974 12964 **H.M.V.:** DB 4044 DB 8113

11968 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 15 - The sun, whose rays are all ablaze**
Bennett, Mavis - soprano D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2964- 2 **5-Jun-36** London - Abbey Road - Studio 1
Victor: 11975 12963 **H.M.V.:** DB 4045 DB 8112

11968 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 16 - Brightly dawns our wedding day**
Bennett, Mavis - soprano Eyre, Marjorie - soprano Flynn, Radley - bass Oldham, Derek - tenor
D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2952- 3 **22-Jun-36** London - Abbey Road - Studio 1
Victor: 11976 12962 **H.M.V.:** DB 4045 DB 8111

11969 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 17 - Here's a how-de-do**
Bennett, Mavis - soprano Green, Martyn - baritone Oldham, Derek - tenor D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2955- 2 **4-Jun-36** London - Abbey Road - Studio 1
Victor: 11977 12961 **H.M.V.:** DB 4046 DB 8110

11969 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 18 - Mi-ya Sa-ma + A more humane Mikado**
Curtis, Josephine - contralto Fancourt, Darrell - bass D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2960- 1A **4-Jun-36** London - Abbey Road - Studio 1
Victor: 11978 12960 **H.M.V.:** DB 4046 DB 8109

11970 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 19 - The criminal cried as he dropped him down**
Eyre, Marjorie - soprano Granville, Sydney - baritone Green, Martyn - baritone
D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2958- 1 **4-Jun-36** London - Abbey Road - Studio 1
Victor: 11979 12959 **H.M.V.:** DB 4047 DB 8108

11970 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 20 - See how the fates + The flowers that bloom in spring**
Bennett, Mavis - soprano Curtis, Josephine - contralto Eyre, Marjorie - soprano Fancourt, Darrell - bass
Granville, Sydney - baritone Green, Martyn - baritone Oldham, Derek - tenor D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2950- 3A **22-Jun-36** London - Abbey Road - Studio 1
Victor: 11980 12958 **H.M.V.:** DB 4047 DB 8107

11971 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 21 - Alone and alive**

Curtis, Josephine - contralto D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2951- 4A **22-Jun-36** London - Abbey Road - Studio 1
Victor: 11981 12957 **H.M.V.:** DB 4048 DB 8106

11971 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 22 - On a tree by a river + There is beauty + For he's gone and married Yum-Yum**
Bennett, Mavis - soprano Eyre, Marjorie - soprano Granville, Sydney - baritone Green, Martyn - baritone
Nickell - Lean, Elizabeth - contralto Oldham, Derek - tenor D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2957- 2 **4-Jun-36** London - Abbey Road - Studio 1
Victor: 11982 12956 **H.M.V.:** DB 4048 DB 8105

11972 to **11982 - Album AC-26 - D'Oyly Carte Company, Isidore Godfrey: The Mikado (William S. Gilbert; Arthur Sullivan) - Complete**

11972 **Mikado, The (Arthur Sullivan) - 1 - Overture - Part 1**
D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2995- 2A **22-Jun-36** London - Abbey Road - Studio 1
Victor: 11961 12956 **H.M.V.:** DB 4038 DB 8105

11972 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 12 - Your revels cease**
Curtis, Josephine - contralto Eyre, Marjorie - soprano Oldham, Derek - tenor
D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2953- 2 **4-Jun-36** London - Abbey Road - Studio 1
Victor: 11966 12966 **H.M.V.:** DB 4043 DB 8115

11973 **Mikado, The (Arthur Sullivan) - 2 - Overture - Part 2**
D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2996- 3A **22-Jun-36** London - Abbey Road - Studio 1
Victor: 11961 12957 **H.M.V.:** DB 4038 DB 8106

11973 Tr. **Mikado, The (William S. Gilbert; Arthur Sullivan) - 13 - The hour of gladness**
Bennett, Mavis - soprano Curtis, Josephine - contralto Oldham, Derek - tenor
D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2954- 4 **4-Jun-36** *Transcribed from take 2* London - Abbey Road - Studio 1
Victor: 11967 12965 **H.M.V.:** DB 4044 DB 8114

11974 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 3 - If you want to know who we are**
Flynn, Radley - bass Oldham, Derek - tenor D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2948- 1 **3-Jun-36** London - Abbey Road - Studio 1
Victor: 11962 12958 **H.M.V.:** DB 4039 DB 8107

11974 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 14 - Braid the raven hair**
Eyre, Marjorie - soprano D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2965- 1 **5-Jun-36** London - Abbey Road - Studio 1
Victor: 11967 12964 **H.M.V.:** DB 4044 DB 8113

11975 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 4 - A wand'ring minstrel, I**
Oldham, Derek - tenor D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2949- 1 **3-Jun-36** London - Abbey Road - Studio 1
Victor: 11962 12959 **H.M.V.:** DB 4039 DB 8108

11975 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 15 - The sun, whose rays are all ablaze**
Bennett, Mavis - soprano D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2964- 2 **5-Jun-36** London - Abbey Road - Studio 1
Victor: 11968 12963 **H.M.V.:** DB 4045 DB 8112

11976 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 5 - Our great Mikado**
Rands, Leslie - baritone D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2946- 1 **3-Jun-36** London - Abbey Road - Studio 1
Victor: 11963 12960 **H.M.V.:** DB 4040 DB 8109

11976 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 16 - Brightly dawns our wedding day**
Bennett, Mavis - soprano Eyre, Marjorie - soprano Flynn, Radley - bass Oldham, Derek - tenor
D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2952- 3 **22-Jun-36** London - Abbey Road - Studio 1
Victor: 11968 12962 **H.M.V.:** DB 4045 DB 8111

11977 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 6 - Young man despair + And I have journeyed for a month**
Granville, Sydney - baritone Oldham, Derek - tenor Rands, Leslie - baritone D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2961- 1 **4-Jun-36** London - Abbey Road - Studio 1
Victor: 11963 12961 **H.M.V.:** DB 4040 DB 8110

11977 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 17 - Here's a how-de-do**
Bennett, Mavis - soprano Green, Martyn - baritone Oldham, Derek - tenor D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2955- 2 **4-Jun-36** London - Abbey Road - Studio 1
Victor: 11969 12961 **H.M.V.:** DB 4046 DB 8110

11978 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 7 - Behold the high executioner + As some day it may happen**
Green, Martyn - baritone D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2947- 1 **3-Jun-36** London - Abbey Road - Studio 1
Victor: 11964 12962 **H.M.V.:** DB 4041 DB 8111

11978 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 18 - Mi-ya Sa-ma + A more humane Mikado**
Curtis, Josephine - contralto Fancourt, Darrell - bass D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2960- 1A **4-Jun-36** London - Abbey Road - Studio 1
Victor: 11969 12960 **H.M.V.:** DB 4046 DB 8109

11979 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 8 - Comes a train of little ladies**
Bennett, Mavis - soprano Eyre, Marjorie - soprano Nickell - Lean, Elizabeth - contralto
D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2963- 1 **5-Jun-36** London - Abbey Road - Studio 1
Victor: 11964 12963 **H.M.V.:** DB 4041 DB 8112

11979 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 19 - The criminal cried as he dropped him down**
Eyre, Marjorie - soprano Granville, Sydney - baritone Green, Martyn - baritone D'Oyly Carte Chorus, Isidore Godfrey - conductor
2EA 2958- 1 **4-Jun-36** London - Abbey Road - Studio 1
Victor: 11970 12959 **H.M.V.:** DB 4047 DB 8108

11980 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 9 - Were you not to Ko-Ko plighted?**
Bennett, Mavis - soprano Oldham, Derek - tenor D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2962- 1A **5-Jun-36** London - Abbey Road - Studio 1
Victor: 11965 12964 **H.M.V.:** DB 4042 DB 8113

11980 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 20 - See how the fates + The flowers that bloom in spring**
Bennett, Mavis - soprano Curtis, Josephine - contralto Eyre, Marjorie - soprano Fancourt, Darrell - bass
Granville, Sydney - baritone Green, Martyn - baritone Oldham, Derek - tenor D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2950- 3A **22-Jun-36** London - Abbey Road - Studio 1
Victor: 11970 12958 **H.M.V.:** DB 4047 DB 8107

11981 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 10 - I am so proud**
Granville, Sydney - baritone Green, Martyn - baritone Rands, Leslie - baritone D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2959- 1A **4-Jun-36** London - Abbey Road - Studio 1
Victor: 11965 12965 **H.M.V.:** DB 4042 DB 8114

11981 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 21 - Alone and alive**
Curtis, Josephine - contralto D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2951- 4A **22-Jun-36** London - Abbey Road - Studio 1
Victor: 11971 12957 **H.M.V.:** DB 4048 DB 8106

11982 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 11 - With aspect stern**
Bennett, Mavis - soprano Eyre, Marjorie - soprano Granville, Sydney - baritone Green, Martyn - baritone
Nickell - Lean, Elizabeth - contralto Oldham, Derek - tenor Rands, Leslie - baritone
D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2956- 2A **4-Jun-36** London - Abbey Road - Studio 1
Victor: 11966 12966 **H.M.V.:** DB 4043 DB 8115

11982 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 22 - On a tree by a river + There is beauty + For he's gone and married Yum-Yum**
Bennett, Mavis - soprano Eyre, Marjorie - soprano Granville, Sydney - baritone Green, Martyn - baritone
Nickell - Lean, Elizabeth - contralto Oldham, Derek - tenor D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2957- 2 **4-Jun-36** London - Abbey Road - Studio 1

Victor: 11971 12956 **H.M.V.:** DB 4048 DB 8105

11983 to **11984 - Album M-351 - London Philharmonic Orchestra, Fritz Busch: Don Juan (Richard Strauss, Op. 20)**

11983 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 1**
London Philharmonic, Fritz Busch - conductor
2EA 4013- 1 **9-Jul-36** London - Abbey Road - Studio 1
Victor: 13832 **H.M.V.:** DB 2897

11983 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 2**
London Philharmonic, Fritz Busch - conductor
2EA 4014- 1 **9-Jul-36** London - Abbey Road - Studio 1
Victor: 13833 **H.M.V.:** DB 2897

11984 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 3**
London Philharmonic, Fritz Busch - conductor
2EA 4015- 1 **9-Jul-36** London - Abbey Road - Studio 1
Victor: 13833 **H.M.V.:** DB 2898

11984 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 4**
London Philharmonic, Fritz Busch - conductor
2EA 4016- 1 **9-Jul-36** London - Abbey Road - Studio 1
Victor: 13832 **H.M.V.:** DB 2898

11985 **Aïda (Giuseppe Verdi) - Ballet suite - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102824- 1 **29-Jun-36** Boston - Symphony Hall

11985 **Aïda (Giuseppe Verdi) - Ballet suite - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102825- 1 **29-Jun-36** Boston - Symphony Hall

11986 **Poet and Peasant (Franz von Suppé): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CVE-92838- 1 **3-Jul-35** Boston - Symphony Hall
Victor: 13581 13585 **H.M.V.:** L1032

11986 **Poet and Peasant (Franz von Suppé): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CVE-92839- 1 **3-Jul-35** Boston - Symphony Hall
Victor: 13582 13586 **H.M.V.:** L1032

11987 to **11989 - Album M-326 - London Philharmonic Orchestra, Efrem Kurtz: Aurora's Wedding - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Peter Ilich Tchaikovsky)**

11987 **Aurora's Wedding - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Peter Ilich Tchaikovsky) - Part 1**
London Philharmonic, Efrem Kurtz - conductor
2EA 4023- 2A **16-Jul-36** London - Abbey Road - Studio 1
Victor: 11990 12894 **H.M.V.:** C2853 EB441 EH 984 JOX7012 L1028

11987 **Aurora's Wedding - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Peter Ilich Tchaikovsky) - Part 2**
London Philharmonic, Efrem Kurtz - conductor
2EA 4024- 1 **16-Jul-36** London - Abbey Road - Studio 1
Victor: 11991 12895 **H.M.V.:** C2853 EB442 EH 984 JOX7013

11988 **Aurora's Wedding - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Peter Ilich Tchaikovsky) - Part 3**
London Philharmonic, Efrem Kurtz - conductor
2EA 4025- 2 **16-Jul-36** London - Abbey Road - Studio 1
Victor: 11992 12896 **H.M.V.:** C2854 EB443 EH 985 JOX7014

11988 **Aurora's Wedding - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Peter Ilich Tchaikovsky) - Part 4**
London Philharmonic, Efrem Kurtz - conductor
2EA 4026- 1 **16-Jul-36** London - Abbey Road - Studio 1
Victor: 11990 12896 **H.M.V.:** C2854 EB443 EH 985 JOX7014

11989 **Aurora's Wedding - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Peter Ilich Tchaikovsky) - Part 5**
London Philharmonic, Efrem Kurtz - conductor
2EA 4027- 1 **16-Jul-36** London - Abbey Road - Studio 1
Victor: 11991 12895 **H.M.V.:** C2855 EB442 EH 986 JOX7013

11989 **Aurora's Wedding - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Peter Ilich Tchaikovsky) - Part 6**
London Philharmonic, Efrem Kurtz - conductor
2EA 4028- 1 **16-Jul-36** London - Abbey Road - Studio 1
Victor: 11992 12894 **H.M.V.:** C2855 EB441 EH 986 JOX7012

11990 to **11992 - Album AM-326 - London Philharmonic Orchestra, Efrem Kurtz: Aurora's Wedding - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Peter Ilich Tchaikovsky) - Ballet music**

11990 **Aurora's Wedding - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Peter Ilich Tchaikovsky) - Part 1**
London Philharmonic, Efrem Kurtz - conductor
2EA 4023- 2A **16-Jul-36** London - Abbey Road - Studio 1
Victor: 11987 12894 **H.M.V.:** C2853 EB441 EH 984 JOX7012 L1028

11990 **Aurora's Wedding - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Peter Ilich Tchaikovsky) - Part 4**
London Philharmonic, Efrem Kurtz - conductor
2EA 4026- 1 **16-Jul-36** London - Abbey Road - Studio 1
Victor: 11988 12896 **H.M.V.:** C2854 EB443 EH 985 JOX7014

11991 **Aurora's Wedding - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Peter Ilich Tchaikovsky) - Part 2**
London Philharmonic, Efrem Kurtz - conductor
2EA 4024- 1 **16-Jul-36** London - Abbey Road - Studio 1
Victor: 11987 12895 **H.M.V.:** C2853 EB442 EH 984 JOX7013

11991 **Aurora's Wedding - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Peter Ilich Tchaikovsky) - Part 5**
London Philharmonic, Efrem Kurtz - conductor
2EA 4027- 1 **16-Jul-36** London - Abbey Road - Studio 1
Victor: 11989 12895 **H.M.V.:** C2855 EB442 EH 986 JOX7013

11992 **Aurora's Wedding - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Peter Ilich Tchaikovsky) - Part 3**
London Philharmonic, Efrem Kurtz - conductor
2EA 4025- 2 **16-Jul-36** London - Abbey Road - Studio 1
Victor: 11988 12896 **H.M.V.:** C2854 EB443 EH 985 JOX7014

11992 **Aurora's Wedding - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Peter Ilich Tchaikovsky) - Part 6**
London Philharmonic, Efrem Kurtz - conductor
2EA 4028- 1 **16-Jul-36** London - Abbey Road - Studio 1
Victor: 11989 12894 **H.M.V.:** C2855 EB441 EH 986 JOX7012

11993 to **11998 - Album M-332 - Marcel Moyse and Busch Chamber Players: Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) + Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067)**

11993 **Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Overture - Part 1**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3900- 1 **28-Oct-36** London - Abbey Road - Studio 2
Victor: 11999 12988 **H.M.V.:** DB 3012 DB 8195 ED1014

11993 **Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Overture - Part 2**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3901- 1 **28-Oct-36** London - Abbey Road - Studio 2
Victor: 12000 12989 **H.M.V.:** DB 3012 DB 8196 ED1015

11994 **Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Courante - Gavotte -1 + Gavotte - Part 2**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3902- 1 **28-Oct-36** London - Abbey Road - Studio 2
Victor: 12001 12990 **H.M.V.:** DB 3013 DB 8197 ED1016

11994 **Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Fourlane - Menuette - Part 1 + Menuetto - Part 2**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3903- 1 **28-Oct-36** London - Abbey Road - Studio 2
Victor: 12002 12991 **H.M.V.:** DB 3013 DB 8198 ED1017

11995 **Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Bouree 1 + Bourree 2**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor

2EA 3904- 1 **28-Oct-36** London - Abbey Road - Studio 2
Victor: 12003 12992 **H.M.V.:** DB 3014 DB 8199 ED1018

11995 **Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Passepied 1 + Passepied 2**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3905- 1 **28-Oct-36** London - Abbey Road - Studio 2
Victor: 12004 12993 **H.M.V.:** DB 3014 DB 8200 ED1019

11996 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 1 - Overture - Part 1**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3906- 1 **1-Nov-36** London - Abbey Road - Studio 2
Victor: 11999 12993 **H.M.V.:** DB 3015 DB 8200 ED1019

11996 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 2 - Overture - Part 2**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3907- 1 **1-Nov-36** London - Abbey Road - Studio 2
Victor: 12000 12992 **H.M.V.:** DB 3015 DB 8199 ED1018

11997 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 3 - Rondeau – Bourrée**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3908- 1 **1-Nov-36** London - Abbey Road - Studio 2
Victor: 12001 12991 **H.M.V.:** DB 3016 DB 8198 ED1017

11997 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 4 - Sarabande**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3909- 1 **1-Nov-36** London - Abbey Road - Studio 2
Victor: 12002 12990 **H.M.V.:** DB 3016 DB 8197 ED1016

11998 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 5 - Polonaise**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3910- 1 **1-Nov-36** London - Abbey Road - Studio 2
Victor: 12003 12989 **H.M.V.:** DB 3017 DB 8196 ED1015

11998 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 6 - Menuett – Badinerie**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3911- 1 **1-Nov-36** London - Abbey Road - Studio 2
Victor: 12004 12988 **H.M.V.:** DB 3017 DB 8195 ED1014

11999 to **12004 - Album AM-332 - Marcel Moyse and Busch Chamber Players: Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) + Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067)**

11999 **Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Overture - Part 1**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3900- 1 **28-Oct-36** London - Abbey Road - Studio 2
Victor: 11993 12988 **H.M.V.:** DB 3012 DB 8195 ED1014

11999 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 1 - Overture - Part 1**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3906- 1 **1-Nov-36** London - Abbey Road - Studio 2
Victor: 11996 12993 **H.M.V.:** DB 3015 DB 8200 ED1019

12000 **Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Overture - Part 2**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3901- 1 **28-Oct-36** London - Abbey Road - Studio 2
Victor: 11993 12989 **H.M.V.:** DB 3012 DB 8196 ED1015

12000 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 2 - Overture - Part 2**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3907- 1 **1-Nov-36** London - Abbey Road - Studio 2
Victor: 11996 12992 **H.M.V.:** DB 3015 DB 8199 ED1018

12001 **Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Courante - Gavotte -1 + Gavotte - Part 2**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3902- 1 **28-Oct-36** London - Abbey Road - Studio 2
Victor: 11994 12990 **H.M.V.:** DB 3013 DB 8197 ED1016

12001 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 3 - Rondeau – Bourrée**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3908- 1 **1-Nov-36** London - Abbey Road - Studio 2
Victor: 11997 12991 **H.M.V.:** DB 3016 DB 8198 ED1017

12002 **Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Fourlane - Menuette - Part 1 + Menuetto - Part 2**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3903- 1 **28-Oct-36** London - Abbey Road - Studio 2
Victor: 11994 12991 **H.M.V.:** DB 3013 DB 8198 ED1017

12002 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 4 - Sarabande**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3909- 1 **1-Nov-36** London - Abbey Road - Studio 2
Victor: 11997 12990 **H.M.V.:** DB 3016 DB 8197 ED1016

12003 **Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Bouree 1 + Bourree 2**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3904- 1 **28-Oct-36** London - Abbey Road - Studio 2
Victor: 11995 12992 **H.M.V.:** DB 3014 DB 8199 ED1018

12003 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 5 - Polonaise**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3910- 1 **1-Nov-36** London - Abbey Road - Studio 2
Victor: 11998 12989 **H.M.V.:** DB 3017 DB 8196 ED1015

12004 **Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Passepied 1 + Passepied 2**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3905- 1 **28-Oct-36** London - Abbey Road - Studio 2
Victor: 11995 12993 **H.M.V.:** DB 3014 DB 8200 ED1019

12004 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 6 - Menuett – Badinerie**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3911- 1 **1-Nov-36** London - Abbey Road - Studio 2
Victor: 11998 12988 **H.M.V.:** DB 3017 DB 8195 ED1014

12005 **Impromptu for Harp (Gabriel Urbain Fauré, Op. 86) - Part 1**
Laskine, Lily - harpiste des Concerts Lamoureux
2LA 119- 1 **31-Oct-34** Paris - Salle Chopin
H.M.V.: L 993

12005 **Impromptu for Harp (Gabriel Urbain Fauré, Op. 86) - Part 2**
Laskine, Lily - harpiste des Concerts Lamoureux
2LA 120- 1 **31-Oct-34** Paris - Salle Chopin
H.M.V.: L 993

12006 **Marche Slav (Peter Ilich Tchaikovsky, Op. 310) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102826- 1 **29-Jun-36** Boston - Symphony Hall
H.M.V.: EB103?

12006 **Marche Slav (Peter Ilich Tchaikovsky, Op. 310) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102827- 1 **29-Jun-36** Boston - Symphony Hall
H.M.V.: EB103?

12007 **Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): Ach, ich liebte, war so glücklich**
Perras, Margherita - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA 867- 2 **5-Nov-35** Berlin
H.M.V.: DB 4439

12007 **Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): Martern aller Arten**
Perras, Margherita - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA 868- 4 **27-Feb-36** Berlin
H.M.V.: DB 4439

12008 **Maytime (Rida Johnson Young; Sigmund Romberg) - Gems - Introducing: The road to Paradise + Sweetheart (Will you remember?) + Jump Jim Crow**
Kuhnly, Fred - tenor Marshall, Helen - soprano Watson, Milton - baritone Victor Light Opera Chorus (5 women, 10 men)
Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89595- 1 **27-Apr-35** *Transcribed* New York - Studio 2
Victor: 11793 11799 12953 **H.M.V.:** EB 80

12008 **Maytime (Sigmund Romberg) - Medley - Introducing: Will you remember? + It's a windy day on the Battery + Gypsy song + Road to paradise + Will you remember? - Waltz**
Nathaniel Shilkret and the Victor Orchestra, Nathaniel Shilkret - conductor
CVE-63155- 1 **15-Oct-30** New York - Studio 1
Victor: 36080 **H.M.V.:** *42-1086* C2203 EB 59 FM20

12009 to **12013 - Album M-339 - Busch Chamber Players: Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) + Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069)**

12009 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 1 - Overture - Part 1**
Busch Chamber Players, Adolf Busch - conductor
2EA 3896- 1 **28-Oct-36** London - Abbey Road - Studio 2
Victor: 12014 12983 **H.M.V.:** DB 3018 DB 8201 ED1020

12009 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 2 - Overture - Part 2**
Busch Chamber Players, Adolf Busch - conductor
2EA 3897- 1 **28-Oct-36** London - Abbey Road - Studio 2
Victor: 12015 12984 **H.M.V.:** DB 3018 DB 8202 ED1021

12010 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 3 in D Major - Air**
Busch Chamber Players, Adolf Busch - conductor
2EA 3895- 1 **27-Oct-36** London - Abbey Road - Studio 2
Victor: 12016 12985 **H.M.V.:** DB 3019 DB 8203 ED1022

12010 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 4 - Gavotte**
Busch Chamber Players, Adolf Busch - conductor
2EA 3898- 1 **28-Oct-36** London - Abbey Road - Studio 2
Victor: 12017 12986 **H.M.V.:** DB 3019 DB 8204 ED1023

12011 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 5 - Bourrée and gigue**
Busch Chamber Players, Adolf Busch - conductor
2EA 3899- 1 **28-Oct-36** London - Abbey Road - Studio 2
Victor: 12018 12987 **H.M.V.:** DB 3020 DB 8205 ED1024

12011 **Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Part 1**
Busch Chamber Players, Adolf Busch - conductor
2EA 3890- 1 **27-Oct-36** London - Abbey Road - Studio 2
Victor: 12018 12983 **H.M.V.:** DB 3020 DB 8205 ED1024

12012 **Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Part 2**
Busch Chamber Players, Adolf Busch - conductor
2EA 3891- 1 **27-Oct-36** London - Abbey Road - Studio 2
Victor: 12017 12984 **H.M.V.:** DB 3021 DB 8204 ED1023

12012 **Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Part 3**
Busch Chamber Players, Adolf Busch - conductor
2EA 3892- 1 **27-Oct-36** London - Abbey Road - Studio 2
Victor: 12016 12985 **H.M.V.:** DB 3021 DB 8203 ED1022

12013 **Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Part 4**
Busch Chamber Players, Adolf Busch - conductor
2EA 3893- 1 **27-Oct-36** London - Abbey Road - Studio 2
Victor: 12015 12986 **H.M.V.:** DB 3022 DB 8202 ED1021

12013 **Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Part 5**
Busch Chamber Players, Adolf Busch - conductor
2EA 3894- 1 **27-Oct-36** London - Abbey Road - Studio 2
Victor: 12014 12987 **H.M.V.:** DB 3022 DB 8201 ED1020

12014 to **12018 - Album AM-339 - Busch Chamber Players: Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) + Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069)**

12014 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 1 - Overture - Part 1**
Busch Chamber Players, Adolf Busch - conductor
2EA 3896- 1 **28-Oct-36** London - Abbey Road - Studio 2
Victor: 12009 12983 **H.M.V.:** DB 3018 DB 8201 ED1020

12014 **Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Part 5**
Busch Chamber Players, Adolf Busch - conductor
2EA 3894- 1 **27-Oct-36** London - Abbey Road - Studio 2
Victor: 12013 12987 **H.M.V.:** DB 3022 DB 8201 ED1020

12015 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 2 - Overture - Part 2**
Busch Chamber Players, Adolf Busch - conductor
2EA 3897- 1 **28-Oct-36** London - Abbey Road - Studio 2
Victor: 12009 12984 **H.M.V.:** DB 3018 DB 8202 ED1021

12015 **Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Part 4**
Busch Chamber Players, Adolf Busch - conductor
2EA 3893- 1 **27-Oct-36** London - Abbey Road - Studio 2
Victor: 12013 12986 **H.M.V.:** DB 3022 DB 8202 ED1021

12016 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 3 in D Major - Air**
Busch Chamber Players, Adolf Busch - conductor
2EA 3895- 1 **27-Oct-36** London - Abbey Road - Studio 2
Victor: 12010 12985 **H.M.V.:** DB 3019 DB 8203 ED1022

12016 **Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Part 3**
Busch Chamber Players, Adolf Busch - conductor
2EA 3892- 1 **27-Oct-36** London - Abbey Road - Studio 2
Victor: 12012 12985 **H.M.V.:** DB 3021 DB 8203 ED1022

12017 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 4 - Gavotte**
Busch Chamber Players, Adolf Busch - conductor
2EA 3898- 1 **28-Oct-36** London - Abbey Road - Studio 2
Victor: 12010 12986 **H.M.V.:** DB 3019 DB 8204 ED1023

12017 **Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Part 2**
Busch Chamber Players, Adolf Busch - conductor
2EA 3891- 1 **27-Oct-36** London - Abbey Road - Studio 2
Victor: 12012 12984 **H.M.V.:** DB 3021 DB 8204 ED1023

12018 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 5 - Bourrée and gigue**
Busch Chamber Players, Adolf Busch - conductor
2EA 3899- 1 **28-Oct-36** London - Abbey Road - Studio 2
Victor: 12011 12987 **H.M.V.:** DB 3020 DB 8205 ED1024

12018 **Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Part 1**
Busch Chamber Players, Adolf Busch - conductor
2EA 3890- 1 **27-Oct-36** London - Abbey Road - Studio 2
Victor: 12011 12983 **H.M.V.:** DB 3020 DB 8205 ED1024

12019 **Suite No. 3 - Antiche Danze ed Aries (Anonymous; Arr. by Ottorino Respighi) - 1 - XVI Century - Italiana - Andantino**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2RA1047- 1 **5-Feb-36** Berlin - Electrola Studio
H.M.V.: DB 4441

12019 **Suite No. 3 - Antiche Danze ed Aries (Jean-Baptiste Besard; Arr. by Ottorino Respighi) - 2 - Aria di Corte - Andante cantabile**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2RA1048- 1 **5-Feb-36** Berlin - Electrola Studio
H.M.V.: DB 4441

12020 **Suite No. 3 - Antiche Danze ed Aries (Anonymous; Arr. by Ottorino Respighi) - 3 - Siciliana - Andantino**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin

2RA1049- 1 **5-Feb-36** Berlin - Electrola Studio
H.M.V.: DB 4442

12020 **Suite No. 3 - Antiche Danze ed Arie (Ludovico Roncalli; Arr. by Ottorino Respighi) - 4 - Passacaglia - Maestoso - Vivace**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2RA1050- 1 **5-Feb-36** Berlin - Electrola Studio
H.M.V.: DB 4442

12021 **Goldene Hahn, Der (Vladimir Belsky; Nikolai Rimsky-Korsakov): Hymne An Die sonne - 'Hymne au soliel'**
Korjus, Miliza - soprano Géczy, Barnabás von - violin Barnabás von Géczy Orchester Bruno Seidler-Winkler - conductor
2RA1062- 1 **Feb-36** Berlin
H.M.V.: EH 996 SAC 52

12021 **Zarenbraut, Die (Lev Mey; Ilya Tyumenev; Nikolai Rimsky-Korsakov): Arie der Martha**
Korjus, Miliza - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA1034- 1 **Jan-36** Berlin
H.M.V.: EH 994 R12603

12022 to **12025 - Album M-341 - Wiener Philharmonischer, Walter: Symphony No. 3 in F Major (Johannes Brahms, Op. 90)**

12022 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX 95- 1 **18-May-36** Vienna - Columbia recording
Victor: 12026 12897 **H.M.V.:** DB 2933 DB 8169 ED1005

12022 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX 96- 2 **18-May-36** Vienna - Columbia recording
Victor: 12027 12898 **H.M.V.:** DB 2933 DB 8170 ED1006

12023 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX 97- 2 **18-May-36** Vienna - Columbia recording
Victor: 12028 12899 **H.M.V.:** DB 2934 DB 8171 ED1007

12023 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX 98- 1 **18-May-36** Vienna - Columbia recording
Victor: 12029 12900 **H.M.V.:** DB 2934 DB 8172 ED1008

12024 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX 99- 1 **18-May-36** Vienna - Columbia recording
Victor: 12026 12900 **H.M.V.:** DB 2935 DB 8172 ED1008

12024 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX100- 2 **18-May-36** Vienna - Columbia recording
Victor: 12027 12899 **H.M.V.:** DB 2935 DB 8172 ED1007

12025 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX101- 3 **18-May-36** Vienna - Columbia recording
Victor: 12028 12898 **H.M.V.:** DB 2936 DB 8171 ED1006

12025 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX102- 3 **18-May-36** Vienna - Columbia recording
Victor: 12029 12897 **H.M.V.:** DB 2936 DB 8169 ED1005

12026 to **12029 - Album AM-341 - Wiener Philharmonischer, Walter: Symphony No. 3 in F Major (Johannes Brahms, Op. 90)**

12026 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX 95- 1 **18-May-36** Vienna - Columbia recording
Victor: 12022 12897 **H.M.V.:** DB 2933 DB 8169 ED1005

12026 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX 99- 1 **18-May-36** Vienna - Columbia recording
Victor: 12024 12900 **H.M.V.:** DB 2935 DB 8172 ED1008

12027 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX 96- 2 **18-May-36** Vienna - Columbia recording
Victor: 12022 12898 **H.M.V.:** DB 2933 DB 8170 ED1006

12027 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX100- 2 **18-May-36** Vienna - Columbia recording
Victor: 12024 12899 **H.M.V.:** DB 2935 DB 8171 ED1007

12028 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX 97- 2 **18-May-36** Vienna - Columbia recording
Victor: 12023 12899 **H.M.V.:** DB 2934 DB 8171 ED1007

12028 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX101- 3 **18-May-36** Vienna - Columbia recording
Victor: 12025 12898 **H.M.V.:** DB 2936 DB 8170 ED1006

12029 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX 98- 1 **18-May-36** Vienna - Columbia recording
Victor: 12023 12900 **H.M.V.:** DB 2934 DB 8172 ED1008

12029 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX102- 3 **18-May-36** Vienna - Columbia recording
Victor: 12025 12897 **H.M.V.:** DB 2936 DB 8169 ED1005

12030 **Prince Igor (Aleksandr Borodin, IAB 7; Arr. Victor Babin) - Dances of the Polovtsian maidens - Part 1**
Babin, Victor - piano Vronsky, Vitya - piano
CS-06614- 3 **12-Apr-37** New York - Studio 2
H.M.V.: DB 3427

12030 **Prince Igor (Aleksandr Borodin, IAB 7; Arr. Victor Babin) - Dances of the Polovtsian maidens - Part 2**
Babin, Victor - piano Vronsky, Vitya - piano
CS-06615- 3 **12-Apr-37** New York - Studio 2
H.M.V.: DB 3427

12031 **Crown Imperial (William Walton) - A coronation march 1937 - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor Mason, Berkeley - organ
2EA 1051- 1 **16-Apr-37** London - Kingsway Hall
H.M.V.: DB 3164

12031 **Crown Imperial (William Walton) - A coronation march 1937 - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1052- 1 **16-Apr-37** London - Kingsway Hall
H.M.V.: DB 3164

12032 **NR** **Diffusa est gratia (Giovanni Maria Nanino; Arr. Archibald T. Davison)**
Harvard Glee Club (60 male voices), G. Wallace Woodworth - conductor
CS-07543- 1 **27-Mar-37** Boston - Symphony Hall

12032 **NR** **O domine Jesu Christe (Joaquim des Pres)**
Harvard Glee Club (60 male voices), G. Wallace Woodworth - conductor
CS-07542- 1 **27-Mar-37** Boston - Symphony Hall

12033 **Images, Set 3, No. 2 "Iberia" (Claude Debussy, CD 120, L.111; Arr. Piero Coppola): 6. Soirée dans Granade**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor

2LA 367- 1 **12-Mar-35** Paris - Salle Rameau
Victor: 11890 11893 **H.M.V.:** DB 4976

12033 **Soirée dans Grenade, La (Claude Debussy; L.100, No. 2; Arr. Piero Coppola)**
Orchestre Symphonique, Piero Coppola - conductor
CS4281- 1 **30-Sep-29** Paris - Salle Pleyel
Victor: 9688 9691 **H.M.V.:** *52- 607* W1054

12034 **Façade Suite (William Walton) - Fanfare + Polka + Yodeling song**
London Symphony Orchestra, William Walton - conductor
2EA 2907- 1A **5-Mar-36** London - Abbey Road - Studio 1
H.M.V.: C2836

12034 **Façade Suite (William Walton) - Valse + Tango + Paso -doble**
London Symphony Orchestra, William Walton - conductor
2EA 2908- 2A **5-Mar-36** London - Abbey Road - Studio 1
H.M.V.: C2836

12035 **Façade Suite (William Walton) - Popular song + Country dance**
London Symphony Orchestra, William Walton - conductor
2EA 2909- 1 **5-Mar-36** London - Abbey Road - Studio 1
H.M.V.: C2837

12035 **Façade Suite (William Walton) - Scotch rhapsody + Tarantella Sevilliana**
London Symphony Orchestra, William Walton - conductor
2EA 2910- 1A **5-Mar-36** London - Abbey Road - Studio 1
H.M.V.: C2837

12036 **Mädchen von Cadiz, Die (Léo Delibes) - "Les filles de Cadiz"**
Korjus, Miliza - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA1064- 1 **Feb-36** Berlin
H.M.V.: C2857 EH973 EH1089 L1029 SAC 51

12036 **Ständchen (Moritz Moszkowski) - "Dear little nightingale"**
Korjus, Miliza - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA1063- 2 **Feb-36** Berlin
H.M.V.: C2857 EH973 L1029 SAC 51

12037 **Euryanthe (Carl Maria von Weber): Overture - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 4630- 1A **28-Jan-37** London - Abbey Road - Studio 1
H.M.V.: DB 3130

12037 **Euryanthe (Carl Maria von Weber): Overture - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 4631- 1A **28-Jan-37** London - Abbey Road - Studio 1
H.M.V.: DB 3130

12038 **Mignon (Ambroise Thomas): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102844- 1 **30-Jun-36** Boston - Symphony Hall
H.M.V.: EB110 L1034

12038 **Mignon (Ambroise Thomas): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102845- 1 **30-Jun-36** Boston - Symphony Hall
H.M.V.: EB110 L1034

12039 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Celeste Aïda**
Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor
2SB 440- 2 **1-Dec-36** Stockholm - Concert Hall
Victor: 12-0674 **H.M.V.:** DB 3049 DB 5393

12039 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina**
Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor
2SB 439- 2 **1-Dec-36** Stockholm - Concert Hall
Victor: 12-0674 **H.M.V.:** DB 3049 DB 5393

12040 **Freischütz, Der (Carl Maria von Weber): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102839- 1 **30-Jun-36** Boston - Symphony Hall
H.M.V.: EB109

12040 **Freischütz, Der (Carl Maria von Weber): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102840- 1 **30-Jun-36** Boston - Symphony Hall
H.M.V.: EB109

12041 **Alceste (Christoph Willibald Glück): Overture - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 4635- 2A **28-Jan-37** London - Abbey Road - Studio 1
H.M.V.: DB 3129

12041 **Alceste (Christoph Willibald Glück): Overture - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 4636- 1A **28-Jan-37** London - Abbey Road - Studio 1
H.M.V.: DB 3129

12042 **Concerto in F Major for Harpsichord and Orchestre (Joseph Haydn) - Allegro moderato**
Roesgen-Champion, Marguerite - harpsichord Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 608- 1 **3-Mar-33** Paris
H.M.V.: *52-1186* L966

12042 **Concerto in F Major for Harpsichord and Orchestre (Joseph Haydn) - Andante - presto**
Roesgen-Champion, Marguerite - harpsichord Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 609- 2 **3-Mar-33** Paris
H.M.V.: *52-1187* L966

12043 **Oberon (Carl Maria von Weber): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010960- 1 **29-Jun-37** Boston - Symphony Hall
H.M.V.: EB118

12043 **Oberon (Carl Maria von Weber): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010961- 1 **29-Jun-37** Boston - Symphony Hall
H.M.V.: EB118

12044 **Carnaval Overture (Antonin Dvořák, Op. 92) - Part 1**
Česke Filharmonie, Václav Talich - conductor
2EA 2844- 2 **28-Nov-35** London - Abbey Road - Studio 1
H.M.V.: AN836 C2842 EH1184

12044 **Carnaval Overture (Antonin Dvořák, Op. 92) - Part 2**
Česke Filharmonie, Václav Talich - conductor
2EA 2845- 1 **28-Nov-35** London - Abbey Road - Studio 1
H.M.V.: AN836 C2842 EH1184

12045 **to** **12047 - Album M-362 - Wiener Philharmonischer, Walter: Symphony No. 8 in B Minor - "Unfinished" - (Schubert, D.759)**

12045 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX103- 2 **19-May-36** Vienna - Columbia recording
Victor: 12048 36248 **H.M.V.:** DB 2937 DB 8187

12045 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX104- 2 **19-May-36** Vienna - Columbia recording
Victor: 12049 36248 **H.M.V.:** DB 2937 DB 8188

12046 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 3**

Wiener Philharmonischer, Bruno Walter - conductor
CHAX105- 2A **19-May-36** Vienna - Columbia recording
Victor: 12050 36249 **H.M.V.:** DB 2938 DB 8189

12046 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX106- 1 **21-May-36** Vienna - Columbia recording
Victor: 12048 36249 **H.M.V.:** DB 2938 DB 8189

12047 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX107- 1 **21-May-36** Vienna - Columbia recording
Victor: 12049 36250 **H.M.V.:** DB 2939 DB 8188

12047 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 3**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX108- 3 **21-May-36** Vienna - Columbia recording
Victor: 12050 36250 **H.M.V.:** DB 2939 DB 8187

12048 **to** **12050 - Album AM-362 - Wiener Philharmonischer, Walter: Symphony No. 8 in B Minor - "Unfinished" - (Schubert, D.759)**

12048 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX103- 2 **19-May-36** Vienna - Columbia recording
Victor: 12045 36248 **H.M.V.:** DB 2937 DB 8187

12048 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX106- 1 **21-May-36** Vienna - Columbia recording
Victor: 12046 36249 **H.M.V.:** DB 2938 DB 8189

12049 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX104- 2 **19-May-36** Vienna - Columbia recording
Victor: 12045 36248 **H.M.V.:** DB 2937 DB 8188

12049 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX107- 1 **21-May-36** Vienna - Columbia recording
Victor: 12047 36250 **H.M.V.:** DB 2939 DB 8188

12050 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 3**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX105- 2A **19-May-36** Vienna - Columbia recording
Victor: 12046 36249 **H.M.V.:** DB 2938 DB 8189

12050 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 3**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX108- 3 **21-May-36** Vienna - Columbia recording
Victor: 12047 36250 **H.M.V.:** DB 2939 DB 8187

12051 **to** **12054 - Album M-363 - Orchestre Pasdeloup, Coppola: Demoiselle élue. La (Debussy, CD 69, L.62) + Printemps - Version 3 - Suite Symphonique (Debussy, L.61, ICD 74) + Images, Set 2, No. 1 (Debussy, CD 120, L.111)**

12051 **Demoiselle Élue. La (Dante Gabriel Rosetti; Gabriel Sarazin; Claude Debussy, CD 69, L.62) - Part 1**
Guyla, Jeanne - soprano Ricquier, Odette - soprano Saint Gervais Chorus - women only, Paul Le Flem - conductor
Orchestre Pasdeloup, Piero Coppola - conductor
2LA 189- 1 **27-Nov-34** Paris - Salle Rameau
Victor: 12055 12970 **H.M.V.:** DB 4957

12051 **Demoiselle Élue. La (Dante Gabriel Rosetti; Gabriel Sarazin; Claude Debussy, CD 69, L.62) - Part 2**
Guyla, Jeanne - soprano Ricquier, Odette - soprano Saint Gervais Chorus - women only, Paul Le Flem - conductor
Orchestre Pasdeloup, Piero Coppola - conductor
2LA 190- 1 **27-Nov-34** Paris - Salle Rameau
Victor: 12056 12971 **H.M.V.:** DB 4957

12052 **Demoiselle Élue. La (Dante Gabriel Rosetti; Gabriel Sarazin; Claude Debussy, CD 69, L.62) - Part 3**
Guyla, Jeanne - soprano Ricquier, Odette - soprano Saint Gervais Chorus - women only, Paul Le Flem - conductor
Orchestre Pasdeloup, Piero Coppola - conductor
2LA 192- 2 **27-Nov-34** Paris - Salle Rameau
Victor: 12057 12972 **H.M.V.:** DB 4958

12052 **Demoiselle Élue. La (Dante Gabriel Rosetti; Gabriel Sarazin; Claude Debussy, CD 69, L.62) - Part 4**
Guyla, Jeanne - soprano Ricquier, Odette - soprano Saint Gervais Chorus - women only, Paul Le Flem - conductor
Orchestre Pasdeloup, Piero Coppola - conductor
2LA 191- 1 **27-Nov-34** Paris - Salle Rameau
Victor: 12058 12973 **H.M.V.:** DB 4958

12053 **Printemps - Version 3 - Suite Symphonique (Claude Debussy, L.61, ICD 74) - Part 1**
Orchestre des Concerts du Conservatoire, Piero Coppola - conductor
2LA 675- 1 **14-Oct-35** Paris - Salle Rameau
Victor: 12058 12970 **H.M.V.:** DB 4985

12053 **Printemps - Version 3 - Suite Symphonique (Claude Debussy, L.61, ICD 74) - Part 2**
Orchestre des Concerts du Conservatoire, Piero Coppola - conductor
2LA 676- 1 **14-Oct-35** Paris - Salle Rameau
Victor: 12057 12971 **H.M.V.:** DB 4985

12054 **Printemps - Version 3 - Suite Symphonique (Claude Debussy, L.61, ICD 74) - Part 3**
Orchestre des Concerts du Conservatoire, Piero Coppola - conductor
2LA 677- 1 **14-Oct-35** Paris - Salle Rameau
Victor: 12056 12972 **H.M.V.:** DB 4986

12054 **Images, Set 3, No. 2 "Iberia" (Claude Debussy, CD 120, L.111; Arr. Piero Coppola): 7. Cloches à travers les feuilles**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 368- 1 **12-Mar-35** Paris - Salle Rameau
Victor: 12055 12973 **H.M.V.:** DB 4986

12055 **to** **12058 - Album AM-363 - Orchestre Pasdeloup, Coppola: Demoiselle élue. La (Debussy, CD 69, L.62) + Printemps - Version 3 - Suite Symphonique (Debussy, L.61, ICD 74) + Images, Set 2, No. 1 (Debussy, CD 120, L.111)**

12055 **Demoiselle Élue. La (Dante Gabriel Rosetti; Gabriel Sarazin; Claude Debussy, CD 69, L.62) - Part 1**
Guyla, Jeanne - soprano Ricquier, Odette - soprano Saint Gervais Chorus - women only, Paul Le Flem - conductor
Orchestre Pasdeloup, Piero Coppola - conductor
2LA 189- 1 **27-Nov-34** Paris - Salle Rameau
Victor: 12051 12970 **H.M.V.:** DB 4957

12055 **Images, Set 3, No. 2 "Iberia" (Claude Debussy, CD 120, L.111; Arr. Piero Coppola): 7. Cloches à travers les feuilles**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 368- 1 **12-Mar-35** Paris - Salle Rameau
Victor: 12054 12973 **H.M.V.:** DB 4986

12056 **Demoiselle Élue. La (Dante Gabriel Rosetti; Gabriel Sarazin; Claude Debussy, CD 69, L.62) - Part 2**
Guyla, Jeanne - soprano Ricquier, Odette - soprano Saint Gervais Chorus - women only, Paul Le Flem - conductor
Orchestre Pasdeloup, Piero Coppola - conductor
2LA 190- 1 **27-Nov-34** Paris - Salle Rameau
Victor: 12051 12971 **H.M.V.:** DB 4957

12056 **Printemps - Version 3 - Suite Symphonique (Claude Debussy, L.61, ICD 74) - Part 3**
Orchestre des Concerts du Conservatoire, Piero Coppola - conductor
2LA 677- 1 **14-Oct-35** Paris - Salle Rameau
Victor: 12054 12972 **H.M.V.:** DB 4986

12057 **Demoiselle Élue. La (Dante Gabriel Rosetti; Gabriel Sarazin; Claude Debussy, CD 69, L.62) - Part 3**
Guyla, Jeanne - soprano Ricquier, Odette - soprano Saint Gervais Chorus - women only, Paul Le Flem - conductor
Orchestre Pasdeloup, Piero Coppola - conductor
2LA 192- 2 **27-Nov-34** Paris - Salle Rameau
Victor: 12052 12972 **H.M.V.:** DB 4958

12057 **Printemps - Version 3 - Suite Symphonique (Claude Debussy, L.61, ICD 74) - Part 2**

Orchestre des Concerts du Conservatoire, Piero Coppola - conductor
2LA 676- 1 **14-Oct-35** Paris - Salle Rameau
Victor: 12053 12971 **H.M.V.:** DB 4985

12058 **Demoiselle Élue. La (Dante Gabriel Rosetti; Gabriel Sarazin; Claude Debussy, CD 69, L.62) - Part 4**
Guyla, Jeanne - soprano Ricquier, Odette - soprano Saint Gervais Chorus - women only, Paul Le Flem - conductor
Orchestre Pasdeloup, Piero Coppola - conductor
2LA 191- 1 **27-Nov-34** Paris - Salle Rameau
Victor: 12052 12973 **H.M.V.:** DB 4958

12058 **Printemps - Version 3 - Suite Symphonique (Claude Debussy, L.61, ICD 74) - Part 1**
Orchestre des Concerts du Conservatoire, Piero Coppola - conductor
2LA 675- 1 **14-Oct-35** Paris - Salle Rameau
Victor: 12053 12970 **H.M.V.:** DB 4985

12059 **NR** **Not found- data erased**

12060 **to** **12061 - Album M-364 - Wiener Philharmonischer, Walter: Kleine Nachtmusik, Eine Serenade in G Major (Mozart, KV 525)**

12060 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 1st movement - Allegro**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 234- 1 **17-Dec-36** Vienna - Grosser Saal, Musikverein
Victor: 13838 **H.M.V.:** DB 3075 IRX 30

12060 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 2nd movement - Romanze - Andante**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 235- 1A **17-Dec-36** Vienna - Grosser Saal, Musikverein
Victor: 13839 **H.M.V.:** DB 3075 IRX 30

12061 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 3rd movement - Menuetto - Allegretto + Trio + 4th movement**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 236- 1 **17-Dec-36** Vienna - Grosser Saal, Musikverein
Victor: 13839 **H.M.V.:** DB 3076 IRX 31

12061 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 4th movement - Rondo - Allegro**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 237- 1 **17-Dec-36** Vienna - Grosser Saal, Musikverein
Victor: 13838 **H.M.V.:** DB 3076 IRX 31

12062 **to** **12064 - Album M-365 - Elly Ney and Berliner Staatsoper Orchester, W. van Hoogstraten: Concerto in B-flat Major (Mozart, KV 450)**

12062 **Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 1st movement - Allegro - Part 1**
Ney, Elly - piano Kammerorchester, Willem van Hoogstraten - conductor
2RA 769- 1 **1-Oct-35** Berlin
Victor: 12065 12967 **H.M.V.:** DB 4435 DB 8071

12062 **Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 1st movement - Allegro - Part 2**
Ney, Elly - piano Kammerorchester, Willem van Hoogstraten - conductor
2RA 770- 2 **1-Oct-35** Berlin
Victor: 12066 12968 **H.M.V.:** DB 4435 DB 8072

12063 **Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 1st movement - Allegro - Part 3**
Ney, Elly - piano Kammerorchester, Willem van Hoogstraten - conductor
2RA 771- 2 **1-Oct-35** Berlin
Victor: 12067 12969 **H.M.V.:** DB 4436 DB 8073

12063 **Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 2nd movement - Andante - Part 1**
Ney, Elly - piano Kammerorchester, Willem van Hoogstraten - conductor
2RA 772- 1 **1-Oct-35** Berlin
Victor: 12065 12969 **H.M.V.:** DB 4436 DB 8073

12064 **Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 2nd movement - Andante - Part 2 + 3rd movement - Allegro - Part 1**
Ney, Elly - piano Kammerorchester, Willem van Hoogstraten - conductor
2RA 773- 1 **1-Oct-35** Berlin
Victor: 12066 12968 **H.M.V.:** DB 4437 DB 8072

12064 **Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 3rd movement - Allegro - Part 2**
Ney, Elly - piano Kammerorchester, Willem van Hoogstraten - conductor
2RA 774- 4 **21-Nov-35** Berlin
Victor: 12067 12967 **H.M.V.:** DB 4437 DB 8071

12065 **to** **12067 - Album AM-365 - Elly Ney and Berliner Staatsoper Orchester, W. van Hoogstraten: Concerto in B-flat Major (Mozart, KV 450)**

12065 **Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 1st movement - Allegro - Part 1**
Ney, Elly - piano Kammerorchester, Willem van Hoogstraten - conductor
2RA 769- 1 **1-Oct-35** Berlin
Victor: 12062 12967 **H.M.V.:** DB 4435 DB 8071

12065 **Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 2nd movement - Andante - Part 1**
Ney, Elly - piano Kammerorchester, Willem van Hoogstraten - conductor
2RA 772- 1 **1-Oct-35** Berlin
Victor: 12063 12969 **H.M.V.:** DB 4436 DB 8073

12066 **Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 1st movement - Allegro - Part 2**
Ney, Elly - piano Kammerorchester, Willem van Hoogstraten - conductor
2RA 770- 2 **1-Oct-35** Berlin
Victor: 12062 12968 **H.M.V.:** DB 4435 DB 8072

12066 **Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 2nd movement - Andante - Part 2 + 3rd movement - Allegro - Part 1**
Ney, Elly - piano Kammerorchester, Willem van Hoogstraten - conductor
2RA 773- 1 **1-Oct-35** Berlin
Victor: 12064 12968 **H.M.V.:** DB 4437 DB 8072

12067 **Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 1st movement - Allegro - Part 3**
Ney, Elly - piano Kammerorchester, Willem van Hoogstraten - conductor
2RA 771- 2 **1-Oct-35** Berlin
Victor: 12063 12969 **H.M.V.:** DB 4436 DB 8073

12067 **Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 3rd movement - Allegro - Part 2**
Ney, Elly - piano Kammerorchester, Willem van Hoogstraten - conductor
2RA 774- 4 **21-Nov-35** Berlin
Victor: 12064 12967 **H.M.V.:** DB 4437 DB 8071

12068 **to** **12069 - Album M-366 - Pignari-Salles, Leroux, Rolet, Coppola - pianos and Symphony, Gustave Bret - Concerto in A Minor for Four Pianos and Orchestra (Antonio Vivaldi; Johann Sebastian Bach, BWV 1065) + Cantata BWV 66 (Johann Sebastian Bach) - Erfreut euch ihr Herzen**

12068 **Piano Concerto in A Minor for Four Pianos and Orchestre (Antonio Vivaldi; Johann Sebastian Bach, BWV 1065) - 1st movement - Allegro**
Coppola, Piero - piano Leroux, Germaine - piano Pignari - Salles, Hélène - piano Rolet, Nicole - piano
Orchestre Symphonique, Gustave Bret - conductor
2PG 614- 1 **7-Mar-33** Paris
H.M.V.: *52-1178* D2110 EH1116 L963 S10447

12068 **Piano Concerto in A Minor for Four Pianos and Orchestre (Antonio Vivaldi; Johann Sebastian Bach, BWV 1065) - 2nd movement - Largo**
Coppola, Piero - piano Leroux, Germaine - piano Pignari - Salles, Hélène - piano Rolet, Nicole - piano
Orchestre Symphonique, Gustave Bret - conductor
2PG 615- 1 **7-Mar-33** Paris
H.M.V.: *52-1179* D2110 EH1116 L963 S10447

12069 **Piano Concerto in A Minor for Four Pianos and Orchestre (Antonio Vivaldi; Johann Sebastian Bach, BWV 1065) - 3rd movement - Allegro**
Coppola, Piero - piano Leroux, Germaine - piano Pignari - Salles, Hélène - piano Rolet, Nicole - piano
Orchestre Symphonique, Gustave Bret - conductor
2PG 616- 1 **7-Mar-33** Paris
H.M.V.: *52-1180* D2111 EH1117 L964 S10448

12069 **Cantata BWV 66 (Johann Sebastian Bach) - Erfreut euch ihr Herzen**
Coppola, Piero - piano Leroux, Germaine - piano Pignari - Salles, Hélène - piano Rolet, Nicole - piano
Orchestre Symphonique, Gustave Bret - conductor
2PG 617- 2 **7-Mar-33** Paris
H.M.V.: *52-1181* D2111 EH1117 L964 S10448

12070 **to** **12072 - Album M-373 - Blondel Quartet: Quartet in E-flat Major (Edouard Lalo, Op. 45)**

12070 **Quartet in E-flat Major (Edouard Lalo, Op. 45) - 1st movement - Allegro vivo- Part 1**

Quatuor Français, Maurice Blondel - conductor Blondel, Maurice Savard, R. Saulnier, A. Worms, R.
2PG1705- 1 **4-Jul-34** Paris
Victor: 12073 **H.M.V.:** *52-1324* L986

12070 **Quartet in E-flat Major (Edouard Lalo, Op. 45) - 1st movement - Allegro vivo- Part 2**
Quatuor Français, Maurice Blondel - conductor Blondel, Maurice Savard, R. Saulnier, A. Worms, R.
2PG1706- 1 **4-Jul-34** Paris
Victor: 12074 **H.M.V.:** *52-1325* L987

12071 **Quartet in E-flat Major (Edouard Lalo, Op. 45) - 2nd movement - Andante non troppo - Part 1**
Quatuor Français, Maurice Blondel - conductor Blondel, Maurice Savard, R. Saulnier, A. Worms, R.
2PG1707- 1 **4-Jul-34** Paris
Victor: 12075 **H.M.V.:** *52-1326* L987

12071 **Quartet in E-flat Major (Edouard Lalo, Op. 45) - 2nd movement - Andante non troppo - Part 2**
Quatuor Français, Maurice Blondel - conductor Blondel, Maurice Savard, R. Saulnier, A. Worms, R.
2PG1708- 1 **4-Jul-34** Paris
Victor: 12075 **H.M.V.:** *52-1327* L988

12072 **Quartet in E-flat Major (Edouard Lalo, Op. 45) - 3rd movement - Vivace**
Quatuor Français, Maurice Blondel - conductor Blondel, Maurice Savard, R. Saulnier, A. Worms, R.
2PG1709- 1 **4-Jul-34** Paris
Victor: 12074 **H.M.V.:** *52-1328* L988

12072 **Quartet in E-flat Major (Edouard Lalo, Op. 45) - 4th movement - Appassionato**
Quatuor Français, Maurice Blondel - conductor Blondel, Maurice Savard, R. Saulnier, A. Worms, R.
2PG1710- 1 **4-Jul-34** Paris
Victor: 12073 **H.M.V.:** *52-1329* L986

12073 to 12075 - Album AM-373 - Blondel Quartet: Quartet in E-flat Major (Edouard Lalo, Op. 45)

12073 **Quartet in E-flat Major (Edouard Lalo, Op. 45) - 1st movement - Allegro vivo- Part 1**
Quatuor Français, Maurice Blondel - conductor Blondel, Maurice Savard, R. Saulnier, A. Worms, R.
2PG1705- 1 **4-Jul-34** Paris
Victor: 12070 **H.M.V.:** *52-1324* L986

12073 **Quartet in E-flat Major (Edouard Lalo, Op. 45) - 4th movement - Appassionato**
Quatuor Français, Maurice Blondel - conductor Blondel, Maurice Savard, R. Saulnier, A. Worms, R.
2PG1710- 1 **4-Jul-34** Paris
Victor: 12072 **H.M.V.:** *52-1329* L986

12074 **Quartet in E-flat Major (Edouard Lalo, Op. 45) - 1st movement - Allegro vivo- Part 2**
Quatuor Français, Maurice Blondel - conductor Blondel, Maurice Savard, R. Saulnier, A. Worms, R.
2PG1706- 1 **4-Jul-34** Paris
Victor: 12070 **H.M.V.:** *52-1325* L987

12074 **Quartet in E-flat Major (Edouard Lalo, Op. 45) - 3rd movement - Vivace**
Quatuor Français, Maurice Blondel - conductor Blondel, Maurice Savard, R. Saulnier, A. Worms, R.
2PG1709- 1 **4-Jul-34** Paris
Victor: 12072 **H.M.V.:** *52-1328* L988

12075 **Quartet in E-flat Major (Edouard Lalo, Op. 45) - 2nd movement - Andante non troppo - Part 1**
Quatuor Français, Maurice Blondel - conductor Blondel, Maurice Savard, R. Saulnier, A. Worms, R.
2PG1707- 1 **4-Jul-34** Paris
Victor: 12071 **H.M.V.:** *52-1326* L987

12075 **Quartet in E-flat Major (Edouard Lalo, Op. 45) - 2nd movement - Andante non troppo - Part 2**
Quatuor Français, Maurice Blondel - conductor Blondel, Maurice Savard, R. Saulnier, A. Worms, R.
2PG1708- 1 **4-Jul-34** Paris
Victor: 12071 **H.M.V.:** *52-1327* L988

12076 to 12078 - Album M-376 - Quartetto di Roma: Quartet in D Major (Giuseppe Maria Gioachino Cambini) + Quartet in E Minor (Niccolò Paganini; Arr. Oscar Zuccarini) - Menuetto

12076 **Quartet in D Major (Giuseppe Maria Gioachino Cambini; Arr. Fausto Torrefranca) - 1st movement - Allegro - Part 2 + 2nd movement - Adagio - Part 1**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2RA1058- 2 **6-Feb-36** Berlin - Electrola Studio
Victor: 12080 **H.M.V.:** DB 4447

12076 **Quartet in D Major (Giuseppe Maria Gioachino Cambini; Arr. Fausto Torrefranca) - 1st movement - Allegro - Part 1**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2RA1057- 1 **6-Feb-36** Berlin - Electrola Studio
Victor: 12079 **H.M.V.:** DB 4447

12077 **Quartet in D Major (Giuseppe Maria Gioachino Cambini; Arr. Fausto Torrefranca) - 3rd movement - Minuetto**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2RA1056- 1 **6-Feb-36** Berlin - Electrola Studio
Victor: 12079 **H.M.V.:** DB 4448

12077 **Quartet in D Major (Giuseppe Maria Gioachino Cambini; Arr. Fausto Torrefranca) - 2nd movement - Adagio - Part 2**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2RA1059- 1 **6-Feb-36** Berlin - Electrola Studio
Victor: 12081 **H.M.V.:** DB 4448

12078 **Quartet in D Major (Giuseppe Maria Gioachino Cambini; Arr. Fausto Torrefranca) - 4th movement - Allegro vivace**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2RA1055- 1 **6-Feb-36** Berlin - Electrola Studio
Victor: 12080 **H.M.V.:** DB 4449

12078 **Quartet in E Minor (Niccolò Paganini; Arr. Oscar Zuccarini) - Menuetto**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2RA1060- 1 **6-Feb-36** Berlin - Electrola Studio
Victor: 12081 **H.M.V.:** DB 4449

12079 to 12081 - Album AM-376 - Quartetto di Roma: Quartet in D Major (Giuseppe Maria Gioachino Cambini) + Quartet in E Minor (Niccolò Paganini; Arr. Oscar Zuccarini) - Menuetto

12079 **Quartet in D Major (Giuseppe Maria Gioachino Cambini; Arr. Fausto Torrefranca) - 3rd movement - Minuetto**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2RA1056- 1 **6-Feb-36** Berlin - Electrola Studio
Victor: 12077 **H.M.V.:** DB 4448

12079 **Quartet in D Major (Giuseppe Maria Gioachino Cambini; Arr. Fausto Torrefranca) - 1st movement - Allegro - Part 1**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2RA1057- 1 **6-Feb-36** Berlin - Electrola Studio
Victor: 12076 **H.M.V.:** DB 4447

12080 **Quartet in D Major (Giuseppe Maria Gioachino Cambini; Arr. Fausto Torrefranca) - 1st movement - Allegro - Part 2 + 2nd movement - Adagio - Part 1**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2RA1058- 2 **6-Feb-36** Berlin - Electrola Studio
Victor: 12076 **H.M.V.:** DB 4447

12080 **Quartet in D Major (Giuseppe Maria Gioachino Cambini; Arr. Fausto Torrefranca) - 4th movement - Allegro vivace**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2RA1055- 1 **6-Feb-36** Berlin - Electrola Studio
Victor: 12078 **H.M.V.:** DB 4449

12081 **Quartet in D Major (Giuseppe Maria Gioachino Cambini; Arr. Fausto Torrefranca) - 2nd movement - Adagio - Part 2**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2RA1059- 1 **6-Feb-36** Berlin - Electrola Studio
Victor: 12077 **H.M.V.:** DB 4448

12081 **Quartet in E Minor (Niccolò Paganini; Arr. Oscar Zuccarini) - Menuetto**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2RA1060- 1 **6-Feb-36** Berlin - Electrola Studio
Victor: 12078 **H.M.V.:** DB 4449

12082 to 12084 - Album M-377 - Quartetto di Roma: Quartet in E Minor (Giuseppe Verdi)

12082 **Quartet in E Minor (Giuseppe Verdi) - 1st movement - Allegro - Part 1**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2D1848- 1 **7-Dec-33** Berlin - Electrola Studio

Victor: 12085 **H.M.V.:** *62-1084* *62-4754* DB 4427 DB 7825

12082 **Quartet in E Minor (Giuseppe Verdi) - 1st movement - Allegro - Part 2**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2D1849- 1 **7-Dec-33** Berlin - Electrola Studio
Victor: 12086 **H.M.V.:** *62-1085* *62-4755* DB 4427 DB 7826

12083 **Quartet in E Minor (Giuseppe Verdi) - 2nd movement - Andantino - Part 1**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2D1852- 1 **7-Dec-33** Berlin - Electrola Studio
Victor: 12087 **H.M.V.:** *62-1086* *62-4756* DB 4428 DB 7827

12083 **Quartet in E Minor (Giuseppe Verdi) - 2nd movement - Andantino - Part 2**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2D1853- 2 **7-Dec-33** Berlin - Electrola Studio
Victor: 12085 **H.M.V.:** *62-1087* *62-4757* DB 4428 DB 7827

12084 **Quartet in E Minor (Giuseppe Verdi) - 3rd movement - Prestissimo**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2D1851- 2 **7-Dec-33** Berlin - Electrola Studio
Victor: 12086 **H.M.V.:** *62-1088* *62-4759* DB 4429 DB 7826

12084 **Quartet in E Minor (Giuseppe Verdi) - 4th movement - Allegro assai mosso**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2D1850- 1 **7-Dec-33** Berlin - Electrola Studio
Victor: 12087 **H.M.V.:** *62-1089* *62-4758* DB 4429 DB 7825

12085 **to** **12087 - Album AM-377 - Quartetto di Roma: Quartet in E Minor (Giuseppe Verdi)**

12085 **Quartet in E Minor (Giuseppe Verdi) - 1st movement - Allegro - Part 1**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2D1848- 1 **7-Dec-33** Berlin - Electrola Studio
Victor: 12082 **H.M.V.:** *62-1084* *62-4754* DB 4427 DB 7825

12085 **Quartet in E Minor (Giuseppe Verdi) - 2nd movement - Andantino - Part 2**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2D1853- 2 **7-Dec-33** Berlin - Electrola Studio
Victor: 12083 **H.M.V.:** *62-1087* *62-4757* DB 4429 DB 7827

12086 **Quartet in E Minor (Giuseppe Verdi) - 1st movement - Allegro - Part 2**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2D1849- 1 **7-Dec-33** Berlin - Electrola Studio
Victor: 12082 **H.M.V.:** *62-1085* *62-4755* DB 4427 DB 7826

12086 **Quartet in E Minor (Giuseppe Verdi) - 3rd movement - Prestissimo**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2D1851- 2 **7-Dec-33** Berlin - Electrola Studio
Victor: 12084 **H.M.V.:** *62-1088* *62-4759* DB 4428 DB 7826

12087 **Quartet in E Minor (Giuseppe Verdi) - 2nd movement - Andantino - Part 1**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2D1852- 1 **7-Dec-33** Berlin - Electrola Studio
Victor: 12083 **H.M.V.:** *62-1086* *62-4756* DB 4429 DB 7827

12087 **Quartet in E Minor (Giuseppe Verdi) - 4th movement - Allegro assai mosso**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2D1850- 1 **7-Dec-33** Berlin - Electrola Studio
Victor: 12084 **H.M.V.:** *62-1089* *62-4758* DB 4428 DB 7825

12088 **to** **12089 - Album M-385 - Yvonne Lefébure: Variations, Interlude and Finale on a Theme by Jean-Philippe Rameau (Paul Dukas)**

12088 **Variations, Interlude and Finale on a Theme by Jean-Philippe Rameau (Paul Dukas) - Part 1**
Lefébure, Yvonne - piano
2LA 704- 1 **8-Nov-35** Paris - Studio Albert
H.M.V.: L1009

12088 **Variations, Interlude and Finale on a Theme by Jean-Philippe Rameau (Paul Dukas) - Part 2**
Lefébure, Yvonne - piano
2LA 705- 1 **8-Nov-35** Paris - Studio Albert
H.M.V.: L1009

12089 **Variations, Interlude and Finale on a Theme by Jean-Philippe Rameau (Paul Dukas) - Part 3**
Lefébure, Yvonne - piano
2LA 706- 1 **8-Nov-35** Paris - Studio Albert
H.M.V.: L1010

12089 **Variations, Interlude and Finale on a Theme by Jean-Philippe Rameau (Paul Dukas) - Part 4**
Lefébure, Yvonne - piano
2LA 707- 1 **8-Nov-35** Paris - Studio Albert
H.M.V.: L1010

12090 **Giulio Cesare in Egitto (Giacomo Busani; Nicola Haym; George Frideric Handel, HWV.17): Es blaut die Nacht - "V'adoro pupille"**
Hüsch, Gerhard - baritone Berliner Staatsoper Orchester, Hanns Udo Müller - conductor
2RA 634- 1 **23-May-35** Berlin
Japan: JD1583 ND-766 **H.M.V.:** EH 925

12090 **Israel in Egypt (Charles Jennens; George Frideric Handel, HWV.54): Dank sei dir - "Arioso"**
Hüsch, Gerhard - baritone Berliner Staatsoper Orchester, Hanns Udo Müller - conductor
2RA 633- 1 **23-May-35** Berlin
Japan: JD1583 ND-766 **H.M.V.:** EH 925

12091 **to** **12097 - Album M-390 - N.B.C. String Symphony, Frank Black: Sinfonietta (Nikolay Miaskowsky, Op. 32, No. 2) + Symphony No. 3 in C Major (Carl Philipp Emanuel Bach, H.659) + Canzonetta for String Orchestra (Jean Sibelius, Op. 62a) + Variations on a Theme by Tchaikovsky (Anton Arensky, Op. 35a)**

12091 **Sinfonietta (Nikolay Miaskowsky, Op. 32, No. 2) - 1st movement - Allegro pesante e serioso - Part 1**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010393- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12098 12863

12091 **Sinfonietta (Nikolay Miaskowsky, Op. 32, No. 2) - 1st movement - Allegro pesante e serioso - Part 2**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010394- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12099 12864

12092 **Sinfonietta (Nikolay Miaskowsky, Op. 32, No. 2) - 1st movement - Allegro pesante e serioso - Part 3 + 2nd movement - Theme with variations - Part 1**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010395- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12100 12865

12092 **Sinfonietta (Nikolay Miaskowsky, Op. 32, No. 2) - 2nd movement - Theme with variations - Part 2**
N.B.C. String Symphony Orchestra, Frank Black - conductor Fleitman, Leon - viola Mazzucchi, Oswaldo - cello
Stopak, Josef - violin
CS-010396- 2 **15-Jul-37** New York - Studio 3
Victor: 12101 12866

12093 **Sinfonietta (Nikolay Miaskowsky, Op. 32, No. 2) - 2nd movement - Theme with variations - Part 3**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010398- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12103 12868

12093 **Sinfonietta (Nikolay Miaskowsky, Op. 32, No. 2) - 3rd movement - Presto - Part 1**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010397- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12102 12867

12094 **Sinfonietta (Nikolay Miaskowsky, Op. 32, No. 2) - 3rd movement - Presto - Part 2**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010399- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12104 12869

12094 **Symphony No. 3 in C Major (Carl Philipp Emanuel Bach, H.659) - 1st movement - Allegro assai**

Frank Black's Orchestra, Frank Black - conductor
CS-011178- 1 **15-Jul-37** New York - Studio 3
Victor: 12098 12869

12095 **Symphony No. 3 in C Major (Carl Philipp Emanuel Bach, H.659) - 2nd movement - Adagio**
Frank Black's Orchestra, Frank Black - conductor
CS-011179- 1 **15-Jul-37** New York - Studio 3
Victor: 12099 12868

12095 **Symphony No. 3 in C Major (Carl Philipp Emanuel Bach, H.659) - 3rd movement - Allegretto**
Frank Black's Orchestra, Frank Black - conductor
CS-011180- 1 **15-Jul-37** New York - Studio 3
Victor: 12100 12867

12096 **Variations on a Theme by Tchaikovsky (Anton Arensky, Op. 35a) - Part 1**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010500- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12101 12866

12096 **Variations on a Theme by Tchaikovsky (Anton Arensky, Op. 35a) - Part 2**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010501- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12102 12865

12097 **Variations on a Theme by Tchaikovsky (Anton Arensky, Op. 35a) - Part 3**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010502- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12103 12864

12097 **Canzonetta for String Orchestra (Jean Sibelius, Op. 62a)**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-011189- 1 **15-Jul-37** New York - Studio 3
Victor: 12104 12863

12098 to **12104 - Album AM-390 - N.B.C. String Symphony, Frank Black: Sinfonietta (Nikolay Miaskowsky, Op. 32, No. 2) + Symphony No. 3 in C Major (Carl Philipp Emanuel Bach, H.659) + Canzonetta for String Orchestra (Jean Sibelius, Op. 62a) + Variations on a Theme by Tchaikovsky (Anton Arensky, Op. 35a)**

12098 **Sinfonietta (Nikolay Miaskowsky, Op. 32, No. 2) - 1st movement - Allegro pesante e serioso - Part 1**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010393- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12091 12863

12098 **Symphony No. 3 in C Major (Carl Philipp Emanuel Bach, H.659) - 1st movement - Allegro assai**
Frank Black's Orchestra, Frank Black - conductor
CS-011178- 1 **15-Jul-37** New York - Studio 3
Victor: 12094 12869

12099 **Sinfonietta (Nikolay Miaskowsky, Op. 32, No. 2) - 1st movement - Allegro pesante e serioso - Part 2**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010394- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12091 12864

12099 **Symphony No. 3 in C Major (Carl Philipp Emanuel Bach, H.659) - 2nd movement - Adagio**
Frank Black's Orchestra, Frank Black - conductor
CS-011179- 1 **15-Jul-37** New York - Studio 3
Victor: 12095 12868

12100 **Sinfonietta (Nikolay Miaskowsky, Op. 32, No. 2) - 1st movement - Allegro pesante e serioso - Part 3 + 2nd movement - Theme with variations - Part 1**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010395- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12092 12865

12100 **Symphony No. 3 in C Major (Carl Philipp Emanuel Bach, H.659) - 3rd movement - Allegretto**
Frank Black's Orchestra, Frank Black - conductor
CS-011180- 1 **15-Jul-37** New York - Studio 3
Victor: 12095 12867

12101 **Sinfonietta (Nikolay Miaskowsky, Op. 32, No. 2) - 2nd movement - Theme with variations - Part 2**
N.B.C. String Symphony Orchestra, Frank Black - conductor Fleitman, Leon - viola Mazzucchi, Oswaldo - cello
Stopak, Josef - violin
CS-010396- 2 **15-Jul-37** New York - Studio 3
Victor: 12092 12866

12101 **Variations on a Theme by Tchaikovsky (Anton Arensky, Op. 35a) - Part 1**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010500- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12096 12866

12102 **Sinfonietta (Nikolay Miaskowsky, Op. 32, No. 2) - 2nd movement - Theme with variations - Part 3**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010397- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12093 12867

12102 **Variations on a Theme by Tchaikovsky (Anton Arensky, Op. 35a) - Part 2**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010501- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12096 12865

12103 **Sinfonietta (Nikolay Miaskowsky, Op. 32, No. 2) - 3rd movement - Presto - Part 1**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010398- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12093 12868

12103 **Variations on a Theme by Tchaikovsky (Anton Arensky, Op. 35a) - Part 3**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010502- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12097 12864

12104 **Sinfonietta (Nikolay Miaskowsky, Op. 32, No. 2) - 3rd movement - Presto - Part 2**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010399- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12094 12869

12104 **Canzonetta for String Orchestra (Jean Sibelius, Op. 62a)**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-011189- 1 **15-Jul-37** New York - Studio 3
Victor: 12097 12863

12105 to **12106 - Album M-392 - Jesús María Sanromá and Boston "Pops" Orchestra, Arthur Fiedler: Tontendanz (Franz Liszt, S.126)**

12105 **Tontendanz (Franz Liszt, S.126) - Part 1**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010982- 1 **30-Jun-37** Boston - Symphony Hall
H.M.V.: EB116

12105 **Tontendanz (Franz Liszt, S.126) - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010983- 1 **30-Jun-37** Boston - Symphony Hall
H.M.V.: EB116

12106 **Tontendanz (Franz Liszt, S.126) - Part 3**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010984- 1 **30-Jun-37** Boston - Symphony Hall
H.M.V.: EB117

12106 **Tontendanz (Franz Liszt, S.126) - Part 4**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010985- 1 **30-Jun-37** Boston - Symphony Hall
H.M.V.: EB117

12107 to 12109 - Album M-393 - Kreiner Quartet: Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 80) + Quartet No. 13 in D Minor (Wolfgang Amadeus Mozart, KV 173) - 3rd movement - Minuet Quartet No. 13 in D Minor (Wolfgang Amadeus Mozart, KV 173) - 3rd movement - Minuet

12107 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 80) - 1st movement - Adagio - Part 1**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-010240- 1 **24-May-37** New York - Studio 3
Victor: 12110 12860

12107 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 80) - 1st movement - Adagio - Part 2**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-010241- 1 **24-May-37** New York - Studio 3
Victor: 12111 12861

12108 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 80) - 2nd movement - Allegro**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-010244- 1 **24-May-37** New York - Studio 3
Victor: 12112 12862

12108 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 80) - 3rd movement - Menuetto**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-010242- 2 **24-May-37** New York - Studio 3
Victor: 12110 12862

12109 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 80) - 4th movement - Rondo - Allegro vivace**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-010243- 1 **24-May-37** New York - Studio 3
Victor: 12111 12861

12109 **Quartet No. 13 in D Minor (Wolfgang Amadeus Mozart, KV 173) - 3rd movement - Minuet**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-011405- 1 **19-Jul-37** New York - Studio 3
Victor: 12112 12860

12110 to 12112 - Album AM-393 - Kreiner Quartet: Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 80) +

12110 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 80) - 1st movement - Adagio - Part 1**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-010240- 1 **24-May-37** New York - Studio 3
Victor: 12107 12860

12110 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 80) - 3rd movement - Menuetto**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-010242- 2 **24-May-37** New York - Studio 3
Victor: 12108 12862

12111 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 80) - 1st movement - Adagio - Part 2**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-010241- 1 **24-May-37** New York - Studio 3
Victor: 12107 12861

12111 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 80) - 4th movement - Rondo - Allegro vivace**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-010243- 1 **24-May-37** New York - Studio 3
Victor: 12109 12861

12112 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 80) - 2nd movement - Allegro**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-010244- 1 **24-May-37** New York - Studio 3
Victor: 12108 12862

12112 **Quartet No. 13 in D Minor (Wolfgang Amadeus Mozart, KV 173) - 3rd movement - Minuet**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-011405- 1 **19-Jul-37** New York - Studio 3
Victor: 12109 12860

12113 to 12116 - Album M-394 - London Symphony, Robert Kajanus: Symphony No. 3 in C Major (Jean Sibelius, Op. 52)

12113 **Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 1st movement - Allegro moderato - Part 1**
London Symphony Orchestra, Robert Kajanus - conductor
2B2924- 2 **21-Jun-32** London - Abbey Road - Studio 1
Victor: 12117 12856 **H.M.V.:** *32-2925* DB 1980 DB 7388

12113 **Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 1st movement - Allegro moderato - Part 2**
London Symphony Orchestra, Robert Kajanus - conductor
2B2925- 1 **21-Jun-32** London - Abbey Road - Studio 1
Victor: 12118 12857 **H.M.V.:** *32-2926* DB 1980 DB 7389

12114 **Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 1st movement - Allegro moderato - Part 3**
London Symphony Orchestra, Robert Kajanus - conductor
2B2926- 2 **21-Jun-32** London - Abbey Road - Studio 1
Victor: 12119 12858 **H.M.V.:** *32-2927* DB 1981 DB 7390

12114 **Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 2nd movement - Andantino con moto, quasi allegretto - Part 1**
London Symphony Orchestra, Robert Kajanus - conductor
2B2927- 1B **21-Jun-32** London - Abbey Road - Studio 1
Victor: 12120 12859 **H.M.V.:** *32-2928* DB 1981 DB 7391

12115 **Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 2nd movement - Andantino con moto, quasi allegretto - Part 2**
London Symphony Orchestra, Robert Kajanus - conductor
2B2928- 1 **21-Jun-32** London - Abbey Road - Studio 1
Victor: 12117 12859 **H.M.V.:** *32-2929* DB 1982 DB 7392

12115 **Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 2nd movement - Andantino con moto, quasi allegretto - Part 3**
London Symphony Orchestra, Robert Kajanus - conductor
2B2929- 1 **22-Jun-32** London - Abbey Road - Studio 1
Victor: 12118 12858 **H.M.V.:** *32-2930* DB 1982 DB 7393

12116 **Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 3rd movement - Moderato - Allegretto ma non tanto - Part 1**
London Symphony Orchestra, Robert Kajanus - conductor
2B2930- 2B **22-Jun-32** London - Abbey Road - Studio 1
Victor: 12119 12857 **H.M.V.:** *32-2931* DB 1983 DB 7394

12116 **Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 3rd movement - Moderato - Allegretto ma non tanto - Part 2**
London Symphony Orchestra, Robert Kajanus - conductor
2B2931- 1B **22-Jun-32** London - Abbey Road - Studio 1
Victor: 12120 12856 **H.M.V.:** *32-2932* DB 1983 DB 7394

12117 to 12120 - Album AM-394 - London Symphony, Robert Kajanus: Symphony No. 3 in C Major (Jean Sibelius, Op. 52)

12117 **Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 1st movement - Allegro moderato - Part 1**
London Symphony Orchestra, Robert Kajanus - conductor
2B2924- 2 **21-Jun-32** London - Abbey Road - Studio 1
Victor: 12113 12856 **H.M.V.:** *32-2925* DB 1980 DB 7388

12117 **Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 2nd movement - Andantino con moto, quasi allegretto - Part 2**
London Symphony Orchestra, Robert Kajanus - conductor
2B2928- 1 **21-Jun-32** London - Abbey Road - Studio 1
Victor: 12115 12859 **H.M.V.:** *32-2929* DB 1982 DB 7392

12118 **Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 1st movement - Allegro moderato - Part 2**
London Symphony Orchestra, Robert Kajanus - conductor
2B2925- 1 **21-Jun-32** London - Abbey Road - Studio 1
Victor: 12113 12857 **H.M.V.:** *32-2926* DB 1980 DB 7389

12118 **Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 2nd movement - Andantino con moto, quasi allegretto - Part 3**
London Symphony Orchestra, Robert Kajanus - conductor
2B2929- 1 **22-Jun-32** London - Abbey Road - Studio 1
Victor: 12115 12858 **H.M.V.:** *32-2930* DB 1982 DB 7393

12119 **Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 1st movement - Allegro moderato - Part 3**
London Symphony Orchestra, Robert Kajanus - conductor

2B2926- 2 **21-Jun-32** London - Abbey Road - Studio 1
Victor: 12114 12858 **H.M.V.:** *32-2927* DB 1981 DB 7390

12119 **Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 3rd movement - Moderato - Allegretto ma non tanto - Part 1**
London Symphony Orchestra, Robert Kajanus - conductor
2B2930- 2B **22-Jun-32** London - Abbey Road - Studio 1
Victor: 12116 12857 **H.M.V.:** *32-2931* DB 1983 DB 7394

12120 **Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 2nd movement - Andantino con moto, quasi allegretto - Part 1**
London Symphony Orchestra, Robert Kajanus - conductor
2B2927- 1B **21-Jun-32** London - Abbey Road - Studio 1
Victor: 12114 12859 **H.M.V.:** *32-2928* DB 1981 DB 7391

12120 **Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 3rd movement - Moderato - Allegretto ma non tanto - Part 2**
London Symphony Orchestra, Robert Kajanus - conductor
2B2931- 1B **22-Jun-32** London - Abbey Road - Studio 1
Victor: 12116 12856 **H.M.V.:** *32-2932* DB 1983 DB 7394

12121 **to** **12122 - Album M-395 - London Symphony, Albert Coates: Hamlet (Peter Ilich Tchaikovsky, Op. 67b)**

12121 **Hamlet (Peter Ilich Tchaikovsky, Op. 67b): Overture - Fantasia - Part 1**
London Symphony Orchestra, Albert Coates - conductor
2B2805- 2 **19-Feb-32** London - Abbey Road - Studio 1
H.M.V.: *32-2915* DB 1716

12121 **Hamlet (Peter Ilich Tchaikovsky, Op. 67b): Overture - Fantasia - Part 2**
London Symphony Orchestra, Albert Coates - conductor
2B2806- 1 **19-Feb-32** London - Abbey Road - Studio 1
H.M.V.: *32-2831* DB 1716

12122 **Hamlet (Peter Ilich Tchaikovsky, Op. 67b): Overture - Fantasia - Part 3**
London Symphony Orchestra, Albert Coates - conductor
2B2807- 1 **19-Feb-32** London - Abbey Road - Studio 1
H.M.V.: *32-2832* DB 1717

12122 **Hamlet (Peter Ilich Tchaikovsky, Op. 67b): Overture - Fantasia - Part 4**
London Symphony Orchestra, Albert Coates - conductor
2B2808- 1 **19-Feb-32** London - Abbey Road - Studio 1
H.M.V.: *32-2833* DB 1717

12123 **to** **12125 - Album M-396 - Marcel Moyse and Symphony, Eugène Bigot: Concerto in G Major (Mozart, KV 313)**

12123 **Concerto in G Major (Wolfgang Amadeus Mozart, KV 313) - 1st movement - Allegro maestoso - Part 1**
Moyse, Marcel - flute Symphony Orchestre, Eugène Bigot - conductor
2LA 903- 1 **17-Feb-36** Paris - Studio Albert
Victor: 12126 12853 **H.M.V.:** L1021

12123 **Concerto in G Major (Wolfgang Amadeus Mozart, KV 313) - 1st movement - Part 2 - Cadence de Paul Taffanel**
Moyse, Marcel - flute Symphony Orchestre, Eugène Bigot - conductor
2LA 904- 1 **17-Feb-36** Paris - Studio Albert
Victor: 12127 12854 **H.M.V.:** L1021

12124 **Concerto in G Major (Wolfgang Amadeus Mozart, KV 313) - 2nd movement - Adagio non troppo - Part 1**
Moyse, Marcel - flute Symphony Orchestre, Eugène Bigot - conductor
2LA 905- 1 **17-Feb-36** Paris - Studio Albert
Victor: 12128 12855 **H.M.V.:** L1022

12124 **Concerto in G Major (Wolfgang Amadeus Mozart, KV 313) - 2nd movement - Cadence de Paul Taffanel**
Moyse, Marcel - flute Symphony Orchestre, Eugène Bigot - conductor
2LA 906- 1 **17-Feb-36** Paris - Studio Albert
Victor: 12126 12853 **H.M.V.:** L1022

12125 **Concerto in G Major (Wolfgang Amadeus Mozart, KV 313) - 3rd movement - Part 1 - Rondo - tempo di menuetto**
Moyse, Marcel - flute Symphony Orchestre, Eugène Bigot - conductor
2LA 907- 1 **17-Feb-36** Paris - Studio Albert
Victor: 12127 12854 **H.M.V.:** L1023

12125 **Concerto in G Major (Wolfgang Amadeus Mozart, KV 313) - 3rd movement - Part 2 - Cadence de Paul Taffanel**
Moyse, Marcel - flute Symphony Orchestre, Eugène Bigot - conductor
2LA 908- 1 **17-Feb-36** Paris - Studio Albert
Victor: 12128 12855 **H.M.V.:** L1023

12126 **to** **12128 - Album AM-396 - Marcel Moyse and Symphony, Eugène Bigot: Concerto in G Major (Mozart, KV 313)**

12126 **Concerto in G Major (Wolfgang Amadeus Mozart, KV 313) - 1st movement - Allegro maestoso - Part 1**
Moyse, Marcel - flute Symphony Orchestre, Eugène Bigot - conductor
2LA 903- 1 **17-Feb-36** Paris - Studio Albert
Victor: 12123 12853 **H.M.V.:** L1021

12126 **Concerto in G Major (Wolfgang Amadeus Mozart, KV 313) - 2nd movement - Cadence de Paul Taffanel**
Moyse, Marcel - flute Symphony Orchestre, Eugène Bigot - conductor
2LA 906- 1 **17-Feb-36** Paris - Studio Albert
Victor: 12124 12853 **H.M.V.:** L1022

12127 **Concerto in G Major (Wolfgang Amadeus Mozart, KV 313) - 1st movement - Part 2 - Cadence de Paul Taffanel**
Moyse, Marcel - flute Symphony Orchestre, Eugène Bigot - conductor
2LA 904- 1 **17-Feb-36** Paris - Studio Albert
Victor: 12123 12854 **H.M.V.:** L1021

12127 **Concerto in G Major (Wolfgang Amadeus Mozart, KV 313) - 3rd movement - Part 1 - Rondo - tempo di menuetto**
Moyse, Marcel - flute Symphony Orchestre, Eugène Bigot - conductor
2LA 907- 1 **17-Feb-36** Paris - Studio Albert
Victor: 12125 12854 **H.M.V.:** L1023

12128 **Concerto in G Major (Wolfgang Amadeus Mozart, KV 313) - 2nd movement - Adagio non troppo - Part 1**
Moyse, Marcel - flute Symphony Orchestre, Eugène Bigot - conductor
2LA 905- 1 **17-Feb-36** Paris - Studio Albert
Victor: 12124 12855 **H.M.V.:** L1022

12128 **Concerto in G Major (Wolfgang Amadeus Mozart, KV 313) - 3rd movement - Part 2 - Cadence de Paul Taffanel**
Moyse, Marcel - flute Symphony Orchestre, Eugène Bigot - conductor
2LA 908- 1 **17-Feb-36** Paris - Studio Albert
Victor: 12125 12855 **H.M.V.:** L1023

12129 **to** **12131 - Album M-397 - Kreiner Quartet: Rispetti e strambotti (G. Francesco Malipiero) + Passepied (Beryl Rubinstein)**

12129 **String Quartet No. 1 - Rispetti e strambotti (Gian Francesco Malipiero) - (One movement with 21 episodes) - 1**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-010611- 1 **7-Jun-37** New York - Studio 3
Victor: 12132 12850

12129 **String Quartet No. 1 - Rispetti e strambotti (Gian Francesco Malipiero) - (One movement with 21 episodes) - 2**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-010612- 1 **7-Jun-37** New York - Studio 3
Victor: 12133 12851

12130 **String Quartet No. 1 - Rispetti e strambotti (Gian Francesco Malipiero) - (One movement with 21 episodes) - 3**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-011402- 1 **19-Jul-37** New York - Studio 3
Victor: 12134 12852

12130 **String Quartet No. 1 - Rispetti e strambotti (Gian Francesco Malipiero) - (One movement with 21 episodes) - 4**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-011403- 1 **19-Jul-37** New York - Studio 3
Victor: 12134 12852

12131 **Passepied (Beryl Rubinstein)**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-011722- 1 **14-Aug-37** New York - Studio 2
Victor: 12132 12850

12131 **String Quartet No. 1 - Rispetti e strambotti (Gian Francesco Malipiero) - (One movement with 21 episodes) - 5**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin

CS-011404- 2 **19-Jul-37** New York - Studio 3
Victor: 12133 12851

12132 to **12134 - Album AM-397 - Kreiner Quartet: Rispetti e strambotti (G. Francesco Malipiero) + Passepied (Beryl Rubinstein)**

12132 **Passepied (Beryl Rubinstein)**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-011722- 1 **14-Aug-37** New York - Studio 2
Victor: 12131 12850

12132 **String Quartet No. 1 - Rispetti e strambotti (Gian Francesco Malipiero) - (One movement with 21 episodes) - 1**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-010611- 1 **7-Jun-37** New York - Studio 3
Victor: 12129 12850

12133 **String Quartet No. 1 - Rispetti e strambotti (Gian Francesco Malipiero) - (One movement with 21 episodes) - 2**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-010612- 1 **7-Jun-37** New York - Studio 3
Victor: 12129 12851

12133 **String Quartet No. 1 - Rispetti e strambotti (Gian Francesco Malipiero) - (One movement with 21 episodes) - 5**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-011404- 2 **19-Jul-37** New York - Studio 3
Victor: 12131 12851

12134 **String Quartet No. 1 - Rispetti e strambotti (Gian Francesco Malipiero) - (One movement with 21 episodes) - 3**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-011402- 1 **19-Jul-37** New York - Studio 3
Victor: 12130 12852

12134 **String Quartet No. 1 - Rispetti e strambotti (Gian Francesco Malipiero) - (One movement with 21 episodes) - 4**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-011403- 1 **19-Jul-37** New York - Studio 3
Victor: 12130 12852

12135 **Roman Carnival (Hector Berlioz, Op. 9): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010945- 1 **28-Jun-37** Boston - Symphony Hall

12135 **Roman Carnival (Hector Berlioz, Op. 9): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010946- 1 **28-Jun-37** Boston - Symphony Hall

12136 **Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Dov'è l'indiana bruna - "Bell song"**
Korjus, Miliza - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA1012- 2 **Jan-36** Berlin
H.M.V.: C2839 EH961 R12136

12136 **Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): O durga bionda**
Korjus, Miliza - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA1011- 2 **Jan-36** Berlin
H.M.V.: C2839 EH961 R12136

12137 to **12139 - Album M-414 - London Philharmonic Orchestra, Antal Dorati: Blue Danube - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Johann Strauss II; Desomiere)**

12137 **Blue Danube - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Johann Strauss II; Arr. Roger Desormière) - 1 - Introduction and Waltz**
London Philharmonic, Antal Dorati - conductor
2EA 4029- 1A **17-Jul-36** London - Abbey Road - Studio 1
Victor: 12140 12847
H.M.V.: C2869 EB92 EB453 EH 988 IPX14 JOX7000

12137 **Blue Danube - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Johann Strauss II; Arr. Roger Desormière) - 2 - Polka, waltz and Entrance of the Hussar**
London Philharmonic, Antal Dorati - conductor
2EA 4030- 1A **17-Jul-36** London - Abbey Road - Studio 1
Victor: 12141 12848
H.M.V.: C2869 EB92 EB454 EH 988 IPX14 JOX7001

12138 **Blue Danube - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Johann Strauss II; Arr. Roger Desormière) - 3 - Mazurka and Scene of the comedians**
London Philharmonic, Antal Dorati - conductor
2EA 4031- 1A **17-Jul-36** London - Abbey Road - Studio 1
Victor: 12142 12849
H.M.V.: C2870 EB93 EB455 EH 989 IPX15 JOX7002

12138 **Blue Danube - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Johann Strauss II; Arr. Roger Desormière) - 4 - Blue Danube waltz**
London Philharmonic, Antal Dorati - conductor
2EA 4032- 1 **17-Jul-36** London - Abbey Road - Studio 1
Victor: 12140 12849
H.M.V.: C2870 EB93 EB455 EH 989 IPX15 JOX7002

12139 **Blue Danube - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Johann Strauss II; Arr. Roger Desormière) - 5 - Mazurka - Part 1**
London Philharmonic, Antal Dorati - conductor
2EA 4033- 1A **17-Jul-36** London - Abbey Road - Studio 1
Victor: 12141 12848
H.M.V.: C2871 EB94 EB454 EH 990 IPX16 JOX7001

12139 **Blue Danube - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Johann Strauss II; Arr. Roger Desormière) - 6 - Mazurka - Part 2**
London Philharmonic, Antal Dorati - conductor
2EA 4034- 1A **17-Jul-36** London - Abbey Road - Studio 1
Victor: 12142 12847
H.M.V.: C2871 EB94 EB453 EH 990 IPX16 JOX7000

12140 to **12142 - Album AM-414 - London Philharmonic Orchestra, Antal Dorati: Blue Danube - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Johann Strauss II; Desomiere)**

12140 **Blue Danube - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Johann Strauss II; Arr. Roger Desormière) - 1 - Introduction and Waltz**
London Philharmonic, Antal Dorati - conductor
2EA 4029- 1A **17-Jul-36** London - Abbey Road - Studio 1
Victor: 12137 12847
H.M.V.: C2869 EB92 EB453 EH 988 IPX14 JOX7000

12140 **Blue Danube - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Johann Strauss II; Arr. Roger Desormière) - 4 - Blue Danube waltz**
London Philharmonic, Antal Dorati - conductor
2EA 4032- 1 **17-Jul-36** London - Abbey Road - Studio 1
Victor: 12138 12849
H.M.V.: C2870 EB93 EB455 EH 989 IPX15 JOX7002

12141 **Blue Danube - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Johann Strauss II; Arr. Roger Desormière) - 2 - Polka, waltz and Entrance of the Hussar**
London Philharmonic, Antal Dorati - conductor
2EA 4030- 1A **17-Jul-36** London - Abbey Road - Studio 1
Victor: 12137 12848
H.M.V.: C2869 EB92 EB454 EH 988 IPX14 JOX7001

12141 **Blue Danube - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Johann Strauss II; Arr. Roger Desormière) - 5 - Mazurka - Part 1**
London Philharmonic, Antal Dorati - conductor
2EA 4033- 1A **17-Jul-36** London - Abbey Road - Studio 1
Victor: 12139 12848
H.M.V.: C2871 EB94 EB454 EH 990 IPX16 JOX7001

12142 **Blue Danube - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Johann Strauss II; Arr. Roger Desormière) - 3 - Mazurka and Scene of the comedians**
London Philharmonic, Antal Dorati - conductor
2EA 4031- 1A **17-Jul-36** London - Abbey Road - Studio 1
Victor: 12138 12849
H.M.V.: C2870 EB93 EB455 EH 989 IPX15 JOX7002

12142 **Blue Danube - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Johann Strauss II; Arr. Roger Desormière) - 6 - Mazurka - Part 2**
London Philharmonic, Antal Dorati - conductor
2EA 4034- 1A **17-Jul-36** London - Abbey Road - Studio 1
Victor: 12139 12847
H.M.V.: C2871 EB94 EB453 EH 990 IPX16 JOX7000

12143 to **12145 - Album M-415 - London Philharmonic Orchestra, Goossens: Boutique Fantastique, La (Gioachino Rossini; Ottorino Respighi) - Ballet**

12143 **Boutique Fantastique, La (Gioachino Rossini; Ottorino Respighi) - Ballet - Part 1**
London Philharmonic, Eugene Goossens - conductor
2EA 2999- 2 **25-Jun-36** London - Abbey Road - Studio 1
Victor: 12146 12844
H.M.V.: C2846 C7468 EB418 EH 977 P7468 S10468

12143 **Boutique Fantastique, La (Gioachino Rossini; Ottorino Respighi) - Ballet - Part 2**
London Philharmonic, Eugene Goossens - conductor
2EA 3000- 1 **25-Jun-36** London - Abbey Road - Studio 1
Victor: 12147 12845 **H.M.V.:** C2846 C7469 EB419 EH 977 S10468

12144 **Boutique Fantastique, La (Gioachino Rossini; Ottorino Respighi) - Ballet - Part 3**
London Philharmonic, Eugene Goossens - conductor
2EA 4005- 2A **25-Jun-36** London - Abbey Road - Studio 1
Victor: 12149 12846 **H.M.V.:** C2847 C7470 EB420 EH 978 S10469

12144 **Boutique Fantastique, La (Gioachino Rossini; Ottorino Respighi) - Ballet - Part 4**
London Philharmonic, Eugene Goossens - conductor
2EA 4006- 2 **25-Jun-36** London - Abbey Road - Studio 1
Victor: 12146 12846 **H.M.V.:** C2847 C7470 EB420 EH 978 S10469

12145 **Boutique Fantastique, La (Gioachino Rossini; Ottorino Respighi) - Ballet - Part 5**
London Philharmonic, Eugene Goossens - conductor
2EA 4001- 2 **25-Jun-36** London - Abbey Road - Studio 1
Victor: 12147 12845 **H.M.V.:** C2848 C7469 EB419 EH 979 S10470

12145 **Boutique Fantastique, La (Gioachino Rossini; Ottorino Respighi) - Ballet - Part 6**
London Philharmonic, Eugene Goossens - conductor
2EA 4002- 2A **25-Jun-36** London - Abbey Road - Studio 1
Victor: 12149 12844 **H.M.V.:** C2848 C7468 EB418 EH 979 S10470

12146 to **12148 - Album AM-415 - London Philharmonic Orchestra, Goossens: Boutique Fantastique, La (Gioachino Rossini; Ottorino Respighi) - Ballet**

12146 **Boutique Fantastique, La (Gioachino Rossini; Ottorino Respighi) - Ballet - Part 1**
London Philharmonic, Eugene Goossens - conductor
2EA 2999- 2 **25-Jun-36** London - Abbey Road - Studio 1
Victor: 12143 12844
H.M.V.: C2846 C7468 EB418 EH 977 P7468 S10468

12146 **Boutique Fantastique, La (Gioachino Rossini; Ottorino Respighi) - Ballet - Part 4**
London Philharmonic, Eugene Goossens - conductor
2EA 4006- 2 **25-Jun-36** London - Abbey Road - Studio 1
Victor: 12144 12846 **H.M.V.:** C2847 C7470 EB420 EH 978 S10469

12147 **Boutique Fantastique, La (Gioachino Rossini; Ottorino Respighi) - Ballet - Part 2**
London Philharmonic, Eugene Goossens - conductor
2EA 3000- 1 **25-Jun-36** London - Abbey Road - Studio 1
Victor: 12143 12845 **H.M.V.:** C2846 C7469 EB419 EH 977 S10468

12147 **Boutique Fantastique, La (Gioachino Rossini; Ottorino Respighi) - Ballet - Part 5**
London Philharmonic, Eugene Goossens - conductor
2EA 4001- 2 **25-Jun-36** London - Abbey Road - Studio 1
Victor: 12145 12845 **H.M.V.:** C2848 C7469 EB419 EH 979 S10470

12148 **Boutique Fantastique, La (Gioachino Rossini; Ottorino Respighi) - Ballet - Part 3**
London Philharmonic, Eugene Goossens - conductor
2EA 4005- 2A **25-Jun-36** London - Abbey Road - Studio 1
Victor: 12144 12846 **H.M.V.:** C2847 C7470 EB420 EH 978 S10469

12148 **Boutique Fantastique, La (Gioachino Rossini; Ottorino Respighi) - Ballet - Part 6**
London Philharmonic, Eugene Goossens - conductor
2EA 4002- 2A **25-Jun-36** London - Abbey Road - Studio 1
Victor: 12145 12844 **H.M.V.:** C2848 C7468 EB418 EH 979 S10470

12149 **Sonata in B-flat Major (Wolfgang Amadeus Mozart, KV 292) - 1st movement - Allegro**
Kohon, Benjamin - bassoon Schuster, Joseph - cello
CS-015519- 1 **19-Oct-37** New York - Studio 2
H.M.V.: DB 3442

12149 **Sonata in B-flat Major (Wolfgang Amadeus Mozart, KV 292) - 2nd movement - Andante + 3rd movement - Rondo - Allegro**
Kohon, Benjamin - bassoon Schuster, Joseph - cello
CS-015520- 1 **19-Oct-37** New York - Studio 2
H.M.V.: DB 3442

12150 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Mi batte il cor... O Paradiso**
Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor
2SB 573- 2 **4-Sep-37** Stockholm - Concert Hall
H.M.V.: DB 3302

12150 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar**
Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor
2SB 570- 2 **3-Sep-37** Stockholm - Concert Hall
H.M.V.: DB 3302 DB 5393

12151 to **12154 - Album M-420 - Walter and Wiener Philharmonischer: Concert No. 20 in D Minor (Mozart, KV 466)**

12151 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 1**
Walter, Bruno - piano Wiener Philharmonischer, Bruno Walter - conductor
2VH 285- 1 **7-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12155 12840 **H.M.V.:** DB 3273 DB 8544 ED1051

12151 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 2**
Walter, Bruno - piano Wiener Philharmonischer, Bruno Walter - conductor
2VH 286- 1 **7-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12156 12841 **H.M.V.:** DB 3274 DB 8545 ED1052

12152 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 3**
Walter, Bruno - piano Wiener Philharmonischer, Bruno Walter - conductor
2VH 287- 1 **7-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12157 12842 **H.M.V.:** DB 3275 DB 8546 ED1053

12152 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 4 + Cadenza by Carl Reinicke**
Walter, Bruno - piano Wiener Philharmonischer, Bruno Walter - conductor
2VH 288- 1 **7-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12158 12843 **H.M.V.:** DB 3276 DB 8547 ED1054

12153 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 2nd movement - Romanza - Part 1**
Walter, Bruno - piano Wiener Philharmonischer, Bruno Walter - conductor
2VH 289- 1A **7-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12155 12843 **H.M.V.:** DB 3276 DB 8547 ED1054

12153 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 2nd movement - Romanza - Part 2**
Walter, Bruno - piano Wiener Philharmonischer, Bruno Walter - conductor
2VH 290- 2 **7-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12156 12842 **H.M.V.:** DB 3275 DB 8546 ED1053

12154 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 3rd movement - Allegro assai - Part 1**
Walter, Bruno - piano Wiener Philharmonischer, Bruno Walter - conductor
2VH 291- 2A **7-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12157 12841 **H.M.V.:** DB 3274 DB 8545 ED1052

12154 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 3rd movement - Allegro assai - Part 2 + Cadenza by Carl Reinicke**
Walter, Bruno - piano Wiener Philharmonischer, Bruno Walter - conductor

2VH 292- 2A **7-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12158 12840 **H.M.V.:** DB 3273 DB 8544 ED1051

12155 to **12158 - Album AM-420 - Walter and Wiener Philharmonischer: Concert No. 20 in D Minor (Mozart, KV 466)**

12155 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 1**
Walter, Bruno - piano Wiener Philharmonischer, Bruno Walter - conductor
2VH 285- 1 **7-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12151 12840 **H.M.V.:** DB 3273 DB 8544 ED1051

12155 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 2nd movement - Romanza - Part 1**
Walter, Bruno - piano Wiener Philharmonischer, Bruno Walter - conductor
2VH 289- 1A **7-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12153 12843 **H.M.V.:** DB 3276 DB 8547 ED1054

12156 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 2**
Walter, Bruno - piano Wiener Philharmonischer, Bruno Walter - conductor
2VH 286- 1 **7-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12151 12841 **H.M.V.:** DB 3274 DB 8545 ED1052

12156 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 2nd movement - Romanza - Part 2**
Walter, Bruno - piano Wiener Philharmonischer, Bruno Walter - conductor
2VH 290- 2 **7-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12153 12842 **H.M.V.:** DB 3275 DB 8546 ED1053

12157 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 3**
Walter, Bruno - piano Wiener Philharmonischer, Bruno Walter - conductor
2VH 287- 1 **7-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12152 12842 **H.M.V.:** DB 3275 DB 8546 ED1053

12157 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 3rd movement - Allegro assai - Part 1**
Walter, Bruno - piano Wiener Philharmonischer, Bruno Walter - conductor
2VH 291- 2A **7-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12154 12841 **H.M.V.:** DB 3274 DB 8545 ED1052

12158 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 4 + Cadenza by Carl Reinicke**
Walter, Bruno - piano Wiener Philharmonischer, Bruno Walter - conductor
2VH 288- 1 **7-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12152 12843 **H.M.V.:** DB 3276 DB 8547 ED1054

12158 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 3rd movement - Allegro assai - Part 2 + Cadenza by Carl Reinicke**
Walter, Bruno - piano Wiener Philharmonischer, Bruno Walter - conductor
2VH 292- 2A **7-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12154 12840 **H.M.V.:** DB 3273 DB 8544 ED1051

12159 **Carnival Overture (Antonin Dvořák, Op. 92) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010968- 1 **29-Jun-37** Boston - Symphony Hall

12159 **Carnival Overture (Antonin Dvořák, Op. 92) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010969- 1 **29-Jun-37** Boston - Symphony Hall
Victor: 18-0171

12160 **Amor Brujo, El (Manuel de Falla, IMF 1) - Ritual fire dance**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010954- 1 **28-Jun-37** Boston - Symphony Hall
Victor: 18-0171

12160 **Jalousie (Jacob Gade) - Tango tzigane**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CVE-92811- 1 **1-Jul-35** Boston - Symphony Hall

12161 **Egmont (Ludwig van Beethoven, Op. 84): Overture - Part 1 - Sostenuto ma non troppo - Allegro**
Dresdener Staatsoper Orchester, Karl Böhm - conductor
2RA 564- 2 **30-Apr-35** Berlin - Beethovensaal
Japan: H60 **H.M.V.:** C2780 EH919 FKX 30

12161 **Egmont (Ludwig van Beethoven, Op. 84): Overture - Part 2 - Allegro - Allegro con brio**
Dresdener Staatsoper Orchester, Karl Böhm - conductor
2RA 565- 1 **30-Apr-35** Berlin - Beethovensaal
Japan: H60 **H.M.V.:** C2780 EH919 FKX 30

12162 **Acceleration waltz (Johann Strauss, Op. 234) - Part 1**
Dresdener Staatsoper Orchester
Matrix data not found Dresden - Semper Oper

12162 **Acceleration waltz (Johann Strauss, Op. 234) - Part 2**
Dresdener Staatsoper Orchester
Matrix data not found Dresden - Semper Oper

12163 to **12164 with 11834 to 11835 - Album M-404 - (Second type) - London Philharmonic Orchestra, Goossens: Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1**

12163 **Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - 1 - Morning**
London Philharmonic, Eugene Goossens - conductor
2EA 1076- 1 **16-Jul-37** London - Kingsway Hall
H.M.V.: C2933 EH1193 FKX 50 IPX 46 ZN516

12163 **Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - 2 - Death of Ase**
London Philharmonic, Eugene Goossens - conductor
2EA 1078- 1 **16-Jul-37** London - Kingsway Hall
H.M.V.: C2933 EH1193 FKX 50 IPX 46 ZN516

12164 **Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - 4 - In the hall of the Mountain king**
London Philharmonic, Eugene Goossens - conductor
2EA 1077- 1A **16-Jul-37** London - Kingsway Hall
H.M.V.: C2934 EH1194 FKX 66 IPX 47 ZN517

12164 **Peer Gynt Suite No. 1 (Edvard Grieg, Op. 46) - Anitra's dance**
London Philharmonic, Eugene Goossens - conductor
2EA 5310- 1A **2-Sep-37** London - Abbey Road - Studio 1
H.M.V.: C2934 EH1194 FKX 66 IPX 47 ZN517

12165 **Quartet No. 4 for Flute and Strings in A Major (Wolfgang Amadeus Mozart, KV 298) - 1st movement - Andantino**
le Roy, René - flute Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin Pasquier, Pierre - viola
2LA2157- 1 **8-Oct-37** Paris - Studio Albert
H.M.V.: DB 3365

12165 **Quartet No. 4 for Flute and Strings in A Major (Wolfgang Amadeus Mozart, KV 298) - 2nd movement - Menuetto + Trio**
le Roy, René - flute Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin Pasquier, Pierre - viola
2LA2158- 2 **8-Oct-37** Paris - Studio Albert
H.M.V.: DB 3365

12166 to **12167 with 4383 - Album M-433 - Serenade No. 12 for Wind Instruments in C Minor (Wolfgang Amadeus Mozart, KV 388)**

12166 **Serenade No. 12 for Wind Instruments in C Minor (Wolfgang Amadeus Mozart, KV 388) - 1st movement - Allegro - Part 1**
Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-014438- 1 **23-Dec-37** *Musicians listed in ledger* Boston - Symphony Hall

12166 **Serenade No. 12 for Wind Instruments in C Minor (Wolfgang Amadeus Mozart, KV 388) - 1st movement - Allegro - Part 2**
Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-014439- 1 **23-Dec-37** *Musicians listed in ledger* Boston - Symphony Hall

12167 **Serenade No. 12 for Wind Instruments in C Minor (Wolfgang Amadeus Mozart, KV 388) - 2nd movement - Andante**
Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-014440- 1 **23-Dec-37** *Musicians listed in ledger* Boston - Symphony Hall

12167 **Serenade No. 12 for Wind Instruments in C Minor (Wolfgang Amadeus Mozart, KV 388) - 3rd movement - Menuetto in canone**
Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-014441- 1 **23-Dec-37** *Musicians listed in ledger* Boston - Symphony Hall

12168 with **4383 to 4386 - Album M-434 - Fiedler Sinfonietta, The, Arthur Fiedler: Mozart Divertimentos**

12168 **Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 2nd movement - Tema con variazione**

Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-014448- 2 **23-Dec-37** *Musicians listed in ledger* Boston - Symphony Hall

12168 **Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 3rd movement - Minuet**
Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-014449- 1 **23-Dec-37** *Musicians listed in ledger* Boston - Symphony Hall

12169 **to** **12170 - Album M-435 - Pasquier Trio: String Trio in B-flat Major (Franz Schubert, D.581)**

12169 **String Trio in B-flat Major (Franz Schubert, D.581) - 1st movement - Allegro moderato**
Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin Pasquier, Pierre - viola
2LA2151- 2 **1-Oct-37** Paris - Studio Albert
H.M.V.: DB 3319

12169 **String Trio in B-flat Major (Franz Schubert, D.581) - 2nd movement - Andante**
Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin Pasquier, Pierre - viola
2LA2152- 2 **1-Oct-37** Paris - Studio Albert
H.M.V.: DB 3319

12170 **String Trio in B-flat Major (Franz Schubert, D.581) - 3rd movement - Menuetto + 4th movement - Allegretto**
Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin Pasquier, Pierre - viola
2LA2153- 2 **1-Oct-37** Paris - Studio Albert
H.M.V.: DB 3320

12170 **String Trio in B-flat Major (Franz Schubert, D.581) - 4th movement - Allegretto**
Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin Pasquier, Pierre - viola
2LA2154- 1 **1-Oct-37** Paris - Studio Albert
H.M.V.: DB 3320

12171 **Frühlingsstimmen (Johann Strauss II, Op. 410) - "Voices of spring" - Waltz**
Wiener Philharmonischer, Georg Szell - conductor
2WX771- 3 **23-Jun-34** Vienna - Mittlererer Saal
Victor: 8925 13597
H.M.V.: *32-4798* AN818 AN823 C2687 IPX180 SAC 66

12171 **Pizzicato polka (Josef Strauss; Johann Strauss II, Op. 234) + Trisch-trasch polka (Johann Strauss II, Op. 214)**
Wiener Philharmonischer, Georg Szell - conductor
2WX770- 2 **23-Jun-34** Vienna - Mittlererer Saal
H.M.V.: *32-4797* AN818 AN823 C2687 IPX180 SAC 66

12172 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): E l'amore uno strano augello - "Avanera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
Besanzoni, Gabriella - mezzo-soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F367- 2 **15-May-31** Milan
Victor: 11864 13366 **H.M.V.:** *102-790* C2313 EH744 S10303

12172 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Tutti chi la sala aspettiam**
Carbone, Maria - soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F294- 2 **27-Apr-31** Milan
Victor: 11842 11865 13367 **H.M.V.:** *102-791* C2313 EH744 S10303

12173 **Kings of the Waltz - 1 - Emperor Waltz (Johann Strauss II) + Lorelei (Johann Strauss I) + Wine women and song (Johann Strauss II) + Doctrinen (Edward Strauss) + Souther roses (Johann Strauss II)**
London Philharmonic, Walter Goehr - conductor
2EA 1118- 1 **5-Nov-37** London - Kingsway Hall
Victor: 11-8696 **H.M.V.:** C2962

12173 **Kings of the Waltz - 2 - Delirien (Josef Strauss) + Die Fledermaus (Johann Strauss II)**
London Philharmonic, Walter Goehr - conductor
2EA 1119- 1 **5-Nov-37** London - Kingsway Hall
Victor: 11-8696 **H.M.V.:** C2962

12174 **to** **12175 - Album M-552 - Boston "Pops" Orchestra, Arthur Fiedler: Bolero (Maurice Ravel) + March of the Boyards (Johan Halvorsen)**

12174 **Bolero (Maurice Ravel) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010994- 1 **30-Jun-37** Boston - Symphony Hall
Victor: 13842

12174 **Bolero (Maurice Ravel) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010995- 1 **30-Jun-37** Boston - Symphony Hall
Victor: 13843

12175 **Bolero (Maurice Ravel) - Part 3**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010996- 1 **30-Jun-37** Boston - Symphony Hall
Victor: 13842

12175 **March of the Boyars (Johan Halvorsen, Op. 17)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CVE-92834- 1 **3-Jul-35** Boston - Symphony Hall
Victor: 13843

12176 **to** **12178 - Album M-438 - Hortense Monath and Pasquier Trio: Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493)**

12176 **Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493) - 1st movement - Allegro - Part 1**
Monath, Hortense - piano Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin
Pasquier, Pierre - viola
CS-018186- 2 **19-Jan-38** New York - Studio 2
Victor: 12179 12837 **H.M.V.:** DB 3588 DB 8788

12176 **Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493) - 1st movement - Allegro - Part 2**
Monath, Hortense - piano Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin
Pasquier, Pierre - viola
CS-018187- 1 **19-Jan-38** New York - Studio 2
Victor: 12180 12838 **H.M.V.:** DB 3588 DB 8789

12177 **Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493) - 2nd movement - Larghetto - Part 1**
Monath, Hortense - piano Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin
Pasquier, Pierre - viola
CS-018188- 1 **19-Jan-38** New York - Studio 2
Victor: 12181 12839 **H.M.V.:** DB 3589 DB 8790

12177 **Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493) - 2nd movement - Larghetto - Part 2**
Monath, Hortense - piano Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin
Pasquier, Pierre - viola
CS-018189- 1 **19-Jan-38** New York - Studio 2
Victor: 12179 12839 **H.M.V.:** DB 3589 DB 8790

12178 **Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493) - 3rd movement - Allegretto - Part 1**
Monath, Hortense - piano Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin
Pasquier, Pierre - viola
CS-018190- 1 **19-Jan-38** New York - Studio 2
Victor: 12180 12838 **H.M.V.:** DB 3590 DB 8789

12178 **Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493) - 3rd movement - Allegretto - Part 2**
Monath, Hortense - piano Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin
Pasquier, Pierre - viola
CS-018191- 1 **19-Jan-38** New York - Studio 2
Victor: 12181 12837 **H.M.V.:** DB 3590 DB 8788

12179 **to** **12181 - Album AM-438 - Hortense Monath and Pasquier Trio: Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493)**

12179 **Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493) - 1st movement - Allegro - Part 1**
Monath, Hortense - piano Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin
Pasquier, Pierre - viola
CS-018186- 2 **19-Jan-38** New York - Studio 2
Victor: 12176 12837 **H.M.V.:** DB 3588 DB 8788

12179 **Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493) - 2nd movement - Larghetto - Part 2**

Monath, Hortense - piano Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin
Pasquier, Pierre - viola
CS-018189- 1 **19-Jan-38** New York - Studio 2
Victor: 12177 12839 **H.M.V.:** DB 3589 DB 8790

12180 **Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493) - 1st movement - Allegro - Part 2**
Monath, Hortense - piano Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin
Pasquier, Pierre - viola
CS-018187- 1 **19-Jan-38** New York - Studio 2
Victor: 12176 12838 **H.M.V.:** DB 3588 DB 8789

12180 **Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493) - 3rd movement - Allegretto - Part 1**
Monath, Hortense - piano Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin
Pasquier, Pierre - viola
CS-018190- 1 **19-Jan-38** New York - Studio 2
Victor: 12178 12838 **H.M.V.:** DB 3590 DB 8789

12181 **Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493) - 2nd movement - Larghetto - Part 1**
Monath, Hortense - piano Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin
Pasquier, Pierre - viola
CS-018188- 1 **19-Jan-38** New York - Studio 2
Victor: 12177 12839 **H.M.V.:** DB 3589 DB 8790

12181 **Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493) - 3rd movement - Allegretto - Part 2**
Monath, Hortense - piano Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin
Pasquier, Pierre - viola
CS-018191- 1 **19-Jan-38** New York - Studio 2
Victor: 12178 12837 **H.M.V.:** DB 3590 DB 8788

12182 **to** **12185 - Album M-440 - B.B.C. Symphony, Vaughan Williams: Symphony No. 4 in F Minor (Vaughan Williams)**

12182 **Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 1st movement - Allegro Meno mosso - Largamente - Part 1**
B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor
2EA 5400- 2 **11-Oct-37** London - Abbey Road - Studio 1
Victor: 12186 12833 **H.M.V.:** DB 3367 DB 8406

12182 **Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 1st movement - Tempo I - Meno mosso - Lento - Part 2**
B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor
2EA 5801- 2 **11-Oct-37** London - Abbey Road - Studio 1
Victor: 12187 12834 **H.M.V.:** DB 3367 DB 8407

12183 **Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 2nd movement - Andante moderato - Part 1**
B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor
2EA 5802- 1A **11-Oct-37** London - Abbey Road - Studio 1
Victor: 12188 12835 **H.M.V.:** DB 3368 DB 8408

12183 **Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 2nd movement - Andante moderato - Part 2**
B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor
2EA 5803- 2A **11-Oct-37** London - Abbey Road - Studio 1
Victor: 12189 12836 **H.M.V.:** DB 3368 DB 8409

12184 **Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 3rd movement - Part 2 - Quasi meno mosso - Tempo I**
B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor
2EA 5805- 2A **11-Oct-37** London - Abbey Road - Studio 1
Victor: 12187 12835 **H.M.V.:** DB 3369 DB 8408

12184 **Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 3rd movement - Scherzo - Allegro molto - Part 1**
B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor
2EA 5804- 1 **11-Oct-37** London - Abbey Road - Studio 1
Victor: 12186 12836 **H.M.V.:** DB 3369 DB 8409

12185 **Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 4th movement - Fugato - Allegro molto - Part 1**
B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor
2EA 5806- 1A **11-Oct-37** London - Abbey Road - Studio 1
Victor: 12188 12834 **H.M.V.:** DB 3370 DB 8407

12185 **Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 4th movement - Fugato - Allegro molto - Part 2 + Epilogo fugato**
B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor
2EA 5807- 1A **11-Oct-37** London - Abbey Road - Studio 1
Victor: 12189 12833 **H.M.V.:** DB 3370 DB 8406

12186 **to** **12189 - Album AM-440 - B.B.C. Symphony, Vaughan Williams: Symphony No. 4 in F Minor (Vaughan Williams)**

12186 **Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 1st movement - Allegro Meno mosso - Largamente - Part 1**
B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor
2EA 5400- 2 **11-Oct-37** London - Abbey Road - Studio 1
Victor: 12182 12833 **H.M.V.:** DB 3367 DB 8406

12186 **Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 3rd movement - Scherzo - Allegro molto - Part 1**
B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor
2EA 5804- 1 **11-Oct-37** London - Abbey Road - Studio 1
Victor: 12184 12836 **H.M.V.:** DB 3369 DB 8409

12187 **Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 1st movement - Tempo I - Meno mosso - Lento - Part 2**
B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor
2EA 5801- 2 **11-Oct-37** London - Abbey Road - Studio 1
Victor: 12182 12834 **H.M.V.:** DB 3367 DB 8407

12187 **Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 3rd movement - Part 2 - Quasi meno mosso - Tempo I**
B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor
2EA 5805- 2A **11-Oct-37** London - Abbey Road - Studio 1
Victor: 12184 12835 **H.M.V.:** DB 3369 DB 8408

12188 **Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 2nd movement - Andante moderato - Part 1**
B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor
2EA 5802- 1A **11-Oct-37** London - Abbey Road - Studio 1
Victor: 12183 12835 **H.M.V.:** DB 3368 DB 8408

12188 **Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 4th movement - Fugato - Allegro molto - Part 1**
B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor
2EA 5806- 1A **11-Oct-37** London - Abbey Road - Studio 1
Victor: 12185 12834 **H.M.V.:** DB 3370 DB 8407

12189 **Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 2nd movement - Andante moderato - Part 2**
B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor
2EA 5803- 2A **11-Oct-37** London - Abbey Road - Studio 1
Victor: 12183 12836 **H.M.V.:** DB 3368 DB 8409

12189 **Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 4th movement - Fugato - Allegro molto - Part 2 + Epilogo fugato**
B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor
2EA 5807- 1A **11-Oct-37** London - Abbey Road - Studio 1
Victor: 12185 12833 **H.M.V.:** DB 3370 DB 8406

12190 **Academic Festival (Johannes Brahms, Op. 80): Overture - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7010- 1 **18-Oct-37** Vienna - Mittlererer Saal, Konzerthaus
H.M.V.: DB 3394

12190 **Academic Festival (Johannes Brahms, Op. 80): Overture - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7011- 1 **18-Oct-37** Vienna - Mittlererer Saal, Konzerthaus
H.M.V.: DB 3394

12191 **Kamennoi Ostrow - Rêve angelique (Anton Rubinstein, Op. 10, No. 22; Arr. Victor Herbert) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102830- 1 **29-Jun-36** Boston - Symphony Hall
H.M.V.: EB119

12191 **1** **Kamennoi Ostrow - Rêve angelique (Anton Rubinstein, Op. 10, No. 22; Arr. Victor Herbert) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor

CS-102831- 1 **29-Jun-36** Boston - Symphony Hall
H.M.V.: EB119

12191 **2** **Kamennoi Ostrow - Rêve angelique (Anton Rubinstein, Op. 10, No. 22; Arr. Victor Herbert) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102831- 1B **29-Jun-36** *Transcribed from 12191 to CS-102831- 1B* Boston - Symphony Hall

12192 **to** **12195 - with 4387 - Album M-445 - Album of Strauss Waltzes - Boston "Pops" - Fiedler**

12192 **Wine, women and song (Johann Strauss II, Op. 333) - Waltz - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010950- 1 **28-Jun-37** Boston - Symphony Hall
Victor: 12196 12825

12192 **Wine, women and song (Johann Strauss II, Op. 333) - Waltz - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010951- 1 **28-Jun-37** Boston - Symphony Hall
Victor: 12197 12826

12193 **Vienna blood (Johann Strauss II, Op. 354) - Waltz - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010952- 1 **28-Jun-37** Boston - Symphony Hall
Victor: 12198 12827

12193 **Vienna blood (Johann Strauss II, Op. 354) - Waltz - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010953- 1 **28-Jun-37** Boston - Symphony Hall
Victor: 12199 12828

12194 **Artists' life (Johann Strauss II, Op. 316) - Waltz - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102828- 1 **29-Jun-36** Boston - Symphony Hall
Victor: 12196 12828

12194 **Artists' life (Johann Strauss II, Op. 316) - Waltz - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102829- 1 **29-Jun-36** Boston - Symphony Hall
Victor: 12197 12827

12195 **Emperor waltz (Johann Strauss II, Op. 437) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102859- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 12198 12826 **H.M.V.:** EB166

12195 **Emperor waltz (Johann Strauss II, Op. 437) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102860- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 12199 12825 **H.M.V.:** EB166

12196 **to** **12199 - with 4387 - Album AM-445 - Album of Strauss Waltzes - Boston "Pops" - Fiedler**

12196 **Artists' life (Johann Strauss II, Op. 316) - Waltz - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102828- 1 **29-Jun-36** Boston - Symphony Hall
Victor: 12194 12828

12196 **Wine, women and song (Johann Strauss II, Op. 333) - Waltz - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010950- 1 **28-Jun-37** Boston - Symphony Hall
Victor: 12192 12825

12197 **Artists' life (Johann Strauss II, Op. 316) - Waltz - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102829- 1 **29-Jun-36** Boston - Symphony Hall
Victor: 12194 12827

12197 **Wine, women and song (Johann Strauss II, Op. 333) - Waltz - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010951- 1 **28-Jun-37** Boston - Symphony Hall
Victor: 12192 12826

12198 **Emperor waltz (Johann Strauss II, Op. 437) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102859- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 12195 12826 **H.M.V.:** EB166

12198 **Vienna blood (Johann Strauss II, Op. 354) - Waltz - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010952- 1 **28-Jun-37** Boston - Symphony Hall
Victor: 12193 12827

12199 **Emperor waltz (Johann Strauss II, Op. 437) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102860- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 12195 12825 **H.M.V.:** EB166

12199 **Vienna blood (Johann Strauss II, Op. 354) - Waltz - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010953- 1 **28-Jun-37** Boston - Symphony Hall
Victor: 12193 12828

12200 **to** **12215 were assigned to Brazil and the data below are unconfirmed**

12200 **Memories of Lehár (Franz Lehár) - 1 - You are my heart's delight + Love's melody + Smokeland + Gipsy love**
Light Opera Company, Walter Goehr - conductor Booth, Webster - tenor Storm, Erika - vocal
2EA 4095- 1 **23-Oct-36** *No blue card* London - Abbey Road - Studio 1
H.M.V.: C2878

12200 **Memories of Lehár (Franz Lehár) - 2 - Foreign Legion + Count of Luxembourg + Love's melody**
Light Opera Company, Walter Goehr - conductor Booth, Webster - tenor Storm, Erika - vocal
2EA 4096- 1 **23-Oct-36** *No blue card* London - Abbey Road - Studio 1
H.M.V.: C2878

12201 **Paganini Vocal Gems (Franz Lehár; Victor Herbert) - Part 1: Introduction - Girls were made to love and kiss + In those eyes + Love never comes too late**
Light Opera Company, Walter Goehr - conductor Noble, Dennis - baritone Souez, Ina - soprano
2EA 1047- 2 **13-Apr-37** *No blue card* London - Kingsway Hall
H.M.V.: C2902

12201 **Paganini Vocal Gems (Franz Lehár; Victor Herbert) - Part 2: Introduction - Love live for ever + Love at last there comes a day + I'm in one of my mischievous moods + Nobody could love you more**
Light Opera Company, Walter Goehr - conductor Noble, Dennis - baritone Souez, Ina - soprano
2EA 1048- 1 **13-Apr-37** *No blue card* London - Kingsway Hall
H.M.V.: C2902

12202 **Chôros (Heitor Villa Lobos) - Part 1**
Borgerth, Oscar - violin Grosso, Iberê Gomes - cello
RC-33480 **22-Jul-40** *No blue card* Rio de Janeiro

12202 **Chôros (Heitor Villa Lobos) - Part 2**
Borgerth, Oscar - violin Grosso, Iberê Gomes - cello
RC-33481 **22-Jul-40** *No blue card* Rio de Janeiro

12203 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Lassù in cielo**
Granforte, Apollo - baritone Sanchioni, Nunú - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1558- 1 **8-Apr-30** *No blue card* Milan
H.M.V.: *32-1540* DB 1449

12203 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Si, vendetta**
Granforte, Apollo - baritone Masini, Guglielmo - bass Sanchioni, Nunú - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1560- 3 **9-Apr-30** *No blue card* Milan
H.M.V.: *32-1538* DB 1449

12204 **Chôros No. 1 para Violão (Heitor Villa-Lobos)**
Ferreira, Ary - flute Soares, Antão - clarinet Villa-Lobos, Heitor - violin
RC-33402- 1 **25-Apr-40** *No blue card* Rio de Janeiro

12204 **Chôros No. 2 para Violão (Heitor Villa-Lobos)**
Ferreira, Ary - flute Soares, Antão - clarinet Villa-Lobos, Heitor - violin
RC-33444- 2 **15-Jun-40** *No blue card* Rio de Janeiro

12205 **Danza do indio branco, No. 4 (Heitor Villa-Lobos)**
Brandão, José Vieira - piano
BCVE-52115 Rio de Janeiro

12205 **Guia Pratico (Heitor Villa-Lobos) - No. 3 - A roseira + No. 16 - A mare enchu + No. 4 - Na corda da viola**
Brandão, José Vieira - piano
BCVE-52114 Rio de Janeiro

12206 **Ciclo brasileiro. Impressões seresteiras**
Brandão, José Vieira - piano
BCVE-52166 **2-Apr-41** Rio de Janeiro

12206 **Ciclo brasileiro. No. 1**
Brandão, José Vieira - piano
BCVE-52167 **2-Apr-41** Rio de Janeiro

12207 **Fantasia de movimentos mistos (Heitor Villa-Lobos) - Part 1**
Borgerth, Oscar - violin Brandão, José Vieira - piano
S-052367 **26-Sep-41** Rio de Janeiro

12207 **Fantasia de movimentos mistos (Heitor Villa-Lobos) - Part 2**
Borgerth, Oscar - violin Brandão, José Vieira - piano
S-052368 **26-Sep-41** Rio de Janeiro

12208 **Fantasia de movimentos mistos (Heitor Villa-Lobos) - Part 3**
Borgerth, Oscar - violin Brandão, José Vieira - piano
S-052369 **26-Sep-41** Rio de Janeiro

12208 **Fantasia de movimentos mistos (Heitor Villa-Lobos) - Part 4**
Borgerth, Oscar - violin Brandão, José Vieira - piano
S-052370 **26-Sep-41** Rio de Janeiro

12209 **Fantasia de movimentos mistos (Heitor Villa-Lobos) - Part 5**
Borgerth, Oscar - violin Brandão, José Vieira - piano
S-052371 **26-Sep-41** Rio de Janeiro

12209 **Fantasia de movimentos mistos (Heitor Villa-Lobos) - Part 6**
Borgerth, Oscar - violin Brandão, José Vieira - piano
S-052372 **26-Sep-41** Rio de Janeiro

12210 **Fantasia de movimentos mistos (Heitor Villa-Lobos) - Part 7**
Borgerth, Oscar - violin Brandão, José Vieira - piano
S-052373 **26-Sep-41** Rio de Janeiro

12210 **Fantasia de movimentos mistos (Heitor Villa-Lobos) - Part 8**
Borgerth, Oscar - violin Brandão, José Vieira - piano
S-052374 **26-Sep-41** Rio de Janeiro

12211 **to** **12214 Not found**

12215 **to** **12221 - Album M-446 - London Philharmonic Orchestra, Beecham: Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) + Lemminkäinen Legend (Jean Sibelius, Op. 22, No. 4) + Tempest, The (Jean Sibelius, Op. 109, No. 1, 2 and 3)**

12215 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 1st movement - Tempo molto moderato, quasi adagio - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 5820- 4 **12-Oct-37** London - Abbey Road - Studio 1
Victor: 12222 12818 **H.M.V.:** DB 3351 DB 8385

12215 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 1st movement - Tempo molto moderato, quasi adagio - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 5821- 4 **12-Oct-37** London - Abbey Road - Studio 1
Victor: 12223 12819 **H.M.V.:** DB 3351 DB 8386

12216 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 1st movement - Tempo molto moderato, quasi adagio - Part 3**
London Philharmonic, Thomas Beecham - conductor
2EA 5822- 4 **12-Oct-37** London - Abbey Road - Studio 1
Victor: 12224 12820 **H.M.V.:** DB 3352 DB 8387

12216 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 2nd movement - Allegro molto vivace**
London Philharmonic, Thomas Beecham - conductor
2EA 5823- 3 **12-Oct-37** London - Abbey Road - Studio 1
Victor: 12225 12821 **H.M.V.:** DB 3352 DB 8388

12217 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 3rd movement - Il tempo largo - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 5833- 4 **12-Oct-37** London - Abbey Road - Studio 1
Victor: 12226 12822 **H.M.V.:** DB 3353 DB 8389

12217 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 3rd movement - Il tempo largo - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 5834- 4 **12-Oct-37** London - Abbey Road - Studio 1
Victor: 12227 12823 **H.M.V.:** DB 3353 DB 8390

12218 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 3rd movement - Il tempo largo - Part 3**
London Philharmonic, Thomas Beecham - conductor
2EA 5835- 4 **12-Oct-37** London - Abbey Road - Studio 1
Victor: 12228 12824 **H.M.V.:** DB 3354 DB 8391

12218 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 4th movement - Allegro - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 5836- 4 **12-Oct-37** London - Abbey Road - Studio 1
Victor: 12222 12824 **H.M.V.:** DB 3354 DB 8391

12219 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 4th movement - Allegro - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 5856- 3 **1-Nov-37** London - Abbey Road - Studio 1
Victor: 12223 12823 **H.M.V.:** DB 3355 DB 8390

12219 **Tr.** **Lemminkäinen Suite (Jean Sibelius, Op. 22, No. 4) - Lemminkäinen's homeward journey - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 5873- 2 **12-Oct-37** *Transfer from Columbia CAX8080* London - Abbey Road - Studio 1
Victor: 12224 12822 **H.M.V.:** DB 3355 DB 8389

12220 **Tr.** **Lemminkäinen Suite (Jean Sibelius, Op. 22, No. 4) - Lemminkäinen's homeward journey - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 5874- 1 **12-Oct-37** *Transfer from Columbia CAX8081* London - Abbey Road - Studio 1
Victor: 12225 12821 **H.M.V.:** DB 3356 DB 8388

12220 **Tempest, The (Jean Sibelius, Op. 109, No. 1) - 1st Suite - Part 1 - The oak tree + Humoresque**
London Philharmonic, Thomas Beecham - conductor
2EA 5857- 1 **1-Nov-37** London - Abbey Road - Studio 1
Victor: 12226 12820 **H.M.V.:** DB 3356 DB 8387

12221 **Tempest, The (Jean Sibelius, Op. 109, No. 2) - 1st Suite - Part 2 - Caliban's song + Berceuse**
London Philharmonic, Thomas Beecham - conductor
2EA 5858- 3 **1-Nov-37** London - Abbey Road - Studio 1
Victor: 12227 12819 **H.M.V.:** DB 3357 DB 8386

12221 **Tempest, The (Jean Sibelius, Op. 109, No. 3) - 2nd Suite - Prospero and Miranda**
London Philharmonic, Thomas Beecham - conductor
2EA 5859- 2 **1-Nov-37** London - Abbey Road - Studio 1
Victor: 12228 12818 **H.M.V.:** DB 3357 DB 8385

12222 **to** **12228 - Album AM-446 - London Philharmonic Orchestra, Beecham: Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) + Lemminkäinen Legend (Jean Sibelius, Op. 22, No. 4) + Tempest, The (Jean Sibelius, Op. 109, No. 1, 2 and 3)**

12222 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 1st movement - Tempo molto moderato, quasi adagio - Part 1**

London Philharmonic, Thomas Beecham - conductor
2EA 5820- 4 **12-Oct-37** London - Abbey Road - Studio 1
Victor: 12215 12818 **H.M.V.:** DB 3351 DB 8385

12222 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 4th movement - Allegro - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 5836- 4 **12-Oct-37** London - Abbey Road - Studio 1
Victor: 12218 12824 **H.M.V.:** DB 3354 DB 8391

12223 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 1st movement - Tempo molto moderato, quasi adagio - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 5821- 4 **12-Oct-37** London - Abbey Road - Studio 1
Victor: 12215 12819 **H.M.V.:** DB 3351 DB 8386

12223 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 4th movement - Allegro - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 5856- 3 **1-Nov-37** London - Abbey Road - Studio 1
Victor: 12219 12823 **H.M.V.:** DB 3355 DB 8390

12224 **Tr.** **Lemminkäinen Suite (Jean Sibelius, Op. 22, No. 4) - Lemminkäinen's homeward journey - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 5873- 2 **12-Oct-37** *Transfer from Columbia CAX8080* London - Abbey Road - Studio 1
Victor: 12219 12822 **H.M.V.:** DB 3355 DB 8389

12224 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 1st movement - Tempo molto moderato, quasi adagio - Part 3**
London Philharmonic, Thomas Beecham - conductor
2EA 5822- 4 **12-Oct-37** London - Abbey Road - Studio 1
Victor: 12216 12820 **H.M.V.:** DB 3352 DB 8387

12225 **Tr.** **Lemminkäinen Suite (Jean Sibelius, Op. 22, No. 4) - Lemminkäinen's homeward journey - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 5874- 1 **12-Oct-37** *Transfer from Columbia CAX8081* London - Abbey Road - Studio 1
Victor: 12220 12821 **H.M.V.:** DB 3356 DB 8388

12225 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 2nd movement - Allegro molto vivace**
London Philharmonic, Thomas Beecham - conductor
2EA 5823- 3 **12-Oct-37** London - Abbey Road - Studio 1
Victor: 12216 12821 **H.M.V.:** DB 3352 DB 8388

12226 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 3rd movement - Il tempo largo - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 5833- 4 **12-Oct-37** London - Abbey Road - Studio 1
Victor: 12217 12822 **H.M.V.:** DB 3353 DB 8389

12226 **Tempest, The (Jean Sibelius, Op. 109, No. 1) - 1st Suite - Part 1 - The oak tree + Humoresque**
London Philharmonic, Thomas Beecham - conductor
2EA 5857- 1 **1-Nov-37** London - Abbey Road - Studio 1
Victor: 12220 12820 **H.M.V.:** DB 3356 DB 8387

12227 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 3rd movement - Il tempo largo - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 5834- 4 **12-Oct-37** London - Abbey Road - Studio 1
Victor: 12217 12823 **H.M.V.:** DB 3353 DB 8390

12227 **Tempest, The (Jean Sibelius, Op. 109, No. 2) - 1st Suite - Part 2 - Caliban's song + Berceuse**
London Philharmonic, Thomas Beecham - conductor
2EA 5858- 3 **1-Nov-37** London - Abbey Road - Studio 1
Victor: 12221 12819 **H.M.V.:** DB 3357 DB 8386

12228 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 3rd movement - Il tempo largo - Part 3**
London Philharmonic, Thomas Beecham - conductor
2EA 5835- 4 **12-Oct-37** London - Abbey Road - Studio 1
Victor: 12218 12824 **H.M.V.:** DB 3354 DB 8391

12228 **Tempest, The (Jean Sibelius, Op. 109, No. 3) - 2nd Suite - Prospero and Miranda**
London Philharmonic, Thomas Beecham - conductor
2EA 5859- 2 **1-Nov-37** London - Abbey Road - Studio 1
Victor: 12221 12818 **H.M.V.:** DB 3357 DB 8385

12229 **to** **12233 - Album M-455 - N.B.C. String Symphony, Frank Black: Program No. 2 (Johannes Brahms: Liebeslieder Waltzes; + Sibelius: Rakastava + Roussel: Sinfonietta)**

12229 **Liebeslieder Walzer (Johannes Brahms, Op. 52; Arr. Friedrich Hermann) - Part 1**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-011184- 1 **15-Jul-37** New York - Studio 3
Victor: 12234 12813

12229 **Liebeslieder Walzer (Johannes Brahms, Op. 52; Arr. Friedrich Hermann) - Part 2**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-011185- 1 **15-Jul-37** New York - Studio 3
Victor: 12235 12814

12230 **Liebeslieder Walzer (Johannes Brahms, Op. 52; Arr. Friedrich Hermann) - Part 3**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-011186- 1 **15-Jul-37** New York - Studio 3
Victor: 12236 12815

12230 **Liebeslieder Walzer (Johannes Brahms, Op. 52; Arr. Friedrich Hermann) - Part 4**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-011187- 1 **15-Jul-37** New York - Studio 3
Victor: 12237 12816

12231 **Liebeslieder Walzer (Johannes Brahms, Op. 52; Arr. Friedrich Hermann) - Part 5**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-011188- 1 **15-Jul-37** New York - Studio 3
Victor: 12238 12817

12231 **Rakastava (Jean Sibelius, Op. 14) - 1st movement**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-011181- 1 **15-Jul-37** New York - Studio 3
Victor: 12234 12817

12232 **Rakastava (Jean Sibelius, Op. 14) - 2nd movement**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-011182- 1 **15-Jul-37** New York - Studio 3
Victor: 12235 12816

12232 **Rakastava (Jean Sibelius, Op. 14) - 3rd movement**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-011183- 1 **15-Jul-37** New York - Studio 3
Victor: 12236 12815

12233 **Sinfonietta (Albert Roussel, Op. 52) - 1 - Allegro molto**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010503- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12237 12814

12233 **Sinfonietta (Albert Roussel, Op. 52) - 2 - Andante allegro**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010504- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12238 12813

12234 **to** **12238 - Album AM-455 - N.B.C. String Symphony, Frank Black: Program No. 2 (Johannes Brahms: Liebeslieder Waltzes; + Sibelius: Rakastava + Roussel: Sinfonietta)**

12234 **Liebeslieder Walzer (Johannes Brahms, Op. 52; Arr. Friedrich Hermann) - Part 1**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-011184- 1 **15-Jul-37** New York - Studio 3
Victor: 12229 12813

12234 **Rakastava (Jean Sibelius, Op. 14) - 1st movement**

N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-011181- 1 **15-Jul-37** New York - Studio 3
Victor: 12231 12817

12235 **Liebeslieder Walzer (Johannes Brahms, Op. 52; Arr. Friedrich Hermann) - Part 2**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-011185- 1 **15-Jul-37** New York - Studio 3
Victor: 12229 12814

12235 **Rakastava (Jean Sibelius, Op. 14) - 2nd movement**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-011182- 1 **15-Jul-37** New York - Studio 3
Victor: 12232 12816

12236 **Liebeslieder Walzer (Johannes Brahms, Op. 52; Arr. Friedrich Hermann) - Part 3**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-011186- 1 **15-Jul-37** New York - Studio 3
Victor: 12230 12815

12236 **Rakastava (Jean Sibelius, Op. 14) - 3rd movement**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-011183- 1 **15-Jul-37** New York - Studio 3
Victor: 12232 12815

12237 **Liebeslieder Walzer (Johannes Brahms, Op. 52; Arr. Friedrich Hermann) - Part 4**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-011187- 1 **15-Jul-37** New York - Studio 3
Victor: 12230 12816

12237 **Sinfonietta (Albert Roussel, Op. 52) - 1 - Allegro molto**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010503- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12233 12814

12238 **Liebeslieder Walzer (Johannes Brahms, Op. 52; Arr. Friedrich Hermann) - Part 5**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-011188- 1 **15-Jul-37** New York - Studio 3
Victor: 12231 12817

12238 **Sinfonietta (Albert Roussel, Op. 52) - 2 - Andante allegro**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010504- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12233 12813

12239 **to** **12241 - Album M-457 - Wiener Philharmonischer, Walter: Symphony No. 38 in D Major - "Prague" - (Mozart, KV 504)**

12239 **Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 1st movement - Adagio - Allegro - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 238- 2 **18-Dec-36** Vienna - Grosser Saal, Musikverein
Victor: 12242 12810 **H.M.V.:** DB 3112 DB 8302

12239 **Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 1st movement - Adagio - Allegro - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 239- 3 **18-Dec-36** Vienna - Grosser Saal, Musikverein
Victor: 12243 12811 **H.M.V.:** DB 3112 DB 8303

12240 **Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 1st movement - Adagio - Allegro - Part 3**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 240- 2 **18-Dec-36** Vienna - Grosser Saal, Musikverein
Victor: 12244 12812 **H.M.V.:** DB 3113 DB 8304

12240 **Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 2nd movement - Andante - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 241- 2A **18-Dec-36** Vienna - Grosser Saal, Musikverein
Victor: 12242 12812 **H.M.V.:** DB 3113 DB 8304

12241 **Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 2nd movement - Andante - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 242- 2 **18-Dec-36** Vienna - Grosser Saal, Musikverein
Victor: 12243 12811 **H.M.V.:** DB 3114 DB 8303

12241 **Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 3rd movement - Presto**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 244- 1 **18-Dec-36** Vienna - Grosser Saal, Musikverein
Victor: 12244 12810 **H.M.V.:** DB 3114 DB 8302

12242 **to** **12244 - Album AM-457 - Wiener Philharmonischer, Walter: Symphony No. 38 in D Major - "Prague" - (Mozart, KV 504)**

12242 **Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 1st movement - Adagio - Allegro - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 238- 2 **18-Dec-36** Vienna - Grosser Saal, Musikverein
Victor: 12239 12810 **H.M.V.:** DB 3112 DB 8302

12242 **Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 2nd movement - Andante - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 241- 2A **18-Dec-36** Vienna - Grosser Saal, Musikverein
Victor: 12240 12812 **H.M.V.:** DB 3113 DB 8304

12243 **Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 1st movement - Adagio - Allegro - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 239- 3 **18-Dec-36** Vienna - Grosser Saal, Musikverein
Victor: 12239 12811 **H.M.V.:** DB 3112 DB 8303

12243 **Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 2nd movement - Andante - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 242- 2 **18-Dec-36** Vienna - Grosser Saal, Musikverein
Victor: 12241 12811 **H.M.V.:** DB 3114 DB 8303

12244 **Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 1st movement - Adagio - Allegro - Part 3**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 240- 2 **18-Dec-36** Vienna - Grosser Saal, Musikverein
Victor: 12240 12812 **H.M.V.:** DB 3113 DB 8304

12244 **Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 3rd movement - Presto**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 244- 1 **18-Dec-36** Vienna - Grosser Saal, Musikverein
Victor: 12241 12810 **H.M.V.:** DB 3114 DB 8302

12245 **Beatitudes (Albert Hay Malotte)**
Gorin, Igor - baritone Symphonic Orchestra, Wilfrid Pelletier - conductor
CS-022985- 1 **4-May-38** New York - Studio 2
Victor: 12-0738

12245 **Twenty-third Psalm (Albert Hay Malotte)**
Gorin, Igor - baritone Symphonic Orchestra, Wilfrid Pelletier - conductor
CS-022984- 1 **4-May-38** New York - Studio 2
Victor: 12-0738

12246 **An die ferne Geliebte (Alois Isidor Jeitteles; Ludwig van Beethoven, Op. 98) - Auf dem Hügel + Wo die Berge**
Hüsch, Gerhard - baritone Müller, Hanns Udo - piano
2RA1633- 4 **16-Jun-37** Berlin - Electrola Studio
Japan: SD35 **H.M.V.:** DB 4496

12246 **An die ferne Geliebte (Alois Isidor Jeitteles; Ludwig van Beethoven, Op. 98) - Leichte Segler in der Höhen + Diese Wolke + Es kehret**
Hüsch, Gerhard - baritone Müller, Hanns Udo - piano
2RA1634- 3 **16-Jun-37** Berlin - Electrola Studio
Japan: SD35 **H.M.V.:** DB 4496

12247 **An die ferne Geliebte (Alois Isidor Jeitteles; Ludwig van Beethoven, Op. 98) - Nimm sie hin denn, diese Lieder**
Hüsch, Gerhard - baritone Müller, Hanns Udo - piano
2RA1635- 4 **16-Jun-37** Berlin - Electrola Studio

Japan: SD36 **H.M.V.:** DB 4497

12247 **Andenken der Nachtigallen (Friedrich von Matthisson; Ludwig van Beethoven, WoO 136)**
Hüsch, Gerhard - baritone Müller, Hanns Udo - piano
2RA1636- 1 **1-Dec-36** Berlin - Electrola Studio
Japan: SD36 **H.M.V.:** DB 4497

12248 to **12250 - Album M-464 - B.B.C. Symphony, Boult: Music for Strings (Arthur Bliss, Op. 54)**

12248 **Music for Strings (Arthur Bliss, Op. 54) - 1st movement - Allegro moderato, energico - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 4702- 1A **24-Mar-37** London - Abbey Road - Studio 1
Victor: 12251 12807 **H.M.V.:** DB 3257 DB 8342 ED 714

12248 **Music for Strings (Arthur Bliss, Op. 54) - 1st movement - Allegro moderato, energico - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 4703- 1A **24-Mar-37** London - Abbey Road - Studio 1
Victor: 12252 12808 **H.M.V.:** DB 3257 DB 8343 ED 715

12249 **Music for Strings (Arthur Bliss, Op. 54) - 2nd movement - Andante, molto sostenuto - Poco allegretto - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 4704- 1A **24-Mar-37** London - Abbey Road - Studio 1
Victor: 12253 12809 **H.M.V.:** DB 3258 DB 8344 ED 716

12249 **Music for Strings (Arthur Bliss, Op. 54) - 2nd movement - Andante, molto sostenuto - Poco allegretto - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 5271- 1 **24-Mar-37** London - Abbey Road - Studio 1
Victor: 12251 12809 **H.M.V.:** DB 3258 DB 8344 ED 716

12250 **Music for Strings (Arthur Bliss, Op. 54) - 3rd movement - Allegro molto - Andante moderato - Allegro con spirito - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 5272- 1 **24-Mar-37** London - Abbey Road - Studio 1
Victor: 12252 12808 **H.M.V.:** DB 3259 DB 8343 ED 715

12250 **Music for Strings (Arthur Bliss, Op. 54) - 3rd movement - Allegro molto - Andante moderato - Allegro con spirito - Part 2 - Presto**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 5273- 1 **24-Mar-37** London - Abbey Road - Studio 1
Victor: 12253 12807 **H.M.V.:** DB 3259 DB 8344 ED 714

12251 to **12253 - Album AM-464 - B.B.C. Symphony, Boult: Music for Strings (Arthur Bliss, Op. 54)**

12251 **Music for Strings (Arthur Bliss, Op. 54) - 1st movement - Allegro moderato, energico - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 4702- 1A **24-Mar-37** London - Abbey Road - Studio 1
Victor: 12248 12807 **H.M.V.:** DB 3257 DB 8342 ED 714

12251 **Music for Strings (Arthur Bliss, Op. 54) - 2nd movement - Andante, molto sostenuto - Poco allegretto - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 5271- 1 **24-Mar-37** London - Abbey Road - Studio 1
Victor: 12249 12809 **H.M.V.:** DB 3258 DB 8344 ED 716

12252 **Music for Strings (Arthur Bliss, Op. 54) - 1st movement - Allegro moderato, energico - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 4703- 1A **24-Mar-37** London - Abbey Road - Studio 1
Victor: 12248 12808 **H.M.V.:** DB 3257 DB 8343 ED 715

12252 **Music for Strings (Arthur Bliss, Op. 54) - 3rd movement - Allegro molto - Andante moderato - Allegro con spirito - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 5272- 1 **24-Mar-37** London - Abbey Road - Studio 1
Victor: 12250 12808 **H.M.V.:** DB 3259 DB 8343 ED 715

12253 **Music for Strings (Arthur Bliss, Op. 54) - 2nd movement - Andante, molto sostenuto - Poco allegretto - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 4704- 1A **24-Mar-37** London - Abbey Road - Studio 1
Victor: 12249 12809 **H.M.V.:** DB 3258 DB 8344 ED 716

12253 **Music for Strings (Arthur Bliss, Op. 54) - 3rd movement - Allegro molto - Andante moderato - Allegro con spirito - Part 2 - Presto**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 5273- 1 **24-Mar-37** London - Abbey Road - Studio 1
Victor: 12250 12807 **H.M.V.:** DB 3259 DB 8344 ED 714

12254 to **12258 - Album M-469 - Czech Symphony, Szell: Symphony No. 5 in E Minor - "From the New World" - (Antonin Dvořák, Op. 95)**

12254 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 1**
Czech Symphony Orchestra, George Szell - conductor
2EA 5837- 1 **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12259 12786 **H.M.V.:** C2949 C7490 EB497 JX 9

12254 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 2**
Czech Symphony Orchestra, George Szell - conductor
2EA 5838- 1A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12260 12787 **H.M.V.:** C2949 C7491 EB498 JX 9

12255 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 1**
Czech Symphony Orchestra, George Szell - conductor
2EA 5839- 1 **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12261 12788 **H.M.V.:** C2950 C7492 EB499 JX10

12255 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 2**
Czech Symphony Orchestra, George Szell - conductor
2EA 5840- 1A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12262 12789 **H.M.V.:** C2950 C7493 EB500 JX10

12256 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 3**
Czech Symphony Orchestra, George Szell - conductor
2EA 5842- 1A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12259 12790 **H.M.V.:** C2951 C7494 EB501 JX11

12256 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 1**
Czech Symphony Orchestra, George Szell - conductor
2EA 5841- 2A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12263 12790 **H.M.V.:** C2951 C7494 EB501 JX11

12257 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 2**
Czech Symphony Orchestra, George Szell - conductor
2EA 5843- 1 **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12260 12789 **H.M.V.:** C2952 C7493 EB500 JX12

12257 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 1**
Czech Symphony Orchestra, George Szell - conductor
2EA 5844- 1 **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12261 12788 **H.M.V.:** C2952 C7492 EB499 JX12

12258 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 2**
Czech Symphony Orchestra, George Szell - conductor
2EA 5845- 2A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12262 12787 **H.M.V.:** C2953 C7491 EB498 JX13

12258 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 3**
Czech Symphony Orchestra, George Szell - conductor
2EA 5846- 1A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12263 12786 **H.M.V.:** C2953 C7490 EB497 JX13

12259 to **12263 - Album AM-469 - Czech Symphony, Szell: Symphony No. 5 in E Minor - "From the New World" - (Antonin Dvořák, Op. 95)**

12259 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 1**
Czech Symphony Orchestra, George Szell - conductor
2EA 5837- 1 **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12254 12786 **H.M.V.:** C2949 C7490 EB497 JX 9

12259 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 1**
Czech Symphony Orchestra, George Szell - conductor
2EA 5842- 1A **30-Oct-37** London - Abbey Road - Studio 1

Victor: 12256 12790 **H.M.V.:** C2951 C7494 EB501 JX11

12260 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 2**
Czech Symphony Orchestra, George Szell - conductor
2EA 5838- 1A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12254 12787 **H.M.V.:** C2949 C7491 EB498 JX 9

12260 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 2**
Czech Symphony Orchestra, George Szell - conductor
2EA 5843- 1 **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12257 12789 **H.M.V.:** C2952 C7493 EB500 JX12

12261 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 1**
Czech Symphony Orchestra, George Szell - conductor
2EA 5839- 1 **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12255 12788 **H.M.V.:** C2950 C7492 EB499 JX10

12261 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 1**
Czech Symphony Orchestra, George Szell - conductor
2EA 5844- 1 **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12257 12788 **H.M.V.:** C2952 C7492 EB499 JX12

12262 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 2**
Czech Symphony Orchestra, George Szell - conductor
2EA 5840- 1A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12255 12789 **H.M.V.:** C2950 C7493 EB500 JX10

12262 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 2**
Czech Symphony Orchestra, George Szell - conductor
2EA 5845- 2A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12258 12787 **H.M.V.:** C2953 C7491 EB498 JX13

12263 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 3**
Czech Symphony Orchestra, George Szell - conductor
2EA 5841- 2A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12256 12790 **H.M.V.:** C2951 C7494 EB501 JX11

12263 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 3**
Czech Symphony Orchestra, George Szell - conductor
2EA 5846- 1A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12258 12786 **H.M.V.:** C2953 C7490 EB497 JX13

12264 to 12268 - Album M-470 - Wiener Philharmonischer, Walter: Symphony No. 1 in C Minor (Johannes Brahms, Op. 68)

12264 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 267- 2 **3-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12269 12781 **H.M.V.:** DB 3277 DB 8337 ED1055

12264 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 268- 1A **3-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12270 12782 **H.M.V.:** DB 3277 DB 8338 ED1056

12265 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 3**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 269- 1A **3-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12271 12783 **H.M.V.:** DB 3278 DB 8339 ED1057

12265 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 270- 1 **3-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12272 12784 **H.M.V.:** DB 3278 DB 8340 ED1058

12266 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 271- 1 **3-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12273 12785 **H.M.V.:** DB 3279 DB 8341 ED1059

12266 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement - Un poco allegretto e grazioso**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 272- 1A **3-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12269 12785 **H.M.V.:** DB 3279 DB 8341 ED1059

12267 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 273- 1A **3-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12270 12784 **H.M.V.:** DB 3280 DB 8340 ED1058

12267 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 274- 1 **3-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12271 12783 **H.M.V.:** DB 3280 DB 8339 ED1057

12268 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 3**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 275- 1A **3-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12272 12782 **H.M.V.:** DB 3281 DB 8338 ED1056

12268 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 4**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 276- 1 **3-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12273 12781 **H.M.V.:** DB 3281 DB 8337 ED1055

12269 to 12273 - Album AM-470 - Wiener Philharmonischer, Walter: Symphony No. 1 in C Minor (Johannes Brahms, Op. 68)

12269 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 267- 2 **3-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12264 12781 **H.M.V.:** DB 3277 DB 8337 ED1055

12269 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement - Un poco allegretto e grazioso**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 272- 1A **3-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12266 12785 **H.M.V.:** DB 3279 DB 8341 ED1059

12270 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 268- 1A **3-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12264 12782 **H.M.V.:** DB 3277 DB 8338 ED1056

12270 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 273- 1A **3-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12267 12784 **H.M.V.:** DB 3280 DB 8340 ED1058

12271 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 3**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 269- 1A **3-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12265 12783 **H.M.V.:** DB 3278 DB 8339 ED1057

12271 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 274- 1 **3-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12267 12783 **H.M.V.:** DB 3280 DB 8339 ED1057

12272 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 270- 1 **3-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12265 12784 **H.M.V.:** DB 3278 DB 8340 ED1058

12272 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 3**

Wiener Philharmonischer, Bruno Walter - conductor
2VH 275- 1A **3-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12268 12782 **H.M.V.:** DB 3281 DB 8338 ED1056

12273 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 271- 1 **3-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12266 12785 **H.M.V.:** DB 3279 DB 8341 ED1059

12273 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 4**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 276- 1 **3-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12268 12781 **H.M.V.:** DB 3281 DB 8337 ED1055

12274 **to** **12276 - Album M-472 - Wiener Philharmonischer, Walter: Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I: 100)**

12274 **Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 1st movement - Adagio - Allegro - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7014- 1 **10-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12277 12778 **H.M.V.:** DB 3421 DB 8445 ED 723

12274 **Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 1st movement - Adagio - Allegro - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7015- 1 **10-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12278 12779 **H.M.V.:** DB 3421 DB 8446 ED 724

12275 **Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 2nd movement - Allegretto - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7016- 2 **10-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12279 12780 **H.M.V.:** DB 3422 DB 8447 ED 725

12275 **Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 2nd movement - Allegretto - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7017- 1 **10-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12277 12780 **H.M.V.:** DB 3422 DB 8447 ED 725

12276 **Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 3rd movement - Menuetto moderato e Trio**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7018- 1A **10-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12278 12779 **H.M.V.:** DB 3423 DB 8446 ED 724

12276 **Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 4th movement - Presto**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7019- 1A **10-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12279 12778 **H.M.V.:** DB 3423 DB 8445 ED 723

12277 **to** **12279 - Album AM-472 - Wiener Philharmonischer, Walter: Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I: 100)**

12277 **Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 1st movement - Adagio - Allegro - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7014- 1 **10-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12274 12778 **H.M.V.:** DB 3421 DB 8445 ED 723

12277 **Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 2nd movement - Allegretto - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7017- 1 **10-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12275 12780 **H.M.V.:** DB 3422 DB 8447 ED 725

12278 **Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 1st movement - Adagio - Allegro - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7015- 1 **10-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12274 12779 **H.M.V.:** DB 3421 DB 8446 ED 724

12278 **Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 3rd movement - Menuetto moderato e Trio**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7018- 1A **10-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12276 12779 **H.M.V.:** DB 3423 DB 8446 ED 724

12279 **Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 2nd movement - Allegretto - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7016- 2 **10-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12275 12780 **H.M.V.:** DB 3422 DB 8447 ED 725

12279 **Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 4th movement - Presto**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7019- 1A **10-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12276 12778 **H.M.V.:** DB 3423 DB 8445 ED 723

12280 **to** **12283 - Album M-473 - Myra Hess and Orchestra, Walter Goehr: Concerto in A Minor (Robert Schumann, Op. 54)**

12280 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 1**
Hess, Myra - piano Orchestra, Walter Goehr - conductor
2EA 5376- 1A **5-Oct-37** London - Abbey Road - Studio 1
Victor: 12284 12774 **H.M.V.:** C2942 C7486 EB493 TH7026 ZN579

12280 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 2**
Hess, Myra - piano Orchestra, Walter Goehr - conductor
2EA 5377- 3 **5-Oct-37** London - Abbey Road - Studio 1
Victor: 12285 12775 **H.M.V.:** C2942 C7487 EB494 TH7027 ZN580

12281 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 3**
Hess, Myra - piano Orchestra, Walter Goehr - conductor
2EA 5378- 2 **5-Oct-37** London - Abbey Road - Studio 1
Victor: 12286 12776 **H.M.V.:** C2943 C7488 EB495 TH7028 ZN581

12281 **Tr.** **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 4**
Hess, Myra - piano Orchestra, Walter Goehr - conductor
2EA 5379- 1 **5-Oct-37** *Transcribed* London - Abbey Road - Studio 1
Victor: 12287 12777 **H.M.V.:** C2943 C7489 EB496 TH7029 ZN582

12282 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 2nd movement - Intermezzo - Andante**
Hess, Myra - piano Orchestra, Walter Goehr - conductor
2EA 5380- 1A **5-Oct-37** London - Abbey Road - Studio 1
Victor: 12284 12777 **H.M.V.:** C2944 C7489 EB496 TH7029 ZN582

12282 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 1**
Hess, Myra - piano Orchestra, Walter Goehr - conductor
2EA 5381- 2 **5-Oct-37** London - Abbey Road - Studio 1
Victor: 12285 12776 **H.M.V.:** C2944 C7488 EB495 TH7028 ZN581

12283 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 2**
Hess, Myra - piano Orchestra, Walter Goehr - conductor
2EA 5382- 1 **5-Oct-37** London - Abbey Road - Studio 1
Victor: 12286 12775 **H.M.V.:** C2945 C7487 EB494 TH7027 ZN580

12283 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 3**
Hess, Myra - piano Orchestra, Walter Goehr - conductor
2EA 5383- 1 **5-Oct-37** London - Abbey Road - Studio 1
Victor: 12287 12774 **H.M.V.:** C2945 C7486 EB493 TH7026 ZN579

12284 **to** **12287 - Album AM-473 - Myra Hess and Orchestra, Walter Goehr: Concerto in A Minor (Robert Schumann, Op. 54)**

12284 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 1**
Hess, Myra - piano Orchestra, Walter Goehr - conductor
2EA 5376- 1A **5-Oct-37** London - Abbey Road - Studio 1
Victor: 12280 12774 **H.M.V.:** C2942 C7486 EB493 TH7026 ZN579

12284 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 2nd movement - Intermezzo - Andante**
Hess, Myra - piano Orchestra, Walter Goehr - conductor
2EA 5380- 1A **5-Oct-37** London - Abbey Road - Studio 1
Victor: 12282 12777 **H.M.V.:** C2944 C7489 EB496 TH7029 ZN582

12285 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 2**

Hess, Myra - piano Orchestra, Walter Goehr - conductor
2EA 5377- 3 **5-Oct-37** London - Abbey Road - Studio 1
Victor: 12280 12775 **H.M.V.:** C2942 C7487 EB494 TH7027 ZN580

12285 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 1**
Hess, Myra - piano Orchestra, Walter Goehr - conductor
2EA 5381- 2 **5-Oct-37** London - Abbey Road - Studio 1
Victor: 12282 12776 **H.M.V.:** C2944 C7488 EB495 TH7028 ZN581

12286 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 3**
Hess, Myra - piano Orchestra, Walter Goehr - conductor
2EA 5378- 2 **5-Oct-37** London - Abbey Road - Studio 1
Victor: 12281 12776 **H.M.V.:** C2943 C7488 EB495 TH7028 ZN581

12286 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 2**
Hess, Myra - piano Orchestra, Walter Goehr - conductor
2EA 5382- 1 **5-Oct-37** London - Abbey Road - Studio 1
Victor: 12283 12775 **H.M.V.:** C2945 C7487 EB494 TH7027 ZN580

12287 **Tr.** **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 4**
Hess, Myra - piano Orchestra, Walter Goehr - conductor
2EA 5379- 1 **5-Oct-37** *Transcribed* London - Abbey Road - Studio 1
Victor: 12281 12777 **H.M.V.:** C2943 C7489 EB496 TH7029 ZN582

12287 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 3**
Hess, Myra - piano Orchestra, Walter Goehr - conductor
2EA 5383- 1 **5-Oct-37** London - Abbey Road - Studio 1
Victor: 12283 12774 **H.M.V.:** C2945 C7486 EB493 TH7026 ZN579

12288 **to** **12290 - Album M-475 - B.B.C. Symphony, Boult: Enigma Variations (Edward Elgar, Op. 36)**
12288 **Enigma Variations (Edward Elgar, Op. 36) - 1 - Theme + Variation 1 - CAE + Variation 2 - HDSP + Variation 3 - RBT**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2919- 2 **26-Mar-36** London - Abbey Road - Studio 1
Victor: 12291 12771 **H.M.V.:** DB 2800 DB 8068 ED 705

12288 **Enigma Variations (Edward Elgar, Op. 36) - 2 - Variation 4 - WMB + Variation 5 - RPA + Variation 6 - Ysobel + Variation 7 - Troyte**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2920- 1 **26-Mar-36** London - Abbey Road - Studio 1
Victor: 12292 12772 **H.M.V.:** DB 2800 DB 8069 ED 706

12289 **Enigma Variations (Edward Elgar, Op. 36) - 3 - Variation 8 - WN + Variation 9 - Nimrod**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2921- 1A **26-Mar-36** London - Abbey Road - Studio 1
Victor: 12293 12773 **H.M.V.:** DB 2801 DB 8070 ED 707

12289 **Enigma Variations (Edward Elgar, Op. 36) - 4 - Variation 10 - Dorabella + Variation 11 - GRS**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2922- 1A **26-Mar-36** London - Abbey Road - Studio 1
Victor: 12291 12773 **H.M.V.:** DB 2801 DB 8070 ED 707

12290 **Enigma Variations (Edward Elgar, Op. 36) - 5 - Variation 12 - BGN + Variation 13 - Romanza**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2923- 2A **26-Mar-36** London - Abbey Road - Studio 1
Victor: 12292 12772 **H.M.V.:** DB 2802 DB 8069 ED 706 IRX 28

12290 **Enigma Variations (Edward Elgar, Op. 36) - 6 - Variation 14 - EDU Finale**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2918- 2A **26-Mar-36** London - Abbey Road - Studio 1
Victor: 12293 12771 **H.M.V.:** DB 2802 DB 8068 ED 705 IRX 28

12291 **to** **12293 - Album AM-475 - B.B.C. Symphony, Boult: Enigma Variations (Edward Elgar, Op. 36)**
12291 **Enigma Variations (Edward Elgar, Op. 36) - 1 - Theme + Variation 1 - CAE + Variation 2 - HDSP + Variation 3 - RBT**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2919- 2 **26-Mar-36** London - Abbey Road - Studio 1
Victor: 12288 12771 **H.M.V.:** DB 2800 DB 8068 ED 705

12291 **Enigma Variations (Edward Elgar, Op. 36) - 4 - Variation 10 - Dorabella + Variation 11 - GRS**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2922- 1A **26-Mar-36** London - Abbey Road - Studio 1
Victor: 12289 12773 **H.M.V.:** DB 2801 DB 8070 ED 707

12292 **Enigma Variations (Edward Elgar, Op. 36) - 2 - Variation 4 - WMB + Variation 5 - RPA + Variation 6 - Ysobel + Variation 7 - Troyte**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2920- 1 **26-Mar-36** London - Abbey Road - Studio 1
Victor: 12288 12772 **H.M.V.:** DB 2800 DB 8069 ED 706

12292 **Enigma Variations (Edward Elgar, Op. 36) - 5 - Variation 12 - BGN + Variation 13 - Romanza**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2923- 2A **26-Mar-36** London - Abbey Road - Studio 1
Victor: 12290 12772 **H.M.V.:** DB 2802 DB 8069 ED 706 IRX 28

12293 **Enigma Variations (Edward Elgar, Op. 36) - 3 - Variation 8 - WN + Variation 9 - Nimrod**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2921- 1A **26-Mar-36** London - Abbey Road - Studio 1
Victor: 12289 12773 **H.M.V.:** DB 2801 DB 8070 ED 707

12293 **Enigma Variations (Edward Elgar, Op. 36) - 6 - Variation 14 - EDU Finale**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2918- 2A **26-Mar-36** London - Abbey Road - Studio 1
Victor: 12290 12771 **H.M.V.:** DB 2802 DB 8068 ED 705 IRX 28

12294 **to** **12296 - Album M-476 - Myra Hess: Carnaval Suite (Robert Schumann, Op. 9)**
12294 **Carnaval Suite (Robert Schumann, Op. 9) - 1 - Préambule + 2 - Pierrot + 3 - Arlequin**
Hess, Myra - Steinway piano 299
2EA 6136- 3 **25-Apr-38** London - Abbey Road - Studio 3
Victor: 12297 12768 **H.M.V.:** C3008 C7508

12294 **Carnaval Suite (Robert Schumann, Op. 9) - 4 - Valse noble + 5 - Eusebius + 6 - Florestan + 7 - Coquette**
Hess, Myra - Steinway piano 299
2EA 6137- 3 **25-Apr-38** London - Abbey Road - Studio 3
Victor: 12298 12769 **H.M.V.:** C3008 C7509

12295 **Carnaval Suite (Robert Schumann, Op. 9) - 8 - Réplique sphinxes + 9 - Papillons + 10 - Lettres dansantes + 11 - Chiarina + 12 - Chopin**
Hess, Myra - Steinway piano 299
2EA 6138- 5 **3-May-38** London - Abbey Road - Studio 3
Victor: 12299 12770 **H.M.V.:** C3009 C7510

12295 **Carnaval Suite (Robert Schumann, Op. 9) - 13 - Estrella + 14 - Reconnaissance + 15 - Pantalon et Colombine + 16 - Valse allemande + 17 - Paganini**
Hess, Myra - Steinway piano 299
2EA 6139- 2 **27-Mar-38** London - Abbey Road - Studio 3
Victor: 12297 12770 **H.M.V.:** C3009 C7508

12296 **Carnaval Suite (Robert Schumann, Op. 9) - 18 - Aveu + 19 - Promenade**
Hess, Myra - piano
2EA 6188- 4 **3-May-38** London - Abbey Road - Studio 3
Victor: 12298 12769 **H.M.V.:** C3010

12296 **Carnaval Suite (Robert Schumann, Op. 9) - 18 - Aveu + 19 - Promenade**
Hess, Myra - piano
2EA 6189- 3 **25-Apr-38** London - Abbey Road - Studio 3
Victor: 12299 12768 **H.M.V.:** C3010

12297 **to** **12299 - Album AM-476 - Myra Hess: Carnaval Suite (Robert Schumann, Op. 9)**
12297 **Carnaval Suite (Robert Schumann, Op. 9) - 1 - Préambule + 2 - Pierrot + 3 - Arlequin**
Hess, Myra - Steinway piano 299
2EA 6136- 3 **25-Apr-38** London - Abbey Road - Studio 3
Victor: 12294 12768 **H.M.V.:** C3008 C7508

12297 **Carnaval Suite (Robert Schumann, Op. 9) - 13 - Estrella + 14 - Reconnaissance + 15 - Pantalon et Colombine + 16 - Valse allemande + 17 - Paganini**

Hess, Myra - Steinway piano 299
2EA 6139- 2 **27-Mar-38** London - Abbey Road - Studio 3
Victor: 12295 12770 **H.M.V.:** C3009 C7508

12298 **Carnaval Suite (Robert Schumann, Op. 9) - 4 - Valse noble + 5 - Eusebius + 6 - Florestan + 7 - Coquette**
Hess, Myra - Steinway piano 299
2EA 6137- 3 **25-Apr-38** London - Abbey Road - Studio 3
Victor: 12294 12769 **H.M.V.:** C3008 C7509

12298 **Carnaval Suite (Robert Schumann, Op. 9) - 18 - Aveu + 19 - Promenade**
Hess, Myra - piano
2EA 6188- 4 **3-May-38** London - Abbey Road - Studio 3
Victor: 12296 12769 **H.M.V.:** C3010

12299 **Carnaval Suite (Robert Schumann, Op. 9) - 8 - Réplique sphinxes + 9 - Papillons + 10 - Lettres dansantes + 11 - Chiarina + 12 - Chopin**
Hess, Myra - Steinway piano 299
2EA 6138- 5 **3-May-38** London - Abbey Road - Studio 3
Victor: 12295 12770 **H.M.V.:** C3009 C7510

12299 **Carnaval Suite (Robert Schumann, Op. 9) - 18 - Aveu + 19 - Promenade**
Hess, Myra - piano
2EA 6189- 3 **25-Apr-38** London - Abbey Road - Studio 3
Victor: 12296 12768 **H.M.V.:** C3010

12300 **to** **12304 - Album M-496 - Nadia Boulanger: Monteverdi: Madrigals and Other Selected Works. Vocal and Instrumental Ensemble**

12300 **Hor che 'l ciel e la terra (Claudio Monteverde, SV 147)**
Conrad, Doda - bass Cuénod, Hughes - tenor Derenne, Paul - tenor Kedroff, Irene - soprano
Polignac, Jeanne - soprano Rauh, Lucie - soprano Vocal and Instrumental Ensemble, Nadia Boulanger - conductor
2LA1525- 1 **13-Feb-37** Paris - Studio Albert
Victor: 12305 12759 **H.M.V.:** DB 5038

12300 **Lasciatemi morire (Ottavio Rinuccini; Claudio Monteverde)**
Conrad, Doda - bass Cuénod, Hughes - tenor Kedroff, Nathalie - soprano Peyron, Gisèle - soprano
Polignac, Jeanne - soprano Vocal and Instrumental Ensemble, Nadia Boulanger - conductor
2LA1526- 1 **13-Feb-37** Paris - Studio Albert
Victor: 12306 12760 **H.M.V.:** DB 5038

12301 **Zeffiro torna (Ottavio Rinuccini; Claudio Monteverde) - "Ciacona" - Part 1**
Cuénod, Hughes - tenor Derenne, Paul - tenor Boulanger, Nadia - piano
2LA1520- 1 **11-Feb-37** Paris - Studio Albert
Victor: 12307 12761 **H.M.V.:** DB 5039

12301 **Zeffiro torna (Ottavio Rinuccini; Claudio Monteverde) - "Ciacona" - Part 2**
Cuénod, Hughes - tenor Derenne, Paul - tenor Boulanger, Nadia - piano
2LA1521- 1 **11-Feb-37** Paris - Studio Albert
Victor: 12308 12762 **H.M.V.:** DB 5039

12302 **Ardo, e scopir (Anonymous; Claudio Monteverde; Arr. Nadia Boulanger)**
Cuénod, Hughes - tenor Derenne, Paul - tenor Boulanger, Nadia - piano
2LA1519- 1 **11-Feb-37** Paris - Studio Albert
Victor: 12309 12763 **H.M.V.:** DB 5040

12302 **Romanesco – Ohimè, dove il mio ben (Claudio Monteverde; Arr. Nadia Boulanger) + Chiome d'oro (Claudio Monteverde; Arr. Nadia Boulanger)**
Cuénod, Hughes - tenor Derenne, Paul - tenor Boulanger, Nadia - piano
2LA1532- 1 **17-Feb-37** Paris - Studio Albert
Victor: 12305 12763 **H.M.V.:** DB 5040

12303 **Ballo delle ingrate (Ottavio Rinuccini; Claudio Monteverde; Arr. Nadia Boulanger) - Part 1**
Conrad, Doda - bass Cuénod, Hughes - tenor Derenne, Paul - tenor Kedroff, Irene - soprano
Kedroff, Nathalie - soprano Polignac, Jeanne - soprano Rauh, Lucie - soprano
Vocal and Instrumental Ensemble, Nadia Boulanger - conductor
2LA1534- 1 **17-Feb-37** Paris - Studio Albert
Victor: 12307 12761 **H.M.V.:** DB 5041

12303 **Ballo delle ingrate (Ottavio Rinuccini; Claudio Monteverde; Arr. Nadia Boulanger) - Part 2**
Conrad, Doda - bass Cuénod, Hughes - tenor Derenne, Paul - tenor Kedroff, Irene - soprano
Kedroff, Nathalie - soprano Polignac, Jeanne - soprano Rauh, Lucie - soprano
Vocal and Instrumental Ensemble, Nadia Boulanger - conductor
2LA1535- 1 **17-Feb-37** Paris - Studio Albert
Victor: 12306 12762 **H.M.V.:** DB 5041

12304 **Ecco mormorar l'onde (Torquato Tasso; Claudio Monteverde; Arr. Nadia Boulanger)**
Conrad, Doda - bass Cuénod, Hughes - tenor Derenne, Paul - tenor Kedroff, Irene - soprano
Polignac, Jeanne - soprano Vocal and Instrumental Ensemble, Nadia Boulanger - conductor
2LA1533- 1 **17-Feb-37** Paris - Studio Albert
Victor: 12309 12759 **H.M.V.:** DB 5042

12304 **Non havea febo ancora (Claudio Monteverde; Arr. Nadia Boulanger) + Amor (Claudio Monteverde; Arr. Nadia Boulanger) - "Lamento della Ninfa"**
Conrad, Doda - bass Cuénod, Hughes - tenor Derenne, Paul - tenor Polignac, Jeanne - soprano
Vocal and Instrumental Ensemble, Nadia Boulanger - conductor
2LA1518- 3 **12-Mar-37** Paris - Studio Albert
Victor: 12308 12760 **H.M.V.:** DB 5042

12305 **to** **12309 - Album AM-496 - Nadia Boulanger: Monteverdi: Madrigals and Other Selected Works. Vocal and Instrumental Ensemble**

12305 **Hor che 'l ciel e la terra (Claudio Monteverde, SV 147)**
Conrad, Doda - bass Cuénod, Hughes - tenor Derenne, Paul - tenor Kedroff, Irene - soprano
Polignac, Jeanne - soprano Rauh, Lucie - soprano Vocal and Instrumental Ensemble, Nadia Boulanger - conductor
2LA1525- 1 **13-Feb-37** Paris - Studio Albert
Victor: 12300 12759 **H.M.V.:** DB 5038

12305 **Romanesco – Ohimè, dove il mio ben (Claudio Monteverde; Arr. Nadia Boulanger) + Chiome d'oro (Claudio Monteverde; Arr. Nadia Boulanger)**
Cuénod, Hughes - tenor Derenne, Paul - tenor Boulanger, Nadia - piano
2LA1532- 1 **17-Feb-37** Paris - Studio Albert
Victor: 12302 12763 **H.M.V.:** DB 5040

12306 **Ballo delle ingrate (Ottavio Rinuccini; Claudio Monteverde; Arr. Nadia Boulanger) - Part 2**
Conrad, Doda - bass Cuénod, Hughes - tenor Derenne, Paul - tenor Kedroff, Irene - soprano
Kedroff, Nathalie - soprano Polignac, Jeanne - soprano Rauh, Lucie - soprano
Vocal and Instrumental Ensemble, Nadia Boulanger - conductor
2LA1535- 1 **17-Feb-37** Paris - Studio Albert
Victor: 12303 12762 **H.M.V.:** DB 5041

12306 **Lasciatemi morire (Ottavio Rinuccini; Claudio Monteverde)**
Conrad, Doda - bass Cuénod, Hughes - tenor Kedroff, Nathalie - soprano Peyron, Gisèle - soprano
Polignac, Jeanne - soprano Vocal and Instrumental Ensemble, Nadia Boulanger - conductor
2LA1526- 1 **13-Feb-37** Paris - Studio Albert
Victor: 12300 12760 **H.M.V.:** DB 5038

12307 **Ballo delle ingrate (Ottavio Rinuccini; Claudio Monteverde; Arr. Nadia Boulanger) - Part 1**
Conrad, Doda - bass Cuénod, Hughes - tenor Derenne, Paul - tenor Kedroff, Irene - soprano
Kedroff, Nathalie - soprano Polignac, Jeanne - soprano Rauh, Lucie - soprano
Vocal and Instrumental Ensemble, Nadia Boulanger - conductor
2LA1534- 1 **17-Feb-37** Paris - Studio Albert
Victor: 12303 12761 **H.M.V.:** DB 5041

12307 **Zeffiro torna (Ottavio Rinuccini; Claudio Monteverde) - "Ciacona" - Part 1**
Cuénod, Hughes - tenor Derenne, Paul - tenor Boulanger, Nadia - piano
2LA1520- 1 **11-Feb-37** Paris - Studio Albert
Victor: 12301 12761 **H.M.V.:** DB 5039

12308 **Non havea febo ancora (Claudio Monteverde; Arr. Nadia Boulanger) + Amor (Claudio Monteverde; Arr. Nadia Boulanger) - "Lamento della Ninfa"**
Conrad, Doda - bass Cuénod, Hughes - tenor Derenne, Paul - tenor Polignac, Jeanne - soprano
Vocal and Instrumental Ensemble, Nadia Boulanger - conductor
2LA1518- 3 **12-Mar-37** Paris - Studio Albert
Victor: 12304 12760 **H.M.V.:** DB 5042

12308 **Zeffiro torna (Ottavio Rinuccini; Claudio Monteverde) - "Ciacona" - Part 2**
Cuénod, Hughes - tenor Derenne, Paul - tenor Boulanger, Nadia - piano
2LA1521- 1 **11-Feb-37** Paris - Studio Albert
Victor: 12301 12762 **H.M.V.:** DB 5039

12309 **Ardo, e scopir (Anonymous; Claudio Monteverde; Arr. Nadia Boulanger)**
Cuénod, Hughes - tenor Derenne, Paul - tenor Boulanger, Nadia - piano
2LA1519- 1 **11-Feb-37** Paris - Studio Albert
Victor: 12302 12763 **H.M.V.:** DB 5040

12309 **Ecco mormorar l'onde (Torquato Tasso; Claudio Monteverde; Arr. Nadia Boulanger)**
Conrad, Doda - bass Cuénod, Hughes - tenor Derenne, Paul - tenor Kedroff, Irene - soprano
Polignac, Jeanne - soprano Vocal and Instrumental Ensemble, Nadia Boulanger - conductor
2LA1533- 1 **17-Feb-37** Paris - Studio Albert
Victor: 12304 12759 **H.M.V.:** DB 5042

12310 to **12313 - Album M-498 - Josef Gingold and Beryl Rubinstein: Sonata No. 2 (Ernest Bloch)**

12310 **Violin Sonata No. 2 - Poème Mystique" - (Ernest Bloch) - 1st movement - Agitato - Part 1**
Gingold, Josef - violin Rubinstein, Beryl - piano
CS-018183- 1 **19-Jan-38** New York - Studio 2
Victor: 12314 12755

12310 **Violin Sonata No. 2 - Poème Mystique" - (Ernest Bloch) - 1st movement - Agitato - Part 2**
Gingold, Josef - violin Rubinstein, Beryl - piano
CS-018184- 1 **19-Jan-38** New York - Studio 2
Victor: 12315 12756

12311 **Violin Sonata No. 2 - Poème Mystique" - (Ernest Bloch) - 1st movement - Agitato - Part 3**
Gingold, Josef - violin Rubinstein, Beryl - piano
CS-018185- 1 **19-Jan-38** New York - Studio 2
Victor: 12316 12757

12311 **Violin Sonata No. 2 - Poème Mystique" - (Ernest Bloch) - 2nd movement - Molto quieto - Part 1**
Gingold, Josef - violin Rubinstein, Beryl - piano
CS-018179- 1 **19-Jan-38** New York - Studio 2
Victor: 12317 12758

12312 **Violin Sonata No. 2 - Poème Mystique" - (Ernest Bloch) - 2nd movement - Molto quieto - Part 2**
Gingold, Josef - violin Rubinstein, Beryl - piano
CS-018181- 1 **19-Jan-38** New York - Studio 2
Victor: 12315 12757

12312 **Violin Sonata No. 2 - Poème Mystique" - (Ernest Bloch) - 3rd movement - Moderato - Part 1**
Gingold, Josef - violin Rubinstein, Beryl - piano
CS-018180- 1 **19-Jan-38** New York - Studio 2
Victor: 12314 12758

12313 **Violin Sonata No. 2 - Poème Mystique" - (Ernest Bloch) - 3rd movement - Moderato - Part 2**
Gingold, Josef - violin Rubinstein, Beryl - piano
CS-018182- 1 **19-Jan-38** New York - Studio 2
Victor: 12316 12756

12313 **Blank side of a double-sided record**

12314 to **12317 - Album AM-498 - Josef Gingold and Beryl Rubinstein: Sonata No. 2 (Ernest Bloch)**

12314 **Violin Sonata No. 2 - Poème Mystique" - (Ernest Bloch) - 1st movement - Agitato - Part 1**
Gingold, Josef - violin Rubinstein, Beryl - piano
CS-018183- 1 **19-Jan-38** New York - Studio 2
Victor: 12310 12755

12314 **Violin Sonata No. 2 - Poème Mystique" - (Ernest Bloch) - 2nd movement - Molto quieto - Part 2**
Gingold, Josef - violin Rubinstein, Beryl - piano
CS-018180- 1 **19-Jan-38** New York - Studio 2
Victor: 12312 12758

12315 **Violin Sonata No. 2 - Poème Mystique" - (Ernest Bloch) - 1st movement - Agitato - Part 2**
Gingold, Josef - violin Rubinstein, Beryl - piano
CS-018184- 1 **19-Jan-38** New York - Studio 2
Victor: 12310 12756

12315 **Violin Sonata No. 2 - Poème Mystique" - (Ernest Bloch) - 3rd movement - Moderato - Part 1**
Gingold, Josef - violin Rubinstein, Beryl - piano
CS-018181- 1 **19-Jan-38** New York - Studio 2
Victor: 12312 12757

12316 **Violin Sonata No. 2 - Poème Mystique" - (Ernest Bloch) - 1st movement - Agitato - Part 3**
Gingold, Josef - violin Rubinstein, Beryl - piano
CS-018185- 1 **19-Jan-38** New York - Studio 2
Victor: 12311 12757

12316 **Violin Sonata No. 2 - Poème Mystique" - (Ernest Bloch) - 3rd movement - Moderato - Part 2**
Gingold, Josef - violin Rubinstein, Beryl - piano
CS-018182- 1 **19-Jan-38** New York - Studio 2
Victor: 12313 12756

12317 **Violin Sonata No. 2 - Poème Mystique" - (Ernest Bloch) - 2nd movement - Molto quieto - Part 1**
Gingold, Josef - violin Rubinstein, Beryl - piano
CS-018179- 1 **19-Jan-38** New York - Studio 2
Victor: 12311 12758

12317 **Blank side of a double-sided record**

12318 **Samson and Delila (Camille Saint-Saëns, Op. 47) - Bacchanale - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010972- 1 **29-Jun-37** Boston - Symphony Hall

12318 **Samson and Delila (Camille Saint-Saëns, Op. 47) - Bacchanale - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010973- 1 **29-Jun-37** Boston - Symphony Hall

12319 **Symphony No. 5 in C-sharp Minor (Gustav Mahler, IGM 11-4) - Adagietto - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7049- 2A **15-Jan-38** Vienna - Live performance in the Grosser Musikvereinsaal
H.M.V.: DB 3406

12319 **Symphony No. 5 in C-sharp Minor (Gustav Mahler, IGM 11-4) - Adagietto - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7050- 2A **15-Jan-38** Vienna - Live performance in the Grosser Musikvereinsaal
H.M.V.: DB 3406

12320 **Tombeau de Couperin, Le (Maurice Ravel, M.68a) - 1st movement - Prélude**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
CG1030- 1 **27-Oct-30** Paris
Victor: 11150 **H.M.V.:** *52- 818* D2073 W1163

12320 **Tombeau de Couperin, Le (Maurice Ravel, M.68a) - 2nd movement - Forlane**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
CG1031- 2 **27-Oct-30** Paris
Victor: 11150 **H.M.V.:** *52- 819* D2073 W1163

12321 **Tombeau de Couperin, Le (Maurice Ravel, M.68a) - 3rd movement - Menuet**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
CG1032- 1 **27-Oct-30** Paris
Victor: 11151 **H.M.V.:** *52- 820* D2074 W1164

12321 **Tombeau de Couperin, Le (Maurice Ravel, M.68a) - 4th movement - Rigaudon**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
CG1033- 2 **27-Oct-30** Paris
Victor: 11151 **H.M.V.:** *52- 821* D2074 W1164

12322 to **12323 - Album M-502 - Berliner Instrumental Collegium, Fritz Stein: Symphony No. 28 in C Major (Mozart, K200/189k)**

12322 **Symphony No. 28 in C Major (Wolfgang Amadeus Mozart, K200/189k) - 1st movement - Allegro moderato**
Berliner Instrumental Collegium, Fritz Stein - conductor
2RA2062- 1 **26-May-37** Berlin
H.M.V.: C2929 EB434 EH1047

12322 **Symphony No. 28 in C Major (Wolfgang Amadeus Mozart, K200/189k) - 2nd movement - Andante - Part 1**
Berliner Instrumental Collegium, Fritz Stein - conductor
2RA2063- 1 **26-May-37** Berlin
H.M.V.: C2929 EB435 EH1047

12323 **Symphony No. 28 in C Major (Wolfgang Amadeus Mozart, K200/189k) - 2nd movement - Andante - Part 2 - Andante + 3rd movement - Menuette**
Berliner Instrumental Collegium, Fritz Stein - conductor
2RA2064- 1 **26-May-37** Berlin
H.M.V.: C2930 EB435 EH1048

12323 **Symphony No. 28 in C Major (Wolfgang Amadeus Mozart, K200/189k) - 4th movement - Allegro con spirito**
Berliner Instrumental Collegium, Fritz Stein - conductor
2RA2065- 1 **26-May-37** Berlin
H.M.V.: C2930 EB434 EH1048

12324 **Adagio and Fugue in C Minor (Wolfgang Amadeus Mozart, KV 546) - Part 1**
Busch Chamber Players, Adolf Busch - conductor
2EA 5394- 2A **10-Oct-37** London - Abbey Road - Studio 1
H.M.V.: DB 3391

12324 **Adagio and Fugue in C Minor (Wolfgang Amadeus Mozart, KV 546) - Part 2**
Busch Chamber Players, Adolf Busch - conductor
2EA 5395- 1A **10-Oct-37** London - Abbey Road - Studio 1
H.M.V.: DB 3391

12325 **Leçons de Ténèbres - Part 3rd (Louis Couperin) - For Wednesday of Holy Week - Part 1**
Chœur Yvonne Gouverné Cuénod, Hugues - tenor Derenne, Paul - tenor Archaimbaud, Jean - trebel
de Brou, Milleret - vocal Vechor, Natalie - soprano Orchestre Féminin de Paris, Jane Évrard - conductor
2LA1383- 2 **11-Dec-36** Paris - Studio Albert
H.M.V.: DB 5010

12325 **Leçons de Ténèbres - Part 3rd (Louis Couperin) - For Wednesday of Holy Week - Part 2**
Chœur Yvonne Gouverné Cuénod, Hugues - tenor Derenne, Paul - tenor Archaimbaud, Jean - trebel
de Brou, Milleret - vocal Vechor, Natalie - soprano Orchestre Féminin de Paris, Jane Évrard - conductor
2LA1386- 1 **11-Dec-36** Paris - Studio Albert
H.M.V.: DB 5010

12326 **Leçons de Ténèbres - Part 3rd (Louis Couperin) - For Wednesday of Holy Week - Part 3**
Chœur Yvonne Gouverné Cuénod, Hugues - tenor Derenne, Paul - tenor Archaimbaud, Jean - trebel
de Brou, Milleret - vocal Vechor, Natalie - soprano Orchestre Féminin de Paris, Jane Évrard - conductor
2LA1384- 1 **11-Dec-36** Paris - Studio Albert
H.M.V.: DB 5011

12326 **Leçons de Ténèbres - Part 3rd (Louis Couperin) - For Wednesday of Holy Week - Part 4**
Chœur Yvonne Gouverné Cuénod, Hugues - tenor Derenne, Paul - tenor Archaimbaud, Jean - trebel
de Brou, Milleret - vocal Vechor, Natalie - soprano Orchestre Féminin de Paris, Jane Évrard - conductor
2LA1385- 1 **11-Dec-36** Paris - Studio Albert
H.M.V.: DB 5011

12327 **Overture in B-flat (Wolfgang Amadeus Mozart, KV 311a) - Part 1**
Orchestre de la Société des Concerts du Conservatoire, Edvard Fendler - conductor
2LA2195- 1 **8-Nov-37** Paris - Studio Albert
H.M.V.: DB 5050

12327 **Overture in B-flat (Wolfgang Amadeus Mozart, KV 311a) - Part 2**
Orchestre de la Société des Concerts du Conservatoire, Edvard Fendler - conductor
2LA2196- 1 **8-Nov-37** Paris - Studio Albert
H.M.V.: DB 5050

12328 **Allegro, il Penseroso, ed il Moderato, L' (John Milton; George Frideric Handel, HWV.55): Sweet bird, that shun'nst the noise of folly - In German**
Perras, Margherita - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA1855- 1 **23-Feb-37** Berlin
H.M.V.: DB 4464

12328 **Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): Welcher Kummer herrscht in meiner Seele**
Perras, Margherita - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA1856- 2 **23-Feb-37** Berlin
H.M.V.: DB 4484

12329 **Cantari alla Madrigalesca (Gian Francesco Malipiero) - Part 1**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2RA2674- 1 **17-Feb-38** Berlin - Electrola Studio
H.M.V.: DB 4512

12329 **Cantari alla Madrigalesca (Gian Francesco Malipiero) - Part 2**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2RA2675- 2 **17-Feb-38** Berlin - Electrola Studio
H.M.V.: DB 4512

12330 **Cantari alla Madrigalesca (Gian Francesco Malipiero) - Part 3**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2RA2676- 2 **17-Feb-38** Berlin - Electrola Studio
H.M.V.: DB 4513

12330 **Cantari alla Madrigalesca (Gian Francesco Malipiero) - Part 4**
Quartetto di Roma: Montelli, Francesco - violin Perini, Aldo - viola Silva, Luigi - cello Zuccarini, Oscar - violin
2RA2677- 1 **17-Feb-38** Berlin - Electrola Studio
H.M.V.: DB 4513

12331 **Johannes Passion (Johann Sebastian Bach, BWV 245): Ruht wohlmihr heiligen Gebeine - Part 1**
Berliner Instrumental Collegium, Fritz Stein - conductor Chor der Staatliche Hochschule für Musik
2RA2066- 1 **26-May-37** Berlin
H.M.V.: EH1062 FKX75

12331 **Johannes Passion (Johann Sebastian Bach, BWV 245): Ruht wohlmihr heiligen Gebeine - Part 2**
Berliner Instrumental Collegium, Fritz Stein - conductor Chor der Staatliche Hochschule für Musik
2RA2067- 1 **26-May-37** Berlin
H.M.V.: EH1062 FKX75

12332 **to** **12336 - Album C-29 - RCA Salon Group, Nathaniel Shilkret: Gershwin Memorial (George Gershwin)**

12332 **Gershwin Memorial (Ira Gershwin; George Gershwin) - Gems from Girl crazy - I got rhythm + Bidin' my time + Embraceable you**
Froman, Jane - vocal Knight, Felix - tenor RCA Salon Group, Nathaniel Shilkret - conductor
CS-024012- 1 **10-Jul-38** New York - Studio 1 and 2 - Recorded from "Magic Key" radio broadcast
H.M.V.: EB121

12332 **Gershwin Memorial (Ira Gershwin; George Gershwin) - Gems from Of thee I sing - Wintergreen for President + Who cares + Of thee I sing + Love is sweeping the country**
Froman, Jane - vocal Schuyler, Sonny - vocal RCA Salon Group, Nathaniel Shilkret - conductor
CS-024010- 1 **10-Jul-38** New York - Studio 1 and 2 - Recorded from "Magic Key" radio broadcast
H.M.V.: EB121

12333 **Gershwin Memorial (George Gershwin) - Rhapsody in blue - Middle movement**
RCA Salon Group, Nathaniel Shilkret - conductor
CS-024016- 1 **10-Jul-38** New York - Studio 1 and 2 - Recorded from "Magic Key" radio broadcast
H.M.V.: EB122

12333 **Gershwin Memorial (Ira Gershwin; George Gershwin) - The man I love**
Froman, Jane - vocal Schuyler, Sonny - vocal RCA Salon Group, Nathaniel Shilkret - conductor
CS-024011- 1 **10-Jul-38** New York - Studio 1 and 2 - Recorded from "Magic Key" radio broadcast
H.M.V.: EB122

12334 **Gershwin Memorial (Ira Gershwin; DuBose Heyward; George Gershwin) - Gems from Porgy and Bess - Part 1 - Introduction + I got plenty of nuttin' + My man's gone now + Summertime**

Froman, Jane - vocal Schuyler, Sonny - vocal RCA Salon Group, Nathaniel Shilkret - conductor
CS-024013- 1 **10-Jul-38** *Transcribed to CS-023795-2R* New York - Studio 1 and 2 - Recorded from "Magic Key" radio broadcast
H.M.V.: EB123

12334 **Gershwin Memorial (Ira Gershwin; DuBose Heyward; George Gershwin) - Gems from Porgy and Bess - Part 2 - Bess, you is my woman now + Oh I can't sit down + It ain't necessarily so**
Froman, Jane - vocal Knight, Felix - tenor RCA Salon Group, Nathaniel Shilkret - conductor
CS-024019- 1 **10-Jul-38** New York - Studio 1 and 2 - Recorded from "Magic Key" radio broadcast
H.M.V.: EB123

12335 **Gershwin Memorial (Various lyricists; George Gershwin) - Medley - Swanee (from Sinbad) + South sea isle (from George White Scandals) + That certain feeling (rom Tip Toes) + Somebody loves me (from George White Scandals)**
Froman, Jane - vocal Knight, Felix - tenor RCA Salon Group, Nathaniel Shilkret - conductor
CS-024014- 1 **10-Jul-38** New York - Studio 1 and 2 - Recorded from "Magic Key" radio broadcast
H.M.V.: EB124

12335 **Gershwin Memorial (Ira Gershwin; George Gershwin) - Gems from Oh, Kay - Maybe + Do do do + Clap yo' hands + Someone to watch over me**
Froman, Jane - vocal Schuyler, Sonny - vocal RCA Salon Group, Nathaniel Shilkret - conductor
CS-024015- 1 **10-Jul-38** New York - Studio 1 and 2 - Recorded from "Magic Key" radio broadcast
H.M.V.: EB124

12336 **Gershwin Memorial (Ira Gershwin; George Gershwin) - Gems from Lady Be Good + Tip Toes - Oh, lady be good + Sweet and low down + So am I + Fascinating rhythm**
Froman, Jane - vocal Knight, Felix - tenor Schuyler, Sonny - vocal RCA Salon Group, Nathaniel Shilkret - conductor
CS-024017- 1 **10-Jul-38** New York - Studio 1 and 2 - Recorded from "Magic Key" radio broadcast
H.M.V.: EB125

12336 **Gershwin Memorial (Ira Gershwin; George Gershwin) - Medley of Gershwin Tunes - Oh gee oh joy + 'S wonderful (from Funny Face) + Do it again (from French Doll) + Strike up the band**
Froman, Jane - vocal RCA Salon Group, Nathaniel Shilkret - conductor
CS-024018- 1 **10-Jul-38** New York - Studio 1 and 2 - Recorded from "Magic Key" radio broadcast
H.M.V.: EB125

12337 to 12340 - Album M-503 - Orquesta Sinfónica de México, La, Carlos Chavez: Sinfonia de India (Carlos Chavez)

12337 **Sinfonia de India (Carlos Chavez) - Part 1**
Orquesta Sinfónica de México, La, Carlos Chavez - conductor
MCS-015406- 2 Mexico City
Victor: 12341 12751

12337 **Sinfonia de India (Carlos Chavez) - Part 2**
Orquesta Sinfónica de México, La, Carlos Chavez - conductor
MCS-015405- 1 Mexico City
Victor: 12342 12752

12338 **Sinfonia de India (Carlos Chavez) - Part 3**
Orquesta Sinfónica de México, La, Carlos Chavez - conductor
MCS-015407- 2 Mexico City
Victor: 12343 12753

12338 **Sinfonia de Antigona (Carlos Chavez) - Part 1**
Orquesta Sinfónica de México, La, Carlos Chavez - conductor
MCS-015402- 1 Mexico City
Victor: 12344 12754

12339 **Sinfonia de Antigona (Carlos Chavez) - Part 2**
Orquesta Sinfónica de México, La, Carlos Chavez - conductor
MCS-015403- 4 Mexico City
Victor: 12341 12754

12339 **Sinfonia de Antigona (Carlos Chavez) - Part 3**
Orquesta Sinfónica de México, La, Carlos Chavez - conductor
MCS-015404- 2 Mexico City
Victor: 12342 12753

12340 **Chacona (Diderik Buxtehude; Carlos Chavez) - Part 1**
Orquesta Sinfónica de México, La, Carlos Chavez - conductor
MCS-015400- 1 Mexico City
Victor: 12343 12752

12340 **Chacona (Diderik Buxtehude; Carlos Chavez) - Part 2**
Orquesta Sinfónica de México, La, Carlos Chavez - conductor
MCS-015401- 2 Mexico City
Victor: 12344 12751

12341 to 12344 - Album AM-503 - Orquesta Sinfónica de México, La, Carlos Chavez: Sinfonia de India (Carlos Chavez)

12341 **Sinfonia de India (Carlos Chavez) - Part 1**
Orquesta Sinfónica de México, La, Carlos Chavez - conductor
MCS-015406- 2 Mexico City
Victor: 12337 12751

12341 **Sinfonia de Antigona (Carlos Chavez) - Part 2**
Orquesta Sinfónica de México, La, Carlos Chavez - conductor
MCS-015403- 4 Mexico City
Victor: 12339 12754

12342 **Sinfonia de India (Carlos Chavez) - Part 2**
Orquesta Sinfónica de México, La, Carlos Chavez - conductor
MCS-015405- 1 Mexico City
Victor: 12337 12752

12342 **Sinfonia de Antigona (Carlos Chavez) - Part 3**
Orquesta Sinfónica de México, La, Carlos Chavez - conductor
MCS-015404- 2 Mexico City
Victor: 12339 12753

12343 **Sinfonia de India (Carlos Chavez) - Part 3**
Orquesta Sinfónica de México, La, Carlos Chavez - conductor
MCS-015407- 2 Mexico City
Victor: 12338 12753

12343 **Chacona (Diderik Buxtehude; Carlos Chavez) - Part 1**
Orquesta Sinfónica de México, La, Carlos Chavez - conductor
MCS-015400- 1 Mexico City
Victor: 12340 12752

12344 **Sinfonia de Antigona (Carlos Chavez) - Part 1**
Orquesta Sinfónica de México, La, Carlos Chavez - conductor
MCS-015402- 1 Mexico City
Victor: 12338 12754

12344 **Chacona (Diderik Buxtehude; Carlos Chavez) - Part 2**
Orquesta Sinfónica de México, La, Carlos Chavez - conductor
MCS-015401- 2 Mexico City
Victor: 12340 12751

12345 NR Reserved for Mexico

12346 NR Reserved for Mexico

12347 to 12349 - Album M-504 - London Symphony, Goossens: Le Coq d'Or - Suite (Nikolai Rimsky-Korsakov)

12347 **Coq d'Or, Le Suite (Nikolai Rimsky-Korsakov) - 1 - Introduction + Prologue**
London Symphony Orchestra, Eugene Goossens - conductor
2EA 6304- 2 **9-May-38** London - Abbey Road - Studio 1
Victor: 12350 12748 **H.M.V.:** C3013 C7511 EB447 EH1241 OX7018

12347 **Coq d'Or, Le Suite (Nikolai Rimsky-Korsakov) - 2 - Slumber scene + The cockerill's warning**
London Symphony Orchestra, Eugene Goossens - conductor
2EA 6305- 1 **9-May-38** London - Abbey Road - Studio 1
Victor: 12351 12749 **H.M.V.:** C3013 C7512 EB448 EH1241 OX7019

12348 **Coq d'Or, Le Suite (Nikolai Rimsky-Korsakov) - 3 - Prelude to Act 1 + Scene at King Dodon's Palace**
London Symphony Orchestra, Eugene Goossens - conductor
2EA 6306- 2 **9-May-38** London - Abbey Road - Studio 1
Victor: 12352 12750 **H.M.V.:** C3014 C7513 EB449 EH1242 OX7020

12348 **Coq d'Or, Le Suite (Nikolai Rimsky-Korsakov) - 4 - Dance of King Dodon and the Queen of Schamakha**
London Symphony Orchestra, Eugene Goossens - conductor
2EA 6307- 1 **9-May-38** London - Abbey Road - Studio 1
Victor: 12350 12750 **H.M.V.:** C3014 C7513 EB449 EH1242 OX7020

12349 **Coq d'Or, Le Suite (Nikolai Rimsky-Korsakov) - 5 - Prelude to Act 3**
London Symphony Orchestra, Eugene Goossens - conductor
2EA 6308- 1 **9-May-38** London - Abbey Road - Studio 1
Victor: 12351 12749 **H.M.V.:** C3015 C7512 EB448 EH1243 OX7019

12349 **Coq d'Or, Le Suite (Nikolai Rimsky-Korsakov) - 6 - Bridal march + Death of King Dodon**
London Symphony Orchestra, Eugene Goossens - conductor
2EA 6303- 3 **9-May-38** London - Abbey Road - Studio 1
Victor: 12352 12748 **H.M.V.:** C3015 C7511 EB447 EH1243 OX7018

12350 **to** **12352 - Album AM-504 - London Symphony, Goossens: Le Coq d'Or - Suite (Nikolai Rimsky-Korsakov)**

12350 **Coq d'Or, Le Suite (Nikolai Rimsky-Korsakov) - 1 - Introduction + Prologue**
London Symphony Orchestra, Eugene Goossens - conductor
2EA 6304- 2 **9-May-38** London - Abbey Road - Studio 1
Victor: 12347 12748 **H.M.V.:** C3013 C7511 EB447 EH1241 OX7018

12350 **Coq d'Or, Le Suite (Nikolai Rimsky-Korsakov) - 4 - Dance of King Dodon and the Queen of Schamakha**
London Symphony Orchestra, Eugene Goossens - conductor
2EA 6307- 1 **9-May-38** London - Abbey Road - Studio 1
Victor: 12348 12750 **H.M.V.:** C3014 C7513 EB449 EH1242 OX7020

12351 **Coq d'Or, Le Suite (Nikolai Rimsky-Korsakov) - 2 - Slumber scene + The cockerill's warning**
London Symphony Orchestra, Eugene Goossens - conductor
2EA 6305- 1 **9-May-38** London - Abbey Road - Studio 1
Victor: 12347 12749 **H.M.V.:** C3013 C7512 EB448 EH1241 OX7019

12351 **Coq d'Or, Le Suite (Nikolai Rimsky-Korsakov) - 5 - Prelude to Act 3**
London Symphony Orchestra, Eugene Goossens - conductor
2EA 6308- 1 **9-May-38** London - Abbey Road - Studio 1
Victor: 12349 12749 **H.M.V.:** C3015 C7512 EB448 EH1243 OX7019

12352 **Coq d'Or, Le Suite (Nikolai Rimsky-Korsakov) - 3 - Prelude to Act 1 + Scene at King Dodon's Palace**
London Symphony Orchestra, Eugene Goossens - conductor
2EA 6306- 2 **9-May-38** London - Abbey Road - Studio 1
Victor: 12348 12750 **H.M.V.:** C3014 C7513 EB449 EH1242 OX7020

12352 **Coq d'Or, Le Suite (Nikolai Rimsky-Korsakov) - 6 - Bridal march + Death of King Dodon**
London Symphony Orchestra, Eugene Goossens - conductor
2EA 6303- 3 **9-May-38** London - Abbey Road - Studio 1
Victor: 12349 12748 **H.M.V.:** C3015 C7511 EB447 EH1243 OX7018

12353 **to** **12354 - Album M-506 - Johanna Harris - Chaconne (Johann Sebastian Bach; Arr. Ferruccio Busoni)**

12353 **Chaconne (Johann Sebastian Bach, BWV 1004, No. 5; Arr. Ferruccio Busoni) - Part 1**
Harris, Johana - piano
CS-023628- 1 **24-Jun-38** New York - Studio 3

12353 **Chaconne (Johann Sebastian Bach, BWV 1004, No. 5; Arr. Ferruccio Busoni) - Part 2**
Harris, Johana - piano
CS-023629- 1 **24-Jun-38** New York - Studio 3

12354 **Chaconne (Johann Sebastian Bach, BWV 1004, No. 5; Arr. Ferruccio Busoni) - Part 3**
Harris, Johana - piano
CS-023630- 1 **24-Jun-38** New York - Studio 3

12354 **Chaconne (Johann Sebastian Bach, BWV 1004, No. 5; Arr. Ferruccio Busoni) - Part 4**
Harris, Johana - piano
CS-023631- 1 **24-Jun-38** New York - Studio 3

12355 **to** **12358 - (Album M) - Symphony, Walter Goehr: Nights at the Ballet - No. 1**

12355 **NR** **Nights at the Ballet - No. 1 - Part 1 - Carnaval (Robert Schumann): Préambule + Les Sylphides (Frédéric François Chopin): Valse + Swan Lake (Peter Ilich Tchaikovsky): Dance of the little swans**
Symphony Orchestra, Walter Goehr - conductor
2EA 1055- 1 **7-Jul-37** London - Kingsway Hall
Victor: 12359 36214 36218 36310 **11-7986** **H.M.V.:** C2914

12355 **NR** **Nights at the Ballet - No. 1 - Part 2 - Boutique Fantastique (Gioachino Rossini; Ottorino Respighi): Tarantella + Nutcracker (Peter Ilich Tchaikovsky) -Sugar Plum Fairy + Bolero (Maurice Ravel)**
Symphony Orchestra, Walter Goehr - conductor
2EA 1056- 1 **7-Jul-37** London - Kingsway Hall
Victor: 12360 36214 36219 36311 **11-7987** **H.M.V.:** C2914

12356 **NR** **Nights at the Ballet - No. 2 - Part 1 - The blue Danube (Johann Strauss II) + Les Sylphides (Frédéric François Chopin): Prelude + The Good-humoured Ladies (Domenico Scarlatti)**
Symphony Orchestra, Walter Goehr - conductor
2EA 1060- 1 **9-Jul-37** London - Kingsway Hall
Victor: 12362 36215 36221 36313 **11-7989** **H.M.V.:** C2915

12356 **NR** **Nights at the Ballet - No. 2 - Part 2 - Petrouschka (Igor Stravinsky): Danse russe + Three-cornered Hat (Manuel de Falla): Miller's dance**
Brosa, Antonio - violin Crook, Sidney - piano Douglas, Roy - piano Symphony Orchestra, Walter Goehr - conductor
2EA 5648- 1 **9-Jul-37** *Transcribed from 0EA-5299-1 and 0EA1059- 1* London - Kingsway Hall
Victor: 12361 36216 36219 36312 **11-7988** **H.M.V.:** C2925

12357 **NR** **Nights at the Ballet - No. 3 - Part 1 - Spectre of the Rose (Carl Maria von Weber): Invitation to the Waltz + Prince Igor (Aleksandr Borodin): Polovtsian Dances**
Symphony Orchestra, Walter Goehr - conductor
2EA 1057- 1 **7-Jul-37** London - Kingsway Hall
Victor: 12359 36216 36218 36313 **11-7989** **H.M.V.:** C2925

12357 **NR** **Nights at the Ballet - No. 3 - Part 2 - Les Présages (Peter Ilich Tchaikovsky): Nutcracker - Valse des fleurs + Les Présages (Léonide Massine) + Coppelia (Léo Delibes) - Waltz**
Brosa, Antonio - violin Crook, Sidney - piano Douglas, Roy - piano Symphony Orchestra, Walter Goehr - conductor
2EA 1058- 1 **9-Jul-37** London - Kingsway Hall
Victor: 12360 36215 36220 36312 **11-7988** **H.M.V.:** C2915

12358 **NR** **Nights at the Ballet - No. 4 - Part 1 - Scheharazade (Nikolai Rimsky-Korsakov) + Prince Igor (Aleksandr Borodin): Dance of the maidens + Swan Lake (Peter Ilich Tchaikovsky) - Excerpts**
Symphony Orchestra, Walter Goehr - conductor
2EA 5864- 1 **5-Nov-37** London - Abbey Road - Studio 1
Victor: 12361 36217 36220 36311 **11-7987** **H.M.V.:** C2983 JOX31

12358 **NR** **Nights at the Ballet - No. 4 - Part 2 - Carnaval (Robert Schumann) + Les Sylphides (Frédéric François Chopin) - Waltz in E-flat + Jeux d'Enfants (Georges Bizet) - Galop**
Symphony Orchestra, Walter Goehr - conductor
2EA 5865- 1 **5-Nov-37** London - Abbey Road - Studio 1
Victor: 12362 36217 36221 36310 **11-7986** **H.M.V.:** C2983 JOX31

12359 **to** **12362 - (Album AM) - Symphony, Walter Goehr: Nights at the Ballet - No. 1**

12359 **NR** **Nights at the Ballet - No. 1 - Part 1 - Carnaval (Robert Schumann): Préambule + Les Sylphides (Frédéric François Chopin): Valse + Swan Lake (Peter Ilich Tchaikovsky): Dance of the little swans**
Symphony Orchestra, Walter Goehr - conductor
2EA 1055- 1 **7-Jul-37** London - Kingsway Hall
Victor: 12355 36214 36218 36310 **11-7986** **H.M.V.:** C2914

12359 **NR** **Nights at the Ballet - No. 3 - Part 1 - Spectre of the Rose (Carl Maria von Weber): Invitation to the Waltz + Prince Igor (Aleksandr Borodin): Polovtsian Dances**
Symphony Orchestra, Walter Goehr - conductor
2EA 1057- 1 **7-Jul-37** London - Kingsway Hall

Victor: 12357 36216 36218 36313 **11-7989** **H.M.V.:** C2925

12360 NR **Nights at the Ballet - No. 1 - Part 2 - Boutique Fantastique (Gioachino Rossini; Ottorino Respighi): Tarantella + Nutcracker (Peter Ilich Tchaikovsky) -Sugar Plum Fairy + Bolero (Maurice Ravel)**
Symphony Orchestra, Walter Goehr - conductor
2EA 1056- 1 **7-Jul-37** London - Kingsway Hall
Victor: 12355 36214 36219 36311 **11-7987** **H.M.V.:** C2914

12360 NR **Nights at the Ballet - No. 3 - Part 2 - Les Présages (Peter Ilich Tchaikovsky): Nutcracker - Valse des fleurs + Les Présages (Léonide Massine) + Coppelia (Léo Delibes) - Waltz**
Brosa, Antonio - violin Crook, Sidney - piano Douglas, Roy - piano Symphony Orchestra, Walter Goehr - conductor
2EA 1058- 1 **9-Jul-37** London - Kingsway Hall
Victor: 12357 36215 36220 36312 **11-7988** **H.M.V.:** C2915

12361 NR **Nights at the Ballet - No. 2 - Part 2 - Petrouschka (Igor Stravinsky): Danse russe + Three-cornered Hat (Manuel de Falla): Miller's dance**
Brosa, Antonio - violin Crook, Sidney - piano Douglas, Roy - piano Symphony Orchestra, Walter Goehr - conductor
2EA 5648- 1 **9-Jul-37** *Transcribed from 0EA-5299-1 and 0EA1059- 1* London - Kingsway Hall
Victor: 12356 36216 36219 36312 **11-7988** **H.M.V.:** C2925

12361 NR **Nights at the Ballet - No. 4 - Part 1 - Scheharazade (Nikolai Rimsky-Korsakov) + Prince Igor (Aleksandr Borodin): Dance of the maidens + Swan Lake (Peter Ilich Tchaikovsky) - Excerpts**
Symphony Orchestra, Walter Goehr - conductor
2EA 5864- 1 **5-Nov-37** London - Abbey Road - Studio 1
Victor: 12358 36217 36220 36311 **11-7987** **H.M.V.:** C2983 JOX31

12362 NR **Nights at the Ballet - No. 2 - Part 1 - The blue Danube (Johann Strauss II) + Les Sylphides (Frédéric François Chopin): Prelude + The Good-humoured Ladies (Domenico Scarlatti)**
Symphony Orchestra, Walter Goehr - conductor
2EA 1060- 1 **9-Jul-37** London - Kingsway Hall
Victor: 12356 36215 36221 36313 **11-7989** **H.M.V.:** C2915

12362 NR **Nights at the Ballet - No. 4 - Part 2 - Carnaval (Robert Schumann) + Les Sylphides (Frédéric François Chopin) - Waltz in E-flat + Jeux d'Enfants (Georges Bizet) - Galop**
Symphony Orchestra, Walter Goehr - conductor
2EA 5865- 1 **5-Nov-37** London - Abbey Road - Studio 1
Victor: 12358 36217 36221 36310 **11-7986** **H.M.V.:** C2983 JOX31

12363 to **12367 - Album M-509 - London Philharmonic Orchestra, Antal Dorati: Scherazade (Nikolai Rimsky-Korsakov, Op. 35)**

12363 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - Largo e maestoso - Allegro non troppo - Part 1**
London Philharmonic, Antal Dorati - conductor
2EA 5329- 2 **13-Sep-37** London - Abbey Road - Studio 1
Victor: 12368 12743 **H.M.V.:** C2968 C7495 EH1196

12363 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - Largo e maestoso - Allegro non troppo - Part 2**
London Philharmonic, Antal Dorati - conductor
2EA 5330- 2 **13-Sep-37** London - Abbey Road - Studio 1
Victor: 12369 12744 **H.M.V.:** C2968 C7496 EH1196

12364 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - Largo e maestoso - Allegro non troppo - Part 3 + 2nd movement - Lenro andantino - Part 1**
London Philharmonic, Antal Dorati - conductor
2EA 5331- 1 **13-Sep-37** London - Abbey Road - Studio 1
Victor: 12370 12745 **H.M.V.:** C2969 C7497 EH1197

12364 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - Allegro molto - Part 2**
London Philharmonic, Antal Dorati - conductor
2EA 5332- 2 **13-Sep-37** London - Abbey Road - Studio 1
Victor: 12371 12746 **H.M.V.:** C2969 C7498 EH1197

12365 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - Allegro molto - Part 3 + 3rd movement - Andantino quasi allegretto - Part 1**
London Philharmonic, Antal Dorati - conductor
2EA 5333- 1 **13-Sep-37** London - Abbey Road - Studio 1
Victor: 12372 12747 **H.M.V.:** C2970 C7499 EH1198

12365 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - Andantino quasi allegretto - Part 2**
London Philharmonic, Antal Dorati - conductor
2EA 5334- 1A **13-Sep-37** London - Abbey Road - Studio 1
Victor: 12368 12747 **H.M.V.:** C2970 C7499 EH1198

12366 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - Andantino quasi allegretto - Part 3**
London Philharmonic, Antal Dorati - conductor
2EA 5335- 1 **13-Sep-37** London - Abbey Road - Studio 1
Victor: 12369 12746 **H.M.V.:** C2971 C7498 EH1199

12366 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Allegro molto vivo - Part 1**
London Philharmonic, Antal Dorati - conductor
2EA 5336- 1 **13-Sep-37** London - Abbey Road - Studio 1
Victor: 12370 12745 **H.M.V.:** C2971 C7497 EH1199

12367 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Allegro molto vivo - Part 2**
London Philharmonic, Antal Dorati - conductor
2EA 5337- 1 **13-Sep-37** London - Abbey Road - Studio 1
Victor: 12371 12744 **H.M.V.:** C2972 C7496 EH1200

12367 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Allegro molto vivo - Part 3 - Allegro non troppo maestoso - Alla breve - Tempo come 1**
London Philharmonic, Antal Dorati - conductor
2EA 5338- 2 **13-Sep-37** London - Abbey Road - Studio 1
Victor: 12372 12743 **H.M.V.:** C2972 C7495 EH1200

12368 to **12372 - Album AM -509- London Philharmonic Orchestra, Antal Dorati: Scherazade (Nikolai Rimsky-Korsakov, Op. 35)**

12368 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - Largo e maestoso - Allegro non troppo - Part 1**
London Philharmonic, Antal Dorati - conductor
2EA 5329- 2 **13-Sep-37** London - Abbey Road - Studio 1
Victor: 12363 12743 **H.M.V.:** C2968 C7495 EH1196

12368 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - Andantino quasi allegretto - Part 2**
London Philharmonic, Antal Dorati - conductor
2EA 5334- 1A **13-Sep-37** London - Abbey Road - Studio 1
Victor: 12365 12747 **H.M.V.:** C2970 C7499 EH1198

12369 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - Largo e maestoso - Allegro non troppo - Part 2**
London Philharmonic, Antal Dorati - conductor
2EA 5330- 2 **13-Sep-37** London - Abbey Road - Studio 1
Victor: 12363 12744 **H.M.V.:** C2968 C7496 EH1196

12369 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - Andantino quasi allegretto - Part 3**
London Philharmonic, Antal Dorati - conductor
2EA 5335- 1 **13-Sep-37** London - Abbey Road - Studio 1
Victor: 12366 12746 **H.M.V.:** C2971 C7498 EH1199

12370 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - Largo e maestoso - Allegro non troppo - Part 3 + 2nd movement - Lenro andantino - Part 1**
London Philharmonic, Antal Dorati - conductor
2EA 5331- 1 **13-Sep-37** London - Abbey Road - Studio 1
Victor: 12364 12745 **H.M.V.:** C2969 C7497 EH1197

12370 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Allegro molto vivo - Part 1**
London Philharmonic, Antal Dorati - conductor
2EA 5336- 1 **13-Sep-37** London - Abbey Road - Studio 1
Victor: 12366 12745 **H.M.V.:** C2971 C7499 EH1199

12371 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - Allegro molto - Part 2**
London Philharmonic, Antal Dorati - conductor
2EA 5332- 2 **13-Sep-37** London - Abbey Road - Studio 1
Victor: 12364 12746 **H.M.V.:** C2969 C7498 EH1197

12371 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Allegro molto vivo - Part 2**

London Philharmonic, Antal Dorati - conductor
2EA 5337- 1 **13-Sep-37** London - Abbey Road - Studio 1
Victor: 12367 12744 **H.M.V.:** C2972 C7496 EH1200

12372 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - Allegro molto - Part 3 + 3rd movement - Andantino quasi allegretto - Part 1**
London Philharmonic, Antal Dorati - conductor
2EA 5333- 1 **13-Sep-37** London - Abbey Road - Studio 1
Victor: 12365 12747 **H.M.V.:** C2970 C7499 EH1198

12372 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Allegro molto vivo - Part 3 - Allegro non troppo maestoso - Alla breve - Tempo come 1**
London Philharmonic, Antal Dorati - conductor
2EA 5338- 2 **13-Sep-37** London - Abbey Road - Studio 1
Victor: 12367 12743 **H.M.V.:** C2972 C7495 EH1200

12373 **to** **12374 - Album M-51 - London Philharmonic Orchestra, Antal Dorati: Jeux d'Enfants (Georges Bizet, Op. 22) - Ballet suite**
12373 **Jeux d'Enfants (Georges Bizet, Op. 22) - Ballet suite - 1 - L'escarpolette (Reverie) + La toupie (Impromptu) + La poupee (Berceuse)**
London Philharmonic, Antal Dorati - conductor
2EA 5343- 1 **17-Sep-37** London - Abbey Road - Studio 1
H.M.V.: C2940 DB11135 EH1091

12373 **Jeux d'Enfants (Georges Bizet, Op. 22) - Ballet suite - 2 - Les cheveau de bois (Scherzo) + Le voulant (Fantasie) - Trompette et tambour**
London Philharmonic, Antal Dorati - conductor
2EA 5344- 1 **17-Sep-37** London - Abbey Road - Studio 1
H.M.V.: C2940 DB11135 EH1091

12374 **Jeux d'Enfants (Georges Bizet, Op. 22) - Ballet suite - 3 - Colin-maillard (Nocturne) + Les quatre coins (Esquiesse)**
London Philharmonic, Antal Dorati - conductor
2EA 5345- 3 **27-Sep-37** London - Abbey Road - Studio 1
H.M.V.: C2941 DB11136 EH1092

12374 **Jeux d'Enfants (Georges Bizet, Op. 22) - Ballet suite - 4 - Petit-Mari, petit femme (Duo) + Le bal (Galop)**
London Philharmonic, Antal Dorati - conductor
2EA 5346- 2 **17-Sep-37** London - Abbey Road - Studio 1
H.M.V.: C2941 DB11136 EH1092

12375 **to** **12376 - Album M-511 - London Philharmonic Orchestra, Antal Dorati: The Hundred Kisses (Baron Frederic d'Erlanger)**
12375 **Hundred Kisses, The (Baron Frederic d'Erlanger) - 1 - Opening scherzo - Dance of the princess**
London Philharmonic, Antal Dorati - conductor
2EA 1092- 1A **27-Sep-37** London - Kingsway Hall
H.M.V.: C3098

12375 **Hundred Kisses, The (Baron Frederic d'Erlanger) - 2 - Ensemble and lamento - Dance of the prince**
London Philharmonic, Antal Dorati - conductor
2EA 1093- 2 **27-Sep-37** London - Kingsway Hall
H.M.V.: C3098

12376 **Hundred Kisses, The (Baron Frederic d'Erlanger) - 3 - Grande valse**
London Philharmonic, Antal Dorati - conductor
2EA 1094- 1 **27-Sep-37** London - Kingsway Hall
H.M.V.: C3099

12376 **Hundred Kisses, The (Baron Frederic d'Erlanger) - 4 - Entry of the king and closing scene**
London Philharmonic, Antal Dorati - conductor
2EA 1095- 1 **27-Sep-37** London - Kingsway Hall
H.M.V.: C3099

12377 **to** **12378 - Album M-512 - London Philharmonic Orchestra, Goossens: Good-humored Ladies, The (Domenico Scarlatti)**
12377 **Good-Humored Ladies Suite (Domenico Scarlatti; Arr. Vincenzo Tomassini) - Ballet - Part 1**
London Philharmonic, Eugene Goossens - conductor
2EA 4007- 1A **29-Jun-36** London - Abbey Road - Studio 1
H.M.V.: C2864 EB 95 EH1134

12377 **Good-Humored Ladies Suite (Domenico Scarlatti; Arr. Vincenzo Tomassini) - Ballet - Part 2**
London Philharmonic, Eugene Goossens - conductor
2EA 4010- 1 **29-Jun-36** London - Abbey Road - Studio 1
H.M.V.: C2864 EB 96 EH1134

12378 **Good-Humored Ladies Suite (Domenico Scarlatti; Arr. Vincenzo Tomassini) - Ballet - Part 3**
London Philharmonic, Eugene Goossens - conductor
2EA 4009- 1A **29-Jun-36** London - Abbey Road - Studio 1
H.M.V.: C2865 EB 96 EH1135

12378 **Good-Humored Ladies Suite (Domenico Scarlatti; Arr. Vincenzo Tomassini) - Ballet - Part 4**
London Philharmonic, Eugene Goossens - conductor
2EA 4008- 1 **29-Jun-36** London - Abbey Road - Studio 1
H.M.V.: C2865 EB 95 EH1135

12379 **to** **12381 - Album M-513 - London Philharmonic Orchestra, Goossens: Carnaval Suite (Robert Schumann, Op. 9)**
12379 **Carnaval Suite (Robert Schumann, Op. 9) - 1 - Préambule + 2 - Pierrot + 3 - Arlequin**
London Philharmonic, Eugene Goossens - conductor
2EA 1066- 1 **15-Jul-37** London - Kingsway Hall
Victor: 12382 12740 **H.M.V.:** C2916 DB 4245 EB444 EH1123 OX7015

12379 **Carnaval Suite (Robert Schumann, Op. 9) - 4 - Valse noble + 5 - Eusebius + 6 - Florestan**
London Philharmonic, Eugene Goossens - conductor
2EA 1067- 1 **15-Jul-37** London - Kingsway Hall
Victor: 12383 12741 **H.M.V.:** C2916 DB 4245 EB445 EH1123 OX7016

12380 **Carnaval Suite (Robert Schumann, Op. 9) - 7 - Coquette + 8 - Réplique sphinxes + 9 - Papillons + 10 - Lettres dansentes + 11 - Chiarina**
London Philharmonic, Eugene Goossens - conductor
2EA 1068- 1 **15-Jul-37** London - Kingsway Hall
Victor: 12384 12742 **H.M.V.:** C2917 DB 4246 EB446 EH1124 OX7017

12380 **Carnaval Suite (Robert Schumann, Op. 9) - 12 - Chopin + 13 - Estrella + 14 - Reconnaissance**
London Philharmonic, Eugene Goossens - conductor
2EA 1069- 1 **15-Jul-37** London - Kingsway Hall
Victor: 12382 12742 **H.M.V.:** C2917 DB 4246 EB446 EH1124 OX7017

12381 **Carnaval Suite (Robert Schumann, Op. 9) - 15 - Pantalon et Colombine + 16 - Valse allemande + 17 - Paganini + 18 - Aveu**
London Philharmonic, Eugene Goossens - conductor
2EA 1070- 1 **15-Jul-37** London - Kingsway Hall
Victor: 12383 12741 **H.M.V.:** C2918 DB 4247 EB445 EH1125 OX7016

12381 **Carnaval Suite (Robert Schumann, Op. 9) - 19 - Promenade + 20 - Pause + 21 - Marche des Davidsbundler contre les Philistines**
London Philharmonic, Eugene Goossens - conductor
2EA 1071- 1 **15-Jul-37** London - Kingsway Hall
Victor: 12384 12740 **H.M.V.:** C2918 DB 4247 EB444 EH1125 OX7015

12382 **to** **12384 - Album AM-513 - London Philharmonic Orchestra, Goossens: Carnaval Suite (Robert Schumann, Op. 9)**
12382 **Carnaval Suite (Robert Schumann, Op. 9) - 1 - Préambule + 2 - Pierrot + 3 - Arlequin**
London Philharmonic, Eugene Goossens - conductor
2EA 1066- 1 **15-Jul-37** London - Kingsway Hall
Victor: 12379 12740 **H.M.V.:** C2916 DB 4245 EB444 EH1123 OX7015

12382 **Carnaval Suite (Robert Schumann, Op. 9) - 12 - Chopin + 13 - Estrella + 14 - Reconnaissance**
London Philharmonic, Eugene Goossens - conductor
2EA 1069- 1 **15-Jul-37** London - Kingsway Hall
Victor: 12380 12742 **H.M.V.:** C2917 DB 4246 EB446 EH1124 OX7017

12383 **Carnaval Suite (Robert Schumann, Op. 9) - 4 - Valse noble + 5 - Eusebius + 6 - Florestan**
London Philharmonic, Eugene Goossens - conductor
2EA 1067- 1 **15-Jul-37** London - Kingsway Hall
Victor: 12379 12741 **H.M.V.:** C2916 DB 4245 EB445 EH1123 OX7016

12383 **Carnaval Suite (Robert Schumann, Op. 9) - 15 - Pantalon et Colombine + 16 - Valse allemande + 17 - Paganini + 18 - Aveu**
London Philharmonic, Eugene Goossens - conductor
2EA 1070- 1 **15-Jul-37** London - Kingsway Hall

Victor: 12381 12741 **H.M.V.:** C2918 DB 4247 EB445 EH1125 OX7016

12384 **Carnaval Suite (Robert Schumann, Op. 9) - 7 - Coquette + 8 - Réplique sphinxes + 9 - Papillons + 10 - Lettres dansentes + 11 - Chiarina**
London Philharmonic, Eugene Goossens - conductor
2EA 1068- 1 **15-Jul-37** London - Kingsway Hall
Victor: 12380 12742 **H.M.V.:** C2917 DB 4246 EB446 EH1124 OX7017

12384 **Carnaval Suite (Robert Schumann, Op. 9) - 19 - Promenade + 20 - Pause + 21 - Marche des Davidsbundler contre les Philistines**
London Philharmonic, Eugene Goossens - conductor
2EA 1071- 1 **15-Jul-37** London - Kingsway Hall
Victor: 12381 12740 **H.M.V.:** C2918 DB 4247 EB444 EH1125 OX7015

12385 to **12391 - Album M-518 - La Scala Opera Company, Gigli, et al.: La Bohême (Giacomo Puccini) - Volume 1**

12385 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 1 - Questo mar rosso**
Baronti, Duilio - bass Gigli, Beniamino - tenor Poli, Afro - baritone
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2362- 1 **Mar-38** Milan
Victor: 12398 12727 **H.M.V.:** DB 3448 DB 8452

12385 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 2 - Pensier profundo**
Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Poli, Afro - baritone
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2363- 2 **Mar-38** Milan
Victor: 12399 12728 **H.M.V.:** DB 3448 DB 8453

12386 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 3 - Pranzare in casa**
Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Poli, Afro - baritone
Scattola, Carlo - bass Orchestra della Scala, Umberto Berrettoni - conductor
2BA2364- 2 **Mar-38** Milan
Victor: 12400 12729 **H.M.V.:** DB 3449 DB 8454

12386 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 4 - E son piene di doglie**
Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Poli, Afro - baritone
Scattola, Carlo - bass Orchestra della Scala, Umberto Berrettoni - conductor
2BA2370- 2 **Mar-38** Milan
Victor: 12401 12730 **H.M.V.:** DB 3449 DB 8455

12387 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 5 - Non sono in vena**
Albanese, Licia - soprano Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor
2BA2381- 2 **Mar-38** Milan
Victor: 12402 12731 **H.M.V.:** DB 3450 DB 8456

12387 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 6 - Che gelida manina**
Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor
2BA2382- 1 **Mar-38** Milan
Victor: 12403 12732 11-8684 11-8689 **H.M.V.:** DB 3450 DB 8457

12388 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 7 - Sì, mi chiamano Mimì**
Albanese, Licia - soprano Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor
2BA2366- 4 **Mar-38** Milan
Victor: 12404 12733 11-8684 11-8690 **H.M.V.:** DB 3451 DB 8458

12388 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 8 - Eh, Rodolfo… O soave fanciulla**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2384- 2 **Mar-38** Milan
Victor: 12398 12733 11-8685 11-8691 **H.M.V.:** DB 3451 DB 8459

12389 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 9 - Aranci, detteri!**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Palai, Nello - tenor Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor
2BA2373- 2 **Mar-38** Milan
Victor: 12399 12732 **H.M.V.:** DB 3452 DB 8460

12389 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 10 - Del mio cervel**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Palai, Nello - tenor Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor
2BA2372- 2 **Mar-38** Milan
Victor: 12400 12731 **H.M.V.:** DB 3452 DB 8461

12390 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 11 - Ch'io beva del tossico**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Menotti, Tatiana - soprano Poli, Afro - baritone Scattola, Carlo - bass
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2374- 2 **Mar-38** Milan
Victor: 12401 12730 **H.M.V.:** DB 3453 DB 8462

12390 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 12 - Quando m'en vo'**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Menotti, Tatiana - soprano Poli, Afro - baritone Scattola, Carlo - bass
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2376- 2 **Mar-38** Milan
Victor: 12402 12729 11-8685 11-8692 **H.M.V.:** DB 3453 DB 8463

12391 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 13 - Marcello… Sirena**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Menotti, Tatiana - soprano Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor
2BA2371- 1 **Mar-38** Milan
Victor: 12403 12728 **H.M.V.:** DB 3454 DB 8464

12391 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 14 - Ohè-là! Le guardie!**
Albanese, Licia - soprano Menotti, Tatiana - soprano Orchestra della Scala, Umberto Berrettoni - conductor
2BA2375- 1 **Mar-38** Milan
Victor: 12404 12727 **H.M.V.:** DB 3454 DB 8464

12392 to **12397 - Album M-519 - La Scala Opera Company, Gigli, et al.: La Bohême (Giacomo Puccini) - Volume 2**

12392 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 15 - Mimì, io son**
Albanese, Licia - soprano Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor
2BA2365- 2 **Mar-38** Milan
Victor: 12405 12734 **H.M.V.:** DB 3455 DB 8463

12392 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 16 - A giorno sons uscitas**
Albanese, Licia - soprano Gigli, Beniamino - tenor Poli, Afro - baritone
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2386- 1 **Mar-38** Milan
Victor: 12406 12735 **H.M.V.:** DB 3455 DB 3455

12393 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 17 - Mimì è una civetta**
Albanese, Licia - soprano Gigli, Beniamino - tenor Poli, Afro - baritone
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2387- 1 **Mar-38** Milan
Victor: 12407 12736 **H.M.V.:** DB 3456 DB 8461

12393 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 18 - Addio! Che! Vai?**
Albanese, Licia - soprano Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor
2BA2367- 4 **Mar-38** Milan
Victor: 12408 12737 11-8686 11-8693 **H.M.V.:** DB 3456 DB 8460

12394 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 19 - Dunque è proprio finito? ... Addio, dolce svegliare**
Albanese, Licia - soprano Gigli, Beniamino - tenor Menotti, Tatiana - soprano Poli, Afro - baritone
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2385- 2 **Mar-38** Milan
Victor: 12409 12738 11-8686 11-8693 **H.M.V.:** DB 3457 DB 8457

12394 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 20 - In un coupé ... O Mimì tu più non torni**
Gigli, Beniamino - tenor Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor

2BA2368- 1 **Mar-38** Milan
Victor: 12410 12739 11-8687 11-8692 **H.M.V.:** DB 3457 DB 8458

12395 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 21 - Che ora sia?**
Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Poli, Afro - baritone
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2369- 2 **Mar-38** Milan
Victor: 12405 12732 **H.M.V.:** DB 3458 DB 8457

12395 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 22 - C'è Mimì, c'è Mimì, che mi segue**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Menotti, Tatiana - soprano Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor
2BA2377- 2 **Mar-38** Milan
Victor: 12406 12731 **H.M.V.:** DB 3458 DB 8456

12396 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 23 - Buon giorno… Vecchia zimarra**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Menotti, Tatiana - soprano Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor
2BA2378- 1 **Mar-38** Milan
Victor: 12407 12730 **H.M.V.:** DB 3459 DB 8455

12396 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 24 - Sono andati?**
Albanese, Licia - soprano Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor
2BA2379- 2 **Mar-38** Milan
Victor: 12408 12729 11-8687 11-8691 **H.M.V.:** DB 3459 DB 8454

12397 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 25 - Torna al nido la rondine**
Albanese, Licia - soprano Barrachi, Aristide - baritone Gigli, Beniamino - tenor
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2380- 2 **Mar-38** Milan
Victor: 12409 12728 11-8688 11-8690 **H.M.V.:** DB 3460 DB 8453

12397 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 26 - Dorme? Riposa**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Menotti, Tatiana - soprano Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor
2BA2383- 2 **Mar-38** Milan
Victor: 12410 12727 11-8688 11-8689 **H.M.V.:** DB 3460 DB 8452

12398 **to** **12410 - Album AM-518 - La Scala Opera Company, Gigli, et al.: La Bohême (Giacomo Puccini) - Volume 1**

12398 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 1 - Questo mar rosso**
Baronti, Duilio - bass Gigli, Beniamino - tenor Poli, Afro - baritone
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2362- 1 **Mar-38** Milan
Victor: 12385 12727 **H.M.V.:** DB 3448 DB 8452

12398 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 8 - Eh, Rodolfo… O soave fanciulla**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2384- 2 **Mar-38** Milan
Victor: 12388 12733 11-8685 11-8691 **H.M.V.:** DB 3451 DB 8459

12399 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 2 - Pensier profundo**
Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Poli, Afro - baritone
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2363- 2 **Mar-38** Milan
Victor: 12385 12728 **H.M.V.:** DB 3448 DB 8453

12399 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 9 - Aranci, detteri!**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Palai, Nello - tenor Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor
2BA2373- 2 **Mar-38** Milan
Victor: 12389 12732 **H.M.V.:** DB 3452 DB 8460

12400 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 3 - Pranzare in casa**
Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Poli, Afro - baritone
Scattola, Carlo - bass Orchestra della Scala, Umberto Berrettoni - conductor
2BA2364- 2 **Mar-38** Milan
Victor: 12386 12729 **H.M.V.:** DB 3449 DB 8454

12400 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 10 - Del mio cervel**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Palai, Nello - tenor Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor
2BA2372- 2 **Mar-38** Milan
Victor: 12389 12731 **H.M.V.:** DB 3452 DB 8461

12401 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 4 - E son piene di doglie**
Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Poli, Afro - baritone
Scattola, Carlo - bass Orchestra della Scala, Umberto Berrettoni - conductor
2BA2370- 2 **Mar-38** Milan
Victor: 12386 12730 **H.M.V.:** DB 3449 DB 8455

12401 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 11 - Ch'io beva del tossico**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Menotti, Tatiana - soprano Poli, Afro - baritone Scattola, Carlo - bass
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2374- 2 **Mar-38** Milan
Victor: 12390 12730 **H.M.V.:** DB 3453 DB 8462

12402 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 5 - Non sono in vena**
Albanese, Licia - soprano Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor
2BA2381- 2 **Mar-38** Milan
Victor: 12387 12731 **H.M.V.:** DB 3450 DB 8456

12402 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 12 - Quando m'en vo'**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Menotti, Tatiana - soprano Poli, Afro - baritone Scattola, Carlo - bass
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2376- 2 **Mar-38** Milan
Victor: 12390 12729 11-8685 11-8692 **H.M.V.:** DB 3453 DB 8463

12403 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 6 - Che gelida manina**
Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor
2BA2382- 1 **Mar-38** Milan
Victor: 12387 12732 11-8684 11-8689 **H.M.V.:** DB 3450 DB 8457

12403 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 13 - Marcello… Sirena**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Menotti, Tatiana - soprano Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor
2BA2371- 1 **Mar-38** Milan
Victor: 12391 12728 **H.M.V.:** DB 3454 DB 8464

12404 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 7 - Sì, mi chiamano Mimì**
Albanese, Licia - soprano Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor
2BA2366- 4 **Mar-38** Milan
Victor: 12388 12733 11-8684 11-8690 **H.M.V.:** DB 3451 DB 8458

12404 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 14 - Ohè-là! Le guardie!**
Albanese, Licia - soprano Menotti, Tatiana - soprano Orchestra della Scala, Umberto Berrettoni - conductor
2BA2375- 1 **Mar-38** Milan
Victor: 12391 12727 **H.M.V.:** DB 3454 DB 8464

12405 **to** **12410 - Album AM-519 - La Scala Opera Company, Gigli, et al.: La Bohême (Giacomo Puccini) - Volume 2**

12405 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 15 - Mimì, io son**
Albanese, Licia - soprano Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor
2BA2365- 2 **Mar-38** Milan

Victor: 12392 12734 **H.M.V.:** DB 3455 DB 8463

12405 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 21 - Che ora sia?**
Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Poli, Afro - baritone
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2369- 2 **Mar-38** Milan
Victor: 12395 12732 **H.M.V.:** DB 3458 DB 8457

12406 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 16 - A giorno sons uscitas**
Albanese, Licia - soprano Gigli, Beniamino - tenor Poli, Afro - baritone
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2386- 1 **Mar-38** Milan
Victor: 12392 12735 **H.M.V.:** DB 3455 DB 3455

12406 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 22 - C'è Mimì, c'è Mimì, che mi segue**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Menotti, Tatiana - soprano Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor
2BA2377- 2 **Mar-38** Milan
Victor: 12395 12731 **H.M.V.:** DB 3458 DB 8456

12407 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 17 - Mimì è una civetta**
Albanese, Licia - soprano Gigli, Beniamino - tenor Poli, Afro - baritone
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2387- 1 **Mar-38** Milan
Victor: 12393 12736 **H.M.V.:** DB 3456 DB 8461

12407 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 23 - Buon giorno... Vecchia zimarra**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Menotti, Tatiana - soprano Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor
2BA2378- 1 **Mar-38** Milan
Victor: 12396 12730 **H.M.V.:** DB 3459 DB 8455

12408 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 18 - Addio! Che! Vai?**
Albanese, Licia - soprano Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor
2BA2367- 4 **Mar-38** Milan
Victor: 12393 12737 11-8686 11-8693 **H.M.V.:** DB 3456 DB 8460

12408 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 24 - Sono andati?**
Albanese, Licia - soprano Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor
2BA2379- 2 **Mar-38** Milan
Victor: 12396 12729 11-8687 11-8691 **H.M.V.:** DB 3459 DB 8454

12409 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 19 - Dunque è proprio finito? ... Addio, dolce svegliare**
Albanese, Licia - soprano Gigli, Beniamino - tenor Menotti, Tatiana - soprano Poli, Afro - baritone
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2385- 2 **Mar-38** Milan
Victor: 12394 12738 11-8686 11-8693 **H.M.V.:** DB 3457 DB 8457

12409 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 25 - Torna al nido la rondine**
Albanese, Licia - soprano Barrachi, Aristide - baritone Gigli, Beniamino - tenor
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2380- 2 **Mar-38** Milan
Victor: 12397 12728 11-8688 11-8690 **H.M.V.:** DB 3460 DB 8453

12410 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 20 - In un coupé ... O Mimì tu più non torni**
Gigli, Beniamino - tenor Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor
2BA2368- 1 **Mar-38** Milan
Victor: 12394 12739 11-8687 11-8692 **H.M.V.:** DB 3457 DB 8458

12410 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 26 - Dorme? Riposa**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Menotti, Tatiana - soprano Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor
2BA2383- 2 **Mar-38** Milan
Victor: 12397 12727 11-8688 11-8689 **H.M.V.:** DB 3460 DB 8452

12411 to **12412 - Album M-515 - Boston "Pops" Orchestra, Arthur Fiedler: 1812 Overture (Peter Ilich Tchaikovsky, Op. 49)**

12411 **Overture Solennelle 1812 (Peter Ilich Tchaikovsky, Op. 49) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010997- 1 **30-Jun-37** Boston - Symphony Hall
Victor: 13622 13840

12411 **Overture Solennelle 1812 (Peter Ilich Tchaikovsky, Op. 49) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010998- 1 **30-Jun-37** Boston - Symphony Hall
Victor: 13623 13841

12412 **Overture Solennelle 1812 (Peter Ilich Tchaikovsky, Op. 49) - Part 3**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010999- 1 **30-Jun-37** Boston - Symphony Hall
Victor: 13624 13841

12412 **Overture Solennelle 1812 (Peter Ilich Tchaikovsky, Op. 49) - Part 4**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-011300- 1 **30-Jun-37** Boston - Symphony Hall
Victor: 13625 13840

12413 to **12418 - Album C-31 - Victor Light Opera Company, Leonard Joy: Gems from Jerome Kern's Musical Shows**

12413 **Girl from Utah, The (Harry S. Smith; Jerome Kern) - Medley - Why don't they dance the polka anymore? + Land of let's pretend + Same sort of girl + They didn't believe me**
Victor Light Opera Company, Leonard Joy - conductor
CS-026853- 1 **9-Sep-38** New York - Studio 2
Victor: 11-8056 **H.M.V.:** EB126

12413 **Very Good Eddie - Medley - Isn't it great to be married? (Schuyler Green, H. Reynolds; Jerome Kern) + Babes in the wood (Schuyler Green, H. Reynolds; Jerome Kern) Some sort of somebody (Schuyler Green, H. Reynolds; Jerome Kern) + On the shore of Lei Lei Wi (H. Reynolds; H. Kailimai; Jerome Kern) +**
Victor Light Opera Company, Leonard Joy - conductor
CS-026828- 2 **8-Sep-38** New York - Studio 2
Victor: 11-8055 **H.M.V.:** EB126

12414 **Leave it to Jane (Jerome Kern) - Medley - Leave it to Jane + Siren's song + What I'm longing to say + The sun shines brighter + The crickets are calling**
Victor Light Opera Company, Leonard Joy - conductor
CS-026830- 2 **8-Sep-38** New York - Studio 2
Victor: 11-8057 **H.M.V.:** EB127

12414 **Oh Boy (P.G. Wodehouse; Jerome Kern) - Medley - A pal like you + Nestin' time in-flatbush + An old fashioned wife + Till the clouds go by**
Victor Light Opera Company, Leonard Joy - conductor
CS-026854- 1 **9-Sep-38** New York - Studio 2
Victor: 11-8058 **H.M.V.:** EB127

12415 **Show Boat (Oscar Hammerstein II; Jerome Kern) - Medley - 1 - Make believe + You are love + Misery motive + Can't help lovin' dat man**
Victor Light Opera Company, Leonard Joy - conductor
CS-026829- 1 **8-Sep-38** New York - Studio 2
Victor: 11-8059 **H.M.V.:** EB128

12415 **Show Boat (Oscar Hammerstein II; Jerome Kern) - Medley - 2 - Why do I love you? + Bill + Ol' man river**
Victor Light Opera Company, Leonard Joy - conductor
CS-026832- 1 **8-Sep-38** New York - Studio 2
Victor: 11-8060 **H.M.V.:** EB128

12416 **Medley of Kern Hits - Sunny (Otto Harbach; Oscar Hammerstein II; Jerome Kern): Who + The Night Boat (Anne Caldwell; Jerome Kern): Left alone again blues + Good Morning Dearie (Anne Caldwell; Jerome Kern): Ka-lu-a + Sunny (Otto Harbach; Oscar Hammerstein II; Jerome Kern): Sunny**
Victor Light Opera Company, Leonard Joy - conductor
CS-026852- 1 **9-Sep-38** New York - Studio 2

Victor: 11-8060 **H.M.V.:** EB129

12416 **Sweet Adeline (Oscar Hammerstein II; Jerome Kern) - Medley - 'Twas not so long ago + Here I am + Why was I born? + Don't ever leave me**
Victor Light Opera Company, Leonard Joy - conductor
CS-026850- 1 **9-Sep-38** New York - Studio 2
Victor: 11-8059 **H.M.V.:** EB129

12417 **Cat and the Fiddle, The (Otto Harbach; Jerome Kern) - Medley - The night was made for love + She didn't say yes + One moment alone + Try to forget**
Victor Light Opera Company, Leonard Joy - conductor
CS-026849- 1 **9-Sep-38** New York - Studio 2
Victor: 11-8057 **H.M.V.:** EB130?

12417 **Sally (P.G. Wodehouse; Jerome Kern) - Medley - Wild rose + Whipporwill + Look for the silver lining**
Victor Light Opera Company, Leonard Joy - conductor
CS-026851- 1 **9-Sep-38** New York - Studio 2
Victor: 11-8058 **H.M.V.:** EB130?

12418 **Music in the Air (Oscar Hammerstein II; Jerome Kern) - Medley - I've told every little star + One more dance + The song is you + When spring is in the air**
Victor Light Opera Company, Leonard Joy - conductor
CS-026848- 1 **9-Sep-38** New York - Studio 2
Victor: 11-8055 **H.M.V.:** EB131

12418 **Roberta (Otto Harbach; Jerome Kern) - Medley - The touch of your hand + Yesterdays + Smoke gets in your eyes**
Victor Light Opera Company, Leonard Joy - conductor
CS-026831- 1 **8-Sep-38** New York - Studio 2
Victor: 11-8056 **H.M.V.:** EB131

12419 **NR** **Largo ma non tanto - Part 1**
Rothschild Quartet Rothschild, Fritz -
Matrix data not found *No blue card* Vienna

12419 **NR** **Largo ma non tanto - Part 2**
Rothschild Quartet Rothschild, Fritz -
Matrix data not found *No blue card* Vienna

12420 **to** **12422 - Album M-550 - Coolidge Quartet: Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1)**

12420 **Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 1st movement - Allegro con brio - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-032993- 1 **17-Mar-39** New York - Studio 2
Victor: 12423 12686 **H.M.V.:** DB 3927

12420 **Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 1st movement - Allegro con brio - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-032994- 2 **17-Mar-39** New York - Studio 2
Victor: 12424 12687 **H.M.V.:** DB 3927

12421 **Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 2nd movement - Adagio sostenuto - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-032995- 1 **17-Mar-39** New York - Studio 2
Victor: 12425 12688 **H.M.V.:** DB 3928

12421 **Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 2nd movement - Adagio sostenuto - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-032996- 2 **17-Mar-39** New York - Studio 2
Victor: 12423 12688 **H.M.V.:** DB 3928

12422 **Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 3rd movement - Scherzo - Allegro molto + 4th movement - Allegro - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-032997- 2 **17-Mar-39** New York - Studio 2
Victor: 12424 12687 **H.M.V.:** DB 3929

12422 **Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 4th movement - Allegro - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-032998- 2 **17-Mar-39** New York - Studio 2
Victor: 12425 12686 **H.M.V.:** DB 3929

12423 **to** **12425 - Album AM-550 - Coolidge Quartet: Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1)**

12423 **Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 1st movement - Allegro con brio - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-032993- 1 **17-Mar-39** New York - Studio 2
Victor: 12420 12686 **H.M.V.:** DB 3927

12423 **Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 2nd movement - Adagio sostenuto - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-032996- 2 **17-Mar-39** New York - Studio 2
Victor: 12421 12688 **H.M.V.:** DB 3928

12424 **Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 1st movement - Allegro con brio - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-032994- 2 **17-Mar-39** New York - Studio 2
Victor: 12420 12687 **H.M.V.:** DB 3927

12424 **Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 3rd movement - Scherzo - Allegro molto + 4th movement - Allegro - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-032997- 2 **17-Mar-39** New York - Studio 2
Victor: 12422 12687 **H.M.V.:** DB 3929

12425 **Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 2nd movement - Adagio sostenuto - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-032995- 1 **17-Mar-39** New York - Studio 2
Victor: 12421 12688 **H.M.V.:** DB 3928

12425 **Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 4th movement - Allegro - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-032998- 2 **17-Mar-39** New York - Studio 2
Victor: 12422 12686 **H.M.V.:** DB 3929

12426 **Reserved for Argentina**

12427 **Reserved for Argentina**

12428 **Doctrinen Waltz (Eduard Strauss, Op. 79) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102841- 1 **30-Jun-36** Boston - Symphony Hall
H.M.V.: EB169

12428 **Doctrinen Waltz (Eduard Strauss, Op. 79) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102842- 1 **30-Jun-36** Boston - Symphony Hall
H.M.V.: EB169

12429 **Eugène Onégin (Peter Ilich Tchaikovsky, Op. 24) - Polonaise**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-023931- 1 **28-Jun-38** Boston - Symphony Hall
H.M.V.: EB134

12429 **Goyescas (Enrique Granados, IEG 11) - Intermezzo**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-023945- 1 **29-Jun-38** Boston - Symphony Hall
H.M.V.: EB134

12430 **to** **12432 - Album M-556 - B.B.C. Symphony, Boult: Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48)**

12430 **Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48) - 1st movement - Pezzo in forma di sonantina - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 5265- 1 **25-Jun-37** London - Abbey Road - Studio 1
Victor: 12433 12689 **H.M.V.:** DB 3303 DB 8773 ED 717

12430 **Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48) - 1st movement - Pezzo in forma di sonantina - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 5266- 1 **25-Jun-37** London - Abbey Road - Studio 1

Victor: 12434 12690 **H.M.V.:** DB 3303 DB 8774 ED 718

12431 **Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48) - 2nd movement - Walzer + 3rd movement - Elegie - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 5267- 1 **25-Jun-37** London - Abbey Road - Studio 1
Victor: 12435 12691 **H.M.V.:** DB 3304 DB 8775 ED 719

12431 **Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48) - 3rd movement - Elegie - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 5268- 1 **25-Jun-37** London - Abbey Road - Studio 1
Victor: 12433 12691 **H.M.V.:** DB 3304 DB 8775 ED 719

12432 **Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48) - 3rd movement - Elegie - Part 3 + 4th movement - Tema Russo - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 5269- 1 **25-Jun-37** London - Abbey Road - Studio 1
Victor: 12434 12690 **H.M.V.:** DB 3305 DB 8774 ED 718

12432 **Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48) - 4th movement - Tema Russo - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 5270- 2A **25-Jun-37** London - Abbey Road - Studio 1
Victor: 12435 12689 **H.M.V.:** DB 3305 DB 8773 ED 717

12433 **to** **12435 - Album AM-556 - B.B.C. Symphony, Boult: Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48)**

12433 **Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48) - 1st movement - Pezzo in forma di sonantina - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 5265- 1 **25-Jun-37** London - Abbey Road - Studio 1
Victor: 12430 12689 **H.M.V.:** DB 3303 DB 8773 ED 717

12433 **Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48) - 3rd movement - Elegie - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 5268- 1 **25-Jun-37** London - Abbey Road - Studio 1
Victor: 12431 12691 **H.M.V.:** DB 3304 DB 8775 ED 719

12434 **Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48) - 1st movement - Pezzo in forma di sonantina - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 5266- 1 **25-Jun-37** London - Abbey Road - Studio 1
Victor: 12430 12690 **H.M.V.:** DB 3303 DB 8774 ED 718

12434 **Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48) - 3rd movement - Elegie - Part 3 + 4th movement - Tema Russo - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 5269- 1 **25-Jun-37** London - Abbey Road - Studio 1
Victor: 12432 12690 **H.M.V.:** DB 3305 DB 8774 ED 718

12435 **Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48) - 2nd movement - Walzer + 3rd movement - Elegie - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 5267- 1 **25-Jun-37** London - Abbey Road - Studio 1
Victor: 12431 12691 **H.M.V.:** DB 3304 DB 8775 ED 719

12435 **Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48) - 4th movement - Tema Russo - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 5270- 2A **25-Jun-37** London - Abbey Road - Studio 1
Victor: 12432 12689 **H.M.V.:** DB 3305 DB 8773 ED 717

12436 **Carnaval Romain, Le (Hector Berlioz, Op. 9): Overture - Part 1**
Orchestre Symphonique de l' Exposition de 1937, Eugène Bigot - conductor
2LA1643- 1 **18-Mar-37** Paris - Studio Albert
H.M.V.: DB 5037

12436 **Carnaval Romain, Le (Hector Berlioz, Op. 9): Overture - Part 2**
Orchestre Symphonique de l' Exposition de 1937, Eugène Bigot - conductor
2LA1644- 1 **18-Mar-37** Paris - Studio Albert
H.M.V.: DB 5037

12437 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum**
Gorin, Igor - baritone Symphonic Orchestra, Wilfrid Pelletier - conductor
CS-022940- 1 **28-Apr-38** New York - Studio 2
Victor: 12-0737 **H.M.V.:** DB 3836

12437 **Non é ver (Arthur B. Adamini; Tito Mattei)**
Gorin, Igor - baritone Symphonic Orchestra, Wilfrid Pelletier - conductor
CS-022942- 2 **28-Apr-38** New York - Studio 2
Victor: 12-0737 **H.M.V.:** DB 3836

12438 **to** **12440 - Album M-563 - Curtis Chamber Music Ensemble, Louis Bailly: Concerto Grosso (Ernest Bloch) + Canzonetta for String Orchestra (Jean Sibelius, Op. 62a)**

12438 **Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 1st movement - Prelude + 2nd movement - Dirge - Part 1**
Curtis Chamber Music Ensemble, Louis Bailly - conductor
CS-101777- 1 **15-May-36** New York - Studio 2
Victor: 12441 12683 **H.M.V.:** DB 5747 ED 121

12438 **Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 2nd movement - Dirge - Part 2**
Curtis Chamber Music Ensemble, Louis Bailly - conductor
CS-101778- 1 **15-May-36** New York - Studio 2
Victor: 12442 12684 **H.M.V.:** DB 5747 ED 121

12439 **Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 3rd movement - Pastorale and Rustic Dances - Part 1**
Curtis Chamber Music Ensemble, Louis Bailly - conductor
CS-101779- 1 **15-May-36** New York - Studio 2
Victor: 12443 12685 **H.M.V.:** DB 5748 ED 122

12439 **Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 3rd movement - Pastorale and Rustic Dances - Part 2**
Curtis Chamber Music Ensemble, Louis Bailly - conductor
CS-101780- 1 **15-May-36** New York - Studio 2
Victor: 12441 12685 **H.M.V.:** DB 5748 ED 122

12440 **Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 4th movement - Fugue**
Curtis Chamber Music Ensemble, Louis Bailly - conductor
CS-101781- 1 **15-May-36** New York - Studio 2
Victor: 12442 12684 **H.M.V.:** DB 5749 ED 123

12440 **Canzonetta for String Orchestra (Jean Sibelius, Op. 62a)**
Curtis Chamber Music Ensemble, Louis Bailly - conductor
CS-101782- 1 **15-May-36** New York - Studio 2
Victor: 12443 12683 **H.M.V.:** DB 5749 ED 123

12441 **to** **12443 - Album AM-563 - Curtis Chamber Music Ensemble, Louis Bailly: Concerto Grosso (Ernest Bloch) + Canzonetta for String Orchestra (Jean Sibelius, Op. 62a)**

12441 **Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 1st movement - Prelude + 2nd movement - Dirge - Part 1**
Curtis Chamber Music Ensemble, Louis Bailly - conductor
CS-101777- 1 **15-May-36** New York - Studio 2
Victor: 12438 12683 **H.M.V.:** DB 5747 ED 121

12441 **Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 3rd movement - Pastorale and Rustic Dances - Part 2**
Curtis Chamber Music Ensemble, Louis Bailly - conductor
CS-101780- 1 **15-May-36** New York - Studio 2
Victor: 12439 12685 **H.M.V.:** DB 5748 ED 122

12442 **Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 2nd movement - Dirge - Part 2**
Curtis Chamber Music Ensemble, Louis Bailly - conductor
CS-101778- 1 **15-May-36** New York - Studio 2
Victor: 12438 12684 **H.M.V.:** DB 5747 ED 121

12442 **Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 4th movement - Fugue**
Curtis Chamber Music Ensemble, Louis Bailly - conductor
CS-101781- 1 **15-May-36** New York - Studio 2
Victor: 12440 12684 **H.M.V.:** DB 5749 ED 123

12443 **Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 3rd movement - Pastorale and Rustic Dances - Part 1**
Curtis Chamber Music Ensemble, Louis Bailly - conductor

CS-101779- 1 **15-May-36** New York - Studio 2
Victor: 12439 12685 **H.M.V.:** DB 5748 ED 122

12443 **Canzonetta for String Orchestra (Jean Sibelius, Op. 62a)**
Curtis Chamber Music Ensemble, Louis Bailly - conductor
CS-101782- 1 **15-May-36** New York - Studio 2
Victor: 12440 12683 **H.M.V.:** DB 5749 ED 123

12444 **Carmen (Georges Bizet; Arr. Minot Beale) - Act 2 - Intermezzo**
Aeolians Quartet, The: Beale, Minot - violin Madsen, George - flute Stockbridge, Carl - cello
Zimmer, Nellie - harp
CS-023956- 1 **29-Jun-38** Boston - Symphony Hall

12444 **I dream of Jeanie with the light brown hair (Stephen Collins Foster; Arr. Minot Beale)**
Aeolians Quartet, The: Beale, Minot - violin Madsen, George - flute Stockbridge, Carl - cello
Zimmer, Nellie - harp
CS-023953- 1 **29-Jun-38** Boston - Symphony Hall

12445 **to** **12446 - Album M-568 - Johanna Harris: Sonata for Piano (Roy Harris)**

12445 **Piano Sonata for Piano (Roy Harris) - 1st movement - Andante estinato - Part 1**
Harris, Johana - piano
CS-017804- 2 **15-Dec-37** New York - Studio 3

12445 **Piano Sonata for Piano (Roy Harris) - 1st movement - Andante estinato - Part 2**
Harris, Johana - piano
CS-017805- 1 **15-Dec-37** New York - Studio 3

12446 **Childrens' Suite (Roy Harris) - Bells + Bad children + Happy children + Slumber**
Harris, Johana - piano
CS-031835- 1 **24-Jan-39** New York - Studio 2
Victor: 17753 17757 17758

12446 **Piano Sonata for Piano (Roy Harris) - 2nd movement - Scherzo and Coda**
Harris, Johana - piano
CS-017806- 1 **15-Dec-37** New York - Studio 3

12447 **to** **12448 - Album M-569 - Boston "Pops" Orchestra, Arthur Fiedler: Rienzi (Richard Wagner): Overture**

12447 **Rienzi (Richard Wagner): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010947- 1 **28-Jun-37** Boston - Symphony Hall
Victor: 13844

12447 **Rienzi (Richard Wagner): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010948- 1 **28-Jun-37** Boston - Symphony Hall
Victor: 13845

12448 **Rienzi (Richard Wagner): Overture - Part 3**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010949- 1 **28-Jun-37** Boston - Symphony Hall
Victor: 13845

12448 **Tannhäuser (Richard Wagner) - Fest march**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010955- 1 **28-Jun-37** Boston - Symphony Hall
Victor: 13844

12449 **Guitarrero (Franz Drdla, Op. 88; Arr. Minot Beale)**
Aeolians Quartet, The: Beale, Minot - violin Madsen, George - flute Stockbridge, Carl - cello
Zimmer, Nellie - harp
CS-023959- 1 **29-Jun-38** Boston - Symphony Hall

12449 **Naïla (Léo Delibes; Arr. Minot Beale) - Intermezzo - Waltz**
Aeolians Quartet, The: Beale, Minot - violin Madsen, George - flute Stockbridge, Carl - cello
Zimmer, Nellie - harp
CS-023954- 1 **29-Jun-38** Boston - Symphony Hall

12450 **to** **12454 - Album M-571 - B.B.C. Orchestra Septet: Septet in E-flat Major (Ludwig van Beethoven, Op. 20)**

12450 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 1st movement - Adagio - Allegro con brio - Part 1**
B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola
Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet
2EA 3688- 1 **15-Jun-36** London - Abbey Road - Studio 3
Victor: 12455 12678 **H.M.V.:** DB 3026 DB 8311

12450 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 1st movement - Adagio - Allegro con brio - Part 2**
B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola
Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet
2EA 3689- 1 **15-Jun-36** London - Abbey Road - Studio 3
Victor: 12456 12679 **H.M.V.:** DB 3026 DB 8312

12451 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 2nd movement - Adagio cantabile - Part 1**
B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola
Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet
2EA 3690- 3 **25-Sep-36** London - Abbey Road - Studio 3
Victor: 12457 12680 **H.M.V.:** DB 3027 DB 8313

12451 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 2nd movement - Adagio cantabile - Part 2**
B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola
Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet
2EA 3691- 1 **15-Jun-36** London - Abbey Road - Studio 3
Victor: 12458 12681 **H.M.V.:** DB 3027 DB 8314

12452 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 2nd movement - Adagio cantabile - Part 3 + 3rd movement - Tempo di menuetto + Trio**
B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola
Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet
2EA 3692- 4 **25-Sep-36** London - Abbey Road - Studio 3
Victor: 12459 12682 **H.M.V.:** DB 3028 DB 8315

12452 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 4th movement - Tema - Andante - Part 1 - With variations 2 and 3**
B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola
Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet
2EA 3693- 2 **15-Jun-36** London - Abbey Road - Studio 3
Victor: 12455 12682 **H.M.V.:** DB 3028 DB 8315

12453 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 4th movement - Variations 4 and 5 - Coda**
B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola
Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet
2EA 3694- 1 **15-Jun-36** London - Abbey Road - Studio 3
Victor: 12456 12681 **H.M.V.:** DB 3029 DB 8314

12453 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 5th movement - Scherzo - Allegro molto vivace - Trio**
B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola
Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet
2EA 3695- 1 **15-Jun-36** London - Abbey Road - Studio 3
Victor: 12457 12680 **H.M.V.:** DB 3029 DB 8313

12454 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 6th movement - Andante con moto alla marcia - Presto - Part 1**
B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola
Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet
2EA 3696- 1 **15-Jun-36** London - Abbey Road - Studio 3
Victor: 12458 12679 **H.M.V.:** DB 3030 DB 8312

12454 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 6th movement - Andante con moto alla marcia - Presto - Part 2 + Cadenza - Presto**
B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola
Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet
2EA 3697- 2 **25-Sep-36** London - Abbey Road - Studio 3
Victor: 12459 12678 **H.M.V.:** DB 3030 DB 8311

12455 to **12459 - Album AM-571 - B.B.C. Orchestra Septet: Septet in E-flat Major (Ludwig van Beethoven, Op. 20)**

12455 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 1st movement - Adagio - Allegro con brio - Part 1**
B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola
Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet
2EA 3688- 1 **15-Jun-36** London - Abbey Road - Studio 3
Victor: 12450 12678 **H.M.V.:** DB 3026 DB 8311

12455 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 4th movement - Tema - Andante - Part 1 - With variations 2 and 3**
B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola
Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet
2EA 3693- 2 **15-Jun-36** London - Abbey Road - Studio 3
Victor: 12452 12682 **H.M.V.:** DB 3028 DB 8315

12456 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 1st movement - Adagio - Allegro con brio - Part 2**
B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola
Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet
2EA 3689- 1 **15-Jun-36** London - Abbey Road - Studio 3
Victor: 12450 12679 **H.M.V.:** DB 3026 DB 8312

12456 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 4th movement - Variations 4 and 5 - Coda**
B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola
Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet
2EA 3694- 1 **15-Jun-36** London - Abbey Road - Studio 3
Victor: 12453 12681 **H.M.V.:** DB 3029 DB 8314

12457 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 2nd movement - Adagio cantabile - Part 1**
B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola
Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet
2EA 3690- 3 **25-Sep-36** London - Abbey Road - Studio 3
Victor: 12451 12680 **H.M.V.:** DB 3027 DB 8313

12457 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 5th movement - Scherzo - Allegro molto vivace - Trio**
B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola
Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet
2EA 3695- 1 **15-Jun-36** London - Abbey Road - Studio 3
Victor: 12453 12680 **H.M.V.:** DB 3029 DB 8313

12458 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 2nd movement - Adagio cantabile - Part 2**
B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola
Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet
2EA 3691- 1 **15-Jun-36** London - Abbey Road - Studio 3
Victor: 12451 12681 **H.M.V.:** DB 3027 DB 8314

12458 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 6th movement - Andante con moto alla marcia - Presto - Part 1**
B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola
Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet
2EA 3696- 1 **15-Jun-36** London - Abbey Road - Studio 3
Victor: 12454 12679 **H.M.V.:** DB 3030 DB 8312

12459 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 2nd movement - Adagio cantabile - Part 3 + 3rd movement - Tempo di menuetto + Trio**
B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola
Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet
2EA 3692- 4 **25-Sep-36** London - Abbey Road - Studio 3
Victor: 12452 12682 **H.M.V.:** DB 3028 DB 8315

12459 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 6th movement - Andante con moto alla marcia - Presto - Part 2 + Cadenza - Presto**
B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola
Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet
2EA 3697- 2 **25-Sep-36** London - Abbey Road - Studio 3
Victor: 12454 12678 **H.M.V.:** DB 3030 DB 8311

12460 **Caucasian Sketches (Mikhail Ippolitov-Ivanov, Op. 10, No. 1) - In a mountain pass - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010986- 1 **30-Jun-37** Boston - Symphony Hall
Victor: 13670 11-8507

12460 **Caucasian Sketches (Mikhail Ippolitov-Ivanov, Op. 10, No. 1) - In a mountain pass - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010987- 1 **30-Jun-37** Boston - Symphony Hall
Victor: 13671 11-8507

12461 to **12463 - Album M-578 - London Symphony, Walter: Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob: I: 82)**

12461 **Symphony No. 86 in D Major (Joseph Haydn, Hob.I:86) - 1st movement - Adagio - Allegro spiritoso - Part 1**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6778- 1A **13-Sep-38** London - Abbey Road - Studio 1
Victor: 12464 12675 **H.M.V.:** DB 3647 DB 8640

12461 **Symphony No. 86 in D Major (Joseph Haydn, Hob.I:86) - 1st movement - Adagio - Allegro spiritoso - Part 2**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6779- 1 **13-Sep-38** London - Abbey Road - Studio 1
Victor: 12465 12676 **H.M.V.:** DB 3647 DB 8641

12462 **Symphony No. 86 in D Major (Joseph Haydn, Hob.I:86) - 2nd movement - Caprice - Largo - Part 1**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6780- 1 **13-Sep-38** London - Abbey Road - Studio 1
Victor: 12466 12677 **H.M.V.:** DB 3648 DB 8642

12462 **Symphony No. 86 in D Major (Joseph Haydn, Hob.I:86) - 2nd movement - Caprice - Largo - Part 2**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6781- 1 **13-Sep-38** London - Abbey Road - Studio 1
Victor: 12464 12677 **H.M.V.:** DB 3648 DB 8642

12463 **Symphony No. 86 in D Major (Joseph Haydn, Hob.I:86) - 3rd movement - Menuetto (Allegretto) + Trio**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6782- 1 **13-Sep-38** London - Abbey Road - Studio 1
Victor: 12465 12676 **H.M.V.:** DB 3649 DB 8641

12463 **Symphony No. 86 in D Major (Joseph Haydn, Hob.I:86) - 4th movement - Allegro con spitito**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6783- 1 **13-Sep-38** London - Abbey Road - Studio 1
Victor: 12466 12675 **H.M.V.:** DB 3649 DB 8640

12464 to **12566 - Album AM-578 - London Symphony, Walter: Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob: I: 82)**

12464 **Symphony No. 86 in D Major (Joseph Haydn, Hob.I:86) - 1st movement - Adagio - Allegro spiritoso - Part 1**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6778- 1A **13-Sep-38** London - Abbey Road - Studio 1
Victor: 12461 12675 **H.M.V.:** DB 3647 DB 8640

12464 **Symphony No. 86 in D Major (Joseph Haydn, Hob.I:86) - 2nd movement - Caprice - Largo - Part 2**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6781- 1 **13-Sep-38** London - Abbey Road - Studio 1
Victor: 12462 12677 **H.M.V.:** DB 3648 DB 8642

12465 **Symphony No. 86 in D Major (Joseph Haydn, Hob.I:86) - 1st movement - Adagio - Allegro spiritoso - Part 2**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6779- 1 **13-Sep-38** London - Abbey Road - Studio 1
Victor: 12461 12676 **H.M.V.:** DB 3647 DB 8641

12465 **Symphony No. 86 in D Major (Joseph Haydn, Hob.I:86) - 3rd movement - Menuetto (Allegretto) + Trio**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6782- 1 **13-Sep-38** London - Abbey Road - Studio 1
Victor: 12463 12676 **H.M.V.:** DB 3649 DB 8641

12466 **Symphony No. 86 in D Major (Joseph Haydn, Hob.I:86) - 2nd movement - Caprice - Largo - Part 1**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6780- 1 **13-Sep-38** London - Abbey Road - Studio 1

Victor: 12462 12677 **H.M.V.:** DB 3648 DB 8642

12466 **Symphony No. 86 in D Major (Joseph Haydn, Hob.I:86) - 4th movement - Allegro con spitito**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6783- 1 **13-Sep-38** London - Abbey Road - Studio 1
Victor: 12463 12675 **H.M.V.:** DB 3649 DB 8640

12467 **to** **12470 - Album M-584 - Wiener Philharmonischer, Walter: Symphony No. 41 in C Major - "Jupiter" - (Mozart, KV 551) + Entführung aus dem Serail, Die (Wolfgang Amadeus Mozart, KV 384): Overture**

12467 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7020- 1A **11-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12471 12649 **H.M.V.:** DB 3428 DB 8435 ED 844

12467 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7021- 1A **11-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12472 12650 **H.M.V.:** DB 3428 DB 8436 ED 845

12468 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7022- 1A **11-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12473 12651 **H.M.V.:** DB 3429 DB 8437 ED 846

12468 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7023- 1 **11-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12474 12652 **H.M.V.:** DB 3429 DB 8438 ED 847

12469 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 3rd movement - Menuetto + Trio - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7024- 1 **11-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12471 12652 **H.M.V.:** DB 3430 DB 8438 ED 847

12469 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 3rd movement - Menuetto + Trio - Part 2 + 4th movement - Molto allegro - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7025- 2A **11-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12472 12651 **H.M.V.:** DB 3430 DB 8437 ED 846

12470 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 4th movement - Molto allegro - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7026- 2A **11-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12473 12650 **H.M.V.:** DB 3431 DB 8436 ED 845

12470 **Entführung aus dem Serail, Die (Wolfgang Amadeus Mozart, KV 384): Overture**
Wiener Philharmonischer, Clemens Krauss - conductor
2L 86- 2 **29-Jan-31** Vienna
Victor: 11242 12474 12649
H.M.V.: *32-2057* AF472 AN666 C2194 EH1229 S10290

12471 **to** **12474 - Album AM-584 - Wiener Philharmonischer, Walter: Symphony No. 41 in C Major - "Jupiter" - (Mozart, KV 551) + Entführung aus dem Serail, Die (Wolfgang Amadeus Mozart, KV 384): Overture**

12471 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7020- 1A **11-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12467 12649 **H.M.V.:** DB 3428 DB 8435 ED 844

12471 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 3rd movement - Menuetto + Trio - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7024- 1 **11-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12469 12652 **H.M.V.:** DB 3430 DB 8438 ED 847

12472 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7021- 1A **11-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12467 12650 **H.M.V.:** DB 3428 DB 8436 ED 845

12472 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 3rd movement - Menuetto + Trio - Part 2 + 4th movement - Molto allegro - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7025- 2A **11-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12469 12651 **H.M.V.:** DB 3430 DB 8437 ED 846

12473 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7022- 1A **11-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12468 12651 **H.M.V.:** DB 3429 DB 8437 ED 846

12473 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 4th movement - Molto allegro - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7026- 2A **11-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12470 12650 **H.M.V.:** DB 3431 DB 8436 ED 845

12474 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7023- 1 **11-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12468 12652 **H.M.V.:** DB 3429 DB 8438 ED 847

12474 **Entführung aus dem Serail, Die (Wolfgang Amadeus Mozart, KV 384): Overture**
Wiener Philharmonischer, Clemens Krauss - conductor
2L 86- 2 **29-Jan-31** Vienna
Victor: 11242 12470 12649
H.M.V.: *32-2057* AF472 AN666 C2194 EH1229 S10290

12475 **to** **12476 - Album M-588 - Marcel Mule and Orchestra, Phillippe Gaubert: Concertino da Camera for Saxophone and Orchestra (Jacques Ibert) + Marcel Mule, celeste and harp: Rhapsodie pour Alto-saxophone, Harpe et Céleste (Pierre Vellones)**

12475 **Concertino da Camera for Saxophone and Orchestra (Jacques Ibert, IJI 12) - Part 1**
Mule, Marcel - saxophone Orchestre, Phillippe Gaubert - conductor
2LA2205- 1 **10-Nov-37** Paris - Studio Albert
H.M.V.: DB 5062

12475 **Concertino da Camera for Saxophone and Orchestra (Jacques Ibert, IJI 12) - Part 2**
Mule, Marcel - saxophone Orchestre, Phillippe Gaubert - conductor
2LA2206- 1 **10-Nov-37** Paris - Studio Albert
H.M.V.: DB 5062

12476 **Concertino da Camera for Saxophone and Orchestra (Jacques Ibert, IJI 12) - Part 3**
Mule, Marcel - saxophone Orchestre, Phillippe Gaubert - conductor
2LA2207- 2 **10-Nov-37** Paris - Studio Albert
H.M.V.: DB 5063

12476 **Rhapsodie pour alto-saxophone, harpe et céleste (Pierre Vellones)**
Mule, Marcel - saxophone Celeste and harp (NL)
2LA2323- 1 **1-Mar-38** Paris - Studio Albert
H.M.V.: DB 5063

12477 **to** **12478 - Album M-589 - Marcel Moyse and Orchestra, Coppola: Concerto No. 2 in D (Wolfgang Amadeus Mozart, KV 314)**

12477 **Concerto No. 2 in D Major (Wolfgang Amadeus Mozart, KV 314) - Part 1**
Moyse, Marcel - flute Orchestra, Piero Coppola - conductor
CF3111- 1 **28-Mar-30** Paris
H.M.V.: *52- 748* C2258 L 835 FKX 41

12477 **Concerto No. 2 in D Major (Wolfgang Amadeus Mozart, KV 314) - Part 2**
Moyse, Marcel - flute Orchestra, Piero Coppola - conductor
CF3112- 2 **28-Mar-30** Paris
H.M.V.: *52- 749* C2258 L 835 FKX 41

12478 **Concerto No. 2 in D Major (Wolfgang Amadeus Mozart, KV 314) - Part 3**
Moyse, Marcel - flute Orchestra, Piero Coppola - conductor
CF3113- 2T1 **28-Mar-30** Paris
H.M.V.: *52- 750* C2259 L 836 FKX 42

12478 **Concerto No. 2 in D Major (Wolfgang Amadeus Mozart, KV 314) - Part 4**
Moyse, Marcel - flute Orchestra, Piero Coppola - conductor
CF3114- 1 **28-Mar-30** Paris
H.M.V.: *52- 751* C2259 L 836 FKX 42

12479 **Morning, Noon and Night in Vienna (Franz von Suppé): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010964- 1 **29-Jun-37** Boston - Symphony Hall
Victor: 13579 13583

12479 **Morning, Noon and Night in Vienna (Franz von Suppé): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010965- 1 **29-Jun-37** Boston - Symphony Hall
Victor: 13580 13584

12480 **Aprile (Rocco Pagliara; Francesco Paolo Tosti)**
Pederzini, Gianna - mezzo-soprano Orchestra, Antonio Marranti - conductor
BAVE-012839- 1 **4-Jul-39** *Live broadcast* Buenos Aires

12480 **Catari (Riccardo Cordiferro; Salvatore Cardillo) - "Core 'ngrato"**
Pederzini, Gianna - mezzo-soprano Orchestra, Antonio Marranti - conductor
BAVE-012840- 1 **4-Jul-39** *Live broadcast* Buenos Aires

12481 to **12484 - Album M-594 - Elaine Zurfluh-Tenroc, Henry Merckel, Alice Merckel and Gaston Marchesini: Premier Quatuor pour Violin, Alto, Cello et Piano (Gabriel Urbain Fauré, Op. 15)**

12481 **Premier Quatuor pour Violin, Alto, 'Cello et Piano (Gabriel Urbain Fauré, Op. 15) - 1 - Allegro molto moderato - Part 1**
Marchesini, Gaston - cello Merckel, Alice - viola Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2PG1268- 1 **29-Nov-33** Paris
Victor: 12485 12645 **H.M.V.:** *52-1244* D2106 D7869 L973

12481 **Premier Quatuor pour Violin, Alto, 'Cello et Piano (Gabriel Urbain Fauré, Op. 15) - 2 - Allegro molto moderato - Part 2**
Marchesini, Gaston - cello Merckel, Alice - viola Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2PG1269- 1 **29-Nov-33** Paris
Victor: 12486 12646 **H.M.V.:** *52-1245* D2106 D7870 L973

12482 **Premier Quatuor pour Violin, Alto, 'Cello et Piano (Gabriel Urbain Fauré, Op. 15) - 3 - Piano - Allegro vivo - Part 1**
Marchesini, Gaston - cello Merckel, Alice - viola Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2PG1270- 1 **29-Nov-33** Paris
Victor: 12487 12647 **H.M.V.:** *52-1246* D2107 D7871 L974

12482 **Premier Quatuor pour Violin, Alto, 'Cello et Piano (Gabriel Urbain Fauré, Op. 15) - 3 - Piano - Allegro vivo - Part 2**
Marchesini, Gaston - cello Merckel, Alice - viola Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2PG1271- 1 **29-Nov-33** Paris
Victor: 12488 12648 **H.M.V.:** *52-1247* D2107 D7872 L974

12483 **Premier Quatuor pour Violin, Alto, 'Cello et Piano (Gabriel Urbain Fauré, Op. 15) - 5 - Adagio - Part 1**
Marchesini, Gaston - cello Merckel, Alice - viola Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2PG1273- 1 **29-Nov-33** Paris
Victor: 12485 12648 **H.M.V.:** *52-1248* D2108 D7869 L975

12483 **Premier Quatuor pour Violin, Alto, 'Cello et Piano (Gabriel Urbain Fauré, Op. 15) - 6 - Adagio - Part 2**
Marchesini, Gaston - cello Merckel, Alice - viola Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2PG1274- 1 **29-Nov-33** Paris
Victor: 12486 12647 **H.M.V.:** *52-1249* D2108 D7872 L975

12484 **Premier Quatuor pour Violin, Alto, 'Cello et Piano (Gabriel Urbain Fauré, Op. 15) - 7 - Allegro molto - Part 1**
Marchesini, Gaston - cello Merckel, Alice - viola Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2PG1275- 1 **29-Nov-33** Paris
Victor: 12487 12646 **H.M.V.:** *52-1250* D2109 D7871 L976

12484 **Premier Quatuor pour Violin, Alto, 'Cello et Piano (Gabriel Urbain Fauré, Op. 15) - 8 - Allegro molto - Part 2**
Marchesini, Gaston - cello Merckel, Alice - viola Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2PG1276- 1 **29-Nov-33** Paris
Victor: 12488 12645 **H.M.V.:** *52-1251* D2109 D7870 L976

12485 to **12488 - Album AM-594 - Elaine Zurfluh-Tenroc, Henry Merckel, Alice Merckel and Gaston Marchesini: Premier Quatuor pour Violin, Alto, Cello et Piano (Gabriel Urbain Fauré, Op. 15)**

12485 **Premier Quatuor pour Violin, Alto, 'Cello et Piano (Gabriel Urbain Fauré, Op. 15) - 1 - Allegro molto moderato - Part 1**
Marchesini, Gaston - cello Merckel, Alice - viola Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2PG1268- 1 **29-Nov-33** Paris
Victor: 12481 12645 **H.M.V.:** *52-1244* D2106 D7869 L973

12485 **Premier Quatuor pour Violin, Alto, 'Cello et Piano (Gabriel Urbain Fauré, Op. 15) - 5 - Adagio - Part 1**
Marchesini, Gaston - cello Merckel, Alice - viola Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2PG1273- 1 **29-Nov-33** Paris
Victor: 12483 12648 **H.M.V.:** *52-1248* D2108 D7872 L975

12486 **Premier Quatuor pour Violin, Alto, 'Cello et Piano (Gabriel Urbain Fauré, Op. 15) - 2 - Allegro molto moderato - Part 2**
Marchesini, Gaston - cello Merckel, Alice - viola Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2PG1269- 1 **29-Nov-33** Paris
Victor: 12481 12646 **H.M.V.:** *52-1245* D2106 D7870 L973

12486 **Premier Quatuor pour Violin, Alto, 'Cello et Piano (Gabriel Urbain Fauré, Op. 15) - 6 - Adagio - Part 2**
Marchesini, Gaston - cello Merckel, Alice - viola Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2PG1274- 1 **29-Nov-33** Paris
Victor: 12483 12647 **H.M.V.:** *52-1249* D2108 D7871 L975

12487 **Premier Quatuor pour Violin, Alto, 'Cello et Piano (Gabriel Urbain Fauré, Op. 15) - 3 - Piano - Allegro vivo - Part 1**
Marchesini, Gaston - cello Merckel, Alice - viola Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2PG1270- 1 **29-Nov-33** Paris
Victor: 12482 12647 **H.M.V.:** *52-1246* D2107 D7871 L974

12487 **Premier Quatuor pour Violin, Alto, 'Cello et Piano (Gabriel Urbain Fauré, Op. 15) - 7 - Allegro molto - Part 1**
Marchesini, Gaston - cello Merckel, Alice - viola Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2PG1275- 1 **29-Nov-33** Paris
Victor: 12484 12646 **H.M.V.:** *52-1250* D2109 D7870 L976

12488 **Premier Quatuor pour Violin, Alto, 'Cello et Piano (Gabriel Urbain Fauré, Op. 15) - 3 - Piano - Allegro vivo - Part 2**
Marchesini, Gaston - cello Merckel, Alice - viola Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2PG1271- 1 **29-Nov-33** Paris
Victor: 12482 12648 **H.M.V.:** *52-1247* D2107 D7872 L974

12488 **Premier Quatuor pour Violin, Alto, 'Cello et Piano (Gabriel Urbain Fauré, Op. 15) - 8 - Allegro molto - Part 2**
Marchesini, Gaston - cello Merckel, Alice - viola Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2PG1276- 1 **29-Nov-33** Paris
Victor: 12484 12645 **H.M.V.:** *52-1251* D2109 D7869 L976

12489 **Violin Sonata da Chiese in E Minor (Johann Rosenmüller) - Part 1**
Blot, Dominique - violin Ars Rediviva Trio: de Lacour, Marcelle - harpsichord Ortmans-Bach, Edmée - violin
Pierront, Noëlie - organ
2LA2542- 1 **9-May-38** Paris - Studio Albert
H.M.V.: DB 5064

12489 **Violin Sonata da Chiese in E Minor (Johann Rosenmüller) - Part 2**
Blot, Dominique - violin Ars Rediviva Trio: de Lacour, Marcelle - harpsichord Ortmans-Bach, Edmée - violin
Pierront, Noëlie - organ
2LA2543- 1 **9-May-38** Paris - Studio Albert
H.M.V.: DB 5064

12490 **Concerto No. 4 (Jean-Philippe Rameau) - 1 - La Pantomime**
Ars Rediviva Trio Claude Crussard - conductor de Lacour, Marcelle - harpsichord Ortmans-Bach, Edmée - violin
Pierront, Noëlie - organ
2LA2424- 1 **9-Feb-38** Paris - Studio Albert

H.M.V.: DB 5055

12490 **Concerto No. 4 (Jean-Philippe Rameau) - 2 - L'indiscrète + La Rameau**
Ars Rediviva Trio Claude Crussard - conductor de Lacour, Marcelle - harpsichord Ortmans-Bach, Edmée - violin
Pierront, Noëlie - organ
2LA2425- 1 **9-Feb-38** Paris - Studio Albert
H.M.V.: DB 5055

12491 **Violin Sonata No. 3 in D Minor (Antonio Vivaldi, Op. 2, No. 3; Arr. Claude Crusard) - Part 1**
Blot, Dominique - violin Crussard, Claude - harpsichord
2LA2426- 1 **9-Feb-38** Paris - Studio Albert
H.M.V.: DB 5056

12491 **Violin Sonata No. 3 in D Minor (Antonio Vivaldi, Op. 2, No. 3; Arr. Claude Crusard) - Part 2**
Blot, Dominique - violin Crussard, Claude - harpsichord
2LA2427- 1 **9-Feb-38** Paris - Studio Albert
H.M.V.: DB 5056

12492 **Adagio for Flute and Viola (Franz Neuberger)**
Honegger, Blanche - viola Moyse, Marcel - flute
2LA2416- 3 **17-Apr-38** Paris - Studio Albert
H.M.V.: DB 5080

12492 **Sonata No. 1 in E Minor for Two Flutes (George Frideric Handel… authenticity doubtful) - 3rd movement - Lent + 4th movement - Allegro**
Moyse, Louis - flute Moyse, Marcel - flute
2LA2417- 1 **7-Feb-38** Paris - Studio Albert
H.M.V.: DB 5080

12493 to **12494 - Album M-597 - Moyse Trio: Sonata for Flute, Violin and Piano (Bohuslav Martinů, H.254)**

12493 **Sonata for Flute, Violin and Piano (Bohuslav Martinů, H.254) - 1st movement**
Moyse Trio: Honegger, Blanche - violin Moyse, Louis - piano Moyse, Marcel - flute
2LA2253- 1 **6-Dec-37** *Withdrawn from Special Connisseur List in 1939* Paris - Studio Albert
H.M.V.: L1047

12493 **Sonata for Flute, Violin and Piano (Bohuslav Martinů, H.254) - 2nd movement**
Moyse Trio: Honegger, Blanche - violin Moyse, Louis - piano Moyse, Marcel - flute
2LA2254- 1 **6-Dec-37** *Withdrawn from Special Connisseur List in 1939* Paris - Studio Albert
H.M.V.: L1047

12494 **Sonata for Flute, Violin and Piano (Bohuslav Martinů, H.254) - 3rd movement**
Moyse Trio: Honegger, Blanche - violin Moyse, Louis - piano Moyse, Marcel - flute
2LA2255- 1 **6-Dec-37** *Withdrawn from Special Connisseur List in 1939* Paris - Studio Albert
H.M.V.: L1048

12494 **Sonata for Flute, Violin and Piano (Bohuslav Martinů, H.254) - 4th movement**
Moyse Trio: Honegger, Blanche - violin Moyse, Louis - piano Moyse, Marcel - flute
2LA2256- 1 **6-Dec-37** *Withdrawn from Special Connisseur List in 1939* Paris - Studio Albert
H.M.V.: L1048

12495 to **12496 - Album M-600 - London Symphony, Walter: Concerto Grosso in G Minor - "Christmas concert" - (Arcangelo Corelli, Op. 6, No. 8)**

12495 **Concerto Grosso in G Minor - "Christmas concert" - (Arcangelo Corelli, Op. 6, No. 8) - 1**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6774- 1 **13-Sep-38** London - Abbey Road - Studio 1
Victor: 13848 **H.M.V.:** DB 3639

12495 **Concerto Grosso in G Minor - "Christmas concert" - (Arcangelo Corelli, Op. 6, No. 8) - 2**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6775- 1 **13-Sep-38** London - Abbey Road - Studio 1
Victor: 13849 **H.M.V.:** DB 3639

12496 **Concerto Grosso in G Minor - "Christmas concert" - (Arcangelo Corelli, Op. 6, No. 8) - 3**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6776- 2A **13-Sep-38** London - Abbey Road - Studio 1
Victor: 13849 **H.M.V.:** DB 3640

12496 **Concerto Grosso in G Minor - "Christmas concert" - (Arcangelo Corelli, Op. 6, No. 8) - 4**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6777- 1 **13-Sep-38** London - Abbey Road - Studio 1
Victor: 13848 **H.M.V.:** DB 3640

12497 **Bartered Bride, The (Bedřich Smetana, JB 1:100): Overture - Part 1**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6772- 1A **12-Sep-38** London - Abbey Road - Studio 1
H.M.V.: DB 3652

12497 **Bartered Bride, The (Bedřich Smetana, JB 1:100): Overture - Part 2**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6773- 1 **12-Sep-38** London - Abbey Road - Studio 1
H.M.V.: DB 3652

12498 to **12503 - Album M-602 - London Symphony, Walter: Symphony No. 9 in C Major - "Great" - (Franz Schubert, D.944)**

12498 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 1**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6754- 2 **11-Sep-38** London - Abbey Road - Studio 1
Victor: 12504 12639 **H.M.V.:** DB 3607 DB 8557 ED1091

12498 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 2**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6755- 1A **11-Sep-38** London - Abbey Road - Studio 1
Victor: 12505 12640 **H.M.V.:** DB 3607 DB 8558 ED1092

12499 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 3**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6756- 2 **11-Sep-38** London - Abbey Road - Studio 1
Victor: 12506 12641 **H.M.V.:** DB 3608 DB 8559 ED1093

12499 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 1**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6757- 2 **11-Sep-38** London - Abbey Road - Studio 1
Victor: 12507 12642 **H.M.V.:** DB 3608 DB 8560 ED1094

12500 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 2**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6758- 2 **11-Sep-38** London - Abbey Road - Studio 1
Victor: 12508 12643 **H.M.V.:** DB 3609 DB 8561 ED1095

12500 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 3**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6759- 1A **11-Sep-38** London - Abbey Road - Studio 1
Victor: 12509 12644 **H.M.V.:** DB 3609 DB 8562 ED1096

12501 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 3**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6760- 1A **11-Sep-38** London - Abbey Road - Studio 1
Victor: 12504 12644 **H.M.V.:** DB 3610 DB 8562 ED1096

12501 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 3rd movement - Scherzo - Allegro vivace + Trio - Part 1**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6761- 2 **11-Sep-38** London - Abbey Road - Studio 1
Victor: 12505 12643 **H.M.V.:** DB 3610 DB 8561 ED1095

12502 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 3rd movement - Scherzo - Allegro vivace + Trio - Part 2**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6762- 2 **11-Sep-38** London - Abbey Road - Studio 1
Victor: 12506 12642 **H.M.V.:** DB 3611 DB 8560 ED1094

12502 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 1**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6763- 1 **11-Sep-38** London - Abbey Road - Studio 1

Victor: 12507 12641 **H.M.V.:** DB 3611 DB 8559 ED1093

12503 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 2**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6764- 1A **12-Sep-38** London - Abbey Road - Studio 1
Victor: 12508 12640 **H.M.V.:** DB 3612 DB 8558 ED1092

12503 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 3**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6765- 1 **12-Sep-38** London - Abbey Road - Studio 1
Victor: 12509 12639 **H.M.V.:** DB 3612 DB 8557 ED1091

12504 **to** **12509 - Album AM-602 - London Symphony, Walter: Symphony No. 9 in C Major - "Great" - (Franz Schubert, D.944)**

12504 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 1**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6754- 2 **11-Sep-38** London - Abbey Road - Studio 1
Victor: 12498 12639 **H.M.V.:** DB 3607 DB 8557 ED1091

12504 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 3**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6760- 1A **11-Sep-38** London - Abbey Road - Studio 1
Victor: 12501 12644 **H.M.V.:** DB 3610 DB 8562 ED1096

12505 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 2**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6755- 1A **11-Sep-38** London - Abbey Road - Studio 1
Victor: 12498 12640 **H.M.V.:** DB 3607 DB 8558 ED1092

12505 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 3rd movement - Scherzo - Allegro vivace + Trio - Part 1**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6761- 2 **11-Sep-38** London - Abbey Road - Studio 1
Victor: 12501 12643 **H.M.V.:** DB 3610 DB 8561 ED1095

12506 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 3**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6756- 2 **11-Sep-38** London - Abbey Road - Studio 1
Victor: 12499 12641 **H.M.V.:** DB 3608 DB 8559 ED1093

12506 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 3rd movement - Scherzo - Allegro vivace + Trio - Part 2**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6762- 2 **11-Sep-38** London - Abbey Road - Studio 1
Victor: 12502 12642 **H.M.V.:** DB 3611 DB 8560 ED1094

12507 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 1**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6757- 2 **11-Sep-38** London - Abbey Road - Studio 1
Victor: 12499 12642 **H.M.V.:** DB 3608 DB 8560 ED1094

12507 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 1**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6763- 1 **11-Sep-38** London - Abbey Road - Studio 1
Victor: 12502 12641 **H.M.V.:** DB 3611 DB 8559 ED1093

12508 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 2**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6758- 2 **11-Sep-38** London - Abbey Road - Studio 1
Victor: 12500 12643 **H.M.V.:** DB 3609 DB 8561 ED1095

12508 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 2**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6764- 1A **12-Sep-38** London - Abbey Road - Studio 1
Victor: 12503 12640 **H.M.V.:** DB 3612 DB 8558 ED1092

12509 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 3**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6759- 1A **11-Sep-38** London - Abbey Road - Studio 1
Victor: 12500 12644 **H.M.V.:** DB 3609 DB 8562 ED1096

12509 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 3**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6765- 1 **12-Sep-38** London - Abbey Road - Studio 1
Victor: 12503 12639 **H.M.V.:** DB 3612 DB 8557 ED1091

12510 **Danube waves (Iosif Ivanovici; Emil Waldteufel) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010962- 1 **29-Jun-37** Boston - Symphony Hall

12510 **Danube waves (Iosif Ivanovici; Emil Waldteufel) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010963- 1 **29-Jun-37** Boston - Symphony Hall

12511 **Bronze Horse, The (Daniel-François-Esprit Auber): Overture - Part 1**
London Philharmonic, Constant Lambert - conductor
2EA 6946- 1 **24-Nov-38** London - Kingsway Hall
H.M.V.: C3061 L1068

12511 **Bronze Horse, The (Daniel-François-Esprit Auber): Overture - Part 2**
London Philharmonic, Constant Lambert - conductor
2EA 6947- 1 **24-Nov-38** London - Kingsway Hall
H.M.V.: C3061 L1068

12512 **to** **12514 - Album M-617 - Edwin Fischer and Concert Orchestra: Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I: 104)**

12512 **Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 1st movement - Adagio - Allegro - Part 1**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA2825- 1 **11-Apr-38** Berlin - Beethovensaal
Victor: 12515 12636 **Japan:** VD179 **H.M.V.:** DB 4615 DB 8669

12512 **Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 1st movement - Adagio - Allegro - Part 2**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA2824- 1 **11-Apr-38** Berlin - Beethovensaal
Victor: 12516 12637 **Japan:** VD179 **H.M.V.:** DB 4615 DB 8670

12513 **Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 2nd movement - Andante - Part 1**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA2826- 1 **11-Apr-38** Berlin - Beethovensaal
Victor: 12517 12638 **Japan:** VD180 **H.M.V.:** DB 4616 DB 8671

12513 **Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 2nd movement - Andante - Part 2**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA2827- 1 **11-Apr-38** Berlin - Beethovensaal
Victor: 12515 12638 **Japan:** VD180 **H.M.V.:** DB 4616 DB 8671

12514 **Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 3rd movement - Menuetto + Trio - Allegro**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA2828- 1 **11-Apr-38** Berlin - Beethovensaal
Victor: 12516 12637 **Japan:** VD181 **H.M.V.:** DB 4617 DB 8670

12514 **Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 4th movement - Allegro spiritoso**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA2829- 2 **11-Apr-38** Berlin - Beethovensaal
Victor: 12517 12636 **Japan:** VD181 **H.M.V.:** DB 4617 DB 8669

12515 **to** **12517 - Album AM-617 - Edwin Fischer and Concert Orchestra: Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I: 104)**

12515 **Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 1st movement - Adagio - Allegro - Part 1**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA2825- 1 **11-Apr-38** Berlin - Beethovensaal
Victor: 12512 12636 **Japan:** VD179 **H.M.V.:** DB 4615 DB 8669

12515 **Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 2nd movement - Andante - Part 2**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor

2RA2827- 1 **11-Apr-38** Berlin - Beethovensaal
Victor: 12513 12638 **Japan:** VD180 **H.M.V.:** DB 4616 DB 8671

12516 **Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 1st movement - Adagio - Allegro - Part 2**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA2824- 1 **11-Apr-38** Berlin - Beethovensaal
Victor: 12512 12637 **Japan:** VD179 **H.M.V.:** DB 4615 DB 8670

12516 **Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 3rd movement - Menuetto + Trio - Allegro**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA2828- 1 **11-Apr-38** Berlin - Beethovensaal
Victor: 12514 12637 **Japan:** VD181 **H.M.V.:** DB 4617 DB 8670

12517 **Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 2nd movement - Andante - Part 1**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA2826- 1 **11-Apr-38** Berlin - Beethovensaal
Victor: 12513 12638 **Japan:** VD180 **H.M.V.:** DB 4616 DB 8671

12517 **Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 4th movement - Allegro spiritoso**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA2829- 2 **11-Apr-38** Berlin - Beethovensaal
Victor: 12514 12636 **Japan:** VD181 **H.M.V.:** DB 4617 DB 8669

12518 **to** **12519 - Album M-618 - Boston "Pops" - Fiedler: Beethoven: Consecration of the House Overture, Op.124 + Barber of Seville, The (Giovanni Paisiello): Overture - with Jesús María Sanromá**

12518 **Consecration of the House Overture (Ludwig van Beethoven, Op. 124) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037809- 1 **28-Jun-39** Boston - Symphony Hall
Victor: 11-0015 11-0023

12518 **Consecration of the House Overture (Ludwig van Beethoven, Op. 124) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037810- 1 **28-Jun-39** Boston - Symphony Hall
Victor: 11-0015 11-0024

12519 **Consecration of the House Overture (Ludwig van Beethoven, Op. 124) - Part 3**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037811- 1 **28-Jun-39** Boston - Symphony Hall
Victor: 11-0016 11-0024

12519 **1** **Barber of Seville, The (Giovanni Paisiello): Overture**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-023916- 1 **28-Jun-39** *Transcribed 1R* Boston - Symphony Hall
Victor: 11-0016 11-0023

12519 **Tr.** **Barber of Seville, The (Giovanni Paisiello): Overture**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-023916- 1 **28-Jun-39** *Transcribed* Boston - Symphony Hall
Victor: 11-0016 11-0023

12520 **to** **12522 - Album M-523 - Czech Philharmonic Orchestra, Rafael Kubelik: My Country No. 2 (Bedřich Smetana): The Moldau - My Country No. 4 (Bedřich Smetana): from Bohemia's Meadows and Forests**

12520 **My Country No. 2 (Bedřich Smetana, IBS 36): The Moldau - Part 1**
Czech Philharmonic, Rafael Kubelik - conductor
2EA 5847- 1A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12523 12672
H.M.V.: C2979 C7514 EH1120 FKX 57 X14 L1049 TH7066 ZN567

12520 **My Country No. 2 (Bedřich Smetana, IBS 36): The Moldau - Part 2**
Czech Philharmonic, Rafael Kubelik - conductor
2EA 5848- 1A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12524 12673
H.M.V.: C2979 C7515 EH1120 FKX 57 X14 L1049 TH7067 ZN568

12521 **My Country No. 2 (Bedřich Smetana, IBS 36): The Moldau - Part 3**
Czech Philharmonic, Rafael Kubelik - conductor
2EA 5849- 1 **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12525 12674 G-549
H.M.V.: C2980 C7516 EH1121 FKX 58 X15 L1050 TH7068 ZN569

12521 **My Country No. 4 (Bedřich Smetana, IBS 36): from Bohemia's Meadows and Forests - Part 1**
Czech Philharmonic, Rafael Kubelik - conductor
2EA 5850- 1A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12523 12674
H.M.V.: C2980 C7516 EH1121 FKX 58 X15 L1050 TH7068 ZN569

12522 **My Country No. 4 (Bedřich Smetana, IBS 36): from Bohemia's Meadows and Forests - Part 2**
Czech Philharmonic, Rafael Kubelik - conductor
2EA 5851- 1A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12524 12673
H.M.V.: C2981 C7515 EH1122 FKX 59 X16 L1051 TH6067 ZN570

12522 **My Country No. 4 (Bedřich Smetana, IBS 36): from Bohemia's Meadows and Forests - Part 3**
Czech Philharmonic, Rafael Kubelik - conductor
2EA 5852- 2A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12525 12672
H.M.V.: C2981 C7514 EH1122 FKX 59 X16 L1052 TH7066 ZN571

12523 **to** **12525 - Album AM-523 - Czech Philharmonic Orchestra, Rafael Kubelik: My Country No. 2 (Bedřich Smetana): The Moldau - My Country No. 4 (Bedřich Smetana): from Bohemia's Meadows and Forests**

12523 **My Country No. 2 (Bedřich Smetana, IBS 36): The Moldau - Part 1**
Czech Philharmonic, Rafael Kubelik - conductor
2EA 5847- 1A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12520 12672
H.M.V.: C2979 C7514 EH1120 FKX 57 X14 L1049 TH7066 ZN567

12523 **My Country No. 4 (Bedřich Smetana, IBS 36): from Bohemia's Meadows and Forests - Part 1**
Czech Philharmonic, Rafael Kubelik - conductor
2EA 5850- 1A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12521 12674
H.M.V.: C2980 C7516 EH1121 FKX 58 X15 L1050 TH7068 ZN569

12524 **My Country No. 2 (Bedřich Smetana, IBS 36): The Moldau - Part 2**
Czech Philharmonic, Rafael Kubelik - conductor
2EA 5848- 1A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12520 12673
H.M.V.: C2979 C7515 EH1120 FKX 57 X14 L1049 TH7067 ZN568

12524 **My Country No. 4 (Bedřich Smetana, IBS 36): from Bohemia's Meadows and Forests - Part 2**
Czech Philharmonic, Rafael Kubelik - conductor
2EA 5851- 1A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12522 12673
H.M.V.: C2981 C7515 EH1122 FKX 59 X16 L1051 TH6067 ZN570

12525 **My Country No. 2 (Bedřich Smetana, IBS 36): The Moldau - Part 3**
Czech Philharmonic, Rafael Kubelik - conductor
2EA 5849- 1 **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12521 12674 G-549
H.M.V.: C2980 C7516 EH1121 FKX 58 X15 L1050 TH7068 ZN569

12525 **My Country No. 4 (Bedřich Smetana, IBS 36): from Bohemia's Meadows and Forests - Part 3**
Czech Philharmonic, Rafael Kubelik - conductor
2EA 5852- 2A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12522 12672
H.M.V.: C2981 C7514 EH1122 FKX 59 X16 L1052 TH7066 ZN571

12526 **Clemenza di Tito, La (Wolfgang Amadeus Mozart, KV 621): Overture**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7047- 2 **15-Jan-38** Vienna - Live performance in the Grosser Musikvereinsaal
H.M.V.: DB 6032
12526 **Finta Giardiniera, La (Wolfgang Amadeus Mozart, KV 196): Overture**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7048- 2A **15-Jan-38** Vienna - Live performance in the Grosser Musikvereinsaal
H.M.V.: DB 3431 DB 6032 DB 8435 ED 844
12527 **Coppélia (Léo Delibes) - Ballet suite - No. 1 - Automats + No. 2 - Czardas - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010970- 1 **29-Jun-37** Boston - Symphony Hall
12527 **Coppélia (Léo Delibes) - Ballet suite - No. 2 - Czardas - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010971- 1 **29-Jun-37** Boston - Symphony Hall
12528 **Arlésienne, L' Suite No. 2 (Georges Bizet, GB 121b) - 1 - Pastorale**
London Symphony Orchestra, Eugene Goossens - conductor
2EA 6309- 1 **9-May-38** London - Abbey Road - Studio 1
H.M.V.: C3021 EH1239
12528 **Arlésienne, L' Suite No. 2 (Georges Bizet, GB 121b) - 2 - Intermezzo**
London Symphony Orchestra, Eugene Goossens - conductor
2EA 6310- 1 **9-May-38** London - Abbey Road - Studio 1
H.M.V.: C3021 EH1239
12529 **Arlésienne, L' Suite No. 2 (Georges Bizet, GB 121b) - 3 - Menuetto**
London Symphony Orchestra, Eugene Goossens - conductor
2EA 6312- 2 **9-May-38** London - Abbey Road - Studio 1
H.M.V.: C3022 EH1240
12529 **Arlésienne, L' Suite No. 2 (Georges Bizet, GB 121b) - 4 - Farfandole**
London Symphony Orchestra, Eugene Goossens - conductor
2EA 6311- 2 **9-May-38** London - Abbey Road - Studio 1
Victor: 11-8253 11-8379 **H.M.V.:** C3022 ED 554 EH1240
12530 **to** **12531 - Album M-632 - Boston "Pops" Orchestra, Arthur Fiedler: Capriccio Italien (Peter Ilich Tchaikovsky, Op. 45)**
12530 **Capriccio Italien (Peter Ilich Tchaikovsky, Op. 45) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037800- 1 **28-Jun-39** Boston - Symphony Hall
Victor: 13625 13846
12530 **Capriccio Italien (Peter Ilich Tchaikovsky, Op. 45) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037801- 1 **28-Jun-39** Boston - Symphony Hall
Victor: 13624 13847
12531 **Capriccio Italien (Peter Ilich Tchaikovsky, Op. 45) - Part 3**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037802- 1 **28-Jun-39** Boston - Symphony Hall
Victor: 13623 13846
12531 **Capriccio Italien (Peter Ilich Tchaikovsky, Op. 45) - Part 4**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037803- 2 **28-Jun-39** Boston - Symphony Hall
Victor: 13622 13847
12532 **Façade Suite No. 2 (William Walton) - Noche Espagnole**
London Philharmonic, William Walton - conductor
2EA 6823- 2 **25-Oct-38** London - Abbey Road - Studio 1
H.M.V.: C3042
12532 **Siesta (William Walton)**
London Philharmonic, William Walton - conductor
2EA 6820- 1 **25-Oct-38** London - Abbey Road - Studio 1
H.M.V.: C3042
12533 **Merry Wives of Windsor (Otto Nicolai): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-023916- 1 **28-Jun-38** Boston - Symphony Hall
Victor: 13581 13584
12533 **Merry Wives of Windsor (Otto Nicolai): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-023917- 1 **28-Jun-38** Boston - Symphony Hall
Victor: 13582 13583
12534 **Rosamunde von Cypern (Franz Schubert, D.797, Op. 26) - Ballet Music No. 1 in B Minor**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6771- 1 **12-Sep-38** London - Abbey Road - Studio 1
H.M.V.: DB 3651
12534 **Rosamunde von Cypern (Franz Schubert, D.797, Op. 26) - Ballet Music No. 2 in G Major**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6770- 1 **12-Sep-38** London - Abbey Road - Studio 1
H.M.V.: DB 3651
12535 **Coriolan Overture (Ludwig van Beethoven, Op. 62) - Part 1**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6766- 1 **12-Sep-38** London - Abbey Road - Studio 1
H.M.V.: DB 3638
12535 **Coriolan Overture (Ludwig van Beethoven, Op. 62) - Part 2**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6767- 2A **12-Sep-38** London - Abbey Road - Studio 1
H.M.V.: DB 3638
12536 **Eili, Eili, lomo asavtoni (Moshe Shalitt; Jacob Koppel Sandler; Arr. Agide Jaccia)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor Voisin, Roger - trumpet
CS-023905- 1 **27-Jun-38** Boston - Symphony Hall
12536 **Rachem (Augusta Zuckermann as "Mana-Zucca"; Arr. Agide Jacchia)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor Theodorowitz, Julius - violin Voisin, Roger - trumpet
CS-023918- 1 **28-Jun-38** Boston - Symphony Hall
12537 **Chorale for Strings (Roy Harris) - Part 1**
Kreiner Sextet, Roy Harris - conductor: Gingold, Josef - violin Kreiner, Edward - viola Lifshey, Ely - viola
Schulman, Alan - cello Schulman, Sylvan - violin Stern, Carl - cello
CS-011720- 2 **14-Aug-37** New York - Studio 2
12537 **Chorale for Strings (Roy Harris) - Part 2**
Kreiner Sextet, Roy Harris - conductor: Gingold, Josef - violin Kreiner, Edward - viola Lifshey, Ely - viola
Schulman, Alan - cello Schulman, Sylvan - violin Stern, Carl - cello
CS-011721- 2 **14-Aug-37** New York - Studio 2
12538 **to** **12549 - Album M-87 - (Renumbered from 7341 to 7352) - Pierre de Solesmes Abbey - Gajard: Gregorian Chants**
12538 **Lux et Origo - Part 1 - Kyrie eleison + Agnus Dei**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3158- 2 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 7341
H.M.V.: *32-1676* AB632 AW249 D1971 E631 ES717 W1115
12538 **Lux et Origo - Part 2 - Gloria in excelsis + Sanctus**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3159- 2 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 7341
H.M.V.: *32-1677* AB632 AW249 D1971 E631 ES717 W1115

12539 **Requiem Mass - 1 - Introit + Requiem + Tract absolve**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3152- 1 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 7342
H.M.V.: *32-1678* AB633 AW250 D1972 E632 ES718 W1116

12539 **Requiem Mass - 2 - Offertory - Domine Jesu Christe**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3139- 2 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 7342
H.M.V.: *32-1679* AB633 AW250 D1972 E632 ES718 W1116

12540 **Requiem Mass - 3 - Gradual: Christus factus est, Maunday Thursday + Communion: Hoc Corpus, Passion Sunday**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3150- 2 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 7343
H.M.V.: *32-1680* AB634 AW251 D1973 E633 ES719 W1117

12540 **Requiem Mass - 4 - Qui Sedes, 3rd Sunday in Advent + Dirigatur, 19th Sunday after Pentocost**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3153- 1 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 7343
H.M.V.: *32-1681* AB634 AW251 D1973 E633 ES719 W1117

12541 **Communions: Memento Verbi Tui, 20th Sunday after Pentecost + Mass for a Virgin not a Martyr: Quinque prudentes + Pascha Nostrum, Easter Sunday**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3145- 1 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 7344
H.M.V.: *32-1683* AB635 AW252 D1974 E634 ES720 W1118

12541 **Mass for Doctors: Alleluia - Justus Germinabit**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3154- 1 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 7344
H.M.V.: *32-1682* AB635 AW252 D1974 E634 ES720 W1118

12542 **Offertories - 1 - Ad te Domine Levavi, 1st Sunday in Advent + Meditabor, 2nd Sunday in Lent**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3140- 1 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 7345
H.M.V.: *32-1684* AB636 AW253 D1975 E635 ES721 W1119

12542 **Offertories - 2 - Antiphon: Montes Gelbae, 5th Sunday after Pentecost + Offertory: Custodi me, Tuesday in Holy Week**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3143- 1 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 7345
H.M.V.: *32-1685* AB636 AW253 D1975 E635 ES721 W1119

12543 **Respond: Ecce Quomodo Moritur, Holy Saturday Tenebrae**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3149- 2 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 7346
H.M.V.: *32-1686* AB637 AW254 D1976 E636 ES722 W1120

12543 **Respond: Tenebrae Factae sunt, Good Friday Tenebrae**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3148- 1 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 7346
H.M.V.: *32-1687* AB637 AW254 D1976 E636 ES722 W1120

12544 **Mass cum Jubilo - Part 1 - Sanctus + Agnus Dei**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3151- 2 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 7347
H.M.V.: *32-1688* AB638 AW255 D1977 E637 ES723 W1121

12544 **Mass cum Jubilo - Part 2 - Hymn- Adoro te + Antiphon-Salve Regina**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3138- 2 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 7347
H.M.V.: *32-1689* AB638 AW255 D1977 E637 ES723 W1121

12545 **Mass cum Jubilo - Part 3 - Introit: Spiritus Domini, Sunday + Communion: Spiritus Sanctus + Communion: Spiritus qui a Patre, Tuesday**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3157- 2 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 7348
H.M.V.: *32-1690* AB639 AW256 D1978 E638 ES724 W1122

12545 **Mass cum Jubilo - Part 4 - Introit: Da Pacem, 18th Sunday after Pentecost + Kyrie: Orbis Factor**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3146- 1 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 7348
H.M.V.: *32-1691* AB639 AW256 D1978 E638 ES724 W1122

12546 **Offertory: Jubilate Deo, 2nd Sunday after Epiphany**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3141- 3 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 7349
H.M.V.: *32-1693* AB640 AW257 D1979 E639 ES725 W1123

12546 **Offertory: Precatus est Moyses, 12th Sunday after Pentecost**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3144- 1 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 7349
H.M.V.: *32-1692* AB640 AW257 D1979 E639 ES725 W1123

12547 **Alleluias: Ascendit Deus, Ascension + Assumpta est Maria, Assumption**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3156- 2 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 7350
H.M.V.: *32-1695* AB641 AW258 D1980 E640 ES726 W1124

12547 **Respond: Descendit, Christmas matins**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3147- 2 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 7350
H.M.V.: *32-1694* AB641 AW258 D1980 E640 ES726 W1124

12548 **Respond: Christus Resurgens + Antiphons: i - Alleluia, Lapis Revoltus est + II - Alleluia, Quem Quaeris Mulierm, Easter + III - Alleluia, Noli Fiere Maria, Easter**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3137- 2 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 7351
H.M.V.: *32-1697* AB642 AW259 D1981 E641 ES727 W1125

12548 **Respond: Media vita, from Septuagesima**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3136- 2 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 7351
H.M.V.: *32-1696* AB642 AW259 D1981 E641 ES727 W1125

12549 **Hymn: Urbs Jerusalem, from the Feast of the Dedication**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)

CF3160- 1 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 7352
H.M.V.: *32-1698* AB643 AW260 D1982 E642 ES728 W1126

12549 **Hymns: Virgo Dei Genitrix + O Quam Glorifica**
Saint Pierre de Solesmes Monks' Choir, Dom. J. Gajard, O.S.B. - conductor (45 male voices in unison)
CF3142- 1 **Apr-30** *"Gregorian Chants"* Solèsmes
Victor: 7352 **H.M.V.:** *32-1699* AB643 AW260 D1982 E642 ES728
H.M.V.: *32-1699* AB643 AW260 D1982 E642 ES728 W1126

12550 **Iolanthe (William S. Gilbert; Arthur Sullivan): March of the Peers**
Harvard Glee Club (60 male voices), G. Wallace Woodworth - conductor Piano (NL)
CS-07549- 2 **27-Mar-37** Boston - Symphony Hall

12550 **Patience (William S. Gilbert; Arthur Sullivan; Morley): The magnet and the churn**
Harvard Glee Club (60 male voices), G. Wallace Woodworth - conductor Piano (NL)
CS-07548- 1 **27-Mar-37** Boston - Symphony Hall

12551 **to** **12559 - Album M-541 - Lemnitz, Hüsch, etc.; Berliner Philharmonischer Orchestra - Beecham: - Mozart: The Magic Flute - Volume 1**

12551 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 1 - Overture - Part 1**
Berliner Philharmonischer, Thomas Beecham - conductor
2RA2448- 5 **2-Mar-38** Berlin - Beethovensaal
Victor: 12570 12653 **H.M.V.:** DB 3465 DB 8475

12551 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 2 - Overture - Part 2**
Berliner Philharmonischer, Thomas Beecham - conductor
2RA2457- 3 **13-Nov-37** Berlin - Beethovensaal
Victor: 12571 12654 **H.M.V.:** DB 3465 DB 8476

12552 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 3 - Zu Hilfe**
Berglund, Rut - contralto Marherr, Elfriede - soprano Roswaenge, Helge - tenor Scheppan, Hilde - soprano
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2425- 3 **2-Mar-38** Berlin - Beethovensaal
Victor: 12572 12655 **H.M.V.:** DB 3466 DB 8477

12552 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 4 - Ich sollte fort?**
Berglund, Rut - contralto Marherr, Elfriede - soprano Scheppan, Hilde - soprano
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2426- 1 **8-Nov-37** Berlin - Beethovensaal
Victor: 12573 12656 **H.M.V.:** DB 3466 DB 8478

12553 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 5 - Der Vogelfänger bin ich ja**
Hüsch, Gerhard - baritone Berliner Philharmonischer, Thomas Beecham - conductor
2RA2420- 3 **2-Mar-38** Berlin - Beethovensaal
Victor: 12574 12657 **H.M.V.:** DB 3467 DB 4682 DB 8479

12553 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 6 - Dies Bildnis ist bezaubernd schön**
Roswaenge, Helge - tenor Berliner Philharmonischer, Thomas Beecham - conductor
2RA2421- 5 **2-Mar-38** Berlin - Beethovensaal
Victor: 12575 12658 **H.M.V.:** DB 3467 DB 4637 DB 8479

12554 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 7 - O zitt're nicht… Zum Leiden bin ich**
Berglund, Rut - contralto Berliner Philharmonischer, Bruno Seidler-Winkler - conductor
2RA2459- 5 **8-Mar-38** Berlin - Beethovensaal
Victor: 12576 12659 **H.M.V.:** DB 3468 DB 4645 DB 8478

12554 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 8 - Hm, hm, hm**
Berglund, Rut - contralto Hüsch, Gerhard - baritone Marherr - Wagner, Elfriede - soprano Roswaenge, Helge - tenor
Scheppan, Hilde - soprano Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2427- 2 **8-Nov-37** Berlin - Beethovensaal
Victor: 12577 12660 **H.M.V.:** DB 3468 DB 8477

12555 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 9 - Hier, nimm dies**
Berglund, Rut - contralto Hüsch, Gerhard - baritone Marherr - Wagner, Elfriede - soprano Roswaenge, Helge - tenor
Scheppan, Hilde - soprano Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2428- 1 **8-Nov-37** Berlin - Beethovensaal
Victor: 12578 12661 **H.M.V.:** DB 3469 DB 8476

12555 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 10 - Du feines Taubchen**
Hüsch, Gerhard - baritone Lemnitz, Tiana - soprano Tessmer, Heinrich - tenor
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2417- 2 **8-Nov-37** Berlin - Beethovensaal
Victor: 12570 12661 **H.M.V.:** DB 3469 DB 8475

12556 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 11 - Bei Männern Liebe fühlen**
Hüsch, Gerhard - baritone Lemnitz, Tiana - soprano Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2416- 1 **8-Nov-37** Berlin - Beethovensaal
Victor: 12571 12660 **H.M.V.:** DB 3470 DB 4656 DB 8480

12556 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 12 - Zum Ziele führt**
Beilke, Irma - soprano Berglund, Rut - contralto Grossmann, Walter - bass Roswaenge, Helge - tenor
Spletter, Carla - soprano Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2432- 2 **9-Nov-37** Berlin - Beethovensaal
Victor: 12572 12659 **H.M.V.:** DB 3470 DB 8481

12557 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 13 - Wo willst du**
Grossmann, Walter - bass Roswaenge, Helge - tenor Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2433- 1 **9-Nov-37** Berlin - Beethovensaal
Victor: 12573 12658 **H.M.V.:** DB 3471 DB 8482

12557 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 14 - O ew'ge Nacht**
Roswaenge, Helge - tenor Berliner Philharmonischer, Thomas Beecham - conductor
2RA2434- 1 **9-Nov-37** Berlin - Beethovensaal
Victor: 12574 12657 **H.M.V.:** DB 3471 DB 8483

12558 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 15 - Wie stark ist nicht**
Roswaenge, Helge - tenor Berliner Philharmonischer, Thomas Beecham - conductor
2RA2429- 2 **9-Nov-37** Berlin - Beethovensaal
Victor: 12575 12656 **H.M.V.:** DB 3472 DB 8483

12558 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 16 - Schnelle Füsse**
Hüsch, Gerhard - baritone Lemnitz, Tiana - soprano Tessmer, Heinrich - tenor
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2418- 2 **8-Nov-37** Berlin - Beethovensaal
Victor: 12576 12655 **H.M.V.:** DB 3472 DB 8482

12559 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 17 - Es lebe sarastro**
Hüsch, Gerhard - baritone Lemnitz, Tiana - soprano Strienz, Wilhelm - bass
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2436- 2 **9-Nov-37** Berlin - Beethovensaal
Victor: 12577 12654 **H.M.V.:** DB 3473 DB 8481

12559 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 18 - Mich rufet je**
Lemnitz, Tiana - soprano Roswaenge, Helge - tenor Tessmer, Heinrich - tenor Strienz, Wilhelm - bass
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2435- 2 **9-Nov-37** Berlin - Beethovensaal
Victor: 12578 12653 **H.M.V.:** DB 3473 DB 8480

12560 **to** **12569 - Album M-542 - Lemnitz, Hüsch, etc.; Berliner Philharmonischer Orchestra - Beecham: - Mozart: The Magic Flute - Volume 2 + Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - Rondo**

12560 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 19 - March of the Priests**
Berliner Philharmonischer, Thomas Beecham - conductor
2RA2456- 2 **13-Nov-37** Berlin - Beethovensaal
Victor: 12579 12662 **H.M.V.:** DB 3474 DB 8484

12560 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 20 - O Isis und Osiris**
Strienz, Wilhelm - bass Berliner Philharmonischer, Thomas Beecham - conductor

2RA2455- 1 13-Nov-37 Berlin - Beethovensaal
Victor: 12580 12663 H.M.V.: DB 3474 DB 5578 DB 8485

12561 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 21 - Wie, wie, wie… alles fühlt**
Berglund, Rut - contralto Hüsch, Gerhard - baritone Marherr - Wagner, Elfriede - soprano Roswaenge, Helge - tenor
Scheppan, Hilde - soprano Tessmer, Heinrich - tenor Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2453- 2 12-Nov-37 Berlin - Beethovensaal
Victor: 12581 12664 H.M.V.: DB 3475 DB 8486

12561 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 22 - Der Hölle Rache**
Berger, Erna - soprano Berliner Philharmonischer, Thomas Beecham - conductor
2RA2458- 3 15-Nov-37 Berlin - Beethovensaal
Victor: 12582 12665 H.M.V.: DB 3475 DB 4645 DB 8487

12562 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 23 - In diesen heil'gen Hallen**
Strienz, Wilhelm - bass Berliner Philharmonischer, Thomas Beecham - conductor
2RA2447- 4 24-Feb-38 Berlin - Beethovensaal
Victor: 12583 12666 H.M.V.: DB 3476 DB 5578 DB 8488

12562 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 24 - Seid uns zum zweitenmal wilkommen**
Beilke, Irma - soprano Berglund, Rut - contralto Spletter, Carla - soprano
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2439- 1 9-Nov-37 Berlin - Beethovensaal
Victor: 12584 12667 H.M.V.: DB 3476 DB 8488

12563 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 25 - Ach, ich Fühl's**
Lemnitz, Tiana - soprano Berliner Philharmonischer, Thomas Beecham - conductor
2RA2452- 2 12-Nov-37 Berlin - Beethovensaal
Victor: 12585 12668 H.M.V.: DB 3477 DB 4637 DB 8487

12563 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 26 - O Isis und Osiris**
Berliner Philharmonischer and chorus, Thomas Beecham - conductor
2RA2419- 1 8-Nov-37 Berlin - Beethovensaal
Victor: 12586 12669 H.M.V.: DB 3477 DB 8486

12564 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 27 - Soll ich dich, Teurer, nicht mehr she'n**
Lemnitz, Tiana - soprano Roswaenge, Helge - tenor Strienz, Wilhelm - bass
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2451- 3 24-Feb-38 Berlin - Beethovensaal
Victor: 12587 12670 H.M.V.: DB 3478 DB 8485

12564 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 28 - Ein Mädchen oder Weibchen**
Hüsch, Gerhard - baritone Berliner Philharmonischer, Thomas Beecham - conductor
2RA2422- 2 8-Nov-37 Berlin - Beethovensaal
Victor: 12579 12671 H.M.V.: DB 3478 DB 4682 DB 8484

12565 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 29 - Bald prangt den Morgen**
Beilke, Irma - soprano Berglund, Rut - contralto Lemnitz, Tiana - soprano Spletter, Carla - soprano
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2437- 2 9-Nov-37 Berlin - Beethovensaal
Victor: 12580 12671 H.M.V.: DB 3479 DB 8489

12565 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 30 - Sterben will ich**
Beilke, Irma - soprano Berglund, Rut - contralto Lemnitz, Tiana - soprano Spletter, Carla - soprano
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2438- 1 9-Nov-37 Berlin - Beethovensaal
Victor: 12581 12670 H.M.V.: DB 3479 DB 8490

12566 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 31 - Der, welcher wandert**
Grossmann, Walter - bass Lemnitz, Tiana - soprano Roswaenge, Helge - tenor Tessmer, Heinrich - tenor
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2449- 1 12-Nov-37 Berlin - Beethovensaal
Victor: 12582 12669 H.M.V.: DB 3480 DB 8491

12566 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 32 - Tamino mein**
Grossmann, Walter - bass Lemnitz, Tiana - soprano Roswaenge, Helge - tenor Tessmer, Heinrich - tenor
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2450- 1 12-Nov-37 Berlin - Beethovensaal
Victor: 12583 12668 H.M.V.: DB 3480 DB 8492

12567 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 33 - Wir wandelten**
Lemnitz, Tiana - soprano Roswaenge, Helge - tenor Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2454- 1 12-Nov-37 Berlin - Beethovensaal
Victor: 12584 12667 H.M.V.: DB 3481 DB 8493

12567 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 34 - Papagena, Papagena**
Beilke, Irma - soprano Berglund, Rut - contralto Hüsch, Gerhard - baritone Spletter, Carla - soprano
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2430- 1 9-Nov-37 Berlin - Beethovensaal
Victor: 12585 12666 H.M.V.: DB 3481 DB 8493

12568 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 35 - Klingst, Glöckchen**
Beilke, Irma - soprano Berglund, Rut - contralto Hüsch, Gerhard - baritone Spletter, Carla - soprano
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2431- 1 9-Nov-37 Berlin - Beethovensaal
Victor: 12586 12665 H.M.V.: DB 3482 DB 4656 DB 8492

12568 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 36 - Nur stille**
Berger, Erna - soprano Berglund, Rut - contralto Marherr - Wagner, Elfriede - soprano Scheppan, Hilde - soprano
Strienz, Wilhelm - bass Tessmer, Heinrich - tenor Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2423- 2 8-Nov-37 Berlin - Beethovensaal
Victor: 12587 12664 H.M.V.: DB 3482 DB 8491

12569 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 37 - Heil sie euch Geweihten**
Berliner Philharmonischer and chorus, Thomas Beecham - conductor
2RA2424- 1 8-Nov-37 Berlin - Beethovensaal
Victor: 12663 H.M.V.: DB 3483 DB 8490

12569 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

12569 B **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 4th movement - Rondo - Allegro**
London Philharmonic, Thomas Beecham - conductor
2EA10384- 2 18-Jan-45 London - Abbey Road - Studio 1
Victor: 12662 11-8898 11-8899 11-9809 H.M.V.: DB 6205 ED 420

12570 to **12578 - Album AM-541 - Lemnitz, Hüsch, etc.; Berliner Philharmonischer Orchestra - Beecham: - Mozart: The Magic Flute - Volume 1**

12570 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 1 - Overture - Part 1**
Berliner Philharmonischer, Thomas Beecham - conductor
2RA2448- 5 2-Mar-38 Berlin - Beethovensaal
Victor: 12551 12653 H.M.V.: DB 3465 DB 8475

12570 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 10 - Du feines Taubchen**
Hüsch, Gerhard - baritone Lemnitz, Tiana - soprano Tessmer, Heinrich - tenor
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2417- 2 8-Nov-37 Berlin - Beethovensaal
Victor: 12555 12661 H.M.V.: DB 3469 DB 8475

12571 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 2 - Overture - Part 2**
Berliner Philharmonischer, Thomas Beecham - conductor
2RA2457- 3 13-Nov-37 Berlin - Beethovensaal
Victor: 12551 12654 H.M.V.: DB 3465 DB 8476

12571 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 11 - Bei Männern Liebe fühlen**
Hüsch, Gerhard - baritone Lemnitz, Tiana - soprano Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2416- 1 8-Nov-37 Berlin - Beethovensaal
Victor: 12556 12660 H.M.V.: DB 3470 DB 4656 DB 8480

12572 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 3 - Zu Hilfe**

Berglund, Rut - contralto Marherr, Elfriede - soprano Roswaenge, Helge - tenor Scheppan, Hilde - soprano
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2425- 3 **2-Mar-38** Berlin - Beethovensaal
Victor: 12552 12655 **H.M.V.:** DB 3466 DB 8477

12572 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 12 - Zum Ziele führt**
Beilke, Irma - soprano Berglund, Rut - contralto Grossmann, Walter - bass Roswaenge, Helge - tenor
Spletter, Carla - soprano Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2432- 2 **9-Nov-37** Berlin - Beethovensaal
Victor: 12556 12659 **H.M.V.:** DB 3470 DB 8481

12573 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 4 - Ich sollte fort?**
Berglund, Rut - contralto Marherr, Elfriede - soprano Scheppan, Hilde - soprano
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2426- 1 **8-Nov-37** Berlin - Beethovensaal
Victor: 12552 12656 **H.M.V.:** DB 3466 DB 8478

12573 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 13 - Wo willst du**
Grossmann, Walter - bass Roswaenge, Helge - tenor Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2433- 1 **9-Nov-37** Berlin - Beethovensaal
Victor: 12557 12658 **H.M.V.:** DB 3471 DB 8482

12574 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 5 - Der Vogelfänger bin ich ja**
Hüsch, Gerhard - baritone Berliner Philharmonischer, Thomas Beecham - conductor
2RA2420- 3 **2-Mar-38** Berlin - Beethovensaal
Victor: 12553 12657 **H.M.V.:** DB 3467 DB 4682 DB 8479

12574 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 14 - O ew'ge Nacht**
Roswaenge, Helge - tenor Berliner Philharmonischer, Thomas Beecham - conductor
2RA2434- 1 **9-Nov-37** Berlin - Beethovensaal
Victor: 12557 12657 **H.M.V.:** DB 3471 DB 8483

12575 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 6 - Dies Bildnis ist bezaubernd schön**
Roswaenge, Helge - tenor Berliner Philharmonischer, Thomas Beecham - conductor
2RA2421- 5 **2-Mar-38** Berlin - Beethovensaal
Victor: 12553 12658 **H.M.V.:** DB 3467 DB 4637 DB 8479

12575 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 15 - Wie stark ist nicht**
Roswaenge, Helge - tenor Berliner Philharmonischer, Thomas Beecham - conductor
2RA2429- 2 **9-Nov-37** Berlin - Beethovensaal
Victor: 12558 12656 **H.M.V.:** DB 3472 DB 8483

12576 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 7 - O zitt're nicht… Zum Leiden bin ich**
Berglund, Rut - contralto Berliner Philharmonischer, Bruno Seidler-Winkler - conductor
2RA2459- 5 **8-Mar-38** Berlin - Beethovensaal
Victor: 12554 12659 **H.M.V.:** DB 3468 DB 4645 DB 8478

12576 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 16 - Schnelle Füsse**
Hüsch, Gerhard - baritone Lemnitz, Tiana - soprano Tessmer, Heinrich - tenor
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2418- 2 **8-Nov-37** Berlin - Beethovensaal
Victor: 12558 12655 **H.M.V.:** DB 3472 DB 8482

12577 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 8 - Hm, hm, hm**
Berglund, Rut - contralto Hüsch, Gerhard - baritone Marherr - Wagner, Elfriede - soprano Roswaenge, Helge - tenor
Scheppan, Hilde - soprano Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2427- 2 **8-Nov-37** Berlin - Beethovensaal
Victor: 12554 12660 **H.M.V.:** DB 3468 DB 8477

12577 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 17 - Es lebe sarastro**
Hüsch, Gerhard - baritone Lemnitz, Tiana - soprano Strienz, Wilhelm - bass
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2436- 2 **9-Nov-37** Berlin - Beethovensaal
Victor: 12559 12654 **H.M.V.:** DB 3473 DB 8481

12578 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 9 - Hier, nimm dies**
Berglund, Rut - contralto Hüsch, Gerhard - baritone Marherr - Wagner, Elfriede - soprano Roswaenge, Helge - tenor
Scheppan, Hilde - soprano Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2428- 1 **8-Nov-37** Berlin - Beethovensaal
Victor: 12555 12661 **H.M.V.:** DB 3469 DB 8476

12578 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 18 - Mich rufet je**
Lemnitz, Tiana - soprano Roswaenge, Helge - tenor Tessmer, Heinrich - tenor Strienz, Wilhelm - bass
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2435- 2 **9-Nov-37** Berlin - Beethovensaal
Victor: 12559 12653 **H.M.V.:** DB 3473 DB 8480

12579 **to** **12587 - Album AM-542 - Lemnitz, Hüsch, etc.; Berliner Philharmonischer Orchestra - Beecham: - Mozart: The Magic Flute - Volume 2 - Side 37 was from a different album**

12579 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 19 - March of the Priests**
Berliner Philharmonischer, Thomas Beecham - conductor
2RA2456- 2 **13-Nov-37** Berlin - Beethovensaal
Victor: 12560 12662 **H.M.V.:** DB 3474 DB 8484

12579 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 28 - Ein Mädchen oder Weibchen**
Hüsch, Gerhard - baritone Berliner Philharmonischer, Thomas Beecham - conductor
2RA2422- 2 **8-Nov-37** Berlin - Beethovensaal
Victor: 12564 12671 **H.M.V.:** DB 3478 DB 4682 DB 8484

12580 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 20 - O Isis und Osiris**
Strienz, Wilhelm - bass Berliner Philharmonischer, Thomas Beecham - conductor
2RA2455- 1 **13-Nov-37** Berlin - Beethovensaal
Victor: 12560 12663 **H.M.V.:** DB 3474 DB 5578 DB 8485

12580 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 29 - Beld prangt den Morgen**
Beilke, Irma - soprano Berglund, Rut - contralto Lemnitz, Tiana - soprano Spletter, Carla - soprano
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2437- 2 **9-Nov-37** Berlin - Beethovensaal
Victor: 12565 12671 **H.M.V.:** DB 3479 DB 8489

12581 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 21 - Wie, wie, wie… alles fühlt**
Berglund, Rut - contralto Hüsch, Gerhard - baritone Marherr - Wagner, Elfriede - soprano Roswaenge, Helge - tenor
Scheppan, Hilde - soprano Tessmer, Heinrich - tenor Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2453- 2 **12-Nov-37** Berlin - Beethovensaal
Victor: 12561 12664 **H.M.V.:** DB 3475 DB 8486

12581 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 30 - Sterben will ich**
Beilke, Irma - soprano Berglund, Rut - contralto Lemnitz, Tiana - soprano Spletter, Carla - soprano
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2438- 1 **9-Nov-37** Berlin - Beethovensaal
Victor: 12565 12670 **H.M.V.:** DB 3479 DB 8490

12582 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 22 - Der Hölle Rache**
Berger, Erna - soprano Berliner Philharmonischer, Thomas Beecham - conductor
2RA2458- 3 **15-Nov-37** Berlin - Beethovensaal
Victor: 12561 12665 **H.M.V.:** DB 3475 DB 4645 DB 8487

12582 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 31 - Der, welcher wandert**
Grossmann, Walter - bass Lemnitz, Tiana - soprano Roswaenge, Helge - tenor Tessmer, Heinrich - tenor
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2449- 1 **12-Nov-37** Berlin - Beethovensaal
Victor: 12566 12669 **H.M.V.:** DB 3480 DB 8491

12583 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 23 - In diesen heil'gen Hallen**
Strienz, Wilhelm - bass Berliner Philharmonischer, Thomas Beecham - conductor
2RA2447- 4 **24-Feb-38** Berlin - Beethovensaal

Victor: 12562 12666 **H.M.V.:** DB 3476 DB 5578 DB 8488

12583 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 32 - Tamino mein**
Grossmann, Walter - bass Lemnitz, Tiana - soprano Roswaenge, Helge - tenor Tessmer, Heinrich - tenor
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2450- 1 **12-Nov-37** Berlin - Beethovensaal
Victor: 12566 12668 **H.M.V.:** DB 3480 DB 8492

12584 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 24 - Seid uns zum zweitenmal wilkommen**
Beilke, Irma - soprano Berglund, Rut - contralto Spletter, Carla - soprano
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2439- 1 **9-Nov-37** Berlin - Beethovensaal
Victor: 12562 12667 **H.M.V.:** DB 3476 DB 8488

12584 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 33 - Wir wandelten**
Lemnitz, Tiana - soprano Roswaenge, Helge - tenor Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2454- 1 **12-Nov-37** Berlin - Beethovensaal
Victor: 12567 12667 **H.M.V.:** DB 3481 DB 8493

12585 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 25 - Ach, ich Fühl's**
Lemnitz, Tiana - soprano Berliner Philharmonischer, Thomas Beecham - conductor
2RA2452- 2 **12-Nov-37** Berlin - Beethovensaal
Victor: 12563 12668 **H.M.V.:** DB 3477 DB 4637 DB 8487

12585 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 34 - Papagena, Papagena**
Beilke, Irma - soprano Berglund, Rut - contralto Hüsch, Gerhard - baritone Spletter, Carla - soprano
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2430- 1 **9-Nov-37** Berlin - Beethovensaal
Victor: 12567 12666 **H.M.V.:** DB 3481 DB 8493

12586 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 26 - O Isis und Osiris**
Berliner Philharmonischer and chorus, Thomas Beecham - conductor
2RA2419- 1 **8-Nov-37** Berlin - Beethovensaal
Victor: 12563 12669 **H.M.V.:** DB 3477 DB 8486

12586 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 35 - Klingst, Glöckchen**
Beilke, Irma - soprano Berglund, Rut - contralto Hüsch, Gerhard - baritone Spletter, Carla - soprano
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2431- 1 **9-Nov-37** Berlin - Beethovensaal
Victor: 12568 12665 **H.M.V.:** DB 3482 DB 4656 DB 8492

12587 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 27 - Soll ich dich, Teurer, nicht mehr she'n**
Lemnitz, Tiana - soprano Roswaenge, Helge - tenor Strienz, Wilhelm - bass
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2451- 3 **24-Feb-38** Berlin - Beethovensaal
Victor: 12564 12670 **H.M.V.:** DB 3478 DB 8485

12587 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 36 - Nur stille**
Berger, Erna - soprano Berglund, Rut - contralto Marherr - Wagner, Elfriede - soprano Scheppan, Hilde - soprano
Strienz, Wilhelm - bass Tessmer, Heinrich - tenor Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2423- 2 **8-Nov-37** Berlin - Beethovensaal
Victor: 12568 12664 **H.M.V.:** DB 3482 DB 8491

12588 **Bacio, Il (Gottardo Aldighieri; Luigi Aditi)**
Korjus, Miliza - soprano Berliner Staatsoper Orchester, Franz Schönbaumsfeld - conductor
2RA 339- 1 **Jan-35** Berlin
H.M.V.: C2789 C3152 EB76 EH 908 R12588 SAC 8

12588 **Parla (Luigi Arditi)**
Korjus, Miliza - soprano Berliner Staatsoper Orchester, Franz Schönbaumsfeld - conductor
2RA 338- 2 **Jan-35** Berlin
H.M.V.: C2789 EB 76 EH 908 R12588

12589 **to** **12593 - Album C-33 - Jamison, Peerce and RCA Victor Concert Orchestra and Salon Group, Shilkret: Victor Herbert Melodies - Volume 3**

12589 **Naughty Marietta (Victor Herbert) - Medley - Part 1 - Ah! sweet mystery of life + 'Neath the southern moon + I'm falling in love with someone + Italian street song**
RCA Victor Concert Orchestra and Salon Group, Nathaniel Shilkret - conductor Jamison, Anne - soprano Peerce, Jan - tenor
Thomas, Thomas L. - baritone Mixed chorus (NL)
CS-031856- 1 **29-Jan-39** New York - Studio 2

12589 **Naughty Marietta (Victor Herbert) - Medley - Part 2**
RCA Victor Concert Orchestra and Salon Group, Nathaniel Shilkret - conductor Jamison, Anne - soprano Peerce, Jan - tenor
Thomas, Thomas L. - baritone Mixed chorus (NL)
CS-031857- 1 **29-Jan-39** New York - Studio 2

12590 **Fortune Teller, The (Victor Herbert) - Medley - Gypsy love song + Romany life + Czardas**
RCA Victor Concert Orchestra and Salon Group, Nathaniel Shilkret - conductor Jamison, Anne - soprano Peerce, Jan - tenor
Thomas, Thomas L. - baritone Mixed chorus (NL)
CS-031859- 1 **29-Jan-39** New York - Studio 2
H.M.V.: EB172

12590 **Mademoiselle Modiste (Henry Blossom; Victor Herbert): Kiss me again**
Jamison, Anne - soprano RCA Victor Concert Orchestra, Nathaniel Shilkret - conductor
CS-031853- 1 **29-Jan-39** New York - Studio 2
H.M.V.: EB172

12591 **Al fresco (Victor Herbert) - "Air de ballet"**
RCA Victor Concert Orchestra, Nathaniel Shilkret - conductor
CS-031851- 1 **29-Jan-39** New York - Studio 2
H.M.V.: EB135

12591 **Badinage (Victor Herbert)**
RCA Victor Concert Orchestra, Nathaniel Shilkret - conductor
CS-031850- 1A **29-Jan-39** New York - Studio 2
H.M.V.: EB135

12592 **Babes in Toyland (Victor Herbert) - Medley - In the toymaker's workshop + Go to sleep, slumber deep + Never mind, Bo-Peep + Toyland + I can't do that sum**
RCA Victor Concert Orchestra and Salon Group, Nathaniel Shilkret - conductor Jamison, Anne - soprano Peerce, Jan - tenor
Thomas, Thomas L. - baritone Mixed chorus (NL)
CS-031855- 1 **29-Jan-39** New York - Studio 2

12592 **Babes in Toyland (Victor Herbert): March of the toys**
RCA Victor Concert Orchestra, Nathaniel Shilkret - conductor
CS-031852- 1 **29-Jan-39** New York - Studio 2

12593 **Red Mill, The (Victor Herbert) - For every day is ladies' day + Isle of my dreams + When you're pretty + Whistling song + Moonbeams shining + Because you're you + The streets of New York**
RCA Victor Concert Orchestra and Salon Group, Nathaniel Shilkret - conductor Jamison, Anne - soprano Peerce, Jan - tenor
Thomas, Thomas L. - baritone Mixed chorus (NL)
CS-031854- 1 **29-Jan-39** New York - Studio 2

12593 **Sweethearts (Victor Herbert) - Medley - While on parade + For every lover must meet his fate + The angelus + Pretty as a picture + Jeanette and her little wooden shoes + Sweethearts waltz**
RCA Victor Concert Orchestra and Salon Group, Nathaniel Shilkret - conductor Jamison, Anne - soprano Peerce, Jan - tenor
Thomas, Thomas L. - baritone Mixed chorus (NL)
CS-031858- 1 **29-Jan-39** New York - Studio 2

12594 **NR** **Reserved for Mexico**

12595 **to** **12596 - Album M-621 - Boston "Pops" Orchestra, Arthur Fiedler: Incredible Flutist, The (Walter Piston) - Suite from the ballet**

12595 **Incredible Flutist, The (Walter Piston) - Suite from the ballet - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037812- 1 **29-Jun-39** Boston - Symphony Hall
Victor: 13854 **H.M.V.:** EB142

12595 **Incredible Flutist, The (Walter Piston) - Suite from the ballet - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor

CS-037813- 1 **29-Jun-39** Boston - Symphony Hall
Victor: 13855 **H.M.V.:** EB142

12596 **Incredible Flutist, The (Walter Piston) - Suite from the ballet - Part 3**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037814- 1 **29-Jun-39** Boston - Symphony Hall
Victor: 13854 **H.M.V.:** EB143

12596 **Incredible Flutist, The (Walter Piston) - Suite from the ballet - Part 4**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037815- 1 **29-Jun-39** Boston - Symphony Hall
Victor: 13855 **H.M.V.:** EB143

12597 **Tr.** **Jingle-jangle (Robert McBride)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor White, Lawrence - vibraphone
CS-037834- 1 **29-Jun-39** *Transcribed from BS-037834- 1* Boston - Symphony Hall

12597 **Swing stuff (Robert McBride)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor McBride, Robert - clarinet
CS-037833- 1 **29-Jun-39** Boston - Symphony Hall

12598 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Comfort ye, my people**
Booth, Webster - tenor London Philharmonic, Warwick Braithwaite - conductor
2EA 7369- 3T **28-Feb-39** *Transcribed to delete a passage* London - Kingsway Hall
H.M.V.: C3087

12598 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Ev'ry valley shall be exalted**
Booth, Webster - tenor London Philharmonic, Warwick Braithwaite - conductor
2EA 7370- 2 **28-Feb-39** London - Kingsway Hall
H.M.V.: C3087

12599 **to** **12600 - Album M-634 Eunice Howard and Symphonic Orchestra, Phillip James: Concertino (Henry Hadley, Op. 131) + Suite of Three Numbers (Henry Hadley, Op. 95, No. 2) - October twilight**

12599 **Concertino (Henry Hadley, Op. 131) - Part 1**
Howard, Eunice - piano Symphonic Orchestra, Phillip James - conductor
CS-023728- 1 **24-Jun-38** New York - Studio 2

12599 **Concertino (Henry Hadley, Op. 131) - Part 2**
Howard, Eunice - piano Symphonic Orchestra, Phillip James - conductor
CS-023729- 1 **24-Jun-38** New York - Studio 2

12600 **Concertino (Henry Hadley, Op. 131) - Part 3**
Howard, Eunice - piano Symphonic Orchestra, Phillip James - conductor
CS-023730- 1 **24-Jun-38** New York - Studio 2

12600 **Suite of Three Numbers (Henry Hadley, Op. 95, No. 2) - October twilight**
Victor Symphony Orchestra, Phillip James - conductor
CS-023731- 1 **24-Jun-38** New York - Studio 2

12601 **to** **12602 - Album M-635 - B.B.C. Symphony, Boult and String Quartet: Introduction and Allegro for Strings (Elgar) + Sospiri (Edward Elgar)**

12601 **Introduction and allegro for Strings (Edward Elgar, Op. 47) - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor String Quartet: Beard, Paul - violin
Gauntlett, Ambrose - cello Shore, Bernard - viola Squire, Barry - violin
2EA 4698- 1A **24-Mar-37** London - Abbey Road - Studio 1
H.M.V.: DB 3198

12601 **Introduction and allegro for Strings (Edward Elgar, Op. 47) - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor String Quartet: Beard, Paul - violin
Gauntlett, Ambrose - cello Shore, Bernard - viola Squire, Barry - violin
2EA 4699- 3A **24-Mar-37** London - Abbey Road - Studio 1
H.M.V.: DB 3198

12602 **Introduction and allegro for Strings (Edward Elgar, Op. 47) - Part 3**
B.B.C. Symphony Orchestra, Adrian Boult - conductor String Quartet: Beard, Paul - violin
Gauntlett, Ambrose - cello Shore, Bernard - viola Squire, Barry - violin
2EA 4700- 1 **24-Mar-37** London - Abbey Road - Studio 1
H.M.V.: DB 3199

12602 **Sospiri (Edward Elgar, Op. 47)**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 4697- 1 **24-Mar-37** London - Abbey Road - Studio 1
H.M.V.: DB 3199

12603 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Ernani, involami; Tutto sprezzo che Ernani**
Korjus, Miliza - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA1033- 1 **Jan-36** Berlin
H.M.V.: EH 994 R12603

12603 **Vespri Siciliani, I (Charles Duveyrier; Eugène Scribe; Giuseppe Verdi): Merce, diletti amici - "Bolero"**
Korjus, Miliza - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA 474- 2 **Mar-35** Berlin
H.M.V.: EB136 EH914 SAC 50

12604 **Orpheus in Hades (Jacques Offenbach, IJO 60): Overture - Part 1**
London Philharmonic, Constant Lambert - conductor
2EA 7926- 1 **28-Jun-39** London - Kingsway Hall
H.M.V.: C3110 FKX55 IPX 6 SAC110 ZN521

12604 **Orpheus in Hades (Jacques Offenbach, IJO 60): Overture - Part 2**
London Philharmonic, Constant Lambert - conductor
2EA 7927- 1 **28-Jun-39** London - Kingsway Hall
H.M.V.: C3110 FKX55 IPX 6 SAC110 ZN521

12605 **Concerto Grosso No. 2 in B-flat (George Frideric Handel, Op. 6) - 1st movement - Adagio + 2nd movement - Allegro**
London Philharmonic, Eugene Goossens - conductor Goossens, Leon - oboe
2EA 5308- 1A **2-Sep-37** London - Abbey Road - Studio 1
H.M.V.: C2993 EH1225 FKX 35

12605 **Concerto Grosso No. 2 in B-flat (George Frideric Handel, Op. 6) - 3rd movement - Siciliana - largo + 4th movement - Vivace**
London Philharmonic, Eugene Goossens - conductor Goossens, Leon - oboe
2EA 5309- 2 **2-Sep-37** London - Abbey Road - Studio 1
H.M.V.: C2993 EH1225 FKX 35

12606 **10 Pièces Pittoresques (Emmanuel Chabrier, IEC 27) - Scherzo - Valse**
Stewart, Reginald - piano
(Can.) 8334- 2 **1938** Montreal

12606 **Staccato (Anton Rubinstein, Op. 23, No. 2)**
Stewart, Reginald - piano
(Can.) 8335- 1 **1938** Montreal

12607 **to** **12608 - Album M-650 - Coolidge Quartet: Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 3)**

12607 **Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 3) - 1st movement - Allegro**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-043322- 2 **27-Oct-39** New York - Studio 2

12607 **Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 3) - 2nd movement Andante con moto - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-043323- 1 **27-Oct-39** New York - Studio 2

12608 **Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 3) - 2nd movement Andante con moto - Part 2 + 3rd movement - Allegro**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-043324- 2 **27-Oct-39** New York - Studio 2

12608 **Quartet in G Major (Ludwig van Beethoven, Op. 18, No. 3) - 4th movement - Presto**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-043325- 1 **27-Oct-39** New York - Studio 2

12609 **Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70, No. 39): Then shall the righteous shine forth**
Booth, Webster - tenor London Philharmonic, Warwick Braithwaite - conductor
2EA 7372- 1 **28-Feb-39** London - Kingsway Hall

H.M.V.: C3095

12609 **Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70, No. 4): If with all your hearts**
Booth, Webster - tenor London Philharmonic, Warwick Braithwaite - conductor
2EA 7371- 1 **28-Feb-39** London - Kingsway Hall
H.M.V.: C3095

12610 **Sakuntala (Karl Goldmark. Op. 88): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-023924- 1 **28-Jun-38** Boston - Symphony Hall
H.M.V.: EB144

12610 **Sakuntala (Karl Goldmark. Op. 88): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-023925- 1 **28-Jun-38** Boston - Symphony Hall
H.M.V.: EB144

12611 **Elegias Melodies (Edvard Grieg, Op. 34) - No. 1 - Heart wounds**
London Symphony Orchestra, Eugene Goossens - conductor
2EA 5311- 1A **2-Sep-37** London - Abbey Road - Studio 1
H.M.V.: C2935

12611 **Elegias Melodies (Edvard Grieg, Op. 34) - No. 2 - Spring**
London Symphony Orchestra, Eugene Goossens - conductor
2EA 5312- 1 **2-Sep-37** London - Abbey Road - Studio 1
H.M.V.: C2935

12612 **to** **12613 - Album M-654 - London Philharmonic Orchestra, Constant Lambert: Variations on an English Tune (Felix Weingartner)**

12612 **Variations on an English Tune (Felix Weingartner) - Part 1**
London Philharmonic, Constant Lambert - conductor
2EA 8184- 1 **21-Dec-39** London - Kingsway Hall
Victor: 13852 **H.M.V.:** C3148

12612 **Variations on an English Tune (Felix Weingartner) - Part 2**
London Philharmonic, Constant Lambert - conductor
2EA 8185- 1 **21-Dec-39** London - Kingsway Hall
Victor: 13853 **H.M.V.:** C3148

12613 **Variations on an English Tune (Felix Weingartner) - Part 3**
London Philharmonic, Constant Lambert - conductor
2EA 8186- 1 **21-Dec-39** London - Kingsway Hall
Victor: 13853 **H.M.V.:** C3149

12613 **Variations on an English Tune (Felix Weingartner) - Part 4**
London Philharmonic, Constant Lambert - conductor
2EA 8187- 1 **21-Dec-39** London - Kingsway Hall
Victor: 13852 **H.M.V.:** C3149

12614 **to** **12620 - Album M-658 - London Philharmonic Orchestra, Beecham: The Sibelius Society - Volume 6**

12614 **En saga (Jean Sibelius, Op. 9) - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 6833- 1 **14-Nov-38** London - Abbey Road - Studio 1
Victor: 12621 12628 **H.M.V.:** DB 3888 DB 8710

12614 **En saga (Jean Sibelius, Op. 9) - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 6834- 1 **14-Nov-38** London - Abbey Road - Studio 1
Victor: 12622 12629 **H.M.V.:** DB 3888 DB 8711

12615 **En saga (Jean Sibelius, Op. 9) - Part 3**
London Philharmonic, Thomas Beecham - conductor
2EA 7928- 1 **7-Jul-39** London - Kingsway Hall
Victor: 12623 12630 **H.M.V.:** DB 3889 DB 8712

12615 **En saga (Jean Sibelius, Op. 9) - Part 4**
London Philharmonic, Thomas Beecham - conductor
2EA 7929- 1 **7-Jul-39** London - Kingsway Hall
Victor: 12624 12631 **H.M.V.:** DB 3889 DB 8713

12616 **In memorium (Jean Sibelius, Op. 59) - "Funeral march for Orchestra" - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 6831- 1 **14-Nov-38** London - Abbey Road - Studio 1
Victor: 12625 12632 **H.M.V.:** DB 3890 DB 8716

12616 **In memorium (Jean Sibelius, Op. 59) - "Funeral march for Orchestra" - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 6832- 1 **14-Nov-38** London - Abbey Road - Studio 1
Victor: 12626 12633 **H.M.V.:** DB 3890 DB 8715

12617 **Bard, The (Jean Sibelius, Op. 64) - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 6840- 1 **15-Nov-38** London - Abbey Road - Studio 1
Victor: 12627 12634 **H.M.V.:** DB 3891 DB 8714

12617 **Bard, The (Jean Sibelius, Op. 64) - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 6841- 1 **15-Nov-38** London - Abbey Road - Studio 1
Victor: 12621 12634 **H.M.V.:** DB 3891 DB 8713

12618 **Pelléas et Mélisande Suite (Jean Sibelius, Op. 46) - A spring in the dark**
London Philharmonic, Thomas Beecham - conductor
2EA 7930- 1 **7-Jul-39** London - Kingsway Hall
Victor: 12622 12633 **H.M.V.:** DB 3892 DB 8715

12618 **Pelléas et Mélisande Suite (Jean Sibelius, Op. 46) - Entr'acte**
London Philharmonic, Thomas Beecham - conductor
2EA 7931- 1 **7-Jul-39** London - Kingsway Hall
Victor: 12624 12631 **H.M.V.:** DB 3892 DB 8714

12619 **Koulema (Jean Sibelius, Op. 44) - Valse triste**
London Philharmonic, Thomas Beecham - conductor
2EA 6835- 1 **15-Nov-38** London - Abbey Road - Studio 1
Victor: 12623 12632 **H.M.V.:** DB 3893 DB 8710

12619 **Pelléas et Mélisande Suite (Jean Sibelius, Op. 46) - The death of Mélisande**
London Philharmonic, Thomas Beecham - conductor
2EA 8006- 2 **23-Jun-39** London - Abbey Road - Studio 1
Victor: 12625 12630 **H.M.V.:** DB 3893 DB 8716

12620 **Incidental Music to the Tempest (Jean Sibelius, Op. 109a) - Prelude - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 6837- 1 **15-Nov-38** London - Abbey Road - Studio 1
Victor: 12626 12629 **H.M.V.:** DB 3894 DB 8712

12620 **Incidental Music to the Tempest (Jean Sibelius, Op. 109a) - Prelude - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 6838- 1 **15-Nov-38** London - Abbey Road - Studio 1
Victor: 12627 12628 **H.M.V.:** DB 3894 DB 8713

12621 **to** **12627 - Album AM-658 - London Philharmonic Orchestra, Beecham: The Sibelius Society - Volume 6**

12621 **En saga (Jean Sibelius, Op. 9) - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 6833- 1 **14-Nov-38** London - Abbey Road - Studio 1
Victor: 12614 12628 **H.M.V.:** DB 3888 DB 8710

12621 **Bard, The (Jean Sibelius, Op. 64) - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 6841- 1 **15-Nov-38** London - Abbey Road - Studio 1
Victor: 12617 12634 **H.M.V.:** DB 3891 DB 8713

12622 **En saga (Jean Sibelius, Op. 9) - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 6834- 1 **14-Nov-38** London - Abbey Road - Studio 1
Victor: 12614 12629 **H.M.V.:** DB 3888 DB 8711

12622 **Pelléas et Mélisande Suite (Jean Sibelius, Op. 46) - A spring in the dark**
London Philharmonic, Thomas Beecham - conductor
2EA 7930- 1 **7-Jul-39** London - Kingsway Hall
Victor: 12618 12633 **H.M.V.:** DB 3892 DB 8715

12623 **En saga (Jean Sibelius, Op. 9) - Part 3**
London Philharmonic, Thomas Beecham - conductor
2EA 7928- 1 **7-Jul-39** London - Kingsway Hall
Victor: 12615 12630 **H.M.V.:** DB 3889 DB 8712

12623 **Koulema (Jean Sibelius, Op. 44) - Valse triste**
London Philharmonic, Thomas Beecham - conductor
2EA 6835- 1 **15-Nov-38** London - Abbey Road - Studio 1
Victor: 12619 12632 **H.M.V.:** DB 3893 DB 8710

12624 **En saga (Jean Sibelius, Op. 9) - Part 4**
London Philharmonic, Thomas Beecham - conductor
2EA 7929- 1 **7-Jul-39** London - Kingsway Hall
Victor: 12615 12631 **H.M.V.:** DB 3889 DB 8713

12624 **Pelléas et Mélisande Suite (Jean Sibelius, Op. 46) - Entr'acte**
London Philharmonic, Thomas Beecham - conductor
2EA 7931- 1 **7-Jul-39** London - Kingsway Hall
Victor: 12618 12631 **H.M.V.:** DB 3892 DB 8714

12625 **In memorium (Jean Sibelius, Op. 59) - "Funeral march for Orchestra" - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 6831- 1 **14-Nov-38** London - Abbey Road - Studio 1
Victor: 12616 12632 **H.M.V.:** DB 3890 DB 8716

12625 **Pelléas et Mélisande Suite (Jean Sibelius, Op. 46) - The death of Mélisande**
London Philharmonic, Thomas Beecham - conductor
2EA 8006- 2 **23-Jun-39** London - Abbey Road - Studio 1
Victor: 12619 12630 **H.M.V.:** DB 3893 DB 8716

12626 **In memorium (Jean Sibelius, Op. 59) - "Funeral march for Orchestra" - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 6832- 1 **14-Nov-38** London - Abbey Road - Studio 1
Victor: 12616 12633 **H.M.V.:** DB 3890 DB 8715

12626 **Incidental Music to the Tempest (Jean Sibelius, Op. 109a) - Prelude - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 6837- 1 **15-Nov-38** London - Abbey Road - Studio 1
Victor: 12620 12629 **H.M.V.:** DB 3894 DB 8712

12627 **Bard, The (Jean Sibelius, Op. 64) - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 6840- 1 **15-Nov-38** London - Abbey Road - Studio 1
Victor: 12617 12634 **H.M.V.:** DB 3891 DB 8714

12627 **Incidental Music to the Tempest (Jean Sibelius, Op. 109a) - Prelude - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 6838- 1 **15-Nov-38** London - Abbey Road - Studio 1
Victor: 12620 12628 **H.M.V.:** DB 3894 DB 8713

12628 to **12634 - Album DM-658 - London Philharmonic Orchestra, Beecham: The Sibelius Society - Volume 6**

12628 **En saga (Jean Sibelius, Op. 9) - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 6833- 1 **14-Nov-38** London - Abbey Road - Studio 1
Victor: 12614 12621 **H.M.V.:** DB 3888 DB 8710

12628 **Incidental Music to the Tempest (Jean Sibelius, Op. 109a) - Prelude - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 6838- 1 **15-Nov-38** London - Abbey Road - Studio 1
Victor: 12620 12627 **H.M.V.:** DB 3894 DB 8713

12629 **En saga (Jean Sibelius, Op. 9) - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 6834- 1 **14-Nov-38** London - Abbey Road - Studio 1
Victor: 12614 12622 **H.M.V.:** DB 3888 DB 8711

12629 **Incidental Music to the Tempest (Jean Sibelius, Op. 109a) - Prelude - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 6837- 1 **15-Nov-38** London - Abbey Road - Studio 1
Victor: 12620 12626 **H.M.V.:** DB 3894 DB 8712

12630 **En saga (Jean Sibelius, Op. 9) - Part 3**
London Philharmonic, Thomas Beecham - conductor
2EA 7928- 1 **7-Jul-39** London - Kingsway Hall
Victor: 12615 12623 **H.M.V.:** DB 3889 DB 8712

12630 **Pelléas et Mélisande Suite (Jean Sibelius, Op. 46) - The death of Mélisande**
London Philharmonic, Thomas Beecham - conductor
2EA 8006- 2 **23-Jun-39** London - Abbey Road - Studio 1
Victor: 12619 12625 **H.M.V.:** DB 3893 DB 8716

12631 **En saga (Jean Sibelius, Op. 9) - Part 4**
London Philharmonic, Thomas Beecham - conductor
2EA 7929- 1 **7-Jul-39** London - Kingsway Hall
Victor: 12615 12624 **H.M.V.:** DB 3889 DB 8713

12631 **Pelléas et Mélisande Suite (Jean Sibelius, Op. 46) - Entr'acte**
London Philharmonic, Thomas Beecham - conductor
2EA 7931- 1 **7-Jul-39** London - Kingsway Hall
Victor: 12618 12624 **H.M.V.:** DB 3892 DB 8714

12632 **In memorium (Jean Sibelius, Op. 59) - "Funeral march for Orchestra" - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 6831- 1 **14-Nov-38** London - Abbey Road - Studio 1
Victor: 12616 12625 **H.M.V.:** DB 3890 DB 8716

12632 **Koulema (Jean Sibelius, Op. 44) - Valse triste**
London Philharmonic, Thomas Beecham - conductor
2EA 6835- 1 **15-Nov-38** London - Abbey Road - Studio 1
Victor: 12619 12623 **H.M.V.:** DB 3893 DB 8710

12633 **In memorium (Jean Sibelius, Op. 59) - "Funeral march for Orchestra" - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 6832- 1 **14-Nov-38** London - Abbey Road - Studio 1
Victor: 12616 12626 **H.M.V.:** DB 3890 DB 8715

12633 **Pelléas et Mélisande Suite (Jean Sibelius, Op. 46) - A spring in the dark**
London Philharmonic, Thomas Beecham - conductor
2EA 7930- 1 **7-Jul-39** London - Kingsway Hall
Victor: 12618 12622 **H.M.V.:** DB 3892 DB 8715

12634 **Bard, The (Jean Sibelius, Op. 64) - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 6840- 1 **15-Nov-38** London - Abbey Road - Studio 1
Victor: 12617 12627 **H.M.V.:** DB 3891 DB 8714

12634 **Bard, The (Jean Sibelius, Op. 64) - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 6841- 1 **15-Nov-38** London - Abbey Road - Studio 1

Victor: 12617 12621 **H.M.V.:** DB 3891 DB 8713

12635 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée**
Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor
2SB 780- 1 **10-Aug-38** Stockholm - Concert Hall
Victor: 12-0675 **H.M.V.:** DB 3603 IRX 91

12635 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): En fermant les yeux - "Le rêve"**
Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor
2SB 779- 2 **10-Aug-38** Stockholm - Concert Hall
H.M.V.: DB 3603 IRX 91

12636 **to** **12638 - Album DM-617 - Edwin Fischer and Concert Orchestra: Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I: 104)**

12636 **Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 1st movement - Adagio - Allegro - Part 1**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA2825- 1 **11-Apr-38** Berlin - Beethovensaal
Victor: 12512 12515 **Japan:** VD179 **H.M.V.:** DB 4615 DB 8669

12636 **Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 4th movement - Allegro spiritoso**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA2829- 2 **11-Apr-38** Berlin - Beethovensaal
Victor: 12514 12517 **Japan:** VD181 **H.M.V.:** DB 4617 DB 8669

12637 **Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 1st movement - Adagio - Allegro - Part 2**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA2824- 1 **11-Apr-38** Berlin - Beethovensaal
Victor: 12512 12516 **Japan:** VD179 **H.M.V.:** DB 4615 DB 8670

12637 **Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 3rd movement - Menuetto + Trio - Allegro**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA2828- 1 **11-Apr-38** Berlin - Beethovensaal
Victor: 12514 12516 **Japan:** VD181 **H.M.V.:** DB 4617 DB 8670

12638 **Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 2nd movement - Andante - Part 1**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA2826- 1 **11-Apr-38** Berlin - Beethovensaal
Victor: 12513 12517 **Japan:** VD180 **H.M.V.:** DB 4616 DB 8671

12638 **Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 2nd movement - Andante - Part 2**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA2827- 1 **11-Apr-38** Berlin - Beethovensaal
Victor: 12513 12515 **Japan:** VD180 **H.M.V.:** DB 4616 DB 8671

12639 **to** **12644 - Album DM-602 - London Symphony, Walter: Symphony No. 9 in C Major - "Great" - (Franz Schubert, D.944)**

12639 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 1**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6754- 2 **11-Sep-38** London - Abbey Road - Studio 1
Victor: 12498 12504 **H.M.V.:** DB 3607 DB 8557 ED1091

12639 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 3**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6765- 1 **12-Sep-38** London - Abbey Road - Studio 1
Victor: 12503 12509 **H.M.V.:** DB 3612 DB 8557 ED1091

12640 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 2**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6755- 1A **11-Sep-38** London - Abbey Road - Studio 1
Victor: 12498 12505 **H.M.V.:** DB 3607 DB 8558 ED1092

12640 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 2**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6764- 1A **12-Sep-38** London - Abbey Road - Studio 1
Victor: 12503 12508 **H.M.V.:** DB 3612 DB 8558 ED1092

12641 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 3**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6756- 2 **11-Sep-38** London - Abbey Road - Studio 1
Victor: 12499 12506 **H.M.V.:** DB 3608 DB 8559 ED1093

12641 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 1**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6763- 1 **11-Sep-38** London - Abbey Road - Studio 1
Victor: 12502 12507 **H.M.V.:** DB 3611 DB 8559 ED1093

12642 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 1**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6757- 2 **11-Sep-38** London - Abbey Road - Studio 1
Victor: 12499 12507 **H.M.V.:** DB 3608 DB 8560 ED1094

12642 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 3rd movement - Scherzo - Allegro vivace + Trio - Part 2**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6762- 2 **11-Sep-38** London - Abbey Road - Studio 1
Victor: 12502 12506 **H.M.V.:** DB 3611 DB 8560 ED1094

12643 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 2**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6758- 2 **11-Sep-38** London - Abbey Road - Studio 1
Victor: 12500 12508 **H.M.V.:** DB 3609 DB 8561 ED1095

12643 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 3rd movement - Scherzo - Allegro vivace + Trio - Part 1**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6761- 2 **11-Sep-38** London - Abbey Road - Studio 1
Victor: 12501 12505 **H.M.V.:** DB 3610 DB 8561 ED1095

12644 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 3**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6759- 1A **11-Sep-38** London - Abbey Road - Studio 1
Victor: 12500 12509 **H.M.V.:** DB 3609 DB 8562 ED1096

12644 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 3**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6760- 1A **11-Sep-38** London - Abbey Road - Studio 1
Victor: 12501 12504 **H.M.V.:** DB 3610 DB 8562 ED1096

12645 **to** **12648 - Album DM-594 - Elaine Zurfluh-Tenroc, Henry Merckel, Alice Merckel and Gaston Marchesini: Premier Quatuor pour Violin, Alto, Cello et Piano (Gabriel Urbain Fauré, Op. 15)**

12645 **Premier Quatuor pour Violin, Alto, 'Cello et Piano (Gabriel Urbain Fauré, Op. 15) - 1 - Allegro molto moderato - Part 1**
Marchesini, Gaston - cello Merckel, Alice - viola Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2PG1268- 1 **29-Nov-33** Paris
Victor: 12481 12485 **H.M.V.:** *52-1244* D2106 D7869 L973

12645 **Premier Quatuor pour Violin, Alto, 'Cello et Piano (Gabriel Urbain Fauré, Op. 15) - 7 - Allegro molto - Part 2**
Marchesini, Gaston - cello Merckel, Alice - viola Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2PG1276- 1 **29-Nov-33** Paris
Victor: 12484 12488 **H.M.V.:** *52-1251* D2109 D7869 L976

12646 **Premier Quatuor pour Violin, Alto, 'Cello et Piano (Gabriel Urbain Fauré, Op. 15) - 2 - Allegro molto moderato - Part 2**
Marchesini, Gaston - cello Merckel, Alice - viola Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2PG1269- 1 **29-Nov-33** Paris
Victor: 12481 12486 **H.M.V.:** *52-1245* D2106 D7870 L973

12646 **Premier Quatuor pour Violin, Alto, 'Cello et Piano (Gabriel Urbain Fauré, Op. 15) - 7 - Allegro molto - Part 1**
Marchesini, Gaston - cello Merckel, Alice - viola Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2PG1275- 1 **29-Nov-33** Paris
Victor: 12484 12487 **H.M.V.:** *52-1250* D2109 D7870 L976

12647 **Premier Quatuor pour Violin, Alto, 'Cello et Piano (Gabriel Urbain Fauré, Op. 15) - 3 - Piano - Allegro vivo - Part 1**
Marchesini, Gaston - cello Merckel, Alice - viola Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2PG1270- 1 **29-Nov-33** Paris

Victor: 12482 12487 **H.M.V.:** *52-1246* D2107 D7871 L974

12647 **Premier Quatuor pour Violin, Alto, 'Cello et Piano (Gabriel Urbain Fauré, Op. 15) - 6 - Adagio - Part 2**
Marchesini, Gaston - cello Merckel, Alice - viola Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2PG1274- 1 **29-Nov-33** Paris
Victor: 12483 12486 **H.M.V.:** *52-1249* D2108 D7871 L975

12648 **Premier Quatuor pour Violin, Alto, 'Cello et Piano (Gabriel Urbain Fauré, Op. 15) - 3 - Piano - Allegro vivo - Part 2**
Marchesini, Gaston - cello Merckel, Alice - viola Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2PG1271- 1 **29-Nov-33** Paris
Victor: 12482 12488 **H.M.V.:** *52-1247* D2107 D7872 L974

12648 **Premier Quatuor pour Violin, Alto, 'Cello et Piano (Gabriel Urbain Fauré, Op. 15) - 5 - Adagio - Part 1**
Marchesini, Gaston - cello Merckel, Alice - viola Merckel, Henry - violin Zurfluh-Tenroc, Elaine - piano
2PG1273- 1 **29-Nov-33** Paris
Victor: 12483 12485 **H.M.V.:** *52-1248* D2108 D7872 L975

12649 **to** **12652 - Album DM-584 - Wiener Philharmonischer, Walter: Symphony No. 41 in C Major - "Jupiter" - (Mozart, KV 551) + Entführung aus dem Serail, Die (Wolfgang Amadeus Mozart, KV 384): Overture**

12649 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7020- 1A **11-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12467 12471 **H.M.V.:** DB 3428 DB 8435 ED 844

12649 **Entführung aus dem Serail, Die (Wolfgang Amadeus Mozart, KV 384): Overture**
Wiener Philharmonischer, Clemens Krauss - conductor
2L 86- 2 **29-Jan-31** Vienna
Victor: 11242 12470 12474
H.M.V.: *32-2057* AF472 AN666 C2194 EH1229 S10290

12650 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7021- 1A **11-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12467 12472 **H.M.V.:** DB 3428 DB 8436 ED 845

12650 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 4th movement - Molto allegro - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7026- 2A **11-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12470 12473 **H.M.V.:** DB 3431 DB 8436 ED 845

12651 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7022- 1A **11-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12468 12473 **H.M.V.:** DB 3429 DB 8437 ED 846

12651 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 3rd movement - Menuetto + Trio - Part 2 + 4th movement - Molto allegro - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7025- 2A **11-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12469 12472 **H.M.V.:** DB 3430 DB 8437 ED 846

12652 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7023- 1 **11-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12468 12474 **H.M.V.:** DB 3429 DB 8438 ED 847

12652 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 3rd movement - Menuetto + Trio - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7024- 1 **11-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12469 12471 **H.M.V.:** DB 3430 DB 8438 ED 847

12653 **to** **12661 - Album DM-541 - Lemnitz, Hüsch, etc.; Berliner Philharmonischer Orchestra - Beecham: - Mozart: The Magic Flute - Volume 1**

12653 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 1 - Overture - Part 1**
Berliner Philharmonischer, Thomas Beecham - conductor
2RA2448- 5 **2-Mar-38** Berlin - Beethovensaal
Victor: 12551 12570 **H.M.V.:** DB 3465 DB 8475

12653 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 18 - Mich rufet je**
Lemnitz, Tiana - soprano Roswaenge, Helge - tenor Tessmer, Heinrich - tenor Strienz, Wilhelm - bass
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2435- 2 **9-Nov-37** Berlin - Beethovensaal
Victor: 12559 12578 **H.M.V.:** DB 3473 DB 8480

12654 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 2 - Overture - Part 2**
Berliner Philharmonischer, Thomas Beecham - conductor
2RA2457- 3 **13-Nov-37** Berlin - Beethovensaal
Victor: 12551 12571 **H.M.V.:** DB 3465 DB 8476

12654 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 17 - Es lebe sarastro**
Hüsch, Gerhard - baritone Lemnitz, Tiana - soprano Strienz, Wilhelm - bass
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2436- 2 **9-Nov-37** Berlin - Beethovensaal
Victor: 12559 12577 **H.M.V.:** DB 3473 DB 8481

12655 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 3 - Zu Hilfe**
Berglund, Rut - contralto Marherr, Elfriede - soprano Roswaenge, Helge - tenor Scheppan, Hilde - soprano
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2425- 3 **2-Mar-38** Berlin - Beethovensaal
Victor: 12552 12572 **H.M.V.:** DB 3466 DB 8477

12655 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 16 - Schnelle Füsse**
Hüsch, Gerhard - baritone Lemnitz, Tiana - soprano Tessmer, Heinrich - tenor
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2418- 2 **8-Nov-37** Berlin - Beethovensaal
Victor: 12558 12576 **H.M.V.:** DB 3472 DB 8482

12656 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 4 - Ich sollte fort?**
Berglund, Rut - contralto Marherr, Elfriede - soprano Scheppan, Hilde - soprano
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2426- 1 **8-Nov-37** Berlin - Beethovensaal
Victor: 12552 12573 **H.M.V.:** DB 3466 DB 8478

12656 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 15 - Wie stark ist nicht**
Roswaenge, Helge - tenor Berliner Philharmonischer, Thomas Beecham - conductor
2RA2429- 2 **9-Nov-37** Berlin - Beethovensaal
Victor: 12558 12575 **H.M.V.:** DB 3472 DB 8483

12657 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 5 - Der Vogelfänger bin ich ja**
Hüsch, Gerhard - baritone Berliner Philharmonischer, Thomas Beecham - conductor
2RA2420- 3 **2-Mar-38** Berlin - Beethovensaal
Victor: 12553 12574 **H.M.V.:** DB 3467 DB 4682 DB 8479

12657 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 14 - O ew'ge Nacht**
Roswaenge, Helge - tenor Berliner Philharmonischer, Thomas Beecham - conductor
2RA2434- 1 **9-Nov-37** Berlin - Beethovensaal
Victor: 12557 12574 **H.M.V.:** DB 3471 DB 8483

12658 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 6 - Dies Bildnis ist bezaubernd schön**
Roswaenge, Helge - tenor Berliner Philharmonischer, Thomas Beecham - conductor
2RA2421- 5 **2-Mar-38** Berlin - Beethovensaal
Victor: 12553 12575 **H.M.V.:** DB 3467 DB 4637 DB 8479

12658 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 13 - Wo willst du**
Grossmann, Walter - bass Roswaenge, Helge - tenor Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2433- 1 **9-Nov-37** Berlin - Beethovensaal
Victor: 12557 12573 **H.M.V.:** DB 3471 DB 8482

12659 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 7 - O zitt're nicht… Zum Leiden bin ich**

Berglund, Rut - contralto Berliner Philharmonischer, Bruno Seidler-Winkler - conductor
2RA2459- 5 **8-Mar-38** Berlin - Beethovensaal
Victor: 12554 12576 **H.M.V.:** DB 3468 DB 4645 DB 8478

12659 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 12 - Zum Ziele führt**
Beilke, Irma - soprano Berglund, Rut - contralto Grossmann, Walter - bass Roswaenge, Helge - tenor
Spletter, Carla - soprano Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2432- 2 **9-Nov-37** Berlin - Beethovensaal
Victor: 12556 12572 **H.M.V.:** DB 3470 DB 8481

12660 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 8 - Hm, hm, hm**
Berglund, Rut - contralto Hüsch, Gerhard - baritone Marherr - Wagner, Elfriede - soprano Roswaenge, Helge - tenor
Scheppan, Hilde - soprano Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2427- 2 **8-Nov-37** Berlin - Beethovensaal
Victor: 12554 12577 **H.M.V.:** DB 3468 DB 8477

12660 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 11 - Bei Männern Liebe fühlen**
Hüsch, Gerhard - baritone Lemnitz, Tiana - soprano Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2416- 1 **8-Nov-37** Berlin - Beethovensaal
Victor: 12556 12571 **H.M.V.:** DB 3470 DB 4656 DB 8480

12661 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 9 - Hier, nimm dies**
Berglund, Rut - contralto Hüsch, Gerhard - baritone Marherr - Wagner, Elfriede - soprano Roswaenge, Helge - tenor
Scheppan, Hilde - soprano Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2428- 1 **8-Nov-37** Berlin - Beethovensaal
Victor: 12555 12578 **H.M.V.:** DB 3469 DB 8476

12661 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 10 - Du feines Taubchen**
Hüsch, Gerhard - baritone Lemnitz, Tiana - soprano Tessmer, Heinrich - tenor
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2417- 2 **8-Nov-37** Berlin - Beethovensaal
Victor: 12555 12570 **H.M.V.:** DB 3469 DB 8475

12662 **to** **12671 - Album DM-542 - Lemnitz, Hüsch, etc.; Berliner Philharmonischer Orchestra - Beecham: - Mozart: The Magic Flute - Volume 2 + Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - Rondo**

12662 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 19 - March of the Priests**
Berliner Philharmonischer, Thomas Beecham - conductor
2RA2456- 2 **13-Nov-37** Berlin - Beethovensaal
Victor: 12560 12579 **H.M.V.:** DB 3474 DB 8484

12662 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

12662 **B** **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 4th movement - Rondo - Allegro**
London Philharmonic, Thomas Beecham - conductor
2EA10384- 2 **18-Jan-45** London - Abbey Road - Studio 1
Victor: 12569 12662 11-8898 11-9809 **H.M.V.:** DB 6205 ED 420

12663 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 20 - O Isis und Osiris**
Strienz, Wilhelm - bass Berliner Philharmonischer, Thomas Beecham - conductor
2RA2455- 1 **13-Nov-37** Berlin - Beethovensaal
Victor: 12560 12580 **H.M.V.:** DB 3474 DB 5578 DB 8485

12663 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 37 - Heil sie euch Geweihten**
Berliner Philharmonischer and chorus, Thomas Beecham - conductor
2RA2424- 1 **8-Nov-37** Berlin - Beethovensaal
Victor: 12569 **H.M.V.:** DB 3483 DB 8490

12664 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 21 - Wie, wie, wie… alles fühlt**
Berglund, Rut - contralto Hüsch, Gerhard - baritone Marherr - Wagner, Elfriede - soprano Roswaenge, Helge - tenor
Scheppan, Hilde - soprano Tessmer, Heinrich - tenor Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2453- 2 **12-Nov-37** Berlin - Beethovensaal
Victor: 12561 12581 **H.M.V.:** DB 3475 DB 8486

12664 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 36 - Nur stille**
Berger, Erna - soprano Berglund, Rut - contralto Marherr - Wagner, Elfriede - soprano Scheppan, Hilde - soprano
Strienz, Wilhelm - bass Tessmer, Heinrich - tenor Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2423- 2 **8-Nov-37** Berlin - Beethovensaal
Victor: 12568 12587 **H.M.V.:** DB 3482 DB 8491

12665 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 22 - Der Hölle Rache**
Berger, Erna - soprano Berliner Philharmonischer, Thomas Beecham - conductor
2RA2458- 3 **15-Nov-37** Berlin - Beethovensaal
Victor: 12561 12582 **H.M.V.:** DB 3475 DB 4645 DB 8487

12665 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 35 - Klingst, Glöckchen**
Beilke, Irma - soprano Berglund, Rut - contralto Hüsch, Gerhard - baritone Spletter, Carla - soprano
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2431- 1 **9-Nov-37** Berlin - Beethovensaal
Victor: 12568 12586 **H.M.V.:** DB 3482 DB 4656 DB 8492

12666 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 23 - In diesen heil'gen Hallen**
Strienz, Wilhelm - bass Berliner Philharmonischer, Thomas Beecham - conductor
2RA2447- 4 **24-Feb-38** Berlin - Beethovensaal
Victor: 12562 12583 **H.M.V.:** DB 3476 DB 5578 DB 8488

12666 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 34 - Papagena, Papagena**
Beilke, Irma - soprano Berglund, Rut - contralto Hüsch, Gerhard - baritone Spletter, Carla - soprano
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2430- 1 **9-Nov-37** Berlin - Beethovensaal
Victor: 12567 12585 **H.M.V.:** DB 3481 DB 8493

12667 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 24 - Seid uns zum zweitenmal wilkommen**
Beilke, Irma - soprano Berglund, Rut - contralto Spletter, Carla - soprano
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2439- 1 **9-Nov-37** Berlin - Beethovensaal
Victor: 12562 12584 **H.M.V.:** DB 3476 DB 8488

12667 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 33 - Wir wandelten**
Lemnitz, Tiana - soprano Roswaenge, Helge - tenor Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2454- 1 **12-Nov-37** Berlin - Beethovensaal
Victor: 12567 12584 **H.M.V.:** DB 3481 DB 8493

12668 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 25 - Ach, ich Fühl's**
Lemnitz, Tiana - soprano Berliner Philharmonischer, Thomas Beecham - conductor
2RA2452- 2 **12-Nov-37** Berlin - Beethovensaal
Victor: 12563 12585 **H.M.V.:** DB 3477 DB 4637 DB 8487

12668 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 32 - Tamino mein**
Grossmann, Walter - bass Lemnitz, Tiana - soprano Roswaenge, Helge - tenor Tessmer, Heinrich - tenor
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2450- 1 **12-Nov-37** Berlin - Beethovensaal
Victor: 12566 12583 **H.M.V.:** DB 3480 DB 8492

12669 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 26 - O Isis und Osiris**
Berliner Philharmonischer and chorus, Thomas Beecham - conductor
2RA2419- 1 **8-Nov-37** Berlin - Beethovensaal
Victor: 12563 12586 **H.M.V.:** DB 3477 DB 8486

12669 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 31 - Der, welcher wandert**
Grossmann, Walter - bass Lemnitz, Tiana - soprano Roswaenge, Helge - tenor Tessmer, Heinrich - tenor
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2449- 1 **12-Nov-37** Berlin - Beethovensaal
Victor: 12566 12582 **H.M.V.:** DB 3480 DB 8491

12670 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 27 - Soll ich dich, Teurer, nicht mehr she'n**
Lemnitz, Tiana - soprano Roswaenge, Helge - tenor Strienz, Wilhelm - bass
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor

2RA2451- 3 **24-Feb-38** Berlin - Beethovensaal
Victor: 12564 12587 **H.M.V.:** DB 3478 DB 8485

12670 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 30 - Sterben will ich**
Beilke, Irma - soprano Berglund, Rut - contralto Lemnitz, Tiana - soprano Spletter, Carla - soprano
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2438- 1 **9-Nov-37** Berlin - Beethovensaal
Victor: 12565 12581 **H.M.V.:** DB 3479 DB 8490

12671 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 28 - Ein Mädchen oder Weibchen**
Hüsch, Gerhard - baritone Berliner Philharmonischer, Thomas Beecham - conductor
2RA2422- 2 **8-Nov-37** Berlin - Beethovensaal
Victor: 12564 12579 **H.M.V.:** DB 3478 DB 4682 DB 8484

12671 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620) - 29 - Bald prangt den Morgen**
Beilke, Irma - soprano Berglund, Rut - contralto Lemnitz, Tiana - soprano Spletter, Carla - soprano
Berliner Philharmonischer Orchestra, Thomas Beecham - conductor
2RA2437- 2 **9-Nov-37** Berlin - Beethovensaal
Victor: 12565 12580 **H.M.V.:** DB 3479 DB 8489

12672 to **12674 - Album DM-523 - Czech Philharmonic Orchestra, Rafael Kubelik: My Country - No. 2 (Bedřich Smetana): The Moldau - My Country No. 4 (Bedřich Smetana): from Bohemia's Meadows and Forests**

12672 **My Country No. 2 (Bedřich Smetana, IBS 36): The Moldau - Part 1**
Czech Philharmonic, Rafael Kubelik - conductor
2EA 5847- 1A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12520 12523
H.M.V.: C2979 C7514 EH1120 FKX 57 X14 L1049 TH7066 ZN567

12672 **My Country No. 4 (Bedřich Smetana, IBS 36): from Bohemia's Meadows and Forests - Part 3**
Czech Philharmonic, Rafael Kubelik - conductor
2EA 5852- 2A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12522 12525
H.M.V.: C2981 C7514 EH1122 FKX 59 X16 L1052 TH7066 ZN571

12673 **My Country No. 2 (Bedřich Smetana, IBS 36): The Moldau - Part 2**
Czech Philharmonic, Rafael Kubelik - conductor
2EA 5848- 1A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12520 12524
H.M.V.: C2979 C7515 EH1120 FKX 57 X14 L1049 TH7067 ZN568

12673 **My Country No. 4 (Bedřich Smetana, IBS 36): from Bohemia's Meadows and Forests - Part 2**
Czech Philharmonic, Rafael Kubelik - conductor
2EA 5851- 1A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12522 12524
H.M.V.: C2981 C7515 EH1122 FKX 59 X16 L1051 TH6067 ZN570

12674 **My Country No. 2 (Bedřich Smetana, IBS 36): The Moldau - Part 3**
Czech Philharmonic, Rafael Kubelik - conductor
2EA 5849- 1 **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12521 12525 G-549
H.M.V.: C2980 C7516 EH1121 FKX 58 X15 L1050 TH7068 ZN569

12674 **My Country No. 4 (Bedřich Smetana, IBS 36): from Bohemia's Meadows and Forests - Part 1**
Czech Philharmonic, Rafael Kubelik - conductor
2EA 5850- 1A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12521 12523
H.M.V.: C2980 C7516 EH1121 FKX 58 X15 L1050 TH7068 ZN569

12675 to **12677 - Album DM-578 - London Symphony, Walter: Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob: I: 82)**

12675 **Symphony No. 86 in D Major (Joseph Haydn, Hob.I:86) - 1st movement - Adagio - Allegro spiritoso - Part 1**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6778- 1A **13-Sep-38** London - Abbey Road - Studio 1
Victor: 12461 12464 **H.M.V.:** DB 3647 DB 8640

12675 **Symphony No. 86 in D Major (Joseph Haydn, Hob.I:86) - 4th movement - Allegro con spitito**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6783- 1 **13-Sep-38** London - Abbey Road - Studio 1
Victor: 12463 12466 **H.M.V.:** DB 3649 DB 8640

12676 **Symphony No. 86 in D Major (Joseph Haydn, Hob.I:86) - 1st movement - Adagio - Allegro spiritoso - Part 2**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6779- 1 **13-Sep-38** London - Abbey Road - Studio 1
Victor: 12461 12465 **H.M.V.:** DB 3647 DB 8641

12676 **Symphony No. 86 in D Major (Joseph Haydn, Hob.I:86) - 3rd movement - Menuetto (Allegretto) + Trio**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6782- 1 **13-Sep-38** London - Abbey Road - Studio 1
Victor: 12463 12465 **H.M.V.:** DB 3649 DB 8641

12677 **Symphony No. 86 in D Major (Joseph Haydn, Hob.I:86) - 2nd movement - Caprice - Largo - Part 1**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6780- 1 **13-Sep-38** London - Abbey Road - Studio 1
Victor: 12462 12466 **H.M.V.:** DB 3648 DB 8642

12677 **Symphony No. 86 in D Major (Joseph Haydn, Hob.I:86) - 2nd movement - Caprice - Largo - Part 2**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6781- 1 **13-Sep-38** London - Abbey Road - Studio 1
Victor: 12462 12464 **H.M.V.:** DB 3648 DB 8642

12678 to **12682 - Album DM-571 - B.B.C. Orchestra Septet: Septet in E-flat Major (Ludwig van Beethoven, Op. 20)**

12678 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 1st movement - Adagio - Allegro con brio - Part 1**
B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola
Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet
2EA 3688- 1 **15-Jun-36** London - Abbey Road - Studio 3
Victor: 12450 12455 **H.M.V.:** DB 3026 DB 8311

12678 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 6th movement - Andante con moto alla marcia - Presto - Part 2 + Cadenza - Presto**
B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola
Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet
2EA 3697- 2 **25-Sep-36** London - Abbey Road - Studio 3
Victor: 12454 12459 **H.M.V.:** DB 3030 DB 8311

12679 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 1st movement - Adagio - Allegro con brio - Part 2**
B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola
Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet
2EA 3689- 1 **15-Jun-36** London - Abbey Road - Studio 3
Victor: 12450 12456 **H.M.V.:** DB 3026 DB 8312

12679 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 6th movement - Andante con moto alla marcia - Presto - Part 1**
B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola
Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet
2EA 3696- 1 **15-Jun-36** London - Abbey Road - Studio 3
Victor: 12454 12458 **H.M.V.:** DB 3030 DB 8312

12680 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 2nd movement - Adagio cantabile - Part 1**
B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola
Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet
2EA 3690- 3 **25-Sep-36** London - Abbey Road - Studio 3
Victor: 12451 12457 **H.M.V.:** DB 3027 DB 8313

12680 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 5th movement - Scherzo - Allegro molto vivace - Trio**
B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola
Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet
2EA 3695- 1 **15-Jun-36** London - Abbey Road - Studio 3
Victor: 12453 12457 **H.M.V.:** DB 3029 DB 8313

12681 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 2nd movement - Adagio cantabile - Part 2**
B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola
Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet
2EA 3691- 1 **15-Jun-36** London - Abbey Road - Studio 3
Victor: 12451 12458 **H.M.V.:** DB 3027 DB 8314

12681 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 4th movement - Variations 4 and 5 - Coda**
B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola
Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet
2EA 3694- 1 **15-Jun-36** London - Abbey Road - Studio 3
Victor: 12453 12456 **H.M.V.:** DB 3029 DB 8314

12682 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 2nd movement - Adagio cantabile - Part 3 + 3rd movement - Tempo di menuetto + Trio**
B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola
Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet
2EA 3692- 4 **25-Sep-36** London - Abbey Road - Studio 3
Victor: 12452 12459 **H.M.V.:** DB 3028 DB 8315

12682 **Septet in E-flat Major (Ludwig van Beethoven, Op. 20) - 4th movement - Tema - Andante - Part 1 - With variations 2 and 3**
B.B.C. Orchestra Septet: Camden, Archie - bassoon Catterall, Arthur - violin Gauntlett, Ambrose - viola
Cruft, Eugene - cello Shore, Bernard - viola Thonger, Aubrey - horn Thurston, Frederick - clarinet
2EA 3693- 2 **15-Jun-36** London - Abbey Road - Studio 3
Victor: 12452 12455 **H.M.V.:** DB 3028 DB 8315

12683 to **12685 - Album DM-563 - Curtis Chamber Music Ensemble, Louis Bailly: Concerto Grosso (Ernest Bloch) + Canzonetta for String Orchestra (Jean Sibelius, Op. 62a)**

12683 **Canzonetta for String Orchestra (Jean Sibelius, Op. 62a)**
Curtis Chamber Music Ensemble, Louis Bailly - conductor
CS-101782- 1 **15-May-36** New York - Studio 2
Victor: 12440 12443 **H.M.V.:** DB 5749 ED 123

12683 **Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 1st movement - Prelude + 2nd movement - Dirge - Part 1**
Curtis Chamber Music Ensemble, Louis Bailly - conductor
CS-101777- 1 **15-May-36** New York - Studio 2
Victor: 12438 12441 **H.M.V.:** DB 5747 ED 121

12684 **Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 2nd movement - Dirge - Part 2**
Curtis Chamber Music Ensemble, Louis Bailly - conductor
CS-101778- 1 **15-May-36** New York - Studio 2
Victor: 12438 12442 **H.M.V.:** DB 5747 ED 121

12684 **Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 3rd movement - Pastorale and Rustic Dances - Part 1**
Curtis Chamber Music Ensemble, Louis Bailly - conductor
CS-101779- 1 **15-May-36** New York - Studio 2
Victor: 12439 12443 **H.M.V.:** DB 5748 ED 122

12685 **Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 3rd movement - Pastorale and Rustic Dances - Part 2**
Curtis Chamber Music Ensemble, Louis Bailly - conductor
CS-101780- 1 **15-May-36** New York - Studio 2
Victor: 12439 12441 **H.M.V.:** DB 5748 ED 122

12685 **Concerto Grosso No. 1 (Ernest Bloch, IEB 3) - 4th movement - Fugue**
Curtis Chamber Music Ensemble, Louis Bailly - conductor
CS-101781- 1 **15-May-36** New York - Studio 2
Victor: 12440 12442 **H.M.V.:** DB 5749 ED 123

12686 to **12688 - Album DM-550 - Coolidge Quartet: Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1)**

12686 **Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 1st movement - Allegro con brio - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-032993- 1 **17-Mar-39** New York - Studio 2
Victor: 12420 12423 **H.M.V.:** DB 3927

12686 **Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 4th movement - Allegro - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-032998- 2 **17-Mar-39** New York - Studio 2
Victor: 12422 12425 **H.M.V.:** DB 3929

12687 **Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 1st movement - Allegro con brio - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-032994- 2 **17-Mar-39** New York - Studio 2
Victor: 12420 12424 **H.M.V.:** DB 3927

12687 **Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 3rd movement - Scherzo - Allegro molto + 4th movement - Allegro - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-032997- 2 **17-Mar-39** New York - Studio 2
Victor: 12422 12424 **H.M.V.:** DB 3929

12688 **Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 2nd movement - Adagio sostenuto - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-032995- 1 **17-Mar-39** New York - Studio 2
Victor: 12421 12425 **H.M.V.:** DB 3928

12688 **Quartet in F Major (Ludwig van Beethoven, Op. 18, No. 1) - 2nd movement - Adagio sostenuto - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-032996- 2 **17-Mar-39** New York - Studio 2
Victor: 12421 12423 **H.M.V.:** DB 3928

12689 to **12691 - Album DM-556 - B.B.C. Symphony, Boult: Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48)**

12689 **Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48) - 1st movement - Pezzo in forma di sonantina - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 5265- 1 **25-Jun-37** London - Abbey Road - Studio 1
Victor: 12430 12433 **H.M.V.:** DB 3303 DB 8773 ED 717

12689 **Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48) - 4th movement - Tema Russo - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 5270- 2A **25-Jun-37** London - Abbey Road - Studio 1
Victor: 12432 12435 **H.M.V.:** DB 3305 DB 8773 ED 717

12690 **Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48) - 1st movement - Pezzo in forma di sonantina - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 5266- 1 **25-Jun-37** London - Abbey Road - Studio 1
Victor: 12430 12434 **H.M.V.:** DB 3303 DB 8774 ED 718

12690 **Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48) - 3rd movement - Elegie - Part 3 + 4th movement - Tema Russo - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 5269- 1 **25-Jun-37** London - Abbey Road - Studio 1
Victor: 12432 12434 **H.M.V.:** DB 3305 DB 8774 ED 718

12691 **Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48) - 2nd movement - Walzer + 3rd movement - Elegie - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 5267- 1 **25-Jun-37** London - Abbey Road - Studio 1
Victor: 12431 12435 **H.M.V.:** DB 3304 DB 8775 ED 719

12691 **Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48) - 3rd movement - Elegie - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 5268- 1 **25-Jun-37** London - Abbey Road - Studio 1
Victor: 12431 12433 **H.M.V.:** DB 3304 DB 8775 ED 719

12692 to **12697 - Album M-662 - Société des Concerts du Conservatoire, Walter: Symphonie Fantastique (Hector Berlioz, Op. 14)**

12692 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 1**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3080- 1 **19-May-39** Paris - Théâtre Pigalle
Victor: 12698 12704 **H.M.V.:** DB 3852 DB 8704

12692 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 2**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3081- 1 **19-May-39** Paris - Théâtre Pigalle

Victor: 12699 12705 **H.M.V.:** DB 3852 DB 8705

12693 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 3**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3082- 1 **19-May-39** Paris - Théâtre Pigalle

Victor: 12700 12706 **H.M.V.:** DB 3853 DB 8706

12693 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 2nd movement - Le bal - Part 1**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3090- 1 **20-May-39** Paris - Théâtre Pigalle

Victor: 12701 12707 **H.M.V.:** DB 3853 DB 8707

12694 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 2nd movement - Le bal - Part 2**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3091- 1 **20-May-39** Paris - Théâtre Pigalle

Victor: 12702 12708 **H.M.V.:** DB 3854 DB 8708

12694 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 1**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3086- 2 **20-May-39** Paris - Théâtre Pigalle

Victor: 12703 12709 **H.M.V.:** DB 3854 DB 8709

12695 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 2**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3087- 1 **20-May-39** Paris - Théâtre Pigalle

Victor: 12698 12709 **H.M.V.:** DB 3855 DB 8709

12695 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 3**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3088- 2 **20-May-39** Paris - Théâtre Pigalle

Victor: 12699 12708 **H.M.V.:** DB 3855 DB 8708

12696 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 4**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3089- 2 **20-May-39** Paris - Théâtre Pigalle

Victor: 12700 12707 **H.M.V.:** DB 3856 DB 8707

12696 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 4th movement - Marche au supplice**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3083- 2 **19-May-39** Paris - Théâtre Pigalle

Victor: 12701 12706 **H.M.V.:** DB 3856 DB 8706

12697 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 5th movement - Songe d'une Nuit de sabbat - Part 1**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3084- 1 **19-May-39** Paris - Théâtre Pigalle

Victor: 12702 12705 **H.M.V.:** DB 3857 DB 8705

12697 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 5th movement - Songe d'une Nuit de sabbat - Part 2**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3085- 1 **19-May-39** Paris - Théâtre Pigalle

Victor: 12703 12704 **H.M.V.:** DB 3857 DB 8704

12698 **to** **12703 - Album AM-662 - Société des Concerts du Conservatoire, Walter: Symphonie Fantastique (Hector Berlioz, Op. 14)**

12698 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 1**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3080- 1 **19-May-39** Paris - Théâtre Pigalle

Victor: 12692 12704 **H.M.V.:** DB 3852 DB 8704

12698 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 2**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3087- 1 **20-May-39** Paris - Théâtre Pigalle

Victor: 12695 12709 **H.M.V.:** DB 3855 DB 8709

12699 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 2**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3081- 1 **19-May-39** Paris - Théâtre Pigalle

Victor: 12692 12705 **H.M.V.:** DB 3852 DB 8705

12699 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 3**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3088- 2 **20-May-39** Paris - Théâtre Pigalle

Victor: 12695 12708 **H.M.V.:** DB 3855 DB 8708

12700 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 3**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3082- 1 **19-May-39** Paris - Théâtre Pigalle

Victor: 12693 12706 **H.M.V.:** DB 3853 DB 8706

12700 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 4**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3089- 2 **20-May-39** Paris - Théâtre Pigalle

Victor: 12696 12707 **H.M.V.:** DB 3856 DB 8707

12701 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 2nd movement - Le bal - Part 1**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3090- 1 **20-May-39** Paris - Théâtre Pigalle

Victor: 12693 12707 **H.M.V.:** DB 3853 DB 8707

12701 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 4th movement - Marche au supplice**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3083- 2 **19-May-39** Paris - Théâtre Pigalle

Victor: 12696 12706 **H.M.V.:** DB 3856 DB 8706

12702 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 2nd movement - Le bal - Part 2**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3091- 1 **20-May-39** Paris - Théâtre Pigalle

Victor: 12694 12708 **H.M.V.:** DB 3854 DB 8708

12702 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 5th movement - Songe d'une Nuit de sabbat - Part 1**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3084- 1 **19-May-39** Paris - Théâtre Pigalle

Victor: 12697 12705 **H.M.V.:** DB 3857 DB 8705

12703 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 1**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3086- 2 **20-May-39** Paris - Théâtre Pigalle

Victor: 12694 12709 **H.M.V.:** DB 3854 DB 8709

12703 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 5th movement - Songe d'une Nuit de sabbat - Part 2**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3085- 1 **19-May-39** Paris - Théâtre Pigalle

Victor: 12697 12704 **H.M.V.:** DB 3857 DB 8704

12704 **to** **12709 - Album DM-662 - Société des Concerts du Conservatoire, Walter: Symphonie Fantastique (Hector Berlioz, Op. 14)**

12704 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 1**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3080- 1 **19-May-39** Paris - Théâtre Pigalle

Victor: 12692 12698 **H.M.V.:** DB 3852 DB 8704

12704 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 5th movement - Songe d'une Nuit de sabbat - Part 2**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3085- 1 **19-May-39** Paris - Théâtre Pigalle

Victor: 12697 12703 **H.M.V.:** DB 3857 DB 8704

12705 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 2**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3081- 1 **19-May-39** Paris - Théâtre Pigalle

Victor: 12692 12699 **H.M.V.:** DB 3852 DB 8705

12705 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 5th movement - Songe d'une Nuit de sabbat - Part 1**

Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3084- 1 **19-May-39** Paris - Théâtre Pigalle
Victor: 12697 12702 **H.M.V.:** DB 3857 DB 8705

12706 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 3**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3082- 1 **19-May-39** Paris - Théâtre Pigalle
Victor: 12693 12700 **H.M.V.:** DB 3853 DB 8706

12706 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 4th movement - Marche au supplice**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3083- 2 **19-May-39** Paris - Théâtre Pigalle
Victor: 12696 12701 **H.M.V.:** DB 3856 DB 8706

12707 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 2nd movement - Le bal - Part 1**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3090- 1 **20-May-39** Paris - Théâtre Pigalle
Victor: 12693 12701 **H.M.V.:** DB 3853 DB 8707

12707 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 4**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3089- 2 **20-May-39** Paris - Théâtre Pigalle
Victor: 12696 12700 **H.M.V.:** DB 3856 DB 8707

12708 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 2nd movement - Le bal - Part 2**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3091- 1 **20-May-39** Paris - Théâtre Pigalle
Victor: 12694 12702 **H.M.V.:** DB 3854 DB 8708

12708 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 3**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3088- 2 **20-May-39** Paris - Théâtre Pigalle
Victor: 12695 12699 **H.M.V.:** DB 3855 DB 8708

12709 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 1**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3086- 2 **20-May-39** Paris - Théâtre Pigalle
Victor: 12694 12703 **H.M.V.:** DB 3854 DB 8709

12709 **Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 2**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA3087- 1 **20-May-39** Paris - Théâtre Pigalle
Victor: 12695 12698 **H.M.V.:** DB 3855 DB 8709

12710 **to** **12714 - Album M-663 - Česke Filharmonie, Václav Talich: Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70)**

12710 **Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 1st movement - Allegro maestoso - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 7160- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 12715 12720 **H.M.V.:** DB 3685 DB 8606 ED1097

12710 **Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 1st movement - Allegro maestoso - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 7161- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 12716 12721 **H.M.V.:** DB 3685 DB 8607 ED1098

12711 **Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 1st movement - Allegro maestoso - Part 3**
České Filharmonie, Václav Talich - conductor
2EA 7162- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 12717 12722 **H.M.V.:** DB 3686 DB 8608 ED1099

12711 **Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 2nd movement - Poco adagio - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 7163- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 12718 12723 **H.M.V.:** DB 3686 DB 8609 ED1100

12712 **Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 2nd movement - Poco adagio - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 7164- 2 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 12719 12724 **H.M.V.:** DB 3687 DB 8610 ED1101

12712 **Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 2nd movement - Poco adagio - Part 3**
České Filharmonie, Václav Talich - conductor
2EA 7165- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 12715 12724 **H.M.V.:** DB 3687 DB 8610 ED1101

12713 **Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 3rd movement - Scherzo (vivace) - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 7166- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 12716 12723 **H.M.V.:** DB 3688 DB 8609 ED1100

12713 **Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 3rd movement - Scherzo (vivace) - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 7167- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 12717 12722 **H.M.V.:** DB 3688 DB 8608 ED1099

12714 **Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 4th movement - Finale (Allegro) - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 7168- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 12718 12721 **H.M.V.:** DB 3689 DB 8607 ED1098

12714 **Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 4th movement - Finale (Allegro) - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 7169- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 12719 12720 **H.M.V.:** DB 3689 DB 8606 ED1097

12715 **to** **12719 - Album AM-663 - Česke Filharmonie, Václav Talich: Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70)**

12715 **Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 1st movement - Allegro maestoso - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 7160- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 12710 12720 **H.M.V.:** DB 3685 DB 8606 ED1097

12715 **Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 2nd movement - Poco adagio - Part 3**
České Filharmonie, Václav Talich - conductor
2EA 7165- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 12712 12724 **H.M.V.:** DB 3687 DB 8610 ED1101

12716 **Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 1st movement - Allegro maestoso - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 7161- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 12710 12721 **H.M.V.:** DB 3685 DB 8607 ED1098

12716 **Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 3rd movement - Scherzo (vivace) - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 7166- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 12713 12723 **H.M.V.:** DB 3688 DB 8609 ED1100

12717 **Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 1st movement - Allegro maestoso - Part 3**
České Filharmonie, Václav Talich - conductor
2EA 7162- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 12711 12722 **H.M.V.:** DB 3686 DB 8608 ED1099

12717 **Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 3rd movement - Scherzo (vivace) - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 7167- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 12713 12722 **H.M.V.:** DB 3688 DB 8608 ED1099

12718 **Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 2nd movement - Poco adagio - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 7163- 1 **23-Nov-38** London - Abbey Road - Studio 1

Victor: 12711 12723 **H.M.V.:** DB 3686 DB 8609 ED1100

12718 **Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 4th movement - Finale (Allegro) - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 7168- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 12714 12721 **H.M.V.:** DB 3689 DB 8607 ED1098

12719 **Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 2nd movement - Poco adagio - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 7164- 2 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 12712 12724 **H.M.V.:** DB 3687 DB 8610 ED1101

12719 **Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 4th movement - Finale (Allegro) - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 7169- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 12714 12720 **H.M.V.:** DB 3689 DB 8606 ED1097

12720 to 12724 - Album DM-663 - České Filharmonie, Václav Talich: Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70)

12720 **Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 1st movement - Allegro maestoso - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 7160- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 12710 12715 **H.M.V.:** DB 3685 DB 8606 ED1097

12720 **Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 4th movement - Finale (Allegro) - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 7169- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 12714 12719 **H.M.V.:** DB 3689 DB 8606 ED1097

12721 **Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 1st movement - Allegro maestoso - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 7161- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 12710 12716 **H.M.V.:** DB 3685 DB 8607 ED1098

12721 **Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 4th movement - Finale (Allegro) - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 7168- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 12714 12718 **H.M.V.:** DB 3689 DB 8607 ED1098

12722 **Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 1st movement - Allegro maestoso - Part 3**
České Filharmonie, Václav Talich - conductor
2EA 7162- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 12711 12717 **H.M.V.:** DB 3686 DB 8608 ED1099

12722 **Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 3rd movement - Scherzo (vivace) - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 7167- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 12713 12717 **H.M.V.:** DB 3688 DB 8608 ED1099

12723 **Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 2nd movement - Poco adagio - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 7163- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 12711 12718 **H.M.V.:** DB 3686 DB 8609 ED1100

12723 **Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 3rd movement - Scherzo (vivace) - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 7166- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 12713 12716 **H.M.V.:** DB 3688 DB 8609 ED1100

12724 **Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 2nd movement - Poco adagio - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 7164- 2 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 12712 12719 **H.M.V.:** DB 3687 DB 8610 ED1101

12724 **Symphony No. 2 in D Minor (Antonin Dvořák, Op. 70) - 2nd movement - Poco adagio - Part 3**
České Filharmonie, Václav Talich - conductor
2EA 7165- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 12712 12715 **H.M.V.:** DB 3687 DB 8610 ED1101

12725 **An Sylvia (William Shakespeare; Franz Schubert, D.891, Op. 106, No. 4)**
Björling, Jussi - tenor Ebert, Harry - piano
CS-046742- 1 **30-Jan-40** New York - Studio 2
H.M.V.: DB 5759 ED 87

12725 **Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 4 - Ständchen - "Serenade"**
Björling, Jussi - tenor Ebert, Harry - piano
CS-046743- 1 **30-Jan-40** New York - Studio 2
H.M.V.: DB 5759 ED 87

12726 **Scaramouche (Darius Milhaud; R. Deiss) - Part 1**
Babin, Victor - piano Vronsky, Vitya - piano
PCS-042570- 2 **14-Mar-40** Hollywood Studio
H.M.V.: DB 5758 ED 293

12726 **Scaramouche (Darius Milhaud; R. Deiss) - Part 2**
Babin, Victor - piano Vronsky, Vitya - piano
PCS-042571- 1 **14-Mar-40** Hollywood Studio
H.M.V.: DB 5758 ED 293

12727 to 12739 - Album DM-518 - La Scala Opera Company, Gigli, et al.: La Bohême (Giacomo Puccini) - Volume 1

12727 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 1 - Questo mar rosso**
Baronti, Duilio - bass Gigli, Beniamino - tenor Poli, Afro - baritone
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2362- 1 **Mar-38** Milan
Victor: 12385 12398 **H.M.V.:** DB 3448 DB 8452

12727 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 14 - Ohè-là! Le guardie!**
Albanese, Licia - soprano Menotti, Tatiana - soprano Orchestra della Scala, Umberto Berrettoni - conductor
2BA2375- 1 **Mar-38** Milan
Victor: 12391 12404 **H.M.V.:** DB 3454 DB 8464

12727 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 26 - Dorme? Riposa**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Menotti, Tatiana - soprano Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor
2BA2383- 2 **Mar-38** Milan
Victor: 12397 12410 11-8688 11-8689 **H.M.V.:** DB 3460 DB 8452

12728 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 2 - Pensier profundo**
Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Poli, Afro - baritone
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2363- 2 **Mar-38** Milan
Victor: 12385 12399 **H.M.V.:** DB 3448 DB 8453

12728 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 13 - Marcello… Sirena**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Menotti, Tatiana - soprano Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor
2BA2371- 1 **Mar-38** Milan
Victor: 12391 12403 **H.M.V.:** DB 3454 DB 8464

12728 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 25 - Torna al nido la rondine**
Albanese, Licia - soprano Barrachi, Aristide - baritone Gigli, Beniamino - tenor
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2380- 2 **Mar-38** Milan
Victor: 12397 12409 11-8688 11-8690 **H.M.V.:** DB 3460 DB 8453

12729 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 3 - Pranzare in casa**
Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Poli, Afro - baritone
Scattola, Carlo - bass Orchestra della Scala, Umberto Berrettoni - conductor
2BA2364- 2 **Mar-38** Milan

Victor: 12386 12400 **H.M.V.:** DB 3449 DB 8454

12729 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 12 - Quando m'en vo'**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Menotti, Tatiana - soprano Poli, Afro - baritone Scattola, Carlo - bass
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2376- 2 **Mar-38** Milan
Victor: 12390 12402 11-8685 11-8692 **H.M.V.:** DB 3453 DB 8463

12729 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 24 - Sono andati?**
Albanese, Licia - soprano Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor
2BA2379- 2 **Mar-38** Milan
Victor: 12396 12408 11-8687 11-8691 **H.M.V.:** DB 3459 DB 8454

12730 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 4 - E son piene di doglie**
Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Poli, Afro - baritone
Scattola, Carlo - bass Orchestra della Scala, Umberto Berrettoni - conductor
2BA2370- 2 **Mar-38** Milan
Victor: 12386 12401 **H.M.V.:** DB 3449 DB 8455

12730 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 11 - Ch'io beva del tossico**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Menotti, Tatiana - soprano Poli, Afro - baritone Scattola, Carlo - bass
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2374- 2 **Mar-38** Milan
Victor: 12390 12401 **H.M.V.:** DB 3453 DB 8462

12730 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 23 - Buon giorno... Vecchia zimarra**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Menotti, Tatiana - soprano Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor
2BA2378- 1 **Mar-38** Milan
Victor: 12396 12407 **H.M.V.:** DB 3459 DB 8455

12731 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 5 - Non sono in vena**
Albanese, Licia - soprano Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor
2BA2381- 2 **Mar-38** Milan
Victor: 12387 12402 **H.M.V.:** DB 3450 DB 8456

12731 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 10 - Del mio cervel**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Palai, Nello - tenor Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor
2BA2372- 2 **Mar-38** Milan
Victor: 12389 12400 **H.M.V.:** DB 3452 DB 8461

12731 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 22 - C'è Mimì, c'è Mimì, che mi segue**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Menotti, Tatiana - soprano Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor
2BA2377- 2 **Mar-38** Milan
Victor: 12395 12406 **H.M.V.:** DB 3458 DB 8456

12732 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 6 - Che gelida manina**
Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor
2BA2382- 1 **Mar-38** Milan
Victor: 12387 12403 11-8684 11-8689 **H.M.V.:** DB 3450 DB 8457

12732 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 9 - Aranci, detteri!**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Palai, Nello - tenor Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor
2BA2373- 2 **Mar-38** Milan
Victor: 12389 12399 **H.M.V.:** DB 3452 DB 8460

12732 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 21 - Che ora sia?**
Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor Poli, Afro - baritone
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2369- 2 **Mar-38** Milan
Victor: 12395 12405 **H.M.V.:** DB 3458 DB 8457

12733 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 7 - Sì, mi chiamano Mimì**
Albanese, Licia - soprano Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor
2BA2366- 4 **Mar-38** Milan
Victor: 12388 12404 11-8684 11-8690 **H.M.V.:** DB 3451 DB 8458

12733 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 8 - Eh, Rodolfo... O soave fanciulla**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2384- 2 **Mar-38** Milan
Victor: 12388 12398 11-8685 11-8691 **H.M.V.:** DB 3451 DB 8459

12734 to **12739 - Album DM-519 - La Scala Opera Company, Gigli, et al.: La Bohême (Giacomo Puccini) - Volume 2**

12734 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 15 - Mimì, io son**
Albanese, Licia - soprano Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor
2BA2365- 2 **Mar-38** Milan
Victor: 12392 12405 **H.M.V.:** DB 3455 DB 8463

12735 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 16 - A giorno sons uscitas**
Albanese, Licia - soprano Gigli, Beniamino - tenor Poli, Afro - baritone
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2386- 1 **Mar-38** Milan
Victor: 12392 12406 **H.M.V.:** DB 3455 DB 3455

12736 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 17 - Mimì è una civetta**
Albanese, Licia - soprano Gigli, Beniamino - tenor Poli, Afro - baritone
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2387- 1 **Mar-38** Milan
Victor: 12393 12407 **H.M.V.:** DB 3456 DB 8461

12737 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 18 - Addio! Che! Vai?**
Albanese, Licia - soprano Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor
2BA2367- 4 **Mar-38** Milan
Victor: 12393 12408 11-8686 11-8693 **H.M.V.:** DB 3456 DB 8460

12738 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 19 - Dunque è proprio finito? ... Addio, dolce svegliare**
Albanese, Licia - soprano Gigli, Beniamino - tenor Menotti, Tatiana - soprano Poli, Afro - baritone
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2385- 2 **Mar-38** Milan
Victor: 12394 12409 11-8686 11-8693 **H.M.V.:** DB 3457 DB 8457

12739 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 20 - In un coupé ... O Mimì tu più non torni**
Gigli, Beniamino - tenor Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor
2BA2368- 1 **Mar-38** Milan
Victor: 12394 12410 11-8687 11-8692 **H.M.V.:** DB 3457

12740 to **12742 - Album DM-513 - London Philharmonic Orchestra, Goossens: Carnaval Suite (Robert Schumann, Op. 9)**

12740 **Carnaval Suite (Robert Schumann, Op. 9) - 1 - Préambule + 2 - Pierrot + 3 - Arlequin**
London Philharmonic, Eugene Goossens - conductor
2EA 1066- 1 **15-Jul-37** London - Kingsway Hall
Victor: 12379 12382 **H.M.V.:** C2916 DB 4245 EB444 EH1123 OX7015

12740 **Carnaval Suite (Robert Schumann, Op. 9) - 19 - Promenade + 20 - Pause + 21 - Marche des Davidsbundler contre les Philistines**
London Philharmonic, Eugene Goossens - conductor
2EA 1071- 1 **15-Jul-37** London - Kingsway Hall
Victor: 12381 12384 **H.M.V.:** C2918 DB 4247 EB444 EH1125 OX7015

12741 **Carnaval Suite (Robert Schumann, Op. 9) - 4 - Valse noble + 5 - Eusebius + 6 - Florestan**
London Philharmonic, Eugene Goossens - conductor
2EA 1067- 1 **15-Jul-37** London - Kingsway Hall

Victor: 12379 12383 **H.M.V.:** C2916 DB 4245 EB445 EH1123 OX7016

12741 **Carnaval Suite (Robert Schumann, Op. 9) - 15 - Pantalon et Colombine + 16 - Valse allemande + 17 - Paganini + 18 - Aveu**
London Philharmonic, Eugene Goossens - conductor
2EA 1070- 1 **15-Jul-37** London - Kingsway Hall
Victor: 12381 12383 **H.M.V.:** C2918 DB 4247 EB445 EH1125 OX7016

12742 **Carnaval Suite (Robert Schumann, Op. 9) - 7 - Coquette + 8 - Réplique sphinxes + 9 - Papillons + 10 - Lettres dansentes + 11 - Chiarina**
London Philharmonic, Eugene Goossens - conductor
2EA 1068- 1 **15-Jul-37** London - Kingsway Hall
Victor: 12380 12384 **H.M.V.:** C2917 DB 4246 EB446 EH1124 OX7017

12742 **Carnaval Suite (Robert Schumann, Op. 9) - 12 - Chopin + 13 - Estrella + 14 - Reconnaissance**
London Philharmonic, Eugene Goossens - conductor
2EA 1069- 1 **15-Jul-37** London - Kingsway Hall
Victor: 12380 12382 **H.M.V.:** C2917 DB 4246 EB446 EH1124 OX7017

12743 to **12747 - Album DM-509 - London Philharmonic Orchestra, Antal Dorati: Scherazade (Nikolai Rimsky-Korsakov, Op. 35)**

12743 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - Largo e maestoso - Allegro non troppo - Part 1**
London Philharmonic, Antal Dorati - conductor
2EA 5329- 2 **13-Sep-37** London - Abbey Road - Studio 1
Victor: 12363 12368 **H.M.V.:** C2968 C7495 EH1196

12743 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Allegro molto vivo - Part 3 - Allegro non troppo maestoso - Alla breve - Tempo come 1**
London Philharmonic, Antal Dorati - conductor
2EA 5338- 2 **13-Sep-37** London - Abbey Road - Studio 1
Victor: 12367 12372 **H.M.V.:** C2972 C7495 EH1200

12744 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - Largo e maestoso - Allegro non troppo - Part 2**
London Philharmonic, Antal Dorati - conductor
2EA 5330- 2 **13-Sep-37** London - Abbey Road - Studio 1
Victor: 12363 12369 **H.M.V.:** C2968 C7496 EH1196

12744 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Allegro molto vivo - Part 2**
London Philharmonic, Antal Dorati - conductor
2EA 5337- 1 **13-Sep-37** London - Abbey Road - Studio 1
Victor: 12367 12371 **H.M.V.:** C2972 C7496 EH1200

12745 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - Largo e maestoso - Allegro non troppo - Part 3 + 2nd movement - Lenro andantino - Part 1**
London Philharmonic, Antal Dorati - conductor
2EA 5331- 1 **13-Sep-37** London - Abbey Road - Studio 1
Victor: 12364 12370 **H.M.V.:** C2969 C7497 EH1197

12745 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Allegro molto vivo - Part 1**
London Philharmonic, Antal Dorati - conductor
2EA 5336- 1 **13-Sep-37** London - Abbey Road - Studio 1
Victor: 12366 12370 **H.M.V.:** C2971 C7497 EH1199

12746 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - Allegro molto - Part 2**
London Philharmonic, Antal Dorati - conductor
2EA 5332- 2 **13-Sep-37** London - Abbey Road - Studio 1
Victor: 12364 12371 **H.M.V.:** C2969 C7498 EH1197

12746 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - Andantino quasi allegretto - Part 3**
London Philharmonic, Antal Dorati - conductor
2EA 5335- 1 **13-Sep-37** London - Abbey Road - Studio 1
Victor: 12366 12369 **H.M.V.:** C2971 C7498 EH1199

12747 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - Allegro molto - Part 3 + 3rd movement - Andantino quasi allegretto - Part 1**
London Philharmonic, Antal Dorati - conductor
2EA 5333- 1 **13-Sep-37** London - Abbey Road - Studio 1
Victor: 12365 12372 **H.M.V.:** C2970 C7499 EH1198

12747 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - Andantino quasi allegretto - Part 2**
London Philharmonic, Antal Dorati - conductor
2EA 5334- 1A **13-Sep-37** London - Abbey Road - Studio 1
Victor: 12365 12368 **H.M.V.:** C2970 C7499 EH1198

12748 to **12755 - Album DM-504 - London Symphony, Goossens: Le Coq d'Or - Suite (Nikolai Rimsky-Korsakov)**

12748 **Coq d'Or, Le Suite (Nikolai Rimsky-Korsakov) - 1 - Introduction + Prologue**
London Symphony Orchestra, Eugene Goossens - conductor
2EA 6304- 2 **9-May-38** London - Abbey Road - Studio 1
Victor: 12347 12350 **H.M.V.:** C3013 C7511 EB447 EH1241 OX7018

12748 **Coq d'Or, Le Suite (Nikolai Rimsky-Korsakov) - 6 - Bridal march + Death of King Dodon**
London Symphony Orchestra, Eugene Goossens - conductor
2EA 6303- 3 **9-May-38** London - Abbey Road - Studio 1
Victor: 12349 12352 **H.M.V.:** C3015 C7511 EB447 EH1243 OX7018

12749 **Coq d'Or, Le Suite (Nikolai Rimsky-Korsakov) - 2 - Slumber scene + The cockerill's warning**
London Symphony Orchestra, Eugene Goossens - conductor
2EA 6305- 1 **9-May-38** London - Abbey Road - Studio 1
Victor: 12347 12351 **H.M.V.:** C3013 C7512 EB448 EH1241 OX7019

12749 **Coq d'Or, Le Suite (Nikolai Rimsky-Korsakov) - 5 - Prelude to Act 3**
London Symphony Orchestra, Eugene Goossens - conductor
2EA 6308- 1 **9-May-38** London - Abbey Road - Studio 1
Victor: 12349 12351 **H.M.V.:** C3015 C7512 EB448 EH1243 OX7019

12750 **Coq d'Or, Le Suite (Nikolai Rimsky-Korsakov) - 3 - Prelude to Act 1 + Scene at King Dodon's Palace**
London Symphony Orchestra, Eugene Goossens - conductor
2EA 6306- 2 **9-May-38** London - Abbey Road - Studio 1
Victor: 12348 12352 **H.M.V.:** C3014 C7513 EB449 EH1242 OX7020

12750 **Coq d'Or, Le Suite (Nikolai Rimsky-Korsakov) - 4 - Dance of King Dodon and the Queen of Schamakha**
London Symphony Orchestra, Eugene Goossens - conductor
2EA 6307- 1 **9-May-38** London - Abbey Road - Studio 1
Victor: 12348 12350 **H.M.V.:** C3014 C7513 EB449 EH1242 OX7020

12751 to **12754 - Album DM-503 - Orquesta Sinfónica de México, La, Carlos Chavez: Sinfonia de India (Carlos Chavez)**

12751 **Sinfonia de India (Carlos Chavez) - Part 1**
Orquesta Sinfónica de México, La, Carlos Chavez - conductor
MCS-015406- 2 Mexico City
Victor: 12337 12341

12751 **Chacona (Diderik Buxtehude; Carlos Chavez) - Part 2**
Orquesta Sinfónica de México, La, Carlos Chavez - conductor
MCS-015401- 2 Mexico City
Victor: 12340 12344

12752 **Sinfonia de India (Carlos Chavez) - Part 2**
Orquesta Sinfónica de México, La, Carlos Chavez - conductor
MCS-015405- 1 Mexico City
Victor: 12337 12342

12752 **Chacona (Diderik Buxtehude; Carlos Chavez) - Part 1**
Orquesta Sinfónica de México, La, Carlos Chavez - conductor
MCS-015400- 1 Mexico City
Victor: 12340 12343

12753 **Sinfonia de India (Carlos Chavez) - Part 3**
Orquesta Sinfónica de México, La, Carlos Chavez - conductor
MCS-015407- 2 Mexico City
Victor: 12338 12343

12753 **Sinfonia de Antigona (Carlos Chavez) - Part 3**
Orquesta Sinfónica de México, La, Carlos Chavez - conductor

MCS-015404- 2 Mexico City
Victor: 12339 12342

12754 **Sinfonia de Antigona (Carlos Chavez) - Part 1**
Orquesta Sinfónica de México, La, Carlos Chavez - conductor
MCS-015402- 1 Mexico City
Victor: 12338 12344

12754 **Sinfonia de Antigona (Carlos Chavez) - Part 2**
Orquesta Sinfónica de México, La, Carlos Chavez - conductor
MCS-015403- 4 Mexico City
Victor: 12339 12341

12755 **to** **12758 - Album DM-498 - Josef Gingold and Beryl Rubinstein: Sonata No. 2 (Ernest Bloch)**

12755 **Violin Sonata No. 2 - Poème Mystique" - (Ernest Bloch) - 1st movement - Agitato - Part 1**
Gingold, Josef - violin Rubinstein, Beryl - piano
CS-018183- 1 **19-Jan-38** New York - Studio 2
Victor: 12310 12314

12755 **Blank side of a double-sided record**

12756 **Violin Sonata No. 2 - Poème Mystique" - (Ernest Bloch) - 1st movement - Agitato - Part 2**
Gingold, Josef - violin Rubinstein, Beryl - piano
CS-018184- 1 **19-Jan-38** New York - Studio 2
Victor: 12310 12315

12756 **Violin Sonata No. 2 - Poème Mystique" - (Ernest Bloch) - 3rd movement - Moderato - Part 2**
Gingold, Josef - violin Rubinstein, Beryl - piano
CS-018182- 1 **19-Jan-38** New York - Studio 2
Victor: 12313 12316

12757 **Violin Sonata No. 2 - Poème Mystique" - (Ernest Bloch) - 1st movement - Agitato - Part 3**
Gingold, Josef - violin Rubinstein, Beryl - piano
CS-018185- 1 **19-Jan-38** New York - Studio 2
Victor: 12311 12316

12757 **Violin Sonata No. 2 - Poème Mystique" - (Ernest Bloch) - 3rd movement - Moderato - Part 1**
Gingold, Josef - violin Rubinstein, Beryl - piano
CS-018181- 1 **19-Jan-38** New York - Studio 2
Victor: 12312 12315

12758 **Violin Sonata No. 2 - Poème Mystique" - (Ernest Bloch) - 2nd movement - Molto quieto - Part 1**
Gingold, Josef - violin Rubinstein, Beryl - piano
CS-018179- 1 **19-Jan-38** New York - Studio 2
Victor: 12311 12317

12758 **Violin Sonata No. 2 - Poème Mystique" - (Ernest Bloch) - 2nd movement - Molto quieto - Part 2**
Gingold, Josef - violin Rubinstein, Beryl - piano
CS-018180- 1 **19-Jan-38** New York - Studio 2
Victor: 12312 12314

12759 **to** **12763 - Album DM-496 - Nadia Boulanger: Monteverdi: Madrigals and Other Selected Works. Vocal and Instrumental Ensemble**

12759 **Ecco mormorar l'onde (Torquato Tasso; Claudio Monteverde; Arr. Nadia Boulanger)**
Conrad, Doda - bass Cuénod, Hughes - tenor Derenne, Paul - tenor Kedroff, Irene - soprano
Polignac, Jeanne - soprano Vocal and Instrumental Ensemble, Nadia Boulanger - conductor
2LA1533- 1 **17-Feb-37** Paris - Studio Albert
Victor: 12304 12309 **H.M.V.:** DB 5042

12759 **Hor che 'l ciel e la terra (Claudio Monteverde, SV 147)**
Conrad, Doda - bass Cuénod, Hughes - tenor Derenne, Paul - tenor Kedroff, Irene - soprano
Polignac, Jeanne - soprano Rauh, Lucie - soprano Vocal and Instrumental Ensemble, Nadia Boulanger - conductor
2LA1525- 1 **13-Feb-37** Paris - Studio Albert
Victor: 12300 12305 **H.M.V.:** DB 5038

12760 **Lasciatemi morire (Ottavio Rinuccini; Claudio Monteverde)**
Conrad, Doda - bass Cuénod, Hughes - tenor Kedroff, Nathalie - soprano Peyron, Gisèle - soprano
Polignac, Jeanne - soprano Vocal and Instrumental Ensemble, Nadia Boulanger - conductor
2LA1526- 1 **13-Feb-37** Paris - Studio Albert
Victor: 12300 12306 **H.M.V.:** DB 5038

12760 **Non havea febo ancora (Claudio Monteverde; Arr. Nadia Boulanger) + Amor (Claudio Monteverde; Arr. Nadia Boulanger) - "Lamento della Ninfa"**
Conrad, Doda - bass Cuénod, Hughes - tenor Derenne, Paul - tenor Polignac, Jeanne - soprano
Vocal and Instrumental Ensemble, Nadia Boulanger - conductor
2LA1518- 3 **12-Mar-37** Paris - Studio Albert
Victor: 12304 12308 **H.M.V.:** DB 5042

12761 **Ballo delle ingrate (Ottavio Rinuccini; Claudio Monteverde; Arr. Nadia Boulanger) - Part 1**
Conrad, Doda - bass Cuénod, Hughes - tenor Derenne, Paul - tenor Kedroff, Irene - soprano
Kedroff, Nathalie - soprano Polignac, Jeanne - soprano Rauh, Lucie - soprano
Vocal and Instrumental Ensemble, Nadia Boulanger - conductor
2LA1534- 1 **17-Feb-37** Paris - Studio Albert
Victor: 12303 12307 **H.M.V.:** DB 5041

12761 **Zeffiro torna (Ottavio Rinuccini; Claudio Monteverde) - "Ciacona" - Part 1**
Cuénod, Hughes - tenor Derenne, Paul - tenor Boulanger, Nadia - piano
2LA1520- 1 **11-Feb-37** Paris - Studio Albert
Victor: 12301 12307 **H.M.V.:** DB 5039

12762 **Ballo delle ingrate (Ottavio Rinuccini; Claudio Monteverde; Arr. Nadia Boulanger) - Part 2**
Conrad, Doda - bass Cuénod, Hughes - tenor Derenne, Paul - tenor Kedroff, Irene - soprano
Kedroff, Nathalie - soprano Polignac, Jeanne - soprano Rauh, Lucie - soprano
Vocal and Instrumental Ensemble, Nadia Boulanger - conductor
2LA1535- 1 **17-Feb-37** Paris - Studio Albert
Victor: 12303 12306 **H.M.V.:** DB 5041

12762 **Zeffiro torna (Ottavio Rinuccini; Claudio Monteverde) - "Ciacona" - Part 2**
Cuénod, Hughes - tenor Derenne, Paul - tenor Boulanger, Nadia - piano
2LA1521- 1 **11-Feb-37** Paris - Studio Albert
Victor: 12301 12308 **H.M.V.:** DB 5039

12763 **Ardo, e scopir (Anonymous; Claudio Monteverde; Arr. Nadia Boulanger)**
Cuénod, Hughes - tenor Derenne, Paul - tenor Boulanger, Nadia - piano
2LA1519- 1 **11-Feb-37** Paris - Studio Albert
Victor: 12302 12309 **H.M.V.:** DB 5040

12763 **Romanesco – Ohimè, dove il mio ben (Claudio Monteverde; Arr. Nadia Boulanger) + Chiome d'oro (Claudio Monteverde; Arr. Nadia Boulanger)**
Cuénod, Hughes - tenor Derenne, Paul - tenor Boulanger, Nadia - piano
2LA1532- 1 **17-Feb-37** Paris - Studio Albert
Victor: 12302 12305 **H.M.V.:** DB 5040

12764 **Roi l'a Dit (Léo Delibes): Overture - Part 1**
London Philharmonic, Constant Lambert - conductor
2EA 7194- 1 **14-Dec-38** London - Abbey Road - Studio 1
H.M.V.: C3080

12764 **Roi l'a Dit (Léo Delibes): Overture - Part 2**
London Philharmonic, Constant Lambert - conductor
2EA 7195- 1 **14-Dec-38** London - Abbey Road - Studio 1
H.M.V.: C3080

12765 **to** **12767 - Album M-673 - Sadler's Wells Orchestra, Constant Lambert: Speeping Beauty Ballet (Peter Ilich Tchaikovsky, Op. 66)**

12765 **Speeping Princess, The (Peter Ilich Tchaikovsky, Op. 66) - 1 - Introduction + The fairy carabosse + The lilac fairy**
Sadler's Wells Orchestra, Constant Lambert - conductor
2EA 7359- 1 **10-Feb-39** London - Kingsway Hall
Victor: 11-7962 **H.M.V.:** C3081 C7525 EB450

12765 **Speeping Princess, The (Peter Ilich Tchaikovsky, Op. 66) - 2 - The six fairies - Variotions**
Sadler's Wells Orchestra, Constant Lambert - conductor

2EA 7360- 4 **20-Feb-39** London - Kingsway Hall
Victor: 11-7963 **H.M.V.:** C3081 C7526 EB451

12766 **Speeping Princess, The (Peter Ilich Tchaikovsky, Op. 66) - 3 - Valse**
Sadler's Wells Orchestra, Constant Lambert - conductor
2EA 7361- 1 **10-Feb-39** London - Kingsway Hall
Victor: 11-7964 **H.M.V.:** C3082 C7527 EB452

12766 **Speeping Princess, The (Peter Ilich Tchaikovsky, Op. 66) - 4 - The rose adagio**
Sadler's Wells Orchestra, Constant Lambert - conductor
2EA 7362- 1 **10-Feb-39** London - Kingsway Hall
Victor: 11-7964 **H.M.V.:** C3082 C7527 EB452

12767 **Speeping Princess, The (Peter Ilich Tchaikovsky, Op. 66) - 5 - Puss in Boots + The diamond and silver fairies**
Sadler's Wells Orchestra, Constant Lambert - conductor
2EA 7363- 1 **10-Feb-39** London - Kingsway Hall
Victor: 11-7963 **H.M.V.:** C3083 C7526 EB451

12767 **Speeping Princess, The (Peter Ilich Tchaikovsky, Op. 66) - 6 - Mazurka and apotheosis**
Sadler's Wells Orchestra, Constant Lambert - conductor
2EA 7364- 2 **20-Feb-39** London - Kingsway Hall
Victor: 11-7962 **H.M.V.:** C3083 C7525 EB450

12768 to **12770 - Album DM-476 - Myra Hess: Carnaval Suite (Robert Schumann, Op. 9)**

12768 **Carnaval Suite (Robert Schumann, Op. 9) - 1 - Préambule + 2 - Pierrot + 3 - Arlequin**
Hess, Myra - Steinway piano 299
2EA 6136- 3 **25-Apr-38** London - Abbey Road - Studio 3
Victor: 12294 12297 **H.M.V.:** C3008 C7508

12768 **Carnaval Suite (Robert Schumann, Op. 9) - 18 - Aveu + 19 - Promenade**
Hess, Myra - piano
2EA 6189- 3 **25-Apr-38** London - Abbey Road - Studio 3
Victor: 12296 12299 **H.M.V.:** C3010

12769 **Carnaval Suite (Robert Schumann, Op. 9) - 4 - Valse noble + 5 - Eusebius + 6 - Florestan + 7 - Coquette**
Hess, Myra - Steinway piano 299
2EA 6137- 3 **25-Apr-38** London - Abbey Road - Studio 3
Victor: 12294 12298 **H.M.V.:** C3008 C7509

12769 **Carnaval Suite (Robert Schumann, Op. 9) - 18 - Aveu + 19 - Promenade**
Hess, Myra - piano
2EA 6188- 4 **3-May-38** London - Abbey Road - Studio 3
Victor: 12296 12298 **H.M.V.:** C3010

12770 **Carnaval Suite (Robert Schumann, Op. 9) - 8 - Réplique sphinxes + 9 - Papillons + 10 - Lettres dansantes + 11 - Chiarina + 12 - Chopin**
Hess, Myra - Steinway piano 299
2EA 6138- 5 **3-May-38** London - Abbey Road - Studio 3
Victor: 12295 12299 **H.M.V.:** C3009 C7510

12770 **Carnaval Suite (Robert Schumann, Op. 9) - 13 - Estrella + 14 - Reconnaissance + 15 - Pantalon et Colombine + 16 - Valse allemande + 17 - Paganini**
Hess, Myra - Steinway piano 299
2EA 6139- 2 **27-Mar-38** London - Abbey Road - Studio 3
Victor: 12295 12297 **H.M.V.:** C3009 C7508

12771 to **12773 - Album DM-475 - B.B.C. Symphony, Boult: Enigma Variations (Edward Elgar, Op. 36)**

12771 **Enigma Variations (Edward Elgar, Op. 36) - 1 - Theme + Variation 1 - CAE + Variation 2 - HDSP + Variation 3 - RBT**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2919- 2 **26-Mar-36** London - Abbey Road - Studio 1
Victor: 12288 12291 **H.M.V.:** DB 2800 DB 8068 ED 705

12771 **Enigma Variations (Edward Elgar, Op. 36) - 6 - Variation 14 - EDU Finale**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2918- 2A **26-Mar-36** London - Abbey Road - Studio 1
Victor: 12290 12293 **H.M.V.:** DB 2802 DB 8068 ED 705 IRX 28

12772 **Enigma Variations (Edward Elgar, Op. 36) - 2 - Variation 4 - WMB + Variation 5 - RPA + Variation 6 - Ysobel + Variation 7 - Troyte**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2920- 1 **26-Mar-36** London - Abbey Road - Studio 1
Victor: 12288 12292 **H.M.V.:** DB 2800 DB 8069 ED 706

12772 **Enigma Variations (Edward Elgar, Op. 36) - 5 - Variation 12 - BGN + Variation 13 - Romanza**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2923- 2A **26-Mar-36** London - Abbey Road - Studio 1
Victor: 12290 12292 **H.M.V.:** DB 2802 DB 8069 ED 706 IRX 28

12773 **Enigma Variations (Edward Elgar, Op. 36) - 3 - Variation 8 - WN + Variation 9 - Nimrod**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2921- 1A **26-Mar-36** London - Abbey Road - Studio 1
Victor: 12289 12293 **H.M.V.:** DB 2801 DB 8070 ED 707

12773 **Enigma Variations (Edward Elgar, Op. 36) - 4 - Variation 10 - Dorabella + Variation 11 - GRS**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2922- 1A **26-Mar-36** London - Abbey Road - Studio 1
Victor: 12289 12291 **H.M.V.:** DB 2801 DB 8070 ED 707

12774 to **12777 - Album DM-473 - Myra Hess and Orchestra, Walter Goehr: Concerto in A Minor (Robert Schumann, Op. 54)**

12774 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 1**
Hess, Myra - piano Orchestra, Walter Goehr - conductor
2EA 5376- 1A **5-Oct-37** London - Abbey Road - Studio 1
Victor: 12280 12284 **H.M.V.:** C2942 C7486 EB493 TH7026 ZN579

12774 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 3**
Hess, Myra - piano Orchestra, Walter Goehr - conductor
2EA 5383- 1 **5-Oct-37** London - Abbey Road - Studio 1
Victor: 12283 12287 **H.M.V.:** C2945 C7486 EB493 TH7026 ZN579

12775 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 2**
Hess, Myra - piano Orchestra, Walter Goehr - conductor
2EA 5377- 3 **5-Oct-37** London - Abbey Road - Studio 1
Victor: 12280 12285 **H.M.V.:** C2942 C7487 EB494 TH7027 ZN580

12775 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 2**
Hess, Myra - piano Orchestra, Walter Goehr - conductor
2EA 5382- 1 **5-Oct-37** London - Abbey Road - Studio 1
Victor: 12283 12286 **H.M.V.:** C2945 C7487 EB494 TH7027 ZN580

12776 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 3**
Hess, Myra - piano Orchestra, Walter Goehr - conductor
2EA 5378- 2 **5-Oct-37** London - Abbey Road - Studio 1
Victor: 12281 12286 **H.M.V.:** C2943 C7488 EB495 TH7028 ZN581

12776 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 1**
Hess, Myra - piano Orchestra, Walter Goehr - conductor
2EA 5381- 2 **5-Oct-37** London - Abbey Road - Studio 1
Victor: 12282 12285 **H.M.V.:** C2944 C7488 EB495 TH7028 ZN581

12777 Tr. **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 4**
Hess, Myra - piano Orchestra, Walter Goehr - conductor
2EA 5379- 1 **5-Oct-37** *Transcribed* London - Abbey Road - Studio 1
Victor: 12281 12287 **H.M.V.:** C2943 C7489 EB496 TH7029 ZN582

12777 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 2nd movement - Intermezzo - Andante**
Hess, Myra - piano Orchestra, Walter Goehr - conductor
2EA 5380- 1A **5-Oct-37** London - Abbey Road - Studio 1
Victor: 12282 12284 **H.M.V.:** C2944 C7489 EB496 TH7029 ZN582

12778 to **12780 - Album DM-472 - Wiener Philharmonischer, Walter: Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I: 100)**

12778 **Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 1st movement - Adagio - Allegro - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor

2VH7014- 1 **10-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12274 12277 **H.M.V.:** DB 3421 DB 8445 ED 723

12778 **Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 4th movement - Presto**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7019- 1A **10-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12276 12279 **H.M.V.:** DB 3423 DB 8445 ED 723

12779 **Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 1st movement - Adagio - Allegro - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7015- 1 **10-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12274 12278 **H.M.V.:** DB 3421 DB 8446 ED 724

12779 **Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 3rd movement - Menuetto moderato e Trio**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7018- 1A **10-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12276 12278 **H.M.V.:** DB 3423 DB 8446 ED 724

12780 **Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 2nd movement - Allegretto - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7016- 2 **10-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12275 12279 **H.M.V.:** DB 3422 DB 8447 ED 725

12780 **Symphony No. 100 in G Major - "Military" - (Joseph Haydn, Hob.I:100) - 2nd movement - Allegretto - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7017- 1 **10-Jan-38** Vienna - Mittlererer Saal, Konzerthaus
Victor: 12275 12277 **H.M.V.:** DB 3422 DB 8447 ED 725

12781 to 12785 - Album DM-470 - Wiener Philharmonischer, Walter: Symphony No. 1 in C Minor (Johannes Brahms, Op. 68)

12781 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 267- 2 **3-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12264 12269 **H.M.V.:** DB 3277 DB 8337 ED1055

12781 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 4**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 276- 1 **3-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12268 12273 **H.M.V.:** DB 3281 DB 8337 ED1055

12782 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 268- 1A **3-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12264 12270 **H.M.V.:** DB 3277 DB 8338 ED1056

12782 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 3**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 275- 1A **3-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12268 12272 **H.M.V.:** DB 3281 DB 8338 ED1056

12783 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 3**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 269- 1A **3-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12265 12271 **H.M.V.:** DB 3278 DB 8339 ED1057

12783 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 274- 1 **3-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12267 12271 **H.M.V.:** DB 3280 DB 8339 ED1057

12784 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 270- 1 **3-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12265 12272 **H.M.V.:** DB 3278 DB 8340 ED1058

12784 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 273- 1A **3-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12267 12270 **H.M.V.:** DB 3280 DB 8340 ED1058

12785 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 271- 1 **3-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12266 12273 **H.M.V.:** DB 3279 DB 8341 ED1059

12785 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement - Un poco allegretto e grazioso**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 272- 1A **3-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12266 12269 **H.M.V.:** DB 3279 DB 8341 ED1059

12786 to 12790 - Album DM-469 - Czech Symphony, Szell: Symphony No. 5 in E Minor - "From the New World" - (Antonin Dvořák, Op. 95)

12786 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 1**
Czech Symphony Orchestra, George Szell - conductor
2EA 5837- 1 **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12254 12259 **H.M.V.:** C2949 C7490 EB497 JX 9

12786 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 3**
Czech Symphony Orchestra, George Szell - conductor
2EA 5846- 1A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12258 12263 **H.M.V.:** C2953 C7490 EB497 JX13

12787 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 2**
Czech Symphony Orchestra, George Szell - conductor
2EA 5838- 1A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12254 12260 **H.M.V.:** C2949 C7491 EB498 JX 9

12787 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 2**
Czech Symphony Orchestra, George Szell - conductor
2EA 5845- 2A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12258 12262 **H.M.V.:** C2953 C7491 EB498 JX13

12788 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 1**
Czech Symphony Orchestra, George Szell - conductor
2EA 5839- 1 **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12255 12261 **H.M.V.:** C2950 C7492 EB499 JX10

12788 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 1**
Czech Symphony Orchestra, George Szell - conductor
2EA 5844- 1 **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12257 12261 **H.M.V.:** C2952 C7492 EB499 JX12

12789 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 2**
Czech Symphony Orchestra, George Szell - conductor
2EA 5840- 1A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12255 12262 **H.M.V.:** C2950 C7493 EB500 JX10

12789 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 2**
Czech Symphony Orchestra, George Szell - conductor
2EA 5843- 1 **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12257 12260 **H.M.V.:** C2952 C7493 EB500 JX12

12790 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 3**
Czech Symphony Orchestra, George Szell - conductor
2EA 5842- 1A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12256 12259 **H.M.V.:** C2951 C7494 EB501 JX11

12790 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 1**
Czech Symphony Orchestra, George Szell - conductor
2EA 5841- 2A **30-Oct-37** London - Abbey Road - Studio 1
Victor: 12256 12263 **H.M.V.:** C2951 C7494 EB501 JX11

12791 to 12805 - Album DM-32 - La Scala Opera Company, Sabajno: Rigoletto - Complete

12791 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 1 - Prélude + Della mia bella**
Folgar, Tino - tenor Nessi, Giuseppe - tenor Orchestra della Scala, Carlo Sabajno - conductor
CD4928- 1 **19-Nov-27** Milan
Victor: 9218 9525
H.M.V.: 2-054195 AF209 AN153 C1483 C7000 C7262 EH147 S 9500

12791 **Tr.** **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 16 - Duca! Duca!**
Baracchi, Aristide - baritone Folgar, Tino - tenor Menni, Giuseppe - bass Nessi, Giuseppe - tenor
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CD4943- 2 **23-Nov-27** *Transcribed 1R* Milan
Victor: 9225 9532
H.M.V.: 2-054204 AF216 AN160 C1490 C7000 C7276 EH154 S 9514

12792 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 2 - Questa o quella**
Brambilla, Maria - mezzo-soprano Folgar, Tino - tenor Nessi, Giuseppe - tenor Piazza, Luigi - baritone
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CD4946- 2 **26-Nov-27** Milan
Victor: 9219 9525
H.M.V.: 2-054205 AF209 AN153 C1483 C7001 C7263 EH147 S 9500

12792 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 15 - Ella mi fu rapita... Parmi veder le lagrime**
Folgar, Tino - tenor Orchestra della Scala, Carlo Sabajno - conductor
CD4929- 2 **2-Dec-27** Milan
Victor: 9224 9532
H.M.V.: 2-052363 AF216 AN160 C1490 C7014 C7276 EH154 S 9514

12793 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 3 - Gran nuova**
Baracchi, Aristide - baritone Folgar, Tino - tenor Menni, Giuseppe - bass Nessi, Giuseppe - tenor
Piazza, Luigi - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
CD4938- 2 **23-Nov-27** Milan
Victor: 9220 9526
H.M.V.: 2-054190 AF210 AN154 C1484 C7002 C7264 EH148 S 9502

12793 **Tr.** **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 14 - Zitti, zitti**
Pagliughi, Lina - soprano Piazza, Luigi - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
CD4942- 2 **23-Nov-27** *Transcribed 1R* Milan
Victor: 9223 9531
H.M.V.: 2-054201 AF215 AN159 C1489 C7013 C7275 EH153 S 9512

12794 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 4 - Ch'io gli parli**
Baracchi, Aristide - baritone Folgar, Tino - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
CD4939- 1 **23-Nov-27** Milan
Victor: 9221 9526
H.M.V.: 2-054200 AF210 AN154 C1484 C7003 C7265 EH148 S 9502

12794 **Tr.** **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 13 - Gualtier Maldé... Caro nome che il mio cor**
Baracchi, Aristide - baritone Menni, Giuseppe - bass Nessi, Giuseppe - tenor Pagliughi, Lina - soprano
Piazza, Luigi - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
CD4940- 2 **23-Nov-27** *Transcribed 1R* Milan
Victor: 9222 9531
H.M.V.: 2-054191 AF215 AN159 C1489 C7012 C7274 EH153 S 9512

12795 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 5 - Quel vecchio maledivami**
Baccaloni, Salvatore - bass Piazza, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CD4931- 2 **21-Nov-27** Milan
Victor: 9222 9527
H.M.V.: 2-054189 AF211 AN155 C1485 C7004 C7266 EH149 S 9504

12795 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 12 - Caro nome che il mio cor**
Pagliughi, Lina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CD4933- 2 **21-Nov-27** Milan
Victor: 9221 9530
H.M.V.: 2-053304 AF214 AN158 C1488 C7011 C7273 EH152 S 9510
" S10276

12796 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 6 - Pari siamo**
Piazza, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CD4951- 1 **29-Nov-27** Milan
Victor: 9223 9527
H.M.V.: 2-052364 AF211 AN155 C1485 C7005 C7267 EH149 S 9504
" S10274

12796 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 11 - È il sol dell'anima**
Brambilla, Maria - mezzo-soprano Folgar, Tino - tenor Menni, Giuseppe - bass Nessi, Giuseppe - tenor
Pagliughi, Lina - soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
CD4963- 2 **2-Dec-27** Milan
Victor: 9220 9530
H.M.V.: 2-054513 AF214 AN158 C1488 C7010 C7272 EH152 S 9510

12797 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 7 - Figlia... Mio padre**
Pagliughi, Lina - soprano Piazza, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CD4927- 1 **19-Nov-27** Milan
Victor: 9224 9528
H.M.V.: 2-054187 AF212 AN156 C1486 C7006 C7268 EH150 S 9506
" S10275

12797 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 10 - Giovanna, ho dei rimorsi**
Brambilla, Maria - mezzo-soprano Folgar, Tino - tenor Pagliughi, Lina - soprano Orchestra, della Scala, Carlo Sabajno - conductor
CD4962- 1 **2-Dec-27** Milan
Victor: 9219 9529
H.M.V.: 2-054194 AF213 AN157 C1487 C7009 C7271 EH151 S 9508

12798 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 8 - Già da tre lune**
Baccaloni, Salvatore - bass Folgar, Tino - tenor Pagliughi, Lina - soprano Piazza, Luigi - baritone
Orchestra, della Scala, Carlo Sabajno - conductor
CD4956- 1 **30-Nov-27** Milan
Victor: 9225 9528
H.M.V.: 2-054198 AF212 AN156 C1486 C7007 C7269 EH150 S 9506

12798 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 9 - Ah! veglia o donna**
Brambilla, Maria - mezzo-soprano Folgar, Tino - tenor Pagliughi, Lina - soprano Piazza, Luigi - baritone
Orchestra, della Scala, Carlo Sabajno - conductor
CD4960- 2 **2-Dec-27** Milan
Victor: 9218 9529
H.M.V.: 2-054192 AF213 AN157 C1487 C7008 C7270 EH151 S 9508
" S10275

12799 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 17 - La ra, la ra… Povero Rigoletto**
Baracchi, Aristide - baritone Brambilla, Maria - mezzo-soprano Menni, Giuseppe - bass Nessi, Giuseppe - tenor
Piazza, Luigi - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
CD4947- 2 **26-Nov-27** Milan
Victor: 9226 9533
H.M.V.: 2-054517 AF217 AN161 C1491 C7001 C7275 EH155 S 9516

12799 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 30 - Lassù in cielo**
Pagliughi, Lina - soprano Piazza, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CD4930- 2 **21-Nov-27** Milan
Victor: 9232 9539
H.M.V.: 2-054188 AF223 AN167 C1497 C7014 C7262 EH161 S 9528

12800 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 18 - Cortigiani, vil razza dannata**

Piazza, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CD4953- 2 **29-Nov-27** Milan
Victor: 9227 9533
H.M.V.: 2-052365 AF217 AN161 C1491 C7002 C7274 EH155 S 9516

12800 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 29 - E giunta alfine**
Folgar, Tino - tenor Pagliughi, Lina - soprano Piazza, Luigi - baritone Orchestra, della Scala, Carlo Sabajno - conductor
CF1588- 2 **16-Mar-28** Milan
Victor: 9231 9539
H.M.V.: 2-054193 AF223 AN167 C1497 C7013 C7263 EH161 S 9528

12801 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 19 - Mio padre… Tutte le feste al tempio**
Baracchi, Aristide - baritone Menni, Giuseppe - bass Nessi, Giuseppe - tenor Pagliughi, Lina - soprano
Piazza, Luigi - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
CD4944- 2 **23-Nov-27** Milan
Victor: 9228 9534
H.M.V.: 2-054515 AF218 AN162 C1492 C7003 C7273 EH156 S 9518

12801 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 28 - Della vendetta**
Baccaloni, Salvatore - bass Piazza, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CD4932- 1 **21-Nov-27** Milan
Victor: 9230 9538
H.M.V.: 2-054199 AF222 AN166 C1496 C7012 C7264 EH160 S 9526

12802 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 20 - Solo per me l'infamia**
Pagliughi, Lina - soprano Piazza, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CD4954- 2 **30-Nov-27** Milan
Victor: 9229 9534
H.M.V.: 2-054196 AF218 AN162 C1492 C7004 C7272 EH156 S 9518

12802 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 27 - De' scudi già dieci**
Baccaloni, Salvatore - bass de Christoff, Vera - mezzo-soprano Pagliughi, Lina - soprano
Orchestra, della Scala, Carlo Sabajno - conductor
CD4957- 2 **1-Dec-27** Milan
Victor: 9229 9538
H.M.V.: 2-054202 AF222 AN166 C1496 C7011 C7265 EH160 S 9526

12803 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 21 - Si, vendetta**
Baracchi, Aristide - baritone Pagliughi, Lina - soprano Piazza, Luigi - baritone
Orchestra della Scala, Carlo Sabajno - conductor
CD4952- 2 **29-Nov-27** Milan
Victor: 9230 9535
H.M.V.: 2-054206 AF219 AN163 C1493 C7005 C7271 EH157 S 9520

12803 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 26 - Povero giovin**
Baccaloni, Salvatore - bass de Christoff, Vera - mezzo-soprano Folgar, Tino - tenor Pagliughi, Lina - soprano
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CD4948- 1 **26-Nov-27** Milan
Victor: 9228 9537
H.M.V.: 2-054518 AF221 AN165 C1495 C7010 C7266 EH159 S 9524

12804 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 22 - E l'ami?... La donna è mobile**
Brambilla, Maria - mezzo-soprano Folgar, Tino - tenor Pagliughi, Lina - soprano Piazza, Luigi - baritone
Orchestra della Scala, Carlo Sabajno - conductor
CD4955- 2 **30-Nov-27** Milan
Victor: 9231 9535
H.M.V.: 2-054197 AF219 AN163 C1493 C7006 C7270 EH157 S 9520

12804 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 25 - M'odi, ritorna a casa**
Baccaloni, Salvatore - bass de Christoff, Vera - mezzo-soprano Folgar, Tino - tenor Pagliughi, Lina - soprano
Piazza, Luigi - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
CD4945- 1 **23-Nov-27** Milan
Victor: 9227 9537
H.M.V.: 2-054516 AF221 AN165 C1495 C7009 C7267 EH159 S 9524

12805 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 23 - Un dì, si ben rammentomi**
Baccaloni, Salvatore - bass de Christoff, Vera - mezzo-soprano Folgar, Tino - tenor Pagliughi, Lina - soprano
Piazza, Luigi - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
CD4958- 2 **1-Dec-27** Milan
Victor: 9232 9536
H.M.V.: 2-054514 AF220 AN164 C1494 C7007 C7269 EH158 S 9522

12805 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi) - 24 - Bella figlia dell'amore - "Quartet"**
de Christoff, Vera - mezzo-soprano Folgar, Tino - tenor Pagliughi, Lina - soprano Piazza, Luigi - baritone
Orchestra della Scala, Carlo Sabajno - conductor
CD4959- 3 **1-Dec-27** Milan
Victor: 9226 9536
" S10276
H.M.V.: 2-054203 AF220 AN164 C1494 C7008 C7268 EH158 S 9522

12806 **Crown Diamonds (Daniel-François-Esprit Auber): Overture - Part 1**
London Philharmonic, Constant Lambert - conductor
2EA 6948- 1 **24-Nov-38** London - Kingsway Hall
H.M.V.: C3071 EH1270

12806 **Crown Diamonds (Daniel-François-Esprit Auber): Overture - Part 2**
London Philharmonic, Constant Lambert - conductor
2EA 6949- 1 **24-Nov-38** London - Kingsway Hall
H.M.V.: C3071 EH1270

12807 to **12809 - Album DM-464 - B.B.C. Symphony, Boult: Music for Strings (Arthur Bliss, Op. 54)**

12807 **Music for Strings (Arthur Bliss, Op. 54) - 1st movement - Allegro moderato, energico - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 4702- 1A **24-Mar-37** London - Abbey Road - Studio 1
Victor: 12248 12251 **H.M.V.:** DB 3257 DB 8342 ED 714

12807 **Music for Strings (Arthur Bliss, Op. 54) - 3rd movement - Allegro molto - Andante moderato - Allegro con spirito - Part 2 - Presto**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 5273- 1 **24-Mar-37** London - Abbey Road - Studio 1
Victor: 12250 12253 **H.M.V.:** DB 3259 DB 8344 ED 714

12808 **Music for Strings (Arthur Bliss, Op. 54) - 1st movement - Allegro moderato, energico - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 4703- 1A **24-Mar-37** London - Abbey Road - Studio 1
Victor: 12248 12252 **H.M.V.:** DB 3257 DB 8343 ED 715

12808 **Music for Strings (Arthur Bliss, Op. 54) - 3rd movement - Allegro molto - Andante moderato - Allegro con spirito - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 5272- 1 **24-Mar-37** London - Abbey Road - Studio 1
Victor: 12250 12252 **H.M.V.:** DB 3259 DB 8343 ED 715

12809 **Music for Strings (Arthur Bliss, Op. 54) - 2nd movement - Andante, molto sostenuto - Poco allegretto - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 4704- 1A **24-Mar-37** London - Abbey Road - Studio 1
Victor: 12249 12253 **H.M.V.:** DB 3258 DB 8344 ED 716

12809 **Music for Strings (Arthur Bliss, Op. 54) - 2nd movement - Andante, molto sostenuto - Poco allegretto - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 5271- 1 **24-Mar-37** London - Abbey Road - Studio 1
Victor: 12249 12251 **H.M.V.:** DB 3258 DB 8344 ED 716

12810 to **12812 - Album DM-457 - Wiener Philharmonischer, Walter: Symphony No. 38 in D Major - "Prague" - (Mozart, KV 504)**

12810 **Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 1st movement - Adagio - Allegro - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor

2VH 238- 2 **18-Dec-36** Vienna - Grosser Saal, Musikverein
Victor: 12239 12242 **H.M.V.:** DB 3112 DB 8302

12810 **Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 3rd movement - Presto**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 244- 1 **18-Dec-36** Vienna - Grosser Saal, Musikverein
Victor: 12241 12244 **H.M.V.:** DB 3114 DB 8302

12811 **Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 1st movement - Adagio - Allegro - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 239- 3 **18-Dec-36** Vienna - Grosser Saal, Musikverein
Victor: 12239 12243 **H.M.V.:** DB 3112 DB 8303

12811 **Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 2nd movement - Andante - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 242- 2 **18-Dec-36** Vienna - Grosser Saal, Musikverein
Victor: 12241 12243 **H.M.V.:** DB 3114 DB 8303

12812 **Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 1st movement - Adagio - Allegro - Part 3**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 240- 2 **18-Dec-36** Vienna - Grosser Saal, Musikverein
Victor: 12240 12244 **H.M.V.:** DB 3113 DB 8304

12812 **Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 2nd movement - Andante - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 241- 2A **18-Dec-36** Vienna - Grosser Saal, Musikverein
Victor: 12240 12242 **H.M.V.:** DB 3113 DB 8304

12813 **to** **12817 - Album DM-455 - N.B.C. String Symphony, Frank Black: Program No. 2 (Johannes Brahms: Liebeslieder Waltzes + Sibelius: Rakastava + Roussel: Sinfonietta)**

12813 **Liebeslieder Walzer (Johannes Brahms, Op. 52; Arr. Friedrich Hermann) - Part 1**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-011184- 1 **15-Jul-37** New York - Studio 3
Victor: 12229 12234

12813 **Sinfonietta (Albert Roussel, Op. 52) - 2 - Andante allegro**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010504- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12233 12238

12814 **Liebeslieder Walzer (Johannes Brahms, Op. 52; Arr. Friedrich Hermann) - Part 1**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-011185- 1 **15-Jul-37** New York - Studio 3
Victor: 12229 12235

12814 **Sinfonietta (Albert Roussel, Op. 52) - 1 - Allegro molto**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010503- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12233 12237

12815 **Liebeslieder Walzer (Johannes Brahms, Op. 52; Arr. Friedrich Hermann) - Part 3**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-011186- 1 **15-Jul-37** New York - Studio 3
Victor: 12230 12236

12815 **Rakastava (Jean Sibelius, Op. 14) - 3rd movement**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-011183- 1 **15-Jul-37** New York - Studio 3
Victor: 12232 12236

12816 **Liebeslieder Walzer (Johannes Brahms, Op. 52; Arr. Friedrich Hermann) - Part 4**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-011187- 1 **15-Jul-37** New York - Studio 3
Victor: 12230 12237

12816 **Rakastava (Jean Sibelius, Op. 14) - 2nd movement**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-011182- 1 **15-Jul-37** New York - Studio 3
Victor: 12232 12235

12817 **Liebeslieder Walzer (Johannes Brahms, Op. 52; Arr. Friedrich Hermann) - Part 5**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-011188- 1 **15-Jul-37** New York - Studio 3
Victor: 12231 12238

12817 **Rakastava (Jean Sibelius, Op. 14) - 1st movement**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-011181- 1 **15-Jul-37** New York - Studio 3
Victor: 12231 12234

12818 **to** **12824 - Album DM-446 - London Philharmonic Orchestra, Beecham: Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) + Lemminkäinen Legend (Jean Sibelius, Op. 22, No. 4) + Tempest, The (Jean Sibelius, Op. 109, No. 1, 2 and 3)**

12818 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 1st movement - Tempo molto moderato, quasi adagio - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 5820- 4 **12-Oct-37** London - Abbey Road - Studio 1
Victor: 12215 12222 **H.M.V.:** DB 3351 DB 8385

12818 **Tempest, The (Jean Sibelius, Op. 109, No. 3) - 2nd Suite - Prospero and Miranda**
London Philharmonic, Thomas Beecham - conductor
2EA 5859- 2 **1-Nov-37** London - Abbey Road - Studio 1
Victor: 12221 12228 **H.M.V.:** DB 3357 DB 8385

12819 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 1st movement - Tempo molto moderato, quasi adagio - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 5821- 4 **12-Oct-37** London - Abbey Road - Studio 1
Victor: 12215 12223 **H.M.V.:** DB 3351 DB 8386

12819 **Tempest, The (Jean Sibelius, Op. 109, No. 2) - 1st Suite - Part 2 - Caliban's song + Berceuse**
London Philharmonic, Thomas Beecham - conductor
2EA 5858- 3 **1-Nov-37** London - Abbey Road - Studio 1
Victor: 12221 12227 **H.M.V.:** DB 3357 DB 8386

12820 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 1st movement - Tempo molto moderato, quasi adagio - Part 3**
London Philharmonic, Thomas Beecham - conductor
2EA 5822- 4 **12-Oct-37** London - Abbey Road - Studio 1
Victor: 12216 12224 **H.M.V.:** DB 3352 DB 8387

12820 **Tempest, The (Jean Sibelius, Op. 109, No. 1) - 1st Suite - Part 1 - The oak tree + Humoresque**
London Philharmonic, Thomas Beecham - conductor
2EA 5857- 1 **1-Nov-37** London - Abbey Road - Studio 1
Victor: 12220 12226 **H.M.V.:** DB 3356 DB 8387

12821 **Tr.** **Lemminkäinen Suite (Jean Sibelius, Op. 22, No. 4) - Lemminkäinen's homeward journey - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 5874- 1 **12-Oct-37** *Transfer from Columbia CAX8081* London - Abbey Road - Studio 1
Victor: 12220 12225 **H.M.V.:** DB 3356 DB 8388

12821 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 2nd movement - Allegro molto vivace**
London Philharmonic, Thomas Beecham - conductor
2EA 5823- 3 **12-Oct-37** London - Abbey Road - Studio 1
Victor: 12216 12225 **H.M.V.:** DB 3352 DB 8388

12822 **Tr.** **Lemminkäinen Suite (Jean Sibelius, Op. 22, No. 4) - Lemminkäinen's homeward journey - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 5873- 2 **12-Oct-37** *Transfer from Columbia CAX8080* London - Abbey Road - Studio 1
Victor: 12219 12224 **H.M.V.:** DB 3355 DB 8389

12822 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 3rd movement - Il tempo largo - Part 1**
London Philharmonic, Thomas Beecham - conductor

2EA 5833- 4 **12-Oct-37** London - Abbey Road - Studio 1
Victor: 12217 12226 **H.M.V.:** DB 3353 DB 8389

12823 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 3rd movement - Il tempo largo - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 5834- 4 **12-Oct-37** London - Abbey Road - Studio 1
Victor: 12217 12227 **H.M.V.:** DB 3353 DB 8390

12823 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 4th movement - Allegro - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 5856- 3 **1-Nov-37** London - Abbey Road - Studio 1
Victor: 12219 12223 **H.M.V.:** DB 3355 DB 8390

12824 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 3rd movement - Il tempo largo - Part 3**
London Philharmonic, Thomas Beecham - conductor
2EA 5835- 4 **12-Oct-37** London - Abbey Road - Studio 1
Victor: 12218 12228 **H.M.V.:** DB 3354 DB 8391

12824 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 4th movement - Allegro - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 5836- 4 **12-Oct-37** London - Abbey Road - Studio 1
Victor: 12218 12222 **H.M.V.:** DB 3354 DB 8391

12825 **to** **12828 with 4387 - Album DM-445 - Boston "Pops" - Fiedler: Strauss Waltzes**

12825 **Wine, women and song (Johann Strauss II, Op. 333) - Waltz - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010950- 1 **28-Jun-37** Boston - Symphony Hall
Victor: 12192 12196

12825 **Emperor waltz (Johann Strauss II, Op. 437) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102860- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 12195 12199 **H.M.V.:** EB166

12826 **Wine, women and song (Johann Strauss II, Op. 333) - Waltz - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010951- 1 **28-Jun-37** Boston - Symphony Hall
Victor: 12192 12197

12826 **Emperor waltz (Johann Strauss II, Op. 437) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102859- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 12195 12198 **H.M.V.:** EB166

12827 **Vienna blood (Johann Strauss II, Op. 354) - Waltz - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010952- 1 **28-Jun-37** Boston - Symphony Hall
Victor: 12193 12198

12827 **Artists' life (Johann Strauss II, Op. 316) - Waltz - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102829- 1 **29-Jun-36** Boston - Symphony Hall
Victor: 12194 12197

12828 **Vienna blood (Johann Strauss II, Op. 354) - Waltz - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010953- 1 **28-Jun-37** Boston - Symphony Hall
Victor: 12193 12199

12828 **Artists' life (Johann Strauss II, Op. 316) - Waltz - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102828- 1 **29-Jun-36** Boston - Symphony Hall
Victor: 12194 12196

12829 **Aufforderung zum Tanz (Carl Maria von Weber, Op. 65)**
Korjus, Miliza - soprano Berliner Staatsoper Orchester, Franz Schönbaumsfeld - conductor
2RA 63- 4 **2-Oct-34** Berlin
H.M.V.: C2721 C3122 EB 99 EH 887 SAC 7 R12829 ZN522

12829 **Frühlingsstimmen (Johann Strauss II, Op. 410) - "Voices of spring" - Waltz**
Korjus, Miliza - soprano Berliner Staatsoper Orchester, Ludwig Rüth - conductor
2D1910- 2 **Jan-34** Berlin
H.M.V.: *62-1070* C2664 C3122 EH 800 SAC 47 ZN522 ZN533

12830 **Karelia Suite (Jean Sibelius, Op. 11, No. 1) - Intermezzo**
London Philharmonic, Walter Goehr - conductor
2EA 5933- 2 **4-Jan-38** London - Abbey Road - Studio 1
H.M.V.: C2985

12830 **Karelia Suite (Jean Sibelius, Op. 11, No. 3) - Alla marcia**
London Philharmonic, Walter Goehr - conductor
2EA 5934- 1 **13-Dec-37** London - Abbey Road - Studio 1
H.M.V.: C2985

12831 **An die Leier (Franz von Bruchmann; Franz Schubert, D.737, Op. 56, No. 2)**
Björling, Jussi - tenor Ebert, Harry - piano
CS-046744- 1 **30-Jan-40** New York - Studio 2
H.M.V.: DB 5787

12831 **Skogen sofer (Hugo Alfvén) + Morgon (Ejnar Eklöf)**
Björling, Jussi - tenor Ebert, Harry - piano
CS-047737- 1 **1-Mar-40** New York - Studio 2
H.M.V.: DB 5787

12832 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah si! Che feci!**
Rozsa, Anna - soprano de Franco, Olga - contralto Ziliani, Alessandro - tenor Borgonovo, Luigi - baritone
Gelli, Antonio - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF3659- 3 **28-Oct-30** Milan - Conservatorio
Victor: 11114 11124 12876
H.M.V.: *102-777* AF468 C2223 C7143 C7348 EH709 S10266

12832 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Libiamo, libiamo ne' liete calici - "Brindisi"**
Rozsa, Anna - soprano Ziliani, Alessandro - tenor Borgonovo, Luigi - baritone
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF3666- 2 **29-Nov-30** Milan - Conservatorio
Victor: 11106 11120 12872
H.M.V.: *102-760* AF460 C2215 C7139 C7344 EH700 S10262

12833 **to** **12836 - Album DM-440 - B.B.C. Symphony, Vaughan Williams: Symphony No. 4 in F Minor (Vaughan Williams)**

12833 **Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 1st movement - Allegro Meno mosso - Largamente - Part 1**
B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor
2EA 5400- 2 **11-Oct-37** London - Abbey Road - Studio 1
Victor: 12182 12186 **H.M.V.:** DB 3367 DB 8406

12833 **Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 4th movement - Fugato - Allegro molto - Part 2 + Epilogo fugato**
B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor
2EA 5807- 1A **11-Oct-37** London - Abbey Road - Studio 1
Victor: 12185 12189 **H.M.V.:** DB 3370 DB 8406

12834 **Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 1st movement - Tempo I - Meno mosso - Lento - Part 2**
B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor
2EA 5801- 2 **11-Oct-37** London - Abbey Road - Studio 1
Victor: 12182 12187 **H.M.V.:** DB 3367 DB 8407

12834 **Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 4th movement - Fugato - Allegro molto - Part 1**
B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor
2EA 5806- 1A **11-Oct-37** London - Abbey Road - Studio 1
Victor: 12185 12188 **H.M.V.:** DB 3370 DB 8407

12835 **Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 2nd movement - Andante moderato - Part 1**
B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor
2EA 5802- 1A **11-Oct-37** London - Abbey Road - Studio 1
Victor: 12183 12188 **H.M.V.:** DB 3368 DB 8408

12835 **Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 3rd movement - Part 2 - Quasi meno mosso - Tempo I**
B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor
2EA 5805- 2A **11-Oct-37** London - Abbey Road - Studio 1
Victor: 12184 12187 **H.M.V.:** DB 3369 DB 8408

12836 **Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 2nd movement - Andante moderato - Part 2**
B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor
2EA 5803- 2A **11-Oct-37** London - Abbey Road - Studio 1
Victor: 12183 12189 **H.M.V.:** DB 3368 DB 8409

12836 **Symphony No. 4 in F Minor (Ralph Vaughan Williams) - 3rd movement - Scherzo - Allegro molto - Part 1**
B.B.C. Symphony Orchestra, Ralph Vaughan Williams - conductor
2EA 5804- 1 **11-Oct-37** London - Abbey Road - Studio 1
Victor: 12184 12186 **H.M.V.:** DB 3369 DB 8409

12837 to **12839 - Album DM-438 - Hortense Monath and Pasquier Trio: Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493)**

12837 **Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493) - 1st movement - Allegro - Part 1**
Monath, Hortense - piano Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin
Pasquier, Pierre - viola
CS-018186- 2 **19-Jan-38** New York - Studio 2
Victor: 12176 12179 **H.M.V.:** DB 3588 DB 8788

12837 **Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493) - 3rd movement - Allegretto - Part 2**
Monath, Hortense - piano Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin
Pasquier, Pierre - viola
CS-018191- 1 **19-Jan-38** New York - Studio 2
Victor: 12178 12181 **H.M.V.:** DB 3590 DB 8788

12838 **Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493) - 1st movement - Allegro - Part 2**
Monath, Hortense - piano Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin
Pasquier, Pierre - viola
CS-018187- 1 **19-Jan-38** New York - Studio 2
Victor: 12176 12180 **H.M.V.:** DB 3588 DB 8789

12838 **Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493) - 3rd movement - Allegretto - Part 1**
Monath, Hortense - piano Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin
Pasquier, Pierre - viola
CS-018190- 1 **19-Jan-38** New York - Studio 2
Victor: 12178 12180 **H.M.V.:** DB 3590 DB 8789

12839 **Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493) - 2nd movement - Larghetto - Part 1**
Monath, Hortense - piano Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin
Pasquier, Pierre - viola
CS-018188- 1 **19-Jan-38** New York - Studio 2
Victor: 12177 12181 **H.M.V.:** DB 3589 DB 8790

12839 **Piano Quartet in E-flat Major (Wolfgang Amadeus Mozart, KV 493) - 2nd movement - Larghetto - Part 2**
Monath, Hortense - piano Pasquier Trio: Pasquier Etienne - cello Pasquier Jean - violin
Pasquier, Pierre - viola
CS-018189- 1 **19-Jan-38** New York - Studio 2
Victor: 12177 12179 **H.M.V.:** DB 3589 DB 8790

12840 to **12843 - Album DM-420 - Walter and Wiener Philharmoniscber: Concert No. 20 in D Minor (Mozart, KV 466)**

12840 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 1**
Walter, Bruno - piano Wiener Philharmonischer, Bruno Walter - conductor
2VH 285- 1 **7-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12151 12155 **H.M.V.:** DB 3273 DB 8544 ED1051

12840 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 3rd movement - Allegro assai - Part 2 + Cadenza by Carl Reinicke**
Walter, Bruno - piano Wiener Philharmonischer, Bruno Walter - conductor
2VH 292- 2A **7-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12154 12158 **H.M.V.:** DB 3273 DB 8544 ED1051

12841 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 2**
Walter, Bruno - piano Wiener Philharmonischer, Bruno Walter - conductor
2VH 286- 1 **7-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12151 12156 **H.M.V.:** DB 3274 DB 8545 ED1052

12841 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 3rd movement - Allegro assai - Part 1**
Walter, Bruno - piano Wiener Philharmonischer, Bruno Walter - conductor
2VH 291- 2A **7-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12154 12157 **H.M.V.:** DB 3274 DB 8545 ED1052

12842 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 3**
Walter, Bruno - piano Wiener Philharmonischer, Bruno Walter - conductor
2VH 287- 1 **7-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12152 12157 **H.M.V.:** DB 3275 DB 8546 ED1053

12842 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 2nd movement - Romanza - Part 2**
Walter, Bruno - piano Wiener Philharmonischer, Bruno Walter - conductor
2VH 290- 2 **7-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12153 12156 **H.M.V.:** DB 3275 DB 8546 ED1053

12843 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 4 + Cadenza by Carl Reinicke**
Walter, Bruno - piano Wiener Philharmonischer, Bruno Walter - conductor
2VH 288- 1 **7-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12152 12158 **H.M.V.:** DB 3276 DB 8547 ED1054

12843 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 2nd movement - Romanza - Part 1**
Walter, Bruno - piano Wiener Philharmonischer, Bruno Walter - conductor
2VH 289- 1A **7-May-37** Vienna - Grosser Saal, Musikverein
Victor: 12153 12155 **H.M.V.:** DB 3276 DB 8547 ED1054

12844 to **12846 - Album DM-415 - London Philharmonic Orchestra, Goossens: Boutique Fantastique, La (Gioachino Rossini; Ottorino Respighi) - Ballet**

12844 **Boutique Fantastique, La (Gioachino Rossini; Ottorino Respighi) - Ballet - Part 1**
London Philharmonic, Eugene Goossens - conductor
2EA 2999- 2 **25-Jun-36** London - Abbey Road - Studio 1
Victor: 12143 12146
H.M.V.: C2846 C7468 EB418 EH 977 P7468 S10468

12844 **Boutique Fantastique, La (Gioachino Rossini; Ottorino Respighi) - Ballet - Part 6**
London Philharmonic, Eugene Goossens - conductor
2EA 4002- 2A **25-Jun-36** London - Abbey Road - Studio 1
Victor: 12145 12149 **H.M.V.:** C2848 C7468 EB418 EH 979 S10470

12845 **Boutique Fantastique, La (Gioachino Rossini; Ottorino Respighi) - Ballet - Part 2**
London Philharmonic, Eugene Goossens - conductor
2EA 3000- 1 **25-Jun-36** London - Abbey Road - Studio 1
Victor: 12143 12147 **H.M.V.:** C2846 C7469 EB419 EH 977 S10468

12845 **Boutique Fantastique, La (Gioachino Rossini; Ottorino Respighi) - Ballet - Part 5**
London Philharmonic, Eugene Goossens - conductor
2EA 4001- 2 **25-Jun-36** London - Abbey Road - Studio 1
Victor: 12145 12147 **H.M.V.:** C2848 C7469 EB419 EH 979 S10470

12846 **Boutique Fantastique, La (Gioachino Rossini; Ottorino Respighi) - Ballet - Part 3**
London Philharmonic, Eugene Goossens - conductor
2EA 4005- 2A **25-Jun-36** London - Abbey Road - Studio 1
Victor: 12144 12149 **H.M.V.:** C2847 C7470 EB420 EH 978 S10469

12846 **Boutique Fantastique, La (Gioachino Rossini; Ottorino Respighi) - Ballet - Part 4**
London Philharmonic, Eugene Goossens - conductor

2EA 4006- 2 **25-Jun-36** London - Abbey Road - Studio 1
Victor: 12144 12146 **H.M.V.:** C2847 C7470 EB420 EH 978 S10469

12847 to **12849 - Album DM-414 - London Philharmonic Orchestra, Antal Dorati: Blue Danube - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Johann Strauss II; Desomiere)**

12847 **Blue Danube - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Johann Strauss II; Arr. Roger Desormière) - 1 - Introduction and Waltz**
London Philharmonic, Antal Dorati - conductor
2EA 4029- 1A **17-Jul-36** London - Abbey Road - Studio 1
Victor: 12137 12140
H.M.V.: C2869 EB92 EB453 EH 988 IPX14 JOX7000

12847 **Blue Danube - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Johann Strauss II; Arr. Roger Desormière) - 6 - Mazurka - Part 2**
London Philharmonic, Antal Dorati - conductor
2EA 4034- 1A **17-Jul-36** London - Abbey Road - Studio 1
Victor: 12139 12142
H.M.V.: C2871 EB94 EB453 EH 990 IPX16 JOX7000

12848 **Blue Danube - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Johann Strauss II; Arr. Roger Desormière) - 2 - Polka, waltz and Entrance of the Hussar**
London Philharmonic, Antal Dorati - conductor
2EA 4030- 1A **17-Jul-36** London - Abbey Road - Studio 1
Victor: 12137 12141
H.M.V.: C2869 EB92 EB454 EH 988 IPX14 JOX7001

12848 **Blue Danube - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Johann Strauss II; Arr. Roger Desormière) - 5 - Mazurka - Part 1**
London Philharmonic, Antal Dorati - conductor
2EA 4033- 1A **17-Jul-36** London - Abbey Road - Studio 1
Victor: 12139 12141
H.M.V.: C2871 EB94 EB454 EH 990 IPX16 JOX7001

12849 **Blue Danube - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Johann Strauss II; Arr. Roger Desormière) - 3 - Mazurka and Scene of the comedians**
London Philharmonic, Antal Dorati - conductor
2EA 4031- 1A **17-Jul-36** London - Abbey Road - Studio 1
Victor: 12138 12142
H.M.V.: C2870 EB93 EB455 EH 989 IPX15 JOX7002

12849 **Blue Danube - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Johann Strauss II; Arr. Roger Desormière) - 4 - Blue Danube waltz**
London Philharmonic, Antal Dorati - conductor
2EA 4032- 1 **17-Jul-36** London - Abbey Road - Studio 1
Victor: 12138 12140
H.M.V.: C2870 EB93 EB455 EH 989 IPX15 JOX7002

12850 to **12852 - Album DM-397 - Kreiner Quartet: Rispetti e strambotti (G. Francesco Malipiero) + Passepied (Beryl Rubinstein)**

12850 **Passepied (Beryl Rubinstein)**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-011722- 1 **14-Aug-37** New York - Studio 2
Victor: 12131 12132

12850 **String Quartet No. 1 - Rispetti e strambotti (Gian Francesco Malipiero) - (One movement with 21 episodes) - 1**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-010611- 1 **7-Jun-37** New York - Studio 3
Victor: 12129 12132

12851 **String Quartet No. 1 - Rispetti e strambotti (Gian Francesco Malipiero) - (One movement with 21 episodes) - 2**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-010612- 1 **7-Jun-37** New York - Studio 3
Victor: 12129 12133

12851 **String Quartet No. 1 - Rispetti e strambotti (Gian Francesco Malipiero) - (One movement with 21 episodes) - 5**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-011404- 2 **19-Jul-37** New York - Studio 3
Victor: 12131 12133

12852 **String Quartet No. 1 - Rispetti e strambotti (Gian Francesco Malipiero) - (One movement with 21 episodes) - 3**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-011402- 1 **19-Jul-37** New York - Studio 3
Victor: 12130 12134

12852 **String Quartet No. 1 - Rispetti e strambotti (Gian Francesco Malipiero) - (One movement with 21 episodes) - 4**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-011403- 1 **19-Jul-37** New York - Studio 3
Victor: 12130 12134

12853 to **12855 - Album DM-396 - Marcel Moyse and Symphony, Eugène Bigot: Concerto in G Major (Mozart, KV 313)**

12853 **Concerto in G Major (Wolfgang Amadeus Mozart, KV 313) - 1st movement - Allegro maestoso - Part 1**
Moyse, Marcel - flute Symphony Orchestre, Eugène Bigot - conductor
2LA 903- 1 **17-Feb-36** Paris - Studio Albert
Victor: 12123 12126 **H.M.V.:** L1021

12853 **Concerto in G Major (Wolfgang Amadeus Mozart, KV 313) - 2nd movement - Cadence de Paul Taffanel**
Moyse, Marcel - flute Symphony Orchestre, Eugène Bigot - conductor
2LA 906- 1 **17-Feb-36** Paris - Studio Albert
Victor: 12124 12126 **H.M.V.:** L1022

12854 **Concerto in G Major (Wolfgang Amadeus Mozart, KV 313) - 1st movement - Part 2 - Cadence de Paul Taffanel**
Moyse, Marcel - flute Symphony Orchestre, Eugène Bigot - conductor
2LA 904- 1 **17-Feb-36** Paris - Studio Albert
Victor: 12123 12127 **H.M.V.:** L1021

12854 **Concerto in G Major (Wolfgang Amadeus Mozart, KV 313) - 3rd movement - Part 1 - Rondo - tempo di menuetto**
Moyse, Marcel - flute Symphony Orchestre, Eugène Bigot - conductor
2LA 907- 1 **17-Feb-36** Paris - Studio Albert
Victor: 12125 12127 **H.M.V.:** L1023

12855 **Concerto in G Major (Wolfgang Amadeus Mozart, KV 313) - 2nd movement - Adagio non troppo - Part 1**
Moyse, Marcel - flute Symphony Orchestre, Eugène Bigot - conductor
2LA 905- 1 **17-Feb-36** Paris - Studio Albert
Victor: 12124 12128 **H.M.V.:** L1022

12855 **Concerto in G Major (Wolfgang Amadeus Mozart, KV 313) - 3rd movement - Part 2 - Cadence de Paul Taffanel**
Moyse, Marcel - flute Symphony Orchestre, Eugène Bigot - conductor
2LA 908- 1 **17-Feb-36** Paris - Studio Albert
Victor: 12125 12128 **H.M.V.:** L1023

12856 to **12859 - Album DM-394 - London Symphony, Robert Kajanus: Symphony No. 3 in C Major (Jean Sibelius, Op. 52)**

12856 **Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 1st movement - Allegro moderato - Part 1**
London Symphony Orchestra, Robert Kajanus - conductor
2B2924- 2 **21-Jun-32** London - Abbey Road - Studio 1
Victor: 12113 12117 **H.M.V.:** *32-2925* DB 1980 DB 7388

12856 **Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 3rd movement - Moderato - Allegretto ma non tanto - Part 2**
London Symphony Orchestra, Robert Kajanus - conductor
2B2931- 1B **22-Jun-32** London - Abbey Road - Studio 1
Victor: 12116 12120 **H.M.V.:** *32-2932* DB 1983 DB 7394

12857 **Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 1st movement - Allegro moderato - Part 2**
London Symphony Orchestra, Robert Kajanus - conductor
2B2925- 1 **21-Jun-32** London - Abbey Road - Studio 1
Victor: 12113 12118 **H.M.V.:** *32-2926* DB 1980 DB 7389

12857 **Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 3rd movement - Moderato - Allegretto ma non tanto - Part 1**
London Symphony Orchestra, Robert Kajanus - conductor
2B2930- 2B **22-Jun-32** London - Abbey Road - Studio 1
Victor: 12116 12119 **H.M.V.:** *32-2931* DB 1983 DB 7394

12858 **Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 1st movement - Allegro moderato - Part 3**

London Symphony Orchestra, Robert Kajanus - conductor
2B2926- 2 **21-Jun-32** London - Abbey Road - Studio 1
Victor: 12114 12119 **H.M.V.:** *32-2927* DB 1981 DB 7390

12858 **Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 2nd movement - Andantino con moto, quasi allegretto - Part 3**
London Symphony Orchestra, Robert Kajanus - conductor
2B2929- 1 **22-Jun-32** London - Abbey Road - Studio 1
Victor: 12115 12118 **H.M.V.:** *32-2930* DB 1982 DB 7393

12859 **Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 2nd movement - Andantino con moto, quasi allegretto - Part 1**
London Symphony Orchestra, Robert Kajanus - conductor
2B2927- 1B **21-Jun-32** London - Abbey Road - Studio 1
Victor: 12114 12120 **H.M.V.:** *32-2928* DB 1981 DB 7391

12859 **Symphony No. 3 in C Major (Jean Sibelius, Op. 52) - 2nd movement - Andantino con moto, quasi allegretto - Part 2**
London Symphony Orchestra, Robert Kajanus - conductor
2B2928- 1 **21-Jun-32** London - Abbey Road - Studio 1
Victor: 12115 12117 **H.M.V.:** *32-2929* DB 1982 DB 7392

12860 to 12862 - Album DM-393 - Kreiner Quartet: Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 80) + Quartet No. 13 in D Minor (Wolfgang Amadeus Mozart, KV 173) - 3rd movement - Minuet

12860 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 80) - 1st movement - Adagio - Part 1**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-010240- 1 **24-May-37** New York - Studio 3
Victor: 12107 12110

12860 **Quartet No. 13 in D Minor (Wolfgang Amadeus Mozart, KV 173) - 3rd movement - Minuet**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-011405- 1 **19-Jul-37** New York - Studio 3
Victor: 12109 12112

12861 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 80) - 1st movement - Adagio - Part 2**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-010241- 1 **24-May-37** New York - Studio 3
Victor: 12107 12111

12861 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 80) - 4th movement - Rondo - Allegro vivace**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-010243- 1 **24-May-37** New York - Studio 3
Victor: 12109 12111

12862 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 80) - 2nd movement - Allegro**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-010244- 1 **24-May-37** New York - Studio 3
Victor: 12108 12112

12862 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 80) - 3rd movement - Menuetto**
Kreiner Quartet: Gingold, Josef - violin Kreiner, Edward - viola Schulman, Alan - cello Schulman, Sylvan - violin
CS-010242- 2 **24-May-37** New York - Studio 3
Victor: 12108 12110

12863 to 12869 - Album DM-390 - N.B.C. String Symphony, Frank Black: Sinfonietta (Nikolay Miaskowsky, Op. 32, No. 2) Symphony No. 3 in C Major (Carl Philipp Emanuel Bach, H.659) + Canzonetta for String Orchestra (Jean Sibelius, Op. 62a) + Variations on a Theme by Tchaikovsky (Anton Arensky, Op. 35a)

12863 **Sinfonietta (Nikolay Miaskowsky, Op. 32, No. 2) - 1st movement - Allegro pesante e serioso - Part 1**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010393- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12091 12098

12863 **Canzonetta for String Orchestra (Jean Sibelius, Op. 62a)**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-011189- 1 **15-Jul-37** New York - Studio 3
Victor: 12097 12104

12864 **Sinfonietta (Nikolay Miaskowsky, Op. 32, No. 2) - 1st movement - Allegro pesante e serioso - Part 2**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010394- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12091 12099

12864 **Variations on a Theme by Tchaikovsky (Anton Arensky, Op. 35a) - Part 3**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010502- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12097 12103

12865 **Sinfonietta (Nikolay Miaskowsky, Op. 32, No. 2) - 1st movement - Allegro pesante e serioso - Part 3 + 2nd movement - Theme with variations - Part 1**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010395- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12092 12100

12865 **Variations on a Theme by Tchaikovsky (Anton Arensky, Op. 35a) - Part 2**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010501- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12096 12102

12866 **Sinfonietta (Nikolay Miaskowsky, Op. 32, No. 2) - 2nd movement - Theme with variations - Part 2**
N.B.C. String Symphony Orchestra, Frank Black - conductor Fleitman, Leon - viola Mazzucchi, Oswaldo - cello
Stopak, Josef - violin
CS-010396- 2 **15-Jul-37** New York - Studio 3
Victor: 12092 12101

12866 **Variations on a Theme by Tchaikovsky (Anton Arensky, Op. 35a) - Part 1**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010500- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12096 12101

12867 **Sinfonietta (Nikolay Miaskowsky, Op. 32, No. 2) - 2nd movement - Theme with variations - Part 3**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010397- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12093 12102

12867 **Symphony No. 3 in C Major (Carl Philipp Emanuel Bach, H.659) - 3rd movement - Allegretto**
Frank Black's Orchestra, Frank Black - conductor
CS-011180- 1 **15-Jul-37** New York - Studio 3
Victor: 12095 12100

12868 **Sinfonietta (Nikolay Miaskowsky, Op. 32, No. 2) - 3rd movement - Presto - Part 1**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010398- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12093 12103

12868 **Symphony No. 3 in C Major (Carl Philipp Emanuel Bach, H.659) - 2nd movement - Adagio**
Frank Black's Orchestra, Frank Black - conductor
CS-011179- 1 **15-Jul-37** New York - Studio 3
Victor: 12095 12099

12869 **Sinfonietta (Nikolay Miaskowsky, Op. 32, No. 2) - 3rd movement - Presto - Part 2**
N.B.C. String Symphony Orchestra, Frank Black - conductor
CS-010399- 1 **3-Jun-37** New York - N.B.C. to Studio 2
Victor: 12094 12104

12869 **Symphony No. 3 in C Major (Carl Philipp Emanuel Bach, H.659) - 1st movement - Allegro assai**
Frank Black's Orchestra, Frank Black - conductor
CS-011178- 1 **15-Jul-37** New York - Studio 3
Victor: 12094 12098

12870 to 12882 - Album DM-112 - La Scala Opera Company, Sabajno: La Traviata (Giuseppe Verdi) - Complete

12870 **Traviata, La (Giuseppe Verdi) - 1 - Preludio**
Orchestra della Scala, Carlo Sabajno - conductor

CF3558- 3 **27-Oct-30** Milan - Conservatorio
Victor: 11105 11118
H.M.V.: *102-758* AF459 C2214 C7137 C7342 EH700 S10260

12870 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -26 - Prendi, quest'è l'immagine**
Rozsa, Anna - soprano Ziliani, Alessandro - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3656- 2 **27-Oct-30** Milan - Conservatorio
Victor: 11117 11130
H.M.V.: *102-783* AF471 C2226 C7149 C7342 EH712 S10272

12871 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 2 - Dell' invito**
Rozsa, Anna - soprano de Franco, Olga - contralto Ziliani, Alessandro - tenor Callegari, Giordano - tenor
Lenzi, Arnoldo - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF3560- 3 **27-Oct-30** Milan - Conservatorio
Victor: 11105 11119
H.M.V.: *102-759* AF459 C2214 C7138 C7343 EH701 S10261

12871 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -25 - Ah! non più a un tempio**
Rozsa, Anna - soprano Ziliani, Alessandro - tenor Borgonovo, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF3654- 2 **26-Nov-30** Milan - Conservatorio
Victor: 11117 11129
H.M.V.: *102-782* AF471 C2226 C7148 C7343 EH712 S10271

12872 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 3 - Libiamo!**
Rozsa, Anna - soprano Ziliani, Alessandro - tenor Borgonovo, Luigi - baritone
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF3666- 2 **29-Nov-30** Milan - Conservatorio
Victor: 11106 11120 12832
H.M.V.: *102-760* AF460 C2215 C7139 C7344 EH700 S10262

12872 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -24 - Signora!... Parigi o cara**
Rozsa, Anna - soprano de Franco, Olga - contralto Borgonovo, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF3658- 2 **28-Oct-30** Milan - Conservatorio
Victor: 11116 11128
H.M.V.: *102-781* AF470 C2225 C7147 C7344 EH711 S10270

12873 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 4 - Che è cio?**
Rozsa, Anna - soprano de Franco, Olga - contralto Ziliani, Alessandro - tenor Callegari, Giordano - tenor
Lenzi, Arnoldo - bass Gelli, Antonio - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF3561- 1 **27-Oct-30** Milan - Conservatorio
Victor: 11106 11121
H.M.V.: *102-761* AF460 C2215 C7140 C7345 EH701 S10263

12873 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -23 - Teneste la promessa... Addio del passato**
Rozsa, Anna - soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF3670- 2 **1-Dec-30** Milan - Conservatorio
Victor: 11116 11127
H.M.V.: *102-780* AF470 C2225 C7146 C7345 EH711 S10269

12874 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 5 - Un dì, felice**
Rozsa, Anna - soprano Ziliani, Alessandro - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3678- 4 **4-Dec-30** Milan - Conservatorio
Victor: 11107 11122
H.M.V.: *102-762* AF461 C2216 C7141 C7346 EH702 S10264

12874 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -22 - Annina? Comendate?**
Rozsa, Anna - soprano de Franco, Olga - contralto Gelli, Antonio - bass Orchestra della Scala, Carlo Sabajno - conductor
CF3563- 1 **28-Oct-30** Milan - Conservatorio
Victor: 11115 11126
H.M.V.: *102-779* AF469 C2224 C7145 C7346 EH710 S10268

12875 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 6 - Ebben? Che diavol fate?**
Rozsa, Anna - soprano Ziliani, Alessandro - tenor Callegari, Giordano - tenor
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF3562- 2 **27-Oct-30** Milan - Conservatorio
Victor: 11107 11123
H.M.V.: *102-763* AF461 C2216 C7142 C7347 EH702 S10265

12875 **Traviata, La (Giuseppe Verdi) - 21 - Preludio, Atto 3**
Orchestra della Scala, Carlo Sabajno - conductor
CF3559- 2 **27-Oct-30** Milan - Conservatorio
Victor: 11115 11125
H.M.V.: *102-778* AF469 C2224 C7144 C7347 EH710 S10267

12876 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 7 - È strano... Ah! fors'è lui?**
Rozsa, Anna - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF3683- 5 **21-Jan-31** Milan - Conservatorio
Victor: 11108 11124
H.M.V.: *102-764* AF462 C2217 C7143 C7348 EH703 S10266

12876 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -20 - Ah sì! Che feci!**
Rozsa, Anna - soprano de Franco, Olga - contralto Ziliani, Alessandro - tenor Borgonovo, Luigi - baritone
Gelli, Antonio - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF3659- 3 **28-Oct-30** Milan - Conservatorio
Victor: 11114 11124 12832
H.M.V.: *102-777* AF468 C2223 C7143 C7348 EH709 S10266

12877 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 8 - Folie!... Sempre libera**
Rozsa, Anna - soprano Poggianti, Alfredo - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3682- 5 **9-Mar-31** Milan - Conservatorio
Victor: 11108 11125
H.M.V.: *102-765* AF462 C2217 C7144 C7349 EH703 S10267

12877 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -19 - Invitato a qui seguirmi**
Rozsa, Anna - soprano Ziliani, Alessandro - tenor Borgonovo, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF3657- 2 **27-Oct-30** Milan - Conservatorio
Victor: 11114 11123
H.M.V.: *102-776* AF468 C2223 C7142 C7349 EH708 S10265

12878 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) - 9 - Dei miei bollenti spiriti**
Ziliani, Alessandro - tenor Orchestra della Scala, Gino Nastrucci - conductor
CF3600- 1 **4-Nov-30** Milan - Conservatorio
Victor: 11109 11126
H.M.V.: *102-766* AF463 C2218 C7145 C7350 EH703 S10268

12878 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -18 - Alfredo! Voi!**
Rozsa, Anna - soprano Ziliani, Alessandro - tenor de Franco, Olga - contralto Callegari, Giordano - tenor
Lenzi, Arnoldo - bass Gelli, Antonio - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF3576- 2 **29-Oct-30** Milan - Conservatorio
Victor: 11113 11122
H.M.V.: *102-775* AF467 C2222 C7141 C7350 EH708 S10264

12879 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -10 - Alfredo? Per Parigi**
Rozsa, Anna - soprano de Franco, Olga - contralto Borgonovo, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF3557- 2 **27-Oct-30** Milan - Conservatorio
Victor: 11109 11127
H.M.V.: *102-767* AF463 C2218 C7146 C7351 EH703 S10269

12879 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -17 - Di Madride noi siam mattadori**
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF3568- 2 **28-Oct-30** Milan - Conservatorio
Victor: 11113 11121
H.M.V.: *102-774* AF467 C2222 C7140 C7351 EH707 S10263

12880 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -11 - Ah! comprendo**
Rozsa, Anna - soprano Borgonovo, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF3572- 2 **29-Oct-30** Milan - Conservatorio
Victor: 11110 11128
H.M.V.: *102-768* AF464 C2219 C7147 C7352 EH704 S10270

12880 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -16 - Avrem lieta di maschere la notte**
de Franco, Olga - contralto Gelli, Antonio - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF3567- 2 **28-Oct-30** Milan - Conservatorio
Victor: 11112 11120
H.M.V.: *102-773* AF466 C2221 C7139 C7352 EH706 S10262

12881 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -12 - Dite alla giovine**
Rozsa, Anna - soprano Borgonovo, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF3565- 2 **28-Oct-30** Milan - Conservatorio
Victor: 11110 11129
H.M.V.: *102-769* AF464 C2219 C7148 C7353 EH704 S10271

12881 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -15 - Ah! vive sol... Di Provenza**
Ziliani, Alessandro - tenor Borgonovo, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF3599- 1 **4-Nov-30** Milan - Conservatorio
Victor: 11112 11119
H.M.V.: *102-772* AF466 C2221 C7138 C7353 EH706 S10261

12882 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -13 - Imponete**
Rozsa, Anna - soprano Borgonovo, Luigi - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF3566- 3 **2-Dec-30** Milan - Conservatorio
Victor: 11111 11130
H.M.V.: *102-770* AF465 C2220 C7149 C7354 EH705 S10272

12882 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi) -14 - Dammi tu forza, a cielo**
Rozsa, Anna - soprano de Franco, Olga - contralto Ziliani, Alessandro - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3574- 4 **29-Oct-30** Milan - Conservatorio
Victor: 11111 11118
H.M.V.: *102-771* AF465 C2220 C7137 C7354 EH705 S10260

12883 to **12887 - Album DM-242 - B.B.C. Symphony, Walter: Symphony No. 4 in E Minor (Johannes Brahms, Op. 98)**

12883 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 1**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6937- 2 **21-May-34** London - Abbey Road - Studio 1
Victor: 11734 11739 **H.M.V.:** *32-4598* DB 2253 DB 7718 ED 810

12883 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 3**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6946- 2 **21-May-34** London - Abbey Road - Studio 1
Victor: 11738 11743 **H.M.V.:** *32-4607* DB 2257 DB 7718 ED 810

12884 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 2**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6938- 2 **21-May-34** London - Abbey Road - Studio 1
Victor: 11734 11740 **H.M.V.:** *32-4599* DB 2253 DB 7719 ED 811

12884 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 2**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6945- 2 **21-May-34** London - Abbey Road - Studio 1
Victor: 11738 11742 **H.M.V.:** *32-4606* DB 2257 DB 7719 ED 811

12885 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 3**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6939- 1 **21-May-34** London - Abbey Road - Studio 1
Victor: 11735 11741 **H.M.V.:** *32-4600* DB 2254 DB 7720 ED 812

12885 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 2 + 4th movement - Allegro energico e passionato - Part 1**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6944- 2 **21-May-34** London - Abbey Road - Studio 1
Victor: 11737 11741 **H.M.V.:** *32-4605* DB 2256 DB 7720 ED 812

12886 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 1**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6940- 2 **21-May-34** London - Abbey Road - Studio 1
Victor: 11735 11742 **H.M.V.:** *32-4601* DB 2254 DB 7721 ED 813

12886 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 1**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6943- 2 **21-May-34** London - Abbey Road - Studio 1
Victor: 11737 11740 **H.M.V.:** *32-4604* DB 2256 DB 7721 ED 813

12887 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 2**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6941- 2 **21-May-34** London - Abbey Road - Studio 1
Victor: 11736 11743 **H.M.V.:** *32-4602* DB 2255 DB 7722 ED 814

12887 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 3**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6942- 2 **21-May-34** London - Abbey Road - Studio 1
Victor: 11736 11739 **H.M.V.:** *32-4603* DB 2255 DB 7722 ED 814

12888 to **12890 - Album DM-258 - B.B.C. Symphony, Walter: Symphony No. 39 in E-flat Major (Mozart, KV 543)**

12888 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 1st movement - Adagio - Allegro - Part 1**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6949- 2 **22-May-34** London - Abbey Road - Studio 1
Victor: 11775 11778 **H.M.V.:** *32-4616* DB 2258 DB 7715

12888 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 4th movement - Allegro**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6954- 2 **22-May-34** London - Abbey Road - Studio 1
Victor: 11777 11780 **H.M.V.:** *32-4621* DB 2260 DB 7715

12889 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 1st movement - Adagio - Allegro - Part 2**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6950- 2 **22-May-34** London - Abbey Road - Studio 1
Victor: 11775 11779 **H.M.V.:** *32-4617* DB 2258 DB 7716

12889 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 3rd movement - Minuet - Allegretto + Trio**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6953- 1 **22-May-34** London - Abbey Road - Studio 1
Victor: 11777 11779 **H.M.V.:** *32-4620* DB 2260 DB 7716

12890 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 2nd movement - Andante - Part 1**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6951- 2 **22-May-34** London - Abbey Road - Studio 1
Victor: 11776 11780 **H.M.V.:** *32-4618* DB 2259 DB 7717

12890 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 2nd movement - Andante - Part 2**
B.B.C. Symphony Orchestra, Bruno Walter - conductor
2B6952- 1 **22-May-34** London - Abbey Road - Studio 1
Victor: 11776 11778 **H.M.V.:** *32-4619* DB 2259 DB 7717

12891 to **12893 - Album DM-306 - London Symphony, Sargent: Sylphides, Les (Frédéric François Chopin)**

12891 **Sylphides, Les (Frédéric François Chopin; Arr. White; Murray) - Ballet - 1 - Prélude, Op. 28, No. 7 + Nocturrne, Op. 37, No. 1)**
London Symphony Orchestra, Malcolm Sargent - conductor
2EA 1521- 1 **19-Jul-35** London - Abbey Road - Studio 1
Victor: 11911 11914 **H.M.V.:** C2781 C7465 EB415 SAC7004

12891 **Sylphides, Les (Frédéric François Chopin; Arr. White; Murray) - Ballet - 6 - Waltz, Op. 18, No. 1**
London Symphony Orchestra, Malcolm Sargent - conductor

2EA 1526- 1 19-Jul-35 London - Abbey Road - Studio 1
Victor: 11913 11916 H.M.V.: C2783 C7465 EB415 SAC7004

12892 **Sylphides, Les (Frédéric François Chopin; Arr. White; Murray) - Ballet - 2 - Waltz, Op. 69, No. 1**
London Symphony Orchestra, Malcolm Sargent - conductor
2EA 1522- 1 19-Jul-35 London - Abbey Road - Studio 1
Victor: 11911 11915 H.M.V.: C2781 C7466 EB416 SAC7005

12892 **Sylphides, Les (Frédéric François Chopin; Arr. White; Murray) - Ballet - 5 - Mazurka, Op. 67, No. 3**
London Symphony Orchestra, Malcolm Sargent - conductor
2EA 1525- 1 19-Jul-35 London - Abbey Road - Studio 1
Victor: 11913 11915 H.M.V.: C2783 C7466 EB416 SAC7005

12893 **Sylphides, Les (Frédéric François Chopin; Arr. White; Murray) - Ballet - 3 - Mazurka, Op. 33, No. 1**
London Symphony Orchestra, Malcolm Sargent - conductor
2EA 1523- 1 19-Jul-35 London - Abbey Road - Studio 1
Victor: 11912 11916 H.M.V.: C2782 C7467 EB417 SAC7006

12893 **Sylphides, Les (Frédéric François Chopin; Arr. White; Murray) - Ballet - 4 - Waltz, Op. 64, No. 2**
London Symphony Orchestra, Malcolm Sargent - conductor
2EA 1524- 1 19-Jul-35 London - Abbey Road - Studio 1
Victor: 11912 11914 H.M.V.: C2782 C7467 EB417 SAC7006

12894 to 12896 - Album DM-326 - London Philharmonic Orchestra, Efrem Kurtz: Aurora's Wedding - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Peter Ilich Tchaikovsky)

12894 **Aurora's Wedding - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Peter Ilich Tchaikovsky) - Part 1**
London Philharmonic, Efrem Kurtz - conductor
2EA 4023- 2A 16-Jul-36 London - Abbey Road - Studio 1
Victor: 11987 11990 H.M.V.: C2853 EB441 EH 984 JOX7012 L1028

12894 **Aurora's Wedding - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Peter Ilich Tchaikovsky) - Part 6**
London Philharmonic, Efrem Kurtz - conductor
2EA 4028- 1 16-Jul-36 London - Abbey Road - Studio 1
Victor: 11989 11992 H.M.V.: C2855 EB441 EH 986 JOX7012

12895 **Aurora's Wedding - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Peter Ilich Tchaikovsky) - Part 2**
London Philharmonic, Efrem Kurtz - conductor
2EA 4024- 1 16-Jul-36 London - Abbey Road - Studio 1
Victor: 11987 11991 H.M.V.: C2853 EB442 EH 984 JOX7013

12895 **Aurora's Wedding - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Peter Ilich Tchaikovsky) - Part 5**
London Philharmonic, Efrem Kurtz - conductor
2EA 4027- 1 16-Jul-36 London - Abbey Road - Studio 1
Victor: 11989 11991 H.M.V.: C2855 EB442 EH 986 JOX7013

12896 **Aurora's Wedding - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Peter Ilich Tchaikovsky) - Part 3**
London Philharmonic, Efrem Kurtz - conductor
2EA 4025- 2 16-Jul-36 London - Abbey Road - Studio 1
Victor: 11988 11992 H.M.V.: C2854 EB443 EH 985 JOX7014

12896 **Aurora's Wedding - "Ballet music from Colonel W. de Basil's Ballets Russe" - (Peter Ilich Tchaikovsky) - Part 4**
London Philharmonic, Efrem Kurtz - conductor
2EA 4026- 1 16-Jul-36 London - Abbey Road - Studio 1
Victor: 11988 11990 H.M.V.: C2854 EB443 EH 985 JOX7014

12897 to 12900 - Album DM-341 - Wiener Philharmonischer, Walter: Symphony No. 3 in F Major (Johannes Brahms, Op. 90)

12897 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX 95- 1 18-May-36 Vienna - Columbia recording
Victor: 12022 12026 H.M.V.: DB 2933 DB 8169 ED1005

12897 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX102- 3 18-May-36 Vienna - Columbia recording
Victor: 12025 12029 H.M.V.: DB 2936 DB 8169 ED1005

12898 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX 96- 2 18-May-36 Vienna - Columbia recording
Victor: 12022 12027 H.M.V.: DB 2933 DB 8170 ED1006

12898 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX101- 3 18-May-36 Vienna - Columbia recording
Victor: 12025 12028 H.M.V.: DB 2936 DB 8170 ED1006

12899 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX 97- 2 18-May-36 Vienna - Columbia recording
Victor: 12023 12028 H.M.V.: DB 2934 DB 8171 ED1007

12899 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX100- 2 18-May-36 Vienna - Columbia recording
Victor: 12024 12027 H.M.V.: DB 2935 DB 8171 ED1007

12900 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX 98- 1 18-May-36 Vienna - Columbia recording
Victor: 12023 12029 H.M.V.: DB 2934 DB 8172 ED1008

12900 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX 99- 1 18-May-36 Vienna - Columbia recording
Victor: 12024 12026 H.M.V.: DB 2935 DB 8172 ED1008

12901 to 12904 - Album DC-4 - D'Oyly Carte Company, Harry Norris: Trial by Jury (William S. Gilbert; Arthur Sullivan) - Excerpts

12901 **Trial by Jury (William S. Gilbert; Arthur Sullivan) - 1 - Hark, the hour of ten is sounding + Is this the Court of the Exchequer?**
Baker, George - baritone Oldham, Derek - tenor D'Oyly Carte Orchestra and chorus, Harry Norris - conductor
Cc11602- 2 20-Sep-27 London - Small Queen's Hall - Studio C
Victor: 9314 9318 H.M.V.: 2-04639 D1469 D7507 ED 894

12901 **Trial by Jury (William S. Gilbert; Arthur Sullivan) - 8 - The question, gentlemen, is one of liquor + Oh joy unbounded**
Baker, George - baritone Hosking, Arthur - baritone Lawson, Winifred - soprano Oldham, Derek - tenor
Sheffield, Leo - baritone D'Oyly Carte Orchestra and chorus, Harry Norris - conductor
Cc11605- 2 20-Sep-27 London - Small Queen's Hall - Studio C
Victor: 9317 9321 H.M.V.: 2-04660 D1472 D7510 ED 894

12902 **Trial by Jury (William S. Gilbert; Arthur Sullivan) - 2 - When first my old, old love I knew + All hail, great judge**
Baker, George - baritone Oldham, Derek - tenor D'Oyly Carte Orchestra and chorus, Harry Norris - conductor
Cc11603- 2 20-Sep-27 London - Small Queen's Hall - Studio C
Victor: 9314 9319 H.M.V.: 2-04640 D1469 D7508 ED 895

12902 **Trial by Jury (William S. Gilbert; Arthur Sullivan) - 7 - A nice dilemma we have here + I love him**
Baker, George - baritone Hosking, Arthur - baritone Lawson, Winifred - soprano Oldham, Derek - tenor
Sheffield, Leo - baritone D'Oyly Carte Orchestra and chorus, Harry Norris - conductor
Cc11606- 2 20-Sep-27 London - Small Queen's Hall - Studio C
Victor: 9317 9320 H.M.V.: 2-04642 D1472 D7509 ED 895

12903 **Trial by Jury (William S. Gilbert; Arthur Sullivan) - 3 - For these kind words accept my thanks + When I, good friends**
Baker, George - baritone Sheffield, Leo - baritone D'Oyly Carte Orchestra and chorus, Harry Norris - conductor
Cc11644- 2 29-Sep-27 London - Small Queen's Hall - Studio C
Victor: 9315 9320 H.M.V.: 2-04643 D1470 D7509 ED 896

12903 **Trial by Jury (William S. Gilbert; Arthur Sullivan) - 6 - That she is reeling is plain to see + Oh, gentlemen, listen + That seems a reasonable proposition**
Baker, George - baritone Hosking, Arthur - baritone Lawson, Winifred - soprano Oldham, Derek - tenor
Sheffield, Leo - baritone D'Oyly Carte Orchestra and chorus, Harry Norris - conductor
Cc11646- 1 29-Sep-27 London - Small Queen's Hall - Studio C

Victor: 9316 9319 **H.M.V.:** 2-04645 D1471 D7508 ED 896

12904 **Trial by Jury (William S. Gilbert; Arthur Sullivan) - 4 - Swear thou the Jury + Where is the plaintiff?**
Baker, George - baritone Hosking, Arthur - baritone Lawson, Winifred - soprano Oldham, Derek - tenor
D'Oyly Carte Orchestra and chorus, Harry Norris - conductor
Cc11604- 2 **20-Sep-27** London - Small Queen's Hall - Studio C
Victor: 9315 9321 **H.M.V.:** 2-04641 D1470 D7510 ED 897

12904 **Trial by Jury (William S. Gilbert; Arthur Sullivan) - 5 - Oh never, never, never + May it please you**
Baker, George - baritone Hosking, Arthur - baritone Lawson, Winifred - soprano Sheffield, Leo - baritone
D'Oyly Carte Orchestra and chorus, Harry Norris - conductor
Cc11645- 2 **29-Sep-27** London - Small Queen's Hall - Studio C
Victor: 9316 9318 **H.M.V.:** 2-04644 D1471 D7507 ED 897

12905 to **12915 - Album DC-10 - D'Oyly Carte Company, Sargent: Iolanthe (William S. Gilbert; Arthur Sullivan) - Complete**

12905 **Iolanthe (Arthur Sullivan) - 1 - Overture - Part 1**
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc17379- 1 **26-Sep-29** London - Small Queen's Hall - Studio C
Victor: 9708 9719 **H.M.V.:** *32- 818* D1785 D7708 ED 618

12905 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 22 - As soon as we may**
Baker, George - baritone Briercliffe, Nellie - soprano Fancourt, Darrell - bass Lawson, Winifred - soprano
Lewis, Bertha - contralto Oldham, Derek - tenor D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc18037- 2 **11-Oct-29** London - Small Queen's Hall - Studio C
Victor: 9718 9729 **H.M.V.:** *32- 892* D1795 D7718 ED 619

12906 **Iolanthe (Arthur Sullivan) - 2 - Overture - Part 2**
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc17380- 1 **26-Sep-29** London - Small Queen's Hall - Studio C
Victor: 9708 9720 **H.M.V.:** *32- 819* D1785 D7709 ED 619

12906 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 21 - My lord, a suppliant at your feet + It may not be**
Baker, George - baritone Briercliffe, Nellie - soprano Lewis, Bertha - contralto
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc18092- 6T1 **6-Feb-30** *Transcribed* London - Small Queen's Hall - Studio C
Victor: 9718 9728 **H.M.V.:** *32-1103* D1795 D7717 ED 618

12907 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 3 - Trooping hither, tripping hither**
D'Oyly Carte Girls Orchestra and chorus, Malcolm Sargent - conductor
Cc18057- 4A **27-Nov-29** London - Small Queen's Hall - Studio C
Victor: 9709 9721 **H.M.V.:** *32-1002* D1786 D7710 ED 621

12907 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 20 - If you go in you're sure to win + If we're weak enough to tarry**
Baker, George - baritone Fancourt, Darrell - bass Lawson, Winifred - soprano Oldham, Derek - tenor
Rands, Leslie - baritone Orchestra, Malcolm Sargent - conductor
Cc18493- 2 **17-Dec-29** London - Small Queen's Hall - Studio C
Victor: 9717 9727 **H.M.V.:** *32-1058* D1794 D7716 ED 620

12908 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 4 - Iolanthe, from thy dark exile + Good morrow, good Mother**
Briercliffe, Nellie - soprano Lewis, Bertha - contralto Rands, Leslie - baritone
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc18091- 1A **25-Oct-29** London - Small Queen's Hall - Studio C
Victor: 9709 9722 **H.M.V.:** *32- 881* D1786 D7711 ED 620

12908 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 19 - Love unrequited robs me of my rest**
Baker, George - baritone D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc17381- 1 **26-Sep-29** London - Small Queen's Hall - Studio C
Victor: 9717 9726 **H.M.V.:** *32- 811* D1794 D7715 ED 621

12909 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 5 - Fare thee well, attractive stranger + Good morrow, good lover + None shall part us**
Lawson, Winifred - soprano Lewis, Bertha - contralto Rands, Leslie - baritone
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc18052- 5 **27-Nov-29** London - Small Queen's Hall - Studio C
Victor: 9710 9723 **H.M.V.:** *32-1014* D1787 D7712 ED 623

12909 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 18 - Oh, foolish fay + Though p'raps I may incur your blame**
Fancourt, Darrell - bass Granville, Sydney - baritone Lawson, Winifred - soprano Lewis, Bertha - contralto
Oldham, Derek - tenor D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc18053- 4A **27-Nov-29** London - Small Queen's Hall - Studio C
Victor: 9716 9725 **H.M.V.:** *32-1015* D1793 D7714 ED 622

12910 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 6 - Loudly let the trumpet bray**
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc17378- 2 **25-Sep-29** London - Small Queen's Hall - Studio C
Victor: 9710 9724 **H.M.V.:** *32- 816* D1787 D7713 ED 622

12910 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 17 - In vain to us you plead**
Fancourt, Darrell - bass Moxon, Alice - soprano Oldham, Derek - tenor Walker, Nellie - contralto
Orchestra, Malcolm Sargent - conductor
Cc18055- 3 **16-Oct-29** London - Small Queen's Hall - Studio C
Victor: 9716 9724 **H.M.V.:** *32- 984* D1793 D7713 ED 623

12911 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 7 - Bow bow ye, lower middle classes + The law is the true embodiment**
Baker, George - baritone D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc17377- 1 **25-Sep-29** London - Small Queen's Hall - Studio C
Victor: 9711 9725 **H.M.V.:** *32- 817* D1788 D7714 ED 624

12911 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 16 - Strephon's a member of Parliament + When Britain really ruled the waves**
Fancourt, Darrell - bass D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc18056- 3A **17-Dec-29** London - Small Queen's Hall - Studio C
Victor: 9715 9723 **H.M.V.:** *32-1059* D1792 D7712 ED 624

12912 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 8 - My well-loved lord**
Fancourt, Darrell - bass Lawson, Winifred - soprano Oldham, Derek - tenor
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc18039- 4A **17-Dec-29** London - Small Queen's Hall - Studio C
Victor: 9711 9726 **H.M.V.:** *32-1057* D1788 D7715 ED 625

12912 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 15 - When all night long**
Granville, Sydney - baritone D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc18093- 2A **25-Oct-29** London - Small Queen's Hall - Studio C
Victor: 9715 9722 **H.M.V.:** *32- 882* D1792 D7711 ED 625

12913 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 9 - Nay, tempt me not + Spurn not the nobly born + My lords, it may not be**
Baker, George - baritone Fancourt, Darrell - bass Lawson, Winifred - soprano Oldham, Derek - tenor
Rands, Leslie - baritone D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc18040- 4AT1 **17-Dec-29** London - Small Queen's Hall - Studio C
Victor: 9712 9727 **H.M.V.:** *32-1074* D1789 D7716 ED 627

12913 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 14 - Every bill and every measure**
Lewis, Bertha - contralto Rands, Leslie - baritone D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc18111- 2 **31-Oct-29** London - Small Queen's Hall - Studio C
Victor: 9714 9721 **H.M.V.:** *32- 883* D1791 D7710 ED 627

12914 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 10 - When I went to the bar + When darkly looms the day**
Baker, George - baritone Briercliffe, Nellie - soprano Fancourt, Darrell - bass Lawson, Winifred - soprano
Oldham, Derek - tenor Rands, Leslie - baritone D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc18054- 1 **16-Oct-29** London - Small Queen's Hall - Studio C
Victor: 9712 9728 **H.M.V.:** *32- 880* D1789 D7717 ED 626

12914 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 13 - Go away, Madam**
Baker, George - baritone Fancourt, Darrell - bass Lawson, Winifred - soprano Lewis, Bertha - contralto
Oldham, Derek - tenor D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc18038- 4A **31-Oct-29** London - Small Queen's Hall - Studio C
Victor: 9714 9720 **H.M.V.:** *32- 884* D1791 D7709 ED 626

12915 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 11 - Oh, shameless one, tremble**

Baker, George - baritone Fancourt, Darrell - bass Lawson, Winifred - soprano Oldham, Derek - tenor
Rands, Leslie - baritone D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc18112- 3A **17-Dec-29** London - Small Queen's Hall - Studio C
Victor: 9713 9729 **H.M.V.:** *32-1056* D1790 D7718 ED 628

12915 **Iolanthe (William S. Gilbert; Arthur Sullivan) - 12 - For riches and rank I do not long**
Baker, George - baritone Fancourt, Darrell - bass Lawson, Winifred - soprano Lewis, Bertha - contralto
Oldham, Derek - tenor Rands, Leslie - baritone D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc18036- 3 **11-Oct-29** London - Small Queen's Hall - Studio C
Victor: 9713 9719 **H.M.V.:** *32- 810* D1790 D7708 ED 628

12916 to 12926 - Album DC-6 - D'Oyly Carte Company, Sargent: The Pirates of Penzance (William S. Gilbert; Arthur Sullivan) - Complete

12916 **Pirates of Penzance, The (Arthur Sullivan) - 1 - Overture - Part 1**
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc15910- 9A▲ **15-May-29** London - Small Queen's Hall - Studio C
Victor: 9607 9618 **H.M.V.:** 6-0748 D1678 D7101 D7730

12916 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 22 - To gain a brief advantage you've contrived**
Baker, George - baritone Gill, Dorothy - contralto Griffin, Elsie - soprano Sheffield, Leo - baritone
D'Oyly Carte Chorus and Opera Orchestra, Malcolm Sargent - conductor
Cc16262- 2 **25-Mar-29** London - Small Queen's Hall - Studio C
Victor: 9617 9628 **H.M.V.:** 2-04719 D1688 D7111 D7730

12917 **Pirates of Penzance, The (Arthur Sullivan) - 2 - Overture - Part 2**
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc15921- 1A **21-Feb-29** London - Small Queen's Hall - Studio C
Victor: 9607 9619 **H.M.V.:** 6-0643 D1678 D7102 D7731

12917 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 21 - Now what is this, and what is that?**
Baker, George - baritone Griffin, Elsie - soprano Oldham, Derek - tenor
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15949- 3A **28-Feb-29** London - Small Queen's Hall - Studio C
Victor: 9617 9627 **H.M.V.:** 2-04708 D1688 D7110 D7731

12918 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 3 - Pour, o pour the pirate sherry + When Fred'ric was a little lad**
Gill, Dorothy - contralto Robertson, Stuart - bass-baritone D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15911- 5 **19-Apr-29** London - Small Queen's Hall - Studio C
Victor: 9608 9620 **H.M.V.:** 2-04702 D1679 D7103 D7732

12918 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 20 - Hush, hush, not a word + Softly sighing to the river**
Baker, George - baritone Oldham, Derek - tenor D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15913- 2 **20-Feb-29** London - Small Queen's Hall - Studio C
Victor: 9616 9626 **H.M.V.:** 2-04703 D1687 D7109 D7732

12919 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 4 - Oh better far to live and die + Oh false one, you have deceived me**
Dawson, Peter - bass-baritone Gill, Dorothy - contralto Oldham, Derek - tenor
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15943- 5 **25-Mar-29** London - Small Queen's Hall - Studio C
Victor: 9608 9621 **H.M.V.:** 2-04718 D1679 D7104 D7733

12919 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 19 - A rollicking band of pirates we + With cat-like tread**
Robertson, Stuart - bass-baritone Sheffield, Leo - baritone D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15920- 1A **21-Feb-29** London - Small Queen's Hall - Studio C
Victor: 9616 9625 **H.M.V.:** 2-04707 D1687 D7108 D7733

12920 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 5 - What shall I do? + Climbing over rocky mountains**
Briercliffe, Nellie - soprano Oldham, Derek - tenor Walker, Nellie - contralto
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15942- 6 **25-Mar-29** London - Small Queen's Hall - Studio C
Victor: 9609 9622 **H.M.V.:** 2-04721 D1680 D7105 D7734

12920 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 18 - No. I am brave + When a felon's not engaged**
Griffin, Elsie - soprano Sheffield, Leo - baritone D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15916- 3A **20-Feb-29** London - Small Queen's Hall - Studio C
Victor: 9615 9624 **H.M.V.:** 2-04705 D1686 D7107 D7734

12921 **T1** **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 6 - Stop, ladies, pray + O is there not one maiden breast?**
Briercliffe, Nellie - soprano Griffin, Elsie - soprano Oldham, Derek - tenor Walker, Nellie - contralto
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15918- 4 **10-Apr-29** London - Small Queen's Hall - Studio C
Victor: 9609 9623 **H.M.V.:** 2-04734 D1680 D7106 D7735

12921 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 17 - Ah! leave me not to pine**
Griffin, Elsie - soprano Oldham, Derek - tenor D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc15908- 6A **10-Apr-29** London - Small Queen's Hall - Studio C
Victor: 9615 9623 **H.M.V.:** 2-04723 D1686 D7106 D7735

12922 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 7 - 'Tis Mabel... Poor wand'ring one**
Griffin, Elsie - soprano D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15915- 5 **10-Apr-29** London - Small Queen's Hall - Studio C
Victor: 9610 9624 **H.M.V.:** 2-04724 D1681 D7107 D7736

12922 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 16 - Away, away, my heart's on fire + All is prepared + Stay Fred'ric, stay**
Dawson, Peter - bass-baritone Gill, Dorothy - contralto Griffin, Elsie - soprano Oldham, Derek - tenor
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc15907- 3 **19-Feb-29** London - Small Queen's Hall - Studio C
Victor: 9614 9622 **H.M.V.:** 2-04709 D1685 D7105 D7736

12923 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 8 - What ought we to do, gentle sisters, say? + How beautifully blue the sky**
Briercliffe, Nellie - soprano Griffin, Elsie - soprano Oldham, Derek - tenor Walker, Nellie - contralto
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15917- 3 **21-Feb-29** London - Small Queen's Hall - Studio C
Victor: 9610 9625 **H.M.V.:** 2-04706 D1681 D7108 D7737

12923 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 15 - Now for the pirates' lair + When you had left our pirate fold**
Dawson, Peter - bass-baritone Gill, Dorothy - contralto Oldham, Derek - tenor
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc15906- 2 **19-Feb-29** London - Small Queen's Hall - Studio C
Victor: 9614 9621 **H.M.V.:** 2-04701 D1685 D7104 D7737

12924 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 9 - Stay, we must not lose our senses + Hold, monsters**
Baker, George - baritone Griffin, Elsie - soprano Oldham, Derek - tenor Robertson, Stuart - bass-baritone
D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15912- 2A **20-Feb-29** London - Small Queen's Hall - Studio C
Victor: 9611 9626 **H.M.V.:** 2-04711 D1682 D7109 D7738

12924 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 14 - Then, Fred'ric, let your escort lion-hearted + When the foeman bares his steel**
Baker, George - baritone Briercliffe, Nellie - soprano Griffin, Elsie - soprano Oldham, Derek - tenor
Sheffield, Leo - baritone D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15919- 4 **25-Mar-29** London - Small Queen's Hall - Studio C
Victor: 9613 9620 **H.M.V.:** 2-04720 D1684 D7103 D7738

12925 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 10 - I am the very model of a modern Major-General**
Baker, George - baritone D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc15909- 2 **19-Feb-29** London - Small Queen's Hall - Studio C
Victor: 9611 9627 **H.M.V.:** 2-04710 D1682 D7110 D7739

12925 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 13 - Oh, dry the glist'ning tear**
Griffin, Elsie - soprano D'Oyly Carte Orchestra and chorus, Malcolm Sargent - conductor
Cc15914- 3A **20-Feb-29** London - Small Queen's Hall - Studio C
Victor: 9613 9619 **H.M.V.:** 2-04704 D1684 D7102 D7739

12926 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 11 - Oh, men of dark and dismal fate**
Baker, George - baritone Orchestra and chorus, Malcolm Sargent - conductor
Cc16263- 3 **25-Mar-29** London - Small Queen's Hall - Studio C
Victor: 9612 9628 **H.M.V.:** 2-04717 D1683 D7111 D7740

12926 **Pirates of Penzance, The (William S. Gilbert; Arthur Sullivan) - 12 - You may go, for you're at liberty**
Full company - vocal D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc15948- 6 **25-Mar-29** London - Small Queen's Hall - Studio C
Victor: 9612 **H.M.V.:** 2-04722 D1683 D7101 D7740

12927 **to** **12935 - Album DC-13 - D'Oyly Carte Company, Sargent: H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - Complete**

12927 **H.M.S. Pinafore (Arthur Sullivan) - 1 - Overture**
London Symphony Orchestra, Malcolm Sargent - conductor
Cc18642- 3A **5-Feb-30** London - Kingsway Hall
Victor: 9937 9946 **H.M.V.:** *32-1504* D1844 D7511 ED 578

12927 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 18 - Oh joy, oh rapture**
Baker, George - baritone Briercliffe, Nellie - soprano Fancourt, Darrell - bass Goulding, Charles - tenor
Griffin, Elsie - soprano Lewis, Bertha - contralto Lytton, Henry A. - baritone
London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18705- 2 **14-Mar-30** London - Kingsway Hall
Victor: 9945 9954 **H.M.V.:** *32-1521* D1852 D7519 ED 578

12928 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 2 - We sail the ocean blue + Hail! Men-o-wars men + I'm called Little Buttercup**
Lewis, Bertha - contralto London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18636- 5A **24-Mar-30** London - Kingsway Hall
Victor: 9937 9947 **H.M.V.:** *32-1505* D1844 D7512 ED 579

12928 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 17 - My pain and my distress + Many years ago**
Lewis, Bertha - contralto Lytton, Henry A. - baritone London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18646- 1A **6-Feb-30** London - Kingsway Hall
Victor: 9945 9953 **H.M.V.:** *32-1520* D1852 D7518 ED 579

12929 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 3 - But tell me, who's the youth? + The nightingale sighed + A maiden fair to see**
Goulding, Charles - tenor Granville, Sydney - baritone Lewis, Bertha - contralto
London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18639- 3 **24-Mar-30** London - Kingsway Hall
Victor: 9938 9948 **H.M.V.:** *32-1506* D1845 D7513 ED 580

12929 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 16 - In uttering a reprobation + Farewell, my own**
Baker, George - baritone Briercliffe, Nellie - soprano Fancourt, Darrell - bass Goulding, Charles - tenor
Granville, Sydney - baritone Griffin, Elsie - soprano Lytton, Henry A. - baritone
London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18648- 2A **6-Feb-30** London - Kingsway Hall
Victor: 9944 9952 **H.M.V.:** *32-1519* D1851 D7517 ED 580

12930 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 4 - My gallant crew, good morning + I am the captain of the Pinafore + Sir, you are sad**
Baker, George - baritone Lewis, Bertha - contralto London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18637- 4A **24-Mar-30** London - Kingsway Hall
Victor: 9938 9949 **H.M.V.:** *32-1507* D1845 D7514 ED 581

12930 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 15 - Carefully on tip-toe stealing + He is an Englishman**
Baker, George - baritone Fancourt, Darrell - bass Goulding, Charles - tenor Granville, Sydney - baritone
Griffin, Elsie - soprano London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18640- 3AT1 **4-Feb-30** *Transcribed* London - Kingsway Hall
Victor: 9944 9951 **H.M.V.:** *32-1518* D1851 D7516 ED 581

12931 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 5 - Sorry her lot + Over the bright blue sea**
Griffin, Elsie - soprano London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18704- 1 **14-Mar-30** London - Kingsway Hall
Victor: 9939 9950 **H.M.V.:** *32-1508* D1846 D7515 ED 582

12931 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 14 - Never mind the why and wherefore + Kind Captain**
Baker, George - baritone Fancourt, Darrell - bass Griffin, Elsie - soprano Lytton, Henry A. - baritone
London Symphony Orchestra, Malcolm Sargent - conductor
Cc18713- 2A **24-Mar-30** London - Kingsway Hall
Victor: 9943 9950 **H.M.V.:** *32-1517* D1850 D7515 ED 582

12932 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 6 - Sir Joseph's barge is seen + Now give three cheers**
Baker, George - baritone Briercliffe, Nellie - soprano Lytton, Henry A. - baritone
London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18644- 2 **6-Feb-30** London - Kingsway Hall
Victor: 9939 9951 **H.M.V.:** *32-1509* D1846 D7516 ED 583

12932 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 13 - The hours creep on apace**
Griffin, Elsie - soprano London Symphony Orchestra, Malcolm Sargent - conductor
Cc18698- 2 **14-Mar-30** London - Kingsway Hall
Victor: 9943 9949 **H.M.V.:** *32-1516* D1850 D7514 ED 583

12933 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 7 - When I was a lad + For I hold that on the seas**
Briercliffe, Nellie - soprano Lytton, Henry A. - baritone London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18645- 1 **6-Feb-30** London - Kingsway Hall
Victor: 9940 9952 **H.M.V.:** *32-1510* D1847 D7517 ED 584

12933 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 12 - Things are seldom what they seem**
Baker, George - baritone Lewis, Bertha - contralto London Symphony Orchestra, Malcolm Sargent - conductor
Cc18638- 2 **4-Feb-30** London - Kingsway Hall
Victor: 9942 9948 **H.M.V.:** *32-1515* D1849 D7513 ED 584

12934 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 8 - A British tar is a soaring soul + Refrain, audacious tar**
Goulding, Charles - tenor Granville, Sydney - baritone Griffin, Elsie - soprano Robertson, Stuart - bass-baritone
London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18641- 2A **14-Mar-30** London - Kingsway Hall
Victor: 9940 9953 **H.M.V.:** *32-1511* D1847 D7518 ED 585

12934 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 11 - Entr' acte + Fair moon, to thee I sing**
Baker, George - baritone London Symphony Orchestra, Malcolm Sargent - conductor
Cc18643- 5A **4-Jun-30** London - Kingsway Hall
Victor: 9942 9947 **H.M.V.:** *32-1514* D1849 D7512 ED 585

12935 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 9 - Can I survive this overbearing?**
Briercliffe, Nellie - soprano Fancourt, Darrell - bass Goulding, Charles - tenor Granville, Sydney - baritone
Griffin, Elsie - soprano London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18649- 2 **6-Feb-30** London - Kingsway Hall
Victor: 9941 9954 **H.M.V.:** *32-1512* D1848 D7519 ED 586

12935 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan) - 10 - This very night**
Briercliffe, Nellie - soprano Fancourt, Darrell - bass Goulding, Charles - tenor Granville, Sydney - baritone
Griffin, Elsie - soprano Lewis, Bertha - contralto Robertson, Stuart - bass-baritone
London Symphony Orchestra and chorus, Malcolm Sargent - conductor
Cc18647- 3AT1 **6-Feb-30** *Transcribed* London - Kingsway Hall
Victor: 9941 9946 **H.M.V.:** *32-1513* D1848 D7511 ED 586

12936 **to** **12945 - Album DC-14 - D'Oyly Carte Company, Sargent: Patience (William S. Gilbert; Arthur Sullivan) - Complete**

12936 **Patience (Arthur Sullivan) - 1 - Overture**
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19758- 1A **24-Sep-30** London - Kingsway Hall
Victor: 11070 11080 **H.M.V.:** *32-1806* D1909 D7844 ED 596

12936 **Patience (William S. Gilbert; Arthur Sullivan) - 20 - When I go out of door + I'm a Waterloo House young man + Finale - Act 2**
Baker, George - baritone Rands, Leslie - baritone Full company - vocal
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19796- 2 **8-Oct-30** London - Kingsway Hall
Victor: 11079 11089 **H.M.V.:** *32-1823* D1918 D7844 ED 601

12937 **Patience (William S. Gilbert; Arthur Sullivan) - 2 - Twenty love-sick maidens we**
Briercliffe, Nellie - soprano Mackay, Rita - soprano Chorus of girls
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19777- 2A **1-Oct-30** London - Kingsway Hall
Victor: 11070 11081 **H.M.V.:** *32-1816* D1909 D7845 ED 597

12937 **Patience (William S. Gilbert; Arthur Sullivan) - 19 - If Saphir I choose to marry**
Eyre, Marjorie - soprano Green, Martyn - baritone Fancourt, Darrell - bass
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19759- 1A **24-Sep-30** London - Kingsway Hall
Victor: 11079 11088 **H.M.V.:** *32-1807* D1918 D7845 ED 602

12938 **Patience (William S. Gilbert; Arthur Sullivan) - 3 - Still brooding on their mad infatuation + I cannot tell what this love may be**
Briercliffe, Nellie - soprano Eyre, Marjorie - soprano Lawson, Winifred - soprano
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19776- 1A **1-Oct-30** London - Kingsway Hall
Victor: 11071 11082 **H.M.V.:** *32-1815* D1910 D7846 ED 598

12938 **Patience (William S. Gilbert; Arthur Sullivan) - 18 - So go to him + It's clear that medieval art**
Green, Martyn - baritone Fancourt, Darrell - bass Oldham, Derek - tenor
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19773- 1A **1-Oct-30** London - Kingsway Hall
Victor: 11078 11087 **H.M.V.:** *32-1812* D1917 D7846 ED 603

12939 **Patience (William S. Gilbert; Arthur Sullivan) - 4 - The soldiers of our Queen + If you want a receipt for thst popular mystery**
Fancourt, Darrell - bass Chorus of Dragoons D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19797- 2 **8-Oct-30** London - Kingsway Hall
Victor: 11071 11083 **H.M.V.:** *32-1824* D1910 D7847 ED 599

12939 **Patience (William S. Gilbert; Arthur Sullivan) - 17 - Love is a plaintive song**
Lawson, Winifred - soprano D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19760- 3 **24-Sep-30** London - Kingsway Hall
Victor: 11078 11086 **H.M.V.:** *32-1808* D1917 D7847 ED 604

12940 **Patience (William S. Gilbert; Arthur Sullivan) - 5 - In a doleful train + Now is this not ridiculous?**
Baker, George - baritone Briercliffe, Nellie - soprano Eyre, Marjorie - soprano Chorus of girls
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19783- 2A **3-Oct-30** London - Kingsway Hall
Victor: 11072 11084 **H.M.V.:** *32-1822* D1911 D7849 ED 600

12940 **Patience (William S. Gilbert; Arthur Sullivan) - 16 - Turn, oh turn in this direction + A magnet hung in a hardware shop**
Rands, Leslie - baritone Chorus of girls D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19775- 2A **1-Oct-30** London - Kingsway Hall
Victor: 11077 11085 **H.M.V.:** *32-1814* D1916 D7848 ED 605

12941 **Patience (William S. Gilbert; Arthur Sullivan) - 6 - When I first put this uniform on**
Fancourt, Darrell - bass Chorus of Dragoons D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19782- 1A **3-Oct-30** London - Kingsway Hall
Victor: 11072 11085 **H.M.V.:** *32-1821* D1911 D7848 ED 600

12941 **Patience (William S. Gilbert; Arthur Sullivan) - 15 - Sad is that woman's lot**
Lewis, Bertha - contralto D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19774- 2 **1-Oct-30** London - Kingsway Hall
Victor: 11077 11084 **H.M.V.:** *32-1813* D1916 D7849 ED 605

12942 **Patience (William S. Gilbert; Arthur Sullivan) - 7 - Am I alone and unobserved?... If you're anxious for to shine**
Baker, George - baritone D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19763- 2A **24-Sep-30** London - Kingsway Hall
Victor: 11073 11086 **H.M.V.:** *32-1811* D1912 D7851 ED 599

12942 **Patience (William S. Gilbert; Arthur Sullivan) - 14 - But who is this?**
Baker, George - baritone Briercliffe, Nellie - soprano Eyre, Marjorie - soprano Lawson, Winifred - soprano
Mackay, Rita - soprano Rands, Leslie - baritone Orchestra, Malcolm Sargent - conductor
Cc19780- 2A **3-Oct-30** London - Kingsway Hall
Victor: 11076 11083 **H.M.V.:** *32-1820* D1915 D7851 ED 604

12943 **Patience (William S. Gilbert; Arthur Sullivan) - 8 - Long years ago**
Briercliffe, Nellie - soprano Lawson, Winifred - soprano D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19761- 4 **11-Nov-30** London - Kingsway Hall
Victor: 11073 11087 **H.M.V.:** *32-1809* D1912 D7850 ED 598

12943 **Tr.** **Patience (William S. Gilbert; Arthur Sullivan) - 13 - I hear the soft note of the echoing voice**
Sextet (NL) Mixed chorus (NL) D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19798- 6 **11-Nov-30** *Transcribed 1R* London - Kingsway Hall
Victor: 11076 11082 **H.M.V.:** *32-1825* D1915 D7850 ED 603

12944 **Patience (William S. Gilbert; Arthur Sullivan) - 9 - Prithee, pretty maiden**
Lawson, Winifred - soprano Rands, Leslie - baritone D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19762- 2 **24-Sep-30** London - Kingsway Hall
Victor: 11074 11088 **H.M.V.:** *32-1810* D1913 D7852 ED 597

12944 **Patience (William S. Gilbert; Arthur Sullivan) - 12 - Oh, fortune to my aching heart be kind**
Baker, George - baritone Fancourt, Darrell - bass Green, Martyn - baritone Lawson, Winifred - soprano
Lewis, Bertha - contralto D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19781- 2A **3-Oct-30** London - Kingsway Hall
Victor: 11075 11081 **H.M.V.:** *32-1819* D1914 D7852 ED 602

12945 **Patience (William S. Gilbert; Arthur Sullivan) - 10 - Let the merry cymbals sound**
Fancourt, Darrell - bass Green, Martyn - baritone Oldham, Derek - tenor
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19788- 2 **3-Oct-30** London - Kingsway Hall
Victor: 11074 11089 **H.M.V.:** *32-1817* D1913 D7853 ED 596

12945 **Patience (William S. Gilbert; Arthur Sullivan) - 11 - Stay, we implore you**
Baker, George - baritone Fancourt, Darrell - bass Oldham, Derek - tenor
D'Oyly Carte Orchestra, Malcolm Sargent - conductor
Cc19779- 2 **3-Oct-30** London - Kingsway Hall
Victor: 11075 11080 **H.M.V.:** *32-1818* D1914 D7853 ED 601

12946 **to** **12950 - Album DC-15 - Johann Strauss Selections**

12946 **Thousand and One Nights, A (Johann Strauss, Op. 346) - Waltz - Part 1**
Wiener Philharmonischer, Clemens Krauss - conductor
CL6565- 2 **9-Oct-30** Vienna - Mittlerer Konzert Halle
Victor: 9990 9995 **H.M.V.:** *32-1859* AN630 AN745 C2093 EH484

12946 **Erinnerungen an Wien (Johann Strauss) - "Reminiscences of Vienna" - Part 2**
Salon-Orchester, Hans Heinrich Dransmann - conductor
CLR5995- 2 **27-Jan-30** Berlin relay
Victor: 9994 9995 **H.M.V.:** *62- 659* AN574 C2042 EH 462

12947 **Thousand and One Nights, A (Johann Strauss, Op. 346) - Waltz - Part 2**
Wiener Philharmonischer, Clemens Krauss - conductor
CL6566- 2 **9-Oct-30** *Transcribed 2R* Vienna - Mittlerer Konzert Halle
Victor: 9990 9996 **H.M.V.:** *32-1860* AN630 AN745 C2093 EH484

12947 **Erinnerungen an Wien (Johann Strauss) - "Reminiscences of Vienna" - Part 1**
Grosses Salon-Orchester, Hans Heinrich Dransmann - conductor
CLR5991- 2 **27-Jan-30** Berlin relay
Victor: 9994 9996 **H.M.V.:** *62- 658* AN574 C2042 EH 462

12948 **Zigeunerbaron, Der (Johann Staruss II): Schatzwalzer - Part 1**
Berliner Staatskapelle, Leo Blech - conductor
CLR5260- 2 **28-Mar-29** Berlin relay
Victor: 9991 9997 **H.M.V.:** 4-040786 AN409 C1942 EH 335

12948 **Village swallows (Josef Strauss) - "Dorfschwalben" - Part 2**
Wiener Philharmonischer, Erich Kleiber - conductor
CW2193- 2 **1-Feb-29** Vienna
Victor: 9993 9997 **H.M.V.:** 6-0667 AF307 AN271 C1685 EH323

12949 **Zigeunerbaron, Der (Johann Staruss II): Schatzwalzer - Part 2**
Berliner Staatskapelle, Leo Blech - conductor
CLR5261- 2 **28-Mar-29** Berlin relay

Victor: 9991 9998 **H.M.V.:** 4-040787 AN409 C1942 EH 335

12949 **Village swallows (Josef Strauss) - "Dorfschwalben" - Part 1**
Wiener Philharmonischer, Erich Kleiber - conductor
CW2192- 2T1 **1-Feb-29** *Transcribed* Vienna
Victor: 9993 9996 **H.M.V.:** 6-0746 AF307 AN271 C1685 EH323

12950 **Künsterleben (Johann Strauss) - "Artist's life" - Waltz - Part 1**
Wiener Philharmonischer, Erich Kleiber - conductor
CW2194- 2 **1-Feb-29** Vienna
Victor: 9992 9999 **H.M.V.:** 6-0668 AF315 AN272 C1697 EH324

12950 **Künsterleben (Johann Strauss) - "Artist's life" - Waltz - Part 2**
Wiener Philharmonischer, Erich Kleiber - conductor
CW2195- 1T1 **2-Feb-29** *Transcribed* Vienna
Victor: 9992 9998 **H.M.V.:** 6-0775 AF315 AN272 C1697

12951 to 12955 - Album DC-24 - Nathaniel Shilkret and His Salon Symphony: Romberg Selections

12951 **Blossom Time (Dorothy Donnelly; Sigmund Romberg) - Gems: 1 - Introducing: Keep it Dark + Serenade + Miss Springtime, thou art + There is an old Vienna**
Stevens, Risë - mezzo-soprano Watson, Milton - baritone Victor Light Opera Chorus (5 women, 10 men)
Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89598- 1 **27-Apr-35** *Transcribed 2R* New York - Studio 2
Victor: 11792 11797 **H.M.V.:** EB 81

12951 **New Moon, The (Oscar Hammerstein II; Frank Mandel; Lawrence Schwab; Sigmund Romberg) - Gems - 2 - Introducing: Lover come back to me + Stouthearted men**
Oldheim, Helen - contralto Thomas, Thomas L. - baritone Watson, Milton - baritone Victor Light Opera Chorus (NL)
Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89782- 1 **11-May-35** *Transcribed 1R* New York - Studio 2
Victor: 11796 11797

12952 **Blossom Time (Dorothy Donnelly; Sigmund Romberg) - Gems: 2 - Introducing: Schubert's - "Unfinished symphony" + Tell me, Daisy + (You are) My song of love**
Stevens, Risë - mezzo-soprano Victor Light Opera Chorus (5 women, 10 men)
Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89599- 1 **27-Apr-35** *Transcribed 3R* New York - Studio 2
Victor: 11792 11798 **H.M.V.:** EB 81

12952 **New Moon, The (Oscar Hammerstein II; Frank Mandel; Lawrence Schwab; Sigmund Romberg) - Gems - 1 - Introducing: One kiss + Wanting you + Softly as in the morning sunrise**
Bowe, Morton - tenor Marshall, Helen - soprano Watson, Milton - baritone Victor Light Opera Chorus (NL)
Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89781- 1 **11-May-35** *Transcribed 2R* New York - Studio 2
Victor: 11796 11798

12953 **Desert Song (Otto Harbach; Oscar Hammerstein II; Frank Mandel; Sigmund Romberg) - Gems - 2 - Introducing: One flower + French military march + One alone**
Bowe, Morton - tenor Marshall, Helen - soprano Watson, Milton - baritone Victor Light Opera Chorus (NL)
Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89783- 1 **11-May-35** *Transcribed* New York - Studio 2
Victor: 11795 11799

12953 **Maytime (Rida Johnson Young; Sigmund Romberg) - Gems - Introducing: The road to Paradise + Sweetheart (Will you remember?) + Jump Jim Crow**
Kuhnly, Fred - tenor Marshall, Helen - soprano Watson, Milton - baritone Victor Light Opera Chorus (5 women, 10 men)
Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89595- 1 **27-Apr-35** *Transcribed* New York - Studio 2
Victor: 11793 11799 12008 **H.M.V.:** EB 80

12954 **Desert Song (Otto Harbach; Oscar Hammerstein II; Frank Mandel; Sigmund Romberg) - Gems - 1 - Introducing: Riff song + Romance + Desert song**
Marshall, Helen - soprano Thomas, Thomas L. - baritone Victor Light Opera Chorus (5 women, 10 men)
Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89597- 1 **27-Apr-35** *Transcribed* New York - Studio 2
Victor: 11795 11800

12954 **My Maryland (Dorothy Donnelly; Sigmund Romberg) - Gems - Introducing: Dixie (Daniel Decatur Emmet) + Boys in gray + Won't you marry me? + Mother + Silver moon**
Marshall, Helen - soprano Stevens, Risë - mezzo-soprano Thomas, Thomas L. - baritone
Victor Light Opera Chorus (5 women, 10 men) Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89596- 1 **27-Apr-35** *Transcribed* New York - Studio 2
Victor: 11793 11800 **H.M.V.:** EB 80

12955 **Student Prince in Heidelberg, The (Dorothy Donnelly; Sigmund Romberg) - Gems - 1 - Introducing: Student marching song + Guadeamus + Golden days + Drinking song**
Thomas, Thomas L. - baritone Watson, Milton - baritone Chorus (NL) Victor Light Opera Chorus (NL)
Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89784- 1 **11-May-35** *Transcribed* New York - Studio 2
Victor: 11794 11801

12955 **Student Prince in Heidelberg, The (Dorothy Donnelly; Sigmund Romberg) - Gems - 2 - Deep in my heart + Come boys, let's be gay boys + Serenade**
Bowe, Morton - tenor Marshall, Helen - soprano Thomas, Thomas L. - baritone Watson, Milton - baritone
Victor Light Opera Chorus (NL) Nathaniel Shilkret and His Salon Symphony Orchestra
CS- 89785- 1 **11-May-35** *Transcribed* New York - Studio 2
Victor: 11794 11801

12956 to 12966 - Album DC-26 - D'Oyly Carte Orchestra, Isidore Godfrey: Mikado, The (William S. Gilbert; Arthur Sullivan) - Complete

12956 **Mikado, The (Arthur Sullivan) - 1 - Overture - Part 1**
D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2995- 2A **22-Jun-36** London - Abbey Road - Studio 1
Victor: 11961 11972 **H.M.V.:** DB 4038 DB 8105

12956 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 22 - On a tree by a river + There is beauty + For he's gone and married Yum-Yum**
Bennett, Mavis - soprano Eyre, Marjorie - soprano Granville, Sydney - baritone Green, Martyn - baritone
Nickell - Lean, Elizabeth - contralto Oldham, Derek - tenor D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2957- 2 **4-Jun-36** London - Abbey Road - Studio 1
Victor: 11971 11982 **H.M.V.:** DB 4048 DB 8105

12957 **Mikado, The (Arthur Sullivan) - 2 - Overture - Part 2**
D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2996- 3A **22-Jun-36** London - Abbey Road - Studio 1
Victor: 11961 11973 **H.M.V.:** DB 4038 DB 8106

12957 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 21 - Alone and alive**
Curtis, Josephine - contralto D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2951- 4A **22-Jun-36** London - Abbey Road - Studio 1
Victor: 11971 11981 **H.M.V.:** DB 4048 DB 8106

12958 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 3 - If you want to know who we are**
Flynn, Radley - bass Oldham, Derek - tenor D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2948- 1 **3-Jun-36** London - Abbey Road - Studio 1
Victor: 11962 11974 **H.M.V.:** DB 4039 DB 8107

12958 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 20 - See how the fates + The flowers that bloom in spring**
Bennett, Mavis - soprano Curtis, Josephine - contralto Eyre, Marjorie - soprano Fancourt, Darrell - bass
Granville, Sydney - baritone Green, Martyn - baritone Oldham, Derek - tenor D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2950- 3A **22-Jun-36** London - Abbey Road - Studio 1
Victor: 11970 11980 **H.M.V.:** DB 4047 DB 8107

12959 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 4 - A wand'ring minstrel, I**
Oldham, Derek - tenor D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2949- 1 **3-Jun-36** London - Abbey Road - Studio 1
Victor: 11962 11975 **H.M.V.:** DB 4039 DB 8108

12959 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 19 - The criminal cried as he dropped him down**
Eyre, Marjorie - soprano Granville, Sydney - baritone Green, Martyn - baritone D'Oyly Carte Chorus, Isidore Godfrey - conductor

2EA 2958- 1 **4-Jun-36** London - Abbey Road - Studio 1
Victor: 11970 11979 **H.M.V.:** DB 4047 DB 8108

12960 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 5 - Our great Mikado**
Rands, Leslie - baritone D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2946- 1 **3-Jun-36** London - Abbey Road - Studio 1
Victor: 11963 11976 **H.M.V.:** DB 4040 DB 8109

12960 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 18 - Mi-ya Sa-ma + A more humane Mikado**
Curtis, Josephine - contralto Fancourt, Darrell - bass D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2960- 1A **4-Jun-36** London - Abbey Road - Studio 1
Victor: 11969 11978 **H.M.V.:** DB 4046 DB 8109

12961 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 6 - Young man despair + And I have journeyed for a month**
Granville, Sydney - baritone Oldham, Derek - tenor Rands, Leslie - baritone D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2961- 1 **4-Jun-36** London - Abbey Road - Studio 1
Victor: 11963 11977 **H.M.V.:** DB 4040 DB 8110

12961 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 17 - Here's a how-de-do**
Bennett, Mavis - soprano Green, Martyn - baritone Oldham, Derek - tenor D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2955- 2 **4-Jun-36** London - Abbey Road - Studio 1
Victor: 11969 11977 **H.M.V.:** DB 4046 DB 8110

12962 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 7 - Behold the high executioner + As some day it may happen**
Green, Martyn - baritone D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2947- 1 **3-Jun-36** London - Abbey Road - Studio 1
Victor: 11964 11978 **H.M.V.:** DB 4041 DB 8111

12962 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 16 - Brightly dawns our wedding day**
Bennett, Mavis - soprano Eyre, Marjorie - soprano Flynn, Radley - bass Oldham, Derek - tenor
D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2952- 3 **22-Jun-36** London - Abbey Road - Studio 1
Victor: 11968 11976 **H.M.V.:** DB 4045 DB 8111

12963 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 8 - Comes a train of little ladies**
Bennett, Mavis - soprano Eyre, Marjorie - soprano Nickell - Lean, Elizabeth - contralto
D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2963- 1 **5-Jun-36** London - Abbey Road - Studio 1
Victor: 11964 11979 **H.M.V.:** DB 4041 DB 8112

12963 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 15 - The sun, whose rays are all ablaze**
Bennett, Mavis - soprano D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2964- 2 **5-Jun-36** London - Abbey Road - Studio 1
Victor: 11968 11975 **H.M.V.:** DB 4045 DB 8112

12964 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 9 - Were you not to Ko-Ko plighted?**
Bennett, Mavis - soprano Oldham, Derek - tenor D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2962- 1A **5-Jun-36** London - Abbey Road - Studio 1
Victor: 11965 11980 **H.M.V.:** DB 4042 DB 8113

12964 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 14 - Braid the raven hair**
Eyre, Marjorie - soprano D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2965- 1 **5-Jun-36** London - Abbey Road - Studio 1
Victor: 11967 11974 **H.M.V.:** DB 4044 DB 8113

12965 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 10 - I am so proud**
Granville, Sydney - baritone Green, Martyn - baritone Rands, Leslie - baritone D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2959- 1A **4-Jun-36** London - Abbey Road - Studio 1
Victor: 11965 11981 **H.M.V.:** DB 4042 DB 8114

12965 Tr. **Mikado, The (William S. Gilbert; Arthur Sullivan) - 13 - The hour of gladness**
Bennett, Mavis - soprano Curtis, Josephine - contralto Oldham, Derek - tenor
D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2954- 4 **4-Jun-36** *Transcribed from take 2* London - Abbey Road - Studio 1
Victor: 11967 11973 **H.M.V.:** DB 4044 DB 8114

12966 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 11 - With aspect stern**
Bennett, Mavis - soprano Eyre, Marjorie - soprano Granville, Sydney - baritone Green, Martyn - baritone
Nickell - Lean, Elizabeth - contralto Oldham, Derek - tenor Rands, Leslie - baritone
D'Oyly Carte Orchestra, Isidore Godfrey - conductor
2EA 2956- 2A **4-Jun-36** London - Abbey Road - Studio 1
Victor: 11966 11982 **H.M.V.:** DB 4043 DB 8115

12966 **Mikado, The (William S. Gilbert; Arthur Sullivan) - 12 - Your revels cease**
Curtis, Josephine - contralto Eyre, Marjorie - soprano Oldham, Derek - tenor
D'Oyly Carte Orchestra and chorus, Isidore Godfrey - conductor
2EA 2953- 2 **4-Jun-36** London - Abbey Road - Studio 1
Victor: 11966 11972 **H.M.V.:** DB 4043 DB 8115

12967 to 12969 - Album DM-365 - Elly Ney and Berliner Staatsoper Orchester, W. van Hoogstraten: Concerto in B-flat Major (Mozart, KV 450)

12967 **Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 1st movement - Allegro - Part 1**
Ney, Elly - piano Kammerorchester, Willem van Hoogstraten - conductor
2RA 769- 1 **1-Oct-35** Berlin
Victor: 12062 12065 **H.M.V.:** DB 4435 DB 8071

12967 **Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 3rd movement - Allegro - Part 2**
Ney, Elly - piano Kammerorchester, Willem van Hoogstraten - conductor
2RA 774- 4 **21-Nov-35** Berlin
Victor: 12064 12067 **H.M.V.:** DB 4437 DB 8071

12968 **Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 1st movement - Allegro - Part 2**
Ney, Elly - piano Kammerorchester, Willem van Hoogstraten - conductor
2RA 770- 2 **1-Oct-35** Berlin
Victor: 12062 12066 **H.M.V.:** DB 4435 DB 8072

12968 **Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 2nd movement - Andante - Part 2 + 3rd movement - Allegro - Part 1**
Ney, Elly - piano Kammerorchester, Willem van Hoogstraten - conductor
2RA 773- 1 **1-Oct-35** Berlin
Victor: 12064 12066 **H.M.V.:** DB 4437 DB 8072

12969 **Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 1st movement - Allegro - Part 3**
Ney, Elly - piano Kammerorchester, Willem van Hoogstraten - conductor
2RA 771- 2 **1-Oct-35** Berlin
Victor: 12063 12067 **H.M.V.:** DB 4436 DB 8073

12969 **Piano Concerto No. 15 in B-flat Major (Wolfgang Amadeus Mozart, KV 450) - 2nd movement - Andante - Part 1**
Ney, Elly - piano Kammerorchester, Willem van Hoogstraten - conductor
2RA 772- 1 **1-Oct-35** Berlin
Victor: 12063 12065 **H.M.V.:** DB 4436 DB 8073

12970 to 12973 - Album DM-363 - Orchestre Pasdeloup, Coppola: Demoiselle élue. La (Debussy, CD 69, L.62) + Printemps - Version 3 - Suite Symphonique (Debussy, L.61, ICD 74) + Images, Set 2, No. 1 (Debussy, CD 120, L.111)

12970 **Demoiselle Élue. La (Dante Gabriel Rosetti; Gabriel Sarazin; Claude Debussy, CD 69, L.62) - Part 1**
Guyla, Jeanne - soprano Ricquier, Odette - soprano Saint Gervais Chorus - women only, Paul Le Flem - conductor
Orchestre Pasdeloup, Piero Coppola - conductor
2LA 189- 1 **27-Nov-34** Paris - Salle Rameau
Victor: 12051 12055 **H.M.V.:** DB 4957

12970 **Printemps - Version 3 - Suite Symphonique (Claude Debussy, L.61, ICD 74) - Part 1**
Orchestre des Concerts du Conservatoire, Piero Coppola - conductor
2LA 675- 1 **14-Oct-35** Paris - Salle Rameau
Victor: 12053 12058 **H.M.V.:** DB 4985

12971 **Demoiselle Élue. La (Dante Gabriel Rosetti; Gabriel Sarazin; Claude Debussy, CD 69, L.62) - Part 2**
Guyla, Jeanne - soprano Ricquier, Odette - soprano Saint Gervais Chorus - women only, Paul Le Flem - conductor
Orchestre Pasdeloup, Piero Coppola - conductor
2LA 190- 1 **27-Nov-34** Paris - Salle Rameau

Victor: 12051 12056 **H.M.V.:** DB 4957

12971 **Printemps - Version 3 - Suite Symphonique (Claude Debussy, L.61, ICD 74) - Part 2**
Orchestre des Concerts du Conservatoire, Piero Coppola - conductor
2LA 676- 1 **14-Oct-35** Paris - Salle Rameau
Victor: 12053 12057 **H.M.V.:** DB 4985

12972 **Demoiselle Élue. La (Dante Gabriel Rosetti; Gabriel Sarazin; Claude Debussy, CD 69, L.62) - Part 3**
Guyla, Jeanne - soprano Ricquier, Odette - soprano Saint Gervais Chorus - women only, Paul Le Flem - conductor
Orchestre Pasdeloup, Piero Coppola - conductor
2LA 192- 2 **27-Nov-34** Paris - Salle Rameau
Victor: 12052 12057 **H.M.V.:** DB 4958

12972 **Printemps - Version 3 - Suite Symphonique (Claude Debussy, L.61, ICD 74) - Part 3**
Orchestre des Concerts du Conservatoire, Piero Coppola - conductor
2LA 677- 1 **14-Oct-35** Paris - Salle Rameau
Victor: 12054 12056 **H.M.V.:** DB 4986

12973 **Demoiselle Élue. La (Dante Gabriel Rosetti; Gabriel Sarazin; Claude Debussy, CD 69, L.62) - Part 4**
Guyla, Jeanne - soprano Ricquier, Odette - soprano Saint Gervais Chorus - women only, Paul Le Flem - conductor
Orchestre Pasdeloup, Piero Coppola - conductor
2LA 191- 1 **27-Nov-34** Paris - Salle Rameau
Victor: 12052 12058 **H.M.V.:** DB 4958

12973 **Images, Set 3, No. 2 "Iberia" (Claude Debussy, CD 120, L.111; Arr. Piero Coppola): 7. Cloches à travers les feuilles**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 368- 1 **12-Mar-35** Paris - Salle Rameau
Victor: 12054 12055 **H.M.V.:** DB 4986

12974 to **12976 - Album M-682 - Société des Concerts du Conservatoire, Walter: Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob: I: 82)**

12974 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 1st movement - Adagio - Allegro spiritoso - Part 1**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA2525- 2 **7-May-38** Paris - Théâtre Pigalle
Victor: 12977 12980 **H.M.V.:** DB 3559 DB 8625 ED 730

12974 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 1st movement - Adagio - Allegro spiritoso - Part 2**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA2526- 2 **7-May-38** Paris - Théâtre Pigalle
Victor: 12978 12981 **H.M.V.:** DB 3559 DB 8626 ED 731

12975 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 2nd movement - Caprice - Largo - Part 1**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA2527- 2 **7-May-38** Paris - Théâtre Pigalle
Victor: 12979 12982 **H.M.V.:** DB 3560 DB 8627 ED 732

12975 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 2nd movement - Caprice - Largo - Part 2**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA2528- 2 **7-May-38** Paris - Théâtre Pigalle
Victor: 12977 12982 **H.M.V.:** DB 3560 DB 8627 ED 732

12976 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 3rd movement - Menuetto - Allegretto + Trio**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA2529- 1 **7-May-38** Paris - Théâtre Pigalle
Victor: 12978 12981 **H.M.V.:** DB 3561 DB 8626 ED 731

12976 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 4th movement - Presto**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA2530- 3 **9-May-38** Paris - Théâtre Pigalle
Victor: 12979 12980 **H.M.V.:** DB 3561 DB 8625 ED 730

12977 to **12979 - Album AM-682 - Société des Concerts du Conservatoire, Walter: Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob: I: 82)**

12977 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 1st movement - Adagio - Allegro spiritoso - Part 1**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA2525- 2 **7-May-38** Paris - Théâtre Pigalle
Victor: 12974 12980 **H.M.V.:** DB 3559 DB 8625 ED 730

12977 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 2nd movement - Caprice - Largo - Part 2**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA2528- 2 **7-May-38** Paris - Théâtre Pigalle
Victor: 12975 12982 **H.M.V.:** DB 3560 DB 8627 ED 732

12978 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 1st movement - Adagio - Allegro spiritoso - Part 2**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA2526- 2 **7-May-38** Paris - Théâtre Pigalle
Victor: 12974 12981 **H.M.V.:** DB 3559 DB 8626 ED 731

12978 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 3rd movement - Menuetto - Allegretto + Trio**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA2529- 1 **7-May-38** Paris - Théâtre Pigalle
Victor: 12976 12981 **H.M.V.:** DB 3561 DB 8626 ED 731

12979 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 2nd movement - Caprice - Largo - Part 1**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA2527- 2 **7-May-38** Paris - Théâtre Pigalle
Victor: 12975 12982 **H.M.V.:** DB 3560 DB 8627 ED 732

12979 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 4th movement - Presto**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA2530- 3 **9-May-38** Paris - Théâtre Pigalle
Victor: 12976 12980 **H.M.V.:** DB 3561 DB 8625 ED 730

12980 to **12982 - Album DM-682 - Société des Concerts du Conservatoire, Walter: Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob: I: 82)**

12980 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 1st movement - Adagio - Allegro spiritoso - Part 1**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA2525- 2 **7-May-38** Paris - Théâtre Pigalle
Victor: 12974 12977 **H.M.V.:** DB 3559 DB 8625 ED 730

12980 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 4th movement - Presto**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA2530- 3 **9-May-38** Paris - Théâtre Pigalle
Victor: 12976 12979 **H.M.V.:** DB 3561 DB 8625 ED 730

12981 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 1st movement - Adagio - Allegro spiritoso - Part 2**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA2526- 2 **7-May-38** Paris - Théâtre Pigalle
Victor: 12974 12978 **H.M.V.:** DB 3559 DB 8626 ED 731

12981 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 3rd movement - Menuetto - Allegretto + Trio**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA2529- 1 **7-May-38** Paris - Théâtre Pigalle
Victor: 12976 12978 **H.M.V.:** DB 3561 DB 8626 ED 731

12982 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 2nd movement - Caprice - Largo - Part 1**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA2527- 2 **7-May-38** Paris - Théâtre Pigalle
Victor: 12975 12979 **H.M.V.:** DB 3560 DB 8627 ED 732

12982 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 2nd movement - Caprice - Largo - Part 2**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA2528- 2 **7-May-38** Paris - Théâtre Pigalle
Victor: 12975 12977 **H.M.V.:** DB 3560 DB 8627 ED 732

12983 to **12987 - Album DM-339 - Busch Chamber Players: Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) + Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069)**

12983 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 1 - Overture - Part 1**
Busch Chamber Players, Adolf Busch - conductor
2EA 3896- 1 **28-Oct-36** London - Abbey Road - Studio 2
Victor: 12009 12014 **H.M.V.:** DB 3018 DB 8201 ED1020

12983 **Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Part 1**
Busch Chamber Players, Adolf Busch - conductor
2EA 3890- 1 **27-Oct-36** London - Abbey Road - Studio 2
Victor: 12011 12018 **H.M.V.:** DB 3020 DB 8205 ED1024

12984 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 2 - Overture - Part 2**
Busch Chamber Players, Adolf Busch - conductor
2EA 3897- 1 **28-Oct-36** London - Abbey Road - Studio 2
Victor: 12009 12015 **H.M.V.:** DB 3018 DB 8202 ED1021

12984 **Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Part 2**
Busch Chamber Players, Adolf Busch - conductor
2EA 3891- 1 **27-Oct-36** London - Abbey Road - Studio 2
Victor: 12012 12017 **H.M.V.:** DB 3021 DB 8204 ED1023

12985 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 3 in D Major - Air**
Busch Chamber Players, Adolf Busch - conductor
2EA 3895- 1 **27-Oct-36** London - Abbey Road - Studio 2
Victor: 12010 12016 **H.M.V.:** DB 3019 DB 8203 ED1022

12985 **Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Part 3**
Busch Chamber Players, Adolf Busch - conductor
2EA 3892- 1 **27-Oct-36** London - Abbey Road - Studio 2
Victor: 12012 12016 **H.M.V.:** DB 3021 DB 8203 ED1022

12986 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 4 - Gavotte**
Busch Chamber Players, Adolf Busch - conductor
2EA 3898- 1 **28-Oct-36** London - Abbey Road - Studio 2
Victor: 12010 12017 **H.M.V.:** DB 3019 DB 8204 ED1023

12986 **Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Part 4**
Busch Chamber Players, Adolf Busch - conductor
2EA 3893- 1 **27-Oct-36** London - Abbey Road - Studio 2
Victor: 12013 12015 **H.M.V.:** DB 3022 DB 8202 ED1021

12987 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 5 - Bourrée and gigue**
Busch Chamber Players, Adolf Busch - conductor
2EA 3899- 1 **28-Oct-36** London - Abbey Road - Studio 2
Victor: 12011 12018 **H.M.V.:** DB 3020 DB 8205 ED1024

12987 **Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Part 5**
Busch Chamber Players, Adolf Busch - conductor
2EA 3894- 1 **27-Oct-36** London - Abbey Road - Studio 2
Victor: 12013 12014 **H.M.V.:** DB 3022 DB 8201 ED1020

12988 **to** **12993 - Album DM-332 - Marcel Moyse and Busch Chamber Players: Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) + Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067)**

12988 **Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Overture - Part 1**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3900- 1 **28-Oct-36** London - Abbey Road - Studio 2
Victor: 11993 11999 **H.M.V.:** DB 3012 DB 8195 ED1014

12988 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 6 - Menuett – Badinerie**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3911- 1 **1-Nov-36** London - Abbey Road - Studio 2
Victor: 11998 12004 **H.M.V.:** DB 3017 DB 8195 ED1014

12989 **Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Overture - Part 2**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3901- 1 **28-Oct-36** London - Abbey Road - Studio 2
Victor: 11993 12000 **H.M.V.:** DB 3012 DB 8196 ED1015

12989 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 5 - Polonaise**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3910- 1 **1-Nov-36** London - Abbey Road - Studio 2
Victor: 11998 12003 **H.M.V.:** DB 3017 DB 8196 ED1015

12990 **Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Courante - Gavotte -1 + Gavotte - Part 2**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3902- 1 **28-Oct-36** London - Abbey Road - Studio 2
Victor: 11994 12001 **H.M.V.:** DB 3013 DB 8197 ED1016

12990 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 4 - Sarabande**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3909- 1 **1-Nov-36** London - Abbey Road - Studio 2
Victor: 11997 12002 **H.M.V.:** DB 3016 DB 8197 ED1016

12991 **Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Fourlane - Menuette - Part 1 + Menuetto - Part 2**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3903- 1 **28-Oct-36** London - Abbey Road - Studio 2
Victor: 11994 12002 **H.M.V.:** DB 3013 DB 8198 ED1017

12991 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 3 - Rondeau – Bourrée**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3908- 1 **1-Nov-36** London - Abbey Road - Studio 2
Victor: 11997 12001 **H.M.V.:** DB 3016 DB 8198 ED1017

12992 **Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Bouree 1 + Bourree 2**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3904- 1 **28-Oct-36** London - Abbey Road - Studio 2
Victor: 11995 12003 **H.M.V.:** DB 3014 DB 8199 ED1018

12992 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 2 - Overture - Part 2**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3907- 1 **1-Nov-36** London - Abbey Road - Studio 2
Victor: 11996 12000 **H.M.V.:** DB 3015 DB 8199 ED1018

12993 **Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Passepied 1 + Passepied 2**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3905- 1 **28-Oct-36** London - Abbey Road - Studio 2
Victor: 11995 12004 **H.M.V.:** DB 3014 DB 8200 ED1019

12993 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 1 - Overture - Part 1**
Moyse, Marcel - flute Busch Chamber Players, Adolf Busch - conductor
2EA 3906- 1 **1-Nov-36** London - Abbey Road - Studio 2
Victor: 11996 11999 **H.M.V.:** DB 3015 DB 8200 ED1019

12994 **to** **12998 - Album DM-324 - Jesús María Sanromá: Concerto No. 2 in D Minor (Edward MacDowell, Op. 23) + Divertissement (Jacques Ibert)**

12994 **Piano Concerto No. 2 in D Minor (Edward MacDowell, Op. 23) - 1st movement - Larghetto calmato - Part 1**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102847- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11948 11953

12994 **Piano Concerto No. 2 in D Minor (Edward MacDowell, Op. 23) - 3rd movement - Largo - Molto allegro - Presto - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102852- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11950 11957

12995 **Divertissement (Jacques Ibert, IJI 15) - 1 - Introduction + Nocturne**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102853- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11951 11956 12-0159 **H.M.V.:** EB105

12995 **Piano Concerto No. 2 in D Minor (Edward MacDowell, Op. 23) - 1st movement - Larghetto calmato - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102848- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11948 11954

12996 **Divertissement (Jacques Ibert, IJI 15) - 2 - Cortege**

Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102854- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11951 11955 12-0159 **H.M.V.:** EB105

12996 **Piano Concerto No. 2 in D Minor (Edward MacDowell, Op. 23) - 1st movement - Larghetto calmato - Part 3**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102849- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11949 11955

12997 **Divertissement (Jacques Ibert, IJI 15) - 3 - Valse**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102855- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11952 11954 12-0160 **H.M.V.:** EB106

12997 **Piano Concerto No. 2 in D Minor (Edward MacDowell, Op. 23) - 2nd movement - Presto giocoso**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102850- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11949 11956

12998 **Divertissement (Jacques Ibert, IJI 15) - 4 - Parade + Finale**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102856- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11952 11953 12-0160 **H.M.V.:** EB106

12998 **Piano Concerto No. 2 in D Minor (Edward MacDowell, Op. 23) - 3rd movement - Largo - Molto allegro - Presto - Part 1**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102851- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11950 11957

12999 **to** **13000 - Album M-683 - Boston "Pops" Orchestra, Arthur Fiedler: Arlésienne, L' (Georges Bizet) - Suite No. 2**

12999 **Arlésienne, L' Suite No. 2 (Georges Bizet, GB 121b) - 1 - Pastorale**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037838- 1 **1-Jul-39** *Victor data verified* Boston - Symphony Hall
H.M.V.: EB161

12999 **Arlésienne, L' Suite No. 2 (Georges Bizet, GB 121b) - 2 - Intermezzo**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037847- 1 **1-Jul-39** Boston - Symphony Hall
H.M.V.: EB161

13000 **Arlésienne, L' Suite No. 2 (Georges Bizet, GB 121b) - 3 - Menuetto**
Boston "Pops" Orchestra, Arthur Fiedler - conductor Caughey, Elford - harp Pappoutakis, James - flute
CS-037848- 1 **1-Jul-39** Boston - Symphony Hall
H.M.V.: EB162

13000 **Arlésienne, L' Suite No. 2 (Georges Bizet, GB 121b) - 4 - Farfandole**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037849- 1 **1-Jul-39** Boston - Symphony Hall
H.M.V.: EB162

13001 **to** **13149 - Assigned to Japan and issued as ten-inch records.**

13150 **Rosenkavalier, Der (Richard Strauss, Op. 59) - Waltz - Part 1**
Babin, Victor - piano Vronsky, Vitya - piano
PCS-042574- 1 **15-Mar-40** Hollywood Studio
H.M.V.: DB 5765

13150 **Rosenkavalier, Der (Richard Strauss, Op. 59) - Waltz - Part 2**
Babin, Victor - piano Vronsky, Vitya - piano
PCS-042575- 1 **15-Mar-40** Hollywood Studio
H.M.V.: DB 5765

13151 **to** **15153 - Album DM-311 - B.B.C. Symphony, Boult: Night Ride and Sunrise (Jean Sibelius, Op. 55) + The Oceantides (Jean Sibelius, Op. 73)**

13151 **Night Ride and Sunrise (Jean Sibelius, Op. 55) - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2882- 1 **23-Jan-36** London - Abbey Road - Studio 1
Victor: 11933 11936 **H.M.V.:** DB 2795 DB 8066

13151 **Oceantides, The (Jean Sibelius, Op. 73) - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2881- 2 **23-Jan-36** London - Abbey Road - Studio 1
Victor: 11935 11938 **H.M.V.:** DB 2797 DB 8061

13152 **Night Ride and Sunrise (Jean Sibelius, Op. 55) - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2883- 1 **23-Jan-36** London - Abbey Road - Studio 1
Victor: 11933 11937 **H.M.V.:** DB 2795 DB 8065

13152 **Oceantides, The (Jean Sibelius, Op. 73) - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2880- 1 **23-Jan-36** London - Abbey Road - Studio 1
Victor: 11935 11937 **H.M.V.:** DB 2797 DB 8062

13153 **Night Ride and Sunrise (Jean Sibelius, Op. 55) - Part 3**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2884- 1 **23-Jan-36** London - Abbey Road - Studio 1
Victor: 11934 11938 **H.M.V.:** DB 2796 DB 8064

13153 **Night Ride and Sunrise (Jean Sibelius, Op. 55) - Part 4**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2885- 1 **23-Jan-36** London - Abbey Road - Studio 1
Victor: 11934 11936 **H.M.V.:** DB 2796 DB 8063

13154 **to** **13158 - Album DM-304 - Česke Filharmonie, Václav Talich: Symphony No. 4 in G Major (Antonin Dvořák. Op. 88)**

13154 **Symphony No. 4 in G Major (Antonin Dvořák. Op. 88) - 1st movement - Allegro con brio - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 2808- 2 **23-Nov-35** London - Abbey Road - Studio 1
Victor: 11899 11904 **H.M.V.:** DB 2691 DB 8019 ED 975

13154 **Symphony No. 4 in G Major (Antonin Dvořák. Op. 88) - 4th movement - Allegro, ma non troppo - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 2817- 1 **23-Nov-35** London - Abbey Road - Studio 1
Victor: 11903 11908 **H.M.V.:** DB 2695 DB 8019 ED 975

13155 **Symphony No. 4 in G Major (Antonin Dvořák. Op. 88) - 1st movement - Allegro con brio - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 2809- 1 **23-Nov-35** London - Abbey Road - Studio 1
Victor: 11899 11905 **H.M.V.:** DB 2691 DB 8020 ED 976

13155 **Symphony No. 4 in G Major (Antonin Dvořák. Op. 88) - 4th movement - Allegro, ma non troppo - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 2816- 1 **23-Nov-35** London - Abbey Road - Studio 1
Victor: 11903 11907 **H.M.V.:** DB 2695 DB 8020 ED 976

13156 **Symphony No. 4 in G Major (Antonin Dvořák. Op. 88) - 1st movement - Allegro con brio - Part 3**
České Filharmonie, Václav Talich - conductor
2EA 2810- 1 **23-Nov-35** London - Abbey Road - Studio 1
Victor: 11900 11906 **H.M.V.:** DB 2692 DB 8021 ED 977

13156 **Symphony No. 4 in G Major (Antonin Dvořák. Op. 88) - 3rd movement - Allegretto grazioso - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 2815- 1A **23-Nov-35** London - Abbey Road - Studio 1
Victor: 11902 11906 **H.M.V.:** DB 2694 DB 8021 ED 977

13157 **Symphony No. 4 in G Major (Antonin Dvořák. Op. 88) - 2nd movement - Poco adagio - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 2811- 1 **23-Nov-35** London - Abbey Road - Studio 1
Victor: 11900 11907 **H.M.V.:** DB 2692 DB 8022 ED 978

13157 **Symphony No. 4 in G Major (Antonin Dvořák. Op. 88) - 3rd movement - Allegretto grazioso - Part 1**

České Filharmonie, Václav Talich - conductor
2EA 2814- 1 **23-Nov-35** London - Abbey Road - Studio 1
Victor: 11902 11905 **H.M.V.:** DB 2694 DB 8022 ED 978

13158 **Symphony No. 4 in G Major (Antonin Dvořák. Op. 88) - 2nd movement - Poco adagio - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 2812- 1 **23-Nov-35** London - Abbey Road - Studio 1
Victor: 11901 11908 **H.M.V.:** DB 2693 DB 8023 ED 979

13158 **Symphony No. 4 in G Major (Antonin Dvořák. Op. 88) - 2nd movement - Poco adagio - Part 3**
České Filharmonie, Václav Talich - conductor
2EA 2813- 1 **23-Nov-35** London - Abbey Road - Studio 1
Victor: 11901 11904 **H.M.V.:** DB 2693 DB 8023 ED 979

13159 to 13161 - Album M-687 - Cantor Robert H. Segal, et al.: Songs of Palenstine

13159 **Pakad adonay + Emathay (Palestinian Jewish songs)**
Segal, Cantor Robert H. - baritone Mixed choir (NL) Organ (NL)
CS-047760- 1 **5-Mar-40** New York - Studio 2

13159 **Shirath hechalil + Harozim b'dimam (Palestinian Jewish songs)**
Segal, Cantor Robert H. - baritone Mixed choir (NL) Organ (NL)
CS-047759- 1 **5-Mar-40** New York - Studio 2

13160 **Ayncharod + Ma'ase seh ug'di (Palestinian Jewish songs)**
Segal, Cantor Robert H. - baritone Mixed choir (NL) Organ (NL)
CS-047757- 1 **5-Mar-40** New York - Studio 2

13160 **Y'Rerushulayim (Palestinian Jewish song)**
Segal, Cantor Robert H. - baritone Mixed choir (NL) Organ (NL)
CS-047755- 2 **5-Mar-40** New York - Studio 2

13161 **Ba-ah m' muchah + Nigun bialik (Palestinian Jewish songs)**
Segal, Cantor Robert H. - baritone Mixed choir (NL) Organ (NL)
CS-047756- 1 **5-Mar-40** New York - Studio 2

13161 **Shir eres (Palestinian Jewish song)**
Segal, Cantor Robert H. - baritone Mixed choir (NL) Organ (NL)
CS-047758- 1 **5-Mar-40** New York - Studio 2

13162 to 13164 - Album M-688 - Cantor Robert H. Segal, et al.: Songs of the synagogue

13162 **Kol Nidre (Jewish song)**
Segal, Cantor Robert H. - baritone Mixed choir (NL) Organ (NL)
CS-047749- 1 **5-Mar-40** New York - Studio 2

13162 **Tou l'hodos (Jewish song)**
Segal, Cantor Robert H. - baritone Mixed choir (NL) Organ (NL)
CS-047751- 1 **5-Mar-40** New York - Studio 2

13163 **Kaddish (Jewish song)**
Segal, Cantor Robert H. - baritone Mixed choir (NL) Organ (NL)
CS-047752- 2 **5-Mar-40** New York - Studio 2

13163 **V'hakomanim (Jewish song)**
Segal, Cantor Robert H. - baritone Mixed choir (NL) Organ (NL)
CS-047750- 1 **5-Mar-40** New York - Studio 2

13164 **Hashkiveinu (Jewish song)**
Segal, Cantor Robert H. - baritone Mixed choir (NL) Organ (NL)
CS-047754- 1 **5-Mar-40** New York - Studio 2

13164 **Kaddish (Jewish song)**
Segal, Cantor Robert H. - baritone Mixed choir (NL) Organ (NL)
CS-047753- 1 **5-Mar-40** New York - Studio 2

13165 to 13167 - Album DM-266 - B.B.C. Symphony, Fritz Busch: Symphony No. 36 in C Major (Wolfgang Amadeus Mozart, KV 425)

13165 **Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 1st movement - Adagio - Allegro spiritoso - Part 1**
B.B.C. Symphony Orchestra, Fritz Busch - conductor
2B6815- 1 **5-Mar-34** London - Abbey Road - Studio 1
Victor: 11802 11805 **H.M.V.:** *32-4456* DB 2191 DB 7712

13165 **Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 4th movement - Presto**
B.B.C. Symphony Orchestra, Fritz Busch - conductor
2B6820- 2A **5-Mar-34** London - Abbey Road - Studio 3
Victor: 11804 11807 **H.M.V.:** *32-4461* DB 2193 DB 7712

13166 **Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 1st movement - Adagio - Allegro spiritoso - Part 2**
B.B.C. Symphony Orchestra, Fritz Busch - conductor
2B6816- 1A **5-Mar-34** London - Abbey Road - Studio 1
Victor: 11802 11806 **H.M.V.:** *32-4457* DB 2191 DB 7713

13166 **Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 3rd movement - Menuetto + Trio**
B.B.C. Symphony Orchestra, Fritz Busch - conductor
2B6819- 2A **5-Mar-34** London - Abbey Road - Studio 1
Victor: 11804 11806 **H.M.V.:** *32-4460* DB 2193 DB 7713

13167 **Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 2nd movement - Poco adagio - Part 1**
B.B.C. Symphony Orchestra, Fritz Busch - conductor
2B6817- 1 **5-Mar-34** London - Abbey Road - Studio 1
Victor: 11803 11807 **H.M.V.:** *32-4458* DB 2192 DB 7714

13167 **Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 2nd movement - Poco adagio - Part 2**
B.B.C. Symphony Orchestra, Fritz Busch - conductor
2B6818- 1 **5-Mar-34** London - Abbey Road - Studio 1
Victor: 11803 11805 **H.M.V.:** *32-4459* DB 2192 DB 7714

13168 to 13171 - Album DM-261 - Orchestre de la Société des Concerts du Conservatoire, Coppola: Symphony in B-flat Major (Ernest Chausson, Op. 20)

13168 **Symphony in B-flat Major (Ernest Chausson, Op. 20) - 1st movement - Lent - Allegro vivo - Part 1**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 213- 1 **3-Dec-34** Paris - Salle Rameau
Victor: 11783 11787 **H.M.V.:** DB 4953 DB 7846

13168 **Symphony in B-flat Major (Ernest Chausson, Op. 20) - 3rd movement - Animé - Part 3**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 228- 1 **5-Dec-34** Paris - Salle Rameau
Victor: 11786 11790 **H.M.V.:** DB 4956 DB 7846

13169 **Symphony in B-flat Major (Ernest Chausson, Op. 20) - 1st movement - Lent - Allegro vivo - Part 2**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 214- 1 **3-Dec-34** Paris - Salle Rameau
Victor: 11783 11788 **H.M.V.:** DB 4953 DB 7847

13169 **Symphony in B-flat Major (Ernest Chausson, Op. 20) - 3rd movement - Animé - Part 2**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 227- 1 **5-Dec-34** Paris - Salle Rameau
Victor: 11786 11789 **H.M.V.:** DB 4956 DB 7847

13170 **Symphony in B-flat Major (Ernest Chausson, Op. 20) - 1st movement - Lent - Allegro vivo - Part 3**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 215- 1 **3-Dec-34** Paris - Salle Rameau
Victor: 11784 11789 **H.M.V.:** DB 4954 DB 7848

13170 **Symphony in B-flat Major (Ernest Chausson, Op. 20) - 3rd movement - Animé - Part 1**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 226- 1 **5-Dec-34** Paris - Salle Rameau
Victor: 11785 11788 **H.M.V.:** DB 4955 DB 7848

13171 **Symphony in B-flat Major (Ernest Chausson, Op. 20) - 2nd movement - Trés lent - Part 1**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 216- 2 **5-Dec-34** Paris - Salle Rameau
Victor: 11784 11790 **H.M.V.:** DB 4954 DB 7849

13171 **Symphony in B-flat Major (Ernest Chausson, Op. 20) - 2nd movement - Trés lent - Part 2**

Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2LA 225- 1 **5-Dec-34** Paris - Salle Rameau
Victor: 11785 11787 **H.M.V.:** DB 4955 DB 7849

13172 **to** **13182 - Album DM-256 - Minneapolis Symphony, Eugene Ormandy: Symphony No. 2 - "Resurrection" - (Gustav Mahler)**

13172 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 1st movement - Allegro maestoso - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87511- 2 **7-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11753 11764 **H.M.V.:** DB 2751 DB 8395

13172 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 9**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto
Twin City Symphony Chorus
CVE-87532- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11763 11774 **H.M.V.:** DB 2761 DB 8395

13173 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 1st movement - Allegro maestoso - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87512- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11753 11765 **H.M.V.:** DB 2751 DB 8396

13173 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 8**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto
Twin City Symphony Chorus
CVE-87531- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11763 11773 **H.M.V.:** DB 2761 DB 8396

13174 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 1st movement - Allegro maestoso - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87513- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11754 11766 **H.M.V.:** DB 2752 DB 8397

13174 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 7**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto
Twin City Symphony Chorus
CVE-87530- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11762 11772 **H.M.V.:** DB 2760 DB 8397

13175 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 1st movement - Allegro maestoso - Part 4**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87514- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11754 11767 **H.M.V.:** DB 2752 DB 8398

13175 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 6**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto
Twin City Symphony Chorus
CVE-87529- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11762 11771 **H.M.V.:** DB 2760 DB 8398

13176 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 1st movement - Allegro maestoso - Part 5**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87515- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11755 11768 **H.M.V.:** DB 2753 DB 8399

13176 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 5**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto
Twin City Symphony Chorus
CVE-87528- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11761 11770 **H.M.V.:** DB 2759 DB 8399

13177 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 2nd movement - Andante moderato - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87516- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11755 11769 **H.M.V.:** DB 2753 DB 8400

13177 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 4**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto
Twin City Symphony Chorus
CVE-87527- 2 **7-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11761 11769 **H.M.V.:** DB 2759 DB 8400

13178 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 2nd movement - Andante moderato - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87517- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11756 11770 **H.M.V.:** DB 2754 DB 8401

13178 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto
Twin City Symphony Chorus
CVE-87526- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11760 11768 **H.M.V.:** DB 2758 DB 8401

13179 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 2nd movement - Andante moderato - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87518- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11756 11771 **H.M.V.:** DB 2754 DB 8402

13179 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto
Twin City Symphony Chorus
CVE-87525- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11760 11767 **H.M.V.:** DB 2758 DB 8402

13180 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 3rd movement - In ruhig fliessender Bewegung - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87519- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11757 11772 **H.M.V.:** DB 2755 DB 8403

13180 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 5th movement - In tempo des scherzos - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Bowen, Corinne Frank - soprano Gallogly, Ann O'Malley - contralto
Twin City Symphony Chorus
CVE-87524- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11759 11766 **H.M.V.:** DB 2757 DB 8403

13181 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 3rd movement - In ruhig fliessender Bewegung - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87520- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11757 11773 **H.M.V.:** DB 2755 DB 8404

13181 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 4th movement - Urlicht - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Gallogly, Ann O'Malley - contralto Twin City Symphony Chorus
CVE-87523- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11759 11765 **H.M.V.:** DB 2757 DB 8404

13182 **Symphony No. 2 In C Minor - "Resurrection" - (Gustav Mahler, IGM 8) - 3rd movement - In ruhig fliessender Bewegung - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87521- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11758 11774 **H.M.V.:** DB 2756 DB 8405

13182 **Symphony No. 2 In C Minor - "Resurrection" - (Friedrich Gottlieb Klopstock; Gustav Mahler, IGM 8) - 4th movement - Urlicht - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Gallogly, Ann O'Malley - contralto
CVE-87522- 1 **6-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 11758 11764 **H.M.V.:** DB 2756 DB 8405

13183 **to** **13185 - Album DM-237 - Société des Concerts du Conservatoire, Coppola: Symphony No. 3 in E-flat (Schumann, Op. 97)**

13183 **Symphony No. 3 in E-flat (Robert Schumann, Op. 97) - 1**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor

2PG1195- 1 **7-Nov-33** Paris
Victor: 11706 11709 **H.M.V.:** *52-1272* DB 4926 DB 7699

13183 **Symphony No. 3 in E-flat (Robert Schumann, Op. 97) - 6**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG1205- 1 **8-Nov-33** Paris
Victor: 11708 11711 **H.M.V.:** *52-1277* DB 4928 DB 7699

13184 **Symphony No. 3 in E-flat (Robert Schumann, Op. 97) - 2**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG1196- 1 **7-Nov-33** Paris
Victor: 11706 11710 **H.M.V.:** *52-1273* DB 4926 DB 7700

13184 **Symphony No. 3 in E-flat (Robert Schumann, Op. 97) - 5**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG1204- 1 **8-Nov-33** Paris
Victor: 11708 11710 **H.M.V.:** *52-1276* DB 4928 DB 7700

13185 **Symphony No. 3 in E-flat (Robert Schumann, Op. 97) - 3**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG1197- 1 **7-Nov-33** Paris
Victor: 11707 11711 G-547 **H.M.V.:** *52-1274* DB 4927 DB 7701

13185 **Symphony No. 3 in E-flat (Robert Schumann, Op. 97) - 4**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG1203- 1 **8-Nov-33** Paris
Victor: 11707 11709 **H.M.V.:** *52-1275* DB 4927 DB 7701

13186 to **13189 - Album DM-225 - Budapest String Quartet: Quartet in A Minor (Franz Schubert, Op. 29)**

13186 **Quartet in A Minor (Franz Schubert, Op. 29) - 1st movement - Allegro, ma non troppo - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2B6106- 2 **4-Apr-34** London - Abbey Road - Studio 3
Victor: 11716 11720 **H.M.V.:** *32-4500* DB 2224 DB 7705

13186 **Quartet in A Minor (Franz Schubert, Op. 29) - 4th movement - Allegro moderato - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2B6113- 2 **4-Apr-34** London - Abbey Road - Studio 3
Victor: 11719 11723 **H.M.V.:** *32-4500* DB 2227 DB 7705

13187 **Quartet in A Minor (Franz Schubert, Op. 29) - 1st movement - Allegro, ma non troppo - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2B6107- 2 **4-Apr-34** London - Abbey Road - Studio 3
Victor: 11716 11721 **H.M.V.:** *32-4501* DB 2224 DB 7706

13187 **Quartet in A Minor (Franz Schubert, Op. 29) - 4th movement - Allegro moderato - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2B6112- 2 **4-Apr-34** London - Abbey Road - Studio 3
Victor: 11719 11722 **H.M.V.:** *32-4506* DB 2227 DB 7706

13188 **Quartet in A Minor (Franz Schubert, Op. 29) - 2nd movement - Andante - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2B6108- 2 **4-Apr-34** London - Abbey Road - Studio 3
Victor: 11717 11722 **H.M.V.:** *32-4502* DB 2225 DB 7707

13188 **Quartet in A Minor (Franz Schubert, Op. 29) - 3rd movement - Menuetto - Allegretto - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2B6111- 1 **4-Apr-34** London - Abbey Road - Studio 3
Victor: 11718 11721 **H.M.V.:** *32-4505* DB 2226 DB 7707

13189 **Quartet in A Minor (Franz Schubert, Op. 29) - 2nd movement - Andante - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2B6109- 2 **4-Apr-34** London - Abbey Road - Studio 3
Victor: 11717 11723 **H.M.V.:** *32-4503* DB 2225 DB 7708

13189 **Quartet in A Minor (Franz Schubert, Op. 29) - 3rd movement - Menuetto - Allegretto - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2B6110- 2 **4-Apr-34** London - Abbey Road - Studio 3
Victor: 11718 11720 **H.M.V.:** *32-4504* DB 2226 DB 7708

13190 to **13192 - Album DM-222 - Budapest String Quartet: Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499)**

13190 **Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499) - 1st movement - Allegretto - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2B6122- 2 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 11700 11703 **H.M.V.:** *32-4516* DB 2228 DB 7709

13190 **Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499) - 4th movement - Allegro**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2B6127- 2 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 11702 11705 **H.M.V.:** *32-4521* DB 2230 DB 7709

13191 **Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499) - 1st movement - Allegretto - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2B6123- 2 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 11700 11704 **H.M.V.:** *32-4517* DB 2228 DB 7710

13191 **Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499) - 3rd movement - Adagio - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2B6126- 2 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 11702 11704 **H.M.V.:** *32-4520* DB 2230 DB 7710

13192 **Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499) - 2nd movement - Menuetto - Allegretto + Trio**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2B6124- 2 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 11701 11705 **H.M.V.:** *32-4518* DB 2229 DB 7711

13192 **Quartet No. 20 in D Major (Wolfgang Amadeus Mozart, KV 499) - 3rd movement - Adagio - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2B6125- 2 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 11701 11703 **H.M.V.:** *32-4519* DB 2229 DB 7711

13193 to **13195 - Album DM-214 - B.B.C. Symphony, Boult: Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) + Sonata No. 6 in E (Johann Sebastian Bach, BWV 1035; Arr. Pick-Mangianalli): Prélude**

13193 **Sonata No. 6 in E (Johann Sebastian Bach, BWV 1035; Arr. Pick-Mangianalli): Prélude**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4623- 1 **23-May-33** London - Abbey Road - Studio 1
Victor: 11695 11698 **H.M.V.:** *32-3754* DB 1965 DB 7540

13193 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 1st movement - Overture - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4618- 1 **22-May-33** London - Abbey Road - Studio 1
Victor: 11693 11696 **H.M.V.:** *32-3749* DB 1963 DB 7540

13194 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 1st movement - Overture - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4621- 1A **23-May-33** London - Abbey Road - Studio 1
Victor: 11693 11697 **H.M.V.:** *32-3750* DB 1963 DB 7541

13194 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 5th movement - Bouree + 6th movement - Gigue**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4620- 2A **23-May-33** London - Abbey Road - Studio 1
Victor: 11695 11697 **H.M.V.:** *32-3753* DB 1965 DB 7541

13195 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 2nd movement - Air**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4622- 1A **23-May-33** London - Abbey Road - Studio 1
Victor: 11694 11698 **H.M.V.:** *32-3751* DB 1964 DB 7542

13195 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - 3rd movement - Gavotte 1 + 4th movement - Gavotte 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B4619- 1A **23-May-33** London - Abbey Road - Studio 1
Victor: 11694 11696 **H.M.V.:** *32-3752* DB 1964 DB 7542

13196 to **13198 - Album DM-213 - Victor Babin and Vitya Vronsky: Suite No. 2 for Two Pianos (Sergei Rachmaninoff, Op. 17) + Suite for Two Pianos (Anton Arensky, Op. 15) - Waltz**

13196 **Suite for Two Pianos (Anton Arensky, Op. 15) - Waltz**
Babin, Victor - piano Vronsky, Vitya - piano
2B5596- 1 **2-Jan-34** London - Abbey Road - Studio 3
Victor: 11689 11692 **H.M.V.:** *32-4379* DB 2210 DB 7702

13196 **Suite No. 2 for Two Pianos (Sergei Rachmaninoff, Op. 17) - 1st movement - Introduction + - 2nd movement - Valse - Part 1**
Babin, Victor - piano Vronsky, Vitya - piano
2B5865- 1 **22-Jan-34** London - Abbey Road - Studio 2
Victor: 11687 11690 **H.M.V.:** *32-4352* DB 2208 DB 7702

13197 **Suite No. 2 for Two Pianos (Sergei Rachmaninoff, Op. 17) - 2nd movement - Valse - Part 2**
Babin, Victor - piano Vronsky, Vitya - piano
2B5866- 2 **22-Jan-34** London - Abbey Road - Studio 2
Victor: 11687 11691 **H.M.V.:** *32-4353* DB 2208 DB 7703

13197 **Suite No. 2 for Two Pianos (Sergei Rachmaninoff, Op. 17) - 4th movement - Tarantelle**
Babin, Victor - piano Vronsky, Vitya - piano
2B5869- 2 **22-Jan-34** London - Abbey Road - Studio 2
Victor: 11689 11691 **H.M.V.:** *32-4355* DB 2210 DB 7703

13198 **Suite No. 2 for Two Pianos (Sergei Rachmaninoff, Op. 17) - 3rd movememt - Romance - Part 1**
Babin, Victor - piano Vronsky, Vitya - piano
2B5867- 2 **22-Jan-34** London - Abbey Road - Studio 2
Victor: 11688 11692 **H.M.V.:** *32-4328* DB 2209 DB 7704

13198 **Suite No. 2 for Two Pianos (Sergei Rachmaninoff, Op. 17) - 3rd movememt - Romance - Part 2**
Babin, Victor - piano Vronsky, Vitya - piano
2B5868- 1 **22-Jan-34** London - Abbey Road - Studio 2
Victor: 11688 11690 **H.M.V.:** *32-4354* DB 2209 DB 7704

13199 to **13201 - Album DM-210 - Société des Concerts du Conservatoire, Coppola: Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 1**

13199 **Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 1**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 654- 2 **20-Mar-33** Paris
Victor: 11671 13199 **H.M.V.:** *52-1169* DB 4887 DB 7618

13199 **Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 6**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 659- 1 **21-Mar-33** Paris
Victor: 11673 13199 **H.M.V.:** *52-1174* DB 4889 DB 7618

13200 **Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 2**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 655- 1 **20-Mar-33** Paris
Victor: 11671 13200 **H.M.V.:** *52-1170* DB 4887 DB 7619

13200 **Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 5**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 658- 1 **21-Mar-33** Paris
Victor: 11673 13200 **H.M.V.:** *52-1173* DB 4889 DB 7619

13201 **Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 3**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 656- 2 **20-Mar-33** Paris
Victor: 11672 13201 **H.M.V.:** *52-1171* DB 4888 DB 7620

13201 **Symphony No. 2 - "Antar" - (Nikolai Rimsky-Korsakov, Op. 9) - Part 4**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 657- 2 **20-Mar-33** Paris
Victor: 11672 13201 **H.M.V.:** *52-1172* DB 4888 DB 7620

13202 to **13204 - Album DM-184 - Hans Mahlke and Budapest String Quartet: Quintet in G Maor (Johannes Brahms, Op. 111)**

13202 **Quintet in G Maor (Johannes Brahms, Op. 111) - Part 1**
Mahlke, Hans - viola Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
2D1280- 1 **17-Nov-32** Berlin
Victor: 11553 11556 **H.M.V.:** *32-3497* DB 1866 DB 7337

13202 **Quintet in G Maor (Johannes Brahms, Op. 111) - Part 6**
Mahlke, Hans - viola Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
2D1282- 1 **17-Nov-32** Berlin
Victor: 11555 11558 **H.M.V.:** *32-3501* DB 1868 DB 7337

13203 **Quintet in G Maor (Johannes Brahms, Op. 111) - Part 2**
Mahlke, Hans - viola Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
2D1281- 1 **17-Nov-32** Berlin
Victor: 11553 11557 **H.M.V.:** *32-3498* DB 1866 DB 7338

13203 **Quintet in G Maor (Johannes Brahms, Op. 111) - Part 5**
Mahlke, Hans - viola Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
2D1273- 2 **15-Nov-32** Berlin
Victor: 11555 11557 **H.M.V.:** *32-3512* DB 1868 DB 7338

13204 **Quintet in G Maor (Johannes Brahms, Op. 111) - Part 3**
Mahlke, Hans - viola Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
2D1271- 2 **15-Nov-32** Berlin
Victor: 11554 11558 **H.M.V.:** *32-3499* DB 1867 DB 7339

13204 **Quintet in G Maor (Johannes Brahms, Op. 111) - Part 4**
Mahlke, Hans - viola Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
2D1272- 1 **15-Nov-32** Berlin
Victor: 11554 11556 **H.M.V.:** *32-3500* DB 1867 DB 7339

13205 to **13207 - Album DM-170 - Berliner Staatsoper Orchester, Leo Blech: Symphony No. 5 in B-flat (Franz Schubert, D.485) + Slavischer tanz (Antonin Dvořák, Op. 46, No. 4)**

13205 **Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 1st movement - Allegro + 2nd movement - Andante con moto - Part 1**
Berliner Staatsoper Orchester, Leo Blech - conductor
CD9099- 2 **2-Oct-30** Berlin - Beethovensaal
Victor: 11476 11479 **H.M.V.:** *62- 842* D2070 D7449 D7464 E664

13205 **Slavischer tanz (Antonin Dvořák, Op. 46, No. 4)**
Berliner Staatsoper Orchester, Leo Blech - conductor
CLR6353- 2 **16-May-30** Berlin relay
Victor: 11478 11481 **H.M.V.:** *62- 847* D2072 EJ666

13206 **Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 2nd movement - Andante con moto - Part 2**
Berliner Staatsoper Orchester, Leo Blech - conductor
CD9100- 1 **2-Oct-30** Berlin - Beethovensaal
Victor: 11476 11480 **H.M.V.:** *62- 843* D2070 D7450 D7465 E664

13206 **Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 4th movement - Allegro vivace**
Berliner Staatsoper Orchester, Leo Blech - conductor
CD9103- 2 **2-Oct-30** Berlin - Beethovensaal
Victor: 11478 11480 **H.M.V.:** *62- 846* D2072 D7450 D7465 E666

13207 **Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 2nd movement - Andante con moto - Part 3**
Berliner Staatsoper Orchester, Leo Blech - conductor
CD9101- 2 **2-Oct-30** Berlin - Beethovensaal
Victor: 11477 11481 **H.M.V.:** *62- 844* D2071 D7451 D7466 E665

13207 **Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 3rd movement - Menuetto**
Berliner Staatsoper Orchester, Leo Blech - conductor
CD9102- 1 **2-Oct-30** Berlin - Beethovensaal
Victor: 11477 11479 **H.M.V.:** *62- 845* D2071 D7449 D7466 E665

13208 **to** **13210 - Album DM-169 - de Greef and London Symphony, Ronald: Concerto No. 2 in A Major (Franz Liszt, S.125) + Hungarian Storm March (Franz Liszt)**

13208 **Piano Concerto No. 2 in A Major (Franz Liszt, S.125) - 1**
de Greef, Arthur - piano London Symphony Orchestra, Landon Ronald - conductor
Cc21057- 1 **9-Dec-30** London - Small Queen's Hall - Studio 3
Victor: 11469 11472 **H.M.V.:** *32-1938* DB 1645 DB 7199

13208 **Hungarian Storm March (Franz Liszt)**
de Greef, Arthur - piano London Symphony Orchestra, Albert Coates - conductor
2B2811- 2 **19-Feb-32** London - Abbey Road - Studio 1
Victor: 11471 11474 **H.M.V.:** *32-2731* DB 1647 DB 7199

13209 **Piano Concerto No. 2 in A Major (Franz Liszt, S.125) - 2**
de Greef, Arthur - piano London Symphony Orchestra, Landon Ronald - conductor
Cc21058- 3 **9-Dec-30** London - Small Queen's Hall - Studio 3
Victor: 11469 11473 **H.M.V.:** *32-1939* DB 1645 DB 7200

13209 **Piano Concerto No. 2 in A Major (Franz Liszt, S.125) - 5**
de Greef, Arthur - piano London Symphony Orchestra, Landon Ronald - conductor
Cc21063- 1 **10-Dec-30** London - Small Queen's Hall - Studio 3
Victor: 11471 11473 **H.M.V.:** *32-1942* DB 1647 DB 7200

13210 **Piano Concerto No. 2 in A Major (Franz Liszt, S.125) - 3**
de Greef, Arthur - piano London Symphony Orchestra, Landon Ronald - conductor
Cc21059- 1 **9-Dec-30** London - Small Queen's Hall - Studio 3
Victor: 11470 11474 **H.M.V.:** *32-1940* DB 1646 DB 7201

13210 **Piano Concerto No. 2 in A Major (Franz Liszt, S.125) - 4**
de Greef, Arthur - piano London Symphony Orchestra, Landon Ronald - conductor
Cc21062- 3 **10-Dec-30** London - Small Queen's Hall - Studio 3
Victor: 11470 11472 **H.M.V.:** *32-1941* DB 1646 DB 7201

13211 **to** **13214 - Album DM-166 - London Symphony, Albert Coates: Symphony No. 3 in D Major (Peter Ilich Tchaikovsky, Op. 29)**

13211 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 1**
London Symphony Orchestra, Albert Coates - conductor
2B2831- 2 **1-Mar-32** London - Abbey Road - Studio 1
Victor: 11459 11463 **H.M.V.:** *32-2765* DB 1702 DB 7168

13211 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 5th movement - A la Polacca - Part 2**
London Symphony Orchestra, Albert Coates - conductor
2B2827- 2 **1-Mar-32** London - Abbey Road - Studio 1
Victor: 11462 11466 **H.M.V.:** *32-2764* DB 1705 DB 7168

13212 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 2**
London Symphony Orchestra, Albert Coates - conductor
2B2832- 2 **1-Mar-32** London - Abbey Road - Studio 1
Victor: 11459 11464 **H.M.V.:** *32-2766* DB 1702 DB 7169

13212 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 5th movement - A la Polacca - Part 1**
London Symphony Orchestra, Albert Coates - conductor
2B2826- 2 **1-Mar-32** London - Abbey Road - Studio 1
Victor: 11462 11465 **H.M.V.:** *32-2763* DB 1705 DB 7169

13213 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 3**
London Symphony Orchestra, Albert Coates - conductor
2B2833- 1 **1-Mar-32** London - Abbey Road - Studio 1
Victor: 11460 11465 **H.M.V.:** *32-2767* DB 1703 DB 7170

13213 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 4th movement - Scherzo**
London Symphony Orchestra, Albert Coates - conductor
2B2823- 1 **25-Feb-32** London - Abbey Road - Studio 1
Victor: 11461 11464 **H.M.V.:** *32-2752* DB 1704 DB 7170

13214 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 2nd movement - Alla tedesca**
London Symphony Orchestra, Albert Coates - conductor
2B2822- 2 **25-Feb-32** London - Abbey Road - Studio 1
Victor: 11460 11466 **H.M.V.:** *32-2751* DB 1703 DB 7171

13214 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 3rd movement - Andante elegiaco**
London Symphony Orchestra, Albert Coates - conductor
2B2825- 2 **1-Mar-32** London - Abbey Road - Studio 1
Victor: 11461 11463 **H.M.V.:** *32-2762* DB 1704 DB 7171

13215 **to** **13217 - Album DM-162 - Ernõ von Dohnányi and London Symphony, Collingwood: Variations on a Nursery Tune (Ernõ von Dohnányi, Op. 25) + Ruralia Hungarica (Ernõ von Dohnányi, Op. 32) - 2nd movement**

13215 **Variations on a Nursery Tune (Ernõ von Dohnányi, Op. 25) - 1 - Theme and Variation 1**
Dohnányi, Ernõ - piano London Symphony Orchestra, Lawrance Collingwood - conductor
2B 469- 1 **21-Feb-31** London - Kingsway Hall
Victor: 11436 11439 **H.M.V.:** *32-2071* AW 270 D2054 D7423 ED 675

13215 **Ruralia Hungarica (Ernõ von Dohnányi, Op. 32) - 2nd movement**
London Symphony Orchestra, Ernõ von Dohnányi - conductor
2B 474- 2 **23-Feb-31** London - Kingsway Hall
Victor: 11438 11441 **H.M.V.:** *32-2076* AW 272 D2056 D7425 ED 675

13216 **Variations on a Nursery Tune (Ernõ von Dohnányi, Op. 25) - 2 - Variations 2 to 6**
Dohnányi, Ernõ - piano London Symphony Orchestra, Lawrance Collingwood - conductor
2B 470- 1 **21-Feb-31** London - Kingsway Hall
Victor: 11436 11440 **H.M.V.:** *32-2072* AW 270 D2054 D7424 ED 676

13216 **Variations on a Nursery Tune (Ernõ von Dohnányi, Op. 25) - 5 - Finale - Part 2**
Dohnányi, Ernõ - piano London Symphony Orchestra, Lawrance Collingwood - conductor
2B 473- 2 **23-Feb-31** London - Kingsway Hall
Victor: 11438 11440 **H.M.V.:** *32-2075* AW 272 D2056 D7424 ED 676

13217 **Variations on a Nursery Tune (Ernõ von Dohnányi, Op. 25) - 3 - Variations 10 and 11 - Part 1**
Dohnányi, Ernõ - piano London Symphony Orchestra, Lawrance Collingwood - conductor
2B 471- 3 **23-Feb-31** London - Kingsway Hall
Victor: 11437 11441 **H.M.V.:** *32-2073* AW 271 D2055 D7425 ED 677

13217 **Variations on a Nursery Tune (Ernõ von Dohnányi, Op. 25) - 4 - Variations 11 - Part 2 + Finale - Part 1**
Dohnányi, Ernõ - piano London Symphony Orchestra, Lawrance Collingwood - conductor
2B 472- 1 **23-Feb-31** London - Kingsway Hall

Victor: 11437 11439 **H.M.V.:** *32-2074* AW 271 D2055 D7423 ED 677

13218 to **13220 - Album DM-140 - London Symphony, Hans Weisbach: Symphony in C Major - "Salomon Set" - (Joseph Haydn, Hob.I: 97, Op. 97)**

13218 **Symphony in C Major - "Salomon Set" - (Joseph Haydn, Hob.I:97, Op. 97) - 1st movement - Adagio - Vivace - Part 1**
London Symphony Orchestra, Hans Weisbach - conductor
2B2120- 1 **12-Jan-32** London - Abbey Road - Studio 1
Victor: 11317 11320 **H.M.V.:** *32-2661* AN760 C2367 EH 767

13218 **Symphony in C Major - "Salomon Set" - (Joseph Haydn, Hob.I:97, Op. 97) - 4th movement - Presto assai**
London Symphony Orchestra, Hans Weisbach - conductor
2B2123- 1 **12-Jan-32** London - Abbey Road - Studio 1
Victor: 11319 11322 **H.M.V.:** *32-2664* AN761 C2370 EH 768

13219 **Symphony in C Major - "Salomon Set" - (Joseph Haydn, Hob.I:97, Op. 97) - 1st movement - Adagio - Vivace - Part 3**
London Symphony Orchestra, Hans Weisbach - conductor
2B2121- 1 **12-Jan-32** London - Abbey Road - Studio 1
Victor: 11317 11321 **H.M.V.:** *32-2662* AN760 C2367 EH 767

13219 **Symphony in C Major - "Salomon Set" - (Joseph Haydn, Hob.I:97, Op. 97) - 3rd movement - Menuetto + Trio - Allegretto**
London Symphony Orchestra, Hans Weisbach - conductor
2B2122- 1 **12-Jan-32** London - Abbey Road - Studio 1
Victor: 11319 11321 **H.M.V.:** *32-2663* AN761 C2370 EH 768

13220 **Symphony in C Major - "Salomon Set" - (Joseph Haydn, Hob.I:97, Op. 97) - 2nd movement - Adagio ma non troppo - Part 1**
London Symphony Orchestra, Hans Weisbach - conductor
2B2118- 1 **12-Jan-32** London - Abbey Road - Studio 1
Victor: 11318 11322 **H.M.V.:** *32-2659* AN759 C2368 EH 766

13220 **Symphony in C Major - "Salomon Set" - (Joseph Haydn, Hob.I:97, Op. 97) - 2nd movement - Adagio ma non troppo - Part 2**
London Symphony Orchestra, Hans Weisbach - conductor
2B2119- 2 **12-Jan-32** London - Abbey Road - Studio 1
Victor: 11318 11320 **H.M.V.:** *32-2660* AN759 C2368 EH 766

13221 to **13223 - Album DM-141 - Lily Laskine, Marcel Moyse and Orchestra, Coppola: Concerto in C Major (Wolfgang Amadeus Mozart, KV 299)**

13221 **Concerto in C Major (Wolfgang Amadeus Mozart, KV 299) - 1st movement - Allegro - Part 1**
Laskine, Lily - harp Moyse, Marcel - flute Orchestra, Piero Coppola - conductor
2G347- 2 **26-Feb-31** Paris
Victor: 11324 11327 **H.M.V.:** *52- 856* C2387 L 876 FKX 43

13221 **Concerto in C Major (Wolfgang Amadeus Mozart, KV 299) - 3rd movement - Rondo - Part 2 - Cadence de Graener**
Laskine, Lily - harp Moyse, Marcel - flute Orchestra, Piero Coppola - conductor
2G123- 2 **26-Jan-31** Paris
Victor: 11326 11329 **H.M.V.:** *52- 861* C2389 L 878 FKX 45

13222 **Concerto in C Major (Wolfgang Amadeus Mozart, KV 299) - 1st movement - Allegro - Part 2**
Laskine, Lily - harp Moyse, Marcel - flute Orchestra, Piero Coppola - conductor
2G348- 1 **26-Feb-31** Paris
Victor: 11324 11328 **H.M.V.:** *52- 857* C2387 L 876 FKX 43

13222 **Concerto in C Major (Wolfgang Amadeus Mozart, KV 299) - 3rd movement - Rondo - Part 1 - Cadence de Graener**
Laskine, Lily - harp Moyse, Marcel - flute Orchestra, Piero Coppola - conductor
2G122- 2 **26-Jan-31** Paris
Victor: 11326 11328 **H.M.V.:** *52- 860* C2389 L 878 FKX 45

13223 **Concerto in C Major (Wolfgang Amadeus Mozart, KV 299) - 2nd movement - Andantino - Part 1**
Laskine, Lily - harp Moyse, Marcel - flute Orchestra, Piero Coppola - conductor
2G120- 1 **26-Jan-31** Paris
Victor: 11325 11329 **H.M.V.:** *52- 858* C2388 L 877 FKX 44

13223 **Concerto in C Major (Wolfgang Amadeus Mozart, KV 299) - 2nd movement - Andantino - Part 2**
Laskine, Lily - harp Moyse, Marcel - flute Orchestra, Piero Coppola - conductor
2G121- 1 **26-Jan-31** Paris
Victor: 11325 11327 **H.M.V.:** *52- 859* C2388 L 877 FKX 44

13224 to **13226 - Album DM-150 - de Greef and New Symphony, Ronald: Concerto in G Minor (Camille Saint-Saëns, Op. 22)**

13224 **Piano Concerto in G Minor (Camille Saint-Saëns, Op. 22) - 1st movement - Andante sostenuto - Part 1**
de Greef, Arthur - piano New Symphony Orchestra, Landon Ronald - conductor
CR2110- 1 **26-Jun-28** London - Queen's Hall to Small Queen's Hall
Victor: 11395 11398 **H.M.V.:** 2-05644 D1590 D7458 EJ424

13224 **Piano Concerto in G Minor (Camille Saint-Saëns, Op. 22) - 3rd movement - Presto - Part 2**
de Greef, Arthur - piano New Symphony Orchestra, Landon Ronald - conductor
CR2115- 2A **26-Jun-28** London - Queen's Hall to Small Queen's Hall
Victor: 11397 11400 **H.M.V.:** 2-05649 D1592 D7460 EJ426

13225 **Piano Concerto in G Minor (Camille Saint-Saëns, Op. 22) - 1st movement - Andante sostenuto - Part 2**
de Greef, Arthur - piano New Symphony Orchestra, Landon Ronald - conductor
CR2111- 1A **26-Jun-28** London - Queen's Hall to Small Queen's Hall
Victor: 11395 11399 **H.M.V.:** 2-05645 D1590 D7459 EJ424

13225 **Piano Concerto in G Minor (Camille Saint-Saëns, Op. 22) - 3rd movement - Presto - Part 1**
de Greef, Arthur - piano New Symphony Orchestra, Landon Ronald - conductor
CR2113- 1A **26-Jun-28** London - Queen's Hall to Small Queen's Hall
Victor: 11397 11399 **H.M.V.:** 2-05647 D1592 D7459 EJ426

13226 **Piano Concerto in G Minor (Camille Saint-Saëns, Op. 22) - 1st movement - Andante sostenuto - Part 3 + 2nd movement - Allegro scherzando - Part 1**
de Greef, Arthur - piano New Symphony Orchestra, Landon Ronald - conductor
CR2112- 2A **26-Jun-28** London - Queen's Hall to Small Queen's Hall
Victor: 11396 11400 **H.M.V.:** 2-05646 D1591 D7460 EJ425

13226 **Piano Concerto in G Minor (Camille Saint-Saëns, Op. 22) - 2nd movement - Allegro scherzando - Part 2**
de Greef, Arthur - piano New Symphony Orchestra, Landon Ronald - conductor
CR2114- 1 **26-Jun-28** London - Queen's Hall to Small Queen's Hall
Victor: 11396 11398 **H.M.V.:** 2-05648 D1591 D7458 EJ425

13227 to **13229 - Album DM-130 - Victor Symphony, Nathaniel Shilkret: Skyscrapers (John Alden Carpenter)**

13227 **Skyscrapers (John Alden Carpenter) - Part 1**
Victor Symphony Orchestra, Nathaniel Shilkret - conductor
CSHQ- 72607- 1 **1-May-32** Camden - Church Studio 2
Victor: 11250 11253 **H.M.V.:** *42-1273*

13227 **Skyscrapers (John Alden Carpenter) - Part 6**
Victor Symphony Orchestra, Nathaniel Shilkret - conductor
CSHQ- 72614- 1 **1-May-32** Camden - Church Studio 2
Victor: 11252 11255 **H.M.V.:** *42-1278*

13228 **Skyscrapers (John Alden Carpenter) - Part 2**
Victor Symphony Orchestra, Nathaniel Shilkret - conductor
CSHQ- 72608- 1 **1-May-32** Camden - Church Studio 2
Victor: 11250 11254 **H.M.V.:** *42-1274*

13228 **Skyscrapers (John Alden Carpenter) - Part 5**
Victor Symphony Orchestra, Nathaniel Shilkret - conductor
CSHQ- 72613- 1 **1-May-32** Camden - Church Studio 2
Victor: 11252 11254 **H.M.V.:** *42-1277*

13229 **Skyscrapers (John Alden Carpenter) - Part 3**
Victor Symphony Orchestra, Nathaniel Shilkret - conductor
CSHQ- 72610- 1 **1-May-32** Camden - Church Studio 2
Victor: 11251 11255 **H.M.V.:** *42-1275*

13229 **Skyscrapers (John Alden Carpenter) - Part 4**
Victor Symphony Orchestra, Nathaniel Shilkret - conductor
CSHQ- 72611- 1 **1-May-32** Camden - Church Studio 2
Victor: 11251 11253 **H.M.V.:** *42-1276*

13230 to **13234 - Album DM-120 - Orfeó Catalá de Barcelona con Orquesta, Luis Millet: Cantata BWV 4 (Martin Luther; Translated by Francesco Pujol; Johann Sebastian Bach)**

13230 **Cantata BWV 4 - Christ lag in Todes banden (Martin Luther; Translated by Francesco Pujol; Johann Sebastian Bach) - Part 1**

Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor
2N253- 1 **20-Mar-31** Barcelona
Victor: 11178 11183 **H.M.V.:** *112-736* AB690 D2066 D7443

13230 **Cantata BWV 140 (Philipp Nicolai; Translated by Francesco Pujol; Johann Sebastian Bach) - (Fragment) - Wachet auf, ruft uns die Stimme - Part 2**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor
2N252- 1 **20-Mar-31** Barcelona
Victor: 11182 11187 **H.M.V.:** *112-759* AB700 D2075

13231 **Cantata BWV 4 - Christ lag in Todes banden (Martin Luther; Translated by Francesco Pujol; Johann Sebastian Bach) - Part 2**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor
2N258- 1 **22-Mar-31** Barcelona
Victor: 11178 11184 **H.M.V.:** *112-737* AB690 D2066 D7444

13231 **Cantata BWV 140 (Philipp Nicolai; Translated by Francesco Pujol; Johann Sebastian Bach) - (Fragment) - Wachet auf, ruft uns die Stimme - Part 1**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor
2N257- 1 **22-Mar-31** Barcelona
Victor: 11182 11186 **H.M.V.:** *112-758* AB700 D2075

13232 **Cantata BWV 4 - Christ lag in Todes banden (Martin Luther; Translated by Francesco Pujol; Johann Sebastian Bach) - Part 3**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor
2N254- 1 **20-Mar-31** Barcelona
Victor: 11179 11185 **H.M.V.:** *112-738* AB691 D2067 D7445

13232 **Cantata BWV 140 (Philipp Nicolai; Translated by Francesco Pujol; Johann Sebastian Bach) - (Fragment) - Wachet auf, ruft uns die Stimme - Part 4**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor
2N250- 1 **20-Mar-31** Barcelona
Victor: 11181 11185 **H.M.V.:** *112-757* AB699 D2076

13233 **Cantata BWV 4 - Christ lag in Todes banden (Martin Luther; Translated by Francesco Pujol; Johann Sebastian Bach) - Part 4**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor
2N259- 1 **22-Mar-31** Barcelona
Victor: 11179 11186 **H.M.V.:** *112-739* AB691 D2067 D7443

13233 **Cantata BWV 140 (Philipp Nicolai; Translated by Francesco Pujol; Johann Sebastian Bach) - (Fragment) - Wachet auf, ruft uns die Stimme - Part 3**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor
2N256- 1 **22-Mar-31** Barcelona
Victor: 11181 11184 **H.M.V.:** *112-756* AB699 D2076

13234 **Cantata BWV 4 - Christ lag in Todes banden (Martin Luther; Translated by Francesco Pujol; Johann Sebastian Bach) - Part 5**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor
2N255- 1 **20-Mar-31** Barcelona
Victor: 11180 11187 **H.M.V.:** *112-740* AB692 D2068 D7444

13234 **Cantata BWV 4 - Christ lag in Todes banden (Martin Luther; Translated by Francesco Pujol; Johann Sebastian Bach) - Part 6**
Orfeó Catalá de Barcelona con Orquesta, Lluís Millet - conductor
2N260- 1 **22-Mar-31** Barcelona
Victor: 11180 11183 **H.M.V.:** *112-741* AB692 D2068 D7445

13235 to **13237 - Album DM-113 - London Symphony, Eric Coates: Symphony No. 2 in B Minor (Aleksandr Borodin)**

13235 **Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 1st movement - Allegro - Part 1**
London Symphony Orchestra, Albert Coates - conductor
Cc17849- 1A **5-Nov-29** London - Kingsway Hall
Victor: 11163 11166 **H.M.V.:** *32-1115* DB 1554 DB 7220 IRX 15

13235 **Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 4th movement - Allegro - Part 2**
London Symphony Orchestra, Albert Coates - conductor
Cc17859- 2A **6-Nov-29** London - Kingsway Hall
Victor: 11165 11168 **H.M.V.:** *32-1048* DB 1556 DB 7220

13236 **Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 1st movement - Allegro - Part 2**
London Symphony Orchestra, Albert Coates - conductor
Cc17850- 2 **5-Nov-29** London - Kingsway Hall
Victor: 11163 11167 **H.M.V.:** *32-1116* DB 1554 DB 7221 IRX 15

13236 **Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 3rd movement - Andante - Part 2 + 4th movement - Allegro - Part 1**
London Symphony Orchestra, Albert Coates - conductor
Cc17858- 4 **18-Apr-31** London - Kingsway Hall
Victor: 11165 11167 **H.M.V.:** *32-2136* DB 1556 DB 7221

13237 **Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 2nd movement - Scherzo - Prestissimo and allegretto**
London Symphony Orchestra, Albert Coates - conductor
Cc17856- 2 **6-Nov-29** London - Kingsway Hall
Victor: 11164 11168 **H.M.V.:** *32-1046* DB 1555 DB 7222

13237 **Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 3rd movement - Andante - Part 1**
London Symphony Orchestra, Albert Coates - conductor
Cc17857- 2A **6-Nov-29** London - Kingsway Hall
Victor: 11164 11166 **H.M.V.:** *32-1047* DB 1555 DB 7222

13238 to **13241 - Album DM-100 - Orchestre symphonique, Coppola: Symphony No. 3 in C Minor (Camille Saint-Saëns, Op. 78)**

13238 **Symphony No. 3 in C Minor (Camille Saint-Saëns, Op. 78) - 1st movement - Allegro moderato - Part 1**
Orchestra Symphonique de Paris, Pierre Monteux - conductor
CF2876- 2 **6-Feb-30** Paris - Studio Pleyel
Victor: 9908 9912 **H.M.V.:** *52- 658* AW 220 D2097 D7860 W1092

13238 **Symphony No. 3 in C Minor (Camille Saint-Saëns, Op. 78) - 4th movement - Meastoso - Part 2**
Orchestra Symphonique de Paris, Pierre Monteux - conductor
CF2869- 1 **5-Feb-30** Paris - Studio Pleyel
Victor: 9911 9915 **H.M.V.:** *52- 665* AW 223 D2100 D7860 W1095

13239 **Symphony No. 3 in C Minor (Camille Saint-Saëns, Op. 78) - 1st movement - Allegro moderato - Part 2**
Orchestra Symphonique de Paris, Pierre Monteux - conductor
CF2877- 2 **6-Feb-30** Paris - Studio Pleyel
Victor: 9908 9913 **H.M.V.:** *52- 659* AW 220 D2097 D7861 W1092

13239 **Symphony No. 3 in C Minor (Camille Saint-Saëns, Op. 78) - 4th movement - Meastoso - Part 1**
Orchestra Symphonique de Paris, Pierre Monteux - conductor
CF2868- 1 **5-Feb-30** Paris - Studio Pleyel
Victor: 9911 9914 **H.M.V.:** *52- 664* AW 223 D2100 D7861 W1095

13240 **Symphony No. 3 in C Minor (Camille Saint-Saëns, Op. 78) - 2nd movement - Poco adagio - Part 1**
Orchestra Symphonique de Paris, Pierre Monteux - conductor
CF2870- 2 **5-Feb-30** Paris - Studio Pleyel
Victor: 9909 9914 **H.M.V.:** *52- 660* AW 221 D2098 D7862 W1093

13240 **Symphony No. 3 in C Minor (Camille Saint-Saëns, Op. 78) - 3rd movement - Scherzo - Allegro molto - Part 2**
Orchestra Symphonique de Paris, Pierre Monteux - conductor
CF2879- 2 **6-Feb-30** Paris - Studio Pleyel
Victor: 9910 9913 **H.M.V.:** *52- 663* AW 222 D2099 D7862 W1094

13241 **Symphony No. 3 in C Minor (Camille Saint-Saëns, Op. 78) - 2nd movement - Poco adagio - Part 2**
Orchestra Symphonique de Paris, Pierre Monteux - conductor
CF2871- 1 **5-Feb-30** Paris - Studio Pleyel
Victor: 9909 9915 **H.M.V.:** *52- 661* AW 221 D2098 D7863 W1093

13241 **Symphony No. 3 in C Minor (Camille Saint-Saëns, Op. 78) - 3rd movement - Scherzo - Allegro molto - Part 1**
Orchestra Symphonique de Paris, Pierre Monteux - conductor
CF2878- 2 **6-Feb-30** Paris - Studio Pleyel
Victor: 9910 9912 **H.M.V.:** *52- 662* AW 222 D2099 D7863 W1094

13242 to **13250 - Album DM-98 - La Scala Opera Company, Sabajno - Cavalleria Rusticana (Pietro Mascagni) - Complete**

13242 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 1 - Prelude - Part 1 + O Lola, ch'ai di latti - "Siciliana"**
Breviario, Giovanni - tenor Orchestra della Scala, Carlo Sabajno - conductor
CM 874- 4 **12-Apr-30** Milan
Victor: 9885 9894
H.M.V.: 2-052423 AF363 AN557 C1973 EH580 S10174

13242 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 18 - Mamma, quel vino è generoso;**

Voi dovrete fare - "Addio alla madre"
Breviario, Giovanni - tenor de Franco, Olga - contralto Passeri, Maria - soprano (Aka "Passari") Sanzio, Delia - soprano
Orchestra della Scala, Carlo Sabajno - conductor
CM1546- 2 **22-Mar-30** Milan
Victor: 9893 9902
H.M.V.: 2-054309 AF371 AN565 C1981 EH588 S10182

13243 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 2 - Prelude - Part 2**
Orchestra della Scala, Carlo Sabajno - conductor
CM 831- 2 **23-Apr-29** Milan
Victor: 9885 9895
H.M.V.: 6-0759 AF363 AN557 C1973 EH580 S10174

13243 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 17 - A voi tutti salute**
Biasini, Piero - baritone Breviario, Giovanni - tenor Pantaleoni, Mimma - mezzo-soprano
Orchestra della Scala, Carlo Sabajno - conductor
CM 837- 3 **12-Apr-30** Milan
Victor: 9893 9901
H.M.V.: 2-054308 AF371 AN565 C1981 EH588 S10182

13244 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 3 - Gli aranci olezzano**
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM 812- 2 **15-Apr-29** Milan
Victor: 9886 9896
H.M.V.: 6-0771 AF364 AN558 C1974 EH581 S10175

13244 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 16 - A casa, a casa**
Breviario, Giovanni - tenor Pantaleoni, Mimma - mezzo-soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 858- 5 **17-Mar-30** Milan
Victor: 9892 9900
H.M.V.: 2-054303 AF370 AN564 C1980 EH587 S10181

13245 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 4 - Cessin le rustiche opre**
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM 848- 2 **1-May-29** Milan
Victor: 9886 9897
H.M.V.: 2-054553 AF364 AN558 C1974 EH581 S10175

13245 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 15 - Intanto amici quà**
Breviario, Giovanni - tenor Pantaleoni, Mimma - mezzo-soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 866- 3 **12-Apr-30** Milan
Victor: 9892 9899
H.M.V.: 2-054305 AF370 AN564 C1980 EH587 S10181

13246 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 5 - Dite, mamma Lucia**
de Franco, Olga - contralto Sanzio, Delia - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 855- 2 **3-May-29** Milan
Victor: 9887 9898
H.M.V.: 2-054302 AF365 AN559 C1975 EH582 S10176

13246 **Cavalleria Rusticana (Pietro Mascagni) - 14 - Intermezzo**
Orchestra della Scala, Carlo Sabajno - conductor Organ (NL)
CM 803- 6 **25-May-29** Milan
Victor: 9891 9898
H.M.V.: 6-0772 AF369 AN563 C1979 EH586 S10180

13247 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 6 - Il cavallo scalpita**
Biasini, Piero - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
CM 813- 2 **15-Apr-29** Milan
Victor: 9887 9899
H.M.V.: 2-052421 AF365 AN559 C1975 EH582 S10176

13247 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 13 - Oh, il Signore vi manda**
Biasini, Piero - baritone Sanzio, Delia - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 836- 5 **17-Jan-30** Milan
Victor: 9891 9897
H.M.V.: 2-054291 AF369 AN563 C1979 EH586 S10180

13248 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 7 - Beato voi, compar Alfio**
Biasini, Piero - baritone de Franco, Olga - contralto Sanzio, Delia - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 838- 2 **25-Apr-29** Milan
Victor: 9888 9900
H.M.V.: 2-054292 AF366 AN560 C1976 EH583 S10177

13248 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 12 - No no Turiddu**
Breviario, Giovanni - tenor Sanzio, Delia - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 852- 2 **3-May-29** Milan
Victor: 9890 9896
H.M.V.: 2-054301 AF369 AN562 C1978 EH585 S10179

13249 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 8 - Ineggiamo al Signore**
de Franco, Olga - contralto Sanzio, Delia - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM1457- 1 **31-Jan-30** Milan
Victor: 9888 9901
H.M.V.: 2-053361 AF366 AN560 C1976 EH583 S10177

13249 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 11 - Quella cattiva femmina**
Breviario, Giovanni - tenor Pantaleoni, Mimma - mezzo-soprano Sanzio, Delia - soprano
Orchestra della Scala, Carlo Sabajno - conductor
CM 847- 3 **18-Mar-30** Milan
Victor: 9890 9895
H.M.V.: 2-054307 AF368 AN562 C1978 EH585 S10179

13250 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 9 - Voi lo sapete**
de Franco, Olga - contralto Sanzio, Delia - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 877- 5 **20-Mar-30** Milan
Victor: 9889 9902
H.M.V.: 2-054306 AF367 AN561 C1977 EH584 S10178

13250 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 10 - Andate o Mama**
Breviario, Giovanni - tenor de Franco, Olga - contralto Sanzio, Delia - soprano Orchestra della Scala, Carlo Sabajno - conductor
CM 846- 2 **30-Apr-29** Milan
Victor: 9889 9894
H.M.V.: 2-054293 AF367 AN561 C1977 EH584 S10178

13251 **to** **13260 - Album DM-83 - Lauritz Melchior, et al..; cond. Coates, Blech, Heger, Alwin: Wagner: Siegfried - Excerpts**

13251 **Siegfried (Richard Wagner) - 1 - Fühltest du nie in finstren Wald - "Siegfried determines to learn fear"**
Melchior, Lauritz - tenor Reiss, Albert - tenor Symphony Orchestra, Albert Coates - conductor
CR2197- 3 **16-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9742 9750 9805 9815
H.M.V.: 2-044059 AB506 D1690 DB 7255 E449

13251 **Siegfried (Richard Wagner) - 20 - O Siegfried, Dein war ich von je**
Laubenthal, Rudolf - tenor Leider, Frida - soprano Berliner Staatskapelle, Leo Blech - conductor
CWR1066- 1 **27-Aug-27** Berlin - Singakademie relay
Victor: 9749 9750 9814 9824 **H.M.V.:** 2-044018 D1535 EJ370

13252 **Siegfried (Richard Wagner) - 2 - Nothung, Nothung! Neidliches Schwert! Was mußtest du zerspringen? - "Siegfried forges the sword"**
Melchior, Lauritz - tenor Reiss, Albert - tenor Symphony Orchestra, Albert Coates - conductor
CR2198- 2B **16-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9742 9751 9805 9816
H.M.V.: 2-044060 AB506 D1690 DB 1858 DB 7254 EJ449 IRX 125

13252 **Siegfried (Richard Wagner) - 19 - Ewig war ich, ewig bin ich**

Laubenthal, Rudolf - tenor Leider, Frida - soprano Berliner Staatskapelle, Leo Blech - conductor
CWR1065- 2 **27-Aug-27** Berlin - Singakademie relay
Victor: 9749 9751 9814 9823 **H.M.V.:** 2-044040 D1535 EJ370

13253 **Siegfried (Richard Wagner) - 3 - Nothung, Nothung! Neidliches Schwert! Nun schmolz deines Stahles Spreu …**
Hei Weiser Wanderer - "Siegfried forges the sword"
Melchior, Lauritz - tenor Reiss, Albert - tenor Symphony Orchestra, Albert Coates - conductor
CR2199- 1 **16-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9806 9817 **H.M.V.:** 2-044061 AB507 D1691 DB 7253 E450

13253 **Siegfried (Richard Wagner) - 18 - Heil dir, Sonne**
Laubenthal, Rudolf - tenor Leider, Frida - soprano Berliner Staatskapelle, Leo Blech - conductor
CWR1064- 2 **27-Aug-27** Berlin - Singakademie relay
Victor: 9748 9752 9813 9822 **H.M.V.:** 2-044014 D1532 EJ371

13254 **Siegfried (Richard Wagner) - 4 - Er schafft sich ein scharfes Schwert … Schmiede mein Hammer, ein hartes Schwert -**
"Siegfried cleaves the anvil with his sword"
Melchior, Lauritz - tenor Reiss, Albert - tenor Symphony Orchestra, Albert Coates - conductor
CR2200- 2 **17-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9743 9752 9806 9818 G-529
H.M.V.: 2-044062 AB507 D1691 DB 7252 E450

13254 **Siegfried (Richard Wagner) - 17 - Wie end' ich die furcht?**
Melchior, Lauritz - tenor London Symphony Orchestra, Robert Heger - conductor
CR2500- 1 **12-May-30** London - Queen's Hall to Small Queen's Hall
Victor: 9813 9821 **H.M.V.:** *32-1474* D1837 EJ486 DB 7270 ES681

13255 **Siegfried (Richard Wagner) - 5 - Dass der mein Vater Nicth ist - "Siegfried meditates on his parentage"**
Melchior, Lauritz - tenor Symphony Orchestra, Albert Coates - conductor
CR2401- 2 **17-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9743 9753 9807 9819
H.M.V.: 2-042067 AB508 D1692 DB 7261 E451

13255 **Siegfried (Richard Wagner) - 16 - Das ist kein Mann'**
Melchior, Lauritz - tenor London Symphony Orchestra, Robert Heger - conductor
CR2499- 1 **12-May-30** London - Queen's Hall to Small Queen's Hall
Victor: 9812 9820 **H.M.V.:** *32-1473* D1836 EJ485 DB 7270 ES680

13256 **Siegfried (Richard Wagner) - 6 - Du holdes Vöglein - "Siegfried tries to imitate the Forest bird"**
Melchior, Lauritz - tenor Symphony Orchestra, Albert Coates - conductor
CR2402- 2A **17-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9744 9754 9807 9820
H.M.V.: 2-042068 AB508 D1692 DB 7262 E451

13256 **Siegfried (Richard Wagner) - 15 - Selig Ode auf sonniger Höh**
Melchior, Lauritz - tenor London Symphony Orchestra, Robert Heger - conductor
CR2498- 3 **12-May-30** London - Queen's Hall to Small Queen's Hall
Victor: 9812 9819 **H.M.V.:** *32-1472* D1836 EJ485 DB 7269 ES680

13257 **Siegfried (Richard Wagner) - 7 - Da lieg auch du, dunkler Wurm - "Siegfried rests after slaying the dragon"**
Melchior, Lauritz - tenor Symphony Orchestra, Albert Coates - conductor
CR2404- 2B **22-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9744 9755 9808 9821
H.M.V.: 2-042069 AB509 D1693 DB 7260 E452

13257 **Siegfried (Richard Wagner) - 14 - Zieh' hin Ich kann dich nicht halten - (Siegfried schreitet weiter zum feuerumgürteten Felsen) -**
"Siegfried passes on to the fire-girt rock"
Bockelmann, Rudolf - bass Melchior, Lauritz - tenor Symphony Orchestra, Albert Coates - conductor
CR2406- 2 **22-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9748 9753 9811 9818
H.M.V.: 2-044065 AB510 D1694 DB 7268 E453

13258 **Siegfried (Richard Wagner) - 8 - Gonntest du mir wohlein gut gesell'? - "The forest bird leads Siegfried to Brunnhilde's rock"**
Grühn, Nora - soprano Melchior, Lauritz - tenor Reiss, Albert - tenor Symphony Orchestra, Albert Coates - conductor
CR2403- 1 **17-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9745 9756 9808 9822
H.M.V.: 2-044063 AB509 D1693 DB 7259 E452

13258 **Siegfried (Richard Wagner) - 13 - Kenntest du mich, kühner Sproß - (Der Wanderer versucht, Siegfried den Weg zu versperren) -**
"Wotan tries to bar Siegfried's path"
Bockelmann, Rudolf - bass Melchior, Lauritz - tenor Symphony Orchestra, Albert Coates - conductor
CR2405- 3 **22-May-29** London - Queen's Hall to Small Queen's Hall
Victor: 9747 9754 9811 9817
H.M.V.: 2-044064 AB510 D1694 DB 7267 E453

13259 **Siegfried (Richard Wagner) - 9 - Prelude - Wache Wala - "Wotan invokes Erda"**
Schipper, Dr. Emil - baritone Vienna State Opera Orchestra, Karl Alwin - conductor
CK2939- 2 **26-Apr-28** Vienna - Mittlerersaal
Victor: 9745 9757 9809 9823
H.M.V.: 2-042050 AB454 D1533 DB 7263 E337 ES440

13259 **Siegfried (Richard Wagner) - 12 - Dir Unweisen ruf' ich in's Ohr - "Wotan accepts the fate he has brought on himself"**
Schipper, Dr. Emil - baritone Vienna State Opera Orchestra, Karl Alwin - conductor
CK2938- 1 **25-Apr-28** Vienna - Mittlerersaal
Victor: 9747 9755 9810 9816
H.M.V.: 2-042049 AB455 D1534 DB 7266 E358 ES441

13260 **Siegfried (Richard Wagner) - 10 - Stark Ruft das Lied - "Erda awakes at Wotan's cal"**
Olczewska, Maria, contralto Schipper, Dr. Emil - baritone Wiener Philharmonischer, Karl Alwin - conductor
CK2899- 1 **20-Apr-28** Vienna - Mittlerersaal
Victor: 9746 9757 9809 9824
H.M.V.: 2-044037 AB454 D1533 DB 7264 E337 ES440

13260 **Siegfried (Richard Wagner) - 11 - Die Walküre meinst du, Brünnhild' die Maid? - "Erda can give Wotan no counsel"**
Olczewska, Maria, contralto Schipper, Dr. Emil - baritone Wiener Philharmonischer, Karl Alwin - conductor
CK2900- 2 **20-Apr-28** Vienna - Mittlerersaal
Victor: 9746 9756 9810 9815
H.M.V.: 2-044038 AB455 D1534 DB 7265 E358 ES441

13261 **to** **13266 - Album DM-64 - Richard Crooks, Lawrence Tibbett, et al..: Trinity Choir: John Stainer: The Crucifixion**

13261 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 1 - And they came to a place called Gethsemane +**
Could ye not watch with me one brief hour?
Crooks, Richard - tenor Tibbett, Lawrence - baritone Andrews, Mark - organ
Trinity Choir: Marsh, Lucy Isabelle - soprano + Kline, Olive - soprano + Baker, Della - soprano + Rodgers, Ruth - soprano +
Hager, Emily Stokes - soprano + Baker, Elsie - contralto + Clark, Helen - contralto + Bryant, Rose - contralto + Indemauer, Edna - contralto +
Murphy, Lambert - tenor + Hart, Charles - tenor + James, Lewis - tenor + Harrison, Charles W. - tenor + Croxton, Frank - bass + Glenn, Wilfred - bass +
Shaw, Elliott - baritone + Stanley, James - baritone + Baughman, Stanley - baritone + Cairns, Clifford - conductor
CVE-53735- 2 **27-May-29** *Some HMV copies were transcribed* Camden - Church
Victor: 9424 9430 **H.M.V.:** *42- 724* D1817 D7770

13261 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 12 - from the throne of his cross, conclusion + After this + All for Jesus**
Crooks, Richard - tenor Andrews, Mark - organ
Trinity Choir: Marsh, Lucy Isabelle - soprano + Kline, Olive - soprano + Baker, Della - soprano + Rodgers, Ruth - soprano +
Hager, Emily Stokes - soprano + Baker, Elsie - contralto + Clark, Helen - contralto + Bryant, Rose - contralto + Indemauer, Edna - contralto +
Murphy, Lambert - tenor + Hart, Charles - tenor + James, Lewis - tenor + Harrison, Charles W. - tenor + Croxton, Frank - bass + Glenn, Wilfred - bass +
Shaw, Elliott - baritone + Stanley, James - baritone + Baughman, Stanley - baritone + Cairns, Clifford - conductor
CVE-53746- 1 **28-May-29** Camden - Church
Victor: 9429 9435 **H.M.V.:** *42- 624* D1822 D7775

13262 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 2 - And they laid their hands upon him + Processional to Calvary**
Crooks, Richard - tenor Glenn, Wilfred - bass Tibbett, Lawrence - baritone Andrews, Mark - organ
CVE-53736- 1 **27-May-29** Camden - Church
Victor: 9424 9431 **H.M.V.:** *42- 621* D1817 D7771

13262 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 11 - from the throne of his cross**
Trinity Choir: Marsh, Lucy Isabelle - soprano + Kline, Olive - soprano + Baker, Della - soprano + Rodgers, Ruth - soprano + Hager, Emily Stokes - soprano
Baker, Elsie - contralto + Clark, Helen - contralto + Bryant, Rose - contralto + Indemauer, Edna - contralto + Murphy, Lambert - tenor +
James, Lewis - tenor + Hart, Charles - tenor + Harrison, Charles W. - tenor + Croxton, Frank - bass + Glenn, Wilfred - bass + Shaw, Elliott - baritone +
Stanley, James - baritone + Baughman, Stanley - baritone + Cairns, Clifford - conductor Andrews, Mark - organ
CVE-53745- 1 **28-May-29** Camden - Church
Victor: 9429 9434 **H.M.V.:** *42- 623* D1822 D7774

13263 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 3 - Processional to Calvary: Fling wide the gates**
Crooks, Richard - tenor Andrews, Mark - organ
Trinity Choir: Marsh, Lucy Isabelle - soprano + Kline, Olive - soprano + Baker, Della - soprano + Rodgers, Ruth - soprano +
Hager, Emily Stokes - soprano + Baker, Elsie - contralto + Clark, Helen - contralto + Bryant, Rose - contralto + Indemauer, Edna - contralto +
Murphy, Lambert - tenor + Hart, Charles - tenor + James, Lewis - tenor + Harrison, Charles W. - tenor + Croxton, Frank - bass + Glenn, Wilfred - bass +
Shaw, Elliott - baritone + Stanley, James - baritone + Baughman, Stanley - baritone + Cairns, Clifford - conductor
CVE-53737- 1 **27-May-29** Camden - Church
Victor: 9425 9432 **H.M.V.:** *42- 622* D1818 D7772

13263 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 10 - When Jesus therefore saw his mother + Is it nothing to you?**
Crooks, Richard - tenor Tibbett, Lawrence - baritone Andrews, Mark - organ
CVE-53744- 2 **28-May-29** Camden - Church
Victor: 9428 9433 **H.M.V.:** *42- 630* D1821 D7773

13264 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 4 - Processional to Calvary: How sweet is the grace**
Crooks, Richard - tenor Andrews, Mark - organ
CVE-53738- 1 **27-May-29** Camden - Church
Victor: 9425 9433 **H.M.V.:** *42- 666* D1818 D7773

13264 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 9 - Jesus the crucified + And one of the malefactors + I adore thee**
Croxton, Frank - bass Glenn, Wilfred - bass Tibbett, Lawrence - baritone Andrews, Mark - organ
Trinity Choir: Marsh, Lucy Isabelle - soprano + Kline, Olive - soprano + Baker, Della - soprano + Rodgers, Ruth - soprano +
Hager, Emily Stokes - soprano + Baker, Elsie - contralto + Clark, Helen - contralto + Bryant, Rose - contralto + Indemauer, Edna - contralto +
Murphy, Lambert - tenor + Hart, Charles - tenor + James, Lewis - tenor + Harrison, Charles W. - tenor + Croxton, Frank - bass + Glenn, Wilfred - bass +
Shaw, Elliott - baritone + Stanley, James - baritone + Baughman, Stanley - baritone + Cairns, Clifford - conductor
CVE-53743- 1 **28-May-29** Camden - Church
Victor: 9428 9432 **H.M.V.:** *42- 629* D1821 D7772

13265 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 5 - And when they came to the place called Calvary + Cross of Jesus +**
He made himself no reputation
Tibbett, Lawrence - baritone Andrews, Mark - organ
Trinity Choir: Marsh, Lucy Isabelle - soprano + Kline, Olive - soprano + Baker, Della - soprano + Rodgers, Ruth - soprano +
Hager, Emily Stokes - soprano + Baker, Elsie - contralto + Clark, Helen - contralto + Bryant, Rose - contralto + Indemauer, Edna - contralto +
Murphy, Lambert - tenor + Hart, Charles - tenor + James, Lewis - tenor + Harrison, Charles W. - tenor + Croxton, Frank - bass + Glenn, Wilfred - bass +
Shaw, Elliott - baritone + Stanley, James - baritone + Baughman, Stanley - baritone + Cairns, Clifford - conductor
CVE-53739- 2 **27-May-29** *HMV copies are transcribed T1* Camden - Church
Victor: 9426 9434 **H.M.V.:** *42- 710* D1819 D7774

13265 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 8 - Jesus said, "Father forgive them" - So thou liftest thy divine petition**
Crooks, Richard - tenor Tibbett, Lawrence - baritone Andrews, Mark - organ
CVE-53742- 1 **28-May-29** Camden - Church
Victor: 9427 9431 **H.M.V.:** *42- 687* D1820 D7771

13266 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 6 - King ever glorious**
Crooks, Richard - tenor Andrews, Mark - organ
CVE-53740- 2 **27-May-29** Camden - Church
Victor: 9426 9435 **H.M.V.:** *42- 640* D1819 D7775

13266 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer) - 7 - And as Moses lifted up the serpent + God so loved the world**
Tibbett, Lawrence - baritone Andrews, Mark - organ
Trinity Choir: Marsh, Lucy Isabelle - soprano + Kline, Olive - soprano + Baker, Della - soprano + Rodgers, Ruth - soprano +
Hager, Emily Stokes - soprano + Baker, Elsie - contralto + Clark, Helen - contralto + Bryant, Rose - contralto + Indemauer, Edna - contralto +
Murphy, Lambert - tenor + Hart, Charles - tenor + James, Lewis - tenor + Harrison, Charles W. - tenor + Croxton, Frank - bass + Glenn, Wilfred - bass +
Shaw, Elliott - baritone + Stanley, James - baritone + Baughman, Stanley - baritone + Cairns, Clifford - conductor
CVE-53741- 2 **28-May-29** Camden - Church
Victor: 9427 9430 **H.M.V.:** *42- 628* D1820 D7770

13267 to **13271 - Album DM-212 - Dijon Cathedral Choir, J. Samson: Polyphonic Singing**

13267 **Polyphonic Singing - 1 - Ave verum (des Près)**
Dijon Cathedral Choir, J. Samson - conductor Unaccompanied
2PG 842- 1 **14-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
Victor: 11677 11682 **H.M.V.:** *52-1188* DB 4893

13267 **Polyphonic Singing - 10 - Missa Assumpta est Maria (Giovanni Pierluigi da Palestrina): Benedictus + Hosanna**
Dijon Cathedral Choir, J. Samson - conductor Unaccompanied
2PG 838- 1 **14-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
Victor: 11681 11686 **H.M.V.:** *52-1197* DB 4897

13268 **Polyphonic Singing - 2 - Ave coelorum domine (des Près)**
Dijon Cathedral Choir, J. Samson - conductor Unaccompanied
2PG 843- 1 **14-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
Victor: 11677 11683 **H.M.V.:** *52-1189* DB 4893

13268 **Polyphonic Singing - 9 - Missa Assumpta est Maria (Giovanni Pierluigi da Palestrina): Sanctus**
Dijon Cathedral Choir, J. Samson - conductor Unaccompanied
2PG 837- 1 **13-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
Victor: 11681 11685 **H.M.V.:** *52-1196* DB 4897

13269 **Polyphonic Singing - 3 - Orbis Factor Mass (Vittoria): Kyrie**
Dijon Cathedral Choir, J. Samson - conductor Unaccompanied
2PG 830- 3 **14-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
Victor: 11678 11684 **H.M.V.:** *52-1190* DB 4894

13269 **Polyphonic Singing - 8 - Missa Assumpta est Maria (Giovanni Pierluigi da Palestrina): Kyrie - Part 2 + Agnus Dei**
Dijon Cathedral Choir, J. Samson - conductor Unaccompanied
2PG 836- 1 **13-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
Victor: 11680 11684 **H.M.V.:** *52-1195* DB 4896

13270 **Polyphonic Singing - 4 - En son Temple sacré (Jacques Mauduit) - Psalm 150**
Dijon Cathedral Choir, J. Samson - conductor Unaccompanied
2PG 831- 2 **13-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
Victor: 11678 11685 **H.M.V.:** *52-1191* DB 4894

13270 **Polyphonic Singing - 7 - Missa Assumpta est Maria (Giovanni Pierluigi da Palestrina): Kyrie - Part 1**
Dijon Cathedral Choir, J. Samson - conductor Unaccompanied
2PG 835- 1 **13-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
Victor: 11680 11683 **H.M.V.:** *52-1194* DB 4896

13271 **Polyphonic Singing - 5 - Crux fidelis (Joao IV, King of Portugal)**
Dijon Cathedral Choir, J. Samson - conductor Unaccompanied
2PG 841- 1 **14-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
Victor: 11679 11686 **H.M.V.:** *52-1192* DB 4895

13271 **Polyphonic Singing - 6 - Ubi est Abel (Aichinger)**
Dijon Cathedral Choir, J. Samson - conductor Unaccompanied
2PG 844- 1 **14-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
Victor: 11679 11682 **H.M.V.:** *52-1193* DB 4895

13272 to **13283 - Album DC-16 - Light Opera Company, Harry Norris: The Gondoliers (William S. Gilbert; Arthur Sullivan) - Complete**

13272 **Gondoliers, The (Arthur Sullivan) - 1 - Overture**
Light Opera Orchestra, Harry Norris - conductor
Cc11323- 2 **30-Aug-27** London - Small Queen's Hall - Studio 3
Victor: 11188 11200 **H.M.V.:** 2-04622 D1334 D7520 ED 606

13272 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 24 - Now let the royal lieges gather round**
Full company - vocal Light Opera Orchestra and chorus, Harry Norris - conductor

Cc11365- 2 **13-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11199 11211 **H.M.V.:** 2-04628 D1345 D7531 ED 612

13273 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 2 - List and learn**
Gordon, Sybil - mezzo-soprano Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11326- 1 **30-Aug-27** London - Small Queen's Hall - Studio 3
Victor: 11188 11201 **H.M.V.:** 2-04615 D1334 D7521 ED 607

13273 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 23 - I am a courtier grave and serious + Here is a case**
Baker, George - baritone Bennett, Mavis - soprano Davies, Aileen - soprano Lawson, Winifred - soprano
Lewis, Bertha - contralto Lytton, Henry A. - baritone Oldham, Derek - tenor Light Opera Orchestra, Harry Norris - conductor
Cc11361- 2 **9-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11199 11210 **H.M.V.:** 2-04620 D1345 D7530 ED 613

13274 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 3 - Good morrow, pretty maids + For the merriest fellows are we**
Walker, Richard - tenor Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11327- 2 **30-Aug-27** London - Small Queen's Hall - Studio 3
Victor: 11189 11202 **H.M.V.:** 2-04616 D1335 D7522 ED 608

13274 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 22 - To help unhappy commoners**
Lytton, Henry A. - baritone Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11363- 2 **13-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11198 11209 **H.M.V.:** 2-04626 D1344 D7529 ED 614

13275 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 4 - See, see, at last they come**
Baker, George - baritone Gordon, Sybil - mezzo-soprano Oldham, Derek - tenor
Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11324- 2 **30-Aug-27** London - Small Queen's Hall - Studio 3
Victor: 11189 11203 **H.M.V.:** 2-04623 D1335 D7523 ED 609

13275 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 21 - With ducal pomp + On the day when I was wedded**
Lewis, Bertha - contralto Lytton, Henry A. - baritone Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11364- 1 **13-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11198 11208 **H.M.V.:** 2-04627 D1344 D7528 ED 615

13276 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 5 - We're called gondolieri**
Baker, George - baritone Oldham, Derek - tenor Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11325- 2A **30-Aug-27** London - Small Queen's Hall - Studio 3
Victor: 11190 11204 **H.M.V.:** 2-04624 D1336 D7524 ED 610

13276 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 20 - There lived a king + In a contemplative fashion**
Baker, George - baritone Oldham, Derek - tenor Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11397- 1 **16-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11197 11207 **H.M.V.:** 2-04635 D1343 D7527 ED 616

13277 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 6 - Are you peeping?**
Baker, George - baritone Davies, Aileen - soprano Elburn, Beatrice - mezzo-soprano Gordon, Sybil - mezzo-soprano
Lawson, Winifred - soprano Oldham, Derek - tenor Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11366- 2 **13-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11190 11205 **H.M.V.:** 2-04629 D1336 D7525 ED 611

13277 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 19 - Here we are at the risk of our lives + Dance a cachucha**
Baker, George - baritone Davies, Aileen - soprano Elburn, Beatrice - mezzo-soprano Gordon, Sybil - mezzo-soprano
Lawson, Winifred - soprano Oldham, Derek - tenor Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11368- 1 **13-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11197 11206 **H.M.V.:** 2-04630 D1343 D7526 ED 617

13278 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 7 - from the sunny Spanish shore… In enterprise of martial kind**
Bennett, Mavis - soprano Hosking, Arthur - baritone Lewis, Bertha - contralto Lytton, Henry A. - baritone
Light Opera Orchestra, Harry Norris - conductor
Cc11362- 1 **9-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11191 11206 **H.M.V.:** 2-04621 D1337 D7526 ED 611

13278 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 18 - Take a pair of sparkling eyes**
Oldham, Derek - tenor Light Opera Orchestra, Harry Norris - conductor
Cc11392- 4 **16-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11196 11205 **H.M.V.:** 2-04631 D1342 D7525 DB 4035 ED 617

13279 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 8 - O rapture!... When alone together + There was a time**
Bennett, Mavis - soprano Hosking, Arthur - baritone Light Opera Orchestra, Harry Norris - conductor
Cc11349- 3 **29-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11191 11207 **H.M.V.:** 2-04636 D1337 D7527 ED 610

13279 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 17 - Of happiness the very pith + Rising early in the morning**
Baker, George - baritone Oldham, Derek - tenor Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11394- 3 **16-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11196 11204 **H.M.V.:** 2-04633 D1342 D7524 ED 616

13280 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 9 - I stole the Prince**
Bennett, Mavis - soprano Hosking, Arthur - baritone Lewis, Bertha - contralto Lytton, Henry A. - baritone
Sheffield, Leo - baritone Light Opera Orchestra, Harry Norris - conductor
Cc11350- 2 **7-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11192 11208 **H.M.V.:** 2-04646 D1338 D7528 ED 609

13280 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 16 - Then away they go to an island fair**
Baker, George - baritone Davies, Aileen - soprano Lawson, Winifred - soprano Oldham, Derek - tenor
Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11367- 2 **13-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11195 11203 **H.M.V.:** 2-04638 D1341 D7523 ED 615

13281 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 10 - But bless my heart... Try we life-long**
Bennett, Mavis - soprano Hosking, Arthur - baritone Lewis, Bertha - contralto Lytton, Henry A. - baritone
Sheffield, Leo - baritone Light Opera Orchestra, Harry Norris - conductor
Cc11351- 2 **7-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11192 11209 **H.M.V.:** 2-04618 D1338 D7529 ED 608

13281 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 15 - Come, let's away**
Baker, George - baritone Davies, Aileen - soprano Lawson, Winifred - soprano Oldham, Derek - tenor
Light Opera Orchestra, Harry Norris - conductor
Cc11360- 1 **9-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11195 11202 **H.M.V.:** 2-04619 D1341 D7522 ED 614

13282 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 11 - Bridegroom and bride + When a merry maiden marries**
Davies, Aileen - soprano Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11328- 2 **30-Aug-27** London - Small Queen's Hall - Studio 3
Victor: 11193 11210 **H.M.V.:** 2-04617 D1339 D7530 ED 607

13282 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 14 - Now pray what is the cause? + Replying we sing**
Baker, George - baritone Oldham, Derek - tenor Light Opera Orchestra and chorus, Harry Norris - conductor
Cc11393- 2 **16-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11194 11201 **H.M.V.:** 2-04632 D1340 D7521 ED 613

13283 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 12 - Kind Sir, you cannot have a heart**
Lawson, Winifred - soprano Light Opera Orchestra, Harry Norris - conductor
Cc11395- 4 **29-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11193 11211 **H.M.V.:** 2-04637 D1339 D7531 ED 606

13283 **Gondoliers, The (William S. Gilbert; Arthur Sullivan) - 13 - Do not give way**
Baker, George - baritone Davies, Aileen - soprano Lawson, Winifred - soprano Oldham, Derek - tenor
Sheffield, Leo - baritone Light Opera Orchestra, Harry Norris - conductor
Cc11396- 2 **16-Sep-27** London - Small Queen's Hall - Studio 3
Victor: 11194 11200 **H.M.V.:** 2-04634 D1340 D7520 ED 612

13284 to **13294 - Album DC-17- Light Opera Company, Sargent: The Yeoman of the Guard (William S. Gilbert; Arthur Sullivan) - Complete**

13284 **Yeoman of the Guard, The (Arthur Sullivan) - 1 - Overture**
Light Opera Orchestra, Malcolm Sargent - conductor
Cc14691- 2A **29-Oct-28** London - Small Queen's Hall - Studio 3

Victor: 11220 11231 29007 29018 **H.M.V.:** 6-0533 D1549 D7719

13284 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 22 - Leonard, my loved one**
Baker, George - baritone Lawson, Winifred - soprano Oldham, Derek - tenor
Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14710- 1 **5-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11230 11241 29017 29028 **H.M.V.:** 2-04676 D1559 D7719

13285 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 2 - When maiden loves she sits and sighs**
Briercliffe, Nellie - soprano Light Opera Orchestra, Malcolm Sargent - conductor
Cc14692- 2 **29-Oct-28** London - Small Queen's Hall - Studio 3
Victor: 11220 11232 29007 29019 **H.M.V.:** 2-04681 D1549 D7720

13285 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 21 - Comes the pretty young bride**
Full company - vocal Light Opera Orchestra, Malcolm Sargent - conductor
Cc14701- 2A **1-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11230 11240 29017 29027 **H.M.V.:** 2-04685 D1559 D7720

13286 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 3 - Tower Warders, under orders**
Millidge, Henry - baritone Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14704- 1A **2-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11221 11233 29008 29020 **H.M.V.:** 2-04672 D1550 D7721

13286 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 20 - When a wooer goes a-wooing + Rapture, rapture**
Baker, George - baritone Briercliffe, Nellie - soprano Dawson, Peter - bass-baritone Gill, Dorothy - contralto
Lawson, Winifred - soprano Oldham, Derek - tenor Light Opera Orchestra, Malcolm Sargent - conductor
Cc14706- 2A **2-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11229 11239 29016 29026 **H.M.V.:** 2-04684 D1558 D7721

13287 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 4 - When our gallant Norman foes**
Gill, Dorothy - contralto Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14711- 3 **5-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11221 11234 29008 29021 **H.M.V.:** 2-04677 D1550 D7722

13287 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 19 - A man who would woo a fair maid**
Briercliffe, Nellie - soprano Lawson, Winifred - soprano Oldham, Derek - tenor
Light Opera Orchestra, Malcolm Sargent - conductor
Cc14726- 2 **8-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11229 11238 29016 29025 **H.M.V.:** 2-04674 D1558 D7722

13288 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 5 - Alas, I waver to and fro + Is life a boon?**
Briercliffe, Nellie - soprano Dawson, Peter - bass-baritone Glynne, Walter - tenor Oldham, Derek - tenor
Light Opera Orchestra, Malcolm Sargent - conductor
Cc14688- 2A **29-Oct-28** London - Small Queen's Hall - Studio 3
Victor: 11222 11235 29009 29022 **H.M.V.:** 2-04678 D1551 D7723

13288 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 18 - Like a ghost his vigil keeping**
Baker, George - baritone Hosking, Arthur - baritone Sheffield, Leo - baritone
Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14707- 5 **4-Dec-28** London - Small Queen's Hall - Studio 3
Victor: 11228 11237 29015 29024
H.M.V.: 2-04691 D1557 D7723 *40-4870*

13289 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 6 - Here's a man of jollity + I have a song to sing-o**
Baker, George - baritone Lawson, Winifred - soprano Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14708- 2 **1-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11222 11236 29009 29023 **H.M.V.:** 2-04671 D1551 D7724

13289 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 17 - Strange adventure + Hark! What was that, sir?**
Baker, George - baritone Dawson, Peter - bass-baritone Gill, Dorothy - contralto Griffin, Elsie - soprano
Hosking, Arthur - baritone Oldham, Derek - tenor Sheffield, Leo - baritone
Light Opera Orchestra, Malcolm Sargent - conductor
Cc14705- 3A **2-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11228 11236 29015 29023 **H.M.V.:** 2-04673 D1557 D7724

13290 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 7 - How say you, Maiden, will you wed? + I've jibe and joke**
Baker, George - baritone Hosking, Arthur - baritone Lawson, Winifred - soprano
Light Opera Orchestra, Malcolm Sargent - conductor
Cc14709- 5 **4-Dec-28** London - Small Queen's Hall - Studio 3
Victor: 11223 11237 29010 29024 **H.M.V.:** 2-04675 D1552 D7725

13290 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 16 - Hereupon we're both agreed + Free from his fetters grim**
Baker, George - baritone Oldham, Derek - tenor Sheffield, Leo - baritone
Light Opera Orchestra, Malcolm Sargent - conductor
Cc14725- 2A **8-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11227 11235 29014 29022 **H.M.V.:** 2-04683 D1556 D7725

13291 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 8 - 'Tis done, I am a bride**
Lawson, Winifred - soprano Light Opera Orchestra, Malcolm Sargent - conductor
Cc14693- 1 **29-Oct-28** London - Small Queen's Hall - Studio 3
Victor: 11223 11238 29010 29025 **H.M.V.:** 2-04689 D1552 D7726

13291 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 15 - Oh! A private buffoon is a light-hearted loon**
Baker, George - baritone Light Opera Orchestra, Malcolm Sargent - conductor
Cc14713- 1 **5-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11227 11234 29014 29021 **H.M.V.:** 2-04688 D1556 D7726

13292 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 9 - Were I thy bride + Oh! Sergeant Meryll is it true?**
Briercliffe, Nellie - soprano Dawson, Peter - bass-baritone Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14712- 1A **5-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11224 11239 29011 29026 **H.M.V.:** 2-04687 D1553 D7727

13292 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 14 - Night has spread her pall once more**
Gill, Dorothy - contralto Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14703- 3 **4-Dec-28** London - Small Queen's Hall - Studio 3
Victor: 11226 11233 29013 29020 **H.M.V.:** 2-04690 D1555 D7727

13293 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 10 - Forbear, my friends**
Briercliffe, Nellie - soprano Oldham, Derek - tenor Sheffield, Leo - baritone
Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14689- 3 **29-Oct-28** London - Small Queen's Hall - Studio 3
Victor: 11224 11240 29011 29027 **H.M.V.:** 2-04679 D1553 D7728

13293 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 13 - My Lord, my Lord I know not how to tell**
Full company - vocal Light Opera Orchestra, Malcolm Sargent - conductor
Cc14700- 3 **1-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11226 11232 29013 29019 **H.M.V.:** 2-04682 D1555 D7728

13294 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 11 - Aye, hug him girl**
Briercliffe, Nellie - soprano Oldham, Derek - tenor Sheffield, Leo - baritone
Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14690- 3 **29-Oct-28** London - Small Queen's Hall - Studio 3
Victor: 11225 11241 29012 29028 **H.M.V.:** 2-04680 D1554 D7729

13294 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 12 - The pris'ner comes comes to meet his doom**
Full company - vocal Light Opera Orchestra, Malcolm Sargent - conductor
Cc14702- 2 **1-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11225 11231 29012 29018 **H.M.V.:** 2-04686 D1554 D7729

13295 **to** **13303 - Album DC-19 - Ruddigore (William S. Gilbert; Arthur Sullivan) - Complete**

13295 **Ruddigore (Arthur Sullivan) - 1 Overture**
Orchestra, Malcolm Sargent - conductor
2B1396- 1A **22-Sep-31** London - Small Queen's Hall - Studio C
Victor: 11510 11519 **H.M.V.:** *32-2480* DB 4005 DB 7096 DB 7522

13295 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 18 - There grew a little flower + Finale**
Fancourt, Darrell - bass Gill, Dorothy - contralto Ensemble - vocal Orchestra, Malcolm Sargent - conductor

2B1467- 4 **9-Nov-31** London - Kingsway Hall
Victor: 11518 11527 **H.M.V.:** *32-2497* DB 4013 DB 7104 DB 7522

13296 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 2 - Fair is Rose, as bright May - day**
Moxon, Alice - soprano Orchestra and chorus, Malcolm Sargent - conductor
2B1453- 1 **9-Sep-31** London - Kingsway Hall
Victor: 11510 11520 **H.M.V.:** *32-2481* DB 4005 DB 7097 DB 7523

13296 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 17 - I once was a very abandoned person + My eyes are fully open**
Baker, George - baritone Briercliffe, Nellie - soprano Granville, Sydney - baritone Orchestra, Malcolm Sargent - conductor
2B1464- 3 **11-Sep-31** London - Kingsway Hall
Victor: 11518 11526 **H.M.V.:** *32-2496* DB 4013 DB 7103 DB 7523

13297 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 3 - Sir Rupert Murgatroyd**
Gill, Dorothy - contralto Orchestra and chorus, Malcolm Sargent - conductor
2B1454- 2 **9-Sep-31** London - Kingsway Hall
Victor: 11511 11521 **H.M.V.:** *32-2482* DB 4006 DB 7098 DB 7524

13297 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 16 - When the night wind howls + He yields!**
Baker, George - baritone Fancourt, Darrell - bass Orchestra and chorus, Malcolm Sargent - conductor
2B1470- 1 **14-Sep-31** London - Kingsway Hall
Victor: 11517 11525 **H.M.V.:** *32-2495* DB 4012 DB 7102 DB 7524

13298 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 4 - If somebody there chanced to be**
Dickson, Muriel - soprano Orchestra, Malcolm Sargent - conductor
2B1457- 1 **9-Sep-31** London - Kingsway Hall
Victor: 11511 11522 **H.M.V.:** *32-2483* DB 4006 DB 7099 DB 7525

13298 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 15 - In byegone days + Painted emblems of a race**
Baker, George - baritone Dickson, Muriel - soprano Fancourt, Darrell - bass Oldham, Derek - tenor
Orchestra and chorus, Malcolm Sargent - conductor
2B1469- 2 **14-Sep-31** London - Kingsway Hall
Victor: 11517 11524 **H.M.V.:** *32-2494* DB 4012 DB 7101 DB 7525

13299 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 5 - I know a youth**
Baker, George - baritone Dickson, Muriel - soprano Orchestra, Malcolm Sargent - conductor
2B1466- 2A **14-Sep-31** London - Kingsway Hall
Victor: 11512 11523 **H.M.V.:** *32-2484* DB 4007 DB 7100 DB 7526

13299 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 14 - I once was as meek + Happily coupled are we**
Baker, George - baritone Oldham, Derek - tenor Robertson, Stuart - bass-baritone
Orchestra and chorus, Malcolm Sargent - conductor
2B1456- 2 **9-Sep-31** London - Kingsway Hall
Victor: 11516 11523 **H.M.V.:** *32-2493* DB 4011 DB 7100 DB 7526

13300 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 6 - from the briny sea + I shipped d'ye see + Hornpipe**
Oldham, Derek - tenor Orchestra and chorus, Malcolm Sargent - conductor
2B1471- 1 **14-Sep-31** London - Kingsway Hall
Victor: 11512 11524 **H.M.V.:** *32-2485* DB 4007 DB 7101 DB 7527

13300 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 13 - Farewell, thou had'st my heart**
Ensemble - vocal (NL) Orchestra, Malcolm Sargent - conductor
2B1462- 2 **11-Sep-31** London - Kingsway Hall
Victor: 11516 11522 **H.M.V.:** *32-2492* DB 4011 DB 7099 DB 7527

13301 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 7 - My boy you may take it from me + If well his suit has sped + In sailing o'er life's ocean wide**
Baker, George - baritone Dickson, Muriel - soprano Oldham, Derek - tenor Orchestra and chorus, Malcolm Sargent - conductor
2B1455- 1 **9-Sep-31** London - Kingsway Hall
Victor: 11513 11525 **H.M.V.:** *32-2486* DB 4008 DB 7102 DB 7528

13301 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 12 - Hold, bride and bridegroom**
Ensemble - vocal (NL) Orchestra, Malcolm Sargent - conductor
2B1461- 2A **11-Sep-31** London - Kingsway Hall
Victor: 11515 11521 **H.M.V.:** *32-2491* DB 4010 DB 7098 DB 7528

13302 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 8 - Cheerily carols the lark**
Briercliffe, Nellie - soprano Orchestra, Malcolm Sargent - conductor
2B1465- 1 **11-Sep-31** London - Kingsway Hall
Victor: 11513 11526 **H.M.V.:** *32-2487* DB 4008 DB 7103 DB 7529

13302 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 11 - When the buds are blossoming**
Dickson, Muriel - soprano Gill, Dorothy - contralto Oldham, Derek - tenor Robertson, Stuart - bass-baritone
Orchestra and chorus, Malcolm Sargent - conductor
2B1463- 1 **11-Sep-31** London - Kingsway Hall
Victor: 11515 11520 **H.M.V.:** *32-2490* DB 4010 DB 7097 DB 7530

13303 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 9 - Welcome gentry + O why am I moody and sad?**
Granville, Sydney - baritone Orchestra and chorus, Malcolm Sargent - conductor
2B1460- 2 **11-Sep-31** London - Kingsway Hall
Victor: 11514 11527 **H.M.V.:** *32-2488* DB 4009 DB 7104 DB 7530

13303 **Ruddigore (William S. Gilbert; Arthur Sullivan) - 10 - You understand + Hail the bride**
Granville, Sydney - baritone Oldham, Derek - tenor Orchestra and chorus, Malcolm Sargent - conductor
2B1468- 1A **14-Sep-31** London - Kingsway Hall
Victor: 11514 11519 **H.M.V.:** *32-2489* DB 4009 DB 7096 DB 7529

13304 to **13313 - Album DC-20 - Princess Ida (William S. Gilbert; Arthur Sullivan) - Complete**

13304 **Princess Ida (Arthur Sullivan) - 1 - Overture**
Orchestra, Malcolm Sargent - conductor
2B4218- 1 **26-Sep-32** London - Abbey Road - Studio 2
Victor: 11596 11606 **H.M.V.:** *32-3325* DB 4016 DB 7271

13304 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 20 - This is our duty plain + With joy abiding**
Full company - vocal Orchestra, Malcolm Sargent - conductor
2B4232- 1 **28-Sep-32** London - Abbey Road - Studio 2
Victor: 11605 11615 **H.M.V.:** *32-3344* DB 4025 DB 7271

13305 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 2 - Search through the panorama + Now hearken**
Baker, George - baritone Watson, Richard Charles - bass Orchestra and chorus, Malcolm Sargent - conductor
2B4234- 1 **28-Sep-32** London - Abbey Road - Studio 2
Victor: 11596 11607 **H.M.V.:** *32-3326* DB 4016 DB 7272

13305 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 19 - When anger spreads his wing + This helmet, I suppose**
Fancourt, Darrell - bass Halland, Edward - bass Robertson, Stuart - bass-baritone
Orchestra and chorus, Malcolm Sargent - conductor
2B4233- 2 **28-Sep-32** London - Abbey Road - Studio 2
Victor: 11605 11614 **H.M.V.:** *32-3343* DB 4025 DB 7272

13306 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 3 - Today we meet, my baby bride**
Oldham, Derek - tenor Orchestra, Malcolm Sargent - conductor
2B4220- 1 **26-Sep-32** London - Abbey Road - Studio 2
Victor: 11597 11608 **H.M.V.:** *32-3327* DB 4017 DB 7273

13306 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 18 - Whene'er I spoke + I built upon a rock**
Dickson, Muriel - soprano Lytton, Henry A. - baritone Orchestra and chorus, Malcolm Sargent - conductor
2B4226- 4 **28-Sep-32** London - Abbey Road - Studio 2
Victor: 11604 11613 **H.M.V.:** *32-3342* DB 4024 DB 7273

13307 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 4 - from the distant panorama + We are warriors three**
Fancourt, Darrell - bass Halland, Edward - bass Robertson, Stuart - bass-baritone
Orchestra and chorus, Malcolm Sargent - conductor
2B4229- 1 **28-Sep-32** London - Abbey Road - Studio 2
Victor: 11597 11609 **H.M.V.:** *32-3328* DB 4017 DB 7274

13307 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 17 - Death to the invader!**
Briercliffe, Nellie - soprano Orchestra and chorus, Malcolm Sargent - conductor
2B4239- 1 **29-Sep-32** London - Abbey Road - Studio 2
Victor: 11604 11612 **H.M.V.:** *32-3341* DB 4024 DB 7274

13308 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 5 - If you give me your attention + Perhaps if you address**
Lytton, Henry A. - baritone | Watson, Richard Charles - bass | Orchestra and chorus, Malcolm Sargent - conductor
2B4228- 2 **27-Sep-32** London - Abbey Road - Studio 2
Victor: 11598 | 11610 | **H.M.V.:** *32-3329* | DB 4018 | DB 7275

13308 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 16 - Be reassured**
Full company - vocal | Orchestra, Malcolm Sargent - conductor
2B4231- 2 **28-Sep-32** London - Abbey Road - Studio 2
Victor: 11603 | 11611 | **H.M.V.:** *32-3340* | DB 4023 | DB 7275

13309 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 6 - Come Cyril, Florian, our course is plain**
Full company - vocal | Orchestra, Malcolm Sargent - conductor
2B4227- 1 **27-Sep-32** London - Abbey Road - Studio 2
Victor: 11598 | 11611 | **H.M.V.:** *32-3330* | DB 4018 | DB 7276

13309 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 15 - Madame, without the castle walls**
Briercliffe, Nellie - soprano | Dickson, Muriel - soprano | Fancourt, Darrell - bass | Halland, Edward - bass
Robertson, Stuart - bass-baritone | Watson, Richard Charles - bass | Orchestra and chorus, Malcolm Sargent - conductor
2B4230- 2 **28-Sep-32** London - Abbey Road - Studio 2
Victor: 11603 | 11610 | **H.M.V.:** *32-3339* | DB 4023 | DB 7276

13310 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 7 - Towards the Empyrean heights**
Briercliffe, Nellie - soprano | Evens, Phyllis - soprano | Moxon, Alice - soprano | Orchestra and chorus, Malcolm Sargent - conductor
2B4235- 3 **29-Sep-32** London - Abbey Road - Studio 2
Victor: 11599 | 11612 | **H.M.V.:** *32-3331* | DB 4019 | DB 7277

13310 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 14 - Would you know the kind of maid + Oh joy, our Chief is saved**
Baker, George - baritone | Dickson, Muriel - soprano | Goulding, Charles - tenor | Oldham, Derek - tenor
Orchestra and chorus, Malcolm Sargent - conductor
2B4237- 1 **29-Sep-32** London - Abbey Road - Studio 2
Victor: 11602 | 11609 | **H.M.V.:** *32-3338* | DB 4022 | DB 7277

13311 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 8 - Mighty Maiden + Minerva, Minerva**
Dickson, Muriel - soprano | Orchestra and chorus, Malcolm Sargent - conductor
2B4236- 3 **29-Sep-32** London - Abbey Road - Studio 2
Victor: 11599 | 11613 | **H.M.V.:** *32-3332* | DB 4019 | DB 7278

13311 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 13 - Now wouldn't you like to rule the roast + Merrily ring the luncheon bell**
Briercliffe, Nellie - soprano | Gill, Dorothy - contralto | Goulding, Charles - tenor | Orchestra and chorus, Malcolm Sargent - conductor
2B4238- 1 **29-Sep-32** London - Abbey Road - Studio 2
Victor: 11602 | 11608 | **H.M.V.:** *32-3337* | DB 4022 | DB 7278

13312 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 9 - Gently, gently, evidently we are safe so far**
Baker, George - baritone | Goulding, Charles - tenor | Oldham, Derek - tenor | Orchestra, Malcolm Sargent - conductor
2B4223- 2 **27-Sep-32** London - Abbey Road - Studio 2
Victor: 11600 | 11614 | **H.M.V.:** *32-3333* | DB 4020 | DB 7279

13312 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 12 - A lady fair + The woman of the wisest wit**
Baker, George - baritone | Briercliffe, Nellie - soprano | Goulding, Charles - tenor | Moxon, Alice - soprano
Oldham, Derek - tenor | Orchestra, Malcolm Sargent - conductor
2B4219- 1 **26-Sep-32** London - Abbey Road - Studio 2
Victor: 11601 | 11607 | **H.M.V.:** *32-3336* | DB 4021 | DB 7279

13313 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 10 - I am a maiden, cold and stately**
Baker, George - baritone | Goulding, Charles - tenor | Oldham, Derek - tenor | Orchestra, Malcolm Sargent - conductor
2B4224- 3 **27-Oct-32** London - Abbey Road - Studio 2
Victor: 11600 | 11615 | **H.M.V.:** *32-3334* | DB 4020 | DB 7280

13313 **Princess Ida (William S. Gilbert; Arthur Sullivan) - 11 - The world is but a broken toy**
Baker, George - baritone | Dickson, Muriel - soprano | Goulding, Charles - tenor | Orchestra, Malcolm Sargent - conductor
2B4225- 5 **27-Oct-32** London - Abbey Road - Studio 2
Victor: 11601 | 11606 | **H.M.V.:** *32-3335* | DB 4021 | DB 7280

13314 to **13329 - Album DM-152 - La Scala Opera Company, Sabajno: Otello (Giuseppe Verdi) - Complete**

13314 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 1 - Una vela**
Fusati, Nicola - tenor | Girardi, Piero - tenor | Granforte, Apollo - baritone | Palai, Nello - tenor
Spada, Enrico - bass | Orchestra della Scala and chorus, Carlo Sabajno - conductor
2M 272- 2 **14-Jan-32** Milan
Victor: 11363 | 11379 | **H.M.V.:** *32-2581* | C2413 | EH881 | EH1143 | S10350

13314 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 16 - Era la notte**
Fusati, Nicola - tenor | Granforte, Apollo - baritone | Orchestra, della Scala, Carlo Sabajno - conductor
2M 190- 7 **2-Feb-32** Milan
Victor: 11370 | 11394 | **H.M.V.:** *32-2596* | C2420 | EH1150 | S10357

13315 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 2 - Evviva! Evviva!**
Granforte, Apollo - baritone | Palai, Nello - tenor | Orchestra, della Scala and chorus, Carlo Sabajno - conductor
2M 191- 1 **25-Nov-31** Milan
Victor: 11363 | 11380 | **H.M.V.:** *32-2582* | C2413 | EH881 | EH1143 | S10350

13315 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 15 - Pace, Signor**
Fusati, Nicola - tenor | Granforte, Apollo - baritone | Orchestra, della Scala, Carlo Sabajno - conductor
2M 240- 1 **6-Jan-32** Milan
Victor: 11370 | 11393 | **H.M.V.:** *32-2595* | C2420 | EH1150 | S10357

13316 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 3 - Fuoco di gioia**
Granforte, Apollo - baritone | Girardi, Piero - tenor | Palai, Nello - tenor | Orchestra, della Scala, Carlo Sabajno - conductor
2M 192- 1 **25-Nov-31** Milan
Victor: 11364 | 11381 | **H.M.V.:** *32-2583* | C2414 | EH882 | EH1144 | S10351

13316 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 14 - Desdemona rea!**
Fusati, Nicola - tenor | Granforte, Apollo - baritone | Orchestra, della Scala, Carlo Sabajno - conductor
2M 241- 3 **18-Jan-32** Milan
Victor: 11369 | 11392 | **H.M.V.:** *32-2594* | C2419 | EH1149 | S10356

13317 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 4 - Inaffia l'ugola**
Granforte, Apollo - baritone | Girardi, Piero - tenor | Palai, Nello - tenor | Orchestra, della Scala, Carlo Sabajno - conductor
2M 193- 1 **25-Nov-31** Milan
Victor: 11364 | 11382 | **H.M.V.:** *32-2584* | C2414 | EH882 | EH1144 | S10351

13317 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 13 - Dammi la dolce e lieta parola**
Beltacchi, Tamara - soprano | Carbone, Maria - soprano | Fusati, Nicola - tenor | Granforte, Apollo - baritone
Orchestra, della Scala, Carlo Sabajno - conductor
2M 187- 2 **20-Nov-31** Milan
Victor: 11369 | 11391 | **H.M.V.:** *32-2593* | C2419 | EH1149 | S10356

13318 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 5 - Capitano v'attende la fazione**
Fusati, Nicola - tenor | Girardi, Piero - tenor | Granforte, Apollo - baritone | Palai, Nello - tenor
Spada, Enrico - bass | Orchestra della Scala and chorus, Carlo Sabajno - conductor
2M 273- 2 **14-Jan-32** Milan
Victor: 11365 | 11383 | **H.M.V.:** *32-2585* | C2415 | EH1145 | S10352

13318 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 12 - D'un uom che geme**
Carbone, Maria - soprano | Fusati, Nicola - tenor | Orchestra, della Scala, Carlo Sabajno - conductor
2M 186- 2 **20-Nov-31** Milan
Victor: 11368 | 11390 | **H.M.V.:** *32-2592* | C2418 | EH1148 | S10355

13319 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 6 - Già nella notte densa**
Carbone, Maria - soprano | Fusati, Nicola - tenor | Orchestra, della Scala, Carlo Sabajno - conductor
2M 182- 4 **26-Feb-32** Milan
Victor: 11365 | 11384 | **H.M.V.:** *32-2586* | C2415 | EH1145 | S10352

13319 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 11 - Temete, Signor, la gelosia**
Carbone, Maria - soprano | Fusati, Nicola - tenor | Granforte, Apollo - baritone | Orchestra, della Scala, Carlo Sabajno - conductor
2M 283- 3 **17-Jan-32** Milan
Victor: 11368 | 11389 | **H.M.V.:** *32-2591* | C2418 | EH1148 | S10355

13320 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 7 - Scendean sulle mie tenebre**

Carbone, Maria - soprano Fusati, Nicola - tenor Orchestra, della Scala, Carlo Sabajno - conductor
2M 183- 2 19-Nov-31 Milan
Victor: 11366 11385 **H.M.V.:** *32-2587* C2416 EH1146 S10353

13320 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 10 - Eccola... Cassio... a te**
Fusati, Nicola - tenor Granforte, Apollo - baritone Orchestra, della Scala, Carlo Sabajno - conductor
2M 238- 3 11-Feb-32 Milan
Victor: 11367 11388 **H.M.V.:** *32-2590* C2417 EH1147 S10354

13321 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 8 - Non ti crucuar**
Granforte, Apollo - baritone Girardi, Piero - tenor Orchestra, della Scala, Carlo Sabajno - conductor
2M 185- 2 20-Nov-31 Milan
Victor: 11366 11386 **H.M.V.:** *32-2588* C2416 EH1146 S10353

13321 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 31 - Son perduta!**
Beltacchi, Tamara - soprano Carbone, Maria - soprano Fusati, Nicola - tenor Girardi, Piero - tenor
Granforte, Apollo - baritone Spada, Enrico - bass Zambelli, Corrado - bass
2M 284- 3 17-Jan-32 Milan
Victor: 11378 11393 **H.M.V.:** *32-2611* C2428 EH1158 S10365

13322 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 19 - Dio ti giocondi, o sposa**
Carbone, Maria - soprano Fusati, Nicola - tenor Orchestra, della Scala, Carlo Sabajno - conductor
2M 176- 2 11-Jan-32 Milan
Victor: 11372 11381 **H.M.V.:** *32-2599* C2422 EH1152 S10359

13322 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 30 - Chi è la? Otello?**
Carbone, Maria - soprano Fusati, Nicola - tenor Orchestra, della Scala, Carlo Sabajno - conductor
2M 258- 3 22-Feb-32 Milan
Victor: 11377 11392 **H.M.V.:** *32-2610* C2427 EH1157 S10364

13323 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 9 - Vanne, la tua meta già vedo**
Granforte, Apollo - baritone Orchestra, della Scala, Carlo Sabajno - conductor
2M 184- 4 8-Jan-32 Milan
Victor: 11367 11387 **H.M.V.:** *32-2589* C2417 EH1147 S10354

13323 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 32 - Niun mi tema**
Fusati, Nicola - tenor Girardi, Piero - tenor Spada, Enrico - bass Zambelli, Corrado - bass
Orchestra, della Scala, Carlo Sabajno - conductor
2M 263- 2 12-Jan-32 Milan
Victor: 11378 11394 **H.M.V.:** *32-2612* C2428 EH1158 S10365

13324 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 20 - Esterrefatta fisso**
Carbone, Maria - soprano Fusati, Nicola - tenor Orchestra, della Scala, Carlo Sabajno - conductor
2M 177- 3 11-Jan-32 Milan
Victor: 11372 11382 **H.M.V.:** *32-2600* C2422 EH1152 S10359

13324 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 29 - Ave Maria**
Carbone, Maria - soprano Orchestra, della Scala, Carlo Sabajno - conductor
2M 181- 3 26-Feb-32 Milan
Victor: 11377 11391 **H.M.V.:** *32-2609* C2427 EH1157 S10364

13325 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 17 - Ah mille vite**
Fusati, Nicola - tenor Granforte, Apollo - baritone Orchestra, della Scala, Carlo Sabajno - conductor
2M 239- 1 5-Jan-32 Milan
Victor: 11371 11379 **H.M.V.:** *32-2597* C2421 EH1151 S10358

13325 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 18 - La vedetta del porto ha segnalato**
Fusati, Nicola - tenor Granforte, Apollo - baritone Spada, Enrico - bass Orchestra, della Scala, Carlo Sabajno - conductor
2M 188- 2 21-Nov-31 Milan
Victor: 11371 11380 **H.M.V.:** *32-2598* C2421 EH1151 S10358

13326 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 21 - Dio, mi potevi scagliar**
Fusati, Nicola - tenor Granforte, Apollo - baritone Girardi, Piero - tenor Orchestra, della Scala, Carlo Sabajno - conductor
2M 262- 2 12-Jan-32 Milan
Victor: 11373 11383 **H.M.V.:** *32-2601* C2423 EH1153 S10360

13326 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 28 - Mia madre aveva una povera ancella**
Beltacchi, Tamara - soprano Carbone, Maria - soprano Orchestra, della Scala, Carlo Sabajno - conductor
2M 380- 1 26-Feb-32 Milan
Victor: 11376 11390 **H.M.V.:** *32-2608* C2426 EH1156 S10363

13327 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 22 - E intanto giacche non si stanca**
Fusati, Nicola - tenor Granforte, Apollo - baritone Girardi, Piero - tenor Orchestra, della Scala, Carlo Sabajno - conductor
2M 189- 3 21-Nov-31 Milan
Victor: 11373 11384 **H.M.V.:** *32-2602* C2423 EH1153 S10360

13327 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 27 - Era più calmo**
Beltacchi, Tamara - soprano Carbone, Maria - soprano Orchestra, della Scala, Carlo Sabajno - conductor
2M 178- 3 18-Jan-32 Milan
Victor: 11376 11389 **H.M.V.:** *32-2607* C2426 EH1156 S10363

13328 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 23 - Quest'e il segnale**
Beltacchi, Tamara - soprano Carbone, Maria - soprano Fusati, Nicola - tenor Girardi, Piero - tenor
Granforte, Apollo - baritone Zambelli, Corrado - bass Orchestra, della Scala, Carlo Sabajno - conductor
2M 279- 1 15-Jan-32 Milan
Victor: 11374 11385 **H.M.V.:** *32-2603* C2424 EH1154 S10361

13328 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 26 - Quel viso santo**
Beltacchi, Tamara - soprano Carbone, Maria - soprano Fusati, Nicola - tenor Girardi, Piero - tenor
Granforte, Apollo - baritone Palai, Nello - tenor Zambelli, Corrado - bass
2M 282- 1 15-Jan-32 Milan
Victor: 11375 11388 **H.M.V.:** *32-2606* C2425 EH1155 S10362

13329 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 24 - Messere, non lieto di vedervi**
Beltacchi, Tamara - soprano Girardi, Piero - tenor Palai, Nello - tenor Zambelli, Corrado - bass
Orchestra, della Scala and chorus, Carlo Sabajno - conductor
2M 280- 1 15-Jan-32 Milan
Victor: 11374 11386 **H.M.V.:** *32-2604* C2424 EH1154 S10361

13329 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 25 - A terra!... Si …**
Beltacchi, Tamara - soprano Carbone, Maria - soprano Fusati, Nicola - tenor Girardi, Piero - tenor
Granforte, Apollo - baritone Palai, Nello - tenor Zambelli, Corrado - bass
2M 281- 2 15-Jan-32 Milan
Victor: 11375 11387 **H.M.V.:** *32-2605* C2425 EH1155 S10362

13330 **to** **13344 - Album DM-187- Orchestra della Scala, Sabajno: Don Pasquale (Gaetano Donizetti) - Complete**

13330 **Don Pasquale (Gaetano Donizetti): Overture - Part 1**
Orchestra della Scala, Carlo Sabajno - conductor
2M 815- 2 27-Sep-32 Milan
Victor: 11563 11578 **H.M.V.:** *32-3457* C2519 EH1160 S10410

13330 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 16 - Fra da una parte**
Badini, Ernesto - baritone Callegari, Giordano - tenor Poli, Afro - baritone Saraceni, Adelaide - soprano
Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 879- 1 7-Oct-32 *Callegari?* Milan
Victor: 11570 11585 **H.M.V.:** *32-3447* C2526 EH1167 S10417

13331 **Don Pasquale (Gaetano Donizetti): Overture - Part 2**
Orchestra della Scala, Carlo Sabajno - conductor
2M 816- 2 27-Sep-32 Milan
Victor: 11563 11579 **H.M.V.:** *32-3217* C2519 EH1160 S10410

13331 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 15 - Non abbiate paura**
Badini, Ernesto - baritone Poli, Afro - baritone Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
2M 829- 3 5-Nov-32 Milan
Victor: 11570 11584 **H.M.V.:** *32-3317* C2526 EH1167 S10417

13332 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 3 - Son nov' ore**

Badini, Ernesto - baritone Poli, Afro - baritone Orchestra della Scala, Carlo Sabajno - conductor
2M 812- 1 **26-Sep-32** Milan
Victor: 11564 11580 **H.M.V.:** *32-3214* C2520 EH1161 S10411

13332 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 14 - Via da brava**
Badini, Ernesto - baritone Poli, Afro - baritone Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
2M 818- 3 **5-Nov-32** Milan
Victor: 11569 11583 **H.M.V.:** *32-3455* C2525 EH1166 S10416

13333 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 4 - Bella siccome un angelo**
Badini, Ernesto - baritone Poli, Afro - baritone Orchestra della Scala, Carlo Sabajno - conductor
2M 813- 2 **26-Sep-32** Milan
Victor: 11564 11581 **H.M.V.:** *32-3215* C2520 EH1161 S10411

13333 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 13 - Cerchero lontana terra**
Badini, Ernesto - baritone Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 872- 1 **6-Oct-32** Milan
Victor: 11569 11582 **H.M.V.:** *32-3440* C2525 EH1166 S10416

13334 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 5 - Ah! un foco insolito**
Badini, Ernesto - baritone Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 868- 1 **6-Oct-32** Milan
Victor: 11565 11582 **H.M.V.:** *32-3437* C2521 EH1162 S10412

13334 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 12 - Prelude to Act 2 + Povero Ernesto!**
Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 871- 2 **6-Oct-32** Milan
Victor: 11568 11581 **H.M.V.:** *32-3439* C2524 EH1165 S10415

13335 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 6 - Prender moglie**
Badini, Ernesto - baritone Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 869- 2 **6-Oct-32** Milan
Victor: 11565 11583 **H.M.V.:** *32-3446* C2521 EH1162 S10412

13335 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 11 - Collo torto**
Poli, Afro - baritone Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
2M 901- 1 **11-Oct-32** Milan
Victor: 11568 11580 **H.M.V.:** *32-3453* C2524 EH1165 S10415

13336 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 7 - Due parole ancora**
Badini, Ernesto - baritone Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 870- 2 **6-Oct-32** Milan
Victor: 11566 11584 **H.M.V.:** *32-3438* C2522 EH1163 S10413

13336 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 10 - Pronta io son**
Poli, Afro - baritone Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
2M 900- 1 **11-Oct-32** Milan
Victor: 11567 11579 **H.M.V.:** *32-3445* C2523 EH1164 S10414

13337 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 8 - Quel guardo il cavaliere**
Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
2M 902- 1 **12-Oct-32** Milan
Victor: 11566 11585 **H.M.V.:** *32-3454* C2522 EH1163 S10413

13337 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 9 - E il dottore non si vede**
Poli, Afro - baritone Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
2M 828- 1 **30-Sep-32** Milan
Victor: 11567 11578 **H.M.V.:** *32-3316* C2523 EH1164 S10414

13338 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 17 - S'era in faccende giunto**
Badini, Ernesto - baritone Callegari, Giordano - tenor Poli, Afro - baritone Saraceni, Adelaide - soprano
Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 880- 2 **7-Oct-32** Milan
Victor: 11571 11586 **H.M.V.:** *32-3448* C2527 EH1168 S10418

13338 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 30 - Senza andar lungi**
Badini, Ernesto - baritone Poli, Afro - baritone Orchestra della Scala, Carlo Sabajno - conductor
2M 889- 2 **8-Oct-32** Milan
Victor: 11577 11592 **H.M.V.:** *32-3443* C2533 EH1174 S10424

13339 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 18 - Prevato ho a prender**
Badini, Ernesto - baritone Poli, Afro - baritone Saraceni, Adelaide - soprano Schipa, Tito - tenor
Orchestra della Scala, Carlo Sabajno - conductor
2M 881- 1 **7-Oct-32** Milan
Victor: 11571 11587 **H.M.V.:** *32-3441* C2527 EH1168 S10418

13339 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 29 - Eccoli; Attenti ben**
Badini, Ernesto - baritone Poli, Afro - baritone Saraceni, Adelaide - soprano Schipa, Tito - tenor
Orchestra della Scala, Carlo Sabajno - conductor
2M 890- 1 **8-Oct-32** Milan
Victor: 11577 11591 **H.M.V.:** *32-3444* C2533 EH1174 S10424

13340 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 19 - Riunita immantinente la servitu**
Badini, Ernesto - baritone Poli, Afro - baritone Saraceni, Adelaide - soprano Schipa, Tito - tenor
Orchestra della Scala, Carlo Sabajno - conductor
2M 882- 2 **7-Oct-32** Milan
Victor: 11572 11588 **H.M.V.:** *32-3442* C2528 EH1169 S10419

13340 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 28 - Tornami a dir**
Saraceni, Adelaide - soprano Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 891- 1 **8-Oct-32** Milan
Victor: 11576 11590 **H.M.V.:** *32-3451* C2532 EH1173 S10423

13341 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 20 - Preludio - Act 3 + I diamanti, presto presto**
Orchestra della Scala, Carlo Sabajno - conductor
2M 899- 1 **11-Oct-32** Milan
Victor: 11572 11589 **H.M.V.:** *32-3452* C2528 EH1169 S10419

13341 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 27 - Com' è gentil**
Schipa, Tito - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 888- 2 **8-Oct-32** Milan
Victor: 11576 11589 **H.M.V.:** *32-3450* C2532 EH1173 S10423

13342 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 21 - Vediamo... alla modista**
Badini, Ernesto - baritone Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
2M 819- 2 **28-Sep-32** Milan
Victor: 11573 11590 **H.M.V.:** *32-3315* C2529 EH1170 S10420

13342 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 26 - Aspetta, aepetta, cara sposina**
Badini, Ernesto - baritone Poli, Afro - baritone Orchestra della Scala, Carlo Sabajno - conductor
2M 817- 1 **28-Sep-32** Milan
Victor: 11575 11588 **H.M.V.:** *32-3314* C2531 EH1172 S10422

13343 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 22 - E finita, Don Pasquale**
Badini, Ernesto - baritone Saraceni, Adelaide - soprano Orchestra della Scala, Carlo Sabajno - conductor
2M 820- 3 **5-Nov-32** Milan
Victor: 11573 11591 **H.M.V.:** *32-3456* C2529 EH1170 S10420

13343 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 25 - Cheti, cheti immantinente**
Badini, Ernesto - baritone Poli, Afro - baritone Orchestra della Scala, Carlo Sabajno - conductor
2M 814- 2 **26-Sep-32** Milan
Victor: 11575 11587 **H.M.V.:** *32-3216* C2531 EH1172 S10422

13344 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 23 - Qualche nota di cuffie**
Badini, Ernesto - baritone Orchestra della Scala and chorus, Carlo Sabajno - conductor
2M 887- 2 **8-Oct-32** Milan
Victor: 11574 11592 **H.M.V.:** *32-3449* C2530 EH1171 S10421

13344 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti) - 24 - Questa repentina chiamata**

Badini, Ernesto - baritone Poli, Afro - baritone Orchestra della Scala, Carlo Sabajno - conductor
2M 831- 1 **30-Sep-32** Milan
Victor: 11574 11586 **H.M.V.:** *32-3318* C2530 EH1171 S10421

13345 **to** **13359 - Album DM-193 - Prodaná Nevěsta (Bedřich Smetana) - Complete**

13345 **Prodaná Nevěsta (Bedřich Smetana, JB 1:100) - 1 - Predebra - Part 1 - "Overture"**
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX457- 2A **9-Jun-33** Prague
Victor: 11617 11632 **H.M.V.:** *72-814* AN801

13345 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 16 - Znam jednu divku**
Pollert, Emil - bass Tomš, Vladimír - baritone Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX449- 2A **8-Jun-33** Prague
Victor: 11624 11632 **H.M.V.:** *72-829* AN808

13346 **Prodaná Nevěsta (Bedřich Smetana, JB 1:100) - 2 - Predebra - Part 2 - "Overture"**
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX476- 2A **16-Jun-33** Prague
Victor: 11617 11633 **H.M.V.:** *72-815* AN801

13346 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 15 - Zladeka, pane jsem**
Pollert, Emil - bass Tomš, Vladimír - baritone Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX481- 2A **23-Jun-33** Prague
Victor: 11624 11646 **H.M.V.:** *72-828* AN808

13347 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 3 - Ouvej, ouvej!... Proc bychom se netesili**
Chor/Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX477- 2A **16-Jun-33** Prague
Victor: 11618 11634 **H.M.V.:** *72-816* AN802

13347 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 14 - Ne, ne..ne.. ne..ne..nechoth... Nuza mily chasniku**
Gleich, Jaroslav - tenor Nordenová, Ada - soprano Pollert, Emil - bass Tomš, Vladimír - baritone
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX456- 3 **23-Jun-33** Prague
Victor: 11623 11645 **H.M.V.:** *72-827* AN807

13348 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 4 - Tak tedy prece se to stati ma?**
Nordenová, Ada - soprano Tomš, Vladimír - baritone Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX472- 2A **14-Jun-33** Prague
Victor: 11618 11635 **H.M.V.:** *72-817* AN802

13348 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 13 - Vy jste zajiste Krusinovy Marenky... Známt já jednu divcinu**
Gleich, Jaroslav - tenor Nordenová, Ada - soprano Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX454- 2 **8-Jun-33** Prague
Victor: 11623 11644 **H.M.V.:** *72-826* AN807

13349 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 5 - Jako matka pozehnaniim**
Nordenová, Ada - soprano Tomš, Vladimír - baritone Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX497- 1A **23-Jun-33** Prague
Victor: 11619 11636 **H.M.V.:** *72-818* AN803

13349 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 12 - Ma... ma... ma... tí... Cka**
Gleich, Jaroslav - tenor Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX458- 2 **9-Jun-33** Prague
Victor: 11622 11643 **H.M.V.:** *72-825* AN806

13350 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 6 - Hle izde jsou... Jak vam pravim**
Konstantin, Jan - baritone Nordenová, Ada - soprano Pixova, Marie - soprano Pollert, Emil - bass
Tomš, Vladimír - baritone Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX471- 2 **14-Jun-33** Prague
Victor: 11619 11637 **H.M.V.:** *72-819* AN803

13350 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 11 - To pivecko veru je nenesky dar**
Pollert, Emil - bass Tomš, Vladimír - baritone Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX479- 1 **16-Jun-33** Prague
Victor: 11622 11642 **H.M.V.:** *72-824* AN806

13351 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 3 - Ouvej, ouvej!... Proc bychom se netesili**
Chor/Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX478- 1A **16-Jun-33** Prague
Victor: 11621 11641 **H.M.V.:** *72-823* AN805

13351 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 7 - Tobiase Michu znate**
Konstantin, Jan - baritone Pixova, Marie - soprano Pollert, Emil - bass
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX469- 2 **14-Jun-33** Prague
Victor: 11620 11638 **H.M.V.:** *72-820* AN804

13352 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 8 - Vase chvala mnoho plati**
Konstantin, Jan - baritone Nordenová, Ada - soprano Pixova, Marie - soprano Pollert, Emil - bass
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX470- 1A **14-Jun-33** Prague
Victor: 11620 11639 **H.M.V.:** *72-821* AN804

13352 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 9 - Tomu jeste dnes da kvinde**
Konstantin, Jan - baritone Nordenová, Ada - soprano Pixova, Marie - soprano Pollert, Emil - bass
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX480- 2A **16-Jun-33** Prague
Victor: 11621 11640 **H.M.V.:** *72-822* AN805

13353 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 17 - Znam jednu divku**
Pollert, Emil - bass Tomš, Vladimír - baritone Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX455- 1 **6-Jun-33** Prague
Victor: 11625 11633 **H.M.V.:** *72-830* AN809

13353 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 30 - Ted privedu sem rodice**
Gleich, Jaroslav - tenor Konstantin, Jan - baritone Krásová, Marta - mezzo-soprano Nordenová, Ada - soprano
Otava, Zdenék - baritone Pixova, Marie - soprano Pollert, Emil - bass
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX475- 1 **15-Jun-33** Prague
Victor: 11631 11646 **H.M.V.:** *72-843* AN815

13354 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 18 - Pojd'te, lidicky**
Konstantin, Jan - baritone Pollert, Emil - bass Tomš, Vladimír - baritone
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX473- 2A **15-Jun-33** Prague
Victor: 11625 11634 **H.M.V.:** *72-831* AN809

13354 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 29 - Aj prohnany to clovek jest**
Konstantin, Jan - baritone Krásová, Marta - mezzo-soprano Nordenová, Ada - soprano Otava, Zdenék - baritone
Pixova, Marie - soprano Pollert, Emil - bass Tomš, Vladimír - baritone
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX474- 2 **15-Jun-33** Prague
Victor: 11631 11645 **H.M.V.:** *72-842* AN815

13355 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 19 - Ohl asujeme slavnémn "Dance of the Comedians"**
Gleich, Jaroslav - tenor Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX462- 1 **13-Jun-33** Prague
Victor: 11626 11635 **H.M.V.:** *72-832* AN810

13355 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 28 - Hle, hle! Chasniku**
Nordenová, Ada - soprano Pollert, Emil - bass Tomš, Vladimír - baritone
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX483- 2A **19-Jun-33** Prague
Victor: 11630 11644 **H.M.V.:** *72-841* AN814

13356 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 20 - Ohl asujeme slavnémn "Dance of the Comedians"**

Hruška, Karel - tenor Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX459- 1A 9-Jun-33 Prague
Victor: 11626 11636 **H.M.V.:** *72-833* AN810

13356 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 27 - Tak tvrdosijna divko**
Nordenová, Ada - soprano Tomš, Vladimír - baritone Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX498- 2A 23-Jun-33 Prague
Victor: 11630 11643 **H.M.V.:** *72-840* AN814

13357 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 21 - Marenko ma... Tak tvrdosijna**
Gleich, Jaroslav - tenor Horáková, Ota - soprano Hruška, Karel - tenor Marek, Václav - baritone
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX489- 1A 20-Jun-33 Prague
Victor: 11627 11637 **H.M.V.:** *72-834* AN811

13357 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 26 - Ten lásky sen jak krasny byl**
Nordenová, Ada - soprano Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX464- 2A 13-Jun-33 Prague
Victor: 11629 11642 **H.M.V.:** *72-839* AN813

13358 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 22 - Je..je..je..je..to bude hezke?... Milostne zviratko**
Gleich, Jaroslav - tenor Horáková, Ota - soprano Hruška, Karel - tenor Otava, Zdenék - baritone
Pixova, Marie - soprano Pollert, Emil - bass Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX490- 2A 20-Jun-33 Prague
Victor: 11627 11638 **H.M.V.:** *72-835* AN811

13358 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 24 - Neda se jinak delat - Part 2**
Konstantin, Jan - baritone Krásová, Marta - mezzo-soprano Nordenová, Ada - soprano Otava, Zdenék - baritone
Pixova, Marie - soprano Pollert, Emil - bass Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX482- 2A 19-Jun-33 Prague
Victor: 11629 11641 **H.M.V.:** *72-838* AN813

13359 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 23 - V tom rezi naky podvod .. Nuz, to Marenka**
Konstantin, Jan - baritone Krásová, Marta - mezzo-soprano Nordenová, Ada - soprano Otava, Zdenék - baritone
Pixova, Marie - soprano Pollert, Emil - bass Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX463- 1 13-Jun-33 Prague
Victor: 11628 11639 **H.M.V.:** *72-836* AN812

13359 **Prodaná Nevěsta (Karel Sabina; Bedřich Smetana, JB 1:100) - 24 - Neda se jinak delat - Part 1**
Gleich, Jaroslav - tenor Konstantin, Jan - baritone Krásová, Marta - mezzo-soprano Nordenová, Ada - soprano
Otava, Zdenék - baritone Pixova, Marie - soprano Pollert, Emil - bass
Orchestr Národního Divadla v Praze, Otakar Ostrčil - conductor
2WX488- 1 20-Jun-33 Prague
Victor: 11628 11640 **H.M.V.:** *72-837* AN812

13360 to **13378 - Album DM-128 - La Scala Opera Company, Sabajno: Carmen (Georges Bizet) - Complete**

13360 **Carmen (Georges Bizet) - 1 - Prelude**
Orchestra della Scala, Carlo Sabajno - conductor
2F261- 4 17-May-31 Milan
Victor: 11839 11858 **H.M.V.:** *102-784* C2310 EH741 S10300

13360 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 20 - Voglio danzar pel tuo piacer**
Besanzoni, Gabriella - mezzo-soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F379- 4 21-May-31 Milan
Victor: 11848 11858 **H.M.V.:** *102-803* C2319 EH741 S10300

13361 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 2 - Sulla piazza su schuamazza**
Bordonali, Attilio - baritone Carbone, Maria - soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F267- 1 23-Apr-31 Milan
Victor: 11839 11859 **H.M.V.:** *102-785* C2310 EH742 S10301

13361 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 19 - E chi puoi aspetter?**
Besanzoni, Gabriella - mezzo-soprano Pauli, Piero - tenor Palai, Nello - tenor Venturini, Emilio - tenor
Orchestra della Scala, Carlo Sabajno - conductor
2F378- 2 18-May-31 Milan
Victor: 11848 11876 **H.M.V.:** *102-802* C2319 EH759 S10318

13362 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 3 - Non siete voi**
Bordonali, Attilio - baritone Carbone, Maria - soprano Orchestra della Scala, Carlo Sabajno - conductor
2F268- 2 23-Apr-31 Milan
Victor: 11840 11860 **H.M.V.:** *102-786* C2311 EH743 S10302

13362 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 18 - Sta ben, sta ben partier convien**
Beltacchi, Tamara - soprano Besanzoni, Gabriella - mezzo-soprano Ferrari, Nerina - soprano Palai, Nello - tenor
Venturini, Emilio - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F374- 2 17-May-31 Milan
Victor: 11847 11875 **H.M.V.:** *102-801* C2318 EH758 S10317

13363 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 4 - Con guardia iuando monta**
Bordonali, Attilio - baritone Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F270- 2 23-Apr-31 Milan
Victor: 11840 11861 **H.M.V.:** *102-787* C2311 EH744 S10303

13363 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 17 - Ragazza, di un po'**
Beltacchi, Tamara - soprano Besanzoni, Ernesto - baritone Besanzoni, Gabriella - mezzo-soprano Ferrari, Nerina - soprano
Palai, Nello - tenor Spada, Enrico - bass Venturini, Emilio - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F373- 2 17-May-31 *Transcribed 1R* Milan
Victor: 11847 11874 **H.M.V.:** *102-800* C2318 EH757 S10316

13364 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 5 - E ben la che senvan**
Pauli, Piero - tenor Spada, Enrico - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F293- 1 27-Apr-31 Milan
Victor: 11841 11862 **H.M.V.:** *102-788* C2312 EH745 S10304

13364 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 16 - Con voi ber - "Toreador song"**
Beltacchi, Tamara - soprano Besanzoni, Ernesto - baritone Besanzoni, Gabriella - mezzo-soprano Ferrari, Nerina - soprano
Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F345- 2 12-May-31 Milan
Victor: 11846 11873 **H.M.V.:** *102-799* C2317 EH756 S10315

13365 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 6 - Che vi par?**
Besanzoni, Gabriella - mezzo-soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F344- 2 12-May-31 Milan
Victor: 11841 11863 **H.M.V.:** *102-789* C2312 EH746 S10305

13365 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 15 - Or ben, pastià desia**
Beltacchi, Tamara - soprano Besanzoni, Gabriella - mezzo-soprano Ferrari, Nerina - soprano Spada, Enrico - bass
Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F376- 1 18-May-31 Milan
Victor: 11846 11872 **H.M.V.:** *102-798* C2317 EH755 S10314

13366 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 7 - E l'amore uno strano augello - "Avanera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
Besanzoni, Gabriella - mezzo-soprano Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F367- 2 15-May-31 Milan
Victor: 11842 11864 **H.M.V.:** *102-790* C2313 EH747 S10306

13366 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 14 - all' udir del sistro il suon**
Beltacchi, Tamara - soprano Besanzoni, Gabriella - mezzo-soprano Ferrari, Nerina - soprano
Orchestra della Scala, Carlo Sabajno - conductor
2F352- 2 13-May-31 Milan
Victor: 11845 11871 **H.M.V.:** *102-797* C2316 EH754 S10313

13367 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 8 - Tutti chi la sala aspettiam**
Carbone, Maria - soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F294- 2 27-Apr-31 Milan

Victor: 11842 11865 12172 **H.M.V.:** *102-791* C2313 EH748 S10307

13367 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 13 - Ecco l'ordin + Prelude - Act 2**
Besanzoni, Gabriella - mezzo-soprano Spada, Enrico - bass Orchestra della Scala, Carlo Sabajno - conductor
2F339- 1 **11-May-31** Milan
Victor: 11845 11870 **H.M.V.:** *102-796* C2316 EH753 S10312

13368 **Carmen (Henri Meilhac; Ludovic Halévy; Georges Bizet) - 9 - La tura madre**
Carbone, Maria - soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F269- 2 **23-Apr-31** Milan
Victor: 11843 11866 **H.M.V.:** *102-792* C2314 EH749 S10308

13368 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 12 - Presso il bastion di Sviglia**
Besanzoni, Gabriella - mezzo-soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F380- 4 **22-May-31** Milan
Victor: 11844 11869 **H.M.V.:** *102-795* C2315 EH752 S10311

13369 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 10 - Resta qui, mio tesor**
Carbone, Maria - soprano Pauli, Piero - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F271- 2A **23-Apr-31** Milan
Victor: 11843 11867 **H.M.V.:** *102-793* C2314 EH750 S10309

13369 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 11 - Mio capitan, ì stata una baruffa**
Besanzoni, Gabriella - mezzo-soprano Pauli, Piero - tenor Spada, Enrico - bass
Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F375- 2 **18-May-31** Milan
Victor: 11844 11868 **H.M.V.:** *102-794* C2315 EH751 S10310

13370 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 21 - Il fior che avevi a me tu dato**
Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F260- 6 **6-Jul-31** Milan
Victor: 11849 11859 **H.M.V.:** *102-804* C2320 EH742 S10301

13370 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 38 - Carmen, ebben, Carmen, io t'amo ancora**
Besanzoni, Gabriella - mezzo-soprano Pauli, Piero - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F360- 2 **15-May-31** Milan
Victor: 11857 11876 **H.M.V.:** *102-821* C2328 EH759 S10318

13371 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 22 - No. tu non m'ami**
Besanzoni, Gabriella - mezzo-soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F382- 2 **21-May-31** Milan
Victor: 11849 11860 **H.M.V.:** *102-805* C2320 EH743 S10302

13371 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 37 - Sei tu? Son io**
Besanzoni, Gabriella - mezzo-soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F368- 1 **15-May-31** Milan
Victor: 11857 11875 **H.M.V.:** *102-820* C2328 EH758 S10317

13372 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 23 - Alà, Carmen, alà, alà**
Beltacchi, Tamara - soprano Besanzoni, Gabriella - mezzo-soprano Ferrari, Nerina - soprano Palai, Nello - tenor
Pauli, Piero - tenor Spada, Enrico - bass Venturini, Emilio - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F359- 2 **14-May-31** Milan
Victor: 11850 11861 **H.M.V.:** *102-806* C2321 EH744 S10303

13372 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 36 - Se tu m'ami, Carmen**
Beltacchi, Tamara - soprano Besanzoni, Ernesto - baritone Besanzoni, Gabriella - mezzo-soprano Ferrari, Nerina - soprano
Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F372- 1 **17-May-31** Milan
Victor: 11856 11874 **H.M.V.:** *102-819* C2327 EH757 S10316

13373 **Carmen (Georges Bizet) - 24 - Prelude - Act 3**
Orchestra della Scala, Carlo Sabajno - conductor
2F233- 7 **6-Jul-31** Milan
Victor: 11850 11862 **H.M.V.:** *102-807* C2321 EH745 S10304

13373 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 35 - March and chorus**
Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F232- 2 **7-Apr-31** Milan
Victor: 11856 11873 **H.M.V.:** *102-818* C2327 EH756 S10315

13374 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 25 - Ascolta, ascolta**
Beltacchi, Tamara - soprano Besanzoni, Gabriella - mezzo-soprano Ferrari, Nerina - soprano Pauli, Piero - tenor
Spada, Enrico - bass Venturini, Emilio - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F338- 2 **11-May-31** Milan
Victor: 11851 11863 **H.M.V.:** *102-808* C2322 EH746 S10305

13374 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 34 - Intermezzo and chorus**
Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F231- 4 **27-Apr-31** Milan
Victor: 11855 11872 **H.M.V.:** *102-817* C2326 EH755 S10314

13375 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 26 - Ci riposiam brev'ora**
Besanzoni, Gabriella - mezzo-soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F377- 1 **18-May-31** Milan
Victor: 11851 11864 **H.M.V.:** *102-809* C2322 EH747 S10306

13375 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 33 - Va via, va via, qui non restar**
Beltacchi, Tamara - soprano Besanzoni, Ernesto - baritone Besanzoni, Gabriella - mezzo-soprano Ferrari, Nerina - soprano
Palai, Nello - tenor Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F321- 2 **7-May-31** Milan
Victor: 11855 11871 **H.M.V.:** *102-816* C2326 EH754 S10313

13376 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 27 - Mischiam… Alziam**
Beltacchi, Tamara - soprano Ferrari, Nerina - soprano Orchestra della Scala, Carlo Sabajno - conductor
2F353- 2 **13-May-31** Milan
Victor: 11852 11865 **H.M.V.:** *102-810* C2323 EH748 S10307

13376 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 32 - Ola, ola, José**
Besanzoni, Ernesto - baritone Besanzoni, Gabriella - mezzo-soprano Carbone, Maria - soprano Palai, Nello - tenor
Pauli, Piero - tenor Venturini, Emilio - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F320- 2 **7-May-31** Milan
Victor: 11854 11870 **H.M.V.:** *102-815* C2325 EH753 S10312

13377 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 28 - Andiam; nostra sorte sappiam**
Beltacchi, Tamara - soprano Besanzoni, Gabriella - mezzo-soprano Ferrari, Nerina - soprano
Orchestra della Scala, Carlo Sabajno - conductor
2F354- 1 **13-May-31** Milan
Victor: 11852 11866 **H.M.V.:** *102-811* C2323 EH749 S10308

13377 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 31 - Ma non m'inganno**
Besanzoni, Ernesto - baritone Carbone, Maria - soprano Pauli, Piero - tenor Orchestra della Scala, Carlo Sabajno - conductor
2F272- 3 **23-Apr-31** Milan
Victor: 11854 11869 **H.M.V.:** *102-814* C2325 EH752 S10311

13378 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 29 - Ebben, ebben, tenteremo di passai**
Beltacchi, Tamara - soprano Besanzoni, Gabriella - mezzo-soprano Carbone, Maria - soprano Ferrari, Nerina - soprano
Palai, Nello - tenor Venturini, Emilio - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F337- 4 **20-Jul-31** Milan
Victor: 11853 11867 **H.M.V.:** *102-812* C2324 EH750 S10309

13378 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet) - 30 - Io digo, no non son paurosa**
Carbone, Maria - soprano Orchestra della Scala, Carlo Sabajno - conductor
2F259- 2 **21-Apr-31** Milan
Victor: 11853 11868 **H.M.V.:** *102-813* C2324 EH751 S10310

13379 to **13393 - Album DM-106 - La Scala OperaCompany - Il Trovatore (Giuseppe Verdi) - Complete**
13379 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 1 - All'erta, all'erta**
Carmassi, Bruno - bass La Scala Coro, Vittore Veneziani - conductor Orchestra della Scala, Gino Nastrucci - conductor

CF3587- 2 **31-Oct-30** Milan - Conservatorio
Victor: 11040 11055
H.M.V.: *102-728* AB659 AW224 D1952 D7755 EJ670

13379 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 16 - E degg'io**
Callegari, Giordano - tenor Carena, Maria - soprano Carmassi, Bruno - bass de Franco, Olga - contralto
Granforte, Apollo - baritone Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3648- 2 **24-Nov-30** Milan - Conservatorio
Victor: 11047 11055
H.M.V.: *102-743* AB666 AW231 D1959 D7769 EJ677

13380 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 2 - Di due figli**
Carmassi, Bruno - bass La Scala Coro, Vittore Veneziani - conductor Orchestra della Scala, Gino Nastrucci - conductor
CF3588- 2 **31-Oct-30** Milan - Conservatorio
Victor: 11040 11056
H.M.V.: *102-729* AB659 AW224 D1952 D7756 EJ670

13380 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 15 - Ah! se l'error**
Carena, Maria - soprano Carmassi, Bruno - bass de Franco, Olga - contralto Granforte, Apollo - baritone
Orchestra della Scala, Carlo Sabajno - conductor
CF3639- 2 **21-Nov-30** Milan - Conservatorio
Victor: 11047 11069
H.M.V.: *102-742* AB666 AW231 D1959 D7769 EJ677

13381 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 3 - E il padre?**
Carena, Maria - soprano Carmassi, Bruno - bass de Franco, Olga - contralto La Scala Coro, Vittore Veneziani - conductor
Orchestra della Scala, Gino Nastrucci - conductor
CF3637- 2 **21-Nov-30** Milan - Conservatorio
Victor: 11041 11057
H.M.V.: *102-730* AB660 AW225 D1953 D7758 EJ671

13381 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 14 - Qual suono... Per me l'ora fatale**
Carmassi, Bruno - bass Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF3655- 2 **26-Nov-30** Milan - Conservatorio
Victor: 11046 11068
H.M.V.: *102-741* AB665 AW230 D1958 D7768 EJ676

13382 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 4 - Come d'aurato sogno...Tacea la notte**
Carena, Maria - soprano Carmassi, Bruno - bass de Franco, Olga - contralto La Scala Coro, Vittore Veneziani - conductor
Orchestra della Scala, Gino Nastrucci - conductor
CF3616- 1 **13-Nov-30** Milan - Conservatorio
Victor: 11041 11058
H.M.V.: *102-731* AB660 AW225 D1953 D7757 EJ671

13382 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 13 - Tutto è deserto... Il balen**
Carmassi, Bruno - bass Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF3593- 2 **3-Nov-30** Milan - Conservatorio
Victor: 11046 11067
H.M.V.: *102-740* AB665 AW230 D1958 D7767 EJ676

13383 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 5 - Quando nar**
Carena, Maria - soprano Carmassi, Bruno - bass de Franco, Olga - contralto La Scala Coro, Vittore Veneziani - conductor
Orchestra della Scala, Gino Nastrucci - conductor
CF3618- 2 **13-Nov-30** Milan - Conservatorio
Victor: 11042 11059
H.M.V.: *102-732* AB661 AW226 D1954 D7760 EJ672

13383 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 12 - L'usato messo... Perigliarti ancor languente**
Cattaneo, Irene Minghini - mezzo-soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3634- 2 **19-Nov-30** Milan - Conservatorio
Victor: 11045 11066
H.M.V.: *102-739* AB664 AW229 D1957 D7766 EJ675

13384 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 6 - Tacea la notte... Deserto sulla terra**
Granforte, Apollo - baritone Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3552- 1 **24-Oct-30** Milan - Conservatorio
Victor: 11042 11060
H.M.V.: *102-733* AB661 AW226 D1954 D7759 EJ672

13384 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 11 - Non son suo figlio!... Ma! reggendo all'aspro assalto**
Cattaneo, Irene Minghini - mezzo-soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3632- 2 **18-Nov-30** Milan - Conservatorio
Victor: 11045 11065
H.M.V.: *102-738* AB664 AW229 D1957 D7765 EJ675

13385 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 7 - Non m'inganno**
Carena, Maria - soprano Granforte, Apollo - baritone Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3551- 5 **24-Oct-30** Milan - Conservatorio
Victor: 11043 11061
H.M.V.: *102-734* AB662 AW227 D1955 D7761 EJ673

13385 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 10 - Condotta ell'era**
Cattaneo, Irene Minghini - mezzo-soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3631- 2 **18-Nov-30** Milan - Conservatorio
Victor: 11044 11064
H.M.V.: *102-737* AB663 AW228 D1956 D7764 EJ674

13386 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 8 - Vedi le fosche... Stride la vampa**
Cattaneo, Irene Minghini - mezzo-soprano La Scala Coro, Vittore Veneziani - conductor Orchestra della Scala, Carlo Sabajno - conductor
CF3633- 2 **19-Nov-30** Milan - Conservatorio
Victor: 11043 11062
H.M.V.: *102-735* AB662 AW227 D1955 D7762 EJ673

13386 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 9 - Stride la vampa**
Cattaneo, Irene Minghini - mezzo-soprano Pertile, Aureliano - tenor Gelli, Antonio - bass
La Scala Coro, Vittore Veneziani - conductor Orchestra della Scala, Carlo Sabajno - conductor
CF3575- 1 **29-Oct-30** Milan - Conservatorio
Victor: 11044 11063
H.M.V.: *102-736* AB663 AW228 D1956 D7763 EJ674

13387 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 17 - Or co'dadi**
Carmassi, Bruno - bass La Scala Coro, Vittore Veneziani - conductor Orchestra della Scala, Carlo Sabajno - conductor
CF3586- 1 **31-Oct-30** Milan - Conservatorio
Victor: 11048 11056
H.M.V.: *102-744* AB667 AW232 D1960 D7767 EJ678

13387 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 30 - Ti scosta**
Carena, Maria - soprano Cattaneo, Irene Minghini - mezzo-soprano Granforte, Apollo - baritone Pertile, Aureliano - tenor
Orchestra della Scala, Carlo Sabajno - conductor
CF3620- 1 **15-Nov-30** Milan - Conservatorio
Victor: 11054 11069
H.M.V.: *102-757* AB673 AW238 D1966 D7755 EJ684

13388 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 18 - In braccio al mio rival**
Cattaneo, Irene Minghini - mezzo-soprano Granforte, Apollo - baritone Carmassi, Bruno - bass
Orchestra della Scala, Carlo Sabajno - conductor
CF3580- 2 **30-Oct-30** Milan - Conservatorio
Victor: 11048 11057
H.M.V.: *102-745* AB667 AW232 D1960 D7768 EJ678

13388 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 29 - Che? Non m'inganno**
Carena, Maria - soprano Cattaneo, Irene Minghini - mezzo-soprano Pertile, Aureliano - tenor

Orchestra della Scala, Carlo Sabajno - conductor
CF3619- 2 **15-Nov-30** Milan - Conservatorio
Victor: 11054 11068
H.M.V.: *102-756* AB673 AW238 D1966 D7756 EJ684

13389 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 19 - Giorni poveri vivea**
Cattaneo, Irene Minghini - mezzo-soprano Granforte, Apollo - baritone Carmassi, Bruno - bass
Orchestra della Scala, Carlo Sabajno - conductor
CF3581- 3 **30-Oct-30** Milan - Conservatorio
Victor: 11049 11058
H.M.V.: *102-746* AB668 AW233 D1961 D7766 EJ679

13389 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 28 - Ai nostri monti**
Cattaneo, Irene Minghini - mezzo-soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3629- 1 **17-Nov-30** Milan - Conservatorio
Victor: 11053 11067
H.M.V.: *102-755* AB672 AW237 D1965 D7757 EJ683

13390 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 20 - Quale d'armi fragore... Ah! si ben mio**
Pertile, Aureliano - tenor Carena, Maria - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF3636- 2 **25-Nov-30** Milan - Conservatorio
Victor: 11049 11059
H.M.V.: *102-747* AB668 AW233 D1961 D7765 EJ679

13390 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 27 - Madre, non dormi**
Cattaneo, Irene Minghini - mezzo-soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF3628- 2 **17-Nov-30** Milan - Conservatorio
Victor: 11053 11066
H.M.V.: *102-754* AB672 AW237 D1965 D7758 EJ683

13391 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 21 - Manrico!... Di quella pira**
Pertile, Aureliano - tenor Carena, Maria - soprano Callegari, Giordano - tenor La Scala Coro, Vittore Veneziani - conductor
Orchestra della Scala, Carlo Sabajno - conductor
CF3638- 1 **21-Nov-30** Milan - Conservatorio
Victor: 11050 11060
H.M.V.: *102-748* AB669 AW234 D1962 D7764 EJ680

13391 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 26 - Conte? Ne cessi?... Vivra, contende il giubilo**
Carena, Maria - soprano Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF3635- 1 **20-Nov-30** Milan - Conservatorio
Victor: 11052 11065
H.M.V.: *102-753* AB671 AW236 D1964 D7759 EJ682

13392 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 22 - Siam giunti**
Pertile, Aureliano - tenor Carena, Maria - soprano Callegari, Giordano - tenor La Scala Coro, Vittore Veneziani - conductor
Orchestra della Scala, Carlo Sabajno - conductor
CF3640- 1 **22-Nov-30** Milan - Conservatorio
Victor: 11050 11061
H.M.V.: *102-749* AB669 AW234 D1962 D7763 EJ680

13392 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 25 - Udiste?... Mira d'acerbe lagrime**
Carena, Maria - soprano Granforte, Apollo - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF3630- 2 **17-Nov-30** Milan - Conservatorio
Victor: 11052 11064
H.M.V.: *102-752* AB671 AW236 D1964 D7760 EJ682

13393 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 23 - D'amor sull'ali rosee**
Carena, Maria - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF3641- 1 **20-Nov-30** Milan - Conservatorio
Victor: 11051 11062
H.M.V.: *102-750* AB670 AW235 D1963 D7762 EJ681

13393 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi) - 24 - Miserere**
Carena, Maria - soprano Pertile, Aureliano - tenor La Scala Coro, Vittore Veneziani - conductor
Orchestra della Scala, Carlo Sabajno - conductor
CF3649- 1 **24-Nov-30** Milan - Conservatorio
Victor: 11051 11063
H.M.V.: *102-751* AB670 AW235 D1963 D7761 EJ681

13394 to **13410 - Album DM-104 - Schumann, Balfour, Widdop, Schorr; Royal Choral Society and London Symphony - Coates: Mass in B Minor (Johann Sebastian Bach, BWV 232)**

13394 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 1 - Kyrie - Part 1**
Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor Philharmonic Choir London Symphony Orchestra, Albert Coates - conductor
CR2305- 2A **18-Mar-29** London - Kingsway Hall to mobile van
Victor: 9955 9972
H.M.V.: 2-054764 AN356 C1710 C7355 EH423 S10123

13394 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 18 - Cum sancto spiritu**
Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor Philharmonic Choir London Symphony Orchestra, Albert Coates - conductor
CR2306- 1A **20-Mar-29** London - Kingsway Hall to mobile van
Victor: 9963 9972 **H.M.V.:** 2-054765 AN364 C1718 C7355 EH431

13395 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 2 - Kyrie - Part 2**
Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor Philharmonic Choir London Symphony Orchestra, Albert Coates - conductor
CR2310- 1A **20-Mar-29** London - Kingsway Hall to mobile van
Victor: 9955 9973
H.M.V.: 2-054780 AN356 C1710 C7356 EH433 S10123

13395 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 17 - Quoniam - Part 2**
Schorr, Friedrich - bass-baritone Greir, R. Arnold - organ Reeves, George - piano
London Symphony Orchestra, Albert Coates - conductor
Cc16631- 2 **14-May-29** London - Kingsway Hall relay
Victor: 9963 9988 **H.M.V.:** 2-052415 AN364 C1718 C7371 EH441

13396 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 3 - Kyrie - Part 3**
Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor Philharmonic Choir London Symphony Orchestra, Albert Coates - conductor
CR2311- 1 **20-Mar-29** London - Kingsway Hall to mobile van
Victor: 9956 9974
H.M.V.: 2-054781 AN357 C1711 C7357 EH424 S10124

13396 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 16 - Quoniam - Part 1**
Schorr, Friedrich - bass-baritone Greir, R. Arnold - organ Reeves, George - piano
London Symphony Orchestra, Albert Coates - conductor
Cc16630- 2A **14-May-29** London - Kingsway Hall relay
Victor: 9962 9987 **H.M.V.:** 2-052414 AN363 C1717 C7369 EH440

13397 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 4 - Christi eleison - Part 1**
Balfour, Margaret - contralto Schumann, Elisabeth - soprano London Symphony Orchestra, Albert Coates - conductor
Cc16643- 3 **29-May-29** London - Kingsway Hall relay
Victor: 9956 9975
H.M.V.: 2-054315 AN357 C1711 C7358 EH434 S10124

13397 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 15 - Qui sedes**
Balfour, Margaret - contralto London Symphony Orchestra, Albert Coates - conductor
Cc16607- 1 **23-Apr-29** London - Kingsway Hall relay
Victor: 9962 9986 **H.M.V.:** 2-053356 AN363 C1717 C7370 EH440

13398 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 5 - Christi eleison - Part 2**
Balfour, Margaret - contralto Schumann, Elisabeth - soprano London Symphony Orchestra, Albert Coates - conductor

Cc16644- 2 **29-May-29** London - Kingsway Hall relay
Victor: 9957 9976
H.M.V.: 2-054316 AN358 C1712 C7360 EH435 S10125

13398 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 14 - Qui tollis**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15169- 2 **3-Apr-29** London - Kingsway Hall relay
Victor: 9961 9985 **H.M.V.:** 2-054782 AN362 C1716 C7367 EH439

13399 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 6 - Second Kyrie**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15166- 1A **20-Mar-29** London - Kingsway Hall relay
Victor: 9957 9977
H.M.V.: 2-054780 AN358 C1712 C7359 EH435 S10125

13399 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 13 - Domine Deus - Part 2**
Schumann, Elisabeth - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
Cc16648- 1 **31-May-29** London - Kingsway Hall relay
Victor: 9961 9984 **H.M.V.:** 2-054314 AN362 C1716 C7368 EH439

13400 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 7 - Gloria - Part 1**
Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor Philharmonic Choir London Symphony Orchestra, Albert Coates - conductor
CR2303- 4A **18-Mar-29** London - Kingsway Hall to mobile van
Victor: 9958 9978 **H.M.V.:** 2-054762 AN359 C1713 C7362 EH426

13400 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 12 - Domine Deus - Part 1**
Schumann, Elisabeth - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
Cc16647- 1 **31-May-29** London - Kingsway Hall relay
Victor: 9960 9983 **H.M.V.:** 2-054313 AN361 C1715 C7366 EH438

13401 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 8 - Gloria - Part 2**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15157- 1 **18-Mar-29** London - Kingsway Hall relay
Victor: 9958 9979 **H.M.V.:** 2-054763 AN359 C1713 C7361 EH436

13401 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 11 - Gratias agimus tibi**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15164- 1 **20-Mar-29** London - Kingsway Hall relay
Victor: 9960 9982 **H.M.V.:** 2-054766 AN361 C1715 C7365 EH438

13402 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 9 - Laudamus te - Part 1**
Balfour, Margaret - contralto London Symphony Orchestra, Albert Coates - conductor
Cc16605- 2A **23-Apr-29** London - Kingsway Hall relay
Victor: 9959 9980 **H.M.V.:** 2-053354 AN360 C1714 C7363 EH437

13402 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 10 - Laudamus te - Part 2**
Balfour, Margaret - contralto London Symphony Orchestra, Albert Coates - conductor
Cc16606- 1A **23-Apr-29** London - Kingsway Hall relay
Victor: 9959 9981 **H.M.V.:** 2-053355 AN360 C1714 C7364 EH437

13403 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 19 - Credo**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15189- 1 **3-Apr-29** London - Kingsway Hall relay
Victor: 9964 9973 **H.M.V.:** 2-054777 AN365 C1719 C7356 EH442

13403 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 34 - Donna nobis pacem**
Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor Philharmonic Choir London Symphony Orchestra, Albert Coates - conductor
CR2320- 1A **3-Apr-29** London - Kingsway Hall to mobile van
Victor: 9971 9988 **H.M.V.:** 2-054776 AN372 C1726 C7371 EH439

13404 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 20 - Second Credo**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15190- 1 **3-Apr-29** London - Kingsway Hall relay
Victor: 9964 9974 **H.M.V.:** 2-054778 AN365 C1712 C7357 EH442

13404 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 33 - Agnus Dei**
Balfour, Margaret - contralto London Symphony Orchestra, Albert Coates - conductor
Cc16646- 3 **29-May-29** London - Kingsway Hall relay
Victor: 9971 9987 **H.M.V.:** 2-053367 AN372 C1726 C7370 EH449

13405 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 21 - Et in unum**
Balfour, Margaret - contralto Schumann, Elisabeth - soprano London Symphony Orchestra, Albert Coates - conductor
Cc16645- 3A **29-May-29** London - Kingsway Hall relay
Victor: 9965 9975 **H.M.V.:** 2-054317 AN366 C1720 C7359 EH443

13405 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 32 - Benedictus**
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
Cc16608- 2A **23-Apr-29** London - Kingsway Hall relay
Victor: 9970 9986 **H.M.V.:** 2-052408 AN371 C1725 C7368 EH448

13406 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 22 - Et incarnatus est**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15179- 1 **22-Mar-29** London - Kingsway Hall relay
Victor: 9965 9976 **H.M.V.:** 2-054774 AN366 C1720 C7358 EH443

13406 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 31 - Hosanna**
Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor Philharmonic Choir London Symphony Orchestra, Albert Coates - conductor
CR2319- 1A **22-Mar-29** London - Kingsway Hall to mobile van
Victor: 9970 9985 **H.M.V.:** 2-054767 AN371 C1725 C7369 EH438

13407 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 23 - Crucifixus**
Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor Philharmonic Choir London Symphony Orchestra, Albert Coates - conductor
CR2318- 1A **22-Mar-29** London - Kingsway Hall to mobile van
Victor: 9966 9977 **H.M.V.:** 2-054775 AN367 C1721 C7360 EH434

13407 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 30 - Sanctus - Part 2**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15176- 1A **22-Mar-29** London - Kingsway Hall relay
Victor: 9969 9984 **H.M.V.:** 2-054771 AN370 C1724 C7367 EH447

13408 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 24 - Et resurrexit est**
Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor Philharmonic Choir London Symphony Orchestra, Albert Coates - conductor
CR2308- 1A **20-Mar-29** London - Kingsway Hall to mobile van
Victor: 9966 9978 **H.M.V.:** 2-054768 AN367 C1721 C7361 EH434

13408 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 29 - Sanctus - Part 1**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15175- 1 **22-Mar-29** London - Kingsway Hall relay
Victor: 9969 9983 **H.M.V.:** 2-054770 AN370 C1724 C7366 EH447

13409 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 25 - Et in spiritum - Part 1**
Schorr, Friedrich - bass-baritone Greir, R. Arnold - organ Reeves, George - piano

London Symphony Orchestra, Albert Coates - conductor
Cc16632- 1 **14-May-29** London - Kingsway Hall relay
Victor: 9967 9979 **H.M.V.:** 2-052416 AN368 C1722 C7362 EH445

13409 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 28 - Confiteor - Part 2**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15178- 2 **22-Mar-29** London - Kingsway Hall relay
Victor: 9968 9982 **H.M.V.:** 2-054773 AN369 C1723 C7365 EH446

13410 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 26 - Et in spiritum - Part 2**
Schorr, Friedrich - bass-baritone Greir, R. Arnold - organ Reeves, George - piano
London Symphony Orchestra, Albert Coates - conductor
Cc16633- 1A **14-May-29** London - Kingsway Hall relay
Victor: 9967 9980 **H.M.V.:** 2-052417 AN368 C1722 C7363 EH445

13410 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 27 - Confiteor - Part 1**
Philharmonic Choir: Balfour, Margaret - contralto Schorr, Friedrich - bass-baritone Schumann, Elisabeth - soprano
Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor Grier, Arnold - organ
Cc15177- 1 **22-Mar-29** London - Kingsway Hall relay
Victor: 9968 9981 **H.M.V.:** 2-054772 AN369 C1723 C7364 EH446

13411 to **13430 - Album DM-105 - L'Opéra, Paris, Henri Busser - Faust (Charles Gounod) - Complete**

13411 **Faust (Charles Gounod) - 1 - Introduction**
Orchestre Symphonique, Henri Büsser - conductor
CG 869- 3 **2-Oct-30** Paris
Victor: 11000 11020
H.M.V.: *52- 692* AF417 AN636 C2122 C7109 C7420 L806

13411 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 20 - Il était temps**
Berthon, Mirielle - soprano Journet, Marcel - bass Vezzani, César - tenor
Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CG 877- 2 **19-Nov-30** Paris
Victor: 11009 11039
H.M.V.: *52- 711* AF426 AN645 C2131 C7128 C7439 L815

13412 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 2 - Rien, en vain j'interroge**
Vezzani, César - tenor Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3122- 1 **1-Apr-30** Paris
Victor: 11000 11021
H.M.V.: *52- 693* AF417 AN636 C2122 C7110 C7421 L806

13412 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 19 - "Garden scene" - Part 1 - Avant que l'heure en soit passée**
Berthon, Mirielle - soprano Journet, Marcel - bass Montfort, Jeanne - vocal Vezzani, César - tenor
Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CG 870- 2 **10-Nov-30** Paris
Victor: 11009 11038
H.M.V.: *52- 710* AF426 AN645 C2131 C7127 C7438 L815

13413 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 3 - Paresseuse fille**
Vezzani, César - tenor Orchestra and chorus of L'Opéra, Paris, Henri Büsser - conductor
CF3123- 3 **1-Apr-30** Paris
Victor: 11001 11022
H.M.V.: *52- 694* AF418 AN637 C2123 C7111 C7422 L807

13413 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 18 - "Garden scene" - Part 1 - Seigneur Dieu, que vois-je**
Berthon, Mirielle - soprano Journet, Marcel - bass Montfort, Jeanne - vocal
Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CG 860- 4 **10-Nov-30** Paris
Victor: 11008 11037
H.M.V.: *52- 709* AF425 AN644 C2130 C7126 C7437 L814

13414 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 4 - Mais ce Dieu, que peut-il pour moi**
Journet, Marcel - bass Vezzani, César - tenor Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3128- 2 **3-Apr-30** Paris
Victor: 11001 11023
H.M.V.: *52- 695* AF418 AN637 C2123 C7112 C7423 L807 L844

13414 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 17 - "Air de bijoux" - Part 2 - Achevons la métamorphose**
Berthon, Mirielle - soprano Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3121- 2 **31-Mar-30** Paris
Victor: 11008 11036
H.M.V.: *52- 708* AF425 AN644 C2130 C7125 C7436 L814 L846

13415 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 5 - Fort bien, je puis contenter ton caprice**
Journet, Marcel - bass Vezzani, César - tenor Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3129- 2 **3-Apr-30** Paris
Victor: 11002 11024
H.M.V.: *52- 696* AF418 AN638 C2124 C7113 C7424 L808 L844

13415 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 16 - "Air de bijoux" - Part 1 - Les grands siegneurs ont seuls des airs si résolus**
Berthon, Mirielle - soprano Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3117- 2 **31-Mar-30** Paris
Victor: 11007 11035
H.M.V.: *52- 707* AF424 AN643 C2129 C7124 C7435 L813 L846

13416 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 6 - Vin ou bière - "Kermesse scene" - Part 1**
Cozette, Michel - baritone Chœurs et Orchestre de la Théâtre de L'Opéra, Paul Henri Büsser - conductor
CF2963- 2 **20-Feb-30** Paris
Victor: 11002 11025
H.M.V.: *52- 697* AF419 AN638 C2124 C7114 C7425 L808 L845

13416 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 15 - Alerte, la voilá**
Berthon, Mirielle - soprano Journet, Marcel - bass Vezzani, César - tenor
Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CG 859- 4 **10-Nov-30** Paris
Victor: 11007 11034
H.M.V.: *52- 706* AF424 AN643 C2129 C7123 C7434 L813

13417 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 7 - "Kermesse scene" - Part 2**
Cozette, Michel - baritone Chœurs et Orchestre de la Théâtre de L'Opéra, Paul Henri Büsser - conductor
CF2964- 2 **20-Feb-30** Paris
Victor: 11003 11026
H.M.V.: *52- 698* AF420 AN639 C2125 C7115 C7426 L809 L845

13417 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 14 - Quel trouble inconnais me pénètre**
Vezzani, César - tenor Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3120- 1 **31-Mar-30** Paris
Victor: 11006 11033
H.M.V.: *52- 705* AF423 AN642 C2128 C7122 C7433 L812

13418 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 8 - O sainte médialle**
Coiffier, Marthe - soprano Cozette, Michel - baritone Musy, Louis - baritone
Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CG 951- 2 **15-Oct-30** Paris
Victor: 11003 11027
H.M.V.: *52- 699* AF420 AN639 C2125 C7116 C7427 L809

13418 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 13 - Faites - lui mes aveux**
Coiffier, Marthe - soprano Journet, Marcel - bass Vezzani, César - tenor
Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3118- 1 **31-Mar-30** Paris

Victor: 11006 11032
H.M.V.: *52- 704* AF423 AN642 C2128 C7121 C7432 L812

13419 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 9 - Allons amis… Le veau d'or**
Cozette, Michel - baritone Journet, Marcel - bass Orchestra and chorus of L'Opéra, Paris, Henri Büsser - conductor
CG 882- 2 **2-Oct-30** Paris
Victor: 11004 11028
H.M.V.: *52- 700* AF421 AN640 C2126 C7117 C7428 L810

13419 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 12 - Ne permettrez-vous pas, ma belle demoiselle**
Berthon, Mirielle - soprano Coiffier, Marthe - soprano Journet, Marcel - bass Vezzani, César - tenor
Orchestra and chorus of L'Opéra, Paris, Henri Büsser - conductor
CF3133- 2 **3-Apr-30** Paris
Victor: 11005 11031
H.M.V.: *52- 703* AF422 AN641 C2127 C7120 C7431 L811

13420 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 10 - Merci de ta chanson - "Scene of swords"**
Coiffier, Marthe - soprano Cozette, Michel - baritone Journet, Marcel - bass Musy, Louis - baritone
Orchestra and chorus of L'Opéra, Paris, Henri Büsser - conductor
CF3115- 2 **31-Mar-30** Paris
Victor: 11004 11029
H.M.V.: *52- 701* AF421 AN640 C2126 C7118 C7429 L810

13420 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 11 - Nous nous retrouverons, mes amis... Ainsi que la brise légère**
Coiffier, Marthe - soprano Journet, Marcel - bass Vezzani, César - tenor
Orchestra and chorus of L'Opéra, Paris, Henri Büsser - conductor
CF3132- 2 **3-Apr-30** Paris
Victor: 11005 11030
H.M.V.: *52- 702* AF422 AN641 C2127 C7119 C7430 L811

13421 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 21 - Ô nuit d'amour**
Berthon, Mirielle - soprano Vezzani, César - tenor Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3119- 3 **31-Mar-30** Paris
Victor: 11010 11020
H.M.V.: *52- 712* AF427 AN646 C2132 C7109 C7439 L816

13421 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 40 - "Prison Scene" - Part 3 - Pourquoi ce regard menaçant?**
Berthon, Mirielle - soprano Journet, Marcel - bass Vezzani, César - tenor
Orchestra and chorus of L'Opéra, Paris, Henri Büsser - conductor
CF3131- 2 **3-Apr-30** Paris
Victor: 11019 11039
H.M.V.: *52- 731* AF436 AN655 C2141 C7128 C7420 L825

13422 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 22 - Divine pureté**
Berthon, Mirielle - soprano Journet, Marcel - bass Vezzani, César - tenor
Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CG 950- 2 **15-Oct-30** Paris
Victor: 11010 11021
H.M.V.: *52- 713* AF427 AN646 C2132 C7110 C7438 L816

13422 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 39 - "Prison Scene" - Part 2 - Attends, voice la rue**
Berthon, Mirielle - soprano Journet, Marcel - bass Vezzani, César - tenor
Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CG 936- 2 **13-Oct-30** Paris
Victor: 11019 11038
H.M.V.: *52- 730* AF436 AN655 C2141 C7127 C7421 L825

13423 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 23 - "Church scene" - Part 1 - Seigneur, daignez permettre à votre humble servante**
Berthon, Mirielle - soprano Journet, Marcel - bass Orchestra and chorus of L'Opéra, Paris, Henri Büsser - conductor
CF3078- 1 **20-Mar-30** Paris
Victor: 11011 11022
H.M.V.: *52- 714* AF428 AN647 C2133 C7111 C7437 L817

13423 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 38 - "Prison Scene" - Part 1 - Le jour va luire**
Berthon, Mirielle - soprano Journet, Marcel - bass Vezzani, César - tenor
Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CG 883- 1 **2-Oct-30** Paris
Victor: 11018 11037
H.M.V.: *52- 729* AF435 AN654 C2140 C7126 C7422 L824

13424 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 24 - "Church scene" - Part 2**
Berthon, Mirielle - soprano Journet, Marcel - bass Orchestra and chorus of L'Opéra, Paris, Henri Büsser - conductor
CF3079- 3 **20-Mar-30** Paris
Victor: 11011 11023
H.M.V.: *52- 715* AF428 AN647 C2133 C7112 C7436 L817

13424 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 37 - "La nuit de Walpurgis" - Part 3**
Journet, Marcel - bass Vezzani, César - tenor Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3130- 1 **3-Apr-30** Paris
Victor: 11018 11036
H.M.V.: *52- 728* AF435 AN654 C2140 C7125 C7423 L824

13425 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 25 - "Soldiers' chorus" - Part 1 - Déposons les armes**
Coiffier, Marthe - soprano Musy, Louis - baritone Chorus, Fanfare and Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3080- 1 **20-Mar-30** Paris
Victor: 11012 11024
H.M.V.: *52- 716* AF429 AN648 C2134 C7113 C7435 EH1136 L818

13425 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 36 - Ballet No. 6 - Variations du Miroir + Ballet No. 7 - Danse de Phryné**
Orchestre Symphonique, Henri Büsser - conductor
CF3064- 1 **13-Mar-30** Paris
Victor: 11017 11035
H.M.V.: *52- 727* AF434 AN653 C2139 C7124 C7424 EH1139 JOX23
" L823

13426 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 26 - "Soldiers' chorus" - Part 2 - Gloire immortelle de nos aieux**
Chorus, Fanfare and Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3081- 1 **20-Mar-30** Paris
Victor: 11012 11025
H.M.V.: *52- 717* AF429 AN648 C2134 C7114 C7434 EH1136 L818

13426 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 35 - Ballet No. 4 - Variations de Cléopâtre + Ballet No. 5 - Les Troyens**
Orchestre Symphonique, Henri Büsser - conductor
CF3063- 1 **13-Mar-30** Paris
Victor: 11017 11034
H.M.V.: *52- 726* AF434 AN653 C2139 C7123 C7425 EH1139 JOX23
" L823

13427 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 27 - "Serenade scene" - Allons Siebel**
Coiffier, Marthe - soprano Journet, Marcel - bass Musy, Louis - baritone Vezzani, César - tenor
Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CG 934- 2 **13-Oct-30** Paris
Victor: 11013 11026
H.M.V.: *52- 718* AF430 AN649 C2135 C7115 C7433 L819

13427 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 34 - Ballet No. 2 - Cléopâtre and the golden cup - Adagio**
Orchestre Symphonique, Henri Büsser - conductor
CF3062- 2 **13-Mar-30** Paris

Victor: 11016 11033
H.M.V.: *52- 725* AF433 AN652 C2138 C7122 C7426 EH1138 JOX22
" L822

13428 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 28 - Que voulez-vous, messieurs? - "Duel scene"**
Journet, Marcel - bass Musy, Louis - baritone Vezzani, César - tenor Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CG 935- 2 **13-Oct-30** Paris
Victor: 11013 11027
H.M.V.: *52- 719* AF430 AN649 C2135 C7116 C7432 L819

13428 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 33 - Ballet No. 1 - Les Nubiennes + Ballet No. 3 - Danse antique**
Orchestre Symphonique, Henri Büsser - conductor
CF3061- 2 **13-Mar-30** Paris
Victor: 11016 11032
H.M.V.: *52- 724* AF433 AN652 C2138 C7121 C7427 EH1138 JOX22
" L822

13429 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 29 - "Mort de Valentin" - Part 1 - Par ici**
Berthon, Mirielle - soprano Coiffier, Marthe - soprano Montfort, Jeanne - vocal
Orchestra and chorus of L'Opéra, Paris, Henri Büsser - conductor
CF3116- 2 **31-Mar-30** Paris
Victor: 11014 11028
H.M.V.: *52- 720* AF431 AN650 C2136 C7117 C7431 L820

13429 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 32 - "La nuit de Walpurgis" - Part 2**
Journet, Marcel - bass Vezzani, César - tenor Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3135- 2 **3-Apr-30** Paris
Victor: 11015 11031
H.M.V.: *52- 723* AF432 AN651 C2137 C7120 C7428 EH1137 L821

13430 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 30 - "Mort de Valentin" - Part 2 - Par ici**
Musy, Louis - baritone Orchestra and chorus of L'Opéra, Paris, Henri Büsser - conductor
CF3124- 1 **2-Apr-30** Paris
Victor: 11014 11029
H.M.V.: *52- 721* AF431 AN650 C2136 C7118 C7430 L820

13430 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 31 - "La nuit de Walpurgis" - Part 1 - Dans les bruyères**
Journet, Marcel - bass Vezzani, César - tenor Orchestra of L'Opéra, Paris, Henri Büsser - conductor
CF3134- 2 **3-Apr-30** Paris
Victor: 11015 11030
H.M.V.: *52- 722* AF432 AN651 C2137 C7119 C7429 EH1137 L821

13431 **Angel's serenade (Marco Marcellano Marcello; English by Harrison Millard; Gaetano Braga)**
Melton, James - tenor Kritz, Karl - piano Zayde, Jacques - violin
CS-051572- 1 **26-Jun-40** New York - Studio 2
H.M.V.: DB 5831

13431 **Élégie (Louis Gallet; Jules Massenet)**
Melton, James - tenor Kritz, Karl - piano Zayde, Jacques - violin
CS-051571- 1 **26-Jun-40** New York - Studio 2
H.M.V.: DB 5831

13432 **NR** **Reserved for Argentina**

13433 **to** **13434 - Album M-704 - Fernand Quibradous and Orchestra, Eugéne Bigot: Concerto in B-flat Major (Mozart, KV 191)**

13433 **Concerto in B-flat Major (Wolfgang Amadeus Mozart, KV 191) - 1st movement - Allegro - Part 1**
Quibradous, Fernand - bassoon Orchestre, Eugéne Bigot - conductor
2LA1137- 1 **23-Jun-36** Paris - Studio Albert
H.M.V.: EB389 L1026

13433 **Concerto in B-flat Major (Wolfgang Amadeus Mozart, KV 191) - 1st movement - Allegro - Part 2**
Quibradous, Fernand - bassoon Orchestre, Eugéne Bigot - conductor
2LA1138- 1 **23-Jun-36** Paris - Studio Albert
H.M.V.: EB389 L1026

13434 **Concerto in B-flat Major (Wolfgang Amadeus Mozart, KV 191) - 2nd movement - Andante ma adagio**
Quibradous, Fernand - bassoon Orchestre, Eugéne Bigot - conductor
2LA1139- 1 **23-Jun-36** Paris - Studio Albert
H.M.V.: EB390 L1027

13434 **Concerto in B-flat Major (Wolfgang Amadeus Mozart, KV 191) - 3rd movement - Rondo - tempo di minuetto**
Quibradous, Fernand - bassoon Orchestre, Eugéne Bigot - conductor
2LA1140- 1 **23-Jun-36** Paris - Studio Albert
H.M.V.: EB390 L1027

13435 **to** **13436 - Album M-715 - London Symphony, Robert Kajanus: Belshazzar's Feast (Jean Sibelius, Op. 51) - Incidental music**

13435 **Belshazzar's Feast (Jean Sibelius, Op. 51) - Incidental music - Part 1**
London Symphony Orchestra, Robert Kajanus - conductor
2B2943- 1B **24-Jun-32** London - Abbey Road - Studio 1
H.M.V.: DB 3937

13435 **Belshazzar's Feast (Jean Sibelius, Op. 51) - Incidental music - Part 2**
London Symphony Orchestra, Robert Kajanus - conductor
2B2944- 2 **24-Jun-32** London - Abbey Road - Studio 1
H.M.V.: DB 3937

13436 **Belshazzar's Feast (Jean Sibelius, Op. 51) - Incidental music - Part 3**
London Symphony Orchestra, Robert Kajanus - conductor
2B2945- 1B **24-Jun-32** London - Abbey Road - Studio 1
H.M.V.: DB 3938

13436 **Belshazzar's Feast (Jean Sibelius, Op. 51) - Incidental music - Part 4**
London Symphony Orchestra, Robert Kajanus - conductor
2B2960- 1 **29-Jun-32** London - Abbey Road - Studio 1
H.M.V.: *32-2995* DB 3938

13437 **to** **13439 - Album M-716 - Coolidge Quartet: Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) + Air et Madrigal (Claudio Monteverdi; Arr. Claude Crussard) - Chiome d'oro + Ohimè, dov'è il mio ben**

13437 **Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 1st movement - Allegro**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046002- 2 **18-Dec-39** New York - Studio 2
Victor: 13440 13443

13437 **Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 2nd movement - Menuetto**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046003- 2 **18-Dec-39** New York - Studio 2
Victor: 13441 13444

13438 **Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 3rd movement - Andante cantabile - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046004- 3 **18-Dec-39** New York - Studio 2
Victor: 13442 13445

13438 **Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 3rd movement - Andante cantabile - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046005- 2 **18-Dec-39** New York - Studio 2
Victor: 13440 13445

13439 **Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 4th movement - Allegro**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046006- 3 **18-Dec-39** New York - Studio 2
Victor: 13441 13444

13439 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

13439 **B** **Air et Madrigal (Claudio Monteverdi; Arr. Claude Crussard) - Chiome d'oro + Ohimè, dov'è il mio ben**
Castellazi, Maria - soprano Sedira, Leila Ben - contralto Ars Rediviva Ensemble: Blot, Dominique - violin
Crussard, Claude - clavecin Ortmans-Bach, Edmée - violin Thibout, Yvonne - cello

2LA1455- 1 **12-Jan-37** Paris - Studio Albert
Victor: 13442 13443 15466 **H.M.V.:** DB 5024

13440 to 13442 - Album AM-176 - Coolidge Quartet: Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) + Air et Madrigal (Claudio Monteverdi; Arr. Claude Crussard) - Chiome d'oro + Ohimè, dov'è il mio ben

13440 Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 1st movement - Allegro
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046002- 2 **18-Dec-39** New York - Studio 2
Victor: 13437 13443

13440 Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 3rd movement - Andante cantabile - Part 2
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046005- 2 **18-Dec-39** New York - Studio 2
Victor: 13438 13445

13441 Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 2nd movement - Menuetto
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046003- 2 **18-Dec-39** New York - Studio 2
Victor: 13437 13444

13441 Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 4th movement - Allegro
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046006- 3 **18-Dec-39** New York - Studio 2
Victor: 13439 13444

13442 Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 3rd movement - Andante cantabile - Part 1
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046004- 3 **18-Dec-39** New York - Studio 2
Victor: 13438 13445

13442 A Blank side of a double-sided record, replaced at a later date with the selection below.

13442 B Air et Madrigal (Claudio Monteverdi; Arr. Claude Crussard) - Chiome d'oro + Ohimè, dov'è il mio ben
Castellazi, Maria - soprano Sedira, Leila Ben - contralto Ars Rediviva Ensemble: Blot, Dominique - violin
Crussard, Claude - clavecin Ortmans-Bach, Edmée - violin Thibout, Yvonne - cello
2LA1455- 1 **12-Jan-37** Paris - Studio Albert
Victor: 13439 13443 15466 **H.M.V.:** DB 5024

13443 to 13445 - Album DM-716 - Coolidge Quartet: Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) + Air et Madrigal (Claudio Monteverdi; Arr. Claude Crussard) - Chiome d'oro + Ohimè, dov'è il mio ben

13443 Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 1st movement - Allegro
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046002- 2 **18-Dec-39** New York - Studio 2
Victor: 13437 13440

13443 A Blank side of a double-sided record, replaced at a later date with the selection below.

13443 B Air et Madrigal (Claudio Monteverdi; Arr. Claude Crussard) - Chiome d'oro + Ohimè, dov'è il mio ben
Castellazi, Maria - soprano Sedira, Leila Ben - contralto Ars Rediviva Ensemble: Blot, Dominique - violin
Crussard, Claude - clavecin Ortmans-Bach, Edmée - violin Thibout, Yvonne - cello
2LA1455- 1 **12-Jan-37** Paris - Studio Albert
Victor: 13439 13442 15466 **H.M.V.:** DB 5024

13444 Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 2nd movement - Menuetto
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046003- 2 **18-Dec-39** New York - Studio 2
Victor: 13437 13441

13444 Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 4th movement - Allegro
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046006- 3 **18-Dec-39** New York - Studio 2
Victor: 13439 13441

13445 Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 3rd movement - Andante cantabile - Part 1
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046004- 3 **18-Dec-39** New York - Studio 2
Victor: 13438 13442

13445 Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 3rd movement - Andante cantabile - Part 2
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046005- 2 **18-Dec-39** New York - Studio 2
Victor: 13438 13440

13446 Christmas Symphony (Gaetano Maria Schiassi) - 1st movement - Adagio - Allegro
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047112- 1 **21-Mar-40** Boston - Symphony Hall
Victor: 11-0025 **H.M.V.:** EB351 ED 290

13446 Christmas Symphony (Gaetano Maria Schiassi) - 2nd movement - Largo - Spincalto - Andante
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047113- 1 **21-Mar-40** Boston - Symphony Hall
Victor: 11-0025 **H.M.V.:** EB351 ED 290

13447 to 13465 - Album DM-54 - La Scala Opera Company, Sabajno: Aïda (Giuseppe Verdi) - Volume 1

13447 Aïda (Giuseppe Verdi) - 1 - Preludio
Orchestra della Scala, Carlo Sabajno - conductor
CF2352- 5 **17-Dec-28** Milan
Victor: 9405 9488
H.M.V.: 6-0536 AB468 AW23 D1595 D7825 EJ389 ES517

13447 Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 20 - Quest' assisa ch'io vesto
Minghini-Cattaneo, Irene - mezzo-soprano Giannini, Dusolina - soprano Inghilleri, Giovanni - baritone Manfrini, Luigi - bass
Masini, Guglielmo - bass Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2412- 2 **24-Oct-28** Milan
Victor: 8994 9414 9497
H.M.V.: 2-054545 AB477 AW32 D1604 D7825 EJ397 ES530

13448 Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 2 - Si, corre voce
Manfrini, Luigi - bass Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2345- 1 **6-Oct-28** Milan
Victor: 9406 9488
H.M.V.: 2-054268 AB468 AW23 D1595 D7826 EJ388 ES517

13448 Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 19 - Salvator della patria
Minghini-Cattaneo, Irene - mezzo-soprano Giannini, Dusolina - soprano Inghilleri, Giovanni - baritone Masini, Guglielmo - bass
Pertile, Aureliano - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF2392- 2A **19-Oct-28** Milan
Victor: 9413 9497
H.M.V.: 2-054541 AB477 AW32 D1604 D7843 EJ397 ES526

13449 Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 3 - Se quel guerrier io fossi... Celeste Aïda
Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2344- 1T1 **6-Oct-28** *Transcribed* Milan
Victor: 9407 9489
H.M.V.: 2-052388 AB469 AW24 D1596 D7827 EJ389 ES518

13449 Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 18 - Vieni, o guerriero vindice
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF2386- 1 **18-Oct-28** Milan
Victor: 9412 9496
H.M.V.: 2-054543 AB476 AW31 D1603 D7842 EJ396 ES525

13450 Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 4 - Quale insolita fiamma nel tuo sguardo
Minghini-Cattaneo, Irene - mezzo-soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2343- 2 **6-Oct-28** Milan
Victor: 9408 9489
H.M.V.: 2-054250 AB469 AW24 D1596 D7828 EJ389 ES518

13450 **Aïda (Giuseppe Verdi) - 17 - Ballabili**
Orchestra della Scala, Carlo Sabajno - conductor
CF2353- 4 **19-Nov-28** Milan
Victor: 9411 9496 11897
H.M.V.: 6-0537 AB476 AW31 D1603 D7841 EJ396 ES528

13451 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 5 - Vieni, o diletta**
Minghini-Cattaneo, Irene - mezzo-soprano Giannini, Dusolina - soprano Manfrini, Luigi - bass Nessi, Giuseppe - tenor
Pertile, Aureliano - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF2390- 1T1 **19-Oct-28** *Transcribed* Milan
Victor: 9409 9490
H.M.V.: 2-054544 AB470 AW25 D1597 D7829 EJ390 ES519

13451 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 16 - Gloria al Egitto!**
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF2370- 1 **13-Oct-28** Milan
Victor: 9410 9495
H.M.V.: 2-054546 AB475 AW30 D1602 D7840 EJ395 ES524

13452 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 6 - Sì, guerra e morte**
Minghini-Cattaneo, Irene - mezzo-soprano Giannini, Dusolina - soprano Manfrini, Luigi - bass Masini, Guglielmo - bass
Nessi, Giuseppe - tenor Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2391- 1T1 **19-Oct-28** *Transcribed* Milan
Victor: 9410 9490
H.M.V.: 2-054548 AB470 AW25 D1597 D7830 EJ390 ES519

13452 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 15 - Pietà ti prenda**
Minghini-Cattaneo, Irene - mezzo-soprano Giannini, Dusolina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF2413- 2A **24-Oct-28** Milan
Victor: 9409 9495
H.M.V.: 2-054266 AB475 AW30 D1602 D7839 EJ395 ES528

13453 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 7 - Ritorna vincitor**
Giannini, Dusolina - soprano Orchestra, della Scala, Carlo Sabajno - conductor
CF2383- 1A **18-Oct-28** Milan
Victor: 9411 9491
H.M.V.: 2-053333 AB471 AW26 D1598 D7831 EJ391 ES520

13453 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 14 - Ebben? Qual nuovo fremito**
Minghini-Cattaneo, Irene - mezzo-soprano Giannini, Dusolina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF2382- 2 **18-Oct-28** Milan
Victor: 9408 9494
H.M.V.: 2-054258 AB474 AW29 D1601 D7838 EJ394 ES523

13454 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 8 - I sacri nomi di padre, d'amante**
Giannini, Dusolina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF2417- 1 **26-Oct-28** Milan
Victor: 9412 9491
H.M.V.: 2-053338 AB471 AW26 D1598 D7832 EJ391 ES520

13454 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 13 - Vieni, sul crin**
Minghini-Cattaneo, Irene - mezzo-soprano Giannini, Dusolina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF2415- 2A **25-Oct-28** Milan
Victor: 9407 9494
H.M.V.: 2-054267 AB474 AW29 D1601 D7837 EJ394 ES527

13455 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 9 - Immenso Fthà!**
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF2416- 1A **26-Oct-28** Milan
Victor: 9413 9492
H.M.V.: 2-053337 AB472 AW27 D1599 D7833 EJ392 ES527

13455 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 12 - Chi mai fra gl'inni**
Minghini-Cattaneo, Irene - mezzo-soprano Orchestra della Scala, Carlo Sabajno - conductor
CF2414- 2A **25-Oct-28** Milan
Victor: 9406 9493
H.M.V.: 2-053336 AB473 AW28 D1600 D7836 EJ393 ES526

13456 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 10 - Danza della sacerdotesse**
Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF2365- 2 **12-Oct-28** Milan
Victor: 9414 9492
H.M.V.: 2-054547 AB472 AW27 D1599 D7834 EJ392 ES521

13456 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 11 - Mortal, diletto ai numi**
Manfrini, Luigi - bass Pertile, Aureliano - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF2346- 1T1 **8-Oct-28** *Transcribed* Milan
Victor: 9405 9493
H.M.V.: 2-054264 AB473 AW28 D1600 D7835 EJ393 ES522

13457 to **13465 - Album DM-54 - La Scala Opera Company, Sabajno: Aïda (Giuseppe Verdi) - Volume 2**

13457 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 21 - O Re, pei sacri numi**
Manfrini, Luigi - bass Masini, Guglielmo - bass Pertile, Aureliano - tenor Orchestra, della Scala, Carlo Sabajno - conductor
CF2411- 2A **24-Oct-28** Milan
Victor: 9415 9498
H.M.V.: 2-054262 AB478 AW33 D1601 D7826 EJ398 ES527

13457 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 38 - O terra addio**
Giannini, Dusolina - soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2374- 1A **15-Oct-28** Milan
Victor: 9423 9506
H.M.V.: 2-054254 AB486 AW41 D1613 D7843 EJ406 ES535

13458 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 22 - Venga la schiava**
Minghini-Cattaneo, Irene - mezzo-soprano Giannini, Dusolina - soprano Inghilleri, Giovanni - baritone Masini, Guglielmo - bass
Pertile, Aureliano - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF2385- 1A **18-Oct-28** Milan
Victor: 9416 9498
H.M.V.: 2-054542 AB478 AW33 D1605 D7827 EJ398 ES527

13458 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 37 - Presago il core**
Giannini, Dusolina - soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2373- 2A **15-Oct-28** Milan
Victor: 9422 9506
H.M.V.: 2-054253 AB486 AW41 D1613 D7842 EJ406 ES535

13459 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 23 - O tu che sei d'Osiride**
Minghini-Cattaneo, Irene - mezzo-soprano Manfrini, Luigi - bass Orchestra della Scala, Carlo Sabajno - conductor
CF2364- 2A **12-Oct-28** Milan
Victor: 9417 9499
H.M.V.: 2-054265 AB479 AW34 D1606 D7828 EJ399 ES528

13459 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 36 - Sacerdoti, compiste un delitto**
Minghini-Cattaneo, Irene - mezzo-soprano Giannini, Dusolina - soprano Manfrini, Luigi - bass Pertile, Aureliano - tenor
Orchestra della Scala, Carlo Sabajno - conductor
CF2372- 2A **15-Oct-28** Milan
Victor: 9421 9505
H.M.V.: 2-054252 AB485 AW40 D1612 D7841 EJ405 ES534

13460 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 24 - Qui Radames verra... O patria mia**
Giannini, Dusolina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF2384- 1A **18-Oct-28** Milan
Victor: 9418 9499

H.M.V.: 2-053334 AB479 AW34 D1606 D7829 EJ399 ES528

13460 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 35 - Radames! Radames!**
Minghini-Cattaneo, Irene - mezzo-soprano Manfrini, Luigi - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor
CF2371- 2A **13-Oct-28** Milan
Victor: 9420 9505
H.M.V.: 2-054263 AB485 AW40 D1612 D7840 EJ405 ES534

13461 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 25 - O cieli azzurri**
Giannini, Dusolina - soprano Orchestra della Scala, Carlo Sabajno - conductor
CF2418- 2A **26-Oct-28** Milan
Victor: 9419 9500
H.M.V.: 2-053339 AB480 AW35 D1607 D7830 EJ400 ES529

13461 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 34 - Ohimè, morir mi sento**
Minghini-Cattaneo, Irene - mezzo-soprano Orchestra della Scala, Carlo Sabajno - conductor
CF2369- 2A **13-Oct-28** Milan
Victor: 9419 9504
H.M.V.: 2-053335 AB484 AW39 D1611 D7839 EJ404 ES533

13462 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 26 - Ciel! Mio padre!**
Giannini, Dusolina - soprano Inghilleri, Giovanni - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF2381- 1A **16-Oct-28** Milan
Victor: 9420 9500
H.M.V.: 2-054257 AB480 AW35 D1607 D7831 EJ400 ES529

13462 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 33 - Ah! tu dei vivere**
Minghini-Cattaneo, Irene - mezzo-soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2339- 1A **5-Oct-28** Milan
Victor: 9418 9504
H.M.V.: 2-054249 AB484 AW39 D1611 D7838 EJ404 ES533

13463 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 27 - Su dunque... Sorgete egzie coorti**
Giannini, Dusolina - soprano Inghilleri, Giovanni - baritone Orchestra della Scala, Carlo Sabajno - conductor
CF2408- 2AT1 **24-Oct-28** Milan
Victor: 9421 9501
H.M.V.: 2-054259 AB481 AW36 D1608 D7832 EJ401 ES539

13463 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 32 - L'aborrita rivale a me sfuggia (Gia l sacerdoti adunansi)**
Minghini-Cattaneo, Irene - mezzo-soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2338- 2A **5-Oct-28** Milan
Victor: 9417 9503 11898
H.M.V.: 2-054248 AB483 AW38 D1610 D7837 EJ403 ES532

13464 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 28 - Pur ti riveggo**
Giannini, Dusolina - soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2409- 1 **24-Oct-28** Milan
Victor: 9422 9501
H.M.V.: 2-054260 AB481 AW36 D1608 D7833 EJ401 ES530

13464 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 31 - Tu, Amonasro**
Minghini-Cattaneo, Irene - mezzo-soprano Giannini, Dusolina - soprano Inghilleri, Giovanni - baritone Pertile, Aureliano - tenor
Orchestra della Scala, Carlo Sabajno - conductor
CF2379- 2A **16-Oct-28** Milan
Victor: 9416 9503
H.M.V.: 2-054255 AB483 AW38 D1610 D7836 EJ403 ES532

13465 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 29 - Fuggiam gli ardori inospiti**
Giannini, Dusolina - soprano Pertile, Aureliano - tenor Orchestra della Scala, Carlo Sabajno - conductor
CF2410- 2 **24-Oct-28** Milan
Victor: 9423 9502 11898
H.M.V.: 2-054261 AB482 AW37 D1609 D7834 EJ402 ES531

13465 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 30 - Aïda, tu non m'ami**
Giannini, Dusolina - soprano Inghilleri, Giovanni - baritone Pertile, Aureliano - tenor Orchestra, della Scala, Carlo Sabajno - conductor
CF2380- 2A **16-Oct-28** Milan
Victor: 9415 9502
H.M.V.: 2-054256 AB482 AW37 D1609 D7835 EJ402 ES531

13466 to **13481 - Album DM-60 - Representative Excerpts. Various Soloists and Orchestras : Wagner: Die Götterdämmerung - (Two album set)**

13466 **Götterdämmerung (Richard Wagner) - 1 - Prélude + Welch' licht leuchtet dort?**
Arden, Evelyn - contralto Palmer, Gladys - contralto
London Symphony Orchestra, Albert Coates - conductor
Cc13724- 2 **17-Oct-28** London - Kingsway Hall
Victor: 9456 9478 **H.M.V.:** 6-0518 AB511 D1572 ES537

13466 **Götterdämmerung (Richard Wagner) - 16 - Helle Wehr, Heilige Waffe - "Siegfried takes oath on Hagen's spear"**
Austral, Florence - soprano Offers, Maartje - contralto London Symphony Orchestra, Albert Coates - conductor
Cc13728- 3A **17-Oct-28** London - Kingsway Hall
Victor: 9562 9585
H.M.V.: 2-044051 AB517 D1579 DB 4659 E414 ES544

13467 **Götterdämmerung (Richard Wagner) - 2 - Ein kühner Gott**
Arden, Evelyn - contralto Eadie, Noel - soprano London Symphony Orchestra, Albert Coates - conductor
Cc13725- 1A **17-Oct-28** London - Kingsway Hall
Victor: 9456 9579 **H.M.V.:** 6-0519 AB511 D1572 ES537

13467 **Götterdämmerung (Richard Wagner) - 15 - Schlugen wir Tiere - "Hagen bids the Vassals prepare for feasting"**
Andrésen, Ivar - bass Männerchor der Berliner Staatsoper Berliner Staatschor und Staatskapelle, Leo Blech - conductor
CDR4709- 1 **21-Jun-27** Berlin Singakademie relay
Victor: 9462 9584 G-530
H.M.V.: 4-042018 AB481 D1578 EJ150 E413 ES305 ES543

13468 **Götterdämmerung (Richard Wagner) - 3 - Es vagt die Burg**
Arden, Evelyn - contralto Palmer, Gladys - contralto London Symphony Orchestra, Albert Coates - conductor
Cc13726- 5 **3-Jan-29** London - Kingsway Hall
Victor: 9457 9580 **H.M.V.:** 6-0548 AB512 D1573 ES538

13468 **Götterdämmerung (Richard Wagner) - 14 - Hoi-ho... Ihr Gibichsmannen wachet euch auf - "Hagen summons the Vassals"**
Andrésen, Ivar - bass Berliner Staatskapelle, Fritz Zweig - conductor Berliner Staatschor und Staatskapelle, Leo Blech - conductor
CDR4708- 2 **21-Jun-27** Berlin Singakademie relay
Victor: 9461 9583
H.M.V.: 4-042018 AB517 D1578 EJ150 E413 ES305 ES543

13469 **Götterdämmerung (Richard Wagner) - 4 - Wollt ihr wissen**
Eadie, Noel - soprano London Symphony Orchestra, Albert Coates - conductor
Cc13727- 5A **3-Jan-29** London - Kingsway Hall
Victor: 9457 9581 **H.M.V.:** 6-0567 AB512 D1573 ES538

13469 **Götterdämmerung (Richard Wagner) - 13 - Geh´ heim - "Brunnhilde refuses to give up the Ring"**
Austral, Florence - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CR1474- 3 **25-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 9461 9582
H.M.V.: 2-044050 AB516 D1578 DB 4658 E413 ES543

13470 **Götterdämmerung (Richard Wagner) - 5 - Im Zeitmass - The parting of Brunnhilde and Siegfried - Part 1**
Austral, Florence - soprano Royal Opera Orchestra and chori London Symphony Orchestra, Albert Coates - conductor
Cc13730- 2 **18-Oct-28** London - Kingsway Hall
Victor: 9458 9582 G-529 **H.M.V.:** 6-0529 AB513 D1574 ES539

13470 **Götterdämmerung (Richard Wagner) - 12 - Da sann ich nach - "Waltraube's narrative" - Part 3**
Offers, Maartje - contralto London Symphony Orchestra, Albert Coates - conductor
CR1473- 3 **25-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 9460 9581
H.M.V.: 5-0676 AB516 D1577 DB 4658 E412 ES542

13471 **1** **Götterdämmerung (Richard Wagner) - 6 - Ewig dir - The parting of Brunnhilde and Siegfried - Part 2**
Austral, Florence - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
Cc13731- 3 **18-Oct-28** London - Kingsway Hall
Victor: 9458 9583 **H.M.V.:** 6-0528 AB513 D1574 ES539

13471 **Tr.** **Götterdämmerung (Richard Wagner) - 6 - Ewig dir - The parting of Brunnhilde and Siegfried - Part 2**
Austral, Florence - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
CS-53313- 1AR **18-Oct-28** *Transcribed from Cc13731- 3* London - Kingsway Hall
Victor: 9458 9583 **H.M.V.:** 6-0528 AB513 D1574 ES539

13471 **Götterdämmerung (Richard Wagner) - 11 - Seine Raben beide - "Waltraube's narrative" - Part 2**
Offers, Maartje - contralto London Symphony Orchestra, Albert Coates - conductor
CR1461- 2 **23-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9460 9580
H.M.V.: 2-043075 AB515 D1577 DB 4657 E412 ES541

13472 **Götterdämmerung (Richard Wagner) - 7 - Siegfried's journey to the Rhine - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 137- 1 **25-Jan-26** London - Queen's Hall to Gloucester House
Victor: 7113 9007 9180 9486 9584 PuM01540
H.M.V.: 4-0788 AB178 AW4078 D1080 E 34 ES263

13472 **Götterdämmerung (Richard Wagner) - 10 - Seit er von Dir geschieden - "Waltraube's narrative" - Part 1**
Offers, Maartje - contralto Ashman, Gregory - piano
CR1460- 3A **16-Feb-28** London - Kingsway Hall to Small Queen's Hall
Victor: 9459 9579
H.M.V.: 2-043095 AB515 D1576 DB 4657 E411 ES541

13473 **Götterdämmerung (Richard Wagner) - 8 - Begrüsse froh, o Held**
Collier, Frederic - bass Ljungberg, Göta - soprano Widdop, Walter - tenor
London Symphony Orchestra, Albert Coates - conductor
Cc13699- 1 **10-Oct-28** London - Kingsway Hall
Victor: 7113 9486 9585
H.M.V.: 2-044041 AB514 D1575 EJ410 ES540

13473 **Götterdämmerung (Richard Wagner) - 9 - Hier sitz´ ich zur Wacht - "Hagan meditates revenge"**
Andrésen, Ivar - bass Guszalewicz, Genia - soprano
CLR3883- 1 **17-Feb-28** Berlin relay
Victor: 9459 9578
H.M.V.: 4-042063 AB213 D1576 EH 227 E411 ES541

13474 **Götterdämmerung (Richard Wagner) - 17 - Welches unholds list - "Hagen suggests revenge to Brunnhilde"**
Austral, Florence - soprano Widdop, Walter - tenor London Symphony Orchestra, Albert Coates - conductor
Cc13732- 2A **18-Oct-28** *Transcribed to CS-53313-1AR* London - Kingsway Hall
Victor: 9463 9586 **H.M.V.:** 6-0530 AB519 D1580 DB 4659 ES545

13474 **Götterdämmerung (Richard Wagner) - 32 - Weisst du auch**
Austral, Florence - soprano London Symphony Orchestra, Albert Coates - conductor
CR1475- 2 **25-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9469 9593 **H.M.V.:** 2-043076 AB526 D1587

13475 **Götterdämmerung (Richard Wagner) - 18 - O, undank - Brunnhilde reveals Siegfried's vulnerability**
London Symphony Orchestra, Albert Coates - conductor
Cc13733- 2 **18-Oct-28** London - Kingsway Hall
Victor: 9463 9587 **H.M.V.:** 6-0531 AB519 D1580 DB 4660 ES545

13475 **Götterdämmerung (Richard Wagner) - 31 - Ruhe**
Austral, Florence - soprano London Symphony Orchestra, Albert Coates - conductor
CR1487- 1 **26-Aug-27** London - Queen's Hall to Small Queen's Hall
Victor: 9469 9592 **H.M.V.:** 2-043080 AB526 D1587

13476 **Götterdämmerung (Richard Wagner) - 19 - Dich verriet er - The conspirators agree on the death of Siegfried**
Austral, Florence - soprano Collier, Frederic - bass London Symphony Orchestra, Albert Coates - conductor
Cc13734- 1 **18-Oct-28** London - Kingsway Hall
Victor: 9464 9588 **H.M.V.:** 6-0532 AB520 D1581 DB 4660 ES546

13476 **Götterdämmerung (Richard Wagner) - 30 - Sein ross**
Austral, Florence - soprano London Symphony Orchestra, Lawrance Collingwood - conductor
CR1486- 3 **25-Oct-27** London - Queen's Hall to Small Queen's Hall
Victor: 9468 9591 **H.M.V.:** 5-0669 AB525 D1586

13477 **1** **Götterdämmerung (Richard Wagner) - 20 - Frau Sonne sendet**
de Garmo, Tilly - soprano Sanzio, Delia - soprano Berliner Staatskapelle, Leo Blech - conductor
CLR4488- 1 **10-Sep-28** *Transcribed to CS-53327-1AR* Berlin relay
Victor: 9464 9589 G-530
H.M.V.: 6-0527 AB518 D1581 EJ416 ES546

13477 **Tr.** **Götterdämmerung (Richard Wagner) - 20 - Frau Sonne sendet**
de Garmo, Tilly - soprano Kindermann, Lydia - soprano Berliner Staatskapelle, Leo Blech - conductor
CS-53327- 1AR **10-Sep-28** *Transcribed from CLR4488- 1* Berlin relay
Victor: 9464 9589 G-530
H.M.V.: 6-0527 AB520 D1581 EJ416 ES546

13477 **Tr.** **Götterdämmerung (Richard Wagner) - 29 - Schweigt eures Jammers jauchzenden**
Austral, Florence - soprano Ljungberg, Göta - soprano London Symphony Orchestra, Albert Coates - conductor
CR1472- 3A **1-Dec-27** *Transcribed* London - Queen's Hall to Small Queen's Hall
Victor: 9468 9590 **H.M.V.:** 2-043106 AB525 D1586

13478 **Götterdämmerung (Richard Wagner) - 21 - Ich höre sein Horn**
de Garmo, Tilly - soprano Kindermann, Lydia - soprano Laubenthal, Rudolf - tenor Marherr - Wagner, Elfriede - soprano
Berliner Staatskapelle, Leo Blech - conductor
CLR4489- 1 **10-Sep-28** Berlin relay
Victor: 9465 9590 **H.M.V.:** 2-042059 AB521 D1582 EJ417 ES547

13478 **Götterdämmerung (Richard Wagner) - 28 -Trauermarsch - Part 2**
Symphony Orchestra, The, Albert Coates - conductor
CR 141- 3 **25-Jan-26** London - Queen's Hall to Gloucester House
Victor: 7114 9049 9102 9487 9589 PuM01526
H.M.V.: 4-0838 AB193 AW4072 D1092 ES 27

13479 **Götterdämmerung (Richard Wagner) - 22 - He, he, he**
de Garmo, Tilly - soprano Kindermann, Lydia - soprano Marherr - Wagner, Elfriede - soprano
Berliner Staatskapelle, Leo Blech - conductor
CLR4490- 2 **10-Sep-28** Berlin relay
Victor: 9465 9591 **H.M.V.:** 2-042060 AB521 D1582 EJ417 ES547

13479 **Götterdämmerung (Richard Wagner) - 27 - Trauermarsch - Part 1**
Symphony Orchestra, The, Albert Coates - conductor
CR 217- 2 **26-Mar-26** London - Queen's Hall to Gloucester House
Victor: 7114 9049 9103 9487 9588 PuM01525
H.M.V.: 4-0837 AB193 AW4072 D1092 ES 27

13480 **Götterdämmerung (Richard Wagner) - 23 - Kommt ihr Schwestern**
de Garmo, Tilly - soprano Kindermann, Lydia - soprano Laubenthal, Rudolf - tenor Marherr - Wagner, Elfriede - soprano
Berliner Staatskapelle, Leo Blech - conductor
CLR4491- 2 **10-Sep-28** Berlin relay
Victor: 9466 9592 **H.M.V.:** 2-042061 AB522 D1583 EJ418 ES548

13480 **Götterdämmerung (Richard Wagner) - 26 - Brünnhilde, heilige Braut**
Laubenthal, Rudolf - tenor List, Emmanuel - bass
CLR4482- 1 **7-Sep-28** Berlin relay
Victor: 9467 9587 **H.M.V.:** 2-042057 AB523 D1584 EJ419 ES549

13481 **Götterdämmerung (Richard Wagner) - 24 - Mime hiess ein mürrischer Zwerg**
Laubenthal, Rudolf - tenor Schorr, Friedrich - bass-baritone Zador, Desider - baritone
Berliner Staatskapelle, Leo Blech - conductor

CLR4483- 2 **7-Sep-28** Berlin relay
Victor: 9466 9593 **H.M.V.:** 2-042058 AB522 D1583 EJ418 ES548

13481 **Götterdämmerung (Richard Wagner) - 25 - In Lied zu dem Wipfel**
Laubenthal, Rudolf - tenor List, Emmanuel - bass Zador, Desider - baritone Berliner Staatskapelle, Leo Blech - conductor
CLR4484- 1 **7-Sep-28** Berlin relay
Victor: 9467 9586 **H.M.V.:** 2-044042 AB523 D1584 EJ419 ES549

13482 **to** **13483 - Album M-693 - Société des Concerts du Conservatoire, Coppola: Ma Mère l'Oye suite (Maurice Ravel)**

13482 **Ma Mere l'Oye Suite (Maurice Ravel) - Pavane de la Belle au Bois Dourmant + Petit Poucet**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 660- 1 **21-Mar-33** Paris
Victor: 13850 **H.M.V.:** *52-1198* DB 4898

13482 **Ma Mere l'Oye Suite (Maurice Ravel) - Laideronette + Imperatrice des Pagodes**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 661- 1 **21-Mar-33** Paris
Victor: 13851 **H.M.V.:** *52-1199* DB 4898

13483 **Ma Mere l'Oye Suite (Maurice Ravel) - Les Entretiens de la Belle et de la Bete**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 662- 1 **21-Mar-33** Paris
Victor: 13850 **H.M.V.:** *52-1200* DB 4899

13483 **Ma Mere l'Oye Suite (Maurice Ravel) - Le Jardin Feerique**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 663- 1 **21-Mar-33** Paris
Victor: 13851 **H.M.V.:** *52-1201* DB 4899

13484 **Violin Sonata in C Minor (Antonio Vivaldi; Arr. Claude Crussard) - 1 - Andante et allegro**
Blot, Dominique - violin Crussard, Claude - harpsichord
2LA3065- 1 **15-May-39** Paris - Studio Albert
H.M.V.: DB 5092

13484 **Violin Sonata in C Minor (Antonio Vivaldi; Arr. Claude Crussard) - 2 - Largo et allegro**
Blot, Dominique - violin Crussard, Claude - harpsichord
2LA3066- 1 **15-May-39** Paris - Studio Albert
H.M.V.: DB 5092

13485 **to** **13488 - Album M-708 - Reginald Kell and London Philharmonic Orchestra, Sargent: Concerto in A (Mozart, KV 622) + Fantasiestucke (Robert Schumann, Op. 73, No. 1) - Reginald Kell and Gerald Moore**

13485 **Concerto in A (Wolfgang Amadeus Mozart, KV 622) - 1st movement - Allegro - Part 1**
Kell, Regimald - clarinet London Philharmonic, Malcolm Sargent - conductor
2EA 8493- 1 **7-Mar-40** London - Abbey Road - Studio 1
Victor: 13489 13493 **H.M.V.:** C3167 EB515 FKX 61

13485 **Concerto in A (Wolfgang Amadeus Mozart, KV 622) - 1st movement - Allegro - Part 2**
Kell, Regimald - clarinet London Philharmonic, Malcolm Sargent - conductor
2EA 8494- 1 **7-Mar-40** London - Abbey Road - Studio 1
Victor: 13490 13494 **H.M.V.:** C3167 EB516 FKX 61

13486 **Concerto in A (Wolfgang Amadeus Mozart, KV 622) - 1st movement - Allegro - Part 3**
Kell, Regimald - clarinet London Philharmonic, Malcolm Sargent - conductor
2EA 8495- 1 **7-Mar-40** London - Abbey Road - Studio 1
Victor: 13491 13495 **H.M.V.:** C3168 EB517 FKX 62

13486 **Concerto in A (Wolfgang Amadeus Mozart, KV 622) - 2nd movement - Adagio - Part 1**
Kell, Regimald - clarinet London Philharmonic, Malcolm Sargent - conductor
2EA 8496- 1 **7-Mar-40** London - Abbey Road - Studio 1
Victor: 13492 13496 **H.M.V.:** C3168 EB518 FKX 62

13487 **Concerto in A (Wolfgang Amadeus Mozart, KV 622) - 2nd movement - Adagio - Part 2**
Kell, Regimald - clarinet London Philharmonic, Malcolm Sargent - conductor
2EA 8497- 1 **7-Mar-40** London - Abbey Road - Studio 1
Victor: 13489 13496 **H.M.V.:** C3169 EB518 FKX 63

13487 **Concerto in A (Wolfgang Amadeus Mozart, KV 622) - 3rd movement - Rondo - Allegro - Part 1**
Kell, Regimald - clarinet London Philharmonic, Malcolm Sargent - conductor
2EA 8498- 2 **7-Mar-40** London - Abbey Road - Studio 1
Victor: 13490 13495 **H.M.V.:** C3169 EB517 FKX 63

13488 **Concerto in A (Wolfgang Amadeus Mozart, KV 622) - 3rd movement - Rondo - Allegro - Part 2**
Kell, Regimald - clarinet London Philharmonic, Malcolm Sargent - conductor
2EA 8499- 1 **7-Mar-40** London - Abbey Road - Studio 1
Victor: 13491 13494 **H.M.V.:** C3170 EB516 FKX 64

13488 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

13488 **B** **Fantasiestücke (Robert Schumann, Op. 73, No. 1)**
Kell, Regimald - clarinet Moore, Gerald - piano
2EA 8527- 1 **29-Mar-40** London - Abbey Road - Studio 3
Victor: 13492 13493 **H.M.V.:** C3170 EB515 FKX 64

13489 **to** **13492 - Album AM-708 - Reginald Kell and London Philharmonic Orchestra, Sargent: Concerto in A (Mozart, KV 622) + Fantasiestucke (Robert Schumann, Op. 73, No. 1) - Reginald Kell and Gerald Moore**

13489 **Concerto in A (Wolfgang Amadeus Mozart, KV 622) - 1st movement - Allegro - Part 1**
Kell, Regimald - clarinet London Philharmonic, Malcolm Sargent - conductor
2EA 8493- 1 **7-Mar-40** London - Abbey Road - Studio 1
Victor: 13485 13493 **H.M.V.:** C3167 EB515 FKX 61

13489 **Concerto in A (Wolfgang Amadeus Mozart, KV 622) - 2nd movement - Adagio - Part 2**
Kell, Regimald - clarinet London Philharmonic, Malcolm Sargent - conductor
2EA 8497- 1 **7-Mar-40** London - Abbey Road - Studio 1
Victor: 13487 13496 **H.M.V.:** C3169 EB518 FKX 63

13490 **Concerto in A (Wolfgang Amadeus Mozart, KV 622) - 1st movement - Allegro - Part 2**
Kell, Regimald - clarinet London Philharmonic, Malcolm Sargent - conductor
2EA 8494- 1 **7-Mar-40** London - Abbey Road - Studio 1
Victor: 13485 13494 **H.M.V.:** C3167 EB516 FKX 61

13490 **Concerto in A (Wolfgang Amadeus Mozart, KV 622) - 3rd movement - Rondo - Allegro - Part 1**
Kell, Regimald - clarinet London Philharmonic, Malcolm Sargent - conductor
2EA 8498- 2 **7-Mar-40** London - Abbey Road - Studio 1
Victor: 13487 13495 **H.M.V.:** C3169 EB517 FKX 63

13491 **Concerto in A (Wolfgang Amadeus Mozart, KV 622) - 1st movement - Allegro - Part 3**
Kell, Regimald - clarinet London Philharmonic, Malcolm Sargent - conductor
2EA 8495- 1 **7-Mar-40** London - Abbey Road - Studio 1
Victor: 13486 13495 **H.M.V.:** C3168 EB517 FKX 62

13491 **Concerto in A (Wolfgang Amadeus Mozart, KV 622) - 3rd movement - Rondo - Allegro - Part 2**
Kell, Regimald - clarinet London Philharmonic, Malcolm Sargent - conductor
2EA 8499- 1 **7-Mar-40** London - Abbey Road - Studio 1
Victor: 13488 13494 **H.M.V.:** C3170 EB516 FKX 64

13492 **Concerto in A (Wolfgang Amadeus Mozart, KV 622) - 2nd movement - Adagio - Part 1**
Kell, Regimald - clarinet London Philharmonic, Malcolm Sargent - conductor
2EA 8496- 1 **7-Mar-40** London - Abbey Road - Studio 1
Victor: 13486 13496 **H.M.V.:** C3168 EB518 FKX 62

13492 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

13492 **B** **Fantasiestücke (Robert Schumann, Op. 73, No. 1)**
Kell, Regimald - clarinet Moore, Gerald - piano
2EA 8527- 1 **29-Mar-40** London - Abbey Road - Studio 3
Victor: 13488 13493 **H.M.V.:** C3170 EB515 FKX 64

13493 **to** **13496 - Album DM-708 - Reginald Kell and London Philharmonic Orchestra, Sargent: Concerto in A (Mozart, KV 622) + Fantasiestucke (Robert Schumann, Op. 73, No. 1) - Reginald Kell and Gerald Moore**

13493 **Concerto in A (Wolfgang Amadeus Mozart, KV 622) - 1st movement - Allegro - Part 1**

Kell, Regimald - clarinet London Philharmonic, Malcolm Sargent - conductor
2EA 8493- 1 **7-Mar-40** London - Abbey Road - Studio 1
Victor: 13485 13489 **H.M.V.:** C3167 EB515 FKX 61

13493 A Blank side of a double-sided record, replaced at a later date with the selection below.

13493 B Fantasiestücke (Robert Schumann, Op. 73, No. 1)
Kell, Regimald - clarinet Moore, Gerald - piano
2EA 8527- 1 **29-Mar-40** London - Abbey Road - Studio 3
Victor: 13488 13492 **H.M.V.:** C3170 EB515 FKX 64

13494 Concerto in A (Wolfgang Amadeus Mozart, KV 622) - 1st movement - Allegro - Part 2
Kell, Regimald - clarinet London Philharmonic, Malcolm Sargent - conductor
2EA 8494- 1 **7-Mar-40** London - Abbey Road - Studio 1
Victor: 13485 13490 **H.M.V.:** C3167 EB516 FKX 61

13494 Concerto in A (Wolfgang Amadeus Mozart, KV 622) - 3rd movement - Rondo - Allegro - Part 2
Kell, Regimald - clarinet London Philharmonic, Malcolm Sargent - conductor
2EA 8499- 1 **7-Mar-40** London - Abbey Road - Studio 1
Victor: 13488 13491 **H.M.V.:** C3170 EB516 FKX 64

13495 Concerto in A (Wolfgang Amadeus Mozart, KV 622) - 1st movement - Allegro - Part 3
Kell, Regimald - clarinet London Philharmonic, Malcolm Sargent - conductor
2EA 8495- 1 **7-Mar-40** London - Abbey Road - Studio 1
Victor: 13486 13491 **H.M.V.:** C3168 EB517 FKX 62

13495 Concerto in A (Wolfgang Amadeus Mozart, KV 622) - 3rd movement - Rondo - Allegro - Part 1
Kell, Regimald - clarinet London Philharmonic, Malcolm Sargent - conductor
2EA 8498- 2 **7-Mar-40** London - Abbey Road - Studio 1
Victor: 13487 13490 **H.M.V.:** C3169 EB517 FKX 63

13496 Concerto in A (Wolfgang Amadeus Mozart, KV 622) - 2nd movement - Adagio - Part 1
Kell, Regimald - clarinet London Philharmonic, Malcolm Sargent - conductor
2EA 8496- 1 **7-Mar-40** London - Abbey Road - Studio 1
Victor: 13486 13492 **H.M.V.:** C3168 EB518 FKX 62

13496 Concerto in A (Wolfgang Amadeus Mozart, KV 622) - 2nd movement - Adagio - Part 2
Kell, Regimald - clarinet London Philharmonic, Malcolm Sargent - conductor
2EA 8497- 1 **7-Mar-40** London - Abbey Road - Studio 1
Victor: 13487 13489 **H.M.V.:** C3169 EB518 FKX 63

13497 Capriol Suite (Peter Warlock) - Part 1 - Basse + danse + pavane + tordion
Constant Lambert String Orchestra
2EA 4721- 1 **3-Apr-37** London - Abbey Road - Studio 1
H.M.V.: C2904 EB190

13497 Capriol Suite (Peter Warlock) - Part 2 - Bransles + pieds - en l'air + mattachins
Constant Lambert String Orchestra
2EA 4722- 1 **3-Apr-37** London - Abbey Road - Studio 1
H.M.V.: C2904 EB190

13498 Messe Douce Mémoire (Orlande de Lassus) - Benedictus
Bret, Gustave - organ Dijon Cathedral Choir, J. Samson - conductor
2PG 840- 1 **14-Jun-30** Dijon - Festival Hall of the Old Palace of the Dukes
H.M.V.: *52-1323* DB 4949

13498 Prélude Chorales (Johann Sebastian Bach) - Das alte Jahr vergangen ist (BWV 614) + Liebster Jesus, wir sind hier (BWV 731)
Bret, Gustave - organ
2PG1664- 1 **16-Jun-34** Paris
H.M.V.: *52-1322* DB 4949

13499 Romance in C Major (Jean Sibelius, Op. 42) - Part 1
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 8661- 1 **9-Apr-40** Bristol - Colston Hall
H.M.V.: DB 3972

13499 Romance in C Major (Jean Sibelius, Op. 42) - Part 2
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 8662- 1 **9-Apr-40** Bristol - Colston Hall
H.M.V.: DB 3972

13500 Duettino Concertante (Wolfgang Amadeus Mozart, IFB 14; Arr. Ferruccio Busoni) - Part 1
Babin, Victor - piano Vronsky, Vitya - piano
PCS-042572- 3 **19-Mar-40** Hollywood Studio
H.M.V.: DB 5809

13501 to 13504 - Album M-721 - London Philharmonic Orchestra, Walter Goehr: Symphony No. 1 in C Major (Georges Bizet) +
13500 Duettino Concertante (Wolfgang Amadeus Mozart, IFB 14; Arr. Ferruccio Busoni) - Part 2
Babin, Victor - piano Vronsky, Vitya - piano
PCS-042573- 2 **19-Mar-40** Hollywood Studio
H.M.V.: DB 5809
Jolie Fille de Perth, La (Georges Bizet) - Danse Bohemienne

13501 Symphony No. 1 in C Major (Georges Bizet, GB 15) - 1st movement - Allegro vivo - Part 1
London Philharmonic, Walter Goehr - conductor
2EA 5917- 1 **26-Nov-37** London - Abbey Road - Studio 1
Victor: 13505 13509 **H.M.V.:** C2986 C7504 DB 4219 EB506 L1074

13501 Symphony No. 1 in C Major (Georges Bizet, GB 15) - 1st movement - Allegro vivo - Part 2
London Philharmonic, Walter Goehr - conductor
2EA 5918- 1 **26-Nov-37** London - Abbey Road - Studio 1
Victor: 13506 13510 **H.M.V.:** C2986 C7505 DB 4219 EB507 L1074

13502 Symphony No. 1 in C Major (Georges Bizet, GB 15) - 2nd movement - Adagio - Part 1
London Philharmonic, Walter Goehr - conductor
2EA 5919- 3 **26-Nov-37** London - Abbey Road - Studio 1
Victor: 13507 13511 **H.M.V.:** C2987 C7506 DB 4220 EB508 L1075

13502 Symphony No. 1 in C Major (Georges Bizet, GB 15) - 2nd movement - Adagio - Part 2
London Philharmonic, Walter Goehr - conductor
2EA 5920- 1 **26-Nov-37** London - Abbey Road - Studio 1
Victor: 13508 13512 **H.M.V.:** C2987 C7507 DB 4220 EB509 L1075

13503 Symphony No. 1 in C Major (Georges Bizet, GB 15) - 3rd movement - Minuet
London Philharmonic, Walter Goehr - conductor
2EA 5921- 1 **26-Nov-37** London - Abbey Road - Studio 1
Victor: 13505 13512 **H.M.V.:** C2988 C7507 DB 4221 EB509 L1076

13503 Symphony No. 1 in C Major (Georges Bizet, GB 15) - 4th movement - Allegro vivace - Part 1
London Philharmonic, Walter Goehr - conductor
2EA 5922- 2 **26-Nov-37** London - Abbey Road - Studio 1
Victor: 13506 13511 **H.M.V.:** C2988[2]

13504 Symphony No. 1 in C Major (Georges Bizet, GB 15) - 4th movement - Allegro vivace - Part 2
London Philharmonic, Walter Goehr - conductor
2EA 5923- 1 **26-Nov-37** London - Abbey Road - Studio 1
Victor: 13507 13510 **H.M.V.:** C2989 C7505 DB 4222 EB507 L1077

13504 Jolie Fille de Perth, La (Georges Bizet, GB 6) - Danse Bohemienne
London Philharmonic, Walter Goehr - conductor
2EA 5924- 1 **26-Nov-37** London - Abbey Road - Studio 1
Victor: 13508 13509 **H.M.V.:** C2989 C7504 DB 4222 EB506 L1077

13505 to 13508 - Album AM-721 - London Philharmonic Orchestra, Walter Goehr: Symphony No. 1 in C Major (Georges Bizet) +
Jolie Fille de Perth, La (Georges Bizet) - Danse Bohemienne
13505 Symphony No. 1 in C Major (Georges Bizet, GB 15) - 1st movement - Allegro vivo - Part 1
London Philharmonic, Walter Goehr - conductor
2EA 5917- 1 **26-Nov-37** London - Abbey Road - Studio 1
Victor: 13501 13509 **H.M.V.:** C2986 C7504 DB 4219 EB506 L1074

13505 **Symphony No. 1 in C Major (Georges Bizet, GB 15) - 3rd movement - Minuet**
London Philharmonic, Walter Goehr - conductor
2EA 5921- 1 **26-Nov-37** London - Abbey Road - Studio 1
Victor: 13503 13512 **H.M.V.:** C2988 C7507 DB 4221 EB509 L1076

13506 **Symphony No. 1 in C Major (Georges Bizet, GB 15) - 1st movement - Allegro vivo - Part 2**
London Philharmonic, Walter Goehr - conductor
2EA 5918- 1 **26-Nov-37** London - Abbey Road - Studio 1
Victor: 13501 13510 **H.M.V.:** C2986 C7505 DB 4219 EB507 L1074

13506 **Symphony No. 1 in C Major (Georges Bizet, GB 15) - 4th movement - Allegro vivace - Part 1**
London Philharmonic, Walter Goehr - conductor
2EA 5922- 2 **26-Nov-37** London - Abbey Road - Studio 1
Victor: 13503 13511 **H.M.V.:** C2988²

13507 **Symphony No. 1 in C Major (Georges Bizet, GB 15) - 2nd movement - Adagio - Part 1**
London Philharmonic, Walter Goehr - conductor
2EA 5919- 3 **26-Nov-37** London - Abbey Road - Studio 1
Victor: 13502 13511 **H.M.V.:** C2987 C7506 DB 4220 EB508 L1075

13507 **Symphony No. 1 in C Major (Georges Bizet, GB 15) - 4th movement - Allegro vivace - Part 2**
London Philharmonic, Walter Goehr - conductor
2EA 5923- 1 **26-Nov-37** London - Abbey Road - Studio 1
Victor: 13504 13510 **H.M.V.:** C2989 C7505 DB 4222 EB507 L1077

13508 **Symphony No. 1 in C Major (Georges Bizet, GB 15) - 2nd movement - Adagio - Part 2**
London Philharmonic, Walter Goehr - conductor
2EA 5920- 1 **26-Nov-37** London - Abbey Road - Studio 1
Victor: 13502 13512 **H.M.V.:** C2987 C7507 DB 4220 EB509 L1075

13508 **Jolie Fille de Perth, La (Georges Bizet, GB 6) - Danse Bohemienne**
London Philharmonic, Walter Goehr - conductor
2EA 5924- 1 **26-Nov-37** London - Abbey Road - Studio 1
Victor: 13504 13509 **H.M.V.:** C2989 C7504 DB 4222 EB506 L1077

13509 to **13512 - Album DM-721 - London Philharmonic Orchestra, Walter Goehr: Symphony No. 1 in C Major (Georges Bizet) + Jolie Fille de Perth, La (Georges Bizet) - Danse Bohemienne**

13509 **Symphony No. 1 in C Major (Georges Bizet, GB 15) - 1st movement - Allegro vivo - Part 1**
London Philharmonic, Walter Goehr - conductor
2EA 5917- 1 **26-Nov-37** London - Abbey Road - Studio 1
Victor: 13501 13505 **H.M.V.:** C2986 C7504 DB 4219 EB506 L1074

13509 **Jolie Fille de Perth, La (Georges Bizet, GB 6) - Danse Bohemienne**
London Philharmonic, Walter Goehr - conductor
2EA 5924- 1 **26-Nov-37** London - Abbey Road - Studio 1
Victor: 13504 13508 **H.M.V.:** C2989 C7504 DB 4222 EB506 L1077

13510 **Symphony No. 1 in C Major (Georges Bizet, GB 15) - 1st movement - Allegro vivo - Part 2**
London Philharmonic, Walter Goehr - conductor
2EA 5918- 1 **26-Nov-37** London - Abbey Road - Studio 1
Victor: 13501 13506 **H.M.V.:** C2986 C7505 DB 4219 EB507 L1074

13510 **Symphony No. 1 in C Major (Georges Bizet, GB 15) - 4th movement - Allegro vivace - Part 2**
London Philharmonic, Walter Goehr - conductor
2EA 5923- 1 **26-Nov-37** London - Abbey Road - Studio 1
Victor: 13504 13507 **H.M.V.:** C2989 C7505 DB 4222 EB507 L1077

13511 **Symphony No. 1 in C Major (Georges Bizet, GB 15) - 2nd movement - Adagio - Part 1**
London Philharmonic, Walter Goehr - conductor
2EA 5919- 3 **26-Nov-37** London - Abbey Road - Studio 1
Victor: 13502 13507 **H.M.V.:** C2987 C7506 DB 4220 EB508 L1075

13511 **Symphony No. 1 in C Major (Georges Bizet, GB 15) - 4th movement - Allegro vivace - Part 1**
London Philharmonic, Walter Goehr - conductor
2EA 5922- 2 **26-Nov-37** London - Abbey Road - Studio 1
Victor: 13503 13506 **H.M.V.:** C2988²

13512 **Symphony No. 1 in C Major (Georges Bizet, GB 15) - 2nd movement - Adagio - Part 2**
London Philharmonic, Walter Goehr - conductor
2EA 5920- 1 **26-Nov-37** London - Abbey Road - Studio 1
Victor: 13502 13508 **H.M.V.:** C2987 C7507 DB 4220 EB509 L1075

13512 **Symphony No. 1 in C Major (Georges Bizet, GB 15) - 3rd movement - Minuet**
London Philharmonic, Walter Goehr - conductor
2EA 5921- 1 **26-Nov-37** London - Abbey Road - Studio 1
Victor: 13503 13505 **H.M.V.:** C2988 C7507 DB 4221 EB509 L1076

13513 to **13515 - Album M-725 - Lucette Descaves and Orchestre de la Société des Concerts du Conservatoire, L', Eugène Bigot: Nuits dans les Jardins d'Espagne (Manuel de Falla) + Pièces Espagnoles (Manuel de Falla) - Cubana**

13513 **Nuits dans les Jardins d'Espagne (Manuel de Falla) - No. 1 - Au generalife - Part 1**
Descaves - Truc, Lucette - piano Orchestre de la Société des Concerts du Conservatoire, L', Eugène Bigot - conductor
2LA3118- 1 **14-Jun-39** Paris - Studio Albert
Victor: 13516 13519 **H.M.V.:** DB 5095 VM725

13513 **Nuits dans les Jardins d'Espagne (Manuel de Falla) - No. 1 - Au generalife - Part 2**
Descaves - Truc, Lucette - piano Orchestre de la Société des Concerts du Conservatoire, L', Eugène Bigot - conductor
2LA3119- 1 **14-Jun-39** Paris - Studio Albert
Victor: 13517 13520 **H.M.V.:** DB 5095

13514 **Nuits dans les Jardins d'Espagne (Manuel de Falla) - No. 2 - Danse lointain**
Descaves - Truc, Lucette - piano Orchestre de la Société des Concerts du Conservatoire, L', Eugène Bigot - conductor
2LA3120- 1 **14-Jun-39** Paris - Studio Albert
Victor: 13518 13521 **H.M.V.:** DB 5096

13514 **Nuits dans les Jardins d'Espagne (Manuel de Falla) - No. 3 - Dans le jardinade la Sierra de Cordou - Part 1**
Descaves - Truc, Lucette - piano Orchestre de la Société des Concerts du Conservatoire, L', Eugène Bigot - conductor
2LA3121- 2 **14-Jun-39** Paris - Studio Albert
Victor: 13516 13521 **H.M.V.:** DB 5096

13515 **Nuits dans les Jardins d'Espagne (Manuel de Falla) - No. 3 - Dans le jardinade la Sierra de Cordou - Part 2**
Descaves - Truc, Lucette - piano Orchestre de la Société des Concerts du Conservatoire, L', Eugène Bigot - conductor
2LA3122- 1 **14-Jun-39** Paris - Studio Albert
Victor: 13517 13520 **H.M.V.:** DB 5097

13515 **Pièces Espagnoles (Manuel de Falla) - Cubana**
Descaves - Truc, Lucette - piano Orchestre de la Société des Concerts du Conservatoire, L', Eugène Bigot - conductor
2LA3123- 1 **14-Jun-39** Paris - Studio Albert
Victor: 13518 13519 **H.M.V.:** DB 5097

13516 to **13518 - Album AM-725 - Lucette Descaves and Orchestre de la Société des Concerts du Conservatoire, L', Eugène Bigot: Nuits dans les Jardins d'Espagne (Manuel de Falla) + Pièces Espagnoles (Manuel de Falla) - Cubana**

13516 **Nuits dans les Jardins d'Espagne (Manuel de Falla) - No. 1 - Au generalife - Part 1**
Descaves - Truc, Lucette - piano Orchestre de la Société des Concerts du Conservatoire, L', Eugène Bigot - conductor
2LA3118- 1 **14-Jun-39** Paris - Studio Albert
Victor: 13513 13519 **H.M.V.:** DB 5095 VM725

13516 **Nuits dans les Jardins d'Espagne (Manuel de Falla) - No. 3 - Dans le jardinade la Sierra de Cordou - Part 1**
Descaves - Truc, Lucette - piano Orchestre de la Société des Concerts du Conservatoire, L', Eugène Bigot - conductor
2LA3121- 2 **14-Jun-39** Paris - Studio Albert
Victor: 13514 13521 **H.M.V.:** DB 5096

13517 **Nuits dans les Jardins d'Espagne (Manuel de Falla) - No. 1 - Au generalife - Part 2**
Descaves - Truc, Lucette - piano Orchestre de la Société des Concerts du Conservatoire, L', Eugène Bigot - conductor
2LA3119- 1 **14-Jun-39** Paris - Studio Albert
Victor: 13513 13520 **H.M.V.:** DB 5095

13517 **Nuits dans les Jardins d'Espagne (Manuel de Falla) - No. 3 - Dans le jardinade la Sierra de Cordou - Part 2**
Descaves - Truc, Lucette - piano Orchestre de la Société des Concerts du Conservatoire, L', Eugène Bigot - conductor

2LA3122- 1 14-Jun-39 Paris - Studio Albert
Victor: 13515 13520 H.M.V.: DB 5097

13518 **Nuits dans les Jardins d'Espagne (Manuel de Falla) - No. 2 - Danse lointain**
Descaves - Truc, Lucette - piano Orchestre de la Société des Concerts du Conservatoire, L', Eugène Bigot - conductor
2LA3120- 1 14-Jun-39 Paris - Studio Albert
Victor: 13514 13521 H.M.V.: DB 5096

13518 **Pièces Espagnoles (Manuel de Falla) - Cubana**
Descaves - Truc, Lucette - piano Orchestre de la Société des Concerts du Conservatoire, L', Eugène Bigot - conductor
2LA3123- 1 14-Jun-39 Paris - Studio Albert
Victor: 13515 13519 H.M.V.: DB 5097

13519 to 13521 - Album DM-725 - Lucette Descaves and Orchestre de la Société des Concerts du Conservatoire, L', Eugène Bigot: Nuits dans les Jardins d'Espagne (Manuel de Falla) + Pièces Espagnoles (Manuel de Falla) - Cubana

13519 **Nuits dans les Jardins d'Espagne (Manuel de Falla) - No. 1 - Au generalife - Part 1**
Descaves - Truc, Lucette - piano Orchestre de la Société des Concerts du Conservatoire, L', Eugène Bigot - conductor
2LA3118- 1 14-Jun-39 Paris - Studio Albert
Victor: 13513 13516 H.M.V.: DB 5095 VM725

13519 **Pièces Espagnoles (Manuel de Falla) - Cubana**
Descaves - Truc, Lucette - piano Orchestre de la Société des Concerts du Conservatoire, L', Eugène Bigot - conductor
2LA3123- 1 14-Jun-39 Paris - Studio Albert
Victor: 13515 13518 H.M.V.: DB 5097

13520 **Nuits dans les Jardins d'Espagne (Manuel de Falla) - No. 1 - Au generalife - Part 2**
Descaves - Truc, Lucette - piano Orchestre de la Société des Concerts du Conservatoire, L', Eugène Bigot - conductor
2LA3119- 1 14-Jun-39 Paris - Studio Albert
Victor: 13513 13517 H.M.V.: DB 5095

13520 **Nuits dans les Jardins d'Espagne (Manuel de Falla) - No. 3 - Dans le jardinade la Sierra de Cordou - Part 2**
Descaves - Truc, Lucette - piano Orchestre de la Société des Concerts du Conservatoire, L', Eugène Bigot - conductor
2LA3122- 1 14-Jun-39 Paris - Studio Albert
Victor: 13515 13517 H.M.V.: DB 5097

13521 **Nuits dans les Jardins d'Espagne (Manuel de Falla) - No. 2 - Danse lointain**
Descaves - Truc, Lucette - piano Orchestre de la Société des Concerts du Conservatoire, L', Eugène Bigot - conductor
2LA3120- 1 14-Jun-39 Paris - Studio Albert
Victor: 13514 13518 H.M.V.: DB 5096

13521 **Nuits dans les Jardins d'Espagne (Manuel de Falla) - No. 3 - Dans le jardinade la Sierra de Cordou - Part 1**
Descaves - Truc, Lucette - piano Orchestre de la Société des Concerts du Conservatoire, L', Eugène Bigot - conductor
2LA3121- 2 14-Jun-39 Paris - Studio Albert
Victor: 13514 13516 H.M.V.: DB 5096

13522 to 13531 - Album M-726 - Wiener Philharmonischer, Walter: Symphony No. 9 in D Major (Gustav Mahler)

13522 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7027- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13532 13542 H.M.V.: DB 3613 DB 8569

13522 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7028- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13533 13543 H.M.V.: DB 3613 DB 8570

13523 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 3**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7029- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13534 13544 H.M.V.: DB 3614 DB 8571

13523 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 4**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7030- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13535 13545 H.M.V.: DB 3614 DB 8572

13524 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 5**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7031- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13536 13546 H.M.V.: DB 3615 DB 8573

13524 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 6**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7032- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13537 13547 H.M.V.: DB 3615 DB 8574

13525 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 7**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7033- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13538 13548 H.M.V.: DB 3616 DB 8574

13525 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 2nd movement - Im Tempo eines gemächlichen Ländlers - Etwas täppisch und sehr derb - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7034- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13539 13549 H.M.V.: DB 3616 DB 8573

13526 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 2nd movement - Im Tempo eines gemächlichen Ländlers - Etwas täppisch und sehr derb - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7035- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13540 13550 H.M.V.: DB 3617 DB 8572

13526 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 2nd movement - Im Tempo eines gemächlichen Ländlers - Etwas täppisch und sehr derb - Part 3**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7036- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13541 13551 H.M.V.: DB 3617 DB 8571

13527 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 2nd movement - Im Tempo eines gemächlichen Ländlers - Etwas täppisch und sehr derb - Part 4**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7037- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13532 13551 H.M.V.: DB 3618 DB 8570

13527 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 2nd movement - Im Tempo eines gemächlichen Ländlers - Etwas täppisch und sehr derb - Part 5**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7038- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13533 13550 H.M.V.: DB 3618 DB 8569

13528 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 3rd movement - Rondo - Burleske - Allegro assai - Sehr trotzig - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7039- 1 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13534 13549 H.M.V.: DB 3619 DB 8575

13528 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 3rd movement - Rondo - Burleske - Allegro assai - Sehr trotzig - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7040- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13535 13548 H.M.V.: DB 3619 DB 8576

13529 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 3rd movement - Rondo - Burleske - Allegro assai - Sehr trotzig - Part 3**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7041- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13536 13547 H.M.V.: DB 3620 DB 8577

13529 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 4th movement - Adagio. Sehr langsam und noch zurückhaltend - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor

2VH7042- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13537 13546 H.M.V.: DB 3620 DB 8578

13530 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 4th movement - Adagio. Sehr langsam und noch zurückhaltend - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7043- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13538 13545 H.M.V.: DB 3621 DB 8578

13530 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 4th movement - Adagio. Sehr langsam und noch zurückhaltend - Part 3**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7044- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13539 13544 H.M.V.: DB 3621 DB 8577

13531 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 4th movement - Adagio. Sehr langsam und noch zurückhaltend - Part 4**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7045- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13540 13543 H.M.V.: DB 3622 DB 8576

13531 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 4th movement - Adagio. Sehr langsam und noch zurückhaltend - Part 5**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7046- 1 15-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13541 13542 H.M.V.: DB 3622 DB 8575

13532 to 13541 - Album AM-726 - Wiener Philharmonischer, Walter: Symphony No. 9 in D Major (Gustav Mahler)

13532 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7027- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13522 13542 H.M.V.: DB 3613 DB 8569

13532 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 2nd movement - Im Tempo eines gemächlichen Ländlers - Etwas täppisch und sehr derb - Part 4**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7037- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13527 13551 H.M.V.: DB 3618 DB 8570

13533 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7028- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13522 13543 H.M.V.: DB 3613 DB 8570

13533 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 2nd movement - Im Tempo eines gemächlichen Ländlers - Etwas täppisch und sehr derb - Part 5**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7038- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13527 13550 H.M.V.: DB 3618 DB 8569

13534 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 3**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7029- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13523 13544 H.M.V.: DB 3614 DB 8571

13534 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 3rd movement - Rondo - Burleske - Allegro assai - Sehr trotzig - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7039- 1 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13528 13549 H.M.V.: DB 3619 DB 8575

13535 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 4**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7030- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13523 13545 H.M.V.: DB 3614 DB 8572

13535 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 3rd movement - Rondo - Burleske - Allegro assai - Sehr trotzig - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7040- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13528 13548 H.M.V.: DB 3619 DB 8576

13536 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 5**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7031- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13524 13546 H.M.V.: DB 3615 DB 8573

13536 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 3rd movement - Rondo - Burleske - Allegro assai - Sehr trotzig - Part 3**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7041- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13529 13547 H.M.V.: DB 3620 DB 8577

13537 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 6**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7032- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13524 13547 H.M.V.: DB 3615 DB 8574

13537 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 4th movement - Adagio. Sehr langsam und noch zurückhaltend - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7042- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13529 13546 H.M.V.: DB 3620 DB 8578

13538 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 7**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7033- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13525 13548 H.M.V.: DB 3616 DB 8574

13538 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 4th movement - Adagio. Sehr langsam und noch zurückhaltend - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7043- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13530 13545 H.M.V.: DB 3621 DB 8578

13539 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 2nd movement - Im Tempo eines gemächlichen Ländlers - Etwas täppisch und sehr derb - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7034- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13525 13549 H.M.V.: DB 3616 DB 8573

13539 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 4th movement - Adagio. Sehr langsam und noch zurückhaltend - Part 3**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7044- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13530 13544 H.M.V.: DB 3621 DB 8577

13540 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 2nd movement - Im Tempo eines gemächlichen Ländlers - Etwas täppisch und sehr derb - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7035- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13526 13550 H.M.V.: DB 3617 DB 8572

13540 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 4th movement - Adagio. Sehr langsam und noch zurückhaltend - Part 4**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7045- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13531 13543 H.M.V.: DB 3622 DB 8576

13541 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 2nd movement - Im Tempo eines gemächlichen Ländlers - Etwas täppisch und sehr derb - Part 3**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7036- 2 16-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13526 13551 H.M.V.: DB 3617 DB 8571

13541 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 4th movement - Adagio. Sehr langsam und noch zurückhaltend - Part 5**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7046- 1 15-Jan-38 Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13531 13542 H.M.V.: DB 3622 DB 8575

13542 to 13551 - Album DM-726 - Wiener Philharmonischer, Walter: Symphony No. 9 in D Major (Gustav Mahler)

13542 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7027- 2 **16-Jan-38** Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13522 13532 **H.M.V.:** DB 3613 DB 8569

13542 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 4th movement - Adagio. Sehr langsam und noch zurückhaltend - Part 5**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7046- 1 **15-Jan-38** Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13531 13541 **H.M.V.:** DB 3622 DB 8575

13543 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7028- 2 **16-Jan-38** Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13522 13533 **H.M.V.:** DB 3613 DB 8570

13543 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 4th movement - Adagio. Sehr langsam und noch zurückhaltend - Part 4**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7045- 2 **16-Jan-38** Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13531 13540 **H.M.V.:** DB 3622 DB 8576

13544 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 3**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7029- 2 **16-Jan-38** Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13523 13534 **H.M.V.:** DB 3614 DB 8571

13544 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 4th movement - Adagio. Sehr langsam und noch zurückhaltend - Part 3**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7044- 2 **16-Jan-38** Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13530 13539 **H.M.V.:** DB 3621 DB 8577

13545 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 4**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7030- 2 **16-Jan-38** Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13523 13535 **H.M.V.:** DB 3614 DB 8572

13545 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 4th movement - Adagio. Sehr langsam und noch zurückhaltend - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7043- 2 **16-Jan-38** Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13530 13538 **H.M.V.:** DB 3621 DB 8578

13546 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 5**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7031- 2 **16-Jan-38** Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13524 13536 **H.M.V.:** DB 3615 DB 8573

13546 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 4th movement - Adagio. Sehr langsam und noch zurückhaltend - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7042- 2 **16-Jan-38** Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13529 13537 **H.M.V.:** DB 3620 DB 8578

13547 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 6**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7032- 2 **16-Jan-38** Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13524 13537 **H.M.V.:** DB 3615 DB 8574

13547 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 3rd movement - Rondo - Burleske - Allegro assai - Sehr trotzig - Part 3**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7041- 2 **16-Jan-38** Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13529 13536 **H.M.V.:** DB 3620 DB 8577

13548 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 1st movement - Andante comodo - Part 7**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7033- 2 **16-Jan-38** Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13525 13538 **H.M.V.:** DB 3616 DB 8574

13548 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 3rd movement - Rondo - Burleske - Allegro assai - Sehr trotzig - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7040- 2 **16-Jan-38** Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13528 13535 **H.M.V.:** DB 3619 DB 8576

13549 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 2nd movement - Im Tempo eines gemächlichen Ländlers - Etwas täppisch und sehr derb - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7034- 2 **16-Jan-38** Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13525 13539 **H.M.V.:** DB 3616 DB 8573

13549 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 3rd movement - Rondo - Burleske - Allegro assai - Sehr trotzig - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7039- 1 **16-Jan-38** Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13528 13534 **H.M.V.:** DB 3619 DB 8575

13550 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 2nd movement - Im Tempo eines gemächlichen Ländlers - Etwas täppisch und sehr derb - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7035- 2 **16-Jan-38** Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13526 13540 **H.M.V.:** DB 3617 DB 8572

13550 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 2nd movement - Im Tempo eines gemächlichen Ländlers - Etwas täppisch und sehr derb - Part 5**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7038- 2 **16-Jan-38** Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13527 13533 **H.M.V.:** DB 3618 DB 8569

13551 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 2nd movement - Im Tempo eines gemächlichen Ländlers - Etwas täppisch und sehr derb - Part 3**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7036- 2 **16-Jan-38** Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13526 13541 **H.M.V.:** DB 3617 DB 8571

13551 **Symphony No. 9 in D Major (Gustav Mahler, IGM 13) - 2nd movement - Im Tempo eines gemächlichen Ländlers - Etwas täppisch und sehr derb - Part 4**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7037- 2 **16-Jan-38** Vienna - Live performance in the Grosser Musikvereinsaal
Victor: 13527 13532 **H.M.V.:** DB 3618 DB 8570

13552 to 13553 - Album M-727 - Boston "Pops" Orchestra, Arthur Fiedler: A Stephen Foster Gallery

13552 **Foster Gallery, A (Stephen Collins Foster; Morton Gould) - 1 - Medley: Camptown races + I dream of Jeanie with the light brown hair**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047180- 1 **24-Mar-40** Boston - Symphony Hall

13552 **Foster Gallery, A (Stephen Collins Foster; Morton Gould) - 2 - Village Festival - Quadrille and Waltzes**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047181- 1A **24-Mar-40** Boston - Symphony Hall

13553 **Foster Gallery, A (Stephen Collins Foster; Morton Gould) - 3 - Variations - Old black Joe (Stephen Collins Foster) + My old Kentucky home**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047183- 1 **24-Mar-40** Boston - Symphony Hall

13553 **Foster Gallery, A (Stephen Collins Foster; Morton Gould) - 4 - Variations - Comrades, fill no glass for me + Kitty Bell + Oh Susanna**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047182- 1 **24-Mar-40** Boston - Symphony Hall

13554 **Serenade (For Frederick Delius on his sixtieth birthday) (Peter Warlock) - Part 1**
Constant Lambert String Orchestra
2EA 4723- 1 **3-Apr-37** London - Abbey Road - Studio 1
H.M.V.: C2908

13554 **Serenade (For Frederick Delius on his sixtieth birthday) (Peter Warlock) - Part 2**

Constant Lambert String Orchestra
2EA 4724- 1 **3-Apr-37** London - Abbey Road - Studio 1
H.M.V.: C2908

13555 **to** **13560 - Album M-739 - Pius X Choir of Liturgical Music, Mother Stevens: Medieval and Renaissance Choral Music**

13555 **Alleluia + Angelus domini (Chartes - 11th century) + Hace dies - (Leoninus - 12th century)**
Pius X Choir of Liturgical Music, Mother Stevens, R.S.C.J. - conductor Carroll, Catherine - organ
CS-051282- 1 **13-Jun-40** New York - Studio 2

13555 **Hymn of St. Adalbert (Polish - 19th century)**
Pius X Choir of Liturgical Music, Mother Stevens, R.S.C.J. - conductor
CS-051281- 2 **13-Jun-40** New York - Studio 2

13556 **O miranda Dei caritas (13th century) + Puellare gremium (13th century)**
Pius X Choir of Liturgical Music, Mother Stevens, R.S.C.J. - conductor
CS-051283- 1 **13-Jun-40** New York - Studio 2

13556 **Quam pulchra es (John Dunstable) + German Flagellants' hymn (Year of the plague 1349) - (In English)**
Pius X Choir of Liturgical Music, Mother Stevens, R.S.C.J. - conductor Hammond organ
CS-057621- 1 **11-Nov-40** New York - Studio 2

13557 **Flor florum (Guillaume Dufay - circa 1474) - Part 1**
Pius X Choir of Liturgical Music, Mother Stevens, R.S.C.J. - conductor Hammond organ
CS-057622- 1 **11-Nov-40** New York - Studio 2

13557 **Flor florum (Guillaume Dufay - circa 1474) - Part 2 + Descent of the Holy Ghost (Spanish - Catalan) - (In English) + Qui cum Patrie (Jacob Obrecht 1430 -1505)**
Pius X Choir of Liturgical Music, Mother Stevens, R.S.C.J. - conductor Hammond organ
CS-057623- 1 **11-Nov-40** New York - Studio 2

13558 **Agnus Dei (Jacob Obrecht 1430-1505)**
Pius X Choir of Liturgical Music, Mother Stevens, R.S.C.J. - conductor Hammond organ
CS-057620- 1 **11-Nov-40** New York - Studio 2

13558 **Kyrie (Jacob Obrecht 1430 -1505)**
Pius X Choir of Liturgical Music, Mother Stevens, R.S.C.J. - conductor Hammond organ
CS-057625- 1 **11-Nov-40** New York - Studio 2

13559 **Credo - Part 1 (Jacob Obrecht 1430 - 1505)**
Pius X Choir of Liturgical Music, Mother Stevens, R.S.C.J. - conductor Hammond organ
CS-057626- 1 **11-Nov-40** New York - Studio 2

13559 **Credo - Part 2 (Jacob Obrecht 1430 - 1505) + Alleluia psallat (Jacob Obrecht 1430 - 1505) - (In English) + Seven gifts of Mary (Jacob Obrecht 1430 - 1505) - (In English)**
Pius X Choir of Liturgical Music, Mother Stevens, R.S.C.J. - conductor Hammond organ
CS-057627- 1 **11-Nov-40** New York - Studio 2

13560 **Audivi vocem de caeloin D Major (John Taverner 1495 - 1545) + Benedictus (Orlandi de Lasso 1520 - 1594)**
Pius X Choir of Liturgical Music, Mother Stevens, R.S.C.J. - conductor
CS-051290- 1 **13-Jun-40** New York - Studio 2

13560 **Pueri Hebraeorum (Gregorian chant) + Pueri Hebraeorum (Giovanni Pierluigi da Palestrina)**
Pius X Choir of Liturgical Music, Mother Stevens, R.S.C.J. - conductor Hammond organ
CS-057624- 2 **11-Nov-40** New York - Studio 2

13561 **to** **13563 - Album M-741 - Victor Babin and Vityz Vronsky: Sonata for Two Pianos No. 1 - "Fantaisie" - (Sergei Rachmaninoff, Op. 5) + Vocalise (Sergei Rachmaninoff, Op. 34, No. 24; Arr. Victor Babin)**

13561 **Sonata for Two Pianos No. 1 - "Fantaisie" - (Sergei Rachmaninoff, Op. 5) - 1st movement - Barcarolle - Allegretto - Part 1**
Babin, Victor - piano Vronsky, Vitya - piano
PCS-042576- 2 **18-Mar-40** Hollywood Studio
Victor: 13564 13567 **H.M.V.:** DB 5875

13561 **Sonata for Two Pianos No. 1 - "Fantaisie" - (Sergei Rachmaninoff, Op. 5) - 1st movement - Barcarolle - Allegretto - Part 2**
Babin, Victor - piano Vronsky, Vitya - piano
PCS-042577- 1 **18-Mar-40** Hollywood Studio
Victor: 13565 13568 **H.M.V.:** DB 5875

13562 **Sonata for Two Pianos No. 1 - "Fantaisie" - (Sergei Rachmaninoff, Op. 5) - 2nd movement - La nuit, l'amour - Adagio sostenuto**
Babin, Victor - piano Vronsky, Vitya - piano
PCS-042578- 1 **18-Mar-40** Hollywood Studio
Victor: 13566 13569 **H.M.V.:** DB 5876

13562 **Sonata for Two Pianos No. 1 - "Fantaisie" - (Sergei Rachmaninoff, Op. 5) - 3rd movement - Les larmes - Largo do molto**
Babin, Victor - piano Vronsky, Vitya - piano
PCS-042579- 1 **18-Mar-40** Hollywood Studio
Victor: 13564 13569 **H.M.V.:** DB 5876

13563 **Sonata for Two Pianos No. 1 - "Fantaisie" - (Sergei Rachmaninoff, Op. 5) - 4th movement - Pâques - Allegro maestoso**
Babin, Victor - piano Vronsky, Vitya - piano
PCS-042580- 2 **18-Mar-40** Hollywood Studio
Victor: 13565 13568 **H.M.V.:** DB 5877

13563 **Vocalise (Sergei Rachmaninoff, Op. 34, No. 24; Arr. Victor Babin)**
Babin, Victor - piano Vronsky, Vitya - piano
PCS-042583- 1 **18-Mar-40** Hollywood Studio
Victor: 13566 13567 **H.M.V.:** DB 5877

13564 **to** **13566 - Album AM-741 - Victor Babin and Vityz Vronsky: Sonata for Two Pianos No. 1 - "Fantaisie" - (Sergei Rachmaninoff, Op. 5) + Vocalise (Sergei Rachmaninoff, Op. 34, No. 24; Arr. Victor Babin)**

13564 **Sonata for Two Pianos No. 1 - "Fantaisie" - (Sergei Rachmaninoff, Op. 5) - 1st movement - Barcarolle - Allegretto - Part 1**
Babin, Victor - piano Vronsky, Vitya - piano
PCS-042576- 2 **18-Mar-40** Hollywood Studio
Victor: 13561 13567 **H.M.V.:** DB 5875

13564 **Sonata for Two Pianos No. 1 - "Fantaisie" - (Sergei Rachmaninoff, Op. 5) - 3rd movement - Les larmes - Largo do molto**
Babin, Victor - piano Vronsky, Vitya - piano
PCS-042579- 1 **18-Mar-40** Hollywood Studio
Victor: 13562 13569 **H.M.V.:** DB 5876

13565 **Sonata for Two Pianos No. 1 - "Fantaisie" - (Sergei Rachmaninoff, Op. 5) - 1st movement - Barcarolle - Allegretto - Part 2**
Babin, Victor - piano Vronsky, Vitya - piano
PCS-042577- 1 **18-Mar-40** Hollywood Studio
Victor: 13561 13568 **H.M.V.:** DB 5875

13565 **Sonata for Two Pianos No. 1 - "Fantaisie" - (Sergei Rachmaninoff, Op. 5) - 4th movement - Pâques - Allegro maestoso**
Babin, Victor - piano Vronsky, Vitya - piano
PCS-042580- 2 **18-Mar-40** Hollywood Studio
Victor: 13563 13568 **H.M.V.:** DB 5877

13566 **Sonata for Two Pianos No. 1 - "Fantaisie" - (Sergei Rachmaninoff, Op. 5) - 2nd movement - La nuit, l'amour - Adagio sostenuto**
Babin, Victor - piano Vronsky, Vitya - piano
PCS-042578- 1 **18-Mar-40** Hollywood Studio
Victor: 13562 13569 **H.M.V.:** DB 5876

13566 **Vocalise (Sergei Rachmaninoff, Op. 34, No. 24; Arr. Victor Babin)**
Babin, Victor - piano Vronsky, Vitya - piano
PCS-042583- 1 **18-Mar-40** Hollywood Studio
Victor: 13563 13567 **H.M.V.:** DB 5877

13567 **to** **13569 - Album DM-741 - Victor Babin and Vityz Vronsky: Sonata for Two Pianos No. 1 - "Fantaisie" - (Sergei Rachmaninoff, Op. 5) + Vocalise (Sergei Rachmaninoff, Op. 34, No. 24; Arr. Victor Babin)**

13567 **Sonata for Two Pianos No. 1 - "Fantaisie" - (Sergei Rachmaninoff, Op. 5) - 1st movement - Barcarolle - Allegretto - Part 1**
Babin, Victor - piano Vronsky, Vitya - piano
PCS-042576- 2 **18-Mar-40** Hollywood Studio
Victor: 13561 13564 **H.M.V.:** DB 5875

13567 **Vocalise (Sergei Rachmaninoff, Op. 34, No. 24; Arr. Victor Babin)**
Babin, Victor - piano Vronsky, Vitya - piano
PCS-042583- 1 **18-Mar-40** Hollywood Studio
Victor: 13563 13566 **H.M.V.:** DB 5877

13568 **Sonata for Two Pianos No. 1 - "Fantaisie" - (Sergei Rachmaninoff, Op. 5) - 1st movement - Barcarolle - Allegretto - Part 2**
Babin, Victor - piano Vronsky, Vitya - piano
PCS-042577- 1 **18-Mar-40** Hollywood Studio
Victor: 13561 13565 **H.M.V.:** DB 5875

13568 **Sonata for Two Pianos No. 1 - "Fantaisie" - (Sergei Rachmaninoff, Op. 5) - 4th movement - Pâques - Allegro maestoso**
Babin, Victor - piano Vronsky, Vitya - piano
PCS-042580- 2 **18-Mar-40** Hollywood Studio
Victor: 13563 13565 **H.M.V.:** DB 5877

13569 **Sonata for Two Pianos No. 1 - "Fantaisie" - (Sergei Rachmaninoff, Op. 5) - 2nd movement - La nuit, l'amour - Adagio sostenuto**
Babin, Victor - piano Vronsky, Vitya - piano
PCS-042578- 1 **18-Mar-40** Hollywood Studio
Victor: 13562 13566 **H.M.V.:** DB 5876

13569 **Sonata for Two Pianos No. 1 - "Fantaisie" - (Sergei Rachmaninoff, Op. 5) - 3rd movement - Les larmes - Largo do molto**
Babin, Victor - piano Vronsky, Vitya - piano
PCS-042579- 1 **18-Mar-40** Hollywood Studio
Victor: 13562 13564 **H.M.V.:** DB 5876

13570 **to** **13572 - Album M-745 - Coolidge Quartet: Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) + Quartet No. 7 in F Major - "Rasoumovsky" - (Ludwig van Beethoven, Op. 59, No. 1) - 4th movement - Part 2 - Theme Russe - Allegro**

13570 **Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 1st movement - Allegro con brio**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046011- 1 **19-Dec-39** New York - Studio 2
Victor: 13573 13576 **H.M.V.:** DB 5878

13570 **Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 2nd movement - Agagio, ma non troppo - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046012- 1 **19-Dec-39** New York - Studio 2
Victor: 13574 13577 **H.M.V.:** DB 5878

13571 **Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 2nd movement - Agagio, ma non troppo - Part 2 + Scherzo - Allegro**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046013- 2 **19-Dec-39** New York - Studio 2
Victor: 13575 13578 **H.M.V.:** DB 5879

13571 **Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 3rd movement - La malinconia - Adagio - Allegretto quasi allegro - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046014- 2 **19-Dec-39** New York - Studio 2
Victor: 13573 13578 **H.M.V.:** DB 5879

13572 **Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 3rd movement - La malinconia - Adagio - Allegretto quasi allegro - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046015- 1 **19-Dec-39** New York - Studio 2
Victor: 13574 13577 **H.M.V.:** DB 5880

13572 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

13572 **B** **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 4th movement - Thème russe - Allegro - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-048710- 3 **3-Apr-40** New York - Studio 2
Victor: 13575 13576 13683 13684

13573 **to** **13575 - Album AM-745 - Coolidge Quartet: Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) + Quartet No. 7 in F Major - "Rasoumovsky" - (Ludwig van Beethoven, Op. 59, No. 1) - 4th movement - Part 2 - Theme Russe - Allegro**

13573 **Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 1st movement - Allegro con brio**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046011- 1 **19-Dec-39** New York - Studio 2
Victor: 13570 13576 **H.M.V.:** DB 5878

13573 **Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 3rd movement - La malinconia - Adagio - Allegretto quasi allegro - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046014- 2 **19-Dec-39** New York - Studio 2
Victor: 13571 13578 **H.M.V.:** DB 5879

13574 **Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 2nd movement - Agagio, ma non troppo - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046012- 1 **19-Dec-39** New York - Studio 2
Victor: 13570 13577 **H.M.V.:** DB 5878

13574 **Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 3rd movement - La malinconia - Adagio - Allegretto quasi allegro - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046015- 1 **19-Dec-39** New York - Studio 2
Victor: 13572 13577 **H.M.V.:** DB 5880

13575 **Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 2nd movement - Agagio, ma non troppo - Part 2 + Scherzo - Allegro**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046013- 2 **19-Dec-39** New York - Studio 2
Victor: 13571 13578 **H.M.V.:** DB 5879

13575 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

13575 **B** **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 4th movement - Thème russe - Allegro - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-048710- 3 **3-Apr-40** New York - Studio 2
Victor: 13572 13576 13683 13684

13576 **to** **13578 - Album DM-745 - Coolidge Quartet: Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) + Quartet No. 7 in F Major - "Rasoumovsky" - (Ludwig van Beethoven, Op. 59, No. 1) - 4th movement - Part 2 - Theme Russe - Allegro**

13576 **Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 1st movement - Allegro con brio**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046011- 1 **19-Dec-39** New York - Studio 2
Victor: 13570 13573 13576

13576 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

13576 **B** **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 4th movement - Thème russe - Allegro - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-048710- 3 **3-Apr-40** New York - Studio 2
Victor: 13572 13575 13683 13684

13577 **Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 2nd movement - Agagio, ma non troppo - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046012- 1 **19-Dec-39** New York - Studio 2
Victor: 13570 13574 13577

13577 **Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 3rd movement - La malinconia - Adagio - Allegretto quasi allegro - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046015- 1 **19-Dec-39** New York - Studio 2
Victor: 13572 13574 13577

13578 **Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 2nd movement - Agagio, ma non troppo - Part 2 + Scherzo - Allegro**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046013- 2 **19-Dec-39** New York - Studio 2
Victor: 13571 13575 13578

13578 **Quartet in B-flat Major (Ludwig van Beethoven, Op. 18, No. 6) - 3rd movement - La malinconia - Adagio - Allegretto quasi allegro - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046014- 2 **19-Dec-39** New York - Studio 2
Victor: 13571 13573 13578

13579 **to** **13582 - Album AM-746 - Boston "Pops" - Fiedler; BBC Symphony - Boult: Suppe and Nicolai Overtures**

13579 **Light Cavalry Overture (Franz von Suppé) - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 876- 2A **2-Nov-34** London - Abbey Road - Studio 1
Victor: 11837 13586 **H.M.V.:** DB 2362

13579 **Morning, Noon and Night in Vienna (Franz von Suppé): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor

CS-010964- 1 **29-Jun-37** Boston - Symphony Hall
Victor: 12479 13583

13580 **Light Cavalry Overture (Franz von Suppé) - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 877- 2A **2-Nov-34** London - Abbey Road - Studio 1
Victor: 11837 13585 **H.M.V.:** DB 2362

13580 **Morning, Noon and Night in Vienna (Franz von Suppé): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010965- 1 **29-Jun-37** Boston - Symphony Hall
Victor: 12479 13584

13581 **A** **Merry Wives of Windsor (Otto Nicolai): Overture - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B6851- 2A **27-Mar-34** London - Abbey Road - Studio 1
Victor: 11836 **H.M.V.:** *32-4471* DB 2195

13581 **B** **Merry Wives of Windsor (Otto Nicolai): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-023916- 1 **28-Jun-38** Boston - Symphony Hall
Victor: 12533 13584

13581 **Poet and Peasant (Franz von Suppé): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CVE-92838- 1 **3-Jul-35** Boston - Symphony Hall
Victor: 11986 13585

13582 **A** **Merry Wives of Windsor (Otto Nicolai): Overture - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B6852- 1A **27-Mar-34** London - Abbey Road - Studio 1
Victor: 11836 **H.M.V.:** *32-4472* DB 2195

13582 **B** **Merry Wives of Windsor (Otto Nicolai): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-023917- 1 **28-Jun-38** Boston - Symphony Hall
Victor: 12533 13583

13582 **Poet and Peasant (Franz von Suppé): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CVE-92839- 1 **3-Jul-35** Boston - Symphony Hall
Victor: 11986 13586

13583 **to** **13586 - Album DM-746 - Boston "Pops" - Fiedler: BBC Symphony - Boult: Suppe and Nicolai Overtures**

13583 **Morning, Noon and Night in Vienna (Franz von Suppé): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010964- 1 **29-Jun-37** Boston - Symphony Hall
Victor: 12479 13579

13583 **Merry Wives of Windsor (Otto Nicolai): Overture - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B6852- 1A **27-Mar-34** London - Abbey Road - Studio 1
Victor: 12533 13582

13584 **Morning, Noon and Night in Vienna (Franz von Suppé): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010965- 1 **29-Jun-37** Boston - Symphony Hall
Victor: 12479 13580

13584 **Merry Wives of Windsor (Otto Nicolai): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-023916- 1 **28-Jun-38** Boston - Symphony Hall
Victor: 12533 13581

13585 **Poet and Peasant (Franz von Suppé): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CVE-92838- 1 **3-Jul-35** Boston - Symphony Hall
Victor: 11986 13581

13585 **Light Cavalry Overture (Franz von Suppé) - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 877- 2A **2-Nov-34** London - Abbey Road - Studio 1
Victor: 11837 13580 **H.M.V.:** DB 2362

13586 **Poet and Peasant (Franz von Suppé): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CVE-92839- 1 **3-Jul-35** Boston - Symphony Hall
Victor: 11986 13582

13586 **Light Cavalry Overture (Franz von Suppé) - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 876- 2A **2-Nov-34** London - Abbey Road - Studio 1
Victor: 11837 13579 **H.M.V.:** DB 2362

13587 **Concerto Grosso (Arcangelo Corelli, Op. 6, No. 11) - 1 - Preludio - Allemanda**
Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-047139- 1 **21-Mar-40** Boston - Symphony Hall

13587 **Concerto Grosso (Arcangelo Corelli, Op. 6, No. 11) - 2 - Adagio - Sarabanda - Gigi**
Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-047140- 1 **21-Mar-40** Boston - Symphony Hall

13588 **Messa da Requiem (Giuseppe Verdi): Ingemisco**
Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor
2SB 824- 1 **12-Oct-38** Stockholm - Concert Hall
H.M.V.: DB 3665 IRX 74

13588 **Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Cujus animam**
Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor
2SB 823- 3 **12-Oct-38** Stockholm - Concert Hall
H.M.V.: DB 3665 IRX 74

13589 **Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. August Wilhelmj)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor Cane, Louise - harp Organ (NL)
CS-023923- 1 **28-Jun-38** Boston - Symphony Hall
Victor: 66-6193 **H.M.V.:** EB159

13589 **Mass (César Franck, FWV.61. Op. 12) - No. 5 - Panis angelicus**
Boston "Pops" Orchestra, Arthur Fiedler - conductor Langendoen, Jacobus - cello
CS-037816- 1 **29-Jun-39** Boston - Symphony Hall
Victor: 66-6193 **H.M.V.:** EB159

13590 **Caravane du Caire (André Ernest Modeste Grétry) + Denys le Tyram (André Ernest Modeste Grétry) - Tamborine**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
CS-056563- 2 **19-Oct-40** Philadelphia - Academy of Music
H.M.V.: DB 5901

13590 **Zémire et Azor (André-Ernest Grétry) - Pantomime**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
CS-056562- 1 **19-Oct-40** Philadelphia - Academy of Music
H.M.V.: DB 5901

13591 **Trio Sonata in G Major (Johann Sebastian Bach, BWV 1038) - Part 1**
Marcel Moyse Trio: Honegger, Blanche - violin Moyse, Louis - piano Moyse, Marcel - flute
2LA2414- 3 **17-Apr-38** Paris - Studio Albert
H.M.V.: DB 5076

13591 **Trio Sonata in G Major (Johann Sebastian Bach, BWV 1038) - Part 2**
Marcel Moyse Trio: Honegger, Blanche - violin Moyse, Louis - piano Moyse, Marcel - flute
2LA2415- 1 **7-Feb-38** Paris - Studio Albert

H.M.V.: DB 5076

13592 **Holy City, The (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams")**
Melton, James - tenor Gart, John - Hammond organ
CS-060386- 1 **28-Jan-41** New York - Studio 2

13592 **Palms, The (Theodore Becker; Jean-Babtiste Faure, IJF 37)**
Melton, James - tenor Gart, John - Hammond organ
CS-060389- 2 **28-Jan-41** New York - Studio 2

13593 **Ave Maria (Percy B. Kahn)**
Melton, James - tenor Gart, John - Hammond organ Zayde, Jacques - violin
CS-060387- 1 **28-Jan-41** New York - Studio 2

13593 **Cavalleria Rusticana (Fred E. Weatherly; Pietro Mascagni): Ave Maria (Tune - "Intermezzo") - (In English)**
Melton, James - tenor Gart, John - Hammond organ Zayde, Jacques - violin
CS-060388- 1 **28-Jan-41** New York - Studio 2

13594 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum**
Ramirez, Carlos - baritone Orchestra, Harold Levey - conductor
CS-060635- 1 **11-Feb-41** New York - Studio 2
Victor: 38-5000 51-5006

13594 **Granada (Augustín Lara) - Fantasia española**
Ramirez, Carlos - baritone Orchestra, Harold Levey - conductor
CS-060634- 1 **11-Feb-41** New York - Studio 2
Victor: 38-5000 51-5006

13595 **Dime que si (Alfonso Esparza Oteo) - Canción vals**
Ramirez, Carlos - baritone Orchestra, Harold Levey - conductor
CS-060636- 1 **11-Feb-41** New York - Studio 2

13595 **Nostalgias (Carlos Cobián)**
Ramirez, Carlos - baritone Orchestra, Harold Levey - conductor
CS-060637- 1 **11-Feb-41** New York - Studio 2

13596 **Hungarian Rhapsody No. 1 (Franz Liszt, S.244/1) - Same as No. 14 for piano - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047151- 1A **22-Mar-40** Boston - Symphony Hall
H.M.V.: EB173

13596 **Hungarian Rhapsody No. 1 (Franz Liszt, S.244/1) - Same as No. 14 for piano - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047152- 2 **22-Mar-40** Boston - Symphony Hall
H.M.V.: EB173

13597 **Frühlingsstimmen (Johann Strauss II, Op. 410) - "Voices of spring" - Waltz**
Wiener Philharmonischer, Georg Szell - conductor
2WX771- 3 **23-Jun-34** Vienna - Mittlererer Saal
Victor: 8925 12171
H.M.V.: *32-4798* AN818 AN823 C2687 IPX180 SAC 66

13597 **Songs of the Danube (Johann Strauss)**
Wiener Philharmonischer, Georg Szell - conductor
2L308- 3 **21-Sep-31** Vienna
H.M.V.: *32-2451* AN728 AN762 C2338

13598 to **13599 - Album M-767 - Société des Concerts du Conservatoire, Coppola: Le Martyre de san Sébastien (Claude Debussy, CD 130, l.124)**

13598 **Martyre de San Sébastien, Le (Claude Debussy, CD 130, l.124) - Symphonic fragments - Part 1**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2W 744- 2 **2-Nov-31** Paris
H.M.V.: *52- 960* DB 4817

13598 **Martyre de San Sébastien, Le (Claude Debussy, CD 130, l.124) - Symphonic fragments - Part 2**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2W 745- 2 **2-Nov-31** Paris
H.M.V.: *52- 961* DB 4817

13599 **Martyre de San Sébastien, Le (Claude Debussy, CD 130, l.124) - Symphonic fragments - Part 3**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2W 746- 2 **2-Nov-31** Paris
H.M.V.: *52- 962* DB 4818

13599 **Martyre de San Sébastien, Le (Claude Debussy, CD 130, l.124) - Symphonic fragments - Part 4**
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2W 747- 2 **2-Nov-31** Paris
H.M.V.: *52- 963* DB 4818

13600 to **13601 - Album M-769 - B.B.C. Symphony, Boult: Fantasia on a Theme by Thomas Tallis (Vaughan Williams)**

13600 **Fantasia on a Theme by Thomas Tallis (Ralph Vaughan Williams, IRV 19) - Largo sostenuto - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 8657- 1 **9-Apr-40** Bristol - Colston Hall
Victor: 13602 **H.M.V.:** DB 3958 ED 68

13600 **Fantasia on a Theme by Thomas Tallis (Ralph Vaughan Williams, IRV 19) - Largo sostenuto - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 8658- 2 **9-Apr-40** Bristol - Colston Hall
Victor: 13603 **H.M.V.:** DB 3958 ED 68

13601 **Fantasia on a Theme by Thomas Tallis (Ralph Vaughan Williams, IRV 19) - Largo sostenuto - Part 3**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 8659- 2 **9-Apr-40** Bristol - Colston Hall
Victor: 13603 **H.M.V.:** DB 3959 ED 69

13601 **Fantasia on a Theme by Thomas Tallis (Ralph Vaughan Williams, IRV 19) - Largo sostenuto - Part 4**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 8660- 1 **9-Apr-40** Bristol - Colston Hall
Victor: 13602 **H.M.V.:** DB 3959 ED 69

13602 to **13603 - Album AM-769 - B.B.C. Symphony, Boult: Fantasia on a Theme by Thomas Tallis (Vaughan Williams)**

13602 **Fantasia on a Theme by Thomas Tallis (Ralph Vaughan Williams, IRV 19) - Largo sostenuto - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 8657- 1 **9-Apr-40** Bristol - Colston Hall
Victor: 13600 **H.M.V.:** DB 3958 ED 68

13602 **Fantasia on a Theme by Thomas Tallis (Ralph Vaughan Williams, IRV 19) - Largo sostenuto - Part 4**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 8660- 1 **9-Apr-40** Bristol - Colston Hall
Victor: 13601 **H.M.V.:** DB 3959 ED 69

13603 **Fantasia on a Theme by Thomas Tallis (Ralph Vaughan Williams, IRV 19) - Largo sostenuto - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 8658- 2 **9-Apr-40** Bristol - Colston Hall
Victor: 13600 **H.M.V.:** DB 3958 ED 68

13603 **Fantasia on a Theme by Thomas Tallis (Ralph Vaughan Williams, IRV 19) - Largo sostenuto - Part 3**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 8659- 2 **9-Apr-40** Bristol - Colston Hall
Victor: 13601 **H.M.V.:** DB 3959 ED 69

13604 to **13606 - Album M-775 - Lynne Fontaine and Orchestra, Arthur Lange: White Cliffs of Dover (Alice Duer Miller; Musical setting by Frank Black)**

13604 **White Cliffs of Dover (Alice Duer Miller; Musical setting by Frank Black) - Part 1**
Fontaine, Lynn - talking Orchestra, Arthur Lange - conductor
PCS-055463- 2 **3-Mar-41** Hollywood Studio
Victor: 13607 13610 **H.M.V.:** EB174

13604 **White Cliffs of Dover (Alice Duer Miller; Musical setting by Frank Black) - Part 2**
Fontaine, Lynn - talking Orchestra, Arthur Lange - conductor
PCS-055464- 1 **3-Mar-41** Hollywood Studio
Victor: 13608 13611 **H.M.V.:** EB174

13605 **White Cliffs of Dover (Alice Duer Miller; Musical setting by Frank Black) - Part 3**
Fontaine, Lynn - talking Orchestra, Arthur Lange - conductor
PCS-055465- 1 **3-Mar-41** Hollywood Studio
Victor: 13609 13612 **H.M.V.:** EB175

13605 **White Cliffs of Dover (Alice Duer Miller; Musical setting by Frank Black) - Part 4**
Fontaine, Lynn - talking Orchestra, Arthur Lange - conductor
PCS-055466- 1 **3-Mar-41** Hollywood Studio
Victor: 13607 13612 **H.M.V.:** EB175

13606 **White Cliffs of Dover (Alice Duer Miller; Musical setting by Frank Black) - Part 5**
Fontaine, Lynn - talking Orchestra, Arthur Lange - conductor
PCS-055467- 1 **3-Mar-41** Hollywood Studio
Victor: 13608 13611 **H.M.V.:** EB176

13606 **White Cliffs of Dover (Alice Duer Miller; Musical setting by Frank Black) - Part 6**
Fontaine, Lynn - talking Orchestra, Arthur Lange - conductor
PCS-055468- 1 **3-Mar-41** Hollywood Studio
Victor: 13609 13610 **H.M.V.:** EB176

13607 **to** **13609 - Album AM-775 - Lynne Fontaine and Orchestra, Arthur Lange: White Cliffs of Dover (Alice Duer Miller; Musical setting by Frank Black)**

13607 **White Cliffs of Dover (Alice Duer Miller; Musical setting by Frank Black) - Part 1**
Fontaine, Lynn - talking Orchestra, Arthur Lange - conductor
PCS-055463- 2 **3-Mar-41** Hollywood Studio
Victor: 13604 13610 **H.M.V.:** EB174

13607 **White Cliffs of Dover (Alice Duer Miller; Musical setting by Frank Black) - Part 4**
Fontaine, Lynn - talking Orchestra, Arthur Lange - conductor
PCS-055466- 1 **3-Mar-41** Hollywood Studio
Victor: 13605 13612 **H.M.V.:** EB175

13608 **White Cliffs of Dover (Alice Duer Miller; Musical setting by Frank Black) - Part 2**
Fontaine, Lynn - talking Orchestra, Arthur Lange - conductor
PCS-055464- 1 **3-Mar-41** Hollywood Studio
Victor: 13604 13611 **H.M.V.:** EB174

13608 **White Cliffs of Dover (Alice Duer Miller; Musical setting by Frank Black) - Part 5**
Fontaine, Lynn - talking Orchestra, Arthur Lange - conductor
PCS-055467- 1 **3-Mar-41** Hollywood Studio
Victor: 13606 13611 **H.M.V.:** EB176

13609 **White Cliffs of Dover (Alice Duer Miller; Musical setting by Frank Black) - Part 3**
Fontaine, Lynn - talking Orchestra, Arthur Lange - conductor
PCS-055465- 1 **3-Mar-41** Hollywood Studio
Victor: 13605 13612 **H.M.V.:** EB175

13609 **White Cliffs of Dover (Alice Duer Miller; Musical setting by Frank Black) - Part 6**
Fontaine, Lynn - talking Orchestra, Arthur Lange - conductor
PCS-055468- 1 **3-Mar-41** Hollywood Studio
Victor: 13606 13610 **H.M.V.:** EB176

13610 **to** **13612 - Album DM-775 - Lynne Fontaine and Orchestra, Arthur Lange: White Cliffs of Dover (Alice Duer Miller; Musical setting by Frank Black)**

13610 **White Cliffs of Dover (Alice Duer Miller; Musical setting by Frank Black) - Part 1**
Fontaine, Lynn - talking Orchestra, Arthur Lange - conductor
PCS-055463- 2 **3-Mar-41** Hollywood Studio
Victor: 13604 13607 **H.M.V.:** EB174

13610 **White Cliffs of Dover (Alice Duer Miller; Musical setting by Frank Black) - Part 6**
Fontaine, Lynn - talking Orchestra, Arthur Lange - conductor
PCS-055468- 1 **3-Mar-41** Hollywood Studio
Victor: 13606 13609 **H.M.V.:** EB176

13611 **White Cliffs of Dover (Alice Duer Miller; Musical setting by Frank Black) - Part 2**
Fontaine, Lynn - talking Orchestra, Arthur Lange - conductor
PCS-055464- 1 **3-Mar-41** Hollywood Studio
Victor: 13604 13608 **H.M.V.:** EB174

13611 **White Cliffs of Dover (Alice Duer Miller; Musical setting by Frank Black) - Part 5**
Fontaine, Lynn - talking Orchestra, Arthur Lange - conductor
PCS-055467- 1 **3-Mar-41** Hollywood Studio
Victor: 13606 13608 **H.M.V.:** EB176

13612 **White Cliffs of Dover (Alice Duer Miller; Musical setting by Frank Black) - Part 3**
Fontaine, Lynn - talking Orchestra, Arthur Lange - conductor
PCS-055465- 1 **3-Mar-41** Hollywood Studio
Victor: 13605 13609 **H.M.V.:** EB175

13612 **White Cliffs of Dover (Alice Duer Miller; Musical setting by Frank Black) - Part 4**
Fontaine, Lynn - talking Orchestra, Arthur Lange - conductor
PCS-055466- 1 **3-Mar-41** Hollywood Studio
Victor: 13605 13607 **H.M.V.:** EB175

13613 **to** **13615 - Album M-780 - Jesús María Sanromá + Boston "Pops" Orchestra, Arthur Fiedler + Piano solos - Concerto No. 1 in G Minor (Felix Mendelssohn-Bartholdy, Op. 25) + Songs Without Words - No. 1 (Felix Mendelssohn-Bartholdy, Op. 39, No. 6) + No. 2 - Felix Mendelssohn-Bartholdy, Op. 102, No. 3) - Presto**

13613 **Piano Concerto No. 1 in G Minor (Felix Mendelssohn-Bartholdy, Op. 25) - 1st movement - Molto allegro**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-023932- 1 **29-Jun-38** Boston - Symphony Hall
Victor: 13616 13619

13613 **Piano Concerto No. 1 in G Minor (Felix Mendelssohn-Bartholdy, Op. 25) - 2nd movement - Andante - Part 1**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-023933- 1 **29-Jun-38** Boston - Symphony Hall
Victor: 13617 13620

13614 **Piano Concerto No. 1 in G Minor (Felix Mendelssohn-Bartholdy, Op. 25) - 2nd movement - Andante - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-023934- 1 **29-Jun-38** Boston - Symphony Hall
Victor: 13618 13621

13614 **Piano Concerto No. 1 in G Minor (Felix Mendelssohn-Bartholdy, Op. 25) - 3rd movement - Presto - Part 1**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-023935- 1 **29-Jun-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 13616 13621

13615 **Piano Concerto No. 1 in G Minor (Felix Mendelssohn-Bartholdy, Op. 25) - 3rd movement - Presto - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-023936- 1 **29-Jun-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 13617 13620

13615 **Songs Without Words - No. 1 (Felix Mendelssohn-Bartholdy, Op. 38, No. 6) - Duetto - Andante con moto + No. 2 - Felix Mendelssohn-Bartholdy, Op. 102, No. 3) - Presto**
Sanromá, Jesús María - piano
CS-023951- 1 **29-Jun-38** Boston - Symphony Hall
Victor: 13618 13619

13616 **to** **13618 - Album AM-780 - Jesús María Sanromá + Boston "Pops" Orchestra, Arthur Fiedler + Piano solos - Concerto No. 1 in G Minor (Felix Mendelssohn-Bartholdy, Op. 25) + Songs Without Words - No. 1 (Felix Mendelssohn-Bartholdy, Op. 39, No. 6) + No. 2 - Felix Mendelssohn-Bartholdy, Op. 102, No. 3) - Presto**

13616 **Piano Concerto No. 1 in G Minor (Felix Mendelssohn-Bartholdy, Op. 25) - 1st movement - Molto allegro**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-023932- 1 **29-Jun-38** Boston - Symphony Hall
Victor: 13613 13619

13616 **Piano Concerto No. 1 in G Minor (Felix Mendelssohn-Bartholdy, Op. 25) - 3rd movement - Presto - Part 1**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-023935- 1 **29-Jun-38** *Transcribed 1R* Boston - Symphony Hall

Victor: 13614 13621

13617 **Piano Concerto No. 1 in G Minor (Felix Mendelssohn-Bartholdy, Op. 25) - 2nd movement - Andante - Part 1**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-023933- 1 **29-Jun-38** Boston - Symphony Hall
Victor: 13613 13620

13617 **Piano Concerto No. 1 in G Minor (Felix Mendelssohn-Bartholdy, Op. 25) - 3rd movement - Presto - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-023936- 1 **29-Jun-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 13615 13620

13618 **Piano Concerto No. 1 in G Minor (Felix Mendelssohn-Bartholdy, Op. 25) - 2nd movement - Andante - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-023934- 1 **29-Jun-38** Boston - Symphony Hall
Victor: 13614 13621

13618 **Songs Without Words - No. 1 (Felix Mendelssohn-Bartholdy, Op. 38, No. 6) - Duetto - Andante con moto + No. 2 - Felix Mendelssohn-Bartholdy, Op. 102, No. 3) - Presto**
Sanromá, Jesús María - piano
CS-023951- 1 **29-Jun-38** Boston - Symphony Hall
Victor: 13615 13619

13619 **to** **13621 - Album DM-780 - Jesús María Sanromá + Boston "Pops" Orchestra, Arthur Fiedler + Piano solos - Concerto No. 1 in G Minor (Felix Mendelssohn-Bartholdy, Op. 25) + Songs Without Words - No. 1 (Felix Mendelssohn-Bartholdy, Op. 39, No. 6) + No. 2 - Felix Mendelssohn-Bartholdy, Op. 102, No. 3) - Presto**

13619 **Piano Concerto No. 1 in G Minor (Felix Mendelssohn-Bartholdy, Op. 25) - 1st movement - Molto allegro**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-023932- 1 **29-Jun-38** Boston - Symphony Hall
Victor: 13613 13616

13619 **Songs Without Words - No. 1 (Felix Mendelssohn-Bartholdy, Op. 38, No. 6) - Duetto - Andante con moto + No. 2 - Felix Mendelssohn-Bartholdy, Op. 102, No. 3) - Presto**
Sanromá, Jesús María - piano
CS-023951- 1 **29-Jun-38** Boston - Symphony Hall
Victor: 13615 13618

13620 **Piano Concerto No. 1 in G Minor (Felix Mendelssohn-Bartholdy, Op. 25) - 2nd movement - Andante - Part 1**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-023933- 1 **29-Jun-38** Boston - Symphony Hall
Victor: 13613 13617

13620 **Piano Concerto No. 1 in G Minor (Felix Mendelssohn-Bartholdy, Op. 25) - 3rd movement - Presto - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-023936- 1 **29-Jun-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 13615 13617

13621 **Piano Concerto No. 1 in G Minor (Felix Mendelssohn-Bartholdy, Op. 25) - 2nd movement - Andante - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-023934- 1 **29-Jun-38** Boston - Symphony Hall
Victor: 13614 13618

13621 **Piano Concerto No. 1 in G Minor (Felix Mendelssohn-Bartholdy, Op. 25) - 3rd movement - Presto - Part 1**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-023935- 1 **29-Jun-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 13614 13616

13622 **to** **13625 - Album AM-776 (M-515 and M-632 Combined) - Boston "Pops" Orchestra, Arthur Fiedler: Capriccio Italien (Peter Ilich Tchaikovsky, Op. 45) + 1812 Overture (Peter Ilich Tchaikovsky, Op. 49)**

13622 **A** **Overture Solennelle 1812 (Peter Ilich Tchaikovsky, Op. 49) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010997- 1 **30-Jun-37** Boston - Symphony Hall
Victor: 12411 13840

13622 **B** **Overture Solennelle 1812 (Peter Ilich Tchaikovsky, Op. 49) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RC-1104- 1 **13-Jun-50** Boston - Symphony Hall

13622 **A** **Capriccio Italien (Peter Ilich Tchaikovsky, Op. 45) - Part 4**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037803- 2 **28-Jun-39** Boston - Symphony Hall
Victor: 12531 13847

13622 **B** **Capriccio Italien (Peter Ilich Tchaikovsky, Op. 45) - Part 4**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RC-1103- 2 **13-Jun-50** Boston - Symphony Hall

13623 **A** **Overture Solennelle 1812 (Peter Ilich Tchaikovsky, Op. 49) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010998- 1 **30-Jun-37** Boston - Symphony Hall
Victor: 12411 13841

13623 **B** **Overture Solennelle 1812 (Peter Ilich Tchaikovsky, Op. 49) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RC-1105- 1 **13-Jun-50** Boston - Symphony Hall

13623 **A** **Capriccio Italien (Peter Ilich Tchaikovsky, Op. 45) - Part 3**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037802- 1 **28-Jun-39** Boston - Symphony Hall
Victor: 12531 13846

13623 **B** **Capriccio Italien (Peter Ilich Tchaikovsky, Op. 45) - Part 3**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RC-1102- 1 **13-Jun-50** Boston - Symphony Hall

13624 **A** **Overture Solennelle 1812 (Peter Ilich Tchaikovsky, Op. 49) - Part 3**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010999- 1 **30-Jun-37** Boston - Symphony Hall
Victor: 12412 13841

13624 **B** **Overture Solennelle 1812 (Peter Ilich Tchaikovsky, Op. 49) - Part 3**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RC-1106- 1 **13-Jun-50** Boston - Symphony Hall

13624 **A** **Capriccio Italien (Peter Ilich Tchaikovsky, Op. 45) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037801- 1 **28-Jun-39** Boston - Symphony Hall
Victor: 12530 13847

13624 **B** **Capriccio Italien (Peter Ilich Tchaikovsky, Op. 45) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RC-1101- 2 **13-Jun-50** Boston - Symphony Hall

13625 **A** **Overture Solennelle 1812 (Peter Ilich Tchaikovsky, Op. 49) - Part 4**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-011300- 1 **30-Jun-37** Boston - Symphony Hall
Victor: 12412 13840

13625 **B** **Overture Solennelle 1812 (Peter Ilich Tchaikovsky, Op. 49) - Part 4**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RC-1107- 1 **13-Jun-50** Boston - Symphony Hall

13625 **A** **Capriccio Italien (Peter Ilich Tchaikovsky, Op. 45) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037800- 1 **28-Jun-39** Boston - Symphony Hall
Victor: 12530 13846

13625 **B** **Capriccio Italien (Peter Ilich Tchaikovsky, Op. 45) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RC-1100- 1 **13-Jun-50** Boston - Symphony Hall

13626 to 13628 - Album M-778 - Victor Babin and Vitya Vronsky: Sonata for Two Claviers and Pedal No. 4 in E Minor (Bach, BWV 528)

13626 **Sonata for Two Claviers and Pedal No. 4 in E Minor (Johann Sebastian Bach, BWV 528; Arr. Victor Babin) - 1st movement - Adagio - Vivace**
Babin, Victor - piano Vronsky, Vitya - piano
CS-058231- 2 **6-Dec-40** New York - Studio 2
Victor: 13629 13632

13626 **Sonata for Two Claviers and Pedal No. 4 in E Minor (Johann Sebastian Bach, BWV 528; Arr. Victor Babin) - 2nd movement - Andante**
Babin, Victor - piano Vronsky, Vitya - piano
CS-058232- 1 **6-Dec-40** New York - Studio 2
Victor: 13630 13633

13627 **Sonata for Two Claviers and Pedal No. 4 in E Minor (Johann Sebastian Bach, BWV 528; Arr. Victor Babin) - 3rd movement - Un poco allegro**
Babin, Victor - piano Vronsky, Vitya - piano
CS-058233- 2 **6-Dec-40** New York - Studio 2
Victor: 13631 13634

13627 **Sonata for Two Claviers and Pedal No. 5 in C Major (Johann Sebastian Bach, BWV 529; Arr. Victor Babin) - 1st movement - Allegro**
Babin, Victor - piano Vronsky, Vitya - piano
CS-057687- 2 **29-Nov-40** New York - Studio 2
Victor: 13629 13634

13628 **Sonata for Two Claviers and Pedal No. 5 in C Major (Johann Sebastian Bach, BWV 529; Arr. Victor Babin) - 2nd movement - Largo**
Babin, Victor - piano Vronsky, Vitya - piano
CS-057688- 2 **29-Nov-40** New York - Studio 2
Victor: 13630 13633

13628 **Sonata for Two Claviers and Pedal No. 5 in C Major (Johann Sebastian Bach, BWV 529; Arr. Victor Babin) - 3rd movement - Allegro**
Babin, Victor - piano Vronsky, Vitya - piano
CS-057689- 2 **29-Nov-40** New York - Studio 2
Victor: 13631 13632

13629 to 13631 - Album AM-778 - Victor Babin and Vitya Vronsky: Sonata for Two Claviers and Pedal No. 4 in E Minor (Bach, BWV 528)

13629 **Sonata for Two Claviers and Pedal No. 4 in E Minor (Johann Sebastian Bach, BWV 528; Arr. Victor Babin) - 1st movement - Adagio - Vivace**
Babin, Victor - piano Vronsky, Vitya - piano
CS-058231- 2 **6-Dec-40** New York - Studio 2
Victor: 13626 13632

13629 **Sonata for Two Claviers and Pedal No. 5 in C Major (Johann Sebastian Bach, BWV 529; Arr. Victor Babin) - 1st movement - Allegro**
Babin, Victor - piano Vronsky, Vitya - piano
CS-057687- 2 **29-Nov-40** New York - Studio 2
Victor: 13627 13634

13630 **Sonata for Two Claviers and Pedal No. 4 in E Minor (Johann Sebastian Bach, BWV 528; Arr. Victor Babin) - 2nd movement - Andante**
Babin, Victor - piano Vronsky, Vitya - piano
CS-058232- 1 **6-Dec-40** New York - Studio 2
Victor: 13626 13633

13630 **Sonata for Two Claviers and Pedal No. 5 in C Major (Johann Sebastian Bach, BWV 529; Arr. Victor Babin) - 2nd movement - Largo**
Babin, Victor - piano Vronsky, Vitya - piano
CS-057688- 2 **29-Nov-40** New York - Studio 2
Victor: 13628 13633

13631 **Sonata for Two Claviers and Pedal No. 4 in E Minor (Johann Sebastian Bach, BWV 528; Arr. Victor Babin) - 3rd movement - Un poco allegro**
Babin, Victor - piano Vronsky, Vitya - piano
CS-058233- 2 **6-Dec-40** New York - Studio 2
Victor: 13627 13634

13631 **Sonata for Two Claviers and Pedal No. 5 in C Major (Johann Sebastian Bach, BWV 529; Arr. Victor Babin) - 3rd movement - Allegro**
Babin, Victor - piano Vronsky, Vitya - piano
CS-057689- 2 **29-Nov-40** New York - Studio 2
Victor: 13628 13632

13632 to 13634 - Album DM-778 - Victor Babin and Vitya Vronsky: Sonata for Two Claviers and Pedal No. 4 in E Minor (Bach, BWV 528)

13632 **Sonata for Two Claviers and Pedal No. 4 in E Minor (Johann Sebastian Bach, BWV 528; Arr. Victor Babin) - 1st movement - Adagio - Vivace**
Babin, Victor - piano Vronsky, Vitya - piano
CS-058231- 2 **6-Dec-40** New York - Studio 2
Victor: 13626 13629

13632 **Sonata for Two Claviers and Pedal No. 5 in C Major (Johann Sebastian Bach, BWV 529; Arr. Victor Babin) - 3rd movement - Allegro**
Babin, Victor - piano Vronsky, Vitya - piano
CS-057689- 2 **29-Nov-40** New York - Studio 2
Victor: 13628 13631

13633 **Sonata for Two Claviers and Pedal No. 4 in E Minor (Johann Sebastian Bach, BWV 528; Arr. Victor Babin) - 2nd movement - Andante**
Babin, Victor - piano Vronsky, Vitya - piano
CS-058232- 1 **6-Dec-40** New York - Studio 2
Victor: 13626 13630

13633 **Sonata for Two Claviers and Pedal No. 5 in C Major (Johann Sebastian Bach, BWV 529; Arr. Victor Babin) - 2nd movement - Largo**
Babin, Victor - piano Vronsky, Vitya - piano
CS-057688- 2 **29-Nov-40** New York - Studio 2
Victor: 13628 13630

13634 **Sonata for Two Claviers and Pedal No. 4 in E Minor (Johann Sebastian Bach, BWV 528; Arr. Victor Babin) - 3rd movement - Un poco allegro**
Babin, Victor - piano Vronsky, Vitya - piano
CS-058233- 2 **6-Dec-40** New York - Studio 2
Victor: 13627 13631

13634 **Sonata for Two Claviers and Pedal No. 5 in C Major (Johann Sebastian Bach, BWV 529; Arr. Victor Babin) - 1st movement - Allegro**
Babin, Victor - piano Vronsky, Vitya - piano
CS-057687- 2 **29-Nov-40** New York - Studio 2
Victor: 13627 13629

13635 to 13638 - Album M-779 - Česke Filharmonie, Václav Talich: Serenade for Strings (Josef Suk, Op. 6)

13635 **Serenade for Strings (Josef Suk, Op. 6) - 1st movement - Andante con moto - Part 1**
Česke Filharmonie, Václav Talich - conductor
2EA 7156- 1 **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13639 13643 **H.M.V.:** DB 3681 DB 9269

13635 **Serenade for Strings (Josef Suk, Op. 6) - 1st movement - Andante con moto - Part 2**
Česke Filharmonie, Václav Talich - conductor
2EA 7157- 1A **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13640 13644 **H.M.V.:** DB 3681 DB 9270

13636 **Serenade for Strings (Josef Suk, Op. 6) - 2nd movement - Allegro, ma non troppo grazioso - Part 1**
Česke Filharmonie, Václav Talich - conductor
2EA 7158- 1 **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13641 13645 **H.M.V.:** DB 3682 DB 9271

13636 **Serenade for Strings (Josef Suk, Op. 6) - 2nd movement - Allegro, ma non troppo grazioso - Part 2**
Česke Filharmonie, Václav Talich - conductor
2EA 7159- 1 **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13642 13646 **H.M.V.:** DB 3682 DB 9272

13637 **Tr.** **Serenade for Strings (Josef Suk, Op. 6) - 3rd movement - Adagio più andante - Part 1**
Česke Filharmonie, Václav Talich - conductor
2EA 7170- 1 **23-Nov-38** *Transcribed 1R* London - Abbey Road - Studio 1
Victor: 13639 13646 **H.M.V.:** DB 3683 DB 9272

13637 **Serenade for Strings (Josef Suk, Op. 6) - 3rd movement - Adagio più andante - Part 2**
Česke Filharmonie, Václav Talich - conductor
2EA 7171- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 13640 13645 **H.M.V.:** DB 3683 DB 9271

13638 **Serenade for Strings (Josef Suk, Op. 6) - 4th movement - Allegro giocoso, ma non troppo presto - Part 1**
Česke Filharmonie, Václav Talich - conductor
2EA 7172- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 13641 13644 **H.M.V.:** DB 3684 DB 9270

13638 **Serenade for Strings (Josef Suk, Op. 6) - 4th movement - Allegro giocoso, ma non troppo presto - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 7173- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 13642 13643 **H.M.V.:** DB 3684 DB 9269

13639 **to** **13642 - Album AM-779 - České Filharmonie, Václav Talich: Serenade for Strings (Josef Suk, Op. 6)**

13639 **Serenade for Strings (Josef Suk, Op. 6) - 1st movement - Andante con moto - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 7156- 1 **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13635 13643 **H.M.V.:** DB 3681 DB 9269

13639 **Tr.** **Serenade for Strings (Josef Suk, Op. 6) - 3rd movement - Adagio più andante - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 7170- 1 **23-Nov-38** *Transcribed 1R* London - Abbey Road - Studio 1
Victor: 13637 13646 **H.M.V.:** DB 3683 DB 9272

13640 **Serenade for Strings (Josef Suk, Op. 6) - 1st movement - Andante con moto - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 7157- 1A **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13635 13644 **H.M.V.:** DB 3681 DB 9270

13640 **Serenade for Strings (Josef Suk, Op. 6) - 3rd movement - Adagio più andante - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 7171- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 13637 13645 **H.M.V.:** DB 3683 DB 9271

13641 **Serenade for Strings (Josef Suk, Op. 6) - 2nd movement - Allegro, ma non troppo grazioso - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 7158- 1 **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13636 13645 **H.M.V.:** DB 3682 DB 9271

13641 **Serenade for Strings (Josef Suk, Op. 6) - 4th movement - Allegro giocoso, ma non troppo presto - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 7172- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 13638 13644 **H.M.V.:** DB 3684 DB 9270

13642 **Serenade for Strings (Josef Suk, Op. 6) - 2nd movement - Allegro, ma non troppo grazioso - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 7159- 1 **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13636 13646 **H.M.V.:** DB 3682 DB 9272

13642 **Serenade for Strings (Josef Suk, Op. 6) - 4th movement - Allegro giocoso, ma non troppo presto - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 7173- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 13638 13643 **H.M.V.:** DB 3684 DB 9269

13643 **to** **13646 - Album DM-779 - České Filharmonie, Václav Talich: Serenade for Strings (Josef Suk, Op. 6)**

13643 **Serenade for Strings (Josef Suk, Op. 6) - 1st movement - Andante con moto - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 7156- 1 **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13635 13639 **H.M.V.:** DB 3681 DB 9269

13643 **Serenade for Strings (Josef Suk, Op. 6) - 4th movement - Allegro giocoso, ma non troppo presto - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 7173- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 13638 13642 **H.M.V.:** DB 3684 DB 9269

13644 **Serenade for Strings (Josef Suk, Op. 6) - 1st movement - Andante con moto - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 7157- 1A **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13635 13640 **H.M.V.:** DB 3681 DB 9270

13644 **Serenade for Strings (Josef Suk, Op. 6) - 4th movement - Allegro giocoso, ma non troppo presto - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 7172- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 13638 13641 **H.M.V.:** DB 3684 DB 9270

13645 **Serenade for Strings (Josef Suk, Op. 6) - 2nd movement - Allegro, ma non troppo grazioso - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 7158- 1 **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13636 13641 **H.M.V.:** DB 3682 DB 9271

13645 **Serenade for Strings (Josef Suk, Op. 6) - 3rd movement - Adagio più andante - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 7171- 1 **23-Nov-38** London - Abbey Road - Studio 1
Victor: 13637 13640 **H.M.V.:** DB 3683 DB 9271

13646 **Serenade for Strings (Josef Suk, Op. 6) - 2nd movement - Allegro, ma non troppo grazioso - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 7159- 1 **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13636 13642 **H.M.V.:** DB 3682 DB 9272

13646 **Tr.** **Serenade for Strings (Josef Suk, Op. 6) - 3rd movement - Adagio più andante - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 7170- 1 **23-Nov-38** *Transcribed 1R* London - Abbey Road - Studio 1
Victor: 13637 13639 **H.M.V.:** DB 3683 DB 9272

13647 **Zampa (Louis Joseph Ferdinand Hérold): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047143- 1 **22-Mar-40** Boston - Symphony Hall
H.M.V.: EB204

13647 **Zampa (Louis Joseph Ferdinand Hérold): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047144- 1 **22-Mar-40** Boston - Symphony Hall
H.M.V.: EB204

13648 **Don Juan (Christoph Willibald Gluck, Wq.52): Ballettmusik - Part 1**
Kamerorchester Hans von Benda - conductor - as Victor Chamber Orchestra
2RA 896- 2 **21-Nov-35** Berlin
H.M.V.: EH 949

13648 **Don Juan (Christoph Willibald Gluck, Wq.52): Ballettmusik - Part 2**
Kamerorchester Hans von Benda - conductor - as Victor Chamber Orchestra
2RA 897- 3 **21-Nov-35** Berlin
H.M.V.: EH 949

13649 **to** **13650 - Album M-787 - Boston "Pops" Orchestra, Arthur Fiedler: Ballet Suite from Gluck Operas (Christoph Willibald Glück)**

13649 **Ballet Suite from Gluck Operas (Christoph Willibald Glück: Arr. Felix Mottl) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047196- 1 **24-Mar-40** Boston - Symphony Hall
Victor: 13651 **H.M.V.:** EB202

13649 **Ballet Suite from Gluck Operas (Christoph Willibald Glück: Arr. Felix Mottl) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047197- 1 **24-Mar-40** Boston - Symphony Hall
Victor: 13652 **H.M.V.:** EB202

13650 **Ballet Suite from Gluck Operas (Christoph Willibald Glück: Arr. Felix Mottl) - Part 3**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047198- 1A **24-Mar-40** Boston - Symphony Hall
Victor: 13651 **H.M.V.:** EB203

13650 **Ballet Suite from Gluck Operas (Christoph Willibald Glück: Arr. Felix Mottl) - Part 4**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047199- 2 **24-Mar-40** Boston - Symphony Hall
Victor: 13652 **H.M.V.:** EB203

13651 **to** **13652 - Album AM-787 - Boston "Pops" Orchestra, Arthur Fiedler: Ballet Suite from Gluck Operas (Christoph Willibald Glück)**

13651 **Ballet Suite from Gluck Operas (Christoph Willibald Glück: Arr. Felix Mottl) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047196- 1 **24-Mar-40** Boston - Symphony Hall
Victor: 13649 **H.M.V.:** EB202
13651 **Ballet Suite from Gluck Operas (Christoph Willibald Glück: Arr. Felix Mottl) - Part 3**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047198- 1A **24-Mar-40** Boston - Symphony Hall
Victor: 13650 **H.M.V.:** EB203
13652 **Ballet Suite from Gluck Operas (Christoph Willibald Glück: Arr. Felix Mottl) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047197- 1 **24-Mar-40** Boston - Symphony Hall
Victor: 13649 **H.M.V.:** EB202
13652 **Ballet Suite from Gluck Operas (Christoph Willibald Glück: Arr. Felix Mottl) - Part 4**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047199- 2 **24-Mar-40** Boston - Symphony Hall
Victor: 13650 **H.M.V.:** EB203

13653 **to** **13654 - Album M-788 - Stockholm Concert Society Orchestra, Nils Grevillius: Midsummer Vigil (Hugo Emil Alfvén, Op.19)**
13653 **Midsummer Vigil (Hugo Emil Alfvén, Op. 19) - Part 1**
Stockholm Concert Society Orchestra, Nils Grevillius - conductor
2SB 906- 2 Stockholm
Victor: 13655 **H.M.V.:** Z259
13653 **Midsummer Vigil (Hugo Emil Alfvén, Op. 19) - Part 2**
Stockholm Concert Society Orchestra, Nils Grevillius - conductor
2SB 907- 2 Stockholm
Victor: 13656 **H.M.V.:** Z259
13654 **Midsummer Vigil (Hugo Emil Alfvén, Op. 19) - Part 3**
Stockholm Concert Society Orchestra, Nils Grevillius - conductor
2SB 908- 2 Stockholm
Victor: 13656 **H.M.V.:** Z260
13654 **Midsummer Vigil (Hugo Emil Alfvén, Op. 19) - Part 4**
Stockholm Concert Society Orchestra, Nils Grevillius - conductor
2SB 909- 2 Stockholm
Victor: 13655 **H.M.V.:** Z260

13655 **to** **13656 - Album DM-788 - Stockholm Concert Society Orchestra, Nils Grevillius: Midsummer Vigil (Hugo Emil Alfvén, Op.19)**
13655 **Midsummer Vigil (Hugo Emil Alfvén, Op. 19) - Part 1**
Stockholm Concert Society Orchestra, Nils Grevillius - conductor
2SB 906- 2 Stockholm
Victor: 13653 **H.M.V.:** Z259
13655 **Midsummer Vigil (Hugo Emil Alfvén, Op. 19) - Part 4**
Stockholm Concert Society Orchestra, Nils Grevillius - conductor
2SB 909- 2 Stockholm
Victor: 13654 **H.M.V.:** Z260
13656 **Midsummer Vigil (Hugo Emil Alfvén, Op. 19) - Part 2**
Stockholm Concert Society Orchestra, Nils Grevillius - conductor
2SB 907- 2 Stockholm
Victor: 13653 **H.M.V.:** Z259
13656 **Midsummer Vigil (Hugo Emil Alfvén, Op. 19) - Part 3**
Stockholm Concert Society Orchestra, Nils Grevillius - conductor
2SB 908- 2 Stockholm
Victor: 13654 **H.M.V.:** Z260

13657 **to** **13658 - Album M-792 - London String Orchestra, Walter Goehr: Holberg Suite (Edvard Grieg, Op. 40)**
13657 **Holberg Suite (Edvard Grieg, Op. 40) - Part 1**
London String Orchestra, Walter Goehr - conductor
2EA 6930- 1 **7-Nov-38** London - Kingsway Hall
H.M.V.: C3059 EB432 ZN528
13657 **Holberg Suite (Edvard Grieg, Op. 40) - Part 2**
London String Orchestra, Walter Goehr - conductor
2EA 6931- 1 **7-Nov-38** London - Kingsway Hall
H.M.V.: C3059 EB433 ZN528
13658 **Holberg Suite (Edvard Grieg, Op. 40) - Part 3**
London String Orchestra, Walter Goehr - conductor
2EA 6932- 1 **7-Nov-38** London - Kingsway Hall
H.M.V.: C3060 EB433 ZN529
13658 **Holberg Suite (Edvard Grieg, Op. 40) - Part 4**
London String Orchestra, Walter Goehr - conductor
2EA 6933- 1 **7-Nov-38** London - Kingsway Hall
H.M.V.: C3060 EB432 ZN529

13659 **to** **13660 - Album M-793 - Grand Orchestre Symphonique de Gramophone, Coppola: Bolero (Maurice Ravel)**
13659 **Bolero (Maurice Ravel) - Part 1**
Grand Orchestre Symphonique de Gramophone, Piero Coppola - conductor
CF2710- 3 **13-Jan-30** Paris
Victor: 13661 **H.M.V.:** *52- 630* EJ551 W1067
13659 **Bolero (Maurice Ravel) - Part 2**
Grand Orchestre Symphonique de Gramophone, Piero Coppola - conductor
CF2711- 2 **13-Jan-30** Paris
Victor: 13662 **H.M.V.:** *52- 631* EJ551 W1067
13660 **Bolero (Maurice Ravel) - Part 3**
Grand Orchestre Symphonique de Gramophone, Piero Coppola - conductor
CF2712- 1 **13-Jan-30** Paris
Victor: 13662 **H.M.V.:** *52- 632* EJ552 W1068
13660 **Bolero (Maurice Ravel) - Part 4**
Grand Orchestre Symphonique de Gramophone, Piero Coppola - conductor
CF2713- 1 **13-Jan-30** Paris
Victor: 13661 **H.M.V.:** *52- 633* EJ552 W1068

13661 **to** **13662 - Album DM-793 - Grand Orchestre Symphonique de Gramophone, Coppola: Bolero (Maurice Ravel)**
13661 **Bolero (Maurice Ravel) - Part 1**
Grand Orchestre Symphonique de Gramophone, Piero Coppola - conductor
CF2710- 3 **13-Jan-30** Paris
Victor: 13659 **H.M.V.:** *52- 630* EJ551 W1067
13661 **Bolero (Maurice Ravel) - Part 4**
Grand Orchestre Symphonique de Gramophone, Piero Coppola - conductor
CF2713- 1 **13-Jan-30** Paris
Victor: 13660 **H.M.V.:** *52- 633* EJ552 W1068
13662 **Bolero (Maurice Ravel) - Part 2**
Grand Orchestre Symphonique de Gramophone, Piero Coppola - conductor
CF2711- 2 **13-Jan-30** Paris
Victor: 13659 **H.M.V.:** *52- 631* EJ551 W1067
13662 **Bolero (Maurice Ravel) - Part 3**
Grand Orchestre Symphonique de Gramophone, Piero Coppola - conductor
CF2712- 1 **13-Jan-30** Paris
Victor: 13660 **H.M.V.:** *52- 632* EJ552 W1068

13663 **to** **13664 - Album M-796 - David Saperton: Künsterleben (Johann Strauss; Paraphrased by Leopold Godowsky) + Triana (Isaac Albéniz; Arr. Leopold Godowsky)**
13663 **Künsterleben (Johann Strauss; Paraphrased by Leopold Godowsky) - 1 - "Artists Life Waltz"**

Saperton, David - piano
CS-054928- 1 **26-Jul-40** New York - Studio 3
Victor: 13665

13663 **Künsterleben (Johann Strauss; Paraphrased by Leopold Godowsky) - 2 - "Artists Life Waltz"**
Saperton, David - piano
CS-054929- 2 **26-Jul-40** New York - Studio 3
Victor: 13666

13664 **Künsterleben (Johann Strauss; Paraphrased by Leopold Godowsky) - 3 - "Artists Life Waltz"**
Saperton, David - piano
CS-054930- 2 **26-Jul-40** New York - Studio 3
Victor: 13666

13664 **Triana (Isaac Albéniz; Arr. Leopold Godowsky)**
Saperton, David - piano
CS-051763- 5 **12-Jul-40** New York - Studio 3
Victor: 13665

13665 to 13666 - Album DM-796 - David Saperton: Künsterleben (Johann Strauss; Paraphrased by Leopold Godowsky) + Triana (Isaac Albéniz; Arr. Leopold Godowsky)

13665 **Künsterleben (Johann Strauss; Paraphrased by Leopold Godowsky) - 1 - "Artists Life Waltz"**
Saperton, David - piano
CS-054928- 1 **26-Jul-40** New York - Studio 3
Victor: 13663

13665 **Triana (Isaac Albéniz; Arr. Leopold Godowsky)**
Saperton, David - piano
CS-051763- 5 **12-Jul-40** New York - Studio 3
Victor: 13664

13666 **Künsterleben (Johann Strauss; Paraphrased by Leopold Godowsky) - 2 - "Artists Life Waltz"**
Saperton, David - piano
CS-054929- 2 **26-Jul-40** New York - Studio 3
Victor: 13663

13666 **Künsterleben (Johann Strauss; Paraphrased by Leopold Godowsky) - 3 - "Artists Life Waltz"**
Saperton, David - piano
CS-054930- 2 **26-Jul-40** New York - Studio 3
Victor: 13664

13667 to 13669 - Album M-798 - Elsie Houstao and Pable Miguel: Brazilian Folk Songs + Bia-ta-ta (Jorge d'Altavilla; Folk song; Harmonized by Hekel Tavares)

13667 **Bahia (Alvaro Moreyra; Hekel Tavares) + Dansa do cabôco (Harmonized by Hekel Tavares)**
Houston, Elsie - soprano Miguel, Pablo - piano
CS-060371- 1 **24-Jan-41** New York - Studio 2

13667 **Foi numa moite calmosa (Collected and harmonized by Luciano Gallett)**
Houston, Elsie - soprano Miguel, Pablo - piano
CS-060345- 1 **17-Jan-41** New York - Studio 2

13668 **Benedicto Prentinho (Olegario Mariano; Folk song; Harmonized by Hekel Tavares) + Bia-ta-ta (Jorge d'Altavilla; Folk song; Harmonized by Hekel Tavares)**
Houston, Elsie - soprano Miguel, Pablo - piano
CS-060372- 2 **24-Jan-41** New York - Studio 2

13668 **Berimbau (Manuel Bandiera; Jyame Ovalle, Op. 4)**
Houston, Elsie - soprano Miguel, Pablo - piano
CS-060373- 1 **24-Jan-41** New York - Studio 2

13669 **Tayeras (Harmonized by Luciano Gallett) + Bambalele (Harmonized by Luciano Gallett; Pernamouco)**
Houston, Elsie - soprano Miguel, Pablo - piano
CS-060375- 1 **24-Jan-41** New York - Studio 2

13669 **Tres Portos de santo: Cahrio + Aruanda + Estrêla do mar (Jayme Ovalle, Op. 10)**
Houston, Elsie - soprano Miguel, Pablo - piano
CS-060374- 1 **24-Jan-41** New York - Studio 2

13670 to 13672 - Album DM-797 - Boston "Pops" Orchestra, Arthur Fiedler: Ippolitov-Ivanov: Caucasian Sketches, Op.10 + Le Coq d'Or (Nikolai Rimsky-Korsakov) - Bridal procession

13670 **Caucasian Sketches (Mikhail Ippolitov-Ivanov, Op. 10, No. 1) - In a mountain pass - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010986- 1 **30-Jun-37** Boston - Symphony Hall
Victor: 12460 11-8507

13670 **Tr.** **Coq d'Or, Le (Nikolai Rimsky-Korsakov) - Bridal procession**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-102862- 1 **1-Jul-36** *Transcribed from CS-0665274- 1R* Boston - Symphony Hall
Victor: 4526 11-8509

13671 **Caucasian Sketches (Mikhail Ippolitov-Ivanov, Op. 10, No. 1) - In a mountain pass - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010987- 1 **30-Jun-37** Boston - Symphony Hall
Victor: 12460 11-8507

13671 **Caucasian Sketches (Mikhail Ippolitov-Ivanov, Op. 10, No. 4) - Procession of the Sardar**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CVE-92813- 1 **1-Jul-35** Boston - Symphony Hall
Victor: 11883 11-8509 **H.M.V.:** EB 84

13672 **Caucasian Sketches (Mikhail Ippolitov-Ivanov, Op. 10, No. 2) - In the village**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CVE-92814- 1 **1-Jul-35** Boston - Symphony Hall
Victor: 11883 11-8508 **H.M.V.:** EB 84

13672 **Tr.** **Caucasian Sketches (Mikhail Ippolitov-Ivanov, Op. 10, No. 3) - In the mosque**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-010988- 1 **30-Jun-37** *Transcribed from CS-0665273- 1R* Boston - Symphony Hall
Victor: 4526 11-8508

13673 **Grande Overture (Mauro Giuliani, Op. 61) - 1 - Andante sostenuto - Allegro maestoso**
Oyanguren, Julio Martínez - guitar
CS-057032- 1 **25-Oct-40** New York - Studio 2
H.M.V.: ED 168 ED 199

13673 **Grande Overture (Mauro Giuliani, Op. 61) - 2 - Andante sostenuto - Allegro maestoso**
Oyanguren, Julio Martínez - guitar
CS-057033- 1 **25-Oct-40** New York - Studio 2
H.M.V.: ED 168 ED 199

13674 to 13676 - Album M-803 - B.B.C. Symphony, Boult: Berlioz Overtures

13674 **Francs-Juges, Les (Hector Berlioz, Op. 3): Overture - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 4168- 1A **29-Nov-36** London - Abbey Road - Studio 1
Victor: 13677 **H.M.V.:** DB 3131

13674 **Francs-Juges, Les (Hector Berlioz, Op. 3): Overture - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 4169- 1 **29-Nov-36** London - Abbey Road - Studio 1
Victor: 13678 **H.M.V.:** DB 3131

13675 **Francs-Juges, Les (Hector Berlioz, Op. 3): Overture - Part 3**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 4170- 1 **29-Nov-36** London - Abbey Road - Studio 1
Victor: 13679 **H.M.V.:** DB 3132

13675 **King Lear (Hector Berlioz, Op. 4): Overture - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 4171- 1A **3-Dec-36** London - Abbey Road - Studio 1
Victor: 13679 **H.M.V.:** DB 3093

13676 **King Lear (Hector Berlioz, Op. 4): Overture - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 4172- 1 **3-Dec-36** London - Abbey Road - Studio 1
Victor: 13678 **H.M.V.:** DB 3093

13676 **King Lear (Hector Berlioz, Op. 4): Overture - Part 3**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 4173- 1 **29-Nov-36** London - Abbey Road - Studio 1
Victor: 13677 **H.M.V.:** DB 3094

13677 to 13679 - Album DM-803 - B.B.C. Symphony, Boult: Berlioz Overtures

13677 **Francs-Juges, Les (Hector Berlioz, Op. 3): Overture - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 4168- 1A **29-Nov-36** London - Abbey Road - Studio 1
Victor: 13674 **H.M.V.:** DB 3131

13677 **King Lear (Hector Berlioz, Op. 4): Overture - Part 3**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 4173- 1 **29-Nov-36** London - Abbey Road - Studio 1
Victor: 13676 **H.M.V.:** DB 3094

13678 **Francs-Juges, Les (Hector Berlioz, Op. 3): Overture - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 4169- 1 **29-Nov-36** London - Abbey Road - Studio 1
Victor: 13674 **H.M.V.:** DB 3131

13678 **King Lear (Hector Berlioz, Op. 4): Overture - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 4172- 1 **3-Dec-36** London - Abbey Road - Studio 1
Victor: 13676 **H.M.V.:** DB 3093

13679 **Francs-Juges, Les (Hector Berlioz, Op. 3): Overture - Part 3**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 4170- 1 **29-Nov-36** London - Abbey Road - Studio 1
Victor: 13675 **H.M.V.:** DB 3132

13679 **King Lear (Hector Berlioz, Op. 4): Overture - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 4171- 1A **3-Dec-36** London - Abbey Road - Studio 1
Victor: 13675 **H.M.V.:** DB 3093

13680 to 13683 - Album M-804 - Coolidge Quartet: Quartet No. 7 in F Major - "Rasoumovsky" - (Ludwig van Beethoven, Op. 59, No. 1)

13680 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 1st movement - Allegro - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-048703- 1 **3-Apr-40** New York - Studio 2
Victor: 13684

13680 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 1st movement - Allegro - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-048704- 2 **3-Apr-40** New York - Studio 2
Victor: 13685

13681 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 1st movement - Allegro - Part 3 + 2nd movement - Allegretto vivace - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-048705- 2 **3-Apr-40** New York - Studio 2
Victor: 13686

13681 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 2nd movement - Allegretto vivace - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-048706- 2 **3-Apr-40** New York - Studio 2
Victor: 13687

13682 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 2nd movement - Allegretto vivace - Part 3 + 3rd movement - Adagio molto - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-048707- 2 **3-Apr-40** New York - Studio 2
Victor: 13687

13682 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 3rd movement - Adagio molto - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-048708- 2 **3-Apr-40** New York - Studio 2
Victor: 13686

13683 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 3rd movement - Adagio molto - Part 3 + 4th movement - Allegro - Thème russe - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-048709- 2 **3-Apr-40** New York - Studio 2
Victor: 13685

13683 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 4th movement - Thème russe - Allegro - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-048710- 3 **3-Apr-40** New York - Studio 2
Victor: 13572 13575 13576 13684

13684 to 13687 - Album DM-804 - Coolidge Quartet: Quartet No. 7 in F Major - "Rasoumovsky" - (Ludwig van Beethoven, Op. 59, No. 1)

13684 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 1st movement - Allegro - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-048703- 1 **3-Apr-40** New York - Studio 2
Victor: 13680

13684 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 4th movement - Thème russe - Allegro - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-048710- 3 **3-Apr-40** New York - Studio 2
Victor: 13572 13575 13576 13683

13685 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 1st movement - Allegro - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-048704- 2 **3-Apr-40** New York - Studio 2
Victor: 13680

13685 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 3rd movement - Adagio molto - Part 3 + 4th movement - Allegro - Thème russe - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-048709- 2 **3-Apr-40** New York - Studio 2
Victor: 13683

13686 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 1st movement - Allegro - Part 3 + 2nd movement - Allegretto vivace - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-048705- 2 **3-Apr-40** New York - Studio 2
Victor: 13681

13686 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 3rd movement - Adagio molto - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-048708- 2 **3-Apr-40** New York - Studio 2
Victor: 13682

13687 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 2nd movement - Allegretto vivace - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-048706- 2 **3-Apr-40** New York - Studio 2
Victor: 13681

13687 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 2nd movement - Allegretto vivace - Part 3 + 3rd movement - Adagio molto - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-048707- 2 **3-Apr-40** New York - Studio 2

Victor: 13682

13688 to **13691 - Album M-805 - Orchestras Conducted by Walter and Szell: Johann Strauss: Two Overtures and Two Waltzes**

13688 **Fledermaus, Die (Johann Strauss II, Op. 367): Overture - Part 1**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA2536- 2 **9-May-38** Paris - Théâtre Pigalle
Victor: 13692 **H.M.V.:** DB 3536

13688 **Fledermaus, Die (Johann Strauss II, Op. 367): Overture - Part 2**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA2537- 2 **9-May-38** Paris - Théâtre Pigalle
Victor: 13693 **H.M.V.:** DB 3536

13689 **Gypsy Baron, The (Johann Strauss II, IJS 486): Overture - Part 1**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6768- 1 **12-Sep-38** London - Abbey Road - Studio 1
Victor: 13694 **H.M.V.:** DB 3650

13689 **Gypsy Baron, The (Johann Strauss II, IJS 486): Overture - Part 2**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6769- 1 **12-Sep-38** London - Abbey Road - Studio 1
Victor: 13695 **H.M.V.:** DB 3650

13690 **Emperor waltz (Johann Strauss II, Op. 437) - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7012- 1 **18-Oct-37** Vienna - Mittlererer Saal, Konzerthaus
Victor: 13695 **H.M.V.:** DB 3397

13690 **Emperor waltz (Johann Strauss II, Op. 437) - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7013- 1 **18-Oct-37** Vienna - Mittlererer Saal, Konzerthaus
Victor: 13694 **H.M.V.:** DB 3397

13691 **Blue Danube, The (Johann Strauss II, Op. 314) - Waltz - Part 1**
Wiener Philharmonischer, Georg Szell - conductor
2WX768- 2 **23-Jun-34** Vienna - Mittlererer Saal
Victor: 13693
H.M.V.: *32-4795* AN817 AN822 C2686 FKX26 SAC 73 S10460 ZN534

13691 **Blue Danube, The (Johann Strauss II, Op. 314) - Waltz - Part 2**
Wiener Philharmonischer, Georg Szell - conductor
2WX769- 2 **23-Jun-34** Vienna - Mittlererer Saal
Victor: 13692
H.M.V.: *32-4796* AN817 AN822 C2686 FKX26 SAC 73 S10460 ZN534

13692 to **13695 - Album DM-805 - Orchestras Conducted by Walter and Szell: Johann Strauss: Two Overtures and Two Waltzes**

13692 **Fledermaus, Die (Johann Strauss II, Op. 367): Overture - Part 1**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA2536- 2 **9-May-38** Paris - Théâtre Pigalle
Victor: 13688 **H.M.V.:** DB 3536

13692 **Blue Danube, The (Johann Strauss II, Op. 314) - Waltz - Part 2**
Wiener Philharmonischer, Georg Szell - conductor
2WX769- 2 **23-Jun-34** Vienna - Mittlererer Saal
Victor: 13691
H.M.V.: *32-4796* AN817 AN822 C2686 FKX26 SAC 73 S10460 ZN534

13693 **Fledermaus, Die (Johann Strauss II, Op. 367): Overture - Part 2**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA2537- 2 **9-May-38** Paris - Théâtre Pigalle
Victor: 13688 **H.M.V.:** DB 3536

13693 **Blue Danube, The (Johann Strauss II, Op. 314) - Waltz - Part 1**
Wiener Philharmonischer, Georg Szell - conductor
2WX768- 2 **23-Jun-34** Vienna - Mittlererer Saal
Victor: 13691
H.M.V.: *32-4795* AN817 AN822 C2686 FKX26 SAC 73 S10460 ZN534

13694 **Gypsy Baron, The (Johann Strauss II, IJS 486): Overture - Part 1**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6768- 1 **12-Sep-38** London - Abbey Road - Studio 1
Victor: 13689 **H.M.V.:** DB 3650

13694 **Emperor waltz (Johann Strauss II, Op. 437) - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7013- 1 **18-Oct-37** Vienna - Mittlererer Saal, Konzerthaus
Victor: 13690 **H.M.V.:** DB 3397

13695 **Gypsy Baron, The (Johann Strauss II, IJS 486): Overture - Part 2**
London Symphony Orchestra, Bruno Walter - conductor
2EA 6769- 1 **12-Sep-38** London - Abbey Road - Studio 1
Victor: 13689 **H.M.V.:** DB 3650

13695 **Emperor waltz (Johann Strauss II, Op. 437) - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH7012- 1 **18-Oct-37** Vienna - Mittlererer Saal, Konzerthaus
Victor: 13690 **H.M.V.:** DB 3397

13696 to **13699 - Album M-808 - Collegium Musicum Orchestra, Hermann Diener: Concerto Grosso No. 1 in G (George Frideric Handel, Op. 6)**

13696 **Concerto Grosso No. 1 in G (George Frideric Handel, Op. 6) - Part 1**
Collegium Musicum Orchestra, Hermann Diener - conductor and violin
2RA2905- 2 **20-May-38** Berlin
Victor: 13700 **H.M.V.:** EB199 EH1127

13696 **Concerto Grosso No. 1 in G (George Frideric Handel, Op. 6) - Part 2**
Collegium Musicum Orchestra, Hermann Diener - conductor and violin
2RA2907- 2 **20-May-38** Berlin
Victor: 13701 **H.M.V.:** EB199 EH1127

13697 **Concerto Grosso No. 1 in G (George Frideric Handel, Op. 6) - Part 3**
Collegium Musicum Orchestra, Hermann Diener - conductor and violin
2RA2908- 1 **6-May-38** Berlin
Victor: 13702 **H.M.V.:** EB200 EH1128

13697 **Concerto Grosso No. 1 in G (George Frideric Handel, Op. 6) - Part 4**
Collegium Musicum Orchestra, Hermann Diener - conductor and violin
2RA2906- 2 **15-Aug-38** Berlin
Victor: 13703 **H.M.V.:** EB200 EH1128

13698 **Concerto Grosso No. 5 in D (George Frideric Handel, Op. 6) - 1 Satz**
Collegium Musicum Orchestra, Hermann Diener - conductor and violin
2RA2964- 3 **20-May-38** Berlin
Victor: 13702 **H.M.V.:** C3065 EH1202

13698 **Concerto Grosso No. 5 in D (George Frideric Handel, Op. 6) - 2 Satz; 3 Satz**
Collegium Musicum Orchestra, Hermann Diener - conductor and violin
2RA2965- 2 **20-May-38** Berlin
Victor: 13703 **H.M.V.:** C3065 EH1202

13699 **Concerto Grosso No. 5 in D (George Frideric Handel, Op. 6) - 4 Satz; 5 Satz**
Collegium Musicum Orchestra, Hermann Diener - conductor and violin
2RA2966- 2 **20-May-38** Berlin
Victor: 13701 **H.M.V.:** C3066 EH1203

13699 **Concerto Grosso No. 5 in D (George Frideric Handel, Op. 6) - 6 Satz**
Collegium Musicum Orchestra, Hermann Diener - conductor and violin
2RA3142- 1 **15-Aug-38** Berlin
Victor: 13700 **H.M.V.:** C3066 EH1203

13700 to 13703 - Album DM-808 - Collegium Musicum Orchestra, Hermann Diener: Concerto Grosso No. 1 in G (George Frideric Handel, Op. 6)

13700 **Concerto Grosso No. 1 in G (George Frideric Handel, Op. 6) - Part 1**
Collegium Musicum Orchestra, Hermann Diener - conductor and violin
2RA2905- 2 **20-May-38** Berlin
Victor: 13696 **H.M.V.:** EB199 EH1127

13700 **Concerto Grosso No. 5 in D (George Frideric Handel, Op. 6) - 6 Satz**
Collegium Musicum Orchestra, Hermann Diener - conductor and violin
2RA3142- 1 **15-Aug-38** Berlin
Victor: 13699 **H.M.V.:** C3066 EH1203

13701 **Concerto Grosso No. 1 in G (George Frideric Handel, Op. 6) - Part 2**
Collegium Musicum Orchestra, Hermann Diener - conductor and violin
2RA2906- 2 **15-Aug-38** Berlin
Victor: 13696 **H.M.V.:** EB200 EH1128

13701 **Concerto Grosso No. 5 in D (George Frideric Handel, Op. 6) - 4 Satz; 5 Satz**
Collegium Musicum Orchestra, Hermann Diener - conductor and violin
2RA2966- 2 **20-May-38** Berlin
Victor: 13699 **H.M.V.:** C3066 EH1203

13702 **Concerto Grosso No. 1 in G (George Frideric Handel, Op. 6) - Part 3**
Collegium Musicum Orchestra, Hermann Diener - conductor and violin
2RA2907- 2 **20-May-38** Berlin
Victor: 13697 **H.M.V.:** EB199 EH1127

13702 **Concerto Grosso No. 5 in D (George Frideric Handel, Op. 6) - 1 Satz**
Collegium Musicum Orchestra, Hermann Diener - conductor and violin
2RA2964- 3 **20-May-38** Berlin
Victor: 13698 **H.M.V.:** C3065 EH1202

13703 **Concerto Grosso No. 1 in G (George Frideric Handel, Op. 6) - Part 4**
Collegium Musicum Orchestra, Hermann Diener - conductor and violin
2RA2908- 1 **6-May-38** Berlin
Victor: 13697 **H.M.V.:** EB200 EH1128

13703 **Concerto Grosso No. 5 in D (George Frideric Handel, Op. 6) - 2 Satz; 3 Satz**
Collegium Musicum Orchestra, Hermann Diener - conductor and violin
2RA2965- 2 **20-May-38** Berlin
Victor: 13698 **H.M.V.:** C3065 EH1202

13704 to 13706 - Album M-809 - Jesús María Sanromá, Mercedes Pasarelli Sanromá: Sonata No. 3 in F Major (Mozart, KV 497)

13704 **Piano Sonata No. 3 in F Major (Wolfgang Amadeus Mozart, KV 497) - 1st movement - Adagio - Allegro molto - Part 1**
Sanromá, Jesús María - piano Sanromá, Mercedes Pasarelli - piano
CS-048734- 1 **5-Apr-40** New York - Studio 2
Victor: 13707

13704 **Piano Sonata No. 3 in F Major (Wolfgang Amadeus Mozart, KV 497) - 1st movement - Adagio - Allegro molto - Part 2**
Sanromá, Jesús María - piano Sanromá, Mercedes Pasarelli - piano
CS-048735- 2 **5-Apr-40** New York - Studio 2
Victor: 13708

13705 **Piano Sonata No. 3 in F Major (Wolfgang Amadeus Mozart, KV 497) - 2nd movement - Andante - Part 1**
Sanromá, Jesús María - piano Sanromá, Mercedes Pasarelli - piano
CS-048736- 2 **5-Apr-40** New York - Studio 2
Victor: 13709

13705 **Piano Sonata No. 3 in F Major (Wolfgang Amadeus Mozart, KV 497) - 2nd movement - Andante - Part 2**
Sanromá, Jesús María - piano Sanromá, Mercedes Pasarelli - piano
CS-048737- 2 **5-Apr-40** New York - Studio 2
Victor: 13709

13706 **Piano Sonata No. 3 in F Major (Wolfgang Amadeus Mozart, KV 497) - 3rd movement - Allegro - Part 1**
Sanromá, Jesús María - piano Sanromá, Mercedes Pasarelli - piano
CS-048738- 1 **5-Apr-40** New York - Studio 2
Victor: 13708

13706 **Piano Sonata No. 3 in F Major (Wolfgang Amadeus Mozart, KV 497) - 3rd movement - Allegro - Part 2**
Sanromá, Jesús María - piano Sanromá, Mercedes Pasarelli - piano
CS-048739- 2 **5-Apr-40** New York - Studio 2
Victor: 13707

13707 to 13709 - Album DM-809 - Jesús María Sanromá, Mercedes Pasarelli Sanromá: Sonata No. 3 in F Major (Mozart, KV 497)

13707 **Piano Sonata No. 3 in F Major (Wolfgang Amadeus Mozart, KV 497) - 1st movement - Adagio - Allegro molto - Part 1**
Sanromá, Jesús María - piano Sanromá, Mercedes Pasarelli - piano
CS-048734- 1 **5-Apr-40** New York - Studio 2
Victor: 13704

13707 **Piano Sonata No. 3 in F Major (Wolfgang Amadeus Mozart, KV 497) - 3rd movement - Allegro - Part 2**
Sanromá, Jesús María - piano Sanromá, Mercedes Pasarelli - piano
CS-048739- 2 **5-Apr-40** New York - Studio 2
Victor: 13706

13708 **Piano Sonata No. 3 in F Major (Wolfgang Amadeus Mozart, KV 497) - 1st movement - Adagio - Allegro molto - Part 2**
Sanromá, Jesús María - piano Sanromá, Mercedes Pasarelli - piano
CS-048735- 2 **5-Apr-40** New York - Studio 2
Victor: 13704

13708 **Piano Sonata No. 3 in F Major (Wolfgang Amadeus Mozart, KV 497) - 3rd movement - Allegro - Part 1**
Sanromá, Jesús María - piano Sanromá, Mercedes Pasarelli - piano
CS-048738- 1 **5-Apr-40** New York - Studio 2
Victor: 13706

13709 **Piano Sonata No. 3 in F Major (Wolfgang Amadeus Mozart, KV 497) - 2nd movement - Andante - Part 1**
Sanromá, Jesús María - piano Sanromá, Mercedes Pasarelli - piano
CS-048736- 2 **5-Apr-40** New York - Studio 2
Victor: 13705

13709 **Piano Sonata No. 3 in F Major (Wolfgang Amadeus Mozart, KV 497) - 2nd movement - Andante - Part 2**
Sanromá, Jesús María - piano Sanromá, Mercedes Pasarelli - piano
CS-048737- 2 **5-Apr-40** New York - Studio 2
Victor: 13705

13710 **Carnaval Overture (Antonin Dvořák, Op. 92) - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 2844- 2 **28-Nov-35** London - Abbey Road - Studio 1
H.M.V.: AN836 C2842 EH1184

13710 **Carnaval Overture (Antonin Dvořák, Op. 92) - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 2845- 1 **28-Nov-35** London - Abbey Road - Studio 1
H.M.V.: AN836 C2842 EH1184

13711 to 13717 - Album M-812 - Glyndebourne Mozart Opera Festival, et al.: Così Fan Tutte (Mozart, KV 588) - Volume 1

13711 **Così Fan Tutte (Wolfgang Amadeus Mozart, KV 588) - 1 - Overture**
Glyndebourne Mozart Opera Festival Orchestra and chorus, Fritz Busch - conductor
2ER 87- 2A **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13718 **H.M.V.:** DB 2653 DB 7977

13711 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 2 - La mia Dorabella + E la fede delle femmine**
Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Nash, Heddle - tenor
Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 48- 2 **25-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13719 **H.M.V.:** DB 2653 DB 7978

13712 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 3 - Sciocchérie di poeti + Une belle serenata**
Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Nash, Heddle - tenor
Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor

2ER 49- 1 **25-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13720 **H.M.V.:** DB 2654 DB 7979

13712 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 4 - Ah! guarda, sorelle**
Helletsgruber, Luise - soprano Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 50- 2 **25-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13721 **H.M.V.:** DB 2654 DB 7980

13713 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 5 - Se questo mio core + Vorrei dir ma cor non ho**
Brownlee, John - baritone Helletsgruber, Luise - soprano Souez, Ina - soprano
Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 51- 1 **25-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13722 **H.M.V.:** DB 2655 DB 7981

13713 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 6 - Sento, oh Dio, che questo piede**
Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano
Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 52- 2 **25-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13723 **H.M.V.:** DB 2655 DB 7982

13714 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 7 - Oh ciel, quest' è il tamburo funesto**
Brownlee, John - baritone Helletsgruber, Luise - soprano Nash, Heddle - tenor Souez, Ina - soprano
Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 53- 1 **25-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13724 **H.M.V.:** DB 2656 DB 7983

13714 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 8 - Non v'è più tempo, amici… Di scrivermi ogni giorno**
Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano
Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 54- 1 **25-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13724 **H.M.V.:** DB 2656 DB 7983

13715 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 9 - Soave sia il vento**
Brownlee, John - baritone Helletsgruber, Luise - soprano Souez, Ina - soprano
Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 55- 1 **25-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13723 **H.M.V.:** DB 2657 DB 7982

13715 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 10 - Che vita maledetta + Ah! Scoststi paventa il tristo effetto**
Eisinger, Irene - soprano Helletsgruber, Luise - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 56- 1 **25-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13722 **H.M.V.:** DB 2657 DB 7981

13716 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 11 - In oumini, in soldati + Despinette**
Brownlee, John - baritone Eisinger, Irene - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 57- 1 **25-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13721 **H.M.V.:** DB 2658 DB 7980

13716 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 12 - Alle bella Despinette**
Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano
Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 58- 1 **25-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13720 **H.M.V.:** DB 2658 DB 7979

13717 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 13 - Che susurro! Che strepito**
Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Eisinger, Irene - soprano Helletsgruber, Luise - soprano
Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 59- 1 **25-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13719 **H.M.V.:** DB 2659 DB 7978

13717 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 14 - Come scoglio immoto resta**
Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 60- 1 **25-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13718 **H.M.V.:** DB 2659 DB 7977

13718 to **13724 - Album DM-812 - Glyndebourne Mozart Opera Festival, et al.: Così Fan Tutte (Mozart, KV 588) - Volume 1**

13718 **Così Fan Tutte (Wolfgang Amadeus Mozart, KV 588) - 1 - Overture**
Glyndebourne Mozart Opera Festival Orchestra and chorus, Fritz Busch - conductor
2ER 87- 2A **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13711 **H.M.V.:** DB 2653 DB 7977

13718 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 14 - Come scoglio immoto resta**
Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 60- 1 **25-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13717 **H.M.V.:** DB 2659 DB 7977

13719 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 2 - La mia Dorabella + E la fede delle femmine**
Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Nash, Heddle - tenor
Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 48- 2 **25-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13711 **H.M.V.:** DB 2653 DB 7978

13719 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 13 - Che susurro! Che strepito**
Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Eisinger, Irene - soprano Helletsgruber, Luise - soprano
Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 59- 1 **25-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13717 **H.M.V.:** DB 2659 DB 7978

13720 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 3 - Sciocchерie di poeti + Une belle serenata**
Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Nash, Heddle - tenor
Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 49- 1 **25-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13712 **H.M.V.:** DB 2654 DB 7979

13720 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 12 - Alle bella Despinette**
Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano
Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 58- 1 **25-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13716 **H.M.V.:** DB 2658 DB 7979

13721 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 4 - Ah! guarda, sorelle**
Helletsgruber, Luise - soprano Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 50- 2 **25-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13712 **H.M.V.:** DB 2654 DB 7980

13721 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 11 - In oumini, in soldati + Despinette**
Brownlee, John - baritone Eisinger, Irene - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 57- 1 **25-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13716 **H.M.V.:** DB 2658 DB 7980

13722 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 5 - Se questo mio core + Vorrei dir ma cor non ho**
Brownlee, John - baritone Helletsgruber, Luise - soprano Souez, Ina - soprano
Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 51- 1 **25-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13713 **H.M.V.:** DB 2655 DB 7981

13722 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 10 - Che vita maledetta + Ah! Scoststi paventa il tristo effetto**
Eisinger, Irene - soprano Helletsgruber, Luise - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 56- 1 **25-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13715 **H.M.V.:** DB 2657 DB 7981

13723 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 6 - Sento, oh Dio, che questo piede**
Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano
Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 52- 2 **25-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13713 **H.M.V.:** DB 2655 DB 7982

13723 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 9 - Soave sia il vento**
Brownlee, John - baritone Helletsgruber, Luise - soprano Souez, Ina - soprano
Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 55- 1 **25-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13715 **H.M.V.:** DB 2657 DB 7982

13724 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 7 - Oh ciel, quest' è il tamburo funesto**
Brownlee, John - baritone Helletsgruber, Luise - soprano Nash, Heddle - tenor Souez, Ina - soprano
Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 53- 1 **25-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13714 **H.M.V.:** DB 2656 DB 7983

13724 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 8 - Non v'è più tempo, amici… Di scrivermi ogni giorno**
Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano
Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 54- 1 **25-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13714 **H.M.V.:** DB 2656 DB 7983

13725 **to** **13731 - Album M-813 - Glyndebourne Mozart Opera Festival, et al.: Così Fan Tutte (Mozart, KV 588) - Volume 2**

13725 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 15 - Ah non partite… Non siste ritrosi… E voi ridete?**
Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano
Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 61- 2 **26-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13732 **H.M.V.:** DB 2660 DB 7984

13725 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 16 - Un aura amorosa**
Nash, Heddle - tenor Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 67- 2 **26-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13733 **H.M.V.:** DB 2660 DB 7985

13726 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 17 - Ah! che tutta in un momento**
Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano
Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 62- 2 **26-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13734 **H.M.V.:** DB 2661 DB 7986

13726 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 18 - Il tragico spettacolo**
Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Eisinger, Irene - soprano Helletsgruber, Luise - soprano
Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 63- 1 **26-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13735 **H.M.V.:** DB 2661 DB 7987

13727 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 19 - Più domesticho e trattabili**
Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 64- 2 **26-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13736 **H.M.V.:** DB 2662 DB 7988

13727 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 20 - Dove son? Che luogo è questo?**
Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 65- 2 **26-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13737 **H.M.V.:** DB 2662 DB 7989

13728 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 21 - Dammi un baccio, o mio tesoro**
Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 66- 1 **26-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13738 **H.M.V.:** DB 2663 DB 7990

13728 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 22 - Una donna a qunidici anni**
Eisinger, Irene - soprano Helletsgruber, Luise - soprano Souez, Ina - soprano
Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 68- 1 **26-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13738 **H.M.V.:** DB 2663 DB 7990

13729 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 23 - Sorella, cosa dici?… Prenderò quel brunettino**
Brownlee, John - baritone Helletsgruber, Luise - soprano Souez, Ina - soprano
Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 69- 2 **26-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13737 **H.M.V.:** DB 2664 DB 7989

13729 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 24 - Secondate, aurette amiche**
Domgraf-Fassbaender, Willi - baritone Nash, Heddle - tenor Chorus (NL)
Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 71- 2 **26-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13736 **H.M.V.:** DB 2664 DB 7988

13730 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 25 - Cos' è tal mascherata?**
Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Eisinger, Irene - soprano Nash, Heddle - tenor
Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 70- 1 **26-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13735 **H.M.V.:** DB 2665 DB 7987

13730 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 26 - La mano a me date**
Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano Nash, Heddle - tenor
Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 72- 2 **26-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13734 **H.M.V.:** DB 2665 DB 7986

13731 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 27 - Oh che bella gionata**
Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano
Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 73- 2 **26-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13733 **H.M.V.:** DB 2666 DB 7985

13731 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 28 - Barbara, perchè fuggi?**
Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 74- 2 **27-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13732 **H.M.V.:** DB 2666 DB 7984

13732 **to** **13738 - Album DM-813 - Glyndebourne Mozart Opera Festival, et al.: Così Fan Tutte (Mozart, KV 588) - Volume 2**

13732 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 15 - Ah non partite… Non siste ritrosi… E voi ridete?**
Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano
Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 61- 2 **26-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13725 **H.M.V.:** DB 2660 DB 7984

13732 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 28 - Barbara, perchè fuggi?**
Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 74- 2 **27-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13731 **H.M.V.:** DB 2666 DB 7984

13733 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 16 - Un aura amorosa**
Nash, Heddle - tenor Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 67- 2 **26-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13725 **H.M.V.:** DB 2660 DB 7985

13733 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 27 - Oh che bella gionata**
Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano
Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 73- 2 **26-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13731 **H.M.V.:** DB 2666 DB 7985

13734 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 17 - Ah! che tutta in un momento**
Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano
Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 62- 2 **26-Jun-35** Sussex - Glyndebourne Opera House

Victor: 13726 **H.M.V.:** DB 2661 DB 7986

13734 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 26 - La mano a me date**
Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano Nash, Heddle - tenor
Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 72- 2 **26-Jun-35** Sussex - Glyndebourne Opera House

Victor: 13730 **H.M.V.:** DB 2665 DB 7986

13735 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 18 - Il tragico spettacolo**
Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Eisinger, Irene - soprano Helletsgruber, Luise - soprano
Nash, Heddle - tenor Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 63- 1 **26-Jun-35** Sussex - Glyndebourne Opera House

Victor: 13726 **H.M.V.:** DB 2661 DB 7987

13735 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 25 - Cos' è tal mascherata?**
Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Eisinger, Irene - soprano Nash, Heddle - tenor
Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 70- 1 **26-Jun-35** Sussex - Glyndebourne Opera House

Victor: 13730 **H.M.V.:** DB 2665 DB 7987

13736 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 19 - Più domesticho e trattabili**
Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 64- 2 **26-Jun-35** Sussex - Glyndebourne Opera House

Victor: 13727 **H.M.V.:** DB 2662 DB 7988

13736 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 24 - Secondate, aurette amiche**
Domgraf-Fassbaender, Willi - baritone Nash, Heddle - tenor Chorus (NL)
Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 71- 2 **26-Jun-35** Sussex - Glyndebourne Opera House

Victor: 13729 **H.M.V.:** DB 2664 DB 7988

13737 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 20 - Dove son? Che luogo è questo?**
Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 65- 2 **26-Jun-35** Sussex - Glyndebourne Opera House

Victor: 13727 **H.M.V.:** DB 2662 DB 7989

13737 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 23 - Sorella, cosa dici?… Prenderò quel brunettino**
Brownlee, John - baritone Helletsgruber, Luise - soprano Souez, Ina - soprano
Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 69- 2 **26-Jun-35** Sussex - Glyndebourne Opera House

Victor: 13729 **H.M.V.:** DB 2664 DB 7989

13738 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 21 - Dammi un baccio, o mio tesoro**
Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 66- 1 **26-Jun-35** Sussex - Glyndebourne Opera House

Victor: 13728 **H.M.V.:** DB 2663 DB 7990

13738 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 22 - Una donna a qunidici anni**
Eisinger, Irene - soprano Helletsgruber, Luise - soprano Souez, Ina - soprano
Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 68- 1 **26-Jun-35** Sussex - Glyndebourne Opera House

Victor: 13728 **H.M.V.:** DB 2663 DB 7990

13739 **to** **13744 - Album M-814 - Glyndebourne Mozart Opera Festival, et al.: Così Fan Tutte (Mozart, KV 588) - Volume 3**
13739 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 29 - Per pietà, ben mio, perdona - Part 1**
Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 75- 2 **27-Jun-35** Sussex - Glyndebourne Opera House

Victor: 13745 **H.M.V.:** DB 2667 DB 7991

13739 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 30 - Per pietà, ben mio, perdona - Part 2**
Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 76- 2 **27-Jun-35** Sussex - Glyndebourne Opera House

Victor: 13746 **H.M.V.:** DB 2667 DB 7992

13740 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 31 - Amico, abbiamo vinto**
Domgraf-Fassbaender, Willi - baritone Nash, Heddle - tenor
Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 77- 2 **27-Jun-35** Sussex - Glyndebourne Opera House

Victor: 13747 **H.M.V.:** DB 2668 DB 7993

13740 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 32 - Donne mie la fate a tanti**
Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Nash, Heddle - tenor
Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 78- 2 **27-Jun-35** Sussex - Glyndebourne Opera House

Victor: 13748 **H.M.V.:** DB 2668 DB 7994

13741 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 33 - Fra gli amplessi, in pochi istanti**
Eisinger, Irene - soprano Helletsgruber, Luise - soprano Nash, Heddle - tenor Souez, Ina - soprano
Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 88- 2 **28-Jun-35** Sussex - Glyndebourne Opera House

Victor: 13749 **H.M.V.:** DB 2669 DB 7995

13741 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 34 - Volgi a me pietoso il ciglio… Oh, poveretto me**
Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Nash, Heddle - tenor Souez, Ina - soprano
Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 85- 1 **27-Jun-35** Sussex - Glyndebourne Opera House

Victor: 13750 **H.M.V.:** DB 2669 DB 7996

13742 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 35 - Tuytti accusen le donne… Fate presto, o ceri amici**
Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Eisinger, Irene - soprano Nash, Heddle - tenor
Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 79- 2 **27-Jun-35** Sussex - Glyndebourne Opera House

Victor: 13750 **H.M.V.:** DB 2670 DB 7996

13742 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 36 - Benedetti I doppi coniugi**
Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 80- 2 **27-Jun-35** Sussex - Glyndebourne Opera House

Victor: 13749 **H.M.V.:** DB 2670 DB 7995

13743 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 37 - Miei signori, tutto è fatto**
Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 81- 2 **27-Jun-35** Sussex - Glyndebourne Opera House

Victor: 13748 **H.M.V.:** DB 2671 DB 7994

13743 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 38 - Mille barbari pensieri**
Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 82- 2 **27-Jun-35** Sussex - Glyndebourne Opera House

Victor: 13747 **H.M.V.:** DB 2671 DB 7993

13744 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 39 - Giusto ciel, voi che scriveste?**
Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 83- 2 **27-Jun-35** Sussex - Glyndebourne Opera House

Victor: 13746 **H.M.V.:** DB 2672 DB 7992

13744 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 40 - Son stupefatte, son mezze matte**
Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 84- 1 **27-Jun-35** Sussex - Glyndebourne Opera House

Victor: 13745 **H.M.V.:** DB 2672 DB 7991

13745 **to** **13750 - Album AM-814 - Glyndebourne Mozart Opera Festival, et al.: Così Fan Tutte (Mozart, KV 588) - Volume 3**
13745 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 29 - Per pietà, ben mio, perdona - Part 1**
Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 75- 2 **27-Jun-35** Sussex - Glyndebourne Opera House

Victor: 13739 **H.M.V.:** DB 2667 DB 7991

13745 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 40 - Son stupefatte, son mezze matte**
Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor

2ER 84- 1 **27-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13744 **H.M.V.:** DB 2672 DB 7991

13746 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 30 - Per pietà, ben mio, perdona - Part 2**
Souez, Ina - soprano Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 76- 2 **27-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13739 **H.M.V.:** DB 2667 DB 7992

13746 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 39 - Giusto ciel, voi che scriveste?**
Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 83- 2 **27-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13744 **H.M.V.:** DB 2672 DB 7992

13747 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 31 - Amico, abbiamo vinto**
Domgraf-Fassbaender, Willi - baritone Nash, Heddle - tenor
Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 77- 2 **27-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13740 **H.M.V.:** DB 2668 DB 7993

13747 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 38 - Mille barbari pensieri**
Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 82- 2 **27-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13743 **H.M.V.:** DB 2671 DB 7993

13748 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 32 - Donne mie la fate a tanti**
Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Nash, Heddle - tenor
Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 78- 2 **27-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13740 **H.M.V.:** DB 2668 DB 7994

13748 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 37 - Miei signori, tutto è fatto**
Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 81- 2 **27-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13743 **H.M.V.:** DB 2671 DB 7994

13749 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 33 - Fra gli amplessi, in pochi istanti**
Eisinger, Irene - soprano Helletsgruber, Luise - soprano Nash, Heddle - tenor Souez, Ina - soprano
Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 88- 2 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13741 **H.M.V.:** DB 2669 DB 7995

13749 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 36 - Benedetti I doppi coniugi**
Ensemble - vocal (NL) Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 80- 2 **27-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13742 **H.M.V.:** DB 2670 DB 7995

13750 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 34 - Volgi a me pietoso il ciglio… Oh, poveretto me**
Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Nash, Heddle - tenor Souez, Ina - soprano
Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 85- 1 **27-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13741 **H.M.V.:** DB 2669 DB 7996

13750 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588) - 35 - Tuytti accusen le donne… Fate presto, o ceri amici**
Brownlee, John - baritone Domgraf-Fassbaender, Willi - baritone Eisinger, Irene - soprano Nash, Heddle - tenor
Glyndebourne Mozart Opera Festival Orchestra, Fritz Busch - conductor
2ER 79- 2 **27-Jun-35** Sussex - Glyndebourne Opera House
Victor: 13742 **H.M.V.:** DB 2670 DB 7996

13751 **Gazza Ladra, La (Gioachino Rossini): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047145- 1 **22-Mar-40** Boston - Symphony Hall

13751 **Gazza Ladra, La (Gioachino Rossini): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047146- 2A **22-Mar-40** Boston - Symphony Hall

13752 to **13753 - Album M-817 - Sadler's Wells Orchestra, William Walton: Wise Virgins - Ballet Suite (Johann Sebastian Bach)**

13752 **Wise Virgins - Ballet Suite (Tunes from work by Johann Sebastian Bach; Arr. William Walton): What God hath done is rightly done + Lord hear my longing**
Sadler's Wells Orchestra, William Walton - conductor
2EA 8711- 2 **24-Jul-40** Bristol - Colston Hall
Victor: 13754 **H.M.V.:** C3178 EB146

13752 **Wise Virgins - Ballet Suite (Tunes from work by Johann Sebastian Bach; Arr. William Walton): See what His love can do**
Sadler's Wells Orchestra, William Walton - conductor
2EA 8712- 2 **24-Jul-40** Bristol - Colston Hall
Victor: 13755 **H.M.V.:** C3178 EB146

13753 **Wise Virgins - Ballet Suite (Tunes from work by Johann Sebastian Bach; Arr. William Walton): Ah! how ephemeral + Sheep may safely graze - Part 1**
Sadler's Wells Orchestra, William Walton - conductor
2EA 8715- 2 **24-Jul-40** Bristol - Colston Hall
Victor: 13755 **H.M.V.:** C3179 EB147

13753 Tr. **Wise Virgins - Ballet Suite (Tunes from work by Johann Sebastian Bach; Arr. William Walton): Sheep may safely graze - Part 2 + Praise be to God**
Sadler's Wells Orchestra, William Walton - conductor
2EA 8716- 3 **24-Jul-40** *Transcribed from takes 1 and 2* Bristol - Colston Hall
Victor: 13754 **H.M.V.:** C3179 EB147

13754 to **13755 - Album DM-817 - Sadler's Wells Orchestra, William Walton: Wise Virgins - Ballet Suite (Johann Sebastian Bach)**

13754 **Wise Virgins - Ballet Suite (Tunes from work by Johann Sebastian Bach; Arr. William Walton): What God hath done is rightly done + Lord hear my longing**
Sadler's Wells Orchestra, William Walton - conductor
2EA 8711- 2 **24-Jul-40** Bristol - Colston Hall
Victor: 13752 **H.M.V.:** C3178 EB146

13754 Tr. **Wise Virgins - Ballet Suite (Tunes from work by Johann Sebastian Bach; Arr. William Walton): Sheep may safely graze - Part 2 + Praise be to God**
Sadler's Wells Orchestra, William Walton - conductor
2EA 8716- 3 **24-Jul-40** *Transcribed from takes 1 and 2* Bristol - Colston Hall
Victor: 13753 **H.M.V.:** C3179 EB147

13755 **Wise Virgins - Ballet Suite (Tunes from work by Johann Sebastian Bach; Arr. William Walton): See what His love can do**
Sadler's Wells Orchestra, William Walton - conductor
2EA 8712- 2 **24-Jul-40** Bristol - Colston Hall
Victor: 13752 **H.M.V.:** C3178 EB146

13755 **Wise Virgins - Ballet Suite (Tunes from work by Johann Sebastian Bach; Arr. William Walton): Ah! how ephemeral + Sheep may safely graze - Part 1**
Sadler's Wells Orchestra, William Walton - conductor
2EA 8715- 2 **24-Jul-40** Bristol - Colston Hall
Victor: 13753 **H.M.V.:** C3179 EB147

13756 to **13759 - Album M-818 - Jesús María Sanromá and RCA Victor Symphony, Charles O'Connell: The Heart of the Piano Concerto**

13756 **Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 2nd movement - Adagio + 3rd movement - Allegro**
Sanromá, Jesús María - piano RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-066320- 1 **25-Jun-41** Philadelphia - Academy of Music

13756 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 2nd movement - Romanza**
Sanromá, Jesús María - piano RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-066321- 1 **25-Jun-41** Philadelphia - Academy of Music

13757 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 2nd movement - Intermezzo - Andante**
Sanromá, Jesús María - piano RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-066322- 1A **25-Jun-41** Philadelphia - Academy of Music
H.M.V.: EB333

13757 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro molto moderato**
Sanromá, Jesús María - piano RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-066323- 1 **25-Jun-41** Philadelphia - Academy of Music
H.M.V.: EB333

13758 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - (Abridged)**
Sanromá, Jesús María - piano RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-066324- 1 **25-Jun-41** Philadelphia - Academy of Music
H.M.V.: EB334

13758 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky. Op. 23) - 1st movement - (Abridged)**
Sanromá, Jesús María - piano RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-066326- 1 **25-Jun-41** Philadelphia - Academy of Music
H.M.V.: EB334

13759 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 3**
Sanromá, Jesús María - piano RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-066325- 1 **25-Jun-41** Philadelphia - Academy of Music
H.M.V.: EB335

13759 **Rhapsody in Blue (George Gershwin) - Andantino moderato con expressione**
Sanromá, Jesús María - piano RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-066327- 1 **25-Jun-41** Philadelphia - Academy of Music
H.M.V.: EB335

13760 **Hamlet (Peter Ilich Tchaikovsky, Op. 67b): Overture - Fantasia - Part 1**
London Symphony Orchestra, Antal Dorati - conductor
2EA 5347- 1 **17-Sep-37** London - Abbey Road - Studio 1
H.M.V.: C3176 EB158 EH1119

13760 **Hamlet (Peter Ilich Tchaikovsky, Op. 67b): Overture - Fantasia - Part 2**
London Symphony Orchestra, Antal Dorati - conductor
2EA 5348- 1 **17-Sep-37** London - Abbey Road - Studio 1
H.M.V.: C3176 EB158 EH1119

13761 **to** **13763 - Album C-35 - Winston Churchill - Give Us the Tools and We Will Finish the Job**

13761 **Give us the tools and we will finish the job (Winston Churchill) - Part 1**
Churchill, Winston - talking
2EA 9176- 3 **9-Feb-41** *BBC broadcast - transcribed* London - Transfer Room
Victor: 13764 **H.M.V.:** C3223

13761 **Give us the tools and we will finish the job (Winston Churchill) - Part 2**
Churchill, Winston - talking
2EA 9177- 1 **9-Feb-41** *BBC broadcast - transcribed* London - Transfer Room
Victor: 13765 **H.M.V.:** C3223

13762 **Give us the tools and we will finish the job (Winston Churchill) - Part 3**
Churchill, Winston - talking
2EA 9178- 2 **9-Feb-41** *BBC broadcast - transcribed* London - Transfer Room
Victor: 13766 **H.M.V.:** C3224

13762 **Give us the tools and we will finish the job (Winston Churchill) - Part 4**
Churchill, Winston - talking
2EA 9179- 1 **9-Feb-41** *BBC broadcast - transcribed* London - Transfer Room
Victor: 13766 **H.M.V.:** C3224

13763 **Give us the tools and we will finish the job (Winston Churchill) - Part 5**
Churchill, Winston - talking
2EA 9180- 2 **9-Feb-41** *BBC broadcast - transcribed* London - Transfer Room
Victor: 13765 **H.M.V.:** C3225

13763 **Give us the tools and we will finish the job (Winston Churchill) - Part 6**
Churchill, Winston - talking
2EA 9181- 2 **9-Feb-41** *BBC broadcast - transcribed* London - Transfer Room
Victor: 13764 **H.M.V.:** C3225

13764 **to** **13766 - Album DC-35 - Winston Churchill - Give Us the Tools and We Will Finish the Job**

13764 **Give us the tools and we will finish the job (Winston Churchill) - Part 1**
Churchill, Winston - talking
2EA 9176- 3 **9-Feb-41** *BBC broadcast - transcribed* London - Transfer Room
Victor: 13761 **H.M.V.:** C3223

13764 **Give us the tools and we will finish the job (Winston Churchill) - Part 6**
Churchill, Winston - talking
2EA 9181- 2 **9-Feb-41** *BBC broadcast - transcribed* London - Transfer Room
Victor: 13763 **H.M.V.:** C3225

13765 **Give us the tools and we will finish the job (Winston Churchill) - Part 2**
Churchill, Winston - talking
2EA 9177- 1 **9-Feb-41** *BBC broadcast - transcribed* London - Transfer Room
Victor: 13761 **H.M.V.:** C3223

13765 **Give us the tools and we will finish the job (Winston Churchill) - Part 5**
Churchill, Winston - talking
2EA 9180- 2 **9-Feb-41** *BBC broadcast - transcribed* London - Transfer Room
Victor: 13763 **H.M.V.:** C3225

13766 **Give us the tools and we will finish the job (Winston Churchill) - Part 3**
Churchill, Winston - talking
2EA 9178- 2 **9-Feb-41** *BBC broadcast - transcribed* London - Transfer Room
Victor: 13762 **H.M.V.:** C3224

13766 **Give us the tools and we will finish the job (Winston Churchill) - Part 4**
Churchill, Winston - talking
2EA 9179- 1 **9-Feb-41** *BBC broadcast - transcribed* London - Transfer Room
Victor: 13762 **H.M.V.:** C3224

13767 **to** **13770 - Album M-821 - Orchester des Sächsische Staatsoper, Karl Böhm: Variations of a Theme of Mozart (Reger, Op. 132)**

13767 **Variations of a Theme of Mozart (Johann Baptist Joseph Maximillan Reger, Op. 132) - Part 1**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2070- 1 **31-May-37** Dresden - Semper Oper
Victor: 13771 **H.M.V.:** DB 4480 DB 8345

13767 **Variations of a Theme of Mozart (Johann Baptist Joseph Maximillan Reger, Op. 132) - Part 2**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2071- 1 **31-May-37** Dresden - Semper Oper
Victor: 13772 **H.M.V.:** DB 4480 DB 8346

13768 **Variations of a Theme of Mozart (Johann Baptist Joseph Maximillan Reger, Op. 132) - Part 3**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2072- 1 **31-May-37** Dresden - Semper Oper
Victor: 13773 **H.M.V.:** DB 4481 DB 8347

13768 **Variations of a Theme of Mozart (Johann Baptist Joseph Maximillan Reger, Op. 132) - Part 4**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2073- 1 **31-May-37** Dresden - Semper Oper
Victor: 13774 **H.M.V.:** DB 4481 DB 8348

13769 **Variations of a Theme of Mozart (Johann Baptist Joseph Maximillan Reger, Op. 132) - Part 5**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2074- 1 **31-May-37** Dresden - Semper Oper
Victor: 13774 **H.M.V.:** DB 4482 DB 8348

13769 **Variations of a Theme of Mozart (Johann Baptist Joseph Maximillan Reger, Op. 132) - Part 6**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2075- 1 **31-May-37** Dresden - Semper Oper
Victor: 13773 **H.M.V.:** DB 4482 DB 8347

13770 **Variations of a Theme of Mozart (Johann Baptist Joseph Maximillan Reger, Op. 132) - Part 7**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2076- 2 **31-May-37** Dresden - Semper Oper
Victor: 13772 **H.M.V.:** DB 4483 DB 8346

13770 **Variations of a Theme of Mozart (Johann Baptist Joseph Maximillan Reger, Op. 132) - Part 8**

Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2077- 2 **31-May-37** Dresden - Semper Oper
Victor: 13771 **H.M.V.:** DB 4483 DB 8345

13771 to **13774 - Album DM-821 - Orchester des Sächsische Staatsoper, Karl Böhm: Variations of a Theme of Mozart (Reger, Op. 132)**

13771 **Variations of a Theme of Mozart (Johann Baptist Joseph Maximillan Reger, Op. 132) - Part 1**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2070- 1 **31-May-37** Dresden - Semper Oper
Victor: 13767 **H.M.V.:** DB 4480 DB 8345

13771 **Variations of a Theme of Mozart (Johann Baptist Joseph Maximillan Reger, Op. 132) - Part 8**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2077- 2 **31-May-37** Dresden - Semper Oper
Victor: 13770 **H.M.V.:** DB 4483 DB 8345

13772 **Variations of a Theme of Mozart (Johann Baptist Joseph Maximillan Reger, Op. 132) - Part 2**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2071- 1 **31-May-37** Dresden - Semper Oper
Victor: 13767 **H.M.V.:** DB 4480 DB 8346

13772 **Variations of a Theme of Mozart (Johann Baptist Joseph Maximillan Reger, Op. 132) - Part 7**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2076- 2 **31-May-37** Dresden - Semper Oper
Victor: 13770 **H.M.V.:** DB 4483 DB 8346

13773 **Variations of a Theme of Mozart (Johann Baptist Joseph Maximillan Reger, Op. 132) - Part 3**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2072- 1 **31-May-37** Dresden - Semper Oper
Victor: 13768 **H.M.V.:** DB 4481 DB 8347

13773 **Variations of a Theme of Mozart (Johann Baptist Joseph Maximillan Reger, Op. 132) - Part 6**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2075- 1 **31-May-37** Dresden - Semper Oper
Victor: 13769 **H.M.V.:** DB 4482 DB 8347

13774 **Variations of a Theme of Mozart (Johann Baptist Joseph Maximillan Reger, Op. 132) - Part 4**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2073- 1 **31-May-37** Dresden - Semper Oper
Victor: 13768 **H.M.V.:** DB 4481 DB 8348

13774 **Variations of a Theme of Mozart (Johann Baptist Joseph Maximillan Reger, Op. 132) - Part 5**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2074- 1 **31-May-37** Dresden - Semper Oper
Victor: 13769 **H.M.V.:** DB 4482 DB 8348

13775 to **13777 - Album M-822 - Victor Babin and Vitya Vronsky: Suite for Two Pianos No. 2 (Sergei Rachmaninoff, Op. 17) + How fair this spot (Sergei Rachmaninoff, Op. 21, No. 7; Transcribed for two pianos by Victor Babin) + Floods of spring (Sergei Rachmaninoff, Op. 14, No. 11; Transcribed for two pianos by Victor Babin)**

13775 **Suite for Two Pianos No. 2 (Sergei Rachmaninoff, Op. 17) - 1 - Introduction**
Babin, Victor - piano Vronsky, Vitya - piano
CS-058205- 3 **2-Dec-40** New York - Studio 2
Victor: 13778 **H.M.V.:** ED 169

13775 **Suite for Two Pianos No. 2 (Sergei Rachmaninoff, Op. 17) - 2 - Valse**
Babin, Victor - piano Vronsky, Vitya - piano
CS-058206- 1 **2-Dec-40** New York - Studio 2
Victor: 13779 **H.M.V.:** ED 169

13776 **Suite for Two Pianos No. 2 (Sergei Rachmaninoff, Op. 17) - 3 - Romance - Part 1**
Babin, Victor - piano Vronsky, Vitya - piano
CS-058207- 1 **2-Dec-40** New York - Studio 2
Victor: 13780 **H.M.V.:** ED 170

13776 **Suite for Two Pianos No. 2 (Sergei Rachmaninoff, Op. 17) - 3 - Romance - Part 2**
Babin, Victor - piano Vronsky, Vitya - piano
CS-058208- 3 **2-Dec-40** New York - Studio 2
Victor: 13780 **H.M.V.:** ED 170

13777 **Suite for Two Pianos No. 2 (Sergei Rachmaninoff, Op. 17) - 4 - Tarantelle**
Babin, Victor - piano Vronsky, Vitya - piano
CS-058235- 3 **6-Dec-40** ED 171 New York - Studio 2
Victor: 13778

13777 **How fair this spot (Sergei Rachmaninoff, Op. 21, No. 7; Transcribed for two pianos by Victor Babin) + Floods of spring (Sergei Rachmaninoff, Op. 14, No. 11; Transcribed for two pianos by Victor Babin)**
Babin, Victor - piano Vronsky, Vitya - piano
CS-058209- 3A **2-Dec-40** New York - Studio 2
Victor: 13779 **H.M.V.:** ED 171

13778 to **13780 - Album DM-822 - Victor Babin and Vitya Vronsky: Suite for Two Pianos No. 2 (Sergei Rachmaninoff, Op. 17) + How fair this spot (Sergei Rachmaninoff, Op. 21, No. 7; Transcribed for two pianos by Victor Babin) + Floods of spring (Sergei Rachmaninoff, Op. 14, No. 11; Transcribed for two pianos by Victor Babin)**

13778 **Suite for Two Pianos No. 2 (Sergei Rachmaninoff, Op. 17) - 1 - Introduction**
Babin, Victor - piano Vronsky, Vitya - piano
CS-058205- 3 **2-Dec-40** New York - Studio 2
Victor: 13775 **H.M.V.:** ED 169

13778 **How fair this spot (Sergei Rachmaninoff, Op. 21, No. 7; Transcribed for two pianos by Victor Babin) + Floods of spring (Sergei Rachmaninoff, Op. 14, No. 11; Transcribed for two pianos by Victor Babin)**
Babin, Victor - piano Vronsky, Vitya - piano
CS-058235- 3 **6-Dec-40** New York - Studio 2
Victor: 13777 ED 171

13779 **Suite for Two Pianos No. 2 (Sergei Rachmaninoff, Op. 17) - 2 - Valse**
Babin, Victor - piano Vronsky, Vitya - piano
CS-058206- 1 **2-Dec-40** New York - Studio 2
Victor: 13775 **H.M.V.:** ED 169

13779 **Suite for Two Pianos No. 2 (Sergei Rachmaninoff, Op. 17) - 4 - Tarantelle**
Babin, Victor - piano Vronsky, Vitya - piano
CS-058209- 3A **2-Dec-40** New York - Studio 2
Victor: 13777 **H.M.V.:** ED 171

13780 **Suite for Two Pianos No. 2 (Sergei Rachmaninoff, Op. 17) - 3 - Romance - Part 1**
Babin, Victor - piano Vronsky, Vitya - piano
CS-058207- 1 **2-Dec-40** New York - Studio 2
Victor: 13776 **H.M.V.:** ED 170

13780 **Suite for Two Pianos No. 2 (Sergei Rachmaninoff, Op. 17) - 3 - Romance - Part 2**
Babin, Victor - piano Vronsky, Vitya - piano
CS-058208- 3 **2-Dec-40** New York - Studio 2
Victor: 13776 **H.M.V.:** ED 170

13781 **Dibuk, Il (Renato Simoni; Lodovico Rocca): Eccoti mia bella amica**
del Signore, Gino - tenor Oltrabella, Augusta - soprano Orchestra della Scala, Giuseppe Antonicelli - conductor
2BA1204- 2 **Mar-36** Milan
H.M.V.: DB 2828

13781 **Dibuk, Il (Renato Simoni; Lodovico Rocca): Ma ora torno**
del Signore, Gino - tenor Oltrabella, Augusta - soprano Orchestra della Scala, Giuseppe Antonicelli - conductor
2BA1205- 1 **Mar-36** Milan
H.M.V.: DB 2828

13782 to **13783 - Album M-829 - Aubrey Brain and B.B.C. Symphony, Boult: Concerto No. 3 in B-flat (Mozart, KV 447)**

13782 **Horn Concerto No. 3 in E-flat Major (Wolfgang Amadeus Mozart, KV 447) - Part 1**
Brain, Aubrey - horn B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 8663- 3 **9-Apr-40** Bristol - Colston Hall

Victor: 13784 **H.M.V.:** DB 3973 ED 124

13782 **Horn Concerto No. 3 in E-flat Major (Wolfgang Amadeus Mozart, KV 447) - Part 2**
Brain, Aubrey - horn B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 8664- 1 **9-Apr-40** Bristol - Colston Hall
Victor: 13785 **H.M.V.:** DB 3973 ED 124

13783 **Horn Concerto No. 3 in E-flat Major (Wolfgang Amadeus Mozart, KV 447) - Part 3**
Brain, Aubrey - horn B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 8665- 2 **9-Apr-40** Bristol - Colston Hall
Victor: 13785 **H.M.V.:** DB 3974 ED 125

13783 **Horn Concerto No. 3 in E-flat Major (Wolfgang Amadeus Mozart, KV 447) - Part 4**
Brain, Aubrey - horn B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 8666- 2 **9-Apr-40** Bristol - Colston Hall
Victor: 13784 **H.M.V.:** DB 3974 ED 125

13784 to 13785 - Album DM-829 - Aubrey Brain and B.B.C. Symphony, Boult: Concerto No. 3 in B-flat (Mozart, KV 447)

13784 **Horn Concerto No. 3 in E-flat Major (Wolfgang Amadeus Mozart, KV 447) - Part 1**
Brain, Aubrey - horn B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 8663- 3 **9-Apr-40** Bristol - Colston Hall
Victor: 13782 **H.M.V.:** DB 3973 ED 124

13784 **Horn Concerto No. 3 in E-flat Major (Wolfgang Amadeus Mozart, KV 447) - Part 4**
Brain, Aubrey - horn B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 8666- 2 **9-Apr-40** Bristol - Colston Hall
Victor: 13783 **H.M.V.:** DB 3974 ED 125

13785 **Horn Concerto No. 3 in E-flat Major (Wolfgang Amadeus Mozart, KV 447) - Part 2**
Brain, Aubrey - horn B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 8664- 1 **9-Apr-40** Bristol - Colston Hall
Victor: 13782 **H.M.V.:** DB 3973 ED 124

13785 **Horn Concerto No. 3 in E-flat Major (Wolfgang Amadeus Mozart, KV 447) - Part 3**
Brain, Aubrey - horn B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 8665- 2 **9-Apr-40** Bristol - Colston Hall
Victor: 13783 **H.M.V.:** DB 3974 ED 125

13786 to 13787 - Album M-834 - Boston "Pops" Orchestra, Arthur Fiedler: Dances from Galanta (Zoltán Kodály)

13786 **Dances from Galanta (Zoltán Kodály) - Composed for the 80th anniversary of the Budapest Philharmonic Society - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037805- 1 **28-Jun-39** Boston - Symphony Hall
Victor: 13788 **H.M.V.:** EB181

13786 **Dances from Galanta (Zoltán Kodály) - Composed for the 80th anniversary of the Budapest Philharmonic Society - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037806- 1 **28-Jun-39** Boston - Symphony Hall
Victor: 13789 **H.M.V.:** EB181

13787 Tr. **Dances from Galanta (Zoltán Kodály) - Composed for the 80th anniversary of the Budapest Philharmonic Society - Part 3**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-062789- 2 **28-Jun-39** *Transcribed 2R from CS-037807- 1* Boston - Symphony Hall
Victor: 13789 **H.M.V.:** EB182

13787 Tr. **Dances from Galanta (Zoltán Kodály) - Composed for the 80th anniversary of the Budapest Philharmonic Society - Part 4**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-062790- 1 **28-Jun-39** *Transcribed 1R from CS-037808- 1* Boston - Symphony Hall
Victor: 13788 **H.M.V.:** EB182

13788 to 13789 - Album DM-834 - Boston "Pops" Orchestra, Arthur Fiedler: Dances from Galanta (Zoltán Kodály)

13788 **Dances from Galanta (Zoltán Kodály) - Composed for the 80th anniversary of the Budapest Philharmonic Society - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037805- 1 **28-Jun-39** Boston - Symphony Hall
Victor: 13786 **H.M.V.:** EB181

13788 Tr. **Dances from Galanta (Zoltán Kodály) - Composed for the 80th anniversary of the Budapest Philharmonic Society - Part 4**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-062790- 1 **28-Jun-39** *Transcribed 1R from CS-037808- 1* Boston - Symphony Hall
Victor: 13787 **H.M.V.:** EB182

13789 **Dances from Galanta (Zoltán Kodály) - Composed for the 80th anniversary of the Budapest Philharmonic Society - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037806- 1 **28-Jun-39** Boston - Symphony Hall
Victor: 13786 **H.M.V.:** EB181

13789 Tr. **Dances from Galanta (Zoltán Kodály) - Composed for the 80th anniversary of the Budapest Philharmonic Society - Part 3**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-062789- 2 **28-Jun-39** *Transcribed 2R from CS-037807- 1* Boston - Symphony Hall
Victor: 13787 **H.M.V.:** EB182

13790 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salut demeure chaste et pure**
Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor
2SB983- 3 **14-Jul-39** Stockholm - Concert Hall
Victor: 12-0676 **H.M.V.:** DB 3887 IRX 64

13790 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor**
Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor
2SB984- 3 **14-Jul-39** Stockholm - Concert Hall
Victor: 12-0676 **H.M.V.:** DB 3887 IRX 64

13791 **Concerto (Giovanni Battista Pergolesi) - Largo**
Pessina, Carlos - violin Locatelli, Roberto - piano
CAVE-039818- 2 Buenos Aires

13791 **Nocturne in E-flat Major (Frédéric François Chopin, Op. 9, No. 2; Arr. Pablo de Sarasate)**
Pessina, Carlos - violin Locatelli, Roberto - piano
CAVE-039819- 2 Buenos Aires

13792 **Petite Suite de Concert (Samuel Coleridge-Taylor) - No. 1 - Le caprice de Nanette**
London Symphony Orchestra, Malcolm Sargent - conductor
2B1399- 2A **23-Sep-31** London - Small Queen's Hall - Studio C
Victor: 11283 **H.M.V.:** *32-2713* C2372

13792 **Petite Suite de Concert (Samuel Coleridge-Taylor) - No. 2 - Demande et reponse**
London Symphony Orchestra, Malcolm Sargent - conductor
2B1400- 2 **23-Sep-31** London - Small Queen's Hall - Studio C
Victor: 11283 **H.M.V.:** *32-2714* C2372

13793 to 13795 - Album M-837 - London Symphony, Walter: Symphony No. 4 in D Minor (Robert Schumann, Op. 120)

13793 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 1st movement - Introduction - Allegro - Part 1**
London Symphony Orchestra, Bruno Walter - conductor
2EA 7771- 2 **26-Apr-39** London - Abbey Road - Studio 1
Victor: 13796 **H.M.V.:** DB 3793 DB 8685

13793 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 1st movement - Allegro - Part 2**
London Symphony Orchestra, Bruno Walter - conductor
2EA 7772- 1 **26-Apr-39** London - Abbey Road - Studio 1
Victor: 13797 **H.M.V.:** DB 3793 DB 8686

13794 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 2nd movement - Romanza**
London Symphony Orchestra, Bruno Walter - conductor
2EA 7773- 1 **26-Apr-39** London - Abbey Road - Studio 1
Victor: 13798 **H.M.V.:** DB 3794 DB 8687

13794 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 3rd movement - Scherzo**
London Symphony Orchestra, Bruno Walter - conductor
2EA 7774- 1 **26-Apr-39** London - Abbey Road - Studio 1
Victor: 13798 **H.M.V.:** DB 3794 DB 8687

13795 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 4th movement - Lento - Allegro - Part 1**

London Symphony Orchestra, Bruno Walter - conductor
2EA 7775- 1 **26-Apr-39** London - Abbey Road - Studio 1
Victor: 13797 **H.M.V.:** DB 3795 DB 8686

13795 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 4th movement - Lento - Allegro - Part 2**
London Symphony Orchestra, Bruno Walter - conductor
2EA 7776- 1 **26-Apr-39** London - Abbey Road - Studio 1
Victor: 13796 **H.M.V.:** DB 3795 DB 8685

13796 **to** **13798 - Album DM-837- London Symphony, Walter: Symphony No. 4 in D Minor (Robert Schumann, Op. 120)**

13796 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 1st movement - Introduction - Allegro - Part 1**
London Symphony Orchestra, Bruno Walter - conductor
2EA 7771- 2 **26-Apr-39** London - Abbey Road - Studio 1
Victor: 13793 **H.M.V.:** DB 3793 DB 8685

13796 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 4th movement - Lento - Allegro - Part 2**
London Symphony Orchestra, Bruno Walter - conductor
2EA 7776- 1 **26-Apr-39** London - Abbey Road - Studio 1
Victor: 13795 **H.M.V.:** DB 3795 DB 8685

13797 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 1st movement - Allegro - Part 2**
London Symphony Orchestra, Bruno Walter - conductor
2EA 7772- 1 **26-Apr-39** London - Abbey Road - Studio 1
Victor: 13793 **H.M.V.:** DB 3793 DB 8686

13797 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 4th movement - Lento - Allegro - Part 1**
London Symphony Orchestra, Bruno Walter - conductor
2EA 7775- 1 **26-Apr-39** London - Abbey Road - Studio 1
Victor: 13795 **H.M.V.:** DB 3795 DB 8686

13798 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 2nd movement - Romanza**
London Symphony Orchestra, Bruno Walter - conductor
2EA 7773- 1 **26-Apr-39** London - Abbey Road - Studio 1
Victor: 13794 **H.M.V.:** DB 3794 DB 8687

13798 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 3rd movement - Scherzo**
London Symphony Orchestra, Bruno Walter - conductor
2EA 7774- 1 **26-Apr-39** London - Abbey Road - Studio 1
Victor: 13794 **H.M.V.:** DB 3794 DB 8687

13799 **Flamenco Suite (Arr. Julio Martínez Oyanguren) - 1 - Soleares**
Oyanguren, Julio Martínez - guitar
CS-057028- 1 **25-Oct-40** New York - Studio 2
H.M.V.: ED 280

13799 **Flamenco Suite (Arr. Julio Martínez Oyanguren) - 2 - Seguidilla**
Oyanguren, Julio Martínez - guitar
CS-057029- 2 **25-Oct-40** New York - Studio 2
H.M.V.: ED 280

13800 **to** **13802 - Album M-857 - Sadler's Wells Orchestra, Constant Lambert: Prospect Before Us, The (William Boyce)**

13800 **Prospect Before Us, The (William Boyce; Arr. Constant Lambert) - 1 - Rehearsal**
Sadler's Wells Orchestra, Constant Lambert - conductor
2EA 8717- 1 **1-Aug-40** Bristol - Colston Hall
Victor: 13803 **H.M.V.:** C3181 *EB178* EB456

13800 **Prospect Before Us, The (William Boyce; Arr. Constant Lambert) - 2 - First scene + The lawyers + The urchins**
Sadler's Wells Orchestra, Constant Lambert - conductor
2EA 8718- 1 **1-Aug-40** Bristol - Colston Hall
Victor: 13804 **H.M.V.:** C3181 *EB178* EB457

13801 **Prospect Before Us, The (William Boyce; Arr. Constant Lambert) - 3 - Ballet scene - Part 1**
Sadler's Wells Orchestra, Constant Lambert - conductor
2EA 8719- 2 **1-Aug-40** Bristol - Colston Hall
Victor: 13805 **H.M.V.:** C3182 *EB179* EB458

13801 **Prospect Before Us, The (William Boyce; Arr. Constant Lambert) - 3 - Ballet scene - Part 2**
Sadler's Wells Orchestra, Constant Lambert - conductor
2EA 8720- 1 **1-Aug-40** Bristol - Colston Hall
Victor: 13805 **H.M.V.:** C3182 *EB179* EB458

13802 **Prospect Before Us, The (William Boyce; Arr. Constant Lambert) - 5 - Street scene**
Sadler's Wells Orchestra, Constant Lambert - conductor
2EA 8721- 1 **1-Aug-40** Bristol - Colston Hall
Victor: 13804 **H.M.V.:** C3183 *EB180* EB457

13802 **Prospect Before Us, The (William Boyce; Arr. Constant Lambert) - 6 - Finale**
Sadler's Wells Orchestra, Constant Lambert - conductor
2EA 8722- 1 **1-Aug-40** Bristol - Colston Hall
Victor: 13803 **H.M.V.:** C3183 *EB180* EB456

13803 **to** **13805 - Album AM-857 - Sadler's Wells Orchestra, Constant Lambert: Prospect Before Us, The (William Boyce)**

13803 **Prospect Before Us, The (William Boyce; Arr. Constant Lambert) - 1 - Rehearsal**
Sadler's Wells Orchestra, Constant Lambert - conductor
2EA 8717- 1 **1-Aug-40** Bristol - Colston Hall
Victor: 13800 **H.M.V.:** C3181 *EB178* EB456

13803 **Prospect Before Us, The (William Boyce; Arr. Constant Lambert) - 6 - Finale**
Sadler's Wells Orchestra, Constant Lambert - conductor
2EA 8722- 1 **1-Aug-40** Bristol - Colston Hall
Victor: 13802 **H.M.V.:** C3183 *EB180* EB456

13804 **Prospect Before Us, The (William Boyce; Arr. Constant Lambert) - 2 - First scene + The lawyers + The urchins**
Sadler's Wells Orchestra, Constant Lambert - conductor
2EA 8718- 1 **1-Aug-40** Bristol - Colston Hall
Victor: 13800 **H.M.V.:** C3181 *EB178* EB457

13804 **Prospect Before Us, The (William Boyce; Arr. Constant Lambert) - 5 - Street scene**
Sadler's Wells Orchestra, Constant Lambert - conductor
2EA 8721- 1 **1-Aug-40** Bristol - Colston Hall
Victor: 13802 **H.M.V.:** C3183 *EB180* EB457

13805 **Prospect Before Us, The (William Boyce; Arr. Constant Lambert) - 3 - Ballet scene - Part 1**
Sadler's Wells Orchestra, Constant Lambert - conductor
2EA 8719- 2 **1-Aug-40** Bristol - Colston Hall
Victor: 13801 **H.M.V.:** C3182 *EB179* EB458

13805 **Prospect Before Us, The (William Boyce; Arr. Constant Lambert) - 3 - Ballet scene - Part 2**
Sadler's Wells Orchestra, Constant Lambert - conductor
2EA 8720- 1 **1-Aug-40** Bristol - Colston Hall
Victor: 13801 **H.M.V.:** C3182 *EB179* EB458

13806 **to** **13808 - Album M-871 - Miliza Korjus and Berliner Staatsoper Orchester, Bruno Seidler-Winkler: The Voice of Miliza Korjus**

13806 **Carnivale di Venezia (Julius Benedict)**
Korjus, Miliza - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA1106- 2 **2-Mar-36** Berlin
H.M.V.: EH 997 SAC53

13806 **Vogel im Walde, Der (Wilhelm Taubert; Arr. Karl Alwin)**
Korjus, Miliza - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA1117- 3 **Mar-36** Berlin
H.M.V.: EH 997 EH1089 SAC 53

13807 **Barbier von Sevilla, Der (Cesare Sterbini; Gioachino Rossini): Frag' ich mein - ("Una voce")**
Korjus, Miliza - soprano Berliner Staatsoper Orchester, E. Nick - conductor
2D2113- 1 **1-Jun-34** Berlin
H.M.V.: *62-1082* C2688 EH867

13807 **Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Schattentanz**

Korjus, Miliza - soprano Orchester der Berlin, Franz Schönbaumsfeld
2RA 263- 1 **Dec-34** Berlin
H.M.V.: C2770 EH905 GB40 M871 SAC2 R13807

13808 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Ardon gli incensi - "Mad scene"**
Korjus, Miliza - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA1002- 1 **Jan-36** Berlin
H.M.V.: EB133 EH956

13808 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Spargi d'amaro pianto - "Mad scene"**
Korjus, Miliza - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA1003- 3 **Jan-36** Berlin
H.M.V.: EB133 EH956

13809 **Fantasia in C Major (Johann Sebastian Bach, BWV 570; Arr. Robert L. Bedell) - (An unfinished organ work)**
Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-047114- 1 **21-Mar-40** Boston - Symphony Hall

13809 **Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005; Arr. Siegmund Bachrich) - Adagio**
Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-047141- 1 **21-Mar-40** Boston - Symphony Hall

13810 to **13811 - Album M-873 - Lily Laskine, Alice Merckel and Marcel Moyse: Sonata for Flute, Harp and Viola (Debussy, CD 145, L.137)**

13810 **Sonata for Flute, Harp and Viola (Claude Debussy, CD 145, L.137) - 1st movement - Pastorale - Part 1**
Laskine, Lily - harp Merckel, Alice - viola Moyse, Marcel - flute
2LA2857- 1 **7-Dec-38** Paris - Studio Albert
Victor: 13812 **H.M.V.:** L1066

13810 **Sonata for Flute, Harp and Viola (Claude Debussy, CD 145, L.137) - 1st movement - Pastorale - Part 2**
Laskine, Lily - harp Merckel, Alice - viola Moyse, Marcel - flute
2LA2858- 1 **7-Dec-38** Paris - Studio Albert
Victor: 13813 **H.M.V.:** L1066

13811 **Sonata for Flute, Harp and Viola (Claude Debussy, CD 145, L.137) - 2nd movement - Interlude**
Laskine, Lily - harp Merckel, Alice - viola Moyse, Marcel - flute
2LA2859- 1 **7-Dec-38** Paris - Studio Albert
Victor: 13813 **H.M.V.:** L1067

13811 **Sonata for Flute, Harp and Viola (Claude Debussy, CD 145, L.137) - 3rd movement - Finale**
Laskine, Lily - harp Merckel, Alice - viola Moyse, Marcel - flute
2LA2860- 1 **7-Dec-38** Paris - Studio Albert
Victor: 13812 **H.M.V.:** L1067

13812 to **13813 - Album DM-873 - Lily Laskine, Alice Merckel and Marcel Moyse: Sonata for Flute, Harp and Viola (Debussy, CD 145, L.137)**

13812 **Sonata for Flute, Harp and Viola (Claude Debussy, CD 145, L.137) - 1st movement - Pastorale - Part 1**
Laskine, Lily - harp Merckel, Alice - viola Moyse, Marcel - flute
2LA2857- 1 **7-Dec-38** Paris - Studio Albert
Victor: 13810 **H.M.V.:** L1066

13812 **Sonata for Flute, Harp and Viola (Claude Debussy, CD 145, L.137) - 3rd movement - Finale**
Laskine, Lily - harp Merckel, Alice - viola Moyse, Marcel - flute
2LA2860- 1 **7-Dec-38** Paris - Studio Albert
Victor: 13811 **H.M.V.:** L1067

13813 **Sonata for Flute, Harp and Viola (Claude Debussy, CD 145, L.137) - 1st movement - Pastorale - Part 2**
Laskine, Lily - harp Merckel, Alice - viola Moyse, Marcel - flute
2LA2858- 1 **7-Dec-38** Paris - Studio Albert
Victor: 13810 **H.M.V.:** L1066

13813 **Sonata for Flute, Harp and Viola (Claude Debussy, CD 145, L.137) - 2nd movement - Interlude**
Laskine, Lily - harp Merckel, Alice - viola Moyse, Marcel - flute
2LA2859- 1 **7-Dec-38** Paris - Studio Albert
Victor: 13811 **H.M.V.:** L1067

13814 to **13818 - Album M-874 - České Filharmonie, Václav Talich: Symphony No. 1 in D Major (Antonin Dvořák, Op. 60)**

13814 **Symphony No. 1 in D Major (Antonin Dvořák, Op. 60) - 1st movement - Allegro non tanto - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 6846- 1 **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13819 **H.M.V.:** DB 5932 ED 180 ED1123

13814 **Symphony No. 1 in D Major (Antonin Dvořák, Op. 60) - 1st movement - Allegro non tanto - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 6847- 1 **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13820 **H.M.V.:** DB 5932 ED 180 ED1124

13815 **Symphony No. 1 in D Major (Antonin Dvořák, Op. 60) - 1st movement - Allegro non tanto - Part 3**
České Filharmonie, Václav Talich - conductor
2EA 6848- 2A **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13821 **H.M.V.:** DB 5933 ED 181 ED1125

13815 **Symphony No. 1 in D Major (Antonin Dvořák, Op. 60) - 2nd movement - Adagio - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 6849- 1A **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13822 **H.M.V.:** DB 5933 ED 181 ED1126

13816 **Symphony No. 1 in D Major (Antonin Dvořák, Op. 60) - 2nd movement - Adagio - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 6850- 1 **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13823 **H.M.V.:** DB 5934 ED 182 ED1127

13816 **Symphony No. 1 in D Major (Antonin Dvořák, Op. 60) - 2nd movement - Adagio - Part 3**
České Filharmonie, Václav Talich - conductor
2EA 7151- 2A **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13823 **H.M.V.:** DB 5934 DB 8883 ED 182 ED1127

13817 **Symphony No. 1 in D Major (Antonin Dvořák, Op. 60) - 3rd movement - Scherzo - Furiant - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 7152- 1 **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13822 **H.M.V.:** DB 5935 DB 8882 ED 183 ED1126

13817 **Symphony No. 1 in D Major (Antonin Dvořák, Op. 60) - 3rd movement - Scherzo - Furiant - Part 2 - Trio and Scherzo**
České Filharmonie, Václav Talich - conductor
2EA 7153- 1 **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13821 **H.M.V.:** DB 5935 DB 8881 ED 183 ED1125

13818 **Symphony No. 1 in D Major (Antonin Dvořák, Op. 60) - 4th movement - Allegro con spirito - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 7154- 1A **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13820 **H.M.V.:** DB 5936 DB 8880 ED 184 ED1124

13818 **Symphony No. 1 in D Major (Antonin Dvořák, Op. 60) - 4th movement - Allegro con spirito - Part 2 - Presto**
České Filharmonie, Václav Talich - conductor
2EA 7155- 1 **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13819 **H.M.V.:** DB 5936 DB 8879 ED 184 ED1123

13819 to **13833 - Album DM-874 - České Filharmonie, Václav Talich: Symphony No. 1 in D Major (Antonin Dvořák, Op. 60)**

13819 **Symphony No. 1 in D Major (Antonin Dvořák, Op. 60) - 1st movement - Allegro non tanto - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 6846- 1 **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13814 **H.M.V.:** DB 5932 ED 180 ED1123

13819 **Symphony No. 1 in D Major (Antonin Dvořák, Op. 60) - 4th movement - Allegro con spirito - Part 2 - Presto**
České Filharmonie, Václav Talich - conductor
2EA 7155- 1 **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13818 **H.M.V.:** DB 5936 DB 8879 ED 184 ED1123

13820 **Symphony No. 1 in D Major (Antonin Dvořák, Op. 60) - 1st movement - Allegro non tanto - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 6847- 1 **22-Nov-38** London - Abbey Road - Studio 1

Victor: 13814 **H.M.V.:** DB 5932 ED 180 ED1124

13820 **Symphony No. 1 in D Major (Antonin Dvořák, Op. 60) - 4th movement - Allegro con spirito - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 7154- 1A **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13818 **H.M.V.:** DB 5936 DB 8880 ED 184 ED1124

13821 **Symphony No. 1 in D Major (Antonin Dvořák, Op. 60) - 1st movement - Allegro non tanto - Part 3**
České Filharmonie, Václav Talich - conductor
2EA 6848- 2A **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13815 **H.M.V.:** DB 5933 ED 181 ED1125

13821 **Symphony No. 1 in D Major (Antonin Dvořák, Op. 60) - 3rd movement - Scherzo - Furiant - Part 2 - Trio and Scherzo**
České Filharmonie, Václav Talich - conductor
2EA 7153- 1 **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13817 **H.M.V.:** DB 5935 DB 8881 ED 183 ED1125

13822 **Symphony No. 1 in D Major (Antonin Dvořák, Op. 60) - 2nd movement - Adagio - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 6849- 1A **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13815 **H.M.V.:** DB 5933 ED 181 ED1126

13822 **Symphony No. 1 in D Major (Antonin Dvořák, Op. 60) - 3rd movement - Scherzo - Furiant - Part 1**
České Filharmonie, Václav Talich - conductor
2EA 7152- 1 **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13817 **H.M.V.:** DB 5935 DB 8882 ED 183 ED1126

13823 **Symphony No. 1 in D Major (Antonin Dvořák, Op. 60) - 2nd movement - Adagio - Part 2**
České Filharmonie, Václav Talich - conductor
2EA 6850- 1 **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13816 **H.M.V.:** DB 5934 ED 182 ED1127

13823 **Symphony No. 1 in D Major (Antonin Dvořák, Op. 60) - 2nd movement - Adagio - Part 3**
České Filharmonie, Václav Talich - conductor
2EA 7151- 2A **22-Nov-38** London - Abbey Road - Studio 1
Victor: 13816 **H.M.V.:** DB 5934 DB 8883 ED 182 ED1127

13824 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Inneggiamo - (In English)**
Dusseau, Jeanne - soprano Evans, Nancy - contralto Sadler's Wells Orchestra and chorus, Warwick Braithwaite - conductor
2EA 8174- 3 **21-Nov-39** London - Kingsway Hall
H.M.V.: C3126 IPX149 SAC 87

13824 **Tales of Hoffmann, The (Jules Barbier; Jacques Offenbach): O lovely night - "Barcarolle"**
Dusseau, Jeanne - soprano Evans, Nancy - contralto Sadler's Wells Orchestra and chorus, Warwick Braithwaite - conductor
2EA 8175- 1 **2-Nov-39** London - Kingsway Hall
H.M.V.: C3126 IPX149 SAC 87

13825 **Mexican Rhapsody (Robert McBride) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047190- 2 **24-Mar-40** Boston - Symphony Hall
H.M.V.: EB196

13825 **Mexican Rhapsody (Robert McBride) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047191- 1 **24-Mar-40** Boston - Symphony Hall
H.M.V.: EB196

13826 **Toreador, Le (Dauvage; Wolfgang Amadeus Mozart; Arr. Adam): Ah! vous dirai-je, Maman - "Variations" - In German**
Korjus, Miliza - soprano Berlin Funk Orchestra, Johannes Müller - conductor
2D2001- 3 **8-Mar-34** Berlin
H.M.V.: *62-1094* AF510 AN855 C2688 EH876

13826 **Zigeunerin, Die (Andrea Leone Tottola; Gaetano Donizetti): Fra l'erbe cosparse - In German**
Korjus, Miliza - soprano Male chorus (NL) Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA1118- 2 **Mar-36** Berlin
H.M.V.: DB 4443

13827 **NR** **Not used**
13828 **NR** **Not used**
13829 **NR** **Not used**

13830 **Faust (Charles Gounod) - Ballet music - 1 - Dance of the Nubians + Cleopatra and the golden cup**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047184- 1 **24-Mar-40** Boston - Symphony Hall
H.M.V.: EB187

13830 **Faust (Charles Gounod) - Ballet music - 2 - Dance antique + Dance of Cleopatra and her slaves**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047185- 1 **24-Mar-40** Boston - Symphony Hall
H.M.V.: EB187

13831 **1** **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 1**
Sanromá, Jesús María - piano
CS-067526- 2 **4-Aug-41** New York - Studio 2

13831 **2** **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 1**
Sanromá, Jesús María - piano
CS-067526- 3 **4-Aug-41** New York - Studio 2

13831 **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 2**
Sanromá, Jesús María - piano
CS-067527- 2 **4-Aug-41** New York - Studio 2

13832 **to** **13833 - Album AM-351- London Philharmonic Orchestra, Fritz Busch: Don Juan (Richard Strauss, Op. 20)**

13832 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 1**
London Philharmonic, Fritz Busch - conductor
2EA 4013- 1 **9-Jul-36** London - Abbey Road - Studio 1
Victor: 11983 **H.M.V.:** DB 2897

13832 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 4**
London Philharmonic, Fritz Busch - conductor
2EA 4016- 1 **9-Jul-36** London - Abbey Road - Studio 1
Victor: 11984 **H.M.V.:** DB 2898

13833 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 2**
London Philharmonic, Fritz Busch - conductor
2EA 4014- 1 **9-Jul-36** London - Abbey Road - Studio 1
Victor: 11983 **H.M.V.:** DB 2897

13833 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 3**
London Philharmonic, Fritz Busch - conductor
2EA 4015- 1 **9-Jul-36** London - Abbey Road - Studio 1
Victor: 11984 **H.M.V.:** DB 2898

13834 **to** **13835 - Album AM-358 - Jesús María Sanromá: Rhapsody in Blue (George Gershwin) + Boston "Pops" Orchestra, Arthur Fiedler: Strike Up the Band (George Gershwin): Strike up the band**

13834 **Rhapsody in Blue (George Gershwin) - Part 1**
Sanromá, Jesús María - piano
CVE-92806- 1A **1-Jul-35** Boston - Symphony Hall
Victor: 11822 11-8749

13834 **Rhapsody in Blue (George Gershwin) - Part 3**
Sanromá, Jesús María - piano
CVE-92807- 1 **1-Jul-35** Boston - Symphony Hall
Victor: 11822 11-8750 G-545

13835 **Rhapsody in Blue (George Gershwin) - Part 2**
Sanromá, Jesús María - piano
CVE-92808- 1 **1-Jul-35** Boston - Symphony Hall
Victor: 11823 11-8750

13835 **Strike Up the Band (George Gershwin): Strike up the band**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CVE-92835- 1 **3-Jul-35** Boston - Symphony Hall
Victor: 11823 17211 17215 17216 11-8749

13836 **to** **13837 - Album AM-359 - Wiener Philharmonischer, Walter: Leonore Overture, No. 1 in C (Ludwig van Beethoven, Op. 138) + Ruins of Athens, The (Ludwig van Beethoven, Op. 113): Overture**

13836 **Ruins of Athens, The (Ludwig van Beethoven, Op. 113): Overture**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX109- 2 **21-May-36** Vienna - Columbia recording
Victor: 11958 **H.M.V.:** DB 2885

13836 **Leonore Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX124- 1 **23-May-36** Vienna - Columbia recording
Victor: 11959 11-0004 11-0005 **H.M.V.:** DB 2886

13837 **Leonore Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX110- 2 **21-May-36** Vienna - Columbia recording
Victor: 11958 **H.M.V.:** DB 2885

13837 **Leonore Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 3**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX111- 1 **21-May-36** Vienna - Columbia recording
Victor: 11959 **H.M.V.:** DB 2886

13838 **to** **13839 - Album AM-364 - Wiener Philharmonischer, Walter: Kleine Nachtmusik, Eine serenade in G Major (Mozart, KV 525)**

13838 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 1st movement - Allegro**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 234- 1 **17-Dec-36** Vienna - Grosser Saal, Musikverein
Victor: 12060 **H.M.V.:** DB 3075 IRX 30

13838 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 4th movement - Rondo - Allegro**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 237- 1 **17-Dec-36** Vienna - Grosser Saal, Musikverein
Victor: 12061 **H.M.V.:** DB 3076 IRX 31

13839 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 2nd movement - Romanze - Andante**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 235- 1A **17-Dec-36** Vienna - Grosser Saal, Musikverein
Victor: 12060 **H.M.V.:** DB 3075 IRX 30

13839 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 3rd movement - Menuetto - Allegretto + Trio**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 236- 1 **17-Dec-36** Vienna - Grosser Saal, Musikverein
Victor: 12061 **H.M.V.:** DB 3076 IRX 31

13840 **to** **13841 - Album DM-515 - Boston "Pops" Orchestra, Arthur Fiedler: 1812 Overture (Peter Ilich Tchaikovsky, Op. 49)**

13840 **Overture Solennelle 1812 (Peter Ilich Tchaikovsky, Op. 49) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010997- 1 **30-Jun-37** Boston - Symphony Hall
Victor: 12411 13622

13840 **Overture Solennelle 1812 (Peter Ilich Tchaikovsky, Op. 49) - Part 4**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-011300- 1 **30-Jun-37** Boston - Symphony Hall
Victor: 12412 13625

13841 **Overture Solennelle 1812 (Peter Ilich Tchaikovsky, Op. 49) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010998- 1 **30-Jun-37** Boston - Symphony Hall
Victor: 12411 13623

13841 **Overture Solennelle 1812 (Peter Ilich Tchaikovsky, Op. 49) - Part 3**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010999- 1 **30-Jun-37** Boston - Symphony Hall
Victor: 12412 13624

13842 **to** **13843 - Album AM-552 - Boston "Pops" Orchestra, Arthur Fiedler: Bolero (Maurice Ravel) + March of the Boyards (Johan Halvorsen)**

13842 **Bolero (Maurice Ravel) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010994- 1 **30-Jun-37** Boston - Symphony Hall
Victor: 12174

13842 **Bolero (Maurice Ravel) - Part 3**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010996- 1 **30-Jun-37** Boston - Symphony Hall
Victor: 12175

13843 **Bolero (Maurice Ravel) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010995- 1 **30-Jun-37** Boston - Symphony Hall
Victor: 12174

13843 **March of the Boyars (Johan Halvorsen, Op. 17)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CVE-92834- 1 **3-Jul-35** Boston - Symphony Hall
Victor: 12175

13844 **to** **13845 - Album DM-569 - Boston "Pops" Orchestra, Arthur Fiedler: Rienzi (Richard Wagner): Overture**

13844 **Rienzi (Richard Wagner): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010947- 1 **28-Jun-37** Boston - Symphony Hall
Victor: 12447

13844 **Tannhäuser (Richard Wagner) - Fest march**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010955- 1 **28-Jun-37** Boston - Symphony Hall
Victor: 12448

13845 **Rienzi (Richard Wagner): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010948- 1 **28-Jun-37** Boston - Symphony Hall
Victor: 12447

13845 **Rienzi (Richard Wagner): Overture - Part 3**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010949- 1 **28-Jun-37** Boston - Symphony Hall
Victor: 12448

13846 **to** **13847 - Album DM-632 - Boston "Pops" Orchestra, Arthur Fiedler: Capriccio Italien (Peter Ilich Tchaikovsky, Op. 45)**

13846 **Capriccio Italien (Peter Ilich Tchaikovsky, Op. 45) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037800- 1 **28-Jun-39** Boston - Symphony Hall
Victor: 12530 13625

13846 **Capriccio Italien (Peter Ilich Tchaikovsky, Op. 45) - Part 3**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037802- 1 **28-Jun-39** Boston - Symphony Hall
Victor: 12531 13623

13847 **Capriccio Italien (Peter Ilich Tchaikovsky, Op. 45) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037801- 1 **28-Jun-39** Boston - Symphony Hall
Victor: 12530 13624

13847 **Capriccio Italien (Peter Ilich Tchaikovsky, Op. 45) - Part 4**

Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037803- 2 **28-Jun-39** Boston - Symphony Hall
Victor: 12531 13622

13848 to 13849 - Album DM-600 - London Symphony, Walter: Concerto Grosso in G Minor - "Christmas concert" - (Arcangelo Corelli, Op. 6, No. 8)

13848 Concerto Grosso in G Minor - "Christmas concert" - (Arcangelo Corelli, Op. 6, No. 8) - 1
London Symphony Orchestra, Bruno Walter - conductor
2EA 6774- 1 **13-Sep-38** London - Abbey Road - Studio 1
Victor: 12495 **H.M.V.:** DB 3639

13848 Concerto Grosso in G Minor - "Christmas concert" - (Arcangelo Corelli, Op. 6, No. 8) - 4
London Symphony Orchestra, Bruno Walter - conductor
2EA 6777- 1 **13-Sep-38** London - Abbey Road - Studio 1
Victor: 12495 **H.M.V.:** DB 3640

13849 Concerto Grosso in G Minor - "Christmas concert" - (Arcangelo Corelli, Op. 6, No. 8) - 2
London Symphony Orchestra, Bruno Walter - conductor
2EA 6775- 1 **13-Sep-38** London - Abbey Road - Studio 1
Victor: 12496 **H.M.V.:** DB 3639

13849 Concerto Grosso in G Minor - "Christmas concert" - (Arcangelo Corelli, Op. 6, No. 8) - 3
London Symphony Orchestra, Bruno Walter - conductor
2EA 6776- 2A **13-Sep-38** London - Abbey Road - Studio 1
Victor: 12496 **H.M.V.:** DB 3640

13850 to 13851 - Album AM-693 - Société des Concerts du Conservatoire, Coppola: Ma Mère l'Oye suite (Maurice Ravel)

13850 Ma Mere l'Oye Suite (Maurice Ravel) - Pavane de la Belle au Bois Dourmant + Petit Poucet
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 660- 1 **21-Mar-33** Paris
Victor: 13482 **H.M.V.:** *52-1198* DB 4898

13850 Ma Mere l'Oye Suite (Maurice Ravel) - Les Entretiens de la Belle et de la Bete
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 662- 1 **21-Mar-33** Paris
Victor: 13483 **H.M.V.:** *52-1200* DB 4899

13851 Ma Mere l'Oye Suite (Maurice Ravel) - Laideronette + Imperatrice des Pagodes
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 661- 1 **21-Mar-33** Paris
Victor: 13482 **H.M.V.:** *52-1199* DB 4898

13851 Ma Mere l'Oye Suite (Maurice Ravel) - Le Jardin Feerique
Orchestre de la Société des Concerts du Conservatoire, Piero Coppola - conductor
2PG 663- 1 **21-Mar-33** Paris
Victor: 13483 **H.M.V.:** *52-1201* DB 4899

13852 to 13853 - Album DM-654 - London Philharmonic Orchestra, Constant Lambert: Variations on an English Tune (Felix Weingartner)

13852 Variations on an English Tune (Felix Weingartner) - Part 1
London Philharmonic, Constant Lambert - conductor
2EA 8184- 1 **21-Dec-39** London - Kingsway Hall
Victor: 12612 **H.M.V.:** C3148

13852 Variations on an English Tune (Felix Weingartner) - Part 4
London Philharmonic, Constant Lambert - conductor
2EA 8187- 1 **21-Dec-39** London - Kingsway Hall
Victor: 12613 **H.M.V.:** C3149

13853 Variations on an English Tune (Felix Weingartner) - Part 2
London Philharmonic, Constant Lambert - conductor
2EA 8185- 1 **21-Dec-39** London - Kingsway Hall
Victor: 12612 **H.M.V.:** C3148

13853 Variations on an English Tune (Felix Weingartner) - Part 3
London Philharmonic, Constant Lambert - conductor
2EA 8186- 1 **21-Dec-39** London - Kingsway Hall
Victor: 12613 **H.M.V.:** C3149

13854 to 13855 - Album DM-621 - Boston "Pops" Orchestra, Arthur Fiedler: Incredible Flutist, The (Walter Piston) - Suite from the ballet

13854 Incredible Flutist, The (Walter Piston) - Suite from the ballet - Part 1
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037812- 1 **29-Jun-39** Boston - Symphony Hall
Victor: 12595 **H.M.V.:** EB142

13854 Incredible Flutist, The (Walter Piston) - Suite from the ballet - Part 3
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037814- 1 **29-Jun-39** Boston - Symphony Hall
Victor: 12596 **H.M.V.:** EB143

13855 Incredible Flutist, The (Walter Piston) - Suite from the ballet - Part 2
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037813- 1 **29-Jun-39** Boston - Symphony Hall
Victor: 12595 **H.M.V.:** EB142

13855 Incredible Flutist, The (Walter Piston) - Suite from the ballet - Part 4
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037815- 1 **29-Jun-39** Boston - Symphony Hall
Victor: 12596 **H.M.V.:** EB143

13856 to 13858 - Album M-885 - Wiener Philharmonischer, Walter: Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I: 96)

13856 Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96) - 1st movement - Adagio - Allegro - Part 1
Wiener Philharmonischer, Bruno Walter - conductor
2VH 279- 1A **5-May-37** Vienna - Grosser Saal, Musikverein
Victor: 13859 **H.M.V.:** DB 3282 DB 8359 ED 838

13856 Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96) - 1st movement - Adagio - Allegro - Part 2
Wiener Philharmonischer, Bruno Walter - conductor
2VH 280- 1A **5-May-37** Vienna - Grosser Saal, Musikverein
Victor: 13860 **H.M.V.:** DB 3282 DB 8360 ED 839

13857 Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96) - 2nd movement - Andante - Part 1
Wiener Philharmonischer, Bruno Walter - conductor
2VH 281- 1A **5-May-37** Vienna - Grosser Saal, Musikverein
Victor: 13861 **H.M.V.:** DB 3283 DB 8361 ED 840

13857 Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96) - 2nd movement - Andante - Part 2
Wiener Philharmonischer, Bruno Walter - conductor
2VH 282- 1A **5-May-37** Vienna - Grosser Saal, Musikverein
Victor: 13861 **H.M.V.:** DB 3283 DB 8361 ED 840

13858 1 Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96) - 3rd movement - Menuette
Wiener Philharmonischer, Bruno Walter - conductor
2VH 283- 1A **5-May-37** Vienna - Grosser Saal, Musikverein
Victor: 13860 **H.M.V.:** DB 3284 DB 8360 ED 839

13858 Tr. Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96) - 3rd movement - Menuette
Wiener Philharmonischer, Bruno Walter - conductor
2VH 283- 1A **5-May-37** *Transcribed* Vienna - Grosser Saal, Musikverein
Victor: 13860 **H.M.V.:** DB 3284 DB 8360 ED 839

13858 Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96) - 4th movement - Vivace assai
Wiener Philharmonischer, Bruno Walter - conductor
2VH 284- 1A **5-May-37** Vienna - Grosser Saal, Musikverein
Victor: 13859 **H.M.V.:** DB 3284 DB 8359 ED 838

13859 to 13861 - Album DM-885 - Wiener Philharmonischer, Walter: Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I: 96)

13859 Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96) - 1st movement - Adagio - Allegro - Part 1
Wiener Philharmonischer, Bruno Walter - conductor
2VH 279- 1A **5-May-37** Vienna - Grosser Saal, Musikverein

Victor: 13856 **H.M.V.:** DB 3282 DB 8359 ED 838

13859 **Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96) - 4th movement - Vivace assai**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 284- 1A **5-May-37** Vienna - Grosser Saal, Musikverein
Victor: 13858 **H.M.V.:** DB 3284 DB 8359 ED 838

13860 **Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96) - 1st movement - Adagio - Allegro - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 280- 1A **5-May-37** Vienna - Grosser Saal, Musikverein
Victor: 13856 **H.M.V.:** DB 3282 DB 8360 ED 839

13860 1 **Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96) - 3rd movement - Menuette**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 283- 1A **5-May-37** Vienna - Grosser Saal, Musikverein
Victor: 13858 **H.M.V.:** DB 3284 DB 8360 ED 839

13860 Tr. **Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96) - 3rd movement - Menuette**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 283- 1A **5-May-37** *Transcribed* Vienna - Grosser Saal, Musikverein
Victor: 13858 **H.M.V.:** DB 3284 DB 8360 ED 839

13861 **Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96) - 2nd movement - Andante - Part 1**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 281- 1A **5-May-37** Vienna - Grosser Saal, Musikverein
Victor: 13857 **H.M.V.:** DB 3283 DB 8361 ED 840

13861 **Symphony No. 96 in D Major - "Miracle" - (Joseph Haydn, Hob.I:96) - 2nd movement - Andante - Part 2**
Wiener Philharmonischer, Bruno Walter - conductor
2VH 282- 1A **5-May-37** Vienna - Grosser Saal, Musikverein
Victor: 13857 **H.M.V.:** DB 3283 DB 8361 ED 840

13862 to 13899 - Not found - Reserved for Canada

13900 to 13901 - Not found - Reserved for Chile

13902 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato**
Gigli, Beniamino - tenor Orchestra della Scala, Franco Ghione - conductor
2BA 563- 4* **26-Apr-35** Milan - Pro Salut Studio
Victor: 14030 **H.M.V.:** DB 2531 DB 6307 IRX 122

13902 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Vivo il vino spumeggiante - "Brindisi"**
Gigli, Beniamino - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-41298- 2 **5-Jan-28** New York - Liederkranz Hall
Victor: 8222 **H.M.V.:** *42- 893* DB 1499 IRX 121 MDDH: MD056

13903 to 13910 - Not found - Reserved for Chile

13911 to 13999 - Not found - Reserved for Canada

14000 to 18557 SERIES (UPPER CLASS RED SEAL RECORDS ORIGINALLY PRICED AT $2.00)

14000 to 14002 - Album M-307 - Budapest String Quartet: Quartet No. 1 in A-flat Major (Felix Mendelssohn-Bartholdy, Op. 12)

14000 **Quartet No. 1 in A-flat Major (Felix Mendelssohn-Bartholdy, Op. 12) - 1st movement - Adagio non troppo - Allegro non tardante - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2023- 2 **29-Apr-35** London - Abbey Road - Studio 3
Victor: 14003 **H.M.V.:** DB 2511

14000 **Quartet No. 1 in A-flat Major (Felix Mendelssohn-Bartholdy, Op. 12) - 1st movement - Adagio non troppo - Allegro non tardante - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2024- 2 **29-Apr-35** London - Abbey Road - Studio 3
Victor: 14004 **H.M.V.:** DB 2511

14001 **Quartet No. 1 in A-flat Major (Felix Mendelssohn-Bartholdy, Op. 12) - 2nd movement - Canzonetta (Allegretto)**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2025- 2 **29-Apr-35** London - Abbey Road - Studio 3
Victor: 14005 **H.M.V.:** DB 2512

14001 **Quartet No. 1 in A-flat Major (Felix Mendelssohn-Bartholdy, Op. 12) - 3rd movement - Andante espressivo**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2026- 2 **29-Apr-35** London - Abbey Road - Studio 3
Victor: 14005 **H.M.V.:** DB 2512

14002 **Quartet No. 1 in A-flat Major (Felix Mendelssohn-Bartholdy, Op. 12) - 4th movement - Molto allegro e vivace - L'estesso tempo - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2027- 2 **29-Apr-35** London - Abbey Road - Studio 3
Victor: 14004 **H.M.V.:** DB 2513

14002 **Quartet No. 1 in A-flat Major (Felix Mendelssohn-Bartholdy, Op. 12) - 4th movement - Molto allegro e vivace - L'estesso tempo - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2028- 2 **29-Apr-35** London - Abbey Road - Studio 3
Victor: 14003 **H.M.V.:** DB 2513

14003 to 14005 - Album AM-307 - Budapest String Quartet: Quartet No. 1 in A-flat Major (Felix Mendelssohn-Bartholdy, Op. 12)

14003 **Quartet No. 1 in A-flat Major (Felix Mendelssohn-Bartholdy, Op. 12) - 1st movement - Adagio non troppo - Allegro non tardante - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2023- 2 **29-Apr-35** London - Abbey Road - Studio 3
Victor: 14000 **H.M.V.:** DB 2511

14003 **Quartet No. 1 in A-flat Major (Felix Mendelssohn-Bartholdy, Op. 12) - 4th movement - Molto allegro e vivace - L'estesso tempo - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2028- 2 **29-Apr-35** London - Abbey Road - Studio 3
Victor: 14002 **H.M.V.:** DB 2513

14004 **Quartet No. 1 in A-flat Major (Felix Mendelssohn-Bartholdy, Op. 12) - 1st movement - Adagio non troppo - Allegro non tardante - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2024- 2 **29-Apr-35** London - Abbey Road - Studio 3
Victor: 14000 **H.M.V.:** DB 2511

14004 **Quartet No. 1 in A-flat Major (Felix Mendelssohn-Bartholdy, Op. 12) - 4th movement - Molto allegro e vivace - L'estesso tempo - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2027- 2 **29-Apr-35** London - Abbey Road - Studio 3
Victor: 14002 **H.M.V.:** DB 2513

14005 **Quartet No. 1 in A-flat Major (Felix Mendelssohn-Bartholdy, Op. 12) - 2nd movement - Canzonetta (Allegretto)**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2025- 2 **29-Apr-35** London - Abbey Road - Studio 3
Victor: 14001 **H.M.V.:** DB 2512

14005 **Quartet No. 1 in A-flat Major (Felix Mendelssohn-Bartholdy, Op. 12) - 3rd movement - Andante espressivo**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2026- 2 **29-Apr-35** London - Abbey Road - Studio 3
Victor: 14001 **H.M.V.:** DB 2512

14006 to 14010 - Album M-308 - Philharmonic Symphony of New York, Arturo Toscanini: a Wagner Program

14006 **Lohengrin (Richard Wagner) - Act 1 - Prelude - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 94661- 3 **9-Apr-36** New York - Carnegie Hall

Victor: 14011 16723 **H.M.V.:** DB 2904

14006 **Lohengrin (Richard Wagner) - Act 1 - Prelude - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 94662- 3 **9-Apr-36** New York - Carnegie Hall
Victor: 14012 16724 **H.M.V.:** DB 2904

14007 **Götterdämmerung (Richard Wagner) - Dawn + Siegfried's journey to the Rhine - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 94657- 2 **8-Feb-36** New York - Carnegie Hall
Victor: 14014 16726 **H.M.V.:** DB 2860

14007 **Lohengrin (Richard Wagner) - Act 3 - Prelude**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 94660- 3 **9-Apr-36** New York - Carnegie Hall
Victor: 14013 16725 11-9233 G-561 **H.M.V.:** DB 2861

14008 **Götterdämmerung (Richard Wagner) - Dawn + Siegfried's journey to the Rhine - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 94658- 2 **8-Feb-36** New York - Carnegie Hall
Victor: 14015 16727 **H.M.V.:** DB 2860

14008 **Götterdämmerung (Richard Wagner) - Dawn + Siegfried's journey to the Rhine - Part 3**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 94659- 1 **8-Feb-36** New York - Carnegie Hall
Victor: 14011 16727 **H.M.V.:** DB 2861

14009 **Siegfried Idyll (Richard Wagner, WWV.103) - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 94663- 1 **8-Feb-36** New York - Carnegie Hall
Victor: 14012 16726 **H.M.V.:** DB 2920

14009 **Siegfried Idyll (Richard Wagner, WWV.103) - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 94664- 1 **8-Feb-36** New York - Carnegie Hall
Victor: 14013 16725 **H.M.V.:** DB 2920

14010 **Siegfried Idyll (Richard Wagner, WWV.103) - Part 3**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 94665- 1 **8-Feb-36** *Transcribed* New York - Carnegie Hall
Victor: 14014 16724 **H.M.V.:** DB 2921

14010 **Siegfried Idyll (Richard Wagner, WWV.103) - Part 4**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 94666- 1 **8-Feb-36** New York - Carnegie Hall
Victor: 14015 16723 **H.M.V.:** DB 2921

14011 **to** **14015 - Album AM-308 - Philharmonic Symphony of New York, Arturo Toscanini: a Wagner Program**

14011 **Lohengrin (Richard Wagner) - Act 1 - Prelude - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 94661- 3 **9-Apr-36** New York - Carnegie Hall
Victor: 14006 16723 **H.M.V.:** DB 2904

14011 **Götterdämmerung (Richard Wagner) - Dawn + Siegfried's journey to the Rhine - Part 3**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 94659- 1 **8-Feb-36** New York - Carnegie Hall
Victor: 14008 16727 **H.M.V.:** DB 2861

14012 **Lohengrin (Richard Wagner) - Act 1 - Prelude - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 94662- 3 **9-Apr-36** New York - Carnegie Hall
Victor: 14006 16724 **H.M.V.:** DB 2904

14012 **Siegfried Idyll (Richard Wagner, WWV.103) - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 94663- 1 **8-Feb-36** New York - Carnegie Hall
Victor: 14009 16726 **H.M.V.:** DB 2920

14013 **Lohengrin (Richard Wagner) - Act 3 - Prelude**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 94660- 3 **9-Apr-36** New York - Carnegie Hall
Victor: 14007 16725 11-9233 G-561 **H.M.V.:** DB 2861

14013 **Siegfried Idyll (Richard Wagner, WWV.103) - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 94664- 1 **8-Feb-36** New York - Carnegie Hall
Victor: 14009 16725 **H.M.V.:** DB 2920

14014 **Götterdämmerung (Richard Wagner) - Dawn + Siegfried's journey to the Rhine - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 94657- 2 **8-Feb-36** New York - Carnegie Hall
Victor: 14007 16726 **H.M.V.:** DB 2860

14014 **Siegfried Idyll (Richard Wagner, WWV.103) - Part 3**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 94665- 1 **8-Feb-36** *Transcribed* New York - Carnegie Hall
Victor: 14010 16724 **H.M.V.:** DB 2921

14015 **Götterdämmerung (Richard Wagner) - Dawn + Siegfried's journey to the Rhine - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 94658- 2 **8-Feb-36** New York - Carnegie Hall
Victor: 14008 16727 **H.M.V.:** DB 2860

14015 **Siegfried Idyll (Richard Wagner, WWV.103) - Part 4**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 94666- 1 **8-Feb-36** New York - Carnegie Hall
Victor: 14010 16723 **H.M.V.:** DB 2921

14016 **to** **14019 - Album M-309 - Jascha Heifetz and London Philharmonic Orchestra, Beecham: Concerto in D Minor (Jean Sibelius, Op. 47)**

14016 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 1**
Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor
2EA 2818- 2 **26-Nov-35** London - Abbey Road - Studio 1
Victor: 14020 16728 **H.M.V.:** DB 2791 DB 8061

14016 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 2**
Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor
2EA 2819- 1 **26-Nov-35** London - Abbey Road - Studio 1
Victor: 14021 16729 **H.M.V.:** DB 2791 DB 8062

14017 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 3**
Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor
2EA 2820- 1 **26-Nov-35** London - Abbey Road - Studio 1
Victor: 14022 16730 **H.M.V.:** DB 2792 DB 8063

14017 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 4**
Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor
2EA 2821- 2 **26-Nov-35** London - Abbey Road - Studio 1
Victor: 14023 16731 **H.M.V.:** DB 2792 DB 8064

14018 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 5**
Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor
2EA 2822- 3 **14-Dec-35** London - Abbey Road - Studio 1
Victor: 14020 16731 **H.M.V.:** DB 2793 DB 8065

14018 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 6**
Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor
2EA 2823- 3A **14-Dec-35** London - Abbey Road - Studio 1
Victor: 14021 16730 **H.M.V.:** DB 2793 DB 8066

14019 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 7**

Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor
2EA 2824- 3 **14-Dec-35** London - Abbey Road - Studio 1
Victor: 14022 16729 **H.M.V.:** DB 2794 DB 8067

14019 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 8**
Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor
2EA 2825- 2A **26-Nov-35** London - Abbey Road - Studio 1
Victor: 14023 16728 **H.M.V.:** DB 2794 DB 8067

14020 to **14023 - Album AM-309 - Jascha Heifetz and London Philharmonic Orchestra, Beecham: Concerto in D Minor (Jean Sibelius, Op. 47)**

14020 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 1**
Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor
2EA 2818- 2 **26-Nov-35** London - Abbey Road - Studio 1
Victor: 14016 16728 **H.M.V.:** DB 2791 DB 8061

14020 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 5**
Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor
2EA 2822- 3 **14-Dec-35** London - Abbey Road - Studio 1
Victor: 14018 16731 **H.M.V.:** DB 2793 DB 8065

14021 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 2**
Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor
2EA 2819- 1 **26-Nov-35** London - Abbey Road - Studio 1
Victor: 14016 16729 **H.M.V.:** DB 2791 DB 8062

14021 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 6**
Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor
2EA 2823- 3A **14-Dec-35** London - Abbey Road - Studio 1
Victor: 14018 16730 **H.M.V.:** DB 2793 DB 8066

14022 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 3**
Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor
2EA 2820- 1 **26-Nov-35** London - Abbey Road - Studio 1
Victor: 14017 16730 **H.M.V.:** DB 2792 DB 8063

14022 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 7**
Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor
2EA 2824- 3 **14-Dec-35** London - Abbey Road - Studio 1
Victor: 14019 16729 **H.M.V.:** DB 2794 DB 8067

14023 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 4**
Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor
2EA 2821- 2 **26-Nov-35** London - Abbey Road - Studio 1
Victor: 14017 16731 **H.M.V.:** DB 2792 DB 8064

14023 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 8**
Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor
2EA 2825- 2A **26-Nov-35** London - Abbey Road - Studio 1
Victor: 14019 16728 **H.M.V.:** DB 2794 DB 8067

14024 **Étude in B Minor (Frédéric François Chopin, Op. 25, No. 22) - Octaves**
Lhevinne, Josef - piano
CS- 89884- 1 **10-Jun-35** New York - Studio 3

14024 **Prélude No. 17 in A-flat Major (Frédéric François Chopin, Op. 28) + Prélude No. 16 in B-flat Minor (Frédéric François Chopin, Op. 28)**
Lhevinne, Josef - piano
CS- 98615- 2 **6-Jan-36** New York - Studio 3

14025 **Geisternähe (Friedrich Halm; Robert Schumann, Op. 77, No. 3) + In der Fremde (Joseph von Eichendorff; Robert Schumann, Op. 39, No. 1) + Schöne Fremde (Joseph von Eichendorff; Robert Schumann, Op. 39, No. 6)**
Ginster, Ria - soprano Moore, Gerald - piano
2EA 1212- 1 **15-Jan-35** London - Abbey Road - Studio 3
H.M.V.: DB 2482

14025 **Meine Rose (Nikolaus Lenau; Robert Schumann, Op. 90, No. 2)**
Ginster, Ria - soprano Moore, Gerald - piano
2EA 1213- 1 **15-Jan-35** London - Abbey Road - Studio 3
H.M.V.: DB 2482

14026 **Scenes from Childhood (Robert Schumann, Op. 15) - "Scenes of Childhood" - Of foreign lands and people + Strange story + Playing - "Tag" + Petition + Quite happy**
Cortot, Alfred - Steinway piano 141
2EA 2139- 3 **4-Jul-35** London - Abbey Road - Studio 3
H.M.V.: DB 2581

14026 **Scenes from Childhood (Robert Schumann, Op. 15) - "Scenes of Childhood" - Important event + Reverie + At the fireside**
Cortot, Alfred - Steinway piano 141
2EA 2140- 1 **4-Jul-35** London - Abbey Road - Studio 3
H.M.V.: DB 2581

14027 **Scenes from Childhood (Robert Schumann, Op. 15) - "Scenes of Childhood" - Knight of the hobby horse + Almost too severe + Frightening**
Cortot, Alfred - Steinway piano 141
2EA 2141- 2 **4-Jul-35** London - Abbey Road - Studio 3
H.M.V.: DB 2582

14027 **Scenes from Childhood (Robert Schumann, Op. 15) - "Scenes of Childhood" - Child falling asleep + The poet speaks**
Cortot, Alfred - Steinway piano 141
2EA 2142- 2 **4-Jul-35** London - Abbey Road - Studio 3
H.M.V.: DB 2582

14028 **Islamey (Mily Balakirev, Op. 18) - Oriental fantasie - Part 1**
Barere, Simon - Steinway piano 141
2EA 2432- 5 **31-Jan-36** London - Abbey Road - Studio 3
H.M.V.: DB 2675

14028 **Islamey (Mily Balakirev, Op. 18) - Oriental fantasie - Part 2**
Barere, Simon - Steinway piano 141
2EA 2433- 7 **31-Jan-36** London - Abbey Road - Studio 3
H.M.V.: DB 2675

14029 **Violin Sonata 15 in E Major (George Frideric Handel, HWV.373) - Adagio and allegro**
Spalding, Albert - violin Benoist, André - piano
CS- 98107- 1 **12-Nov-35** New York - Studio 2
H.M.V.: DB 3109

14029 **Violin Sonata 15 in E Major (George Frideric Handel, HWV.373) - Largo and allegro**
Spalding, Albert - violin Benoist, André - piano
CS- 98108- 1 **12-Nov-35** New York - Studio 2
H.M.V.: DB 3109

14030 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato**
Gigli, Beniamino - tenor Orchestra della Scala, Franco Ghione - conductor
2BA 563- 4* **26-Apr-35** Milan - Pro Salut Studio
Victor: 13902 **H.M.V.:** DB 2531 DB 6307 IRX 122

14030 **Paride ed Elena (Ranieri da Calzabigi; Christoph Willibald Glück): O del mio dolce ardor**
Gigli, Beniamino - tenor Orchestra della Scala, Dino Olivieri - conductor
2BA 567- 5* **28-Apr-35** Milan - Pro Salut Studio
H.M.V.: DB 2531 ED43 IRX 122

14031 **Hungarian Caprice (Eugen Zador) - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Fitch, Ray - tarogato
CVE-87580- 1 **14-Jan-35** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DB 3108

14031 **Hungarian Caprice (Eugen Zador) - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor Fitch, Ray - tarogato
CVE-87581- 1 **14-Jan-35** Minneapolis - Cyrus Northrop Auditorium
H.M.V.: DB 3108

14032 to 14036 - Album M-312 - Artur Schnabel, Pro Arte Quartet and Claude Hobday: Schubert: Piano Quartet in A, Op.114 ("Trout")

14032 Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 1st movement - Allegro vivace - Part 1
Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
Schnabel, Artur - Bechstein piano
2EA 2529- 1A 16-Nov-35 London - Abbey Road - Studio 3
Victor: 14037 16923 **H.M.V.:** DB 2714 DB 8095 ED 821

14032 Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 1st movement - Allegro vivace - Part 2
Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
Schnabel, Artur - Bechstein piano
2EA 2530- 1 16-Nov-35 London - Abbey Road - Studio 3
Victor: 14038 16924 **H.M.V.:** DB 2714 DB 8096 ED 822

14033 Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 1st movement - Allegro vivace - Part 3
Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
Schnabel, Artur - Bechstein piano
2EA 2531- 2 16-Nov-35 London - Abbey Road - Studio 3
Victor: 14039 16925 **H.M.V.:** DB 2715 DB 8097 ED 823

14033 Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 2nd movement - Andante - Part 1
Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
Schnabel, Artur - Bechstein piano
2EA 2532- 2 16-Nov-35 London - Abbey Road - Studio 3
Victor: 14040 16926 **H.M.V.:** DB 2715 DB 8098 ED 824

14034 Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 2nd movement - Andante - Part 2
Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
Schnabel, Artur - Bechstein piano
2EA 2533- 2 16-Nov-35 London - Abbey Road - Studio 3
Victor: 14041 16927 **H.M.V.:** DB 2716 DB 8099 ED 825

14034 Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 3rd movement - Scherzo - Presto + Trio
Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
Schnabel, Artur - Bechstein piano
2EA 2534- 2 16-Nov-35 London - Abbey Road - Studio 3
Victor: 14037 16927 **H.M.V.:** DB 2716 DB 8099 ED 825

14035 Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 4th movement - Thema - Andantino - Part 1 + Variations 1, 2 and 3
Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
Schnabel, Artur - Bechstein piano
2EA 2535- 4 16-Nov-35 London - Abbey Road - Studio 3
Victor: 14038 16926 **H.M.V.:** DB 2717 DB 8098 ED 824

14035 Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 4th movement - Variations 4, 5 and 6
Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
Schnabel, Artur - Bechstein piano
2EA 2536- 2 16-Nov-35 London - Abbey Road - Studio 3
Victor: 14039 16925 **H.M.V.:** DB 2717 DB 8097 ED 823

14036 Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 5th movement - Allegro giusto - Part 1
Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
Schnabel, Artur - Bechstein piano
2EA 2537- 2 16-Nov-35 London - Abbey Road - Studio 3
Victor: 14040 16924 **H.M.V.:** DB 2718 DB 8096 ED 822

14036 Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 5th movement - Allegro giusto - Part 2
Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
Schnabel, Artur - Bechstein piano
2EA 2538- 2 16-Nov-35 London - Abbey Road - Studio 3
Victor: 14041 16923 **H.M.V.:** DB 2718 DB 8095 ED 821

14037 to 14041 - Album AM-312 - Artur Schnabel, Pro Arte Quartet and Claude Hobday: Schubert: Piano Quartet in A, Op.114 ("Trout")

14037 Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 1st movement - Allegro vivace - Part 1
Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
Schnabel, Artur - Bechstein piano
2EA 2529- 1A 16-Nov-35 London - Abbey Road - Studio 3
Victor: 14032 16923 **H.M.V.:** DB 2714 DB 8095 ED 821

14037 Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 3rd movement - Scherzo - Presto + Trio
Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
Schnabel, Artur - Bechstein piano
2EA 2534- 2 16-Nov-35 London - Abbey Road - Studio 3
Victor: 14034 16927 **H.M.V.:** DB 2716 DB 8099 ED 825

14038 Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 1st movement - Allegro vivace - Part 2
Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
Schnabel, Artur - Bechstein piano
2EA 2530- 1 16-Nov-35 London - Abbey Road - Studio 3
Victor: 14032 16924 **H.M.V.:** DB 2714 DB 8096 ED 822

14038 Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 4th movement - Thema - Andantino - Part 1 + Variations 1, 2 and 3
Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
Schnabel, Artur - Bechstein piano
2EA 2535- 4 16-Nov-35 London - Abbey Road - Studio 3
Victor: 14035 16926 **H.M.V.:** DB 2717 DB 8098 ED 824

14039 Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 1st movement - Allegro vivace - Part 3
Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
Schnabel, Artur - Bechstein piano
2EA 2531- 2 16-Nov-35 London - Abbey Road - Studio 3
Victor: 14033 16925 **H.M.V.:** DB 2715 DB 8097 ED 823

14039 Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 4th movement - Variations 4, 5 and 6
Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
Schnabel, Artur - Bechstein piano
2EA 2536- 2 16-Nov-35 London - Abbey Road - Studio 3
Victor: 14035 16925 **H.M.V.:** DB 2717 DB 8097 ED 823

14040 Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 2nd movement - Andante - Part 1
Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
Schnabel, Artur - Bechstein piano
2EA 2532- 2 16-Nov-35 London - Abbey Road - Studio 3
Victor: 14033 16926 **H.M.V.:** DB 2715 DB 8098 ED 824

14040 Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 5th movement - Allegro giusto - Part 1
Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
Schnabel, Artur - Bechstein piano
2EA 2537- 2 16-Nov-35 London - Abbey Road - Studio 3
Victor: 14036 16924 **H.M.V.:** DB 2718 DB 8096 ED 822

14041 Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 2nd movement - Andante - Part 2
Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
Schnabel, Artur - Bechstein piano
2EA 2533- 2 16-Nov-35 London - Abbey Road - Studio 3
Victor: 14034 16927 **H.M.V.:** DB 2716 DB 8099 ED 825

14041 Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 5th movement - Allegro giusto - Part 2
Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
Schnabel, Artur - Bechstein piano
2EA 2538- 2 16-Nov-35 London - Abbey Road - Studio 3
Victor: 14036 16923 **H.M.V.:** DB 2718 DB 8095 ED 821

14042 to 14047 - Album M-313 - Glyndebourne Festival Company, Fritz Busch: Nozze di Figaro - (Mozart, KV 492) - Volume 1

14042 Nozze di Figaro, Le (Wolfgang Amadeus Mozart, KV 492) - 1 - Overture

Glyndebourne Mozart Opera Festival Orchestra and chorus, Fritz Busch - conductor
2ER 86- 1 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14048 16899 **H.M.V.:** DB 2583 DB 7926

14042 **Tr.** **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 2 - Cinque… dieci**
Domgraf-Fassbaender, Willi - baritone Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 45- 2 **24-Jun-35** *Transcribed* Sussex - Glyndebourne Opera House
Victor: 14049 16900 **H.M.V.:** DB 2584 DB 7927

14043 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 3 - Se e caso madama**
Domgraf-Fassbaender, Willi - baritone Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 46- 2 **24-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14050 16901 **H.M.V.:** DB 2584 DB 7928

14043 **Tr.** **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 4 - Se vuol ballare**
Domgraf-Fassbaender, Willi - baritone Glyndebourne Festival Company, Fritz Busch - conductor
2ER 41- 1 **24-Jun-35** *Transcribed* Sussex - Glyndebourne Opera House
Victor: 14051 16902 **H.M.V.:** DB 2585 DB 7929

14044 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 5 - La vendetta**
Tajo, Italo - bass Glyndebourne Festival Company, Fritz Busch - conductor
2ER 96- 2 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14052 16903 **H.M.V.:** DB 2585 DB 7930

14044 **Tr.** **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 6 - Vi resti servita**
Mildmay, Audrey - soprano Willis, Constance - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 99- 1 **28-Jun-35** *Transcribed* Sussex - Glyndebourne Opera House
Victor: 14053 16904 **H.M.V.:** DB 2586 DB 7931

14045 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 7 - Non so più cosa son cosa faccio**
Helletsgruber, Luise - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 47- 2 **24-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14048 16904 **H.M.V.:** DB 2586 DB 7931

14045 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 8 - Trio - A1 - Cosa sento + Trio A2 - Susanna, or via sortite**
Henderson, Roy - baritone Mildmay, Audrey - soprano Nash, Heddle - tenor
Glyndebourne Festival Company, Fritz Busch - conductor
2BR318- 1 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14049 16903 **H.M.V.:** *32-4684* DB 2474 DB 7836

14046 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 9 - Non più andrai**
Domgraf-Fassbaender, Willi - baritone Glyndebourne Festival Company, Fritz Busch - conductor
2ER 40- 2 **24-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14050 16902 **H.M.V.:** DB 2587 DB 7930

14046 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 10 - Porgi amor**
Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 93- 2 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14051 16901 **H.M.V.:** DB 2587 DB 7929

14047 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 11 - Voi che sapete**
Helletsgruber, Luise - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 94- 2 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14052 16900 **H.M.V.:** DB 2588 DB 7928

14047 **Tr.** **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 12 - Venite, inginocchiatevi**
Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 95- 1 **28-Jun-35** *Transcribed* Sussex - Glyndebourne Opera House
Victor: 14053 16899 **H.M.V.:** DB 2588 DB 7927

14048 **to** **14053 - Album AM-313 - Glyndebourne Festival Company, Fritz Busch: Nozze di Figaro - (Mozart, KV 492) - Volume 1**
14048 **Nozze di Figaro, Le (Wolfgang Amadeus Mozart, KV 492) - 1 - Overture**
Glyndebourne Mozart Opera Festival Orchestra and chorus, Fritz Busch - conductor
2ER 86- 1 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14042 16899 **H.M.V.:** DB 2583 DB 7926

14048 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 7 - Non so più cosa son cosa faccio**
Helletsgruber, Luise - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 47- 2 **24-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14045 16904 **H.M.V.:** DB 2586 DB 7931

14049 **Tr.** **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 2 - Cinque… dieci**
Domgraf-Fassbaender, Willi - baritone Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 45- 2 **24-Jun-35** *Transcribed* Sussex - Glyndebourne Opera House
Victor: 14042 16900 **H.M.V.:** DB 2584 DB 7927

14049 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 8 - Trio - A1 - Cosa sento + Trio A2 - Susanna, or via sortite**
Henderson, Roy - baritone Mildmay, Audrey - soprano Nash, Heddle - tenor
Glyndebourne Festival Company, Fritz Busch - conductor
2BR318- 1 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14045 16903 **H.M.V.:** *32-4684* DB 2474 DB 7836

14050 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 3 - Se e caso madama**
Domgraf-Fassbaender, Willi - baritone Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 46- 2 **24-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14043 16901 **H.M.V.:** DB 2584 DB 7928

14050 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 9 - Non più andrai**
Domgraf-Fassbaender, Willi - baritone Glyndebourne Festival Company, Fritz Busch - conductor
2ER 40- 2 **24-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14046 16902 **H.M.V.:** DB 2587 DB 7930

14051 **Tr.** **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 4 - Se vuol ballare**
Domgraf-Fassbaender, Willi - baritone Glyndebourne Festival Company, Fritz Busch - conductor
2ER 41- 1 **24-Jun-35** *Transcribed* Sussex - Glyndebourne Opera House
Victor: 14043 16902 **H.M.V.:** DB 2585 DB 7929

14051 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 10 - Porgi amor**
Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 93- 2 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14046 16901 **H.M.V.:** DB 2587 DB 7929

14052 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 5 - La vendetta**
Tajo, Italo - bass Glyndebourne Festival Company, Fritz Busch - conductor
2ER 96- 2 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14044 16903 **H.M.V.:** DB 2585 DB 7930

14052 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 11 - Voi che sapete**
Helletsgruber, Luise - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 94- 2 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14047 16900 **H.M.V.:** DB 2588 DB 7928

14053 **Tr.** **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 6 - Vi resti servita**
Mildmay, Audrey - soprano Willis, Constance - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 99- 1 **28-Jun-35** *Transcribed* Sussex - Glyndebourne Opera House
Victor: 14044 16904 **H.M.V.:** DB 2586 DB 7931

14053 **Tr.** **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 12 - Venite, inginocchiatevi**
Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 95- 1 **28-Jun-35** *Transcribed* Sussex - Glyndebourne Opera House
Victor: 14047 16899 **H.M.V.:** DB 2588 DB 7927

14054 **to** **14059 - Album M-314 - Glyndebourne Festival Company, Fritz Busch: Nozze di Figaro - (Mozart, KV 492) - Volume 2 + Così Fan Tutte (Wolfgang Amadeus Mozart, KV 588): Overture**
14054 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV.492) - 13 - Susanna, or via sentite… Aprite presto**
Henderson, Roy - baritone Helletsgruber, Luise - soprano Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano
Glyndebourne Festival Company, Fritz Busch - conductor
2BR319- 1 **6-Jun-34** Sussex - Glyndebourne Opera House

Victor: 14060 16905 **H.M.V.:** *32-4685* DB 2474 DB 7836

14054 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 14 - Esci omsi**
Henderson, Roy - baritone Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano
Glyndebourne Festival Company, Fritz Busch - conductor
2BR320- 1 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14061 16906 **H.M.V.:** *32-4686* DB 2475 DB 7837

14055 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 15 - Susana, son morta**
Domgraf-Fassbaender, Willi - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano
Glyndebourne Festival Company, Fritz Busch - conductor
2BR321- 2 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14062 16907 **H.M.V.:** *32-4687* DB 2475 DB 7838

14055 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 16 - Conoscete, Signor Figaro**
Domgraf-Fassbaender, Willi - baritone Dunlop, Fergus - bass Henderson, Roy - baritone Mildmay, Audrey - soprano
Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2BR322- 1 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14063 16908 **H.M.V.:** *32-4688* DB 2476 DB 7839

14056 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 17 - Nè in volto il vedesti?**
Domgraf-Fassbaender, Willi - baritone Dunlop, Fergus - bass Henderson, Roy - baritone Mildmay, Audrey - soprano
Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2BR323- 1 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14064 16909 **H.M.V.:** *32-4689* DB 2476 DB 7840

14056 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 18 - Voi Signore, che giusto**
Allin, Norman - bass Domgraf-Fassbaender, Willi - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano
Nash, Heddle - tenor Rautawaara, Aulikki - soprano Willis, Constance - soprano
Glyndebourne Festival Company, Fritz Busch - conductor
2BR324- 1A **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14065 16910 **H.M.V.:** *32-4690* DB 2477 DB 7841

14057 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 19 - Crudel, perchè finora**
Henderson, Roy - baritone Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 90- 1 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14060 16910 **H.M.V.:** DB 2589 DB 7932

14057 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 20 - Hai già vinta di causa… Vedr, mentr'io**
Henderson, Roy - baritone Glyndebourne Festival Company, Fritz Busch - conductor
2ER 89- 1 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14061 16909 **H.M.V.:** DB 2589 DB 7933

14058 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 21 - Riconosci in quest' amplesso**
Allin, Norman - bass Domgraf-Fassbaender, Willi - baritone Henderson, Roy - baritone Jones, Morgan - tenor
Mildmay, Audrey - soprano Willis, Constance - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2BR330- 1 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14062 16908 **H.M.V.:** *32-4696* DB 2477 DB 7841

14058 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 22 - E Susanna non vien… Dove sono - Part 1**
Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 97- 1 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14063 16907 **H.M.V.:** DB 2590 DB 7934

14059 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 23 - Dove sono - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B6850- 2A **27-Mar-34** London - Abbey Road - Studio 1
Victor: 11714 18084 18089 16905
H.M.V.: *32-4473* DB 2190 DB 3814 DB 7926

14059 **Cosi Fan Tutte (Wolfgang Amadeus Mozart, KV 588): Overture**
Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 98- 2 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14064 16906 **H.M.V.:** DB 2590 DB 7935

14060 **to** **14065 - Album AM-314 - Glyndebourne Festival Company, Fritz Busch: Nozze di Figaro - (Mozart, KV 492) - Volume 2**

14060 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV.492) - 13 - Susanna, or via sentite… Aprite presto**
Henderson, Roy - baritone Helletsgruber, Luise - soprano Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano
Glyndebourne Festival Company, Fritz Busch - conductor
2BR319- 1 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14054 16905 **H.M.V.:** *32-4685* DB 2474 DB 7836

14060 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 19 - Crudel, perchè finora**
Henderson, Roy - baritone Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 90- 1 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14057 16910 **H.M.V.:** DB 2589 DB 7932

14061 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 14 - Esci omsi**
Henderson, Roy - baritone Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano
Glyndebourne Festival Company, Fritz Busch - conductor
2BR320- 1 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14054 16906 **H.M.V.:** *32-4686* DB 2475 DB 7837

14061 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 20 - Hai già vinta di causa… Vedr, mentr'io**
Henderson, Roy - baritone Glyndebourne Festival Company, Fritz Busch - conductor
2ER 89- 1 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14057 16909 **H.M.V.:** DB 2589 DB 7933

14062 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 15 - Susana, son morta**
Domgraf-Fassbaender, Willi - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano
Glyndebourne Festival Company, Fritz Busch - conductor
2BR321- 2 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14055 16907 **H.M.V.:** *32-4687* DB 2475 DB 7838

14062 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 21 - Riconosci in quest' amplesso**
Allin, Norman - bass Domgraf-Fassbaender, Willi - baritone Henderson, Roy - baritone Jones, Morgan - tenor
Mildmay, Audrey - soprano Willis, Constance - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2BR330- 1 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14058 16908 **H.M.V.:** *32-4696* DB 2477 DB 7841

14063 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 16 - Conoscete, Signor Figaro**
Domgraf-Fassbaender, Willi - baritone Dunlop, Fergus - bass Henderson, Roy - baritone Mildmay, Audrey - soprano
Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2BR322- 1 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14055 16908 **H.M.V.:** *32-4688* DB 2476 DB 7839

14063 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 22 - E Susanna non vien… Dove sono - Part 1**
Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 97- 1 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14058 16907 **H.M.V.:** DB 2590 DB 7934

14064 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 17 - Nè in volto il vedesti?**
Domgraf-Fassbaender, Willi - baritone Dunlop, Fergus - bass Henderson, Roy - baritone Mildmay, Audrey - soprano
Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2BR323- 1 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14056 16909 **H.M.V.:** *32-4689* DB 2476 DB 7840

14064 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 23 - Dove sono - Part 2**
Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 98- 2 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14059 16906 **H.M.V.:** DB 2590 DB 7935

14065 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 18 - Voi Signore, che giusto**
Allin, Norman - bass Domgraf-Fassbaender, Willi - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano
Nash, Heddle - tenor Rautawaara, Aulikki - soprano Willis, Constance - soprano
Glyndebourne Festival Company, Fritz Busch - conductor

2BR324- 1A **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14056 16910 **H.M.V.:** *32-4690* DB 2477 DB 7841

14065 **Blank side of a double-sided record**

14066 to **14070 - Album M-315 - Glyndebourne Festival Company, Fritz Busch: Nozze di Figaro - (Mozart, KV 492) - Volume 3**

14066 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV.492) - 24 - Sull'aria… Ricevete, o padroncina - "Letter duet"**
Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2BR325- 2A **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14071 16911 **H.M.V.:** *32-4691* DB 2591 DB 7936

14066 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 25 - Ecco la marcia**
Domgraf-Fassbaender, Willi - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano
Glyndebourne Festival Company, Fritz Busch - conductor
2ER 43- 1 **24-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14072 16912 **H.M.V.:** DB 2591 DB 7936

14067 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 26 - Fandango… Eh, già si se solita**
Domgraf-Fassbaender, Willi - baritone Henderson, Roy - baritone Glyndebourne Festival Company, Fritz Busch - conductor
2ER 44- 1 **24-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14073 16913 **H.M.V.:** DB 2592 DB 7935

14067 Tr. **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 27 - Tutto è disposto… Aprite un po'**
Domgraf-Fassbaender, Willi - baritone Glyndebourne Festival Company, Fritz Busch - conductor
2ER 42- 1 **24-Jun-35** *Transcribed* Sussex - Glyndebourne Opera House
Victor: 14074 16914 **H.M.V.:** DB 2592 DB 7934

14068 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 28 - Giunse alfin il momento… Deh vieni**
Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 91- 2 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14075 16915 **H.M.V.:** DB 2593 DB 7933

14068 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 29 - Qui mormora**
Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 92- 1 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14071 16915 **H.M.V.:** DB 2593 DB 7932

14069 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 30 - Pian, pianin**
Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano Henderson, Roy - baritone
Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2BR326- 1 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14072 16914 **H.M.V.:** *32-4692* DB 2478 DB 7840

14069 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 31 - Oltre ladote, o cara**
Domgraf-Fassbaender, Willi - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano
Glyndebourne Festival Company, Fritz Busch - conductor
2BR327- 1 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14073 16913 **H.M.V.:** *32-4693* DB 2478 DB 7839

14070 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV.492) - 32 - Pace, pace, mio dolce**
Ensemble - vocal (NL) Glyndebourne Festival Company, Fritz Busch - conductor
2BR328- 2 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14074 16912 **H.M.V.:** *32-4694* DB 2479 DB 7838

14070 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 33 - Contessa, perdono**
Ensemble - vocal (NL) Glyndebourne Festival Company, Fritz Busch - conductor
2BR329- 1 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14075 16911 **H.M.V.:** *32-4695* DB 2479 DB 7837

14071 to **14075 - Album AM-315 - Glyndebourne Festival Company, Fritz Busch: Nozze di Figaro - (Mozart, KV 492) - Volume 3**

14071 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV.492) - 24 - Sull'aria… Ricevete, o padroncina - "Letter duet"**
Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2BR325- 2A **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14066 16911 **H.M.V.:** *32-4691* DB 2591 DB 7936

14071 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 29 - Qui mormora**
Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 92- 1 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14068 16915 **H.M.V.:** DB 2593 DB 7932

14072 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 25 - Ecco la marcia**
Domgraf-Fassbaender, Willi - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano
Glyndebourne Festival Company, Fritz Busch - conductor
2ER 43- 1 **24-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14066 16912 **H.M.V.:** DB 2591 DB 7936

14072 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 30 - Pian, pianin**
Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano Henderson, Roy - baritone
Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2BR326- 1 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14069 16914 **H.M.V.:** *32-4692* DB 2478 DB 7840

14073 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 26 - Fandango… Eh, già si se solita**
Domgraf-Fassbaender, Willi - baritone Henderson, Roy - baritone Glyndebourne Festival Company, Fritz Busch - conductor
2ER 44- 1 **24-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14067 16913 **H.M.V.:** DB 2592 DB 7935

14073 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 31 - Oltre ladote, o cara**
Domgraf-Fassbaender, Willi - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano
Glyndebourne Festival Company, Fritz Busch - conductor
2BR327- 1 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14069 16913 **H.M.V.:** *32-4693* DB 2478 DB 7839

14074 Tr. **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 27 - Tutto è disposto… Aprite un po'**
Domgraf-Fassbaender, Willi - baritone Glyndebourne Festival Company, Fritz Busch - conductor
2ER 42- 1 **24-Jun-35** *Transcribed* Sussex - Glyndebourne Opera House
Victor: 14067 16914 **H.M.V.:** DB 2592 DB 7934

14074 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV.492) - 32 - Pace, pace, mio dolce**
Ensemble - vocal (NL) Glyndebourne Festival Company, Fritz Busch - conductor
2BR328- 2 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14070 16912 **H.M.V.:** *32-4694* DB 2479 DB 7838

14075 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 28 - Giunse alfin il momento… Deh vieni**
Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 91- 2 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14068 16915 **H.M.V.:** DB 2593 DB 7933

14075 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 33 - Contessa, perdono**
Ensemble - vocal (NL) Glyndebourne Festival Company, Fritz Busch - conductor
2BR329- 1 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14070 16911 **H.M.V.:** *32-4695* DB 2479 DB 7837

14076 **Liederkreis (Joseph von Eichendorff; Robert Schumann, Op. 39) - No. 5 - Mondnacht**
Schumann, Elisabeth - soprano Alwin, Karl - piano
2B4472- 2 **7-Nov-32** London - Abbey Road - Studio 3
H.M.V.: *32-3358* DB 1845

14076 **Traum durch die Dämmerung, Der (Otto Julius Bierbaum; Richard Strauss, Op. 29, No. 1) +**
Ich schwebe (Karl Henckell; Richard Strauss, Op. 48, No. 2)
Schumann, Elisabeth - soprano Alwin, Karl - piano
2B4473- 1 **7-Nov-32** London - Abbey Road - Studio 3
H.M.V.: *32-3359* DB 1845

14077 **Du bist die Ruh´ (Friedrich Rückert; Franz Schubert, Op. 59, No. 3, D.776)**
Schumann, Elisabeth - soprano Alwin, Karl - piano
2B4476- 1 **7-Nov-32** London - Abbey Road - Studio 3
Japan: JD164 **H.M.V.:** *32-3362* DB 1844

14077 **Heidenröslein (Johann Wolfgang von Goethe; Franz Schubert, D.257, Op. 3, No. 3) +**
Das Lied im Grünen (Johann Anton Friedrich Reil; Franz Schubert, D.917, Op. 115, No. 3)
Schumann, Elisabeth - soprano Alwin, Karl - piano
2B4475- 1 **7-Nov-32** London - Abbey Road - Studio 3
Japan: JD164 **H.M.V.:** *32-3361* DB 1844

14078 **Enchanted Lake, The (Anatoly Liadow) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101237- 1 **6-May-36** Boston - Symphony Hall
H.M.V.: DB 2896

14078 **Enchanted Lake, The (Anatoly Liadow) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101238- 1A **6-May-36** Boston - Symphony Hall
H.M.V.: DB 2896

14079 **Piano Sonata No. 12 in A-flat Major - "Funeral March" - (Ludwig van Beethoven, Op. 26) - 1st movement - Andante - Part 1 + Variazioni 1 to 3**
Lamond, Frederic - piano
Cc12821- 2 **8-Mar-28** London - Small Queen's Hall - Studio C
H.M.V.: 2-05625 D1831

14079 **Piano Sonata No. 12 in A-flat Major - "Funeral March" - (Ludwig van Beethoven, Op. 26) - 1st movement - Variazioni 4 to 5 + 2nd movement - Scherzo**
Lamond, Frederic - piano
Cc12822- 2 **8-Mar-28** London - Small Queen's Hall - Studio C
H.M.V.: 2-05626 D1831

14080 **Piano Sonata No. 12 in A-flat Major - "Funeral March" - (Ludwig van Beethoven, Op. 26) - 3rd movement - Marcia funebre sulla morte d'un eroe - Maestoso andante - Part 2**
Lamond, Frederic - piano
Cc12823- 2 **8-Mar-28** London - Small Queen's Hall - Studio C
H.M.V.: 2-05627 D1832

14080 **Piano Sonata No. 12 in A-flat Major - "Funeral March" - (Ludwig van Beethoven, Op. 26) - 4th movement - Allegro**
Lamond, Frederic - piano
Cc12824- 2 **8-Mar-28** London - Small Queen's Hall - Studio C
H.M.V.: 2-05628 D1832

14083 **Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 3rd movement - Scherzo - Allegro vivace**
Lamond, Frederic - piano
Cc18635- 4 **5-Mar-30** London - Friends' Meeting Hall
Victor: 11146 11-8531 11-8532 **H.M.V.:** *32-1358* D1985 D7467

14084 **Piano Sonata No. 17 in D Minor (Ludwig van Beethoven, Op. 31, No. 2) - 1st movement - Largo - Part 1**
Lamond, Frederic - piano
Cc12825- 1 **8-Mar-28** London - Small Queen's Hall - Studio C
H.M.V.: 2-05650 D1644 D7470

14084 **Piano Sonata No. 17 in D Minor (Ludwig van Beethoven, Op. 31, No. 2) - 1st movement - Largo - Part 2 + 2nd movement - Adagio - Part 1**
Lamond, Frederic - piano
Cc12826- 1 **8-Mar-28** London - Small Queen's Hall - Studio C
H.M.V.: 2-05639 D1644 D7471

14085 **Piano Sonata No. 17 in D Minor (Ludwig van Beethoven, Op. 31, No. 2) - 2nd movement - Adagio - Part 2 + 3rd movement - Allegretto - Part 1**
Lamond, Frederic - piano
Cc12137- 1T1 **14-Dec-27** London - Small Queen's Hall - Studio C
H.M.V.: 2-05641 2-05702 D1645 D7472

14085 **Piano Sonata No. 17 in D Minor (Ludwig van Beethoven, Op. 31, No. 2) - 3rd movement - Allegretto - Part 1**
Lamond, Frederic - piano
Cc12138- 2T1 **14-Dec-27** London - Small Queen's Hall - Studio C
H.M.V.: 2-05642 2-05703 D1645 D7470

14086 **Capriccio in B Minor (Johannes Brahms, Op. 76, No. 2)**
Lamond, Frederic - piano
Cc12828- 2 **8-Mar-28** London - Small Queen's Hall - Studio C
H.M.V.: 2-05667 D1646 D7471

14086 **Piano Sonata No. 17 in D Minor (Ludwig van Beethoven, Op. 31, No. 2) - 3rd movement - Allegretto - Part 2**
Lamond, Frederic - piano
Cc12827- 1 **8-Mar-28** London - Small Queen's Hall - Studio C
H.M.V.: 2-05640 D1646 D7472

14087 **Piano Sonata No. 31 in A-flat Major (Ludwig van Beethoven, Op. 110) - 1st movement - Moderato cantabile molto espressivo - Part 1**
Lamond, Frederic - piano
Cc12819- 2 **8-Mar-28** London - Small Queen's Hall - Studio C
Victor: 7718 **H.M.V.:** 2-05624 AB495 D1565

14087 **Piano Sonata No. 31 in A-flat Major (Ludwig van Beethoven, Op. 110) - 1st movement - Moderato cantabile molto espressivo - Part 2 + 2nd movement - Allegro molto**
Lamond, Frederic - piano
Cc12820- 2 **8-Mar-28** London - Small Queen's Hall - Studio C
Victor: 7718 **H.M.V.:** 2-05675 AB495 D1565

14088 **Piano Sonata No. 31 in A-flat Major (Ludwig van Beethoven, Op. 110) - 3rd movement - Adagio ma non troppo - Fuga - Part 1**
Lamond, Frederic - piano
Cc12143- 2 **14-Dec-27** *No blue card* London - Small Queen's Hall - Studio C
Victor: 7719 **H.M.V.:** 2-05629 AB496 D1566

14088 **Piano Sonata No. 31 in A-flat Major (Ludwig van Beethoven, Op. 110) - 3rd movement - Adagio ma non troppo - Fuga - Part 2**
Lamond, Frederic - piano
Cc12144- 1 **14-Dec-27** *No blue card* London - Small Queen's Hall - Studio C
Victor: 7719 **H.M.V.:** 2-05630 AB496 D1566

14089 **to** **14092 - Album M-316 - Edwin Fischer and Orchestra, John Barbirolli: Concerto No. 22 in E-flat Major (Mozart, KV 482)**

14089 **Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 1st movement - Allegro - Part 1**
Fischer, Edwin - piano Orchestra, John Barbirolli - conductor
2EA 1498- 3 **6-Jun-35** London - Abbey Road - Studio 1
Victor: 14093 16895 **H.M.V.:** DB 2681 DB 8015 ED 971

14089 **Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 1st movement - Allegro - Part 2**
Fischer, Edwin - piano Orchestra, John Barbirolli - conductor
2EA 1499- 2 **6-Jun-35** London - Abbey Road - Studio 1
Victor: 14094 16896 **H.M.V.:** DB 2681 DB 8016 ED 972

14090 **Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 1st movement - Allegro - Part 3 + Cadenza**
Fischer, Edwin - piano Orchestra, John Barbirolli - conductor
2EA 1500- 2 **6-Jun-35** London - Abbey Road - Studio 1
Victor: 14095 16897 **H.M.V.:** DB 2682 DB 8017 ED 973

14090 **Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 2nd movement - Andante - Part 1**
Fischer, Edwin - piano Orchestra, John Barbirolli - conductor
2EA 1501- 2 **6-Jun-35** London - Abbey Road - Studio 1
Victor: 14096 16898 **H.M.V.:** DB 2682 DB 8018 ED 974

14091 **Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 2nd movement - Andante - Part 2**
Fischer, Edwin - piano Orchestra, John Barbirolli - conductor
2EA 1502- 2 **6-Jun-35** London - Abbey Road - Studio 1
Victor: 14093 16898 **H.M.V.:** DB 2683 DB 8018 ED 974

14091 **Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 3rd movement - Allegro - Part 1**
Fischer, Edwin - piano Orchestra, John Barbirolli - conductor
2EA 1503- 2 **6-Jun-35** London - Abbey Road - Studio 1
Victor: 14094 16897 **H.M.V.:** DB 2683 DB 8017 ED 973

14092 **Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 3rd movement - Allegro - Part 2**
Fischer, Edwin - piano Orchestra, John Barbirolli - conductor
2EA 1504- 1 **6-Jun-35** London - Abbey Road - Studio 1
Victor: 14095 16896 **H.M.V.:** DB 2684 DB 8016 ED 972

14092 **Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 3rd movement - Allegro - Part 3 + Cadenza**
Fischer, Edwin - piano Orchestra, John Barbirolli - conductor
2EA 1505- 2 **6-Jun-35** London - Abbey Road - Studio 1
Victor: 14096 16895 **H.M.V.:** DB 2684 DB 8015 ED 971

14093 to **14096 - Album AM-316 - Edwin Fischer and Orchestra, John Barbirolli: Concerto No. 22 in E-flat Major (Mozart, KV 482)**

14093 **Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 1st movement - Allegro - Part 1**
Fischer, Edwin - piano Orchestra, John Barbirolli - conductor
2EA 1498- 3 **6-Jun-35** London - Abbey Road - Studio 1
Victor: 14089 16895 **H.M.V.:** DB 2681 DB 8015 ED 971

14093 **Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 2nd movement - Andante - Part 2**
Fischer, Edwin - piano Orchestra, John Barbirolli - conductor
2EA 1502- 2 **6-Jun-35** London - Abbey Road - Studio 1
Victor: 14091 16898 **H.M.V.:** DB 2683 DB 8018 ED 974

14094 **Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 1st movement - Allegro - Part 2**
Fischer, Edwin - piano Orchestra, John Barbirolli - conductor
2EA 1499- 2 **6-Jun-35** London - Abbey Road - Studio 1
Victor: 14089 16896 **H.M.V.:** DB 2681 DB 8016 ED 972

14094 **Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 3rd movement - Allegro - Part 1**
Fischer, Edwin - piano Orchestra, John Barbirolli - conductor
2EA 1503- 2 **6-Jun-35** London - Abbey Road - Studio 1
Victor: 14091 16897 **H.M.V.:** DB 2683 DB 8017 ED 973

14095 **Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 1st movement - Allegro - Part 3 + Cadenza**
Fischer, Edwin - piano Orchestra, John Barbirolli - conductor
2EA 1500- 2 **6-Jun-35** London - Abbey Road - Studio 1
Victor: 14090 16897 **H.M.V.:** DB 2682 DB 8017 ED 973

14095 **Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 3rd movement - Allegro - Part 2**
Fischer, Edwin - piano Orchestra, John Barbirolli - conductor
2EA 1504- 1 **6-Jun-35** London - Abbey Road - Studio 1
Victor: 14092 16896 **H.M.V.:** DB 2684 DB 8016 ED 972

14096 **Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 2nd movement - Andante - Part 1**
Fischer, Edwin - piano Orchestra, John Barbirolli - conductor
2EA 1501- 2 **6-Jun-35** London - Abbey Road - Studio 1
Victor: 14090 16898 **H.M.V.:** DB 2682 DB 8018 ED 974

14096 **Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 3rd movement - Allegro - Part 3 + Cadenza**
Fischer, Edwin - piano Orchestra, John Barbirolli - conductor
2EA 1505- 2 **6-Jun-35** London - Abbey Road - Studio 1
Victor: 14092 16895 **H.M.V.:** DB 2684 DB 8015 ED 971

14097 to **14101 - Album M-317 - Philharmonic Symphony of New York, Toscanini: Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92)**

14097 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101200- 2 **9-Apr-36** New York - Carnegie Hall
Victor: 14102 16732 **H.M.V.:** DB 2986 DB 8190 ED1009 MDDH: DM 012

14097 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101201- 2 **9-Apr-36** New York - Carnegie Hall
Victor: 14103 16733 **H.M.V.:** DB 2986 DB 8191 ED1010 MDDH: DM 012

14098 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 3**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101202- 2 **9-Apr-36** New York - Carnegie Hall
Victor: 14104 16734 **H.M.V.:** DB 2987 DB 8192 ED1011 MDDH: DM 013

14098 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101203- 1 **9-Apr-36** New York - Carnegie Hall
Victor: 14105 16735 **H.M.V.:** DB 2987 DB 8193 ED1012 MDDH: DM 013

14099 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101204- 1 **9-Apr-36** New York - Carnegie Hall
Victor: 14106 16736 **H.M.V.:** DB 2988 DB 8194 ED1013 MDDH: DM 014

14099 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 3**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101205- 1 **9-Apr-36** New York - Carnegie Hall
Victor: 14102 16736 **H.M.V.:** DB 2988 DB 8194 ED1013 MDDH: DM 014

14100 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 3rd movement - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101206- 1 **9-Apr-36** New York - Carnegie Hall
Victor: 14103 16735 **H.M.V.:** DB 2989 DB 8193 ED1012 MDDH: DM 015

14100 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 3rd movement - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101207- 1 **9-Apr-36** New York - Carnegie Hall
Victor: 14104 16734 **H.M.V.:** DB 2989 DB 8192 ED1011 MDDH: DM 015

14101 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 4th movement - Allegro con brio - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101208- 1 **10-Apr-36** New York - Carnegie Hall
Victor: 14105 16733 **H.M.V.:** DB 2990 DB 8191 ED1010 MDDH: DM 016

14101 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 4th movement - Allegro con brio - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101209- 1A **10-Apr-36** New York - Carnegie Hall
Victor: 14106 16732 **H.M.V.:** DB 2990 DB 8190 ED1009 MDDH: DM 016

14102 to **14106 - Album AM-317 - Philharmonic Symphony of New York, Toscanini: Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92)**

14102 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101200- 2 **9-Apr-36** New York - Carnegie Hall
Victor: 14097 16732 **H.M.V.:** DB 2986 DB 8190 ED1009 MDDH: DM 012

14102 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 3**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101205- 1 **9-Apr-36** New York - Carnegie Hall
Victor: 14099 16736 **H.M.V.:** DB 2988 DB 8194 ED1013 MDDH: DM 014

14103 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101201- 2 **9-Apr-36** New York - Carnegie Hall
Victor: 14097 16733 **H.M.V.:** DB 2986 DB 8191 ED1010 MDDH: DM 012

14103 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 3rd movement - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101206- 1 **9-Apr-36** New York - Carnegie Hall
Victor: 14100 16735 **H.M.V.:** DB 2989 DB 8193 ED1012 MDDH: DM 015

14104 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 3**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101202- 2 **9-Apr-36** New York - Carnegie Hall
Victor: 14098 16734 **H.M.V.:** DB 2987 DB 8192 ED1011 MDDH: DM 013

14104 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 3rd movement - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101207- 1 **9-Apr-36** New York - Carnegie Hall
Victor: 14100 16734 **H.M.V.:** DB 2989 DB 8192 ED1011 MDDH: DM 015

14105 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 1**

Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101203- 1 **9-Apr-36** New York - Carnegie Hall
Victor: 14098 16735 **H.M.V.:** DB 2987 DB 8193 ED1012 MDDH: DM 013

14105 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 4th movement - Allegro con brio - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101208- 1 **10-Apr-36** New York - Carnegie Hall
Victor: 14101 16733 **H.M.V.:** DB 2990 DB 8191 ED1010 MDDH: DM 016

14106 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101204- 1 **9-Apr-36** New York - Carnegie Hall
Victor: 14099 16736 **H.M.V.:** DB 2988 DB 8194 ED1013 MDDH: DM 014

14106 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 4th movement - Allegro con brio - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101209- 1A **10-Apr-36** New York - Carnegie Hall
Victor: 14101 16732 **H.M.V.:** DB 2990 DB 8190 ED1009 MDDH: DM 016

14107 **to** **14109 - Album M-318 - Yehudi and Hepzibah Menuhin: Sonata No. 3 in A Minor (Georges Enesco, Op. 25)**

14107 **Violin Sonata No. 3 in A Minor (Georges Enesco, Op. 25) - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 799- 1 **6-Jan-36** Paris - Studio Albert
Victor: 14110 16892 **H.M.V.:** DB 2739

14107 **Violin Sonata No. 3 in A Minor (Georges Enesco, Op. 25) - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 800- 1 **6-Jan-36** Paris - Studio Albert
Victor: 14111 16893 **H.M.V.:** DB 2739

14108 **Violin Sonata No. 3 in A Minor (Georges Enesco, Op. 25) - Part 3**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 801- 1 **6-Jan-36** Paris - Studio Albert
Victor: 14112 16894 **H.M.V.:** DB 2740

14108 **Violin Sonata No. 3 in A Minor (Georges Enesco, Op. 25) - Part 4**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 802- 1 **6-Jan-36** Paris - Studio Albert
Victor: 14110 16894 **H.M.V.:** DB 2740

14109 **Violin Sonata No. 3 in A Minor (Georges Enesco, Op. 25) - Part 5**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 803- 1 **6-Jan-36** Paris - Studio Albert
Victor: 14111 16893 **H.M.V.:** DB 2741

14109 **Violin Sonata No. 3 in A Minor (Georges Enesco, Op. 25) - Part 6**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 804- 2 **6-Jan-36** Paris - Studio Albert
Victor: 14112 16892 **H.M.V.:** DB 2741

14110 **to** **14112 - Album AM-318 - Yehudi and Hepzibah Menuhin: Sonata No. 3 in A Minor (Georges Enesco, Op. 25)**

14110 **Violin Sonata No. 3 in A Minor (Georges Enesco, Op. 25) - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 799- 1 **6-Jan-36** Paris - Studio Albert
Victor: 14107 16892 **H.M.V.:** DB 2739

14110 **Violin Sonata No. 3 in A Minor (Georges Enesco, Op. 25) - Part 4**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 802- 1 **6-Jan-36** Paris - Studio Albert
Victor: 14108 16894 **H.M.V.:** DB 2740

14111 **Violin Sonata No. 3 in A Minor (Georges Enesco, Op. 25) - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 800- 1 **6-Jan-36** Paris - Studio Albert
Victor: 14107 16893 **H.M.V.:** DB 2739

14111 **Violin Sonata No. 3 in A Minor (Georges Enesco, Op. 25) - Part 5**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 803- 1 **6-Jan-36** Paris - Studio Albert
Victor: 14109 16893 **H.M.V.:** DB 2741

14112 **Violin Sonata No. 3 in A Minor (Georges Enesco, Op. 25) - Part 3**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 801- 1 **6-Jan-36** Paris - Studio Albert
Victor: 14108 16894 **H.M.V.:** DB 2740

14112 **Violin Sonata No. 3 in A Minor (Georges Enesco, Op. 25) - Part 6**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 804- 2 **6-Jan-36** Paris - Studio Albert
Victor: 14109 16892 **H.M.V.:** DB 2741

14113 **Estro Armonico, L' (Antonio Vivaldi, Op. 3, RV.565, No. 11 in D Minor; Transcribed by Leopold Stokowski) - Concerto Grosso - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84570- 1 **12-Nov-34** Camden - Church Studio 2

14113 **Estro Armonico, L' (Antonio Vivaldi, Op. 3, RV.565, No. 11 in D Minor; Transcribed by Leopold Stokowski) - Concerto Grosso - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84571- 1 **12-Nov-34** Camden - Church Studio 2

14114 **Estro Armonico, L' (Antonio Vivaldi, Op. 3, RV.565, No. 11 in D Minor; Transcribed by Leopold Stokowski) - Concerto Grosso - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84572- 1 **12-Nov-34** Camden - Church Studio 2

14114 **Estro Armonico, L' (Antonio Vivaldi, Op. 3, RV.565, No. 11 in D Minor; Transcribed by Leopold Stokowski) - Concerto Grosso - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84573- 1 **12-Nov-34** Camden - Church Studio 2

14115 **Introduction and Rondo Capriccioso (Camille Saint-Saëns, Op. 28) - Part 1**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2EA 1450- 2 **18-Mar-35** London - Abbey Road - Studio 1
H.M.V.: DB 2580

14115 **Introduction and Rondo Capriccioso (Camille Saint-Saëns, Op. 28) - Part 2**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2EA 1451- 2 **18-Mar-35** London - Abbey Road - Studio 1
H.M.V.: DB 2580

14116 **Carneval de Vienne on Themes by Johann Strauss (Arr. Moriz Rosenthal) - Part 1**
Rosenthal, Moriz - Bosendorfer piano
2EA 2568- 1 **23-Nov-35** London - Abbey Road - Studio 3
Victor: 11-8175 **H.M.V.:** DB 2836

14116 **Carneval de Vienne on Themes by Johann Strauss (Arr. Moriz Rosenthal) - Part 2**
Rosenthal, Moriz - Bosendorfer piano
2EA 2569- 1 **23-Nov-35** London - Abbey Road - Studio 3
Victor: 11-8175 **H.M.V.:** DB 2836

14117 **to** **14119 - Album M-319 - Boston Symphony, Koussevitzky: Symphony No. 8 in B Minor - "Unfinished" - (Schubert, D.759) + Rosamunde von Cypern (Franz Schubert, D.797, Op. 26) - Ballet music**

14117 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101229- 1 **6-May-36** Boston - Symphony Hall
Victor: 14120 16737 **H.M.V.:** DB10040

14117 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101230- 1 **6-May-36** Boston - Symphony Hall
Victor: 14121 16738 **H.M.V.:** DB10040

14118 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 3**

Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101231- 1 **6-May-36** Boston - Symphony Hall
Victor: 14122 16739 **H.M.V.:** DB10041

14118 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101232- 2 **6-May-36** Boston - Symphony Hall
Victor: 14120 16739 **H.M.V.:** DB10041

14119 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101239- 1 **8-May-36** Boston - Symphony Hall
Victor: 14122 16737 **H.M.V.:** DB 2985 DB10042

14119 **Rosamunde von Cypern (Franz Schubert, D.797, Op. 26) - Ballet music**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101233- 1 **6-May-36** Boston - Symphony Hall
Victor: 14121 16738 **H.M.V.:** DB10042

14120 **to** **14122 - Album AM-319 - Boston Symphony, Koussevitzky: Symphony No. 8 in B Minor - "Unfinished" - (Schubert, D.759) + Rosamunde von Cypern (Franz Schubert, D.797, Op. 26) - Ballet music**

14120 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101229- 1 **6-May-36** Boston - Symphony Hall
Victor: 14117 16737 **H.M.V.:** DB10040

14120 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101232- 2 **6-May-36** Boston - Symphony Hall
Victor: 14118 16739 **H.M.V.:** DB10041

14121 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101230- 1 **6-May-36** Boston - Symphony Hall
Victor: 14117 16738 **H.M.V.:** DB10040

14121 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101233- 1 **6-May-36** Boston - Symphony Hall
Victor: 14119 16738 **H.M.V.:** DB10042

14122 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101239- 1 **8-May-36** Boston - Symphony Hall
Victor: 14119 16737 **H.M.V.:** DB 2985 DB10042

14122 **Rosamunde von Cypern (Franz Schubert, D.797, Op. 26) - Ballet music**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101231- 1 **6-May-36** Boston - Symphony Hall
Victor: 14118 16739 **H.M.V.:** DB10041

14123 **to** **14123 - Album M-320 - Budapest String Quartet: Quartet No. 2 in A Minor (Bela Bartók, Op. 17)**

14123 **Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 1st movement - Moderato - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3612- 1 **25-Apr-36** London - Abbey Road - Studio 3
Victor: 14127 16888 **H.M.V.:** DB 2842 DB 8840

14123 **Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 1st movement - Moderato - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3613- 1 **25-Apr-36** London - Abbey Road - Studio 3
Victor: 14128 16889 **H.M.V.:** DB 2842 DB 8841

14124 **Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 1st movement - Moderato - Part 3**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3614- 1 **25-Apr-36** London - Abbey Road - Studio 3
Victor: 14129 16890 **H.M.V.:** DB 2843 DB 8842

14124 **Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 2nd movement - Allegro molto cappriccioso - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3615- 1 **25-Apr-36** London - Abbey Road - Studio 3
Victor: 14130 16891 **H.M.V.:** DB 2843 DB 8843

14125 **Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 2nd movement - Allegro molto cappriccioso - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3616- 1 **25-Apr-36** London - Abbey Road - Studio 3
Victor: 14127 16888 **H.M.V.:** DB 2844 DB 8843

14125 **Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 2nd movement - Allegro molto cappriccioso - Part 3**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3617- 1 **25-Apr-36** London - Abbey Road - Studio 3
Victor: 14128 16889 **H.M.V.:** DB 2844 DB 8842

14126 **Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 3rd movement - Lento - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3618- 1 **27-Apr-36** London - Abbey Road - Studio 3
Victor: 14129 16890 **H.M.V.:** DB 2845 DB 8841

14126 **Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 3rd movement - Lento - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3619- 1 **27-Apr-36** London - Abbey Road - Studio 3
Victor: 14130 16891 **H.M.V.:** DB 2845 DB 8840

14127 **to** **14130 - Album AM-320 - Budapest String Quartet: Quartet No. 2 in A Minor (Bela Bartók, Op. 17)**

14127 **Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 1st movement - Moderato - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3612- 1 **25-Apr-36** London - Abbey Road - Studio 3
Victor: 14123 16888 **H.M.V.:** DB 2842 DB 8840

14127 **Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 2nd movement - Allegro molto cappriccioso - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3616- 1 **25-Apr-36** London - Abbey Road - Studio 3
Victor: 14125 16888 **H.M.V.:** DB 2844 DB 8843

14128 **Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 1st movement - Moderato - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3613- 1 **25-Apr-36** London - Abbey Road - Studio 3
Victor: 14123 16889 **H.M.V.:** DB 2842 DB 8841

14128 **Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 2nd movement - Allegro molto cappriccioso - Part 3**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3617- 1 **25-Apr-36** London - Abbey Road - Studio 3
Victor: 14125 16889 **H.M.V.:** DB 2844 DB 8842

14129 **Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 1st movement - Moderato - Part 3**

Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 3614- 1 **25-Apr-36** London - Abbey Road - Studio 3
Victor: 14124 16890 **H.M.V.:** DB 2843 DB 8842

14129 **Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 3rd movement - Lento - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 3618- 1 **27-Apr-36** London - Abbey Road - Studio 3
Victor: 14126 16890 **H.M.V.:** DB 2845 DB 8841

14130 **Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 2nd movement - Allegro molto cappriccioso - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 3615- 1 **25-Apr-36** London - Abbey Road - Studio 3
Victor: 14124 16891 **H.M.V.:** DB 2843 DB 8843

14130 **Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 3rd movement - Lento - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 3619- 1 **27-Apr-36** London - Abbey Road - Studio 3
Victor: 14126 16891 **H.M.V.:** DB 2845 DB 8840

14131 **to** **14134 - Album M-321 - Wilhelm Backhaus: Waltzes and Intermezzi**

14131 **Waltzes (Johannes Brahms, Op. 39) - Nos. 1 to 5**
Backhaus, Wilhelm - Bechstein 560 piano
2EA 3010- 5 **27-Jan-36** London - Abbey Road - Studio 3
Victor: 14135 **H.M.V.:** DB 2803 DB 6849

14131 **Waltzes (Johannes Brahms, Op. 39) - Nos. 6 to 11**
Backhaus, Wilhelm - Bechstein 560 piano
2EA 3011- 5 **27-Jan-36** London - Abbey Road - Studio 3
Victor: 14136 **H.M.V.:** DB 2803 DB 6849

14132 **Waltzes (Johannes Brahms, Op. 39) - Nos. 12 to 16**
Backhaus, Wilhelm - Bechstein 560 piano
2EA 3012- 4 **27-Jan-36** London - Abbey Road - Studio 3
Victor: 14137 **H.M.V.:** DB 2804 DB 6850

14132 **Intermezzo in E Major (Johannes Brahms, Op. 116, No. 4)**
Backhaus, Wilhelm - Bechstein 560 piano
2EA 3013- 1 **9-Jan-36** London - Abbey Road - Studio 3
Victor: 14138 **H.M.V.:** DB 2804 DB 6851

14133 **Intermezzo in E-flat Major (Johannes Brahms, Op. 117, No. 1)**
Backhaus, Wilhelm - Bechstein 560 piano
2EA 3014- 2 **9-Jan-36** London - Abbey Road - Studio 3
Victor: 14135 **H.M.V.:** DB 2805 DB 6852

14133 **Intermezzo in B-flat Minor (Johannes Brahms, Op. 117, No. 2)**
Backhaus, Wilhelm - Bechstein 560 piano
2EA 3015- 1 **9-Jan-36** London - Abbey Road - Studio 3
Victor: 14136 **H.M.V.:** DB 2805 DB 6852

14134 **Intermezzo in B Minor (Johannes Brahms, Op. 119, No. 1)**
Backhaus, Wilhelm - Bechstein 560 piano
2EA 3016- 1 **9-Jan-36** London - Abbey Road - Studio 3
Victor: 14137 **H.M.V.:** DB 2806 DB 6853

14134 **Intermezzo in E Minor (Johannes Brahms, Op. 119, No. 2)**
Backhaus, Wilhelm - Bechstein 560 piano
2EA 3017- 4 **9-Jan-36** London - Abbey Road - Studio 3
Victor: 14138 **H.M.V.:** DB 2806 DB 6853

14135 **to** **14138 - Album AM-321 - Wilhelm Backhaus: Waltzes and Intermezzi**

14135 **Intermezzo in E-flat Major (Johannes Brahms, Op. 117, No. 1)**
Backhaus, Wilhelm - Bechstein 560 piano
2EA 3014- 2 **9-Jan-36** London - Abbey Road - Studio 3
Victor: 14133 **H.M.V.:** DB 2805 DB 6852

14135 **Waltzes (Johannes Brahms, Op. 39) - Nos. 1 to 5**
Backhaus, Wilhelm - Bechstein 560 piano
2EA 3010- 5 **27-Jan-36** London - Abbey Road - Studio 3
Victor: 14131 **H.M.V.:** DB 2803 DB 6849

14136 **Intermezzo in B-flat Minor (Johannes Brahms, Op. 117, No. 2)**
Backhaus, Wilhelm - Bechstein 560 piano
2EA 3015- 1 **9-Jan-36** London - Abbey Road - Studio 3
Victor: 14133 **H.M.V.:** DB 2805 DB 6852

14136 **Waltzes (Johannes Brahms, Op. 39) - Nos. 6 to 11**
Backhaus, Wilhelm - Bechstein 560 piano
2EA 3011- 5 **27-Jan-36** London - Abbey Road - Studio 3
Victor: 14131 **H.M.V.:** DB 2803 DB 6849

14137 **Intermezzo in B Minor (Johannes Brahms, Op. 119, No. 1)**
Backhaus, Wilhelm - Bechstein 560 piano
2EA 3016- 1 **9-Jan-36** London - Abbey Road - Studio 3
Victor: 14134 **H.M.V.:** DB 2806 DB 6853

14137 **Waltzes (Johannes Brahms, Op. 39) - Nos. 12 to 16**
Backhaus, Wilhelm - Bechstein 560 piano
2EA 3012- 4 **27-Jan-36** London - Abbey Road - Studio 3
Victor: 14132 **H.M.V.:** DB 2804 DB 6850

14138 **Intermezzo in E Minor (Johannes Brahms, Op. 119, No. 2)**
Backhaus, Wilhelm - Bechstein 560 piano
2EA 3017- 4 **9-Jan-36** London - Abbey Road - Studio 3
Victor: 14134 **H.M.V.:** DB 2806 DB 6853

14138 **Intermezzo in E Major (Johannes Brahms, Op. 116, No. 4)**
Backhaus, Wilhelm - Bechstein 560 piano
2EA 3013- 1 **9-Jan-36** London - Abbey Road - Studio 3
Victor: 14132 **H.M.V.:** DB 2804 DB 6851

14139 **Devil's Trill, The sonata (Giuseppe Tartini, B.g5) - Part 1**
Spalding, Albert - violin Benoist, André - piano
CS- 89311- 2 **11-Mar-35** New York - Studio 2

14139 **Devil's Trill, The sonata (Giuseppe Tartini, B.g5) - Part 2**
Spalding, Albert - violin Benoist, André - piano
CS- 89311- 2 **11-Mar-35** New York - Studio 2

14140 **Étude in G-flat (Frédéric François Chopin, Op. 10, No. 8) + Étude in C-sharp Minor (Frédéric François Chopin, Op. 10, No. 4)**
Horowitz, Vladimir - Steinway piano
2EA 2075- 2 **2-Jun-35** London - Abbey Road - Studio 3
H.M.V.: DB 2788

14140 **Mazurka in C-sharp Minor (Frédéric François Chopin, Op. 50, No. 3)**
Horowitz, Vladimir - Steinway piano
2EA 2074- 2 **2-Jun-35** London - Abbey Road - Studio 3
H.M.V.: DB 2788

14141 **Bali (Henry Eichheim) - Symphonic variations - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84550- 1 **22-Oct-34** Camden - Church Studio 2

14141 **Bali (Henry Eichheim) - Symphonic variations - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor

CS- 84551- 1 **22-Oct-34** Camden - Church Studio 2

14142 **Bali (Henry Eichheim) - Symphonic variations - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84552- 1 **22-Oct-34** Camden - Church Studio 2

14142 **Etenraku (8th Century ceremonial prelude; Orchestrated by Prince Hidemaro Konoye)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94623- 1 **16-Dec-35** Philadelphia - Academy of Music

14143 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Amour, veins aider**
Swarthout, Gladys - mezzo-soprano Orchestra, Alexander Smallens - conductor
CS-101173- 1 **3-Apr-36** New York - Studio 2
H.M.V.: DB 2992

14143 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Mon cœur s'ouvre à ta voix**
Swarthout, Gladys - mezzo-soprano Orchestra, Alexander Smallens - conductor
CS-101172- 1 **3-Apr-36** New York - Studio 2
H.M.V.: DB 2992

14144 **to** **14147 - Album M-323 - Wanda Landowska: Six Little Préludes (Johann Sebastian Bach, BWV 903) + Partita No. 1 in B-flat Major (Johann Sebastian Bach, BWV 825)**

14144 **Six Little Préludes (Johann Sebastian Bach, BWV 903) - Chromatic fantasia and Fugue in D Minor - Part 1**
Landowska, Wanda - clavecin Pleyel
2LA 624- 4 **17-Jul-35** Paris - St. Leu-la-Forêt
Victor: 14148 16884 11-8039 **H.M.V.:** DB 4993

14144 **Six Little Préludes (Johann Sebastian Bach, BWV 903) - Chromatic fantasia and Fugue in D Minor - Part 2**
Landowska, Wanda - clavecin Pleyel
2LA 608- 4 **17-Jul-35** Paris - St. Leu-la-Forêt
Victor: 14149 16885 11-8040 **H.M.V.:** DB 4993

14145 **Six Little Préludes (Johann Sebastian Bach, BWV 903) - Chromatic fantasia and Fugue in D Minor - Part 3**
Landowska, Wanda - clavecin Pleyel
2LA 609- 2 **10-Jul-35** Paris - St. Leu-la-Forêt
Victor: 14150 16886 11-8041 **H.M.V.:** DB 4994

14145 **Six Little Préludes (Johann Sebastian Bach, BWV 903) - Chromatic fantasia and Fugue in D Minor - Part 4**
Landowska, Wanda - clavecin Pleyel
2LA 610- 2 **11-Jul-35** Paris - St. Leu-la-Forêt
Victor: 14151 16887 11-8042 **H.M.V.:** DB 4994

14146 **Six Little Préludes (Johann Sebastian Bach, BWV 936 -7 -8) - Nos. 1, 2 and 3**
Landowska, Wanda - clavecin Pleyel
2LA 623- 1 **16-Jul-35** Paris - St. Leu-la-Forêt
Victor: 14148 16887 11-8042 **H.M.V.:** DB 4995

14146 **Partita No. 1 in B-flat Major (Johann Sebastian Bach, BWV 825) - Part 1**
Landowska, Wanda - clavecin Pleyel
2LA 602- 1 **9-Jul-35** Paris - St. Leu-la-Forêt
Victor: 14149 16886 11-8041 **H.M.V.:** DB 4995

14147 **Partita No. 1 in B-flat Major (Johann Sebastian Bach, BWV 825) - Part 2**
Landowska, Wanda - clavecin Pleyel
2LA 603- 2 **9-Jul-35** Paris - St. Leu-la-Forêt
Victor: 14150 16885 11-8040 **H.M.V.:** DB 4996

14147 **Partita No. 1 in B-flat Major (Johann Sebastian Bach, BWV 825) - Part 3**
Landowska, Wanda - clavecin Pleyel
2LA 604- 3 **17-Oct-35** Paris - St. Leu-la-Forêt
Victor: 14151 16884 11-8039 **H.M.V.:** DB 4996

14148 **to** **14151 - Album AM-323 - Wanda Landowska: Six Little Préludes (Johann Sebastian Bach, BWV 903) + Partita No. 1 in B-flat Major (Johann Sebastian Bach, BWV 825)**

14148 **Six Little Préludes (Johann Sebastian Bach, BWV 903) - Chromatic fantasia and Fugue in D Minor - Part 1**
Landowska, Wanda - clavecin Pleyel
2LA 624- 4 **17-Jul-35** Paris - St. Leu-la-Forêt
Victor: 14144 16884 11-8039 **H.M.V.:** DB 4993

14148 **Six Little Préludes (Johann Sebastian Bach, BWV 936 -7 -8) - Nos. 1, 2 and 3**
Landowska, Wanda - clavecin Pleyel
2LA 623- 1 **16-Jul-35** Paris - St. Leu-la-Forêt
Victor: 14146 16887 11-8042 **H.M.V.:** DB 4995

14149 **Six Little Préludes (Johann Sebastian Bach, BWV 903) - Chromatic fantasia and Fugue in D Minor - Part 2**
Landowska, Wanda - clavecin Pleyel
2LA 608- 4 **17-Jul-35** Paris - St. Leu-la-Forêt
Victor: 14144 16885 11-8040 **H.M.V.:** DB 4993

14149 **Partita No. 1 in B-flat Major (Johann Sebastian Bach, BWV 825) - Part 1**
Landowska, Wanda - clavecin Pleyel
2LA 602- 1 **9-Jul-35** Paris - St. Leu-la-Forêt
Victor: 14146 16886 11-8041 **H.M.V.:** DB 4995

14150 **Six Little Préludes (Johann Sebastian Bach, BWV 903) - Chromatic fantasia and Fugue in D Minor - Part 3**
Landowska, Wanda - clavecin Pleyel
2LA 609- 2 **10-Jul-35** Paris - St. Leu-la-Forêt
Victor: 14145 16886 11-8041 **H.M.V.:** DB 4994

14150 **Partita No. 1 in B-flat Major (Johann Sebastian Bach, BWV 825) - Part 2**
Landowska, Wanda - clavecin Pleyel
2LA 603- 2 **9-Jul-35** Paris - St. Leu-la-Forêt
Victor: 14147 16885 11-8040 **H.M.V.:** DB 4996

14151 **Six Little Préludes (Johann Sebastian Bach, BWV 903) - Chromatic fantasia and Fugue in D Minor - Part 4**
Landowska, Wanda - clavecin Pleyel
2LA 610- 2 **11-Jul-35** Paris - St. Leu-la-Forêt
Victor: 14145 16887 11-8042 **H.M.V.:** DB 4994

14151 **Partita No. 1 in B-flat Major (Johann Sebastian Bach, BWV 825) - Part 3**
Landowska, Wanda - clavecin Pleyel
2LA 604- 3 **17-Oct-35** Paris - St. Leu-la-Forêt
Victor: 14147 16884 11-8039 **H.M.V.:** DB 4996

14152 **NR** **Not found**

14153 **Louise (Gustav Charpentier): Depuis le jour où je me suis donnée**
Jepson, Helen - soprano Orchestra, Alexander Smallens - conductor
CS-0721- 1 **22-Sep-36** New York - Studio 2
Victor: 14204

14153 **Thaïs (Louis Gallet; Jules Massenet, IJM 237): Dis-moi que je suis belle**
Jepson, Helen - soprano Orchestra, Alexander Smallens - conductor
CS-0725- 2 **22-Sep-36** New York - Studio 2

14154 **to** **14159 - Album M-500 - Alfred Cortot: Chopin Waltzes**

14154 **Waltz in E-flat Major - "Grand Valse brillante" - (Frédéric François Chopin, Op. 18)**
Cortot, Alfred - piano
2B7260- 1 **19-Jun-34** London - Abbey Road - Studio 3
H.M.V.: *32-4837* DB 2311

14154 **Waltz in A-flat Major (Frédéric François Chopin, Op. 34, No. 1)**
Cortot, Alfred - piano
2B7261- 3 **20-Jun-34** London - Abbey Road - Studio 3
H.M.V.: *32-4848* DB 2311

14155 **Waltz in A Minor (Frédéric François Chopin, Op. 34, No. 2)**
Cortot, Alfred - piano
2B7262- 3 **20-Jun-34** London - Abbey Road - Studio 3
H.M.V.: *32-4838* DB 2312

14155 **Waltz in F Major (Frédéric François Chopin, Op. 34, No. 3)**
Cortot, Alfred - piano
2B7263- 2 **20-Jun-34** London - Abbey Road - Studio 3
H.M.V.: *32-4839* DB 2312

14156 **Waltz in A-flat Major (Frédéric François Chopin, Op. 42) - The two-four valse**
Cortot, Alfred - piano
2B7264- 2 **19-Jun-34** London - Abbey Road - Studio 3
H.M.V.: *32-4840* DB 2313

14156 **Waltz in D-flat Major (Frédéric François Chopin, Op. 64, No. 1) - "Minute waltz" + Waltz in F Minor (Frédéric François Chopin, Op. 70, No. 2)**
Cortot, Alfred - piano
2B7274- 1 **20-Jun-34** London - Abbey Road - Studio 3
H.M.V.: *32-4847* DB 2313

14157 **Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2)**
Cortot, Alfred - piano
2B7273- 1 **20-Jun-34** London - Abbey Road - Studio 3
H.M.V.: *32-4846* DB 2314

14157 **Waltz in A-flat Major (Frédéric François Chopin, Op. 64, No. 3)**
Cortot, Alfred - piano
2B7267- 1 **20-Jun-34** London - Abbey Road - Studio 3
H.M.V.: *32-4842* DB 2314

14158 **Waltz in A-flat Major (Frédéric François Chopin, Op. 69, No. 1) - L'adieu**
Cortot, Alfred - piano
2B7268- 1 **20-Jun-34** London - Abbey Road - Studio 3
H.M.V.: *32-4843* DB 2315

14158 **Waltz in B Minor (Frédéric François Chopin, Op. 69, No. 2)**
Cortot, Alfred - piano
2B7269- 1 **20-Jun-34** London - Abbey Road - Studio 3
H.M.V.: *32-4844* DB 2315

14159 **Waltz in G-flat Major (Frédéric François Chopin, Op. 70, No. 1) + Waltz in E Minor (Frédéric François Chopin, Posthumous - B.56)**
Cortot, Alfred - piano
2B7275- 1 **20-Jun-34** London - Abbey Road - Studio 3
H.M.V.: *32-4849* DB 2316

14159 **Waltz in D-flat Major (Frédéric François Chopin, Posthumous Op. 70, No. 3)**
Cortot, Alfred - piano
2B7271- 1 **20-Jun-34** London - Abbey Road - Studio 3
H.M.V.: *32-4845* DB 2316

14160 **NR** **Not used**

14161 **Italian in Algiers, The (Gioachino Rossini; GR 37): Overture - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101218- 2 **10-Apr-36** New York - Carnegie Hall
Victor: 18169 11-8511 **H.M.V.:** DB 2943

14161 **Italian in Algiers, The (Gioachino Rossini; GR 37): Overture - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101219- 1 **10-Apr-36** New York - Carnegie Hall
Victor: 18170 11-8511 **H.M.V.:** DB 2943

14162 **Danse Macabre (Camille Saint-Saëns, Op. 40) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 94654- 1 **15-Jan-36** Philadelphia - Academy of Music
H.M.V.: DB 3077

14162 **Danse Macabre (Camille Saint-Saëns, Op. 40) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 94655- 1 **15-Jan-36** Philadelphia - Academy of Music
H.M.V.: DB 3077

14163 **to** **14168 - Album M-325 - Fritz Kreisler and London Philharmonic Orchestra, John Barbirolli: Concerto in D (Ludwig van Beethoven, Op. 61) + Tambourin Chinois (Fritz Kreisler, Op. 3) - With Franz Rupp - piano**

14163 **1** **Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 1**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2974- 1 **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14169 16878 **H.M.V.:** DB 2927 DB 8210 ED 999

14163 **Tr.** **Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 1**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2974- 1D **16-Jun-36** *Transcribed* London - Abbey Road - Studio 1
Victor: 14169 16878 **H.M.V.:** DB 2927 DB 8210 ED 999

14163 **1** **Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 2**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2975- 1A **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14170 16879 **H.M.V.:** DB 2927 DB 8211 ED1000

14163 **Tr.** **Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 2**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2975- 1E **16-Jun-36** *Transcribed* London - Abbey Road - Studio 1
Victor: 14170 16879 **H.M.V.:** DB 2927 DB 8211 ED1000

14164 **Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 3**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2976- 2A **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14171 16880 **H.M.V.:** DB 2928 DB 8212 ED1001

14164 **Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 4**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2977- 3A **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14172 16881 **H.M.V.:** DB 2928 DB 8213 ED1002

14165 **Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 5**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2978- 1A **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14173 16882 **H.M.V.:** DB 2929 DB 8214 ED1003

14165 **Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 6 + Cadenza by Fritz Kreisler**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2979- 3A **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14174 16883 **H.M.V.:** DB 2929 DB 8215 ED1004

14166 **Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 1**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2980- 2A **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14169 16883 **H.M.V.:** DB 2930 DB 8215 ED1004

14166 **Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 2**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2981- 3A **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14170 16882 **H.M.V.:** DB 2930 DB 8214 ED1003

14167 **Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 3 + 3rd movement - Rondo allegro - Part 1**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2982- 2A **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14171 16881 **H.M.V.:** DB 2931 DB 8213 ED1002

14167 **Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo allegro - Part 2**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2983- 1A **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14172 16880 **H.M.V.:** DB 2931 DB 8212 ED1001

14168 **Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo allegro - Part 3**

Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2984- 1 **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14173 16879 **H.M.V.:** DB 2932 DB 8211 ED1000

14168 A Blank side of a double-sided record, replaced at a later date with the selection below.

14168 B Tambourin Chinois (Fritz Kreisler, Op. 3)
Kreisler, Fritz - violin Rupp, Franz - piano
2RA1485- 1 **28-Sep-36** Berlin - Saal 2
Victor: 14174 14690 16878 **H.M.V.:** DB 3050

14169 to 14174 - Album AM-325 - Fritz Kreisler and London Philharmonic Orchestra, John Barbirolli: Concerto in D (Ludwig van Beethoven, Op. 61) + Tambourin Chinois (Fritz Kreisler, Op. 3) - With Franz Rupp - piano

14169 1 Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 1
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2974- 1 **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14163 16878 **H.M.V.:** DB 2927 DB 8210 ED 999

14169 Tr. Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 1
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2974- 1D **16-Jun-36** *Transcribed* London - Abbey Road - Studio 1
Victor: 14163 16878 **H.M.V.:** DB 2927 DB 8210 ED 999

14169 Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 1
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2980- 2A **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14166 16883 **H.M.V.:** DB 2930 DB 8215 ED1004

14170 1 Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 2
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2975- 1A **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14163 16879 **H.M.V.:** DB 2927 DB 8211 ED1000

14170 Tr. Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 2
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2975- 1E **16-Jun-36** *Transcribed* London - Abbey Road - Studio 1
Victor: 14163 16879 **H.M.V.:** DB 2927 DB 8211 ED1000

14170 Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 2
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2981- 3A **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14166 16882 **H.M.V.:** DB 2930 DB 8214 ED1003

14171 Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 3
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2976- 2A **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14164 16880 **H.M.V.:** DB 2928 DB 8212 ED1001

14171 Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 3 + 3rd movement - Rondo allegro - Part 1
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2982- 2A **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14167 16881 **H.M.V.:** DB 2931 DB 8213 ED1002

14172 Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 4
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2977- 3A **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14164 16881 **H.M.V.:** DB 2928 DB 8213 ED1002

14172 Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo allegro - Part 2
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2983- 1A **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14167 16880 **H.M.V.:** DB 2931 DB 8212 ED1001

14173 Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 5
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2978- 1A **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14165 16882 **H.M.V.:** DB 2929 DB 8214 ED1003

14173 Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo allegro - Part 3
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2984- 1 **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14168 16879 **H.M.V.:** DB 2932 DB 8211 ED1000

14174 Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 6 + Cadenza by Fritz Kreisler
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2979- 3A **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14165 16883 **H.M.V.:** DB 2929 DB 8215 ED1004

14174 A Blank side of a double-sided record, replaced at a later date with the selection below.

14174 B Tambourin Chinois (Fritz Kreisler, Op. 3)
Kreisler, Fritz - violin Rupp, Franz - piano
2RA1485- 1 **28-Sep-36** Berlin - Saal 2
Victor: 14168 14690 16878 **H.M.V.:** DB 3050

14175 NR Not found
London Symphony Orchestra

14176 NR Not found
London Symphony Orchestra

14177 NR Not found
London Symphony Orchestra

14178 NR Not found
London Symphony Orchestra

14179 NR Not found
London Symphony Orchestra

14180 NR Not found
London Symphony Orchestra

14181 Lohengrin (Richard Wagner): Einsam in trüben Tagen - "Elsas Traum"
Flagstad, Kirsten - soprano Orchestra, Hans Lange - conductor
CS- 95358- 1 **9-Oct-35** New York - Studio 2
Victor: G-562 **H.M.V.:** DB 2748

14181 Tannhäuser (Richard Wagner): Dich, teure Halle
Flagstad, Kirsten - soprano Orchestra, Hans Lange - conductor
CS- 95354- 1 **9-Oct-35** New York - Studio 2
H.M.V.: DB 2748

14182 NR Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Credo in un Dio crudel
Tibbett, Lawrence - baritone Orchestra, Alexander Smallens - conductor
CS-02174- 1 **19-Oct-36** New York - Studio 2

14182 NR Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Cortigiani, vil razza dannata
Tibbett, Lawrence - baritone Orchestra, Alexander Smallens - conductor
CS-02173- 2 **19-Oct-36** New York - Studio 2

14183 Caponsacchi (Richard Hageman): Lullaby
Jepson, Helen - soprano Orchestra, Alexander Smallens - conductor
CS-0724- 2 **22-Sep-36** New York - Studio 2

14183 Caponsacchi (Richard Hageman): The very vivid morn'
Jepson, Helen - soprano Orchestra, Alexander Smallens - conductor
CS-0723- 1 **22-Sep-36** New York - Studio 2

14184 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore
Jepson, Helen - soprano Orchestra, Alexander Smallens - conductor
CS-0726- 1 **22-Sep-36** New York - Studio 2

14184 Tr. Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah! fors'e lui
Jepson, Helen - soprano Orchestra, Alexander Smallens - conductor

CS-0722- 1 **22-Sep-36** *Transcribed - Five minute record!* New York - Studio 2
Victor: 15819

14185 **to** **14189 - Album M-327 - Boston Symphony, Koussevitzky: Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) + String Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48): Valse**

14185 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101220- 2 **6-May-36** Boston - Symphony Hall
Victor: 14190 16740 **H.M.V.:** DB 2899 DB 8100 DB21009

14185 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101221- 1 **4-May-36** Boston - Symphony Hall
Victor: 14191 16741 **H.M.V.:** DB 2899 DB 8101 DB21009

14186 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101222- 1 **4-May-36** Boston - Symphony Hall
Victor: 14192 16742 **H.M.V.:** DB 2900 DB 8102 DB21010

14186 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101223- 1 **4-May-36** Boston - Symphony Hall
Victor: 14193 16743 **H.M.V.:** DB 2900 DB 8103 DB21010

14187 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101224- 1 **4-May-36** Boston - Symphony Hall
Victor: 14194 16744 **H.M.V.:** DB 2901 DB 8104 DB21011

14187 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101225- 1 **4-May-36** Boston - Symphony Hall
Victor: 14190 16744 **H.M.V.:** DB 2901 DB 8104 DB21011

14188 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 3rd movement - Pizzicato ostinato (Scherzo) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101226- 2 **4-May-36** Boston - Symphony Hall
Victor: 14191 16743 **H.M.V.:** DB 2902 DB 8103 DB21012

14188 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 3rd movement - Pizzicato ostinato (Scherzo) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101227- 1 **4-May-36** Boston - Symphony Hall
Victor: 14192 16742 **H.M.V.:** DB 2902 DB 8102 DB21012

14189 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 4th movement - Allegro con fuoco**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101249- 1 **8-May-36** Boston - Symphony Hall
Victor: 14194 16740 11-8727 766-6006 **H.M.V.:** DB 2903 DB 8100 DB21013

14189 **String Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48): Valse**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101228- 1 **4-May-36** Boston - Symphony Hall
Victor: 14193 16741 **H.M.V.:** DB 2903 DB 8101 DB21013

14190 **to** **14194 - Album AM-327 - Boston Symphony, Koussevitzky: Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) + String Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48): Valse**

14190 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101220- 2 **6-May-36** Boston - Symphony Hall
Victor: 14185 16740 **H.M.V.:** DB 2899 DB 8100 DB21009

14190 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 3rd movement - Pizzicato ostinato (Scherzo) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101227- 1 **4-May-36** Boston - Symphony Hall
Victor: 14187 16742 **H.M.V.:** DB 2902 DB 8102 DB21012

14191 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101223- 1 **4-May-36** Boston - Symphony Hall
Victor: 14188 16743 **H.M.V.:** DB 2900 DB 8103 DB21010

14191 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101225- 1 **4-May-36** Boston - Symphony Hall
Victor: 14185 16744 **H.M.V.:** DB 2901 DB 8104 DB21011

14192 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101221- 1 **4-May-36** Boston - Symphony Hall
Victor: 14186 16741 **H.M.V.:** DB 2899 DB 8101 DB21009

14192 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 4th movement - Allegro con fuoco**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101228- 1 **4-May-36** Boston - Symphony Hall
Victor: 14188 16741 **H.M.V.:** DB 2903 DB 8101 DB21013

14193 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101224- 1 **4-May-36** Boston - Symphony Hall
Victor: 14189 16744 **H.M.V.:** DB 2901 DB 8104 DB21011

14193 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 3rd movement - Pizzicato ostinato (Scherzo) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101226- 2 **4-May-36** Boston - Symphony Hall
Victor: 14186 16743 **H.M.V.:** DB 2902 DB 8103 DB21012

14194 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101249- 1 **8-May-36** Boston - Symphony Hall
Victor: 14189 16740 11-8727 766-6006 **H.M.V.:** DB 2903 DB 8100 DB21013

14194 **String Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48): Valse**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101222- 1 **4-May-36** Boston - Symphony Hall
Victor: 14187 16742 **H.M.V.:** DB 2900 DB 8102 DB21010

14195 **to** **14197 - Album M-328 - Jascha Heifetz and Emanuel Bay: Sonata in A Major (Gabriel Urbain Fauré, Op. 13)**

14195 **Violin Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 1st movement - Allegro molto - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99565- 1 **10-Feb-36** New York - Studio 3
Victor: 14198 16875 **H.M.V.:** DB 3176 DB 8809

14195 **Violin Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 1st movement - Allegro molto - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99566- 2 **10-Feb-36** New York - Studio 3
Victor: 14199 16876 **H.M.V.:** DB 3176 DB 8810

14196 **Violin Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 2nd movement - Andante - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99567- 2 **10-Feb-36** New York - Studio 3
Victor: 14200 16877 **H.M.V.:** DB 3177 DB 8811

14196 **Violin Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 2nd movement - Andante - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99568- 2 **10-Feb-36** New York - Studio 3
Victor: 14198 16877 **H.M.V.:** DB 3177 DB 8811

14197 **Violin Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 3rd movement - Allegro vivace**

Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99569- 1 10-Feb-36 New York - Studio 3
Victor: 14199 16876 **H.M.V.:** DB 3178 DB 8810

14197 Violin Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 4th movement - Allegro quasi presto
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99570- 1 10-Feb-36 New York - Studio 3
Victor: 14200 16875 **H.M.V.:** DB 3178 DB 8809

14198 to 14200 - Album AM-328 - Jascha Heifetz and Emanuel Bay: Sonata in A Major (Gabriel Urbain Fauré, Op. 13)

14198 Violin Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 1st movement - Allegro molto - Part 1
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99565- 1 10-Feb-36 New York - Studio 3
Victor: 14195 16875 **H.M.V.:** DB 3176 DB 8809

14198 Violin Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 2nd movement - Andante - Part 2
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99568- 2 10-Feb-36 New York - Studio 3
Victor: 14196 16877 **H.M.V.:** DB 3177 DB 8811

14199 Violin Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 1st movement - Allegro molto - Part 2
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99566- 2 10-Feb-36 New York - Studio 3
Victor: 14195 16876 **H.M.V.:** DB 3176 DB 8810

14199 Violin Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 3rd movement - Allegro vivace
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99569- 1 10-Feb-36 New York - Studio 3
Victor: 14197 16876 **H.M.V.:** DB 3178 DB 8810

14200 Violin Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 2nd movement - Andante - Part 1
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99567- 2 10-Feb-36 New York - Studio 3
Victor: 14196 16877 **H.M.V.:** DB 3177 DB 8811

14200 Violin Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 4th movement - Allegro quasi presto
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99570- 1 10-Feb-36 New York - Studio 3
Victor: 14197 16875 **H.M.V.:** DB 3178 DB 8809

14201 Petite Suite (Claude Debussy, CD 71, L.65; Arr. Henri Büsser) - Menuet
Copeland, George - piano
CS-101352- 1 17-Apr-36 New York - Studio 2

14201 Sarabande (Claude Debussy, CD 95, L.95)
Copeland, George - piano
CS-101393- 1 24-Apr-36 New York - Studio 2

14202 to 14206 - Album M-329 - Tibbett, Crooks, Pons, Melchior, et al.: Stars of the Metropolitan - Reissues

14202 Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum
Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor
CVE-59753- 1 15-Apr-30 New York - Liederkranz Hall

14202 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Votre toast - "Toreador song"
Tibbett, Lawrence - baritone Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-51117- 4 8-Apr-29 New York - Liederkranz Hall

14203 Manon (Henri Meilhac; Philippe Gille; Jules Massenet): En fermant les yeux - "Le rêve"
Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor
CS- 76119- 2 11-May-33 *Listed as D, but 10" matrix approved* New York - Studio 1
Victor: 8421 G-548 **H.M.V.:** *42-1377* DB 2093 IRX 16

14203 Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor
Pons, Lily - soprano Orchestra, Rosario Bourdon - conductor
CVE-67459- 1 19-Feb-31 New York - Studio 2
Victor: 7383 **H.M.V.:** *42-1137* DB 1597 DB 7344

14204 Louise (Gustav Charpentier): Depuis le jour où je me suis donnée
Jepson, Helen - soprano Orchestra, Alexander Smallens - conductor
CS-0721- 1 22-Sep-36 New York - Studio 2
Victor: 14153

14204 Walküre, Die (Richard Wagner) - Act 1 - 13 - Dich selige Frau
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 106- 1A 21-Jun-35 Vienna
Victor: 8938 8944 16936 **H.M.V.:** DB 2642 DB 8042 ED 966 GQX10895

14205 Traviata, La (Francesco Maria Piave; Giuseppe Verdi; Arr. Nathaniel Shilkret): Di provenza al mar
Thomas, John Charles - baritone Orchestra, Nathaniel Shilkret - conductor
CSHQ- 71825- 3 19-May-32 New York - Studio 2
Victor: 7605 **H.M.V.:** *42-1283* DB 1817

14205 Walküre, Die (Richard Wagner) - Act 1 - 12 - Der Männer Sippe
Lehmann, Lotte - soprano Wiener Philharmonischer, Bruno Walter - conductor
2VH 105- 2 21-Jun-35 Vienna
Victor: 8937 8943 16937 **H.M.V.:** DB 2641 DB 8043 ED 967 GQX10894

14206 Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aïda
Martinelli, Giovanni - tenor Orchestra, Josef Pasternack - conductor
CVE-14237- 6 10-Mar-26 Camden
Victor: 6595 **H.M.V.:** 2-052314 DB 979

14206 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mi chiamano Mimi
Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor
CVE-14477-13 5-May-26 Camden - Church
Victor: 6790 **H.M.V.:** 2-053311 DB 1644

14207 to 14208 with 1800 to 1803 - Album M-330 - Alexander Kelberine and Jeanne Behrend-Kelberine: Bach Transcriptions

14207 Aus der Tiefe hufe Ich (Johann Sebastian Bach; Transcribed by Alexander Kelberine)
Kelberine, Alexander - piano
CS-101127- 5 27-Aug-36 New York - Studio 2

14207 Piano Sonata No. 6 (Johann Sebastian Bach, BWV 1006; Transcribed by Alexander Kelberine): Prélude in E Major
Behrend Kelberine, Jeanne - piano
CS-101126- 2 27-Aug-36 New York - Studio 2

14208 Nun komm, der Heiden Heiland (Johann Sebastian Bach, BWV 61)
Behrend Kelberine, Jeanne - piano Kelberine, Alexander - piano
CS-101131- 2 27-Aug-36 New York - Studio 2

14208 Organ Toccata in C Major (Johann Sebastian Bach, BWV 564; Transcribed by Alexander Kelberine) - Adagio
Behrend Kelberine, Jeanne - piano Kelberine, Alexander - piano
CS-101130- 2 27-Aug-36 New York - Studio 2

14209 NR Not used

14210 A Ave Maria (Walter Scott; English by Adam Storck; Franz Schubert, Op. 52, No. 6, D.839)
Anderson, Marian - contralto Vehanen, Kosti - piano
CS- 98638- 2 4-Feb-36 New York - Studio 3
H.M.V.: DB 3025 ED 221

14210 B Ave Maria (Walter Scott; English by Adam Storck; Franz Schubert, Op. 52, No. 6, D.839)
Anderson, Marian - contralto Vehanen, Kosti - piano
2LA1183- 1 7-Jul-36 Paris - Studio Albert
Victor: 66-6168

14210 A Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 5 - Auftenhalt
Anderson, Marian - contralto Vehanen, Kosti - piano
CS- 98639- 1 14-Jan-36 New York - Studio 3
H.M.V.: DB 3025

14210 B Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 5 - Auftenhalt

Anderson, Marian - contralto Vehanen, Kosti - piano
2LA1182- 1 **7-Jul-36** Paris - Studio Albert
H.M.V.: ED 221

14211 to **14218 - Album M-331 - Orchester des Sächsische Staatsoper, Karl Böhm: Symphony No. 4 in E-flat - "Romantic" - (Anton Bruckner, WAB.104)**

14211 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 1st movement - Allegro - Part 1**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1350- 2 **9-Jun-36** Dresden - Semper Oper
Victor: 14219 16867 **H.M.V.:** DB 4450 DB 8138

14211 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 1st movement - Allegro - Part 2**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1351- 2 **9-Jun-36** Dresden - Semper Oper
Victor: 14220 16868 **H.M.V.:** DB 4450 DB 8139

14212 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 1st movement - Allegro - Part 3**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1352- 2 **9-Jun-36** Dresden - Semper Oper
Victor: 14221 16869 **H.M.V.:** DB 4451 DB 8140

14212 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 1st movement - Allegro - Part 4**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1353- 1 **9-Jun-36** Dresden - Semper Oper
Victor: 14222 16870 **H.M.V.:** DB 4451 DB 8141

14213 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 1st movement - Allegro - Part 5**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1354- 2 **9-Jun-36** Dresden - Semper Oper
Victor: 14223 16871 **H.M.V.:** DB 4452 DB 8142

14213 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 2nd movement - Andante quasi allegretto - Part 1**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1355- 3 **9-Jun-36** Dresden - Semper Oper
Victor: 14224 16872 **H.M.V.:** DB 4452 DB 8143

14214 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 2nd movement - Andante quasi allegretto - Part 2**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1356- 3 **9-Jun-36** Dresden - Semper Oper
Victor: 14225 16873 **H.M.V.:** DB 4453 DB 8144

14214 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 2nd movement - Andante quasi allegretto - Part 3**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1357- 2 **9-Jun-36** Dresden - Semper Oper
Victor: 14226 16874 **H.M.V.:** DB 4453 DB 8145

14215 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 2nd movement - Andante quasi allegretto - Part 4**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1358- 2 **9-Jun-36** Dresden - Semper Oper
Victor: 14219 16874 **H.M.V.:** DB 4454 DB 8145

14215 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 3rd movement - Scherzo - Sehr schnell + Trio - Im gleichen Tempo - Part 1**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1359- 3 **9-Jun-36** Dresden - Semper Oper
Victor: 14220 16873 **H.M.V.:** DB 4454 DB 8144 DB20403

14216 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 3rd movement - Scherzo - Sehr schnell + Trio - Im gleichen Tempo - Part 2**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1361- 3 **9-Jun-36** Dresden - Semper Oper
Victor: 14221 16872 **H.M.V.:** DB 4455 DB 8143

14216 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 4th movement - Allegro moderato - Part 1**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1362- 3 **9-Jun-36** Dresden - Semper Oper
Victor: 14222 16871 **H.M.V.:** DB 4455 DB 8142

14217 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 4th movement - Allegro moderato - Part 2**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1363- 2 **9-Jun-36** Dresden - Semper Oper
Victor: 14223 16870 **H.M.V.:** DB 4456 DB 8141

14217 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 4th movement - Allegro moderato - Part 3**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1364- 4 **9-Jun-36** Dresden - Semper Oper
Victor: 14224 16869 **H.M.V.:** DB 4456 DB 8140

14218 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 4th movement - Allegro moderato - Part 4**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1365- 2 **9-Jun-36** Dresden - Semper Oper
Victor: 14225 16868 **H.M.V.:** DB 4457 DB 8139

14218 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 4th movement - Allegro moderato - Part 5**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1366- 3 **9-Jun-36** Dresden - Semper Oper
Victor: 14226 16867 **H.M.V.:** DB 4457 DB 8138

14219 to **14226 - Album AM-331 - Orchester des Sächsische Staatsoper, Karl Böhm: Symphony No. 4 in E-flat - "Romantic" - (Anton Bruckner, WAB.104)**

14219 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 1st movement - Allegro - Part 1**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1350- 2 **9-Jun-36** Dresden - Semper Oper
Victor: 14211 16867 **H.M.V.:** DB 4450 DB 8138

14219 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 2nd movement - Andante quasi allegretto - Part 4**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1358- 2 **9-Jun-36** Dresden - Semper Oper
Victor: 14215 16874 **H.M.V.:** DB 4454 DB 8145

14220 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 1st movement - Allegro - Part 2**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1351- 2 **9-Jun-36** Dresden - Semper Oper
Victor: 14211 16868 **H.M.V.:** DB 4450 DB 8139

14220 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 3rd movement - Scherzo - Sehr schnell + Trio - Im gleichen Tempo - Part 1**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1359- 3 **9-Jun-36** Dresden - Semper Oper
Victor: 14215 16873 **H.M.V.:** DB 4454 DB 8144 DB20403

14221 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 1st movement - Allegro - Part 3**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1352- 2 **9-Jun-36** Dresden - Semper Oper
Victor: 14212 16869 **H.M.V.:** DB 4451 DB 8140

14221 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 3rd movement - Scherzo - Sehr schnell + Trio - Im gleichen Tempo - Part 2**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1361- 3 **9-Jun-36** Dresden - Semper Oper
Victor: 14216 16872 **H.M.V.:** DB 4455 DB 8143

14222 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 1st movement - Allegro - Part 4**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1353- 1 **9-Jun-36** Dresden - Semper Oper
Victor: 14212 16870 **H.M.V.:** DB 4451 DB 8141

14222 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 4th movement - Allegro moderato - Part 1**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1362- 3 **9-Jun-36** Dresden - Semper Oper

Victor: 14216 16871 **H.M.V.:** DB 4455 DB 8142

14223 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 1st movement - Allegro - Part 5**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1354- 2 **9-Jun-36** Dresden - Semper Oper
Victor: 14213 16871 **H.M.V.:** DB 4452 DB 8142

14223 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 4th movement - Allegro moderato - Part 2**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1363- 2 **9-Jun-36** Dresden - Semper Oper
Victor: 14217 16870 **H.M.V.:** DB 4456 DB 8141

14224 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 2nd movement - Andante quasi allegretto - Part 1**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1355- 3 **9-Jun-36** Dresden - Semper Oper
Victor: 14213 16872 **H.M.V.:** DB 4452 DB 8143

14224 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 4th movement - Allegro moderato - Part 3**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1364- 4 **9-Jun-36** Dresden - Semper Oper
Victor: 14217 16869 **H.M.V.:** DB 4456 DB 8140

14225 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 2nd movement - Andante quasi allegretto - Part 2**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1356- 3 **9-Jun-36** Dresden - Semper Oper
Victor: 14214 16873 **H.M.V.:** DB 4453 DB 8144

14225 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 4th movement - Allegro moderato - Part 4**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1365- 2 **9-Jun-36** Dresden - Semper Oper
Victor: 14218 16868 **H.M.V.:** DB 4457 DB 8139

14226 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 2nd movement - Andante quasi allegretto - Part 3**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1357- 2 **9-Jun-36** Dresden - Semper Oper
Victor: 14214 16874 **H.M.V.:** DB 4453 DB 8145

14226 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 4th movement - Allegro moderato - Part 5**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1366- 3 **9-Jun-36** Dresden - Semper Oper
Victor: 14218 16867 **H.M.V.:** DB 4457 DB 8138

14227 **Variations on an Original Theme (Johannes Brahms, Op. 21, No. 1) - Theme and variations 1 to 7**
Backhaus, Wilhelm - Bechstein 560 piano
2EA 3022- 1 **10-Jan-36** London - Abbey Road - Studio 3
H.M.V.: DB 2808 DB 6848

14227 **Variations on an Original Theme (Johannes Brahms, Op. 21, No. 1) - Variations 8 to 11**
Backhaus, Wilhelm - Bechstein 560 piano
2EA 3023- 1 **10-Jan-36** London - Abbey Road - Studio 3
H.M.V.: DB 2808 DB 6848

14228 **Caprice in G Minor (Niccolò Paganini, Op. 1, No. 6; Arr. Georges Enesco)**
Menuhin, Yehudi - violin Enesco, Georges - piano
2LA 919- 1 **21-Feb-36** Paris - Studio Albert
Victor: 14916 14920 16373 **H.M.V.:** DB 2831

14228 **Caprice in E Major (Niccolò Paganini, Op. 1, No. 9)**
Menuhin, Yehudi - violin
2LA 864- 2 **3-Feb-36** Paris - Studio Albert
H.M.V.: DB 2841 DB 8074 ED 990

14229 **Orfeo ed Euridice (Ranieri de Calzabigi; Christoph Willibald Glück, Op. 26): Che farò senza Euridice**
Szantho, Enid - contralto Orchestra, Alexander Smallens - conductor
CS- 98884- 1 **27-Jan-36** New York - Studio 2
H.M.V.: DB 6000

14229 **Serse (Nicolò Minato; Libretto adapted by Silvio Stampiglia; George Frideric Handel, HWV.40): Ombra mai fu - "Largo"**
Szantho, Enid - contralto Orchestra, Alexander Smallens - conductor
CS- 98888- 1 **27-Jan-36** New York - Studio 2
H.M.V.: DB 6000

14230 **Damnation de Faust, La (Hector Berlioz, Op. 24) - Presto and waltz**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101244- 1 **8-May-36** Boston - Symphony Hall
Victor: 11-9232 **H.M.V.:** DB 3010 DB 3197

14230 **Damnation de Faust, La (Hector Berlioz, Op. 24) - Rákóczy march**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101245- 1 **8-May-36** Boston - Symphony Hall
Victor: 11-9232 **H.M.V.:** DB 3009

14231 **Concerto No. 12 in B Minor (George Frideric Handel, HWV.330) - Larghetto**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101250- 1 **8-May-36** Boston - Symphony Hall
Victor: 18067 18073 **H.M.V.:** DB 3669 ED 262

14231 **Damnation de Faust, La (Hector Berlioz, Op. 24) - Minuet of the Will-o'-the-wisps**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101243- 1 **8-May-36** Boston - Symphony Hall
H.M.V.: DB 3009 DB 3197

14232 **Italian Concerto (Johann Sebastian Bach, BWV 971) - 1st movement - Allegro**
Landowska, Wanda - clavecin Pleyel
2LA1249- 1 **25-Sep-36** Paris - St. Leu-la-Forêt
Victor: 11-8037 **H.M.V.:** DB 5007

14232 **Italian Concerto (Johann Sebastian Bach, BWV 971) - 2nd movement - Andante con moto**
Landowska, Wanda - clavecin Pleyel
2LA 606- 3 **17-Jul-35** Paris - St. Leu-la-Forêt
Victor: 11-8037 **H.M.V.:** DB 5007

14233 **Italian Concerto (Johann Sebastian Bach, BWV 971) - 3rd movement - Allegro vivace**
Landowska, Wanda - clavecin Pleyel
2LA1251- 1 **25-Sep-36** Paris - St. Leu-la-Forêt
Victor: 11-8038 **H.M.V.:** DB 5008

14233 **Prélude No. 1 in C Major (Johann Sebastian Bach, BWV 936) + Prélude No. 2 in C Major (Johann Sebastian Bach, BWV 937) + Prélude No. 3 in C Minor (Johann Sebastian Bach) + Fugue in C Minor (Johann Sebastian Bach, BWV 938)**
Landowska, Wanda - clavecin Pleyel
2LA1250- 1 **25-Sep-36** Paris - St. Leu-la-Forêt
Victor: 11-8038 **H.M.V.:** DB 5008

14234 **RR** **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Mi batte il cor... O Paradiso**
Caruso, Enrico - tenor Overdubbed with symphony orchestra, Walter Goehr, conductor
2EA 4012- 1 **20-Feb-07** **Re-recorded over C - 4160- 2, July 8, 1936* New York
Victor: 88054 6007 766-6019* **Japan:** ND-611*
H.M.V.: 052157 DB 117 DB 2991* SG 76072 KSG 85015

14234 **RR** **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato**
Caruso, Enrico - tenor Overdubbed with symphony orchestra, Lawrance Collingwood - conductor
2EA 4093- 2A **7-Nov-09** **Re-recorded over C - 8349- 1, October 23, 1936* Camden
Victor: 88209 6007 12-1016* 766-6001* **Japan:** ND-610*
H.M.V.: 2-052007 DB 117 DB 5388 SG 76092 KSG 85015 DB 3023* IRX 73*

14235 **to** **14241 - Album M-334 - Edwin Fischer: The Well-Tempered Clavier (Johann Sebastian Bach) - Book 2**

14235 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 11 in F Major (Johann Sebastian Bach, BWV 880)**
Fischer, Edwin - Steinway piano 141
2EA 3654- 1 **3-Jun-36** London - Abbey Road - Studio 3

Victor: 14242 16860 **H.M.V.:** DB 2944

14235 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 12 in F Minor (Johann Sebastian Bach, BWV 881)**
Fischer, Edwin - Steinway piano 141
2EA 3655- 1 **3-Jun-36** London - Abbey Road - Studio 3
Victor: 14243 16861 **H.M.V.:** DB 2944

14236 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 13 in F-sharp Major (Johann Sebastian Bach, BWV 882) - Part 1**
Fischer, Edwin - Steinway piano 141
2EA 3656- 1 **3-Jun-36** London - Abbey Road - Studio 3
Victor: 14244 16862 **H.M.V.:** DB 2945

14236 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 13 in F-sharp Major (Johann Sebastian Bach, BWV 882) - Part 2**
Fischer, Edwin - Steinway piano 141
2EA 3657- 1 **3-Jun-36** London - Abbey Road - Studio 3
Victor: 14245 16863 **H.M.V.:** DB 2945

14237 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 14 in F-sharp Minor (Johann Sebastian Bach, BWV 883) - Part 1**
Fischer, Edwin - Steinway piano 141
2EA 3658- 1 **3-Jun-36** London - Abbey Road - Studio 3
Victor: 14246 16864 **H.M.V.:** DB 2946

14237 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 14 in F-sharp Minor (Johann Sebastian Bach, BWV 883) - Part 2**
Fischer, Edwin - Steinway piano 141
2EA 3659- 2 **3-Jun-36** London - Abbey Road - Studio 3
Victor: 14247 16865 **H.M.V.:** DB 2946

14238 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 15 in G Major (Johann Sebastian Bach, BWV 884)**
Fischer, Edwin - Steinway piano 141
2EA 3660- 1 **3-Jun-36** London - Abbey Road - Studio 3
Victor: 14248 16866 **H.M.V.:** DB 2947

14238 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 16 in G Minor (Johann Sebastian Bach, BWV 885) - Part 1**
Fischer, Edwin - Steinway piano 141
2EA 3661- 1 **3-Jun-36** London - Abbey Road - Studio 3
Victor: 14242 16866 **H.M.V.:** DB 2947

14239 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 16 in G Minor (Johann Sebastian Bach, BWV 885) - Part 2**
Fischer, Edwin - Steinway piano 141
2EA 3668- 1 **5-Jun-36** London - Abbey Road - Studio 3
Victor: 14243 16865 **H.M.V.:** DB 2948

14239 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 17 in A-flat Major (Johann Sebastian Bach, BWV 886) - Part 1**
Fischer, Edwin - Steinway piano 141
2EA 3662- 1 **4-Jun-36** London - Abbey Road - Studio 3
Victor: 14244 16864 **H.M.V.:** DB 2948

14240 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 17 in A-flat Major (Johann Sebastian Bach, BWV 886) - Part 2**
Fischer, Edwin - Steinway piano 141
2EA 3663- 1 **4-Jun-36** London - Abbey Road - Studio 3
Victor: 14245 16863 **H.M.V.:** DB 2949

14240 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 18 in G Minor (Johann Sebastian Bach, BWV 887) - Part 1**
Fischer, Edwin - Steinway piano 141
2EA 3664- 2 **4-Jun-36** London - Abbey Road - Studio 3
Victor: 14246 16862 **H.M.V.:** DB 2949

14241 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 18 in G Minor (Johann Sebastian Bach, BWV 887) - Part 2**
Fischer, Edwin - Steinway piano 141
2EA 3665- 1 **4-Jun-36** London - Abbey Road - Studio 3
Victor: 14247 16861 **H.M.V.:** DB 2950

14241 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 19 in A Major (Johann Sebastian Bach, BWV 888)**
Fischer, Edwin - Steinway piano 141
2EA 3666- 1 **4-Jun-36** London - Abbey Road - Studio 3
Victor: 14248 16860 **H.M.V.:** DB 2950

14242 to **14248 - Album AM-334 - Edwin Fischer: The Well-Tempered Clavier (Johann Sebastian Bach) - Book 2**

14242 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 11 in F Major (Johann Sebastian Bach, BWV 880)**
Fischer, Edwin - Steinway piano 141
2EA 3654- 1 **3-Jun-36** London - Abbey Road - Studio 3
Victor: 14235 16860 **H.M.V.:** DB 2944

14242 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 16 in G Minor (Johann Sebastian Bach, BWV 885) - Part 1**
Fischer, Edwin - Steinway piano 141
2EA 3661- 1 **3-Jun-36** London - Abbey Road - Studio 3
Victor: 14238 16866 **H.M.V.:** DB 2947

14243 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 12 in F Minor (Johann Sebastian Bach, BWV 881)**
Fischer, Edwin - Steinway piano 141
2EA 3655- 1 **3-Jun-36** London - Abbey Road - Studio 3
Victor: 14235 16861 **H.M.V.:** DB 2944

14243 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 16 in G Minor (Johann Sebastian Bach, BWV 885) - Part 2**
Fischer, Edwin - Steinway piano 141
2EA 3668- 1 **5-Jun-36** London - Abbey Road - Studio 3
Victor: 14239 16865 **H.M.V.:** DB 2948

14244 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 13 in F-sharp Major (Johann Sebastian Bach, BWV 882) - Part 1**
Fischer, Edwin - Steinway piano 141
2EA 3656- 1 **3-Jun-36** London - Abbey Road - Studio 3
Victor: 14236 16862 **H.M.V.:** DB 2945

14244 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 17 in A-flat Major (Johann Sebastian Bach, BWV 886) - Part 1**
Fischer, Edwin - Steinway piano 141
2EA 3662- 1 **4-Jun-36** London - Abbey Road - Studio 3
Victor: 14239 16864 **H.M.V.:** DB 2948

14245 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 13 in F-sharp Major (Johann Sebastian Bach, BWV 882) - Part 2**
Fischer, Edwin - Steinway piano 141
2EA 3657- 1 **3-Jun-36** London - Abbey Road - Studio 3
Victor: 14236 16863 **H.M.V.:** DB 2945

14245 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 17 in A-flat Major (Johann Sebastian Bach, BWV 886) - Part 2**
Fischer, Edwin - Steinway piano 141
2EA 3663- 1 **4-Jun-36** London - Abbey Road - Studio 3
Victor: 14240 16863 **H.M.V.:** DB 2949

14246 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 14 in F-sharp Minor (Johann Sebastian Bach, BWV 883) - Part 1**
Fischer, Edwin - Steinway piano 141
2EA 3658- 1 **3-Jun-36** London - Abbey Road - Studio 3
Victor: 14237 16864 **H.M.V.:** DB 2946

14246 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 18 in G Minor (Johann Sebastian Bach, BWV 887) - Part 1**
Fischer, Edwin - Steinway piano 141
2EA 3664- 2 **4-Jun-36** London - Abbey Road - Studio 3
Victor: 14240 16862 **H.M.V.:** DB 2949

14247 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 14 in F-sharp Minor (Johann Sebastian Bach, BWV 883) - Part 2**
Fischer, Edwin - Steinway piano 141
2EA 3659- 2 **3-Jun-36** London - Abbey Road - Studio 3
Victor: 14237 16865 **H.M.V.:** DB 2946

14247 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 18 in G Minor (Johann Sebastian Bach, BWV 887) - Part 2**
Fischer, Edwin - Steinway piano 141
2EA 3665- 1 **4-Jun-36** London - Abbey Road - Studio 3
Victor: 14241 16861 **H.M.V.:** DB 2950

14248 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 15 in G Major (Johann Sebastian Bach, BWV 884)**
Fischer, Edwin - Steinway piano 141

2EA 3660- 1 **3-Jun-36** London - Abbey Road - Studio 3
Victor: 14238 16866 **H.M.V.:** DB 2947

14248 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 19 in A Major (Johann Sebastian Bach, BWV 888)**
Fischer, Edwin - Steinway piano 141
2EA 3666- 1 **4-Jun-36** London - Abbey Road - Studio 3
Victor: 14241 16860 **H.M.V.:** DB 2950

14249 **to** **14252 - Album M-335 - Kreisler String Quartet: Quartet in A Minor (Fritz Kreisler) + Scherzo à la Dittersdorf (Karl Dittersdorf)**

14249 **Quartet in A Minor (Fritz Kreisler) - 1st movement - Fantasia - Moderato - Part 1**
Kreisler String Quartet: Kennedy, Lauri - cello Kreisler, Fritz - violin Petrie, Thomas - violin
Primrose, William - viola
2EA 1370- 1 **1-Apr-35** London - Abbey Road - Studio 3
Victor: 14253 **H.M.V.:** DB 2483

14249 **Quartet in A Minor (Fritz Kreisler) - 1st movement - Fantasia - Moderato - Part 2**
Kreisler String Quartet: Kennedy, Lauri - cello Kreisler, Fritz - violin Petrie, Thomas - violin
Primrose, William - viola
2EA 1371- 2 **1-Apr-35** London - Abbey Road - Studio 3
Victor: 14254 **H.M.V.:** DB 2483

14250 **Quartet in A Minor (Fritz Kreisler) - 2nd movement - Scherzo - Allegro vivo con spirito - Part 1**
Kreisler String Quartet: Kennedy, Lauri - cello Kreisler, Fritz - violin Petrie, Thomas - violin
Primrose, William - viola
2EA 1372- 2 **1-Apr-35** London - Abbey Road - Studio 3
Victor: 14255 **H.M.V.:** DB 2484

14250 **Quartet in A Minor (Fritz Kreisler) - 2nd movement - Scherzo - Allegro vivo con spirito - Part 2**
Kreisler String Quartet: Kennedy, Lauri - cello Kreisler, Fritz - violin Petrie, Thomas - violin
Primrose, William - viola
2EA 1373- 1 **1-Apr-35** London - Abbey Road - Studio 3
Victor: 14256 **H.M.V.:** DB 2484

14251 **Quartet in A Minor (Fritz Kreisler) - 3rd movement - Einleitung und Romanze - Allegretto - Andante con moto**
Kreisler String Quartet: Kennedy, Lauri - cello Kreisler, Fritz - violin Petrie, Thomas - violin
Primrose, William - viola
2EA 1374- 2 **1-Apr-35** London - Abbey Road - Studio 3
Victor: 14253 **H.M.V.:** DB 2485

14251 **Quartet in A Minor (Fritz Kreisler) - 4th movement - Allegro molto moderato - Part 1**
Kreisler String Quartet: Kennedy, Lauri - cello Kreisler, Fritz - violin Petrie, Thomas - violin
Primrose, William - viola
2EA 1375- 1 **1-Apr-35** London - Abbey Road - Studio 3
Victor: 14254 **H.M.V.:** DB 2485

14252 **Quartet in A Minor (Fritz Kreisler) - 4th movement - Allegro molto moderato - Part 2**
Kreisler String Quartet: Kennedy, Lauri - cello Kreisler, Fritz - violin Petrie, Thomas - violin
Primrose, William - viola
2EA 1376- 2 **1-Apr-35** London - Abbey Road - Studio 3
Victor: 14255 **H.M.V.:** DB 2486

14252 **Scherzo à la Dittersdorf (Karl Dittersdorf; Arr. Fritz Kreisler)**
Kreisler String Quartet: Kennedy, Lauri - cello Kreisler, Fritz - violin Petrie, Thomas - violin
Primrose, William - viola
2EA 2001- 4 **7-Apr-35** London - Abbey Road - Studio 3
Victor: 14256 **H.M.V.:** DB 2486

14253 **to** **14256 - Album AM-335 - Kreisler String Quartet: Quartet in A Minor (Fritz Kreisler) + Scherzo à la Dittersdorf (Karl Dittersdorf)**

14253 **Quartet in A Minor (Fritz Kreisler) - 1st movement - Fantasia - Moderato - Part 1**
Kreisler String Quartet: Kennedy, Lauri - cello Kreisler, Fritz - violin Petrie, Thomas - violin
Primrose, William - viola
2EA 1370- 1 **1-Apr-35** London - Abbey Road - Studio 3
Victor: 14249 **H.M.V.:** DB 2483

14253 **Quartet in A Minor (Fritz Kreisler) - 3rd movement - Einleitung und Romanze - Allegretto - Andante con moto**
Kreisler String Quartet: Kennedy, Lauri - cello Kreisler, Fritz - violin Petrie, Thomas - violin
Primrose, William - viola
2EA 1374- 2 **1-Apr-35** London - Abbey Road - Studio 3
Victor: 14251 **H.M.V.:** DB 2485

14254 **Quartet in A Minor (Fritz Kreisler) - 1st movement - Fantasia - Moderato - Part 2**
Kreisler String Quartet: Kennedy, Lauri - cello Kreisler, Fritz - violin Petrie, Thomas - violin
Primrose, William - viola
2EA 1371- 2 **1-Apr-35** London - Abbey Road - Studio 3
Victor: 14249 **H.M.V.:** DB 2483

14254 **Quartet in A Minor (Fritz Kreisler) - 4th movement - Allegro molto moderato - Part 1**
Kreisler String Quartet: Kennedy, Lauri - cello Kreisler, Fritz - violin Petrie, Thomas - violin
Primrose, William - viola
2EA 1375- 1 **1-Apr-35** London - Abbey Road - Studio 3
Victor: 14251 **H.M.V.:** DB 2485

14255 **Quartet in A Minor (Fritz Kreisler) - 2nd movement - Scherzo - Allegro vivo con spirito - Part 1**
Kreisler String Quartet: Kennedy, Lauri - cello Kreisler, Fritz - violin Petrie, Thomas - violin
Primrose, William - viola
2EA 1372- 2 **1-Apr-35** London - Abbey Road - Studio 3
Victor: 14250 **H.M.V.:** DB 2484

14255 **Quartet in A Minor (Fritz Kreisler) - 4th movement - Allegro molto moderato - Part 2**
Kreisler String Quartet: Kennedy, Lauri - cello Kreisler, Fritz - violin Petrie, Thomas - violin
Primrose, William - viola
2EA 1376- 2 **1-Apr-35** London - Abbey Road - Studio 3
Victor: 14252 **H.M.V.:** DB 2486

14256 **Quartet in A Minor (Fritz Kreisler) - 2nd movement - Scherzo - Allegro vivo con spirito - Part 2**
Kreisler String Quartet: Kennedy, Lauri - cello Kreisler, Fritz - violin Petrie, Thomas - violin
Primrose, William - viola
2EA 1373- 1 **1-Apr-35** London - Abbey Road - Studio 3
Victor: 14250 **H.M.V.:** DB 2484

14256 **Scherzo à la Dittersdorf (Karl Dittersdorf; Arr. Fritz Kreisler)**
Kreisler String Quartet: Kennedy, Lauri - cello Kreisler, Fritz - violin Petrie, Thomas - violin
Primrose, William - viola
2EA 2001- 4 **7-Apr-35** London - Abbey Road - Studio 3
Victor: 14252 **H.M.V.:** DB 2486

14257 **to** **14259 - Album M-336 - Boston Symphony, Koussevitzky: Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93)**

14257 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03182- 1 **30-Dec-36** Boston - Symphony Hall
Victor: 14260 16745 **H.M.V.:** DB 3172 DB 8468

14257 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03183- 1 **30-Dec-36** Boston - Symphony Hall
Victor: 14261 16746 **H.M.V.:** DB 3172 DB 8469

14258 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 2nd movement - Allegretto scherzando**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03184- 2 **30-Dec-36** Boston - Symphony Hall
Victor: 14262 16747 G-541 **H.M.V.:** DB 3173 DB 8470

14258 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 3rd movement - Tempo di menuetto**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03185- 1 **30-Dec-36** Boston - Symphony Hall

Victor: 14260 16747 **H.M.V.:** DB 3173 DB 8470

14259 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03186- 1 **30-Dec-36** Boston - Symphony Hall
Victor: 14261 16746 **H.M.V.:** DB 3174 DB 8469

14259 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03187- 1 **30-Dec-36** Boston - Symphony Hall
Victor: 14262 16745 **H.M.V.:** DB 3174 DB 8468

14260 **to** **14262 - Album AM-336 - Boston Symphony, Koussevitzky: Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93)**

14260 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03182- 1 **30-Dec-36** Boston - Symphony Hall
Victor: 14257 16745 **H.M.V.:** DB 3172 DB 8468

14260 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 3rd movement - Tempo di menuetto**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03185- 1 **30-Dec-36** Boston - Symphony Hall
Victor: 14258 16747 **H.M.V.:** DB 3173 DB 8470

14261 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03183- 1 **30-Dec-36** Boston - Symphony Hall
Victor: 14257 16746 **H.M.V.:** DB 3172 DB 8469

14261 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03186- 1 **30-Dec-36** Boston - Symphony Hall
Victor: 14259 16746 **H.M.V.:** DB 3174 DB 8469

14262 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 2nd movement - Allegretto scherzando**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03184- 2 **30-Dec-36** Boston - Symphony Hall
Victor: 14258 16747 G-541 **H.M.V.:** DB 3173 DB 8470

14262 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03187- 1 **30-Dec-36** Boston - Symphony Hall
Victor: 14259 16745 **H.M.V.:** DB 3174 DB 8468

14263 **Mazurka in F-sharp Minor (Frédéric François Chopin, Op. 59, No. 3)**
Barere, Simon - Steinway piano 141
2EA 2443- 2 **15-Oct-35** London - Abbey Road - Studio 3
H.M.V.: DB 2674

14263 **Toccata in C Major (Robert Schumann, Op. 7)**
Barere, Simon - Steinway piano 141
2EA 2442- 1 **10-Oct-35** London - Abbey Road - Studio 3
H.M.V.: DB 2674

14264 **to** **14268 - Album M-337 - Philadelphia Orchestra, Ormandy: Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74)**

14264 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03131- 4A **9-Jan-37** Philadelphia - Academy of Music
Victor: 14269 16748 **H.M.V.:** DB 3309 DB 6070 DB 8628

14264 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03132- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14270 16749 **H.M.V.:** DB 3309 DB 6070 DB 8629

14265 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03133- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14271 16750 **H.M.V.:** DB 3310 DB 6071 DB 8630

14265 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 4**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03134- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14272 16751 **H.M.V.:** DB 3310 DB 6071 DB 8631

14266 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03135- 2 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14273 16752 **H.M.V.:** DB 3311 DB 6072 DB 8632

14266 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03136- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14269 16752 **H.M.V.:** DB 3311 DB 6072 DB 8632

14267 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03137- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14270 16751 **H.M.V.:** DB 3312 DB 6073 DB 8631

14267 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03138- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14271 16750 **H.M.V.:** DB 3312 DB 6073 DB 8630

14268 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03139- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14272 16749 **H.M.V.:** DB 3313 DB 6074 DB 8629

14268 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03140- 2 **9-Jan-37** Philadelphia - Academy of Music
Victor: 14273 16748 **H.M.V.:** DB 3313 DB 6074 DB 8628

14269 **to** **14273 - Album AM-337 - Philadelphia Orchestra, Ormandy: Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74)**

14269 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03131- 4A **9-Jan-37** Philadelphia - Academy of Music
Victor: 14264 16748 **H.M.V.:** DB 3309 DB 6070 DB 8628

14269 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03136- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14266 16752 **H.M.V.:** DB 3311 DB 6072 DB 8632

14270 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03132- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14264 16749 **H.M.V.:** DB 3309 DB 6070 DB 8629

14270 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03137- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14267 16751 **H.M.V.:** DB 3312 DB 6073 DB 8631

14271 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03133- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14265 16750 **H.M.V.:** DB 3310 DB 6071 DB 8630

14271 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03138- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14267 16750 **H.M.V.:** DB 3312 DB 6073 DB 8630

14272 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 4**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03134- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14265 16751 **H.M.V.:** DB 3310 DB 6071 DB 8631

14272 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03139- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14268 16749 **H.M.V.:** DB 3313 DB 6074 DB 8629

14273 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03135- 2 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14266 16752 **H.M.V.:** DB 3311 DB 6072 DB 8632

14273 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03140- 2 **9-Jan-37** Philadelphia - Academy of Music
Victor: 14268 16748 **H.M.V.:** DB 3313 DB 6074 DB 8628

14274 **Forlane - Tombeau de Couperin (Maurice Ravel)**
Rubinstein, Arthur - Steinway piano 270461
2B6017- 5 **23-Feb-34** London - Abbey Road - Studio 3
H.M.V.: DB 2450

14274 **Prelude in A Minor (Claude Debussy)**
Rubinstein, Arthur - piano
2B2498- 2 **14-Dec-31** London - Abbey Road - Studio 3
H.M.V.: *32-2670* DB 2450

14275 **Liebestraum No. 3 in A-flat (Franz Liszt, S.541)**
Rubinstein, Arthur - Steinway piano 141
2EA 2510- 2 **7-Nov-35** London - Abbey Road - Studio 3
Victor: 36337 **H.M.V.:** DB 2702

14275 **Valse caprice in E-flat Major (Anton Rubinstein, IAR 115)**
Rubinstein, Arthur - Steinway piano 141
2EA 2511- 1 **7-Nov-35** London - Abbey Road - Studio 3
Victor: 36337 **H.M.V.:** DB 2702

14276 **Prelude in C Sharp Minor (Rachmaninov, Op. 3, No. 2)**
Rubinstein, Arthur - Steinway piano 141
2EA 4428- 1 **29-Oct-36** London - Abbey Road - Studio 3
H.M.V.: DB 3011

14276 **Piano Sonata in G Major (Franz Schubert, Op. 78, D.894) - No. 3 - Menuetto. Allegro moderato - Trio (B minor)**
Rubinstein, Arthur - Steinway piano 141
2EA 4429- 1 **29-Oct-36** London - Abbey Road - Studio 3
H.M.V.: DB 3011

14277 **Missa Pro Defunctis (Harl McDonald) - 1 - Introitus**
University of Pennsylvania Choral Society, Harl McDonald - conductor
CS-03153- 2 **9-Jan-37** Philadelphia - Academy of Music

14277 **Missa Pro Defunctis (Harl McDonald) - 2 - Graduale**
University of Pennsylvania Choral Society, Harl McDonald - conductor
CS-03154- 1 **13-Dec-36** Philadelphia - Academy of Music

14278 **Missa Pro Defunctis (Harl McDonald) - 3 - Communion**
University of Pennsylvania Choral Society, Harl McDonald - conductor
CS-03155- 1 **13-Dec-36** Philadelphia - Academy of Music

14278 **Missa Pro Defunctis (Harl McDonald) - 4 - Libera me + Kyrie eleison**
University of Pennsylvania Choral Society, Harl McDonald - conductor
CS-03156- 1 **13-Dec-36** Philadelphia - Academy of Music

14279 **Abendlied (Robert Schumann, Op. 85, No. 12; Arr. Charles Courboin)**
Courboin, Charles M. - Wanamaker Grand Court organ
CS-04004- 2 **10-Jan-37** Philadelphia - Wanamaker's Grand Court Organ
H.M.V.: DB 3242

14279 **Grand Pièce Symphonique (César Franck, Op. 17) - Andante**
Courboin, Charles M. - Wanamaker Grand Court organ
CS-04011- 1 **10-Jan-37** Philadelphia - Wanamaker's Grand Court Organ
H.M.V.: DB 3242

14280 **Berceuse in D-flat Major (Frédéric François Chopin, Op. 57)**
Rubinstein, Arthur - Bechstein piano
2B2500- 3 **22-Jul-32** London - Small Queen's Hall
H.M.V.: *32-2671* DB 2149

14280 **Mazurka in B Major (Frédéric François Chopin, Op. 63, No. 1) + Mazurka in D Major (Frédéric François Chopin, Op. 33, No. 2)**
Rubinstein, Arthur - Bechstein piano
2B2379- 2 **22-Jul-32** London - Small Queen's Hall
H.M.V.: *32-3016* DB 2149

14281 to **14288 - Album M-353 - Arthur Rubinstein: Chopin Polonaises**

14281 **Polonaise No. 1 in C-sharp Minor (Frédéric François Chopin, Op. 26, No. 1) - Part 1**
Rubinstein, Arthur - Steinway piano 141
2EA 1246- 1 **6-Feb-35** London - Abbey Road - Studio 3
Victor: 14289 16822 **H.M.V.:** DB 2493 DB 7881 DB 8084

14281 **Polonaise No. 1 in C-sharp Minor (Frédéric François Chopin, Op. 26, No. 1) - Part 2**
Rubinstein, Arthur - Steinway piano 141
2EA 1247- 4 **8-Feb-35** London - Abbey Road - Studio 3
Victor: 14290 16823 **H.M.V.:** DB 2493 DB 7882 DB 8085

14282 **Polonaise No. 2 in E-flat Minor (Frédéric François Chopin, Op. 26, No. 2) - Part 1**
Rubinstein, Arthur - Steinway piano 141
2EA 1248- 2 **7-Feb-35** London - Abbey Road - Studio 3
Victor: 14291 16824 **H.M.V.:** DB 2494 DB 7883 DB 8086

14282 **Polonaise No. 2 in E-flat Minor (Frédéric François Chopin, Op. 26, No. 2) - Part 2**
Rubinstein, Arthur - Steinway piano 141
2EA 1249- 1 **7-Feb-35** London - Abbey Road - Studio 3
Victor: 14292 16825 **H.M.V.:** DB 2494 DB 7884 DB 8087

14283 **Polonaise No. 3 in A Major (Frédéric François Chopin, Op. 40, No. 1)**
Rubinstein, Arthur - Steinway piano 141
2EA 579- 2 **5-Dec-34** London - Abbey Road - Studio 3
Victor: 14293 16826 **H.M.V.:** DB 2495 DB 7885 DB 8087

14283 **Polonaise No. 4 in C Minor (Frédéric François Chopin, Op. 40, No. 2)**
Rubinstein, Arthur - Steinway piano 141
2EA 582- 1 **6-Dec-34** London - Abbey Road - Studio 3
Victor: 14294 16827 **H.M.V.:** DB 2495 DB 7886 DB 8086

14284 **Polonaise No. 5 in F-sharp Minor (Frédéric François Chopin, Op. 44) - Part 1**
Rubinstein, Arthur - Steinway piano 141
2EA 1221- 1 **29-Jan-35** London - Abbey Road - Studio 3
Victor: 14295 16828 **H.M.V.:** DB 2496 DB 7887 DB 8085

14284 **Polonaise No. 5 in F-sharp Minor (Frédéric François Chopin, Op. 44) - Part 2**
Rubinstein, Arthur - Steinway piano 141
2EA 1222- 1 **29-Jan-35** London - Abbey Road - Studio 3

Victor: 14296 16829 **H.M.V.:** DB 2496 DB 7888 DB 8084

14285 **Polonaise No. 6 in A-flat Major (Frédéric François Chopin, Op. 53) - Part 1**
Rubinstein, Arthur - Steinway piano 141
2EA 1244- 1 **6-Feb-35** London - Abbey Road - Studio 3
Victor: 14289 16829 **H.M.V.:** DB 2497 DB 7888 DB 8089

14285 **Polonaise No. 6 in A-flat Major (Frédéric François Chopin, Op. 53) - Part 2**
Rubinstein, Arthur - Steinway piano 141
2EA 1245- 1 **6-Feb-35** London - Abbey Road - Studio 3
Victor: 14290 16828 **H.M.V.:** DB 2497 DB 7887 DB 8088

14286 **Polonaise No. 7 in A-flat (Frédéric François Chopin, Op. 61) - Part 1**
Rubinstein, Arthur - Steinway piano 141
2EA 572- 3 **5-Dec-34** London - Abbey Road - Studio 3
Victor: 14291 16827 **H.M.V.:** DB 2498 DB 7886 DB 8088

14286 **Polonaise No. 7 in A-flat (Frédéric François Chopin, Op. 61) - Part 2**
Rubinstein, Arthur - Steinway piano 141
2EA 573- 3 **5-Dec-34** London - Abbey Road - Studio 3
Victor: 14292 16826 **H.M.V.:** DB 2498 DB 7885 DB 8089

14287 **Andante spianato (Frédéric François Chopin, Op. 22)**
Rubinstein, Arthur - Steinway piano 141
2EA 1250- 1 **7-Feb-35** London - Abbey Road - Studio 3
Victor: 14294 16824 **H.M.V.:** DB 2499 DB 7883 DB 8091

14287 **Polonaise No. 7 in A-flat (Frédéric François Chopin, Op. 61) - Part 3**
Rubinstein, Arthur - Steinway piano 141
2EA 578- 1 **5-Dec-34** *Take on blue card* London - Abbey Road - Studio 3
Victor: 14293 16825 **H.M.V.:** DB 2499

14288 **Grand Polonaise in E-flat Major (Frédéric François Chopin, Op. 22) - Part 1**
Rubinstein, Arthur - Steinway piano 141
2EA 1256- 1 **8-Feb-35** London - Abbey Road - Studio 3
Victor: 14295 16823 **H.M.V.:** DB 2500 DB 7882 DB 8091

14288 **Grand Polonaise in E-flat Major (Frédéric François Chopin, Op. 22) - Part 2**
Rubinstein, Arthur - Steinway piano 141
2EA 1257- 1 **8-Feb-35** London - Abbey Road - Studio 3
Victor: 14296 16822 **H.M.V.:** DB 2500 DB 8090 DB 8090

14289 **to** **14296 - Album AM-353 - Arthur Rubinstein: Chopin Polonaises**

14289 **Polonaise No. 1 in C-sharp Minor (Frédéric François Chopin, Op. 26, No. 1) - Part 1**
Rubinstein, Arthur - Steinway piano 141
2EA 1246- 1 **6-Feb-35** London - Abbey Road - Studio 3
Victor: 14281 16822 **H.M.V.:** DB 2493 DB 7881 DB 8084

14289 **Polonaise No. 6 in A-flat Major (Frédéric François Chopin, Op. 53) - Part 1**
Rubinstein, Arthur - Steinway piano 141
2EA 1244- 1 **6-Feb-35** London - Abbey Road - Studio 3
Victor: 14285 16829 **H.M.V.:** DB 2497 DB 7888 DB 8089

14290 **Polonaise No. 1 in C-sharp Minor (Frédéric François Chopin, Op. 26, No. 1) - Part 2**
Rubinstein, Arthur - Steinway piano 141
2EA 1247- 4 **8-Feb-35** London - Abbey Road - Studio 3
Victor: 14281 16823 **H.M.V.:** DB 2493 DB 7882 DB 8085

14290 **Polonaise No. 6 in A-flat Major (Frédéric François Chopin, Op. 53) - Part 2**
Rubinstein, Arthur - Steinway piano 141
2EA 1245- 1 **6-Feb-35** London - Abbey Road - Studio 3
Victor: 14285 16828 **H.M.V.:** DB 2497 DB 7887 DB 8088

14291 **Polonaise No. 2 in E-flat Minor (Frédéric François Chopin, Op. 26, No. 2) - Part 1**
Rubinstein, Arthur - Steinway piano 141
2EA 1248- 2 **7-Feb-35** London - Abbey Road - Studio 3
Victor: 14282 16824 **H.M.V.:** DB 2494 DB 7883 DB 8086

14291 **Polonaise No. 7 in A-flat (Frédéric François Chopin, Op. 61) - Part 1**
Rubinstein, Arthur - Steinway piano 141
2EA 572- 3 **5-Dec-34** London - Abbey Road - Studio 3
Victor: 14286 16827 **H.M.V.:** DB 2498 DB 7886 DB 8088

14292 **Polonaise No. 2 in E-flat Minor (Frédéric François Chopin, Op. 26, No. 2) - Part 2**
Rubinstein, Arthur - Steinway piano 141
2EA 1249- 1 **7-Feb-35** London - Abbey Road - Studio 3
Victor: 14282 16825 **H.M.V.:** DB 2494 DB 7884 DB 8087

14292 **Polonaise No. 7 in A-flat (Frédéric François Chopin, Op. 61) - Part 2**
Rubinstein, Arthur - Steinway piano 141
2EA 573- 3 **5-Dec-34** London - Abbey Road - Studio 3
Victor: 14286 16826 **H.M.V.:** DB 2498 DB 7885 DB 8089

14293 **Polonaise No. 3 in A Major (Frédéric François Chopin, Op. 40, No. 1)**
Rubinstein, Arthur - Steinway piano 141
2EA 579- 2 **5-Dec-34** London - Abbey Road - Studio 3
Victor: 14283 16826 **H.M.V.:** DB 2495 DB 7885 DB 8087

14293 **Polonaise No. 7 in A-flat (Frédéric François Chopin, Op. 61) - Part 3**
Rubinstein, Arthur - Steinway piano 141
2EA 578- 1 **5-Dec-34** *Take on blue card* London - Abbey Road - Studio 3
Victor: 14287 16825 **H.M.V.:** DB 2499

14294 **Andante spianato (Frédéric François Chopin, Op. 22)**
Rubinstein, Arthur - Steinway piano 141
2EA 1250- 1 **7-Feb-35** London - Abbey Road - Studio 3
Victor: 14287 16824 **H.M.V.:** DB 2499 DB 7883 DB 8091

14294 **Polonaise No. 4 in C Minor (Frédéric François Chopin, Op. 40, No. 2)**
Rubinstein, Arthur - Steinway piano 141
2EA 582- 1 **6-Dec-34** London - Abbey Road - Studio 3
Victor: 14283 16827 **H.M.V.:** DB 2495 DB 7886 DB 8086

14295 **Grand Polonaise in E-flat Major (Frédéric François Chopin, Op. 22) - Part 1**
Rubinstein, Arthur - Steinway piano 141
2EA 1256- 1 **8-Feb-35** London - Abbey Road - Studio 3
Victor: 14288 16823 **H.M.V.:** DB 2500 DB 7882 DB 8091

14295 **Polonaise No. 5 in F-sharp Minor (Frédéric François Chopin, Op. 44) - Part 1**
Rubinstein, Arthur - Steinway piano 141
2EA 1221- 1 **29-Jan-35** London - Abbey Road - Studio 3
Victor: 14284 16828 **H.M.V.:** DB 2496 DB 7887 DB 8085

14296 **Grand Polonaise in E-flat Major (Frédéric François Chopin, Op. 22) - Part 2**
Rubinstein, Arthur - Steinway piano 141
2EA 1257- 1 **8-Feb-35** London - Abbey Road - Studio 3
Victor: 14288 16822 **H.M.V.:** DB 2500 DB 8090 DB 8090

14296 **Polonaise No. 5 in F-sharp Minor (Frédéric François Chopin, Op. 44) - Part 2**
Rubinstein, Arthur - Steinway piano 141
2EA 1222- 1 **29-Jan-35** London - Abbey Road - Studio 3
Victor: 14284 16829 **H.M.V.:** DB 2496 DB 7888 DB 8084

14297 **to** **14300 - Album M-338 - Moriz Rosenthal: Piano Music of Chopin**

14297 **Nocturne in D-flat Major (Frédéric François Chopin, Op. 27, No. 2)**
Rosenthal, Moriz - Bosendorfer piano
2EA 3641- 5 **22-May-36** London - Abbey Road - Studio 3
Victor: 14301 **H.M.V.:** DB 2926

14297 **Nocturne in E-flat Major (Frédéric François Chopin, Op. 9, No. 2)**

Rosenthal, Moriz - Bosendorfer piano
2EA 3640- 4 **22-May-36** London - Abbey Road - Studio 3
Victor: 14302 **H.M.V.:** DB 2926

14298 **Mazurka No. 25 in B Minor (Frédéric François Chopin, Op. 33, No. 4)**
Rosenthal, Moriz - Bosendorfer piano
2EA 2567- 1 **23-Nov-35** London - Abbey Road - Studio 3
Victor: 14304 **H.M.V.:** DB 2773

14298 **Mazurka No. 31 in A-flat Major (Frédéric François Chopin, Op. 50, No. 2) + Mazurka No. 44 in G (Frédéric François Chopin, Op. 67, No. 1)**
Rosenthal, Moriz - Bosendorfer piano
2EA 2566- 3 **25-May-36** *Matrix 2EA3642- 2 - renumbered* London - Abbey Road - Studio 3
Victor: 14303 **H.M.V.:** DB 2773

14299 **Waltz in A-flat Major (Frédéric François Chopin, Op. 42)**
Rosenthal, Moriz - Bosendorfer piano
2EA 2561- 1 **21-Nov-35** London - Abbey Road - Studio 3
Victor: 14301 **H.M.V.:** DB 2772

14299 **Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2)**
Rosenthal, Moriz - Bosendorfer piano
2EA 2565- 4 **22-May-36** London - Abbey Road - Studio 3
Victor: 14302 **H.M.V.:** DB 2923

14300 **Chant Polonaise No. 5 (Frédéric François Chopin, Op. 74, No. 1; Transcribed by Franz Liszt) - "The maiden's wish"**
Rosenthal, Moriz - Bosendorfer piano
2EA 3646- 1 **22-May-36** London - Abbey Road - Studio 3
Victor: 14303 **H.M.V.:** DB 2923

14300 **Prélude No. 6 in B Minor - Lento assai (Frédéric François Chopin, Op. 28) + Prélude No. 3 in G Major - Vivace (Frédéric François Chopin, Op. 28) + Prélude No. 7 in A Major - Andantino (Frédéric François Chopin, Op. 28)**
Rosenthal, Moriz - Bosendorfer piano
2EA 2562- 2 **21-Nov-35** London - Abbey Road - Studio 3
Victor: 14304 **H.M.V.:** DB 2772

14301 to **14304 - Album AM-338 - Moriz Rosenthal: Piano Music of Chopin**

14301 **Nocturne in D-flat Major (Frédéric François Chopin, Op. 27, No. 2)**
Rosenthal, Moriz - Bosendorfer piano
2EA 3641- 5 **22-May-36** London - Abbey Road - Studio 3
Victor: 14297 **H.M.V.:** DB 2926

14301 **Waltz in A-flat Major (Frédéric François Chopin, Op. 42)**
Rosenthal, Moriz - Bosendorfer piano
2EA 2561- 1 **21-Nov-35** London - Abbey Road - Studio 3
Victor: 14299 **H.M.V.:** DB 2772

14302 **Nocturne in E-flat Major (Frédéric François Chopin, Op. 9, No. 2)**
Rosenthal, Moriz - Bosendorfer piano
2EA 3640- 4 **22-May-36** London - Abbey Road - Studio 3
Victor: 14297 **H.M.V.:** DB 2926

14302 **Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2)**
Rosenthal, Moriz - Bosendorfer piano
2EA 2565- 4 **22-May-36** London - Abbey Road - Studio 3
Victor: 14299 **H.M.V.:** DB 2923

14303 **Chant Polonaise No. 5 (Frédéric François Chopin, Op. 74, No. 1; Transcribed by Franz Liszt) - "The maiden's wish"**
Rosenthal, Moriz - Bosendorfer piano
2EA 3646- 1 **22-May-36** London - Abbey Road - Studio 3
Victor: 14300 **H.M.V.:** DB 2923

14303 **Mazurka No. 31 in A-flat Major (Frédéric François Chopin, Op. 50, No. 2) + Mazurka No. 44 in G (Frédéric François Chopin, Op. 67, No. 1)**
Rosenthal, Moriz - Bosendorfer piano
2EA 2566- 3 **25-May-36** *Matrix 2EA3642- 2 - renumbered* London - Abbey Road - Studio 3
Victor: 14298 **H.M.V.:** DB 2773

14304 **Mazurka No. 25 in B Minor (Frédéric François Chopin, Op. 33, No. 4)**
Rosenthal, Moriz - Bosendorfer piano
2EA 2567- 1 **23-Nov-35** London - Abbey Road - Studio 3
Victor: 14298 **H.M.V.:** DB 2773

14304 **Prélude No. 6 in B Minor - Lento assai (Frédéric François Chopin, Op. 28) + Prélude No. 3 in G Major - Vivace (Frédéric François Chopin, Op. 28) + Prélude No. 7 in A Major - Andantino (Frédéric François Chopin, Op. 28)**
Rosenthal, Moriz - Bosendorfer piano
2EA 2562- 2 **21-Nov-35** London - Abbey Road - Studio 3
Victor: 14300 **H.M.V.:** DB 2772

14305 **Pastor Fido, Il (Giacomo Rossi; George Frideric Handel, HWV.8a): Caro amor**
McCormack, John - tenor Orchestra, Walter Goehr - conductor
2EA 2764- 1A **7-Apr-36** *Not "Floridante"* London - Abbey Road - Studio 2
H.M.V.: DB 2867 IRX 95

14305 **Semele (William Congreve; George Frideric Handel, HWV.58): Where'er you walk**
McCormack, John - tenor Orchestra, Walter Goehr - conductor
2EA 2765- 1A **7-Apr-36** London - Abbey Road - Studio 2
H.M.V.: DB 2867 IRX 95

14306 to **14311 - Album M-522 - Alexander Kipnis and Gerald Moore: Brahms Song Society - Volume 1**

14306 **Erinnerung (Max von Schenkendorf; Johannes Brahms, Op. 63, No. 2)**
Kipnis, Alexander - bass Moore, Gerald - piano
2EA 3700- 1 **15-Jun-36** London - Abbey Road - Studio 3
H.M.V.: DB 2994

14306 **Von ewiger Liebe (Josef Wenzig; Johannes Brahms. Op. 43, No. 1)**
Kipnis, Alexander - bass Moore, Gerald - piano
2EA 3703- 3 **26-Jun-36** London - Abbey Road - Studio 3
H.M.V.: DB 2994

14307 **Mainacht, Die (Ludwig Heinrich Christoph Hölty; Johann Heinrich Voss; Johannes Brahms, Op. 43, No. 2)**
Kipnis, Alexander - bass Moore, Gerald - piano
2EA 3730- 2 **2-Jul-36** London - Abbey Road - Studio 3
H.M.V.: DB 2995

14307 **Vier Ernste Gesänge (Martin Luther; Johannes Brahms, Op. 121, No. 1) - Denn es gehet dem Menschen**
Kipnis, Alexander - bass Moore, Gerald - piano
2EA 3685- 3 **15-Jun-36** London - Abbey Road - Studio 3
H.M.V.: DB 2995

14308 **Sonett, Ein (Traditional; Johannes Brahms, Op. 14, No. 1) + Sonntag (Ludwig Uhland; Johannes Brahms, Op. 47, No. 3)**
Kipnis, Alexander - bass Moore, Gerald - piano
2EA 3702- 4 **26-Jun-36** London - Abbey Road - Studio 3
H.M.V.: DB 2996

14308 **Vier Ernste Gesänge (Martin Luther; Johannes Brahms, Op. 121, No. 2) - Ich wandte mich un sahe**
Kipnis, Alexander - bass Moore, Gerald - piano
2EA 3686- 1 **15-Jun-36** London - Abbey Road - Studio 3
H.M.V.: DB 2996

14309 **O Wüsst' ich Doch den Weg Züruck (Klaus Groth; Johannes Brahms, Op. 63, No. 8)**
Kipnis, Alexander - bass Moore, Gerald - piano
2EA 3704- 1 **26-Jun-36** London - Abbey Road - Studio 3
H.M.V.: DB 2997

14309 **Vier Ernste Gesänge (Martin Luther; Johannes Brahms, Op. 121, No. 3) - O Tod, O Tod, wie bitter**
Kipnis, Alexander - bass Moore, Gerald - piano
2EA 3687- 1 **15-Jun-36** London - Abbey Road - Studio 3
H.M.V.: DB 2997

14310 **Ständchen (Franz Kugler; Johannes Brahms, Op. 106, No. 1) + Vergaebliches Ständchen (Lower Renish traditional; Johannes Brahms, Op. 84, No. 4)**

Kipnis, Alexander - bass Moore, Gerald - Steinway piano 141
2EA 3711- 5 **2-Jul-36** London - Abbey Road - Studio 3
H.M.V.: DB 2998

14310 **Vier Ernste Gesänge (Martin Luther; Johannes Brahms, Op. 121, No. 4) - Wenn ich mit Menschen**
Kipnis, Alexander - bass Moore, Gerald - piano
2EA 3698- 1 **15-Jun-36** London - Abbey Road - Studio 3
H.M.V.: DB 2998

14311 **An die Nachtigall (Ludwig Christoph Heinrich-Hölty; Johannes Brahms, Op. 46, No. 4)**
Kipnis, Alexander - bass Moore, Gerald - piano
2EA 3701- 7 **2-Jul-36** London - Abbey Road - Studio 3
H.M.V.: DB 2999

14311 **Verrat (Carl von Lemcke; Johannes Brahms, Op. 105, No. 5)**
Kipnis, Alexander - bass Moore, Gerald - piano
2EA 3699- 3 **2-Jul-36** London - Abbey Road - Studio 3
H.M.V.: DB 2999

14312 **Arlesiana, L' (Leopoldo Marenco; Francesco Cilea): È la solita storia del pastore - "Lamento di Federico"**
Gigli, Beniamino - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA1337- 1 **2-Jun-36** Berlin - Aufnahmen für Hayes - Electrola Studio A
H.M.V.: DB 2914 DB 3905

14312 **Mass (Thomas Aguinas; César Franck, FWV.61. Op. 12; Arr. Bruno Seidler-Winkler) - No. 5 - Panis angelicus**
Gigli, Beniamino - tenor Berliner Staatsoper Orchester and chorus, Bruno Seidler-Winkler - conductor
2RA1334- 2 **2-Jun-36** Berlin - Aufnahmen für Hayes - Electrola Studio A
H.M.V.: DB 2914

14313 **to** **14316 - Album M-340 - Budapest String Quartet: Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2)**

14313 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 1st movement - Allegro - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3200- 1 **24-Apr-36** London - Abbey Road - Studio 3
Victor: 14317 16856 **H.M.V.:** DB 2907 DB 8206

14313 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 1st movement - Allegro - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3601- 1 **24-Apr-36** London - Abbey Road - Studio 3
Victor: 14318 16857 **H.M.V.:** DB 2907 DB 8207

14314 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 2nd movement - Molto adagio - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3602- 1 **24-Apr-36** London - Abbey Road - Studio 3
Victor: 14319 16858 **H.M.V.:** DB 2908 DB 8208

14314 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 2nd movement - Molto adagio - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3603- 1 **24-Apr-36** London - Abbey Road - Studio 3
Victor: 14320 16859 **H.M.V.:** DB 2908 DB 8209

14315 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 2nd movement - Molto adagio - Part 3**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3604- 1 **24-Apr-36** London - Abbey Road - Studio 3
Victor: 14317 16859 **H.M.V.:** DB 2909 DB 8209

14315 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 3rd movement - Allegretto**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3605- 1 **24-Apr-36** London - Abbey Road - Studio 3
Victor: 14318 16858 **H.M.V.:** DB 2909 DB 8208

14316 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 4th movement - Presto - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3606- 1 **24-Apr-36** London - Abbey Road - Studio 3
Victor: 14319 16857 **H.M.V.:** DB 2910 DB 8207

14316 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 4th movement - Presto - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3607- 1 **24-Apr-36** London - Abbey Road - Studio 3
Victor: 14320 16856 **H.M.V.:** DB 2910 DB 8206

14317 **to** **14320 - Album AM-340 - Budapest String Quartet: Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2)**

14317 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 1st movement - Allegro - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3200- 1 **24-Apr-36** London - Abbey Road - Studio 3
Victor: 14313 16856 **H.M.V.:** DB 2907 DB 8206

14317 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 2nd movement - Molto adagio - Part 3**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3604- 1 **24-Apr-36** London - Abbey Road - Studio 3
Victor: 14315 16859 **H.M.V.:** DB 2909 DB 8209

14318 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 1st movement - Allegro - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3601- 1 **24-Apr-36** London - Abbey Road - Studio 3
Victor: 14313 16857 **H.M.V.:** DB 2907 DB 8207

14318 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 3rd movement - Allegretto**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3605- 1 **24-Apr-36** London - Abbey Road - Studio 3
Victor: 14315 16858 **H.M.V.:** DB 2909 DB 8208

14319 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 2nd movement - Molto adagio - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3602- 1 **24-Apr-36** London - Abbey Road - Studio 3
Victor: 14314 16858 **H.M.V.:** DB 2908 DB 8208

14319 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 4th movement - Presto - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3606- 1 **24-Apr-36** London - Abbey Road - Studio 3
Victor: 14316 16857 **H.M.V.:** DB 2910 DB 8207

14320 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 2nd movement - Molto adagio - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3603- 1 **24-Apr-36** London - Abbey Road - Studio 3
Victor: 14314 16859 **H.M.V.:** DB 2908 DB 8209

14320 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 4th movement - Presto - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3607- 1 **24-Apr-36** London - Abbey Road - Studio 3

Victor: 14316 16856 **H.M.V.:** DB 2910 DB 8206

14321 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244; Arr. Charles Marie Widor) - Finale - Part 1**
Courboin, Charles M. - Wanamaker Grand Court organ
CS-04012- 1 **10-Jan-37** Philadelphia - Wanamaker's Grand Court Organ
H.M.V.: DB 3270

14321 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244; Arr. Charles Marie Widor) - Finale - Part 2**
Courboin, Charles M. - Wanamaker Grand Court organ
CS-04013- 2 **10-Jan-37** Philadelphia - Wanamaker's Grand Court Organ
H.M.V.: DB 3270

14322 **Für Elise (Ludwig van Beethoven, WoO 59) - Bagatelle No. 25 in A Minor**
Schnabel, Artur - Bechstein piano
2B3376- 1 **9-May-32** London - Abbey Road - Studio 3
Victor: 7673 7678 15500 15505 16068 17176
H.M.V.: *32-2857* DB 1694 DB 2361 DB 7135 DB 7514 ED 907

14322 **Rondo in G Major (Ludwig van Beethoven, Op. 51, No. 1)**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B6630- 2 **13-Apr-33** London - Abbey Road - Studio 3
Victor: 7899 7904 14541 14545 16548 16606
H.M.V.: *32-3710* DB 1944 DB 2361 DB 7377 ED 921

14323 **Méditation (Aleksandr Glazunov, Op. 32)**
Heifetz, Jascha - violin Sándor, Árpád - piano
2B6103- 2 **28-Mar-34** London - Abbey Road - Studio 3
Victor: 8298 8304 17094 18197 18198
H.M.V.: *32-4480* DB 2198 DB 7696 ED 803

14323 **Scherzo-tarantelle (Henryk Wieniawski, Op. 16)**
Heifetz, Jascha - violin Sándor, Árpád - piano
2B6067- 2 **23-Feb-34** London - Abbey Road - Studio 3
Victor: 8366 8759 8762 16991 18341 18342
H.M.V.: *32-4455* DB 2219

14324 **Partita No. 1 in B Minor (Johann Sebastian Bach, BWV 1002) - Sarabande**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 882- 1 **24-Jun-33** Paris - Salle Pleyel
Victor: 8369 8372 15126 15129 16269 17091
H.M.V.: *32-3976* DB 2005 DB 7586

14324 **A** **Unaccompanied Sonata No. 3 in A Minor (Johann Sebastian Bach, BWV 1003) - 3rd movement - Andante**
Menuhin, Yehudi - violin
2B2353- 1 **14-Jul-32** London - Small Queen's Hall
Victor: 7737 7741 17075
H.M.V.: *32-2979* DB 1738 DB 7157 MDDH: DM 052

14324 **B** **Unaccompanied Sonata No. 3 in A Minor (Johann Sebastian Bach, BWV 1003) - 3rd movement - Andante**
Menuhin, Yehudi - violin
2LA 856- 1 **3-Feb-36** Paris - Studio Albert
Victor: 7737 7741 17075 **H.M.V.:** *32-2979X* DB 2825

14325 **Marriage of Figaro, The (Wolfgang Amadeus Mozart, KV 492): Overture**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81581- 1A **23-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8458 8462 17063

14325 **Moto perpetuo (Niccolò Paganini, Op. 11) - Allegro de concerto**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87543- 1 **8-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8661 **H.M.V.:** DB 2823 ED 31

14326 **to** **14330 - Album M-343 - Jascha Heifetz - Mozart Sonatas K.378 and K.454 (Label errors - Not No. 40)**

14326 **Violin Sonata No. 34 in B-flat (Wolfgang Amadeus Mozart, KV 378) - 1st movement - Allegro moderato - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99523- 2 **3-Feb-36** *Label error, not No. 10* New York - Studio 3
Victor: 14331 16851 **H.M.V.:** DB 6050

14326 **Violin Sonata No. 34 in B-flat (Wolfgang Amadeus Mozart, KV 378) - 1st movement - Allegro moderato - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99524- 2 **3-Feb-36** *Label error, not No. 10* New York - Studio 3
Victor: 14332 16852 **H.M.V.:** DB 6050

14327 **Violin Sonata No. 34 in B-flat (Wolfgang Amadeus Mozart, KV 378) - 2nd movement - Andante sostenuto e cantabile**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99525- 1 **3-Feb-36** *Label error, not No. 10* New York - Studio 3
Victor: 14333 16853 **H.M.V.:** DB 6051

14327 **Violin Sonata No. 34 in B-flat (Wolfgang Amadeus Mozart, KV 378) - 3rd movement - Allegro**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99526- 2 **3-Feb-36** *Label error, not No. 10* New York - Studio 3
Victor: 14334 16854 **H.M.V.:** DB 6051

14328 **Violin Sonata No. 32 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 1st movement - Largo - Allegro - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99559- 1 **3-Feb-36** *Label error, not No. 15* New York - Studio 3
Victor: 14335 16855 **H.M.V.:** DB 6052 DB 20005

14328 **Violin Sonata No. 32 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 1st movement - Largo - Allegro - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99560- 1 **3-Feb-36** *Label error, not No. 15* New York - Studio 3
Victor: 14331 16855 **H.M.V.:** DB 6052 DB 20006

14329 **Violin Sonata No. 32 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 2nd movement - Andante - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99561- 2 **3-Feb-36** *Label error, not No. 15* New York - Studio 3
Victor: 14332 16854 **H.M.V.:** DB 6053 DB 20007

14329 **Violin Sonata No. 32 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 2nd movement - Andante - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99562- 2 **3-Feb-36** *Label error, not No. 15* New York - Studio 3
Victor: 14333 16853 **H.M.V.:** DB 6053 DB 20005

14330 **Violin Sonata No. 32 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 3rd movement - Allegretto - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99563- 2 **3-Feb-36** *Label error, not No. 15* New York - Studio 3
Victor: 14334 16852 **H.M.V.:** DB 6054 DB 20006

14330 **Violin Sonata No. 32 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 3rd movement - Allegretto - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99564- 2 **3-Feb-36** *Label error, not No. 15* New York - Studio 3
Victor: 14335 16851 **H.M.V.:** DB 6054 DB 20007

14331 **to** **14335 - Album AM-343 - Jascha Heifetz - Mozart Sonatas K.378 and K.454 (Label errors - Not No. 40)**

14331 **Violin Sonata No. 34 in B-flat (Wolfgang Amadeus Mozart, KV 378) - 1st movement - Allegro moderato - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99523- 2 **3-Feb-36** *Label error, not No. 10* New York - Studio 3
Victor: 14326 16851 **H.M.V.:** DB 6050

14331 **Violin Sonata No. 32 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 1st movement - Largo - Allegro - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99560- 1 **3-Feb-36** *Label error, not No. 15* New York - Studio 3
Victor: 14328 16855 **H.M.V.:** DB 6052 DB 20006

14332 **Violin Sonata No. 34 in B-flat (Wolfgang Amadeus Mozart, KV 378) - 1st movement - Allegro moderato - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99524- 2 **3-Feb-36** *Label error, not No. 10* New York - Studio 3

Victor: 14326 16852 **H.M.V.:** DB 6050

14332 **Violin Sonata No. 32 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 2nd movement - Andante - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99561- 2 **3-Feb-36** *Label error, not No. 15* New York - Studio 3
Victor: 14329 16854 **H.M.V.:** DB 6053 DB 20007

14333 **Violin Sonata No. 34 in B-flat (Wolfgang Amadeus Mozart, KV 378) - 2nd movement - Andante sostenuto e cantabile**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99525- 1 **3-Feb-36** *Label error, not No. 10* New York - Studio 3
Victor: 14327 16853 **H.M.V.:** DB 6051

14333 **Violin Sonata No. 32 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 2nd movement - Andante - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99562- 2 **3-Feb-36** *Label error, not No. 15* New York - Studio 3
Victor: 14329 16853 **H.M.V.:** DB 6053 DB 20005

14334 **Violin Sonata No. 34 in B-flat (Wolfgang Amadeus Mozart, KV 378) - 3rd movement - Allegro**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99526- 2 **3-Feb-36** *Label error, not No. 10* New York - Studio 3
Victor: 14327 16854 **H.M.V.:** DB 6051

14334 **Violin Sonata No. 32 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 3rd movement - Allegretto - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99563- 2 **3-Feb-36** *Label error, not No. 15* New York - Studio 3
Victor: 14330 16852 **H.M.V.:** DB 6054 DB 20006

14335 **Violin Sonata No. 32 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 3rd movement - Allegretto - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99564- 2 **3-Feb-36** *Label error, not No. 15* New York - Studio 3
Victor: 14330 16851 **H.M.V.:** DB 6054 DB 20007

14335 **Violin Sonata No. 32 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 1st movement - Largo - Allegro - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99559- 1 **3-Feb-36** *Label error, not No. 15* New York - Studio 3
Victor: 14328 16855 **H.M.V.:** DB 6052 DB 20005

14336 **NR** **Not found**
Serkin, Rudolf - piano

14337 **NR** **Not found**
Serkin, Rudolf - piano

14338 **NR** **Not found**
Serkin, Rudolf - piano

14339 **NR** **Not found**
Serkin, Rudolf - piano

14340 **NR** **Not found**
Serkin, Rudolf - piano

14341 **NR** **Not found**
Serkin, Rudolf - piano

14342 **NR** **Not found**
Serkin, Rudolf - piano

14343 **NR** **Not found**
Serkin, Rudolf - piano

14344 **to** **14347 - Album M-346 - Busch String Quartet: Quartet No. 2 in A Major (Johannes Brahms, Op. 26)**

14344 **Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 1**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3876- 1 **21-Sep-32** London - Abbey Road - Studio 3
Victor: 14348 16919 **H.M.V.:** *32-3064* DB 1849 DB 7323

14344 **Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 2**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3877- 2 **21-Sep-32** London - Abbey Road - Studio 3
Victor: 14349 16920 **H.M.V.:** *32-3065* DB 1849 DB 7324

14345 **Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 3**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3878- 1 **21-Sep-32** London - Abbey Road - Studio 3
Victor: 14350 16921 **H.M.V.:** *32-3066* DB 1850 DB 7325

14345 **Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 4**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3879- 3 **21-Sep-32** London - Abbey Road - Studio 3
Victor: 14351 16922 **H.M.V.:** *32-3067* DB 1850 DB 7326

14346 **Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 5**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3880- 3 **21-Sep-32** London - Abbey Road - Studio 3
Victor: 14348 16922 **H.M.V.:** *32-3068* DB 1851 DB 7326

14346 **Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 6**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3881- 4 **21-Sep-32** London - Abbey Road - Studio 3
Victor: 14349 16921 **H.M.V.:** *32-3069* DB 1851 DB 7325

14347 **Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 7**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3882- 3 **21-Sep-32** London - Abbey Road - Studio 3
Victor: 14350 16920 **H.M.V.:** *32-3070* DB 1852 DB 7324

14347 **Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 8**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3883- 2 **21-Sep-32** London - Abbey Road - Studio 3
Victor: 14351 16919 **H.M.V.:** *32-3071* DB 1852 DB 7323

14348 **to** **14351 - Album AM-346 - Busch String Quartet: Quartet No. 2 in A Major (Johannes Brahms, Op. 26)**

14348 **Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 1**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3876- 1 **21-Sep-32** London - Abbey Road - Studio 3
Victor: 14344 16919 **H.M.V.:** *32-3064* DB 1849 DB 7323

14348 **Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 5**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3880- 3 **21-Sep-32** London - Abbey Road - Studio 3
Victor: 14346 16922 **H.M.V.:** *32-3068* DB 1851 DB 7326

14349 **Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 2**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3877- 2 **21-Sep-32** London - Abbey Road - Studio 3
Victor: 14344 16920 **H.M.V.:** *32-3065* DB 1849 DB 7324

14349 **Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 6**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello

Doktor, Karl - viola
2B3881- 4 **21-Sep-32** London - Abbey Road - Studio 3
Victor: 14346 16921 **H.M.V.:** *32-3069* DB 1851 DB 7325

14350 **Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 3**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3878- 1 **21-Sep-32** London - Abbey Road - Studio 3
Victor: 14345 16921 **H.M.V.:** *32-3066* DB 1850 DB 7325

14350 **Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 7**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3882- 3 **21-Sep-32** London - Abbey Road - Studio 3
Victor: 14347 16920 **H.M.V.:** *32-3070* DB 1852 DB 7324

14351 **Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 4**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3879- 3 **21-Sep-32** London - Abbey Road - Studio 3
Victor: 14345 16922 **H.M.V.:** *32-3067* DB 1850 DB 7326

14351 **Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 8**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3883- 2 **21-Sep-32** London - Abbey Road - Studio 3
Victor: 14347 16919 **H.M.V.:** *32-3071* DB 1852 DB 7323

14352 **Souvenir de Moscow (Henryk Wieniawski, Op. 6) - Part 1**
Menuhin, Yehudi - violin Gazelle, Marcel - piano
2LA 783- 1 **21-Dec-35** Paris - Studio Albert
H.M.V.: DB 2872

14352 **Souvenir de Moscow (Henryk Wieniawski, Op. 6) - Part 2**
Menuhin, Yehudi - violin Gazelle, Marcel - piano
2LA 784- 3 **21-Jan-36** Paris - Studio Albert
H.M.V.: DB 2872

14353 **to** **14355 - Album M-347 - Boston Symphony, Koussevitzky: Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture + Swan-White suite (Jean Sibelius, Op. 54) - Maiden with the roses**

14353 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03159- 1 **28-Dec-36** Boston - Symphony Hall
Victor: 14356 16753 **H.M.V.:** DB 3165 DB 8273

14353 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03160- 1 **28-Dec-36** Boston - Symphony Hall
Victor: 14357 16754 **H.M.V.:** DB 3165 DB 8274

14354 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03161- 1 **28-Dec-36** Boston - Symphony Hall
Victor: 14358 16755 **H.M.V.:** DB 3166 DB 8275

14354 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03162- 1 **28-Dec-36** Boston - Symphony Hall
Victor: 14356 16755 **H.M.V.:** DB 3166 DB 8275

14355 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture - Part 5**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03163- 2 **28-Dec-36** Boston - Symphony Hall
Victor: 14357 16754 **H.M.V.:** DB 3167 DB 8274

14355 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

14355 **B** **Swan-White Suite (Jean Sibelius, Op. 54) - Maiden with the roses**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03175- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 8726 8732 14358 16678 16753 11-9879 11-9880
H.M.V.: DB 3171 DB 8750 ED 834

14356 **to** **14358 - Album AM-347- Boston Symphony, Koussevitzky: Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture + Swan-White suite (Jean Sibelius, Op. 54) - Maiden with the roses**

14356 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03159- 1 **28-Dec-36** Boston - Symphony Hall
Victor: 14353 16753 **H.M.V.:** DB 3165 DB 8273

14356 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03162- 1 **28-Dec-36** Boston - Symphony Hall
Victor: 14354 16755 **H.M.V.:** DB 3165 DB 8275

14357 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03160- 1 **28-Dec-36** Boston - Symphony Hall
Victor: 14353 16754 **H.M.V.:** DB 3166 DB 8274

14357 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture - Part 5**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03163- 2 **28-Dec-36** Boston - Symphony Hall
Victor: 14355 16754 **H.M.V.:** DB 3166 DB 8274

14358 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03161- 1 **28-Dec-36** Boston - Symphony Hall
Victor: 14354 16755 **H.M.V.:** DB 3167 DB 8275

14358 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

14358 **B** **Swan-White Suite (Jean Sibelius, Op. 54) - Maiden with the roses**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03175- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 8726 8732 14355 16678 16753 11-9879 11-9880
H.M.V.: DB 3171 DB 8750 ED 834

14359 **Good-bye (George John Whyte-Melville; Francesco Paolo Tosti)**
Gigli, Beniamino - tenor Orchestra, John Barbirolli - conductor
2B1401- 3 **26-Jun-31** London - Kingsway Hall
H.M.V.: *32-2264* DB 1526 IRX 115

14359 **Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan)**
Gigli, Beniamino - tenor Orchestra, John Barbirolli - conductor
2B1403- 3 **26-Jun-31** London - Kingsway Hall
H.M.V.: *32-2285* DB 1526 IRX 115

14360 **to** **14362 - Album M-348 - Budapest String Quartet: Quartet in F (Wolfgang Amadeus Mozart, KV 590)**

14360 **Quartet in F (Wolfgang Amadeus Mozart, KV 590) - 1st movement - Allegro moderato - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2029- 2 **29-Apr-35** London - Abbey Road - Studio 3
Victor: 14363 16916 **H.M.V.:** DB 2514 DB 7967

14360 **Quartet in F (Wolfgang Amadeus Mozart, KV 590) - 1st movement - Allegro moderato - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello

2EA 2030- 2 **29-Apr-35** London - Abbey Road - Studio 3
Victor: 14364 16917 **H.M.V.:** DB 2514 DB 7968

14361 **Quartet in F (Wolfgang Amadeus Mozart, KV 590) - 2nd movement - Allegretto - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2031- 2 **29-Apr-35** London - Abbey Road - Studio 3
Victor: 14365 16918 **H.M.V.:** DB 2515 DB 7969

14361 **Quartet in F (Wolfgang Amadeus Mozart, KV 590) - 2nd movement - Allegretto - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2032- 2 **29-Apr-35** London - Abbey Road - Studio 3
Victor: 14363 16918 **H.M.V.:** DB 2515 DB 7969

14362 **Quartet in F (Wolfgang Amadeus Mozart, KV 590) - 3rd movement - Menuetto - Allegro + Trio**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2033- 2 **29-Apr-35** London - Abbey Road - Studio 3
Victor: 14364 16917 **H.M.V.:** DB 2516 DB 7968

14362 **Quartet in F (Wolfgang Amadeus Mozart, KV 590) - 4th movement - Allegro**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2034- 2 **30-Apr-35** London - Abbey Road - Studio 3
Victor: 14365 16916 **H.M.V.:** DB 2516 DB 7967

14363 **to** **14365 - Album AM-348 - Budapest String Quartet: Quartet in F (Wolfgang Amadeus Mozart, KV 590)**

14363 **Quartet in F (Wolfgang Amadeus Mozart, KV 590) - 1st movement - Allegro moderato - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2029- 2 **29-Apr-35** London - Abbey Road - Studio 3
Victor: 14360 16916 **H.M.V.:** DB 2514 DB 7967

14363 **Quartet in F (Wolfgang Amadeus Mozart, KV 590) - 2nd movement - Allegretto - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2032- 2 **29-Apr-35** London - Abbey Road - Studio 3
Victor: 14361 16918 **H.M.V.:** DB 2515 DB 7969

14364 **Quartet in F (Wolfgang Amadeus Mozart, KV 590) - 1st movement - Allegro moderato - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2030- 2 **29-Apr-35** London - Abbey Road - Studio 3
Victor: 14360 16917 **H.M.V.:** DB 2514 DB 7968

14364 **Quartet in F (Wolfgang Amadeus Mozart, KV 590) - 3rd movement - Menuetto - Allegro + Trio**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2033- 2 **29-Apr-35** London - Abbey Road - Studio 3
Victor: 14362 16917 **H.M.V.:** DB 2516 DB 7968

14365 **Quartet in F (Wolfgang Amadeus Mozart, KV 590) - 2nd movement - Allegretto - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2031- 2 **29-Apr-35** London - Abbey Road - Studio 3
Victor: 14361 16918 **H.M.V.:** DB 2515 DB 7969

14365 **Quartet in F (Wolfgang Amadeus Mozart, KV 590) - 4th movement - Allegro**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2034- 2 **30-Apr-35** London - Abbey Road - Studio 3
Victor: 14362 16916 **H.M.V.:** DB 2516 DB 7967

14366 **Sonata in C Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 1) - 1st movement - Allegro vivace**
Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141
2EA 4492- 1 **26-Nov-36** London - Abbey Road - Studio 3
H.M.V.: DB 3065

14366 **Sonata in C Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 1) - 1st movement - Andante**
Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141
2EA 4493- 1 **26-Nov-36** London - Abbey Road - Studio 3
H.M.V.: DB 3065

14367 **Sonata in C Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 1) - 2nd movement - Adagio**
Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141
2EA 4494- 1 **26-Nov-36** London - Abbey Road - Studio 3
H.M.V.: DB 3066

14367 **Sonata in C Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 1) - 2nd movement - Tempo d'andante**
Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141
2EA 4495- 1 **26-Nov-36** London - Abbey Road - Studio 3
H.M.V.: DB 3066

14368 **Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. Charles M. Courboin)**
Courboin, Charles M. - Wanamaker Grand Court organ
CS-04007- 2 **18-Apr-37** Philadelphia - Wanamaker's Grand Court Organ

14368 **Invocation (Alphonse Mailly)**
Courboin, Charles M. - Wanamaker Grand Court organ
CS-07585- 1 **18-Apr-37** Philadelphia - Wanamaker's Grand Court Organ

14369 **An einsamer Quelle (Richard Strauss, Op. 9, No. 2)**
Heifetz, Jascha - violin Sándor, Árpád - piano
2B6042- 3 **27-Mar-34** London - Abbey Road - Studio 3
H.M.V.: *32-4481* DB 3214

14369 **Largo on G String (Louis-Nicolas Clérambault; Arr. Georges Dandelot)**
Heifetz, Jascha - violin Sándor, Árpád - piano
2B6052- 2 **21-Feb-34** London - Abbey Road - Studio 3
H.M.V.: *32-4375* DB 2219

14370 **Violin Concerto No. 1 in A Minor (Johann Sebastian Bach, BWV 1041) - 1st movement - Allegro (non tanto)**
Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor
2LA 915- 1 **21-Feb-36** Paris - Studio Albert
H.M.V.: DB 2911

14370 **Violin Concerto No. 1 in A Minor (Johann Sebastian Bach, BWV 1041) - 2nd movement - Andante - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor
2LA 916- 1 **21-Feb-36** Paris - Studio Albert
H.M.V.: DB 2911

14371 **Violin Concerto No. 1 in A Minor (Johann Sebastian Bach, BWV 1041) - 2nd movement - Andante - Part 2**
Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor
2LA 917- 1 **21-Feb-36** Paris - Studio Albert
H.M.V.: DB 2912

14371 **Violin Concerto No. 1 in A Minor (Johann Sebastian Bach, BWV 1041) - 3rd movement - Allegro assai**
Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor
2LA 918- 1 **21-Feb-36** Paris - Studio Albert
H.M.V.: DB 2912

14372 **to** **14373 - Album M-349 - Jan Ignace Paderewski: Sonata in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) + Minuet in G (Ignacy Jan Paderewski, Op. 14, No. 1)**

14372 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto**
Paderewski, Ignacy Jan - Steinway piano 141
2EA 4566- 3 **30-Jan-37** London - Abbey Road - Studio 3

Victor: 16250 18432 **H.M.V.:** DB 3123

14372 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 2nd movement - Allegro and presto agitato**
Paderewski, Ignacy Jan - Steinway piano 141
2EA 4567- 2 **30-Jan-37** London - Abbey Road - Studio 3
Victor: 18433 **H.M.V.:** DB 3123

14373 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 3rd movement - Presto agitato**
Paderewski, Ignacy Jan - Steinway piano 141
2EA 4568- 2 **30-Jan-37** London - Abbey Road - Studio 3
Victor: 18432 **H.M.V.:** DB 3124

14373 **Minuet in G (Ignacy Jan Paderewski, Op. 14, No. 1)**
Paderewski, Ignacy Jan - Steinway piano 141
2EA 4576- 1 **30-Jan-37** London - Abbey Road - Studio 3
Victor: 16250 18433 **H.M.V.:** DB 3124

14374 to **14375 - Album M-355 - Philharmonic Symphony of New York, Arturo Toscanini: Variations on a Theme by Haydn (Johannes Brahms, Op. 56a)**

14374 **Variations on a Theme by Haydn (Johannes Brahms, Op. 56a) - St. Anthony Chorale - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101210- 1 **10-Apr-36** New York - Carnegie Hall
Victor: 18436 **H.M.V.:** DB 3031

14374 **Variations on a Theme by Haydn (Johannes Brahms, Op. 56a) - St. Anthony Chorale - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101211- 1 **10-Apr-36** New York - Carnegie Hall
Victor: 18437 **H.M.V.:** DB 3031

14375 **Variations on a Theme by Haydn (Johannes Brahms, Op. 56a) - St. Anthony Chorale - Part 3**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101212- 2 **10-Apr-36** New York - Carnegie Hall
Victor: 18437 **H.M.V.:** DB 3032

14375 **Variations on a Theme by Haydn (Johannes Brahms, Op. 56a) - St. Anthony Chorale - Part 4**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101213- 1 **10-Apr-36** New York - Carnegie Hall
Victor: 18436 **H.M.V.:** DB 3032

14376 to **14378 - Album M-350 - Alfred Hobday and Pro Arte Quartet: Quintet in D (Wolfgang Amadeus Mozart, KV 593)**

14376 **Quintet in D (Wolfgang Amadeus Mozart, KV 593) - 1st movement - Larghetto - Allegro - Part 1**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 4456- 1 **18-Nov-36** London - Abbey Road - Studio 3
Victor: 14379 16830 **H.M.V.:** DB 3090 DB 8510

14376 **Quintet in D (Wolfgang Amadeus Mozart, KV 593) - 1st movement - Larghetto - Allegro - Part 2**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 4457- 1 **18-Nov-36** London - Abbey Road - Studio 3
Victor: 14380 16831 **H.M.V.:** DB 3090 DB 8511

14377 **Quintet in D (Wolfgang Amadeus Mozart, KV 593) - 2nd movement - Adagio - Part 1**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 4458- 1 **18-Nov-36** London - Abbey Road - Studio 3
Victor: 14381 16832 **H.M.V.:** DB 3091 DB 8512

14377 **Quintet in D (Wolfgang Amadeus Mozart, KV 593) - 2nd movement - Adagio - Part 2**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 4459- 1 **18-Nov-36** London - Abbey Road - Studio 3
Victor: 14379 16832 **H.M.V.:** DB 3091 DB 8512

14378 **Quintet in D (Wolfgang Amadeus Mozart, KV 593) - 3rd movement - Minueto - Allegretto + Trio**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 4460- 1 **18-Nov-36** London - Abbey Road - Studio 3
Victor: 14380 16831 **H.M.V.:** DB 3092 DB 8511

14378 **Quintet in D (Wolfgang Amadeus Mozart, KV 593) - 4th movement - Allegro**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 4461- 1 **18-Nov-36** London - Abbey Road - Studio 3
Victor: 14381 16830 **H.M.V.:** DB 3092 DB 8510

14379 to **14381 - Album AM-350 - Alfred Hobday and Pro Arte Quartet: Quintet in D (Wolfgang Amadeus Mozart, KV 593)**

14379 **Quintet in D (Wolfgang Amadeus Mozart, KV 593) - 1st movement - Larghetto - Allegro - Part 1**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 4456- 1 **18-Nov-36** London - Abbey Road - Studio 3
Victor: 14376 16830 **H.M.V.:** DB 3090 DB 8510

14379 **Quintet in D (Wolfgang Amadeus Mozart, KV 593) - 2nd movement - Adagio - Part 2**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 4459- 1 **18-Nov-36** London - Abbey Road - Studio 3
Victor: 14377 16832 **H.M.V.:** DB 3091 DB 8512

14380 **Quintet in D (Wolfgang Amadeus Mozart, KV 593) - 1st movement - Larghetto - Allegro - Part 2**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 4457- 1 **18-Nov-36** London - Abbey Road - Studio 3
Victor: 14376 16831 **H.M.V.:** DB 3090 DB 8511

14380 **Quintet in D (Wolfgang Amadeus Mozart, KV 593) - 3rd movement - Minueto - Allegretto + Trio**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 4460- 1 **18-Nov-36** London - Abbey Road - Studio 3
Victor: 14378 16831 **H.M.V.:** DB 3092 DB 8511

14381 **Quintet in D (Wolfgang Amadeus Mozart, KV 593) - 2nd movement - Adagio - Part 1**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 4458- 1 **18-Nov-36** London - Abbey Road - Studio 3
Victor: 14377 16832 **H.M.V.:** DB 3091 DB 8512

14381 **Quintet in D (Wolfgang Amadeus Mozart, KV 593) - 4th movement - Allegro**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 4461- 1 **18-Nov-36** London - Abbey Road - Studio 3
Victor: 14378 16830 **H.M.V.:** DB 3092 DB 8510

14382 **Prélude and Fugue in F Minor (Johann Sebastian Bach, BWV 534; Arr. Lucien Cailliet) - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03128- 1 **13-Dec-36** Philadelphia - Academy of Music
H.M.V.: DB 3393

14382 **Prélude and Fugue in F Minor (Johann Sebastian Bach, BWV 534; Arr. Lucien Cailliet) - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03129- 2 **13-Dec-36** Philadelphia - Academy of Music
H.M.V.: DB 3393

14383 **Notturno (Karol Szynanowski, Op. 28, No. 1)**
Menuhin, Yehudi - violin Gazelle, Marcel - piano
2LA 781- 1 **21-Dec-35** Paris - Studio Albert
H.M.V.: DB 2871

14383 **Tarantella (Karol Szynanowski, Op. 28, No. 2)**
Menuhin, Yehudi - violin Gazelle, Marcel - piano
2LA 782- 1 **21-Dec-35** Paris - Studio Albert
H.M.V.: DB 2871

14384 **French Suite No. 6 in E Major (Johann Sebastian Bach, BWV 817) - 1 - Gavotte - Polonaise - Menuet - Bourrée**
Landowska, Wanda - clavecin Pleyel
2LA1245- 1 **24-Sep-36** Paris - St. Leu-la-Forêt
H.M.V.: DB 5005

14384 **French Suite No. 6 in E Major (Johann Sebastian Bach, BWV 817) - 2 - Allemande - Courante sarabande**
Landowska, Wanda - clavecin Pleyel
2LA1246- 1 **24-Sep-36** Paris - St. Leu-la-Forêt
H.M.V.: DB 5005

14385 **Cantata BWV 206 (Anonymous; Johann Sebastian Bach): No. 9 - Hört doch, der sanften Flöten Chor**
Ginster, Ria - soprano Moore, Gerald - Steinway piano 141
2EA 3101- 1 **13-Feb-36** London - Abbey Road - Studio 3
H.M.V.: DB 2815

14385 **Cantata BWV 208 (Salomo Franck; Johann Sebastian Bach): No. 9 - Schaffe können sicher Weiden**
Ginster, Ria - soprano Moore, Gerald - Steinway piano 141
2EA 3102- 1 **13-Feb-36** London - Abbey Road - Studio 3
H.M.V.: DB 2815

14386 to **14388 - Album M-344 - Finnish National (Helsingen Kaupunginorkestri) Orchestra, Georg Schneevoigt: Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) + Budapest String Quartet: Quartet in D Minor - "Voices intimae" - (Jean Sibelius, Op. 56)**

14386 **Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 1st movement - Allegro molto moderato**
Finnish National (Helsingen Kaupunginorkestri) Orchestra, Georg Schneevoigt - conductor
2B6964- 1A **3-Jun-34** London - Abbey Road - Studio 1
Victor: 14393 16844 **H.M.V.:** *32-4709* DB 2321 DB 7731

14386 **Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 2nd movement - Allegretto moderato - Part 1**
Finnish National (Helsingen Kaupunginorkestri) Orchestra, Georg Schneevoigt - conductor
2B6965- 1 **3-Jun-34** London - Abbey Road - Studio 1
Victor: 14394 16845 **H.M.V.:** *32-4710* DB 2321 DB 7730

14387 **Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 2nd movement - Allegretto moderato - Part 2**
Finnish National (Helsingen Kaupunginorkestri) Orchestra, Georg Schneevoigt - conductor
2B6966- 1 **3-Jun-34** London - Abbey Road - Studio 1
Victor: 14395 16846 **H.M.V.:** *32-4711* DB 2322 DB 7729

14387 **Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 3rd movement - Poco vivace**
Finnish National (Helsingen Kaupunginorkestri) Orchestra, Georg Schneevoigt - conductor
2B6967- 2A **3-Jun-34** London - Abbey Road - Studio 1
Victor: 14396 16847 **H.M.V.:** *32-4712* DB 2322 DB 7728

14388 **Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 4th movement - Allegro molto - Part 1**
Finnish National (Helsingen Kaupunginorkestri) Orchestra, Georg Schneevoigt - conductor
2B6968- 1 **3-Jun-34** London - Abbey Road - Studio 1
Victor: 14397 16848 **H.M.V.:** *32-4713* DB 2323 DB 7727

14388 **Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 4th movement - Allegro molto - Part 2**
Finnish National (Helsingen Kaupunginorkestri) Orchestra, Georg Schneevoigt - conductor
2B6969- 1 **3-Jun-34** London - Abbey Road - Studio 1
Victor: 14398 16849 **H.M.V.:** *32-4714* DB 2323 DB 7726

14389 **Quartet in D Minor - "Voices intimae" - (Jean Sibelius, Op. 56) - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1640- 2 **8-Aug-33** Berlin - Electrola Studio
Victor: 14399 16850 **H.M.V.:** *32-3992* DB 2317 DB 7726

14389 **Quartet in D Minor - "Voices intimae" - (Jean Sibelius, Op. 56) - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1641- 2 **8-Aug-33** Berlin - Electrola Studio
Victor: 14393 16850 **H.M.V.:** *32-3993* DB 2317 DB 7727

14390 **Quartet in D Minor - "Voices intimae" - (Jean Sibelius, Op. 56) - Part 3**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1642- 1 **8-Aug-33** Berlin - Electrola Studio
Victor: 14394 16849 **H.M.V.:** *32-3994* DB 2318 DB 7728

14390 **Quartet in D Minor - "Voices intimae" - (Jean Sibelius, Op. 56) - Part 4**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1643- 1 **8-Aug-33** Berlin - Electrola Studio
Victor: 14395 16848 **H.M.V.:** *32-3995* DB 2318 DB 7729

14391 **Quartet in D Minor - "Voices intimae" - (Jean Sibelius, Op. 56) - Part 5**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1644- 1 **8-Aug-33** Berlin - Electrola Studio
Victor: 14396 16847 **H.M.V.:** *32-3996* DB 2319 DB 7730

14391 **Quartet in D Minor - "Voices intimae" - (Jean Sibelius, Op. 56) - Part 6**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1645- 1 **8-Aug-33** Berlin - Electrola Studio
Victor: 14397 16846 **H.M.V.:** *32-3997* DB 2319 DB 7731

14392 **Quartet in D Minor - "Voices intimae" - (Jean Sibelius, Op. 56) - Part 7**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1646- 2 **8-Aug-33** Berlin - Electrola Studio
Victor: 14398 16845 **H.M.V.:** *32-3998* DB 2320 DB 7732

14392 **Quartet in D Minor - "Voices intimae" - (Jean Sibelius, Op. 56) - Part 8**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1647- 2 **8-Aug-33** Berlin - Electrola Studio
Victor: 14399 16844 **H.M.V.:** *32-3999* DB 2320 DB 7732

14393 to **14399 - Album AM-344 - Finnish National (Helsingen Kaupunginorkestri) Orchestra, Georg Schneevoigt: Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - and - Budapest String Quartet: Quartet in D Minor - "Voices intimae" - (Jean Sibelius, Op. 56)**

14393 **Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 1st movement - Allegro molto moderato**
Finnish National (Helsingen Kaupunginorkestri) Orchestra, Georg Schneevoigt - conductor
2B6964- 1A **3-Jun-34** London - Abbey Road - Studio 1
Victor: 14386 16844 **H.M.V.:** *32-4709* DB 2321 DB 7731

14393 **Quartet in D Minor - "Voices intimae" - (Jean Sibelius, Op. 56) - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1641- 2 **8-Aug-33** Berlin - Electrola Studio
Victor: 14389 16850 **H.M.V.:** *32-3993* DB 2317 DB 7727

14394 **Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 2nd movement - Allegretto moderato - Part 1**
Finnish National (Helsingen Kaupunginorkestri) Orchestra, Georg Schneevoigt - conductor
2B6965- 1 **3-Jun-34** London - Abbey Road - Studio 1
Victor: 14386 16845 **H.M.V.:** *32-4710* DB 2321 DB 7730

14394 **Quartet in D Minor - "Voices intimae" - (Jean Sibelius, Op. 56) - Part 3**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello

2D1642- 1 **8-Aug-33** Berlin - Electrola Studio
Victor: 14390 16849 **H.M.V.:** *32-3994* DB 2318 DB 7728

14395 **Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 2nd movement - Allegretto moderato - Part 2**
Finnish National (Helsingen Kaupunginorkestri) Orchestra, Georg Schneevoigt - conductor
2B6966- 1 **3-Jun-34** London - Abbey Road - Studio 1
Victor: 14387 16846 **H.M.V.:** *32-4711* DB 2322 DB 7729

14395 **Quartet in D Minor - "Voices intimae" - (Jean Sibelius, Op. 56) - Part 4**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1643- 1 **8-Aug-33** Berlin - Electrola Studio
Victor: 14390 16848 **H.M.V.:** *32-3995* DB 2318 DB 7729

14396 **Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 3rd movement - Poco vivace**
Finnish National (Helsingen Kaupunginorkestri) Orchestra, Georg Schneevoigt - conductor
2B6967- 2A **3-Jun-34** London - Abbey Road - Studio 1
Victor: 14387 16847 **H.M.V.:** *32-4712* DB 2322 DB 7728

14396 **Quartet in D Minor - "Voices intimae" - (Jean Sibelius, Op. 56) - Part 5**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1644- 1 **8-Aug-33** Berlin - Electrola Studio
Victor: 14391 16847 **H.M.V.:** *32-3996* DB 2319 DB 7730

14397 **Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 4th movement - Allegro molto - Part 1**
Finnish National (Helsingen Kaupunginorkestri) Orchestra, Georg Schneevoigt - conductor
2B6968- 1 **3-Jun-34** London - Abbey Road - Studio 1
Victor: 14388 16848 **H.M.V.:** *32-4713* DB 2323 DB 7727

14397 **Quartet in D Minor - "Voices intimae" - (Jean Sibelius, Op. 56) - Part 6**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1645- 1 **8-Aug-33** Berlin - Electrola Studio
Victor: 14391 16846 **H.M.V.:** *32-3997* DB 2319 DB 7731

14398 **Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 4th movement - Allegro molto - Part 2**
Finnish National (Helsingen Kaupunginorkestri) Orchestra, Georg Schneevoigt - conductor
2B6969- 1 **3-Jun-34** London - Abbey Road - Studio 1
Victor: 14388 16849 **H.M.V.:** *32-4714* DB 2323 DB 7726

14398 **Quartet in D Minor - "Voices intimae" - (Jean Sibelius, Op. 56) - Part 7**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1646- 2 **8-Aug-33** Berlin - Electrola Studio
Victor: 14392 16845 **H.M.V.:** *32-3998* DB 2320 DB 7732

14399 **Quartet in D Minor - "Voices intimae" - (Jean Sibelius, Op. 56) - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1640- 2 **8-Aug-33** Berlin - Electrola Studio
Victor: 14389 16850 **H.M.V.:** *32-3992* DB 2317 DB 7726

14399 **Quartet in D Minor - "Voices intimae" - (Jean Sibelius, Op. 56) - Part 8**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1647- 2 **8-Aug-33** Berlin - Electrola Studio
Victor: 14392 16844 **H.M.V.:** *32-3999* DB 2320 DB 7732

14400 **Andrea Chénier (Luigi Illica; Umberto Giordano): La mamma morta**
Raisa, Rosa - soprano Orchestra della Scala, Franco Ghione - conductor
2M1443- 1 **29-Jun-33** Milan
Victor: 8561 **H.M.V.:** *32-4263* DB 2123

14400 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore**
Raisa, Rosa - soprano Orchestra della Scala, Franco Ghione - conductor
2M1442- 2 **29-Jun-33** Milan
Victor: 8560 **H.M.V.:** *32-4262* DB 2122

14401 to **14404 - Album M-356 - Jascha Heifetz and London Philharmonic Orchestra, John Barbirolli: Concerto in D (Peter Ilich Tchaikovsky, Op. 35)**

14401 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 1**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2EA 4709- 1A **25-Mar-37** London - Abbey Road - Studio 1
Victor: 14405 16756 **H.M.V.:** DB 3159 DB 8282 ED1037

14401 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 2**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2EA 4710- 2 **25-Mar-37** London - Abbey Road - Studio 1
Victor: 14406 16757 **H.M.V.:** DB 3159 DB 8283 ED1038

14402 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 3**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2EA 4711- 2A **25-Mar-37** *Transcribed 1AR* London - Abbey Road - Studio 1
Victor: 14407 16758 **H.M.V.:** DB 3160 DB 8284 ED1039

14402 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 4**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2EA 4712- 1A **25-Mar-37** London - Abbey Road - Studio 1
Victor: 14408 16759 **H.M.V.:** DB 3160 DB 8285 ED1040

14403 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta - Andante - Part 1**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2EA 4713- 1A **25-Mar-37** London - Abbey Road - Studio 1
Victor: 14405 16759 **H.M.V.:** DB 3161 DB 8285 ED1040

14403 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta - Andante - Part 2 +**
3rd movement - Allegro vivacissimo - Part 1
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2EA 4714- 1 **25-Mar-37** London - Abbey Road - Studio 1
Victor: 14406 16758 **H.M.V.:** DB 3161 DB 8284 ED1039

14404 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 3rd movement - Allegro vivacissimo - Part 2**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2EA 4715- 1A **25-Mar-37** London - Abbey Road - Studio 1
Victor: 14407 16757 **H.M.V.:** DB 3162 DB 8283 ED1038

14404 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 3rd movement - Allegro vivacissimo - Part 3**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2EA 4716- 1 **25-Mar-37** London - Abbey Road - Studio 1
Victor: 14408 16756 **H.M.V.:** DB 3162 DB 8282 ED1037

14405 to **14408 - Album AM-356 - Jascha Heifetz and London Philharmonic Orchestra, John Barbirolli: Concerto in D (Peter Ilich Tchaikovsky, Op. 35)**

14405 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 1**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2EA 4709- 1A **25-Mar-37** London - Abbey Road - Studio 1
Victor: 14401 16756 **H.M.V.:** DB 3159 DB 8282 ED1037

14405 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta - Andante - Part 1**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2EA 4713- 1A **25-Mar-37** London - Abbey Road - Studio 1
Victor: 14403 16759 **H.M.V.:** DB 3161 DB 8285 ED1040

14406 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 2**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2EA 4710- 2 **25-Mar-37** London - Abbey Road - Studio 1
Victor: 14401 16757 **H.M.V.:** DB 3159 DB 8283 ED1038

14406 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta - Andante - Part 2 +**

3rd movement - Allegro vivacissimo - Part 1
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2EA 4714- 1 **25-Mar-37** London - Abbey Road - Studio 1
Victor: 14403 16758 **H.M.V.:** DB 3161 DB 8284 ED1039

14407 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 3**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2EA 4711- 2A **25-Mar-37** *Transcribed 1AR* London - Abbey Road - Studio 1
Victor: 14402 16758 **H.M.V.:** DB 3160 DB 8284 ED1039

14407 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 3rd movement - Allegro vivacissimo - Part 2**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2EA 4715- 1A **25-Mar-37** London - Abbey Road - Studio 1
Victor: 14404 16757 **H.M.V.:** DB 3162 DB 8283 ED1038

14408 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 4**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2EA 4712- 1A **25-Mar-37** London - Abbey Road - Studio 1
Victor: 14402 16759 **H.M.V.:** DB 3160 DB 8285 ED1040

14408 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 3rd movement - Allegro vivacissimo - Part 3**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2EA 4716- 1 **25-Mar-37** London - Abbey Road - Studio 1
Victor: 14404 16756 **H.M.V.:** DB 3162 DB 8282 ED1037

14409 **to** **14411 - Album M-357 - Schnabel, Karl Ulrich Schnabel and London Symphony, Boult - Concerto in C Major (Johann Sebastian Bach, BWV 1061)**

14409 **Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 1st movement - Allegro - Part 1**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4103- 1 **28-Oct-36** London - Abbey Road - Studio 1
Victor: 14412 16819 11-8012 **H.M.V.:** DB 3041 DB 8242 ED 711

14409 **Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 1st movement - Allegro - Part 2**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4104- 1 **28-Oct-36** London - Abbey Road - Studio 1
Victor: 14413 16820 11-8013 **H.M.V.:** DB 3041 DB 8243 ED 712

14410 **Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 2nd movement - Adagio ovvero largo - Part 1**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano No orchestra
2EA 4105- 1 **28-Oct-36** London - Abbey Road - Studio 1
Victor: 14414 16821 11-8014 **H.M.V.:** DB 3042 DB 8244 ED 713

14410 **Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 2nd movement - Adagio ovvero largo - Part 2**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4106- 1 **28-Oct-36** London - Abbey Road - Studio 1
Victor: 14412 16821 11-8014 **H.M.V.:** DB 3042 DB 8244 ED 713

14411 **Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 3rd movement - Fuga - Part 1**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4107- 1A **28-Oct-36** London - Abbey Road - Studio 1
Victor: 14413 16820 11-8013 **H.M.V.:** DB 3043 DB 8243 ED 712

14411 **Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 3rd movement - Fuga - Part 2**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4108- 1 **28-Oct-36** London - Abbey Road - Studio 1
Victor: 14414 16819 11-8012 **H.M.V.:** DB 3043 DB 8242 ED 711

14412 **to** **14414 - Album AM-357 - Schnabel, Karl Ulrich Schnabel and London Symphony, Boult - Concerto in C Major (Johann Sebastian Bach, BWV 1061)**

14412 **Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 1st movement - Allegro - Part 1**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4103- 1 **28-Oct-36** London - Abbey Road - Studio 1
Victor: 14409 16819 11-8012 **H.M.V.:** DB 3041 DB 8242 ED 711

14412 **Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 2nd movement - Adagio ovvero largo - Part 2**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4106- 1 **28-Oct-36** London - Abbey Road - Studio 1
Victor: 14410 16821 11-8014 **H.M.V.:** DB 3042 DB 8244 ED 713

14413 **Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 1st movement - Allegro - Part 2**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4104- 1 **28-Oct-36** London - Abbey Road - Studio 1
Victor: 14409 16820 11-8013 **H.M.V.:** DB 3041 DB 8243 ED 712

14413 **Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 3rd movement - Fuga - Part 1**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4107- 1A **28-Oct-36** London - Abbey Road - Studio 1
Victor: 14411 16820 11-8013 **H.M.V.:** DB 3043 DB 8243 ED 712

14414 **Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 2nd movement - Adagio ovvero largo - Part 1**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano No orchestra
2EA 4105- 1 **28-Oct-36** London - Abbey Road - Studio 1
Victor: 14410 16821 11-8014 **H.M.V.:** DB 3042 DB 8244 ED 713

14414 **Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 3rd movement - Fuga - Part 2**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4108- 1 **28-Oct-36** London - Abbey Road - Studio 1
Victor: 14411 16819 11-8012 **H.M.V.:** DB 3043 DB 8242 ED 711

14415 **Khovanshchina (Modest Petrovich Mussorgsky) - Introduction - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03164- 1 **28-Dec-36** Boston - Symphony Hall
H.M.V.: DB 3260

14415 **Khovanshchina (Modest Petrovich Mussorgsky) - Introduction - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03165- 1 **28-Dec-36** Boston - Symphony Hall
H.M.V.: DB 3260

14416 **to** **14417 - Album M-360 - Jeanne Guyla, Martial Singher and Chamber Orchestra, Gustave Bret: Cantata BWV 212 - "Peasant Cantata BWV 13" - Abridged (Christian Friedrich Henrici; Johann Sebastian Bach)**

14416 **Cantata BWV 212 - "Peasant Cantata " - (Abridged) (Christian Friedrich Henrici; Johann Sebastian Bach) - In French - Part 1**
Guyla, Jeanne - soprano Singher, Martial - baritone Chamber Orchestre, Gustave Bret - conductor
2PG1455- 1 **28-Mar-34** Paris
H.M.V.: *52-1300* DB 4939

14416 **Cantata BWV 212 - "Peasant Cantata " - (Abridged) (Christian Friedrich Henrici; Johann Sebastian Bach) - In French - Part 2**
Guyla, Jeanne - soprano Singher, Martial - baritone Chamber Orchestre, Gustave Bret - conductor
2PG1456- 1 **28-Mar-34** Paris
H.M.V.: *52-1301* DB 4939

14417 **Cantata BWV 212 - "Peasant Cantata " - (Abridged) (Christian Friedrich Henrici; Johann Sebastian Bach) - In French - Part 3**
Guyla, Jeanne - soprano Singher, Martial - baritone Chamber Orchestre, Gustave Bret - conductor
2PG1457- 1 **28-Mar-34** Paris
H.M.V.: *52-1302* DB 4940

14417 **Cantata BWV 212 - "Peasant Cantata " - (Abridged) (Christian Friedrich Henrici; Johann Sebastian Bach) - In French - Part 4**
Guyla, Jeanne - soprano Singher, Martial - baritone Chamber Orchestre, Gustave Bret - conductor
2PG1458- 1 **28-Mar-34** Paris
H.M.V.: *52-1303* DB 4940

14418 **Concerto in B-flat Major (Evaristo Felice Dall'Abaco, Op. 2, No. 9) - Part 1**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1491- 2 **30-Nov-36** Berlin - Electrola Studio B
H.M.V.: DB 3175

14418 **Concerto in B-flat Major (Evaristo Felice Dall'Abaco, Op. 2, No. 9) - Part 2**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1492- 1 **5-Oct-36** Berlin - Electrola Studio B
H.M.V.: DB 3175

14419 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
Swarthout, Gladys - mezzo-soprano Orchestra, Alexander Smallens - conductor
CS-101175- 1 **3-Apr-36** New York - Studio 2
H.M.V.: DB 2993

14419 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Près des remparts de Séville - "Seguidille"**
Swarthout, Gladys - mezzo-soprano Orchestra, Alexander Smallens - conductor
CS-101174- 1 **3-Apr-36** New York - Studio 2
H.M.V.: DB 2993

14420 to **14421 - Album M-361 - Fritz Kreisler and Philadelphia Orchestra, Ormandy: Concerto No. 1 in D Major (Niccolò Paganini, Op. 6)**

14420 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6; Transcribed by Fritz Kreisler) - 1st movement - Allegro - Part 1**
Kreisler, Fritz - violin Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03149- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 18438 **H.M.V.:** DB 3234

14420 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6; Transcribed by Fritz Kreisler) - 1st movement - Allegro - Part 2**
Kreisler, Fritz - violin Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03150- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 18439 **H.M.V.:** DB 3234

14421 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6; Transcribed by Fritz Kreisler) - 1st movement - Allegro - Part 3**
Kreisler, Fritz - violin Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03151- 2 **13-Dec-36** Philadelphia - Academy of Music
Victor: 18438 **H.M.V.:** DB 3235

14421 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6; Transcribed by Fritz Kreisler) - 1st movement - Allegro - Part 4**
Kreisler, Fritz - violin Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03152- 2 **13-Dec-36** Philadelphia - Academy of Music
Victor: 18439 **H.M.V.:** DB 3235

14422 **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2; Arr. Karl Müller-Berghaus) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03100- 1 **16-Nov-36** Philadelphia - Academy of Music
H.M.V.: DB 3086 IRX 3

14422 **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2; Arr. Karl Müller-Berghaus) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03101- 1 **16-Nov-36** Philadelphia - Academy of Music
H.M.V.: DB 3086 IRX 3

14423 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Pagliaccio, mio marito… O Colombina**
Gigli, Beniamino - tenor Pacetti, Iva - soprano Orchestra della Scala, Franco Ghione - conductor
2W2599- 1 **5-Jul-34** Milan - Conservatorio
H.M.V.: *32-4830* DB 3158 IRX 14

14423 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Recitar, mentre preso dal delirio... Vesti la giubba**
Gigli, Beniamino - tenor Orchestra della Scala, Franco Ghione - conductor
2W2598- 1 **5-Jul-34** Milan - Conservatorio
Victor: 8529 8534 17042
H.M.V.: *32-4827* DB 2304 DB 3158 DB 6307 DB 7767 IRX 14

14424 to **14426 - Album M-367 - Alfred Cortot and Orchestra, Charles Munch: Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44)**

14424 **Piano Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44) - 1st movement - Allegro moderato - Andante - Part 1**
Cortot, Alfred - piano Orchestra, Charles Munch - conductor
2EA 1514- 1 **9-Jul-35** London - Abbey Road - Studio 1
Victor: 14427 16816 **H.M.V.:** DB 2577 DB 8178

14424 **Piano Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44) - 1st movement - Allegro moderato - Andante - Part 2**
Cortot, Alfred - piano Orchestra, Charles Munch - conductor
2EA 1515- 1 **9-Jul-35** London - Abbey Road - Studio 1
Victor: 14428 16817 **H.M.V.:** DB 2577 DB 8179

14425 **Piano Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44) - 1st movement - Allegro moderato - Andante - Part 3**
Cortot, Alfred - piano Orchestra, Charles Munch - conductor
2EA 1516- 1 **9-Jul-35** London - Abbey Road - Studio 1
Victor: 14429 16818 **H.M.V.:** DB 2578 DB 8180

14425 **Piano Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44) - 2nd movement - Allegro vivace - Andante - Allegro - Part 1**
Cortot, Alfred - piano Orchestra, Charles Munch - conductor
2EA 1517- 1 **9-Jul-35** London - Abbey Road - Studio 1
Victor: 14427 16818 **H.M.V.:** DB 2578 DB 8180

14426 **Piano Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44) - 2nd movement - Allegro vivace - Andante - Allegro - Part 2**
Cortot, Alfred - piano Orchestra, Charles Munch - conductor
2EA 1518- 1 **9-Jul-35** London - Abbey Road - Studio 1
Victor: 14428 16817 **H.M.V.:** DB 2579 DB 8179

14426 **Piano Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44) - 2nd movement - Allegro vivace - Andante - Allegro - Part 3**
Cortot, Alfred - piano Orchestra, Charles Munch - conductor
2EA 1519- 1 **9-Jul-35** London - Abbey Road - Studio 1
Victor: 14429 16816 **H.M.V.:** DB 2579 DB 8178

14427 to **14429 - Album AM-367 - Alfred Cortot and Orchestra, Charles Munch: Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44)**

14427 **Piano Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44) - 1st movement - Allegro moderato - Andante - Part 1**
Cortot, Alfred - piano Orchestra, Charles Munch - conductor
2EA 1514- 1 **9-Jul-35** London - Abbey Road - Studio 1
Victor: 14424 16816 **H.M.V.:** DB 2577 DB 8178

14427 **Piano Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44) - 2nd movement - Allegro vivace - Andante - Allegro - Part 1**
Cortot, Alfred - piano Orchestra, Charles Munch - conductor
2EA 1517- 1 **9-Jul-35** London - Abbey Road - Studio 1
Victor: 14425 16818 **H.M.V.:** DB 2578 DB 8180

14428 **Piano Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44) - 1st movement - Allegro moderato - Andante - Part 2**
Cortot, Alfred - piano Orchestra, Charles Munch - conductor
2EA 1515- 1 **9-Jul-35** London - Abbey Road - Studio 1
Victor: 14424 16817 **H.M.V.:** DB 2577 DB 8179

14428 **Piano Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44) - 2nd movement - Allegro vivace - Andante - Allegro - Part 2**
Cortot, Alfred - piano Orchestra, Charles Munch - conductor
2EA 1518- 1 **9-Jul-35** London - Abbey Road - Studio 1
Victor: 14426 16817 **H.M.V.:** DB 2579 DB 8179

14429 **Piano Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44) - 1st movement - Allegro moderato - Andante - Part 3**
Cortot, Alfred - piano Orchestra, Charles Munch - conductor
2EA 1516- 1 **9-Jul-35** London - Abbey Road - Studio 1
Victor: 14425 16818 **H.M.V.:** DB 2578 DB 8180

14429 **Piano Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44) - 2nd movement - Allegro vivace - Andante - Allegro - Part 3**
Cortot, Alfred - piano Orchestra, Charles Munch - conductor
2EA 1519- 1 **9-Jul-35** London - Abbey Road - Studio 1
Victor: 14426 16816 **H.M.V.:** DB 2579 DB 8178

14430 to **14431 - Album M-368 - Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor: Concerto in A Major (Johann Sebastian Bach, BWV 1055)**

14430 **Concerto No. 4 in A Major (Johann Sebastian Bach, BWV 1055) - 1st movement - Allegro**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1487- 3 **5-Oct-36** *Take 3 on blue card* Berlin - Electrola Studio B
Japan: RL-35 **H.M.V.:** DB 3081

14430 **Concerto No. 4 in A Major (Johann Sebastian Bach, BWV 1055) - 2nd movement - Larghetto - Part 1**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1488- 3 **5-Oct-36** Berlin - Electrola Studio B
Japan: RL-35 **H.M.V.:** DB 3081

14431 **Concerto No. 4 in A Major (Johann Sebastian Bach, BWV 1055) - 2nd movement - Larghetto - Part 2 + 3rd movement - Allegro, ma non tanto - Part 1**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor

2RA1489- 3 **5-Oct-36** Berlin - Electrola Studio B
Japan: RL-35 **H.M.V.:** DB 3082

14431 **Concerto No. 4 in A Major (Johann Sebastian Bach, BWV 1055) - 3rd movement - Allegro, ma non tanto - Part 2**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1490- 2 **5-Oct-36** Berlin - Electrola Studio B
Japan: RL-36 **H.M.V.:** DB 3082

14432 **to** **14436 - Album M-369 - Busch String Quartet: Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131)**

14432 **Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3120- 1 **2-Mar-36** London - Abbey Road - Studio 3
Victor: 14437 16811 **H.M.V.:** DB 2810 DB 8332

14432 **Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3121- 1 **2-Mar-36** London - Abbey Road - Studio 3
Victor: 14438 16812 **H.M.V.:** DB 2810 DB 8333

14433 **Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 3**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3122- 1 **2-Mar-36** London - Abbey Road - Studio 3
Victor: 14439 16813 **H.M.V.:** DB 2811 DB 8334

14433 **Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 4**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3123- 1 **2-Mar-36** London - Abbey Road - Studio 3
Victor: 14440 16814 **H.M.V.:** DB 2811 DB 8335

14434 **Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 5**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3124- 1 **2-Mar-36** London - Abbey Road - Studio 3
Victor: 14441 16815 **H.M.V.:** DB 2812 DB 8336

14434 **Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 6**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3125- 1 **2-Mar-36** London - Abbey Road - Studio 3
Victor: 14437 16815 **H.M.V.:** DB 2812 DB 8092

14435 **Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 7**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3126- 1 **2-Mar-36** London - Abbey Road - Studio 3
Victor: 14438 16814 **H.M.V.:** DB 2813 DB 8335

14435 **Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 8**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3127- 1 **2-Mar-36** London - Abbey Road - Studio 3
Victor: 14439 16813 **H.M.V.:** DB 2813 DB 8334

14436 **Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 9**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3128- 2 **2-Mar-36** London - Abbey Road - Studio 3
Victor: 14440 16812 **H.M.V.:** DB 2814 DB 8333

14436 **Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 10**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3129- 1 **2-Mar-36** London - Abbey Road - Studio 3
Victor: 14441 16811 **H.M.V.:** DB 2814 DB 8332

14437 **to** **14441 - Album AM-369 - Busch String Quartet: Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131)**

14437 **Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3120- 1 **2-Mar-36** London - Abbey Road - Studio 3
Victor: 14432 16811 **H.M.V.:** DB 2810 DB 8332

14437 **Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 6**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3125- 1 **2-Mar-36** London - Abbey Road - Studio 3
Victor: 14434 16815 **H.M.V.:** DB 2812 DB 8092

14438 **Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3121- 1 **2-Mar-36** London - Abbey Road - Studio 3
Victor: 14432 16812 **H.M.V.:** DB 2810 DB 8333

14438 **Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 7**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3126- 1 **2-Mar-36** London - Abbey Road - Studio 3
Victor: 14435 16814 **H.M.V.:** DB 2813 DB 8335

14439 **Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 3**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3122- 1 **2-Mar-36** London - Abbey Road - Studio 3
Victor: 14433 16813 **H.M.V.:** DB 2811 DB 8334

14439 **Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 8**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3127- 1 **2-Mar-36** London - Abbey Road - Studio 3
Victor: 14435 16813 **H.M.V.:** DB 2813 DB 8334

14440 **Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 4**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3123- 1 **2-Mar-36** London - Abbey Road - Studio 3
Victor: 14433 16814 **H.M.V.:** DB 2811 DB 8335

14440 **Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 9**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3128- 2 **2-Mar-36** London - Abbey Road - Studio 3
Victor: 14436 16812 **H.M.V.:** DB 2814 DB 8333

14441 **Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 5**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3124- 1 **2-Mar-36** London - Abbey Road - Studio 3
Victor: 14434 16815 **H.M.V.:** DB 2812 DB 8336

14441 **Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 10**

Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3129- 1 **2-Mar-36** London - Abbey Road - Studio 3
Victor: 14436 16811 **H.M.V.:** DB 2814 DB 8332

14442 to **14444 - Album M-370 - Menuhin Trio: Trio in D Major (Ludwig van Beethoven, Op. 70, No. 1)**

14442 **Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - 1st movement - Allegro vivace e con brio - Part 1**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 973- 1 **5-Mar-36** Paris - Studio Albert
Victor: 14445 16808 **H.M.V.:** DB 2879 DB 8116

14442 **Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - 1st movement - Allegro vivace e con brio - Part 2**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 974- 1 **5-Mar-36** Paris - Studio Albert
Victor: 14446 16809 **H.M.V.:** DB 2879 DB 8117

14443 **Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - 2nd movement - Largo assai ed espressivo - Part 1**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 975- 1 **5-Mar-36** Paris - Studio Albert
Victor: 14447 16810 **H.M.V.:** DB 2880 DB 8118

14443 **Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - 2nd movement - Largo assai ed espressivo - Part 2**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 976- 1 **5-Mar-36** Paris - Studio Albert
Victor: 14445 16810 **H.M.V.:** DB 2880 DB 8118

14444 **Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - 2nd movement - Largo assai ed espressivo - Part 3**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 977- 1 **5-Mar-36** Paris - Studio Albert
Victor: 14446 16809 **H.M.V.:** DB 2881 DB 8117

14444 **Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - 3rd movement - Presto**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 978- 2 **5-Mar-36** Paris - Studio Albert
Victor: 14447 16808 **H.M.V.:** DB 2881 DB 8116

14445 to **14447 - Album AM-370 - Menuhin Trio: Trio in D Major (Ludwig van Beethoven, Op. 70, No. 1)**

14445 **Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - 1st movement - Allegro vivace e con brio - Part 1**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 973- 1 **5-Mar-36** Paris - Studio Albert
Victor: 14442 16808 **H.M.V.:** DB 2879 DB 8116

14445 **Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - 2nd movement - Largo assai ed espressivo - Part 2**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 976- 1 **5-Mar-36** Paris - Studio Albert
Victor: 14443 16810 **H.M.V.:** DB 2880 DB 8118

14446 **Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - 1st movement - Allegro vivace e con brio - Part 2**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 974- 1 **5-Mar-36** Paris - Studio Albert
Victor: 14442 16809 **H.M.V.:** DB 2879 DB 8117

14446 **Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - 2nd movement - Largo assai ed espressivo - Part 3**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 977- 1 **5-Mar-36** Paris - Studio Albert
Victor: 14444 16809 **H.M.V.:** DB 2881 DB 8117

14447 **Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - 2nd movement - Largo assai ed espressivo - Part 1**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 975- 1 **5-Mar-36** Paris - Studio Albert
Victor: 14443 16810 **H.M.V.:** DB 2880 DB 8118

14447 **Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - 3rd movement - Presto**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 978- 2 **5-Mar-36** Paris - Studio Albert
Victor: 14444 16808 **H.M.V.:** DB 2881 DB 8116

14448 to **14451 - Album M-371 - Alfred Hobday, Anthony Pini and Budapest String Quartet: Sextet No. 2 in G Major (Johannes Brahms, Op. 36)**

14448 **Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 1st movement - Allegro, ma non troppo - Part 1**
Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 4594- 1 **8-Feb-37** London - Abbey Road - Studio 3
Victor: 14452 16804 **H.M.V.:** DB 3139 DB 8294

14448 **Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 1st movement - Allegro, ma non troppo - Part 2 + 2nd movement - Scherzo - Allegro non troppo - Part 1**
Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 4595- 1 **8-Feb-37** London - Abbey Road - Studio 3
Victor: 14453 16805 **H.M.V.:** DB 3139 DB 8295

14449 **Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 2nd movement - Scherzo - Allegro non troppo - Part 2**
Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 4596- 1 **8-Feb-37** London - Abbey Road - Studio 3
Victor: 14454 16806 **H.M.V.:** DB 3140 DB 8296

14449 **Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 2nd movement - Scherzo - Allegro non troppo - Part 3**
Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 4597- 1 **8-Feb-37** London - Abbey Road - Studio 3
Victor: 14455 16807 **H.M.V.:** DB 3140 DB 8297

14450 **Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 3rd movement - Poco adagio - Part 1**
Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 4598- 1 **8-Feb-37** London - Abbey Road - Studio 3
Victor: 14452 16807 **H.M.V.:** DB 3141 DB 8297

14450 **Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 3rd movement - Poco adagio - Part 2**
Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 4599- 1 **8-Feb-37** London - Abbey Road - Studio 3
Victor: 14453 16806 **H.M.V.:** DB 3141 DB 8296

14451 **Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 4th movement - Poco allegro - Part 1**
Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 4600- 1 **8-Feb-37** London - Abbey Road - Studio 3
Victor: 14454 16805 **H.M.V.:** DB 3142 DB 8295

14451 **Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 4th movement - Poco allegro - Part 2**
Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 4801- 1 **8-Feb-37** London - Abbey Road - Studio 3
Victor: 14455 16804 **H.M.V.:** DB 3142 DB 8294

14452 to **14455 - Album AM-371 - Alfred Hobday, Anthony Pini and Budapest String Quartet: Sextet No. 2 in G Major (Johannes Brahms, Op. 36)**

14452 **Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 1st movement - Allegro, ma non troppo - Part 1**
Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 4594- 1 **8-Feb-37** London - Abbey Road - Studio 3
Victor: 14448 16804 **H.M.V.:** DB 3139 DB 8294

14452 **Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 3rd movement - Poco adagio - Part 1**
Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola

Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 4598- 1 **8-Feb-37** London - Abbey Road - Studio 3
Victor: 14450 16807 **H.M.V.:** DB 3141 DB 8297

14453 **Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 1st movement - Allegro, ma non troppo - Part 2 + 2nd movement - Scherzo - Allegro non troppo - Part 1**
Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 4595- 1 **8-Feb-37** London - Abbey Road - Studio 3
Victor: 14448 16805 **H.M.V.:** DB 3139 DB 8295

14453 **Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 3rd movement - Poco adagio - Part 2**
Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 4599- 1 **8-Feb-37** London - Abbey Road - Studio 3
Victor: 14450 16806 **H.M.V.:** DB 3141 DB 8296

14454 **Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 2nd movement - Scherzo - Allegro non troppo - Part 2**
Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 4596- 1 **8-Feb-37** London - Abbey Road - Studio 3
Victor: 14449 16806 **H.M.V.:** DB 3140 DB 8296

14454 **Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 4th movement - Poco allegro - Part 1**
Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 4600- 1 **8-Feb-37** London - Abbey Road - Studio 3
Victor: 14451 16805 **H.M.V.:** DB 3142 DB 8295

14455 **Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 2nd movement - Scherzo - Allegro non troppo - Part 3**
Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 4597- 1 **8-Feb-37** London - Abbey Road - Studio 3
Victor: 14449 16807 **H.M.V.:** DB 3140 DB 8297

14455 **Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 4th movement - Poco allegro - Part 2**
Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 4801- 1 **8-Feb-37** London - Abbey Road - Studio 3
Victor: 14451 16804 **H.M.V.:** DB 3142 DB 8294

14456 **to** **14459 - Album M-372 - Pro Arte Quartet: String Quartet (Gabriel Urbain Fauré, Op. 121)**

14456 **String Quartet (Gabriel Urbain Fauré, Op. 121) - 1st movement - Allegro moderato - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2547- 1 **19-Nov-35** London - Abbey Road - Studio 3
Victor: 14460 16800 **H.M.V.:** DB 2763

14456 **String Quartet (Gabriel Urbain Fauré, Op. 121) - 1st movement - Allegro moderato - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2548- 1 **19-Nov-35** London - Abbey Road - Studio 3
Victor: 14461 16801 **H.M.V.:** DB 2763

14457 **String Quartet (Gabriel Urbain Fauré, Op. 121) - 2nd movement - Andante - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2549- 1 **19-Nov-35** London - Abbey Road - Studio 3
Victor: 14462 16802 **H.M.V.:** DB 2764

14457 **String Quartet (Gabriel Urbain Fauré, Op. 121) - 2nd movement - Andante - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2550- 1 **19-Nov-35** London - Abbey Road - Studio 3
Victor: 14463 16803 **H.M.V.:** DB 2764

14458 **String Quartet (Gabriel Urbain Fauré, Op. 121) - 2nd movement - Andante - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2551- 1 **19-Nov-35** London - Abbey Road - Studio 3
Victor: 14460 16803 **H.M.V.:** DB 2765

14458 **String Quartet (Gabriel Urbain Fauré, Op. 121) - 3rd movement - Allegro - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2552- 1 **19-Nov-35** London - Abbey Road - Studio 3
Victor: 14461 16802 **H.M.V.:** DB 2765

14459 **String Quartet (Gabriel Urbain Fauré, Op. 121) - 3rd movement - Allegro - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2553- 1 **19-Nov-35** London - Abbey Road - Studio 3
Victor: 14462 16801 **H.M.V.:** DB 2766

14459 **String Quartet (Gabriel Urbain Fauré, Op. 121) - 3rd movement - Allegro - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2554- 1 **19-Nov-35** London - Abbey Road - Studio 3
Victor: 14463 16800 **H.M.V.:** DB 2766

14460 **to** **14463 - Album AM-372 - Pro Arte Quartet: String Quartet (Gabriel Urbain Fauré, Op. 121)**

14460 **String Quartet (Gabriel Urbain Fauré, Op. 121) - 1st movement - Allegro moderato - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2547- 1 **19-Nov-35** London - Abbey Road - Studio 3
Victor: 14456 16800 **H.M.V.:** DB 2763

14460 **String Quartet (Gabriel Urbain Fauré, Op. 121) - 2nd movement - Andante - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2551- 1 **19-Nov-35** London - Abbey Road - Studio 3
Victor: 14458 16803 **H.M.V.:** DB 2765

14461 **String Quartet (Gabriel Urbain Fauré, Op. 121) - 1st movement - Allegro moderato - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2548- 1 **19-Nov-35** London - Abbey Road - Studio 3
Victor: 14456 16801 **H.M.V.:** DB 2763

14461 **String Quartet (Gabriel Urbain Fauré, Op. 121) - 3rd movement - Allegro - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2552- 1 **19-Nov-35** London - Abbey Road - Studio 3
Victor: 14458 16802 **H.M.V.:** DB 2765

14462 **String Quartet (Gabriel Urbain Fauré, Op. 121) - 2nd movement - Andante - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2549- 1 **19-Nov-35** London - Abbey Road - Studio 3
Victor: 14457 16802 **H.M.V.:** DB 2764

14462 **String Quartet (Gabriel Urbain Fauré, Op. 121) - 3rd movement - Allegro - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola

2EA 2553- 1 **19-Nov-35** London - Abbey Road - Studio 3
Victor: 14459 16801 **H.M.V.:** DB 2766

14463 **String Quartet (Gabriel Urbain Fauré, Op. 121) - 2nd movement - Andante - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2550- 1 **19-Nov-35** London - Abbey Road - Studio 3
Victor: 14457 16803 **H.M.V.:** DB 2764

14463 **String Quartet (Gabriel Urbain Fauré, Op. 121) - 3rd movement - Allegro - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2554- 1 **19-Nov-35** London - Abbey Road - Studio 3
Victor: 14459 16800 **H.M.V.:** DB 2766

14464 **to** **14468 - Album M-374 - Adolf Busch, Hermann Busch and Rudolf Serkin: Trio in E-flat Major (Franz Schubert, Op. 100)**

14464 **Trio in E-flat Major (Franz Schubert, Op. 100) - 1st movement - Allegro - Part 1**
Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano
2EA 2466- 2 **23-Oct-35** London - Abbey Road - Studio 3
Victor: 14469 16795 **H.M.V.:** DB 2676 DB 8030

14464 **Trio in E-flat Major (Franz Schubert, Op. 100) - 1st movement - Allegro - Part 2**
Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano
2EA 2467- 1 **23-Oct-35** London - Abbey Road - Studio 3
Victor: 14470 16796 **H.M.V.:** DB 2676 DB 8031

14465 **Trio in E-flat Major (Franz Schubert, Op. 100) - 1st movement - Allegro - Part 3**
Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano
2EA 2468- 1 **23-Oct-35** London - Abbey Road - Studio 3
Victor: 14471 16797 **H.M.V.:** DB 2677 DB 8032

14465 **Trio in E-flat Major (Franz Schubert, Op. 100) - 2nd movement - Andante con moto - Part 1**
Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano
2EA 2469- 1 **23-Oct-35** London - Abbey Road - Studio 3
Victor: 14472 16798 **H.M.V.:** DB 2677 DB 8033

14466 **Trio in E-flat Major (Franz Schubert, Op. 100) - 2nd movement - Andante con moto - Part 2**
Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano
2EA 2470- 2 **23-Oct-35** London - Abbey Road - Studio 3
Victor: 14473 16799 **H.M.V.:** DB 2678 DB 8034

14466 **Trio in E-flat Major (Franz Schubert, Op. 100) - 2nd movement - Andante con moto - Part 3**
Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano
2EA 2471- 1 **23-Oct-35** London - Abbey Road - Studio 3
Victor: 14469 16799 **H.M.V.:** DB 2678 DB 8034

14467 **Trio in E-flat Major (Franz Schubert, Op. 100) - 3rd movement - Scherzo and Trio - Allegro moderato**
Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano
2EA 2472- 1 **23-Oct-35** London - Abbey Road - Studio 3
Victor: 14470 16798 **H.M.V.:** DB 2679 DB 8033

14467 **Trio in E-flat Major (Franz Schubert, Op. 100) - 4th movement - Allegro moderato - Part 1**
Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano
2EA 2473- 2 **23-Oct-35** London - Abbey Road - Studio 3
Victor: 14471 16797 **H.M.V.:** DB 2679 DB 8032

14468 **Trio in E-flat Major (Franz Schubert, Op. 100) - 4th movement - Allegro moderato - Part 2**
Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano
2EA 2474- 2 **23-Oct-35** London - Abbey Road - Studio 3
Victor: 14472 16796 **H.M.V.:** DB 2680 DB 8031

14468 **Trio in E-flat Major (Franz Schubert, Op. 100) - 4th movement - Allegro moderato - Part 3**
Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano
2EA 2475- 1 **23-Oct-35** London - Abbey Road - Studio 3
Victor: 14473 16795 **H.M.V.:** DB 2680 DB 8030

14469 **to** **14473 - Album AM-374 - Adolf Busch, Hermann Busch and Rudolf Serkin: Trio in E-flat Major (Franz Schubert, Op. 100)**

14469 **Trio in E-flat Major (Franz Schubert, Op. 100) - 1st movement - Allegro - Part 1**
Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano
2EA 2466- 2 **23-Oct-35** London - Abbey Road - Studio 3
Victor: 14464 16795 **H.M.V.:** DB 2676 DB 8030

14469 **Trio in E-flat Major (Franz Schubert, Op. 100) - 2nd movement - Andante con moto - Part 3**
Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano
2EA 2471- 1 **23-Oct-35** London - Abbey Road - Studio 3
Victor: 14466 16799 **H.M.V.:** DB 2678 DB 8034

14470 **Trio in E-flat Major (Franz Schubert, Op. 100) - 1st movement - Allegro - Part 2**
Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano
2EA 2467- 1 **23-Oct-35** London - Abbey Road - Studio 3
Victor: 14464 16796 **H.M.V.:** DB 2676 DB 8031

14470 **Trio in E-flat Major (Franz Schubert, Op. 100) - 3rd movement - Scherzo and Trio - Allegro moderato**
Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano
2EA 2472- 1 **23-Oct-35** London - Abbey Road - Studio 3
Victor: 14467 16798 **H.M.V.:** DB 2679 DB 8033

14471 **Trio in E-flat Major (Franz Schubert, Op. 100) - 1st movement - Allegro - Part 3**
Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano
2EA 2468- 1 **23-Oct-35** London - Abbey Road - Studio 3
Victor: 14465 16797 **H.M.V.:** DB 2677 DB 8032

14471 **Trio in E-flat Major (Franz Schubert, Op. 100) - 4th movement - Allegro moderato - Part 1**
Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano
2EA 2473- 2 **23-Oct-35** London - Abbey Road - Studio 3
Victor: 14467 16797 **H.M.V.:** DB 2679 DB 8032

14472 **Trio in E-flat Major (Franz Schubert, Op. 100) - 2nd movement - Andante con moto - Part 1**
Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano
2EA 2469- 1 **23-Oct-35** London - Abbey Road - Studio 3
Victor: 14465 16798 **H.M.V.:** DB 2677 DB 8033

14472 **Trio in E-flat Major (Franz Schubert, Op. 100) - 4th movement - Allegro moderato - Part 2**
Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano
2EA 2474- 2 **23-Oct-35** London - Abbey Road - Studio 3
Victor: 14468 16796 **H.M.V.:** DB 2680 DB 8031

14473 **Trio in E-flat Major (Franz Schubert, Op. 100) - 2nd movement - Andante con moto - Part 2**
Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano
2EA 2470- 2 **23-Oct-35** London - Abbey Road - Studio 3
Victor: 14466 16799 **H.M.V.:** DB 2678 DB 8034

14473 **Trio in E-flat Major (Franz Schubert, Op. 100) - 4th movement - Allegro moderato - Part 3**
Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano
2EA 2475- 1 **23-Oct-35** London - Abbey Road - Studio 3
Victor: 14468 16795 **H.M.V.:** DB 2680 DB 8030

14474 **to** **14476 - Album M-375 - Pro Arte Quartet: Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428)**

14474 **Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 1st movement - Allegro, ma non troppo - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 3108- 1 **15-Feb-36** London - Abbey Road - Studio 3
Victor: 14477 16792 **H.M.V.:** DB 2820 DB 8092

14474 **Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 1st movement - Allegro, ma non troppo - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 3109- 2 **15-Feb-36** London - Abbey Road - Studio 3

Victor: 14478 16793 **H.M.V.:** DB 2820 DB 8093

14475 **Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 1st movement - Allegro, ma non troppo - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 3110- 1 **15-Feb-36** London - Abbey Road - Studio 3
Victor: 14479 16794 **H.M.V.:** DB 2821 DB 8094

14475 **Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 2nd movement - Andante con moto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 3111- 1 **15-Feb-36** London - Abbey Road - Studio 3
Victor: 14477 16794 **H.M.V.:** DB 2821 DB 8094

14476 **Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 3rd movement - Menuetto and Trio - Allegro**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 3112- 1 **15-Feb-36** London - Abbey Road - Studio 3
Victor: 14478 16793 **H.M.V.:** DB 2822 DB 8093

14476 **Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 4th movement - Allegro vivace**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 3113- 1 **15-Feb-36** London - Abbey Road - Studio 3
Victor: 14479 16792 **H.M.V.:** DB 2822 DB 8092

14477 **to** **14479 - Album AM-375 - Pro Arte Quartet: Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428)**

14477 **Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 1st movement - Allegro, ma non troppo - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 3108- 1 **15-Feb-36** London - Abbey Road - Studio 3
Victor: 14474 16792 **H.M.V.:** DB 2820 DB 8092

14477 **Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 2nd movement - Andante con moto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 3111- 1 **15-Feb-36** London - Abbey Road - Studio 3
Victor: 14475 16794 **H.M.V.:** DB 2821 DB 8094

14478 **Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 1st movement - Allegro, ma non troppo - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 3109- 2 **15-Feb-36** London - Abbey Road - Studio 3
Victor: 14474 16793 **H.M.V.:** DB 2820 DB 8093

14478 **Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 3rd movement - Menuetto and Trio - Allegro**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 3112- 1 **15-Feb-36** London - Abbey Road - Studio 3
Victor: 14476 16793 **H.M.V.:** DB 2822 DB 8093

14479 **Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 1st movement - Allegro, ma non troppo - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 3110- 1 **15-Feb-36** London - Abbey Road - Studio 3
Victor: 14475 16794 **H.M.V.:** DB 2821 DB 8094

14479 **Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 4th movement - Allegro vivace**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 3113- 1 **15-Feb-36** London - Abbey Road - Studio 3
Victor: 14476 16792 **H.M.V.:** DB 2822 DB 8092

14480 **to** **14482 - Album M-378 - Album number not confirmed - Alfred Cortot: Chopin Etudes**

14480 **NR** **Étude No. 1 in A-flat (Frédéric François Chopin, Op. 25) + Étude No. 12 in C Minor (Frédéric François Chopin, Op. 25)**
Cortot, Alfred - piano
2B7255- 2 **18-Jun-34** London - Abbey Road - Studio 3
Victor: 14483 **H.M.V.:** *32-4652* DB 2308

14480 **NR** **Étude No. 2 in F Minor (Frédéric François Chopin, Op. 25) + Étude No. 10 in B Minor (Frédéric François Chopin, Op. 25)**
Cortot, Alfred - piano
2B7257- 1 **18-Jun-34** London - Abbey Road - Studio 3
Victor: 14484 **H.M.V.:** *32-4654* DB 2308

14481 **NR** **Étude No. 3 in F (Frédéric François Chopin, Op. 25) + Étude No. 4 in A Minor (Frédéric François Chopin, Op. 25) + Étude No. 8 in D-flat (Frédéric François Chopin, Op. 25)**
Cortot, Alfred - piano
2B7254- 3 **21-Jun-34** London - Abbey Road - Studio 3
Victor: 14485 **H.M.V.:** *32-4836* DB 2309

14481 **NR** **Étude No. 6 in G-sharp Minor (Frédéric François Chopin, Op. 25) + Étude No. 5 in E Minor (Frédéric François Chopin, Op. 25)**
Cortot, Alfred - piano
2B7258- 1 **18-Jun-34** London - Abbey Road - Studio 3
Victor: 14483 **H.M.V.:** *32-4655* DB 2309

14482 **NR** **Étude No. 7 in C-sharp Minor (Frédéric François Chopin, Op. 25)**
Cortot, Alfred - piano
2B7259- 1 **18-Jun-34** London - Abbey Road - Studio 3
Victor: 14484 **H.M.V.:** *32-4656* DB 2310

14482 **NR** **Étude No. 9 in G-flat (Frédéric François Chopin, Op. 25) + Étude No. 11 in A Minor (Frédéric François Chopin, Op. 25)**
Cortot, Alfred - piano
2B7256- 1 **18-Jun-34** London - Abbey Road - Studio 3
Victor: 14485 **H.M.V.:** *32-4653* DB 2310

14483 **to** **14485 - Album AM-378 - Album number not confirmed - Alfred Cortot: Chopin Etudes**

14483 **NR** **Étude No. 1 in A-flat (Frédéric François Chopin, Op. 25) + Étude No. 12 in C Minor (Frédéric François Chopin, Op. 25)**
Cortot, Alfred - piano
2B7255- 2 **18-Jun-34** London - Abbey Road - Studio 3
Victor: 14480 **H.M.V.:** *32-4652* DB 2308

14483 **NR** **Étude No. 6 in G-sharp Minor (Frédéric François Chopin, Op. 25) + Étude No. 5 in E Minor (Frédéric François Chopin, Op. 25)**
Cortot, Alfred - piano
2B7258- 1 **18-Jun-34** London - Abbey Road - Studio 3
Victor: 14481 **H.M.V.:** *32-4655* DB 2309

14484 **NR** **Étude No. 2 in F Minor (Frédéric François Chopin, Op. 25) + Étude No. 10 in B Minor (Frédéric François Chopin, Op. 25)**
Cortot, Alfred - piano
2B7257- 1 **18-Jun-34** London - Abbey Road - Studio 3
Victor: 14480 **H.M.V.:** *32-4654* DB 2308

14484 **NR** **Étude No. 7 in C-sharp Minor (Frédéric François Chopin, Op. 25)**
Cortot, Alfred - piano
2B7259- 1 **18-Jun-34** London - Abbey Road - Studio 3
Victor: 14482 **H.M.V.:** *32-4656* DB 2310

14485 **NR** **Étude No. 3 in F (Frédéric François Chopin, Op. 25) + Étude No. 4 in A Minor (Frédéric François Chopin, Op. 25) + Étude No. 8 in D-flat (Frédéric François Chopin, Op. 25)**
Cortot, Alfred - piano
2B7254- 3 **21-Jun-34** London - Abbey Road - Studio 3
Victor: 14481 **H.M.V.:** *32-4836* DB 2309

14485 **NR** **Étude No. 9 in G-flat (Frédéric François Chopin, Op. 25) + Étude No. 11 in A Minor (Frédéric François Chopin, Op. 25)**
Cortot, Alfred - piano
2B7256- 1 **18-Jun-34** London - Abbey Road - Studio 3
Victor: 14482 **H.M.V.:** *32-4653* DB 2310

14486 to 14489 - Album M-379 - Harolf Bauer: Fantasiestücke (Robert Schumann, Op. 12)

14486 Fantasiestücke (Robert Schumann, Op. 12) - 1 - Des abends
Bauer, Harold - piano
2EA 508- 1 **6-Nov-34** London - Abbey Road - Studio 3
H.M.V.: DB 2687

14486 Fantasiestücke (Robert Schumann, Op. 12) - 2 - Aufschwung
Bauer, Harold - piano
2EA 509- 2 **6-Nov-34** London - Abbey Road - Studio 3
H.M.V.: DB 2687

14487 Fantasiestücke (Robert Schumann, Op. 12) - 3 - Warum?
Bauer, Harold - piano
2EA 510- 2 **6-Nov-34** London - Abbey Road - Studio 3
H.M.V.: DB 2688

14487 Fantasiestücke (Robert Schumann, Op. 12) - 4 - Grillen
Bauer, Harold - piano
2EA 511- 2 **6-Nov-34** London - Abbey Road - Studio 3
H.M.V.: DB 2688

14488 Fantasiestücke (Robert Schumann, Op. 12) - 5 - In den nacht
Bauer, Harold - piano
2EA 512- 1 **6-Nov-34** London - Abbey Road - Studio 3
H.M.V.: DB 2689

14488 Fantasiestücke (Robert Schumann, Op. 12) - 6 - Fabel
Bauer, Harold - piano
2EA 513- 1 **6-Nov-34** London - Abbey Road - Studio 3
H.M.V.: DB 2689

14489 Fantasiestücke (Robert Schumann, Op. 12) - 7 - Traumes Wirren
Bauer, Harold - piano
2EA 514- 1 **6-Nov-34** London - Abbey Road - Studio 3
H.M.V.: DB 2690

14489 Fantasiestücke (Robert Schumann, Op. 12) - 8 - Ende vom Lied
Bauer, Harold - piano
2EA 515- 1 **6-Nov-34** London - Abbey Road - Studio 3
H.M.V.: DB 2690

14490 to 14492 - Album M-386 - Charles Panzéra and Alfred Cortot: Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48)

14490 Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 1 - Im wunderschönen Monat Mai + 2 - Aus meinen Tränen + 3 - Die Rose, die Lilie + 4 - Wenn ich in deinen Augen seh'
Panzéra, Charles - baritone Cortot, Alfred - piano
2LA 566- 3 **17-Sep-35** Paris - Studio Albert
Japan: JD798 ND-146 **H.M.V.:** DB 4987

14490 Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 5 - Ich will meine Seele + 6 - Im Rhein + 7 - Ich grolle nicht
Panzéra, Charles - baritone Cortot, Alfred - piano
2LA 567- 4 **17-Sep-35** Paris - Studio Albert
Japan: JD798 ND-146 **H.M.V.:** DB 4987

14491 Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 8 - Und wüssten's die Blumen + 9 - Das ist ein Flöten + 10 - Hör' ich das Liedchen
Panzéra, Charles - baritone Cortot, Alfred - piano
2LA 568- 4 **17-Sep-35** Paris - Studio Albert
Japan: JD799 ND-147 **H.M.V.:** DB 4988

14491 Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 11 - Ein Jungling liebt ein Mädchen + 12 - Am leuchtenden Sommermorgen + 13 - Ich hab' im Traum geweinet
Panzéra, Charles - baritone Cortot, Alfred - piano
2LA 573- 2 **17-Sep-35** Paris - Studio Albert
Japan: JD799 ND-147 **H.M.V.:** DB 4988

14492 Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 14 - allnächtlich im Traume + 15 - Aus alten Märchen winkt es
Panzéra, Charles - baritone Cortot, Alfred - piano
2LA 574- 3 **17-Sep-35** Paris - Studio Albert
Japan: JD800 ND-148 **H.M.V.:** DB 4989

14492 Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 16 - Die alten, bösen Lieder
Panzéra, Charles - baritone Cortot, Alfred - piano
2LA 575- 3 **17-Sep-35** Paris - Studio Albert
Japan: JD800 ND-148 **H.M.V.:** DB 4989

14493 Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Ernani, involami; Tutto sprezzo che Ernani - Part 1
Souez, Ina - soprano Orchestra, Alberto Erede - conductor
2EA 4018- 1 **9-Jul-36** London - Abbey Road - Studio 1
H.M.V.: DB 2924

14493 Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Ernani, involami; Tutto sprezzo che Ernani - Part 2
Souez, Ina - soprano Orchestra, Alberto Erede - conductor
2EA 4019- 1 **9-Jul-36** London - Abbey Road - Studio 1
H.M.V.: DB 2924

14494 to 14496 - Album M-380 - Vladimir Horowitz: Sonata in B Minor (Franz Liszt, S.178)

14494 Piano Sonata in B Minor (Franz Liszt, S.178) - 1st movement - Allegro energico - Part 1
Horowitz, Vladimir - piano
2B4490- 2 **12-Nov-32** London - Abbey Road - Studio 3
Victor: 14497 16789 **H.M.V.:** *32-3494* DB 1855 DB 7334

14494 Piano Sonata in B Minor (Franz Liszt, S.178) - 1st movement - Allegro energico - Part 2
Horowitz, Vladimir - piano
2B4491- 2 **12-Nov-32** London - Abbey Road - Studio 3
Victor: 14498 16790 **H.M.V.:** *32-3476* DB 1855 DB 7335

14495 Piano Sonata in B Minor (Franz Liszt, S.178) - 1st movement - Allegro energico - Part 3 + 2nd movement - Andante sostenuto - Part 1
Horowitz, Vladimir - piano
2B4492- 2 **12-Nov-32** London - Abbey Road - Studio 3
Victor: 14499 16791 **H.M.V.:** *32-3477* DB 1856 DB 7336

14495 Piano Sonata in B Minor (Franz Liszt, S.178) - 2nd movement - Andante sostenuto - Part 2
Horowitz, Vladimir - piano
2B4493- 2 **12-Nov-32** London - Abbey Road - Studio 3
Victor: 14497 16791 **H.M.V.:** *32-3478* DB 1856 DB 7336

14496 Piano Sonata in B Minor (Franz Liszt, S.178) - 3rd movement - Allegro energico
Horowitz, Vladimir - piano
2B4494- 2 **12-Nov-32** London - Abbey Road - Studio 3
Victor: 14498 16790 **H.M.V.:** *32-3479* DB 1857 DB 7335

14496 Piano Sonata in B Minor (Franz Liszt, S.178) - 4th movement - Allegro energico - Andante sostenuto - Lento assai
Horowitz, Vladimir - piano
2B4495- 1 **12-Nov-32** London - Abbey Road - Studio 3
Victor: 14499 16789 **H.M.V.:** *32-3490* DB 1857 DB 7334

14497 to 14499 - Album AM-380 - Vladimir Horowitz: Sonata in B Minor (Franz Liszt, S.178)

14497 Piano Sonata in B Minor (Franz Liszt, S.178) - 1st movement - Allegro energico - Part 1
Horowitz, Vladimir - piano
2B4490- 2 **12-Nov-32** London - Abbey Road - Studio 3
Victor: 14494 16789 **H.M.V.:** *32-3494* DB 1855 DB 7334

14497 Piano Sonata in B Minor (Franz Liszt, S.178) - 2nd movement - Andante sostenuto - Part 2
Horowitz, Vladimir - piano
2B4493- 2 **12-Nov-32** London - Abbey Road - Studio 3
Victor: 14495 16791 **H.M.V.:** *32-3478* DB 1856 DB 7336

14498 Piano Sonata in B Minor (Franz Liszt, S.178) - 1st movement - Allegro energico - Part 2
Horowitz, Vladimir - piano

2B4491- 2 **12-Nov-32** London - Abbey Road - Studio 3
Victor: 14494 16790 **H.M.V.:** *32-3476* DB 1855 DB 7335

14498 **Piano Sonata in B Minor (Franz Liszt, S.178) - 3rd movement - Allegro energico**
Horowitz, Vladimir - piano
2B4494- 2 **12-Nov-32** London - Abbey Road - Studio 3
Victor: 14496 16790 **H.M.V.:** *32-3479* DB 1857 DB 7335

14499 **Piano Sonata in B Minor (Franz Liszt, S.178) - 1st movement - Allegro energico - Part 3 + 2nd movement - Andante sostenuto - Part 1**
Horowitz, Vladimir - piano
2B4492- 2 **12-Nov-32** London - Abbey Road - Studio 3
Victor: 14495 16791 **H.M.V.:** *32-3477* DB 1856 DB 7336

14499 **Piano Sonata in B Minor (Franz Liszt, S.178) - 4th movement - Allegro energico - Andante sostenuto - Lento assai**
Horowitz, Vladimir - piano
2B4495- 1 **12-Nov-32** London - Abbey Road - Studio 3
Victor: 14496 16789 **H.M.V.:** *32-3490* DB 1857 DB 7334

14500 to 14502 - Album M-381 - Pablo Casals and London Symphony, Ronald: Concerto in B-flat Major (Luigi Boccherini)

14500 **Cello Concerto in B-flat Major (Luigi Boccherini, G.482; Arr. Grützmacher) - Part 1**
Casals, Pablo - cello London Symphony Orchestra, Landon Ronald - conductor
2EA 4156- 1A **29-Nov-36** London - Abbey Road - Studio 1
Victor: 14503 16786 **H.M.V.:** DB 3056 DB 8245

14500 **Cello Concerto in B-flat Major (Luigi Boccherini, G.482; Arr. Grützmacher) - Part 2**
Casals, Pablo - cello London Symphony Orchestra, Landon Ronald - conductor
2EA 4157- 1A **29-Nov-36** London - Abbey Road - Studio 1
Victor: 14504 16787 **H.M.V.:** DB 3056 DB 8246

14501 **Cello Concerto in B-flat Major (Luigi Boccherini, G.482; Arr. Grützmacher) - Part 3**
Casals, Pablo - cello London Symphony Orchestra, Landon Ronald - conductor
2EA 4158- 1A **29-Nov-36** London - Abbey Road - Studio 1
Victor: 14505 16788 **H.M.V.:** DB 3057 DB 8247

14501 **Cello Concerto in B-flat Major (Luigi Boccherini, G.482; Arr. Grützmacher) - Part 4**
Casals, Pablo - cello London Symphony Orchestra, Landon Ronald - conductor
2EA 4159- 1A **29-Nov-36** London - Abbey Road - Studio 1
Victor: 14503 16788 **H.M.V.:** DB 3057 DB 8247

14502 **Cello Concerto in B-flat Major (Luigi Boccherini, G.482; Arr. Grützmacher) - Part 5**
Casals, Pablo - cello London Symphony Orchestra, Landon Ronald - conductor
2EA 4160- 1A **29-Nov-36** London - Abbey Road - Studio 1
Victor: 14504 16787 **H.M.V.:** DB 3058 DB 8246

14502 **Cello Concerto in B-flat Major (Luigi Boccherini, G.482; Arr. Grützmacher) - Part 6**
Casals, Pablo - cello London Symphony Orchestra, Landon Ronald - conductor
2EA 4161- 1A **29-Nov-36** London - Abbey Road - Studio 1
Victor: 14505 16786 **H.M.V.:** DB 3058 DB 8245

14503 to 14505 - Album AM-381 - Pablo Casals and London Symphony, Ronald: Concerto in B-flat Major (Luigi Boccherini)

14503 **Cello Concerto in B-flat Major (Luigi Boccherini, G.482; Arr. Grützmacher) - Part 1**
Casals, Pablo - cello London Symphony Orchestra, Landon Ronald - conductor
2EA 4156- 1A **29-Nov-36** London - Abbey Road - Studio 1
Victor: 14500 16786 **H.M.V.:** DB 3056 DB 8245

14503 **Cello Concerto in B-flat Major (Luigi Boccherini, G.482; Arr. Grützmacher) - Part 4**
Casals, Pablo - cello London Symphony Orchestra, Landon Ronald - conductor
2EA 4159- 1A **29-Nov-36** London - Abbey Road - Studio 1
Victor: 14501 16788 **H.M.V.:** DB 3057 DB 8247

14504 **Cello Concerto in B-flat Major (Luigi Boccherini, G.482; Arr. Grützmacher) - Part 2**
Casals, Pablo - cello London Symphony Orchestra, Landon Ronald - conductor
2EA 4157- 1A **29-Nov-36** London - Abbey Road - Studio 1
Victor: 14500 16787 **H.M.V.:** DB 3056 DB 8246

14504 **Cello Concerto in B-flat Major (Luigi Boccherini, G.482; Arr. Grützmacher) - Part 5**
Casals, Pablo - cello London Symphony Orchestra, Landon Ronald - conductor
2EA 4160- 1A **29-Nov-36** London - Abbey Road - Studio 1
Victor: 14502 16787 **H.M.V.:** DB 3058 DB 8246

14505 **Cello Concerto in B-flat Major (Luigi Boccherini, G.482; Arr. Grützmacher) - Part 3**
Casals, Pablo - cello London Symphony Orchestra, Landon Ronald - conductor
2EA 4158- 1A **29-Nov-36** London - Abbey Road - Studio 1
Victor: 14501 16788 **H.M.V.:** DB 3057 DB 8247

14505 **Cello Concerto in B-flat Major (Luigi Boccherini, G.482; Arr. Grützmacher) - Part 6**
Casals, Pablo - cello London Symphony Orchestra, Landon Ronald - conductor
2EA 4161- 1A **29-Nov-36** London - Abbey Road - Studio 1
Victor: 14502 16786 **H.M.V.:** DB 3058 DB 8245

14506 to 14508 with 1834 to 1835 - Album M-383 - Uday Shan-Kar and His Company of Hindu Dancers and Musicians: Hndu Music.

14506 **Raga bahar**
Uday Shan-Kar Hindu Company - Vishnudass Shirali - conductor
CS-04961- 1 **22-Feb-37** New York - Studio 2

14506 **Raga tilanga**
Uday Shan-Kar Hindu Company - Vishnudass Shirali - conductor
CS-04960- 1 **22-Feb-37** New York - Studio 2

14507 **Gandharva**
Uday Shan-Kar Hindu Company - Vishnudass Shirali - conductor
CS-04962- 1 **22-Feb-37** New York - Studio 2

14507 **Ramachandra**
Uday Shan-Kar Hindu Company - Vishnudass Shirali - conductor
CS-04963- 1 **22-Feb-37** New York - Studio 2

14508 **Danse kartikfYa**
Uday Shan-Kar Hindu Company - Vishnudass Shirali - conductor
CS-04965- 1 **22-Feb-37** New York - Studio 2

14508 **Tabla-taranga raga adana**
Uday Shan-Kar Hindu Company - Vishnudass Shirali - conductor
BS-04969- 1 **22-Feb-37** New York - Studio 2

14509 to 14514 - Album M-384 - Nicolai Medtner - Twelve Piano Pieces (Medtner)

14509 **Arabesque in G Minor (Nicolai Medtner, Op. 7, No. 3)**
Medtner, Nicolai - Steinway piano 141
2EA 3195- 1 **22-Apr-36** London - Abbey Road - Studio 3
H.M.V.: DB 3007

14509 **Fairy Tale in E Minor (Nicolai Medtner, Op. 14, No. 2)**
Medtner, Nicolai - Steinway piano 141
2EA 3183- 3 **8-May-36** London - Abbey Road - Studio 3
H.M.V.: DB 3007

14510 **Fairy Tale in E-flat Major (Nicolai Medtner, Op. 26, No. 2) + Fairy Tale in F Minor (Nicolai Medtner, Op. 26, No. 3)**
Medtner, Nicolai - Steinway piano 141
2EA 3187- 4 **8-May-36** London - Abbey Road - Studio 3
H.M.V.: DB 3008

14510 **Novelle in G Major (Nicolai Medtner, Op. 17, No. 1)**
Medtner, Nicolai - Steinway piano 141
2EA 3184- 1 **21-Apr-36** London - Abbey Road - Studio 3
H.M.V.: DB 3008

14511 **Fairy Tale in B Minor (Nicolai Medtner, Op. 20, No. 2)**
Medtner, Nicolai - Steinway piano 141
2EA 3186- 1 **21-Apr-36** London - Abbey Road - Studio 3
H.M.V.: DB 3006

14511 **Fairy Tale in B-flat Minor (Nicolai Medtner, Op. 20, No. 1)**
Medtner, Nicolai - Steinway piano 141
2EA 3185- 1 **21-Apr-36** London - Abbey Road - Studio 3
H.M.V.: DB 3006

14512 **Fairy Tale in A Minor (Nicolai Medtner, Op. 34, No. 3)**
Medtner, Nicolai - Steinway piano 141
2EA 3193- 1 **22-Apr-36** London - Abbey Road - Studio 3
H.M.V.: DB 3004

14512 **Fairy Tale in E Minor (Nicolai Medtner, Op. 34, No. 2)**
Medtner, Nicolai - Steinway piano 141
2EA 3628- 3 **8-May-36** London - Abbey Road - Studio 3
H.M.V.: DB 3004

14513 **Danza festiva (Nicolai Medtner, Op. 38, No. 3)**
Medtner, Nicolai - Steinway piano 141
2EA 3192- 1 **22-Apr-36** London - Abbey Road - Studio 3
H.M.V.: DB 3005

14513 **Danza jubilosa (Nicolai Medtner, Op. 40, No. 4)**
Medtner, Nicolai - Steinway piano 141
2EA 3196- 1 **22-Apr-36** London - Abbey Road - Studio 3
H.M.V.: DB 3005

14514 **Fairy Tale in A Major (Nicolai Medtner, Op. 51, No. 3)**
Medtner, Nicolai - Steinway piano 141
2EA 3182- 2 **8-May-36** London - Abbey Road - Studio 3
H.M.V.: DB 3003

14514 **Fairy Tale in A Minor (Nicolai Medtner, Op. 51, No. 2)**
Medtner, Nicolai - Steinway piano 141
2EA 3190- 1 **22-Apr-36** London - Abbey Road - Studio 3
H.M.V.: DB 3003

14515 **Harmonies poétiques et réligieuses – Funérailles (Franz Liszt, S.173) - Part 1**
Horowitz, Vladimir - piano
2B4504- 1 **15-Nov-32** London - Abbey Road - Studio 3
H.M.V.: *32-3480* DB 1848

14515 **Harmonies poétiques et réligieuses – Funérailles (Franz Liszt, S.173) - Part 2**
Horowitz, Vladimir - piano
2B4505- 1 **15-Nov-32** London - Abbey Road - Studio 3
H.M.V.: *32-3481* DB 1848

14516 **Capriccio in B Minor (Johannes Brahms, Op. 76, No. 2) + Intermezzo in C (Johannes Brahms, Op. 119, No. 3)**
Backhaus, Wilhelm - Bechstein 560 piano
2EA 3018- 5 **27-Jan-36** London - Abbey Road - Studio 3
Victor: 17984 17988 17989 **H.M.V.:** DB 2807 DB 6850

14516 **Capriccio in D Minor (Johannes Brahms, Op. 116, No. 1) + Intermezzo in A Minor (Johannes Brahms, Op. 116, No. 2)**
Backhaus, Wilhelm - Bechstein 560 piano
2EA 3020- 1 **27-Jan-36** London - Abbey Road - Studio 3
H.M.V.: DB 2807 DB 6851

14517 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Dostig ya vysshey vlasti - "I have attained the highest power"**
Chaliapin, Feodor - bass London Symphony Orchestra, Max Steinmann - conductor
2B 577- 3 **6-Jun-31** London - Kingsway Hall
H.M.V.: *32-2261* DB 1532

14517 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Ukh, tyazhelo! Day dukh perevedu - "Ah, I am suffocating" - "Clock scene" - (Live performance)**
Chaliapin, Feodor - bass London Symphony Orchestra, Max Steinmann - conductor
2B 578- 2 **6-Jun-31** London - Kingsway Hall
H.M.V.: *32-2262* DB 1532

14518 **to** **14521 - Album M-387 - Yehudi Menuhin and Orchestre de la Société des Concerts du Conservatoire, Georges Enesco: Concerto in A Minor (Dvořák, Op. 53) + Slavonic Dance No. 2 in E Minor (Dvořák, Op. 72, No. 10; Arr. Fritz Kreisler) - with Marcel Gazelle**

14518 **Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 1st movement - Allegro - Part 1**
Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor
2LA 935- 1 **26-Feb-36** Paris - Studio Albert
Victor: 14522 16782 **H.M.V.:** DB 2838 DB 8074 ED 990

14518 **Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 1st movement - Allegro - Part 2**
Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor
2LA 936- 1 **26-Feb-36** Paris - Studio Albert
Victor: 14523 16783 **H.M.V.:** DB 2838 DB 8075 ED 991

14519 **Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 1st movement - Allegro - Part 3 + 2nd movement - Adagio - Part 1**
Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor
2LA 937- 1 **26-Feb-36** Paris - Studio Albert
Victor: 14524 16784 **H.M.V.:** DB 2839 DB 8076 ED 992

14519 **Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 2nd movement - Adagio - Part 2**
Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor
2LA 938- 1 **26-Feb-36** Paris - Studio Albert
Victor: 14525 16785 **H.M.V.:** DB 2839 DB 8077 ED 993

14520 **Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 2nd movement - Adagio - Part 3 + 3rd movement - Allegro giocoso - Part 1**
Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor
2LA 947- 1 **26-Feb-36** Paris - Studio Albert
Victor: 14522 16785 **H.M.V.:** DB 2840 DB 8077 ED 993

14520 **Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 3rd movement - Allegro giocoso - Part 2**
Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor
2LA 948- 1 **26-Feb-36** Paris - Studio Albert
Victor: 14523 16784 **H.M.V.:** DB 2840 DB 8076 ED 992

14521 **Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 3rd movement - Allegro giocoso - Part 3**
Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor
2LA 949- 1 **26-Feb-36** Paris - Studio Albert
Victor: 14524 16783 **H.M.V.:** DB 2841 DB 8075 ED 991

14521 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

14521 **B** **Slavonic Dance No. 2 in E Minor (Antonin Dvořák, Op. 72, No. 10; Arr. Fritz Kreisler)**
Menuhin, Yehudi - violin Gazelle, Marcel - piano
2LA 926- 1 **22-Feb-36** Paris - Studio Albert
Victor: 14525 14905 16782 **H.M.V.:** DB 2922

14522 **to** **14525 - Album AM-387 - Yehudi Menuhin and Orchestre de la Société des Concerts du Conservatoire, Georges Enesco: Concerto in A Minor (Dvořák, Op. 53) + Slavonic Dance No. 2 in E Minor (Dvořák, Op. 72, No. 10; Arr. Fritz Kreisler) - with Marcel Gazelle**

14522 **Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 1st movement - Allegro - Part 1**
Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor
2LA 935- 1 **26-Feb-36** Paris - Studio Albert
Victor: 14518 16782 **H.M.V.:** DB 2838 DB 8074 ED 990

14522 **Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 2nd movement - Adagio - Part 3 + 3rd movement - Allegro giocoso - Part 1**
Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor
2LA 947- 1 **26-Feb-36** Paris - Studio Albert
Victor: 14520 16785 **H.M.V.:** DB 2840 DB 8077 ED 993

14523 **Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 1st movement - Allegro - Part 2**
Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor
2LA 936- 1 **26-Feb-36** Paris - Studio Albert
Victor: 14518 16783 **H.M.V.:** DB 2838 DB 8075 ED 991

14523 **Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 3rd movement - Allegro giocoso - Part 2**

Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor
2LA 948- 1 **26-Feb-36** Paris - Studio Albert
Victor: 14520 16784 **H.M.V.:** DB 2840 DB 8076 ED 992

14524 **Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 1st movement - Allegro - Part 3 + 2nd movement - Adagio - Part 1**
Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor
2LA 937- 1 **26-Feb-36** Paris - Studio Albert
Victor: 14519 16784 **H.M.V.:** DB 2839 DB 8076 ED 992

14524 **Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 3rd movement - Allegro giocoso - Part 3**
Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor
2LA 949- 1 **26-Feb-36** Paris - Studio Albert
Victor: 14521 16783 **H.M.V.:** DB 2841 DB 8075 ED 991

14525 **Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 2nd movement - Adagio - Part 2**
Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor
2LA 938- 1 **26-Feb-36** Paris - Studio Albert
Victor: 14519 16785 **H.M.V.:** DB 2839 DB 8077 ED 993

14525 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

14525 B **Slavonic Dance No. 2 in E Minor (Antonin Dvořák, Op. 72, No. 10; Arr. Fritz Kreisler)**
Menuhin, Yehudi - violin Gazelle, Marcel - piano
2LA 926- 1 **22-Feb-36** Paris - Studio Albert
Victor: 14521 14905 16782 **H.M.V.:** DB 2922

14526 to **14531 - Album M-388 - Menuhin Trio: Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) + Caprice Basque (Pablo de Sarasate, Op. 24)**

14526 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 1st movement - Part 1 - Moderato assai - Allegro gusto - Part 1**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 961- 1 **3-Mar-36** Paris - Studio Albert
Victor: 14532 16552 **H.M.V.:** DB 2887 DB 8439

14526 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 1st movement - Part 1 - Moderato assai - Allegro gusto - Part 2**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 962- 1 **3-Mar-36** Paris - Studio Albert
Victor: 14533 16553 **H.M.V.:** DB 2887 DB 8440

14527 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 1st movement - Part 2 - Adagio con duolo e ben sostenuto - Moderato assai - Allegro gusto**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 963- 1 **3-Mar-36** Paris - Studio Albert
Victor: 14534 16554 **H.M.V.:** DB 2888 DB 8441

14527 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 1st movement - Part 3 - Pezzo elegiaco**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 964- 1 **3-Mar-36** Paris - Studio Albert
Victor: 14535 16555 **H.M.V.:** DB 2888 DB 8442

14528 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 2nd movement - Part 1 - Theme and variations 1, 2, 3 and 4**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 965- 1 **3-Mar-36** Paris - Studio Albert
Victor: 14536 16556 **H.M.V.:** DB 2889 DB 8443

14528 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 2nd movement - Part 2 - Theme and variations 5, 6 and 7**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 966- 1 **3-Mar-36** Paris - Studio Albert
Victor: 14537 16557 **H.M.V.:** DB 2889 DB 8444

14529 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 2nd movement - Part 3 - Theme and variations 8 and 9 (beginning)**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 967- 2 **4-Mar-36** Paris - Studio Albert
Victor: 14532 16557 **H.M.V.:** DB 2890 DB 8444

14529 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 2nd movement - Part 4 - Theme and variations 9 (conclusion) - 10 and 11**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 968- 1 **4-Mar-36** Paris - Studio Albert
Victor: 14533 16556 **H.M.V.:** DB 2890 DB 8443

14530 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 2nd movement - Part 5 - Variazione finale e Coda - Allegro resoluto e con fuoco**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 969- 1 **4-Mar-36** Paris - Studio Albert
Victor: 14534 16555 **H.M.V.:** DB 2891 DB 8442

14530 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 2nd movement - Part 6 - Variazione finale e Coda - Allegro resoluto e con fuoco**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 970- 1 **4-Mar-36** Paris - Studio Albert
Victor: 14535 16554 **H.M.V.:** DB 2891 DB 8441

14531 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 2nd movement - Part 7 - Andante con moto - Lugubre**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 971- 1 **4-Mar-36** Paris - Studio Albert
Victor: 14536 16553 **H.M.V.:** DB 2892 DB 8440

14531 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

14531 B **Caprice Basque (Pablo de Sarasate, Op. 24)**
Menuhin, Yehudi - violin Gazelle, Marcel - piano
2LA 789- 2 **21-Dec-35** Paris - Studio Albert
Victor: 14537 15369 16552 **H.M.V.:** DB 2852

14532 to **14537 - Album AM-388 - Menuhin Trio: Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) + Caprice Basque (Pablo de Sarasate, Op. 24)**

14532 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 1st movement - Part 1 - Moderato assai - Allegro gusto - Part 1**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 961- 1 **3-Mar-36** Paris - Studio Albert
Victor: 14526 16552 **H.M.V.:** DB 2887 DB 8439

14532 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 2nd movement - Part 3 - Theme and variations 8 and 9 (beginning)**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 967- 2 **4-Mar-36** Paris - Studio Albert
Victor: 14529 16557 **H.M.V.:** DB 2890 DB 8444

14533 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 1st movement - Part 1 - Moderato assai - Allegro gusto - Part 2**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 962- 1 **3-Mar-36** Paris - Studio Albert
Victor: 14526 16553 **H.M.V.:** DB 2887 DB 8440

14533 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 2nd movement - Part 4 - Theme and variations 9 (conclusion) - 10 and 11**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 968- 1 **4-Mar-36** Paris - Studio Albert
Victor: 14529 16556 **H.M.V.:** DB 2890 DB 8443

14534 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 1st movement - Part 2 - Adagio con duolo e ben sostenuto - Moderato assai - Allegro gusto**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 963- 1 **3-Mar-36** Paris - Studio Albert
Victor: 14527 16554 **H.M.V.:** DB 2888 DB 8441

14534 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 2nd movement - Part 5 - Variazione finale e Coda - Allegro resoluto e con fuoco**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 969- 1 **4-Mar-36** Paris - Studio Albert
Victor: 14530 16555 **H.M.V.:** DB 2891 DB 8442

14535 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 1st movement - Part 3 - Pezzo elegiaco**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 964- 1 **3-Mar-36** Paris - Studio Albert
Victor: 14527 16555 **H.M.V.:** DB 2888 DB 8442

14535 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 2nd movement - Part 6 - Variazione finale e Coda - Allegro resoluto e con fuoco**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 970- 1 **4-Mar-36** Paris - Studio Albert
Victor: 14530 16554 **H.M.V.:** DB 2891 DB 8441

14536 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 2nd movement - Part 1 - Theme and variations 1, 2, 3 and 4**

Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 965- 1 **3-Mar-36** Paris - Studio Albert
Victor: 14528 16556 **H.M.V.:** DB 2889 DB 8443

14536 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 2nd movement - Part 7 - Andante con moto - Lugubre**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 971- 1 **4-Mar-36** Paris - Studio Albert
Victor: 14531 16553 **H.M.V.:** DB 2892 DB 8440

14537 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 2nd movement - Part 2 - Theme and variations 5, 6 and 7**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 966- 1 **3-Mar-36** Paris - Studio Albert
Victor: 14528 16557 **H.M.V.:** DB 2889 DB 8444

14537 A **Blank side of a double-sided record, replaced at a later date with the selection below.**
14537 B **Caprice Basque (Pablo de Sarasate, Op. 24)**
Menuhin, Yehudi - violin Gazelle, Marcel - piano
2LA 789- 2 **21-Dec-35** Paris - Studio Albert
Victor: 14531 15369 16552 **H.M.V.:** DB 2852

14538 to 14541 - Album M-389 - Artur Schnabel and London Philharmonic Orchestra, Sargent: Concerto No. 19 in F Major (Mozart, KV 459) + Rondo in G Major (Ludwig van Beethoven, Op. 51, No. 2)

14538 **Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 1st movement - Allegro - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 4189- 1 **9-Jan-37** London - Abbey Road - Studio 1
Victor: 14542 16548 **H.M.V.:** DB 3095 DB 8299 ED1029

14538 **Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 1st movement - Allegro - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 4190- 1 **9-Jan-37** London - Abbey Road - Studio 1
Victor: 14543 16549 **H.M.V.:** DB 3095 DB 8300 ED1030

14539 **Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 1st movement - Allegro - Part 3**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 4191- 1 **9-Jan-37** London - Abbey Road - Studio 1
Victor: 14544 16550 **H.M.V.:** DB 3096 DB 8301 ED1031

14539 **Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 2nd movement - Allegretto - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 4192- 1 **9-Jan-37** London - Abbey Road - Studio 1
Victor: 14545 16551 **H.M.V.:** DB 3096 DB 8301 ED1032

14540 **Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 2nd movement - Allegretto - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 4193- 1 **9-Jan-37** London - Abbey Road - Studio 1
Victor: 14542 16551 **H.M.V.:** DB 3097 DB 8300 ED1032

14540 **Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 3rd movement - Allegro assai - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 4602- 2 **12-Jan-37** London - Abbey Road - Studio 1
Victor: 14543 16550 **H.M.V.:** DB 3097 DB 8299 ED1031

14541 **Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 3rd movement - Allegro assai - Part 2 + Cadenza**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 4603- 2 **12-Jan-37** London - Abbey Road - Studio 1
Victor: 14544 16549 **H.M.V.:** DB 3098 DB 3098 ED1030

14541 A **Blank side of a double-sided record, replaced at a later date with the selection below.**
14541 B **Rondo in G Major (Ludwig van Beethoven, Op. 51, No. 1)**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B6630- 2 **13-Apr-33** London - Abbey Road - Studio 3
Victor: 7899 7904 14322 14545 16548 16606
H.M.V.: *32-3710* DB 1944 DB 2361 DB 7377 ED 921

14542 to 14545 - Album AM-389 - Artur Schnabel and London Philharmonic Orchestra, Sargent: Concerto No. 19 in F Major (Mozart, KV 459) + Rondo in G Major (Ludwig van Beethoven, Op. 51, No. 2)

14542 **Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 1st movement - Allegro - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 4189- 1 **9-Jan-37** London - Abbey Road - Studio 1
Victor: 14538 16548 **H.M.V.:** DB 3095 DB 8299 ED1029

14542 **Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 2nd movement - Allegretto - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 4193- 1 **9-Jan-37** London - Abbey Road - Studio 1
Victor: 14540 16551 **H.M.V.:** DB 3097 DB 8300 ED1032

14543 **Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 1st movement - Allegro - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 4190- 1 **9-Jan-37** London - Abbey Road - Studio 1
Victor: 14538 16549 **H.M.V.:** DB 3095 DB 8300 ED1030

14543 **Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 3rd movement - Allegro assai - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 4602- 2 **12-Jan-37** London - Abbey Road - Studio 1
Victor: 14540 16550 **H.M.V.:** DB 3097 DB 8299 ED1031

14544 **Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 1st movement - Allegro - Part 3**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 4191- 1 **9-Jan-37** London - Abbey Road - Studio 1
Victor: 14539 16550 **H.M.V.:** DB 3096 DB 8301 ED1031

14544 **Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 3rd movement - Allegro assai - Part 2 + Cadenza**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 4603- 2 **12-Jan-37** London - Abbey Road - Studio 1
Victor: 14541 16549 **H.M.V.:** DB 3098 DB 3098 ED1030

14545 **Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 2nd movement - Allegretto - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 4192- 1 **9-Jan-37** London - Abbey Road - Studio 1
Victor: 14539 16551 **H.M.V.:** DB 3096 DB 8301 ED1032

14545 A **Blank side of a double-sided record, replaced at a later date with the selection below.**
14545 B **Rondo in G Major (Ludwig van Beethoven, Op. 51, No. 1)**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B6630- 2 **13-Apr-33** London - Abbey Road - Studio 3
Victor: 7899 7904 14322 14541 16548 16606
H.M.V.: *32-3710* DB 1944 DB 2361 DB 7377 ED 921

14546 to 14548 - Album M-391 - Philadelphia Orchestra, Stokowski: Boris Godunov (Modest Petrovich Mussorgsky) - Symphonic synthesis

14546 **Boris Godunov (Modest Petrovich Mussorgsky; Arr. Leopold Stokowski) - Symphonic synthesis - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03108- 1 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14549 16542 **H.M.V.:** DB 3244

14546 **Boris Godunov (Modest Petrovich Mussorgsky; Arr. Leopold Stokowski) - Symphonic synthesis - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03109- 1 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14550 16543 **H.M.V.:** DB 3244

14547 **Boris Godunov (Modest Petrovich Mussorgsky; Arr. Leopold Stokowski) - Symphonic synthesis - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03110- 1 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14551 16544 **H.M.V.:** DB 3245

14547 **Boris Godunov (Modest Petrovich Mussorgsky; Arr. Leopold Stokowski) - Symphonic synthesis - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03111- 1 **16-Nov-36** Philadelphia - Academy of Music

Victor: 14549 16544 **H.M.V.:** DB 3245

14548 **Boris Godunov (Modest Petrovich Mussorgsky; Arr. Leopold Stokowski) - Symphonic synthesis - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03112- 1 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14550 16543 **H.M.V.:** DB 3246

14548 **Boris Godunov (Modest Petrovich Mussorgsky; Arr. Leopold Stokowski) - Symphonic synthesis - Part 6**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03113- 1 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14551 16542 **H.M.V.:** DB 3246

14549 to 14551 - Album AM-391 - Philadelphia Orchestra, Stokowski: Boris Godunov (Modest Petrovich Mussorgsky) - Symphonic synthesis

14549 **Boris Godunov (Modest Petrovich Mussorgsky; Arr. Leopold Stokowski) - Symphonic synthesis - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03108- 1 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14546 16542 **H.M.V.:** DB 3244

14549 **Boris Godunov (Modest Petrovich Mussorgsky; Arr. Leopold Stokowski) - Symphonic synthesis - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03111- 1 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14547 16544 **H.M.V.:** DB 3245

14550 **Boris Godunov (Modest Petrovich Mussorgsky; Arr. Leopold Stokowski) - Symphonic synthesis - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03109- 1 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14546 16543 **H.M.V.:** DB 3244

14550 **Boris Godunov (Modest Petrovich Mussorgsky; Arr. Leopold Stokowski) - Symphonic synthesis - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03112- 1 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14548 16543 **H.M.V.:** DB 3246

14551 **Boris Godunov (Modest Petrovich Mussorgsky; Arr. Leopold Stokowski) - Symphonic synthesis - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03110- 1 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14547 16544 **H.M.V.:** DB 3245

14551 **Boris Godunov (Modest Petrovich Mussorgsky; Arr. Leopold Stokowski) - Symphonic synthesis - Part 6**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03113- 1 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14548 16542 **H.M.V.:** DB 3246

14552 to 14554 - Album M-394 - B.B.C. Symphony, Koussevitzky: Symphony No. 7 in C Major (Jean Sibelius, Op. 105)

14552 **Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 1**
B.B.C. Symphony Orchestra, Serge Koussevitzky - conductor
2B3784- 1A **15-May-33** London - Queen's Hall to Abbey Road
Victor: 14555 16545 **H.M.V.:** *32-3721* DB 1984 DB 7393

14552 **Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 2**
B.B.C. Symphony Orchestra, Serge Koussevitzky - conductor
2B3785- 1A **15-May-33** London - Queen's Hall to Abbey Road
Victor: 14556 16546 **H.M.V.:** *32-3722* DB 1984 DB 1984

14553 **Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 3**
B.B.C. Symphony Orchestra, Serge Koussevitzky - conductor
2B3786- 2 **15-May-33** London - Queen's Hall to Abbey Road
Victor: 14557 16547 **H.M.V.:** *32-3723* DB 1985 DB 7391

14553 **Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 4**
B.B.C. Symphony Orchestra, Serge Koussevitzky - conductor
2B3787- 1A **15-May-33** London - Queen's Hall to Abbey Road
Victor: 14555 16547 **H.M.V.:** *32-3724* DB 1985 DB 7390

14554 **Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 5**
B.B.C. Symphony Orchestra, Serge Koussevitzky - conductor
2B3788- 1A **15-May-33** London - Queen's Hall to Abbey Road
Victor: 14556 16546 **H.M.V.:** *32-3725* DB 1986 DB 7389

14554 **Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 6**
B.B.C. Symphony Orchestra, Serge Koussevitzky - conductor
2B3789- 1A **15-May-33** London - Queen's Hall to Abbey Road
Victor: 14557 16545 **H.M.V.:** *32-3726* DB 1986 DB 7388

14555 to 14557 - Album AM-394 - B.B.C. Symphony, Koussevitzky: Symphony No. 7 in C Major (Jean Sibelius, Op. 105)

14555 **Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 1**
B.B.C. Symphony Orchestra, Serge Koussevitzky - conductor
2B3784- 1A **15-May-33** London - Queen's Hall to Abbey Road
Victor: 14552 16545 **H.M.V.:** *32-3721* DB 1984 DB 7393

14555 **Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 4**
B.B.C. Symphony Orchestra, Serge Koussevitzky - conductor
2B3787- 1A **15-May-33** London - Queen's Hall to Abbey Road
Victor: 14553 16547 **H.M.V.:** *32-3724* DB 1985 DB 7390

14556 **Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 2**
B.B.C. Symphony Orchestra, Serge Koussevitzky - conductor
2B3785- 1A **15-May-33** London - Queen's Hall to Abbey Road
Victor: 14552 16546 **H.M.V.:** *32-3722* DB 1984 DB 1984

14556 **Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 5**
B.B.C. Symphony Orchestra, Serge Koussevitzky - conductor
2B3788- 1A **15-May-33** London - Queen's Hall to Abbey Road
Victor: 14554 16546 **H.M.V.:** *32-3725* DB 1986 DB 7389

14557 **Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 3**
B.B.C. Symphony Orchestra, Serge Koussevitzky - conductor
2B3786- 2 **15-May-33** London - Queen's Hall to Abbey Road
Victor: 14553 16547 **H.M.V.:** *32-3723* DB 1985 DB 7391

14557 **Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 6**
B.B.C. Symphony Orchestra, Serge Koussevitzky - conductor
2B3789- 1A **15-May-33** London - Queen's Hall to Abbey Road
Victor: 14554 16545 **H.M.V.:** *32-3726* DB 1986 DB 7388

14558 to 14560 - Album M-398 - Alfred Cortot: Chopin Etudes

14558 **Étude No. 1 in C Major (Frédéric François Chopin, Op. 10) + Étude No. 4 in C-sharp Minor (Frédéric François Chopin, Op. 10)**
Cortot, Alfred - piano
2B5203- 3 **5-Jul-33** London - Abbey Road - Studio 3
H.M.V.: *32-3843* DB 2027

14558 **Étude No. 5 in G-flat Major (Frédéric François Chopin, Op. 10) Étude No. 2 in A Minor (Frédéric François Chopin, Op. 10) + Étude No. 7 in C Major (Frédéric François Chopin, Op. 10)**
Cortot, Alfred - piano
2B5204- 4 **5-Jul-33** London - Abbey Road - Studio 3
H.M.V.: *32-3844* DB 2027

14559 **Étude No. 3 in E Major (Frédéric François Chopin, Op. 10)**
Cortot, Alfred - piano
2B5208- 1 **5-Jul-33** London - Abbey Road - Studio 3
H.M.V.: *32-3846* DB 2028

14559 **Étude No. 6 in E-flat Minor (Frédéric François Chopin, Op. 10) + Étude No. 11 in E-flat Major (Frédéric François Chopin, Op. 10)**
Cortot, Alfred - piano
2B6799- 1 **4-Jul-33** London - Abbey Road - Studio 3
H.M.V.: *32-3839* DB 2028

14560 **Étude No. 10 in A-flat Major (Frédéric François Chopin, Op. 10) + Étude No. 12 in C Minor (Frédéric François Chopin, Op. 10)**
Cortot, Alfred - piano

2B5209- 1 5-Jul-33 London - Abbey Road - Studio 3
H.M.V.: *32-3847* DB 2029

14560 **Étude No. 9 in F Minor (Frédéric François Chopin, Op. 10) + Étude No. 8 in F Major (Frédéric François Chopin, Op. 10)**
Cortot, Alfred - piano
2B5207- 3 5-Jul-33 London - Abbey Road - Studio 3
H.M.V.: *32-3845* DB 2029

14561 to **14564 - Album M-399 - Alfred Cortot: Chopin Ballades**

14561 **Ballade No. 1 in G Minor (Frédéric François Chopin, Op. 23) - Part 1**
Cortot, Alfred - piano
2B5234- 2 7-Jul-33 London - Abbey Road - Studio 3
Victor: 14565 16538 H.M.V.: *32-3874* DB 2023 DB 7589

14561 **Ballade No. 1 in G Minor (Frédéric François Chopin, Op. 23) - Part 2**
Cortot, Alfred - piano
2B5235- 1 7-Jul-33 London - Abbey Road - Studio 3
Victor: 14566 16539 H.M.V.: *32-3875* DB 2023 DB 7590

14562 **Ballade No. 2 in F Major (Frédéric François Chopin, Op. 38) - Part 1**
Cortot, Alfred - piano
2B5236- 2 7-Jul-33 London - Abbey Road - Studio 3
Victor: 14567 16540 H.M.V.: *32-3876* DB 2024 DB 7591 ED 684

14562 **Ballade No. 2 in F Major (Frédéric François Chopin, Op. 38) - Part 2**
Cortot, Alfred - piano
2B5237- 1 7-Jul-33 London - Abbey Road - Studio 3
Victor: 14568 16541 H.M.V.: *32-3877* DB 2024 DB 7592

14563 **Ballade No. 3 in A-flat Major (Frédéric François Chopin, Op. 47) - Part 1**
Cortot, Alfred - piano
2B5238- 1 7-Jul-33 London - Abbey Road - Studio 3
Victor: 14565 16541 H.M.V.: *32-3878* DB 2025 DB 7592

14563 **Ballade No. 3 in A-flat Major (Frédéric François Chopin, Op. 47) - Part 2**
Cortot, Alfred - piano
2B5239- 1 7-Jul-33 London - Abbey Road - Studio 3
Victor: 14566 16540 H.M.V.: *32-3879* DB 2025 DB 7591

14564 **Ballade No. 4 in F Minor (Frédéric François Chopin, Op. 52) - Part 1**
Cortot, Alfred - piano
2B5240- 1 7-Jul-33 London - Abbey Road - Studio 3
Victor: 14567 16539 H.M.V.: *32-3880* DB 2026 DB 7590

14564 **Ballade No. 4 in F Minor (Frédéric François Chopin, Op. 52) - Part 2**
Cortot, Alfred - piano
2B5241- 2 7-Jul-33 London - Abbey Road - Studio 3
Victor: 14568 16538 H.M.V.: *32-3881* DB 2026 DB 7589

14565 to **14568 - Album AM-399 - Alfred Cortot: Chopin Ballades**

14565 **Ballade No. 1 in G Minor (Frédéric François Chopin, Op. 23) - Part 1**
Cortot, Alfred - piano
2B5234- 2 7-Jul-33 London - Abbey Road - Studio 3
Victor: 14561 16538 H.M.V.: *32-3874* DB 2023 DB 7589

14565 **Ballade No. 3 in A-flat Major (Frédéric François Chopin, Op. 47) - Part 1**
Cortot, Alfred - piano
2B5238- 1 7-Jul-33 London - Abbey Road - Studio 3
Victor: 14563 16541 H.M.V.: *32-3878* DB 2025 DB 7592

14566 **Ballade No. 1 in G Minor (Frédéric François Chopin, Op. 23) - Part 2**
Cortot, Alfred - piano
2B5235- 1 7-Jul-33 London - Abbey Road - Studio 3
Victor: 14561 16539 H.M.V.: *32-3875* DB 2023 DB 7590

14566 **Ballade No. 3 in A-flat Major (Frédéric François Chopin, Op. 47) - Part 2**
Cortot, Alfred - piano
2B5239- 1 7-Jul-33 London - Abbey Road - Studio 3
Victor: 14563 16540 H.M.V.: *32-3879* DB 2025 DB 7591

14567 **Ballade No. 2 in F Major (Frédéric François Chopin, Op. 38) - Part 1**
Cortot, Alfred - piano
2B5236- 2 7-Jul-33 London - Abbey Road - Studio 3
Victor: 14562 16540 H.M.V.: *32-3876* DB 2024 DB 7591 ED 684

14567 **Ballade No. 4 in F Minor (Frédéric François Chopin, Op. 52) - Part 1**
Cortot, Alfred - piano
2B5240- 1 7-Jul-33 London - Abbey Road - Studio 3
Victor: 14564 16539 H.M.V.: *32-3880* DB 2026 DB 7590

14568 **Ballade No. 2 in F Major (Frédéric François Chopin, Op. 38) - Part 2**
Cortot, Alfred - piano
2B5237- 1 7-Jul-33 London - Abbey Road - Studio 3
Victor: 14562 16541 H.M.V.: *32-3877* DB 2024 DB 7592

14568 **Ballade No. 4 in F Minor (Frédéric François Chopin, Op. 52) - Part 2**
Cortot, Alfred - piano
2B5241- 2 7-Jul-33 London - Abbey Road - Studio 3
Victor: 14564 16538 H.M.V.: *32-3881* DB 2026 DB 7589

14569 to **14572 - Album M-400 - Pro Arte Quartet: Quartet in F Major (Maurice Ravel)**

14569 **Quartet in F Major (Maurice Ravel, IMR 48) - 1st movement - Allegro moderato - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5486- 1 8-Dec-33 London - Abbey Road - Studio 3
Victor: 14573 16534 H.M.V.: *32-4281* DB 2135 DB 7637

14569 **Quartet in F Major (Maurice Ravel, IMR 48) - 1st movement - Allegro moderato - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5487- 1 8-Dec-33 London - Abbey Road - Studio 3
Victor: 14574 16535 H.M.V.: *32-4282* DB 2135 DB 7638

14570 **Quartet in F Major (Maurice Ravel, IMR 48) - 2nd movement - Assef vif, trés rhythmé - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5488- 1 8-Dec-33 London - Abbey Road - Studio 3
Victor: 14575 16536 H.M.V.: *32-4283* DB 2136 DB 7639

14570 **Quartet in F Major (Maurice Ravel, IMR 48) - 2nd movement - Assef vif, trés rhythmé - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5489- 1 8-Dec-33 London - Abbey Road - Studio 3
Victor: 14576 16537 H.M.V.: *32-4284* DB 2136 DB 7340

14571 **Quartet in F Major (Maurice Ravel, IMR 48) - 3rd movement - Trés lent - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5490- 1 8-Dec-33 London - Abbey Road - Studio 3
Victor: 14573 16537 H.M.V.: *32-4285* DB 2137 DB 7640

14571 **Quartet in F Major (Maurice Ravel, IMR 48) - 3rd movement - Trés lent - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5491- 1 8-Dec-33 London - Abbey Road - Studio 3
Victor: 14574 16536 H.M.V.: *32-4286* DB 2137 DB 7639

14572 **Quartet in F Major (Maurice Ravel, IMR 48) - 3rd movement - Trés lent - Part 3**

Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5492- 1 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 14575 16535 **H.M.V.:** *32-4287* DB 2138 DB 7638

14572 **Quartet in F Major (Maurice Ravel, IMR 48) - 4th movement - Vif et agité**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5493- 1 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 14576 16534 **H.M.V.:** *32-4288* DB 2138 DB 7638

14573 **to** **14576 - Album AM-400 - Pro Arte Quartet: Quartet in F Major (Maurice Ravel)**

14573 **Quartet in F Major (Maurice Ravel, IMR 48) - 1st movement - Allegro moderato - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5486- 1 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 14569 16534 **H.M.V.:** *32-4281* DB 2135 DB 7637

14573 **Quartet in F Major (Maurice Ravel, IMR 48) - 3rd movement - Trés lent - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5490- 1 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 14571 16537 **H.M.V.:** *32-4285* DB 2137 DB 7640

14574 **Quartet in F Major (Maurice Ravel, IMR 48) - 1st movement - Allegro moderato - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5487- 1 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 14569 16535 **H.M.V.:** *32-4282* DB 2135 DB 7638

14574 **Quartet in F Major (Maurice Ravel, IMR 48) - 3rd movement - Trés lent - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5491- 1 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 14571 16536 **H.M.V.:** *32-4286* DB 2137 DB 7639

14575 **Quartet in F Major (Maurice Ravel, IMR 48) - 2nd movement - Assef vif, trés rhythmé - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5488- 1 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 14570 16536 **H.M.V.:** *32-4283* DB 2136 DB 7639

14575 **Quartet in F Major (Maurice Ravel, IMR 48) - 3rd movement - Trés lent - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5492- 1 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 14572 16535 **H.M.V.:** *32-4287* DB 2138 DB 7638

14576 **Quartet in F Major (Maurice Ravel, IMR 48) - 2nd movement - Assef vif, trés rhythmé - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5489- 1 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 14570 16537 **H.M.V.:** *32-4284* DB 2136 DB 7340

14576 **Quartet in F Major (Maurice Ravel, IMR 48) - 4th movement - Vif et agité**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5493- 1 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 14572 16534 **H.M.V.:** *32-4288* DB 2138 DB 7638

14577 **Élégie (Gabriel Urbain Fauré, Op. 24) - Part 1**
Bedetti, Jean - cello Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-03166- 1 **28-Dec-36** Boston - Symphony Hall
H.M.V.: DB 3210

14577 **Élégie (Gabriel Urbain Fauré, Op. 24) - Part 2**
Bedetti, Jean - cello Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-03167- 1 **28-Dec-36** Boston - Symphony Hall
H.M.V.: DB 3210

14578 **Berceuse (Clarence Dickinson)**
Courboin, Charles M. - Wanamaker Grand Court organ
CS-04009- 1 **10-Jan-37** Philadelphia - Wanamaker's Grand Court Organ

14578 **St. Lawrence sketches (Alexander Russell) - Song of the basket weaver**
Courboin, Charles M. - Wanamaker Grand Court organ
CS-04008- 2 **18-Apr-37** Philadelphia - Wanamaker's Grand Court Organ

14579 **Romance in F Major (Ludwig van Beethoven, Op. 50, No. 2) - Part 1**
Spalding, Albert - violin Benoist, André - piano
CS- 89309- 1 **11-Mar-35** New York - Studio 2
H.M.V.: ED 76

14579 **Romance in F Major (Ludwig van Beethoven, Op. 50, No. 2) - Part 2**
Spalding, Albert - violin Benoist, André - piano
CS- 89310- 1 **11-Mar-35** New York - Studio 2
H.M.V.: ED 76

14580 **to** **14583 with 1843 - Album M-401 - Philadelphia Orchestra, Leopold Stokowski: A Program of Bach**

14580 **Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03102- 1 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14584 16530 **H.M.V.:** DB 3252 ED 74

14580 **Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03103- 2 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14585 16531 **H.M.V.:** DB 3252 ED 74

14581 **Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03104- 2 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14586 16532 **H.M.V.:** DB 3253 ED 75

14581 **Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03105- 1 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14587 16533 **H.M.V.:** DB 3253 ED 75

14582 **My Jesus in Gethsemane (Johann Sebastian Bach, BWV 487; Freely transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03127- 1 **28-Nov-36** Philadelphia - Academy of Music
Victor: 14584 16533 **H.M.V.:** DB 3405 ED 179

14582 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244; Freely transcribed by Leopold Stokowski) - My soul is athirst**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03126- 1A **28-Nov-36** Philadelphia - Academy of Music
Victor: 14585 16532 **H.M.V.:** DB 3405 ED 179

14583 **Christ Lag in Todes Banden (Johann Sebastian Bach, BWV 4; Freely transcribed by Leopold Stokowski) - Chorale**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07558- 1 **5-Apr-37** Philadelphia - Academy of Music
Victor: 14586 16531 **H.M.V.:** DB 2453 ED 178

14583 **Violin Partita No. 1 in B Minor (Johann Sebastian Bach, BWV 1002; Freely transcribed by Leopold Stokowski) - 5th movement - Sarabande**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03115- 1 **16-Nov-36** Philadelphia - Academy of Music

Victor: 14587 16530 **H.M.V.:** DB 3366 ED 178

14584 to **14587 with 1843 - Album AM-401 - Philadelphia Orchestra, Leopold Stokowski: A Program of Bach**

14584 **Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03102- 1 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14580 16530 **H.M.V.:** DB 3252 ED 74

14584 **My Jesus in Gethsemane (Johann Sebastian Bach, BWV 487; Freely transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03127- 1 **28-Nov-36** Philadelphia - Academy of Music
Victor: 14582 16533 **H.M.V.:** DB 3405 ED 179

14585 **Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03103- 2 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14580 16531 **H.M.V.:** DB 3252 ED 74

14585 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244; Freely transcribed by Leopold Stokowski) - My soul is athirst**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03126- 1A **28-Nov-36** Philadelphia - Academy of Music
Victor: 14582 16532 **H.M.V.:** ED 179

14586 **Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03104- 2 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14581 16532 **H.M.V.:** DB 3253 ED 75

14586 **Christ Lag in Todes Banden (Johann Sebastian Bach, BWV 4; Freely transcribed by Leopold Stokowski) - Chorale**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07558- 1 **5-Apr-37** Philadelphia - Academy of Music
Victor: 14583 16531 **H.M.V.:** DB 2453 ED 178

14587 **Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03105- 1 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14581 16533 **H.M.V.:** DB 3253 ED 75

14587 **Violin Partita No. 1 in B Minor (Johann Sebastian Bach, BWV 1002; Freely transcribed by Leopold Stokowski) - 5th movement - Sarabande**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03115- 1 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14583 16530 **H.M.V.:** DB 3366 ED 178

14588 to **14592 - Album M-402 - Fritz Kreisler and London Philharmonic Orchestra, Barbirolli: Concerto in D Major (Johannes Brahms, Op. 77) + Chanson Louis XIII + Pavane (Fritz Kreisler) - "In the Style of (Louis) Couperin" - with RCA Orchestra**

14588 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 1**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2986- 1A **18-Jun-36** London - Abbey Road - Studio 1
Victor: 14593 16525 **H.M.V.:** DB 2915 DB 8127 ED 994

14588 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 2**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2987- 2A **18-Jun-36** London - Abbey Road - Studio 1
Victor: 14594 16526 **H.M.V.:** DB 2915 DB 8128 ED 995

14589 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 3**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2988- 2A **18-Jun-36** London - Abbey Road - Studio 1
Victor: 14595 16527 **H.M.V.:** DB 2916 DB 8129 ED 996

14589 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 4**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2989- 1 **18-Jun-36** London - Abbey Road - Studio 1
Victor: 14596 16528 **H.M.V.:** DB 2916 DB 8130 ED 997

14590 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 5 - Cadenza by Fritz Kreisler**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2990- 1A **18-Jun-36** London - Abbey Road - Studio 1
Victor: 14597 16529 **H.M.V.:** DB 2917 DB 8131 ED 998

14590 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 1**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2991- 1A **18-Jun-36** London - Abbey Road - Studio 1
Victor: 14593 16529 **H.M.V.:** DB 2917 DB 8131 ED 998

14591 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 2**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2992- 1A **18-Jun-36** London - Abbey Road - Studio 1
Victor: 14594 16528 **H.M.V.:** DB 2918 DB 8130 ED 997

14591 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Poco più pronto - Part 1**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2997- 4A **22-Jun-36** London - Abbey Road - Studio 1
Victor: 14595 16527 **H.M.V.:** DB 2918 DB 8129 ED 996

14592 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Poco più pronto - Part 2**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2998- 4A **22-Jun-36** London - Abbey Road - Studio 1
Victor: 14596 16526 **H.M.V.:** DB 2919 DB 8128 ED 995

14592 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

14592 **B** **Chanson Louis XIII (Louis Couperin; Arr. Fritz Kreisler) + Pavanne (Louis Couperin; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin RCA Victor Symphony Orchestra, Donald Voorhees - conductor
D5-RC-954- 1A **9-May-45** New York - Lotos Club
Victor: 14597 16525 11-9264

14593 to **14597 - Album AM-402 - Fritz Kreisler and London Philharmonic Orchestra, Barbirolli: Concerto in D Major (Johannes Brahms, Op. 77) + Chanson Louis XIII + Pavane (Fritz Kreisler) - "In the Style of (Louis) Couperin" - with RCA Orchestra**

14593 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 1**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2986- 1A **18-Jun-36** London - Abbey Road - Studio 1
Victor: 14588 16525 **H.M.V.:** DB 2915 DB 8127 ED 994

14593 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 1**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2991- 1A **18-Jun-36** London - Abbey Road - Studio 1
Victor: 14590 16529 **H.M.V.:** DB 2917 DB 8131 ED 998

14594 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 2**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2987- 2A **18-Jun-36** London - Abbey Road - Studio 1
Victor: 14588 16526 **H.M.V.:** DB 2915 DB 8128 ED 995

14594 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 2**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2992- 1A **18-Jun-36** London - Abbey Road - Studio 1
Victor: 14591 16528 **H.M.V.:** DB 2918 DB 8130 ED 997

14595 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 3**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2988- 2A **18-Jun-36** London - Abbey Road - Studio 1
Victor: 14589 16527 **H.M.V.:** DB 2916 DB 8129 ED 996

14595 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Poco più pronto - Part 1**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2997- 4A **22-Jun-36** London - Abbey Road - Studio 1
Victor: 14591 16527 **H.M.V.:** DB 2918 DB 8129 ED 996

14596 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 4**

Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2989- 1 **18-Jun-36** London - Abbey Road - Studio 1
Victor: 14589 16528 **H.M.V.:** DB 2916 DB 8130 ED 997

14596 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Poco più pronto - Part 2**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2998- 4A **22-Jun-36** London - Abbey Road - Studio 1
Victor: 14592 16526 **H.M.V.:** DB 2919 DB 8128 ED 995

14597 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 5 - Cadenza by Fritz Kreisler**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2990- 1A **18-Jun-36** London - Abbey Road - Studio 1
Victor: 14590 16529 **H.M.V.:** DB 2917 DB 8131 ED 998

14597 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

14597 **B** **Chanson Louis XIII (Louis Couperin; Arr. Fritz Kreisler) + Pavanne (Louis Couperin; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin RCA Victor Symphony Orchestra, Donald Voorhees - conductor
D5-RC-954- 1A **9-May-45** New York - Lotos Club
Victor: 14592 16525 11-9264

14598 **to** **14603 - Album M-403 - Artur Schnabel: Sonata for Piano in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106)**

14598 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 1st movement - Allegro - Part 1**
Schnabel, Artur - Bechstein piano
2EA 2485- 1 **3-Nov-35** London - Abbey Road - Studio 3
Victor: 14604 16519 **H.M.V.:** DB 2955 DB 8132

14598 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 1st movement - Allegro - Part 2**
Schnabel, Artur - Bechstein piano
2EA 2486- 2 **3-Nov-35** London - Abbey Road - Studio 3
Victor: 14605 16520 **H.M.V.:** DB 2955 DB 8133

14599 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 1st movement - Allegro - Part 3**
Schnabel, Artur - Bechstein piano
2EA 2487- 3 **3-Nov-35** London - Abbey Road - Studio 3
Victor: 14606 16521 **H.M.V.:** DB 2956 DB 8134

14599 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 2nd movement - Scherzo assai vivace**
Schnabel, Artur - Bechstein piano
2EA 2488- 2 **4-Nov-35** London - Abbey Road - Studio 3
Victor: 14607 16522 **H.M.V.:** DB 2956 DB 8135

14600 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 3rd movement - Adagio sostenuto - Part 1**
Schnabel, Artur - Bechstein piano
2EA 2489- 2 **3-Nov-35** London - Abbey Road - Studio 3
Victor: 14608 16523 **H.M.V.:** DB 2957 DB 8136

14600 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 3rd movement - Adagio sostenuto - Part 2**
Schnabel, Artur - Bechstein piano
2EA 2490- 1 **3-Nov-35** London - Abbey Road - Studio 3
Victor: 14609 16524 **H.M.V.:** DB 2957 DB 8137

14601 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 3rd movement - Adagio sostenuto - Part 3**
Schnabel, Artur - Bechstein piano
2EA 2491- 2 **3-Nov-35** London - Abbey Road - Studio 3
Victor: 14604 16524 **H.M.V.:** DB 2958 DB 8137

14601 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 3rd movement - Adagio sostenuto - Part 4**
Schnabel, Artur - Bechstein piano
2EA 2492- 1 **3-Nov-35** London - Abbey Road - Studio 3
Victor: 14605 16523 **H.M.V.:** DB 2958 DB 8136

14602 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 3rd movement - Adagio sostenuto - Part 5**
Schnabel, Artur - Bechstein piano
2EA 2493- 2 **3-Nov-35** *Possibly take 3* London - Abbey Road - Studio 3
Victor: 14606 16522 **H.M.V.:** DB 2959 DB 8135

14602 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 4th movement - Introduzione - Largo + Fuga - Allegro risolutto - Part 1**
Schnabel, Artur - Bechstein piano
2EA 2494- 5 **4-Nov-35** London - Abbey Road - Studio 3
Victor: 14607 16521 **H.M.V.:** DB 2959 DB 8134

14603 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 4th movement - Introduzione - Largo + Fuga - Allegro risolutto - Part 2**
Schnabel, Artur - Bechstein piano
2EA 2495- 2A **4-Nov-35** London - Abbey Road - Studio 3
Victor: 14608 16520 **H.M.V.:** DB 2960 DB 8133

14603 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 4th movement - Introduzione - Largo + Fuga - Allegro risolutto - Part 3**
Schnabel, Artur - Bechstein piano
2EA 2496- 4A **4-Nov-35** London - Abbey Road - Studio 3
Victor: 14609 16519 **H.M.V.:** DB 2960 DB 8132

14604 **to** **14609 - Album AM-403 - Artur Schnabel: Sonata for Piano in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106)**

14604 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 1st movement - Allegro - Part 1**
Schnabel, Artur - Bechstein piano
2EA 2485- 1 **3-Nov-35** London - Abbey Road - Studio 3
Victor: 14598 16519 **H.M.V.:** DB 2955 DB 8132

14604 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 3rd movement - Adagio sostenuto - Part 3**
Schnabel, Artur - Bechstein piano
2EA 2491- 2 **3-Nov-35** London - Abbey Road - Studio 3
Victor: 14601 16524 **H.M.V.:** DB 2958 DB 8137

14605 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 1st movement - Allegro - Part 2**
Schnabel, Artur - Bechstein piano
2EA 2486- 2 **3-Nov-35** London - Abbey Road - Studio 3
Victor: 14598 16520 **H.M.V.:** DB 2955 DB 8133

14605 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 3rd movement - Adagio sostenuto - Part 4**
Schnabel, Artur - Bechstein piano
2EA 2492- 1 **3-Nov-35** London - Abbey Road - Studio 3
Victor: 14601 16523 **H.M.V.:** DB 2958 DB 8136

14606 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 1st movement - Allegro - Part 3**
Schnabel, Artur - Bechstein piano
2EA 2487- 3 **3-Nov-35** London - Abbey Road - Studio 3
Victor: 14599 16521 **H.M.V.:** DB 2956 DB 8134

14606 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 3rd movement - Adagio sostenuto - Part 5**
Schnabel, Artur - Bechstein piano
2EA 2493- 2 **3-Nov-35** *Possibly take 3* London - Abbey Road - Studio 3
Victor: 14602 16522 **H.M.V.:** DB 2959 DB 8135

14607 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 2nd movement - Scherzo assai vivace**
Schnabel, Artur - Bechstein piano
2EA 2488- 2 **4-Nov-35** London - Abbey Road - Studio 3
Victor: 14599 16522 **H.M.V.:** DB 2956 DB 8135

14607 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 4th movement - Introduzione - Largo + Fuga - Allegro risolutto - Part 1**
Schnabel, Artur - Bechstein piano
2EA 2494- 5 **4-Nov-35** London - Abbey Road - Studio 3
Victor: 14602 16521 **H.M.V.:** DB 2959 DB 8134

14608 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 3rd movement - Adagio sostenuto - Part 1**
Schnabel, Artur - Bechstein piano

2EA 2489- 2 **3-Nov-35** London - Abbey Road - Studio 3
Victor: 14600 16523 **H.M.V.:** DB 2957 DB 8136

14608 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 4th movement - Introduzione - Largo + Fuga - Allegro risolutto - Part 2**
Schnabel, Artur - Bechstein piano
2EA 2495- 2A **4-Nov-35** London - Abbey Road - Studio 3
Victor: 14603 16520 **H.M.V.:** DB 2960 DB 8133

14609 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 3rd movement - Adagio sostenuto - Part 2**
Schnabel, Artur - Bechstein piano
2EA 2490- 1 **3-Nov-35** London - Abbey Road - Studio 3
Victor: 14600 16524 **H.M.V.:** DB 2957 DB 8137

14609 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 4th movement - Introduzione - Largo + Fuga - Allegro risolutto - Part 3**
Schnabel, Artur - Bechstein piano
2EA 2496- 4A **4-Nov-35** London - Abbey Road - Studio 3
Victor: 14603 16519 **H.M.V.:** DB 2960 DB 8132

14610 **Mainacht, Die (Ludwig Heinrich Christoph Hölty; Johann Heinrich Voss; Johannes Brahms, Op. 43, No. 2)**
Anderson, Marian - contralto Vehanen, Kosti - piano
2LA1017- 1 **4-Apr-36** Paris - Studio Albert
H.M.V.: DB 2951 ED 190

14610 **Myrthen (Julius Mosen; Robert Schumann, Op. 25) - No. 3 - Der Nussbaum**
Anderson, Marian - contralto Vehanen, Kosti - piano
2LA1018- 3 **3-Jul-36** Paris - Studio Albert
H.M.V.: DB 2951 ED 190

14611 **Kerry dance, The (James Lyman Molloy)**
McCormack, John - tenor Orchestra, Lawrance Collingwood - conductor
2EA 2749- 2 **31-Mar-36** London - Abbey Road - Studio 2
H.M.V.: DB 2848 IRX 72

14611 **She is far from the land (Thomas Moore; Old Irish air - "Open the door"; Arr. Frank Lambert)**
McCormack, John - tenor Orchestra, Lawrance Collingwood - conductor
2EA 2750- 1A **31-Mar-36** London - Abbey Road - Studio 2
H.M.V.: DB 2849 IRX1009

14612 **Litany (Franz Schubert, D.343; Arr. Alfred Cortot) - Chant for the repose of souls**
Cortot, Alfred - piano
2EA 4945- 1 **18-May-37** London - Abbey Road - Studio 3
H.M.V.: DB 3338

14612 **Piano Concerto in F Minor (Johann Sebastian Bach, BWV 587; Transcribed by Alfred Cortot) - Aria**
Cortot, Alfred - piano
2EA 4933- 1 **18-May-37** London - Abbey Road - Studio 3
H.M.V.: DB 3262

14613 **Motet for double choir (Johann Sebastian Bach, BWV 225) - 2nd movement - Like as a father bendeth**
Westminster Choir School, Dr. J. Finley Williamson - conductor
CS-010306- 1 **20-May-37** New York - Studio 2

14613 **Motet for double choir (Johann Sebastian Bach, BWV 225) - 3rd movement - Praise ye the Lord**
Westminster Choir School, Dr. J. Finley Williamson - conductor
CS-010307- 1 **20-May-37** New York - Studio 2

14614 to **14616 with 1846 - Album M-405 - Operatic Arias. Lucrezia Bori**

14614 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Batti, batti, o bel Masetto**
Bori, Lucrezia - soprano Frank Black's Orchestra
CS-011414- 2 **22-Jul-37** New York - Studio 3
H.M.V.: DB 3820

14614 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Giunse alfin il momento**
Bori, Lucrezia - soprano Frank Black's Orchestra
CS-011415- 1 **22-Jul-37** New York - Studio 3
H.M.V.: DB 3820

14615 **Rondine, La (Giuseppe Adami, based on a libretto by Alfred Maria Willner: Heinz Reichert; Giacomo Puccini): Ore dolci e divine**
Bori, Lucrezia - soprano Frank Black's Orchestra
CS-011716- 1 **13-Aug-37** New York - Studio 2

14615 **Vida Breve, La (Carlos Fernández Shaw; Manuel de Falla): Vivan los que rien**
Bori, Lucrezia - soprano Frank Black's Orchestra
CS-011717- 2 **13-Aug-37** *Transcribed 1R* New York - Studio 2

14616 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Adieu, notre petite table**
Bori, Lucrezia - soprano Frank Black's Orchestra
CS-011718- 1 **13-Aug-37** *Transcribed 1R* New York - Studio 2

14616 **Segreto di Susanna, Il (Enrico Golisciani; Ermanno Wolf-Ferrari): O gioia, la nube leggera**
Bori, Lucrezia - soprano Frank Black's Orchestra
CS-011417- 3 **13-Aug-37** New York - Studio 2

14617 to **14620 - Album M-406 - Georges Barrère and Yella Pessl: Bach - Flute sonatas Nos. 1, 2 and 4**

14617 **Sonata No. 1 in B Minor (Johann Sebastian Bach, BWV 1030) - 1st movement - Andante - Part 1**
Barrère, Georges - flute Pessl, Yella - harpsichord
CS-010662- 2 **15-Jun-37** New York - Studio 3
Victor: 14621 16515 **H.M.V.:** DB 3407

14617 **Sonata No. 1 in B Minor (Johann Sebastian Bach, BWV 1030) - 1st movement - Andante - Part 2**
Barrère, Georges - flute Pessl, Yella - harpsichord
CS-010663- 1 **15-Jun-37** New York - Studio 3
Victor: 14622 16516 **H.M.V.:** DB 3407

14618 **Sonata No. 1 in B Minor (Johann Sebastian Bach, BWV 1030) - 2nd movement - Largo e dolce**
Barrère, Georges - flute Pessl, Yella - harpsichord
CS-010664- 1 **15-Jun-37** New York - Studio 3
Victor: 14623 16517 **H.M.V.:** DB 3408

14618 **Sonata No. 1 in B Minor (Johann Sebastian Bach, BWV 1030) - 3rd movement - Presto - Allegro**
Barrère, Georges - flute Pessl, Yella - harpsichord
CS-010665- 3 **15-Jun-37** New York - Studio 3
Victor: 14624 16518 **H.M.V.:** DB 3408

14619 **Sonata No. 2 in E-flat Major (Johann Sebastian Bach, BWV 1031) - 1st movement - Allegro moderato**
Barrère, Georges - flute Pessl, Yella - harpsichord
CS-010666- 2 **15-Jun-37** New York - Studio 3
Victor: 14621 16518 **H.M.V.:** DB 3409

14619 **Sonata No. 2 in E-flat Major (Johann Sebastian Bach, BWV 1031) - 2nd movement - Siciliano - Allegro**
Barrère, Georges - flute Pessl, Yella - harpsichord
CS-010667- 1 **15-Jun-37** New York - Studio 3
Victor: 14622 16517 **H.M.V.:** DB 3409

14620 **Sonata No. 2 in E-flat Major (Johann Sebastian Bach, BWV 1031) - 3rd movement - Andante - Allegro**
Barrère, Georges - flute Pessl, Yella - harpsichord
CS-010669- 2 **15-Jun-37** New York - Studio 3
Victor: 14623 16516 **H.M.V.:** DB 3410

14620 **Sonata No. 2 in E-flat Major (Johann Sebastian Bach, BWV 1031) - 4th movement - Adagio - Menuetto**
Barrère, Georges - flute Pessl, Yella - harpsichord
CS-010670- 2 **15-Jun-37** New York - Studio 3
Victor: 14624 16515 **H.M.V.:** DB 3410

14621 to **14624 - Album AM-406 - Georges Barrère and Yella Pessl: Bach - Flute sonatas Nos. 1, 2 and 4**

14621 **Sonata No. 1 in B Minor (Johann Sebastian Bach, BWV 1030) - 1st movement - Andante - Part 1**
Barrère, Georges - flute Pessl, Yella - harpsichord
CS-010662- 2 **15-Jun-37** New York - Studio 3

Victor: 14617 16515 **H.M.V.:** DB 3407

14621 **Sonata No. 2 in E-flat Major (Johann Sebastian Bach, BWV 1031) - 1st movement - Allegro moderato**
Barrère, Georges - flute Pessl, Yella - harpsichord
CS-010666- 2 **15-Jun-37** New York - Studio 3
Victor: 14619 16518 **H.M.V.:** DB 3409

14622 **Sonata No. 1 in B Minor (Johann Sebastian Bach, BWV 1030) - 1st movement - Andante - Part 2**
Barrère, Georges - flute Pessl, Yella - harpsichord
CS-010663- 1 **15-Jun-37** New York - Studio 3
Victor: 14617 16516 **H.M.V.:** DB 3407

14622 **Sonata No. 2 in E-flat Major (Johann Sebastian Bach, BWV 1031) - 2nd movement - Siciliano - Allegro**
Barrère, Georges - flute Pessl, Yella - harpsichord
CS-010667- 1 **15-Jun-37** New York - Studio 3
Victor: 14619 16517 **H.M.V.:** DB 3409

14623 **Sonata No. 1 in B Minor (Johann Sebastian Bach, BWV 1030) - 2nd movement - Largo e dolce**
Barrère, Georges - flute Pessl, Yella - harpsichord
CS-010664- 1 **15-Jun-37** New York - Studio 3
Victor: 14618 16517 **H.M.V.:** DB 3408

14623 **Sonata No. 2 in E-flat Major (Johann Sebastian Bach, BWV 1031) - 3rd movement - Andante - Allegro**
Barrère, Georges - flute Pessl, Yella - harpsichord
CS-010669- 2 **15-Jun-37** New York - Studio 3
Victor: 14620 16516 **H.M.V.:** DB 3410

14624 **Sonata No. 1 in B Minor (Johann Sebastian Bach, BWV 1030) - 3rd movement - Presto - Allegro**
Barrère, Georges - flute Pessl, Yella - harpsichord
CS-010665- 3 **15-Jun-37** New York - Studio 3
Victor: 14618 16518 **H.M.V.:** DB 3408

14624 **Sonata No. 2 in E-flat Major (Johann Sebastian Bach, BWV 1031) - 4th movement - Adagio - Menuetto**
Barrère, Georges - flute Pessl, Yella - harpsichord
CS-010670- 2 **15-Jun-37** New York - Studio 3
Victor: 14620 16515 **H.M.V.:** DB 3410

14625 **Roi Roger, Le (Karol Szymanowski; Transcribed by Paul Kochanski)**
Heifetz, Jascha - violin Bay, Emanuel - piano
2EA 2580- 1 **31-Mar-36** London - Abbey Road - Studio 3
H.M.V.: DB 2846

14625 **Vida Breve, La (Manuel de Falla; Arr. Fritz Kreisler) - No. 1 - Danse Espagnole**
Heifetz, Jascha - violin Bay, Emanuel - piano
2EA 2581- 3 **31-Mar-36** London - Abbey Road - Studio 3
H.M.V.: DB 2846 DB 3535

14626 to **14628 - Album M-407 - Kolisch Quartet: Quartet in B-flat Major (Wolfgang Amadeus Mozart, KV 589)**

14626 **Quartet in B-flat Major (Wolfgang Amadeus Mozart, KV 589) - 1st movement - Allegro - Part 1**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed) Lehner, Eugene - viola
PCS-09704- 4 **28-Sep-37** Hollywood Studio
Victor: 14629 16512 **H.M.V.:** DB 3432

14626 **Quartet in B-flat Major (Wolfgang Amadeus Mozart, KV 589) - 1st movement - Allegro - Part 2**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed) Lehner, Eugene - viola
PCS-09705- 3 **28-Sep-37** Hollywood Studio
Victor: 14630 16513 **H.M.V.:** DB 3432

14627 **Quartet in B-flat Major (Wolfgang Amadeus Mozart, KV 589) - 2nd movement - Larghetto - Part 1**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed) Lehner, Eugene - viola
PCS-09706- 3 **28-Sep-37** Hollywood Studio
Victor: 14631 16514 **H.M.V.:** DB 3433

14627 **Quartet in B-flat Major (Wolfgang Amadeus Mozart, KV 589) - 2nd movement - Larghetto - Part 2 + 3rd movement - Moderato - Part 1**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed) Lehner, Eugene - viola
PCS-09707- 3 **28-Sep-37** Hollywood Studio
Victor: 14629 16514 **H.M.V.:** DB 3433

14628 **Quartet in B-flat Major (Wolfgang Amadeus Mozart, KV 589) - 3rd movement - Moderato - Part 2**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed) Lehner, Eugene - viola
PCS-09708- 4 **28-Sep-37** Hollywood Studio
Victor: 14630 16513 **H.M.V.:** DB 3434

14628 **Quartet in B-flat Major (Wolfgang Amadeus Mozart, KV 589) - 4th movement - Allegro assai**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed) Lehner, Eugene - viola
PCS-09709- 4 **28-Sep-37** Hollywood Studio
Victor: 14631 16512 **H.M.V.:** DB 3434

14629 to **14631 - Album AM-407 - Kolisch Quartet: Quartet in B-flat Major (Wolfgang Amadeus Mozart, KV 589)**

14629 **Quartet in B-flat Major (Wolfgang Amadeus Mozart, KV 589) - 1st movement - Allegro - Part 1**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed) Lehner, Eugene - viola
PCS-09704- 4 **28-Sep-37** Hollywood Studio
Victor: 14626 16512 **H.M.V.:** DB 3432

14629 **Quartet in B-flat Major (Wolfgang Amadeus Mozart, KV 589) - 2nd movement - Larghetto - Part 2 + 3rd movement - Moderato - Part 1**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed) Lehner, Eugene - viola
PCS-09707- 3 **28-Sep-37** Hollywood Studio
Victor: 14627 16514 **H.M.V.:** DB 3433

14630 **Quartet in B-flat Major (Wolfgang Amadeus Mozart, KV 589) - 1st movement - Allegro - Part 2**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed) Lehner, Eugene - viola
PCS-09705- 3 **28-Sep-37** Hollywood Studio
Victor: 14626 16513 **H.M.V.:** DB 3432

14630 **Quartet in B-flat Major (Wolfgang Amadeus Mozart, KV 589) - 3rd movement - Moderato - Part 2**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed) Lehner, Eugene - viola
PCS-09708- 4 **28-Sep-37** Hollywood Studio
Victor: 14628 16513 **H.M.V.:** DB 3434

14631 **Quartet in B-flat Major (Wolfgang Amadeus Mozart, KV 589) - 2nd movement - Larghetto - Part 1**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed) Lehner, Eugene - viola
PCS-09706- 3 **28-Sep-37** Hollywood Studio
Victor: 14627 16514 **H.M.V.:** DB 3433

14631 **Quartet in B-flat Major (Wolfgang Amadeus Mozart, KV 589) - 4th movement - Allegro assai**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed) Lehner, Eugene - viola
PCS-09709- 4 **28-Sep-37** Hollywood Studio
Victor: 14628 16512 **H.M.V.:** DB 3434

14632 to **14633 - Album M-408 - Philharmonic Symphony of New York, Toscanini: Semiramide (Gioachino Rossini): Overture**

14632 **Semiramide (Gioachino Rossini): Overture - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101214- 1 **10-Apr-36** New York - Carnegie Hall
Victor: 18170 18440 11-8512 **H.M.V.:** DB 3079

14632 **Semiramide (Gioachino Rossini): Overture - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101215- 1 **10-Apr-36** New York - Carnegie Hall
Victor: 18169 18441 11-8512 **H.M.V.:** DB 3079

14633 **Semiramide (Gioachino Rossini): Overture - Part 3**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101216- 1 **10-Apr-36** New York - Carnegie Hall
Victor: 18168 18441 11-8513 **H.M.V.:** DB 3080

14633 **Semiramide (Gioachino Rossini): Overture - Part 4**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101217- 1 **10-Apr-36** New York - Carnegie Hall
Victor: 18167 18440 11-8513 **H.M.V.:** DB 3080

14634 **Scherzo No. 4 in E Major (Frédéric François Chopin, Op. 54) - Part 1**
Horowitz, Vladimir - piano
2EA 3136- 1 **9-Mar-36** London - Abbey Road - Studio 3
H.M.V.: DB 3205

14634 **Scherzo No. 4 in E Major (Frédéric François Chopin, Op. 54) - Part 2**
Horowitz, Vladimir - piano
2EA 3137- 1 **9-Mar-36** London - Abbey Road - Studio 3
H.M.V.: DB 3205

14635 **to** **14644 - Album M-411 - Harvard Glee Club, Radcliffe Choral Society and Boston Symphony, Koussevitsky: The Passion of Our Lord - 1 According to St. Matthew (Johann Sebastian Bach, BWV 244) - Volume 1**

14635 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07487- 1 **26-Mar-37** *Transcribed to CS-013267- 2* Boston - Symphony Hall
Victor: 14663 16477

14635 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07488- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14664 16478

14636 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07489- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14665 16479

14636 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07490- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14666 16480

14637 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 5**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07491- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14667 16481

14637 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 6**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07492- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14668 16482

14638 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 7**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07493- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14669 16483

14638 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 8**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07494- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14670 16484

14639 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 9**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07495- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14671 16485

14639 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 10**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07496- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14672 16486

14640 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 11**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07497- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14663 16486

14640 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 12**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07498- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14664 16485

14641 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 13**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07499- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14665 16484

14641 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 14**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07500- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14666 16483

14642 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 15**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07501- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14667 16482

14642 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 16**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07502- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14668 16481

14643 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 17**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07503- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14669 16480

14643 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 18**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07504- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14670 16479

14644 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 19**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07505- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14671 16478

14644 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 20**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07506- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14672 16477

14645 **to** **14652 - Album M-412 - Harvard Glee Club, Radcliffe Choral Society and Boston Symphony, Koussevitsky: The Passion of Our Lord - 2 According to St. Matthew (Johann Sebastian Bach, BWV 244) - Volume 2 + Suite No. 3 (Johann Sebastian Bach, BWV 1068) - Air (No vocal)**

14645 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 21**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07507- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14673 16487

14645 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 22**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07508- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14674 16488

14646 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 23**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07510- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14675 16489

14646 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 24**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07511- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14676 16490

14647 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 25**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07513- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14677 16491

14647 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 26**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07514- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14678 16492

14648 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 27**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07515- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14679 16493

14648 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 28**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07516- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14680 16494

14649 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 29**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07517- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14673 16494

14649 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 30**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07518- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14674 16493

14650 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 31**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07519- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14675 16492

14650 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 32**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07520- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14676 16491

14651 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 33**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07521- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14677 16490

14651 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 34**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07522- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14678 16489

14652 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 35**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07523- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14679 16488

14652 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

14652 **B** **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Air for G-string - "Celebrated air"**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1202- 2 **1-May-46** Lenox - Tanglewood
Victor: 14680 15530 15535 16053 16487 11-9586 11-9590

14653 **to** **14661 - Album M-413 - Harvard Glee Club, Radcliffe Choral Society and Boston Symphony, Koussevitsky: The Passion of Our Lord - 3 According to St. Matthew (Johann Sebastian Bach, BWV 244)**

14653 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 36**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07550- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14681 16495

14653 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 37**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07525- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14682 16496

14654 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 38**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07526- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14683 16497

14654 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 39**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07527- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14684 16498

14655 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 40**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07528- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14685 16499

14655 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 41**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07529- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14686 16500

14656 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 42**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07530- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14687 16501

14656 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 43**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07531- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14688 16502

14657 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 44**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07532- 1 **26-Mar-37** *Transcribed to CS-013268- 1* Boston - Symphony Hall
Victor: 14689 16503

14657 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 45**

Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07533- 1 **26-Mar-37** *Transcribed to CS-013269- 1* Boston - Symphony Hall
Victor: 14681 16503

14658 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 46**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07534- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14683 16502

14658 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 47**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07535- 1 **26-Mar-37** *Transcribed to CS-013270- 1* Boston - Symphony Hall
Victor: 14682 16501

14659 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 48**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07536- 1 **26-Mar-37** *Transcribed to CS-013271- 1* Boston - Symphony Hall
Victor: 14684 16500

14659 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 49**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07537- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14685 16499

14660 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 50**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07538- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14686 16498

14660 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 51**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07539- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14687 16497

14661 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 52**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07540- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14688 16496

14661 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 53**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07541- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14689 16495

14662 **NR** **Not found**
14663 **to** **14672 - Album AM-411 - Harvard Glee Club, Radcliffe Choral Society and Boston Symphony, Koussevitsky: The Passion of Our Lord - 1 According to St. Matthew (Johann Sebastian Bach, BWV 244) - Volume 1**

14663 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07487- 1 **26-Mar-37** *Transcribed to CS-013267- 2* Boston - Symphony Hall
Victor: 14635 16477

14663 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 11**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07497- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14640 16486

14664 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07488- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14635 16478

14664 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 12**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07498- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14640 16485

14665 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07489- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14636 16479

14665 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 13**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07499- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14641 16484

14666 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07490- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14636 16480

14666 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 14**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07500- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14641 16483

14667 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 5**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07491- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14637 16481

14667 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 15**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07501- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14642 16482

14668 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 6**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07492- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14637 16482

14668 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 16**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07502- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14642 16481

14669 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 7**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07493- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14638 16483

14669 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 17**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07503- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14643 16480

14670 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 8**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07494- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14638 16484

14670 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 18**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07504- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14643 16479

14671 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 9**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society

CS-07495- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14639 16485

14671 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 19**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07505- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14644 16478

14672 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 10**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07496- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14639 16486

14672 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 20**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07506- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14644 16477

14673 to 14680 - Album AM-412 - Harvard Glee Club, Radcliffe Choral Society and Boston Symphony, Koussevitsky: The Passion of Our Lord - 2 According to St. Matthew (Johann Sebastian Bach, BWV 244) - Volume 2 + Suite No. 3 (Johann Sebastian Bach, BWV 1068) - Air (No vocal)

14673 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 21**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07507- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14645 16487

14673 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 29**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07517- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14649 16494

14674 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 22**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07508- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14645 16488

14674 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 30**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07518- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14649 16493

14675 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 23**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07510- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14646 16489

14675 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 31**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07519- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14650 16492

14676 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 24**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07511- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14646 16490

14676 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 32**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07520- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14650 16491

14677 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 25**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07513- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14647 16491

14677 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 33**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07521- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14651 16490

14678 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 26**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07514- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14647 16492

14678 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 34**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07522- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14651 16489

14679 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 27**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07515- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14648 16493

14679 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 35**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07523- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14652 16488

14680 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 28**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07516- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14648 16494

14680 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

14680 B **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Air for G-string - "Celebrated air"**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1202- 2 **1-May-46** Lenox - Tanglewood
Victor: 14652 15530 15535 16053 16487 11-9586 11-9590

14681 to 14689 - Album AM-413 - Harvard Glee Club, Radcliffe Choral Society and Boston Symphony, Koussevitsky: The Passion of Our Lord - 3 According to St. Matthew (Johann Sebastian Bach, BWV 244) - Volume 3

14681 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 36**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07550- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 16495 14653

14681 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 45**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07533- 1 **26-Mar-37** *Transcribed to CS-013269- 1* Boston - Symphony Hall
Victor: 16503 14657

14682 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 37**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07525- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 16496 14653

14682 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 47**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07535- 1 **26-Mar-37** *Transcribed to CS-013270- 1* Boston - Symphony Hall
Victor: 16501 14658

14683 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 38**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07526- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 16497 14654

14683 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 46**

Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07534- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 16502 14658

14684 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 39**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07527- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 16498 14654

14684 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 48**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07536- 1 **26-Mar-37** *Transcribed to CS-013271- 1* Boston - Symphony Hall
Victor: 16500 14659

14685 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 40**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07528- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 16499 14655

14685 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 49**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07537- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 16499 14659

14686 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 41**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07529- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 16500 14655

14686 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 50**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07538- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 16498 14660

14687 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 42**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07530- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 16501 14656

14687 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 51**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07539- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 16497 14660

14688 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 43**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07531- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 16502 14656

14688 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 52**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07540- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 16496 14661

14689 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 44**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07532- 1 **26-Mar-37** *Transcribed to CS-013268- 1* Boston - Symphony Hall
Victor: 16503 14657

14689 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 53**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07541- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 16495 14661

14690 **Caprice Chinois (Fritz Kreisler, Op. 2)**
Kreisler, Fritz - violin Rupp, Franz - piano
2RA1484- 3 **28-Sep-36** Berlin - Saal 2
H.M.V.: DB 3050

14690 **Tambourin Chinois (Fritz Kreisler, Op. 3)**
Kreisler, Fritz - violin Rupp, Franz - piano
2RA1485- 1 **28-Sep-36** Berlin - Saal 2
Victor: 14168 14174 16878 **H.M.V.:** DB 3050

14691 to **14694 - Album M-409 - Philadelphia Orchestra, Eugene Ormandy: Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21)**

14691 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03194- 1 **1-Aug-37** Philadelphia - Academy of Music
Victor: 14695 16508 **H.M.V.:** DB 3179 DB10093

14691 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03195- 1 **1-Aug-37** Philadelphia - Academy of Music
Victor: 14696 16509 **H.M.V.:** DB 3179 DB10094

14692 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03196- 1 **1-Aug-37** Philadelphia - Academy of Music
Victor: 14697 16510 **H.M.V.:** DB 3180 DB10095

14692 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03197- 1 **1-Aug-37** Philadelphia - Academy of Music
Victor: 14698 16511 **H.M.V.:** DB 3180 DB10096

14693 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03198- 1 **1-Aug-37** Philadelphia - Academy of Music
Victor: 14695 16511 **H.M.V.:** DB 3181 DB10096

14693 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 3rd movement - Menuetto - Allegro molto vivace + Trio + 4th movement - Adagio - Allegro molto e vivace - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03199- 1 **1-Aug-37** Philadelphia - Academy of Music
Victor: 14696 16510 **H.M.V.:** DB 3181 DB10095

14694 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 4th movement - Adagio - Allegro molto e vivace - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-04000- 1 **1-Aug-37** Philadelphia - Academy of Music
Victor: 14697 16509 **H.M.V.:** DB 3182 DB10094

14694 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 4th movement - Adagio - Allegro molto e vivace - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-04001- 1 **1-Aug-37** Philadelphia - Academy of Music
Victor: 14698 16508 **H.M.V.:** DB 3182 DB10093

14695 to **14698 - Album AM-409 - Philadelphia Orchestra, Eugene Ormandy: Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21)**

14695 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03194- 1 **1-Aug-37** Philadelphia - Academy of Music
Victor: 14691 16508 **H.M.V.:** DB 3179 DB10093

14695 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03198- 1 **1-Aug-37** Philadelphia - Academy of Music
Victor: 14693 16511 **H.M.V.:** DB 3181 DB10096

14696 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor

CS-03195- 1 1-Aug-37 Philadelphia - Academy of Music
Victor: 14691 16509 H.M.V.: DB 3179 DB10094

14696 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 3rd movement - Menuetto - Allegro molto vivace + Trio + 4th movement - Adagio - Allegro molto e vivace - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03199- 1 1-Aug-37 Philadelphia - Academy of Music
Victor: 14693 16510 H.M.V.: DB 3181 DB10095

14697 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03196- 1 1-Aug-37 Philadelphia - Academy of Music
Victor: 14692 16510 H.M.V.: DB 3180 DB10095

14697 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 4th movement - Adagio - Allegro molto e vivace - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-04000- 1 1-Aug-37 Philadelphia - Academy of Music
Victor: 14694 16509 H.M.V.: DB 3182 DB10094

14698 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03197- 1 1-Aug-37 Philadelphia - Academy of Music
Victor: 14692 16511 H.M.V.: DB 3180 DB10096

14698 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 4th movement - Adagio - Allegro molto e vivace - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-04001- 1 1-Aug-37 Philadelphia - Academy of Music
Victor: 14694 16508 H.M.V.: DB 3182 DB10093

14699 to **14702 - Album M-410 - Pablo Casals and Mieczyslaw Horszowski: Sonata No. 2 in F Major (Johannes Brahms, Op. 99)**

14699 **Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 1**
Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141
2EA 4496- 1 26-Nov-36 London - Abbey Road - Studio 3
Victor: 14703 16504 H.M.V.: DB 3059 DB 8802

14699 **Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 2**
Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141
2EA 4497- 1 26-Nov-36 London - Abbey Road - Studio 3
Victor: 14704 16505 H.M.V.: DB 3059 DB 8803

14700 **Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 3**
Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141
2EA 4498- 1 26-Nov-36 London - Abbey Road - Studio 3
Victor: 14705 16506 H.M.V.: DB 3060 DB 8804

14700 **Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 4**
Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141
2EA 4499- 1 26-Nov-36 London - Abbey Road - Studio 3
Victor: 14706 16507 H.M.V.: DB 3060 DB 8805

14701 **Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 5**
Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141
2EA 4500- 1 26-Nov-36 London - Abbey Road - Studio 3
Victor: 14703 16507 H.M.V.: DB 3061 DB 8805

14701 **Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 6**
Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141
2EA 4501- 1 26-Nov-36 London - Abbey Road - Studio 3
Victor: 14704 16506 H.M.V.: DB 3061 DB 8804

14702 **Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 7**
Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141
2EA 4502- 1 26-Nov-36 London - Abbey Road - Studio 3
Victor: 14705 16505 H.M.V.: DB 3062 DB 8803

14702 **Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 8**
Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141
2EA 4503- 1 26-Nov-36 London - Abbey Road - Studio 3
Victor: 14706 16504 H.M.V.: DB 3062 DB 8802

14703 to **14706 - Album AM-410 - Pablo Casals and Mieczyslaw Horszowski: Sonata No. 2 in F Major (Johannes Brahms, Op. 99)**

14703 **Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 1**
Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141
2EA 4496- 1 26-Nov-36 London - Abbey Road - Studio 3
Victor: 14699 16504 H.M.V.: DB 3059 DB 8802

14703 **Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 5**
Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141
2EA 4500- 1 26-Nov-36 London - Abbey Road - Studio 3
Victor: 14701 16507 H.M.V.: DB 3061 DB 8805

14704 **Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 2**
Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141
2EA 4497- 1 26-Nov-36 London - Abbey Road - Studio 3
Victor: 14699 16505 H.M.V.: DB 3059 DB 8803

14704 **Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 6**
Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141
2EA 4501- 1 26-Nov-36 London - Abbey Road - Studio 3
Victor: 14701 16506 H.M.V.: DB 3061 DB 8804

14705 **Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 3**
Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141
2EA 4498- 1 26-Nov-36 London - Abbey Road - Studio 3
Victor: 14700 16506 H.M.V.: DB 3060 DB 8804

14705 **Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 7**
Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141
2EA 4502- 1 26-Nov-36 London - Abbey Road - Studio 3
Victor: 14702 16505 H.M.V.: DB 3062 DB 8803

14706 **Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 4**
Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141
2EA 4499- 1 26-Nov-36 London - Abbey Road - Studio 3
Victor: 14700 16507 H.M.V.: DB 3060 DB 8805

14706 **Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 8**
Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141
2EA 4503- 1 26-Nov-36 London - Abbey Road - Studio 3
Victor: 14702 16504 H.M.V.: DB 3062 DB 8802

14707 to **14711 - Album M-417 - B.B.C. Symphony, Toscanini: Symphony No. 6 in F Major - "Pastorale" - (Ludwig van Beethoven, Op. 68)**

14707 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER231- 1 21-Oct-37 London - Queen's Hall
Victor: 14712 16472 H.M.V.: DB 3333 DB 8369 ED1070

14707 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER232- 1 21-Oct-37 London - Queen's Hall
Victor: 14713 16473 H.M.V.: DB 3333 DB 8370 ED1071

14708 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 3**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER233- 1 21-Oct-37 London - Queen's Hall

Victor: 14714 16474 **H.M.V.:** DB 3334 DB 8371 ED1072

14708 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 3585- 2 **22-Jun-37** *Transcribed from take 1* London - Queen's Hall

Victor: 14715 16475 **H.M.V.:** DB 3334 DB 8372 ED1073

14709 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 3586- 2 **22-Jun-37** *Transcribed from take 1* London - Queen's Hall

Victor: 14716 16476 **H.M.V.:** DB 3335 DB 8373 ED1074

14709 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 3**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 3587- 1 **22-Jun-37** London - Queen's Hall

Victor: 16476 **H.M.V.:** DB 3335 DB 8373 ED1074

14710 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER237- 2A **21-Oct-37** London - Queen's Hall

Victor: 14713 16475 **H.M.V.:** DB 3336 DB 8372 ED1073

14710 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 2 + 4th movement - "Storm" - Allegro**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER238- 2A **21-Oct-37** London - Queen's Hall

Victor: 14714 16474 **H.M.V.:** DB 3336 DB 8371 ED1072

14711 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 5th movement - "Hymn of thanksgiving" - Allegretto - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER239- 2A **21-Oct-37** London - Queen's Hall

Victor: 14715 16473 **H.M.V.:** DB 3337 DB 8370 ED1071

14711 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 5th movement - "Hymn of thanksgiving" - Allegretto - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER240- 1A **21-Oct-37** London - Queen's Hall

Victor: 14716 16472 **H.M.V.:** DB 3337 DB 8369 ED1070

14712 **to** **14716 - Album AM-417 - B.B.C. Symphony, Toscanini: Symphony No. 6 in F Major - "Pastorale" - (Ludwig van Beethoven, Op. 68)**

14712 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER231- 1 **21-Oct-37** London - Queen's Hall

Victor: 14707 16472 **H.M.V.:** DB 3333 DB 8369 ED1070

14712 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 3**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 3587- 1 **22-Jun-37** London - Queen's Hall

Victor: 14709 16476 **H.M.V.:** DB 3335 DB 8373 ED1074

14713 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER232- 1 **21-Oct-37** London - Queen's Hall

Victor: 14707 16473 **H.M.V.:** DB 3333 DB 8370 ED1071

14713 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER237- 2A **21-Oct-37** London - Queen's Hall

Victor: 14710 16475 **H.M.V.:** DB 3336 DB 8372 ED1073

14714 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 3**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER233- 1 **21-Oct-37** London - Queen's Hall

Victor: 14708 16474 **H.M.V.:** DB 3334 DB 8371 ED1072

14714 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 2 + 4th movement - "Storm" - Allegro**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER238- 2A **21-Oct-37** London - Queen's Hall

Victor: 14710 16474 **H.M.V.:** DB 3336 DB 8371 ED1072

14715 **Tr.** **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 3585- 2 **22-Jun-37** *Transcribed from take 1* London - Queen's Hall

Victor: 14708 16475 **H.M.V.:** DB 3334 DB 8372 ED1073

14715 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 5th movement - "Hymn of thanksgiving" - Allegretto - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER239- 2A **21-Oct-37** London - Queen's Hall

Victor: 14711 16473 **H.M.V.:** DB 3337 DB 8370 ED1071

14716 **Tr.** **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 3586- 2 **22-Jun-37** *Transcribed from take 1* London - Queen's Hall

Victor: 14709 16476 **H.M.V.:** DB 3335 DB 8373 ED1074

14716 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 5th movement - "Hymn of thanksgiving" - Allegretto - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER240- 1A **21-Oct-37** London - Queen's Hall

Victor: 14711 16472 **H.M.V.:** DB 3337 DB 8369 ED1070

14717 **to** **14720 - Album M-418 - Artur Rubinstein and London Symphony, Barbirolli: Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11)**

14717 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 1st movement - Allegro meastoso risoluto - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2EA 4725- 2A **5-Apr-37** London - Abbey Road - Studio 1

Victor: 14721 16468 ED1041 **H.M.V.:** DB 3201 DB 8290

14717 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 1st movement - Allegro meastoso risoluto - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2EA 4726- 2A **5-Apr-37** London - Abbey Road - Studio 1

Victor: 14722 16469 ED1042 **H.M.V.:** DB 3201 DB 8291

14718 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 1st movement - Allegro meastoso risoluto - Part 3**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2EA 4727- 1A **5-Apr-37** London - Abbey Road - Studio 1

Victor: 14723 16470 ED1043 **H.M.V.:** DB 3202 DB 8292

14718 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 1st movement - Allegro meastoso risoluto - Part 4**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2EA 4728- 1A **5-Apr-37** London - Abbey Road - Studio 1

Victor: 14724 16471 ED1044 **H.M.V.:** DB 3202 DB 8293

14719 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 2nd movement - Romance - Larghetto - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2EA 4731- 1 **5-Apr-37** London - Abbey Road - Studio 1

Victor: 14721 16471 ED1042 **H.M.V.:** DB 3203 DB 8293

14719 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 2nd movement - Romance - Larghetto - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor

2EA 4732- 2A **5-Apr-37** London - Abbey Road - Studio 1
Victor: 14722 16470 ED1041 **H.M.V.:** DB 3203 DB 8292

14720 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 3rd movement - Rondo - Vivace - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2EA 4729- 1A **5-Apr-37** London - Abbey Road - Studio 1
Victor: 14723 16469 ED1044 **H.M.V.:** DB 3204 DB 8291

14720 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 3rd movement - Rondo - Vivace - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2EA 4730- 2 **5-Apr-37** London - Abbey Road - Studio 1
Victor: 14724 16468 ED1043 **H.M.V.:** DB 3204 DB 8290

14721 **to** **14724 - Album AM-418 - Artur Rubinstein and London Symphony, Barbirolli: Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11)**

14721 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 1st movement - Allegro meastoso risoluto - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2EA 4725- 2A **5-Apr-37** London - Abbey Road - Studio 1
Victor: 14717 16468 ED1041 **H.M.V.:** DB 3201 DB 8290

14721 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 2nd movement - Romance - Larghetto - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2EA 4731- 1 **5-Apr-37** London - Abbey Road - Studio 1
Victor: 14719 16471 ED1042 **H.M.V.:** DB 3203 DB 8293

14722 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 1st movement - Allegro meastoso risoluto - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2EA 4726- 2A **5-Apr-37** London - Abbey Road - Studio 1
Victor: 14717 16469 ED1042 **H.M.V.:** DB 3201 DB 8291

14722 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 2nd movement - Romance - Larghetto - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2EA 4732- 2A **5-Apr-37** London - Abbey Road - Studio 1
Victor: 14719 16470 ED1041 **H.M.V.:** DB 3203 DB 8292

14723 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 1st movement - Allegro meastoso risoluto - Part 3**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2EA 4727- 1A **5-Apr-37** London - Abbey Road - Studio 1
Victor: 14718 16470 ED1043 **H.M.V.:** DB 3202 DB 8292

14723 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 3rd movement - Rondo - Vivace - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2EA 4729- 1A **5-Apr-37** London - Abbey Road - Studio 1
Victor: 14720 16469 ED1044 **H.M.V.:** DB 3204 DB 8291

14724 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 1st movement - Allegro meastoso risoluto - Part 4**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2EA 4728- 1A **5-Apr-37** London - Abbey Road - Studio 1
Victor: 14718 16471 ED1044 **H.M.V.:** DB 3202 DB 8293

14724 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 3rd movement - Rondo - Vivace - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2EA 4730- 2 **5-Apr-37** London - Abbey Road - Studio 1
Victor: 14720 16468 ED1043 **H.M.V.:** DB 3204 DB 8290

14725 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song"**
Noréna, Eidé - soprano Orchestre, Piero Coppola - conductor
2PG 877- 1A **23-Jun-33** Paris
Victor: 15821 **H.M.V.:** *52-1211* DB 4904

14725 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Je voudrais bien savoir... "Il était un roi de Thulé"**
Noréna, Eidé - soprano Orchestre, Piero Coppola - conductor
2PG 876- 1 **23-Jun-33** Paris
H.M.V.: *52-1210* DB 4904

14726 **Kuolema (Jean Sibelius, Op. 44) - Valse triste - Incidental music**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94656- 1 **15-Jan-36** Philadelphia - Academy of Music
H.M.V.: DB 3318 DB 6009 IRX 2

14726 **Tempest, The (Jean Sibelius, Op. 109) - Berceuse - Incidental music**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-014373- 1 **7-Nov-37** Philadelphia - Academy of Music
H.M.V.: DB 3534 DB 6009

14727 **with** **14974, 15421 and 17699 - Album M-748 - Paderewski: Golden Anniversary Album (works by Schubert, Mozart, Chopin and Haydn)**

14727 **Theme and Variations in F Minor (Joseph Haydn, Hob.XVII:6) - Part 1**
Paderewski, Ignacy Jan - Steinway piano 141
2EA 4569- 1 **29-Jan-37** London - Abbey Road - Studio 3
H.M.V.: DB 3183

14727 **Theme and Variations in F Minor (Joseph Haydn, Hob.XVII:6) - Part 2**
Paderewski, Ignacy Jan - Steinway piano 141
2EA 4570- 1 **30-Jan-37** London - Abbey Road - Studio 3
H.M.V.: DB 3183

14728 **to** **14731 - Album M-421 - Philadelphia Orchestra, Leopold Stokowski: Wagner -Parsifal Prelude, and Good Friday Music**

14728 **Parsifal (Richard Wagner) - Act 1: Prélude - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03116- 1 **28-Nov-36** Philadelphia - Academy of Music
Victor: 14732 16464

14728 **Parsifal (Richard Wagner) - Act 1: Prélude - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03117- 1 **28-Nov-36** Philadelphia - Academy of Music
Victor: 14733 16465

14729 **Parsifal (Richard Wagner) - Act 1: Prélude - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03118- 1 **28-Nov-36** Philadelphia - Academy of Music
Victor: 14734 16466

14729 **Parsifal (Richard Wagner) - Act 1: Prélude - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03119- 1 **28-Nov-36** Philadelphia - Academy of Music
Victor: 14735 16467

14730 **Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03120- 1 **28-Nov-36** Philadelphia - Academy of Music
Victor: 14732 16467 **H.M.V.:** DB 3271

14730 **Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03121- 1 **28-Nov-36** Philadelphia - Academy of Music
Victor: 14733 16466 **H.M.V.:** DB 3271

14731 **Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03122- 1 **28-Nov-36** Philadelphia - Academy of Music
Victor: 14734 16465 **H.M.V.:** DB 3272

14731 **Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03123- 1 **28-Nov-36** Philadelphia - Academy of Music
Victor: 14735 16464 **H.M.V.:** DB 3272

14732 **to** **14735 - Album AM-421 - Philadelphia Orchestra, Leopold Stokowski: Wagner -Parsifal Prelude, and Good Friday Music**

14732 **Parsifal (Richard Wagner) - Act 1: Prélude - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor

CS-03116- 1 **28-Nov-36** Philadelphia - Academy of Music
Victor: 14728 16464

14732 **Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03120- 1 **28-Nov-36** Philadelphia - Academy of Music
Victor: 14730 16467 **H.M.V.:** DB 3271

14733 **Parsifal (Richard Wagner) - Act 1: Prélude - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03117- 1 **28-Nov-36** Philadelphia - Academy of Music
Victor: 14728 16465

14733 **Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03121- 1 **28-Nov-36** Philadelphia - Academy of Music
Victor: 14730 16466 **H.M.V.:** DB 3271

14734 **Parsifal (Richard Wagner) - Act 1: Prélude - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03118- 1 **28-Nov-36** Philadelphia - Academy of Music
Victor: 14729 16466

14734 **Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03122- 1 **28-Nov-36** Philadelphia - Academy of Music
Victor: 14731 16465 **H.M.V.:** DB 3272

14735 **Parsifal (Richard Wagner) - Act 1: Prélude - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03119- 1 **28-Nov-36** Philadelphia - Academy of Music
Victor: 14729 16467

14735 **Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03123- 1 **28-Nov-36** Philadelphia - Academy of Music
Victor: 14731 16464 **H.M.V.:** DB 3272

14736 **to** **14738 - Album M-422 - William Primrose and Gerald Moore: Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2)**

14736 **Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 1st movement - Allegro amabile - Part 1**
Primrose, William - viola Moore, Gerald - piano
2EA 5446- 1 **16-Sep-37** London - Abbey Road - Studio 3
Victor: 14739 16461 **H.M.V.:** DB 3316

14736 **Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 1st movement - Allegro amabile - Part 2**
Primrose, William - viola Moore, Gerald - piano
2EA 5447- 1 **16-Sep-37** London - Abbey Road - Studio 3
Victor: 14740 16462 **H.M.V.:** DB 3316

14737 **Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 2nd movement - Allegro appasionato - Part 1**
Primrose, William - viola Moore, Gerald - piano
2EA 5448- 2 **16-Sep-37** London - Abbey Road - Studio 3
Victor: 14741 16463 **H.M.V.:** DB 3315

14737 **Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 2nd movement - Allegro appasionato - Part 2**
Primrose, William - viola Moore, Gerald - piano
2EA 5449- 1 **16-Sep-37** London - Abbey Road - Studio 3
Victor: 14739 16463 **H.M.V.:** DB 3315

14738 **Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 3rd movement - Andante con moto - Part 1**
Primrose, William - viola Moore, Gerald - piano
2EA 5450- 1 **16-Sep-37** London - Abbey Road - Studio 3
Victor: 14740 16462 **H.M.V.:** DB 3314

14738 **Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 3rd movement - Andante con moto - Part 2**
Primrose, William - viola Moore, Gerald - piano
2EA 5451- 2 **16-Sep-37** London - Abbey Road - Studio 3
Victor: 14741 16461 **H.M.V.:** DB 3314

14739 **to** **14741 - Album AM-422 - William Primrose and Gerald Moore: Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2)**

14739 **Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 1st movement - Allegro amabile - Part 1**
Primrose, William - viola Moore, Gerald - piano
2EA 5446- 1 **16-Sep-37** London - Abbey Road - Studio 3
Victor: 14736 16461 **H.M.V.:** DB 3316

14739 **Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 2nd movement - Allegro appasionato - Part 2**
Primrose, William - viola Moore, Gerald - piano
2EA 5449- 1 **16-Sep-37** London - Abbey Road - Studio 3
Victor: 14737 16463 **H.M.V.:** DB 3315

14740 **Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 1st movement - Allegro amabile - Part 2**
Primrose, William - viola Moore, Gerald - piano
2EA 5447- 1 **16-Sep-37** London - Abbey Road - Studio 3
Victor: 14736 16462 **H.M.V.:** DB 3316

14740 **Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 3rd movement - Andante con moto - Part 1**
Primrose, William - viola Moore, Gerald - piano
2EA 5450- 1 **16-Sep-37** London - Abbey Road - Studio 3
Victor: 14738 16462 **H.M.V.:** DB 3314

14741 **Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 2nd movement - Allegro appasionato - Part 1**
Primrose, William - viola Moore, Gerald - piano
2EA 5448- 2 **16-Sep-37** London - Abbey Road - Studio 3
Victor: 14737 16463 **H.M.V.:** DB 3315

14741 **Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 3rd movement - Andante con moto - Part 2**
Primrose, William - viola Moore, Gerald - piano
2EA 5451- 2 **16-Sep-37** London - Abbey Road - Studio 3
Victor: 14738 16461 **H.M.V.:** DB 3314

14742 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Je dis, que rien ne m'épouvante - "Micaela's aria"**
Noréna, Eidé - soprano Orchestre, Piero Coppola - conductor
2PG 874- 3 **26-Jun-33** Paris
H.M.V.: *52-1260* DB 4922

14742 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Je veux vivre dans ce rêve - "Valse"**
Noréna, Eidé - soprano Orchestre, Piero Coppola - conductor
2PG 907- 1 **27-Jun-33** Paris
H.M.V.: *52-1261* DB 4922

14743 **Ländler (Franz Schubert, Op. 171) - Nos. 1 to 6**
Cortot, Alfred - piano
2EA 4943- 1 **18-May-37** London - Abbey Road - Studio 3
H.M.V.: DB 3268

14743 **Ländler (Franz Schubert, Op. 171) - Nos. 7 to 12**
Cortot, Alfred - piano
2EA 4944- 1 **18-May-37** London - Abbey Road - Studio 3
H.M.V.: DB 3268

14744 **RR** **Procession, La (Charles Brizeux; César-Auguste Franck, Fwv.889)**
Caruso, Enrico - tenor Overdubbed with London Symphony Orchestra, Lawrance Collingwood - conductor
2EA 4186- 1 **5-Feb-16** **Re-recorded over C -17121- 3, January 8, 1937* Camden
Victor: 88556 6035 **H.M.V.:** 2-032024 DB 145 DB 3078*

14744 **RR** **Rameaux, Les (Jean-Baptiste Faure, IJF 37)**
Caruso, Enrico - tenor Overdubbed with London Symphony Orchestra, Lawrance Collingwood - conductor
2EA 4187- 1 **15-Dec-13** **Re-recorded over C -14201- 2, January 8, 1937* New York
H.M.V.: 2-032012 DB 132 DB 3122* SG 76156 KSG 85008

14745 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): O don fatale**
Anderson, Marian - contralto Orchestra, Lawrance Collingwood - conductor
Cc14364- 4 **9-Apr-30** London - Small Queen's Hall - Studio C
H.M.V.: *32-1727* C2065 EH490 ZN505

14745 **Plaisir d'amour (Jean-Pierre Claris de Florian; Jean-Paul-Égide Martini as "Martini Tedesco")**
Anderson, Marian - contralto Orchestra, Lawrance Collingwood - conductor
Cc19724- 2 **11-Sep-30** London - Kingsway Hall
H.M.V.: *32-1747* C2065 EH490 S10342

14746 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aïda**
Gigli, Beniamino - tenor Orchestra, Walter Goehr - conductor
2EA 5255- 1 **28-May-37** London - Abbey Road - Studio 1
Victor: 14872 18221 **H.M.V.:** DB 3225 IRX 13

14746 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O soave fanciulla**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Orchestra, Walter Goehr - conductor
2EA 5256- 2 **28-May-37** London - Abbey Road - Studio 1
Victor: 14782 **H.M.V.:** DB 3225 IRX 13

14747 to **14754 - Album M-423 - Glyndebourne Festival Opera Company, Fritz Busch: Don Giovanni (Mozart, KV 527) - Volume 1**

14747 **Don Giovanni (Wolfgang Amadeus Mozart, KV 527): Overture - Part 1**
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER130- 2 **29-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14755 16426 **H.M.V.:** DB 2961 DB 8146

14747 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 2 - Overture - Part 2 + Notte e giorno feticar**
Baccaloni, Salvatore - bass Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER137- 1 **30-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14756 16427 **H.M.V.:** DB 2961 DB 8147

14748 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 3 - Non sperar, se non m'uccidi**
Baccaloni, Salvatore - bass Brownlee, John - baritone Franklin, David - bass Souez, Ina - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER138- 1 **30-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14757 16428 **H.M.V.:** DB 2962 DB 8148

14748 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 4 - Ah! del padre in periglio**
Pataky. Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER131- 1 **29-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14758 16429 **H.M.V.:** DB 2962 DB 8149

14749 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 5 - Fuggi, crudele, fuggi**
Pataky. Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER132- 1 **29-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14759 16430 **H.M.V.:** DB 2963 DB 8150

14749 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 6 - Oraù, spiccisti presto**
Baccaloni, Salvatore - bass Brownlee, John - baritone Helletsgruber, Luise - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER147- 2 **1-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14760 16431 **H.M.V.:** DB 2963 DB 8151

14750 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 7 - Don Giovanni… Sei qui, mostro**
Baccaloni, Salvatore - bass Brownlee, John - baritone Helletsgruber, Luise - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER170- 2 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14761 16432 **H.M.V.:** DB 2964 DB 8152

14750 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 8 - Nella bionda**
Baccaloni, Salvatore - bass Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER171- 1 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14762 16433 **H.M.V.:** DB 2964 DB 8153

14751 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 9 - Giovinette che fate all'amore… Manco male, è partita**
Baccaloni, Salvatore - bass Brownlee, John - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano
Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER139- 3 **5-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14755 16433 **H.M.V.:** DB 2965 DB 8153

14751 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 10 - Ho capito, signor, sì… Alfin siam liberati**
Brownlee, John - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER133- 1 **29-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14756 16432 **H.M.V.:** DB 2965 DB 8152

14752 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 11 - Là ci darem la mano**
Brownlee, John - baritone Mildmay, Audrey - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER134- 2 **29-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14757 16431 **H.M.V.:** DB 2966 DB 8151

14752 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 12 - Fermate, scellerato**
Brownlee, John - baritone Helletsgruber, Luise - soprano Mildmay, Audrey - soprano Pataky. Kolomon von - tenor
Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER135- 1 **29-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14758 16430 **H.M.V.:** DB 2966 DB 8150

14753 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 13 - Non ti fidar**
Brownlee, John - baritone Helletsgruber, Luise - soprano Pataky. Kolomon von - tenor Souez, Ina - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER136- 1 **29-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14759 16429 **H.M.V.:** DB 2967 DB 8149

14753 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 14 - Povera sventurata**
Brownlee, John - baritone Pataky. Kolomon von - tenor Souez, Ina - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER142- 1 **30-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14760 16428 **H.M.V.:** DB 2967 DB 8148

14754 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 15 - Or sai chi l'onore**
Pataky. Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER143- 2 **30-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14761 16427 **H.M.V.:** DB 2968 DB 8147

14754 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 16 - Dalla sua pace**
Pataky. Kolomon von - tenor Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER144- 1 **30-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14762 16426 **H.M.V.:** DB 2968 DB 8146

14755 to **14762 - Album AM-423 - Glyndebourne Festival Opera Company, Fritz Busch: Don Giovanni (Mozart, KV 527) - Volume 1**

14755 **Don Giovanni (Wolfgang Amadeus Mozart, KV 527): Overture - Part 1**
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER130- 2 **29-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14747 16426 **H.M.V.:** DB 2961 DB 8146

14755 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 9 - Giovinette che fate all'amore… Manco male, è partita**
Baccaloni, Salvatore - bass Brownlee, John - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano
Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER139- 3 **5-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14751 16433 **H.M.V.:** DB 2965 DB 8153

14756 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 2 - Overture - Part 2 + Notte e giorno feticar**
Baccaloni, Salvatore - bass Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER137- 1 **30-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14747 16427 **H.M.V.:** DB 2961 DB 8147

14756 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 10 - Ho capito, signor, sì… Alfin siam liberati**

Brownlee, John - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER133- 1 **29-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14751 16432 **H.M.V.:** DB 2965 DB 8152

14757 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 3 - Non sperar, se non m'uccidi**
Baccaloni, Salvatore - bass Brownlee, John - baritone Franklin, David - bass Souez, Ina - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER138- 1 **30-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14748 16428 **H.M.V.:** DB 2962 DB 8148

14757 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 11 - Là ci darem la mano**
Brownlee, John - baritone Mildmay, Audrey - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER134- 2 **29-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14752 16431 **H.M.V.:** DB 2966 DB 8151

14758 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 4 - Ah! del padre in periglio**
Pataky. Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER131- 1 **29-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14748 16429 **H.M.V.:** DB 2962 DB 8149

14758 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 12 - Fermate, scellerato**
Brownlee, John - baritone Helletsgruber, Luise - soprano Mildmay, Audrey - soprano Pataky. Kolomon von - tenor
Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER135- 1 **29-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14752 16430 **H.M.V.:** DB 2966 DB 8150

14759 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 5 - Fuggi, crudele, fuggi**
Pataky. Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER132- 1 **29-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14749 16430 **H.M.V.:** DB 2963 DB 8150

14759 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 13 - Non ti fidar**
Brownlee, John - baritone Helletsgruber, Luise - soprano Pataky. Kolomon von - tenor Souez, Ina - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER136- 1 **29-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14753 16429 **H.M.V.:** DB 2967 DB 8149

14760 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 6 - Oraù, spiccisti presto**
Baccaloni, Salvatore - bass Brownlee, John - baritone Helletsgruber, Luise - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER147- 2 **1-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14749 16431 **H.M.V.:** DB 2963 DB 8151

14760 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 14 - Povera sventurata**
Brownlee, John - baritone Pataky. Kolomon von - tenor Souez, Ina - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER142- 1 **30-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14753 16428 **H.M.V.:** DB 2967 DB 8148

14761 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 7 - Don Giovanni... Sei qui, mostro**
Baccaloni, Salvatore - bass Brownlee, John - baritone Helletsgruber, Luise - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER170- 2 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14750 16432 **H.M.V.:** DB 2964 DB 8152

14761 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 15 - Or sai chi l'onore**
Pataky. Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER143- 2 **30-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14754 16427 **H.M.V.:** DB 2968 DB 8147

14762 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 8 - Nella bionda**
Baccaloni, Salvatore - bass Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER171- 1 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14750 16433 **H.M.V.:** DB 2964 DB 8153

14762 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 16 - Dalla sua pace**
Pataky. Kolomon von - tenor Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER144- 1 **30-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14754 16426 **H.M.V.:** DB 2968 DB 8146

14763 to **14769 - Album M-424 - Glyndebourne Festival Opera Company, Fritz Busch: Don Giovanni (Mozart, KV 527) - Volume 2**

14763 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 17 - Io deggio ad ogni patto**
Baccaloni, Salvatore - bass Brownlee, John - baritone Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER148- 2 **1-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14770 16434 **H.M.V.:** DB 2969 DB 8154

14763 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 18 - Masetto, senti un poi**
Henderson, Roy - baritone Mildmay, Audrey - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER149- 2 **1-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14771 16435 **H.M.V.:** DB 2969 DB 8155

14764 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 19 - Pace, pace, o vita mia**
Brownlee, John - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER150- 2 **1-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14772 16436 **H.M.V.:** DB 2970 DB 8156

14764 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 20 - Tra quest' arbori' celata**
Brownlee, John - baritone Helletsgruber, Luise - soprano Henderson, Roy - baritone Mildmay, Audrey - soprano
Pataky. Kolomon von - tenor Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER151- 2 **1-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14773 16437 **H.M.V.:** DB 2970 DB 8157

14765 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 21 - Signore, guardate un poco**
Baccaloni, Salvatore - bass Brownlee, John - baritone Helletsgruber, Luise - soprano Pataky. Kolomon von - tenor
Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER152- 3 **5-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14774 16438 **H.M.V.:** DB 2971 DB 8157

14765 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 22 - Riposate vezzoso ragazze**
Ensemble - vocal (NL) Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER153- 2 **1-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14775 16439 **H.M.V.:** DB 2971 DB 8159

14766 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 23 - Ri cominciate il suono**
Ensemble - vocal (NL) Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER154- 1 **1-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14776 16440 **H.M.V.:** DB 2972 DB 8160

14766 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 24 - Ecco il birbo**
Baccaloni, Salvatore - bass Brownlee, John - baritone Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER155- 2 **1-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14770 16440 **H.M.V.:** DB 2972 DB 8160

14767 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 25 - Eh via buffone**
Baccaloni, Salvatore - bass Brownlee, John - baritone Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER166- 1 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14771 16439 **H.M.V.:** DB 2973 DB 8159

14767 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 26 - Ah! taci, in giusto core**
Baccaloni, Salvatore - bass Brownlee, John - baritone Helletsgruber, Luise - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER167- 2 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14772 16438 **H.M.V.:** DB 2973 DB 8158

14768 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 27 - Dei, che cimento è questo**

Baccaloni, Salvatore - bass Brownlee, John - baritone Helletsgruber, Luise - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER168- 2 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14773 16437 **H.M.V.:** DB 2974 DB 8157

14768 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 28 - Deh vieni alla finestra**
Brownlee, John - baritone Henderson, Roy - baritone Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER165- 1 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14774 16436 **H.M.V.:** DB 2974 DB 8156

14769 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 29 - Meta do voi qua**
Brownlee, John - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER162- 1 **2-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14775 16435 **H.M.V.:** DB 2975 DB 8155

14769 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 30 - Vedrai carino**
Mildmay, Audrey - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER169- 2 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14776 16434 **H.M.V.:** DB 2975 DB 8154

14770 to **14776 - Album AM-424 - Glyndebourne Festival Opera Company, Fritz Busch: Don Giovanni (Mozart, KV 527) - Volume 2**

14770 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 17 - Io deggio ad ogni patto**
Baccaloni, Salvatore - bass Brownlee, John - baritone Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER148- 2 **1-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14763 16434 **H.M.V.:** DB 2969 DB 8154

14770 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 24 - Ecco il birbo**
Baccaloni, Salvatore - bass Brownlee, John - baritone Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER155- 2 **1-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14766 16440 **H.M.V.:** DB 2972 DB 8160

14771 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 18 - Masetto, senti un poi**
Henderson, Roy - baritone Mildmay, Audrey - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER149- 2 **1-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14763 16435 **H.M.V.:** DB 2969 DB 8155

14771 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 25 - Eh via buffone**
Baccaloni, Salvatore - bass Brownlee, John - baritone Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER166- 1 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14767 16439 **H.M.V.:** DB 2973 DB 8159

14772 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 19 - Pace, pace, o vita mia**
Brownlee, John - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER150- 2 **1-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14764 16436 **H.M.V.:** DB 2970 DB 8156

14772 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 26 - Ah! taci, in giusto core**
Baccaloni, Salvatore - bass Brownlee, John - baritone Helletsgruber, Luise - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER167- 2 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14767 16438 **H.M.V.:** DB 2973 DB 8158

14773 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 20 - Tra quest' arbori' celata**
Brownlee, John - baritone Helletsgruber, Luise - soprano Henderson, Roy - baritone Mildmay, Audrey - soprano
Pataky. Kolomon von - tenor Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER151- 2 **1-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14764 16437 **H.M.V.:** DB 2970 DB 8157

14773 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 27 - Dei, che cimento è questo**
Baccaloni, Salvatore - bass Brownlee, John - baritone Helletsgruber, Luise - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER168- 2 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14768 16437 **H.M.V.:** DB 2974 DB 8157

14774 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 21 - Signore, guardate un poco**
Baccaloni, Salvatore - bass Brownlee, John - baritone Helletsgruber, Luise - soprano Pataky. Kolomon von - tenor
Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER152- 3 **5-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14765 16438 **H.M.V.:** DB 2971 DB 8157

14774 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 28 - Deh vieni alla finestra**
Brownlee, John - baritone Henderson, Roy - baritone Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER165- 1 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14768 16436 **H.M.V.:** DB 2974 DB 8156

14775 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 22 - Riposate vezzoso ragazze**
Ensemble - vocal (NL) Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER153- 2 **1-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14765 16439 **H.M.V.:** DB 2971 DB 8159

14775 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 29 - Meta do voi qua**
Brownlee, John - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER162- 1 **2-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14769 16435 **H.M.V.:** DB 2975 DB 8155

14776 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 23 - Ri cominciate il suono**
Ensemble - vocal (NL) Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER154- 1 **1-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14766 16440 **H.M.V.:** DB 2972 DB 8160

14776 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 30 - Vedrai carino**
Mildmay, Audrey - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER169- 2 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14769 16434 **H.M.V.:** DB 2975 DB 8154

14777 to **14784 - Album M-425 - Glyndebourne Festival Opera Company, Fritz Busch: Don Giovanni (Mozart, KV 527) - Volume 3**

14777 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 31 - Di molte faci il lume s'avvicina**
Baccaloni, Salvatore - bass Helletsgruber, Luise - soprano Henderson, Roy - baritone Mildmay, Audrey - soprano
Pataky. Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER156- 2 **2-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14785 16441 **H.M.V.:** DB 2976 DB 8161

14777 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 32 - Perdon, perdono**
Baccaloni, Salvatore - bass Helletsgruber, Luise - soprano Henderson, Roy - baritone Mildmay, Audrey - soprano
Pataky. Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER157- 2 **2-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14786 16442 **H.M.V.:** DB 2976 DB 8162

14778 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 33 - Dunque quello sei tu**
Baccaloni, Salvatore - bass Helletsgruber, Luise - soprano Henderson, Roy - baritone Mildmay, Audrey - soprano
Pataky. Kolomon von - tenor Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER158- 2 **2-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14787 16443 **H.M.V.:** DB 2977 DB 8162

14778 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 34 - Il mio tesoro intanto**
Pataky. Kolomon von - tenor Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER159- 2 **2-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14788 16444 **H.M.V.:** DB 2977 DB 8164

14779 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 35 - In quali eccessi, o numi**
Helletsgruber, Luise - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER172- 1 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14789 16445 **H.M.V.:** DB 2978 DB 8165

14779 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 36 - Mi tradi quell' alma ingrata**
Helletsgruber, Luise - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER173- 2 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14790 16446 **H.M.V.:** DB 2978 DB 8166

14780 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 37 - Ah ah ah Ah! questa è buona**
Baccaloni, Salvatore - bass Brownlee, John - baritone Franklin, David - bass
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER140- 1 **30-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14791 16447 **H.M.V.:** DB 2979 DB 8167

14780 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 38 - O statua gentilissima**
Baccaloni, Salvatore - bass Brownlee, John - baritone Franklin, David - bass
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER141- 2 **30-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14792 16448 **H.M.V.:** DB 2979 DB 8168

14781 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 39 - Calmatevi, idol mio; di quel ribaldo**
Pataky. Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER160- 2 **2-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14785 16448 **H.M.V.:** DB 2980 DB 8168

14781 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 40 - Calma, calma, il tuo tormento**
Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER161- 1 **2-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14786 16447 **H.M.V.:** DB 2980 DB 8167

14782 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 41 - Già la mensa è preparata**
Baccaloni, Salvatore - bass Brownlee, John - baritone Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER174- 2 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14787 16446 **H.M.V.:** DB 2981 DB 8166

14782 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 42 - Questa poi la cnosco pur troppo**
Baccaloni, Salvatore - bass Brownlee, John - baritone Helletsgruber, Luise - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER175- 1 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14788 16445 **H.M.V.:** DB 2981 DB 8165

14783 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 43 - Ah! signor, per carita**
Baccaloni, Salvatore - bass Brownlee, John - baritone Franklin, David - bass
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER145- 2 **30-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14789 16444 **H.M.V.:** DB 2982 DB 8164

14783 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 44 - Tu m'invitasti a cena**
Baccaloni, Salvatore - bass Brownlee, John - baritone Franklin, David - bass
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER146- 1 **30-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14790 16443 **H.M.V.:** DB 2982 DB 8163

14784 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 45 - Ah! dov'è il perfido**
Baccaloni, Salvatore - bass Helletsgruber, Luise - soprano Henderson, Roy - baritone Mildmay, Audrey - soprano
Pataky. Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER163- 2 **2-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14791 16442 **H.M.V.:** DB 2983 DB 8155

14784 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 46 - Io men vado in un ritiro**
Baccaloni, Salvatore - bass Helletsgruber, Luise - soprano Henderson, Roy - baritone Mildmay, Audrey - soprano
Pataky. Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER164- 2 **2-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14792 16441 **H.M.V.:** DB 2983 DB 8161

14785 to **14792 - Album AM-425 - Glyndebourne Festival Opera Company, Fritz Busch: Don Giovanni (Mozart, KV 527) - Volume 3**

14785 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 31 - Di molte faci il lume s'avvicina**
Baccaloni, Salvatore - bass Helletsgruber, Luise - soprano Henderson, Roy - baritone Mildmay, Audrey - soprano
Pataky. Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER156- 2 **2-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14777 16441 **H.M.V.:** DB 2976 DB 8161

14785 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 39 - Calmatevi, idol mio; di quel ribaldo**
Pataky. Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER160- 2 **2-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14781 16448 **H.M.V.:** DB 2980 DB 8168

14786 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 32 - Perdon, perdono**
Baccaloni, Salvatore - bass Helletsgruber, Luise - soprano Henderson, Roy - baritone Mildmay, Audrey - soprano
Pataky. Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER157- 2 **2-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14777 16442 **H.M.V.:** DB 2976 DB 8162

14786 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 40 - Calma, calma, il tuo tormento**
Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER161- 1 **2-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14781 16447 **H.M.V.:** DB 2980 DB 8167

14787 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 33 - Dunque quello sei tu**
Baccaloni, Salvatore - bass Helletsgruber, Luise - soprano Henderson, Roy - baritone Mildmay, Audrey - soprano
Pataky. Kolomon von - tenor Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER158- 2 **2-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14778 16443 **H.M.V.:** DB 2977 DB 8162

14787 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 41 - Già la mensa è preparata**
Baccaloni, Salvatore - bass Brownlee, John - baritone Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER174- 2 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14782 16446 **H.M.V.:** DB 2981 DB 8166

14788 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 34 - Il mio tesoro intanto**
Pataky. Kolomon von - tenor Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER159- 2 **2-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14778 16444 **H.M.V.:** DB 2977 DB 8164

14788 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 42 - Questa poi la cnosco pur troppo**
Baccaloni, Salvatore - bass Brownlee, John - baritone Helletsgruber, Luise - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER175- 1 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14782 16445 **H.M.V.:** DB 2981 DB 8165

14789 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 35 - In quali eccessi, o numi**
Helletsgruber, Luise - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER172- 1 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14779 16445 **H.M.V.:** DB 2978 DB 8165

14789 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 43 - Ah! signor, per carita**
Baccaloni, Salvatore - bass Brownlee, John - baritone Franklin, David - bass
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER145- 2 **30-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14783 16444 **H.M.V.:** DB 2982 DB 8164

14790 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 36 - Mi tradi quell' alma ingrata**
Helletsgruber, Luise - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER173- 2 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14779 16446 **H.M.V.:** DB 2978 DB 8166

14790 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 44 - Tu m'invitasti a cena**
Baccaloni, Salvatore - bass Brownlee, John - baritone Franklin, David - bass
Glyndebourne Festival Orchestra, Fritz Busch - conductor

2ER146- 1 **30-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14783 16443 **H.M.V.:** DB 2982 DB 8163

14791 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 37 - Ah ah ah Ah! questa è buona**
Baccaloni, Salvatore - bass Brownlee, John - baritone Franklin, David - bass
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER140- 1 **30-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14780 16447 **H.M.V.:** DB 2979 DB 8167

14791 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 45 - Ah! dov'è il perfido**
Baccaloni, Salvatore - bass Helletsgruber, Luise - soprano Henderson, Roy - baritone Mildmay, Audrey - soprano
Pataky. Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER163- 2 **2-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14784 16442 **H.M.V.:** DB 2983 DB 8155

14792 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 38 - O statua gentilissima**
Baccaloni, Salvatore - bass Brownlee, John - baritone Franklin, David - bass
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER141- 2 **30-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14780 16448 **H.M.V.:** DB 2979 DB 8168

14792 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 46 - Io men vado in un ritiro**
Baccaloni, Salvatore - bass Helletsgruber, Luise - soprano Henderson, Roy - baritone Mildmay, Audrey - soprano
Pataky. Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER164- 2 **2-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14784 16441 **H.M.V.:** DB 2983 DB 8161

14793 **to** **14797 - Album M-426 - Berliner Philharmonischer Orchestra, Wilhelm Furtwängler: Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67)**

14793 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2335- 3 **3-Nov-37** Berlin - Beethovensaal
Victor: 14798 16456 11-0000 11-0005 **H.M.V.:** DB 3328 DB 8374 ED1065

14793 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2336- 2A **3-Nov-37** Berlin - Beethovensaal
Victor: 14799 16457 11-0000 11-0006 **H.M.V.:** DB 3328 DB 8375 ED1066

14794 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2337- 2A **3-Nov-37** Berlin - Beethovensaal
Victor: 14800 16458 11-0001 11-0007 **H.M.V.:** DB 3329 DB 8376 ED1067

14794 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2338- 4A **3-Nov-37** Berlin - Beethovensaal
Victor: 14801 16459 11-0001 11-0008 **H.M.V.:** DB 3329 DB 8377 ED1068

14795 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 3**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2339- 3A **3-Nov-37** Berlin - Beethovensaal
Victor: 14802 16460 11-0002 11-0009 **H.M.V.:** DB 3330 DB 8378 ED1069

14795 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2340- 1A **8-Oct-37** Berlin - Beethovensaal
Victor: 14798 16460 11-0002 11-0009 **H.M.V.:** DB 3330 DB 8378 ED1069

14796 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2341- 3A **3-Nov-37** Berlin - Beethovensaal
Victor: 14799 16459 11-0003 11-0008 **H.M.V.:** DB 3331 DB 8377 ED1068

14796 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 3 + 4th movement - Allegro - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2342- 2 **3-Nov-37** Berlin - Beethovensaal
Victor: 14800 16458 11-0003 11-0007 **H.M.V.:** DB 3331 DB 8376 ED1067

14797 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2343- 2A **3-Nov-37** Berlin - Beethovensaal
Victor: 14801 16457 11-0004 11-0006 **H.M.V.:** DB 3332 DB 8375 ED1066

14797 **Blank side of a double-sided record**

14798 **to** **14802 - Album AM-426 - Berliner Philharmonischer Orchestra, Wilhelm Furtwängler: Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67)**

14798 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2335- 3 **3-Nov-37** Berlin - Beethovensaal
Victor: 14793 16456 11-0000 11-0005 **H.M.V.:** DB 3328 DB 8374 ED1065

14798 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2340- 1A **8-Oct-37** Berlin - Beethovensaal
Victor: 14795 16460 11-0002 11-0009 **H.M.V.:** DB 3330 DB 8378 ED1069

14799 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2336- 2A **3-Nov-37** Berlin - Beethovensaal
Victor: 14793 16457 11-0000 11-0006 **H.M.V.:** DB 3328 DB 8375 ED1066

14799 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2341- 3A **3-Nov-37** Berlin - Beethovensaal
Victor: 14796 16459 11-0003 11-0008 **H.M.V.:** DB 3331 DB 8377 ED1068

14800 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2337- 2A **3-Nov-37** Berlin - Beethovensaal
Victor: 14794 16458 11-0001 11-0007 **H.M.V.:** DB 3329 DB 8376 ED1067

14800 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 3 + 4th movement - Allegro - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2342- 2 **3-Nov-37** Berlin - Beethovensaal
Victor: 14796 16458 11-0003 11-0007 **H.M.V.:** DB 3331 DB 8376 ED1067

14801 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2338- 4A **3-Nov-37** Berlin - Beethovensaal
Victor: 14794 16459 11-0001 11-0008 **H.M.V.:** DB 3329 DB 8377 ED1068

14801 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2343- 2A **3-Nov-37** Berlin - Beethovensaal
Victor: 14797 16457 11-0004 11-0006 **H.M.V.:** DB 3332 DB 8375 ED1066

14802 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 3**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2339- 3A **3-Nov-37** Berlin - Beethovensaal
Victor: 14795 16460 11-0002 11-0009 **H.M.V.:** DB 3330 DB 8378 ED1069

14802 **Blank side of a double-sided record**

14803 **to** **14804 - Album AM-427 - Westminster Choir School, Williamson: Symphony for Voices on Poems of Walt Whitman (Roy Harris)**

14803 **Symphony for Voices on Poems of Walt Whitman (Roy Harris) - 1st movement - Song for all seas, all ships**
Westminster Choir School, Dr. J. Finley Williamson - conductor
CS-010302- 1 **20-May-37** New York - Studio 2

14803 **Symphony for Voices on Poems of Walt Whitman (Roy Harris) - 2nd movement - Tears**
Westminster Choir School, Dr. J. Finley Williamson - conductor

CS-010303- 2 20-May-37 New York - Studio 2

14804 **Symphony for Voices on Poems of Walt Whitman (Roy Harris) - 3rd movement - Inscription - Part 1**
Westminster Choir School, Dr. J. Finley Williamson - conductor
CS-010304- 1 20-May-37 New York - Studio 2

14804 **Symphony for Voices on Poems of Walt Whitman (Roy Harris) - 3rd movement - Inscription - Part 2**
Westminster Choir School, Dr. J. Finley Williamson - conductor
CS-010305- 1 20-May-37 New York - Studio 2

14805 to **14806 - Album M-428 - Claude Hobday and Pro Arte Quartet: Serenade in G - "Eine Kleine Nachtmusik" - (Mozart, KV 525)**

14805 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 1st movement - Allegro**
Hobday, Claude - double-bass Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 5580- 2 16-Nov-37 London - Abbey Road - Studio 3
H.M.V.: DB 3381

14805 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 2nd movement - Romanze - Andante**
Hobday, Claude - double-bass Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 5581- 2 16-Nov-37 London - Abbey Road - Studio 3
H.M.V.: DB 3381

14806 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 3rd movement - Menuetto - Allegretto + Trio**
Hobday, Claude - double-bass Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 5582- 2 16-Nov-37 London - Abbey Road - Studio 3
H.M.V.: DB 3382

14806 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 4th movement - Rondo - Allegro**
Hobday, Claude - double-bass Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 5583- 1 16-Nov-37 London - Abbey Road - Studio 3

14807 to **14810 - Album M-429 - Marcel Maas, Alphonse Pnnou and Karl Ulrich Schnabel: Trio No. 1 in B-flat Major (Schubert, Op. 99)**

14807 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 1**
Maas, Marcel - cello Onnou, Alphonse - violin Schnabel, Karl Ulrich - piano
2EA 5586- 2 17-Nov-37 London - Abbey Road - Studio 3
Victor: 14811 16452 H.M.V.: DB 3387

14807 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 2**
Maas, Marcel - cello Onnou, Alphonse - violin Schnabel, Karl Ulrich - piano
2EA 5587- 2 17-Nov-37 London - Abbey Road - Studio 3
Victor: 14812 16453 H.M.V.: DB 3387

14808 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 3**
Maas, Marcel - cello Onnou, Alphonse - violin Schnabel, Karl Ulrich - piano
2EA 5588- 2 17-Nov-37 London - Abbey Road - Studio 3
Victor: 14813 16454 H.M.V.: DB 3388

14808 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 2nd movement - Andante un poco mosso - Part 1**
Maas, Marcel - cello Onnou, Alphonse - violin Schnabel, Karl Ulrich - piano
2EA 5589- 1 17-Nov-37 London - Abbey Road - Studio 3
Victor: 14814 16455 H.M.V.: DB 3388

14809 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 2nd movement - Andante un poco mosso - Part 2**
Maas, Marcel - cello Onnou, Alphonse - violin Schnabel, Karl Ulrich - piano
2EA 5590- 2 17-Nov-37 London - Abbey Road - Studio 3
Victor: 14811 16455 H.M.V.: DB 3389

14809 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 3rd movement - Scherzo - Allegro + Trio**
Maas, Marcel - cello Onnou, Alphonse - violin Schnabel, Karl Ulrich - piano
2EA 5591- 2 17-Nov-37 London - Abbey Road - Studio 3
Victor: 14812 16454 H.M.V.: DB 3389

14810 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 4th movement - Rondo - Allegro vivace - Part 1**
Maas, Marcel - cello Onnou, Alphonse - violin Schnabel, Karl Ulrich - piano
2EA 5592- 1 17-Nov-37 London - Abbey Road - Studio 3
Victor: 14813 16453 H.M.V.: DB 3390

14810 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 4th movement - Rondo - Allegro vivace - Part 2**
Maas, Marcel - cello Onnou, Alphonse - violin Schnabel, Karl Ulrich - piano
2EA 5593- 3 17-Nov-37 London - Abbey Road - Studio 3
Victor: 14814 16452 H.M.V.: DB 3390

14811 to **14814 - Album AM-429 - Marcel Maas, Alphonse Pnnou and Karl Ulrich Schnabel: Trio No. 1 in B-flat Major (Schubert, Op. 99)**

14811 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 1**
Maas, Marcel - cello Onnou, Alphonse - violin Schnabel, Karl Ulrich - piano
2EA 5586- 2 17-Nov-37 London - Abbey Road - Studio 3
Victor: 14807 16452 H.M.V.: DB 3387

14811 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 2nd movement - Andante un poco mosso - Part 2**
Maas, Marcel - cello Onnou, Alphonse - violin Schnabel, Karl Ulrich - piano
2EA 5590- 2 17-Nov-37 London - Abbey Road - Studio 3
Victor: 14809 16455 H.M.V.: DB 3389

14812 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 2**
Maas, Marcel - cello Onnou, Alphonse - violin Schnabel, Karl Ulrich - piano
2EA 5587- 2 17-Nov-37 London - Abbey Road - Studio 3
Victor: 14807 16453 H.M.V.: DB 3387

14812 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 3rd movement - Scherzo - Allegro + Trio**
Maas, Marcel - cello Onnou, Alphonse - violin Schnabel, Karl Ulrich - piano
2EA 5591- 2 17-Nov-37 London - Abbey Road - Studio 3
Victor: 14809 16454 H.M.V.: DB 3389

14813 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 3**
Maas, Marcel - cello Onnou, Alphonse - violin Schnabel, Karl Ulrich - piano
2EA 5588- 2 17-Nov-37 London - Abbey Road - Studio 3
Victor: 14808 16454 H.M.V.: DB 3388

14813 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 4th movement - Rondo - Allegro vivace - Part 1**
Maas, Marcel - cello Onnou, Alphonse - violin Schnabel, Karl Ulrich - piano
2EA 5592- 1 17-Nov-37 London - Abbey Road - Studio 3
Victor: 14810 16453 H.M.V.: DB 3390

14814 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 2nd movement - Andante un poco mosso - Part 1**
Maas, Marcel - cello Onnou, Alphonse - violin Schnabel, Karl Ulrich - piano
2EA 5589- 1 17-Nov-37 London - Abbey Road - Studio 3
Victor: 14808 16455 H.M.V.: DB 3388

14814 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 4th movement - Rondo - Allegro vivace - Part 2**
Maas, Marcel - cello Onnou, Alphonse - violin Schnabel, Karl Ulrich - piano
2EA 5593- 3 17-Nov-37 London - Abbey Road - Studio 3
Victor: 14810 16452 H.M.V.: DB 3390

14815 **Hirt auf dem Felsen, Der (Wilhelm Müller; Helmina von Chezy; Franz Schubert, Op. 129) - Part 1**
Schumann, Elisabeth - soprano Kell, Reginald - clarinet Reeves, George - piano
2EA 5443- 1 21-Sep-37 London - Abbey Road - Studio 3
H.M.V.: DB 3317 ED 115 VB 47

14815 **Hirt auf dem Felsen, Der (Wilhelm Müller; Helmina von Chezy; Franz Schubert, Op. 129) - Part 2**
Schumann, Elisabeth - soprano Kell, Reginald - clarinet Reeves, George - piano
2EA 5452- 1 21-Sep-37 London - Abbey Road - Studio 3
H.M.V.: DB 3317 ED 115 VB 47

14816 to **14818 - Album M-431 - Kolisch Quartet: Quartet for Piano and Strings in E-flat Major (Robert Schumann, Op. 47)**

14816 **Quartet for Piano and Strings in E-flat Major (Robert Schumann, Op. 47) - 1st movement - Allegro, ma non troppo - Part 1**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed)

Lehner, Eugene - viola Monath, Hortense - piano
CS-017324- 1 **26-Nov-37** *Khuner, Felix - violin - not listed in ledger* New York - Studio 3
Victor: 14819 **H.M.V.:** DB 3642

14816 **Quartet for Piano and Strings in E-flat Major (Robert Schumann, Op. 47) - 1st movement - Allegro, ma non troppo - Part 2**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed)
Lehner, Eugene - viola Monath, Hortense - piano
CS-017325- 1 **26-Nov-37** *Khuner, Felix - violin - not listed in ledger* New York - Studio 3
Victor: 14820 **H.M.V.:** DB 3642

14817 **Quartet for Piano and Strings in E-flat Major (Robert Schumann, Op. 47) - 2nd movement - Scherzo - Molto vivace**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed)
Lehner, Eugene - viola Monath, Hortense - piano
CS-017326- 1 **26-Nov-37** *Khuner, Felix - violin - not listed in ledger* New York - Studio 3
Victor: 14821 **H.M.V.:** DB 3643

14817 **Quartet for Piano and Strings in E-flat Major (Robert Schumann, Op. 47) - 3rd movement - Andante cantabile**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed)
Lehner, Eugene - viola Monath, Hortense - piano
CS-017327- 1 **26-Nov-37** *Khuner, Felix - violin - not listed in ledger* New York - Studio 3
Victor: 14819 **H.M.V.:** DB 3643

14818 **Quartet for Piano and Strings in E-flat Major (Robert Schumann, Op. 47) - 4th movement - Vivace - Part 1**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed)
Lehner, Eugene - viola Monath, Hortense - piano
CS-017328- 2 **26-Nov-37** *Khuner, Felix - violin - not listed in ledger* New York - Studio 3
Victor: 14820 **H.M.V.:** DB 3644

14818 **Quartet for Piano and Strings in E-flat Major (Robert Schumann, Op. 47) - 4th movement - Vivace - Part 2**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed)
Lehner, Eugene - viola Monath, Hortense - piano
CS-017329- 2 **26-Nov-37** *Khuner, Felix - violin - not listed in ledger* New York - Studio 3
Victor: 14821 **H.M.V.:** DB 3644

14819 to 14821 - Album AM-431- Kolisch Quartet: Quartet for Piano and Strings in E-flat Major (Robert Schumann, Op. 47)

14819 **Quartet for Piano and Strings in E-flat Major (Robert Schumann, Op. 47) - 1st movement - Allegro, ma non troppo - Part 1**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed)
Lehner, Eugene - viola Monath, Hortense - piano
CS-017324- 1 **26-Nov-37** *Khuner, Felix - violin - not listed in ledger* New York - Studio 3
Victor: 14816 **H.M.V.:** DB 3642

14819 **Quartet for Piano and Strings in E-flat Major (Robert Schumann, Op. 47) - 3rd movement - Andante cantabile**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed)
Lehner, Eugene - viola Monath, Hortense - piano
CS-017327- 1 **26-Nov-37** *Khuner, Felix - violin - not listed in ledger* New York - Studio 3
Victor: 14817 **H.M.V.:** DB 3643

14820 **Quartet for Piano and Strings in E-flat Major (Robert Schumann, Op. 47) - 1st movement - Allegro, ma non troppo - Part 2**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed)
Lehner, Eugene - viola Monath, Hortense - piano
CS-017325- 1 **26-Nov-37** *Khuner, Felix - violin - not listed in ledger* New York - Studio 3
Victor: 14816 **H.M.V.:** DB 3642

14820 **Quartet for Piano and Strings in E-flat Major (Robert Schumann, Op. 47) - 4th movement - Vivace - Part 1**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed)
Lehner, Eugene - viola Monath, Hortense - piano
CS-017328- 2 **26-Nov-37** *Khuner, Felix - violin - not listed in ledger* New York - Studio 3
Victor: 14818 **H.M.V.:** DB 3644

14821 **Quartet for Piano and Strings in E-flat Major (Robert Schumann, Op. 47) - 2nd movement - Scherzo - Molto vivace**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed)
Lehner, Eugene - viola Monath, Hortense - piano
CS-017326- 1 **26-Nov-37** *Khuner, Felix - violin - not listed in ledger* New York - Studio 3
Victor: 14817 **H.M.V.:** DB 3643

14821 **Quartet for Piano and Strings in E-flat Major (Robert Schumann, Op. 47) - 4th movement - Vivace - Part 2**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed)
Lehner, Eugene - viola Monath, Hortense - piano
CS-017329- 2 **26-Nov-37** *Khuner, Felix - violin - not listed in ledger* New York - Studio 3
Victor: 14818 **H.M.V.:** DB 3644

14822 to 14823 - Album M-432 - Kolisch Quartet - 6 performers (NL): Sextette in F - "A Musical Jest" - (Wolfgang Amadeus Mozart, KV 522)

14822 **Sextette in F - "A Musical Jest" - (Wolfgang Amadeus Mozart, KV 522) - 1st movement - Allegro**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed)
Lehner, Eugene - viola Barrows, J. - French horn Caputo, D. - French horn
CS-015874- 1 **12-Nov-37** New York - Studio 3
H.M.V.: DB 3645

14822 **Sextette in F - "A Musical Jest" - (Wolfgang Amadeus Mozart, KV 522) - 2nd movement - Minuet - Maestoso**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed)
Lehner, Eugene - viola Barrows, J. - French horn Caputo, D. - French horn
CS-015875- 1 **12-Nov-37** New York - Studio 3
H.M.V.: DB 3645

14823 **Sextette in F - "A Musical Jest" - (Wolfgang Amadeus Mozart, KV 522) - 3rd movement - Adagio cantabile**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed)
Lehner, Eugene - viola Barrows, J. - French horn Caputo, D. - French horn
CS-015876- 1 **12-Nov-37** New York - Studio 3
H.M.V.: DB 3646

14823 **Sextette in F - "A Musical Jest" - (Wolfgang Amadeus Mozart, KV 522) - 4th movement - Presto**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed)
Lehner, Eugene - viola Barrows, J. - French horn Caputo, D. - French horn
CS-015877- 2 **12-Nov-37** New York - Studio 3
H.M.V.: DB 3646

14824 **Abendempfindung (Joachim Heinrich Campe; Wolfgang Amadeus Mozart, KV 523)**
Ginster, Ria - soprano Moore, Gerald - piano
2EA 6041- 1 **29-Dec-37** London - Abbey Road - Studio 3
H.M.V.: DB 3398

14824 **Als Luise die Briefe ihres ungetreuen Liebhabers (Gabriele von Baumberg; Wolfgang Amadeus Mozart, KV 520) +**
Der Zauberer (Christian Felix Weisse; Wolfgang Amadeus Mozart, KV 472)
Ginster, Ria - soprano Moore, Gerald - piano
2EA 6040- 1 **29-Dec-37** London - Abbey Road - Studio 3
H.M.V.: DB 3398

14825 to 14832 - Album M-436 - Artur and Karl Ulrich Schnabel: Schubert: Music for Piano Duet, Volume 1

14825 **Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 1**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5516- 1 **28-Oct-37** London - Abbey Road - Studio 3
Victor: 14833 **H.M.V.:** DB 3529 DB 8812

14825 **Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 2**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5517- 1 **28-Oct-37** London - Abbey Road - Studio 3
Victor: 14834 **H.M.V.:** DB 3529 DB 8813

14826 **Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 3**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5518- 1 **28-Oct-37** London - Abbey Road - Studio 3
Victor: 14835 **H.M.V.:** DB 3530 DB 8814

14826 **Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 4**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano

2EA 5519- 1 28-Oct-37 London - Abbey Road - Studio 3
Victor: 14836 H.M.V.: DB 3530 DB 8815

14827 **Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 5**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5520- 1 28-Oct-37 London - Abbey Road - Studio 3
Victor: 14837 H.M.V.: DB 3531 DB 8815

14827 **Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 6**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5521- 2 28-Oct-37 London - Abbey Road - Studio 3
Victor: 14838 H.M.V.: DB 3531 DB 8814

14828 **Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 7**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5522- 3 29-Oct-37 London - Abbey Road - Studio 3
Victor: 14839 H.M.V.: DB 3532 DB 8813

14828 **Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 8**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5523- 2 28-Oct-37 London - Abbey Road - Studio 3
Victor: 14840 H.M.V.: DB 3532 DB 8812

14829 **Andantino varié in B Minor (Franz Schubert, Op. 84, No. 1, D.823 No. 2) - Part 1**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5524- 1 28-Oct-37 London - Abbey Road - Studio 3
Victor: 14833 H.M.V.: DB 3518

14829 **Andantino varié in B Minor (Franz Schubert, Op. 84, No. 1, D.823 No. 2) - Part 2**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5525- 3 29-Oct-37 London - Abbey Road - Studio 3
Victor: 14834 H.M.V.: DB 3518

14830 **March in D Minor (Franz Schubert, Op. 40, D.819, No. 3) - Part 1**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5534- 1 29-Oct-37 London - Abbey Road - Studio 3
Victor: 14835 H.M.V.: DB 3526

14830 **March in D Minor (Franz Schubert, Op. 40, D.819, No. 3) - Part 2**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5535- 1 29-Oct-37 London - Abbey Road - Studio 3
Victor: 14836 H.M.V.: DB 3526

14831 **March in G Minor (Franz Schubert, Op. 40, D.819, No. 2)**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5536- 1 29-Oct-37 London - Abbey Road - Studio 3
Victor: 14837 H.M.V.: DB 3527

14831 **Military March in D Major (Franz Schubert, Op. 51, D.733, No. 1)**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5539- 3 29-Oct-37 London - Abbey Road - Studio 3
Victor: 14838 H.M.V.: DB 3528

14832 **Military March in D Major (Franz Schubert, Op. 51, D.733, No. 2)**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5538- 1 29-Oct-37 London - Abbey Road - Studio 3
Victor: 14839 H.M.V.: DB 3528

14832 **Military March in E-flat Major (Franz Schubert, Op. 51, D.733, No. 3)**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5537- 3 29-Oct-37 London - Abbey Road - Studio 3
Victor: 14840 H.M.V.: DB 3527

14833 to **14840 - Album AM-436 - Artur and Karl Ulrich Schnabel: Schubert: Music for Piano Duet, Volume 1**

14833 **Andantino varié in B Minor (Franz Schubert, Op. 84, No. 1, D.823 No. 2) - Part 1**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5524- 1 28-Oct-37 London - Abbey Road - Studio 3
Victor: 14829 H.M.V.: DB 3518

14833 **Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 1**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5516- 1 28-Oct-37 London - Abbey Road - Studio 3
Victor: 14825 H.M.V.: DB 3529 DB 8812

14834 **Andantino varié in B Minor (Franz Schubert, Op. 84, No. 1, D.823 No. 2) - Part 2**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5525- 3 29-Oct-37 London - Abbey Road - Studio 3
Victor: 14829 H.M.V.: DB 3518

14834 **Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 2**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5517- 1 28-Oct-37 London - Abbey Road - Studio 3
Victor: 14825 H.M.V.: DB 3529 DB 8813

14835 **Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 3**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5518- 1 28-Oct-37 London - Abbey Road - Studio 3
Victor: 14826 H.M.V.: DB 3530 DB 8814

14835 **March in D Minor (Franz Schubert, Op. 40, D.819, No. 3) - Part 1**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5534- 1 29-Oct-37 London - Abbey Road - Studio 3
Victor: 14830 H.M.V.: DB 3526

14836 **Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 4**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5519- 1 28-Oct-37 London - Abbey Road - Studio 3
Victor: 14826 H.M.V.: DB 3530 DB 8815

14836 **March in D Minor (Franz Schubert, Op. 40, D.819, No. 3) - Part 2**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5535- 1 29-Oct-37 London - Abbey Road - Studio 3
Victor: 14830 H.M.V.: DB 3526

14837 **Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 5**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5520- 1 28-Oct-37 London - Abbey Road - Studio 3
Victor: 14827 H.M.V.: DB 3531 DB 8815

14837 **March in G Minor (Franz Schubert, Op. 40, D.819, No. 2)**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5536- 1 29-Oct-37 London - Abbey Road - Studio 3
Victor: 14831 H.M.V.: DB 3527

14838 **Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 6**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5521- 2 28-Oct-37 London - Abbey Road - Studio 3
Victor: 14827 H.M.V.: DB 3531 DB 8814

14838 **Military March in D Major (Franz Schubert, Op. 51, D.733, No. 1)**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5539- 3 29-Oct-37 London - Abbey Road - Studio 3
Victor: 14831 H.M.V.: DB 3528

14839 **Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 7**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5522- 3 29-Oct-37 London - Abbey Road - Studio 3
Victor: 14828 H.M.V.: DB 3532 DB 8813

14839 **Military March in D Major (Franz Schubert, Op. 51, D.733, No. 2)**

Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5538- 1 **29-Oct-37** London - Abbey Road - Studio 3
Victor: 14832 **H.M.V.:** DB 3528

14840 **Divertissement à la Hongroise (Franz Schubert, Op. 54, D.818) - Part 8**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5523- 2 **28-Oct-37** London - Abbey Road - Studio 3
Victor: 14828 **H.M.V.:** DB 3532 DB 8812

14840 **Military March in E-flat Major (Franz Schubert, Op. 51, D.733, No. 3)**
Schnabel, Artur - Bechstein piano 560 Schnabel, Karl Ulrich - Bechstein piano
2EA 5537- 3 **29-Oct-37** London - Abbey Road - Studio 3
Victor: 14832 **H.M.V.:** DB 3527

14841 **Hungarian Dance No. 6 in D-flat Major (Johannes Brahms, WoO 1; Arr. Joseph Joachim)**
Menuhin, Yehudi - violin Gazelle, Marcel - piano
2EA 562- 2 **28-Nov-34** London - Abbey Road - Studio 3
Victor: 8866 **H.M.V.:** DB 2413

14841 **Romanza Andaluza (Pablo de Sarasate, Op. 22, No. 3)**
Menuhin, Yehudi - violin Gazelle, Marcel - piano
2EA 561- 2 **28-Nov-34** London - Abbey Road - Studio 3
Victor: 8695 **H.M.V.:** DB 2413 DB 5395

14842 **to** **14843 - Album M-680 - Pablo Casals and London Symphony, Ronald: Kol Nidre for Cello and Orchestra (Bruch, Op. 47) + Violin Sonata No. 1 in C Major (Joseph Haydn, Hob. VIIa/1; Arr. Carlo Alfredo Piatti) - Menuetto**

14842 **Kol Nidre for 'Cello and Orchestra (Max Bruch, Op. 47) - Part 1**
Casals, Pablo - cello London Symphony Orchestra, Landon Ronald - conductor
2EA 4153- 1 **27-Nov-36** London - Abbey Road - Studio 1
Victor: 18458 **H.M.V.:** DB 3063

14842 **Kol Nidre for 'Cello and Orchestra (Max Bruch, Op. 47) - Part 2**
Casals, Pablo - cello London Symphony Orchestra, Landon Ronald - conductor
2EA 4154- 1 **27-Nov-36** London - Abbey Road - Studio 1
Victor: 18459 **H.M.V.:** DB 3063

14843 **Kol Nidre for 'Cello and Orchestra (Max Bruch, Op. 47) - Part 3**
Casals, Pablo - cello London Symphony Orchestra, Landon Ronald - conductor
2EA 4155- 1 **27-Nov-36** London - Abbey Road - Studio 1
Victor: 18459 **H.M.V.:** DB 3064

14843 **Violin Sonata No. 1 in C Major (Joseph Haydn, Hob. VIIa/1; Arr. Carlo Alfredo Piatti) - Menuetto**
Casals, Pablo - cello Net, Blas - piano
CJ2300- 1 **21-Jun-29** Barcelona
Victor: 7501 18458 **H.M.V.:** *32-1168* DB 1391 DB 3064

14844 **with** **1879 - Album M-439 - Concert Aria. Kirsten Flagstad: Ah! Perfido (Pietro Metastasio; Beethoven, Op. 65)**

14844 **Ah! Perfido (Pietro Metastasio; Ludwig van Beethoven, Op. 65) - Part 1**
Flagstad, Kirsten - soprano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013079- 1 **17-Oct-37** Philadelphia - Academy of Music
H.M.V.: DB 3441

14844 **Ah! Perfido (Pietro Metastasio; Ludwig van Beethoven, Op. 65) - Part 2**
Flagstad, Kirsten - soprano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013080- 1 **17-Oct-37** Philadelphia - Academy of Music
H.M.V.: DB 3441

14845 **to** **14847 - Album M-441 - Philadelphia Orchestra, Leopold Stokowski: Wagner - Siegfried - Symphonic Synthesis + Götterdämmerung (Richard Wagner) - Act 3 - Closing scene**

14845 **Siegfried (Richard Wagner) - 1 - Introduction + Forging of the sword**
Philadelphia Orchestra, Leopold Stokowski - conductor Jägel, Frederick - tenor
CS- 87015- 1 **10-Dec-34** Camden - Church Studio
Victor: 14848 16423 **H.M.V.:** ED 127

14845 **Siegfried (Richard Wagner) - 2 - Siegfried in the forest - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano
CS- 87016- 1 **10-Dec-34** Camden - Church Studio
Victor: 14849 16424 **H.M.V.:** ED 127

14846 **Siegfried (Richard Wagner) - 3 - Siegfried in the forest - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano
CS- 87017- 1 **10-Dec-34** Camden - Church Studio
Victor: 14850 16425 G-567 **H.M.V.:** ED 128

14846 **Siegfried (Richard Wagner) - 4 - Siegfried in the forest - Part 3 - Siegfried mounts the burning heights**
Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano
CS- 87018- 1 **10-Dec-34** Camden - Church Studio
Victor: 14850 16425 **H.M.V.:** ED 128

14847 **Siegfried (Richard Wagner) - 5 - Brünnehilde and Siegfried**
Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano
CS- 87019- 1 **10-Dec-34** Camden - Church Studio
Victor: 14849 16424 G-567 **H.M.V.:** ED 129

14847 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

14847 **B** **Götterdämmerung (Richard Wagner) - Act 3 - Closing scene**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37702- 2 **6-Jan-27** Philadelphia - Academy of Music
Victor: 6625 6644 16423 PuM01519
H.M.V.: 5-0535 *0110518* AB307 AW4030 D1227 *DB 1036* ED 4 EJ158

14848 **to** **14850 - Album AM-441 - Philadelphia Orchestra, Leopold Stokowski: Wagner - Siegfried - Symphonic Synthesis + Götterdämmerung (Richard Wagner) - Act 3 - Closing scene**

14848 **Siegfried (Richard Wagner) - 1 - Introduction + Forging of the sword**
Philadelphia Orchestra, Leopold Stokowski - conductor Jägel, Frederick - tenor
CS- 87015- 1 **10-Dec-34** Camden - Church Studio
Victor: 14845 16423 **H.M.V.:** ED 127

14848 **Siegfried (Richard Wagner) - 4 - Siegfried in the forest - Part 3 - Siegfried mounts the burning heights**
Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano
CS- 87018- 1 **10-Dec-34** Camden - Church Studio
Victor: 14846 16425 G-567 **H.M.V.:** ED 128

14849 **Siegfried (Richard Wagner) - 2 - Siegfried in the forest - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano
CS- 87016- 1 **10-Dec-34** Camden - Church Studio
Victor: 14845 16424 **H.M.V.:** ED 127

14849 **Siegfried (Richard Wagner) - 5 - Brünnehilde and Siegfried**
Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano
CS- 87019- 1 **10-Dec-34** Camden - Church Studio
Victor: 14847 16424 G-567 **H.M.V.:** ED 129

14850 **Siegfried (Richard Wagner) - 3 - Siegfried in the forest - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano
CS- 87017- 1 **10-Dec-34** Camden - Church Studio
Victor: 14846 16425 G-567 **H.M.V.:** ED 128

14850 **A** **Blank side of a double-sided record**

14851 **to** **14854 - Album M-442 - Philadelphia Orchestra, Eugene Ormandy: Pictures at an Exhibition (Modest Petrovich Mussorgsky)**

14851 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 1 - Promanade - Gnomes**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013057- 1 **17-Oct-37** Philadelphia - Academy of Music
Victor: 14855 16419 **H.M.V.:** DB 3507

14851 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 2 - Promenade, il vecchio castelle**
Philadelphia Orchestra, Eugene Ormandy - conductor

CS-013058- 2 **17-Oct-37** Philadelphia - Academy of Music
Victor: 14856 16420 **H.M.V.:** DB 3507

14852 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 3 - Promenade - Tuilleries + Bydlo**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013059- 1 **17-Oct-37** Philadelphia - Academy of Music
Victor: 14857 16421 **H.M.V.:** DB 3508

14852 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 4 - Promenade - Ballet des poussons dans leur coques - Samuel Goldenburg und Schmuyle**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013060- 1 **17-Oct-37** Philadelphia - Academy of Music
Victor: 14858 16422 **H.M.V.:** DB 3508

14853 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 5 - Limoges - Le marche catacombas**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013061- 1 **17-Oct-37** Philadelphia - Academy of Music
Victor: 14855 16422 **H.M.V.:** DB 3509

14853 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 6 - Con mortuis in lingua mortua + La cabane sur des pattes de poule - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013062- 1 **17-Oct-37** Philadelphia - Academy of Music
Victor: 14856 16421 **H.M.V.:** DB 3509

14854 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 7 - La cabane sur des pattes de poule - Part 2 + La grande porte de Kiev - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013063- 1 **17-Oct-37** Philadelphia - Academy of Music
Victor: 14857 16420 **H.M.V.:** DB 3510

14854 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 8 - La grande porte de Kiev - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013064- 1A **17-Oct-37** Philadelphia - Academy of Music
Victor: 14858 16419 **H.M.V.:** DB 3510

14855 to **14858 - Album AM-442 - Philadelphia Orchestra, Eugene Ormandy: Pictures at an Exhibition (Modest Petrovich Mussorgsky)**

14855 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 1 - Promanade - Gnomes**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013057- 1 **17-Oct-37** Philadelphia - Academy of Music
Victor: 14851 16419 **H.M.V.:** DB 3507

14855 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 5 - Limoges - Le marche catacombas**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013061- 1 **17-Oct-37** Philadelphia - Academy of Music
Victor: 14853 16422 **H.M.V.:** DB 3509

14856 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 2 - Promenade, il vecchio castelle**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013058- 2 **17-Oct-37** Philadelphia - Academy of Music
Victor: 14851 16420 **H.M.V.:** DB 3507

14856 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 6 - Con mortuis in lingua mortua + La cabane sur des pattes de poule - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013062- 1 **17-Oct-37** Philadelphia - Academy of Music
Victor: 14853 16421 **H.M.V.:** DB 3509

14857 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 3 - Promenade - Tuilleries + Bydlo**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013059- 1 **17-Oct-37** Philadelphia - Academy of Music
Victor: 14852 16421 **H.M.V.:** DB 3508

14857 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 7 - La cabane sur des pattes de poule - Part 2 + La grande porte de Kiev - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013063- 1 **17-Oct-37** Philadelphia - Academy of Music
Victor: 14854 16420 **H.M.V.:** DB 3510

14858 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 4 - Promenade - Ballet des poussons dans leur coques - Samuel Goldenburg und Schmuyle**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013060- 1 **17-Oct-37** Philadelphia - Academy of Music
Victor: 14852 16422 **H.M.V.:** DB 3508

14858 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 8 - La grande porte de Kiev - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013064- 1A **17-Oct-37** Philadelphia - Academy of Music
Victor: 14854 16419 **H.M.V.:** DB 3510

14859 to **14863 - Album M-443 - Yella Pessl: Bach - English Suites 5 and 6**

14859 **English Suite No. 5 in E Minor (Johann Sebastian Bach, BWV 810) - 1 - Prelude - Part 1**
Pessl, Yella - Maendler-Schram harpsichord
CS-015862- 4 **2-Feb-38** New York - Studio 2
Victor: 14864 16412 **H.M.V.:** DB 3591

14859 **English Suite No. 5 in E Minor (Johann Sebastian Bach, BWV 810) - 2 - Prelude - Part 2 - Allemande - Courante**
Pessl, Yella - Maendler-Schram harpsichord
CS-015863- 3 **2-Feb-38** New York - Studio 2
Victor: 14865 16413 **H.M.V.:** DB 3591

14860 **English Suite No. 5 in E Minor (Johann Sebastian Bach, BWV 810) - 3 - Sarabande + Passepied - Part 1**
Pessl, Yella - Maendler-Schram harpsichord
CS-015864- 4 **2-Feb-38** New York - Studio 2
Victor: 14866 16414 **H.M.V.:** DB 3592

14860 **English Suite No. 5 in E Minor (Johann Sebastian Bach, BWV 810) - 4 - Passepied - Part 2 + Gigue**
Pessl, Yella - Maendler-Schram harpsichord
CS-015865- 4 **2-Feb-38** New York - Studio 2
Victor: 14867 16415 **H.M.V.:** DB 3592

14861 **English Suite No. 6 in D Minor (Johann Sebastian Bach, BWV 811) - 1 - Prelude - Part 1**
Pessl, Yella - Maendler-Schram harpsichord
CS-017014- 1 **9-Nov-37** New York - Studio 2
Victor: 14868 16416 **H.M.V.:** DB 3593

14861 **English Suite No. 6 in D Minor (Johann Sebastian Bach, BWV 811) - 2 - Prelude - Part 2**
Pessl, Yella - Maendler-Schram harpsichord
CS-017015- 2 **9-Nov-37** New York - Studio 2
Victor: 14864 16416 **H.M.V.:** DB 3593

14862 **English Suite No. 6 in D Minor (Johann Sebastian Bach, BWV 811) - 3 - Allemande + Courante**
Pessl, Yella - Maendler-Schram harpsichord
CS-017016- 2 **9-Nov-37** New York - Studio 2
Victor: 14865 16415 **H.M.V.:** DB 3594

14862 **English Suite No. 6 in D Minor (Johann Sebastian Bach, BWV 811) - 4 - Sarabande**
Pessl, Yella - Maendler-Schram harpsichord
CS-017017- 1 **9-Nov-37** New York - Studio 2
Victor: 14866 16414 **H.M.V.:** DB 3594

14863 **English Suite No. 6 in D Minor (Johann Sebastian Bach, BWV 811) - 5 - Gavotte 1 + Gavotte 2**
Pessl, Yella - Maendler-Schram harpsichord
CS-017018- 2 **9-Nov-37** New York - Studio 2
Victor: 14867 16413 **H.M.V.:** DB 3595

14863 **English Suite No. 6 in D Minor (Johann Sebastian Bach, BWV 811) - 6 - Gigue**
Pessl, Yella - Maendler-Schram harpsichord

CS-015861- 2 **10-Nov-37** New York - Studio 2
Victor: 14868 16412 **H.M.V.:** DB 3595

14864 to **14868 - Album AM-443 - Yella Pessl: Bach - English Suites 5 and 6**

14864 **English Suite No. 5 in E Minor (Johann Sebastian Bach, BWV 810) - 1 - Prelude - Part 1**
Pessl, Yella - Maendler-Schram harpsichord
CS-015862- 4 **2-Feb-38** New York - Studio 2
Victor: 14859 16412 **H.M.V.:** DB 3591

14864 **English Suite No. 6 in D Minor (Johann Sebastian Bach, BWV 811) - 2 - Prelude - Part 2**
Pessl, Yella - Maendler-Schram harpsichord
CS-017015- 2 **9-Nov-37** New York - Studio 2
Victor: 14861 16416 **H.M.V.:** DB 3593

14865 **English Suite No. 5 in E Minor (Johann Sebastian Bach, BWV 810) - 2 - Prelude - Part 2 - Allemande - Courante**
Pessl, Yella - Maendler-Schram harpsichord
CS-015863- 3 **2-Feb-38** New York - Studio 2
Victor: 14859 16413 **H.M.V.:** DB 3591

14865 **English Suite No. 6 in D Minor (Johann Sebastian Bach, BWV 811) - 3 - Allemande + Courante**
Pessl, Yella - Maendler-Schram harpsichord
CS-017016- 2 **9-Nov-37** New York - Studio 2
Victor: 14862 16415 **H.M.V.:** DB 3594

14866 **English Suite No. 5 in E Minor (Johann Sebastian Bach, BWV 810) - 3 - Sarabande + Passepied - Part 1**
Pessl, Yella - Maendler-Schram harpsichord
CS-015864- 4 **2-Feb-38** New York - Studio 2
Victor: 14860 16414 **H.M.V.:** DB 3592

14866 **English Suite No. 6 in D Minor (Johann Sebastian Bach, BWV 811) - 4 - Sarabande**
Pessl, Yella - Maendler-Schram harpsichord
CS-017017- 1 **9-Nov-37** New York - Studio 2
Victor: 14862 16414 **H.M.V.:** DB 3594

14867 **English Suite No. 5 in E Minor (Johann Sebastian Bach, BWV 810) - 4 - Passepied - Part 2 + Gigue**
Pessl, Yella - Maendler-Schram harpsichord
CS-015865- 4 **2-Feb-38** New York - Studio 2
Victor: 14860 16415 **H.M.V.:** DB 3592

14867 **English Suite No. 6 in D Minor (Johann Sebastian Bach, BWV 811) - 5 - Gavotte 1 + Gavotte 2**
Pessl, Yella - Maendler-Schram harpsichord
CS-017018- 2 **9-Nov-37** New York - Studio 2
Victor: 14863 16413 **H.M.V.:** DB 3595

14868 **English Suite No. 6 in D Minor (Johann Sebastian Bach, BWV 811) - 1 - Prelude - Part 1**
Pessl, Yella - Maendler-Schram harpsichord
CS-017014- 1 **9-Nov-37** New York - Studio 2
Victor: 14861 16416 **H.M.V.:** DB 3593

14868 **English Suite No. 6 in D Minor (Johann Sebastian Bach, BWV 811) - 6 - Gigue**
Pessl, Yella - Maendler-Schram harpsichord
CS-015861- 2 **10-Nov-37** New York - Studio 2
Victor: 14863 16412 **H.M.V.:** DB 3595

14869 to **14870 - Album M-444 - University of Pennsylvania Choral Society, Harlan McDonald (180 voices) - Magnificat in D Major (Carl Philipp.Emanuel Bach, Wq 215, H.772)**

14869 **Magnificat in D Major (Carl Philipp.Emanuel Bach, Wq 215, H.772) - Part 1**
University of Pennsylvania Choral Society(180 voices) Philadelphia Orchestra, Harl McDonald - conductor
CS-07566- 1 **5-Apr-37** Philadelphia - Academy of Music

14869 **Magnificat in D Major (Carl Philipp.Emanuel Bach, Wq 215, H.772) - Part 2**
University of Pennsylvania Choral Society(180 voices) Philadelphia Orchestra, Harl McDonald - conductor
MacFarlane, Elsie - contralto
CS-07567- 1 **5-Apr-37** Philadelphia - Academy of Music

14870 **Magnificat in D Major (Carl Philipp.Emanuel Bach, Wq 215, H.772) - Part 3**
University of Pennsylvania Choral Society(180 voices) Philadelphia Orchestra, Harl McDonald - conductor
CS-07568- 1 **5-Apr-37** Philadelphia - Academy of Music

14870 **Magnificat in D Major (Carl Philipp.Emanuel Bach, Wq 215, H.772) - Part 4**
University of Pennsylvania Choral Society(180 voices) Philadelphia Orchestra, Harl McDonald - conductor
CS-07569- 1 **5-Apr-37** Philadelphia - Academy of Music

14871 **Short Stories in Music for Young Harpists (Carlos Salzedo) - Memories of a clock + Pirouetting music box + Behind the barracks**
Salzedo, Carlos - harp
CS- 98604- 1 **31-Dec-35** New York - Studio 3

14871 **Short Stories in Music for Young Harpists (Carlos Salzedo) - Rocking horse + On donkey back + Rain drops**
Salzedo, Carlos - harp
CS- 98602- 1 **31-Dec-35** New York - Studio 3

14872 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aïda**
Gigli, Beniamino - tenor Orchestra, Walter Goehr - conductor
2EA 5255- 1 **28-May-37** London - Abbey Road - Studio 1
Victor: 14746 18221 **H.M.V.:** DB 3225 IRX 13

14872 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O soave fanciulla**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Orchestra, Walter Goehr - conductor
2EA 5256- 2 **28-May-37** London - Abbey Road - Studio 1
Victor: 14746 **H.M.V.:** DB 3225 IRX 13

14873 to **14879 - Album M-447 - Edwin Fischer and Wanda Landowska: Bach - The Well-Tempered Clavier - Book 2**

14873 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 21 in B-flat Major (Johann Sebastian Bach, BWV 890) - Part 1**
Fischer, Edwin - Steinway piano 141
2EA 3667- 2 **4-Jun-36** London - Abbey Road - Studio 3
Victor: 14879 16406 **H.M.V.:** DB 3236 DB 8276

14873 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 21 in B-flat Major (Johann Sebastian Bach, BWV 890) - Part 2**
Fischer, Edwin - Steinway piano 141
2EA 3669- 1 **5-Jun-36** London - Abbey Road - Studio 3
Victor: 14880 16407 **H.M.V.:** DB 3236 DB 8277

14874 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 20 in A Minor (Johann Sebastian Bach, BWV 889)**
Fischer, Edwin - Steinway piano 141
2EA 3670- 1 **5-Jun-36** London - Abbey Road - Studio 3
Victor: 14881 16408 **H.M.V.:** DB 3237 DB 8278

14874 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 22 in B-flat Minor (Johann Sebastian Bach, BWV 891) - Part 1**
Fischer, Edwin - Steinway piano 141
2EA 3672- 1 **6-Jun-36** London - Abbey Road - Studio 3
Victor: 14882 16409 **H.M.V.:** DB 3237 DB 8279

14875 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 22 in B-flat Minor (Johann Sebastian Bach, BWV 891) - Part 2**
Fischer, Edwin - Steinway piano 141
2EA 3673- 1 **6-Jun-36** London - Abbey Road - Studio 3
Victor: 14883 16410 **H.M.V.:** DB 3238 DB 8280

14875 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 22 in B-flat Minor (Johann Sebastian Bach, BWV 891) - Part 3**
Fischer, Edwin - Steinway piano 141
2EA 3674- 1 **6-Jun-36** London - Abbey Road - Studio 3
Victor: 14884 16411 **H.M.V.:** DB 3238 DB 8281

14876 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 23 in B Major (Johann Sebastian Bach, BWV 892)**
Fischer, Edwin - Steinway piano 141
2EA 3675- 1 **6-Jun-36** London - Abbey Road - Studio 3
Victor: 14879 16411 **H.M.V.:** DB 3239 DB 8281

14876 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 24 in B Minor (Johann Sebastian Bach, BWV 893)**
Fischer, Edwin - Steinway piano 141
2EA 3676- 1 **6-Jun-36** London - Abbey Road - Studio 3

Victor: 14880 16410 **H.M.V.:** DB 3239 DB 8280

14877 **English Suite No. 2 in A Minor (Johann Sebastian Bach, BWV 807) - 1 - Prelude**
Landowska, Wanda - clavecin Pleyel
2LA1242- 1 **23-Sep-36** Paris - St. Leu-la-Forêt
Victor: 14881 16409 **H.M.V.:** DB 3240 DB 8279

14877 **English Suite No. 2 in A Minor (Johann Sebastian Bach, BWV 807) - 2 - Allemande - Courante**
Landowska, Wanda - clavecin Pleyel
2LA1248- 1 **25-Sep-36** Paris - St. Leu-la-Forêt
Victor: 14882 16408 **H.M.V.:** DB 3240 DB 8278

14878 **English Suite No. 2 in A Minor (Johann Sebastian Bach, BWV 807) - 3 - Sarabande**
Landowska, Wanda - clavecin Pleyel
2LA1244- 1 **24-Sep-36** Paris - St. Leu-la-Forêt
Victor: 14883 16407 **H.M.V.:** DB 3241 DB 8277

14878 **English Suite No. 2 in A Minor (Johann Sebastian Bach, BWV 807) - 4 - Bourrée - Gigue**
Landowska, Wanda - clavecin Pleyel
2LA1243- 1 **23-Sep-36** Paris - St. Leu-la-Forêt
Victor: 14884 16406 **H.M.V.:** DB 3241 DB 8276

14879 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 21 in B-flat Major (Johann Sebastian Bach, BWV 890) - Part 1**
Fischer, Edwin - Steinway piano 141
2EA 3667- 2 **4-Jun-36** London - Abbey Road - Studio 3
Victor: 14873 16406 **H.M.V.:** DB 3236 DB 8276

14879 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 23 in B Major (Johann Sebastian Bach, BWV 892)**
Fischer, Edwin - Steinway piano 141
2EA 3675- 1 **6-Jun-36** London - Abbey Road - Studio 3
Victor: 14876 16411 **H.M.V.:** DB 3239 DB 8281

14880 to **14884 - Album AM-447 - Edwin Fischer and Wanda Landowska: Bach - The Well-Tempered Clavier - Book 2**

14880 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 21 in B-flat Major (Johann Sebastian Bach, BWV 890) - Part 2**
Fischer, Edwin - Steinway piano 141
2EA 3669- 1 **5-Jun-36** London - Abbey Road - Studio 3
Victor: 14873 16407 **H.M.V.:** DB 3236 DB 8277

14880 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 24 in B Minor (Johann Sebastian Bach, BWV 893)**
Fischer, Edwin - Steinway piano 141
2EA 3676- 1 **6-Jun-36** London - Abbey Road - Studio 3
Victor: 14876 16410 **H.M.V.:** DB 3239 DB 8280

14881 **English Suite No. 2 in A Minor (Johann Sebastian Bach, BWV 807) - 1 - Prelude**
Landowska, Wanda - clavecin Pleyel
2LA1242- 1 **23-Sep-36** Paris - St. Leu-la-Forêt
Victor: 14877 16409 **H.M.V.:** DB 3240 DB 8279

14881 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 20 in A Minor (Johann Sebastian Bach, BWV 889)**
Fischer, Edwin - Steinway piano 141
2EA 3670- 1 **5-Jun-36** London - Abbey Road - Studio 3
Victor: 14874 16408 **H.M.V.:** DB 3237 DB 8278

14882 **English Suite No. 2 in A Minor (Johann Sebastian Bach, BWV 807) - 2 - Allemande - Courante**
Landowska, Wanda - clavecin Pleyel
2LA1248- 1 **25-Sep-36** Paris - St. Leu-la-Forêt
Victor: 14877 16408 **H.M.V.:** DB 3240 DB 8278

14882 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 22 in B-flat Minor (Johann Sebastian Bach, BWV 891) - Part 1**
Fischer, Edwin - Steinway piano 141
2EA 3672- 1 **6-Jun-36** London - Abbey Road - Studio 3
Victor: 14874 16409 **H.M.V.:** DB 3237 DB 8279

14883 **English Suite No. 2 in A Minor (Johann Sebastian Bach, BWV 807) - 3 - Sarabande**
Landowska, Wanda - clavecin Pleyel
2LA1244- 1 **24-Sep-36** Paris - St. Leu-la-Forêt
Victor: 14878 16407 **H.M.V.:** DB 3241 DB 8277

14883 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 22 in B-flat Minor (Johann Sebastian Bach, BWV 891) - Part 2**
Fischer, Edwin - Steinway piano 141
2EA 3673- 1 **6-Jun-36** London - Abbey Road - Studio 3
Victor: 14875 16410 **H.M.V.:** DB 3238 DB 8280

14884 **English Suite No. 2 in A Minor (Johann Sebastian Bach, BWV 807) - 4 - Bourrée - Gigue**
Landowska, Wanda - clavecin Pleyel
2LA1243- 1 **23-Sep-36** Paris - St. Leu-la-Forêt
Victor: 14878 16406 **H.M.V.:** DB 3241 DB 8276

14884 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 22 in B-flat Minor (Johann Sebastian Bach, BWV 891) - Part 3**
Fischer, Edwin - Steinway piano 141
2EA 3674- 1 **6-Jun-36** London - Abbey Road - Studio 3
Victor: 14875 16411 **H.M.V.:** DB 3238 DB 8281

14885 to **14889 - Album M-448 - Philadelphia Orchestra, Eugene Ormandy: Symphony No. 2 in C (Robert Schumann, Op. 61)**

14885 **Symphony No. 2 in C (Robert Schumann, Op. 61) - 1st movement - Sostenuto assai - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03141- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14890 16401 **H.M.V.:** DB 3247

14885 **Symphony No. 2 in C (Robert Schumann, Op. 61) - 1st movement - Sostenuto assai - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03142- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14891 16402 **H.M.V.:** DB 3247

14886 **Symphony No. 2 in C (Robert Schumann, Op. 61) - 1st movement - Sostenuto assai - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03143- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14892 16403 **H.M.V.:** DB 3248

14886 **Symphony No. 2 in C (Robert Schumann, Op. 61) - 1st movement - Sostenuto assai - Part 4**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03144- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14893 16404 **H.M.V.:** DB 3248

14887 **Symphony No. 2 in C (Robert Schumann, Op. 61) - 2nd movement - Scherzo - Allegro vivace**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03145- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14894 16405 **H.M.V.:** DB 3249

14887 **Symphony No. 2 in C (Robert Schumann, Op. 61) - 3rd movement - Adagio espressivo - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03146- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14890 16405 **H.M.V.:** DB 3249

14888 **Symphony No. 2 in C (Robert Schumann, Op. 61) - 3rd movement - Adagio espressivo - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03147- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14891 16404 **H.M.V.:** DB 3250

14888 **Symphony No. 2 in C (Robert Schumann, Op. 61) - 3rd movement - Adagio espressivo - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03148- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14892 16403 **H.M.V.:** DB 3250

14889 **Symphony No. 2 in C (Robert Schumann, Op. 61) - 4th movement - Allegro molto vivace - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03189- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14893 16402 **H.M.V.:** DB 3251

14889 **Symphony No. 2 in C (Robert Schumann, Op. 61) - 4th movement - Allegro molto vivace - Part 2**

Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03190- 2 **9-Jan-37** Philadelphia - Academy of Music
Victor: 14894 16401 **H.M.V.:** DB 3251

14890 to **14894 - Album AM-448 - Philadelphia Orchestra, Eugene Ormandy: Symphony No. 2 in C (Robert Schumann, Op. 61)**

14890 **Symphony No. 2 in C (Robert Schumann, Op. 61) - 1st movement - Sostenuto assai - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03141- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14885 16401 **H.M.V.:** DB 3247

14890 **Symphony No. 2 in C (Robert Schumann, Op. 61) - 3rd movement - Adagio espressivo - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03146- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14887 16405 **H.M.V.:** DB 3249

14891 **Symphony No. 2 in C (Robert Schumann, Op. 61) - 1st movement - Sostenuto assai - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03142- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14885 16402 **H.M.V.:** DB 3247

14891 **Symphony No. 2 in C (Robert Schumann, Op. 61) - 3rd movement - Adagio espressivo - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03147- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14888 16404 **H.M.V.:** DB 3250

14892 **Symphony No. 2 in C (Robert Schumann, Op. 61) - 1st movement - Sostenuto assai - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03143- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14886 16403 **H.M.V.:** DB 3248

14892 **Symphony No. 2 in C (Robert Schumann, Op. 61) - 3rd movement - Adagio espressivo - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03148- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14888 16403 **H.M.V.:** DB 3250

14893 **Symphony No. 2 in C (Robert Schumann, Op. 61) - 1st movement - Sostenuto assai - Part 4**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03144- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14886 16404 **H.M.V.:** DB 3248

14893 **Symphony No. 2 in C (Robert Schumann, Op. 61) - 4th movement - Allegro molto vivace - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03189- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14889 16402 **H.M.V.:** DB 3251

14894 **Symphony No. 2 in C (Robert Schumann, Op. 61) - 2nd movement - Scherzo - Allegro vivace**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03145- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14887 16405 **H.M.V.:** DB 3249

14894 **Symphony No. 2 in C (Robert Schumann, Op. 61) - 4th movement - Allegro molto vivace - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03190- 2 **9-Jan-37** Philadelphia - Academy of Music
Victor: 14889 16401 **H.M.V.:** DB 3251

14895 to **14897 - Album M-449 - Jascha Heifetz and Arthur Rubinstein: Sonata in A Major (César Franck, FWP.8)**

14895 **Violin Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegretto ben moderato - Part 1**
Heifetz, Jascha - violin Rubinstein, Arthur - Steinway piano 399
2EA 4883- 1 **3-Apr-37** London - Abbey Road - Studio 3
Victor: 14898 16398 **H.M.V.:** DB 3206 DB 8362 ED 404 ED1153

14895 **Violin Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegretto ben moderato - Part 2 + 2nd movement - Allegro - Part 1**
Heifetz, Jascha - violin Rubinstein, Arthur - Steinway piano 399
2EA 4884- 1 **3-Apr-37** London - Abbey Road - Studio 3
Victor: 14899 16399 **H.M.V.:** DB 3206 DB 8363 ED 404 ED1154

14896 **Violin Sonata in A Major (César Franck, ICF 76) - 2nd movement - Allegro - Part 2**
Heifetz, Jascha - violin Rubinstein, Arthur - Steinway piano 399
2EA 4885- 1 **3-Apr-37** London - Abbey Road - Studio 3
Victor: 14900 16400 **H.M.V.:** DB 3207 DB 8364 ED 405 ED1155

14896 **Violin Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitative - Fantasia - Part 1**
Heifetz, Jascha - violin Rubinstein, Arthur - Steinway piano 399
2EA 4886- 1 **3-Apr-37** London - Abbey Road - Studio 3
Victor: 14898 16400 **H.M.V.:** DB 3207 DB 8364 ED 405 ED1155

14897 **Violin Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitative - Fantasia - Part 2 + 4th movement - Allegretto poco mosso - Part 1**
Heifetz, Jascha - violin Rubinstein, Arthur - Steinway piano 399
2EA 4887- 1 **3-Apr-37** London - Abbey Road - Studio 3
Victor: 14899 16399 **H.M.V.:** DB 3208 DB 8363 ED 406 ED1154

14897 **Violin Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegretto poco mosso - Part 2**
Heifetz, Jascha - violin Rubinstein, Arthur - Steinway piano 399
2EA 4888- 1 **3-Apr-37** London - Abbey Road - Studio 3
Victor: 14900 16398 **H.M.V.:** DB 3208 DB 8362 ED 406 ED1153

14898 to **14900 - Album AM-449 - Jascha Heifetz and Arthur Rubinstein: Sonata in A Major (César Franck, FWP.8)**

14898 **Violin Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegretto ben moderato - Part 1**
Heifetz, Jascha - violin Rubinstein, Arthur - Steinway piano 399
2EA 4883- 1 **3-Apr-37** London - Abbey Road - Studio 3
Victor: 14895 16398 **H.M.V.:** DB 3206 DB 8362 ED 404 ED1153

14898 **Violin Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitative - Fantasia - Part 1**
Heifetz, Jascha - violin Rubinstein, Arthur - Steinway piano 399
2EA 4886- 1 **3-Apr-37** London - Abbey Road - Studio 3
Victor: 14896 16400 **H.M.V.:** DB 3207 DB 8364 ED 405 ED1155

14899 **Violin Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegretto ben moderato - Part 2 + 2nd movement - Allegro - Part 1**
Heifetz, Jascha - violin Rubinstein, Arthur - Steinway piano 399
2EA 4884- 1 **3-Apr-37** London - Abbey Road - Studio 3
Victor: 14895 16399 **H.M.V.:** DB 3206 DB 8363 ED 404 ED1154

14899 **Violin Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitative - Fantasia - Part 2 + 4th movement - Allegretto poco mosso - Part 1**
Heifetz, Jascha - violin Rubinstein, Arthur - Steinway piano 399
2EA 4887- 1 **3-Apr-37** London - Abbey Road - Studio 3
Victor: 14897 16399 **H.M.V.:** DB 3208 DB 8363 ED 406 ED1154

14900 **Violin Sonata in A Major (César Franck, ICF 76) - 2nd movement - Allegro - Part 2**
Heifetz, Jascha - violin Rubinstein, Arthur - Steinway piano 399
2EA 4885- 1 **3-Apr-37** London - Abbey Road - Studio 3
Victor: 14896 16400 **H.M.V.:** DB 3207 DB 8364 ED 405 ED1155

14900 **Violin Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegretto poco mosso - Part 2**
Heifetz, Jascha - violin Rubinstein, Arthur - Steinway piano 399
2EA 4888- 1 **3-Apr-37** London - Abbey Road - Studio 3
Victor: 14897 16398 **H.M.V.:** DB 3208 DB 8362 ED 406 ED1153

14901 **Ey ukhnem: (Russian folk song; Arr. Feodor Chaliapin; Feodor Koenenmann) - (The song of the Volga boatmen)**
Chaliapin, Feodor - bass Godzinsky, George - piano
8113- 4 **6-Feb-36** Tokyo
Japan: RL-7

14901 **Pesnya Mefistofelya o blokhe (Johann Wolfgang von Goethe; Modest Petrovich Mussorgsky) - (Mephistophele's song of the flea)**
Chaliapin, Feodor - bass Godzinsky, George - piano
8112- 4 **6-Feb-36** Tokyo
Japan: RL-7

14902 **Aleko (Vladimir Nemirovich-Danchenko; Sergei Rachmaninoff): Ves' tabor spit - (All the gipsy camp is sleeping) - "Cavatina"**
Chaliapin, Feodor - bass Orchestra, Lawrance Collingwood - conductor

Cc18156- 1 **11-Dec-29** London - Small Queen's Hall - Studio C
H.M.V.: *32-4299* DB 2145

14902 **Élégie (Louis Gallet; Jules Massenet)**
Chaliapin, Feodor - bass Sharpe, Cedric - cello Newton, Ivor - piano
2B 885- 1 **13-May-31** London - Small Queen's Hall - Studio C
Victor: 7575 **H.M.V.:** *32-2226* DB 1525 DB 4540

14903 **Two Hebraic Poems (Harl McDonald) - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-04003- 2 **5-Apr-37** Philadelphia - Academy of Music

14903 **Two Hebraic Poems (Harl McDonald) - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-07572- 1 **5-Apr-37** Philadelphia - Academy of Music

14904 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 2 - Voiles**
Copeland, George - piano
CS-101348- 1 **16-Apr-36** New York - Studio 2

14904 **Préludes - Book 2 (Claude Debussy, CD 131, L.123) - No. 3 - La puerta del vino**
Copeland, George - piano
CS-101351- 1 **17-Apr-36** New York - Studio 2

14905 **Hungarian Dance No. 4 in F Minor (Johannes Brahms, WoO 1; Arr. Joseph Joachim)**
Menuhin, Yehudi - violin Gazelle, Marcel - piano
2LA 927- 1 **22-Feb-36** Paris - Studio Albert
H.M.V.: DB 2922

14905 **Slavonic Dance No. 2 in E Minor (Antonin Dvořák, Op. 72, No. 10; Arr. Fritz Kreisler)**
Menuhin, Yehudi - violin Gazelle, Marcel - piano
2LA 926- 1 **22-Feb-36** Paris - Studio Albert
Victor: 14521 14525 16782 **H.M.V.:** DB 2922

14906 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 47a: Erbarme dich mein Gott - Part 1**
Szantho, Enid - contralto Rosenker, Michael - violin Orchestra, Alexander Smallens - conductor
CS- 98886- 1 **27-Jan-36** New York - Studio 2

14906 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 47a: Erbarme dich mein Gott - Part 2**
Szantho, Enid - contralto Orchestra, Alexander Smallens - conductor
CS- 98887- 1 **27-Jan-36** New York - Studio 2

14907 to **14909 - Album M-450 - Heifetz and Boston Symphony, Koussevitzky: Concerto No. 2 in G Minor (Prokofiev, Op. 63)**

14907 **Violin Concerto No. 2 in G Minor (Sergei Prokofiev, Op. 63) - 1st movement - Allegro moderato - Part 1**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-014400- 2 **20-Dec-37** Boston - Symphony Hall
Victor: 14910 16377 **H.M.V.:** DB 3604 DB 8554 ED 736

14907 **Violin Concerto No. 2 in G Minor (Sergei Prokofiev, Op. 63) - 1st movement - Allegro moderato - Part 2**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-014401- 2 **20-Dec-37** Boston - Symphony Hall
Victor: 14911 16378 **H.M.V.:** DB 3604 DB 8555 ED 737

14908 **Violin Concerto No. 2 in G Minor (Sergei Prokofiev, Op. 63) - 2nd movement - Andante assai - Part 1**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-014402- 1 **20-Dec-37** Boston - Symphony Hall
Victor: 14912 16379 **H.M.V.:** DB 3605 DB 8556 ED 738

14908 **Violin Concerto No. 2 in G Minor (Sergei Prokofiev, Op. 63) - 2nd movement - Andante assai - Part 2**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-014403- 2 **20-Dec-37** Boston - Symphony Hall
Victor: 14910 16379 **H.M.V.:** DB 3605 DB 8556 ED 738

14909 **Violin Concerto No. 2 in G Minor (Sergei Prokofiev, Op. 63) - 3rd movement - Allegro ben moderato - Part 1**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-014404- 2 **20-Dec-37** Boston - Symphony Hall
Victor: 14911 16378 **H.M.V.:** DB 3606 DB 8555 ED 737

14909 **Violin Concerto No. 2 in G Minor (Sergei Prokofiev, Op. 63) - 3rd movement - Allegro ben moderato - Part 2**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-014405- 2 **20-Dec-37** Boston - Symphony Hall
Victor: 14912 16377 **H.M.V.:** DB 3606 DB 8554 ED 736

14910 to **14912 - Album AM-450 - Heifetz and Boston Symphony, Koussevitzky: Concerto No. 2 in G Minor (Prokofiev, Op. 63)**

14910 **Violin Concerto No. 2 in G Minor (Sergei Prokofiev, Op. 63) - 1st movement - Allegro moderato - Part 1**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-014400- 2 **20-Dec-37** Boston - Symphony Hall
Victor: 14907 16377 **H.M.V.:** DB 3604 DB 8554 ED 736

14910 **Violin Concerto No. 2 in G Minor (Sergei Prokofiev, Op. 63) - 2nd movement - Andante assai - Part 2**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-014403- 2 **20-Dec-37** Boston - Symphony Hall
Victor: 14908 16379 **H.M.V.:** DB 3605 DB 8556 ED 738

14911 **Violin Concerto No. 2 in G Minor (Sergei Prokofiev, Op. 63) - 1st movement - Allegro moderato - Part 2**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-014401- 2 **20-Dec-37** Boston - Symphony Hall
Victor: 14907 16378 **H.M.V.:** DB 3604 DB 8555 ED 737

14911 **Violin Concerto No. 2 in G Minor (Sergei Prokofiev, Op. 63) - 3rd movement - Allegro ben moderato - Part 1**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-014404- 2 **20-Dec-37** Boston - Symphony Hall
Victor: 14909 16378 **H.M.V.:** DB 3606 DB 8555 ED 737

14912 **Violin Concerto No. 2 in G Minor (Sergei Prokofiev, Op. 63) - 2nd movement - Andante assai - Part 1**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-014402- 1 **20-Dec-37** Boston - Symphony Hall
Victor: 14908 16379 **H.M.V.:** DB 3605 DB 8556 ED 738

14912 **Violin Concerto No. 2 in G Minor (Sergei Prokofiev, Op. 63) - 3rd movement - Allegro ben moderato - Part 2**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-014405- 2 **20-Dec-37** Boston - Symphony Hall
Victor: 14909 16377 **H.M.V.:** DB 3606 DB 8554 ED 736

14913 to **14916 - Album M-451 - Yehudi Menuhin and Philharmonic Symphony of New York, John Barbirolli: Concert in D Minor (Robert Schumann) + Caprice No. 9 in E Major (Niccolò Paganini, Op. 1) - Violin solo**

14913 **Violin Concerto in D Minor (Robert Schumann, WoO.23) - 1st movement - In kräftigem, nicht zu schnellem Tempo - Part 1**
Menuhin, Yehudi - violin Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018860- 2 **9-Feb-38** New York - Carnegie Hall
Victor: 14917 16373 **H.M.V.:** DB 3435 DB 8448

14913 **Violin Concerto in D Minor (Robert Schumann, WoO.23) - 1st movement - In kräftigem, nicht zu schnellem Tempo - Part 2**
Menuhin, Yehudi - violin Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018861- 1 **9-Feb-38** New York - Carnegie Hall
Victor: 14918 16374 **H.M.V.:** DB 3435 DB 8449

14914 **Violin Concerto in D Minor (Robert Schumann, WoO.23) - 1st movement - In kräftigem, nicht zu schnellem Tempo - Part 3**
Menuhin, Yehudi - violin Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018862- 2 **9-Feb-38** New York - Carnegie Hall
Victor: 14919 16375 **H.M.V.:** DB 3436 DB 8450

14914 **Violin Concerto in D Minor (Robert Schumann, WoO.23) - 2nd movement - Langsam - Part 1**
Menuhin, Yehudi - violin Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018863- 2 **9-Feb-38** New York - Carnegie Hall
Victor: 14920 16376 **H.M.V.:** DB 3436 DB 8451

14915 **Violin Concerto in D Minor (Robert Schumann, WoO.23) - 2nd movement - Langsam - Part 2 + 3rd movement - Lebhaf, doch nicht schnell - Part 1**
Menuhin, Yehudi - violin Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018864- 1 **9-Feb-38** New York - Carnegie Hall
Victor: 14917 16376 **H.M.V.:** DB 3437 DB 8451

14915 **Violin Concerto in D Minor (Robert Schumann, WoO.23) - 3rd movement - Lebhaf, doch nicht schnell - Part 2**
Menuhin, Yehudi - violin — Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018865- 2 **9-Feb-38** — New York - Carnegie Hall
Victor: 14918 16375 **H.M.V.:** DB 3437 DB 8450

14916 **Violin Concerto in D Minor (Robert Schumann, WoO.23) - 3rd movement - Lebhaf, doch nicht schnell - Part 3**
Menuhin, Yehudi - violin — Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018866- 1 **9-Feb-38** — New York - Carnegie Hall
Victor: 14919 16374 **H.M.V.:** DB 3438 DB 8449

14916 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

14916 B **Caprice in E Major (Niccolò Paganini, Op. 1, No. 9)**
Menuhin, Yehudi - violin
2LA 864- 2 **3-Feb-36** — Paris - Studio Albert
Victor: 14228 14920 16373 **H.M.V.:** DB 2831

14917 to **14920 - Album AM-451 - Yehudi Menuhin and Philharmonic Symphony of New York, John Barbirolli: Concert in D Minor (Robert Schumann) + Caprice No. 9 in E Major (Niccolò Paganini, Op. 1) - Violin solo**

14917 **Violin Concerto in D Minor (Robert Schumann, WoO.23) - 1st movement - In kräftigem, nicht zu schnellem Tempo - Part 1**
Menuhin, Yehudi - violin — Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018860- 2 **9-Feb-38** — New York - Carnegie Hall
Victor: 14913 16373 **H.M.V.:** DB 3435 DB 8448

14917 **Violin Concerto in D Minor (Robert Schumann, WoO.23) - 2nd movement - Langsam - Part 2 + 3rd movement - Lebhaf, doch nicht schnell - Part 1**
Menuhin, Yehudi - violin — Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018864- 1 **9-Feb-38** — New York - Carnegie Hall
Victor: 14915 16376 **H.M.V.:** DB 3437 DB 8451

14918 **Violin Concerto in D Minor (Robert Schumann, WoO.23) - 1st movement - In kräftigem, nicht zu schnellem Tempo - Part 2**
Menuhin, Yehudi - violin — Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018861- 1 **9-Feb-38** — New York - Carnegie Hall
Victor: 14913 16374 **H.M.V.:** DB 3435 DB 8449

14918 **Violin Concerto in D Minor (Robert Schumann, WoO.23) - 3rd movement - Lebhaf, doch nicht schnell - Part 2**
Menuhin, Yehudi - violin — Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018865- 2 **9-Feb-38** — New York - Carnegie Hall
Victor: 14915 16375 **H.M.V.:** DB 3437 DB 8450

14919 **Violin Concerto in D Minor (Robert Schumann, WoO.23) - 1st movement - In kräftigem, nicht zu schnellem Tempo - Part 3**
Menuhin, Yehudi - violin — Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018862- 2 **9-Feb-38** — New York - Carnegie Hall
Victor: 14914 16375 **H.M.V.:** DB 3436 DB 8450

14919 **Violin Concerto in D Minor (Robert Schumann, WoO.23) - 3rd movement - Lebhaf, doch nicht schnell - Part 3**
Menuhin, Yehudi - violin — Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018866- 1 **9-Feb-38** — New York - Carnegie Hall
Victor: 14916 16374 **H.M.V.:** DB 3438 DB 8449

14920 **Violin Concerto in D Minor (Robert Schumann, WoO.23) - 2nd movement - Langsam - Part 1**
Menuhin, Yehudi - violin — Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018863- 2 **9-Feb-38** — New York - Carnegie Hall
Victor: 14914 16376 **H.M.V.:** DB 3436 DB 8451

14920 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

14920 B **Caprice in E Major (Niccolò Paganini, Op. 1, No. 9)**
Menuhin, Yehudi - violin
2LA 864- 2 **3-Feb-36** — Paris - Studio Albert
Victor: 14228 14916 16373 **H.M.V.:** DB 2831

14921 with **1884 to 1886 - Album M-452 - and 1887 to 1889 - Album AM-452 - Benny Goodman and Budapest String Quartet: Clarinet Quintet in A Major (Wolfgang Amadeus Mozart, KV 581)**

14921 **Clarinet Quintet in A Major (Wolfgang Amadeus Mozart, KV 581) - 4th movement - Allegretto - with variations 1, 2 and 3**
Goodman, Benny - clarinet — Budapest String Quartet: — Kroyt, Boris - viola — Roisman, Josef - violin
Schneider, Alex - violin — Schneider, Mischa - cello
CS-022908- 2 **25-Apr-38** — New York - Studio 2
H.M.V.: DB 3578 ED 734

14921 **Clarinet Quintet in A Major (Wolfgang Amadeus Mozart, KV 581) - 4th movement - Variation 4 - Adagio - Allegro**
Goodman, Benny - clarinet — Budapest String Quartet: — Kroyt, Boris - viola — Roisman, Josef - violin
Schneider, Alex - violin — Schneider, Mischa - cello
CS-022909- 1 **25-Apr-38** — New York - Studio 2
H.M.V.: DB 3578 ED 733

14922 **Tragic Overture (Johannes Brahms, Op. 81) - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER248- 2A **25-Oct-37** — London - Queen's Hall
Victor: 15386 15390 16181 **H.M.V.:** DB 3349

14922 **Tragic Overture (Johannes Brahms, Op. 81) - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER249- 2A **25-Oct-37** — London - Queen's Hall
Victor: 15387 15391 16180 **H.M.V.:** DB 3349

14923 **Tragic Overture (Johannes Brahms, Op. 81) - Part 3**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER245- 2A **25-Oct-37** — London - Queen's Hall
Victor: 15195 15197 15385 15392 16183
H.M.V.: DB 3350 DB 3540 DB 8523 ED1085S

14923 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 3rd movement - Menuetto and Trio**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER250- 2A **25-Oct-37** — London - Queen's Hall
Victor: 15387 15392 16179 **H.M.V.:** DB 3350

14924 to **14925 - Album M-453 - Philadelphia Orchestra, Eugene Ormandy: Les Préludes (Franz Liszt, S.97) - "Symphonic Poem No. 3"**

14924 **Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013065- 1 **17-Oct-37** — Philadelphia - Academy of Music
Victor: 18442 **H.M.V.:** DB 3490 DB10035

14924 **Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013066- 1 **17-Oct-37** — Philadelphia - Academy of Music
Victor: 18443 **H.M.V.:** DB 3490 DB10036

14925 **Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013067- 1 **17-Oct-37** — Philadelphia - Academy of Music
Victor: 18443 **H.M.V.:** DB 3491 DB10036

14925 **Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 4**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013068- 1 **17-Oct-37** — Philadelphia - Academy of Music
Victor: 18442 **H.M.V.:** DB 3491 DB10035

14926 **Scherzo No. 3 in C-sharp Minor (Frédéric François Chopin, Op. 39) - Part 1**
Barere, Simon - Steinway piano 141
2EA 2428- 3 **10-Oct-35** — London - Abbey Road - Studio 3
H.M.V.: DB 2673

14926 **Scherzo No. 3 in C-sharp Minor (Frédéric François Chopin, Op. 39) - Part 2**
Barere, Simon - Steinway piano 141
2EA 2429- 4 **10-Oct-35** — London - Abbey Road - Studio 3
H.M.V.: DB 2673

14927 **Fervent is my longing (Johann Sebastian Bach, BWV 727; Arr. Charles M. Courboin) - Choral prelude**
Courboin, Charles M. - Wanamaker Grand Court organ

CS-07585- 1 18-Apr-37 Philadelphia - Wanamaker's Grand Court Organ
H.M.V.: DB 3630

14927 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068; Arr. Charles M. Courboin) - Air**
Courboin, Charles M. - Wanamaker Grand Court organ
CS-04006- 2 10-Jan-37 Philadelphia - Wanamaker's Grand Court Organ
H.M.V.: DB 3630

14928 to 14930 - Album M-454 - N.B.C. Symphony, Arturo Toscanini: Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I: 88)

14928 **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 1st movement - Adagio - Allegro - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021306- 2 8-Mar-38 New York - N.B.C. Studio 8-H
Victor: 14931 16370 Japan: JD1358 H.M.V.: DB 3515 DB 8497 ED 726

14928 **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 1st movement - Adagio - Allegro - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021307- 1 8-Mar-38 New York - N.B.C. Studio 8-H
Victor: 14932 16371 Japan: JD1358 H.M.V.: DB 3515 DB 8498 ED 727

14929 **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 2nd movement - Largo - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021308- 1 8-Mar-38 New York - N.B.C. Studio 8-H
Victor: 14933 16372 Japan: JD1359 H.M.V.: DB 3516 DB 8499 ED 728

14929 **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 2nd movement - Largo - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021309- 1 8-Mar-38 New York - N.B.C. Studio 8-H
Victor: 14931 16372 Japan: JD1359 H.M.V.: DB 3516 DB 8499 ED 728

14930 **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 3rd movement - Minuet - Trio**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021310- 1 8-Mar-38 New York - N.B.C. Studio 8-H
Victor: 14932 16371 G-560 Japan: JD1360
H.M.V.: DB 3517 DB 8498 ED 727

14930 **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 4th movement - Allegro con spirito**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021311- 1 8-Mar-38 New York - N.B.C. Studio 8-H
Victor: 14933 16370 Japan: JD1360 H.M.V.: DB 3517 DB 8497 ED 726

14931 to 14933 - Album AM-454 - N.B.C. Symphony, Arturo Toscanini: Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I: 88)

14931 **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 1st movement - Adagio - Allegro - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021306- 2 8-Mar-38 New York - N.B.C. Studio 8-H
Victor: 14928 16370 Japan: JD1358 H.M.V.: DB 3515 DB 8497 ED 726

14931 **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 2nd movement - Largo - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021309- 1 8-Mar-38 New York - N.B.C. Studio 8-H
Victor: 14929 16372 Japan: JD1359 H.M.V.: DB 3516 DB 8499 ED 728

14932 **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 1st movement - Adagio - Allegro - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021307- 1 8-Mar-38 New York - N.B.C. Studio 8-H
Victor: 14928 16371 Japan: JD1358 H.M.V.: DB 3515 DB 8498 ED 727

14932 **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 3rd movement - Minuet - Trio**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021310- 1 8-Mar-38 New York - N.B.C. Studio 8-H
Victor: 14930 16371 G-560 Japan: JD1360
H.M.V.: DB 3517 DB 8498 ED 727

14933 **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 2nd movement - Largo - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021308- 1 8-Mar-38 New York - N.B.C. Studio 8-H
Victor: 14929 16372 Japan: JD1359 H.M.V.: DB 3516 DB 8499 ED 728

14933 **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 4th movement - Allegro con spirito**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021311- 1 8-Mar-38 New York - N.B.C. Studio 8-H
Victor: 14930 16370 Japan: JD1360 H.M.V.: DB 3517 DB 8497 ED 726

14934 to 14935 - Album M-653 - Berliner Philharmonischer Orchestra, Furtwängler: Tristan und Isolde (Richard Wagner) - Vorspeil and Liebestod

14934 **Tristan und Isolde (Richard Wagner) - Vorspeil and Liebestod - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2657- 1 11-Feb-38 Berlin - Beethovensaal
Victor: 18033 H.M.V.: DB 3419

14934 **Tristan und Isolde (Richard Wagner) - Vorspeil and Liebestod - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2658- 1 11-Feb-38 Berlin - Beethovensaal
Victor: 18034 H.M.V.: DB 3419

14935 **Tristan und Isolde (Richard Wagner) - Vorspeil and Liebestod - Part 3**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2659- 2 11-Feb-38 Berlin - Beethovensaal
Victor: 18034 H.M.V.: DB 3420

14935 **Tristan und Isolde (Richard Wagner) - Vorspeil and Liebestod - Part 4**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2660- 2 11-Feb-38 Berlin - Beethovensaal
Victor: 18033 H.M.V.: DB 3420

14936 to 14940 - Album M-458 - Pablo Casals and Czech Philharmonic Orchestra, Georg Szell: Concerto in B Minor (Antonin Dvořák, Op. 104)

14936 **Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 1st movement - Allegro - Part 1**
Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor
2HC220- 2 28-Apr-37 Prague - Deutsche Haus
Victor: 14941 16365 H.M.V.: DB 3288 DB 8420 ED1060

14936 **Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 1st movement - Allegro - Part 2**
Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor
2HC221- 2 28-Apr-37 Prague - Deutsche Haus
Victor: 14942 16366 H.M.V.: DB 3288 DB 8421 ED1061

14937 **Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 1st movement - Allegro - Part 3**
Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor
2HC222- 2 28-Apr-37 Prague - Deutsche Haus
Victor: 14943 16367 H.M.V.: DB 3289 DB 8422 ED1062

14937 **Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 1st movement - Allegro - Part 4**
Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor
2HC223- 2 28-Apr-37 Prague - Deutsche Haus
Victor: 14944 16368 H.M.V.: DB 3289 DB 8423 ED1063

14938 **Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 2nd movement - Adagio ma non troppo - Part 1**
Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor
2HC224- 2 28-Apr-37 Prague - Deutsche Haus
Victor: 14945 16369 H.M.V.: DB 3290 DB 8424 ED1064

14938 **Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 2nd movement - Adagio ma non troppo - Part 2**
Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor
2HC225- 2 28-Apr-37 Prague - Deutsche Haus
Victor: 14941 16369 H.M.V.: DB 3290 DB 8424 ED1064

14939 **Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 2nd movement - Adagio ma non troppo - Part 3**
Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor
2HC226- 1 28-Apr-37 Prague - Deutsche Haus
Victor: 14942 16368 H.M.V.: DB 3291 DB 8423 ED1063

14939 **Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 3rd movement - Allegro moderato - Part 1**
Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor
2HC227- 2 **28-Apr-37** Prague - Deutsche Haus
Victor: 14943 16367 **H.M.V.:** DB 3291 DB 8422 ED1062

14940 **Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 3rd movement - Allegro moderato - Part 2**
Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor
2HC228- 3 **28-Apr-37** Prague - Deutsche Haus
Victor: 14944 16366 **H.M.V.:** DB 3292 DB 8421 ED1061

14940 **Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 3rd movement - Allegro moderato - Part 3**
Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor
2HC229- 1 **28-Apr-37** Prague - Deutsche Haus
Victor: 14945 16365 **H.M.V.:** DB 3292 DB 8420 ED1060

14941 **to** **14945 - Album AM-458 - Pablo Casals and Czech Philharmonic Orchestra, Georg Szell: Concerto in B Minor (Antonin Dvořák, Op. 104)**

14941 **Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 1st movement - Allegro - Part 1**
Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor
2HC220- 2 **28-Apr-37** Prague - Deutsche Haus
Victor: 14936 16365 **H.M.V.:** DB 3288 DB 8420 ED1060

14941 **Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 2nd movement - Adagio ma non troppo - Part 2**
Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor
2HC225- 2 **28-Apr-37** Prague - Deutsche Haus
Victor: 14938 16369 **H.M.V.:** DB 3290 DB 8424 ED1064

14942 **Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 1st movement - Allegro - Part 2**
Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor
2HC221- 2 **28-Apr-37** Prague - Deutsche Haus
Victor: 14936 16366 **H.M.V.:** DB 3288 DB 8421 ED1061

14942 **Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 2nd movement - Adagio ma non troppo - Part 3**
Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor
2HC226- 1 **28-Apr-37** Prague - Deutsche Haus
Victor: 14939 16368 **H.M.V.:** DB 3291 DB 8423 ED1063

14943 **Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 1st movement - Allegro - Part 3**
Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor
2HC222- 2 **28-Apr-37** Prague - Deutsche Haus
Victor: 14937 16367 **H.M.V.:** DB 3289 DB 8422 ED1062

14943 **Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 3rd movement - Allegro moderato - Part 1**
Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor
2HC227- 2 **28-Apr-37** Prague - Deutsche Haus
Victor: 14939 16367 **H.M.V.:** DB 3291 DB 8422 ED1062

14944 **Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 1st movement - Allegro - Part 4**
Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor
2HC223- 2 **28-Apr-37** Prague - Deutsche Haus
Victor: 14937 16368 **H.M.V.:** DB 3289 DB 8423 ED1063

14944 **Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 3rd movement - Allegro moderato - Part 2**
Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor
2HC228- 3 **28-Apr-37** Prague - Deutsche Haus
Victor: 14940 16366 **H.M.V.:** DB 3292 DB 8421 ED1061

14945 **Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 2nd movement - Adagio ma non troppo - Part 1**
Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor
2HC224- 2 **28-Apr-37** Prague - Deutsche Haus
Victor: 14938 16369 **H.M.V.:** DB 3290 DB 8424 ED1064

14945 **Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 3rd movement - Allegro moderato - Part 3**
Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor
2HC229- 1 **28-Apr-37** Prague - Deutsche Haus
Victor: 14940 16365 **H.M.V.:** DB 3292 DB 8420 ED1060

14946 **Rhapsody in G Minor (Johannes Brahms, Op. 79, No. 2)**
Rubinstein, Arthur - Steinway piano 399
2EA 4882- 1 **3-Apr-37** London - Abbey Road - Studio 3
H.M.V.: DB 3217

14946 **Romance in F-sharp Major (Robert Schumann, Op. 28, No. 2)**
Rubinstein, Arthur - Steinway piano 399
2EA 4881- 1 **2-Apr-37** London - Abbey Road - Studio 3
H.M.V.: DB 3217

14947 **Grand Pièce Symphonique (César Franck, Op. 17; Arr. Charles O'Connell) - Andante**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07602- 1 **19-Apr-37** Philadelphia - Academy of Music

14947 **Solitude (Peter Ilich Tchaikovsky, Op. 73, No. 6; Freely transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03114- 1 **16-Nov-36** Philadelphia - Academy of Music
Victor: 17485 17490 17491 **H.M.V.:** DB 3255

14948 **to** **14950 - Album M-459 - Boston Symphony, Koussevitzky: Lieutenant Kije (Sergei Prokofiev, Op. 60) + Love for Three Oranges, The (Sergei Prokofiev) - March and Scherzo**

14948 **Lieutenant Kije (Sergei Prokofiev, Op. 60) - Symphonic Suite - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-014425- 1 **22-Dec-37** Boston - Symphony Hall
Victor: 14951 16362 **H.M.V.:** DB 3655 DB 8894 ED 185

14948 **Lieutenant Kije (Sergei Prokofiev, Op. 60) - Symphonic Suite - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-014426- 1 **22-Dec-37** Boston - Symphony Hall
Victor: 14952 16363 **H.M.V.:** DB 3655 DB 8895 ED 185

14949 **Lieutenant Kije (Sergei Prokofiev, Op. 60) - Symphonic Suite - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-014427- 1 **22-Dec-37** Boston - Symphony Hall
Victor: 14953 16364 **H.M.V.:** DB 3656 DB 8896 ED 186

14949 **Lieutenant Kije (Sergei Prokofiev, Op. 60) - Symphonic Suite - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-014428- 1 **22-Dec-37** Boston - Symphony Hall
Victor: 14951 16364 **H.M.V.:** DB 3656 DB 8896 ED 186

14950 **Lieutenant Kije (Sergei Prokofiev, Op. 60) - Symphonic Suite - Part 5**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-014429- 2 **22-Dec-37** Boston - Symphony Hall
Victor: 14952 16363 **H.M.V.:** DB 3657 DB 8895 ED 187

14950 **Love for Three Oranges, The (Sergei Prokofiev, Op. 33) - March and scherzo**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03188- 2 **30-Dec-36** Boston - Symphony Hall
Victor: 14953 16362 **H.M.V.:** DB 3167 DB 8273

14951 **to** **14953 - Album AM-459 - Boston Symphony, Koussevitzky: Lieutenant Kije (Sergei Prokofiev, Op. 60) + Love for Three Oranges, The (Sergei Prokofiev) - March and Scherzo**

14951 **Lieutenant Kije (Sergei Prokofiev, Op. 60) - Symphonic Suite - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-014425- 1 **22-Dec-37** Boston - Symphony Hall
Victor: 14948 16362 **H.M.V.:** DB 3655 DB 8894 ED 185

14951 **Lieutenant Kije (Sergei Prokofiev, Op. 60) - Symphonic Suite - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-014428- 1 **22-Dec-37** Boston - Symphony Hall
Victor: 14949 16364 **H.M.V.:** DB 3656 DB 8896 ED 186

14952 **Lieutenant Kije (Sergei Prokofiev, Op. 60) - Symphonic Suite - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-014426- 1 **22-Dec-37** Boston - Symphony Hall
Victor: 14948 16363 **H.M.V.:** DB 3655 DB 8895 ED 185

14952 **Lieutenant Kije (Sergei Prokofiev, Op. 60) - Symphonic Suite - Part 5**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-014429- 2 **22-Dec-37** Boston - Symphony Hall
Victor: 14950 16363 **H.M.V.:** DB 3657 DB 8895 ED 187

14953 **Lieutenant Kije (Sergei Prokofiev, Op. 60) - Symphonic Suite - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-014427- 1 **22-Dec-37** Boston - Symphony Hall
Victor: 14949 16364 **H.M.V.:** DB 3656 DB 8896 ED 186

14953 **Love for Three Oranges, The (Sergei Prokofiev, Op. 33) - March and scherzo**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03188- 2 **30-Dec-36** Boston - Symphony Hall
Victor: 14950 16362 **H.M.V.:** DB 3167 DB 8273

14954 **Sverige (Werner von Heidenstam; Translated by E.W. Olson; Wilhelm Stenhammar)**
Augustana Choir, Henry Veld - conductor - 68 voices
CS-021655- 1 **30-Mar-38** New York - Studio 2

14954 **Tonerna (Brynolf Lundholm; Arr. for voices by Birger Björberg)**
Augustana Choir, Henry Veld - conductor - 68 voices
CS-021656- 2 **30-Mar-38** New York - Studio 2

14955 **to** **14957 - Album M-460 - Philharmonic Symphony of New York, Barbirolli: Images, Set 3, No. 2 (Debussy, CD 118, L.122) + RCA Victor Symphony, Jean-Paul Morel: Habañera (Emmanuel Chabrier)**

14955 **Images for Orchestra (Claude Debussy, CD 118, L.122) - No. 2 - Iberia - Part 1**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018855- 2 **7-Feb-38** New York - Carnegie Hall
Victor: 14958 16359 **H.M.V.:** DB 3661

14955 **Images for Orchestra (Claude Debussy, CD 118, L.122) - No. 2 - Iberia - Part 2**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018856- 1 **7-Feb-38** New York - Carnegie Hall
Victor: 14959 16360 **H.M.V.:** DB 3661

14956 **Images for Orchestra (Claude Debussy, CD 118, L.122) - No. 2 - Iberia - Part 3**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018857- 1 **7-Feb-38** New York - Carnegie Hall
Victor: 14960 16361 **H.M.V.:** DB 3662

14956 **Images for Orchestra (Claude Debussy, CD 118, L.122) - No. 2 - Iberia - Part 4**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018858- 1 **7-Feb-38** New York - Carnegie Hall
Victor: 14958 16361 **H.M.V.:** DB 3662

14957 **Images for Orchestra (Claude Debussy, CD 118, L.122) - No. 2 - Iberia - Part 5**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018859- 2 **7-Feb-38** New York - Carnegie Hall
Victor: 14959 16360 **H.M.V.:** DB 3663

14957 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

14957 **B** **Habañera (Emmanuel Chabrier)**
RCA Victor Symphony Orchestra, Jean-Paul Morel - conductor
D6-RC-5923- 1A **28-May-46** New York - Lotos Club
Victor: 14960 16359 12-0769

14958 **to** **14960 - Album AM-460 - Philharmonic Symphony of New York, Barbirolli: Images, Set 3, No. 2 (Debussy, CD 118, L.122) + RCA Victor Symphony, Jean-Paul Morel: Habañera (Emmanuel Chabrier)**

14958 **Images for Orchestra (Claude Debussy, CD 118, L.122) - No. 2 - Iberia - Part 1**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018855- 2 **7-Feb-38** New York - Carnegie Hall
Victor: 14955 16359 **H.M.V.:** DB 3661

14958 **Images for Orchestra (Claude Debussy, CD 118, L.122) - No. 2 - Iberia - Part 4**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018858- 1 **7-Feb-38** New York - Carnegie Hall
Victor: 14956 16361 **H.M.V.:** DB 3662

14959 **Images for Orchestra (Claude Debussy, CD 118, L.122) - No. 2 - Iberia - Part 2**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018856- 1 **7-Feb-38** New York - Carnegie Hall
Victor: 14955 16360 **H.M.V.:** DB 3661

14959 **Images for Orchestra (Claude Debussy, CD 118, L.122) - No. 2 - Iberia - Part 5**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018859- 2 **7-Feb-38** New York - Carnegie Hall
Victor: 14957 16360 **H.M.V.:** DB 3663

14960 **Images for Orchestra (Claude Debussy, CD 118, L.122) - No. 2 - Iberia - Part 3**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018857- 1 **7-Feb-38** New York - Carnegie Hall
Victor: 14956 16361 **H.M.V.:** DB 3662

14960 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

14960 **B** **Habañera (Emmanuel Chabrier)**
RCA Victor Symphony Orchestra, Jean-Paul Morel - conductor
D6-RC-5923- 1A **28-May-46** New York - Lotos Club
Victor: 14957 16359 12-0769

14961 **to** **14966 - Album M-461 - Arthur Rubinstein: Chopin Nocturnes - Volume 1**

14961 **Nocturne in B-flat Minor (Frédéric François Chopin, Op. 9, No. 1)**
Rubinstein, Arthur - Steinway piano 163299
2EA 4825- 1 **13-Feb-37** London - Abbey Road - Studio 3
H.M.V.: DB 3186 DB 8316

14961 **Nocturne in E-flat Major (Frédéric François Chopin, Op. 9, No. 2)**
Rubinstein, Arthur - Steinway piano 141
2EA 4435- 1 **30-Oct-36** London - Abbey Road - Studio 3
H.M.V.: DB 3186 DB 8317

14962 **Nocturne in B Major (Frédéric François Chopin, Op. 9, No. 3)**
Rubinstein, Arthur - Steinway piano 163299
2EA 4827- 1 **14-Feb-37** London - Abbey Road - Studio 3
H.M.V.: DB 3187 DB 8318

14962 **Nocturne in F Major (Frédéric François Chopin, Op. 15, No. 1)**
Rubinstein, Arthur - Steinway piano 163299
2EA 4826- 2 **14-Feb-37** London - Abbey Road - Studio 3
H.M.V.: DB 3187 DB 8319

14963 **Nocturne in F-sharp Major (Frédéric François Chopin, Op. 15, No. 2)**
Rubinstein, Arthur - Steinway piano 141
2EA 4415- 2 **19-Oct-36** London - Abbey Road - Studio 3
H.M.V.: DB 3188 DB 8320

14963 **Nocturne in G Minor (Frédéric François Chopin, Op. 15, No. 3)**
Rubinstein, Arthur - Steinway piano 163299
2EA 4817- 1 **12-Feb-37** London - Abbey Road - Studio 3
H.M.V.: DB 3188 DB 8321

14964 **Nocturne in C-sharp Minor (Frédéric François Chopin, Op. 27, No. 1)**
Rubinstein, Arthur - Steinway piano 141
2EA 4416- 1 **20-Oct-36** London - Abbey Road - Studio 3

H.M.V.: DB 3189 DB 8321

14964 **Nocturne in G Minor (Frédéric François Chopin, Op. 37, No. 1)**
Rubinstein, Arthur - Steinway piano 163299
2EA 4822- 1 **13-Feb-37** London - Abbey Road - Studio 3
H.M.V.: DB 3189 DB 8320

14965 **Nocturne in D-flat Major (Frédéric François Chopin, Op. 27, No. 2) - Part 1**
Rubinstein, Arthur - Steinway piano 141
2EA 4436- 1 **20-Oct-36** London - Abbey Road - Studio 3
H.M.V.: DB 3190 DB 8318

14965 **Nocturne in D-flat Major (Frédéric François Chopin, Op. 27, No. 2) - Part 2**
Rubinstein, Arthur - Steinway piano 141
2EA 4437- 1 **20-Oct-36** London - Abbey Road - Studio 3
H.M.V.: DB 3190 DB 8318

14966 **Nocturne in G Major (Frédéric François Chopin, Op. 37, No. 2) - Part 1**
Rubinstein, Arthur - Steinway piano 141
2EA 4418- 1 **20-Oct-36** London - Abbey Road - Studio 3
H.M.V.: DB 3191 DB 8317

14966 **Nocturne in G Major (Frédéric François Chopin, Op. 37, No. 2) - Part 2**
Rubinstein, Arthur - Steinway piano 141
2EA 4419- 2 **20-Oct-36** London - Abbey Road - Studio 3
H.M.V.: DB 3191 DB 8316

14967 **to** **14971 - Album M-462 - Arthur Rubinstein: Chopin Nocturnes - Volume 2**

14967 **Nocturne in A-flat Major (Frédéric François Chopin, Op. 32, No. 2)**
Rubinstein, Arthur - Steinway piano 163299
2EA 4818- 4 **13-Feb-37** London - Abbey Road - Studio 3
H.M.V.: DB 3192 DB 8328

14967 **Nocturne in B Major (Frédéric François Chopin, Op. 32, No. 1)**
Rubinstein, Arthur - Steinway piano 141
2EA 4434- 1 **30-Oct-36** London - Abbey Road - Studio 3
H.M.V.: DB 3192 DB 8327

14968 **Nocturne in C Minor (Frédéric François Chopin, Op. 48, No. 1)**
Rubinstein, Arthur - Steinway piano 163299
2EA 4828- 1 **14-Feb-37** London - Abbey Road - Studio 3
Victor: 11-8804 **H.M.V.:** DB 3193 DB 8329

14968 **Nocturne in F-sharp Minor (Frédéric François Chopin, Op. 48, No. 2)**
Rubinstein, Arthur - Steinway piano 141
2EA 3653- 2 **29-May-36** London - Abbey Road - Studio 3
H.M.V.: DB 3193 DB 8330

14969 **Nocturne in F Minor (Frédéric François Chopin, Op. 55, No. 1)**
Rubinstein, Arthur - Steinway piano 141
2EA 3650- 1 **28-May-36** London - Abbey Road - Studio 3
H.M.V.: DB 3194 DB 8331

14969 **Nocturne in E-flat Major (Frédéric François Chopin, Op. 55, No. 2)**
Rubinstein, Arthur - Steinway piano 141
2EA 4417- 1 **19-Oct-36** London - Abbey Road - Studio 3
H.M.V.: DB 3194 DB 8331

14970 **Nocturne in B Major (Frédéric François Chopin, Op. 62, No. 1) - Part 1**
Rubinstein, Arthur - Steinway piano 163299
2EA 4823- 1 **13-Feb-37** London - Abbey Road - Studio 3
H.M.V.: DB 3195 DB 8330

14970 **Nocturne in B Major (Frédéric François Chopin, Op. 62, No. 1) - Part 2**
Rubinstein, Arthur - Steinway piano 163299
2EA 4824- 3 **14-Feb-37** London - Abbey Road - Studio 3
H.M.V.: DB 3195 DB 8329

14971 **Nocturne in E Major (Frédéric François Chopin, Op. 62, No. 2)**
Rubinstein, Arthur - Steinway piano 141
2EA 4420- 1 **20-Oct-36** London - Abbey Road - Studio 3
H.M.V.: DB 3196 DB 8328

14971 **Nocturne in E Minor (Frédéric François Chopin, Op. 72, No. 1 - Posthumous)**
Rubinstein, Arthur - Steinway piano 399
2EA 4879- 1 **2-Apr-37** London - Abbey Road - Studio 3
H.M.V.: DB 3196 DB 8327

14972 **Fidelio (Joseph Sonnleithner; Ludwig van Beethoven, Op, 72): Abscheulicher, wo eilst du hin?**
Flagstad, Kirsten - soprano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013075- 2 **17-Oct-37** Philadelphia - Academy of Music
H.M.V.: DB 3439

14972 **Fidelio (Joseph Sonnleithner; Ludwig van Beethoven, Op, 72): Komm, Hoffnung**
Flagstad, Kirsten - soprano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013076- 1 **17-Oct-37** Philadelphia - Academy of Music
H.M.V.: DB 3439

14973 **Cantata BWV 147 (Johann Sebastian Bach; Arr. Lucien Cailliet) - Jesu, joy of man's desiring**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03130- 2 **13-Dec-36** Philadelphia - Academy of Music
Victor: G-569 **H.M.V.:** DB 3693

14973 **Partita No. 3 in E Major (Johann Sebastian Bach, BWV 1006; Arr. Lucian Cailliet) - "Prelude"**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03191- 2 **5-Apr-37** Philadelphia - Academy of Music
H.M.V.: DB 3693

14974 **with** **14727, 15421 and 17699 - Album M-748 - Paderewski: Golden Anniversary Album (works by Schubert, Mozart, Chopin and Haydn)**

14974 **Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 1**
Paderewski, Ignacy Jan - Steinway piano 141
2EA 4574- 1 **30-Jan-37** London - Abbey Road - Studio 3
H.M.V.: DB 3134

14974 **Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 2**
Paderewski, Ignacy Jan - Steinway piano 141
2EA 4575- 1 **30-Jan-37** London - Abbey Road - Studio 3
H.M.V.: DB 3134

14975 **to** **14978 - Album M-463 - Wilhelm Backhais: Fantasia in G Major (Robert Schumann, Op. 17)**

14975 **Fantasia in G Major (Robert Schumann, Op. 17) - 1st movement - Part 1 - In modo fantastico**
Backhaus, Wilhelm - Steinway piano 399
2EA 4914- 1 **13-May-37** London - Abbey Road - Studio 3
Victor: 14979 16355 **H.M.V.:** DB 3221 DB 8431

14975 **Fantasia in G Major (Robert Schumann, Op. 17) - 1st movement - Part 2 - Alla legenda**
Backhaus, Wilhelm - Steinway piano 399
2EA 4915- 3 **13-May-37** London - Abbey Road - Studio 3
Victor: 14980 16356 **H.M.V.:** DB 3221 DB 8432

14976 **Fantasia in G Major (Robert Schumann, Op. 17) - 1st movement - Part 3 - Tempo primo**
Backhaus, Wilhelm - Steinway piano 399
2EA 4916- 1 **13-May-37** London - Abbey Road - Studio 3
Victor: 14981 16357 **H.M.V.:** DB 3222 DB 8433

14976 **Fantasia in G Major (Robert Schumann, Op. 17) - 2nd movement - Moderato - Sempre energico - Part 1**
Backhaus, Wilhelm - Steinway piano 399
2EA 4917- 1 **13-May-37** London - Abbey Road - Studio 3
Victor: 14982 16358 **H.M.V.:** DB 3222 DB 8434

14977 **Fantasia in G Major (Robert Schumann, Op. 17) - 2nd movement - Moderato - Sempre energico - Part 2**
Backhaus, Wilhelm - Steinway piano 399
2EA 4918- 1 **13-May-37** London - Abbey Road - Studio 3
Victor: 14979 16358 **H.M.V.:** DB 3223 DB 8434

14977 **Fantasia in G Major (Robert Schumann, Op. 17) - 3rd movement - Andante sostenuto - Part 1**
Backhaus, Wilhelm - Steinway piano 399
2EA 4913- 1 **13-May-37** London - Abbey Road - Studio 3
Victor: 14980 16357 **H.M.V.:** DB 3223 DB 8433

14978 **Fantasia in G Major (Robert Schumann, Op. 17) - 3rd movement - Andante sostenuto - Part 2**
Backhaus, Wilhelm - Steinway piano 399
2EA 4919- 3 **13-May-37** London - Abbey Road - Studio 3
Victor: 14981 16356 **H.M.V.:** DB 3224 DB 8432

14978 **Nachtstück (Robert Schumann, Op. 23, No. 4)**
Backhaus, Wilhelm - Steinway piano 399
2EA 4929- 1 **14-May-37** London - Abbey Road - Studio 3
Victor: 14982 16355 **H.M.V.:** DB 3224 DB 8431

14979 to **14982 - Album AM-463 - Wilhelm Backhais: Fantasia in G Major (Robert Schumann, Op. 17)**

14979 **Fantasia in G Major (Robert Schumann, Op. 17) - 1st movement - Part 1 - In modo fantastico**
Backhaus, Wilhelm - Steinway piano 399
2EA 4914- 1 **13-May-37** London - Abbey Road - Studio 3
Victor: 14975 16355 **H.M.V.:** DB 3221 DB 8431

14979 **Fantasia in G Major (Robert Schumann, Op. 17) - 2nd movement - Moderato - Sempre energico - Part 2**
Backhaus, Wilhelm - Steinway piano 399
2EA 4918- 1 **13-May-37** London - Abbey Road - Studio 3
Victor: 14977 16358 **H.M.V.:** DB 3223 DB 8434

14980 **Fantasia in G Major (Robert Schumann, Op. 17) - 1st movement - Part 2 - Alla legenda**
Backhaus, Wilhelm - Steinway piano 399
2EA 4915- 3 **13-May-37** London - Abbey Road - Studio 3
Victor: 14975 16356 **H.M.V.:** DB 3221 DB 8432

14980 **Fantasia in G Major (Robert Schumann, Op. 17) - 3rd movement - Andante sostenuto - Part 1**
Backhaus, Wilhelm - Steinway piano 399
2EA 4913- 1 **13-May-37** London - Abbey Road - Studio 3
Victor: 14977 16357 **H.M.V.:** DB 3223 DB 8433

14981 **Fantasia in G Major (Robert Schumann, Op. 17) - 1st movement - Part 3 - Tempo primo**
Backhaus, Wilhelm - Steinway piano 399
2EA 4916- 1 **13-May-37** London - Abbey Road - Studio 3
Victor: 14976 16357 **H.M.V.:** DB 3222 DB 8433

14981 **Fantasia in G Major (Robert Schumann, Op. 17) - 3rd movement - Andante sostenuto - Part 2**
Backhaus, Wilhelm - Steinway piano 399
2EA 4919- 3 **13-May-37** London - Abbey Road - Studio 3
Victor: 14978 16356 **H.M.V.:** DB 3224 DB 8432

14982 **Fantasia in G Major (Robert Schumann, Op. 17) - 2nd movement - Moderato - Sempre energico - Part 1**
Backhaus, Wilhelm - Steinway piano 399
2EA 4917- 1 **13-May-37** London - Abbey Road - Studio 3
Victor: 14976 16358 **H.M.V.:** DB 3222 DB 8434

14982 **Nachtstück (Robert Schumann, Op. 23, No. 4)**
Backhaus, Wilhelm - Steinway piano 399
2EA 4929- 1 **14-May-37** London - Abbey Road - Studio 3
Victor: 14978 16355 **H.M.V.:** DB 3224 DB 8431

14983 to **14986 - Album M-465 - Budapest String Quartet: Quartet in G Minor (Edvard Grieg, Op. 27)**

14983 **Quartet in G Minor (Edvard Grieg, Op. 27) - 1st movement - Un poco andante - Allegro molto ed agitato - Part 1**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 4586- 1 **5-Feb-37** London - Abbey Road - Studio 3
Victor: 14987 16351 **H.M.V.:** DB 3135 DB 8953

14983 **Quartet in G Minor (Edvard Grieg, Op. 27) - 1st movement - Un poco andante - Allegro molto ed agitato - Part 2**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 4587- 1 **5-Feb-37** London - Abbey Road - Studio 3
Victor: 14988 16352 **H.M.V.:** DB 3135 DB 8954

14984 **Quartet in G Minor (Edvard Grieg, Op. 27) - 1st movement - Un poco andante - Allegro molto ed agitato - Part 3**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 4588- 1 **5-Feb-37** London - Abbey Road - Studio 3
Victor: 14989 16353 **H.M.V.:** DB 3136 DB 8955

14984 **Quartet in G Minor (Edvard Grieg, Op. 27) - 2nd movement - Romanze - Part 1**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 4589- 1 **5-Feb-37** London - Abbey Road - Studio 3
Victor: 14990 16354 **H.M.V.:** DB 3136 DB 8956

14985 **Quartet in G Minor (Edvard Grieg, Op. 27) - 2nd movement - Romanze - Part 2**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 4590- 1 **5-Feb-37** London - Abbey Road - Studio 3
Victor: 14990 16351 **H.M.V.:** DB 3137 DB 8956

14985 **Quartet in G Minor (Edvard Grieg, Op. 27) - 3rd movement - Intermezzo**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 4591- 1 **5-Feb-37** London - Abbey Road - Studio 3
Victor: 14989 16352 **H.M.V.:** DB 3137 DB 8955

14986 **Quartet in G Minor (Edvard Grieg, Op. 27) - 4th movement - Lento - Presto al Saltarello - Part 1**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 4592- 1 **5-Feb-37** London - Abbey Road - Studio 3
Victor: 14988 16353 **H.M.V.:** DB 3138 DB 8954

14986 **Quartet in G Minor (Edvard Grieg, Op. 27) - 4th movement - Lento - Presto al Saltarello - Part 2**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 4593- 1 **5-Feb-37** London - Abbey Road - Studio 3
Victor: 14987 16354 **H.M.V.:** DB 3138 DB 8953

14987 to **14990 - Album AM-465 - Budapest String Quartet: Quartet in G Minor (Edvard Grieg, Op. 27)**

14987 **Quartet in G Minor (Edvard Grieg, Op. 27) - 1st movement - Un poco andante - Allegro molto ed agitato - Part 1**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 4586- 1 **5-Feb-37** London - Abbey Road - Studio 3
Victor: 14983 16351 **H.M.V.:** DB 3135 DB 8953

14987 **Quartet in G Minor (Edvard Grieg, Op. 27) - 4th movement - Lento - Presto al Saltarello - Part 2**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 4593- 1 **5-Feb-37** London - Abbey Road - Studio 3
Victor: 14986 16354 **H.M.V.:** DB 3138 DB 8953

14988 **Quartet in G Minor (Edvard Grieg, Op. 27) - 1st movement - Un poco andante - Allegro molto ed agitato - Part 2**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello

2EA 4587- 1 5-Feb-37 London - Abbey Road - Studio 3
Victor: 14983 16352 H.M.V.: DB 3135 DB 8954

14988 **Quartet in G Minor (Edvard Grieg, Op. 27) - 4th movement - Lento - Presto al Saltarello - Part 1**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 4592- 1 5-Feb-37 London - Abbey Road - Studio 3
Victor: 14986 16353 H.M.V.: DB 3138 DB 8954

14989 **Quartet in G Minor (Edvard Grieg, Op. 27) - 1st movement - Un poco andante - Allegro molto ed agitato - Part 3**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 4588- 1 5-Feb-37 London - Abbey Road - Studio 3
Victor: 14984 16353 H.M.V.: DB 3136 DB 8955

14989 **Quartet in G Minor (Edvard Grieg, Op. 27) - 3rd movement - Intermezzo**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 4591- 1 5-Feb-37 London - Abbey Road - Studio 3
Victor: 14985 16352 H.M.V.: DB 3137 DB 8955

14990 **Quartet in G Minor (Edvard Grieg, Op. 27) - 2nd movement - Romanze - Part 1**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 4589- 1 5-Feb-37 London - Abbey Road - Studio 3
Victor: 14984 16354 H.M.V.: DB 3136 DB 8956

14990 **Quartet in G Minor (Edvard Grieg, Op. 27) - 2nd movement - Romanze - Part 2**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 4590- 1 5-Feb-37 London - Abbey Road - Studio 3
Victor: 14985 16351 H.M.V.: DB 3137 DB 8956

14991 to 14993 - Album M-466 - Alfred Hobday and Budapest String Quartet: Quintet in F Major (Johannes Brahms, Op. 88)

14991 **Quintet in F Major (Johannes Brahms, Op. 88) - 1st movement - Allegro non troppo ma con brio - Part 1**
Hobday, Alfred - viola Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
2EA 4803- 1 9-Feb-37 London - Abbey Road - Studio 3
Victor: 14994 16348 H.M.V.: DB 3143

14991 **Quintet in F Major (Johannes Brahms, Op. 88) - 1st movement - Allegro non troppo ma con brio - Part 2**
Hobday, Alfred - viola Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
2EA 4804- 1 9-Feb-37 London - Abbey Road - Studio 3
Victor: 14995 16349 H.M.V.: DB 3143

14992 **Quintet in F Major (Johannes Brahms, Op. 88) - 2nd movement - Grave ed appassionato - Allegretto vivace - Presto - Part 1**
Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 4805- 1 9-Feb-37 London - Abbey Road - Studio 3
Victor: 14996 16350 H.M.V.: DB 3144

14992 **Quintet in F Major (Johannes Brahms, Op. 88) - 2nd movement - Grave ed appassionato - Allegretto vivace - Presto - Part 2**
Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 4806- 1 9-Feb-37 London - Abbey Road - Studio 3
Victor: 14994 16350 H.M.V.: DB 3144

14993 **Quintet in F Major (Johannes Brahms, Op. 88) - 2nd movement - Grave ed appassionato - Allegretto vivace - Presto - Part 3 + 3rd movement - Allegro energico - Part 1**
Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 4807- 1 9-Feb-37 London - Abbey Road - Studio 3
Victor: 14995 16349 H.M.V.: DB 3145

14993 **Quintet in F Major (Johannes Brahms, Op. 88) - 3rd movement - Allegro energico - Presto - Part 2**
Hobday, Alfred - viola Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
2EA 4808- 1 9-Feb-37 London - Abbey Road - Studio 3
Victor: 14996 16348 H.M.V.: DB 3145

14994 to 14996 - Album AM-466 - Alfred Hobday and Budapest String Quartet: Quintet in F Major (Johannes Brahms, Op. 88)

14994 **Quintet in F Major (Johannes Brahms, Op. 88) - 1st movement - Allegro non troppo ma con brio - Part 1**
Hobday, Alfred - viola Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
2EA 4803- 1 9-Feb-37 London - Abbey Road - Studio 3
Victor: 14991 16348 H.M.V.: DB 3143

14994 **Quintet in F Major (Johannes Brahms, Op. 88) - 2nd movement - Grave ed appassionato - Allegretto vivace - Presto - Part 2**
Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 4806- 1 9-Feb-37 London - Abbey Road - Studio 3
Victor: 14992 16350 H.M.V.: DB 3144

14995 **Quintet in F Major (Johannes Brahms, Op. 88) - 1st movement - Allegro non troppo ma con brio - Part 2**
Hobday, Alfred - viola Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
2EA 4804- 1 9-Feb-37 London - Abbey Road - Studio 3
Victor: 14991 16349 H.M.V.: DB 3143

14995 **Quintet in F Major (Johannes Brahms, Op. 88) - 2nd movement - Grave ed appassionato - Allegretto vivace - Presto - Part 3 + 3rd movement - Allegro energico - Part 1**
Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 4807- 1 9-Feb-37 London - Abbey Road - Studio 3
Victor: 14993 16349 H.M.V.: DB 3145

14996 **Quintet in F Major (Johannes Brahms, Op. 88) - 2nd movement - Grave ed appassionato - Allegretto vivace - Presto - Part 1**
Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 4805- 1 9-Feb-37 London - Abbey Road - Studio 3
Victor: 14992 16350 H.M.V.: DB 3144

14996 **Quintet in F Major (Johannes Brahms, Op. 88) - 3rd movement - Allegro energico - Presto - Part 2**
Hobday, Alfred - viola Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
2EA 4808- 1 9-Feb-37 London - Abbey Road - Studio 3
Victor: 14993 16348 H.M.V.: DB 3145

14997 to 15000 - Album M-467 - Budapest String Quartet: Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74)

14997 **Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 1st movement - Adagio - Allegro - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3620- 1 27-Apr-36 London - Abbey Road - Studio 3
Victor: 15001 16341 H.M.V.: DB 2863

14997 **Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 1st movement - Adagio - Allegro - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3621- 1 27-Apr-36 London - Abbey Road - Studio 3
Victor: 15002 16342 H.M.V.: DB 2863

14998 **Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 2nd movement - Adagio, ma non troppo - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin

Schneider, Mischa - cello
2EA 3622- 1 **27-Apr-36** London - Abbey Road - Studio 3
Victor: 15003 16343 **H.M.V.:** DB 2864

14998 **Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 2nd movement - Adagio, ma non troppo - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3623- 1 **27-Apr-36** London - Abbey Road - Studio 3
Victor: 15004 16344 **H.M.V.:** DB 2864

14999 **Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 2nd movement - Adagio, ma non troppo - Part 3**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3624- 1 **27-Apr-36** London - Abbey Road - Studio 3
Victor: 15001 16344 **H.M.V.:** DB 2865

14999 **Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 3rd movement - Presto**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3625- 1 **27-Apr-36** London - Abbey Road - Studio 3
Victor: 15002 16343 **H.M.V.:** DB 2865

15000 **Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 4th movement - Allegro con brio - Part 1 - Variations 1, 2 and 3**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3626- 1 **27-Apr-36** London - Abbey Road - Studio 3
Victor: 15003 16342 **H.M.V.:** DB 2866

15000 **Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 4th movement - Variations 4, 5 and 6**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3627- 1 **27-Apr-36** London - Abbey Road - Studio 3
Victor: 15004 16341 **H.M.V.:** DB 2866

15001 to **15004 - Album AM-467 - Budapest String Quartet: Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74)**

15001 **Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 1st movement - Adagio - Allegro - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3620- 1 **27-Apr-36** London - Abbey Road - Studio 3
Victor: 14997 16341 **H.M.V.:** DB 2863

15001 **Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 2nd movement - Adagio, ma non troppo - Part 3**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3624- 1 **27-Apr-36** London - Abbey Road - Studio 3
Victor: 14999 16344 **H.M.V.:** DB 2865

15002 **Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 1st movement - Adagio - Allegro - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3621- 1 **27-Apr-36** London - Abbey Road - Studio 3
Victor: 14997 16342 **H.M.V.:** DB 2863

15002 **Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 3rd movement - Presto**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3625- 1 **27-Apr-36** London - Abbey Road - Studio 3
Victor: 14999 16343 **H.M.V.:** DB 2865

15003 **Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 2nd movement - Adagio, ma non troppo - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3622- 1 **27-Apr-36** London - Abbey Road - Studio 3
Victor: 14998 16343 **H.M.V.:** DB 2864

15003 **Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 4th movement - Allegro con brio - Part 1 - Variations 1, 2 and 3**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3626- 1 **27-Apr-36** London - Abbey Road - Studio 3
Victor: 15000 16342 **H.M.V.:** DB 2866

15004 **Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 2nd movement - Adagio, ma non troppo - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3623- 1 **27-Apr-36** London - Abbey Road - Studio 3
Victor: 14998 16344 **H.M.V.:** DB 2864

15004 **Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 4th movement - Variations 4, 5 and 6**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3627- 1 **27-Apr-36** London - Abbey Road - Studio 3
Victor: 15000 16341 **H.M.V.:** DB 2866

15005 to **15008 - Album M-468 - Busch String Quartet: Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810)**

15005 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 1st movement - Allegro - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3792- 1 **16-Oct-36** London - Abbey Road - Studio 3
Victor: 15009 16337 **H.M.V.:** DB 3037 DB 8365 ED1025

15005 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 1st movement - Allegro - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3793- 1 **16-Oct-36** London - Abbey Road - Studio 3
Victor: 15010 16338 **H.M.V.:** DB 3037 DB 8366 ED1026

15006 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 1st movement - Allegro - Part 3**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3794- 1 **16-Oct-36** London - Abbey Road - Studio 3
Victor: 15011 16339 **H.M.V.:** DB 3038 DB 8367 ED1027

15006 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 2nd movement - Andante con moto - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3795- 1 **16-Oct-36** London - Abbey Road - Studio 3
Victor: 15012 16340 **H.M.V.:** DB 3038 DB 8368 ED1028

15007 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 2nd movement - Andante con moto - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3796- 1 **16-Oct-36** London - Abbey Road - Studio 3
Victor: 15009 16340 **H.M.V.:** DB 3039 DB 8368 ED1028

15007 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 3rd movement - Scherzo - Allegro molto + Trio**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3797- 1 **16-Oct-36** London - Abbey Road - Studio 3
Victor: 15010 16339 **H.M.V.:** DB 3039 DB 8367 ED1027

15008 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 4th movement - Presto - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3798- 1 **16-Oct-36** London - Abbey Road - Studio 3

Victor: 15011 16338 **H.M.V.:** DB 3040 DB 8366 ED1026

15008 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 4th movement - Presto - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola
2EA 3799- 1 **16-Oct-36** London - Abbey Road - Studio 3
Victor: 15012 16337 **H.M.V.:** DB 3040 DB 8365 ED1025

15009 to 15012 - Album AM-468 - Busch String Quartet: Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810)

15009 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 1st movement - Allegro - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola
2EA 3792- 1 **16-Oct-36** London - Abbey Road - Studio 3
Victor: 15005 16337 **H.M.V.:** DB 3037 DB 8365 ED1025

15009 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 2nd movement - Andante con moto - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola
2EA 3796- 1 **16-Oct-36** London - Abbey Road - Studio 3
Victor: 15007 16340 **H.M.V.:** DB 3039 DB 8368 ED1028

15010 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 1st movement - Allegro - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola
2EA 3793- 1 **16-Oct-36** London - Abbey Road - Studio 3
Victor: 15005 16338 **H.M.V.:** DB 3037 DB 8366 ED1026

15010 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 3rd movement - Scherzo - Allegro molto + Trio**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola
2EA 3797- 1 **16-Oct-36** London - Abbey Road - Studio 3
Victor: 15007 16339 **H.M.V.:** DB 3039 DB 8367 ED1027

15011 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 1st movement - Allegro - Part 3**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola
2EA 3794- 1 **16-Oct-36** London - Abbey Road - Studio 3
Victor: 15006 16339 **H.M.V.:** DB 3038 DB 8367 ED1027

15011 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 4th movement - Presto - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola
2EA 3798- 1 **16-Oct-36** London - Abbey Road - Studio 3
Victor: 15008 16338 **H.M.V.:** DB 3040 DB 8366 ED1026

15012 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 2nd movement - Andante con moto - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola
2EA 3795- 1 **16-Oct-36** London - Abbey Road - Studio 3
Victor: 15006 16340 **H.M.V.:** DB 3038 DB 8368 ED1028

15012 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 4th movement - Presto - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola
2EA 3799- 1 **16-Oct-36** London - Abbey Road - Studio 3
Victor: 15008 16337 **H.M.V.:** DB 3040 DB 8365 ED1025

15013 to 15015 - Album M-471 - Landowska, Wanda - clavecin Pleyel: Concerto No. 1 in D Major (Joseph Haydn, Op. 21) + Minuet in C-sharp Minor (Joseph Haydn, Hob.XVI/36) + German Ball (Joseph Haydn, Hob.IX/12) - Chain of waltzes

15013 **Concerto No. 1 in D Major (Joseph Haydn, Op. 21) - 1st movement - Vivace - Part 1**
Landowska, Wanda - clavecin Pleyel Orchestre, Eugène Bigot - conductor
2LA1719- 1 **19-Apr-37** Paris - Studio Albert
Victor: 15016 17299 **H.M.V.:** DB 3293 DB 8782

15013 **Concerto No. 1 in D Major (Joseph Haydn, Op. 21) - 1st movement - Vivace - Part 2**
Landowska, Wanda - clavecin Pleyel Orchestre, Eugène Bigot - conductor
2LA1720- 1 **19-Apr-37** Paris - Studio Albert
Victor: 15017 17300 **H.M.V.:** DB 3293 DB 8783

15014 **Concerto No. 1 in D Major (Joseph Haydn, Op. 21) - 2nd movement - Larghetto - Part 1**
Landowska, Wanda - clavecin Pleyel Orchestre, Eugène Bigot - conductor
2LA1721- 1 **19-Apr-37** Paris - Studio Albert
Victor: 15018 17301 **H.M.V.:** DB 3294 DB 8734

15014 **Concerto No. 1 in D Major (Joseph Haydn, Op. 21) - 2nd movement - Larghetto - Part 2 + Cadenza by Wanda Landowska**
Landowska, Wanda - clavecin Pleyel Orchestre, Eugène Bigot - conductor
2LA1722- 1 **19-Apr-37** Paris - Studio Albert
Victor: 15016 17301 **H.M.V.:** DB 3294 DB 8784

15015 **Concerto No. 1 in D Major (Joseph Haydn, Op. 21) - 3rd movement - Rondo all'Ungherese - Allegro assai**
Landowska, Wanda - clavecin Pleyel Orchestre, Eugène Bigot - conductor
2LA1723- 1 **19-Apr-37** Paris - Studio Albert
Victor: 15017 17300 **H.M.V.:** DB 3295 DB 8783

15015 **Minuet in C-sharp Minor (Joseph Haydn, Hob.XVI/36) + German Ball (Joseph Haydn, Hob.IX/12) - Chain of waltzes**
Landowska, Wanda - clavecin Pleyel Orchestre, Eugène Bigot - conductor
2LA1728- 1 **21-Apr-37** Paris - Studio Albert
Victor: 15018 15340 15345 16164 17299 **H.M.V.:** DB 3295 DB 8782

15016 to 15018 - Album AM-471 - Landowska, Wanda - clavecin Pleyel: Concerto No. 1 in D Major (Joseph Haydn, Op. 21) + Minuet in C-sharp Minor (Joseph Haydn, Hob.XVI/36) + German Ball (Joseph Haydn, Hob.IX/12) - Chain of waltzes

15016 **Concerto No. 1 in D Major (Joseph Haydn, Op. 21) - 1st movement - Vivace - Part 1**
Landowska, Wanda - clavecin Pleyel Orchestre, Eugène Bigot - conductor
2LA1719- 1 **19-Apr-37** Paris - Studio Albert
Victor: 15013 17299 **H.M.V.:** DB 3293 DB 8782

15016 **Concerto No. 1 in D Major (Joseph Haydn, Op. 21) - 2nd movement - Larghetto - Part 2 + Cadenza by Wanda Landowska**
Landowska, Wanda - clavecin Pleyel Orchestre, Eugène Bigot - conductor
2LA1722- 1 **19-Apr-37** Paris - Studio Albert
Victor: 15014 17301 **H.M.V.:** DB 3294 DB 8784

15017 **Concerto No. 1 in D Major (Joseph Haydn, Op. 21) - 1st movement - Vivace - Part 2**
Landowska, Wanda - clavecin Pleyel Orchestre, Eugène Bigot - conductor
2LA1720- 1 **19-Apr-37** Paris - Studio Albert
Victor: 15013 17300 **H.M.V.:** DB 3293 DB 8783

15017 **Concerto No. 1 in D Major (Joseph Haydn, Op. 21) - 3rd movement - Rondo all'Ungherese - Allegro assai**
Landowska, Wanda - clavecin Pleyel Orchestre, Eugène Bigot - conductor
2LA1723- 1 **19-Apr-37** Paris - Studio Albert
Victor: 15015 17300 **H.M.V.:** DB 3295 DB 8783

15018 **Concerto No. 1 in D Major (Joseph Haydn, Op. 21) - 2nd movement - Larghetto - Part 1**
Landowska, Wanda - clavecin Pleyel Orchestre, Eugène Bigot - conductor
2LA1721- 1 **19-Apr-37** Paris - Studio Albert
Victor: 15014 17301 **H.M.V.:** DB 3294 DB 8734

15018 **Minuet in C-sharp Minor (Joseph Haydn, Hob.XVI/36) + German Ball (Joseph Haydn, Hob.IX/12) - Chain of waltzes**
Landowska, Wanda - clavecin Pleyel Orchestre, Eugène Bigot - conductor
2LA1728- 1 **21-Apr-37** Paris - Studio Albert
Victor: 15015 15340 15345 16164 17299 **H.M.V.:** DB 3295 DB 8782

15019 to 15023 - Album M-474 - Boston Symphony, Koussevitzky: Symphony No. 5 in E-flat Major (Sibelius, Op. 82) + Pohjola's Daughter (Sibelius, Op. 49)

15019 **Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 1st movement - Molto moderato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03168- 2 **29-Dec-36** Boston - Symphony Hall
Victor: 15024 16308 **H.M.V.:** DB 3168 DB 8750 ED 834

15019 **Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 1st movement - Molto moderato - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03169- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 15025 16309 **H.M.V.:** DB 3168 DB 8751 ED 835

15020 **Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 1st movement - Molto moderato - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03170- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 15026 16310 **H.M.V.:** DB 3169 DB 8752 ED 836

15020 **Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 2nd movement - Andante mosso, quasi allegretto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03171- 2 **29-Dec-36** Boston - Symphony Hall
Victor: 15027 16311 **H.M.V.:** DB 3169 DB 8753 ED 837

15021 **Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 2nd movement - Andante mosso, quasi allegretto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03172- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 15028 16312 **H.M.V.:** DB 3170 DB 8753 ED 837

15021 **Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 3rd movement - Allegro molto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03173- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 15024 16312 **H.M.V.:** DB 3170 DB 8752 ED 836

15022 **Pohjola's Daughter (Jean Sibelius, Op. 49) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101234- 1 **6-May-36** Boston - Symphony Hall
Victor: 15026 16310 **H.M.V.:** DB 5722

15022 **Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 3rd movement - Allegro molto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03174- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 15025 16311 **H.M.V.:** DB 3171 DB 8751 ED 835

15023 **Pohjola's Daughter (Jean Sibelius, Op. 49) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101235- 1A **6-May-36** Boston - Symphony Hall
Victor: 15027 16309 **H.M.V.:** DB 5722

15023 **Pohjola's Daughter (Jean Sibelius, Op. 49) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101236- 2 **6-May-36** Boston - Symphony Hall
Victor: 15028 16308 **H.M.V.:** DB 5723

15024 **to** **15028 - Album AM-474 - Boston Symphony, Koussevitzky: Symphony No. 5 in E-flat Major (Sibelius, Op. 82) + Pohjola's Daughter (Sibelius, Op. 49)**

15024 **Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 1st movement - Molto moderato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03168- 2 **29-Dec-36** Boston - Symphony Hall
Victor: 15019 16308 **H.M.V.:** DB 3168 DB 8750 ED 834

15024 **Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 3rd movement - Allegro molto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03173- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 15021 16312 **H.M.V.:** DB 3170 DB 8752 ED 836

15025 **Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 1st movement - Molto moderato - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03169- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 15019 16309 **H.M.V.:** DB 3168 DB 8751 ED 835

15025 **Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 3rd movement - Allegro molto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03174- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 15022 16311 **H.M.V.:** DB 3171 DB 8751 ED 835

15026 **Pohjola's Daughter (Jean Sibelius, Op. 49) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101234- 1 **6-May-36** Boston - Symphony Hall
Victor: 15022 16310 **H.M.V.:** DB 5722

15026 **Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 1st movement - Molto moderato - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03170- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 15020 16310 **H.M.V.:** DB 3169 DB 8752 ED 836

15027 **Pohjola's Daughter (Jean Sibelius, Op. 49) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101235- 1A **6-May-36** Boston - Symphony Hall
Victor: 15023 16309 **H.M.V.:** DB 5722

15027 **Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 2nd movement - Andante mosso, quasi allegretto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03171- 2 **29-Dec-36** Boston - Symphony Hall
Victor: 15020 16311 **H.M.V.:** DB 3169 DB 8753 ED 837

15028 **Pohjola's Daughter (Jean Sibelius, Op. 49) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101236- 2 **6-May-36** Boston - Symphony Hall
Victor: 15023 16308 **H.M.V.:** DB 5723

15028 **Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 2nd movement - Andante mosso, quasi allegretto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03172- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 15021 16312 **H.M.V.:** DB 3170 DB 8753 ED 837

15029 **to** **15032 - Album M-477 - Sergei Prokofiev: Piano Pieces**

15029 **Visions Fugitives (Sergei Prokofiev, Op. 22) - No. 9 - Allegro tranquillo + No. 3 - Allegretto + No. 17 - Poetico + No. 18 - Con una dolce tentezza**
Prokofiev, Sergei - piano
2LA 311- 3 **25-Feb-35** Paris - Studio Pathé
Victor: 17-0004 **H.M.V.:** DB 5030

15029 **Visions Fugitives (Sergei Prokofiev, Op. 22) - No. 11 - Con vivacità + No. 10 - Ridicolosamente + No. 16 - Dolente + No. 5 - Molto giocoso + No. 6 - Con eleganza**
Prokofiev, Sergei - piano
2LA 310- 1 **12-Feb-35** Paris - Salle Rameau
H.M.V.: DB 5030

15030 **Sonatine pastorale (Sergei Prokofiev, Op, 59, No. 3)**
Prokofiev, Sergei - piano
2LA 312- 1 **12-Feb-35** Paris - Salle Rameau
H.M.V.: DB 5031

15030 **Suggestion diabolique (Sergei Prokofiev, Op. 4, No. 4) + Contes de la vieille grand'mère (Sergei Prokofiev, Op. 31, No. 2)**
Prokofiev, Sergei - piano
2LA 338- 2 **26-Feb-35** Paris - Salle Rameau
H.M.V.: DB 5031

15031 **Contes de la vieille grand'mère (Sergei Prokofiev, Op. 31, No. 3) + Symphony No. 1 - "Classical" - (Sergei Prokofiev, Op. 25) - Gavotte**
Prokofiev, Sergei - piano
2LA 313- 3 **4-Mar-35** Paris - Salle Rameau
H.M.V.: DB 5032

15031 **Étude (Sergei Prokofiev, Op. 52, No. 3) + Paysage (Sergei Prokofiev, Op. 59, No. 2)**
Prokofiev, Sergei - piano
2LA 335- 4 **26-Feb-35** Paris - Salle Rameau
H.M.V.: DB 5032

15032 **Gavotte (Sergei Prokofiev, Op. 32, No. 3)**

Prokofiev, Sergei - piano
2LA 350- 1 **4-Mar-35** Paris - Salle Rameau
H.M.V.: DB 5033

15032 **Piano Sonata No. 4 (Sergei Prokofiev, Op. 29) - Andante**
Prokofiev, Sergei - piano
2LA 351- 1 **4-Mar-35** Paris - Salle Rameau
H.M.V.: DB 5033

15033 **to** **15037 with 1897 - Album M-478 - Charles Panzéra and Magdeleine Panzéra-Baillot: Gabriel Urbain Fauré: Song Recital**

15033 **Bonne Chanson, La (Paul Verlaine; Gabriel Urbain Fauré, Op. 61) - 1 - Une Sainte en son aureole + 2 - Puisque l'aube grandit**
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2LA1259- 1 **30-Sep-36** Paris - Studio Albert
Victor: 15038 16303 **H.M.V.:** DB 5020

15033 **Bonne Chanson, La (Paul Verlaine; Gabriel Urbain Fauré, Op. 61) - 3 - La lune blanche tuit dans les bois + 4 - J'allais par des chemins perfides**
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2LA1260- 1 **30-Sep-36** Paris - Studio Albert
Victor: 15039 16304 **H.M.V.:** DB 5020

15034 **Bonne Chanson, La (Paul Verlaine; Gabriel Urbain Fauré, Op. 61) - 5 - J'ai presque peur, en verite**
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2LA1261- 1 **30-Sep-36** Paris - Studio Albert
Victor: 15040 16305 **H.M.V.:** DB 5021

15034 **Bonne Chanson, La (Paul Verlaine; Gabriel Urbain Fauré, Op. 61) - 6 - Avant que tu ne t'en ailles**
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2LA1262- 1 **1-Oct-36** Paris - Studio Albert
Victor: 15041 16306 **H.M.V.:** DB 5021

15035 **Bonne Chanson, La (Paul Verlaine; Gabriel Urbain Fauré, Op. 61) - 7 - Donc, ce sera par un clair jour d'ete + 8 - N'est-ce pas ?**
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2LA1263- 1 **1-Oct-36** Paris - Studio Albert
Victor: 15042 16307 **H.M.V.:** DB 5022

15035 **Bonne Chanson, La (Paul Verlaine; Gabriel Urbain Fauré, Op. 61) - 9 - L'hiver a cesse**
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2LA1264- 1 **1-Oct-36** Paris - Studio Albert
Victor: 15038 16307 **H.M.V.:** DB 5022

15036 **Au cimitière (Jean Richepin; Gabriel Urbain Fauré, Op. 51, No. 2)**
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2PG 187- 1 **25-Oct-32** Paris
Victor: 15039 16306 **H.M.V.:** *52-1209* DB 4903

15036 **En sourdine (Paul Verlaine; Gabriel Urbain Fauré, Op. 58, No. 2)**
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2PG 186- 1 **25-Oct-32** Paris
Victor: 15040 16305 **H.M.V.:** *52-1208* DB 4903

15037 **Horizon Chimérique, L' (Gabriel Urbain Fauré, Op. 118) - No. 1 - La mer est infinie + No. 2 - Je me suis embarqué**
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2LA1332- 1 **17-Nov-36** Paris - Studio Albert
Victor: 15041 16304 **H.M.V.:** DB 5009

15037 **Horizon Chimérique, L' (Gabriel Urbain Fauré, Op. 118) - No. 3 - Diane, Séléné + No. 4 - Vaisseaux, nous vous aurons aimés**
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2LA1333- 1 **17-Nov-36** Paris - Studio Albert
Victor: 15042 16303 **H.M.V.:** DB 5009

15038 **to** **15042 with 1897 - Album AM-478 - Charles Panzéra and Magdeleine Panzéra-Baillot: Gabriel Urbain Fauré: Song Recital**

15038 **Bonne Chanson, La (Paul Verlaine; Gabriel Urbain Fauré, Op. 61) - 1 - Une Sainte en son aureole + 2 - Puisque l'aube grandit**
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2LA1259- 1 **30-Sep-36** Paris - Studio Albert
Victor: 15033 16303 **H.M.V.:** DB 5020

15038 **Bonne Chanson, La (Paul Verlaine; Gabriel Urbain Fauré, Op. 61) - 9 - L'hiver a cesse**
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2LA1264- 1 **1-Oct-36** Paris - Studio Albert
Victor: 15035 16307 **H.M.V.:** DB 5022

15039 **Au cimitière (Jean Richepin; Gabriel Urbain Fauré, Op. 51, No. 2)**
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2PG 187- 1 **25-Oct-32** Paris
Victor: 15036 16306 **H.M.V.:** *52-1209* DB 4903

15039 **Bonne Chanson, La (Paul Verlaine; Gabriel Urbain Fauré, Op. 61) - 3 - La lune blanche tuit dans les bois + 4 - J'allais par des chemins perfides**
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2LA1260- 1 **30-Sep-36** Paris - Studio Albert
Victor: 15033 16304 **H.M.V.:** DB 5020

15040 **Bonne Chanson, La (Paul Verlaine; Gabriel Urbain Fauré, Op. 61) - 5 - J'ai presque peur, en verite**
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2LA1261- 1 **30-Sep-36** Paris - Studio Albert
Victor: 15034 16305 **H.M.V.:** DB 5021

15040 **En sourdine (Paul Verlaine; Gabriel Urbain Fauré, Op. 58, No. 2)**
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2PG 186- 1 **25-Oct-32** Paris
Victor: 15036 16305 **H.M.V.:** *52-1208* DB 4903

15041 **Bonne Chanson, La (Paul Verlaine; Gabriel Urbain Fauré, Op. 61) - 6 - Avant que tu ne t'en ailles**
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2LA1262- 1 **1-Oct-36** Paris - Studio Albert
Victor: 15034 16306 **H.M.V.:** DB 5021

15041 **Horizon Chimérique, L' (Gabriel Urbain Fauré, Op. 118) - No. 1 - La mer est infinie + No. 2 - Je me suis embarqué**
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2LA1332- 1 **17-Nov-36** Paris - Studio Albert
Victor: 15037 16304 **H.M.V.:** DB 5009

15042 **Bonne Chanson, La (Paul Verlaine; Gabriel Urbain Fauré, Op. 61) - 7 - Donc, ce sera par un clair jour d'ete + 8 - N'est-ce pas ?**
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2LA1263- 1 **1-Oct-36** Paris - Studio Albert
Victor: 15035 16307 **H.M.V.:** DB 5022

15042 **Horizon Chimérique, L' (Gabriel Urbain Fauré, Op. 118) - No. 3 - Diane, Séléné + No. 4 - Vaisseaux, nous vous aurons aimés**
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2LA1333- 1 **17-Nov-36** Paris - Studio Albert
Victor: 15037 16303 **H.M.V.:** DB 5009

15043 **to** **15045 - Album M-479 - Edwin Fischer Chamber Orchestra, Edwin Fischer: Symphony No. 32 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) + Orchestra Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068-2) - Air**

15043 **Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 1st movement - Allegro assai - Part 1**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1511- 1 **13-Oct-36** Berlin - Electrola Studio B
Victor: 15046 16300 **Japan:** JD1184
H.M.V.: DB 3000 DB 3083 DB 8258 DB10080

15043 **Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 1st movement - Allegro assai - Part 2**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1512- 1 **13-Oct-36** Berlin - Electrola Studio B
Victor: 15047 16301 **Japan:** JD1184
H.M.V.: DB 3000 DB 3083 DB 8259 DB10081

15044 **Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 2nd movement - Andante moderato - Part 1**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1513- 3 **30-Nov-36** *Transcribed from take 2 to cut out foreign noises* Berlin - Electrola Studio B

Victor: 15048 16302 **Japan:** JD1185
H.M.V.: DB 3001 DB 3084 DB 8260 DB10082

15044 **Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 2nd movement - Andante moderato - Part 2 + 3rd movement - Menuetto + Trio**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1514- 1 **13-Oct-36** Berlin - Electrola Studio B
Victor: 15046 16302 **Japan:** JD1185
H.M.V.: DB 3001 DB 3084 DB 8258 DB10082

15045 **Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 4th movement - Allegro assai**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1516- 1 **13-Oct-36** Berlin - Electrola Studio B
Victor: 15048 16300 **Japan:** JD1186
H.M.V.: DB 3002 DB 3085 DB 8260 DB10080

15045 **Orchestra Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068-2) - Air**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1515- 2 **13-Oct-36** Berlin - Electrola Studio B
Victor: 15047 16301 **Japan:** JD1186
H.M.V.: DB 3002 DB 3085 DB 8259 DB10081

15046 **to** **15048 - Album AM-479 - Edwin Fischer Chamber Orchestra, Edwin Fischer: Symphony No. 32 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) + Orchestra Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068-2) - Air**

15046 **Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 1st movement - Allegro assai - Part 1**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1511- 1 **13-Oct-36** Berlin - Electrola Studio B
Victor: 15043 16300 **Japan:** JD1184
H.M.V.: DB 3000 DB 3083 DB 8258 DB10080

15046 **Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 2nd movement - Andante moderato - Part 2 + 3rd movement - Menuetto + Trio**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1514- 1 **13-Oct-36** Berlin - Electrola Studio B
Victor: 15044 16302 **Japan:** JD1185
H.M.V.: DB 3001 DB 3084 DB 8258 DB10082

15047 **Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 1st movement - Allegro assai - Part 2**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1512- 1 **13-Oct-36** Berlin - Electrola Studio B
Victor: 15043 16301 **Japan:** JD1184
H.M.V.: DB 3000 DB 3083 DB 8259 DB10081

15047 **Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 4th movement - Allegro assai**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1515- 2 **13-Oct-36** Berlin - Electrola Studio B
Victor: 15045 16301 **Japan:** JD1186
H.M.V.: DB 3002 DB 3085 DB 8259 DB10081

15048 **Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 2nd movement - Andante moderato - Part 1**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1516- 1 **13-Oct-36** Berlin - Electrola Studio B
Victor: 15045 16300 **Japan:** JD1186
H.M.V.: DB 3002 DB 3085 DB 8260 DB10080

15048 **Orchestra Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068-2) - Air**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1513- 3 **30-Nov-36** *Transcribed from take 2 to cut out foreign noises* Berlin - Electrola Studio B
Victor: 15044 16302 **Japan:** JD1185
H.M.V.: DB 3001 DB 3084 DB 8260 DB10082

15049 **with** **1920 to 1924 - Album M-480 + 1925 to 1929 - Album AM-480 + 2085 to 2089 - Album DM-480 - Alfred Cortot: Debussy: Preludes, Book I**

15049 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 10 - La cathédrale engloutie**
Cortot, Alfred - piano
CF3328- 3 **2-Jun-30** Paris - Salle Chopin
Victor: 7588 **H.M.V.:** *32-1579* DB 1593

15049 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 11 - La danse de Puck**
Cortot, Alfred - piano
2B 877- 1 **13-May-31** London - Small Queen's Hall - Studio C
Victor: 7588 **H.M.V.:** *32-2271* DB 1593

15050 **to** **15052 - Album M-481 - Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor: Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453)**

15050 **Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453) - 1st movement - Allegro - Part 1**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1997- 1 **7-May-37** Berlin
Victor: 15053 16297 **Japan:** VD8236 **H.M.V.:** DB 3362 DB 8465 ED 720

15050 **Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453) - 1st movement - Allegro - Part 2**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1998- 2 **7-May-37** Berlin
Victor: 15054 16298 **Japan:** VD8236 **H.M.V.:** DB 3362 DB 8466 ED 721

15051 **Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453) - 1st movement - Allegro - Part 3 - Allegro + 2nd movement - Andante - Part 1**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1999- 1 **7-May-37** Berlin
Victor: 15055 16299 **Japan:** VD8237 **H.M.V.:** DB 3363 DB 8467 ED 722

15051 **Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453) - 2nd movement - Andante - Part 2**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA2000- 1 **7-May-37** Berlin
Victor: 15053 16299 **Japan:** VD8237 **H.M.V.:** DB 3363 DB 8467 ED 722

15052 **Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453) - 2nd movement - Andante - Part 3 + 3rd movement - Allegretto - Part 1**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA2001- 2 **7-May-37** Berlin
Victor: 15054 16298 **Japan:** VD8238 **H.M.V.:** DB 3364 DB 8466 ED 721

15052 **Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453) - 3rd movement - Allegretto and finale (Presto) - Part 2**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA2002- 1 **7-May-37** Berlin
Victor: 15055 16297 **Japan:** VD8238 **H.M.V.:** DB 3364 DB 8465 ED 720

15053 **to** **15055 - Album AM-481 - Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor: Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453)**

15053 **Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453) - 1st movement - Allegro - Part 1**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1997- 1 **7-May-37** Berlin
Victor: 15050 16297 **Japan:** VD8236 **H.M.V.:** DB 3362 DB 8465 ED 720

15053 **Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453) - 2nd movement - Andante - Part 2**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA2000- 1 **7-May-37** Berlin
Victor: 15051 16299 **Japan:** VD8237 **H.M.V.:** DB 3363 DB 8467 ED 722

15054 **Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453) - 1st movement - Allegro - Part 2**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1998- 2 **7-May-37** Berlin
Victor: 15050 16298 **Japan:** VD8236 **H.M.V.:** DB 3362 DB 8466 ED 721

15054 **Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453) - 2nd movement - Andante - Part 3 + 3rd movement - Allegretto - Part 1**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA2001- 2 **7-May-37** Berlin
Victor: 15052 16298 **Japan:** VD8238 **H.M.V.:** DB 3364 DB 8466 ED 721

15055 **Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453) - 1st movement - Allegro - Part 3 - Allegro + 2nd movement - Andante - Part 1**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1999- 1 **7-May-37** Berlin
Victor: 15051 16299 **Japan:** VD8237 **H.M.V.:** DB 3363 DB 8467 ED 722

15055 **Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453) - 3rd movement - Allegretto and finale (Presto) - Part 2**
Fischer, Edwin - piano — Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA2002- 1 **7-May-37** Berlin
Victor: 15052 16297 **Japan:** VD8238 **H.M.V.:** DB 3364 DB 8465 ED 720

15056 to **15059 - Album M-482 - Edwin Fischer and London Philharmonic Orchestra, Collingwood: Concerto No. 24 in C Minor (Mozart, KV 491)**

15056 **Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 1st movement - Allegro - Part 1**
Fischer, Edwin - piano — London Philharmonic. Lawrance Collingwood - conductor
2EA 4673- 1 **3-Mar-37** London - Abbey Road - Studio 1
Victor: 15060 16293 **H.M.V.:** DB 3339 DB 8410 ED1075

15056 **Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 1st movement - Allegro - Part 2**
Fischer, Edwin - piano — London Philharmonic. Lawrance Collingwood - conductor
2EA 4674- 1 **3-Mar-37** London - Abbey Road - Studio 1
Victor: 15061 16294 **H.M.V.:** DB 3339 DB 8411 ED1076

15057 **Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 1st movement - Allegro - Part 3**
Fischer, Edwin - piano — London Philharmonic. Lawrance Collingwood - conductor
2EA 4675- 1 **3-Mar-37** London - Abbey Road - Studio 1
Victor: 15062 16295 **H.M.V.:** DB 3340 DB 8412 ED1077

15057 **Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 1st movement - Allegro - Part 4 - Cadenza by Edwin Fischer**
Fischer, Edwin - piano — London Philharmonic. Lawrance Collingwood - conductor
2EA 4676- 1 **3-Mar-37** London - Abbey Road - Studio 1
Victor: 15063 16296 **H.M.V.:** DB 3340 DB 8413 ED1078

15058 **Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 2nd movement - Larghetto - Part 1**
Fischer, Edwin - piano — London Philharmonic. Lawrance Collingwood - conductor
2EA 4677- 1 **3-Mar-37** London - Abbey Road - Studio 1
Victor: 15060 16296 **H.M.V.:** DB 3341 DB 8413 ED1078

15058 **Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 2nd movement - Larghetto - Part 2**
Fischer, Edwin - piano — London Philharmonic. Lawrance Collingwood - conductor
2EA 4678- 2 **3-Mar-37** London - Abbey Road - Studio 1
Victor: 15061 16295 **H.M.V.:** DB 3341 DB 8412 ED1077

15059 **Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 3rd movement - Allegretto - Part 1**
Fischer, Edwin - piano — London Philharmonic. Lawrance Collingwood - conductor
2EA 4679- 1 **3-Mar-37** London - Abbey Road - Studio 1
Victor: 15062 16294 **H.M.V.:** DB 3342 DB 8411 ED1076

15059 **Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 3rd movement - Allegretto - Part 2**
Fischer, Edwin - piano — London Philharmonic. Lawrance Collingwood - conductor
2EA 4680- 1 **3-Mar-37** London - Abbey Road - Studio 1
Victor: 15063 16293 **H.M.V.:** DB 3342 DB 8410 ED1075

15060 to **15063 - Album AM-482 - Edwin Fischer and London Philharmonic Orchestra. Collingwood: Concerto No. 24 in C Minor (Mozart, KV 491)**

15060 **Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 1st movement - Allegro - Part 1**
Fischer, Edwin - piano — London Philharmonic. Lawrance Collingwood - conductor
2EA 4673- 1 **3-Mar-37** London - Abbey Road - Studio 1
Victor: 15056 16293 **H.M.V.:** DB 3339 DB 8410 ED1075

15060 **Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 2nd movement - Larghetto - Part 1**
Fischer, Edwin - piano — London Philharmonic. Lawrance Collingwood - conductor
2EA 4677- 1 **3-Mar-37** London - Abbey Road - Studio 1
Victor: 15058 16296 **H.M.V.:** DB 3341 DB 8413 ED1078

15061 **Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 1st movement - Allegro - Part 2**
Fischer, Edwin - piano — London Philharmonic. Lawrance Collingwood - conductor
2EA 4674- 1 **3-Mar-37** London - Abbey Road - Studio 1
Victor: 15056 16294 **H.M.V.:** DB 3339 DB 8411 ED1076

15061 **Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 2nd movement - Larghetto - Part 2**
Fischer, Edwin - piano — London Philharmonic. Lawrance Collingwood - conductor
2EA 4678- 2 **3-Mar-37** London - Abbey Road - Studio 1
Victor: 15058 16295 **H.M.V.:** DB 3341 DB 8412 ED1077

15062 **Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 1st movement - Allegro - Part 3**
Fischer, Edwin - piano — London Philharmonic. Lawrance Collingwood - conductor
2EA 4675- 1 **3-Mar-37** London - Abbey Road - Studio 1
Victor: 15057 16295 **H.M.V.:** DB 3340 DB 8412 ED1077

15062 **Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 3rd movement - Allegretto - Part 1**
Fischer, Edwin - piano — London Philharmonic. Lawrance Collingwood - conductor
2EA 4679- 1 **3-Mar-37** London - Abbey Road - Studio 1
Victor: 15059 16294 **H.M.V.:** DB 3342 DB 8411 ED1076

15063 **Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 1st movement - Allegro - Part 4 - Cadenza by Edwin Fischer**
Fischer, Edwin - piano — London Philharmonic. Lawrance Collingwood - conductor
2EA 4676- 1 **3-Mar-37** London - Abbey Road - Studio 1
Victor: 15057 16296 **H.M.V.:** DB 3340 DB 8413 ED1078

15063 **Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 3rd movement - Allegretto - Part 2**
Fischer, Edwin - piano — London Philharmonic. Lawrance Collingwood - conductor
2EA 4680- 1 **3-Mar-37** London - Abbey Road - Studio 1
Victor: 15059 16293 **H.M.V.:** DB 3342 DB 8410 ED1075

15064 to **15067 - Album M-483 - Wanda Landowska and Chamber Orchestra, Walter Goehr: Concerto No. 26 in D - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) + Fantasia in D Minor (Wolfgang Amadeus Mozart, KV 397)**

15064 **Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 1st movement - Allegro - Part 1**
Landowska, Wanda - piano — Chamber Orchestra, Walter Goehr - conductor
2EA 3995- 1 **25-Mar-37** London - Abbey Road - Studio 2
Victor: 15068 16289 **H.M.V.:** DB 3147 DB 8286

15064 **Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 1st movement - Allegro - Part 2**
Landowska, Wanda - piano — Chamber Orchestra, Walter Goehr - conductor
2EA 3996- 1 **25-Mar-37** London - Abbey Road - Studio 2
Victor: 15069 16290 **H.M.V.:** DB 3147 DB 8287

15065 **Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 1st movement - Allegro - Part 3**
Landowska, Wanda - piano — Chamber Orchestra, Walter Goehr - conductor
2EA 3997- 1A **25-Mar-37** London - Abbey Road - Studio 2
Victor: 15070 16291 **H.M.V.:** DB 3148 DB 8288

15065 **Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 2nd movement - Larghetto - Part 1**
Landowska, Wanda - piano — Chamber Orchestra, Walter Goehr - conductor
2EA 3998- 1A **25-Mar-37** London - Abbey Road - Studio 2
Victor: 15071 16292 **H.M.V.:** DB 3148 DB 8289

15066 **Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 2nd movement - Larghetto - Part 2 + 3rd movement - Allegretto - Part 1**
Landowska, Wanda - piano — Chamber Orchestra, Walter Goehr - conductor
2EA 3999- 1 **25-Mar-37** London - Abbey Road - Studio 2
Victor: 15068 16292 **H.M.V.:** DB 3149 DB 8289

15066 **Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 3rd movement - Allegretto - Part 2**
Landowska, Wanda - piano — Chamber Orchestra, Walter Goehr - conductor
2EA 4000- 1 **25-Mar-37** London - Abbey Road - Studio 2
Victor: 15069 16291 **H.M.V.:** DB 3149 DB 8288

15067 **Fantasia in D Minor (Wolfgang Amadeus Mozart, KV 397)**
Landowska, Wanda - piano
2EA 5002- 1 **25-Mar-37** London - Abbey Road - Studio 2
Victor: 15071 16289 **H.M.V.:** DB 3150 DB 8289

15067 **Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 3rd movement - Allegretto - Part 3**
Landowska, Wanda - piano — Chamber Orchestra, Walter Goehr - conductor
2EA 5001- 1 **25-Mar-37** London - Abbey Road - Studio 2

Victor: 15070 16290 **H.M.V.:** DB 3150 DB 8287

15068 to **15071 - Album AM-483 - Wanda Landowska and Chamber Orchestra, Walter Goehr: Concerto No. 26 in D - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) + Fantasia in D Minor (Wolfgang Amadeus Mozart, KV 397)**

15068 **Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 1st movement - Allegro - Part 1**
Landowska, Wanda - piano Chamber Orchestra, Walter Goehr - conductor
2EA 3995- 1 **25-Mar-37** London - Abbey Road - Studio 2
Victor: 15064 16289 **H.M.V.:** DB 3147 DB 8286

15068 **Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 2nd movement - Larghetto - Part 2 + 3rd movement - Allegretto - Part 1**
Landowska, Wanda - piano Chamber Orchestra, Walter Goehr - conductor
2EA 3999- 1 **25-Mar-37** London - Abbey Road - Studio 2
Victor: 15066 16292 **H.M.V.:** DB 3149 DB 8289

15069 **Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 1st movement - Allegro - Part 2**
Landowska, Wanda - piano Chamber Orchestra, Walter Goehr - conductor
2EA 3996- 1 **25-Mar-37** London - Abbey Road - Studio 2
Victor: 15064 16290 **H.M.V.:** DB 3147 DB 8287

15069 **Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 3rd movement - Allegretto - Part 2**
Landowska, Wanda - piano Chamber Orchestra, Walter Goehr - conductor
2EA 4000- 1 **25-Mar-37** London - Abbey Road - Studio 2
Victor: 15066 16291 **H.M.V.:** DB 3149 DB 8288

15070 **Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 1st movement - Allegro - Part 3**
Landowska, Wanda - piano Chamber Orchestra, Walter Goehr - conductor
2EA 3997- 1A **25-Mar-37** London - Abbey Road - Studio 2
Victor: 15065 16291 **H.M.V.:** DB 3148 DB 8288

15070 **Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 3rd movement - Allegretto - Part 3**
Landowska, Wanda - piano Chamber Orchestra, Walter Goehr - conductor
2EA 5001- 1 **25-Mar-37** London - Abbey Road - Studio 2
Victor: 15067 16290 **H.M.V.:** DB 3150 DB 8287

15071 **Fantasia in D Minor (Wolfgang Amadeus Mozart, KV 397)**
Landowska, Wanda - piano
2EA 5002- 1 **25-Mar-37** London - Abbey Road - Studio 2
Victor: 15067 16289 **H.M.V.:** DB 3150 DB 8289

15071 **Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 2nd movement - Larghetto - Part 1**
Landowska, Wanda - piano Chamber Orchestra, Walter Goehr - conductor
2EA 3998- 1A **25-Mar-37** London - Abbey Road - Studio 2
Victor: 15065 16292 **H.M.V.:** DB 3148 DB 8289

15072 to **15074 - Album M-484 - Artur and Karl Schnabel with London Symphony, Boult: Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a)**

15072 **Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 1st movement - Allegro - Part 1**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4097- 1 **28-Oct-36** London - Abbey Road - Studio 1
Victor: 15075 16286 **H.M.V.:** DB 3033 DB 8216 ED 708

15072 **Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 1st movement - Allegro - Part 2**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4098- 1 **28-Oct-36** London - Abbey Road - Studio 1
Victor: 15076 16287 **H.M.V.:** DB 3033 DB 8217 ED 709

15073 **Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 2nd movement - Andante - Part 1**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4099- 1 **28-Oct-36** London - Abbey Road - Studio 1
Victor: 15077 16288 **H.M.V.:** DB 3034 DB 8218 ED 710

15073 **Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 2nd movement - Andante - Part 2**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4100- 1 **28-Oct-36** London - Abbey Road - Studio 1
Victor: 15075 16288 **H.M.V.:** DB 3034 DB 8218 ED 710

15074 **Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 3rd movement - Rondo - (Allegro) - Part 1**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4101- 1 **28-Oct-36** London - Abbey Road - Studio 1
Victor: 15076 16287 **H.M.V.:** DB 3035 DB 8217 ED 709

15074 **Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 3rd movement - Rondo - (Allegro) - Part 2 + Cadenza**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4102- 1 **28-Oct-36** London - Abbey Road - Studio 1
Victor: 15077 16286 **H.M.V.:** DB 3035 DB 8216 ED 708

15075 to **15077 - Album AM-484 - Artur and Karl Schnabel with London Symphony, Boult: Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a)**

15075 **Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 1st movement - Allegro - Part 1**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4097- 1 **28-Oct-36** London - Abbey Road - Studio 1
Victor: 15072 16286 **H.M.V.:** DB 3033 DB 8216 ED 708

15075 **Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 2nd movement - Andante - Part 2**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4100- 1 **28-Oct-36** London - Abbey Road - Studio 1
Victor: 15073 16288 **H.M.V.:** DB 3034 DB 8218 ED 710

15076 **Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 1st movement - Allegro - Part 2**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4098- 1 **28-Oct-36** London - Abbey Road - Studio 1
Victor: 15072 16287 **H.M.V.:** DB 3033 DB 8217 ED 709

15076 **Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 3rd movement - Rondo - (Allegro) - Part 1**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4101- 1 **28-Oct-36** London - Abbey Road - Studio 1
Victor: 15074 16287 **H.M.V.:** DB 3035 DB 8217 ED 709

15077 **Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 2nd movement - Andante - Part 1**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4099- 1 **28-Oct-36** London - Abbey Road - Studio 1
Victor: 15073 16288 **H.M.V.:** DB 3034 DB 8218 ED 710

15077 **Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 3rd movement - Rondo - (Allegro) - Part 2 + Cadenza**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4102- 1 **28-Oct-36** London - Abbey Road - Studio 1
Victor: 15074 16286 **H.M.V.:** DB 3035 DB 8216 ED 708

15078 to **15080 - Album M-485 - Yehudi Menuhin: Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216)**

15078 **Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 1st movement - Allegro - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor
2LA 773- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15081 16283 **H.M.V.:** DB 2729 DB 8184 ED 702

15078 **Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 1st movement - Part 2 - Cadenza by Sam Franko**
Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor
2LA 774- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15082 16284 **H.M.V.:** DB 2729 DB 8185 ED 703

15079 **Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 2nd movement - Adagio - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor
2LA 775- 2 **19-Dec-35** Paris - Studio Albert
Victor: 15083 16285 **H.M.V.:** DB 2730 DB 8186 ED 704

15079 **Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 2nd movement - Part 2 - Cadenza by Sam Franko**
Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor
2LA 776- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15081 16285 **H.M.V.:** DB 2730 DB 8186 ED 704

15080 **Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 3rd movement - Rondo - Part 1**

Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor
2LA 777- 2 **19-Dec-35** Paris - Studio Albert
Victor: 15082 16284 **H.M.V.:** DB 2731 DB 8185 ED 703

15080 **Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 3rd movement - Rondo - Part 2 and Cadenza**
Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor
2LA 778- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15083 16283 **H.M.V.:** DB 2731 DB 8184 ED 702

15081 **to** **15083 - Album AM-485 - Yehudi Menuhin: Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216)**

15081 **Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 1st movement - Allegro - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor
2LA 773- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15078 16283 **H.M.V.:** DB 2729 DB 8184 ED 702

15081 **Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 2nd movement - Part 2 - Cadenza by Sam Franko**
Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor
2LA 776- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15079 16285 **H.M.V.:** DB 2730 DB 8186 ED 704

15082 **Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 1st movement - Part 2 - Cadenza by Sam Franko**
Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor
2LA 774- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15078 16284 **H.M.V.:** DB 2729 DB 8185 ED 703

15082 **Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 3rd movement - Rondo - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor
2LA 777- 2 **19-Dec-35** Paris - Studio Albert
Victor: 15080 16284 **H.M.V.:** DB 2731 DB 8185 ED 703

15083 **Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 2nd movement - Adagio - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor
2LA 775- 2 **19-Dec-35** Paris - Studio Albert
Victor: 15079 16285 **H.M.V.:** DB 2730 DB 8186 ED 704

15083 **Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 3rd movement - Rondo - Part 2 and Cadenza**
Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor
2LA 778- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15080 16283 **H.M.V.:** DB 2731 DB 8184 ED 702

15084 **to** **15087 - Album M-486 - Artur Schnabel and London Symphony, Sargent: Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467)**

15084 **Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 1st movement - Allegro maestoso - Part 1**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2EA 4604- 1 **12-Jan-37** London - Abbey Road - Studio 1
Victor: 15088 16279 ED1033 **H.M.V.:** DB 3099 DB 8355

15084 **Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 1st movement - Allegro maestoso - Part 2**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2EA 4605- 1 **12-Jan-37** London - Abbey Road - Studio 1
Victor: 15089 16280 ED1034 **H.M.V.:** DB 3099 DB 8356

15085 **Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 1st movement - Allegro maestoso - Part 3**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2EA 4606- 1 **12-Jan-37** London - Abbey Road - Studio 1
Victor: 15090 16281 ED1035 **H.M.V.:** DB 3100 DB 8357

15085 **Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 1st movement - Allegro maestoso - Part 4 - Cadenza by Artur Schnabel**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2EA 4607- 2A **12-Jan-37** London - Abbey Road - Studio 1
Victor: 15091 16282 ED1036 **H.M.V.:** DB 3100 DB 8358

15086 **Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 2nd movement - Andante - Part 1**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2EA 4608- 1 **12-Jan-37** London - Abbey Road - Studio 1
Victor: 15088 16282 ED1036 **H.M.V.:** DB 3101 DB 8358

15086 **Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 2nd movement - Andante - Part 2**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2EA 4609- 2A **12-Jan-37** London - Abbey Road - Studio 1
Victor: 15089 16281 ED1035 **H.M.V.:** DB 3101 DB 8357

15087 **Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 3rd movement - Allegro vivace assai - Part 1**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2EA 4610- 2A **12-Jan-37** London - Abbey Road - Studio 1
Victor: 15090 16280 ED1034 **H.M.V.:** DB 3102 DB 8356

15087 **Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 3rd movement - Allegro vivace assai - Part 2**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2EA 4611- 2A **12-Jan-37** London - Abbey Road - Studio 1
Victor: 15091 16279 ED1033 **H.M.V.:** DB 3102 DB 8355

15088 **to** **15091 - Album AM-486- Artur Schnabel and London Symphony, Sargent:**

15088 **Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 1st movement - Allegro maestoso - Part 1**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2EA 4604- 1 **12-Jan-37** London - Abbey Road - Studio 1
Victor: 15084 16279 ED1033 **H.M.V.:** DB 3099 DB 8355

15088 **Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 2nd movement - Andante - Part 1**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2EA 4608- 1 **12-Jan-37** London - Abbey Road - Studio 1
Victor: 15086 16282 ED1036 **H.M.V.:** DB 3101 DB 8358

15089 **Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 1st movement - Allegro maestoso - Part 2**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2EA 4605- 1 **12-Jan-37** London - Abbey Road - Studio 1
Victor: 15084 16280 ED1034 **H.M.V.:** DB 3099 DB 8356

15089 **Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 2nd movement - Andante - Part 2**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2EA 4609- 2A **12-Jan-37** London - Abbey Road - Studio 1
Victor: 15086 16281 ED1035 **H.M.V.:** DB 3101 DB 8357

15090 **Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 1st movement - Allegro maestoso - Part 3**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2EA 4606- 1 **12-Jan-37** London - Abbey Road - Studio 1
Victor: 15085 16281 ED1035 **H.M.V.:** DB 3100 DB 8357

15090 **Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 3rd movement - Allegro vivace assai - Part 1**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2EA 4610- 2A **12-Jan-37** London - Abbey Road - Studio 1
Victor: 15087 16280 ED1034 **H.M.V.:** DB 3102 DB 8356

15091 **Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 1st movement - Allegro maestoso - Part 4 - Cadenza by Artur Schnabel**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2EA 4607- 2A **12-Jan-37** London - Abbey Road - Studio 1
Victor: 15085 16282 ED1036 **H.M.V.:** DB 3100 DB 8358

15091 **Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 3rd movement - Allegro vivace assai - Part 2**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2EA 4611- 2A **12-Jan-37** London - Abbey Road - Studio 1
Victor: 15087 16279 ED1033 **H.M.V.:** DB 3102 DB 8355

15092 **to** **15096 - Album M-489 - Busch String Quartet: Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127)**

15092 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 1st movement - Maestoso allegro - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 4401- 4 **2-Nov-36** London - Abbey Road - Studio 3
Victor: 15097 16264 **H.M.V.:** DB 3044 DB 8230

15092 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 1st movement - Maestoso allegro - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 4402- 3 **2-Nov-36** London - Abbey Road - Studio 3
Victor: 15098 16265 **H.M.V.:** DB 3044 DB 8231

15093 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo e molt cantabile - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 4403- 1 **16-Oct-36** London - Abbey Road - Studio 3
Victor: 15099 16266 **H.M.V.:** DB 3045 DB 8232

15093 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo e molt cantabile - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 4404- 1 **16-Oct-36** London - Abbey Road - Studio 3
Victor: 15100 16267 **H.M.V.:** DB 3045 DB 8233

15094 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo e molt cantabile - Part 3**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 4405- 2 **17-Oct-36** London - Abbey Road - Studio 3
Victor: 15101 16268 **H.M.V.:** DB 3046 DB 8234

15094 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo e molt cantabile - Part 4**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 4406- 2 **17-Oct-36** London - Abbey Road - Studio 3
Victor: 15097 16268 **H.M.V.:** DB 3046 DB 8234

15095 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 3rd movement - Scherzzando vivace - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 4407- 2 **17-Oct-36** London - Abbey Road - Studio 3
Victor: 15098 16267 **H.M.V.:** DB 3047 DB 8233

15095 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 3rd movement - Scherzzando vivace - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 4410- 3 **2-Nov-36** London - Abbey Road - Studio 3
Victor: 15099 16266 **H.M.V.:** DB 3047 DB 8232

15096 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 4th movement - Allegro - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 4411- 3 **2-Nov-36** London - Abbey Road - Studio 3
Victor: 15100 16265 **H.M.V.:** DB 3048 DB 8231

15096 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 4th movement - Allegro - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 4412- 2 **17-Oct-36** London - Abbey Road - Studio 3
Victor: 15101 16264 **H.M.V.:** DB 3048 DB 8230

15097 to **15101 - Album AM-489 - Busch String Quartet: Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127)**

15097 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 1st movement - Maestoso allegro - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 4401- 4 **2-Nov-36** London - Abbey Road - Studio 3
Victor: 15092 16264 **H.M.V.:** DB 3044 DB 8230

15097 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo e molt cantabile - Part 4**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 4406- 2 **17-Oct-36** London - Abbey Road - Studio 3
Victor: 15094 16268 **H.M.V.:** DB 3046 DB 8234

15098 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 1st movement - Maestoso allegro - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 4402- 3 **2-Nov-36** London - Abbey Road - Studio 3
Victor: 15092 16265 **H.M.V.:** DB 3044 DB 8231

15098 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 3rd movement - Scherzzando vivace - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 4407- 2 **17-Oct-36** London - Abbey Road - Studio 3
Victor: 15095 16267 **H.M.V.:** DB 3047 DB 8233

15099 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo e molt cantabile - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 4403- 1 **16-Oct-36** London - Abbey Road - Studio 3
Victor: 15093 16266 **H.M.V.:** DB 3045 DB 8232

15099 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 3rd movement - Scherzzando vivace - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 4410- 3 **2-Nov-36** London - Abbey Road - Studio 3
Victor: 15095 16266 **H.M.V.:** DB 3047 DB 8232

15100 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo e molt cantabile - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 4404- 1 **16-Oct-36** London - Abbey Road - Studio 3
Victor: 15093 16267 **H.M.V.:** DB 3045 DB 8233

15100 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 4th movement - Allegro - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 4411- 3 **2-Nov-36** London - Abbey Road - Studio 3
Victor: 15096 16265 **H.M.V.:** DB 3048 DB 8231

15101 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo e molt cantabile - Part 3**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 4405- 2 **17-Oct-36** London - Abbey Road - Studio 3
Victor: 15094 16268 **H.M.V.:** DB 3046 DB 8234

15101 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 4th movement - Allegro - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 4412- 2 **17-Oct-36** London - Abbey Road - Studio 3
Victor: 15096 16264 **H.M.V.:** DB 3048 DB 8230

15102 to **15107 - Album M-490 - Busch String Quartet: Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) + Backhaus: Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto**

15102 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 1st movement - Assai sostenuto - Allegro - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5464- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15108 16258 **H.M.V.:** DB 3375 DB 8425

15102 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 1st movement - Assai sostenuto - Allegro - Part 2**

Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5465- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15109 16259 **H.M.V.:** DB 3375 DB 8426

15103 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 2nd movement - Allegro, ma non tanto - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5466- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15110 16260 **H.M.V.:** DB 3376 DB 8427

15103 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 2nd movement - Allegro, ma non tanto - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5467- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15111 16261 **H.M.V.:** DB 3376 DB 8428

15104 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 3rd movement - Molto adagio - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5468- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15112 16262 **H.M.V.:** DB 3377 DB 8429

15104 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 3rd movement - Molto adagio - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5471- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15113 16263 **H.M.V.:** DB 3377 DB 8430

15105 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 3rd movement - Molto adagio - Part 3**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5472- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15108 16263 **H.M.V.:** DB 3378 DB 8430

15105 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 3rd movement - Molto adagio - Part 4**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5473- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15109 16262 **H.M.V.:** DB 3378 DB 8429

15106 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 3rd movement - Molto adagio - Part 5**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5474- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15110 16261 **H.M.V.:** DB 3379 DB 8428

15106 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 4th movement - Alla marcia assai + 5th movement - Allegro appassionato - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5475- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15111 16260 **H.M.V.:** DB 3379 DB 8427

15107 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 5th movement - Allegro appassionato - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5476- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15112 16259 **H.M.V.:** DB 3380 DB 8426

15107 A **Blank side of a double-sided record, replaced at a later date with the selection below.**
15107 B **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto**
Backhaus, Wilhelm - piano
2EA 518- 2 **6-Nov-34** London - Abbey Road - Studio 3
Victor: 8735 15113 16258 **H.M.V.:** DB 2405 DB10043

15108 to 15113 - Album AM-490 - Busch String Quartet: Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) + Backhaus: Sonata in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement

15108 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 1st movement - Assai sostenuto - Allegro - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5464- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15102 16258 **H.M.V.:** DB 3375 DB 8425

15108 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 3rd movement - Molto adagio - Part 3**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5472- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15105 16263 **H.M.V.:** DB 3378 DB 8430

15109 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 1st movement - Assai sostenuto - Allegro - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5465- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15102 16259 **H.M.V.:** DB 3375 DB 8426

15109 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 3rd movement - Molto adagio - Part 4**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5473- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15105 16262 **H.M.V.:** DB 3378 DB 8429

15110 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 2nd movement - Allegro, ma non tanto - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5466- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15103 16260 **H.M.V.:** DB 3376 DB 8427

15110 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 3rd movement - Molto adagio - Part 5**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5474- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15106 16261 **H.M.V.:** DB 3379 DB 8428

15111 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 2nd movement - Allegro, ma non tanto - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5467- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15103 16261 **H.M.V.:** DB 3376 DB 8428

15111 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 4th movement - Alla marcia assai + 5th movement - Allegro appassionato - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5475- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15106 16260 **H.M.V.:** DB 3379 DB 8427

15112 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 3rd movement - Molto adagio - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5468- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15104 16262 **H.M.V.:** DB 3377 DB 8429

15112 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 5th movement - Allegro appassionato - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola

2EA 5476- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15107 16259 **H.M.V.:** DB 3380 DB 8426

15113 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 3rd movement - Molto adagio - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5471- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15104 16263 **H.M.V.:** DB 3377 DB 8430

15113 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

15113 B **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto**
Backhaus, Wilhelm - piano
2EA 518- 2 **6-Nov-34** London - Abbey Road - Studio 3
Victor: 8735 15107 16258 **H.M.V.:** DB 2405 DB10043

15114 **Piano Concerto in D Major (Jean Français) - 1st movement - Allegro**
Français, Jean - Bechstein piano Orchestre Philharmonique de Paris, Nadia Boulenger - conductor
2LA1503- 1 **9-Feb-37** Paris - Studio Albert
H.M.V.: DB 5034

15114 **Piano Concerto in D Major (Jean Français) - 2nd movement - Andante - Part 1**
Français, Jean - Bechstein piano Orchestre Philharmonique de Paris, Nadia Boulenger - conductor
2LA1504- 1 **9-Feb-37** Paris - Studio Albert
H.M.V.: DB 5034

15115 **Piano Concerto in D Major (Jean Français) - 2nd movement - Andante - Part 2**
Français, Jean - Bechstein piano Orchestre Philharmonique de Paris, Nadia Boulenger - conductor
2LA1505- 1 **9-Feb-37** Paris - Studio Albert
H.M.V.: DB 5035

15115 **Piano Concerto in D Major (Jean Français) - 3rd movement - Scherzo + 4th movement - Finale**
Français, Jean - Bechstein piano Orchestre Philharmonique de Paris, Nadia Boulenger - conductor
2LA1506- 1 **9-Feb-37** Paris - Studio Albert
H.M.V.: DB 5035

15116 to 15119 - Album M-487 - Yehudi Menuhin: Partita No. 1 in B Minor (Johann Sebastian Bach, BWV 1002)

15116 **Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 1 - Allemande**
Menuhin, Yehudi - violin
2LA 761- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15120 16272 **H.M.V.:** DB 2816

15116 **Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 2 - Double of allemande**
Menuhin, Yehudi - violin
2LA 762- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15121 16273 **H.M.V.:** DB 2816

15117 **Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 3 - Courante**
Menuhin, Yehudi - violin
2LA 763- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15122 16274 **H.M.V.:** DB 2817

15117 **Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 4 - Double of courante**
Menuhin, Yehudi - violin
2LA 764- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15123 16275 **H.M.V.:** DB 2817

15118 **Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 5 - Sarbande**
Menuhin, Yehudi - violin
2LA 765- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15120 16275 **H.M.V.:** DB 2818

15118 **Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 6 - Double of Sarbande**
Menuhin, Yehudi - violin
2LA 766- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15121 16274 **H.M.V.:** DB 2818

15119 **Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 7 - Tempo di bourrée**
Menuhin, Yehudi - violin
2LA 767- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15122 16273 **H.M.V.:** DB 2819

15119 **Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 8 - Double of tempo di bourrée**
Menuhin, Yehudi - violin
2LA 768- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15123 16272 **H.M.V.:** DB 2819

15120 to 15123 - Album AM-487 - Yehudi Menuhin: Partita No. 1 in B Minor (Johann Sebastian Bach, BWV 1002)

15120 **Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 1 - Allemande**
Menuhin, Yehudi - violin
2LA 761- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15116 16272 **H.M.V.:** DB 2816

15120 **Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 5 - Sarbande**
Menuhin, Yehudi - violin
2LA 765- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15118 16275 **H.M.V.:** DB 2818

15121 **Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 2 - Double of allemande**
Menuhin, Yehudi - violin
2LA 762- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15116 16273 **H.M.V.:** DB 2816

15121 **Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 6 - Double of Sarbande**
Menuhin, Yehudi - violin
2LA 766- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15118 16274 **H.M.V.:** DB 2818

15122 **Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 3 - Courante**
Menuhin, Yehudi - violin
2LA 763- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15117 16274 **H.M.V.:** DB 2817

15122 **Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 7 - Tempo di bourrée**
Menuhin, Yehudi - violin
2LA 767- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15119 16273 **H.M.V.:** DB 2819

15123 **Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 4 - Double of courante**
Menuhin, Yehudi - violin
2LA 764- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15117 16275 **H.M.V.:** DB 2817

15123 **Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 8 - Double of tempo di bourrée**
Menuhin, Yehudi - violin
2LA 768- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15119 16272 **H.M.V.:** DB 2819

15124 to 15126 - Album M-488 - Yehudi Menuhin: Partita No. 3 in E Major (Johann Sebastian Bach, BWV 1006) + Partita No. 1 in B Minor (Johann Sebastian Bach, BWV 1002) - Sarabande

15124 **Violin Sonata No. 6 in E Major - Partita No. 3 (Johann Sebastian Bach, BWV 1006) - 1 - Preludio**
Menuhin, Yehudi - violin
2LA 859- 2 **3-Feb-36** Paris - Studio Albert
Victor: 15127 16269 **H.M.V.:** DB 2829

15124 **Violin Sonata No. 6 in E Major - Partita No. 3 (Johann Sebastian Bach, BWV 1006) - 2 - Loure**
Menuhin, Yehudi - violin
2LA 860- 1 **3-Feb-36** Paris - Studio Albert
Victor: 15128 16270 **H.M.V.:** DB 2829

15125 **Violin Sonata No. 6 in E Major - Partita No. 3 (Johann Sebastian Bach, BWV 1006) - 3 - Gavotte en rondeau**
Menuhin, Yehudi - violin
2LA 861- 1 **3-Feb-36** Paris - Studio Albert
Victor: 15129 16271 **H.M.V.:** DB 2830

15125 **Violin Sonata No. 6 in E Major - Partita No. 3 (Johann Sebastian Bach, BWV 1006) - 4 - Menuette 1 and Menuette 2**
Menuhin, Yehudi - violin
2LA 862- 1 **3-Feb-36** Paris - Studio Albert
Victor: 15127 16271 **H.M.V.:** DB 2830

15126 **Violin Sonata No. 6 in E Major - Partita No. 3 (Johann Sebastian Bach, BWV 1006) - 5 - Bourrée and gigue**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 882- 1 **24-Jun-33** Paris - Salle Pleyel
Victor: 8369 8372 14324 15129 16269 17091
H.M.V.: *32-3976* DB 2005 DB 7586

15126 **Partita No. 1 in B Minor (Johann Sebastian Bach, BWV 1002) - Sarabande**
Menuhin, Yehudi - violin
2LA 863- 1 **3-Feb-36** Paris - Studio Albert
Victor: 15128 16270 **H.M.V.:** DB 2831

15127 **to** **15129 - Album AM-488 - Yehudi Menuhin: Partita No. 3 in E Major (Johann Sebastian Bach, BWV 1006) + Partita No. 1 in B Minor (Johann Sebastian Bach, BWV 1002) - Sarabande**

15127 **Violin Sonata No. 6 in E Major - Partita No. 3 (Johann Sebastian Bach, BWV 1006) - 1 - Preludio**
Menuhin, Yehudi - violin
2LA 859- 2 **3-Feb-36** Paris - Studio Albert
Victor: 15124 16269 **H.M.V.:** DB 2829

15127 **Violin Sonata No. 6 in E Major - Partita No. 3 (Johann Sebastian Bach, BWV 1006) - 4 - Menuette 1 and Menuette 2**
Menuhin, Yehudi - violin
2LA 862- 1 **3-Feb-36** Paris - Studio Albert
Victor: 15125 16271 **H.M.V.:** DB 2830

15128 **Violin Sonata No. 6 in E Major - Partita No. 3 (Johann Sebastian Bach, BWV 1006) - 2 - Loure**
Menuhin, Yehudi - violin
2LA 860- 1 **3-Feb-36** Paris - Studio Albert
Victor: 15124 16270 **H.M.V.:** DB 2829

15128 **Violin Sonata No. 6 in E Major - Partita No. 3 (Johann Sebastian Bach, BWV 1006) - 5 - Bourrée and gigue**
Menuhin, Yehudi - violin
2LA 863- 1 **3-Feb-36** Paris - Studio Albert
Victor: 15126 16270 **H.M.V.:** DB 2831

15129 **Violin Sonata No. 6 in E Major - Partita No. 3 (Johann Sebastian Bach, BWV 1006) - 3 - Gavotte en rondeau**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 882- 1 **24-Jun-33** Paris - Salle Pleyel
Victor: 8369 8372 14324 15126 16269 17091
H.M.V.: *32-3976* DB 2005 DB 7586

15129 **Partita No. 1 in B Minor (Johann Sebastian Bach, BWV 1002) - Sarabande**
Menuhin, Yehudi - violin
2LA 861- 1 **3-Feb-36** Paris - Studio Albert
Victor: 15125 16271 **H.M.V.:** DB 2830

15130 **to** **15133 - Album M-491 - Reginald Kell and Busch String Quartet: Quintet in B Minor (Johannes Brahms, Op. 115)**

15130 **Quintet in B Minor (Johannes Brahms, Op. 115) - 1st movement - Allegro - Part 1**
Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin
Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello
2EA 5488- 1 **10-Oct-37** London - Abbey Road - Studio 3
Victor: 15134 16254 **H.M.V.:** DB 3383 DB 8471 ED 191

15130 **Quintet in B Minor (Johannes Brahms, Op. 115) - 1st movement - Allegro - Part 2**
Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin
Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello
2EA 5489- 1 **10-Oct-37** London - Abbey Road - Studio 3
Victor: 15135 16255 **H.M.V.:** DB 3383 DB 8472 ED 191

15131 **Quintet in B Minor (Johannes Brahms, Op. 115) - 2nd movement - Adagio - Part 1**
Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin
Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello
2EA 5490- 1 **10-Oct-37** London - Abbey Road - Studio 3
Victor: 15136 16256 **H.M.V.:** DB 3384 DB 8473 ED 192

15131 **Quintet in B Minor (Johannes Brahms, Op. 115) - 2nd movement - Adagio - Part 2**
Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin
Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello
2EA 5491- 1 **10-Oct-37** London - Abbey Road - Studio 3
Victor: 15137 16257 **H.M.V.:** DB 3384 DB 8474 ED 192

15132 **Quintet in B Minor (Johannes Brahms, Op. 115) - 2nd movement - Adagio - Part 3**
Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin
Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello
2EA 5492- 2 **10-Oct-37** London - Abbey Road - Studio 3
Victor: 15134 16257 **H.M.V.:** DB 3385 DB 8474 ED 193

15132 **Quintet in B Minor (Johannes Brahms, Op. 115) - 3rd movement - Andantino - Presto non assai ma con sentimento**
Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin
Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello
2EA 5493- 1 **10-Oct-37** London - Abbey Road - Studio 3
Victor: 15135 16256 **H.M.V.:** DB 3385 DB 8473 ED 193

15133 **Quintet in B Minor (Johannes Brahms, Op. 115) - 4th movement - Con moto - Part 1**
Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin
Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello
2EA 5494- 1 **10-Oct-37** London - Abbey Road - Studio 3
Victor: 15136 16255 **H.M.V.:** DB 3386 DB 8472 ED 194

15133 **Quintet in B Minor (Johannes Brahms, Op. 115) - 4th movement - Con moto - Part 2**
Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin
Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello
2EA 5495- 1 **10-Oct-37** London - Abbey Road - Studio 3
Victor: 15137 16254 **H.M.V.:** DB 3386 DB 8471 ED 194

15134 **to** **15137 - Album AM-491 - Reginald Kell and Busch String Quartet: Quintet in B Minor (Johannes Brahms, Op. 115)**

15134 **Quintet in B Minor (Johannes Brahms, Op. 115) - 1st movement - Allegro - Part 1**
Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin
Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello
2EA 5488- 1 **10-Oct-37** London - Abbey Road - Studio 3
Victor: 15130 16254 **H.M.V.:** DB 3383 DB 8471 ED 191

15134 **Quintet in B Minor (Johannes Brahms, Op. 115) - 2nd movement - Adagio - Part 3**
Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin
Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello
2EA 5492- 2 **10-Oct-37** London - Abbey Road - Studio 3
Victor: 15132 16257 **H.M.V.:** DB 3385 DB 8474 ED 193

15135 **Quintet in B Minor (Johannes Brahms, Op. 115) - 1st movement - Allegro - Part 2**
Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin
Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello
2EA 5489- 1 **10-Oct-37** London - Abbey Road - Studio 3
Victor: 15130 16255 **H.M.V.:** DB 3383 DB 8472 ED 191

15135 **Quintet in B Minor (Johannes Brahms, Op. 115) - 3rd movement - Andantino - Presto non assai ma con sentimento**
Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin
Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello

2EA 5493- 1 **10-Oct-37** London - Abbey Road - Studio 3
Victor: 15132 16256 **H.M.V.:** DB 3385 DB 8473 ED 193

15136 **Quintet in B Minor (Johannes Brahms, Op. 115) - 2nd movement - Adagio - Part 1**
Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin
Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello
2EA 5490- 1 **10-Oct-37** London - Abbey Road - Studio 3
Victor: 15131 16256 **H.M.V.:** DB 3384 DB 8473 ED 192

15136 **Quintet in B Minor (Johannes Brahms, Op. 115) - 4th movement - Con moto - Part 1**
Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin
Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello
2EA 5494- 1 **10-Oct-37** London - Abbey Road - Studio 3
Victor: 15133 16255 **H.M.V.:** DB 3386 DB 8472 ED 194

15137 **Quintet in B Minor (Johannes Brahms, Op. 115) - 2nd movement - Adagio - Part 2**
Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin
Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello
2EA 5491- 1 **10-Oct-37** London - Abbey Road - Studio 3
Victor: 15131 16257 **H.M.V.:** DB 3384 DB 8474 ED 192

15137 **Quintet in B Minor (Johannes Brahms, Op. 115) - 4th movement - Con moto - Part 2**
Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin
Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello
2EA 5495- 1 **10-Oct-37** London - Abbey Road - Studio 3
Victor: 15133 16254 **H.M.V.:** DB 3386 DB 8471 ED 194

15138 **to** **15140 - Album M-492 - Prague String Quartet: Quartet in A-flat Major (Antonin Dvořák, Op. 102)**

15138 **Quartet in A-flat Major (Antonin Dvořák, Op. 105) - 1st movement - Adagio, ma non troppo - Part 1**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2EA 888- 1A **14-Nov-34** London - Abbey Road - Studio 1
Victor: 15141 16251 **H.M.V.:** DB 2423 DB 7863

15138 **Quartet in A-flat Major (Antonin Dvořák, Op. 105) - 1st movement - Adagio, ma non troppo - Part 2**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2EA 889- 2A **14-Nov-34** London - Abbey Road - Studio 1
Victor: 15142 16252 **H.M.V.:** DB 2423 DB 7864

15139 **Quartet in A-flat Major (Antonin Dvořák, Op. 105) - 2nd movement - Molto vivace**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2EA 890- 1A **14-Nov-34** London - Abbey Road - Studio 1
Victor: 15143 16253 **H.M.V.:** DB 2424 DB 7865

15139 **Quartet in A-flat Major (Antonin Dvořák, Op. 105) - 3rd movement - Lento e molto cantabile - Part 1**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2EA 891- 1A **14-Nov-34** London - Abbey Road - Studio 1
Victor: 15141 16253 **H.M.V.:** DB 2424 DB 7865

15140 **Quartet in A-flat Major (Antonin Dvořák, Op. 105) - 3rd movement - Lento e molto cantabile - Part 2**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2EA 892- 1A **14-Nov-34** London - Abbey Road - Studio 1
Victor: 15142 16252 **H.M.V.:** DB 2425 DB 7864

15140 **Quartet in A-flat Major (Antonin Dvořák, Op. 105) - 4th movement - Allegro non tanto**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2EA 893- 3A **14-Nov-34** London - Abbey Road - Studio 1
Victor: 15143 16251 **H.M.V.:** DB 2425 DB 7863

15141 **to** **15143 - Album AM-492 - Prague String Quartet: Quartet in A-flat Major (Antonin Dvořák, Op. 102)**

15141 **Quartet in A-flat Major (Antonin Dvořák, Op. 105) - 1st movement - Adagio, ma non troppo - Part 1**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2EA 888- 1A **14-Nov-34** London - Abbey Road - Studio 1
Victor: 15138 16251 **H.M.V.:** DB 2423 DB 7863

15141 **Quartet in A-flat Major (Antonin Dvořák, Op. 105) - 3rd movement - Lento e molto cantabile - Part 1**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2EA 891- 1A **14-Nov-34** London - Abbey Road - Studio 1
Victor: 15139 16253 **H.M.V.:** DB 2424 DB 7865

15142 **Quartet in A-flat Major (Antonin Dvořák, Op. 105) - 1st movement - Adagio, ma non troppo - Part 2**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2EA 889- 2A **14-Nov-34** London - Abbey Road - Studio 1
Victor: 15138 16252 **H.M.V.:** DB 2423 DB 7864

15142 **Quartet in A-flat Major (Antonin Dvořák, Op. 105) - 3rd movement - Lento e molto cantabile - Part 2**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2EA 892- 1A **14-Nov-34** London - Abbey Road - Studio 1
Victor: 15140 16252 **H.M.V.:** DB 2425 DB 7864

15143 **Quartet in A-flat Major (Antonin Dvořák, Op. 105) - 2nd movement - Molto vivace**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2EA 890- 1A **14-Nov-34** London - Abbey Road - Studio 1
Victor: 15139 16253 **H.M.V.:** DB 2424 DB 7865

15143 **Quartet in A-flat Major (Antonin Dvořák, Op. 105) - 4th movement - Allegro non tanto**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2EA 893- 3A **14-Nov-34** London - Abbey Road - Studio 1
Victor: 15140 16251 **H.M.V.:** DB 2425 DB 7863

15144 **to** **15147 - Album M-493 - Alfred Cortot: Kreisleriana (Robert Schumann, Op. 16)**

15144 **Kreisleriana (Robert Schumann, Op. 16) - 1 - Viaacissimo + Con gran sentimento - Part 1**
Cortot, Alfred - Steinway piano 141
2EA 2147- 1 **5-Jul-35** London - Abbey Road - Studio 3
Victor: 15148 16246 **H.M.V.:** DB 2608

15144 **Kreisleriana (Robert Schumann, Op. 16) - 2 - Con gran sentimento - Part 2**
Cortot, Alfred - Steinway piano 141
2EA 2148- 1 **5-Jul-35** London - Abbey Road - Studio 3
Victor: 15149 16247 **H.M.V.:** DB 2608

15145 **Kreisleriana (Robert Schumann, Op. 16) - 3 - Molto agitato**
Cortot, Alfred - Steinway piano 141
2EA 2149- 1 **5-Jul-35** London - Abbey Road - Studio 3
Victor: 15150 16248 **H.M.V.:** DB 2609

15145 **Kreisleriana (Robert Schumann, Op. 16) - 4 - Lento assai**
Cortot, Alfred - Steinway piano 141
2EA 2150- 1 **5-Jul-35** London - Abbey Road - Studio 3
Victor: 15151 16249 **H.M.V.:** DB 2609

15146 **Kreisleriana (Robert Schumann, Op. 16) - 5 - Vivace assai**
Cortot, Alfred - Steinway piano 141
2EA 2151- 1 **5-Jul-35** London - Abbey Road - Studio 3

Victor: 15148 16249 **H.M.V.:** DB 2610

15146 **Kreisleriana (Robert Schumann, Op. 16) - 6 - Lento assai**
Cortot, Alfred - Steinway piano 141
2EA 2152- 1 **5-Jul-35** London - Abbey Road - Studio 3
Victor: 15149 16248 **H.M.V.:** DB 2610

15147 **Kreisleriana (Robert Schumann, Op. 16) - 7 - Vivace assai**
Cortot, Alfred - Steinway piano 141
2EA 2153- 1 **5-Jul-35** London - Abbey Road - Studio 3
Victor: 15150 16247 **H.M.V.:** DB 2611

15147 **Kreisleriana (Robert Schumann, Op. 16) - 8 - Vivace giacoso**
Cortot, Alfred - Steinway piano 141
2EA 2154- 1 **5-Jul-35** London - Abbey Road - Studio 3
Victor: 15151 16246 **H.M.V.:** DB 2611

15148 to 15151 - Album AM-493 - Alfred Cortot: Kreisleriana (Robert Schumann, Op. 16)

15148 **Kreisleriana (Robert Schumann, Op. 16) - 1 - Viaacissimo + Con gran sentimento - Part 1**
Cortot, Alfred - Steinway piano 141
2EA 2147- 1 **5-Jul-35** London - Abbey Road - Studio 3
Victor: 15144 16246 **H.M.V.:** DB 2608

15148 **Kreisleriana (Robert Schumann, Op. 16) - 5 - Vivace assai**
Cortot, Alfred - Steinway piano 141
2EA 2151- 1 **5-Jul-35** London - Abbey Road - Studio 3
Victor: 15146 16249 **H.M.V.:** DB 2610

15149 **Kreisleriana (Robert Schumann, Op. 16) - 2 - Con gran sentimento - Part 2**
Cortot, Alfred - Steinway piano 141
2EA 2148- 1 **5-Jul-35** London - Abbey Road - Studio 3
Victor: 15144 16247 **H.M.V.:** DB 2608

15149 **Kreisleriana (Robert Schumann, Op. 16) - 6 - Lento assai**
Cortot, Alfred - Steinway piano 141
2EA 2152- 1 **5-Jul-35** London - Abbey Road - Studio 3
Victor: 15146 16248 **H.M.V.:** DB 2610

15150 **Kreisleriana (Robert Schumann, Op. 16) - 3 - Molto agitato**
Cortot, Alfred - Steinway piano 141
2EA 2149- 1 **5-Jul-35** London - Abbey Road - Studio 3
Victor: 15145 16248 **H.M.V.:** DB 2609

15150 **Kreisleriana (Robert Schumann, Op. 16) - 7 - Vivace assai**
Cortot, Alfred - Steinway piano 141
2EA 2153- 1 **5-Jul-35** London - Abbey Road - Studio 3
Victor: 15147 16247 **H.M.V.:** DB 2611

15151 **Kreisleriana (Robert Schumann, Op. 16) - 4 - Lento assai**
Cortot, Alfred - Steinway piano 141
2EA 2150- 1 **5-Jul-35** London - Abbey Road - Studio 3
Victor: 15145 16249 **H.M.V.:** DB 2609

15151 **Kreisleriana (Robert Schumann, Op. 16) - 8 - Vivace giacoso**
Cortot, Alfred - Steinway piano 141
2EA 2154- 1 **5-Jul-35** London - Abbey Road - Studio 3
Victor: 15147 16246 **H.M.V.:** DB 2611

15152 to 15157 - Album M-494 - Schubert: Impromptus, Op. 90 and 142 - Edwin Fischer - piano

15152 **Impromptu in C Minor (Franz Schubert, Op. 90, No. 1, D.899) - Part 1**
Fischer, Edwin - piano
2EA 6129- 1 **9-Mar-38** London - Abbey Road - Studio 3
Victor: 15158 16240 **H.M.V.:** DB 3484 DB 8524

15152 **Impromptu in C Minor (Franz Schubert, Op. 90, No. 1, D.899) - Part 2**
Fischer, Edwin - piano
2EA 6130- 1 **9-Mar-38** London - Abbey Road - Studio 3
Victor: 15159 16241 **H.M.V.:** DB 3484 DB 8525

15153 **Impromptu in E-flat Major (Franz Schubert, Op. 90, No. 2, D.899)**
Fischer, Edwin - piano
2EA 4842- 2 **8-Mar-38** London - Abbey Road - Studio 3
Victor: 15160 16242 **H.M.V.:** DB 3485 DB 8526

15153 **Impromptu in G-flat Major (Franz Schubert, Op. 90, No. 3, D.899)**
Fischer, Edwin - piano
2EA 6131- 2 **9-Mar-38** London - Abbey Road - Studio 3
Victor: 15161 16243 **H.M.V.:** DB 3485 DB 8527

15154 **Impromptu in A-flat Major (Franz Schubert, Op. 90, No. 4, D.899) - Part 1**
Fischer, Edwin - piano
2EA 6126- 1 **8-Mar-38** London - Abbey Road - Studio 3
Victor: 15162 16244 **H.M.V.:** DB 3486 DB 8528

15154 **Impromptu in A-flat Major (Franz Schubert, Op. 90, No. 4, D.899) - Part 2**
Fischer, Edwin - piano
2EA 6127- 2 **9-Mar-38** London - Abbey Road - Studio 3
Victor: 15163 16245 **H.M.V.:** DB 3486 DB 8529

15155 **Impromptu in F Minor (Franz Schubert, Op. 142, No. 1) - Part 1**
Fischer, Edwin - piano
2EA 6120- 3 **8-Mar-38** London - Abbey Road - Studio 3
Victor: 15158 16245 **H.M.V.:** DB 3487 DB 8529

15155 **Impromptu in F Minor (Franz Schubert, Op. 142, No. 1) - Part 2**
Fischer, Edwin - piano
2EA 6121- 1 **8-Mar-38** London - Abbey Road - Studio 3
Victor: 15159 16244 **H.M.V.:** DB 3487 DB 8528

15156 **Impromptu in F Minor (Franz Schubert, Op. 142, No. 2)**
Fischer, Edwin - piano
2EA 6122- 1 **8-Mar-38** London - Abbey Road - Studio 3
Victor: 15160 16243 **H.M.V.:** DB 3488 DB 8527

15156 **Impromptu in F Minor (Franz Schubert, Op. 142, No. 4)**
Fischer, Edwin - piano
2EA 6124- 3 **8-Mar-38** London - Abbey Road - Studio 3
Victor: 15161 16242 **H.M.V.:** DB 3488 DB 8526

15157 **Impromptu in F Minor (Franz Schubert, Op. 142, No. 3) - Part 1**
Fischer, Edwin - piano
2EA 6123- 1 **8-Mar-38** London - Abbey Road - Studio 3
Victor: 15162 16241 **H.M.V.:** DB 3489 DB 8525

15157 **Impromptu in F Minor (Franz Schubert, Op. 142, No. 3) - Part 2**
Fischer, Edwin - piano
2EA 6125- 1 **8-Mar-38** London - Abbey Road - Studio 3
Victor: 15163 16240 **H.M.V.:** DB 3489 DB 8524

15158 to 15163 - Album AM-494 - Schubert: Impromptus, Op. 90 and 142 - Edwin Fischer - piano

15158 **Impromptu in C Minor (Franz Schubert, Op. 90, No. 1, D.899) - Part 1**
Fischer, Edwin - piano
2EA 6129- 1 **9-Mar-38** London - Abbey Road - Studio 3
Victor: 15152 16240 **H.M.V.:** DB 3484 DB 8524

15158 **Impromptu in F Minor (Franz Schubert, Op. 142, No. 1) - Part 1**
Fischer, Edwin - piano
2EA 6120- 3 **8-Mar-38** London - Abbey Road - Studio 3
Victor: 15155 16245 **H.M.V.:** DB 3487 DB 8529

15159 **Impromptu in C Minor (Franz Schubert, Op. 90, No. 1, D.899) - Part 2**
Fischer, Edwin - piano
2EA 6130- 1 **9-Mar-38** London - Abbey Road - Studio 3
Victor: 15152 16241 **H.M.V.:** DB 3484 DB 8525

15159 **Impromptu in F Minor (Franz Schubert, Op. 142, No. 1) - Part 2**
Fischer, Edwin - piano
2EA 6121- 1 **8-Mar-38** London - Abbey Road - Studio 3
Victor: 15155 16244 **H.M.V.:** DB 3487 DB 8528

15160 **Impromptu in E-flat Major (Franz Schubert, Op. 90, No. 2, D.899)**
Fischer, Edwin - piano
2EA 4842- 2 **8-Mar-38** London - Abbey Road - Studio 3
Victor: 15153 16242 **H.M.V.:** DB 3485 DB 8526

15160 **Impromptu in F Minor (Franz Schubert, Op. 142, No. 2)**
Fischer, Edwin - piano
2EA 6122- 1 **8-Mar-38** London - Abbey Road - Studio 3
Victor: 15156 16243 **H.M.V.:** DB 3488 DB 8527

15161 **Impromptu in F Minor (Franz Schubert, Op. 142, No. 4)**
Fischer, Edwin - piano
2EA 6124- 3 **8-Mar-38** London - Abbey Road - Studio 3
Victor: 15156 16242 **H.M.V.:** DB 3488 DB 8526

15161 **Impromptu in G-flat Major (Franz Schubert, Op. 90, No. 3, D.899)**
Fischer, Edwin - piano
2EA 6131- 2 **9-Mar-38** London - Abbey Road - Studio 3
Victor: 15153 16243 **H.M.V.:** DB 3485 DB 8527

15162 **Impromptu in A-flat Major (Franz Schubert, Op. 90, No. 4, D.899) - Part 1**
Fischer, Edwin - piano
2EA 6126- 1 **8-Mar-38** London - Abbey Road - Studio 3
Victor: 15154 16244 **H.M.V.:** DB 3486 DB 8528

15162 **Impromptu in F Minor (Franz Schubert, Op. 142, No. 3) - Part 1**
Fischer, Edwin - piano
2EA 6123- 1 **8-Mar-38** London - Abbey Road - Studio 3
Victor: 15157 16241 **H.M.V.:** DB 3489 DB 8525

15163 **Impromptu in A-flat Major (Franz Schubert, Op. 90, No. 4, D.899) - Part 2**
Fischer, Edwin - piano
2EA 6127- 2 **9-Mar-38** London - Abbey Road - Studio 3
Victor: 15154 16245 **H.M.V.:** DB 3486 DB 8529

15163 **Impromptu in F Minor (Franz Schubert, Op. 142, No. 3) - Part 2**
Fischer, Edwin - piano
2EA 6125- 1 **8-Mar-38** London - Abbey Road - Studio 3
Victor: 15157 16240 **H.M.V.:** DB 3489 DB 8524

15164 to **15166 - Album M-495 - Max Meili (tenor): Fritz Wörsching (lute): Music of the Renaissance**

15164 **Chants de la Renaissance: Señora, si, te olvidaré (Enriquez de Valderrabano) + Soneto: Al monte sale amor (Enriquez de Valderrabano)**
Meili, Max - tenor Wörsching, Fritz - lute and vihuela
2LA1396- 1 **18-Dec-36** Paris - Studio Albert
Victor: 11-0010 **H.M.V.:** DB 5016

15164 **Chants de la Renaissance: Triste estaba el Rey David (Alfonso Mudarra) + De la sangre de tus nobles (Alfonso Mudarra)**
Meili, Max - tenor Wörsching, Fritz - lute and vihuela
2LA1395- 1 **18-Dec-36** Paris - Studio Albert
Victor: 11-0010 **H.M.V.:** DB 5016

15165 **Chants de la Renaissance: Durandarte (Luis Milán)**
Meili, Max - tenor Wörsching, Fritz - lute and vihuela
2LA1397- 1 **18-Dec-36** Paris - Studio Albert
Victor: 11-0011 **H.M.V.:** DB 5017

15165 **Chants de la Renaissance: Perdida tengo la color (Luis Milán) + La mañana de San Juan (Alfonso Mudarra)**
Meili, Max - tenor Wörsching, Fritz - lute and vihuela
2LA1398- 2 **18-Dec-36** Paris - Studio Albert
Victor: 11-0011 **H.M.V.:** DB 5017

15166 **Chants de la Renaissance: Come deep sleep (John Dowland) + Come again (John Dowland)**
Meili, Max - tenor Wörsching, Fritz - lute and vihuela
2LA1399- 1 **18-Dec-36** Paris - Studio Albert
Victor: 11-0012 **H.M.V.:** DB 5018

15166 **Chants de la Renaissance: Con lagrime e sospiri (Willaert) + It was a lover and his lass (Thomas Morley)**
Meili, Max - tenor Wörsching, Fritz - lute and vihuela
2LA1400- 1 **18-Dec-36** Paris - Studio Albert
Victor: 11-0012 **H.M.V.:** DB 5018

15167 to **15168 - Album M-497 - Elisabeth Schumann with Gerald Moore: Schubert Lieder Recital**

15167 **Einsame, Der (Karl Lappe; Franz Schubert, Op. 41, D.800)**
Schumann, Elisabeth - soprano Moore, Gerald - piano
2EA 4851- 1 **10-Mar-37** London - Abbey Road - Studio 3
H.M.V.: DB 3185

15167 **Nacht und Träume (Matthäus von Collin; Franz Schubert, D.827, Op. 43, No. 2) + Seligkeit (Ludwig Christoph Heinrich Hölty; Franz Schubert, D.433)**
Schumann, Elisabeth - soprano Moore, Gerald - piano
2EA 4850- 1 **10-Mar-37** London - Abbey Road - Studio 3
H.M.V.: DB 3184

15168 **Nähe des Gelieben (Johann Wolfgang von Goethe; Franz Schubert, Op. 5, No. 2, D.162) +**
Lachen und Weinen (Friedrich Rückert; Franz Schubert, Op. 59, No. 4, D.777)
Schumann, Elisabeth - soprano Moore, Gerald - piano
2EA 4849- 1 **10-Mar-37** London - Abbey Road - Studio 3
H.M.V.: DB 3184

15168 **Schlafe, schlafe holder sussuer Knabe (Anonymous; Franz Schubert, Op. 98, No. 2, D.498) - "Wiegenlied" +**
Der Schmetterling (Schlegel; Franz Schubert, Op. 57, No. 1, D.633)
Schumann, Elisabeth - soprano Reeves, George - piano
2EA 6022- 1 **29-Nov-37** London - Abbey Road - Studio 3
H.M.V.: DB 3426

15169 to **15170 - Album M-499 - Philadelphia Orchestra, Leopold Stokowski: Prince Igor (Aleksandr Borodin) - Dances of the Polovtzki maidens**

15169 **Prince Igor (Aleksandr Borodin, IAB 7; Freely transcribed by Leopold Stokowski) - Dances of the Polovtsian maidens - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07559- 1 **5-Apr-37** Philadelphia - Academy of Music
Victor: 18444 **H.M.V.:** DB 3232

15169 **Prince Igor (Aleksandr Borodin, IAB 7; Freely transcribed by Leopold Stokowski) - Dances of the Polovtsian maidens - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07560- 1 **5-Apr-37** Philadelphia - Academy of Music
Victor: 18445 **H.M.V.:** DB 3232

15170 **Prince Igor (Aleksandr Borodin, IAB 7; Freely transcribed by Leopold Stokowski) - Dances of the Polovtsian maidens - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07561- 1 **5-Apr-37** Philadelphia - Academy of Music
Victor: 18445 **H.M.V.:** DB 3233

15170 **Prince Igor (Aleksandr Borodin, IAB 7; Freely transcribed by Leopold Stokowski) - Dances of the Polovtsian maidens - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07562- 1 **5-Apr-37** Philadelphia - Academy of Music
Victor: 18444 **H.M.V.:** DB 3233

15171 **Toccata in D Major (Johann Sebastian Bach, BWV 912) - Part 1**
Landowska, Wanda - clavecin Pleyel
2LA1258- 1 **28-Sep-36** Paris - St. Leu-la-Forêt

H.M.V.: DB 5047

15171 **Toccata in D Major (Johann Sebastian Bach, BWV 912) - Part 2**
Landowska, Wanda - clavecin Pleyel
2LA1256- 1 **28-Sep-36** Paris - St. Leu-la-Forêt
H.M.V.: DB 5047

15172 **Magnificat - Secundi toni No. 2 (Johann Pachebel) + Magnificat - Octavi toni No. 11 (Johann Pachebel)**
Landowska, Wanda - clavecin Pleyel
2LA1255- 1 **26-Sep-36** Paris - St. Leu-la-Forêt
H.M.V.: DB 5048

15172 **Toccata in D Major (Johann Sebastian Bach, BWV 912) - Part 3**
Landowska, Wanda - clavecin Pleyel
2LA1257- 1 **28-Sep-36** Paris - St. Leu-la-Forêt
H.M.V.: DB 5048

15173 **Variations Sérieuses (Felix Mendelssohn-Bartholdy, Op. 54, No. 1) - Part 1**
Cortot, Alfred - piano
2EA 4940- 1 **18-May-37** London - Abbey Road - Studio 3
H.M.V.: DB 3266

15173 **Variations Sérieuses (Felix Mendelssohn-Bartholdy, Op. 54, No. 1) - Part 2**
Cortot, Alfred - piano
2EA 4941- 1 **18-May-37** London - Abbey Road - Studio 3
H.M.V.: DB 3266

15174 **Song Without Words No. 1 in E Major (Felix Mendelssohn-Bartholdy, Op. 19, No. 1)**
Cortot, Alfred - piano
2EA 4946- 1 **19-May-37** London - Abbey Road - Studio 3
H.M.V.: DB 3264

15174 **Variations Sérieuses (Felix Mendelssohn-Bartholdy, Op. 54, No. 1) - Part 3**
Cortot, Alfred - piano
2EA 4942- 1 **18-May-37** London - Abbey Road - Studio 3
H.M.V.: DB 3267

15175 **Violin Sonata in F Major (Wolfgang Amadeus Mozart, KV 377) - 1st movement - Allegro + 2nd movement - Teme (Andante) - Part 1**
Busch, Adolf - violin Serkin, Rudolf - piano
2EA 5484- 1 **9-Oct-37** London - Abbey Road - Studio 3
H.M.V.: DB 3373

15175 **Violin Sonata in F Major (Wolfgang Amadeus Mozart, KV 377) - 2nd movement - Variations 2 and 3**
Busch, Adolf - violin Serkin, Rudolf - piano
2EA 5485- 1 **9-Oct-37** London - Abbey Road - Studio 3
H.M.V.: DB 3373

15176 **Violin Sonata in F Major (Wolfgang Amadeus Mozart, KV 377) - 2nd movement - Variations 4, 5 and 6 - Siciliana**
Busch, Adolf - violin Serkin, Rudolf - piano
2EA 5486- 1 **9-Oct-37** London - Abbey Road - Studio 3
H.M.V.: DB 3374

15176 **Violin Sonata in F Major (Wolfgang Amadeus Mozart, KV 377) - 3rd movement - Tempo di menuetto**
Busch, Adolf - violin Serkin, Rudolf - piano
2EA 5487- 1 **9-Oct-37** London - Abbey Road - Studio 3
H.M.V.: DB 3374

15177 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Gospod! Dospod! Vizzri molyu - "Lord God, look down I pray" - Live performance**
Chaliapin, Feodor - bass Royal Opera Orchestra, Vincenzo Bellezza - conductor
CR2142- 1 **4-Jul-28** London - Covent Garden to Small Queen's Hall
H.M.V.: DB 3464

15177 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Plach'te, plach'te, Iyudie - "Weep, weep, people - Death of Boris" - (Live performance)**
Chaliapin, Feodor - bass Carosio, Margharita - soprano - in Italian Royal Opera Orchestra, Vincenzo Bellezza - conductor
CR2143- 1 **4-Jul-28** London - Covent Garden to Small Queen's Hall
H.M.V.: DB 3464

15178 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Dovè sono I bel momenti**
Lemnitz, Tiana - soprano Berliner Philharmonischer, Bruno Seidler-Winkler - conductor
2RA2698- 1 **24-Feb-38** Berlin - Beethovensaal
H.M.V.: DB 3462

15178 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Porgi amor - "Cavatina"**
Lemnitz, Tiana - soprano Berliner Philharmonischer, Bruno Seidler-Winkler - conductor
2RA2697- 2 **24-Feb-38** Berlin - Beethovensaal
H.M.V.: DB 3462

15179 **Joyeuse, La; La poule (Jean-Philippe Rameau)**
Landowska, Wanda - harpsichord
2PG1498- 1 **10-Apr-34** Paris - Salle Chopin
H.M.V.: *52-1436* DB 4990

15179 **Menuet majeur and Minuet mineur - Les Sauvages; Les Tricotets (Jean-Philippe Rameau)**
Landowska, Wanda - harpsichord
2PG1494- 2 **9-Apr-34** Paris - Salle Chopin
H.M.V.: *52-1437* DB 4990

15180 **Fra Monte Pincio (Bjørnstjerne Bjørnson; Edvard Grieg, Op. 39, No. 1)**
Noréna, Eidé - soprano Orchestra, Piero Coppola - conductor
2L397- 2 **7-Jun-32** Paris
H.M.V.: *52-1068* DB 4849

15180 **Vaaren (Aasmund Olavsson Vinje; Edvard Grieg, Op. 33, No. 2)**
Noréna, Eidé - soprano Orchestra, Piero Coppola - conductor
2L400- 2 **7-Jun-32** Paris
H.M.V.: *52-1069* DB 4849*

15181 **Ave Maria (Giuseppe Verdi) (Not from Otello - per ledger)**
Noréna, Eidé - soprano Orchestre, Joseph Messner - conductor
2LA1925- 1 **6-Sep-37** Paris - Studio Albert
H.M.V.: DB 5046

15181 **Pietà, Signore (Alessandro Stradella; Joseph Messner)**
Noréna, Eidé - soprano Orchestre, Joseph Messner - conductor
2LA1923- 1 **3-Sep-37** Paris - Studio Albert
H.M.V.: DB 5046

15182 **Atalanta (Belisario Valeriani; Adapted by Mrs. Rudolf Lehmann as "A.L."; George Frideric Handel, HWV.35): Care selve**
Noréna, Eidé - soprano Orchestre, Joseph Messner - conductor
2LA1920- 1 **3-Sep-37** Paris - Studio Albert
H.M.V.: DB 5054

15182 **Creation, The (Gottfried van Swieten; Joseph Haydn, Hob.XX1.2): On mighty pens**
Noréna, Eidé - soprano Orchestre, Joseph Messner - conductor
2LA1921- 1 **3-Sep-37** Paris - Studio Albert
H.M.V.: DB 5054

15183 **Easter Cantata (Johann Sebastian Bach, BWV 4; Arr. George Copeland): Chorale - Jesus Christ the son of God**
Copeland, George - piano
CS-023111- 1 **6-May-38** New York - Studio 3

15183 **English Suite No. 5 in E Minor (Johann Sebastian Bach, BWV 810) - Sarabande, passepeid 1 and passepied 2**
Copeland, George - piano
CS-023112- 2 **6-May-38** New York - Studio 3

15184 **Au pays (Augusta Holmès)**
Thomas, John Charles - baritone Hollister, Carroll - piano
PCS-019309- 2 **2-Jun-38** Hollywood Studio

H.M.V.: ED 47

15184 **Requiem du cœur (Émile Louis Pessard)**
Thomas, John Charles - baritone Hollister, Carroll - piano
PCS-019296- 3 **27-May-38** Hollywood Studio
H.M.V.: ED 47

15185 **Rondo in D Major (Wolfgang Amadeus Mozart, KV 382) - Part 1**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1509- 4 **30-Nov-36** Berlin - Electrola Studio B
Victor: 11-0031 **Japan:** RL55 **H.M.V.:** DB 3110

15185 **Rondo in D Major (Wolfgang Amadeus Mozart, KV 382) - Part 2**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1510- 3 **13-Oct-36** Berlin - Electrola Studio B
Victor: 11-0031 **Japan:** RL55 **H.M.V.:** DB 3110

15186 **Chaconne and Rondeau (Jacques Champion de Chembonnières)**
Landowska, Wanda - harpsichord
2PG1505- 1 **10-Apr-34** Paris - Salle Chopin
H.M.V.: *52-1387* DB 4973

15186 **Hirondelle, Le (Louis-Claude Daquin) + Les songes agréables d'Atys (Jean-Baptiste Lully)**
Landowska, Wanda - harpsichord
2PG1503- 1 **10-Apr-34** Paris - Salle Chopin
H.M.V.: *52-1386* DB 4973

15187 **Élégie (Louis Gallet; Jules Massenet)**
Gigli, Beniamino - tenor Orchestra della Scala, Dino Olivieri - conductor
2BA 568- 4* **28-Apr-35** Milan - Pro Salut Studio
H.M.V.: DB 2530 ED43

15187 **Occhi turchini (Rocco E. Pagliara; Luigi Denza)**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
CVE-67705- 1 **11-Dec-30** New York - Studio 2
Victor: 8222 **H.M.V.:** *42-1115* DB 1903 **MDDH:** MD053

15188 **Tr.** **Giovinezza (Salvator Gotta; Giuseppe Blanc) - (Official anthem of the Fascist regime)**
Gigli, Beniamino - tenor La Scala Coro, Vittore Veneziani - conductor Orchestra della Scala, Giuseppe Antonicelli - conductor
2BA1777- 2 **8-Mar-37** *Transcribed from take 1* Milan
H.M.V.: DB 3128

15188 **Inno a Roma (Fausto Salvatori; Giacomo Puccini)**
Gigli, Beniamino - tenor La Scala Coro, Vittore Veneziani - conductor Orchestra della Scala, Giuseppe Antonicelli - conductor
2BA1778- 1 **8-Mar-37** Milan
H.M.V.: DB 3128 **Victor:** 766-0003

15189 **Invitation to the Waltz (Carl Maria von Weber, Op. 65) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 37495- 3 **19-Apr-37** Philadelphia - Academy of Music

15189 **Invitation to the Waltz (Carl Maria von Weber, Op. 65) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 37496- 3 **19-Apr-37** Philadelphia - Academy of Music

15190 **Magic Flute, The (Wolfgang Amadeus Mozart, KV 620): Overture - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 6654- 1 **2-Jun-38** London - Queen's Hall - Long dressing room
H.M.V.: DB 3550

15190 **Magic Flute, The (Wolfgang Amadeus Mozart, KV 620): Overture - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 6655- 1 **2-Jun-38** London - Queen's Hall - Long dressing room
H.M.V.: DB 3550

15191 **Scala di Seta, La (Gioachino Rossini): Overture - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 5754- 1 **2-Jun-38** *Transcribed from test 5257-3* London - Transfer Room
Victor: 18167 11-8510 **H.M.V.:** DB 3541

15191 **Scala di Seta, La (Gioachino Rossini): Overture - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 5755- 1 **2-Jun-38** *Transcribed from test 5257-4* London - Transfer Room
Victor: 18168 11-8510 **H.M.V.:** DB 3541

15192 **Invitation to the Dance (Carl Maria von Weber, Op. 65; Arr. Hector Berlioz) - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 5756- 1 **2-Jun-38** *Transcribed from test 5257-12 and 13* London - Transfer Room
H.M.V.: DB 3542

15192 **Invitation to the Dance (Carl Maria von Weber, Op. 65; Arr. Hector Berlioz) - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 5757- 1 **2-Jun-38** *Transcribed from test 5257-13 and 14* London - Transfer Room
H.M.V.: DB 3542

15193 **to** **15196 - unreleased album - see 15383 to 15386**

15193 **NR** **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER241- 2A **25-Oct-37** London - Queen's Hall
Victor: 15197 15383 15388 16179 **H.M.V.:** DB 3537 DB 8520 ED1083

15193 **NR** **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER242- 1A **25-Oct-37** London - Queen's Hall
Victor: 15198 15383 15389 16180 **H.M.V.:** DB 3537 DB 8521 ED1084

15194 **NR** **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER243- 1A **25-Oct-37** London - Queen's Hall
Victor: 15199 15384 15390 16181 **H.M.V.:** DB 3538 DB 8522 ED1086

15194 **NR** **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER244- 1A **25-Oct-37** London - Queen's Hall
Victor: 15200 15384 15391 16182 **H.M.V.:** DB 3538 DB 8523 ED1086

15195 **NR** **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 3rd movement - Menuetto and Trio**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER245- 2A **25-Oct-37** London - Queen's Hall
Victor: 14923 15197 15385 15392 16183
H.M.V.: DB 3350 DB 3540 DB 8523 ED1085S

15195 **NR** **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 4th movement - Adagio - Allegro molto e vivace - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER246- 2 **13-Jun-38** London - Queen's Hall
Victor: 15198 15385 15388 16183 G-563
H.M.V.: DB 3539 DB 8521 ED1084

15196 **NR** **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 4th movement - Adagio - Allegro molto e vivace - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER247- 3 **13-Jun-38** London - Queen's Hall
Victor: 15199 15386 15389 16182 G-563
H.M.V.: DB 3539 DB 8520 ED1083

15196 **NR** **Blank side of a double-sided record**

15197 **to** **15200 - unreleased album - see 15388 to 15391**

15197 **NR** **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER241- 2A **25-Oct-37** London - Queen's Hall

Victor: 15193 15383 15388 16179 **H.M.V.:** DB 3537 DB 8520 ED1083

15197 NR Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 3rd movement - Menuetto and Trio
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER245- 2A **25-Oct-37** London - Queen's Hall
Victor: 14923 15195 15385 15392 16183
H.M.V.: DB 3350 DB 3540 DB 8523 ED1085S

15198 NR Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 2
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER242- 1A **25-Oct-37** London - Queen's Hall
Victor: 15193 15383 15389 16180 **H.M.V.:** DB 3537 DB 8521 ED1084

15198 NR Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 4th movement - Adagio - Allegro molto e vivace - Part 1
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER246- 2 **13-Jun-38** London - Queen's Hall
Victor: 15195 15385 15388 16183 G-563
H.M.V.: DB 3539 DB 8521 ED1084

15199 NR Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 1
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER243- 1A **25-Oct-37** London - Queen's Hall
Victor: 15194 15384 15390 16181 **H.M.V.:** DB 3538 DB 8522 ED1086

15199 NR Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 4th movement - Adagio - Allegro molto e vivace - Part 2
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER247- 3 **13-Jun-38** London - Queen's Hall
Victor: 15196 15386 15389 16182 G-563
H.M.V.: DB 3539 DB 8520 ED1083

15200 NR Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 2
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER244- 1A **25-Oct-37** London - Queen's Hall
Victor: 15194 15384 15391 16182 **H.M.V.:** DB 3538 DB 8523 ED1086

15200 NR Blank side of a double-sided record

15201 Occhi di fata (Tremacoldo; Luigi Denza)
Gigli, Beniamino - tenor Orchestra, Walter Goehr - conductor
2EA 6351- 1 **4-Jun-38** *Reserved for Argentina* London - Abbey Road - Studio 1
H.M.V.: DB 3551 **Victor:** 766-0003

15201 Ultima canzone, L' (Francisco Cimmino; Francesco Paolo Tosti)
Gigli, Beniamino - tenor Orchestra, Walter Goehr - conductor
2EA 6349- 2 **4-Jun-38** *Reserved for Argentina* London - Abbey Road - Studio 1
H.M.V.: DB 3551

15202 to 15206 - Album M-508 - Philadelphia Orchestra, Stokowski: Tristan und Isolde (Richard Wagner) - Symphonic Synthesis + Adoramus te, Christie (Giovanni Pierluigi da Palestrina; Freely transcribed by Leopold Stokowski)

15202 Tristan und Isolde (Richard Wagner): Act 1 Prélude - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07553- 1 **5-Apr-37** Philadelphia - Academy of Music
Victor: 15207 16232

15202 Tristan und Isolde (Richard Wagner): Act 1 Prélude - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07554- 2 **5-Apr-37** Philadelphia - Academy of Music
Victor: 15208 16233

15203 Tristan und Isolde (Richard Wagner): Act 1 Prélude - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07555- 1 **5-Apr-37** Philadelphia - Academy of Music
Victor: 15209 16234

15203 Tristan und Isolde (Richard Wagner; Arr. Leopold Stokowski) - Act 2 - Liebesnacht - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94624- 2 **30-Dec-35** Philadelphia - Academy of Music
Victor: 15210 16235 **H.M.V.:** DB 3087

15204 Tristan und Isolde (Richard Wagner; Arr. Leopold Stokowski) - Act 2 - Liebesnacht - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94625- 1 **16-Dec-35** Philadelphia - Academy of Music
Victor: 15211 16236 **H.M.V.:** DB 3087

15204 Tristan und Isolde (Richard Wagner; Arr. Leopold Stokowski) - Act 2 - Liebesnacht - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94626- 1 **16-Dec-35** Philadelphia - Academy of Music
Victor: 15207 16236 **H.M.V.:** DB 3088

15205 Tristan und Isolde (Richard Wagner; Arr. Leopold Stokowski) - Act 2 - Liebestod - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94627- 1 **16-Dec-35** Philadelphia - Academy of Music
Victor: 15208 16235 **H.M.V.:** DB 3088

15205 Tristan und Isolde (Richard Wagner; Arr. Leopold Stokowski) - Act 2 - Liebestod - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94628- 1 **16-Dec-35** Philadelphia - Academy of Music
Victor: 15209 16234 **H.M.V.:** DB 3089

15206 A Tristan und Isolde (Richard Wagner; Arr. Leopold Stokowski) - Act 2 - Liebestod - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 72075- 2 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15210 16233 **H.M.V.:** DB 3089

15206 B Tristan und Isolde (Richard Wagner; Arr. Leopold Stokowski) - Act 2 - Liebestod - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94629- 1 **16-Dec-35** Philadelphia - Academy of Music
Victor: 15210 16233

15206 A Blank side of a double-sided record, replaced at a later date with the selection below.

15206 B Adoramus te, Christie (Giovanni Pierluigi da Palestrina; Freely transcribed by Leopold Stokowski)
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84578- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 15211 16232 11-8576

15206 Tr. Adoramus te, Christie (Giovanni Pierluigi da Palestrina; Freely transcribed by Leopold Stokowski)
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84578- 1 **12-Nov-34** *Transcribed to D3-RC-0410-1ER* Camden - Church Studio 2
Victor: 15211 16232 11-8576 **H.M.V.:** DB 6260 ED 435

15207 to 15211 - Album AM-508 - Philadelphia Orchestra, Stokowski: Tristan und Isolde (Richard Wagner): Symphonic Synthesis + Adoramus te, Christie (Giovanni Pierluigi da Palestrina; Freely transcribed by Leopold Stokowski)

15207 Tristan und Isolde (Richard Wagner): Act 1 Prélude - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07553- 1 **5-Apr-37** Philadelphia - Academy of Music
Victor: 15202 16232

15207 Tristan und Isolde (Richard Wagner; Arr. Leopold Stokowski) - Act 2 - Liebesnacht - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94626- 1 **16-Dec-35** Philadelphia - Academy of Music
Victor: 15204 16236 **H.M.V.:** DB 3088

15208 Tristan und Isolde (Richard Wagner): Act 1 Prélude - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07554- 2 **5-Apr-37** Philadelphia - Academy of Music
Victor: 15202 16233

15208 Tristan und Isolde (Richard Wagner; Arr. Leopold Stokowski) - Act 2 - Liebestod - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor

CS- 94627- 1 **16-Dec-35** Philadelphia - Academy of Music
Victor: 15205 16235 **H.M.V.:** DB 3088

15209 **Tristan und Isolde (Richard Wagner): Act 1 Prélude - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07555- 1 **5-Apr-37** Philadelphia - Academy of Music
Victor: 15203 16234

15209 **Tristan und Isolde (Richard Wagner; Arr. Leopold Stokowski) - Act 2 - Liebestod - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94628- 1 **16-Dec-35** Philadelphia - Academy of Music
Victor: 15205 16234 **H.M.V.:** DB 3089

15210 **Tristan und Isolde (Richard Wagner; Arr. Leopold Stokowski) - Act 2 - Liebesnacht - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94624- 2 **30-Dec-35** Philadelphia - Academy of Music
Victor: 15203 16235 **H.M.V.:** DB 3087

15210 A **Tristan und Isolde (Richard Wagner; Arr. Leopold Stokowski) - Act 2 - Liebestod - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94629- 1 **16-Dec-35** Philadelphia - Academy of Music
Victor: 15206 16233

15210 B **Tristan und Isolde (Richard Wagner; Arr. Leopold Stokowski) - Act 2 - Liebestod - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 72075- 2 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15206 16233

15211 **Tristan und Isolde (Richard Wagner; Arr. Leopold Stokowski) - Act 2 - Liebesnacht - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94625- 1 **16-Dec-35** Philadelphia - Academy of Music
Victor: 15204 16236 **H.M.V.:** DB 3087

15211 A **Blank side of a double-sided record, replaced at a later date with the selection below.**
15211 B **Adoramus te, Christie (Giovanni Pierluigi da Palestrina; Freely transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84578- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 15206 16232 11-8576 **H.M.V.:** DB 6260 ED 435

15211 Tr. **Adoramus te, Christie (Giovanni Pierluigi da Palestrina; Freely transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84578- 1 **12-Nov-34** *Transcribed to D3-RC-0410-1ER* Camden - Church Studio 2
Victor: 15206 16232 11-8576

15212 to 15213 - Album M-516 - Lauritz Melchior and Philadelphia Orchestra, Eugene Ormandy: Lohengrin and Parsifal Arias
15212 **Parsifal (Richard Wagner): Amfortas die Wunde - Part 1**
Melchior, Lauritz - tenor Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022325- 1 **17-Apr-38** Philadelphia - Academy of Music
H.M.V.: DB 3781

15212 **Parsifal (Richard Wagner): Amfortas die Wunde - Part 2**
Melchior, Lauritz - tenor Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022326- 1 **17-Apr-38** Philadelphia - Academy of Music
H.M.V.: DB 3781

15213 1 **Lohengrin (Richard Wagner): Abschied**
Melchior, Lauritz - tenor Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022323- 1 **17-Apr-38** Philadelphia - Academy of Music
Victor: G-562 **H.M.V.:** DB 3664

15213 2 **Lohengrin (Richard Wagner): Abschied**
Melchior, Lauritz - tenor Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022323- 2 **17-Apr-38** Philadelphia - Academy of Music

15213 **Parsifal (Richard Wagner): Nur eine Waffe**
Melchior, Lauritz - tenor Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022327- 1 **17-Apr-38** Philadelphia - Academy of Music
H.M.V.: DB 3664

15214 **Adoramus te, Jesu Christe (Jacob Händl)**
Augustana Choir, Henry Veld - conductor - 68 voices
CS-021657- 1 **30-Mar-38** New York - Studio 2

15214 **Nunc dimittis (Greek Liturgy; Arr. P. Tchesnokoff) + Gloria (Noble Cain; Greek Liturgy; Arr. P. Tchesnokoff) - Sung - (In English)**
Augustana Choir, Henry Veld - conductor - 68 voices
CS-021658- 1 **30-Mar-38** New York - Studio 2

15215 to 15216 - Album M-517 - Amparo and José Iturbi: Rhapsody in Blue (George Gershwin)
15215 **Rhapsody in Blue (George Gershwin; Transcribed by José Iturbi) - Part 1**
Iturbi, Amparo - piano Iturbi, José - piano
CS-026666- 6 **31-Aug-38** New York - Studio 2
Victor: 18446 **H.M.V.:** DB 3834 DB 6220

15215 1 **Rhapsody in Blue (George Gershwin; Transcribed by José Iturbi) - Part 2**
Iturbi, Amparo - piano Iturbi, José - piano
CS-026667- 2 **31-Aug-38** New York - Studio 2
Victor: 18447

15215 2 **Rhapsody in Blue (George Gershwin; Transcribed by José Iturbi) - Part 2**
Iturbi, Amparo - piano Iturbi, José - piano
CS-026667- 4 **31-Aug-38** New York - Studio 2
Victor: 18447 **H.M.V.:** DB 3834 DB 6220

15216 **Rhapsody in Blue (George Gershwin; Transcribed by José Iturbi) - Part 3**
Iturbi, Amparo - piano Iturbi, José - piano
CS-026668- 5 **31-Aug-38** New York - Studio 2
Victor: 18447 **H.M.V.:** DB 3835 DB 6221

15216 **Rhapsody in Blue (George Gershwin; Transcribed by José Iturbi) - Part 4**
Iturbi, Amparo - piano Iturbi, José - piano
CS-026669- 5 **1-Sep-38** New York - Studio 1
Victor: 18446 **H.M.V.:** DB 3835 DB 6221

15217 **Humoresque (Antonin Dvořák, Op. 101, No. 7; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Rupp, Franz - Steinway piano
2EA 6100- 1 **14-Feb-38** London - Abbey Road - Studio 3
H.M.V.: DB 3443

15217 **String Quartet No. 1 in D (Peter Ilich Tchaikovsky, Op. 11) - Andante cantabile**
Kreisler, Fritz - violin Rupp, Franz - Steinway piano
2EA 6095- 1 **14-Feb-38** London - Abbey Road - Studio 3
H.M.V.: DB 3443

15218 **Feldeinsamkeit (Hermann Almers; Johannes Brahms, Op. 86, No. 2)**
Müller, Maria - soprano Novello, Ivor - piano
2EA 4799- 1 **24-May-37** London - Abbey Road - Studio 1
H.M.V.: DB 3285

15218 **Waldeinsamkeit (Johann Baptist Joseph Maximillan Reger, Op. 76, No. 3) + Zum schlafen (Johann Baptist Joseph Maximillan Reger, Op. 76, No. 59)**
Müller, Maria - soprano Novello, Ivor - piano
2EA 4798- 1 **24-May-37** London - Abbey Road - Studio 1
H.M.V.: DB 3285

15219 to 15221 - Album M-514 - Berliner Philharmonischer Orchestra, Furtwängler: Parsifal (Richard Wagner): Prélude and Good Friday Music
15219 **Parsifal (Richard Wagner) - Prélude - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2741- 2 **15-Mar-38** Berlin - Beethovensaal
Victor: 15222 18016 **H.M.V.:** DB 3445 DB 8494

15219 **Parsifal (Richard Wagner) - Prélude - Part 2**

Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2742- 2 **15-Mar-38** Berlin - Beethovensaal
Victor: 15223 18017 **H.M.V.:** DB 3445 DB 8495

15220 **Parsifal (Richard Wagner) - Prélude - Part 3**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2743- 1 **15-Mar-38** Berlin - Beethovensaal
Victor: 15224 18018 **H.M.V.:** DB 3446 DB 8496

15220 **Parsifal (Richard Wagner) - Good Friday Music - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2744- 1A **15-Mar-38** Berlin - Beethovensaal
Victor: 15222 18018 **H.M.V.:** DB 3446 DB 8496

15221 **Parsifal (Richard Wagner) - Good Friday Music - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2745- 1A **15-Mar-38** Berlin - Beethovensaal
Victor: 15223 18017 **H.M.V.:** DB 3447 DB 8495

15221 **Parsifal (Richard Wagner) - Good Friday Music - Part 3**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2746- 2A **15-Mar-38** Berlin - Beethovensaal
Victor: 15224 18016 **H.M.V.:** DB 3447 DB 8494

15222 **to** **15224 - Album AM-514 - Berliner Philharmonischer Orchestra, Furtwängler: Parsifal (Richard Wagner): Prélude and Good Friday Music**

15222 **Parsifal (Richard Wagner) - Prélude - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2741- 2 **15-Mar-38** Berlin - Beethovensaal
Victor: 15219 18016 **H.M.V.:** DB 3445 DB 8494

15222 **Parsifal (Richard Wagner) - Good Friday Music - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2744- 1A **15-Mar-38** Berlin - Beethovensaal
Victor: 15220 18018 **H.M.V.:** DB 3446 DB 8496

15223 **Parsifal (Richard Wagner) - Prélude - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2742- 2 **15-Mar-38** Berlin - Beethovensaal
Victor: 15219 18017 **H.M.V.:** DB 3445 DB 8495

15223 **Parsifal (Richard Wagner) - Good Friday Music - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2745- 1A **15-Mar-38** Berlin - Beethovensaal
Victor: 15221 18017 **H.M.V.:** DB 3447 DB 8495

15224 **Parsifal (Richard Wagner) - Prélude - Part 3**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2743- 1 **15-Mar-38** Berlin - Beethovensaal
Victor: 15220 18018 **H.M.V.:** DB 3446 DB 8496

15224 **Parsifal (Richard Wagner) - Good Friday Music - Part 3**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2746- 2A **15-Mar-38** Berlin - Beethovensaal
Victor: 15221 18016 **H.M.V.:** DB 3447 DB 8494

15225 **to** **15229 - Album M-520 - Philadelphia Orchestra, Eugene Ormandy: Symphonica Domestica (Richard Strauss, Op. 53)**

15225 **Symphonica Domestica (Richard Strauss, Op. 53) - 1 - Introduction - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022364- 3 **9-May-38** Philadelphia - Academy of Music
Victor: 15230 16227 **H.M.V.:** DB 3763

15225 **Symphonica Domestica (Richard Strauss, Op. 53) - 2 - Introduction - Part 2 + Scherzo - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022365- 3 **9-May-38** Philadelphia - Academy of Music
Victor: 15231 16228 **H.M.V.:** DB 3763

15226 **Symphonica Domestica (Richard Strauss, Op. 53) - 3 - Scherzo - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022366- 3 **9-May-38** Philadelphia - Academy of Music
Victor: 15232 16229 **H.M.V.:** DB 3764

15226 **Symphonica Domestica (Richard Strauss, Op. 53) - 4 - Scherzo - Part 3 + Adagio - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022367- 1 **9-May-38** Philadelphia - Academy of Music
Victor: 15233 16230 **H.M.V.:** DB 3764

15227 **Symphonica Domestica (Richard Strauss, Op. 53) - 5 - Adagio - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022368- 1 **9-May-38** Philadelphia - Academy of Music
Victor: 15234 16231 **H.M.V.:** DB 3765

15227 **Symphonica Domestica (Richard Strauss, Op. 53) - 6 - Adagio - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022369- 3 **9-May-38** Philadelphia - Academy of Music
Victor: 15230 16231 **H.M.V.:** DB 3765

15228 **Symphonica Domestica (Richard Strauss, Op. 53) - 7 - Adagio - Part 4 + Finale - Double fugue - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022370- 3 **9-May-38** Philadelphia - Academy of Music
Victor: 15231 16230 **H.M.V.:** DB 3766

15228 **Symphonica Domestica (Richard Strauss, Op. 53) - 8 - Adagio - Part 4 + Finale - Double fugue - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022371- 3 **9-May-38** Philadelphia - Academy of Music
Victor: 15232 16229 **H.M.V.:** DB 3766

15229 **Symphonica Domestica (Richard Strauss, Op. 53) - 9 - Adagio - Part 4 + Finale - Double fugue - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022372- 2A **9-May-38** Philadelphia - Academy of Music
Victor: 15233 16228 **H.M.V.:** DB 3767

15229 **Symphonica Domestica (Richard Strauss, Op. 53) -10 - Adagio - Part 4 + Finale - Double fugue - Part 4**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022373- 1 **9-May-38** Philadelphia - Academy of Music
Victor: 15234 16227 **H.M.V.:** DB 3767

15230 **to** **15234 - Album AM-520 - Philadelphia Orchestra, Eugene Ormandy: Symphonica Domestica (Richard Strauss, Op. 53)**

15230 **Symphonica Domestica (Richard Strauss, Op. 53) - 1 - Introduction - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022364- 3 **9-May-38** Philadelphia - Academy of Music
Victor: 15225 16227 **H.M.V.:** DB 3763

15230 **Symphonica Domestica (Richard Strauss, Op. 53) - 6 - Adagio - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022369- 3 **9-May-38** Philadelphia - Academy of Music
Victor: 15227 16231 **H.M.V.:** DB 3765

15231 **Symphonica Domestica (Richard Strauss, Op. 53) - 2 - Introduction - Part 2 + Scherzo - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022365- 3 **9-May-38** Philadelphia - Academy of Music
Victor: 15225 16228 **H.M.V.:** DB 3763

15231 **Symphonica Domestica (Richard Strauss, Op. 53) - 7 - Adagio - Part 4 + Finale - Double fugue - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022370- 3 **9-May-38** Philadelphia - Academy of Music
Victor: 15228 16230 **H.M.V.:** DB 3766

15232 **Symphonica Domestica (Richard Strauss, Op. 53) - 3 - Scherzo - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor

CS-022366- 3 **9-May-38** Philadelphia - Academy of Music
Victor: 15226 16229 **H.M.V.:** DB 3764

15232 **Symphonica Domestica (Richard Strauss, Op. 53) - 8 - Adagio - Part 4 + Finale - Double fugue - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022371- 3 **9-May-38** Philadelphia - Academy of Music
Victor: 15228 16229 **H.M.V.:** DB 3766

15233 **Symphonica Domestica (Richard Strauss, Op. 53) - 4 - Scherzo - Part 3 + Adagio - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022367- 1 **9-May-38** Philadelphia - Academy of Music
Victor: 15226 16230 **H.M.V.:** DB 3764

15233 **Symphonica Domestica (Richard Strauss, Op. 53) - 9 - Adagio - Part 4 + Finale - Double fugue - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022372- 2A **9-May-38** Philadelphia - Academy of Music
Victor: 15229 16228 **H.M.V.:** DB 3767

15234 **Symphonica Domestica (Richard Strauss, Op. 53) - 5 - Adagio - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022368- 1 **9-May-38** Philadelphia - Academy of Music
Victor: 15227 16231 **H.M.V.:** DB 3765

15234 **Symphonica Domestica (Richard Strauss, Op. 53) -10 - Adagio - Part 4 + Finale - Double fugue - Part 4**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022373- 1 **9-May-38** Philadelphia - Academy of Music
Victor: 15229 16227 **H.M.V.:** DB 3767

15235 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Il mio tesoro**
Crooks, Richard - tenor Orchestra, Wilfrid Pelletier - conductor
CS-014639- 3 **22-Apr-38** New York - Studio 2
H.M.V.: DB 3670

15235 **Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima**
Crooks, Richard - tenor Orchestra, Wilfrid Pelletier - conductor
CS-014638- 1 **6-Oct-37** New York - Studio 2
H.M.V.: DB 3498

15236 **Ochi chornye (Gypsy romance) - (Black eyes)**
Chaliapin, Feodor - bass Aristov Choir Balalaika Orchestra, Alexander Scriàbine - conductor
CTR3080- 1 **27-Sep-27** Paris relay
H.M.V.: DB 3463 DB 4540

15236 **Uznik (Alexander Pushkin; Anton Rubinstein, Op. 78, No. 6) - (The prisoner)**
Chaliapin, Feodor - bass Bazilevsky, Jean - piano
CF3359- 2 **12-Jun-30** *Remastered as 2EA5705-2* Paris - Salle Chopin
H.M.V.: DB 3463

15237 **En blanc et noir (Claude Debussy, CD 142, L.134) - Part 1**
Copeland, George - piano Sinatra, Ray - piano
CS-023564- 1 **10-Jun-38** New York - Studio 2

15237 **En blanc et noir (Claude Debussy, CD 142, L.134) - Part 2**
Copeland, George - piano Sinatra, Ray - piano
CS-023565- 1 **10-Jun-38** New York - Studio 2

15238 to **15240 - Album M-524 - Coolidge Quartet: Third Quartet (Paul Hindemith, Op. 22) (Renamed later as 4th Quartet)**

15238 **Third Quartet (Paul Hindemith, Op. 22) - 1st movement - Fugato**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023255- 1 **20-May-38** New York - Studio 2
Victor: 15241 16224

15238 **Third Quartet (Paul Hindemith, Op. 22) - 2nd movement - Schnell Achtel, Sehr energisch**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023256- 1 **20-May-38** New York - Studio 2
Victor: 15242 16225

15239 **Third Quartet (Paul Hindemith, Op. 22) - 3rd movement - Ruhige Viertel, stets Fliessend - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023257- 1 **20-May-38** New York - Studio 2
Victor: 15243 16226

15239 **Third Quartet (Paul Hindemith, Op. 22) - 3rd movement - Ruhige Viertel, stets Fliessend - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023258- 1 **20-May-38** New York - Studio 2
Victor: 15241 16226

15240 **Third Quartet (Paul Hindemith, Op. 22) - 4th movement - Maesig schnelle Viertel + 5th movement - Rondo gemaechlich und mit grazio - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023259- 2 **20-May-38** New York - Studio 2
Victor: 15242 16225

15240 **Third Quartet (Paul Hindemith, Op. 22) - 5th movement - Rondo gemaechlich und mit grazio - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023260- 2 **20-May-38** New York - Studio 2
Victor: 15243 16224

15241 to **15243 - Album AM-524 - Coolidge Quartet: Third Quartet (Paul Hindemith, Op. 22) (Renamed later as 4th Quartet)**

15241 **Third Quartet (Paul Hindemith, Op. 22) - 1st movement - Fugato**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023255- 1 **20-May-38** New York - Studio 2
Victor: 15238 16224

15241 **Third Quartet (Paul Hindemith, Op. 22) - 3rd movement - Ruhige Viertel, stets Fliessend - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023258- 1 **20-May-38** New York - Studio 2
Victor: 15239 16226

15242 **Third Quartet (Paul Hindemith, Op. 22) - 2nd movement - Schnell Achtel, Sehr energisch**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023256- 1 **20-May-38** New York - Studio 2
Victor: 15238 16225

15242 **Third Quartet (Paul Hindemith, Op. 22) - 4th movement - Maesig schnelle Viertel + 5th movement - Rondo gemaechlich und mit grazio - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023259- 2 **20-May-38** New York - Studio 2
Victor: 15240 16225

15243 **Third Quartet (Paul Hindemith, Op. 22) - 3rd movement - Ruhige Viertel, stets Fliessend - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023257- 1 **20-May-38** New York - Studio 2
Victor: 15239 16226

15243 **Third Quartet (Paul Hindemith, Op. 22) - 5th movement - Rondo gemaechlich und mit grazio - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023260- 2 **20-May-38** New York - Studio 2
Victor: 15240 16224

15244 **Oberon (James Robinson Planche; Carl Maria von Weber): Ozean Du Ungeheuer - Part 1**
Flagstad, Kirsten - soprano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013077- 1 **17-Oct-37** Philadelphia - Academy of Music
H.M.V.: DB 3440

15244 **Oberon (James Robinson Planche; Carl Maria von Weber): Ozean Du Ungeheuer - Part 2**
Flagstad, Kirsten - soprano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013070- 1 **17-Oct-37** Philadelphia - Academy of Music
H.M.V.: DB 3440

15245 **Legend No. 2 - St. Francis walking on water (Franz Liszt, S.195) - Part 1**
Cortot, Alfred - piano

2EA 4947- 1 **19-May-37** London - Abbey Road - Studio 3
H.M.V.: DB 3369

15245 **Legend No. 2 - St. Francis walking on water (Franz Liszt, S.195) - Part 2**
Cortot, Alfred - piano
2EA 4948- 2 **19-May-37** London - Abbey Road - Studio 3
H.M.V.: DB 3269

15246 **Zigeunerweisen (Pablo de Sarasate, Op. 20, No. 1) - "Gypsy Airs"**
Heifetz, Jascha - violin London Symphony Orchestra, John Barbirolli - conductor
2EA 4746- 2 **9-Apr-37** London - Abbey Road - Studio 1
H.M.V.: DB 3212

15246 **Zigeunerweisen (Pablo de Sarasate, Op. 20, No. 2) - "Gypsy Airs"**
Heifetz, Jascha - violin London Symphony Orchestra, John Barbirolli - conductor
2EA 4747- 2A **9-Apr-37** London - Abbey Road - Studio 1
H.M.V.: DB 3212

15247 **Gretchen am Spinnrade (Johann Wolfgang von Goethe; Franz Schubert, Op. 2, D.118)**
Glatz, Hertha - contralto Rupp, Franz - piano
CS-028115- 1 **18-Oct-38** New York - Studio 2
H.M.V.: DB 3810

15247 **Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 11 - Frühlingstraum**
Glatz, Hertha - contralto Rupp, Franz - piano
CS-028126- 4 **24-Oct-38** New York - Studio 2
H.M.V.: DB 3810

15248 to **15254 - Album M-525 - Pro Arte Quartet: Haydn Quartet Society, Vol. 3 (Op.3/5, 33/2, 64/6, 71/1)**

15248 **Quartet in F Major (Joseph Haydn, Op. 3, No. 5) - 1st movement - Serenade - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5500- 1 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 15255 16196 **H.M.V.:** *32-4321* DB 2159 DB 7645

15248 **Quartet in F Major (Joseph Haydn, Op. 3, No. 5) - 1st movement - Serenade - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5501- 1 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 15256 16197 **H.M.V.:** *32-4322* DB 2159 DB 7646

15249 **Quartet in E-flat Major (Joseph Haydn, Op. 33, No. 2) - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5496- 2 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 15257 16198 **H.M.V.:** *32-4317* DB 2160 DB 7641

15249 **Quartet in E-flat Major (Joseph Haydn, Op. 33, No. 2) - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5497- 2 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 15258 16199 **H.M.V.:** *32-4318* DB 2160 DB 7642

15250 **Quartet in E-flat Major (Joseph Haydn, Op. 33, No. 2) - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5498- 2 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 15259 16200 **H.M.V.:** *32-4319* DB 2161 DB 7643

15250 **Quartet in E-flat Major (Joseph Haydn, Op. 33, No. 2) - Part 4**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5499- 1 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 15260 16201 **H.M.V.:** *32-4320* DB 2161 DB 7644

15251 **Quartet in E-flat Major (Joseph Haydn, Op. 64, No. 6) - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5503- 1 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 15261 16202 **H.M.V.:** *32-4324* DB 2162 DB 7647

15251 **Quartet in E-flat Major (Joseph Haydn, Op. 64, No. 6) - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5504- 1 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 15255 16202 **H.M.V.:** *32-4325* DB 2162 DB 7647

15252 **Quartet in E-flat Major (Joseph Haydn, Op. 64, No. 6) - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5505- 1 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 15256 16201 **H.M.V.:** *32-4326* DB 2163 DB 7646

15252 **Quartet in E-flat Major (Joseph Haydn, Op. 64, No. 6) - Part 4**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5506- 1 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 15257 16200 **H.M.V.:** *32-4327* DB 2163 DB 7645

15253 **Quartet in B-flat Major (Joseph Haydn, Op. 71, No. 1) - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5507- 1 **12-Dec-33** London - Abbey Road - Studio 3
Victor: 15258 16199 **H.M.V.:** *32-4293* DB 2164 DB 7644

15253 **Quartet in B-flat Major (Joseph Haydn, Op. 71, No. 1) - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5508- 1 **12-Dec-33** London - Abbey Road - Studio 3
Victor: 15259 16198 **H.M.V.:** *32-4294* DB 2164 DB 7643

15254 **Quartet in B-flat Major (Joseph Haydn, Op. 71, No. 1) - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5509- 2 **12-Dec-33** London - Abbey Road - Studio 3
Victor: 15260 16197 **H.M.V.:** *32-4295* DB 2165 DB 7642

15254 **Quartet in B-flat Major (Joseph Haydn, Op. 71, No. 1) - Part 4**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5510- 1 **12-Dec-33** London - Abbey Road - Studio 3
Victor: 15261 16196 **H.M.V.:** *32-4296* DB 2165 DB 7641

15255 to **15261 - Album AM-525 - Pro Arte Quartet: Haydn Quartet Society, Vol. 3 (Op.3/5, 33/2, 64/6, 71/1)**

15255 **Quartet in F Major (Joseph Haydn, Op. 3, No. 5) - 1st movement - Serenade - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5500- 1 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 15248 16196 **H.M.V.:** *32-4321* DB 2159 DB 7645

15255 **Quartet in E-flat Major (Joseph Haydn, Op. 64, No. 6) - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5504- 1 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 15251 16202 **H.M.V.:** *32-4325* DB 2162 DB 7647

15256 **Quartet in F Major (Joseph Haydn, Op. 3, No. 5) - 1st movement - Serenade - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5501- 1 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 15248 16197 **H.M.V.:** *32-4322* DB 2159 DB 7646

15256 **Quartet in E-flat Major (Joseph Haydn, Op. 64, No. 6) - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5505- 1 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 15252 16201 **H.M.V.:** *32-4326* DB 2163 DB 7646

15257 **Quartet in E-flat Major (Joseph Haydn, Op. 33, No. 2) - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5496- 2 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 15249 16198 **H.M.V.:** *32-4317* DB 2160 DB 7641

15257 **Quartet in E-flat Major (Joseph Haydn, Op. 64, No. 6) - Part 4**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5506- 1 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 15252 16200 **H.M.V.:** *32-4327* DB 2163 DB 7645

15258 **Quartet in E-flat Major (Joseph Haydn, Op. 33, No. 2) - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5497- 2 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 15249 16199 **H.M.V.:** *32-4318* DB 2160 DB 7642

15258 **Quartet in B-flat Major (Joseph Haydn, Op. 71, No. 1) - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5507- 1 **12-Dec-33** London - Abbey Road - Studio 3
Victor: 15253 16199 **H.M.V.:** *32-4293* DB 2164 DB 7644

15259 **Quartet in E-flat Major (Joseph Haydn, Op. 33, No. 2) - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5498- 2 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 15250 16200 **H.M.V.:** *32-4319* DB 2161 DB 7643

15259 **Quartet in B-flat Major (Joseph Haydn, Op. 71, No. 1) - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5508- 1 **12-Dec-33** London - Abbey Road - Studio 3
Victor: 15253 16198 **H.M.V.:** *32-4294* DB 2164 DB 7643

15260 **Quartet in E-flat Major (Joseph Haydn, Op. 33, No. 2) - Part 4**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5499- 1 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 15250 16201 **H.M.V.:** *32-4320* DB 2161 DB 7644

15260 **Quartet in B-flat Major (Joseph Haydn, Op. 71, No. 1) - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5509- 2 **12-Dec-33** London - Abbey Road - Studio 3
Victor: 15254 16197 **H.M.V.:** *32-4295* DB 2165 DB 7642

15261 **Quartet in E-flat Major (Joseph Haydn, Op. 64, No. 6) - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5503- 1 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 15251 16202 **H.M.V.:** *32-4324* DB 2162 DB 7647

15261 **Quartet in B-flat Major (Joseph Haydn, Op. 71, No. 1) - Part 4**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5510- 1 **12-Dec-33** London - Abbey Road - Studio 3
Victor: 15254 16196 **H.M.V.:** *32-4296* DB 2165 DB 7641

15262 **to** **15268 - Album M-526 - Pro Arte Quartet: Haydn Quartet Society, Vol. 4 (Op.20/5, 50/3, 76/3)**

15262 **Quartet in F Minor (Joseph Haydn, Op. 20, No. 5) - 1st movement - Moderato - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 477- 2 **29-Oct-34** London - Abbey Road - Studio 3
Victor: 15269 16203 **H.M.V.:** DB 2398 DB 7804

15262 **Quartet in F Minor (Joseph Haydn, Op. 20, No. 5) - 1st movement - Moderato - Part 2 + 2nd movement - Minuet - Trio**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 478- 2 **29-Oct-34** London - Abbey Road - Studio 3
Victor: 15270 16204 **H.M.V.:** DB 2398 DB 7803

15263 **Quartet in F Minor (Joseph Haydn, Op. 20, No. 5) - 3rd movement - Adagio**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 479- 2 **29-Oct-34** London - Abbey Road - Studio 3
Victor: 15271 16205 **H.M.V.:** DB 2399 DB 7802

15263 **Quartet in F Minor (Joseph Haydn, Op. 20, No. 5) - 4th movement - Fuga a 2 suggetti**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 480- 2 **29-Oct-34** London - Abbey Road - Studio 3
Victor: 15272 16206 **H.M.V.:** DB 2399 DB 7801

15264 **Quartet in E-flat Major (Joseph Haydn, Op. 50, No. 3) - 1st movement - Allego con brio**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 487- 1 **30-Oct-34** London - Abbey Road - Studio 3
Victor: 15273 16207 **H.M.V.:** DB 2400 DB 7800

15264 **Quartet in E-flat Major (Joseph Haydn, Op. 50, No. 3) - 2nd movement - Andante piú tosto allegretto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 488- 2 **30-Oct-34** London - Abbey Road - Studio 3
Victor: 15274 16208 **H.M.V.:** DB 2400 DB 7799

15265 **Quartet in E-flat Major (Joseph Haydn, Op. 50, No. 3) - 3rd movement - Minuet - Trio**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 489- 1 **30-Oct-34** London - Abbey Road - Studio 3
Victor: 15275 16209 **H.M.V.:** DB 2401 DB 7798

15265 **Quartet in E-flat Major (Joseph Haydn, Op. 50, No. 3) - 4th movement - Presto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 490- 1 **30-Oct-34** London - Abbey Road - Studio 3
Victor: 15269 16209 **H.M.V.:** DB 2401 DB 7804

15266 **Quartet in C Major - "Emperor" - (Joseph Haydn, Op. 76, No. 3) - 1st movement - Allegro - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola

2EA 481- 2 29-Oct-34 London - Abbey Road - Studio 3
Victor: 15270 16208 H.M.V.: DB 2402 DB 7798

15266 Quartet in C Major - "Emperor" - (Joseph Haydn, Op. 76, No. 3) - 1st movement - Allegro - Part 2
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 482- 1 29-Oct-34 London - Abbey Road - Studio 3
Victor: 15271 16207 H.M.V.: DB 2402 DB 7799

15267 Quartet in C Major - "Emperor" - (Joseph Haydn, Op. 76, No. 3) - 2nd movement - Poco adagio cantabile - Part 1
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 483- 2 29-Oct-34 London - Abbey Road - Studio 3
Victor: 15272 16206 H.M.V.: DB 2403 DB 7800

15267 Quartet in C Major - "Emperor" - (Joseph Haydn, Op. 76, No. 3) - 2nd movement - Poco adagio cantabile - Part 2
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 484- 2 29-Oct-34 London - Abbey Road - Studio 3
Victor: 15273 16205 H.M.V.: DB 2403 DB 7801

15268 Quartet in C Major - "Emperor" - (Joseph Haydn, Op. 76, No. 3) - 3rd movement - Minuet - Trio
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 485- 1 29-Oct-34 London - Abbey Road - Studio 3
Victor: 15274 16204 H.M.V.: DB 2404 DB 7802

15268 Quartet in C Major - "Emperor" - (Joseph Haydn, Op. 76, No. 3) - 4th movement - Presto
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 486- 2 8-Nov-34 London - Abbey Road - Studio 3
Victor: 15275 16203 11-0014 H.M.V.: DB 2404 DB 7803

15269 to 15275 - Album AM-526 - Pro Arte Quartet: Haydn Quartet Society, Vol. 4 (Op.20/5, 50/3, 76/3)

15269 Quartet in F Minor (Joseph Haydn, Op. 20, No. 5) - 1st movement - Moderato - Part 1
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 477- 2 29-Oct-34 London - Abbey Road - Studio 3
Victor: 15262 16203 H.M.V.: DB 2398 DB 7804

15269 Quartet in E-flat Major (Joseph Haydn, Op. 50, No. 3) - 4th movement - Presto
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 490- 1 30-Oct-34 London - Abbey Road - Studio 3
Victor: 15265 16209 H.M.V.: DB 2401 DB 7804

15270 Quartet in F Minor (Joseph Haydn, Op. 20, No. 5) - 1st movement - Moderato - Part 2 + 2nd movement - Minuet - Trio
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 478- 2 29-Oct-34 London - Abbey Road - Studio 3
Victor: 15262 16204 H.M.V.: DB 2398 DB 7803

15270 Quartet in C Major - "Emperor" - (Joseph Haydn, Op. 76, No. 3) - 1st movement - Allegro - Part 1
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 481- 2 29-Oct-34 London - Abbey Road - Studio 3
Victor: 15266 16208 H.M.V.: DB 2402 DB 7798

15271 Quartet in F Minor (Joseph Haydn, Op. 20, No. 5) - 3rd movement - Adagio
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 479- 2 29-Oct-34 London - Abbey Road - Studio 3
Victor: 15263 16205 H.M.V.: DB 2399 DB 7802

15271 Quartet in C Major - "Emperor" - (Joseph Haydn, Op. 76, No. 3) - 1st movement - Allegro - Part 2
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 482- 1 29-Oct-34 London - Abbey Road - Studio 3
Victor: 15266 16207 H.M.V.: DB 2402 DB 7799

15272 Quartet in F Minor (Joseph Haydn, Op. 20, No. 5) - 4th movement - Fuga a 2 suggetti
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 480- 2 29-Oct-34 London - Abbey Road - Studio 3
Victor: 15263 16206 H.M.V.: DB 2399 DB 7801

15272 Quartet in C Major - "Emperor" - (Joseph Haydn, Op. 76, No. 3) - 2nd movement - Poco adagio cantabile - Part 1
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 483- 2 29-Oct-34 London - Abbey Road - Studio 3
Victor: 15267 16206 H.M.V.: DB 2403 DB 7800

15273 Quartet in E-flat Major (Joseph Haydn, Op. 50, No. 3) - 1st movement - Allego con brio
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 487- 1 30-Oct-34 London - Abbey Road - Studio 3
Victor: 15264 16207 H.M.V.: DB 2400 DB 7800

15273 Quartet in C Major - "Emperor" - (Joseph Haydn, Op. 76, No. 3) - 2nd movement - Poco adagio cantabile - Part 2
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 484- 2 29-Oct-34 London - Abbey Road - Studio 3
Victor: 15267 16205 H.M.V.: DB 2403 DB 7801

15274 Quartet in E-flat Major (Joseph Haydn, Op. 50, No. 3) - 2nd movement - Andante piú tosto allegretto
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 488- 2 30-Oct-34 London - Abbey Road - Studio 3
Victor: 15264 16208 H.M.V.: DB 2400 DB 7799

15274 Quartet in C Major - "Emperor" - (Joseph Haydn, Op. 76, No. 3) - 3rd movement - Minuet - Trio
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 485- 1 29-Oct-34 London - Abbey Road - Studio 3
Victor: 15268 16204 H.M.V.: DB 2404 DB 7802

15275 Quartet in E-flat Major (Joseph Haydn, Op. 50, No. 3) - 3rd movement - Minuet - Trio
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 489- 1 30-Oct-34 London - Abbey Road - Studio 3
Victor: 15265 16209 H.M.V.: DB 2401 DB 7798

15275 Quartet in C Major - "Emperor" - (Joseph Haydn, Op. 76, No. 3) - 4th movement - Presto
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 486- 2 8-Nov-34 London - Abbey Road - Studio 3
Victor: 15268 16203 11-0014 H.M.V.: DB 2404 DB 7803

15276 to 15282 - Album M-527 - Pro Arte Quartet: Haydn Quartet Society, Vol. 5 (Op.20/4, 74/2, 77/2)

15276 Quartet in D Major (Joseph Haydn, Op. 20, No. 4) - 1st movement - Allegro di molto
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2539- 1 18-Nov-35 London - Abbey Road - Studio 3
Victor: 15283 16210 H.M.V.: DB 2774 DB 8047

15276 **Quartet in D Major (Joseph Haydn, Op. 20, No. 4) - 2nd movement - Un poco adagio affettuoso, with 4 variations**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2540- 1 **18-Nov-35** London - Abbey Road - Studio 3
Victor: 15284 16211 **H.M.V.:** DB 2774 DB 8048

15277 **Quartet in D Major (Joseph Haydn, Op. 20, No. 4) - 3rd movement - Minuet. allegretto alla zingarese**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2541- 1 **18-Nov-35** London - Abbey Road - Studio 3
Victor: 15285 16212 **H.M.V.:** DB 2775 DB 8049

15277 **Quartet in D Major (Joseph Haydn, Op. 20, No. 4) - 4th movement - Presto e scherzando**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2542- 1 **18-Nov-35** London - Abbey Road - Studio 3
Victor: 15286 16213 **H.M.V.:** DB 2775 DB 8050

15278 **Quartet in F Major (Joseph Haydn, Op. 74, No. 2) - 1st movement - Allegro spirituoso**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2543- 2 **18-Nov-35** London - Abbey Road - Studio 3
Victor: 15287 16214 **H.M.V.:** DB 2776 DB 8050

15278 **Quartet in F Major (Joseph Haydn, Op. 74, No. 2) - 2nd movement - Andante grazioso**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2544- 1 **18-Nov-35** London - Abbey Road - Studio 3
Victor: 15288 16215 **H.M.V.:** DB 2776 DB 8051

15279 **Quartet in F Major (Joseph Haydn, Op. 74, No. 2) - 3rd movement - Minuet + Trio**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2545- 1 **18-Nov-35** London - Abbey Road - Studio 3
Victor: 15289 16216 **H.M.V.:** DB 2777 DB 8052

15279 **Quartet in F Major (Joseph Haydn, Op. 74, No. 2) - 4th movement - Presto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2546- 1 **18-Nov-35** London - Abbey Road - Studio 3
Victor: 15283 16216 **H.M.V.:** DB 2777 DB 8053

15280 **Quartet in F Major (Joseph Haydn, Op. 77, No. 2) - 1st movement - Allegro moderato - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1312- 2 **7-Mar-35** London - Abbey Road - Studio 3
Victor: 15284 16215 **H.M.V.:** DB 2778 DB 8051

15280 **Quartet in F Major (Joseph Haydn, Op. 77, No. 2) - 1st movement - Allegro moderato - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1313- 2 **7-Mar-35** London - Abbey Road - Studio 3
Victor: 15285 16214 **H.M.V.:** DB 2778 DB 8052

15281 **Quartet in F Major (Joseph Haydn, Op. 77, No. 2) - 2nd movement - Presto + Trio**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1314- 2 **7-Mar-35** London - Abbey Road - Studio 3
Victor: 15286 16213 **H.M.V.:** DB 2779 DB 8053

15281 **Quartet in F Major (Joseph Haydn, Op. 77, No. 2) - 3rd movement - Andante - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1315- 2 **7-Mar-35** London - Abbey Road - Studio 3
Victor: 15287 16212 **H.M.V.:** DB 2779 DB 8047

15282 **Quartet in F Major (Joseph Haydn, Op. 77, No. 2) - 3rd movement - Andante - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1316- 2 **7-Mar-35** London - Abbey Road - Studio 3
Victor: 15288 16211 **H.M.V.:** DB 2780 DB 8048

15282 **Quartet in F Major (Joseph Haydn, Op. 77, No. 2) - 4th movement - Vivace assai**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1317- 3 **7-Mar-35** London - Abbey Road - Studio 3
Victor: 15289 16210 **H.M.V.:** DB 2780 DB 8049

15283 to **15289 - Album AM-527 - Pro Arte Quartet: Haydn Quartet Society, Vol. 5 (Op.20/4, 74/2, 77/2)**

15283 **Quartet in D Major (Joseph Haydn, Op. 20, No. 4) - 1st movement - Allegro di molto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2539- 1 **18-Nov-35** London - Abbey Road - Studio 3
Victor: 15276 16210 **H.M.V.:** DB 2774 DB 8047

15283 **Quartet in F Major (Joseph Haydn, Op. 74, No. 2) - 4th movement - Presto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2546- 1 **18-Nov-35** London - Abbey Road - Studio 3
Victor: 15279 16216 **H.M.V.:** DB 2777 DB 8053

15284 **Quartet in D Major (Joseph Haydn, Op. 20, No. 4) - 2nd movement - Un poco adagio affettuoso, with 4 variations**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2540- 1 **18-Nov-35** London - Abbey Road - Studio 3
Victor: 15276 16211 **H.M.V.:** DB 2774 DB 8048

15284 **Quartet in F Major (Joseph Haydn, Op. 77, No. 2) - 1st movement - Allegro moderato - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1312- 2 **7-Mar-35** London - Abbey Road - Studio 3
Victor: 15280 16215 **H.M.V.:** DB 2778 DB 8051

15285 **Quartet in D Major (Joseph Haydn, Op. 20, No. 4) - 3rd movement - Minuet. allegretto alla zingarese**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2541- 1 **18-Nov-35** London - Abbey Road - Studio 3
Victor: 15277 16212 **H.M.V.:** DB 2775 DB 8049

15285 **Quartet in F Major (Joseph Haydn, Op. 77, No. 2) - 1st movement - Allegro moderato - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1313- 2 **7-Mar-35** London - Abbey Road - Studio 3
Victor: 15280 16214 **H.M.V.:** DB 2778 DB 8052

15286 **Quartet in D Major (Joseph Haydn, Op. 20, No. 4) - 4th movement - Presto e scherzando**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2542- 1 **18-Nov-35** London - Abbey Road - Studio 3
Victor: 15277 16213 **H.M.V.:** DB 2775 DB 8050

15286 **Quartet in F Major (Joseph Haydn, Op. 77, No. 2) - 2nd movement - Presto + Trio**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola

2EA 1314- 2 7-Mar-35 London - Abbey Road - Studio 3
Victor: 15281 16213 H.M.V.: DB 2779 DB 8053
15287 Quartet in F Major (Joseph Haydn, Op. 74, No. 2) - 1st movement - Allegro spirituoso
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2543- 2 18-Nov-35 London - Abbey Road - Studio 3
Victor: 15278 16214 H.M.V.: DB 2776 DB 8050
15287 Quartet in F Major (Joseph Haydn, Op. 77, No. 2) - 3rd movement - Andante - Part 1
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1315- 2 7-Mar-35 London - Abbey Road - Studio 3
Victor: 15281 16212 H.M.V.: DB 2779 DB 8047
15288 Quartet in F Major (Joseph Haydn, Op. 74, No. 2) - 2nd movement - Andante grazioso
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2544- 1 18-Nov-35 London - Abbey Road - Studio 3
Victor: 15278 16215 H.M.V.: DB 2776 DB 8051
15288 Quartet in F Major (Joseph Haydn, Op. 77, No. 2) - 3rd movement - Andante - Part 2
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1316- 2 7-Mar-35 London - Abbey Road - Studio 3
Victor: 15282 16211 H.M.V.: DB 2780 DB 8048
15289 Quartet in F Major (Joseph Haydn, Op. 74, No. 2) - 3rd movement - Minuet + Trio
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2545- 1 18-Nov-35 London - Abbey Road - Studio 3
Victor: 15279 16216 H.M.V.: DB 2777 DB 8052
15289 Quartet in F Major (Joseph Haydn, Op. 77, No. 2) - 4th movement - Vivace assai
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1317- 3 7-Mar-35 London - Abbey Road - Studio 3
Victor: 15282 16210 H.M.V.: DB 2780 DB 8049
15290 to 15296 - Album M-528 - Pro Arte Quartet: Haydn Quartet Society, Vol. 6 (Op.1/6, 54/3, 55/1, 64/4)
15290 Quartet in C Major (Joseph Haydn, Op. 1, No. 6) - Part 1
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4510- 1 3-Dec-36 London - Abbey Road - Studio 3
Victor: 15297 16217 H.M.V.: DB 3115 DB 8248
15290 Quartet in C Major (Joseph Haydn, Op. 1, No. 6) - Part 2
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4511- 1 3-Dec-36 London - Abbey Road - Studio 3
Victor: 15298 16218 H.M.V.: DB 3115 DB 8249
15291 Quartet in E Major (Joseph Haydn, Op. 54, No. 3) - 1st movement - Largo
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4466- 1 19-Nov-36 London - Abbey Road - Studio 3
Victor: 15299 16219 H.M.V.: DB 3116 DB 8250
15291 Quartet in E Major (Joseph Haydn, Op. 54, No. 3) - 2nd movement - Allegro cantabile
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4467- 1 19-Nov-36 London - Abbey Road - Studio 3
Victor: 15300 16220 H.M.V.: DB 3116 DB 8251
15292 Quartet in E Major (Joseph Haydn, Op. 54, No. 3) - 3rd movement - Minuet
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4468- 1 19-Nov-36 London - Abbey Road - Studio 3
Victor: 15301 16221 H.M.V.: DB 3117 DB 8252
15292 Quartet in E Major (Joseph Haydn, Op. 54, No. 3) - 4th movement - Presto
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4469- 1 19-Nov-36 London - Abbey Road - Studio 3
Victor: 15302 16222 H.M.V.: DB 3117 DB 8253
15293 Quartet in A Major (Joseph Haydn, Op. 55, No. 1) - 1st movement - Allegro
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4462- 1 19-Nov-36 London - Abbey Road - Studio 3
Victor: 15303 16223 H.M.V.: DB 3118 DB 8254
15293 Quartet in A Major (Joseph Haydn, Op. 55, No. 1) - 2nd movement - Adagio cantabile
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4463- 1 19-Nov-36 London - Abbey Road - Studio 3
Victor: 15297 16223 H.M.V.: DB 3118 DB 8248
15294 Quartet in A Major (Joseph Haydn, Op. 55, No. 1) - 3rd movement - Minuet and trio
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4464- 1 19-Nov-36 London - Abbey Road - Studio 3
Victor: 15298 16222 H.M.V.: DB 3119 DB 8249
15294 Quartet in A Major (Joseph Haydn, Op. 55, No. 1) - 4th movement - Vivace
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4465- 1 19-Nov-36 London - Abbey Road - Studio 3
Victor: 15299 16221 H.M.V.: DB 3119 DB 8250
15295 Quartet in G Major (Joseph Haydn, Op. 64, No. 4) - 1st movement - Allegro con brio
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4506- 1 3-Dec-36 London - Abbey Road - Studio 3
Victor: 15300 16220 H.M.V.: DB 3120 DB 8251
15295 Quartet in G Major (Joseph Haydn, Op. 64, No. 4) - 2nd movement - Minuet + Trio
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4507- 1 3-Dec-36 London - Abbey Road - Studio 3
Victor: 15301 16219 H.M.V.: DB 3120 DB 8252
15296 Quartet in G Major (Joseph Haydn, Op. 64, No. 4) - 3rd movement - Adagio cantabile sostenuto
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4508- 1 3-Dec-36 London - Abbey Road - Studio 3
Victor: 15302 16218 H.M.V.: DB 3121 DB 8253
15296 Quartet in G Major (Joseph Haydn, Op. 64, No. 4) - 4th movement - Presto
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4509- 1 3-Dec-36 London - Abbey Road - Studio 3
Victor: 15303 16217 H.M.V.: DB 3121 DB 8254
15297 to 15303 - Album AM-528 - Pro Arte Quartet: Haydn Quartet Society, Vol. 6 (Op.1/6, 54/3, 55/1, 64/4)

15297 **Quartet in C Major (Joseph Haydn, Op. 1, No. 6) - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4510- 1 **3-Dec-36** London - Abbey Road - Studio 3
Victor: 15290 16217 **H.M.V.:** DB 3115 DB 8248

15297 **Quartet in A Major (Joseph Haydn, Op. 55, No. 1) - 2nd movement - Adagio cantabile**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4463- 1 **19-Nov-36** London - Abbey Road - Studio 3
Victor: 15293 16223 **H.M.V.:** DB 3118 DB 8248

15298 **Quartet in C Major (Joseph Haydn, Op. 1, No. 6) - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4511- 1 **3-Dec-36** London - Abbey Road - Studio 3
Victor: 15290 16218 **H.M.V.:** DB 3115 DB 8249

15298 **Quartet in A Major (Joseph Haydn, Op. 55, No. 1) - 3rd movement - Minuet and trio**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4464- 1 **19-Nov-36** London - Abbey Road - Studio 3
Victor: 15294 16222 **H.M.V.:** DB 3119 DB 8249

15299 **Quartet in E Major (Joseph Haydn, Op. 54, No. 3) - 1st movement - Largo**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4466- 1 **19-Nov-36** London - Abbey Road - Studio 3
Victor: 15291 16219 **H.M.V.:** DB 3116 DB 8250

15299 **Quartet in A Major (Joseph Haydn, Op. 55, No. 1) - 4th movement - Vivace**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4465- 1 **19-Nov-36** London - Abbey Road - Studio 3
Victor: 15294 16221 **H.M.V.:** DB 3119 DB 8250

15300 **Quartet in E Major (Joseph Haydn, Op. 54, No. 3) - 2nd movement - Allegro cantabile**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4467- 1 **19-Nov-36** London - Abbey Road - Studio 3
Victor: 15291 16220 **H.M.V.:** DB 3116 DB 8251

15300 **Quartet in G Major (Joseph Haydn, Op. 64, No. 4) - 1st movement - Allegro con brio**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4506- 1 **3-Dec-36** London - Abbey Road - Studio 3
Victor: 15295 16220 **H.M.V.:** DB 3120 DB 8251

15301 **Quartet in E Major (Joseph Haydn, Op. 54, No. 3) - 3rd movement - Minuet**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4468- 1 **19-Nov-36** London - Abbey Road - Studio 3
Victor: 15292 16221 **H.M.V.:** DB 3117 DB 8252

15301 **Quartet in G Major (Joseph Haydn, Op. 64, No. 4) - 2nd movement - Minuet + Trio**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4507- 1 **3-Dec-36** London - Abbey Road - Studio 3
Victor: 15295 16219 **H.M.V.:** DB 3120 DB 8252

15302 **Quartet in E Major (Joseph Haydn, Op. 54, No. 3) - 4th movement - Presto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4469- 1 **19-Nov-36** London - Abbey Road - Studio 3
Victor: 15292 16222 **H.M.V.:** DB 3117 DB 8253

15302 **Quartet in G Major (Joseph Haydn, Op. 64, No. 4) - 3rd movement - Adagio cantabile sostenuto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4508- 1 **3-Dec-36** London - Abbey Road - Studio 3
Victor: 15296 16218 **H.M.V.:** DB 3121 DB 8253

15303 **Quartet in A Major (Joseph Haydn, Op. 55, No. 1) - 1st movement - Allegro**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4462- 1 **19-Nov-36** London - Abbey Road - Studio 3
Victor: 15293 16223 **H.M.V.:** DB 3118 DB 8254

15303 **Quartet in G Major (Joseph Haydn, Op. 64, No. 4) - 4th movement - Presto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4509- 1 **3-Dec-36** London - Abbey Road - Studio 3
Victor: 15296 16217 **H.M.V.:** DB 3121 DB 8254

15304 to **15306 - Album M-529 - Boston Symphony, Koussevitzky: Symphony No. 102 in B-flat (Joseph Haydn, Hob.I: 102)**

15304 **Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - Introduction - Largo + 1st movement - Allegro vivace - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03176- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 15307 16173 **H.M.V.:** DB 3125 DB 8255

15304 **Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 1st movement - Allegro vivace - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03177- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 15308 16174 **H.M.V.:** DB 3125 DB 8256

15305 **Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 2nd movement - Adagio**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03178- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 15309 16175 **H.M.V.:** DB 3126 DB 8257

15305 **Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 2nd movement - Adagio - Part 2 + 3rd movement - Minuet - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03180- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 15307 16175 **H.M.V.:** DB 3126 DB 8257

15306 **Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 3rd movement - Minuet - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03181- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 15308 16174 **H.M.V.:** DB 3127 DB 8256

15306 **Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 4th movement - Presto**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03179- 2 **29-Dec-36** Boston - Symphony Hall
Victor: 15309 16173 **H.M.V.:** DB 3127 DB 8255

15307 to **15309 - Album AM-529 - Boston Symphony, Koussevitzky: Symphony No. 102 in B-flat (Joseph Haydn, Hob.I: 102)**

15307 **Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - Introduction - Largo + 1st movement - Allegro vivace - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03176- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 15304 16173 **H.M.V.:** DB 3125 DB 8255

15307 **Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 2nd movement - Adagio - Part 2 + 3rd movement - Minuet - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03180- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 15305 16175 **H.M.V.:** DB 3126 DB 8257

15308 **Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 1st movement - Allegro vivace - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03177- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 15304 16174 **H.M.V.:** DB 3125 DB 8256

15308 **Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 3rd movement - Minuet - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03181- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 15306 16174 **H.M.V.:** DB 3127 DB 8256

15309 **Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 2nd movement - Adagio**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03178- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 15305 16175 **H.M.V.:** DB 3126 DB 8257

15309 **Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 4th movement - Presto**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03179- 2 **29-Dec-36** Boston - Symphony Hall
Victor: 15306 16173 **H.M.V.:** DB 3127 DB 8255

15310 to 15314 - Album M-530 - Philadelphia Orchestra, Stokowski: Wagner: Tannhäuser - Overture, Venusberg Music and Prelude to Act 3 + Choral Prelude (Johann Sebastian Bach, BWV 639; Freely transcribed by Leopold Stokowski): Ich ruf' zu dir, Herr Jesu Christ

15310 **Tannhäuser (Richard Wagner): Overture - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-014382- 1 **12-Dec-37** Philadelphia - Academy of Music
Victor: 15315 16159 11-8577 **H.M.V.:** DB 3776

15310 **Tannhäuser (Richard Wagner): Overture - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-014383- 1 **12-Dec-37** Philadelphia - Academy of Music
Victor: 15316 16160 11-8578 **H.M.V.:** DB 3777

15311 **Tannhäuser (Richard Wagner) - Venusberg music - "Paris version" - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-014385- 1 **12-Dec-37** Philadelphia - Academy of Music
Victor: 15318 16162 **H.M.V.:** DB 3775

15311 **Tannhäuser (Richard Wagner): Overture - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-014384- 1 **12-Dec-37** Philadelphia - Academy of Music
Victor: 15317 16161 11-8578 **H.M.V.:** DB 3777

15312 **Tannhäuser (Richard Wagner) - Venusberg music - "Paris version" - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Chorus - 17 female voices
CS-014386- 3 **12-Dec-37** Philadelphia - Academy of Music
Victor: 15319 16163 **H.M.V.:** DB 3775

15312 **Tannhäuser (Richard Wagner) - Venusberg music - "Paris version" - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Chorus - 17 female voices
CS-014387- 1 **12-Dec-37** Philadelphia - Academy of Music
Victor: 15315 16163 **H.M.V.:** DB 3776

15313 **Tannhäuser (Richard Wagner): Prélude to Act 3 - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94651- 1 **15-Jan-36** Philadelphia - Academy of Music
Victor: 15316 16162 **H.M.V.:** DB 3254

15313 **Tannhäuser (Richard Wagner): Prélude to Act 3 - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94652- 1 **15-Jan-36** Philadelphia - Academy of Music
Victor: 15317 16161 **H.M.V.:** DB 3254

15314 **Tannhäuser (Richard Wagner): Prélude to Act 3 - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94653- 1 **15-Jan-36** Philadelphia - Academy of Music
Victor: 15318 16160 **H.M.V.:** DB 3255

15314 A Blank side of a double-sided record, replaced at a later date with the selection below.

15314 B Choral Prelude (Johann Sebastian Bach, BWV 639; Freely transcribed by Leopold Stokowski) - Ich ruf' zu dir, Herr Jesu Christ
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043658- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 15319 16159 11-8577

15315 to 15319 - Album AM-530 - Philadelphia Orchestra, Stokowski: Wagner: Tannhäuser - Overture, Venusberg Music and Prelude to Act 3 + Choral Prelude (Johann Sebastian Bach, BWV 639; Freely transcribed by Leopold Stokowski): Ich ruf' zu dir, Herr Jesu Christ

15315 **Tannhäuser (Richard Wagner): Overture - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-014382- 1 **12-Dec-37** Philadelphia - Academy of Music
Victor: 15310 16159 11-8577 **H.M.V.:** DB 3776

15315 **Tannhäuser (Richard Wagner) - Venusberg music - "Paris version" - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Chorus - 17 female voices
CS-014387- 1 **12-Dec-37** Philadelphia - Academy of Music
Victor: 15312 16163 **H.M.V.:** DB 3776

15316 **Tannhäuser (Richard Wagner): Overture - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-014383- 1 **12-Dec-37** Philadelphia - Academy of Music
Victor: 15310 16160 11-8578 **H.M.V.:** DB 3777

15316 **Tannhäuser (Richard Wagner): Prélude to Act 3 - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94651- 1 **15-Jan-36** Philadelphia - Academy of Music
Victor: 15313 16162 **H.M.V.:** DB 3254

15317 **Tannhäuser (Richard Wagner): Overture - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-014384- 1 **12-Dec-37** Philadelphia - Academy of Music
Victor: 15311 16161 11-8578 **H.M.V.:** DB 3777

15317 **Tannhäuser (Richard Wagner): Prélude to Act 3 - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94652- 1 **15-Jan-36** Philadelphia - Academy of Music
Victor: 15313 16161 **H.M.V.:** DB 3254

15318 **Tannhäuser (Richard Wagner) - Venusberg music - "Paris version" - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-014385- 1 **12-Dec-37** Philadelphia - Academy of Music
Victor: 15311 16162 **H.M.V.:** DB 3775

15318 **Tannhäuser (Richard Wagner): Prélude to Act 3 - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94653- 1 **15-Jan-36** Philadelphia - Academy of Music
Victor: 15314 16160 **H.M.V.:** DB 3255

15319 **Tannhäuser (Richard Wagner) - Venusberg music - "Paris version" - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Chorus - 17 female voices
CS-014386- 3 **12-Dec-37** Philadelphia - Academy of Music
Victor: 15312 16163 **H.M.V.:** DB 3775

15319 A Blank side of a double-sided record, replaced at a later date with the selection below.

15319 B Choral Prelude (Johann Sebastian Bach, BWV 639; Freely transcribed by Leopold Stokowski) - Ich ruf' zu dir, Herr Jesu Christ
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043658- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 15314 16159 11-8577

15320 to 15323 - Album M-531 - Yehudi Menuhin: Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) + Suite No. 6 in C Major (Johann Sebastian Bach, BWV 1009) - "Praeludium"

15320 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 1**
Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor
2LA2466- 1A **2-May-38** Paris - Studio Albert
Victor: 15324 16169 **H.M.V.:** DB 3555 DB 6012 DB 8586 ED1087

15320 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 2**
Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor
2LA2467- 1 **2-May-38** Paris - Studio Albert
Victor: 15325 16170 **H.M.V.:** DB 3555 DB 6012 DB 8587 ED1088

15321 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 3**
Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor
2LA2468- 1 **2-May-38** Paris - Studio Albert
Victor: 15326 16171 **H.M.V.:** DB 3556 DB 6013 DB 8588 ED1089

15321 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 1**
Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor
2LA2469- 1 **2-May-38** Paris - Studio Albert
Victor: 15327 16172 **H.M.V.:** DB 3556 DB 6013 DB 8589 ED1090

15322 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 2**
Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor
2LA2470- 1 **2-May-38** Paris - Studio Albert
Victor: 15324 16172 **H.M.V.:** DB 3557 DB 6014 DB 8589 ED1090

15322 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegretto, ma non troppo - Allegro molto vivace - Part 1**
Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor
2LA2471- 1 **2-May-38** Paris - Studio Albert
Victor: 15325 16171 **H.M.V.:** DB 3557 DB 6014 DB 8588 ED1089

15323 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegretto, ma non troppo - Allegro molto vivace - Part 2**
Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor
2LA2472- 1 **2-May-38** Paris - Studio Albert
Victor: 15326 16170 **H.M.V.:** DB 3558 DB 6015 DB 8587 ED1088

15323 **Suite No. 6 in C Major (Johann Sebastian Bach, BWV 1009) - "Praeludium"**
Menuhin, Yehudi - violin
2EA 9989- 1 **6-Apr-43** *Cello suite?* London - Transfer Room
Victor: 15327 16169 11-8735 11-8736 **H.M.V.:** DB 6156 ED 294

15324 **to** **15327 - Album AM-531 - Yehudi Menuhin: Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) + Suite No. 6 in C Major (Johann Sebastian Bach, BWV 1009) - "Praeludium"**

15324 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 1**
Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor
2LA2466- 1A **2-May-38** Paris - Studio Albert
Victor: 15320 16169 **H.M.V.:** DB 3555 DB 6012 DB 8586 ED1087

15324 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 2**
Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor
2LA2470- 1 **2-May-38** Paris - Studio Albert
Victor: 15322 16172 **H.M.V.:** DB 3557 DB 6014 DB 8589 ED1090

15325 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 2**
Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor
2LA2467- 1 **2-May-38** Paris - Studio Albert
Victor: 15320 16170 **H.M.V.:** DB 3555 DB 6012 DB 8587 ED1088

15325 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegretto, ma non troppo - Allegro molto vivace - Part 1**
Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor
2LA2471- 1 **2-May-38** Paris - Studio Albert
Victor: 15322 16171 **H.M.V.:** DB 3557 DB 6014 DB 8588 ED1089

15326 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 3**
Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor
2LA2468- 1 **2-May-38** Paris - Studio Albert
Victor: 15321 16171 **H.M.V.:** DB 3556 DB 6013 DB 8588 ED1089

15326 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegretto, ma non troppo - Allegro molto vivace - Part 2**
Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor
2LA2472- 1 **2-May-38** Paris - Studio Albert
Victor: 15323 16170 **H.M.V.:** DB 3558 DB 6015 DB 8587 ED1088

15327 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 1**
Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor
2LA2469- 1 **2-May-38** Paris - Studio Albert
Victor: 15321 16172 **H.M.V.:** DB 3556 DB 6013 DB 8589 ED1090

15327 **Suite No. 6 in C Major (Johann Sebastian Bach, BWV 1009) - "Praeludium"**
Menuhin, Yehudi - violin
2EA 9989- 1 **6-Apr-43** *Cello suite?* London - Transfer Room
Victor: 15323 16169 11-8735 11-8736 **H.M.V.:** DB 6156 ED 294

15328 **to** **15329 - Album M-533 - Philharmonic Symphony of New York, John Barbirolli: Suite for Strings with Four Horns, Two Flutes and English Horn (Henry Purcell; Arr. John Barbirolli)**

15328 **Suite for Strings with Four Horns, Two Flutes and English Horn (Henry Purcell, IHP 81;Arr. John Barbirolli) - No. 1 - The Gordion knot untied**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018851- 1 **7-Feb-38** New York - Carnegie Hall
H.M.V.: DB 3729

15328 **Suite for Strings with Four Horns, Two Flutes and English Horn (Henry Purcell, IHP 81;Arr. John Barbirolli) - No. 2 - The virtuous wife + No. 3 - King Arthur**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018852- 1 **7-Feb-38** New York - Carnegie Hall
H.M.V.: DB 3729

15329 **Suite for Strings with Four Horns, Two Flutes and English Horn (Henry Purcell, IHP 81;Arr. John Barbirolli) - No. 4 and No. 6**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018854- 1 **7-Feb-38** New York - Carnegie Hall
Victor: 15597 16047 **H.M.V.:** DB 3730

15329 **Suite for Strings with Four Horns, Two Flutes and English Horn (Henry Purcell, IHP 81;Arr. John Barbirolli) - No. 5 - Dido and Aeneas: When I am laid to earth**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018853- 1 **7-Feb-38** New York - Carnegie Hall
Victor: 15597 15600 16047 **H.M.V.:** DB 3730

15330 **to** **15332 - Album M-534 - Frances Blaisdell, William Kroll and Yella Pessl: Concerto in A Minor (Johann Sebastian Bach, BWV 1065)**

15330 **Concerto in A Minor for Flute, Violin and Harpsichord (Johann Sebastian Bach, BWV 1044) - 1st movement - Allegro - Part 1**
Blaisdell, Frances - flute Kroll, William - violin Pessl, Yella - harpsichord String orchestra, Karl Bamberger - conductor
CS-021649- 3 **30-Mar-38** New York - Studio 2
Victor: 15333 16176 **H.M.V.:** DB 3796

15330 **Concerto in A Minor for Flute, Violin and Harpsichord (Johann Sebastian Bach, BWV 1044) - 1st movement - Allegro - Part 2**
Blaisdell, Frances - flute Kroll, William - violin Pessl, Yella - harpsichord String orchestra, Karl Bamberger - conductor
CS-021650- 2 **30-Mar-38** New York - Studio 2
Victor: 15334 16177 **H.M.V.:** DB 3796

15331 **Concerto in A Minor for Flute, Violin and Harpsichord (Johann Sebastian Bach, BWV 1044) - 2nd movement - Adagio, ma non troppo e dolce - Part 1**
Blaisdell, Frances - flute Kroll, William - violin Pessl, Yella - harpsichord String orchestra, Karl Bamberger - conductor
CS-021641- 4 **13-Oct-38** New York - Studio 2
Victor: 15335 16178 **H.M.V.:** DB 3797

15331 **Concerto in A Minor for Flute, Violin and Harpsichord (Johann Sebastian Bach, BWV 1044) - 2nd movement - Adagio, ma non troppo e dolce - Part 2**
Blaisdell, Frances - flute Kroll, William - violin Pessl, Yella - harpsichord String orchestra, Karl Bamberger - conductor
CS-021642- 5 **13-Oct-38** New York - Studio 2
Victor: 15333 16178 **H.M.V.:** DB 3797

15332 **Concerto in A Minor for Flute, Violin and Harpsichord (Johann Sebastian Bach, BWV 1044) - 3rd movement - Alla breve - Part 1**

Blaisdell, Frances - flute Kroll, William - violin Pessl, Yella - harpsichord String orchestra, Karl Bamberger - conductor
CS-021651- 3 **30-Mar-38** New York - Studio 2
Victor: 15334 16177 **H.M.V.:** DB 3798

15332 **Concerto in A Minor for Flute, Violin and Harpsichord (Johann Sebastian Bach, BWV 1044) - 3rd movement - Alla breve - Part 2**
Blaisdell, Frances - flute Kroll, William - violin Pessl, Yella - harpsichord String orchestra, Karl Bamberger - conductor
CS-021652- 1 **30-Mar-38** New York - Studio 2
Victor: 15335 16176 **H.M.V.:** DB 3798

15333 to 15335 - Album AM-534 - Frances Blaisdell, William Kroll and Yella Pessl: Concerto in A Minor (Johann Sebastian Bach, BWV 1065)

15333 **Concerto in A Minor for Flute, Violin and Harpsichord (Johann Sebastian Bach, BWV 1044) - 1st movement - Allegro - Part 1**
Blaisdell, Frances - flute Kroll, William - violin Pessl, Yella - harpsichord String orchestra, Karl Bamberger - conductor
CS-021649- 3 **30-Mar-38** New York - Studio 2
Victor: 15330 16176 **H.M.V.:** DB 3796

15333 **Concerto in A Minor for Flute, Violin and Harpsichord (Johann Sebastian Bach, BWV 1044) - 2nd movement - Adagio, ma non troppo e dolce - Part 2**
Blaisdell, Frances - flute Kroll, William - violin Pessl, Yella - harpsichord String orchestra, Karl Bamberger - conductor
CS-021642- 5 **13-Oct-38** New York - Studio 2
Victor: 15331 16178 **H.M.V.:** DB 3797

15334 **Concerto in A Minor for Flute, Violin and Harpsichord (Johann Sebastian Bach, BWV 1044) - 1st movement - Allegro - Part 2**
Blaisdell, Frances - flute Kroll, William - violin Pessl, Yella - harpsichord String orchestra, Karl Bamberger - conductor
CS-021650- 2 **30-Mar-38** New York - Studio 2
Victor: 15330 16177 **H.M.V.:** DB 3796

15334 **Concerto in A Minor for Flute, Violin and Harpsichord (Johann Sebastian Bach, BWV 1044) - 3rd movement - Alla breve - Part 1**
Blaisdell, Frances - flute Kroll, William - violin Pessl, Yella - harpsichord String orchestra, Karl Bamberger - conductor
CS-021651- 3 **30-Mar-38** New York - Studio 2
Victor: 15332 16177 **H.M.V.:** DB 3798

15335 **Concerto in A Minor for Flute, Violin and Harpsichord (Johann Sebastian Bach, BWV 1044) - 2nd movement - Adagio, ma non troppo e dolce - Part 1**
Blaisdell, Frances - flute Kroll, William - violin Pessl, Yella - harpsichord String orchestra, Karl Bamberger - conductor
CS-021641- 4 **13-Oct-38** New York - Studio 2
Victor: 15331 16178 **H.M.V.:** DB 3797

15335 **Concerto in A Minor for Flute, Violin and Harpsichord (Johann Sebastian Bach, BWV 1044) - 3rd movement - Alla breve - Part 2**
Blaisdell, Frances - flute Kroll, William - violin Pessl, Yella - harpsichord String orchestra, Karl Bamberger - conductor
CS-021652- 1 **30-Mar-38** New York - Studio 2
Victor: 15332 16176 **H.M.V.:** DB 3798

15336 to 15340 - Album M-536 - New Friends of Music Orchestra, Fritz Steidry: Symphony No. 80 in D Minor (Joseph Haydn, Hob: I: 80) + Symphony No. 67 in F Major (Haydn, Hob: I: 67) + Minuet in C-sharp Minor (Haydn, Hob.XVI/36) + German Ball (Haydn, Hob.IX/12) - Chain of waltzes

15336 **Symphony No. 80 in D Minor (Joseph Haydn, Hob:I:80) - 1st movement - Allegro**
New Friends of Music Orchestra, Fritz Steidry - conductor
CS-031422- 1 **9-Jan-39** New York - Studio 2
Victor: 15341 16164

15336 **Symphony No. 80 in D Minor (Joseph Haydn, Hob:I:80) - 2nd movement - Adagio - Part 1**
New Friends of Music Orchestra, Fritz Steidry - conductor
CS-031423- 1 **9-Jan-39** New York - Studio 2
Victor: 15342 16165

15337 **Symphony No. 80 in D Minor (Joseph Haydn, Hob:I:80) - 2nd movement - Adagio - Part 2 + 3rd movement - Minuet**
New Friends of Music Orchestra, Fritz Steidry - conductor
CS-031424- 1 **9-Jan-39** New York - Studio 2
Victor: 15343 16166

15337 **Symphony No. 80 in D Minor (Joseph Haydn, Hob:I:80) - 4th movement - Presto**
New Friends of Music Orchestra, Fritz Steidry - conductor
CS-031425- 1 **9-Jan-39** New York - Studio 2
Victor: 15344 16167

15338 **Symphony No. 67 in F Major (Joseph Haydn, Hob:I:67) - 1st movement - Presto**
New Friends of Music Orchestra, Fritz Steidry - conductor
CS-031426- 1 **9-Jan-39** New York - Studio 2
Victor: 15345 16168 **H.M.V.:** EB215

15338 **Symphony No. 67 in F Major (Joseph Haydn, Hob:I:67) - 2nd movement - Adagio - Part 1**
New Friends of Music Orchestra, Fritz Steidry - conductor
CS-031427- 1 **9-Jan-39** New York - Studio 2
Victor: 15341 16168 **H.M.V.:** EB215

15339 **Symphony No. 67 in F Major (Joseph Haydn, Hob:I:67) - 2nd movement - Adagio - Part 2 + 3rd movement - Menuetto**
New Friends of Music Orchestra, Fritz Steidry - conductor
CS-031428- 1 **9-Jan-39** New York - Studio 2
Victor: 15342 16167 **H.M.V.:** EB216

15339 **Symphony No. 67 in F Major (Joseph Haydn, Hob:I:67) - 4th movement - Allegro molto, adagio cantabile, allegro molto - Part 1**
New Friends of Music Orchestra, Fritz Steidry - conductor
CS-031429- 1 **9-Jan-39** New York - Studio 2
Victor: 15343 16166 **H.M.V.:** EB216

15340 **Symphony No. 67 in F Major (Joseph Haydn, Hob:I:67) - 4th movement - Allegro molto, adagio cantabile, allegro molto - Part 2**
New Friends of Music Orchestra, Fritz Steidry - conductor
CS-031430- 1 **9-Jan-39** New York - Studio 2
Victor: 15344 16165 **H.M.V.:** EB217

15340 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

15340 B **Minuet in C-sharp Minor (Joseph Haydn, Hob.XVI/36) + German Ball (Joseph Haydn, Hob.IX/12) - Chain of waltzes**
Landowska, Wanda - clavecin Pleyel Orchestre, Eugène Bigot - conductor
2LA1728- 1 **21-Apr-37** Paris - Studio Albert
Victor: 15015 15018 15345 16164 17299 **H.M.V.:** DB 3295 DB 8782

15341 to 15345 - Album AM-536 - New Friends of Music Orchestra, Fritz Steidry: Symphony No. 80 in D Minor (Joseph Haydn, Hob: I: 80) + Symphony No. 67 in F Major (Joseph Haydn, Hob: I: 67) + Minuet in C-sharp Minor (Joseph Haydn, Hob.XVI/36) + Minuet in C-sharp Minor (Joseph Haydn, Hob.XVI/36) + German Ball (Joseph Haydn, Hob.IX/12) - Chain of waltzes

15341 **Symphony No. 80 in D Minor (Joseph Haydn, Hob:I:80) - 1st movement - Allegro**
New Friends of Music Orchestra, Fritz Steidry - conductor
CS-031422- 1 **9-Jan-39** New York - Studio 2
Victor: 15336 16164

15341 **Symphony No. 67 in F Major (Joseph Haydn, Hob:I:67) - 2nd movement - Adagio - Part 1**
New Friends of Music Orchestra, Fritz Steidry - conductor
CS-031427- 1 **9-Jan-39** New York - Studio 2
Victor: 15338 16168 **H.M.V.:** EB215

15342 **Symphony No. 80 in D Minor (Joseph Haydn, Hob:I:80) - 2nd movement - Adagio - Part 1**
New Friends of Music Orchestra, Fritz Steidry - conductor
CS-031423- 1 **9-Jan-39** New York - Studio 2
Victor: 15336 16165

15342 **Symphony No. 67 in F Major (Joseph Haydn, Hob:I:67) - 2nd movement - Adagio - Part 2 + 3rd movement - Menuetto**
New Friends of Music Orchestra, Fritz Steidry - conductor
CS-031428- 1 **9-Jan-39** New York - Studio 2
Victor: 15339 16167 **H.M.V.:** EB216

15343 **Symphony No. 80 in D Minor (Joseph Haydn, Hob:I:80) - 2nd movement - Adagio - Part 2 + 3rd movement - Minuet**
New Friends of Music Orchestra, Fritz Steidry - conductor
CS-031424- 1 **9-Jan-39** New York - Studio 2
Victor: 15337 16166

15343 **Symphony No. 67 in F Major (Joseph Haydn, Hob:I:67) - 4th movement - Allegro molto, adagio cantabile, allegro molto - Part 1**
New Friends of Music Orchestra, Fritz Steidry - conductor
CS-031429- 1 **9-Jan-39** New York - Studio 2
Victor: 15339 16166 **H.M.V.:** EB216

15344 **Symphony No. 80 in D Minor (Joseph Haydn, Hob:I:80) - 4th movement - Presto**
New Friends of Music Orchestra, Fritz Steidry - conductor

CS-031425- 1 **9-Jan-39** New York - Studio 2
Victor: 15337 16167

15344 **Symphony No. 67 in F Major (Joseph Haydn, Hob:I:67) - 4th movement - Allegro molto, adagio cantabile, allegro molto - Part 2**
New Friends of Music Orchestra, Fritz Steidry - conductor
CS-031430- 1 **9-Jan-39** New York - Studio 2
Victor: 15340 16165 **H.M.V.:** EB217

15345 **Symphony No. 67 in F Major (Joseph Haydn, Hob:I:67) - 1st movement - Presto**
New Friends of Music Orchestra, Fritz Steidry - conductor
CS-031426- 1 **9-Jan-39** New York - Studio 2
Victor: 15338 16168 **H.M.V.:** EB215

15345 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

15345 B **Minuet in C-sharp Minor (Joseph Haydn, Hob.XVI/36) + German Ball (Joseph Haydn, Hob.IX/12) - Chain of waltzes**
Landowska, Wanda - clavecin Pleyel Orchestre, Eugène Bigot - conductor
2LA1728- 1 **21-Apr-37** Paris - Studio Albert
Victor: 15015 15018 15340 16164 17299 **H.M.V.:** DB 3295 DB 8782

15346 **Canto I (Frederick Mompou) + Dansa IV (Isaac Albéniz)**
Copeland, George - piano
CS-101347- 1 **16-Apr-36** New York - Studio 2

15346 **Tango espagnole (Isaac Albéniz)**
Copeland, George - piano
CS-101630- 1 **26-May-36** New York - Studio 2

15347 **Havanaise (Camille Saint-Saëns, Op. 83) - Part 1**
Heifetz, Jascha - violin London Symphony Orchestra, John Barbirolli - conductor
2EA 4744- 1A **9-Apr-37** London - Abbey Road - Studio 1
H.M.V.: DB 3211 ED 89

15347 **Havanaise (Camille Saint-Saëns, Op. 83) - Part 2**
Heifetz, Jascha - violin London Symphony Orchestra, John Barbirolli - conductor
2EA 4745- 1A **9-Apr-37** London - Abbey Road - Studio 1
H.M.V.: DB 3211 ED 89

15348 **Plaisir d'amour (Jean-Pierre Claris de Florian; Jean-Paul-Égide Martini as "Martini Tedesco")**
Gigli, Beniamino - tenor Orchestra della Scala, Dino Olivieri - conductor
2BA 566- 6* **27-Apr-35** Milan - Pro Salut Studio
H.M.V.: DB 2530

15348 **Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau)**
Gigli, Beniamino - tenor Orchestra, John Barbirolli - conductor
2B3507- 1A **20-Mar-33** London - Kingsway Hall
Victor: 8767 11-9676 **H.M.V.:** *32-3636* DB 1902 DB 3907 IRX 12

15349 to 15351 - Album M-543 - Coolidge Quartet: Music for Four Stringed Instruments (Charles M. Leoffler)

15349 **Music for Four Stringed Instruments (Charles Martin Leoffler, IVL 6) - Le Saint Jour de Paques - 1st movement - Poco allegro, allegro comodo - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023442- 1 **27-May-38** New York - Studio 2
Victor: 15352 16156

15349 **Music for Four Stringed Instruments (Charles Martin Leoffler, IVL 6) - Le Saint Jour de Paques - 1st movement - Poco allegro, allegro comodo - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023443- 1 **27-May-38** New York - Studio 2
Victor: 15353 16157

15350 **Music for Four Stringed Instruments (Charles Martin Leoffler, IVL 6) - Le Saint Jour de Paques - 2nd movement - Adagio, ma non troppo - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023444- 1 **27-May-38** New York - Studio 2
Victor: 15354 16158

15350 **Music for Four Stringed Instruments (Charles Martin Leoffler, IVL 6) - Le Saint Jour de Paques - 2nd movement - Adagio, ma non troppo - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023445- 2 **27-May-38** New York - Studio 2
Victor: 15352 16158

15351 **Music for Four Stringed Instruments (Charles Martin Leoffler, IVL 6) - Le Saint Jour de Paques - 3rd movement - Moderato allegro vivo - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023446- 1 **27-May-38** New York - Studio 2
Victor: 15353 16157

15351 **Music for Four Stringed Instruments (Charles Martin Leoffler, IVL 6) - Le Saint Jour de Paques - 3rd movement - Moderato allegro vivo - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023447- 1 **27-May-38** New York - Studio 2
Victor: 15354 16156

15352 to 15354 - Album AM-543 - Coolidge Quartet: Music for Four Stringed Instruments (Charles M. Leoffler)

15352 **Music for Four Stringed Instruments (Charles Martin Leoffler, IVL 6) - Le Saint Jour de Paques - 1st movement - Poco allegro, allegro comodo - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023442- 1 **27-May-38** New York - Studio 2
Victor: 15349 16156

15352 **Music for Four Stringed Instruments (Charles Martin Leoffler, IVL 6) - Le Saint Jour de Paques - 2nd movement - Adagio, ma non troppo - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023445- 2 **27-May-38** New York - Studio 2
Victor: 15350 16158

15353 **Music for Four Stringed Instruments (Charles Martin Leoffler, IVL 6) - Le Saint Jour de Paques - 1st movement - Poco allegro, allegro comodo - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023443- 1 **27-May-38** New York - Studio 2
Victor: 15349 16157

15353 **Music for Four Stringed Instruments (Charles Martin Leoffler, IVL 6) - Le Saint Jour de Paques - 3rd movement - Moderato allegro vivo - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023446- 1 **27-May-38** New York - Studio 2
Victor: 15351 16157

15354 **Music for Four Stringed Instruments (Charles Martin Leoffler, IVL 6) - Le Saint Jour de Paques - 2nd movement - Adagio, ma non troppo - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023444- 1 **27-May-38** New York - Studio 2
Victor: 15350 16158

15354 **Music for Four Stringed Instruments (Charles Martin Leoffler, IVL 6) - Le Saint Jour de Paques - 3rd movement - Moderato allegro vivo - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023447- 1 **27-May-38** New York - Studio 2
Victor: 15351 16156

15355 to 15356 - Album M-544 - Albert Spalding and Philadelphia Orchestra, Ormandy: Concerto No. 8 in A Minor - "Gesangscene" - (Louis Spohr, Op. 47)

15355 **Violin Concerto No. 8 in A Minor - "Gesangscene" - (Louis Spohr, Op. 47) - 1st movement - Adagio - Part 1**
Spalding, Albert - violin Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022377- 1 **9-May-38** Philadelphia - Academy of Music
H.M.V.: DB 3831

15355 **Violin Concerto No. 8 in A Minor - "Gesangscene" - (Louis Spohr, Op. 47) - 1st movement - Adagio - Part 2**
Spalding, Albert - violin Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022378- 1 **9-May-38** Philadelphia - Academy of Music
H.M.V.: DB 3831

15356 **Violin Concerto No. 8 in A Minor - "Gesangscene" - (Louis Spohr, Op. 47) - 2nd movement - Andante**
Spalding, Albert - violin Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022379- 1 **9-May-38** Philadelphia - Academy of Music
H.M.V.: DB 3832

15356 **Violin Concerto No. 8 in A Minor - "Gesangscene" - (Louis Spohr, Op. 47) - 3rd movement - Allegro moderato**
Spalding, Albert - violin Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022380- 1 **9-May-38** Philadelphia - Academy of Music
H.M.V.: DB 3832

15357 to 15359 - Album M-545 - Yella Pessl and Vienna Boys Choir, Viktor Gamboz, et al.: Stabat Mater (Giovanni Battista Pergolesi)

15357 Stabat Mater (Jacopone da Todi; Giovanni Battista Pergolesi, IGP 44) - 1 - Stabat mater dolorosa
Vienna Boys Choir, Viktor Gamboz - conductor Pessl, Yella - harpsichord Orchestra
CS-030796- 2 5-Jan-39 New York - Studio 2
Victor: 15360 16153 **H.M.V.:** DB 3953

15357 Stabat Mater (Jacopone da Todi; Giovanni Battista Pergolesi, IGP 44) - 2 - Cujus animam + O quand tristes
Vienna Boys Choir, Viktor Gamboz - conductor Schneider, Hans - boy soprano Pessl, Yella - harpsichord Orchestra
CS-030797- 1 5-Jan-39 New York - Studio 2
Victor: 15361 16154 **H.M.V.:** DB 3953

15358 Stabat Mater (Jacopone da Todi; Giovanni Battista Pergolesi, IGP 44) - 3 - Quis est homo
Vienna Boys Choir, Viktor Gamboz - conductor Frank, Hans - boy soprano Schneider, Hans - boy soprano Orchestra
CS-030798- 2 5-Jan-39 New York - Studio 2
Victor: 15362 16155 **H.M.V.:** DB 3954

15358 Stabat Mater (Jacopone da Todi; Giovanni Battista Pergolesi, IGP 44) - 4 - Inflammatus
Vienna Boys Choir, Viktor Gamboz - conductor Frank, Hans - boy soprano Schneider, Hans - boy soprano
Pessl, Yella - harpsichord Orchestra
CS-030799- 2 5-Jan-39 New York - Studio 2
Victor: 15362 16153 **H.M.V.:** DB 3954

15359 Stabat Mater (Jacopone da Todi; Giovanni Battista Pergolesi, IGP 44) - 5 - Sancta mater
Vienna Boys Choir, Viktor Gamboz - conductor Pessl, Yella - harpsichord Kucher, Erich - alto Schneider, Hans - boy soprano
Van Pragg 21 Piece String Orchestra
CS-031400- 1 5-Jan-39 New York - Studio 2
Victor: 15361 16154 **H.M.V.:** DB 3955

15359 Stabat Mater (Jacopone da Todi; Giovanni Battista Pergolesi, IGP 44) - 6 - Quando corpus
Vienna Boys Choir, Viktor Gamboz - conductor Pessl, Yella - harpsichord Kucher, Erich - alto Schneider, Hans - boy soprano
Van Pragg 21 Piece String Orchestra
CS-031401- 2 5-Jan-39 New York - Studio 2
Victor: 15360 16155 **H.M.V.:** DB 3955

15360 to 15362 - Album AM-545 - Yella Pessl and Vienna Boys Choir, Viktor Gamboz, et al.: Stabat Mater (Giovanni Battista Pergolesi)

15360 Stabat Mater (Jacopone da Todi; Giovanni Battista Pergolesi, IGP 44) - 1 - Stabat mater dolorosa
Vienna Boys Choir, Viktor Gamboz - conductor Pessl, Yella - harpsichord Orchestra
CS-030796- 2 5-Jan-39 New York - Studio 2
Victor: 15357 16153 **H.M.V.:** DB 3953

15360 Stabat Mater (Jacopone da Todi; Giovanni Battista Pergolesi, IGP 44) - 6 - Quando corpus
Vienna Boys Choir, Viktor Gamboz - conductor Pessl, Yella - harpsichord Kucher, Erich - alto Schneider, Hans - boy soprano
Van Pragg 21 Piece String Orchestra
CS-031401- 2 5-Jan-39 New York - Studio 2
Victor: 15359 16155 **H.M.V.:** DB 3955

15361 Stabat Mater (Jacopone da Todi; Giovanni Battista Pergolesi, IGP 44) - 2 - Cujus animam + O quand tristes
Vienna Boys Choir, Viktor Gamboz - conductor Schneider, Hans - boy soprano Pessl, Yella - harpsichord Orchestra
CS-030797- 1 5-Jan-39 New York - Studio 2
Victor: 15357 16154 **H.M.V.:** DB 3953

15361 Stabat Mater (Jacopone da Todi; Giovanni Battista Pergolesi, IGP 44) - 5 - Sancta mater
Vienna Boys Choir, Viktor Gamboz - conductor Pessl, Yella - harpsichord Kucher, Erich - alto Schneider, Hans - boy soprano
Van Pragg 21 Piece String Orchestra
CS-031400- 1 5-Jan-39 New York - Studio 2
Victor: 15359 16154 **H.M.V.:** DB 3955

15362 Stabat Mater (Jacopone da Todi; Giovanni Battista Pergolesi, IGP 44) - 3 - Quis est homo
Vienna Boys Choir, Viktor Gamboz - conductor Frank, Hans - boy soprano Schneider, Hans - boy soprano Orchestra
CS-030798- 2 5-Jan-39 New York - Studio 2
Victor: 15358 16155 **H.M.V.:** DB 3954

15362 Stabat Mater (Jacopone da Todi; Giovanni Battista Pergolesi, IGP 44) - 4 - Inflammatus
Vienna Boys Choir, Viktor Gamboz - conductor Frank, Hans - boy soprano Schneider, Hans - boy soprano
Pessl, Yella - harpsichord Orchestra
CS-030799- 2 5-Jan-39 New York - Studio 2
Victor: 15358 16153 **H.M.V.:** DB 3954

15363 to 15364 - Album M-546 - Boston Symphony, Koussevitzky: Salón México, El (Aaron Copland)

15363 Salón México, El (Aaron Copland) - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028864- 1 1-Dec-38 Boston - Symphony Hall
Victor: 18448 **H.M.V.:** DB 3812

15363 Salón México, El (Aaron Copland) - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028865- 1 1-Dec-38 Boston - Symphony Hall
Victor: 18449 **H.M.V.:** DB 3812

15364 Salón México, El (Aaron Copland) - Part 3
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028866- 1 1-Dec-38 Boston - Symphony Hall
Victor: 18449 **H.M.V.:** DB 3813

15364 Song of the Volga boatmen (Russian folk song; Arr. Igor Stravinsky)
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-030404- 2 3-Dec-38 Boston - Symphony Hall
Victor: 18448 **H.M.V.:** DB 3813

15365 Israel in Egypt (Charles Jennens; George Frideric Handel, HWV.54): Dank sei dir - "Arioso"
Lashanska, Hulda - soprano Elman, Mischa - violin Feuermann, Emanuel - cello Serkin, Rudolf - piano
CS-031473- 1 14-Jan-39 New York - Studio 2
H.M.V.: DB 3819

15365 Litanei, auf das Fest aller Seelen (Franz Schubert, D.343; Arr. Josef Pasternack)
Lashanska, Hulda - soprano Elman, Mischa - violin Feuermann, Emanuel - cello Serkin, Rudolf - piano
CS-031474- 1 14-Jan-39 New York - Studio 2
H.M.V.: DB 3819

15366 Caprice Arabe (Camille Saint-Saëns, Op. 96) - Part 1
Iturbi, Amparo - piano Iturbi, José - piano
CS-027228- 4 28-Sep-38 New York - Studio 2

15366 Caprice Arabe (Camille Saint-Saëns, Op. 96) - Part 2
Iturbi, Amparo - piano Iturbi, José - piano
CS-027239- 1 28-Sep-38 New York - Studio 2

15367 to 15368 - Album M-547 - William Primrose and Jesús María Sanromá: Sonata for Viola and Piano in F Minor (Hindemith, Op. 11, No. 4)

15367 Sonata for Viola and Piano in F Minor (Paul Hindemith, Op. 11, No. 4) - 1st movement + 2nd movement - Theme
Primrose, William - viola Sanromá, Jesús María - piano
CS-028979- 1 18-Nov-38 New York - Studio 2
Victor: 11-0013 11-1021 **H.M.V.:** DB 3817

15367 Sonata for Viola and Piano in F Minor (Paul Hindemith, Op. 11, No. 4) - 2nd movement - Variations 1 to 4
Primrose, William - viola Sanromá, Jesús María - piano
CS-028980- 1 18-Nov-38 New York - Studio 2
Victor: 11-0013 11-1022 **H.M.V.:** DB 3817

15368 Sonata for Viola and Piano in F Minor (Paul Hindemith, Op. 11, No. 4) - 3rd movement - Variation 5 + Variation 6 - Fugato - Part 1
Primrose, William - viola Sanromá, Jesús María - piano
CS-028981- 1 18-Nov-38 New York - Studio 2
Victor: 11-0014 11-1022 **H.M.V.:** DB 3818

15368 Sonata for Viola and Piano in F Minor (Paul Hindemith, Op. 11, No. 4) - 3rd movement - Variation 6 - Fugato - Part 2 + Variation 7 - Coda
Primrose, William - viola Sanromá, Jesús María - piano
CS-028982- 1 18-Nov-38 New York - Studio 2
Victor: 11-0014 11-1021 **H.M.V.:** DB 3818

15369 **Caprice Basque (Pablo de Sarasate, Op. 24)**
Menuhin, Yehudi - violin Gazelle, Marcel - piano
2LA 789- 2 **21-Dec-35** Paris - Studio Albert
Victor: 14531 16557 **H.M.V.:** DB 2856

15369 **Negro spiritual Melody (Antonin Dvořák, Op. 95; Fritz Kreisler) - from "The Largo" of The New World Symphony No. 5 in E Minor**
Menuhin, Yehudi - violin Gazelle, Marcel - piano
2LA 791- 2 **21-Dec-35** Paris - Studio Albert
H.M.V.: DB 2856

15370 **to** **15372 - Album M-548 - Alexander Brailowsky: Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58)**

15370 **Piano Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 1**
Brailowsky, Alexander - piano
2EA 7201- 2 **24-Nov-38** London - Abbey Road - Studio 3
Victor: 15373 16150 **H.M.V.:** DB 3700 DB 8688

15370 **Piano Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 2**
Brailowsky, Alexander - piano
2EA 7202- 2 **24-Nov-38** London - Abbey Road - Studio 3
Victor: 15374 16151 **H.M.V.:** DB 3700 DB 8689

15371 **Piano Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 3 - Allegro maestoso + 2nd movement - Scherzo (Molto vivace)**
Brailowsky, Alexander - piano
2EA 7203- 2 **24-Nov-38** London - Abbey Road - Studio 3
Victor: 15375 16152 **H.M.V.:** DB 3701 DB 8690

15371 **Piano Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58) - 3rd movement - Largo - Part 1**
Brailowsky, Alexander - piano
2EA 7204- 1 **24-Nov-38** London - Abbey Road - Studio 3
Victor: 15373 16152 **H.M.V.:** DB 3701 DB 8690

15372 **Piano Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58) - 3rd movement - Largo - Part 2**
Brailowsky, Alexander - piano
2EA 7205- 2 **24-Nov-38** London - Abbey Road - Studio 3
Victor: 15374 16151 **H.M.V.:** DB 3702 DB 8689

15372 **Piano Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58) - 4th movement - Presto non tanto**
Brailowsky, Alexander - piano
2EA 7206- 2 **24-Nov-38** London - Abbey Road - Studio 3
Victor: 15375 16150 **H.M.V.:** DB 3702 DB 8688

15373 **to** **15375 - Album AM-548- Alexander Brailowsky: Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58)**

15373 **Piano Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 1**
Brailowsky, Alexander - piano
2EA 7201- 2 **24-Nov-38** London - Abbey Road - Studio 3
Victor: 15370 16150 **H.M.V.:** DB 3700 DB 8688

15373 **Piano Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58) - 3rd movement - Largo - Part 1**
Brailowsky, Alexander - piano
2EA 7204- 1 **24-Nov-38** London - Abbey Road - Studio 3
Victor: 15371 16152 **H.M.V.:** DB 3701 DB 8690

15374 **Piano Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 2**
Brailowsky, Alexander - piano
2EA 7202- 2 **24-Nov-38** London - Abbey Road - Studio 3
Victor: 15370 16151 **H.M.V.:** DB 3700 DB 8689

15374 **Piano Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58) - 3rd movement - Largo - Part 2**
Brailowsky, Alexander - piano
2EA 7205- 2 **24-Nov-38** London - Abbey Road - Studio 3
Victor: 15372 16151 **H.M.V.:** DB 3702 DB 8689

15375 **Piano Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 3 - Allegro maestoso + 2nd movement - Scherzo (Molto vivace)**
Brailowsky, Alexander - piano
2EA 7203- 2 **24-Nov-38** London - Abbey Road - Studio 3
Victor: 15371 16152 **H.M.V.:** DB 3701 DB 8690

15375 **Piano Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58) - 4th movement - Presto non tanto**
Brailowsky, Alexander - piano
2EA 7206- 2 **24-Nov-38** London - Abbey Road - Studio 3
Victor: 15372 16150 **H.M.V.:** DB 3702 DB 8688

15376 **Ave Maria (Tito Schipa)**
Schipa, Tito - tenor Organ and bells (NL)
0BA2740- 1 **15-Sep-38** *Transcribed to 12" matrix 2BA2814- 1* Milan
Victor: 18068 **H.M.V.:** DB 5351

15376 **Werther (Édouard Blau; Paul Millíet; Georges Hartmann; Jules Massenet): Ah! non mi ridestar**
Schipa, Tito - tenor Orchestra della Scala, Franco Ghione - conductor
2W2482- 2 **4-May-34** Milan
Victor: 8422 11-0030 **H.M.V.:** *32-4591* DB 2237 DB 5351

15377 **1** **Amelia Goes to the Ball (Gian-Carlo Menotti): Overture**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-030904- 1 **8-Jan-39** Philadelphia - Academy of Music
H.M.V.: DB 5777

15377 **2** **Amelia Goes to the Ball (Gian-Carlo Menotti): Overture**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-030904- 2 **8-Jan-39** Philadelphia - Academy of Music

15377 **Symphony No. 4 (Harl McDonald) - Cakewalk - Scherzo**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022376- 1 **9-May-38** Philadelphia - Academy of Music
Victor: G-566 **H.M.V.:** DB 5777

15378 **Sonata No. 6 in G Minor (George Frideric Handel, HWV.364a, Op. 1, No. 6) - 1st movement - Larghetto + 2nd movement - Allegro**
Miller, Mitchell - oboe Pessl, Yella - harpsichord
CS-018446- 3 **4-Aug-38** New York - Studio 2
H.M.V.: DB 3833

15378 **Sonata No. 6 in G Minor (George Frideric Handel, HWV.364a, Op. 1, No. 6) - 3rd movement - Adagio + 4th movement - Allegro**
Miller, Mitchell - oboe Pessl, Yella - harpsichord
CS-018447- 3 **4-Aug-38** New York - Studio 2
H.M.V.: DB 3833

15379 **Beiden grenadiere, Die (Heinrich Heine; Robert Schumann, Op. 49, No. 1) - "Two grenadiers"**
Janssen, Herbert - baritone Raucheisen, Michael - piano
2RA1586- 2 **10-Nov-36** Berlin - Electrola Studio A
H.M.V.: DB 3024

15379 **Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 4 - Ständchen - "Serenade"**
Janssen, Herbert - baritone Raucheisen, Michael - piano
2RA1585- 1A **10-Nov-36** Berlin - Electrola Studio A
H.M.V.: DB 3024

15380 **NR** **Piano Concerto in D Minor (Wilhelm Friedemann Bach) - 1 - Maestoso + Fuga - Part 1**
Brailowsky, Alexander - piano
CS-022406- 1 **7-Apr-38** New York - Studio 2

15380 **NR** **Piano Concerto in D Minor (Wilhelm Friedemann Bach) - 2 - Fuga - Part 2 + Largo**
Brailowsky, Alexander - piano
CS-022407- 1 **7-Apr-38** New York - Studio 2

15381 **NR** **Pastorale and Capriccio (Domenico Scarlatti; Arr. Carl Tausig)**
Brailowsky, Alexander - piano
CS-022409- 1 **7-Apr-38** New York - Studio 2

15381 **NR** **Piano Concerto in D Minor (Wilhelm Friedemann Bach) - 3 - Finale**
Brailowsky, Alexander - piano
CS-022408- 1 **7-Apr-38** New York - Studio 2

15382 **NR** **Berceuse in D-flat Major (Frédéric François Chopin, Op. 57)**
Brailowsky, Alexander - piano
2EA 7208- 2 **24-Nov-38** London - Abbey Road - Studio 3
Victor: 11-8803 **H.M.V.:** DB 6715

15382 **NR** **Ecossaise No. 1 in D Major (Frédéric François Chopin, Op. 72) + Ecossaise No. 2 in G Major (Frédéric François Chopin, Op. 72) + Ecossaise No. 3 in D-flat Major (Frédéric François Chopin, Op. 72)**
Brailowsky, Alexander - Steinway piano 299
2EA 7148- 3 **24-Nov-38** London - Abbey Road - Studio 2
H.M.V.: DB 3706

15383 **to** **15387 - Album M-507 - BBC Symphony - Toscanini: Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) + Tragic Overture (Johannes Brahms, Op. 81)**

15383 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER241- 2A **25-Oct-37** London - Queen's Hall
Victor: 15193 15197 15388 16179 **H.M.V.:** DB 3537 DB 8520 ED1083

15383 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER242- 1A **25-Oct-37** London - Queen's Hall
Victor: 15193 15198 15389 16180 **H.M.V.:** DB 3537 DB 8521 ED1084

15384 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER243- 1A **25-Oct-37** London - Queen's Hall
Victor: 15194 15199 15390 16181 **H.M.V.:** DB 3538 DB 8522 ED1086

15384 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER244- 1A **25-Oct-37** London - Queen's Hall
Victor: 15194 15200 15391 16182 **H.M.V.:** DB 3538 DB 8523 ED1086

15385 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 3rd movement - Menuetto and Trio**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER245- 2A **25-Oct-37** London - Queen's Hall
Victor: 14923 15195 15197 15392 16183
H.M.V.: DB 3350 DB 3540 DB 8523 ED1085S

15385 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 4th movement - Adagio - Allegro molto e vivace - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER246- 2 **13-Jun-38** London - Queen's Hall
Victor: 15195 15198 15388 16183 G-563
H.M.V.: DB 3539 DB 8521 ED1084

15386 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 4th movement - Adagio - Allegro molto e vivace - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER247- 3 **13-Jun-38** London - Queen's Hall
Victor: 15196 15199 15389 16182 G-563
H.M.V.: DB 3539 DB 8520 ED1083

15386 **Tragic Overture (Johannes Brahms, Op. 81) - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER248- 2A **25-Oct-37** London - Queen's Hall
Victor: 14922 15390 16181 **H.M.V.:** DB 3349

15387 **Tragic Overture (Johannes Brahms, Op. 81) - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER249- 2A **25-Oct-37** London - Queen's Hall
Victor: 14922 15391 16180 **H.M.V.:** DB 3349

15387 **Tragic Overture (Johannes Brahms, Op. 81) - Part 3**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER250- 2A **25-Oct-37** London - Queen's Hall
Victor: 14923 15392 16179 **H.M.V.:** DB 3350

15388 **to** **15392 - Album AM-507 - BBC Symphony - Toscanini: Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) + Tragic Overture (Johannes Brahms, Op. 81)**

15388 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER241- 2A **25-Oct-37** London - Queen's Hall
Victor: 15193 15197 15383 16179 **H.M.V.:** DB 3537 DB 8520 ED1083

15388 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 4th movement - Adagio - Allegro molto e vivace - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER246- 2 **13-Jun-38** London - Queen's Hall
Victor: 15195 15198 15385 16183 G-563
H.M.V.: DB 3539 DB 8521 ED1084

15389 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER242- 1A **25-Oct-37** London - Queen's Hall
Victor: 15193 15198 15383 16180 **H.M.V.:** DB 3537 DB 8521 ED1084

15389 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 4th movement - Adagio - Allegro molto e vivace - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER247- 3 **13-Jun-38** London - Queen's Hall
Victor: 15196 15199 15386 16182 G-563
H.M.V.: DB 3539 DB 8520 ED1083

15390 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER243- 1A **25-Oct-37** London - Queen's Hall
Victor: 15194 15199 15384 16181 **H.M.V.:** DB 3538 DB 8522 ED1086

15390 **Tragic Overture (Johannes Brahms, Op. 81) - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER248- 2A **25-Oct-37** London - Queen's Hall
Victor: 14922 15386 16181 **H.M.V.:** DB 3349

15391 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER244- 1A **25-Oct-37** London - Queen's Hall
Victor: 15194 15200 15384 16182 **H.M.V.:** DB 3538 DB 8523 ED1086

15391 **Tragic Overture (Johannes Brahms, Op. 81) - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER249- 2A **25-Oct-37** London - Queen's Hall
Victor: 14922 15387 16180 **H.M.V.:** DB 3349

15392 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 3rd movement - Menuetto and Trio**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER245- 2A **25-Oct-37** London - Queen's Hall
Victor: 14923 15195 15197 15385 16183
H.M.V.: DB 3350 DB 3540 DB 8523 ED1085S

15392 **Tragic Overture (Johannes Brahms, Op. 81) - Part 3**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER250- 2A **25-Oct-37** London - Queen's Hall
Victor: 14923 15387 16179 **H.M.V.:** DB 3350

15393 **to** **15394 - Album M-551 - Adolf Busch and Rudolf Serkin: Sonata in A Minor (Robert Schumann, Op. 105)**

15393 **Violin Sonata in A Minor (Robert Schumann, Op. 105) - 1st movement - Appassionato - Part 1**

Busch, Adolf - violin Serkin, Rudolf - piano
2EA 5480- 1 **9-Oct-37** London - Abbey Road - Studio 3
H.M.V.: DB 3371

15393 **Violin Sonata in A Minor (Robert Schumann, Op. 105) - 1st movement - Appassionato - Part 2**
Busch, Adolf - violin Serkin, Rudolf - piano
2EA 5481- 1 **9-Oct-37** London - Abbey Road - Studio 3
H.M.V.: DB 3371

15394 **Violin Sonata in A Minor (Robert Schumann, Op. 105) - 2nd movement - Allegretto**
Busch, Adolf - violin Serkin, Rudolf - piano
2EA 5482- 1 **9-Oct-37** London - Abbey Road - Studio 3
H.M.V.: DB 3372

15394 **Violin Sonata in A Minor (Robert Schumann, Op. 105) - 3rd movement - Vivace**
Busch, Adolf - violin Serkin, Rudolf - piano
2EA 5483- 1 **9-Oct-37** London - Abbey Road - Studio 3
H.M.V.: DB 3372

15395 to **15400 - Album M-553 - Berliner Philharmonischer Orchestra, Furtwängler: Symphony No. 6 in B Minor - "Pathétique" - (Tchaikovsky, Op. 74)**

15395 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3345- 1 **Oct-38** Berlin - Beethovensaal
Victor: 15401 17561 **H.M.V.:** DB 4609 DB 8600 ED 587

15395 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3346- 2 **Oct-38** Berlin - Beethovensaal
Victor: 15402 17562 **H.M.V.:** DB 4609 DB 8601 ED 588

15396 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 3**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3347- 2 **Oct-38** Berlin - Beethovensaal
Victor: 15403 17563 **H.M.V.:** DB 4610 DB 8602 ED 589

15396 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 4**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3348- 3 **Oct-38** Berlin - Beethovensaal
Victor: 15404 17564 **H.M.V.:** DB 4610 DB 8603 ED 590

15397 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 5**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3349- 3 **Oct-38** Berlin - Beethovensaal
Victor: 15405 17565 **H.M.V.:** DB 4611 DB 8604 ED 591

15397 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3353- 2 **Oct-38** Berlin - Beethovensaal
Victor: 15406 17566 **H.M.V.:** DB 4611 DB 8605 ED 592

15398 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3354- 2 **Oct-38** Berlin - Beethovensaal
Victor: 15401 17566 **H.M.V.:** DB 4612 DB 8605 ED 592

15398 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3355- 1 **Oct-38** Berlin - Beethovensaal
Victor: 15402 17565 **H.M.V.:** DB 4612 DB 8604 ED 591

15399 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3356- 2 **Oct-38** Berlin - Beethovensaal
Victor: 15403 17564 **H.M.V.:** DB 4613 DB 8603 ED 590

15399 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3350- 1 **Oct-38** Berlin - Beethovensaal
Victor: 15404 17563 **H.M.V.:** DB 4613 DB 8602 ED 589

15400 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3351- 2 **Oct-38** Berlin - Beethovensaal
Victor: 15405 17562 **H.M.V.:** DB 4614 DB 8601 ED 588

15400 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 3**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3352- 3 **Oct-38** Berlin - Beethovensaal
Victor: 15406 17561 **H.M.V.:** DB 4614 DB 8600 ED 587

15401 to **15406 - Album AM-533 - Berliner Philharmonischer Orchestra, Furtwängler: Symphony No. 6 in B Minor - "Pathétique" - (Tchaikovsky, Op. 74)**

15401 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3345- 1 **Oct-38** Berlin - Beethovensaal
Victor: 15395 17561 **H.M.V.:** DB 4609 DB 8600 ED 587

15401 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3354- 2 **Oct-38** Berlin - Beethovensaal
Victor: 15398 17566 **H.M.V.:** DB 4612 DB 8605 ED 592

15402 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3346- 2 **Oct-38** Berlin - Beethovensaal
Victor: 15395 17562 **H.M.V.:** DB 4609 DB 8601 ED 588

15402 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3355- 1 **Oct-38** Berlin - Beethovensaal
Victor: 15398 17565 **H.M.V.:** DB 4612 DB 8604 ED 591

15403 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 3**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3347- 2 **Oct-38** Berlin - Beethovensaal
Victor: 15396 17563 **H.M.V.:** DB 4610 DB 8602 ED 589

15403 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3356- 2 **Oct-38** Berlin - Beethovensaal
Victor: 15399 17564 **H.M.V.:** DB 4613 DB 8603 ED 590

15404 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 4**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3348- 3 **Oct-38** Berlin - Beethovensaal
Victor: 15396 17564 **H.M.V.:** DB 4610 DB 8603 ED 590

15404 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3350- 1 **Oct-38** Berlin - Beethovensaal
Victor: 15399 17563 **H.M.V.:** DB 4613 DB 8602 ED 589

15405 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 5**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3349- 3 **Oct-38** Berlin - Beethovensaal
Victor: 15397 17565 **H.M.V.:** DB 4611 DB 8604 ED 591

15405 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3351- 2 **Oct-38** Berlin - Beethovensaal

Victor: 15400 17562 **H.M.V.:** DB 4614 DB 8601 ED 588

15406 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3353- 2 **Oct-38** Berlin - Beethovensaal
Victor: 15397 17566 **H.M.V.:** DB 4611 DB 8605 ED 592

15406 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 3**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3352- 3 **Oct-38** Berlin - Beethovensaal
Victor: 15400 17561 **H.M.V.:** DB 4614 DB 8600 ED 587

15407 **Pastorale and Capriccio (Domenico Scarlatti; Arr. Carl Tausig)**
Brailowsky, Alexander - Steinway piano 299
2EA 7150- 1 **24-Nov-38** London - Abbey Road - Studio 2
H.M.V.: DB 3705

15407 **Rondo and Capriccio in G Major (Ludwig van Beethoven, Op. 129) - Die Wüth über den verlor 'nen Groschen**
Brailowsky, Alexander - piano
2EA 7207- 2 **24-Nov-38** London - Abbey Road - Studio 3
H.M.V.: DB 3705

15408 to 15409 with 1919 - Album M-555 - Marian Anderson; Philadelphia Orchestra, Eugene Ormandy: Songs of Brahms

15408 **Alto Rhapsody (Johann Wolfgang von Goethe; Johannes Brahms, Op. 53) - "Rhapsodie aus Goethes Harz Reise im Winter" - Part 1**
Anderson, Marian - contralto Philadelphia Orchestra, Eugene Ormandy - conductor
CS-030914- 3 **8-Jan-39** Philadelphia - Academy of Music
H.M.V.: DB 3837

15408 **Alto Rhapsody (Johann Wolfgang von Goethe; Johannes Brahms, Op. 53) - "Rhapsodie aus Goethes Harz Reise im Winter" - Part 2**
Anderson, Marian - contralto Philadelphia Orchestra, Eugene Ormandy - conductor
CS-030915- 1 **8-Jan-39** Philadelphia - Academy of Music
H.M.V.: DB 3837

15409 **Dein blaues Auge (Klaus Groth; Johannes Brahms, Op. 59, No. 8) + Der Schmied (Johann Ludwig Uhland; Johannes Brahms, Op. 19, No. 4)**
Anderson, Marian - contralto Philadelphia Orchestra, Eugene Ormandy - conductor
CS-030918- 1 **8-Jan-39** Philadelphia - Academy of Music
H.M.V.: DB 3838

15409 **Immer leiser wird mein Schlummer (Hermann Lingg; Johannes Brahms, Op. 105, No. 2)**
Anderson, Marian - contralto Philadelphia Orchestra, Eugene Ormandy - conductor
CS-030919- 1 **8-Jan-39** Philadelphia - Academy of Music
H.M.V.: DB 3838

15410 to 15412 - Album M-557 - Jeanne Behrend, Alexander Kelberine and Philadelphia Orchestra, Stokowski: Concerto for Two Pianos (McDonald)

15410 **Concerto for Two Pianos and Orchestra (Harl McDonald) - 1st movement - Part 1**
Behrend, Jeanne - piano Kelberine, Alexander - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07596- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15413 16132 **H.M.V.:** DB 5700 ED 84

15410 **Concerto for Two Pianos and Orchestra (Harl McDonald) - 1st movement - Part 2**
Behrend, Jeanne - piano Kelberine, Alexander - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07597- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15414 16133 **H.M.V.:** DB 5700 ED 84

15411 **Concerto for Two Pianos and Orchestra (Harl McDonald) - 2nd movement - Theme and variations - Part 1**
Behrend, Jeanne - piano Kelberine, Alexander - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07598- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15415 16134 **H.M.V.:** DB 5701 ED 85

15411 **Concerto for Two Pianos and Orchestra (Harl McDonald) - 2nd movement - Theme and variations - Part 2**
Behrend, Jeanne - piano Kelberine, Alexander - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07599- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15413 16134 **H.M.V.:** DB 5701 ED 85

15412 **Concerto for Two Pianos and Orchestra (Harl McDonald) - 3rd movement - Juaresca - Part 1**
Behrend, Jeanne - piano Kelberine, Alexander - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07600- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15414 16133 **H.M.V.:** DB 5702 ED 86

15412 **Concerto for Two Pianos and Orchestra (Harl McDonald) - 3rd movement - Juaresca - Part 2**
Behrend, Jeanne - piano Kelberine, Alexander - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07601- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15415 16132 **H.M.V.:** DB 5702 ED 86

15413 to 15415 - Album AM-557- Jeanne Behrend, Alexander Kelberine and Philadelphia Orchestra, Stokowski: Concerto for Two Pianos (McDonald)

15413 **Concerto for Two Pianos and Orchestra (Harl McDonald) - 1st movement - Part 1**
Behrend, Jeanne - piano Kelberine, Alexander - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07596- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15410 16132 **H.M.V.:** DB 5700 ED 84

15413 **Concerto for Two Pianos and Orchestra (Harl McDonald) - 2nd movement - Theme and variations - Part 2**
Behrend, Jeanne - piano Kelberine, Alexander - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07599- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15411 16134 **H.M.V.:** DB 5701 ED 85

15414 **Concerto for Two Pianos and Orchestra (Harl McDonald) - 1st movement - Part 2**
Behrend, Jeanne - piano Kelberine, Alexander - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07597- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15410 16133 **H.M.V.:** DB 5700 ED 84

15414 **Concerto for Two Pianos and Orchestra (Harl McDonald) - 3rd movement - Juaresca - Part 1**
Behrend, Jeanne - piano Kelberine, Alexander - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07600- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15412 16133 **H.M.V.:** DB 5702 ED 86

15415 **Concerto for Two Pianos and Orchestra (Harl McDonald) - 2nd movement - Theme and variations - Part 1**
Behrend, Jeanne - piano Kelberine, Alexander - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07598- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15411 16134 **H.M.V.:** DB 5701 ED 85

15415 **Concerto for Two Pianos and Orchestra (Harl McDonald) - 3rd movement - Juaresca - Part 2**
Behrend, Jeanne - piano Kelberine, Alexander - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07601- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15412 16132 **H.M.V.:** DB 5702 ED 86

15416 to 15417 - Album M-558 - Coolidge Quartet: Two Sketches (Based on Indian Theme) (Charles Tomlinson Griffes)

15416 **Two Sketches (Based on Indian Theme) (Charles Tomlinson Griffes) - 1 - Lento e mesto**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023448- 1 **27-May-38** New York - Studio 2

15416 **Two Sketches (Based on Indian Theme) (Charles Tomlinson Griffes) - 2 - Lento e mesto**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023449- 1 **27-May-38** New York - Studio 2

15417 **Two Sketches (Based on Indian Theme) (Charles Tomlinson Griffes) - 3 - Lento e mesto**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023450- 2 **27-May-38** New York - Studio 2

15417 **Quartet in E Minor (George Whitefield Chadwick) - 2nd movement - Andante simplice**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023451- 3 **31-May-38** New York - Studio 3

15418 to 15419 - Album M-559 - Boston Symphony, Koussevitzky: Concerto in D Major (Karl Phillip Emanuel Bach)

15418 **Concerto in D Major (Karl Phillip Emanuel Bach; Arr. Maximillian Steinberg) - 1st movement - Allegro moderato**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-014430- 1 **22-Dec-37** Boston - Symphony Hall
H.M.V.: DB 3943 ED 304

15418 **Concerto in D Major (Karl Phillip Emanuel Bach; Arr. Maximillian Steinberg) - 2nd movement - Adagio - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor

CS-014431- 1 **22-Dec-37** Boston - Symphony Hall
H.M.V.: DB 3943 ED 304

15419 **Concerto in D Major (Karl Phillip Emanuel Bach; Arr. Maximillian Steinberg) - 2nd movement - Adagio - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-014432- 1 **22-Dec-37** Boston - Symphony Hall
H.M.V.: DB 3944 ED 305

15419 **Concerto in D Major (Karl Phillip Emanuel Bach; Arr. Maximillian Steinberg) - 3rd movement - Allegro**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-014433- 1 **22-Dec-37** Boston - Symphony Hall
H.M.V.: DB 3944 ED 305

15420 **Cantata BWV 106 (Johann Sebastian Bach; Arr. A. Guilmant) - Sonatina**
Courboin, Charles M. - Wanamaker Grand Court organ
CS-04005- 1 **10-Jan-37** Philadelphia - Wanamaker's Grand Court Organ

15420 **Christ Lag in Todes Banden (Johann Sebastian Bach, BWV 4)**
Courboin, Charles M. - Wanamaker Grand Court organ
CS-04010- 2 **10-Jan-37** Philadelphia - Wanamaker's Grand Court Organ

15421 **with** **14727, 14974 and 17699 - Album M-748 - Paderewski: Golden Anniversary Album (works by Schubert, Mozart, Chopin and Haydn)**

15421 **Rondo in A Minor (Wolfgang Amadeus Mozart, KV 511) - Part 1**
Paderewski, Ignacy Jan - Steinway piano 141
2EA 4571- 2 **30-Jan-37** London - Abbey Road - Studio 3
H.M.V.: DB 3133

15421 **Rondo in A Minor (Wolfgang Amadeus Mozart, KV 511) - Part 2**
Paderewski, Ignacy Jan - Steinway piano 141
2EA 4572- 2 **30-Jan-37** London - Abbey Road - Studio 3
H.M.V.: DB 3133

15422 **Nochen'ka (Russian folk song; Arr. Feodor Chaliapin) - (Night)**
Chaliapin, Feodor - bass Bazilevsky, Jean - piano
CF3360- 2 **12-Jun-30** Paris - Salle Chopin
H.M.V.: *32-1798* DB 2145

15422 **Somneniye (Nestor Kukolnik; Mikhail Glinka) - (Doubt)**
Chaliapin, Feodor - bass Bazilevsky, Jean - piano Schwartz, Lucien - cello
CF3358- 2 **12-Jun-30** Paris - Salle Chopin
H.M.V.: *32-1797* DB 1469

15423 **Legende (Henryk Wieniawski, Op. 17) - Part 1**
Menuhin, Yehudi - violin Orchestre des Colonne, Georges Enesco - conductor
2LA2473- 1 **2-May-38** Paris - Studio Albert
H.M.V.: DB 3653

15423 **Legende (Henryk Wieniawski, Op. 17) - Part 2**
Menuhin, Yehudi - violin Orchestre des Colonne, Georges Enesco - conductor
2LA2474- 1 **2-May-38** Paris - Studio Albert
H.M.V.: DB 3653

15424 **Pretty mocking bird (T. Morton; Henry R. Bishop; Arr. Frank La Forge)**
Pons, Lily - soprano Blaisdell, Frances - flute Orchestra, Andre Kostelanetz - conductor
CS-032922- 2 **7-Mar-39** New York - Studio 2
Victor: 17231 **H.M.V.:** ED 49

15424 **Villanelle (Frédérick van der Elst; Eva dell' Acqua)**
Pons, Lily - soprano Blaisdell, Frances - flute Orchestra, Andre Kostelanetz - conductor
CS-032921- 2 **7-Mar-39** New York - Studio 2
Victor: 15610 **H.M.V.:** DB 3939

15425 **On the blue Danube (Johann Strauss II, Op. 314; Arr. Leopold Stokowski) - Waltz**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035416- 1 **9-Apr-39** Philadelphia - Academy of Music
H.M.V.: DB 3821 IRX 5

15425 **Tales from the Vienna Woods (Johann Strauss II, Op. 325; Arr. Leopold Stokowski) - Waltz**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035417- 1 **9-Apr-39** Philadelphia - Academy of Music
H.M.V.: DB 3821 IRX 5

15426 **to** **15429 - Album M-562 - Philharmonic Symphony of New York, John Barbirolli: Symphony No. 4 in C Minor - "Tragic" - (Schubert, D.417)**

15426 **Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 1st movement - Adagio molto - Allegro vivace - Part 1**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031900- 1 **21-Jan-39** New York - Carnegie Hall
Victor: 15430 16128 **H.M.V.:** DB 3826 DB 8700 ED 860

15426 **Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 1st movement - Adagio molto - Allegro vivace - Part 2**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031901- 1 **21-Jan-39** New York - Carnegie Hall
Victor: 15431 16129 **H.M.V.:** DB 3826 DB 8701 ED 861

15427 **Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 2nd movement - Andante - Part 1**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031902- 1 **21-Jan-39** New York - Carnegie Hall
Victor: 15432 16130 **H.M.V.:** DB 3827 DB 8702 ED 862

15427 **Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 2nd movement - Andante - Part 2**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031903- 1 **21-Jan-39** New York - Carnegie Hall
Victor: 15433 16131 **H.M.V.:** DB 3827 DB 8703 ED 863

15428 **Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 2nd movement - Andante - Part 3**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031904- 2 **21-Jan-39** New York - Carnegie Hall
Victor: 15430 16131 **H.M.V.:** DB 3828 DB 8703 ED 863

15428 **Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 3rd movement - Menuetto**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031905- 2 **21-Jan-39** New York - Carnegie Hall
Victor: 15431 16130 **H.M.V.:** DB 3828 DB 8702 ED 862

15429 **Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 4th movement - Allegro - Part 1**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031906- 1 **21-Jan-39** New York - Carnegie Hall
Victor: 15432 16129 **H.M.V.:** DB 3829 DB 8701 ED 861

15429 **Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 4th movement - Allegro - Part 2**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031907- 1 **21-Jan-39** New York - Carnegie Hall
Victor: 15433 16128 **H.M.V.:** DB 3829 DB 8700 ED 860

15430 **to** **15433 - Album AM-562 - Philharmonic Symphony of New York, John Barbirolli: Symphony No. 4 in C Minor - "Tragic" - (Schubert, D.417)**

15430 **Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 1st movement - Adagio molto - Allegro vivace - Part 1**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031900- 1 **21-Jan-39** New York - Carnegie Hall
Victor: 15426 16128 **H.M.V.:** DB 3826 DB 8700 ED 860

15430 **Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 2nd movement - Andante - Part 3**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031904- 2 **21-Jan-39** New York - Carnegie Hall
Victor: 15428 16131 **H.M.V.:** DB 3828 DB 8703 ED 863

15431 **Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 1st movement - Adagio molto - Allegro vivace - Part 2**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031901- 1 **21-Jan-39** New York - Carnegie Hall
Victor: 15426 16129 **H.M.V.:** DB 3826 DB 8701 ED 861

15431 **Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 3rd movement - Menuetto**

Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031905- 2 **21-Jan-39** New York - Carnegie Hall
Victor: 15428 16130 **H.M.V.:** DB 3828 DB 8702 ED 862

15432 **Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 2nd movement - Andante - Part 1**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031902- 1 **21-Jan-39** New York - Carnegie Hall
Victor: 15427 16130 **H.M.V.:** DB 3827 DB 8702 ED 862

15432 **Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 4th movement - Allegro - Part 1**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031906- 1 **21-Jan-39** New York - Carnegie Hall
Victor: 15429 16129 **H.M.V.:** DB 3829 DB 8701 ED 861

15433 **Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 2nd movement - Andante - Part 2**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031903- 1 **21-Jan-39** New York - Carnegie Hall
Victor: 15427 16131 **H.M.V.:** DB 3827 DB 8703 ED 863

15433 **Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 4th movement - Allegro - Part 2**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031907- 1 **21-Jan-39** New York - Carnegie Hall
Victor: 15429 16128 **H.M.V.:** DB 3829 DB 8700 ED 860

15434 **to** **15436 - Album M-564 - Gregor Piatigorsky and Arthur Rubinstein: Sonata for Piano and Cello in E Minor (Brahms, Op. 38)**

15434 **Sonata for Piano and 'Cello in E Minor (Johannes Brahms, Op. 38) - 1st movement - Allegro non troppo - Part 1**
Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
2LA1176- 1 **6-Jul-36** Paris - Studio Albert
Victor: 15437 16125 **H.M.V.:** DB 2952

15434 **Sonata for Piano and 'Cello in E Minor (Johannes Brahms, Op. 38) - 1st movement - Allegro non troppo - Part 2**
Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
2LA1177- 2 **6-Jul-36** Paris - Studio Albert
Victor: 15438 16126 **H.M.V.:** DB 2952

15435 **Sonata for Piano and 'Cello in E Minor (Johannes Brahms, Op. 38) - 1st movement - Allegro non troppo - Part 3**
Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
2LA1178- 1 **6-Jul-36** Paris - Studio Albert
Victor: 15439 16127 **H.M.V.:** DB 2953

15435 **Sonata for Piano and 'Cello in E Minor (Johannes Brahms, Op. 38) - 2nd movement - Allegro quasi menuetto**
Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
2LA1179- 1 **6-Jul-36** Paris - Studio Albert
Victor: 15437 16127 **H.M.V.:** DB 2953

15436 **Sonata for Piano and 'Cello in E Minor (Johannes Brahms, Op. 38) - 3rd movement - Allegro - Part 1**
Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
2LA1180- 1 **6-Jul-36** Paris - Studio Albert
Victor: 15438 16126 **H.M.V.:** DB 2954

15436 **Sonata for Piano and 'Cello in E Minor (Johannes Brahms, Op. 38) - 3rd movement - Allegro - Part 2**
Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
2LA1181- 1 **6-Jul-36** Paris - Studio Albert
Victor: 15439 16125 **H.M.V.:** DB 2954

15437 **to** **15439 - Album AM-564 - Gregor Piatigorsky and Arthur Rubinstein: Sonata for Piano and Cello in E Minor (Brahms, Op. 38)**

15437 **Sonata for Piano and 'Cello in E Minor (Johannes Brahms, Op. 38) - 1st movement - Allegro non troppo - Part 1**
Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
2LA1176- 1 **6-Jul-36** Paris - Studio Albert
Victor: 15434 16125 **H.M.V.:** DB 2952

15437 **Sonata for Piano and 'Cello in E Minor (Johannes Brahms, Op. 38) - 2nd movement - Allegro quasi menuetto**
Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
2LA1179- 1 **6-Jul-36** Paris - Studio Albert
Victor: 15435 16127 **H.M.V.:** DB 2953

15438 **Sonata for Piano and 'Cello in E Minor (Johannes Brahms, Op. 38) - 1st movement - Allegro non troppo - Part 2**
Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
2LA1177- 2 **6-Jul-36** Paris - Studio Albert
Victor: 15434 16126 **H.M.V.:** DB 2952

15438 **Sonata for Piano and 'Cello in E Minor (Johannes Brahms, Op. 38) - 3rd movement - Allegro - Part 1**
Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
2LA1180- 1 **6-Jul-36** Paris - Studio Albert
Victor: 15436 16126 **H.M.V.:** DB 2954

15439 **Sonata for Piano and 'Cello in E Minor (Johannes Brahms, Op. 38) - 1st movement - Allegro non troppo - Part 3**
Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
2LA1178- 1 **6-Jul-36** Paris - Studio Albert
Victor: 15435 16127 **H.M.V.:** DB 2953

15439 **Sonata for Piano and 'Cello in E Minor (Johannes Brahms, Op. 38) - 3rd movement - Allegro - Part 2**
Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
2LA1181- 1 **6-Jul-36** Paris - Studio Albert
Victor: 15436 16125 **H.M.V.:** DB 2954

15440 **to** **15441 - Album M-565 - José Iturbi: Sonata in F Minor (Mozart, KV 332) + Sonata for Piano (Felip Lazar, Op. 15) - Marche funebre**

15440 **Piano Sonata in F Minor (Wolfgang Amadeus Mozart, KV 332) - 1st movement - Allegro**
Iturbi, José - piano
CS-013272- 2 **2-Sep-37** New York - Studio 3

15440 **Piano Sonata in F Minor (Wolfgang Amadeus Mozart, KV 332) - 2nd movement - Adadio**
Iturbi, José - piano
CS-013273- 4 **19-Feb-38** New York - Studio 2

15441 **Piano Sonata in F Minor (Wolfgang Amadeus Mozart, KV 332) - 3rd movement - Allegro assai**
Iturbi, José - piano
CS-013274- 1 **2-Sep-37** New York - Studio 3

15441 **Piano Sonata for Piano (Felip Lazar, Op. 15) - Marche funebre**
Iturbi, José - piano
CS-019843- 1 **19-Feb-38** New York - Studio 2

15442 **to** **15444 - Album M-566 - Boston Symphony, Koussevitzky: Peter and the Wolf (Sergei Prokofiev, Op. 67)**

15442 **Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Hale, Richard - talking
CS-035433- 3 **12-Apr-39** Boston - Symphony Hall
Victor: 15445 16122 **H.M.V.:** DB 3900 DB 8747

15442 **Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Hale, Richard - talking
CS-035434- 3 **12-Apr-39** Boston - Symphony Hall
Victor: 15446 16123 **H.M.V.:** DB 3900 DB 8748

15443 **1** **Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Hale, Richard - talking
CS-035435- 1 **12-Apr-39** Boston - Symphony Hall
Victor: 15447 16124

15443 **2** **Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Hale, Richard - talking
CS-035435- 3 **12-Apr-39** Boston - Symphony Hall
Victor: 15447 16124 **H.M.V.:** DB 3901 DB 8749

15443 **Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Hale, Richard - talking
CS-035436- 2 **12-Apr-39** Boston - Symphony Hall
Victor: 15445 16124 **H.M.V.:** DB 3901 DB 8749

15444 **Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 5**

Boston Symphony Orchestra, Serge Koussevitsky - conductor Hale, Richard - talking
CS-035437- 2 **12-Apr-39** Boston - Symphony Hall
Victor: 15446 16123 **H.M.V.:** DB 3902 DB 8748

15444 **Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 6**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Hale, Richard - talking
CS-035438- 2 **12-Apr-39** Boston - Symphony Hall
Victor: 15447 16122 **H.M.V.:** DB 3902 DB 8747

15445 to **15447 - Album AM-566 - Boston Symphony, Koussevitzky: Peter and the Wolf (Sergei Prokofiev, Op. 67)**

15445 **Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Hale, Richard - talking
CS-035433- 3 **12-Apr-39** Boston - Symphony Hall
Victor: 15442 16122 **H.M.V.:** DB 3900 DB 8747

15445 **Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Hale, Richard - talking
CS-035436- 2 **12-Apr-39** Boston - Symphony Hall
Victor: 15443 16124 **H.M.V.:** DB 3901 DB 8749

15446 **Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Hale, Richard - talking
CS-035434- 3 **12-Apr-39** Boston - Symphony Hall
Victor: 15442 16123 **H.M.V.:** DB 3900 DB 8748

15446 **Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 5**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Hale, Richard - talking
CS-035437- 2 **12-Apr-39** Boston - Symphony Hall
Victor: 15444 16123 **H.M.V.:** DB 3902 DB 8748

15447 **1** **Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Hale, Richard - talking
CS-035435- 1 **12-Apr-39** Boston - Symphony Hall
Victor: 15443 16124

15447 **2** **Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Hale, Richard - talking
CS-035435- 3 **12-Apr-39** Boston - Symphony Hall
Victor: 15443 16124 **H.M.V.:** DB 3901 DB 8749

15447 **Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 6**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Hale, Richard - talking
CS-035438- 2 **12-Apr-39** Boston - Symphony Hall
Victor: 15444 16122 **H.M.V.:** DB 3902 DB 8747

15448 **1** **Colombetta (Arturo Buzzi-Peccia)**
Sayão, Bidú - soprano Charnley, Milne - piano
CS-031134- 1 **5-Apr-39** New York - Studio 1
H.M.V.: DB 5774

15448 **2** **Colombetta (Arturo Buzzi-Peccia)**
Sayão, Bidú - soprano Charnley, Milne - piano
CS-031134- 2 **5-Apr-39** New York - Studio 2

15448 **Etude in E Major (Frédéric François Chopin, Op. 10, No. 3) - Tristesse**
Sayão, Bidú - soprano Charnley, Milne - piano
CS-031133- 2 **5-Apr-39** New York - Studio 2
H.M.V.: DB 5774

15449 to **15452 - Album M-567 - Alfred Cortot and Orchestra, John Barbirolli: Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21)**

15449 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 1**
Cortot, Alfred - piano Orchestra, John Barbirolli - conductor
2EA 1506- 1 **8-Jul-35** London - Abbey Road - Studio 1
Victor: 15453 16118 **H.M.V.:** DB 2612 DB 8658

15449 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 2**
Cortot, Alfred - piano Orchestra, John Barbirolli - conductor
2EA 1507- 1 **8-Jul-35** London - Abbey Road - Studio 1
Victor: 15454 16119 **H.M.V.:** DB 2612 DB 8659

15450 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 3**
Cortot, Alfred - piano Orchestra, John Barbirolli - conductor
2EA 1508- 1 **8-Jul-35** London - Abbey Road - Studio 1
Victor: 15455 16120 **H.M.V.:** DB 2613 DB 8660

15450 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 4**
Cortot, Alfred - piano Orchestra, John Barbirolli - conductor
2EA 1509- 1 **8-Jul-35** London - Abbey Road - Studio 1
Victor: 15456 16121 **H.M.V.:** DB 2613 DB 8661

15451 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 2nd movement - Larghetto - Part 1**
Cortot, Alfred - piano Orchestra, John Barbirolli - conductor
2EA 1510- 1 **8-Jul-35** London - Abbey Road - Studio 1
Victor: 15453 16121 **H.M.V.:** DB 2614 DB 8661

15451 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 2nd movement - Larghetto - Part 2**
Cortot, Alfred - piano Orchestra, John Barbirolli - conductor
2EA 1511- 1 **8-Jul-35** London - Abbey Road - Studio 1
Victor: 15454 16120 **H.M.V.:** DB 2614 DB 8661

15452 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 3rd movement - Allegro vivace - Part 1**
Cortot, Alfred - piano Orchestra, John Barbirolli - conductor
2EA 1512- 1 **8-Jul-35** London - Abbey Road - Studio 1
Victor: 15455 16119 **H.M.V.:** DB 2615 DB 8659

15452 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 3rd movement - Allegro vivace - Part 2**
Cortot, Alfred - piano Orchestra, John Barbirolli - conductor
2EA 1513- 1 **8-Jul-35** London - Abbey Road - Studio 1
Victor: 15456 16118 **H.M.V.:** DB 2615 DB 8658

15453 to **15456 - Album AM-567 - Alfred Cortot and Orchestra, John Barbirolli: Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21)**

15453 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 1**
Cortot, Alfred - piano Orchestra, John Barbirolli - conductor
2EA 1506- 1 **8-Jul-35** London - Abbey Road - Studio 1
Victor: 15449 16118 **H.M.V.:** DB 2612 DB 8658

15453 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 2nd movement - Larghetto - Part 1**
Cortot, Alfred - piano Orchestra, John Barbirolli - conductor
2EA 1510- 1 **8-Jul-35** London - Abbey Road - Studio 1
Victor: 15451 16121 **H.M.V.:** DB 2614 DB 8661

15454 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 2**
Cortot, Alfred - piano Orchestra, John Barbirolli - conductor
2EA 1507- 1 **8-Jul-35** London - Abbey Road - Studio 1
Victor: 15449 16119 **H.M.V.:** DB 2612 DB 8659

15454 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 2nd movement - Larghetto - Part 2**
Cortot, Alfred - piano Orchestra, John Barbirolli - conductor
2EA 1511- 1 **8-Jul-35** London - Abbey Road - Studio 1
Victor: 15451 16120 **H.M.V.:** DB 2614 DB 8661

15455 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 3**
Cortot, Alfred - piano Orchestra, John Barbirolli - conductor
2EA 1508- 1 **8-Jul-35** London - Abbey Road - Studio 1
Victor: 15450 16120 **H.M.V.:** DB 2613 DB 8660

15455 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 3rd movement - Allegro vivace - Part 1**
Cortot, Alfred - piano Orchestra, John Barbirolli - conductor
2EA 1512- 1 **8-Jul-35** London - Abbey Road - Studio 1

Victor: 15452 16119 **H.M.V.:** DB 2615 DB 8659

15456 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 4**
Cortot, Alfred - piano Orchestra, John Barbirolli - conductor
2EA 1509- 1 **8-Jul-35** London - Abbey Road - Studio 1
Victor: 15450 16121 **H.M.V.:** DB 2613 DB 8661

15456 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 3rd movement - Allegro vivace - Part 2**
Cortot, Alfred - piano Orchestra, John Barbirolli - conductor
2EA 1513- 1 **8-Jul-35** London - Abbey Road - Studio 1
Victor: 15452 16118 **H.M.V.:** DB 2615 DB 8658

15457 to 15459 - Album M-570 - Heifetz and Emanuel Bay: Sonata in G Major (Beethoven, Op. 30, No. 3) + Impromptu (Schubert, Op. 90, No. 3; Arr. Heifetz)

15457 **Violin Sonata in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 1st movement - Allegro assai - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99508- 1 **31-Jan-36** New York - Studio 3
Victor: 15460 16115

15457 **Violin Sonata in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 1st movement - Allegro assai - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99509- 2 **31-Jan-36** New York - Studio 3
Victor: 15461 16116

15458 **Violin Sonata in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 2nd movement - Tempo di minuetto, ma molto moderato e grazioso - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99510- 2 **31-Jan-36** New York - Studio 3
Victor: 15462 16117

15458 **Violin Sonata in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 2nd movement - Tempo di minuetto, ma molto moderato e grazioso - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99511- 2 **31-Jan-36** New York - Studio 3
Victor: 15460 16117

15459 **Violin Sonata in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 3rd movement - Allegro vivace**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99512- 2 **31-Jan-36** New York - Studio 3
Victor: 15461 16116

15459 A Blank side of a double-sided record, replaced at a later date with the selection below.

15459 B Impromptu in G-flat Major (Franz Schubert, Op. 90, No. 3, D.899; Arr. Jascha Heifetz)
Heifetz, Jascha - violin Sándor, Árpád - piano
CS- 78974- 2A **6-Feb-34** Camden - Church studio 2
Victor: 8420 15462 16115

15460 to 15462 - Album AM-570 - Heifetz and Emanuel Bay: Sonata in G Major (Beethoven, Op. 30, No. 3) + Impromptu (Schubert, Op. 90, No. 3; Arr. Heifetz)

15460 **Violin Sonata in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 1st movement - Allegro assai - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99508- 1 **31-Jan-36** New York - Studio 3
Victor: 15457 16115

15460 **Violin Sonata in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 2nd movement - Tempo di minuetto, ma molto moderato e grazioso - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99511- 2 **31-Jan-36** New York - Studio 3
Victor: 15458 16117

15461 **Violin Sonata in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 1st movement - Allegro assai - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99509- 2 **31-Jan-36** New York - Studio 3
Victor: 15457 16116

15461 **Violin Sonata in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 3rd movement - Allegro vivace**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99512- 2 **31-Jan-36** New York - Studio 3
Victor: 15459 16116

15462 **Violin Sonata in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 2nd movement - Tempo di minuetto, ma molto moderato e grazioso - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99510- 2 **31-Jan-36** New York - Studio 3
Victor: 15458 16117

15462 A Blank side of a double-sided record, replaced at a later date with the selection below.

15462 B Impromptu in G-flat Major (Franz Schubert, Op. 90, No. 3, D.899; Arr. Jascha Heifetz)
Heifetz, Jascha - violin Sándor, Árpád - piano
CS- 78974- 2A **6-Feb-34** Camden - Church studio 2
Victor: 8420 15459 16115

15463 to 15464 - Album M-573 - Alfred Cortot: Concerto di Camera (Antonio Vivaldi; In accordance with Bach's Organ Concerto No. 5 in D Minor) + Fantasiestucke (Robert Schumann, Op. 21, No. 1)

15463 **Concerto di Camera (Antonio Vivaldi; In accordance with Johann Sebastian Bach's Organ Concerto No. 5 in D Minor - "Praeludium"; Arr. Alfred Cortot)**
Cortot, Alfred - piano
2EA 4930- 1 **18-May-37** London - Abbey Road - Studio 3
H.M.V.: DB 3261

15463 **Concerto di Camera (Antonio Vivaldi; In accordance with Johann Sebastian Bach's Organ Concerto No. 5 in D Minor - "Sicilienne";Arr. Alfred Cortot)**
Cortot, Alfred - piano
2EA 4931- 1 **18-May-37** London - Abbey Road - Studio 3
H.M.V.: DB 3261

15464 **Concerto di Camera (Antonio Vivaldi; In accordance with Johann Sebastian Bach's Organ Concerto No. 5 in D Minor - "Toccata"; Arr. Alfred Cortot)**
Cortot, Alfred - piano
2EA 4932- 1 **18-May-37** London - Abbey Road - Studio 3
H.M.V.: DB 3262

15464 **Fantasiestücke (Robert Schumann, Op. 12) - 1 - Des abends**
Cortot, Alfred - Steinway piano 299
2EA 5510- 1 **26-Oct-37** London - Abbey Road - Studio 3
H.M.V.: DB 3338

15465 **Chaconne (Tomaso Antonio Vitali, ITV 1; Arr. Charlier) - Part 1**
Thibaud, Jacques - violin Janopoulo, Tasso - piano
2LA 998- 1 **21-Mar-36** Paris - Studio Albert
H.M.V.: DB 2799

15465 **Chaconne (Tomaso Antonio Vitali, ITV 1; Arr. Charlier) - Part 2**
Thibaud, Jacques - violin Janopoulo, Tasso - piano
2LA 999- 1 **21-Mar-36** Paris - Studio Albert
H.M.V.: DB 2799

15466 **Air et Madrigal (Claudio Monteverdi; Arr. Claude Crussard) - Chiome d'oro + Ohimè, dov'è il mio ben**
Castellazi, Maria - soprano Sedira, Leila Ben - contralto Ars Rediviva Ensemble: Blot, Dominique - violin
Crussard, Claude - clavecin Ortmans-Bach, Edmée - violin Thibout, Yvonne - cello
2LA1455- 1 **12-Jan-37** Paris - Studio Albert
Victor: 13439 13442 13443 **H.M.V.:** DB 5024

15466 **Air et Madrigal (Claudio Monteverdi; Arr. Claude Crussard) - Lagrimo occhi miei (Sigismondo d'India; Realized by Claude Crussard) + Ohimè Dov'e il mio ben (Claudio Monteverdi; Realized by Claude Crussard)**
Castellazi, Maria - soprano Sedira, Leila Ben - contralto Ars Rediviva Ensemble: Blot, Dominique - violin
Crussard, Claude - clavecin Ortmans-Bach, Edmée - violin Thibout, Yvonne - cello
2LA1456- 1 **12-Jan-37** Paris - Studio Albert
H.M.V.: DB 5024

15467 to 15470 - Album M-574 - Philadelphia Orchestra, Stokowski: Petrouchka - Ballet Suite (Igor Stravinsky)

15467 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 1 - Carnival - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07588- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15471 16111 11-9234 **H.M.V.:** DB 3511 DB 8633 ED1079

15467 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 2 - Carnival - Part 2 + The showman and his puppets**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07589- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15472 16112 11-9234 **H.M.V.:** DB 3511 DB 8634 ED1080

15468 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 3 - Russian dance + Scene in Petrouchka's room**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07590- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15473 16113 **H.M.V.:** DB 3512 DB 8635 ED1081

15468 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 4 - Petrouchka's despair + The Moor's room**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07591- 3 **7-Nov-37** Philadelphia - Academy of Music
Victor: 15474 16114 **H.M.V.:** DB 3512 DB 8636 ED1082

15469 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 5 - Dance of the ballerinas and the Moor + The Moor and Petrouchka + Scene at the fair**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07592- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15471 16114 **H.M.V.:** DB 3513 DB 8636 ED1082

15469 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 6 - The fair nurses' dance + The peasant and the bear**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07593- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15472 16113 **H.M.V.:** DB 3513 DB 8635 ED1081

15470 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 7 - Dances of gypsies, of coachmen, of maskers**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07594- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15473 16112 **H.M.V.:** DB 3514 DB 8634 ED1080

15470 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 8 - Death and reappearance of Petrouchka**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07595- 2 **7-Nov-37** Philadelphia - Academy of Music
Victor: 15474 16111 **H.M.V.:** DB 3514 DB 8633 ED1079

15471 **to** **15474 - Album AM-574 - Philadelphia Orchestra, Stokowski: Petrouchka - Ballet Suite (Igor Stravinsky)**

15471 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 1 - Carnival - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07588- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15467 16111 11-9234 **H.M.V.:** DB 3511 DB 8633 ED1079

15471 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 5 - Dance of the ballerinas and the Moor + The Moor and Petrouchka + Scene at the fair**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07592- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15469 16114 **H.M.V.:** DB 3513 DB 8636 ED1082

15472 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 2 - Carnival - Part 2 + The showman and his puppets**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07589- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15467 16112 11-9234 **H.M.V.:** DB 3511 DB 8634 ED1080

15472 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 6 - The fair nurses' dance + The peasant and the bear**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07593- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15469 16113 **H.M.V.:** DB 3513 DB 8635 ED1081

15473 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 3 - Russian dance + Scene in Petrouchka's room**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07590- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15468 16113 **H.M.V.:** DB 3512 DB 8635 ED1081

15473 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 7 - Dances of gypsies, of coachmen, of maskers**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07594- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15470 16112 **H.M.V.:** DB 3514 DB 8634 ED1080

15474 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 4 - Petrouchka's despair + The Moor's room**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07591- 3 **7-Nov-37** Philadelphia - Academy of Music
Victor: 15468 16114 **H.M.V.:** DB 3512 DB 8636 ED1082

15474 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 8 - Death and reappearance of Petrouchka**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07595- 2 **7-Nov-37** Philadelphia - Academy of Music
Victor: 15470 16111 **H.M.V.:** DB 3514 DB 8633 ED1079

15475 **to** **15478 - Album M-575 - Fritz Kitzinger and William Primrose: Suite for Viola and Piano (Ernest Bloch)**

15475 **Suite for Viola and Piano (Ernest Bloch) - 1st movement - Lento - Part 1**
Kitzinger, Fritz - piano Primrose, William - viola
CS-022625- 1 **22-Apr-38** New York - Studio 3
Victor: 15479 16107 **H.M.V.:** DB 3977 DB 8900

15475 **Suite for Viola and Piano (Ernest Bloch) - 1st movement - Lento - Part 2**
Kitzinger, Fritz - piano Primrose, William - viola
CS-022626- 1 **22-Apr-38** New York - Studio 3
Victor: 15480 16108 **H.M.V.:** DB 3977 DB 8901

15476 **Suite for Viola and Piano (Ernest Bloch) - 1st movement - Lento - Part 3**
Kitzinger, Fritz - piano Primrose, William - viola
CS-022627- 1 **22-Apr-38** New York - Studio 3
Victor: 15481 16109 **H.M.V.:** DB 3978 DB 8902

15476 **Suite for Viola and Piano (Ernest Bloch) - 2nd movement - Allegro ironico - Part 1**
Kitzinger, Fritz - piano Primrose, William - viola
CS-022631- 1 **22-Apr-38** New York - Studio 3
Victor: 15482 16110 **H.M.V.:** DB 3978 DB 8903

15477 **Suite for Viola and Piano (Ernest Bloch) - 2nd movement - Allegro ironico - Part 2**
Kitzinger, Fritz - piano Primrose, William - viola
CS-022632- 1 **22-Apr-38** New York - Studio 3
Victor: 15479 16110 **H.M.V.:** DB 3979 DB 8903

15477 **Suite for Viola and Piano (Ernest Bloch) - 3rd movement - Lento**
Kitzinger, Fritz - piano Primrose, William - viola
CS-022628- 1 **22-Apr-38** New York - Studio 3
Victor: 15480 16109 **H.M.V.:** DB 3979 DB 8902

15478 **Suite for Viola and Piano (Ernest Bloch) - 4th movement - Molto vivo - Part 1**
Kitzinger, Fritz - piano Primrose, William - viola
CS-022629- 2 **22-Apr-38** New York - Studio 3
Victor: 15481 16108 **H.M.V.:** DB 3980 DB 8901

15478 **Suite for Viola and Piano (Ernest Bloch) - 4th movement - Molto vivo - Part 2**
Kitzinger, Fritz - piano Primrose, William - viola
CS-022630- 1 **22-Apr-38** New York - Studio 3
Victor: 15482 16107 **H.M.V.:** DB 3980 DB 8900

15479 **to** **15482 - Album AM-575 - Fritz Kitzinger and William Primrose: Suite for Viola and Piano (Ernest Bloch)**

15479 **Suite for Viola and Piano (Ernest Bloch) - 1st movement - Lento - Part 1**
Kitzinger, Fritz - piano Primrose, William - viola
CS-022625- 1 **22-Apr-38** New York - Studio 3
Victor: 15475 16107 **H.M.V.:** DB 3977 DB 8900

15479 **Suite for Viola and Piano (Ernest Bloch) - 2nd movement - Allegro ironico - Part 2**
Kitzinger, Fritz - piano Primrose, William - viola
CS-022632- 1 **22-Apr-38** New York - Studio 3
Victor: 15477 16110 **H.M.V.:** DB 3979 DB 8903

15480 **Suite for Viola and Piano (Ernest Bloch) - 1st movement - Lento - Part 2**

Kitzinger, Fritz - piano Primrose, William - viola
CS-022626- 1 **22-Apr-38** New York - Studio 3
Victor: 15475 16108 **H.M.V.:** DB 3977 DB 8901

15480 **Suite for Viola and Piano (Ernest Bloch) - 3rd movement - Lento**
Kitzinger, Fritz - piano Primrose, William - viola
CS-022628- 1 **22-Apr-38** New York - Studio 3
Victor: 15477 16109 **H.M.V.:** DB 3979 DB 8902

15481 **Suite for Viola and Piano (Ernest Bloch) - 1st movement - Lento - Part 3**
Kitzinger, Fritz - piano Primrose, William - viola
CS-022627- 1 **22-Apr-38** New York - Studio 3
Victor: 15476 16109 **H.M.V.:** DB 3978 DB 8902

15481 **Suite for Viola and Piano (Ernest Bloch) - 4th movement - Molto vivo - Part 1**
Kitzinger, Fritz - piano Primrose, William - viola
CS-022629- 2 **22-Apr-38** New York - Studio 3
Victor: 15478 16108 **H.M.V.:** DB 3980 DB 8901

15482 **Suite for Viola and Piano (Ernest Bloch) - 2nd movement - Allegro ironico - Part 1**
Kitzinger, Fritz - piano Primrose, William - viola
CS-022631- 1 **22-Apr-38** New York - Studio 3
Victor: 15476 16110 **H.M.V.:** DB 3978 DB 8903

15482 **Suite for Viola and Piano (Ernest Bloch) - 4th movement - Molto vivo - Part 2**
Kitzinger, Fritz - piano Primrose, William - viola
CS-022630- 1 **22-Apr-38** New York - Studio 3
Victor: 15478 16107 **H.M.V.:** DB 3980 DB 8900

15483 to **15484 - Album M-576 - Philharmonic Symphony of New York, John Barbirolli: Fountains of Rome (Ottorino Respighi)**

15483 **Fountains of Rome (Ottorino Respighi): Fountain of the Valle Giulia at dawn**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031908- 1 **21-Jan-39** New York - Carnegie Hall
Victor: 18450 **H.M.V.:** DB 3917

15483 **Fountains of Rome (Ottorino Respighi): Triton fountain in the morning**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031909- 2 **21-Jan-39** New York - Carnegie Hall
Victor: 18451 **H.M.V.:** DB 3917

15484 **Fountains of Rome (Ottorino Respighi): Fountain of Trevi at mid-day + Villa Medici fountain at sunset - Part 1**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031910- 1 **21-Jan-39** New York - Carnegie Hall
Victor: 18451 **H.M.V.:** DB 3918

15484 **Fountains of Rome (Ottorino Respighi): Villa Medici fountain at sunset - Part 2**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031911- 1 **21-Jan-39** New York - Carnegie Hall
Victor: 18450 **H.M.V.:** DB 3918

15485 to **15486 - Album M-577 - Simon Barere: Don Juan (Mozart, KV 527; Franz Liszt)**

15485 **Don Juan (Wolfgang Amadeus Mozart, KV 527; Franz Liszt) - Fantasy - Part 1**
Barere, Simon - Steinway piano 141
2EA 3073- 1 **31-Jan-36** London - Abbey Road - Studio 3
H.M.V.: DB 2749

15485 **Don Juan (Wolfgang Amadeus Mozart, KV 527; Franz Liszt) - Fantasy - Part 2**
Barere, Simon - Steinway piano 141
2EA 3074- 1 **31-Jan-36** London - Abbey Road - Studio 3
H.M.V.: DB 2749

15486 **Don Juan (Wolfgang Amadeus Mozart, KV 527; Franz Liszt) - Fantasy - Part 3**
Barere, Simon - Steinway piano 141
2EA 3075- 1 **31-Jan-36** London - Abbey Road - Studio 3
H.M.V.: DB 2750

15486 **Don Juan (Wolfgang Amadeus Mozart, KV 527; Franz Liszt) - Fantasy - Part 4**
Barere, Simon - Steinway piano 141
2EA 3076- 1 **31-Jan-36** London - Abbey Road - Studio 3
H.M.V.: DB 2750

15487 **Coq d'Or, Le (Nikolai Rimsky-Korsakov; Arr. Fritz Kreisler) - Hymne au soliel**
Kreisler, Fritz - violin Rupp, Franz - Steinway piano
2EA 6108- 1 **15-Feb-38** London - Abbey Road - Studio 3
H.M.V.: DB 3444

15487 **Lotus land (Cyril Scott, Op. 47, No. 1; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin Rupp, Franz - Steinway piano
2EA 6099- 1A **14-Feb-38** London - Abbey Road - Studio 3
H.M.V.: DB 3444

15488 to **15491 - Album M-579 - Yehudi and Hephzibah Menuhin: Sonata in G Major (Guillaume Lekeu)**

15488 **Violin Sonata in G Major (Guillaume Lekeu) - 1st movement - Tres modere - Vif et passione - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6164- 1 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 15492 16073 **H.M.V.:** DB 3492

15488 **Violin Sonata in G Major (Guillaume Lekeu) - 1st movement - Tres modere - Vif et passione - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6165- 1 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 15493 16074 **H.M.V.:** DB 3492

15489 **Violin Sonata in G Major (Guillaume Lekeu) - 1st movement - Tres modere - Vif et passione - Part 3**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6166- 1 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 15494 16075 **H.M.V.:** DB 3493

15489 **Violin Sonata in G Major (Guillaume Lekeu) - 2nd movement - Tres lent - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6167- 1 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 15495 16076 **H.M.V.:** DB 3493

15490 **Violin Sonata in G Major (Guillaume Lekeu) - 2nd movement - Tres lent - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6168- 1 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 15492 16076 **H.M.V.:** DB 3494

15490 **Violin Sonata in G Major (Guillaume Lekeu) - 2nd movement - Tres lent - Part 3**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6169- 1 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 15493 16075 **H.M.V.:** DB 3494

15491 **Violin Sonata in G Major (Guillaume Lekeu) - 3rd movement - Tres anime - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6170- 1 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 15494 16074 **H.M.V.:** DB 3495

15491 **Violin Sonata in G Major (Guillaume Lekeu) - 3rd movement - Tres anime - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6171- 1 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 15495 16073 **H.M.V.:** DB 3495

15492 to **15495 - Album AM-579 - Yehudi and Hephzibah Menuhin: Sonata in G Major (Guillaume Lekeu)**

15492 **Violin Sonata in G Major (Guillaume Lekeu) - 1st movement - Tres modere - Vif et passione - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6164- 1 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 15488 16073 **H.M.V.:** DB 3492

15492 **Violin Sonata in G Major (Guillaume Lekeu) - 2nd movement - Tres lent - Part 2**

Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6168- 1 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 15490 16076 **H.M.V.:** DB 3494

15493 **Violin Sonata in G Major (Guillaume Lekeu) - 1st movement - Tres modere - Vif et passione - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6165- 1 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 15488 16074 **H.M.V.:** DB 3492

15493 **Violin Sonata in G Major (Guillaume Lekeu) - 2nd movement - Tres lent - Part 3**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6169- 1 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 15490 16075 **H.M.V.:** DB 3494

15494 **Violin Sonata in G Major (Guillaume Lekeu) - 1st movement - Tres modere - Vif et passione - Part 3**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6166- 1 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 15489 16075 **H.M.V.:** DB 3493

15494 **Violin Sonata in G Major (Guillaume Lekeu) - 3rd movement - Tres anime - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6170- 1 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 15491 16074 **H.M.V.:** DB 3495

15495 **Violin Sonata in G Major (Guillaume Lekeu) - 2nd movement - Tres lent - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6167- 1 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 15489 16076 **H.M.V.:** DB 3493

15495 **Violin Sonata in G Major (Guillaume Lekeu) - 3rd movement - Tres anime - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6171- 1 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 15491 16073 **H.M.V.:** DB 3495

15496 **to** **15500 - Album M-580 - Artur Schnabel: Sonata No. 21 in A Major (Schubert, D.959 posthumous) + Für Elise (Beethoven) - Bagatelle in A Minor**

15496 **Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 1st movement - Allegro - Part 1**
Schnabel, Artur - Bechstein piano 549
2EA 4543- 1 **14-Jan-37** London - Abbey Road - Studio 3
Victor: 15501 16068 **H.M.V.:** DB 3103 DB 8322 DB 9733 DB21418 ED 829

15496 **Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 1st movement - Allegro - Part 2**
Schnabel, Artur - Bechstein piano 549
2EA 4544- 1 **14-Jan-37** London - Abbey Road - Studio 3
Victor: 15502 16069 **H.M.V.:** DB 3103 DB 8323 DB 9734 DB21418 ED 830

15497 **Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 1st movement - Allegro - Part 3**
Schnabel, Artur - Bechstein piano 549
2EA 4545- 1 **14-Jan-37** London - Abbey Road - Studio 3
Victor: 15503 16070 **H.M.V.:** DB 3104 DB 8324 DB 9735 DB21419 ED 831

15497 **Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 2nd movement - Andantino - Part 1**
Schnabel, Artur - Bechstein piano 549
2EA 4546- 1 **14-Jan-37** London - Abbey Road - Studio 3
Victor: 15504 16071 **H.M.V.:** DB 3104 DB 8325 DB 9736 DB21419 ED 832

15498 **Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 2nd movement - Andantino - Part 2**
Schnabel, Artur - Bechstein piano 549
2EA 4547- 1 **14-Jan-37** London - Abbey Road - Studio 3
Victor: 15505 16072 **H.M.V.:** DB 3105 DB 8326 DB 9737 DB21420 ED 833

15498 **Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 3rd movement - Scherzo - Allegro vivace + Trio**
Schnabel, Artur - Bechstein piano 549
2EA 4548- 1 **14-Jan-37** London - Abbey Road - Studio 3
Victor: 15501 16072 **H.M.V.:** DB 3105 DB 8326 DB 9737 DB21420 ED 833

15499 **Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 4th movement - Rondo - Allegretto - Part 1**
Schnabel, Artur - Bechstein piano 549
2EA 4549- 1 **14-Jan-37** London - Abbey Road - Studio 3
Victor: 15502 16071 **H.M.V.:** DB 3106 DB 8325 DB 9736 DB21421 ED 832

15499 **Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 4th movement - Rondo - Allegretto - Part 2**
Schnabel, Artur - Bechstein piano 549
2EA 4550- 1 **15-Jan-37** London - Abbey Road - Studio 3
Victor: 15503 16070 **H.M.V.:** DB 3106 DB 8324 DB 9735 DB21421 ED 831

15500 **Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 4th movement - Rondo - Allegretto - Presto - Part 3**
Schnabel, Artur - Bechstein piano 549
2EA 4551- 1 **15-Jan-37** London - Abbey Road - Studio 3
Victor: 15504 16069 **H.M.V.:** DB 3107 DB 8323 DB 9734 DB21422 ED 830

15500 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

15500 **B** **Für Elise (Ludwig van Beethoven, WoO 59) - Bagatelle No. 25 in A Minor**
Schnabel, Artur - Bechstein piano
2B3376- 1 **9-May-32** London - Abbey Road - Studio 3
Victor: 7673 7678 14322 15505 16068 17176
H.M.V.: *32-2857* DB 1694 DB 2361 DB 7135 DB 7514 ED 907

15501 **to** **15505 - Album AM-580 - Artur Schnabel: Sonata No. 20 in A Major (Schubert, D.959 posthumous) + Für Elise (Beethoven) - Bagatelle in A Minor**

15501 **Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 1st movement - Allegro - Part 1**
Schnabel, Artur - Bechstein piano 549
2EA 4543- 1 **14-Jan-37** London - Abbey Road - Studio 3
Victor: 15496 16068 **H.M.V.:** DB 3103 DB 8322 DB 9733 DB21418 ED 829

15501 **Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 3rd movement - Scherzo - Allegro vivace + Trio**
Schnabel, Artur - Bechstein piano 549
2EA 4548- 1 **14-Jan-37** London - Abbey Road - Studio 3
Victor: 15498 16072 **H.M.V.:** DB 3105 DB 8326 DB 9737 DB21420 ED 833

15502 **Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 1st movement - Allegro - Part 2**
Schnabel, Artur - Bechstein piano 549
2EA 4544- 1 **14-Jan-37** London - Abbey Road - Studio 3
Victor: 15496 16069 **H.M.V.:** DB 3103 DB 8323 DB 9734 DB21418 ED 830

15502 **Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 4th movement - Rondo - Allegretto - Part 1**
Schnabel, Artur - Bechstein piano 549
2EA 4549- 1 **14-Jan-37** London - Abbey Road - Studio 3
Victor: 15499 16071 **H.M.V.:** DB 3106 DB 8325 DB 9736 DB21421 ED 832

15503 **Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 1st movement - Allegro - Part 3**
Schnabel, Artur - Bechstein piano 549
2EA 4545- 1 **14-Jan-37** London - Abbey Road - Studio 3
Victor: 15497 16070 **H.M.V.:** DB 3104 DB 8324 DB 9735 DB21419 ED 831

15503 **Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 4th movement - Rondo - Allegretto - Part 2**
Schnabel, Artur - Bechstein piano 549
2EA 4550- 1 **15-Jan-37** London - Abbey Road - Studio 3
Victor: 15499 16070 **H.M.V.:** DB 3106 DB 8324 DB 9735 DB21421 ED 831

15504 **Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 2nd movement - Andantino - Part 1**
Schnabel, Artur - Bechstein piano 549
2EA 4546- 1 **14-Jan-37** London - Abbey Road - Studio 3
Victor: 15497 16071 **H.M.V.:** DB 3104 DB 8325 DB 9736 DB21419 ED 832

15504 **Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 4th movement - Rondo - Allegretto - Presto - Part 3**
Schnabel, Artur - Bechstein piano 549
2EA 4551- 1 **15-Jan-37** London - Abbey Road - Studio 3
Victor: 15500 16069 **H.M.V.:** DB 3107 DB 8323 DB 9734 DB21422 ED 830

15505 **Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 2nd movement - Andantino - Part 2**

Schnabel, Artur - Bechstein piano 549
2EA 4547- 1 **14-Jan-37** London - Abbey Road - Studio 3
Victor: 15498 16072 **H.M.V.:** DB 3105 DB 8326 DB 9737 DB21420 ED 833

15505 A Blank side of a double-sided record, replaced at a later date with the selection below.

15505 B Für Elise (Ludwig van Beethoven, WoO 59) - Bagatelle No. 25 in A Minor
Schnabel, Artur - Bechstein piano
2B3376- 1 **9-May-32** London - Abbey Road - Studio 3
Victor: 7673 7678 14322 15500 16068 17176
H.M.V.: *32-2857* DB 1694 DB 2361 DB 7135 DB 7514 ED 907

15506 to 15515 - Album M-582 - Melchior, Lehmann, et al..: Philharmonic Orchestra - Walter: Wagner: Die Walküre - Act II - Complete

15506 Walküre, Die (Richard Wagner) - Act 2 - 1 - Prélude + Nun zeume
Fuchs, Marta - soprano Hotter, Hans - baritone Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3260- 3 **20-Sep-38** Berlin - Beethovensaal
Victor: 15516 16058 **H.M.V.:** DB 3719 DB 4599 DB 8737

15506 Walküre, Die (Richard Wagner) - Act 2 - 2 - Der alte Sturm
Hotter, Hans - baritone Klose, Margarete - mezzo-soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3262- 2 **20-Sep-38** Berlin - Beethovensaal
Victor: 15517 16059 **H.M.V.:** DB 3719 DB 4599 DB 8738

15507 Walküre, Die (Richard Wagner) - Act 2 - 3 - Heut' lerntest du
Hotter, Hans - baritone Klose, Margarete - mezzo-soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3263- 2 **20-Sep-38** Berlin - Beethovensaal
Victor: 15518 16060 **H.M.V.:** DB 3720 DB 4600 DB 8739

15507 Walküre, Die (Richard Wagner) - Act 2 - 4 - Nichts lerntest du
Hotter, Hans - baritone Klose, Margarete - mezzo-soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3264- 2 **20-Sep-38** Berlin - Beethovensaal
Victor: 15519 16061 **H.M.V.:** DB 3720 DB 4600 DB 8740

15508 Walküre, Die (Richard Wagner) - Act 2 - 5 - Du schuf'st ihm die Noth
Hotter, Hans - baritone Klose, Margarete - mezzo-soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3265- 2 **20-Sep-38** Berlin - Beethovensaal
Victor: 15520 16062 **H.M.V.:** DB 3721 DB 4601 DB 8740

15508 Walküre, Die (Richard Wagner) - Act 2 - 6 - Sieh' mir in's Auge
Fuchs, Marta - soprano Hotter, Hans - baritone Klose, Margarete - mezzo-soprano
Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3261- 2 **20-Sep-38** Berlin - Beethovensaal
Victor: 15521 16063 **H.M.V.:** DB 3721 DB 4601 DB 8742

15509 Walküre, Die (Richard Wagner) - Act 2 - 7 - Schlimm, furcht ich
Fuchs, Marta - soprano Hotter, Hans - baritone Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3461- 1 **1938** Berlin - Beethovensaal
Victor: 15522 16064 **H.M.V.:** DB 3722 DB 4602 DB 8743

15509 Walküre, Die (Richard Wagner) - Act 2 - 8 - Als junger Lunge lust mir
Fuchs, Marta - soprano Hotter, Hans - baritone Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3462- 2 **1938** Berlin - Beethovensaal
Victor: 15523 16065 **H.M.V.:** DB 3722 DB 4602 DB 8743

15510 Walküre, Die (Richard Wagner) - Act 2 - 9 - Ein andres ist's + Achte es wohl
Fuchs, Marta - soprano Hotter, Hans - baritone Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3463- 1 **1938** Berlin - Beethovensaal
Victor: 15524 16066 **H.M.V.:** DB 3723 DB 4603 DB 8742

15510 Walküre, Die (Richard Wagner) - Act 2 - 10 - So nimm meinen Segen
Fuchs, Marta - soprano Hotter, Hans - baritone Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3464- 2 **1938** Berlin - Beethovensaal
Victor: 15525 16067 **H.M.V.:** DB 3723 DB 4603 DB 8741

15511 Walküre, Die (Richard Wagner) - Act 2 - 11 - Drum rath' ich dir
Fuchs, Marta - soprano Hotter, Hans - baritone Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3465- 2 **1938** Berlin - Beethovensaal
Victor: 15516 16067 **H.M.V.:** DB 3724 DB 4604 DB 8741

15511 Walküre, Die (Richard Wagner) - Act 2 - 12 - Raste nun hier
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 110- 2 **22-Jun-35** Vienna
Victor: 15517 16066 **H.M.V.:** DB 3724 DB 8739

15512 Walküre, Die (Richard Wagner) - Act 2 - 13 - Hinweg! Hinweg!
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 111- 1 **22-Jun-35** Vienna
Victor: 15518 16065 **H.M.V.:** DB 3725 DB 8738

15512 Walküre, Die (Richard Wagner) - Act 2 - 14 - Horch! O horch!
Fuchs, Marta - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 112- 1 **22-Jun-35** Vienna
Victor: 15519 16064 **H.M.V.:** DB 3725 DB 8737

15513 Walküre, Die (Richard Wagner) - Act 2 - 15 - Siegmund, sieh auf mich
Fuchs, Marta - soprano Melchior, Lauritz - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3256- 2 **19-Sep-38** Berlin - Beethovensaal
Victor: 15520 16063 **H.M.V.:** DB 3726 DB 4606 DB 8744

15513 Walküre, Die (Richard Wagner) - Act 2 - 16 - Du Walhalls Seal
Fuchs, Marta - soprano Melchior, Lauritz - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3257- 3 **19-Sep-38** Berlin - Beethovensaal
Victor: 15521 16062 **H.M.V.:** DB 3726 DB 4606 DB 8745

15514 Walküre, Die (Richard Wagner) - Act 2 - 17 - Du sah'st der Walküre
Fuchs, Marta - soprano Melchior, Lauritz - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3258- 2 **19-Sep-38** Berlin - Beethovensaal
Victor: 15522 16061 **H.M.V.:** DB 3727 DB 4607 DB 8746

15514 Walküre, Die (Richard Wagner) - Act 2 - 18 - Du jung und schön
Fuchs, Marta - soprano Melchior, Lauritz - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3259- 3 **19-Sep-38** Berlin - Beethovensaal
Victor: 15523 16060 **H.M.V.:** DB 3727 DB 4607 DB 8746

15515 Walküre, Die (Richard Wagner) - Act 2 - 19 - Zauberfest bezahmt ein Schlaf
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 113- 2A **22-Jun-35** Vienna
Victor: 15524 16059 **H.M.V.:** DB 3728 DB 8745

15515 Walküre, Die (Richard Wagner) - Act 2 - 20 - Wehwalt! Wehwalt
Flesch, Elle - soprano Jerger, Alfred - baritone Lehmann, Lotte - soprano List, Emmanuel - bass
Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 114- 2 **22-Jun-35** Vienna
Victor: 15525 16058 **H.M.V.:** DB 3728 DB 8744

15516 to 15525 - Album AM-582 - Melchior, Lehmann, et al..: Philharmonic Orchestra - Walter: Wagner: Die Walküre - Act II - Complete

15516 Walküre, Die (Richard Wagner) - Act 2 - 1 - Prélude + Nun zeume
Fuchs, Marta - soprano Hotter, Hans - baritone Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3260- 3 **20-Sep-38** Berlin - Beethovensaal
Victor: 15506 16058 **H.M.V.:** DB 3719 DB 4599 DB 8737

15516 Walküre, Die (Richard Wagner) - Act 2 - 11 - Drum rath' ich dir
Fuchs, Marta - soprano Hotter, Hans - baritone Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3465- 2 **1938** Berlin - Beethovensaal
Victor: 15511 16067 **H.M.V.:** DB 3724 DB 4604 DB 8741

15517 Walküre, Die (Richard Wagner) - Act 2 - 2 - Der alte Sturm
Hotter, Hans - baritone Klose, Margarete - mezzo-soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3262- 2 **20-Sep-38** Berlin - Beethovensaal

Victor: 15506 16059 **H.M.V.:** DB 3719 DB 4599 DB 8738

15517 **Walküre, Die (Richard Wagner) - Act 2 - 12 - Raste nun hier**
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 110- 2 **22-Jun-35** Vienna
Victor: 15511 16066 **H.M.V.:** DB 3724 DB 8739

15518 **Walküre, Die (Richard Wagner) - Act 2 - 3 - Heut' lerntest du**
Hotter, Hans - baritone Klose, Margarete - mezzo-soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3263- 2 **20-Sep-38** Berlin - Beethovensaal
Victor: 15507 16060 **H.M.V.:** DB 3720 DB 4600 DB 8739

15518 **Walküre, Die (Richard Wagner) - Act 2 - 13 - Hinweg! Hinweg!**
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 111- 1 **22-Jun-35** Vienna
Victor: 15512 16065 **H.M.V.:** DB 3725 DB 8738

15519 **Walküre, Die (Richard Wagner) - Act 2 - 4 - Nichts lerntest du**
Hotter, Hans - baritone Klose, Margarete - mezzo-soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3264- 2 **20-Sep-38** Berlin - Beethovensaal
Victor: 15507 16061 **H.M.V.:** DB 3720 DB 4600 DB 8740

15519 **Walküre, Die (Richard Wagner) - Act 2 - 14 - Horch! O horch!**
Fuchs, Marta - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 112- 1 **22-Jun-35** Vienna
Victor: 15512 16064 **H.M.V.:** DB 3725 DB 8737

15520 **Walküre, Die (Richard Wagner) - Act 2 - 5 - Du schuf'st ihm die Noth**
Hotter, Hans - baritone Klose, Margarete - mezzo-soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3265- 2 **20-Sep-38** Berlin - Beethovensaal
Victor: 15508 16062 **H.M.V.:** DB 3721 DB 4601 DB 8740

15520 **Walküre, Die (Richard Wagner) - Act 2 - 15 - Siegmund, sieh auf mich**
Fuchs, Marta - soprano Melchior, Lauritz - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3256- 2 **19-Sep-38** Berlin - Beethovensaal
Victor: 15513 16063 **H.M.V.:** DB 3726 DB 4606 DB 8744

15521 **Walküre, Die (Richard Wagner) - Act 2 - 6 - Sieh' mir in's Auge**
Fuchs, Marta - soprano Hotter, Hans - baritone Klose, Margarete - mezzo-soprano
Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3261- 2 **20-Sep-38** Berlin - Beethovensaal
Victor: 15508 16063 **H.M.V.:** DB 3721 DB 4601 DB 8742

15521 **Walküre, Die (Richard Wagner) - Act 2 - 16 - Du Walhalls Seal**
Fuchs, Marta - soprano Melchior, Lauritz - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3257- 3 **19-Sep-38** Berlin - Beethovensaal
Victor: 15513 16062 **H.M.V.:** DB 3726 DB 4606 DB 8745

15522 **Walküre, Die (Richard Wagner) - Act 2 - 7 - Schlimm, furcht ich**
Fuchs, Marta - soprano Hotter, Hans - baritone Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3461- 1 **1938** Berlin - Beethovensaal
Victor: 15509 16064 **H.M.V.:** DB 3722 DB 4602 DB 8743

15522 **Walküre, Die (Richard Wagner) - Act 2 - 17 - Du sah'st der Walküre**
Fuchs, Marta - soprano Melchior, Lauritz - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3258- 2 **19-Sep-38** Berlin - Beethovensaal
Victor: 15514 16061 **H.M.V.:** DB 3727 DB 4607 DB 8746

15523 **Walküre, Die (Richard Wagner) - Act 2 - 8 - Als junger Lunge lust mir**
Fuchs, Marta - soprano Hotter, Hans - baritone Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3462- 2 **1938** Berlin - Beethovensaal
Victor: 15509 16065 **H.M.V.:** DB 3722 DB 4602 DB 8743

15523 **Walküre, Die (Richard Wagner) - Act 2 - 18 - Du jung und schön**
Fuchs, Marta - soprano Melchior, Lauritz - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3259- 3 **19-Sep-38** Berlin - Beethovensaal
Victor: 15514 16060 **H.M.V.:** DB 3727 DB 4607 DB 8746

15524 **Walküre, Die (Richard Wagner) - Act 2 - 9 - Ein andres ist's + Achte es wohl**
Fuchs, Marta - soprano Hotter, Hans - baritone Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3463- 1 **1938** Berlin - Beethovensaal
Victor: 15510 16066 **H.M.V.:** DB 3723 DB 4603 DB 8742

15524 **Walküre, Die (Richard Wagner) - Act 2 - 19 - Zauberfest bezahmt ein Schlaf**
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 113- 2A **22-Jun-35** Vienna
Victor: 15515 16059 **H.M.V.:** DB 3728 DB 8745

15525 **Walküre, Die (Richard Wagner) - Act 2 - 10 - So nimm meinen Segen**
Fuchs, Marta - soprano Hotter, Hans - baritone Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3464- 2 **1938** Berlin - Beethovensaal
Victor: 15510 16067 **H.M.V.:** DB 3723 DB 4603 DB 8741

15525 **Walküre, Die (Richard Wagner) - Act 2 - 20 - Wehwalt! Wehwalt**
Flesch, Elle - soprano Jerger, Alfred - baritone Lehmann, Lotte - soprano List, Emmanuel - bass
Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 114- 2 **22-Jun-35** Vienna
Victor: 15515 16058 **H.M.V.:** DB 3728 DB 8744

15526 **to** **15530 - Album M-581 - Heifetz: and Boston Symphony, Koussevitzky: Concerto in D (Brahms, Op. 77) + Boston Symphony, Koussevitzky: Suite No. 3 (Johann Sebastian Bach, BWV 1068) - Air**

15526 **Violin Concerto in D (Johannes Brahms, Op. 77) - 1st movement - Allegro non troppo - Part 1**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-035424- 2 **11-Apr-39** Boston - Symphony Hall
Victor: 15531 16053 **H.M.V.:** DB 5738 DB 8874 ED 864

15526 **Violin Concerto in D (Johannes Brahms, Op. 77) - 1st movement - Allegro non troppo - Part 2**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-035425- 2 **11-Apr-39** Boston - Symphony Hall
Victor: 15532 16054 **H.M.V.:** DB 5738 DB 8875 ED 865

15527 **Violin Concerto in D (Johannes Brahms, Op. 77) - 1st movement - Allegro non troppo - Part 3**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-035426- 3 **11-Apr-39** Boston - Symphony Hall
Victor: 15533 16055 **H.M.V.:** DB 5739 DB 8876 ED 866

15527 **Violin Concerto in D (Johannes Brahms, Op. 77) - 1st movement - Allegro non troppo - Part 4**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-035427- 2 **11-Apr-39** Boston - Symphony Hall
Victor: 15534 16056 **H.M.V.:** DB 5739 DB 8877 ED 867

15528 **Violin Concerto in D (Johannes Brahms, Op. 77) - 1st movement - Allegro non troppo - Part 5**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-035428- 1 **11-Apr-39** Boston - Symphony Hall
Victor: 15535 16057 **H.M.V.:** DB 5740 DB 8878 ED 868

15528 **Violin Concerto in D (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 1**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-035429- 2 **11-Apr-39** Boston - Symphony Hall
Victor: 15531 16057 G-570 **H.M.V.:** DB 5740 DB 8878 ED 868

15529 **Violin Concerto in D (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 2**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-035430- 3 **11-Apr-39** Boston - Symphony Hall
Victor: 15532 16056 G-570 **H.M.V.:** DB 5741 DB 8877 ED 867

15529 **Violin Concerto in D (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso ma non troppo vivace - Part 1**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-035431- 2 **11-Apr-39** Boston - Symphony Hall

Victor: 15533 16055 G-571 **H.M.V.:** DB 5741 DB 8876 ED 866

15530 **Violin Concerto in D (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso ma non troppo vivace - Part 2**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-035432- 1 **11-Apr-39** Boston - Symphony Hall
Victor: 15534 16054 G-571 **H.M.V.:** DB 5742 DB 8875 ED 865

15530 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**
15530 **B** **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Air for G-string - "Celebrated air"**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1202- 2 **1-May-46** Lenox - Tanglewood
Victor: 14652 14680 15535 16053 16487 11-9586 11-9590

15531 **to** **15535 - Album AM-581 - Heifetz: and Boston Symphony, Koussevitzky: Concerto in D (Brahms, Op. 77) + Boston Symphony, Koussevitzky: Suite No. 3 (Johann Sebastian Bach, BWV 1068) - Air**

15531 **Violin Concerto in D (Johannes Brahms, Op. 77) - 1st movement - Allegro non troppo - Part 1**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-035424- 2 **11-Apr-39** Boston - Symphony Hall
Victor: 15526 16053 **H.M.V.:** DB 5738 DB 8874 ED 864

15531 **Violin Concerto in D (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 1**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-035429- 2 **11-Apr-39** Boston - Symphony Hall
Victor: 15528 16057 G-570 **H.M.V.:** DB 5740 DB 8878 ED 868

15532 **Violin Concerto in D (Johannes Brahms, Op. 77) - 1st movement - Allegro non troppo - Part 2**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-035425- 2 **11-Apr-39** Boston - Symphony Hall
Victor: 15526 16054 **H.M.V.:** DB 5738 DB 8875 ED 865

15532 **Violin Concerto in D (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 2**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-035430- 3 **11-Apr-39** Boston - Symphony Hall
Victor: 15529 16056 G-570 **H.M.V.:** DB 5741 DB 8877 ED 867

15533 **Violin Concerto in D (Johannes Brahms, Op. 77) - 1st movement - Allegro non troppo - Part 3**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-035426- 3 **11-Apr-39** Boston - Symphony Hall
Victor: 15527 16055 **H.M.V.:** DB 5739 DB 8876 ED 866

15533 **Violin Concerto in D (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso ma non troppo vivace - Part 1**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-035431- 2 **11-Apr-39** Boston - Symphony Hall
Victor: 15529 16055 G-571 **H.M.V.:** DB 5741 DB 8876 ED 866

15534 **Violin Concerto in D (Johannes Brahms, Op. 77) - 1st movement - Allegro non troppo - Part 4**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-035427- 2 **11-Apr-39** Boston - Symphony Hall
Victor: 15527 16056 **H.M.V.:** DB 5739 DB 8877 ED 867

15534 **Violin Concerto in D (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso ma non troppo vivace - Part 2**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-035432- 1 **11-Apr-39** Boston - Symphony Hall
Victor: 15530 16054 G-571 **H.M.V.:** DB 5742 DB 8875 ED 865

15535 **Violin Concerto in D (Johannes Brahms, Op. 77) - 1st movement - Allegro non troppo - Part 5**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-035428- 1 **11-Apr-39** Boston - Symphony Hall
Victor: 15528 16057 **H.M.V.:** DB 5740 DB 8878 ED 868

15535 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**
15535 **B** **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Air for G-string - "Celebrated air"**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1202- 2 **1-May-46** Lenox - Tanglewood
Victor: 14652 14680 15530 16053 16487 11-9586 11-9590

15536 **to** **15538 - Album M-583 - Rudolf Serkin: Sonata No. 23 in F Minor - "Appassionata" - (Beethoven, Op. 57)**

15536 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 1**
Serkin, Rudolf - Steinway piano 141
2EA 4440- 1 **3-Nov-36** London - Abbey Road - Studio 3
Victor: 15539 16050 **H.M.V.:** C2879 FKX52

15536 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 2**
Serkin, Rudolf - Steinway piano 141
2EA 4441- 1 **3-Nov-36** London - Abbey Road - Studio 3
Victor: 15540 16051 **H.M.V.:** C2879 FKX52

15537 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Andante con molto + Variation 1**
Serkin, Rudolf - Steinway piano 141
2EA 4442- 1 **3-Nov-36** London - Abbey Road - Studio 3
Victor: 15541 16052 **H.M.V.:** C2880 FKX53

15537 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Variations 2 and 3**
Serkin, Rudolf - Steinway piano 141
2EA 4443- 1 **3-Nov-36** London - Abbey Road - Studio 3
Victor: 15539 16052 **H.M.V.:** C2880 FKX53

15538 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro, ma non troppo - Presto - Part 1**
Serkin, Rudolf - Steinway piano 141
2EA 4444- 1 **3-Nov-36** London - Abbey Road - Studio 3
Victor: 15540 16051 **H.M.V.:** C2881 FKX54

15538 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro, ma non troppo - Presto - Part 2**
Serkin, Rudolf - Steinway piano 141
2EA 4445- 1 **3-Nov-36** London - Abbey Road - Studio 3
Victor: 15541 16050 **H.M.V.:** C2881 FKX54

15539 **to** **15541 - Album AM-583 - Rudolf Serkin: Sonata No. 23 in F Minor - "Appassionata" - (Beethoven, Op. 57)**

15539 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 1**
Serkin, Rudolf - Steinway piano 141
2EA 4440- 1 **3-Nov-36** London - Abbey Road - Studio 3
Victor: 15536 16050 **H.M.V.:** C2879 FKX52

15539 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Variations 2 and 3**
Serkin, Rudolf - Steinway piano 141
2EA 4443- 1 **3-Nov-36** London - Abbey Road - Studio 3
Victor: 15537 16052 **H.M.V.:** C2880 FKX53

15540 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 2**
Serkin, Rudolf - Steinway piano 141
2EA 4441- 1 **3-Nov-36** London - Abbey Road - Studio 3
Victor: 15536 16051 **H.M.V.:** C2879 FKX52

15540 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro, ma non troppo - Presto - Part 1**
Serkin, Rudolf - Steinway piano 141
2EA 4444- 1 **3-Nov-36** London - Abbey Road - Studio 3
Victor: 15538 16051 **H.M.V.:** C2881 FKX54

15541 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Andante con molto + Variation 1**
Serkin, Rudolf - Steinway piano 141
2EA 4442- 1 **3-Nov-36** London - Abbey Road - Studio 3
Victor: 15537 16052 **H.M.V.:** C2880 FKX53

15541 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro, ma non troppo - Presto - Part 2**
Serkin, Rudolf - Steinway piano 141
2EA 4445- 1 **3-Nov-36** London - Abbey Road - Studio 3
Victor: 15538 16050 **H.M.V.:** C2881 FKX54

15542 **to** **15544 - Album M-585 - Richard Crooks - from the Opera**

15542 1 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salut demeure chaste et pure
Crooks, Richard - tenor Corigliano, John - violin Orchestra and Hammond organ, Wilfrid Pelletier - conductor
CS-014636- 1 6-Oct-37 New York - Studio 2

15542 2 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salut demeure chaste et pure
Crooks, Richard - tenor Corigliano, John - violin Orchestra and Hammond organ, Wilfrid Pelletier - conductor
CS-014636- 2 6-Oct-37 New York - Studio 2
H.M.V.: DB 3497

15542 Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ah! lève-toi, soleil
Crooks, Richard - tenor Orchestra and Hammond organ
CS-014658- 3 16-Feb-39 New York - Studio 2

15543 Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Ah! fuyez, douce image
Crooks, Richard - tenor Orchestra, Wilfrid Pelletier - conductor
CS-014656- 2 22-Apr-38 New York - Studio 2
H.M.V.: DB 3670

15543 Roi d'Ys, Le (Ēdouard Blau; Ēdouard Lalo): Vainement, ma bien-aimée
Crooks, Richard - tenor Orchestra and Hammond organ, Wilfrid Pelletier - conductor
CS-014657- 1 8-Oct-37 New York - Studio 2
Victor: 15821 **H.M.V.:** DB 3497

15544 Arlesiana, L' (Leopoldo Marenco; Francesco Cilea): È la solita storia del pastore - "Lamento di Federico"
Crooks, Richard - tenor Orchestra
CS-033736- 1 16-Feb-39 New York - Studio 2
H.M.V.: DB 3926

15544 Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Mi par d'udir ancora
Crooks, Richard - tenor Orchestra
CS-033737- 1 16-Feb-39 New York - Studio 2
H.M.V.: DB 3926

15545 to 15546 - Album M-587 - E. Power Biggs and The Fiedler Sinfonietta, The, Fiedler: Concerto for Organ, No. 10 in D Minor (Handel, Op. 7, No. 4)

15545 Concerto for Organ, No. 10 in D Minor (George Frideric Handel, Op. 7, No. 4) - 1st movement - Adagio
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-035477- 1 13-Apr-39 Boston - Symphony Hall
H.M.V.: DB 3945

15545 Concerto for Organ, No. 10 in D Minor (George Frideric Handel, Op. 7, No. 4) - 2nd movement - Allegro
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-035478- 2 13-Apr-39 Boston - Symphony Hall
H.M.V.: DB 3945

15546 Tr. Concerto for Organ, No. 10 in D Minor (George Frideric Handel, Op. 7, No. 4) - 3rd movement - Adagio
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-035484- 1 13-Apr-39 *Transcribed 2R from a 10" record* Boston - Symphony Hall
H.M.V.: DB 3946

15546 Concerto for Organ, No. 10 in D Minor (George Frideric Handel, Op. 7, No. 4) - 4th movement
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-035479- 1 13-Apr-39 Boston - Symphony Hall
H.M.V.: DB 3946

15547 to 15548 - Album M-590 - N.B.C. Symphony, Arturo Toscanini: Quartet in F Major (Beethoven, Op. 135) + Moto perpetuo (Paganini, Op. 11) - Part 1

15547 Moto perpetuo (Niccolò Paganini, Op. 11)
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor - (Strings, woodwinds and traps)
CS-032818- 2 17-Apr-39 New York - N.B.C. Studio 8-H
Victor: 18453 **H.M.V.:** DB 3858

15547 Quartet in F Major (Ludwig van Beethoven, Op. 135) - Scherzo - Vivace
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021314- 2 8-Mar-38 New York - N.B.C. Studio 8-H
Victor: 17445 17450 17451 18452 **H.M.V.:** DB 3858

15548 Quartet in F Major (Ludwig van Beethoven, Op. 135) - Adagio - Part 1
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021312- 1 8-Mar-38 New York - N.B.C. Studio 8-H
Victor: 18453 **H.M.V.:** DB 3904

15548 Quartet in F Major (Ludwig van Beethoven, Op. 135) - Adagio - Part 2
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021313- 1 8-Mar-38 New York - N.B.C. Studio 8-H
Victor: 18452 **H.M.V.:** DB 3904

15549 Bailiff's daughter, The (Old English ballad)
Tibbett, Lawrence - baritone Wille, Stewart - piano
CS-046067- 1 4-Jan-40 New York - Studio 2

15549 Goin' home (Antonin Dvořák, Op. 95) - Adapted by William Arms Fisher from Symphony No. 9 in E Minor
Tibbett, Lawrence - baritone Orchestra, Alexander Smallens - conductor
CS-02176- 1 19-Oct-36 New York - Studio 2
Victor: 11-8860 **H.M.V.:** DB 3036

15550 to 15555 - Album M-592 - Wanda Landowska: Harpsichord Suites (George Frideric Handel)

15550 Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 2 in F Major - Adagio, allegro - Part 1
Landowska, Wanda - clavecin Pleyel
2LA 332- 1 25-Feb-35 Paris - Salle Chopin
Victor: 15556 16041 **H.M.V.:** DB 4977 DB 8024

15550 Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 2 in F Major - Adagio, allegro - Part 2 - (Fuga)
Landowska, Wanda - clavecin Pleyel
2LA 333- 1 25-Feb-35 Paris - Salle Chopin
Victor: 15557 16042 **H.M.V.:** DB 4977 DB 8025

15551 Harpsichord Suites (George Frideric Handel, HWV.430) - Suite No. 5 in E Major - Prélude, allemande
Landowska, Wanda - clavecin Pleyel
2LA 334- 2 25-Feb-35 Paris - Salle Chopin
Victor: 15558 16043 **H.M.V.:** DB 4978 DB 8026

15551 Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 10 in D Minor - Air et variations
Landowska, Wanda - clavecin Pleyel
2LA 337- 2 26-Feb-35 Paris - Salle Chopin
Victor: 15559 16044 **H.M.V.:** DB 4978 DB 8027

15552 Harpsichord Suites (George Frideric Handel, HWV.432) - Suite No. 7 in G Minor - Overture, sarabande
Landowska, Wanda - clavecin Pleyel
2LA 344- 2 1-Mar-35 Paris - Salle Chopin
Victor: 15560 16045 **H.M.V.:** DB 4979 DB 8029

15552 Harpsichord Suites (George Frideric Handel, HWV.432) - Suite No. 7 in G Minor - Allegro, andante
Landowska, Wanda - clavecin Pleyel
2LA 345- 1 1-Mar-35 Paris - Salle Chopin
Victor: 15561 16046 **H.M.V.:** DB 4979 DB 8028

15553 Harpsichord Suites (George Frideric Handel, HWV.432) - Suite No. 7 in G Minor - Gigue, passacaille
Landowska, Wanda - clavecin Pleyel
2LA 343- 2 1-Mar-35 Paris - Salle Chopin
Victor: 15556 16046 **H.M.V.:** DB 4980 DB 8027

15553 Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 10 in D Minor - Allemande, allegro, air
Landowska, Wanda - clavecin Pleyel
2LA 336- 3 26-Feb-35 Paris - Salle Chopin
Victor: 15557 16045 **H.M.V.:** DB 4982 DB 8028

15554 Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 10 in D Minor - Gigue, menuetto et variations
Landowska, Wanda - clavecin Pleyel
2LA 339- 2 1-Mar-35 Paris - Salle Chopin
Victor: 15558 16044 **H.M.V.:** DB 4982 DB 8029

15554 **Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 14 in G - Allemande, allegro, courante**
Landowska, Wanda - clavecin Pleyel
2LA 340- 1 **1-Mar-35** Paris - Salle Chopin
Victor: 15559 16043 **H.M.V.:** DB 4980 DB 8026
15555 **Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 14 in G - Aria, menuetto**
Landowska, Wanda - clavecin Pleyel
2LA 342- 1 **1-Mar-35** Paris - Salle Chopin
Victor: 15560 16042 **H.M.V.:** DB 4981 DB 8025
15555 **Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 14 in G - Gavotte et variations, gigue**
Landowska, Wanda - clavecin Pleyel
2LA 341- 2 **1-Mar-35** Paris - Salle Chopin
Victor: 15561 16041 **H.M.V.:** DB 4981 DB 8024
15556 **to** **15561 - Album AM-592 - Wanda Landowska: Harpsichord Suites (George Frideric Handel)**
15556 **Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 2 in F Major - Adagio, allegro - Part 1**
Landowska, Wanda - clavecin Pleyel
2LA 332- 1 **25-Feb-35** Paris - Salle Chopin
Victor: 15550 16041 **H.M.V.:** DB 4977 DB 8024
15556 **Harpsichord Suites (George Frideric Handel, HWV.432) - Suite No. 7 in G Minor - Gigue, passacaille**
Landowska, Wanda - clavecin Pleyel
2LA 343- 2 **1-Mar-35** Paris - Salle Chopin
Victor: 15553 16046 **H.M.V.:** DB 4980 DB 8027
15557 **Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 2 in F Major - Adagio, allegro - Part 2 - (Fuga)**
Landowska, Wanda - clavecin Pleyel
2LA 333- 1 **25-Feb-35** Paris - Salle Chopin
Victor: 15550 16042 **H.M.V.:** DB 4977 DB 8025
15557 **Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 10 in D Minor - Allemande, allegro, air**
Landowska, Wanda - clavecin Pleyel
2LA 336- 3 **26-Feb-35** Paris - Salle Chopin
Victor: 15553 16045 **H.M.V.:** DB 4982 DB 8028
15558 **Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 10 in D Minor - Gigue, menuetto et variations**
Landowska, Wanda - clavecin Pleyel
2LA 339- 2 **1-Mar-35** Paris - Salle Chopin
Victor: 15554 16044 **H.M.V.:** DB 4982 DB 8029
15558 **Harpsichord Suites (George Frideric Handel, HWV.430) - Suite No. 5 in E Major - Prélude, allemande**
Landowska, Wanda - clavecin Pleyel
2LA 334- 2 **25-Feb-35** Paris - Salle Chopin
Victor: 15551 16043 **H.M.V.:** DB 4978 DB 8026
15559 **Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 10 in D Minor - Air et variations**
Landowska, Wanda - clavecin Pleyel
2LA 337- 2 **26-Feb-35** Paris - Salle Chopin
Victor: 15551 16044 **H.M.V.:** DB 4978 DB 8027
15559 **Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 14 in G - Allemande, allegro, courante**
Landowska, Wanda - clavecin Pleyel
2LA 340- 1 **1-Mar-35** Paris - Salle Chopin
Victor: 15554 16043 **H.M.V.:** DB 4980 DB 8026
15560 **Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 14 in G - Aria, menuetto**
Landowska, Wanda - clavecin Pleyel
2LA 342- 1 **1-Mar-35** Paris - Salle Chopin
Victor: 15555 16042 **H.M.V.:** DB 4981 DB 8025
15560 **Harpsichord Suites (George Frideric Handel, HWV.432) - Suite No. 7 in G Minor - Overture, sarabande**
Landowska, Wanda - clavecin Pleyel
2LA 344- 2 **1-Mar-35** Paris - Salle Chopin
Victor: 15552 16045 **H.M.V.:** DB 4979 DB 8029
15561 **Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 14 in G - Gavotte et variations, gigue**
Landowska, Wanda - clavecin Pleyel
2LA 341- 2 **1-Mar-35** Paris - Salle Chopin
Victor: 15555 16041 **H.M.V.:** DB 4981 DB 8024
15561 **Harpsichord Suites (George Frideric Handel, HWV.432) - Suite No. 7 in G Minor - Allegro, andante**
Landowska, Wanda - clavecin Pleyel
2LA 345- 1 **1-Mar-35** Paris - Salle Chopin
Victor: 15552 16046 **H.M.V.:** DB 4979 DB 8028
15562 **to** **15564 - Album M-593 - Wanda Landowska: Suite in E Minor (Jean-Philippe Rameau)**
15562 **Suite in E Minor (Jean-Philippe Rameau, IJR 38) - 1 - Allemande - Part 1**
Landowska, Wanda - clavecin Pleyel
2LA2674- 1 **5-Jul-38** Paris - Studio Albert
Victor: 15565 16038 **H.M.V.:** DB 5077
15562 **Suite in E Minor (Jean-Philippe Rameau, IJR 38) - 2 - Allemande - Part 2 + Courante**
Landowska, Wanda - clavecin Pleyel
2LA2676- 1 **6-Jul-38** Paris - Studio Albert
Victor: 15566 16039 **H.M.V.:** DB 5077
15563 **Suite in E Minor (Jean-Philippe Rameau, IJR 38) - 3 - Gigues en rondeau**
Landowska, Wanda - clavecin Pleyel
2LA2671- 1 **5-Jul-38** Paris - Studio Albert
Victor: 15567 16040 **H.M.V.:** DB 5078
15563 **Suite in E Minor (Jean-Philippe Rameau, IJR 38) - 4 - Le rappel des oiseaux + Premiere rigadaun**
Landowska, Wanda - clavecin Pleyel
2LA2672- 1 **5-Jul-38** Paris - Studio Albert
Victor: 15565 16040 **H.M.V.:** DB 5078
15564 **Suite in E Minor (Jean-Philippe Rameau, IJR 38) - 5 - Second rigaudon + Double second rigaudon + Musette en rondeau**
Landowska, Wanda - clavecin Pleyel
2LA2673- 1 **5-Jul-38** Paris - Studio Albert
Victor: 15566 16039 **H.M.V.:** DB 5079
15564 **Suite in E Minor (Jean-Philippe Rameau, IJR 38) - 6 - Tambourin + La villageoise**
Landowska, Wanda - clavecin Pleyel
2LA2675- 1 **6-Jul-38** Paris - Studio Albert
Victor: 15567 16038 **H.M.V.:** DB 5079
15565 **to** **15567 - Album AM-593 - Wanda Landowska: Suite in E Minor (Jean-Philippe Rameau)**
15565 **Suite in E Minor (Jean-Philippe Rameau, IJR 38) - 1 - Allemande - Part 1**
Landowska, Wanda - clavecin Pleyel
2LA2674- 1 **5-Jul-38** Paris - Studio Albert
Victor: 15562 16038 **H.M.V.:** DB 5077
15565 **Suite in E Minor (Jean-Philippe Rameau, IJR 38) - 4 - Le rappel des oiseaux + Premiere rigadaun**
Landowska, Wanda - clavecin Pleyel
2LA2672- 1 **5-Jul-38** Paris - Studio Albert
Victor: 15563 16040 **H.M.V.:** DB 5078
15566 **Suite in E Minor (Jean-Philippe Rameau, IJR 38) - 2 - Allemande - Part 2 + Courante**
Landowska, Wanda - clavecin Pleyel
2LA2676- 1 **6-Jul-38** Paris - Studio Albert
Victor: 15562 16039 **H.M.V.:** DB 5077
15566 **Suite in E Minor (Jean-Philippe Rameau, IJR 38) - 5 - Second rigaudon + Double second rigaudon + Musette en rondeau**
Landowska, Wanda - clavecin Pleyel
2LA2673- 1 **5-Jul-38** Paris - Studio Albert
Victor: 15564 16039 **H.M.V.:** DB 5079
15567 **Suite in E Minor (Jean-Philippe Rameau, IJR 38) - 3 - Gigues en rondeau**

Landowska, Wanda - clavecin Pleyel
2LA2671- 1 **5-Jul-38** Paris - Studio Albert
Victor: 15563 16040 **H.M.V.:** DB 5078

15567 **Suite in E Minor (Jean-Philippe Rameau, IJR 38) - 6 - Tambourin + La villageoise**
Landowska, Wanda - clavecin Pleyel
2LA2675- 1 **6-Jul-38** Paris - Studio Albert
Victor: 15564 16038 **H.M.V.:** DB 5079

15568 **Violin Sonata in E Minor (Francesco Maria Veracini; Arr. Joseph Salmon) - Gigue**
Thibaud, Jacques - violin Janopoulo, Tasso - piano
8387- **27-May-36** Tokyo?
H.M.V.: DB 3111

15568 **Violin Sonata in E Minor (Francesco Maria Veracini; Arr. Joseph Salmon) - Menuette + Gavotte**
Thibaud, Jacques - violin Janopoulo, Tasso - piano
8386- **27-May-36** Tokyo?
H.M.V.: DB 3111

15569 to **15575 - Album M-595 - Pro Arte Quartet: Haydn Quartets**

15569 **Quartet in B-flat Major (Joseph Haydn, Op. 1, No. 1) - 1st movement - Presto + 2nd movement - Minuet + 3rd movement - Adagio - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7213- 1 **5-Dec-38** London - Abbey Road - Studio 3
Victor: 15576 16031 **H.M.V.:** DB 3768 DB 8662

15569 **Quartet in B-flat Major (Joseph Haydn, Op. 1, No. 1) - 3rd movement - Adagio - Part 2 + 4th movement - Minuet - Trio + 5th movement - Presto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7214- 1 **5-Dec-38** London - Abbey Road - Studio 3
Victor: 15577 16032 **H.M.V.:** DB 3768 DB 8663

15570 **Quartet in E-flat Major (Joseph Haydn, Op. 20, No. 1) - 1st movement - Allegro moderato**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7215- 2 **5-Dec-38** London - Abbey Road - Studio 3
Victor: 15578 16033 **H.M.V.:** DB 3769 DB 8664

15570 **Quartet in E-flat Major (Joseph Haydn, Op. 20, No. 1) - 2nd movement - Minuet un poco allegretto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7216- 1 **5-Dec-38** London - Abbey Road - Studio 3
Victor: 15579 16034 **H.M.V.:** DB 3769 DB 8665

15571 **Quartet in E-flat Major (Joseph Haydn, Op. 20, No. 1) - 3rd movement - Affetuoso e sostenuto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7217- 1 **5-Dec-38** London - Abbey Road - Studio 3
Victor: 15580 16035 **H.M.V.:** DB 3770 DB 8666

15571 **Quartet in E-flat Major (Joseph Haydn, Op. 20, No. 1) - 4th movement - Presto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7218- 1 **5-Dec-38** London - Abbey Road - Studio 3
Victor: 15581 16036 **H.M.V.:** DB 3770 DB 8667

15572 **Quartet in B-flat Major (Joseph Haydn, Op. 55, No. 3) - 1st movement - Vivace assai**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7219- 1 **5-Dec-38** London - Abbey Road - Studio 3
Victor: 15582 16037 **H.M.V.:** DB 3771 DB 8668

15572 **Quartet in B-flat Major (Joseph Haydn, Op. 55, No. 3) - 2nd movement - Adagio ma non troppo**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7220- 1 **5-Dec-38** London - Abbey Road - Studio 3
Victor: 15576 16037 **H.M.V.:** DB 3771 DB 8662

15573 **Quartet in B-flat Major (Joseph Haydn, Op. 55, No. 3) - 3rd movement - Minuet**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7221- 1 **5-Dec-38** London - Abbey Road - Studio 3
Victor: 15577 16036 **H.M.V.:** DB 3772 DB 8663

15573 **Quartet in B-flat Major (Joseph Haydn, Op. 55, No. 3) - 4th movement - Presto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7222- 1 **5-Dec-38** London - Abbey Road - Studio 3
Victor: 15578 16035 **H.M.V.:** DB 3772 DB 8664

15574 **Quartet in B-flat Major - "Sunrise" - (Joseph Haydn, Op. 76, No. 4) - 1st movement - Allegro con spirito - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7246- 1 **15-Dec-38** London - Abbey Road - Studio 3
Victor: 15579 16034 **H.M.V.:** DB 3773 DB 8665

15574 **Quartet in B-flat Major - "Sunrise" - (Joseph Haydn, Op. 76, No. 4) - 1st movement - Allegro con spirito - Part 2 + 2nd movement - Adagio - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7247- 1 **15-Dec-38** London - Abbey Road - Studio 3
Victor: 15580 16033 **H.M.V.:** DB 3773 DB 8666

15575 **Quartet in B-flat Major - "Sunrise" - (Joseph Haydn, Op. 76, No. 4) - 2nd movement - Adagio - Part 2 + 3rd movement - Minuet - Allegro**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7248- 1 **15-Dec-38** London - Abbey Road - Studio 3
Victor: 15581 16032 **H.M.V.:** DB 3774 DB 8667

15575 **Quartet in B-flat Major - "Sunrise" - (Joseph Haydn, Op. 76, No. 4) - 4th movement - Allegro, ma non troppo**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7249- 1 **15-Dec-38** London - Abbey Road - Studio 3
Victor: 15582 16031 **H.M.V.:** DB 3774 DB 8668

15576 to **15582 - Album AM-595 - Pro Arte Quartet: Haydn Quartets**

15576 **Quartet in B-flat Major (Joseph Haydn, Op. 1, No. 1) - 1st movement - Presto + 2nd movement - Minuet + 3rd movement - Adagio - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7213- 1 **5-Dec-38** London - Abbey Road - Studio 3
Victor: 15569 16031 **H.M.V.:** DB 3768 DB 8662

15576 **Quartet in B-flat Major (Joseph Haydn, Op. 55, No. 3) - 2nd movement - Adagio ma non troppo**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7220- 1 **5-Dec-38** London - Abbey Road - Studio 3
Victor: 15572 16037 **H.M.V.:** DB 3771 DB 8662

15577 **Quartet in B-flat Major (Joseph Haydn, Op. 1, No. 1) - 3rd movement - Adagio - Part 2 + 4th movement - Minuet - Trio + 5th movement - Presto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7214- 1 **5-Dec-38** London - Abbey Road - Studio 3
Victor: 15569 16032 **H.M.V.:** DB 3768 DB 8663

15577 **Quartet in B-flat Major (Joseph Haydn, Op. 55, No. 3) - 3rd movement - Minuet**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin

Prévost, Germain - viola
2EA 7221- 1 **5-Dec-38** London - Abbey Road - Studio 3
Victor: 15573 16036 **H.M.V.:** DB 3772 DB 8663

15578 **Quartet in B-flat Major (Joseph Haydn, Op. 55, No. 3) - 4th movement - Presto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7222- 1 **5-Dec-38** London - Abbey Road - Studio 3
Victor: 15573 16035 **H.M.V.:** DB 3772 DB 8664

15578 **Quartet in E-flat Major (Joseph Haydn, Op. 20, No. 1) - 1st movement - Allegro moderato**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7215- 2 **5-Dec-38** London - Abbey Road - Studio 3
Victor: 15570 16033 **H.M.V.:** DB 3769 DB 8664

15579 **Quartet in B-flat Major - "Sunrise" - (Joseph Haydn, Op. 76, No. 4) - 1st movement - Allegro con spirito - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7246- 1 **15-Dec-38** London - Abbey Road - Studio 3
Victor: 15574 16034 **H.M.V.:** DB 3773 DB 8665

15579 **Quartet in E-flat Major (Joseph Haydn, Op. 20, No. 1) - 2nd movement - Minuet un poco allegretto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7216- 1 **5-Dec-38** London - Abbey Road - Studio 3
Victor: 15570 16034 **H.M.V.:** DB 3769 DB 8665

15580 **Quartet in B-flat Major - "Sunrise" - (Joseph Haydn, Op. 76, No. 4) - 1st movement - Allegro con spirito - Part 2 + 2nd movement - Adagio - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7247- 1 **15-Dec-38** London - Abbey Road - Studio 3
Victor: 15574 16033 **H.M.V.:** DB 3773 DB 8666

15580 **Quartet in E-flat Major (Joseph Haydn, Op. 20, No. 1) - 3rd movement - Affetuoso e sostenuto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7217- 1 **5-Dec-38** London - Abbey Road - Studio 3
Victor: 15571 16035 **H.M.V.:** DB 3770 DB 8666

15581 **Quartet in B-flat Major - "Sunrise" - (Joseph Haydn, Op. 76, No. 4) - 2nd movement - Adagio - Part 2 + 3rd movement - Minuet - Allegro**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7248- 1 **15-Dec-38** London - Abbey Road - Studio 3
Victor: 15575 16032 **H.M.V.:** DB 3774 DB 8667

15581 **Quartet in E-flat Major (Joseph Haydn, Op. 20, No. 1) - 4th movement - Presto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7218- 1 **5-Dec-38** London - Abbey Road - Studio 3
Victor: 15571 16036 **H.M.V.:** DB 3770 DB 8667

15582 **Quartet in B-flat Major - "Sunrise" - (Joseph Haydn, Op. 76, No. 4) - 4th movement - Allegro, ma non troppo**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7249- 1 **15-Dec-38** London - Abbey Road - Studio 3
Victor: 15575 16031 **H.M.V.:** DB 3774 DB 8668

15582 **Quartet in B-flat Major (Joseph Haydn, Op. 55, No. 3) - 1st movement - Vivace assai**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7219- 1 **5-Dec-38** London - Abbey Road - Studio 3
Victor: 15572 16037 **H.M.V.:** DB 3771 DB 8668

15583 **to** **15588 - Album M-596 - Aachen Cathedral Choir, Theodor B. Rehmann: Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27)**

15583 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 1 - Kyrie - Part 1**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2807- 2 **Apr-38** Berlin
Victor: 15589 16005 **H.M.V.:** DB 4525 DB 8563

15583 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 2 - Kyrie - Part 2**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2808- 2 **Apr-38** Berlin
Victor: 15590 16006 **H.M.V.:** DB 4525 DB 8564

15584 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 3 - Gloria - Part 1**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2816- 1 **Apr-38** Berlin
Victor: 15591 16007 **H.M.V.:** DB 4526 DB 8565

15584 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 4 - Gloria - Part 2**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2817- 2 **Apr-38** Berlin
Victor: 15592 16008 **H.M.V.:** DB 4526 DB 8566

15585 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 5 - Credo - Part 1**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2806- 2 **Apr-38** Berlin
Victor: 15593 16009 **H.M.V.:** DB 4527 DB 8567

15585 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 6 - Credo - Part 2**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2809- 2 **Apr-38** Berlin
Victor: 15594 16010 **H.M.V.:** DB 4527 DB 8568

15586 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 7 - Credo - Part 3**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2810- 3 **Apr-38** Berlin
Victor: 15589 16010 **H.M.V.:** DB 4528 DB 8568

15586 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 8 - Sanctus**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2813- 2 **Apr-38** Berlin
Victor: 15590 16009 **H.M.V.:** DB 4528 DB 8567

15587 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 9 - Benedictus - Part 1**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2818- 2 **Apr-38** Berlin
Victor: 15591 16008 **H.M.V.:** DB 4529 DB 8566

15587 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 10 - Benedictus - Part 2**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2819- 1 **Apr-38** Berlin
Victor: 15592 16007 **H.M.V.:** DB 4529 DB 8565

15588 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 11 - Agnus Dei - Part 1**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2811- 2 **Apr-38** Berlin
Victor: 15593 16006 **H.M.V.:** DB 4530 DB 8564

15588 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 12 - Agnus Dei - Part 2**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2812- 1 **Apr-38** Berlin
Victor: 15594 16005 **H.M.V.:** DB 4530 DB 8563

15589 **to** **15594 - Album AM-596 - Aachen Cathedral Choir, Theodor B. Rehmann: Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27)**

15589 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 1 - Kyrie - Part 1**

Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2807- 2 **Apr-38** Berlin
Victor: 15583 16005 **H.M.V.:** DB 4525 DB 8563

15589 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 7 - Credo - Part 3**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2810- 3 **Apr-38** Berlin
Victor: 15586 16010 **H.M.V.:** DB 4528 DB 8568

15590 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 2 - Kyrie - Part 2**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2808- 2 **Apr-38** Berlin
Victor: 15583 16006 **H.M.V.:** DB 4525 DB 8564

15590 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 8 - Sanctus**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2813- 2 **Apr-38** Berlin
Victor: 15586 16009 **H.M.V.:** DB 4528 DB 8567

15591 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 3 - Gloria - Part 1**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2816- 1 **Apr-38** Berlin
Victor: 15584 16007 **H.M.V.:** DB 4526 DB 8565

15591 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 9 - Benedictus - Part 1**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2818- 2 **Apr-38** Berlin
Victor: 15587 16008 **H.M.V.:** DB 4529 DB 8566

15592 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 4 - Gloria - Part 2**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2817- 2 **Apr-38** Berlin
Victor: 15584 16008 **H.M.V.:** DB 4526 DB 8566

15592 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 10 - Benedictus - Part 2**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2819- 1 **Apr-38** Berlin
Victor: 15587 16007 **H.M.V.:** DB 4529 DB 8565

15593 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 5 - Credo - Part 1**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2806- 2 **Apr-38** Berlin
Victor: 15585 16009 **H.M.V.:** DB 4527 DB 8567

15593 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 11 - Agnus Dei - Part 1**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2811- 2 **Apr-38** Berlin
Victor: 15588 16006 **H.M.V.:** DB 4530 DB 8564

15594 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 6 - Credo - Part 2**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2809- 2 **Apr-38** Berlin
Victor: 15585 16010 **H.M.V.:** DB 4527 DB 8568

15594 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 12 - Agnus Dei - Part 2**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2812- 1 **Apr-38** Berlin
Victor: 15588 16005 **H.M.V.:** DB 4530 DB 8563

15595 to 15597 - Album M-598 - Philharmonic Symphony of New York, John Barbirolli: Francesca di Rimini (Tchaikovsky, Op. 32) + Suite for Strings with Four Horns, Two Flutes and English Horn No. 5; Dido and Aeneas (Henry Purcell; John Barbirolli)

15595 **Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasie d'Apres Dante - Part 1**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018867- 1 **9-Feb-38** New York - Carnegie Hall
Victor: 15598 16047 **H.M.V.:** DB 3658 DB 8597 ED 739

15595 **Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasie d'Apres Dante - Part 2**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018868- 1 **9-Feb-38** New York - Carnegie Hall
Victor: 15599 16048 **H.M.V.:** DB 3658 DB 8598 ED 740

15596 **Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasie d'Apres Dante - Part 3**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018869- 1 **9-Feb-38** New York - Carnegie Hall
Victor: 15600 16049 **H.M.V.:** DB 3659 DB 8599 ED 741

15596 **Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasie d'Apres Dante - Part 4**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018870- 1 **9-Feb-38** New York - Carnegie Hall
Victor: 15598 16049 **H.M.V.:** DB 3659 DB 8599 ED 741

15597 **Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasie d'Apres Dante - Part 5**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018871- 1 **9-Feb-38** New York - Carnegie Hall
Victor: 15599 16048 **H.M.V.:** DB 3660 DB 8598 ED 740

15597 A Blank side of a double-sided record, replaced at a later date with the selection below.

15597 B Suite for Strings with Four Horns, Two Flutes and English Horn (Henry Purcell, IHP 81;Arr. John Barbirolli) - No. 5 - Dido and Aeneas: When I am laid to earth
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018853- 1 **7-Feb-38** New York - Carnegie Hall
Victor: 15329 15600 16047 **H.M.V.:** DB 3730

15598 to 15600 - Album AM-598 - Philharmonic Symphony of New York, John Barbirolli: Francesca di Rimini (Tchaikovsky, Op. 32) + Suite for Strings with Four Horns, Two Flutes and English Horn No. 5; Dido and Aeneas (Henry Purcell; John Barbirolli)

15598 **Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasie d'Apres Dante - Part 1**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018867- 1 **9-Feb-38** New York - Carnegie Hall
Victor: 15595 16047 **H.M.V.:** DB 3658 DB 8597 ED 739

15598 **Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasie d'Apres Dante - Part 4**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018870- 1 **9-Feb-38** New York - Carnegie Hall
Victor: 15596 16049 **H.M.V.:** DB 3659 DB 8599 ED 741

15599 **Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasie d'Apres Dante - Part 2**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018868- 1 **9-Feb-38** New York - Carnegie Hall
Victor: 15595 16048 **H.M.V.:** DB 3658 DB 8598 ED 740

15599 **Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasie d'Apres Dante - Part 5**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018871- 1 **9-Feb-38** New York - Carnegie Hall
Victor: 15597 16048 **H.M.V.:** DB 3660 DB 8598 ED 740

15600 **Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasie d'Apres Dante - Part 3**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018869- 1 **9-Feb-38** New York - Carnegie Hall
Victor: 15596 16049 **H.M.V.:** DB 3659 DB 8599 ED 741

15600 A Blank side of a double-sided record, replaced at a later date with the selection below.

15600 B Suite for Strings with Four Horns, Two Flutes and English Horn (Henry Purcell, IHP 81;Arr. John Barbirolli) - No. 5 - Dido and Aeneas: When I am laid to earth
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018853- 1 **7-Feb-38** New York - Carnegie Hall
Victor: 15329 15597 16047 **H.M.V.:** DB 3730

15601 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Dalla sua pace**

Gigli, Beniamino - tenor Orchestra, Lawrance Collingwood - conductor
2EA 7750- 2 **12-May-39** London - Kingsway Hall
H.M.V.: DB 3809 EB 215 IRX 106

15601 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Il mio tesoro**
Gigli, Beniamino - tenor Orchestra, Lawrance Collingwood - conductor
2EA 7909- 2 **5-Jun-39** London - Kingsway Hall
H.M.V.: DB 3809 EB 215 IRX 106

15602 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah si, da un anno… Un dì, felice**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Orchestra, Lawrance Collingwood - conductor
2EA 7908- 2 **5-Jun-39** London - Kingsway Hall
H.M.V.: DB 3811 IRX 112

15602 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Oh, mio Violetta… Parigi, o cara**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Orchestra, Lawrance Collingwood - conductor
2EA 7907- 2 **5-Jun-39** London - Kingsway Hall
H.M.V.: DB 3811 IRX 112

15603 **to** **15605 - Album M-601 - Budapest String Quartet: Quartet No. 2 in G Major (Beethoven, Op. 18, No. 2)**

15603 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 1st movement - Allegro - Part 1**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 6343- 1 **1-Jun-38** London - Abbey Road - Studio 1
Victor: 15606 18093 **H.M.V.:** DB 3631 DB 8859

15603 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 1st movement - Allegro - Part 2**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 6344- 1 **1-Jun-38** London - Abbey Road - Studio 1
Victor: 15607 18094 **H.M.V.:** DB 3631 DB 8860

15604 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 2nd movement - Andante cantabile - Allegro - Part 1**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 6346- 1 **1-Jun-38** London - Abbey Road - Studio 1
Victor: 15608 18095 **H.M.V.:** DB 3632 DB 8861

15604 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 2nd movement - Andante cantabile - Allegro - Part 2**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 6347- 1 **1-Jun-38** London - Abbey Road - Studio 1
Victor: 15606 18095 **H.M.V.:** DB 3632 DB 8861

15605 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 3rd movement - Scherzo - Allegro + Trio**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 6345- 2 **1-Jun-38** London - Abbey Road - Studio 1
Victor: 15607 18094 **H.M.V.:** DB 3633 DB 8860

15605 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 4th movement - Allegro molto quasi presto**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 6348- 1 **1-Jun-38** London - Abbey Road - Studio 1
Victor: 15608 18093 **H.M.V.:** DB 3633 DB 8859

15606 **to** **15608 - Album AM-601 - Budapest String Quartet: Quartet No. 2 in G Major (Beethoven, Op. 18, No. 2)**

15606 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 1st movement - Allegro - Part 1**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 6343- 1 **1-Jun-38** London - Abbey Road - Studio 1
Victor: 15603 18093 **H.M.V.:** DB 3631 DB 8859

15606 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 2nd movement - Andante cantabile - Allegro - Part 2**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 6347- 1 **1-Jun-38** London - Abbey Road - Studio 1
Victor: 15604 18095 **H.M.V.:** DB 3632 DB 8861

15607 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 1st movement - Allegro - Part 2**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 6344- 1 **1-Jun-38** London - Abbey Road - Studio 1
Victor: 15603 18094 **H.M.V.:** DB 3631 DB 8860

15607 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 3rd movement - Scherzo - Allegro + Trio**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 6345- 2 **1-Jun-38** London - Abbey Road - Studio 1
Victor: 15605 18094 **H.M.V.:** DB 3633 DB 8860

15608 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 2nd movement - Andante cantabile - Allegro - Part 1**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 6346- 1 **1-Jun-38** London - Abbey Road - Studio 1
Victor: 15604 18095 **H.M.V.:** DB 3632 DB 8861

15608 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 4th movement - Allegro molto quasi presto**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 6348- 1 **1-Jun-38** London - Abbey Road - Studio 1
Victor: 15605 18093 **H.M.V.:** DB 3633 DB 8859

15609 **Aprile (Rocco Pagliara; Francesco Paolo Tosti)**
Gigli, Beniamino - tenor Orchestra, Lawrance Collingwood - conductor
2EA 7902- 2 **12-May-39** London - Kingsway Hall
H.M.V.: DB 3815

15609 **Notte d'amore (Vincenzo de Crescenzo)**
Gigli, Beniamino - tenor Orchestra, Lawrance Collingwood - conductor
2EA 7901- 2 **12-May-39** London - Kingsway Hall
H.M.V.: DB 3815

15610 **with** **1905, 1918 and 1997 - Album M-599 - Lily Pons in Song**

15610 **Beau Danube bleu, Le (Johann Strauss II, Op. 314)**
Pons, Lily - soprano Orchestra, Andre Kostelanetz - conductor
CS-032923- 1 **7-Mar-39** New York - Studio 2
H.M.V.: DB 3939

15610 **Villanelle (Frédérick van der Elst; Eva dell' Acqua)**
Pons, Lily - soprano Blaisdell, Frances - flute Orchestra, Andre Kostelanetz - conductor
CS-032921- 2 **7-Mar-39** New York - Studio 2
Victor: 15424 **H.M.V.:** DB 3939

15611 **to** **15617 - Album M-539 - Teatro Reale dell'Opera, Roma, Oliviero De Fabritiis: Gigli, et al.: Tosca (Giacomo Puccini) - Volume 1**

15611 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 1 - Ah! finalmente**
Dominici, Ernesto - bass Gigli, Beniamino - tenor Tomei, Giulio - baritone
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2590- 2 **Sep-38** Rome
Victor: 15625 16092 **H.M.V.:** DB 3562 DB 8530

15611 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 2 - Sente empolle… Recondita armonia**
Gigli, Beniamino - tenor Tomei, Giulio - baritone Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2591- 1 **Sep-38** Rome
Victor: 15626 16093 **H.M.V.:** DB 3562 DB 8531

15612 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 3 - Me con quei cani di volterriani**
Caniglia, Maria - soprano Dominici, Ernesto - bass Gigli, Beniamino - tenor Tomei, Giulio - baritone
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2592- 4 **Sep-38** Rome
Victor: 15627 16094 **H.M.V.:** DB 3563 DB 8532

15612 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 4 - Ora stammi sentir… Non le sospiri**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2593- 4 **Sep-38** Rome
Victor: 15628 16095 **H.M.V.:** DB 3563 DB 8533

15613 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 5 - Or lasciami al lavoro**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2594- 4 **Sep-38** Rome
Victor: 15629 16096 **H.M.V.:** DB 3564 DB 8534

15613 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 6 - Mia gelosa**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2595- 3 **Sep-38** Rome
Victor: 15630 16097 **H.M.V.:** DB 3564 DB 8535

15614 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 7 - E buona la mia Tosca**
Dominici, Ernesto - bass Gigli, Beniamino - tenor Tomei, Giulio - baritone
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2596- 2 **Sep-38** Rome
Victor: 15631 16098 **H.M.V.:** DB 3565 DB 8536

15614 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 8 - Tutti qui la cantoria**
Borgioli, Armando - baritone Mazziotti, Nino - tenor Tomei, Giulio - baritone
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2597- 2 **Sep-38** Rome
Victor: 15625 16098 **H.M.V.:** DB 3565 DB 8536

15615 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 9 - Tu lo conosci**
Borgioli, Armando - baritone Caniglia, Maria - soprano Tomei, Giulio - baritone
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2598- 4 **Sep-38** Rome
Victor: 15626 16097 **H.M.V.:** DB 3566 DB 8535

15615 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 10 - Ed io venivo a lui**
Borgioli, Armando - baritone Caniglia, Maria - soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2599- 4 **Sep-38** Rome
Victor: 15627 16096 **H.M.V.:** DB 3566 DB 8534

15616 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 11 - Tre sbirri… Una carrozza**
Borgioli, Armando - baritone Mazziotti, Nino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2600- 2 **Sep-38** Rome
Victor: 15628 16095 **H.M.V.:** DB 3567 DB 8533

15616 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 12 - Tosca è un buon falco**
Borgioli, Armando - baritone Conti, Gino - bass Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2601- 1 **Sep-38** Rome
Victor: 15629 16094 **H.M.V.:** DB 3567 DB 8532

15617 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 13 - O galant' uoma**
Borgioli, Armando - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor Mazziotti, Nino - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2602- 1 **Sep-38** Rome
Victor: 15630 16093 **H.M.V.:** DB 3568 DB 8531

15617 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 14 - O've Angelotti?**
Borgioli, Armando - baritone Caniglia, Maria - soprano Conti, Gino - bass Gigli, Beniamino - tenor
Mazziotti, Nino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2603- 2 **Sep-38** Rome
Victor: 15631 16092 **H.M.V.:** DB 3568 DB 8530

15618 to **15624 - Album M-540 - Teatro Reale dell'Opera, Roma, Oliviero De Fabritiis: Gigli, et al.: Tosca (Giacomo Puccini) - Volume 2**

15618 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 15 - No, me il vero potrebbe**
Borgioli, Armando - baritone Caniglia, Maria - soprano Conti, Gino - bass Gigli, Beniamino - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2604- 2 **Sep-38** Rome
Victor: 15632 16099 **H.M.V.:** DB 3569 DB 8530

15618 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 16 - Più forte**
Borgioli, Armando - baritone Caniglia, Maria - soprano Conti, Gino - bass Gigli, Beniamino - tenor
Mazziotti, Nino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2605- 2 **Sep-38** Rome
Victor: 15633 16100 **H.M.V.:** DB 3569 DB 8538

15619 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 17 - L'alba vindice appar**
Borgioli, Armando - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2606- 2 **Sep-38** Rome
Victor: 15634 16101 **H.M.V.:** DB 3570 DB 8539

15619 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 18 - Se la giurata fede debbo tradir do**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2607- 3 **Sep-38** Rome
Victor: 15635 16102 **H.M.V.:** DB 3570 DB 8540

15620 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 19 - Vissi d'arte, vissi d'amore**
Borgioli, Armando - baritone Caniglia, Maria - soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2608- 3 **Sep-38** Rome
Victor: 15636 16103 **H.M.V.:** DB 3571 DB 8541

15620 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 20 - Eccelenza, l'Angelotti al nostro giungere**
Borgioli, Armando - baritone Caniglia, Maria - soprano Mazziotti, Nino - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2609- 2 **Sep-38** Rome
Victor: 15637 16104 **H.M.V.:** DB 3571 DB 8542

15621 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 21 - Tosca, finalmente mia**
Borgioli, Armando - baritone Caniglia, Maria - soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2610- 2 **Sep-38** Rome
Victor: 15638 16105 **H.M.V.:** DB 3572 DB 8543

15621 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 22 - Io de'sospiri**
Mercangeli, Anna Maria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2611- 2 **Sep-38** Rome
Victor: 15632 16105 **H.M.V.:** DB 3572 DB 8543

15622 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 23 - Mattutino**
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2612- 2 **Sep-38** Rome
Victor: 15633 16104 **H.M.V.:** DB 3573 DB 8542

15622 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 24 - Mario Cavaradossi? A voi**
Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2613- 1 **Sep-38** Rome
Victor: 15634 16103 **H.M.V.:** DB 3573 DB 8541

15623 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 25 - E lucevan le stelle**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2614- 3 **Sep-38** Rome
Victor: 15635 16102 **H.M.V.:** DB 3574 DB 8540

15623 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 26 - Io tuo sangue o il mio amore volea**

Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2615- 2 **Sep-38** Rome
Victor: 15636 16101 **H.M.V.:** DB 3574 DB 8539

15624 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 27 - Amaro sol per te m'era il morire**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2616- 2 **Sep-38** Rome
Victor: 15637 16100 **H.M.V.:** DB 3575 DB 8538

15624 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 28 - L'ora… Son pronto**
Caniglia, Maria - soprano Conti, Gino - bass Gigli, Beniamino - tenor Mazziotti, Nino - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2617- 1 **Sep-38** Rome
Victor: 15638 16099 **H.M.V.:** DB 3575 DB 8537

15625 to **15631 - Album AM-539 - Teatro Reale dell'Opera, Roma, Oliviero De Fabritiis: Gigli, et al.: Tosca (Giacomo Puccini) - Volume 1**

15625 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 1 - Ah! finalmente**
Dominici, Ernesto - bass Gigli, Beniamino - tenor Tomei, Giulio - baritone
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2590- 2 **Sep-38** Rome
Victor: 15611 16092 **H.M.V.:** DB 3562 DB 8530

15625 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 8 - Tutti qui la cantoria**
Borgioli, Armando - baritone Mazziotti, Nino - tenor Tomei, Giulio - baritone
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2597- 2 **Sep-38** Rome
Victor: 15614 16098 **H.M.V.:** DB 3565 DB 8536

15626 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 2 - Sente empolle… Recondita armonia**
Gigli, Beniamino - tenor Tomei, Giulio - baritone Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2591- 1 **Sep-38** Rome
Victor: 15611 16093 **H.M.V.:** DB 3562 DB 8531

15626 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 9 - Tu lo conosci**
Borgioli, Armando - baritone Caniglia, Maria - soprano Tomei, Giulio - baritone
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2598- 4 **Sep-38** Rome
Victor: 15615 16097 **H.M.V.:** DB 3566 DB 8535

15627 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 3 - Me con quei cani di volterriani**
Caniglia, Maria - soprano Dominici, Ernesto - bass Gigli, Beniamino - tenor Tomei, Giulio - baritone
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2592- 4 **Sep-38** Rome
Victor: 15612 16094 **H.M.V.:** DB 3563 DB 8532

15627 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 10 - Ed io venivo a lui**
Borgioli, Armando - baritone Caniglia, Maria - soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2599- 4 **Sep-38** Rome
Victor: 15615 16096 **H.M.V.:** DB 3566 DB 8534

15628 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 4 - Ora stammi sentir… Non le sospiri**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2593- 4 **Sep-38** Rome
Victor: 15612 16095 **H.M.V.:** DB 3563 DB 8533

15628 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 11 - Tre sbirri… Una carrozza**
Borgioli, Armando - baritone Mazziotti, Nino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2600- 2 **Sep-38** Rome
Victor: 15616 16095 **H.M.V.:** DB 3567 DB 8533

15629 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 5 - Or lasciami al lavoro**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2594- 4 **Sep-38** Rome
Victor: 15613 16096 **H.M.V.:** DB 3564 DB 8534

15629 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 12 - Tosca è un buon falco**
Borgioli, Armando - baritone Conti, Gino - bass Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2601- 1 **Sep-38** Rome
Victor: 15616 16094 **H.M.V.:** DB 3567 DB 8532

15630 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 6 - Mia gelosa**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2595- 3 **Sep-38** Rome
Victor: 15613 16097 **H.M.V.:** DB 3564 DB 8535

15630 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 13 - O galant' uoma**
Borgioli, Armando - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor Mazziotti, Nino - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2602- 1 **Sep-38** Rome
Victor: 15617 16093 **H.M.V.:** DB 3568 DB 8531

15631 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 7 - E buona la mia Tosca**
Dominici, Ernesto - bass Gigli, Beniamino - tenor Tomei, Giulio - baritone
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2596- 2 **Sep-38** Rome
Victor: 15614 16098 **H.M.V.:** DB 3565 DB 8536

15631 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 14 - O've Angelotti?**
Borgioli, Armando - baritone Caniglia, Maria - soprano Conti, Gino - bass Gigli, Beniamino - tenor
Mazziotti, Nino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2603- 2 **Sep-38** Rome
Victor: 15617 16092 **H.M.V.:** DB 3568 DB 8530

15632 to **15638 - Album AM-540 - Teatro Reale dell'Opera, Roma, Oliviero De Fabritiis: Gigli, et al.: Tosca (Giacomo Puccini) - Volume 2**

15632 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 15 - No, me il vero potrebbe**
Borgioli, Armando - baritone Caniglia, Maria - soprano Conti, Gino - bass Gigli, Beniamino - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2604- 2 **Sep-38** Rome
Victor: 15618 16099 **H.M.V.:** DB 3569 DB 8530

15632 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 22 - Io de'sospiri**
Mercangeli, Anna Maria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2611- 2 **Sep-38** Rome
Victor: 15621 16105 **H.M.V.:** DB 3572 DB 8543

15633 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 16 - Più forte**
Borgioli, Armando - baritone Caniglia, Maria - soprano Conti, Gino - bass Gigli, Beniamino - tenor
Mazziotti, Nino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2605- 2 **Sep-38** Rome
Victor: 15618 16100 **H.M.V.:** DB 3569 DB 8538

15633 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 23 - Mattutino**
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2612- 2 **Sep-38** Rome
Victor: 15622 16104 **H.M.V.:** DB 3573 DB 8542

15634 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 17 - L'alba vindice appar**
Borgioli, Armando - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2606- 2 **Sep-38** Rome
Victor: 15619 16101 **H.M.V.:** DB 3570 DB 8539

15634 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 24 - Mario Cavaradossi? A voi**
Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2613- 1 **Sep-38** Rome
Victor: 15622 16103 **H.M.V.:** DB 3573 DB 8541

15635 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 18 - Se la giurata fede debbo tradir do**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2607- 3 **Sep-38** Rome
Victor: 15619 16102 **H.M.V.:** DB 3570 DB 8540

15635 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 25 - E lucevan le stelle**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2614- 3 **Sep-38** Rome
Victor: 15623 16102 **H.M.V.:** DB 3574 DB 8540

15636 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 19 - Vissi d'arte, vissi d'amore**
Borgioli, Armando - baritone Caniglia, Maria - soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2608- 3 **Sep-38** Rome
Victor: 15620 16103 **H.M.V.:** DB 3571 DB 8541

15636 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 26 - Io tuo sangue o il mio amore volea**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2615- 2 **Sep-38** Rome
Victor: 15623 16101 **H.M.V.:** DB 3574 DB 8539

15637 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 20 - Eccelenza, l'Angelotti al nostro giungere**
Borgioli, Armando - baritone Caniglia, Maria - soprano Mazziotti, Nino - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2609- 2 **Sep-38** Rome
Victor: 15620 16104 **H.M.V.:** DB 3571 DB 8542

15637 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 27 - Amaro sol per te m'era il morire**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2616- 2 **Sep-38** Rome
Victor: 15624 16100 **H.M.V.:** DB 3575 DB 8538

15638 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 21 - Tosca, finalmente mia**
Borgioli, Armando - baritone Caniglia, Maria - soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2610- 2 **Sep-38** Rome
Victor: 15621 16105 **H.M.V.:** DB 3572 DB 8543

15638 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 28 - L'ora… Son pronto**
Caniglia, Maria - soprano Conti, Gino - bass Gigli, Beniamino - tenor Mazziotti, Nino - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2617- 1 **Sep-38** Rome
Victor: 15624 16099 **H.M.V.:** DB 3575 DB 8537

15639 **with** **2014 to 2015 - Album M-603 - Philadelphia Orchestra, Eugene Ormandy: Divertimento No. 10 for Strings and Two Horns in F Major (Mozart, KV 247)**

15639 **Divertimento No. 10 for Strings and Two Horns in F Major (Wolfgang Amadeus Mozart, KV 247) - 3rd movement - Minuetto and Trio**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022332- 1 **17-Apr-38** Philadelphia - Academy of Music
H.M.V.: DB 5778 ED 62

15639 **Divertimento No. 10 for Strings and Two Horns in F Major (Wolfgang Amadeus Mozart, KV 247) - 4th movement - Andante - Allegro assai**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022333- 1 **17-Apr-38** Philadelphia - Academy of Music
H.M.V.: DB 5778 ED 62

15640 **to** **15641 - Album M- 606 - Yella Pessl; Sonata No. 1 in A Minor (Carl Phillip Emanuel Bach) + Third Collection for the Harpsichord (George Frideric Handel) - Lesson - Fantasia in A Minor**

15640 **Sonata No. 1 in A Minor (Carl Phillip Emanuel Bach, Wq 49-1, H 31) - from the Wurttemberg Sonatas) - 1st movement - Moderato**
Pessl, Yella - harpsichord
CS-024450- 1 **4-Aug-38** New York - Studio 2
H.M.V.: DB 3947

15641 **Sonata No. 1 in A Minor (Carl Phillip Emanuel Bach, Wq 49-1, H 31) - from the Wurttemberg Sonatas) - 2nd movement - Allegro assai**
Pessl, Yella - harpsichord
CS-024489- 1 **11-Aug-38** New York - Studio 2
H.M.V.: DB 3948

15640 **Sonata No. 1 in A Minor (Carl Phillip Emanuel Bach, Wq 49-1, H 31) - from the Wurttemberg Sonatas) - 3rd movement - Andante**
Pessl, Yella - harpsichord
CS-024490- 1 **11-Aug-38** New York - Studio 2
H.M.V.: DB 3947

15641 **Third Collection for the Harpsichord (George Frideric Handel) - Lesson 6 - Fantasie in A Minor**
Pessl, Yella - harpsichord
CS-024488- 3 **12-Jun-39** New York - Studio 3
H.M.V.: DB 3948

15642 **Simon Boccanegra (Francesco Maria Piave; Giuseppe Montanelli; Giuseppe Verdi): Dinne... Alcun là non vedesti?... Figlia! Tal nome palpito**
Bampton, Rose - soprano Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036853- 1 **3-May-39** New York - Studio 2
H.M.V.: DB 3950 DB 6018

15642 **Simon Boccanegra (Francesco Maria Piave; Giuseppe Montanelli; Giuseppe Verdi): Plebe... Patrizi… Popolo... Piango su voi placido**
Bampton, Rose - soprano Martinelli, Giovanni - tenor Nicholson, Roberts - baritone Tibbett, Lawrence - baritone
Warren, Leonard - baritone Metropolitan Opera Orchestra and chorus, Wilfrid Pelletier - conductor
CS-036850- 1 **3-May-39** New York - Studio 2
H.M.V.: DB 3950 DB 6018

15643 **NR** **Not found**
Hindemith, Paul - viola

15644 **Beautiful saviour (Nicolai Coral; Arr. F. Melius Christiansen)**
Augustana Choir, Henry Veld - conductor
CS-034416- 1 **18-Mar-39** Chicago

15644 **O Lord God (Pavel Tschesnokoff)**
Augustana Choir, Henry Veld - conductor
CS-034415- 1A **18-Mar-39** Chicago

15645 **Im Abendrot (Karl Gottlieb Lappe; Franz Schubert, D.799)**
Flagstad, Kirsten - soprano McArthur, Edwin - piano
2EA 5278- 1 **28-Jun-37** London - Abbey Road - Studio 1
H.M.V.: DB 3306

15645 **Im Herbst (Wolfgang Müller von Königswinter; Robert Franz, Op. 17, No. 6)**
Flagstad, Kirsten - soprano McArthur, Edwin - piano
2EA 5279- 1 **28-Jun-37** London - Abbey Road - Studio 1
H.M.V.: DB 3306

15646 **to** **15650 - Album M-607 - Rudolf Serkin and Busch String Quartet: Quintet in F Minor (Brahms, Op. 34)**

15646 **Quintet in F Minor (Johannes Brahms, Op. 34) - 1st movement - Allegro non troppo - Part 1**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin
Busch, Hermann - cello Doktor, Karl - viola
2EA 6735- 1 **13-Oct-38** London - Abbey Road - Studio 3
Victor: 15651 16026 **H.M.V.:** DB 3694 DB 8620

15646 **Quintet in F Minor (Johannes Brahms, Op. 34) - 1st movement - Allegro non troppo - Part 2**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin
Busch, Hermann - cello Doktor, Karl - viola
2EA 6736- 2 **13-Oct-38** London - Abbey Road - Studio 3
Victor: 15652 16027 **H.M.V.:** DB 3694 DB 8621

15647 **Quintet in F Minor (Johannes Brahms, Op. 34) - 1st movement - Allegro non troppo - Part 3**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin
Busch, Hermann - cello Doktor, Karl - viola
2EA 6737- 1 **13-Oct-38** London - Abbey Road - Studio 3
Victor: 15653 16028 **H.M.V.:** DB 3695 DB 8622

15647 **Quintet in F Minor (Johannes Brahms, Op. 34) - 2nd movement - Andante, un poco adagio - Part 1**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin

Busch, Hermann - cello Doktor, Karl - viola
2EA 6738- 2 **13-Oct-38** London - Abbey Road - Studio 3
Victor: 15654 16029 **H.M.V.:** DB 3695 DB 8623

15648 **Quintet in F Minor (Johannes Brahms, Op. 34) - 2nd movement - Andante, un poco adagio - Part 2**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin
Busch, Hermann - cello Doktor, Karl - viola
2EA 6739- 2 **13-Oct-38** London - Abbey Road - Studio 3
Victor: 15655 16030 **H.M.V.:** DB 3696 DB 8624

15648 **Quintet in F Minor (Johannes Brahms, Op. 34) - 3rd movement - Scherzo - Allegro - Part 1**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin
Busch, Hermann - cello Doktor, Karl - viola
2EA 6740- 1 **13-Oct-38** London - Abbey Road - Studio 3
Victor: 15651 16030 **H.M.V.:** DB 3696 DB 8624

15649 **Quintet in F Minor (Johannes Brahms, Op. 34) - 3rd movement - Scherzo - Allegro - Part 2**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin
Busch, Hermann - cello Doktor, Karl - viola
2EA 6741- 1 **13-Oct-38** London - Abbey Road - Studio 3
Victor: 15652 16029 **H.M.V.:** DB 3697 DB 8623

15649 **Quintet in F Minor (Johannes Brahms, Op. 34) - 4th movement - Finale. Poco sostenuto - Allegro non troppo - Part 1**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin
Busch, Hermann - cello Doktor, Karl - viola
2EA 6742- 1 **13-Oct-38** London - Abbey Road - Studio 3
Victor: 15653 16028 **H.M.V.:** DB 3697 DB 8622

15650 **Quintet in F Minor (Johannes Brahms, Op. 34) - 4th movement - Finale. Poco sostenuto - Allegro non troppo - Part 2**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin
Busch, Hermann - cello Doktor, Karl - viola
2EA 6743- 1 **13-Oct-38** London - Abbey Road - Studio 3
Victor: 15654 16027 **H.M.V.:** DB 3698 DB 8621

15650 **Quintet in F Minor (Johannes Brahms, Op. 34) - 4th movement - Finale. Poco sostenuto - Allegro non troppo - Part 3**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin
Busch, Hermann - cello Doktor, Karl - viola
2EA 6744- 2 **13-Oct-38** London - Abbey Road - Studio 3
Victor: 15655 16026 **H.M.V.:** DB 3698 DB 8620

15651 **to** **15655 - Album AM-607- Rudolf Serkin and Busch String Quartet: Quintet in F Minor (Brahms, Op. 34)**

15651 **Quintet in F Minor (Johannes Brahms, Op. 34) - 1st movement - Allegro non troppo - Part 1**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin
Busch, Hermann - cello Doktor, Karl - viola
2EA 6735- 1 **13-Oct-38** London - Abbey Road - Studio 3
Victor: 15646 16026 **H.M.V.:** DB 3694 DB 8620

15651 **Quintet in F Minor (Johannes Brahms, Op. 34) - 3rd movement - Scherzo - Allegro - Part 1**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin
Busch, Hermann - cello Doktor, Karl - viola
2EA 6740- 1 **13-Oct-38** London - Abbey Road - Studio 3
Victor: 15648 16030 **H.M.V.:** DB 3696 DB 8624

15652 **Quintet in F Minor (Johannes Brahms, Op. 34) - 1st movement - Allegro non troppo - Part 2**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin
Busch, Hermann - cello Doktor, Karl - viola
2EA 6736- 2 **13-Oct-38** London - Abbey Road - Studio 3
Victor: 15646 16027 **H.M.V.:** DB 3694 DB 8621

15652 **Quintet in F Minor (Johannes Brahms, Op. 34) - 3rd movement - Scherzo - Allegro - Part 2**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin
Busch, Hermann - cello Doktor, Karl - viola
2EA 6741- 1 **13-Oct-38** London - Abbey Road - Studio 3
Victor: 15649 16029 **H.M.V.:** DB 3697 DB 8623

15653 **Quintet in F Minor (Johannes Brahms, Op. 34) - 1st movement - Allegro non troppo - Part 3**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin
Busch, Hermann - cello Doktor, Karl - viola
2EA 6737- 1 **13-Oct-38** London - Abbey Road - Studio 3
Victor: 15647 16028 **H.M.V.:** DB 3695 DB 8622

15653 **Quintet in F Minor (Johannes Brahms, Op. 34) - 4th movement - Finale. Poco sostenuto - Allegro non troppo - Part 1**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin
Busch, Hermann - cello Doktor, Karl - viola
2EA 6742- 1 **13-Oct-38** London - Abbey Road - Studio 3
Victor: 15649 16028 **H.M.V.:** DB 3697 DB 8622

15654 **Quintet in F Minor (Johannes Brahms, Op. 34) - 2nd movement - Andante, un poco adagio - Part 1**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin
Busch, Hermann - cello Doktor, Karl - viola
2EA 6738- 2 **13-Oct-38** London - Abbey Road - Studio 3
Victor: 15647 16029 **H.M.V.:** DB 3695 DB 8623

15654 **Quintet in F Minor (Johannes Brahms, Op. 34) - 4th movement - Finale. Poco sostenuto - Allegro non troppo - Part 2**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin
Busch, Hermann - cello Doktor, Karl - viola
2EA 6743- 1 **13-Oct-38** London - Abbey Road - Studio 3
Victor: 15650 16027 **H.M.V.:** DB 3698 DB 8621

15655 **Quintet in F Minor (Johannes Brahms, Op. 34) - 2nd movement - Andante, un poco adagio - Part 2**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin
Busch, Hermann - cello Doktor, Karl - viola
2EA 6739- 2 **13-Oct-38** London - Abbey Road - Studio 3
Victor: 15648 16030 **H.M.V.:** DB 3696 DB 8624

15655 **Quintet in F Minor (Johannes Brahms, Op. 34) - 4th movement - Finale. Poco sostenuto - Allegro non troppo - Part 3**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin
Busch, Hermann - cello Doktor, Karl - viola
2EA 6744- 2 **13-Oct-38** London - Abbey Road - Studio 3
Victor: 15650 16026 **H.M.V.:** DB 3698 DB 8620

15656 **to** **15659 - Album M-608 - Eastman-Rochester Symphony, Howard Hanson: American Music for Orchestra**

15656 **Symphonic Sketches (George W. Chadwick) - Jubilee - Part 1**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035871- 1 **11-May-39** Rochester - Eastman Theatre
Victor: 12-0155 **H.M.V.:** DB 3999

15656 **Symphonic Sketches (George W. Chadwick) - Jubilee - Part 2**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035872- 1 **11-May-39** Rochester - Eastman Theatre
Victor: 12-0156 **H.M.V.:** DB 3999

15657 **Indian Suite (Edward McDowell) - Dirge - Part 1**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035869- 1 **11-May-39** Rochester - Eastman Theatre
Victor: 12-0157

15657 **Indian Suite (Edward McDowell) - Dirge - Part 2**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035870- 2 **11-May-39** Rochester - Eastman Theatre
Victor: 12-0158

15658 **Prelude to Oedipus Tyrannus (John K.Piane, Op. 35) - Part 1**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035875- 1 **11-May-39** Rochester - Eastman Theatre

Victor: 12-0158

15658 **Prelude to Oedipus Tyrannus (John K.Piane, Op. 35) - Part 2**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035876- 1 **11-May-39** Rochester - Eastman Theatre
Victor: 12-0157

15659 **Night soliloquy (Kent Kennan)**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor Mariano, Joseph - flute
CS-035878- 1 **11-May-39** Rochester - Eastman Theatre
Victor: 12-0156

15659 **Roman Sketches (Charles T. Griffes) The white peacock**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035877- 1 **11-May-39** Rochester - Eastman Theatre
Victor: 12-0155

15660 **Mouvements perpétuels (Francis Poulenc, FP 14)**
Rubinstein, Arthur - Steinway piano 299
2EA 7048- 1 **13-Nov-38** London - Abbey Road - Studio 3
H.M.V.: DB 3718

15660 **Nocturne in A-flat Major (Gabriel Urbain Fauré, Op. 33, No. 3)**
Rubinstein, Arthur - Steinway piano 299
2EA 7047- 2 **13-Nov-38** London - Abbey Road - Studio 3
H.M.V.: DB 3718

15661 **to** **15665 - Album M-610 - Philadelphia Orchestra, Eugene Ormandy: Ein Heldenleben (Richard Strauss, Op. 40)**

15661 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035813- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15666 16021

15661 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor Hillsberg, Alexander - violin
CS-035814- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15667 16022

15662 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035815- 2 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15668 16023

15662 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 4**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035816- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15669 16024

15663 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 5**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035817- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15670 16025

15663 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 6**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035818- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15666 16025

15664 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 7**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035819- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15667 16024

15664 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 8**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035820- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15668 16023

15665 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 9**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035821- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15669 16022

15665 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 10**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035822- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15670 16021

15666 **to** **15670 - Album AM-610 - Philadelphia Orchestra, Eugene Ormandy: Ein Heldenleben (Richard Strauss, Op. 40)**

15666 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035813- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15661 16021

15666 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 6**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035818- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15663 16025

15667 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor Hillsberg, Alexander - violin
CS-035814- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15661 16022

15667 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 7**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035819- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15664 16024

15668 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035815- 2 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15662 16023

15668 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 8**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035820- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15664 16023

15669 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 4**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035816- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15662 16024

15669 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 9**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035821- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15665 16022

15670 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 5**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035817- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15663 16025

15670 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 10**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035822- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15665 16021

15671 **to** **15676 - Album M-611 - Pablo Casals: Suites for Unaccompanied Cello No. 2 and No. 3 (Johann Sebastian Bach)**

15671 **Suite for Unaccompanied 'Cello, No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Part 1 - Prelude**
Casals, Pablo - cello
2EA 4476- 1 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15677 16015 **H.M.V.:** DB 3399 DB 8414

15671 **Suite for Unaccompanied 'Cello, No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Part 2 - Allemande**
Casals, Pablo - cello
2EA 4481- 1 **25-Nov-36** London - Abbey Road - Studio 3
Victor: 15678 16016 **H.M.V.:** DB 3399 DB 8414

15672 **Suite for Unaccompanied 'Cello, No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Part 3 - Courante**
Casals, Pablo - cello
2EA 4482- 1 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15679 16017 **H.M.V.:** DB 3400 DB 8416

15672 **Suite for Unaccompanied 'Cello, No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Part 4 - Sarabande**
Casals, Pablo - cello
2EA 4483- 1 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15680 16018 **H.M.V.:** DB 3400 DB 8417

15673 **Suite for Unaccompanied 'Cello, No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Part 5 - Menuette**
Casals, Pablo - cello
2EA 4484- 1 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15681 16019 **H.M.V.:** DB 3401 DB 8418

15673 **Suite for Unaccompanied 'Cello, No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Part 6 - Gigue**
Casals, Pablo - cello
2EA 4485- 1 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15682 16020 **H.M.V.:** DB 3401 DB 8419

15674 **Suite for Unaccompanied 'Cello, No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Part 1 - Prelude**
Casals, Pablo - cello
2EA 4470- 1 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15677 16020 **H.M.V.:** DB 3402 DB 8419

15674 **Suite for Unaccompanied 'Cello, No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Part 2 - Allemande**
Casals, Pablo - cello
2EA 4471- 2 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15678 16019 **H.M.V.:** DB 3402 DB 8418

15675 **Suite for Unaccompanied 'Cello, No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Part 3 - Courante**
Casals, Pablo - cello
2EA 4472- 1 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15679 16018 **H.M.V.:** DB 3403 DB 8417

15675 **Suite for Unaccompanied 'Cello, No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Part 4 - Sarabande**
Casals, Pablo - cello
2EA 4473- 1 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15680 16017 **H.M.V.:** DB 3403 DB 8416

15676 **Suite for Unaccompanied 'Cello, No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Part 5 - Bourées I and II**
Casals, Pablo - cello
2EA 4474- 1 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15681 16016 **H.M.V.:** DB 3404 DB 8415

15676 **Suite for Unaccompanied 'Cello, No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Part 6 - Gigue**
Casals, Pablo - cello
2EA 4475- 1 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15682 16015 **H.M.V.:** DB 3404 DB 8414

15677 to **15682 - Album AM-611 - Pablo Casals: Suites for Unaccompanied Cello No. 2 and No. 3 (Johann Sebastian Bach)**

15677 **Suite for Unaccompanied 'Cello, No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Part 1 - Prelude**
Casals, Pablo - cello
2EA 4476- 1 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15671 16015 **H.M.V.:** DB 3399 DB 8414

15677 **Suite for Unaccompanied 'Cello, No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Part 1 - Prelude**
Casals, Pablo - cello
2EA 4470- 1 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15674 16020 **H.M.V.:** DB 3402 DB 8419

15678 **Suite for Unaccompanied 'Cello, No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Part 2 - Allemande**
Casals, Pablo - cello
2EA 4481- 1 **25-Nov-36** London - Abbey Road - Studio 3
Victor: 15671 16016 **H.M.V.:** DB 3399 DB 8414

15678 **Suite for Unaccompanied 'Cello, No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Part 2 - Allemande**
Casals, Pablo - cello
2EA 4471- 2 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15674 16019 **H.M.V.:** DB 3402 DB 8418

15679 **Suite for Unaccompanied 'Cello, No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Part 3 - Courante**
Casals, Pablo - cello
2EA 4482- 1 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15672 16017 **H.M.V.:** DB 3400 DB 8416

15679 **Suite for Unaccompanied 'Cello, No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Part 3 - Courante**
Casals, Pablo - cello
2EA 4472- 1 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15675 16018 **H.M.V.:** DB 3403 DB 8417

15680 **Suite for Unaccompanied 'Cello, No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Part 4 - Sarabande**
Casals, Pablo - cello
2EA 4483- 1 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15672 16018 **H.M.V.:** DB 3400 DB 8417

15680 **Suite for Unaccompanied 'Cello, No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Part 4 - Sarabande**
Casals, Pablo - cello
2EA 4473- 1 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15675 16017 **H.M.V.:** DB 3403 DB 8416

15681 **Suite for Unaccompanied 'Cello, No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Part 5 - Menuette**
Casals, Pablo - cello
2EA 4484- 1 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15673 16019 **H.M.V.:** DB 3401 DB 8418

15681 **Suite for Unaccompanied 'Cello, No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Part 5 - Bourées I and II**
Casals, Pablo - cello
2EA 4474- 1 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15676 16016 **H.M.V.:** DB 3404 DB 8415

15682 **Suite for Unaccompanied 'Cello, No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Part 6 - Gigue**
Casals, Pablo - cello
2EA 4485- 1 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15673 16020 **H.M.V.:** DB 3401 DB 8419

15682 **Suite for Unaccompanied 'Cello, No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Part 6 - Gigue**
Casals, Pablo - cello
2EA 4475- 1 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15676 16015 **H.M.V.:** DB 3404 DB 8414

15683 to **15692 - Album M-537 - Saxon State Opera, Karl Bohm: (Wagner) Die Meistersinger von Nürnberg - Act 3 - Volume 1**

15683 Tr. **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 1 Prelude - Part 1**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3082- 1 **23-Jun-38** *Transcribed* Dresden - Semper Oper
Victor: 15698 16077 **H.M.V.:** AF547 DB 4562 DB 8643

15683 Tr. **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 2 Prelude - Part 2**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor

2RA3083- 1 23-Jun-38 *Transcribed* Dresden - Semper Oper
Victor: 15699 16078 H.M.V.: AF547 DB 4562 DB 8644

15684 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 3 Gleich Meister… Hier**
Kremer, Martin - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3075- 2 22-Jun-38 Dresden - Semper Oper
Victor: 15700 16079 H.M.V.: DB 4563 DB 8645

15684 Tr. **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 4 Ach, Meister… Sprecht dort nur eine Wort**
Kremer, Martin - tenor Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3078- 1 23-Jun-38 *Transcribed* Dresden - Semper Oper
Victor: 15701 16080 H.M.V.: DB 4563 DB 8646

15685 Tr. **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 5 Schon' dank mein Jung'**
Kremer, Martin - tenor Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3076- 2 22-Jun-38 *Transcribed* Dresden - Semper Oper
Victor: 15702 16081 H.M.V.: DB 4564 DB 8647

15685 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 6 Wie friedsen treuer Sitten**
Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3077- 2 22-Jun-38 Dresden - Semper Oper
Victor: 15703 16082 H.M.V.: DB 4564 DB 8648

15686 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 7 Jetzt schnau'n wir**
Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3054- 1 20-Jun-38 Dresden - Semper Oper
Victor: 15704 16083 H.M.V.: DB 4565 DB 8649

15686 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 8 Die kenn' ich nun auch**
Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3055- 2 20-Jun-38 Dresden - Semper Oper
Victor: 15705 16084 H.M.V.: DB 4565 DB 8650

15687 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 9 Er frischt es en**
Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3056- 1 20-Jun-38 Dresden - Semper Oper
Victor: 15706 16085 H.M.V.: DB 4566 DB 8650

15687 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 10 Ihr schlosset nicht in gleischen Ton**
Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3057- 1 20-Jun-38 Dresden - Semper Oper
Victor: 15707 16086 H.M.V.: DB 4566 DB 8649

15688 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 11 Freund, euer Traumbild**
Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3058- 2A 20-Jun-38 Dresden - Semper Oper
Victor: 15698 16086 H.M.V.: DB 4567 DB 8648

15688 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 12 Ein Werbelied… von Sachs**
Fuchs, Marta - soprano Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3079- 2 23-Jun-38 Dresden - Semper Oper
Victor: 15699 16085 H.M.V.: DB 4567 DB 8654

15689 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 13 Die ich mir eus erkoren**
Fuchs, Marta - soprano Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3080- 1 23-Jun-38 Dresden - Semper Oper
Victor: 15700 16084 H.M.V.: DB 4568 DB 8646

15689 Tr. **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 14 Da seid ihr nun**
Fuchs, Marta - soprano Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3081- 2A 23-Jun-38 *Transcribed* Dresden - Semper Oper
Victor: 15701 16083 H.M.V.: DB 4568 DB 8645

15690 Tr. **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 15 Se ganz Botschraft**
Nissen, Hans Hermann - bass-baritone Teschemacher, Margarete - soprano
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3059- 1 20-Jun-38 *Transcribed* Dresden - Semper Oper
Victor: 15702 16082 H.M.V.: DB 4569 DB 8644

15690 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 16 Immer Schustern**
Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3060- 2A 20-Jun-38 Dresden - Semper Oper
Victor: 15703 16081 H.M.V.: DB 4569 DB 8643

15691 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 17 Hat man mit dem Schuwerk**
Nissen, Hans Hermann - bass-baritone Teschemacher, Margarete - soprano
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3062- 2A 20-Jun-38 Dresden - Semper Oper
Victor: 15704 16080 H.M.V.: DB 4570 DB 8651

15691 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 18 Aha… Da streicht die Lene**
Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3063- 1 20-Jun-38 Dresden - Semper Oper
Victor: 15705 16079 H.M.V.: DB 4570 DB 8652

15692 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 19 Selig, wie die sonne**
Jung, Helene - contralto Kremer, Martin - tenor Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor
Teschemacher, Margarete - soprano Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3061- 2A 20-Jun-38 Dresden - Semper Oper
Victor: 15706 16078 H.M.V.: DB 4571 DB 8646 DB 8653

15692 Tr. **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 20 Jetzt all 'am Fleck**
Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3068- 1 21-Jun-38 *Transcribed* Dresden - Semper Oper
Victor: 15707 16077 H.M.V.: DB 4571 DB 8654

15693 to **15697 - Album M-538 - Saxon State Opera, Karl Bohm: (Wagner) Die Meistersinger von Nürnberg - Act 3 - Volume 2**

15693 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 21 Senkt Krispin**
Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3069- 1 21-Jun-38 Dresden - Semper Oper
Victor: 15708 16087 H.M.V.: DB 4572 DB 4678 DB 8655

15693 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 22 Ihr tanzt?**
Kremer, Martin - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3070- 2 21-Jun-38 Dresden - Semper Oper
Victor: 15709 16088 H.M.V.: DB 4572 DB 4678 DB 8656

15694 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 23 Silentium, silentium**
Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3071- 1 21-Jun-38 Dresden - Semper Oper
Victor: 15710 16089 H.M.V.: DB 4573 DB 4636 DB 8657

15694 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 24 Euch macht Ihr's leicht**
Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3072- 1 22-Jun-38 Dresden - Semper Oper
Victor: 15711 16090 H.M.V.: DB 4573 DB 4573

15695 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 25 O Sachs, mein Freund**
Fuchs, Marta - soprano Nilsson, Sven - bass Nissen, Hans Hermann - bass-baritone Schellenberg, Arno - baritone
Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3073- 2A 22-Jun-38 Dresden - Semper Oper
Victor: 15712 16091 H.M.V.: DB 4574 DB 8656

15695 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 26 Morgenlich leuchte in rosigen Schein**
Fuchs, Marta - soprano Nissen, Hans Hermann - bass-baritone Chor der Dresdener Staatsoper
Schellenberg, Arno - baritone Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3074- 1 22-Jun-38 Dresden - Semper Oper
Victor: 15708 16091 H.M.V.: DB 4574 DB 8655

15696 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 27 Ich bin verklagt - "Prize song" - Part 1**
Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Chor der Dresdener Staatsoper
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3064- 2 **20-Jun-38** Dresden - Semper Oper
Victor: 15709 16090 **H.M.V.:** DB 4575 DB 8654

15696 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 28 Abendlich dämmernd - "Prize song" - Part 2**
Nilsson, Sven - bass Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor
Teschemacher, Margarete - soprano Chor der Dresdener Staatsoper
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3065- 1 **21-Jun-38** Dresden - Semper Oper
Victor: 15710 16089 **H.M.V.:** DB 4575 DB 8653

15697 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 29 Den Zeugen**
Nilsson, Sven - bass Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor
Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3066- 2A **21-Jun-38** Dresden - Semper Oper
Victor: 15711 16088 **H.M.V.:** DB 4576 DB 4683 DB 8656

15697 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 30 Habt ach**
Nissen, Hans Hermann - bass-baritone Chor der Dresdener Staatsoper
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3067- 1 **21-Jun-38** Dresden - Semper Oper
Victor: 15712 16087 **H.M.V.:** DB 4576 DB 4683 DB 8651

15698 **to** **15707 - Album AM-537 - Saxon State Opera, Karl Bohm: (Wagner) Die Meistersinger von Nürnberg - Act 3 - Volume 1**

15698 Tr. **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 1 Prelude - Part 1**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3082- 1 **23-Jun-38** *Transcribed* Dresden - Semper Oper
Victor: 15683 16077 **H.M.V.:** AF547 DB 4562 DB 8643

15698 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 11 Freund, euer Traumbild**
Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3058- 2A **20-Jun-38** Dresden - Semper Oper
Victor: 15688 16086 **H.M.V.:** DB 4567 DB 8648

15699 Tr. **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 2 Prelude - Part 2**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3083- 1 **23-Jun-38** *Transcribed* Dresden - Semper Oper
Victor: 15683 16078 **H.M.V.:** AF547 DB 4562 DB 8644

15699 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 12 Ein Werbelied… von Sachs**
Fuchs, Marta - soprano Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3079- 2 **23-Jun-38** Dresden - Semper Oper
Victor: 15688 16085 **H.M.V.:** DB 4567 DB 8654

15700 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 3 Gleich Meister… Hier**
Kremer, Martin - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3075- 2 **22-Jun-38** Dresden - Semper Oper
Victor: 15684 16079 **H.M.V.:** DB 4563 DB 8645

15700 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 13 Die ich mir eus erkoren**
Fuchs, Marta - soprano Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3080- 1 **23-Jun-38** Dresden - Semper Oper
Victor: 15689 16084 **H.M.V.:** DB 4568 DB 8646

15701 Tr. **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 4 Ach, Meister… Sprecht dort nur eine Wort**
Kremer, Martin - tenor Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3078- 1 **23-Jun-38** *Transcribed* Dresden - Semper Oper
Victor: 15684 16080 **H.M.V.:** DB 4563 DB 8646

15701 Tr. **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 14 Da seid ihr nun**
Fuchs, Marta - soprano Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3081- 2A **23-Jun-38** *Transcribed* Dresden - Semper Oper
Victor: 15689 16083 **H.M.V.:** DB 4568 DB 8645

15702 Tr. **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 5 Schon' dank mein Jung'**
Kremer, Martin - tenor Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3076- 2 **22-Jun-38** *Transcribed* Dresden - Semper Oper
Victor: 15685 16081 **H.M.V.:** DB 4564 DB 8647

15702 Tr. **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 15 Se ganz Botschraft**
Nissen, Hans Hermann - bass-baritone Teschemacher, Margarete - soprano
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3059- 1 **20-Jun-38** *Transcribed* Dresden - Semper Oper
Victor: 15690 16082 **H.M.V.:** DB 4569 DB 8644

15703 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 6 Wie friedsen treuer Sitten**
Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3077- 2 **22-Jun-38** Dresden - Semper Oper
Victor: 15685 16082 **H.M.V.:** DB 4564 DB 8648

15703 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 16 Immer Schustern**
Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3060- 2A **20-Jun-38** Dresden - Semper Oper
Victor: 15690 16081 **H.M.V.:** DB 4569 DB 8643

15704 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 7 Jetzt schnau'n wir**
Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3054- 1 **20-Jun-38** Dresden - Semper Oper
Victor: 15686 16083 **H.M.V.:** DB 4565 DB 8649

15704 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 17 Hat man mit dem Schuwerk**
Nissen, Hans Hermann - bass-baritone Teschemacher, Margarete - soprano
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3062- 2A **20-Jun-38** Dresden - Semper Oper
Victor: 15691 16080 **H.M.V.:** DB 4570 DB 8651

15705 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 8 Die kenn' ich nun auch**
Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3055- 2 **20-Jun-38** Dresden - Semper Oper
Victor: 15686 16084 **H.M.V.:** DB 4565 DB 8650

15705 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 18 Aha… Da streicht die Lene**
Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3063- 1 **20-Jun-38** Dresden - Semper Oper
Victor: 15691 16079 **H.M.V.:** DB 4570 DB 8652

15706 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 9 Er frischt es en**
Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3056- 1 **20-Jun-38** Dresden - Semper Oper
Victor: 15687 16085 **H.M.V.:** DB 4566 DB 8650

15706 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 19 Selig, wie die sonne**
Jung, Helene - contralto Kremer, Martin - tenor Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor
Teschemacher, Margarete - soprano Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3061- 2A **20-Jun-38** Dresden - Semper Oper
Victor: 15692 16078 **H.M.V.:** DB 4571 DB 8646 DB 8653

15707 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 10 Ihr schlosset nicht in gleischen Ton**
Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3057- 1 **20-Jun-38** Dresden - Semper Oper
Victor: 15687 16086 **H.M.V.:** DB 4566 DB 8649

15707 Tr. **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 20 Jetzt all 'am Fleck**
Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3068- 1 **21-Jun-38** *Transcribed* Dresden - Semper Oper

Victor: 15692 16077 **H.M.V.:** DB 4571 DB 8654

15708 to **15712 - Album AM-538 - Saxon State Opera, Karl Bohm: (Wagner) Die Meistersinger von Nürnberg - Act 3 - Volume 1**

15708 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 21 Senkt Krispin**
Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3069- 1 **21-Jun-38** Dresden - Semper Oper
Victor: 15693 16087 **H.M.V.:** DB 4572 DB 4678 DB 8655

15708 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 26 Morgenlich leuchte in rosigen Schein**
Fuchs, Marta - soprano Nissen, Hans Hermann - bass-baritone Chor der Dresdener Staatsoper
Schellenberg, Arno - baritone Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3074- 1 **22-Jun-38** Dresden - Semper Oper
Victor: 15695 16091 **H.M.V.:** DB 4574 DB 8655

15709 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 22 Ihr tanzt?**
Kremer, Martin - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3070- 2 **21-Jun-38** Dresden - Semper Oper
Victor: 15693 16088 **H.M.V.:** DB 4572 DB 4678 DB 8656

15709 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 27 Ich bin verklagt - "Prize song" - Part 1**
Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Chor der Dresdener Staatsoper
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3064- 2 **20-Jun-38** Dresden - Semper Oper
Victor: 15696 16090 **H.M.V.:** DB 4575 DB 8654

15710 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 23 Silentium, silentium**
Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3071- 1 **21-Jun-38** Dresden - Semper Oper
Victor: 15694 16089 **H.M.V.:** DB 4573 DB 4636 DB 8657

15710 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 28 Abendlich dämmernd - "Prize song" - Part 2**
Nilsson, Sven - bass Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor
Teschemacher, Margarete - soprano Chor der Dresdener Staatsoper
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3065- 1 **21-Jun-38** Dresden - Semper Oper
Victor: 15696 16089 **H.M.V.:** DB 4575 DB 8653

15711 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 24 Euch macht Ihr's leicht**
Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3072- 1 **22-Jun-38** Dresden - Semper Oper
Victor: 15694 16090 **H.M.V.:** DB 4573 DB 4573

15711 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 29 Den Zeugen**
Nilsson, Sven - bass Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor
Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3066- 2A **21-Jun-38** Dresden - Semper Oper
Victor: 15697 16088 **H.M.V.:** DB 4576 DB 4683 DB 8656

15712 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 25 O Sachs, mein Freund**
Fuchs, Marta - soprano Nilsson, Sven - bass Nissen, Hans Hermann - bass-baritone Schellenberg, Arno - baritone
Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3073- 2A **22-Jun-38** Dresden - Semper Oper
Victor: 15695 16091 **H.M.V.:** DB 4574 DB 8656

15712 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 30 Habt ach**
Nissen, Hans Hermann - bass-baritone Chor der Dresdener Staatsoper
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3067- 1 **21-Jun-38** Dresden - Semper Oper
Victor: 15697 16087 **H.M.V.:** DB 4576 DB 4683 DB 8651

15713 to **15716 - Album M-614 - Jesús María Sanromá and Boston "Pops" Orchestra, Fiedler: Concerto in A Minor (Ignacy Jan Paderewski)**

15713 **Piano Concerto in A Minor (Ignacy Jan Paderewski, IIP 21) - 1st movement - Allegro - Part 1**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037825- 1 **30-Jun-39** Boston - Symphony Hall
Victor: 15717 16011

15713 **Piano Concerto in A Minor (Ignacy Jan Paderewski, IIP 21) - 1st movement - Allegro - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037826- 1 **30-Jun-39** Boston - Symphony Hall
Victor: 15718 16012

15714 **Piano Concerto in A Minor (Ignacy Jan Paderewski, IIP 21) - 1st movement - Allegro - Part 3**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037827- 1 **30-Jun-39** Boston - Symphony Hall
Victor: 15719 16013

15714 **Piano Concerto in A Minor (Ignacy Jan Paderewski, IIP 21) - 1st movement - Allegro - Part 4 - Cadenza**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037828- 2 **30-Jun-39** Boston - Symphony Hall
Victor: 15720 16014

15715 **Piano Concerto in A Minor (Ignacy Jan Paderewski, IIP 21) - 2nd movement - Romanza - Part 1**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037829- 1 **30-Jun-39** Boston - Symphony Hall
Victor: 15717 16014

15715 **Piano Concerto in A Minor (Ignacy Jan Paderewski, IIP 21) - 2nd movement - Romanza - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037830- 2 **30-Jun-39** Boston - Symphony Hall
Victor: 15718 16013

15716 **Piano Concerto in A Minor (Ignacy Jan Paderewski, IIP 21) - 3rd movement - Allegro molto vivace - Part 1**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037831- 1 **30-Jun-39** Boston - Symphony Hall
Victor: 15719 16012

15716 **Piano Concerto in A Minor (Ignacy Jan Paderewski, IIP 21) - 3rd movement - Allegro molto vivace - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037832- 1 **30-Jun-39** Boston - Symphony Hall
Victor: 15720 16011

15717 to **15720 - Album AM-614 - Jesús María Sanromá and Boston "Pops" Orchestra, Fiedler: Concerto in A Minor (Ignacy Jan Paderewski)**

15717 **Piano Concerto in A Minor (Ignacy Jan Paderewski, IIP 21) - 1st movement - Allegro - Part 1**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037825- 1 **30-Jun-39** Boston - Symphony Hall
Victor: 15713 16011

15717 **Piano Concerto in A Minor (Ignacy Jan Paderewski, IIP 21) - 2nd movement - Romanza - Part 1**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037829- 1 **30-Jun-39** Boston - Symphony Hall
Victor: 15715 16014

15718 **Piano Concerto in A Minor (Ignacy Jan Paderewski, IIP 21) - 1st movement - Allegro - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037826- 1 **30-Jun-39** Boston - Symphony Hall
Victor: 15713 16012

15718 **Piano Concerto in A Minor (Ignacy Jan Paderewski, IIP 21) - 2nd movement - Romanza - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037830- 2 **30-Jun-39** Boston - Symphony Hall
Victor: 15715 16013

15719 **Piano Concerto in A Minor (Ignacy Jan Paderewski, IIP 21) - 1st movement - Allegro - Part 3**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037827- 1 **30-Jun-39** Boston - Symphony Hall
Victor: 15714 16013

15719 **Piano Concerto in A Minor (Ignacy Jan Paderewski, IIP 21) - 3rd movement - Allegro molto vivace - Part 1**

Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037831- 1 **30-Jun-39** Boston - Symphony Hall
Victor: 15716 16012

15720 **Piano Concerto in A Minor (Ignacy Jan Paderewski, IIP 21) - 1st movement - Allegro - Part 4 - Cadenza**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037828- 2 **30-Jun-39** Boston - Symphony Hall
Victor: 15714 16014

15720 **Piano Concerto in A Minor (Ignacy Jan Paderewski, IIP 21) - 3rd movement - Allegro molto vivace - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037832- 1 **30-Jun-39** Boston - Symphony Hall
Victor: 15716 16011

15721 **to** **15724 - Album M-615 - Yehudi and Hepzibah Menuhin: Sonata in A Major (Ildebrando Pizzetti)**

15721 **Violin Sonata in A Major (Ildebrando Pizzetti) - 1st movement - Tempestoso - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6610- 1 **6-May-38** London - Abbey Road - Studio 3
Victor: 15725 16001 **H.M.V.:** DB 3579

15721 **Violin Sonata in A Major (Ildebrando Pizzetti) - 1st movement - Tempestoso - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6611- 1 **6-May-38** London - Abbey Road - Studio 3
Victor: 15726 16002 **H.M.V.:** DB 3579

15722 **Violin Sonata in A Major (Ildebrando Pizzetti) - 1st movement - Tempestoso - Part 3**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6612- 1 **6-May-38** London - Abbey Road - Studio 3
Victor: 15727 16003 **H.M.V.:** DB 3580

15722 **Violin Sonata in A Major (Ildebrando Pizzetti) - 2nd movement - Preghiera per gl'innocenti - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6613- 1 **6-May-38** London - Abbey Road - Studio 3
Victor: 15728 16004 **H.M.V.:** DB 3580

15723 **Violin Sonata in A Major (Ildebrando Pizzetti) - 2nd movement - Preghiera per gl'innocenti - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6614- 1 **6-May-38** London - Abbey Road - Studio 3
Victor: 15725 16004 **H.M.V.:** DB 3581

15723 **Violin Sonata in A Major (Ildebrando Pizzetti) - 3rd movement - Vivo e fresco - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6615- 1 **6-May-38** London - Abbey Road - Studio 3
Victor: 15726 16003 **H.M.V.:** DB 3581

15724 **Violin Sonata in A Major (Ildebrando Pizzetti) - 3rd movement - Vivo e fresco - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6616- 1 **6-May-38** London - Abbey Road - Studio 3
Victor: 15727 16002 **H.M.V.:** DB 3582

15724 **Blank side of a double-sided record**

15725 **to** **15728 - Album AM-615 - Yehudi and Hepzibah Menuhin: Sonata in A Major (Ildebrando Pizzetti)**

15725 **Violin Sonata in A Major (Ildebrando Pizzetti) - 1st movement - Tempestoso - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6610- 1 **6-May-38** London - Abbey Road - Studio 3
Victor: 15721 16001 **H.M.V.:** DB 3579

15725 **Violin Sonata in A Major (Ildebrando Pizzetti) - 2nd movement - Preghiera per gl'innocenti - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6614- 1 **6-May-38** London - Abbey Road - Studio 3
Victor: 15723 16004 **H.M.V.:** DB 3581

15726 **Violin Sonata in A Major (Ildebrando Pizzetti) - 1st movement - Tempestoso - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6611- 1 **6-May-38** London - Abbey Road - Studio 3
Victor: 15721 16002 **H.M.V.:** DB 3579

15726 **Violin Sonata in A Major (Ildebrando Pizzetti) - 3rd movement - Vivo e fresco - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6615- 1 **6-May-38** London - Abbey Road - Studio 3
Victor: 15723 16003 **H.M.V.:** DB 3581

15727 **Violin Sonata in A Major (Ildebrando Pizzetti) - 1st movement - Tempestoso - Part 3**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6612- 1 **6-May-38** London - Abbey Road - Studio 3
Victor: 15722 16003 **H.M.V.:** DB 3580

15727 **Violin Sonata in A Major (Ildebrando Pizzetti) - 3rd movement - Vivo e fresco - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6616- 1 **6-May-38** London - Abbey Road - Studio 3
Victor: 15724 16002 **H.M.V.:** DB 3582

15728 **Violin Sonata in A Major (Ildebrando Pizzetti) - 2nd movement - Preghiera per gl'innocenti - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6613- 1 **6-May-38** London - Abbey Road - Studio 3
Victor: 15722 16004 **H.M.V.:** DB 3580

15728 **Blank side of a double-sided record**

15729 **to** **15730 - Album M-616 - E. Power Biggs - Bach and Daquin Organ Music**

15729 **Chorale-Preludes Nun freut euch, lieben Christen, g'mein (Johann Sebastian Bach, BWV 734) + Nun komm, der Heiden Heiland (Johann Sebastian Bach, BWV 659)**
Biggs, E. Power - organ
CS-037862- 1 **3-Jul-39** Cambridge - Germanic Museum of Harvard University
H.M.V.: DB 3998

15729 **Chorale-Preludes Wachet auf, ruf uns die Stimme (Johann Sebastian Bach, BWV 645) + In dulci jubilo (Johann Sebastian Bach, BWV 751)**
Biggs, E. Power - organ
CS-037863- 1 **3-Jul-39** Cambridge - Germanic Museum of Harvard University
H.M.V.: DB 3998

15730 **Noël grand jeu et duo (Louis-Claude Daquin)**
Biggs, E. Power - organ
CS-037856- 1 **1-Jul-39** Cambridge - Germanic Museum of Harvard University

15730 **Noël sur les flûtes (Louis-Claude Daquin)**
Biggs, E. Power - organ
CS-037861- 1A **3-Jul-39** Cambridge - Germanic Museum of Harvard University

15731 **O bone Jesu (Giovanni Pierluigi da Palestrina)**
University of Pennsylvania University Choral Society, Harl McDonald - conductor Unaccompanied
CS-07571- 1 **5-Apr-37** Philadelphia - Academy of Music
H.M.V.: DB 3952 ED 295

15731 **Quaerite primum (Claudio Cassiolini)**
University of Pennsylvania University Choral Society, Harl McDonald - conductor Unaccompanied
CS-07570- 1 **5-Apr-37** Philadelphia - Academy of Music
H.M.V.: DB 3952 ED 295

15732 **RR** **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre"**
Caruso, Enrico - tenor Overdubbed with London Symphony Orchestra, Lawrance Collingwood - conductor
2EA 4125- 1 **15-Dec-13** **Re-recorded over C -14202- 2, November 13, 1936* New York
Victor: 88458 6008 12-1016* 766-6001* **Japan:** ND-610*
H.M.V.: 2-052083 2-052087 DB 118 SG 76113 KSG 85020 DB 3023* IRX 73*

15732 **RR** **Reine de Saba, La (Jules Barbier; Michel Carré; Charles Gounod): Fablesse de la râce humaine; inspirez-moi**
Caruso, Enrico - tenor Overdubbed with London Symphony Orchestra; Lawrance Collingwood - conductor
2EA 4126- 1 **5-Feb-16** **Re-recorded over C -17125- 2, November 13, 1936* Camden

Victor: 88552 6035 766-6019* **H.M.V.:** 2-032021 DB 145 DB 3078*

15733 **Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. August Wilhelmj)**
Primrose, William - viola Kahn, Joseph - piano
CS-038125- 2 **24-Jul-39** New York - Studio 2
H.M.V.: DB 3949 DB 5898

15733 **Caprice No. 24 in A Minor (Niccolò Paganini, Op. 1; Arr. William Promrose)**
Primrose, William - viola Kahn, Joseph - piano
CS-038245- 2 **24-Jul-39** New York - Studio 2
H.M.V.: DB 3949

15734 **Danza Andalouse No. 2 (Manuel Infante) - Sentimiento - Part 1**
Iturbi, Amparo - piano Iturbi, José - piano
CS-031475- 4 **16-Jan-39** New York - Studio 2
H.M.V.: DB 3987

15734 **Danza Andalouse No. 2 (Manuel Infante) - Sentimiento - Part 2**
Iturbi, Amparo - piano Iturbi, José - piano
CS-031489- 1 **16-Jan-39** New York - Studio 2
H.M.V.: DB 3987

15735 **Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 20 - Des Baches Wiegenlied**
Schumann, Elisabeth - soprano Reeves, George - piano
2EA 6021- 1 **29-Nov-37** London - Abbey Road - Studio 3
H.M.V.: DB 3426

15735 **Still wie die Nacht (Anonymous; Karl Böhm, Op. 326, No. 27)**
Schumann, Elisabeth - soprano Orchestra, Lawrence Collingwood - conductor
2EA 5899- 3 **22-Nov-37** London - Abbey Road - Studio 1
H.M.V.: DB 3641 IRX 92

15736 **David and Goliath (Edwin Meade Robinson; Albert Hay Malotte)**
Thomas, John Charles - baritone Hollister, Carroll - piano
PCS-019300- 2 **31-May-38** Hollywood Studio
H.M.V.: ED 48

15736 **My journey's end (Florence Tarr; Fay Foster)**
Thomas, John Charles - baritone Hollister, Carroll - piano
PCS-036433- 2 **19-Aug-39** Hollywood Studio
H.M.V.: ED 48

15737 to **15742 - Album M-619 - Philadelphia Orchestra, Stokowski: Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47)**

15737 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 1st movement - Moderato - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035800- 1 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15743 15995 **H.M.V.:** DB 3991 DB 8933 ED1112

15737 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 1st movement - Moderato - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035801- 1 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15744 15996 **H.M.V.:** DB 3991 DB 8934 ED1113

15738 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 1st movement - Moderato - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035802- 1 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15745 15997 **H.M.V.:** DB 3992 DB 8935 ED1114

15738 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 1st movement - Moderato - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035803- 1 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15746 15998 **H.M.V.:** DB 3992 DB 8936 ED1115

15739 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 2nd movement - Allegretto (Scherzo)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035804- 1 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15747 15999 **H.M.V.:** DB 3993 DB 8937 ED1116

15739 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 3rd movement - Largo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035805- 1 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15748 16000 **H.M.V.:** DB 3993 DB 8938 ED1117

15740 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 3rd movement - Largo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035806- 1 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15743 16000 **H.M.V.:** DB 3994 DB 8938 ED1117

15740 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 3rd movement - Largo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035807- 1 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15744 15999 **H.M.V.:** DB 3994 DB 8937 ED1116

15741 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 3rd movement - Largo - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035808- 1 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15745 15998 **H.M.V.:** DB 3995 DB 8936 ED1115

15741 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 4th movement - Allegro non troppo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035809- 2 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15746 15997 **H.M.V.:** DB 3995 DB 8935 ED1114

15742 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 4th movement - Allegro non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035810- 1 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15747 15996 **H.M.V.:** DB 3996 DB 8934 ED1113

15742 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 4th movement - Allegro non troppo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035811- 2 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15748 15995 **H.M.V.:** DB 3996 DB 8933 ED1112

15743 to **15748 - Album AM-619 - Philadelphia Orchestra, Stokowski: Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47)**

15743 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 1st movement - Moderato - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035800- 1 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15737 15995 **H.M.V.:** DB 3991 DB 8933 ED1112

15743 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 3rd movement - Largo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035806- 1 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15740 16000 **H.M.V.:** DB 3994 DB 8938 ED1117

15744 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 1st movement - Moderato - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035801- 1 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15737 15996 **H.M.V.:** DB 3991 DB 8934 ED1113

15744 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 3rd movement - Largo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035807- 1 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15740 15999 **H.M.V.:** DB 3994 DB 8937 ED1116

15745 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 1st movement - Moderato - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035802- 1 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15738 15997 **H.M.V.:** DB 3992 DB 8935 ED1114

15745 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 3rd movement - Largo - Part 4**

Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035808- 1 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15741 15998 **H.M.V.:** DB 3995 DB 8936 ED1115

15746 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 1st movement - Moderato - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035803- 1 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15738 15998 **H.M.V.:** DB 3992 DB 8936 ED1115

15746 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 4th movement - Allegro non troppo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035809- 2 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15741 15997 **H.M.V.:** DB 3995 DB 8935 ED1114

15747 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 2nd movement - Allegretto (Scherzo)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035804- 1 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15739 15999 **H.M.V.:** DB 3993 DB 8937 ED1116

15747 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 4th movement - Allegro non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035810- 1 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15742 15996 **H.M.V.:** DB 3996 DB 8934 ED1113

15748 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 3rd movement - Largo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035805- 1 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15739 16000 **H.M.V.:** DB 3993 DB 8938 ED1117

15748 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 4th movement - Allegro non troppo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035811- 2 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15742 15995 **H.M.V.:** DB 3996 DB 8933 ED1112

15749 **to** **15750 - Album M-629 - Alfred Cortot and Orchestre de la Société des Concerts du Conservertoire, Charles Münch: Concerto for Piano (Left Hand) and Orchestra (Maurice Ravel)**

15749 **Concerto for Piano (Left Hand, IMR 33) and Orchestra (Maurice Ravel, IMR 33) - Part 1**
Cortot, Alfred - piano Orchestre de la Société des Concerts du Conservertoire, Charles Münch - conductor
2LA3059- 2 **12-May-39** Paris - Studio Albert
H.M.V.: DB 3885

15749 **Concerto for Piano (Left Hand, IMR 33) and Orchestra (Maurice Ravel, IMR 33) - Part 2**
Cortot, Alfred - piano Orchestre de la Société des Concerts du Conservertoire, Charles Münch - conductor
2LA3060- 3 **12-May-39** Paris - Studio Albert
H.M.V.: DB 3885

15750 **Concerto for Piano (Left Hand, IMR 33) and Orchestra (Maurice Ravel, IMR 33) - Part 3**
Cortot, Alfred - piano Orchestre de la Société des Concerts du Conservertoire, Charles Münch - conductor
2LA3061- 1 **12-May-39** Paris - Studio Albert
H.M.V.: DB 3886

15750 **Concerto for Piano (Left Hand, IMR 33) and Orchestra (Maurice Ravel, IMR 33) - Part 4**
Cortot, Alfred - piano Orchestre de la Société des Concerts du Conservertoire, Charles Münch - conductor
2LA3062- 2 **12-May-39** Paris - Studio Albert
H.M.V.: DB 3886

15751 **Organ Concerto in B-flat Major (George Frideric Handel, HWV 290, Op. 4, No. 2; Arr. Max Seiffert) - 1st movement - Introduction and allegro - Part 1**
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-035475- 1 **13-Apr-39** Boston - Symphony Hall
H.M.V.: DB 3997

15751 **Organ Concerto in B-flat Major (George Frideric Handel, HWV 290, Op. 4, No. 2; Arr. Max Seiffert) - 1st movement - Introduction and allegro - Part 2 + 2nd movement - Adagio + 3rd movement - Allegro, ma non presto**
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-035476- 1 **13-Apr-39** Boston - Symphony Hall
H.M.V.: DB 3997

15752 **Ave Maria (Franz Schubert, Op. 52, No. 6, D.839)**
Maynor, Dorothy - soprano Sandor, Árpád - piano
CS-042994- 1 **20-Oct-39** New York - Studio 2
H.M.V.: DB 3988

15752 **Gretchen am Spinnrade (Johann Wolfgang von Goethe; Franz Schubert, Op. 2, D.118)**
Maynor, Dorothy - soprano Sandor, Árpád - piano
CS-042995- 2 **20-Oct-39** New York - Studio 2
H.M.V.: DB 3988

15753 **to** **15755 - Album M-631 - N.B.C. Symphony, Arturo Toscanini: Symphony No. 40 in G Minor (Mozart, KV 550)**

15753 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021300- 1 **7-Mar-38** New York - N.B.C. Studio 8-H
Victor: 15756 15969 **H.M.V.:** DB 3790 DB 8679

15753 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021301- 1 **7-Mar-38** New York - N.B.C. Studio 8-H
Victor: 15757 15970 **H.M.V.:** DB 3790 DB 8680

15754 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032802- 1 **27-Feb-39** New York - N.B.C. Studio 8-H
Victor: 15758 15971 **H.M.V.:** DB 3791 DB 8681

15754 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032803- 1 **27-Feb-39** New York - N.B.C. Studio 8-H
Victor: 15756 15971 **H.M.V.:** DB 3791 DB 8681

15755 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 3rd movement - Menuetto**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032804- 2 **27-Feb-39** New York - N.B.C. Studio 8-H
Victor: 15757 15970 **H.M.V.:** DB 3792 DB 8680

15755 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 4th movement - Allegro assai**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032805- 1 **27-Feb-39** New York - N.B.C. Studio 8-H
Victor: 15758 15969 **H.M.V.:** DB 3792 DB 8679

15756 **to** **15758 - Album AM-631 - N.B.C. Symphony, Arturo Toscanini: Symphony No. 40 in G Minor (Mozart, KV 550)**

15756 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021300- 1 **7-Mar-38** New York - N.B.C. Studio 8-H
Victor: 15753 15969 **H.M.V.:** DB 3790 DB 8679

15756 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032803- 1 **27-Feb-39** New York - N.B.C. Studio 8-H
Victor: 15754 15971 **H.M.V.:** DB 3791 DB 8681

15757 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021301- 1 **7-Mar-38** New York - N.B.C. Studio 8-H
Victor: 15753 15970 **H.M.V.:** DB 3790 DB 8680

15757 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 3rd movement - Menuetto**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032804- 2 **27-Feb-39** New York - N.B.C. Studio 8-H
Victor: 15755 15970 **H.M.V.:** DB 3792 DB 8680

15758 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032802- 1 **27-Feb-39** New York - N.B.C. Studio 8-H
Victor: 15754 15971 **H.M.V.:** DB 3791 DB 8681

15758 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 4th movement - Allegro assai**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032805- 1 **27-Feb-39** New York - N.B.C. Studio 8-H
Victor: 15755 15969 **H.M.V.:** DB 3792 DB 8679

15759 to **15761 - Album M-623 - Fritz Kreisler and London Philharmonic Orchestra, Sargent: Concerto No. 4 in D (Mozart, KV 218)**

15759 **Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 1st movement - Allegro - Part 1**
Kreisler, Fritz - violin London Philharmonic, Malcolm Sargent - conductor
2EA 6212- 3 **11-Feb-39** London - Kingsway Hall
Victor: 15762 15986 **H.M.V.:** DB 3734 DB 8637

15759 **Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 1st movement - Allegro - Part 2**
Kreisler, Fritz - violin London Philharmonic, Malcolm Sargent - conductor
2EA 6213- 4 **11-Feb-39** London - Kingsway Hall
Victor: 15763 15987 **H.M.V.:** DB 3734 DB 8638

15760 **Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 2nd movement - Andante cantabile - Part 1**
Kreisler, Fritz - violin London Philharmonic, Malcolm Sargent - conductor
2EA 6214- 2 **11-Feb-39** London - Kingsway Hall
Victor: 15764 15988 **H.M.V.:** DB 3735 DB 8639

15760 **Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 2nd movement - Andante cantabile - Part 2**
Kreisler, Fritz - violin London Philharmonic, Malcolm Sargent - conductor
2EA 6215- 3 **11-Feb-39** London - Kingsway Hall
Victor: 15762 15988 **H.M.V.:** DB 3735 DB 8639

15761 **Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 3rd movement - Rondeau - Part 1**
Kreisler, Fritz - violin London Philharmonic, Malcolm Sargent - conductor
2EA 6216- 4 **11-Feb-39** London - Kingsway Hall
Victor: 15763 15987 **H.M.V.:** DB 3736 DB 8638

15761 **Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 3rd movement - Rondeau - Part 2**
Kreisler, Fritz - violin London Philharmonic, Malcolm Sargent - conductor
2EA 6217- 4 **11-Feb-39** London - Kingsway Hall
Victor: 15764 15986 **H.M.V.:** DB 3736 DB 8637

15762 to **15764 - Album AM-623 - Fritz Kreisler and London Philharmonic Orchestra, Sargent: Concerto No. 4 in D (Mozart, KV 218)**

15762 **Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 1st movement - Allegro - Part 1**
Kreisler, Fritz - violin London Philharmonic, Malcolm Sargent - conductor
2EA 6212- 3 **11-Feb-39** London - Kingsway Hall
Victor: 15759 15986 **H.M.V.:** DB 3734 DB 8637

15762 **Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 2nd movement - Andante cantabile - Part 2**
Kreisler, Fritz - violin London Philharmonic, Malcolm Sargent - conductor
2EA 6215- 3 **11-Feb-39** London - Kingsway Hall
Victor: 15760 15988 **H.M.V.:** DB 3735 DB 8639

15763 **Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 1st movement - Allegro - Part 2**
Kreisler, Fritz - violin London Philharmonic, Malcolm Sargent - conductor
2EA 6213- 4 **11-Feb-39** London - Kingsway Hall
Victor: 15759 15987 **H.M.V.:** DB 3734 DB 8638

15763 **Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 3rd movement - Rondeau - Part 1**
Kreisler, Fritz - violin London Philharmonic, Malcolm Sargent - conductor
2EA 6216- 4 **11-Feb-39** London - Kingsway Hall
Victor: 15761 15987 **H.M.V.:** DB 3736 DB 8638

15764 **Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 2nd movement - Andante cantabile - Part 1**
Kreisler, Fritz - violin London Philharmonic, Malcolm Sargent - conductor
2EA 6214- 2 **11-Feb-39** London - Kingsway Hall
Victor: 15760 15988 **H.M.V.:** DB 3735 DB 8639

15764 **Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 3rd movement - Rondeau - Part 2**
Kreisler, Fritz - violin London Philharmonic, Malcolm Sargent - conductor
2EA 6217- 4 **11-Feb-39** London - Kingsway Hall
Victor: 15761 15986 **H.M.V.:** DB 3736 DB 8637

15765 to **15767 - Album M-624 - Coolidge Quartet: Quartet No. 1 (Nicolai Berezowski, Op. 16)**

15765 **Quartet No. 1 (Nicolai Berezowski, Op. 16) - 1st movement - Allegro**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023457- 1 **31-May-38** New York - Studio 3
Victor: 15768 15983

15765 **Quartet No. 1 (Nicolai Berezowski, Op. 16) - 2nd movement - Vivace**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023458- 1 **31-May-38** New York - Studio 3
Victor: 15769 15984

15766 **Quartet No. 1 (Nicolai Berezowski, Op. 16) - 3rd movement - Adagio sostenuto - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023459- 2 **31-May-38** New York - Studio 3
Victor: 15770 15985

15766 **Quartet No. 1 (Nicolai Berezowski, Op. 16) - 3rd movement - Adagio sostenuto - Part 2 + 4th movement - Allegro con brio - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023460- 1 **31-May-38** New York - Studio 3
Victor: 15768 15985

15767 **Quartet No. 1 (Nicolai Berezowski, Op. 16) - 4th movement - Allegro con brio - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023461- 2 **31-May-38** New York - Studio 3
Victor: 15769 15984

15767 **Blank side of a double-sided record**

15768 to **15770 - Album AM-624 - Coolidge Quartet: Quartet No. 1 (Nicolai Berezowski, Op. 16)**

15768 **Quartet No. 1 (Nicolai Berezowski, Op. 16) - 1st movement - Allegro**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023457- 1 **31-May-38** New York - Studio 3
Victor: 15765 15983

15768 **Quartet No. 1 (Nicolai Berezowski, Op. 16) - 3rd movement - Adagio sostenuto - Part 2 + 4th movement - Allegro con brio - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023460- 1 **31-May-38** New York - Studio 3
Victor: 15766 15985

15769 **Quartet No. 1 (Nicolai Berezowski, Op. 16) - 2nd movement - Vivace**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023458- 1 **31-May-38** New York - Studio 3
Victor: 15765 15984

15769 **Quartet No. 1 (Nicolai Berezowski, Op. 16) - 4th movement - Allegro con brio - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023461- 2 **31-May-38** New York - Studio 3
Victor: 15767 15984

15770 **Quartet No. 1 (Nicolai Berezowski, Op. 16) - 3rd movement - Adagio sostenuto - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023459- 2 **31-May-38** New York - Studio 3
Victor: 15766 15985

15770 **Blank side of a double-sided record**

15771 to **15774 - Album M-625 - Boston Symphony, Koussevitzky: Symphony No. 2 in D Major (Beethoven, Op. 36) + Sonata for Violin, No. 6 (Johann Sebastian Bach, BWV 1006; Arr. Pick-Mangiagalli): Prélude in E Major**

15771 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 1st movement - Adagio molto - Allegro con brio - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028897- 1 **3-Dec-38** Boston - Symphony Hall
Victor: 15775 15979 **H.M.V.:** DB 3919 DB 8849

15771 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 1st movement - Adagio molto - Allegro con brio - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028898- 1A **3-Dec-38** Boston - Symphony Hall
Victor: 15776 15980 **H.M.V.:** DB 3919 DB 8850

15772 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 2nd movement - Larghetto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028899- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 15777 15981 **H.M.V.:** DB 3920 DB 8851

15772 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 2nd movement - Larghetto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-030400- 2 **14-Apr-39** Boston - Symphony Hall
Victor: 15778 15982 **H.M.V.:** DB 3920 DB 8852

15773 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 2nd movement - Larghetto - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-030401- 1 **3-Dec-38** Boston - Symphony Hall
Victor: 15775 15982 **H.M.V.:** DB 3921 DB 8852

15773 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 4th movement - Allegro molto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-030402- 1 **3-Dec-38** Boston - Symphony Hall
Victor: 15776 15981 **H.M.V.:** DB 3921 DB 8851

15774 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 4th movement - Allegro molto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-030403- 2 **12-Apr-39** Boston - Symphony Hall
Victor: 15777 15980 **H.M.V.:** DB 3922 DB 8850

15774 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

15774 B **Sonata for Violin, No. 6 (Johann Sebastian Bach, BWV 1006; Arr. Pick-Mangiagalli): Prélude in E Major**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1249- 1A **31-Oct-45** Boston - Symphony Hall
Victor: 8623 8628 15778 15979 16653 11-9157 11-9163
H.M.V.: ED 656

15775 to 15778 - Album AM-625 - Boston Symphony, Koussevitzky: Symphony No. 2 in D Major (Beethoven, Op. 36) + Sonata for Violin, No. 6 (Johann Sebastian Bach, BWV 1006; Arr. Pick-Mangiagalli): Prélude in E Major

15775 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 1st movement - Adagio molto - Allegro con brio - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028897- 1 **3-Dec-38** Boston - Symphony Hall
Victor: 15771 15979 **H.M.V.:** DB 3919 DB 8849

15775 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 2nd movement - Larghetto - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-030401- 1 **3-Dec-38** Boston - Symphony Hall
Victor: 15773 15982 **H.M.V.:** DB 3921 DB 8852

15776 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 1st movement - Adagio molto - Allegro con brio - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028898- 1A **3-Dec-38** Boston - Symphony Hall
Victor: 15771 15980 **H.M.V.:** DB 3919 DB 8850

15776 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 4th movement - Allegro molto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-030402- 1 **3-Dec-38** Boston - Symphony Hall
Victor: 15773 15981 **H.M.V.:** DB 3921 DB 8851

15777 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 2nd movement - Larghetto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028899- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 15772 15981 **H.M.V.:** DB 3920 DB 8851

15777 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 4th movement - Allegro molto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-030403- 2 **12-Apr-39** Boston - Symphony Hall
Victor: 15774 15980 **H.M.V.:** DB 3922 DB 8850

15778 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 2nd movement - Larghetto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-030400- 2 **14-Apr-39** Boston - Symphony Hall
Victor: 15772 15982 **H.M.V.:** DB 3920 DB 8852

15778 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

15778 B **Sonata for Violin, No. 6 (Johann Sebastian Bach, BWV 1006; Arr. Pick-Mangiagalli): Prélude in E Major**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1249- 1A **31-Oct-45** Boston - Symphony Hall
Victor: 8623 8628 15774 15979 16653 11-9157 11-9163
H.M.V.: ED 656

15779 to 15783 - Album M-626 - Arthur Rubinstein: Chopin Mazurkas

15779 **Mazurka in A Minor (Frédéric François Chopin, Op. 7, No. 2) + Mazurka in E (Frédéric François Chopin, Op. 6, No. 3)**
Rubinstein, Arthur - piano
2EA 7231- 1 **12-Dec-38** London - Abbey Road - Studio 3
H.M.V.: DB 3802 ED 454

15779 **Mazurka in F-sharp Minor (Frédéric François Chopin, Op. 6, No. 1) + Mazurka in C-sharp Minor (Frédéric François Chopin, Op. 6, No. 2)**
Rubinstein, Arthur - Steinway piano 299
2EA 6828- 1 **13-Nov-38** London - Abbey Road - Studio 1
H.M.V.: DB 3802 ED 454

15780 **Mazurka in A-flat (Frédéric François Chopin, Op. 41, No. 4) + Mazurka in E-flat Minor (Frédéric François Chopin, Op. 6, No. 4) + Mazurka in A-flat (Frédéric François Chopin, Op. 24, No. 3)**
Rubinstein, Arthur - piano
2EA 7237- 1 **13-Dec-38** London - Abbey Road - Studio 3
H.M.V.: DB 3803 ED 455

15780 **Mazurka in F Minor (Frédéric François Chopin, Op. 7, No. 3) + Mazurka in A-flat (Frédéric François Chopin, Op. 7, No. 4) + Mazurka in C (Frédéric François Chopin, Op. 7, No. 5)**
Rubinstein, Arthur - piano
2EA 7230- 1 **12-Dec-38** London - Abbey Road - Studio 3
H.M.V.: DB 3803 ED 455

15781 **Mazurka in C Minor (Frédéric François Chopin, Op. 30, No. 1) + Mazurka in B-flat (Frédéric François Chopin, Op. 7, No. 1)**
Rubinstein, Arthur - piano
2EA 7232- 1 **12-Dec-38** London - Abbey Road - Studio 3
H.M.V.: DB 3804 ED 456

15781 **Mazurka in E Minor (Frédéric François Chopin, Op. 17, No. 2) + Mazurka in B-flat (Frédéric François Chopin, Op. 17, No. 1)**
Rubinstein, Arthur - piano
2EA 7234- 1 **13-Dec-38** London - Abbey Road - Studio 3
Victor: 11-8804 **H.M.V.:** DB 3804 ED 456

15782 **Mazurka in A Minor (Frédéric François Chopin, Op. 17, No. 4)**
Rubinstein, Arthur - Steinway piano 299
2EA 7049- 1 **13-Nov-38** London - Abbey Road - Studio 3
H.M.V.: DB 3805 ED 457

15782 **Mazurka in A-flat Major (Frédéric François Chopin, Op. 17, No. 3)**
Rubinstein, Arthur - piano
2EA 7229- 1 **12-Dec-38** London - Abbey Road - Studio 3

H.M.V.: DB 3805 ED 457

15783 **Mazurka in E Minor (Frédéric François Chopin, Op. 41, No. 2) + Mazurka in C (Frédéric François Chopin, Op. 24, No. 2)**
Rubinstein, Arthur - Steinway piano 299
2EA 7050- 1 **13-Nov-38** London - Abbey Road - Studio 3
H.M.V.: DB 3806 ED 458

15783 **Mazurka in G Minor (Frédéric François Chopin, Op. 24, No. 1) + Mazurka in D-flat (Frédéric François Chopin, Op. 30, No. 3)**
Rubinstein, Arthur - piano
2EA 7236- 1 **13-Dec-38** London - Abbey Road - Studio 3
H.M.V.: DB 3806 ED 458

15784 **to** **15790 - Album M-627 - Munich Philharmonic Orchestra, Hausegger: Symphony No. 9 in D Minor (Bruckner, WAB.109)**

15784 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 1**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2854- 2 **26-Apr-38** Munich - Deutsches Museum
Victor: 15791 15972 **H.M.V.:** DB 4515

15784 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 2**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2855- 2 **26-Apr-38** Munich - Deutsches Museum
Victor: 15792 15973 **H.M.V.:** DB 4515

15785 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 3**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2856- 3 **26-Apr-38** Munich - Deutsches Museum
Victor: 15793 15974 **H.M.V.:** DB 4516

15785 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 4**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2857- 2 **26-Apr-38** Munich - Deutsches Museum
Victor: 15794 15975 **H.M.V.:** DB 4516

15786 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 5**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2858- 1 **26-Apr-38** Munich - Deutsches Museum
Victor: 15795 15976 **H.M.V.:** DB 4517

15786 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 6**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2859- 2 **26-Apr-38** Munich - Deutsches Museum
Victor: 15796 15977 **H.M.V.:** DB 4517

15787 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 7**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2860- 2 **26-Apr-38** Munich - Deutsches Museum
Victor: 15797 15978 **H.M.V.:** DB 4518

15787 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 8**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2861- 2 **26-Apr-38** Munich - Deutsches Museum
Victor: 15791 15978 **H.M.V.:** DB 4518

15788 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 9**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2862- 2 **26-Apr-38** Munich - Deutsches Museum
Victor: 15792 15977 **H.M.V.:** DB 4519

15788 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 10**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2863- 2 **26-Apr-38** Munich - Deutsches Museum
Victor: 15793 15976 **H.M.V.:** DB 4519

15789 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 11**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2864- 1 **26-Apr-38** Munich - Deutsches Museum
Victor: 15794 15975 **H.M.V.:** DB 4520

15789 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 12**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2865- 2 **26-Apr-38** Munich - Deutsches Museum
Victor: 15795 15974 **H.M.V.:** DB 4520

15790 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 13**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2866- 2 **26-Apr-38** Munich - Deutsches Museum
Victor: 15796 15973 **H.M.V.:** DB 4521

15790 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 14**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2867- 2 **26-Apr-38** Munich - Deutsches Museum
Victor: 15797 15972 **H.M.V.:** DB 4521

15791 **to** **15797 - Album AM-627 - Munich Philharmonic Orchestra, Hausegger: Symphony No. 9 in D Minor (Bruckner, WAB.109)**

15791 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 1**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2854- 2 **26-Apr-38** Munich - Deutsches Museum
Victor: 15784 15972 **H.M.V.:** DB 4515

15791 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 8**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2861- 2 **26-Apr-38** Munich - Deutsches Museum
Victor: 15787 15978 **H.M.V.:** DB 4518

15792 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 2**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2855- 2 **26-Apr-38** Munich - Deutsches Museum
Victor: 15784 15973 **H.M.V.:** DB 4515

15792 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 9**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2862- 2 **26-Apr-38** Munich - Deutsches Museum
Victor: 15788 15977 **H.M.V.:** DB 4519

15793 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 3**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2856- 3 **26-Apr-38** Munich - Deutsches Museum
Victor: 15785 15974 **H.M.V.:** DB 4516

15793 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 10**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2863- 2 **26-Apr-38** Munich - Deutsches Museum
Victor: 15788 15976 **H.M.V.:** DB 4519

15794 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 4**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2857- 2 **26-Apr-38** Munich - Deutsches Museum
Victor: 15785 15975 **H.M.V.:** DB 4516

15794 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 11**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2864- 1 **26-Apr-38** Munich - Deutsches Museum
Victor: 15789 15975 **H.M.V.:** DB 4520

15795 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 5**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2858- 1 **26-Apr-38** Munich - Deutsches Museum
Victor: 15786 15976 **H.M.V.:** DB 4517

15795 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 12**

Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2865- 2 **26-Apr-38** Munich - Deutsches Museum
Victor: 15789 15974 **H.M.V.:** DB 4520

15796 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 6**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2859- 2 **26-Apr-38** Munich - Deutsches Museum
Victor: 15786 15977 **H.M.V.:** DB 4517

15796 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 13**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2866- 2 **26-Apr-38** Munich - Deutsches Museum
Victor: 15790 15973 **H.M.V.:** DB 4521

15797 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 7**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2860- 2 **26-Apr-38** Munich - Deutsches Museum
Victor: 15787 15978 **H.M.V.:** DB 4518

15797 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 14**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2867- 2 **26-Apr-38** Munich - Deutsches Museum
Victor: 15790 15972 **H.M.V.:** DB 4521

15798 **to** **15799 - Album M-628 - Charles Panzéra and Magdeleine Panzéra-Baillot: Herni Duparc Songs**

15798 **Êxtase (Henri Cazalis, as Jean Lahor; Henri Duparc, IHD 6) + Sérénade Florentine (Jean Lahore; Henri Duparc)**
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2LA2178- 3 **10-Dec-38** Paris - Studio Albert
H.M.V.: DB 5084

15798 **Lamento (Théophile Gautier; Henri Duparc)**
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2LA2180- 1 **20-Oct-37** Paris - Studio Albert
H.M.V.: DB 5084

15799 **Testament (Armand Silvestre; Henri Duparc)**
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2LA2194- 1 **4-Nov-37** Paris - Studio Albert
H.M.V.: DB 5085

15799 **Vague et la cloche, La (François Coppée; Henri Duparc)**
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2LA2193- 5 **12-Oct-38** Paris - Studio Albert
H.M.V.: DB 5085

15800 **Walküre, Die (Richard Wagner) - Act 3 - Magic fire music - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035419- 1 **9-Apr-39** Philadelphia - Academy of Music
H.M.V.: DB 3942 DB 6024

15800 **Walküre, Die (Richard Wagner) - Act 3 - Magic fire music - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035420- 2 **9-Apr-39** Philadelphia - Academy of Music
H.M.V.: DB 3942 DB 6024

15801 **to** **15806 - Album M-620 - Metropolitan Opera Company: Otello (Giuseppe Verdi) - Abridged**

15801 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 1 - Inaffia l'ugola - "Brindisi"**
Dreeben, Herman - tenor Massue, Nicolas - tenor Tibbett, Lawrence - baritone
Metropolitan Opera Orchestra and chorus, Wilfrid Pelletier - conductor
CS-036849- 1 **3-May-39** New York - Studio 2
Victor: 15807 15989 **H.M.V.:** DB 5716 DB 5788

15801 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 2 - Gia nella notte - Part 1**
Jepson, Helen - soprano Martinelli, Giovanni - tenor Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036875- 1 **9-May-39** New York - Studio 2
Victor: 15808 15990 **H.M.V.:** DB 5716 DB 5788

15802 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 3 - Gia nella notte - Part 2**
Jepson, Helen - soprano Martinelli, Giovanni - tenor Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036876- 1 **9-May-39** New York - Studio 2
Victor: 15809 15991 **H.M.V.:** DB 5717 DB 5789

15802 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 4 - Vanne! La tua meta... Credo in un Dio crudel**
Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036855- 2 **9-May-39** New York - Studio 2
Victor: 15810 15992 **H.M.V.:** DB 5717 DB 5789

15803 **1** **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 5 - Non pensateci piú... Tu? Indietro**
Martinelli, Giovanni - tenor Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036869- 1 **9-May-39** New York - Studio 2
Victor: 15811 15993 **H.M.V.:** DB 5718 DB 5790

15803 **2** **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 5 - Non pensateci piú... Tu? Indietro**
Martinelli, Giovanni - tenor Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036869- 2 **9-May-39** New York - Studio 2
Victor: 15811 15993

15803 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 6 - E qual certezza sognate... Era la notte**
Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036854- 1 **3-May-39** New York - Studio 2
Victor: 15812 15994 **H.M.V.:** DB 5718 DB 5790

15804 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 7 - Oh, monstruosa colpa... Ah! mille vite... Sì, pel ciel**
Martinelli, Giovanni - tenor Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036870- 2 **9-May-39** New York - Studio 2
Victor: 15807 15994 **H.M.V.:** DB 5719 DB 5791

15804 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 8 - Dio, mi potevi scagliar tutti I mali... Cassio è la**
Martinelli, Giovanni - tenor Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036871- 1 **9-May-39** New York - Studio 2
Victor: 15808 15993 **H.M.V.:** DB 5719 DB 5791

15805 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 9 - Vieni; l'ula è deserta... Questo è una ragna**
Martinelli, Giovanni - tenor Massue, Nicolas - tenor Tibbett, Lawrence - baritone
Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036851- 1 **3-May-39** New York - Studio 2
Victor: 15809 15992 **H.M.V.:** DB 5720 DB 5792

15805 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 10 - Salce, salce - "Willow song"**
Jepson, Helen - soprano Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036872- 2 **9-May-39** New York - Studio 2
Victor: 15810 15991 **H.M.V.:** DB 5720 DB 5792

15806 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 11 - Ave Maria**
Jepson, Helen - soprano Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor (Strings only)
CS-036874- 1 **9-May-39** New York - Studio 2
Victor: 15811 15990 **H.M.V.:** DB 5721 DB 5793

15806 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 12 - Niun mi tema**
Martinelli, Giovanni - tenor Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036873- 1 **9-May-39** New York - Studio 2
Victor: 15812 15989 **H.M.V.:** DB 5721 DB 5793

15807 **to** **15812 - Album AM-620 - Metropolitan Opera Company: Otello (Giuseppe Verdi) - Abridged**

15807 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 1 - Inaffia l'ugola - "Brindisi"**
Dreeben, Herman - tenor Massue, Nicolas - tenor Tibbett, Lawrence - baritone
Metropolitan Opera Orchestra and chorus, Wilfrid Pelletier - conductor
CS-036849- 1 **3-May-39** New York - Studio 2

Victor: 15801 15989 **H.M.V.:** DB 5716 DB 5793

15807 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 7 - Oh, monstruosa colpa… Ah! mille vite… Sì, pel ciel**
Martinelli, Giovanni - tenor Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036870- 2 **9-May-39** New York - Studio 2
Victor: 15804 15994 **H.M.V.:** DB 5719 DB 5790

15808 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 2 - Gia nella notte - Part 1**
Jepson, Helen - soprano Martinelli, Giovanni - tenor Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036875- 1 **9-May-39** New York - Studio 2
Victor: 15801 15990 **H.M.V.:** DB 5716 DB 5793

15808 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 8 - Dio, mi potevi scagliar tutti I mali… Cassio è la**
Martinelli, Giovanni - tenor Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036871- 1 **9-May-39** New York - Studio 2
Victor: 15804 15993 **H.M.V.:** DB 5719 DB 5790

15809 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 3 - Gia nella notte - Part 2**
Jepson, Helen - soprano Martinelli, Giovanni - tenor Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036876- 1 **9-May-39** New York - Studio 2
Victor: 15802 15991 **H.M.V.:** DB 5717 DB 5792

15809 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 9 - Vieni; l'ula è deserta… Questo è una ragna**
Martinelli, Giovanni - tenor Massue, Nicolas - tenor Tibbett, Lawrence - baritone
Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036851- 1 **3-May-39** New York - Studio 2
Victor: 15805 15992 **H.M.V.:** DB 5720 DB 5789

15810 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 4 - Vanne! La tua meta... Credo in un Dio crudel**
Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036855- 2 **9-May-39** New York - Studio 2
Victor: 15802 15992 **H.M.V.:** DB 5717 DB 5792

15810 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 10 - Salce, salce - "Willow song"**
Jepson, Helen - soprano Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036872- 2 **9-May-39** New York - Studio 2
Victor: 15805 15991 **H.M.V.:** DB 5720 DB 5789

15811 **1** **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 5 - Non pensateci piú… Tu? Indietro**
Martinelli, Giovanni - tenor Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036869- 1 **9-May-39** New York - Studio 2
Victor: 15803 15993 **H.M.V.:** DB 5718 DB 5791

15811 **2** **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 5 - Non pensateci piú… Tu? Indietro**
Martinelli, Giovanni - tenor Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036869- 2 **9-May-39** New York - Studio 2
Victor: 15803 15993

15811 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 11 - Ave Maria**
Jepson, Helen - soprano Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor (Strings only)
CS-036874- 1 **9-May-39** New York - Studio 2
Victor: 15806 15990 **H.M.V.:** DB 5721 DB 5788

15812 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 6 - E qual certezza sognate… Era la notte**
Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036854- 1 **3-May-39** New York - Studio 2
Victor: 15803 15994 **H.M.V.:** DB 5718 DB 5791

15812 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 12 - Niun mi tema**
Martinelli, Giovanni - tenor Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036873- 1 **9-May-39** New York - Studio 2
Victor: 15806 15989 **H.M.V.:** DB 5721 DB 5788

15813 **Polonaise Brillante in D Major (Henryk Wieniawski, Op. 4)**
Heifetz, Jascha - violin Bay, Emanuel - Steinway piano 141
2EA 4856- 2 **15-Mar-37** London - Abbey Road - Studio 3
Victor: 17613 17616 17617 **H.M.V.:** DB 3215

15813 **Ronde des lutins, La (Antonio Bazzini, Op. 25) - "Scherzo fantastique"**
Heifetz, Jascha - violin Bay, Emanuel - Steinway piano 399
2EA 4895- 1 **9-Apr-37** London - Abbey Road - Studio 3
Victor: 18329 18330 **H.M.V.:** DB 3214 DB 3535

15814 **to** **15816 with 2034 - Album M-630 - Philadelphia Orchestra - Stokowski: Debussy: Nocturnes**

15814 **Nocturnes (Claude Debussy, CD 98, L.91, No. 1) - Nauges - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-014371- 1 **7-Nov-37** Philadelphia - Academy of Music
H.M.V.: DB 3596

15814 **Nocturnes (Claude Debussy, CD 98, L.91, No. 1) - Nauges - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-014372- 1 **7-Nov-37** Philadelphia - Academy of Music
H.M.V.: DB 3596

15815 **Nocturnes (Claude Debussy, CD 98, L.91, No. 3) - Sirénes - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Women's chorus (NL)
CS-035421- 1 **9-Apr-39** Philadelphia - Academy of Music
H.M.V.: DB 3981 DB 5714

15815 **Nocturnes (Claude Debussy, CD 98, L.91, No. 3) - Sirénes - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Women's chorus (NL)
CS-035422- 1 **9-Apr-39** Philadelphia - Academy of Music
H.M.V.: DB 3981 DB 5714

15816 **Nocturnes (Claude Debussy, CD 98, L.91, No. 3) - Sirénes - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Women's chorus (NL)
CS-035423- 1 **9-Apr-39** Philadelphia - Academy of Music
H.M.V.: DB 3982 DB 5715

15816 **Blank side of a double-sided record**

15817 **Walküre, Die (Richard Wagner) - Act 1 - Du bist der Lenz**
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 107- 1 **21-Jun-35** Vienna
Victor: 8938 8945 16935 **H.M.V.:** DB 2642 DB 8041 ED 965 GQX10895

15817 **Walküre, Die (Richard Wagner) - Act 1 - Siegmund heiss' ich**
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 109- 1 **22-Jun-35** Vienna
Victor: 8939 8947 16933 **H.M.V.:** DB 2643 DB 8039 ED 963 GQX10896

15818 **Tannhäuser (Richard Wagner): Dich, teure Halle**
Rethberg, Elisabeth - soprano Berliner Staatskapelle, Fritz Zweig - conductor
CWR1329- 2 **9-Nov-27** Berlin - Singakademie relay
Victor: 6831 **H.M.V.:** 2-043091 AB417 D1420 ES359

15818 **Tannhäuser (Richard Wagner; Arr. Nathaniel Shilkret): O du mein holder Abendstern**
Thomas, John Charles - baritone Orchestra, Nathaniel Shilkret - conductor
CRC-71822- 2 **6-Feb-32** New York - Studio 1
Victor: 7605 **H.M.V.:** *42-1284* DB 1817

15819 **to** **15821 - Album M-633 - Various Artists: Stars of the Metropolitan - Volume 2 - (Reissues)**

15819 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima?**
Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor
CVE-53454- 3 **15-Apr-30** New York - Liederkranz Hall
Victor: 7353 11-8861 **H.M.V.:** *42-1075* DB 1478 IRX 17

15819 **Tr.** **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah! fors'e lui**
Jepson, Helen - soprano Orchestra, Alexander Smallens - conductor
CS-0722- 1R **22-Sep-36** *Transcribed - Five minute record!* New York - Studio 2

Victor: 14184

15820 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina**
Björling, Jussi - tenor — Orchestra, Nils Grevillius - conductor
2SB 439- 2 **1-Dec-36** Stockholm - Concert Hall
Victor: 12039 12-0674 **H.M.V.:** DB 3049 DB 5393

15820 **Simon Boccanegra (Francesco Maria Piave; Giuseppe Montanelli; Giuseppe Verdi): A te l'estremo addio... Il lacerato spirito**
Kipnis, Alexander - bass — Berliner Staatsoper Orchester, Erich Orthmann - conductor
2D 309- 2 **13-Apr-31** Berlin - Singakademie
Victor: 8684 **H.M.V.:** *32-2142* D2088 EJ689 ES748

15821 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song"**
Norénа, Eidé - soprano — Orchestre, Piero Coppola - conductor
2PG 877- 1A **23-Jun-33** Paris
Victor: 14725 **H.M.V.:** *52-1211* DB 4904

15821 **Roi d'Ys, Le (Édouard Blau; Édouard Lalo): Vainement, ma bien-aimée**
Crooks, Richard - tenor — Orchestra and Hammond organ, Wilfrid Pelletier - conductor
CS-014657- 1 **8-Oct-37** New York - Studio 2
Victor: 15543 **H.M.V.:** DB 3497

15822 **with** **2040 - Album M-637 - Paul Hindemith and Jesús María Sanromá: Sonata for Pianoforte Duet (Paul Hindemith)**

15822 **Piano Sonata for Four Hands (Paul Hindemith, IPH 33) - 1st movement - Mäßig bewegt**
Hindemith, Paul - piano — Sanromá, Jesús María - piano
CS-035787- 1 **24-Apr-39** New York - Studio 2
H.M.V.: DB 3990 ED 63

15822 **Piano Sonata for Four Hands (Paul Hindemith, IPH 33) - 2nd movement - Lebhaft**
Hindemith, Paul - piano — Sanromá, Jesús María - piano
CS-035788- 1 **24-Apr-39** New York - Studio 2
H.M.V.: DB 3990 ED 63

15823 **Danzas Españolas (Pablo de Sarasate, Op. 21: No. 2) - Habanera**
Menuhin, Yehudi - violin — Gazelle, Marcel - piano
2LA 790- 2 **21-Jan-36** Paris - Studio Albert
H.M.V.: DB 2873 DB21595

15823 **Malagueña (Pablo de Sarasate, Op. 21, No. 1)**
Menuhin, Yehudi - violin — Endt, Hendrik - Steinway 299 piano
2EA 7660- 4 **27-Mar-39** London - Abbey Road - Studio 3
H.M.V.: DB 3782 DB21595

15824 **Jesu bambino (Pietro Xon)**
Courboin, Charles M. - organ
CS-043500- 1 **22-Oct-39** New York - Studio of Arts and Letters

15824 **Legende (Robert Bedell)**
Courboin, Charles M. - organ
CS-043502- 1 **22-Oct-39** New York - Studio of Arts and Letters

15825 **Beiden grenadiere, Die (Heinrich Heine; Robert Schumann, Op. 49, No. 1) - "Two grenadiers"**
Kipnis, Alexander - bass — Dougherty, Celius - piano
CS-043915- 2 **24-Nov-39** New York - Studio 2
H.M.V.: DB 5848 DB 6010

15825 **Erlkönig, Der (Johann Wolfgang von Goethe; Franz Schubert, Op. 1, D.328)**
Kipnis, Alexander - bass — Dougherty, Celius - piano
CS-043914- 2 **24-Nov-39** New York - Studio 2
H.M.V.: DB 5848 DB 6010

15826 **Semele (William Congreve; George Frideric Handel, HWV.58): Where'er you walk**
Maynor, Dorothy - soprano — Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-043570- 3 **6-Nov-39** Boston - Symphony Hall
H.M.V.: DB 3989

15826 **Zauberflöte, Die (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Pamina's aria**
Maynor, Dorothy - soprano — Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-043570- 1A **6-Nov-39** Boston - Symphony Hall
H.M.V.: DB 3989

15827 **to** **15830 - Album M-640 - N.B.C. Symphony, Arturo Toscanini: Symphony No. 5 in C Minor (Beethoven, Op. 67)**

15827 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032806- 1 **27-Feb-39** New York - N.B.C. Studio 8-H
Victor: 15831 15965 **H.M.V.:** DB 3822 DB 8691 ED 856

15827 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032807- 1 **27-Feb-39** New York - N.B.C. Studio 8-H
Victor: 15832 15966 **H.M.V.:** DB 3822 DB 8692 ED 857

15828 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032808- 2 **29-Mar-39** New York - N.B.C. Studio 8-H
Victor: 15833 15967 **H.M.V.:** DB 3823 DB 8693 ED 858

15828 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032809- 2 **29-Mar-39** New York - N.B.C. Studio 8-H
Victor: 15834 15968 **H.M.V.:** DB 3823 DB 8694 ED 859

15829 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032810- 3 **29-Mar-39** New York - N.B.C. Studio 8-H
Victor: 15831 15968 **H.M.V.:** DB 3824 DB 8694 ED 859

15829 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 2 + 4th movement - Allegro - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032811- 2 **1-Mar-39** New York - N.B.C. Studio 8-H
Victor: 15832 15967 **H.M.V.:** DB 3824 DB 8693 ED 858

15830 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032812- 2 **1-Mar-39** New York - N.B.C. Studio 8-H
Victor: 15833 15966 **H.M.V.:** DB 3825 DB 8692 ED 857

15830 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032813- 2 **1-Mar-39** New York - N.B.C. Studio 8-H
Victor: 15834 15965 **H.M.V.:** DB 3825 DB 8691 ED 856

15831 **to** **15834 - Album AM-640 - N.B.C. Symphony, Arturo Toscanini: Symphony No. 5 in C Minor (Beethoven, Op. 67)**

15831 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032806- 1 **27-Feb-39** New York - N.B.C. Studio 8-H
Victor: 15827 15965 **H.M.V.:** DB 3822 DB 8691 ED 856

15831 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032810- 3 **29-Mar-39** New York - N.B.C. Studio 8-H
Victor: 15829 15968 **H.M.V.:** DB 3824 DB 8694 ED 859

15832 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032807- 1 **27-Feb-39** New York - N.B.C. Studio 8-H
Victor: 15827 15966 **H.M.V.:** DB 3822 DB 8692 ED 857

15832 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 2 + 4th movement - Allegro - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor

CS-032811- 2 1-Mar-39 New York - N.B.C. Studio 8-H
Victor: 15829 15967 H.M.V.: DB 3824 DB 8693 ED 858

15833 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032808- 2 29-Mar-39 New York - N.B.C. Studio 8-H
Victor: 15828 15967 H.M.V.: DB 3823 DB 8693 ED 858

15833 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032812- 2 1-Mar-39 New York - N.B.C. Studio 8-H
Victor: 15830 15966 H.M.V.: DB 3825 DB 8692 ED 857

15834 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032809- 2 29-Mar-39 New York - N.B.C. Studio 8-H
Victor: 15828 15968 H.M.V.: DB 3823 DB 8694 ED 859

15834 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032813- 2 1-Mar-39 New York - N.B.C. Studio 8-H
Victor: 15830 15965 H.M.V.: DB 3825 DB 8691 ED 856

15835 to 15936 - Album M-638 - Pierre Luboshutz and Genia Nemenoff: Variations on a Theme by Beethoven (Camille Saint-Saëns, Op. 35)

15835 **Variations on a Theme by Beethoven (Camille Saint-Saëns, Op. 35) - Part 1**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-042691- 2 15-Sep-39 New York - Studio 2
H.M.V.: DB 5785

15835 **Variations on a Theme by Beethoven (Camille Saint-Saëns, Op. 35) - Part 2**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-042692- 1 15-Sep-39 New York - Studio 2
H.M.V.: DB 5785

15836 **Variations on a Theme by Beethoven (Camille Saint-Saëns, Op. 35) - Part 3**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-042693- 1 15-Sep-39 New York - Studio 2
H.M.V.: DB 5786

15836 **Variations on a Theme by Beethoven (Camille Saint-Saëns, Op. 35) - Part 4**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-042694- 1 15-Sep-39 New York - Studio 2
H.M.V.: DB 5786

15837 **Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni): Suzel, buon di**
Favero, Mafalda - soprano Schipa, Tito - tenor Orchestra della Scala, Giuseppe Antonicelli - conductor
2BA1700- 2 15-Jan-37 Milan - Conservatorio
Victor: 11-0029 H.M.V.: DB 3067 IRX 120

15837 **Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni): Tutto tace**
Favero, Mafalda - soprano Schipa, Tito - tenor Orchestra della Scala, Giuseppe Antonicelli - conductor
2BA1701- 2 15-Jan-37 Milan - Conservatorio
Victor: 11-0029 H.M.V.: DB 3067 IRX 120

15838 to 15842 - Album M-644 - Flagstad, Melchior and San Francisco Opera Orchestra: Wagner - Three Famous Scenes

15838 **Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 1**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042231- 4 11-Nov-39 Hollywood Studio
Victor: 15843 15960 16238 18477 11-8674 11-8679
H.M.V.: DB 5771 DB 6016 ED 60

15838 **Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 2**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042232- 1 11-Nov-39 Hollywood Studio
Victor: 15844 15961 16238 18478 11-8674 11-8680
H.M.V.: DB 5771 DB 6016 ED 60

15839 **Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 3 - Doch der Tag**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042233- 1 11-Nov-39 Hollywood Studio
Victor: 15845 15962 16239 18478 11-8675 11-8681
H.M.V.: DB 5772 DB 6017 ED 61

15839 **Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 4 - Soll der Tag**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042234- 1 11-Nov-39 Hollywood Studio
Victor: 15846 15963 16239 18477 11-8675 11-8682
H.M.V.: DB 5772 DB 6017 ED 61

15840 **Tristan und Isolde (Richard Wagner): Höre ich nur - "Liebestod" - Part 2**
Flagstad, Kirsten - soprano San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042236- 2 12-Nov-39 Hollywood Studio
Victor: 15843 15964 H.M.V.: DB 5773 DB 6007

15840 **Tristan und Isolde (Richard Wagner): Mild und leise wie er lächelt - "Liebestod" - Part 1**
Flagstad, Kirsten - soprano San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042235- 1 11-Nov-39 Hollywood Studio
Victor: 15847 15964 H.M.V.: DB 5773 DB 6007

15841 **Götterdämmerung (Richard Wagner): Strake scheite schichtet mir dort - Part 1**
Flagstad, Kirsten - soprano San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042240- 2 12-Nov-39 Hollywood Studio
Victor: 15844 15963 H.M.V.: DB 5844 DB 6008

15841 **Götterdämmerung (Richard Wagner): Strake scheite schichtet mir dort - Part 2 - Wisst ihr wie das ward**
Flagstad, Kirsten - soprano San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042241- 2 12-Nov-39 Hollywood Studio
Victor: 15845 15962 H.M.V.: DB 5844 DB 6008

15842 **Götterdämmerung (Richard Wagner): Strake scheite schichtet mir dort - Part 3**
Flagstad, Kirsten - soprano San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042242- 1 12-Nov-39 Hollywood Studio
Victor: 15846 15961 H.M.V.: DB 5845 DB 6011

15842 **Götterdämmerung (Richard Wagner): Strake scheite schichtet mir dort - Part 4**
Flagstad, Kirsten - soprano San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042243- 3 12-Nov-39 Hollywood Studio
Victor: 15847 15960 H.M.V.: DB 5845 DB 6011

15843 to 15847 - Album AM-644 - Flagstad, Melchior and San Francisco Opera Orchestra: Wagner - Three Famous Scenes

15843 **Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 1**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042231- 4 11-Nov-39 Hollywood Studio
Victor: 15838 15960 16238 18477 11-8674 11-8679
H.M.V.: DB 5771 DB 6016 ED 60

15843 **Tristan und Isolde (Richard Wagner): Höre ich nur - "Liebestod" - Part 2**
Flagstad, Kirsten - soprano San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042236- 2 12-Nov-39 Hollywood Studio
Victor: 15840 15964 H.M.V.: DB 5773 DB 6007

15844 **Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 2**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042232- 1 11-Nov-39 Hollywood Studio
Victor: 15838 15961 16238 18478 11-8674 11-8680
H.M.V.: DB 5771 DB 6016 ED 60

15844 **Götterdämmerung (Richard Wagner): Strake scheite schichtet mir dort - Part 1**

Flagstad, Kirsten - soprano San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042240- 2 **12-Nov-39** Hollywood Studio
Victor: 15841 15963 **H.M.V.:** DB 5844 DB 6008

15845 **Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 3 - Doch der Tag**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042233- 1 **11-Nov-39** Hollywood Studio
Victor: 15839 15962 16239 18478 11-8675 11-8681
H.M.V.: DB 5772 DB 6017 ED 61

15845 **Götterdämmerung (Richard Wagner): Strake scheite schichtet mir dort - Part 2 - Wisst ihr wie das ward**
Flagstad, Kirsten - soprano San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042241- 2 **12-Nov-39** Hollywood Studio
Victor: 15841 15962 **H.M.V.:** DB 5844 DB 6008

15846 **Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 4 - Soll der Tag**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042234- 1 **11-Nov-39** Hollywood Studio
Victor: 15839 15963 16239 18477 11-8675 11-8682
H.M.V.: DB 5772 DB 6017 ED 61

15846 **Götterdämmerung (Richard Wagner): Strake scheite schichtet mir dort - Part 3**
Flagstad, Kirsten - soprano San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042242- 1 **12-Nov-39** Hollywood Studio
Victor: 15842 15961 **H.M.V.:** DB 5845 DB 6011

15847 **Tristan und Isolde (Richard Wagner): Mild und leise wie er lächelt - "Liebestod" - Part 1**
Flagstad, Kirsten - soprano San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042235- 1 **11-Nov-39** Hollywood Studio
Victor: 15840 15964 **H.M.V.:** DB 5773 DB 6007

15847 **Götterdämmerung (Richard Wagner): Strake scheite schichtet mir dort - Part 4**
Flagstad, Kirsten - soprano San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042243- 3 **12-Nov-39** Hollywood Studio
Victor: 15842 15960 **H.M.V.:** DB 5845 DB 6011

15848 to **15849 - Album M-641 - Coolidge Quartet: Quartet No. 4 in G Minor (Schubert, D.46, No. 4)**

15848 **Quartet No. 4 in G Minor (Franz Schubert, D.46, No. 4) - 1st movement - Allegro con brio**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-028165- 2 **28-Oct-38** New York - Studio 2
H.M.V.: DB 5763

15848 **Quartet No. 4 in G Minor (Franz Schubert, D.46, No. 4) - 2nd movement - Andantino - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-028166- 2 **28-Oct-38** New York - Studio 2
H.M.V.: DB 5763

15849 **Quartet No. 4 in G Minor (Franz Schubert, D.46, No. 4) - 2nd movement - Andantino - Part 2 + 3rd movement - Menuetto - Allegro Vivace**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-028167- 2 **28-Oct-38** New York - Studio 2
H.M.V.: DB 5764

15849 **Quartet No. 4 in G Minor (Franz Schubert, D.46, No. 4) - 4th movement - Allegro**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-028168- 1 **28-Oct-38** New York - Studio 2
H.M.V.: DB 5764

15850 **Louise (Gustav Charpentier): Depuis le jour où je me suis donnée**
MacDonald, Jeanette - soprano Orchestra
PCS-042104- 5 **16-Sep-39** Hollywood Studio
H.M.V.: DB 3940

15850 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Je veux vivre dans ce rêve - "Valse"**
MacDonald, Jeanette - soprano Orchestra
PCS-042118- 9 **15-Sep-39** Hollywood Studio
H.M.V.: DB 3940

15851 to **15853 - Album M-643 - Boston Symphony, Koussevitzky: La Mer (Claude Debussy, CD 111, l.109)**

15851 **Mer, La (Claude Debussy, CD 111, L.109) - 1st movement - De l'aube a midi sur le mer - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028867- 6 **7-Nov-39** Boston - Symphony Hall
Victor: 15854 15957 **H.M.V.:** DB 3923 DB 6025 DB 8785 ED 742

15851 **Mer, La (Claude Debussy, CD 111, L.109) - 1st movement - De l'aube a midi sur le mer - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028868- 4 **7-Nov-39** Boston - Symphony Hall
Victor: 15855 15958 **H.M.V.:** DB 3923 DB 6025 DB 8786 ED 743

15852 **Mer, La (Claude Debussy, CD 111, L.109) - 2nd movement - Jeux de vagues - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028869- 3A **1-Dec-38** Boston - Symphony Hall
Victor: 15856 15959 **H.M.V.:** DB 3924 DB 6026 DB 8787 ED 744

15852 **Mer, La (Claude Debussy, CD 111, L.109) - 2nd movement - Jeux de vagues - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028870- 2 **1-Dec-38** Boston - Symphony Hall
Victor: 15854 15959 **H.M.V.:** DB 3924 DB 6026 DB 8787 ED 744

15853 **Mer, La (Claude Debussy, CD 111, L.109) - 3rd movement - Dialogue du vent et de la mer - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028871- 4 **7-Nov-39** Boston - Symphony Hall
Victor: 15855 15958 **H.M.V.:** DB 3925 DB 6027 DB 8786 ED 743

15853 **Mer, La (Claude Debussy, CD 111, L.109) - 3rd movement - Dialogue du vent et de la mer - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028872- 4 **7-Nov-39** Boston - Symphony Hall
Victor: 15856 15957 **H.M.V.:** DB 3925 DB 6027 DB 8785 ED 742

15854 to **15856 - Album AM-643 - Boston Symphony, Koussevitzky: La Mer (Claude Debussy, CD 111, l.109)**

15854 **Mer, La (Claude Debussy, CD 111, L.109) - 1st movement - De l'aube a midi sur le mer - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028867- 6 **7-Nov-39** Boston - Symphony Hall
Victor: 15851 15957 **H.M.V.:** DB 3923 DB 6025 DB 8785 ED 742

15854 **Mer, La (Claude Debussy, CD 111, L.109) - 2nd movement - Jeux de vagues - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028870- 2 **1-Dec-38** Boston - Symphony Hall
Victor: 15852 15959 **H.M.V.:** DB 3924 DB 6026 DB 8787 ED 744

15855 **Mer, La (Claude Debussy, CD 111, L.109) - 1st movement - De l'aube a midi sur le mer - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028868- 4 **7-Nov-39** Boston - Symphony Hall
Victor: 15851 15958 **H.M.V.:** DB 3923 DB 6025 DB 8786 ED 743

15855 **Mer, La (Claude Debussy, CD 111, L.109) - 3rd movement - Dialogue du vent et de la mer - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028871- 4 **7-Nov-39** Boston - Symphony Hall
Victor: 15853 15958 **H.M.V.:** DB 3925 DB 6027 DB 8786 ED 743

15856 **Mer, La (Claude Debussy, CD 111, L.109) - 2nd movement - Jeux de vagues - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028869- 3A **1-Dec-38** Boston - Symphony Hall
Victor: 15852 15959 **H.M.V.:** DB 3924 DB 6026 DB 8787 ED 744

15856 **Mer, La (Claude Debussy, CD 111, L.109) - 3rd movement - Dialogue du vent et de la mer - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028872- 4 **7-Nov-39** Boston - Symphony Hall
Victor: 15853 15957 **H.M.V.:** DB 3925 DB 6027 DB 8785 ED 742

15857 to 15860 - Album M-645 - A John Charles Thomas Program

15857 In questa tomba oscura (Giuseppe Carpani; Ludwig van Beethoven, WoO 133)
Thomas, John Charles - baritone RCA Victor Symphony Orchestra, Frank Tours - conductor
PCS-036426- 6 **18-Aug-39** Hollywood Studio
H.M.V.: ED 71

15857 O del mio amato ben (Alberto Donaudy; Stefano Donaudy)
Thomas, John Charles - baritone RCA Victor Symphony Orchestra, Frank Tours - conductor
PCS-036424- 2 **17-Aug-39** Hollywood Studio
H.M.V.: ED 71

15858 Bendemeer's stream (Thomas Moore; Old Irish melody; Arr. Alfred Scott Gatty)
Thomas, John Charles - baritone RCA Victor Symphony Orchestra, Frank Tours - conductor
PCS-036452- 2 **24-Aug-39** Hollywood Studio
H.M.V.: ED 50

15858 Lord Randall (Old English ballad; Arr. Cyril Scott)
Thomas, John Charles - baritone Hollister, Carroll - piano
CS-030515- 1 **30-Nov-38** New York - Studio 1
H.M.V.: ED 50

15859 Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): C'en est fait… Salomé, Salomé, demande au prisonnier
Thomas, John Charles - baritone RCA Victor Symphony Orchestra, Frank Tours - conductor
PCS-036430- 3 **17-Aug-39** Hollywood Studio
H.M.V.: DB 5847 ED 88

15859 Zazà (Ruggiero Leoncavallo): Zazà, piccola zingara
Thomas, John Charles - baritone RCA Victor Symphony Orchestra, Frank Tours - conductor
PCS-036427- 5 **17-Aug-39** Hollywood Studio
H.M.V.: DB 5847 ED 88

15860 Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum
Thomas, John Charles - baritone RCA Victor Symphony Orchestra, Frank Tours - conductor
PCS-036434- 3 **19-Aug-39** Hollywood Studio
H.M.V.: ED 308

15860 Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Di provenza al mar
Thomas, John Charles - baritone RCA Victor Symphony Orchestra, Frank Tours - conductor
PCS-036429- 1 **18-Aug-39** Hollywood Studio
H.M.V.: ED 308

15861 Nocturno (Ottorino Respighi)
Sanromá, Jesús María - piano
CS-041523- 1 **9-Aug-39** New York - Studio 2

15861 Scherzo Humoresque (Aaron Copland) - Part The cat and the mouse
Sanromá, Jesús María - piano
CS-041522- 2 **9-Aug-39** New York - Studio 2

15862 Little Suite (Ernest Krenek. Op. 88a) - Allemande + Sarabande + Gavotte + Waltz + Fugue + Fox trot
Sanromá, Jesús María - piano
CS-041524- 1 **9-Aug-39** New York - Studio 2

15862 Six Little Piano Pieces (Arnold Schonberg, Op. 19) - Leicht Universal Edition + Langsam + Sehr langsam + Rasch, aber leicht + Ettas rasch + Sehr langsam
Sanromá, Jesús María - piano
CS-041525- 1 **9-Aug-39** New York - Studio 2

15863 to 15864 - Album M-647 - Philadelphia Orchestra, Eugene Ormandy: Dido and Aeneas Suite (Henry Purcell)

15863 Dido and Aeneas Suite (Henry Purcell; Arr. Lucien Cailliet) - Part 1
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-030910- 1 **8-Jan-39** Philadelphia - Academy of Music
H.M.V.: DB 3975 ED 51

15863 Dido and Aeneas Suite (Henry Purcell; Arr. Lucien Cailliet) - Part 2
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-030911- 2 **8-Jan-39** Philadelphia - Academy of Music
H.M.V.: DB 3975 ED 51

15864 Dido and Aeneas Suite (Henry Purcell; Arr. Lucien Cailliet) - Part 3
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-030912- 1 **8-Jan-39** Philadelphia - Academy of Music
H.M.V.: DB 3976 ED 52

15864 Dido and Aeneas Suite (Henry Purcell; Arr. Lucien Cailliet) - Part 4
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-030913- 1 **8-Jan-39** Philadelphia - Academy of Music
H.M.V.: DB 3976 ED 52

15865 to 15868 - Album M-648 - Eastman-Rochester Symphony, Howard Hanson: Symphony No. 2 - "Romantic" - (Howard Hanson)

15865 Symphony No. 2 - "Romantic" - (Howard Hanson) - 1st movement - Adagio - Allegro moderato and more... Part 1
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035859- 1 **11-May-39** Rochester - Eastman Theatre
Victor: 15869 15953 **H.M.V.:** DB 5743

15865 Symphony No. 2 - "Romantic" - (Howard Hanson) - 1st movement - Adagio - Allegro moderato and more... Part 2
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035860- 1A **11-May-39** Rochester - Eastman Theatre
Victor: 15870 15954 **H.M.V.:** DB 5743

15866 Symphony No. 2 - "Romantic" - (Howard Hanson) - 1st movement - Adagio - Allegro moderato and more... Part 3
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035861- 1 **11-May-39** Rochester - Eastman Theatre
Victor: 15871 15955 **H.M.V.:** DB 5744

15866 Symphony No. 2 - "Romantic" - (Howard Hanson) - 1st movement - Adagio - Allegro moderato and more... Part 4
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035862- 1A **11-May-39** Rochester - Eastman Theatre
Victor: 15872 15956 **H.M.V.:** DB 5744

15867 Symphony No. 2 - "Romantic" - (Howard Hanson) - 2nd movement - Andante con tenerezza - Part 1
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035863- 1 **11-May-39** Rochester - Eastman Theatre
Victor: 15869 15956 **H.M.V.:** DB 5745

15867 Symphony No. 2 - "Romantic" - (Howard Hanson) - 2nd movement - Andante con tenerezza - Part 2
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035864- 1 **11-May-39** Rochester - Eastman Theatre
Victor: 15870 15955 **H.M.V.:** DB 5745

15868 Symphony No. 2 - "Romantic" - (Howard Hanson) - 3rd movement - Allegro con brio and more... Part 1
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035865- 1 **11-May-39** Rochester - Eastman Theatre
Victor: 15871 15954 **H.M.V.:** DB 5746

15868 Symphony No. 2 - "Romantic" - (Howard Hanson) - 3rd movement - Allegro con brio and more... Part 2
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035866- 3 **11-May-39** Rochester - Eastman Theatre
Victor: 15872 15953 **H.M.V.:** DB 5746

15869 to 15872 - Album AM-648 - Eastman-Rochester Symphony, Howard Hanson: Symphony No. 2 - "Romantic" - (Howard Hanson)

15869 Symphony No. 2 - "Romantic" - (Howard Hanson) - 1st movement - Adagio - Allegro moderato and more... Part 1
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035859- 1 **11-May-39** Rochester - Eastman Theatre
Victor: 15865 15953 **H.M.V.:** DB 5743

15869 Symphony No. 2 - "Romantic" - (Howard Hanson) - 2nd movement - Andante con tenerezza - Part 1
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035863- 1 **11-May-39** Rochester - Eastman Theatre

Victor: 15867 15956 **H.M.V.:** DB 5745

15870 **Symphony No. 2 - "Romantic" - (Howard Hanson) - 1st movement - Adagio - Allegro moderato and more... Part 2**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035860- 1A **11-May-39** Rochester - Eastman Theatre
Victor: 15865 15954 **H.M.V.:** DB 5743

15870 **Symphony No. 2 - "Romantic" - (Howard Hanson) - 2nd movement - Andante con tenerezza - Part 2**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035864- 1 **11-May-39** Rochester - Eastman Theatre
Victor: 15867 15955 **H.M.V.:** DB 5745

15871 **Symphony No. 2 - "Romantic" - (Howard Hanson) - 1st movement - Adagio - Allegro moderato and more... Part 3**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035861- 1 **11-May-39** Rochester - Eastman Theatre
Victor: 15866 15955 **H.M.V.:** DB 5744

15871 **Symphony No. 2 - "Romantic" - (Howard Hanson) - 3rd movement - Allegro con brio and more... Part 1**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035865- 1 **11-May-39** Rochester - Eastman Theatre
Victor: 15868 15954 **H.M.V.:** DB 5746

15872 **Symphony No. 2 - "Romantic" - (Howard Hanson) - 1st movement - Adagio - Allegro moderato and more... Part 4**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035862- 1A **11-May-39** Rochester - Eastman Theatre
Victor: 15866 15956 **H.M.V.:** DB 5744

15872 **Symphony No. 2 - "Romantic" - (Howard Hanson) - 3rd movement - Allegro con brio and more... Part 2**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035866- 3 **11-May-39** Rochester - Eastman Theatre
Victor: 15868 15953 **H.M.V.:** DB 5746

15873 to 15878 - Album M-649 - University of Pennsylvania Choral Society and Philadelphia Orchestra, McDonald: Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr)

15873 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 1 - Requiem aeternam**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035823- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15879 15947 **H.M.V.:** DB 5750

15873 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 2 - Kyrie eleison**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035824- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15880 15948 **H.M.V.:** DB 5750

15874 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 3 - Dies irae + Tuba mirum - Part 1**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035825- 2 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15881 15949 **H.M.V.:** DB 5751

15874 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 4 - Tuba mirum - Part 2 + Rex tremendae**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035826- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15882 15950 **H.M.V.:** DB 5751

15875 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 5 - Recordare**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035827- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15883 15951 **H.M.V.:** DB 5752

15875 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 6 - Confutatis + Lacrimosa**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035828- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15884 15952 **H.M.V.:** DB 5752

15876 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 7 - Domine Jesu**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035829- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15879 15952 **H.M.V.:** DB 5753 DB 6439

15876 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 8 - Hostias**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035830- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15880 15951 **H.M.V.:** DB 5753 DB 6439

15877 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 9 - Sanctus + Benedictus - Part 1**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035831- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15881 15950 **H.M.V.:** DB 5754 DB 6440

15877 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 10 - Benedictus - Part 2**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035832- 2 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15882 15949 **H.M.V.:** DB 5754 DB 6440

15878 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 11 - Agnus Dei - (Lux aeternal; Completed by Franz Xaver Sussmayr)**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035833- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15883 15948 **H.M.V.:** DB 5755

15878 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 12 - Cum sanctus**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035834- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15884 15947 **H.M.V.:** DB 5755

15879 to 15884 - Album AM-649 - University of Pennsylvania Choral Society and Philadelphia Orchestra, McDonald: Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr)

15879 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 1 - Requiem aeternam**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035823- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15873 15947 **H.M.V.:** DB 5750

15879 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 7 - Domine Jesu**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035829- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15876 15952 **H.M.V.:** DB 5753 DB 6439

15880 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 2 - Kyrie eleison**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035824- 1 **30-Apr-39** Philadelphia - Academy of Music

Victor: 15873 15948 **H.M.V.:** DB 5750

15880 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 8 - Hostias**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035830- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15876 15951 **H.M.V.:** DB 5753 DB 6439

15881 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 3 - Dies irae + Tuba mirum - Part 1**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035825- 2 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15874 15949 **H.M.V.:** DB 5751

15881 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 9 - Sanctus + Benedictus - Part 1**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035831- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15877 15950 **H.M.V.:** DB 5754 DB 6440

15882 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 4 - Tuba mirum - Part 2 + Rex tremendae**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035826- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15874 15950 **H.M.V.:** DB 5751

15882 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 10 - Benedictus - Part 2**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035832- 2 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15877 15949 **H.M.V.:** DB 5754 DB 6440

15883 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 5 - Recordare**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035827- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15875 15951 **H.M.V.:** DB 5752

15883 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 11 - Agnus Dei - (Lux aeternal; Completed by Franz Xaver Sussmayr)**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035833- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15878 15948 **H.M.V.:** DB 5755

15884 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 6 - Confutatis + Lacrimosa**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035828- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15875 15952 **H.M.V.:** DB 5752

15884 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 12 - Cum sanctus**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035834- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15878 15947 **H.M.V.:** DB 5755

15885 **to** **15886 - Album M-651 - Boston Symphony, Koussevitzky: Symphony No. 3 (Roy Harris)**

15885 **Symphony No. 3 (Roy Harris) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043578- 2 **8-Nov-39** Boston - Symphony Hall
Victor: 18454 **H.M.V.:** DB 5775 DB 6137

15885 **Symphony No. 3 (Roy Harris) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043579- 2 **8-Nov-39** Boston - Symphony Hall
Victor: 18455 **H.M.V.:** DB 5775 DB 6138

15886 **Symphony No. 3 (Roy Harris) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043580- 1 **8-Nov-39** Boston - Symphony Hall
Victor: 18455 **H.M.V.:** DB 5776 DB 6138

15886 **Symphony No. 3 (Roy Harris) - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043581- 1 **8-Nov-39** Boston - Symphony Hall
Victor: 18454 **H.M.V.:** DB 5776 DB 6137

15887 **Abodah (Ernest Bloch, B.66)**
Menuhin, Yehudi - violin Endt, Hendrik - Steinway 299 piano
2EA 7659- 1 **14-Mar-39** London - Abbey Road - Studio 3
H.M.V.: DB 3782 DB 6139

15887 **Kaddish (Maurice Ravel, IMR 25, No. 1; Arr. Garban)**
Menuhin, Yehudi - violin Gazelle, Marcel - piano
2LA 928- 1 **22-Feb-36** Paris - Studio Albert
H.M.V.: DB 2873 DB 6139

15888 **to** **15890 - Album M-652 - E. Powers Biggs: The Little Organ Book (Johann Sebastian Bach) - Volume 1**

15888 **A** **Little Organ Book, The (Johann Sebastian Bach) - No. 17 - In dir ist Freude - (BWV 615) + No. 18 - Mit Fried' und Freud' ich fahr' dahin - (BWV 616)**
Biggs, E. Power - organ
CS-043602- 2 **10-Nov-39** Cambridge - Germanic Museum of Harvard University

15888 **B** **Little Organ Book, The (Johann Sebastian Bach) - No. 17 - In dir ist Freude - (BWV 615) + No. 18 - Mit Fried' und Freud' ich fahr' dahin - (BWV 616)**
Biggs, E. Power - organ
CS-048078- 2 **15-Mar-40** Cambridge - Germanic Museum of Harvard University
H.M.V.: DB 5810

15888 **Little Organ Book, The (Johann Sebastian Bach) - No. 19 - Herr Gott, nun schleuß den Himmel auf - (BWV 617) + No. 20 - O Lamm Gottes, unschuldig - (BWV 618)**
Biggs, E. Power - organ
CS-043603- 2 **10-Nov-39** Cambridge - Germanic Museum of Harvard University
H.M.V.: DB 5810

15889 **Little Organ Book, The (Johann Sebastian Bach) - No. 21 - Christe, du Lamm Gottes - (BWV 619) + No. 22 - Christus, der uns selig macht - (BWV 620)+ No. 23 - Da Jesus avder Kreu Stund**
Biggs, E. Power - organ
CS-043604- 2 **10-Nov-39** Cambridge - Germanic Museum of Harvard University
H.M.V.: DB 5811

15889 **Little Organ Book, The (Johann Sebastian Bach) - No. 24 - O Mensch, bewein' dein' Sünde groß - (BWV 622)**
Biggs, E. Power - organ
CS-043594- 2 **9-Nov-39** Cambridge - Germanic Museum of Harvard University
H.M.V.: DB 5811

15890 **Little Organ Book, The (Johann Sebastian Bach) - No. 25 - Wir danken dir, Herr Jesu Christ - (BWV 623) + No. 26 - Hilf, Gott, daß mir's gelinge - (BWV 624) + No. 27 - Christ lag in Todes Banden - (BWV 625)**
Biggs, E. Power - organ
CS-043595- 1 **9-Nov-39** Cambridge - Germanic Museum of Harvard University
H.M.V.: DB 5812

15890 **1** **Little Organ Book, The (Johann Sebastian Bach) - No. 28 - Jesus Christus, unser Heiland - (BWV 626) + No. 29 - Christ ist erstanden - (BWV 627) + No. 30 - Erstanden ist der heil'ge Christ - (BWV 628) + No. 31 - Erschienen ist der herrliche Tag - (BWV 629) + No. 32 - Heut' triumphieret Gottes Sohn - (BWV 630)**
Biggs, E. Power - organ
CS-043596- 1 **9-Nov-39** Cambridge - Germanic Museum of Harvard University

15890 **2** **Little Organ Book, The (Johann Sebastian Bach) - No. 28 - Jesus Christus, unser Heiland - (BWV 626) + No. 29 - Christ ist erstanden - (BWV 627) + No. 30 - Erstanden ist der heil'ge Christ - (BWV 628) + No. 31 - Erschienen ist der herrliche Tag - (BWV 629) + No. 32 - Heut' triumphieret Gottes Sohn - (BWV 630)**
Biggs, E. Power - organ
CS-043596- 2 **9-Nov-39** Cambridge - Germanic Museum of Harvard University
H.M.V.: DB 5812

15891 **Omnipotence, The (Johann Ladislaus Pyrker; Franz Schubert, D.852, Translated by Baker) - "Die allmacht"**
Tibbett, Lawrence - baritone Wille, Stewart - piano
CS-046070- 2 **4-Jan-40** New York - Studio 2
H.M.V.: DB 5762

15891 **Wanderer, The (Georg Schmidt von Lübeck; Franz Schubert, D.489)**
Tibbett, Lawrence - baritone Wille, Stewart - piano
CS-046069- 1 **4-Jan-40** New York - Studio 2
H.M.V.: DB 5762

15892 **Sigurd (Camille du Locle; Alfred Blau; Ernest Reyer): O, palais radieux**
Lawrence, Marjorie - soprano Orchestre des Concerts Pasdeloup, Piero Coppola - conductor
2LA 2- 2 **7-Sep-34** Paris - Salle Pleyel
H.M.V.: *52-1296* DB 4937

15892 **Sigurd (Camille du Locle; Alfred Blau; Ernest Reyer): Salut, splendeur du jour**
Lawrence, Marjorie - soprano Orchestre des Concerts Pasdeloup, Piero Coppola - conductor
2LA 1- 1 **7-Sep-34** Paris - Salle Pleyel
H.M.V.: *52-1296* DB 4937

15893 **Toccata in G Major (Michelangelo Rossi; Transcribed by Alceo Toni)**
Rossi, Nino - piano
2BA3012- 2 **Mar-39** Milan

15893 **Toccata on the song of the cuckoo (Bernard Paquin; Revised by Felice Boghen)**
Rossi, Nino - piano
2BA3033- 1 **Mar-39** Milan
H.M.V.: DB 5352

15894 **Captive, The (Alexandr Grechaninov, Op. 20, No. 4) - In Russian**
Kipnis, Alexander - bass Dougherty, Celius - piano
CS-043900- 2 **20-Nov-39** New York - Studio 2
H.M.V.: DB 5945

15894 **Oh could I but express in song my sorrow (Grigori Lishin; Leonid Malashkin) - In Russian + Tilim-bom (Igor Stravinsky) - In Russian**
Kipnis, Alexander - bass Dougherty, Celius - piano
CS-043916- 2 **24-Nov-39** New York - Studio 2
H.M.V.: DB 5945

15895 to **15898 - Album M-655 - Boston Symphony, Koussevitzky: Symphony No. 1 in B-flat Major - "Spring" - (Schumann, Op. 38)**

15895 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 1st movement - Andante - Allegro molto vivace - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043562- 1 **6-Nov-39** Boston - Symphony Hall
Victor: 15899 15903 **H.M.V.:** DB 3983 DB 8836

15895 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 1st movement - Andante - Allegro molto vivace - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043563- 1 **6-Nov-39** Boston - Symphony Hall
Victor: 15900 15904 **H.M.V.:** DB 3983 DB 8837

15896 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 1st movement - Andante - Allegro molto vivace - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043564- 3 **6-Nov-39** Boston - Symphony Hall
Victor: 15901 15905 **H.M.V.:** DB 3984 DB 8838

15896 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 2nd movement - Larghetto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043565- 2 **8-Nov-39** Boston - Symphony Hall
Victor: 15902 15906 **H.M.V.:** DB 3984 DB 8839

15897 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 2nd movement - Larghetto - Part 2 + 3rd movement - Scherzo - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043566- 2 **7-Nov-39** Boston - Symphony Hall
Victor: 15899 15906 **H.M.V.:** DB 3985 DB 8839

15897 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 3rd movement - Scherzo - Part 2 + Trio - Coda**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043567- 2 **7-Nov-39** Boston - Symphony Hall
Victor: 15900 15905 **H.M.V.:** DB 3985 DB 8838

15898 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 4th movement - Allegro animato gracioso - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043568- 3 **6-Nov-39** Boston - Symphony Hall
Victor: 15901 15904 **H.M.V.:** DB 3986 DB 8837

15898 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 4th movement - Allegro animato gracioso - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043569- 1 **6-Nov-39** Boston - Symphony Hall
Victor: 15902 15903 **H.M.V.:** DB 3986 DB 8836

15899 to **15902 - Album AM-655 - Boston Symphony, Koussevitzky: Symphony No. 1 in B-flat Major - "Spring" - (Schumann, Op. 38)**

15899 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 1st movement - Andante - Allegro molto vivace - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043562- 1 **6-Nov-39** Boston - Symphony Hall
Victor: 15895 15903 **H.M.V.:** DB 3983 DB 8836

15899 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 2nd movement - Larghetto - Part 2 + 3rd movement - Scherzo - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043566- 2 **7-Nov-39** Boston - Symphony Hall
Victor: 15897 15906 **H.M.V.:** DB 3985 DB 8839

15900 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 1st movement - Andante - Allegro molto vivace - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043563- 1 **6-Nov-39** Boston - Symphony Hall
Victor: 15895 15904 **H.M.V.:** DB 3983 DB 8837

15900 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 3rd movement - Scherzo - Part 2 + Trio - Coda**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043567- 2 **7-Nov-39** Boston - Symphony Hall
Victor: 15897 15905 **H.M.V.:** DB 3985 DB 8838

15901 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 1st movement - Andante - Allegro molto vivace - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043564- 3 **6-Nov-39** Boston - Symphony Hall
Victor: 15896 15905 **H.M.V.:** DB 3984 DB 8838

15901 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 4th movement - Allegro animato gracioso - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043568- 3 **6-Nov-39** Boston - Symphony Hall
Victor: 15898 15904 **H.M.V.:** DB 3986 DB 8837

15902 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 2nd movement - Larghetto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043565- 2 **8-Nov-39** Boston - Symphony Hall
Victor: 15896 15906 **H.M.V.:** DB 3984 DB 8839

15902 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 4th movement - Allegro animato gracioso - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043569- 1 **6-Nov-39** Boston - Symphony Hall
Victor: 15898 15903 **H.M.V.:** DB 3986 DB 8836

15903 to **15906 - Album DM-655 - Boston Symphony, Koussevitzky: Symphony No. 1 in B-flat Major - "Spring" - (Schumann, Op. 38)**

15903 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 1st movement - Andante - Allegro molto vivace - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043562- 1 **6-Nov-39** Boston - Symphony Hall
Victor: 15895 15899 **H.M.V.:** DB 3983 DB 8836

15903 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 4th movement - Allegro animato gracioso - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043569- 1 **6-Nov-39** Boston - Symphony Hall
Victor: 15898 15902 **H.M.V.:** DB 3986 DB 8836

15904 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 1st movement - Andante - Allegro molto vivace - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043563- 1 **6-Nov-39** Boston - Symphony Hall
Victor: 15895 15900 **H.M.V.:** DB 3983 DB 8837

15904 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 4th movement - Allegro animato gracioso - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043568- 3 **6-Nov-39** Boston - Symphony Hall
Victor: 15898 15901 **H.M.V.:** DB 3986 DB 8837

15905 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 1st movement - Andante - Allegro molto vivace - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043564- 3 **6-Nov-39** Boston - Symphony Hall
Victor: 15896 15901 **H.M.V.:** DB 3984 DB 8838

15905 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 3rd movement - Scherzo - Part 2 + Trio - Coda**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043567- 2 **7-Nov-39** Boston - Symphony Hall
Victor: 15897 15900 **H.M.V.:** DB 3985 DB 8838

15906 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 2nd movement - Larghetto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043565- 2 **8-Nov-39** Boston - Symphony Hall
Victor: 15896 15902 **H.M.V.:** DB 3984 DB 8839

15906 **Symphony No. 1 in B-flat Major - "Spring" - (Robert Schumann, Op. 38) - 2nd movement - Larghetto - Part 2 + 3rd movement - Scherzo - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043566- 2 **7-Nov-39** Boston - Symphony Hall
Victor: 15897 15899 **H.M.V.:** DB 3985 DB 8839

15907 **to** **15911 - Album M-656 - Arthur Rubinstein - Chopin Mazurkas - Volume 2**

15907 **Mazurka in B-flat Minor (Frédéric François Chopin, Op. 24, No. 4)**
Rubinstein, Arthur - piano
2EA 7225- 4 **10-May-39** London - Abbey Road - Studio 3
H.M.V.: DB 3807 ED 459

15907 **Mazurka in C-sharp Minor (Frédéric François Chopin, Op. 30, No. 4)**
Rubinstein, Arthur - piano
2EA 7240- 2 **13-Dec-38** London - Abbey Road - Studio 3
H.M.V.: DB 3808 ED 460

15908 **Mazurka in B Major (Frédéric François Chopin, Op. 63, No. 1) + Mazurka in D Major (Frédéric François Chopin, Op. 33, No. 2)**
Rubinstein, Arthur - Steinway piano 299
2EA 7851- 2 **10-May-39** London - Abbey Road - Studio 3
H.M.V.: DB 3839 ED 639

15908 **Mazurka in C Major (Frédéric François Chopin, Op. 33, No. 3) + Mazurka in F Minor (Frédéric François Chopin, Op. 68, No. 4 - Posthumous)**
Rubinstein, Arthur - piano
2EA 7235- 1 **13-Dec-38** London - Abbey Road - Studio 3
H.M.V.: DB 3839 ED 639

15909 **Mazurka in C-sharp Minor (Frédéric François Chopin, Op. 41, No. 1) + Mazurka in B Major (Frédéric François Chopin, Op. 41, No. 3)**
Rubinstein, Arthur - piano
2EA 7242- 2 **14-Dec-38** London - Abbey Road - Studio 3
H.M.V.: DB 3840 ED 640

15909 **Mazurka in F Minor (Frédéric François Chopin, Op. 33, No. 4)**
Rubinstein, Arthur - piano
2EA 7226- 1 **12-Dec-38** London - Abbey Road - Studio 3
H.M.V.: DB 3840 ED 640

15910 **Mazurka in C-sharp Minor (Frédéric François Chopin, Op. 63, No. 3) + Mazurka in G Major (Frédéric François Chopin, Op. 50, No. 1)**
Rubinstein, Arthur - Steinway piano 299
2EA 6829- 1 **13-Nov-38** London - Abbey Road - Studio 1
H.M.V.: DB 3841 ED 641

15910 **Mazurka in F Minor (Frédéric François Chopin, Op. 63, No. 2) + Mazurka in A-flat Major (Frédéric François Chopin, Op. 50, No. 2)**
Rubinstein, Arthur - Steinway piano 299
2EA 6830- 1 **13-Nov-38** London - Abbey Road - Studio 1
H.M.V.: DB 3841 ED 641

15911 **Mazurka in B Major (Frédéric François Chopin, Op. 56, No. 1)**
Rubinstein, Arthur - piano
2EA 7228- 2 **14-Dec-38** London - Abbey Road - Studio 3
H.M.V.: DB 3842 ED 642

15911 **Mazurka in C-sharp Minor (Frédéric François Chopin, Op. 50, No. 3)**
Rubinstein, Arthur - piano
2EA 7227- 1 **12-Dec-38** London - Abbey Road - Studio 3
H.M.V.: DB 3842 ED 642

15912 **to** **15914 - Album M-657 - Rudolf Serkin and Busch Chamber Players: Concerto No. 14 in E-flat Major (Mozart, KV 449)**

15912 **Piano Concerto No. 14 in E-flat Major (Wolfgang Amadeus Mozart, KV 449) - 1st movement - Allegro vivace - Part 1**
Serkin, Rudolf - piano Busch Chamber Players, Adolf Busch - conductor
2EA 1190- 2 **10-Nov-38** London - Kingsway Hall
Victor: 15915 15918 **H.M.V.:** DB 3690 DB 8611 ED 853

15912 **Piano Concerto No. 14 in E-flat Major (Wolfgang Amadeus Mozart, KV 449) - 1st movement - Allegro vivace - Part 2**
Serkin, Rudolf - piano Busch Chamber Players, Adolf Busch - conductor
2EA 1191- 1 **10-Nov-38** London - Kingsway Hall
Victor: 15916 15919 **H.M.V.:** DB 3690 DB 8612 ED 854

15913 **Piano Concerto No. 14 in E-flat Major (Wolfgang Amadeus Mozart, KV 449) - 2nd movement - Andantino - Part 1**
Serkin, Rudolf - piano Busch Chamber Players, Adolf Busch - conductor
2EA 1192- 1 **10-Nov-38** London - Kingsway Hall
Victor: 15917 15920 **H.M.V.:** DB 3691 DB 8613 ED 855

15913 **Piano Concerto No. 14 in E-flat Major (Wolfgang Amadeus Mozart, KV 449) - 2nd movement - Andantino - Part 2**
Serkin, Rudolf - piano Busch Chamber Players, Adolf Busch - conductor
2EA 1193- 1 **10-Nov-38** London - Kingsway Hall
Victor: 15915 15920 **H.M.V.:** DB 3691 DB 8613 ED 855

15914 **Piano Concerto No. 14 in E-flat Major (Wolfgang Amadeus Mozart, KV 449) - 3rd movement - Allegro, ma non troppo - Part 1**
Serkin, Rudolf - piano Busch Chamber Players, Adolf Busch - conductor
2EA 1194- 2 **10-Nov-38** London - Kingsway Hall
Victor: 15916 15919 **H.M.V.:** DB 3692 DB 8612 ED 854

15914 **Piano Concerto No. 14 in E-flat Major (Wolfgang Amadeus Mozart, KV 449) - 3rd movement - Allegro, ma non troppo - Part 2 + Cadenza**
Serkin, Rudolf - piano Busch Chamber Players, Adolf Busch - conductor
2EA 1195- 1 **10-Nov-38** London - Kingsway Hall
Victor: 15917 15918 **H.M.V.:** DB 3692 DB 8611 ED 853

15915 **to** **15917 - Album AM-657- Rudolf Serkin and Busch Chamber Players: Concerto No. 14 in E-flat Major (Mozart, KV 449)**

15915 **Piano Concerto No. 14 in E-flat Major (Wolfgang Amadeus Mozart, KV 449) - 1st movement - Allegro vivace - Part 1**
Serkin, Rudolf - piano Busch Chamber Players, Adolf Busch - conductor
2EA 1190- 2 **10-Nov-38** London - Kingsway Hall
Victor: 15912 15918 **H.M.V.:** DB 3690 DB 8611 ED 853

15915 **Piano Concerto No. 14 in E-flat Major (Wolfgang Amadeus Mozart, KV 449) - 2nd movement - Andantino - Part 2**

Serkin, Rudolf - piano Busch Chamber Players, Adolf Busch - conductor
2EA 1193- 1 **10-Nov-38** London - Kingsway Hall
Victor: 15913 15920 **H.M.V.:** DB 3691 DB 8613 ED 855

15916 **Piano Concerto No. 14 in E-flat Major (Wolfgang Amadeus Mozart, KV 449) - 1st movement - Allegro vivace - Part 2**
Serkin, Rudolf - piano Busch Chamber Players, Adolf Busch - conductor
2EA 1191- 1 **10-Nov-38** London - Kingsway Hall
Victor: 15912 15919 **H.M.V.:** DB 3690 DB 8612 ED 854

15916 **Piano Concerto No. 14 in E-flat Major (Wolfgang Amadeus Mozart, KV 449) - 3rd movement - Allegro, ma non troppo - Part 1**
Serkin, Rudolf - piano Busch Chamber Players, Adolf Busch - conductor
2EA 1194- 2 **10-Nov-38** London - Kingsway Hall
Victor: 15914 15919 **H.M.V.:** DB 3692 DB 8612 ED 854

15917 **Piano Concerto No. 14 in E-flat Major (Wolfgang Amadeus Mozart, KV 449) - 2nd movement - Andantino - Part 1**
Serkin, Rudolf - piano Busch Chamber Players, Adolf Busch - conductor
2EA 1192- 1 **10-Nov-38** London - Kingsway Hall
Victor: 15913 15920 **H.M.V.:** DB 3691 DB 8613 ED 855

15917 **Piano Concerto No. 14 in E-flat Major (Wolfgang Amadeus Mozart, KV 449) - 3rd movement - Allegro, ma non troppo - Part 2 + Cadenza**
Serkin, Rudolf - piano Busch Chamber Players, Adolf Busch - conductor
2EA 1195- 1 **10-Nov-38** London - Kingsway Hall
Victor: 15914 15918 **H.M.V.:** DB 3692 DB 8611 ED 853

15918 **to** **15920 - Album DM-657- Rudolf Serkin and Busch Chamber Players: Concerto No. 14 in E-flat Major (Mozart, KV 449)**
15918 **Piano Concerto No. 14 in E-flat Major (Wolfgang Amadeus Mozart, KV 449) - 1st movement - Allegro vivace - Part 1**
Serkin, Rudolf - piano Busch Chamber Players, Adolf Busch - conductor
2EA 1190- 2 **10-Nov-38** London - Kingsway Hall
Victor: 15912 15915 **H.M.V.:** DB 3690 DB 8611 ED 853

15918 **Piano Concerto No. 14 in E-flat Major (Wolfgang Amadeus Mozart, KV 449) - 3rd movement - Allegro, ma non troppo - Part 2 + Cadenza**
Serkin, Rudolf - piano Busch Chamber Players, Adolf Busch - conductor
2EA 1195- 1 **10-Nov-38** London - Kingsway Hall
Victor: 15914 15917 **H.M.V.:** DB 3692 DB 8611 ED 853

15919 **Piano Concerto No. 14 in E-flat Major (Wolfgang Amadeus Mozart, KV 449) - 1st movement - Allegro vivace - Part 2**
Serkin, Rudolf - piano Busch Chamber Players, Adolf Busch - conductor
2EA 1191- 1 **10-Nov-38** London - Kingsway Hall
Victor: 15912 15916 **H.M.V.:** DB 3690 DB 8612 ED 854

15919 **Piano Concerto No. 14 in E-flat Major (Wolfgang Amadeus Mozart, KV 449) - 3rd movement - Allegro, ma non troppo - Part 1**
Serkin, Rudolf - piano Busch Chamber Players, Adolf Busch - conductor
2EA 1194- 2 **10-Nov-38** London - Kingsway Hall
Victor: 15914 15916 **H.M.V.:** DB 3692 DB 8612 ED 854

15920 **Piano Concerto No. 14 in E-flat Major (Wolfgang Amadeus Mozart, KV 449) - 2nd movement - Andantino - Part 1**
Serkin, Rudolf - piano Busch Chamber Players, Adolf Busch - conductor
2EA 1192- 1 **10-Nov-38** London - Kingsway Hall
Victor: 15913 15917 **H.M.V.:** DB 3691 DB 8613 ED 855

15920 **Piano Concerto No. 14 in E-flat Major (Wolfgang Amadeus Mozart, KV 449) - 2nd movement - Andantino - Part 2**
Serkin, Rudolf - piano Busch Chamber Players, Adolf Busch - conductor
2EA 1193- 1 **10-Nov-38** London - Kingsway Hall
Victor: 15913 15915 **H.M.V.:** DB 3691 DB 8613 ED 855

15921 **NR** **Not found**

15922 **to** **15924 - Album M-659 - Paul Hindemith and Fiedler Sinfonietta: Der Schwanendreher (Paul Hindemith)**
15922 **Schwanendreher, Der (Paul Hindemith, IPH 125) - 1st movement - Zwischen Berg und tiefem Tal - (Langsam; Mäßig bewegt, mit Kraft) - Part 1**
Hindemith, Paul - viola Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-035449- 2 **12-Apr-39** Boston - Symphony Hall
Victor: 15925 15928 **H.M.V.:** DB 6028 EB391

15922 **Schwanendreher, Der (Paul Hindemith, IPH 125) - 1st movement - Zwischen Berg und tiefem Tal - (Langsam; Mäßig bewegt, mit Kraft) - Part 2**
Hindemith, Paul - viola Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-035450- 2 **12-Apr-39** Boston - Symphony Hall
Victor: 15926 15929 **H.M.V.:** DB 6028 EB391

15923 **Schwanendreher, Der (Paul Hindemith, IPH 125) - 2nd movement - Nun laube, Lindlein, laube!“ (Sehr ruhig) - Fugato: "Der Gutzgauch auf dem Zaune saß - Part 1**
Hindemith, Paul - viola Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-035451- 1 **12-Apr-39** Boston - Symphony Hall
Victor: 15927 15930 **H.M.V.:** DB 6029 EB392

15923 **Schwanendreher, Der (Paul Hindemith, IPH 125) - 2nd movement - Nun laube, Lindlein, laube!“ (Sehr ruhig) - Fugato: "Der Gutzgauch auf dem Zaune saß - Part 2**
Hindemith, Paul - viola Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-035452- 1 **12-Apr-39** Boston - Symphony Hall
Victor: 15925 15930 **H.M.V.:** DB 6029 EB392

15924 **Schwanendreher, Der (Paul Hindemith, IPH 125) - 2nd movement - Nun laube, Lindlein, laube!“ (Sehr ruhig) - Fugato: "Der Gutzgauch auf dem Zaune saß - Part 3**
Hindemith, Paul - viola Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-035454- 2 **12-Apr-39** Boston - Symphony Hall
Victor: 15927 15928 **H.M.V.:** DB 6030 EB393

15924 **Schwanendreher, Der (Paul Hindemith, IPH 125) - 3rd movement - Variationen "Seid ihr nicht der Schwanendreher?" (Mäßig schnell)**
Hindemith, Paul - viola Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-035453- 2 **12-Apr-39** Boston - Symphony Hall
Victor: 15926 15929 **H.M.V.:** DB 6030 EB393

15925 **to** **15927 - Album AM-659 - Paul Hindemith and Fiedler Sinfonietta: Der Schwanendreher (Paul Hindemith)**
15925 **Schwanendreher, Der (Paul Hindemith, IPH 125) - 1st movement - Zwischen Berg und tiefem Tal - (Langsam; Mäßig bewegt, mit Kraft) - Part 1**
Hindemith, Paul - viola Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-035449- 2 **12-Apr-39** Boston - Symphony Hall
Victor: 15922 15928 **H.M.V.:** DB 6028 EB391

15925 **Schwanendreher, Der (Paul Hindemith, IPH 125) - 2nd movement - Nun laube, Lindlein, laube!“ (Sehr ruhig) - Fugato: "Der Gutzgauch auf dem Zaune saß - Part 2**
Hindemith, Paul - viola Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-035452- 1 **12-Apr-39** Boston - Symphony Hall
Victor: 15923 15930 **H.M.V.:** DB 6029 EB392

15926 **Schwanendreher, Der (Paul Hindemith, IPH 125) - 1st movement - Zwischen Berg und tiefem Tal - (Langsam; Mäßig bewegt, mit Kraft) - Part 2**
Hindemith, Paul - viola Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-035450- 2 **12-Apr-39** Boston - Symphony Hall
Victor: 15922 15929 **H.M.V.:** DB 6028 EB391

15926 **Schwanendreher, Der (Paul Hindemith, IPH 125) - 2nd movement - Nun laube, Lindlein, laube!“ (Sehr ruhig) - Fugato: "Der Gutzgauch auf dem Zaune saß - Part 3**
Hindemith, Paul - viola Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-035453- 2 **12-Apr-39** Boston - Symphony Hall
Victor: 15924 15929 **H.M.V.:** DB 6030 EB393

15927 **Schwanendreher, Der (Paul Hindemith, IPH 125) - 2nd movement - Nun laube, Lindlein, laube!“ (Sehr ruhig) - Fugato: "Der Gutzgauch auf dem Zaune saß - Part 1**
Hindemith, Paul - viola Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-035454- 2 **12-Apr-39** Boston - Symphony Hall
Victor: 15924 15928 **H.M.V.:** DB 6030 EB393

15927 **Schwanendreher, Der (Paul Hindemith, IPH 125) - 3rd movement - Variationen "Seid ihr nicht der Schwanendreher?" (Mäßig schnell)**
Hindemith, Paul - viola Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-035451- 1 **12-Apr-39** Boston - Symphony Hall
Victor: 15923 15930 **H.M.V.:** DB 6029 EB392

15928 **to** **15930 - Album DM-659 - Paul Hindemith and Fiedler Sinfonietta: Der Schwanendreher (Paul Hindemith)**
15928 **Schwanendreher, Der (Paul Hindemith, IPH 125) - 1st movement - Zwischen Berg und tiefem Tal - (Langsam; Mäßig bewegt, mit Kraft) - Part 1**
Hindemith, Paul - viola Fiedler Sinfonietta, The, Arthur Fiedler - conductor

CS-035449- 2 12-Apr-39 Boston - Symphony Hall
Victor: 15922 15925 H.M.V.: DB 6028 EB391

15928 **Schwanendreher, Der (Paul Hindemith, IPH 125) - 3rd movement - Variationen "Seid ihr nicht der Schwanendreher?" (Mäßig schnell)**
Hindemith, Paul - viola Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-035454- 2 12-Apr-39 Boston - Symphony Hall
Victor: 15924 15927 H.M.V.: DB 6030 EB393

15929 **Schwanendreher, Der (Paul Hindemith, IPH 125) - 1st movement - Zwischen Berg und tiefem Tal - (Langsam; Mäßig bewegt, mit Kraft) - Part 2**
Hindemith, Paul - viola Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-035450- 2 12-Apr-39 Boston - Symphony Hall
Victor: 15922 15926 H.M.V.: DB 6028 EB391

15929 **Schwanendreher, Der (Paul Hindemith, IPH 125) - 2nd movement - Nun laube, Lindlein, laube!" (Sehr ruhig) - Fugato: "Der Gutzgauch auf dem Zaune saß - Part 3**
Hindemith, Paul - viola Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-035453- 2 12-Apr-39 Boston - Symphony Hall
Victor: 15924 15926 H.M.V.: DB 6030 EB393

15930 **Schwanendreher, Der (Paul Hindemith, IPH 125) - 2nd movement - Nun laube, Lindlein, laube!" (Sehr ruhig) - Fugato: "Der Gutzgauch auf dem Zaune saß - Part 1**
Hindemith, Paul - viola Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-035451- 1 12-Apr-39 Boston - Symphony Hall
Victor: 15923 15927 H.M.V.: DB 6029 EB392

15930 **Schwanendreher, Der (Paul Hindemith, IPH 125) - 2nd movement - Nun laube, Lindlein, laube!" (Sehr ruhig) - Fugato: "Der Gutzgauch auf dem Zaune saß - Part 2**
Hindemith, Paul - viola Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-035452- 1 12-Apr-39 Boston - Symphony Hall
Victor: 15923 15925 H.M.V.: DB 6029 EB392

15931 to 15932 - Album M-660 - Teschemacher, Ralf and Orchester des Sächsische Staatsoper - Bohm: Strauss: Daphne - Excerpts

15931 **Daphné (Joseph Gregor; Richard Strauss, Op. 82): Wind spiel emit mir - Part 1**
Teschemacher, Margarete - soprano Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA3512- 1A Jan-39 Dresden - Semper Oper
H.M.V.: DB 4627

15931 **Daphné (Joseph Gregor; Richard Strauss, Op. 82): Wind spiel emit mir - Part 2**
Teschemacher, Margarete - soprano Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA3513- 2 Jan-39 Dresden - Semper Oper
H.M.V.: DB 4627

15932 **Daphné (Joseph Gregor; Richard Strauss, Op. 82): Götter, Brüder in hohen Olympos**
Ralf, Torsten - tenor Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA3519- 2 Jan-39 Dresden - Semper Oper
H.M.V.: DB 4628

15932 **Daphné (Joseph Gregor; Richard Strauss, Op. 82): O wie gerne blieb' ich bei dir**
Teschemacher, Margarete - soprano Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA3514- 1A Jan-39 Dresden - Semper Oper
H.M.V.: DB 4628

15933 to 15936 - Album M-661 - Weston Forbes, John Moore and Budapest String Quartet: Sextet in A Major (Antonin Dvořák, Op. 48)

15933 **Sextet in A Major (Antonin Dvořák, Op. 48) - 1st movement - Allegro moderato - Part 1**
Forbes, Watson - viola Moore, John - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 6335- 1 31-May-38 London - Abbey Road - Studio 1
Victor: 15937 15941 H.M.V.: DB 3634

15933 **Sextet in A Major (Antonin Dvořák, Op. 48) - 1st movement - Allegro moderato - Part 2**
Forbes, Watson - viola Moore, John - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 6336- 1 31-May-38 London - Abbey Road - Studio 1
Victor: 15938 15942 H.M.V.: DB 3634

15934 **Sextet in A Major (Antonin Dvořák, Op. 48) - 1st movement - Allegro moderato - Part 3**
Forbes, Watson - viola Moore, John - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 6337- 1 31-May-38 London - Abbey Road - Studio 1
Victor: 15939 15943 H.M.V.: DB 3635

15934 **Sextet in A Major (Antonin Dvořák, Op. 48) - 2nd movement - Poco allegretto - Adagio - Part 1**
Forbes, Watson - viola Moore, John - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 6338- 1 31-May-38 London - Abbey Road - Studio 1
Victor: 15940 15944 H.M.V.: DB 3635

15935 **Sextet in A Major (Antonin Dvořák, Op. 48) - 2nd movement - Poco allegretto - Adagio - Part 2**
Forbes, Watson - viola Moore, John - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 6339- 1 31-May-38 London - Abbey Road - Studio 1
Victor: 15940 15941 H.M.V.: DB 3636

15935 **Sextet in A Major (Antonin Dvořák, Op. 48) - 3rd movement - Furiant - Presto + Trio**
Forbes, Watson - viola Moore, John - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 6340- 1 31-May-38 London - Abbey Road - Studio 1
Victor: 15939 15942 H.M.V.: DB 3636

15936 **Sextet in A Major (Antonin Dvořák, Op. 48) - 4th movement - Theme and Variations 1, 2 and 3**
Forbes, Watson - viola Moore, John - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 6341- 1 31-May-38 London - Abbey Road - Studio 1
Victor: 15938 15943 H.M.V.: DB 3637

15936 **Sextet in A Major (Antonin Dvořák, Op. 48) - 4th movement - Variations 4 and 5**
Forbes, Watson - viola Moore, John - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 6342- 1 31-May-38 London - Abbey Road - Studio 1
Victor: 15937 15944 H.M.V.: DB 3637

15937 to 15940 - Album AM-661 - Weston Forbes, John Moore and Budapest String Quartet: Sextet in A Major (Antonin Dvořák, Op. 48)

15937 **Sextet in A Major (Antonin Dvořák, Op. 48) - 1st movement - Allegro moderato - Part 1**
Forbes, Watson - viola Moore, John - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 6335- 1 31-May-38 London - Abbey Road - Studio 1
Victor: 15933 15941 H.M.V.: DB 3634

15937 **Sextet in A Major (Antonin Dvořák, Op. 48) - 4th movement - Variations 4 and 5**
Forbes, Watson - viola Moore, John - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 6342- 1 31-May-38 London - Abbey Road - Studio 1
Victor: 15936 15944 H.M.V.: DB 3637

15938 **Sextet in A Major (Antonin Dvořák, Op. 48) - 1st movement - Allegro moderato - Part 2**
Forbes, Watson - viola Moore, John - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 6336- 1 31-May-38 London - Abbey Road - Studio 1
Victor: 15933 15942 H.M.V.: DB 3634

15938 **Sextet in A Major (Antonin Dvořák, Op. 48) - 4th movement - Theme and Variations 1, 2 and 3**
Forbes, Watson - viola Moore, John - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 6341- 1 31-May-38 London - Abbey Road - Studio 1
Victor: 15936 15943 H.M.V.: DB 3637

15939 **Sextet in A Major (Antonin Dvořák, Op. 48) - 1st movement - Allegro moderato - Part 3**
Forbes, Watson - viola Moore, John - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 6337- 1 **31-May-38** London - Abbey Road - Studio 1
Victor: 15934 15943 **H.M.V.:** DB 3635

15939 **Sextet in A Major (Antonin Dvořák, Op. 48) - 3rd movement - Furiant - Presto + Trio**
Forbes, Watson - viola Moore, John - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 6340- 1 **31-May-38** London - Abbey Road - Studio 1
Victor: 15935 15942 **H.M.V.:** DB 3636

15940 **Sextet in A Major (Antonin Dvořák, Op. 48) - 2nd movement - Poco allegretto - Adagio - Part 1**
Forbes, Watson - viola Moore, John - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 6338- 1 **31-May-38** London - Abbey Road - Studio 1
Victor: 15934 15944 **H.M.V.:** DB 3635

15940 **Sextet in A Major (Antonin Dvořák, Op. 48) - 2nd movement - Poco allegretto - Adagio - Part 2**
Forbes, Watson - viola Moore, John - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 6339- 1 **31-May-38** London - Abbey Road - Studio 1
Victor: 15935 15941 **H.M.V.:** DB 3636

15941 **to** **15944 - Album DM-661 - Weston Forbes, John Moore and Budapest String Quartet: Sextet in A Major (Antonin Dvořák, Op. 48)**

15941 **Sextet in A Major (Antonin Dvořák, Op. 48) - 1st movement - Allegro moderato - Part 1**
Forbes, Watson - viola Moore, John - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 6335- 1 **31-May-38** London - Abbey Road - Studio 1
Victor: 15933 15937 **H.M.V.:** DB 3634

15941 **Sextet in A Major (Antonin Dvořák, Op. 48) - 2nd movement - Poco allegretto - Adagio - Part 2**
Forbes, Watson - viola Moore, John - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 6339- 1 **31-May-38** London - Abbey Road - Studio 1
Victor: 15935 15940 **H.M.V.:** DB 3636

15942 **Sextet in A Major (Antonin Dvořák, Op. 48) - 1st movement - Allegro moderato - Part 2**
Forbes, Watson - viola Moore, John - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 6336- 1 **31-May-38** London - Abbey Road - Studio 1
Victor: 15933 15938 **H.M.V.:** DB 3634

15942 **Sextet in A Major (Antonin Dvořák, Op. 48) - 3rd movement - Furiant - Presto + Trio**
Forbes, Watson - viola Moore, John - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 6340- 1 **31-May-38** London - Abbey Road - Studio 1
Victor: 15935 15939 **H.M.V.:** DB 3636

15943 **Sextet in A Major (Antonin Dvořák, Op. 48) - 1st movement - Allegro moderato - Part 3**
Forbes, Watson - viola Moore, John - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 6337- 1 **31-May-38** London - Abbey Road - Studio 1
Victor: 15934 15939 **H.M.V.:** DB 3635

15943 **Sextet in A Major (Antonin Dvořák, Op. 48) - 4th movement - Theme and Variations 1, 2 and 3**
Forbes, Watson - viola Moore, John - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 6341- 1 **31-May-38** London - Abbey Road - Studio 1
Victor: 15936 15938 **H.M.V.:** DB 3637

15944 **Sextet in A Major (Antonin Dvořák, Op. 48) - 2nd movement - Poco allegretto - Adagio - Part 1**
Forbes, Watson - viola Moore, John - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 6338- 1 **31-May-38** London - Abbey Road - Studio 1
Victor: 15934 15940 **H.M.V.:** DB 3635

15944 **Sextet in A Major (Antonin Dvořák, Op. 48) - 4th movement - Variations 4 and 5**
Forbes, Watson - viola Moore, John - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 6342- 1 **31-May-38** London - Abbey Road - Studio 1
Victor: 15936 15937 **H.M.V.:** DB 3637

15945 **Leonore Overture No. 1 in C Major (Ludwig van Beethoven, Op. 138) - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 7969- 2 **1-Jun-39** London - Abbey Road - Studio 1
H.M.V.: DB 3846

15945 **Leonore Overture No. 1 in C Major (Ludwig van Beethoven, Op. 138) - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 7970- 2 **1-Jun-39** London - Abbey Road - Studio 1
H.M.V.: DB 3846

15946 **Déluge, Le (Camille Saint-Saëns, Op. 45): Prélude - Part 1**
Courboin, Charles M. - organ
CS-043503- 1 **22-Oct-39** New York - Studio of Arts and Letters

15946 **Déluge, Le (Camille Saint-Saëns, Op. 45): Prélude - Part 2**
Courboin, Charles M. - organ
CS-043504- 1 **22-Oct-39** New York - Studio of Arts and Letters

15947 **to** **15952 - Album DM-649 - University of Pennsylvania Choral Society and Philadelphia Orchestra, McDonald: Requiem in D Minor (Mozart, KV 626; Completed by Franz Xaver Sussmayr)**

15947 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 1 - Requiem aeternam**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035823- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15873 15879 **H.M.V.:** DB 5750

15947 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 12 - Cum sanctus**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035834- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15878 15884 **H.M.V.:** DB 5755

15948 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 2 - Kyrie eleison**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035824- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15873 15880 **H.M.V.:** DB 5750

15948 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 11 - Agnus Dei - (Lux aeternal; Completed by Franz Xaver Sussmayr)**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035833- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15878 15883 **H.M.V.:** DB 5755

15949 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 3 - Dies irae + Tuba mirum - Part 1**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035825- 2 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15874 15881 **H.M.V.:** DB 5751

15949 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 10 - Benedictus - Part 2**

University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035832- 2 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15877 15882 **H.M.V.:** DB 5754 DB 6440

15950 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 4 - Tuba mirum - Part 2 + Rex tremendae**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035826- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15874 15882 **H.M.V.:** DB 5751

15950 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 9 - Sanctus + Benedictus - Part 1**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035831- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15877 15881 **H.M.V.:** DB 5754 DB 6440

15951 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 5 - Recordare**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035827- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15875 15883 **H.M.V.:** DB 5752

15951 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 8 - Hostias**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035830- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15876 15880 **H.M.V.:** DB 5753 DB 6439

15952 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 6 - Confutatis + Lacrimosa**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035828- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15875 15884 **H.M.V.:** DB 5752

15952 **Requiem in D Minor (Wolfgang Amadeus Mozart, KV 626; Completed by Franz Xaver Sussmayr) - Side 7 - Domine Jesu**
University of Pennsylvania Choral Society Philadelphia Orchestra, Harl McDonald - conductor Soloists:
Coker, Donald - tenor Englander, Lester - baritone MacFarlane, Elsie - contralto Thorne, Barbara - soprano Mixed chorus (NL)
CS-035829- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15876 15879 **H.M.V.:** DB 5753 DB 6439

15953 to **15956 - Album DM-648 - Eastman-Rochester Symphony, Howard Hanson: Symphony No. 2 - "Romantic" - (Howard Hanson)**

15953 **Symphony No. 2 - "Romantic" - (Howard Hanson) - 1st movement - Adagio - Allegro moderato and more... Part 1**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035859- 1 **11-May-39** Rochester - Eastman Theatre
Victor: 15865 15869 **H.M.V.:** DB 5743

15953 **Symphony No. 2 - "Romantic" - (Howard Hanson) - 3rd movement - Allegro con brio and more... Part 2**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035866- 3 **11-May-39** Rochester - Eastman Theatre
Victor: 15868 15872 **H.M.V.:** DB 5746

15954 **Symphony No. 2 - "Romantic" - (Howard Hanson) - 1st movement - Adagio - Allegro moderato and more... Part 2**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035860- 1A **11-May-39** Rochester - Eastman Theatre
Victor: 15865 15869 **H.M.V.:** DB 5743

15954 **Symphony No. 2 - "Romantic" - (Howard Hanson) - 3rd movement - Allegro con brio and more... Part 1**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035865- 1 **11-May-39** Rochester - Eastman Theatre
Victor: 15868 15872 **H.M.V.:** DB 5746

15955 **Symphony No. 2 - "Romantic" - (Howard Hanson) - 1st movement - Adagio - Allegro moderato and more... Part 3**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035861- 1 **11-May-39** Rochester - Eastman Theatre
Victor: 15866 15870 **H.M.V.:** DB 5744

15955 **Symphony No. 2 - "Romantic" - (Howard Hanson) - 2nd movement - Andante con tenerezza - Part 2**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035864- 1 **11-May-39** Rochester - Eastman Theatre
Victor: 15867 15871 **H.M.V.:** DB 5745

15956 **Symphony No. 2 - "Romantic" - (Howard Hanson) - 1st movement - Adagio - Allegro moderato and more... Part 4**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035862- 1A **11-May-39** Rochester - Eastman Theatre
Victor: 15866 15870 **H.M.V.:** DB 5744

15956 **Symphony No. 2 - "Romantic" - (Howard Hanson) - 2nd movement - Andante con tenerezza - Part 1**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035863- 1 **11-May-39** Rochester - Eastman Theatre
Victor: 15867 15871 **H.M.V.:** DB 5745

15957 to **15959 - Album DM-643 - Boston Symphony, Koussevitzky: La Mer (Claude Debussy, CD 111, l.109)**

15957 **Mer, La (Claude Debussy, CD 111, L.109) - 1st movement - De l'aube a midi sur le mer - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028867- 6 **7-Nov-39** Boston - Symphony Hall
Victor: 15851 15854 **H.M.V.:** DB 3923 DB 6025 DB 8785 ED 742

15957 **Mer, La (Claude Debussy, CD 111, L.109) - 3rd movement - Dialogue du vent et de la mer - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028872- 4 **7-Nov-39** Boston - Symphony Hall
Victor: 15853 15856 **H.M.V.:** DB 3925 DB 6027 DB 8785 ED 742

15958 **Mer, La (Claude Debussy, CD 111, L.109) - 1st movement - De l'aube a midi sur le mer - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028868- 4 **7-Nov-39** Boston - Symphony Hall
Victor: 15851 15855 **H.M.V.:** DB 3923 DB 6025 DB 8786 ED 743

15958 **Mer, La (Claude Debussy, CD 111, L.109) - 3rd movement - Dialogue du vent et de la mer - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028871- 4 **7-Nov-39** Boston - Symphony Hall
Victor: 15853 15855 **H.M.V.:** DB 3925 DB 6027 DB 8786 ED 743

15959 **Mer, La (Claude Debussy, CD 111, L.109) - 2nd movement - Jeux de vagues - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028869- 3A **1-Dec-38** Boston - Symphony Hall
Victor: 15852 15856 **H.M.V.:** DB 3924 DB 6026 DB 8787 ED 744

15959 **Mer, La (Claude Debussy, CD 111, L.109) - 2nd movement - Jeux de vagues - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028870- 2 **1-Dec-38** Boston - Symphony Hall
Victor: 15852 15854 **H.M.V.:** DB 3924 DB 6026 DB 8787 ED 744

15960 to **15964 - Album DM-644 - Flagstad, Melchior and San Francisco Opera Orchestra: Wagner - Three Famous Scenes**

15960 **Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 1**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042231- 4 **11-Nov-39** Hollywood Studio
Victor: 15838 15843 16238 18477 11-8674 11-8679
H.M.V.: DB 5771 DB 6016 ED 60

15960 **Götterdämmerung (Richard Wagner): Strake scheite schichtet mir dort - Part 4**
Flagstad, Kirsten - soprano San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042243- 3 **12-Nov-39** Hollywood Studio
Victor: 15842 15847 **H.M.V.:** DB 5845 DB 6011

15961 **Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 2**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor San Francisco Opera Orchestra, Edwin McArthur - conductor

PCS-042232- 1 11-Nov-39 Hollywood Studio
Victor: 15838 15844 16238 18478 11-8674 11-8680
H.M.V.: DB 5771 DB 6016 ED 60

15961 **Götterdämmerung (Richard Wagner): Strake scheite schichtet mir dort - Part 3**
Flagstad, Kirsten - soprano San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042242- 1 12-Nov-39 Hollywood Studio
Victor: 15842 15846 H.M.V.: DB 5845 DB 6011

15962 **Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 3 - Doch der Tag**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042233- 1 11-Nov-39 Hollywood Studio
Victor: 15839 15845 16239 18478 11-8675 11-8681
H.M.V.: DB 5772 DB 6017 ED 61

15962 **Götterdämmerung (Richard Wagner): Strake scheite schichtet mir dort - Part 2 - Wisst ihr wie das ward**
Flagstad, Kirsten - soprano San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042241- 2 12-Nov-39 Hollywood Studio
Victor: 15841 15845 H.M.V.: DB 5844 DB 6008

15963 **Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 4 - Soll der Tag**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042234- 1 11-Nov-39 Hollywood Studio
Victor: 15839 15846 16239 18477 11-8675 11-8682
H.M.V.: DB 5772 DB 6017 ED 61

15963 **Götterdämmerung (Richard Wagner): Strake scheite schichtet mir dort - Part 1**
Flagstad, Kirsten - soprano San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042240- 2 12-Nov-39 Hollywood Studio
Victor: 15841 15844 H.M.V.: DB 5844 DB 6008

15964 **Tristan und Isolde (Richard Wagner): Mild und leise wie er lächelt - "Liebestod" - Part 1**
Flagstad, Kirsten - soprano San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042235- 1 11-Nov-39 Hollywood Studio
Victor: 15840 15847 H.M.V.: DB 5773 DB 6007

15964 **Tristan und Isolde (Richard Wagner): Höre ich nur - "Liebestod" - Part 2**
Flagstad, Kirsten - soprano San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042236- 2 12-Nov-39 Hollywood Studio
Victor: 15840 15843 H.M.V.: DB 5773 DB 6007

15965 to 15968 - Album DM-640 - N.B.C. Symphony, Arturo Toscanini: Symphony No. 5 in C Minor (Beethoven, Op. 67)

15965 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032806- 1 27-Feb-39 New York - N.B.C. Studio 8-H
Victor: 15827 15831 H.M.V.: DB 3822 DB 8691 ED 856

15965 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032813- 2 1-Mar-39 New York - N.B.C. Studio 8-H
Victor: 15830 15834 H.M.V.: DB 3825 DB 8691 ED 856

15966 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032807- 1 27-Feb-39 New York - N.B.C. Studio 8-H
Victor: 15827 15832 H.M.V.: DB 3822 DB 8692 ED 857

15966 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032812- 2 1-Mar-39 New York - N.B.C. Studio 8-H
Victor: 15830 15833 H.M.V.: DB 3825 DB 8692 ED 857

15967 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032808- 2 29-Mar-39 New York - N.B.C. Studio 8-H
Victor: 15828 15833 H.M.V.: DB 3823 DB 8693 ED 858

15967 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 2 + 4th movement - Allegro - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032811- 2 1-Mar-39 New York - N.B.C. Studio 8-H
Victor: 15829 15832 H.M.V.: DB 3824 DB 8693 ED 858

15968 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032809- 2 29-Mar-39 New York - N.B.C. Studio 8-H
Victor: 15828 15834 H.M.V.: DB 3823 DB 8694 ED 859

15968 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032810- 3 29-Mar-39 New York - N.B.C. Studio 8-H
Victor: 15829 15831 H.M.V.: DB 3824 DB 8694 ED 859

15969 to 15971 - Album DM-631 - N.B.C. Symphony, Arturo Toscanini: Symphony No. 40 in G Minor (Mozart, KV 550)

15969 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021300- 1 7-Mar-38 New York - N.B.C. Studio 8-H
Victor: 15753 15756 H.M.V.: DB 3790 DB 8679

15969 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 4th movement - Allegro assai**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032805- 1 27-Feb-39 New York - N.B.C. Studio 8-H
Victor: 15755 15758 H.M.V.: DB 3792 DB 8679

15970 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021301- 1 7-Mar-38 New York - N.B.C. Studio 8-H
Victor: 15753 15757 H.M.V.: DB 3790 DB 8680

15970 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 3rd movement - Menuetto**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032804- 2 27-Feb-39 New York - N.B.C. Studio 8-H
Victor: 15755 15757 H.M.V.: DB 3792 DB 8680

15971 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032802- 1 27-Feb-39 New York - N.B.C. Studio 8-H
Victor: 15754 15758 H.M.V.: DB 3791 DB 8681

15971 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-032803- 1 27-Feb-39 New York - N.B.C. Studio 8-H
Victor: 15754 15756 H.M.V.: DB 3791 DB 8681

15972 to 15978 - Album DM-627 - Munich Philharmonic Orchestra, Hausegger: Symphony No. 9 in D Minor (Bruckner, WAB.109)

15972 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 1**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2854- 2 26-Apr-38 Munich - Deutsches Museum
Victor: 15784 15791 H.M.V.: DB 4515

15972 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 14**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2867- 2 26-Apr-38 Munich - Deutsches Museum
Victor: 15790 15797 H.M.V.: DB 4521

15973 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 2**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2855- 2 26-Apr-38 Munich - Deutsches Museum
Victor: 15784 15792 H.M.V.: DB 4515

15973 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 13**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2866- 2 **26-Apr-38** Munich - Deutsches Museum
Victor: 15790 15796 **H.M.V.:** DB 4521

15974 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 3**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2856- 3 **26-Apr-38** Munich - Deutsches Museum
Victor: 15785 15793 **H.M.V.:** DB 4516

15974 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 12**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2865- 2 **26-Apr-38** Munich - Deutsches Museum
Victor: 15789 15795 **H.M.V.:** DB 4520

15975 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 4**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2857- 2 **26-Apr-38** Munich - Deutsches Museum
Victor: 15785 15794 **H.M.V.:** DB 4516

15975 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 11**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2864- 1 **26-Apr-38** Munich - Deutsches Museum
Victor: 15789 15794 **H.M.V.:** DB 4520

15976 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 5**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2858- 1 **26-Apr-38** Munich - Deutsches Museum
Victor: 15786 15795 **H.M.V.:** DB 4517

15976 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 10**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2863- 2 **26-Apr-38** Munich - Deutsches Museum
Victor: 15788 15793 **H.M.V.:** DB 4519

15977 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 6**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2859- 2 **26-Apr-38** Munich - Deutsches Museum
Victor: 15786 15796 **H.M.V.:** DB 4517

15977 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 9**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2862- 2 **26-Apr-38** Munich - Deutsches Museum
Victor: 15788 15792 **H.M.V.:** DB 4519

15978 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 7**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2860- 2 **26-Apr-38** Munich - Deutsches Museum
Victor: 15787 15797 **H.M.V.:** DB 4518

15978 **Symphony No. 9 in D Minor (Anton Bruckner, WAB.109) - Part 8**
Münchener Philharmonischer Orchester, Siegmund von Hausegger - conductor
2RA2861- 2 **26-Apr-38** Munich - Deutsches Museum
Victor: 15787 15791 **H.M.V.:** DB 4518

15979 **to** **15982 - Album DM-625 - Boston Symphony, Koussevitzky: Symphony No. 2 in D Major (Beethoven, Op. 36) + Sonata for Violin, No. 6 (Johann Sebastian Bach, BWV 1006; Arr. Pick-Mangiagalli): Prélude in E Major**

15979 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 1st movement - Adagio molto - Allegro con brio - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028897- 1 **3-Dec-38** Boston - Symphony Hall
Victor: 15775 15771 **H.M.V.:** DB 3919 DB 8849

15979 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

15979 **B** **Sonata for Violin, No. 6 (Johann Sebastian Bach, BWV 1006; Arr. Pick-Mangiagalli): Prélude in E Major**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1249- 1A **31-Oct-45** Boston - Symphony Hall
Victor: 8623 8628 15774 15778 16653 11-9157 11-9163
H.M.V.: ED 656

15980 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 1st movement - Adagio molto - Allegro con brio - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028898- 1A **3-Dec-38** Boston - Symphony Hall
Victor: 15776 15771 **H.M.V.:** DB 3919 DB 8850

15980 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 4th movement - Allegro molto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-030403- 2 **12-Apr-39** Boston - Symphony Hall
Victor: 15777 15774 **H.M.V.:** DB 3922 DB 8850

15981 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 2nd movement - Larghetto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028899- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 15777 15772 **H.M.V.:** DB 3920 DB 8851

15981 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 4th movement - Allegro molto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-030402- 1 **3-Dec-38** Boston - Symphony Hall
Victor: 15776 15773 **H.M.V.:** DB 3921 DB 8851

15982 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 2nd movement - Larghetto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-030400- 2 **14-Apr-39** Boston - Symphony Hall
Victor: 15778 15772 **H.M.V.:** DB 3920 DB 8852

15982 **Symphony No. 2 in D Major (Ludwig van Beethoven, Op. 36) - 2nd movement - Larghetto - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-030401- 1 **3-Dec-38** Boston - Symphony Hall
Victor: 15775 15773 **H.M.V.:** DB 3921 DB 8852

15983 **to** **15985 - Album DM-624 - Coolidge Quartet: Quartet No. 1 (Nicolai Berezowski, Op. 16)**

15983 **Quartet No. 1 (Nicolai Berezowski, Op. 16) - 1st movement - Allegro**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023457- 1 **31-May-38** New York - Studio 3
Victor: 15765 15768

15983 **Blank side of a double-sided record**

15984 **Quartet No. 1 (Nicolai Berezowski, Op. 16) - 2nd movement - Vivace**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023458- 1 **31-May-38** New York - Studio 3
Victor: 15765 15769

15984 **Quartet No. 1 (Nicolai Berezowski, Op. 16) - 4th movement - Allegro con brio - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023461- 2 **31-May-38** New York - Studio 3
Victor: 15767 15769

15985 **Quartet No. 1 (Nicolai Berezowski, Op. 16) - 3rd movement - Adagio sostenuto - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023459- 2 **31-May-38** New York - Studio 3
Victor: 15766 15770

15985 **Quartet No. 1 (Nicolai Berezowski, Op. 16) - 3rd movement - Adagio sostenuto - Part 2 + 4th movement - Allegro con brio - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023460- 1 **31-May-38** New York - Studio 3
Victor: 15766 15768

15986 **to** **15988 - Album DM-623 - Fritz Kreisler and London Philharmonic Orchestra, Sargent: Concerto No. 4 in D (Mozart, KV 218)**

15986 **Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 1st movement - Allegro - Part 1**

Kreisler, Fritz - violin London Philharmonic, Malcolm Sargent - conductor
2EA 6212- 3 **11-Feb-39** London - Kingsway Hall
Victor: 15759 15762 **H.M.V.:** DB 3734 DB 8637

15986 **Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 3rd movement - Rondeau - Part 2**
Kreisler, Fritz - violin London Philharmonic, Malcolm Sargent - conductor
2EA 6217- 4 **11-Feb-39** London - Kingsway Hall
Victor: 15761 15764 **H.M.V.:** DB 3736 DB 8637

15987 **Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 1st movement - Allegro - Part 2**
Kreisler, Fritz - violin London Philharmonic, Malcolm Sargent - conductor
2EA 6213- 4 **11-Feb-39** London - Kingsway Hall
Victor: 15759 15763 **H.M.V.:** DB 3734 DB 8638

15987 **Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 3rd movement - Rondeau - Part 1**
Kreisler, Fritz - violin London Philharmonic, Malcolm Sargent - conductor
2EA 6216- 4 **11-Feb-39** London - Kingsway Hall
Victor: 15761 15763 **H.M.V.:** DB 3736 DB 8638

15988 **Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 2nd movement - Andante cantabile - Part 1**
Kreisler, Fritz - violin London Philharmonic, Malcolm Sargent - conductor
2EA 6214- 2 **11-Feb-39** London - Kingsway Hall
Victor: 15760 15764 **H.M.V.:** DB 3735 DB 8639

15988 **Violin Concerto No. 4 in D (Wolfgang Amadeus Mozart, KV 218) - 2nd movement - Andante cantabile - Part 2**
Kreisler, Fritz - violin London Philharmonic, Malcolm Sargent - conductor
2EA 6215- 3 **11-Feb-39** London - Kingsway Hall
Victor: 15760 15762 **H.M.V.:** DB 3735 DB 8639

15989 **to** **15994 - Album DM-620 - Metropolitan Opera Company: Otello (Giuseppe Verdi) - Abridged**

15989 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 1 - Inaffia l'ugola - "Brindisi"**
Dreeben, Herman - tenor Massue, Nicolas - tenor Tibbett, Lawrence - baritone
Metropolitan Opera Orchestra and chorus, Wilfrid Pelletier - conductor
CS-036849- 1 **3-May-39** New York - Studio 2
Victor: 15801 15807 **H.M.V.:** DB 5716 DB 5793

15989 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 12 - Niun mi tema**
Martinelli, Giovanni - tenor Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036873- 1 **9-May-39** New York - Studio 2
Victor: 15806 15812 **H.M.V.:** DB 5721 DB 5788

15990 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 2 - Gia nella notte - Part 1**
Jepson, Helen - soprano Martinelli, Giovanni - tenor Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036875- 1 **9-May-39** New York - Studio 2
Victor: 15801 15808 **H.M.V.:** DB 5716 DB 5793

15990 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 11 - Ave Maria**
Jepson, Helen - soprano Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor (Strings only)
CS-036874- 1 **9-May-39** New York - Studio 2
Victor: 15806 15811 **H.M.V.:** DB 5721 DB 5788

15991 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 3 - Gia nella notte - Part 2**
Jepson, Helen - soprano Martinelli, Giovanni - tenor Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036876- 1 **9-May-39** New York - Studio 2
Victor: 15802 15809 **H.M.V.:** DB 5717 DB 5792

15991 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 10 - Salce, salce - "Willow song"**
Jepson, Helen - soprano Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036872- 2 **9-May-39** New York - Studio 2
Victor: 15805 15810 **H.M.V.:** DB 5720 DB 5789

15992 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 4 - Vanne! La tua meta... Credo in un Dio crudel**
Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036855- 2 **9-May-39** New York - Studio 2
Victor: 15802 15810 **H.M.V.:** DB 5717 DB 5792

15992 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 9 - Vieni; l'ula è deserta… Questo è una ragna**
Martinelli, Giovanni - tenor Massue, Nicolas - tenor Tibbett, Lawrence - baritone
Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036851- 1 **3-May-39** New York - Studio 2
Victor: 15805 15809 **H.M.V.:** DB 5720 DB 5789

15993 **1** **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 5 - Non pensateci piú… Tu? Indietro**
Martinelli, Giovanni - tenor Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036869- 1 **9-May-39** New York - Studio 2
Victor: 15803 15811 **H.M.V.:** DB 5718 DB 5791

15993 **2** **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 5 - Non pensateci piú… Tu? Indietro**
Martinelli, Giovanni - tenor Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036869- 2 **9-May-39** New York - Studio 2
Victor: 15803 15811

15993 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 8 - Dio, mi potevi scagliar tutti I mali… Cassio è la**
Martinelli, Giovanni - tenor Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036871- 1 **9-May-39** New York - Studio 2
Victor: 15804 15808 **H.M.V.:** DB 5719 DB 5790

15994 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 6 - E qual certezza sognate… Era la notte**
Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036854- 1 **3-May-39** New York - Studio 2
Victor: 15803 15812 **H.M.V.:** DB 5718 DB 5791

15994 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi) - 7 - Oh, monstruosa colpa… Ah! mille vite… Sì, pel ciel**
Martinelli, Giovanni - tenor Tibbett, Lawrence - baritone Metropolitan Opera Orchestra, Wilfrid Pelletier - conductor
CS-036870- 2 **9-May-39** New York - Studio 2
Victor: 15804 15807 **H.M.V.:** DB 5719 DB 5790

15995 **to** **16000 - Album DM-619 - Philadelphia Orchestra, Stokowski: Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47)**

15995 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 1st movement - Moderato - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035800- 1 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15737 15743 **H.M.V.:** DB 3991 DB 8933 ED1112

15995 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 4th movement - Allegro non troppo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035811- 2 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15742 15748 **H.M.V.:** DB 3996 DB 8933 ED1112

15996 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 1st movement - Moderato - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035801- 1 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15737 15744 **H.M.V.:** DB 3991 DB 8934 ED1113

15996 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 4th movement - Allegro non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035810- 1 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15742 15747 **H.M.V.:** DB 3996 DB 8934 ED1113

15997 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 1st movement - Moderato - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035802- 1 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15738 15745 **H.M.V.:** DB 3992 DB 8935 ED1114

15997 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 4th movement - Allegro non troppo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035809- 2 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15741 15746 **H.M.V.:** DB 3995 DB 8935 ED1114

15998 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 1st movement - Moderato - Part 4**

Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035803- 1 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15738 15746 **H.M.V.:** DB 3992 DB 8936 ED1115

15998 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 3rd movement - Largo - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035808- 1 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15741 15745 **H.M.V.:** DB 3995 DB 8936 ED1115

15999 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 2nd movement - Allegretto (Scherzo)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035804- 1 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15739 15747 **H.M.V.:** DB 3993 DB 8937 ED1116

15999 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 3rd movement - Largo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035807- 1 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15740 15744 **H.M.V.:** DB 3994 DB 8937 ED1116

16000 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 3rd movement - Largo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035805- 1 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15739 15748 **H.M.V.:** DB 3993 DB 8938 ED1117

16000 **Symphony No. 5 in D Minor (Dmitri Shostakovich, Op. 47) - 3rd movement - Largo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035806- 1 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15740 15743 **H.M.V.:** DB 3994 DB 8938 ED1117

16001 **to** **16004 - Album DM-615 - Yehudi and Hepzibah Menuhin: Sonata in A Major (Ildebrando Pizzetti)**

16001 **Violin Sonata in A Major (Ildebrando Pizzetti) - 1st movement - Tempestoso - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6610- 1 **6-May-38** London - Abbey Road - Studio 3
Victor: 15721 15725 **H.M.V.:** DB 3579

16001 **Blank side of a double-sided record**

16002 **Violin Sonata in A Major (Ildebrando Pizzetti) - 1st movement - Tempestoso - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6611- 1 **6-May-38** London - Abbey Road - Studio 3
Victor: 15721 15726 **H.M.V.:** DB 3579

16002 **Violin Sonata in A Major (Ildebrando Pizzetti) - 3rd movement - Vivo e fresco - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6616- 1 **6-May-38** London - Abbey Road - Studio 3
Victor: 15724 15727 **H.M.V.:** DB 3582

16003 **Violin Sonata in A Major (Ildebrando Pizzetti) - 1st movement - Tempestoso - Part 3**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6612- 1 **6-May-38** London - Abbey Road - Studio 3
Victor: 15722 15727 **H.M.V.:** DB 3580

16003 **Violin Sonata in A Major (Ildebrando Pizzetti) - 3rd movement - Vivo e fresco - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6615- 1 **6-May-38** London - Abbey Road - Studio 3
Victor: 15723 15726 **H.M.V.:** DB 3581

16004 **Violin Sonata in A Major (Ildebrando Pizzetti) - 2nd movement - Preghiera per gl'innocenti - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6613- 1 **6-May-38** London - Abbey Road - Studio 3
Victor: 15722 15728 **H.M.V.:** DB 3580

16004 **Violin Sonata in A Major (Ildebrando Pizzetti) - 2nd movement - Preghiera per gl'innocenti - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6614- 1 **6-May-38** London - Abbey Road - Studio 3
Victor: 15723 15725 **H.M.V.:** DB 3581

16005 **to** **16010 - Album DM-596 - Aachen Cathedral Choir, Theodor B. Rehmann: Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27)**

16005 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 1 - Kyrie - Part 1**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2807- 2 **Apr-38** Berlin
Victor: 15583 15589 **H.M.V.:** DB 4525 DB 8563

16005 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 12 - Agnus Dei - Part 2**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2812- 1 **Apr-38** Berlin
Victor: 15588 15594 **H.M.V.:** DB 4530 DB 8563

16006 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 2 - Kyrie - Part 2**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2808- 2 **Apr-38** Berlin
Victor: 15583 15590 **H.M.V.:** DB 4525 DB 8564

16006 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 11 - Agnus Dei - Part 1**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2811- 2 **Apr-38** Berlin
Victor: 15588 15593 **H.M.V.:** DB 4530 DB 8564

16007 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 3 - Gloria - Part 1**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2816- 1 **Apr-38** Berlin
Victor: 15584 15591 **H.M.V.:** DB 4526 DB 8565

16007 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 10 - Benedictus - Part 2**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2819- 1 **Apr-38** Berlin
Victor: 15587 15592 **H.M.V.:** DB 4529 DB 8565

16008 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 4 - Gloria - Part 2**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2817- 2 **Apr-38** Berlin
Victor: 15584 15592 **H.M.V.:** DB 4526 DB 8566

16008 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 9 - Benedictus - Part 1**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2818- 2 **Apr-38** Berlin
Victor: 15587 15591 **H.M.V.:** DB 4529 DB 8566

16009 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 5 - Credo - Part 1**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2806- 2 **Apr-38** Berlin
Victor: 15585 15593 **H.M.V.:** DB 4527 DB 8567

16009 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 8 - Sanctus**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2813- 2 **Apr-38** Berlin
Victor: 15586 15590 **H.M.V.:** DB 4528 DB 8567

16010 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 6 - Credo - Part 2**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2809- 2 **Apr-38** Berlin
Victor: 15585 15594 **H.M.V.:** DB 4527 DB 8568

16010 **Mass No. 2 in E Minor, No. 2 (Anton Bruckner, WAB.27) - 7 - Credo - Part 3**
Aachen Cathedral Choir, Theodor B. Rehmann - conductor Berliner Staatsoper Orchester - wind players
2RA2810- 3 **Apr-38** Berlin
Victor: 15586 15589 **H.M.V.:** DB 4528 DB 8568

16011 **to** **16014 - Album DM-614 - Jesús María Sanromá and Boston "Pops" Orchestra, Fiedler: Concerto in A Minor (Ignacy Jan Paderewski)**

16011 **Piano Concerto in A Minor (Ignacy Jan Paderewski, IIP 21) - 1st movement - Allegro - Part 1**

Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037825- 1 **30-Jun-39** Boston - Symphony Hall
Victor: 15713 15717

16011 **Piano Concerto in A Minor (Ignacy Jan Paderewski, IIP 21) - 3rd movement - Allegro molto vivace - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037832- 1 **30-Jun-39** Boston - Symphony Hall
Victor: 15716 15720

16012 **Piano Concerto in A Minor (Ignacy Jan Paderewski, IIP 21) - 1st movement - Allegro - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037826- 1 **30-Jun-39** Boston - Symphony Hall
Victor: 15713 15718

16012 **Piano Concerto in A Minor (Ignacy Jan Paderewski, IIP 21) - 3rd movement - Allegro molto vivace - Part 1**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037831- 1 **30-Jun-39** Boston - Symphony Hall
Victor: 15716 15719

16013 **Piano Concerto in A Minor (Ignacy Jan Paderewski, IIP 21) - 1st movement - Allegro - Part 3**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037827- 1 **30-Jun-39** Boston - Symphony Hall
Victor: 15714 15719

16013 **Piano Concerto in A Minor (Ignacy Jan Paderewski, IIP 21) - 2nd movement - Romanza - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037830- 2 **30-Jun-39** Boston - Symphony Hall
Victor: 15715 15718

16014 **Piano Concerto in A Minor (Ignacy Jan Paderewski, IIP 21) - 1st movement - Allegro - Part 4 - Cadenza**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037828- 2 **30-Jun-39** Boston - Symphony Hall
Victor: 15714 15720

16014 **Piano Concerto in A Minor (Ignacy Jan Paderewski, IIP 21) - 2nd movement - Romanza - Part 1**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037829- 1 **30-Jun-39** Boston - Symphony Hall
Victor: 15715 15717

16015 **to** **16020 - Album DM-611 - Pablo Casals: Suites for Unaccompanied Cello No. 2 and No. 3 (Johann Sebastian Bach)**

16015 **Suite for Unaccompanied 'Cello, No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Part 1 - Prelude**
Casals, Pablo - cello
2EA 4476- 1 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15671 15677 **H.M.V.:** DB 3399 DB 8414

16015 **Suite for Unaccompanied 'Cello, No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Part 6 - Gigue**
Casals, Pablo - cello
2EA 4475- 1 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15676 15682 **H.M.V.:** DB 3404 DB 8414

16016 **Suite for Unaccompanied 'Cello, No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Part 2 - Allemande**
Casals, Pablo - cello
2EA 4481- 1 **25-Nov-36** London - Abbey Road - Studio 3
Victor: 15671 15678 **H.M.V.:** DB 3399 DB 8414

16016 **Suite for Unaccompanied 'Cello, No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Part 5 - Bourées I and II**
Casals, Pablo - cello
2EA 4474- 1 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15676 15681 **H.M.V.:** DB 3404 DB 8415

16017 **Suite for Unaccompanied 'Cello, No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Part 3 - Courante**
Casals, Pablo - cello
2EA 4482- 1 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15672 15679 **H.M.V.:** DB 3400 DB 8416

16017 **Suite for Unaccompanied 'Cello, No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Part 4 - Sarabande**
Casals, Pablo - cello
2EA 4473- 1 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15675 15680 **H.M.V.:** DB 3403 DB 8416

16018 **Suite for Unaccompanied 'Cello, No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Part 4 - Sarabande**
Casals, Pablo - cello
2EA 4483- 1 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15672 15680 **H.M.V.:** DB 3400 DB 8417

16018 **Suite for Unaccompanied 'Cello, No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Part 3 - Courante**
Casals, Pablo - cello
2EA 4472- 1 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15675 15679 **H.M.V.:** DB 3403 DB 8417

16019 **Suite for Unaccompanied 'Cello, No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Part 5 - Menuette**
Casals, Pablo - cello
2EA 4484- 1 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15681 15673 **H.M.V.:** DB 3401 DB 8418

16019 **Suite for Unaccompanied 'Cello, No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Part 2 - Allemande**
Casals, Pablo - cello
2EA 4471- 2 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15674 15678 **H.M.V.:** DB 3402 DB 8418

16020 **Suite for Unaccompanied 'Cello, No. 2 in D Minor (Johann Sebastian Bach, BWV 1008) - Part 6 - Gigue**
Casals, Pablo - cello
2EA 4485- 1 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15673 15682 **H.M.V.:** DB 3401 DB 8419

16020 **Suite for Unaccompanied 'Cello, No. 3 in C Major (Johann Sebastian Bach, BWV 1009) - Part 1 - Prelude**
Casals, Pablo - cello
2EA 4470- 1 **23-Nov-36** London - Abbey Road - Studio 3
Victor: 15674 15677 **H.M.V.:** DB 3402 DB 8419

16021 **to** **16025 - Album DM-610 - Philadelphia Orchestra, Eugene Ormandy: Ein Heldenleben (Richard Strauss, Op. 40)**

16021 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035813- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15661 15666

16021 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 6**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035818- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15663 15666

16022 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor Hillsberg, Alexander - violin
CS-035814- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15661 15667

16022 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 7**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035819- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15664 15667

16023 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035815- 2 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15662 15668

16023 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 8**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035820- 1 **30-Apr-39** Philadelphia - Academy of Music

Victor: 15664 15668

16024 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 4**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035816- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15662 15669

16024 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 9**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035821- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15665 15669

16025 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 5**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035817- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15663 15670

16025 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 10**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035822- 1 **30-Apr-39** Philadelphia - Academy of Music
Victor: 15665 15670

16026 to **16030 - Album DM-607 - Rudolf Serkin and Busch String Quartet: Quintet in F Minor (Brahms, Op. 34)**

16026 **Quintet in F Minor (Johannes Brahms, Op. 34) - 1st movement - Allegro non troppo - Part 1**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin
Busch, Hermann - cello Doktor, Karl - viola
2EA 6735- 1 **13-Oct-38** London - Abbey Road - Studio 3
Victor: 15646 15651 **H.M.V.:** DB 3694 DB 8620

16026 **Quintet in F Minor (Johannes Brahms, Op. 34) - 4th movement - Finale. Poco sostenuto - Allegro non troppo - Part 3**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin
Busch, Hermann - cello Doktor, Karl - viola
2EA 6744- 2 **13-Oct-38** London - Abbey Road - Studio 3
Victor: 15650 15655 **H.M.V.:** DB 3698 DB 8620

16027 **Quintet in F Minor (Johannes Brahms, Op. 34) - 1st movement - Allegro non troppo - Part 2**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin
Busch, Hermann - cello Doktor, Karl - viola
2EA 6736- 2 **13-Oct-38** London - Abbey Road - Studio 3
Victor: 15646 15652 **H.M.V.:** DB 3694 DB 8621

16027 **Quintet in F Minor (Johannes Brahms, Op. 34) - 4th movement - Finale. Poco sostenuto - Allegro non troppo - Part 2**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin
Busch, Hermann - cello Doktor, Karl - viola
2EA 6743- 1 **13-Oct-38** London - Abbey Road - Studio 3
Victor: 15650 15654 **H.M.V.:** DB 3698 DB 8621

16028 **Quintet in F Minor (Johannes Brahms, Op. 34) - 1st movement - Allegro non troppo - Part 3**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin
Busch, Hermann - cello Doktor, Karl - viola
2EA 6737- 1 **13-Oct-38** London - Abbey Road - Studio 3
Victor: 15647 15653 **H.M.V.:** DB 3695 DB 8622

16028 **Quintet in F Minor (Johannes Brahms, Op. 34) - 4th movement - Finale. Poco sostenuto - Allegro non troppo - Part 1**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin
Busch, Hermann - cello Doktor, Karl - viola
2EA 6742- 1 **13-Oct-38** London - Abbey Road - Studio 3
Victor: 15649 15653 **H.M.V.:** DB 3697 DB 8622

16029 **Quintet in F Minor (Johannes Brahms, Op. 34) - 2nd movement - Andante, un poco adagio - Part 1**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin
Busch, Hermann - cello Doktor, Karl - viola
2EA 6738- 2 **13-Oct-38** London - Abbey Road - Studio 3
Victor: 15647 15654 **H.M.V.:** DB 3695 DB 8623

16029 **Quintet in F Minor (Johannes Brahms, Op. 34) - 3rd movement - Scherzo - Allegro - Part 2**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin
Busch, Hermann - cello Doktor, Karl - viola
2EA 6741- 1 **13-Oct-38** London - Abbey Road - Studio 3
Victor: 15649 15652 **H.M.V.:** DB 3697 DB 8623

16030 **Quintet in F Minor (Johannes Brahms, Op. 34) - 2nd movement - Andante, un poco adagio - Part 2**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin
Busch, Hermann - cello Doktor, Karl - viola
2EA 6739- 2 **13-Oct-38** London - Abbey Road - Studio 3
Victor: 15648 15655 **H.M.V.:** DB 3696 DB 8624

16030 **Quintet in F Minor (Johannes Brahms, Op. 34) - 3rd movement - Scherzo - Allegro - Part 1**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin
Busch, Hermann - cello Doktor, Karl - viola
2EA 6740- 1 **13-Oct-38** London - Abbey Road - Studio 3
Victor: 15648 15651 **H.M.V.:** DB 3696 DB 8624

16031 to **16037 - Album DM-595 - Pro Arte Quartet: Quartet in B-flat Major - "Sunrise" - (Joseph Haydn, Op. 76, No. 4)**

16031 **Quartet in B-flat Major (Joseph Haydn, Op. 1, No. 1) - 1st movement - Presto + 2nd movement - Minuet + 3rd movement - Adagio - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7213- 1 **5-Dec-38** London - Abbey Road - Studio 3
Victor: 15569 15576 **H.M.V.:** DB 3768 DB 8662

16031 **Quartet in B-flat Major - "Sunrise" - (Joseph Haydn, Op. 76, No. 4) - 4th movement - Allegro, ma non troppo**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7249- 1 **15-Dec-38** London - Abbey Road - Studio 3
Victor: 15575 15582 **H.M.V.:** DB 3774 DB 8668

16032 **Quartet in B-flat Major (Joseph Haydn, Op. 1, No. 1) - 3rd movement - Adagio - Part 2 + 4th movement - Minuet - Trio + 5th movement - Presto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7214- 1 **5-Dec-38**
Victor: 15569 15577 **H.M.V.:** DB 3768 DB 8663

16032 **Quartet in B-flat Major - "Sunrise" - (Joseph Haydn, Op. 76, No. 4) - 2nd movement - Adagio - Part 2 + 3rd movement - Minuet - Allegro**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7248- 1 **15-Dec-38** London - Abbey Road - Studio 3
Victor: 15575 15581 **H.M.V.:** DB 3774 DB 8667

16033 **Quartet in E-flat Major (Joseph Haydn, Op. 20, No. 1) - 1st movement - Allegro moderato**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7215- 2 **5-Dec-38** London - Abbey Road - Studio 3
Victor: 15570 15578 **H.M.V.:** DB 3769 DB 8664

16033 **Quartet in B-flat Major - "Sunrise" - (Joseph Haydn, Op. 76, No. 4) - 1st movement - Allegro con spirito - Part 2 + 2nd movement - Adagio - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7247- 1 **15-Dec-38** London - Abbey Road - Studio 3
Victor: 15574 15580 **H.M.V.:** DB 3773 DB 8666

16034 **Quartet in E-flat Major (Joseph Haydn, Op. 20, No. 1) - 2nd movement - Minuet un poco allegretto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7216- 1 **5-Dec-38** London - Abbey Road - Studio 3
Victor: 15570 15579 **H.M.V.:** DB 3769 DB 8665

16034 **Quartet in B-flat Major - "Sunrise" - (Joseph Haydn, Op. 76, No. 4) - 1st movement - Allegro con spirito - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7246- 1 **15-Dec-38** London - Abbey Road - Studio 3
Victor: 15574 15579 **H.M.V.:** DB 3773 DB 8665

16035 **Quartet in E-flat Major (Joseph Haydn, Op. 20, No. 1) - 3rd movement - Affetuoso e sostenuto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7217- 1 **5-Dec-38** London - Abbey Road - Studio 3
Victor: 15571 15580 **H.M.V.:** DB 3770 DB 8666

16035 **Quartet in B-flat Major (Joseph Haydn, Op. 55, No. 3) - 4th movement - Presto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7222- 1 **5-Dec-38** London - Abbey Road - Studio 3
Victor: 15573 15578 **H.M.V.:** DB 3772 DB 8664

16036 **Quartet in E-flat Major (Joseph Haydn, Op. 20, No. 1) - 4th movement - Presto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7218- 1 **5-Dec-38** London - Abbey Road - Studio 3
Victor: 15571 15581 **H.M.V.:** DB 3770 DB 8667

16036 **Quartet in B-flat Major (Joseph Haydn, Op. 55, No. 3) - 3rd movement - Minuet**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7221- 1 **5-Dec-38** London - Abbey Road - Studio 3
Victor: 15573 15577 **H.M.V.:** DB 3772 DB 8663

16037 **Quartet in B-flat Major (Joseph Haydn, Op. 55, No. 3) - 2nd movement - Adagio ma non troppo**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7220- 1 **5-Dec-38** London - Abbey Road - Studio 3
Victor: 15572 15576 **H.M.V.:** DB 3771 DB 8662

16037 **Quartet in B-flat Major (Joseph Haydn, Op. 55, No. 3) - 1st movement - Vivace assai**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 7219- 1 **5-Dec-38** London - Abbey Road - Studio 3
Victor: 15572 15582 **H.M.V.:** DB 3771 DB 8668

16038 **to** **16040 - Album DM-593 - Wanda Landowska: Suite in E Minor (Jean-Philippe Rameau)**

16038 **Suite in E Minor (Jean-Philippe Rameau, IJR 38) - 1 - Allemande - Part 1**
Landowska, Wanda - clavecin Pleyel
2LA2674- 1 **5-Jul-38** Paris - Studio Albert
Victor: 15562 15565 **H.M.V.:** DB 5077

16038 **Suite in E Minor (Jean-Philippe Rameau, IJR 38) - 6 - Tambourin + La villageoise**
Landowska, Wanda - clavecin Pleyel
2LA2675- 1 **6-Jul-38** Paris - Studio Albert
Victor: 15564 15567 **H.M.V.:** DB 5079

16039 **Suite in E Minor (Jean-Philippe Rameau, IJR 38) - 2 - Allemande - Part 2 + Courante**
Landowska, Wanda - clavecin Pleyel
2LA2676- 1 **6-Jul-38** Paris - Studio Albert
Victor: 15562 15566 **H.M.V.:** DB 5077

16039 **Suite in E Minor (Jean-Philippe Rameau, IJR 38) - 5 - Second rigaudon + Double second rigaudon + Musette en rondeau**
Landowska, Wanda - clavecin Pleyel
2LA2673- 1 **5-Jul-38** Paris - Studio Albert
Victor: 15564 15566 **H.M.V.:** DB 5079

16040 **Suite in E Minor (Jean-Philippe Rameau, IJR 38) - 3 - Gigues en rondeau**
Landowska, Wanda - clavecin Pleyel
2LA2671- 1 **5-Jul-38** Paris - Studio Albert
Victor: 15563 15567 **H.M.V.:** DB 5078

16040 **Suite in E Minor (Jean-Philippe Rameau, IJR 38) - 4 - Le rappel des oiseaux + Premiere rigadaun**
Landowska, Wanda - clavecin Pleyel
2LA2672- 1 **5-Jul-38** Paris - Studio Albert
Victor: 15563 15565 **H.M.V.:** DB 5078

16041 **to** **16046 - Album DM-592 - Wanda Landowska: Harpsichord Suites (George Frideric Handel)**

16041 **Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 2 in F Major - Adagio, allegro - Part 1**
Landowska, Wanda - clavecin Pleyel
2LA 332- 1 **25-Feb-35** Paris - Salle Chopin
Victor: 15550 15556 **H.M.V.:** DB 4977 DB 8024

16041 **Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 14 in G - Gavotte et variations, gigue**
Landowska, Wanda - clavecin Pleyel
2LA 341- 2 **1-Mar-35** Paris - Salle Chopin
Victor: 15555 15561 **H.M.V.:** DB 4981 DB 8024

16042 **Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 2 in F Major - Adagio, allegro - Part 2 - (Fuga)**
Landowska, Wanda - clavecin Pleyel
2LA 333- 1 **25-Feb-35** Paris - Salle Chopin
Victor: 15550 15557 **H.M.V.:** DB 4977 DB 8025

16042 **Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 14 in G - Aria, menuetto**
Landowska, Wanda - clavecin Pleyel
2LA 342- 1 **1-Mar-35** Paris - Salle Chopin
Victor: 15555 15560 **H.M.V.:** DB 4981 DB 8025

16043 **Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 14 in G - Allemande, allegro, courante**
Landowska, Wanda - clavecin Pleyel
2LA 340- 1 **1-Mar-35** Paris - Salle Chopin
Victor: 15554 15559 **H.M.V.:** DB 4980 DB 8026

16043 **Harpsichord Suites (George Frideric Handel, HWV.430) - Suite No. 5 in E Major - Prélude, allemande**
Landowska, Wanda - clavecin Pleyel
2LA 334- 2 **25-Feb-35** Paris - Salle Chopin
Victor: 15551 15558 **H.M.V.:** DB 4978 DB 8026

16044 **Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 10 in D Minor - Air et variations**
Landowska, Wanda - clavecin Pleyel
2LA 337- 2 **26-Feb-35** Paris - Salle Chopin
Victor: 15551 15559 **H.M.V.:** DB 4978 DB 8027

16044 **Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 10 in D Minor - Gigue, menuetto et variations**
Landowska, Wanda - clavecin Pleyel
2LA 339- 2 **1-Mar-35** Paris - Salle Chopin
Victor: 15554 15558 **H.M.V.:** DB 4982 DB 8029

16045 **Harpsichord Suites (George Frideric Handel, HWV 427) - Suite No. 10 in D Minor - Allemande, allegro, air**
Landowska, Wanda - clavecin Pleyel
2LA 336- 3 **26-Feb-35** Paris - Salle Chopin
Victor: 15553 15557 **H.M.V.:** DB 4982 DB 8028

16045 **Harpsichord Suites (George Frideric Handel, HWV.432) - Suite No. 7 in G Minor - Overture, sarabande**
Landowska, Wanda - clavecin Pleyel
2LA 344- 2 **1-Mar-35** Paris - Salle Chopin
Victor: 15552 15560 **H.M.V.:** DB 4979 DB 8029

16046 **Harpsichord Suites (George Frideric Handel, HWV.432) - Suite No. 7 in G Minor - Allegro, andante**
Landowska, Wanda - clavecin Pleyel
2LA 345- 1 **1-Mar-35** Paris - Salle Chopin

		Victor:	15552	15561	**H.M.V.:**	DB 4979	DB 8028			
16046		**Harpsichord Suites (George Frideric Handel, HWV.432) - Suite No. 7 in G Minor - Gigue, passacaille**								
		Landowska, Wanda - clavecin Pleyel								
		2LA 343- 2	**1-Mar-35**							Paris - Salle Chopin
		Victor:	15553	15556	**H.M.V.:**	DB 4980	DB 8027			
16047	**to**	**16049 - Album DM-598 - Philharmonic Symphony of New York, John Barbirolli: Francesca di Rimini (Tchaikovsky, Op. 32) + Suite for Strings with Four Horns, Two Flutes and English Horn No. 5; Dido and Aeneas (Henry Purcell; John Barbirolli)**								
16047		**Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasie d'Apres Dante - Part 1**								
		Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor								
		CS-018867- 1	**9-Feb-38**							New York - Carnegie Hall
		Victor:	15595	15598	**H.M.V.:**	DB 3658	DB 8597	ED 739		
16047	**A**	**Blank side of a double-sided record, replaced at a later date with the selection below.**								
16047	**B**	**Suite for Strings with Four Horns, Two Flutes and English Horn (Henry Purcell, IHP 81;Arr. John Barbirolli) - No. 5 - Dido and Aeneas: When I am laid to earth**								
		Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor								
		CS-018853- 1	**7-Feb-38**							New York - Carnegie Hall
		Victor:	15329	15597	15600	**H.M.V.:**	DB 3730			
16048		**Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasie d'Apres Dante - Part 2**								
		Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor								
		CS-018868- 1	**9-Feb-38**							New York - Carnegie Hall
		Victor:	15595	15599	**H.M.V.:**	DB 3658	DB 8598	ED 740		
16048		**Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasie d'Apres Dante - Part 5**								
		Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor								
		CS-018871- 1	**9-Feb-38**							New York - Carnegie Hall
		Victor:	15597	15599	**H.M.V.:**	DB 3660	DB 8598	ED 740		
16049		**Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasie d'Apres Dante - Part 3**								
		Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor								
		CS-018869- 1	**9-Feb-38**							New York - Carnegie Hall
		Victor:	15596	15600	**H.M.V.:**	DB 3659	DB 8599	ED 741		
16049		**Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasie d'Apres Dante - Part 4**								
		Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor								
		CS-018870- 1	**9-Feb-38**							New York - Carnegie Hall
		Victor:	15596	15598	**H.M.V.:**	DB 3659	DB 8599	ED 741		
16050	**to**	**16052 - Album DM-583 - Rudolf Serkin: Sonata No. 23 in F Minor - "Appassionata" - (Beethoven, Op. 57)**								
16050		**Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 1**								
		Serkin, Rudolf - Steinway piano 141								
		2EA 4440- 1	**3-Nov-36**							London - Abbey Road - Studio 3
		Victor:	15536	15539	**H.M.V.:**	C2879	FKX52			
16050		**Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro, ma non troppo - Presto - Part 2**								
		Serkin, Rudolf - Steinway piano 141								
		2EA 4445- 1	**3-Nov-36**							London - Abbey Road - Studio 3
		Victor:	15538	15541	**H.M.V.:**	C2881	FKX54			
16051		**Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 2**								
		Serkin, Rudolf - Steinway piano 141								
		2EA 4441- 1	**3-Nov-36**							London - Abbey Road - Studio 3
		Victor:	15536	15540	**H.M.V.:**	C2879	FKX52			
16051		**Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro, ma non troppo - Presto - Part 1**								
		Serkin, Rudolf - Steinway piano 141								
		2EA 4444- 1	**3-Nov-36**							London - Abbey Road - Studio 3
		Victor:	15538	15540	**H.M.V.:**	C2881	FKX54			
16052		**Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Andante con molto + Variation 1**								
		Serkin, Rudolf - Steinway piano 141								
		2EA 4442- 1	**3-Nov-36**							London - Abbey Road - Studio 3
		Victor:	15537	15541	**H.M.V.:**	C2880	FKX53			
16052		**Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Variations 2 and 3**								
		Serkin, Rudolf - Steinway piano 141								
		2EA 4443- 1	**3-Nov-36**							London - Abbey Road - Studio 3
		Victor:	15537	15539	**H.M.V.:**	C2880	FKX53			
16053	**to**	**16057 - Album DM-581 - Heifetz: and Boston Symphony, Koussevitzky: Concerto in D (Brahms, Op. 77) + Boston Symphony, Koussevitzky: Suite No. 3 (Johann Sebastian Bach, BWV 1068) - Air**								
16053		**Violin Concerto in D (Johannes Brahms, Op. 77) - 1st movement - Allegro non troppo - Part 1**								
		Heifetz, Jascha - violin		Boston Symphony Orchestra, Serge Koussevitzky - conductor						
		CS-035424- 2	**11-Apr-39**							Boston - Symphony Hall
		Victor:	15526	15531	**H.M.V.:**	DB 5738	DB 8874	ED 864		
16053	**A**	**Blank side of a double-sided record, replaced at a later date with the selection below.**								
16053	**B**	**Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Air for G-string - "Celebrated air"**								
		Boston Symphony Orchestra, Serge Koussevitsky - conductor								
		D5-RC-1202- 2	**1-May-46**							Lenox - Tanglewood
		Victor:	14652	14680	15530	15535	16487	11-9586	11-9590	
16054		**Violin Concerto in D (Johannes Brahms, Op. 77) - 1st movement - Allegro non troppo - Part 2**								
		Heifetz, Jascha - violin		Boston Symphony Orchestra, Serge Koussevitzky - conductor						
		CS-035425- 2	**11-Apr-39**							Boston - Symphony Hall
		Victor:	15526	15532	**H.M.V.:**	DB 5738	DB 8875	ED 865		
16054		**Violin Concerto in D (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso ma non troppo vivace - Part 2**								
		Heifetz, Jascha - violin		Boston Symphony Orchestra, Serge Koussevitzky - conductor						
		CS-035432- 1	**11-Apr-39**							Boston - Symphony Hall
		Victor:	15530	15534	G-571	**H.M.V.:**	DB 5742	DB 8875	ED 865	
16055		**Violin Concerto in D (Johannes Brahms, Op. 77) - 1st movement - Allegro non troppo - Part 3**								
		Heifetz, Jascha - violin		Boston Symphony Orchestra, Serge Koussevitzky - conductor						
		CS-035426- 3	**11-Apr-39**							Boston - Symphony Hall
		Victor:	15527	15533	**H.M.V.:**	DB 5739	DB 8876	ED 866		
16055		**Violin Concerto in D (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso ma non troppo vivace - Part 1**								
		Heifetz, Jascha - violin		Boston Symphony Orchestra, Serge Koussevitzky - conductor						
		CS-035431- 2	**11-Apr-39**							Boston - Symphony Hall
		Victor:	15529	15533	G-571	**H.M.V.:**	DB 5741	DB 8876	ED 866	
16056		**Violin Concerto in D (Johannes Brahms, Op. 77) - 1st movement - Allegro non troppo - Part 4**								
		Heifetz, Jascha - violin		Boston Symphony Orchestra, Serge Koussevitzky - conductor						
		CS-035427- 2	**11-Apr-39**							Boston - Symphony Hall
		Victor:	15527	15534	**H.M.V.:**	DB 5739	DB 8877	ED 867		
16056		**Violin Concerto in D (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 2**								
		Heifetz, Jascha - violin		Boston Symphony Orchestra, Serge Koussevitzky - conductor						
		CS-035430- 3	**11-Apr-39**							Boston - Symphony Hall
		Victor:	15529	15532	G-570	**H.M.V.:**	DB 5741	DB 8877	ED 867	
16057		**Violin Concerto in D (Johannes Brahms, Op. 77) - 1st movement - Allegro non troppo - Part 5**								
		Heifetz, Jascha - violin		Boston Symphony Orchestra, Serge Koussevitzky - conductor						
		CS-035428- 1	**11-Apr-39**							Boston - Symphony Hall
		Victor:	15528	15535	**H.M.V.:**	DB 5740	DB 8878	ED 868		
16057		**Violin Concerto in D (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 1**								
		Heifetz, Jascha - violin		Boston Symphony Orchestra, Serge Koussevitzky - conductor						
		CS-035429- 2	**11-Apr-39**							Boston - Symphony Hall
		Victor:	15528	15531	G-570	**H.M.V.:**	DB 5740	DB 8878	ED 868	
16058	**to**	**16067 - Album DM-582 - Melchior, Lehmann, et al..; Philharmonic Orchestra - Walter: Wagner: Die Walküre - Act II - Complete**								
16058		**Walküre, Die (Richard Wagner) - Act 2 - 1 - Prélude + Nun zeume**								
		Fuchs, Marta - soprano		Hotter, Hans - baritone			Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor			

2RA3260- 3 **20-Sep-38** Berlin - Beethovensaal
Victor: 15506 15516 **H.M.V.:** DB 3719 DB 4599 DB 8737

16058 **Walküre, Die (Richard Wagner) - Act 2 - 20 - Wehwalt! Wehwalt**
Flesch, Elle - soprano Jerger, Alfred - baritone Lehmann, Lotte - soprano List, Emmanuel - bass
Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 114- 2 **22-Jun-35** Vienna
Victor: 15515 15525 **H.M.V.:** DB 3728 DB 8744

16059 **Walküre, Die (Richard Wagner) - Act 2 - 2 - Der alte Sturm**
Hotter, Hans - baritone Klose, Margarete - mezzo-soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3262- 2 **20-Sep-38** Berlin - Beethovensaal
Victor: 15506 15517 **H.M.V.:** DB 3719 DB 4599 DB 8738

16059 **Walküre, Die (Richard Wagner) - Act 2 - 19 - Zauberfest bezahmt ein Schlaf**
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 113- 2A **22-Jun-35** Vienna
Victor: 15515 15524 **H.M.V.:** DB 3728 DB 8745

16060 **Walküre, Die (Richard Wagner) - Act 2 - 3 - Heut' lerntest du**
Hotter, Hans - baritone Klose, Margarete - mezzo-soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3263- 2 **20-Sep-38** Berlin - Beethovensaal
Victor: 15507 15518 **H.M.V.:** DB 3720 DB 4600 DB 8739

16060 **Walküre, Die (Richard Wagner) - Act 2 - 18 - Du jung und schön**
Fuchs, Marta - soprano Melchior, Lauritz - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3259- 3 **19-Sep-38** Berlin - Beethovensaal
Victor: 15514 15523 **H.M.V.:** DB 3727 DB 4607 DB 8746

16061 **Walküre, Die (Richard Wagner) - Act 2 - 4 - Nichts lerntest du**
Hotter, Hans - baritone Klose, Margarete - mezzo-soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3264- 2 **20-Sep-38** Berlin - Beethovensaal
Victor: 15507 15519 **H.M.V.:** DB 3720 DB 4600 DB 8740

16061 **Walküre, Die (Richard Wagner) - Act 2 - 17 - Du sah'st der Walküre**
Fuchs, Marta - soprano Melchior, Lauritz - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3258- 2 **19-Sep-38** Berlin - Beethovensaal
Victor: 15514 15522 **H.M.V.:** DB 3727 DB 4607 DB 8746

16062 **Walküre, Die (Richard Wagner) - Act 2 - 5 - Du schuf'st ihm die Noth**
Hotter, Hans - baritone Klose, Margarete - mezzo-soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3265- 2 **20-Sep-38** Berlin - Beethovensaal
Victor: 15508 15520 **H.M.V.:** DB 3721 DB 4601 DB 8740

16062 **Walküre, Die (Richard Wagner) - Act 2 - 16 - Du Walhalls Seal**
Fuchs, Marta - soprano Melchior, Lauritz - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3257- 3 **19-Sep-38** Berlin - Beethovensaal
Victor: 15513 15521 **H.M.V.:** DB 3726 DB 4606 DB 8745

16063 **Walküre, Die (Richard Wagner) - Act 2 - 6 - Sieh' mir in's Auge**
Fuchs, Marta - soprano Hotter, Hans - baritone Klose, Margarete - mezzo-soprano
Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3261- 2 **20-Sep-38** Berlin - Beethovensaal
Victor: 15508 15521 **H.M.V.:** DB 3721 DB 4601 DB 8742

16063 **Walküre, Die (Richard Wagner) - Act 2 - 15 - Siegmund, sieh auf mich**
Fuchs, Marta - soprano Melchior, Lauritz - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3256- 2 **19-Sep-38** Berlin - Beethovensaal
Victor: 15513 15520 **H.M.V.:** DB 3726 DB 4606 DB 8744

16064 **Walküre, Die (Richard Wagner) - Act 2 - 7 - Schlimm, furcht ich**
Fuchs, Marta - soprano Hotter, Hans - baritone Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3461- 1 **1938** Berlin - Beethovensaal
Victor: 15509 15522 **H.M.V.:** DB 3722 DB 4602 DB 8743

16064 **Walküre, Die (Richard Wagner) - Act 2 - 14 - Horch! O horch!**
Fuchs, Marta - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 112- 1 **22-Jun-35** Vienna
Victor: 15512 15519 **H.M.V.:** DB 3725 DB 8747

16065 **Walküre, Die (Richard Wagner) - Act 2 - 8 - Als junger Lunge lust mir**
Fuchs, Marta - soprano Hotter, Hans - baritone Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3462- 2 **1938** Berlin - Beethovensaal
Victor: 15509 15523 **H.M.V.:** DB 3722 DB 4602 DB 8743

16065 **Walküre, Die (Richard Wagner) - Act 2 - 13 - Hinweg! Hinweg!**
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 111- 1 **22-Jun-35** Vienna
Victor: 15512 15518 **H.M.V.:** DB 3725 DB 8738

16066 **Walküre, Die (Richard Wagner) - Act 2 - 9 - Ein andres ist's + Achte es wohl**
Fuchs, Marta - soprano Hotter, Hans - baritone Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3463- 1 **1938** Berlin - Beethovensaal
Victor: 15510 15524 **H.M.V.:** DB 3723 DB 4603 DB 8742

16066 **Walküre, Die (Richard Wagner) - Act 2 - 12 - Raste nun hier**
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 110- 2 **22-Jun-35** Vienna
Victor: 15511 15517 **H.M.V.:** DB 3724 DB 8739

16067 **Walküre, Die (Richard Wagner) - Act 2 - 10 - So nimm meinen Segen**
Fuchs, Marta - soprano Hotter, Hans - baritone Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3464- 2 **1938** Berlin - Beethovensaal
Victor: 15510 15525 **H.M.V.:** DB 3723 DB 4603 DB 8741

16067 **Walküre, Die (Richard Wagner) - Act 2 - 11 - Drum rath' ich dir**
Fuchs, Marta - soprano Hotter, Hans - baritone Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3465- 2 **1938** Berlin - Beethovensaal
Victor: 15511 15516 **H.M.V.:** DB 3724 DB 4604 DB 8741

16068 **to** **16072 - Album DM-580 - Artur Schnabel: Sonata No. 20 in A Major (Schubert, D.959 posthumous) + Für Elise (Ludwig van Beethoven, WoO59) - Bagatelle in A Minor**

16068 **Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 1st movement - Allegro - Part 1**
Schnabel, Artur - Bechstein piano 549
2EA 4543- 1 **14-Jan-37** London - Abbey Road - Studio 3
Victor: 15496 15501 **H.M.V.:** DB 3103 DB 8322 DB 9733 DB21418 ED 829

16068 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

16068 **B** **Für Elise (Ludwig van Beethoven, WoO 59) - Bagatelle No. 25 in A Minor**
Schnabel, Artur - Bechstein piano
2B3376- 1 **9-May-32** London - Abbey Road - Studio 3
Victor: 7673 7678 14322 15500 15505 17176
H.M.V.: *32-2857* DB 1694 DB 2361 DB 7135 DB 7514 ED 907

16069 **Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 1st movement - Allegro - Part 2**
Schnabel, Artur - Bechstein piano 549
2EA 4544- 1 **14-Jan-37** London - Abbey Road - Studio 3
Victor: 15496 15502 **H.M.V.:** DB 3103 DB 8323 DB 9734 DB21418 ED 830

16069 **Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 4th movement - Rondo - Allegretto - Presto - Part 3**
Schnabel, Artur - Bechstein piano 549
2EA 4551- 1 **15-Jan-37** London - Abbey Road - Studio 3
Victor: 15500 15504 **H.M.V.:** DB 3107 DB 8323 DB 9734 DB21422 ED 830

16070 **Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 1st movement - Allegro - Part 3**
Schnabel, Artur - Bechstein piano 549
2EA 4545- 1 **14-Jan-37** London - Abbey Road - Studio 3
Victor: 15497 15503 **H.M.V.:** DB 3104 DB 8324 DB 9735 DB21419 ED 831

16070 **Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 4th movement - Rondo - Allegretto - Part 2**
Schnabel, Artur - Bechstein piano 549
2EA 4550- 1 **15-Jan-37** London - Abbey Road - Studio 3
Victor: 15499 15503 **H.M.V.:** DB 3106 DB 8324 DB 9735 DB21421 ED 831

16071 **Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 2nd movement - Andantino - Part 1**
Schnabel, Artur - Bechstein piano 549
2EA 4546- 1 **14-Jan-37** London - Abbey Road - Studio 3
Victor: 15497 15504 **H.M.V.:** DB 3104 DB 8325 DB 9736 DB21419 ED 832

16071 **Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 4th movement - Rondo - Allegretto - Part 1**
Schnabel, Artur - Bechstein piano 549
2EA 4549- 1 **14-Jan-37** London - Abbey Road - Studio 3
Victor: 15499 15502 **H.M.V.:** DB 3106 DB 8325 DB 9736 DB21421 ED 832

16072 **Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 2nd movement - Andantino - Part 2**
Schnabel, Artur - Bechstein piano 549
2EA 4547- 1 **14-Jan-37** London - Abbey Road - Studio 3
Victor: 15498 15505 **H.M.V.:** DB 3105 DB 8326 DB 9737 DB21420 ED 833

16072 **Piano Sonata No. 20 in A Major (Franz Schubert, D.959 posthumous) - 3rd movement - Scherzo - Allegro vivace + Trio**
Schnabel, Artur - Bechstein piano 549
2EA 4548- 1 **14-Jan-37** London - Abbey Road - Studio 3
Victor: 15498 15501 **H.M.V.:** DB 3105 DB 8326 DB 9737 DB21420 ED 833

16073 **to** **16076 - Album DM-579 - Yehudi and Hephzibah Menuhin: Sonata in G Major (Guillaume Lekeu)**

16073 **Violin Sonata in G Major (Guillaume Lekeu) - 1st movement - Tres modere - Vif et passione - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6164- 1 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 15488 15492 **H.M.V.:** DB 3492

16073 **Violin Sonata in G Major (Guillaume Lekeu) - 3rd movement - Tres anime - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6171- 1 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 15491 15495 **H.M.V.:** DB 3495

16074 **Violin Sonata in G Major (Guillaume Lekeu) - 1st movement - Tres modere - Vif et passione - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6165- 1 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 15488 15493 **H.M.V.:** DB 3492

16074 **Violin Sonata in G Major (Guillaume Lekeu) - 3rd movement - Tres anime - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6170- 1 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 15491 15494 **H.M.V.:** DB 3495

16075 **Violin Sonata in G Major (Guillaume Lekeu) - 1st movement - Tres modere - Vif et passione - Part 3**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6166- 1 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 15489 15494 **H.M.V.:** DB 3493

16075 **Violin Sonata in G Major (Guillaume Lekeu) - 2nd movement - Tres lent - Part 3**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6169- 1 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 15490 15493 **H.M.V.:** DB 3494

16076 **Violin Sonata in G Major (Guillaume Lekeu) - 2nd movement - Tres lent - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6167- 1 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 15489 15495 **H.M.V.:** DB 3493

16076 **Violin Sonata in G Major (Guillaume Lekeu) - 2nd movement - Tres lent - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6168- 1 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 15490 15492 **H.M.V.:** DB 3494

16077 **to** **16086 - Album DM-537 - Saxon State Opera, Karl Bohm: (Wagner) Die Meistersinger von Nürnberg - Act 3 - Volume 1**

16077 **Tr.** **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 1 Prelude - Part 1**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3082- 1 **23-Jun-38** *Transcribed* Dresden - Semper Oper
Victor: 15683 15698 **H.M.V.:** AF547 DB 4562 DB 8643

16077 **Tr.** **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 20 Jetzt all 'am Fleck**
Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3068- 1 **21-Jun-38** *Transcribed* Dresden - Semper Oper
Victor: 15692 15707 **H.M.V.:** DB 4571 DB 8654

16078 **Tr.** **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 2 Prelude - Part 2**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3083- 1 **23-Jun-38** *Transcribed* Dresden - Semper Oper
Victor: 15683 15699 **H.M.V.:** AF547 DB 4562 DB 8644

16078 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 19 Selig, wie die sonne**
Jung, Helene - contralto Kremer, Martin - tenor Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor
Teschemacher, Margarete - soprano Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3061- 2A **20-Jun-38** Dresden - Semper Oper
Victor: 15692 15706 **H.M.V.:** DB 4571 DB 8646 DB 8653

16079 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 3 Gleich Meister… Hier**
Kremer, Martin - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3075- 2 **22-Jun-38** Dresden - Semper Oper
Victor: 15684 15700 **H.M.V.:** DB 4563 DB 8645

16079 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 18 Aha… Da streicht die Lene**
Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3063- 1 **20-Jun-38** Dresden - Semper Oper
Victor: 15691 15705 **H.M.V.:** DB 4570 DB 8652

16080 **Tr.** **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 4 Ach, Meister… Sprecht dort nur eine Wort**
Kremer, Martin - tenor Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3078- 1 **23-Jun-38** *Transcribed* Dresden - Semper Oper
Victor: 15684 15701 **H.M.V.:** DB 4563 DB 8646

16080 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 17 Hat man mit dem Schuwerk**
Nissen, Hans Hermann - bass-baritone Teschemacher, Margarete - soprano
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3062- 2A **20-Jun-38** Dresden - Semper Oper
Victor: 15691 15704 **H.M.V.:** DB 4570 DB 8651

16081 **Tr.** **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 5 Schon' dank mein Jung'**
Kremer, Martin - tenor Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3076- 2 **22-Jun-38** *Transcribed* Dresden - Semper Oper
Victor: 15685 15702 **H.M.V.:** DB 4564 DB 8647

16081 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 16 Immer Schustern**
Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3060- 2A **20-Jun-38** Dresden - Semper Oper
Victor: 15690 15703 **H.M.V.:** DB 4569 DB 8643

16082 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 6 Wie friedsen treuer Sitten**
Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3077- 2 **22-Jun-38** Dresden - Semper Oper
Victor: 15685 15703 **H.M.V.:** DB 4564 DB 8648

16082 **Tr.** **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 15 Se ganz Botschraft**
Nissen, Hans Hermann - bass-baritone Teschemacher, Margarete - soprano
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3059- 1 **20-Jun-38** *Transcribed* Dresden - Semper Oper

Victor: 15690 15702 **H.M.V.:** DB 4569 DB 8644

16083 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 7 Jetzt schnau'n wir**
Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3054- 1 **20-Jun-38** Dresden - Semper Oper
Victor: 15686 15704 **H.M.V.:** DB 4565 DB 8649

16083 Tr. **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 14 Da seid ihr nun**
Fuchs, Marta - soprano Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3081- 2A **23-Jun-38** *Transcribed* Dresden - Semper Oper
Victor: 15689 15701 **H.M.V.:** DB 4568 DB 8645

16084 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 8 Die kenn' ich nun auch**
Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3055- 2 **20-Jun-38** Dresden - Semper Oper
Victor: 15686 15705 **H.M.V.:** DB 4565 DB 8650

16084 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 13 Die ich mir eus erkoren**
Fuchs, Marta - soprano Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3080- 1 **23-Jun-38** Dresden - Semper Oper
Victor: 15689 15700 **H.M.V.:** DB 4568 DB 8646

16085 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 9 Er frischt es en**
Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3056- 1 **20-Jun-38** Dresden - Semper Oper
Victor: 15687 15706 **H.M.V.:** DB 4566 DB 8650

16085 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 12 Ein Werbelied... von Sachs**
Fuchs, Marta - soprano Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3079- 2 **23-Jun-38** Dresden - Semper Oper
Victor: 15688 15699 **H.M.V.:** DB 4567 DB 8654

16086 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 10 Ihr schlosset nicht in gleischen Ton**
Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3057- 1 **20-Jun-38** Dresden - Semper Oper
Victor: 15687 15707 **H.M.V.:** DB 4566 DB 8649

16086 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 11 Freund, euer Traumbild**
Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3058- 2A **20-Jun-38** Dresden - Semper Oper
Victor: 15688 15698 **H.M.V.:** DB 4567 DB 8648

16087 to **16091 - Album DM-538 - Saxon State Opera, Karl Bohm: (Wagner) Die Meistersinger von Nürnberg - Act 3 - Volume 1**

16087 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 21 Senkt Krispin**
Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3069- 1 **21-Jun-38** Dresden - Semper Oper
Victor: 15693 15708 **H.M.V.:** DB 4572 DB 4678 DB 8655

16087 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 30 Habt ach**
Nissen, Hans Hermann - bass-baritone Chor der Dresdener Staatsoper
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3067- 1 **21-Jun-38** Dresden - Semper Oper
Victor: 15697 15712 **H.M.V.:** DB 4576 DB 4683 DB 8651

16088 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 22 Ihr tanzt?**
Kremer, Martin - tenor Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3070- 2 **21-Jun-38** Dresden - Semper Oper
Victor: 15693 15709 **H.M.V.:** DB 4572 DB 4678 DB 8656

16088 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 29 Den Zeugen**
Nilsson, Sven - bass Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor
Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3066- 2A **21-Jun-38** Dresden - Semper Oper
Victor: 15697 15711 **H.M.V.:** DB 4576 DB 4683 DB 8656

16089 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 23 Silentium, silentium**
Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3071- 1 **21-Jun-38** Dresden - Semper Oper
Victor: 15694 15710 **H.M.V.:** DB 4573 DB 4636 DB 8657

16089 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 28 Abendlich dämmernd - "Prize song" - Part 2**
Nilsson, Sven - bass Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor
Teschemacher, Margarete - soprano Chor der Dresdener Staatsoper
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3065- 1 **21-Jun-38** Dresden - Semper Oper
Victor: 15696 15710 **H.M.V.:** DB 4575 DB 8653

16090 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 24 Euch macht Ihr's leicht**
Nissen, Hans Hermann - bass-baritone Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3072- 1 **22-Jun-38** Dresden - Semper Oper
Victor: 15694 15711 **H.M.V.:** DB 4573 DB 4573

16090 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 27 Ich bin verklagt - "Prize song" - Part 1**
Nissen, Hans Hermann - bass-baritone Ralf, Torsten - tenor Chor der Dresdener Staatsoper
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3064- 2 **20-Jun-38** Dresden - Semper Oper
Victor: 15696 15709 **H.M.V.:** DB 4575 DB 8654

16091 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 25 O Sachs, mein Freund**
Fuchs, Marta - soprano Nilsson, Sven - bass Nissen, Hans Hermann - bass-baritone Schellenberg, Arno - baritone
Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3073- 2A **22-Jun-38** Dresden - Semper Oper
Victor: 15695 15712 **H.M.V.:** DB 4574 DB 8656

16091 **Meistersinger von Nürnberg, Die (Richard Wagner) - Act 3 - 26 Morgenlich leuchte in rosigen Schein**
Fuchs, Marta - soprano Nissen, Hans Hermann - bass-baritone Chor der Dresdener Staatsoper
Schellenberg, Arno - baritone Chor der Dresdener Staatsoper Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA3074- 1 **22-Jun-38** Dresden - Semper Oper
Victor: 15695 15708 **H.M.V.:** DB 4574 DB 8655

16092 to **16098 - Album DM-539 - Teatro Reale dell'Opera, Roma, Oliviero De Fabritiis: Gigli, et al.: Tosca (Giacomo Puccini) - Volume 1**

16092 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 1 - Ah! finalmente**
Dominici, Ernesto - bass Gigli, Beniamino - tenor Tomei, Giulio - baritone
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2590- 2 **Sep-38** Rome
Victor: 15611 15625 **H.M.V.:** DB 3562 DB 8530

16092 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 14 - O've Angelotti?**
Borgioli, Armando - baritone Caniglia, Maria - soprano Conti, Gino - bass Gigli, Beniamino - tenor
Mazziotti, Nino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2603- 2 **Sep-38** Rome
Victor: 15617 15631 **H.M.V.:** DB 3568 DB 8530

16093 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 2 - Sente empolle... Recondita armonia**
Gigli, Beniamino - tenor Tomei, Giulio - baritone Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2591- 1 **Sep-38** Rome
Victor: 15611 15626 **H.M.V.:** DB 3562 DB 8531

16093 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 13 - O galant' uoma**
Borgioli, Armando - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor Mazziotti, Nino - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2602- 1 **Sep-38** Rome
Victor: 15617 15630 **H.M.V.:** DB 3568 DB 8531

16094 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 3 - Me con quei cani di volterriani**
Caniglia, Maria - soprano Dominici, Ernesto - bass Gigli, Beniamino - tenor Tomei, Giulio - baritone
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor

2BA2592- 4 **Sep-38** Rome
Victor: 15612 15627 **H.M.V.:** DB 3563 DB 8532

16094 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 12 - Tosca è un buon falco**
Borgioli, Armando - baritone Conti, Gino - bass Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2601- 1 **Sep-38** Rome
Victor: 15616 15629 **H.M.V.:** DB 3567 DB 8532

16095 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 4 - Ora stammi sentir… Non le sospiri**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2593- 4 **Sep-38** Rome
Victor: 15612 15628 **H.M.V.:** DB 3563 DB 8533

16095 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 11 - Tre sbirri… Una carrozza**
Borgioli, Armando - baritone Mazziotti, Nino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2600- 2 **Sep-38** Rome
Victor: 15616 15628 **H.M.V.:** DB 3567 DB 8533

16096 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 5 - Or lasciami al lavoro**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2594- 4 **Sep-38** Rome
Victor: 15613 15629 **H.M.V.:** DB 3564 DB 8534

16096 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 10 - Ed io venivo a lui**
Borgioli, Armando - baritone Caniglia, Maria - soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2599- 4 **Sep-38** Rome
Victor: 15615 15627 **H.M.V.:** DB 3566 DB 8534

16097 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 6 - Mia gelosa**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2595- 3 **Sep-38** Rome
Victor: 15613 15630 **H.M.V.:** DB 3564 DB 8535

16097 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 9 - Tu lo conosci**
Borgioli, Armando - baritone Caniglia, Maria - soprano Tomei, Giulio - baritone
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2598- 4 **Sep-38** Rome
Victor: 15615 15626 **H.M.V.:** DB 3566 DB 8535

16098 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 7 - E buona la mia Tosca**
Dominici, Ernesto - bass Gigli, Beniamino - tenor Tomei, Giulio - baritone
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2596- 2 **Sep-38** Rome
Victor: 15614 15631 **H.M.V.:** DB 3565 DB 8536

16098 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 8 - Tutti qui la cantoria**
Borgioli, Armando - baritone Mazziotti, Nino - tenor Tomei, Giulio - baritone
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2597- 2 **Sep-38** Rome
Victor: 15614 15625 **H.M.V.:** DB 3565 DB 8536

16099 to **16105 - Album DM-540 - Teatro Reale dell'Opera, Roma, Oliviero De Fabritiis: Gigli, et al.: Tosca (Giacomo Puccini) - Volume 2**

16099 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 15 - No, me il vero potrebbe**
Borgioli, Armando - baritone Caniglia, Maria - soprano Conti, Gino - bass Gigli, Beniamino - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2604- 2 **Sep-38** Rome
Victor: 15618 15632 **H.M.V.:** DB 3569 DB 8530

16099 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 28 - L'ora… Son pronto**
Caniglia, Maria - soprano Conti, Gino - bass Gigli, Beniamino - tenor Mazziotti, Nino - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2617- 1 **Sep-38** Rome
Victor: 15624 15638 **H.M.V.:** DB 3575 DB 8537

16100 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 16 - Più forte**
Borgioli, Armando - baritone Caniglia, Maria - soprano Conti, Gino - bass Gigli, Beniamino - tenor
Mazziotti, Nino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2605- 2 **Sep-38** Rome
Victor: 15618 15633 **H.M.V.:** DB 3569 DB 8538

16100 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 27 - Amaro sol per te m'era il morire**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2616- 2 **Sep-38** Rome
Victor: 15624 15637 **H.M.V.:** DB 3575 DB 8538

16101 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 17 - L'alba vindice appar**
Borgioli, Armando - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2606- 2 **Sep-38** Rome
Victor: 15619 15634 **H.M.V.:** DB 3570 DB 8539

16101 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 26 - Io tuo sangue o il mio amore volea**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2615- 2 **Sep-38** Rome
Victor: 15623 15636 **H.M.V.:** DB 3574 DB 8539

16102 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 18 - Se la giurata fede debbo tradir do**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2607- 3 **Sep-38** Rome
Victor: 15619 15635 **H.M.V.:** DB 3570 DB 8540

16102 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 25 - E lucevan le stelle**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2614- 3 **Sep-38** Rome
Victor: 15623 15635 **H.M.V.:** DB 3574 DB 8540

16103 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 19 - Vissi d'arte, vissi d'amore**
Borgioli, Armando - baritone Caniglia, Maria - soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2608- 3 **Sep-38** Rome
Victor: 15620 15636 **H.M.V.:** DB 3571 DB 8541

16103 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 24 - Mario Cavaradossi? A voi**
Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2613- 1 **Sep-38** Rome
Victor: 15622 15634 **H.M.V.:** DB 3573 DB 8541

16104 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 20 - Eccelenza, l'Angelotti al nostro giungere**
Borgioli, Armando - baritone Caniglia, Maria - soprano Mazziotti, Nino - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2609- 2 **Sep-38** Rome
Victor: 15620 15637 **H.M.V.:** DB 3571 DB 8542

16104 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 23 - Mattutino**
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2612- 2 **Sep-38** Rome
Victor: 15622 15633 **H.M.V.:** DB 3573 DB 8542

16105 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 21 - Tosca, finalmente mia**
Borgioli, Armando - baritone Caniglia, Maria - soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2610- 2 **Sep-38** Rome
Victor: 15621 15638 **H.M.V.:** DB 3572 DB 8543

16105 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 22 - Io de'sospiri**
Mercangeli, Anna Maria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA2611- 2 **Sep-38** Rome
Victor: 15621 15632 **H.M.V.:** DB 3572 DB 8543

16106 **Violin Sonata in B-flat Major (Wolfgang Amadeus Mozart, KV 378) - 2nd movement - Andantino sostenuto e cantabile**

Menuhin, Yehudi - violin Menuhin, Yaltah - Steinway piano 299
2EA 6621- 3 **30-May-38** London - Abbey Road - Studio 3
H.M.V.: DB 3558 DB 8586 ED1087

16106 **Violin Sonata in G Major (Wolfgang Amadeus Mozart, KV 301) - Allegro**
Menuhin, Yehudi - violin Menuhin, Yaltah - Steinway piano 299
2EA 6622- 1 **7-May-38** London - Abbey Road - Studio 3
H.M.V.: DB 3582

16107 **to** **16110 - Album DM-575 - Fritz Kitzinger and William Primrose: Suite for Viola and Piano (Ernest Bloch)**

16107 **Suite for Viola and Piano (Ernest Bloch) - 1st movement - Lento - Part 1**
Kitzinger, Fritz - piano Primrose, William - viola
CS-022625- 1 **22-Apr-38** New York - Studio 3
Victor: 15475 15479 **H.M.V.:** DB 3977 DB 8900

16107 **Suite for Viola and Piano (Ernest Bloch) - 4th movement - Molto vivo - Part 2**
Kitzinger, Fritz - piano Primrose, William - viola
CS-022630- 1 **22-Apr-38** New York - Studio 3
Victor: 15478 15482 **H.M.V.:** DB 3980 DB 8900

16108 **Suite for Viola and Piano (Ernest Bloch) - 1st movement - Lento - Part 2**
Kitzinger, Fritz - piano Primrose, William - viola
CS-022626- 1 **22-Apr-38** New York - Studio 3
Victor: 15475 15480 **H.M.V.:** DB 3977 DB 8901

16108 **Suite for Viola and Piano (Ernest Bloch) - 4th movement - Molto vivo - Part 1**
Kitzinger, Fritz - piano Primrose, William - viola
CS-022629- 2 **22-Apr-38** New York - Studio 3
Victor: 15478 15481 **H.M.V.:** DB 3980 DB 8901

16109 **Suite for Viola and Piano (Ernest Bloch) - 1st movement - Lento - Part 3**
Kitzinger, Fritz - piano Primrose, William - viola
CS-022627- 1 **22-Apr-38** New York - Studio 3
Victor: 15476 15481 **H.M.V.:** DB 3978 DB 8902

16109 **Suite for Viola and Piano (Ernest Bloch) - 3rd movement - Lento**
Kitzinger, Fritz - piano Primrose, William - viola
CS-022628- 1 **22-Apr-38** New York - Studio 3
Victor: 15477 15480 **H.M.V.:** DB 3979 DB 8902

16110 **Suite for Viola and Piano (Ernest Bloch) - 2nd movement - Allegro ironico - Part 1**
Kitzinger, Fritz - piano Primrose, William - viola
CS-022631- 1 **22-Apr-38** New York - Studio 3
Victor: 15476 15482 **H.M.V.:** DB 3978 DB 8903

16110 **Suite for Viola and Piano (Ernest Bloch) - 2nd movement - Allegro ironico - Part 2**
Kitzinger, Fritz - piano Primrose, William - viola
CS-022632- 1 **22-Apr-38** New York - Studio 3
Victor: 15477 15479 **H.M.V.:** DB 3979 DB 8903

16111 **to** **16114 - Album DM-574 - Philadelphia Orchestra, Stokowski: Petrouchka - Ballet Suite (Igor Stravinsky)**

16111 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 1 - Carnival - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07588- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15467 15471 11-9234 **H.M.V.:** DB 3511 DB 8633 ED1079

16111 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 8 - Death and reappearance of Petrouchka**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07595- 2 **7-Nov-37** Philadelphia - Academy of Music
Victor: 15470 15474 **H.M.V.:** DB 3514 DB 8633 ED1079

16112 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 2 - Carnival - Part 2 + The showman and his puppets**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07589- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15467 15472 11-9234 **H.M.V.:** DB 3511 DB 8634 ED1080

16112 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 7 - Dances of gypsies, of coachmen, of maskers**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07594- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15470 15473 **H.M.V.:** DB 3514 DB 8634 ED1080

16113 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 3 - Russian dance + Scene in Petrouchka's room**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07590- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15468 15473 **H.M.V.:** DB 3512 DB 8635 ED1081

16113 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 6 - The fair nurses' dance + The peasant and the bear**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07593- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15469 15472 **H.M.V.:** DB 3513 DB 8635 ED1081

16114 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 4 - Petrouchka's despair + The Moor's room**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07591- 3 **7-Nov-37** Philadelphia - Academy of Music
Victor: 15468 15474 **H.M.V.:** DB 3512 DB 8636 ED1082

16114 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 5 - Dance of the ballerinas and the Moor + The Moor and Petrouchka + Scene at the fair**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07592- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15469 15471 **H.M.V.:** DB 3513 DB 8636 ED1082

16115 **to** **16117 - Album DM-570 - Heifetz and Emanuel Bay: Sonata in G Major (Beethoven, Op. 30, No. 3) + Impromptu (Schubert, Op. 90, No. 3; Arr. Heifetz)**

16115 **Violin Sonata in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 1st movement - Allegro assai - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99508- 1 **31-Jan-36** New York - Studio 3
Victor: 15457 15460

16115 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

16115 **B** **Impromptu in G-flat Major (Franz Schubert, Op. 90, No. 3, D.899; Arr. Jascha Heifetz)**
Heifetz, Jascha - violin Sándor, Árpád - piano
CS- 78974- 2A **6-Feb-34** Camden - Church studio 2
Victor: 8420 15459 15462

16116 **Violin Sonata in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 1st movement - Allegro assai - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99509- 2 **31-Jan-36** New York - Studio 3
Victor: 15457 15461

16116 **Violin Sonata in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 3rd movement - Allegro vivace**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99512- 2 **31-Jan-36** New York - Studio 3
Victor: 15459 15461

16117 **Violin Sonata in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 2nd movement - Tempo di minuetto, ma molto moderato e grazioso - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99510- 2 **31-Jan-36** New York - Studio 3
Victor: 15458 15462

16117 **Violin Sonata in G Major (Ludwig van Beethoven, Op. 30, No. 3) - 2nd movement - Tempo di minuetto, ma molto moderato e grazioso - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99511- 2 **31-Jan-36** New York - Studio 3
Victor: 15458 15460

16118 **to** **16121 - Album DM-567 - Alfred Cortot and Orchestra, John Barbirolli: Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21)**

16118 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 1**
Cortot, Alfred - piano Orchestra, John Barbirolli - conductor
2EA 1506- 1 **8-Jul-35** London - Abbey Road - Studio 1
Victor: 15449 15453 **H.M.V.:** DB 2612 DB 8658

16118 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 3rd movement - Allegro vivace - Part 2**
Cortot, Alfred - piano Orchestra, John Barbirolli - conductor
2EA 1513- 1 **8-Jul-35** London - Abbey Road - Studio 1
Victor: 15452 15456 **H.M.V.:** DB 2615 DB 8658

16119 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 2**
Cortot, Alfred - piano Orchestra, John Barbirolli - conductor
2EA 1507- 1 **8-Jul-35** London - Abbey Road - Studio 1
Victor: 15449 15454 **H.M.V.:** DB 2612 DB 8659

16119 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 3rd movement - Allegro vivace - Part 1**
Cortot, Alfred - piano Orchestra, John Barbirolli - conductor
2EA 1512- 1 **8-Jul-35** London - Abbey Road - Studio 1
Victor: 15452 15455 **H.M.V.:** DB 2615 DB 8659

16120 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 3**
Cortot, Alfred - piano Orchestra, John Barbirolli - conductor
2EA 1508- 1 **8-Jul-35** London - Abbey Road - Studio 1
Victor: 15450 15455 **H.M.V.:** DB 2613 DB 8660

16120 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 2nd movement - Larghetto - Part 2**
Cortot, Alfred - piano Orchestra, John Barbirolli - conductor
2EA 1511- 1 **8-Jul-35** London - Abbey Road - Studio 1
Victor: 15451 15454 **H.M.V.:** DB 2614 DB 8661

16121 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 4**
Cortot, Alfred - piano Orchestra, John Barbirolli - conductor
2EA 1509- 1 **8-Jul-35** London - Abbey Road - Studio 1
Victor: 15450 15456 **H.M.V.:** DB 2613 DB 8661

16121 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 2nd movement - Larghetto - Part 1**
Cortot, Alfred - piano Orchestra, John Barbirolli - conductor
2EA 1510- 1 **8-Jul-35** London - Abbey Road - Studio 1
Victor: 15451 15453 **H.M.V.:** DB 2614 DB 8661

16122 to **16124 - Album DM-566 - Boston Symphony, Koussevitzky: Peter and the Wolf (Sergei Prokofiev, Op. 67)**

16122 **Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Hale, Richard - talking
CS-035433- 3 **12-Apr-39** Boston - Symphony Hall
Victor: 15442 15445 **H.M.V.:** DB 3900 DB 8747

16122 **Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 6**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Hale, Richard - talking
CS-035438- 2 **12-Apr-39** Boston - Symphony Hall
Victor: 15444 15447 **H.M.V.:** DB 3902 DB 8747

16123 **Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Hale, Richard - talking
CS-035434- 3 **12-Apr-39** Boston - Symphony Hall
Victor: 15442 15446 **H.M.V.:** DB 3900 DB 8748

16123 **Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 5**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Hale, Richard - talking
CS-035437- 2 **12-Apr-39** Boston - Symphony Hall
Victor: 15444 15446 **H.M.V.:** DB 3902 DB 8748

16124 **1** **Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Hale, Richard - talking
CS-035435- 1 **12-Apr-39** Boston - Symphony Hall
Victor: 15443 15447

16124 **2** **Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Hale, Richard - talking
CS-035435- 3 **12-Apr-39** Boston - Symphony Hall
Victor: 15443 15447 **H.M.V.:** DB 3901 DB 8749

16124 **Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Hale, Richard - talking
CS-035436- 2 **12-Apr-39** Boston - Symphony Hall
Victor: 15443 15445 **H.M.V.:** DB 3901 DB 8749

16125 to **16127 - Album DM-564 - Gregor Piatigorsky and Arthur Rubinstein: Sonata for Piano and Cello in E Minor (Brahms, Op. 38)**

16125 **Sonata for Piano and 'Cello in E Minor (Johannes Brahms, Op. 38) - 1st movement - Allegro non troppo - Part 1**
Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
2LA1176- 1 **6-Jul-36** Paris - Studio Albert
Victor: 15434 15437 **H.M.V.:** DB 2952

16125 **Sonata for Piano and 'Cello in E Minor (Johannes Brahms, Op. 38) - 3rd movement - Allegro - Part 2**
Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
2LA1181- 1 **6-Jul-36** Paris - Studio Albert
Victor: 15436 15439 **H.M.V.:** DB 2954

16126 **Sonata for Piano and 'Cello in E Minor (Johannes Brahms, Op. 38) - 1st movement - Allegro non troppo - Part 2**
Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
2LA1177- 2 **6-Jul-36** Paris - Studio Albert
Victor: 15434 15438 **H.M.V.:** DB 2952

16126 **Sonata for Piano and 'Cello in E Minor (Johannes Brahms, Op. 38) - 3rd movement - Allegro - Part 1**
Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
2LA1180- 1 **6-Jul-36** Paris - Studio Albert
Victor: 15436 15438 **H.M.V.:** DB 2954

16127 **Sonata for Piano and 'Cello in E Minor (Johannes Brahms, Op. 38) - 1st movement - Allegro non troppo - Part 3**
Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
2LA1178- 1 **6-Jul-36** Paris - Studio Albert
Victor: 15435 15439 **H.M.V.:** DB 2953

16127 **Sonata for Piano and 'Cello in E Minor (Johannes Brahms, Op. 38) - 2nd movement - Allegro quasi menuetto**
Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
2LA1179- 1 **6-Jul-36** Paris - Studio Albert
Victor: 15435 15437 **H.M.V.:** DB 2953

16128 to **16131 - Album DM-562 - Philharmonic Symphony of New York, John Barbirolli: Symphony No. 4 in C Minor - "Tragic" - (Schubert, D.417)**

16128 **Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 1st movement - Adagio molto - Allegro vivace - Part 1**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031900- 1 **21-Jan-39** New York - Carnegie Hall
Victor: 15426 15430 **H.M.V.:** DB 3826 DB 8700 ED 860

16128 **Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 4th movement - Allegro - Part 2**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031907- 1 **21-Jan-39** New York - Carnegie Hall
Victor: 15429 15433 **H.M.V.:** DB 3829 DB 8700 ED 860

16129 **Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 1st movement - Adagio molto - Allegro vivace - Part 2**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031901- 1 **21-Jan-39** New York - Carnegie Hall
Victor: 15426 15431 **H.M.V.:** DB 3826 DB 8701 ED 861

16129 **Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 4th movement - Allegro - Part 1**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031906- 1 **21-Jan-39** New York - Carnegie Hall
Victor: 15429 15432 **H.M.V.:** DB 3829 DB 8701 ED 861

16130 **Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 2nd movement - Andante - Part 1**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031902- 1 **21-Jan-39** New York - Carnegie Hall
Victor: 15427 15432 **H.M.V.:** DB 3827 DB 8702 ED 862

16130 **Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 3rd movement - Menuetto**

Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031905- 2 **21-Jan-39** New York - Carnegie Hall
Victor: 15428 15431 **H.M.V.:** DB 3828 DB 8702 ED 862

16131 **Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 2nd movement - Andante - Part 2**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031903- 1 **21-Jan-39** New York - Carnegie Hall
Victor: 15427 15433 **H.M.V.:** DB 3827 DB 8703 ED 863

16131 **Symphony No. 4 in C Minor - "Tragic" - (Franz Schubert, D.417) - 2nd movement - Andante - Part 3**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031904- 2 **21-Jan-39** New York - Carnegie Hall
Victor: 15428 15430 **H.M.V.:** DB 3828 DB 8703 ED 863

16132 to **16134 - Album DM-557- Jeanne Behrend, Alexander Kelberine and Philadelphia Orchestra, Stokowski: Concerto for Two Pianos (McDonald)**

16132 **Concerto for Two Pianos and Orchestra (Harl McDonald) - 1st movement - Part 1**
Behrend, Jeanne - piano Kelberine, Alexander - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07596- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15410 15413 **H.M.V.:** DB 5700 ED 84

16132 **Concerto for Two Pianos and Orchestra (Harl McDonald) - 3rd movement - Juaresca - Part 2**
Behrend, Jeanne - piano Kelberine, Alexander - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07601- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15412 15415 **H.M.V.:** DB 5702 ED 86

16133 **Concerto for Two Pianos and Orchestra (Harl McDonald) - 1st movement - Part 2**
Behrend, Jeanne - piano Kelberine, Alexander - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07597- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15410 15414 **H.M.V.:** DB 5700 ED 84

16133 **Concerto for Two Pianos and Orchestra (Harl McDonald) - 3rd movement - Juaresca - Part 1**
Behrend, Jeanne - piano Kelberine, Alexander - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07600- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15412 15414 **H.M.V.:** DB 5702 ED 86

16134 **Concerto for Two Pianos and Orchestra (Harl McDonald) - 2nd movement - Theme and variations - Part 1**
Behrend, Jeanne - piano Kelberine, Alexander - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07598- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15411 15415 **H.M.V.:** DB 5701 ED 85

16134 **Concerto for Two Pianos and Orchestra (Harl McDonald) - 2nd movement - Theme and variations - Part 2**
Behrend, Jeanne - piano Kelberine, Alexander - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07599- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15411 15413 **H.M.V.:** DB 5701 ED 85

16135 to **16138 - Album M-666 - Moisevitch and London Philharmonic Orchestra, Walter Goehr: Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18)**

16135 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 1**
Moïséivitch, Benno - piano London Philharmonic, Walter Goehr - conductor
2EA 5903- 3 **13-Dec-37** London - Abbey Road - Studio 1
Victor: 16139 16143 **H.M.V.:** C2973 C7500 EB502 TH7022 ZN557

16135 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 2**
Moïséivitch, Benno - piano London Philharmonic, Walter Goehr - conductor
2EA 5904- 1 **24-Nov-37** London - Abbey Road - Studio 1
Victor: 16140 16144 **H.M.V.:** C2973 C7501 EB503 TH7023 ZN558

16136 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Part 3 - Allegro moderato + 2nd movement - Adagio sostenuto - Part 1**
Moïséivitch, Benno - piano London Philharmonic, Walter Goehr - conductor
2EA 5905- 1 **24-Nov-37** London - Abbey Road - Studio 1
Victor: 16141 16145 **H.M.V.:** C2974 C7502 EB504 TH7024 ZN559

16136 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 2**
Moïséivitch, Benno - piano London Philharmonic, Walter Goehr - conductor
2EA 5906- 1 **24-Nov-37** London - Abbey Road - Studio 1
Victor: 16142 16146 **H.M.V.:** C2974 C7503 EB505 TH7025 ZN560

16137 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 3**
Moïséivitch, Benno - piano London Philharmonic, Walter Goehr - conductor
2EA 5907- 2 **24-Nov-37** London - Abbey Road - Studio 1
Victor: 16139 16146 **H.M.V.:** C2975 C7503 EB505 TH7025 ZN560

16137 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 1**
Moïséivitch, Benno - piano London Philharmonic, Walter Goehr - conductor
2EA 5908- 2 **24-Nov-37** London - Abbey Road - Studio 1
Victor: 16140 16145 **H.M.V.:** C2975 C7502 EB504 TH7024 ZN559

16138 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 2**
Moïséivitch, Benno - piano London Philharmonic, Walter Goehr - conductor
2EA 5909- 1 **24-Nov-37** London - Abbey Road - Studio 1
Victor: 16141 16144 **H.M.V.:** C2976 C7501 EB503 TH7023 ZN558

16138 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 3**
Moïséivitch, Benno - piano London Philharmonic, Walter Goehr - conductor
2EA 5910- 1 **24-Nov-37** London - Abbey Road - Studio 1
Victor: 16142 16143 **H.M.V.:** C2976 C7500 EB502 TH7022 ZN557

16139 to **16142 - Album AM-666 - Benno Moisevitch and London Philharmonic Orchestra, Walter Goehr:**

16139 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 1**
Moïséivitch, Benno - piano London Philharmonic, Walter Goehr - conductor
2EA 5903- 3 **13-Dec-37** London - Abbey Road - Studio 1
Victor: 16135 16143 **H.M.V.:** C2973 C7500 EB502 TH7022 ZN557

16139 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 3**
Moïséivitch, Benno - piano London Philharmonic, Walter Goehr - conductor
2EA 5907- 2 **24-Nov-37** London - Abbey Road - Studio 1
Victor: 16137 16146 **H.M.V.:** C2975 C7503 EB505 TH7025 ZN560

16140 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 2**
Moïséivitch, Benno - piano London Philharmonic, Walter Goehr - conductor
2EA 5904- 1 **24-Nov-37** London - Abbey Road - Studio 1
Victor: 16135 16144 **H.M.V.:** C2973 C7501 EB503 TH7023 ZN558

16140 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 1**
Moïséivitch, Benno - piano London Philharmonic, Walter Goehr - conductor
2EA 5908- 2 **24-Nov-37** London - Abbey Road - Studio 1
Victor: 16137 16145 **H.M.V.:** C2975 C7502 EB504 TH7024 ZN559

16141 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Part 3 - Allegro moderato + 2nd movement - Adagio sostenuto - Part 1**
Moïséivitch, Benno - piano London Philharmonic, Walter Goehr - conductor
2EA 5905- 1 **24-Nov-37** London - Abbey Road - Studio 1
Victor: 16136 16145 **H.M.V.:** C2974 C7502 EB504 TH7024 ZN559

16141 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 2**
Moïséivitch, Benno - piano London Philharmonic, Walter Goehr - conductor
2EA 5909- 1 **24-Nov-37** London - Abbey Road - Studio 1
Victor: 16138 16144 **H.M.V.:** C2976 C7501 EB503 TH7023 ZN558

16142 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 2**
Moïséivitch, Benno - piano London Philharmonic, Walter Goehr - conductor
2EA 5906- 1 **24-Nov-37** London - Abbey Road - Studio 1
Victor: 16136 16146 **H.M.V.:** C2974 C7503 EB505 TH7025 ZN560

16142 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 3**
Moïséivitch, Benno - piano London Philharmonic, Walter Goehr - conductor
2EA 5910- 1 **24-Nov-37** London - Abbey Road - Studio 1
Victor: 16138 16143 **H.M.V.:** C2976 C7500 EB502 TH7022 ZN557

16143 to 16146 - Album DM-443 - Yella Pessl: Bach - English Suites 5 and 6

16143 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 1**
Moïseivitch, Benno - piano London Philharmonic, Walter Goehr - conductor
2EA 5903- 3 **13-Dec-37** London - Abbey Road - Studio 1
Victor: 16135 16139 **H.M.V.:** C2973 C7500 EB502 TH7022 ZN557

16143 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 3**
Moïseivitch, Benno - piano London Philharmonic, Walter Goehr - conductor
2EA 5910- 1 **24-Nov-37** London - Abbey Road - Studio 1
Victor: 16138 16142 **H.M.V.:** C2976 C7500 EB502 TH7022 ZN557

16144 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 2**
Moïseivitch, Benno - piano London Philharmonic, Walter Goehr - conductor
2EA 5904- 1 **24-Nov-37** London - Abbey Road - Studio 1
Victor: 16135 16140 **H.M.V.:** C2973 C7501 EB503 TH7023 ZN558

16144 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 2**
Moïseivitch, Benno - piano London Philharmonic, Walter Goehr - conductor
2EA 5909- 1 **24-Nov-37** London - Abbey Road - Studio 1
Victor: 16138 16141 **H.M.V.:** C2976 C7501 EB503 TH7023 ZN558

16145 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Part 3 - Allegro moderato + 2nd movement - Adagio sostenuto - Part 1**
Moïseivitch, Benno - piano London Philharmonic, Walter Goehr - conductor
2EA 5905- 1 **24-Nov-37** London - Abbey Road - Studio 1
Victor: 16136 16141 **H.M.V.:** C2974 C7502 EB504 TH7024 ZN559

16145 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 1**
Moïseivitch, Benno - piano London Philharmonic, Walter Goehr - conductor
2EA 5908- 2 **24-Nov-37** London - Abbey Road - Studio 1
Victor: 16137 16140 **H.M.V.:** C2975 C7502 EB504 TH7024 ZN559

16146 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 2**
Moïseivitch, Benno - piano London Philharmonic, Walter Goehr - conductor
2EA 5906- 1 **24-Nov-37** London - Abbey Road - Studio 1
Victor: 16136 16142 **H.M.V.:** C2974 C7503 EB505 TH7025 ZN560

16146 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 3**
Moïseivitch, Benno - piano London Philharmonic, Walter Goehr - conductor
2EA 5907- 2 **24-Nov-37** London - Abbey Road - Studio 1
Victor: 16137 16139 **H.M.V.:** C2975 C7503 EB505 TH7025 ZN560

16147 to 16148 - Album M-667 - Philadelphia Orchestra, Eugene Ormandy: Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57)

16147 **Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 1 - Lever du jour**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-030900- 1 **8-Jan-39** Philadelphia - Academy of Music
Victor: 18456 **H.M.V.:** DB 5734 ED 109

16147 **Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 2 - Pantomime - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-030901- 1 **8-Jan-39** Philadelphia - Academy of Music
Victor: 18457 **H.M.V.:** DB 5734 ED 109

16148 **Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 3 - Pantomime - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-030902- 2 **8-Jan-39** Philadelphia - Academy of Music
Victor: 18457 **H.M.V.:** DB 5735 ED 110

16148 **Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 4 - Danse generale**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-030903- 1 **8-Jan-39** Philadelphia - Academy of Music
Victor: 18456 **H.M.V.:** DB 5735 ED 110

16149 **Gruppe aus dem Tartarus (Friedrich Schiller; Franz Schubert, Op. 24, No. 1, D.583)**
Frijsh, Povla - soprano Dougherty, Celius - piano
CS-043985- 2 **8-Dec-39** New York - Studio 2

16149 **Mein schöner Stern, ich bitte dich (Friedrich Rückert; Robert Schumann, Op. 101, No. 4) + Schöne Fremde (Joseph von Eichendorff; Robert Schumann, Op. 39, No. 6) + Viel Glück zur Reise, Schwalben (Elisaveta Kulman; Robert Schumann, Op. 104, No. 2)**
Frijsh, Povla - soprano Dougherty, Celius - piano
CS-043986- 2 **8-Dec-39** New York - Studio 2

16150 to 16152 - Album DM-548 - Alexander Brailowsky: Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58)

16150 **Piano Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 1**
Brailowsky, Alexander - piano
2EA 7201- 2 **24-Nov-38** London - Abbey Road - Studio 3
Victor: 15370 15373 **H.M.V.:** DB 3700 DB 8688

16150 **Piano Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58) - 4th movement - Presto non tanto**
Brailowsky, Alexander - piano
2EA 7206- 2 **24-Nov-38** London - Abbey Road - Studio 3
Victor: 15372 15375 **H.M.V.:** DB 3702 DB 8688

16151 **Piano Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 2**
Brailowsky, Alexander - piano
2EA 7202- 2 **24-Nov-38** London - Abbey Road - Studio 3
Victor: 15370 15374 **H.M.V.:** DB 3700 DB 8689

16151 **Piano Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58) - 3rd movement - Largo - Part 2**
Brailowsky, Alexander - piano
2EA 7205- 2 **24-Nov-38** London - Abbey Road - Studio 3
Victor: 15372 15374 **H.M.V.:** DB 3702 DB 8689

16152 **Piano Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58) - 1st movement - Allegro maestoso - Part 3 - Allegro maestoso + 2nd movement - Scherzo (Molto vivace)**
Brailowsky, Alexander - piano
2EA 7203- 2 **24-Nov-38** London - Abbey Road - Studio 3
Victor: 15371 15375 **H.M.V.:** DB 3701 DB 8690

16152 **Piano Sonata No. 3 in B Minor (Frédéric François Chopin, Op. 58) - 3rd movement - Largo - Part 1**
Brailowsky, Alexander - piano
2EA 7204- 1 **24-Nov-38** London - Abbey Road - Studio 3
Victor: 15371 15373 **H.M.V.:** DB 3701 DB 8690

16153 to 16155 - Album DM-545 - Yella Pessl and Vienna Boys Choir, Viktor Gamboz, et al.: Stabat Mater (Giovanni Battista Pergolesi)

16153 **Stabat Mater (Jacopone da Todi; Giovanni Battista Pergolesi, IGP 44) - 1 - Stabat mater dolorosa**
Vienna Boys Choir, Viktor Gamboz - conductor Pessl, Yella - harpsichord Orchestra
CS-030796- 2 **5-Jan-39** New York - Studio 2
Victor: 15357 15360 **H.M.V.:** DB 3953

16153 **Stabat Mater (Jacopone da Todi; Giovanni Battista Pergolesi, IGP 44) - 4 - Inflammatus**
Vienna Boys Choir, Viktor Gamboz - conductor Frank, Hans - boy soprano Schneider, Hans - boy soprano
Pessl, Yella - harpsichord Orchestra
CS-030799- 2 **5-Jan-39** New York - Studio 2
Victor: 15358 15362 **H.M.V.:** DB 3954

16154 **Stabat Mater (Jacopone da Todi; Giovanni Battista Pergolesi, IGP 44) - 2 - Cujus animam + O quand tristes**
Vienna Boys Choir, Viktor Gamboz - conductor Schneider, Hans - boy soprano Pessl, Yella - harpsichord Orchestra
CS-030797- 1 **5-Jan-39** New York - Studio 2
Victor: 15357 15361 **H.M.V.:** DB 3953

16154 **Stabat Mater (Jacopone da Todi; Giovanni Battista Pergolesi, IGP 44) - 5 - Sancta mater**
Vienna Boys Choir, Viktor Gamboz - conductor Pessl, Yella - harpsichord Kucher, Erich - alto Schneider, Hans - boy soprano
Van Pragg 21 Piece String Orchestra
CS-031400- 1 **5-Jan-39** New York - Studio 2
Victor: 15359 15361 **H.M.V.:** DB 3955

16155 **Stabat Mater (Jacopone da Todi; Giovanni Battista Pergolesi, IGP 44) - 3 - Quis est homo**

Vienna Boys Choir, Viktor Gamboz - conductor Frank, Hans - boy soprano Schneider, Hans - boy soprano Orchestra
CS-030798- 2 **5-Jan-39** New York - Studio 2
Victor: 15358 15362 **H.M.V.:** DB 3954

16155 **Stabat Mater (Jacopone da Todi; Giovanni Battista Pergolesi, IGP 44) - 6 - Quando corpus**
Vienna Boys Choir, Viktor Gamboz - conductor Pessl, Yella - harpsichord Kucher, Erich - alto Schneider, Hans - boy soprano
Van Pragg 21 Piece String Orchestra
CS-031401- 2 **5-Jan-39** New York - Studio 2
Victor: 15359 15360 **H.M.V.:** DB 3955

16156 **to** **16158 - Album DM-543 - Coolidge Quartet: Music for Four Stringed Instruments (Charles M. Leoffler)**

16156 **Music for Four Stringed Instruments (Charles Martin Leoffler, IVL 6) - Le Saint Jour de Paques - 1st movement - Poco allegro, allegro comodo - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023442- 1 **27-May-38** New York - Studio 2
Victor: 15349 15352

16156 **Music for Four Stringed Instruments (Charles Martin Leoffler, IVL 6) - Le Saint Jour de Paques - 3rd movement - Moderato allegro vivo - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023447- 1 **27-May-38** New York - Studio 2
Victor: 15351 15354

16157 **Music for Four Stringed Instruments (Charles Martin Leoffler, IVL 6) - Le Saint Jour de Paques - 1st movement - Poco allegro, allegro comodo - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023443- 1 **27-May-38** New York - Studio 2
Victor: 15349 15353

16157 **Music for Four Stringed Instruments (Charles Martin Leoffler, IVL 6) - Le Saint Jour de Paques - 3rd movement - Moderato allegro vivo - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023446- 1 **27-May-38** New York - Studio 2
Victor: 15351 15353

16158 **Music for Four Stringed Instruments (Charles Martin Leoffler, IVL 6) - Le Saint Jour de Paques - 2nd movement - Adagio, ma non troppo - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023444- 1 **27-May-38** New York - Studio 2
Victor: 15350 15354

16158 **Music for Four Stringed Instruments (Charles Martin Leoffler, IVL 6) - Le Saint Jour de Paques - 2nd movement - Adagio, ma non troppo - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023445- 2 **27-May-38** New York - Studio 2
Victor: 15350 15352

16159 **to** **16163 - Album AM-530 - Philadelphia Orchestra, Stokowski: Wagner: Tannhäuser - Overture, Venusberg Music and Prelude to Act 3 + Choral Prelude (Johann Sebastian Bach, BWV 639; Freely transcribed by Stokowski): Ich ruf' zu dir, Herr Jesu Christ**

16159 **Tannhäuser (Richard Wagner): Overture - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-014382- 1 **12-Dec-37** Philadelphia - Academy of Music
Victor: 15315 15310 11-8577 **H.M.V.:** DB 3775

16159 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

16159 **B** **Choral Prelude (Johann Sebastian Bach, BWV 639; Freely transcribed by Leopold Stokowski) - Ich ruf' zu dir, Herr Jesu Christ**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043658- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 15314 15319 11-8577

16160 **Tannhäuser (Richard Wagner): Overture - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-014383- 1 **12-Dec-37** Philadelphia - Academy of Music
Victor: 15316 15310 11-8578 **H.M.V.:** DB 3775

16160 **Tannhäuser (Richard Wagner): Prélude to Act 3 - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94653- 1 **15-Jan-36** Philadelphia - Academy of Music
Victor: 15318 15314 **H.M.V.:** DB 3255

16161 **Tannhäuser (Richard Wagner): Overture - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-014384- 1 **12-Dec-37** Philadelphia - Academy of Music
Victor: 15317 15311 11-8578 **H.M.V.:** DB 3776

16161 **Tannhäuser (Richard Wagner): Prélude to Act 3 - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94652- 1 **15-Jan-36** Philadelphia - Academy of Music
Victor: 15317 15313 **H.M.V.:** DB 3254

16162 **Tannhäuser (Richard Wagner) - Venusberg music - "Paris version" - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-014385- 1 **12-Dec-37** Philadelphia - Academy of Music
Victor: 15318 15311 **H.M.V.:** DB 3776

16162 **Tannhäuser (Richard Wagner): Prélude to Act 3 - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94651- 1 **15-Jan-36** Philadelphia - Academy of Music
Victor: 15316 15313 **H.M.V.:** DB 3254

16163 **Tannhäuser (Richard Wagner) - Venusberg music - "Paris version" - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Chorus - 17 female voices
CS-014386- 3 **12-Dec-37** Philadelphia - Academy of Music
Victor: 15319 15312 **H.M.V.:** DB 3777

16163 **Tannhäuser (Richard Wagner) - Venusberg music - "Paris version" - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Chorus - 17 female voices
CS-014387- 1 **12-Dec-37** Philadelphia - Academy of Music
Victor: 15315 15312 **H.M.V.:** DB 3777

16164 **to** **16168 - Album DM-536 - New Friends of Music Orchestra, Fritz Steidry: Symphony No. 80 in D Minor (Joseph Haydn, Hob: I: 80) + Symphony No. 67 in F Major (Joseph Haydn, Hob: I: 67) + Minuet in C-sharp Minor (Joseph Haydn, Hob.XVI/36) + Minuet in C-sharp Minor (Joseph Haydn, Hob.XVI/36) + German Ball (Joseph Haydn, Hob.IX/12) - Chain of waltzes**

16164 **Symphony No. 80 in D Minor (Joseph Haydn, Hob:I:80) - 1st movement - Allegro**
New Friends of Music Orchestra, Fritz Steidry - conductor
CS-031422- 1 **9-Jan-39** New York - Studio 2
Victor: 15336 15341

16164 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

16164 **B** **Minuet in C-sharp Minor (Joseph Haydn, Hob.XVI/36) + German Ball (Joseph Haydn, Hob.IX/12) - Chain of waltzes**
Landowska, Wanda - clavecin Pleyel Orchestre, Eugène Bigot - conductor
2LA1728- 1 **21-Apr-37** Paris - Studio Albert
Victor: 15015 15018 15340 15345 17299 **H.M.V.:** DB 3295 DB 8782

16165 **Symphony No. 67 in F Major (Joseph Haydn, Hob:I:67) - 4th movement - Allegro molto, adagio cantabile, allegro molto - Part 2**
New Friends of Music Orchestra, Fritz Steidry - conductor
CS-031430- 1 **9-Jan-39** New York - Studio 2
Victor: 15340 15344 **H.M.V.:** EB217

16165 **Symphony No. 80 in D Minor (Joseph Haydn, Hob:I:80) - 2nd movement - Adagio - Part 1**
New Friends of Music Orchestra, Fritz Steidry - conductor
CS-031423- 1 **9-Jan-39** New York - Studio 2
Victor: 15336 15342

16166 **Symphony No. 67 in F Major (Joseph Haydn, Hob:I:67) - 4th movement - Allegro molto, adagio cantabile, allegro molto - Part 1**
New Friends of Music Orchestra, Fritz Steidry - conductor
CS-031429- 1 **9-Jan-39** New York - Studio 2
Victor: 15339 15343 **H.M.V.:** EB216

16166 **Symphony No. 80 in D Minor (Joseph Haydn, Hob:I:80) - 2nd movement - Adagio - Part 2 + 3rd movement - Minuet**
New Friends of Music Orchestra, Fritz Steidry - conductor
CS-031424- 1 **9-Jan-39** New York - Studio 2
Victor: 15337 15343

16167 **Symphony No. 67 in F Major (Joseph Haydn, Hob:I:67) - 2nd movement - Adagio - Part 2 + 3rd movement - Menuetto**
New Friends of Music Orchestra, Fritz Steidry - conductor
CS-031428- 1 **9-Jan-39** New York - Studio 2
Victor: 15339 15342 **H.M.V.:** EB216

16167 **Symphony No. 80 in D Minor (Joseph Haydn, Hob:I:80) - 4th movement - Presto**
New Friends of Music Orchestra, Fritz Steidry - conductor
CS-031425- 1 **9-Jan-39** New York - Studio 2
Victor: 15337 15344

16168 **Symphony No. 67 in F Major (Joseph Haydn, Hob:I:67) - 1st movement - Presto**
New Friends of Music Orchestra, Fritz Steidry - conductor
CS-031426- 1 **9-Jan-39** New York - Studio 2
Victor: 15338 15345 **H.M.V.:** EB215

16168 **Symphony No. 67 in F Major (Joseph Haydn, Hob:I:67) - 2nd movement - Adagio - Part 1**
New Friends of Music Orchestra, Fritz Steidry - conductor
CS-031427- 1 **9-Jan-39** New York - Studio 2
Victor: 15338 15341 **H.M.V.:** EB215

16169 **to** **16172 - Album DM-531 - Yehudi Menuhin: Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) + Suite No. 6 in C Major (Johann Sebastian Bach, BWV 1009) - "Praeludium"**

16169 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 1**
Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor
2LA2466- 1A **2-May-38** Paris - Studio Albert
Victor: 15320 15324 **H.M.V.:** DB 3555 DB 6012 DB 8586 ED1087

16169 **Suite No. 6 in C Major (Johann Sebastian Bach, BWV 1009) - "Praeludium"**
Menuhin, Yehudi - violin
2EA 9989- 1 **6-Apr-43** *Cello suite?* London - Transfer Room
Victor: 15323 15327 11-8735 11-8736 **H.M.V.:** DB 6156 ED 294

16170 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 2**
Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor
2LA2467- 1 **2-May-38** Paris - Studio Albert
Victor: 15320 15325 **H.M.V.:** DB 3555 DB 6012 DB 8587 ED1088

16170 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegretto, ma non troppo - Allegro molto vivace - Part 2**
Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor
2LA2472- 1 **2-May-38** Paris - Studio Albert
Victor: 15323 15326 **H.M.V.:** DB 3558 DB 6015 DB 8587 ED1088

16171 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 3**
Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor
2LA2468- 1 **2-May-38** Paris - Studio Albert
Victor: 15321 15326 **H.M.V.:** DB 3556 DB 6013 DB 8588 ED1089

16171 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegretto, ma non troppo - Allegro molto vivace - Part 1**
Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor
2LA2471- 1 **2-May-38** Paris - Studio Albert
Victor: 15322 15325 **H.M.V.:** DB 3557 DB 6014 DB 8588 ED1089

16172 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 1**
Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor
2LA2469- 1 **2-May-38** Paris - Studio Albert
Victor: 15321 15327 **H.M.V.:** DB 3556 DB 6013 DB 8589 ED1090

16172 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 2**
Menuhin, Yehudi - violin Orchestre des Concerts, Colonne, Georges Enesco - conductor
2LA2470- 1 **2-May-38** Paris - Studio Albert
Victor: 15322 15324 **H.M.V.:** DB 3557 DB 6014 DB 8589 ED1090

16173 **to** **16175 - Album DM-529 - Boston Symphony, Koussevitzky: Symphony No. 102 in B-flat (Joseph Haydn, Hob.I: 102)**

16173 **Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - Introduction - Largo + 1st movement - Allegro vivace - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03176- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 15304 15307 **H.M.V.:** DB 3125 DB 8255

16173 **Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 4th movement - Presto**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03179- 2 **29-Dec-36** Boston - Symphony Hall
Victor: 15306 15309 **H.M.V.:** DB 3127 DB 8255

16174 **Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 1st movement - Allegro vivace - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03177- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 15304 15308 **H.M.V.:** DB 3125 DB 8256

16174 **Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 3rd movement - Minuet - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03181- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 15306 15308 **H.M.V.:** DB 3127 DB 8256

16175 **Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 2nd movement - Adagio**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03178- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 15305 15309 **H.M.V.:** DB 3126 DB 8257

16175 **Symphony No. 102 in B-flat Major (Joseph Haydn, Hob.I:102) - 2nd movement - Adagio - Part 2 + 3rd movement - Minuet - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03180- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 15305 15307 **H.M.V.:** DB 3126 DB 8257

16176 **to** **16178 - Album DM-534 - Frances Blaisdell, William Kroll and Yella Pessl: Concerto in A Minor (Johann Sebastian Bach, BWV 1065)**

16176 **Concerto in A Minor for Flute, Violin and Harpsichord (Johann Sebastian Bach, BWV 1044) - 1st movement - Allegro - Part 1**
Blaisdell, Frances - flute Kroll, William - violin Pessl, Yella - harpsichord String orchestra, Karl Bamberger - conductor
CS-021649- 3 **30-Mar-38** New York - Studio 2
Victor: 15330 15333 **H.M.V.:** DB 3796

16176 **Concerto in A Minor for Flute, Violin and Harpsichord (Johann Sebastian Bach, BWV 1044) - 3rd movement - Alla breve - Part 2**
Blaisdell, Frances - flute Kroll, William - violin Pessl, Yella - harpsichord String orchestra, Karl Bamberger - conductor
CS-021652- 1 **30-Mar-38** New York - Studio 2
Victor: 15332 15335 **H.M.V.:** DB 3798

16177 **Concerto in A Minor for Flute, Violin and Harpsichord (Johann Sebastian Bach, BWV 1044) - 1st movement - Allegro - Part 2**
Blaisdell, Frances - flute Kroll, William - violin Pessl, Yella - harpsichord String orchestra, Karl Bamberger - conductor
CS-021650- 2 **30-Mar-38** New York - Studio 2
Victor: 15330 15334 **H.M.V.:** DB 3796

16177 **Concerto in A Minor for Flute, Violin and Harpsichord (Johann Sebastian Bach, BWV 1044) - 3rd movement - Alla breve - Part 1**
Blaisdell, Frances - flute Kroll, William - violin Pessl, Yella - harpsichord String orchestra, Karl Bamberger - conductor
CS-021651- 3 **30-Mar-38** New York - Studio 2
Victor: 15332 15334 **H.M.V.:** DB 3798

16178 **Concerto in A Minor for Flute, Violin and Harpsichord (Johann Sebastian Bach, BWV 1044) - 2nd movement - Adagio, ma non troppo e dolce - Part 1**
Blaisdell, Frances - flute Kroll, William - violin Pessl, Yella - harpsichord String orchestra, Karl Bamberger - conductor
CS-021641- 4 **13-Oct-38** New York - Studio 2
Victor: 15331 15335 **H.M.V.:** DB 3797

16178 **Concerto in A Minor for Flute, Violin and Harpsichord (Johann Sebastian Bach, BWV 1044) - 2nd movement - Adagio, ma non troppo e dolce - Part 2**
Blaisdell, Frances - flute Kroll, William - violin Pessl, Yella - harpsichord String orchestra, Karl Bamberger - conductor
CS-021642- 5 **13-Oct-38** New York - Studio 2
Victor: 15331 15333 **H.M.V.:** DB 3797

16179 **to** **16183 - Album DM-507 - BBC Symphony - Toscanini: Symphony No. 1 in C Major (Beethoven, Op. 21): Tragic Overture (Brahms, Op. 81)**

16179 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER241- 2A **25-Oct-37** London - Queen's Hall

Victor: 15193 15197 15383 15388 **H.M.V.:** DB 3537 DB 8520 ED1083

16179 **Tragic Overture (Johannes Brahms, Op. 81) - Part 3**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER250- 2A **25-Oct-37** London - Queen's Hall
Victor: 14923 15387 15392 **H.M.V.:** DB 3350

16180 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER242- 1A **25-Oct-37** London - Queen's Hall
Victor: 15193 15198 15383 15389 **H.M.V.:** DB 3537 DB 8521 ED1084

16180 **Tragic Overture (Johannes Brahms, Op. 81) - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER249- 2A **25-Oct-37** London - Queen's Hall
Victor: 14922 15387 15391 **H.M.V.:** DB 3349

16181 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER243- 1A **25-Oct-37** London - Queen's Hall
Victor: 15194 15199 15384 15390 **H.M.V.:** DB 3538 DB 8522 ED1086

16181 **Tragic Overture (Johannes Brahms, Op. 81) - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER248- 2A **25-Oct-37** London - Queen's Hall
Victor: 14922 15386 15390 **H.M.V.:** DB 3349

16182 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER244- 1A **25-Oct-37** London - Queen's Hall
Victor: 15194 15200 15384 15391 **H.M.V.:** DB 3538 DB 8523 ED1086

16182 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 4th movement - Adagio - Allegro molto e vivace - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER247- 3 **13-Jun-38** London - Queen's Hall
Victor: 15196 15199 15386 15389 G-563
H.M.V.: DB 3539 DB 8520 ED1083

16183 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 3rd movement - Menuetto and Trio**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER245- 2A **25-Oct-37** London - Queen's Hall
Victor: 14923 15195 15197 15385 15392
H.M.V.: DB 3350 DB 3540 DB 8523 ED1085S

16183 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 4th movement - Adagio - Allegro molto e vivace - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER246- 2 **13-Jun-38** London - Queen's Hall
Victor: 15195 15198 15385 15388 G-563
H.M.V.: DB 3539 DB 8521 ED1084

16184 **Gypsy Baron, The (Ignaz Schnitzer - English by Ann Ronnell; Johann Strauss II, IJS 486): Love can be dreamed + Mine alone**
Thomas, John Charles - baritone RCA Victor Symphony Orchestra, Frank Tours - conductor
PCS-036451- 3 **24-Aug-39** Hollywood Studio
H.M.V.: ED 233

16184 **Gypsy Baron, The (Ignaz Schnitzer - English by Ann Ronnell; Johann Strauss II, IJS 486): The open road**
Thomas, John Charles - baritone RCA Victor Symphony Orchestra, Frank Tours - conductor
PCS-036453- 2 **24-Aug-39** Hollywood Studio
H.M.V.: ED 233

16185 to **16187 - Album M-670 - Busch String Quartet: Quartet No. 8 in B-flat Major (Schubert, Op. 168)**

16185 **Quartet No. 8 in B-flat Major (Franz Schubert, Op. 168) - 1st movement - Allegro, ma non troppo - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 7103- 1 **25-Nov-38** London - Abbey Road - Studio 2
Victor: 16188 16191 **H.M.V.:** DB 3737

16185 **Quartet No. 8 in B-flat Major (Franz Schubert, Op. 168) - 1st movement - Allegro, ma non troppo - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 7104- 1 **25-Nov-38** London - Abbey Road - Studio 2
Victor: 16189 16192 **H.M.V.:** DB 3737

16186 **Quartet No. 8 in B-flat Major (Franz Schubert, Op. 168) - 2nd movement - Andante sostenuto - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 7105- 2 **25-Nov-38** London - Abbey Road - Studio 2
Victor: 16190 16193 **H.M.V.:** DB 3738

16186 **Quartet No. 8 in B-flat Major (Franz Schubert, Op. 168) - 2nd movement - Andante sostenuto - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 7106- 1 **25-Nov-38** London - Abbey Road - Studio 2
Victor: 16188 16193 **H.M.V.:** DB 3738

16187 **Quartet No. 8 in B-flat Major (Franz Schubert, Op. 168) - 3rd movement - Allegretto + Trio**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 7210- 1 **25-Nov-38** London - Abbey Road - Studio 3
Victor: 16189 16192 **H.M.V.:** DB 3739

16187 **Quartet No. 8 in B-flat Major (Franz Schubert, Op. 168) - 4th movement - Presto**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 7211- 1 **25-Nov-38** London - Abbey Road - Studio 3
Victor: 16190 16191 **H.M.V.:** DB 3739

16188 to **16190 - Album AM-670 - Busch String Quartet: Quartet No. 8 in B-flat Major (Schubert, Op. 168)**

16188 **Quartet No. 8 in B-flat Major (Franz Schubert, Op. 168) - 1st movement - Allegro, ma non troppo - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 7103- 1 **25-Nov-38** London - Abbey Road - Studio 2
Victor: 16185 16191 **H.M.V.:** DB 3737

16188 **Quartet No. 8 in B-flat Major (Franz Schubert, Op. 168) - 2nd movement - Andante sostenuto - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 7106- 1 **25-Nov-38** London - Abbey Road - Studio 2
Victor: 16186 16193 **H.M.V.:** DB 3738

16189 **Quartet No. 8 in B-flat Major (Franz Schubert, Op. 168) - 1st movement - Allegro, ma non troppo - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 7104- 1 **25-Nov-38** London - Abbey Road - Studio 2
Victor: 16185 16192 **H.M.V.:** DB 3737

16189 **Quartet No. 8 in B-flat Major (Franz Schubert, Op. 168) - 3rd movement - Allegretto + Trio**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 7210- 1 **25-Nov-38** London - Abbey Road - Studio 3
Victor: 16187 16192 **H.M.V.:** DB 3739

16190 **Quartet No. 8 in B-flat Major (Franz Schubert, Op. 168) - 2nd movement - Andante sostenuto - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 7105- 2 **25-Nov-38** London - Abbey Road - Studio 2

Victor: 16186 16193 **H.M.V.:** DB 3738

16190 **Quartet No. 8 in B-flat Major (Franz Schubert, Op. 168) - 4th movement - Presto**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 7211- 1 **25-Nov-38** London - Abbey Road - Studio 3
Victor: 16187 16191 **H.M.V.:** DB 3739

16191 to 16193 - Album DM-670 - Busch String Quartet: Quartet No. 8 in B-flat Major (Schubert, Op. 168)

16191 **Quartet No. 8 in B-flat Major (Franz Schubert, Op. 168) - 1st movement - Allegro, ma non troppo - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 7103- 1 **25-Nov-38** London - Abbey Road - Studio 2
Victor: 16185 16188 **H.M.V.:** DB 3737

16191 **Quartet No. 8 in B-flat Major (Franz Schubert, Op. 168) - 4th movement - Presto**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 7211- 1 **25-Nov-38** London - Abbey Road - Studio 3
Victor: 16187 16190 **H.M.V.:** DB 3739

16192 **Quartet No. 8 in B-flat Major (Franz Schubert, Op. 168) - 1st movement - Allegro, ma non troppo - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 7104- 1 **25-Nov-38** London - Abbey Road - Studio 2
Victor: 16185 16189 **H.M.V.:** DB 3737

16192 **Quartet No. 8 in B-flat Major (Franz Schubert, Op. 168) - 3rd movement - Allegretto + Trio**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 7210- 1 **25-Nov-38** London - Abbey Road - Studio 3
Victor: 16187 16189 **H.M.V.:** DB 3739

16193 **Quartet No. 8 in B-flat Major (Franz Schubert, Op. 168) - 2nd movement - Andante sostenuto - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 7105- 2 **25-Nov-38** London - Abbey Road - Studio 2
Victor: 16186 16190 **H.M.V.:** DB 3738

16193 **Quartet No. 8 in B-flat Major (Franz Schubert, Op. 168) - 2nd movement - Andante sostenuto - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 7106- 1 **25-Nov-38** London - Abbey Road - Studio 2
Victor: 16186 16188 **H.M.V.:** DB 3738

16194 to 16195 - Album M-669 - Efrem Zimbalist: Sonata No. 1 (Eugene Ysaÿe, Op. 27, No. 1)

16194 **Violin Sonata No. 1 (Eugene Ysaÿe, Op. 27, No. 1) - 1st movement - Grave**
Zimbalist, Efrem - violin
CS-042851- 1 **27-Sep-39** New York - Studio 1
H.M.V.: DB 5760 ED 263

16194 **Violin Sonata No. 1 (Eugene Ysaÿe, Op. 27, No. 1) - 2nd movement - Fugato**
Zimbalist, Efrem - violin
CS-042852- 1 **27-Sep-39** New York - Studio 1
H.M.V.: DB 5760 ED 263

16195 **Violin Sonata No. 1 (Eugene Ysaÿe, Op. 27, No. 1) - 3rd movement - Scherzo - Allegretto poco**
Zimbalist, Efrem - violin
CS-042853- 1 **27-Sep-39** New York - Studio 1
H.M.V.: DB 5761 ED 264

16195 **Violin Sonata No. 1 (Eugene Ysaÿe, Op. 27, No. 1) - 4th movement - Con brio**
Zimbalist, Efrem - violin
CS-042854- 1 **27-Sep-39** New York - Studio 1
H.M.V.: DB 5761 ED 264

16196 to 16202 - Album DM-525 - Pro Arte Quartet: Haydn Quartet Society, Vol. 3 (Op.3/5, 33/2, 64/6, 71/1)

16196 **Quartet in F Major (Joseph Haydn, Op. 3, No. 5) - 1st movement - Serenade - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5500- 1 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 15248 15255 **H.M.V.:** *32-4321* DB 2159 DB 7645

16196 **Quartet in B-flat Major (Joseph Haydn, Op. 71, No. 1) - Part 4**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5510- 1 **12-Dec-33** London - Abbey Road - Studio 3
Victor: 15254 15261 **H.M.V.:** *32-4296* DB 2165 DB 7641

16197 **Quartet in F Major (Joseph Haydn, Op. 3, No. 5) - 1st movement - Serenade - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5501- 1 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 15248 15256 **H.M.V.:** *32-4322* DB 2159 DB 7646

16197 **Quartet in B-flat Major (Joseph Haydn, Op. 71, No. 1) - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5509- 2 **12-Dec-33** London - Abbey Road - Studio 3
Victor: 15254 15260 **H.M.V.:** *32-4295* DB 2165 DB 7642

16198 **Quartet in E-flat Major (Joseph Haydn, Op. 33, No. 2) - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5496- 2 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 15249 15257 **H.M.V.:** *32-4317* DB 2160 DB 7641

16198 **Quartet in B-flat Major (Joseph Haydn, Op. 71, No. 1) - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5508- 1 **12-Dec-33** London - Abbey Road - Studio 3
Victor: 15253 15259 **H.M.V.:** *32-4294* DB 2164 DB 7643

16199 **Quartet in E-flat Major (Joseph Haydn, Op. 33, No. 2) - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5497- 2 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 15249 15258 **H.M.V.:** *32-4318* DB 2160 DB 7642

16199 **Quartet in B-flat Major (Joseph Haydn, Op. 71, No. 1) - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5507- 1 **12-Dec-33** London - Abbey Road - Studio 3
Victor: 15253 15258 **H.M.V.:** *32-4293* DB 2164 DB 7644

16200 **Quartet in E-flat Major (Joseph Haydn, Op. 33, No. 2) - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5498- 2 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 15250 15259 **H.M.V.:** *32-4319* DB 2161 DB 7643

16200 **Quartet in E-flat Major (Joseph Haydn, Op. 64, No. 6) - Part 4**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5506- 1 **11-Dec-33** London - Abbey Road - Studio 3

Victor: 15252 15257 **H.M.V.:** *32-4327* DB 2163 DB 7645

16201 **Quartet in E-flat Major (Joseph Haydn, Op. 33, No. 2) - Part 4**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5499- 1 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 15250 15260 **H.M.V.:** *32-4320* DB 2161 DB 7644

16201 **Quartet in E-flat Major (Joseph Haydn, Op. 64, No. 6) - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5505- 1 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 15252 15256 **H.M.V.:** *32-4326* DB 2163 DB 7646

16202 **Quartet in E-flat Major (Joseph Haydn, Op. 64, No. 6) - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5503- 1 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 15251 15261 **H.M.V.:** *32-4324* DB 2162 DB 7647

16202 **Quartet in E-flat Major (Joseph Haydn, Op. 64, No. 6) - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5504- 1 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 15251 15255 **H.M.V.:** *32-4325* DB 2162 DB 7647

16203 to **16209 - Album DM-526 - Pro Arte Quartet: Haydn Quartet Society, Vol. 4 (Op.20/5, 50/3, 76/3)**

16203 **Quartet in F Minor (Joseph Haydn, Op. 20, No. 5) - 1st movement - Moderato - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 477- 2 **29-Oct-34** London - Abbey Road - Studio 3
Victor: 15262 15269 **H.M.V.:** DB 2398 DB 7804

16203 **Quartet in C Major - "Emperor" - (Joseph Haydn, Op. 76, No. 3) - 4th movement - Presto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 486- 2 **8-Nov-34** London - Abbey Road - Studio 3
Victor: 15268 15275 11-0014 **H.M.V.:** DB 2404 DB 7803

16204 **Quartet in F Minor (Joseph Haydn, Op. 20, No. 5) - 1st movement - Moderato - Part 2 + 2nd movement - Minuet - Trio**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 478- 2 **29-Oct-34** London - Abbey Road - Studio 3
Victor: 15262 15270 **H.M.V.:** DB 2398 DB 7803

16204 **Quartet in C Major - "Emperor" - (Joseph Haydn, Op. 76, No. 3) - 3rd movement - Minuet - Trio**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 485- 1 **29-Oct-34** London - Abbey Road - Studio 3
Victor: 15268 15274 **H.M.V.:** DB 2404 DB 7802

16205 **Quartet in F Minor (Joseph Haydn, Op. 20, No. 5) - 3rd movement - Adagio**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 479- 2 **29-Oct-34** London - Abbey Road - Studio 3
Victor: 15263 15271 **H.M.V.:** DB 2399 DB 7802

16205 **Quartet in C Major - "Emperor" - (Joseph Haydn, Op. 76, No. 3) - 2nd movement - Poco adagio cantabile - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 484- 2 **29-Oct-34** London - Abbey Road - Studio 3
Victor: 15267 15273 **H.M.V.:** DB 2403 DB 7801

16206 **Quartet in F Minor (Joseph Haydn, Op. 20, No. 5) - 4th movement - Fuga a 2 suggetti**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 480- 2 **29-Oct-34** London - Abbey Road - Studio 3
Victor: 15263 15272 **H.M.V.:** DB 2399 DB 7801

16206 **Quartet in C Major - "Emperor" - (Joseph Haydn, Op. 76, No. 3) - 2nd movement - Poco adagio cantabile - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 483- 2 **29-Oct-34** London - Abbey Road - Studio 3
Victor: 15267 15272 **H.M.V.:** DB 2403 DB 7800

16207 **Quartet in E-flat Major (Joseph Haydn, Op. 50, No. 3) - 1st movement - Allego con brio**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 487- 1 **30-Oct-34** London - Abbey Road - Studio 3
Victor: 15264 15273 **H.M.V.:** DB 2400 DB 7800

16207 **Quartet in C Major - "Emperor" - (Joseph Haydn, Op. 76, No. 3) - 1st movement - Allegro - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 482- 1 **29-Oct-34** London - Abbey Road - Studio 3
Victor: 15266 15271 **H.M.V.:** DB 2402 DB 7799

16208 **Quartet in E-flat Major (Joseph Haydn, Op. 50, No. 3) - 2nd movement - Andante piú tosto allegretto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 488- 2 **30-Oct-34** London - Abbey Road - Studio 3
Victor: 15264 15274 **H.M.V.:** DB 2400 DB 7799

16208 **Quartet in C Major - "Emperor" - (Joseph Haydn, Op. 76, No. 3) - 1st movement - Allegro - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 481- 2 **29-Oct-34** London - Abbey Road - Studio 3
Victor: 15266 15270 **H.M.V.:** DB 2402 DB 7798

16209 **Quartet in E-flat Major (Joseph Haydn, Op. 50, No. 3) - 4th movement - Presto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 490- 1 **30-Oct-34** London - Abbey Road - Studio 3
Victor: 15265 15269 **H.M.V.:** DB 2401 DB 7804

16209 **Quartet in E-flat Major (Joseph Haydn, Op. 50, No. 3) - 3rd movement - Minuet - Trio**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 489- 1 **30-Oct-34** London - Abbey Road - Studio 3
Victor: 15265 15275 **H.M.V.:** DB 2401 DB 7798

16210 to **16216 - Album DM-527 - Pro Arte Quartet: Haydn Quartet Society, Vol. 5 (Op.20/4, 74/2, 77/2)**

16210 **Quartet in D Major (Joseph Haydn, Op. 20, No. 4) - 1st movement - Allegro di molto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2539- 1 **18-Nov-35** London - Abbey Road - Studio 3
Victor: 15276 15283 **H.M.V.:** DB 2774 DB 8047

16210 **Quartet in F Major (Joseph Haydn, Op. 77, No. 2) - 4th movement - Vivace assai**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1317- 3 **7-Mar-35** London - Abbey Road - Studio 3
Victor: 15282 15289 **H.M.V.:** DB 2780 DB 8049

16211 **Quartet in D Major (Joseph Haydn, Op. 20, No. 4) - 2nd movement - Un poco adagio affettuoso, with 4 variations**

Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2540- 1 **18-Nov-35** London - Abbey Road - Studio 3
Victor: 15276 15284 **H.M.V.:** DB 2774 DB 8048

16211 **Quartet in F Major (Joseph Haydn, Op. 77, No. 2) - 3rd movement - Andante - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1316- 2 **7-Mar-35** London - Abbey Road - Studio 3
Victor: 15282 15288 **H.M.V.:** DB 2780 DB 8048

16212 **Quartet in D Major (Joseph Haydn, Op. 20, No. 4) - 3rd movement - Minuet. allegretto alla zingarese**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2541- 1 **18-Nov-35** London - Abbey Road - Studio 3
Victor: 15277 15285 **H.M.V.:** DB 2775 DB 8049

16212 **Quartet in F Major (Joseph Haydn, Op. 77, No. 2) - 3rd movement - Andante - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1315- 2 **7-Mar-35** London - Abbey Road - Studio 3
Victor: 15281 15287 **H.M.V.:** DB 2779 DB 8047

16213 **Quartet in D Major (Joseph Haydn, Op. 20, No. 4) - 4th movement - Presto e scherzando**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2542- 1 **18-Nov-35** London - Abbey Road - Studio 3
Victor: 15277 15286 **H.M.V.:** DB 2775 DB 8050

16213 **Quartet in F Major (Joseph Haydn, Op. 77, No. 2) - 2nd movement - Presto + Trio**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1314- 2 **7-Mar-35** London - Abbey Road - Studio 3
Victor: 15281 15286 **H.M.V.:** DB 2779 DB 8053

16214 **Quartet in F Major (Joseph Haydn, Op. 74, No. 2) - 1st movement - Allegro spirituoso**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2543- 2 **18-Nov-35** London - Abbey Road - Studio 3
Victor: 15278 15287 **H.M.V.:** DB 2776 DB 8050

16214 **Quartet in F Major (Joseph Haydn, Op. 77, No. 2) - 1st movement - Allegro moderato - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1313- 2 **7-Mar-35** London - Abbey Road - Studio 3
Victor: 15280 15285 **H.M.V.:** DB 2778 DB 8052

16215 **Quartet in F Major (Joseph Haydn, Op. 74, No. 2) - 2nd movement - Andante grazioso**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2544- 1 **18-Nov-35** London - Abbey Road - Studio 3
Victor: 15278 15288 **H.M.V.:** DB 2776 DB 8051

16215 **Quartet in F Major (Joseph Haydn, Op. 77, No. 2) - 1st movement - Allegro moderato - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1312- 2 **7-Mar-35** London - Abbey Road - Studio 3
Victor: 15280 15284 **H.M.V.:** DB 2778 DB 8051

16216 **Quartet in F Major (Joseph Haydn, Op. 74, No. 2) - 3rd movement - Minuet + Trio**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2545- 1 **18-Nov-35** London - Abbey Road - Studio 3
Victor: 15279 15289 **H.M.V.:** DB 2777 DB 8052

16216 **Quartet in F Major (Joseph Haydn, Op. 74, No. 2) - 4th movement - Presto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2546- 1 **18-Nov-35** London - Abbey Road - Studio 3
Victor: 15279 15283 **H.M.V.:** DB 2777 DB 8053

16217 to **16223 - Album DM-528 - Pro Arte Quartet: Haydn Quartet Society, Vol. 6 (Op.1/6, 54/3, 55/1, 64/4)**

16217 **Quartet in C Major (Joseph Haydn, Op. 1, No. 6) - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4510- 1 **3-Dec-36** London - Abbey Road - Studio 3
Victor: 15290 15297 **H.M.V.:** DB 3115 DB 8248

16217 **Quartet in G Major (Joseph Haydn, Op. 64, No. 4) - 4th movement - Presto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4509- 1 **3-Dec-36** London - Abbey Road - Studio 3
Victor: 15296 15303 **H.M.V.:** DB 3121 DB 8254

16218 **Quartet in C Major (Joseph Haydn, Op. 1, No. 6) - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4511- 1 **3-Dec-36** London - Abbey Road - Studio 3
Victor: 15290 15298 **H.M.V.:** DB 3115 DB 8249

16218 **Quartet in G Major (Joseph Haydn, Op. 64, No. 4) - 3rd movement - Adagio cantabile sostenuto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4508- 1 **3-Dec-36** London - Abbey Road - Studio 3
Victor: 15296 15302 **H.M.V.:** DB 3121 DB 8253

16219 **Quartet in E Major (Joseph Haydn, Op. 54, No. 3) - 1st movement - Largo**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4466- 1 **19-Nov-36** London - Abbey Road - Studio 3
Victor: 15291 15299 **H.M.V.:** DB 3116 DB 8250

16219 **Quartet in G Major (Joseph Haydn, Op. 64, No. 4) - 2nd movement - Minuet + Trio**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4507- 1 **3-Dec-36** London - Abbey Road - Studio 3
Victor: 15295 15301 **H.M.V.:** DB 3120 DB 8252

16220 **Quartet in E Major (Joseph Haydn, Op. 54, No. 3) - 2nd movement - Allegro cantabile**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4467- 1 **19-Nov-36** London - Abbey Road - Studio 3
Victor: 15291 15300 **H.M.V.:** DB 3116 DB 8251

16220 **Quartet in G Major (Joseph Haydn, Op. 64, No. 4) - 1st movement - Allegro con brio**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4506- 1 **3-Dec-36** London - Abbey Road - Studio 3
Victor: 15295 15300 **H.M.V.:** DB 3120 DB 8251

16221 **Quartet in A Major (Joseph Haydn, Op. 55, No. 1) - 4th movement - Vivace**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4465- 1 **19-Nov-36** London - Abbey Road - Studio 3

Victor: 15294 15299 **H.M.V.:** DB 3119 DB 8250

16221 **Quartet in E Major (Joseph Haydn, Op. 54, No. 3) - 3rd movement - Minuet**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4468- 1 **19-Nov-36** London - Abbey Road - Studio 3
Victor: 15292 15301 **H.M.V.:** DB 3117 DB 8252

16222 **Quartet in A Major (Joseph Haydn, Op. 55, No. 1) - 3rd movement - Minuet and trio**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4464- 1 **19-Nov-36** London - Abbey Road - Studio 3
Victor: 15294 15298 **H.M.V.:** DB 3119 DB 8249

16222 **Quartet in E Major (Joseph Haydn, Op. 54, No. 3) - 4th movement - Presto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4469- 1 **19-Nov-36** London - Abbey Road - Studio 3
Victor: 15292 15302 **H.M.V.:** DB 3117 DB 8253

16223 **Quartet in A Major (Joseph Haydn, Op. 55, No. 1) - 1st movement - Allegro**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4462- 1 **19-Nov-36** London - Abbey Road - Studio 3
Victor: 15293 15303 **H.M.V.:** DB 3118 DB 8254

16223 **Quartet in A Major (Joseph Haydn, Op. 55, No. 1) - 2nd movement - Adagio cantabile**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 4463- 1 **19-Nov-36** London - Abbey Road - Studio 3
Victor: 15293 15297 **H.M.V.:** DB 3118 DB 8248

16224 **to** **16226 - Album DM-524 - Coolidge Quartet: Third Quartet (Paul Hindemith, Op. 22) (Renamed later as 4th Quartet)**

16224 **Third Quartet (Paul Hindemith, Op. 22) - 1st movement - Fugato**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023255- 1 **20-May-38** New York - Studio 2
Victor: 15238 15241

16224 **Third Quartet (Paul Hindemith, Op. 22) - 5th movement - Rondo gemaechlich und mit grazio - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023260- 2 **20-May-38** New York - Studio 2
Victor: 15240 15243

16225 **Third Quartet (Paul Hindemith, Op. 22) - 2nd movement - Schnell Achtel, Sehr energisch**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023256- 1 **20-May-38** New York - Studio 2
Victor: 15238 15242

16225 **Third Quartet (Paul Hindemith, Op. 22) - 4th movement - Maesig schnelle Viertel + 5th movement - Rondo gemaechlich und mit grazio - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023259- 2 **20-May-38** New York - Studio 2
Victor: 15240 15242

16226 **Third Quartet (Paul Hindemith, Op. 22) - 3rd movement - Ruhige Viertel, stets Fliessend - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023257- 1 **20-May-38** New York - Studio 2
Victor: 15239 15243

16226 **Third Quartet (Paul Hindemith, Op. 22) - 3rd movement - Ruhige Viertel, stets Fliessend - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-023258- 1 **20-May-38** New York - Studio 2
Victor: 15239 15241

16227 **to** **16231 - Album DM-520 - Philadelphia Orchestra, Eugene Ormandy: Symphonica Domestica (Richard Strauss, Op. 53)**

16227 **Symphonica Domestica (Richard Strauss, Op. 53) - 1 - Introduction - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022364- 3 **9-May-38** Philadelphia - Academy of Music
Victor: 15225 15230 **H.M.V.:** DB 3763

16227 **Symphonica Domestica (Richard Strauss, Op. 53) -10 - Adagio - Part 4 + Finale - Double fugue - Part 4**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022373- 1 **9-May-38** Philadelphia - Academy of Music
Victor: 15229 15234 **H.M.V.:** DB 3767

16228 **Symphonica Domestica (Richard Strauss, Op. 53) - 2 - Introduction - Part 2 + Scherzo - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022365- 3 **9-May-38** Philadelphia - Academy of Music
Victor: 15225 15231 **H.M.V.:** DB 3763

16228 **Symphonica Domestica (Richard Strauss, Op. 53) - 9 - Adagio - Part 4 + Finale - Double fugue - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022372- 2A **9-May-38** Philadelphia - Academy of Music
Victor: 15229 15233 **H.M.V.:** DB 3767

16229 **Symphonica Domestica (Richard Strauss, Op. 53) - 3 - Scherzo - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022366- 3 **9-May-38** Philadelphia - Academy of Music
Victor: 15226 15232 **H.M.V.:** DB 3764

16229 **Symphonica Domestica (Richard Strauss, Op. 53) - 8 - Adagio - Part 4 + Finale - Double fugue - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022371- 3 **9-May-38** Philadelphia - Academy of Music
Victor: 15228 15232 **H.M.V.:** DB 3766

16230 **Symphonica Domestica (Richard Strauss, Op. 53) - 4 - Scherzo - Part 3 + Adagio - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022367- 1 **9-May-38** Philadelphia - Academy of Music
Victor: 15226 15233 **H.M.V.:** DB 3764

16230 **Symphonica Domestica (Richard Strauss, Op. 53) - 7 - Adagio - Part 4 + Finale - Double fugue - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022370- 3 **9-May-38** Philadelphia - Academy of Music
Victor: 15228 15231 **H.M.V.:** DB 3766

16231 **Symphonica Domestica (Richard Strauss, Op. 53) - 5 - Adagio - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022368- 1 **9-May-38** Philadelphia - Academy of Music
Victor: 15227 15234 **H.M.V.:** DB 3765

16231 **Symphonica Domestica (Richard Strauss, Op. 53) - 6 - Adagio - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-022369- 3 **9-May-38** Philadelphia - Academy of Music
Victor: 15227 15230 **H.M.V.:** DB 3765

16232 **to** **16236 - Album DM-508 - Philadelphia Orchestra, Stokowski: Tristan und Isolde (Richard Wagner): Symphonic Synthesis + Adoramus te, Christie (Giovanni Pierluigi da Palestrina; Freely transcribed by Stokowski)**

16232 **Tristan und Isolde (Richard Wagner): Act 1 Prélude - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07553- 1 **5-Apr-37** Philadelphia - Academy of Music
Victor: 15202 15207

16232 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

16232 **B** **Adoramus te, Christie (Giovanni Pierluigi da Palestrina; Freely transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84578- 1 **12-Nov-34** *Transcribed to D3-RC-0410-1ER* Camden - Church Studio 2
Victor: 15206 15211 11-8576 **H.M.V.:** DB 6260 ED 435

16233 **Tristan und Isolde (Richard Wagner): Act 1 Prélude - Part 2**

Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07554- 2 **5-Apr-37** Philadelphia - Academy of Music
Victor: 15202 15208

16233 **A** **Tristan und Isolde (Richard Wagner; Arr. Leopold Stokowski) - Act 2 - Liebestod - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94629- 1 **16-Dec-35** Philadelphia - Academy of Music
Victor: 15206 15210

16233 **B** **Tristan und Isolde (Richard Wagner; Arr. Leopold Stokowski) - Act 2 - Liebestod - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 72075- 2 **20-Apr-39** Philadelphia - Academy of Music
Victor: 15206 15210

16234 **Tristan und Isolde (Richard Wagner): Act 1 Prélude - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07555- 1 **5-Apr-37** Philadelphia - Academy of Music
Victor: 15203 15209

16234 **Tristan und Isolde (Richard Wagner; Arr. Leopold Stokowski) - Act 2 - Liebestod - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94628- 1 **16-Dec-35** Philadelphia - Academy of Music
Victor: 15205 15209 **H.M.V.:** DB 3089

16235 **Tristan und Isolde (Richard Wagner; Arr. Leopold Stokowski) - Act 2 - Liebesnacht - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94624- 2 **30-Dec-35** Philadelphia - Academy of Music
Victor: 15203 15210 **H.M.V.:** DB 3087

16235 **Tristan und Isolde (Richard Wagner; Arr. Leopold Stokowski) - Act 2 - Liebestod - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94627- 1 **16-Dec-35** Philadelphia - Academy of Music
Victor: 15205 15208 **H.M.V.:** DB 3088

16236 **Tristan und Isolde (Richard Wagner; Arr. Leopold Stokowski) - Act 2 - Liebesnacht - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94625- 1 **16-Dec-35** Philadelphia - Academy of Music
Victor: 15204 15211 **H.M.V.:** DB 3087

16236 **Tristan und Isolde (Richard Wagner; Arr. Leopold Stokowski) - Act 2 - Liebesnacht - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94626- 1 **16-Dec-35** Philadelphia - Academy of Music
Victor: 15204 15207 **H.M.V.:** DB 3088

16237 **NR** **Not found**
Philadelphia Orchestra

16238 **to** **16239 - Album M-671 - Flagstad, Melchior and San Francisco Opera Orchestra - MacArthur: Wagner: Tristan und Isolde - Love Duet**

16238 **Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 1**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042231- 4 **11-Nov-39** Hollywood Studio
Victor: 15960 15843 16238 18477 11-8674 11-8679
H.M.V.: DB 5771 DB 6016 ED 60

16238 **Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 2**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042232- 1 **11-Nov-39** Hollywood Studio
Victor: 15961 15844 16238 18478 11-8674 11-8680
H.M.V.: DB 5771 DB 6016 ED 60

16239 **Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 3 - Doch der Tag**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042233- 1 **11-Nov-39** Hollywood Studio
Victor: 15962 15845 16239 18478 11-8675 11-8681
H.M.V.: DB 5772 DB 6017 ED 61

16239 **Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 4 - Soll der Tag**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042234- 1 **11-Nov-39** Hollywood Studio
Victor: 15963 15846 16239 18477 11-8675 11-8682
H.M.V.: DB 5772 DB 6017 ED 61

16240 **to** **16245 - Album DM-494 - 494 - Schubert: Impromptus, Op. 90 and 142 - Edwin Fischer - piano**

16240 **Impromptu in C Minor (Franz Schubert, Op. 90, No. 1, D.899) - Part 1**
Fischer, Edwin - piano
2EA 6129- 1 **9-Mar-38** London - Abbey Road - Studio 3
Victor: 15152 15158 **H.M.V.:** DB 3484 DB 8524

16240 **Impromptu in F Minor (Franz Schubert, Op. 142, No. 3) - Part 2**
Fischer, Edwin - piano
2EA 6125- 1 **8-Mar-38** London - Abbey Road - Studio 3
Victor: 15157 15163 **H.M.V.:** DB 3489 DB 8524

16241 **Impromptu in C Minor (Franz Schubert, Op. 90, No. 1, D.899) - Part 2**
Fischer, Edwin - piano
2EA 6130- 1 **9-Mar-38** London - Abbey Road - Studio 3
Victor: 15152 15159 **H.M.V.:** DB 3484 DB 8525

16241 **Impromptu in F Minor (Franz Schubert, Op. 142, No. 3) - Part 1**
Fischer, Edwin - piano
2EA 6123- 1 **8-Mar-38** London - Abbey Road - Studio 3
Victor: 15157 15162 **H.M.V.:** DB 3489 DB 8525

16242 **Impromptu in E-flat Major (Franz Schubert, Op. 90, No. 2, D.899)**
Fischer, Edwin - piano
2EA 4842- 2 **8-Mar-38** London - Abbey Road - Studio 3
Victor: 15153 15160 **H.M.V.:** DB 3485 DB 8526

16242 **Impromptu in F Minor (Franz Schubert, Op. 142, No. 4)**
Fischer, Edwin - piano
2EA 6124- 3 **8-Mar-38** London - Abbey Road - Studio 3
Victor: 15156 15161 **H.M.V.:** DB 3488 DB 8526

16243 **Impromptu in F Minor (Franz Schubert, Op. 142, No. 2)**
Fischer, Edwin - piano
2EA 6122- 1 **8-Mar-38** London - Abbey Road - Studio 3
Victor: 15156 15160 **H.M.V.:** DB 3488 DB 8527

16243 **Impromptu in G-flat Major (Franz Schubert, Op. 90, No. 3, D.899)**
Fischer, Edwin - piano
2EA 6131- 2 **9-Mar-38** London - Abbey Road - Studio 3
Victor: 15153 15161 **H.M.V.:** DB 3485 DB 8527

16244 **Impromptu in A-flat Major (Franz Schubert, Op. 90, No. 4, D.899) - Part 1**
Fischer, Edwin - piano
2EA 6126- 1 **8-Mar-38** London - Abbey Road - Studio 3
Victor: 15154 15162 **H.M.V.:** DB 3486 DB 8528

16244 **Impromptu in F Minor (Franz Schubert, Op. 142, No. 1) - Part 2**
Fischer, Edwin - piano
2EA 6121- 1 **8-Mar-38** London - Abbey Road - Studio 3
Victor: 15155 15159 **H.M.V.:** DB 3487 DB 8528

16245 **Impromptu in A-flat Major (Franz Schubert, Op. 90, No. 4, D.899) - Part 2**
Fischer, Edwin - piano
2EA 6127- 2 **9-Mar-38** London - Abbey Road - Studio 3
Victor: 15154 15163 **H.M.V.:** DB 3486 DB 8529

16245 **Impromptu in F Minor (Franz Schubert, Op. 142, No. 1) - Part 1**

Fischer, Edwin - piano
2EA 6120- 3 **8-Mar-38** London - Abbey Road - Studio 3
Victor: 15155 15158 **H.M.V.:** DB 3487 DB 8529

16246 **to** **16249 - Album DM-493 - Alfred Cortot: Kreisleriana (Robert Schumann, Op. 16)**

16246 **Kreisleriana (Robert Schumann, Op. 16) - 1 - Viaacissimo + Con gran sentimento - Part 1**
Cortot, Alfred - Steinway piano 141
2EA 2147- 1 **5-Jul-35** London - Abbey Road - Studio 3
Victor: 15144 15148 **H.M.V.:** DB 2608

16246 **Kreisleriana (Robert Schumann, Op. 16) - 8 - Vivace giacoso**
Cortot, Alfred - Steinway piano 141
2EA 2154- 1 **5-Jul-35** London - Abbey Road - Studio 3
Victor: 15147 15151 **H.M.V.:** DB 2611

16247 **Kreisleriana (Robert Schumann, Op. 16) - 2 - Con gran sentimento - Part 2**
Cortot, Alfred - Steinway piano 141
2EA 2148- 1 **5-Jul-35** London - Abbey Road - Studio 3
Victor: 15144 15149 **H.M.V.:** DB 2608

16247 **Kreisleriana (Robert Schumann, Op. 16) - 7 - Vivace assai**
Cortot, Alfred - Steinway piano 141
2EA 2153- 1 **5-Jul-35** London - Abbey Road - Studio 3
Victor: 15147 15150 **H.M.V.:** DB 2611

16248 **Kreisleriana (Robert Schumann, Op. 16) - 3 - Molto agitato**
Cortot, Alfred - Steinway piano 141
2EA 2149- 1 **5-Jul-35** London - Abbey Road - Studio 3
Victor: 15145 15150 **H.M.V.:** DB 2609

16248 **Kreisleriana (Robert Schumann, Op. 16) - 6 - Lento assai**
Cortot, Alfred - Steinway piano 141
2EA 2152- 1 **5-Jul-35** London - Abbey Road - Studio 3
Victor: 15146 15149 **H.M.V.:** DB 2610

16249 **Kreisleriana (Robert Schumann, Op. 16) - 4 - Lento assai**
Cortot, Alfred - Steinway piano 141
2EA 2150- 1 **5-Jul-35** London - Abbey Road - Studio 3
Victor: 15145 15151 **H.M.V.:** DB 2609

16249 **Kreisleriana (Robert Schumann, Op. 16) - 5 - Vivace assai**
Cortot, Alfred - Steinway piano 141
2EA 2151- 1 **5-Jul-35** London - Abbey Road - Studio 3
Victor: 15146 15148 **H.M.V.:** DB 2610

16250 **Minuet in G (Ignacy Jan Paderewski, Op. 14, No. 1)**
Paderewski, Ignacy Jan - Steinway piano 141
2EA 4576- 1 **30-Jan-37** London - Abbey Road - Studio 3
Victor: 14373 18433 **H.M.V.:** DB 3124

16250 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto**
Paderewski, Ignacy Jan - Steinway piano 141
2EA 4566- 3 **30-Jan-37** London - Abbey Road - Studio 3
Victor: 14372 18432 **H.M.V.:** DB 3123

16251 **to** **16253 - Album DM-492 - Prague String Quartet: Quartet in A-flat Major (Antonin Dvořák, Op. 102)**

16251 **Quartet in A-flat Major (Antonin Dvořák, Op. 105) - 1st movement - Adagio, ma non troppo - Part 1**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2EA 888- 1A **14-Nov-34** London - Abbey Road - Studio 1
Victor: 15138 15141 **H.M.V.:** DB 2423 DB 7863

16251 **Quartet in A-flat Major (Antonin Dvořák, Op. 105) - 4th movement - Allegro non tanto**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2EA 893- 3A **14-Nov-34** London - Abbey Road - Studio 1
Victor: 15140 15143 **H.M.V.:** DB 2425 DB 7863

16252 **Quartet in A-flat Major (Antonin Dvořák, Op. 105) - 1st movement - Adagio, ma non troppo - Part 2**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2EA 889- 2A **14-Nov-34** London - Abbey Road - Studio 1
Victor: 15138 15142 **H.M.V.:** DB 2423 DB 7864

16252 **Quartet in A-flat Major (Antonin Dvořák, Op. 105) - 3rd movement - Lento e molto cantabile - Part 2**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2EA 892- 1A **14-Nov-34** London - Abbey Road - Studio 1
Victor: 15140 15142 **H.M.V.:** DB 2425 DB 7864

16253 **Quartet in A-flat Major (Antonin Dvořák, Op. 105) - 2nd movement - Molto vivace**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2EA 890- 1A **14-Nov-34** London - Abbey Road - Studio 1
Victor: 15139 15143 **H.M.V.:** DB 2424 DB 7865

16253 **Quartet in A-flat Major (Antonin Dvořák, Op. 105) - 3rd movement - Lento e molto cantabile - Part 1**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Sadlo, Miloš - cello
Zika, Richard - violin
2EA 891- 1A **14-Nov-34** London - Abbey Road - Studio 1
Victor: 15139 15141 **H.M.V.:** DB 2424 DB 7865

16254 **to** **16257 - Album DM-491 - Reginald Kell and Busch String Quartet: Quintet in B Minor (Brahms, Op. 115)**

16254 **Quintet in B Minor (Johannes Brahms, Op. 115) - 1st movement - Allegro - Part 1**
Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin
Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello
2EA 5488- 1 **10-Oct-37** London - Abbey Road - Studio 3
Victor: 15130 15134 **H.M.V.:** DB 3383 DB 8471 ED 191

16254 **Quintet in B Minor (Johannes Brahms, Op. 115) - 4th movement - Con moto - Part 2**
Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin
Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello
2EA 5495- 1 **10-Oct-37** London - Abbey Road - Studio 3
Victor: 15133 15137 **H.M.V.:** DB 3386 DB 8471 ED 194

16255 **Quintet in B Minor (Johannes Brahms, Op. 115) - 1st movement - Allegro - Part 2**
Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin
Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello
2EA 5489- 1 **10-Oct-37** London - Abbey Road - Studio 3
Victor: 15130 15135 **H.M.V.:** DB 3383 DB 8472 ED 191

16255 **Quintet in B Minor (Johannes Brahms, Op. 115) - 4th movement - Con moto - Part 1**
Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin
Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello
2EA 5494- 1 **10-Oct-37** London - Abbey Road - Studio 3
Victor: 15133 15136 **H.M.V.:** DB 3386 DB 8472 ED 194

16256 **Quintet in B Minor (Johannes Brahms, Op. 115) - 2nd movement - Adagio - Part 1**
Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin
Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello
2EA 5490- 1 **10-Oct-37** London - Abbey Road - Studio 3
Victor: 15131 15136 **H.M.V.:** DB 3384 DB 8473 ED 192

16256 **Quintet in B Minor (Johannes Brahms, Op. 115) - 3rd movement - Andantino - Presto non assai ma con sentimento**
Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin
Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello

2EA 5493- 1 **10-Oct-37** London - Abbey Road - Studio 3
Victor: 15132 15135 **H.M.V.:** DB 3385 DB 8473 ED 193

16257 **Quintet in B Minor (Johannes Brahms, Op. 115) - 2nd movement - Adagio - Part 2**
Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin
Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello
2EA 5491- 1 **10-Oct-37** London - Abbey Road - Studio 3
Victor: 15131 15137 **H.M.V.:** DB 3384 DB 8474 ED 192

16257 **Quintet in B Minor (Johannes Brahms, Op. 115) - 2nd movement - Adagio - Part 3**
Kell, Regimald - clarinet Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin
Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola Grümmer, Paul - cello
2EA 5492- 2 **10-Oct-37** London - Abbey Road - Studio 3
Victor: 15132 15134 **H.M.V.:** DB 3385 DB 8474 ED 193

16258 **to** **16263 - Album DM-490 - Busch String Quartet: Quartet No. 15 in A Minor (Beethoven, Op. 132) + Wilhelm Backhaus: Sonata in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement**

16258 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 1st movement - Assai sostenuto - Allegro - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5464- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15102 15108 **H.M.V.:** DB 3375 DB 8425

16258 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

16258 **B** **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto**
Backhaus, Wilhelm - piano
2EA 518- 2 **6-Nov-34** London - Abbey Road - Studio 3
Victor: 8735 15107 15113 **H.M.V.:** DB 2405 DB10043

16259 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 1st movement - Assai sostenuto - Allegro - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5465- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15102 15109 **H.M.V.:** DB 3375 DB 8426

16259 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 5th movement - Allegro appassionato - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5476- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15107 15112 **H.M.V.:** DB 3380 DB 8426

16260 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 2nd movement - Allegro, ma non tanto - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5466- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15103 15110 **H.M.V.:** DB 3376 DB 8427

16260 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 4th movement - Alla marcia assai + 5th movement - Allegro appassionato - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5475- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15106 15111 **H.M.V.:** DB 3379 DB 8427

16261 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 2nd movement - Allegro, ma non tanto - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5467- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15103 15111 **H.M.V.:** DB 3376 DB 8428

16261 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 3rd movement - Molto adagio - Part 5**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5474- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15106 15110 **H.M.V.:** DB 3379 DB 8428

16262 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 3rd movement - Molto adagio - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5468- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15104 15112 **H.M.V.:** DB 3377 DB 8429

16262 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 3rd movement - Molto adagio - Part 4**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5473- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15105 15109 **H.M.V.:** DB 3378 DB 8429

16263 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 3rd movement - Molto adagio - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5471- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15104 15113 **H.M.V.:** DB 3377 DB 8430

16263 **Quartet No. 15 in A Minor (Ludwig van Beethoven, Op. 132) - 3rd movement - Molto adagio - Part 3**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 5472- 1 **7-Oct-37** London - Abbey Road - Studio 3
Victor: 15105 15108 **H.M.V.:** DB 3378 DB 8430

16264 **to** **16268 - Album DM-489 - Busch String Quartet: Quartet No. 12 in E-flat Major (Beethoven, Op. 127)**

16264 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 1st movement - Maestoso allegro - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 4401- 4 **2-Nov-36** London - Abbey Road - Studio 3
Victor: 15092 15097 **H.M.V.:** DB 3044 DB 8230

16264 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 4th movement - Allegro - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 4412- 2 **17-Oct-36** London - Abbey Road - Studio 3
Victor: 15096 15101 **H.M.V.:** DB 3048 DB 8230

16265 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 1st movement - Maestoso allegro - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 4402- 3 **2-Nov-36** London - Abbey Road - Studio 3
Victor: 15092 15098 **H.M.V.:** DB 3044 DB 8231

16265 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 4th movement - Allegro - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 4411- 3 **2-Nov-36** London - Abbey Road - Studio 3
Victor: 15096 15100 **H.M.V.:** DB 3048 DB 8231

16266 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo e molt cantabile - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 4403- 1 **16-Oct-36** London - Abbey Road - Studio 3
Victor: 15093 15099 **H.M.V.:** DB 3045 DB 8232

16266 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 3rd movement - Scherzzando vivace - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 4410- 3 **2-Nov-36** London - Abbey Road - Studio 3

Victor: 15095 15099 **H.M.V.:** DB 3047 DB 8232

16267 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo e molt cantabile - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 4404- 1 **16-Oct-36** London - Abbey Road - Studio 3
Victor: 15093 15100 **H.M.V.:** DB 3045 DB 8233

16267 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 3rd movement - Scherzzando vivace - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 4407- 2 **17-Oct-36** London - Abbey Road - Studio 3
Victor: 15095 15098 **H.M.V.:** DB 3047 DB 8233

16268 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo e molt cantabile - Part 3**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 4405- 2 **17-Oct-36** London - Abbey Road - Studio 3
Victor: 15094 15101 **H.M.V.:** DB 3046 DB 8234

16268 **Quartet No. 12 in E-flat Major (Ludwig van Beethoven, Op. 127) - 2nd movement - Adagio, ma non troppo e molt cantabile - Part 4**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 4406- 2 **17-Oct-36** London - Abbey Road - Studio 3
Victor: 15094 15097 **H.M.V.:** DB 3046 DB 8234

16269 **to** **16271 - Album DM-488 - Yehudi Menuhin: Partita No. 3 in E Major (Bach, BWV 1006) + Partita No. 1 in B Minor (Bach, BWV 1002) - Sarabande**

16269 **Violin Sonata No. 6 in E Major - Partita No. 3 (Johann Sebastian Bach, BWV 1006) - 1 - Preludio**
Menuhin, Yehudi - violin
2LA 859- 2 **3-Feb-36** Paris - Studio Albert
Victor: 15124 15127 **H.M.V.:** DB 2829

16269 **Partita No. 1 in B Minor (Johann Sebastian Bach, BWV 1002) - Sarabande**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 882- 1 **24-Jun-33** Paris - Salle Pleyel
Victor: 8369 8372 14324 15126 15129 17091
H.M.V.: *32-3976* DB 2005 DB 7586

16270 **Violin Sonata No. 6 in E Major - Partita No. 3 (Johann Sebastian Bach, BWV 1006) - 2 - Loure**
Menuhin, Yehudi - violin
2LA 860- 1 **3-Feb-36** Paris - Studio Albert
Victor: 15124 15128 **H.M.V.:** DB 2829

16270 **Violin Sonata No. 6 in E Major - Partita No. 3 (Johann Sebastian Bach, BWV 1006) - 5 - Bourrée and gigue**
Menuhin, Yehudi - violin
2LA 863- 1 **3-Feb-36** Paris - Studio Albert
Victor: 15126 15128 **H.M.V.:** DB 2831

16271 **Violin Sonata No. 6 in E Major - Partita No. 3 (Johann Sebastian Bach, BWV 1006) - 3 - Gavotte en rondeau**
Menuhin, Yehudi - violin
2LA 861- 1 **3-Feb-36** Paris - Studio Albert
Victor: 15125 15129 **H.M.V.:** DB 2830

16271 **Violin Sonata No. 6 in E Major - Partita No. 3 (Johann Sebastian Bach, BWV 1006) - 4 - Menuette 1 and Menuette 2**
Menuhin, Yehudi - violin
2LA 862- 1 **3-Feb-36** Paris - Studio Albert
Victor: 15125 15127 **H.M.V.:** DB 2830

16272 **to** **16275 - Album DM-487 - Yehudi Menuhin: Partita No. 1 in B Minor (Johann Sebastian Bach, BWV 1002)**

16272 **Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 1 - Allemande**
Menuhin, Yehudi - violin
2LA 761- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15116 15120 **H.M.V.:** DB 2816

16272 **Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 8 - Double of tempo di bourrée**
Menuhin, Yehudi - violin
2LA 768- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15119 15123 **H.M.V.:** DB 2819

16273 **Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 2 - Double of allemande**
Menuhin, Yehudi - violin
2LA 762- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15116 15121 **H.M.V.:** DB 2816

16273 **Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 7 - Tempo di bourrée**
Menuhin, Yehudi - violin
2LA 767- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15119 15122 **H.M.V.:** DB 2819

16274 **Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 3 - Courante**
Menuhin, Yehudi - violin
2LA 763- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15117 15122 **H.M.V.:** DB 2817

16274 **Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 6 - Double of Sarbande**
Menuhin, Yehudi - violin
2LA 766- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15118 15121 **H.M.V.:** DB 2818

16275 **Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 4 - Double of courante**
Menuhin, Yehudi - violin
2LA 764- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15117 15123 **H.M.V.:** DB 2817

16275 **Violin Sonata in B Minor - Partita No. 1 (Johann Sebastian Bach, BWV 1002) - 5 - Sarbande**
Menuhin, Yehudi - violin
2LA 765- 1 **19-Dec-35** Paris - Studio Albert
Victor: 15118 15120 **H.M.V.:** DB 2818

16276 **to** **16278 - Album M-672 - Ossy Renardy and Walter Robert: Paganini Caprices**

16276 **Caprice No. 1 in E Major (Niccolò Paganini, Op. 1; Arr. Ferdinand David) + Caprice No. 2 in B Minor (Niccolò Paganini, Op. 1; Arr. Ferdinand David)**
Renardy, Ossy - violin Robert, Walter - piano Kievman, Louis - viola
CS-046764- 1 **1-Feb-40** New York - Studio 2
H.M.V.: DB 5904 ED 132

16276 **Caprice No. 3 in E Minor (Niccolò Paganini, Op. 1; Arr. Ferdinand David) + Caprice No. 4 in E-flat Major (Niccolo Paganini, Op. 1; Arr. Ferdinand David)**
Renardy, Ossy - violin Robert, Walter - piano
CS-048789- 4 **12-Apr-40** New York - Studio 2
H.M.V.: DB 5904 ED 132

16277 **Caprice No. 5 in A Minor (Niccolò Paganini, Op. 1; Arr. Ferdinand David) + Caprice No. 6 in G Minor (Niccolo Paganini, Op. 1; Arr. Ferdinand David)**
Renardy, Ossy - violin Robert, Walter - piano
CS-048711- 1 **3-Apr-40** New York - Studio 2
H.M.V.: DB 5905 ED 133

16277 **Caprice No. 7 in A Minor (Niccolò Paganini, Op. 1; Arr. Ferdinand David) + Caprice No. 8 in E-flat Major (Niccolo Paganini, Op. 1; Arr. Ferdinand David)**
Renardy, Ossy - violin Robert, Walter - piano
CS-048474- 2 **28-Mar-40** New York - Studio 2
H.M.V.: DB 5905 ED 133

16278 **Caprice No. 9 in E Major (Niccolò Paganini, Op, 1; Arr. Ferdinand David) + Caprice No. 10 in G Minor (Niccolo Paganini, Op. 1; Arr. Ferdinand David)**
Renardy, Ossy - violin Robert, Walter - piano
CS-046788- 1 **5-Feb-40** New York - Studio 2
H.M.V.: DB 5906 ED 134

16278 **Caprice No. 11 in C Major (Niccolò Paganini, Op. 1; Arr. Ferdinand David) +**
Caprice No. 12 in A-flat Major (Niccolo Paganini, Op. 1; Arr. Ferdinand David)
Renardy, Ossy - violin Robert, Walter - piano

CS-047066- 3 19-Feb-40 New York - Studio 2
H.M.V.: DB 5906 ED 134

16279 to 16282 - Album DM-486 - Artur Schnabel and London Symphony, Sargent: Concerto No. 21 in C Major (Mozart, KV 467)

16279 Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 1st movement - Allegro maestoso - Part 1
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2EA 4604- 1 12-Jan-37 London - Abbey Road - Studio 1
Victor: 15084 15088 ED1033 H.M.V.: DB 3099 DB 8355

16279 Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 3rd movement - Allegro vivace assai - Part 2
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2EA 4611- 2A 12-Jan-37 London - Abbey Road - Studio 1
Victor: 15087 15091 ED1033 H.M.V.: DB 3102 DB 8355

16280 Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 1st movement - Allegro maestoso - Part 2
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2EA 4605- 1 12-Jan-37 London - Abbey Road - Studio 1
Victor: 15084 15089 ED1034 H.M.V.: DB 3099 DB 8356

16280 Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 3rd movement - Allegro vivace assai - Part 1
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2EA 4610- 2A 12-Jan-37 London - Abbey Road - Studio 1
Victor: 15087 15090 ED1034 H.M.V.: DB 3102 DB 8356

16281 Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 1st movement - Allegro maestoso - Part 3
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2EA 4606- 1 12-Jan-37 London - Abbey Road - Studio 1
Victor: 15085 15090 ED1035 H.M.V.: DB 3100 DB 8357

16281 Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 2nd movement - Andante - Part 2
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2EA 4609- 2A 12-Jan-37 London - Abbey Road - Studio 1
Victor: 15086 15089 ED1035 H.M.V.: DB 3101 DB 8357

16282 Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 1st movement - Allegro maestoso - Part 4 - Cadenza by Artur Schnabel
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2EA 4607- 2A 12-Jan-37 London - Abbey Road - Studio 1
Victor: 15085 15091 ED1036 H.M.V.: DB 3100 DB 8358

16282 Piano Concerto No. 21 in C Major (Wolfgang Amadeus Mozart, KV 467) - 2nd movement - Andante - Part 1
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2EA 4608- 1 12-Jan-37 London - Abbey Road - Studio 1
Victor: 15086 15088 ED1036 H.M.V.: DB 3101 DB 8358

16283 to 16285 - Album DM-485 - Yehudi Menuhin: Concerto No. 3 in G (Mozart, KV 216)

16283 Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 1st movement - Allegro - Part 1
Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor
2LA 773- 1 19-Dec-35 Paris - Studio Albert
Victor: 15078 15081 H.M.V.: DB 2729 DB 8184 ED 702

16283 Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 3rd movement - Rondo - Part 2 and Cadenza
Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor
2LA 778- 1 19-Dec-35 Paris - Studio Albert
Victor: 15080 15083 H.M.V.: DB 2731 DB 8184 ED 702

16284 Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 1st movement - Part 2 - Cadenza by Sam Franko
Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor
2LA 774- 1 19-Dec-35 Paris - Studio Albert
Victor: 15078 15082 H.M.V.: DB 2729 DB 8185 ED 703

16284 Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 3rd movement - Rondo - Part 1
Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor
2LA 777- 2 19-Dec-35 Paris - Studio Albert
Victor: 15080 15082 H.M.V.: DB 2731 DB 8185 ED 703

16285 Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 2nd movement - Adagio - Part 1
Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor
2LA 775- 2 19-Dec-35 Paris - Studio Albert
Victor: 15079 15083 H.M.V.: DB 2730 DB 8186 ED 704

16285 Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 2nd movement - Part 2 - Cadenza by Sam Franko
Menuhin, Yehudi - violin Orchestre Symphonique, Georges Enesco - conductor
2LA 776- 1 19-Dec-35 Paris - Studio Albert
Victor: 15079 15081 H.M.V.: DB 2730 DB 8186 ED 704

16286 to 16288 - Album DM-484 - Artur and Karl Schnabel with London Symphony, Boult: Concerto in E-flat (Mozart, KV 365 / 316a)

16286 Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 1st movement - Allegro - Part 1
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4097- 1 28-Oct-36 London - Abbey Road - Studio 1
Victor: 15072 15075 H.M.V.: DB 3033 DB 8216 ED 708

16286 Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 3rd movement - Rondo - (Allegro) - Part 2 + Cadenza
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4102- 1 28-Oct-36 London - Abbey Road - Studio 1
Victor: 15074 15077 H.M.V.: DB 3035 DB 8216 ED 708

16287 Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 1st movement - Allegro - Part 2
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4098- 1 28-Oct-36 London - Abbey Road - Studio 1
Victor: 15072 15076 H.M.V.: DB 3033 DB 8217 ED 709

16287 Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 3rd movement - Rondo - (Allegro) - Part 1
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4101- 1 28-Oct-36 London - Abbey Road - Studio 1
Victor: 15074 15076 H.M.V.: DB 3035 DB 8217 ED 709

16288 Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 2nd movement - Andante - Part 1
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4099- 1 28-Oct-36 London - Abbey Road - Studio 1
Victor: 15073 15077 H.M.V.: DB 3034 DB 8218 ED 710

16288 Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 2nd movement - Andante - Part 2
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4100- 1 28-Oct-36 London - Abbey Road - Studio 1
Victor: 15073 15075 H.M.V.: DB 3034 DB 8218 ED 710

16289 to 16292 - Album DM-483 - Wanda Landowska and Chamber Orchestra, Walter Goehr: Concerto No. 26 in D - "Coronation" - (Mozart, KV 537) + Fantasia in D Minor (Mozart, KV 397)

16289 Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 1st movement - Allegro - Part 1
Landowska, Wanda - piano Chamber Orchestra, Walter Goehr - conductor
2EA 3995- 1 25-Mar-37 London - Abbey Road - Studio 2
Victor: 15064 15068 H.M.V.: DB 3147 DB 8286

16289 Fantasia in D Minor (Wolfgang Amadeus Mozart, KV 397)
Landowska, Wanda - piano
2EA 5002- 1 25-Mar-37 London - Abbey Road - Studio 2
Victor: 15067 15071 H.M.V.: DB 3150 DB 8289

16290 Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 1st movement - Allegro - Part 2
Landowska, Wanda - piano Chamber Orchestra, Walter Goehr - conductor
2EA 3996- 1 25-Mar-37 London - Abbey Road - Studio 2
Victor: 15064 15069 H.M.V.: DB 3147 DB 8287

16290 Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 3rd movement - Allegretto - Part 3
Landowska, Wanda - piano Chamber Orchestra, Walter Goehr - conductor
2EA 5001- 1 25-Mar-37 London - Abbey Road - Studio 2
Victor: 15067 15070 H.M.V.: DB 3150 DB 8287

16291 Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 1st movement - Allegro - Part 3

Landowska, Wanda - piano Chamber Orchestra, Walter Goehr - conductor
2EA 3997- 1A **25-Mar-37** London - Abbey Road - Studio 2
Victor: 15065 15070 **H.M.V.:** DB 3148 DB 8288

16291 **Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 3rd movement - Allegretto - Part 2**
Landowska, Wanda - piano Chamber Orchestra, Walter Goehr - conductor
2EA 4000- 1 **25-Mar-37** London - Abbey Road - Studio 2
Victor: 15066 15069 **H.M.V.:** DB 3149 DB 8288

16292 **Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 2nd movement - Larghetto - Part 1**
Landowska, Wanda - piano Chamber Orchestra, Walter Goehr - conductor
2EA 3998- 1A **25-Mar-37** London - Abbey Road - Studio 2
Victor: 15065 15071 **H.M.V.:** DB 3148 DB 8289

16292 **Piano Concerto No. 26 in D Major - "Coronation" - (Wolfgang Amadeus Mozart, KV 537) - 2nd movement - Larghetto - Part 2 + 3rd movement - Allegretto - Part 1**
Landowska, Wanda - piano Chamber Orchestra, Walter Goehr - conductor
2EA 3999- 1 **25-Mar-37** London - Abbey Road - Studio 2
Victor: 15066 15068 **H.M.V.:** DB 3149 DB 8289

16293 **to** **16296 - Album DM-482 - Edwin Fischer and London Philharmonic Orchestra. Collingwood: Concerto No. 24 in C Minor (Mozart, KV 491)**

16293 **Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 1st movement - Allegro - Part 1**
Fischer, Edwin - piano London Philharmonic. Lawrance Collingwood - conductor
2EA 4673- 1 **3-Mar-37** London - Abbey Road - Studio 1
Victor: 15056 15060 **H.M.V.:** DB 3339 DB 8410 ED1075

16293 **Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 3rd movement - Allegretto - Part 2**
Fischer, Edwin - piano London Philharmonic. Lawrance Collingwood - conductor
2EA 4680- 1 **3-Mar-37** London - Abbey Road - Studio 1
Victor: 15059 15063 **H.M.V.:** DB 3342 DB 8410 ED1075

16294 **Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 1st movement - Allegro - Part 2**
Fischer, Edwin - piano London Philharmonic. Lawrance Collingwood - conductor
2EA 4674- 1 **3-Mar-37** London - Abbey Road - Studio 1
Victor: 15056 15061 **H.M.V.:** DB 3339 DB 8411 ED1076

16294 **Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 3rd movement - Allegretto - Part 1**
Fischer, Edwin - piano London Philharmonic. Lawrance Collingwood - conductor
2EA 4679- 1 **3-Mar-37** London - Abbey Road - Studio 1
Victor: 15059 15062 **H.M.V.:** DB 3342 DB 8411 ED1076

16295 **Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 1st movement - Allegro - Part 3**
Fischer, Edwin - piano London Philharmonic. Lawrance Collingwood - conductor
2EA 4675- 1 **3-Mar-37** London - Abbey Road - Studio 1
Victor: 15057 15062 **H.M.V.:** DB 3340 DB 8412 ED1077

16295 **Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 2nd movement - Larghetto - Part 2**
Fischer, Edwin - piano London Philharmonic. Lawrance Collingwood - conductor
2EA 4678- 2 **3-Mar-37** London - Abbey Road - Studio 1
Victor: 15058 15061 **H.M.V.:** DB 3341 DB 8412 ED1077

16296 **Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 1st movement - Allegro - Part 4 - Cadenza by Edwin Fischer**
Fischer, Edwin - piano London Philharmonic. Lawrance Collingwood - conductor
2EA 4676- 1 **3-Mar-37** London - Abbey Road - Studio 1
Victor: 15057 15063 **H.M.V.:** DB 3340 DB 8413 ED1078

16296 **Piano Concerto No. 24 in C Minor (Wolfgang Amadeus Mozart, KV 491) - 2nd movement - Larghetto - Part 1**
Fischer, Edwin - piano London Philharmonic. Lawrance Collingwood - conductor
2EA 4677- 1 **3-Mar-37** London - Abbey Road - Studio 1
Victor: 15058 15060 **H.M.V.:** DB 3341 DB 8413 ED1078

16297 **to** **16299 - Album DM-481 - Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor: Concerto No. 17 in G (Mozart, KV 453)**

16297 **Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453) - 1st movement - Allegro - Part 1**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1997- 1 **7-May-37** Berlin
Victor: 15050 15053 **Japan:** VD8236 **H.M.V.:** DB 3362 DB 8465 ED 720

16297 **Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453) - 3rd movement - Allegretto and finale (Presto) - Part 2**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA2002- 1 **7-May-37** Berlin
Victor: 15052 15055 **Japan:** VD8238 **H.M.V.:** DB 3364 DB 8465 ED 720

16298 **Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453) - 1st movement - Allegro - Part 2**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1998- 2 **7-May-37** Berlin
Victor: 15050 15054 **Japan:** VD8236 **H.M.V.:** DB 3362 DB 8466 ED 721

16298 **Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453) - 2nd movement - Andante - Part 3 + 3rd movement - Allegretto - Part 1**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA2001- 2 **7-May-37** Berlin
Victor: 15052 15054 **Japan:** VD8238 **H.M.V.:** DB 3364 DB 8466 ED 721

16299 **Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453) - 1st movement - Allegro - Part 3 - Allegro + 2nd movement - Andante - Part 1**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1999- 1 **7-May-37** Berlin
Victor: 15051 15055 **Japan:** VD8237 **H.M.V.:** DB 3363 DB 8467 ED 722

16299 **Concerto No. 17 in G (Wolfgang Amadeus Mozart, KV 453) - 2nd movement - Andante - Part 2**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA2000- 1 **7-May-37** Berlin
Victor: 15051 15053 **Japan:** VD8237 **H.M.V.:** DB 3363 DB 8467 ED 722

16300 **to** **16302 - Album DM-479 - Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor: Symphony No. 32 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) + Orchestra Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068-2) - Air**

16300 **Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 1st movement - Allegro assai - Part 1**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1511- 1 **13-Oct-36** Berlin - Electrola Studio B
Victor: 15043 15046 **Japan:** JD1184
H.M.V.: DB 3000 DB 3083 DB 8258 DB10080

16300 **Orchestra Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068-2) - Air**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1516- 1 **13-Oct-36** Berlin - Electrola Studio B
Victor: 15045 15048 **Japan:** JD1186
H.M.V.: DB 3002 DB 3085 DB 8260 DB10080

16301 **Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 1st movement - Allegro assai - Part 2**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1512- 1 **13-Oct-36** Berlin - Electrola Studio B
Victor: 15043 15047 **Japan:** JD1184
H.M.V.: DB 3000 DB 3083 DB 8259 DB10081

16301 **Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 4th movement - Allegro assai**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1515- 2 **13-Oct-36** Berlin - Electrola Studio B
Victor: 15045 15047 **Japan:** JD1186
H.M.V.: DB 3002 DB 3085 DB 8259 DB10081

16302 **Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 2nd movement - Andante moderato - Part 1**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1513- 3 **30-Nov-36** *Transcribed from take 2 to cut out foreign noises* Berlin - Electrola Studio B
Victor: 15044 15048 **Japan:** JD1185
H.M.V.: DB 3001 DB 3084 DB 8260 DB10082

16302 **Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 2nd movement - Andante moderato - Part 2 + 3rd movement - Menuetto + Trio**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1514- 1 **13-Oct-36** Berlin - Electrola Studio B

Victor: 15044 15046 **Japan:** JD1185
H.M.V.: DB 3001 DB 3084 DB 8258 DB10082

16303 to 16307 with 1897 - Album DM-478- Charles Panzéra and Magdeleine Panzéra-Baillot: Gabriel Urbain Fauré: Song Recital

16303 Bonne Chanson, La (Paul Verlaine; Gabriel Urbain Fauré, Op. 61) - 1 - Une Sainte en son aureole + 2 - Puisque l'aube grandit
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2LA1259- 1 **30-Sep-36** Paris - Studio Albert
Victor: 15033 15038 **H.M.V.:** DB 5020

16303 Horizon Chimérique, L' (Gabriel Urbain Fauré, Op. 118) - No. 3 - Diane, Séléné + No. 4 - Vaisseaux, nous vous aurons aimés
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2LA1333- 1 **17-Nov-36** Paris - Studio Albert
Victor: 15037 15042 **H.M.V.:** DB 5009

16304 Bonne Chanson, La (Paul Verlaine; Gabriel Urbain Fauré, Op. 61) - 3 - La lune blanche tuit dans les bois + 4 - J'allais par des chemins perfides
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2LA1260- 1 **30-Sep-36** Paris - Studio Albert
Victor: 15033 15039 **H.M.V.:** DB 5020

16304 Horizon Chimérique, L' (Gabriel Urbain Fauré, Op. 118) - No. 1 - La mer est infinie + No. 2 - Je me suis embarqué
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2LA1332- 1 **17-Nov-36** Paris - Studio Albert
Victor: 15037 15041 **H.M.V.:** DB 5009

16305 Bonne Chanson, La (Paul Verlaine; Gabriel Urbain Fauré, Op. 61) - 5 - J'ai presque peur, en verite
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2LA1261- 1 **30-Sep-36** Paris - Studio Albert
Victor: 15034 15040 **H.M.V.:** DB 5021

16305 En sourdine (Paul Verlaine; Gabriel Urbain Fauré, Op. 58, No. 2)
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2PG 186- 1 **25-Oct-32** Paris
Victor: 15036 15040 **H.M.V.:** *52-1208* DB 4903

16306 Au cimitière (Jean Richepin; Gabriel Urbain Fauré, Op. 51, No. 2)
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2PG 187- 1 **25-Oct-32** Paris
Victor: 15036 15039 **H.M.V.:** *52-1209* DB 4903

16306 Bonne Chanson, La (Paul Verlaine; Gabriel Urbain Fauré, Op. 61) - 6 - Avant que tu ne t'en ailles
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2LA1262- 1 **1-Oct-36** Paris - Studio Albert
Victor: 15034 15041 **H.M.V.:** DB 5021

16307 Bonne Chanson, La (Paul Verlaine; Gabriel Urbain Fauré, Op. 61) - 7 - Donc, ce sera par un clair jour d'ete + 8 - N'est-ce pas ?
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2LA1263- 1 **1-Oct-36** Paris - Studio Albert
Victor: 15035 15042 **H.M.V.:** DB 5022

16307 Bonne Chanson, La (Paul Verlaine; Gabriel Urbain Fauré, Op. 61) - 9 - L'hiver a cesse
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2LA1264- 1 **1-Oct-36** Paris - Studio Albert
Victor: 15035 15038 **H.M.V.:** DB 5022

16308 to 16312 - Album DM-474 - Boston Symphony, Koussevitzky: Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) + Pohjola's Daughter (Jean Sibelius, Op. 49)

16308 Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 1st movement - Molto moderato - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03168- 2 **29-Dec-36** Boston - Symphony Hall
Victor: 15019 15024 **H.M.V.:** DB 3168 DB 8750 ED 834

16308 Pohjola's Daughter (Jean Sibelius, Op. 49) - Part 3
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101236- 2 **6-May-36** Boston - Symphony Hall
Victor: 15023 15028 **H.M.V.:** DB 5723

16309 Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 1st movement - Molto moderato - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03169- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 15019 15025 **H.M.V.:** DB 3168 DB 8751 ED 835

16309 Pohjola's Daughter (Jean Sibelius, Op. 49) - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101235- 1A **6-May-36** Boston - Symphony Hall
Victor: 15023 15027 **H.M.V.:** DB 5722

16310 Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 1st movement - Molto moderato - Part 3
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03170- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 15020 15026 **H.M.V.:** DB 3169 DB 8752 ED 836

16310 Pohjola's Daughter (Jean Sibelius, Op. 49) - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101234- 1 **6-May-36** Boston - Symphony Hall
Victor: 15022 15026 **H.M.V.:** DB 5722

16311 Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 2nd movement - Andante mosso, quasi allegretto - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03171- 2 **29-Dec-36** Boston - Symphony Hall
Victor: 15020 15027 **H.M.V.:** DB 3169 DB 8753 ED 837

16311 Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 3rd movement - Allegro molto - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03174- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 15022 15025 **H.M.V.:** DB 3171 DB 8751 ED 835

16312 Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 2nd movement - Andante mosso, quasi allegretto - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03172- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 15021 15028 **H.M.V.:** DB 3170 DB 8753 ED 837

16312 Symphony No. 5 in E-flat Major (Jean Sibelius, Op. 82) - 3rd movement - Allegro molto - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03173- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 15021 15024 **H.M.V.:** DB 3170 DB 8752 ED 836

16313 to 16316 - Album M-675 - Primrose Quartet: Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana) + Vernon de Tar and William Primrose: Come, sweet death (Johann Sebastian Bach, BWV 478) - "Komm, süßer Tod, komm selge Ruh"

16313 Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana, IBS 64) - 1st movement - Allegro vive appassionata - Part 1
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello Shumsky, Oscar - violin
CS-047008- 2 **6-Feb-40** New York - Studio 2
Victor: 16317 16321

16313 Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana, IBS 64) - 1st movement - Allegro vive appassionata - Part 2 - Allegro vive appassionata + 2nd movement - Allegro moderato alla polka - Part 1
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello Shumsky, Oscar - violin
CS-047009- 2 **6-Feb-40** New York - Studio 2
Victor: 16318 16322

16314 Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana, IBS 64) - 2nd movement - Allegro moderato alla polka - Part 2
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello Shumsky, Oscar - violin
CS-047010- 1 **6-Feb-40** New York - Studio 2
Victor: 16319 16323

16314 Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana, IBS 64) - 3rd movement - Largo sostenuto - Part 1

Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047011- 1 **6-Feb-40** New York - Studio 2
Victor: 16320 16324

16315 **Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana, IBS 64) - 3rd movement - Largo sostenuto - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047012- 1 **6-Feb-40** New York - Studio 2
Victor: 16317 16324

16315 **Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana, IBS 64) - 4th movement - Allegro - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047013- 1 **6-Feb-40** New York - Studio 2
Victor: 16318 16323

16316 **Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana, IBS 64) - 4th movement - Allegro - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047014- 1 **6-Feb-40** New York - Studio 2
Victor: 16319 16322

16316 A **Blank side of a double-sided record, replaced at a later date with the selection below.**
16316 B **Come, sweet death (Johann Sebastian Bach, BWV 478) - "Komm, süßer Tod, komm selge Ruh"**
de Tar, Vernon - organ Primrose, William - viola
D5-RC-998- 1 **12-Oct-45** New York - Hunter College
Victor: 16320 16321 11-9117

16317 to **16320 - Album AM-675 - Primrose Quartet: Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana) + Vernon de Tar and William Primrose: Come, sweet death (Johann Sebastian Bach, BWV 478) - "Komm, süßer Tod, komm selge Ruh"**

16317 **Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana, IBS 64) - 1st movement - Allegro vive appassionata - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047008- 2 **6-Feb-40** New York - Studio 2
Victor: 16313 16321

16317 **Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana, IBS 64) - 3rd movement - Largo sostenuto - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047012- 1 **6-Feb-40** New York - Studio 2
Victor: 16315 16324

16318 **Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana, IBS 64) - 1st movement - Allegro vive appassionata - Part 2 - Allegro vive appassionata + 2nd movement - Allegro moderato alla polka - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047009- 2 **6-Feb-40** New York - Studio 2
Victor: 16313 16322

16318 **Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana, IBS 64) - 4th movement - Allegro - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047013- 1 **6-Feb-40** New York - Studio 2
Victor: 16315 16323

16319 **Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana, IBS 64) - 2nd movement - Allegro moderato alla polka - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047010- 1 **6-Feb-40** New York - Studio 2
Victor: 16314 16323

16319 **Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana, IBS 64) - 4th movement - Allegro - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047014- 1 **6-Feb-40** New York - Studio 2
Victor: 16316 16322

16320 **Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana, IBS 64) - 3rd movement - Largo sostenuto - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047011- 1 **6-Feb-40** New York - Studio 2
Victor: 16314 16324

16320 A **Blank side of a double-sided record, replaced at a later date with the selection below.**
16320 B **Come, sweet death (Johann Sebastian Bach, BWV 478) - "Komm, süßer Tod, komm selge Ruh"**
de Tar, Vernon - organ Primrose, William - viola
D5-RC-998- 1 **12-Oct-45** New York - Hunter College
Victor: 16316 16321 11-9117

16321 to **16324 - Album DM-675 - Primrose Quartet: Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana) + Vernon de Tar and William Primrose: Come, sweet death (Johann Sebastian Bach, BWV 478) - "Komm, süßer Tod, komm selge Ruh"**

16321 **Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana, IBS 64) - 1st movement - Allegro vive appassionata - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047008- 2 **6-Feb-40** New York - Studio 2
Victor: 16313 16317

16321 A **Blank side of a double-sided record, replaced at a later date with the selection below.**
16321 B **Come, sweet death (Johann Sebastian Bach, BWV 478) - "Komm, süßer Tod, komm selge Ruh"**
de Tar, Vernon - organ Primrose, William - viola
D5-RC-998- 1 **12-Oct-45** New York - Hunter College
Victor: 16316 16320 11-9117

16322 **Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana, IBS 64) - 1st movement - Allegro vive appassionata - Part 2 - Allegro vive appassionata + 2nd movement - Allegro moderato alla polka - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047009- 2 **6-Feb-40** New York - Studio 2
Victor: 16313 16318

16322 **Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana, IBS 64) - 4th movement - Allegro - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047014- 1 **6-Feb-40** New York - Studio 2
Victor: 16316 16319

16323 **Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana, IBS 64) - 2nd movement - Allegro moderato alla polka - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047010- 1 **6-Feb-40** New York - Studio 2
Victor: 16314 16319

16323 **Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana, IBS 64) - 4th movement - Allegro - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047013- 1 **6-Feb-40** New York - Studio 2
Victor: 16315 16318

16324 **Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana, IBS 64) - 3rd movement - Largo sostenuto - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047011- 1 **6-Feb-40** New York - Studio 2

Victor: 16314 16320

16324 **Quartet No. 1 in E Minor - "Aus mein Leben" - (Bedřich Smetana, IBS 64) - 3rd movement - Largo sostenuto - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047012- 1 **6-Feb-40** New York - Studio 2
Victor: 16315 16317

16325 to **16328 - Album M-676 - B.B.C. Symphony, Arturo Toscanini: Symphony No. 4 in B-flat Major (Beethoven, Op. 60)**

16325 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 7959- 3 **1-Jun-39** London - Abbey Road - Studio 1
Victor: 16329 16333 **H.M.V.:** DB 3896 DB 8733 ED1108

16325 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 7960- 2 **1-Jun-39** London - Abbey Road - Studio 1
Victor: 16330 16334 **H.M.V.:** DB 3896 DB 8734 ED1109

16326 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 3**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 7961- 3 **1-Jun-39** London - Abbey Road - Studio 1
Victor: 16331 16335 **H.M.V.:** DB 3897 DB 8735 ED1110

16326 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 7962- 2 **1-Jun-39** London - Abbey Road - Studio 1
Victor: 16332 16336 **H.M.V.:** DB 3897 DB 8736 ED1111

16327 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 7963- 2 **1-Jun-39** London - Abbey Road - Studio 1
Victor: 16329 16336 **H.M.V.:** DB 3898 DB 8736 ED1111

16327 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 3rd movement - Allegro vivace + Trio - Un poco meno allegro**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 7964- 1 **1-Jun-39** London - Abbey Road - Studio 1
Victor: 16330 16335 **H.M.V.:** DB 3898 DB 8735 ED1110

16328 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 4th movement - Allegro, ma non troppo - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 7965- 1 **1-Jun-39** London - Abbey Road - Studio 1
Victor: 16331 16334 **H.M.V.:** DB 3899 DB 8734 ED1109

16328 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 4th movement - Allegro, ma non troppo - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 7966- 3 **1-Jun-39** *Transcribed from take 2A* London - Abbey Road - Studio 1
Victor: 16332 16333 **H.M.V.:** DB 3899 DB 8733 ED1108

16329 to **16332 - Album AM-676 - B.B.C. Symphony, Arturo Toscanini: Symphony No. 4 in B-flat Major (Beethoven, Op. 60)**

16329 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 7959- 3 **1-Jun-39** London - Abbey Road - Studio 1
Victor: 16325 16333 **H.M.V.:** DB 3896 DB 8733 ED1108

16329 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 7963- 2 **1-Jun-39** London - Abbey Road - Studio 1
Victor: 16327 16336 **H.M.V.:** DB 3898 DB 8736 ED1111

16330 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 7960- 2 **1-Jun-39** London - Abbey Road - Studio 1
Victor: 16325 16334 **H.M.V.:** DB 3896 DB 8734 ED1109

16330 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 3rd movement - Allegro vivace + Trio - Un poco meno allegro**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 7964- 1 **1-Jun-39** London - Abbey Road - Studio 1
Victor: 16327 16335 **H.M.V.:** DB 3898 DB 8735 ED1110

16331 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 3**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 7961- 3 **1-Jun-39** London - Abbey Road - Studio 1
Victor: 16326 16335 **H.M.V.:** DB 3897 DB 8735 ED1110

16331 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 4th movement - Allegro, ma non troppo - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 7965- 1 **1-Jun-39** London - Abbey Road - Studio 1
Victor: 16328 16334 **H.M.V.:** DB 3899 DB 8734 ED1109

16332 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 7962- 2 **1-Jun-39** London - Abbey Road - Studio 1
Victor: 16326 16336 **H.M.V.:** DB 3897 DB 8736 ED1111

16332 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 4th movement - Allegro, ma non troppo - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 7966- 3 **1-Jun-39** *Transcribed from take 2A* London - Abbey Road - Studio 1
Victor: 16328 16333 **H.M.V.:** DB 3899 DB 8733 ED1108

16333 to **16336 - Album DM-676 - B.B.C. Symphony, Arturo Toscanini: Symphony No. 4 in B-flat Major (Beethoven, Op. 60)**

16333 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 7959- 3 **1-Jun-39** London - Abbey Road - Studio 1
Victor: 16325 16329 **H.M.V.:** DB 3896 DB 8733 ED1108

16333 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 4th movement - Allegro, ma non troppo - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 7966- 3 **1-Jun-39** *Transcribed from take 2A* London - Abbey Road - Studio 1
Victor: 16328 16332 **H.M.V.:** DB 3899 DB 8733 ED1108

16334 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 7960- 2 **1-Jun-39** London - Abbey Road - Studio 1
Victor: 16325 16330 **H.M.V.:** DB 3896 DB 8734 ED1109

16334 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 4th movement - Allegro, ma non troppo - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 7965- 1 **1-Jun-39** London - Abbey Road - Studio 1
Victor: 16328 16331 **H.M.V.:** DB 3899 DB 8734 ED1109

16335 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 3**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 7961- 3 **1-Jun-39** London - Abbey Road - Studio 1
Victor: 16326 16331 **H.M.V.:** DB 3897 DB 8735 ED1110

16335 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 3rd movement - Allegro vivace + Trio - Un poco meno allegro**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 7964- 1 **1-Jun-39** London - Abbey Road - Studio 1
Victor: 16327 16330 **H.M.V.:** DB 3898 DB 8735 ED1110

16336 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 7962- 2 **1-Jun-39** London - Abbey Road - Studio 1
Victor: 16326 16332 **H.M.V.:** DB 3897 DB 8736 ED1111

16336 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 7963- 2 **1-Jun-39** London - Abbey Road - Studio 1

Victor: 16327 16329 **H.M.V.:** DB 3898 DB 8736 ED1111

16337 to 16340 - Album DM-468 - Busch String Quartet: Quartet No. 14 in D Minor - "Death and the Maiden" - (Schubert, D.810)

16337 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 1st movement - Allegro - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3792- 1 **16-Oct-36** London - Abbey Road - Studio 3
Victor: 15005 15009 **H.M.V.:** DB 3037 DB 8365 ED1025

16337 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 4th movement - Presto - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3799- 1 **16-Oct-36** London - Abbey Road - Studio 3
Victor: 15008 15012 **H.M.V.:** DB 3040 DB 8365 ED1025

16338 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 1st movement - Allegro - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3793- 1 **16-Oct-36** London - Abbey Road - Studio 3
Victor: 15005 15010 **H.M.V.:** DB 3037 DB 8366 ED1026

16338 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 4th movement - Presto - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3798- 1 **16-Oct-36** London - Abbey Road - Studio 3
Victor: 15008 15011 **H.M.V.:** DB 3040 DB 8366 ED1026

16339 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 1st movement - Allegro - Part 3**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3794- 1 **16-Oct-36** London - Abbey Road - Studio 3
Victor: 15006 15011 **H.M.V.:** DB 3038 DB 8367 ED1027

16339 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 3rd movement - Scherzo - Allegro molto + Trio**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3797- 1 **16-Oct-36** London - Abbey Road - Studio 3
Victor: 15007 15010 **H.M.V.:** DB 3039 DB 8367 ED1027

16340 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 2nd movement - Andante con moto - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3795- 1 **16-Oct-36** London - Abbey Road - Studio 3
Victor: 15006 15012 **H.M.V.:** DB 3038 DB 8368 ED1028

16340 **Quartet No. 14 in D Minor - "Death and the Maiden" - (Franz Schubert, D.810) - 2nd movement - Andante con moto - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3796- 1 **16-Oct-36** London - Abbey Road - Studio 3
Victor: 15007 15009 **H.M.V.:** DB 3039 DB 8368 ED1028

16341 to 16344 - Album DM-467 - Budapest String Quartet: Quartet No. 10 in E-flat Major - "Harp" - (Beethoven, Op. 74)

16341 **Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 1st movement - Adagio - Allegro - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3620- 1 **27-Apr-36** London - Abbey Road - Studio 3
Victor: 14997 15001 **H.M.V.:** DB 2863

16341 **Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 4th movement - Variations 4, 5 and 6**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3627- 1 **27-Apr-36** London - Abbey Road - Studio 3
Victor: 15000 15004 **H.M.V.:** DB 2866

16342 **Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 1st movement - Adagio - Allegro - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3621- 1 **27-Apr-36** London - Abbey Road - Studio 3
Victor: 14997 15002 **H.M.V.:** DB 2863

16342 **Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 4th movement - Allegro con brio - Part 1 - Variations 1, 2 and 3**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3626- 1 **27-Apr-36** London - Abbey Road - Studio 3
Victor: 15000 15003 **H.M.V.:** DB 2866

16343 **Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 2nd movement - Adagio, ma non troppo - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3622- 1 **27-Apr-36** London - Abbey Road - Studio 3
Victor: 14998 15003 **H.M.V.:** DB 2864

16343 **Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 3rd movement - Presto**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3625- 1 **27-Apr-36** London - Abbey Road - Studio 3
Victor: 14999 15002 **H.M.V.:** DB 2865

16344 **Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 2nd movement - Adagio, ma non troppo - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3623- 1 **27-Apr-36** London - Abbey Road - Studio 3
Victor: 14998 15004 **H.M.V.:** DB 2864

16344 **Quartet No. 10 in E-flat Major - "Harp" - (Ludwig van Beethoven, Op. 74) - 2nd movement - Adagio, ma non troppo - Part 3**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3624- 1 **27-Apr-36** London - Abbey Road - Studio 3
Victor: 14999 15001 **H.M.V.:** DB 2865

16345 **Lohengrin (Richard Wagner): Einsam in trüben Tagen - "Elsas Traum"**
Traubel, Helen - soprano Victor Symphony Orchestra, Bruno Reibold - conductor
CS-047730- 2 **29-Feb-40** New York - Studio 2
H.M.V.: DB 5899

16345 **Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957; Arr. Bruno Reibold) - No. 5 - Aufenthalt**
Traubel, Helen - soprano Victor Symphony Orchestra, Bruno Reibold - conductor
CS-047734- 1 **29-Feb-40** New York - Studio 2
H.M.V.: DB 5899

16346 **NR** **Not used**

16347 **NR** **Not used**

16348 to 16350 - Album DM-466 - Alfred Hobday and Budapest String Quartet: Quintet in F Major (Brahms, Op. 88)

16348 **Quintet in F Major (Johannes Brahms, Op. 88) - 1st movement - Allegro non troppo ma con brio - Part 1**
Hobday, Alfred - viola Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
2EA 4803- 1 **9-Feb-37** London - Abbey Road - Studio 3
Victor: 14991 14994 **H.M.V.:** DB 3143

16348 **Quintet in F Major (Johannes Brahms, Op. 88) - 3rd movement - Allegro energico - Presto - Part 2**
Hobday, Alfred - viola Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin
Schneider, Alex - violin Schneider, Mischa - cello
2EA 4808- 1 **9-Feb-37** London - Abbey Road - Studio 3
Victor: 14993 14996 **H.M.V.:** DB 3145

16349 **Quintet in F Major (Johannes Brahms, Op. 88) - 1st movement - Allegro non troppo ma con brio - Part 2**
Hobday, Alfred - viola; Budapest String Quartet:; Kroyt, Boris - viola; Roisman, Josef - violin; Schneider, Alex - violin; Schneider, Mischa - cello
2EA 4804- 1 **9-Feb-37** London - Abbey Road - Studio 3
Victor: 14991 14995 **H.M.V.:** DB 3143

16349 **Quintet in F Major (Johannes Brahms, Op. 88) - 2nd movement - Grave ed appassionato - Allegretto vivace - Presto - Part 3 + 3rd movement - Allegro energico - Part 1**
Hobday, Alfred - viola; Pini, Anthony - cello; Budapest String Quartet:; Kroyt, Boris - viola; Roisman, Josef - violin; Schneider, Alex - violin; Schneider, Mischa - cello
2EA 4807- 1 **9-Feb-37** London - Abbey Road - Studio 3
Victor: 14993 14995 **H.M.V.:** DB 3145

16350 **Quintet in F Major (Johannes Brahms, Op. 88) - 2nd movement - Grave ed appassionato - Allegretto vivace - Presto - Part 1**
Hobday, Alfred - viola; Pini, Anthony - cello; Budapest String Quartet:; Kroyt, Boris - viola; Roisman, Josef - violin; Schneider, Alex - violin; Schneider, Mischa - cello
2EA 4805- 2 **9-Feb-37** *Transcribed from take 1 (shell damaged)* London - Abbey Road - Studio 3
Victor: 14992 14996 **H.M.V.:** DB 3144

16350 **Quintet in F Major (Johannes Brahms, Op. 88) - 2nd movement - Grave ed appassionato - Allegretto vivace - Presto - Part 2**
Hobday, Alfred - viola; Pini, Anthony - cello; Budapest String Quartet:; Kroyt, Boris - viola; Roisman, Josef - violin; Schneider, Alex - violin; Schneider, Mischa - cello
2EA 4806- 1 **9-Feb-37** London - Abbey Road - Studio 3
Victor: 14992 14994 **H.M.V.:** DB 3144

16351 **to** **16354 - Album DM-465 - Budapest String Quartet: Quartet in G Minor (Edvard Grieg, Op. 27)**

16351 **Quartet in G Minor (Edvard Grieg, Op. 27) - 1st movement - Un poco andante - Allegro molto ed agitato - Part 1**
Budapest String Quartet:; Kroyt, Boris - viola; Roisman, Josef - violin; Schneider, Alex - violin; Schneider, Mischa - cello
2EA 4586- 1 **5-Feb-37** London - Abbey Road - Studio 3
Victor: 14983 14987 **H.M.V.:** DB 3135 DB 8953

16351 **Quartet in G Minor (Edvard Grieg, Op. 27) - 2nd movement - Romanze - Part 2**
Budapest String Quartet:; Kroyt, Boris - viola; Roisman, Josef - violin; Schneider, Alex - violin; Schneider, Mischa - cello
2EA 4590- 1 **5-Feb-37** London - Abbey Road - Studio 3
Victor: 14985 14990 **H.M.V.:** DB 3137 DB 8956

16352 **Quartet in G Minor (Edvard Grieg, Op. 27) - 1st movement - Un poco andante - Allegro molto ed agitato - Part 2**
Budapest String Quartet:; Kroyt, Boris - viola; Roisman, Josef - violin; Schneider, Alex - violin; Schneider, Mischa - cello
2EA 4587- 1 **5-Feb-37** London - Abbey Road - Studio 3
Victor: 14983 14988 **H.M.V.:** DB 3135 DB 8954

16352 **Quartet in G Minor (Edvard Grieg, Op. 27) - 3rd movement - Intermezzo**
Budapest String Quartet:; Kroyt, Boris - viola; Roisman, Josef - violin; Schneider, Alex - violin; Schneider, Mischa - cello
2EA 4591- 1 **5-Feb-37** London - Abbey Road - Studio 3
Victor: 14985 14989 **H.M.V.:** DB 3137 DB 8955

16353 **Quartet in G Minor (Edvard Grieg, Op. 27) - 1st movement - Un poco andante - Allegro molto ed agitato - Part 3**
Budapest String Quartet:; Kroyt, Boris - viola; Roisman, Josef - violin; Schneider, Alex - violin; Schneider, Mischa - cello
2EA 4588- 1 **5-Feb-37** London - Abbey Road - Studio 3
Victor: 14984 14989 **H.M.V.:** DB 3136 DB 8955

16353 **Quartet in G Minor (Edvard Grieg, Op. 27) - 4th movement - Lento - Presto al Saltarello - Part 1**
Budapest String Quartet:; Kroyt, Boris - viola; Roisman, Josef - violin; Schneider, Alex - violin; Schneider, Mischa - cello
2EA 4592- 1 **5-Feb-37** London - Abbey Road - Studio 3
Victor: 14986 14988 **H.M.V.:** DB 3138 DB 8954

16354 **Quartet in G Minor (Edvard Grieg, Op. 27) - 2nd movement - Romanze - Part 1**
Budapest String Quartet:; Kroyt, Boris - viola; Roisman, Josef - violin; Schneider, Alex - violin; Schneider, Mischa - cello
2EA 4589- 1 **5-Feb-37** London - Abbey Road - Studio 3
Victor: 14984 14990 **H.M.V.:** DB 3136 DB 8956

16354 **Quartet in G Minor (Edvard Grieg, Op. 27) - 4th movement - Lento - Presto al Saltarello - Part 2**
Budapest String Quartet:; Kroyt, Boris - viola; Roisman, Josef - violin; Schneider, Alex - violin; Schneider, Mischa - cello
2EA 4593- 1 **5-Feb-37** London - Abbey Road - Studio 3
Victor: 14986 14987 **H.M.V.:** DB 3138 DB 8953

16355 **to** **16358 - Album DM-463 - Wilhelm Backhaus: Fantasia in G Major (Robert Schumann, Op. 17)**

16355 **Fantasia in G Major (Robert Schumann, Op. 17) - 1st movement - Part 1 - In modo fantastico**
Backhaus, Wilhelm - Steinway piano 399
2EA 4914- 1 **13-May-37** London - Abbey Road - Studio 3
Victor: 14975 14979 **H.M.V.:** DB 3221 DB 8431

16355 **Nachtstück (Robert Schumann, Op. 23, No. 4)**
Backhaus, Wilhelm - Steinway piano 399
2EA 4929- 1 **14-May-37** London - Abbey Road - Studio 3
Victor: 14978 14982 **H.M.V.:** DB 3224 DB 8431

16356 **Fantasia in G Major (Robert Schumann, Op. 17) - 1st movement - Part 2 - Alla legenda**
Backhaus, Wilhelm - Steinway piano 399
2EA 4915- 3 **13-May-37** London - Abbey Road - Studio 3
Victor: 14975 14980 **H.M.V.:** DB 3221 DB 8432

16356 **Fantasia in G Major (Robert Schumann, Op. 17) - 3rd movement - Andante sostenuto - Part 2**
Backhaus, Wilhelm - Steinway piano 399
2EA 4919- 3 **13-May-37** London - Abbey Road - Studio 3
Victor: 14978 14981 **H.M.V.:** DB 3224 DB 8432

16357 **Fantasia in G Major (Robert Schumann, Op. 17) - 1st movement - Part 3 - Tempo primo**
Backhaus, Wilhelm - Steinway piano 399
2EA 4916- 1 **13-May-37** London - Abbey Road - Studio 3
Victor: 14976 14981 **H.M.V.:** DB 3222 DB 8433

16357 **Fantasia in G Major (Robert Schumann, Op. 17) - 3rd movement - Andante sostenuto - Part 1**
Backhaus, Wilhelm - Steinway piano 399
2EA 4913- 1 **13-May-37** London - Abbey Road - Studio 3
Victor: 14977 14980 **H.M.V.:** DB 3223 DB 8433

16358 **Fantasia in G Major (Robert Schumann, Op. 17) - 2nd movement - Moderato - Sempre energico - Part 1**
Backhaus, Wilhelm - Steinway piano 399
2EA 4917- 1 **13-May-37** London - Abbey Road - Studio 3
Victor: 14976 14982 **H.M.V.:** DB 3222 DB 8434

16358 **Fantasia in G Major (Robert Schumann, Op. 17) - 2nd movement - Moderato - Sempre energico - Part 2**
Backhaus, Wilhelm - Steinway piano 399
2EA 4918- 1 **13-May-37** London - Abbey Road - Studio 3
Victor: 14977 14979 **H.M.V.:** DB 3223 DB 8434

16359 **to** **16361 - Album DM-460 - Philharmonic Symphony of New York, Barbirolli: Images, Set 3, No. 2 (Debussy, CD 118, L.122) + RCA Victor Symphony, Jean-Paul Morel: Habañera (Emmanuel Chabrier)**

16359 **Images for Orchestra (Claude Debussy, CD 118, L.122) - No. 2 - Iberia - Part 1**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018855- 2 **7-Feb-38** New York - Carnegie Hall
Victor: 14955 14958 **H.M.V.:** DB 3661

16359 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

16359 **B** **Habañera (Emmanuel Chabrier)**
RCA Victor Symphony Orchestra, Jean-Paul Morel - conductor

D6-RC-5923- 1A 28-May-46 New York - Lotos Club
Victor: 14957 14960 12-0769

16360 **Images for Orchestra (Claude Debussy, CD 118, L.122) - No. 2 - Iberia - Part 2**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018856- 1 7-Feb-38 New York - Carnegie Hall
Victor: 14955 14959 **H.M.V.:** DB 3661

16360 **Images for Orchestra (Claude Debussy, CD 118, L.122) - No. 2 - Iberia - Part 5**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018859- 2 7-Feb-38 New York - Carnegie Hall
Victor: 14957 14959 **H.M.V.:** DB 3663

16361 **Images for Orchestra (Claude Debussy, CD 118, L.122) - No. 2 - Iberia - Part 3**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018857- 1 7-Feb-38 New York - Carnegie Hall
Victor: 14956 14960 **H.M.V.:** DB 3662

16361 **Images for Orchestra (Claude Debussy, CD 118, L.122) - No. 2 - Iberia - Part 4**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018858- 1 7-Feb-38 New York - Carnegie Hall
Victor: 14956 14958 **H.M.V.:** DB 3662

16362 **to** **16364 - Album DM-459 - Boston Symphony, Koussevitzky: Lieutenant Kije (Sergei Prokofiev, Op. 60) + Love for Three Oranges, The (Sergei Prokofiev) - March and Scherzo**

16362 **Lieutenant Kije (Sergei Prokofiev, Op. 60) - Symphonic Suite - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-014425- 1 22-Dec-37 Boston - Symphony Hall
Victor: 14948 14951 **H.M.V.:** DB 3655 DB 8894 ED 185

16362 **Love for Three Oranges, The (Sergei Prokofiev, Op. 33) - March and scherzo**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03188- 2 30-Dec-36 Boston - Symphony Hall
Victor: 14950 14953 **H.M.V.:** DB 3167 DB 8273

16363 **Lieutenant Kije (Sergei Prokofiev, Op. 60) - Symphonic Suite - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-014426- 1 22-Dec-37 Boston - Symphony Hall
Victor: 14948 14952 **H.M.V.:** DB 3655 DB 8895 ED 185

16363 **Lieutenant Kije (Sergei Prokofiev, Op. 60) - Symphonic Suite - Part 5**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-014429- 2 22-Dec-37 Boston - Symphony Hall
Victor: 14950 14952 **H.M.V.:** DB 3657 DB 8895 ED 187

16364 **Lieutenant Kije (Sergei Prokofiev, Op. 60) - Symphonic Suite - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-014427- 1 22-Dec-37 Boston - Symphony Hall
Victor: 14949 14953 **H.M.V.:** DB 3656 DB 8896 ED 186

16364 **Lieutenant Kije (Sergei Prokofiev, Op. 60) - Symphonic Suite - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-014428- 1 22-Dec-37 Boston - Symphony Hall
Victor: 14949 14951 **H.M.V.:** DB 3656 DB 8896 ED 186

16365 **to** **16369 - Album DM-458 - Pablo Casals and Czech Philharmonic Orchestra, Georg Szell: Concerto in B Minor (Antonin Dvořák, Op. 104)**

16365 **Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 1st movement - Allegro - Part 1**
Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor
2HC220- 2 28-Apr-37 Prague - Deutsche Haus
Victor: 14936 14941 **H.M.V.:** DB 3288 DB 8420 ED1060

16365 **Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 3rd movement - Allegro moderato - Part 3**
Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor
2HC229- 1 28-Apr-37 Prague - Deutsche Haus
Victor: 14940 14945 **H.M.V.:** DB 3292 DB 8420 ED1060

16366 **Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 1st movement - Allegro - Part 2**
Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor
2HC221- 2 28-Apr-37 Prague - Deutsche Haus
Victor: 14936 14942 **H.M.V.:** DB 3288 DB 8421 ED1061

16366 **Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 3rd movement - Allegro moderato - Part 2**
Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor
2HC228- 3 28-Apr-37 Prague - Deutsche Haus
Victor: 14940 14944 **H.M.V.:** DB 3292 DB 8421 ED1061

16367 **Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 1st movement - Allegro - Part 3**
Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor
2HC222- 2 28-Apr-37 Prague - Deutsche Haus
Victor: 14937 14943 **H.M.V.:** DB 3289 DB 8422 ED1062

16367 **Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 3rd movement - Allegro moderato - Part 1**
Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor
2HC227- 2 28-Apr-37 Prague - Deutsche Haus
Victor: 14939 14943 **H.M.V.:** DB 3291 DB 8422 ED1062

16368 **Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 1st movement - Allegro - Part 4**
Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor
2HC223- 2 28-Apr-37 Prague - Deutsche Haus
Victor: 14937 14944 **H.M.V.:** DB 3289 DB 8423 ED1063

16368 **Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 2nd movement - Adagio ma non troppo - Part 3**
Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor
2HC226- 1 28-Apr-37 Prague - Deutsche Haus
Victor: 14939 14942 **H.M.V.:** DB 3291 DB 8423 ED1063

16369 **Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 2nd movement - Adagio ma non troppo - Part 1**
Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor
2HC224- 2 28-Apr-37 Prague - Deutsche Haus
Victor: 14938 14945 **H.M.V.:** DB 3290 DB 8424 ED1064

16369 **Cello Concerto in B Minor (Antonin Dvořák, Op. 104) - 2nd movement - Adagio ma non troppo - Part 2**
Casals, Pablo - cello Czech Philharmonic, Georg Szell - conductor
2HC225- 2 28-Apr-37 Prague - Deutsche Haus
Victor: 14938 14941 **H.M.V.:** DB 3290 DB 8424 ED1064

16370 **to** **16372 - Album DM-454 - N.B.C. Symphony, Arturo Toscanini: Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I: 88)**

16370 **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 1st movement - Adagio - Allegro - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021306- 2 8-Mar-38 New York - N.B.C. Studio 8-H
Victor: 14928 14931 **Japan:** JD1358 **H.M.V.:** DB 3515 DB 8497 ED 726

16370 **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 4th movement - Allegro con spirito**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021311- 1 8-Mar-38 New York - N.B.C. Studio 8-H
Victor: 14930 14933 **Japan:** JD1360 **H.M.V.:** DB 3517 DB 8497 ED 726

16371 **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 1st movement - Adagio - Allegro - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021307- 1 8-Mar-38 New York - N.B.C. Studio 8-H
Victor: 14928 14932 **Japan:** JD1358 **H.M.V.:** DB 3515 DB 8498 ED 727

16371 **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 3rd movement - Minuet - Trio**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021310- 1 8-Mar-38 New York - N.B.C. Studio 8-H
Victor: 14930 14932 G-560 **Japan:** JD1360
H.M.V.: DB 3517 DB 8498 ED 727

16372 **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 2nd movement - Largo - Part 1**

N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021308- 1 **8-Mar-38** New York - N.B.C. Studio 8-H
Victor: 14929 14933 **Japan:** JD1359 **H.M.V.:** DB 3516 DB 8499 ED 728

16372 **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 2nd movement - Largo - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021309- 1 **8-Mar-38** New York - N.B.C. Studio 8-H
Victor: 14929 14931 **Japan:** JD1359 **H.M.V.:** DB 3516 DB 8499 ED 728

16373 **to** **16376 - Album DM-451 - Yehudi Menuhin and Philharmonic Symphony of New York, John Barbirolli: Concert in D Minor (Schumann, WoO.23) + Caprice No. 9 in E Major (Niccolò Paganini, Op. 1) - Violin solo**

16373 **Violin Concerto in D Minor (Robert Schumann, WoO.23) - 1st movement - In kräftigem, nicht zu schnellem Tempo - Part 1**
Menuhin, Yehudi - violin Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018860- 2 **9-Feb-38** New York - Carnegie Hall
Victor: 14913 14917 **H.M.V.:** DB 3435 DB 8448

16373 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

16373 **B** **Caprice in E Major (Niccolò Paganini, Op. 1, No. 9)**
Menuhin, Yehudi - violin
2LA 864- 2 **3-Feb-36** Paris - Studio Albert
Victor: 14228 14916 14920 **H.M.V.:** DB 2831

16374 **Violin Concerto in D Minor (Robert Schumann, WoO.23) - 1st movement - In kräftigem, nicht zu schnellem Tempo - Part 2**
Menuhin, Yehudi - violin Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018861- 1 **9-Feb-38** New York - Carnegie Hall
Victor: 14913 14918 **H.M.V.:** DB 3435 DB 8449

16374 **Violin Concerto in D Minor (Robert Schumann, WoO.23) - 3rd movement - Lebhaf, doch nicht schnell - Part 3**
Menuhin, Yehudi - violin Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018866- 1 **9-Feb-38** New York - Carnegie Hall
Victor: 14916 14919 **H.M.V.:** DB 3438 DB 8449

16375 **Violin Concerto in D Minor (Robert Schumann, WoO.23) - 1st movement - In kräftigem, nicht zu schnellem Tempo - Part 3**
Menuhin, Yehudi - violin Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018862- 2 **9-Feb-38** New York - Carnegie Hall
Victor: 14914 14919 **H.M.V.:** DB 3436 DB 8450

16375 **Violin Concerto in D Minor (Robert Schumann, WoO.23) - 3rd movement - Lebhaf, doch nicht schnell - Part 2**
Menuhin, Yehudi - violin Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018865- 2 **9-Feb-38** New York - Carnegie Hall
Victor: 14915 14918 **H.M.V.:** DB 3437 DB 8450

16376 **Violin Concerto in D Minor (Robert Schumann, WoO.23) - 2nd movement - Langsam - Part 1**
Menuhin, Yehudi - violin Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018863- 2 **9-Feb-38** New York - Carnegie Hall
Victor: 14914 14920 **H.M.V.:** DB 3436 DB 8451

16376 **Violin Concerto in D Minor (Robert Schumann, WoO.23) - 2nd movement - Langsam - Part 2 + 3rd movement - Lebhaf, doch nicht schnell - Part 1**
Menuhin, Yehudi - violin Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018864- 1 **9-Feb-38** New York - Carnegie Hall
Victor: 14915 14917 **H.M.V.:** DB 3437 DB 8451

16377 **to** **16379 - Album DM-450 - Heifetz and Boston Symphony, Koussevitzky: Concerto No. 2 in G Minor (Prokofiev, Op. 63)**

16377 **Violin Concerto No. 2 in G Minor (Sergei Prokofiev, Op. 63) - 1st movement - Allegro moderato - Part 1**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-014400- 2 **20-Dec-37** Boston - Symphony Hall
Victor: 14907 14910 **H.M.V.:** DB 3604 DB 8554 ED 736

16377 **Violin Concerto No. 2 in G Minor (Sergei Prokofiev, Op. 63) - 3rd movement - Allegro ben moderato - Part 2**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-014405- 2 **20-Dec-37** Boston - Symphony Hall
Victor: 14909 14912 **H.M.V.:** DB 3606 DB 8554 ED 736

16378 **Violin Concerto No. 2 in G Minor (Sergei Prokofiev, Op. 63) - 1st movement - Allegro moderato - Part 2**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-014401- 2 **20-Dec-37** Boston - Symphony Hall
Victor: 14907 14911 **H.M.V.:** DB 3604 DB 8555 ED 737

16378 **Violin Concerto No. 2 in G Minor (Sergei Prokofiev, Op. 63) - 3rd movement - Allegro ben moderato - Part 1**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-014404- 2 **20-Dec-37** Boston - Symphony Hall
Victor: 14909 14911 **H.M.V.:** DB 3606 DB 8555 ED 737

16379 **Violin Concerto No. 2 in G Minor (Sergei Prokofiev, Op. 63) - 2nd movement - Andante assai - Part 1**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-014402- 1 **20-Dec-37** Boston - Symphony Hall
Victor: 14908 14912 **H.M.V.:** DB 3605 DB 8556 ED 738

16379 **Violin Concerto No. 2 in G Minor (Sergei Prokofiev, Op. 63) - 2nd movement - Andante assai - Part 2**
Heifetz, Jascha - violin Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-014403- 2 **20-Dec-37** Boston - Symphony Hall
Victor: 14908 14910 **H.M.V.:** DB 3605 DB 8556 ED 738

16380 **to** **16385 - Album M-677 - Artur Schnabel and London Philharmonic Orchestra, Georg Szell: Concerto No. 1 in D Minor (Brahms, Op. 15)**

16380 **Tr.** **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5964- 1 **9-Jan-38** *Transcribed 3R* London - Abbey Road - Studio 1
Victor: 16386 16392 **H.M.V.:** DB 3712 DB 8614 ED1102

16380 **Tr.** **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5963- 2A **9-Jan-38** *Transcribed 3R* London - Abbey Road - Studio 1
Victor: 16387 16393 **H.M.V.:** DB 3712 DB 8615 ED1103

16381 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 3**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5965- 4 **18-Dec-38** London - Abbey Road - Studio 1
Victor: 16388 16394 **H.M.V.:** DB 3713 DB 8616 ED1104

16381 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 4**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5966- 3 **18-Dec-38** London - Abbey Road - Studio 1
Victor: 16389 16395 **H.M.V.:** DB 3713 DB 8617 ED1105

16382 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 5**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5967- 2 **18-Dec-38** London - Abbey Road - Studio 1
Victor: 16390 16396 **H.M.V.:** DB 3714 DB 8618 ED1106

16382 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5968- 1 **9-Jan-38** London - Abbey Road - Studio 1
Victor: 16391 16397 **H.M.V.:** DB 3714 DB 8619 ED1107

16383 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5969- 1A **9-Jan-38** London - Abbey Road - Studio 1
Victor: 16386 16397 **H.M.V.:** DB 3715 DB 8619 ED1107

16383 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 3**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5970- 1 **9-Jan-38** London - Abbey Road - Studio 1
Victor: 16387 16396 **H.M.V.:** DB 3715 DB 8618 ED1106

16384 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 4 - Adagio + Cadenza**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5971- 1 **9-Jan-38** London - Abbey Road - Studio 1
Victor: 16388 16395 **H.M.V.:** DB 3716 DB 8617 ED1105

16384 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5972- 1 **9-Jan-38** London - Abbey Road - Studio 1
Victor: 16389 16394 **H.M.V.:** DB 3716 DB 8616 ED1104

16385 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5973- 2 **18-Dec-38** London - Abbey Road - Studio 1
Victor: 16390 16393 **H.M.V.:** DB 3717 DB 8615 ED1103

16385 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 3**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5974- 1 **9-Jan-38** London - Abbey Road - Studio 1
Victor: 16391 16392 **H.M.V.:** DB 3717 DB 8614 ED1102

16386 **to** **16392 - Album AM-677 - Artur Schnabel and London Philharmonic Orchestra, Georg Szell: Concerto No. 1 in D Minor (Brahms, Op. 15)**

16386 **Tr.** **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5964- 1 **9-Jan-38** *Transcribed 3R* London - Abbey Road - Studio 1
Victor: 16380 16392 **H.M.V.:** DB 3712 DB 8614 ED1102

16386 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5969- 1A **9-Jan-38** London - Abbey Road - Studio 1
Victor: 16383 16397 **H.M.V.:** DB 3715 DB 8619 ED1107

16387 **Tr.** **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5963- 2A **9-Jan-38** *Transcribed 3R* London - Abbey Road - Studio 1
Victor: 16380 16393 **H.M.V.:** DB 3712 DB 8615 ED1103

16387 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 3**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5970- 1 **9-Jan-38** London - Abbey Road - Studio 1
Victor: 16383 16396 **H.M.V.:** DB 3715 DB 8618 ED1106

16388 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 3**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5965- 4 **18-Dec-38** London - Abbey Road - Studio 1
Victor: 16381 16394 **H.M.V.:** DB 3713 DB 8616 ED1104

16388 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 4 - Adagio + Cadenza**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5971- 1 **9-Jan-38** London - Abbey Road - Studio 1
Victor: 16384 16395 **H.M.V.:** DB 3716 DB 8617 ED1105

16389 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 4**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5966- 3 **18-Dec-38** London - Abbey Road - Studio 1
Victor: 16381 16395 **H.M.V.:** DB 3713 DB 8617 ED1105

16389 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5972- 1 **9-Jan-38** London - Abbey Road - Studio 1
Victor: 16384 16394 **H.M.V.:** DB 3716 DB 8616 ED1104

16390 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 5**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5967- 2 **18-Dec-38** London - Abbey Road - Studio 1
Victor: 16382 16396 **H.M.V.:** DB 3714 DB 8618 ED1106

16390 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5973- 2 **18-Dec-38** London - Abbey Road - Studio 1
Victor: 16385 16393 **H.M.V.:** DB 3717 DB 8615 ED1103

16391 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5968- 1 **9-Jan-38** London - Abbey Road - Studio 1
Victor: 16382 16397 **H.M.V.:** DB 3714 DB 8619 ED1107

16391 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 3**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5974- 1 **9-Jan-38** London - Abbey Road - Studio 1
Victor: 16385 16392 **H.M.V.:** DB 3717 DB 8614 ED1102

16392 **to** **16397 - Album DM-677 - Artur Schnabel and London Philharmonic Orchestra, Georg Szell: Concerto No. 1 in D Minor (Brahms, Op. 15)**

16392 **Tr.** **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5964- 1 **9-Jan-38** *Transcribed 3R* London - Abbey Road - Studio 1
Victor: 16380 16387 **H.M.V.:** DB 3712 DB 8615 ED1102

16392 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 3**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5974- 1 **9-Jan-38** London - Abbey Road - Studio 1
Victor: 16385 16391 **H.M.V.:** DB 3717 DB 8614 ED1102

16393 **Tr.** **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5963- 2A **9-Jan-38** *Transcribed 3R* London - Abbey Road - Studio 1
Victor: 16380 16386 **H.M.V.:** DB 3712 DB 8614 ED1103

16393 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5973- 2 **18-Dec-38** London - Abbey Road - Studio 1
Victor: 16385 16390 **H.M.V.:** DB 3717 DB 8615 ED1103

16394 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 3**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5965- 4 **18-Dec-38** London - Abbey Road - Studio 1
Victor: 16381 16388 **H.M.V.:** DB 3713 DB 8616 ED1104

16394 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5972- 1 **9-Jan-38** London - Abbey Road - Studio 1
Victor: 16384 16389 **H.M.V.:** DB 3716 DB 8616 ED1104

16395 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 4**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5966- 3 **18-Dec-38** London - Abbey Road - Studio 1
Victor: 16381 16389 **H.M.V.:** DB 3713 DB 8617 ED1105

16395 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 4 - Adagio + Cadenza**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5971- 1 **9-Jan-38** London - Abbey Road - Studio 1
Victor: 16384 16388 **H.M.V.:** DB 3716 DB 8617 ED1105

16396 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 5**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5967- 2 **18-Dec-38** London - Abbey Road - Studio 1
Victor: 16382 16390 **H.M.V.:** DB 3714 DB 8618 ED1106

16396 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 3**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5970- 1 **9-Jan-38** London - Abbey Road - Studio 1
Victor: 16383 16387 **H.M.V.:** DB 3715 DB 8618 ED1106

16397 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor

2EA 5968- 1 9-Jan-38 London - Abbey Road - Studio 1
Victor: 16382 16391 H.M.V.: DB 3714 DB 8619 ED1107

16397 Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 2
Schnabel, Artur - Bechstein piano London Philharmonic, George Szell - conductor
2EA 5969- 1A 9-Jan-38 London - Abbey Road - Studio 1
Victor: 16383 16386 H.M.V.: DB 3715 DB 8619 ED1107

16398 to 16400 - Album DM-449 - Heifetz and Arthur Rubinstein: Sonata in A Major (César Franck, FWP.8)

16398 Violin Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegretto ben moderato - Part 1
Heifetz, Jascha - violin Rubinstein, Arthur - Steinway piano 399
2EA 4883- 1 3-Apr-37 London - Abbey Road - Studio 3
Victor: 14895 14898 H.M.V.: DB 3206 DB 8362 ED 404 ED1153

16398 Violin Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegretto poco mosso - Part 2
Heifetz, Jascha - violin Rubinstein, Arthur - Steinway piano 399
2EA 4888- 1 3-Apr-37 London - Abbey Road - Studio 3
Victor: 14897 14900 H.M.V.: DB 3208 DB 8362 ED 406 ED1153

16399 Violin Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegretto ben moderato - Part 2 + 2nd movement - Allegro - Part 1
Heifetz, Jascha - violin Rubinstein, Arthur - Steinway piano 399
2EA 4884- 1 3-Apr-37 London - Abbey Road - Studio 3
Victor: 14895 14899 H.M.V.: DB 3206 DB 8363 ED 404 ED1154

16399 Violin Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitative - Fantasia - Part 2 + 4th movement - Allegretto poco mosso - Part 1
Heifetz, Jascha - violin Rubinstein, Arthur - Steinway piano 399
2EA 4887- 1 3-Apr-37 London - Abbey Road - Studio 3
Victor: 14897 14899 H.M.V.: DB 3208 DB 8363 ED 406 ED1154

16400 Violin Sonata in A Major (César Franck, ICF 76) - 2nd movement - Allegro - Part 2
Heifetz, Jascha - violin Rubinstein, Arthur - Steinway piano 399
2EA 4885- 1 3-Apr-37 London - Abbey Road - Studio 3
Victor: 14896 14900 H.M.V.: DB 3207 DB 8364 ED 405 ED1155

16400 Violin Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitative - Fantasia - Part 1
Heifetz, Jascha - violin Rubinstein, Arthur - Steinway piano 399
2EA 4886- 1 3-Apr-37 London - Abbey Road - Studio 3
Victor: 14896 14898 H.M.V.: DB 3207 DB 8364 ED 405 ED1155

16401 to 16405 - Album DM-448 - Philadelphia Orchestra, Eugene Ormandy: Symphony No. 2 in C (Robert Schumann, Op. 61)

16401 Symphony No. 2 in C (Robert Schumann, Op. 61) - 1st movement - Sostenuto assai - Part 1
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03141- 1 13-Dec-36 Philadelphia - Academy of Music
Victor: 14885 14890 H.M.V.: DB 3247

16401 Symphony No. 2 in C (Robert Schumann, Op. 61) - 4th movement - Allegro molto vivace - Part 2
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03190- 2 9-Jan-37 Philadelphia - Academy of Music
Victor: 14889 14894 H.M.V.: DB 3251

16402 Symphony No. 2 in C (Robert Schumann, Op. 61) - 1st movement - Sostenuto assai - Part 2
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03142- 1 13-Dec-36 Philadelphia - Academy of Music
Victor: 14885 14891 H.M.V.: DB 3247

16402 Symphony No. 2 in C (Robert Schumann, Op. 61) - 4th movement - Allegro molto vivace - Part 1
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03189- 1 13-Dec-36 Philadelphia - Academy of Music
Victor: 14889 14893 H.M.V.: DB 3251

16403 Symphony No. 2 in C (Robert Schumann, Op. 61) - 1st movement - Sostenuto assai - Part 3
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03143- 1 13-Dec-36 Philadelphia - Academy of Music
Victor: 14886 14892 H.M.V.: DB 3248

16403 Symphony No. 2 in C (Robert Schumann, Op. 61) - 3rd movement - Adagio espressivo - Part 3
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03148- 1 13-Dec-36 Philadelphia - Academy of Music
Victor: 14888 14892 H.M.V.: DB 3250

16404 Symphony No. 2 in C (Robert Schumann, Op. 61) - 1st movement - Sostenuto assai - Part 4
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03144- 1 13-Dec-36 Philadelphia - Academy of Music
Victor: 14886 14893 H.M.V.: DB 3248

16404 Symphony No. 2 in C (Robert Schumann, Op. 61) - 3rd movement - Adagio espressivo - Part 2
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03147- 1 13-Dec-36 Philadelphia - Academy of Music
Victor: 14888 14891 H.M.V.: DB 3250

16405 Symphony No. 2 in C (Robert Schumann, Op. 61) - 2nd movement - Scherzo - Allegro vivace
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03145- 1 13-Dec-36 Philadelphia - Academy of Music
Victor: 14887 14894 H.M.V.: DB 3249

16405 Symphony No. 2 in C (Robert Schumann, Op. 61) - 3rd movement - Adagio espressivo - Part 1
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03146- 1 13-Dec-36 Philadelphia - Academy of Music
Victor: 14887 14890 H.M.V.: DB 3249

16406 to 16411 - Album DM-447 - Fischer: Bach - The Well-Tempered Clavier - Book 2 + Landowska: English Suite No. 2 in A Minor (Bach, BWV 807)

16406 Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 21 in B-flat Major (Johann Sebastian Bach, BWV 890) - Part 1
Fischer, Edwin - Steinway piano 141
2EA 3667- 2 4-Jun-36 London - Abbey Road - Studio 3
Victor: 14873 14879 H.M.V.: DB 3236 DB 8276

16406 English Suite No. 2 in A Minor (Johann Sebastian Bach, BWV 807) - 4 - Bourrée - Gigue
Landowska, Wanda - clavecin Pleyel
2LA1243- 1 23-Sep-36 Paris - St. Leu-la-Forêt
Victor: 14878 14884 H.M.V.: DB 3241 DB 8276

16407 Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 21 in B-flat Major (Johann Sebastian Bach, BWV 890) - Part 2
Fischer, Edwin - Steinway piano 141
2EA 3669- 1 5-Jun-36 London - Abbey Road - Studio 3
Victor: 14873 14880 H.M.V.: DB 3236 DB 8277

16407 English Suite No. 2 in A Minor (Johann Sebastian Bach, BWV 807) - 3 - Sarabande
Landowska, Wanda - clavecin Pleyel
2LA1244- 1 24-Sep-36 Paris - St. Leu-la-Forêt
Victor: 14878 14883 H.M.V.: DB 3241 DB 8277

16408 Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 20 in A Minor (Johann Sebastian Bach, BWV 889)
Fischer, Edwin - Steinway piano 141
2EA 3670- 1 5-Jun-36 London - Abbey Road - Studio 3
Victor: 14874 14881 H.M.V.: DB 3237 DB 8278

16408 English Suite No. 2 in A Minor (Johann Sebastian Bach, BWV 807) - 2 - Allemande - Courante
Landowska, Wanda - clavecin Pleyel
2LA1248- 1 25-Sep-36 Paris - St. Leu-la-Forêt
Victor: 14877 14882 H.M.V.: DB 3240 DB 8278

16409 Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 22 in B-flat Minor (Johann Sebastian Bach, BWV 891) - Part 1
Fischer, Edwin - Steinway piano 141
2EA 3672- 1 6-Jun-36 London - Abbey Road - Studio 3
Victor: 14874 14882 H.M.V.: DB 3237 DB 8279

16409 English Suite No. 2 in A Minor (Johann Sebastian Bach, BWV 807) - 1 - Prelude
Landowska, Wanda - clavecin Pleyel
2LA1242- 1 23-Sep-36 Paris - St. Leu-la-Forêt

Victor: 14877 14881 **H.M.V.:** DB 3240 DB 8279

16410 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 22 in B-flat Minor (Johann Sebastian Bach, BWV 891) - Part 2**
Fischer, Edwin - Steinway piano 141
2EA 3673- 1 **6-Jun-36** London - Abbey Road - Studio 3
Victor: 14875 14883 **H.M.V.:** DB 3238 DB 8280

16410 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 24 in B Minor (Johann Sebastian Bach, BWV 893)**
Fischer, Edwin - Steinway piano 141
2EA 3676- 1 **6-Jun-36** London - Abbey Road - Studio 3
Victor: 14876 14880 **H.M.V.:** DB 3239 DB 8280

16411 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 22 in B-flat Minor (Johann Sebastian Bach, BWV 891) - Part 3**
Fischer, Edwin - Steinway piano 141
2EA 3674- 1 **6-Jun-36** London - Abbey Road - Studio 3
Victor: 14875 14884 **H.M.V.:** DB 3238 DB 8281

16411 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 23 in B Major (Johann Sebastian Bach, BWV 892)**
Fischer, Edwin - Steinway piano 141
2EA 3675- 1 **6-Jun-36** London - Abbey Road - Studio 3
Victor: 14876 14879 **H.M.V.:** DB 3239 DB 8281

16412 to **16416 - Album DM-443**

16412 **English Suite No. 5 in E Minor (Johann Sebastian Bach, BWV 810) - 1 - Prelude - Part 1**
Pessl, Yella - Maendler-Schram harpsichord
CS-015862- 4 **2-Feb-38** New York - Studio 2
Victor: 14859 14864 **H.M.V.:** DB 3591

16412 **English Suite No. 6 in D Minor (Johann Sebastian Bach, BWV 811) - 6 - Gigue**
Pessl, Yella - Maendler-Schram harpsichord
CS-015861- 2 **10-Nov-37** New York - Studio 2
Victor: 14863 14868 **H.M.V.:** DB 3595

16413 **English Suite No. 5 in E Minor (Johann Sebastian Bach, BWV 810) - 2 - Prelude - Part 2 - Allemande - Courante**
Pessl, Yella - Maendler-Schram harpsichord
CS-015863- 3 **2-Feb-38** New York - Studio 2
Victor: 14859 14865 **H.M.V.:** DB 3591

16413 **English Suite No. 6 in D Minor (Johann Sebastian Bach, BWV 811) - 5 - Gavotte 1 + Gavotte 2**
Pessl, Yella - Maendler-Schram harpsichord
CS-017018- 2 **9-Nov-37** New York - Studio 2
Victor: 14863 14867 **H.M.V.:** DB 3595

16414 **English Suite No. 5 in E Minor (Johann Sebastian Bach, BWV 810) - 3 - Sarabande + Passepied - Part 1**
Pessl, Yella - Maendler-Schram harpsichord
CS-015864- 4 **2-Feb-38** New York - Studio 2
Victor: 14860 14866 **H.M.V.:** DB 3592

16414 **English Suite No. 6 in D Minor (Johann Sebastian Bach, BWV 811) - 4 - Sarabande**
Pessl, Yella - Maendler-Schram harpsichord
CS-017017- 1 **9-Nov-37** New York - Studio 2
Victor: 14862 14866 **H.M.V.:** DB 3594

16415 **English Suite No. 5 in E Minor (Johann Sebastian Bach, BWV 810) - 4 - Passepied - Part 2 + Gigue**
Pessl, Yella - Maendler-Schram harpsichord
CS-015865- 4 **2-Feb-38** New York - Studio 2
Victor: 14860 14867 **H.M.V.:** DB 3592

16415 **English Suite No. 6 in D Minor (Johann Sebastian Bach, BWV 811) - 3 - Allemande + Courante**
Pessl, Yella - Maendler-Schram harpsichord
CS-017016- 2 **9-Nov-37** New York - Studio 2
Victor: 14862 14865 **H.M.V.:** DB 3594

16416 **English Suite No. 6 in D Minor (Johann Sebastian Bach, BWV 811) - 1 - Prelude - Part 1**
Pessl, Yella - Maendler-Schram harpsichord
CS-017014- 1 **9-Nov-37** New York - Studio 2
Victor: 14861 14868 **H.M.V.:** DB 3593

16416 **English Suite No. 6 in D Minor (Johann Sebastian Bach, BWV 811) - 2 - Prelude - Part 2**
Pessl, Yella - Maendler-Schram harpsichord
CS-017015- 2 **9-Nov-37** New York - Studio 2
Victor: 14861 14864 **H.M.V.:** DB 3593

16417 to **16418 with 2093 and 2094 - Album M-678 - Maria Kurenko: Tchaikovsky Songs - In Russian**

16417 **Complaint of the bride (Peter Ilich Tchaikovsky, Op. 47, No. 7) - In Russian**
Kurenko, Maria - soprano Tarnowski, Sergei - piano
CS-044694- 2 **6-Feb-40** Chicago - Studio A
Victor: 11-0019

16417 **T'was you alone (Ada Christen; Aleksey Plescheyev; Peter Ilich Tchaikovsky, Op. 57, No. 6) +**
Song of the Gypsy girl (Takov Polonsky; Peter Ilich Tchaikovsky, Op. 60, No. 7) - In Russian
Kurenko, Maria - soprano Tarnowski, Sergei - piano
CS-044854- 1 **22-Feb-40** Chicago - Studio A
Victor: 11-0019

16418 **At the ball (Peter Ilich Tchaikovsky, Op. 38, No. 3) - In Russian + Childrens song (Peter Ilich Tchaikovsky, Op. 54, No. 16) - In Russian**
Kurenko, Maria - soprano Tarnowski, Sergei - piano
CS-044693- 1 **6-Feb-40** Chicago - Studio A
Victor: 11-0020

16418 **One small word (Peter Ilich Tchaikovsky, Op. 28, No. 6) - In Russian**
Kurenko, Maria - soprano Tarnowski, Sergei - piano
CS-044852- 2A **22-Feb-40** Chicago - Studio A
Victor: 11-0020

16419 to **16422 - Album DM-442 - Philadelphia Orchestra, Eugene Ormandy: Pictures at an Exhibition (Modest Petrovich Mussorgsky)**

16419 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 1 - Promanade - Gnomes**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013057- 1 **17-Oct-37** Philadelphia - Academy of Music
Victor: 14851 14855 **H.M.V.:** DB 3507

16419 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 8 - La grande porte de Kiev - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013064- 1A **17-Oct-37** Philadelphia - Academy of Music
Victor: 14854 14858 **H.M.V.:** DB 3510

16420 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 2 - Promenade, il vecchio castelle**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013058- 2 **17-Oct-37** Philadelphia - Academy of Music
Victor: 14851 14856 **H.M.V.:** DB 3507

16420 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 7 - La cabane sur des pattes de poule - Part 2 +**
La grande porte de Kiev - Part 1
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013063- 1 **17-Oct-37** Philadelphia - Academy of Music
Victor: 14854 14857 **H.M.V.:** DB 3510

16421 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 3 - Promenade - Tuilleries + Bydlo**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013059- 1 **17-Oct-37** Philadelphia - Academy of Music
Victor: 14852 14857 **H.M.V.:** DB 3508

16421 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 6 - Con mortuis in lingua mortua +**
La cabane sur des pattes de poule - Part 1
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013062- 1 **17-Oct-37** Philadelphia - Academy of Music
Victor: 14853 14856 **H.M.V.:** DB 3509

16422 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 4 - Promenade - Ballet des poussons dans leur coques -**

Samuel Goldenburg und Schmuyle
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013060- 1 **17-Oct-37** Philadelphia - Academy of Music
Victor: 14852 14858 **H.M.V.:** DB 3508

16422 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Lucien Cailliet) - 5 - Limoges - Le marche catacombas**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013061- 1 **17-Oct-37** Philadelphia - Academy of Music
Victor: 14853 14855 **H.M.V.:** DB 3509

16423 **to** **16425 - Album DM-441 - Philadelphia Orchestra, Stokowski: Wagner - Siegfried - Symphonic Synthesis + Götterdämmerung (Richard Wagner) - Act 3 - Closing scene**

16423 **Siegfried (Richard Wagner) - 1 - Introduction + Forging of the sword**
Philadelphia Orchestra, Leopold Stokowski - conductor Jägel, Frederick - tenor
CS- 87015- 1 **10-Dec-34** Camden - Church Studio
Victor: 14845 14848 **H.M.V.:** ED 127

16423 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

16423 **B** **Götterdämmerung (Richard Wagner) - Act 3 - Closing scene**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37702- 2 **6-Jan-27** Philadelphia - Academy of Music
Victor: 6625 6644 14847 PuM01519
H.M.V.: 5-0535 *0110518* AB307 AW4030 D1227 *DB 1036* ED 4 EJ158

16424 **Siegfried (Richard Wagner) - 2 - Siegfried in the forest - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano
CS- 87016- 1 **10-Dec-34** Camden - Church Studio
Victor: 14845 14849 **H.M.V.:** ED 127

16424 **Siegfried (Richard Wagner) - 5 - Brünnehilde and Siegfried**
Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano
CS- 87019- 1 **10-Dec-34** Camden - Church Studio
Victor: 14847 14849 G-567 **H.M.V.:** ED 129

16425 **Siegfried (Richard Wagner) - 3 - Siegfried in the forest - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano
CS- 87017- 1 **10-Dec-34** Camden - Church Studio
Victor: 14846 14848 G-567 **H.M.V.:** ED 128

16425 **Siegfried (Richard Wagner) - 4 - Siegfried in the forest - Part 3 - Siegfried mounts the burning heights**
Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano
CS- 87018- 1 **10-Dec-34** Camden - Church Studio
Victor: 14846 14850 **H.M.V.:** ED 128

16426 **to** **16433 - Album DM-423 - Glyndebourne Festival Opra Company, Fritz Busch: Don Giovanni (Mozart, KV 527) - Volume 1**

16426 **Don Giovanni (Wolfgang Amadeus Mozart, KV 527): Overture - Part 1**
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER130- 2 **29-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14755 14747 **H.M.V.:** DB 2961 DB 8146

16426 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 16 - Dalla sua pace**
Pataky. Kolomon von - tenor Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER144- 1 **30-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14762 14754 **H.M.V.:** DB 2968 DB 8146

16427 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 2 - Overture - Part 2 + Notte e giorno feticar**
Baccaloni, Salvatore - bass Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER137- 1 **30-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14756 14747 **H.M.V.:** DB 2961 DB 8147

16427 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 15 - Or sai chi l'onore**
Pataky. Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER143- 2 **30-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14761 14754 **H.M.V.:** DB 2968 DB 8147

16428 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 3 - Non sperar, se non m'uccidi**
Baccaloni, Salvatore - bass Brownlee, John - baritone Franklin, David - bass Souez, Ina - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER138- 1 **30-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14757 14748 **H.M.V.:** DB 2962 DB 8148

16428 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 14 - Povera sventurata**
Brownlee, John - baritone Pataky. Kolomon von - tenor Souez, Ina - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER142- 1 **30-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14760 14753 **H.M.V.:** DB 2967 DB 8148

16429 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 4 - Ah! del padre in periglio**
Pataky. Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER131- 1 **29-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14758 14748 **H.M.V.:** DB 2962 DB 8149

16429 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 13 - Non ti fidar**
Brownlee, John - baritone Helletsgruber, Luise - soprano Pataky. Kolomon von - tenor Souez, Ina - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER136- 1 **29-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14759 14753 **H.M.V.:** DB 2967 DB 8149

16430 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 5 - Fuggi, crudele, fuggi**
Pataky. Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER132- 1 **29-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14759 14749 **H.M.V.:** DB 2963 DB 8150

16430 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 12 - Fermate, scellerato**
Brownlee, John - baritone Helletsgruber, Luise - soprano Mildmay, Audrey - soprano Pataky. Kolomon von - tenor
Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER135- 1 **29-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14758 14752 **H.M.V.:** DB 2966 DB 8150

16431 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 6 - Oraù, spiccisti presto**
Baccaloni, Salvatore - bass Brownlee, John - baritone Helletsgruber, Luise - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER147- 2 **1-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14760 14749 **H.M.V.:** DB 2963 DB 8151

16431 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 11 - Là ci darem la mano**
Brownlee, John - baritone Mildmay, Audrey - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER134- 2 **29-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14757 14752 **H.M.V.:** DB 2966 DB 8151

16432 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 7 - Don Giovanni… Sei qui, mostro**
Baccaloni, Salvatore - bass Brownlee, John - baritone Helletsgruber, Luise - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER170- 2 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14761 14750 **H.M.V.:** DB 2964 DB 8152

16432 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 10 - Ho capito, signor, si… Alfin siam liberati**
Brownlee, John - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER133- 1 **29-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14756 14751 **H.M.V.:** DB 2965 DB 8152

16433 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 8 - Nella bionda**
Baccaloni, Salvatore - bass Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER171- 1 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14762 14750 **H.M.V.:** DB 2964 DB 8153

16433 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 9 - Giovinette che fate all'amore… Manco male, è partita**
Baccaloni, Salvatore - bass Brownlee, John - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano
Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER139- 3 **5-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14755 14751 **H.M.V.:** DB 2965 DB 8153

16434 **to** **16440 - Album DM-424 - Glyndebourne Festival Opera Company, Fritz Busch: Don Giovanni (Mozart, KV 527) - Volume 2**

16434 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 17 - Io deggio ad ogni patto**
Baccaloni, Salvatore - bass Brownlee, John - baritone Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER148- 2 **1-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14770 14763 **H.M.V.:** DB 2969 DB 8154

16434 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 30 - Vedrai carino**
Mildmay, Audrey - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER169- 2 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14776 14769 **H.M.V.:** DB 2975 DB 8154

16435 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 18 - Masetto, senti un poi**
Henderson, Roy - baritone Mildmay, Audrey - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER149- 2 **1-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14771 14763 **H.M.V.:** DB 2969 DB 8155

16435 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 29 - Meta do voi qua**
Brownlee, John - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER162- 1 **2-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14775 14769 **H.M.V.:** DB 2975 DB 8155

16436 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 19 - Pace, pace, o vita mia**
Brownlee, John - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER150- 2 **1-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14772 14764 **H.M.V.:** DB 2970 DB 8156

16436 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 28 - Deh vieni alla finestra**
Brownlee, John - baritone Henderson, Roy - baritone Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER165- 1 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14774 14768 **H.M.V.:** DB 2974 DB 8156

16437 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 20 - Tra quest' arbori' celata**
Brownlee, John - baritone Helletsgruber, Luise - soprano Henderson, Roy - baritone Mildmay, Audrey - soprano
Pataky. Kolomon von - tenor Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER151- 2 **1-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14773 14764 **H.M.V.:** DB 2970 DB 8157

16437 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 27 - Dei, che cimento è questo**
Baccaloni, Salvatore - bass Brownlee, John - baritone Helletsgruber, Luise - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER168- 2 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14773 14768 **H.M.V.:** DB 2974 DB 8157

16438 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 21 - Signore, guardate un poco**
Baccaloni, Salvatore - bass Brownlee, John - baritone Helletsgruber, Luise - soprano Pataky. Kolomon von - tenor
Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER152- 3 **5-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14774 14765 **H.M.V.:** DB 2971 DB 8157

16438 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 26 - Ah! taci, in giusto core**
Baccaloni, Salvatore - bass Brownlee, John - baritone Helletsgruber, Luise - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER167- 2 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14772 14767 **H.M.V.:** DB 2973 DB 8158

16439 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 22 - Riposate vezzoso ragazze**
Ensemble - vocal (NL) Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER153- 2 **1-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14775 14765 **H.M.V.:** DB 2971 DB 8159

16439 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 25 - Eh via buffone**
Baccaloni, Salvatore - bass Brownlee, John - baritone Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER166- 1 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14771 14767 **H.M.V.:** DB 2973 DB 8159

16440 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 23 - Ri cominciate il suono**
Ensemble - vocal (NL) Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER154- 1 **1-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14776 14766 **H.M.V.:** DB 2972 DB 8160

16440 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 24 - Ecco il birbo**
Baccaloni, Salvatore - bass Brownlee, John - baritone Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER155- 2 **1-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14770 14766 **H.M.V.:** DB 2972 DB 8160

16441 **to** **16448 - Album DM-425 - Glyndebourne Festival Opera Company, Fritz Busch: Don Giovanni (Mozart, KV 527) - Volume 3**

16441 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 31 - Di molte faci il lume s'avvicina**
Baccaloni, Salvatore - bass Helletsgruber, Luise - soprano Henderson, Roy - baritone Mildmay, Audrey - soprano
Pataky. Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER156- 2 **2-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14777 14785 **H.M.V.:** DB 2976 DB 8161

16441 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 46 - Io men vado in un ritiro**
Baccaloni, Salvatore - bass Helletsgruber, Luise - soprano Henderson, Roy - baritone Mildmay, Audrey - soprano
Pataky. Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER164- 2 **2-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14784 14792 **H.M.V.:** DB 2983 DB 8161

16442 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 32 - Perdon, perdono**
Baccaloni, Salvatore - bass Helletsgruber, Luise - soprano Henderson, Roy - baritone Mildmay, Audrey - soprano
Pataky. Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER157- 2 **2-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14777 14786 **H.M.V.:** DB 2976 DB 8162

16442 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 45 - Ah! dov'è il perfido**
Baccaloni, Salvatore - bass Helletsgruber, Luise - soprano Henderson, Roy - baritone Mildmay, Audrey - soprano
Pataky. Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER163- 2 **2-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14784 14791 **H.M.V.:** DB 2983 DB 8155

16443 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 33 - Dunque quello sei tu**
Baccaloni, Salvatore - bass Helletsgruber, Luise - soprano Henderson, Roy - baritone Mildmay, Audrey - soprano
Pataky. Kolomon von - tenor Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER158- 2 **2-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14778 14787 **H.M.V.:** DB 2977 DB 8162

16443 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 44 - Tu m'invitasti a cena**
Baccaloni, Salvatore - bass Brownlee, John - baritone Franklin, David - bass
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER146- 1 **30-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14783 14790 **H.M.V.:** DB 2982 DB 8163

16444 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 34 - Il mio tesoro intanto**
Pataky. Kolomon von - tenor Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER159- 2 **2-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14778 14788 **H.M.V.:** DB 2977 DB 8164

16444 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 43 - Ah! signor, per carita**

Baccaloni, Salvatore - bass Brownlee, John - baritone Franklin, David - bass
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER145- 2 **30-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14783 14789 **H.M.V.:** DB 2982 DB 8164

16445 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 35 - In quali eccessi, o numi**
Helletsgruber, Luise - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER172- 1 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14779 14789 **H.M.V.:** DB 2978 DB 8165

16445 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 42 - Questa poi la cnosco pur troppo**
Baccaloni, Salvatore - bass Brownlee, John - baritone Helletsgruber, Luise - soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER175- 1 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14782 14788 **H.M.V.:** DB 2981 DB 8165

16446 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 36 - Mi tradi quell' alma ingrata**
Helletsgruber, Luise - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER173- 2 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14779 14790 **H.M.V.:** DB 2978 DB 8166

16446 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 41 - Già la mensa è preparata**
Baccaloni, Salvatore - bass Brownlee, John - baritone Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER174- 2 **5-Jul-35** Sussex - Glyndebourne Opera House
Victor: 14782 14787 **H.M.V.:** DB 2981 DB 8166

16447 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 37 - Ah ah ah Ah! questa è buona**
Baccaloni, Salvatore - bass Brownlee, John - baritone Franklin, David - bass
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER140- 1 **30-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14780 14791 **H.M.V.:** DB 2979 DB 8167

16447 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 40 - Calma, calma, il tuo tormento**
Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER161- 1 **2-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14781 14786 **H.M.V.:** DB 2980 DB 8167

16448 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 38 - O statua gentilissima**
Baccaloni, Salvatore - bass Brownlee, John - baritone Franklin, David - bass
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER141- 2 **30-Jun-36** Sussex - Glyndebourne Opera House
Victor: 14780 14792 **H.M.V.:** DB 2979 DB 8168

16448 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527) - 39 - Calmatevi, idol mio; di quel ribaldo**
Pataky. Kolomon von - tenor Souez, Ina - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2ER160- 2 **2-Jul-36** Sussex - Glyndebourne Opera House
Victor: 14781 14785 **H.M.V.:** DB 2980 DB 8168

16449 **Remembering the Cypresses of Usigliano di Sari - 1920 (Mario Castelnuovo-Tedesco) - Part 1**
Castelnuovo-Tedesco, Mario - piano
CS-046071- 1 **5-Jan-40** New York - Studio 2

16449 **Remembering the Cypresses of Usigliano di Sari - 1920 (Mario Castelnuovo-Tedesco) - Part 2**
Castelnuovo-Tedesco, Mario - piano
CS-046072- 2 **5-Jan-40** New York - Studio 2

16450 **Violin Sonata No. 6 in G Minor (George Frideric Handel, HWV.364a, Op. 1, No. 6) - 1st movement - Larghetto + 2nd movement - Allegro**
Menuhin, Yehudi - violin Endt, Hendrik - Steinway 299 piano
2EA 7657- 3 **27-Mar-39** London - Abbey Road - Studio 3
H.M.V.: DB 3816

16450 **Violin Sonata No. 6 in G Minor (George Frideric Handel, HWV.364a, Op. 1, No. 6) - 3rd movement - Adagio + 4th movement - Allegro**
Menuhin, Yehudi - violin Endt, Hendrik - Steinway 299 piano
2EA 7658- 2 **27-Mar-39** London - Abbey Road - Studio 3
H.M.V.: DB 3816

16451 **Tr.** **Nightingale and the rose, The (Alexei Koltsov; Nikolai Rimsky-Korsakov, Op. 2, No. 2) - "Oriental romance"**
Ponselle, Rosa - soprano Romani, Romano - piano
PBS-042208- 3 **31-Oct-39** *Transcribed 1R - CS-048936* Hollywood Studio

16451 **On wings of dream (Anton Arensky)**
Ponselle, Rosa - soprano Romani, Romano - piano Schmidt, Mischa - violin
PCS-042213- 5 **1-Nov-39** Hollywood Studio

16452 **to** **16455 - Album DM-429 - Marcel Maas, Alphonse Pnnou and Karl Ulrich Schnabel: Trio No. 1 in B-flat Major (Schubert, Op. 99)**

16452 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 1**
Maas, Marcel - cello Onnou, Alphonse - violin Schnabel, Karl Ulrich - piano
2EA 5586- 2 **17-Nov-37** London - Abbey Road - Studio 3
Victor: 14807 14811 **H.M.V.:** DB 3387

16452 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 4th movement - Rondo - Allegro vivace - Part 2**
Maas, Marcel - cello Onnou, Alphonse - violin Schnabel, Karl Ulrich - piano
2EA 5593- 3 **17-Nov-37** London - Abbey Road - Studio 3
Victor: 14810 14814 **H.M.V.:** DB 3390

16453 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 2**
Maas, Marcel - cello Onnou, Alphonse - violin Schnabel, Karl Ulrich - piano
2EA 5587- 2 **17-Nov-37** London - Abbey Road - Studio 3
Victor: 14807 14812 **H.M.V.:** DB 3387

16453 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 4th movement - Rondo - Allegro vivace - Part 1**
Maas, Marcel - cello Onnou, Alphonse - violin Schnabel, Karl Ulrich - piano
2EA 5592- 1 **17-Nov-37** London - Abbey Road - Studio 3
Victor: 14810 14813 **H.M.V.:** DB 3390

16454 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 3**
Maas, Marcel - cello Onnou, Alphonse - violin Schnabel, Karl Ulrich - piano
2EA 5588- 2 **17-Nov-37** London - Abbey Road - Studio 3
Victor: 14808 14813 **H.M.V.:** DB 3388

16454 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 3rd movement - Scherzo - Allegro + Trio**
Maas, Marcel - cello Onnou, Alphonse - violin Schnabel, Karl Ulrich - piano
2EA 5591- 2 **17-Nov-37** London - Abbey Road - Studio 3
Victor: 14809 14812 **H.M.V.:** DB 3389

16455 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 2nd movement - Andante un poco mosso - Part 1**
Maas, Marcel - cello Onnou, Alphonse - violin Schnabel, Karl Ulrich - piano
2EA 5589- 1 **17-Nov-37** London - Abbey Road - Studio 3
Victor: 14808 14814 **H.M.V.:** DB 3388

16455 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 2nd movement - Andante un poco mosso - Part 2**
Maas, Marcel - cello Onnou, Alphonse - violin Schnabel, Karl Ulrich - piano
2EA 5590- 2 **17-Nov-37** London - Abbey Road - Studio 3
Victor: 14809 14811 **H.M.V.:** DB 3389

16456 **to** **16460 - Album DM-426 - Berliner Philharmonischer Orchestra, Furtwängler: Symphony No. 5 in C Minor (Beethoven, Op. 67)**

16456 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2335- 3 **3-Nov-37** Berlin - Beethovensaal
Victor: 14793 14798 11-0000 11-0005 **H.M.V.:** DB 3328 DB 8374 ED1065

16456 **Blank side of a double-sided record**

16457 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2336- 2A **3-Nov-37** Berlin - Beethovensaal
Victor: 14793 14799 11-0000 11-0006 **H.M.V.:** DB 3328 DB 8375 ED1066

16457 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor

2RA2343- 2A 3-Nov-37 Berlin - Beethovensaal
Victor: 14797 14801 11-0004 11-0006 H.M.V.: DB 3332 DB 8375 ED1066

16458 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2337- 2A 3-Nov-37 Berlin - Beethovensaal
Victor: 14794 14800 11-0001 11-0007 H.M.V.: DB 3329 DB 8376 ED1067

16458 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 3 + 4th movement - Allegro - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2342- 2 3-Nov-37 Berlin - Beethovensaal
Victor: 14796 14800 11-0003 11-0007 H.M.V.: DB 3331 DB 8376 ED1067

16459 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2338- 4A 3-Nov-37 Berlin - Beethovensaal
Victor: 14794 14801 11-0001 11-0008 H.M.V.: DB 3329 DB 8377 ED1068

16459 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2341- 3A 3-Nov-37 Berlin - Beethovensaal
Victor: 14796 14799 11-0003 11-0008 H.M.V.: DB 3331 DB 8377 ED1068

16460 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 3**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2339- 3A 3-Nov-37 Berlin - Beethovensaal
Victor: 14795 14802 11-0002 11-0009 H.M.V.: DB 3330 DB 8378 ED1069

16460 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2340- 1A 8-Oct-37 Berlin - Beethovensaal
Victor: 14795 14798 11-0002 11-0009 H.M.V.: DB 3330 DB 8378 ED1069

16461 to 16463 - Album DM-422 - William Primrose and Gerald Moore: Sonata E-flat Major (Brahms, Op. 120, No. 2)

16461 **Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 1st movement - Allegro amabile - Part 1**
Primrose, William - viola Moore, Gerald - piano
2EA 5446- 1 16-Sep-37 London - Abbey Road - Studio 3
Victor: 14736 14739 H.M.V.: DB 3316

16461 **Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 3rd movement - Andante con moto - Part 2**
Primrose, William - viola Moore, Gerald - piano
2EA 5451- 2 16-Sep-37 London - Abbey Road - Studio 3
Victor: 14738 14741 H.M.V.: DB 3314

16462 **Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 1st movement - Allegro amabile - Part 2**
Primrose, William - viola Moore, Gerald - piano
2EA 5447- 1 16-Sep-37 London - Abbey Road - Studio 3
Victor: 14736 14740 H.M.V.: DB 3316

16462 **Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 3rd movement - Andante con moto - Part 1**
Primrose, William - viola Moore, Gerald - piano
2EA 5450- 1 16-Sep-37 London - Abbey Road - Studio 3
Victor: 14738 14740 H.M.V.: DB 3314

16463 **Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 2nd movement - Allegro appasionato - Part 1**
Primrose, William - viola Moore, Gerald - piano
2EA 5448- 2 16-Sep-37 London - Abbey Road - Studio 3
Victor: 14737 14741 H.M.V.: DB 3315

16463 **Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 2nd movement - Allegro appasionato - Part 2**
Primrose, William - viola Moore, Gerald - piano
2EA 5449- 1 16-Sep-37 London - Abbey Road - Studio 3
Victor: 14737 14739 H.M.V.: DB 3315

16464 to 16467 - Album DM-421 - Philadelphia Orchestra, Stokowski: Wagner -Parsifal Prelude, and Good Friday Music

16464 **Parsifal (Richard Wagner) - Act 1: Prélude - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03116- 1 28-Nov-36 Philadelphia - Academy of Music
Victor: 14728 14732

16464 **Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03123- 1 28-Nov-36 Philadelphia - Academy of Music
Victor: 14731 14735 H.M.V.: DB 3272

16465 **Parsifal (Richard Wagner) - Act 1: Prélude - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03117- 1 28-Nov-36 Philadelphia - Academy of Music
Victor: 14728 14733

16465 **Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03122- 1 28-Nov-36 Philadelphia - Academy of Music
Victor: 14731 14734 H.M.V.: DB 3272

16466 **Parsifal (Richard Wagner) - Act 1: Prélude - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03118- 1 28-Nov-36 Philadelphia - Academy of Music
Victor: 14729 14734

16466 **Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03121- 1 28-Nov-36 Philadelphia - Academy of Music
Victor: 14730 14733 H.M.V.: DB 3271

16467 **Parsifal (Richard Wagner) - Act 1: Prélude - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03119- 1 28-Nov-36 Philadelphia - Academy of Music
Victor: 14729 14735

16467 **Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03120- 1 28-Nov-36 Philadelphia - Academy of Music
Victor: 14730 14732 H.M.V.: DB 3271

16468 to 16471 - Album DM-418 - Arthur Rubinstein and London Symphony, Barbirolli: Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11)

16468 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 1st movement - Allegro meastoso risoluto - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2EA 4725- 2A 5-Apr-37 London - Abbey Road - Studio 1
Victor: 14717 14721 ED1041 H.M.V.: DB 3201 DB 8290

16468 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 3rd movement - Rondo - Vivace - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2EA 4730- 2 5-Apr-37 London - Abbey Road - Studio 1
Victor: 14720 14724 ED1043 H.M.V.: DB 3204 DB 8290

16469 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 1st movement - Allegro meastoso risoluto - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2EA 4726- 2A 5-Apr-37 London - Abbey Road - Studio 1
Victor: 14717 14722 ED1042 H.M.V.: DB 3201 DB 8291

16469 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 3rd movement - Rondo - Vivace - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2EA 4729- 1A 5-Apr-37 London - Abbey Road - Studio 1
Victor: 14720 14723 ED1044 H.M.V.: DB 3204 DB 8291

16470 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 1st movement - Allegro meastoso risoluto - Part 3**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2EA 4727- 1A 5-Apr-37 London - Abbey Road - Studio 1

Victor: 14718 14723 ED1043 **H.M.V.:** DB 3202 DB 8292

16470 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 2nd movement - Romance - Larghetto - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2EA 4732- 2A **5-Apr-37** London - Abbey Road - Studio 1
Victor: 14719 14722 ED1041 **H.M.V.:** DB 3203 DB 8292

16471 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 1st movement - Allegro meastoso risoluto - Part 4**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2EA 4728- 1A **5-Apr-37** London - Abbey Road - Studio 1
Victor: 14718 14724 ED1044 **H.M.V.:** DB 3202 DB 8293

16471 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 2nd movement - Romance - Larghetto - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2EA 4731- 1 **5-Apr-37** London - Abbey Road - Studio 1
Victor: 14719 14721 ED1042 **H.M.V.:** DB 3203 DB 8293

16472 to **16476 - Album DM-417 - B.B.C. Symphony, Toscanini: Symphony No. 6 in F Major - "Pastorale" - (Beethoven, Op. 68)**

16472 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER231- 1 **21-Oct-37** London - Queen's Hall
Victor: 14707 14712 **H.M.V.:** DB 3333 DB 8369 ED1070

16472 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 5th movement - "Hymn of thanksgiving" - Allegretto - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER240- 1A **21-Oct-37** London - Queen's Hall
Victor: 14711 14716 **H.M.V.:** DB 3337 DB 8369 ED1070

16473 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER232- 1 **21-Oct-37** London - Queen's Hall
Victor: 14707 14713 **H.M.V.:** DB 3333 DB 8370 ED1071

16473 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 5th movement - "Hymn of thanksgiving" - Allegretto - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER239- 2A **21-Oct-37** London - Queen's Hall
Victor: 14711 14715 **H.M.V.:** DB 3337 DB 8370 ED1071

16474 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 3**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER233- 1 **21-Oct-37** London - Queen's Hall
Victor: 14708 14714 **H.M.V.:** DB 3334 DB 8371 ED1072

16474 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 2 + 4th movement - "Storm" - Allegro**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER238- 2A **21-Oct-37** London - Queen's Hall
Victor: 14710 14714 **H.M.V.:** DB 3336 DB 8371 ED1072

16475 Tr. **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 3585- 2 **22-Jun-37** *Transcribed from take 1* London - Queen's Hall
Victor: 14708 14715 **H.M.V.:** DB 3334 DB 8372 ED1073

16475 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2ER237- 2A **21-Oct-37** London - Queen's Hall
Victor: 14710 14713 **H.M.V.:** DB 3336 DB 8372 ED1073

16476 Tr. **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 3586- 2 **22-Jun-37** *Transcribed from take 1* London - Queen's Hall
Victor: 14709 14716 **H.M.V.:** DB 3335 DB 8373 ED1074

16476 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 3**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 3587- 1 **22-Jun-37** London - Queen's Hall
Victor: 14709 14712 **H.M.V.:** DB 3335 DB 8373 ED1074

16477 to **16486 - Album DM-411 - Harvard Glee Club, Radcliffe Choral Society and Boston Symphony, Koussevitsky: The Passion of Our Lord - 1 According to St. Matthew (Johann Sebastian Bach, BWV 244) - Volume 1**

16477 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07487- 1 **26-Mar-37** *Transcribed to CS-013267- 2* Boston - Symphony Hall
Victor: 14635 14663

16477 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 20**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07506- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14644 14672

16478 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07488- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14635 14664

16478 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 19**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07505- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14644 14671

16479 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07489- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14636 14665

16479 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 18**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07504- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14643 14670

16480 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07490- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14636 14666

16480 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 17**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07503- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14643 14669

16481 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 5**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07491- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14637 14667

16481 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 16**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07502- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14642 14668

16482 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 6**

Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07492- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14637 14668

16482 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 15**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07501- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14642 14667

16483 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 7**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07493- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14638 14669

16483 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 14**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07500- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14641 14666

16484 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 8**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07494- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14638 14670

16484 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 13**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07499- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14641 14665

16485 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 9**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07495- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14639 14671

16485 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 12**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07498- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14640 14664

16486 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 10**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07496- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14639 14672

16486 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 11**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07497- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14640 14663

16487 **to** **16494 - Album DM-412 - Harvard Glee Club, Radcliffe Choral Society and Boston Symphony, Koussevitsky: The Passion of Our Lord - 2 According to St. Matthew (Johann Sebastian Bach, BWV 244) - Volume 2 + Suite No. 3 (Johann Sebastian Bach, BWV 1068) - Air (No vocal)**

16487 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 21**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07507- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14645 14673

16487 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

16487 **B** **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Air for G-string - "Celebrated air"**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1202- 2 **1-May-46** Lenox - Tanglewood
Victor: 14652 14680 15530 15535 16053 11-9586 11-9590

16488 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 22**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07508- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14645 14674

16488 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 35**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07523- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14652 14679

16489 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 23**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07510- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14646 14675

16489 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 34**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07522- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14651 14678

16490 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 24**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07511- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14646 14676

16490 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 33**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07521- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14651 14677

16491 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 25**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07513- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14647 14677

16491 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 32**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07520- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14650 14676

16492 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 26**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07514- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14647 14678

16492 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 31**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07519- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14650 14675

16493 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 27**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07515- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14648 14679

16493 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 30**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07518- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14649 14674

16494 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 28**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07516- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14648 14680

16494 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 29**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society

CS-07517- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14649 14673

16495 **to** **16503 - Album DM-413 - Harvard Glee Club, Radcliffe Choral Society and Boston Symphony, Koussevitsky: The Passion of Our Lord - 3 According to St. Matthew (Johann Sebastian Bach, BWV 244) - Volume 3**

16495 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 36**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07550- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14653 14681

16495 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 53**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07541- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14661 14689

16496 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 37**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07525- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14653 14682

16496 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 52**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07540- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14661 14688

16497 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 38**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07526- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14654 14683

16497 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 51**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07539- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14660 14687

16498 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 39**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07527- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14654 14684

16498 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 50**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07538- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14660 14686

16499 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 40**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07528- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14655 14685

16499 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 49**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07537- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14659 14685

16500 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 41**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07529- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14655 14686

16500 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 48**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07536- 1 **26-Mar-37** *Transcribed to CS-013271- 1* Boston - Symphony Hall
Victor: 14659 14684

16501 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 42**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07530- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14656 14687

16501 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 47**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07535- 1 **26-Mar-37** *Transcribed to CS-013270- 1* Boston - Symphony Hall
Victor: 14658 14682

16502 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 43**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07531- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14656 14688

16502 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 46**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07534- 1 **26-Mar-37** Boston - Symphony Hall
Victor: 14658 14683

16503 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 44**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07532- 1 **26-Mar-37** *Transcribed to CS-013268- 1* Boston - Symphony Hall
Victor: 14657 14689

16503 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244) - Part 45**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club Radcliffe Choral Society
CS-07533- 1 **26-Mar-37** *Transcribed to CS-013269- 1* Boston - Symphony Hall
Victor: 14657 14681

16504 **to** **16507 - Album DM-410 - Pablo Casals and Mieczyslaw Horszowski: Sonata No. 2 in F Major (Brahms, Op. 99)**

16504 **Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 1**
Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141
2EA 4496- 1 **26-Nov-36** London - Abbey Road - Studio 3
Victor: 14699 14703 **H.M.V.:** DB 3059 DB 8802

16504 **Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 8**
Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141
2EA 4503- 1 **26-Nov-36** London - Abbey Road - Studio 3
Victor: 14702 14706 **H.M.V.:** DB 3062 DB 8802

16505 **Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 2**
Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141
2EA 4497- 1 **26-Nov-36** London - Abbey Road - Studio 3
Victor: 14699 14704 **H.M.V.:** DB 3059 DB 8803

16505 **Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 7**
Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141
2EA 4502- 1 **26-Nov-36** London - Abbey Road - Studio 3
Victor: 14702 14705 **H.M.V.:** DB 3062 DB 8803

16506 **Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 3**
Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141
2EA 4498- 1 **26-Nov-36** London - Abbey Road - Studio 3
Victor: 14700 14705 **H.M.V.:** DB 3060 DB 8804

16506 **Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 6**
Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141
2EA 4501- 1 **26-Nov-36** London - Abbey Road - Studio 3
Victor: 14701 14704 **H.M.V.:** DB 3061 DB 8804

16507 **Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 4**
Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141
2EA 4499- 1 **26-Nov-36** London - Abbey Road - Studio 3

Victor: 14700 14706 **H.M.V.:** DB 3060 DB 8805

16507 **Cello Sonata No. 2 in F Major (Johannes Brahms, Op. 99) - Part 5**
Casals, Pablo - cello Horszowski, Mieczyslaw - Steinway piano 141
2EA 4500- 1 **26-Nov-36** London - Abbey Road - Studio 3
Victor: 14701 14703 **H.M.V.:** DB 3061 DB 8805

16508 to **16511 - Album DM-409 - Philadelphia Orchestra, Eugene Ormandy: Symphony No. 1 in C Major (Beethoven, Op. 21)**

16508 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03194- 1 **1-Aug-37** Philadelphia - Academy of Music
Victor: 14691 14695 **H.M.V.:** DB 3179 DB10093

16508 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 4th movement - Adagio - Allegro molto e vivace - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-04001- 1 **1-Aug-37** Philadelphia - Academy of Music
Victor: 14694 14698 **H.M.V.:** DB 3182 DB10093

16509 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 1st movement - Adagio molto - Allegro con brio - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03195- 1 **1-Aug-37** Philadelphia - Academy of Music
Victor: 14691 14696 **H.M.V.:** DB 3179 DB10094

16509 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 4th movement - Adagio - Allegro molto e vivace - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-04000- 1 **1-Aug-37** Philadelphia - Academy of Music
Victor: 14694 14697 **H.M.V.:** DB 3182 DB10094

16510 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03196- 1 **1-Aug-37** Philadelphia - Academy of Music
Victor: 14692 14697 **H.M.V.:** DB 3180 DB10095

16510 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 3rd movement - Menuetto - Allegro molto vivace + Trio + 4th movement - Adagio - Allegro molto e vivace - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03199- 1 **1-Aug-37** Philadelphia - Academy of Music
Victor: 14693 14696 **H.M.V.:** DB 3181 DB10095

16511 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03197- 1 **1-Aug-37** Philadelphia - Academy of Music
Victor: 14692 14698 **H.M.V.:** DB 3180 DB10096

16511 **Symphony No. 1 in C Major (Ludwig van Beethoven, Op. 21) - 2nd movement - Andante cantabile con moto - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03198- 1 **1-Aug-37** Philadelphia - Academy of Music
Victor: 14693 14695 **H.M.V.:** DB 3181 DB10096

16512 to **16514 - Album DM-407 - Kolisch Quartet: Quartet in B-flat Major (Mozart, KV 589)**

16512 **Quartet in B-flat Major (Wolfgang Amadeus Mozart, KV 589) - 1st movement - Allegro - Part 1**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed)
Lehner, Eugene - viola
PCS-09704- 4 **28-Sep-37** Hollywood Studio
Victor: 14626 14629 **H.M.V.:** DB 3432

16512 **Quartet in B-flat Major (Wolfgang Amadeus Mozart, KV 589) - 4th movement - Allegro assai**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed)
Lehner, Eugene - viola
PCS-09709- 4 **28-Sep-37** Hollywood Studio
Victor: 14628 14631 **H.M.V.:** DB 3434

16513 **Quartet in B-flat Major (Wolfgang Amadeus Mozart, KV 589) - 1st movement - Allegro - Part 2**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed)
Lehner, Eugene - viola
PCS-09705- 3 **28-Sep-37** Hollywood Studio
Victor: 14626 14630 **H.M.V.:** DB 3432

16513 **Quartet in B-flat Major (Wolfgang Amadeus Mozart, KV 589) - 3rd movement - Moderato - Part 2**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed)
Lehner, Eugene - viola
PCS-09708- 4 **28-Sep-37** Hollywood Studio
Victor: 14628 14630 **H.M.V.:** DB 3434

16514 **Quartet in B-flat Major (Wolfgang Amadeus Mozart, KV 589) - 2nd movement - Larghetto - Part 1**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed)
Lehner, Eugene - viola
PCS-09706- 3 **28-Sep-37** Hollywood Studio
Victor: 14627 14631 **H.M.V.:** DB 3433

16514 **Quartet in B-flat Major (Wolfgang Amadeus Mozart, KV 589) - 2nd movement - Larghetto - Part 2 + 3rd movement - Moderato - Part 1**
Kolisch Quartet: Heifetz, Benar - cello Khuner, Felix - violin Kolisch, Rudolf - violin (Left handed)
Lehner, Eugene - viola
PCS-09707- 3 **28-Sep-37** Hollywood Studio
Victor: 14627 14629 **H.M.V.:** DB 3433

16515 to **16518 - Album DM-406 - Georges Barrère and Yella Pessl: Bach - Flute sonatas Nos. 1, 2 and 4**

16515 **Sonata No. 1 in B Minor (Johann Sebastian Bach, BWV 1030) - 1st movement - Andante - Part 1**
Barrère, Georges - flute Pessl, Yella - harpsichord
CS-010662- 2 **15-Jun-37** New York - Studio 3
Victor: 14617 14621 **H.M.V.:** DB 3407

16515 **Sonata No. 2 in E-flat Major (Johann Sebastian Bach, BWV 1031) - 4th movement - Adagio - Menuetto**
Barrère, Georges - flute Pessl, Yella - harpsichord
CS-010670- 2 **15-Jun-37** New York - Studio 3
Victor: 14620 14624 **H.M.V.:** DB 3410

16516 **Sonata No. 1 in B Minor (Johann Sebastian Bach, BWV 1030) - 1st movement - Andante - Part 2**
Barrère, Georges - flute Pessl, Yella - harpsichord
CS-010663- 1 **15-Jun-37** New York - Studio 3
Victor: 14617 14622 **H.M.V.:** DB 3407

16516 **Sonata No. 2 in E-flat Major (Johann Sebastian Bach, BWV 1031) - 3rd movement - Andante - Allegro**
Barrère, Georges - flute Pessl, Yella - harpsichord
CS-010669- 2 **15-Jun-37** New York - Studio 3
Victor: 14620 14623 **H.M.V.:** DB 3410

16517 **Sonata No. 1 in B Minor (Johann Sebastian Bach, BWV 1030) - 2nd movement - Largo e dolce**
Barrère, Georges - flute Pessl, Yella - harpsichord
CS-010664- 1 **15-Jun-37** New York - Studio 3
Victor: 14618 14623 **H.M.V.:** DB 3408

16517 **Sonata No. 2 in E-flat Major (Johann Sebastian Bach, BWV 1031) - 2nd movement - Siciliano - Allegro**
Barrère, Georges - flute Pessl, Yella - harpsichord
CS-010667- 1 **15-Jun-37** New York - Studio 3
Victor: 14619 14622 **H.M.V.:** DB 3409

16518 **Sonata No. 1 in B Minor (Johann Sebastian Bach, BWV 1030) - 3rd movement - Presto - Allegro**
Barrère, Georges - flute Pessl, Yella - harpsichord
CS-010665- 3 **15-Jun-37** New York - Studio 3
Victor: 14618 14624 **H.M.V.:** DB 3408

16518 **Sonata No. 2 in E-flat Major (Johann Sebastian Bach, BWV 1031) - 1st movement - Allegro moderato**
Barrère, Georges - flute Pessl, Yella - harpsichord
CS-010666- 2 **15-Jun-37** New York - Studio 3
Victor: 14619 14621 **H.M.V.:** DB 3409

16519 to **16524 - Album DM-403 - Artur Schnabel: Sonata for Piano in B-flat Major - "Hammerklavier" - (Beethoven, Op. 106)**

16519 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 1st movement - Allegro - Part 1**
Schnabel, Artur - Bechstein piano
2EA 2485- 1 **3-Nov-35** London - Abbey Road - Studio 3
Victor: 14598 14604 **H.M.V.:** DB 2955 DB 8132

16519 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 4th movement - Introduzione - Largo + Fuga - Allegro risolutto - Part 3**
Schnabel, Artur - Bechstein piano
2EA 2496- 4A **4-Nov-35** London - Abbey Road - Studio 3
Victor: 14603 14609 **H.M.V.:** DB 2960 DB 8132

16520 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 1st movement - Allegro - Part 2**
Schnabel, Artur - Bechstein piano
2EA 2486- 2 **3-Nov-35** London - Abbey Road - Studio 3
Victor: 14598 14605 **H.M.V.:** DB 2955 DB 8133

16520 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 4th movement - Introduzione - Largo + Fuga - Allegro risolutto - Part 2**
Schnabel, Artur - Bechstein piano
2EA 2495- 2A **4-Nov-35** London - Abbey Road - Studio 3
Victor: 14603 14608 **H.M.V.:** DB 2960 DB 8133

16521 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 1st movement - Allegro - Part 3**
Schnabel, Artur - Bechstein piano
2EA 2487- 3 **3-Nov-35** London - Abbey Road - Studio 3
Victor: 14599 14606 **H.M.V.:** DB 2956 DB 8134

16521 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 4th movement - Introduzione - Largo + Fuga - Allegro risolutto - Part 1**
Schnabel, Artur - Bechstein piano
2EA 2494- 5 **4-Nov-35** London - Abbey Road - Studio 3
Victor: 14602 14607 **H.M.V.:** DB 2959 DB 8134

16522 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 2nd movement - Scherzo assai vivace**
Schnabel, Artur - Bechstein piano
2EA 2488- 2 **4-Nov-35** London - Abbey Road - Studio 3
Victor: 14599 14607 **H.M.V.:** DB 2956 DB 8135

16522 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 3rd movement - Adagio sostenuto - Part 5**
Schnabel, Artur - Bechstein piano
2EA 2493- 2 **3-Nov-35** *Possibly take 3* London - Abbey Road - Studio 3
Victor: 14602 14606 **H.M.V.:** DB 2959 DB 8135

16523 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 3rd movement - Adagio sostenuto - Part 1**
Schnabel, Artur - Bechstein piano
2EA 2489- 2 **3-Nov-35** London - Abbey Road - Studio 3
Victor: 14600 14608 **H.M.V.:** DB 2957 DB 8136

16523 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 3rd movement - Adagio sostenuto - Part 4**
Schnabel, Artur - Bechstein piano
2EA 2492- 1 **3-Nov-35** London - Abbey Road - Studio 3
Victor: 14601 14605 **H.M.V.:** DB 2958 DB 8136

16524 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 3rd movement - Adagio sostenuto - Part 2**
Schnabel, Artur - Bechstein piano
2EA 2490- 1 **3-Nov-35** London - Abbey Road - Studio 3
Victor: 14600 14609 **H.M.V.:** DB 2957 DB 8137

16524 **Piano Sonata No. 29 in B-flat Major - "Hammerlavier" - (Ludwig van Beethoven, Op. 106) - 3rd movement - Adagio sostenuto - Part 3**
Schnabel, Artur - Bechstein piano
2EA 2491- 2 **3-Nov-35** London - Abbey Road - Studio 3
Victor: 14601 14604 **H.M.V.:** DB 2958 DB 8137

16525 **to** **16529 - Album DM-402 - Fritz Kreisler and London Philharmonic Orchestra, Barbirolli: Concerto in D Major (Brahms, Op. 77) + Chanson Louis XIII + Pavane (Fritz Kreisler) - "In the Style of (Louis) Couperin" - with RCA Orchestra**

16525 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 1**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2986- 1A **18-Jun-36** London - Abbey Road - Studio 1
Victor: 14588 14593 **H.M.V.:** DB 2915 DB 8127 ED 994

16525 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

16525 **B** **Chanson Louis XIII (Louis Couperin; Arr. Fritz Kreisler) + Pavanne (Louis Couperin; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin RCA Victor Symphony Orchestra, Donald Voorhees - conductor
D5-RC-954- 1A **9-May-45** New York - Lotos Club
Victor: 14592 14597 11-9264

16526 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 2**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2987- 2A **18-Jun-36** London - Abbey Road - Studio 1
Victor: 14588 14594 **H.M.V.:** DB 2915 DB 8128 ED 995

16526 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Poco più pronto - Part 2**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2998- 4A **22-Jun-36** London - Abbey Road - Studio 1
Victor: 14592 14596 **H.M.V.:** DB 2919 DB 8128 ED 995

16527 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 3**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2988- 2A **18-Jun-36** London - Abbey Road - Studio 1
Victor: 14589 14595 **H.M.V.:** DB 2916 DB 8129 ED 996

16527 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Poco più pronto - Part 1**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2997- 4A **22-Jun-36** London - Abbey Road - Studio 1
Victor: 14591 14595 **H.M.V.:** DB 2918 DB 8129 ED 996

16528 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 4**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2989- 1 **18-Jun-36** London - Abbey Road - Studio 1
Victor: 14589 14596 **H.M.V.:** DB 2916 DB 8130 ED 997

16528 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 2**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2992- 1A **18-Jun-36** London - Abbey Road - Studio 1
Victor: 14591 14594 **H.M.V.:** DB 2918 DB 8130 ED 997

16529 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 5 - Cadenza by Fritz Kreisler**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2990- 1A **18-Jun-36** London - Abbey Road - Studio 1
Victor: 14590 14597 **H.M.V.:** DB 2917 DB 8131 ED 998

16529 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 1**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2991- 1A **18-Jun-36** London - Abbey Road - Studio 1
Victor: 14590 14593 **H.M.V.:** DB 2917 DB 8131 ED 998

16530 **to** **16533 with 1843 - Album DM-401 - A Program of Bach (freely transcribed by Stokowski)**

16530 **Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03102- 1 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14580 14584 **H.M.V.:** DB 3252 ED 74

16530 **Violin Partita No. 1 in B Minor (Johann Sebastian Bach, BWV 1002; Freely transcribed by Leopold Stokowski) - 5th movement - Sarabande**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03115- 1 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14583 14587 **H.M.V.:** DB 3366 ED 178

16531 **Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 2**

Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03103- 2 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14580 14585 **H.M.V.:** DB 3252 ED 74

16531 **Christ Lag in Todes Banden (Johann Sebastian Bach, BWV 4; Freely transcribed by Leopold Stokowski) - Chorale**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07558- 1 **5-Apr-37** Philadelphia - Academy of Music
Victor: 14583 14586 **H.M.V.:** DB 2453 ED 178

16532 **Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03104- 2 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14581 14586 **H.M.V.:** DB 3253 ED 75

16532 **Passion of Our Lord According to St. Matthew, The (Johann Sebastian Bach, BWV 244; Freely transcribed by Leopold Stokowski) - My soul is athirst**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03126- 1A **28-Nov-36** Philadelphia - Academy of Music
Victor: 14582 14585 **H.M.V.:** ED 179

16533 **Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03105- 1 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14581 14587 **H.M.V.:** DB 3253 ED 75

16533 **My Jesus in Gethsemane (Johann Sebastian Bach, BWV 487; Freely transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03127- 1 **28-Nov-36** Philadelphia - Academy of Music
Victor: 14582 14584 **H.M.V.:** DB 3405 ED 179

16534 **to** **16537 - Album DM-400 - Pro Arte Quartet: Quartet in F Major (Maurice Ravel)**

16534 **Quartet in F Major (Maurice Ravel, IMR 48) - 1st movement - Allegro moderato - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5486- 1 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 14569 14573 **H.M.V.:** *32-4281* DB 2135 DB 7637

16534 **Quartet in F Major (Maurice Ravel, IMR 48) - 4th movement - Vif et agité**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5493- 1 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 14572 14576 **H.M.V.:** *32-4288* DB 2138 DB 7638

16535 **Quartet in F Major (Maurice Ravel, IMR 48) - 1st movement - Allegro moderato - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5487- 1 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 14569 14574 **H.M.V.:** *32-4282* DB 2135 DB 7638

16535 **Quartet in F Major (Maurice Ravel, IMR 48) - 3rd movement - Trés lent - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5492- 1 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 14572 14575 **H.M.V.:** *32-4287* DB 2138 DB 7638

16536 **Quartet in F Major (Maurice Ravel, IMR 48) - 2nd movement - Assef vif, trés rhythmé - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5488- 1 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 14570 14575 **H.M.V.:** *32-4283* DB 2136 DB 7639

16536 **Quartet in F Major (Maurice Ravel, IMR 48) - 3rd movement - Trés lent - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5491- 1 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 14571 14574 **H.M.V.:** *32-4286* DB 2137 DB 7639

16537 **Quartet in F Major (Maurice Ravel, IMR 48) - 2nd movement - Assef vif, trés rhythmé - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5489- 1 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 14570 14576 **H.M.V.:** *32-4284* DB 2136 DB 7340

16537 **Quartet in F Major (Maurice Ravel, IMR 48) - 3rd movement - Trés lent - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5490- 1 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 14571 14573 **H.M.V.:** *32-4285* DB 2137 DB 7640

16538 **to** **16541 - Album DM-399 - Alfred Cortot: Chopin Ballades**

16538 **Ballade No. 1 in G Minor (Frédéric François Chopin, Op. 23) - Part 1**
Cortot, Alfred - piano
2B5234- 2 **7-Jul-33** London - Abbey Road - Studio 3
Victor: 14561 14565 **H.M.V.:** *32-3874* DB 2023 DB 7589

16538 **Ballade No. 4 in F Minor (Frédéric François Chopin, Op. 52) - Part 2**
Cortot, Alfred - piano
2B5241- 2 **7-Jul-33** London - Abbey Road - Studio 3
Victor: 14564 14568 **H.M.V.:** *32-3881* DB 2026 DB 7589

16539 **Ballade No. 1 in G Minor (Frédéric François Chopin, Op. 23) - Part 2**
Cortot, Alfred - piano
2B5235- 1 **7-Jul-33** London - Abbey Road - Studio 3
Victor: 14561 14566 **H.M.V.:** *32-3875* DB 2023 DB 7590

16539 **Ballade No. 4 in F Minor (Frédéric François Chopin, Op. 52) - Part 1**
Cortot, Alfred - piano
2B5240- 1 **7-Jul-33** London - Abbey Road - Studio 3
Victor: 14564 14567 **H.M.V.:** *32-3880* DB 2026 DB 7590

16540 **Ballade No. 2 in F Major (Frédéric François Chopin, Op. 38) - Part 1**
Cortot, Alfred - piano
2B5236- 2 **7-Jul-33** London - Abbey Road - Studio 3
Victor: 14562 14567 **H.M.V.:** *32-3876* DB 2024 DB 7591 ED 684

16540 **Ballade No. 3 in A-flat Major (Frédéric François Chopin, Op. 47) - Part 2**
Cortot, Alfred - piano
2B5239- 1 **7-Jul-33** London - Abbey Road - Studio 3
Victor: 14563 14566 **H.M.V.:** *32-3879* DB 2025 DB 7591

16541 **Ballade No. 2 in F Major (Frédéric François Chopin, Op. 38) - Part 2**
Cortot, Alfred - piano
2B5237- 1 **7-Jul-33** London - Abbey Road - Studio 3
Victor: 14562 14568 **H.M.V.:** *32-3877* DB 2024 DB 7592

16541 **Ballade No. 3 in A-flat Major (Frédéric François Chopin, Op. 47) - Part 1**
Cortot, Alfred - piano
2B5238- 1 **7-Jul-33** London - Abbey Road - Studio 3
Victor: 14563 14565 **H.M.V.:** *32-3878* DB 2025 DB 7592

16542 **to** **16544 - Album DM-391 - Philadelphia Orchestra, Stokowski: Boris Godunov (Modest Petrovich Mussorgsky) - Symphonic synthesis**

16542 **Boris Godunov (Modest Petrovich Mussorgsky; Arr. Leopold Stokowski) - Symphonic synthesis - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03108- 1 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14546 14549 **H.M.V.:** DB 3244

16542 **Boris Godunov (Modest Petrovich Mussorgsky; Arr. Leopold Stokowski) - Symphonic synthesis - Part 6**
Philadelphia Orchestra, Leopold Stokowski - conductor

CS-03113- 1 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14548 14551 **H.M.V.:** DB 3246

16543 **Boris Godunov (Modest Petrovich Mussorgsky; Arr. Leopold Stokowski) - Symphonic synthesis - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03109- 1 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14546 14550 **H.M.V.:** DB 3244

16543 **Boris Godunov (Modest Petrovich Mussorgsky; Arr. Leopold Stokowski) - Symphonic synthesis - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03112- 1 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14548 14550 **H.M.V.:** DB 3246

16544 **Boris Godunov (Modest Petrovich Mussorgsky; Arr. Leopold Stokowski) - Symphonic synthesis - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03110- 1 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14547 14551 **H.M.V.:** DB 3245

16544 **Boris Godunov (Modest Petrovich Mussorgsky; Arr. Leopold Stokowski) - Symphonic synthesis - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03111- 1 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14547 14549 **H.M.V.:** DB 3245

16545 **to** **16547 - Album DM-394 - London Symphony, Robert Kajanus: Symphony No. 3 in C Major (Jean Sibelius, Op. 52)**

16545 **Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 1**
B.B.C. Symphony Orchestra, Serge Koussevitzky - conductor
2B3784- 1A **15-May-33** London - Queen's Hall to Abbey Road
Victor: 14552 14555 **H.M.V.:** *32-3721* DB 1984 DB 7393

16545 **Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 6**
B.B.C. Symphony Orchestra, Serge Koussevitzky - conductor
2B3789- 1A **15-May-33** London - Queen's Hall to Abbey Road
Victor: 14554 14557 **H.M.V.:** *32-3726* DB 1986 DB 7388

16546 **Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 2**
B.B.C. Symphony Orchestra, Serge Koussevitzky - conductor
2B3785- 1A **15-May-33** London - Queen's Hall to Abbey Road
Victor: 14552 14556 **H.M.V.:** *32-3722* DB 1984 DB 1984

16546 **Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 5**
B.B.C. Symphony Orchestra, Serge Koussevitzky - conductor
2B3788- 1A **15-May-33** London - Queen's Hall to Abbey Road
Victor: 14554 14556 **H.M.V.:** *32-3725* DB 1986 DB 7389

16547 **Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 3**
B.B.C. Symphony Orchestra, Serge Koussevitzky - conductor
2B3786- 2 **15-May-33** London - Queen's Hall to Abbey Road
Victor: 14553 14557 **H.M.V.:** *32-3723* DB 1985 DB 7391

16547 **Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 4**
B.B.C. Symphony Orchestra, Serge Koussevitzky - conductor
2B3787- 1A **15-May-33** London - Queen's Hall to Abbey Road
Victor: 14553 14555 **H.M.V.:** *32-3724* DB 1985 DB 7390

16548 **to** **16551 - Album DM-389 - Artur Schnabel and London Philharmonic Orchestra, Sargent: Concerto No. 19 in F Major (Mozart, KV 459) + Rondo in G Major (Ludwig van Beethoven, Op. 51, No. 2)**

16548 **Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 1st movement - Allegro - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 4189- 1 **9-Jan-37** London - Abbey Road - Studio 1
Victor: 14538 14542 **H.M.V.:** DB 3095 DB 8299 ED1029

16548 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

16548 **B** **Rondo in G Major (Ludwig van Beethoven, Op. 51, No. 1)**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B6630- 2 **13-Apr-33** London - Abbey Road - Studio 3
Victor: 7899 7904 14322 14541 14545 16606
H.M.V.: *32-3710* DB 1944 DB 2361 DB 7377 ED 921

16549 **Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 1st movement - Allegro - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 4190- 1 **9-Jan-37** London - Abbey Road - Studio 1
Victor: 14538 14543 **H.M.V.:** DB 3095 DB 8300 ED1030

16549 **Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 3rd movement - Allegro assai - Part 2 + Cadenza**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 4603- 2 **12-Jan-37** London - Abbey Road - Studio 1
Victor: 14541 14544 **H.M.V.:** DB 3098 DB 3098 ED1030

16550 **Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 1st movement - Allegro - Part 3**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 4191- 1 **9-Jan-37** London - Abbey Road - Studio 1
Victor: 14539 14544 **H.M.V.:** DB 3096 DB 8301 ED1031

16550 **Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 3rd movement - Allegro assai - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 4602- 2 **12-Jan-37** London - Abbey Road - Studio 1
Victor: 14540 14543 **H.M.V.:** DB 3097 DB 8299 ED1031

16551 **Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 2nd movement - Allegretto - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 4192- 1 **9-Jan-37** London - Abbey Road - Studio 1
Victor: 14539 14545 **H.M.V.:** DB 3096 DB 8301 ED1032

16551 **Piano Concerto No. 19 in F Major (Wolfgang Amadeus Mozart, KV 459) - 2nd movement - Allegretto - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 4193- 1 **9-Jan-37** London - Abbey Road - Studio 1
Victor: 14540 14542 **H.M.V.:** DB 3097 DB 8300 ED1032

16552 **to** **16557 - Album DM-388 - Menuhin Trio: Trio in A Minor (Tchaikovsky, Op. 50) + Caprice Basque (Pablo de Sarasate, Op. 24)**

16552 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 1st movement - Part 1 - Moderato assai - Allegro gusto - Part 1**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 961- 1 **3-Mar-36** Paris - Studio Albert
Victor: 14526 14532 **H.M.V.:** DB 2887 DB 8439

16552 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

16552 **B** **Caprice Basque (Pablo de Sarasate, Op. 24)**
Menuhin, Yehudi - violin Gazelle, Marcel - piano
2LA 789- 2 **21-Dec-35** Paris - Studio Albert
Victor: 14531 15369 14537 **H.M.V.:** DB 2852

16553 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 1st movement - Part 1 - Moderato assai - Allegro gusto - Part 2**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 962- 1 **3-Mar-36** Paris - Studio Albert
Victor: 14526 14533 **H.M.V.:** DB 2887 DB 8440

16553 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 2nd movement - Part 7 - Andante con moto - Lugubre**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 971- 1 **4-Mar-36** Paris - Studio Albert
Victor: 14531 14536 **H.M.V.:** DB 2892 DB 8440

16554 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 1st movement - Part 2 - Adagio con duolo e ben sostenuto - Moderato assai - Allegro gusto**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 963- 1 **3-Mar-36** Paris - Studio Albert
Victor: 14527 14534 **H.M.V.:** DB 2888 DB 8441

16554 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 2nd movement - Part 6 - Variazione finale e Coda - Allegro resoluto e con fuoco**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 970- 1 **4-Mar-36** Paris - Studio Albert

Victor: 14530 14535 **H.M.V.:** DB 2891 DB 8441

16555 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 1st movement - Part 3 - Pezzo elegiaco**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 964- 1 **3-Mar-36** Paris - Studio Albert
Victor: 14527 14535 **H.M.V.:** DB 2888 DB 8442

16555 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 2nd movement - Part 5 - Variazione finale e Coda - Allegro resoluto e con fuoco**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 969- 1 **4-Mar-36** Paris - Studio Albert
Victor: 14530 14534 **H.M.V.:** DB 2891 DB 8442

16556 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 2nd movement - Part 1 - Theme and variations 1, 2, 3 and 4**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 965- 1 **3-Mar-36** Paris - Studio Albert
Victor: 14528 14536 **H.M.V.:** DB 2889 DB 8443

16556 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 2nd movement - Part 4 - Theme and variations 9 (conclusion) - 10 and 11**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 968- 1 **4-Mar-36** Paris - Studio Albert
Victor: 14529 14533 **H.M.V.:** DB 2890 DB 8443

16557 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 2nd movement - Part 2 - Theme and variations 5, 6 and 7**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 966- 1 **3-Mar-36** Paris - Studio Albert
Victor: 14528 14537 **H.M.V.:** DB 2889 DB 8444

16557 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 2nd movement - Part 3 - Theme and variations 8 and 9 (beginning)**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 967- 2 **4-Mar-36** Paris - Studio Albert
Victor: 14529 14532 **H.M.V.:** DB 2890 DB 8444

16558 to 16560 - Album DM-65 - Philharmonic Symphony of New York, Arturo Toscanini: Symphony No. 35 in D Major - "Haffner" - (Mozart, KV 385) + (Wolfgang Amadeus Mozart, KV 385) + Orfeo ed Euridice (Christoph Willibald Glück, Op. 26): Dance of the blessed spirits - "Melodie"

16558 **Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 1st movement - Allegro con spirito - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48953- 3 **4-Apr-29** New York - Carnegie Hall
Victor: 7136 7139
H.M.V.: *42- 721* AB619 AW111 D1782 D7401 ED 672 EJ539 ES660
" W1192

16558 1 **Orfeo ed Euridice (Christoph Willibald Glück, Op. 26): Dance of the blessed spirits - "Melodie"**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor Amans, John - flute
CVE-48956- 1 **5-Apr-29** New York - Carnegie Hall
Victor: 7138 7141

16558 2 **Orfeo ed Euridice (Christoph Willibald Glück, Op. 26): Dance of the blessed spirits - "Melodie"**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor Amans, John - flute
CVE-48956- 2 **5-Apr-29** New York - Carnegie Hall
Victor: 7138 7141

16558 3 **Orfeo ed Euridice (Christoph Willibald Glück, Op. 26): Dance of the blessed spirits - "Melodie"**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor Amans, John - flute
CVE-48956- 4 **21-Nov-29** New York - Carnegie Hall
Victor: 7138 7141
H.M.V.: *42- 664* AB621 AW113 D1784 D7402 DB10123 ED 672 EJ541
" ES662 W1194

16559 **Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 1st movement - Allegro con spirito - Part 2 + 2nd movement - Andante - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48954- 3 **4-Apr-29** New York - Carnegie Hall
Victor: 7136 7140
H.M.V.: *42- 642* AB619 AW111 D1782 D7402 ED 673 EJ539 ES660
" W1192

16559 **Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 4th movement - Presto**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48952- 1 **4-Apr-29** New York - Carnegie Hall
Victor: 7138 7140
H.M.V.: *42- 641* AB621 AW113 D1784 D7404 ED 673 EJ541 ES662
" W1194

16560 **Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 2nd movement - Andante - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48955- 3 **5-Apr-29** New York - Carnegie Hall
Victor: 7137 7141
H.M.V.: *42- 643* AB620 AW112 D1783 D7403 ED 674 EJ540 ES661
" W1193

16560 **Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 3rd movement - Menuetto**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48949- 1 **30-Mar-29** New York - Carnegie Hall
Victor: 7137 7139 G-561
H.M.V.: 6-0752 *42- 752* AB620 AW112 D1783 D7404 ED 674 EJ540
" ES661 W1193

16561 to 16564 - Album DM-74 - Philadelphia Orchestra, Stokowski: Le sacre du Printemps (Igor Stravinsky)

16561 1 **Sacre du Printemps, Le (Igor Stravinsky) - 1 - 1 - Earth Worship - Introduction**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37471- 4 **24-Sep-29** Philadelphia - Academy of Music
Victor: 7227 7231
H.M.V.: *42- 850* AB650 D1919 D7326 D7602 EJ626

16561 2 **Sacre du Printemps, Le (Igor Stravinsky) - 1 - 1 - Earth Worship - Introduction**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37471- 4A **24-Sep-29** Philadelphia - Academy of Music
Victor: 7227 7231

16561 1 **Sacre du Printemps, Le (Igor Stravinsky) - 2 - 4 - Sacred dance of the chosen one**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47979- 7 **12-Mar-30** Philadelphia - Academy of Music
Victor: 7230 7234

16561 2 **Sacre du Printemps, Le (Igor Stravinsky) - 2 - 4 - Sacred dance of the chosen one**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47979- 7A **12-Mar-30** Philadelphia - Academy of Music
Victor: 7230 7234
H.M.V.: *42- 880* AB653 D1922 D7326 D7602 EJ629

16562 1 **Sacre du Printemps, Le (Igor Stravinsky) - 1 - 2 - Immanence of Spring + Adolescent's dance + Symbolic scene of the rape**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37472- 3A **24-Sep-29** Philadelphia - Academy of Music
Victor: 7227 7232 **H.M.V.:** *42- 878* AB650 D1919 D7326 D7603

16562 2 **Sacre du Printemps, Le (Igor Stravinsky) - 1 - 2 - Immanence of Spring + Adolescent's dance + Symbolic scene of the rape**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37472- 4A **12-Mar-30** Philadelphia - Academy of Music
Victor: 7227 7232
H.M.V.: *42- 878* AB650 D1919 D7326 D7603 EJ626

16562 1 **Sacre du Printemps, Le (Igor Stravinsky) - 2 - 3 - Evocation of the ancestors + Ritual of the ancestors**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47978- 3A **25-Sep-29** Philadelphia - Academy of Music
Victor: 7230 7233

16562 2 Sacre du Printemps, Le (Igor Stravinsky) - 2 - 3 - Evocation of the ancestors + Ritual of the ancestors
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47978- 5A **25-Sep-29** Philadelphia - Academy of Music
Victor: 7230 7233
H.M.V.: *42- 847* AB653 D1922 D7327 D7603 EJ629

16563 Sacre du Printemps, Le (Igor Stravinsky) - 1 - 3 - Dances in honor of Spring
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37473- 3A **24-Sep-29** Philadelphia - Academy of Music
Victor: 7228 7233
H.M.V.: *42- 879* AB651 D1920 D7328 D7604 EJ627

16563 1 Sacre du Printemps, Le (Igor Stravinsky) - 2 - 2 - Adolescents + Glorification of the chosen virgin
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47977- 2A **25-Sep-29** Philadelphia - Academy of Music
Victor: 7229 7232

16563 2 Sacre du Printemps, Le (Igor Stravinsky) - 2 - 2 - Adolescents + Glorification of the chosen virgin
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47977- 3A **25-Sep-29** Philadelphia - Academy of Music
Victor: 7229 7232

16563 3 Sacre du Printemps, Le (Igor Stravinsky) - 2 - 2 - Adolescents + Glorification of the chosen virgin
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47977- 4 **25-Sep-29** Philadelphia - Academy of Music
Victor: 7229 7232
H.M.V.: *42- 853* AB652 D1921 D7328 D7604 EJ628

16564 1 Sacre du Printemps, Le (Igor Stravinsky) - 1 - 4 - Mock-conflicts of rival communities + Procession of the Elder Earth + Worship dance of the earth
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47975- 1 **24-Sep-29** Philadelphia - Academy of Music
Victor: 7228 7234

16564 2 Sacre du Printemps, Le (Igor Stravinsky) - 1 - 4 - Mock-conflicts of rival communities + Procession of the Elder Earth + Worship dance of the earth
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47975- 2A **24-Sep-29** Philadelphia - Academy of Music
Victor: 7228 7234 **H.M.V.:** *42- 851* AB651 D1920 D7329 D7605

16564 3 Sacre du Printemps, Le (Igor Stravinsky) - 1 - 4 - Mock-conflicts of rival communities + Procession of the Elder Earth + Worship dance of the earth
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47975- 1A **24-Sep-29** Philadelphia - Academy of Music
Victor: 7228 7234
H.M.V.: *42- 851* AB651 D1920 D7329 D7605 EJ627

16564 1 Sacre du Printemps, Le (Igor Stravinsky) - 2 - 1 - The sacrifice - Introduction
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47976- 1 **25-Sep-29** Philadelphia - Academy of Music
Victor: 7229 7231

16564 2 Sacre du Printemps, Le (Igor Stravinsky) - 2 - 1 - The sacrifice - Introduction
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47976- 3 **25-Sep-29** Philadelphia - Academy of Music
Victor: 7229 7231
H.M.V.: *42- 852* AB652 D1921 D7329 D7605 EJ628

16565 to 16569 - Album DM-85 - Boston Symphony, Koussevitzky: Symphony No. 6 in B Minor - "Pathétique" - (Tchaikovsky, Op. 74)

16565 1 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56824- 1A **14-Apr-30** Boston - Symphony Hall
Victor: 7294 7299
H.M.V.: *42- 950* AB718 D1923 D7286 D7597 EJ611

16565 2 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56824- 2 **14-Apr-30** Boston - Symphony Hall
Victor: 7294 7299
H.M.V.: *42- 950* AB718 D1923 D7286 D7597 EJ611 ES742

16565 1 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56831- 1 **16-Apr-30** Boston - Symphony Hall
Victor: 7298 7303

16565 2 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56831- 2 **16-Apr-30** Boston - Symphony Hall
Victor: 7298 7303
H.M.V.: *42- 984* AB722 D1927 D7290 D7597 EJ615 ES746

16565 3 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56831- 3 **16-Apr-30** Boston - Symphony Hall
Victor: 7298 7303

16566 1 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56825- 1 **15-Apr-30** Boston - Symphony Hall
Victor: 7294 7300 **H.M.V.:** *42- 951* AB718 D1923 D7287 D7598

16566 2 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56825- 1A **15-Apr-30** Boston - Symphony Hall
Victor: 7294 7300

16566 3 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56825- 2 **15-Apr-30** Boston - Symphony Hall
Victor: 7294 7300
H.M.V.: *42- 951* AB718 D1923 D7287 D7598 EJ611 ES742

16566 1 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56830- 1A **15-Apr-30** Boston - Symphony Hall
Victor: 7298 7302

16566 2 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56830- 2A **16-Apr-30** Boston - Symphony Hall
Victor: 7298 7302

16566 3 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56830- 3 **16-Apr-30** Boston - Symphony Hall
Victor: 7298 7302
H.M.V.: *42- 956* AB722 D1927 D7289 D7598 EJ615 ES746

16567 1 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 3
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56832- 2 **16-Apr-30** Boston - Symphony Hall
Victor: 7295 7301

16567 2 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 3
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56832- 2A **16-Apr-30** Boston - Symphony Hall
Victor: 7295 7301
H.M.V.: *42- 957* AB719 D1924 D7288 D7599 EJ612 ES743

16567 1 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56829- 1 **15-Apr-30** Boston - Symphony Hall
Victor: 7297 7301 **H.M.V.:** *42- 955* AB721 D1926 D7288 D7599

16567 2 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56829- 2 **15-Apr-30** Boston - Symphony Hall
Victor: 7297 7301
H.M.V.: *42- 955* AB721 D1926 D7288 D7599 EJ614 ES745

16568 1 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 4
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56833- 1 **16-Apr-30** Boston - Symphony Hall
Victor: 7295 7302

16568 2 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 4
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56833- 1A **16-Apr-30** Boston - Symphony Hall
Victor: 7295 7302
H.M.V.: *42- 958* AB719 D1924 D7289 D7600 EJ612 ES743

16568 3 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 4
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56833- 2A **16-Apr-30** Boston - Symphony Hall
Victor: 7295 7302

16568 1 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56828- 1 **15-Apr-30** Boston - Symphony Hall
Victor: 7297 7300
H.M.V.: *42- 954* AB721 D1926 D7287 D7600 EJ614 ES745

16568 2 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56828- 1A **15-Apr-30** Boston - Symphony Hall
Victor: 7297 7300 **H.M.V.:** *42- 954* AB721 D1926 D7287 D7600

16569 1 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56826- 2 **15-Apr-30** Boston - Symphony Hall
Victor: 7296 7303
H.M.V.: *42- 952* AB720 D1925 D7290 D7601 EJ613 ES744

16569 2 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56826- 2A **15-Apr-30** Boston - Symphony Hall
Victor: 7296 7303 **H.M.V.:** *42- 952* AB720 D1925 D7290 D7601

16569 1 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56827- 2 **15-Apr-30** Boston - Symphony Hall
Victor: 7296 7299 **H.M.V.:**
H.M.V.: *42- 953* AB720 D1925 D7286 D7601 EJ613 ES744

16569 2 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56827- 2A **15-Apr-30** Boston - Symphony Hall
Victor: 7296 7299

16570 to 16573 - Album DM-116 - Philadelphia Orchestra, Stokowski: Claude Debussy Selected Works + Mignon (Ambroise Thomas) - Act 3 - Gavotte

16570 Mignon (Ambroise Thomas) - Act 3 - Gavotte
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47987- 2 **4-May-29** Philadelphia - Academy of Music
Victor: 7456 7460 **H.M.V.:** *42-1190* DB 1643

16570 Nocturnes (Claude Debussy, CD 98, L.91, No. 1) - Nauges - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46478- 4 **2-May-29** Philadelphia - Academy of Music
Victor: 7453 7457 **H.M.V.:** *42-1186* DB 1614

16571 Danses, Sacrés et Profane (Claude Debussy, CD 113, l.103) - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor (24 strings) Phillips, Edna - harp
CVE-69004- 1 **4-Apr-31** *Phillips listed on label, not in ledger* Camden - Church Studio 1
Victor: 7456 7459 **H.M.V.:** *42-1188* DB 1643

16571 Nocturnes (Claude Debussy, CD 98, L.91, No. 1) - Nauges - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46479- 4 **2-May-29** Philadelphia - Academy of Music
Victor: 7453 7458 **H.M.V.:** *42-1187* DB 1614

16572 Danses, Sacrés et Profane (Claude Debussy, CD 113, l.103) - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor (24 strings) Phillips, Edna - harp
CVE-69003- 1 **4-Apr-31** *Phillips listed on label, not in ledger* Camden - Church Studio 1
Victor: 7455 7457 **H.M.V.:** *42-1185* DB 1642

16572 Préludes - Book 1 (Claude Debussy, CD 125, L.117 - No. 10; Arr. Leopold Stokowski) - La cathédrale engloutie - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-56842- 2A **30-Apr-30** Philadelphia - Academy of Music
Victor: 7315 7454 7459 **H.M.V.:** *42-1004* D1937

16573 Danses, Sacrés et Profane (Claude Debussy, CD 113, l.103) - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor (24 strings) Phillips, Edna - harp
CVE-69002- 2 **4-Apr-31** *Phillips listed on label, not in ledger* Camden - Church Studio 1
Victor: 7455 7459 **H.M.V.:** *42-1184* DB 1642

16573 Préludes - Book 1 (Claude Debussy, CD 125, L.117 - No. 10; Arr. Leopold Stokowski) - La cathédrale engloutie - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-56843- 3A **30-Apr-30** Philadelphia - Academy of Music
Victor: 7315 7454 7460 **H.M.V.:** *42-1005* D1937

16574 to 16576 - Album DM-124 - Yehudi Menuhin and London Symphony, Ronald: Concerto No. 1 in G Minor (Max Bruch, Op. 26)

16574 Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 1st movement - Allegro moderato - Part 1
Menuhin, Yehudi - violin London Symphony Orchestra, Landon Ronald - conductor
2B2022- 2 **25-Nov-31** London - Abbey Road - Studio 1
Victor: 7509 7512 **H.M.V.:** *32-2562* DB 1611 DB 7230 ED 678

16574 Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 3rd movement - Allegro energico - Part 2
Menuhin, Yehudi - violin London Symphony Orchestra, Landon Ronald - conductor
2B2027- 2 **26-Nov-31** London - Abbey Road - Studio 1
Victor: 7511 7514 **H.M.V.:** *32-2567* DB 1613 DB 7230 ED 678

16575 Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 1st movement - Allegro moderato - Part 2
Menuhin, Yehudi - violin London Symphony Orchestra, Landon Ronald - conductor
2B2023- 2 **25-Nov-31** London - Abbey Road - Studio 1
Victor: 7509 7513 **H.M.V.:** *32-2563* DB 1611 DB 7231 ED 679

16575 Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 3rd movement - Allegro energico - Part 1
Menuhin, Yehudi - violin London Symphony Orchestra, Landon Ronald - conductor
2B2026- 2 **26-Nov-31** London - Abbey Road - Studio 1
Victor: 7511 7513 **H.M.V.:** *32-2566* DB 1613 DB 7231 ED 679

16576 Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 2nd movement - Adagio - Part 1
Menuhin, Yehudi - violin London Symphony Orchestra, Landon Ronald - conductor
2B2024- 3 **25-Nov-31** London - Abbey Road - Studio 1
Victor: 7510 7514 **H.M.V.:** *32-2564* DB 1612 DB 7232 ED 680

16576 Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 2nd movement - Adagio - Part 2

Menuhin, Yehudi - violin London Symphony Orchestra, Landon Ronald - conductor
2B2025- 1A **26-Nov-31** London - Abbey Road - Studio 1
Victor: 7510 7512 **H.M.V.:** *32-2565* DB 1612 DB 7232 ED 680

16577 to **16580 - Album DM-136 - Type 2 - Yehudi Menuhin and Orchestra Symphonique de Paris, Enesco: Symphonie Espagnole (Edouard Lalo, Op. 21)**

16577 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 1st movement - Allegro non troppo - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 847- 2 **20-Jun-33** Paris - Salle Pleyel
Victor: 7943 7947 **H.M.V.:** *32-3888* DB 1999 DB 7582 ED 926

16577 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 5th movement - Rondo allegro - Part 2**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 854- 2 **20-Jun-33** Paris - Salle Pleyel
Victor: 7946 7950 **H.M.V.:** *32-3895* DB 2002 DB 7582 ED 926

16578 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 1st movement - Allegro non troppo - Part 2**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 848- 3 **20-Jun-33** Paris - Salle Pleyel
Victor: 7943 7948 **H.M.V.:** *32-3889* DB 1999 DB 7583 ED 927

16578 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 4th movement - Andante - Part 2 + 5th movement - Rondo allegro - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 853- 2 **20-Jun-33** Paris - Salle Pleyel
Victor: 7946 7949 **H.M.V.:** *32-3894* DB 2002 DB 7583 ED 927

16579 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 2nd movement - Scherzando - Allegro molto**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 849- 2 **20-Jun-33** Paris - Salle Pleyel
Victor: 7944 7949 **H.M.V.:** *32-3890* DB 2000 DB 7584 ED 928

16579 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 3rd movement - Intermezzo – allegro non troppo - Part 2**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 852- 2 **20-Jun-33** Paris - Salle Pleyel
Victor: 7945 7948 **H.M.V.:** *32-3893* DB 2001 DB 7584 ED 928

16580 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 3rd movement - Intermezzo – allegro non troppo - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 851- 1 **20-Jun-33** Paris - Salle Pleyel
Victor: 7945 7947 **H.M.V.:** *32-3892* DB 2001 DB 7585 ED 929

16580 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 4th movement - Andante - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 850- 2 **20-Jun-33** Paris - Salle Pleyel
Victor: 7944 7950 **H.M.V.:** *32-3891* DB 2000 DB 7585 ED 929

16581 to **16858 - Album DM-155 - Artur Schnabel and London Symphony, Sargent: Concerto No. 5 in E-flat Major - "Emperor" - (Beethoven, Op. 73)**

16581 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 1**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3244- 2 **24-Mar-32** London - Abbey Road - Studio 3
Victor: 7639 7644 **H.M.V.:** *32-2793* DB 1685 DB 7130 DB 7509 ED 784

16581 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 3**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3253- 2 **24-Mar-32** London - Abbey Road - Studio 3
Victor: 7643 7648 **H.M.V.:** *32-2802* DB 1689 DB 7130 DB 7509 ED 784

16582 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 2**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3245- 3 **24-Mar-32** London - Abbey Road - Studio 3
Victor: 7639 7645 **H.M.V.:** *32-2794* DB 1685 DB 7131 DB 7510 ED 785

16582 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 2**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3252- 1 **24-Mar-32** London - Abbey Road - Studio 3
Victor: 7643 7647 **H.M.V.:** *32-2801* DB 1689 DB 7131 DB 7510 ED 785

16583 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 3**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3246- 1 **24-Mar-32** London - Abbey Road - Studio 3
Victor: 7640 7646 **H.M.V.:** *32-2795* DB 1686 DB 7132 DB 7511 ED 786

16583 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 3 + 3rd movement - Rondo - Part 1**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3251- 2 **24-Mar-32** London - Abbey Road - Studio 3
Victor: 7642 7646 **H.M.V.:** *32-2800* DB 1688 DB 7132 DB 7511 ED 786

16584 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 4**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3247- 1 **24-Mar-32** London - Abbey Road - Studio 3
Victor: 7640 7647 **H.M.V.:** *32-2796* DB 1686 DB 7133 DB 7512 ED 787

16584 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 2**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3250- 2 **24-Mar-32** London - Abbey Road - Studio 3
Victor: 7642 7645 **H.M.V.:** *32-2799* DB 1688 DB 7133 DB 7512 ED 787

16585 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 5**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3248- 1 **24-Mar-32** London - Abbey Road - Studio 3
Victor: 7641 7648 **H.M.V.:** *32-2797* DB 1687 DB 7134 DB 7513 ED 788

16585 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 1**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3249- 1 **24-Mar-32** London - Abbey Road - Studio 3
Victor: 7641 7644 **H.M.V.:** *32-2798* DB 1687 DB 7134 DB 7513 ED 788

16586 to **16589 - Album DM-156 - Artur Schnabel and London Symphony, Sargent: Concerto No. 4 in G Major (Beethoven, Op. 58)**

16586 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4132- 1 **16-Feb-33** London - Abbey Road - Studio 1
Victor: 7661 7665 **H.M.V.:** *32-3587* DB 1886 DB 7340

16586 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 3**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4139- 2 **16-Feb-33** London - Abbey Road - Studio 1
Victor: 7664 7668 **H.M.V.:** *32-3594* DB 1889 DB 7340

16587 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4133- 1 **16-Feb-33** London - Abbey Road - Studio 1
Victor: 7661 7666 **H.M.V.:** *32-3588* DB 1886 DB 7341

16587 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4138- 1 **16-Feb-33** London - Abbey Road - Studio 1
Victor: 7664 7667 **H.M.V.:** *32-3593* DB 1889 DB 7342

16588 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 3**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4134- 2 **16-Feb-33** London - Abbey Road - Studio 1
Victor: 7662 7667 **H.M.V.:** *32-3589* DB 1887 DB 7342

16588 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4137- 1 **16-Feb-33** London - Abbey Road - Studio 1
Victor: 7663 7666 **H.M.V.:** *32-3592* DB 1888 DB 7342

16589 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 4**

Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4135- 1 **16-Feb-33** London - Abbey Road - Studio 1
Victor: 7662 7668 **H.M.V.:** *32-3590* DB 1887 DB 7343

16589 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 2nd movement - Andante con moto**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4136- 1 **16-Feb-33** London - Abbey Road - Studio 1
Victor: 7663 7665 **H.M.V.:** *32-3591* DB 1888 DB 7343

16590 **to** **16593 - Album DM-167 - Lauritz Melchior and Florence Easton; Royal Opera Orchestra, Hegar: Wagner: Siegfried - Act III, Finale**

16590 **Siegfried (Richard Wagner) - 1 - Heil dir, Sonne! - "Sun, I hail thee - Brunnhilde awakes to greet the world"**
Easton, Florence - soprano Melchior, Lauritz - tenor London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor
2B2896- 2 **29-May-32** London - Abbey Road - Studio 1
Victor: 7762 7766 **H.M.V.:** *32-2912* DB 1710 DB 7269

16590 **Siegfried (Richard Wagner) - 8 - Prélude - Act 1 - "In the depths of the forest"**
London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor
2B 529- 1A **9-May-31** London - Kingsway Hall
Victor: 7765 7769 **H.M.V.:** *32-2231* DB 1713 DB 4891 DB 7253

16591 **Siegfried (Richard Wagner) - 2 - O Siegfried! Siegfried! Seliger Held - "O Siegfried! Siegfried! Hero blest - Brunnhilde's secret love for Siegfried is revealed"**
Easton, Florence - soprano Melchior, Lauritz - tenor London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor
2B2897- 1B **29-May-32** London - Abbey Road - Studio 1
Victor: 7762 7767 **H.M.V.:** *32-2913* DB 1710 DB 7268

16591 **Siegfried (Richard Wagner) - 7 - Ob jetzt ich dein? - "If I be thine - Brunnhilde yields to Siegfried"**
Easton, Florence - soprano Melchior, Lauritz - tenor London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor
2B2902- 1B **29-May-32** London - Abbey Road - Studio 1
Victor: 7765 7768 **H.M.V.:** *32-2882* DB 1713 DB 7263

16592 **Siegfried (Richard Wagner) - 3 - Wie Wunder tönt was wonnig du sing'st - "How wondrous sounds thy gladdening song - Siegfried is mystified by Brunnhilde's story"**
Easton, Florence - soprano Melchior, Lauritz - tenor London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor
2B2898- 2 **29-May-32** London - Abbey Road - Studio 1
Victor: 7763 7768 **H.M.V.:** *32-2878* DB 1711 DB 7267

16592 **Siegfried (Richard Wagner) - 6 - Dich lieb' ich: o liebst mich du! - "I love thee - Siegfried pleads for love"**
Easton, Florence - soprano Melchior, Lauritz - tenor London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor
2B2901- 1B **29-May-32** London - Abbey Road - Studio 1
Victor: 7764 7767 **H.M.V.:** *32-2881* DB 1712 DB 7264

16593 **Siegfried (Richard Wagner) - 4 - O Weib! Jetzt lösche den Brand - "O maid! Now quench thou the fire - Brunnhilde laments her fall from god-like status"**
Easton, Florence - soprano Melchior, Lauritz - tenor London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor
2B2899- 2B **29-May-32** London - Abbey Road - Studio 1
Victor: 7763 7769 **H.M.V.:** *32-2879* DB 1711 DB 7266

16593 **Siegfried (Richard Wagner) - 5 - Ewig war ich, ewig bin ich - "Ever lived I; ever live I - Brunnhilde beseeches Siegfried to renounce her"**
Easton, Florence - soprano London Symphony as "Royal Opera" Orchestra, Robert Heger - conductor
2B2900- 2 **29-May-32** London - Abbey Road - Studio 1
Victor: 7764 7766 **H.M.V.:** *32-2880* DB 1712 DB 7265

16594 **to** **16596 - Album DM-179 - Philadelphia Orchestra, Stokowski: Rheingold, Das (Richard Wagner) - Orchestral excerpts**

16594 **Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 1 - Prélude**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75177- 2 **25-Mar-33** Camden - Church Studio 2
Victor: 7796 7799 **H.M.V.:** *42-1367* DB 1976 DB 7626

16594 **Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 6 - Entrance of the gods into Valhalla**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75184- 1 **4-Mar-33** Camden - Church Studio 2
Victor: 7798 7801 11-9230 **H.M.V.:** *42-1372* DB 1978 DB 7626

16595 **Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 2 - End of the first scene**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75178- 2 **25-Mar-33** Camden - Church Studio 2
Victor: 7796 7800 **H.M.V.:** *42-1368* DB 1976 DB 7627

16595 **Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 5 - The rainbow bridge to Valhalla**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75183- 1 **4-Mar-33** Camden - Church Studio 2
Victor: 7798 7800 11-9230 **H.M.V.:** *42-1371* DB 1978 DB 7627

16596 **Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 3 - Alberich and the Niebelungen**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75180- 2 **25-Mar-33** Camden - Church Studio 2
Victor: 7797 7801 **H.M.V.:** *42-1369* DB 1977 DB 7628

16596 **Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 4 - Erda and Wotan**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75181- 2 **25-Mar-33** Camden - Church Studio 2
Victor: 7797 7799 **H.M.V.:** *42-1370* DB 1977 DB 7628

16597 **to** **16600 - Album DM-180 - Arthur Rubinstein and London Symphony, John Barbirolli: Concerto No. 1 in B-flat Minor (Tchaikovsky, Op. 23)**

16597 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B2910- 1 **9-Jun-32** London - Abbey Road - Studio 1
Victor: 7802 7806 **H.M.V.:** *32-2987* DB 1731 DB 7242 ED 912

16597 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B2917- 2 **9-Jun-32** London - Abbey Road - Studio 1
Victor: 7805 7809 **H.M.V.:** *32-2994* DB 1734 DB 7242 ED 912

16598 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B2911- 2 **9-Jun-32** London - Abbey Road - Studio 1
Victor: 7802 7807 **H.M.V.:** *32-2988* DB 1731 DB 7243 ED 913

16598 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B2916- 2 **9-Jun-32** London - Abbey Road - Studio 1
Victor: 7805 7808 **H.M.V.:** *32-2993* DB 1734 DB 7243 ED 913

16599 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 3**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B2912- 2 **9-Jun-32** London - Abbey Road - Studio 1
Victor: 7803 7808 **H.M.V.:** *32-2989* DB 1732 DB 7244 ED 914

16599 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 2nd movement - Andantino simplice - Allegro vivace assai - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B2915- 1 **9-Jun-32** London - Abbey Road - Studio 1
Victor: 7804 7807 **H.M.V.:** *32-2992* DB 1733 DB 7244 ED 914

16600 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 4**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B2913- 4 **10-Jun-32** London - Abbey Road - Studio 1
Victor: 7803 7809 **H.M.V.:** *32-2990* DB 1732 DB 7245 ED 915

16600 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 2nd movement - Andantino simplice - Allegro vivace assai - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B2914- 1 **9-Jun-32** London - Abbey Road - Studio 1
Victor: 7804 7806 **H.M.V.:** *32-2991* DB 1733 DB 7245 ED 915

16601 **to** **16605 - Album DM-192 - Philadelphia Orchestra, Stokowski: Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) + Prélude in E-flat (Dmitri Shostakovich, Op. 34, No. 14; Freely transcribed by Leopold Stokowski)**

16601 **Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 1st movement: Allegretto, Allegro non troppo - Part 1**

Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 78443- 1 **18-Nov-33** Camden - Church Studio 2
Victor: 7884 7889 **H.M.V.:** *42-1433* DB 2203 DB 3847 DB 7687 DB 8695

16601 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

16601 B **Prélude in E-flat (Dmitri Shostakovich, Op. 34, No. 14; Freely transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94641- 1 **30-Dec-35** *Listed on blue card (no other numbers)* Philadelphia - Academy of Music
Victor: 7888 7893 8928 8931 16697 **H.M.V.:** DB 2884 DB 8224

16602 **Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 1st movement: Allegretto, Allegro non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 78444- 1 **18-Nov-33** Camden - Church Studio 2
Victor: 7884 7890 **H.M.V.:** *42-1434* DB 2203 DB 3848 DB 7688 DB 8696

16602 Tr. **Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 4th movement - Allegro - Molto - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 78948- 4 **18-Nov-33** *Transcribed from CS- 78455- 1 and CS- 78456- 1* Camden - Church Studio 2
Victor: 7888 7892 **H.M.V.:** *42-1441* DB 2207 DB 3851 DB 7688

16603 **Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 1st movement: Allegretto, Allegro non troppo - Part 3 + 2nd movement - Allegro - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 78446- 1 **18-Nov-33** Camden - Church Studio 2
Victor: 7885 7891 **H.M.V.:** *42-1435* DB 2204 DB 3849 DB 7689 DB 8697

16603 **Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 4th movement - Allegro - Molto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 78453- 1 **18-Nov-33** Camden - Church Studio 2
Victor: 7887 7891 **H.M.V.:** *42-1440* DB 2206 DB 3849 DB 7689 DB 8697

16604 **Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 2nd movement - Allegro - Part 2 + 3rd movement - Lento - Largo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 78447- 1 **18-Nov-33** Camden - Church Studio 2
Victor: 7885 7892 **H.M.V.:** *42-1436* DB 2204 DB 3850 DB 7690 DB 8698

16604 **Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 3rd movement - Lento - Largo - Part 4 + 4th movement - Allegro - Molto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 78452- 1 **18-Nov-33** Camden - Church Studio 2
Victor: 7887 7890 **H.M.V.:** *42-1439* DB 2206 DB 3848 DB 7690 DB 8698

16605 **Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 3rd movement - Lento - Largo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 78449- 1 **18-Nov-33** Camden - Church Studio 2
Victor: 7886 7893 **H.M.V.:** *42-1437* DB 2205 DB 3851 DB 7691 DB 8699

16605 **Symphony No. 1 in F Major (Dmitri Shostakovich, Op. 10) - 3rd movement - Lento - Largo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 78450- 1 **18-Nov-33** Camden - Church Studio 2
Victor: 7886 7889 **H.M.V.:** *42-1438* DB 2205 DB 3847 DB 7691 DB 8699

16606 to **16610 - Album DM-194 Artur Schnabel and London Philharmonic Orchestra, Sargent: Concerto No. 3 in C Minor (Beethoven, Op. 37)**

16606 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4140- 1 **17-Feb-33** London - Abbey Road - Studio 1
Victor: 7895 7900 **H.M.V.:** *32-3595* DB 1940 DB 7377 ED 921

16606 **Rondo in G Major (Ludwig van Beethoven, Op. 51, No. 1)**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B6630- 2 **13-Apr-33** London - Abbey Road - Studio 3
Victor: 7899 7904 14322 14541 14545 16548
H.M.V.: *32-3710* DB 1944 DB 2361 DB 7377 ED 921

16607 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4141- 2 **17-Feb-33** London - Abbey Road - Studio 1
Victor: 7895 7901 **H.M.V.:** *32-3596* DB 1940 DB 7378 ED 922

16607 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 3rd movement - Rondo - Allegro - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4148- 2 **17-Feb-33** London - Abbey Road - Studio 1
Victor: 7899 7903 **H.M.V.:** *32-3610* DB 1944 DB 7378 ED 922

16608 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 3**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4142- 2 **17-Feb-33** London - Abbey Road - Studio 1
Victor: 7896 7902 **H.M.V.:** *32-3597* DB 1941 DB 7379 ED 923

16608 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 3rd movement - Rondo - Allegro - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4147- 1 **17-Feb-33** London - Abbey Road - Studio 1
Victor: 7898 7902 **H.M.V.:** *32-3609* DB 1943 DB 7379 ED 923

16609 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 4 + Cadenza**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4143- 3 **17-Feb-33** London - Abbey Road - Studio 1
Victor: 7896 7903 **H.M.V.:** *32-3598* DB 1941 DB 7380 ED 924

16609 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 3 + Cadenza**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4146- 1 **17-Feb-33** London - Abbey Road - Studio 1
Victor: 7898 7901 **H.M.V.:** *32-3608* DB 1943 DB 7380 ED 924

16610 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 1**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4144- 1 **17-Feb-33** London - Abbey Road - Studio 1
Victor: 7897 7904 **H.M.V.:** *32-3606* DB 1942 DB 7381 ED 925

16610 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 2**
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2B4145- 1 **17-Feb-33** London - Abbey Road - Studio 1
Victor: 7897 7900 **H.M.V.:** *32-3607* DB 1942 DB 7381 ED 925

16611 to **16613 - Album DM-204 - Wilhelm Backhaus and New Symphony, Barbirolli: Concert in A Minor (Edvard Grieg, Op. 16)**

16611 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 1**
Backhaus, Wilhelm - piano New Symphony Orchestra, John Barbirolli - conductor
2B4693- 3 **23-Oct-33** London - Abbey Road - Studio 1
Victor: 8232 8235 **H.M.V.:** *32-4133* DB 2074 DB 7560 ED 687 IRX 22

16611 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 3rd movement - Allegro moderato molto e marcato - Part 2**
Backhaus, Wilhelm - piano New Symphony Orchestra, John Barbirolli - conductor
2B4698- 1 **23-Oct-33** London - Abbey Road - Studio 1
Victor: 8234 8237 **H.M.V.:** *32-4138* DB 2076 DB 7560 ED 687 IRX 24

16612 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 2**
Backhaus, Wilhelm - piano New Symphony Orchestra, John Barbirolli - conductor
2B4694- 2 **23-Oct-33** London - Abbey Road - Studio 1
Victor: 8232 8236 **H.M.V.:** *32-4134* DB 2074 DB 7561 ED 688 IRX 22

16612 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 3rd movement - Allegro moderato molto e marcato - Part 1**
Backhaus, Wilhelm - piano New Symphony Orchestra, John Barbirolli - conductor
2B4697- 1 **23-Oct-33** London - Abbey Road - Studio 1
Victor: 8234 8236 **H.M.V.:** *32-4137* DB 2076 DB 7561 ED 688 IRX 24

16613 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 3**
Backhaus, Wilhelm - piano New Symphony Orchestra, John Barbirolli - conductor
2B4695- 2 **23-Oct-33** London - Abbey Road - Studio 1
Victor: 8233 8237 G-566
H.M.V.: *32-4135* DB 2075 DB 7562 ED 689 IRX 23

16613 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 2nd movement - Adagio**
Backhaus, Wilhelm - piano New Symphony Orchestra, John Barbirolli - conductor
2B4696- 2 **23-Oct-33** London - Abbey Road - Studio 1
Victor: 8233 8235 **H.M.V.:** *32-4136* DB 2075 DB 7562 ED 689 IRX 23

16614 **to** **16616 - Album DM-217 - Philadelphia Orchestra, Stokowski: Tod und Verklarung (Richard Strauss, Op. 24)**

16614 **Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82169- 1A **7-Apr-34** Camden - Church Studio 2
Victor: 8288 8292 **H.M.V.:** *42-1472* DB 2324 DB 7872

16614 **Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 6 and 7**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82174/5- 1 **7-Apr-34** *Transcribed from CS-82174-1 and CS-82175-1* Camden - Church Studio 2
Victor: 8290 8294 **H.M.V.:** *42-1477* *42-1481* DB 2326 DB 7872

16615 **Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82170- 1 **7-Apr-34** Camden - Church Studio 2
Victor: 8288 8293 **H.M.V.:** *42-1473* DB 2324 DB 7873

16615 **Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82173- 1 **7-Apr-34** Camden - Church Studio 2
Victor: 8290 8292 8293 **H.M.V.:** *42-1476* DB 2326 DB 7873

16616 **Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82171- 1 **7-Apr-34** Camden - Church Studio 2
Victor: 8289 8294 **H.M.V.:** *42-1474* DB 2325 DB 7874

16616 **Tod und Verklarung, Der (Richard Strauss, Op. 24) - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82172- 1 **7-Apr-34** Camden - Church Studio 2
Victor: 8289 8292 8295 **H.M.V.:** *42-1475* DB 2325 DB 7874

16617 **to** **16620 - Album DM-223 - Edwin Fischer and London Philharmonic Orchestra: Concerto in D Minor (Mozart, KV 466)**

16617 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 1**
Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor
2B4723- 3 **24-Nov-33** London - Abbey Road - Studio 1
Victor: 8321 8325 **Japan:** JD315
H.M.V.: *32-4254* DB 2118 DB 7629 **Australia:** DB 8401

16617 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 3rd movement - Rondo - Allegro assai - Part 2**
Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor
2B4730- 1 **24-Nov-33** London - Abbey Road - Studio 1
Victor: 8324 8328 **Japan:** JD318
H.M.V.: *32-4261* DB 2121 DB 7629 **Australia:** DB 8404

16618 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 2**
Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor
2B4724- 1 **24-Nov-33** London - Abbey Road - Studio 1
Victor: 8321 8326 **Japan:** JD315
H.M.V.: *32-4255* DB 2118 DB 7630 **Australia:** DB 8401

16618 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 3rd movement - Rondo - Allegro assai - Part 1**
Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor
2B4729- 2 **24-Nov-33** London - Abbey Road - Studio 1
Victor: 8324 8327 **Japan:** JD318
H.M.V.: *32-4260* DB 2121 DB 7630 **Australia:** DB 8404

16619 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 3**
Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor
Victor: 8322 8327 **Japan:** JD316
H.M.V.: *32-4256* DB 2119 DB 7631 **Australia:** DB 8402

16619 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 2nd movement - Romanze - Part 2**
Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor
2B4728- 2 **24-Nov-33** London - Abbey Road - Studio 1
Victor: 8323 8326 **Japan:** JD317
H.M.V.: *32-4259* DB 2120 DB 7631 **Australia:** DB 8403

16620 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 1st movement - Allegro - Part 4 + Cadenza**
Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor
2B4726- 1 **24-Nov-33** London - Abbey Road - Studio 1
Victor: 8322 8328 **Japan:** JD316
H.M.V.: *32-4257* DB 2119 DB 7632 **Australia:** DB 8402

16620 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 2nd movement - Romanze - Part 1**
Fischer, Edwin - piano London Philharmonic, Edwin Fischer - conductor
2B4727- 1 **24-Nov-33** London - Abbey Road - Studio 1
Victor: 8323 8325 **Japan:** JD317
H.M.V.: *32-4258* DB 2120 DB 7632 **Australia:** DB 8403

16621 **to** **16629 - Album DM-236 - Philadelphia Orchestra, Stokowski: Symphony No. 9 in D Minor - "Choral" - (Beethoven, Op. 125) + Komm, süßer Tod, komm selge Ruh (Johann Sebastian Bach, BWV 478; Transcribed by Leopold Stokowski)**

16621 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82191- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8424 8433 **H.M.V.:** DB 2327 DB 7745

16621 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

16621 **B** **Komm, süßer Tod, komm selge Ruh (Johann Sebastian Bach, BWV 478; Transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75189- 3 **28-Oct-33** *Bach - 250th Anniversary Set* Camden - Church Studio 2
Victor: 8432 8441 8496 8500 16631 **H.M.V.:** *42-1464* DB 2274

16622 **1** **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82192- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8424 8434 **H.M.V.:** DB 2327 DB 7746

16622 **2** **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82192- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8424 8434

16622 **1** **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 6**
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto
Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL)
CS- 82190- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8432 8440

16622 **2** **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 6**
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto
Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL)
CS- 82190- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8432 8440 **H.M.V.:** DB 2335 DB 7752

16623 **1** **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82193- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8425 8435 **H.M.V.:** DB 2328 DB 7747

16623 **2** **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor

CS- 82193- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8425 8435

16623 1 Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 5
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto
Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL)
CS- 82189- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8431 8439

16623 2 Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 5
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto
Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL)
CS- 82189- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8431 8439 **H.M.V.:** DB 2334 DB 7745

16624 Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro non troppo - Part 4 + 2nd movement - Scherzo - Molto vivace - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82194- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8425 8436 **H.M.V.:** DB 2328 DB 7748

16624 1 Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 4
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto
Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL)
CS- 82188- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8431 8438 **H.M.V.:** DB 2334 DB 7746

16624 2 Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 4
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto
Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL)
CS- 82188- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8431 8438

16625 1 Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82195- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8426 8437 **H.M.V.:** DB 2329 DB 7749

16625 2 Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82195- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8426 8437

16625 Tr. Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82195- 1A **30-Apr-34** *Transcribed 1R* Camden - Church Studio 2
Victor: 8426 8437

16625 1 Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto
Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL)
CS- 82187- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8430 8437 **H.M.V.:** DB 2333 DB 7747

16625 2 Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto
Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL)
CS- 82187- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8430 8437

16626 Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82196- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8426 8438 **H.M.V.:** DB 2329 DB 7750

16626 1 Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto
Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL)
CS- 82186- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8430 8436 **H.M.V.:** DB 2333 DB 7748

16626 2 Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor Carhart, Ruth - contralto
Davis, Agnes - soprano Loewenthal, Eugene - bass Mixed Chorus (NL)
CS- 82186- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8430 8436

16627 Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Scherzo - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82197- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8427 8439 **H.M.V.:** DB 2330 DB 7751

16627 1 Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 4th movement - Introduction - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82185- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8429 8435 **H.M.V.:** DB 2332 DB 7749

16627 2 Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 4th movement - Introduction - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82185- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8429 8435

16628 1 Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82198- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8427 8440 **H.M.V.:** DB 2330 DB 7752

16628 2 Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82198- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8427 8440

16628 Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 4
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83101- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8429 8434 **H.M.V.:** DB 2332 DB 7750

16629 1 Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82199- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8428 8441 **H.M.V.:** DB 2331 DB 7753

16629 2 Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82199- 1A **30-Apr-34** Camden - Church Studio 2
Victor: 8428 8441

16629 Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio - Andante - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83100- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8428 8433 **H.M.V.:** DB 2331 DB 7751

16630 to 16634 - Album DM-243 - Philadelphia Orchestra, Stokowski: Bach - 250th Anniversity Set
16630 Third English Suite for Piano in G Minor (Johann Sebastian Bach, BWV 808; Transcribed by Leopold Stokowski) - Sarabande
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82184- 1 **7-Apr-34** *Bach - 250th Anniversity Set* Camden - Church Studio 2
Victor: 8496 8501 **H.M.V.:** *42-1467* DB 2275

16630 **Violin Partita No. 2 in D Minor - Chaconne (Johann Sebastian Bach, BWV 1004; Freely transcribed by Leopold Stokowski) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83110- 1 **30-Apr-34** *Bach - 250th Anniversary Set* Camden - Church Studio 2
Victor: 8492 8497 **H.M.V.:** DB 2451 DB 7860 ED 818

16631 **Komm, süßer Tod, komm selge Ruh (Johann Sebastian Bach, BWV 478; Transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75189- 3 **28-Oct-33** *Bach - 250th Anniversary Set* Camden - Church Studio 2
Victor: 8432 8441 8496 8500 16621 **H.M.V.:** *42-1464* DB 2274

16631 **Violin Partita No. 2 in D Minor - Chaconne (Johann Sebastian Bach, BWV 1004; Freely transcribed by Leopold Stokowski) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83111- 1 **30-Apr-34** *Bach - 250th Anniversary Set* Camden - Church Studio 2
Victor: 8492 8498 **H.M.V.:** DB 2451 DB 7861 ED 819

16632 **Sonata for Violin and Cembalo No. 4 in C Minor (Johann Sebastian Bach, BWV 1017; Transcribed by Leopold Stokowski) - Siciliano**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 77874- 1 **28-Oct-33** *Bach - 250th Anniversary Set* Camden - Church Studio 2
Victor: 8495 8499 **H.M.V.:** *42-1463* DB 2275

16632 **Violin Partita No. 2 in D Minor - Chaconne (Johann Sebastian Bach, BWV 1004; Freely transcribed by Leopold Stokowski) - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83112- 1 **30-Apr-34** *Bach - 250th Anniversary Set* Camden - Church Studio 2
Victor: 8493 8499 **H.M.V.:** DB 2452 DB 7862 ED 820

16633 **Toccata in C Minor (Johann Sebastian Bach, BWV 911) - Adagio**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75684- 2 **28-Oct-33** *Bach - 250th Anniversary Set* Camden - Church Studio 2
Victor: 8495 8498 **H.M.V.:** *42-1465* DB 2335 DB 7753

16633 **Violin Partita No. 2 in D Minor - Chaconne (Johann Sebastian Bach, BWV 1004; Freely transcribed by Leopold Stokowski) - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83113- 1 **30-Apr-34** *Bach - 250th Anniversary Set* Camden - Church Studio 2
Victor: 8493 8500 **H.M.V.:** DB 2452 DB 7862 ED 820

16634 **Orgelbüchlein (Johann Sebastian Bach, BWV 599; Transcribed by Leopold Stokowski) - Nun Komm', der Heiden Heiland**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 82183- 1 **7-Apr-34** *Bach - 250th Anniversary Set* Camden - Church Studio 2
Victor: 8494 8497 **H.M.V.:** *42-1466* DB 2274

16634 **Violin Partita No. 2 in D Minor - Chaconne (Johann Sebastian Bach, BWV 1004; Freely transcribed by Leopold Stokowski) - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83114- 1 **30-Apr-34** *Bach - 250th Anniversary Set* Camden - Church Studio 2
Victor: 8494 8501 **H.M.V.:** DB 2453 DB 7861 ED 819

16635 to **16639 - Album DM-245 - London Philharmonic Orchestra, Koussevitzky: Symphony No. 5 in C Minor (Beethoven, Op. 67)**

16635 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 1**
London Philharmonic, Serge Koussevitzky - conductor
2EA 829- 2 **4-Sep-34** London - Abbey Road - Studio 1
Victor: 8508 8513 **H.M.V.:** DB 2338 DB 7769

16635 Tr. **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 4th movement - Allegro con spirito**
London Philharmonic, Serge Koussevitzky - conductor
2EA 833- 1 **4-Sep-34** *Transcribed 4R* London - Abbey Road - Studio 1
Victor: 8512 8517 **H.M.V.:** DB 2342 DB 7769

16636 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 2**
London Philharmonic, Serge Koussevitzky - conductor
2EA 830- 1 **4-Sep-34** London - Abbey Road - Studio 1
Victor: 8508 8514 **H.M.V.:** DB 2338 DB 7770

16636 Tr. **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 3**
London Philharmonic, Serge Koussevitzky - conductor
2EA 832- 2A **3-Sep-34** *Transcribed 4R* London - Abbey Road - Studio 1
Victor: 8512 8516 **H.M.V.:** DB 2342 DB 7770

16637 Tr. **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 1**
London Philharmonic, Serge Koussevitzky - conductor
2EA 824- 1 **3-Sep-34** *Transcribed 1R* London - Abbey Road - Studio 1
Victor: 8509 8515 **H.M.V.:** DB 2339 DB 7771

16637 Tr. **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 2**
London Philharmonic, Serge Koussevitzky - conductor
2EA 831- 1A **4-Sep-34** *Transcribed 1R* London - Abbey Road - Studio 1
Victor: 8511 8515 **H.M.V.:** DB 2341 DB 7771

16638 Tr. **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 2**
London Philharmonic, Serge Koussevitzky - conductor
2EA 825- 2A **3-Sep-34** *Transcribed 1R* London - Abbey Road - Studio 1
Victor: 8509 8516 **H.M.V.:** DB 2339 DB 7772

16638 Tr. **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 2 + 4th movement - Allegro - Part 1**
London Philharmonic, Serge Koussevitzky - conductor
2EA 828- 1A **3-Sep-34** *Transcribed 2R* London - Abbey Road - Studio 1
Victor: 8511 8514 **H.M.V.:** DB 2341 DB 7772

16639 Tr. **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 3**
London Philharmonic, Serge Koussevitzky - conductor
2EA 826- 2A **4-Sep-34** *Transcribed 2R* London - Abbey Road - Studio 1
Victor: 8510 8517 **H.M.V.:** DB 2340 DB 7773

16639 Tr. **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 1**
London Philharmonic, Serge Koussevitzky - conductor
2EA 827- 2A **4-Sep-34** *Transcribed 1R* London - Abbey Road - Studio 1
Victor: 8510 8513 **H.M.V.:** DB 2340 DB 7773

16640 to **16643 - Album DM-248 - Philadelphia Orchestra, Stokowski: Die Walküre (Richard Wagner) - Excerpts**

16640 **Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 1 - Excerpts**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83102- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8542 8546 **H.M.V.:** DB 2470 DB 7955

16640 **Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 8 - Wer meines Speeres Spitze furchtet**
Philadelphia Orchestra, Leopold Stokowski - conductor Tibbett, Lawrence - baritone
CS- 83109- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8545 8549 **H.M.V.:** DB 2473 DB 7955

16641 **Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 2 - "Ride of the Valkyries"**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83103- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8542 8547 **H.M.V.:** DB 2470 DB 7956

16641 **Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 7 - Loge, hör´... Lausche hieher**
Philadelphia Orchestra, Leopold Stokowski - conductor Tibbett, Lawrence - baritone
CS- 83108- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8545 8548 **H.M.V.:** DB 2473 DB 7956

16642 **Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 3 - Feuerzauber Musik**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 83104- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8543 8548 **H.M.V.:** DB 2471 DB 7957

16642 **Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 6 - Zum lezten Mal letz' es mich heut' mit des Lebewohles**
Philadelphia Orchestra, Leopold Stokowski - conductor Tibbett, Lawrence - baritone
CS- 83107- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8544 8547 **H.M.V.:** DB 2472 DB 7957

16643 **Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 4 - Leb´ wohl, du kühnes, herrliches Kind - "Wotan's Abschied"**
Philadelphia Orchestra, Leopold Stokowski - conductor Tibbett, Lawrence - baritone

CS- 83105- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8543 8549 **H.M.V.:** DB 2471 DB 7958

16643 **Walküre, Die (Richard Wagner; Arr. Leopold Stokowski) - 5 - Denn einer nur freie die Braut… Der Augun leuchtendes Paar**
Philadelphia Orchestra, Leopold Stokowski - conductor Tibbett, Lawrence - baritone
CS- 83106- 1 **30-Apr-34** Camden - Church Studio 2
Victor: 8544 8546 **H.M.V.:** DB 2472 DB 7958

16644 to 16646 - Album DM-250 - Sergei Rachmaninoff and Philadelphia Orchestra, Stokowski:
Rhapsody on a Theme of Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43)

16644 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Rachmaninoff, Sergei - piano
CS- 87066- 1 **24-Dec-34** **Transcribed to remove Victor's "Fade-in-fade-out" process* Camden - Church Studio 2
Victor: 8553 8556 **H.M.V.:** DB 2426* DB 7812* ED690*

16644 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 6**
Philadelphia Orchestra, Leopold Stokowski - conductor Rachmaninoff, Sergei - piano
CS- 87071- 1 **24-Dec-34** **Transcribed to remove Victor's "Fade-in-fade-out" process* Camden - Church Studio 2
Victor: 8555 8558 **H.M.V.:** DB 2428* DB 7812* ED690*

16645 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Rachmaninoff, Sergei - piano
CS- 87067- 1 **24-Dec-34** **Transcribed to remove Victor's "Fade-in-fade-out" process* Camden - Church Studio 2
Victor: 8553 8557 **H.M.V.:** DB 2426* DB 7813* ED691*

16645 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor Rachmaninoff, Sergei - piano
CS- 87070- 1 **24-Dec-34** **Transcribed to remove Victor's "Fade-in-fade-out" process* Camden - Church Studio 2
Victor: 8555 8557 **H.M.V.:** DB 2428* DB 7813* ED691*

16646 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Rachmaninoff, Sergei - piano
CS- 87068- 1 **24-Dec-34** **Transcribed to remove Victor's "Fade-in-fade-out" process* Camden - Church Studio 2
Victor: 8554 8558 **H.M.V.:** DB 2427* DB 7814* ED692*

16646 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor Rachmaninoff, Sergei - piano
CS- 87069- 1 **24-Dec-34** **Transcribed to remove Victor's "Fade-in-fade-out" process* Camden - Church Studio 2
Victor: 8554 8556 **H.M.V.:** DB 2427* DB 7814* ED692*

16647 to 16652 - Album DM-253 - Philadelphia Orchestra, Stokowski: Symphony No. 5 in E Minor (Tchaikovsky, Op. 64)

16647 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84558- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8589 8595 **H.M.V.:** DB 2548 DB 7905

16647 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84569- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8594 8600 **H.M.V.:** DB 2553 DB 7905

16648 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84559- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8589 8596 **H.M.V.:** DB 2548 DB 7906

16648 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84568- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8594 8599 **H.M.V.:** DB 2553 DB 7906

16649 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84560- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8590 8597 **H.M.V.:** DB 2549 DB 7907

16649 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84567- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8593 8598 **H.M.V.:** DB 2552 DB 7907

16650 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84561- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8590 8598 **H.M.V.:** DB 2549 DB 7908

16650 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 3rd movement - Valse - Allegro moderato - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84566- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8593 8597 **H.M.V.:** DB 2552 DB 7908

16651 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84562- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8591 8599 **H.M.V.:** DB 2550 DB 7909

16651 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 3rd movement - Valse - Allegro moderato - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84565- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8592 8596 **H.M.V.:** DB 2551 DB 7909

16652 1 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84563- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8591 8600 **H.M.V.:** DB 2550 DB 7910

16652 5R **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84563- 1 **12-Nov-34** *Transcribed 5R* Camden - Church Studio 2
Victor: 8591 8600

16652 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84564- 1 **12-Nov-34** Camden - Church Studio 2
Victor: 8592 8595 **H.M.V.:** DB 2551 DB 7910

16653 to 16657 - Album DM-257 - Boston Symphony, Koussevitzky: Also Spake Zarathustra (Richard Strauss, Op. 30) +
Sonata for Violin, No. 6 (Johann Sebastian Bach, BWV 1006; Arr. Pick-Mangiagalli): Prélude in E Major

16653 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88903- 1 **22-Jan-35** Boston - Symphony Hall
Victor: 8619 8624 **H.M.V.:** DB 2616 DB 8003

16653 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

16653 B **Sonata for Violin, No. 6 (Johann Sebastian Bach, BWV 1006; Arr. Pick-Mangiagalli): Prélude in E Major**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1249- 1A **31-Oct-45** Boston - Symphony Hall
Victor: 8623 8628 15774 15778 15979 11-9157 11-9163
H.M.V.: ED 656

16654 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88904- 1 **22-Jan-35** Boston - Symphony Hall
Victor: 8619 8625 **H.M.V.:** DB 2616 DB 8004

16654 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 9**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88911- 1 **22-Jan-35** Boston - Symphony Hall

Victor: 8623 8627 **H.M.V.:** DB 2620 DB 8004

16655 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88905- 1 **22-Jan-35** Boston - Symphony Hall
Victor: 8620 8626 **H.M.V.:** DB 2617 DB 8005

16655 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 8**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88910- 1 **22-Jan-35** Boston - Symphony Hall
Victor: 8622 8626 **H.M.V.:** DB 2619 DB 8005

16656 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88906- 1 **22-Jan-35** Boston - Symphony Hall
Victor: 8620 8627 **H.M.V.:** DB 2617 DB 8006

16656 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 7**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88909- 1 **22-Jan-35** Boston - Symphony Hall
Victor: 8622 8625 **H.M.V.:** DB 2619 DB 8006

16657 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 5**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88907- 1 **22-Jan-35** Boston - Symphony Hall
Victor: 8621 8628 **H.M.V.:** DB 2618 DB 8007

16657 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 6**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88908- 1 **22-Jan-35** Boston - Symphony Hall
Victor: 8621 8624 **H.M.V.:** DB 2618 DB 8007

16658 **to** **16662 - Album DM-262 - Minneapolis Symphony, Eugene Ormandy: Music of Johann Strauss**

16658 **Blue Danube, The (Johann Strauss II, Op. 314; Arr. Cranz) - Waltz - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87573- 2 **14-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8650 8655 **H.M.V.:** DB 2621 ED 32

16658 **Gypsy Baron, The (Johann Strauss II, IJS 486): Overture - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87572- 1 **12-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8654 8659 **H.M.V.:** DB 2625 ED 35

16659 **Blue Danube, The (Johann Strauss II, Op. 314; Arr. Cranz) - Waltz - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87574- 1 **14-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8650 8656 **H.M.V.:** DB 2621 ED 32

16659 **Gypsy Baron, The (Johann Strauss II, IJS 486): Overture - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87571- 1 **12-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8654 8658 **H.M.V.:** DB 2625 ED 35

16660 **Fledermaus, Die (Johann Strauss II, Op. 367): Overture - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87562- 1 **10-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8651 8657 **H.M.V.:** DB 2622 ED 33

16660 **Acceleration waltz (Johann Strauss, Op. 234; Arr. Leopold Weninger) - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87576- 1 **14-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8653 8657 **H.M.V.:** DB 2624 ED 34

16661 **Fledermaus, Die (Johann Strauss II, Op. 367): Overture - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87563- 1 **10-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8651 8658 **H.M.V.:** DB 2622 ED 33

16661 **Acceleration waltz (Johann Strauss, Op. 234; Arr. Leopold Weninger) - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87575- 1 **14-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8653 8656 **H.M.V.:** DB 2624 ED 34

16662 **Tales from the Vienna Woods (Johann Strauss II, Op. 325) - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87564- 1 **10-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8652 8659 **H.M.V.:** DB 2623 ED 30

16662 **Tales from the Vienna Woods (Johann Strauss II, Op. 325) - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87565- 1 **10-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8652 8655 **H.M.V.:** DB 2623 ED 30

16663 **to** **16668 - Album DM-263 - London Philharmonic Orchestra, Koussevitzky: Symphony No. 3 in E-flat Major - "Eroica" - (Beethoven, Op. 55)**

16663 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 1**
London Philharmonic, Serge Koussevitzky - conductor
2EA 840- 1A **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8668 8674 **H.M.V.:** DB 2346 DB 7754 ED 947

16663 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 3**
London Philharmonic, Serge Koussevitzky - conductor
2EA 851- 2 **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8673 8678 **H.M.V.:** DB 2351 DB 7754 ED 947

16664 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 2**
London Philharmonic, Serge Koussevitzky - conductor
2EA 841- 2A **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8668 8675 **H.M.V.:** DB 2346 DB 7755 ED 948

16664 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 2**
London Philharmonic, Serge Koussevitzky - conductor
2EA 850- 2 **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8673 8679 **H.M.V.:** DB 2351 DB 7755 ED 948

16665 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 3**
London Philharmonic, Serge Koussevitzky - conductor
2EA 842- 1A **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8669 8676 **H.M.V.:** DB 2347 DB 7756 ED 949

16665 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 1**
London Philharmonic, Serge Koussevitzky - conductor
2EA 849- 2A **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8672 8677 **H.M.V.:** DB 2350 DB 7756 ED 949

16666 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 4**
London Philharmonic, Serge Koussevitzky - conductor
2EA 843- 1 **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8669 8677 **H.M.V.:** DB 2347 DB 7757 ED 950

16666 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace + Trio**
London Philharmonic, Serge Koussevitzky - conductor
2EA 848- 1C **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8672 8676 **H.M.V.:** DB 2350 DB 7757 ED 950

16667 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 1**
London Philharmonic, Serge Koussevitzky - conductor
2EA 844- 1 **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8670 8678 **H.M.V.:** DB 2348 DB 7758 ED 951

16667 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 4**

London Philharmonic, Serge Koussevitzky - conductor
2EA 847- 1 **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8671 8675 **H.M.V.:** DB 2349 DB 7758 ED 951

16668 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 2**
London Philharmonic, Serge Koussevitzky - conductor
2EA 845- 1 **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8670 8679 **H.M.V.:** DB 2348 DB 7759 ED 952

16668 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 3**
London Philharmonic, Serge Koussevitzky - conductor
2EA 846- 1 **7-Sep-34** London - Abbey Road - Studio 1
Victor: 8671 8674 **H.M.V.:** DB 2349 DB 7759 ED 952

16669 to 16671 - Album DM-265 - Philadelphia Orchestra, Stokowski: Nutcracker Suite (Tchaikovsky, Op. 71a)

16669 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 1 - Overture miniature + March**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 87000- 1 **26-Nov-34** Camden - Church Studio 2
Victor: 8662 8665 **H.M.V.:** DB 2540 DB 7902 ED 699 IRX 6

16669 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 6 - Waltz of the flowers - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 87005- 1 **26-Nov-34** Camden - Church Studio 2
Victor: 8664 8667 **H.M.V.:** DB 2542 DB 7902 ED 699 IRX 8

16670 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 2 - Dance of the sugar plum fairy + Trépak**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 87001- 1 **26-Nov-34** Camden - Church Studio 2
Victor: 8662 8666 **H.M.V.:** DB 2540 DB 7903 ED 700 IRX 6

16670 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 5 - Waltz of the flowers - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 87004- 1 **26-Nov-34** Camden - Church Studio 2
Victor: 8664 8666 **H.M.V.:** DB 2542 DB 7903 ED 700 IRX 8

16671 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 3 - Arab dance**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 87002- 1 **26-Nov-34** Camden - Church Studio 2
Victor: 8663 8667 **H.M.V.:** DB 2541 DB 7904 ED 701 IRX 7

16671 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 4 - Chinese dance + Dance of the flutes**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 87003- 1 **26-Nov-34** Camden - Church Studio 2
Victor: 8663 8665 **H.M.V.:** DB 2541 DB 7904 ED 701 IRX 7

16672 to 16677 - Album DM-269 - Alexander Hillsberg and Philadelphia Orchestra, Stokowski: Scherazade (Nikolai Rimsky-Korsakov, Op. 35)

16672 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - The sea and the vessel of Sinbad - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84513- 1 **8-Oct-34** Camden - Church Studio 2
Victor: 8698 8704 **H.M.V.:** DB 2522 DB 7875 ED 957

16672 1 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Festival at Baghdad - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84524- 1 **8-Oct-34** Camden - Church Studio 2
Victor: 8703 8709 **H.M.V.:** DB 2527 DB 7875 ED 957

16672 Tr. **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Festival at Baghdad - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84524- 1A **8-Oct-34** *Transcribed* Camden - Church Studio 2
Victor: 8703 8709

16672 2 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Festival at Baghdad - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84524- 1A **8-Oct-34** *Transcribed 2R* Camden - Church Studio 2
Victor: 8703 8709

16673 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - The sea and the vessel of Sinbad - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84514- 1 **8-Oct-34** Camden - Church Studio 2
Victor: 8698 8705 **H.M.V.:** DB 2522 DB 7876 ED 958

16673 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Festival at Baghdad - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84523- 1 **8-Oct-34** Camden - Church Studio 2
Victor: 8703 8708 **H.M.V.:** DB 2527 DB 7876 ED 958

16674 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - The sea and the vessel of Sinbad - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84515- 2 **8-Oct-34** Camden - Church Studio 2
Victor: 8699 8706 **H.M.V.:** DB 2523 DB 7877 ED 959

16674 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Festival at Baghdad - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84522- 1 **8-Oct-34** Camden - Church Studio 2
Victor: 8702 8707 **H.M.V.:** DB 2526 DB 7877 ED 959

16675 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - The tale of the Prince Kalender - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84516- 1 **8-Oct-34** Camden - Church Studio 2
Victor: 8699 8707 **H.M.V.:** DB 2523 DB 7878 ED 960

16675 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - The young prince and the young princess - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84521- 1 **8-Oct-34** Camden - Church Studio 2
Victor: 8702 8706 **H.M.V.:** DB 2526 DB 7878 ED 960

16676 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - The tale of the Prince Kalender - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84517- 1 **8-Oct-34** Camden - Church Studio 2
Victor: 8700 8708 **H.M.V.:** DB 2524 DB 7879 ED 961

16676 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - The young prince and the young princess - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84520- 1 **8-Oct-34** Camden - Church Studio 2
Victor: 8701 8705 **H.M.V.:** DB 2525 DB 7876 ED 961

16677 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - The tale of the Prince Kalender - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84518- 2 **8-Oct-34** Camden - Church Studio 2
Victor: 8700 8709 **H.M.V.:** DB 2524 DB 7880 ED 962

16677 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - The young prince and the young princess - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS- 84519- 1 **8-Oct-34** Camden - Church Studio 2
Victor: 8701 8704 **H.M.V.:** DB 2525 DB 7875 ED 962

16678 to 16683 - Album DM-272 - Boston Symphony, Koussevitzky: Symphony No. 2 in D Major (Jean Sibelius, Op. 43) + Swan-White Suite (Jean Sibelius, Op. 54) - Maiden with the roses

16678 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 1st movement - Allegretto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88924- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8721 8727 **H.M.V.:** DB 2599 DB 7949

16678 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

16678 B **Swan-White Suite (Jean Sibelius, Op. 54) - Maiden with the roses**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03175- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 8726 8732 14355 14358 16753 11-9879 11-9880

H.M.V.: DB 3171 DB 8750 ED 834

16679 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 1st movement - Allegretto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88925- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8721 8728 **H.M.V.:** DB 2599 DB 7950

16679 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 4th movement - Allegrato moderato - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88934- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8726 8731 **H.M.V.:** DB 2604 DB 7950

16680 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 1st movement - Allegretto - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88926- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8722 8729 **H.M.V.:** DB 2600 DB 7951

16680 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 4th movement - Allegrato moderato - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88933- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8725 8730 **H.M.V.:** DB 2603 DB 7951

16681 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 2nd movement - Tempo andante, ma rabato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88927- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8722 8730 **H.M.V.:** DB 2600 DB 7952

16681 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 4th movement - Allegrato moderato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88932- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8725 8729 **H.M.V.:** DB 2603 DB 7952

16682 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 2nd movement - Tempo andante, ma rabato - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88928- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8723 8731 **H.M.V.:** DB 2601 DB 7953

16682 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 3rd movement - Vivacissamo - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88931- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8724 8728 **H.M.V.:** DB 2602 DB 7953

16683 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 2nd movement - Tempo andante, ma rabato - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88929- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8723 8732 **H.M.V.:** DB 2601 DB 7954

16683 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 3rd movement - Vivacissamo - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88930- 1 **24-Jan-35** Boston - Symphony Hall
Victor: 8724 8727 **H.M.V.:** DB 2602 DB 7954

16684 **to** **16688 - Album DM-273 - Philadelphia Orchestra, Stokowski: Symphony No. 9 in E Minor - "From the New World" - (Antonin Dvořák, Op. 95)**

16684 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84525- 2 **22-Oct-34** Camden - Church Studio 2
Victor: 8737 8742 **H.M.V.:** DB 2543 DB 7911

16684 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84548- 1 **22-Oct-34** Camden - Church Studio 2
Victor: 8741 8746 **H.M.V.:** DB 2547 DB 7911

16685 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84526- 2 **22-Oct-34** Camden - Church Studio 2
Victor: 8737 8743 **H.M.V.:** DB 2543 DB 7912

16685 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84547- 1 **22-Oct-34** Camden - Church Studio 2
Victor: 8741 8745 **H.M.V.:** DB 2547 DB 7912

16686 **1** **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Bloom, Robert - English horn
CS- 84541- 1 **22-Oct-34** Camden - Church Studio 2
Victor: 8738 8744 **H.M.V.:** DB 2544 DB 7913

16686 **2** **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Bloom, Robert - English horn
CS- 84541- 2 **22-Oct-34** Camden - Church Studio 2
Victor: 8738 8744

16686 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84546- 1 **22-Oct-34** Camden - Church Studio 2
Victor: 8740 8744 **H.M.V.:** DB 2546 DB 7913

16687 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84542- 1 **22-Oct-34** Camden - Church Studio 2
Victor: 8738 8745 **H.M.V.:** DB 2544 DB 7914

16687 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84545- 1 **22-Oct-34** Camden - Church Studio 2
Victor: 8740 8743 **H.M.V.:** DB 2546 DB 7914

16688 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84543- 1 **22-Oct-34** Camden - Church Studio 2
Victor: 8739 8746 **H.M.V.:** DB 2545 DB 7915

16688 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84544- 1 **22-Oct-34** Camden - Church Studio 2
Victor: 8739 8742 **H.M.V.:** DB 2545 DB 7915

16689 **to** **16691 - Album DM-277 - Fritz Kreisler and London Philharmonic Orchestra, Ronald: Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64)**

16689 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 1**
Kreisler, Fritz - violin London Philharmonic, Landon Ronald - conductor
2EA 1465- 4A **8-Apr-35** London - Abbey Road - Studio 1
Victor: 8786 8789 **H.M.V.:** DB 2460 DB 7889 ED 693

16689 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegro molto vivace - Part 2**
Kreisler, Fritz - violin London Philharmonic, Landon Ronald - conductor
2EA 1470- 4A **8-Apr-35** London - Abbey Road - Studio 1
Victor: 8788 8791 **H.M.V.:** DB 2462 DB 7889 ED 693

16690 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 2**
Kreisler, Fritz - violin London Philharmonic, Landon Ronald - conductor
2EA 1466- 2A **8-Apr-35** London - Abbey Road - Studio 1
Victor: 8786 8790 **H.M.V.:** DB 2460 DB 7890 ED 694

16690 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 2 + 3rd movement - Allegro molto vivace - Part 1**
Kreisler, Fritz - violin London Philharmonic, Landon Ronald - conductor
2EA 1469- 1A **8-Apr-35** London - Abbey Road - Studio 1
Victor: 8788 8790 **H.M.V.:** DB 2462 DB 7890 ED 694

16691 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 3**

Kreisler, Fritz - violin London Philharmonic, Landon Ronald - conductor
2EA 1467- 1 **8-Apr-35** London - Abbey Road - Studio 1
Victor: 8787 8791 **H.M.V.:** DB 2461 DB 7891 ED 695

16691 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 1**
Kreisler, Fritz - violin London Philharmonic, Landon Ronald - conductor
2EA 1468- 2A **8-Apr-35** London - Abbey Road - Studio 1
Victor: 8787 8789 **H.M.V.:** DB 2461 DB 7891 ED 695

16692 **to** **16696 - Album DM-290 - Minneapolis Symphony, Eugene Ormandy: Symphony No. 1 in E Minor (Jean Sibelius, Op. 39)**

16692 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 1st movement - Andante ma non troppo - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87593- 1 **16-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8873 8878 **H.M.V.:** DB 2709 DB 8173

16692 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 4th movement - Quasi una fantasia - Andante assai - Allegro molto come prima - Andante (ma non troppo) - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-88902- 1 **16-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8877 8882 **H.M.V.:** DB 2713 DB 8173

16693 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 1st movement - Andante ma non troppo - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87594- 1 **16-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8873 8879 **H.M.V.:** DB 2709 DB 8174

16693 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 4th movement - Quasi una fantasia - Andante assai - Allegro molto come prima - Andante (ma non troppo) - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-88901- 1 **16-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8877 8881 **H.M.V.:** DB 2713 DB 8174

16694 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 1st movement - Andante ma non troppo - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87595- 1 **16-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8874 8880 **H.M.V.:** DB 2710 DB 8175

16694 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 4th movement - Quasi una fantasia - Andante assai - Allegro molto come prima - Andante (ma non troppo) - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-88900- 1 **16-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8876 8880 **H.M.V.:** DB 2712 DB 8175

16695 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 2nd movement - Andante ma non troppo lento - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87596- 1 **16-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8874 8881 G-549 **H.M.V.:** DB 2710 DB 8176

16695 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 3rd movement - Scherzo - Allegro**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87599- 1 **16-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8876 8879 **H.M.V.:** DB 2712 DB 8176

16696 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 2nd movement - Andante ma non troppo lento - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87597- 1 **16-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8875 8882 **H.M.V.:** DB 2711 DB 8177

16696 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 2nd movement - Andante ma non troppo lento - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87598- 1 **16-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8875 8878 **H.M.V.:** DB 2711 DB 8177

16697 **to** **16699 - Album DM-291 - Philadelphia Orchestra, Stokowski: Firebird Suite, The (Igor Stravinsky; 1919 version) + Prélude in E-flat (Dmitri Shostakovich, Op. 34, No. 14; Freely transcribed by Leopold Stokowski)**

16697 **Firebird Suite, The (Igor Stravinsky; 1919 version arranged and edited by Leopold Stokowski) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92865- 2 **25-Nov-35** Philadelphia - Academy of Music
Victor: 8926 8929 **H.M.V.:** DB 2882 DB 8224

16697 **Prélude in E-flat (Dmitri Shostakovich, Op. 34, No. 14; Freely transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94641- 1 **30-Dec-35** *Listed on blue card (no other numbers)* Philadelphia - Academy of Music
Victor: 7888 7893 8931 16601 16697 **H.M.V.:** DB 2884 DB 8224

16698 **Firebird Suite, The (Igor Stravinsky; 1919 version arranged and edited by Leopold Stokowski) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92866- 4 **16-Dec-35** Philadelphia - Academy of Music
Victor: 8926 8930 **H.M.V.:** DB 2882 DB 8225

16698 **Firebird Suite, The (Igor Stravinsky; 1919 version arranged and edited by Leopold Stokowski) - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92870- 5 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8928 8930 **H.M.V.:** DB 2884 DB 8225

16699 **Firebird Suite, The (Igor Stravinsky; 1919 version arranged and edited by Leopold Stokowski) - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92868- 3 **25-Nov-35** *Transcribed 1R* Philadelphia - Academy of Music
Victor: 8927 8931 **H.M.V.:** DB 2883 DB 8226

16699 **Firebird Suite, The (Igor Stravinsky; 1919 version arranged and edited by Leopold Stokowski) - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92869- 2A **25-Nov-35** Philadelphia - Academy of Music
Victor: 8927 8929 **H.M.V.:** DB 2883 DB 8226

16700 **to** **16702 - Album DM-293 - London Philharmonic Orchestra, Koussevitzky: Symphony No. 40 in G Minor (Mozart, KV 550)**

16700 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 1**
London Philharmonic, Serge Koussevitzky - conductor
2EA 836- 1 **5-Sep-34** London - Abbey Road - Studio 1
Victor: 8883 8886 **H.M.V.:** DB 2343 DB 7774

16700 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 4th movement - Allegro assai**
London Philharmonic, Serge Koussevitzky - conductor
2EA 838- 1 **5-Sep-34** London - Abbey Road - Studio 1
Victor: 8885 8888 **H.M.V.:** DB 2345 DB 7774

16701 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 1st movement - Molto allegro - Part 2**
London Philharmonic, Serge Koussevitzky - conductor
2EA 837- 1 **5-Sep-34** London - Abbey Road - Studio 1
Victor: 8883 8887 **H.M.V.:** DB 2343 DB 7775

16701 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 3rd movement - Menuetto**
London Philharmonic, Serge Koussevitzky - conductor
2EA 839- 1 **5-Sep-34** London - Abbey Road - Studio 1
Victor: 8885 8887 **H.M.V.:** DB 2345 DB 7775

16702 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 1**
London Philharmonic, Serge Koussevitzky - conductor
2EA 834- 2 **4-Sep-34** London - Abbey Road - Studio 1
Victor: 8884 8888 **H.M.V.:** DB 2344 DB 7776

16702 **Symphony No. 40 in G Minor (Wolfgang Amadeus Mozart, KV 550) - 2nd movement - Andante - Part 2**
London Philharmonic, Serge Koussevitzky - conductor
2EA 835- 2 **5-Sep-34** London - Abbey Road - Studio 1
Victor: 8884 8886 **H.M.V.:** DB 2344 DB 7776

16703 **to** **16705 - Album DM-294 - Boston Symphony, Koussevitzky: Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90)**

16703 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 1st movement - Allegro vivace - Part 1**

Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88912- 1 **23-Jan-35** *Transcribed* Boston - Symphony Hall
Victor: 8889 8892 **H.M.V.:** DB 2605 DB 7937

16703 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 4th movement - Saltarello - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88917- 1 **23-Jan-25** Boston - Symphony Hall
Victor: 8891 8894 **H.M.V.:** DB 2607 DB 7937

16704 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 1st movement - Allegro vivace - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88913- 1 **23-Jan-35** Boston - Symphony Hall
Victor: 8889 8893 **H.M.V.:** DB 2605 DB 7938

16704 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 3rd movement - Scherzo - Con moto moderato - Part 2 + 4th movement - Saltarello - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88916- 1 **23-Jan-25** Boston - Symphony Hall
Victor: 8891 8893 **H.M.V.:** DB 2607 DB 7938

16705 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 2nd movement - Andante con moto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88914- 1 **23-Jan-35** Boston - Symphony Hall
Victor: 8890 8894 **H.M.V.:** DB 2606 DB 7939

16705 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 2nd movement - Andante con moto - Part 2 + 3rd movement - Scherzo - Con moto moderato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-88915- 1 **23-Jan-25** Boston - Symphony Hall
Victor: 8890 8892 **H.M.V.:** DB 2606 DB 7939

16706 to 16711 - Album DM-300 - Philadelphia Orchestra, Stokowski: Symphony in D Minor (César Franck, FWV.48) + Panis angelicus (César Franck, FWV61/5; Freely transcribed by Leopold Stokowski)

16706 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94630- 1 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8959 8965 **H.M.V.:** DB 3226 DB 8306 ED1045

16706 **Mass (César Franck, FWV.61, Op. 12; Freely transcribed by Leopold Stokowski) - No. 5 - Panis angelicus**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94650- 1 **15-Jan-36** Philadelphia - Academy of Music
Victor: 8964 8970 **H.M.V.:** DB 3318 IRX 2

16707 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94631- 2 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8959 8966 **H.M.V.:** DB 3226 DB 8307 ED1046

16707 **Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94640- 1 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8964 8969 **H.M.V.:** DB 3231 DB 8305 ED1046

16708 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94632- 1 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8960 8967 **H.M.V.:** DB 3227 DB 8308 ED1047

16708 **Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94639- 1 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8963 8968 **H.M.V.:** DB 3230 DB 8306 ED1047

16709 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94633- 1 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8960 8968 **H.M.V.:** DB 3227 DB 8309 ED1048

16709 **Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94638- 1 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8963 8967 **H.M.V.:** DB 3230 DB 8307 ED1048

16710 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94634- 1 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8961 8969 **H.M.V.:** DB 3228 DB 8310 ED1049

16710 **Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94637- 2 **15-Jan-36** Philadelphia - Academy of Music
Victor: 8962 8966 **H.M.V.:** DB 3229 DB 8308 ED1049

16711 **Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94635- 1 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8961 8970 **H.M.V.:** DB 3228 DB 8310 ED1050

16711 **Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94636- 1 **30-Dec-35** Philadelphia - Academy of Music
Victor: 8962 8965 **H.M.V.:** DB 3229 DB 8309 ED1050

16712 to 16716 - Album DM-301 - Philadelphia Orchestra, Stokowski: Symphony No. 1 in C Minor (Brahms, Op. 68)

16712 1 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92871- 1 **28-Oct-35** *Issued later* Philadelphia - Academy of Music
Victor: 8971 8976 **H.M.V.:** DB 2874

16712 2 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92871- 3 **16-Dec-35** *Issued first* Philadelphia - Academy of Music
Victor: 8971 8976

16712 1 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement - Un poco allegretto e grazioso**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92876- 2 **28-Oct-35** Philadelphia - Academy of Music
Victor: 8973 8980 **H.M.V.:** DB 2876

16712 2 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement - Un poco allegretto e grazioso**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92876- 3 **25-Nov-35** Philadelphia - Academy of Music
Victor: 8973 8980 **H.M.V.:** DB 2876

16713 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92872- 2 **25-Nov-35** Philadelphia - Academy of Music
Victor: 8971 8977 **H.M.V.:** DB 2874

16713 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92877- 3 **16-Dec-35** Philadelphia - Academy of Music
Victor: 8974 8979 **H.M.V.:** DB 2877

16714 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92873- 2 **25-Nov-35** Philadelphia - Academy of Music
Victor: 8972 8978 **H.M.V.:** DB 2875

16714 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92878- 3 **25-Nov-35** Philadelphia - Academy of Music
Victor: 8974 8978 **H.M.V.:** DB 2877

16715 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92874- 5 **15-Jan-36** Philadelphia - Academy of Music
Victor: 8972 8979 **H.M.V.:** DB 2875

16715 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92879- 2 **25-Nov-35** Philadelphia - Academy of Music
Victor: 8975 8977 **H.M.V.:** DB 2878

16716 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92875- 1 **28-Oct-35** Philadelphia - Academy of Music
Victor: 8973 8980 **H.M.V.:** DB 2876

16716 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 92880- 1 **28-Oct-35** Philadelphia - Academy of Music
Victor: 8975 8976 **H.M.V.:** DB 2878

16717 to **16722 - Album DM-305 - Artur Schnabel and B.B.C. Symphony, Boult: Concerto No. 2 in B-flat Major (Brahms, Op. 83)**

16717 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 1**
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1590- 3B **14-Nov-35** London - Abbey Road - Studio 1
Victor: 8981 8987 **H.M.V.:** DB 2696 DB 7997 ED 980

16717 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 3**
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 2801- 3B **14-Nov-35** London - Abbey Road - Studio 1
Victor: 8986 8992 **H.M.V.:** DB 2701 DB 7997 ED 980

16718 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 2**
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1591- 1 **7-Nov-35** London - Abbey Road - Studio 1
Victor: 8981 8988 **H.M.V.:** DB 2696 DB 7998 ED 981

16718 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 2**
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1600- 2A **14-Nov-35** London - Abbey Road - Studio 1
Victor: 8986 8991 **H.M.V.:** DB 2701 DB 7998 ED 981

16719 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 3**
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1592- 1 **7-Nov-35** London - Abbey Road - Studio 1
Victor: 8982 8989 **H.M.V.:** DB 2697 DB 7999 ED 982

16719 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 1**
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1599- 2B **14-Nov-35** London - Abbey Road - Studio 1
Victor: 8985 8990 **H.M.V.:** DB 2700 DB 7999 ED 982

16720 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 4**
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1593- 1 **7-Nov-35** London - Abbey Road - Studio 1
Victor: 8982 8990 **H.M.V.:** DB 2697 DB 8000 ED 983

16720 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 3**
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1598- 3B **14-Nov-35** London - Abbey Road - Studio 1
Victor: 8985 8989 **H.M.V.:** DB 2700 DB 8000 ED 983

16721 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 1**
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1594- 1 **7-Nov-35** London - Abbey Road - Studio 1
Victor: 8983 8991 **H.M.V.:** DB 2698 DB 8001 ED 984

16721 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 2**
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1597- 3 **14-Nov-35** London - Abbey Road - Studio 1
Victor: 8984 8988 **H.M.V.:** DB 2699 DB 8001 ED 984

16722 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 2**
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1595- 2B **14-Nov-35** London - Abbey Road - Studio 1
Victor: 8983 8992 **H.M.V.:** DB 2698 DB 8002 ED 985

16722 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 1**
Schnabel, Artur - Bechstein piano B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1596- 4A **14-Nov-35** London - Abbey Road - Studio 1
Victor: 8984 8987 **H.M.V.:** DB 2699 DB 8002 ED 985

16723 to **16727 - Album DM-308 - Philharmonic Symphony of New York, Arturo Toscanini: a Wagner Program**

16723 **Lohengrin (Richard Wagner) - Act 1 - Prelude - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 94661- 3 **9-Apr-36** New York - Carnegie Hall
Victor: 14006 14011 **H.M.V.:** DB 2904

16723 **Siegfried Idyll (Richard Wagner, WWV.103) - Part 4**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 94666- 1 **8-Feb-36** New York - Carnegie Hall
Victor: 14010 14015 **H.M.V.:** DB 2921

16724 **Lohengrin (Richard Wagner) - Act 1 - Prelude - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 94662- 3 **9-Apr-36** New York - Carnegie Hall
Victor: 14006 14012 **H.M.V.:** DB 2904

16724 **Siegfried Idyll (Richard Wagner, WWV.103) - Part 3**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 94665- 1 **8-Feb-36** *Transcribed* New York - Carnegie Hall
Victor: 14010 14014 **H.M.V.:** DB 2921

16725 **Lohengrin (Richard Wagner) - Act 3 - Prelude**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 94660- 3 **9-Apr-36** New York - Carnegie Hall
Victor: 14007 14013 G-561 **H.M.V.:** DB 2861

16725 **Siegfried Idyll (Richard Wagner, WWV.103) - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 94664- 1 **8-Feb-36** New York - Carnegie Hall
Victor: 14009 14013 **H.M.V.:** DB 2920

16726 **Götterdämmerung (Richard Wagner) - Dawn + Siegfried's journey to the Rhine - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 94657- 2 **8-Feb-36** New York - Carnegie Hall
Victor: 14007 14014 **H.M.V.:** DB 2860

16726 **Siegfried Idyll (Richard Wagner, WWV.103) - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 94663- 1 **8-Feb-36** New York - Carnegie Hall
Victor: 14009 14012 **H.M.V.:** DB 2920

16727 **Götterdämmerung (Richard Wagner) - Dawn + Siegfried's journey to the Rhine - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor

CS- 94658- 2 8-Feb-36 New York - Carnegie Hall
Victor: 14008 14015 H.M.V.: DB 2860

16727 **Götterdämmerung (Richard Wagner) - Dawn + Siegfried's journey to the Rhine - Part 3**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 94659- 1 8-Feb-36 New York - Carnegie Hall
Victor: 14008 14011 H.M.V.: DB 2861

16728 to 16731 - Album DM-309 - Heifetz and London Philharmonic Orchestra, Beecham: Concerto in D Minor (Jean Sibelius, Op. 47)

16728 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 1**
Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor
2EA 2818- 2 26-Nov-35 London - Abbey Road - Studio 1
Victor: 14016 14020 H.M.V.: DB 2791 DB 8061

16728 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 8**
Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor
2EA 2825- 2A 26-Nov-35 London - Abbey Road - Studio 1
Victor: 14019 14023 H.M.V.: DB 2794 DB 8067

16729 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 2**
Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor
2EA 2819- 1 26-Nov-35 London - Abbey Road - Studio 1
Victor: 14016 14021 H.M.V.: DB 2791 DB 8062

16729 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 7**
Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor
2EA 2824- 3 14-Dec-35 London - Abbey Road - Studio 1
Victor: 14019 14022 H.M.V.: DB 2794 DB 8067

16730 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 3**
Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor
2EA 2820- 1 26-Nov-35 London - Abbey Road - Studio 1
Victor: 14017 14022 H.M.V.: DB 2792 DB 8063

16730 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 6**
Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor
2EA 2823- 3A 14-Dec-35 London - Abbey Road - Studio 1
Victor: 14018 14021 H.M.V.: DB 2793 DB 8066

16731 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 4**
Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor
2EA 2821- 2 26-Nov-35 London - Abbey Road - Studio 1
Victor: 14017 14023 H.M.V.: DB 2792 DB 8064

16731 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 5**
Heifetz, Jascha - violin London Philharmonic, Thomas Beecham - conductor
2EA 2822- 3 14-Dec-35 London - Abbey Road - Studio 1
Victor: 14018 14020 H.M.V.: DB 2793 DB 8065

16732 to 16736 - Album DM-317 - Philharmonic Symphony of New York, Toscanini: Symphony No. 7 in A Major (Beethoven, Op. 92)

16732 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101200- 2 9-Apr-36 New York - Carnegie Hall
Victor: 14097 14102 H.M.V.: DB 2986 DB 8190 ED1009 MDDH: DM 012

16732 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 4th movement - Allegro con brio - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101209- 1A 10-Apr-36 New York - Carnegie Hall
Victor: 14101 14103 H.M.V.: DB 2990 DB 8190 ED1009 MDDH: DM 016

16733 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101201- 2 9-Apr-36 New York - Carnegie Hall
Victor: 14097 14102 H.M.V.: DB 2986 DB 8191 ED1010 MDDH: DM 012

16733 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 4th movement - Allegro con brio - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101208- 1 10-Apr-36 New York - Carnegie Hall
Victor: 14101 14104 H.M.V.: DB 2990 DB 8191 ED1010 MDDH: DM 016

16734 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 3**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101202- 2 9-Apr-36 New York - Carnegie Hall
Victor: 14098 14103 H.M.V.: DB 2987 DB 8192 ED1011 MDDH: DM 013

16734 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 3rd movement - Scherzo + Trio - Presto - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101207- 1 9-Apr-36 New York - Carnegie Hall
Victor: 14100 14105 H.M.V.: DB 2989 DB 8192 ED1011

16735 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101203- 1 9-Apr-36 New York - Carnegie Hall
Victor: 14098 14104 H.M.V.: DB 2987 DB 8193 ED1012 MDDH: DM 013

16735 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 3rd movement - Scherzo + Trio - Presto - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101206- 1 9-Apr-36 New York - Carnegie Hall
Victor: 14100 14106 H.M.V.: DB 2989 DB 8193 ED1012

16736 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101204- 1 9-Apr-36 New York - Carnegie Hall
Victor: 14099 14105 H.M.V.: DB 2988 DB 8194 ED1013 MDDH: DM 014

16736 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 3**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101205- 1 9-Apr-36 New York - Carnegie Hall
Victor: 14099 14106 H.M.V.: DB 2988 DB 8194 ED1013 MDDH: DM 014

16737 to 16739 - Album DM-319 - Boston Symphony, Koussevitzky: Symphony No. 8 in B Minor - "Unfinished" - (Schubert, D.759) + Rosamunde von Cypern (Franz Schubert, D.797, Op. 26) - Ballet music

16737 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101229- 1 6-May-36 Boston - Symphony Hall
Victor: 14117 14120 H.M.V.: DB10040

16737 **Rosamunde von Cypern (Franz Schubert, D.797, Op. 26) - Ballet music**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101239- 1 8-May-36 Boston - Symphony Hall
Victor: 14119 14122 H.M.V.: DB 2985 DB10042

16738 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101230- 1 6-May-36 Boston - Symphony Hall
Victor: 14117 14121 H.M.V.: DB10040

16738 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101233- 1 6-May-36 Boston - Symphony Hall
Victor: 14119 14121 H.M.V.: DB10042

16739 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101231- 1 6-May-36 Boston - Symphony Hall
Victor: 14118 14122 H.M.V.: DB10041

16739 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor

CS-101232- 2 **6-May-36** Boston - Symphony Hall
Victor: 14118 14120 **H.M.V.:** DB10041

16740 to **16744 - Album DM-327 - Boston Symphony, Koussevitzky: Symphony No. 4 in F Minor (Tchaikovsky, Op. 36) + String Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48): Valse**

16740 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101220- 2 **6-May-36** Boston - Symphony Hall
Victor: 14185 14190 **H.M.V.:** DB 2899 DB 8100 DB21009

16740 **String Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48): Valse**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101249- 1 **8-May-36** Boston - Symphony Hall
Victor: 14189 14194 11-8727 766-6006 **H.M.V.:** DB 2903 DB 8100 DB21013

16741 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101221- 1 **4-May-36** Boston - Symphony Hall
Victor: 14185 14191 **H.M.V.:** DB 2899 DB 8101 DB21009

16741 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 4th movement - Allegro con fuoco**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101228- 1 **4-May-36** Boston - Symphony Hall
Victor: 14189 14193 **H.M.V.:** DB 2903 DB 8101 DB21013

16742 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101222- 1 **4-May-36** Boston - Symphony Hall
Victor: 14186 14192 **H.M.V.:** DB 2900 DB 8102 DB21010

16742 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 3rd movement - Pizzicato ostinato (Scherzo) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101227- 1 **4-May-36** Boston - Symphony Hall
Victor: 14188 14192 **H.M.V.:** DB 2902 DB 8102 DB21012

16743 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101223- 1 **4-May-36** Boston - Symphony Hall
Victor: 14186 14193 **H.M.V.:** DB 2900 DB 8103 DB21010

16743 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 3rd movement - Pizzicato ostinato (Scherzo) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101226- 2 **4-May-36** Boston - Symphony Hall
Victor: 14188 14191 **H.M.V.:** DB 2902 DB 8103 DB21012

16744 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101224- 1 **4-May-36** Boston - Symphony Hall
Victor: 14187 14194 **H.M.V.:** DB 2901 DB 8104 DB21011

16744 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101225- 1 **4-May-36** Boston - Symphony Hall
Victor: 14187 14190 **H.M.V.:** DB 2901 DB 8104 DB21011

16745 to **16747 - Album DM-336 - Boston Symphony, Koussevitzky: Symphony No. 8 in F Major (Beethoven, Op. 93)**

16745 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03182- 1 **30-Dec-36** Boston - Symphony Hall
Victor: 14257 14260 **H.M.V.:** DB 3172 DB 8468

16745 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03187- 1 **30-Dec-36** Boston - Symphony Hall
Victor: 14259 14262 **H.M.V.:** DB 3174 DB 8468

16746 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03183- 1 **30-Dec-36** Boston - Symphony Hall
Victor: 14257 14261 **H.M.V.:** DB 3172 DB 8469

16746 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03186- 1 **30-Dec-36** Boston - Symphony Hall
Victor: 14259 14261 **H.M.V.:** DB 3174 DB 8469

16747 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 2nd movement - Allegretto scherzando**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03184- 2 **30-Dec-36** Boston - Symphony Hall
Victor: 14258 14262 G-541 **H.M.V.:** DB 3173 DB 8470

16747 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 3rd movement - Tempo di menuetto**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03185- 1 **30-Dec-36** Boston - Symphony Hall
Victor: 14258 14260 **H.M.V.:** DB 3173 DB 8470

16748 to **16752 - Album DM-337 - Philadelphia Orchestra, Ormandy: Symphony No. 6 in B Minor - "Pathétique" - (Tchaikovsky, Op. 74)**

16748 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03131- 4A **9-Jan-37** Philadelphia - Academy of Music
Victor: 14264 14269 **H.M.V.:** DB 3309 DB 6070 DB 8628

16748 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03140- 2 **9-Jan-37** Philadelphia - Academy of Music
Victor: 14268 14273 **H.M.V.:** DB 3313 DB 6074 DB 8628

16749 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03132- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14264 14270 **H.M.V.:** DB 3309 DB 6070 DB 8629

16749 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03139- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14268 14272 **H.M.V.:** DB 3313 DB 6074 DB 8629

16750 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03133- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14265 14271 **H.M.V.:** DB 3310 DB 6071 DB 8630

16750 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03138- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14267 14271 **H.M.V.:** DB 3312 DB 6073 DB 8630

16751 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 4**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03134- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14265 14272 **H.M.V.:** DB 3310 DB 6071 DB 8631

16751 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03137- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14267 14270 **H.M.V.:** DB 3312 DB 6073 DB 8631

16752 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia**
Philadelphia Orchestra, Eugene Ormandy - conductor

CS-03135- 2 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14266 14273 **H.M.V.:** DB 3311 DB 6072 DB 8632

16752 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03136- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14266 14269 **H.M.V.:** DB 3311 DB 6072 DB 8632

16753 **to** **16755 - Album DM-347- Boston Symphony, Koussevitzky: Romeo and Juliet (Tchaikovsky, TH 42, CW 39): Overture + Swan-White suite (Jean Sibelius, Op. 54) - Maiden with the roses**

16753 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03159- 1 **28-Dec-36** Boston - Symphony Hall
Victor: 14353 14356 **H.M.V.:** DB 3165 DB 8273

16753 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

16753 **B** **Swan-White Suite (Jean Sibelius, Op. 54) - Maiden with the roses**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03175- 1 **29-Dec-36** Boston - Symphony Hall
Victor: 8726 8732 14355 14358 16678 11-9879 11-9880
H.M.V.: DB 3171 DB 8750 ED 834

16754 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03160- 1 **28-Dec-36** Boston - Symphony Hall
Victor: 14353 14357 **H.M.V.:** DB 3166 DB 8274

16754 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture - Part 5**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03163- 2 **28-Dec-36** Boston - Symphony Hall
Victor: 14355 14357 **H.M.V.:** DB 3166 DB 8274

16755 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03161- 1 **28-Dec-36** Boston - Symphony Hall
Victor: 14354 14358 **H.M.V.:** DB 3167 DB 8275

16755 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03162- 1 **28-Dec-36** Boston - Symphony Hall
Victor: 14354 14356 **H.M.V.:** DB 3165 DB 8275

16756 **to** **16759 - Album DM-356 - Heifetz and London Philharmonic Orchestra, John Barbirolli: Concerto in D (Tchaikovsky, Op. 35)**

16756 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 1**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2EA 4709- 1A **25-Mar-37** London - Abbey Road - Studio 1
Victor: 14401 14405 **H.M.V.:** DB 3159 DB 8282 ED1037

16756 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 3rd movement - Allegro vivacissimo - Part 3**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2EA 4716- 1 **25-Mar-37** London - Abbey Road - Studio 1
Victor: 14404 14408 **H.M.V.:** DB 3162 DB 8282 ED1037

16757 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 2**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2EA 4710- 2 **25-Mar-37** London - Abbey Road - Studio 1
Victor: 14401 14406 **H.M.V.:** DB 3159 DB 8283 ED1038

16757 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 3rd movement - Allegro vivacissimo - Part 2**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2EA 4715- 1A **25-Mar-37** London - Abbey Road - Studio 1
Victor: 14404 14407 **H.M.V.:** DB 3162 DB 8283 ED1038

16758 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 3**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2EA 4711- 2A **25-Mar-37** *Transcribed 1AR* London - Abbey Road - Studio 1
Victor: 14402 14407 **H.M.V.:** DB 3160 DB 8284 ED1039

16758 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta - Andante - Part 2 + 3rd movement - Allegro vivacissimo - Part 1**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2EA 4714- 1 **25-Mar-37** London - Abbey Road - Studio 1
Victor: 14403 14406 **H.M.V.:** DB 3161 DB 8284 ED1039

16759 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 4**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2EA 4712- 1A **25-Mar-37** London - Abbey Road - Studio 1
Victor: 14402 14408 **H.M.V.:** DB 3160 DB 8285 ED1040

16759 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta - Andante - Part 1**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2EA 4713- 1A **25-Mar-37** London - Abbey Road - Studio 1
Victor: 14403 14405 **H.M.V.:** DB 3161 DB 8285 ED1040

16760 **to** **16762 - Album DM-16 - Philadelphia Orchestra, Stokowski: Symphony No. 8 in B Minor - "Unfinished" - (Schubert, D.759)**

16760 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-29052- 6 **28-Apr-27** Philadelphia - Academy of Music
Victor: 6663 6756 7050
H.M.V.: 5-0620 AB609 D1779 D7375 DB 7 ED 530 EJ 710 ES702
" W1128

16760 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-29057- 7 **30-Apr-27** Philadelphia - Academy of Music
Victor: 6665 6761 7052
H.M.V.: 5-0625 AB611 D1781 D7377 DB 9 ED 530 EJ 712 ES704
" W1130

16761 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-29053- 6 **28-Apr-27** Philadelphia - Academy of Music
Victor: 6663 6757 7051
H.M.V.: 5-0621 AB609 D1779 D7376 DB 7 ED 531 EJ 710 ES702
" W1128

16761 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-29056- 7 **30-Apr-27** Philadelphia - Academy of Music
Victor: 6665 6760 7051
H.M.V.: 5-0624 AB611 D1781 D7376 DB 9 ED 531 EJ 712 ES704
" W1130

16762 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-29054- 6 **28-Apr-27** Philadelphia - Academy of Music
Victor: 6664 6758 7052
H.M.V.: 5-0622 AB610 D1780 D7377 DB 8 ED 532 EJ 711 ES703
" W1129

16762 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-29055- 7 **28-Apr-27** Philadelphia - Academy of Music
Victor: 6664 6759 7050
H.M.V.: 5-0623 AB610 D1780 D7375 DB 8 ED 532 EJ 711 ES703

" W1129

16763 to 16765 - Album DM-46 - Philadelphia Orchestra, Stokowski: Romeo and Juliet (Tchaikovsky, TH 42, CW 39): Overture-Fantasia + Vida Breve, La (Manuel de Falla)

16763 Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46473- 2 **26-Sep-28** Philadelphia - Academy of Music
Victor: 6900 6995 **H.M.V.:** 6-0644 DB 1947 ED 797

16763 Vida Breve, La (Manuel de Falla) - Danse Espagnole
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-47923- 2 **8-Dec-28** Philadelphia - Academy of Music
Victor: 6902 6997 7820 **H.M.V.:** 6-0650 DB 1949 ED 797

16764 Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46474- 2 **26-Sep-28** Philadelphia - Academy of Music
Victor: 6901 6995 **H.M.V.:** 6-0645 DB 1947 ED 798

16764 Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 5
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46477- 1A **27-Sep-28** Philadelphia - Academy of Music
Victor: 6901 6997 **H.M.V.:** 6-0651 DB 1949 ED 798

16765 1 Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46475- 2 **26-Sep-28** Philadelphia - Academy of Music
Victor: 6902 6996 **H.M.V.:** 6-0646 DB 1947 ED 799

16765 2 Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46475- 2A **26-Sep-28** Philadelphia - Academy of Music
Victor: 6902 6996

16765 Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 4
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46476- 2 **27-Sep-28** Philadelphia - Academy of Music
Victor: 6900 6996 **H.M.V.:** 6-0647 DB 1948 ED 799

16766 to 16768 - Album DM-55 - Boston Symphony, Koussevitzky: Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I: 94)

16766 Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 1st movement - Adagio + Vivace assai - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48983- 2 **22-Apr-29** Boston - Symphony Hall
Victor: 7058 7061
H.M.V.: 6-0777 D1735 D7387 DB 5570 ED 669 ES749

16766 1 Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 4th movement - Allegro di molto
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48988- 2 **24-Apr-29** Boston - Symphony Hall
Victor: 7060 7063

16766 2 Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 4th movement - Allegro di molto
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48988- 3 **24-Apr-29** Boston - Symphony Hall
Victor: 7060 7063
H.M.V.: 6-0781 D1737 D7389 DB 5572 ED 669 ES751

16767 Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 1st movement - Vivace assai - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48986- 2 **24-Apr-29** Boston - Symphony Hall
Victor: 7058 7062
H.M.V.: 6-0778 D1735 D7388 DB 5570 ED 670 ES749

16767 Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 3rd movement - Menuetto
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48987- 1 **24-Apr-29** *Some HMV copies were transcribed T1* Boston - Symphony Hall
Victor: 7060 7062
H.M.V.: 6-0776 D1737 D7388 DB 5572 ED 670 ES751

16768 Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 2nd movement - Andante - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48984- 1 **22-Apr-29** *Some HMV copies were transcribed T1* Boston - Symphony Hall
Victor: 7059 7063
H.M.V.: 6-0779 D1736 D7389 DB 5571 ED 671 ES750

16768 1 Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 2nd movement - Andante - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48985- 1 **22-Apr-29** Boston - Symphony Hall
Victor: 7059 7061

16768 2 Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 2nd movement - Andante - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48985- 2 **22-Apr-29** Boston - Symphony Hall
Victor: 7059 7061

16768 3 Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 2nd movement - Andante - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-48985- 3 **22-Apr-29** Boston - Symphony Hall
Victor: 7059 7061
H.M.V.: 6-0780 D1736 D7387 DB 5571 ED 671 ES750

16769 to 16772 - Album DM-57 - Philharmonic Symphony of New York, Toscanini: Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I: 101) + Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Scherzo

16769 Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 1st movement - Adagio - Presto - Part 1
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48940- 2 **29-Mar-29** New York - Carnegie Hall
Victor: 7077 7081
H.M.V.: 6-0726 AB552 AW77 D1668 D7667 DB 6075 DB20001 ED 763
" ES582

16769 1 Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Scherzo
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48948- 1 **30-Mar-29** New York - Carnegie Hall
Victor: 7080 7084 G-560

16769 2 Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Scherzo
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48948- 3 **30-Mar-29** New York - Carnegie Hall
Victor: 7080 7084 G-560
H.M.V.: 6-0731 AB555 AW80 D1671 D7667 DB 6078 DB10123 DB20001
" ED 763 ES585

16770 Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 1st movement - Adagio - Presto - Part 2
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48941- 4 **29-Mar-29** New York - Carnegie Hall
Victor: 7077 7082
H.M.V.: 6-0727 AB552 AW77 D1668 D7668 DB 6075 DB20002 ED 764
" ES582

16770 1 Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 4th movement - Vivace
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48945- 1 **29-Mar-29** New York - Carnegie Hall
Victor: 7080 7083

16770 2 Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 4th movement - Vivace
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor

CVE-48945- 3 29-Mar-29 New York - Carnegie Hall
Victor: 7080 7083
H.M.V.: 6-0735 AB555 AW80 D1671 D7668 DB 6078 DB20002 ED 764
" ES585

16771 1 Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 2nd movement - Andante - Part 1
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48943- 2 29-Mar-29 New York - Carnegie Hall
Victor: 7078 7083

16771 2 Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 2nd movement - Andante - Part 1
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48943- 3 29-Mar-29 New York - Carnegie Hall
Victor: 7078 7083
H.M.V.: 6-0728 AB553 AW78 D1669 D7669 DB 6076 DB20003
" ED 765 ES583

16771 Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 3rd movement - Menuetto - Part 2
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48947- 3 30-Mar-29 New York - Carnegie Hall
Victor: 7079 7082
H.M.V.: 6-0736 AB554 AW79 D1670 D7669 DB 6077 DB20003 ED 765
" ES584

16772 Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 2nd movement - Andante - Part 2
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48944- 3 29-Mar-29 New York - Carnegie Hall
Victor: 7078 7084
H.M.V.: 6-0729 AB553 AW78 D1669 D7670 DB 6076 DB20004 ED 766
" ES583

16772 Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 3rd movement - Menuetto - Part 1
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-48946- 3 30-Mar-29 New York - Carnegie Hall
Victor: 7079 7081
H.M.V.: 6-0730 AB554 AW79 D1670 D7670 DB 6077 DB20004 ED 766
" ES584

16773 to 16777 - Album DM-58 - Sergei Rachmaninoff and Philadelphia Orchestra, Stokowski:

16773 1 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 1
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48963- 2 10-Apr-29 Philadelphia - Academy of Music
Victor: 8148 8153 H.M.V.: *42- 600* DB 1333 DB 7008 DB 7427 ED 773

16773 2 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 1
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48963- 3 10-Apr-29 Philadelphia - Academy of Music
Victor: 8148 8153

16773 1 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 3
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48972- 1 13-Apr-29 Philadelphia - Academy of Music
Victor: 8152 8157 H.M.V.: 2-08059 DB 1337 DB 7012 DB 7427 ED 773

16773 2 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 3
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48972- 3 13-Apr-29 Philadelphia - Academy of Music
Victor: 8152 8157

16774 1 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 2
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48964- 1 10-Apr-29 Philadelphia - Academy of Music
Victor: 8148 8154

16774 2 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 2
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48964- 2 10-Apr-29 Philadelphia - Academy of Music
Victor: 8148 8154 H.M.V.: 2-05742 DB 1333 DB 7009 DB 7428 ED 774

16774 1 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 2
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48971- 1 13-Apr-29 Philadelphia - Academy of Music
Victor: 8152 8156

16774 2 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 2
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48971- 2 13-Apr-29 Philadelphia - Academy of Music
Victor: 8152 8156 H.M.V.: 2-08058 DB 1337 DB 7011 DB 7428 ED 774

16774 3 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 2
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48971- 3 13-Apr-29 Philadelphia - Academy of Music
Victor: 8152 8156

16775 1 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 3
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48965- 1 10-Apr-29 Philadelphia - Academy of Music
Victor: 8149 8155

16775 2 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 3
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48965- 2 10-Apr-29 Philadelphia - Academy of Music
Victor: 8149 8155 H.M.V.: 2-05743 DB 1334 DB 7010 DB 7429 ED 775

16775 1 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 1
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48970- 1 13-Apr-29 Philadelphia - Academy of Music
Victor: 8151 8155

16775 2 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 1
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48970- 2 13-Apr-29 Philadelphia - Academy of Music
Victor: 8151 8155 H.M.V.: 2-08057 DB 1336 DB 7010 DB 7429 ED 775

16776 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 1
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48966- 1 10-Apr-29 Philadelphia - Academy of Music
Victor: 8149 8156 H.M.V.: 2-05744 DB 1334 DB 7011 DB 7430 ED 776

16776 1 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 4
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48969- 1 13-Apr-29 Philadelphia - Academy of Music
Victor: 8151 8154 H.M.V.: 2-08056 DB 1336 DB 7009 DB 7430 ED 776

16776 2 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 4
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48969- 2 13-Apr-29 Philadelphia - Academy of Music
Victor: 8151 8154

16777 1 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 2
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48967- 1 10-Apr-29 Philadelphia - Academy of Music
Victor: 8150 8157 H.M.V.: 2-05745 DB 1335 DB 7012 DB 7431 ED 777

16777 2 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 2
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48967- 3 10-Apr-29 Philadelphia - Academy of Music

Victor: 8150 8157

16777 1 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 3
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48968- 2 **13-Apr-29** Philadelphia - Academy of Music
Victor: 8150 8153 **H.M.V.:** *42- 601* DB 1335 DB 7008 DB 7431 ED 777

16777 2 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 3
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48968- 3 **13-Apr-29** Philadelphia - Academy of Music
Victor: 8150 8153

16778 to 16781 - Album M-679 - Gladys Swarthout in Song

16778 Come again, sweet love (John Dowland) + Nymphs and shepherds (Henry Purcell): Air
Swarthout, Gladys - mezzo-soprano Hodges, Lester - piano
CS-046404- 2 **10-Jan-40** New York - Studio 2
H.M.V.: ED 58

16778 Rinaldo (Giacomo Rossi; George Frideric Handel, HWV.7): Lascia ch'io pianga
Swarthout, Gladys - mezzo-soprano Hodges, Lester - piano
CS-046403- 2 **10-Jan-40** New York - Studio 2
H.M.V.: ED 58

16779 Romeria de los Cornudos, La (Gustavo Pittaluga): Romance de Solita
Swarthout, Gladys - mezzo-soprano Hodges, Lester - piano
CS-046406- 2 **11-Jan-40** New York - Studio 2
H.M.V.: DB 5757

16779 Temps des lilas, Les (Maurice Bouchor; Ernest Chausson)
Swarthout, Gladys - mezzo-soprano Hodges, Lester - piano
CS-046405- 4 **11-Jan-40** New York - Studio 2
H.M.V.: DB 5757

16780 My Lagan love (Joseph Campbell as "Seosamh MacCathmhaoil"; Old Irish air; Arr. Hamilton Harty)
Swarthout, Gladys - mezzo-soprano Hodges, Lester - piano
CS-046412- 1 **11-Jan-40** New York - Studio 2
H.M.V.: DB 5769 ED 77

16780 Serenade (Seigfried Sassoon; John Alden Carpenter)
Swarthout, Gladys - mezzo-soprano Hodges, Lester - piano
CS-046407- 2 **11-Jan-40** New York - Studio 2
H.M.V.: DB 5769 ED 77

16781 Kerry dance, The (James Lyman Molloy)
Swarthout, Gladys - mezzo-soprano Hodges, Lester - piano
CS-046411- 1 **11-Jan-40** New York - Studio 2
H.M.V.: DB 5770 ED 135

16781 Lord's prayer, The (Albert Hay Malotte)
Swarthout, Gladys - mezzo-soprano Hodges, Lester - piano
CS-046413- 1 **11-Jan-40** New York - Studio 2
H.M.V.: DB 5770 ED 135

16782 to 16785 - Album DM-387 - Menuhin and Orchestre de la Société des Concerts du Conservatoire, Enesco: Concerto in A Minor (Dvořák, Op. 53) + Slavonic Dance No. 2 in E Minor (Dvořák, Op. 72, No. 10; Arr. Fritz Kreisler) - with Marcel Gazelle

16782 Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 1st movement - Allegro - Part 1
Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor
2LA 935- 1 **26-Feb-36** Paris - Studio Albert
Victor: 14518 14522 **H.M.V.:** DB 2838 DB 8074 ED 990

16782 A Blank side of a double-sided record, replaced at a later date with the selection below.

16782 B Slavonic Dance No. 2 in E Minor (Antonin Dvořák, Op. 72, No. 10; Arr. Fritz Kreisler)
Menuhin, Yehudi - violin Gazelle, Marcel - piano
2LA 926- 1 **22-Feb-36** Paris - Studio Albert
Victor: 14521 14905 14525 **H.M.V.:** DB 2922

16783 Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 1st movement - Allegro - Part 2
Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor
2LA 936- 1 **26-Feb-36** Paris - Studio Albert
Victor: 14518 14523 **H.M.V.:** DB 2838 DB 8075 ED 991

16783 Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 3rd movement - Allegro giocoso - Part 3
Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor
2LA 949- 1 **26-Feb-36** Paris - Studio Albert
Victor: 14521 14524 **H.M.V.:** DB 2841 DB 8075 ED 991

16784 Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 1st movement - Allegro - Part 3 + 2nd movement - Adagio - Part 1
Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor
2LA 937- 1 **26-Feb-36** Paris - Studio Albert
Victor: 14519 14524 **H.M.V.:** DB 2839 DB 8076 ED 992

16784 Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 3rd movement - Allegro giocoso - Part 2
Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor
2LA 948- 1 **26-Feb-36** Paris - Studio Albert
Victor: 14520 14523 **H.M.V.:** DB 2840 DB 8076 ED 992

16785 Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 2nd movement - Adagio - Part 2
Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor
2LA 938- 1 **26-Feb-36** Paris - Studio Albert
Victor: 14519 14525 **H.M.V.:** DB 2839 DB 8077 ED 993

16785 Violin Concerto in A Minor (Antonin Dvořák, Op. 53) - 2nd movement - Adagio - Part 3 + 3rd movement - Allegro giocoso - Part 1
Menuhin, Yehudi - violin Orchestre de la Société des Concerts du Conservatoire, Georges Enesco - conductor
2LA 947- 1 **26-Feb-36** Paris - Studio Albert
Victor: 14520 14522 **H.M.V.:** DB 2840 DB 8077 ED 993

16786 to 16788 - Album DM-381 - Pablo Casals and London Symphony, Ronald: Concerto in B-flat Major (Luigi Boccherini)

16786 Cello Concerto in B-flat Major (Luigi Boccherini, G.482; Arr. Grützmacher) - Part 1
Casals, Pablo - cello London Symphony Orchestra, Landon Ronald - conductor
2EA 4156- 1A **29-Nov-36** London - Abbey Road - Studio 1
Victor: 14500 14503 **H.M.V.:** DB 3056 DB 8245

16786 Cello Concerto in B-flat Major (Luigi Boccherini, G.482; Arr. Grützmacher) - Part 6
Casals, Pablo - cello London Symphony Orchestra, Landon Ronald - conductor
2EA 4161- 1A **29-Nov-36** London - Abbey Road - Studio 1
Victor: 14502 14505 **H.M.V.:** DB 3058 DB 8245

16787 Cello Concerto in B-flat Major (Luigi Boccherini, G.482; Arr. Grützmacher) - Part 2
Casals, Pablo - cello London Symphony Orchestra, Landon Ronald - conductor
2EA 4157- 1A **29-Nov-36** London - Abbey Road - Studio 1
Victor: 14500 14504 **H.M.V.:** DB 3056 DB 8246

16787 Cello Concerto in B-flat Major (Luigi Boccherini, G.482; Arr. Grützmacher) - Part 5
Casals, Pablo - cello London Symphony Orchestra, Landon Ronald - conductor
2EA 4160- 1A **29-Nov-36** London - Abbey Road - Studio 1
Victor: 14502 14504 **H.M.V.:** DB 3058 DB 8246

16788 Cello Concerto in B-flat Major (Luigi Boccherini, G.482; Arr. Grützmacher) - Part 3
Casals, Pablo - cello London Symphony Orchestra, Landon Ronald - conductor
2EA 4158- 1A **29-Nov-36** London - Abbey Road - Studio 1
Victor: 14501 14505 **H.M.V.:** DB 3057 DB 8247

16788 Cello Concerto in B-flat Major (Luigi Boccherini, G.482; Arr. Grützmacher) - Part 4
Casals, Pablo - cello London Symphony Orchestra, Landon Ronald - conductor
2EA 4159- 1A **29-Nov-36** London - Abbey Road - Studio 1
Victor: 14501 14503 **H.M.V.:** DB 3057 DB 8247

16789 to 16791 - Album DM-380 - Vladimir Horowitz: Sonata in B Minor (Franz Liszt, S.178)

16789 Piano Sonata in B Minor (Franz Liszt, S.178) - 1st movement - Allegro energico - Part 1

Horowitz, Vladimir - piano
2B4490- 2 **12-Nov-32** London - Abbey Road - Studio 3
Victor: 14494 14497 **H.M.V.:** *32-3494* DB 1855 DB 7334

16789 **Piano Sonata in B Minor (Franz Liszt, S.178) - 4th movement - Allegro energico - Andante sostenuto - Lento assai**
Horowitz, Vladimir - piano
2B4495- 1 **12-Nov-32** London - Abbey Road - Studio 3
Victor: 14496 14499 **H.M.V.:** *32-3490* DB 1857 DB 7334

16790 **Piano Sonata in B Minor (Franz Liszt, S.178) - 1st movement - Allegro energico - Part 2**
Horowitz, Vladimir - piano
2B4491- 2 **12-Nov-32** London - Abbey Road - Studio 3
Victor: 14494 14498 **H.M.V.:** *32-3476* DB 1855 DB 7335

16790 **Piano Sonata in B Minor (Franz Liszt, S.178) - 3rd movement - Allegro energico**
Horowitz, Vladimir - piano
2B4494- 2 **12-Nov-32** London - Abbey Road - Studio 3
Victor: 14496 14498 **H.M.V.:** *32-3479* DB 1857 DB 7335

16791 **Piano Sonata in B Minor (Franz Liszt, S.178) - 1st movement - Allegro energico - Part 3 + 2nd movement - Andante sostenuto - Part 1**
Horowitz, Vladimir - piano
2B4492- 2 **12-Nov-32** London - Abbey Road - Studio 3
Victor: 14495 14499 **H.M.V.:** *32-3477* DB 1856 DB 7336

16791 **Piano Sonata in B Minor (Franz Liszt, S.178) - 2nd movement - Andante sostenuto - Part 2**
Horowitz, Vladimir - piano
2B4493- 2 **12-Nov-32** London - Abbey Road - Studio 3
Victor: 14495 14497 **H.M.V.:** *32-3478* DB 1856 DB 7336

16792 **to** **16794 - Album DM-375 - Pro Arte Quartet: Quartet No. 16 in E-flat Major (Mozart, KV 428)**

16792 **Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 1st movement - Allegro, ma non troppo - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 3108- 1 **15-Feb-36** London - Abbey Road - Studio 3
Victor: 14474 14477 **H.M.V.:** DB 2820 DB 8092

16792 **Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 4th movement - Allegro vivace**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 3113- 1 **15-Feb-36** London - Abbey Road - Studio 3
Victor: 14476 14479 **H.M.V.:** DB 2822 DB 8092

16793 **Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 1st movement - Allegro, ma non troppo - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 3109- 2 **15-Feb-36** London - Abbey Road - Studio 3
Victor: 14474 14478 **H.M.V.:** DB 2820 DB 8093

16793 **Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 3rd movement - Menuetto and Trio - Allegro**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 3112- 1 **15-Feb-36** London - Abbey Road - Studio 3
Victor: 14476 14478 **H.M.V.:** DB 2822 DB 8093

16794 **Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 1st movement - Allegro, ma non troppo - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 3110- 1 **15-Feb-36** London - Abbey Road - Studio 3
Victor: 14475 14479 **H.M.V.:** DB 2821 DB 8094

16794 **Quartet No. 16 in E-flat Major (Wolfgang Amadeus Mozart, KV 428) - 2nd movement - Andante con moto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 3111- 1 **15-Feb-36** London - Abbey Road - Studio 3
Victor: 14475 14477 **H.M.V.:** DB 2821 DB 8094

16795 **to** **16799 - Album DM-374 - Adolf Busch, Hermann Busch and Rudolf Serkin: Trio in E-flat Major (Schubert, Op. 100)**

16795 **Trio in E-flat Major (Franz Schubert, Op. 100) - 1st movement - Allegro - Part 1**
Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano
2EA 2466- 2 **23-Oct-35** London - Abbey Road - Studio 3
Victor: 14464 14469 **H.M.V.:** DB 2676 DB 8030

16795 **Trio in E-flat Major (Franz Schubert, Op. 100) - 4th movement - Allegro moderato - Part 3**
Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano
2EA 2475- 1 **23-Oct-35** London - Abbey Road - Studio 3
Victor: 14468 14473 **H.M.V.:** DB 2680 DB 8030

16796 **Trio in E-flat Major (Franz Schubert, Op. 100) - 1st movement - Allegro - Part 2**
Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano
2EA 2467- 1 **23-Oct-35** London - Abbey Road - Studio 3
Victor: 14464 14470 **H.M.V.:** DB 2676 DB 8031

16796 **Trio in E-flat Major (Franz Schubert, Op. 100) - 4th movement - Allegro moderato - Part 2**
Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano
2EA 2474- 2 **23-Oct-35** London - Abbey Road - Studio 3
Victor: 14468 14472 **H.M.V.:** DB 2680 DB 8031

16797 **Trio in E-flat Major (Franz Schubert, Op. 100) - 1st movement - Allegro - Part 3**
Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano
2EA 2468- 1 **23-Oct-35** London - Abbey Road - Studio 3
Victor: 14465 14471 **H.M.V.:** DB 2677 DB 8032

16797 **Trio in E-flat Major (Franz Schubert, Op. 100) - 4th movement - Allegro moderato - Part 1**
Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano
2EA 2473- 2 **23-Oct-35** London - Abbey Road - Studio 3
Victor: 14467 14471 **H.M.V.:** DB 2679 DB 8032

16798 **Trio in E-flat Major (Franz Schubert, Op. 100) - 2nd movement - Andante con moto - Part 1**
Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano
2EA 2469- 1 **23-Oct-35** London - Abbey Road - Studio 3
Victor: 14465 14472 **H.M.V.:** DB 2677 DB 8033

16798 **Trio in E-flat Major (Franz Schubert, Op. 100) - 3rd movement - Scherzo and Trio - Allegro moderato**
Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano
2EA 2472- 1 **23-Oct-35** London - Abbey Road - Studio 3
Victor: 14467 14470 **H.M.V.:** DB 2679 DB 8033

16799 **Trio in E-flat Major (Franz Schubert, Op. 100) - 2nd movement - Andante con moto - Part 2**
Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano
2EA 2470- 2 **23-Oct-35** London - Abbey Road - Studio 3
Victor: 14466 14473 **H.M.V.:** DB 2678 DB 8034

16799 **Trio in E-flat Major (Franz Schubert, Op. 100) - 2nd movement - Andante con moto - Part 3**
Busch, Adolf - violin Busch, Hermann - cello Serkin, Rudolf - piano
2EA 2471- 1 **23-Oct-35** London - Abbey Road - Studio 3
Victor: 14466 14469 **H.M.V.:** DB 2678 DB 8034

16800 **to** **16803 - Album DM-372 - Pro Arte Quartet: String Quartet (Gabriel Urbain Fauré, Op. 121)**

16800 **String Quartet (Gabriel Urbain Fauré, Op. 121) - 1st movement - Allegro moderato - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2547- 1 **19-Nov-35** London - Abbey Road - Studio 3
Victor: 14456 14460 **H.M.V.:** DB 2763

16800 **String Quartet (Gabriel Urbain Fauré, Op. 121) - 3rd movement - Allegro - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola

2EA 2554- 1 **19-Nov-35** London - Abbey Road - Studio 3
Victor: 14459 14463 **H.M.V.:** DB 2766

16801 **String Quartet (Gabriel Urbain Fauré, Op. 121) - 1st movement - Allegro moderato - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2548- 1 **19-Nov-35** London - Abbey Road - Studio 3
Victor: 14456 14461 **H.M.V.:** DB 2763

16801 **String Quartet (Gabriel Urbain Fauré, Op. 121) - 3rd movement - Allegro - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2553- 1 **19-Nov-35** London - Abbey Road - Studio 3
Victor: 14459 14462 **H.M.V.:** DB 2766

16802 **String Quartet (Gabriel Urbain Fauré, Op. 121) - 2nd movement - Andante - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2549- 1 **19-Nov-35** London - Abbey Road - Studio 3
Victor: 14457 14462 **H.M.V.:** DB 2764

16802 **String Quartet (Gabriel Urbain Fauré, Op. 121) - 3rd movement - Allegro - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2552- 1 **19-Nov-35** London - Abbey Road - Studio 3
Victor: 14458 14461 **H.M.V.:** DB 2765

16803 **String Quartet (Gabriel Urbain Fauré, Op. 121) - 2nd movement - Andante - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2550- 1 **19-Nov-35** London - Abbey Road - Studio 3
Victor: 14457 14463 **H.M.V.:** DB 2764

16803 **String Quartet (Gabriel Urbain Fauré, Op. 121) - 2nd movement - Andante - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 2551- 1 **19-Nov-35** London - Abbey Road - Studio 3
Victor: 14458 14460 **H.M.V.:** DB 2765

16804 **to** **16807 - Album DM-371 - Alfred Hobday, Anthony Pini and Budapest String Quartet: Sextet No. 2 in G Major (Brahms, Op. 36)**

16804 **Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 1st movement - Allegro, ma non troppo - Part 1**
Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 4594- 1 **8-Feb-37** London - Abbey Road - Studio 3
Victor: 14448 14452 **H.M.V.:** DB 3139 DB 8294

16804 **Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 4th movement - Poco allegro - Part 2**
Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 4801- 1 **8-Feb-37** London - Abbey Road - Studio 3
Victor: 14451 14455 **H.M.V.:** DB 3142 DB 8294

16805 **Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 1st movement - Allegro, ma non troppo - Part 2 + 2nd movement - Scherzo - Allegro non troppo - Part 1**
Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 4595- 1 **8-Feb-37** London - Abbey Road - Studio 3
Victor: 14448 14453 **H.M.V.:** DB 3139 DB 8295

16805 **Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 4th movement - Poco allegro - Part 1**
Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 4600- 1 **8-Feb-37** London - Abbey Road - Studio 3
Victor: 14451 14454 **H.M.V.:** DB 3142 DB 8295

16806 **Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 2nd movement - Scherzo - Allegro non troppo - Part 2**
Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 4596- 1 **8-Feb-37** London - Abbey Road - Studio 3
Victor: 14449 14454 **H.M.V.:** DB 3140 DB 8296

16806 **Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 3rd movement - Poco adagio - Part 2**
Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 4599- 1 **8-Feb-37** London - Abbey Road - Studio 3
Victor: 14450 14453 **H.M.V.:** DB 3141 DB 8296

16807 **Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 2nd movement - Scherzo - Allegro non troppo - Part 3**
Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 4597- 1 **8-Feb-37** London - Abbey Road - Studio 3
Victor: 14449 14455 **H.M.V.:** DB 3140 DB 8297

16807 **Sextet No. 2 in G Major (Johannes Brahms, Op. 36) - 3rd movement - Poco adagio - Part 1**
Hobday, Alfred - viola Pini, Anthony - cello Budapest String Quartet: Kroyt, Boris - viola
Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 4598- 1 **8-Feb-37** London - Abbey Road - Studio 3
Victor: 14450 14452 **H.M.V.:** DB 3141 DB 8297

16808 **to** **16810 - Album DM-370 - Menuhin Trio: Trio in D Major (Beethoven, Op. 70, No. 1)**

16808 **Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - 1st movement - Allegro vivace e con brio - Part 1**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 973- 1 **5-Mar-36** Paris - Studio Albert
Victor: 14442 14445 **H.M.V.:** DB 2879 DB 8116

16808 **Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - 3rd movement - Presto**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 978- 2 **5-Mar-36** Paris - Studio Albert
Victor: 14444 14447 **H.M.V.:** DB 2881 DB 8116

16809 **Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - 1st movement - Allegro vivace e con brio - Part 2**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 974- 1 **5-Mar-36** Paris - Studio Albert
Victor: 14442 14446 **H.M.V.:** DB 2879 DB 8117

16809 **Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - 2nd movement - Largo assai ed espressivo - Part 3**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 977- 1 **5-Mar-36** Paris - Studio Albert
Victor: 14444 14446 **H.M.V.:** DB 2881 DB 8117

16810 **Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - 2nd movement - Largo assai ed espressivo - Part 1**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 975- 1 **5-Mar-36** Paris - Studio Albert
Victor: 14443 14447 **H.M.V.:** DB 2880 DB 8118

16810 **Trio in D Major - "Geistertrio" - (Ludwig van Beethoven, Op. 70, No. 1) - 2nd movement - Largo assai ed espressivo - Part 2**
Menuhin Trio: Eisenberg, Maurice - cello Menuhin, Hephzibah - piano Menuhin, Yehudi - violin
2LA 976- 1 **5-Mar-36** Paris - Studio Albert
Victor: 14443 14445 **H.M.V.:** DB 2880 DB 8118

16811 **to** **16815 - Album DM-369 - Busch String Quartet: Quartet No. 14 in C-sharp Minor (Beethoven, Op. 131)**

16811 **Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3120- 1 **2-Mar-36** London - Abbey Road - Studio 3

Victor: 14432 14437 **H.M.V.:** DB 2810 DB 8332

16811 **Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 10**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3129- 1 **2-Mar-36** London - Abbey Road - Studio 3
Victor: 14436 14441 **H.M.V.:** DB 2814 DB 8332

16812 **Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3121- 1 **2-Mar-36** London - Abbey Road - Studio 3
Victor: 14432 14438 **H.M.V.:** DB 2810 DB 8333

16812 **Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 9**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3128- 2 **2-Mar-36** London - Abbey Road - Studio 3
Victor: 14436 14440 **H.M.V.:** DB 2814 DB 8333

16813 **Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 3**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3122- 1 **2-Mar-36** London - Abbey Road - Studio 3
Victor: 14433 14439 **H.M.V.:** DB 2811 DB 8334

16813 **Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 8**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3127- 1 **2-Mar-36** London - Abbey Road - Studio 3
Victor: 14435 14439 **H.M.V.:** DB 2813 DB 8334

16814 **Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 4**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3123- 1 **2-Mar-36** London - Abbey Road - Studio 3
Victor: 14433 14440 **H.M.V.:** DB 2811 DB 8335

16814 **Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 7**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3126- 1 **2-Mar-36** London - Abbey Road - Studio 3
Victor: 14435 14438 **H.M.V.:** DB 2813 DB 8335

16815 **Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 5**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3124- 1 **2-Mar-36** London - Abbey Road - Studio 3
Victor: 14434 14441 **H.M.V.:** DB 2812 DB 8336

16815 **Quartet No. 14 in C-sharp Minor (Ludwig van Beethoven, Op. 131) - Part 6**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2EA 3125- 1 **2-Mar-36** London - Abbey Road - Studio 3
Victor: 14434 14437 **H.M.V.:** DB 2812 DB 8092

16816 to **16818 - Album DM-367 - Alfred Cortot and Orchestra, Charles Munch: Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44)**

16816 **Piano Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44) - 1st movement - Allegro moderato - Andante - Part 1**
Cortot, Alfred - piano Orchestra, Charles Munch - conductor
2EA 1514- 1 **9-Jul-35** London - Abbey Road - Studio 1
Victor: 14424 14427 **H.M.V.:** DB 2577 DB 8178

16816 **Piano Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44) - 2nd movement - Allegro vivace - Andante - Allegro - Part 3**
Cortot, Alfred - piano Orchestra, Charles Munch - conductor
2EA 1519- 1 **9-Jul-35** London - Abbey Road - Studio 1
Victor: 14426 14429 **H.M.V.:** DB 2579 DB 8178

16817 **Piano Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44) - 1st movement - Allegro moderato - Andante - Part 2**
Cortot, Alfred - piano Orchestra, Charles Munch - conductor
2EA 1515- 1 **9-Jul-35** London - Abbey Road - Studio 1
Victor: 14424 14428 **H.M.V.:** DB 2577 DB 8179

16817 **Piano Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44) - 2nd movement - Allegro vivace - Andante - Allegro - Part 2**
Cortot, Alfred - piano Orchestra, Charles Munch - conductor
2EA 1518- 1 **9-Jul-35** London - Abbey Road - Studio 1
Victor: 14426 14428 **H.M.V.:** DB 2579 DB 8179

16818 **Piano Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44) - 1st movement - Allegro moderato - Andante - Part 3**
Cortot, Alfred - piano Orchestra, Charles Munch - conductor
2EA 1516- 1 **9-Jul-35** London - Abbey Road - Studio 1
Victor: 14425 14429 **H.M.V.:** DB 2578 DB 8180

16818 **Piano Concerto No. 4 in C Minor (Camille Saint-Saëns, Op. 44) - 2nd movement - Allegro vivace - Andante - Allegro - Part 1**
Cortot, Alfred - piano Orchestra, Charles Munch - conductor
2EA 1517- 1 **9-Jul-35** London - Abbey Road - Studio 1
Victor: 14425 14427 **H.M.V.:** DB 2578 DB 8180

16819 to **16821 - Album DM-357 - Concerto in C Major (Johann Sebastian Bach, BWV 1061): Concerto in C Major (Johann Sebastian Bach, BWV 1061)**

16819 **Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 1st movement - Allegro - Part 1**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4103- 1 **28-Oct-36** London - Abbey Road - Studio 1
Victor: 14409 14412 11-8012 **H.M.V.:** DB 3041 DB 8242 ED 711

16819 **Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 3rd movement - Fuga - Part 1**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4108- 1 **28-Oct-36** London - Abbey Road - Studio 1
Victor: 14411 14414 11-8012 **H.M.V.:** DB 3043 DB 8242 ED 711

16820 **Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 1st movement - Allegro - Part 2**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4104- 1 **28-Oct-36** London - Abbey Road - Studio 1
Victor: 14409 14413 11-8013 **H.M.V.:** DB 3041 DB 8243 ED 712

16820 **Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 3rd movement - Fuga - Part 1**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4107- 1A **28-Oct-36** London - Abbey Road - Studio 1
Victor: 14411 14413 11-8013 **H.M.V.:** DB 3043 DB 8243 ED 712

16821 **Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 2nd movement - Adagio ovvero largo - Part 1**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano No orchestra
2EA 4105- 1 **28-Oct-36** London - Abbey Road - Studio 1
Victor: 14410 14414 11-8014 **H.M.V.:** DB 3042 DB 8244 ED 713

16821 **Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 2nd movement - Adagio ovvero largo - Part 2**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4106- 1 **28-Oct-36** London - Abbey Road - Studio 1
Victor: 14410 14412 11-8014 **H.M.V.:** DB 3042 DB 8244 ED 713

16822 to **16829 - Album DM-353 - Arthur Rubinstein: Chopin Polonaises**

16822 **Polonaise No. 1 in C-sharp Minor (Frédéric François Chopin, Op. 26, No. 1) - Part 1**
Rubinstein, Arthur - Steinway piano 141
2EA 1246- 1 **6-Feb-35** London - Abbey Road - Studio 3
Victor: 14281 14289 **H.M.V.:** DB 2493 DB 7881 DB 8084

16822 **Grand Polonaise in E-flat Major (Frédéric François Chopin, Op. 22) - Part 2**
Rubinstein, Arthur - Steinway piano 141
2EA 1257- 1 **8-Feb-35** London - Abbey Road - Studio 3

Victor: 14288 14296 **H.M.V.:** DB 2500 DB 8090 DB 8090

16823 **Polonaise No. 1 in C-sharp Minor (Frédéric François Chopin, Op. 26, No. 1) - Part 2**
Rubinstein, Arthur - Steinway piano 141
2EA 1247- 4 **8-Feb-35** London - Abbey Road - Studio 3
Victor: 14281 14290 **H.M.V.:** DB 2493 DB 7882 DB 8085

16823 **Grand Polonaise in E-flat Major (Frédéric François Chopin, Op. 22) - Part 1**
Rubinstein, Arthur - Steinway piano 141
2EA 1256- 1 **8-Feb-35** London - Abbey Road - Studio 3
Victor: 14288 14295 **H.M.V.:** DB 2500 DB 7882 DB 8091

16824 **Polonaise No. 2 in E-flat Minor (Frédéric François Chopin, Op. 26, No. 2) - Part 1**
Rubinstein, Arthur - Steinway piano 141
2EA 1248- 2 **7-Feb-35** London - Abbey Road - Studio 3
Victor: 14282 14291 **H.M.V.:** DB 2494 DB 7883 DB 8086

16824 **Andante spianato (Frédéric François Chopin, Op. 22)**
Rubinstein, Arthur - Steinway piano 141
2EA 1250- 1 **7-Feb-35** London - Abbey Road - Studio 3
Victor: 14287 14294 **H.M.V.:** DB 2499 DB 7883 DB 8091

16825 **Polonaise No. 2 in E-flat Minor (Frédéric François Chopin, Op. 26, No. 2) - Part 2**
Rubinstein, Arthur - Steinway piano 141
2EA 1249- 1 **7-Feb-35** London - Abbey Road - Studio 3
Victor: 14282 14292 **H.M.V.:** DB 2494 DB 7884 DB 8087

16825 **Polonaise No. 7 in A-flat (Frédéric François Chopin, Op. 61) - Part 3**
Rubinstein, Arthur - Steinway piano 141
2EA 578- 1 **5-Dec-34** *Take on blue card* London - Abbey Road - Studio 3
Victor: 14287 14293 **H.M.V.:** DB 2499

16826 **Polonaise No. 3 in A Major (Frédéric François Chopin, Op. 40, No. 1)**
Rubinstein, Arthur - Steinway piano 141
2EA 579- 2 **5-Dec-34** London - Abbey Road - Studio 3
Victor: 14283 14293 **H.M.V.:** DB 2495 DB 7885 DB 8087

16826 **Polonaise No. 7 in A-flat (Frédéric François Chopin, Op. 61) - Part 2**
Rubinstein, Arthur - Steinway piano 141
2EA 573- 3 **5-Dec-34** London - Abbey Road - Studio 3
Victor: 14286 14292 **H.M.V.:** DB 2498 DB 7885 DB 8089

16827 **Polonaise No. 4 in C Minor (Frédéric François Chopin, Op. 40, No. 2)**
Rubinstein, Arthur - Steinway piano 141
2EA 582- 1 **6-Dec-34** London - Abbey Road - Studio 3
Victor: 14283 14294 **H.M.V.:** DB 2495 DB 7886 DB 8086

16827 **Polonaise No. 7 in A-flat (Frédéric François Chopin, Op. 61) - Part 1**
Rubinstein, Arthur - Steinway piano 141
2EA 572- 3 **5-Dec-34** London - Abbey Road - Studio 3
Victor: 14286 14291 **H.M.V.:** DB 2498 DB 7886 DB 8088

16828 **Polonaise No. 5 in F-sharp Minor (Frédéric François Chopin, Op. 44) - Part 1**
Rubinstein, Arthur - Steinway piano 141
2EA 1221- 1 **29-Jan-35** London - Abbey Road - Studio 3
Victor: 14284 14295 **H.M.V.:** DB 2496 DB 7887 DB 8085

16828 **Polonaise No. 6 in A-flat Major (Frédéric François Chopin, Op. 53) - Part 2**
Rubinstein, Arthur - Steinway piano 141
2EA 1245- 1 **6-Feb-35** London - Abbey Road - Studio 3
Victor: 14285 14290 **H.M.V.:** DB 2497 DB 7887 DB 8088

16829 **Polonaise No. 5 in F-sharp Minor (Frédéric François Chopin, Op. 44) - Part 2**
Rubinstein, Arthur - Steinway piano 141
2EA 1222- 1 **29-Jan-35** London - Abbey Road - Studio 3
Victor: 14284 14296 **H.M.V.:** DB 2496 DB 7888 DB 8084

16829 **Polonaise No. 6 in A-flat Major (Frédéric François Chopin, Op. 53) - Part 1**
Rubinstein, Arthur - Steinway piano 141
2EA 1244- 1 **6-Feb-35** London - Abbey Road - Studio 3
Victor: 14285 14289 **H.M.V.:** DB 2497 DB 7888 DB 8089

16830 to **16832 - Album DM-350 - Alfred Hobday and Pro Arte Quartet: Quintet in D (Mozart, KV 593)**

16830 **Quintet in D (Wolfgang Amadeus Mozart, KV 593) - 1st movement - Larghetto - Allegro - Part 1**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 4456- 1 **18-Nov-36** London - Abbey Road - Studio 3
Victor: 14376 14379 **H.M.V.:** DB 3090 DB 8510

16830 **Quintet in D (Wolfgang Amadeus Mozart, KV 593) - 4th movement - Allegro**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 4461- 1 **18-Nov-36** London - Abbey Road - Studio 3
Victor: 14378 14381 **H.M.V.:** DB 3092 DB 8510

16831 **Quintet in D (Wolfgang Amadeus Mozart, KV 593) - 1st movement - Larghetto - Allegro - Part 2**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 4457- 1 **18-Nov-36** London - Abbey Road - Studio 3
Victor: 14376 14380 **H.M.V.:** DB 3090 DB 8511

16831 **Quintet in D (Wolfgang Amadeus Mozart, KV 593) - 3rd movement - Minueto - Allegretto + Trio**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 4460- 1 **18-Nov-36** London - Abbey Road - Studio 3
Victor: 14378 14380 **H.M.V.:** DB 3092 DB 8511

16832 **Quintet in D (Wolfgang Amadeus Mozart, KV 593) - 2nd movement - Adagio - Part 1**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 4458- 1 **18-Nov-36** London - Abbey Road - Studio 3
Victor: 14377 14381 **H.M.V.:** DB 3091 DB 8512

16832 **Quintet in D (Wolfgang Amadeus Mozart, KV 593) - 2nd movement - Adagio - Part 2**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 4459- 1 **18-Nov-36** London - Abbey Road - Studio 3
Victor: 14377 14379 **H.M.V.:** DB 3091 DB 8512

16833 to **16834 - Album M-685 - Jesús María Sanromá and Boston Symphony, Koussevitzky: Capriccio (Igor Stravinsky)**

16833 **Capricico for Piano and Orchestra (Igor Stravinsky) - Part 1**
Sanromá, Jesús María - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-047115- 2 **19-Mar-40** Boston - Symphony Hall
Victor: 18460 **H.M.V.:** DB 5736 DB10024

16833 **Capricico for Piano and Orchestra (Igor Stravinsky) - Part 2**
Sanromá, Jesús María - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-047116- 2 **19-Mar-40** Boston - Symphony Hall
Victor: 18461 **H.M.V.:** DB 5736 DB10025

16834 **Capricico for Piano and Orchestra (Igor Stravinsky) - Part 3**
Sanromá, Jesús María - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-047117- 2 **19-Mar-40** Boston - Symphony Hall
Victor: 18461 **H.M.V.:** DB 5737 DB10024

16834 **Capricico for Piano and Orchestra (Igor Stravinsky) - Part 4**
Sanromá, Jesús María - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-047118- 1 **19-Mar-40** Boston - Symphony Hall

Victor: 18460 **H.M.V.:** DB 5737 DB10025

16835 to **16837 - Album M-681 - Budapest String Quartet: Quartet No. 6 in F Major - "American" - (Antonín Dvořák, Op. 96)**

16835 **Quartet No. 6 in F Major - "American" - (Antonín Dvořák, Op. 96) - 1st movement - Allegro, ma non troppo - Part 1**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
CS-046771- 1 **2-Feb-40** New York - Studio 2
Victor: 16838 16841 **H.M.V.:** DB 5794 DB 8856

16835 **Quartet No. 6 in F Major - "American" - (Antonín Dvořák, Op. 96) - 1st movement - Allegro, ma non troppo - Part 2**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
CS-046772- 1A **2-Feb-40** New York - Studio 2
Victor: 16839 16842 **H.M.V.:** DB 5794 DB 8857

16836 **Quartet No. 6 in F Major - "American" - (Antonín Dvořák, Op. 96) - 2nd movement - Lento - Part 1**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
CS-046773- 1 **2-Feb-40** New York - Studio 2
Victor: 16840 16843 **H.M.V.:** DB 5795 DB 8858

16836 **Quartet No. 6 in F Major - "American" - (Antonín Dvořák, Op. 96) - 2nd movement - Lento - Part 2**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
CS-046774- 1 **2-Feb-40** New York - Studio 2
Victor: 16838 16843 **H.M.V.:** DB 5795 DB 8858

16837 **Quartet No. 6 in F Major - "American" - (Antonín Dvořák, Op. 96) - 3rd movement - Vivace**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
CS-046775- 1 **2-Feb-40** New York - Studio 2
Victor: 16839 16842 **H.M.V.:** DB 5796 DB 8857

16837 **Quartet No. 6 in F Major - "American" - (Antonín Dvořák, Op. 96) - 4th movement - Vivace ma non troppo**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
CS-046776- 2 **2-Feb-40** New York - Studio 2
Victor: 16840 16841 **H.M.V.:** DB 5796 DB 8856

16838 to **16840 - Album AM-681 - Budapest String Quartet: Quartet No. 6 in F Major - "American" - (Antonín Dvořák, Op. 96)**

16838 **Quartet No. 6 in F Major - "American" - (Antonín Dvořák, Op. 96) - 1st movement - Allegro, ma non troppo - Part 1**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
CS-046771- 1 **2-Feb-40** New York - Studio 2
Victor: 16835 16841 **H.M.V.:** DB 5794 DB 8856

16838 **Quartet No. 6 in F Major - "American" - (Antonín Dvořák, Op. 96) - 2nd movement - Lento - Part 2**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
CS-046774- 1 **2-Feb-40** New York - Studio 2
Victor: 16836 16843 **H.M.V.:** DB 5795 DB 8858

16839 **Quartet No. 6 in F Major - "American" - (Antonín Dvořák, Op. 96) - 1st movement - Allegro, ma non troppo - Part 2**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
CS-046772- 1A **2-Feb-40** New York - Studio 2
Victor: 16835 16842 **H.M.V.:** DB 5794 DB 8857

16839 **Quartet No. 6 in F Major - "American" - (Antonín Dvořák, Op. 96) - 3rd movement - Vivace**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
CS-046775- 1 **2-Feb-40** New York - Studio 2
Victor: 16837 16842 **H.M.V.:** DB 5796 DB 8857

16840 **Quartet No. 6 in F Major - "American" - (Antonín Dvořák, Op. 96) - 2nd movement - Lento - Part 1**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
CS-046773- 1 **2-Feb-40** New York - Studio 2
Victor: 16836 16843 **H.M.V.:** DB 5795 DB 8858

16840 **Quartet No. 6 in F Major - "American" - (Antonín Dvořák, Op. 96) - 4th movement - Vivace ma non troppo**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
CS-046776- 2 **2-Feb-40** New York - Studio 2
Victor: 16837 16841 **H.M.V.:** DB 5796 DB 8856

16841 to **16843 - Album DM-681 - Budapest String Quartet: Quartet No. 6 in F Major - "American" - (Antonín Dvořák, Op. 96)**

16841 **Quartet No. 6 in F Major - "American" - (Antonín Dvořák, Op. 96) - 1st movement - Allegro, ma non troppo - Part 1**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
CS-046771- 1 **2-Feb-40** New York - Studio 2
Victor: 16835 16838 **H.M.V.:** DB 5794 DB 8856

16841 **Quartet No. 6 in F Major - "American" - (Antonín Dvořák, Op. 96) - 4th movement - Vivace ma non troppo**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
CS-046776- 2 **2-Feb-40** New York - Studio 2
Victor: 16837 16840 **H.M.V.:** DB 5796 DB 8856

16842 **Quartet No. 6 in F Major - "American" - (Antonín Dvořák, Op. 96) - 1st movement - Allegro, ma non troppo - Part 2**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
CS-046772- 1A **2-Feb-40** New York - Studio 2
Victor: 16835 16839 **H.M.V.:** DB 5794 DB 8857

16842 **Quartet No. 6 in F Major - "American" - (Antonín Dvořák, Op. 96) - 3rd movement - Vivace**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
CS-046775- 1 **2-Feb-40** New York - Studio 2
Victor: 16837 16839 **H.M.V.:** DB 5796 DB 8857

16843 **Quartet No. 6 in F Major - "American" - (Antonín Dvořák, Op. 96) - 2nd movement - Lento - Part 1**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
CS-046773- 1 **2-Feb-40** New York - Studio 2
Victor: 16836 16840 **H.M.V.:** DB 5795 DB 8858

16843 **Quartet No. 6 in F Major - "American" - (Antonín Dvořák, Op. 96) - 2nd movement - Lento - Part 2**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
CS-046774- 1 **2-Feb-40** New York - Studio 2
Victor: 16836 16838 **H.M.V.:** DB 5795 DB 8858

16844 to **16850 - Album DM-344 - Finnish National (Helsingen Kaupunginorkestri) Orchestra, Schneevoigt: Symphony No. 6 in D Minor (Sibelius, Op. 104) + Budapest String Quartet: Quartet in D Minor - "Voices intimae" - (Sibelius, Op. 56)**

16844 **Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 1st movement - Allegro molto moderato**

16844 **Quartet in D Minor - "Voices intimae" - (Jean Sibelius, Op. 56) - Part 8**
Finnish National (Helsingen Kaupunginorkestri) Orchestra, Georg Schneevoigt - conductor
2B6964- 1A **3-Jun-34** London - Abbey Road - Studio 1
Victor: 14386 14393 **H.M.V.:** *32-4709* DB 2321 DB 7731
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1647- 2 **8-Aug-33** Berlin - Electrola Studio

Victor: 14392 14399 **H.M.V.:** *32-3999* DB 2320 DB 7732

16845 **Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 2nd movement - Allegretto moderato - Part 1**

16845 **Quartet in D Minor - "Voices intimae" - (Jean Sibelius, Op. 56) - Part 7**

Finnish National (Helsingen Kaupunginorkestri) Orchestra, Georg Schneevoigt - conductor

2B6965- 1 **3-Jun-34** London - Abbey Road - Studio 1

Victor: 14386 14394 **H.M.V.:** *32-4710* DB 2321 DB 7730

Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello

2D1646- 2 **8-Aug-33** Berlin - Electrola Studio

Victor: 14392 14398 **H.M.V.:** *32-3998* DB 2320 DB 7732

16846 **Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 2nd movement - Allegretto moderato - Part 2**

16846 **Quartet in D Minor - "Voices intimae" - (Jean Sibelius, Op. 56) - Part 6**

Finnish National (Helsingen Kaupunginorkestri) Orchestra, Georg Schneevoigt - conductor

2B6966- 1 **3-Jun-34** London - Abbey Road - Studio 1

Victor: 14387 14395 **H.M.V.:** *32-4711* DB 2322 DB 7729

Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello

2D1645- 1 **8-Aug-33** Berlin - Electrola Studio

Victor: 14391 14397 **H.M.V.:** *32-3997* DB 2319 DB 7731

16847 **Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 3rd movement - Poco vivace**

16847 **Quartet in D Minor - "Voices intimae" - (Jean Sibelius, Op. 56) - Part 5**

Finnish National (Helsingen Kaupunginorkestri) Orchestra, Georg Schneevoigt - conductor

2B6967- 2A **3-Jun-34** London - Abbey Road - Studio 1

Victor: 14387 14396 **H.M.V.:** *32-4712* DB 2322 DB 7728

Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello

2D1644- 1 **8-Aug-33** Berlin - Electrola Studio

Victor: 14391 14396 **H.M.V.:** *32-3996* DB 2319 DB 7730

16848 **Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 4th movement - Allegro molto - Part 1**

16848 **Quartet in D Minor - "Voices intimae" - (Jean Sibelius, Op. 56) - Part 4**

Finnish National (Helsingen Kaupunginorkestri) Orchestra, Georg Schneevoigt - conductor

2B6968- 1 **3-Jun-34** London - Abbey Road - Studio 1

Victor: 14388 14397 **H.M.V.:** *32-4713* DB 2323 DB 7727

Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello

2D1643- 1 **8-Aug-33** Berlin - Electrola Studio

Victor: 14390 14395 **H.M.V.:** *32-3995* DB 2318 DB 7729

16849 **Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 4th movement - Allegro molto - Part 2**

16849 **Quartet in D Minor - "Voices intimae" - (Jean Sibelius, Op. 56) - Part 3**

Finnish National (Helsingen Kaupunginorkestri) Orchestra, Georg Schneevoigt - conductor

2B6969- 1 **3-Jun-34** London - Abbey Road - Studio 1

Victor: 14388 14398 **H.M.V.:** *32-4714* DB 2323 DB 7726

Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello

2D1642- 1 **8-Aug-33** Berlin - Electrola Studio

Victor: 14390 14394 **H.M.V.:** *32-3994* DB 2318 DB 7728

16850 **Quartet in D Minor - "Voices intimae" - (Jean Sibelius, Op. 56) - Part 1**

Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello

2D1640- 2 **8-Aug-33** Berlin - Electrola Studio

Victor: 14389 14399 **H.M.V.:** *32-3992* DB 2317 DB 7726

16850 **Quartet in D Minor - "Voices intimae" - (Jean Sibelius, Op. 56) - Part 2**

Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello

2D1641- 2 **8-Aug-33** Berlin - Electrola Studio

Victor: 14389 14393 **H.M.V.:** *32-3993* DB 2317 DB 7727

16851 **to** **16855 - Album DM-343 - Heifetz - Mozart Sonatas K.378 and K.454 - (Label errors - Not No. 40)**

16851 **Violin Sonata No. 34 in B-flat (Wolfgang Amadeus Mozart, KV 378) - 1st movement - Allegro moderato - Part 1**

Heifetz, Jascha - violin Bay, Emanuel - piano

CS- 99523- 2 **3-Feb-36** New York - Studio 3

Victor: 14326 14331 **H.M.V.:** DB 6050

16851 **Violin Sonata No. 32 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 3rd movement - Allegretto - Part 2**

Heifetz, Jascha - violin Bay, Emanuel - piano

CS- 99564- 2 **3-Feb-36** New York - Studio 3

Victor: 14330 14335 **H.M.V.:** DB 6054 DB 20007

16852 **Violin Sonata No. 34 in B-flat (Wolfgang Amadeus Mozart, KV 378) - 1st movement - Allegro moderato - Part 2**

Heifetz, Jascha - violin Bay, Emanuel - piano

CS- 99524- 2 **3-Feb-36** New York - Studio 3

Victor: 14326 14332 **H.M.V.:** DB 6050

16852 **Violin Sonata No. 32 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 3rd movement - Allegretto - Part 1**

Heifetz, Jascha - violin Bay, Emanuel - piano

CS- 99563- 2 **3-Feb-36** New York - Studio 3

Victor: 14330 14334 **H.M.V.:** DB 6054 DB 20006

16853 **Violin Sonata No. 34 in B-flat (Wolfgang Amadeus Mozart, KV 378) - 2nd movement - Andante sostenuto e cantabile**

Heifetz, Jascha - violin Bay, Emanuel - piano

CS- 99525- 2 **3-Feb-36** New York - Studio 3

Victor: 14327 14333 **H.M.V.:** DB 6051

16853 **Violin Sonata No. 32 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 2nd movement - Andante - Part 2**

Heifetz, Jascha - violin Bay, Emanuel - piano

CS- 99562- 2 **3-Feb-36** New York - Studio 3

Victor: 14329 14333 **H.M.V.:** DB 6053 DB 20005

16854 **Violin Sonata No. 34 in B-flat (Wolfgang Amadeus Mozart, KV 378) - 3rd movement - Allegro**

Heifetz, Jascha - violin Bay, Emanuel - piano

CS- 99526- 2 **3-Feb-36** New York - Studio 3

Victor: 14327 14334 **H.M.V.:** DB 6051

16854 **Violin Sonata No. 32 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 2nd movement - Andante - Part 1**

Heifetz, Jascha - violin Bay, Emanuel - piano

CS- 99561- 2 **3-Feb-36** New York - Studio 3

Victor: 14329 14332 **H.M.V.:** DB 6053 DB 20007

16855 **Violin Sonata No. 32 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 1st movement - Largo - Allegro - Part 1**

Heifetz, Jascha - violin Bay, Emanuel - piano

CS- 99559- 1 **3-Feb-36** New York - Studio 3

Victor: 14328 14335 **H.M.V.:** DB 6052 DB 20005

16855 **Violin Sonata No. 32 in B-flat Major (Wolfgang Amadeus Mozart, KV 454) - 1st movement - Largo - Allegro - Part 2**

Heifetz, Jascha - violin Bay, Emanuel - piano

CS- 99560- 1 **3-Feb-36** New York - Studio 3

Victor: 14328 14331 **H.M.V.:** DB 6052 DB 20006

16856 **to** **16859 - Album DM-340 - Budapest String Quartet: Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Beethoven, Op. 59, No. 2)**

16856 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 1st movement - Allegro - Part 1**

Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello

2EA 3200- 1 **24-Apr-36** London - Abbey Road - Studio 3

Victor: 14313 14317 **H.M.V.:** DB 2907 DB 8206

16856 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 4th movement - Presto - Part 2**

Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 3607- 1 **24-Apr-36** London - Abbey Road - Studio 3
Victor: 14316 14320 **H.M.V.:** DB 2910 DB 8206

16857 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 1st movement - Allegro - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 3601- 1 **24-Apr-36** London - Abbey Road - Studio 3
Victor: 14313 14318 **H.M.V.:** DB 2907 DB 8207

16857 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 4th movement - Presto - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 3606- 1 **24-Apr-36** London - Abbey Road - Studio 3
Victor: 14316 14319 **H.M.V.:** DB 2910 DB 8207

16858 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 2nd movement - Molto adagio - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 3602- 1 **24-Apr-36** London - Abbey Road - Studio 3
Victor: 14314 14319 **H.M.V.:** DB 2908 DB 8208

16858 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 3rd movement - Allegretto**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 3605- 1 **24-Apr-36** London - Abbey Road - Studio 3
Victor: 14315 14318 **H.M.V.:** DB 2909 DB 8208

16859 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 2nd movement - Molto adagio - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 3603- 1 **24-Apr-36** London - Abbey Road - Studio 3
Victor: 14314 14320 **H.M.V.:** DB 2908 DB 8209

16859 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 2nd movement - Molto adagio - Part 3**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 3604- 1 **24-Apr-36** London - Abbey Road - Studio 3
Victor: 14315 14317 **H.M.V.:** DB 2909 DB 8209

16860 to **16866 - Album DM-334 - Edwin Fischer: The Well-Tempered Clavier (Johann Sebastian Bach) - Book 2**

16860 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 11 in F Major (Johann Sebastian Bach, BWV 880)**
Fischer, Edwin - Steinway piano 141
2EA 3654- 1 **3-Jun-36** London - Abbey Road - Studio 3
Victor: 14235 14242 **H.M.V.:** DB 2944

16860 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 19 in A Major (Johann Sebastian Bach, BWV 888)**
Fischer, Edwin - Steinway piano 141
2EA 3666- 1 **4-Jun-36** London - Abbey Road - Studio 3
Victor: 14241 14248 **H.M.V.:** DB 2950

16861 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 12 in F Minor (Johann Sebastian Bach, BWV 881)**
Fischer, Edwin - Steinway piano 141
2EA 3655- 1 **3-Jun-36** London - Abbey Road - Studio 3
Victor: 14235 14243 **H.M.V.:** DB 2944

16861 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 18 in G Minor (Johann Sebastian Bach, BWV 887) - Part 2**
Fischer, Edwin - Steinway piano 141
2EA 3665- 1 **4-Jun-36** London - Abbey Road - Studio 3
Victor: 14241 14247 **H.M.V.:** DB 2950

16862 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 13 in F-sharp Major (Johann Sebastian Bach, BWV 882) - Part 1**
Fischer, Edwin - Steinway piano 141
2EA 3656- 1 **3-Jun-36** London - Abbey Road - Studio 3
Victor: 14236 14244 **H.M.V.:** DB 2945

16862 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 18 in G Minor (Johann Sebastian Bach, BWV 887) - Part 1**
Fischer, Edwin - Steinway piano 141
2EA 3664- 2 **4-Jun-36** London - Abbey Road - Studio 3
Victor: 14240 14246 **H.M.V.:** DB 2949

16863 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 13 in F-sharp Major (Johann Sebastian Bach, BWV 882) - Part 2**
Fischer, Edwin - Steinway piano 141
2EA 3657- 1 **3-Jun-36** London - Abbey Road - Studio 3
Victor: 14236 14245 **H.M.V.:** DB 2945

16863 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 17 in A-flat Major (Johann Sebastian Bach, BWV 886) - Part 2**
Fischer, Edwin - Steinway piano 141
2EA 3663- 1 **4-Jun-36** London - Abbey Road - Studio 3
Victor: 14240 14245 **H.M.V.:** DB 2949

16864 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 14 in F-sharp Minor (Johann Sebastian Bach, BWV 883) - Part 1**
Fischer, Edwin - Steinway piano 141
2EA 3658- 1 **3-Jun-36** London - Abbey Road - Studio 3
Victor: 14237 14246 **H.M.V.:** DB 2946

16864 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 17 in A-flat Major (Johann Sebastian Bach, BWV 886) - Part 1**
Fischer, Edwin - Steinway piano 141
2EA 3662- 1 **4-Jun-36** London - Abbey Road - Studio 3
Victor: 14239 14244 **H.M.V.:** DB 2948

16865 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 14 in F-sharp Minor (Johann Sebastian Bach, BWV 883) - Part 2**
Fischer, Edwin - Steinway piano 141
2EA 3659- 2 **3-Jun-36** London - Abbey Road - Studio 3
Victor: 14237 14247 **H.M.V.:** DB 2946

16865 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 16 in G Minor (Johann Sebastian Bach, BWV 885) - Part 2**
Fischer, Edwin - Steinway piano 141
2EA 3668- 1 **5-Jun-36** London - Abbey Road - Studio 3
Victor: 14239 14243 **H.M.V.:** DB 2948

16866 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 15 in G Major (Johann Sebastian Bach, BWV 884)**
Fischer, Edwin - Steinway piano 141
2EA 3660- 1 **3-Jun-36** London - Abbey Road - Studio 3
Victor: 14238 14248 **H.M.V.:** DB 2947

16866 **Well-Tempered Clavier - Book 2 - Prelude and Fugue No. 16 in G Minor (Johann Sebastian Bach, BWV 885) - Part 1**
Fischer, Edwin - Steinway piano 141
2EA 3661- 1 **3-Jun-36** London - Abbey Road - Studio 3
Victor: 14238 14242 **H.M.V.:** DB 2947

16867 to **16874 - Album DM-331 - Orchester des Sächsische Staatsoper, Karl Böhm: Symphony No. 4 in E-flat - "Romantic" - (Anton Bruckner, WAB.104)**

16867 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 1st movement - Allegro - Part 1**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1350- 2 **9-Jun-36** Dresden - Semper Oper
Victor: 14211 14219 **H.M.V.:** DB 4450 DB 8138

16867 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 4th movement - Allegro moderato - Part 5**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1366- 3 **9-Jun-36** Dresden - Semper Oper
Victor: 14218 14226 **H.M.V.:** DB 4457 DB 8138

16868 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 1st movement - Allegro - Part 2**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1351- 2 **9-Jun-36** Dresden - Semper Oper
Victor: 14211 14220 **H.M.V.:** DB 4450 DB 8139

16868 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 4th movement - Allegro moderato - Part 4**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1365- 2 **9-Jun-36** Dresden - Semper Oper
Victor: 14218 14225 **H.M.V.:** DB 4457 DB 8139

16869 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 1st movement - Allegro - Part 3**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1352- 2 **9-Jun-36** Dresden - Semper Oper
Victor: 14212 14221 **H.M.V.:** DB 4451 DB 8140

16869 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 4th movement - Allegro moderato - Part 3**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1364- 4 **9-Jun-36** Dresden - Semper Oper
Victor: 14217 14224 **H.M.V.:** DB 4456 DB 8140

16870 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 1st movement - Allegro - Part 4**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1353- 1 **9-Jun-36** Dresden - Semper Oper
Victor: 14212 14222 **H.M.V.:** DB 4451 DB 8141

16870 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 4th movement - Allegro moderato - Part 2**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1363- 2 **9-Jun-36** Dresden - Semper Oper
Victor: 14217 14223 **H.M.V.:** DB 4456 DB 8141

16871 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 1st movement - Allegro - Part 5**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1354- 2 **9-Jun-36** Dresden - Semper Oper
Victor: 14213 14223 **H.M.V.:** DB 4452 DB 8142

16871 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 4th movement - Allegro moderato - Part 1**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1362- 3 **9-Jun-36** Dresden - Semper Oper
Victor: 14216 14222 **H.M.V.:** DB 4455 DB 8142

16872 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 2nd movement - Andante quasi allegretto - Part 1**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1355- 3 **9-Jun-36** Dresden - Semper Oper
Victor: 14213 14224 **H.M.V.:** DB 4452 DB 8143

16872 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 3rd movement - Scherzo - Sehr schnell + Trio - Im gleichen Tempo - Part 2**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1361- 3 **9-Jun-36** Dresden - Semper Oper
Victor: 14216 14221 **H.M.V.:** DB 4455 DB 8143

16873 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 2nd movement - Andante quasi allegretto - Part 2**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1356- 3 **9-Jun-36** Dresden - Semper Oper
Victor: 14214 14225 **H.M.V.:** DB 4453 DB 8144

16873 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 3rd movement - Scherzo - Sehr schnell + Trio - Im gleichen Tempo - Part 1**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1359- 3 **9-Jun-36** Dresden - Semper Oper
Victor: 14215 14220 **H.M.V.:** DB 4454 DB 8144 DB20403

16874 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 2nd movement - Andante quasi allegretto - Part 3**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1357- 2 **9-Jun-36** Dresden - Semper Oper
Victor: 14214 14226 **H.M.V.:** DB 4453 DB 8145

16874 **Symphony No. 4 in E-flat Major - "Romantic" - (Anton Bruckner, WAB.104) - 2nd movement - Andante quasi allegretto - Part 4**
Sächsische Staatskapelle, Die, Karl Böhm - conductor
2RA1358- 2 **9-Jun-36** Dresden - Semper Oper
Victor: 14215 14219 **H.M.V.:** DB 4454 DB 8145

16875 **to** **16877 - Album DM-328 - Heifetz and Emanuel Bay: Sonata in A Major (Gabriel Urbain Fauré, Op. 13)**

16875 **Violin Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 1st movement - Allegro molto - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99565- 1 **10-Feb-36** New York - Studio 3
Victor: 14195 14198 **H.M.V.:** DB 3176 DB 8809

16875 **Violin Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 4th movement - Allegro quasi presto**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99570- 1 **10-Feb-36** New York - Studio 3
Victor: 14197 14200 **H.M.V.:** DB 3178 DB 8809

16876 **Violin Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 1st movement - Allegro molto - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99566- 2 **10-Feb-36** New York - Studio 3
Victor: 14195 14199 **H.M.V.:** DB 3176 DB 8810

16876 **Violin Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 3rd movement - Allegro vivace**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99569- 1 **10-Feb-36** New York - Studio 3
Victor: 14197 14199 **H.M.V.:** DB 3178 DB 8810

16877 **Violin Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 2nd movement - Andante - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99567- 2 **10-Feb-36** New York - Studio 3
Victor: 14196 14200 **H.M.V.:** DB 3177 DB 8811

16877 **Violin Sonata in A Major (Gabriel Urbain Fauré, Op. 13) - 2nd movement - Andante - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99568- 2 **10-Feb-36** New York - Studio 3
Victor: 14196 14198 **H.M.V.:** DB 3177 DB 8811

16878 **to** **16883 - Album DM-325 - Fritz Kreisler and London Philharmonic Orchestra, John Barbirolli: Concerto in D (Beethoven, Op. 61); Tambourin Chinois (Fritz Kreisler, Op. 3) - With Franz Rupp - piano**

16878 **1** **Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 1**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2974- 1 **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14163 14169

16878 **Tr.** **Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 1**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2974- 1D **16-Jun-36** *Transcribed* London - Abbey Road - Studio 1
Victor: 14163 14169 **H.M.V.:** DB 2927 DB 8210 ED 999

16878 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

16878 **B** **Tambourin Chinois (Fritz Kreisler, Op. 3)**
Kreisler, Fritz - violin Rupp, Franz - piano
2RA1485- 1 **28-Sep-36** Berlin - Saal 2
Victor: 14168 14174 14690 **H.M.V.:** DB 3050

16879 **1** **Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 2**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2975- 1A **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14163 14170 **H.M.V.:** DB 2927 DB 8211 ED1000

16879 **Tr.** **Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 2**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2975- 1A **16-Jun-36** *Transcribed* London - Abbey Road - Studio 1
Victor: 14163 14170

16879 **Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo allegro - Part 3**

Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2984- 1 **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14168 14173 **H.M.V.:** DB 2932 DB 8211 ED1000

16880 **Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 3**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2976- 2A **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14164 14171 **H.M.V.:** DB 2928 DB 8212 ED1001

16880 **Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo allegro - Part 2**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2983- 1A **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14167 14172 **H.M.V.:** DB 2931 DB 8212 ED1001

16881 **Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 4**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2977- 3A **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14164 14172 **H.M.V.:** DB 2928 DB 8213 ED1002

16881 **Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 3 + 3rd movement - Rondo allegro - Part 1**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2982- 2A **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14167 14171 **H.M.V.:** DB 2931 DB 8213 ED1002

16882 **Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 5**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2978- 1A **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14165 14173 **H.M.V.:** DB 2929 DB 8214 ED1003

16882 **Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 2**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2981- 3A **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14166 14170 **H.M.V.:** DB 2930 DB 8214 ED1003

16883 **Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 6 + Cadenza by Fritz Kreisler**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2979- 3A **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14165 14174 **H.M.V.:** DB 2929 DB 8215 ED1004

16883 **Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 1**
Kreisler, Fritz - violin London Philharmonic, John Barbirolli - conductor
2EA 2980- 2A **16-Jun-36** London - Abbey Road - Studio 1
Victor: 14166 14169 **H.M.V.:** DB 2930 DB 8215 ED1004

16884 to 16887 - Album DM-323 - Wanda Landowska: Six Little Préludes (Bach, BWV 903) + Partita No. 1 in B-flat Major (Bach, BWV 825)

16884 **Six Little Préludes (Johann Sebastian Bach, BWV 903) - Chromatic fantasia and Fugue in D Minor - Part 1**
Landowska, Wanda - clavecin Pleyel
2LA 624- 4 **17-Jul-35** Paris - St. Leu-la-Forêt
Victor: 14144 14148 11-8039 **H.M.V.:** DB 4993

16884 **Partita No. 1 in B-flat Major (Johann Sebastian Bach, BWV 825) - Part 3**
Landowska, Wanda - clavecin Pleyel
2LA 604- 3 **17-Oct-35** Paris - St. Leu-la-Forêt
Victor: 14147 14151 11-8039 **H.M.V.:** DB 4996

16885 **Six Little Préludes (Johann Sebastian Bach, BWV 903) - Chromatic fantasia and Fugue in D Minor - Part 2**
Landowska, Wanda - clavecin Pleyel
2LA 608- 4 **17-Jul-35** Paris - St. Leu-la-Forêt
Victor: 14144 14149 11-8040 **H.M.V.:** DB 4993

16885 **Partita No. 1 in B-flat Major (Johann Sebastian Bach, BWV 825) - Part 2**
Landowska, Wanda - clavecin Pleyel
2LA 603- 2 **9-Jul-35** Paris - St. Leu-la-Forêt
Victor: 14147 14150 11-8040 **H.M.V.:** DB 4996

16886 **Six Little Préludes (Johann Sebastian Bach, BWV 903) - Chromatic fantasia and Fugue in D Minor - Part 3**
Landowska, Wanda - clavecin Pleyel
2LA 609- 2 **10-Jul-35** Paris - St. Leu-la-Forêt
Victor: 14145 14150 11-8041 **H.M.V.:** DB 4994

16886 **Partita No. 1 in B-flat Major (Johann Sebastian Bach, BWV 825) - Part 1**
Landowska, Wanda - clavecin Pleyel
2LA 602- 1 **9-Jul-35** Paris - St. Leu-la-Forêt
Victor: 14146 14149 11-8041 **H.M.V.:** DB 4995

16887 **Six Little Préludes (Johann Sebastian Bach, BWV 903) - Chromatic fantasia and Fugue in D Minor - Part 4**
Landowska, Wanda - clavecin Pleyel
2LA 610- 2 **11-Jul-35** Paris - St. Leu-la-Forêt
Victor: 14145 14151 11-8042 **H.M.V.:** DB 4994

16887 **Six Little Préludes (Johann Sebastian Bach, BWV 936 -7 -8) - Nos. 1, 2 and 3**
Landowska, Wanda - clavecin Pleyel
2LA 623- 1 **16-Jul-35** Paris - St. Leu-la-Forêt
Victor: 14146 14148 11-8042 **H.M.V.:** DB 4995

16888 to 16891 - Album DM-320 - Budapest String Quartet: Quartet No. 2 in A Minor (Bela Bartók, Op. 17)

16888 **Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 1st movement - Moderato - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3612- 1 **25-Apr-36** London - Abbey Road - Studio 3
Victor: 14123 14127 **H.M.V.:** DB 2842 DB 8840

16888 **Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 2nd movement - Allegro molto cappriccioso - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3616- 1 **25-Apr-36** London - Abbey Road - Studio 3
Victor: 14125 14127 **H.M.V.:** DB 2844 DB 8843

16889 **Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 1st movement - Moderato - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3613- 1 **25-Apr-36** London - Abbey Road - Studio 3
Victor: 14123 14128 **H.M.V.:** DB 2842 DB 8841

16889 **Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 2nd movement - Allegro molto cappriccioso - Part 3**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3617- 1 **25-Apr-36** London - Abbey Road - Studio 3
Victor: 14125 14128 **H.M.V.:** DB 2844 DB 8842

16890 **Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 1st movement - Moderato - Part 3**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3614- 1 **25-Apr-36** London - Abbey Road - Studio 3
Victor: 14124 14129 **H.M.V.:** DB 2843 DB 8842

16890 **Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 3rd movement - Lento - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3618- 1 **27-Apr-36** London - Abbey Road - Studio 3
Victor: 14126 14129 **H.M.V.:** DB 2845 DB 8841

16891 **Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 2nd movement - Allegro molto cappriccioso - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3615- 1 **25-Apr-36** London - Abbey Road - Studio 3
Victor: 14124 14130 **H.M.V.:** DB 2843 DB 8843

16891 **Quartet No. 2 in A Minor (Bela Bartók, Op. 17) - 3rd movement - Lento - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 3619- 1 **27-Apr-36** London - Abbey Road - Studio 3
Victor: 14126 14130 **H.M.V.:** DB 2845 DB 8840

16892 to **16894 - Album DM-318 - Yehudi and Hepzibah Menuhin: Sonata No. 3 in A Minor (Georges Enesco, Op. 25)**

16892 **Violin Sonata No. 3 in A Minor (Georges Enesco, Op. 25) - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 799- 1 **6-Jan-36** Paris - Studio Albert
Victor: 14107 14110 **H.M.V.:** DB 2739

16892 **Violin Sonata No. 3 in A Minor (Georges Enesco, Op. 25) - Part 6**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 804- 2 **6-Jan-36** Paris - Studio Albert
Victor: 14109 14112 **H.M.V.:** DB 2741

16893 **Violin Sonata No. 3 in A Minor (Georges Enesco, Op. 25) - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 800- 1 **6-Jan-36** Paris - Studio Albert
Victor: 14107 14111 **H.M.V.:** DB 2739

16893 **Violin Sonata No. 3 in A Minor (Georges Enesco, Op. 25) - Part 5**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 803- 1 **6-Jan-36** Paris - Studio Albert
Victor: 14109 14111 **H.M.V.:** DB 2741

16894 **Violin Sonata No. 3 in A Minor (Georges Enesco, Op. 25) - Part 3**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 801- 1 **6-Jan-36** Paris - Studio Albert
Victor: 14108 14112 **H.M.V.:** DB 2740

16894 **Violin Sonata No. 3 in A Minor (Georges Enesco, Op. 25) - Part 4**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 802- 1 **6-Jan-36** Paris - Studio Albert
Victor: 14108 14110 **H.M.V.:** DB 2740

16895 to **16898 - Album DM-316 - Edwin Fischer and Orchestra, John Barbirolli: Concerto No. 22 in E-flat Major (Mozart, KV 482)**

16895 **Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 1st movement - Allegro - Part 1**
Fischer, Edwin - piano Orchestra, John Barbirolli - conductor
2EA 1498- 3 **6-Jun-35** London - Abbey Road - Studio 1
Victor: 14089 14093 **H.M.V.:** DB 2681 DB 8015 ED 971

16895 **Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 3rd movement - Allegro - Part 3 + Cadenza**
Fischer, Edwin - piano Orchestra, John Barbirolli - conductor
2EA 1505- 2 **6-Jun-35** London - Abbey Road - Studio 1
Victor: 14092 14096 **H.M.V.:** DB 2684 DB 8015 ED 971

16896 **Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 1st movement - Allegro - Part 2**
Fischer, Edwin - piano Orchestra, John Barbirolli - conductor
2EA 1499- 2 **6-Jun-35** London - Abbey Road - Studio 1
Victor: 14089 14094 **H.M.V.:** DB 2681 DB 8016 ED 972

16896 **Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 3rd movement - Allegro - Part 2**
Fischer, Edwin - piano Orchestra, John Barbirolli - conductor
2EA 1504- 1 **6-Jun-35** London - Abbey Road - Studio 1
Victor: 14092 14095 **H.M.V.:** DB 2684 DB 8016 ED 972

16897 **Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 1st movement - Allegro - Part 3 + Cadenza**
Fischer, Edwin - piano Orchestra, John Barbirolli - conductor
2EA 1500- 2 **6-Jun-35** London - Abbey Road - Studio 1
Victor: 14090 14095 **H.M.V.:** DB 2682 DB 8017 ED 973

16897 **Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 3rd movement - Allegro - Part 1**
Fischer, Edwin - piano Orchestra, John Barbirolli - conductor
2EA 1503- 2 **6-Jun-35** London - Abbey Road - Studio 1
Victor: 14091 14094 **H.M.V.:** DB 2683 DB 8017 ED 973

16898 **Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 2nd movement - Andante - Part 1**
Fischer, Edwin - piano Orchestra, John Barbirolli - conductor
2EA 1501- 2 **6-Jun-35** London - Abbey Road - Studio 1
Victor: 14090 14096 **H.M.V.:** DB 2682 DB 8018 ED 974

16898 **Piano Concerto No. 22 in E-flat Major (Wolfgang Amadeus Mozart, KV 482) - 2nd movement - Andante - Part 2**
Fischer, Edwin - piano Orchestra, John Barbirolli - conductor
2EA 1502- 2 **6-Jun-35** London - Abbey Road - Studio 1
Victor: 14091 14093 **H.M.V.:** DB 2683 DB 8018 ED 974

16899 to **16904 - Album DM-313 - Glyndebourne Festival Company, Fritz Busch: Nozze di Figaro - (Mozart, KV 492) - Volume 1**

16899 Tr. **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 12 - Venite, inginocchiatevi**
Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 95- 1 **28-Jun-35** *Transcribed* Sussex - Glyndebourne Opera House
Victor: 14047 14053 **H.M.V.:** DB 2588 DB 7927

16899 **Nozze di Figaro, Le (Wolfgang Amadeus Mozart, KV 492) - 1 - Overture**
Glyndebourne Mozart Opera Festival Orchestra and chorus, Fritz Busch - conductor
2ER 86- 1 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14042 14048 **H.M.V.:** DB 2583 DB 7926

16900 Tr. **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 2 - Cinque... dieci**
Domgraf-Fassbaender, Willi - baritone Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 45- 2 **24-Jun-35** *Transcribed* Sussex - Glyndebourne Opera House
Victor: 14042 14049 **H.M.V.:** DB 2584 DB 7927

16900 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 11 - Voi che sapete**
Helletsgruber, Luise - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 94- 2 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14047 14052 **H.M.V.:** DB 2588 DB 7928

16901 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 3 - Se e caso madama**
Domgraf-Fassbaender, Willi - baritone Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 46- 2 **24-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14043 14050 **H.M.V.:** DB 2584 DB 7928

16901 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 10 - Porgi amor**
Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 93- 2 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14046 14051 **H.M.V.:** DB 2587 DB 7929

16902 Tr. **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 4 - Se vuol ballare**
Domgraf-Fassbaender, Willi - baritone Glyndebourne Festival Company, Fritz Busch - conductor
2ER 41- 1 **24-Jun-35** *Transcribed* Sussex - Glyndebourne Opera House
Victor: 14043 14051 **H.M.V.:** DB 2585 DB 7929

16902 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 9 - Non più andrai**
Domgraf-Fassbaender, Willi - baritone Glyndebourne Festival Company, Fritz Busch - conductor
2ER 40- 2 **24-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14046 14050 **H.M.V.:** DB 2587 DB 7930

16903 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 5 - La vendetta**
Tajo, Italo - bass Glyndebourne Festival Company, Fritz Busch - conductor
2ER 96- 2 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14044 14052 **H.M.V.:** DB 2585 DB 7930

16903 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 8 - Trio - A1 - Cosa sento + Trio A2 - Susanna, or via sortite**
Henderson, Roy - baritone Mildmay, Audrey - soprano Nash, Heddle - tenor
Glyndebourne Festival Company, Fritz Busch - conductor
2BR318- 1 **6-Jun-34** Sussex - Glyndebourne Opera House

Victor: 14045 14049 **H.M.V.:** *32-4684* DB 2474 DB 7836

16904 Tr. **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 6 - Vi resti servita**
Mildmay, Audrey - soprano Willis, Constance - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 99- 1 **28-Jun-35** *Transcribed* Sussex - Glyndebourne Opera House
Victor: 14044 14053 **H.M.V.:** DB 2586 DB 7931

16904 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 7 - Non so più cosa son cosa faccio**
Helletsgruber, Luise - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 47- 2 **24-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14045 14048 **H.M.V.:** DB 2586 DB 7931

16905 to **16910 - Album DM-314 - Glyndebourne Festival Company, Fritz Busch: Nozze di Figaro - (Mozart, KV 492) - Volume 2 +**
Cosi Fan Tutte (Wolfgang Amadeus Mozart, KV 588): Overture

16905 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV.492) - 13 - Susanna, or via sentite… Aprite presto**
Henderson, Roy - baritone Helletsgruber, Luise - soprano Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano
Glyndebourne Festival Company, Fritz Busch - conductor
2BR319- 1 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14054 14060 **H.M.V.:** *32-4685* DB 2474 DB 7836

16905 **Cosi Fan Tutte (Wolfgang Amadeus Mozart, KV 588): Overture**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B6850- 2A **27-Mar-34** London - Abbey Road - Studio 1
Victor: 11714 14059 18084 18089
H.M.V.: *32-4473* DB 2190 DB 3814 DB 7926

16906 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 14 - Esci omsi**
Henderson, Roy - baritone Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano
Glyndebourne Festival Company, Fritz Busch - conductor
2BR320- 1 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14054 14061 **H.M.V.:** *32-4686* DB 2475 DB 7837

16906 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 23 - Dove sono - Part 2**
Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 98- 2 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14059 14064 **H.M.V.:** DB 2590 DB 7935

16907 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 15 - Susana, son morta**
Domgraf-Fassbaender, Willi - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano
Glyndebourne Festival Company, Fritz Busch - conductor
2BR321- 2 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14055 14062 **H.M.V.:** *32-4687* DB 2475 DB 7838

16907 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 22 - E Susanna non vien… Dove sono - Part 1**
Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 97- 1 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14058 14063 **H.M.V.:** DB 2590 DB 7934

16908 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 16 - Conoscete, Signor Figaro**
Domgraf-Fassbaender, Willi - baritone Dunlop, Fergus - bass Henderson, Roy - baritone Mildmay, Audrey - soprano
Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2BR322- 1 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14055 14063 **H.M.V.:** *32-4688* DB 2476 DB 7839

16908 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 21 - Riconosci in quest' amplesso**
Allin, Norman - bass Domgraf-Fassbaender, Willi - baritone Henderson, Roy - baritone Jones, Morgan - tenor
Mildmay, Audrey - soprano Willis, Constance - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2BR330- 1 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14058 14062 **H.M.V.:** *32-4696* DB 2477 DB 7841

16909 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 17 - Nè in volto il vedesti?**
Domgraf-Fassbaender, Willi - baritone Dunlop, Fergus - bass Henderson, Roy - baritone Mildmay, Audrey - soprano
Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2BR323- 1 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14056 14064 **H.M.V.:** *32-4689* DB 2476 DB 7840

16909 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 20 - Hai già vinta di causa… Vedr, mentr'io**
Henderson, Roy - baritone Glyndebourne Festival Company, Fritz Busch - conductor
2ER 89- 1 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14057 14061 **H.M.V.:** DB 2589 DB 7933

16910 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 18 - Voi Signore, che giusto**
Allin, Norman - bass Domgraf-Fassbaender, Willi - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano
Nash, Heddle - tenor Rautawaara, Aulikki - soprano Willis, Constance - soprano
Glyndebourne Festival Company, Fritz Busch - conductor
2BR324- 1A **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14056 14065 **H.M.V.:** *32-4690* DB 2477 DB 7841

16910 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 19 - Crudel, perchè finora**
Henderson, Roy - baritone Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 90- 1 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14057 14060 **H.M.V.:** DB 2589 DB 7932

16911 to **16915 - Album DM-315 - Glyndebourne Festival Company, Fritz Busch: Nozze di Figaro - (Mozart, KV 492) - Volume 3**

16911 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV.492) - 24 - Sull'aria… Ricevete, o padroncina - "Letter duet"**
Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2BR325- 2A **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14066 14071 **H.M.V.:** *32-4691* DB 2591 DB 7936

16911 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 33 - Contessa, perdono**
Ensemble - vocal (NL) Glyndebourne Festival Company, Fritz Busch - conductor
2BR329- 1 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14070 14075 **H.M.V.:** *32-4695* DB 2479 DB 7837

16912 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 25 - Ecco la marcia**
Domgraf-Fassbaender, Willi - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano
Glyndebourne Festival Company, Fritz Busch - conductor
2ER 43- 1 **24-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14066 14072 **H.M.V.:** DB 2591 DB 7936

16912 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV.492) - 32 - Pace, pace, mio dolce**
Ensemble - vocal (NL) Glyndebourne Festival Company, Fritz Busch - conductor
2BR328- 2 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14070 14074 **H.M.V.:** *32-4694* DB 2479 DB 7838

16913 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV.492) - 26 - Fandango… Eh, già si se solita**
Domgraf-Fassbaender, Willi - baritone Henderson, Roy - baritone Glyndebourne Festival Company, Fritz Busch - conductor
2ER 44- 1 **24-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14067 14073 **H.M.V.:** DB 2592 DB 7935

16913 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 31 - Oltre ladote, o cara**
Domgraf-Fassbaender, Willi - baritone Henderson, Roy - baritone Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano
Glyndebourne Festival Company, Fritz Busch - conductor
2BR327- 1 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14069 14073 **H.M.V.:** *32-4693* DB 2478 DB 7839

16914 Tr. **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 27 - Tutto è disposto… Aprite un po'**
Domgraf-Fassbaender, Willi - baritone Glyndebourne Festival Company, Fritz Busch - conductor
2ER 42- 1 **24-Jun-35** *Transcribed* Sussex - Glyndebourne Opera House
Victor: 14067 14074 **H.M.V.:** DB 2592 DB 7934

16914 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 30 - Pian, pianin**
Domgraf-Fassbaender, Willi - baritone Helletsgruber, Luise - soprano Henderson, Roy - baritone
Mildmay, Audrey - soprano Rautawaara, Aulikki - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2BR326- 1 **6-Jun-34** Sussex - Glyndebourne Opera House
Victor: 14069 14072 **H.M.V.:** *32-4692* DB 2478 DB 7840

16915 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 28 - Giunse alfin il momento… Deh vieni**
Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 91- 2 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14068 14075 **H.M.V.:** DB 2593 DB 7933

16915 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492) - 29 - Qui mormora**
Mildmay, Audrey - soprano Glyndebourne Festival Company, Fritz Busch - conductor
2ER 92- 1 **28-Jun-35** Sussex - Glyndebourne Opera House
Victor: 14068 14071 **H.M.V.:** DB 2593 DB 7932

16916 to **16918 - Album DM-348 - Budapest String Quartet: Quartet in F (Mozart, KV 590)**

16916 **Quartet in F (Wolfgang Amadeus Mozart, KV 590) - 1st movement - Allegro moderato - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2029- 2 **29-Apr-35** London - Abbey Road - Studio 3
Victor: 14360 14363 **H.M.V.:** DB 2514 DB 7967

16916 **Quartet in F (Wolfgang Amadeus Mozart, KV 590) - 4th movement - Allegro**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2034- 2 **30-Apr-35** London - Abbey Road - Studio 3
Victor: 14362 14365 **H.M.V.:** DB 2516 DB 7967

16917 **Quartet in F (Wolfgang Amadeus Mozart, KV 590) - 1st movement - Allegro moderato - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2030- 2 **29-Apr-35** London - Abbey Road - Studio 3
Victor: 14360 14364 **H.M.V.:** DB 2514 DB 7968

16917 **Quartet in F (Wolfgang Amadeus Mozart, KV 590) - 3rd movement - Menuetto - Allegro + Trio**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2033- 2 **29-Apr-35** London - Abbey Road - Studio 3
Victor: 14362 14364 **H.M.V.:** DB 2516 DB 7968

16918 **Quartet in F (Wolfgang Amadeus Mozart, KV 590) - 2nd movement - Allegretto - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2031- 2 **29-Apr-35** London - Abbey Road - Studio 3
Victor: 14361 14365 **H.M.V.:** DB 2515 DB 7969

16918 **Quartet in F (Wolfgang Amadeus Mozart, KV 590) - 2nd movement - Allegretto - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2032- 2 **29-Apr-35** London - Abbey Road - Studio 3
Victor: 14361 14363 **H.M.V.:** DB 2515 DB 7969

16919 to **16922 - Album DM-346 - Busch String Quartet: Quartet No. 2 in A Major (Brahms, Op. 26)**

16919 **Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 1**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3876- 1 **21-Sep-32** London - Abbey Road - Studio 3
Victor: 14344 14348 **H.M.V.:** *32-3064* DB 1849 DB 7323

16919 **Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 8**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3883- 2 **21-Sep-32** London - Abbey Road - Studio 3
Victor: 14347 14351 **H.M.V.:** *32-3071* DB 1852 DB 7323

16920 **Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 2**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3877- 2 **21-Sep-32** London - Abbey Road - Studio 3
Victor: 14344 14349 **H.M.V.:** *32-3065* DB 1849 DB 7324

16920 **Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 7**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3882- 3 **21-Sep-32** London - Abbey Road - Studio 3
Victor: 14347 14350 **H.M.V.:** *32-3070* DB 1852 DB 7324

16921 **Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 3**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3878- 1 **21-Sep-32** London - Abbey Road - Studio 3
Victor: 14345 14350 **H.M.V.:** *32-3066* DB 1850 DB 7325

16921 **Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 6**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3881- 4 **21-Sep-32** London - Abbey Road - Studio 3
Victor: 14346 14349 **H.M.V.:** *32-3069* DB 1851 DB 7325

16922 **Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 4**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3879- 3 **21-Sep-32** London - Abbey Road - Studio 3
Victor: 14345 14351 **H.M.V.:** *32-3067* DB 1850 DB 7326

16922 **Quartet No. 2 in A Major (Johannes Brahms, Op. 26) - Part 5**
Serkin, Rudolf - piano Busch String Quartet, Adolf Busch - conductor Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B3880- 3 **21-Sep-32** London - Abbey Road - Studio 3
Victor: 14346 14348 **H.M.V.:** *32-3068* DB 1851 DB 7326

16923 to **16927 - Album DM-312 - Artur Schnabel, Pro Arte Quartet and Claude Hobday: Schubert: Piano Quartet in A, Op.114 ("Trout")**

16923 **Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 1st movement - Allegro vivace - Part 1**
Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
Schnabel, Artur - Bechstein piano
2EA 2529- 1A **16-Nov-35** London - Abbey Road - Studio 3
Victor: 14032 14032 **H.M.V.:** DB 2714 DB 8095 ED 821

16923 **Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 5th movement - Allegro giusto - Part 2**
Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
Schnabel, Artur - Bechstein piano
2EA 2538- 2 **16-Nov-35** London - Abbey Road - Studio 3
Victor: 14036 14036 **H.M.V.:** DB 2718 DB 8095 ED 821

16924 **Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 1st movement - Allegro vivace - Part 2**
Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
Schnabel, Artur - Bechstein piano
2EA 2530- 1 **16-Nov-35** London - Abbey Road - Studio 3
Victor: 14032 14032 **H.M.V.:** DB 2714 DB 8096 ED 822

16924 **Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 5th movement - Allegro giusto - Part 1**
Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
Schnabel, Artur - Bechstein piano
2EA 2537- 2 **16-Nov-35** London - Abbey Road - Studio 3
Victor: 14036 14036 **H.M.V.:** DB 2718 DB 8096 ED 822

16925 **Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 1st movement - Allegro vivace - Part 3**
Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
Schnabel, Artur - Bechstein piano

2EA 2531- 2 16-Nov-35 London - Abbey Road - Studio 3
Victor: 14033 14033 H.M.V.: DB 2715 DB 8097 ED 823

16925 Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 4th movement - Variations 4, 5 and 6
Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
Schnabel, Artur - Bechstein piano
2EA 2536- 2 16-Nov-35 London - Abbey Road - Studio 3
Victor: 14035 14035 H.M.V.: DB 2717 DB 8097 ED 823

16926 Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 2nd movement - Andante - Part 1
Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
Schnabel, Artur - Bechstein piano
2EA 2532- 2 16-Nov-35 London - Abbey Road - Studio 3
Victor: 14033 14033 H.M.V.: DB 2715 DB 8098 ED 824

16926 Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 4th movement - Thema - Andantino - Part 1 + Variations 1, 2 and 3
Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
Schnabel, Artur - Bechstein piano
2EA 2535- 4 16-Nov-35 London - Abbey Road - Studio 3
Victor: 14035 14035 H.M.V.: DB 2717 DB 8098 ED 824

16927 Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 2nd movement - Andante - Part 2
Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
Schnabel, Artur - Bechstein piano
2EA 2533- 2 16-Nov-35 London - Abbey Road - Studio 3
Victor: 14034 14034 H.M.V.: DB 2716 DB 8099 ED 825

16927 Quintet in A - "Trout" - (Franz Schubert, Op. 114, D.667) - 3rd movement - Scherzo - Presto + Trio
Hobday, Claude - double-bass Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
Schnabel, Artur - Bechstein piano
2EA 2534- 2 16-Nov-35 London - Abbey Road - Studio 3
Victor: 14034 14034 H.M.V.: DB 2716 DB 8099 ED 825

16928 to 16932 - Album DM-299 - Pro Arte Quartet: Quintet in C Major (Schubert, D.956, Op. 163)

16928 Quintet in C Major (Franz Schubert, D.956, Op. 163) - 1st movement - Allegro - Part 1
Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1305- 2 6-Mar-35 London - Abbey Road - Studio 3
Victor: 8948 8953 H.M.V.: DB 2561 DB 7940 ED 160 ED 876

16928 Quintet in C Major (Franz Schubert, D.956, Op. 163) - 4th movement - Allegretto - Part 2
Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1322- 2 8-Mar-35 London - Abbey Road - Studio 3
Victor: 8952 8957 H.M.V.: DB 2565 DB 7942 ED 164 ED 876

16929 Quintet in C Major (Franz Schubert, D.956, Op. 163) - 1st movement - Allegro - Part 2
Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1306- 2 6-Mar-35 London - Abbey Road - Studio 3
Victor: 8948 8954 H.M.V.: DB 2561 DB 7941 ED 160 ED 877

16929 Quintet in C Major (Franz Schubert, D.956, Op. 163) - 4th movement - Allegretto - Part 1
Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1321- 1 7-Mar-35 London - Abbey Road - Studio 3
Victor: 8952 8956 H.M.V.: DB 2565 DB 7943 ED 164 ED 877

16930 Quintet in C Major (Franz Schubert, D.956, Op. 163) - 1st movement - Allegro - Part 3
Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1307- 2 6-Mar-35 London - Abbey Road - Studio 3
Victor: 8949 8955 H.M.V.: DB 2562 DB 7942 ED 161 ED 878

16930 Quintet in C Major (Franz Schubert, D.956, Op. 163) - 3rd movement - Scherzo - (Presto) - Part 2 - Scherzo - (Presto) + Trio - Andante
Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1324- 2 8-Mar-35 London - Abbey Road - Studio 3
Victor: 8951 8955 H.M.V.: DB 2564 DB 7940 ED 163 ED 878

16931 Quintet in C Major (Franz Schubert, D.956, Op. 163) - 2nd movement - Adagio - Part 1
Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1318- 2 7-Mar-35 London - Abbey Road - Studio 3
Victor: 8949 8956 H.M.V.: DB 2562 DB 7943 ED 161 ED 879

16931 Quintet in C Major (Franz Schubert, D.956, Op. 163) - 3rd movement - Scherzo - (Presto) - Part 1
Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1323- 2 8-Mar-35 London - Abbey Road - Studio 3
Victor: 8951 8954 H.M.V.: DB 2564 DB 7941 ED 163 ED 879

16932 Quintet in C Major (Franz Schubert, D.956, Op. 163) - 2nd movement - Adagio - Part 2
Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1319- 2 7-Mar-35 London - Abbey Road - Studio 3
Victor: 8950 8957 H.M.V.: DB 2563 DB 7944 ED 162 ED 880

16932 Quintet in C Major (Franz Schubert, D.956, Op. 163) - 2nd movement - Adagio - Part 3
Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 1320- 2 7-Mar-35 London - Abbey Road - Studio 3
Victor: 8950 8953 H.M.V.: DB 2563 DB 7944 ED 162 ED 880

16933 to 16940 - Album DM-298 - Lehmann, Melchior, List; Wiener Philharmonischer - Walter: Die Walküre (Wagner) - Act I (Complete)

16933 Walküre, Die (Richard Wagner) - Act 1 - 1 - Prélude + Wess' Herd dies auch sie
Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 94- 1 20-Jun-35 Vienna
Victor: 8932 8940 H.M.V.: DB 2636 DB 8039 ED 963 GQX10889

16933 Walküre, Die (Richard Wagner) - Act 1 - 16 - Siegmund heiss' ich
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 109- 1 22-Jun-35 Vienna
Victor: 8939 8947 15817 H.M.V.: DB 2643 DB 8039 ED 963 GQX10896

16934 Walküre, Die (Richard Wagner) - Act 1 - 2 - Ein fremder Mann?
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 95- 1 20-Jun-35 Vienna
Victor: 8932 8941 H.M.V.: DB 2636 DB 8040 ED 964 GQX10889

16934 Walküre, Die (Richard Wagner) - Act 1 - 15 - Wie dir die stirn
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 108- 1 21-Jun-35 Vienna
Victor: 8939 8946 H.M.V.: DB 2643 DB 8040 ED 964 GQX10896

16935 Walküre, Die (Richard Wagner) - Act 1 - 3 - Kühlende Labung gab mir der Quell
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 96- 2 20-Jun-35 Vienna
Victor: 8933 8942 H.M.V.: DB 2637 DB 8041 ED 965 GQX10890

16935 Walküre, Die (Richard Wagner) - Act 1 - 14 - Du bist der Lenz
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 107- 1 21-Jun-35 Vienna
Victor: 8938 8945 15817 H.M.V.: DB 2642 DB 8041 ED 965 GQX10895

16936 Walküre, Die (Richard Wagner) - Act 1 - 4 - Einen Unseligen labtest du

Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 97- 1 **20-Jun-35** Vienna
Victor: 8933 8943 **H.M.V.:** DB 2637 DB 8042 ED 966 GQX10890

16936 **Walküre, Die (Richard Wagner) - Act 1 - 13 - Dich selige Frau**
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 106- 1A **21-Jun-35** Vienna
Victor: 8938 8944 14204 **H.M.V.:** DB 2642 DB 8042 ED 966 GQX10895

16937 **Walküre, Die (Richard Wagner) - Act 1 - 5 - Müd' em Herd**
Lehmann, Lotte - soprano List, Emmanuel - bass Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 98- 3A **20-Jun-35** Vienna
Victor: 8934 8944 **H.M.V.:** DB 2638 DB 8043 ED 967 GQX10891

16937 **Walküre, Die (Richard Wagner) - Act 1 - 12 - Der Männer Sippe**
Lehmann, Lotte - soprano Wiener Philharmonischer, Bruno Walter - conductor
2VH 105- 2 **21-Jun-35** Vienna
Victor: 8937 8943 14205 **H.M.V.:** DB 2641 DB 8043 ED 967 GQX10894

16938 **Walküre, Die (Richard Wagner) - Act 1 - 6 - Trägst du Sorge**
Lehmann, Lotte - soprano List, Emmanuel - bass Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 99- 2 **20-Jun-35** Vienna
Victor: 8934 8945 **H.M.V.:** DB 2638 DB 8044 ED 968 GQX10891

16938 **Walküre, Die (Richard Wagner) - Act 1 - 11 - Was Gleisst dort hell in Glimmerschein?**
Lehmann, Lotte - soprano Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 104- 2A **21-Jun-35** Vienna
Victor: 8937 8942 **H.M.V.:** DB 2641 DB 8044 ED 968 GQX10894

16939 **Walküre, Die (Richard Wagner) - Act 1 - 7 - Wunder und wilde Mähre**
Lehmann, Lotte - soprano List, Emmanuel - bass Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 100- 1 **20-Jun-35** Vienna
Victor: 8935 8946 **H.M.V.:** DB 2639 DB 8045 ED 969 GQX10892

16939 **Walküre, Die (Richard Wagner) - Act 1 - 10 - Mit Waffen wehrt sich der Mann**
List, Emmanuel - bass Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 103- 2 **21-Jun-35** Vienna
Victor: 8936 8941 **H.M.V.:** DB 2640 DB 8045 ED 969 GQX10893

16940 **Walküre, Die (Richard Wagner) - Act 1 - 8 - Die so leidig**
Lehmann, Lotte - soprano List, Emmanuel - bass Melchior, Lauritz - tenor Wiener Philharmonischer, Bruno Walter - conductor
2VH 101- 1 **21-Jun-35** Vienna
Victor: 8935 8947 **H.M.V.:** DB 2639 DB 8046 ED 970 GQX10892

16940 **Walküre, Die (Richard Wagner) - Act 1 - 9 - Ich weiss ein wildes Geschlecht**
List, Emmanuel - bass Wiener Philharmonischer, Bruno Walter - conductor
2VH 102- 2 **21-Jun-35** Vienna
Victor: 8936 8940 **H.M.V.:** DB 2640 DB 8046 ED 970 GQX10893

16941 to **16943 - Album DM-297 - Heifetz and London Philharmonic Orchestra, Sargent: Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31)**

16941 **Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 1st movement - Andante - Part 1**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1444- 1 **14-Mar-35** London - Abbey Road - Studio 1
Victor: 8913 8916 **H.M.V.:** DB 2444 DB 7857

16941 **Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 4th movement - Allegro - Part 2**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1449- 2 **14-Mar-35** London - Abbey Road - Studio 1
Victor: 8915 8918 **H.M.V.:** DB 2446 DB 7857

16942 **Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 1st movement - Andante - Part 2 + 2nd movement - Adagio religioso - Part 1**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1445- 1 **14-Mar-35** London - Abbey Road - Studio 1
Victor: 8913 8917 **H.M.V.:** DB 2444 DB 7858

16942 **Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 4th movement - Allegro - Part 1**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1448- 2 **14-Mar-35** London - Abbey Road - Studio 1
Victor: 8915 8917 **H.M.V.:** DB 2446 DB 7858

16943 **Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 2nd movement - Adagio religioso - Part 2**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1446- 1 **14-Mar-35** London - Abbey Road - Studio 1
Victor: 8914 8918 **H.M.V.:** DB 2445 DB 7859

16943 **Violin Concerto No. 4 in D Minor (Henri Vieuxtemps, Op. 31) - 3rd movement - Scherzo**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1447- 1 **14-Mar-35** London - Abbey Road - Studio 1
Victor: 8914 8916 **H.M.V.:** DB 2445 DB 7859

16944 to **16947 - Album DM-296 - Alfred Hobday, Anthony Pini and Pro Arte Quartet: Sextet in B-flat Major (Brahms, Op. 18)**

16944 **Sextet in B-flat Major (Johannes Brahms, Op. 18) - 1st movement - Allegro, ma non troppo - Part 1**
Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin
Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
2EA 1325- 2 **8-Mar-35** London - Abbey Road - Studio 3
Victor: 8905 8909 **H.M.V.:** DB 2566 DB 7959

16944 **Sextet in B-flat Major (Johannes Brahms, Op. 18) - 4th movement - Rondo - Poco allegretto e grazioso - Part 3**
Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin
Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
2EA 1333- 1 **9-Mar-35** London - Abbey Road - Studio 3
Victor: 8908 8912 **H.M.V.:** DB 2569 DB 7959

16945 **Sextet in B-flat Major (Johannes Brahms, Op. 18) - 1st movement - Allegro, ma non troppo - Part 2**
Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin
Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
2EA 1326- 2 **8-Mar-35** London - Abbey Road - Studio 3
Victor: 8905 8910 **H.M.V.:** DB 2566 DB 7960

16945 **Sextet in B-flat Major (Johannes Brahms, Op. 18) - 4th movement - Rondo - Poco allegretto e grazioso - Part 2**
Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin
Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
2EA 1332- 2 **9-Mar-35** London - Abbey Road - Studio 3
Victor: 8908 8911 **H.M.V.:** DB 2569 DB 7960

16946 **Sextet in B-flat Major (Johannes Brahms, Op. 18) - 1st movement - Allegro, ma non troppo - Part 3**
Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin
Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
2EA 1327- 2 **8-Mar-35** London - Abbey Road - Studio 3
Victor: 8906 8911 **H.M.V.:** DB 2567 DB 7961

16946 **Sextet in B-flat Major (Johannes Brahms, Op. 18) - 3rd movement - Scherzo - Allegro molto + Trio - Animato + 4th movement - Rondo - Poco allegretto e grazioso - Part 1**
Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin
Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
2EA 1331- 3 **9-Mar-35** London - Abbey Road - Studio 3
Victor: 8907 8910 **H.M.V.:** DB 2568 DB 7961

16947 **Sextet in B-flat Major (Johannes Brahms, Op. 18) - 2nd movement - Andante ma moderato - Part 1**
Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin
Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
2EA 1328- 2 **8-Mar-35** London - Abbey Road - Studio 3
Victor: 8906 8912 **H.M.V.:** DB 2567 DB 7962

16947 **Sextet in B-flat Major (Johannes Brahms, Op. 18) - 2nd movement - Andante ma moderato - Part 2**
Hobday, Alfred - violin Pini, Anthony - cello Pro Arte String Quartet: Halleux, Laurent - violin
Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola

2EA 1329- 2 8-Mar-35 London - Abbey Road - Studio 3
Victor: 8907 8909 H.M.V.: DB 2568 DB 7962

16948 to 16951 - Album DM-295 - Artur Schnabel and London Philharmonic Orchestra, Sargent: Concerto No. 2 in B-flat Major (Beethoven, Op. 19)

16948 Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 1st movement - Allegro con brio - Part 1
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 1457- 1 5-Apr-35 London - Abbey Road - Studio 1
Victor: 8897 8901 H.M.V.: DB 2573 DB 7945

16948 Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 3rd movement - Rondo - Molto allegro - Part 2
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 1464- 1 5-Apr-35 London - Abbey Road - Studio 1
Victor: 8900 8904 H.M.V.: DB 2576 DB 7945

16949 Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 1st movement - Allegro con brio - Part 2
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 1458- 1 5-Apr-35 London - Abbey Road - Studio 1
Victor: 8897 8902 H.M.V.: DB 2573 DB 7946

16949 Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 3rd movement - Rondo - Molto allegro - Part 1
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 1463- 2 5-Apr-35 London - Abbey Road - Studio 1
Victor: 8900 8903 H.M.V.: DB 2576 DB 7946

16950 Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 1st movement - Allegro con brio - Part 4 + Cadenza
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 1459- 2 5-Apr-35 London - Abbey Road - Studio 1
Victor: 8898 8903 H.M.V.: DB 2574 DB 7947

16950 Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 2nd movement - Adagio - Part 2
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 1462- 2 5-Apr-35 London - Abbey Road - Studio 1
Victor: 8899 8902 H.M.V.: DB 2575 DB 7947

16951 Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 1st movement - Allegro con brio - Part 3
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 1460- 2 5-Apr-35 London - Abbey Road - Studio 1
Victor: 8898 8904 H.M.V.: DB 2574 DB 7948

16951 Piano Concerto No. 2 in B-flat Major (Ludwig van Beethoven, Op. 19) - 2nd movement - Adagio - Part 1
Schnabel, Artur - Bechstein piano London Philharmonic, Malcolm Sargent - conductor
2EA 1461- 1 5-Apr-35 London - Abbey Road - Studio 1
Victor: 8899 8901 H.M.V.: DB 2575 DB 7948

16952 to 16954 - Album DM-289 - Budapest String Quartet: Quartet No. 3 in D Major (Beethoven, Op. 18, No. 3)

16952 Quartet No. 3 in D Major (Ludwig van Beethoven, Op. 18, No. 3) - 1st movement - Allegro - Part 1
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2035- 2 30-Apr-35 London - Abbey Road - Studio 3
Victor: 8860 8863 H.M.V.: DB 2504

16952 Quartet No. 3 in D Major (Ludwig van Beethoven, Op. 18, No. 3) - 4th movement - Presto
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2040- 2 30-Apr-35 London - Abbey Road - Studio 3
Victor: 8862 8865 H.M.V.: DB 2506

16953 Quartet No. 3 in D Major (Ludwig van Beethoven, Op. 18, No. 3) - 1st movement - Allegro - Part 2
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2036- 1 30-Apr-35 London - Abbey Road - Studio 3
Victor: 8860 8864 H.M.V.: DB 2504

16953 Quartet No. 3 in D Major (Ludwig van Beethoven, Op. 18, No. 3) - 3rd movement - Allegro
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2039- 2 30-Apr-35 London - Abbey Road - Studio 3
Victor: 8862 8864 H.M.V.: DB 2506

16954 Quartet No. 3 in D Major (Ludwig van Beethoven, Op. 18, No. 3) - 2nd movement - Allegro con moto - Part 1
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2037- 2 30-Apr-35 London - Abbey Road - Studio 3
Victor: 8861 8865 H.M.V.: DB 2505

16954 Quartet No. 3 in D Major (Ludwig van Beethoven, Op. 18, No. 3) - 2nd movement - Allegro con moto - Part 2
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2038- 2 30-Apr-35 London - Abbey Road - Studio 3
Victor: 8861 8863 H.M.V.: DB 2505

16955 to 16958 - Album DM-287 - Busch String Quartet: Quartet in F Major (Beethoven, Op. 135)

16955 Quartet in F Major (Ludwig van Beethoven, Op. 135) - 1st movement - Allegretto - Part 1
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5436- 1 13-Nov-33 London - Abbey Road - Studio 3
Victor: 8850 8854 H.M.V.: *32-4205* DB 2113 DB 7614

16955 Quartet in F Major (Ludwig van Beethoven, Op. 135) - 4th movement - Grave ma non troppo tratto - Part 3
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5443- 2 13-Nov-33 London - Abbey Road - Studio 3
Victor: 8853 8857 H.M.V.: *32-4212* DB 2116 DB 7614

16956 Quartet in F Major (Ludwig van Beethoven, Op. 135) - 1st movement - Allegretto - Part 2
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5437- 1 13-Nov-33 London - Abbey Road - Studio 3
Victor: 8850 8855 H.M.V.: *32-4206* DB 2113 DB 7615

16956 Quartet in F Major (Ludwig van Beethoven, Op. 135) - 4th movement - Grave ma non troppo tratto - Part 2
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5442- 1 13-Nov-33 London - Abbey Road - Studio 3
Victor: 8853 8856 H.M.V.: *32-4211* DB 2116 DB 7615

16957 Quartet in F Major (Ludwig van Beethoven, Op. 135) - 2nd movement - Vivace
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5438- 1 13-Nov-33 London - Abbey Road - Studio 3
Victor: 8851 8856 H.M.V.: *32-4207* DB 2114 DB 7616

16957 Quartet in F Major (Ludwig van Beethoven, Op. 135) - 3rd movement - Lento assai, cantante e tranquillo - Part 2
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5441- 1 13-Nov-33 London - Abbey Road - Studio 3
Victor: 8852 8855 H.M.V.: *32-4210* DB 2115 DB 7615

16958 Quartet in F Major (Ludwig van Beethoven, Op. 135) - 3rd movement - Lento assai, cantante e tranquillo - Part 1
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5439- 1 13-Nov-33 London - Abbey Road - Studio 3
Victor: 8851 8857 H.M.V.: *32-4208* DB 2114 DB 7617

16958 Quartet in F Major (Ludwig van Beethoven, Op. 135) - 3rd movement - Lento assai, cantante e tranquillo - Part 2
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello

Doktor, Karl - viola
2B5440- 2 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 8852 8854 **H.M.V.:** *32-4209* DB 2115 DB 7617

16959 to **16962 - Album DM-286 - Pro Arte Quartet: Quartet in A Minor (Bela Bartok, Op. 7)**

16959 **Quartet in A Minor (Bela Bartok, Op. 7) - 1st movement - Lento - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 491- 1 **31-Oct-34** London - Abbey Road - Studio 3
Victor: 8842 8846 **H.M.V.:** DB 2379 DB 7842

16959 **Quartet in A Minor (Bela Bartok, Op. 7) - 3rd movement - Allegro vivace - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 499- 1 **2-Nov-34** London - Abbey Road - Studio 3
Victor: 8845 8849 **H.M.V.:** DB 2382 DB 7842

16960 **Quartet in A Minor (Bela Bartok, Op. 7) - 1st movement - Lento - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 492- 1 **31-Oct-34** London - Abbey Road - Studio 3
Victor: 8842 8847 **H.M.V.:** DB 2379 DB 7843

16960 **Quartet in A Minor (Bela Bartok, Op. 7) - 3rd movement - Allegro vivace - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 498- 1 **2-Nov-34** London - Abbey Road - Studio 3
Victor: 8845 8848 **H.M.V.:** DB 2382 DB 7843

16961 **Quartet in A Minor (Bela Bartok, Op. 7) - 2nd movement - Allegretto - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 493- 1 **31-Oct-34** London - Abbey Road - Studio 3
Victor: 8843 8848 **H.M.V.:** DB 2380 DB 7844

16961 **Quartet in A Minor (Bela Bartok, Op. 7) - 3rd movement - Allegro vivace - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 497- 2 **2-Nov-34** London - Abbey Road - Studio 3
Victor: 8844 8847 **H.M.V.:** DB 2381 DB 7844

16962 **Quartet in A Minor (Bela Bartok, Op. 7) - 2nd movement - Allegretto - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 494- 2 **31-Oct-34** London - Abbey Road - Studio 3
Victor: 8843 8849 **H.M.V.:** DB 2380 DB 7845

16962 **Quartet in A Minor (Bela Bartok, Op. 7) - 2nd movement - Allegretto - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 495- 2 **31-Oct-34** London - Abbey Road - Studio 3
Victor: 8844 8846 **H.M.V.:** DB 2381 DB 7845

16963 to **16965 - Album DM-285 - Budapest String Quartet: Quartet in C Major (Mozart, KV 465)**

16963 **Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 1st movement - Adagio - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1268- 1 **15-Nov-32** Berlin
Victor: 8836 8839 **H.M.V.:** *32-3528* DB 1863 DB 7385

16963 **Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 4th movement - Allego molto**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1267- 1 **14-Nov-32** Berlin
Victor: 8838 8841 **H.M.V.:** *32-3533* DB 1865 DB 7385

16964 **Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 1st movement - Adagio - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1269- 1 **15-Nov-32** Berlin
Victor: 8836 8840 **H.M.V.:** *32-3529* DB 1863 DB 7386

16964 **Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 3rd movement - Minuetto - Allegro - Trio**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1266- 2 **14-Nov-32** Berlin
Victor: 8838 8840 **H.M.V.:** *32-3532* DB 1865 DB 7386

16965 **Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 2nd movement - Andante cantabile - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1264- 1 **14-Nov-32** Berlin
Victor: 8837 8841 **H.M.V.:** *32-3530* DB 1864 DB 7387

16965 **Quartet in C Major (Wolfgang Amadeus Mozart, KV 465) - 2nd movement - Andante cantabile - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2D1265- 2 **14-Nov-32** Berlin
Victor: 8837 8839 **H.M.V.:** *32-3531* DB 1864 DB 7387

16966 to **16968 - Album DM-284 - Yehudi Menuhin: Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005)**

16966 **Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 1st movement - Adagio**
Menuhin, Yehudi - violin
2PG1608- 3 **14-Jun-34** Paris - Salle Chopin
Victor: 8830 8833 **H.M.V.:** *32-4776* DB 2284 DB 7784

16966 **Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 4th movement - Allegro assai**
Menuhin, Yehudi - violin
2PG1613- 4 **14-Jun-34** Paris - Salle Chopin
Victor: 8832 8835 **H.M.V.:** *32-4781* DB 2286 DB 7784

16967 **Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 2nd movement - Fuga - Part 1**
Menuhin, Yehudi - violin
2PG1609- 4 **14-Jun-34** Paris - Salle Chopin
Victor: 8830 8834 **H.M.V.:** *32-4777* DB 2284 DB 7785

16967 **Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 3rd movement - Largo**
Menuhin, Yehudi - violin
2PG1612- 3 **14-Jun-34** Paris - Salle Chopin
Victor: 8832 8834 **H.M.V.:** *32-4780* DB 2286 DB 7785

16968 **Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 2nd movement - Fuga - Part 2**
Menuhin, Yehudi - violin
2PG1610- 5 **14-Jun-34** Paris - Salle Chopin
Victor: 8831 8835 **H.M.V.:** *32-4778* DB 2285 DB 7786

16968 **Violin Sonata No. 3 in C Major (Johann Sebastian Bach, BWV 1005) - 2nd movement - Fuga - Part 3**
Menuhin, Yehudi - violin
2PG1611- 3 **14-Jun-34** Paris - Salle Chopin
Victor: 8831 8833 **H.M.V.:** *32-4779* DB 2285 DB 7786

16969 **Hörch! Hörch! die Lerch (Translated from William Shakespeare's - "Cymbaline"; Verse added by Friedrich Reil; Franz Schubert, D.889) - Ständchen**
Thorberg, Kerstin - contralto Rosenek, Leo - piano
CS-048478- 1 **29-Mar-40** New York - Studio 2
H.M.V.: ED 135

16969 **Sapphische Ode (Hans Schmidt; Johannes Brahms, Op. 94, No. 4) +**
Mörike-Lieder (Eduard Friedrich Mörike; Hugo Wolf, IHW 22) - No. 46 - Gesang Weyla's
Thorberg, Kerstin - contralto Rosenek, Leo - piano
CS-048475- 1 **29-Mar-40** New York - Studio 2
H.M.V.: ED 136

16970 to **16972 - Album DM-283 - Adolf Busch and Rudolf Serkin: Sonata in C Minor (Beethoven, Op. 30, No. 2)**

16970 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 1st movement - Allegro con brio - Part 1**
Busch, Adolf - violin Serkin, Rudolf - piano
2B3888- 2 **23-Sep-32** London - Abbey Road - Studio 3
Victor: 8821 8824 **Japan:** JD278 **H.M.V.:** *32-3363* DB 1973 DB 7537

16970 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 4th movement - Allegro**
Busch, Adolf - violin Serkin, Rudolf - piano
2B3893- 1 **23-Sep-32** London - Abbey Road - Studio 3
Victor: 8823 8826 **Japan:** JD280 **H.M.V.:** *32-3367* DB 1975 DB 7537

16971 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 1st movement - Allegro con brio - Part 2**
Busch, Adolf - violin Serkin, Rudolf - piano
2B3889- 3 **23-Sep-32** London - Abbey Road - Studio 3
Victor: 8821 8825 **Japan:** JD278 **H.M.V.:** *32-3364* DB 1973 DB 7538

16971 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 3rd movement - Scherzo - Allegro + Trio**
Busch, Adolf - violin Serkin, Rudolf - piano
2B3892- 1 **23-Sep-32** London - Abbey Road - Studio 3
Victor: 8823 8825 **Japan:** JD280 **H.M.V.:** *32-3366* DB 1975 DB 7538

16972 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 2nd movement - Adagio cantabile - Part 1**
Busch, Adolf - violin Serkin, Rudolf - piano
2B3890- 4 **16-May-33** London - Abbey Road - Studio 3
Victor: 8822 8826 **Japan:** JD279 **H.M.V.:** *32-3365* DB 1974 DB 7539

16972 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 2nd movement - Adagio cantabile - Part 2**
Busch, Adolf - violin Serkin, Rudolf - piano
2B3891- 2 **16-May-33** London - Abbey Road - Studio 3
Victor: 8822 8824 **Japan:** JD279 **H.M.V.:** *32-3764* DB 1974 DB 7539

16973 to **16975 - Album DM-281 - Gregor Piatigorsky and Artur Schnabel: Cello Sonata in G Minor (Beethoven, Op. 5, No. 2)**

16973 **Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 1**
Piatigorsky, Gregor - cello Schnabel, Artur - Bechstein piano
2B6192- 3 **16-Dec-34** London - Abbey Road - Studio 3
Victor: 8807 8810 **H.M.V.:** DB 2391 DB 8181

16973 **Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 2nd movement - Rondo - Allegro - Part 2**
Piatigorsky, Gregor - cello Schnabel, Artur - Bechstein piano
2B7202- 6 **16-Dec-34** London - Abbey Road - Studio 3
Victor: 8809 8812 **H.M.V.:** DB 2393 DB 8181

16974 **Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 2**
Piatigorsky, Gregor - cello Schnabel, Artur - Bechstein piano
2B6198- 3 **16-Dec-34** London - Abbey Road - Studio 3
Victor: 8807 8811 **H.M.V.:** DB 2391 DB 8182

16974 **Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 2nd movement - Rondo - Allegro - Part 1**
Piatigorsky, Gregor - cello Schnabel, Artur - Bechstein piano
2B7201- 4 **16-Dec-34** London - Abbey Road - Studio 3
Victor: 8809 8811 **H.M.V.:** DB 2393 DB 8182

16975 **Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 3**
Piatigorsky, Gregor - cello Schnabel, Artur - Bechstein piano
2B6199- 3 **16-Dec-34** London - Abbey Road - Studio 3
Victor: 8808 8812 **H.M.V.:** DB 2392 DB 8183

16975 **Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 4**
Piatigorsky, Gregor - cello Schnabel, Artur - Bechstein piano
2B6200- 4 **16-Dec-34** London - Abbey Road - Studio 3
Victor: 8808 8810 **H.M.V.:** DB 2392 DB 8183

16976 to **16978 - Album DM-279 - Edwin Fischer: Sonata No. 23 in F Minor - "Appassionata" - (Beethoven, Op. 57)**

16976 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 1**
Fischer, Edwin - Steinway piano 141
2EA 1263- 2 **11-Feb-35** London - Abbey Road - Studio 3
Victor: 8792 8795 **Japan:** JD783 **H.M.V.:** DB 2517 DB 7899 ED 696

16976 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro - Presto - Part 2**
Fischer, Edwin - Steinway piano 141
2EA 1268- 1 **11-Feb-35** London - Abbey Road - Studio 3
Victor: 8794 8797 **Japan:** JD785 **H.M.V.:** DB 2519 DB 7899 ED 696

16977 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 2**
Fischer, Edwin - Steinway piano 141
2EA 1264- 4 **11-Feb-35** London - Abbey Road - Studio 3
Victor: 8792 8796 **Japan:** JD783 **H.M.V.:** DB 2517 DB 7900 ED 697

16977 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro - Presto - Part 1**
Fischer, Edwin - Steinway piano 141
2EA 1267- 1 **11-Feb-35** London - Abbey Road - Studio 3
Victor: 8794 8796 **Japan:** JD785 **H.M.V.:** DB 2519 DB 7900 ED 697

16978 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Andante con molto + Variation 1**
Fischer, Edwin - Steinway piano 141
2EA 1265- 1 **11-Feb-35** London - Abbey Road - Studio 3
Victor: 8793 8797 **Japan:** JD784 **H.M.V.:** DB 2518 DB 7901 ED 698

16978 **Piano Sonata No. 23 in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Variations 2 and 3**
Fischer, Edwin - Steinway piano 141
2EA 1266- 1 **11-Feb-35** London - Abbey Road - Studio 3
Victor: 8793 8795 **Japan:** JD784 **H.M.V.:** DB 2518 DB 7901 ED 698

16979 to **16982 - Album DM-278 - Edwin Fischer: Sonata No. 23 in F Minor - "Appassionata" - (Beethoven, Op. 57)**

16979 **Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 1st movement - Allegro non troppo - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2041- 2 **30-Apr-35** London - Abbey Road - Studio 3
Victor: 8798 8802 **H.M.V.:** DB 2507 DB 7963

16979 **Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 4th movement - Allegro non assai - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2050- 2 **1-May-35** London - Abbey Road - Studio 3
Victor: 8801 8805 **H.M.V.:** DB 2510 DB 7963

16980 **Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 1st movement - Allegro non troppo - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2042- 1 **30-Apr-35** London - Abbey Road - Studio 3
Victor: 8798 8803 **H.M.V.:** DB 2507 DB 7964

16980 **Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 4th movement - Allegro non assai - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2049- 1 **1-May-35** London - Abbey Road - Studio 3
Victor: 8801 8804 **H.M.V.:** DB 2510 DB 7964

16981 **Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 2nd movement - Andante moderato - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello

2EA 2045- 1 **1-May-35** London - Abbey Road - Studio 3
Victor: 8799 8804 **H.M.V.:** DB 2508 DB 7965

16981 **Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 3rd movement - Quasi menuetto - moder to allegretto vivace - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2048- 2 **1-May-35** London - Abbey Road - Studio 3
Victor: 8800 8803 **H.M.V.:** DB 2509 DB 7965

16982 **Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 2nd movement - Andante moderato - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2046- 2 **1-May-35** London - Abbey Road - Studio 3
Victor: 8799 8805 **H.M.V.:** DB 2508 DB 7966

16982 **Quartet No. 2 in A Minor (Johannes Brahms, Op. 51, No. 2) - 3rd movement - Quasi menuetto - moder to allegretto vivace - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 2047- 2 **1-May-35** London - Abbey Road - Studio 3
Victor: 8800 8802 **H.M.V.:** DB 2509 DB 7966

16983 to 16990 - Album DM-276 - Minneapolis Symphony, Ormandy: Symphony No. 7 in E Major (Anton Bruckner, WAB.107) + Londonderry air (Irish air; Arr. Percy Aldridge Grainger)

16983 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 1st movement - Allegro moderato - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87500- 1 **5-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8770 8778 **H.M.V.:** DB 2626 DB 8119

16983 A **Blank side of a double-sided record, replaced at a later date with the selection below.**
16983 B **Londonderry air (Irish air; Arr. Percy Aldridge Grainger)**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81502- 3 **23-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8734 8777 8785

16984 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 1st movement - Allegro moderato - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87501- 1 **5-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8770 8779 **H.M.V.:** DB 2626 DB 8120

16984 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 4th movement - Bewegt doch nicht schnell - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87537- 1 **7-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8777 8784 **H.M.V.:** DB 2633 DB 8120

16985 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 1st movement - Allegro moderato - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87502- 1 **5-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8771 8780 **H.M.V.:** DB 2627 DB 8121

16985 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 4th movement - Bewegt doch nicht schnell - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87536- 1 **7-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8776 8783 **H.M.V.:** DB 2632 DB 8121

16986 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 1st movement - Allegro moderato - Part 4**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87503- 1 **5-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8771 8781 **H.M.V.:** DB 2627 DB 8122

16986 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 4th movement - Bewegt doch nicht schnell - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87535- 1 **7-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8776 8782 **H.M.V.:** DB 2632 DB 8122

16987 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87504- 1 **5-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8772 8782 **H.M.V.:** DB 2628 DB 8123

16987 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 3rd movement - Scherzo - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87534- 1 **7-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8775 8781 **H.M.V.:** DB 2631 DB 8123

16988 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87505- 1 **5-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8772 8783 **H.M.V.:** DB 2628 DB 8124

16988 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 3rd movement - Scherzo - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87533- 1 **7-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8775 8780 **H.M.V.:** DB 2631 DB 8124

16989 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87506- 1 **5-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8773 8784 **H.M.V.:** DB 2629 DB 8125

16989 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 6**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87509- 1 **5-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8774 8779 **H.M.V.:** DB 2630 DB 8125

16990 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 4**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87507- 1 **5-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8773 8785 **H.M.V.:** DB 2629 DB 8126

16990 **Symphony No. 7 in E Major (Anton Bruckner, WAB 107) - 2nd movement - Adagio - Part 5**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87508- 1 **5-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8774 8778 **H.M.V.:** DB 2630 DB 8126

16991 to 16994 - Album DM-275 - Heifetz and London Philharmonic Orchestra, Sargent: Concerto No. 2 in D Minor (Henri Wieniawski, Op. 22) + Scherzo-tarantelle (Henri Wieniawski, Op. 16)

16991 **Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 1st movement - Allegro moderato - Part 1**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1452- 2 **18-Mar-35** London - Abbey Road - Studio 1
Victor: 8757 8760 **H.M.V.:** DB 2447 DB 7866

16991 **Scherzo-tarantelle (Henryk Wieniawski, Op. 16)**
Heifetz, Jascha - violin Sándor, Árpád - piano
2B6067- 2 **23-Feb-34** London - Abbey Road - Studio 3
Victor: 8366 8759 8762 14323 18341 18342
H.M.V.: *32-4455* DB 2219

16992 **Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 1st movement - Allegro moderato - Part 2**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1453- 1 **18-Mar-35** London - Abbey Road - Studio 1
Victor: 8757 8761 **H.M.V.:** DB 2447 DB 7867

16992 **Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 3rd movement - Allegro moderato, à la singara - Part 2**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1456- 1 **18-Mar-35** London - Abbey Road - Studio 1
Victor: 8759 8761 **H.M.V.:** DB 2449 DB 7867

16993 **Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 2nd movement - Romance - Andante non troppo**

Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1454- 2 **18-Mar-35** London - Abbey Road - Studio 1
Victor: 8758 8762 **H.M.V.:** DB 2448 DB 7868

16993 **Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 3rd movement - Allegro moderato, à la singara - Part 1**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2EA 1455- 1 **18-Mar-35** London - Abbey Road - Studio 1
Victor: 8758 8760 **H.M.V.:** DB 2448 DB 7868

16994 **to** **16998 - Album DM-274 - Minneapolis Symphony, Ormandy: Symphony No. 4 in B-flat Major (Beethoven, Op. 60)**

16994 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87548- 1 **9-Jan-35** *Transcribed 6R* Minneapolis - Cyrus Northrop Auditorium
Victor: 8747 8752 **H.M.V.:** DB 2767

16994 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 4th movement - Allegro, ma non troppo - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87557- 1 **9-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8751 8756 **H.M.V.:** DB 2771

16995 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87549- 1 **9-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8747 8753 **H.M.V.:** DB 2767

16995 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 4th movement - Allegro, ma non troppo - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87556- 1 **9-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8751 8755 **H.M.V.:** DB 2771

16996 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87550- 1 **9-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8748 8754 **H.M.V.:** DB 2768

16996 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 3rd movement - Allegro vivace + Trio - Un poco meno allegro - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87555- 1 **9-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8750 8754 **H.M.V.:** DB 2770

16997 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87551- 1 **9-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8748 8755 **H.M.V.:** DB 2768

16997 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 3rd movement - Allegro vivace + Trio - Un poco meno allegro - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87554- 1 **9-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8750 8753 **H.M.V.:** DB 2770

16998 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87552- 1 **9-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8749 8756 **H.M.V.:** DB 2769

16998 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-87553- 1 **9-Jan-35** Minneapolis - Cyrus Northrop Auditorium
Victor: 8749 8752 **H.M.V.:** DB 2769

16999 **to** **17002 - Album DM-270 - Alfred Hobday and Pro Arte Quartet: Quintet No. 2 in C Major (Mozart, KV 515)**

16999 **Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 1st movement - Allegro - Part 1**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 500- 2 **3-Nov-34** London - Abbey Road - Studio 3
Victor: 8712 8716 **H.M.V.:** DB 2383 DB 6043 DB 7808

16999 **Tr.** **Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 4th movement - Allegro - Part 2**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 507- 1 **3-Nov-34** *Transcribed 1R* London - Abbey Road - Studio 3
Victor: 8715 8719 **H.M.V.:** DB 2386 DB 6046 DB 7808

16999 **1** **Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 4th movement - Allegro - Part 2**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 507- 1 **3-Nov-34** London - Abbey Road - Studio 3
Victor: 8715 8719

17000 **Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 1st movement - Allegro - Part 2**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 501- 2 **3-Nov-34** London - Abbey Road - Studio 3
Victor: 8712 8717 **H.M.V.:** DB 2383 DB 6043 DB 7809

17000 **Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 4th movement - Allegro - Part 1**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 506- 1 **3-Nov-34** London - Abbey Road - Studio 3
Victor: 8715 8718 **H.M.V.:** DB 2386 DB 6046 DB 7809

17001 **Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 1st movement - Allegro - Part 3**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 502- 1 **2-Nov-34** London - Abbey Road - Studio 3
Victor: 8713 8718 **H.M.V.:** DB 2384 DB 6044 DB 7810

17001 **Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 3rd movement - Andante - Part 2**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 505- 2 **3-Nov-34** London - Abbey Road - Studio 3
Victor: 8714 8717 **H.M.V.:** DB 2385 DB 6045 DB 7810

17002 **Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 2nd movement - Menuetto - Allegretto + Trio**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 503- 1 **3-Nov-34** London - Abbey Road - Studio 3
Victor: 8713 8719 **H.M.V.:** DB 2384 DB 6044 DB 7811

17002 **Quintet No. 2 in C Major (Wolfgang Amadeus Mozart, KV 515) - 3rd movement - Andante - Part 1**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 504- 2 **3-Nov-34** London - Abbey Road - Studio 3
Victor: 8714 8716 **H.M.V.:** DB 2385 DB 6045 DB 7811

17003 **to** **17006 - Album DM-267- Artur Schnabel and Pro Arte Quartet: Quintet in E-flat Major (Robert Schumann, Op. 44)**

17003 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante - Part 1**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 535- 2A **19-Dec-34** London - Abbey Road - Studio 3
Victor: 8685 8689 **H.M.V.:** DB 2387 DB 7922 ED 953

17003 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo - Part 2**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 542- 2 **19-Dec-34** London - Abbey Road - Studio 3

Victor: 8688 8692 **H.M.V.:** DB 2390 DB 7923 ED 953

17004 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante - Part 2**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 536- 1 **19-Dec-34** London - Abbey Road - Studio 3
Victor: 8685 8690 **H.M.V.:** DB 2387 DB 7923 ED 954

17004 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo - Part 1**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 541- 1 **19-Dec-34** London - Abbey Road - Studio 3
Victor: 8688 8691 **H.M.V.:** DB 2390 DB 7923 ED 954

17005 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamante - Part 1**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 537- 3 **19-Dec-34** London - Abbey Road - Studio 3
Victor: 8686 8691 **H.M.V.:** DB 2388 DB 7924 ED 955

17005 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 3rd movement - Trio - Part 2 + Coda**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 540- 1 **19-Dec-34** London - Abbey Road - Studio 3
Victor: 8687 8690 **H.M.V.:** DB 2389 DB 7924 ED 955

17006 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamante - Part 2**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 538- 2 **19-Dec-34** London - Abbey Road - Studio 3
Victor: 8686 8692 **H.M.V.:** DB 2388 DB 7925 ED 956

17006 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamante - Part 3 + 3rd movement - Scherzo (Molto vivace) + Trio - Part 1**
Schnabel, Artur - Bechstein piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2EA 539- 2 **19-Dec-34** London - Abbey Road - Studio 3
Victor: 8687 8689 **H.M.V.:** DB 2389 DB 7925 ED 956

17007 **to** **17010 - Album DM-260 - Yehudi and Hephzibah Menuhin: Sonata No. 9 in A Major - "Kreutzer" - (Beethoven, Op. 47)**

17007 **Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sustenuto - Presto - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 553- 2 **28-Nov-34** London - Abbey Road - Studio 3
Victor: 8642 8646 **H.M.V.:** DB 2409 DB 7815 ED 574

17007 **Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 3rd movement - Presto - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 560- 2 **28-Nov-34** London - Abbey Road - Studio 3
Victor: 8645 8649 **H.M.V.:** DB 2412 DB 7815 ED 574

17008 **Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sustenuto - Presto - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 554- 2 **28-Nov-34** London - Abbey Road - Studio 3
Victor: 8642 8647 **H.M.V.:** DB 2409 DB 7816 ED 575

17008 **Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variazione 4 - Part 2 + 3rd movement - Presto - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 559- 2 **28-Nov-34** London - Abbey Road - Studio 3
Victor: 8645 8648 **H.M.V.:** DB 2412 DB 7816 ED 575

17009 **Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 1st movement - Adagio sustenuto - Presto - Part 3**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 555- 1 **28-Nov-34** London - Abbey Road - Studio 3
Victor: 8643 8648 **H.M.V.:** DB 2410 DB 7817 ED 576

17009 **Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variazione 4 - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 558- 2 **28-Nov-34** London - Abbey Road - Studio 3
Victor: 8644 8647 **H.M.V.:** DB 2411 DB 7817 ED 576

17010 **Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Andante + Variazione 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 556- 2 **28-Nov-34** London - Abbey Road - Studio 3
Victor: 8643 8649 **H.M.V.:** DB 2410 DB 7818 ED 577

17010 **Violin Sonata No. 9 in A Major - "Kreutzer" - (Ludwig van Beethoven, Op. 47) - 2nd movement - Variazioni 2 and 3**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 557- 3A **28-Nov-34** London - Abbey Road - Studio 3
Victor: 8644 8646 **H.M.V.:** DB 2411 DB 7818 ED 577

17011 **to** **17016 - Album DM-259 - Pro Arte Quartet: Quartet in D Major (César Franck, FWV.9) + Quartet in E-flat Major (Schubert, Op. 125, No. 1) - Allegro**

17011 **Quartet in D Major (César Franck, FWV.9) - 1st movement - Poco lento - Allegro - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4196- 1 **18-May-33** London - Abbey Road - Studio 1
Victor: 8630 8636 **H.M.V.:** *32-3781* DB 2051 DB 7597

17011 **Quartet No. 10 in E-flat Major (Franz Schubert, D.87, Op. 125, No. 1) - Allegro**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4607- 1 **18-May-33** London - Abbey Road - Studio 1
Victor: 8635 8641 **H.M.V.:** *32-3792* DB 2056 DB 7597

17012 **Quartet in D Major (César Franck, FWV.9) - 1st movement - Poco lento - Allegro - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4197- 2 **18-May-33** London - Abbey Road - Studio 1
Victor: 8630 8637 **H.M.V.:** *32-3782* DB 2051 DB 7598

17012 **Quartet in D Major (César Franck, FWV.9) - 4th movement - Allegro molto - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4606- 2 **18-May-33** London - Abbey Road - Studio 1
Victor: 8635 8640 **H.M.V.:** *32-3791* DB 2056 DB 7598

17013 **Quartet in D Major (César Franck, FWV.9) - 1st movement - Poco lento - Allegro - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4198- 1 **18-May-33** London - Abbey Road - Studio 1
Victor: 8631 8638 **H.M.V.:** *32-3783* DB 2052 DB 7599

17013 **Quartet in D Major (César Franck, FWV.9) - 4th movement - Allegro molto - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4605- 2 **18-May-33** London - Abbey Road - Studio 1
Victor: 8634 8639 **H.M.V.:** *32-3790* DB 2055 DB 7599

17014 **Quartet in D Major (César Franck, FWV.9) - 1st movement - Poco lento - Allegro - Part 4**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4199- 1 **18-May-33** London - Abbey Road - Studio 1
Victor: 8631 8639 **H.M.V.:** *32-3784* DB 2052 DB 7600

17014 **Quartet in D Major (César Franck, FWV.9) - 4th movement - Allegro molto - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola

2B4604- 1 **18-May-33** London - Abbey Road - Studio 1
Victor: 8634 8638 **H.M.V.:** *32-3789* DB 2055 DB 7600

17015 **Quartet in D Major (César Franck, FWV.9) - 2nd movement - Scherzo - vivace**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4200- 3 **18-May-33** London - Abbey Road - Studio 1
Victor: 8632 8640 **H.M.V.:** *32-3785* DB 2053 DB 7601

17015 **Quartet in D Major (César Franck, FWV.9) - 3rd movement - Larghetto - Part 3**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4603- 1 **18-May-33** London - Abbey Road - Studio 1
Victor: 8633 8637 **H.M.V.:** *32-3788* DB 2054 DB 7602

17016 **Quartet in D Major (César Franck, FWV.9) - 3rd movement - Larghetto - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4601- 1 **18-May-33** London - Abbey Road - Studio 1
Victor: 8632 8641 **H.M.V.:** *32-3786* DB 2053 DB 7602

17016 **Quartet in D Major (César Franck, FWV.9) - 3rd movement - Larghetto - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B4602- 2 **18-May-33** London - Abbey Road - Studio 1
Victor: 8633 8636 **H.M.V.:** *32-3787* DB 2054 DB 7597

17017 **to** **17020 - Album DM-255 - Pro Arte Quartet: Quartet No. 2 in D Major (Aleksandr Borodin) + Orientale (Aleksandr Glazunov, Op. 15, Novelette No. 2)**

17017 **Quartet No. 2 in D Major (Aleksandr Borodin) - 1st movement - Allegro moderato - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5479- 2 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 8609 8613 **H.M.V.:** *32-4247* DB 2150 DB 7655

17017 **Orientale (Aleksandr Glazunov, Op. 15, Novelette No. 2)**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5502- 1 **11-Dec-33** London - Abbey Road - Studio 3
Victor: 8612 8616 **H.M.V.:** *32-4323* DB 2153 DB 7655

17018 **Quartet No. 2 in D Major (Aleksandr Borodin) - 1st movement - Allegro moderato - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5480- 1 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 8609 8614 **H.M.V.:** *32-4248* DB 2150 DB 7656

17018 **Quartet No. 2 in D Major (Aleksandr Borodin) - 4th movement - Andante - Vivace - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5485- 2 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 8612 8615 **H.M.V.:** *32-4253* DB 2153 DB 7656

17019 **Quartet No. 2 in D Major (Aleksandr Borodin) - 2nd movement - Scherzo - Allegro vivace**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5481- 1 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 8610 8615 G-544 **H.M.V.:** *32-4249* DB 2151 DB 7657

17019 **Quartet No. 2 in D Major (Aleksandr Borodin) - 4th movement - Andante - Vivace - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5484- 1 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 8611 8614 **H.M.V.:** *32-4252* DB 2152 DB 7657

17020 **Quartet No. 2 in D Major (Aleksandr Borodin) - 3rd movement - Notturno - Andante - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5482- 2 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 8610 8616 G-565 **H.M.V.:** *32-4250* DB 2151 DB 7658

17020 **Quartet No. 2 in D Major (Aleksandr Borodin) - 3rd movement - Notturno - Andante - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B5483- 1 **8-Dec-33** London - Abbey Road - Studio 3
Victor: 8611 8613 G-565 **H.M.V.:** *32-4251* DB 2152 DB 7658

17021 **to** **17023 - Album M-684 - Artur Schnabel: Schubert, Op. 94 - Moments Musical**

17021 **Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 1 in C Major**
Schnabel, Artur - Bechstein piano 560
2EA 5554- 1 **2-Nov-37** London - Abbey Road - Studio 3
H.M.V.: DB 3358 DB 8392

17021 **Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 2 in A-flat Major**
Schnabel, Artur - Bechstein piano 560
2EA 5555- 1 **2-Nov-37** London - Abbey Road - Studio 3
H.M.V.: DB 3358 DB 8393

17022 **Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 3 in F Minor - "Air Russe"**
Schnabel, Artur - Bechstein piano 560
2EA 5556- 4 **12-Nov-37** London - Abbey Road - Studio 3
H.M.V.: DB 3359 DB 8394

17022 **Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 4 in C-sharp Minor**
Schnabel, Artur - Bechstein piano 560
2EA 5557- 1 **2-Nov-37** London - Abbey Road - Studio 3
H.M.V.: DB 3359 DB 8394

17023 **Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 5 in F Minor +**
Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 6 in A-flat Major) - Part 1
Schnabel, Artur - Bechstein piano 560
2EA 5558- 4 **12-Nov-37** London - Abbey Road - Studio 3
H.M.V.: DB 3360 DB 8393

17023 **Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 6 in A-flat Major - Part 2**
Schnabel, Artur - Bechstein piano 560
2EA 5559- 1 **2-Nov-37** London - Abbey Road - Studio 3
H.M.V.: DB 3360 DB 8392

17024 **to** **17027 - Album DM-254 - Heifetz and London Philharmonic Orchestra, Barbirolli: Concerto No. 5 in A Major - "Turkish" - (Mozart, KV 219)**

17024 **Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 1st movement - Allegro aperto - Part 1**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2B6801- 1 **23-Feb-34** London - Abbey Road - Studio 1
Victor: 8601 8605 **H.M.V.:** *32-4444* DB 2199 DB 7692 ED 806

17024 **Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 3rd movement - Tempo di menuetto - Part 2**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2B6808- 1 **23-Feb-34** London - Abbey Road - Studio 1
Victor: 8604 8608 **H.M.V.:** *32-4451* DB 2202 DB 7692 ED 806

17025 **Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 1st movement - Allegro aperto - Part 2**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2B6802- 1 **23-Feb-34** London - Abbey Road - Studio 1
Victor: 8601 8606 **H.M.V.:** *32-4445* DB 2199 DB 7693 ED 807

17025 **Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 3rd movement - Tempo di menuetto - Part 1**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor

2B6807- 1 **23-Feb-34** London - Abbey Road - Studio 1
Victor: 8604 8607 **H.M.V.:** *32-4450* DB 2202 DB 7693 ED 807

17026 **Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 1st movement - Allegro aperto - Part 3**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2B6803- 1 **23-Feb-34** London - Abbey Road - Studio 1
Victor: 8602 8607 **H.M.V.:** *32-4446* DB 2200 DB 7694 ED 808

17026 **Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 2nd movement - Adagio - Part 3**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2B6806- 2 **23-Feb-34** London - Abbey Road - Studio 1
Victor: 8603 8606 **H.M.V.:** *32-4449* DB 2201 DB 7694 ED 808

17027 **Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 2nd movement - Adagio - Part 1**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2B6804- 2 **23-Feb-34** London - Abbey Road - Studio 1
Victor: 8602 8608 **H.M.V.:** *32-4447* DB 2200 DB 7695 ED 809

17027 **Violin Concerto No. 5 in A Major - "Turkish" - (Wolfgang Amadeus Mozart, KV 219) - 2nd movement - Adagio - Part 2**
Heifetz, Jascha - violin London Philharmonic, John Barbirolli - conductor
2B6805- 1 **23-Feb-34** London - Abbey Road - Studio 1
Victor: 8603 8605 **H.M.V.:** *32-4448* DB 2201 DB 7695 ED 809

17028 **to** **17030 - Album DM-252 - Edwin Fischer and Orchestra: Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052)**

17028 **Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 1st movement - Allegro - Part 1**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2D1367- 2 **5-Jan-33** Berlin - Electrola Studio
Victor: 8573 8573 **Japan:** JD421 **H.M.V.:** *62-4740* DB 4420 DB 7355

17028 **Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 3rd movement - Allegro - Part 2**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2D1372- 1 **5-Jan-33** Berlin - Electrola Studio
Victor: 8573 8575 **Japan:** JD423 **H.M.V.:** *62-4745* DB 4422 DB 7355

17029 **Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 1st movement - Allegro - Part 2**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2D1368- 2 **5-Jan-33** Berlin - Electrola Studio
Victor: 8574 8574 **Japan:** JD421 **H.M.V.:** *62-4741* DB 4420 DB 7356

17029 **Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 3rd movement - Allegro - Part 1**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2D1371- 1 **5-Jan-33** Berlin - Electrola Studio
Victor: 8574 8574 **Japan:** JD423 **H.M.V.:** *62-4744* DB 4422 DB 7356

17030 **Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 2nd movement - Adagio - Part 1**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2D1369- 1 **5-Jan-33** Berlin - Electrola Studio
Victor: 8575 8575 **Japan:** JD422 **H.M.V.:** *62-4742* DB 4421 DB 7357

17030 **Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 2nd movement - Adagio - Part 2**
Fischer, Edwin - piano Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2D1370- 1 **5-Jan-33** Berlin - Electrola Studio
Victor: 8575 8573 **Japan:** JD422 **H.M.V.:** *62-4743* DB 4421 DB 7357

17031 **to** **17034 - Album DM-251 - Arthur Schnabel and Members of the Pro Arte Quartet: Quartet No. 1 in G Minor (Mozart, KV 478)**

17031 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 1st movement - Allegro - Part 1**
Schnabel, Artur - Bechstein piano Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - violin
2B5583- 1 **31-Jan-34** London - Abbey Road - Studio 3
Victor: 8562 8566 **H.M.V.:** *32-4341* DB 2155 DB 7665 ED 930

17031 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 3rd movement - Rondo - Allegro - Part 2**
Schnabel, Artur - Bechstein piano Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - violin
2B5590- 2 **31-Jan-34** London - Abbey Road - Studio 3
Victor: 8565 8569 **H.M.V.:** *32-4348* DB 2158 DB 7665 ED 930

17032 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 1st movement - Allegro - Part 2**
Schnabel, Artur - Bechstein piano Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - violin
2B5584- 1 **31-Jan-34** London - Abbey Road - Studio 2
Victor: 8562 8567 **H.M.V.:** *32-4342* DB 2155 DB 7666 ED 931

17032 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 3rd movement - Rondo - Allegro - Part 1**
Schnabel, Artur - Bechstein piano Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - violin
2B5589- 1 **31-Jan-34** London - Abbey Road - Studio 3
Victor: 8565 8568 **H.M.V.:** *32-4347* DB 2158 DB 7665 ED 931

17033 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 1st movement - Allegro - Part 3**
Schnabel, Artur - Bechstein piano Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - violin
2B5585- 2 **31-Jan-34** London - Abbey Road - Studio 3
Victor: 8563 8568 **H.M.V.:** *32-4343* DB 2156 DB 7667 ED 932

17033 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 2nd movement - Andante - Part 2**
Schnabel, Artur - Bechstein piano Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - violin
2B5588- 1 **31-Jan-34** London - Abbey Road - Studio 3
Victor: 8564 8567 **H.M.V.:** *32-4346* DB 2157 DB 7667 ED 932

17034 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 1st movement - Allegro - Part 4**
Schnabel, Artur - Bechstein piano Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - violin
2B5586- 2 **31-Jan-34** London - Abbey Road - Studio 3
Victor: 8563 8569 **H.M.V.:** *32-4344* DB 2156 DB 7668 ED 933

17034 **Quartet No. 1 in G Minor (Wolfgang Amadeus Mozart, KV 478) - 2nd movement - Andante - Part 1**
Schnabel, Artur - Bechstein piano Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - violin
2B5587- 1 **31-Jan-34** London - Abbey Road - Studio 3
Victor: 8564 8566 **H.M.V.:** *32-4345* DB 2157 DB 7668 ED 933

17035 **to** **17043 - Album DM-249 - Beniamino Gigli, et al. Orchestra, della Scala - Ghione: Leoncavallo: Pagliacci - Complete**

17035 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 1 - Prologo - Si può?**
Basiola, Marco - baritone Orchestra della Scala, Franco Ghione - conductor
2W2590- 1 **4-Jul-34** Milan - Conservatorio
Victor: 8524 8533 **H.M.V.:** *32-4817* DB 2299 DB 7760

17035 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 18 - Suvvia, cosi terribile**
Gigli, Beniamino - tenor Pacetti, Iva - soprano Basiola, Marco - baritone Paci, Leone - baritone
Nessi, Giuseppe - tenor Orchestra della Scala and chorus, Franco Ghione - conductor
2W2589- 2 **4-Jul-34** Milan - Conservatorio
Victor: 8532 8541 **H.M.V.:** *32-4835* DB 2307 DB 7760

17036 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 2 - Prologo - Un nido di memorie**
Basiola, Marco - baritone Orchestra della Scala, Franco Ghione - conductor
2W2591- 1 **4-Jul-34** Milan - Conservatorio
Victor: 8524 8534 **H.M.V.:** *32-4818* DB 2299 DB 7761

17036 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 17 - No! Pagliaccio non son**
Gigli, Beniamino - tenor Pacetti, Iva - soprano Paci, Leone - baritone
Orchestra della Scala and chorus, Franco Ghione - conductor
2W2587- 2A **3-Jul-34** Milan - Conservatorio
Victor: 8532 8540 **H.M.V.:** *32-4834* DB 2307 DB 7761

17037 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 3 - Son qua**
Gigli, Beniamino - tenor Nessi, Giuseppe - tenor Orchestra della Scala and chorus, Franco Ghione - conductor
2W2594- 1 **5-Jul-34** Milan - Conservatorio
Victor: 8525 8535 **H.M.V.:** *32-4819* DB 2300 DB 7762

17037 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 16 - Arlecchin! Colombina!**
Gigli, Beniamino - tenor Pacetti, Iva - soprano Basiola, Marco - baritone Nessi, Giuseppe - tenor
Orchestra della Scala and chorus, Franco Ghione - conductor
2W2596- 1 **5-Jul-34** Milan - Conservatorio
Victor: 8531 8539 **H.M.V.:** *32-4833* DB 2306 DB 7762

17038 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 4 - Un tal gioco**
Gigli, Beniamino - tenor Pacetti, Iva - soprano Borghi, Arnaldo - bass Basiola, Marco - baritone
Paci, Leone - baritone Orchestra della Scala and chorus, Franco Ghione - conductor
2W2585- 2 **3-Jul-34** Milan - Conservatorio
Victor: 8525 8536 **H.M.V.:** *32-4820* DB 2300 DB 7763

17038 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 15 - E dessa**
Gigli, Beniamino - tenor Pacetti, Iva - soprano Basiola, Marco - baritone Nessi, Giuseppe - tenor
Orchestra della Scala and chorus, Franco Ghione - conductor
2W2595- 1 **5-Jul-34** Milan - Conservatorio
Victor: 8531 8538 **H.M.V.:** *32-4832* DB 2306 DB 7763

17039 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 5 - I zampognari, Coro delle campanelle**
Gigli, Beniamino - tenor Orchestra della Scala and chorus, Franco Ghione - conductor
2W2586- 1 **3-Jul-34** Milan - Conservatorio
Victor: 8526 8537 **H.M.V.:** *32-4821* DB 2301 DB 7764

17039 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 14 - Pagliaccio mio marito… O Colombina**
Pacetti, Iva - soprano Nessi, Giuseppe - tenor Orchestra della Scala, Franco Ghione - conductor
2W2583- 1 **2-Jul-34** Milan - Conservatorio
Victor: 8530 8537 **H.M.V.:** *32-4831* DB 2305 DB 7764

17040 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 6 - Qual fiamma avea**
Pacetti, Iva - soprano Orchestra della Scala, Franco Ghione - conductor
2W2584- 2 **2-Jul-34** Milan - Conservatorio
Victor: 8526 8538 **H.M.V.:** *32-4822* DB 2301 DB 7765

17040 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 13 - Presto, affrettiamoci**
Pacetti, Iva - soprano Basiola, Marco - baritone Paci, Leone - baritone Nessi, Giuseppe - tenor
Orchestra della Scala and chorus, Franco Ghione - conductor
2W2588- 1A **4-Jul-34** Milan - Conservatorio
Victor: 8530 8536 **H.M.V.:** *32-4829* DB 2305 DB 7765

17041 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 7 - Sei là? … So ben che difforme**
Pacetti, Iva - soprano Basiola, Marco - baritone Orchestra della Scala, Franco Ghione - conductor
2W2592- 2 **4-Jul-34** Milan - Conservatorio
Victor: 8527 8539 **H.M.V.:** *32-4823* DB 2302 DB 7766

17041 **Pagliacci (Ruggiero Leoncavallo) - 12 - Intermezzo**
Orchestra della Scala, Franco Ghione - conductor
2W2600- 2 **5-Jul-34** Milan - Conservatorio
Victor: 8529 8535 **H.M.V.:** *32-4828* DB 2304 DB 7766

17042 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 8 - Nedda! Silvio! A quest'ora**
Pacetti, Iva - soprano Paci, Leone - baritone Orchestra della Scala, Franco Ghione - conductor
2W2582- 1 **5-Jul-34** Milan - Conservatorio
Victor: 8527 8540 **H.M.V.:** *32-4824* DB 2302 DB 7767

17042 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 11 - Recitar, mentre preso dal delirio... Vesti la giubba**
Gigli, Beniamino - tenor Orchestra della Scala, Franco Ghione - conductor
2W2598- 1 **5-Jul-34** Milan - Conservatorio
Victor: 8529 8534 14423
H.M.V.: *32-4827* DB 2304 DB 3158 DB 6307 DB 7767 IRX 14

17043 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 9 - No! Più non m'ami**
Pacetti, Iva - soprano Paci, Leone - baritone Basiola, Marco - baritone Orchestra della Scala, Franco Ghione - conductor
2W2593- 1 **3-Jul-34** Milan - Conservatorio
Victor: 8528 8541 **H.M.V.:** *32-4825* DB 2303 DB 7768

17043 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo) - 10 - Cammina adagio**
Gigli, Beniamino - tenor Pacetti, Iva - soprano Paci, Leone - baritone Basiola, Marco - baritone
Nessi, Giuseppe - tenor Orchestra della Scala, Franco Ghione - conductor
2W2597- 1 **5-Jul-34** Milan - Conservatorio
Victor: 8528 8533 **H.M.V.:** *32-4826* DB 2303 DB 7768

17044 to **17046 - Album DM-247 - Piatigorsky and London Philharmonic Orchestra, John Barbirolli: Cello Concerto in A Minor (Robert Schumann, Op. 129)**

17044 **Cello Concerto in A Minor (Robert Schumann, Op. 129) - 1st movement - Allegro - Part 1**
Piatigorsky, Gregor - cello London Philharmonic, John Barbirolli - conductor
2B6931- 2 **18-May-34** London - Abbey Road - Studio 1
Victor: 8518 8521 **H.M.V.:** *32-4592* DB 2244 DB 7742

17044 **Cello Concerto in A Minor (Robert Schumann, Op. 129) - 3rd movement - Vivace - Part 3 + Cadenza**
Piatigorsky, Gregor - cello London Philharmonic, Malcolm Sargent - conductor
2B6936- 2 **18-May-34** London - Abbey Road - Studio 1
Victor: 8520 8523 **H.M.V.:** *32-4597* DB 2246 DB 7742

17045 **Cello Concerto in A Minor (Robert Schumann, Op. 129) - 1st movement - Allegro - Part 2**
Piatigorsky, Gregor - cello London Philharmonic, Malcolm Sargent - conductor
2B6932- 2 **18-May-34** London - Abbey Road - Studio 1
Victor: 8518 8522 **H.M.V.:** *32-4593* DB 2244 DB 7743

17045 **Cello Concerto in A Minor (Robert Schumann, Op. 129) - 3rd movement - Vivace - Part 2**
Piatigorsky, Gregor - cello London Philharmonic, Malcolm Sargent - conductor
2B6935- 1 **18-May-34** London - Abbey Road - Studio 1
Victor: 8520 8522 **H.M.V.:** *32-4596* DB 2246 DB 7743

17046 **Cello Concerto in A Minor (Robert Schumann, Op. 129) - 1st movement - Allegro - Part 3 + 2nd movement - Largo - Part 1**
Piatigorsky, Gregor - cello London Philharmonic, Malcolm Sargent - conductor
2B6933- 1 **18-May-34** London - Abbey Road - Studio 1
Victor: 8519 8523 **H.M.V.:** *32-4594* DB 2245 DB 7744

17046 **Cello Concerto in A Minor (Robert Schumann, Op. 129) - 2nd movement - Largo - Part 2 + 3rd movement - Vivace - Part 1**
Piatigorsky, Gregor - cello London Philharmonic, Malcolm Sargent - conductor
2B6934- 2 **18-May-34** London - Abbey Road - Studio 1
Victor: 8519 8521 **H.M.V.:** *32-4595* DB 2245 DB 7744

17047 to **17049 - Album DM-246 - Yehudi Menuhin and Orchestra Symphonique de Paris - Pierre Monteux: Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294a; Cadenzas by Paul Hindemith)**

17047 **Violin Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294a: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith) - 1st movement - Allegro - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1602- 2 **14-May-34** Paris - Studio Albert
Victor: 8389 8392 **H.M.V.:** *32-4703* DB 2268 DB 7723 ED 815

17047 **Violin Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294a: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith) - 3rd movement - Rondo - Allegro assai**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1607- 1 **14-May-34** Paris - Studio Albert
Victor: 8391 8394 **H.M.V.:** *32-4708* DB 2270 DB 7723 ED 815

17048 **Violin Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294a: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith) - 1st movement - Allegro - Part 2**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1603- 1 **14-May-34** Paris - Studio Albert
Victor: 8389 8393 **H.M.V.:** *32-4704* DB 2268 DB 7724 ED 816

17048 **Violin Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294a: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith) - 2nd movement - Adagio - Part 3 + 3rd movement - Rondo - Allegro assai - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1606- 2 **14-May-34** Paris - Studio Albert
Victor: 8391 8393 **H.M.V.:** *32-4707* DB 2270 DB 7724 ED 816

17049 **Violin Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294a: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith) - 2nd movement - Adagio - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1604- 2 **14-May-34** Paris - Studio Albert

Victor: 8390 8394 H.M.V.: *32-4705* DB 2269 DB 7725 ED 817

17049 **Violin Concerto in D Major - "Adelaide" - (Wolfgang Amadeus Mozart, KV 294a: Orchestration by Marius Casadesus; Cadenzas by Paul Hindemith) - 2nd movement - Adagio - Part 2**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1605- 2 **14-May-34** Paris - Studio Albert
Victor: 8390 8392 H.M.V.: *32-4706* DB 2269 DB 7725 ED 817

17050 **to** **17052 - Album DM-241 - Paul Kochanski and Arthur Rubinstein: Sonata No. 3 in D Minor (Brahms, Op. 108)**

17050 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 1st movement - Allegro**
Kochanski, Paul - violin Rubinstein, Arthur - piano
2B2298- 2 **15-Jun-32** London - Small Queen's Hall
Victor: 8483 8486 H.M.V.: *32-2950* DB 1728 DB 7249

17050 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 4th movement - Presto agitato - Part 2**
Kochanski, Paul - violin Rubinstein, Arthur - piano
2B2303- 2 **15-Jun-32** London - Small Queen's Hall
Victor: 8485 8488 H.M.V.: *32-2955* DB 1730 DB 7249

17051 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 1st movement - Allegro**
Kochanski, Paul - violin Rubinstein, Arthur - piano
2B2299- 2 **15-Jun-32** London - Small Queen's Hall
Victor: 8483 8487 H.M.V.: *32-2951* DB 1728 DB 7250

17051 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 4th movement - Presto agitato - Part 1**
Kochanski, Paul - violin Rubinstein, Arthur - piano
2B2302- 2 **15-Jun-32** London - Small Queen's Hall
Victor: 8485 8487 H.M.V.: *32-2954* DB 1730 DB 7250

17052 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 2nd movement - Adagio**
Kochanski, Paul - violin Rubinstein, Arthur - piano
2B2300- 2 **15-Jun-32** London - Small Queen's Hall
Victor: 8484 8488 H.M.V.: *32-2952* DB 1729 DB 7251

17052 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 3rd movement - Un poco presto**
Kochanski, Paul - violin Rubinstein, Arthur - piano
2B2301- 2 **15-Jun-32** London - Small Queen's Hall
Victor: 8484 8486 H.M.V.: *32-2953* DB 1729 DB 7251

17053 **to** **17056 - Album DM-240 - Artur Schnabel and London Symphony, John Barbirolli: Concerto No. 27 in B-flat Major (Mozart, KV 595)**

17053 **Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 1st movement - Allegro - Part 1**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor
2B6894- 1 **2-May-34** London - Abbey Road - Studio 1
Victor: 8475 8479 H.M.V.: *32-4568* DB 2249 DB 7733 ED 938

17053 **Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 3rd movement - Allegro and cadenza - Part 2**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor
2B6898- 2 **2-May-34** London - Abbey Road - Studio 1
Victor: 8478 8482 H.M.V.: *32-4575* DB 2252 DB 7733 ED 938

17054 **Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 1st movement - Allegro - Part 2**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor
2B6895- 1 **2-May-34** London - Abbey Road - Studio 1
Victor: 8475 8480 H.M.V.: *32-4569* DB 2249 DB 7734 ED 939

17054 **Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 3rd movement - Allegro and cadenza - Part 1**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor
2B6897- 2 **2-May-34** London - Abbey Road - Studio 1
Victor: 8478 8481 H.M.V.: *32-4574* DB 2252 DB 7734 ED 939

17055 **Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 1st movement - Allegro - Part 3 + Cadenza**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor
2B6896- 1 **2-May-34** London - Abbey Road - Studio 1
Victor: 8476 8481 H.M.V.: *32-4570* DB 2250 DB 7735 ED 940

17055 **Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 2nd movement - Larghetto - Part 3**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor
2B6893- 2 **2-May-34** London - Abbey Road - Studio 1
Victor: 8477 8480 H.M.V.: *32-4573* DB 2251 DB 7735 ED 940

17056 **Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 2nd movement - Larghetto - Part 1**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor
2B6891- 2 **2-May-34** London - Abbey Road - Studio 1
Victor: 8476 8482 H.M.V.: *32-4571* DB 2250 DB 7736 ED 941

17056 **Piano Concerto No. 27 in B-flat Major (Wolfgang Amadeus Mozart, KV 595) - 2nd movement - Larghetto - Part 2**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, John Barbirolli - conductor
2B6892- 1 **2-May-34** London - Abbey Road - Studio 1
Victor: 8477 8479 H.M.V.: *32-4572* DB 2251 DB 7736 ED 941

17057 **to** **17062 - Album DM-239 - Minneapolis Symphony, Ormandy: Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27)**

17057 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81535- 3 **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8463 8469 H.M.V.: DB 2487 DB 7916

17057 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 4th movement - Allegro vivace - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81546- 1 **19-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8468 8474 H.M.V.: DB 2492 DB 7916

17058 **1** **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81536- 2 **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8463 8470 H.M.V.: DB 2487 DB 7917

17058 **2** **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81536- 2A **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8463 8470

17058 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 4th movement - Allegro vivace - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81545- 1 **19-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8468 8473 H.M.V.: DB 2492 DB 7917

17059 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81537- 2A **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8464 8471 H.M.V.: DB 2488 DB 7918

17059 **1** **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 4th movement - Allegro vivace - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81544- 1 **19-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8467 8472 H.M.V.: DB 2491 DB 7918

17059 **2** **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 4th movement - Allegro vivace - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81544- 1A **19-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8467 8472

17060 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 4**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81538- 1A **18-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8464 8472 H.M.V.: DB 2488 DB 7919

17060 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 3rd movement - Adagio - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81543- 1A **18-Jan-34** Minneapolis - Cyrus Northrop Auditorium

Victor: 8467 8471 **H.M.V.:** DB 2491 DB 7919

17061 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 2nd movement - Allegro molto - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81539- 1 **18-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8465 8473 **H.M.V.:** DB 2489 DB 7920

17061 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 3rd movement - Adagio - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81542- 1 **18-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8466 8470 **H.M.V.:** DB 2490 DB 7920

17062 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 2nd movement - Allegro molto - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81540- 1 **18-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8465 8474 **H.M.V.:** DB 2489 DB 7921

17062 1 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 3rd movement - Adagio - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81541- 1 **18-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8466 8469 **H.M.V.:** DB 2490 DB 7921

17062 2 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 3rd movement - Adagio - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81541- 1A **18-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8466 8469

17063 to **17066 - Album DM-238 - Minneapolis Symphony, Ormandy: Adventures in a Perambulator (John Alden Carpenter) + Marriage of Figaro, The (Wolfgang Amadeus Mozart, KV 492): Overture**

17063 **Adventures in a Perambulator (John Alden Carpenter) - 1 - En voiture**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81528- 1 **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8455 8459

17063 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

17063 B **Marriage of Figaro, The (Wolfgang Amadeus Mozart, KV 492): Overture**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81581- 1A **23-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8458 8462 14325

17064 **Adventures in a Perambulator (John Alden Carpenter) - 2 - The policeman**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81529- 1 **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8455 8460

17064 **Adventures in a Perambulator (John Alden Carpenter) - 6 - Dreams - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81534- 2 **23-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8458 8461

17065 **Adventures in a Perambulator (John Alden Carpenter) - 3 - The hurdy-gurdy**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81530- 2 **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8456 8461 11-9231 G-564

17065 **Adventures in a Perambulator (John Alden Carpenter) - 6 - Dreams - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81533- 2 **23-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8457 8460

17066 **Adventures in a Perambulator (John Alden Carpenter) - 4 - The lake**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81531- 2 **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8456 8462

17066 **Adventures in a Perambulator (John Alden Carpenter) - 5 - Dogs**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81532- 1 **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8457 8459 G-564

17067 to **17070 - Album DM-234 - Arthur Rubinstein and Members of the Pro Arte Quartet: Brahms: Piano Quartet No. 1 in G Minor, Op.25**

17067 **Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 1st movement - Allegro - Part 1**
Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
2B3967- 1 **10-Oct-32** London - Abbey Road - Studio 3
Victor: 8444 8448 **H.M.V.:** *32-3131* DB 1813 DB 7316

17067 **Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 4th movement - Rondo all Zingarese - Presto - Part 2**
Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
2B3978- 3 **11-Oct-32** London - Abbey Road - Studio 3
Victor: 8447 8451 **H.M.V.:** *32-3138* DB 1816 DB 7316

17068 **Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 1st movement - Allegro - Part 2**
Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
2B3968- 1 **10-Oct-32** London - Abbey Road - Studio 3
Victor: 8444 8449 **H.M.V.:** *32-3132* DB 1813 DB 7317

17068 **Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 4th movement - Rondo all Zingarese - Presto - Part 1**
Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
2B3977- 1 **11-Oct-32** London - Abbey Road - Studio 3
Victor: 8447 8450 **H.M.V.:** *32-3137* DB 1816 DB 7317

17069 **Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 1st movement - Allegro - Part 3 + 2nd movement - Intermezzo - Allegro, ma non troppo + Trio - Animato - Part 1**
Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
2B3969- 2 **10-Oct-32** London - Abbey Road - Studio 3
Victor: 8445 8450 **H.M.V.:** *32-3133* DB 1814 DB 7318

17069 **Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 3rd movement - Andante con moto - Part 2**
Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
2B3976- 1 **11-Oct-32** London - Abbey Road - Studio 3
Victor: 8446 8449 **H.M.V.:** *32-3136* DB 1815 DB 7318

17070 **Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 2nd movement - Intermezzo - Allegro, ma non troppo + Trio - Animato - Part 2**
Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
2B3970- 1 **10-Oct-32** London - Abbey Road - Studio 3
Victor: 8445 8451 **H.M.V.:** *32-3134* DB 1814 DB 7319

17070 **Quartet for Piano and Strings No. 1 in G Minor (Johannes Brahms, Op. 25) - 3rd movement - Andante con moto - Part 1**
Rubinstein, Arthur - piano Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
2B3971- 1 **10-Oct-32** London - Abbey Road - Studio 3
Victor: 8446 8448 **H.M.V.:** *32-3135* DB 1815 DB 7319

17071 to **17074 - Album DM-232 - Yehudi Menuhin: Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004)**

17071 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 1 - Allemande**
Menuhin, Yehudi - violin
2PG1622- 1 **23-May-34** Paris - Studio Albert
Victor: 8395 8399 **H.M.V.:** *32-4799* DB 2287 DB 7794

17071 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 4**
Menuhin, Yehudi - violin
2PG1629- 2 **23-May-34** Paris - Studio Albert
Victor: 8398 8402 **H.M.V.:** *32-4806* DB 2290 DB 7794

17072 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 2 - Courante**
Menuhin, Yehudi - violin
2PG1623- 2 **23-May-34** Paris - Studio Albert
Victor: 8395 8400 **H.M.V.:** *32-4800* DB 2287 DB 7795

17072 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 3**
Menuhin, Yehudi - violin
2PG1628- 2 **23-May-34** Paris - Studio Albert
Victor: 8398 8401 **H.M.V.:** *32-4805* DB 2290 DB 7795
17073 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 3 - Sarabande**
Menuhin, Yehudi - violin
2PG1624- 2 **23-May-34** Paris - Studio Albert
Victor: 8396 8401 **H.M.V.:** *32-4801* DB 2288 DB 7796
17073 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 2**
Menuhin, Yehudi - violin
2PG1627- 2 **23-May-34** Paris - Studio Albert
Victor: 8397 8400 **H.M.V.:** *32-4804* DB 2289 DB 7796
17074 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 4 - Gigue**
Menuhin, Yehudi - violin
2PG1625- 3 **23-May-34** Paris - Studio Albert
Victor: 8396 8402 **H.M.V.:** *32-4802* DB 2288 DB 7797
17074 **Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004) - 5 - Chaconne - Part 1**
Menuhin, Yehudi - violin
2PG1626- 1 **23-May-34** Paris - Studio Albert
Victor: 8397 8399 **H.M.V.:** *32-4803* DB 2289 DB 7797

17075 **to** **17078 - Album DM-231 - Yehudi Menuhin and Orchestra, Enesco: Concerto No. 7 in D Major (Mozart, KV 271a) + Unaccompanied Sonata No. 3 in A Minor (Johann Sebastian Bach, BWV 1003) - 3rd movement - Andante**

17075 **Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 1st movement - Allegro maestoso - Part 1**
Menuhin, Yehudi - violin
2LA 856- 1 **3-Feb-36** Paris - Studio Albert
Victor: 7737 7741 14324 **H.M.V.:** *32-2979X* DB 2825
17075 **A** **Unaccompanied Sonata No. 3 in A Minor (Johann Sebastian Bach, BWV 1003) - 3rd movement - Andante**
Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor
2L374- 1 **4-Jun-32** Paris - Studio Albert
Victor: 7734 7738 **H.M.V.:** *32-2972* DB 1735 DB 7157 MDDH: DM 049
17075 **B** **Unaccompanied Sonata No. 3 in A Minor (Johann Sebastian Bach, BWV 1003) - 3rd movement - Andante**
Menuhin, Yehudi - violin
2B2353- 1 **14-Jul-32** London - Small Queen's Hall
Victor: 7737 7741 14324
H.M.V.: *32-2979* DB 1738 DB 7157 MDDH: DM 052
17076 **Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 1st movement - Allegro maestoso - Part 2**
Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor
2L375- 1 **4-Jun-32** Paris - Studio Albert
Victor: 7734 7739 **H.M.V.:** *32-2973* DB 1735 DB 7158 MDDH: DM 049
17076 **Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 3rd movement - Rondo allegro**
Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor
2L380- 1 **4-Jun-32** Paris - Studio Albert
Victor: 7737 7740 **H.M.V.:** *32-2978* DB 1738 DB 7158 MDDH: DM 052
17077 **Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 1st movement - Allegro maestoso - Part 3**
Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor
2L376- 1 **4-Jun-32** Paris - Studio Albert
Victor: 7735 7740 **H.M.V.:** *32-2974* DB 1736 DB 7159 MDDH: DM 050
17077 **Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 2nd movement - Andante - Part 3**
Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor
2L379- 1 **4-Jun-32** Paris - Studio Albert
Victor: 7736 7739 **H.M.V.:** *32-2977* DB 1737 DB 7159 MDDH: DM 051
17078 **Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 2nd movement - Andante - Part 1**
Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor
2L377- 1 **4-Jun-32** Paris - Studio Albert
Victor: 7735 7741 **H.M.V.:** *32-2975* DB 1736 DB 7160 MDDH: DM 050
17078 **Violin Concerto No. 7 in D Major (Attributed to Wolfgang Amadeus Mozart, KV 271a) - 2nd movement - Andante - Part 2**
Menuhin, Yehudi - violin Orchestra, Georges Enesco - conductor
2L378- 1 **4-Jun-32** Paris - Studio Albert
Victor: 7736 7738 **H.M.V.:** *32-2976* DB 1737 DB 7160 MDDH: DM 051

17079 **to** **17083 - Album DM-230 - Paganini: Violin Concerto No.1 in D, Op.6. Menuhin (violin); Paris Symphony Orchestra - Monteux + Concert Caprices (Ottokar Nováček, Op. 5, No. 4): Perpetuum mobile**

17079 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - 1st movement - Allegro maestoso - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1592- 1 **14-May-34** Paris - Studio Albert
Victor: 8379 8384 **H.M.V.:** *32-4785* DB 2279 DB 7737 ED 942
17079 **Concert Caprices (Ottokar Nováček, Op. 5, No. 4): Perpetuum mobile**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1601- 3 **14-May-34** Paris - Studio Albert
Victor: 8383 8388 **H.M.V.:** *32-4794* DB 2283 DB 7737 ED 942
17080 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - 1st movement - Allegro maestoso - Part 2**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1593- 3 **14-May-34** Paris - Studio Albert
Victor: 8379 8385 **H.M.V.:** *32-4786* DB 2279 DB 7738 ED 943
17080 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - 3rd movement - Allegro spirituoso - Part 3**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1600- 2 **14-May-34** Paris - Studio Albert
Victor: 8383 8387 **H.M.V.:** *32-4793* DB 2283 DB 7738 ED 943
17081 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - 1st movement - Allegro maestoso - Part 3**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1594- 2 **14-May-34** Paris - Studio Albert
Victor: 8380 8386 **H.M.V.:** *32-4787* DB 2280 DB 7739 ED 944
17081 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - 3rd movement - Allegro spirituoso - Part 2**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1599- 1 **14-May-34** Paris - Studio Albert
Victor: 8382 8386 **H.M.V.:** *32-4792* DB 2282 DB 7739 ED 944
17082 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - 1st movement - Allegro maestoso - Part 4**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1595- 2 **14-May-34** Paris - Studio Albert
Victor: 8380 8387 **H.M.V.:** *32-4788* DB 2280 DB 7740 ED 945
17082 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - 2nd movement - Adagio espressivo - Part 2 + 3rd movement - Allegro spirituoso - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1598- 3 **14-May-34** Paris - Studio Albert
Victor: 8382 8385 **H.M.V.:** *32-4791* DB 2282 DB 7740 ED 945
17083 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - Cadenza in D Major (Émile Sauret) - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1596- 3 **14-May-34** Paris - Studio Albert
Victor: 8381 8388 **H.M.V.:** *32-4789* DB 2281 DB 7741 ED 946
17083 **Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6) - Cadenza in D Major (Émile Sauret) - Part 2 + 2nd movement - Adagio espressivo - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris, Pierre Monteux - conductor
2PG1597- 2 **14-May-34** Paris - Studio Albert
Victor: 8381 8384 **H.M.V.:** *32-4790* DB 2281 DB 7741 ED 946

17084 **to** **17086 - Album DM-228 - Adolf Busch and Rudolf Serkin: Sonata in F Major - "Spring" - (Beethoven, Op. 24)**

17084 **Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 1**
Busch, Adolf - violin Serkin, Rudolf - piano

2B6702- 1 17-May-33 London - Abbey Road - Studio 3
Victor: 8351 8354 H.M.V.: *32-3758* DB 1970 DB 7534 ED 681

17084 **Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 4th movement - Rondo - Allegro, ma non troppo - Part 2**
Busch, Adolf - violin Serkin, Rudolf - piano
2B6707- 2 17-May-33 London - Abbey Road - Studio 3
Victor: 8353 8356 H.M.V.: *32-3763* DB 1972 DB 7534 ED 681

17085 **Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 2**
Busch, Adolf - violin Serkin, Rudolf - piano
2B6703- 2 17-May-33 London - Abbey Road - Studio 3
Victor: 8351 8355 H.M.V.: *32-3759* DB 1970 DB 7535 ED 682

17085 **Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 3rd movement - Scherzo + Trio + 4th movement - Rondo allegro, ma non troppo - Part 1**
Busch, Adolf - violin Serkin, Rudolf - piano
2B6706- 2 17-May-33 London - Abbey Road - Studio 3
Victor: 8353 8355 H.M.V.: *32-3762* DB 1972 DB 7535 ED 682

17086 **Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 2nd movement - Adagio molto espressivo - Part 1**
Busch, Adolf - violin Serkin, Rudolf - piano
2B6704- 2 17-May-33 London - Abbey Road - Studio 3
Victor: 8352 8356 H.M.V.: *32-3760* DB 1971 DB 7536 ED 683

17086 **Violin Sonata No. 5 in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 2nd movement - Adagio molto espressivo - Part 2**
Busch, Adolf - violin Serkin, Rudolf - piano
2B6705- 1 17-May-33 London - Abbey Road - Studio 3
Victor: 8352 8354 H.M.V.: *32-3761* DB 1971 DB 7536 ED 683

17087 to **17090 - Album DM-227 - Busch String Quartet: Quartet in C Minor (Brahms, Op. 51, No. 1)**

17087 **Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola
2B3858- 1 19-Sep-32 London - Abbey Road - Studio 3
Victor: 8343 8347 H.M.V.: *32-3072* DB 1807 DB 7312

17087 **Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - 4th movement - Allegro - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola
2B3865- 1 19-Sep-32 London - Abbey Road - Studio 3
Victor: 8346 8350 H.M.V.: *32-3077* DB 1810 DB 7312

17088 **Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola
2B3859- 1 19-Sep-32 London - Abbey Road - Studio 3
Victor: 8343 8348 H.M.V.: *32-3073* DB 1807 DB 7313

17088 **Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - 4th movement - Allegro - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola
2B3864- 1 19-Sep-32 London - Abbey Road - Studio 3
Victor: 8346 8349 H.M.V.: *32-3076* DB 1810 DB 7313

17089 **Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - Part 3**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola
2B3860- 1 19-Sep-32 London - Abbey Road - Studio 3
Victor: 8344 8349 H.M.V.: *32-3074* DB 1808 DB 7314

17089 **Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - 3rd movement - Allegro molto moderato e comodo - Un poco più animato**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola
2B3863- 3 23-Sep-32 London - Abbey Road - Studio 3
Victor: 8345 8348 H.M.V.: *32-3097* DB 1809 DB 7314

17090 **Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - Part 4**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola
2B3861- 1 19-Sep-32 London - Abbey Road - Studio 3
Victor: 8344 8350 H.M.V.: *32-3075* DB 1808 DB 7315

17090 **Quartet in C Minor (Johannes Brahms, Op. 51, No. 1) - Part 5**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola
2B3862- 3 23-Sep-32 London - Abbey Road - Studio 3
Victor: 8345 8347 H.M.V.: *32-3096* DB 1809 DB 7315

17091 to **17093 - Album DM-221 - Yehudi Menuhin: Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) + Partita No. 1 in B Minor (Johann Sebastian Bach, BWV 1002) - Sarabande**

17091 **Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 859- 2 24-Jun-33 Paris - Salle Pleyel
Victor: 8367 8370 H.M.V.: *32-3896* DB 2003 DB 7586 ED 684

17091 **Partita No. 1 in B Minor (Johann Sebastian Bach, BWV 1002) - Sarabande**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 882- 1 24-Jun-33 Paris - Salle Pleyel
Victor: 8369 8372 14324 15126 15129 16269
H.M.V.: *32-3976* DB 2005 DB 7586

17092 **Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro - Part 2**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 860- 2 24-Jun-33 Paris - Salle Pleyel
Victor: 8367 8371 H.M.V.: *32-3897* DB 2003 DB 7587 ED 685

17092 **Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 3rd movement - Allegro assai**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 863- 2 24-Jun-33 Paris - Salle Pleyel
Victor: 8369 8371 H.M.V.: *32-3900* DB 2005 DB 7587 ED 685

17093 **Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 2nd movement - Adagio - Part 1**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 861- 1 24-Jun-33 Paris - Salle Pleyel
Victor: 8368 8372 H.M.V.: *32-3898* DB 2004 DB 7588 ED 686

17093 **Violin Concerto No. 2 in E Major (Johann Sebastian Bach, BWV 1048) - 2nd movement - Adagio - Part 2**
Menuhin, Yehudi - violin Orchestre Symphonique de Paris - Georges Enesco - conductor
2PG 862- 2 24-Jun-33 Paris - Salle Pleyel
Victor: 8368 8370 H.M.V.: *32-3899* DB 2004 DB 7586 ED 686

17094 to **17096 - Album DM-218 - Heifetz and London Philharmonic Orchestra, Sargent: Concerto in A Minor (Aleksandr Glazunov, Op. 82) + Méditation (Aleksandr Glazunov, Op. 32) - with Árpád Sándor**

17094 **Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 1st movement - Moderato - Animato - Tranquillo - più mosso - Part 1**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2B6853- 2 28-Mar-34 London - Abbey Road - Studio 1
Victor: 8296 8302 H.M.V.: *32-4474* DB 2196 DB 7696 ED 803

17094 **Méditation (Aleksandr Glazunov, Op. 32)**
Heifetz, Jascha - violin Sándor, Árpád - piano
2B6103- 2 28-Mar-34 London - Abbey Road - Studio 3
Victor: 8298 8304 14323 18197 18198
H.M.V.: *32-4480* DB 2198 DB 7696 ED 803

17095 **Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 1st movement - Moderato - Animato - Tranquillo - più mosso - Part 2 + 2nd movement - Andante sostenuto + Agitato + Andante sostenuto - Part 1**

Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2B6854- 1 **28-Mar-34** London - Abbey Road - Studio 1
Victor: 8296 8303 **H.M.V.:** *32-4475* DB 2196 DB 7697 ED 804

17095 **Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 3rd movement - Allegro - Quasi allegretto - più animato - Part 2**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2B6857- 1 **28-Mar-34** London - Abbey Road - Studio 1
Victor: 8298 8303 **H.M.V.:** *32-4478* DB 2198 DB 7697 ED 804

17096 **Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 2nd movement - Andante sostenuto + Agitato + Andante sostenuto - Part 2**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2B6855- 2 **28-Mar-34** London - Abbey Road - Studio 1
Victor: 8297 8304 **H.M.V.:** *32-4476* DB 2197 DB 7698 ED 805

17096 **Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 2nd movement - Cadenza + 3rd movement - Allegro - Quasi allegretto - Part 1**
Heifetz, Jascha - violin London Philharmonic, Malcolm Sargent - conductor
2B6856- 1 **28-Mar-34** London - Abbey Road - Studio 1
Victor: 8297 8302 **H.M.V.:** *32-4477* DB 2197 DB 7698 ED 805

17097 **to** **17100 - Album DM-208 - Albert Spalding and André Benoist: Sonata in A Major (César Franck, FWP.8)**

17097 **Violin Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegretto ben moderato - Part 1**
Spalding, Albert - violin Benoist, André - piano
CS- 81587- 1A **1-Feb-34** Camden - Church Studio 2
Victor: 8274 8278

17097 **Violin Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegretto poco mosso - Part 2**
Spalding, Albert - violin Benoist, André - piano
CS- 81594- 1 **1-Feb-34** Camden - Church Studio 2
Victor: 8277 8281

17098 **Violin Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegretto ben moderato - Part 2**
Spalding, Albert - violin Benoist, André - piano
CS- 81588- 1A **1-Feb-34** Camden - Church Studio 2
Victor: 8274 8279

17098 **Violin Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegretto poco mosso - Part 1**
Spalding, Albert - violin Benoist, André - piano
CS- 81593- 1 **1-Feb-34** Camden - Church Studio 2
Victor: 8277 8280

17099 **Violin Sonata in A Major (César Franck, ICF 76) - 2nd movement - Allegro - Part 1**
Spalding, Albert - violin Benoist, André - piano
CS- 81589- 1 **1-Feb-34** Camden - Church Studio 2
Victor: 8275 8280

17099 **Violin Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitativo fantasia: Ben moderato - Part 2**
Spalding, Albert - violin Benoist, André - piano
CS- 81592- 1A **1-Feb-34** Camden - Church Studio 2
Victor: 8276 8279

17100 **Violin Sonata in A Major (César Franck, ICF 76) - 2nd movement - Allegro - Part 2**
Spalding, Albert - violin Benoist, André - piano
CS- 81590- 1A **1-Feb-34** Camden - Church Studio 2
Victor: 8275 8281

17100 **Violin Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitativo fantasia: Ben moderato - Part 1**
Spalding, Albert - violin Benoist, André - piano
CS- 81591- 1 **1-Feb-34** Camden - Church Studio 2
Victor: 8276 8278

17101 **to** **17104 - Album DM-207 - Minneapolis Symphony, Eugene Ormandy: Verklarte Nacht (Arnold Schonberg, Op. 4)**

17101 **Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81508- 2A **24-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8266 8270 **H.M.V.:** DB 2439 DB 8011

17101 **Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 8**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81515- 3A **24-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8269 8273 **H.M.V.:** DB 2442 DB 8011

17102 **Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81509- 2A **24-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8266 8271 **H.M.V.:** DB 2439 DB 8012

17102 **Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 7**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81514- 2A **24-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8269 8272 **H.M.V.:** DB 2442 DB 8012

17103 **Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81510- 2 **24-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8267 8272 **H.M.V.:** DB 2440 DB 8013

17103 **1** **Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 6**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81513- 3 **24-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8268 8271 **H.M.V.:** DB 2441 DB 8013

17103 **2** **Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 6**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81513- 3A **24-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8268 8271

17104 **Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 4**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81511- 2 **24-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8267 8273 **H.M.V.:** DB 2440 DB 8014

17104 **Verklarte Nacht (Arnold Schonberg, Op. 4) - Part 5**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81512- 3 **24-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8268 8270 **H.M.V.:** DB 2441 DB 8014

17105 **to** **17107 - Album DM-201 - Minneapolis Symphony, Ormandy: Symphony No. 4 in D Minor (Robert Schumann, Op. 120)**

17105 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 1st movement - Introduction - Allegro - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81569- 1 **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7982 7985 **H.M.V.:** *42-1443* DB 2231 DB 7805

17105 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 4th movement - Lento - Allegro - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81574- 1 **22-Jan-34** *Possibly "repaired" as 1R* Minneapolis - Cyrus Northrop Auditorium
Victor: 7984 7987 **H.M.V.:** *42-1450* DB 2233 DB 7805

17106 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 1st movement - Allegro - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81570- 1A **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7982 7986 **H.M.V.:** *42-1444* DB 2231 DB 7806

17106 **1** **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 4th movement - Lento - Allegro - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81573- 1 **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7984 7986

17106 **2** **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 4th movement - Lento - Allegro - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor

CVE-81573- 1A **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7984 7986 **H.M.V.:** *42-1445* DB 2233 DB 7806

17107 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 2nd movement - Romanza**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81571- 1 **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7983 7987 G-547 **H.M.V.:** *42-1448* DB 2232 DB 7807

17107 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 3rd movement - Scherzo**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81572- 1 **22-Jan-34** *Possibly "repaired" as 1R* Minneapolis - Cyrus Northrop Auditorium
Victor: 7983 7985 **H.M.V.:** *42-1449* DB 2232 DB 7807

17108 **to** **17111 - Album DM-200 - Heifetz and Árpád Sándor: Sonata in E-flat (Richard Strauss, Op. 18)**
17108 **Violin Sonata in E-flat (Richard Strauss, Op. 18) - 1st movement - Allegro, ma non troppo - Part 1**
Heifetz, Jascha - violin Sándor, Árpád - piano
CS- 78967- 1 **6-Feb-34** Camden - Church Studio 2
Victor: 7974 7978

17108 **Blank side of a double-sided record**

17109 **Violin Sonata in E-flat (Richard Strauss, Op. 18) - 1st movement - Allegro, ma non troppo - Part 2**
Heifetz, Jascha - violin Sándor, Árpád - piano
CS- 78968- 1 **6-Feb-34** Camden - Church Studio 2
Victor: 7974 7979

17109 **Violin Sonata in E-flat (Richard Strauss, Op. 18) - 3rd movement - Andante - Allegro - Part 2**
Heifetz, Jascha - violin Sándor, Árpád - piano
CS- 78973- 2 **6-Feb-34** Camden - Church Studio 2
Victor: 7977 7980

17110 **Violin Sonata in E-flat (Richard Strauss, Op. 18) - 1st movement - Allegro, ma non troppo - Part 3**
Heifetz, Jascha - violin Sándor, Árpád - piano
CS- 78969- 1 **6-Feb-34** Camden - Church Studio 2
Victor: 7975 7980

17110 **Violin Sonata in E-flat (Richard Strauss, Op. 18) - 3rd movement - Andante - Allegro - Part 1**
Heifetz, Jascha - violin Sándor, Árpád - piano
CS- 78972- 2 **6-Feb-34** Camden - Church Studio 2
Victor: 7976 7979

17111 **Violin Sonata in E-flat (Richard Strauss, Op. 18) - 2nd movement - Improvisation: Andante cantabile - Part 1**
Heifetz, Jascha - violin Sándor, Árpád - piano
CS- 78970- 2 **6-Feb-34** Camden - Church Studio 2
Victor: 7975 7981

17111 **Violin Sonata in E-flat (Richard Strauss, Op. 18) - 2nd movement - Improvisation: Andante cantabile - Part 2**
Heifetz, Jascha - violin Sándor, Árpád - piano
CS- 78971- 2 **6-Feb-34** Camden - Church Studio 2
Victor: 7976 7978

17112 **to** **17115 - Album DM-199 - Aubrey Brain, Adolf Busch, Rudolf Serkin: Brahms: Horn Trio in E-flat, Op.40**
17112 **Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 1st movement - Andante - Part 1**
Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano
2B6708- 5 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 7965 7969 **H.M.V.:** *32-4217* DB 2105 DB 7610

17112 **Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 4th movement - Allegro con brio - Part 2**
Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano
2B6715- 3 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 7968 7972 **H.M.V.:** *32-4224* DB 2108 DB 7610

17113 **Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 1st movement - Andante - Part 2**
Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano
2B6709- 4 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 7965 7970 **H.M.V.:** *32-4218* DB 2105 DB 7611

17113 **Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 4th movement - Allegro con brio - Part 1**
Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano
2B6714- 2 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 7968 7971 **H.M.V.:** *32-4223* DB 2108 DB 7611

17114 **Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 2nd movement - Scherzo - Allegro - Part 1**
Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano
2B6710- 4 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 7966 7971 **H.M.V.:** *32-4219* DB 2106 DB 7612

17114 **Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 3rd movement - Adagio mesto - Part 2**
Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano
2B6713- 3 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 7967 7970 **H.M.V.:** *32-4222* DB 2107 DB 7612

17115 **Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 2nd movement - Scherzo - Allegro - Part 2**
Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano
2B6711- 3 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 7966 7972 **H.M.V.:** *32-4220* DB 2106 DB 7613

17115 **Horn Trio in E-flat Major (Johannes Brahms, Op. 40) - 3rd movement - Adagio mesto - Part 1**
Brain, Aubrey - horn Busch, Adolf - violin Serkin, Rudolf - piano
2B6712- 2 **13-Nov-33** London - Abbey Road - Studio 3
Victor: 7967 7969 **H.M.V.:** *32-4221* DB 2107 DB 7613

17116 **to** **17118 - Album DM-197 - Minneapolis Symphony, Eugene Ormandy: Háry János Suite (Zoltán Kodály)**
17116 **Háry János Suite (Zoltán Kodály) - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81516- 1 **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7951 7954 **H.M.V.:** *42-1457* DB 2456 DB 7869 ED 26

17116 **Háry János Suite (Zoltán Kodály) - Part 6**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81521- 1 **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7953 7956 **H.M.V.:** *42-1462* DB 2458 DB 7869 ED 28

17117 **Háry János Suite (Zoltán Kodály) - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81517- 1 **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7951 7955 **H.M.V.:** *42-1458* DB 2456 DB 7870 ED 26

17117 **Háry János Suite (Zoltán Kodály) - Part 5**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81520- 1A **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7953 7955 **H.M.V.:** *42-1461* DB 2458 DB 7870 ED 28

17118 **Háry János Suite (Zoltán Kodály) - Part 3**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81518- 1 **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7952 7956 **H.M.V.:** *42-1459* DB 2457 DB 7871 ED 27

17118 **Háry János Suite (Zoltán Kodály) - Part 4**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81519- 1 **17-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7952 7954 **H.M.V.:** *42-1460* DB 2457 DB 7869 ED 27

17119 **to** **17131 - Album DM-196 - Der Rosenkavalier (Richard Strauss) - Abridged**
17119 **Rosenkavalier, Der (Richard Strauss, Op. 59) - 1 - Introduction**
Wiener Philharmonischer, Robert Heger - conductor
2WX581- 2 **20-Sep-33** Vienna - Mittlererer Saal
Victor: 7917 7930 **H.M.V.:** *32-4100* DB 2060 DB 2143 DB 7547

17119 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 26 - Sind halt also**

Madin, Victore - baritone Olczewska, Maria - contralto Schumann, Elisabeth - soprano
Wiener Philharmonischer, Robert Heger - conductor
2WX584- 2A **21-Sep-33** Vienna - Mittlererer Saal
Victor: 7929 7942 **H.M.V.:** *32-4123* DB 2072 DB 7555

17120 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 2 - Wir du warst?**
Lehmann, Lotte - soprano Olczewska, Maria - contralto Wiener Philharmonischer, Robert Heger - conductor
2WX587- 1 **21-Sep-33** Vienna - Mittlererer Saal
Victor: 7917 7931 **H.M.V.:** *32-4101* DB 2060 DB 7548

17120 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 25 - Ist ein Traum**
Olczewska, Maria, contralto Schumann, Elisabeth - soprano Wiener Philharmonischer, Robert Heger - conductor
2WX606- 2 **24-Sep-33** Vienna - Mittlererer Saal
Victor: 7929 7941 **H.M.V.:** *32-4122* DB 2072 DB 7556

17121 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 3 - Lachet du mich sus?**
Lehmann, Lotte - soprano Olczewska, Maria - contralto Wiener Philharmonischer, Robert Heger - conductor
2WX588- 2 **21-Sep-33** Vienna - Mittlererer Saal
Victor: 7918 7932 **H.M.V.:** *32-4102* DB 2061 DB 7549

17121 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 24 - Marie Theres'**
Lehmann, Lotte - soprano Olczewska, Maria - contralto Schumann, Elisabeth - soprano
Wiener Philharmonischer, Robert Heger - conductor
2WX586- 2A **21-Sep-33** Vienna - Mittlererer Saal
Victor: 7928 7940 **H.M.V.:** *32-4121* DB 2071 DB 7557

17122 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 4 - Der Feldmarschall sitzt im Crowatischen**
Lehmann, Lotte - soprano Olczewska, Maria - contralto Wiener Philharmonischer, Robert Heger - conductor
2WX589- 2 **21-Sep-33** Vienna - Mittlererer Saal
Victor: 7918 7933 **H.M.V.:** *32-4103* DB 2061 DB 7550

17122 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 23 - Heut' oder morgen**
Lehmann, Lotte - soprano Olczewska, Maria - contralto Schumann, Elisabeth - soprano
Wiener Philharmonischer, Robert Heger - conductor
2WX585- 3A **21-Sep-33** Vienna - Mittlererer Saal
Victor: 7928 7939 **H.M.V.:** *32-4111* DB 2071 DB 7558

17123 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 5 - Die stimm?**
Lehmann, Lotte - soprano Mayr, Richard - bass Olczewska, Maria - contralto Wiener Philharmonischer, Robert Heger - conductor
2WX601- 2A **23-Sep-33** Vienna - Mittlererer Saal
Victor: 7919 7934 **H.M.V.:** *32-4104* DB 2062 DB 7551

17123 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 22 - Ich hab' halt schon Einmal**
Gallos, Hermann - tenor Lehmann, Lotte - soprano Mayr, Richard - bass Olczewska, Maria - contralto
Paalen, Bella - contralto Schumann, Elisabeth - soprano Wernigt, William - tenor
Wiener Philharmonischer, Robert Heger - conductor
2WX600- 3A **23-Sep-33** Vienna - Mittlererer Saal
Victor: 7927 7938 **H.M.V.:** *32-4119* DB 2070 DB 7559

17124 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 6 - Hat sie schon einmal**
Mayr, Richard - bass Chorus (NL) Wiener Philharmonischer, Robert Heger - conductor
2WX594- 3A **24-Sep-33** Vienna - Mittlererer Saal
Victor: 7919 7935 **H.M.V.:** *32-4105* DB 2062 DB 7552

17124 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 21 - Weiss bereits nicht**
Lehmann, Lotte - soprano Mayr, Richard - bass Schumann, Elisabeth - soprano
Wiener Philharmonischer, Robert Heger - conductor
2WX593- 1A **21-Sep-33** Vienna - Mittlererer Saal
Victor: 7927 7937 **H.M.V.:** *32-4118* DB 2070 DB 7559

17125 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 7 - Da geht er hin**
Lehmann, Lotte - soprano Wiener Philharmonischer, Robert Heger - conductor
2WX591- 2 **21-Sep-33** Vienna - Mittlererer Saal
Victor: 7920 7936 **H.M.V.:** *32-4106* DB 2063 DB 7553

17125 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 20 - Muss jetzt partout zu ihr**
Ettl, Karl - bass Lehmann, Lotte - soprano Mayr, Richard - bass Olczewska, Maria - contralto Wernigt, William - tenor
Wiener Philharmonischer, Robert Heger - conductor
2WX604- 2A **23-Sep-33** Vienna - Mittlererer Saal
Victor: 7926 7936 **H.M.V.:** *32-4117* DB 2069 DB 7558

17126 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 8 - Ah! Du bist wieder da?**
Lehmann, Lotte - soprano Olczewska, Maria - contralto Wiener Philharmonischer, Robert Heger - conductor
2WX590- 1A **21-Sep-33** Vienna - Mittlererer Saal
Victor: 7920 7937 **H.M.V.:** *32-4107* DB 2063 DB 7554

17126 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 19 - Nein, Nein, Nein, Nein**
Mayr, Richard - bass Olczewska, Maria - contralto Wiener Philharmonischer, Robert Heger - conductor
2WX605- 1 **24-Sep-33** Vienna - Mittlererer Saal
Victor: 7926 7935 **H.M.V.:** *32-4116* DB 2069 DB 7557

17127 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 9 - Wo Sie mich da hat**
Lehmann, Lotte - soprano Olczewska, Maria - contralto Wiener Philharmonischer, Robert Heger - conductor
2WX592- 2 **21-Sep-33** Vienna - Mittlererer Saal
Victor: 7921 7938 **H.M.V.:** *32-4108* DB 2064 DB 7554

17127 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 18 - Hab'n Euer Gnaden noch weitre Befehle?**
Mayr, Richard - bass Wernigt, William - tenor Chorus (NL) Wiener Philharmonischer, Robert Heger - conductor
2WX595- 2 **22-Sep-33** Vienna - Mittlererer Saal
Victor: 7925 7934 **H.M.V.:** *32-4125* DB 2068 DB 7556

17128 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 10 - Ich werd jetzt in die Kirchen geh'n**
Lehmann, Lotte - soprano Olczewska, Maria - contralto Wiener Philharmonischer, Robert Heger - conductor
2WX603- 2A **24-Sep-33** Vienna - Mittlererer Saal
Victor: 7921 7939 **H.M.V.:** *32-4109* DB 2064 DB 7553

17128 **Rosenkavalier, Der (Richard Strauss, Op. 59) - 17 - Introduction - Act 3**
Wiener Philharmonischer, Robert Heger - conductor
2WX599- 1A **22-Sep-33** Vienna - Mittlererer Saal
Victor: 7925 7933 **H.M.V.:** *32-4124* DB 2068 DB 2143 DB 7555

17129 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 11 - In dieser feierlichen Stunde**
Michalsky, Änna - soprano Schumann, Elisabeth - soprano Chorus (NL)
Wiener Philharmonischer, Robert Heger - conductor
2WX597- 2A **22-Sep-33** Vienna - Mittlererer Saal
Victor: 7922 7940 **H.M.V.:** *32-4110* DB 2065 DB 7552

17129 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 16 - Ich hab' halt schon einmal**
Mayr, Richard - bass Paalen, Bella - contralto Wiener Philharmonischer, Robert Heger - conductor
2WX598- 1 **22-Sep-33** Vienna - Mittlererer Saal
Victor: 7924 7932 **H.M.V.:** *32-4115* DB 2067 DB 7547

17130 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 12 - Mir ist die Ehre widerfahren**
Olczewska, Maria, contralto Schumann, Elisabeth - soprano Wiener Philharmonischer, Robert Heger - conductor
2WX582- 2A **20-Sep-33** Vienna - Mittlererer Saal
Victor: 7922 7941 **H.M.V.:** *32-4111* DB 2065 DB 7551

17130 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 15 - Wart', dich hau' I' z'samm**
Mayr, Richard - bass Paalen, Bella - contralto Chorus (NL) Wiener Philharmonischer, Robert Heger - conductor
2WX596- 1 **22-Sep-33** Vienna - Mittlererer Saal
Victor: 7924 7931 **H.M.V.:** *32-4114* DB 2067 DB 7548

17131 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 13 - Wo war ich schon einmal**
Olczewska, Maria, contralto Schumann, Elisabeth - soprano Wiener Philharmonischer, Robert Heger - conductor
2WX583- 4A **24-Sep-33** Vienna - Mittlererer Saal
Victor: 7923 7942 **H.M.V.:** *32-4112* DB 2066 DB 7550

17131 **Rosenkavalier, Der (Hugo von Hofmannsthal; Richard Strauss, Op. 59) - 14 - Zu ihm hatt'! Ich ein Zutraum**

Olczewska, Maria, contralto Schumann, Elisabeth - soprano Wiener Philharmonischer, Robert Heger - conductor
2WX602- 1 **23-Sep-33** Vienna - Mittlererer Saal
Victor: 7923 7930 **H.M.V.:** *32-4113* DB 2066 DB 7549

17132 to **17135 - Album DM-191 - Alfredo Casella and Pro Arte Quartet: Quintet for Piano and Strings (Ernest Bloch)**

17132 **Quintet for Piano and Strings (Ernest Bloch) - 1st movement - Agitato - quarter tones used in this work - Part 1**
Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B4120- 2 **8-Feb-33** London - Abbey Road - Studio 1
Victor: 7874 7878
H.M.V.: *32-3579* DB 1882 DB 5983 DB 7362 DB 8918 ED 422

17132 **Quintet for Piano and Strings (Ernest Bloch) - 3rd movement - Allegro energico - quarter tones used in this work - Part 3**
Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B4127- 1 **8-Feb-33** London - Abbey Road - Studio 1
Victor: 7877 7881
H.M.V.: *32-3586* DB 1885 DB 5986 DB 7362 DB 8918 ED 425

17133 **Quintet for Piano and Strings (Ernest Bloch) - 1st movement - Agitato - quarter tones used in this work - Part 2**
Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B4121- 2 **8-Feb-33** London - Abbey Road - Studio 1
Victor: 7874 7879
H.M.V.: *32-3580* DB 1882 DB 5984 DB 7363 DB 8919 ED 422

17133 **Quintet for Piano and Strings (Ernest Bloch) - 3rd movement - Allegro energico - quarter tones used in this work - Part 2**
Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B4126- 1 **8-Feb-33** London - Abbey Road - Studio 1
Victor: 7877 7880
H.M.V.: *32-3585* DB 1885 DB 5985 DB 7363 DB 8919 ED 425

17134 **Quintet for Piano and Strings (Ernest Bloch) - 2nd movement - Andante mistico - quarter tones used in this work - Part 1**
Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B4122- 1 **8-Feb-33** London - Abbey Road - Studio 1
Victor: 7875 7880
H.M.V.: *32-3581* DB 1883 DB 5985 DB 7364 DB 8920 ED 423

17134 **Quintet for Piano and Strings (Ernest Bloch) - 3rd movement - Allegro energico - quarter tones used in this work - Part 1**
Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B4125- 1 **8-Feb-33** London - Abbey Road - Studio 1
Victor: 7876 7879
H.M.V.: *32-3584* DB 1884 DB 5984 DB 7364 DB 8920 ED 424

17135 **Quintet for Piano and Strings (Ernest Bloch) - 2nd movement - Andante mistico - quarter tones used in this work - Part 2**
Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B4123- 1 **8-Feb-33** London - Abbey Road - Studio 1
Victor: 7875 7881
H.M.V.: *32-3582* DB 1883 DB 5986 DB 7365 DB 8921 ED 423

17135 **Quintet for Piano and Strings (Ernest Bloch) - 2nd movement - Andante mistico - quarter tones used in this work - Part 3**
Casella, Alfredo - piano Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B4124- 1 **8-Feb-33** London - Abbey Road - Studio 1
Victor: 7876 7878
H.M.V.: *32-3583* DB 1884 DB 5983 DB 7365 DB 8921 ED 424

17136 to **17139 - Album DM-190 - Alfred Hobday and Pro Arte Quartet: Quintet in G Minor (Mozart, KV 516)**

17136 **Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 1st movement - Allegro - Part 1**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6030- 1 **15-Feb-34** London - Abbey Road - Studio 3
Victor: 7865 7869 **H.M.V.:** *32-4393* DB 2173 DB 7672

17136 **Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 5th movement - Adagio - Part 2**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6037- 2 **15-Feb-34** London - Abbey Road - Studio 3
Victor: 7868 7872 **H.M.V.:** *32-4400* DB 2176 DB 7672

17137 **Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 1st movement - Allegro - Part 2**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6031- 1 **15-Feb-34** London - Abbey Road - Studio 3
Victor: 7865 7870 **H.M.V.:** *32-4394* DB 2173 DB 7673

17137 **Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 5th movement - Adagio - Part 1**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6036- 1 **15-Feb-34** London - Abbey Road - Studio 3
Victor: 7868 7871 **H.M.V.:** *32-4399* DB 2176 DB 7673

17138 **Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 2nd movement - Menuetto - Allegretto + Trio**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6032- 2 **15-Feb-34** London - Abbey Road - Studio 3
Victor: 7866 7871 **H.M.V.:** *32-4395* DB 2174 DB 7674

17138 **Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 4th movement - Adagio**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6035- 1 **15-Feb-34** London - Abbey Road - Studio 3
Victor: 7867 7870 **H.M.V.:** *32-4398* DB 2175 DB 7674

17139 **Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 3rd movement - Adagio ma non troppo - Part 1**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6033- 2 **15-Feb-34** London - Abbey Road - Studio 3
Victor: 7866 7872 **H.M.V.:** *32-4396* DB 2174 DB 7675

17139 **Quintet in G Minor (Wolfgang Amadeus Mozart, KV 516) - 3rd movement - Adagio ma non troppo - Part 2**
Hobday, Alfred - viola Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello
Onnou, Alphonse - violin Prévost, Germain - viola
2B6034- 1 **15-Feb-34** London - Abbey Road - Studio 3
Victor: 7867 7869 **H.M.V.:** *32-4397* DB 2175 DB 7675

17140 to **17143 - Album DM-189 - Arthur Rubinstein: Chopin Scherzos**

17140 **Scherzo No. 1 in B Minor (Frédéric François Chopin, Op. 20) - Part 1**
Rubinstein, Arthur - Bechstein piano
2B3979- 2 **12-Oct-32** London - Abbey Road - Studio 3
Victor: 7855 7859 **H.M.V.:** *32-3206* DB 1915 DB 7373

17140 **Scherzo No. 4 in E Major (Frédéric François Chopin, Op. 54) - Part 2**
Rubinstein, Arthur - Bechstein piano
2B3990- 2 **16-Oct-32** London - Abbey Road - Studio 3
Victor: 7858 7862 **H.M.V.:** *32-3213* DB 1918 DB 7373

17141 **Scherzo No. 1 in B Minor (Frédéric François Chopin, Op. 20) - Part 2**
Rubinstein, Arthur - Bechstein piano

2B3980- 2 **12-Oct-32** London - Abbey Road - Studio 3
Victor: 7855 7860 **H.M.V.:** *32-3207* DB 1915 DB 7374

17141 **Scherzo No. 4 in E Major (Frédéric François Chopin, Op. 54) - Part 1**
Rubinstein, Arthur - Bechstein piano
2B3989- 1 **16-Oct-32** London - Abbey Road - Studio 3
Victor: 7858 7861 **H.M.V.:** *32-3212* DB 1918 DB 7374

17142 **Scherzo No. 2 in B-flat Minor (Frédéric François Chopin, Op. 31) - Part 1**
Rubinstein, Arthur - Bechstein piano
2B3981- 3 **17-Oct-32** London - Abbey Road - Studio 3
Victor: 7856 7861 **H.M.V.:** *32-3208* DB 1916 DB 7375

17142 **Scherzo No. 3 in C-sharp Minor (Frédéric François Chopin, Op. 39) - Part 2**
Rubinstein, Arthur - Bechstein piano
2B3988- 1 **16-Oct-32** London - Abbey Road - Studio 3
Victor: 7857 7860 **H.M.V.:** *32-3211* DB 1917 DB 7375

17143 **Scherzo No. 2 in B-flat Minor (Frédéric François Chopin, Op. 31) - Part 2**
Rubinstein, Arthur - Bechstein piano
2B3982- 1 **12-Oct-32** London - Abbey Road - Studio 3
Victor: 7856 7862 **H.M.V.:** *32-3209* DB 1916 DB 7376

17143 **Scherzo No. 3 in C-sharp Minor (Frédéric François Chopin, Op. 39) - Part 1**
Rubinstein, Arthur - Bechstein piano
2B3987- 2 **16-Oct-32** London - Abbey Road - Studio 3
Victor: 7857 7859 **H.M.V.:** *32-3210* DB 1917 DB 7376

17144 to 17148 - Album DM-188 - Philadelphia Orchestra, Stokowski: Götterdämmerung (Richard Wagner) - Excerpts

17144 **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 1 - Siegfried's Rhine journey - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75626- 1 **25-Mar-33** Camden - Church Studio 2
Victor: 7843 7848 **H.M.V.:** *42-1410* DB 2126 DB 7621

17144 **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 10 - Brunnhilde's immolation scene - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75680- 2 **28-Oct-33** Camden - Church Studio 2
Victor: 7847 7852 **H.M.V.:** *42-1419* DB 2130 DB 7621

17145 **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 2 - Siegfried's Rhine journey - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75627- 1 **25-Mar-33** Camden - Church Studio 2
Victor: 7843 7849 **H.M.V.:** *42-1411* DB 2126 DB 7622

17145 **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 9 - Brunnhilde's immolation scene - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano
CS- 75679- 1 **29-Apr-33** Camden - Church Studio 2
Victor: 7847 7851 **H.M.V.:** *42-1418* DB 2130 DB 7622

17146 **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 3 - Siegfried's Rhine journey - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75629- 1 **25-Mar-33** Camden - Church Studio 2
Victor: 7844 7850 **H.M.V.:** *42-1412* DB 2127 DB 7623

17146 1 **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 8 - Brunnhilde's immolation scene - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano
CS- 75677- 1 **29-Apr-33** Camden - Church Studio 2
Victor: 7846 7850 **H.M.V.:** *42-1417* DB 2129 DB 7623

17146 Tr. **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 8 - Brunnhilde's immolation scene - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano
CS- 75677- 1AR **29-Apr-33** *Transcribed 1AR* Camden - Church Studio 2
Victor: 7846 7850

17147 **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 4 - Siegfried's death - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75630- 1 **25-Mar-33** Camden - Church Studio 2
Victor: 7844 7851 **H.M.V.:** *42-1413* DB 2127 DB 7624

17147 **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 7 - Brunnhilde's immolation scene - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano
CS- 75676- 1 **29-Apr-33** Camden - Church Studio 2
Victor: 7846 7849 **H.M.V.:** *42-1416* DB 2129 DB 7624

17148 **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 5 - Siegfried's death - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75632- 1 **25-Mar-33** Camden - Church Studio 2
Victor: 7845 7852 **H.M.V.:** *42-1414* DB 2128 DB 7625

17148 **Götterdämmerung (Richard Wagner; Arr. Leopold Stokowski) - 6 - Siegfried's death - Part 3 + Brunnhilde's immolation scene - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Davis, Agnes - soprano
CS- 75633- 2 **29-Apr-33** Camden - Church Studio 2
Victor: 7845 7848 **H.M.V.:** *42-1415* DB 2128 DB 7625

17149 to 17152 - Album DM-186 - Pro Arte Quartet: Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L.85) + Interludium in modo antico (Aleksandr Glazunov, Op. 15, No. 3) - "Novellette"

17149 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 1st movement - Animé et trés décidé - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B6273- 1 **7-Feb-33** London - Abbey Road - Studio 3
Victor: 7835 7839 **H.M.V.:** *32-3570* DB 1878 DB 7358

17149 **Interludium in modo antico (Aleksandr Glazunov, Op. 15, No. 3) - "Novellette"**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B6283- 1 **8-Feb-33** London - Abbey Road - Studio 3
Victor: 7838 7842 **H.M.V.:** *32-3577* DB 1881 DB 7358

17150 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 1st movement - Animé et trés décidé - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B6274- 1 **7-Feb-33** London - Abbey Road - Studio 3
Victor: 7835 7840 **H.M.V.:** *32-3571* DB 1878 DB 7359

17150 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 4th movement - Trés modéré - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B6279- 2 **8-Feb-33** London - Abbey Road - Studio 3
Victor: 7838 7841 **H.M.V.:** *32-3576* DB 1881 DB 7359

17151 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 2nd movement - Assiz vif et bien rhythmé**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B6275- 2 **8-Feb-33** London - Abbey Road - Studio 3
Victor: 7836 7841 **H.M.V.:** *32-3572* DB 1879 DB 7360

17151 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 4th movement - Trés modéré - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B6278- 2 **7-Feb-33** London - Abbey Road - Studio 3
Victor: 7837 7840 **H.M.V.:** *32-3575* DB 1880 DB 7360

17152 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 3rd movement - Andantino doucement expressif - Part 1**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2B6276- 2 **7-Feb-33** London - Abbey Road - Studio 3
Victor: 7836 7842 G-568 **H.M.V.:** *32-3573* DB 1879 DB 7361

17152 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 3rd movement - Andantino doucement expressif - Part 2**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin Prévost, Germain - viola
2B6277- 1 **7-Feb-33** London - Abbey Road - Studio 3
Victor: 7837 7839 G-568 **H.M.V.:** *32-3574* DB 1880 DB 7361

17153 to **17155 - Album DM-176 - Sergei Prokofiev and London Symphony, Coppola: Concerto No. 3 in C Major (Prokofiev, Op. 26)**

17153 **Piano Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 1st movement - Andante - Allegro - Part 1**
Prokofiev, Sergei - piano London Symphony Orchestra, Piero Coppola - conductor
2B2950- 4 **28-Jun-32** London - Abbey Road - Studio 1
Victor: 7772 7775 **H.M.V.:** *32-2981* DB 1725 DB 7246

17153 **Piano Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 3rd movement - L'istesso tempo - Allegro - Part 2**
Prokofiev, Sergei - piano London Symphony Orchestra, Piero Coppola - conductor
2B2955- 2 **28-Jun-32** London - Abbey Road - Studio 1
Victor: 7774 7777 **H.M.V.:** *32-2986* DB 1727 DB 7246

17154 **Piano Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 1st movement - Andante - Allegro - Part 2**
Prokofiev, Sergei - piano London Symphony Orchestra, Piero Coppola - conductor
2B2951- 2A **28-Jun-32** London - Abbey Road - Studio 1
Victor: 7772 7776 **H.M.V.:** *32-2982* DB 1725 DB 7247

17154 **Piano Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 3rd movement - L'istesso tempo - Allegro - Part 1**
Prokofiev, Sergei - piano London Symphony Orchestra, Piero Coppola - conductor
2B2954- 1A **28-Jun-32** London - Abbey Road - Studio 1
Victor: 7774 7776 **H.M.V.:** *32-2985* DB 1727 DB 7247

17155 **Piano Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 2nd movement - Tema - Andantino + Variations 1, 2 and 3**
Prokofiev, Sergei - piano London Symphony Orchestra, Piero Coppola - conductor
2B2952- 1A **27-Jun-32** London - Abbey Road - Studio 1
Victor: 7773 7777 **H.M.V.:** *32-2983* DB 1726 DB 7248

17155 **Piano Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 2nd movement - Variations 4 and 5 + Tema - L'istesso tempo**
Prokofiev, Sergei - piano London Symphony Orchestra, Piero Coppola - conductor
2B2953- 1 **28-Jun-32** London - Abbey Road - Studio 1
Victor: 7773 7775 **H.M.V.:** *32-2984* DB 1726 DB 7246

17156 to **17161 - Album DM-174 - Yehudi Menuhin and London Symphony, Elgar: Concerto in B Minor (Edward Elgar, Op. 61)**

17156 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 1**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2968- 2A **14-Jul-32** London - Abbey Road - Studio 1
Victor: 7747 7753 **H.M.V.:** *32-3020* DB 1751 DB 7175 ED 789

17156 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 3rd movement - Adagio - Allegro molto - Part 5 + Cadenza**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2979- 2 **15-Jul-32** London - Abbey Road - Studio 1
Victor: 7752 7758 **H.M.V.:** *32-3031* DB 1756 DB 7175 ED 789

17157 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 2**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2969- 2A **14-Jul-32** London - Abbey Road - Studio 1
Victor: 7747 7754 **H.M.V.:** *32-3021* DB 1751 DB 7176 ED 790

17157 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 3rd movement - Allegro molto - Part 4**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2978- 1 **15-Jul-32** London - Abbey Road - Studio 1
Victor: 7752 7757 **H.M.V.:** *32-3030* DB 1756 DB 7176 ED 790

17158 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 3**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2970- 1A **14-Jul-32** London - Abbey Road - Studio 1
Victor: 7748 7755 **H.M.V.:** *32-3022* DB 1752 DB 7177 ED 791

17158 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 3rd movement - Allegro molto - Part 3**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2977- 1A **15-Jul-32** London - Abbey Road - Studio 1
Victor: 7751 7756 **H.M.V.:** *32-3029* DB 1755 DB 7177 ED 791

17159 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 4**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2971- 2A **15-Jul-32** London - Abbey Road - Studio 1
Victor: 7748 7756 **H.M.V.:** *32-3023* DB 1752 DB 7178 ED 792

17159 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 3rd movement - Allegro molto - Part 2**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2976- 2A **15-Jul-32** London - Abbey Road - Studio 1
Victor: 7751 7755 **H.M.V.:** *32-3028* DB 1755 DB 7178 ED 792

17160 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 2nd movement - Andante - Part 1**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2972- 1A **14-Jul-32** London - Abbey Road - Studio 1
Victor: 7749 7757 **H.M.V.:** *32-3024* DB 1753 DB 7179 ED 793

17160 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 3rd movement - Allegro molto - Part 1**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2975- 1A **15-Jul-32** London - Abbey Road - Studio 1
Victor: 7750 7754 **H.M.V.:** *32-3027* DB 1754 DB 7179 ED 793

17161 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 2nd movement - Andante - Part 2**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2973- 2A **15-Jul-32** London - Abbey Road - Studio 1
Victor: 7749 7758 **H.M.V.:** *32-3025* DB 1753 DB 7180 ED 794

17161 **Violin Concerto in B Minor (Edward Elgar, Op. 61) - 2nd movement - Andante - Part 3**
Menuhin, Yehudi - violin London Symphony Orchestra, Edward Elgar - conductor
2B2974- 1A **14-Jul-32** London - Abbey Road - Studio 1
Victor: 7750 7753 **H.M.V.:** *32-3026* DB 1754 DB 7180 ED 794

17162 to **17165 - Album DM-171 - Busch String Quartet: Quartet No. 9 in C Major (Beethoven, Op. 59, No. 3)**

17162 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 1st movement - Andante con moto - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola
2B5418- 4 **16-Nov-33** London - Abbey Road - Studio 3
Victor: 8335 8339 **H.M.V.:** *32-4191* DB 2109 DB 7606

17162 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 4th movement - Allegro molto - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola
2B5425- 2 **10-Nov-33** London - Abbey Road - Studio 3
Victor: 8338 8342 **H.M.V.:** *32-4198* DB 2112 DB 7606

17163 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 1st movement - Andante con moto - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola
2B5419- 4 **16-Nov-33** London - Abbey Road - Studio 3
Victor: 8335 8340 **H.M.V.:** *32-4192* DB 2109 DB 7607

17163 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 4th movement - Allegro molto - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola
2B5424- 2 **10-Nov-33** London - Abbey Road - Studio 3
Victor: 8338 8341 **H.M.V.:** *32-4197* DB 2112 DB 7607

17164 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 2nd movement - Andante con moto quasi allegretto - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello Doktor, Karl - viola
2B5420- 3 **16-Nov-33** London - Abbey Road - Studio 3

Victor: 8336 8341 **H.M.V.:** *32-4193* DB 2110 DB 7608

17164 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 3rd movement - Menuetto - Grazioso - Trio - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5423- 2 **10-Nov-33** London - Abbey Road - Studio 3
Victor: 8337 8340 **H.M.V.:** *32-4196* DB 2111 DB 7608

17165 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 2nd movement - Andante con moto quasi allegretto - Part 2**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5421- 3 **16-Nov-33** London - Abbey Road - Studio 3
Victor: 8336 8342 **H.M.V.:** *32-4194* DB 2110 DB 7609

17165 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 3rd movement - Menuetto - Grazioso - Trio - Part 1**
Busch String Quartet, Adolf Busch - conductor Andreasson, Gösta - violin Busch, Adolf - violin Busch, Hermann - cello
Doktor, Karl - viola
2B5422- 3 **16-Nov-33** London - Abbey Road - Studio 3
Victor: 8337 8339 **H.M.V.:** *32-4195* DB 2111 DB 7606

17166 to **17171 - Album DM-161 - Melchior, Schorr; London Symphony, Hegar: Wagner: Siegfried - Excerpts from Acts I and II**

17166 **Siegfried (Richard Wagner) - 1 - Zwangvolle Plage - "Woefullest bondage"**
Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor
2B 528- 2 **9-May-31** London - Kingsway Hall
Victor: 7691 7697 **H.M.V.:** *32-2230* DB 1578 DB 7254

17166 **Siegfried (Richard Wagner) - 12 - Wohin schleichest du eilig und schlau?**
Habich, Eduard - baritone Melchior, Lauritz - tenor Tessmer, Heinrich - tenor
London Symphony Orchestra, Robert Heger - conductor
2B 556- 2 **21-May-31** London - Kingsway Hall
Victor: 7696 7702 **H.M.V.:** *32-2239* DB 1583 DB 7261

17167 **Siegfried (Richard Wagner) - 2 - Hoi-ho! Hau'ein - "Hoi-ho! - Come on!"**
Melchior, Lauritz - tenor Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor
2B 531- 2 **9-May-31** London - Kingsway Hall
Victor: 7691 7698 **H.M.V.:** *32-2194* DB 1578 DB 7255

17167 **Siegfried (Richard Wagner) - 11 - Ha ha, Da hätte mein Lied**
Habich, Eduard - baritone Melchior, Lauritz - tenor London Symphony Orchestra, Robert Heger - conductor
2B 557- 1A **21-May-31** London - Kingsway Hall
Victor: 7696 7701 **H.M.V.:** *32-2240* DB 1583 DB 7262

17168 **Siegfried (Richard Wagner) - 3 - Das ist nun der Liebe schimmer Lohn!... Als zullendes Kind zog ich dich auf - "This is all the wage my love doth win"**
Melchior, Lauritz - tenor Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor
2B 532- 2A **9-May-31** London - Kingsway Hall
Victor: 7692 7699 **H.M.V.:** *32-2219* DB 1579 DB 7256

17168 **Siegfried (Richard Wagner) - 10 - Deine Hand hieltest du vom Hort?**
Habich, Eduard - baritone Schorr, Friedrich - bass-baritone London Symphony Orchestra, Robert Heger - conductor
2B 555- 2 **21-May-31** London - Kingsway Hall
Victor: 7695 7700 **H.M.V.:** *32-2238* DB 1582 DB 7260

17169 **Siegfried (Richard Wagner) - 4 - Jammernd verlangen Junge - "Always the tender young ones"**
Melchior, Lauritz - tenor Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor
2B 533- 2A **9-May-31** London - Kingsway Hall
Victor: 7692 7700 **H.M.V.:** *32-2195* DB 1579 DB 7257

17169 **Siegfried (Richard Wagner) - 9 - Im Wald und Nacht**
Habich, Eduard - baritone Schorr, Friedrich - bass-baritone London Symphony Orchestra, Robert Heger - conductor
2B 554- 2 **21-May-31** London - Kingsway Hall
Victor: 7695 7699 **H.M.V.:** *32-2237* DB 1582 DB 7259

17170 **Siegfried (Richard Wagner) - 5 - Soll'ich, der Kunde glauben ... Aus dem Wald fort**
Melchior, Lauritz - tenor Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor
2B 534- 1A **9-May-31** London - Kingsway Hall
Victor: 7693 7701 **H.M.V.:** *32-2196* DB 1580 DB 7258

17170 **Siegfried (Richard Wagner) - 8 - Viel, Wanderer, weisst du mir**
Schorr, Friedrich - bass-baritone Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor
2B 527- 1 **9-May-31** London - Kingsway Hall
Victor: 7694 7698 **H.M.V.:** *32-2229* DB 1581 DB 7256

17171 **Siegfried (Richard Wagner) - 6 - Heil dir, weiser Schmied**
Schorr, Friedrich - bass-baritone Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor
2B 525- 1A **9-May-31** London - Kingsway Hall
Victor: 7693 7702 **H.M.V.:** *32-2197* DB 1580 DB 7258

17171 **Siegfried (Richard Wagner) - 7 - Dein Haupt pfänd'ich**
Schorr, Friedrich - bass-baritone Tessmer, Heinrich - tenor London Symphony Orchestra, Robert Heger - conductor
2B 526- 2 **9-May-31** London - Kingsway Hall
Victor: 7694 7697 **H.M.V.:** *32-2228* DB 1581 DB 7257

17172 to **17175 - Album DM-160 - Philadelphia Orchestra, Stokowski: Symphony No. 4 in A Minor (Jean Sibelius, Op. 63)**

17172 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 1st movement: Molto moderato quasi adagio - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72076- 1 **23-Apr-32** Camden - Church Studio 1
Victor: 7683 7687 **H.M.V.:** *42-1312*

17172 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 4th movement: Allegro - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72086- 1 **23-Apr-32** Camden - Church Studio 1
Victor: 7686 7690 **H.M.V.:** *42-1319*

17173 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 1st movement: Molto moderato quasi adagio - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72077- 1 **23-Apr-32** Camden - Church Studio 1
Victor: 7683 7688 **H.M.V.:** *42-1313*

17173 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 4th movement: Allegro - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72085- 1 **23-Apr-32** Camden - Church Studio 1
Victor: 7686 7689 **H.M.V.:** *42-1318*

17174 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 2nd movement: Allegro molto vivace**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72079- 2 **23-Apr-32** Camden - Church Studio 1
Victor: 7684 7689 **H.M.V.:** *42-1314*

17174 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 4th movement: Allegro - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72083- 1 **23-Apr-32** Camden - Church Studio 1
Victor: 7685 7688 **H.M.V.:** *42-1317*

17175 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 3rd movement: Largo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72080- 1 **23-Apr-32** Camden - Church Studio 1
Victor: 7684 7690 **H.M.V.:** *42-1315*

17175 **Symphony No. 4 in A Minor (Jean Sibelius, Op. 63) - 3rd movement: Largo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72082- 1 **23-Apr-32** Camden - Church Studio 1
Victor: 7685 7687 **H.M.V.:** *42-1316*

17176 to **17180 - Album DM-158 - Artur Schnabel and London Symphony, Sargent: Concerto No. 1 in C Major (Beethoven, Op. 15) + Für Elise (Ludwig van Beethoven, WoO59) - Bagatelle in A Minor**

17176 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 1**
17176 **Für Elise (Ludwig van Beethoven, WoO 59) - Bagatelle No. 25 in A Minor**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor

2B3235- 1 **23-Mar-32** London - Abbey Road - Studio 3
Victor: 7669 7674 **H.M.V.:** *32-2784* DB 1690 DB 7135 DB 7514 ED 907
Schnabel, Artur - Bechstein piano
2B3376- 1 **9-May-32** London - Abbey Road - Studio 3
Victor: 7673 7678 14322 15500 15505 16068
H.M.V.: *32-2857* DB 1694 DB 2361 DB 7135 DB 7514 ED 907

17177 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 2**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3236- 1 **23-Mar-32** London - Abbey Road - Studio 3
Victor: 7669 7675 **H.M.V.:** *32-2785* DB 1690 DB 7136 DB 7515 ED 908

17177 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 3rd movement - Rondo - Allegro scherzando - Part 2**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3243- 1 **23-Mar-32** London - Abbey Road - Studio 3
Victor: 7673 7677 **H.M.V.:** *32-2792* DB 1694 DB 7136 DB 7515 ED 908

17178 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 3**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3237- 1 **23-Mar-32** London - Abbey Road - Studio 3
Victor: 7670 7676 **H.M.V.:** *32-2786* DB 1691 DB 7137 DB 7516 ED 909

17178 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 3rd movement - Rondo - Allegro scherzando - Part 1**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3242- 2 **23-Mar-32** London - Abbey Road - Studio 3
Victor: 7672 7676 **H.M.V.:** *32-2791* DB 1693 DB 7137 DB 7516 ED 909

17179 **1** **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 4**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3238- 3 **23-Mar-32** London - Abbey Road - Studio 3
Victor: 7670 7677 **H.M.V.:** *32-2787* DB 1691 DB 7138 DB 7517 ED 910

17179 **Tr.** **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 4**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3238- 3C **23-Mar-32** *Transcribed* London - Abbey Road - Studio 3
Victor: 7670 7677

17179 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 2nd movement - Largo - Part 3**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3241- 1 **23-Mar-32** London - Abbey Road - Studio 3
Victor: 7672 7675 **H.M.V.:** *32-2790* DB 1693 DB 7138 DB 7517 ED 910

17180 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 2nd movement - Largo - Part 1**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3239- 1 **23-Mar-32** London - Abbey Road - Studio 3
Victor: 7671 7678 **H.M.V.:** *32-2788* DB 1692 DB 7139 DB 7518 ED 911

17180 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 2nd movement - Largo - Part 2**
Schnabel, Artur - Bechstein piano London Symphony Orchestra, Malcolm Sargent - conductor
2B3240- 3 **23-Mar-32** London - Abbey Road - Studio 3
Victor: 7671 7674 **H.M.V.:** *32-2789* DB 1692 DB 7139 DB 7518 ED 911

17181 **to** **17185 - Album DM-157 - Quartet No. 13 in B-flat Major (Beethoven, Op. 130)**

17181 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 1st movement - Adagio, ma non troppo - Allegro - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6114- 2 **4-Apr-34** London - Abbey Road - Studio 3
Victor: 8576 8581 **H.M.V.:** *32-4608* DB 2239 DB 8261

17181 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 6th movement - Allegro - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2D1653- 2 **10-Aug-33** Berlin - Electrola Studio
Victor: 8580 8585 **H.M.V.:** *32-3991* DB 2243 DB 8265

17182 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 1st movement - Adagio, ma non troppo - Allegro - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6115- 1 **4-Apr-34** London - Abbey Road - Studio 3
Victor: 8576 8582 **H.M.V.:** *32-4609* DB 2239 DB 8262

17182 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 6th movement - Allegro - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2D1652- 2 **10-Aug-33** Berlin - Electrola Studio
Victor: 8580 8584 **H.M.V.:** *32-3990* DB 2243 DB 8264

17183 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 2nd movement - Presto - Litsesso tempo**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6116- 1 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 8577 8583 **H.M.V.:** *32-4610* DB 2240 DB 8263

17183 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 5th movement - Cavatina - Adagio molto espressivo - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6121- 1 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 8579 8583 **H.M.V.:** *32-4615* DB 2242 DB 8263

17184 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 3rd movement - Andante con moto, ma non troppo - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6117- 2 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 8577 8584 **H.M.V.:** *32-4611* DB 2240 DB 8264

17184 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 5th movement - Cavatina - Adagio molto espressivo - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6120- 2 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 8579 8582 **H.M.V.:** *32-4614* DB 2242 DB 8264

17185 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 3rd movement - Andante con moto, ma non troppo - Part 2**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6118- 2 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 8578 8585 **H.M.V.:** *32-4612* DB 2241 DB 8265

17185 **Quartet No. 13 in B-flat Major (Ludwig van Beethoven, Op. 130) - 4th movement - Alla danza tedesca - Allegro assai**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2B6119- 2 **5-Apr-34** London - Abbey Road - Studio 3
Victor: 8578 8581 **H.M.V.:** *32-4613* DB 2241 DB 8265

17186 **to** **17188 - Album DM-147 - Arthur Rubinstein and London Symphony, John Barbirolli: Concerto No. 23 in A Major (Mozart, KV 488)**

17186 **Piano Concerto No. 23 in A Major (Wolfgang Amadeus Mozart, KV 488) - 1st movement - Allegro - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 414- 2 **9-Jan-31** London - Kingsway Hall
Victor: 7609 7612 **H.M.V.:** *32-2021* DB 1491 DB 7217

17186 **Piano Concerto No. 23 in A Major (Wolfgang Amadeus Mozart, KV 488) - 3rd movement - Presto - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 419- 1 **9-Jan-31** London - Kingsway Hall
Victor: 7611 7614 **H.M.V.:** *32-2026* DB 1493 DB 7217

17187 **Piano Concerto No. 23 in A Major (Wolfgang Amadeus Mozart, KV 488) - 1st movement - Allegro - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor

2B 415- 2 **9-Jan-31** London - Kingsway Hall
Victor: 7609 7613 **H.M.V.:** *32-2022* DB 1491 DB 7218

17187 **Piano Concerto No. 23 in A Major (Wolfgang Amadeus Mozart, KV 488) - 3rd movement - Presto - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 418- 1 **9-Jan-31** London - Kingsway Hall
Victor: 7611 7613 **H.M.V.:** *32-2025* DB 1493 DB 7218

17188 **Piano Concerto No. 23 in A Major (Wolfgang Amadeus Mozart, KV 488) - 2nd movement - Andante - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 416- 2 **9-Jan-31** London - Kingsway Hall
Victor: 7610 7614 **H.M.V.:** *32-2023* DB 1492 DB 7219

17188 **Piano Concerto No. 23 in A Major (Wolfgang Amadeus Mozart, KV 488) - 2nd movement - Andante - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 417- 2 **9-Jan-31** London - Kingsway Hall
Victor: 7610 7612 **H.M.V.:** *32-2024* DB 1492 DB 7219

17189 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mi chiamano Mimì**
Moore, Grace - soprano RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-047051- 2 **12-Feb-40** New York - Studio 2
H.M.V.: DB 6031

17189 **Louise (Gustav Charpentier): Depuis le jour où je me suis donnée**
Moore, Grace - soprano RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-047052- 4 **12-Feb-40** New York - Studio 2
H.M.V.: DB 6031

17190 **to** **17191 with 2108 to 2109 - Album M-692 - Lotte Lehmann and Paul Ulanowsky: Die Winterreise (Schubert, D.911)**

17190 **Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 5 - Der Lindenbaum**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
CS-047269- 1 **26-Feb-40** New York - Studio 3
H.M.V.: DB 5767 ED 265

17190 **Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 17 - Im Dorfe + No. 8 - Rückblick**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
CS-047274- 1 **26-Feb-40** New York - Studio 3
H.M.V.: DB 5767 ED 265

17191 **Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 20 - Der Wegweiser**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
CS-047270- 1 **26-Feb-40** New York - Studio 3
H.M.V.: DB 5768 ED 266

17191 **Winterreise, Die (Wilhelm Müller; Franz Schubert, D.911, Op. 89) - No. 21 - Das Wirtshaus**
Lehmann, Lotte - soprano Ulanowsky, Paul - piano
CS-047272- 1 **26-Feb-40** New York - Studio 3
H.M.V.: DB 5768 ED 266

17192 **to** **17194 - Album DM-134 - Casals and Schurhoff: Sonata in A Major (Beethoven, Op. 69) + Minuet in G (Beethoven, WoO 10, No. 2)**

17192 **Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non tanto - Part 1**
Casals, Pablo - cello Schulhof, Otto - piano
Cc19019- 3 **6-Mar-30** Hayes - Studio A
Victor: 7568 7571 **H.M.V.:** *32-1335* DB 1417 DB 7239

17192 **Minuet in G (Ludwig van Beethoven, WoO 10, No. 2)**
Casals, Pablo - cello Schulhof, Otto - piano
Cc19033- 2 **7-Mar-30** Hayes - Studio A
Victor: 7570 7573 **H.M.V.:** *32-1285* DB 1419 DB 4543 DB 7239

17193 **Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non tanto - Part 2**
Casals, Pablo - cello Schulhof, Otto - piano
Cc19020- 3 **7-Mar-30** Hayes - Studio A
Victor: 7568 7572 **H.M.V.:** *32-1281* DB 1417 DB 7240

17193 **Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 3rd movement - Adagio cantabile - Allegro vivace - Part 2**
Casals, Pablo - cello Schulhof, Otto - piano
Cc19032- 1 **7-Mar-30** Hayes - Studio A
Victor: 7570 7572 **H.M.V.:** *32-1284* DB 1419 DB 7240

17194 **Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 2nd movement - Scherzo - Allegro molto + Trio**
Casals, Pablo - cello Schulhof, Otto - piano
Cc19021- 2 **6-Mar-30** Hayes - Studio A
Victor: 7569 7573 **H.M.V.:** *32-1282* DB 1418 DB 7241

17194 **Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 3rd movement - Adagio cantabile - Allegro vivace - Part 1**
Casals, Pablo - cello Schulhof, Otto - piano
Cc19031- 1 **7-Mar-30** Hayes - Studio A
Victor: 7569 7571 **H.M.V.:** *32-1283* DB 1418 DB 7241

17195 **to** **17198 - Album DM-125 - Philadelphia Orchestra, Stokowski: Prometheus (Alexander Scriàbine, Op. 54)**

17195 **Prometheus (Alexander Scriàbine, Op. 54) - Poem of ecstacy - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72017- 1 **19-Mar-32** Camden - Church Studio 1
Victor: 7515 7519 **H.M.V.:** *42-1224* DB 1706

17195 **Prometheus (Alexander Scriàbine, Op. 60) - The poem of fire - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor Mixed chorus (NL)
CSHQ- 72027- 1 **19-Mar-32** Camden - Church Studio 1
Victor: 7518 7522 **H.M.V.:** *42-1223* DB 1709

17196 **Prometheus (Alexander Scriàbine, Op. 54) - Poem of ecstacy - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72018- 1 **19-Mar-32** Camden - Church Studio 1
Victor: 7515 7520 **H.M.V.:** *42-1220* DB 1706

17196 **Prometheus (Alexander Scriàbine, Op. 60) - The poem of fire - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Mixed chorus (NL)
CSHQ- 72026- 1 **19-Mar-32** Camden - Church Studio 1
Victor: 7518 7521 **H.M.V.:** *42-1222* DB 1709

17197 **Prometheus (Alexander Scriàbine, Op. 54) - Poem of ecstacy - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72020- 1 **19-Mar-32** Camden - Church Studio 1
Victor: 7516 7521 **H.M.V.:** *42-1225* DB 1707

17197 **Prometheus (Alexander Scriàbine, Op. 60) - The poem of fire - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Mixed chorus (NL)
CSHQ- 72024- 1 **19-Mar-32** Camden - Church Studio 1
Victor: 7517 7520 **H.M.V.:** *42-1227* DB 1708

17198 **Prometheus (Alexander Scriàbine, Op. 54) - Poem of ecstacy - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CSHQ- 72021- 1 **19-Mar-32** Camden - Church Studio 1
Victor: 7516 7522 **H.M.V.:** *42-1226* DB 1707

17198 **Prometheus (Alexander Scriàbine, Op. 60) - The poem of fire - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Mixed chorus (NL)
CSHQ- 72023- 1 **19-Mar-32** Camden - Church Studio 1
Victor: 7517 7519 **H.M.V.:** *42-1221* DB 1708

17199 **to** **17203 - Album DM-117 - Vladimir Horowitz and London Symphony, Albert Coates: Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) + Prélude in G Minor (Sergei Rachmaninoff, Op. 23, No. 5)**

17199 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 1**
Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor
Cc20723- 3 **30-Dec-30** London - Kingsway Hall
Victor: 7462 7467 **H.M.V.:** *32-1965* DB 1486 DB 7091 DB 7468

17199 **Prélude in G Minor (Sergei Rachmaninoff, Op. 23, No. 5)**

Horowitz, Vladimir - piano
2D 473- 2 **12-Jun-31** Berlin
Victor: 7466 7471 **H.M.V.:** *32-2283* DB 1490 DB 7095 DB 7468

17200 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 2**
Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor
Cc20724- 3 **30-Dec-30** London - Kingsway Hall
Victor: 7462 7468 **H.M.V.:** *32-1966* DB 1486 DB 7092 DB 7469

17200 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 3**
Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor
Cc20730- 2 **30-Dec-30** London - Kingsway Hall
Victor: 7466 7470 **H.M.V.:** *32-1973* DB 1489 DB 7094 DB 7469

17201 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 3**
Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor
Cc20725- 3 **30-Dec-30** London - Kingsway Hall
Victor: 7463 7469 **H.M.V.:** *32-1967* DB 1487 DB 7093 DB 7470

17201 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 2**
Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor
Cc20729- 1A **30-Dec-30** London - Kingsway Hall
Victor: 7465 7469 **H.M.V.:** *32-1972* DB 1489 DB 7093 DB 7470

17202 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 4**
Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor
Cc20731- 2 **30-Dec-30** London - Kingsway Hall
Victor: 7463 7470 **H.M.V.:** *32-1968* DB 1487 DB 7094 DB 7471

17202 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 1**
Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor
Cc20728- 2 **30-Dec-30** London - Kingsway Hall
Victor: 7465 7468 **H.M.V.:** *32-1971* DB 1489 DB 7092 DB 7471

17203 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 2nd movement - Intermezzo - Adagio - Part 1**
Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor
Cc20726- 2 **30-Dec-30** London - Kingsway Hall
Victor: 7464 7471 **H.M.V.:** *32-1969* DB 1488 DB 7095 DB 7472

17203 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 2nd movement - Intermezzo - Adagio - Part 2**
Horowitz, Vladimir - piano London Symphony Orchestra, Albert Coates - conductor
Cc20727- 2A **30-Dec-30** London - Kingsway Hall
Victor: 7464 7467 **H.M.V.:** *32-1970* DB 1488 DB 7091 DB 7472

17204 **to** **17207 - Album DM-102 - Boston Symphony, Koussevitzky: Pictures at an Exhibition (Mussorgsky; Arr. Maurice Ravel) + Sarabande (Claude Debussy, CD 95, L.95; Arr. Maurice Ravel)**

17204 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 1 - Promanade - Gnomes**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56868- 1 **28-Oct-30** Boston - Symphony Hall
Victor: 7372 7376 **H.M.V.:** *42-1122* DB 1890 DB 7344

17204 **Sarabande (Claude Debussy, CD 95, L.95; Arr. Maurice Ravel)**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56880- 2 **30-Oct-30** Boston - Symphony Hall
Victor: 7375 7379 **H.M.V.:** *42-1128* DB 1893 DB 7347

17205 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 2 - Promenade, il vecchio castelle**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56869- 1 **28-Oct-30** Boston - Symphony Hall
Victor: 7372 7377 **H.M.V.:** *42-1123* DB 1890 DB 7345

17205 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 7 - The great gate at Kiev**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56874- 1 **29-Oct-30** Boston - Symphony Hall
Victor: 7375 7378 **H.M.V.:** *42-1127* DB 1893 DB 7345

17206 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 3 - Promenade - Tuileries + Bydio**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56870- 1 **28-Oct-30** Boston - Symphony Hall
Victor: 7373 7378 **H.M.V.:** *42-1124* DB 1891 DB 7346

17206 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 6 - La cabane sur des pattes de poule**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56873- 1 **29-Oct-30** Boston - Symphony Hall
Victor: 7374 7377 **H.M.V.:** *42-1126* DB 1892 DB 7346

17207 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 4 - Promenade - Ballet des poussons dans leur coques - Samuel Goldenburg und Schmuyle**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56871- 3 **30-Oct-30** Boston - Symphony Hall
Victor: 7373 7379 **H.M.V.:** *42-1125* DB 1891 DB 7347

17207 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Maurice Ravel) - 5 - Limoges - Le marche catacombas + Con mortuis in lingua mortua**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56872- 1 **29-Oct-30** Boston - Symphony Hall
Victor: 7374 7376 **H.M.V.:** *42-1121* DB 1892 DB 7347

17208 **to** **17211 - Album M-690 - Jesús María Sanromá and Boston "Pops" Orchestra, Arthur Fiedler: Concerto in F (George Gershwin) + Strike Up the Band (George Gershwin): Strike up the band**

17208 **Piano Concerto in F (George Gershwin) - 1st movement - Allegro - Part 1**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047153- 1 **22-Mar-40** Boston - Symphony Hall
Victor: 17212 17216

17208 **Piano Concerto in F (George Gershwin) - 1st movement - Allegro - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047154- 1 **22-Mar-40** Boston - Symphony Hall
Victor: 17213 17217

17209 **Piano Concerto in F (George Gershwin) - 1st movement - Allegro - Part 3**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047155- 2 **22-Mar-40** Boston - Symphony Hall
Victor: 17214 17218

17209 **Piano Concerto in F (George Gershwin) - 2nd movement - Andante con moto - Part 1**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047156- 1 **22-Mar-40** Boston - Symphony Hall
Victor: 17215 17219

17210 **Piano Concerto in F (George Gershwin) - 2nd movement - Andante con moto - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047157- 1 **22-Mar-40** Boston - Symphony Hall
Victor: 17212 17219

17210 **Piano Concerto in F (George Gershwin) - 2nd movement - Andante con moto - Part 3 + 3rd movement - Allegro con brio - Part 1**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047158- 1 **22-Mar-40** Boston - Symphony Hall
Victor: 17213 17218

17211 **Piano Concerto in F (George Gershwin) - 3rd movement - Allegro con brio - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047159- 1 **22-Mar-40** Boston - Symphony Hall
Victor: 17214 17217

17211 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**
17211 **B** **Strike Up the Band (George Gershwin): Strike up the band**
Boston "Pops" Orchestra, Arthur Fiedler - conductor

CVE-92835- 1 **3-Jul-35** Boston - Symphony Hall
Victor: 11823 13835 17215 17216 11-8749

17212 **to** **17215 - Album AM-690 - Jesús María Sanromá and Boston "Pops" Orchestra, Arthur Fiedler: Concerto in F (George Gershwin) + Strike Up the Band (George Gershwin): Strike up the band**

17212 **Piano Concerto in F (George Gershwin) - 1st movement - Allegro - Part 1**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047153- 1 **22-Mar-40** Boston - Symphony Hall
Victor: 17208 17216

17212 **Piano Concerto in F (George Gershwin) - 2nd movement - Andante con moto - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047157- 1 **22-Mar-40** Boston - Symphony Hall
Victor: 17210 17219

17213 **Piano Concerto in F (George Gershwin) - 1st movement - Allegro - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047154- 1 **22-Mar-40** Boston - Symphony Hall
Victor: 17208 17217

17213 **Piano Concerto in F (George Gershwin) - 2nd movement - Andante con moto - Part 3 + 3rd movement - Allegro con brio - Part 1**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047158- 1 **22-Mar-40** Boston - Symphony Hall
Victor: 17210 17218

17214 **Piano Concerto in F (George Gershwin) - 1st movement - Allegro - Part 3**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047155- 2 **22-Mar-40** Boston - Symphony Hall
Victor: 17209 17218

17214 **Piano Concerto in F (George Gershwin) - 3rd movement - Allegro con brio - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047159- 1 **22-Mar-40** Boston - Symphony Hall
Victor: 17211 17217

17215 **Piano Concerto in F (George Gershwin) - 2nd movement - Andante con moto - Part 1**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047156- 1 **22-Mar-40** Boston - Symphony Hall
Victor: 17209 17219

17215 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**
17215 **B** **Strike Up the Band (George Gershwin): Strike up the band**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CVE-92835- 1 **3-Jul-35** Boston - Symphony Hall
Victor: 11823 13835 17211 17216 11-8749

17216 **to** **17219 - Album DM-690 - Jesús María Sanromá and Boston "Pops" Orchestra, Arthur Fiedler: Concerto in F (George Gershwin) + Strike Up the Band (George Gershwin): Strike up the band**

17216 **Piano Concerto in F (George Gershwin) - 1st movement - Allegro - Part 1**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047153- 1 **22-Mar-40** Boston - Symphony Hall
Victor: 17208 17212

17216 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**
17216 **B** **Strike Up the Band (George Gershwin): Strike up the band**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CVE-92835- 1 **3-Jul-35** Boston - Symphony Hall
Victor: 11823 13835 17211 17215 11-8749

17217 **Piano Concerto in F (George Gershwin) - 1st movement - Allegro - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047154- 1 **22-Mar-40** Boston - Symphony Hall
Victor: 17208 17213

17217 **Piano Concerto in F (George Gershwin) - 3rd movement - Allegro con brio - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047159- 1 **22-Mar-40** Boston - Symphony Hall
Victor: 17211 17214

17218 **Piano Concerto in F (George Gershwin) - 1st movement - Allegro - Part 3**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047155- 2 **22-Mar-40** Boston - Symphony Hall
Victor: 17209 17214

17218 **Piano Concerto in F (George Gershwin) - 2nd movement - Andante con moto - Part 3 + 3rd movement - Allegro con brio - Part 1**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047158- 1 **22-Mar-40** Boston - Symphony Hall
Victor: 17210 17213

17219 **Piano Concerto in F (George Gershwin) - 2nd movement - Andante con moto - Part 1**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047156- 1 **22-Mar-40** Boston - Symphony Hall
Victor: 17209 17215

17219 **Piano Concerto in F (George Gershwin) - 2nd movement - Andante con moto - Part 2**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047157- 1 **22-Mar-40** Boston - Symphony Hall
Victor: 17210 17212

17220 **Serenade in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 250; Arr. Fritz Kreisler) - Rondo - Part 1**
Kreisler, Fritz - violin Rupp, Franz - Steinway piano
2EA 6101- 2A **14-Feb-38** London - Abbey Road - Studio 3
H.M.V.: DB 3731

17220 **Serenade in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 250; Arr. Fritz Kreisler) - Rondo - Part 2**
Kreisler, Fritz - violin Rupp, Franz - Steinway piano
2EA 6102- 1 **14-Feb-38** London - Abbey Road - Studio 3
H.M.V.: DB 3731

17221 **to** **17223 - Album M-707 - Kirsten Thorborg and Orchestra, Karl Riedel: Wagnerian Characterizations**

17221 **Rheingold, Das (Richard Wagner): Weiche, Wotan! Weiche! - "Erda's warning"**
Thorborg, Kerstin - contralto Metropolitan Opera Orchestra (Members), Karl Riedel - conductor
CS-048859- 2 **8-May-40** New York - Carnegie Hall
H.M.V.: DB 5893

17221 **Walküre, Die (Richard Wagner): So ist es denn aus mit den ewigen Göttern + Deiner ew'gen Gattin**
Thorborg, Kerstin - contralto RCA Victor Symphony Orchestra, Karl Riedel - conductor
CS-050312- 2 **25-May-40** Philadelphia - Academy of Music
H.M.V.: DB 5893

17222 **Götterdämmerung (Richard Wagner): Hore mit Sinn, was ich dir sage**
Thorborg, Kerstin - contralto Metropolitan Opera Orchestra (Members), Karl Riedel - conductor
CS-048860- 1 **8-May-40** New York - Carnegie Hall
H.M.V.: DB 5894

17222 **Götterdämmerung (Richard Wagner): So sitzer, sagt kein wort**
Thorborg, Kerstin - contralto Metropolitan Opera Orchestra (Members), Karl Riedel - conductor
CS-048861- 1 **8-May-40** New York - Carnegie Hall
H.M.V.: DB 5894

17223 **Parsifal (Richard Wagner): Ich sah' das Kind**
Thorborg, Kerstin - contralto RCA Victor Symphony Orchestra, Karl Riedel - conductor
CS-050311- 1 **25-May-40** Philadelphia - Academy of Music
H.M.V.: DB 5895 ED 648

17223 **Tristan und Isolde (Richard Wagner): Einsam wachend in der Nacht**
Thorborg, Kerstin - contralto Metropolitan Opera Orchestra (Members), Karl Riedel - conductor
CS-048862- 1 **8-May-40** New York - Carnegie Hall

H.M.V.: DB 5895 ED 648

17224 to **17228 - Album DM-92 - Pablo Casals, Alfred Cortot and Jacques Thibaud: Trio No. 7 in B-flat Major (Beethoven, Op. 97)**

17224 **Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 1st movement - Allegro moderato - Part 1**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14759- 1 **18-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8196 8201 **H.M.V.:** 08438 DB 1223 DB 7033 DB 7452 ED 898

17224 **Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 4th movement - Allegro moderato - Part 2**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14768- 5A **3-Dec-28** London - Small Queen's Hall - Studio C
Victor: 8200 8205 **H.M.V.:** 08448 DB 1227 DB 7037 DB 7452 ED 898

17225 **Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 1st movement - Allegro moderato - Part 2**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14760- 1A **18-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8196 8202 **H.M.V.:** 08439 DB 1223 DB 7034 DB 7453 ED 899

17225 **Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 4th movement - Allegro moderato - Part 1**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14767- 2 **19-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8200 8204 **H.M.V.:** 08447 DB 1227 DB 7036 DB 7453 ED 899

17226 **Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 2nd movement - Scherzo - Allegro - Part 1**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14761- 2A **18-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8197 8203 **H.M.V.:** 08440 DB 1224 DB 7035 DB 7454 ED 900

17226 **Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 3rd movement - Andante cantabile - Part 4**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14766- 2 **19-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8199 8203 **H.M.V.:** 08446 DB 1226 DB 7035 DB 7454 ED 900

17227 **Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 2nd movement - Scherzo - Allegro - Part 2**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14762- 2A **18-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8197 8204 **H.M.V.:** 08441 DB 1224 DB 7036 DB 7455 ED 901

17227 **Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 3rd movement - Andante cantabile - Part 3**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14765- 1A **19-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8199 8202 **H.M.V.:** 08445 DB 1226 DB 7034 DB 7455 ED 901

17228 **Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 3rd movement - Andante cantabile - Part 1**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14763- 1A **19-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8198 8205 **H.M.V.:** 08443 DB 1225 DB 7037 DB 7456 ED 902

17228 **Trio No. 7 in B-flat Major (Ludwig van Beethoven, Op. 97) - 3rd movement - Andante cantabile - Part 2**
Trio: Casals, Pablo - cello Cortot, Alfred - piano Thibaud, Jacques - violin
Cc14764- 3A **19-Nov-28** London - Small Queen's Hall - Studio C
Victor: 8198 8201 **H.M.V.:** 08444 DB 1225 DB 7033 DB 7456 ED 902

17229 **Two Nocturnes for Orchestra (Harl McDonald) - Fiesta**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043583- 2A **8-Nov-39** Boston - Symphony Hall

17229 **Two Nocturnes for Orchestra (Harl McDonald) - San Juan Capistrano**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043582- 2 **8-Nov-39** Boston - Symphony Hall

17230 **Dichters Abendgang, Des (Ludwig Uhland; Richard Strauss, Op. 47, No. 2)**
Lawrence, Marjorie - soprano Wolfes, Felix - piano
CS-051200- 3 **1-Jun-40** New York - Studio 2
H.M.V.: ED 286

17230 **Lied an meinem Sohn (Richard Strauss, Op. 39, No. 5)**
Lawrence, Marjorie - soprano Wolfes, Felix - piano
CS-051208- 4 **1-Jun-40** New York - Studio 2
H.M.V.: ED 286

17231 to **17233 with 2110 - Album M-702 - Lily Pons and Giuseppe de Luca in Operatic Selections and Song**

17231 **Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Blarney" also - "The young man's dream") - Used in Friedrich von Flotow's - "Marta"**
Pons, Lily - soprano String orchestra, Andre Kostelantez - conductor
CS-047781- 1 **7-Mar-40** New York - Studio 2
H.M.V.: ED 49

17231 **Pretty mocking bird (T. Morton; Henry R. Bishop; Arr. Frank La Forge)**
Pons, Lily - soprano Blaisdell, Frances - flute Orchestra, Andre Kostelanetz - conductor
CS-032922- 2 **7-Mar-39** New York - Studio 2
Victor: 15424 **H.M.V.:** ED 49

17232 **Coq d'Or, Le (Aleksandr Pushkin; Vladimir Belsky; Nikolai Rimsky-Korsakov): Hymne au soliel**
Pons, Lily - soprano Orchestra, Andre Kostelantez - conductor
CS-047778- 2 **7-Mar-40** New York - Studio 2
H.M.V.: DB 5850 ED 73

17232 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Je suis Titania - "Polonaise"**
Pons, Lily - soprano Orchestra, Andre Kostelantez - conductor
CS-047782- 1 **7-Mar-40** New York - Studio 2
H.M.V.: DB 5850 ED 73

17233 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Dunque io son?**
de Luca, Giuseppe - baritone Pons, Lily - soprano Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-048405- 1 **22-Mar-40** New York - Studio 2
H.M.V.: DB 5815

17233 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Il nome vostro ditemi**
de Luca, Giuseppe - baritone Pons, Lily - soprano Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-048199- 1A **22-Mar-40** New York - Studio 2
H.M.V.: DB 5815

17234 **NR** **Not used**

17235 to **17237 - Album DM-75 - Philadelphia Orchestra, Sergei Rachmaninoff: Isle of the Dead, The (Sergei Rachmaninoff, Op. 29) + Vocalise (Sergei Rachmaninoff, Op. 34, No. 14)**

17235 **Isle of the Dead, The (Sergei Rachmaninoff, Op. 29) - Part 1**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CVE-48973- 5 **20-Apr-29** Philadelphia - Academy of Music
Victor: 7219 7222 **H.M.V.:** *42-1082* AB693 D2011 D7414 ED 19

17235 **Vocalise (Sergei Rachmaninoff, Op. 34, No. 14)**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CVE-48978- 3 **20-Apr-29** Philadelphia - Academy of Music
Victor: 7221 7224 17430 17435
H.M.V.: *42- 855* AB695 D2013 D7414 ED 21

17236 **Isle of the Dead, The (Sergei Rachmaninoff, Op. 29) - Part 2**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CVE-48974- 4 **20-Apr-29** Philadelphia - Academy of Music
Victor: 7219 7223 **H.M.V.:** *42-1083* AB693 D2011 D7415 ED 19

17236 **Isle of the Dead, The (Sergei Rachmaninoff, Op. 29) - Part 5**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CVE-48977- 4 **20-Apr-29** Philadelphia - Academy of Music
Victor: 7221 7223 **H.M.V.:** *42-1050* AB695 D2013 D7415 ED 21

17237 **Isle of the Dead, The (Sergei Rachmaninoff, Op. 29) - Part 3**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor

CVE-48975- 4 20-Apr-29 Philadelphia - Academy of Music
Victor: 7220 7224 H.M.V.: *42-1045* AB694 D2012 D7416 ED 20

17237 **Isle of the Dead, The (Sergei Rachmaninoff, Op. 29) - Part 4**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CVE-48976- 5 20-Apr-29 Philadelphia - Academy of Music
Victor: 7220 7222 H.M.V.: *42- 854* AB694 D2012 D7416 ED 20

17238 to **17245 - Album DM-67 - Berlin State Opera, Karl Muck, et al.: Wagner: Parsifal - Act III**

17238 **Parsifal (Richard Wagner) - 1 - Prélude - Act 3 - Part 1**
Berliner Staatskapelle, Karl Mück - conductor
CLR4609- 2 13-Oct-28 Berlin relay
Victor: 7160 7168 H.M.V.: 6-0539 AB430 D1537 EJ373 ES561

17238 **Parsifal (Richard Wagner) - 16 - Höchsten Heiles Wunder**
Berliner Staatskapelle, Karl Mück - conductor Chor der Berliner Staatsoper Orchester, Hugo Rüdel - conductor
CLR4617- 1 14-Oct-28 Berlin relay
Victor: 7167 7175 H.M.V.: 2-049259 AB437 D1544 EJ380 ES568

17239 **Parsifal (Richard Wagner) - 1 - Prélude - Act 3 - Part 2**
Berliner Staatskapelle, Karl Mück - conductor
CLR4610- 2 13-Oct-28 Berlin relay
Victor: 7160 7169 H.M.V.: 6-0540 AB430 D1537 EJ373 ES561

17239 **Parsifal (Richard Wagner) - 15 - Oh, welchen Wunder´s hochstes Gluck**
Pistor, Gotthelf - tenor Berliner Staatskapelle, Karl Mück - conductor
CLR4616- 1 14-Oct-28 Berlin relay
Victor: 7167 7174 H.M.V.: 2-042066 AB437 D1544 EJ380 ES568

17240 **Parsifal (Richard Wagner) - 3 - Heil mir, dass ich dich wieder finde**
Hoffmann, Ludwig - bass Pistor, Gotthelf - tenor Berliner Staatskapelle, Karl Mück - conductor
CLR4598- 2 10-Oct-28 Berlin relay
Victor: 7161 7170 H.M.V.: 2-044043 AB431 D1538 EJ374 ES562

17240 **Parsifal (Richard Wagner) - 14 - Enthullet den Graal**
Bronsgeest, Cornelis - bass Pistor, Gotthelf - tenor Berliner Staatskapelle, Karl Mück - conductor
Chor der Berliner Staatsoper, Hugo Rüdel - conductor
CLR4615- 1 14-Oct-28 Berlin relay
Victor: 7166 7173 H.M.V.: 2-044049 AB436 D1543 EJ379 ES567

17241 **Parsifal (Richard Wagner) - 4 - O Gnade! Höchstes heil!**
Hoffmann, Ludwig - bass Berliner Staatskapelle, Karl Mück - conductor
CLR4599- 2 10-Oct-28 Berlin relay
Victor: 7161 7171 H.M.V.: 2-042062 AB431 D1538 EJ374 ES562

17241 **Parsifal (Richard Wagner) - 13 - Mein Vater - "Amfortas Gebet"**
Bronsgeest, Cornelis - bass Berliner Staatskapelle, Karl Mück - conductor
CLR4614- 1 13-Oct-28 *Also take T1 Transcribed?* Berlin relay
Victor: 7166 7172 H.M.V.: 2-042065 AB436 D1543 EJ379 ES567

17242 **Parsifal (Richard Wagner) - 5 - Nie kommt uns Botschaft mehr**
Hoffmann, Ludwig - bass Pistor, Gotthelf - tenor Berliner Staatskapelle, Karl Mück - conductor
CLR4600- 2 10-Oct-28 Berlin relay
Victor: 7162 7172 H.M.V.: 2-044044 AB432 D1539 EJ375 ES563

17242 **Parsifal (Richard Wagner) - 12 - Wer hat ihn gefällt**
Bronsgeest, Cornelis - bass Berliner Staatskapelle, Karl Mück - conductor Chor der Berliner Staatsoper, Hugo Rüdel - conductor
CLR4613- 1 13-Oct-28 Berlin relay
Victor: 7165 7171 H.M.V.: 2-042064 AB435 D1542 EJ378 ES566

17243 **Parsifal (Richard Wagner) - 6 - Mir ahnt, ein hohes Werk hab' er noch heut' zu wirken**
Hoffmann, Ludwig - bass Pistor, Gotthelf - tenor Berliner Staatskapelle, Karl Mück - conductor
CLR4601- 1 10-Oct-28 Berlin relay
Victor: 7162 7173 H.M.V.: 2-044045 AB432 D1539 EJ375 ES563

17243 **Parsifal (Richard Wagner) - 11 - Geleiten wir im bergenden Schrein**
Berliner Staatskapelle, Karl Mück - conductor Chor der Berliner Staatsoper Orchester, Hugo Rüdel - conductor
CLR4612- 1 13-Oct-28 *Smith lists take 2* Berlin relay
Victor: 7165 7170 H.M.V.: 2-049258 AB435 D1542 EJ378 ES566

17244 **Parsifal (Richard Wagner) - 7 - Du salbtest mir die fusse (Gesegnet sei, du Reiner)**
Hoffmann, Ludwig - bass Pistor, Gotthelf - tenor Berliner Staatskapelle, Karl Mück - conductor
CLR4602- 2 11-Oct-28 Berlin relay
Victor: 7163 7174 H.M.V.: 2-044046 AB433 D1540 EJ376 ES564

17244 **Parsifal (Richard Wagner) - 10 - Ich sah sie Welken die einst mir lachten**
Hoffmann, Ludwig - bass Pistor, Gotthelf - tenor Berliner Staatskapelle, Karl Mück - conductor
CLR4611- 1 13-Oct-28 Berlin relay
Victor: 7164 7169 H.M.V.: 2-044048 AB434 D1541 EJ377 ES565

17245 **Parsifal (Richard Wagner) - 8 - Wie dünkt mich doch die Aue heut' so schon**
Hoffmann, Ludwig - bass Pistor, Gotthelf - tenor Berliner Staatskapelle, Karl Mück - conductor
CLR4603- 1 11-Oct-28 Berlin relay
Victor: 7163 7175 H.M.V.: 2-044047 AB433 D1540 EJ376 ES564

17245 **Parsifal (Richard Wagner) - 9 - Ihn selbst am Kreuze kann sie nicht erschauen**
Hoffmann, Ludwig - bass Berliner Staatskapelle, Karl Mück - conductor
CLR4604- 2 11-Oct-28 Berlin relay
Victor: 7164 7168 H.M.V.: 2-042063 AB434 D1541 EJ377 ES565

17246 to **17250 - Album DM-59 - Philadelphia Orchestra, Stokowski: Bach: Brandenburg Concerto No. 2 in F + Chorale-vorspiel - Wir Glauben All' an einin Gott (Bach, BWV 680) + Passacaglia in C Minor (Bach, BWV 582)**

17246 **Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 1st movement - Allegro - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46482- 1A 27-Sep-28 *HMV copies are transcribed T1* Philadelphia - Academy of Music
Victor: 7087 7092
H.M.V.: *42- 605* AB677 AW100 D1708 D7420 EJ504 ES601 W1061

17246 **Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48930- 2A 28-Jan-29 Philadelphia - Academy of Music
Victor: 7091 7096
H.M.V.: *42- 604* AB581 D1703 EJ581 ES621 W1190

17247 **Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 1st movement - Allegro - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46483- 2A 28-Sep-28 Philadelphia - Academy of Music
Victor: 7087 7093
H.M.V.: *42- 606* AB677 AW100 D1708 D7420 EJ504 ES601 W1061

17247 **Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48929- 2A 28-Jan-29 Philadelphia - Academy of Music
Victor: 7091 7095
H.M.V.: *42- 603* AB581 D1703 EJ581 ES621 W1190

17248 **Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 2nd movement - Andante - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46484- 2A 28-Sep-28 Philadelphia - Academy of Music
Victor: 7088 7094
H.M.V.: *42- 608* AB678 AW101 D1709 D7422 EJ505 ES602 W1062

17248 **Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48928- 5 1-May-29 Philadelphia - Academy of Music
Victor: 7090 7094
H.M.V.: *42- 602* AB580 D1702 EJ578 ES620 W1189

17249 **Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 2nd movement - Andante - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46485- 1A **28-Sep-28** Philadelphia - Academy of Music
Victor: 7088 7095
H.M.V.: *42- 608* AB678 AW101 D1709 D7422 EJ505 ES602 W1062

17249 **Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48927- 1 **28-Jan-29** Philadelphia - Academy of Music
Victor: 7090 7093
H.M.V.: *42- 611* AB580 D1702 EJ580 ES620 W1189

17250 **Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 3rd movement - Allegro assai**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46496- 2A **29-Sep-28** Philadelphia - Academy of Music
Victor: 7089 7096
H.M.V.: *42- 609* AB679 AW102 D1710 D7421 EJ506 ES603 W1063

17250 **Chorale-vorspiel - Wir Glauben all' an einin Gott (Johann Sebastian Bach, BWV 680)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-48931- 5 **1-May-29** Philadelphia - Academy of Music
Victor: 7089 7092
H.M.V.: *42- 610* AB679 AW102 D1710 D7420 EJ506 ES603 W1063

17251 **to** **17255 - Album DM-48 - Philadelphia Orchestra, Stokowski: Symphony No. 4 in F Minor (Tchaikovsky, Op. 36)**

17251 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46486- 4 **8-Dec-28** Philadelphia - Academy of Music
Victor: 6929 6934 **H.M.V.:** 6-0700 DB 1793 DB 7281

17251 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 4th movement - Allegro con fuoco - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46495- 2A **29-Sep-28** Philadelphia - Academy of Music
Victor: 6933 6938 **H.M.V.:** 6-0708 DB 1797 DB 7281

17252 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46487- 1A **28-Sep-28** Philadelphia - Academy of Music
Victor: 6929 6935 **H.M.V.:** 6-0701 DB 1793 DB 7282

17252 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 4th movement - Allegro con fuoco - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46494- 3A **29-Sep-28** Philadelphia - Academy of Music
Victor: 6933 6937 **H.M.V.:** 6-0723 DB 1797 DB 7282

17253 **1** **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46488- 2 **28-Sep-28** Philadelphia - Academy of Music
Victor: 6930 6936

17253 **2** **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46488- 2A **28-Sep-28** Philadelphia - Academy of Music
Victor: 6930 6936 **H.M.V.:** 6-0702 DB 1794 DB 7283

17253 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 3rd movement - Pizzicato ostinato (Scherzo) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46493- 1A **29-Sep-28** Philadelphia - Academy of Music
Victor: 6932 6936 **H.M.V.:** 6-0707 DB 1796 DB 7283

17254 **2** **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46489- 2A **28-Sep-28** Philadelphia - Academy of Music
Victor: 6930 6937 **H.M.V.:** 6-0703 DB 1794 DB 7284

17254 **1** **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46489- 2 **28-Sep-28** Philadelphia - Academy of Music
Victor: 6930 6937

17254 **1** **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 3rd movement - Pizzicato ostinato (Scherzo) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46492- 1A **29-Sep-28** Philadelphia - Academy of Music
Victor: 6932 6935 **H.M.V.:** 6-0706 DB 1796 DB 7284

17254 **2** **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 3rd movement - Pizzicato ostinato (Scherzo) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46492- 2A **29-Sep-28** Philadelphia - Academy of Music
Victor: 6932 6935

17255 **1** **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46490- 2 **29-Sep-28** Philadelphia - Academy of Music
Victor: 6931 6938

17255 **2** **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46490- 2A **29-Sep-28** Philadelphia - Academy of Music
Victor: 6931 6938 **H.M.V.:** 6-0704 DB 1795 DB 7285

17255 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46491- 2A **29-Sep-28** Philadelphia - Academy of Music
Victor: 6931 6934 **H.M.V.:** 6-0705 DB 1795 DB 7285

17256 **Andrea Chénier (Luigi Illica; Umberto Giordano): La mamma morta**
Jessner, Irene - soprano Victor Symphony Orchestra, Bruno Reibold - conductor
CS-048407- 1 **21-Mar-40** New York - Studio 2
H.M.V.: DB 5846 ED 64

17256 **Tote Stadt, Die (Erich and Julius Korngold as "Paul Schott"; Erich Wolfgang Korngold): Glück, dass mir verlieb - "Lautenlied der Marietta"**
Jessner, Irene - soprano Victor Symphony Orchestra, Bruno Reibold - conductor
CS-048406- 1 **21-Mar-40** New York - Studio 2
H.M.V.: DB 5846 ED 64

17257 **Dido and Aeneas (Nahum Tate; Henry Purcell): When I am laid to earth - "Lament"**
Anderson, Marian - contralto Vehanen, Kosti - piano
CS-037760- 1 **26-Jun-39** New York - Studio 3
H.M.V.: DB 5779 DB 6019 DB10114 ED 126

17257 **Donna Ancora è Fedele, La (Dominico Contini; Alessandro Scarlatti): Se Florindo è Fedele**
Anderson, Marian - contralto Vehanen, Kosti - piano
CS-037761- 1 **26-Jun-39** New York - Studio 3
H.M.V.: DB 5779 DB 6019 DB10114 ED 126

17258 **to** **17262 - Album DM-42 - Philadelphia Orchestra, Stokowski: Symphony No. 3 in F Major (Brahms, Op. 90)**

17258 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46463- 1A **25-Sep-28** *HMV copies are transcribed T1* Philadelphia - Academy of Music
Victor: 6886 6962
H.M.V.: 6-0594 AB644 D1769 D7225 D7681 ES655

17258 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46472- 2 **26-Sep-28** *HMV copies are transcribed T1* Philadelphia - Academy of Music
Victor: 6890 6966
H.M.V.: 6-0636 AB648 D1773 D7229 D7681 ES659

17259 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46464- 1A **25-Sep-28** *HMV copies are transcribed T1* Philadelphia - Academy of Music
Victor: 6887 6962
H.M.V.: 6-0598 *40-5865* AB644 D1769 D7226 D7682 ES655

17259 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46471- 2A **26-Sep-28** *HMV copies are transcribed T1* Philadelphia - Academy of Music
Victor: 6889 6966
H.M.V.: 6-0599 AB648 D1773 D7228 D7682 ES659

17260 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46465- 1A **25-Sep-28** *HMV copies are transcribed T1* Philadelphia - Academy of Music
Victor: 6888 6963
H.M.V.: 6-0600 *40-5866* AB645 D1770 D7227 D7683 ES656

17260 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46470- 2A **26-Sep-28** Philadelphia - Academy of Music
Victor: 6888 6965
H.M.V.: 6-0595 AB647 D1772 D7227 D7683 ES657

17261 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46466- 2A **25-Sep-28** *HMV copies are transcribed T1* Philadelphia - Academy of Music
Victor: 6889 6963
H.M.V.: 6-0596 AB645 D1770 D7228 D7684 ES658

17261 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46469- 2A **25-Sep-28** *HMV copies are transcribed 2AT1* Philadelphia - Academy of Music
Victor: 6887 6965
H.M.V.: 6-0649 AB647 D1772 D7226 D7684 ES658

17262 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46467- 2 **25-Sep-28** *HMV copies are transcribed T1* Philadelphia - Academy of Music
Victor: 6890 6964
H.M.V.: 6-0601 AB646 D1771 D7229 D7685 ES657

17262 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-46468- 1 **25-Sep-28** *HMV copies are transcribed T1* Philadelphia - Academy of Music
Victor: 6886 6964
H.M.V.: 6-0602 AB646 D1771 D7225 D7685 ES657

17263 **to** **17267 - Album DM-37 - Berliner Staatsoper Orchester, Karl Mück: Wagner: Meistersinger and Parsifal Preludes, Siegfried's Rhine Journey and Funeral Music**

17263 **Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 1**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1402- 1 **Dec-27** Berlin - Singakademie relay
Victor: 6858 7013 **H.M.V.:** 5-9736 EJ223

17263 **Parsifal (Richard Wagner): Prélude - Part 4**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1424- 1A **11-Dec-27** Berlin - Singakademie relay
Victor: 6862 7013 7017 **H.M.V.:** 5-0745 D1401 EJ227

17264 **Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 2**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1403- 2 **Dec-27** Berlin - Singakademie relay
Victor: 6858 7014 **H.M.V.:** 5-0737 EJ223

17264 **Parsifal (Richard Wagner): Prélude - Part 3**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1423- 1A **11-Dec-27** *Blue card also lists 9269A* Berlin - Singakademie relay
Victor: 6862 7014 7016 **H.M.V.:** 5-0744 D1401 EJ227

17265 **Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 3**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1404- 2A **Dec-27** Berlin - Singakademie relay
Victor: 6859 7015 **H.M.V.:** 5-0738 EJ224

17265 **Parsifal (Richard Wagner): Prélude - Part 2**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1422- 2 **11-Dec-27** Berlin - Singakademie relay
Victor: 6861 7015 17265 **H.M.V.:** 5-0743 D1400 EJ226

17266 **Götterdämmerung (Richard Wagner): Siegfried's journey to the Rhine**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1418- 2 **11-Dec-27** Berlin - Singakademie relay
Victor: 6859 7016 **H.M.V.:** 5-0739 AB514 D1575 EJ224

17266 **Parsifal (Richard Wagner): Prélude - Part 1**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1421- 2 **11-Dec-27** Berlin - Singakademie relay
Victor: 6861 7014 7016 **H.M.V.:** 5-0742 D1400 EJ226

17267 **Götterdämmerung (Richard Wagner): Trauermarsch - Part 1**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1419- 3A **10-Dec-27** Berlin - Singakademie relay
Victor: 6860 7017 **H.M.V.:** 5-0740 AB388 D1585 EJ225

17267 **Götterdämmerung (Richard Wagner): Trauermarsch - Part 2**
Berliner Staatsoper Orchester, Karl Mück - conductor
CWR1420- 2A **10-Dec-27** Berlin - Singakademie relay
Victor: 6860 7013 7017 **H.M.V.:** 5-0741 AB388 D1585 EJ225

17268 **Alceste (Raniero de Calzabigi after Euripides; Christoph Willibald Glück): Divinités du Styx**
Traubel, Helen - soprano Victor Symphony Orchestra, Charles O'Connell - conductor
CS-050310- 3 **5-Jun-40** New York - Town Hall
H.M.V.: DB 5896

17268 **Tannhäuser (Richard Wagner): Dich, teure Halle**
Traubel, Helen - soprano Victor Symphony Orchestra, Charles O'Connell - conductor
CS-048814- 1 **14-Apr-40** Philadelphia - Academy of Music
H.M.V.: DB 5896

17269 **to** **17273 - Album DM-17 - Philadelphia Orchestra, Stokowski: Symphony No. 7 in A Major (Beethoven, Op. 92)**

17269 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37470- 2 **6-Apr-27** *All pressings may be 3R transcriptions* Philadelphia - Academy of Music
Victor: 6670 6689 7042
H.M.V.: 5-0752 AB532 D1639 D7676 E444 ES626 W1040

17269 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 4th movement - Allegro con brio - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37482- 1 **25-Apr-27** Philadelphia - Academy of Music
Victor: 6674 6680 7046
H.M.V.: 5-0750 AB536* D1643* D7676 E448 ES630 W1044

17270 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37474- 2 **15-Apr-27** Philadelphia - Academy of Music

Victor: 6670 6688 7043
H.M.V.: 5-0778 AB532 D1639 D7677 E444 ES626 W1040

17270 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 4th movement - Allegro con brio - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37481- 2 **25-Apr-27** Philadelphia - Academy of Music
Victor: 6674 6681 7045
H.M.V.: 5-0751 AB536* D1643* D7677 E448 ES630 W1044

17271 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37475- 1 **15-Apr-27** Philadelphia - Academy of Music
Victor: 6671 6687 7044
H.M.V.: 5-0753 AB533 D1640 D7678 E445 ES627 W1041

17271 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 3rd movement - Scherzo + Trio - Presto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37480- 2 **25-Apr-27** Philadelphia - Academy of Music
Victor: 6673 6682 7044
H.M.V.: 5-0758 AB535* D1642* D7678 E447 ES629 W1043

17272 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37476- 2 **15-Apr-27** Philadelphia - Academy of Music
Victor: 6671 6686 7045
H.M.V.: 5-0754 AB533 D1640 D7679 E445 ES627 W1041

17272 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 3rd movement - Scherzo + Trio - Presto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37479- 2 **15-Apr-27** Philadelphia - Academy of Music
Victor: 6673 6683 7043
H.M.V.: 5-0757 AB535 D1642 D7679 E447 ES629 W1043

17273 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37477- 2 **15-Apr-27** Philadelphia - Academy of Music
Victor: 6672 6685 7046
H.M.V.: 5-0755 AB534 D1641 D7680 E446 ES628 W1042

17273 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CVE-37478- 2 **15-Apr-27** Philadelphia - Academy of Music
Victor: 6672 6684 7042
H.M.V.: 5-0756 AB534 D1641 D7680 E446 ES628 W1042

17274 to **17280 - Album M-689 - Pro Arte Quartet: Quartet in D Major - "Frog" - (Haydn, Op. 50, No. 6) + Quartet in C Major (Haydn, Op. 74, No. 1)**

17274 **Quartet in D Major - "Frog" - (Joseph Haydn, Op. 50, No. 6) - 1st movement - Allegro**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5568- 2 **15-Nov-37** London - Abbey Road - Studio 3
Victor: 17281 17288 **H.M.V.:** DB 3544 DB 8515

17274 **Quartet in D Major - "Frog" - (Joseph Haydn, Op. 50, No. 6) - 2nd movement - Poco adagio**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5569- 1 **15-Nov-37** London - Abbey Road - Studio 3
Victor: 17282 17289 **H.M.V.:** DB 3544 DB 8516

17275 **Quartet in D Major - "Frog" - (Joseph Haydn, Op. 50, No. 6) - 3rd movement - Minuet allegretto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5570- 1 **15-Nov-37** London - Abbey Road - Studio 3
Victor: 17283 17290 **H.M.V.:** DB 3545 DB 8517

17275 **Quartet in D Major - "Frog" - (Joseph Haydn, Op. 50, No. 6) - 4th movement - Allegro con spirito**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5571- 1 **15-Nov-37** London - Abbey Road - Studio 3
Victor: 17284 17291 **H.M.V.:** DB 3545 DB 8518

17276 **Quartet in C Major (Joseph Haydn, Op. 74, No. 1) - 1st movement - Allegro**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5572- 3 **16-Nov-37** London - Abbey Road - Studio 3
Victor: 17285 17292 **H.M.V.:** DB 3548 DB 8516

17276 **Quartet in C Major (Joseph Haydn, Op. 74, No. 1) - 2nd movement - Andante**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5573- 2 **15-Nov-37** London - Abbey Road - Studio 3
Victor: 17286 17293 **H.M.V.:** DB 3548 DB 8517

17277 **Quartet in C Major (Joseph Haydn, Op. 74, No. 1) - 3rd movement - Minuet - Allegro**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5574- 1 **15-Nov-37** London - Abbey Road - Studio 3
Victor: 17287 17294 **H.M.V.:** DB 3549 DB 8518

17277 **Quartet in C Major (Joseph Haydn, Op. 74, No. 1) - 4th movement - Vivace**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5575- 2 **15-Nov-37** London - Abbey Road - Studio 3
Victor: 17287 17288 **H.M.V.:** DB 3549 DB 8519

17278 **Quartet in B-flat Major (Joseph Haydn, Op. 64, No. 3) - 1st movement - Vivace assai**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5576- 2 **16-Nov-37** London - Abbey Road - Studio 3
Victor: 17286 17289 **H.M.V.:** DB 3546 DB 8519

17278 **Quartet in B-flat Major (Joseph Haydn, Op. 64, No. 3) - 2nd movement - Adagio**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5577- 2 **16-Nov-37** London - Abbey Road - Studio 3
Victor: 17285 17290 **H.M.V.:** DB 3546 DB 8513

17279 **Quartet in B-flat Major (Joseph Haydn, Op. 64, No. 3) - 3rd movement - Minuet - Allegretto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5578- 1 **16-Nov-37** London - Abbey Road - Studio 3
Victor: 17284 17291 **H.M.V.:** DB 3547 DB 8514

17279 **Quartet in B-flat Major (Joseph Haydn, Op. 64, No. 3) - 4th movement - Allegro con spirito**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5579- 1 **16-Nov-37** London - Abbey Road - Studio 3
Victor: 17283 17292 **H.M.V.:** DB 3547 DB 8515

17280 **Quartet in B-flat Major (Joseph Haydn, Op. 3, No. 4) - 1st movement - Allegro moderato**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5584- 1 **16-Nov-37** London - Abbey Road - Studio 3
Victor: 17282 17293 **H.M.V.:** DB 3543 DB 8513

17280 **Quartet in B-flat Major (Joseph Haydn, Op. 3, No. 4) - 2nd movement - Adagio - Presto - Adagio - Presto**

Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5585- 1 **16-Nov-37** London - Abbey Road - Studio 3
Victor: 17281 17294 **H.M.V.:** DB 3543 DB 8514

17281 **to** **17287 - Album AM-689 - Pro Arte Quartet: Quartet in D Major - "Frog" - (Haydn, Op. 50, No. 6) + Quartet in C Major (Haydn, Op. 74, No. 1)**

17281 **Quartet in D Major - "Frog" - (Joseph Haydn, Op. 50, No. 6) - 1st movement - Allegro**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5568- 2 **15-Nov-37** London - Abbey Road - Studio 3
Victor: 17274 17288 **H.M.V.:** DB 3544 DB 8515

17281 **Quartet in B-flat Major (Joseph Haydn, Op. 3, No. 4) - 2nd movement - Adagio - Presto - Adagio - Presto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5585- 1 **16-Nov-37** London - Abbey Road - Studio 3
Victor: 17280 17294 **H.M.V.:** DB 3543 DB 8514

17282 **Quartet in D Major - "Frog" - (Joseph Haydn, Op. 50, No. 6) - 2nd movement - Poco adagio**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5569- 1 **15-Nov-37** London - Abbey Road - Studio 3
Victor: 17274 17289 **H.M.V.:** DB 3544 DB 8516

17282 **Quartet in B-flat Major (Joseph Haydn, Op. 3, No. 4) - 1st movement - Allegro moderato**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5584- 1 **16-Nov-37** London - Abbey Road - Studio 3
Victor: 17280 17293 **H.M.V.:** DB 3543 DB 8513

17283 **Quartet in D Major - "Frog" - (Joseph Haydn, Op. 50, No. 6) - 3rd movement - Minuet allegretto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5570- 1 **15-Nov-37** London - Abbey Road - Studio 3
Victor: 17275 17290 **H.M.V.:** DB 3545 DB 8517

17283 **Quartet in B-flat Major (Joseph Haydn, Op. 64, No. 3) - 4th movement - Allegro con spirito**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5579- 1 **16-Nov-37** London - Abbey Road - Studio 3
Victor: 17279 17292 **H.M.V.:** DB 3547 DB 8515

17284 **Quartet in D Major - "Frog" - (Joseph Haydn, Op. 50, No. 6) - 4th movement - Allegro con spirito**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5571- 1 **15-Nov-37** London - Abbey Road - Studio 3
Victor: 17275 17291 **H.M.V.:** DB 3545 DB 8518

17284 **Quartet in B-flat Major (Joseph Haydn, Op. 64, No. 3) - 3rd movement - Minuet - Allegretto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5578- 1 **16-Nov-37** London - Abbey Road - Studio 3
Victor: 17279 17291 **H.M.V.:** DB 3547 DB 8514

17285 **Quartet in C Major (Joseph Haydn, Op. 74, No. 1) - 1st movement - Allegro**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5572- 3 **16-Nov-37** London - Abbey Road - Studio 3
Victor: 17276 17292 **H.M.V.:** DB 3548 DB 8516

17285 **Quartet in B-flat Major (Joseph Haydn, Op. 64, No. 3) - 2nd movement - Adagio**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5577- 2 **16-Nov-37** London - Abbey Road - Studio 3
Victor: 17278 17290 **H.M.V.:** DB 3546 DB 8513

17286 **Quartet in C Major (Joseph Haydn, Op. 74, No. 1) - 2nd movement - Andante**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5573- 2 **15-Nov-37** London - Abbey Road - Studio 3
Victor: 17276 17293 **H.M.V.:** DB 3548 DB 8517

17286 **Quartet in B-flat Major (Joseph Haydn, Op. 64, No. 3) - 1st movement - Vivace assai**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5576- 2 **16-Nov-37** London - Abbey Road - Studio 3
Victor: 17278 17289 **H.M.V.:** DB 3546 DB 8519

17287 **Quartet in C Major (Joseph Haydn, Op. 74, No. 1) - 3rd movement - Minuet - Allegro**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5574- 1 **15-Nov-37** London - Abbey Road - Studio 3
Victor: 17277 17294 **H.M.V.:** DB 3549 DB 8518

17287 **Quartet in C Major (Joseph Haydn, Op. 74, No. 1) - 4th movement - Vivace**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5575- 2 **15-Nov-37** London - Abbey Road - Studio 3
Victor: 17277 17288 **H.M.V.:** DB 3549 DB 8519

17288 **to** **17294 - Album DM-689 - Pro Arte Quartet: Quartet in D Major - "Frog" - (Haydn, Op. 50, No. 6) + Quartet in C Major (Haydn, Op. 74, No. 1)**

17288 **Quartet in D Major - "Frog" - (Joseph Haydn, Op. 50, No. 6) - 1st movement - Allegro**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5568- 2 **15-Nov-37** London - Abbey Road - Studio 3
Victor: 17274 17281 **H.M.V.:** DB 3544 DB 8515

17288 **Quartet in C Major (Joseph Haydn, Op. 74, No. 1) - 4th movement - Vivace**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5575- 2 **15-Nov-37** London - Abbey Road - Studio 3
Victor: 17277 17287 **H.M.V.:** DB 3549 DB 8519

17289 **Quartet in D Major - "Frog" - (Joseph Haydn, Op. 50, No. 6) - 2nd movement - Poco adagio**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5569- 1 **15-Nov-37** London - Abbey Road - Studio 3
Victor: 17274 17282 **H.M.V.:** DB 3544 DB 8516

17289 **Quartet in B-flat Major (Joseph Haydn, Op. 64, No. 3) - 1st movement - Vivace assai**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5576- 2 **16-Nov-37** London - Abbey Road - Studio 3
Victor: 17278 17286 **H.M.V.:** DB 3546 DB 8519

17290 **Quartet in D Major - "Frog" - (Joseph Haydn, Op. 50, No. 6) - 3rd movement - Minuet allegretto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5570- 1 **15-Nov-37** London - Abbey Road - Studio 3
Victor: 17275 17283 **H.M.V.:** DB 3545 DB 8517

17290 **Quartet in B-flat Major (Joseph Haydn, Op. 64, No. 3) - 2nd movement - Adagio**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola

2EA 5577- 2 16-Nov-37 London - Abbey Road - Studio 3
Victor: 17278 17285 H.M.V.: DB 3546 DB 8513

17291 **Quartet in D Major - "Frog" - (Joseph Haydn, Op. 50, No. 6) - 4th movement - Allegro con spirito**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5571- 1 15-Nov-37 London - Abbey Road - Studio 3
Victor: 17275 17284 H.M.V.: DB 3545 DB 8518

17291 **Quartet in B-flat Major (Joseph Haydn, Op. 64, No. 3) - 3rd movement - Minuet - Allegretto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5578- 1 16-Nov-37 London - Abbey Road - Studio 3
Victor: 17279 17284 H.M.V.: DB 3547 DB 8514

17292 **Quartet in C Major (Joseph Haydn, Op. 74, No. 1) - 1st movement - Allegro**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5572- 3 16-Nov-37 London - Abbey Road - Studio 3
Victor: 17276 17285 H.M.V.: DB 3548 DB 8516

17292 **Quartet in B-flat Major (Joseph Haydn, Op. 64, No. 3) - 4th movement - Allegro con spirito**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5579- 1 16-Nov-37 London - Abbey Road - Studio 3
Victor: 17279 17283 H.M.V.: DB 3547 DB 8515

17293 **Quartet in B-flat Major (Joseph Haydn, Op. 3, No. 4) - 1st movement - Allegro moderato**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5584- 1 16-Nov-37 London - Abbey Road - Studio 3
Victor: 17280 17282 H.M.V.: DB 3543 DB 8513

17293 **Quartet in C Major (Joseph Haydn, Op. 74, No. 1) - 2nd movement - Andante**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5573- 2 15-Nov-37 London - Abbey Road - Studio 3
Victor: 17276 17286 H.M.V.: DB 3548 DB 8517

17294 **Quartet in B-flat Major (Joseph Haydn, Op. 3, No. 4) - 2nd movement - Adagio - Presto - Adagio - Presto**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5585- 1 16-Nov-37 London - Abbey Road - Studio 3
Victor: 17280 17281 H.M.V.: DB 3543 DB 8514

17294 **Quartet in C Major (Joseph Haydn, Op. 74, No. 1) - 3rd movement - Minuet - Allegro**
Pro Arte String Quartet: Halleux, Laurent - violin Maas, Marcel - cello Onnou, Alphonse - violin
Prévost, Germain - viola
2EA 5574- 1 15-Nov-37 London - Abbey Road - Studio 3
Victor: 17277 17287 H.M.V.: DB 3549 DB 8518

17295 to 17299 - Album M-691 - Arthur Rubinstein - Chopin Mazurkas - Volume 2

17295 **Mazurka in A Minor (Frédéric François Chopin, Op. 59, No. 1) + Mazurka in C Major (Frédéric François Chopin, Op. 56, No. 2)**
Rubinstein, Arthur - piano
2EA 7241- 1 13-Dec-38 London - Abbey Road - Studio 3
H.M.V.: DB 3843 ED 643

17295 **Mazurka in C Minor (Frédéric François Chopin, Op. 56, No. 3)**
Rubinstein, Arthur - Steinway piano 299
2EA 7700- 2 10-May-39 London - Abbey Road - Studio 3
H.M.V.: DB 3843 ED 643

17296 **Mazurka in A-flat Major (Frédéric François Chopin, Op. 59, No. 2) + Mazurka in C Major (Frédéric François Chopin, Op. 68, No. 1 - Posthumous)**
Rubinstein, Arthur - piano
2EA 7243- 1 14-Dec-38 London - Abbey Road - Studio 3
H.M.V.: DB 3844 ED 644

17296 **Mazurka in F-sharp Minor (Frédéric François Chopin, Op. 59, No. 1) + Mazurka in G Major (Frédéric François Chopin, Op. 67, No. 1 - Posthumous)**
Rubinstein, Arthur - piano
2EA 7244- 2 14-Dec-38 London - Abbey Road - Studio 3
H.M.V.: DB 3844 ED 644

17297 **Mazurka in A Minor (Frédéric François Chopin, Op. 68, No. 2 - Posthumous) + Mazurka in A Minor (Frédéric François Chopin - Posthumous) - Dedicated to Emile Galliard**
Rubinstein, Arthur - piano
2EA 7245- 1 14-Dec-38 London - Abbey Road - Studio 3
H.M.V.: DB 3845 ED 645

17297 **Mazurka in B Minor (Frédéric François Chopin, Op. 30, No. 2) + Mazurka in G Minor (Frédéric François Chopin, Op. 67, No. 2 - Posthumous) + Mazurka in C Major (Frédéric François Chopin, Op. 67, No. 3)**
Rubinstein, Arthur - piano
2EA 7238- 1 13-Dec-38 London - Abbey Road - Studio 3
H.M.V.: DB 3807 ED 459

17298 **Mazurka No. 50 in A Minor (Frédéric François Chopin) - Notre temps**
Rubinstein, Arthur - piano
2EA 7233- 1 13-Dec-38 London - Abbey Road - Studio 3
H.M.V.: DB 3808 ED 460

17298 **Mazurka in G-sharp Minor (Frédéric François Chopin, Op. 33, No. 1) + Mazurka in A Minor (Frédéric François Chopin, Op. 67, No. 4 - Posthumous) + Mazurka in F Major (Frédéric François Chopin, Op. 68, No. 3 - Posthumous)**
Rubinstein, Arthur - piano
2EA 7239- 1 13-Dec-38 London - Abbey Road - Studio 3
H.M.V.: DB 3845 ED 645

17299 to 17301 - Album DM-471 - Landowska, Wanda - clavecin Pleyel: Concerto No. 1 in D Major (Joseph Haydn, Op. 21) + Minuet in C-sharp Minor (Joseph Haydn, Hob.XVI/36) + German Ball (Joseph Haydn, Hob.IX/12) - Chain of waltzes

17299 **Concerto No. 1 in D Major (Joseph Haydn, Op. 21) - 1st movement - Vivace - Part 1**
Landowska, Wanda - clavecin Pleyel Orchestre, Eugène Bigot - conductor
2LA1719- 1 19-Apr-37 Paris - Studio Albert
Victor: 15013 15016 H.M.V.: DB 3293 DB 8782

17299 **Minuet in C-sharp Minor (Joseph Haydn, Hob.XVI/36) + German Ball (Joseph Haydn, Hob.IX/12) - Chain of waltzes**
Landowska, Wanda - clavecin Pleyel Orchestre, Eugène Bigot - conductor
2LA1728- 1 21-Apr-37 Paris - Studio Albert
Victor: 15015 15018 15340 15345 16164 H.M.V.: DB 3295 DB 8782

17300 **Concerto No. 1 in D Major (Joseph Haydn, Op. 21) - 1st movement - Vivace - Part 2**
Landowska, Wanda - clavecin Pleyel Orchestre, Eugène Bigot - conductor
2LA1720- 1 19-Apr-37 Paris - Studio Albert
Victor: 15013 15017 H.M.V.: DB 3293 DB 8783

17300 **Concerto No. 1 in D Major (Joseph Haydn, Op. 21) - 3rd movement - Rondo all'Ungherese - Allegro assai**
Landowska, Wanda - clavecin Pleyel Orchestre, Eugène Bigot - conductor
2LA1723- 1 19-Apr-37 Paris - Studio Albert
Victor: 15015 15017 H.M.V.: DB 3295 DB 8783

17301 **Concerto No. 1 in D Major (Joseph Haydn, Op. 21) - 2nd movement - Larghetto - Part 1**
Landowska, Wanda - clavecin Pleyel Orchestre, Eugène Bigot - conductor
2LA1721- 1 19-Apr-37 Paris - Studio Albert
Victor: 15014 15018 H.M.V.: DB 3294 DB 8734

17301 **Concerto No. 1 in D Major (Joseph Haydn, Op. 21) - 2nd movement - Larghetto - Part 2 + Cadenza by Wanda Landowska**
Landowska, Wanda - clavecin Pleyel Orchestre, Eugène Bigot - conductor
2LA1722- 1 19-Apr-37 Paris - Studio Albert
Victor: 15014 15016 H.M.V.: DB 3294 DB 8784

17302 to **17307 - Album M-694 - Philadelphia Orchestra, Eugene Ormandy: Symphony No. 2 in D Major (Brahms, Op. 73)**

17302 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045653- 1 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17308 17314

17302 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045654- 1 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17309 17315

17303 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045655- 1 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17310 17316

17303 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 4**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045656- 2 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17311 17317

17304 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 2nd movement - Adagio non troppo - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045657- 1 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17312 17318

17304 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 2nd movement - Adagio non troppo - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045658- 1 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17313 17319

17305 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 2nd movement - Adagio non troppo - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045659- 1 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17308 17319

17305 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 3rd movement - Allegretto grazioso quasi andantino - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045660- 3 **27-Mar-40** Philadelphia - Academy of Music
Victor: 17309 17318

17306 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 3rd movement - Allegretto grazioso quasi andantino - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045661- 2 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17310 17317

17306 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 4th movement - Allegro con spirito - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045662- 2 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17311 17316

17307 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 4th movement - Allegro con spirito - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045663- 1 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17312 17315

17307 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 4th movement - Allegro con spirito - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045664- 1 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17313 17314

17308 to **17313 - Album AM-694 - Philadelphia Orchestra, Eugene Ormandy: Symphony No. 2 in D Major (Brahms, Op. 73)**

17308 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045653- 1 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17302 17314

17308 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 2nd movement - Adagio non troppo - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045659- 1 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17305 17319

17309 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045654- 1 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17302 17315

17309 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 3rd movement - Allegretto grazioso quasi andantino - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045660- 3 **27-Mar-40** Philadelphia - Academy of Music
Victor: 17305 17318

17310 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045655- 1 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17303 17316

17310 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 3rd movement - Allegretto grazioso quasi andantino - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045661- 2 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17306 17317

17311 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 4**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045656- 2 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17303 17317

17311 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 4th movement - Allegro con spirito - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045662- 2 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17306 17316

17312 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 2nd movement - Adagio non troppo - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045657- 1 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17304 17318

17312 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 4th movement - Allegro con spirito - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045663- 1 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17307 17315

17313 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 2nd movement - Adagio non troppo - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045658- 1 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17304 17319

17313 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 4th movement - Allegro con spirito - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045664- 1 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17307 17314

17314 to **17319 - Album DM-694 - Philadelphia Orchestra, Eugene Ormandy: Symphony No. 2 in D Major (Brahms, Op. 73)**

17314 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045653- 1 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17302 17308

17314 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 4th movement - Allegro con spirito - Part 3**

Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045664- 1 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17307 17313

17315 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045654- 1 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17302 17309

17315 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 4th movement - Allegro con spirito - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045663- 1 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17307 17312

17316 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045655- 1 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17303 17310

17316 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 4th movement - Allegro con spirito - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045662- 2 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17306 17311

17317 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 4**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045656- 2 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17303 17311

17317 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 3rd movement - Allegretto grazioso quasi andantino - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045661- 2 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17306 17310

17318 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 2nd movement - Adagio non troppo - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045657- 1 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17304 17312

17318 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 3rd movement - Allegretto grazioso quasi andantino - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045660- 3 **27-Mar-40** Philadelphia - Academy of Music
Victor: 17305 17309

17319 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 2nd movement - Adagio non troppo - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045658- 1 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17304 17313

17319 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 2nd movement - Adagio non troppo - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045659- 1 **21-Dec-39** Philadelphia - Academy of Music
Victor: 17305 17308

17320 **to** **17323 - Album M-695 - Charles M. Courboin: Franck Organ Music**

17320 **Six Pieces for Organ (César Franck, Op. 19, No. 4) - Pastorale - Part 1**
Courboin, Charles M. - organ
CS-043505- 1A **22-Oct-39** New York - American Academy of Arts and Letters
Victor: 17324 17328 **H.M.V.:** DB 5805

17320 **Six Pieces for Organ (César Franck, Op. 19, No. 4) - Pastorale - Part 2**
Courboin, Charles M. - organ
CS-043506- 1A **22-Oct-39** New York - American Academy of Arts and Letters
Victor: 17325 17329 **H.M.V.:** DB 5805

17321 **Chorale No. 1 in E Major (César Franck, FWV 38) - Excerpt**
Courboin, Charles M. - organ
CS-043514- 1 **22-Oct-39** New York - American Academy of Arts and Letters
Victor: 17326 17330 **H.M.V.:** DB 5807 ED 214

17321 **Chorale No. 3 in A Minor (César Franck, FWV 38) - Quasi allegretto - Adagio - Part 1**
Courboin, Charles M. - organ
CS-043511- 1 **22-Oct-39** New York - American Academy of Arts and Letters
Victor: 17327 17331 **H.M.V.:** DB 5806 ED 213

17322 **Chorale No. 3 in A Minor (César Franck, FWV 38) - Quasi allegretto - Adagio - Part 2**
Courboin, Charles M. - organ
CS-043512- 2 **21-Jul-40** New York - American Academy of Arts and Letters
Victor: 17324 17331 **H.M.V.:** DB 5806 ED 213

17322 **Chorale No. 3 in A Minor (César Franck, FWV 38) - Quasi allegretto - Adagio - Part 3**
Courboin, Charles M. - organ
CS-043513- 2 **22-Oct-39** New York - American Academy of Arts and Letters
Victor: 17325 17330 **H.M.V.:** DB 5807 ED 214

17323 **Piéce héroïque (César Franck, FWV.37) - Part 1**
Courboin, Charles M. - organ
CS-043507- 2 **13-Jun-40** New York - American Academy of Arts and Letters
Victor: 17326 17329 **H.M.V.:** DB 5808

17323 **Piéce héroïque (César Franck, FWV.37) - Part 2**
Courboin, Charles M. - organ
CS-043508- 4 **21-Jul-40** New York - American Academy of Arts and Letters
Victor: 17327 17328 **H.M.V.:** DB 5808

17324 **to** **17327 - Album AM-695 - Charles M. Courboin: Franck Organ Music**

17324 **Six Pieces for Organ (César Franck, Op. 19, No. 4) - Pastorale - Part 1**
Courboin, Charles M. - organ
CS-043505- 1A **22-Oct-39** New York - American Academy of Arts and Letters
Victor: 17320 17328 **H.M.V.:** DB 5805

17324 **Chorale No. 3 in A Minor (César Franck, FWV 38) - Quasi allegretto - Adagio - Part 2**
Courboin, Charles M. - organ
CS-043512- 2 **21-Jul-40** New York - American Academy of Arts and Letters
Victor: 17322 17331 **H.M.V.:** DB 5806 ED 213

17325 **Six Pieces for Organ (César Franck, Op. 19, No. 4) - Pastorale - Part 2**
Courboin, Charles M. - organ
CS-043506- 1A **22-Oct-39** New York - American Academy of Arts and Letters
Victor: 17320 17329 **H.M.V.:** DB 5805

17325 **Chorale No. 3 in A Minor (César Franck, FWV 38) - Quasi allegretto - Adagio - Part 3**
Courboin, Charles M. - organ
CS-043513- 2 **22-Oct-39** New York - American Academy of Arts and Letters
Victor: 17322 17330 **H.M.V.:** DB 5807 ED 214

17326 **Piéce héroïque (César Franck, FWV.37) - Part 1**
Courboin, Charles M. - organ
CS-043507- 2 **13-Jun-40** New York - American Academy of Arts and Letters
Victor: 17323 17329 **H.M.V.:** DB 5808

17326 **Chorale No. 1 in E Major (César Franck, FWV 38) - Excerpt**
Courboin, Charles M. - organ
CS-043514- 1 **22-Oct-39** New York - American Academy of Arts and Letters
Victor: 17321 17330 **H.M.V.:** DB 5807 ED 214

17327 **Piéce héroïque (César Franck, FWV.37) - Part 2**
Courboin, Charles M. - organ
CS-043508- 4 **21-Jul-40** New York - American Academy of Arts and Letters

Victor: 17323 17328 **H.M.V.:** DB 5808

17327 **Chorale No. 3 in A Minor (César Franck, FWV 38) - Quasi allegretto - Adagio - Part 1**
Courboin, Charles M. - organ
CS-043511- 1 **22-Oct-39** New York - American Academy of Arts and Letters
Victor: 17321 17331 **H.M.V.:** DB 5808 ED 213

17328 **to** **17331 - Album DM-695 - Charles M. Courboin: Franck Organ Music**

17328 **Six Pieces for Organ (César Franck, Op. 19, No. 4) - Pastorale - Part 1**
Courboin, Charles M. - organ
CS-043505- 1A **22-Oct-39** New York - American Academy of Arts and Letters
Victor: 17320 17324 **H.M.V.:** DB 5805

17328 **Piéce héroïque (César Franck, FWV.37) - Part 2**
Courboin, Charles M. - organ
CS-043508- 4 **21-Jul-40** New York - American Academy of Arts and Letters
Victor: 17323 17327 **H.M.V.:** DB 5808

17329 **Six Pieces for Organ (César Franck, Op. 19, No. 4) - Pastorale - Part 2**
Courboin, Charles M. - organ
CS-043506- 1A **22-Oct-39** New York - American Academy of Arts and Letters
Victor: 17320 17325 **H.M.V.:** DB 5805

17329 **Piéce héroïque (César Franck, FWV.37) - Part 1**
Courboin, Charles M. - organ
CS-043507- 2 **13-Jun-40** New York - American Academy of Arts and Letters
Victor: 17323 17326 **H.M.V.:** DB 5808

17330 **Chorale No. 3 in A Minor (César Franck, FWV 38) - Quasi allegretto - Adagio - Part 3**
Courboin, Charles M. - organ
CS-043513- 2 **22-Oct-39** New York - American Academy of Arts and Letters
Victor: 17322 17325 **H.M.V.:** DB 5807 ED 214

17330 **Chorale No. 1 in E Major (César Franck, FWV 38) - Excerpt**
Courboin, Charles M. - organ
CS-043514- 1 **22-Oct-39** New York - American Academy of Arts and Letters
Victor: 17321 17326 **H.M.V.:** DB 5807 ED 214

17331 **Chorale No. 3 in A Minor (César Franck, FWV 38) - Quasi allegretto - Adagio - Part 2**
Courboin, Charles M. - organ
CS-043512- 2 **21-Jul-40** New York - American Academy of Arts and Letters
Victor: 17322 17324 **H.M.V.:** DB 5806 ED 213

17331 **Chorale No. 3 in A Minor (César Franck, FWV 38) - Quasi allegretto - Adagio - Part 1**
Courboin, Charles M. - organ
CS-043511- 1 **22-Oct-39** New York - American Academy of Arts and Letters
Victor: 17321 17327 **H.M.V.:** DB 5806 ED 213

17332 **to** **17335 - Album M-697 - E. Powers Biggs: The Little Organ Book (Johann Sebastian Bach) - Volume 2 + Sonata No. 10 in D Major (Wolfgang Amadeus Mozart, KV 245) - with Fiedler Sinfonietta**

17332 **Little Organ Book, The (Johann Sebastian Bach) - No. 29 - Christ ist erstanden - (BWV 627) + No. 33 - Komm, Gott Schöpfer, Heiliger Geist - (BWV 631)**
Biggs, E. Power - organ
CS-048075- 2 **15-Mar-40** Cambridge - Germanic Museum of Harvard University
H.M.V.: DB 5819 ED 111

17332 **Little Organ Book, The (Johann Sebastian Bach) - No. 34 - Herr Jesu Christ, dich zu uns wend' - (BWV 632) + No. 35 - Liebster Jesu, wir sind hier - (BWV 633) + No. 37 - Dies sind die heil'gen zehn Gebot' - (BWV 635)**
Biggs, E. Power - organ
CS-048076- 1 **15-Mar-40** Cambridge - Germanic Museum of Harvard University
H.M.V.: DB 5819 ED 111

17333 **Little Organ Book, The (Johann Sebastian Bach) - No. 38 - Vater unser im Himmelreich - (BWV 636) + No. 39 - Durch Adam's Fall ist ganz verderbt - (BWV 637) + No. 40 - Es ist das Heil uns kommen her - (BWV 638)**
Biggs, E. Power - organ
CS-043592- 2 **8-Nov-39** Cambridge - Germanic Museum of Harvard University
H.M.V.: DB 5820 ED 112

17333 **Little Organ Book, The (Johann Sebastian Bach) - No. 41 - Ich ruf' zu dir, Herr Jesu Christ - (BWV 639) + No. 42 - In dich hab' ich gehoffet, Herr - (BWV 640)**
Biggs, E. Power - organ
CS-043591- 2 **8-Nov-39** Cambridge - Germanic Museum of Harvard University
H.M.V.: DB 5820 ED 112

17334 **Little Organ Book, The (Johann Sebastian Bach) - No. 43 - Wenn wir in höchsten Nöthen sein - (BWV 641) + No. 44 - Wer nur den lieben Gott lässt walten - (BWV 642)**
Biggs, E. Power - organ
CS-043590- 1 **8-Nov-39** Cambridge - Germanic Museum of Harvard University
H.M.V.: DB 5821 ED 113

17334 **Little Organ Book, The (Johann Sebastian Bach) - No. 45 - Alle Menschen müssen sterben - (BWV 643) + No. 46 - Ach wie nichtig, ach wie flüchtig - (BWV 644)**
Biggs, E. Power - organ
CS-043589- 1 **8-Nov-39** Cambridge - Germanic Museum of Harvard University
H.M.V.: DB 5821 ED 113

17335 **Little Organ Book, The (Johann Sebastian Bach) - No. 1 - Nun komm' der Heiden Heiland - (BWV 599) + No. 2 - Gott, durch deine Güte - (BWV 600) + No. 3 - Herr Christ, der einge Gottessohn - (BWV 601) + No. 4 - Lob sei dem allmächtigen Gott - (BWV 602)**
Biggs, E. Power - organ
CS-043597- 2 **9-Nov-39** Cambridge - Germanic Museum of Harvard University
H.M.V.: DB 5822 ED 114

17335 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

17335 **B** **Sonata No. 10 in D Major (Wolfgang Amadeus Mozart, KV 245)**
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
D5-RC-612- 1 **1-Jan-45** Boston - Symphony Hall
Victor: 11-8910

17336 **to** **17338 - Album M-698 - Feuermann and Philadelphia Orchestra, Stokowski: Schelomo - "Hebrew Rhapsody for Cello and Orchestra (Ernest Bloch) + Philadelphia Orchestra, Stokowski - Bach, BWV. 548 - Prelude and Fugue in E Minor, No. 3**

17336 **Schelomo - "Hebrew Rhapsody for 'Cello and Orchestra (Ernest Bloch) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Feuermann, Emanuel - cello
CS-047816- 2 **27-Mar-40** Philadelphia - Academy of Music
Victor: 17339 17342 **H.M.V.:** DB 5816 DB 6055 DB 8862 ED 195 ED 748

17336 **Schelomo - "Hebrew Rhapsody for 'Cello and Orchestra (Ernest Bloch) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Feuermann, Emanuel - cello
CS-047817- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 17340 17343 **H.M.V.:** DB 5816 DB 6055 DB 8863 ED 195 ED 749

17337 **Schelomo - "Hebrew Rhapsody for 'Cello and Orchestra (Ernest Bloch) - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Feuermann, Emanuel - cello
CS-047818- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 17341 17344 **H.M.V.:** DB 5817 DB 6056 DB 8864 ED 196 ED 750

17337 **Schelomo - "Hebrew Rhapsody for 'Cello and Orchestra (Ernest Bloch) - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor Feuermann, Emanuel - cello
CS-047819- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 17339 17344 **H.M.V.:** DB 5817 DB 6056 DB 8864 ED 196 ED 750

17338 **Schelomo - "Hebrew Rhapsody for 'Cello and Orchestra (Ernest Bloch) - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor Feuermann, Emanuel - cello
CS-047820- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 17340 17343 **H.M.V.:** DB 5818 DB 6057 DB 8863 ED 197 ED 749

17338 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

17338 **B** **Eight Little Preludes and Fugues for Organ (Johann Sebastian Bach, BWV 548; Freely transcribed by Leopold Stokowski):**

Prelude and Fugue in E Minor, No. 3
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-014394- 1 **12-Dec-37** Philadelphia - Academy of Music
Victor: 17341 17342 11-8577

17339 **to** **17341 - Album AM-698 - Feuermann and Philadelphia Orchestra, Stokowski: Schelomo - "Hebrew Rhapsody for Cello and Orchestra (Bloch) + Philadelphia Orchestra, Stokowski - Bach, BWV, 548 - Prelude and Fugue in E Minor, No. 3**

17339 **Schelomo - "Hebrew Rhapsody for 'Cello and Orchestra (Ernest Bloch) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Feuermann, Emanuel - cello
CS-047816- 2 **27-Mar-40** Philadelphia - Academy of Music
Victor: 17336 17342 **H.M.V.:** DB 5816 DB 6055 DB 8862 ED 195 ED 748

17339 **Schelomo - "Hebrew Rhapsody for 'Cello and Orchestra (Ernest Bloch) - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor Feuermann, Emanuel - cello
CS-047819- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 17337 17344 **H.M.V.:** DB 5817 DB 6056 DB 8864 ED 196 ED 750

17340 **Schelomo - "Hebrew Rhapsody for 'Cello and Orchestra (Ernest Bloch) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Feuermann, Emanuel - cello
CS-047817- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 17336 17343 **H.M.V.:** DB 5816 DB 6055 DB 8863 ED 195 ED 749

17340 **Schelomo - "Hebrew Rhapsody for 'Cello and Orchestra (Ernest Bloch) - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor Feuermann, Emanuel - cello
CS-047820- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 17338 17343 **H.M.V.:** DB 5818 DB 6057 DB 8863 ED 197 ED 749

17341 **Schelomo - "Hebrew Rhapsody for 'Cello and Orchestra (Ernest Bloch) - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Feuermann, Emanuel - cello
CS-047818- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 17337 17344 **H.M.V.:** DB 5817 DB 6056 DB 8864 ED 196 ED 750

17341 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

17341 **B** **Eight Little Preludes and Fugues for Organ (Johann Sebastian Bach, BWV 548; Freely transcribed by Leopold Stokowski):**
Prelude and Fugue in E Minor, No. 3
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-014394- 1 **12-Dec-37** Philadelphia - Academy of Music
Victor: 17338 17342 11-8577

17342 **to** **17344 - Album DM-698 - Feuermann and Philadelphia Orchestra, Stokowski: Schelomo - "Hebrew Rhapsody for Cello and Orchestra (Bloch) + Philadelphia Orchestra, Stokowski - Bach, BWV, 548 - Prelude and Fugue in E Minor, No. 3**

17342 **Schelomo - "Hebrew Rhapsody for 'Cello and Orchestra (Ernest Bloch) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Feuermann, Emanuel - cello
CS-047816- 2 **27-Mar-40** Philadelphia - Academy of Music
Victor: 17336 17339 **H.M.V.:** DB 5816 DB 6055 DB 8862 ED 195 ED 748

17342 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

17342 **B** **Eight Little Preludes and Fugues for Organ (Johann Sebastian Bach, BWV 548; Freely transcribed by Leopold Stokowski):**
Prelude and Fugue in E Minor, No. 3
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-014394- 1 **12-Dec-37** Philadelphia - Academy of Music
Victor: 17338 17341 11-8577

17343 **Schelomo - "Hebrew Rhapsody for 'Cello and Orchestra (Ernest Bloch) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Feuermann, Emanuel - cello
CS-047817- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 17336 17340 **H.M.V.:** DB 5816 DB 6055 DB 8863 ED 195 ED 749

17343 **Schelomo - "Hebrew Rhapsody for 'Cello and Orchestra (Ernest Bloch) - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor Feuermann, Emanuel - cello
CS-047820- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 17338 17340 **H.M.V.:** DB 5818 DB 6057 DB 8863 ED 197 ED 749

17344 **Schelomo - "Hebrew Rhapsody for 'Cello and Orchestra (Ernest Bloch) - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Feuermann, Emanuel - cello
CS-047818- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 17337 17341 **H.M.V.:** DB 5817 DB 6056 DB 8864 ED 196 ED 750

17344 **Schelomo - "Hebrew Rhapsody for 'Cello and Orchestra (Ernest Bloch) - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor Feuermann, Emanuel - cello
CS-047819- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 17337 17339 **H.M.V.:** DB 5817 DB 6056 DB 8864 ED 196 ED 750

17345 **to** **17348 - Album M-699 - Rochester Philharmonic Orchestra, Iturbi: Symphony No. 3 in A Minor - "Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56)**

17345 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 1st movement - Andante con moto - Allegro un poco agitato - Assai animato - Andante come - Part 1**
Rochester Philharmonic, José Iturbi - conductor
CS-048058- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 17349 17353 **H.M.V.:** DB 5823 ED 309

17345 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 1st movement - Andante con moto - Allegro un poco agitato - Assai animato - Andante come - Part 2**
Rochester Philharmonic, José Iturbi - conductor
CS-048059- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 17350 17354 **H.M.V.:** DB 5823 ED 309

17346 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 1st movement - Andante con moto - Allegro un poco agitato - Assai animato - Andante come - Part 3**
Rochester Philharmonic, José Iturbi - conductor
CS-048060- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 17351 17355 **H.M.V.:** DB 5824 ED 310

17346 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 2nd movement - Scherzo - Vivace non troppo**
Rochester Philharmonic, José Iturbi - conductor
CS-048061- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 17352 17356 **H.M.V.:** DB 5824 ED 310

17347 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 3rd movement - Adagio cantabile - Part 1**
Rochester Philharmonic, José Iturbi - conductor
CS-048062- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 17349 17356 **H.M.V.:** DB 5825 ED 311

17347 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 3rd movement - Adagio cantabile - Part 2**
Rochester Philharmonic, José Iturbi - conductor
CS-048063- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 17350 17355 **H.M.V.:** DB 5825 ED 311

17348 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 4th movement - Finale guerriero. Allegro vivacissimo - Allegro maestoso assai - Part 1**
Rochester Philharmonic, José Iturbi - conductor
CS-048064- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 17351 17354 **H.M.V.:** DB 5826 ED 312

17348 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 4th movement - Finale guerriero. Allegro vivacissimo - Allegro maestoso assai - Part 2**
Rochester Philharmonic, José Iturbi - conductor
CS-048065- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 17352 17353 **H.M.V.:** DB 5826 ED 312

17349 **to** **17352 - Album AM-699 - Rochester Philharmonic Orchestra, Iturbi: Symphony No. 3 in A Minor - "Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56)**

17349 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 1st movement - Andante con moto - Allegro un poco agitato - Assai animato - Andante come - Part 1**
Rochester Philharmonic, José Iturbi - conductor
CS-048058- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 17345 17353 **H.M.V.:** DB 5823 ED 309

17349 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 3rd movement - Adagio cantabile - Part 1**
Rochester Philharmonic, José Iturbi - conductor
CS-048062- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 17347 17356 **H.M.V.:** DB 5825 ED 311

17350 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 1st movement - Andante con moto - Allegro un poco agitato - Assai animato - Andante come - Part 2**
Rochester Philharmonic, José Iturbi - conductor
CS-048059- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 17345 17354 **H.M.V.:** DB 5823 ED 309

17350 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 3rd movement - Adagio cantabile - Part 2**
Rochester Philharmonic, José Iturbi - conductor
CS-048063- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 17347 17355 **H.M.V.:** DB 5825 ED 311

17351 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 1st movement - Andante con moto - Allegro un poco agitato - Assai animato - Andante come - Part 3**
Rochester Philharmonic, José Iturbi - conductor
CS-048060- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 17346 17355 **H.M.V.:** DB 5824 ED 310

17351 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 4th movement - Finale guerriero. Allegro vivacissimo - Allegro maestoso assai - Part 1**
Rochester Philharmonic, José Iturbi - conductor
CS-048064- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 17348 17354 **H.M.V.:** DB 5826 ED 312

17352 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 2nd movement - Scherzo - Vivace non troppo**
Rochester Philharmonic, José Iturbi - conductor
CS-048061- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 17346 17356 **H.M.V.:** DB 5824 ED 310

17352 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 4th movement - Finale guerriero. Allegro vivacissimo - Allegro maestoso assai - Part 2**
Rochester Philharmonic, José Iturbi - conductor
CS-048065- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 17348 17353 **H.M.V.:** DB 5826 ED 312

17353 to **17356 - Album DM-699 - Rochester Philharmonic Orchestra, Iturbi: Symphony No. 3 in A Minor - "Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56)**

17353 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 1st movement - Andante con moto - Allegro un poco agitato - Assai animato - Andante come - Part 1**
Rochester Philharmonic, José Iturbi - conductor
CS-048058- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 17345 17349 **H.M.V.:** DB 5823 ED 309

17353 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 4th movement - Finale guerriero. Allegro vivacissimo - Allegro maestoso assai - Part 2**
Rochester Philharmonic, José Iturbi - conductor
CS-048065- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 17348 17352 **H.M.V.:** DB 5826 ED 312

17354 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 1st movement - Andante con moto - Allegro un poco agitato - Assai animato - Andante come - Part 2**
Rochester Philharmonic, José Iturbi - conductor
CS-048059- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 17345 17350 **H.M.V.:** DB 5823 ED 309

17354 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 4th movement - Finale guerriero. Allegro vivacissimo - Allegro maestoso assai - Part 1**
Rochester Philharmonic, José Iturbi - conductor
CS-048064- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 17348 17351 **H.M.V.:** DB 5826 ED 312

17355 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 1st movement - Andante con moto - Allegro un poco agitato - Assai animato - Andante come - Part 3**
Rochester Philharmonic, José Iturbi - conductor
CS-048060- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 17346 17351 **H.M.V.:** DB 5824 ED 310

17355 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 3rd movement - Adagio cantabile - Part 2**
Rochester Philharmonic, José Iturbi - conductor
CS-048063- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 17347 17350 **H.M.V.:** DB 5825 ED 311

17356 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 2nd movement - Scherzo - Vivace non troppo**
Rochester Philharmonic, José Iturbi - conductor
CS-048061- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 17346 17352 **H.M.V.:** DB 5824 ED 310

17356 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 3rd movement - Adagio cantabile - Part 1**
Rochester Philharmonic, José Iturbi - conductor
CS-048062- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 17347 17349 **H.M.V.:** DB 5825 ED 311

17357 to **17362 - Album M-700 - Gigli, et al, Teatro Reale dell'Opera: Madama Butterfly - Complete - Volume 1**

17357 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 1 - E soffitto e pareti**
Gigli, Beniamino - tenor Palombini, Vittoria - mezzo-soprano Zagonara, Adelio - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3271- 2 **Aug-39** Rome - Teatro Reale dell'Opera
Victor: 17373 17389 **H.M.V.:** DB 3859 DB 8717 ED 90

17357 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 2 - Qui verren**
Basiola, Marco - baritone Gigli, Beniamino - tenor Zagonara, Adelio - tenor
Teatro Reale dell'Opera Orchestra and chorus, Oliviero De Fabritiis - conductor
2BA3272- 2 **Aug-39** Rome - Teatro dell'Opera
Victor: 17374 17390 **H.M.V.:** DB 3859 DB 8718 ED 90

17358 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 3 - Ed è bella la sposa?**
Basiola, Marco - baritone Gigli, Beniamino - tenor Zagonara, Adelio - tenor
Teatro Reale dell'Opera Orchestra and chorus, Oliviero De Fabritiis - conductor
2BA3273- 2 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17375 17391 **H.M.V.:** DB 3860 DB 8719 ED 91

17358 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 4 - Ecco, son giunte**
dal Monte, Toti - soprano Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3274- 2 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17376 17392 **H.M.V.:** DB 3860 DB 8720 ED 91

17359 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 5 - Gran ventura**
Basiola, Marco - baritone dal Monte, Toti - soprano Gigli, Beniamino - tenor Zagonara, Adelio - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3275- 2 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17377 17393 **H.M.V.:** DB 3861 DB 8721 ED 92

17359 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 6 - Che burletta**
Basiola, Marco - baritone dal Monte, Toti - soprano Gigli, Beniamino - tenor Zagonara, Adelio - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3276- 1 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17378 17394 **H.M.V.:** DB 3861 DB 8722 ED 92

17360 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 7 - Lo Zio Bonzo**
Basiola, Marco - baritone Conti, Gino - bass dal Monte, Toti - soprano Gigli, Beniamino - tenor
Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3277- 2 **Aug-39** Rome - Teatro Reale dell"Opera

Victor: 17373 17394 **H.M.V.:** DB 3862 DB 8723 ED 93

17360 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 8 - Cio-Cio -San**
dal Monte, Toti - soprano Dominici, Ernesto - bass Gigli, Beniamino - tenor Palombini, Vittoria - mezzo-soprano
Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra and chorus, Oliviero De Fabritiis - conductor
2BA3278- 1 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17374 17393 **H.M.V.:** DB 3862 DB 8724 ED 93

17361 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 9 - Viene la sera**
dal Monte, Toti - soprano Gigli, Beniamino - tenor Palombini, Vittoria - mezzo-soprano
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3279- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17375 17392 **H.M.V.:** DB 3863 DB 8724 ED 94

17361 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 10 - Bimba degli occhi pieni**
dal Monte, Toti - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3280- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17376 17391 **H.M.V.:** DB 3863 DB 8723 ED 94

17362 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 11 - Voglistemi bene**
dal Monte, Toti - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3281- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17377 17390 **H.M.V.:** DB 3864 DB 8722 ED 95

17362 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 12 - Io t'ho ghermita… O quanti occhi fisi**
dal Monte, Toti - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3282- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17378 17389 **H.M.V.:** DB 3864 DB 8721 ED 95

17363 to **17372 - Album M-701 - Gigli, et al. Teatro Reale dell'Opera: Madama Butterfly - Complete - Volume 2**

17363 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 13 - E Izaghi e Izanami**
dal Monte, Toti - soprano Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3283- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17379 17395 **H.M.V.:** DB 3865 DB 8720 ED 96

17363 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 14 - Perchè con tante cure?**
dal Monte, Toti - soprano Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3284- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17380 17396 **H.M.V.:** DB 3865 DB 8719 ED 96

17364 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 15 - Un bel dì vedremo**
dal Monte, Toti - soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3285- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17381 17397 **H.M.V.:** DB 3866 DB 8718 ED 97

17364 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 16 - C'e entrate**
Basiola, Marco - baritone dal Monte, Toti - soprano Zagonara, Adelio - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3286- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17382 17398 **H.M.V.:** DB 3866 DB 8717 ED 97

17365 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 17 - Ah! si… Goro**
Basiola, Marco - baritone Conti, Gino - bass dal Monte, Toti - soprano Zagonara, Adelio - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3287- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17383 17399 **H.M.V.:** DB 3867 DB 8725 ED 98

17365 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 18 - Vi lascio il cuor**
Basiola, Marco - baritone Conti, Gino - bass Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3288- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17384 17400 **H.M.V.:** DB 3867 DB 8726 ED 98

17366 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 19 - Due cosi potrei far**
Basiola, Marco - baritone dal Monte, Toti - soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3289- 1 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17385 17401 **H.M.V.:** DB 3868 DB 8727 ED 99

17366 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 20 - Che tua madre**
Basiola, Marco - baritone dal Monte, Toti - soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3290- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17386 17402 **H.M.V.:** DB 3868 DB 8728 ED 99

17367 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 21 - Vespa! Rospo maledetto!**
dal Monte, Toti - soprano Palombini, Vittoria - mezzo-soprano Zagonara, Adelio - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3291- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17387 17403 **H.M.V.:** DB 3869 DB 8729 ED 100

17367 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 22 - Scuoti quella fronda**
dal Monte, Toti - soprano Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3292- 1 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17388 17404 **H.M.V.:** DB 3869 DB 8730 ED 100

17368 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 23 - Gettiamo a mani piene**
dal Monte, Toti - soprano Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3293- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17379 17404 **H.M.V.:** DB 3870 DB 8731 ED 101

17368 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 24 - Nello shosi or farem tre forellini**
dal Monte, Toti - soprano Teatro Reale dell'Opera Orchestra - Roma, Oliviero De Fabritiis - conductor
2BA3294- 1 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17380 17403 **H.M.V.:** DB 3870 DB 8732 ED 101

17369 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 25 - Intermezzo - Part 1**
Teatro Reale dell'Opera Orchestra - Roma, Oliviero De Fabritiis - conductor
2BA3295- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17381 17402 **H.M.V.:** DB 3871 DB 8732 ED 102

17369 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 26 - Intermezzo - Part 2**
Teatro Reale dell'Opera Orchestra - Roma, Oliviero De Fabritiis - conductor
2BA3296- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17382 17401 **H.M.V.:** DB 3871 DB 8731 ED 102

17370 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 27 - Giá il sole**
Basiola, Marco - baritone dal Monte, Toti - soprano Gigli, Beniamino - tenor Palombini, Vittoria - mezzo-soprano
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3297- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17383 17400 **H.M.V.:** DB 3872 DB 8730 ED 103

17370 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 28 - Io so che alle sue pene**
Basiola, Marco - baritone Gigli, Beniamino - tenor Palombini, Vittoria - mezzo-soprano
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3298- 1 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17384 17399 **H.M.V.:** DB 3872 DB 8729 ED 103

17371 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 29 - Addio, fiorito asil**
Basiola, Marco - baritone dal Monte, Toti - soprano Gigli, Beniamino - tenor Huder, Maria - soprano
Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3299- 1 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17385 17398 **H.M.V.:** DB 3873 DB 8728 ED 104

17371 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 30 - Tu Suzuki**
Basiola, Marco - baritone dal Monte, Toti - soprano Palombini, Vittoria - mezzo-soprano
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3300- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17386 17397 **H.M.V.:** DB 3873 DB 8727 ED 104

17372 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 31 - A lui debbo obbedir**

Basiola, Marco - baritone dal Monte, Toti - soprano Huder, Maria - soprano Palombini, Vittoria - mezzo-soprano
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3314- 2 **Aug-39** Rome - Teatro Reale dell'Opera
Victor: 17387 17396 **H.M.V.:** DB 3874 DB 8726 ED 105

17372 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 32 - Tu, tu piccolo Iddio**
dal Monte, Toti - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3315- 2 **Aug-39** Rome - Teatro Reale dell'Opera
Victor: 17388 17395 **H.M.V.:** DB 3874 DB 8725 ED 105

17373 to **17378 - Album AM-700 - Gigli, et al, Teatro Reale dell'Opera: Madama Butterfly - Complete - Volume 1**

17373 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 1 - E soffitto e pareti**
Gigli, Beniamino - tenor Palombini, Vittoria - mezzo-soprano Zagonara, Adelio - tenor
Teatro Reale dell'Opera Orchestra and chorus, Oliviero De Fabritiis - conductor
2BA3271- 2 **Aug-39** Rome - Teatro Reale dell'Opera
Victor: 17357 17389 **H.M.V.:** DB 3859 DB 8717 ED 90

17373 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 7 - Lo Zio Bonzo**
Basiola, Marco - baritone Conti, Gino - bass dal Monte, Toti - soprano Gigli, Beniamino - tenor
Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3277- 2 **Aug-39** Rome - Teatro Reale dell'Opera
Victor: 17360 17394 **H.M.V.:** DB 3862 DB 8723 ED 93

17374 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 2 - Qui verren**
Basiola, Marco - baritone Gigli, Beniamino - tenor Zagonara, Adelio - tenor
Teatro Reale dell'Opera Orchestra and chorus, Oliviero De Fabritiis - conductor
2BA3272- 2 **Aug-39** Rome - Teatro Reale dell'Opera
Victor: 17357 17390 **H.M.V.:** DB 3859 DB 8718 ED 90

17374 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 8 - Cio-Cio -San**
dal Monte, Toti - soprano Dominici, Ernesto - bass Gigli, Beniamino - tenor Palombini, Vittoria - mezzo-soprano
Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra and chorus, Oliviero De Fabritiis - conductor
2BA3278- 1 **Aug-39** Rome - Teatro Reale dell'Opera
Victor: 17360 17393 **H.M.V.:** DB 3862 DB 8724 ED 93

17375 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 3 - Ed è bella la sposa?**
Basiola, Marco - baritone Gigli, Beniamino - tenor Zagonara, Adelio - tenor
Teatro Reale dell'Opera Orchestra and chorus, Oliviero De Fabritiis - conductor
2BA3273- 2 **Aug-39** Rome - Teatro Reale dell'Opera
Victor: 17358 17391 **H.M.V.:** DB 3860 DB 8719 ED 91

17375 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 9 - Viene la sera**
dal Monte, Toti - soprano Gigli, Beniamino - tenor Palombini, Vittoria - mezzo-soprano
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3279- 2 **Aug-39** Rome - Teatro Reale dell'Opera
Victor: 17361 17392 **H.M.V.:** DB 3863 DB 8724 ED 94

17376 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 4 - Ecco, son giunte**
dal Monte, Toti - soprano Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3274- 2 **Aug-39** Rome - Teatro Reale dell'Opera
Victor: 17358 17392 **H.M.V.:** DB 3860 DB 8720 ED 91

17376 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 10 - Bimba degli occhi pieni**
dal Monte, Toti - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3280- 2 **Aug-39** Rome - Teatro Reale dell'Opera
Victor: 17361 17391 **H.M.V.:** DB 3863 DB 8723 ED 94

17377 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 5 - Gran ventura**
Basiola, Marco - baritone dal Monte, Toti - soprano Gigli, Beniamino - tenor Zagonara, Adelio - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3275- 2 **Aug-39** Rome - Teatro Reale dell'Opera
Victor: 17359 17393 **H.M.V.:** DB 3861 DB 8721 ED 92

17377 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 11 - Voglistemi bene**
dal Monte, Toti - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3281- 2 **Aug-39** Rome - Teatro Reale dell'Opera
Victor: 17362 17390 **H.M.V.:** DB 3864 DB 8722 ED 95

17378 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 6 - Che burletta**
Basiola, Marco - baritone dal Monte, Toti - soprano Gigli, Beniamino - tenor Zagonara, Adelio - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3276- 1 **Aug-39** Rome - Teatro Reale dell'Opera
Victor: 17359 17394 **H.M.V.:** DB 3861 DB 8722 ED 92

17378 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 12 - Io t'ho ghermita… O quanti occhi fisi**
dal Monte, Toti - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3282- 2 **Aug-39** Rome - Teatro Reale dell'Opera
Victor: 17362 17389 **H.M.V.:** DB 3864 DB 8721 ED 95

17379 to **17388 - Album AM-701 - Gigli, et al, Teatro Reale dell'Opera: Madama Butterfly - Complete - Volume 2**

17379 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 13 - E lzaghi e lzanami**
dal Monte, Toti - soprano Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3283- 2 **Aug-39** Rome - Teatro Reale dell'Opera
Victor: 17363 17395 **H.M.V.:** DB 3865 DB 8720 ED 96

17379 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 23 - Gettiamo a mani piene**
dal Monte, Toti - soprano Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3293- 2 **Aug-39** Rome - Teatro Reale dell'Opera
Victor: 17368 17404 **H.M.V.:** DB 3870 DB 8731 ED 101

17380 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 14 - Perchè con tante cure?**
dal Monte, Toti - soprano Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3284- 2 **Aug-39** Rome - Teatro Reale dell'Opera
Victor: 17363 17396 **H.M.V.:** DB 3865 DB 8719 ED 96

17380 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 24 - Nello shosi or farem tre forellini**
dal Monte, Toti - soprano Teatro Reale dell'Opera Orchestra - Roma, Oliviero De Fabritiis - conductor
2BA3294- 1 **Aug-39** Rome - Teatro Reale dell'Opera
Victor: 17368 17403 **H.M.V.:** DB 3870 DB 8732 ED 101

17381 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 15 - Un bel dì vedremo**
dal Monte, Toti - soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3285- 2 **Aug-39** Rome - Teatro Reale dell'Opera
Victor: 17364 17397 **H.M.V.:** DB 3866 DB 8718 ED 97

17381 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 25 - Intermezzo - Part 1**
Teatro Reale dell'Opera Orchestra - Roma, Oliviero De Fabritiis - conductor
2BA3295- 2 **Aug-39** Rome - Teatro Reale dell'Opera
Victor: 17369 17402 **H.M.V.:** DB 3871 DB 8732 ED 102

17382 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 16 - C'e entrate**
Basiola, Marco - baritone dal Monte, Toti - soprano Zagonara, Adelio - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3286- 2 **Aug-39** Rome - Teatro Reale dell'Opera
Victor: 17364 17398 **H.M.V.:** DB 3866 DB 8717 ED 97

17382 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 26 - Intermezzo - Part 2**
Teatro Reale dell'Opera Orchestra - Roma, Oliviero De Fabritiis - conductor
2BA3296- 2 **Aug-39** Rome - Teatro Reale dell'Opera
Victor: 17369 17401 **H.M.V.:** DB 3871 DB 8731 ED 102

17383 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 17 - Ah! si… Goro**
Basiola, Marco - baritone Conti, Gino - bass dal Monte, Toti - soprano Zagonara, Adelio - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3287- 2 **Aug-39** Rome - Teatro Reale dell'Opera
Victor: 17365 17399 **H.M.V.:** DB 3867 DB 8725 ED 98

17383 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 27 - Giá il sole**
Basiola, Marco - baritone dal Monte, Toti - soprano Gigli, Beniamino - tenor Palombini, Vittoria - mezzo-soprano
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3297- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17370 17400 **H.M.V.:** DB 3872 DB 8730 ED 103

17384 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 18 - Vi lascio il cuor**
Basiola, Marco - baritone Conti, Gino - bass Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3288- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17365 17400 **H.M.V.:** DB 3867 DB 8726 ED 98

17384 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 28 - Io so che alle sue pene**
Basiola, Marco - baritone Gigli, Beniamino - tenor Palombini, Vittoria - mezzo-soprano
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3298- 1 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17370 17399 **H.M.V.:** DB 3872 DB 8729 ED 103

17385 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 19 - Due cosi potrei far**
Basiola, Marco - baritone dal Monte, Toti - soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3289- 1 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17366 17401 **H.M.V.:** DB 3868 DB 8727 ED 99

17385 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 29 - Addio, fiorito asil**
Basiola, Marco - baritone dal Monte, Toti - soprano Gigli, Beniamino - tenor Huder, Maria - soprano
Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3299- 1 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17371 17398 **H.M.V.:** DB 3873 DB 8728 ED 104

17386 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 20 - Che tua madre**
Basiola, Marco - baritone dal Monte, Toti - soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3290- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17366 17402 **H.M.V.:** DB 3868 DB 8728 ED 99

17386 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 30 - Tu Suzuki**
Basiola, Marco - baritone dal Monte, Toti - soprano Palombini, Vittoria - mezzo-soprano
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3300- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17371 17397 **H.M.V.:** DB 3873 DB 8727 ED 104

17387 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 21 - Vespa! Rospo maledetto!**
dal Monte, Toti - soprano Palombini, Vittoria - mezzo-soprano Zagonara, Adelio - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3291- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17367 17403 **H.M.V.:** DB 3869 DB 8729 ED 100

17387 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 31 - A lui debbo obbedir**
Basiola, Marco - baritone dal Monte, Toti - soprano Huder, Maria - soprano Palombini, Vittoria - mezzo-soprano
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3314- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17372 17396 **H.M.V.:** DB 3874 DB 8726 ED 105

17388 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 22 - Scuoti quella fronda**
dal Monte, Toti - soprano Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3292- 1 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17367 17404 **H.M.V.:** DB 3869 DB 8730 ED 100

17388 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 32 - Tu, tu piccolo Iddio**
dal Monte, Toti - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3315- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17372 17395 **H.M.V.:** DB 3874 DB 8725 ED 105

17389 **to** **17394 - Album DM-700 - Gigli, et al. Teatro Reale dell'Opera: Madama Butterfly - Complete - Volume 1**

17389 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 1 - E soffitto e pareti**
Gigli, Beniamino - tenor Palombini, Vittoria - mezzo-soprano Zagonara, Adelio - tenor
Teatro Reale dell'Opera Orchestra and chorus, Oliviero De Fabritiis - conductor
2BA3271- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17357 17373 **H.M.V.:** DB 3859 DB 8717 ED 90

17389 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 12 - Io t'ho ghermita... O quanti occhi fisi**
dal Monte, Toti - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3282- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17362 17378 **H.M.V.:** DB 3864 DB 8721 ED 95

17390 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 2 - Qui verren**
Basiola, Marco - baritone Gigli, Beniamino - tenor Zagonara, Adelio - tenor
Teatro Reale dell'Opera Orchestra and chorus, Oliviero De Fabritiis - conductor
2BA3272- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17357 17374 **H.M.V.:** DB 3859 DB 8718 ED 90

17390 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 11 - Voglistemi bene**
dal Monte, Toti - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3281- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17362 17377 **H.M.V.:** DB 3864 DB 8722 ED 95

17391 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 3 - Ed è bella la sposa?**
Basiola, Marco - baritone Gigli, Beniamino - tenor Zagonara, Adelio - tenor
Teatro Reale dell'Opera Orchestra and chorus, Oliviero De Fabritiis - conductor
2BA3273- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17358 17375 **H.M.V.:** DB 3860 DB 8719 ED 91

17391 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 10 - Bimba degli occhi pieni**
dal Monte, Toti - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3280- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17361 17376 **H.M.V.:** DB 3863 DB 8723 ED 94

17392 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 4 - Ecco, son giunte**
dal Monte, Toti - soprano Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3274- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17358 17376 **H.M.V.:** DB 3860 DB 8720 ED 91

17392 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 9 - Viene la sera**
dal Monte, Toti - soprano Gigli, Beniamino - tenor Palombini, Vittoria - mezzo-soprano
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3279- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17361 17375 **H.M.V.:** DB 3863 DB 8724 ED 94

17393 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 5 - Gran ventura**
Basiola, Marco - baritone dal Monte, Toti - soprano Gigli, Beniamino - tenor Zagonara, Adelio - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3275- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17359 17377 **H.M.V.:** DB 3861 DB 8721 ED 92

17393 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 8 - Cio-Cio -San**
dal Monte, Toti - soprano Dominici, Ernesto - bass Gigli, Beniamino - tenor Palombini, Vittoria - mezzo-soprano
Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra and chorus, Oliviero De Fabritiis - conductor
2BA3278- 1 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17360 17374 **H.M.V.:** DB 3862 DB 8724 ED 93

17394 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 6 - Che burletta**
Basiola, Marco - baritone dal Monte, Toti - soprano Gigli, Beniamino - tenor Zagonara, Adelio - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3276- 1 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17359 17378 **H.M.V.:** DB 3861 DB 8722 ED 92

17394 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 7 - Lo Zio Bonzo**
Basiola, Marco - baritone Conti, Gino - bass dal Monte, Toti - soprano Gigli, Beniamino - tenor

Zagonara, Adelio - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3277- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17360 17373 **H.M.V.:** DB 3862 DB 8723 ED 93

17395 to **17404 - Album DM-701 - Gigli, et al, Teatro Reale dell'Opera: Madama Butterfly - Complete - Volume 2**

17395 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 13 - E lzaghi e lzanami**
dal Monte, Toti - soprano Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3283- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17363 17379 **H.M.V.:** DB 3865 DB 8720 ED 96

17395 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 32 - Tu, tu piccolo Iddio**
dal Monte, Toti - soprano Gigli, Beniamino - tenor Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3315- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17372 17388 **H.M.V.:** DB 3874 DB 8725 ED 105

17396 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 14 - Perchè con tante cure?**
dal Monte, Toti - soprano Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3284- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17363 17380 **H.M.V.:** DB 3865 DB 8719 ED 96

17396 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 31 - A lui debbo obbedir**
Basiola, Marco - baritone dal Monte, Toti - soprano Huder, Maria - soprano Palombini, Vittoria - mezzo-soprano
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3314- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17372 17387 **H.M.V.:** DB 3874 DB 8726 ED 105

17397 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 15 - Un bel dì vedremo**
dal Monte, Toti - soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3285- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17364 17381 **H.M.V.:** DB 3866 DB 8718 ED 97

17397 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 30 - Tu Suzuki**
Basiola, Marco - baritone dal Monte, Toti - soprano Palombini, Vittoria - mezzo-soprano
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3300- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17371 17386 **H.M.V.:** DB 3873 DB 8727 ED 104

17398 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 16 - C'e entrate**
Basiola, Marco - baritone dal Monte, Toti - soprano Zagonara, Adelio - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3286- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17364 17382 **H.M.V.:** DB 3866 DB 8717 ED 97

17398 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 29 - Addio, fiorito asil**
Basiola, Marco - baritone dal Monte, Toti - soprano Gigli, Beniamino - tenor Huder, Maria - soprano
Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3299- 1 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17371 17385 **H.M.V.:** DB 3873 DB 8728 ED 104

17399 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 17 - Ah! si… Goro**
Basiola, Marco - baritone Conti, Gino - bass dal Monte, Toti - soprano Zagonara, Adelio - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3287- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17365 17383 **H.M.V.:** DB 3867 DB 8725 ED 98

17399 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 28 - Io so che alle sue pene**
Basiola, Marco - baritone Gigli, Beniamino - tenor Palombini, Vittoria - mezzo-soprano
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3298- 1 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17370 17384 **H.M.V.:** DB 3872 DB 8729 ED 103

17400 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 18 - Vi lascio il cuor**
Basiola, Marco - baritone Conti, Gino - bass Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3288- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17365 17384 **H.M.V.:** DB 3867 DB 8726 ED 98

17400 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 27 - Giá il sole**
Basiola, Marco - baritone dal Monte, Toti - soprano Gigli, Beniamino - tenor Palombini, Vittoria - mezzo-soprano
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3297- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17370 17383 **H.M.V.:** DB 3872 DB 8730 ED 103

17401 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 19 - Due cosi potrei far**
Basiola, Marco - baritone dal Monte, Toti - soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3289- 1 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17366 17385 **H.M.V.:** DB 3868 DB 8727 ED 99

17401 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 26 - Intermezzo - Part 2**
Teatro Reale dell'Opera Orchestra - Roma, Oliviero De Fabritiis - conductor
2BA3296- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17369 17382 **H.M.V.:** DB 3871 DB 8731 ED 102

17402 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 20 - Che tua madre**
Basiola, Marco - baritone dal Monte, Toti - soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3290- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17366 17386 **H.M.V.:** DB 3868 DB 8728 ED 99

17402 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 25 - Intermezzo - Part 1**
Teatro Reale dell'Opera Orchestra - Roma, Oliviero De Fabritiis - conductor
2BA3295- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17369 17381 **H.M.V.:** DB 3871 DB 8732 ED 102

17403 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 21 - Vespa! Rospo maledetto!**
dal Monte, Toti - soprano Palombini, Vittoria - mezzo-soprano Zagonara, Adelio - tenor
Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3291- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17367 17387 **H.M.V.:** DB 3869 DB 8729 ED 100

17403 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 24 - Nello shosi or farem tre forellini**
dal Monte, Toti - soprano Teatro Reale dell'Opera Orchestra - Roma, Oliviero De Fabritiis - conductor
2BA3294- 1 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17368 17380 **H.M.V.:** DB 3870 DB 8732 ED 101

17404 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 22 - Scuoti quella fronda**
dal Monte, Toti - soprano Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3292- 1 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17367 17388 **H.M.V.:** DB 3869 DB 8730 ED 100

17404 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini) - 23 - Gettiamo a mani piene**
dal Monte, Toti - soprano Palombini, Vittoria - mezzo-soprano Teatro Reale dell'Opera Orchestra, Oliviero De Fabritiis - conductor
2BA3293- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17368 17379 **H.M.V.:** DB 3870 DB 8731 ED 101

17405 to **17407 - Album M-703 - Alfred Cortot: Sonata No. 2 in A-flat Major (Carl Maria Weber, Op. 39)**

17405 **Piano Sonata No. 2 in A-flat Major (Carl Maria Weber, Op. 39) - 1st movement - Allegro moderato con spirito ed assai legato - Part 1**
Cortot, Alfred - piano
2EA 7595- 1 **10-Mar-39** London - Abbey Road - Studio 3
Victor: 17408 17411 **H.M.V.:** DB 3799

17405 **Piano Sonata No. 2 in A-flat Major (Carl Maria Weber, Op. 39) - 1st movement - Allegro moderato con spirito ed assai legato - Part 2**
Cortot, Alfred - piano
2EA 7596- 1 **10-Mar-39** London - Abbey Road - Studio 3
Victor: 17409 17412 **H.M.V.:** DB 3799

17406 **Piano Sonata No. 2 in A-flat Major (Carl Maria Weber, Op. 39) - 2nd movement - Andante - Part 1**
Cortot, Alfred - piano
2EA 7597- 1 **10-Mar-39** London - Abbey Road - Studio 3

Victor: 17410 17413 **H.M.V.:** DB 3800

17406 **Piano Sonata No. 2 in A-flat Major (Carl Maria Weber, Op. 39) - 2nd movement - Andante - Part 2**
Cortot, Alfred - piano
2EA 7598- 1 **10-Mar-39** London - Abbey Road - Studio 3
Victor: 17408 17413 **H.M.V.:** DB 3800

17407 **Piano Sonata No. 2 in A-flat Major (Carl Maria Weber, Op. 39) - 3rd movement - Menuetto capriccioso - Presto assai + Trio + 4th movement - Rondo moderato e molto grazioso - Part 1**
Cortot, Alfred - piano
2EA 7599- 1 **10-Mar-39** London - Abbey Road - Studio 3
Victor: 17409 17412 **H.M.V.:** DB 3801

17407 **Piano Sonata No. 2 in A-flat Major (Carl Maria Weber, Op. 39) - 4th movement - Rondo moderato e molto grazioso - Part 2**
Cortot, Alfred - piano
2EA 7600- 1 **10-Mar-39** London - Abbey Road - Studio 3
Victor: 17410 17411 **H.M.V.:** DB 3801

17408 **to** **17410 - Album AM-703 - Alfred Cortot: Sonata No. 2 in A-flat Major (Carl Maria Weber, Op. 39)**

17408 **Piano Sonata No. 2 in A-flat Major (Carl Maria Weber, Op. 39) - 1st movement - Allegro moderato con spirito ed assai legato - Part 1**
Cortot, Alfred - piano
2EA 7595- 1 **10-Mar-39** London - Abbey Road - Studio 3
Victor: 17405 17411 **H.M.V.:** DB 3799

17408 **Piano Sonata No. 2 in A-flat Major (Carl Maria Weber, Op. 39) - 2nd movement - Andante - Part 2**
Cortot, Alfred - piano
2EA 7598- 1 **10-Mar-39** London - Abbey Road - Studio 3
Victor: 17406 17413 **H.M.V.:** DB 3800

17409 **Piano Sonata No. 2 in A-flat Major (Carl Maria Weber, Op. 39) - 1st movement - Allegro moderato con spirito ed assai legato - Part 2**
Cortot, Alfred - piano
2EA 7596- 1 **10-Mar-39** London - Abbey Road - Studio 3
Victor: 17405 17412 **H.M.V.:** DB 3799

17409 **Piano Sonata No. 2 in A-flat Major (Carl Maria Weber, Op. 39) - 3rd movement - Menuetto capriccioso - Presto assai + Trio + 4th movement - Rondo moderato e molto grazioso - Part 1**
Cortot, Alfred - piano
2EA 7599- 1 **10-Mar-39** London - Abbey Road - Studio 3
Victor: 17407 17412 **H.M.V.:** DB 3801

17410 **Piano Sonata No. 2 in A-flat Major (Carl Maria Weber, Op. 39) - 2nd movement - Andante - Part 1**
Cortot, Alfred - piano
2EA 7597- 1 **10-Mar-39** London - Abbey Road - Studio 3
Victor: 17406 17413 **H.M.V.:** DB 3800

17410 **Piano Sonata No. 2 in A-flat Major (Carl Maria Weber, Op. 39) - 4th movement - Rondo moderato e molto grazioso - Part 2**
Cortot, Alfred - piano
2EA 7600- 1 **10-Mar-39** London - Abbey Road - Studio 3
Victor: 17407 17411 **H.M.V.:** DB 3801

17411 **to** **17413 - Album DM-703 - Alfred Cortot: Sonata No. 2 in A-flat Major (Carl Maria Weber, Op. 39)**

17411 **Piano Sonata No. 2 in A-flat Major (Carl Maria Weber, Op. 39) - 1st movement - Allegro moderato con spirito ed assai legato - Part 1**
Cortot, Alfred - piano
2EA 7595- 1 **10-Mar-39** London - Abbey Road - Studio 3
Victor: 17405 17408 **H.M.V.:** DB 3799

17411 **Piano Sonata No. 2 in A-flat Major (Carl Maria Weber, Op. 39) - 4th movement - Rondo moderato e molto grazioso - Part 2**
Cortot, Alfred - piano
2EA 7600- 1 **10-Mar-39** London - Abbey Road - Studio 3
Victor: 17407 17410 **H.M.V.:** DB 3801

17412 **Piano Sonata No. 2 in A-flat Major (Carl Maria Weber, Op. 39) - 1st movement - Allegro moderato con spirito ed assai legato - Part 2**
Cortot, Alfred - piano
2EA 7596- 1 **10-Mar-39** London - Abbey Road - Studio 3
Victor: 17405 17409 **H.M.V.:** DB 3799

17412 **Piano Sonata No. 2 in A-flat Major (Carl Maria Weber, Op. 39) - 3rd movement - Menuetto capriccioso - Presto assai + Trio + 4th movement - Rondo moderato e molto grazioso - Part 1**
Cortot, Alfred - piano
2EA 7599- 1 **10-Mar-39** London - Abbey Road - Studio 3
Victor: 17407 17409 **H.M.V.:** DB 3801

17413 **Piano Sonata No. 2 in A-flat Major (Carl Maria Weber, Op. 39) - 2nd movement - Andante - Part 1**
Cortot, Alfred - piano
2EA 7597- 1 **10-Mar-39** London - Abbey Road - Studio 3
Victor: 17406 17410 **H.M.V.:** DB 3800

17413 **Piano Sonata No. 2 in A-flat Major (Carl Maria Weber, Op. 39) - 2nd movement - Andante - Part 2**
Cortot, Alfred - piano
2EA 7598- 1 **10-Mar-39** London - Abbey Road - Studio 3
Victor: 17406 17408 **H.M.V.:** DB 3800

17414 **to** **17417 - Album M-706 - Philadelphia Orchestra, Stokowski: Pictures at an Exhibition (Modest Petrovich Mussorgsky)**

17414 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 1 - Promanade - Gnomes**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043643- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 17418 17422 **H.M.V.:** DB 5827 DB 6020 DB 8914 ED 209 ED1128

17414 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 2 - Promenade, il vecchio castelle**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043644- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 17419 17423 **H.M.V.:** DB 5827 DB 6020 DB 8915 ED 209 ED1129

17415 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 3 - Promenade - Tuilleries + Bydlo**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043645- 2 **27-Nov-39** Philadelphia - Academy of Music
Victor: 17420 17424 **H.M.V.:** DB 5828 DB 6021 DB 8916 ED 210 ED1130

17415 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 4 - Promenade - Ballet des poussons dans leur coques - Samuel Goldenburg und Schmuyle**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043646- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 17421 17425 **H.M.V.:** DB 5828 DB 6021 DB 8917 ED 210 ED1131

17416 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 5 - Limoges - Le marche catacombas**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043647- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 17418 17425 **H.M.V.:** DB 5829 DB 6022 DB 8917 ED 211 ED1131

17416 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 6 - Con mortuis in lingua mortua + La cabane sur des pattes de poule - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043648- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 17419 17424 **H.M.V.:** DB 5829 DB 6022 DB 8916 ED 211 ED1130

17417 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 7 - La cabane sur des pattes de poule - Part 2 + La grande porte de Kiev - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043649- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 17420 17423 **H.M.V.:** DB 5830 DB 6023 DB 8915 ED 212 ED1129

17417 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 8 - La grande porte de Kiev - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043650- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 17421 17422 **H.M.V.:** DB 5830 DB 6023 DB 8914 ED 212 ED1128

17418 **to** **17421 - Album AM-706 - Philadelphia Orchestra, Stokowski: Pictures at an Exhibition (Modest Petrovich Mussorgsky)**

17418 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 1 - Promanade - Gnomes**

Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043643- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 17414 17422 **H.M.V.:** DB 5827 DB 6020 DB 8914 ED 209 ED1128

17418 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 5 - Limoges - Le marche catacombas**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043647- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 17416 17425 **H.M.V.:** DB 5829 DB 6022 DB 8917 ED 211 ED1131

17419 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 2 - Promenade, il vecchio castelle**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043644- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 17414 17423 **H.M.V.:** DB 5827 DB 6020 DB 8915 ED 209 ED1129

17419 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 6 - Con mortuis in lingua mortua + La cabane sur des pattes de poule - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043648- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 17416 17424 **H.M.V.:** DB 5829 DB 6022 DB 8916 ED 211 ED1130

17420 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 3 - Promenade - Tuilleries + Bydlo**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043645- 2 **27-Nov-39** Philadelphia - Academy of Music
Victor: 17415 17424 **H.M.V.:** DB 5828 DB 6021 DB 8916 ED 210 ED1130

17420 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 7 - La cabane sur des pattes de poule - Part 2 + La grande porte de Kiev - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043649- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 17417 17423 **H.M.V.:** DB 5830 DB 6023 DB 8915 ED 212 ED1129

17421 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 4 - Promenade - Ballet des poussons dans leur coques - Samuel Goldenburg und Schmuyle**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043646- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 17415 17425 **H.M.V.:** DB 5828 DB 6021 DB 8917 ED 210 ED1131

17421 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 8 - La grande porte de Kiev - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043650- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 17417 17422 **H.M.V.:** DB 5830 DB 6023 DB 8914 ED 212 ED1128

17422 **to** **17425 - Album DM-706 - Philadelphia Orchestra, Stokowski: Pictures at an Exhibition (Modest Petrovich Mussorgsky)**

17422 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 1 - Promanade - Gnomes**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043643- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 17414 17418 **H.M.V.:** DB 5827 DB 6020 DB 8914 ED 209 ED1128

17422 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 8 - La grande porte de Kiev - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043650- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 17417 17421 **H.M.V.:** DB 5830 DB 6023 DB 8914 ED 212 ED1128

17423 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 2 - Promenade, il vecchio castelle**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043644- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 17414 17419 **H.M.V.:** DB 5827 DB 6020 DB 8915 ED 209 ED1129

17423 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 7 - La cabane sur des pattes de poule - Part 2 + La grande porte de Kiev - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043649- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 17417 17420 **H.M.V.:** DB 5830 DB 6023 DB 8915 ED 212 ED1129

17424 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 3 - Promenade - Tuilleries + Bydlo**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043645- 2 **27-Nov-39** Philadelphia - Academy of Music
Victor: 17415 17420 **H.M.V.:** DB 5828 DB 6021 DB 8916 ED 210 ED1130

17424 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 6 - Con mortuis in lingua mortua + La cabane sur des pattes de poule - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043648- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 17416 17419 **H.M.V.:** DB 5829 DB 6022 DB 8916 ED 211 ED1130

17425 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 4 - Promenade - Ballet des poussons dans leur coques - Samuel Goldenburg und Schmuyle**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043646- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 17415 17421 **H.M.V.:** DB 5828 DB 6021 DB 8917 ED 210 ED1131

17425 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Leopold Stokowski) - 5 - Limoges - Le marche catacombas**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043647- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 17416 17418 **H.M.V.:** DB 5829 DB 6022 DB 8917 ED 211 ED1131

17426 **to** **17430 - Album M-712 - Philadelphia Orchestra, Stokowski: Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) + Vocalise (Sergei Rachmaninoff, Op. 34, No. 14)**

17426 **Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 1st movement - Lento - Allegro moderato - Part 1**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CS-045636- 2 **11-Dec-39** Philadelphia - Academy of Music
Victor: 17431 17436 **H.M.V.:** DB 5780 DB 8844 ED 116

17426 **Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 1st movement - Lento - Allegro moderato - Part 2**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CS-045637- 1 **11-Dec-39** Philadelphia - Academy of Music
Victor: 17432 17437 **H.M.V.:** DB 5780 DB 8845 ED 116

17427 **Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 1st movement - Lento - Allegro moderato - Part 3**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CS-045638- 2 **11-Dec-39** Philadelphia - Academy of Music
Victor: 17433 17438 **H.M.V.:** DB 5781 DB 8845 ED 117

17427 **Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 2nd movement - Adagio ma non troppo - Allegro vivace - Part 1**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CS-045639- 1 **11-Dec-39** Philadelphia - Academy of Music
Victor: 17434 17439 **H.M.V.:** DB 5781 DB 8847 ED 117

17428 **Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 2nd movement - Adagio ma non troppo - Allegro vivace - Part 2**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CS-045640- 2 **11-Dec-39** Philadelphia - Academy of Music
Victor: 17435 17440 **H.M.V.:** DB 5782 DB 8848 ED 118

17428 **Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 2nd movement - Adagio ma non troppo - Allegro vivace - Part 3**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CS-045641- 1 **11-Dec-39** Philadelphia - Academy of Music
Victor: 17431 17440 **H.M.V.:** DB 5782 DB 8848 ED 118

17429 **Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 3rd movement - Allegro - Allegro vivace - Allegro - Part 1**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CS-045642- 1 **11-Dec-39** Philadelphia - Academy of Music
Victor: 17432 17439 **H.M.V.:** DB 5783 DB 8847 ED 119

17429 **Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 3rd movement - Allegro - Allegro vivace - Allegro - Part 2**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CS-045643- 1 **11-Dec-39** Philadelphia - Academy of Music
Victor: 17433 17438 **H.M.V.:** DB 5783 DB 8846 ED 119

17430 **Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 3rd movement - Allegro - Allegro vivace - Allegro - Part 3**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CS-045644- 1 **11-Dec-39** Philadelphia - Academy of Music
Victor: 17434 17437 **H.M.V.:** DB 5784 DB 8845 ED 120
17430 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**
17430 **B** **Vocalise (Sergei Rachmaninoff, Op. 34, No. 14)**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CVE-48978- 3 **20-Apr-29** Philadelphia - Academy of Music
Victor: 7221 7224 17235 17435
H.M.V.: *42- 855* AB695 D2013 D7414 ED 21
17431 **to** **17435 - Album AM-712 - Philadelphia Orchestra, Stokowski: Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) + Vocalise (Sergei Rachmaninoff, Op. 34, No. 14)**
17431 **Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 1st movement - Lento - Allegro moderato - Part 1**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CS-045636- 2 **11-Dec-39** Philadelphia - Academy of Music
Victor: 17426 17436 **H.M.V.:** DB 5780 DB 8844 ED 116
17431 **Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 2nd movement - Adagio ma non troppo - Allegro vivace - Part 3**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CS-045641- 1 **11-Dec-39** Philadelphia - Academy of Music
Victor: 17428 17440 **H.M.V.:** DB 5782 DB 8848 ED 118
17432 **Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 1st movement - Lento - Allegro moderato - Part 2**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CS-045637- 1 **11-Dec-39** Philadelphia - Academy of Music
Victor: 17426 17437 **H.M.V.:** DB 5780 DB 8845 ED 116
17432 **Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 3rd movement - Allegro - Allegro vivace - Allegro - Part 1**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CS-045642- 1 **11-Dec-39** Philadelphia - Academy of Music
Victor: 17429 17439 **H.M.V.:** DB 5783 DB 8847 ED 119
17433 **Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 1st movement - Lento - Allegro moderato - Part 3**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CS-045638- 2 **11-Dec-39** Philadelphia - Academy of Music
Victor: 17427 17438 **H.M.V.:** DB 5781 DB 8845 ED 117
17433 **Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 3rd movement - Allegro - Allegro vivace - Allegro - Part 2**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CS-045643- 1 **11-Dec-39** Philadelphia - Academy of Music
Victor: 17429 17438 **H.M.V.:** DB 5783 DB 8846 ED 119
17434 **Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 2nd movement - Adagio ma non troppo - Allegro vivace - Part 1**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CS-045639- 1 **11-Dec-39** Philadelphia - Academy of Music
Victor: 17427 17439 **H.M.V.:** DB 5781 DB 8847 ED 117
17434 **Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 3rd movement - Allegro - Allegro vivace - Allegro - Part 3**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CS-045644- 1 **11-Dec-39** Philadelphia - Academy of Music
Victor: 17430 17437 **H.M.V.:** DB 5784 DB 8845 ED 120
17435 **Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 2nd movement - Adagio ma non troppo - Allegro vivace - Part 2**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CS-045640- 2 **11-Dec-39** Philadelphia - Academy of Music
Victor: 17428 17440 **H.M.V.:** DB 5782 DB 8848 ED 118
17435 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**
17435 **B** **Vocalise (Sergei Rachmaninoff, Op. 34, No. 14)**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CVE-48978- 3 **20-Apr-29** Philadelphia - Academy of Music
Victor: 7221 7224 17235 17430
H.M.V.: *42- 855* AB695 D2013 D7414 ED 21
17436 **to** **17440 - Album DM-712 - Philadelphia Orchestra, Stokowski: Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) + Vocalise (Sergei Rachmaninoff, Op. 34, No. 14)**
17436 **Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 1st movement - Lento - Allegro moderato - Part 1**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CS-045636- 2 **11-Dec-39** Philadelphia - Academy of Music
Victor: 17426 17431 **H.M.V.:** DB 5780 DB 8844 ED 116
17436 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**
17436 **B** **Vocalise (Sergei Rachmaninoff, Op. 34, No. 14)**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CVE-48978- 3 **20-Apr-29** Philadelphia - Academy of Music
Victor: 7221 7224 17235 17430 17435
H.M.V.: *42- 855* AB695 D2013 D7414 ED 21
17437 **Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 1st movement - Lento - Allegro moderato - Part 2**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CS-045637- 1 **11-Dec-39** Philadelphia - Academy of Music
Victor: 17426 17432 **H.M.V.:** DB 5780 DB 8845 ED 116
17437 **Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 3rd movement - Allegro - Allegro vivace - Allegro - Part 3**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CS-045644- 1 **11-Dec-39** Philadelphia - Academy of Music
Victor: 17430 17434 **H.M.V.:** DB 5784 DB 8845 ED 120
17438 **Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 1st movement - Lento - Allegro moderato - Part 3**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CS-045638- 2 **11-Dec-39** Philadelphia - Academy of Music
Victor: 17427 17433 **H.M.V.:** DB 5781 DB 8845 ED 117
17438 **Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 3rd movement - Allegro - Allegro vivace - Allegro - Part 2**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CS-045643- 1 **11-Dec-39** Philadelphia - Academy of Music
Victor: 17429 17433 **H.M.V.:** DB 5783 DB 8846 ED 119
17439 **Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 2nd movement - Adagio ma non troppo - Allegro vivace - Part 1**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CS-045639- 1 **11-Dec-39** Philadelphia - Academy of Music
Victor: 17427 17434 **H.M.V.:** DB 5781 DB 8847 ED 117
17439 **Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 3rd movement - Allegro - Allegro vivace - Allegro - Part 1**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CS-045642- 1 **11-Dec-39** Philadelphia - Academy of Music
Victor: 17429 17432 **H.M.V.:** DB 5783 DB 8847 ED 119
17440 **Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 2nd movement - Adagio ma non troppo - Allegro vivace - Part 2**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CS-045640- 2 **11-Dec-39** Philadelphia - Academy of Music
Victor: 17428 17435 **H.M.V.:** DB 5782 DB 8848 ED 118
17440 **Symphony No. 3 in A Minor (Sergei Rachmaninoff, Op. 44) - 2nd movement - Adagio ma non troppo - Allegro vivace - Part 3**
Philadelphia Orchestra, Sergei Rachmaninoff - conductor
CS-045641- 1 **11-Dec-39** Philadelphia - Academy of Music
Victor: 17428 17431 **H.M.V.:** DB 5782 DB 8848 ED 118
17441 **to** **17445 - Album M-705 - Heifetz and N.B.C. Symphony, Arturo Toscanini: Concerto in D Major (Beethoven, Op. 61) + Quartet in F Major (Ludwig van Beethoven, Op. 135) - Scherzo - Vivace**
17441 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 1**
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048066- 1 **11-Mar-40** New York - N.B.C. Studio 8-H
Victor: 17446 17451

H.M.V.: DB 5724 DB 6065 DB 8821 DB11111* ED 53 ED1118

17441 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 2**
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048067- 2R **11-Mar-40** *Transcribed 2R* New York - N.B.C. Studio 8-H
Victor: 17447 17452
H.M.V.: DB 5724 DB 6065 DB 8822 DB11111* ED 53 ED1118

17442 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 3**
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048068- 1 **11-Mar-40** New York - N.B.C. Studio 8-H
Victor: 17448 17453
H.M.V.: DB 5725 DB 6066 DB 8823 DB11111* ED 54 ED1120

17442 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 4**
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048069- 2 **11-Mar-40** New York - N.B.C. Studio 8-H
Victor: 17449 17454
H.M.V.: DB 5725 DB 6066 DB 8824 DB11111* ED 54 ED1121

17443 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 5 + Cadenza by Leopold Auer, Revised by Jascha Heifetz**
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048070- 1 **11-Mar-40** New York - N.B.C. Studio 8-H
Victor: 17450 17455
H.M.V.: DB 5726 DB 6067 DB 8825 DB11112* ED 55 ED1122

17443 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 1**
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048071- 2 **11-Mar-40** New York - N.B.C. Studio 8-H
Victor: 17446 17455
H.M.V.: DB 5726 DB 6067 DB 8825 DB11112* ED 55 ED1122

17444 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 2 + Cadenza by Joseph Joachim; Revised by Jascha Heifetz**
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048072- 1A **11-Mar-40** New York - N.B.C. Studio 8-H
Victor: 17447 17454
H.M.V.: DB 5727 DB 6068 DB 8824 DB11113* ED 56 ED1121

17444 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 1**
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048073- 2 **11-Mar-40** New York - N.B.C. Studio 8-H
Victor: 17448 17453 11-9236
H.M.V.: DB 5727 DB 6068 DB 8823 DB11113* ED 56 ED1120

17445 **1** **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 2 + Cadenza by Joseph Joachim; Leopold Auer; Jascha Heifetz**
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048074- 1 **11-Mar-40** New York - N.B.C. Studio 8-H
Victor: 17449 17452 11-9236
H.M.V.: DB 5728 DB 6069 DB 8822 DB11114* ED 57 ED1119

17445 **Tr.** **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 2 + Cadenza by Joseph Joachim; Leopold Auer; Jascha Heifetz**
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048074- 1A **11-Mar-40** *Transcribed 1R* New York - N.B.C. Studio 8-H
Victor: 17449 17452 11-9236

17445 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

17445 **B** **Quartet in F Major (Ludwig van Beethoven, Op. 135) - Scherzo - Vivace**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021314- 2 **8-Mar-38** New York - N.B.C. Studio 8-H
Victor: 15547 17450 17451 18452 **H.M.V.:** DB 3858

17446 **to** **17450 - Album AM-705 - Heifetz and N.B.C. Symphony, Arturo Toscanini: Concerto in D Major (Beethoven, Op. 61) + Quartet in F Major (Ludwig van Beethoven, Op. 135) - Scherzo - Vivace**

17446 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 1**
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048066- 1 **11-Mar-40** New York - N.B.C. Studio 8-H
Victor: 17441 17451
H.M.V.: DB 5724 DB 6065 DB 8821 DB11111* ED 53 ED1118

17446 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 1**
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048071- 2 **11-Mar-40** New York - N.B.C. Studio 8-H
Victor: 17443 17455
H.M.V.: DB 5726 DB 6067 DB 8825 DB11112* ED 55 ED1122

17447 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 2**
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048067- 2R **11-Mar-40** *Transcribed 2R* New York - N.B.C. Studio 8-H
Victor: 17441 17452
H.M.V.: DB 5724 DB 6065 DB 8822 DB11111* ED 53 ED1118

17447 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 2 + Cadenza by Joseph Joachim; Revised by Jascha Heifetz**
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048072- 1A **11-Mar-40** New York - N.B.C. Studio 8-H
Victor: 17444 17454
H.M.V.: DB 5727 DB 6068 DB 8824 DB11113* ED 56 ED1121

17448 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 3**
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048068- 1 **11-Mar-40** New York - N.B.C. Studio 8-H
Victor: 17442 17453
H.M.V.: DB 5725 DB 6066 DB 8823 DB11111* ED 54 ED1120

17448 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 1**
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048073- 2 **11-Mar-40** New York - N.B.C. Studio 8-H
Victor: 17444 17453 11-9236
H.M.V.: DB 5727 DB 6068 DB 8823 DB11113* ED 56 ED1120

17449 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 4**
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048069- 2 **11-Mar-40** New York - N.B.C. Studio 8-H
Victor: 17442 17454
H.M.V.: DB 5725 DB 6066 DB 8824 DB11111* ED 54 ED1121

17449 **1** **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 2 + Cadenza by Joseph Joachim; Leopold Auer; Jascha Heifetz**
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048074- 1 **11-Mar-40** New York - N.B.C. Studio 8-H
Victor: 17445 17452 11-9236
H.M.V.: DB 5728 DB 6069 DB 8822 DB11114* ED 57 ED1119

17449 **Tr.** **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 2 + Cadenza by Joseph Joachim; Leopold Auer; Jascha Heifetz**
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048074- 1A **11-Mar-40** *Transcribed 1R* New York - N.B.C. Studio 8-H
Victor: 17445 17452 11-9236

17450 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 5 +**

Cadenza by Leopold Auer, Revised by Jascha Heifetz
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048070- 1 **11-Mar-40** New York - N.B.C. Studio 8-H
Victor: 17443 17455
H.M.V.: DB 5726 DB 6067 DB 8825 DB11112* ED 55 ED1122

17450 A Blank side of a double-sided record, replaced at a later date with the selection below.

17450 B Quartet in F Major (Ludwig van Beethoven, Op. 135) - Scherzo - Vivace
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021314- 2 **8-Mar-38** New York - N.B.C. Studio 8-H
Victor: 15547 17445 17451 18452 **H.M.V.:** DB 3858

17451 to 17455 - Album DM-705 - Heifetz and N.B.C. Symphony, Arturo Toscanini: Concerto in D Major (Beethoven, Op. 61) + Quartet in F Major (Ludwig van Beethoven, Op. 135) - Scherzo - Vivace

17451 Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 1
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048066- 1 **11-Mar-40** New York - N.B.C. Studio 8-H
Victor: 17441 17446
H.M.V.: DB 5724 DB 6065 DB 8821 DB11111* ED 53 ED1118

17451 A Blank side of a double-sided record, replaced at a later date with the selection below.

17451 B Quartet in F Major (Ludwig van Beethoven, Op. 135) - Scherzo - Vivace
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021314- 2 **8-Mar-38** New York - N.B.C. Studio 8-H
Victor: 15547 17445 17450 18452 **H.M.V.:** DB 3858

17452 Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 2
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048067- 2R **11-Mar-40** *Transcribed 2R* New York - N.B.C. Studio 8-H
Victor: 17441 17447
H.M.V.: DB 5724 DB 6065 DB 8822 DB11111* ED 53 ED1118

17452 1 Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 2 + Cadenza by Joseph Joachim; Leopold Auer; Jascha Heifetz
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048074- 1 **11-Mar-40** New York - N.B.C. Studio 8-H
Victor: 17445 17449 11-9236
H.M.V.: DB 5728 DB 6069 DB 8822 DB11114* ED 57 ED1119

17452 Tr. Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 2 + Cadenza by Joseph Joachim; Leopold Auer; Jascha Heifetz
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048074- 1A **11-Mar-40** *Transcribed 1R* New York - N.B.C. Studio 8-H
Victor: 17445 17449 11-9236

17453 Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 3
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048068- 1 **11-Mar-40** New York - N.B.C. Studio 8-H
Victor: 17442 17448
H.M.V.: DB 5725 DB 6066 DB 8823 DB11111* ED 54 ED1120

17453 Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 1
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048073- 2 **11-Mar-40** New York - N.B.C. Studio 8-H
Victor: 17444 17448 11-9236
H.M.V.: DB 5727 DB 6068 DB 8823 DB11113* ED 56 ED1120

17454 Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 4
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048069- 2 **11-Mar-40** New York - N.B.C. Studio 8-H
Victor: 17442 17449
H.M.V.: DB 5725 DB 6066 DB 8824 DB11111* ED 54 ED1121

17454 Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 2 + Cadenza by Joseph Joachim; Revised by Jascha Heifetz
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048072- 1A **11-Mar-40** New York - N.B.C. Studio 8-H
Victor: 17444 17447
H.M.V.: DB 5727 DB 6068 DB 8824 DB11113* ED 56 ED1121

17455 Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 5 + Cadenza by Leopold Auer, Revised by Jascha Heifetz
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048070- 1 **11-Mar-40** New York - N.B.C. Studio 8-H
Victor: 17443 17450
H.M.V.: DB 5726 DB 6067 DB 8825 DB11112* ED 55 ED1122

17455 Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 1
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048071- 2 **11-Mar-40** New York - N.B.C. Studio 8-H
Victor: 17443 17446
H.M.V.: DB 5726 DB 6067 DB 8825 DB11112* ED 55 ED1122

17456 Semele (William Congreve; George Frideric Handel, HWV.58): Where'er you walk
Tibbett, Lawrence - baritone Wille, Stewart - piano
CS-046065- 2 **4-Jan-40** New York - Studio 2
H.M.V.: DB 5849 ED 59

17456 Theodora (Thomas Morell; George Frideric Handel, HWV.68): Defend her, heaven
Tibbett, Lawrence - baritone Wille, Stewart - piano
CS-046066- 2 **4-Jan-40** New York - Studio 2
H.M.V.: DB 5849 ED 59

17457 Annie Laurie (William Douglas; Alicia Ann Scott; Arr. Liza Lehmann)
Lawrence, Marjorie - soprano Wolfes, Felix - piano
CS-051209- 2 **1-Jun-40** New York - Studio 2
H.M.V.: DB 5870

17457 Danny boy (Frederic Edward Weatherly; Londonderry air)
Lawrence, Marjorie - soprano Wolfes, Felix - piano
CS-050890- 2 **29-May-40** New York - Studio 2
H.M.V.: DB 5870

17458 to 17459 - Album M-711 - E. Powers Biggs: The Little Organ Book (Johann Sebastian Bach) - Volume 3

17458 Little Organ Book, The (Johann Sebastian Bach) - No. 5 - Puer natus in Bethlehem - (BWV 603) + No. 6 - Gelobet seist du, Jesu Christ - (BWV 604) + No. 7 - Der Tag, der ist so freudenreich - (BWV 605)
Biggs, E. Power - organ
CS-043598- 1 **9-Nov-39** Cambridge - Germanic Museum of Harvard University
H.M.V.: DB 5854 ED 253

17458 Little Organ Book, The (Johann Sebastian Bach) - No. 8 - Vom Himmel hoch, da komm ich her - (BWV 606) + No. 9 - Vom Himmel kam der Engel Schaar - (BWV 607) + No. 10 - In dulci jubilo - (BWV 608) + No. 11 - Lobt Gott, ihr Christen, allzugleich - (BWV 609)
Biggs, E. Power - organ
CS-048077- 2 **15-Mar-40** Cambridge - Germanic Museum of Harvard University
H.M.V.: DB 5854 ED 253

17459 Little Organ Book, The (Johann Sebastian Bach) - No. 12 - Jesu, meine Freude - (BWV 610) + No. 13 - Christum wir sollen loben schon - (BWV 611)
Biggs, E. Power - organ
CS-043600- 2 **9-Nov-39** Cambridge - Germanic Museum of Harvard University
H.M.V.: DB 5855 ED 254

17459 Little Organ Book, The (Johann Sebastian Bach) - No. 14 - Wir Christenleut' - (BWV 612) + No. 15 - Helft mir Gottes Güte preisen - (BWV 613) + No. 16 - Das alte Jahr vergangen ist - (BWV 614)
Biggs, E. Power - organ

CS-043601- 1 **9-Nov-39** Cambridge - Germanic Museum of Harvard University
H.M.V.: DB 5855 ED 254

17460 **to** **17465 - Album M-709 - Yella Pessl: Musical Offering, The (Johann Sebastian Bach, BWV 1079)**

17460 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 1 - Ricercar 3**
Pessl, Yella - harpsichord
CS-046740- 2 **30-Jan-40** New York - Studio 2
Victor: 17466 17472 **H.M.V.:** DB 5972 DB10014

17460 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 2 - Ricercare a Sei - Canons - Perpetuus a due violine in unisono**
Pessl Ensemble: Bloom, Robert - oboe Goltzer, Albert - English horn and oboe Kievman, Louis - violin
Kohon, Benjamin - bassoon Kohon, Harold - violin Pessl, Yella - harpsichord Shulman, Alan - cello
Shulman, Sylvan - violin
CS-046755- 2 **31-Jan-40** New York - Studio 2
Victor: 17467 17473 **H.M.V.:** DB 5972 DB10015

17461 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 3 - Canon per augmentationem oontrario motto + Canon per tonus**
Pessl Ensemble: Bloom, Robert - oboe Goltzer, Albert - English horn and oboe Kievman, Louis - violin
Kohon, Benjamin - bassoon Kohon, Harold - violin Pessl, Yella - harpsichord Shulman, Alan - cello
Shulman, Sylvan - violin
CS-046756- 1 **31-Jan-40** New York - Studio 2
Victor: 17468 17474 **H.M.V.:** DB 5973 DB10016

17461 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 4 - Largo**
Pessl Ensemble: Blaisdell, Frances - flute Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin
CS-046761- 1 **1-Feb-40** New York - Studio 2
Victor: 17469 17475 **H.M.V.:** DB 5973 DB10017

17462 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 5 - Allegro - Part 1**
Pessl Ensemble: Blaisdell, Frances - flute Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin
CS-046757- 2 **1-Feb-40** New York - Studio 2
Victor: 17470 17476 **H.M.V.:** DB 5974 DB10018

17462 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 6 - Allegro - Part 2**
Pessl Ensemble: Blaisdell, Frances - flute Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin
CS-046758- 1 **1-Feb-40** New York - Studio 2
Victor: 17471 17477 **H.M.V.:** DB 5974 DB10019

17463 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 7 - Andante**
Pessl Ensemble: Blaisdell, Frances - flute Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin
CS-046760- 1 **1-Feb-40** New York - Studio 2
Victor: 17466 17477 **H.M.V.:** DB 5975 DB10019

17463 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 8 - Allegro**
Pessl Ensemble: Blaisdell, Frances - flute Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin
CS-046759- 1 **1-Feb-40** New York - Studio 2
Victor: 17467 17476 **H.M.V.:** DB 5975 DB10018

17464 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 9 - Canon perpetuus + Canon a due**
Pessl Ensemble: Blaisdell, Frances - flute Kievman, Louis - violin Kohon, Harold - violin Pessl, Yella - harpsichord
Shulman, Alan - cello Shulman, Sylvan - violin
CS-046762- 1 **1-Feb-40** New York - Studio 2
Victor: 17468 17475 **H.M.V.:** DB 5976 DB10017

17464 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 10 - Canon a quatro + Fuga canonica en epidapente**
Pessl Ensemble: Blaisdell, Frances - flute Kievman, Louis - violin Kohon, Harold - violin Pessl, Yella - harpsichord
Shulman, Alan - cello Shulman, Sylvan - violin
CS-046763- 2 **1-Feb-40** New York - Studio 2
Victor: 17469 17474 **H.M.V.:** DB 5976 DB10016

17465 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 11 - Ricercar a 6 - Part 1**
Pessl Ensemble: Bloom, Robert - oboe Goltzer, Albert - English horn and oboe Kievman, Louis - violin
Kohon, Benjamin - bassoon Kohon, Harold - violin Pessl, Yella - harpsichord Shulman, Alan - cello
Shulman, Sylvan - violin
CS-046753- 1 **31-Jan-40** New York - Studio 2
Victor: 17470 17473 **H.M.V.:** DB 5977 DB10015

17465 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 11 - Ricercar a 6 - Part 2**
Pessl Ensemble: Bloom, Robert - oboe Goltzer, Albert - English horn and oboe Kievman, Louis - violin
Kohon, Benjamin - bassoon Kohon, Harold - violin Pessl, Yella - harpsichord Shulman, Alan - cello
Shulman, Sylvan - violin
CS-046754- 1 **31-Jan-40** New York - Studio 2
Victor: 17471 17472 **H.M.V.:** DB 5977 DB10014

17466 **to** **17471 - Album AM-709 - Yella Pessl: Musical Offering, The (Johann Sebastian Bach, BWV 1079)**

17466 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 1 - Ricercar 3**
Pessl, Yella - harpsichord
CS-046740- 2 **30-Jan-40** New York - Studio 2
Victor: 17460 17472 **H.M.V.:** DB 5972 DB10014

17466 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 7 - Andante**
Pessl Ensemble: Blaisdell, Frances - flute Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin
CS-046760- 1 **1-Feb-40** New York - Studio 2
Victor: 17463 17477 **H.M.V.:** DB 5975 DB10019

17467 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 2 - Ricercare a Sei - Canons - Perpetuus a due violine in unisono**
Pessl Ensemble: Bloom, Robert - oboe Goltzer, Albert - English horn and oboe Kievman, Louis - violin
Kohon, Benjamin - bassoon Kohon, Harold - violin Pessl, Yella - harpsichord Shulman, Alan - cello
Shulman, Sylvan - violin
CS-046755- 2 **31-Jan-40** New York - Studio 2
Victor: 17460 17473 **H.M.V.:** DB 5972 DB10015

17467 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 8 - Allegro**
Pessl Ensemble: Blaisdell, Frances - flute Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin
CS-046759- 1 **1-Feb-40** New York - Studio 2
Victor: 17463 17476 **H.M.V.:** DB 5975 DB10018

17468 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 3 - Canon per augmentationem oontrario motto + Canon per tonus**
Pessl Ensemble: Bloom, Robert - oboe Goltzer, Albert - English horn and oboe Kievman, Louis - violin
Kohon, Benjamin - bassoon Kohon, Harold - violin Pessl, Yella - harpsichord Shulman, Alan - cello
Shulman, Sylvan - violin
CS-046756- 1 **31-Jan-40** New York - Studio 2
Victor: 17461 17474 **H.M.V.:** DB 5973 DB10016

17468 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 9 - Canon perpetuus + Canon a due**
Pessl Ensemble: Blaisdell, Frances - flute Kievman, Louis - violin Kohon, Harold - violin Pessl, Yella - harpsichord
Shulman, Alan - cello Shulman, Sylvan - violin
CS-046762- 1 **1-Feb-40** New York - Studio 2
Victor: 17464 17475 **H.M.V.:** DB 5976 DB10017

17469 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 4 - Largo**
Pessl Ensemble: Blaisdell, Frances - flute Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin
CS-046761- 1 **1-Feb-40** New York - Studio 2
Victor: 17461 17475 **H.M.V.:** DB 5973 DB10017

17469 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 10 - Canon a quatro + Fuga canonica en epidapente**
Pessl Ensemble: Blaisdell, Frances - flute Kievman, Louis - violin Kohon, Harold - violin Pessl, Yella - harpsichord
Shulman, Alan - cello Shulman, Sylvan - violin
CS-046763- 2 **1-Feb-40** New York - Studio 2
Victor: 17464 17474 **H.M.V.:** DB 5976 DB10016

17470 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 5 - Allegro - Part 1**
Pessl Ensemble: Blaisdell, Frances - flute Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin
CS-046757- 2 **1-Feb-40** New York - Studio 2
Victor: 17462 17476 **H.M.V.:** DB 5974 DB10018

17470 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 11 - Ricercar a 6 - Part 1**
Pessl Ensemble: Bloom, Robert - oboe Goltzer, Albert - English horn and oboe Kievman, Louis - violin
Kohon, Benjamin - bassoon Kohon, Harold - violin Pessl, Yella - harpsichord Shulman, Alan - cello
Shulman, Sylvan - violin
CS-046753- 1 **31-Jan-40** New York - Studio 2
Victor: 17465 17473 **H.M.V.:** DB 5977 DB10015

17471 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 6 - Allegro - Part 2**
Pessl Ensemble: Blaisdell, Frances - flute Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin
CS-046758- 1 **1-Feb-40** New York - Studio 2
Victor: 17462 17477 **H.M.V.:** DB 5974 DB10019

17471 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 11 - Ricercar a 6 - Part 2**
Pessl Ensemble: Bloom, Robert - oboe Goltzer, Albert - English horn and oboe Kievman, Louis - violin
Kohon, Benjamin - bassoon Kohon, Harold - violin Pessl, Yella - harpsichord Shulman, Alan - cello
Shulman, Sylvan - violin
CS-046754- 1 **31-Jan-40** New York - Studio 2
Victor: 17465 17472 **H.M.V.:** DB 5977 DB10014

17472 to 17477 - Album DM-709 - Yella Pessl: Musical Offering, The (Johann Sebastian Bach, BWV 1079)

17472 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 1 - Ricercar 3**
Pessl, Yella - harpsichord
CS-046740- 2 **30-Jan-40** New York - Studio 2
Victor: 17460 17466 **H.M.V.:** DB 5972 DB10014

17472 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 11 - Ricercar a 6 - Part 2**
Pessl Ensemble: Bloom, Robert - oboe Goltzer, Albert - English horn and oboe Kievman, Louis - violin
Kohon, Benjamin - bassoon Kohon, Harold - violin Pessl, Yella - harpsichord Shulman, Alan - cello
Shulman, Sylvan - violin
CS-046754- 1 **31-Jan-40** New York - Studio 2
Victor: 17465 17471 **H.M.V.:** DB 5977 DB10014

17473 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 2 - Ricercare a Sei - Canons - Perpetuus a due violine in unisono**
Pessl Ensemble: Bloom, Robert - oboe Goltzer, Albert - English horn and oboe Kievman, Louis - violin
Kohon, Benjamin - bassoon Kohon, Harold - violin Pessl, Yella - harpsichord Shulman, Alan - cello
Shulman, Sylvan - violin
CS-046755- 2 **31-Jan-40** New York - Studio 2
Victor: 17460 17467 **H.M.V.:** DB 5972 DB10015

17473 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 11 - Ricercar a 6 - Part 1**
Pessl Ensemble: Bloom, Robert - oboe Goltzer, Albert - English horn and oboe Kievman, Louis - violin
Kohon, Benjamin - bassoon Kohon, Harold - violin Pessl, Yella - harpsichord Shulman, Alan - cello
Shulman, Sylvan - violin
CS-046753- 1 **31-Jan-40** New York - Studio 2
Victor: 17465 17470 **H.M.V.:** DB 5977 DB10015

17474 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 3 - Canon per augmentationem oontrario motto + Canon per tonus**
Pessl Ensemble: Bloom, Robert - oboe Goltzer, Albert - English horn and oboe Kievman, Louis - violin
Kohon, Benjamin - bassoon Kohon, Harold - violin Pessl, Yella - harpsichord Shulman, Alan - cello
Shulman, Sylvan - violin
CS-046756- 1 **31-Jan-40** New York - Studio 2
Victor: 17461 17468 **H.M.V.:** DB 5973 DB10016

17474 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 10 - Canon a quatro + Fuga canonica en epidapente**
Pessl Ensemble: Blaisdell, Frances - flute Kievman, Louis - violin Kohon, Harold - violin Pessl, Yella - harpsichord
Shulman, Alan - cello Shulman, Sylvan - violin
CS-046763- 2 **1-Feb-40** New York - Studio 2
Victor: 17464 17469 **H.M.V.:** DB 5976 DB10016

17475 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 4 - Largo**
Pessl Ensemble: Blaisdell, Frances - flute Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin
CS-046761- 1 **1-Feb-40** New York - Studio 2
Victor: 17461 17469 **H.M.V.:** DB 5973 DB10017

17475 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 9 - Canon perpetuus + Canon a due**
Pessl Ensemble: Blaisdell, Frances - flute Kievman, Louis - violin Kohon, Harold - violin Pessl, Yella - harpsichord
Shulman, Alan - cello Shulman, Sylvan - violin
CS-046762- 1 **1-Feb-40** New York - Studio 2
Victor: 17464 17468 **H.M.V.:** DB 5976 DB10017

17476 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 5 - Allegro - Part 1**
Pessl Ensemble: Blaisdell, Frances - flute Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin
CS-046757- 2 **1-Feb-40** New York - Studio 2
Victor: 17462 17470 **H.M.V.:** DB 5974 DB10018

17476 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 8 - Allegro**
Pessl Ensemble: Blaisdell, Frances - flute Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin
CS-046759- 1 **1-Feb-40** New York - Studio 2
Victor: 17463 17467 **H.M.V.:** DB 5975 DB10018

17477 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 6 - Allegro - Part 2**
Pessl Ensemble: Blaisdell, Frances - flute Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin
CS-046758- 1 **1-Feb-40** New York - Studio 2
Victor: 17462 17471 **H.M.V.:** DB 5974 DB10019

17477 **Musical Offering, The (Johann Sebastian Bach, BWV 1079) - 7 - Andante**
Pessl Ensemble: Blaisdell, Frances - flute Pessl, Yella - harpsichord Shulman, Alan - cello Shulman, Sylvan - violin
CS-046760- 1 **1-Feb-40** New York - Studio 2
Victor: 17463 17466 **H.M.V.:** DB 5975 DB10019

17478 **Sonata No. 1 in A Major (George Frideric Handel, HWV.361, Op. 1, No. 3) - 1st movement - Andante + 2nd movement - Allegro**
Primrose, William - viola Kahn, Joseph - piano
CS-038243- 2 **10-Jul-39** New York - Studio 2
H.M.V.: DB 5843

17478 **Sonata No. 1 in A Major (George Frideric Handel, HWV.361, Op. 1, No. 3) - 3rd movement - Adagio + 4th movement - Allegro**
Primrose, William - viola Kahn, Joseph - piano
CS-038244- 2 **10-Jul-39** New York - Studio 2
H.M.V.: DB 5843

17479 **Concertstuck (Camille Saint-Saëns, Op. 20) - Part 1**
Renardy, Ossy - violin Robert, Walter - piano
CS-051859- 1 **15-Jul-40** New York - Studio 2
H.M.V.: DB 5851

17479 **Concertstuck (Camille Saint-Saëns, Op. 20) - Part 2**
Renardy, Ossy - violin Robert, Walter - piano
CS-051860- 1 **15-Jul-40** New York - Studio 2
H.M.V.: DB 5851

17480 **Ruhe, meine Seele (Karl Henchel; Richard Strauss, Op. 27, No. 1)**
Traubel, Helen - soprano Bos, Coenraad Valentyn - piano
CS-051255- 1 **7-Jun-40** *Orquesta Sinfonica de Chile* New York - Studio 2
H.M.V.: DB 5892

17480 **Wiegenlied (Johann Gabriel Seidt; Franz Schubert, Op. 105, No. 2, D. 867) - Wie sich der Auglein Kindlicher leibe**
Traubel, Helen - soprano Bos, Coenraad Valentyn - piano
CS-051254- 1 **7-Jun-40** New York - Studio 2
H.M.V.: DB 5892

17481 to 17485 - Album M-710 - Rachmaninoff and Philadelphia Orchestra, Ormandy: Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) + Solitude (Peter Ilich Tchaikovsky, Op. 73, No. 6; Freely transcribed by Leopold Stokowski)

17481 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 1**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-045627- 1 **4-Dec-39** Philadelphia - Academy of Music

Victor: 17486 17491 **H.M.V.:** DB 5709 DB 6033 DB 8816 ED 201 ED 881

17481 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 2**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-045628- 1 **4-Dec-39** Philadelphia - Academy of Music
Victor: 17487 17492 **H.M.V.:** DB 5709 DB 6033 DB 8817 ED 201 ED 882

17482 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 3**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-045629- 1 **4-Dec-39** Philadelphia - Academy of Music
Victor: 17488 17493 **H.M.V.:** DB 5710 DB 6034 DB 8818 ED 202 ED 883

17482 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 4**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-045630- 1 **4-Dec-39** Philadelphia - Academy of Music
Victor: 17489 17494 **H.M.V.:** DB 5710 DB 6034 DB 8819 ED 202 ED 884

17483 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 2nd movement - Intermezzo - Adagio - Part 1**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-045631- 1 **4-Dec-39** Philadelphia - Academy of Music
Victor: 17490 17495 **H.M.V.:** DB 5711 DB 6035 DB 8820 ED 203 ED 885

17483 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 2nd movement - Intermezzo - Adagio - Part 2**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-045632- 2A **24-Feb-40** Philadelphia - Academy of Music
Victor: 17486 17495 **H.M.V.:** DB 5711 DB 6035 DB 8820 ED 203 ED 885

17484 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 1**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-045633- 1 **4-Dec-39** Philadelphia - Academy of Music
Victor: 17487 17494 **H.M.V.:** DB 5712 DB 6036 DB 8819 ED 204 ED 884

17484 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 2**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-045634- 3 **24-Feb-40** Philadelphia - Academy of Music
Victor: 17488 17493 **H.M.V.:** DB 5712 DB 6036 DB 8818 ED 204 ED 883

17485 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 3**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-045635- 1 **4-Dec-39** Philadelphia - Academy of Music
Victor: 17489 17492 **H.M.V.:** DB 5713 DB 6037 DB 8817 ED 205 ED 882

17485 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

17485 B **Solitude (Peter Ilich Tchaikovsky, Op. 73, No. 6; Freely transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03114- 1 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14947 17490 17491 **H.M.V.:** DB 3255

17486 to **17490 - Album AM-710 - Rachmaninoff and Philadelphia Orchestra, Ormandy: Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) + Solitude (Peter Ilich Tchaikovsky, Op. 73, No. 6; Freely transcribed by Leopold Stokowski)**

17486 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 1**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-045627- 1 **4-Dec-39** Philadelphia - Academy of Music
Victor: 17481 17491 **H.M.V.:** DB 5709 DB 6033 DB 8816 ED 201 ED 881

17486 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 2nd movement - Intermezzo - Adagio - Part 2**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-045632- 2A **24-Feb-40** Philadelphia - Academy of Music
Victor: 17483 17495 **H.M.V.:** DB 5711 DB 6035 DB 8820 ED 203 ED 885

17487 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 2**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-045628- 1 **4-Dec-39** Philadelphia - Academy of Music
Victor: 17481 17492 **H.M.V.:** DB 5709 DB 6033 DB 8817 ED 201 ED 882

17487 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 1**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-045633- 1 **4-Dec-39** Philadelphia - Academy of Music
Victor: 17484 17494 **H.M.V.:** DB 5712 DB 6036 DB 8819 ED 204 ED 884

17488 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 3**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-045629- 1 **4-Dec-39** Philadelphia - Academy of Music
Victor: 17482 17493 **H.M.V.:** DB 5710 DB 6034 DB 8818 ED 202 ED 883

17488 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 2**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-045634- 3 **24-Feb-40** Philadelphia - Academy of Music
Victor: 17484 17493 **H.M.V.:** DB 5712 DB 6036 DB 8818 ED 204 ED 883

17489 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 4**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-045630- 1 **4-Dec-39** Philadelphia - Academy of Music
Victor: 17482 17494 **H.M.V.:** DB 5710 DB 6034 DB 8819 ED 202 ED 884

17489 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 3**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-045635- 1 **4-Dec-39** Philadelphia - Academy of Music
Victor: 17485 17492 **H.M.V.:** DB 5713 DB 6037 DB 8817 ED 205 ED 882

17490 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 2nd movement - Intermezzo - Adagio - Part 1**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-045631- 1 **4-Dec-39** Philadelphia - Academy of Music
Victor: 17483 17495 **H.M.V.:** DB 5711 DB 6035 DB 8820 ED 203 ED 885

17490 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

17490 B **Solitude (Peter Ilich Tchaikovsky, Op. 73, No. 6; Freely transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03114- 1 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14947 17485 17491 **H.M.V.:** DB 3255

17491 to **17495 - Album DM-710 - Rachmaninoff and Philadelphia Orchestra, Ormandy: Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) + Solitude (Peter Ilich Tchaikovsky, Op. 73, No. 6; Freely transcribed by Leopold Stokowski)**

17491 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 1**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-045627- 1 **4-Dec-39** Philadelphia - Academy of Music
Victor: 17481 17486 **H.M.V.:** DB 5709 DB 6033 DB 8816 ED 201 ED 881

17491 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

17491 B **Solitude (Peter Ilich Tchaikovsky, Op. 73, No. 6; Freely transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-03114- 1 **16-Nov-36** Philadelphia - Academy of Music
Victor: 14947 17485 17490 **H.M.V.:** DB 3255

17492 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 2**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-045628- 1 **4-Dec-39** Philadelphia - Academy of Music
Victor: 17481 17487 **H.M.V.:** DB 5709 DB 6033 DB 8817 ED 201 ED 882

17492 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 3**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-045635- 1 **4-Dec-39** Philadelphia - Academy of Music
Victor: 17485 17489 **H.M.V.:** DB 5713 DB 6037 DB 8817 ED 205 ED 882

17493 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 3**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-045629- 1 **4-Dec-39** Philadelphia - Academy of Music
Victor: 17482 17488 **H.M.V.:** DB 5710 DB 6034 DB 8818 ED 202 ED 883

17493 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 2**
Rachmaninoff, Sergei - piano — Philadelphia Orchestra, Leopold Stokowski - conductor
CS-045634- 3 **24-Feb-40** Philadelphia - Academy of Music
Victor: 17484 17488 **H.M.V.:** DB 5712 DB 6036 DB 8818 ED 204 ED 883

17494 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 1st movement - Allegro - Part 4**
Rachmaninoff, Sergei - piano — Philadelphia Orchestra, Leopold Stokowski - conductor
CS-045630- 1 **4-Dec-39** Philadelphia - Academy of Music
Victor: 17482 17489 **H.M.V.:** DB 5710 DB 6034 DB 8819 ED 202 ED 884

17494 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 3rd movement - Allegro - Part 1**
Rachmaninoff, Sergei - piano — Philadelphia Orchestra, Leopold Stokowski - conductor
CS-045633- 1 **4-Dec-39** Philadelphia - Academy of Music
Victor: 17484 17487 **H.M.V.:** DB 5712 DB 6036 DB 8819 ED 204 ED 884

17495 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 2nd movement - Intermezzo - Adagio - Part 1**
Rachmaninoff, Sergei - piano — Philadelphia Orchestra, Leopold Stokowski - conductor
CS-045631- 1 **4-Dec-39** Philadelphia - Academy of Music
Victor: 17483 17490 **H.M.V.:** DB 5711 DB 6035 DB 8820 ED 203 ED 885

17495 **Piano Concerto No. 3 in D Minor (Sergei Rachmaninoff, Op. 30) - 2nd movement - Intermezzo - Adagio - Part 2**
Rachmaninoff, Sergei - piano — Philadelphia Orchestra, Leopold Stokowski - conductor
CS-045632- 2A **24-Feb-40** Philadelphia - Academy of Music
Victor: 17483 17486 **H.M.V.:** DB 5711 DB 6035 DB 8820 ED 203 ED 885

17496 **Zauberflöte, Die (Ludwig van Beethoven, Op. 66) - Twelve Variations on a Theme - Nos. 1 to 8**
Feuermann, Emanuel - cello — Rupp, Franz - piano
CS-038166- 4 **31-Jul-39** New York - Studio 2

17496 **Zauberflöte, Die (Ludwig van Beethoven, Op. 66) - Twelve Variations on a Theme - Nos. 9 to 12**
Feuermann, Emanuel - cello — Rupp, Franz - piano
CS-038167- 1 **31-Jul-39** New York - Studio 2

17497 to **17500 - Album M-714 - Kirsten Flagstad: Grieg - Haugtussa, Song Cycle**

17497 **Haugtussa, Song Cycle (Arne Garborg; Edvard Grieg, Op. 67) - No. 1 - Det syng**
Flagstad, Kirsten - soprano — McArthur, Edwin - piano
PCS-055035- 1 **27-Aug-40** Hollywood Studio
H.M.V.: DB 5833

17497 **Haugtussa, Song Cycle (Arne Garborg; Edvard Grieg, Op. 67) - No. 2 - Veslemøy**
Flagstad, Kirsten - soprano — McArthur, Edwin - piano
PCS-055036- 1 **27-Aug-40** Hollywood Studio
H.M.V.: DB 5833

17498 **Haugtussa, Song Cycle (Arne Garborg; Edvard Grieg, Op. 67) - No. 3 - Blåbaer-Li**
Flagstad, Kirsten - soprano — McArthur, Edwin - piano
PCS-055037- 1 **27-Aug-40** Hollywood Studio
H.M.V.: DB 5834

17498 **Haugtussa, Song Cycle (Arne Garborg; Edvard Grieg, Op. 67) - No. 4 - Møte**
Flagstad, Kirsten - soprano — McArthur, Edwin - piano
PCS-055038- 1 **27-Aug-40** Hollywood Studio
H.M.V.: DB 5834

17499 **Haugtussa, Song Cycle (Arne Garborg; Edvard Grieg, Op. 67) - No. 5 - Elsk**
Flagstad, Kirsten - soprano — McArthur, Edwin - piano
PCS-055039- 1 **27-Aug-40** Hollywood Studio
H.M.V.: DB 5835

17499 **Haugtussa, Song Cycle (Arne Garborg; Edvard Grieg, Op. 67) - No. 6 - Killingdans**
Flagstad, Kirsten - soprano — McArthur, Edwin - piano
PCS-055040- 1A **27-Aug-40** Hollywood Studio
H.M.V.: DB 5835

17500 **Haugtussa, Song Cycle (Arne Garborg; Edvard Grieg, Op. 67) - No. 7 - Vond dag + No. 8 - Ved gjaerte-bekken - Part 1**
Flagstad, Kirsten - soprano — McArthur, Edwin - piano
PCS-055041- 1 **27-Aug-40** Hollywood Studio
H.M.V.: DB 5836

17500 **Haugtussa, Song Cycle (Arne Garborg; Edvard Grieg, Op. 67) - No. 8 - Ved gjaerte-bekken - Part 2**
Flagstad, Kirsten - soprano — McArthur, Edwin - piano
PCS-055042- 1 **27-Aug-40** Hollywood Studio
H.M.V.: DB 5836

17501 to **17502 - Album M-717 - Philadelphia Orchestra, Stokowski: Sorcerer's apprentice, The (Paul Dukas) Ivan the Terrible (Nikolai Rimsky-Korsakov, INR 27; Arr. Leopold Stokowski) - Act 3 - Prelude**

17501 **Sorcerer's Apprentice, The (Paul Dukas, IPD 1) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-014367- 1 **7-Nov-37** Philadelphia - Academy of Music
Victor: 18462 **H.M.V.:** DB 3533

17501 **Sorcerer's Apprentice, The (Paul Dukas, IPD 1) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-014368- 1 **7-Nov-37** Philadelphia - Academy of Music
Victor: 18463 **H.M.V.:** DB 3533

17502 **Sorcerer's Apprentice, The (Paul Dukas, IPD 1) - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-014369- 1 **7-Nov-37** Philadelphia - Academy of Music
Victor: 18463 **H.M.V.:** DB 3534

17502 **Ivan the Terrible (Nikolai Rimsky-Korsakov, INR 27; Arr. Leopold Stokowski) - Act 3 - Prelude**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035418- 2 **9-Apr-39** *Listed as "Maid of Pskov - Hunt and storm" by Huffman* Philadelphia - Academy of Music
Victor: 18462 **H.M.V.:** DB 6039 DB 6057

17503 **Norma (Felice Romani; Vincenzo Bellini): Ah! bello a me ritorna**
Giannini, Dusolina - soprano — Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F511- 2 **8-Jul-31** Milan - Conservatorio
H.M.V.: *32-2357* DB 1576

17503 **Norma (Felice Romani; Vincenzo Bellini): Sediziose voci... Casta diva**
Giannini, Dusolina - soprano — Orchestra della Scala and chorus, Carlo Sabajno - conductor
2F510- 1 **8-Jul-31** Milan - Conservatorio
H.M.V.: *32-2356* DB 1576

17504 to **17506 - Album M-719 - Coolidge Quartet: Quartet in E Minor (Elizabeth Sprague Coolidge)**

17504 **Quartet in E Minor (Elizabeth Sprague Coolidge) - 1st movement - Allegro ben moderato - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin — Gottlieb, Victor - cello — Kroll, William - violin — Moldavan, Nicholas - viola
CS-046480- 1 **22-Jan-40** New York - Studio 2
Victor: 17507 17510

17504 **Quartet in E Minor (Elizabeth Sprague Coolidge) - 1st movement - Allegro ben moderato - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin — Gottlieb, Victor - cello — Kroll, William - violin — Moldavan, Nicholas - viola
CS-046481- 1 **22-Jan-40** New York - Studio 2
Victor: 17508 17511

17505 **Quartet in E Minor (Elizabeth Sprague Coolidge) - 2nd movement - Funeral lament - Lento**
Coolidge Quartet: Berezowsky, Nicolai - violin — Gottlieb, Victor - cello — Kroll, William - violin — Moldavan, Nicholas - viola
CS-046482- 1 **22-Jan-40** New York - Studio 2
Victor: 17509 17512

17505 **Quartet in E Minor (Elizabeth Sprague Coolidge) - 3rd movement - Part 1 - Divertamenti - Choral - A fit of temper - Memory badinage**
Coolidge Quartet: Berezowsky, Nicolai - violin — Gottlieb, Victor - cello — Kroll, William - violin — Moldavan, Nicholas - viola
CS-046483- 1 **22-Jan-40** New York - Studio 2
Victor: 17507 17512

17506 **Quartet in E Minor (Elizabeth Sprague Coolidge) - 3rd movement - Part 2 - Divertamenti - Andantino - Out of the depths**
Coolidge Quartet: Berezowsky, Nicolai - violin — Gottlieb, Victor - cello — Kroll, William - violin — Moldavan, Nicholas - viola

CS-046484- 1 **22-Jan-40** New York - Studio 2
Victor: 17508 17511

17506 **Quartet in E Minor (Elizabeth Sprague Coolidge) - 3rd movement - Part 3 - Divertamenti - Fugato**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046485- 1 **22-Jan-40** New York - Studio 2
Victor: 17509 17510

17507 to 17509 - Album AM-719 - Coolidge Quartet: Quartet in E Minor (Elizabeth Sprague Coolidge)

17507 **Quartet in E Minor (Elizabeth Sprague Coolidge) - 1st movement - Allegro ben moderato - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046480- 1 **22-Jan-40** New York - Studio 2
Victor: 17504 17510

17507 **Quartet in E Minor (Elizabeth Sprague Coolidge) - 3rd movement - Part 1 - Divertamenti - Choral - A fit of temper - Memory badinage**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046483- 1 **22-Jan-40** New York - Studio 2
Victor: 17505 17512

17508 **Quartet in E Minor (Elizabeth Sprague Coolidge) - 1st movement - Allegro ben moderato - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046481- 1 **22-Jan-40** New York - Studio 2
Victor: 17504 17511

17508 **Quartet in E Minor (Elizabeth Sprague Coolidge) - 3rd movement - Part 2 - Divertamenti - Andantino - Out of the depths**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046484- 1 **22-Jan-40** New York - Studio 2
Victor: 17506 17511

17509 **Quartet in E Minor (Elizabeth Sprague Coolidge) - 2nd movement - Funeral lament - Lento**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046482- 1 **22-Jan-40** New York - Studio 2
Victor: 17505 17512

17509 **Quartet in E Minor (Elizabeth Sprague Coolidge) - 3rd movement - Part 3 - Divertamenti - Fugato**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046485- 1 **22-Jan-40** New York - Studio 2
Victor: 17506 17510

17510 to 17512 - Album DM-719 - Coolidge Quartet: Quartet in E Minor (Elizabeth Sprague Coolidge)

17510 **Quartet in E Minor (Elizabeth Sprague Coolidge) - 1st movement - Allegro ben moderato - Part 1**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046480- 1 **22-Jan-40** New York - Studio 2
Victor: 17504 17507

17510 **Quartet in E Minor (Elizabeth Sprague Coolidge) - 3rd movement - Part 3 - Divertamenti - Fugato**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046485- 1 **22-Jan-40** New York - Studio 2
Victor: 17506 17509

17511 **Quartet in E Minor (Elizabeth Sprague Coolidge) - 1st movement - Allegro ben moderato - Part 2**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046481- 1 **22-Jan-40** New York - Studio 2
Victor: 17504 17508

17511 **Quartet in E Minor (Elizabeth Sprague Coolidge) - 3rd movement - Part 2 - Divertamenti - Andantino - Out of the depths**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046484- 1 **22-Jan-40** New York - Studio 2
Victor: 17506 17508

17512 **Quartet in E Minor (Elizabeth Sprague Coolidge) - 2nd movement - Funeral lament - Lento**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046482- 1 **22-Jan-40** New York - Studio 2
Victor: 17505 17509

17512 **Quartet in E Minor (Elizabeth Sprague Coolidge) - 3rd movement - Part 1 - Divertamenti - Choral - A fit of temper - Memory badinage**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-046483- 1 **22-Jan-40** New York - Studio 2
Victor: 17505 17507

17513 **Sonata in A Major (Luigi Boccherini) - Part 1 - Adagio molto**
Primrose, William - viola Kahn, Joseph - piano
CS-038120- 1 **24-Jul-39** New York - Studio 2

17513 **Sonata in A Major (Luigi Boccherini) - Part 2 - Allegro modarato**
Primrose, William - viola Kahn, Joseph - piano
CS-038121- 2 **24-Jul-39** New York - Studio 2
H.M.V.: DB 5898

17514 to 17518 - Album M-730 - Boston Symphony, Koussevitzky: Symphony No. 4 in E Minor (Brahms, Op. 98) + Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - Polonaise

17514 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028855- 3 **8-Nov-39** Boston - Symphony Hall
Victor: 17519 17524 **H.M.V.:** DB 5926

17514 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028856- 2 **30-Nov-38** Boston - Symphony Hall
Victor: 17520 17525 **H.M.V.:** DB 5926

17515 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028857- 2A **30-Nov-38** Boston - Symphony Hall
Victor: 17521 17526 17526 **H.M.V.:** DB 5927

17515 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028858- 2 **8-Nov-39** Boston - Symphony Hall
Victor: 17522 17527 17527 **H.M.V.:** DB 5927

17516 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028859- 1 **30-Nov-38** Boston - Symphony Hall
Victor: 17523 17528 17528 **H.M.V.:** DB 5928

17516 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028860- 1 **30-Nov-38** Boston - Symphony Hall
Victor: 17519 17528 **H.M.V.:** DB 5928

17517 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 2 + 4th movement - Allegro energico e passionato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028861- 3 **8-Nov-39** Boston - Symphony Hall
Victor: 17520 17527 17527 **H.M.V.:** DB 5929

17517 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028862- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17521 17526 **H.M.V.:** DB 5929

17518 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028863- 3 **3-Dec-38** Boston - Symphony Hall
Victor: 17522 17525 **H.M.V.:** DB 5930

17518 A Blank side of a double-sided record, replaced at a later date with the selection below.
17518 B Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - Polonaise

Boston Symphony Orchestra, Serge Koussevitsky - conductor Laurent, Georges - flute
D5-RC-1215- 1A **14-Aug-45** Lenox - Tanglewood
Victor: 17523 17524 11-9584 11-9591

17519 to 17523 - Album AM-730 - Boston Symphony, Koussevitzky: Symphony No. 4 in E Minor (Brahms, Op. 98) + Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - Polonaise

17519 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028855- 3 **8-Nov-39** Boston - Symphony Hall
Victor: 17514 17524 **H.M.V.:** DB 5926

17519 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028860- 1 **30-Nov-38** Boston - Symphony Hall
Victor: 17516 17528 **H.M.V.:** DB 5928

17520 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028856- 2 **30-Nov-38** Boston - Symphony Hall
Victor: 17514 17525 **H.M.V.:** DB 5926

17520 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 2 + 4th movement - Allegro energico e passionato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028861- 3 **8-Nov-39** Boston - Symphony Hall
Victor: 17517 17527 **H.M.V.:** DB 5929

17521 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028857- 2A **30-Nov-38** Boston - Symphony Hall
Victor: 17515 17526 **H.M.V.:** DB 5927

17521 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028862- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17517 17526 **H.M.V.:** DB 5929

17522 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028858- 2 **8-Nov-39** Boston - Symphony Hall
Victor: 17515 17527 **H.M.V.:** DB 5927

17522 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028863- 3 **3-Dec-38** Boston - Symphony Hall
Victor: 17518 17525 **H.M.V.:** DB 5930

17523 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028859- 1 **30-Nov-38** Boston - Symphony Hall
Victor: 17516 17528 **H.M.V.:** DB 5928

17523 A Blank side of a double-sided record, replaced at a later date with the selection below.

17523 B Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - Polonaise
Boston Symphony Orchestra, Serge Koussevitsky - conductor Laurent, Georges - flute
D5-RC-1215- 1A **14-Aug-45** Lenox - Tanglewood
Victor: 17518 17524 11-9584 11-9591

17524 to 17528 - Album DM-730 - Boston Symphony, Koussevitzky: Symphony No. 4 in E Minor (Brahms, Op. 98) + Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - Polonaise

17524 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028855- 3 **8-Nov-39** Boston - Symphony Hall
Victor: 17514 17519 **H.M.V.:** DB 5926

17524 A Blank side of a double-sided record, replaced at a later date with the selection below.

17524 B Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - Polonaise
Boston Symphony Orchestra, Serge Koussevitsky - conductor Laurent, Georges - flute
D5-RC-1215- 1A **14-Aug-45** Lenox - Tanglewood
Victor: 17518 17523 11-9584 11-9591

17525 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028856- 2 **30-Nov-38** Boston - Symphony Hall
Victor: 17514 17520 **H.M.V.:** DB 5926

17525 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028863- 3 **3-Dec-38** Boston - Symphony Hall
Victor: 17518 17522 **H.M.V.:** DB 5930

17526 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028857- 2A **30-Nov-38** Boston - Symphony Hall
Victor: 17515 17521 **H.M.V.:** DB 5927

17526 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028862- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17517 17521 **H.M.V.:** DB 5929

17527 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028858- 2 **8-Nov-39** Boston - Symphony Hall
Victor: 17515 17522 **H.M.V.:** DB 5927

17527 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 2 + 4th movement - Allegro energico e passionato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028861- 3 **8-Nov-39** Boston - Symphony Hall
Victor: 17517 17520 **H.M.V.:** DB 5929

17528 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028859- 1 **30-Nov-38** Boston - Symphony Hall
Victor: 17516 17523 **H.M.V.:** DB 5928

17528 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028860- 1 **30-Nov-38** Boston - Symphony Hall
Victor: 17516 17519 **H.M.V.:** DB 5928

17529 to 17533 - Album M-720 - Philadelphia Orchestra, Eugene Ormandy: Don Quixote (Richard Strauss, Op. 35)

17529 **Don Quixote (Richard Strauss, Op. 35) - 1 - Introduction - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-048027- 1 **24-Feb-40** Philadelphia - Academy of Music
Victor: 17534 17539 **H.M.V.:** DB 5856 ED 269

17529 **Don Quixote (Richard Strauss, Op. 35) - 2 - Introduction - Part 2 + Theme**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-048028- 1 **24-Feb-40** Philadelphia - Academy of Music
Victor: 17535 17540 **H.M.V.:** DB 5856 ED 269

17530 **Don Quixote (Richard Strauss, Op. 35) - 3 - Variation 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-048029- 1 **24-Feb-40** Philadelphia - Academy of Music
Victor: 17536 17541 **H.M.V.:** DB 5857 ED 270

17530 **Don Quixote (Richard Strauss, Op. 35) - 4 - Variation 2 + Variation 3 - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-048030- 1 **24-Feb-40** Philadelphia - Academy of Music
Victor: 17537 17542 **H.M.V.:** DB 5857 ED 270

17531 **Don Quixote (Richard Strauss, Op. 35) - 5 - Variation 3 - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-048031- 1 **24-Feb-40** Philadelphia - Academy of Music
Victor: 17538 17543 **H.M.V.:** DB 5858 ED 271

17531 **Don Quixote (Richard Strauss, Op. 35) - 6 - Variation 3 - Part 3 + Variation 4 + Variation 5 - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-048032- 1 **24-Feb-40** Philadelphia - Academy of Music
Victor: 17534 17543 **H.M.V.:** DB 5858 ED 271

17532 **Don Quixote (Richard Strauss, Op. 35) - 7 - Variation 5 - Part 2 + Variation 6 + Variation 7**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-048033- 2A **24-Feb-40** Philadelphia - Academy of Music
Victor: 17535 17542 **H.M.V.:** DB 5859 ED 272

17532 **Don Quixote (Richard Strauss, Op. 35) - 8 - Variation 8 + Variation 9 + Variation 10 - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-048034- 1 **24-Feb-40** Philadelphia - Academy of Music
Victor: 17536 17541 **H.M.V.:** DB 5859 ED 272

17533 **Don Quixote (Richard Strauss, Op. 35) - 9 - Variation 10 - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-048035- 1 **24-Feb-40** Philadelphia - Academy of Music
Victor: 17537 17540 **H.M.V.:** DB 5860 ED 273

17533 **Don Quixote (Richard Strauss, Op. 35) - 10 - The death of Don Quixote**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-048036- 2 **24-Feb-40** Philadelphia - Academy of Music
Victor: 17538 17539 **H.M.V.:** DB 5860 ED 273

17534 to **17538 - Album AM-720 - Philadelphia Orchestra, Eugene Ormandy: Don Quixote (Richard Strauss, Op. 35)**

17534 **Don Quixote (Richard Strauss, Op. 35) - 1 - Introduction - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-048027- 1 **24-Feb-40** Philadelphia - Academy of Music
Victor: 17529 17539 **H.M.V.:** DB 5856 ED 269

17534 **Don Quixote (Richard Strauss, Op. 35) - 6 - Variation 3 - Part 3 + Variation 4 + Variation 5 - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-048032- 1 **24-Feb-40** Philadelphia - Academy of Music
Victor: 17531 17543 **H.M.V.:** DB 5858 ED 271

17535 **Don Quixote (Richard Strauss, Op. 35) - 2 - Introduction - Part 2 + Theme**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-048028- 1 **24-Feb-40** Philadelphia - Academy of Music
Victor: 17529 17540 **H.M.V.:** DB 5856 ED 269

17535 **Don Quixote (Richard Strauss, Op. 35) - 7 - Variation 5 - Part 2 + Variation 6 + Variation 7**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-048033- 2A **24-Feb-40** Philadelphia - Academy of Music
Victor: 17532 17542 **H.M.V.:** DB 5859 ED 272

17536 **Don Quixote (Richard Strauss, Op. 35) - 3 - Variation 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-048029- 1 **24-Feb-40** Philadelphia - Academy of Music
Victor: 17530 17541 **H.M.V.:** DB 5857 ED 270

17536 **Don Quixote (Richard Strauss, Op. 35) - 8 - Variation 8 + Variation 9 + Variation 10 - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-048034- 1 **24-Feb-40** Philadelphia - Academy of Music
Victor: 17532 17541 **H.M.V.:** DB 5859 ED 272

17537 **Don Quixote (Richard Strauss, Op. 35) - 4 - Variation 2 + Variation 3 - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-048030- 1 **24-Feb-40** Philadelphia - Academy of Music
Victor: 17530 17542 **H.M.V.:** DB 5857 ED 270

17537 **Don Quixote (Richard Strauss, Op. 35) - 9 - Variation 10 - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-048035- 1 **24-Feb-40** Philadelphia - Academy of Music
Victor: 17533 17540 **H.M.V.:** DB 5860 ED 273

17538 **Don Quixote (Richard Strauss, Op. 35) - 5 - Variation 3 - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-048031- 1 **24-Feb-40** Philadelphia - Academy of Music
Victor: 17531 17543 **H.M.V.:** DB 5858 ED 271

17538 **Don Quixote (Richard Strauss, Op. 35) - 10 - The death of Don Quixote**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-048036- 2 **24-Feb-40** Philadelphia - Academy of Music
Victor: 17533 17539 **H.M.V.:** DB 5860 ED 273

17539 to **17543 - Album DM-720 - Philadelphia Orchestra, Eugene Ormandy: Don Quixote (Richard Strauss, Op. 35)**

17539 **Don Quixote (Richard Strauss, Op. 35) - 1 - Introduction - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-048027- 1 **24-Feb-40** Philadelphia - Academy of Music
Victor: 17529 17534 **H.M.V.:** DB 5856 ED 269

17539 **Don Quixote (Richard Strauss, Op. 35) - 10 - The death of Don Quixote**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-048036- 2 **24-Feb-40** Philadelphia - Academy of Music
Victor: 17533 17538 **H.M.V.:** DB 5860 ED 273

17540 **Don Quixote (Richard Strauss, Op. 35) - 2 - Introduction - Part 2 + Theme**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-048028- 1 **24-Feb-40** Philadelphia - Academy of Music
Victor: 17529 17535 **H.M.V.:** DB 5856 ED 269

17540 **Don Quixote (Richard Strauss, Op. 35) - 9 - Variation 10 - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-048035- 1 **24-Feb-40** Philadelphia - Academy of Music
Victor: 17533 17537 **H.M.V.:** DB 5860 ED 273

17541 **Don Quixote (Richard Strauss, Op. 35) - 3 - Variation 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-048029- 1 **24-Feb-40** Philadelphia - Academy of Music
Victor: 17530 17536 **H.M.V.:** DB 5857 ED 270

17541 **Don Quixote (Richard Strauss, Op. 35) - 8 - Variation 8 + Variation 9 + Variation 10 - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-048034- 1 **24-Feb-40** Philadelphia - Academy of Music
Victor: 17532 17536 **H.M.V.:** DB 5859 ED 272

17542 **Don Quixote (Richard Strauss, Op. 35) - 4 - Variation 2 + Variation 3 - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-048030- 1 **24-Feb-40** Philadelphia - Academy of Music
Victor: 17530 17537 **H.M.V.:** DB 5857 ED 270

17542 **Don Quixote (Richard Strauss, Op. 35) - 7 - Variation 5 - Part 2 + Variation 6 + Variation 7**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-048033- 2A **24-Feb-40** Philadelphia - Academy of Music
Victor: 17532 17535 **H.M.V.:** DB 5859 ED 272

17543 **Don Quixote (Richard Strauss, Op. 35) - 5 - Variation 3 - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor

CS-048031- 1 **24-Feb-40** Philadelphia - Academy of Music
Victor: 17531 17538 **H.M.V.:** DB 5858 ED 271

17543 **Don Quixote (Richard Strauss, Op. 35) - 6 - Variation 3 - Part 3 + Variation 4 + Variation 5 - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-048032- 1 **24-Feb-40** Philadelphia - Academy of Music
Victor: 17531 17534 **H.M.V.:** DB 5858 ED 271

17544 to 17546 - Album M-723 - Coolidge Quartet: Quartet in G Minor (Johann Nepomuk Hummel, Op. 30, No. 2)

17544 **Quartet in G Minor (Johann Nepomuk Hummel, Op. 30, No. 2) - 1st movement - Allegro con brio**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-035342- 2 **24-Mar-39** *Listed as No. 3* New York - Studio 2

17544 **Quartet in G Minor (Johann Nepomuk Hummel, Op. 30, No. 2) - 2nd movement - Andante grazioso**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-035343- 3 **24-Mar-39** *Listed as No. 3* New York - Studio 2

17545 **Quartet in G Minor (Johann Nepomuk Hummel, Op. 30, No. 2) - 3rd movement - Allegro con fucco**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-035344- 2 **24-Mar-39** *Listed as No. 3* New York - Studio 2

17545 **Quartet in G Minor (Johann Nepomuk Hummel, Op. 30, No. 2) - 4th movement - Vivace**
Coolidge Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola
CS-035345- 2 **24-Mar-39** *Listed as No. 3* New York - Studio 2

17546 to 17548 - Album M-724 - Pierre Luboshutz and Genia Nemenoff: Sonata in D (Mozart, KV 284) + Sicilienne (Johann Sebastian Bach, BWV 1031; Arr. Guy Maier)

17546 **Sonata in D (Wolfgang Amadeus Mozart, KV 284) - 1st movement - Allegro con spirito**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-042666- 4 **9-Feb-40** New York - Studio 2
Victor: 17549 17552

17546 **Sonata in D (Wolfgang Amadeus Mozart, KV 284) - 2nd movement - Andante - Part 1**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-042667- 3 **9-Feb-40** New York - Studio 2
Victor: 17550 17553

17547 **Sonata in D (Wolfgang Amadeus Mozart, KV 284) - 2nd movement - Andante - Part 2**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-042668- 2 **9-Feb-40** New York - Studio 2
Victor: 17551 17554

17547 **Sonata in D (Wolfgang Amadeus Mozart, KV 284) - 2nd movement - Andante - Part 3 + 3rd movement - Allegro molto - Part 1**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-042669- 4 **9-Feb-40** New York - Studio 2
Victor: 17549 17554

17548 **Sicilienne (Johann Sebastian Bach, BWV 1031; Arr. Guy Maier)**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-042671- 1 **12-Sep-39** New York - Studio 2
Victor: 17551 17552

17548 **Sonata in D (Wolfgang Amadeus Mozart, KV 284) - 3rd movement - Allegro molto - Part 2**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-042670- 4 **9-Feb-40** New York - Studio 2
Victor: 17550 17553

17549 to 17551 - Album AM-724 - Pierre Luboshutz and Genia Nemenoff: Sonata in D (Mozart, KV 284) + Sicilienne (Johann Sebastian Bach, BWV 1031; Arr. Guy Maier)

17549 **Sonata in D (Wolfgang Amadeus Mozart, KV 284) - 1st movement - Allegro con spirito**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-042666- 4 **9-Feb-40** New York - Studio 2
Victor: 17546 17552

17549 **Sonata in D (Wolfgang Amadeus Mozart, KV 284) - 2nd movement - Andante - Part 3 + 3rd movement - Allegro molto - Part 1**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-042669- 4 **9-Feb-40** New York - Studio 2
Victor: 17547 17554

17550 **Sonata in D (Wolfgang Amadeus Mozart, KV 284) - 2nd movement - Andante - Part 1**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-042667- 3 **9-Feb-40** New York - Studio 2
Victor: 17546 17553

17550 **Sonata in D (Wolfgang Amadeus Mozart, KV 284) - 3rd movement - Allegro molto - Part 2**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-042670- 4 **9-Feb-40** New York - Studio 2
Victor: 17548 17553

17551 **Sicilienne (Johann Sebastian Bach, BWV 1031; Arr. Guy Maier)**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-042671- 1 **12-Sep-39** New York - Studio 2
Victor: 17548 17552

17551 **Sonata in D (Wolfgang Amadeus Mozart, KV 284) - 2nd movement - Andante - Part 2**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-042668- 2 **9-Feb-40** New York - Studio 2
Victor: 17547 17554

17552 to 17554 - Album DM-724 - Pierre Luboshutz and Genia Nemenoff: Sonata in D (Mozart, KV 284) + Sicilienne (Johann Sebastian Bach, BWV 1031; Arr. Guy Maier)

17552 **Sonata in D (Wolfgang Amadeus Mozart, KV 284) - 1st movement - Allegro con spirito**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-042666- 4 **9-Feb-40** New York - Studio 2
Victor: 17546 17549

17552 **Sicilienne (Johann Sebastian Bach, BWV 1031; Arr. Guy Maier)**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-042671- 1 **12-Sep-39** New York - Studio 2
Victor: 17548 17551

17553 **Sonata in D (Wolfgang Amadeus Mozart, KV 284) - 2nd movement - Andante - Part 1**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-042667- 3 **9-Feb-40** New York - Studio 2
Victor: 17546 17550

17553 **Sonata in D (Wolfgang Amadeus Mozart, KV 284) - 3rd movement - Allegro molto - Part 2**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-042670- 4 **9-Feb-40** New York - Studio 2
Victor: 17548 17550

17554 **Sonata in D (Wolfgang Amadeus Mozart, KV 284) - 2nd movement - Andante - Part 2**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-042668- 2 **9-Feb-40** New York - Studio 2
Victor: 17547 17551

17554 **Sonata in D (Wolfgang Amadeus Mozart, KV 284) - 2nd movement - Andante - Part 3 + 3rd movement - Allegro molto - Part 1**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-042669- 4 **9-Feb-40** New York - Studio 2
Victor: 17547 17549

17555 to 17556 - Album M-729 - Danish Trio: Ich bin der Schneider Kakadu (Beethoven, Op.121a)

17555 **Ich bin der Schneider Kakadu (Ludwig van Beethoven, Op. 121a) - Introduction and variations - Part 1**
Danish Trio: Bloch, Erling - violin Lund-Christiansen, Holger - piano Svendsen, Torben Anton - cello
2CS1077- 4 **16-Jan-39** Copenhagen
H.M.V.: DB 5229

17555 **Ich bin der Schneider Kakadu (Ludwig van Beethoven, Op. 121a) - Introduction and variations - Part 2**
Danish Trio: Bloch, Erling - violin Lund-Christiansen, Holger - piano Svendsen, Torben Anton - cello

2CS1078- 6 **21-Jan-39** Copenhagen
H.M.V.: DB 5229

17556 **Ich bin der Schneider Kakadu (Ludwig van Beethoven, Op. 121a) - Introduction and variations - Part 3**
Danish Trio: Bloch, Erling - violin Lund-Christiansen, Holger - piano Svendsen, Torben Anton - cello
2CS1079- 3 **15-Sep-39** Copenhagen
H.M.V.: DB 5230

17556 **Ich bin der Schneider Kakadu (Ludwig van Beethoven, Op. 121a) - Introduction and variations - Part 4**
Danish Trio: Bloch, Erling - violin Lund-Christiansen, Holger - piano Svendsen, Torben Anton - cello
2CS1080- 6 **21-Jan-39** Copenhagen
H.M.V.: DB 5230

17557 **Amarilli, mia bella (Alessandro Guarini, Giulio Caccini)**
Gigli, Beniamino - tenor Orchestra, Lawrance Collingwood - conductor
2EA 7749- 2 **12-May-39** London - Kingsway Hall
Victor: 12-0395 **H.M.V.:** DB 3895 DB 6313

17557 **O del mio amato ben (Alberto Donaudy; Stefano Donaudy)**
Gigli, Beniamino - tenor Orchestra, Luigi Ricci - conductor
2BA3335- 2 **15-Jul-39** Milan
Victor: 12-0395 **H.M.V.:** DB 3895 DB 6313

17558 **Antique Dances and Airs for Lute (G.B. Besardo; Transcribed by Ottorini Rspighi) - Arie di corte - Part 1**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018872- 1 **9-Feb-38** New York - Carnegie Hall
H.M.V.: DB 3830

17558 **Antique Dances and Airs for Lute (G.B. Besardo; Transcribed by Ottorini Rspighi) - Arie di corte - Part 2**
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-018873- 1 **9-Feb-38** New York - Carnegie Hall
H.M.V.: DB 3830

17559 Tr. **May Night (Майская Ночь) (Nikolai Rimsky-Korsakov): Dors, ô beauté**
Jessner, Irene - soprano Victor Symphony Orchestra, Bruno Reibold - conductor
CS-048408- 1R **21-Mar-40** *Transcribed 1R* New York - Studio 2

17559 **Pique Dame (Aleksandr Pushkin; Peter Ilich Tchaikovsky): 'Twill be soon**
Jessner, Irene - soprano Victor Symphony Orchestra, Bruno Reibold - conductor
CS-048409- 1 **21-Mar-40** New York - Studio 2

17560 **Maskenball, Ein (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Koenig des abgrunds (Re dell'abisso)**
Klose, Margarete - mezzo-soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA1662- 1 **10-Dec-36** Berlin
H.M.V.: DB 4461

17560 **Maskenball, Ein (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): O sag', wenn ich - (Di tu se fedele)**
Roswaenge, Helge - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA1105- 2 **2-Mar-36** Berlin
H.M.V.: DB 4445 DB 4646

17561 to **17566 - Album DM-533 - Berliner Philharmonischer Orchestra, Furtwängler: Symphony No. 6 in B Minor - "Pathétique" - (Tchaikovsky, Op. 74)**

17561 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3345- 1 **Oct-38** Berlin - Beethovensaal
Victor: 15395 15401 **H.M.V.:** DB 4609 DB 8600 ED 587

17561 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 3**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3352- 3 **Oct-38** Berlin - Beethovensaal
Victor: 15400 15406 **H.M.V.:** DB 4614 DB 8600 ED 587

17562 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3346- 2 **Oct-38** Berlin - Beethovensaal
Victor: 15395 15402 **H.M.V.:** DB 4609 DB 8601 ED 588

17562 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3351- 2 **Oct-38** Berlin - Beethovensaal
Victor: 15400 15405 **H.M.V.:** DB 4614 DB 8601 ED 588

17563 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 3**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3347- 2 **Oct-38** Berlin - Beethovensaal
Victor: 15396 15403 **H.M.V.:** DB 4610 DB 8602 ED 589

17563 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3350- 1 **Oct-38** Berlin - Beethovensaal
Victor: 15399 15404 **H.M.V.:** DB 4613 DB 8602 ED 589

17564 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 4**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3348- 3 **Oct-38** Berlin - Beethovensaal
Victor: 15396 15404 **H.M.V.:** DB 4610 DB 8603 ED 590

17564 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3356- 2 **Oct-38** Berlin - Beethovensaal
Victor: 15399 15403 **H.M.V.:** DB 4613 DB 8603 ED 590

17565 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 5**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3349- 3 **Oct-38** Berlin - Beethovensaal
Victor: 15397 15405 **H.M.V.:** DB 4611 DB 8604 ED 591

17565 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3355- 1 **Oct-38** Berlin - Beethovensaal
Victor: 15398 15402 **H.M.V.:** DB 4612 DB 8604 ED 591

17566 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3353- 2 **Oct-38** Berlin - Beethovensaal
Victor: 15397 15406 **H.M.V.:** DB 4611 DB 8605 ED 592

17566 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA3354- 2 **Oct-38** Berlin - Beethovensaal
Victor: 15398 15401 **H.M.V.:** DB 4612 DB 8605 ED 592

17567 to **17568 - Album M-731 - Philadelphia Orchestra, Stokowski: Wagner Preludes**

17567 **Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94644- 1 **15-Jan-36** Philadelphia - Academy of Music
Victor: 18464 **H.M.V.:** DB 5852 DB 6040

17567 **Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94645- 1 **15-Jan-36** Philadelphia - Academy of Music
Victor: 18465 **H.M.V.:** DB 5852 DB 6041

17568 **Lohengrin (Richard Wagner): Prelude - Act 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-047815- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 18464 **H.M.V.:** DB 6041

17568 **Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor

CS- 94646- 1 **15-Jan-36** Philadelphia - Academy of Music
Victor: 18465 **H.M.V.:** DB 5853 DB 6040

17569 to **17571 - Album M-732 - Amparo and José Iturbi and Rochester Philharmonic Orchestra, José Iturbi: Concerto in E-flat (Mozart, KV 365 / 316a)**

17569 **Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 1st movement - Allegro - Part 1**
Iturbi, Amparo - piano Iturbi, José - piano Rochester Philharmonic Orchestra, José Iturbi - conductor
CS-048037- 2 **1-Mar-40** Rochester - Eastman Theatre
Victor: 17572 17575

17569 **Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 1st movement - Allegro - Part 2 + Cadenza by José Itrubi**
Iturbi, Amparo - piano Iturbi, José - piano Rochester Philharmonic Orchestra, José Iturbi - conductor
CS-048038- 1 **1-Mar-40** Rochester - Eastman Theatre
Victor: 17573 17576

17570 **Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 2nd movement - Andante - Part 1**
Iturbi, Amparo - piano Iturbi, José - piano Rochester Philharmonic Orchestra, José Iturbi - conductor
CS-048039- 3 **1-Mar-40** Rochester - Eastman Theatre
Victor: 17574 17577

17570 **Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 2nd movement - Andante - Part 2**
Iturbi, Amparo - piano Iturbi, José - piano Rochester Philharmonic Orchestra, José Iturbi - conductor
CS-048040- 1 **1-Mar-40** Rochester - Eastman Theatre
Victor: 17572 17577

17571 **Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 3rd movement - Rondo - (Allegro) - Part 1**
Iturbi, Amparo - piano Iturbi, José - piano Rochester Philharmonic Orchestra, José Iturbi - conductor
CS-048041- 1 **1-Mar-40** Rochester - Eastman Theatre
Victor: 17573 17576

17571 **Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 3rd movement - Rondo - (Allegro) - Part 2 - Cadenza by José Iturbi**
Iturbi, Amparo - piano Iturbi, José - piano Rochester Philharmonic Orchestra, José Iturbi - conductor
CS-048042- 1 **1-Mar-40** Rochester - Eastman Theatre
Victor: 17574 17575

17572 to **17574 - Album AM-732 - Amparo and José Iturbi and Rochester Philharmonic Orchestra, José Iturbi: Concerto in E-flat (Mozart, KV 365 / 316a)**

17572 **Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 1st movement - Allegro - Part 1**
Iturbi, Amparo - piano Iturbi, José - piano Rochester Philharmonic Orchestra, José Iturbi - conductor
CS-048037- 2 **1-Mar-40** Rochester - Eastman Theatre
Victor: 17569 17575

17572 **Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 2nd movement - Andante - Part 2**
Iturbi, Amparo - piano Iturbi, José - piano Rochester Philharmonic Orchestra, José Iturbi - conductor
CS-048040- 1 **1-Mar-40** Rochester - Eastman Theatre
Victor: 17570 17577

17573 **Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 1st movement - Allegro - Part 2 + Cadenza by José Itrubi**
Iturbi, Amparo - piano Iturbi, José - piano Rochester Philharmonic Orchestra, José Iturbi - conductor
CS-048038- 1 **1-Mar-40** Rochester - Eastman Theatre
Victor: 17569 17576

17573 **Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 3rd movement - Rondo - (Allegro) - Part 1**
Iturbi, Amparo - piano Iturbi, José - piano Rochester Philharmonic Orchestra, José Iturbi - conductor
CS-048041- 1 **1-Mar-40** Rochester - Eastman Theatre
Victor: 17571 17576

17574 **Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 2nd movement - Andante - Part 1**
Iturbi, Amparo - piano Iturbi, José - piano Rochester Philharmonic Orchestra, José Iturbi - conductor
CS-048039- 3 **1-Mar-40** Rochester - Eastman Theatre
Victor: 17570 17577

17574 **Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 3rd movement - Rondo - (Allegro) - Part 2 - Cadenza by José Iturbi**
Iturbi, Amparo - piano Iturbi, José - piano Rochester Philharmonic Orchestra, José Iturbi - conductor
CS-048042- 1 **1-Mar-40** Rochester - Eastman Theatre
Victor: 17571 17575

17575 to **17577 - Album DM-732 - Amparo and José Iturbi and Rochester Philharmonic Orchestra, José Iturbi: Concerto in E-flat (Mozart, KV 365 / 316a)**

17575 **Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 1st movement - Allegro - Part 1**
Iturbi, Amparo - piano Iturbi, José - piano Rochester Philharmonic Orchestra, José Iturbi - conductor
CS-048037- 2 **1-Mar-40** Rochester - Eastman Theatre
Victor: 17569 17572

17575 **Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 3rd movement - Rondo - (Allegro) - Part 2 - Cadenza by José Iturbi**
Iturbi, Amparo - piano Iturbi, José - piano Rochester Philharmonic Orchestra, José Iturbi - conductor
CS-048042- 1 **1-Mar-40** Rochester - Eastman Theatre
Victor: 17571 17574

17576 **Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 1st movement - Allegro - Part 2 + Cadenza by José Itrubi**
Iturbi, Amparo - piano Iturbi, José - piano Rochester Philharmonic Orchestra, José Iturbi - conductor
CS-048038- 1 **1-Mar-40** Rochester - Eastman Theatre
Victor: 17569 17573

17576 **Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 3rd movement - Rondo - (Allegro) - Part 1**
Iturbi, Amparo - piano Iturbi, José - piano Rochester Philharmonic Orchestra, José Iturbi - conductor
CS-048041- 1 **1-Mar-40** Rochester - Eastman Theatre
Victor: 17571 17573

17577 **Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 2nd movement - Andante - Part 1**
Iturbi, Amparo - piano Iturbi, José - piano Rochester Philharmonic Orchestra, José Iturbi - conductor
CS-048039- 3 **1-Mar-40** Rochester - Eastman Theatre
Victor: 17570 17574

17577 **Piano Concerto in E-flat (Wolfgang Amadeus Mozart, KV 365 / 316a) - 2nd movement - Andante - Part 2**
Iturbi, Amparo - piano Iturbi, José - piano Rochester Philharmonic Orchestra, José Iturbi - conductor
CS-048040- 1 **1-Mar-40** Rochester - Eastman Theatre
Victor: 17570 17572

17578 to **17579 - Album M-733 - E. Power Biggs: Concerto for Organ and Orchestra, No. 13 in F Major - "The cuckoo and the nightingale"**

17578 **Concerto for Organ and Orchestra, No. 13 in F Major -"The cuckoo and the nightingale" (George Frideric Handel. HWV 295) - 1 - Larghetto and allegro**
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-048086- 1 **17-Mar-40** Cambridge - Germanic Museum of Harvard University
H.M.V.: DB 5890

17578 **Concerto for Organ and Orchestra, No. 13 in F Major -"The cuckoo and the nightingale" (George Frideric Handel. HWV 295) - 2 - Allegro + Adagio**
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-048087- 2 **17-Mar-40** Cambridge - Germanic Museum of Harvard University
H.M.V.: DB 5890

17579 **Concerto for Organ and Orchestra, No. 13 in F Major -"The cuckoo and the nightingale" (George Frideric Handel. HWV 295) - 3 - Larghetto**
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-048088- 2 **17-Mar-40** Cambridge - Germanic Museum of Harvard University
H.M.V.: DB 5891

17579 **Concerto for Organ and Orchestra, No. 13 in F Major -"The cuckoo and the nightingale" (George Frideric Handel. HWV 295) - 4 - Allegretto**
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-048089- 1 **17-Mar-40** Cambridge - Germanic Museum of Harvard University
H.M.V.: DB 5891

17580 to **17589 - Album M-734 - Gigli, et al, Royal Opera, Tullio Serafin: Messa da Requiem (Giuseppe Verdi) - Complete**

17580 **Messa da Requiem (Giuseppe Verdi) - 1 - Requiem + Kyrie - Part 1**
Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3251- 2 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17590 17600 **H.M.V.:** DB 3875 DB 6210 DB 8754 DB 8984 ED 138

17580 **Messa da Requiem (Giuseppe Verdi) - 2 - Requiem + Kyrie - Part 2**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano
Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3252- 3 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17591 17601 **H.M.V.:** DB 3875 DB 6210 DB 8755 DB 8985 ED 139

17581 **Messa da Requiem (Giuseppe Verdi) - 3 - Dies irae - Part 1**
Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3253- 2 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17592 17602 **H.M.V.:** DB 3876 DB 6211 DB 8756 DB 8986 ED 140

17581 **Messa da Requiem (Giuseppe Verdi) - 4 - Dies irae - Part 2 - Tuba mirum**
Pinza, Ezio - bass Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3254- 1 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17593 17603 **H.M.V.:** DB 3876 DB 6211 DB 8757 DB 8987 ED 141

17582 **Messa da Requiem (Giuseppe Verdi) - 5 - Dies irae - Part 3 - Liber scriptus**
Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3255- 2 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17594 17604 **H.M.V.:** DB 3877 DB 6212 DB 8758 DB 8988 ED 142

17582 **Messa da Requiem (Giuseppe Verdi) - 6 - Dies irae - Part 4 - Quid sum miser**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Stignani, Ebe - mezzo-soprano
Teatro Reale Orchestra, Tullio Serafin - conductor
2BA3256- 2 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17595 17605 **H.M.V.:** DB 3877 DB 6212 DB 8759 DB 8989 ED 143

17583 **Messa da Requiem (Giuseppe Verdi) - 7 - Dies irae - Part 5 - Rex tremendae majestatis**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano
Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3257- 2 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17596 17606 **H.M.V.:** DB 3878 DB 6213 DB 8760 DB 8990 ED 144

17583 **Messa da Requiem (Giuseppe Verdi) - 8 - Dies irae - Part 6 - Recordare, Jesu pie**
Caniglia, Maria - soprano Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra, Tullio Serafin - conductor
2BA3258- 2 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17597 17607 **H.M.V.:** DB 3878 DB 6213 DB 8761 DB 8991 ED 145

17584 **Messa da Requiem (Giuseppe Verdi) - 9 - Dies irae - Part 7 - Ingemisco**
Gigli, Beniamino - tenor Teatro Reale Orchestra, Tullio Serafin - conductor
2BA3259- 2 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17598 17608 **H.M.V.:** DB 3879 DB 6214 DB 8762 DB 8991 ED 146

17584 **Messa da Requiem (Giuseppe Verdi) - 10 - Dies irae - Part 8 - Confutatis maledictus**
Pinza, Ezio - bass Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3260- 2 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17599 17609 **H.M.V.:** DB 3879 DB 8763 DB 8990 ED 147

17585 **Messa da Requiem (Giuseppe Verdi) - 11 - Dies irae - Part 9 - Lacrymosa dies illa**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano
Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3261- 1 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17590 17609 **H.M.V.:** DB 3880 DB 6215 DB 8754 DB 8989 ED 138

17585 **Messa da Requiem (Giuseppe Verdi) - 12 - Domine Jesu - 1 - Christe - (Offertorio - Part 1)**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano
Teatro Reale Orchestra, Tullio Serafin - conductor
2BA3262- 1 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17591 17608 **H.M.V.:** DB 3880 DB 6215 DB 8755 DB 8988 ED 139

17586 **Messa da Requiem (Giuseppe Verdi) - 13 - Domine Jesu - 2 - Hostias et preces tibi - (Offertorio - 2)**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano
Teatro Reale Orchestra, Tullio Serafin - conductor
2BA3263- 2 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17592 17607 **H.M.V.:** DB 3881 DB 6216 DB 8756 DB 8987 ED 140

17586 **Messa da Requiem (Giuseppe Verdi) - 14 - Sanctus**
Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3264- 2 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17593 17606 **H.M.V.:** DB 3881 DB 6216 DB 8757 DB 8986 ED 141

17587 **Messa da Requiem (Giuseppe Verdi) - 15 - Agnus Dei**
Caniglia, Maria - soprano Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3265- 3 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17594 17605 **H.M.V.:** DB 3882 DB 6217 DB 8758 DB 8985 ED 142

17587 **Messa da Requiem (Giuseppe Verdi) - 16 - Lux aeterna luceateis**
Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano
Teatro Reale Orchestra, Tullio Serafin - conductor
2BA3266- 2 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17595 17604 **H.M.V.:** DB 3882 DB 6217 DB 8759 DB 8984 ED 143

17588 **Messa da Requiem (Giuseppe Verdi) - 17 - Libera me - Part 1 - Libera me domine**
Caniglia, Maria - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3267- 1 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17596 17603 **H.M.V.:** DB 3883 DB 6218 DB 8760 DB 8992 ED 144

17588 **Messa da Requiem (Giuseppe Verdi) - 18 - Libera me - Part 2 - Requiem aeternam**
Caniglia, Maria - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3268- 1 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17597 17602 **H.M.V.:** DB 3883 DB 6218 DB 8761 DB 8993 ED 145

17589 **Messa da Requiem (Giuseppe Verdi) - 19 - Libera me - Part 3 - Libera me domine**
Caniglia, Maria - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3269- 2 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17598 17601 **H.M.V.:** DB 3884 DB 6219 DB 8762 DB 8993 ED 146

17589 **Messa da Requiem (Giuseppe Verdi) - 20 - Libera me - Part 4 - Libera me domine**
Caniglia, Maria - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3270- 2 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17599 17600 **H.M.V.:** DB 3884 DB 6219 DB 8763 DB 8982 ED 147

17590 **to** **17599 - Album AM-734 - Gigli, et al, Teatro Reale Orchestra, Tullio Serafin: Messa da Requiem (Giuseppe Verdi) - Complete**

17590 **Messa da Requiem (Giuseppe Verdi) - 1 - Requiem + Kyrie - Part 1**
Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3251- 2 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17580 17600 **H.M.V.:** DB 3875 DB 6210 DB 8754 DB 8984 ED 138

17590 **Messa da Requiem (Giuseppe Verdi) - 11 - Dies irae - Part 9 - Lacrymosa dies illa**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano
Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3261- 1 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17585 17609 **H.M.V.:** DB 3880 DB 6215 DB 8754 DB 8989 ED 138

17591 **Messa da Requiem (Giuseppe Verdi) - 2 - Requiem + Kyrie - Part 2**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano
Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3252- 3 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17580 17601 **H.M.V.:** DB 3875 DB 6210 DB 8755 DB 8985 ED 139

17591 **Messa da Requiem (Giuseppe Verdi) - 12 - Domine Jesu - 1 - Christe - (Offertorio - Part 1)**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano
Teatro Reale Orchestra, Tullio Serafin - conductor
2BA3262- 1 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17585 17608 **H.M.V.:** DB 3880 DB 6215 DB 8755 DB 8988 ED 139

17592 **Messa da Requiem (Giuseppe Verdi) - 3 - Dies irae - Part 1**
Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3253- 2 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17581 17602 **H.M.V.:** DB 3876 DB 6211 DB 8756 DB 8986 ED 140

17592 **Messa da Requiem (Giuseppe Verdi) - 13 - Domine Jesu - 2 - Hostias et preces tibi - (Offertorio - 2)**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano

Teatro Reale Orchestra, Tullio Serafin - conductor
2BA3263- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17586 17607 **H.M.V.:** DB 3881 DB 6216 DB 8756 DB 8987 ED 140

17593 **Messa da Requiem (Giuseppe Verdi) - 4 - Dies irae - Part 2 - Tuba mirum**
Pinza, Ezio - bass Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3254- 1 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17581 17603 **H.M.V.:** DB 3876 DB 6211 DB 8757 DB 8987 ED 141

17593 **Messa da Requiem (Giuseppe Verdi) - 14 - Sanctus**
Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3264- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17586 17606 **H.M.V.:** DB 3881 DB 6216 DB 8757 DB 8986 ED 141

17594 **Messa da Requiem (Giuseppe Verdi) - 5 - Dies irae - Part 3 - Liber scriptus**
Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3255- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17582 17604 **H.M.V.:** DB 3877 DB 6212 DB 8758 DB 8988 ED 142

17594 **Messa da Requiem (Giuseppe Verdi) - 15 - Agnus Dei**
Caniglia, Maria - soprano Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3265- 3 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17587 17605 **H.M.V.:** DB 3882 DB 6217 DB 8758 DB 8985 ED 142

17595 **Messa da Requiem (Giuseppe Verdi) - 6 - Dies irae - Part 4 - Quid sum miser**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Stignani, Ebe - mezzo-soprano
Teatro Reale Orchestra, Tullio Serafin - conductor
2BA3256- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17582 17605 **H.M.V.:** DB 3877 DB 6212 DB 8759 DB 8989 ED 143

17595 **Messa da Requiem (Giuseppe Verdi) - 16 - Lux aeterna luceateis**
Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano
Teatro Reale Orchestra, Tullio Serafin - conductor
2BA3266- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17587 17604 **H.M.V.:** DB 3882 DB 6217 DB 8759 DB 8984 ED 143

17596 **Messa da Requiem (Giuseppe Verdi) - 7 - Dies irae - Part 5 - Rex tremendae majestatis**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano
Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3257- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17583 17606 **H.M.V.:** DB 3878 DB 6213 DB 8760 DB 8990 ED 144

17596 **Messa da Requiem (Giuseppe Verdi) - 17 - Libera me - Part 1 - Libera me domine**
Caniglia, Maria - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3267- 1 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17588 17603 **H.M.V.:** DB 3883 DB 6218 DB 8760 DB 8992 ED 144

17597 **Messa da Requiem (Giuseppe Verdi) - 8 - Dies irae - Part 6 - Recordare, Jesu pie**
Caniglia, Maria - soprano Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra, Tullio Serafin - conductor
2BA3258- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17583 17607 **H.M.V.:** DB 3878 DB 6213 DB 8761 DB 8991 ED 145

17597 **Messa da Requiem (Giuseppe Verdi) - 18 - Libera me - Part 2 - Requiem aeternam**
Caniglia, Maria - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3268- 1 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17588 17602 **H.M.V.:** DB 3883 DB 6218 DB 8761 DB 8993 ED 145

17598 **Messa da Requiem (Giuseppe Verdi) - 9 - Dies irae - Part 7 - Ingemisco**
Gigli, Beniamino - tenor Teatro Reale Orchestra, Tullio Serafin - conductor
2BA3259- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17584 17608 **H.M.V.:** DB 3879 DB 6214 DB 8762 DB 8991 ED 146

17598 **Messa da Requiem (Giuseppe Verdi) - 19 - Libera me - Part 3 - Libera me domine**
Caniglia, Maria - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3269- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17589 17601 **H.M.V.:** DB 3884 DB 6219 DB 8762 DB 8993 ED 146

17599 **Messa da Requiem (Giuseppe Verdi) - 10 - Dies irae - Part 8 - Confutatis maledictus**
Pinza, Ezio - bass Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3260- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17584 17609 **H.M.V.:** DB 3879 DB 8763 DB 8990 ED 147

17599 **Messa da Requiem (Giuseppe Verdi) - 20 - Libera me - Part 4 - Libera me domine**
Caniglia, Maria - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3270- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17589 17600 **H.M.V.:** DB 3884 DB 6219 DB 8763 DB 8982 ED 147

17600 **to** **17609 - Album DM-734 - Gigli, et al, Teatro Reale Orchestra, Tullio Serafin: Messa da Requiem (Giuseppe Verdi) - Complete**

17600 **Messa da Requiem (Giuseppe Verdi) - 1 - Requiem + Kyrie - Part 1**
Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3251- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17580 17590 **H.M.V.:** DB 3875 DB 6210 DB 8754 DB 8984 ED 138

17600 **Messa da Requiem (Giuseppe Verdi) - 20 - Libera me - Part 4 - Libera me domine**
Caniglia, Maria - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3270- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17589 17599 **H.M.V.:** DB 3884 DB 6219 DB 8763 DB 8982 ED 147

17601 **Messa da Requiem (Giuseppe Verdi) - 2 - Requiem + Kyrie - Part 2**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano
Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3252- 3 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17580 17591 **H.M.V.:** DB 3875 DB 6210 DB 8755 DB 8985 ED 139

17601 **Messa da Requiem (Giuseppe Verdi) - 19 - Libera me - Part 3 - Libera me domine**
Caniglia, Maria - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3269- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17589 17598 **H.M.V.:** DB 3884 DB 6219 DB 8762 DB 8993 ED 146

17602 **Messa da Requiem (Giuseppe Verdi) - 3 - Dies irae - Part 1**
Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3253- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17581 17592 **H.M.V.:** DB 3876 DB 6211 DB 8756 DB 8986 ED 140

17602 **Messa da Requiem (Giuseppe Verdi) - 18 - Libera me - Part 2 - Requiem aeternam**
Caniglia, Maria - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3268- 1 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17588 17597 **H.M.V.:** DB 3883 DB 6218 DB 8761 DB 8993 ED 145

17603 **Messa da Requiem (Giuseppe Verdi) - 4 - Dies irae - Part 2 - Tuba mirum**
Pinza, Ezio - bass Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3254- 1 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17581 17593 **H.M.V.:** DB 3876 DB 6211 DB 8757 DB 8987 ED 141

17603 **Messa da Requiem (Giuseppe Verdi) - 17 - Libera me - Part 1 - Libera me domine**
Caniglia, Maria - soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3267- 1 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17588 17596 **H.M.V.:** DB 3883 DB 6218 DB 8760 DB 8992 ED 144

17604 **Messa da Requiem (Giuseppe Verdi) - 5 - Dies irae - Part 3 - Liber scriptus**
Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3255- 2 **Aug-39** Rome - Teatro Reale dell''Opera
Victor: 17582 17594 **H.M.V.:** DB 3877 DB 6212 DB 8758 DB 8988 ED 142

17604 **Messa da Requiem (Giuseppe Verdi) - 16 - Lux aeterna luceateis**
Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano
Teatro Reale Orchestra, Tullio Serafin - conductor
2BA3266- 2 **Aug-39** Rome - Teatro Reale dell''Opera

Victor: 17587 17595 **H.M.V.:** DB 3882 DB 6217 DB 8759 DB 8984 ED 143

17605 **Messa da Requiem (Giuseppe Verdi) - 6 - Dies irae - Part 4 - Quid sum miser**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Stignani, Ebe - mezzo-soprano
Teatro Reale Orchestra, Tullio Serafin - conductor
2BA3256- 2 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17582 17595 **H.M.V.:** DB 3877 DB 6212 DB 8759 DB 8989 ED 143

17605 **Messa da Requiem (Giuseppe Verdi) - 15 - Agnus Dei**
Caniglia, Maria - soprano Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3265- 3 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17587 17594 **H.M.V.:** DB 3882 DB 6217 DB 8758 DB 8985 ED 142

17606 **Messa da Requiem (Giuseppe Verdi) - 7 - Dies irae - Part 5 - Rex tremendae majestatis**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano
Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3257- 2 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17583 17596 **H.M.V.:** DB 3878 DB 6213 DB 8760 DB 8990 ED 144

17606 **Messa da Requiem (Giuseppe Verdi) - 14 - Sanctus**
Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3264- 2 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17586 17593 **H.M.V.:** DB 3881 DB 6216 DB 8757 DB 8986 ED 141

17607 **Messa da Requiem (Giuseppe Verdi) - 8 - Dies irae - Part 6 - Recordare, Jesu pie**
Caniglia, Maria - soprano Stignani, Ebe - mezzo-soprano Teatro Reale Orchestra, Tullio Serafin - conductor
2BA3258- 2 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17583 17597 **H.M.V.:** DB 3878 DB 6213 DB 8761 DB 8991 ED 145

17607 **Messa da Requiem (Giuseppe Verdi) - 13 - Domine Jesu - 2 - Hostias et preces tibi - (Offertorio - 2)**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano
Teatro Reale Orchestra, Tullio Serafin - conductor
2BA3263- 2 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17586 17592 **H.M.V.:** DB 3881 DB 6216 DB 8756 DB 8987 ED 140

17608 **Messa da Requiem (Giuseppe Verdi) - 9 - Dies irae - Part 7 - Ingemisco**
Gigli, Beniamino - tenor Teatro Reale Orchestra, Tullio Serafin - conductor
2BA3259- 2 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17584 17598 **H.M.V.:** DB 3879 DB 6214 DB 8762 DB 8991 ED 146

17608 **Messa da Requiem (Giuseppe Verdi) - 12 - Domine Jesu - 1 - Christe - (Offertorio - Part 1)**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano
Teatro Reale Orchestra, Tullio Serafin - conductor
2BA3262- 1 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17585 17591 **H.M.V.:** DB 3880 DB 6215 DB 8755 DB 8988 ED 139

17609 **Messa da Requiem (Giuseppe Verdi) - 10 - Dies irae - Part 8 - Confutatis maledictus**
Pinza, Ezio - bass Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3260- 2 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17584 17599 **H.M.V.:** DB 3879 DB 8763 DB 8990 ED 147

17609 **Messa da Requiem (Giuseppe Verdi) - 11 - Dies irae - Part 9 - Lacrymosa dies illa**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Pinza, Ezio - bass Stignani, Ebe - mezzo-soprano
Teatro Reale Orchestra and chorus, Tullio Serafin - conductor
2BA3261- 1 **Aug-39** Rome - Teatro Reale dell"Opera
Victor: 17585 17590 **H.M.V.:** DB 3880 DB 6215 DB 8754 DB 8989 ED 138

17610 **Polonaise Brillante (Frédéric François Chopin, Op. 3; Arr. Emanuel Feuermann) - Part 1**
Feuermann, Emanuel - cello Rupp, Franz - piano
CS-038168- 5 **14-Dec-39** New York - Studio 2
H.M.V.: DB 6042

17610 **Polonaise Brillante (Frédéric François Chopin, Op. 3; Arr. Emanuel Feuermann) - Part 2**
Feuermann, Emanuel - cello Rupp, Franz - piano
CS-038169- 4 **14-Dec-39** New York - Studio 2
H.M.V.: DB 6042

17611 **to** **17613 - Album M-735 - Heifetz and Emanuel Bay: Sonata No. 2 in G Major (Grieg, Op. 13) + Polonaise Brillante in D Major (Wieniawski, Op. 4)**

17611 **Violin Sonata No. 2 in G Major (Edvard Grieg, Op. 13) - 1st movement - Lento doloroso - Allegro vivace - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99554- 1 **7-Feb-36** New York - Studio 3
Victor: 17614 17617 **H.M.V.:** DB 5867 ED 283

17611 **Violin Sonata No. 2 in G Major (Edvard Grieg, Op. 13) - 1st movement - Lento doloroso - Allegro vivace - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99555- 2 **7-Feb-36** New York - Studio 3
Victor: 17615 17618 **H.M.V.:** DB 5867 ED 283

17612 **Violin Sonata No. 2 in G Major (Edvard Grieg, Op. 13) - 2nd movement - Allegretto tranquillo - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99556- 2 **7-Feb-36** New York - Studio 3
Victor: 17616 17619 **H.M.V.:** DB 5868 ED 283

17612 **Violin Sonata No. 2 in G Major (Edvard Grieg, Op. 13) - 2nd movement - Allegretto tranquillo - Part 2 + 3rd movement - Allegro animato - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99557- 2 **7-Feb-36** New York - Studio 3
Victor: 17614 17619 **H.M.V.:** DB 5868 ED 284

17613 **Violin Sonata No. 2 in G Major (Edvard Grieg, Op. 13) - 3rd movement - Allegro animato - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99558- 2 **7-Feb-36** New York - Studio 3
Victor: 17615 17618 **H.M.V.:** DB 5869 ED 285

17613 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

17613 **B** **Polonaise Brillante in D Major (Henryk Wieniawski, Op. 4)**
Heifetz, Jascha - violin Bay, Emanuel - Steinway piano 141
2EA 4856- 2 **15-Mar-37** London - Abbey Road - Studio 3
Victor: 15813 17616 17617 **H.M.V.:** DB 3215

17614 **to** **17616 - Album AM-735 - Heifetz and Emanuel Bay: Sonata No. 2 in G Major (Grieg, Op. 13) + Polonaise Brillante in D Major (Wieniawski, Op. 4)**

17614 **Violin Sonata No. 2 in G Major (Edvard Grieg, Op. 13) - 1st movement - Lento doloroso - Allegro vivace - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99554- 1 **7-Feb-36** New York - Studio 3
Victor: 17611 17617 **H.M.V.:** DB 5867 ED 283

17614 **Violin Sonata No. 2 in G Major (Edvard Grieg, Op. 13) - 2nd movement - Allegretto tranquillo - Part 2 + 3rd movement - Allegro animato - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99557- 2 **7-Feb-36** New York - Studio 3
Victor: 17612 17619 **H.M.V.:** DB 5868 ED 284

17615 **Violin Sonata No. 2 in G Major (Edvard Grieg, Op. 13) - 1st movement - Lento doloroso - Allegro vivace - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99555- 2 **7-Feb-36** New York - Studio 3
Victor: 17611 17618 **H.M.V.:** DB 5867 ED 283

17615 **Violin Sonata No. 2 in G Major (Edvard Grieg, Op. 13) - 3rd movement - Allegro animato - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99558- 2 **7-Feb-36** New York - Studio 3
Victor: 17613 17618 **H.M.V.:** DB 5869 ED 285

17616 **Violin Sonata No. 2 in G Major (Edvard Grieg, Op. 13) - 2nd movement - Allegretto tranquillo - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99556- 2 **7-Feb-36** New York - Studio 3
Victor: 17612 17619 **H.M.V.:** DB 5868 ED 283

17616 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

17616 **B** **Polonaise Brillante in D Major (Henryk Wieniawski, Op. 4)**
Heifetz, Jascha - violin Bay, Emanuel - Steinway piano 141

2EA 4856- 2 **15-Mar-37** London - Abbey Road - Studio 3
Victor: 15813 17616 17617 **H.M.V.:** DB 3215

17617 to **17619 - Album DM-735 - Heifetz and Emanuel Bay: Sonata No. 2 in G Major (Grieg, Op. 13) + Polonaise Brillante in D Major (Wieniawski, Op. 4)**

17617 **Violin Sonata No. 2 in G Major (Edvard Grieg, Op. 13) - 1st movement - Lento doloroso - Allegro vivace - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99554- 1 **7-Feb-36** New York - Studio 3
Victor: 17611 17614 **H.M.V.:** DB 5867 ED 283

17617 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

17617 B **Polonaise Brillante in D Major (Henryk Wieniawski, Op. 4)**
Heifetz, Jascha - violin Bay, Emanuel - Steinway piano 141
2EA 4856- 2 **15-Mar-37** London - Abbey Road - Studio 3
Victor: 15813 17613 17616 **H.M.V.:** DB 3215

17618 **Violin Sonata No. 2 in G Major (Edvard Grieg, Op. 13) - 1st movement - Lento doloroso - Allegro vivace - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99555- 2 **7-Feb-36** New York - Studio 3
Victor: 17611 17615 **H.M.V.:** DB 5867 ED 283

17618 **Violin Sonata No. 2 in G Major (Edvard Grieg, Op. 13) - 3rd movement - Allegro animato - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99558- 2 **7-Feb-36** New York - Studio 3
Victor: 17613 17615 **H.M.V.:** DB 5869 ED 285

17619 **Violin Sonata No. 2 in G Major (Edvard Grieg, Op. 13) - 2nd movement - Allegretto tranquillo - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99556- 2 **7-Feb-36** New York - Studio 3
Victor: 17612 17616 **H.M.V.:** DB 5868 ED 283

17619 **Violin Sonata No. 2 in G Major (Edvard Grieg, Op. 13) - 2nd movement - Allegretto tranquillo - Part 2 + 3rd movement - Allegro animato - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99557- 2 **7-Feb-36** New York - Studio 3
Victor: 17612 17614 **H.M.V.:** DB 5868 ED 284

17620 to **17623 - Album M-736 - Jesús María Sanromá Primrose Quartet: Quintet in E-flat Major (Robert Schumann, Op. 44) + Vernon de Tar and William Primrose: Litany (Franz Schubert, D.343)**

17620 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante - Part 1**
Sanromá, Jesús María - piano Primrose Quartet: Gingold, Josef - violin Primrose, William - viola
Shapiro, Harvey - cello Shumsky, Oscar - violin
CS-048143- 1 **14-Mar-40** New York - Studio 2
Victor: 17624 17628

17620 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante - Part 2**
Sanromá, Jesús María - piano Primrose Quartet: Gingold, Josef - violin Primrose, William - viola
Shapiro, Harvey - cello Shumsky, Oscar - violin
CS-048144- 1 **14-Mar-40** New York - Studio 2
Victor: 17625 17629

17621 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamante - Part 1**
Sanromá, Jesús María - piano Primrose Quartet: Gingold, Josef - violin Primrose, William - viola
Shapiro, Harvey - cello Shumsky, Oscar - violin
CS-048145- 1 **14-Mar-40** New York - Studio 2
Victor: 17626 17630

17621 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamante - Part 2**
Sanromá, Jesús María - piano Primrose Quartet: Gingold, Josef - violin Primrose, William - viola
Shapiro, Harvey - cello Shumsky, Oscar - violin
CS-048146- 1 **14-Mar-40** New York - Studio 2
Victor: 17627 17631

17622 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 3rd movement - Scherzo - Molto vivace**
Sanromá, Jesús María - piano Primrose Quartet: Gingold, Josef - violin Primrose, William - viola
Shapiro, Harvey - cello Shumsky, Oscar - violin
CS-048147- 1 **14-Mar-40** New York - Studio 2
Victor: 17624 17631

17622 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo - Part 1**
Sanromá, Jesús María - piano Primrose Quartet: Gingold, Josef - violin Primrose, William - viola
Shapiro, Harvey - cello Shumsky, Oscar - violin
CS-048148- 2 **14-Mar-40** New York - Studio 2
Victor: 17625 17630

17623 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo - Part 2**
Sanromá, Jesús María - piano Primrose Quartet: Gingold, Josef - violin Primrose, William - viola
Shapiro, Harvey - cello Shumsky, Oscar - violin
CS-048149- 2 **14-Mar-40** New York - Studio 2
Victor: 17626 17629

17623 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

17623 B **Litany (Franz Schubert, D.343)**
de Tar, Vernon - organ Primrose, William - viola
D5-RC-999- 1 **12-Oct-45** New York - Hunter College
Victor: 17627 17628 17794 17803 17804 11-9117

17624 to **17627 - Album AM-736 - Jesús María Sanromá and Primrose Quartet: Quintet in E-flat Major (Robert Schumann, Op. 44) + Vernon de Tar and William Primrose: Litany (Franz Schubert, D.343)**

17624 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante - Part 1**
Sanromá, Jesús María - piano Primrose Quartet: Gingold, Josef - violin Primrose, William - viola
Shapiro, Harvey - cello Shumsky, Oscar - violin
CS-048143- 1 **14-Mar-40** New York - Studio 2
Victor: 17620 17628

17624 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 3rd movement - Scherzo - Molto vivace**
Sanromá, Jesús María - piano Primrose Quartet: Gingold, Josef - violin Primrose, William - viola
Shapiro, Harvey - cello Shumsky, Oscar - violin
CS-048147- 1 **14-Mar-40** New York - Studio 2
Victor: 17622 17631

17625 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante - Part 2**
Sanromá, Jesús María - piano Primrose Quartet: Gingold, Josef - violin Primrose, William - viola
Shapiro, Harvey - cello Shumsky, Oscar - violin
CS-048144- 1 **14-Mar-40** New York - Studio 2
Victor: 17620 17629

17625 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo - Part 1**
Sanromá, Jesús María - piano Primrose Quartet: Gingold, Josef - violin Primrose, William - viola
Shapiro, Harvey - cello Shumsky, Oscar - violin
CS-048148- 2 **14-Mar-40** New York - Studio 2
Victor: 17622 17630

17626 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamante - Part 1**
Sanromá, Jesús María - piano Primrose Quartet: Gingold, Josef - violin Primrose, William - viola
Shapiro, Harvey - cello Shumsky, Oscar - violin
CS-048145- 1 **14-Mar-40** New York - Studio 2
Victor: 17621 17630

17626 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamante - Part 2**
Sanromá, Jesús María - piano Primrose Quartet: Gingold, Josef - violin Primrose, William - viola
Shapiro, Harvey - cello Shumsky, Oscar - violin
CS-048146- 1 **14-Mar-40** New York - Studio 2
Victor: 17621 17631

17626 **Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo - Part 2**
Sanromá, Jesús María - piano Primrose Quartet: Gingold, Josef - violin Primrose, William - viola

Shapiro, Harvey - cello Shumsky, Oscar - violin
CS-048149- 2 **14-Mar-40** New York - Studio 2
Victor: 17623 17629

17627 A Blank side of a double-sided record, replaced at a later date with the selection below.

17627 B Litany (Franz Schubert, D.343)
de Tar, Vernon - organ Primrose, William - viola
D5-RC-999- 1 **12-Oct-45** New York - Hunter College
Victor: 17623 17628 17794 17803 17804 11-9117

17628 to 17631 - Album DM-736 - Jesús María Sanromá and Primrose Quartet: Quintet in E-flat Major (Robert Schumann, Op. 44) + Vernon de Tar and William Primrose: Litany (Franz Schubert, D.343)

17628 Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante - Part 1
Sanromá, Jesús María - piano Primrose Quartet: Gingold, Josef - violin Primrose, William - viola
Shapiro, Harvey - cello Shumsky, Oscar - violin
CS-048143- 1 **14-Mar-40** New York - Studio 2
Victor: 17620 17624

17628 A Blank side of a double-sided record, replaced at a later date with the selection below.

17628 B Litany (Franz Schubert, D.343)
de Tar, Vernon - organ Primrose, William - viola
D5-RC-999- 1 **12-Oct-45** New York - Hunter College
Victor: 17623 17627 17794 17803 17804 11-9117

17629 Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante - Part 2
Sanromá, Jesús María - piano Primrose Quartet: Gingold, Josef - violin Primrose, William - viola
Shapiro, Harvey - cello Shumsky, Oscar - violin
CS-048144- 1 **14-Mar-40** New York - Studio 2
Victor: 17620 17625

17629 Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo - Part 2
Sanromá, Jesús María - piano Primrose Quartet: Gingold, Josef - violin Primrose, William - viola
Shapiro, Harvey - cello Shumsky, Oscar - violin
CS-048149- 2 **14-Mar-40** New York - Studio 2
Victor: 17623 17626

17630 Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamante - Part 1
Sanromá, Jesús María - piano Primrose Quartet: Gingold, Josef - violin Primrose, William - viola
Shapiro, Harvey - cello Shumsky, Oscar - violin
CS-048145- 1 **14-Mar-40** New York - Studio 2
Victor: 17621 17626

17630 Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo - Part 1
Sanromá, Jesús María - piano Primrose Quartet: Gingold, Josef - violin Primrose, William - viola
Shapiro, Harvey - cello Shumsky, Oscar - violin
CS-048148- 2 **14-Mar-40** New York - Studio 2
Victor: 17622 17625

17631 Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'una marcia, un poco largamante - Part 2
Sanromá, Jesús María - piano Primrose Quartet: Gingold, Josef - violin Primrose, William - viola
Shapiro, Harvey - cello Shumsky, Oscar - violin
CS-048146- 1 **14-Mar-40** New York - Studio 2
Victor: 17621 17627

17631 Quintet in E-flat Major (Robert Schumann, Op. 44) - 3rd movement - Scherzo - Molto vivace
Sanromá, Jesús María - piano Primrose Quartet: Gingold, Josef - violin Primrose, William - viola
Shapiro, Harvey - cello Shumsky, Oscar - violin
CS-048147- 1 **14-Mar-40** New York - Studio 2
Victor: 17622 17624

17632 Fugue in D Major (Girolamo Frescobaldi; Transcribed by Hans Kindler)
National Symphony Orchestra, Hans Kindler - conductor
CS-057500- 2 **8-Nov-40** *Title from HMV* Washington - Constitution Hall
H.M.V.: DB 5889

17632 Toccata in B Minor (Girolamo Frescobaldi; Transcribed by Hans Kindler)
National Symphony Orchestra, Hans Kindler - conductor
CS-057501- 1 **8-Nov-40** *Title from HMV* Washington - Constitution Hall
H.M.V.: DB 5889

17633 Ecce, quomodo moritur (Giovanni Pierluigi da Palestrina)
Augustana Choir, Henry Veld - conductor
CS-049108- 1 **13-Apr-40** Chicago - Studio A

17633 Misericordias Domini (Francesco Duranti)
Augustana Choir, Henry Veld - conductor
CS-034423- 2 **20-Mar-39** Chicago - Studio A

17634 Frauenliebe und Leben (Adelbert von Chamisso; Robert Schumann; Op. 42) - 7 - Susser Freund, du blickest
Traubel, Helen - soprano Bos, Coenraad Valentyn - piano
CS-051880- 3 **2-Dec-40** New York - Studio 2

17634 Frauenliebe und Leben (Adelbert von Chamisso; Robert Schumann; Op. 42) - 8 - Nun hast du mir den ersten Schmerz getan
Traubel, Helen - soprano Bos, Coenraad Valentyn - piano
CS-051879- 3 **2-Dec-40** New York - Studio 2

17635 Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Arr. L.V. Saar) - Part 1
Scionti, Isabel - piano Scionti, Silvio - piano
CS-046140- 1 **28-Dec-39** New York - Studio 3

17635 Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Arr. L.V. Saar) - Part 2
Scionti, Isabel - piano Scionti, Silvio - piano
CS-046141- 1 **28-Dec-39** New York - Studio 3

17636 to 17638 - Album M-738 - Ossy Renardy and Walter Robert: Paganini Caprices + Sonata in A Major (Niccolò Paganini)

17636 Caprice No. 13 in B-flat (Niccolò Paganini, Op. 1) + Caprice No. 14 (Niccolò Paganini, Op. 1) + Caprice No. 15 (Niccolò Paganini, Op. 1)
Renardy, Ossy - violin Robert, Walter - piano
CS-050549- 1 **10-May-40** New York - Studio 2
H.M.V.: DB 5886

17636 Caprice No. 16 (Niccolò Paganini, Op. 1) + Caprice No. 17 (Niccolò Paganini, Op. 1) + Caprice No. 18 (Niccolò Paganini, Op. 1)
Renardy, Ossy - violin
CS-051382- 3 **8-Jul-40** New York - Studio 1
H.M.V.: DB 5886

17637 Caprice No. 19 (Niccolò Paganini, Op. 1) + Caprice No. 20 (Niccolò Paganini, Op. 1)
Renardy, Ossy - violin Robert, Walter - piano
CS-051858- 4 **15-Jul-40** New York - Studio 2
H.M.V.: DB 5887

17637 Caprice No. 21 (Niccolò Paganini, Op. 1) + Caprice No. 22 (Niccolò Paganini, Op. 1) + Caprice No. 23 (Niccolò Paganini, Op. 1)
Renardy, Ossy - violin Robert, Walter - piano
CS-057034- 2 **25-Oct-40** New York - Studio 2
H.M.V.: DB 5887

17638 Caprice No. 24 in A Minor (Niccolò Paganini, Op. 1)
Renardy, Ossy - violin Robert, Walter - piano
CS-054649- 4 **25-Jul-40** New York - Studio 2
H.M.V.: DB 5888

17638 Violin Sonata in A Major (Niccolò Paganini, Op. posthumous)
Renardy, Ossy - violin Robert, Walter - piano
CS-054650- 1 **25-Jul-40** New York - Studio 2
H.M.V.: DB 5888

17639 Andrea Chénier (Luigi Illica; Umberto Giordano): Nemico della patria?... Un dì m'era di gioia
Thomas, John Charles - baritone RCA Victor Symphony Orchestra, Frank Tours - conductor
PCS-036432- 5 **19-Aug-39** Hollywood Studio

H.M.V.: ED 278

17639 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Credo in un Dio crudel**
Thomas, John Charles - baritone RCA Victor Symphony Orchestra, Frank Tours - conductor
PCS-036446- 2 **23-Aug-39** Hollywood Studio
H.M.V.: ED 278

17640 to **17645 - Album M-740 - Vladimir Horowitz and N.B.C. Symphony, Arturo Toscanini: Concerto No. 2 in B-flat Major (Brahms, Op. 83)**

17640 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 1**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048837- 2A **9-May-40** New York - Carnegie Hall
Victor: 17646 17652 **H.M.V.:** DB 5861 DB 8884 ED 398 ED1147

17640 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 2**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048838- 2 **9-May-40** New York - Carnegie Hall
Victor: 17647 17653 **H.M.V.:** DB 5861 DB 8885 ED 398 ED1148

17641 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 3**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048839- 2 **9-May-40** New York - Carnegie Hall
Victor: 17648 17654 **H.M.V.:** DB 5862 DB 8886 ED 399 ED1149

17641 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 4**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048840- 2 **9-May-40** New York - Carnegie Hall
Victor: 17649 17655 **H.M.V.:** DB 5862 DB 8887 ED 399 ED1150

17642 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 1**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048841- 2 **9-May-40** New York - Carnegie Hall
Victor: 17650 17656 **H.M.V.:** DB 5863 DB 8888 ED 400 ED1151

17642 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 2**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048842- 2A **9-May-40** New York - Carnegie Hall
Victor: 17651 17657 **H.M.V.:** DB 5863 DB 8889 ED 400 ED1152

17643 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 1**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048843- 2 **9-May-40** New York - Carnegie Hall
Victor: 17646 17657 **H.M.V.:** DB 5864 DB 8889 ED 401 ED1152

17643 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 2**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048844- 2A **9-May-40** New York - Carnegie Hall
Victor: 17647 17656 **H.M.V.:** DB 5864 DB 8888 ED 401 ED1151

17644 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 3**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048845- 2 **9-May-40** New York - Carnegie Hall
Victor: 17648 17655 **H.M.V.:** DB 5865 DB 8887 ED 402 ED1150

17644 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 1**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048846- 2 **9-May-40** New York - Carnegie Hall
Victor: 17649 17654 **H.M.V.:** DB 5865 DB 8886 ED 402 ED1149

17645 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 2**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048847- 2 **9-May-40** New York - Carnegie Hall
Victor: 17650 17653 **H.M.V.:** DB 5866 DB 8885 ED 403 ED1148

17645 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 3**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048848- 3 **9-May-40** New York - Carnegie Hall
Victor: 17651 17652 **H.M.V.:** DB 5866 DB 8884 ED 403 ED1147

17646 to **17651 - Album AM-740 - Vladimir Horowitz and N.B.C. Symphony, Arturo Toscanini: Concerto No. 2 in B-flat Major (Brahms, Op. 83)**

17646 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 1**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048837- 2A **9-May-40** New York - Carnegie Hall
Victor: 17640 17652 **H.M.V.:** DB 5861 DB 8884 ED 398 ED1147

17646 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 1**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048843- 2 **9-May-40** New York - Carnegie Hall
Victor: 17643 17657 **H.M.V.:** DB 5864 DB 8889 ED 401 ED1152

17647 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 2**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048838- 2 **9-May-40** New York - Carnegie Hall
Victor: 17640 17653 **H.M.V.:** DB 5861 DB 8885 ED 398 ED1148

17647 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 2**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048844- 2A **9-May-40** New York - Carnegie Hall
Victor: 17643 17656 **H.M.V.:** DB 5864 DB 8888 ED 401 ED1151

17648 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 3**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048839- 2 **9-May-40** New York - Carnegie Hall
Victor: 17641 17654 **H.M.V.:** DB 5862 DB 8886 ED 399 ED1149

17648 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 3**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048845- 2 **9-May-40** New York - Carnegie Hall
Victor: 17644 17655 **H.M.V.:** DB 5865 DB 8887 ED 402 ED1150

17649 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 4**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048840- 2 **9-May-40** New York - Carnegie Hall
Victor: 17641 17655 **H.M.V.:** DB 5862 DB 8887 ED 399 ED1150

17649 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 1**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048846- 2 **9-May-40** New York - Carnegie Hall
Victor: 17644 17654 **H.M.V.:** DB 5865 DB 8886 ED 402 ED1149

17650 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 1**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048841- 2 **9-May-40** New York - Carnegie Hall
Victor: 17642 17656 **H.M.V.:** DB 5863 DB 8888 ED 400 ED1151

17650 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 2**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048847- 2 **9-May-40** New York - Carnegie Hall
Victor: 17645 17653 **H.M.V.:** DB 5866 DB 8885 ED 403 ED1148

17651 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 2**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048842- 2A **9-May-40** New York - Carnegie Hall
Victor: 17642 17657 **H.M.V.:** DB 5863 DB 8889 ED 400 ED1152

17651 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 3**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048848- 3 **9-May-40** New York - Carnegie Hall
Victor: 17645 17652 **H.M.V.:** DB 5866 DB 8884 ED 403 ED1147

17652 to **17657 - Album DM-740 - Vladimir Horowitz and N.B.C. Symphony, Arturo Toscanini: Concerto No. 2 in B-flat Major (Brahms, Op. 83)**

17652 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 1**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048837- 2A **9-May-40** New York - Carnegie Hall
Victor: 17640 17646 **H.M.V.:** DB 5861 DB 8884 ED 398 ED1147

17652 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 3**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048848- 3 **9-May-40** New York - Carnegie Hall
Victor: 17645 17651 **H.M.V.:** DB 5866 DB 8884 ED 403 ED1147

17653 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 2**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048838- 2 **9-May-40** New York - Carnegie Hall
Victor: 17640 17647 **H.M.V.:** DB 5861 DB 8885 ED 398 ED1148

17653 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 2**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048847- 2 **9-May-40** New York - Carnegie Hall
Victor: 17645 17650 **H.M.V.:** DB 5866 DB 8885 ED 403 ED1148

17654 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 3**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048839- 2 **9-May-40** New York - Carnegie Hall
Victor: 17641 17648 **H.M.V.:** DB 5862 DB 8886 ED 399 ED1149

17654 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 1**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048846- 2 **9-May-40** New York - Carnegie Hall
Victor: 17644 17649 **H.M.V.:** DB 5865 DB 8886 ED 402 ED1149

17655 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 4**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048840- 2 **9-May-40** New York - Carnegie Hall
Victor: 17641 17649 **H.M.V.:** DB 5862 DB 8887 ED 399 ED1150

17655 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 3**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048845- 2 **9-May-40** New York - Carnegie Hall
Victor: 17644 17648 **H.M.V.:** DB 5865 DB 8887 ED 402 ED1150

17656 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 1**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048841- 2 **9-May-40** New York - Carnegie Hall
Victor: 17642 17650 **H.M.V.:** DB 5863 DB 8888 ED 400 ED1151

17656 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 2**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048844- 2A **9-May-40** New York - Carnegie Hall
Victor: 17643 17647 **H.M.V.:** DB 5864 DB 8888 ED 401 ED1151

17657 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 2**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048842- 2A **9-May-40** New York - Carnegie Hall
Victor: 17642 17651 **H.M.V.:** DB 5863 DB 8889 ED 400 ED1152

17657 **Piano Concerto No. 2 in B-flat Major (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 1**
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048843- 2 **9-May-40** New York - Carnegie Hall
Victor: 17643 17646 **H.M.V.:** DB 5864 DB 8889 ED 401 ED1152

17658 to **17665 - Album M-742 - Pablo Casals: Suite for Unaccompanied Cello Nos. 1 and 6 (Johann Sebastian Bach, BWV 1007)**

17658 **Suite for Unaccompanied 'Cello, No. 1 in G Major (Johann Sebastian Bach, BWV 1007) - Part 1 - Prelude**
Casals, Pablo - cello
2LA2583- 1 **2-Jun-38** Paris - Studio Albert
Victor: 17665 17672 **H.M.V.:** DB 3671 DB 8590

17658 **Suite for Unaccompanied 'Cello, No. 1 in G Major (Johann Sebastian Bach, BWV 1007) - Part 2 - Allemande**
Casals, Pablo - cello
2LA2584- 1 **2-Jun-38** Paris - Studio Albert
Victor: 17666 17673 **H.M.V.:** DB 3671 DB 8591

17659 **Suite for Unaccompanied 'Cello, No. 1 in G Major (Johann Sebastian Bach, BWV 1007) - Part 3 - Courante**
Casals, Pablo - cello
2LA2585- 1 **2-Jun-38** Paris - Studio Albert
Victor: 17667 17674 **H.M.V.:** DB 3672 DB 8592

17659 **Suite for Unaccompanied 'Cello, No. 1 in G Major (Johann Sebastian Bach, BWV 1007) - Part 4 - Sarabande**
Casals, Pablo - cello
2LA2586- 1 **2-Jun-38** Paris - Studio Albert
Victor: 17668 17675 **H.M.V.:** DB 3672 DB 8593

17660 **Suite for Unaccompanied 'Cello, No. 1 in G Major (Johann Sebastian Bach, BWV 1007) - Part 5 - Minuetto**
Casals, Pablo - cello
2LA2587- 1 **2-Jun-38** Paris - Studio Albert
Victor: 17669 17676 **H.M.V.:** DB 3673 DB 8594

17660 **Suite for Unaccompanied 'Cello, No. 1 in G Major (Johann Sebastian Bach, BWV 1007) - Part 6 - Gigue**
Casals, Pablo - cello
2LA2588- 1 **2-Jun-38** Paris - Studio Albert
Victor: 17670 17677 **H.M.V.:** DB 3673 DB 8595

17661 **Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 1 - Prelude**
Casals, Pablo - cello
2LA2593- 2 **3-Jun-38** Paris - Studio Albert
Victor: 17671 17678 **H.M.V.:** DB 3674 DB 8596

17661 **Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 2 - Prelude - conclusion**
Casals, Pablo - cello
2LA2594- 2 **3-Jun-38** Paris - Studio Albert
Victor: 17665 17678 **H.M.V.:** DB 3674 DB 8596

17662 **Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 3 - Allemande**
Casals, Pablo - cello
2LA2595- 1 **3-Jun-38** Paris - Studio Albert
Victor: 17666 17677 **H.M.V.:** DB 3675 DB 8595

17662 **Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 4 - Allemande - conclusion**
Casals, Pablo - cello
2LA2596- 1 **3-Jun-38** Paris - Studio Albert
Victor: 17667 17676 **H.M.V.:** DB 3675 DB 8594

17663 **Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 5 - Courante**
Casals, Pablo - cello
2LA2597- 1 **3-Jun-38** Paris - Studio Albert
Victor: 17668 17675 **H.M.V.:** DB 3676 DB 8593

17663 **Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 6 - Sarabande**
Casals, Pablo - cello
2LA2598- 1 **3-Jun-38** Paris - Studio Albert
Victor: 17669 17674 **H.M.V.:** DB 3676 DB 8592

17664 **Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 7 - Gavotte**
Casals, Pablo - cello
2LA2599- 1 **3-Jun-38** Paris - Studio Albert
Victor: 17670 17673 **H.M.V.:** DB 3677 DB 8591

17664 **Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 8 - Gigue**
Casals, Pablo - cello
2LA2600- 1 **3-Jun-38** Paris - Studio Albert

Victor: 17671 17672 **H.M.V.:** DB 3677 DB 8590

17665 to **17671 - Album AM-742 - Pablo Casals: Suite for Unaccompanied Cello Nos. 1 and 6 (Johann Sebastian Bach, BWV 1007)**

17665 **Suite for Unaccompanied 'Cello, No. 1 in G Major (Johann Sebastian Bach, BWV 1007) - Part 1 - Prelude**
Casals, Pablo - cello
2LA2583- 1 **2-Jun-38** Paris - Studio Albert
Victor: 17658 17672 **H.M.V.:** DB 3671 DB 8590

17665 **Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 2 - Prelude - conclusion**
Casals, Pablo - cello
2LA2594- 2 **3-Jun-38** Paris - Studio Albert
Victor: 17661 17678 **H.M.V.:** DB 3674 DB 8596

17666 **Suite for Unaccompanied 'Cello, No. 1 in G Major (Johann Sebastian Bach, BWV 1007) - Part 2 - Allemande**
Casals, Pablo - cello
2LA2584- 1 **2-Jun-38** Paris - Studio Albert
Victor: 17658 17673 **H.M.V.:** DB 3671 DB 8591

17666 **Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 3 - Allemande**
Casals, Pablo - cello
2LA2595- 1 **3-Jun-38** Paris - Studio Albert
Victor: 17662 17677 **H.M.V.:** DB 3675 DB 8595

17667 **Suite for Unaccompanied 'Cello, No. 1 in G Major (Johann Sebastian Bach, BWV 1007) - Part 3 - Courante**
Casals, Pablo - cello
2LA2585- 1 **2-Jun-38** Paris - Studio Albert
Victor: 17659 17674 **H.M.V.:** DB 3672 DB 8592

17667 **Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 4 - Allemande - conclusion**
Casals, Pablo - cello
2LA2596- 1 **3-Jun-38** Paris - Studio Albert
Victor: 17662 17676 **H.M.V.:** DB 3675 DB 8594

17668 **Suite for Unaccompanied 'Cello, No. 1 in G Major (Johann Sebastian Bach, BWV 1007) - Part 4 - Sarabande**
Casals, Pablo - cello
2LA2586- 1 **2-Jun-38** Paris - Studio Albert
Victor: 17659 17675 **H.M.V.:** DB 3672 DB 8593

17668 **Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 5 - Courante**
Casals, Pablo - cello
2LA2597- 1 **3-Jun-38** Paris - Studio Albert
Victor: 17663 17675 **H.M.V.:** DB 3676 DB 8593

17669 **Suite for Unaccompanied 'Cello, No. 1 in G Major (Johann Sebastian Bach, BWV 1007) - Part 5 - Minuetto**
Casals, Pablo - cello
2LA2587- 1 **2-Jun-38** Paris - Studio Albert
Victor: 17660 17676 **H.M.V.:** DB 3673 DB 8594

17669 **Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 6 - Sarabande**
Casals, Pablo - cello
2LA2598- 1 **3-Jun-38** Paris - Studio Albert
Victor: 17663 17674 **H.M.V.:** DB 3676 DB 8592

17670 **Suite for Unaccompanied 'Cello, No. 1 in G Major (Johann Sebastian Bach, BWV 1007) - Part 6 - Gigue**
Casals, Pablo - cello
2LA2588- 1 **2-Jun-38** Paris - Studio Albert
Victor: 17660 17677 **H.M.V.:** DB 3673 DB 8595

17670 **Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 7 - Gavotte**
Casals, Pablo - cello
2LA2599- 1 **3-Jun-38** Paris - Studio Albert
Victor: 17664 17673 **H.M.V.:** DB 3677 DB 8591

17671 **Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 1 - Prelude**
Casals, Pablo - cello
2LA2593- 2 **3-Jun-38** Paris - Studio Albert
Victor: 17661 17678 **H.M.V.:** DB 3674 DB 8596

17671 **Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 8 - Gigue**
Casals, Pablo - cello
2LA2600- 1 **3-Jun-38** Paris - Studio Albert
Victor: 17664 17672 **H.M.V.:** DB 3677 DB 8590

17672 to **17678 - Album M-742 - Pablo Casals: Suite for Unaccompanied Cello Nos. 1 and 6 (Johann Sebastian Bach, BWV 1007)**

17672 **Suite for Unaccompanied 'Cello, No. 1 in G Major (Johann Sebastian Bach, BWV 1007) - Part 1 - Prelude**
Casals, Pablo - cello
2LA2583- 1 **2-Jun-38** Paris - Studio Albert
Victor: 17658 17665 **H.M.V.:** DB 3671 DB 8590

17672 **Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 8 - Gigue**
Casals, Pablo - cello
2LA2600- 1 **3-Jun-38** Paris - Studio Albert
Victor: 17664 17671 **H.M.V.:** DB 3677 DB 8590

17673 **Suite for Unaccompanied 'Cello, No. 1 in G Major (Johann Sebastian Bach, BWV 1007) - Part 2 - Allemande**
Casals, Pablo - cello
2LA2584- 1 **2-Jun-38** Paris - Studio Albert
Victor: 17658 17666 **H.M.V.:** DB 3671 DB 8591

17673 **Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 7 - Gavotte**
Casals, Pablo - cello
2LA2599- 1 **3-Jun-38** Paris - Studio Albert
Victor: 17664 17670 **H.M.V.:** DB 3677 DB 8591

17674 **Suite for Unaccompanied 'Cello, No. 1 in G Major (Johann Sebastian Bach, BWV 1007) - Part 3 - Courante**
Casals, Pablo - cello
2LA2585- 1 **2-Jun-38** Paris - Studio Albert
Victor: 17659 17667 **H.M.V.:** DB 3672 DB 8592

17674 **Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 6 - Sarabande**
Casals, Pablo - cello
2LA2598- 1 **3-Jun-38** Paris - Studio Albert
Victor: 17663 17669 **H.M.V.:** DB 3676 DB 8592

17675 **Suite for Unaccompanied 'Cello, No. 1 in G Major (Johann Sebastian Bach, BWV 1007) - Part 4 - Sarabande**
Casals, Pablo - cello
2LA2586- 1 **2-Jun-38** Paris - Studio Albert
Victor: 17659 17668 **H.M.V.:** DB 3672 DB 8593

17675 **Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 5 - Courante**
Casals, Pablo - cello
2LA2597- 1 **3-Jun-38** Paris - Studio Albert
Victor: 17663 17668 **H.M.V.:** DB 3676 DB 8593

17676 **Suite for Unaccompanied 'Cello, No. 1 in G Major (Johann Sebastian Bach, BWV 1007) - Part 5 - Minuetto**
Casals, Pablo - cello
2LA2587- 1 **2-Jun-38** Paris - Studio Albert
Victor: 17660 17669 **H.M.V.:** DB 3673 DB 8594

17676 **Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 4 - Allemande - conclusion**
Casals, Pablo - cello
2LA2596- 1 **3-Jun-38** Paris - Studio Albert
Victor: 17662 17667 **H.M.V.:** DB 3675 DB 8594

17677 **Suite for Unaccompanied 'Cello, No. 1 in G Major (Johann Sebastian Bach, BWV 1007) - Part 6 - Gigue**
Casals, Pablo - cello
2LA2588- 1 **2-Jun-38** Paris - Studio Albert
Victor: 17660 17670 **H.M.V.:** DB 3673 DB 8595

17677 **Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 3 - Allemande**

Casals, Pablo - cello
2LA2595- 1 **3-Jun-38** Paris - Studio Albert
Victor: 17662 17666 **H.M.V.:** DB 3675 DB 8595

17678 **Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 1 - Prelude**
Casals, Pablo - cello
2LA2593- 2 **3-Jun-38** Paris - Studio Albert
Victor: 17661 17671 **H.M.V.:** DB 3674 DB 8596

17678 **Suite for Unaccompanied 'Cello, No. 6 in D Major (Johann Sebastian Bach, BWV 1012) - Part 2 - Prelude - conclusion**
Casals, Pablo - cello
2LA2594- 2 **3-Jun-38** Paris - Studio Albert
Victor: 17661 17665 **H.M.V.:** DB 3674 DB 8596

17679 to **17681 - Album M-743 - Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor: Serenade No. 10 in B-flat Major - (Mozart, KV 361)**

17679 **Serenade No. 10 in B-flat Major - "Gran Partita" - (Excerpts) (Wolfgang Amadeus Mozart, KV 361) - 1st movement - Largo - Molto allegro - Part 1**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA4074- 2 **Jun-39** Berlin - Electrola Studio
Victor: 17682 17685 **Japan:** VD8392 **H.M.V.:** DB 4693 ED 226

17679 **Serenade No. 10 in B-flat Major - "Gran Partita" - (Excerpts) (Wolfgang Amadeus Mozart, KV 361) - 1st movement - Largo - Molto allegro - Part 2**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA4075- 2 **Jun-39** Berlin - Electrola Studio
Victor: 17683 17686 **Japan:** VD8392 **H.M.V.:** DB 4693 ED 226

17680 **Serenade No. 10 in B-flat Major - "Gran Partita" - (Excerpts) (Wolfgang Amadeus Mozart, KV 361) - 3rd movement - Adagio**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA4076- 1 **Jun-39** Berlin - Electrola Studio
Victor: 17684 17687 **Japan:** VD8393 **H.M.V.:** DB 4694 ED 227

17680 **Serenade No. 10 in B-flat Major - "Gran Partita" - (Excerpts) (Wolfgang Amadeus Mozart, KV 361) - 4th movement - Menuetto - Allegretto**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA4077- 2 **Jun-39** Berlin - Electrola Studio
Victor: 17682 17687 **Japan:** VD8393 **H.M.V.:** DB 4694 ED 227

17681 **Serenade No. 10 in B-flat Major - "Gran Partita" - (Excerpts) (Wolfgang Amadeus Mozart, KV 361) - 6th movement - Theme and Variation**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA4078- 1 **Jun-39** Berlin - Electrola Studio
Victor: 17683 17686 **Japan:** VD8394 **H.M.V.:** DB 4695 ED 228

17681 **Serenade No. 10 in B-flat Major - "Gran Partita" - (Excerpts) (Wolfgang Amadeus Mozart, KV 361) - 7th movement - Finale - Molto allegro + Rondo**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA4079- 2 **Jun-39** Berlin - Electrola Studio
Victor: 17684 17685 **Japan:** VD8394 **H.M.V.:** DB 4695 ED 228

17682 to **17684 - Album AM-743 - Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor: Serenade No. 10 in B-flat Major - (Mozart, KV 361)**

17682 **Serenade No. 10 in B-flat Major - "Gran Partita" - (Excerpts) (Wolfgang Amadeus Mozart, KV 361) - 1st movement - Largo - Molto allegro - Part 1**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA4074- 2 **Jun-39** Berlin - Electrola Studio
Victor: 17679 17685 **Japan:** VD8392 **H.M.V.:** DB 4693 ED 226

17682 **Serenade No. 10 in B-flat Major - "Gran Partita" - (Excerpts) (Wolfgang Amadeus Mozart, KV 361) - 4th movement - Menuetto - Allegretto**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA4077- 2 **Jun-39** Berlin - Electrola Studio
Victor: 17680 17687 **Japan:** VD8393 **H.M.V.:** DB 4694 ED 227

17683 **Serenade No. 10 in B-flat Major - "Gran Partita" - (Excerpts) (Wolfgang Amadeus Mozart, KV 361) - 1st movement - Largo - Molto allegro - Part 2**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA4075- 2 **Jun-39** Berlin - Electrola Studio
Victor: 17679 17686 **Japan:** VD8392 **H.M.V.:** DB 4693 ED 226

17683 **Serenade No. 10 in B-flat Major - "Gran Partita" - (Excerpts) (Wolfgang Amadeus Mozart, KV 361) - 6th movement - Theme and Variation**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA4078- 1 **Jun-39** Berlin - Electrola Studio
Victor: 17681 17686 **Japan:** VD8394 **H.M.V.:** DB 4695 ED 228

17684 **Serenade No. 10 in B-flat Major - "Gran Partita" - (Excerpts) (Wolfgang Amadeus Mozart, KV 361) - 3rd movement - Adagio**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA4076- 1 **Jun-39** Berlin - Electrola Studio
Victor: 17680 17687 **Japan:** VD8393 **H.M.V.:** DB 4694 ED 227

17684 **Serenade No. 10 in B-flat Major - "Gran Partita" - (Excerpts) (Wolfgang Amadeus Mozart, KV 361) - 7th movement - Finale - Molto allegro + Rondo**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA4079- 2 **Jun-39** Berlin - Electrola Studio
Victor: 17681 17685 **Japan:** VD8394 **H.M.V.:** DB 4695 ED 228

17685 to **17687 - Album DM-743 - Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor: Serenade No. 10 in B-flat Major - (Mozart, KV 361)**

17685 **Serenade No. 10 in B-flat Major - "Gran Partita" - (Excerpts) (Wolfgang Amadeus Mozart, KV 361) - 1st movement - Largo - Molto allegro - Part 1**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA4074- 2 **Jun-39** Berlin - Electrola Studio
Victor: 17679 17682 **Japan:** VD8392 **H.M.V.:** DB 4693 ED 226

17685 **Serenade No. 10 in B-flat Major - "Gran Partita" - (Excerpts) (Wolfgang Amadeus Mozart, KV 361) - 7th movement - Finale - Molto allegro + Rondo**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA4079- 2 **Jun-39** Berlin - Electrola Studio
Victor: 17681 17684 **Japan:** VD8394 **H.M.V.:** DB 4695 ED 228

17686 **Serenade No. 10 in B-flat Major - "Gran Partita" - (Excerpts) (Wolfgang Amadeus Mozart, KV 361) - 1st movement - Largo - Molto allegro - Part 2**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA4075- 2 **Jun-39** Berlin - Electrola Studio
Victor: 17679 17683 **Japan:** VD8392 **H.M.V.:** DB 4693 ED 226

17686 **Serenade No. 10 in B-flat Major - "Gran Partita" - (Excerpts) (Wolfgang Amadeus Mozart, KV 361) - 6th movement - Theme and Variation**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA4078- 1 **Jun-39** Berlin - Electrola Studio
Victor: 17681 17683 **Japan:** VD8394 **H.M.V.:** DB 4695 ED 228

17687 **Serenade No. 10 in B-flat Major - "Gran Partita" - (Excerpts) (Wolfgang Amadeus Mozart, KV 361) - 3rd movement - Adagio**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA4076- 1 **Jun-39** Berlin - Electrola Studio
Victor: 17680 17684 **Japan:** VD8393 **H.M.V.:** DB 4694 ED 227

17687 **Serenade No. 10 in B-flat Major - "Gran Partita" - (Excerpts) (Wolfgang Amadeus Mozart, KV 361) - 4th movement - Menuetto - Allegretto**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA4077- 2 **Jun-39** Berlin - Electrola Studio
Victor: 17680 17682 **Japan:** VD8393 **H.M.V.:** DB 4694 ED 227

17688 to **17690 - Album M-744 - Eastman-Rochester Symphony, Howard Hanson: Music for the Theatre suite (Aaron Copland)**

17688 **Music for the Theatre Suite in Five Parts for Small Orchestra (Aaron Copland, 1925) - Dedicated to Serge Koussevitzky - 1 - Prologue - Part 1**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor (American Composer's Orchestra)
CS-048827- 1 **30-Apr-40** Rochester - Eastman Theatre
Victor: 17691 17694 **H.M.V.:** DB 5872

17688 **Music for the Theatre Suite in Five Parts for Small Orchestra (Aaron Copland, 1925) - Dedicated to Serge Koussevitzky - 1 - Prologue - Part 2**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor (American Composer's Orchestra)
CS-048828- 2 **30-Apr-40** Rochester - Eastman Theatre
Victor: 17692 17695 **H.M.V.:** DB 5872

17689 **Music for the Theatre Suite in Five Parts for Small Orchestra (Aaron Copland, 1925) - Dedicated to Serge Koussevitzky - 2 - Dance**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor (American Composer's Orchestra)
CS-048829- 2 **30-Apr-40** Rochester - Eastman Theatre
Victor: 17693 17696 **H.M.V.:** DB 5873

17689 **Music for the Theatre Suite in Five Parts for Small Orchestra (Aaron Copland, 1925) - Dedicated to Serge Koussevitzky - 3 - Interlude**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor (American Composer's Orchestra)
CS-048830- 2 **30-Apr-40** Rochester - Eastman Theatre
Victor: 17691 17696 **H.M.V.:** DB 5873

17690 **Music for the Theatre Suite in Five Parts for Small Orchestra (Aaron Copland, 1925) - Dedicated to Serge Koussevitzky - 4 - Burlesque**

Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor (American Composer's Orchestra)
CS-048831- 3 **30-Apr-40** Rochester - Eastman Theatre
Victor: 17692 17695 **H.M.V.:** DB 5874

17690 **Music for the Theatre Suite in Five Parts for Small Orchestra (Aaron Copland, 1925) - Dedicated to Serge Koussevitzky - 5 - Epilogue**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor (American Composer's Orchestra)
CS-048832- 2 **30-Apr-40** Rochester - Eastman Theatre
Victor: 17693 17694 **H.M.V.:** DB 5874

17691 to 17693 - Album AM-744 - Eastman-Rochester Symphony, Howard Hanson: Music for the Theatre suite (Aaron Copland)

17691 **Music for the Theatre Suite in Five Parts for Small Orchestra (Aaron Copland, 1925) - Dedicated to Serge Koussevitzky - 1 - Prologue - Part 1**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor (American Composer's Orchestra)
CS-048827- 1 **30-Apr-40** Rochester - Eastman Theatre
Victor: 17688 17694 **H.M.V.:** DB 5872

17691 **Music for the Theatre Suite in Five Parts for Small Orchestra (Aaron Copland, 1925) - Dedicated to Serge Koussevitzky - 3 - Interlude**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor (American Composer's Orchestra)
CS-048830- 2 **30-Apr-40** Rochester - Eastman Theatre
Victor: 17689 17696 **H.M.V.:** DB 5873

17692 **Music for the Theatre Suite in Five Parts for Small Orchestra (Aaron Copland, 1925) - Dedicated to Serge Koussevitzky - 1 - Prologue - Part 2**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor (American Composer's Orchestra)
CS-048828- 2 **30-Apr-40** Rochester - Eastman Theatre
Victor: 17688 17695 **H.M.V.:** DB 5872

17692 **Music for the Theatre Suite in Five Parts for Small Orchestra (Aaron Copland, 1925) - Dedicated to Serge Koussevitzky - 4 - Burlesque**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor (American Composer's Orchestra)
CS-048831- 3 **30-Apr-40** Rochester - Eastman Theatre
Victor: 17690 17695 **H.M.V.:** DB 5874

17693 **Music for the Theatre Suite in Five Parts for Small Orchestra (Aaron Copland, 1925) - Dedicated to Serge Koussevitzky - 2 - Dance**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor (American Composer's Orchestra)
CS-048829- 2 **30-Apr-40** Rochester - Eastman Theatre
Victor: 17689 17696 **H.M.V.:** DB 5873

17693 **Music for the Theatre Suite in Five Parts for Small Orchestra (Aaron Copland, 1925) - Dedicated to Serge Koussevitzky - 5 - Epilogue**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor (American Composer's Orchestra)
CS-048832- 2 **30-Apr-40** Rochester - Eastman Theatre
Victor: 17690 17694 **H.M.V.:** DB 5874

17694 to 17696 - Album DM-744 - Eastman-Rochester Symphony, Howard Hanson: Music for the Theatre suite (Aaron Copland)

17694 **Music for the Theatre Suite in Five Parts for Small Orchestra (Aaron Copland, 1925) - Dedicated to Serge Koussevitzky - 1 - Prologue - Part 1**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor (American Composer's Orchestra)
CS-048827- 1 **30-Apr-40** Rochester - Eastman Theatre
Victor: 17688 17691 **H.M.V.:** DB 5872

17694 **Music for the Theatre Suite in Five Parts for Small Orchestra (Aaron Copland, 1925) - Dedicated to Serge Koussevitzky - 5 - Epilogue**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor (American Composer's Orchestra)
CS-048832- 2 **30-Apr-40** Rochester - Eastman Theatre
Victor: 17690 17693 **H.M.V.:** DB 5874

17695 **Music for the Theatre Suite in Five Parts for Small Orchestra (Aaron Copland, 1925) - Dedicated to Serge Koussevitzky - 1 - Prologue - Part 2**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor (American Composer's Orchestra)
CS-048828- 2 **30-Apr-40** Rochester - Eastman Theatre
Victor: 17688 17692 **H.M.V.:** DB 5872

17695 **Music for the Theatre Suite in Five Parts for Small Orchestra (Aaron Copland, 1925) - Dedicated to Serge Koussevitzky - 4 - Burlesque**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor (American Composer's Orchestra)
CS-048831- 3 **30-Apr-40** Rochester - Eastman Theatre
Victor: 17690 17692 **H.M.V.:** DB 5874

17696 **Music for the Theatre Suite in Five Parts for Small Orchestra (Aaron Copland, 1925) - Dedicated to Serge Koussevitzky - 2 - Dance**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor (American Composer's Orchestra)
CS-048829- 2 **30-Apr-40** Rochester - Eastman Theatre
Victor: 17689 17693 **H.M.V.:** DB 5873

17696 **Music for the Theatre Suite in Five Parts for Small Orchestra (Aaron Copland, 1925) - Dedicated to Serge Koussevitzky - 3 - Interlude**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor (American Composer's Orchestra)
CS-048830- 2 **30-Apr-40** Rochester - Eastman Theatre
Victor: 17689 17691 **H.M.V.:** DB 5873

17697 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): No, no Turiddu**
Giannini, Dusolina - soprano Gigli, Beniamino - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 805- 2 **13-Sep-32** Milan
Victor: 8559 **H.M.V.:** *32-3116* DB 1790 **MDDH:** MD 055

17697 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Tu qui, Santuzza?**
Giannini, Dusolina - soprano Gigli, Beniamino - tenor Orchestra della Scala, Carlo Sabajno - conductor
2M 804- 2 **13-Sep-32** Milan
Victor: 8559 **H.M.V.:** *32-2358X* DB 1790 **MDDH:** MD 055

17698 **Enfant Prodique, L' (Edouard Guinand; Claude Debussy, CD 61, L.57): L'année en vain chasse l'année - "Air de Lia"**
Maynor, Dorothy - soprano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056577- 2 **20-Oct-40** Philadelphia - Academy of Music
H.M.V.: DB 5881

17698 **Louise (Gustav Charpentier): Depuis le jour où je me suis donnée**
Maynor, Dorothy - soprano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056576- 1 **20-Oct-40** Philadelphia - Academy of Music
H.M.V.: DB 5881

17699 with 14727. 14974 and 15421 - Album M-748 - Paderewski: Golden Anniversary Album (works by Schubert, Mozart, Chopin and Haydn)

17699 **Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 2 in A-flat Major - Part 1**
Paderewski, Ignacy Jan - Steinway piano 299
2EA 7111- 1 **15-Nov-38** London - Abbey Road - Studio 2
H.M.V.: DB 3710

17699 **Moments Musicaux (Franz Schubert, Op. 94, D.780) - No. 2 in A-flat Major - Part 2**
Paderewski, Ignacy Jan - Steinway piano 299
2EA 7112- 1 **15-Nov-38** London - Abbey Road - Studio 2
H.M.V.: DB 3710

17700 **Afternoon of a Faun, The (Claude Debussy, CD 87, L.86) - Prélude - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-057550- 1A **8-Dec-40** Philadelphia - Academy of Music
H.M.V.: DB 5871 DB 6001 DB10117

17700 **Afternoon of a Faun, The (Claude Debussy, CD 87, L.86) - Prélude - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-057551- 1A **8-Dec-40** Philadelphia - Academy of Music
H.M.V.: DB 5871 DB 6001 DB10117

17701 to 17703 - Album M-750 - Philadelphia Orchestra, Eugene Ormandy: Sibelius - Findlandia (Op. 26) and Lemminkainen (Op. 22)

17701 **Finlandia (Jean Sibelius, Op. 26, No. 7) - Symphonic poem - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-047821- 2 **20-Oct-40** Philadelphia - Academy of Music
Victor: 17704 17707

17701 **Finlandia (Jean Sibelius, Op. 26, No. 7) - Symphonic poem - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-047822- 2 **20-Oct-40** Philadelphia - Academy of Music
Victor: 17705 17708

17702 **Lemminkäinen Suite (Jean Sibelius, Op. 22, No. 2) - The swan of Tuonela - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor Minsker, John - English horn
CS-047823- 2 **20-Oct-40** Philadelphia - Academy of Music
Victor: 17706 17709 **H.M.V.:** DB 5832 IRX 33 IRX 105

17702 **Lemminkäinen Suite (Jean Sibelius, Op. 22, No. 2) - The swan of Tuonela - Part 2**

Philadelphia Orchestra, Eugene Ormandy - conductor Minsker, John - English horn
CS-047824- 2 **20-Oct-40** Philadelphia - Academy of Music
Victor: 17704 17709 **H.M.V.:** DB 5832 IRX 33 IRX 105

17703 **Lemminkäinen Suite (Jean Sibelius, Op. 22, No. 4) - Lemminkäinen's homeward journey - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056565- 1A **20-Oct-40** Philadelphia - Academy of Music
Victor: 17705 17708 **H.M.V.:** DB 5902

17703 **Lemminkäinen Suite (Jean Sibelius, Op. 22, No. 4) - Lemminkäinen's homeward journey - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056566- 1 **20-Oct-40** Philadelphia - Academy of Music
Victor: 17706 17707 **H.M.V.:** DB 5902

17704 to **17706 - Album AM-750 - Philadelphia Orchestra, Eugene Ormandy: Sibelius - Findlandia (Op. 26) and Lemminkainen (Op. 22)**

17704 **Finlandia (Jean Sibelius, Op. 26, No. 7) - Symphonic poem - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-047821- 2 **20-Oct-40** Philadelphia - Academy of Music
Victor: 17701 17707

17704 **Lemminkäinen Suite (Jean Sibelius, Op. 22, No. 2) - The swan of Tuonela - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor Minsker, John - English horn
CS-047824- 2 **20-Oct-40** Philadelphia - Academy of Music
Victor: 17702 17709 **H.M.V.:** DB 5832 IRX 33 IRX 105

17705 **Finlandia (Jean Sibelius, Op. 26, No. 7) - Symphonic poem - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-047822- 2 **20-Oct-40** Philadelphia - Academy of Music
Victor: 17701 17708

17705 **Lemminkäinen Suite (Jean Sibelius, Op. 22, No. 4) - Lemminkäinen's homeward journey - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056565- 1A **20-Oct-40** Philadelphia - Academy of Music
Victor: 17703 17708 **H.M.V.:** DB 5902

17706 **Lemminkäinen Suite (Jean Sibelius, Op. 22, No. 2) - The swan of Tuonela - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor Minsker, John - English horn
CS-047823- 2 **20-Oct-40** Philadelphia - Academy of Music
Victor: 17702 17709 **H.M.V.:** DB 5832 IRX 33 IRX 105

17706 **Lemminkäinen Suite (Jean Sibelius, Op. 22, No. 4) - Lemminkäinen's homeward journey - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056566- 1 **20-Oct-40** Philadelphia - Academy of Music
Victor: 17703 17707 **H.M.V.:** DB 5902

17707 to **17709 - Album DM-750 - Philadelphia Orchestra, Eugene Ormandy: Sibelius - Findlandia (Op. 26) and Lemminkainen (Op. 22)**

17707 **Finlandia (Jean Sibelius, Op. 26, No. 7) - Symphonic poem - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-047821- 2 **20-Oct-40** Philadelphia - Academy of Music
Victor: 17701 17704

17707 **Lemminkäinen Suite (Jean Sibelius, Op. 22, No. 4) - Lemminkäinen's homeward journey - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056566- 1 **20-Oct-40** Philadelphia - Academy of Music
Victor: 17703 17706 **H.M.V.:** DB 5902

17708 **Finlandia (Jean Sibelius, Op. 26, No. 7) - Symphonic poem - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-047822- 2 **20-Oct-40** Philadelphia - Academy of Music
Victor: 17701 17705

17708 **Lemminkäinen Suite (Jean Sibelius, Op. 22, No. 4) - Lemminkäinen's homeward journey - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056565- 1A **20-Oct-40** Philadelphia - Academy of Music
Victor: 17703 17705 **H.M.V.:** DB 5902

17709 **Lemminkäinen Suite (Jean Sibelius, Op. 22, No. 2) - The swan of Tuonela - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor Minsker, John - English horn
CS-047823- 2 **20-Oct-40** Philadelphia - Academy of Music
Victor: 17702 17706 **H.M.V.:** DB 5832 IRX 33 IRX 105

17709 **Lemminkäinen Suite (Jean Sibelius, Op. 22, No. 2) - The swan of Tuonela - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor Minsker, John - English horn
CS-047824- 2 **20-Oct-40** Philadelphia - Academy of Music
Victor: 17702 17704 **H.M.V.:** DB 5832 IRX 33 IRX 105

17710 to **17714 - Album M-747 - National Symphony, Hans Kindler: Symphony No. 3 in D Major - "Polish" - (Tchaikovsky, Op. 29)**

17710 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057506- 1 **8-Nov-40** Washington - Constitution Hall
Victor: 17715 17720 **H.M.V.:** DB 5837 DB 8865 ED 173

17710 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-057507- 1 **8-Nov-40** Washington - Constitution Hall
Victor: 17716 17721 **H.M.V.:** DB 5837 DB 8866 ED 173

17711 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 3**
National Symphony Orchestra, Hans Kindler - conductor
CS-057508- 1 **8-Nov-40** Washington - Constitution Hall
Victor: 17717 17722 **H.M.V.:** DB 5838 DB 8867 ED 174

17711 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 2nd movement - Alla tedesca - Allegro moderato e simplica - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057509- 1 **8-Nov-40** Washington - Constitution Hall
Victor: 17718 17723 **H.M.V.:** DB 5838 DB 8868 ED 174

17712 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 2nd movement - Alla tedesca - Allegro moderato e simplica - Part 2 + 3rd movement - Andante elegiaco - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057510- 1 **8-Nov-40** Washington - Constitution Hall
Victor: 17719 17724 **H.M.V.:** DB 5839 DB 8869 ED 175

17712 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 3rd movement - Andante elegiaco - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-057511- 1 **8-Nov-40** Washington - Constitution Hall
Victor: 17715 17724 **H.M.V.:** DB 5839 DB 8869 ED 175

17713 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 4th movement - Scherzo - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057512- 1 **8-Nov-40** Washington - Constitution Hall
Victor: 17716 17723 **H.M.V.:** DB 5840 DB 8868 ED 176

17713 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 4th movement - Scherzo - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-057513- 1 **8-Nov-40** Washington - Constitution Hall
Victor: 17717 17722 **H.M.V.:** DB 5840 DB 8867 ED 176

17714 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 5th movement - A la Polacca - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057514- 1 **8-Nov-40** Washington - Constitution Hall
Victor: 17718 17721 **H.M.V.:** DB 5841 DB 8866 ED 177

17714 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 5th movement - A la Polacca - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-057515- 2 **8-Nov-40** Washington - Constitution Hall
Victor: 17719 17720 **H.M.V.:** DB 5841 DB 8865 ED 177

17715 to **17719 - Album AM-747 - National Symphony, Hans Kindler: Symphony No. 3 in D Major - "Polish" - (Tchaikovsky, Op. 29)**

17715 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057506- 1 **8-Nov-40** Washington - Constitution Hall
Victor: 17710 17720 **H.M.V.:** DB 5837 DB 8865 ED 173

17715 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 3rd movement - Andante elegiaco - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-057511- 1 **8-Nov-40** Washington - Constitution Hall
Victor: 17712 17724 **H.M.V.:** DB 5839 DB 8869 ED 175

17716 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-057507- 1 **8-Nov-40** Washington - Constitution Hall
Victor: 17710 17721 **H.M.V.:** DB 5837 DB 8866 ED 173

17716 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 4th movement - Scherzo - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057512- 1 **8-Nov-40** Washington - Constitution Hall
Victor: 17713 17723 **H.M.V.:** DB 5840 DB 8868 ED 176

17717 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 3**
National Symphony Orchestra, Hans Kindler - conductor
CS-057508- 1 **8-Nov-40** Washington - Constitution Hall
Victor: 17711 17722 **H.M.V.:** DB 5838 DB 8867 ED 174

17717 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 4th movement - Scherzo - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-057513- 1 **8-Nov-40** Washington - Constitution Hall
Victor: 17713 17722 **H.M.V.:** DB 5840 DB 8867 ED 176

17718 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 2nd movement - Alla tedesca - Allegro moderato e simplica - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057509- 1 **8-Nov-40** Washington - Constitution Hall
Victor: 17711 17723 **H.M.V.:** DB 5838 DB 8868 ED 174

17718 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 5th movement - A la Polacca - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057514- 1 **8-Nov-40** Washington - Constitution Hall
Victor: 17714 17721 **H.M.V.:** DB 5841 DB 8866 ED 177

17719 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 2nd movement - Alla tedesca - Allegro moderato e simplica - Part 2 + 3rd movement - Andante elegiaco - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057510- 1 **8-Nov-40** Washington - Constitution Hall
Victor: 17712 17724 **H.M.V.:** DB 5839 DB 8869 ED 175

17719 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 5th movement - A la Polacca - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-057515- 2 **8-Nov-40** Washington - Constitution Hall
Victor: 17714 17720 **H.M.V.:** DB 5841 DB 8865 ED 177

17720 to **17724 - Album DM-747 - National Symphony, Hans Kindler: Symphony No. 3 in D Major - "Polish" - (Tchaikovsky, Op. 29)**

17720 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057506- 1 **8-Nov-40** Washington - Constitution Hall
Victor: 17710 17715 **H.M.V.:** DB 5837 DB 8865 ED 173

17720 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 5th movement - A la Polacca - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-057515- 2 **8-Nov-40** Washington - Constitution Hall
Victor: 17714 17719 **H.M.V.:** DB 5841 DB 8865 ED 177

17721 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-057507- 1 **8-Nov-40** Washington - Constitution Hall
Victor: 17710 17716 **H.M.V.:** DB 5837 DB 8866 ED 173

17721 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 5th movement - A la Polacca - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057514- 1 **8-Nov-40** Washington - Constitution Hall
Victor: 17714 17718 **H.M.V.:** DB 5841 DB 8866 ED 177

17722 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 3**
National Symphony Orchestra, Hans Kindler - conductor
CS-057508- 1 **8-Nov-40** Washington - Constitution Hall
Victor: 17711 17717 **H.M.V.:** DB 5838 DB 8867 ED 174

17722 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 4th movement - Scherzo - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-057513- 1 **8-Nov-40** Washington - Constitution Hall
Victor: 17713 17717 **H.M.V.:** DB 5840 DB 8867 ED 176

17723 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 2nd movement - Alla tedesca - Allegro moderato e simplica - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057509- 1 **8-Nov-40** Washington - Constitution Hall
Victor: 17711 17718 **H.M.V.:** DB 5838 DB 8868 ED 174

17723 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 4th movement - Scherzo - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057512- 1 **8-Nov-40** Washington - Constitution Hall
Victor: 17713 17716 **H.M.V.:** DB 5840 DB 8868 ED 176

17724 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 2nd movement - Alla tedesca - Allegro moderato e simplica - Part 2 + 3rd movement - Andante elegiaco - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057510- 1 **8-Nov-40** Washington - Constitution Hall
Victor: 17712 17719 **H.M.V.:** DB 5839 DB 8869 ED 175

17724 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 3rd movement - Andante elegiaco - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-057511- 1 **8-Nov-40** Washington - Constitution Hall
Victor: 17712 17715 **H.M.V.:** DB 5839 DB 8869 ED 175

17725 to **17729 - Album M-749 - Lauritz Melchior - Wagner Scenes from Six Operas**

17725 **Fliegende Holländer, Der (Richard Wagner): Durch Gewitter**
Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057528- 1 **22-Nov-40** Philadelphia - Academy of Music
Victor: 11-8678 11-8679 **H.M.V.:** DB 5882 ED 359

17725 **Siegfried (Richard Wagner): Ho, ho, Schmiede, mein Hammer**
Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057525- 1 **22-Nov-40** Philadelphia - Academy of Music
Victor: 17777 17781 17782 11-8678 11-8680 **H.M.V.:** DB 5882 ED 359

17726 **Lohengrin (Richard Wagner): In fernem Land**
Melchior, Lauritz - tenor Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035835- 2 **30-Apr-39** Philadelphia - Academy of Music
Victor: 11-8676 11-8683 **H.M.V.:** DB 3936 DB 5883 ED 232

17726 **Tannhäuser (Richard Wagner): Dir töne Lob'**
Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057529- 2 **22-Nov-40** Philadelphia - Academy of Music
Victor: 11-8676 11-8683 **H.M.V.:** DB 5883

17727 **Tannhäuser (Richard Wagner): Inbrunst im Herzen - "Romerzählung" - Part 1**
Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057526- 1 **22-Nov-40** Philadelphia - Academy of Music
Victor: 11-8677 11-8682 **H.M.V.:** DB 5884

17727 **Tannhäuser (Richard Wagner): Inbrunst im Herzen - "Romerzählung" - Part 2**
Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057527- 1 **22-Nov-40** Philadelphia - Academy of Music
Victor: 11-8677 11-8681 **H.M.V.:** DB 5884

17728 **Meistersinger von Nürnberg, Die (Richard Wagner): Am stillen Herd**
Melchior, Lauritz - tenor Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035839- 2 **30-Apr-39** Philadelphia - Academy of Music
H.M.V.: DB 3951

17728 **Meistersinger von Nürnberg, Die (Richard Wagner): Morganlich leuchtend in rosigen Schein - "Prize song"**
Melchior, Lauritz - tenor Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035838- 1 **30-Apr-39** Philadelphia - Academy of Music
H.M.V.: DB 3951

17729 **Götterdämmerung (Richard Wagner): Zu neuen Thaten - Part 1**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor Victor Symphony Orchestra, Edwin McArthur - conductor
PCS-042245- 2 **12-Nov-39** Hollywood Studio
H.M.V.: DB 5885 ED 418

17729 **Götterdämmerung (Richard Wagner): Zu neuen Thaten - Part 2**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor Victor Symphony Orchestra, Edwin McArthur - conductor
PCS-042244- 1 **12-Nov-39** Hollywood Studio
H.M.V.: DB 5885 ED 418

17730 **Moses in Egypt (Gioachino Rossini - variations by Niccolò Paganini, INP 11) - Fantasia on the G String**
Menuhin, Yehudi - violin Webster, Ferguson - piano
2EA 6147- 1 **21-Mar-38** London - Abbey Road - Studio 3
H.M.V.: DB 3499 FKX206

17730 **Moses in Egypt (Gioachino Rossini - variations by Niccolò Paganini, INP 11) - Fantasia on the G String**
Menuhin, Yehudi - violin Webster, Ferguson - piano
2EA 6148- 2 **21-Mar-38** London - Abbey Road - Studio 3
H.M.V.: DB 3499

17731 **Dubinushka (Russian folk song; Rimsky-Korsakoff, Op. 69)**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-057574- 1 **7-Jan-41** Indianapolis - Murat Theatre
H.M.V.: C3347 DB 4270 DB 5903 EB343 ED 70

17731 **Russlan and Ludmilla (Mikhail Glinka): Overture**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-057573- 2 **8-Jan-41** Indianapolis - Murat Theatre
H.M.V.: C3347 DB 4270 DB 5903 EB343 ED 70

17732 to **17735 - Album M-760 - Philadelphia Orchestra, Stokowski: Sinfonia Concertante for Four Woodwinds and Orchestra in E-flat Major (Mozart)**

17732 **Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 1st movement - Allegro - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet
Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe
CS-057559- 1 **22-Dec-40** Philadelphia - Academy of Music
Victor: 17736 17740 **H.M.V.:** DB10118 DB20023

17732 **Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 1st movement - Allegro - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet
Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe
CS-057560- 1 **22-Dec-40** Philadelphia - Academy of Music
Victor: 17737 17741 **H.M.V.:** DB10118 DB20024

17733 **Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 1st movement - Allegro - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet
Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe
CS-057561- 1 **22-Dec-40** Philadelphia - Academy of Music
Victor: 17738 17742 **H.M.V.:** DB10119 DB20025

17733 **Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 2nd movement - Adagio - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet
Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe
CS-057562- 1 **22-Dec-40** Philadelphia - Academy of Music
Victor: 17739 17743 **H.M.V.:** DB10119 DB20026

17734 **Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 2nd movement - Adagio - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet
Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe
CS-057563- 2 **22-Dec-40** Philadelphia - Academy of Music
Victor: 17736 17743 **H.M.V.:** DB10120 DB20026

17734 **Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 2nd movement - Adagio - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet
Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe
CS-057564- 1 **22-Dec-40** Philadelphia - Academy of Music
Victor: 17737 17742 **H.M.V.:** DB10120 DB20025

17735 **Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 3rd movement - Allegro brillante - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet
Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe
CS-057565- 1 **22-Dec-40** Philadelphia - Academy of Music
Victor: 17738 17741 **H.M.V.:** DB10121 DB20024

17735 **Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 3rd movement - Allegro brillante - Part 2 - Andantino con variazione**
Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet
Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe
CS-057566- 2 **22-Dec-40** Philadelphia - Academy of Music
Victor: 17739 17740 **H.M.V.:** DB10121 DB20023

17736 to **17739 - Album AM-760 - Philadelphia Orchestra, Stokowski: Sinfonia Concertante for Four Woodwinds and Orchestra in E-flat Major (Mozart)**

17736 **Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 1st movement - Allegro - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet
Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe
CS-057559- 1 **22-Dec-40** Philadelphia - Academy of Music
Victor: 17732 17740 **H.M.V.:** DB10118 DB20023

17736 **Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 2nd movement - Adagio - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet
Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe
CS-057563- 2 **22-Dec-40** Philadelphia - Academy of Music
Victor: 17734 17743 **H.M.V.:** DB10120 DB20026

17737 **Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 1st movement - Allegro - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet
Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe
CS-057560- 1 **22-Dec-40** Philadelphia - Academy of Music
Victor: 17732 17741 **H.M.V.:** DB10118 DB20024

17737 **Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 2nd movement - Adagio - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet
Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe
CS-057564- 1 **22-Dec-40** Philadelphia - Academy of Music
Victor: 17734 17742 **H.M.V.:** DB10120 DB20025

17738 **Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 1st movement - Allegro - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet
Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe
CS-057561- 1 **22-Dec-40** Philadelphia - Academy of Music
Victor: 17733 17742 **H.M.V.:** DB10119 DB20025

17738 **Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 3rd movement - Allegro brillante - Part 1**

Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet
Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe
CS-057565- 1 **22-Dec-40** Philadelphia - Academy of Music
Victor: 17735 17741 **H.M.V.:** DB10121 DB20024

17739 **Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 2nd movement - Adagio - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet
Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe
CS-057562- 1 **22-Dec-40** Philadelphia - Academy of Music
Victor: 17733 17743 **H.M.V.:** DB10119 DB20026

17739 **Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 3rd movement - Allegro brillante - Part 2 - Andantino con variazione**
Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet
Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe
CS-057566- 2 **22-Dec-40** Philadelphia - Academy of Music
Victor: 17735 17740 **H.M.V.:** DB10121 DB20023

17740 **to** **17743 - Album DM-760 - Philadelphia Orchestra, Stokowski: Sinfonia Concertante for Four Woodwinds and Orchestra in E-flat Major (Mozart)**

17740 **Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 1st movement - Allegro - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet
Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe
CS-057559- 1 **22-Dec-40** Philadelphia - Academy of Music
Victor: 17732 17736 **H.M.V.:** DB10118 DB20023

17740 **Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 3rd movement - Allegro brillante - Part 2 - Andantino con variazione**
Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet
Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe
CS-057566- 2 **22-Dec-40** Philadelphia - Academy of Music
Victor: 17735 17739 **H.M.V.:** DB10121 DB20023

17741 **Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 1st movement - Allegro - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet
Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe
CS-057560- 1 **22-Dec-40** Philadelphia - Academy of Music
Victor: 17732 17737 **H.M.V.:** DB10118 DB20024

17741 **Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 3rd movement - Allegro brillante - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet
Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe
CS-057565- 1 **22-Dec-40** Philadelphia - Academy of Music
Victor: 17735 17738 **H.M.V.:** DB10121 DB20024

17742 **Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 1st movement - Allegro - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet
Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe
CS-057561- 1 **22-Dec-40** Philadelphia - Academy of Music
Victor: 17733 17738 **H.M.V.:** DB10119 DB20025

17742 **Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 2nd movement - Adagio - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet
Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe
CS-057564- 1 **22-Dec-40** Philadelphia - Academy of Music
Victor: 17734 17737 **H.M.V.:** DB10120 DB20025

17743 **Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 2nd movement - Adagio - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet
Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe
CS-057562- 1 **22-Dec-40** Philadelphia - Academy of Music
Victor: 17733 17739 **H.M.V.:** DB10119 DB20026

17743 **Sinfonia Concertante in E-flat Major (Wolfgang Amadeus Mozart, KV 297b) - 2nd movement - Adagio - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Jones, Mason - horn Portnoy, Bernard - clarinet
Schoenbach, Sol - bassoon Tabuteau, Marcel - oboe
CS-057563- 2 **22-Dec-40** Philadelphia - Academy of Music
Victor: 17734 17736 **H.M.V.:** DB10120 DB20026

17744 **to** **17749 - Album M-751 - Alexander Kipnis and Ernst Victor Wolff: Brahms Songs**

17744 **Im Stiller Nacht (Johannes Brahms, Book VI, No. 42) + Mein Madel hat ein Rosenmund (Johannes Brahms, Book IV, No. 25)**
Kipnis, Alexander - bass Wolff, Ernst Victor - piano
CS-056417- 2 **30-Sep-40** New York - Studio 2

17744 **Volkskinderlieder No. 4 (Folk song; Johannes Brahms, WoO.31) - Sandmännchen**
Kipnis, Alexander - bass Wolff, Ernst Victor - piano
CS-056174- 2 **25-Sep-40** New York - Studio 2

17745 **Ruhe, Süssliebchen (Johann Ludwig Tieck; Johannes Brahms, Op. 33, No. 9)**
Kipnis, Alexander - bass Wolff, Ernst Victor - piano
CS-056419- 2 **30-Sep-40** New York - Studio 2

17745 **Vor dem Fenster (Traditional; Johannes Brahms, Op. 14, No. 1)**
Kipnis, Alexander - bass Wolff, Ernst Victor - piano
CS-056188- 2 **26-Sep-40** New York - Studio 2

17746 **Dein blaues Auge (Klaus Groth; Johannes Brahms, Op. 59, No. 8) + Meine Liebe ist Grün (Felix Schumann; Johannes Brahms, Op. 63, No. 5)**
Kipnis, Alexander - bass Wolff, Ernst Victor - piano
CS-056422- 1 **30-Sep-40** New York - Studio 2

17746 **Gang zum Liebchen, Der (Josef Wenzig; Johannes Brahms, Op. 48, No. 1) + O Kühler Wald (Clemens Brentano; Johannes Brahms, Op. 72, No. 3)**
Kipnis, Alexander - bass Wolff, Ernst Victor - piano
CS-056177- 1 **25-Sep-40** New York - Studio 2

17747 **Geheimnis. Belebt und heimlich (Karl AugustJohannes Brahms, Op. 71, No. 3) +**
Am Sontag Morgen (Italian folk song; Paul Heyse; Johannes Brahms, Op. 49, No. 1)
Kipnis, Alexander - bass Wolff, Ernst Victor - piano
CS-056189- 2 **26-Sep-40** New York - Studio 2

17747 **In Waldeseinsamkeit (Karl von Lemke; Johannes Brahms, Op. 85, No. 6)**
Kipnis, Alexander - bass Wolff, Ernst Victor - piano
CS-056418- 1 **30-Sep-40** New York - Studio 2

17748 **Wie Melodien zieht es mir (Klaus Groth; Johannes Brahms, Op. 105, No. 1) + Immer leiser wird mein Schlummer**
(Hermann Lingg; Johannes Brahms, Op. 105, No. 2) + Wiegenlied (Traditional; Georg Scherer; Johannes Brahms, Op. 49, No. 4)
Kipnis, Alexander - bass Wolff, Ernst Victor - piano
CS-056190- 1 **26-Sep-40** New York - Studio 2

17748 **Wir wandelten (Heinrich Heine; Johannes Brahms, Op. 96, No. 2)**
Kipnis, Alexander - bass Wolff, Ernst Victor - piano
CS-056176- 3 **26-Sep-40** New York - Studio 2

17749 **Auf dem Kirchhofe (Detlev von Liliencron; Johannes Brahms, Op. 105, No. 4) +**
Kipnis, Alexander - bass Wolff, Ernst Victor - piano
CS-056421- 2 **30-Sep-40** New York - Studio 2

17749 **Wanderer, Ein (Johannes Brahms, Op. 106, No. 5)**
Kipnis, Alexander - bass Wolff, Ernst Victor - piano
CS-056187- 2 **26-Sep-40** New York - Studio 2

17750 **to** **17753 - Album M-752 - Johanna Harris and Coolidge String Quartet: Quintet for Piano and Strings (Roy Harris, 1939) +**
Childrens' Suite (Roy Harris) - Bells + Bad children + Happy children + Slumber (Piano solo)

17750 **Quintet for Piano and Strings (Roy Harris, 1939) - Passacaglia - Part 1**
Harris, Johana - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-031828- 1 **24-Jan-39** New York - Studio 2
Victor: 17754 17758

17750 **Quintet for Piano and Strings (Roy Harris, 1939) - Passacaglia - Part 2**
Harris, Johana - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola

CS-031829- 2 24-Jan-39 New York - Studio 2
Victor: 17755 17759

17751 **Quintet for Piano and Strings (Roy Harris, 1939) - Passacaglia - Part 3 + Cadenza - Part 1**
Harris, Johana - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-031830- 1 24-Jan-39 New York - Studio 2
Victor: 17756 17760

17751 1 **Quintet for Piano and Strings (Roy Harris, 1939) - Cadenza - Part 2**
Harris, Johana - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-031831- 1 24-Jan-39 New York - Studio 2
Victor: 17757 17761

17751 2 **Quintet for Piano and Strings (Roy Harris, 1939) - Cadenza - Part 2**
Harris, Johana - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-031831- 2 24-Jan-39 New York - Studio 2
Victor: 17757 17761

17752 1 **Quintet for Piano and Strings (Roy Harris, 1939) - Cadenza - Part 3**
Harris, Johana - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-031832- 1 24-Jan-39 New York - Studio 2
Victor: 17754 17761

17752 2 **Quintet for Piano and Strings (Roy Harris, 1939) - Cadenza - Part 3**
Harris, Johana - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-031832- 2 24-Jan-39 New York - Studio 2
Victor: 17754 17761

17753 **Quintet for Piano and Strings (Roy Harris, 1939) - Fugue - Part 1**
Harris, Johana - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-031833- 1 24-Jan-39 New York - Studio 2
Victor: 17755 17760

17753 **Quintet for Piano and Strings (Roy Harris, 1939) - Fugue - Part 2**
Harris, Johana - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-031834- 1 24-Jan-39 New York - Studio 2
Victor: 17756 17759

17753 A **Blank side of a double-sided record, replaced at a later date with the selection below.**
17753 B **Childrens' Suite (Roy Harris) - Bells + Bad children + Happy children + Slumber**
Harris, Johana - piano
CS-031835- 1 24-Jan-39 New York - Studio 2
Victor: 12446 17757 17758

17754 to **17757 - Album AM-752 - Johanna Harris and Coolidge String Quartet: Quintet for Piano and Strings (Roy Harris, 1939) + Childrens' Suite (Roy Harris) - Bells + Bad children + Happy children + Slumber (Piano solo)**

17754 **Quintet for Piano and Strings (Roy Harris, 1939) - Passacaglia - Part 1**
Harris, Johana - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-031828- 1 24-Jan-39 New York - Studio 2
Victor: 17750 17758

17754 1 **Quintet for Piano and Strings (Roy Harris, 1939) - Cadenza - Part 3**
Harris, Johana - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-031832- 1 24-Jan-39 New York - Studio 2
Victor: 17752 17761

17754 2 **Quintet for Piano and Strings (Roy Harris, 1939) - Cadenza - Part 3**
Harris, Johana - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-031832- 2 24-Jan-39 New York - Studio 2
Victor: 17752 17761

17755 **Quintet for Piano and Strings (Roy Harris, 1939) - Passacaglia - Part 2**
Harris, Johana - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-031829- 2 24-Jan-39 New York - Studio 2
Victor: 17750 17759

17755 **Quintet for Piano and Strings (Roy Harris, 1939) - Fugue - Part 1**
Harris, Johana - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-031833- 1 24-Jan-39 New York - Studio 2
Victor: 17752 17760

17756 **Quintet for Piano and Strings (Roy Harris, 1939) - Passacaglia - Part 3 + Cadenza - Part 1**
Harris, Johana - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-031830- 1 24-Jan-39 New York - Studio 2
Victor: 17751 17760

17756 **Quintet for Piano and Strings (Roy Harris, 1939) - Fugue - Part 2**
Harris, Johana - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-031834- 1 24-Jan-39 New York - Studio 2
Victor: 17753 17759

17757 1 **Quintet for Piano and Strings (Roy Harris, 1939) - Cadenza - Part 2**
Harris, Johana - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-031831- 1 24-Jan-39 New York - Studio 2
Victor: 17751 17761

17757 2 **Quintet for Piano and Strings (Roy Harris, 1939) - Cadenza - Part 2**
Harris, Johana - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-031831- 2 24-Jan-39 New York - Studio 2
Victor: 17751 17761

17757 A **Blank side of a double-sided record, replaced at a later date with the selection below.**
17757 B **Childrens' Suite (Roy Harris) - Bells + Bad children + Happy children + Slumber**
Harris, Johana - piano
CS-031835- 1 24-Jan-39 New York - Studio 2
Victor: 12446 17753 17758

17758 to **17761 - Album DM-752 - Johanna Harris and Coolidge String Quartet: Quintet for Piano and Strings (Roy Harris, 1939) + Childrens' Suite (Roy Harris) - Bells + Bad children + Happy children + Slumber (Piano solo)**

17758 **Quintet for Piano and Strings (Roy Harris, 1939) - Passacaglia - Part 1**
Harris, Johana - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-031828- 1 24-Jan-39 New York - Studio 2
Victor: 17750 17754

17758 A **Blank side of a double-sided record, replaced at a later date with the selection below.**
17758 B **Childrens' Suite (Roy Harris) - Bells + Bad children + Happy children + Slumber**
Harris, Johana - piano

CS-031835- 1 24-Jan-39 New York - Studio 2
Victor: 12446 17753 17757

17759 **Quintet for Piano and Strings (Roy Harris, 1939) - Passacaglia - Part 2**
Harris, Johana - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-031829- 2 24-Jan-39 New York - Studio 2
Victor: 17750 17755

17759 **Quintet for Piano and Strings (Roy Harris, 1939) - Fugue - Part 2**
Harris, Johana - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-031834- 1 24-Jan-39 New York - Studio 2
Victor: 17753 17756

17760 **Quintet for Piano and Strings (Roy Harris, 1939) - Passacaglia - Part 3 + Cadenza - Part 1**
Harris, Johana - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-031830- 1 24-Jan-39 New York - Studio 2
Victor: 17751 17756

17760 **Quintet for Piano and Strings (Roy Harris, 1939) - Fugue - Part 1**
Harris, Johana - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-031833- 1 24-Jan-39 New York - Studio 2
Victor: 17753 17755

17761 1 **Quintet for Piano and Strings (Roy Harris, 1939) - Cadenza - Part 2**
Harris, Johana - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-031831- 1 24-Jan-39 New York - Studio 2
Victor: 17751 17757

17761 2 **Quintet for Piano and Strings (Roy Harris, 1939) - Cadenza - Part 2**
Harris, Johana - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-031831- 2 24-Jan-39 New York - Studio 2
Victor: 17751 17757

17761 1 **Quintet for Piano and Strings (Roy Harris, 1939) - Cadenza - Part 3**
Harris, Johana - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-031832- 1 24-Jan-39 New York - Studio 2
Victor: 17752 17754

17761 2 **Quintet for Piano and Strings (Roy Harris, 1939) - Cadenza - Part 3**
Harris, Johana - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-031832- 2 24-Jan-39 New York - Studio 2
Victor: 17752 17754

17762 to 17764 - Album M-753 - Cornelia Otis Skinner and Otis Skinner: Shakespeare scenes from Macbeth and Taming of the Shrew

17762 **Macbeth (William Shakespeare) - Act 1, scene 7 + Act 2, scene 1 - "The murder scene"**
Skinner, Cornelia Otis - talking Skinner, Otis - talking Drum and oboe (NL)
CS-060322- 1 13-Jan-41 New York - Studio 2

17762 **Macbeth (William Shakespeare) - Act 2, scene 1 + Act 2, scene 2 - "The murder scene"**
Skinner, Cornelia Otis - talking Skinner, Otis - talking Drum and oboe (NL)
CS-060323- 1 13-Jan-41 New York - Studio 2

17763 **Taming of the Shrew, The (William Shakespeare) - Act 2, scene 2 - "The wooing scene" - Part 1**
Skinner, Cornelia Otis - talking Skinner, Otis - talking Drum and oboe (NL)
CS-060320- 1A 13-Jan-41 New York - Studio 2
H.M.V.: ED 131

17763 **Taming of the Shrew, The (William Shakespeare) - Act 2, scene 2 - "The wooing scene" - Part 2 + Act 5, scene 2 - "Katherine's advice"**
Skinner, Cornelia Otis - talking Skinner, Otis - talking Drum and oboe (NL)
CS-060321- 1 13-Jan-41 New York - Studio 2
H.M.V.: ED 131

17764 **Julius Caesar (William Shakespeare) - Act 3, scene 2 - "Marc Anthony's oration" + ("Fright - Mixed voices + Fright" - Male voices from Special effects record SE -8)**
Skinner, Otis - talking Background music from Victor records (NL)
CS-060341- 1 13-Jan-41 *SE-8 - BVE-51001-T-66-1* New York - Studio 2
H.M.V.: ED 322

17764 1 **Romeo and Juliet (William Shakespeare) - "Potion speech" + The Merchant of Venice (William Shakespeare) - "Portia's mercy speech" + As You Like It (William Shakespeare) - "The seven ages of man"**
Skinner, Cornelia Otis - talking Skinner, Otis - talking
CS-060342- 1 17-Jan-41 New York - Studio 2
H.M.V.: ED 322

17764 Tr. **Romeo and Juliet (William Shakespeare) - "Potion speech" + The Merchant of Venice (William Shakespeare) - "Portia's mercy speech" + As You Like It (William Shakespeare) - "The seven ages of man"**
Skinner, Cornelia Otis - talking Skinner, Otis - talking
CS-060342- 1 17-Jan-41 *Transcribed 2R* New York - Studio 2

17765 to 17767 - Album M-754 - Philadelphia Orchestra, Eugene Ormandy: Symphony No. 1 - "The Santa Fe Trail" - (McDonald)

17765 **Symphony No. 1 - "The Santa Fe Trail" - (Harl McDonald) - 1st movement - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056567- 1 20-Oct-40 Philadelphia - Academy of Music
Victor: 17768 17771 H.M.V.: DB 5907

17765 **Symphony No. 1 - "The Santa Fe Trail" - (Harl McDonald) - 1st movement - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056568- 1 20-Oct-40 Philadelphia - Academy of Music
Victor: 17769 17772 H.M.V.: DB 5907

17766 **Symphony No. 1 - "The Santa Fe Trail" - (Harl McDonald) - 2nd movement - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056569- 2 20-Oct-40 Philadelphia - Academy of Music
Victor: 17770 17773 H.M.V.: DB 5908

17766 **Symphony No. 1 - "The Santa Fe Trail" - (Harl McDonald) - 2nd movement - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056570- 1 20-Oct-40 Philadelphia - Academy of Music
Victor: 17768 17773 H.M.V.: DB 5908

17767 **Symphony No. 1 - "The Santa Fe Trail" - (Harl McDonald) - 3rd movement - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056571- 1 20-Oct-40 Philadelphia - Academy of Music
Victor: 17769 17772 H.M.V.: DB 5909

17767 **Symphony No. 1 - "The Santa Fe Trail" - (Harl McDonald) - 3rd movement - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056572- 1 20-Oct-40 Philadelphia - Academy of Music
Victor: 17770 17771 H.M.V.: DB 5909

17768 to 17770 - Album AM-754 - Philadelphia Orchestra, Eugene Ormandy: Symphony No. 1 - "The Santa Fe Trail" - (McDonald)

17768 **Symphony No. 1 - "The Santa Fe Trail" - (Harl McDonald) - 1st movement - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056567- 1 20-Oct-40 Philadelphia - Academy of Music
Victor: 17765 17771 H.M.V.: DB 5907

17768 **Symphony No. 1 - "The Santa Fe Trail" - (Harl McDonald) - 2nd movement - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056570- 1 20-Oct-40 Philadelphia - Academy of Music

Victor: 17766 17773 **H.M.V.:** DB 5908

17769 **Symphony No. 1 - "The Santa Fe Trail" - (Harl McDonald) - 1st movement - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056568- 1 **20-Oct-40** Philadelphia - Academy of Music
Victor: 17765 17772 **H.M.V.:** DB 5907

17769 **Symphony No. 1 - "The Santa Fe Trail" - (Harl McDonald) - 3rd movement - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056571- 1 **20-Oct-40** Philadelphia - Academy of Music
Victor: 17767 17772 **H.M.V.:** DB 5909

17770 **Symphony No. 1 - "The Santa Fe Trail" - (Harl McDonald) - 2nd movement - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056569- 2 **20-Oct-40** Philadelphia - Academy of Music
Victor: 17766 17773 **H.M.V.:** DB 5908

17770 **Symphony No. 1 - "The Santa Fe Trail" - (Harl McDonald) - 3rd movement - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056572- 1 **20-Oct-40** Philadelphia - Academy of Music
Victor: 17767 17771 **H.M.V.:** DB 5909

17771 **to** **17773 - Album DM-754 - Philadelphia Orchestra, Eugene Ormandy: Symphony No. 1 - "The Santa Fe Trail" - (McDonald)**

17771 **Symphony No. 1 - "The Santa Fe Trail" - (Harl McDonald) - 1st movement - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056567- 1 **20-Oct-40** Philadelphia - Academy of Music
Victor: 17765 17768 17772 **H.M.V.:** DB 5907

17771 **Symphony No. 1 - "The Santa Fe Trail" - (Harl McDonald) - 3rd movement - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056572- 1 **20-Oct-40** Philadelphia - Academy of Music
Victor: 17767 17770 **H.M.V.:** DB 5909

17772 **Symphony No. 1 - "The Santa Fe Trail" - (Harl McDonald) - 1st movement - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056568- 1 **20-Oct-40** Philadelphia - Academy of Music
Victor: 17765 17769 17773 **H.M.V.:** DB 5907

17772 **Symphony No. 1 - "The Santa Fe Trail" - (Harl McDonald) - 3rd movement - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056571- 1 **20-Oct-40** Philadelphia - Academy of Music
Victor: 17767 17769 **H.M.V.:** DB 5909

17773 **Symphony No. 1 - "The Santa Fe Trail" - (Harl McDonald) - 2nd movement - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056569- 2 **20-Oct-40** Philadelphia - Academy of Music
Victor: 17766 17770 **H.M.V.:** DB 5908

17773 **Symphony No. 1 - "The Santa Fe Trail" - (Harl McDonald) - 2nd movement - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056570- 1 **20-Oct-40** Philadelphia - Academy of Music
Victor: 17766 17768 **H.M.V.:** DB 5908

17774 **to** **17777 - Album M-755 - Flagstad and Melchior: Parsifal - Act 2 Duet + Melchior - Siegfried: Ho, ho, Schmiede, mein Hammer**

17774 **Parsifal (Richard Wagner) - Act 2 - Kundry - Parsifal duet - "Dies alles" - Part 1**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057534- 1A **23-Nov-40** Philadelphia - Academy of Music
Victor: 17778 17782

17774 **Parsifal (Richard Wagner) - Act 2 - Kundry - Parsifal duet - "Dies alles" - Part 2**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057535- 2 **23-Nov-40** Philadelphia - Academy of Music
Victor: 17779 17783

17775 **Parsifal (Richard Wagner) - Act 2 - Kundry - Parsifal duet - "Dies alles" - Part 3**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057536- 3 **24-Nov-40** Philadelphia - Academy of Music
Victor: 17780 17784

17775 **Parsifal (Richard Wagner) - Act 2 - Kundry - Parsifal duet - "Dies alles" - Part 4**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057537- 1 **24-Nov-40** Philadelphia - Academy of Music
Victor: 17781 17785

17776 **Parsifal (Richard Wagner) - Act 2 - Kundry - Parsifal duet - "Dies alles" - Part 5**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057538- 2 **24-Nov-40** Philadelphia - Academy of Music
Victor: 17778 17785

17776 **Parsifal (Richard Wagner) - Act 2 - Kundry - Parsifal duet - "Dies alles" - Part 6**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057539- 2 **24-Nov-40** Philadelphia - Academy of Music
Victor: 17779 17784

17777 **Parsifal (Richard Wagner) - Act 2 - Kundry - Parsifal duet - "Dies alles" - Part 7**
Dillworth, Gordon - bass Flagstad, Kirsten - soprano Melchior, Lauritz - tenor
RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057540- 1 **24-Nov-40** Philadelphia - Academy of Music
Victor: 17780 17783

17777 **Siegfried (Richard Wagner): Ho, ho, Schmiede, mein Hammer**
Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057525- 1 **22-Nov-40** Philadelphia - Academy of Music
Victor: 17725 17781 17782 11-8678 11-8680 **H.M.V.:** DB 5882 ED 359

17778 **to** **17781 - Album AM-755 - Flagstad and Melchior: Parsifal - Act 2 Duet + Melchior - Siegfried: Ho, ho, Schmiede, mein Hammer**

17778 **Parsifal (Richard Wagner) - Act 2 - Kundry - Parsifal duet - "Dies alles" - Part 1**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057534- 1A **23-Nov-40** Philadelphia - Academy of Music
Victor: 17774 17782

17778 **Parsifal (Richard Wagner) - Act 2 - Kundry - Parsifal duet - "Dies alles" - Part 5**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057538- 2 **24-Nov-40** Philadelphia - Academy of Music
Victor: 17776 17785

17779 **Parsifal (Richard Wagner) - Act 2 - Kundry - Parsifal duet - "Dies alles" - Part 2**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057535- 2 **23-Nov-40** Philadelphia - Academy of Music
Victor: 17774 17783

17779 **Parsifal (Richard Wagner) - Act 2 - Kundry - Parsifal duet - "Dies alles" - Part 6**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057539- 2 **24-Nov-40** Philadelphia - Academy of Music
Victor: 17776 17784

17780 **Parsifal (Richard Wagner) - Act 2 - Kundry - Parsifal duet - "Dies alles" - Part 3**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057536- 3 **24-Nov-40** Philadelphia - Academy of Music
Victor: 17775 17784

17780 **Parsifal (Richard Wagner) - Act 2 - Kundry - Parsifal duet - "Dies alles" - Part 7**
Dillworth, Gordon - bass Flagstad, Kirsten - soprano Melchior, Lauritz - tenor
RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057540- 1 **24-Nov-40** Philadelphia - Academy of Music
Victor: 17777 17783

17781 **Parsifal (Richard Wagner) - Act 2 - Kundry - Parsifal duet - "Dies alles" - Part 4**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor

CS-057537- 1 24-Nov-40 Philadelphia - Academy of Music
Victor: 17775 17785

17781 **Siegfried (Richard Wagner): Ho, ho, Schmiede, mein Hammer**
Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057525- 1 22-Nov-40 Philadelphia - Academy of Music
Victor: 17725 17777 17782 11-8678 11-8680 **H.M.V.:** DB 5882 ED 359

17782 to **17785 - Album DM-755 - Flagstad and Melchior: Parsifal - Act 2 Duet + Melchior - Siegfried: Ho, ho, Schmiede, mein Hammer**

17782 **Parsifal (Richard Wagner) - Act 2 - Kundry - Parsifal duet - "Dies alles" - Part 1**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057534- 1A 23-Nov-40 Philadelphia - Academy of Music
Victor: 17774 17778

17782 **Siegfried (Richard Wagner): Ho, ho, Schmiede, mein Hammer**
Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057525- 1 22-Nov-40 Philadelphia - Academy of Music
Victor: 17725 17777 17781 11-8678 11-8680 **H.M.V.:** DB 5882 ED 359

17783 **Parsifal (Richard Wagner) - Act 2 - Kundry - Parsifal duet - "Dies alles" - Part 2**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057535- 2 23-Nov-40 Philadelphia - Academy of Music
Victor: 17774 17779

17783 **Parsifal (Richard Wagner) - Act 2 - Kundry - Parsifal duet - "Dies alles" - Part 7**
Dillworth, Gordon - bass Flagstad, Kirsten - soprano Melchior, Lauritz - tenor
RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057540- 1 24-Nov-40 Philadelphia - Academy of Music
Victor: 17777 17780

17784 **Parsifal (Richard Wagner) - Act 2 - Kundry - Parsifal duet - "Dies alles" - Part 3**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057536- 3 24-Nov-40 Philadelphia - Academy of Music
Victor: 17775 17780

17784 **Parsifal (Richard Wagner) - Act 2 - Kundry - Parsifal duet - "Dies alles" - Part 6**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057539- 2 24-Nov-40 Philadelphia - Academy of Music
Victor: 17776 17779

17785 **Parsifal (Richard Wagner) - Act 2 - Kundry - Parsifal duet - "Dies alles" - Part 4**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057537- 1 24-Nov-40 Philadelphia - Academy of Music
Victor: 17775 17781

17785 **Parsifal (Richard Wagner) - Act 2 - Kundry - Parsifal duet - "Dies alles" - Part 5**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057538- 2 24-Nov-40 Philadelphia - Academy of Music
Victor: 17776 17778

17786 to **17794 - Album M-757 - Primrose Quartet: The Seven Last Words of Christ (Haydn, Op. 51) + de Tar and Primrose: Litany (Schubert, D.343)**

17786 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 1 - Introduction - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046789- 5A 22-Jan-41 New York - Studio 2
Victor: 17795 17804

17786 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 2 - Introduction - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046790- 2 15-Feb-40 New York - Studio 2
Victor: 17796 17805

17787 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 3 - Father, forgive them, for they know not what they do - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046791- 2 15-Feb-40 New York - Studio 2
Victor: 17797 17806

17787 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 4 - Father, forgive them, for they know not what they do - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046792- 2 15-Feb-40 New York - Studio 2
Victor: 17798 17807

17788 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 5 - Today thou shalt be with me in Paradise - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046793- 2A 22-Jan-41 New York - Studio 2
Victor: 17799 17808

17788 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 6 - Today thou shalt be with me in Paradise - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046794- 2 22-Jan-41 New York - Studio 2
Victor: 17800 17809

17789 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 7 - Woman, behold thy son, behold thy mother - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046795- 1 6-Feb-40 New York - Studio 2
Victor: 17801 17810

17789 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 8 - Woman, behold thy son, behold thy mother - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046796- 2A 22-Jan-41 New York - Studio 2
Victor: 17802 17811

17790 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 9 - My God, why hast thou forsaken me? - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046797- 3A 22-Jan-41 New York - Studio 2
Victor: 17803 17812

17790 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 10 - My God, why hast thou forsaken me? - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046798- 2A 22-Jan-41 New York - Studio 2
Victor: 17795 17812

17791 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 11 - Thirst - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046799- 3A 22-Jan-41 New York - Studio 2
Victor: 17796 17811

17791 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 12 - Thirst - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047002- 3A 22-Jan-41 New York - Studio 2
Victor: 17797 17810

17792 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 13 - Father, into thy hands I commend my spirit - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin

CS-047005- 1 6-Feb-40 New York - Studio 2
Victor: 17798 17809

17792 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 14 - Father, into thy hands I commend my spirit - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047006- 2 6-Feb-40 New York - Studio 2
Victor: 17799 17808

17793 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 15 - It is finished - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047003- 2A 21-Jan-41 New York - Studio 2
Victor: 17800 17807

17793 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 16 - It is finished - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047004- 2 21-Jan-41 New York - Studio 2
Victor: 17801 17806

17794 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 17 - Presto - The earthquake**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047007- 1 6-Feb-40 New York - Studio 2
Victor: 17802 17805

17794 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

17794 **B** **Litany (Franz Schubert, D.343)**
de Tar, Vernon - organ Primrose, William - viola
D5-RC-999- 1 12-Oct-45 New York - Hunter College
Victor: 17623 17626 17628 17803 17804 11-9117

17795 **to** **17803 - Album AM-757 - Primrose Quartet: The Seven Last Words of Christ (Haydn, Op. 51) + de Tar and Primrose: Litany (Schubert, D.343)**

17795 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 1 - Introduction - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046789- 5A 22-Jan-41 New York - Studio 2
Victor: 17786 17804

17795 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 10 - My God, why hast thou forsaken me? - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046798- 2A 22-Jan-41 New York - Studio 2
Victor: 17790 17812

17796 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 2 - Introduction - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046790- 2 15-Feb-40 New York - Studio 2
Victor: 17786 17805

17796 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 11 - Thirst - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046799- 3A 22-Jan-41 New York - Studio 2
Victor: 17791 17811

17797 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 3 - Father, forgive them, for they know not what they do - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046791- 2 15-Feb-40 New York - Studio 2
Victor: 17787 17806

17797 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 12 - Thirst - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047002- 3A 22-Jan-41 New York - Studio 2
Victor: 17791 17810

17798 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 4 - Father, forgive them, for they know not what they do - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046792- 2 15-Feb-40 New York - Studio 2
Victor: 17787 17807

17798 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 13 - Father, into thy hands I commend my spirit - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047005- 1 6-Feb-40 New York - Studio 2
Victor: 17792 17809

17799 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 5 - Today thou shalt be with me in Paradise - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046793- 2A 22-Jan-41 New York - Studio 2
Victor: 17788 17808

17799 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 14 - Father, into thy hands I commend my spirit - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047006- 2 6-Feb-40 New York - Studio 2
Victor: 17792 17808

17800 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 6 - Today thou shalt be with me in Paradise - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046794- 2 22-Jan-41 New York - Studio 2
Victor: 17788 17809

17800 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 15 - It is finished - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047003- 2A 21-Jan-41 New York - Studio 2
Victor: 17793 17807

17801 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 7 - Woman, behold thy son, behold thy mother - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046795- 1 6-Feb-40 New York - Studio 2
Victor: 17789 17810

17801 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 16 - It is finished - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047004- 2 21-Jan-41 New York - Studio 2
Victor: 17793 17806

17802 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 8 - Woman, behold thy son, behold thy mother - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046796- 2A 22-Jan-41 New York - Studio 2
Victor: 17789 17811

17802 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 17 - Presto - The earthquake**

Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047007- 1 **6-Feb-40** New York - Studio 2
Victor: 17794 17805

17803 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 9 - My God, why hast thou forsaken me? - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046797- 3A **22-Jan-41** New York - Studio 2
Victor: 17790 17812

17803 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

17803 B **Litany (Franz Schubert, D.343)**
de Tar, Vernon - organ Primrose, William - viola
D5-RC-999- 1 **12-Oct-45** New York - Hunter College
Victor: 17623 17626 17628 17794 17804 11-9117

17804 to 17812 - Album DM-757 - Primrose Quartet: The Seven Last Words of Christ (Haydn, Op. 51) + de Tar and Primrose: Litany (Schubert, D.343)

17804 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 1 - Introduction - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046789- 5A **22-Jan-41** New York - Studio 2
Victor: 17786 17795

17804 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

17804 B **Litany (Franz Schubert, D.343)**
de Tar, Vernon - organ Primrose, William - viola
D5-RC-999- 1 **12-Oct-45** New York - Hunter College
Victor: 17623 17626 17628 17794 17803 11-9117

17805 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 2 - Introduction - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046790- 2 **15-Feb-40** New York - Studio 2
Victor: 17786 17796

17805 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 17 - Presto - The earthquake**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047007- 1 **6-Feb-40** New York - Studio 2
Victor: 17794 17802

17806 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 3 - Father, forgive them, for they know not what they do - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046791- 2 **15-Feb-40** New York - Studio 2
Victor: 17787 17797

17806 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 16 - It is finished - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047004- 2 **21-Jan-41** New York - Studio 2
Victor: 17793 17801

17807 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 4 - Father, forgive them, for they know not what they do - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046792- 2 **15-Feb-40** New York - Studio 2
Victor: 17787 17798

17807 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 15 - It is finished - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047003- 2A **21-Jan-41** New York - Studio 2
Victor: 17793 17800

17808 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 5 - Today thou shalt be with me in Paradise - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046793- 2A **22-Jan-41** New York - Studio 2
Victor: 17788 17799

17808 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 14 - Father, into thy hands I commend my spirit - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047006- 2 **6-Feb-40** New York - Studio 2
Victor: 17792 17799

17809 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 6 - Today thou shalt be with me in Paradise - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046794- 2 **22-Jan-41** New York - Studio 2
Victor: 17788 17800

17809 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 13 - Father, into thy hands I commend my spirit - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047005- 1 **6-Feb-40** New York - Studio 2
Victor: 17792 17798

17810 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 7 - Woman, behold thy son, behold thy mother - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046795- 1 **6-Feb-40** New York - Studio 2
Victor: 17789 17801

17810 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 12 - Thirst - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-047002- 3A **22-Jan-41** New York - Studio 2
Victor: 17791 17797

17811 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 8 - Woman, behold thy son, behold thy mother - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046796- 2A **22-Jan-41** New York - Studio 2
Victor: 17789 17802

17811 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 11 - Thirst - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046799- 3A **22-Jan-41** New York - Studio 2
Victor: 17791 17796

17812 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 9 - My God, why hast thou forsaken me? - Part 1**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046797- 3A **22-Jan-41** New York - Studio 2
Victor: 17790 17803

17812 **Seven Last Words of Christ, The (Joseph Haydn, Op. 51) - 10 - My God, why hast thou forsaken me? - Part 2**
Primrose Quartet, William Primrose - conductor: Gingold, Josef - violin Primrose, William - viola Shapiro, Harvey - cello
Shumsky, Oscar - violin
CS-046798- 2A **22-Jan-41** New York - Studio 2

Victor: 17790 17795

17813 **Myn Moederspraak (Peter Benoit)**
Courboin, Charles M. - organ
CS-054500- 1 **21-Jul-40** New York - American Academy of Arts and Letters
H.M.V.: DB 5931

17813 **Trumpet tune and air (Henry Purcell; Arr. J. Stuart Archer)**
Courboin, Charles M. - organ
CS-054505- 2 **21-Jul-40** New York - American Academy of Arts and Letters
H.M.V.: DB 5931

17814 **RR** **Agnus Dei (Georges Bizet)**
Caruso, Enrico - tenor Overdubbed with symphony orchestra, Lawrance Collingwood - conductor
2EA 1571- 2A **24-Feb-13** **Re-recorded over C -12942- 1, October 19, 1934* New York
Victor: 88425 6010 11-0035* 42-0005* 766-6020*
H.M.V.: 02470 DB 120 DB 2644* SG 76002 KSG 85003

17814 **RR** **Hosanna (Julien Didiée; Jules Granier)**
Caruso, Enrico - tenor Overdubbed with London Symphony Orchestra, Lawrance Collingwood - conductor
2EA 4188- 1 **7-Dec-12** **Re-recorded over C -12681- 2, January 8, 1937* New York
Victor: 88403 6022 766-6020* Xmas'52*
H.M.V.: 2-032008 DB 132 DB 3122* SG 76018 KSG 85008

17815 **America (Samuel Francis Smith; Henry Carey) - "My country 'tis of thee"**
Monroe, Lucy - soprano National Symphony Orchestra, Charles O'Connell - conductor
CS-057929- 1 **29-Jan-41** Washington - Constitution Hall

17815 **Star Spangled Banner, The (Francis Scott Key; John Stafford Smith)**
Monroe, Lucy - soprano National Symphony Orchestra, Charles O'Connell - conductor
CS-057928- 1 **29-Jan-41** Washington - Constitution Hall

17816 **to** **17821 - Album M-758 - Harvard Glee Club, Radcliffe Choral Society and Boston Symphony, Koussevitzky: Mass in D Major (Beethoven, Op. 123) - Volume 1**

17816 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 1**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor (250 voices in choruses)
CS-028873- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17828 17840 **H.M.V.:** DB 5914 ED 235

17816 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 2**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028874- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17829 17841 **H.M.V.:** DB 5914 ED 235

17817 **Tr.** **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 3**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028875- 2 **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17830 17842 **H.M.V.:** DB 5915 ED 236

17817 **Tr.** **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 4**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028876- 2 **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17831 17843 **H.M.V.:** DB 5915 ED 236

17818 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 5**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028877- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17832 17844 **H.M.V.:** DB 5916 ED 237

17818 **Tr.** **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 6**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028878- 2 **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17833 17845 **H.M.V.:** DB 5916 ED 237

17819 **Tr.** **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 7**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028879- 2 **3-Dec-38** *Transcribed 2R* Boston - Symphony Hall
Victor: 17828 17845 **H.M.V.:** DB 5917 ED 238

17819 **Tr.** **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 8**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028880- 2 **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17829 17844 **H.M.V.:** DB 5917 ED 238

17820 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 9**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028882- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17831 17842 **H.M.V.:** DB 5918 ED 239

17820 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 10**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028881- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17830 17843 **H.M.V.:** DB 5918 ED 239

17821 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 11**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028883- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17832 17841 **H.M.V.:** DB 5919 ED 240

17821 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 12**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028884- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17833 17840 **H.M.V.:** DB 5919 ED 240

17822 **to** **17827 - Album M-759 - Harvard Glee Club, Radcliffe Choral Society and Boston Symphony, Koussevitzky: Mass in D Major (Ludwig van Beethoven, Op. 123) - Volume 2**

17822 **Tr.** **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 13**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028885- 2 **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17834 17846 **H.M.V.:** DB 5920 ED 241

17822 **Tr.** **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 14**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028886- 2 **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17835 17847 **H.M.V.:** DB 5920 ED 241

17823 **Tr.** **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 15**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028887- 2 **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17836 17848 **H.M.V.:** DB 5921 ED 242

17823 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 16**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028888- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17837 17849 **H.M.V.:** DB 5921 ED 242

17824 **Tr.** **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 17**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028889- 2 **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17838 17850 **H.M.V.:** DB 5922 ED 243

17824 **Tr.** **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 18**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028890- 2 **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17839 17851 **H.M.V.:** DB 5922 ED 243

17825 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 19**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028891- 2 **3-Dec-38** Boston - Symphony Hall

Victor: 17834 17851 **H.M.V.:** DB 5923 ED 244

17825 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 20**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028892- 2 **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17835 17850 **H.M.V.:** DB 5923 ED 244

17826 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 21**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028893- 2 **3-Dec-38** *Transcribed 2R* Boston - Symphony Hall
Victor: 17836 17849 **H.M.V.:** DB 5924 ED 245

17826 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 22**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028894- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17837 17848 **H.M.V.:** DB 5924 ED 245

17827 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 23**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028895- 2A **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17838 17847 **H.M.V.:** DB 5925 ED 246

17827 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 24**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028896- 2A **3-Dec-38** Boston - Symphony Hall
Victor: 17839 17846 **H.M.V.:** DB 5925 ED 246

17828 to **17833 - Album AM-758 - Harvard Glee Club, Radcliffe Choral Society and Boston Symphony, Koussevitzky: Mass in D Major (Ludwig van Beethoven, Op. 123) - Volume 1**

17828 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 1**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor (250 voices in choruses)
CS-028873- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17816 17840 **H.M.V.:** DB 5914 ED 235

17828 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 7**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028879- 2 **3-Dec-38** *Transcribed 2R* Boston - Symphony Hall
Victor: 17819 17845 **H.M.V.:** DB 5917 ED 238

17829 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 2**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028874- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17816 17841 **H.M.V.:** DB 5914 ED 235

17829 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 8**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028880- 2 **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17819 17844 **H.M.V.:** DB 5917 ED 238

17830 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 3**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028875- 2 **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17817 17842 **H.M.V.:** DB 5915 ED 236

17830 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 10**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028881- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17820 17843 **H.M.V.:** DB 5918 ED 239

17831 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 4**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028876- 2 **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17817 17843 **H.M.V.:** DB 5915 ED 236

17831 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 9**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028882- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17820 17842 **H.M.V.:** DB 5918 ED 239

17832 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 5**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028877- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17818 17844 **H.M.V.:** DB 5916 ED 237

17832 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 11**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028883- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17821 17841 **H.M.V.:** DB 5919 ED 240

17833 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 6**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028878- 2 **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17818 17845 **H.M.V.:** DB 5916 ED 237

17833 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 12**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028884- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17821 17840 **H.M.V.:** DB 5919 ED 240

17834 to **17839 - Album AM-759 - Harvard Glee Club, Radcliffe Choral Society and Boston Symphony, Koussevitzky: Mass in D Major (Ludwig van Beethoven, Op. 123) - Volume 2**

17834 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 13**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028885- 2 **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17822 17846 **H.M.V.:** DB 5920 ED 241

17834 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 19**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028891- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17825 17851 **H.M.V.:** DB 5923 ED 244

17835 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 14**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028886- 2 **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17822 17847 **H.M.V.:** DB 5920 ED 241

17835 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 20**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028892- 2 **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17825 17850 **H.M.V.:** DB 5923 ED 244

17836 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 15**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028887- 2 **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17823 17848 **H.M.V.:** DB 5921 ED 242

17836 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 21**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028893- 2 **3-Dec-38** *Transcribed 2R* Boston - Symphony Hall
Victor: 17826 17849 **H.M.V.:** DB 5924 ED 245

17837 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 16**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028888- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17823 17849 **H.M.V.:** DB 5921 ED 242

17837 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 22**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028894- 2 **3-Dec-38** Boston - Symphony Hall

Victor: 17826 17848 **H.M.V.:** DB 5924 ED 245

17838 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 17**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028889- 2 **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17824 17850 **H.M.V.:** DB 5921 ED 243

17838 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 23**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028895- 2A **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17827 17847 **H.M.V.:** DB 5925 ED 246

17839 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 18**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028890- 2 **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17824 17851 **H.M.V.:** DB 5922 ED 243

17839 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 24**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028896- 2A **3-Dec-38** Boston - Symphony Hall
Victor: 17827 17846 **H.M.V.:** DB 5925 ED 246

17840 to 17845 - Album DM-758 - Harvard Glee Club, Radcliffe Choral Society and Boston Symphony, Koussevitzky: Mass in D Major (Ludwig van Beethoven, Op. 123) - Volume 1

17840 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 1**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor (250 voices in choruses)
CS-028873- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17816 17828 **H.M.V.:** DB 5914 ED 235

17840 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 12**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028884- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17821 17833 **H.M.V.:** DB 5919 ED 240

17841 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 2**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028874- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17816 17829 **H.M.V.:** DB 5914 ED 235

17841 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 11**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028883- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17821 17832 **H.M.V.:** DB 5919 ED 240

17842 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 3**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028875- 2 **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17817 17830 **H.M.V.:** DB 5915 ED 236

17842 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 9**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028882- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17820 17831 **H.M.V.:** DB 5918 ED 239

17843 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 4**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028876- 2 **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17817 17831 **H.M.V.:** DB 5915 ED 236

17843 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 10**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028881- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17820 17830 **H.M.V.:** DB 5918 ED 239

17844 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 5**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028877- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17818 17832 **H.M.V.:** DB 5916 ED 237

17844 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 8**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028880- 2 **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17819 17829 **H.M.V.:** DB 5917 ED 238

17845 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 6**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028878- 2 **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17818 17833 **H.M.V.:** DB 5916 ED 237

17845 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 7**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028879- 2 **3-Dec-38** *Transcribed 2R* Boston - Symphony Hall
Victor: 17819 17828 **H.M.V.:** DB 5917 ED 238

17846 to 17851 - Album DM-759 - Harvard Glee Club, Radcliffe Choral Society and Boston Symphony, Koussevitzky: Mass in D Major (Ludwig van Beethoven, Op. 123) - Volume 2

17846 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 13**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028885- 2 **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17822 17834 **H.M.V.:** DB 5920 ED 241

17846 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 24**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028896- 2A **3-Dec-38** Boston - Symphony Hall
Victor: 17827 17839 **H.M.V.:** DB 5925 ED 246

17847 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 14**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028886- 2 **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17822 17835 **H.M.V.:** DB 5920 ED 241

17847 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 23**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028895- 2A **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17827 17838 **H.M.V.:** DB 5925 ED 246

17848 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 15**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028887- 2 **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17823 17836 **H.M.V.:** DB 5921 ED 242

17848 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 22**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028894- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17826 17837 **H.M.V.:** DB 5924 ED 245

17849 **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 16**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028888- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17823 17837 **H.M.V.:** DB 5921 ED 242

17849 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 21**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028893- 2 **3-Dec-38** *Transcribed 2R* Boston - Symphony Hall
Victor: 17826 17836 **H.M.V.:** DB 5924 ED 245

17850 Tr. **Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 17**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028889- 2 **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall

Victor: 17824 17838 **H.M.V.:** DB 5921 ED 243

17850 Tr. Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 20
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028892- 2 **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17825 17835 **H.M.V.:** DB 5923 ED 244

17851 Tr. Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 18
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028890- 2 **3-Dec-38** *Transcribed 1R* Boston - Symphony Hall
Victor: 17824 17839 **H.M.V.:** DB 5922 ED 243

17851 Missa Solemnis in D Major (Ludwig van Beethoven, Op. 123) - Part 19
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-028891- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 17825 17834 **H.M.V.:** DB 5923 ED 244

17852 to 17858 - Album M-765 - N.B.C. Symphony, Toscanini: Symphony No. 3 in E-flat Major - "Eroica" - (Beethoven, Op. 53) + Prometheus (Ludwig van Beethoven, Op. 43): Overture

17852 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 1
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043527- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17859 17866 **H.M.V.:** DB 5946 DB 6058 DB 8904

17852 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 2
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043528- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17860 17867 **H.M.V.:** DB 5946 DB 6059 DB 8905

17853 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 3
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043529- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17861 17868 **H.M.V.:** DB 5947 DB 6060 DB 8906

17853 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 4
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043530- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17862 17869 **H.M.V.:** DB 5947 DB 6061 DB 8907

17854 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 1
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043531- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17863 17870 **H.M.V.:** DB 5948 DB 6062 DB 8908

17854 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 2
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043532- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17864 17871 **H.M.V.:** DB 5948 DB 6063 DB 8909

17855 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 3
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043533- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17865 17872 **H.M.V.:** DB 5949 DB 6064 DB 8910

17855 1 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 4
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043534- 1A **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17859 17872 **H.M.V.:** DB 5949 DB 6058 DB 8910

17855 Tr. Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 4
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043534- 1R **28-Oct-39** *Transcribed 1R* New York - N.B.C. Studio 8-H
Victor: 17859 17872

17856 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 1
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043535- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17860 17871 **H.M.V.:** DB 5950 DB 6059 DB 8909

17856 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 2
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043536- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17861 17870 **H.M.V.:** DB 5950 DB 6060 DB 8908

17857 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 1
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043537- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17862 17869 **H.M.V.:** DB 5951 DB 6061 DB 8907

17857 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 2
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043538- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17863 17868 **H.M.V.:** DB 5951 DB 6062 DB 8906

17858 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 3
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043539- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17864 17867 **H.M.V.:** DB 5952 DB 6063 DB 8905

17858 A Blank side of a double-sided record, replaced at a later date with the selection below.

17858 B Prometheus (Ludwig van Beethoven, Op. 43): Overture
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D4-RC-564- 1 **18-Dec-44** New York - N.B.C. Studio 8-H
Victor: 17865 17866 11-9005 11-9449 11-9450 **H.M.V.:** DB 6425

17859 to 17865 - Album AM-765 - N.B.C. Symphony, Toscanini: Symphony No. 3 in E-flat Major - "Eroica" - (Beethoven, Op. 53) + Prometheus (Ludwig van Beethoven, Op. 43): Overture

17859 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 1
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043527- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17852 17866 **H.M.V.:** DB 5946 DB 6058 DB 8904

17859 Tr. Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 4
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043534- 1R **28-Oct-39** *Transcribed 1R* New York - N.B.C. Studio 8-H
Victor: 17855 17872 **H.M.V.:** DB 5949 DB 6058 DB 8910

17859 1 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 4
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043534- 1A **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17855 17872

17860 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 2
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043528- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17852 17867 **H.M.V.:** DB 5946 DB 6059 DB 8905

17860 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 1
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043535- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17856 17871 **H.M.V.:** DB 5950 DB 6059 DB 8909

17861 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 3
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043529- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17853 17868 **H.M.V.:** DB 5947 DB 6060 DB 8906

17861 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 2
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor

CS-043536- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17856 17870 **H.M.V.:** DB 5950 DB 6060 DB 8908

17862 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 4**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043530- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17853 17869 **H.M.V.:** DB 5947 DB 6061 DB 8907

17862 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043537- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17857 17869 **H.M.V.:** DB 5951 DB 6061 DB 8907

17863 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043531- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17854 17870 **H.M.V.:** DB 5948 DB 6062 DB 8908

17863 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043538- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17857 17868 **H.M.V.:** DB 5951 DB 6062 DB 8906

17864 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043532- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17854 17871 **H.M.V.:** DB 5948 DB 6063 DB 8909

17864 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043539- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17858 17867 **H.M.V.:** DB 5952 DB 6063 DB 8905

17865 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043533- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17855 17872 **H.M.V.:** DB 5949 DB 6064 DB 8910

17865 A **Blank side of a double-sided record, replaced at a later date with the selection below.**
17865 B **Prometheus (Ludwig van Beethoven, Op. 43): Overture**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D4-RC-564- 1 **18-Dec-44** New York - N.B.C. Studio 8-H
Victor: 17858 17866 11-9005 11-9449 11-9450 **H.M.V.:** DB 6425

17866 to 17872 - Album DM-765 - N.B.C. Symphony, Toscanini: Symphony No. 3 in E-flat Major - "Eroica" - (Beethoven, Op. 53) + Prometheus (Ludwig van Beethoven, Op. 43): Overture

17866 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D4-RC-564- 1 **18-Dec-44** New York - N.B.C. Studio 8-H
Victor: 17858 17865 11-9005 11-9449 11-9450 **H.M.V.:** DB 6425

17866 A **Blank side of a double-sided record, replaced at a later date with the selection below.**
17866 B **Prometheus (Ludwig van Beethoven, Op. 43): Overture**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043527- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17852 17859 **H.M.V.:** DB 5946 DB 6058 DB 8904

17867 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043528- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17852 17860 **H.M.V.:** DB 5946 DB 6059 DB 8905

17867 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043539- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17858 17864 **H.M.V.:** DB 5952 DB 6063 DB 8905

17868 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043529- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17853 17861 **H.M.V.:** DB 5947 DB 6060 DB 8906

17868 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043538- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17857 17863 **H.M.V.:** DB 5951 DB 6062 DB 8906

17869 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 4**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043530- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17853 17862 **H.M.V.:** DB 5947 DB 6061 DB 8907

17869 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043537- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17857 17862 **H.M.V.:** DB 5951 DB 6061 DB 8907

17870 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043531- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17854 17863 **H.M.V.:** DB 5948 DB 6062 DB 8908

17870 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043536- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17856 17861 **H.M.V.:** DB 5950 DB 6060 DB 8908

17871 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043532- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17854 17864 **H.M.V.:** DB 5948 DB 6063 DB 8909

17871 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043535- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17856 17860 **H.M.V.:** DB 5950 DB 6059 DB 8909

17872 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043533- 1 **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17855 17865 **H.M.V.:** DB 5949 DB 6064 DB 8910

17872 1 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 4**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043534- 1A **28-Oct-39** New York - N.B.C. Studio 8-H
Victor: 17855 17859 **H.M.V.:** DB 5949 DB 6058 DB 8910

17872 Tr. **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 4**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043534- 1R **28-Oct-39** *Transcribed 1R* New York - N.B.C. Studio 8-H
Victor: 17855 17859

17873 to 17877 - Album M-761 - Moïséivitch and London Philharmonic Orchestra, Szell: Concerto No. 5 in E-flat Major - "Emperor" - (Beethoven, Op. 73)

17873 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 1**
Moïséivitch, Benno - piano London Philharmonic, George Szell - conductor
2EA 1196- 1 **21-Oct-38** London - Kingsway Hall
Victor: 17878 17883 **H.M.V.:** C3043 EB510 TH7059

17873 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 2**

Moïséivitch, Benno - piano London Philharmonic, George Szell - conductor
2EA 1197- 1 **21-Oct-38** London - Kingsway Hall
Victor: 17879 17884 **H.M.V.:** C3043 EB511 TH7060

17874 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 3**
Moïséivitch, Benno - piano London Philharmonic, George Szell - conductor
2EA 1198- 1 **21-Oct-38** London - Kingsway Hall
Victor: 17880 17885 **H.M.V.:** C3044 EB512 TH7061

17874 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 4**
Moïséivitch, Benno - piano London Philharmonic, George Szell - conductor
2EA 1199- 1 **21-Oct-38** London - Kingsway Hall
Victor: 17881 17886 **H.M.V.:** C3044 EB513 TH7062

17875 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 5**
Moïséivitch, Benno - piano London Philharmonic, George Szell - conductor
2EA 1200- 1 **21-Oct-38** London - Kingsway Hall
Victor: 17882 17887 **H.M.V.:** C3045 EB514 TH7063

17875 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 1**
Moïséivitch, Benno - piano London Philharmonic, George Szell - conductor
2EA 6901- 1 **21-Oct-38** London - Kingsway Hall
Victor: 17878 17887 **H.M.V.:** C3045 C7521 EB514 TH7063

17876 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 2 + 3rd movement - Rondo - Part 1**
Moïséivitch, Benno - piano London Philharmonic, George Szell - conductor
2EA 6902- 1 **21-Oct-38** London - Kingsway Hall
Victor: 17879 17886 **H.M.V.:** C3046 C7520 EB513 TH7076

17876 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 2**
Moïséivitch, Benno - piano London Philharmonic, George Szell - conductor
2EA 6903- 2 **21-Oct-38** London - Kingsway Hall
Victor: 17880 17885 **H.M.V.:** C3046 C7519 EB512 TH7061

17877 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 3**
Moïséivitch, Benno - piano London Philharmonic, George Szell - conductor
2EA 6904- 1 **21-Oct-38** London - Kingsway Hall
Victor: 17881 17884 **H.M.V.:** C3047 C7518 EB511 TH7060

17877 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 4**
Moïséivitch, Benno - piano London Philharmonic, George Szell - conductor
2EA 6905- 1 **21-Oct-38** London - Kingsway Hall
Victor: 17882 17883 **H.M.V.:** C3047 C7517 EB510 TH7059

17878 **to** **17882 - Album AM-761 - Moïséivitch and London Philharmonic Orchestra, Szell: Concerto No. 5 in E-flat Major - "Emperor" - (Beethoven, Op. 73)**

17878 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 1**
Moïséivitch, Benno - piano London Philharmonic, George Szell - conductor
2EA 1196- 1 **21-Oct-38** London - Kingsway Hall
Victor: 17873 17883 **H.M.V.:** C3043 EB510 TH7059

17878 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 1**
Moïséivitch, Benno - piano London Philharmonic, George Szell - conductor
2EA 6901- 1 **21-Oct-38** London - Kingsway Hall
Victor: 17875 17887 **H.M.V.:** C3045 C7521 EB514 TH7063

17879 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 2**
Moïséivitch, Benno - piano London Philharmonic, George Szell - conductor
2EA 1197- 1 **21-Oct-38** London - Kingsway Hall
Victor: 17873 17884 **H.M.V.:** C3043 EB511 TH7060

17879 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 2 + 3rd movement - Rondo - Part 1**
Moïséivitch, Benno - piano London Philharmonic, George Szell - conductor
2EA 6902- 1 **21-Oct-38** London - Kingsway Hall
Victor: 17876 17886 **H.M.V.:** C3046 C7520 EB513 TH7076

17880 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 3**
Moïséivitch, Benno - piano London Philharmonic, George Szell - conductor
2EA 1198- 1 **21-Oct-38** London - Kingsway Hall
Victor: 17874 17885 **H.M.V.:** C3044 EB512 TH7061

17880 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 2**
Moïséivitch, Benno - piano London Philharmonic, George Szell - conductor
2EA 6903- 2 **21-Oct-38** London - Kingsway Hall
Victor: 17876 17885 **H.M.V.:** C3046 C7519 EB512 TH7061

17881 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 4**
Moïséivitch, Benno - piano London Philharmonic, George Szell - conductor
2EA 1199- 1 **21-Oct-38** London - Kingsway Hall
Victor: 17874 17886 **H.M.V.:** C3044 EB513 TH7062

17881 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 3**
Moïséivitch, Benno - piano London Philharmonic, George Szell - conductor
2EA 6904- 1 **21-Oct-38** London - Kingsway Hall
Victor: 17877 17884 **H.M.V.:** C3047 C7518 EB511 TH7060

17882 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 5**
Moïséivitch, Benno - piano London Philharmonic, George Szell - conductor
2EA 1200- 1 **21-Oct-38** London - Kingsway Hall
Victor: 17875 17887 **H.M.V.:** C3045 EB514 TH7063

17882 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 4**
Moïséivitch, Benno - piano London Philharmonic, George Szell - conductor
2EA 6905- 1 **21-Oct-38** London - Kingsway Hall
Victor: 17877 17883 **H.M.V.:** C3047 C7517 EB510 TH7059

17883 **to** **17887 - Album DM-761 - Moïséivitch and London Philharmonic Orchestra, Szell: Concerto No. 5 in E-flat Major - "Emperor" - (Beethoven, Op. 73)**

17883 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 1**
Moïséivitch, Benno - piano London Philharmonic, George Szell - conductor
2EA 1196- 1 **21-Oct-38** London - Kingsway Hall
Victor: 17873 17878 **H.M.V.:** C3043 EB510 TH7059

17883 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 4**
Moïséivitch, Benno - piano London Philharmonic, George Szell - conductor
2EA 6905- 1 **21-Oct-38** London - Kingsway Hall
Victor: 17877 17882 **H.M.V.:** C3047 C7517 EB510 TH7059

17884 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 2**
Moïséivitch, Benno - piano London Philharmonic, George Szell - conductor
2EA 1197- 1 **21-Oct-38** London - Kingsway Hall
Victor: 17873 17879 **H.M.V.:** C3043 EB511 TH7060

17884 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 3**
Moïséivitch, Benno - piano London Philharmonic, George Szell - conductor
2EA 6904- 1 **21-Oct-38** London - Kingsway Hall
Victor: 17877 17881 **H.M.V.:** C3047 C7518 EB511 TH7060

17885 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 3**
Moïséivitch, Benno - piano London Philharmonic, George Szell - conductor
2EA 1198- 1 **21-Oct-38** London - Kingsway Hall
Victor: 17874 17880 **H.M.V.:** C3044 EB512 TH7061

17885 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 2**
Moïséivitch, Benno - piano London Philharmonic, George Szell - conductor
2EA 6903- 2 **21-Oct-38** London - Kingsway Hall
Victor: 17876 17880 **H.M.V.:** C3046 C7519 EB512 TH7061

17886 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 4**

Moïséivitch, Benno - piano London Philharmonic, George Szell - conductor
2EA 1199- 1 **21-Oct-38** London - Kingsway Hall
Victor: 17874 17881 **H.M.V.:** C3044 EB513 TH7062

17886 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 2 + 3rd movement - Rondo - Part 1**
Moïséivitch, Benno - piano London Philharmonic, George Szell - conductor
2EA 6902- 1 **21-Oct-38** London - Kingsway Hall
Victor: 17876 17879 **H.M.V.:** C3046 C7520 EB513 TH7076

17887 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 5**
Moïséivitch, Benno - piano London Philharmonic, George Szell - conductor
2EA 1200- 1 **21-Oct-38** London - Kingsway Hall
Victor: 17875 17882 **H.M.V.:** C3045 EB514 TH7063

17887 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 1**
Moïséivitch, Benno - piano London Philharmonic, George Szell - conductor
2EA 6901- 1 **21-Oct-38** London - Kingsway Hall
Victor: 17875 17878 **H.M.V.:** C3045 C7521 EB514 TH7063

17888 to 17891 - Album M-762 - National Symphony, Hans Kindler: Symphony No. 3 in F Major (Brahms, Op. 90)

17888 1 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057909- 1 **28-Jan-41** Washington - Constitution Hall
Victor: 17892 17896 **H.M.V.:** DB 6100

17888 2 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057909- 1A **28-Jan-41** Washington - Constitution Hall
Victor: 17892 17896

17888 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-057910- 3A **29-Jan-41** Washington - Constitution Hall
Victor: 17893 17897 **H.M.V.:** DB 6100

17889 2 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057911- 2A **28-Jan-41** Washington - Constitution Hall
Victor: 17894 17898 **H.M.V.:** DB 6101

17889 1 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057911- 2 **28-Jan-41** Washington - Constitution Hall
Victor: 17894 17898

17889 1 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-057912- 1 **28-Jan-41** Washington - Constitution Hall
Victor: 17895 17899 **H.M.V.:** DB 6101

17889 2 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-057912- 1A **28-Jan-41** Washington - Constitution Hall
Victor: 17895 17899

17890 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057913- 1 **28-Jan-41** Washington - Constitution Hall
Victor: 17892 17899 **H.M.V.:** DB 6102

17890 1 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-057914- 2 **28-Jan-41** Washington - Constitution Hall
Victor: 17893 17898 **H.M.V.:** DB 6102

17890 2 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-057914- 2A **28-Jan-41** Washington - Constitution Hall
Victor: 17893 17898

17891 1 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057915- 2 **28-Jan-41** Washington - Constitution Hall
Victor: 17894 17897 **H.M.V.:** DB 6103

17891 2 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057915- 2A **28-Jan-41** Washington - Constitution Hall
Victor: 17894 17897

17891 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-057916- 2 **29-Jan-41** Washington - Constitution Hall
Victor: 17895 17896 **H.M.V.:** DB 6103

17892 to 17895 - Album AM-762 - National Symphony, Hans Kindler: Symphony No. 3 in F Major (Brahms, Op. 90)

17892 1 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057909- 1 **28-Jan-41** Washington - Constitution Hall
Victor: 17888 17896 **H.M.V.:** DB 6100

17892 2 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057909- 1A **28-Jan-41** Washington - Constitution Hall
Victor: 17888 17896

17892 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057913- 1 **28-Jan-41** Washington - Constitution Hall
Victor: 17890 17899 **H.M.V.:** DB 6102

17893 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-057910- 3A **29-Jan-41** Washington - Constitution Hall
Victor: 17888 17897 **H.M.V.:** DB 6100

17893 1 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-057914- 2 **28-Jan-41** Washington - Constitution Hall
Victor: 17890 17898 **H.M.V.:** DB 6102

17893 2 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-057914- 2A **28-Jan-41** Washington - Constitution Hall
Victor: 17890 17898

17894 1 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057911- 2 **28-Jan-41** Washington - Constitution Hall
Victor: 17889 17898

17894 2 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057911- 2A **28-Jan-41** Washington - Constitution Hall
Victor: 17889 17898 **H.M.V.:** DB 6101

17894 1 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 1**
National Symphony Orchestra, Hans Kindler - conductor

CS-057915- 2 28-Jan-41 Washington - Constitution Hall
Victor: 17891 17897 H.M.V.: DB 6103

17894 2 Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 1
National Symphony Orchestra, Hans Kindler - conductor
CS-057915- 2A 28-Jan-41 Washington - Constitution Hall
Victor: 17891 17897

17895 1 Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 2
National Symphony Orchestra, Hans Kindler - conductor
CS-057912- 1 28-Jan-41 Washington - Constitution Hall
Victor: 17889 17899 H.M.V.: DB 6101

17895 2 Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 2
National Symphony Orchestra, Hans Kindler - conductor
CS-057912- 1A 28-Jan-41 Washington - Constitution Hall
Victor: 17889 17899

17895 Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 2
National Symphony Orchestra, Hans Kindler - conductor
CS-057916- 2 29-Jan-41 Washington - Constitution Hall
Victor: 17891 17896 H.M.V.: DB 6103

17896 to 17899 - Album DM-762 - National Symphony, Hans Kindler: Symphony No. 3 in F Major (Brahms, Op. 90)

17896 1 Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 1
National Symphony Orchestra, Hans Kindler - conductor
CS-057909- 1 28-Jan-41 Washington - Constitution Hall
Victor: 17888 17892 H.M.V.: DB 6100

17896 2 Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 1
National Symphony Orchestra, Hans Kindler - conductor
CS-057909- 1A 28-Jan-41 Washington - Constitution Hall
Victor: 17888 17892

17896 Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 2
National Symphony Orchestra, Hans Kindler - conductor
CS-057916- 2 29-Jan-41 Washington - Constitution Hall
Victor: 17891 17895 H.M.V.: DB 6103

17897 Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 2
National Symphony Orchestra, Hans Kindler - conductor
CS-057910- 3A 29-Jan-41 Washington - Constitution Hall
Victor: 17888 17893 H.M.V.: DB 6100

17897 1 Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 1
National Symphony Orchestra, Hans Kindler - conductor
CS-057915- 2 28-Jan-41 Washington - Constitution Hall
Victor: 17891 17894 H.M.V.: DB 6103

17897 2 Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 1
National Symphony Orchestra, Hans Kindler - conductor
CS-057915- 2A 28-Jan-41 Washington - Constitution Hall
Victor: 17891 17894

17898 1 Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 1
National Symphony Orchestra, Hans Kindler - conductor
CS-057911- 2 28-Jan-41 Washington - Constitution Hall
Victor: 17889 17894

17898 2 Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 1
National Symphony Orchestra, Hans Kindler - conductor
CS-057911- 2A 28-Jan-41 Washington - Constitution Hall
Victor: 17889 17894 H.M.V.: DB 6101

17898 1 Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto - Part 2
National Symphony Orchestra, Hans Kindler - conductor
CS-057914- 2 28-Jan-41 Washington - Constitution Hall
Victor: 17890 17893 H.M.V.: DB 6102

17898 2 Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto - Part 2
National Symphony Orchestra, Hans Kindler - conductor
CS-057914- 2A 28-Jan-41 Washington - Constitution Hall
Victor: 17890 17893

17899 1 Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 2
National Symphony Orchestra, Hans Kindler - conductor
CS-057912- 1 28-Jan-41 Washington - Constitution Hall
Victor: 17889 17895 H.M.V.: DB 6101

17899 2 Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 2
National Symphony Orchestra, Hans Kindler - conductor
CS-057912- 1A 28-Jan-41 Washington - Constitution Hall
Victor: 17889 17895

17899 Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto - Part 1
National Symphony Orchestra, Hans Kindler - conductor
CS-057913- 1 28-Jan-41 Washington - Constitution Hall
Victor: 17890 17892 H.M.V.: DB 6102

17900 Night on Bare Mountain (Modest Petrovich Mussorgsky; Arr. Leopold Stokowski) - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-057552- 1 8-Dec-40 Philadelphia - Academy of Music
H.M.V.: DB 5900

17900 Night on Bare Mountain (Modest Petrovich Mussorgsky; Arr. Leopold Stokowski) - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-057553- 1A 8-Dec-40 Philadelphia - Academy of Music
H.M.V.: DB 5900

17901 to 17903 - Album M-763 - Budapest String Quartet: Quartet No. 17 in B-flat Major - "Hunt" - (Mozart, KV 458)

17901 Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 1st movement - Allegro - Vivace assai - Part 1
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
CS-046765- 1 2-Feb-40 New York - Studio 2
Victor: 17904 17907 H.M.V.: DB 5910

17901 Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 1st movement - Allegro - Vivace assai - Part 2
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
CS-046766- 1 2-Feb-40 New York - Studio 2
Victor: 17905 17908 H.M.V.: DB 5910

17902 Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 2nd movement - Menuetto - Moderato
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
CS-046767- 2 2-Feb-40 New York - Studio 2
Victor: 17906 17909 H.M.V.: DB 5911

17902 Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 3rd movement - Adagio - Part 1
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
CS-046768- 1 2-Feb-40 New York - Studio 2
Victor: 17904 17909 H.M.V.: DB 5911

17903 Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 3rd movement - Adagio - Part 2
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
CS-046769- 1 2-Feb-40 New York - Studio 2

Victor: 17905 17908 **H.M.V.:** DB 5912

17903 **Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 4th movement - Allegro assai**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
CS-046770- 1 **2-Feb-40** New York - Studio 2

Victor: 17906 17907 **H.M.V.:** DB 5912

17904 **to** **17906 - Album AM-763 - Budapest String Quartet: Quartet No. 17 in B-flat Major - "Hunt" - (Mozart, KV 458)**

17904 **Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 1st movement - Allegro - Vivace assai - Part 1**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
CS-046765- 1 **2-Feb-40** New York - Studio 2

Victor: 17901 17907 **H.M.V.:** DB 5910

17904 **Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 3rd movement - Adagio - Part 1**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
CS-046768- 1 **2-Feb-40** New York - Studio 2

Victor: 17902 17909 **H.M.V.:** DB 5911

17905 **Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 1st movement - Allegro - Vivace assai - Part 2**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
CS-046766- 1 **2-Feb-40** New York - Studio 2

Victor: 17901 17908 **H.M.V.:** DB 5910

17905 **Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 3rd movement - Adagio - Part 2**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
CS-046769- 1 **2-Feb-40** New York - Studio 2

Victor: 17903 17908 **H.M.V.:** DB 5912

17906 **Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 2nd movement - Menuetto - Moderato**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
CS-046767- 2 **2-Feb-40** New York - Studio 2

Victor: 17902 17909 **H.M.V.:** DB 5911

17906 **Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 4th movement - Allegro assai**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
CS-046770- 1 **2-Feb-40** New York - Studio 2

Victor: 17903 17907 **H.M.V.:** DB 5912

17907 **to** **17909 - Album DM-763 - Budapest String Quartet: Quartet No. 17 in B-flat Major - "Hunt" - (Mozart, KV 458)**

17907 **Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 1st movement - Allegro - Vivace assai - Part 1**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
CS-046765- 1 **2-Feb-40** New York - Studio 2

Victor: 17901 17904 **H.M.V.:** DB 5910

17907 **Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 4th movement - Allegro assai**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
CS-046770- 1 **2-Feb-40** New York - Studio 2

Victor: 17903 17906 **H.M.V.:** DB 5912

17908 **Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 1st movement - Allegro - Vivace assai - Part 2**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
CS-046766- 1 **2-Feb-40** New York - Studio 2

Victor: 17901 17905 **H.M.V.:** DB 5910

17908 **Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 3rd movement - Adagio - Part 2**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
CS-046769- 1 **2-Feb-40** New York - Studio 2

Victor: 17903 17905 **H.M.V.:** DB 5912

17909 **Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 2nd movement - Menuetto - Moderato**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
CS-046767- 2 **2-Feb-40** New York - Studio 2

Victor: 17902 17906 **H.M.V.:** DB 5911

17909 **Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 3rd movement - Adagio - Part 1**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
CS-046768- 1 **2-Feb-40** New York - Studio 2

Victor: 17902 17904 **H.M.V.:** DB 5911

17910 **to** **17913 - Album M-764 - Jeanne Behrend: Piano Music of American Composers**

17910 **Prélude in C-sharp Major (George Gershwin) + Prélude in E-flat Minor (George Gershwin)**
Behrend, Jeanne - piano
CS-051598- 2 **3-Jul-40** New York - Studio 2

17910 **Prélude in D Minor (Abram Chasins, Op. 13, No. 1) + Prélude in F-sharp Minor (Abram Chasins, Op. 11, No. 1) + Prélude in B-flat Major (George Gershwin)**
Behrend, Jeanne - piano
CS-051597- 2 **3-Jul-40** New York - Studio 2

17911 **Diversions (John Alden Carpenter) + Country Jig in D Major (David W. Guion)**
Behrend, Jeanne - piano
CS-051820- 1 **3-Jul-40** New York - Studio 2

17911 **Whip-poor-will, The (D.G. Mason) + March wind (Edward McDowell, Op. 46, No. 1:12 - Virtuoso)**
Behrend, Jeanne - piano
CS-051596- 3 **3-Jul-40** New York - Studio 2

17912 **Adagio cantabile (John Church - 1928) + The lonely fiddle-maker (Leo Sowerby)**
Behrend, Jeanne - piano
CS-051595- 1 **2-Jul-40** New York - Studio 2

17912 **Song after sundown (Randall Thomas) + Five Pieces for Piano (Isadore Freed) - March**
Behrend, Jeanne - piano
CS-051822- 1 **3-Jul-40** New York - Studio 2

17913 **Improvisations, No. 2 from 5 (Mrs. H.H.A. Beach) + Sourwood Mountain (Arthur Farwell, Op. 78, No. 3)**
Behrend, Jeanne - piano
CS-051821- 1 **3-Jul-40** New York - Studio 2

17913 **New Hampshire Woods, The (Marion Bauer, Op. 12, No. 1) - White birches + Navajo war dance (Arthur Farwell, Op. 20, No. 1)**
Behrend, Jeanne - piano
CS-051599- 2 **3-Jul-40** New York - Studio 2

17914 **to** **17916 - Album M-766 - Exio Pinza and Fritz Kitzinger: Italian Songs of the 17th and 18th Centuries**

17914 **Etecole e Pollinice (Giovanni Lagrenzi; Transcribed by P. Floridia): Che fiero costume + Chi vuole innamorarsi (Alessandro Scarlatti; Transcribed by P. Floridia) - Canzonetta**
Pinza, Ezio - bass Kitzinger, Fritz - piano
CS-050539- 1 **9-May-40** New York - Studio 2

17914 **Samento di Arianna (Claudio Monteverdi; Transcribed by P. Floridia): Lasciatami morire + Floridante (Paolo Antonio Rolli; George Frideric Handel, HWV.14; Freely transcribed by F. Gunther): Alma mia**
Pinza, Ezio - bass Kitzinger, Fritz - piano
CS-050538- 1 **9-May-40** New York - Studio 2

17915 **Incoronazione di Poppea (Claudio Monteverdi; Transcribed by Giacome Benvenuti): Oblivion soave - Ninna nanna +**

Donzelle, fuggite (Francesco Cavalli; Transcribed by P. Floridia) - Canzone
Pinza, Ezio - bass Kitzinger, Fritz - piano
CS-050540- 1 **9-May-40** New York - Studio 2

17915 **Tu lo sai (Giuseppe Torelli; Transcribed by P. Floridia) + La Molinara (Giovanni Paisiello): Nel cor più non mi sento**
Pinza, Ezio - bass Kitzinger, Fritz - piano
CS-050541- 1 **9-May-40** New York - Studio 2

17916 **Caro mio ben (Giuseppe Giordani) + Camilla (Andrea Falconieri; Transcribed by P. Floridia): O, belissimi capelli**
Pinza, Ezio - bass Kitzinger, Fritz - piano
CS-050542- 2 **9-May-40** New York - Studio 2
H.M.V.: DB 5913 ED 172

17916 **Giulio Sabino (Pietro Giovannini; Giuseppe sarti; Arr. Bruno Hugh): Lungi dal caro bene + Pupille nere (Giovanni Buononcini)**
Pinza, Ezio - bass Kitzinger, Fritz - piano
CS-050553- 1 **10-May-40** New York - Studio 2
H.M.V.: DB 5913 ED 172

17917 to **17919 - Album M-768 - General Platoff Don Cossack Choir, Nicholas Kostrukoff, et al.: Russian Liturgical Music**

17917 **Credo (Alexander Grechaninov) - In Russian**
General Platoff Don Cossack Choir, Nicholas Kostrukoff - conductor Zakhartchenko, A. - bass-baritone
CS-058741- 2 **4-Jan-41** New York - Studio 2

17917 **We sing to thee (Peter Ilich Tchaikovsky, Op. 31, No. 12) - (Тебе поем - In Russian) - Listed as "Blessed be the Lord"**
General Platoff Don Cossack Choir, Nicholas Kostrukoff - conductor
CS-058740- 2 **4-Jan-41** New York - Studio 2

17918 **Lord, hear my prayer (Alexander Andreyevich Arkhangelsky) - In Russian**
General Platoff Don Cossack Choir, Nicholas Kostrukoff - conductor
CS-058742- 1 **4-Jan-41** New York - Studio 2

17918 Tr. **Requiem (Bekhmetieff) - In Russian**
General Platoff Don Cossack Choir, Nicholas Kostrukoff - conductor
CS-058743- 1 **4-Jan-41** *Transcribed 1R* New York - Studio 2

17919 **Pater noster (Sheremetieff) + Lord have mercy (Lwowsky; Alexander Grechaninov) - In Russian**
General Platoff Don Cossack Choir, Nicholas Kostrukoff - conductor Koupchinsky, S. - tenor
CS-058745- 1 **4-Jan-41** New York - Studio 2

17919 **Song of the seraphim (Lomakin) - In Russian**
General Platoff Don Cossack Choir, Nicholas Kostrukoff - conductor
CS-058744- 1 **4-Jan-41** New York - Studio 2

17920 **Malinconia (Jean Sibelius, Op. 20) - Part 1**
Jensen, Louis - cello Werschenska, Galina - piano
2CS 955- 2 **26-Aug-38** Copenhagen
H.M.V.: DB 5223

17920 **Malinconia (Jean Sibelius, Op. 20) - Part 2**
Jensen, Louis - cello Werschenska, Galina - piano
2CS 956- 2 **26-Aug-38** Copenhagen
H.M.V.: DB 5223

17921 to **17925 - Album M-770 - Orchester des Sächsische Staatsoper, Karl Böhm: Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105) - Volume 1**

17921 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 1**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2078- 2 **1-Jun-37** Dresden - Semper Oper
Victor: 17930 17939 **H.M.V.:** DB 4486

17921 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 2**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2079- 1 **1-Jun-37** Dresden - Semper Oper
Victor: 17931 17940 **H.M.V.:** DB 4486

17922 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 3**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2080- 1 **1-Jun-37** Dresden - Semper Oper
Victor: 17932 17941 **H.M.V.:** DB 4487

17922 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 4**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2081- 2 **1-Jun-37** Dresden - Semper Oper
Victor: 17933 17942 **H.M.V.:** DB 4487

17923 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 5**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2082- 2 **1-Jun-37** Dresden - Semper Oper
Victor: 17934 17943 **H.M.V.:** DB 4488

17923 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 6**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2083- 1 **1-Jun-37** Dresden - Semper Oper
Victor: 17930 17943 **H.M.V.:** DB 4488

17924 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 7**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2084- 1 **2-Jun-37** Dresden - Semper Oper
Victor: 17931 17942 **H.M.V.:** DB 4489

17924 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 8**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2085- 2 **2-Jun-37** Dresden - Semper Oper
Victor: 17932 17941 **H.M.V.:** DB 4489

17925 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 9**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2086- 2 **2-Jun-37** Dresden - Semper Oper
Victor: 17933 17940 **H.M.V.:** DB 4490

17925 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 10**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2087- 2 **2-Jun-37** Dresden - Semper Oper
Victor: 17934 17939 **H.M.V.:** DB 4490

17926 to **17929 - Album M-771 - Orchester des Sächsische Staatsoper, Karl Böhm: Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105) - Volume 2**

17926 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 11**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2088- 1 **2-Jun-37** Dresden - Semper Oper
Victor: 17935 17944 **H.M.V.:** DB 4491

17926 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 12**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2089- 1 **2-Jun-37** Dresden - Semper Oper
Victor: 17936 17945 **H.M.V.:** DB 4491

17927 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 13**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2090- 2 **3-Jun-37** Dresden - Semper Oper
Victor: 17937 17946 **H.M.V.:** DB 4492

17927 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 14**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2091- 1 **3-Jun-37** Dresden - Semper Oper
Victor: 17938 17947 **H.M.V.:** DB 4492

17928 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 15**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2092- 3 **3-Jun-37** Dresden - Semper Oper
Victor: 17935 17947 **H.M.V.:** DB 4493

17928 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 16**

Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2093- 2 **3-Jun-37** Dresden - Semper Oper
Victor: 17936 17946 **H.M.V.:** DB 4493

17929 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 17**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2094- 1 **3-Jun-37** Dresden - Semper Oper
Victor: 17937 17945 **H.M.V.:** DB 4494

17929 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 18**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2095- 2 **3-Jun-37** Dresden - Semper Oper
Victor: 17938 17944 **H.M.V.:** DB 4494

17930 **to** **17934 - Album AM-770 - Orchester des Sächsische Staatsoper, Karl Böhm: Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105) - Volume 1**

17930 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 1**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2078- 2 **1-Jun-37** Dresden - Semper Oper
Victor: 17921 17939 **H.M.V.:** DB 4486

17930 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 6**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2083- 1 **1-Jun-37** Dresden - Semper Oper
Victor: 17923 17943 **H.M.V.:** DB 4488

17931 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 2**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2079- 1 **1-Jun-37** Dresden - Semper Oper
Victor: 17921 17940 **H.M.V.:** DB 4486

17931 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 7**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2084- 1 **2-Jun-37** Dresden - Semper Oper
Victor: 17924 17942 **H.M.V.:** DB 4489

17932 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 3**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2080- 1 **1-Jun-37** Dresden - Semper Oper
Victor: 17922 17941 **H.M.V.:** DB 4487

17932 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 8**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2085- 2 **2-Jun-37** Dresden - Semper Oper
Victor: 17924 17941 **H.M.V.:** DB 4489

17933 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 4**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2081- 2 **1-Jun-37** Dresden - Semper Oper
Victor: 17922 17942 **H.M.V.:** DB 4487

17933 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 9**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2086- 2 **2-Jun-37** Dresden - Semper Oper
Victor: 17925 17940 **H.M.V.:** DB 4490

17934 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 5**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2082- 2 **1-Jun-37** Dresden - Semper Oper
Victor: 17923 17943 **H.M.V.:** DB 4488

17934 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 10**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2087- 2 **2-Jun-37** Dresden - Semper Oper
Victor: 17925 17939 **H.M.V.:** DB 4490

17935 **to** **17938 - Album AM-771 - Orchester des Sächsische Staatsoper, Karl Böhm: Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105) - Volume 2**

17935 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 11**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2088- 1 **2-Jun-37** Dresden - Semper Oper
Victor: 17926 17944 **H.M.V.:** DB 4491

17935 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 15**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2092- 3 **3-Jun-37** Dresden - Semper Oper
Victor: 17928 17947 **H.M.V.:** DB 4493

17936 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 12**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2089- 1 **2-Jun-37** Dresden - Semper Oper
Victor: 17926 17945 **H.M.V.:** DB 4491

17936 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 16**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2093- 2 **3-Jun-37** Dresden - Semper Oper
Victor: 17928 17946 **H.M.V.:** DB 4493

17937 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 13**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2090- 2 **3-Jun-37** Dresden - Semper Oper
Victor: 17927 17946 **H.M.V.:** DB 4492

17937 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 17**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2094- 1 **3-Jun-37** Dresden - Semper Oper
Victor: 17929 17945 **H.M.V.:** DB 4494

17938 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 14**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2091- 1 **3-Jun-37** Dresden - Semper Oper
Victor: 17927 17947 **H.M.V.:** DB 4492

17938 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 18**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2095- 2 **3-Jun-37** Dresden - Semper Oper
Victor: 17929 17944 **H.M.V.:** DB 4494

17939 **to** **17943 - Album DM-770 - Orchester des Sächsische Staatsoper, Karl Böhm: Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105) - Volume 1**

17939 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 1**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2078- 2 **1-Jun-37** Dresden - Semper Oper
Victor: 17921 17930 **H.M.V.:** DB 4486

17939 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 10**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2087- 2 **2-Jun-37** Dresden - Semper Oper
Victor: 17925 17934 **H.M.V.:** DB 4490

17940 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 2**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2079- 1 **1-Jun-37** Dresden - Semper Oper
Victor: 17921 17931 **H.M.V.:** DB 4486

17940 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 9**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2086- 2 **2-Jun-37** Dresden - Semper Oper
Victor: 17925 17933 **H.M.V.:** DB 4490

17941 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 3**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor

2RA2080- 1 **1-Jun-37** Dresden - Semper Oper
Victor: 17922 17932 **H.M.V.:** DB 4487

17941 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 8**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2085- 2 **2-Jun-37** Dresden - Semper Oper
Victor: 17924 17932 **H.M.V.:** DB 4489

17942 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 4**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2081- 2 **1-Jun-37** Dresden - Semper Oper
Victor: 17922 17933 **H.M.V.:** DB 4487

17942 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 7**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2084- 1 **2-Jun-37** Dresden - Semper Oper
Victor: 17924 17931 **H.M.V.:** DB 4489

17943 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 5**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2082- 2 **1-Jun-37** Dresden - Semper Oper
Victor: 17923 17934 **H.M.V.:** DB 4488

17943 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 6**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2083- 1 **1-Jun-37** Dresden - Semper Oper
Victor: 17923 17930 **H.M.V.:** DB 4488

17944 **to** **17947 - Album DM-771 - Orchester des Sächsische Staatsoper, Karl Böhm: Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105) - Volume 2**

17944 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 11**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2088- 1 **2-Jun-37** Dresden - Semper Oper
Victor: 17926 17935 **H.M.V.:** DB 4491

17944 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 18**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2095- 2 **3-Jun-37** Dresden - Semper Oper
Victor: 17929 17938 **H.M.V.:** DB 4494

17945 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 12**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2089- 1 **2-Jun-37** Dresden - Semper Oper
Victor: 17926 17936 **H.M.V.:** DB 4491

17945 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 17**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2094- 1 **3-Jun-37** Dresden - Semper Oper
Victor: 17929 17937 **H.M.V.:** DB 4494

17946 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 13**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2090- 2 **3-Jun-37** Dresden - Semper Oper
Victor: 17927 17937 **H.M.V.:** DB 4492

17946 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 16**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2093- 2 **3-Jun-37** Dresden - Semper Oper
Victor: 17928 17936 **H.M.V.:** DB 4493

17947 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 14**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2091- 1 **3-Jun-37** Dresden - Semper Oper
Victor: 17927 17938 **H.M.V.:** DB 4492

17947 **Symphony No. 5 in B-flat Major (Anton Bruckner, WAB.105; Arr. R. Haas) - 15**
Orchester des Sächsische Staatsoper, Karl Böhm - conductor
2RA2092- 3 **3-Jun-37** Dresden - Semper Oper
Victor: 17928 17935 **H.M.V.:** DB 4493

17948 **to** **17953 - Album M-772 - The Beggars' Opera (John Gay; John Pepusch) (Musical version by Frederic Austin)**

17948 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) -**
1 - Overture + Through all the employments + 'Tis woman that seduces
Flegg, Bruce - tenor Henderson, Roy - baritone Orchestra, Michael Mudie - conductor
2EA 8552- 1 **12-Apr-40** London - Abbey Road - Studio 1
Victor: 17954 17960 **H.M.V.:** C3159 C7537

17948 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) -**
2 - If any wench + Our Polly is a sad slut + Can love be controlled? + O Polly you might…
Henderson, Roy - baritone Mildmay, Audrey - soprano Willis, Constance - contralto Orchestra, Michael Mudie - conductor
2EA 8553- 1 **12-Apr-40** London - Abbey Road - Studio 1
Victor: 17955 17961 **H.M.V.:** C3159 C7538

17949 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) -**
3 - A fox may steal + O ponder well + The turtle thus…
Henderson, Roy - baritone Mildmay, Audrey - soprano Orchestra, Michael Mudie - conductor
2EA 8554- 1 **12-Apr-40** London - Abbey Road - Studio 1
Victor: 17956 17962 **H.M.V.:** C3160 C7539

17949 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) -**
4 - My heart was so free + Were I laid on Greenland's coast + O what pain it is
Mildmay, Audrey - soprano Redgrave, Michael - baritone Orchestra, Michael Mudie - conductor
2EA 8555- 2 **15-Apr-40** London - Abbey Road - Studio 1
Victor: 17957 17963 **H.M.V.:** C3160 C7540

17950 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) -**
5 - Fill every glass + Let us take the road + If the heart of a man…
Flegg, Bruce - tenor Redgrave, Michael - baritone Orchestra and chorus, George Austin - conductor
2EA 8556- 2 **11-Apr-40** London - Abbey Road - Studio 1
Victor: 17958 17964 **H.M.V.:** C3161 C7541

17950 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) -**
6 - Youth's a season + Before the barn door + How cruel
Gilchrist, Ruby - soprano Gray, Linda - contralto Redgrave, Michael - baritone Orchestra and chorus, George Austin - conductor
2EA 8557- 2 **11-Apr-40** London - Abbey Road - Studio 1
Victor: 17959 17965 **H.M.V.:** C3161 C7542

17951 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) -**
7 - When you censure + Is this his fate? + How happy I could be + I am bubbled
Farrington, Joseph - bass Gray, Linda - contralto Henderson, Roy - baritone Mildmay, Audrey - soprano
Redgrave, Michael - baritone Orchestra, Michael Mudie - conductor
2EA 8558- 2 **12-Apr-40** London - Abbey Road - Studio 1
Victor: 17954 17965 **H.M.V.:** C3162 C7542

17951 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) -**
8 - Cease your funning + Why, how now, madame? + No power on earth
Farrington, Joseph - bass Gray, Linda - contralto Henderson, Roy - baritone Mildmay, Audrey - soprano
Orchestra, Frederic Austin - conductor
2EA 8559- 2 **15-Apr-40** London - Abbey Road - Studio 1
Victor: 17955 17964 **H.M.V.:** C3162 C7541

17952 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) -**
9 - Interlude + When young at the bar + I'm like a skiff
Mildmay, Audrey - soprano Orchestra, Frederic Austin - conductor
2EA 8560- 3 **12-Apr-40** London - Abbey Road - Studio 1
Victor: 17956 17963 **H.M.V.:** C3164 C7540

17952 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) -**

10 - Thus gamesters united + The modes of the Court + In the days of my youth + A curse attends
Brough, Alys - soprano Farrington, Joseph - bass Flegg, Bruce - tenor Gilchrist, Ruby - soprano
Gray, Linda - contralto Mildmay, Audrey - soprano Redgrave, Michael - baritone Orchestra, Frederic Austin - conductor
2EA 8561- 2 11-Apr-40 London - Abbey Road - Studio 1
Victor: 17957 17962 **H.M.V.:** C3164 C7539

17953 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) -**
11 - Come, sweet lass + Hither, dear husband + Which way shall I turn + The charge is prepared
Farrington, Joseph - bass Gray, Linda - contralto Henderson, Roy - baritone Mildmay, Audrey - soprano
Redgrave, Michael - baritone Orchestra, Michael Mudie - conductor
2EA 8562- 1 12-Apr-40 London - Abbey Road - Studio 1
Victor: 17958 17961 **H.M.V.:** C3165 C7538

17953 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) -**
12 - Dance of the prisoners + Would I might be hanged + Thus I stand
Gray, Linda - contralto Henderson, Roy - baritone Mildmay, Audrey - soprano Full company - vocal
Orchestra and chorus, George Austin - conductor
2EA 8563- 1 11-Apr-40 London - Abbey Road - Studio 1
Victor: 17959 17960 **H.M.V.:** C3165 C7537

17954 **to** **17959 - Album AM-772 - The Beggars' Opera (John Gay; John Pepusch) (Musical version by Frederic Austin)**

17954 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) -**
1 - Overture + Through all the employments + 'Tis woman that seduces
Flegg, Bruce - tenor Henderson, Roy - baritone Orchestra, Michael Mudie - conductor
2EA 8552- 1 12-Apr-40 London - Abbey Road - Studio 1
Victor: 17948 17960 **H.M.V.:** C3159 C7537

17954 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) -**
7 - When you censure + Is this his fate? + How happy I could be + I am bubbled
Farrington, Joseph - bass Gray, Linda - contralto Henderson, Roy - baritone Mildmay, Audrey - soprano
Redgrave, Michael - baritone Orchestra, Michael Mudie - conductor
2EA 8558- 2 12-Apr-40 London - Abbey Road - Studio 1
Victor: 17951 17965 **H.M.V.:** C3162 C7542

17955 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) -**
2 - If any wench + Our Polly is a sad slut + Can love be controlled? + O Polly you might…
Henderson, Roy - baritone Mildmay, Audrey - soprano Willis, Constance - contralto Orchestra, Michael Mudie - conductor
2EA 8553- 1 12-Apr-40 London - Abbey Road - Studio 1
Victor: 17948 17961 **H.M.V.:** C3159 C7538

17955 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) -**
8 - Cease your funning + Why, how now, madame? + No power on earth
Farrington, Joseph - bass Gray, Linda - contralto Henderson, Roy - baritone Mildmay, Audrey - soprano
Orchestra, Frederic Austin - conductor
2EA 8559- 2 15-Apr-40 London - Abbey Road - Studio 1
Victor: 17951 17964 **H.M.V.:** C3162 C7541

17956 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) -**
3 - A fox may steal + O ponder well + The turtle thus…
Henderson, Roy - baritone Mildmay, Audrey - soprano Orchestra, Michael Mudie - conductor
2EA 8554- 1 12-Apr-40 London - Abbey Road - Studio 1
Victor: 17949 17962 **H.M.V.:** C3160 C7539

17956 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) -**
9 - Interlude + When young at the bar + I'm like a skiff
Mildmay, Audrey - soprano Orchestra, Frederic Austin - conductor
2EA 8560- 3 12-Apr-40 London - Abbey Road - Studio 1
Victor: 17952 17963 **H.M.V.:** C3164 C7540

17957 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) -**
4 - My heart was so free + Were I laid on Greenland's coast + O what pain it is
Mildmay, Audrey - soprano Redgrave, Michael - baritone Orchestra, Michael Mudie - conductor
2EA 8555- 2 15-Apr-40 London - Abbey Road - Studio 1
Victor: 17949 17963 **H.M.V.:** C3160 C7540

17957 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) -**
10 - Thus gamesters united + The modes of the Court + In the days of my youth + A curse attends
Brough, Alys - soprano Farrington, Joseph - bass Flegg, Bruce - tenor Gilchrist, Ruby - soprano
Gray, Linda - contralto Mildmay, Audrey - soprano Redgrave, Michael - baritone Orchestra, Frederic Austin - conductor
2EA 8561- 2 11-Apr-40 London - Abbey Road - Studio 1
Victor: 17952 17962 **H.M.V.:** C3164 C7539

17958 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) -**
5 - Fill every glass + Let us take the road + If the heart of a man…
Flegg, Bruce - tenor Redgrave, Michael - baritone Orchestra and chorus, George Austin - conductor
2EA 8556- 2 11-Apr-40 London - Abbey Road - Studio 1
Victor: 17950 17964 **H.M.V.:** C3161 C7541

17958 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) -**
11 - Come, sweet lass + Hither, dear husband + Which way shall I turn + The charge is prepared
Farrington, Joseph - bass Gray, Linda - contralto Henderson, Roy - baritone Mildmay, Audrey - soprano
Redgrave, Michael - baritone Orchestra, Michael Mudie - conductor
2EA 8562- 1 12-Apr-40 London - Abbey Road - Studio 1
Victor: 17953 17961 **H.M.V.:** C3165 C7538

17959 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) -**
6 - Youth's a season + Before the barn door + How cruel
Gilchrist, Ruby - soprano Gray, Linda - contralto Redgrave, Michael - baritone Orchestra and chorus, George Austin - conductor
2EA 8557- 2 11-Apr-40 London - Abbey Road - Studio 1
Victor: 17950 17965 **H.M.V.:** C3161 C7542

17959 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) -**
12 - Dance of the prisoners + Would I might be hanged + Thus I stand
Gray, Linda - contralto Henderson, Roy - baritone Mildmay, Audrey - soprano Full company - vocal
Orchestra and chorus, George Austin - conductor
2EA 8563- 1 11-Apr-40 London - Abbey Road - Studio 1
Victor: 17959 17960 **H.M.V.:** C3165 C7537

17960 **to** **17965 - Album DM-772 - The Beggars' Opera (John Gay; John Pepusch) (Musical version by Frederic Austin)**

17960 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) -**
1 - Overture + Through all the employments + 'Tis woman that seduces
Flegg, Bruce - tenor Henderson, Roy - baritone Orchestra, Michael Mudie - conductor
2EA 8552- 1 12-Apr-40 London - Abbey Road - Studio 1
Victor: 17948 17954 **H.M.V.:** C3159 C7537

17960 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) -**
12 - Dance of the prisoners + Would I might be hanged + Thus I stand
Gray, Linda - contralto Henderson, Roy - baritone Mildmay, Audrey - soprano Full company - vocal
Orchestra and chorus, George Austin - conductor
2EA 8563- 1 11-Apr-40 London - Abbey Road - Studio 1
Victor: 17953 17959 **H.M.V.:** C3165 C7537

17961 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) -**
2 - If any wench + Our Polly is a sad slut + Can love be controlled? + O Polly you might…
Henderson, Roy - baritone Mildmay, Audrey - soprano Willis, Constance - contralto Orchestra, Michael Mudie - conductor
2EA 8553- 1 12-Apr-40 London - Abbey Road - Studio 1
Victor: 17948 17955 **H.M.V.:** C3159 C7538

17961 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) -**
11 - Come, sweet lass + Hither, dear husband + Which way shall I turn + The charge is prepared
Farrington, Joseph - bass Gray, Linda - contralto Henderson, Roy - baritone Mildmay, Audrey - soprano
Redgrave, Michael - baritone Orchestra, Michael Mudie - conductor

2EA 8562- 1 **12-Apr-40** London - Abbey Road - Studio 1
Victor: 17953 17958 **H.M.V.:** C3165 C7538

17962 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) - 3 - A fox may steal + O ponder well + The turtle thus…**
Henderson, Roy - baritone Mildmay, Audrey - soprano Orchestra, Michael Mudie - conductor
2EA 8554- 1 **12-Apr-40** London - Abbey Road - Studio 1
Victor: 17949 17956 **H.M.V.:** C3160 C7539

17962 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) - 10 - Thus gamesters united + The modes of the Court + In the days of my youth + A curse attends**
Brough, Alys - soprano Farrington, Joseph - bass Flegg, Bruce - tenor Gilchrist, Ruby - soprano
Gray, Linda - contralto Mildmay, Audrey - soprano Redgrave, Michael - baritone Orchestra, Frederic Austin - conductor
2EA 8561- 2 **11-Apr-40** London - Abbey Road - Studio 1
Victor: 17952 17957 **H.M.V.:** C3164 C7539

17963 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) - 4 - My heart was so free + Were I laid on Greenland's coast + O what pain it is**
Mildmay, Audrey - soprano Redgrave, Michael - baritone Orchestra, Michael Mudie - conductor
2EA 8555- 2 **15-Apr-40** London - Abbey Road - Studio 1
Victor: 17949 17957 **H.M.V.:** C3160 C7540

17963 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) - 9 - Interlude + When young at the bar + I'm like a skiff**
Mildmay, Audrey - soprano Orchestra, Frederic Austin - conductor
2EA 8560- 3 **12-Apr-40** London - Abbey Road - Studio 1
Victor: 17952 17956 **H.M.V.:** C3164 C7540

17964 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) - 5 - Fill every glass + Let us take the road + If the heart of a man…**
Flegg, Bruce - tenor Redgrave, Michael - baritone Orchestra and chorus, George Austin - conductor
2EA 8556- 2 **11-Apr-40** London - Abbey Road - Studio 1
Victor: 17950 17958 **H.M.V.:** C3161 C7541

17964 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) - 8 - Cease your funning + Why, how now, madame? + No power on earth**
Farrington, Joseph - bass Gray, Linda - contralto Henderson, Roy - baritone Mildmay, Audrey - soprano
Orchestra, Frederic Austin - conductor
2EA 8559- 2 **15-Apr-40** London - Abbey Road - Studio 1
Victor: 17951 17955 **H.M.V.:** C3162 C7541

17965 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) - 6 - Youth's a season + Before the barn door + How cruel**
Gilchrist, Ruby - soprano Gray, Linda - contralto Redgrave, Michael - baritone Orchestra and chorus, George Austin - conductor
2EA 8557- 2 **11-Apr-40** London - Abbey Road - Studio 1
Victor: 17950 17959 **H.M.V.:** C3161 C7542

17965 **Beggar's Opera, The (John Gay; John Christopher Pepusch; Musical Version by Frederic Austin) - 7 - When you censure + Is this his fate? + How happy I could be + I am bubbled**
Farrington, Joseph - bass Gray, Linda - contralto Henderson, Roy - baritone Mildmay, Audrey - soprano
Redgrave, Michael - baritone Orchestra, Michael Mudie - conductor
2EA 8558- 2 **12-Apr-40** London - Abbey Road - Studio 1
Victor: 17951 17954 **H.M.V.:** C3162 C7542

17966 **to** **17970 - Album M-773 - A Festival of Brazilian Music**

17966 **Bachianas Brasileiras No. 1 (Heitor Villa-Lobos) - 1st movement - Embolado - Part 1**
Brazilian Festival Orchestra, Burle Marx - conductor
CS-057036- 1 **26-Oct-40** New York - Studio 2
Victor: 17971 17976 **H.M.V.:** DB 5978

17966 **Bachianas Brasileiras No. 1 (Heitor Villa-Lobos) - 1st movement - Embolado - Part 2 + 2nd movement - Preludio: Modinha - Part 1**
Brazilian Festival Orchestra, Burle Marx - conductor
CS-057037- 1 **26-Oct-40** New York - Studio 2
Victor: 17972 17977 **H.M.V.:** DB 5978

17967 **Bachianas Brasileiras No. 1 (Heitor Villa-Lobos) - 2nd movement - Preludio: Modinha - Part 2**
Brazilian Festival Orchestra, Burle Marx - conductor
CS-057038- 1 **26-Oct-40** New York - Studio 2
Victor: 17973 17978 **H.M.V.:** DB 5979

17967 **Bachianas Brasileiras No. 1 (Heitor Villa-Lobos) - 3rd movement - Fuga: Conversa**
Brazilian Festival Orchestra, Burle Marx - conductor
CS-057039- 1 **26-Oct-40** New York - Studio 2
Victor: 17974 17979 **H.M.V.:** DB 5979

17968 **Nonèto (Heitor Villa-Lobos) - Part 1**
Brazilian Festival Orchestra, Burle Marx - conductor Schola Cantoru - Rio de Janiero
CS-057040- 2 **26-Oct-40** New York - Studio 2
Victor: 17975 17980 **H.M.V.:** DB 5980

17968 **Nonèto (Heitor Villa-Lobos) - Part 2**
Brazilian Festival Orchestra, Burle Marx - conductor Schola Cantoru - Rio de Janiero
CS-057041- 2 **26-Oct-40** New York - Studio 2
Victor: 17971 17980 **H.M.V.:** DB 5980

17969 **Canção do carreiro (Heitor Villa-Lobos, Seresta No. 8)**
Houston, Elsie - soprano Miguel, Pablo - piano
CS-060344- 1 **17-Jan-41** *Transcribed 2R* New York - Studio 2
Victor: 17973 17978 **H.M.V.:** DB 5981

17969 **Tr.** **Nonèto (Heitor Villa-Lobos) - Part 3**
Brazilian Festival Orchestra, Burle Marx - conductor Schola Cantoru - Rio de Janiero
CS-057042- 2 **26-Oct-40** *Transcribed* New York - Studio 2
Victor: 17972 17979 **H.M.V.:** DB 5981

17970 **Quatuor for Harp, Celesta, Flute and E-flat Saxophone (Heitor Villa-Lobos) - Part 1**
Houston, Elsie - soprano Brazilian Festival Quartet Schola Cantoru - Rio de Janiero, Ross - conductor
CS-057043- 1 **26-Oct-40** New York - Studio 2
Victor: 17974 17977 **H.M.V.:** DB 5982

17970 **Quatuor for Harp, Celesta, Flute and E-flat Saxophone (Heitor Villa-Lobos) - Part 2 + Canção de Saudade (Heitor Villa-Lobos)**
Houston, Elsie - soprano Brazilian Festival Quartet Schola Cantoru - Rio de Janiero, Ross - conductor
CS-057044- 1 **26-Oct-40** New York - Studio 2
Victor: 17975 17976 **H.M.V.:** DB 5982

17971 **to** **17975 - Album AM-773 - A Festival of Brazilian Music**

17971 **Bachianas Brasileiras No. 1 (Heitor Villa-Lobos) - 1st movement - Embolado - Part 1**
Brazilian Festival Orchestra, Burle Marx - conductor
CS-057036- 1 **26-Oct-40** New York - Studio 2
Victor: 17966 17976 **H.M.V.:** DB 5978

17971 **Nonèto (Heitor Villa-Lobos) - Part 2**
Brazilian Festival Orchestra, Burle Marx - conductor Schola Cantoru - Rio de Janiero
CS-057041- 2 **26-Oct-40** New York - Studio 2
Victor: 17968 17980 **H.M.V.:** DB 5980

17972 **Bachianas Brasileiras No. 1 (Heitor Villa-Lobos) - 1st movement - Embolado - Part 2 + 2nd movement - Preludio: Modinha - Part 1**
Brazilian Festival Orchestra, Burle Marx - conductor
CS-057037- 1 **26-Oct-40** New York - Studio 2
Victor: 17966 17977 **H.M.V.:** DB 5978

17972 **Tr.** **Nonèto (Heitor Villa-Lobos) - Part 3**
Brazilian Festival Orchestra, Burle Marx - conductor Schola Cantoru - Rio de Janiero
CS-057042- 2 **26-Oct-40** *Transcribed* New York - Studio 2
Victor: 17969 17979 **H.M.V.:** DB 5981

17973 **Bachianas Brasileiras No. 1 (Heitor Villa-Lobos) - 2nd movement - Preludio: Modinha - Part 2**

Brazilian Festival Orchestra, Burle Marx - conductor
CS-057038- 1 **26-Oct-40** New York - Studio 2
Victor: 17967 17978 **H.M.V.:** DB 5979

17973 **Canção do carreiro (Heitor Villa-Lobos, Seresta No. 8)**
Houston, Elsie - soprano Miguel, Pablo - piano
CS-060344- 1 **17-Jan-41** *Transcribed 2R* New York - Studio 2
Victor: 17969 17978 **H.M.V.:** DB 5981

17974 **Bachianas Brasileiras No. 1 (Heitor Villa-Lobos) - 3rd movement - Fuga: Conversa**
Brazilian Festival Orchestra, Burle Marx - conductor
CS-057039- 1 **26-Oct-40** New York - Studio 2
Victor: 17967 17979 **H.M.V.:** DB 5979

17974 **Quatuor for Harp, Celesta, Flute and E-flat Saxophone (Heitor Villa-Lobos) - Part 1**
Houston, Elsie - soprano Brazilian Festival Quartet Schola Cantoru - Rio de Janiero, Ross - conductor
CS-057043- 1 **26-Oct-40** New York - Studio 2
Victor: 17970 17977 **H.M.V.:** DB 5982

17975 **Nonèto (Heitor Villa-Lobos) - Part 1**
Brazilian Festival Orchestra, Burle Marx - conductor Schola Cantoru - Rio de Janiero
CS-057040- 2 **26-Oct-40** New York - Studio 2
Victor: 17968 17980 **H.M.V.:** DB 5980

17975 **Quatuor for Harp, Celesta, Flute and E-flat Saxophone (Heitor Villa-Lobos) - Part 2 + Canção de Saudade (Heitor Villa-Lobos)**
Houston, Elsie - soprano Brazilian Festival Quartet Schola Cantoru - Rio de Janiero, Ross - conductor
CS-057044- 1 **26-Oct-40** New York - Studio 2
Victor: 17970 17976 **H.M.V.:** DB 5982

17976 **to** **17980 - Album DM-773 - A Festival of Brazilian Music**

17976 **Bachianas Brasileiras No. 1 (Heitor Villa-Lobos) - 1st movement - Embolado - Part 1**
Brazilian Festival Orchestra, Burle Marx - conductor
CS-057036- 1 **26-Oct-40** New York - Studio 2
Victor: 17966 17971 **H.M.V.:** DB 5978

17976 **Quatuor for Harp, Celesta, Flute and E-flat Saxophone (Heitor Villa-Lobos) - Part 2 + Canção de Saudade (Heitor Villa-Lobos)**
Houston, Elsie - soprano Brazilian Festival Quartet Schola Cantoru - Rio de Janiero, Ross - conductor
CS-057044- 1 **26-Oct-40** New York - Studio 2
Victor: 17970 17975 **H.M.V.:** DB 5982

17977 **Bachianas Brasileiras No. 1 (Heitor Villa-Lobos) - 1st movement - Embolado - Part 2 + 2nd movement - Preludio: Modinha - Part 1**
Brazilian Festival Orchestra, Burle Marx - conductor
CS-057037- 1 **26-Oct-40** New York - Studio 2
Victor: 17966 17972 **H.M.V.:** DB 5978

17977 **Quatuor for Harp, Celesta, Flute and E-flat Saxophone (Heitor Villa-Lobos) - Part 1**
Houston, Elsie - soprano Brazilian Festival Quartet Schola Cantoru - Rio de Janiero, Ross - conductor
CS-057043- 1 **26-Oct-40** New York - Studio 2
Victor: 17970 17974 **H.M.V.:** DB 5982

17978 **Bachianas Brasileiras No. 1 (Heitor Villa-Lobos) - 2nd movement - Preludio: Modinha - Part 2**
Brazilian Festival Orchestra, Burle Marx - conductor
CS-057038- 1 **26-Oct-40** New York - Studio 2
Victor: 17967 17973 **H.M.V.:** DB 5979

17978 **Canção do carreiro (Heitor Villa-Lobos, Seresta No. 8)**
Houston, Elsie - soprano Miguel, Pablo - piano
CS-060344- 1 **17-Jan-41** *Transcribed 2R* New York - Studio 2
Victor: 17969 17973 **H.M.V.:** DB 5981

17979 **Bachianas Brasileiras No. 1 (Heitor Villa-Lobos) - 3rd movement - Fuga: Conversa**
Brazilian Festival Orchestra, Burle Marx - conductor
CS-057039- 1 **26-Oct-40** New York - Studio 2
Victor: 17967 17974 **H.M.V.:** DB 5979

17979 **Tr.** **Nonèto (Heitor Villa-Lobos) - Part 3**
Brazilian Festival Orchestra, Burle Marx - conductor Schola Cantoru - Rio de Janiero
CS-057042- 2 **26-Oct-40** *Transcribed* New York - Studio 2
Victor: 17969 17972 **H.M.V.:** DB 5981

17980 **Nonèto (Heitor Villa-Lobos) - Part 1**
Brazilian Festival Orchestra, Burle Marx - conductor Schola Cantoru - Rio de Janiero
CS-057040- 2 **26-Oct-40** New York - Studio 2
Victor: 17968 17975 **H.M.V.:** DB 5980

17980 **Nonèto (Heitor Villa-Lobos) - Part 2**
Brazilian Festival Orchestra, Burle Marx - conductor Schola Cantoru - Rio de Janiero
CS-057041- 2 **26-Oct-40** New York - Studio 2
Victor: 17968 17971 **H.M.V.:** DB 5980

17981 **to** **17984 - Album M-774 - Alumni Orchestra of the National Orchestral Association, Richard Korn: Serenade for Small Orchestra, No. 2 in A (Johannes Brahms, Op. 16) + Capriccio in B Minor (Johannes Brahms, Op. 76, No. 2) + Intermezzo in C (Johannes Brahms, Op. 119, No. 3)**

17981 **Serenade for Small Orchestra, No. 2 in A (Johannes Brahms, Op. 16 - Revised by Brahms) - 1st movement - Allegro moderato - Part 1**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-057900- 1 **19-Jan-41** New York - Lotos Club
Victor: 17985 17989

17981 **Serenade for Small Orchestra, No. 2 in A (Johannes Brahms, Op. 16 - Revised by Brahms) - 1st movement - Allegro moderato - Part 2**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-057901- 1 **19-Jan-41** New York - Lotos Club
Victor: 17986 17990

17982 **Serenade for Small Orchestra, No. 2 in A (Johannes Brahms, Op. 16 - Revised by Brahms) - 2nd movement - Scherzo + 3rd movement - Adagio - Part 1 No. 33 - Komm, Gott Schöpfer, Heiliger Geist - (BWV 631)**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-057902- 2 **19-Jan-41** New York - Lotos Club
Victor: 17987 17991

17982 **Serenade for Small Orchestra, No. 2 in A (Johannes Brahms, Op. 16 - Revised by Brahms) - 3rd movement - Adagio - Part 2**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-057903- 1 **19-Jan-41** New York - Lotos Club
Victor: 17988 17992

17983 **Serenade for Small Orchestra, No. 2 in A (Johannes Brahms, Op. 16 - Revised by Brahms) - 4th movement - Quasi menuetto**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-057904- 1 **19-Jan-41** New York - Lotos Club
Victor: 17985 17992

17983 **Serenade for Small Orchestra, No. 2 in A (Johannes Brahms, Op. 16 - Revised by Brahms) - 5th movement - Rondo - Allegro - Part 1**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-057905- 1 **19-Jan-41** New York - Lotos Club
Victor: 17986 17991

17984 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

17984 **B** **Capriccio in B Minor (Johannes Brahms, Op. 76, No. 2) + Intermezzo in C (Johannes Brahms, Op. 119, No. 3)**
Backhaus, Wilhelm - Bechstein 560 piano
2EA 3018- 5 **27-Jan-36** London - Abbey Road - Studio 3
Victor: 14516 17988 17989 **H.M.V.:** DB 2807 DB 6850

17985 **to** **17988 - Album AM-774 - Alumni Orchestra of the National Orchestral Association, Richard Korn: Serenade for Small Orchestra, No. 2 in A (Johannes Brahms, Op. 16) + Capriccio in B Minor (Johannes Brahms, Op. 76, No. 2) + Intermezzo in C (Johannes Brahms, Op. 119, No. 3)**

17985 **Serenade for Small Orchestra, No. 2 in A (Johannes Brahms, Op. 16 - Revised by Brahms) - 1st movement - Allegro moderato - Part 1**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-057900- 1 **19-Jan-41** New York - Lotos Club
Victor: 17981 17989

17985 **Serenade for Small Orchestra, No. 2 in A (Johannes Brahms, Op. 16 - Revised by Brahms) - 4th movement - Quasi menuetto**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor

CS-057904- 1 **19-Jan-41** New York - Lotos Club
Victor: 17983 17992

17986 **Serenade for Small Orchestra, No. 2 in A (Johannes Brahms, Op. 16 - Revised by Brahms) - 1st movement - Allegro moderato - Part 2**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-057901- 1 **19-Jan-41** New York - Lotos Club
Victor: 17981 17990

17986 **Serenade for Small Orchestra, No. 2 in A (Johannes Brahms, Op. 16 - Revised by Brahms) - 5th movement - Rondo - Allegro - Part 1**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-057905- 1 **19-Jan-41** New York - Lotos Club
Victor: 17983 17991

17987 **Serenade for Small Orchestra, No. 2 in A (Johannes Brahms, Op. 16 - Revised by Brahms) - 2nd movement - Scherzo + 3rd movement - Adagio - Part 1**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-057902- 2 **19-Jan-41** New York - Lotos Club
Victor: 17982 17991

17987 **Serenade for Small Orchestra, No. 2 in A (Johannes Brahms, Op. 16 - Revised by Brahms) - 5th movement - Rondo - Allegro - Part 2**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-057906- 1 **19-Jan-41** New York - Lotos Club
Victor: 17984 17990

17988 **Serenade for Small Orchestra, No. 2 in A (Johannes Brahms, Op. 16 - Revised by Brahms) - 3rd movement - Adagio - Part 2**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-057903- 1 **19-Jan-41** New York - Lotos Club
Victor: 17982 17992

17988 A **Blank side of a double-sided record, replaced at a later date with the selection below.**
17988 B **Capriccio in B Minor (Johannes Brahms, Op. 76, No. 2) + Intermezzo in C (Johannes Brahms, Op. 119, No. 3)**
Backhaus, Wilhelm - Bechstein 560 piano
2EA 3018- 5 **27-Jan-36** London - Abbey Road - Studio 3
Victor: 14516 17984 17989 **H.M.V.:** DB 2807 DB 6850

17989 to 17992 - Album DM-774 - Alumni Orchestra of the National Orchestral Association, Richard Korn: Serenade for Small Orchestra, No. 2 in A (Johannes Brahms, Op. 76, No. 2) + Intermezzo in C (Johannes Brahms, Op. 119, No. 3)

17989 **Serenade for Small Orchestra, No. 2 in A (Johannes Brahms, Op. 16 - Revised by Brahms) - 1st movement - Allegro moderato - Part 1**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-057900- 1 **19-Jan-41** New York - Lotos Club
Victor: 17981 17985

17989 A **Blank side of a double-sided record, replaced at a later date with the selection below.**
17989 B **Capriccio in B Minor (Johannes Brahms, Op. 76, No. 2) + Intermezzo in C (Johannes Brahms, Op. 119, No. 3)**
Backhaus, Wilhelm - Bechstein 560 piano
2EA 3018- 5 **27-Jan-36** London - Abbey Road - Studio 3
Victor: 14516 17984 17988 **H.M.V.:** DB 2807 DB 6850

17990 **Serenade for Small Orchestra, No. 2 in A (Johannes Brahms, Op. 16 - Revised by Brahms) - 1st movement - Allegro moderato - Part 2**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-057901- 1 **19-Jan-41** New York - Lotos Club
Victor: 17981 17986

17990 **Serenade for Small Orchestra, No. 2 in A (Johannes Brahms, Op. 16 - Revised by Brahms) - 5th movement - Rondo - Allegro - Part 2**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-057906- 1 **19-Jan-41** New York - Lotos Club
Victor: 17984 17987

17991 **Serenade for Small Orchestra, No. 2 in A (Johannes Brahms, Op. 16 - Revised by Brahms) - 2nd movement - Scherzo + 3rd movement - Adagio - Part 1**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-057902- 2 **19-Jan-41** New York - Lotos Club
Victor: 17982 17987

17991 **Serenade for Small Orchestra, No. 2 in A (Johannes Brahms, Op. 16 - Revised by Brahms) - 5th movement - Rondo - Allegro - Part 1**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-057905- 1 **19-Jan-41** New York - Lotos Club
Victor: 17983 17986

17992 **Serenade for Small Orchestra, No. 2 in A (Johannes Brahms, Op. 16 - Revised by Brahms) - 3rd movement - Adagio - Part 2**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-057903- 1 **19-Jan-41** New York - Lotos Club
Victor: 17982 17988

17992 **Serenade for Small Orchestra, No. 2 in A (Johannes Brahms, Op. 16 - Revised by Brahms) - 4th movement - Quasi menuetto**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-057904- 1 **19-Jan-41** New York - Lotos Club
Victor: 17983 17985

17993 **Lark, The (Mikhail Glinka; Transcribed by Pierre Luboshutz)**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-062727- 1 **3-Mar-41** New York - Studio 2

17993 **New dance, The (Wallingford Riegger)**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-060693- 4 **4-Mar-41** New York - Studio 2

17994 **Ruralia Argentina (Juan Augustin Gracia Estrada) - Part 3**
Orquesta del Teatro Colon, Alejandro Szenkar - conductor
CAVE-039804- 1 *Issued in Argentina* Buenos Aires

17994 **Ruralia Argentina (Juan Augustin Gracia Estrada) - Part 4**
Orquesta del Teatro Colon, Alejandro Szenkar - conductor
CAVE-039805- 1 *Issued in Argentina* Buenos Aires

17995 to 17996 - Album M-781 - Eastman-Rochester Symphony, Howard Hanson: Merry Mount Suite, The (Howard Hanson)

17995 **Merry Mount Suite, The (Howard Hanson) - 1 - Overture and children's dance**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-048819- 2 **29-Apr-40** Rochester - Eastman Theatre
Victor: 17997

17995 **Merry Mount Suite, The (Howard Hanson) - 2 - Love duet**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-048820- 2 **29-Apr-40** Rochester - Eastman Theatre
Victor: 17998

17996 **Merry Mount Suite, The (Howard Hanson) - 3 - Prelude to Act 2 + Maypole dances - Part 1**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-048821- 3 **29-Apr-40** Rochester - Eastman Theatre
Victor: 17998

17996 **Merry Mount Suite, The (Howard Hanson) - 4 - Maypole dances - Part 2**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-048822- 2 **29-Apr-40** Rochester - Eastman Theatre
Victor: 17997

17997 to 17998 - Album DM-781 - Eastman-Rochester Symphony, Howard Hanson: Merry Mount Suite, The (Howard Hanson)

17997 **Merry Mount Suite, The (Howard Hanson) - 1 - Overture and children's dance**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-048819- 2 **29-Apr-40** Rochester - Eastman Theatre
Victor: 17995

17997 **Merry Mount Suite, The (Howard Hanson) - 4 - Maypole dances - Part 2**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-048822- 2 **29-Apr-40** Rochester - Eastman Theatre
Victor: 17996

17998 **Merry Mount Suite, The (Howard Hanson) - 2 - Love duet**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor

CS-048820- 2 29-Apr-40 Rochester - Eastman Theatre
Victor: 17995

17998 **Merry Mount Suite, The (Howard Hanson) - 3 - Prelude to Act 2 + Maypole dances - Part 1**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-048821- 3 29-Apr-40 Rochester - Eastman Theatre
Victor: 17996

17999 to **18001 - Album M-782 - Irene Jacobi and Coolidge String Quartet: Hagliographa for String Quartet and Piano - Three Biblical Narratives (Frederick Jacobi - 1938)**

17999 **Hagliographa for String Quartet and Piano - Three Biblical Narratives (Frederick Jacobi - 1938) - Job - 1**
Jacobi, Irene - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-046490- 1 23-Jan-40 New York - Studio 2
Victor: 18002 18005

17999 **Hagliographa for String Quartet and Piano - Three Biblical Narratives (Frederick Jacobi - 1938) - Job - 2**
Jacobi, Irene - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-046491- 2 23-Jan-40 New York - Studio 2
Victor: 18003 18006

18000 **Hagliographa for String Quartet and Piano - Three Biblical Narratives (Frederick Jacobi - 1938) - Ruth - 1**
Jacobi, Irene - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-046492- 1 23-Jan-40 New York - Studio 2
Victor: 18004 18007

18000 **Hagliographa for String Quartet and Piano - Three Biblical Narratives (Frederick Jacobi - 1938) - Ruth - 2**
Jacobi, Irene - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-046493- 2 23-Jan-40 New York - Studio 2
Victor: 18002 18007

18001 **Hagliographa for String Quartet and Piano - Three Biblical Narratives (Frederick Jacobi - 1938) - Joshua**
Jacobi, Irene - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-046494- 2 23-Jan-40 New York - Studio 2
Victor: 18003 18006

18001 **Blank side of a double-sided record**

18002 to **18004 - Album AM-782 - Irene Jacobi and Coolidge String Quartet: Hagliographa for String Quartet and Piano - Three Biblical Narratives (Frederick Jacobi - 1938)**

18002 **Hagliographa for String Quartet and Piano - Three Biblical Narratives (Frederick Jacobi - 1938) - Job - 1**
Jacobi, Irene - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-046490- 1 23-Jan-40 New York - Studio 2
Victor: 17999 18005

18002 **Hagliographa for String Quartet and Piano - Three Biblical Narratives (Frederick Jacobi - 1938) - Ruth - 2**
Jacobi, Irene - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-046493- 2 23-Jan-40 New York - Studio 2
Victor: 18000 18007

18003 **Hagliographa for String Quartet and Piano - Three Biblical Narratives (Frederick Jacobi - 1938) - Job - 2**
Jacobi, Irene - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-046491- 2 23-Jan-40 New York - Studio 2
Victor: 17999 18006

18003 **Hagliographa for String Quartet and Piano - Three Biblical Narratives (Frederick Jacobi - 1938) - Joshua**
Jacobi, Irene - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-046494- 2 23-Jan-40 New York - Studio 2
Victor: 18001 18006

18004 **Hagliographa for String Quartet and Piano - Three Biblical Narratives (Frederick Jacobi - 1938) - Ruth - 1**
Jacobi, Irene - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-046492- 1 23-Jan-40 New York - Studio 2
Victor: 18000 18007

18004 **Blank side of a double-sided record**

18005 to **18007 - Album DM-782 - Irene Jacobi and Coolidge String Quartet: Hagliographa for String Quartet and Piano - Three Biblical Narratives (Frederick Jacobi - 1938)**

18005 **Hagliographa for String Quartet and Piano - Three Biblical Narratives (Frederick Jacobi - 1938) - Job - 1**
Jacobi, Irene - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-046490- 1 23-Jan-40 New York - Studio 2
Victor: 17999 18002

18005 **Blank side of a double-sided record**

18006 **Hagliographa for String Quartet and Piano - Three Biblical Narratives (Frederick Jacobi - 1938) - Job - 2**
Jacobi, Irene - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-046491- 2 23-Jan-40 New York - Studio 2
Victor: 17999 18003

18006 **Hagliographa for String Quartet and Piano - Three Biblical Narratives (Frederick Jacobi - 1938) - Joshua**
Jacobi, Irene - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-046494- 2 23-Jan-40 New York - Studio 2
Victor: 18001 18003

18007 **Hagliographa for String Quartet and Piano - Three Biblical Narratives (Frederick Jacobi - 1938) - Ruth - 1**
Jacobi, Irene - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-046492- 1 23-Jan-40 New York - Studio 2
Victor: 18000 18004

18007 **Hagliographa for String Quartet and Piano - Three Biblical Narratives (Frederick Jacobi - 1938) - Ruth - 2**
Jacobi, Irene - piano Coolidge String Quartet: Berezowsky, Nicolai - violin Gottlieb, Victor - cello
Kroll, William - violin Moldavan, Nicholas - viola
CS-046493- 2 23-Jan-40 New York - Studio 2
Victor: 18000 18002

18008 **Samson and Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Love, come aid my weakness**
Anderson, Marian - contralto Orchestra, Lawrance Collingwood - conductor
Cc14363- 4 9-Apr-30 London - Small Queen's Hall - Studio C
H.M.V.: *32-1725* C2047 GB25 IPX26 SAC 1 ZN504

18008 **Samson and Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): My heart at thy sweet voice**
Anderson, Marian - contralto Orchestra, Lawrance Collingwood - conductor
Cc19717- 1 9-Apr-30 London - Kingsway Hall
H.M.V.: *32-1726* C2047 GB25 IPX26 SAC 1 ZN504

18009 to **18010 - Album M-777 - John Charles Thomas, I.L.G.W.U. Radio Chorus and RCA Victor Orchestra, Nathaniel Shilkret: I hear America Sing (Walt Whitman; George Kleinsinger)**

18009 **I hear America Sing (Walt Whitman; George Kleinsinger) - Part 1**
Thomas, John Charles - baritone I.L.G.W.U. Radio Chorus, Simon Rady - conductor
RCA Victor Orchestra, Nathaniel Shilkret - conductor
CS-062575- 1 18-Mar-41 New York - Lotos Club

Victor: 18011

18009 **I hear America Sing (Walt Whitman; George Kleinsinger) - Part 2**
Thomas, John Charles - baritone I.L.G.W.U. Radio Chorus, Simon Rady - conductor
RCA Victor Orchestra, Nathaniel Shilkret - conductor
CS-062576- 2 **18-Mar-41** New York - Lotos Club
Victor: 18012

18010 **I hear America Sing (Walt Whitman; George Kleinsinger) - Part 3**
Thomas, John Charles - baritone I.L.G.W.U. Radio Chorus, Simon Rady - conductor
RCA Victor Orchestra, Nathaniel Shilkret - conductor
CS-062577- 1 **18-Mar-41** New York - Lotos Club
Victor: 18011

18010 **I hear America Sing (Walt Whitman; George Kleinsinger) - Part 4**
Thomas, John Charles - baritone I.L.G.W.U. Radio Chorus, Simon Rady - conductor
RCA Victor Orchestra, Nathaniel Shilkret - conductor
CS-062578- 1 **18-Mar-41** New York - Lotos Club
Victor: 18012

18011 to 18012 - Album AM-777 - John Charles Thomas, I.L.G.W.U. Radio Chorus and RCA Victor Orchestra, Nathaniel Shilkret: I hear America Sing (Walt Whitman; George Kleinsinger)

18011 **I hear America Sing (Walt Whitman; George Kleinsinger) - Part 1**
Thomas, John Charles - baritone I.L.G.W.U. Radio Chorus, Simon Rady - conductor
RCA Victor Orchestra, Nathaniel Shilkret - conductor
CS-062575- 1 **18-Mar-41** New York - Lotos Club
Victor: 18009

18011 **I hear America Sing (Walt Whitman; George Kleinsinger) - Part 3**
Thomas, John Charles - baritone I.L.G.W.U. Radio Chorus, Simon Rady - conductor
RCA Victor Orchestra, Nathaniel Shilkret - conductor
CS-062577- 1 **18-Mar-41** New York - Lotos Club
Victor: 18010

18012 **I hear America Sing (Walt Whitman; George Kleinsinger) - Part 2**
Thomas, John Charles - baritone I.L.G.W.U. Radio Chorus, Simon Rady - conductor
RCA Victor Orchestra, Nathaniel Shilkret - conductor
CS-062576- 2 **18-Mar-41** New York - Lotos Club
Victor: 18009

18012 **I hear America Sing (Walt Whitman; George Kleinsinger) - Part 4**
Thomas, John Charles - baritone I.L.G.W.U. Radio Chorus, Simon Rady - conductor
RCA Victor Orchestra, Nathaniel Shilkret - conductor
CS-062578- 1 **18-Mar-41** New York - Lotos Club
Victor: 18010

18013 **Lorenzo di Medici (Walter Piston): Carnival Song - Part 1**
Harvard Glee Club Organ (NL) Boston Symphony Orchestra Brass Ensemble
CS-047172- 1 **23-Mar-40** Boston - Symphony Hall

18013 **Lorenzo di Medici (Walter Piston): Carnival Song - Part 2**
Harvard Glee Club Organ (NL) Boston Symphony Orchestra Brass Ensemble
CS-047173- 1 **23-Mar-40** Boston - Symphony Hall

18014 **Albumblatt (Richard Wagner; Arr. August Wilhelmj) - "Romanze"**
Seidel, Toscha - violin Rabinowitsch, Max - piano
PCS-055460- 1 **27-Feb-41** Hollywood Studio
H.M.V.: ED 188

18014 **Melody for Three (Constantin Balaleinikoff) - Brahmsiana**
Seidel, Toscha - violin Rabinowitsch, Max - piano
PCS-055459- 1 **27-Feb-41** Hollywood Studio
H.M.V.: ED 188

18015 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Dovè sono I bel momenti**
Rethberg, Elisabeth - soprano RCA Victor Symphony Orchestra, Bruno Reibold - conductor
CS-050559- 2 **11-May-40** New York - Studio 2
H.M.V.: ED 446

18015 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Non più andrai**
Pinza, Ezio - bass Rethberg, Elisabeth - soprano RCA Victor Symphony Orchestra, Bruno Reibold - conductor
CS-036865- 2 **8-May-39** New York - Studio 2
H.M.V.: ED 446

18016 to 18018 - Album DM-514 - Berliner Philharmonischer Orchestra, Furtwängler: Parsifal (Richard Wagner): Prélude and Good Friday Music

18016 **Parsifal (Richard Wagner) - Prélude - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2741- 2 **15-Mar-38** Berlin - Beethovensaal
Victor: 15219 15222 **H.M.V.:** DB 3445 DB 8494

18016 **Parsifal (Richard Wagner) - Good Friday Music - Part 3**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2746- 2A **15-Mar-38** Berlin - Beethovensaal
Victor: 15221 15224 **H.M.V.:** DB 3447 DB 8494

18017 **Parsifal (Richard Wagner) - Prélude - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2742- 2 **15-Mar-38** Berlin - Beethovensaal
Victor: 15219 15223 **H.M.V.:** DB 3445 DB 8495

18017 **Parsifal (Richard Wagner) - Good Friday Music - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2745- 1A **15-Mar-38** Berlin - Beethovensaal
Victor: 15221 15223 **H.M.V.:** DB 3447 DB 8495

18018 **Parsifal (Richard Wagner) - Prélude - Part 3**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2743- 1 **15-Mar-38** Berlin - Beethovensaal
Victor: 15220 15224 **H.M.V.:** DB 3446 DB 8496

18018 **Parsifal (Richard Wagner) - Good Friday Music - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2744- 1A **15-Mar-38** Berlin - Beethovensaal
Victor: 15220 15222 **H.M.V.:** DB 3446 DB 8496

18019 to 18021 - Album M-784 - Arthur Loesser and Beryl Rubinstein: Suite for Two Pianos (Beryl Rubinstein)

18019 **Suite for Two Pianos (Beryl Rubinstein) - 1 - Prélude**
Loesser, Arthur - piano Rubinstein, Beryl - piano
CS-047904- 1 **4-Mar-40** New York - Studio 3
Victor: 18022 18025

18019 **Suite for Two Pianos (Beryl Rubinstein) - 2 - Canzonetta - Part 1**
Loesser, Arthur - piano Rubinstein, Beryl - piano
CS-047905- 1 **4-Mar-40** New York - Studio 3
Victor: 18023 18026

18020 **Suite for Two Pianos (Beryl Rubinstein) - 3 - Canzonetta - Part 2**
Loesser, Arthur - piano Rubinstein, Beryl - piano
CS-047906- 1 **4-Mar-40** New York - Studio 3
Victor: 18024 18027

18020 **Suite for Two Pianos (Beryl Rubinstein) - 4 - Jig**
Loesser, Arthur - piano Rubinstein, Beryl - piano
CS-047907- 1 **4-Mar-40** New York - Studio 3
Victor: 18022 18027

18021 **Suite for Two Pianos (Beryl Rubinstein) - 5 - Masks - Part 1**
Loesser, Arthur - piano Rubinstein, Beryl - piano

CS-047908- 1 4-Mar-40 New York - Studio 3
Victor: 18023 18026

18021 **Suite for Two Pianos (Beryl Rubinstein) - 5 - Masks - Part 2**
Loesser, Arthur - piano Rubinstein, Beryl - piano
CS-047909- 2 4-Mar-40 New York - Studio 3
Victor: 18024 18025

18022 to 18024 - Album AM-784 - Arthur Loesser and Beryl Rubinstein: Suite for Two Pianos (Beryl Rubinstein)

18022 **Suite for Two Pianos (Beryl Rubinstein) - 1 - Prélude**
Loesser, Arthur - piano Rubinstein, Beryl - piano
CS-047904- 1 4-Mar-40 New York - Studio 3
Victor: 18019 18025

18022 **Suite for Two Pianos (Beryl Rubinstein) - 4 - Jig**
Loesser, Arthur - piano Rubinstein, Beryl - piano
CS-047907- 1 4-Mar-40 New York - Studio 3
Victor: 18020 18027

18023 **Suite for Two Pianos (Beryl Rubinstein) - 2 - Canzonetta - Part 1**
Loesser, Arthur - piano Rubinstein, Beryl - piano
CS-047905- 1 4-Mar-40 New York - Studio 3
Victor: 18019 18026

18023 **Suite for Two Pianos (Beryl Rubinstein) - 5 - Masks - Part 1**
Loesser, Arthur - piano Rubinstein, Beryl - piano
CS-047908- 1 4-Mar-40 New York - Studio 3
Victor: 18021 18026

18024 **Suite for Two Pianos (Beryl Rubinstein) - 3 - Canzonetta - Part 2**
Loesser, Arthur - piano Rubinstein, Beryl - piano
CS-047906- 1 4-Mar-40 New York - Studio 3
Victor: 18020 18027

18024 **Suite for Two Pianos (Beryl Rubinstein) - 5 - Masks - Part 2**
Loesser, Arthur - piano Rubinstein, Beryl - piano
CS-047909- 2 4-Mar-40 New York - Studio 3
Victor: 18021 18025

18025 to 18027 - Album DM-784 - Arthur Loesser and Beryl Rubinstein: Suite for Two Pianos (Beryl Rubinstein)

18025 **Suite for Two Pianos (Beryl Rubinstein) - 1 - Prélude**
Loesser, Arthur - piano Rubinstein, Beryl - piano
CS-047904- 1 4-Mar-40 New York - Studio 3
Victor: 18019 18022

18025 **Suite for Two Pianos (Beryl Rubinstein) - 5 - Masks - Part 2**
Loesser, Arthur - piano Rubinstein, Beryl - piano
CS-047909- 2 4-Mar-40 New York - Studio 3
Victor: 18021 18024

18026 **Suite for Two Pianos (Beryl Rubinstein) - 2 - Canzonetta - Part 1**
Loesser, Arthur - piano Rubinstein, Beryl - piano
CS-047905- 1 4-Mar-40 New York - Studio 3
Victor: 18019 18023

18026 **Suite for Two Pianos (Beryl Rubinstein) - 5 - Masks - Part 1**
Loesser, Arthur - piano Rubinstein, Beryl - piano
CS-047908- 1 4-Mar-40 New York - Studio 3
Victor: 18021 18023

18027 **Suite for Two Pianos (Beryl Rubinstein) - 3 - Canzonetta - Part 2**
Loesser, Arthur - piano Rubinstein, Beryl - piano
CS-047906- 1 4-Mar-40 New York - Studio 3
Victor: 18020 18024

18027 **Suite for Two Pianos (Beryl Rubinstein) - 4 - Jig**
Loesser, Arthur - piano Rubinstein, Beryl - piano
CS-047907- 1 4-Mar-40 New York - Studio 3
Victor: 18020 18022

18028 to 18029 - Album M-786 - Edwin Fischer and Concert Orchestra: Concerto No. 5 in F Minor (Johann Sebastian Bach, BWV 1056) + Contretanz in D Major - "Das Donnerwetter" - (Wolfgang Amadeus Mozart, KV 534)

18028 **Piano Concerto No. 5 in F Minor (Johann Sebastian Bach, BWV 1056) - 1st movement - Unmarked tempo**
Fischer, Edwin - piano Edwin Fischer Concert Orchestra, Edwin Fischer - conductor
2RA3431- 2 20-Feb-39 Berlin - Electrola Studio
Victor: 18030 H.M.V.: DB 4679

18028 **Piano Concerto No. 5 in F Minor (Johann Sebastian Bach, BWV 1056) - 2nd movement - Largo**
Fischer, Edwin - piano Edwin Fischer Concert Orchestra, Edwin Fischer - conductor
2RA3432- 2 20-Feb-39 Berlin - Electrola Studio
Victor: 18031 H.M.V.: DB 4679

18029 **Contretanz in D Major - "Das Donnerwetter" - (Wolfgang Amadeus Mozart, KV 534)**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA2830- 2 11-Apr-38 Berlin - Beethovensaal
Victor: 18030 H.M.V.: DB 4680 ED 159

18029 **Piano Concerto No. 5 in F Minor (Johann Sebastian Bach, BWV 1056) - 3rd movement - Presto**
Fischer, Edwin - piano Edwin Fischer Concert Orchestra, Edwin Fischer - conductor
2RA3433- 2 20-Feb-39 Berlin - Electrola Studio
Victor: 18031 H.M.V.: DB 4680

18030 to 18031 - Album DM-786 - Edwin Fischer and Concert Orchestra: Concerto No. 5 in F Minor (Johann Sebastian Bach, BWV 1056) + Contretanz in D Major - "Das Donnerwetter" - (Wolfgang Amadeus Mozart, KV 534)

18030 **Piano Concerto No. 5 in F Minor (Johann Sebastian Bach, BWV 1056) - 1st movement - Unmarked tempo**
Fischer, Edwin - piano Edwin Fischer Concert Orchestra, Edwin Fischer - conductor
2RA3431- 2 20-Feb-39 Berlin - Electrola Studio
Victor: 18028 H.M.V.: DB 4679

18030 **Contretanz in D Major - "Das Donnerwetter" - (Wolfgang Amadeus Mozart, KV 534)**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA2830- 2 11-Apr-38 Berlin - Beethovensaal
Victor: 18029 H.M.V.: DB 4680 ED 159

18031 **Piano Concerto No. 5 in F Minor (Johann Sebastian Bach, BWV 1056) - 2nd movement - Largo**
Fischer, Edwin - piano Edwin Fischer Concert Orchestra, Edwin Fischer - conductor
2RA3432- 2 20-Feb-39 Berlin - Electrola Studio
Victor: 18028 H.M.V.: DB 4679

18031 **Piano Concerto No. 5 in F Minor (Johann Sebastian Bach, BWV 1056) - 3rd movement - Presto**
Fischer, Edwin - piano Edwin Fischer Concert Orchestra, Edwin Fischer - conductor
2RA3433- 2 20-Feb-39 Berlin - Electrola Studio
Victor: 18029 H.M.V.: DB 4680

18032 **Adagio in E Minor (Wolfgang Amadeus Mozart, KV 261)**
Renardy, Ossy - violin Robert, Walter - piano
CS-048712- 2 3-Apr-40 New York - Studio 2
H.M.V.: ED 467

18032 **Sonatensatz (Johannes Brahms, WoO.2) - Allegro**
Renardy, Ossy - violin Robert, Walter - piano
CS-057035- 4 25-Oct-40 New York - Studio 2
H.M.V.: ED 467

18033 to 18034 - Album DM-653 - Berliner Philharmonischer Orchestra, Furtwängler: Tristan und Isolde (Richard Wagner) - Vorspeil and Liebestod

18033 **Tristan und Isolde (Richard Wagner) - Vorspeil and Liebestod - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2657- 1 11-Feb-38 Berlin - Beethovensaal

Victor: 14934 **H.M.V.:** DB 3419

18033 **Tristan und Isolde (Richard Wagner) - Vorspeil and Liebestod - Part 4**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2660- 2 **11-Feb-38** Berlin - Beethovensaal
Victor: 14935 **H.M.V.:** DB 3420

18034 **Tristan und Isolde (Richard Wagner) - Vorspeil and Liebestod - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2658- 1 **11-Feb-38** Berlin - Beethovensaal
Victor: 14934 **H.M.V.:** DB 3419

18034 **Tristan und Isolde (Richard Wagner) - Vorspeil and Liebestod - Part 3**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2659- 2 **11-Feb-38** Berlin - Beethovensaal
Victor: 14935 **H.M.V.:** DB 3420

18035 **to** **18038 - Album M-790 - Cincinnati Symphony, Goossens: Symphony No. 2 in C Minor - "Little Russian" - (Tchaikovsky, Op. 17)**

18035 **Symphony No. 2 in C Minor - "Little Russian" - (Peter Ilich Tchaikovsky, Op. 17) - 1st movement - Andante sostenuto - Part 1**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062515- 1A **20-Feb-41** Cincinnati - Music Hall
Victor: 18039 18043 **H.M.V.:** DB 5938 DB 8890 ED 413 ED1160

18035 **Symphony No. 2 in C Minor - "Little Russian" - (Peter Ilich Tchaikovsky, Op. 17) - 1st movement - Andante sostenuto - Part 2**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062516- 1 **20-Feb-41** Cincinnati - Music Hall
Victor: 18040 18044 **H.M.V.:** DB 5938 DB 8891 ED 413 ED1161

18036 **Symphony No. 2 in C Minor - "Little Russian" - (Peter Ilich Tchaikovsky, Op. 17) - 2nd movement - Martial - Allegro - Part 1**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062517- 1 **20-Feb-41** Cincinnati - Music Hall
Victor: 18041 18045 **H.M.V.:** DB 5939 DB 8892 ED 414 ED1162

18036 **Symphony No. 2 in C Minor - "Little Russian" - (Peter Ilich Tchaikovsky, Op. 17) - 2nd movement - Martial - Allegro - Part 2**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062518- 2 **20-Feb-41** Cincinnati - Music Hall
Victor: 18042 18046 **H.M.V.:** DB 5939 DB 8893 ED 414 ED1163

18037 **Symphony No. 2 in C Minor - "Little Russian" - (Peter Ilich Tchaikovsky, Op. 17) - 3rd movement - Scherzo - Allegro molto vivace**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062519- 1A **20-Feb-41** Cincinnati - Music Hall
Victor: 18039 18046 **H.M.V.:** DB 5940 DB 8893 ED 415 ED1163

18037 **Symphony No. 2 in C Minor - "Little Russian" - (Peter Ilich Tchaikovsky, Op. 17) - 4th movement - Allegro vivace - Part 1**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062520- 1A **20-Feb-41** Cincinnati - Music Hall
Victor: 18040 18045 **H.M.V.:** DB 5940 DB 8892 ED 415 ED1162

18038 **Symphony No. 2 in C Minor - "Little Russian" - (Peter Ilich Tchaikovsky, Op. 17) - 4th movement - Allegro vivace - Part 2**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062521- 1 **20-Feb-41** Cincinnati - Music Hall
Victor: 18041 18044 **H.M.V.:** DB 5941 DB 8891 ED 416 ED1161

18038 **Symphony No. 2 in C Minor - "Little Russian" - (Peter Ilich Tchaikovsky, Op. 17) - 4th movement - Allegro vivace - Part 3**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062522- 2A **20-Feb-41** Cincinnati - Music Hall
Victor: 18042 18043 **H.M.V.:** DB 5941 DB 8890 ED 416 ED1160

18039 **to** **18042 - Album AM-790 - Cincinnati Symphony, Goossens: Symphony No. 2 in C Minor - "Little Russian" - (Tchaikovsky, Op. 17)**

18039 **Symphony No. 2 in C Minor - "Little Russian" - (Peter Ilich Tchaikovsky, Op. 17) - 1st movement - Andante sostenuto - Part 1**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062515- 1A **20-Feb-41** Cincinnati - Music Hall
Victor: 18035 18043 **H.M.V.:** DB 5938 DB 8890 ED 413 ED1160

18039 **Symphony No. 2 in C Minor - "Little Russian" - (Peter Ilich Tchaikovsky, Op. 17) - 3rd movement - Scherzo - Allegro molto vivace**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062519- 1A **20-Feb-41** Cincinnati - Music Hall
Victor: 18037 18046 **H.M.V.:** DB 5940 DB 8893 ED 415 ED1163

18040 **Symphony No. 2 in C Minor - "Little Russian" - (Peter Ilich Tchaikovsky, Op. 17) - 1st movement - Andante sostenuto - Part 2**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062516- 1 **20-Feb-41** Cincinnati - Music Hall
Victor: 18035 18044 **H.M.V.:** DB 5938 DB 8891 ED 413 ED1161

18040 **Symphony No. 2 in C Minor - "Little Russian" - (Peter Ilich Tchaikovsky, Op. 17) - 4th movement - Allegro vivace - Part 1**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062520- 1A **20-Feb-41** Cincinnati - Music Hall
Victor: 18037 18045 **H.M.V.:** DB 5940 DB 8892 ED 415 ED1162

18041 **Symphony No. 2 in C Minor - "Little Russian" - (Peter Ilich Tchaikovsky, Op. 17) - 2nd movement - Martial - Allegro - Part 1**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062517- 1 **20-Feb-41** Cincinnati - Music Hall
Victor: 18036 18045 **H.M.V.:** DB 5939 DB 8892 ED 414 ED1162

18041 **Symphony No. 2 in C Minor - "Little Russian" - (Peter Ilich Tchaikovsky, Op. 17) - 4th movement - Allegro vivace - Part 2**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062521- 1 **20-Feb-41** Cincinnati - Music Hall
Victor: 18038 18044 **H.M.V.:** DB 5941 DB 8891 ED 416 ED1161

18042 **Symphony No. 2 in C Minor - "Little Russian" - (Peter Ilich Tchaikovsky, Op. 17) - 2nd movement - Martial - Allegro - Part 2**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062518- 2 **20-Feb-41** Cincinnati - Music Hall
Victor: 18036 18046 **H.M.V.:** DB 5939 DB 8893 ED 414 ED1163

18042 **Symphony No. 2 in C Minor - "Little Russian" - (Peter Ilich Tchaikovsky, Op. 17) - 4th movement - Allegro vivace - Part 3**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062522- 2A **20-Feb-41** Cincinnati - Music Hall
Victor: 18038 18043 **H.M.V.:** DB 5941 DB 8890 ED 416 ED1160

18043 **to** **18046 - Album DM-790 - Cincinnati Symphony, Goossens:**

18043 **Symphony No. 2 in C Minor - "Little Russian" - (Peter Ilich Tchaikovsky, Op. 17) - 1st movement - Andante sostenuto - Part 1**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062515- 1A **20-Feb-41** Cincinnati - Music Hall
Victor: 18035 18039 **H.M.V.:** DB 5938 DB 8890 ED 413 ED1160

18043 **Symphony No. 2 in C Minor - "Little Russian" - (Peter Ilich Tchaikovsky, Op. 17) - 4th movement - Allegro vivace - Part 3**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062522- 2A **20-Feb-41** Cincinnati - Music Hall
Victor: 18038 18042 **H.M.V.:** DB 5941 DB 8890 ED 416 ED1160

18044 **Symphony No. 2 in C Minor - "Little Russian" - (Peter Ilich Tchaikovsky, Op. 17) - 1st movement - Andante sostenuto - Part 2**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062516- 1 **20-Feb-41** Cincinnati - Music Hall
Victor: 18035 18040 **H.M.V.:** DB 5938 DB 8891 ED 413 ED1161

18044 **Symphony No. 2 in C Minor - "Little Russian" - (Peter Ilich Tchaikovsky, Op. 17) - 4th movement - Allegro vivace - Part 2**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062521- 1 **20-Feb-41** Cincinnati - Music Hall
Victor: 18038 18041 **H.M.V.:** DB 5941 DB 8891 ED 416 ED1161

18045 **Symphony No. 2 in C Minor - "Little Russian" - (Peter Ilich Tchaikovsky, Op. 17) - 2nd movement - Martial - Allegro - Part 1**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062517- 1 **20-Feb-41** Cincinnati - Music Hall
Victor: 18036 18041 **H.M.V.:** DB 5939 DB 8892 ED 414 ED1162

18045 **Symphony No. 2 in C Minor - "Little Russian" - (Peter Ilich Tchaikovsky, Op. 17) - 4th movement - Allegro vivace - Part 1**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062520- 1A **20-Feb-41** Cincinnati - Music Hall
Victor: 18037 18040 **H.M.V.:** DB 5940 DB 8892 ED 415 ED1162

18046 **Symphony No. 2 in C Minor - "Little Russian" - (Peter Ilich Tchaikovsky, Op. 17) - 2nd movement - Martial - Allegro - Part 2**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062518- 2 **20-Feb-41** Cincinnati - Music Hall
Victor: 18036 18042 **H.M.V.:** DB 5939 DB 8893 ED 414 ED1163

18046 **Symphony No. 2 in C Minor - "Little Russian" - (Peter Ilich Tchaikovsky, Op. 17) - 3rd movement - Scherzo - Allegro molto vivace**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062519- 1A **20-Feb-41** Cincinnati - Music Hall
Victor: 18037 18039 **H.M.V.:** DB 5940 DB 8893 ED 415 ED1163

18047 to **18049 - Album M-785 - Jeanne Behrend, Sylvan Levin and Philadelphia Orchestra, Stokowski: Carnival of the Animals (Camille Saint-Saëns)**

18047 **Carnival of the Animals (Camille Saint-Saëns, R.125) - 1 - Introduction and royal march of the lion - Hens and cocks + Mules**
Behrend, Jeanne - piano Levin, Sylvan - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043651- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 11-0032 **H.M.V.:** DB 5942 DB 8897 ED 247 ED 754

18047 **Carnival of the Animals (Camille Saint-Saëns, R.125) - 2 - Tortoises + The elephants + Kangaroos**
Behrend, Jeanne - piano Levin, Sylvan - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043652- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 11-0033 **H.M.V.:** DB 5942 DB 8898 ED 247 ED 755

18048 **Carnival of the Animals (Camille Saint-Saëns, R.125) - 3 - Aquarium + Personages with long ears + Cuckoo in the woods**
Behrend, Jeanne - piano Levin, Sylvan - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043653- 2 **27-Nov-39** Philadelphia - Academy of Music
Victor: 11-0034 **H.M.V.:** DB 5943 DB 8899 ED 248 ED 756

18048 **Carnival of the Animals (Camille Saint-Saëns, R.125) - 4 - Birds + Fossils + Le cygne - "The swan"**
Behrend, Jeanne - piano Levin, Sylvan - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043654- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 11-0034 **H.M.V.:** DB 5943 DB 8899 ED 248 ED 756

18049 **Carnival of the Animals (Camille Saint-Saëns, R.125) - 5 - Le cygne - "The swan"**
Heifetz, Benjamin - cello Levin, Sylvan - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043655- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 11-0033 **H.M.V.:** DB 5944 DB 8898 ED 249 ED 755

18049 **Carnival of the Animals (Camille Saint-Saëns, R.125) - 6 - Pianists**
Behrend, Jeanne - piano Levin, Sylvan - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043656- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 11-0032 **H.M.V.:** DB 5944 DB 8897 ED 249 ED 754

18050 **Invitation to the Dance (Carl Maria von Weber, Op. 65; Arr. Carl Tausig) - Part 1**
Moïséivitch, Benno - piano
2EA 8288- 1 **27-Sep-39** London - Abbey Road - Studio 1
H.M.V.: C3140

18050 **Invitation to the Dance (Carl Maria von Weber, Op. 65; Arr. Carl Tausig) - Part 2**
Moïséivitch, Benno - piano Douglas, Roy - plays one note
2EA 8289- 3 **27-Sep-39** London - Abbey Road - Studio 1
H.M.V.: C3140

18051 **Invitation au Voyage, L' (Charles Baudelaire; Henri Duparc)**
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2LA 643- 1 **2-Oct-35** Paris - Studio Albert
H.M.V.: DB 5000

18051 **Vie antérieure, La (Charles Baudelaire; Henri Duparc)**
Panzéra, Charles - baritone Panzéra-Baillot, Magdeleine - piano
2LA 645- 1 **2-Oct-35** Paris - Studio Albert
H.M.V.: DB 5000

18052 to **18053 - Album M-789 - Povla Frijsh and Celius Dougherty: Art Songs - Volume 2**

18052 **Infidelité (Théophile Gauthier; Reynaldo Hahn) + Mandoline (Paul Verlaine Gabriel Dupont) - Melodie**
Frijsh, Povla - soprano Dougherty, Celius - piano
CS-046035- 3 **28-Oct-40** New York - Studio 2

18052 **Manoir de Rosemonde, Le (Robert de Bonnières; Henri Duparc) +**
Dans la fôret du charme et de l'enchantement (Jean Moréas; Ernest Chaussen), Op. 36, No. 2
Frijsh, Povla - soprano Dougherty, Celius - piano
CS-048932- 4 **28-Oct-40** New York - Studio 2

18053 **Automne (Armand Silvestre; Gabriel Urbain Fauré, Op. 18, No. 3) + Voici que le printemps (Paul Bourget; Claude Debussy, CD 56, L.52)**
Frijsh, Povla - soprano Dougherty, Celius - piano
CS-048931- 3 **19-Apr-40** New York - Studio 2
H.M.V.: ED 517

18053 **Paon, Le (Jules Renard; Maurice Ravel)**
Frijsh, Povla - soprano Dougherty, Celius - piano
CS-046036- 1 **27-Dec-39** New York - Studio 2
H.M.V.: ED 517

18054 to **18056 - Album M-791 - Yehudi and Hephzibah Menuhin: Sonata No. 34 in F Major (Mozart, KV 376)**

18054 **Violin Sonata No. 34 in F Major (Wolfgang Amadeus Mozart, KV 376) - 1st movement - Allegro**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6172- 2 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 18056 **H.M.V.:** DB 3552 ED 342

18054 **Violin Sonata No. 34 in F Major (Wolfgang Amadeus Mozart, KV 376) - 2nd movement - Andante - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6173- 1 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 18057 **H.M.V.:** DB 3552 ED 342

18055 **Violin Sonata No. 34 in F Major (Wolfgang Amadeus Mozart, KV 376) - 2nd movement - Andante - Part 2 +**
3rd movement - Rondo - Allegretto grazioso - Part 1
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6174- 1 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 18057 **H.M.V.:** DB 3553 ED 343

18055 **Violin Sonata No. 34 in F Major (Wolfgang Amadeus Mozart, KV 376) - 3rd movement - Rondo - Allegretto grazioso - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6175- 1 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 18056 **H.M.V.:** DB 3553 ED 343

18056 to **18057 - Album DM-791 - Yehudi and Hephzibah Menuhin: Sonata No. 34 in F Major (Mozart, KV 376)**

18056 **Violin Sonata No. 34 in F Major (Wolfgang Amadeus Mozart, KV 376) - 1st movement - Allegro**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6172- 2 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 18054 **H.M.V.:** DB 3552 ED 342

18056 **Violin Sonata No. 34 in F Major (Wolfgang Amadeus Mozart, KV 376) - 3rd movement - Rondo - Allegretto grazioso - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6175- 1 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 18055 **H.M.V.:** DB 3553 ED 343

18057 **Violin Sonata No. 34 in F Major (Wolfgang Amadeus Mozart, KV 376) - 2nd movement - Andante - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6173- 1 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 18054 **H.M.V.:** DB 3552 ED 342

18057 **Violin Sonata No. 34 in F Major (Wolfgang Amadeus Mozart, KV 376) - 2nd movement - Andante - Part 2 +**
3rd movement - Rondo - Allegretto grazioso - Part 1
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6174- 1 **29-Mar-38** London - Abbey Road - Studio 3
Victor: 18055 **H.M.V.:** DB 3553 ED 343

18058 **Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565) - Part 1**
Biggs, E. Power - Baroque organ
CS-037854- 1 **1-Jul-39** Cambridge - Germanic Museum of Harvard University

H.M.V.: DB 5971

18058 **Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565) - Part 2**
Biggs, E. Power - Baroque organ
CS-037855- 1 **1-Jul-39** Cambridge - Germanic Museum of Harvard University
H.M.V.: DB 5971

18059 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina**
Lugo, Giuseppe - tenor Orchestre, Elie Cohen - conductor
2LA3105- 2 **7-Jun-39** Paris - Studio Albert
H.M.V.: DB 5093

18059 **Luisa Miller (Salvadore Cammarano; Giuseppe Verdi): Quando le sere al placido**
Lugo, Giuseppe - tenor Orchestre, Elie Cohen - conductor
2LA3104- 1 **7-Jun-39** Paris - Studio Albert
H.M.V.: DB 5093

18060 **Vienna blood (Johann Strauss II, Op. 354) - Waltz**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-062561- 1 **15-Mar-41** Philadelphia - Academy of Music
H.M.V.: DB 5963 ED 255

18060 **Voices of spring (Johann Strauss II, Op. 410) - Waltz**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-062560- 1 **15-Mar-41** Philadelphia - Academy of Music
H.M.V.: DB 5963 ED 255

18061 **Chocolate soldier, The (Stanislaus Stangé; Oscar Straus) - Medley - Sympathy + That would be + Forgive**
Manning, Hope - soprano Thomas, John Charles - baritone RCA Victor Symphony Orchestra, Frank Tours - conductor
PCS-061202- 2 **28-Apr-41** Hollywood Studio
H.M.V.: ED 471

18061 **Chocolate soldier, The (Stanislaus Stangé; Oscar Straus): My hero**
Thomas, John Charles - baritone RCA Victor Symphony Orchestra, Frank Tours - conductor
PCS-061201- 1 **28-Apr-41** Hollywood Studio
H.M.V.: ED 471

18062 **Essay for Orchestra (Samuel Barber, Op. 12) - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056573- 1 **20-Oct-40** Philadelphia - Academy of Music
H.M.V.: ED 198

18062 **Essay for Orchestra (Samuel Barber, Op. 12) - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056574- 2 **20-Oct-40** Philadelphia - Academy of Music
H.M.V.: ED 198

18063 to 18067 - Album M-795 - Boston Symphony, Koussevitzky: Symphony No. 29 in A Major (Mozart, KV 201) + Symphony No. 34 in C Major (Mozart, KV 338) + Symphony No. 34 in C Major (Mozart, KV 338)

18063 **Symphony No. 29 in A Major (Wolfgang Amadeus Mozart, KV 201) - 1st movement - Allegro moderato**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-014434- 1 **22-Dec-37** Boston - Symphony Hall
Victor: 18073 **H.M.V.:** DB 5957

18063 **Symphony No. 29 in A Major (Wolfgang Amadeus Mozart, KV 201) - 2nd movement - Andante - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-014435- 1 **22-Dec-37** Boston - Symphony Hall
Victor: 18074 **H.M.V.:** DB 5957

18064 **Symphony No. 29 in A Major (Wolfgang Amadeus Mozart, KV 201) - 2nd movement - Andante - Part 2 - Andante + 3rd movement - Menuette**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-014436- 1 **22-Dec-37** Boston - Symphony Hall
Victor: 18075 **H.M.V.:** DB 5958

18064 **Symphony No. 29 in A Major (Wolfgang Amadeus Mozart, KV 201) - 4th movement - Allegro con spirito**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-014437- 1 **22-Dec-37** Boston - Symphony Hall
Victor: 18076 **H.M.V.:** DB 5958

18065 **Symphony No. 34 in C Major (Wolfgang Amadeus Mozart, KV 338) - 1st movement - Allegro vivace - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047103- 1 **18-Mar-40** Boston - Symphony Hall
Victor: 18077 **H.M.V.:** DB 5959 DB 8961

18065 **Symphony No. 34 in C Major (Wolfgang Amadeus Mozart, KV 338) - 1st movement - Allegro vivace - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047104- 2 **18-Mar-40** Boston - Symphony Hall
Victor: 18077 **H.M.V.:** DB 5959 DB 8962

18066 **Symphony No. 34 in C Major (Wolfgang Amadeus Mozart, KV 338) - 2nd movement - Andante di molto (più tosto Allegretto) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047105- 2 **18-Mar-40** Boston - Symphony Hall
Victor: 18076 **H.M.V.:** DB 5960 DB 8963

18066 **Symphony No. 34 in C Major (Wolfgang Amadeus Mozart, KV 338) - 2nd movement - Andante di molto (più tosto Allegretto) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047106- 2 **18-Mar-40** Boston - Symphony Hall
Victor: 18075 **H.M.V.:** DB 5960 DB 8963

18067 **Symphony No. 34 in C Major (Wolfgang Amadeus Mozart, KV 338) - 3rd movement - Allegro vivace**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047107- 2 **18-Mar-40** Boston - Symphony Hall
Victor: 18074 **H.M.V.:** DB 5961 DB 8962

18067 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

18067 B **Concerto No. 12 in B Minor (George Frideric Handel, HWV.330) - Larghetto**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101250- 1 **8-May-36** Boston - Symphony Hall
Victor: 14231 18073 **H.M.V.:** DB 3669 ED 262

18068 **Ave Maria (Tito Schipa)**
Schipa, Tito - tenor Organ and bells (NL)
0BA2740- 1 **15-Sep-38** *Transcribed to 12" matrix 2BA2814- 1* Milan
H.M.V.: DB 5351

18068 **Sogno d'amore (Franz Liszt, Op. 62, No. 3; Arr. Tito Schipa)**
Schipa, Tito - tenor Sciarretti, Alberto - piano
CS-063341- 5 **11-Apr-41** New York - Studio 2

18069 **Legend of the Arkansas Traveler, The (Harl McDonald)**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS-047814- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 18395 18396 **H.M.V.:** DB 5966 ED 130

18069 **Moto perpetuo (Ottocar Nováček, Op. 5, No. 4; Freely transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-057558- 1A **8-Dec-40** Philadelphia - Academy of Music
H.M.V.: DB 5966 ED 130

18070 **Negro Heaven (Otto Cesana) - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-057586- 1A **8-Jan-41** Indianapolis - Murat Theatre

18070 **Negro Heaven (Otto Cesana) - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-057587- 1A **8-Jan-41** Indianapolis - Murat Theatre

18071 **Dutch Tune No. 1 (Traditional; Arr. Hans Kindler)**
National Symphony Orchestra, Hans Kindler - conductor
CS-057923- 1 **29-Jan-41** Washington - Constitution Hall

H.M.V.: DB 5962

18071 **Dutch Tune No. 3 (Traditional; Arr. Hans Kindler)**
National Symphony Orchestra, Hans Kindler - conductor
CS-057924- 1 **29-Jan-41** Washington - Constitution Hall
H.M.V.: DB 5962

18072 **Eva (Lillian Ellerbush; Franz Lehár): Melodrama and aria - (In English)**
Jessner, Irene - soprano Victor Symphony Orchestra, Bruno Reibold - conductor
CS-048411- 1 **21-Mar-40** New York - Studio 2

18072 **Liebesfeier (Nikolaus Lenau; Felix Weingartner, Op. 16, No. 2) + O komm' mit Mir in der Fruelingsnacht (Frank Van der Stucken) - In German**
Jessner, Irene - soprano Victor Symphony Orchestra, Bruno Reibold - conductor
CS-048410- 1 **21-Mar-40** New York - Studio 2

18073 **to** **18077 - Album DM-795 - Boston Symphony, Koussevitzky: Symphony No. 29 in A Major (Mozart, KV 201) + Symphony No. 34 in C Major (Mozart, KV 338) + Symphony No. 34 in C Major (Mozart, KV 338)**

18073 **Symphony No. 29 in A Major (Wolfgang Amadeus Mozart, KV 201) - 1st movement - Allegro moderato**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-014434- 1 **22-Dec-37** Boston - Symphony Hall
Victor: 18063 **H.M.V.:** DB 5957

18073 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

18073 **B** **Concerto No. 12 in B Minor (George Frideric Handel, HWV.330) - Larghetto**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101250- 1 **8-May-36** Boston - Symphony Hall
Victor: 14231 18067 **H.M.V.:** DB 3669 ED 262

18074 **Symphony No. 29 in A Major (Wolfgang Amadeus Mozart, KV 201) - 2nd movement - Andante - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-014435- 1 **22-Dec-37** Boston - Symphony Hall
Victor: 18063 **H.M.V.:** DB 5957

18074 **Symphony No. 34 in C Major (Wolfgang Amadeus Mozart, KV 338) - 3rd movement - Allegro vivace**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047107- 2 **18-Mar-40** Boston - Symphony Hall
Victor: 18067 **H.M.V.:** DB 5961 DB 8962

18075 **Symphony No. 29 in A Major (Wolfgang Amadeus Mozart, KV 201) - 2nd movement - Andante - Part 2 - Andante + 3rd movement - Menuette**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-014436- 1 **22-Dec-37** Boston - Symphony Hall
Victor: 18064 **H.M.V.:** DB 5958

18075 **Symphony No. 34 in C Major (Wolfgang Amadeus Mozart, KV 338) - 2nd movement - Andante di molto (più tosto Allegretto) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047106- 2 **18-Mar-40** Boston - Symphony Hall
Victor: 18066 **H.M.V.:** DB 5960 DB 8963

18076 **Symphony No. 29 in A Major (Wolfgang Amadeus Mozart, KV 201) - 4th movement - Allegro con spirito**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-014437- 1 **22-Dec-37** Boston - Symphony Hall
Victor: 18064 **H.M.V.:** DB 5958

18076 **Symphony No. 34 in C Major (Wolfgang Amadeus Mozart, KV 338) - 2nd movement - Andante di molto (più tosto Allegretto) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047105- 2 **18-Mar-40** Boston - Symphony Hall
Victor: 18066 **H.M.V.:** DB 5960 DB 8963

18077 **Symphony No. 34 in C Major (Wolfgang Amadeus Mozart, KV 338) - 1st movement - Allegro vivace - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047103- 1 **18-Mar-40** Boston - Symphony Hall
Victor: 18065 **H.M.V.:** DB 5959 DB 8961

18077 **Symphony No. 34 in C Major (Wolfgang Amadeus Mozart, KV 338) - 1st movement - Allegro vivace - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047104- 2 **18-Mar-40** Boston - Symphony Hall
Victor: 18065 **H.M.V.:** DB 5959 DB 8962

18078 **Flyv, Fugl, flyv (Johan Peter Hartmann)**
Melchior, Lauritz - tenor Orchestra, Johan Hye-Knudsen - conductor
2CS1527- 1 **15-Sep-39** Copenhagen
H.M.V.: DB 5233

18078 **Var Engang, Der (Peter Erasmus Lange-Müller, Op. 25) - Serenade**
Melchior, Lauritz - tenor Studententersangforeningen Chorus Kongelige Kapel, Det, Johan Hye-Knudsen - conductor
2CS1528- 1 **15-Sep-39** Copenhagen
H.M.V.: DB 5233

18079 **Goethe Lieder (Johann Wolfgang von Goethe; Hugo Wolf, IHW 10) - No. 9 - Kennst du das Land - Part 1**
Thorborg, Kerstin - contralto Rosenek, Leo - piano
CS-057008- 2 **18-Oct-40** New York - Studio 2

18079 **Goethe Lieder (Johann Wolfgang von Goethe; Hugo Wolf, IHW 10) - No. 9 - Kennst du das Land - Part 2**
Thorborg, Kerstin - contralto Rosenek, Leo - piano
CS-057009- 2 **18-Oct-40** New York - Studio 2

18080 **Traviata, La (Giuseppe Verdi): Prélude - Act 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062545- 1 **10-Mar-41** New York - Carnegie Hall
Victor: 11-9233 **H.M.V.:** DB 5956 ED 137

18080 **Traviata, La (Giuseppe Verdi): Prélude - Act 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062554- 2 **10-Mar-41** New York - Carnegie Hall
H.M.V.: DB 5956

18081 **to** **18084 - Album M-794 - José Iturbi and Eastman-Rochester Philharmonic Orchestra, José Iturbi: Concerto No. 20 in D Minor (Mozart, KV 466; Cadenzas by Beethoven, WoO 58) + B.B.C. Symphony, Boult: Cosi Fan Tutte (Mozart, KV 588): Overture**

18081 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466; Cadenzas by Ludwig van Beethoven, WoO 58) - 1st movement - Allegro - Part 1**
Iturbi, José - piano Eastman - Rochester Philharmonic, José Iturbi - conductor
CS-048051- 2 **2-Mar-40** Rochester - Eastman Theatre
Victor: 18089 **H.M.V.:** DB 5967

18081 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466; Cadenzas by Ludwig van Beethoven, WoO 58) - 1st movement - Allegro - Part 2**
Iturbi, José - piano Eastman - Rochester Philharmonic, José Iturbi - conductor
CS-048052- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 18090 **H.M.V.:** DB 5967

18082 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466; Cadenzas by Ludwig van Beethoven, WoO 58) - 1st movement - Allegro - Part 3**
Iturbi, José - piano Eastman - Rochester Philharmonic, José Iturbi - conductor
CS-048053- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 18091 **H.M.V.:** DB 5968

18082 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466; Cadenzas by Ludwig van Beethoven, WoO 58) - 2nd movement - Romance - Part 1**
Iturbi, José - piano Eastman - Rochester Philharmonic, José Iturbi - conductor
CS-048054- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 18092 **H.M.V.:** DB 5968

18083 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466; Cadenzas by Ludwig van Beethoven, WoO 58) - 2nd movement - Romance - Part 2**
Iturbi, José - piano Eastman - Rochester Philharmonic, José Iturbi - conductor
CS-048055- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 18092 **H.M.V.:** DB 5969

18083 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466; Cadenzas by Ludwig van Beethoven, WoO 58) - 3rd movement -**

Allegro assai - Part 1
Iturbi, José - piano Eastman - Rochester Philharmonic, José Iturbi - conductor
CS-048056- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 18091 **H.M.V.:** DB 5969

18084 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466; Cadenzas by Ludwig van Beethoven, WoO 58) - 3rd movement - Allegro assai - Part 2**
Iturbi, José - piano Eastman - Rochester Philharmonic, José Iturbi - conductor
CS-048057- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 18090 **H.M.V.:** DB 5970

18084 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

18084 B **Cosi Fan Tutte (Wolfgang Amadeus Mozart, KV 588): Overture**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B6850- 2A **27-Mar-34** London - Abbey Road - Studio 1
Victor: 11714 14059 16905 18089
H.M.V.: *32-4473* DB 2190 DB 3814 DB 7926

18085 **Elegie (Henry Hadley; Transcribed by Charles M. Courboin) - Part 1**
Courboin, Charles M. - organ
CS-054503- 1 **21-Jul-40** New York - American Academy of Arts and Letters
H.M.V.: ED 331

18085 **Elegie (Henry Hadley; Transcribed by Charles M. Courboin) - Part 2**
Courboin, Charles M. - organ
CS-054504- 1 **21-Jul-40** New York - American Academy of Arts and Letters
H.M.V.: ED 331

18086 **Sonata in D Major (Leonardo Vinci) - Adagio - Allegro**
le Roy, René - flute Pessl, Yella - harpsichord
CS-033787- 1 **2-Mar-39** New York - Studio 2
H.M.V.: ED 189

18086 **Sonata in D Major (Leonardo Vinci) - Largo - Tranquille - Allegro**
le Roy, René - flute Pessl, Yella - harpsichord
CS-033788- 1 **2-Mar-39** New York - Studio 2
H.M.V.: ED 189

18087 **Little Mattie Groves (Arr. John Jacob Niles) - Part 1**
Niles, John Jacob - tenor and dulcimer
CS-036801- 2 **8-Jan-40** New York - Studio 2

18087 **Little Mattie Groves (Arr. John Jacob Niles) - Part 2**
Niles, John Jacob - tenor and dulcimer
CS-036802- 2 **9-Jan-40** New York - Studio 3

18088 **Chanson triste (Jean Lehor; Henri Duparc)**
Steber, Eleanor - soprano Quillian, James - piano
BS-063849- 2 **5-May-41** New York - Studio 2
H.M.V.: DB 6134

18088 **Chère nuit (Alfred Georges Bachelet)**
Steber, Eleanor - soprano Quillian, James - piano
BS-063848- 2 **5-May-41** New York - Studio 2
H.M.V.: DB 6134

18089 to **18092 - Album DM-794 - José Iturbi and Eastman-Rochester Philharmonic Orchestra. José Iturbi: Concerto No. 20 in D Minor (Mozart, KV 466; Cadenzas by Beethoven, WoO 58) + B.B.C. Symphony, Boult: Cosi Fan Tutte (Mozart, KV 588): Overture**

18089 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466; Cadenzas by Ludwig van Beethoven, WoO 58) - 1st movement - Allegro - Part 1**
Iturbi, José - piano Eastman - Rochester Philharmonic, José Iturbi - conductor
CS-048051- 2 **2-Mar-40** Rochester - Eastman Theatre
Victor: 18081 **H.M.V.:** DB 5967

18089 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

18089 B **Cosi Fan Tutte (Wolfgang Amadeus Mozart, KV 588): Overture**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B6850- 2A **27-Mar-34** London - Abbey Road - Studio 1
Victor: 11714 14059 16905 18084
H.M.V.: *32-4473* DB 2190 DB 3814 DB 7926

18090 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466; Cadenzas by Ludwig van Beethoven, WoO 58) - 1st movement - Allegro - Part 2**
Iturbi, José - piano Eastman - Rochester Philharmonic, José Iturbi - conductor
CS-048052- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 18081 **H.M.V.:** DB 5967

18090 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466; Cadenzas by Ludwig van Beethoven, WoO 58) - 3rd movement - Allegro assai - Part 2**
Iturbi, José - piano Eastman - Rochester Philharmonic, José Iturbi - conductor
CS-048057- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 18084 **H.M.V.:** DB 5970

18091 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466; Cadenzas by Ludwig van Beethoven, WoO 58) - 1st movement - Allegro - Part 3**
Iturbi, José - piano Eastman - Rochester Philharmonic, José Iturbi - conductor
CS-048053- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 18082 **H.M.V.:** DB 5968

18091 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466; Cadenzas by Ludwig van Beethoven, WoO 58) - 3rd movement - Allegro assai - Part 1**
Iturbi, José - piano Eastman - Rochester Philharmonic, José Iturbi - conductor
CS-048056- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 18083 **H.M.V.:** DB 5969

18092 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466; Cadenzas by Ludwig van Beethoven, WoO 58) - 2nd movement - Romance - Part 1**
Iturbi, José - piano Eastman - Rochester Philharmonic, José Iturbi - conductor
CS-048054- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 18082 **H.M.V.:** DB 5968

18092 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466; Cadenzas by Ludwig van Beethoven, WoO 58) - 2nd movement - Romance - Part 2**
Iturbi, José - piano Eastman - Rochester Philharmonic, José Iturbi - conductor
CS-048055- 1 **2-Mar-40** Rochester - Eastman Theatre
Victor: 18083 **H.M.V.:** DB 5969

18093 to **18095 - Album DM-601 - Budapest String Quartet: Quartet No. 2 in G Major (Beethoven, Op. 18, No. 2)**

18093 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 1st movement - Allegro - Part 1**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 6343- 1 **1-Jun-38** London - Abbey Road - Studio 1
Victor: 15603 15606 **H.M.V.:** DB 3631 DB 8859

18093 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 4th movement - Allegro molto quasi presto**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 6348- 1 **1-Jun-38** London - Abbey Road - Studio 1
Victor: 15605 15608 **H.M.V.:** DB 3633 DB 8859

18094 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 1st movement - Allegro - Part 2**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 6344- 1 **1-Jun-38** London - Abbey Road - Studio 1
Victor: 15603 15607 **H.M.V.:** DB 3631 DB 8860

18094 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 3rd movement - Scherzo - Allegro + Trio**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 6345- 2 **1-Jun-38** London - Abbey Road - Studio 1
Victor: 15605 15607 **H.M.V.:** DB 3633 DB 8860

18095 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 2nd movement - Andante cantabile - Allegro - Part 1**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 6346- 1 **1-Jun-38** London - Abbey Road - Studio 1
Victor: 15604 15608 **H.M.V.:** DB 3632 DB 8861

18095 **Quartet No. 2 in G Major (Ludwig van Beethoven, Op. 18) - 2nd movement - Andante cantabile - Allegro - Part 2**
Budapest String Quartet: Kroyt, Boris - viola Roisman, Josef - violin Schneider, Alex - violin Schneider, Mischa - cello
2EA 6347- 1 **1-Jun-38** London - Abbey Road - Studio 1
Victor: 15604 15606 **H.M.V.:** DB 3632 DB 8861

18096 to **18097 - Album M-799 - Luboshutz and Nememnoff: Variations on a Theme by Haydn for Two Pianos - "St. Antoni Chorale" - (Brahms, Op. 56b)**

18096 **Variations on a Theme by Haydn for Two Pianos (Johannes Brahms, Op. 56b) - St. Anthony Chorale - Variation 1 - Andante con moto + Variation 2 - Vivace**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-057676- 5 **4-Mar-41** New York - Studio 2
Victor: 18098

18096 **Variations on a Theme by Haydn for Two Pianos (Johannes Brahms, Op. 56b) - St. Anthony Chorale - Variation 3 - Con moto + Variation 4 - Andante + Variation 5 - Poco presto**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-057677- 6 **4-Mar-41** New York - Studio 2
Victor: 18099

18097 **Variations on a Theme by Haydn for Two Pianos (Johannes Brahms, Op. 56b) - St. Anthony Chorale - Andante**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-057679- 4 **4-Mar-41** New York - Studio 2
Victor: 18098

18097 **Variations on a Theme by Haydn for Two Pianos (Johannes Brahms, Op. 56b) - St. Anthony Chorale - Variation 6 - Vivace + Variation 7 - Grazioso + Variation 8 - Poco presto**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-057678- 5 **4-Mar-41** New York - Studio 2
Victor: 18099

18098 to **18099 - Album DM-799 - Luboshutz and Nememnoff: Variations on a Theme by Haydn for Two Pianos - "St. Antoni Chorale" - (Brahms, Op. 56b)**

18098 **Variations on a Theme by Haydn for Two Pianos (Johannes Brahms, Op. 56b) - St. Anthony Chorale - Variation 1 - Andante con moto + Variation 2 - Vivace**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-057676- 5 **4-Mar-41** New York - Studio 2

18098 **Variations on a Theme by Haydn for Two Pianos (Johannes Brahms, Op. 56b) - St. Anthony Chorale - Andante**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-057679- 4 **4-Mar-41** New York - Studio 2
Victor: 18096
Victor: 18097

18099 **Variations on a Theme by Haydn for Two Pianos (Johannes Brahms, Op. 56b) - St. Anthony Chorale - Variation 3 - Con moto + Variation 4 - Andante + Variation 5 - Poco presto**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-057677- 6 **4-Mar-41** New York - Studio 2
Victor: 18096

18099 **Variations on a Theme by Haydn for Two Pianos (Johannes Brahms, Op. 56b) - St. Anthony Chorale - Variation 6 - Vivace + Variation 7 - Grazioso + Variation 8 - Poco presto**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-057678- 5 **4-Mar-41** New York - Studio 2
Victor: 18097

18100 **Étude in D-sharp Minor (Aleksandr Scriàbine, Op. 8, No. 12)**
Brailowsky, Alexander - piano
CS-058284- 1 **20-Dec-40** New York - Studio 2

18100 **Scherzo in E Minor (Felix Mendelssohn-Bartholdy, Op. 16, No. 2; Revised by Theodore Leschetizky)**
Brailowsky, Alexander - piano
CS-058283- 2 **20-Dec-40** New York - Studio 2

18101 to **18102 - Album M-802 - Eastman-Rochester Symphony, Hanson: Rhapsody for Oboe and String Orchestra (Wayne Barlow)**

18101 **Rhapsody for Oboe and String Orchestra (Wayne Barlow) - The Winter's Past**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor Sprenkle, Robert - oboe
CS-048825- 1 **29-Apr-40** Rochester - Eastman Theatre

18101 **Soliloquy for Flute and String Orchestra (Bernard Rogers)**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor Mariano, Joseph - flute
CS-048826- 1 **29-Apr-40** Rochester - Eastman Theatre

18102 **American Dance for Bassoon and String Orchestra (Burrill Phillips)**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor Pezzi, Vincent - bassoon
CS-048833- 1 **30-Apr-40** Rochester - Eastman Theatre

18102 **Seranade (Homer Keller)**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor Arey, Rufus - clarinet
CS-048834- 2 **30-Apr-40** Rochester - Eastman Theatre

18103 to **18104 - Album M-806 - Artur Schnabel: Concerto for Piano in F Major - "Italian" - (Johann Sebastian Bach, BWV 971)**

18103 **Concerto for Piano in F Major - "Italian" - (Johann Sebastian Bach, BWV 971) - 1st movement - Allegro giusto**
Schnabel, Artur - Bechstein piano
2EA 7031- 1 **11-Nov-38** London - Abbey Road - Studio 3
Victor: 18105 **H.M.V.:** DB 3732

18103 **Concerto for Piano in F Major - "Italian" - (Johann Sebastian Bach, BWV 971) - 2nd movement - Andante - Part 1**
Schnabel, Artur - Bechstein piano
2EA 7032- 1 **11-Nov-38** London - Abbey Road - Studio 3
Victor: 18106 **H.M.V.:** DB 3732

18104 **Concerto for Piano in F Major - "Italian" - (Johann Sebastian Bach, BWV 971) - 2nd movement - Andante - Part 2**
Schnabel, Artur - Bechstein piano
2EA 7033- 1 **11-Nov-38** London - Abbey Road - Studio 3
Victor: 18106 **H.M.V.:** DB 3733

18104 **Concerto for Piano in F Major - "Italian" - (Johann Sebastian Bach, BWV 971) - 3rd movement - Presto**
Schnabel, Artur - Bechstein piano
2EA 7034- 1 **11-Nov-38** London - Abbey Road - Studio 3
Victor: 18105 **H.M.V.:** DB 3733

18105 to **18106 - Album DM-806 - Artur Schnabel: Concerto for Piano in F Major - "Italian" - (Johann Sebastian Bach, BWV 971)**

18105 **Concerto for Piano in F Major - "Italian" - (Johann Sebastian Bach, BWV 971) - 1st movement - Allegro giusto**
Schnabel, Artur - Bechstein piano
2EA 7031- 1 **11-Nov-38** London - Abbey Road - Studio 3
Victor: 18103 **H.M.V.:** DB 3732

18105 **Concerto for Piano in F Major - "Italian" - (Johann Sebastian Bach, BWV 971) - 3rd movement - Presto**
Schnabel, Artur - Bechstein piano
2EA 7034- 1 **11-Nov-38** London - Abbey Road - Studio 3
Victor: 18104 **H.M.V.:** DB 3733

18106 **Concerto for Piano in F Major - "Italian" - (Johann Sebastian Bach, BWV 971) - 2nd movement - Andante - Part 1**
Schnabel, Artur - Bechstein piano
2EA 7032- 1 **11-Nov-38** London - Abbey Road - Studio 3
Victor: 18103 **H.M.V.:** DB 3732

18106 **Concerto for Piano in F Major - "Italian" - (Johann Sebastian Bach, BWV 971) - 2nd movement - Andante - Part 2**
Schnabel, Artur - Bechstein piano
2EA 7033- 1 **11-Nov-38** London - Abbey Road - Studio 3
Victor: 18104 **H.M.V.:** DB 3733

18107 **to** **18108 - Album M-807 - Yella Pessl and William Primrose: Sonata (Friedemann Bach; Arr. Yella Pessl)**

18107 **Sonata (Wilhelm Friedemann Bach; Arr. Yella Pessl) - 1st movement - Adadio e mesto**
Pessl, Yella - harpsichord Primrose, William - viola
CS-030304- 1 **23-Nov-38** New York - Studio 2
Victor: 18109 **H.M.V.:** DB 6114

18107 **Sonata (Wilhelm Friedemann Bach; Arr. Yella Pessl) - 2nd movement - Allegro non troppo - Part 1**
Pessl, Yella - harpsichord Primrose, William - viola
CS-030305- 1 **23-Nov-38** New York - Studio 2
Victor: 18110 **H.M.V.:** DB 6114

18108 **Sonata (Wilhelm Friedemann Bach; Arr. Yella Pessl) - 2nd movement - Allegro non troppo - Part 2**
Pessl, Yella - harpsichord Primrose, William - viola
CS-030306- 1 **23-Nov-38** New York - Studio 2
Victor: 18110 **H.M.V.:** DB 6115

18108 **Sonata (Wilhelm Friedemann Bach; Arr. Yella Pessl) - 3rd movement - Allegro scherzando**
Pessl, Yella - harpsichord Primrose, William - viola
CS-030307- 2 **23-Nov-38** New York - Studio 2
Victor: 18109 **H.M.V.:** DB 6115

18109 **to** **18110 - Album DM-807 - Yella Pessl and William Primrose: Sonata (Friedemann Bach; Arr. Yella Pessl)**

18109 **Sonata (Wilhelm Friedemann Bach; Arr. Yella Pessl) - 1st movement - Adadio e mesto**
Pessl, Yella - harpsichord Primrose, William - viola
CS-030304- 1 **23-Nov-38** New York - Studio 2
Victor: 18107 **H.M.V.:** DB 6114

18109 **Sonata (Wilhelm Friedemann Bach; Arr. Yella Pessl) - 3rd movement - Allegro scherzando**
Pessl, Yella - harpsichord Primrose, William - viola
CS-030307- 2 **23-Nov-38** New York - Studio 2
Victor: 18108 **H.M.V.:** DB 6115

18110 **Sonata (Wilhelm Friedemann Bach; Arr. Yella Pessl) - 2nd movement - Allegro non troppo - Part 1**
Pessl, Yella - harpsichord Primrose, William - viola
CS-030305- 1 **23-Nov-38** New York - Studio 2
Victor: 18107 **H.M.V.:** DB 6114

18110 **Sonata (Wilhelm Friedemann Bach; Arr. Yella Pessl) - 2nd movement - Allegro non troppo - Part 2**
Pessl, Yella - harpsichord Primrose, William - viola
CS-030306- 1 **23-Nov-38** New York - Studio 2
Victor: 18108 **H.M.V.:** DB 6115

18111 **to** **18113 - Album M-810 - Cornelius Otis Skinner: Anthology of English Lyric Verse**

18111 **Anthology of English Lyric Verse - Elizabethan Period: The parting (Michael Drayton) + Cards and kisses (John Lully) + Two sonnets and Full fathoms five (William Shakespeare)**
Skinner, Cornelia Otis - talking
CS-060355- 1 **22-Jan-41** New York - Studio 2

18111 **Anthology of English Lyric Verse - Romantic Poets - XVIIIth.Century: On his blindess (John Milton) + Why so pale and wan, fond lover? (John Suckling) + The spacious firmanent on high (Joseph Addison) + The piper; the tiger (William Blake)**
Skinner, Cornelia Otis - talking
CS-060356- 1 **22-Jan-41** New York - Studio 2

18112 **Anthology of English Lyric Verse - Romantic and Victorian Poets: Ode on a Grecian urn (John Keats) + Meeting at night (Alfred Browning) + Crossing the bar (Alfred, Lord Tennyson)**
Skinner, Cornelia Otis - talking
CS-060358- 1 **22-Jan-41** New York - Studio 2

18112 **Anthology of English Lyric Verse - Romantic Poets - XVIIth and XVIIIth Centuries: The solitary reaper (William Wordsworth) + The world sonnet (William Wordsworth) + Night (Percy Bysshe Shelley) + We'll go no more a'roaming (Lord George Gordon Byron)**
Skinner, Cornelia Otis - talking
CS-060357- 1 **22-Jan-41** New York - Studio 2

18113 **Anthology of English Lyric Verse - Modern Poets: Sea Fever (Masefield) + The soldier (Rupert Brooke) + The runaway (Robert Frost) + Recuerdo (Edna St. Vincent Millay) + Grass (Carl Sandburg)**
Skinner, Cornelia Otis - talking
CS-060360- 1 **22-Jan-41** New York - Studio 2

18113 **Anthology of English Lyric Verse - Victorian Poets: A musical instrument (Elizabeth Barrett Browning) + The toys (Coventry Patmore) + Up hill (Christina Georgina Rosetti)**
Skinner, Cornelia Otis - talking
CS-060359- 1 **22-Jan-41** New York - Studio 2

18114 **to** **18117 - Album M-811 - Prague String Quartet and Richard Kosderka: Quintet in E-flat Major (Antonin Dvořák, Op. 97)**

18114 **Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 1st movement - Allegro non tanto - Part 1**
Kosderka, Richard - second viola Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola
Schweyda, Vilibald - violin Večtomov, Ivan - cello
2EA 5594- 1 **19-Nov-37** London - Abbey Road - Studio 3
Victor: 18118 **H.M.V.:** DB 3415 DB 8870

18114 **Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 1st movement - Allegro non tanto - Part 2 + 2nd movement - Allegro vivo - Part 1**
Kosderka, Richard - second viola Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola
Schweyda, Vilibald - violin Večtomov, Ivan - cello
2EA 5595- 1 **19-Nov-37** London - Abbey Road - Studio 3
Victor: 18119 **H.M.V.:** DB 3415 DB 8871

18115 **Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 2nd movement - Part 2 - Un poco meno mosso - Tempo 1**
Kosderka, Richard - second viola Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola
Schweyda, Vilibald - violin Večtomov, Ivan - cello
2EA 5596- 1 **19-Nov-37** London - Abbey Road - Studio 3
Victor: 18120 **H.M.V.:** DB 3416 DB 8872

18115 **Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 3rd movement - Part 1 - Larghetto - Variation 1**
Kosderka, Richard - second viola Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola
Schweyda, Vilibald - violin Večtomov, Ivan - cello
2EA 5597- 1 **19-Nov-37** London - Abbey Road - Studio 3
Victor: 18121 **H.M.V.:** DB 3416 DB 8873

18116 **Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 3rd movement - Part 2 - Poco meno - Variations 2 and 3**
Kosderka, Richard - second viola Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola
Schweyda, Vilibald - violin Večtomov, Ivan - cello
2EA 5598- 3 **19-Nov-37** London - Abbey Road - Studio 3
Victor: 18121 **H.M.V.:** DB 3417 DB 8873

18116 **Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 3rd movement - Part 3 - Meno mosso - Variations 4 and 5**
Kosderka, Richard - second viola Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola
Schweyda, Vilibald - violin Večtomov, Ivan - cello
2EA 5599- 1 **19-Nov-37** London - Abbey Road - Studio 3
Victor: 18120 **H.M.V.:** DB 3417 DB 8872

18117 **Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 4th movement - Allegro giusto - Part 1**
Kosderka, Richard - second viola Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola
Schweyda, Vilibald - violin Večtomov, Ivan - cello
2EA 5600- 3 **19-Nov-37** London - Abbey Road - Studio 3
Victor: 18119 **H.M.V.:** DB 3418 DB 8871

18117 **Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 4th movement - Allegro giusto - Part 2**
Prague String Quartet: Berger, Herbert - violin Černý, Ladislav - viola Kosderka, Richard - second viola
Schwejda, Wilibald - violin Večtomov, Ivan - cello
2EA 6001- 1 **19-Nov-37** London - Abbey Road - Studio 3
Victor: 18118 **H.M.V.:** DB 3418 DB 8870

18118 to 18121 - Album DM-811 - Prague String Quartet and Richard Kosderka: Quintet in E-flat Major (Antonin Dvořák, Op. 97)

18118 Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 1st movement - Allegro non tanto - Part 1
Kosderka, Richard - second viola; Prague String Quartet:; Berger, Herbert - violin; Černý, Ladislav - viola
Schweyda, Vilibald - violin; Večtomov, Ivan - cello
2EA 5594- 1 **19-Nov-37** London - Abbey Road - Studio 3
Victor: 18114 **H.M.V.:** DB 3415 DB 8870

18118 Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 4th movement - Allegro giusto - Part 2
Prague String Quartet:; Berger, Herbert - violin; Černý, Ladislav - viola; Kosderka, Richard - second viola
Schwejda, Wilibald - violin; Večtomov, Ivan - cello
2EA 6001- 1 **19-Nov-37** London - Abbey Road - Studio 3
Victor: 18117 **H.M.V.:** DB 3418 DB 8870

18119 Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 1st movement - Allegro non tanto - Part 2 + 2nd movement - Allegro vivo - Part 1
Kosderka, Richard - second viola; Prague String Quartet:; Berger, Herbert - violin; Černý, Ladislav - viola
Schweyda, Vilibald - violin; Večtomov, Ivan - cello
2EA 5595- 1 **19-Nov-37** London - Abbey Road - Studio 3
Victor: 18114 **H.M.V.:** DB 3415 DB 8871

18119 Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 4th movement - Allegro giusto - Part 1
Kosderka, Richard - second viola; Prague String Quartet:; Berger, Herbert - violin; Černý, Ladislav - viola
Schweyda, Vilibald - violin; Večtomov, Ivan - cello
2EA 5600- 3 **19-Nov-37** London - Abbey Road - Studio 3
Victor: 18117 **H.M.V.:** DB 3418 DB 8871

18120 Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 2nd movement - Part 2 - Un poco meno mosso - Tempo 1
Kosderka, Richard - second viola; Prague String Quartet:; Berger, Herbert - violin; Černý, Ladislav - viola
Schweyda, Vilibald - violin; Večtomov, Ivan - cello
2EA 5596- 1 **19-Nov-37** London - Abbey Road - Studio 3
Victor: 18115 **H.M.V.:** DB 3416 DB 8872

18120 Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 3rd movement - Part 3 - Meno mosso - Variations 4 and 5
Kosderka, Richard - second viola; Prague String Quartet:; Berger, Herbert - violin; Černý, Ladislav - viola
Schweyda, Vilibald - violin; Večtomov, Ivan - cello
2EA 5599- 1 **19-Nov-37** London - Abbey Road - Studio 3
Victor: 18116 **H.M.V.:** DB 3417 DB 8872

18121 Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 3rd movement - Part 1 - Larghetto - Variation 1
Kosderka, Richard - second viola; Prague String Quartet:; Berger, Herbert - violin; Černý, Ladislav - viola
Schweyda, Vilibald - violin; Večtomov, Ivan - cello
2EA 5597- 1 **19-Nov-37** London - Abbey Road - Studio 3
Victor: 18115 **H.M.V.:** DB 3416 DB 8873

18121 Quintet in E-flat Major (Antonin Dvořák, Op. 97) - 3rd movement - Part 2 - Poco meno - Variations 2 and 3
Kosderka, Richard - second viola; Prague String Quartet:; Berger, Herbert - violin; Černý, Ladislav - viola
Schweyda, Vilibald - violin; Večtomov, Ivan - cello
2EA 5598- 3 **19-Nov-37** London - Abbey Road - Studio 3
Victor: 18116 **H.M.V.:** DB 3417 DB 8873

18122 to 18126 - Album M-801 - José Iturbi and Rochester Philharmonic Orchestra, Iturbi: Concerto No. 3 in C Minor (Beethoven, Op. 37) + Fantasie in C Minor (Johann Sebastian Bach. BWV 906) - Allegro moderato - Piano solo

18122 Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 1
Iturbi, José - piano; Rochester Philharmonic, José Iturbi - conductor
CS-065339- 1 **12-May-41** Rochester - Eastman Theatre
Victor: 18127

18122 Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 2
Iturbi, José - piano; Rochester Philharmonic, José Iturbi - conductor
CS-065340- 1 **12-May-41** Rochester - Eastman Theatre
Victor: 18128

18123 Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 3
Iturbi, José - piano; Rochester Philharmonic, José Iturbi - conductor
CS-065341- 1 **12-May-41** Rochester - Eastman Theatre
Victor: 18129

18123 Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 4
Iturbi, José - piano; Rochester Philharmonic, José Iturbi - conductor
CS-065342- 1 **12-May-41** Rochester - Eastman Theatre
Victor: 18130

18124 Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 1
Iturbi, José - piano; Rochester Philharmonic, José Iturbi - conductor
CS-065345- 1 **12-May-41** Rochester - Eastman Theatre
Victor: 18131

18124 Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 2
Iturbi, José - piano; Rochester Philharmonic, José Iturbi - conductor
CS-065346- 1 **12-May-41** Rochester - Eastman Theatre
Victor: 18131

18125 1 Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 3
Iturbi, José - piano; Rochester Philharmonic, José Iturbi - conductor
CS-065347- 1 **12-May-41** Rochester - Eastman Theatre
Victor: 18130

18125 2 Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 3
Iturbi, José - piano; Rochester Philharmonic, José Iturbi - conductor
CS-065347- 1A **12-May-41** Rochester - Eastman Theatre
Victor: 18130

18125 Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 3rd movement - Rondo - Allegro - Part 1
Iturbi, José - piano; Rochester Philharmonic, José Iturbi - conductor
CS-065343- 2 **12-May-41** Rochester - Eastman Theatre
Victor: 18129

18126 Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 3rd movement - Rondo - Allegro - Part 2
Iturbi, José - piano; Rochester Philharmonic, José Iturbi - conductor
CS-065344- 2 **12-May-41** Rochester - Eastman Theatre
Victor: 18128

18126 Fantasia in C Minor (Johann Sebastian Bach, BWV 570) - Allegro moderato
Iturbi, José - piano
CS-065349- 1 **12-May-41** Rochester - Eastman Theatre
Victor: 18127

18127 to 18131 - Album DM-801 - José Iturbi and Rochester Philharmonic Orchestra, Iturbi: Concerto No. 3 in C Minor (Beethoven, Op. 37) + Fantasie in C Minor (Johann Sebastian Bach. BWV 906) - Allegro moderato - Piano solo

18127 Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 1
Iturbi, José - piano; Rochester Philharmonic, José Iturbi - conductor
CS-065339- 1 **12-May-41** Rochester - Eastman Theatre
Victor: 18122

18127 Fantasia in C Minor (Johann Sebastian Bach, BWV 906) - Allegro moderato
Iturbi, José - piano
CS-065349- 1 **12-May-41** Rochester - Eastman Theatre
Victor: 18126

18128 Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 2
Iturbi, José - piano; Rochester Philharmonic, José Iturbi - conductor
CS-065340- 1 **12-May-41** Rochester - Eastman Theatre
Victor: 18122

18128 Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 3rd movement - Rondo - Allegro - Part 2
Iturbi, José - piano; Rochester Philharmonic, José Iturbi - conductor
CS-065344- 2 **12-May-41** Rochester - Eastman Theatre

Victor: 18126

18129 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 3**
Iturbi, José - piano Rochester Philharmonic, José Iturbi - conductor
CS-065341- 1 **12-May-41** Rochester - Eastman Theatre
Victor: 18123

18129 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 3rd movement - Rondo - Allegro - Part 1**
Iturbi, José - piano Rochester Philharmonic, José Iturbi - conductor
CS-065343- 2 **12-May-41** Rochester - Eastman Theatre
Victor: 18125

18130 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 4**
Iturbi, José - piano Rochester Philharmonic, José Iturbi - conductor
CS-065342- 1 **12-May-41** Rochester - Eastman Theatre
Victor: 18123

18130 1 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 3**
Iturbi, José - piano Rochester Philharmonic, José Iturbi - conductor
CS-065347- 1 **12-May-41** Rochester - Eastman Theatre
Victor: 18125

18130 2 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 3**
Iturbi, José - piano Rochester Philharmonic, José Iturbi - conductor
CS-065347- 1A **12-May-41** Rochester - Eastman Theatre
Victor: 18125

18131 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 1**
Iturbi, José - piano Rochester Philharmonic, José Iturbi - conductor
CS-065345- 1 **12-May-41** Rochester - Eastman Theatre
Victor: 18124

18131 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 2**
Iturbi, José - piano Rochester Philharmonic, José Iturbi - conductor
CS-065346- 1 **12-May-41** Rochester - Eastman Theatre
Victor: 18124

18132 to 18135 - Album M-815 - Emanuel Feuermann, Heifetz and Philadelphia Orchestra, Eugene Ormandy: Double Concerto for Violin, Cello and Orchestra in A Minor (Johannes Brahms, Op. 102)

18132 1 **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 1**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045645- 1 **21-Dec-39** *Possibly unissued* Philadelphia - Academy of Music

18132 2 **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 1**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045645- 2 **21-Dec-39** Philadelphia - Academy of Music
Victor: 18136 **H.M.V.:** DB 6120 DB 8929 DB11131 ED1138

18132 Tr. **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 2**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045646- 4R **21-Dec-39** *Transcribed from take 2* Philadelphia - Academy of Music
Victor: 18137 **H.M.V.:** DB 6120 DB 8930 DB11131 ED1139

18133 Tr. **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 3**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045647- 2R **21-Dec-39** *Transcribed from take 2* Philadelphia - Academy of Music
Victor: 18138 **H.M.V.:** DB 6121 DB 8931 DB11132 ED1140

18133 Tr. **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 4**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045648- 1R **21-Dec-39** *Transcribed from take 2* Philadelphia - Academy of Music
Victor: 18139 **H.M.V.:** DB 6121 DB 8932 DB11132 ED1141

18134 **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 2nd movement - Andante - Part 1**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045649- 2 **21-Dec-39** Philadelphia - Academy of Music
Victor: 18139 **H.M.V.:** DB 6122 DB 8932 DB11133 ED1141

18134 **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 2nd movement - Andante - Part 2**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045650- 2 **21-Dec-39** Philadelphia - Academy of Music
Victor: 18138 **H.M.V.:** DB 6122 DB 8931 DB11133 ED1140

18135 **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 3rd movement - Vivace non troppo - Part 1**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045651- 2 **21-Dec-39** Philadelphia - Academy of Music
Victor: 18137 **H.M.V.:** DB 6123 DB 8930 DB11134 ED1139

18135 **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 3rd movement - Vivace non troppo - Part 2**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045652- 3 **21-Dec-39** Philadelphia - Academy of Music
Victor: 18136 **H.M.V.:** DB 6123 DB 8929 DB11134 ED1138

18136 to 18139 - Album DM-815 - Emanuel Feuermann, Heifetz and Philadelphia Orchestra, Eugene Ormandy: Double Concerto for Violin, Cello and Orchestra in A Minor (Johannes Brahms, Op. 102)

18136 **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 1**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045645- 2 **21-Dec-39** Philadelphia - Academy of Music
Victor: 18132 **H.M.V.:** DB 6120 DB 8929 DB11131 ED1138

18136 **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 3rd movement - Vivace non troppo - Part 2**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045652- 3 **21-Dec-39** Philadelphia - Academy of Music
Victor: 18135 **H.M.V.:** DB 6123 DB 8929 DB11134 ED1138

18137 Tr. **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 2**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045646- 4R **21-Dec-39** *Transcribed from take 2* Philadelphia - Academy of Music
Victor: 18132 **H.M.V.:** DB 6120 DB 8930 DB11131 ED1139

18137 **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 3rd movement - Vivace non troppo - Part 1**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045651- 2 **21-Dec-39** Philadelphia - Academy of Music
Victor: 18135 **H.M.V.:** DB 6123 DB 8930 DB11134 ED1139

18138 Tr. **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 3**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045647- 2R **21-Dec-39** *Transcribed from take 2* Philadelphia - Academy of Music
Victor: 18133 **H.M.V.:** DB 6121 DB 8931 DB11132 ED1140

18138 **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 2nd movement - Andante - Part 2**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045650- 2 **21-Dec-39** Philadelphia - Academy of Music
Victor: 18134 **H.M.V.:** DB 6122 DB 8931 DB11133 ED1140

18139 Tr. **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 1st movement - Allegro - Part 4**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045648- 1R **21-Dec-39** *Transcribed from take 2* Philadelphia - Academy of Music
Victor: 18133 **H.M.V.:** DB 6121 DB 8932 DB11132 ED1141

18139 **Double Concerto in A Minor (Johannes Brahms, Op. 102) - 2nd movement - Andante - Part 1**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045649- 2 **21-Dec-39** Philadelphia - Academy of Music
Victor: 18134 **H.M.V.:** DB 6122 DB 8932 DB11133 ED1141

18140 to 18144 - Album M-816 - Voices from the Golden Age of Opera - Reissues

18140 **Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): O vin, discaccia la tristezza - "Brindisi"**
Ruffo, Titta - baritone Bourdon, Rosario - piano Lapitino, Francis J. - harp
Orchestra, Josef Pasternack - conductor

C -24110- 2 **13-May-20** Camden
Victor: 88619 6266 **H.M.V.:** 2-052211

18140 Tr. Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah! fors'è lui... Sempre libera
Sembrich, Marcella - soprano Orchestra
C - 3152- 4 **3-Nov-08** *Transcribed 2R* Camden
Victor: 88018 **H.M.V.:** 053096

18141 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée
Dalmorès, Charles - tenor Orchestra
C - 4249- 2 **3-Apr-07** New York
Victor: 85122 15-1013

18141 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel dì vedremo
Farrar, Geraldine - soprano Orchestra
C - 5055- 2² **2-Oct-09** Camden
Victor: 88113 6110 **H.M.V.:** 2-053010 DB 246 SG 76133 KSG 85127

18142 Tannhäuser (Richard Wagner): Dich, teure Halle
Gadski, Johanna - soprano Orchestra
C - 4127- 2 **17-Mar-07** New York
Victor: 88057 **H.M.V.:** 043076 SG 76232

18142 Tr. Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Già, mi dicon venal... Se la giurata fede
Scotti, Antonio - baritone Orchestra
C - 5084- 3 **17-Feb-08** *Transcribed 1R* Camden
Victor: 6284 18142

18143 Caïd, Le (Thomas Marie François Sauvage; Ambroise Thomas): Enfin chéri - "Air du tambour Major"
Plançon, Pol - bass Orchestra
C - 3030- 2 **14-Mar-06** New York
Victor: 88034 **H.M.V.:** 032033

18143 Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Il dolce suono - "Mad scene"
Melba, Nellie - soprano Lemmoné, John - flute Orchestra
C - 4349- 3 **24-Aug-10** Camden
Victor: 88071 6219 **H.M.V.:** 2-053026 DB 364

18144 Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")
Calvé, Emma - soprano Sapio, Remualdo - piano
C -17809- 1 **6-Jun-16** New York
Victor: 88085 6053 18144 **H.M.V.:** 2-033057

18144 Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): O sommo Carlo
Battistini, Mattia - baritone Corsi, Emilia - soprano Colazza, Luigi - tenor Sillich, Aristodemo - bass
Orchestra della Scala and chorus, Carlo Sabajno - conductor
881c **Nov-06** Milan
Victor: 89135 92046 **H.M.V.:** 054107 DB 205

18145 to 18148 - Album M-800 - Horowitz and N.B.C. Symphony, Toscanini - conductor: Concerto No. 1 in B-flat Minor (Tchaikovsky, Op. 23)

18145 1 Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 1
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-065300- 1A **6-May-41** New York - Carnegie Hall
Victor: 18149 **H.M.V.:** DB 5988 DB 8922 ED 148 ED 872

18145 2 Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 1
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-065300- 1 **6-May-41** *The data for this album are the worst mess I've ever seen* New York - Carnegie Hall
Victor: 18149

18145 1 Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 2
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-065301- 1 **6-May-41** New York - Carnegie Hall
Victor: 18150 **H.M.V.:** DB 5988 DB 8923 ED 148 ED 873

18145 2 Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 2
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-065301- 1A **6-May-41** New York - Carnegie Hall
Victor: 18150

18146 1 Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 3
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-065302- 2A **6-May-41** New York - Carnegie Hall
Victor: 18151 **H.M.V.:** DB 5989 DB 8924 ED 149 ED 874

18146 2 Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 3
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-065302- 2 **6-May-41** New York - Carnegie Hall
Victor: 18151

18146 1 Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 4
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-065303- 1 **6-May-41** New York - Carnegie Hall
Victor: 18152 **H.M.V.:** DB 5989 DB 8925 ED 149 ED 875

18146 2 Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 4
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-065303- 1A **6-May-41** New York - Carnegie Hall
Victor: 18152

18147 1 Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 2nd movement - Andantino simplice - Allegro vivace assai - Part 1
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-065304- 2 **6-May-41** New York - Carnegie Hall
Victor: 18152 **H.M.V.:** DB 5990 DB 8925 ED 150 ED 875

18147 2 Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 2nd movement - Andantino simplice - Allegro vivace assai - Part 1
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-065304- 3 **6-May-41** New York - Carnegie Hall
Victor: 18152

18147 Tr. Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 2nd movement - Andantino simplice - Allegro vivace assai - Part 2
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-065305- 2A **6-May-41** *Transcribed* New York - Carnegie Hall
Victor: 18151 **H.M.V.:** DB 5990 DB 8924 ED 150 ED 874

18148 Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 1
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-065306- 3 **6-May-41** New York - Carnegie Hall
Victor: 18150 **H.M.V.:** DB 5991 DB 8923 ED 151 ED 873

18148 Tr. Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 2
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-065307- 2A **6-May-41** *Transcribed* New York - Carnegie Hall
Victor: 18149 **H.M.V.:** DB 5991 DB 8922 ED 151 ED 872

18149 to 18152 - Album DM-800 - Vladimir Horowitz and N.B.C. Symphony, Arturo Toscanini - conductor: Concerto No. 1 in B-flat Minor (Tchaikovsky, Op. 23)

18149 1 Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 1
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-065300- 1 **6-May-41** *The data for this album are the worst mess I've ever seen* New York - Carnegie Hall
Victor: 18145 **H.M.V.:** DB 5988 DB 8922 ED 148 ED 872

18149 2 Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 1
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-065300- 1A **6-May-41** New York - Carnegie Hall
Victor: 18145

18149 Tr. Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 2
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor

CS-065307- 2A **6-May-41** *Transcribed* New York - Carnegie Hall
Victor: 18148 **H.M.V.:** DB 5991 DB 8922 ED 151 ED 872

18150 1 Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 2
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-065301- 1 **6-May-41** New York - Carnegie Hall
Victor: 18145 **H.M.V.:** DB 5988 DB 8923 ED 148 ED 873

18150 2 Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 2
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-065301- 1A **6-May-41** New York - Carnegie Hall
Victor: 18145

18150 Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 1
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-065306- 3 **6-May-41** New York - Carnegie Hall
Victor: 18148 **H.M.V.:** DB 5991 DB 8923 ED 151 ED 873

18151 1 Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 3
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-065302- 2 **6-May-41** New York - Carnegie Hall
Victor: 18146 **H.M.V.:** DB 5989 DB 8924 ED 149 ED 874

18151 2 Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 3
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-065302- 2A **6-May-41** New York - Carnegie Hall
Victor: 18146

18151 Tr. Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 2nd movement - Andantino simplice - Allegro vivace assai - Part 2
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-065305- 2A **6-May-41** *Transcribed* New York - Carnegie Hall
Victor: 18147 **H.M.V.:** DB 5990 DB 8924 ED 150 ED 874

18152 1 Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 4
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-065303- 1A **6-May-41** New York - Carnegie Hall
Victor: 18146 **H.M.V.:** DB 5989 DB 8925 ED 149 ED 875

18152 2 Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 4
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-065303- 1 **6-May-41** New York - Carnegie Hall
Victor: 18146

18152 1 Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 2nd movement - Andantino simplice - Allegro vivace assai - Part 1
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-065304- 2 **6-May-41** New York - Carnegie Hall
Victor: 18147 **H.M.V.:** DB 5990 DB 8925 ED 150 ED 875

18152 2 Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 2nd movement - Andantino simplice - Allegro vivace assai - Part 1
Horowitz, Vladimir - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-065304- 3 **6-May-41** New York - Carnegie Hall
Victor: 18147

18153 Rustle of spring (Christian Sinding, Op. 32, No. 3) + The butterfly (Edvard Grieg, Op. 43, No. 1)
Sanromá, Jesús María - piano
CS-066356- 1 **1-Jul-41** New York - Lotos Club

18153 Walkure, Die (Richard Wagner; Freely transcribed by Louis Brassin; Jesús María Sanromá) - Magic fire music
Sanromá, Jesús María - piano
CS-066355- 2 **1-Jul-41** New York - Lotos Club

18154 1 Concerto for Organ in G Minor (George Frideric Handel, Op. 4, No. 1; Arr. Emanuel Feuermann) - Adagio
Feuermann, Emanuel - cello Rupp, Franz - piano
CS-038164- 1² **1-Aug-39** New York - Studio 2
H.M.V.: DB 6113

18154 2 Concerto for Organ in G Minor (George Frideric Handel, Op. 4, No. 1; Arr. Emanuel Feuermann) - Adagio
Feuermann, Emanuel - cello Rupp, Franz - piano
CS-038164- 2 **12-Dec-39** New York - Studio 2
H.M.V.: DB 6113

18154 1 Concerto for Organ in G Minor (George Frideric Handel, Op. 4, No. 1; Arr. Emanuel Feuermann) - Allegro
Feuermann, Emanuel - cello Rupp, Franz - piano
CS-038165- 1² **14-Dec-39** New York - Studio 2
H.M.V.: DB 6113

18154 2 Concerto for Organ in G Minor (George Frideric Handel, Op. 4, No. 1; Arr. Emanuel Feuermann) - Allegro
Feuermann, Emanuel - cello Rupp, Franz - piano
CS-038165- 4 **14-Dec-39** New York - Studio 2
H.M.V.: DB 6113

18155 Entente cordiale + Interlude + Two interlinked French Folk Melodies (Ethel Smythe)
Light Symphony Orchestra, Adrian Boult - conductor
2EA 7636- 1 **3-Mar-39** *From CPTX9248-1-2, Private Recordings* London - Abbey Road - Studio 2
H.M.V.: DB 3762

18155 Fête galante (Ethel Smyth) + Minuet (Ethel Smythe)
Light Symphony Orchestra, Adrian Boult - conductor
2EA 7637- 1 **3-Mar-39** *From CPTX9249-1-2, Private Recordings* London - Abbey Road - Studio 2
H.M.V.: DB 3762

18156 to 18157 - Album M-819 - Albert Spalding and André Benoist: Sonata in E-flat Major (Mozart, Op. 2, No. 6, K.380)

18156 Violin Sonata in E-flat Major (Wolfgang Amadeus Mozart, Op. 2, No. 6, K.380) - 1st movement - Allegro - Part 1
Spalding, Albert - violin Benoist, André - piano
CS-048978- 2 **1-May-40** New York - Studio 2
Victor: 18158

18156 Violin Sonata in E-flat Major (Wolfgang Amadeus Mozart, Op. 2, No. 6, K.380) - 1st movement - Allegro - Part 2
Spalding, Albert - violin Benoist, André - piano
CS-048979- 2 **1-May-40** New York - Studio 2
Victor: 18159

18157 Violin Sonata in E-flat Major (Wolfgang Amadeus Mozart, Op. 2, No. 6, K.380) - 2nd movement - Andante con moto
Spalding, Albert - violin Benoist, André - piano
CS-048980- 1 **1-May-40** New York - Studio 2
Victor: 18159

18157 Violin Sonata in E-flat Major (Wolfgang Amadeus Mozart, Op. 2, No. 6, K.380) - 3rd movement - Rondo - Allegro
Spalding, Albert - violin Benoist, André - piano
CS-048981- 2 **1-May-40** New York - Studio 2
Victor: 18158

18158 to 18159 - Album DM-819 - Albert Spalding and André Benoist: Sonata in E-flat Major (Mozart, Op. 2, No. 6, K.380)

18158 Violin Sonata in E-flat Major (Wolfgang Amadeus Mozart, Op. 2, No. 6, K.380) - 1st movement - Allegro - Part 1
Spalding, Albert - violin Benoist, André - piano
CS-048978- 2 **1-May-40** New York - Studio 2
Victor: 18156

18158 Violin Sonata in E-flat Major (Wolfgang Amadeus Mozart, Op. 2, No. 6, K.380) - 3rd movement - Rondo - Allegro
Spalding, Albert - violin Benoist, André - piano
CS-048981- 2 **1-May-40** New York - Studio 2
Victor: 18157

18159 Violin Sonata in E-flat Major (Wolfgang Amadeus Mozart, Op. 2, No. 6, K.380) - 1st movement - Allegro - Part 2
Spalding, Albert - violin Benoist, André - piano
CS-048979- 2 **1-May-40** New York - Studio 2
Victor: 18156

18159 Violin Sonata in E-flat Major (Wolfgang Amadeus Mozart, Op. 2, No. 6, K.380) - 2nd movement - Andante con moto
Spalding, Albert - violin Benoist, André - piano

CS-048980- 1 **1-May-40** New York - Studio 2
Victor: 18157

18160 to **18161 - Album M-820 - San Francisco Symphony, Pierre Monteux: Valse, La (Maurice Ravel) + Le Coq d'Or (Nikolai Rimsky-Korsakov) - March**

18160 **Valse, La (Maurice Ravel) - Choreographic poem for orchestra - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061161- 2 **21-Apr-41** Hollywood Studio
Victor: 18162 **H.M.V.:** DB 5964 ED 316

18160 **Valse, La (Maurice Ravel) - Choreographic poem for orchestra - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061163- 1 **21-Apr-41** Hollywood Studio
Victor: 18163 **H.M.V.:** DB 5964 ED 317

18161 **Coq d'Or, Le (Nikolai Rimsky-Korsakov) - March**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061164- 1 **21-Apr-41** Hollywood Studio
Victor: 18162 **H.M.V.:** DB 5965 ED 317

18161 **Valse, La (Maurice Ravel) - Choreographic poem for orchestra - Part 3**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061162- 1 **21-Apr-41** Hollywood Studio
Victor: 18163 **H.M.V.:** DB 5965 ED 316

18162 to **18163 - Album DM-820 - San Francisco Symphony, Pierre Monteux: Valse, La (Maurice Ravel) + Le Coq d'Or (Nikolai Rimsky-Korsakov) - March**

18162 **Valse, La (Maurice Ravel) - Choreographic poem for orchestra - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061161- 2 **21-Apr-41** Hollywood Studio
Victor: 18160 **H.M.V.:** DB 5964 ED 316

18162 **Coq d'Or, Le (Nikolai Rimsky-Korsakov) - March**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061164- 1 **21-Apr-41** Hollywood Studio
Victor: 18161 **H.M.V.:** DB 5965 ED 317

18163 **Valse, La (Maurice Ravel) - Choreographic poem for orchestra - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061163- 1 **21-Apr-41** Hollywood Studio
Victor: 18160 **H.M.V.:** DB 5964 ED 317

18163 **Valse, La (Maurice Ravel) - Choreographic poem for orchestra - Part 3**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061162- 1 **21-Apr-41** Hollywood Studio
Victor: 18161 **H.M.V.:** DB 5965 ED 316

18164 to **18165 - Album DM-823 - University of Pennsylvania Choral Society, McDonald: Songs of Conquest (McDonald)**

18164 **Songs of Conquest (Harl McDonald) - 1 - The breadth of man's empire**
University of Pennsylvania Choral Society, Harl McDonald - conductor
CS-056588- 1 **20-Oct-40** Philadelphia - Academy of Music

18164 **Songs of Conquest (Harl McDonald) - 2 - Complaint against solitude + 3 - Declaration of understanding**
University of Pennsylvania Choral Society, Harl McDonald - conductor
CS-056589- 1 **20-Oct-40** Philadelphia - Academy of Music

18165 **Clockenmelodio in der Kirche zu Berghall (Jean Sibelius) - Day is done**
University of Pennsylvania Choral Society, Harl McDonald - conductor
CS-056588- 1 **20-Oct-40** Philadelphia - Academy of Music

18165 **Songs of Conquest (Harl McDonald) - 4 - The exaltation of man**
University of Pennsylvania Choral Society, Harl McDonald - conductor
CS-056590- 1 **20-Oct-40** Philadelphia - Academy of Music

18166 **Cantata BWV 140 (Philipp Nicolai; Johann Sebastian Bach; Arr. Charles O'Connell): Now let every tongue adore thee**
Maynor, Dorothy - soprano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056575- 2 **20-Oct-40** Philadelphia - Academy of Music
Victor: 11-9108 **H.M.V.:** ED 296

18166 **Hertzliebster Jesu (Johann Sebastian Bach, BWV 244; Transcribed by Charles O'Connell)**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-047825- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 17702 17706 17709 **H.M.V.:** ED 296

18167 to **18170 - Album DM-825 - Arturo Toscanini - Rossini Overtures**

18167 **Scala di Seta, La (Gioachino Rossini): Overture - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 5754- 1 **2-Jun-38** *Transcribed from test 5257-3* London - Transfer Room
Victor: 15191 11-8510 **H.M.V.:** DB 3541

18167 **Semiramide (Gioachino Rossini): Overture - Part 4**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101217- 1 **10-Apr-36** New York - Carnegie Hall
Victor: 14633 18440 11-8513 **H.M.V.:** DB 3080

18168 **Scala di Seta, La (Gioachino Rossini): Overture - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 5755- 1 **2-Jun-38** *Transcribed from test 5257-4* London - Transfer Room
Victor: 15191 11-8510 **H.M.V.:** DB 3541

18168 **Semiramide (Gioachino Rossini): Overture - Part 3**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101216- 1 **10-Apr-36** New York - Carnegie Hall
Victor: 14633 18441 11-8513 **H.M.V.:** DB 3080

18169 **Italian in Algiers, The (Gioachino Rossinil; GR 37): Overture - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101218- 2 **10-Apr-36** New York - Carnegie Hall
Victor: 14161 11-8511 **H.M.V.:** DB 2943

18169 **Semiramide (Gioachino Rossini): Overture - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101215- 1 **10-Apr-36** New York - Carnegie Hall
Victor: 14632 18441 11-8512 **H.M.V.:** DB 3079

18170 **Italian in Algiers, The (Gioachino Rossinil; GR 37): Overture - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101219- 1 **10-Apr-36** New York - Carnegie Hall
Victor: 14161 11-8511 **H.M.V.:** DB 2943

18170 **Semiramide (Gioachino Rossini): Overture - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101214- 1 **10-Apr-36** New York - Carnegie Hall
Victor: 14632 18440 11-8512 **H.M.V.:** DB 3079

18171 to **18173 - Album M-826 - Alumni Orchestra of the National Orchestral Association, Korn: Serenade No. 11 in E-flat Major (Mozart, KV 375)**

18171 **Serenade No. 11 in E-flat Major (Wolfgang Amadeus Mozart, KV 375) - 1st movement - Allegro maestoso - Part 1**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-065350- 2A **27-May-41** New York - Lotos Club
Victor: 18174 **H.M.V.:** ED 260

18171 **Serenade No. 11 in E-flat Major (Wolfgang Amadeus Mozart, KV 375) - 1st movement - Allegro maestoso - Part 2**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-065351- 2 **27-May-41** New York - Lotos Club
Victor: 18175

18172 **Serenade No. 11 in E-flat Major (Wolfgang Amadeus Mozart, KV 375) - 2nd movement - Menuetto**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-065352- 1 **27-May-41** New York - Lotos Club
Victor: 18176

18172 **Serenade No. 11 in E-flat Major (Wolfgang Amadeus Mozart, KV 375) - 3rd movement - Adagio - Part 1**

Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-065353- 2 **27-May-41** New York - Lotos Club
Victor: 18176

18173 **Serenade No. 11 in E-flat Major (Wolfgang Amadeus Mozart, KV 375) - 3rd movement - Adagio - Part 2 - Adagio + 4th movement - Menuetto**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-065354- 2A **27-May-41** New York - Lotos Club
Victor: 18175

18173 **Serenade No. 11 in E-flat Major (Wolfgang Amadeus Mozart, KV 375) - 5th movement - Allegro**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-065355- 1A **27-May-41** New York - Lotos Club
Victor: 18174

18174 **to** **18176 - Album DM-826 - Alumni Orchestra of the National Orchestral Association, Korn: Serenade No. 11 in E-flat Major (Mozart, KV 375)**

18174 **Serenade No. 11 in E-flat Major (Wolfgang Amadeus Mozart, KV 375) - 1st movement - Allegro maestoso - Part 1**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-065350- 2A **27-May-41** New York - Lotos Club
Victor: 18171 **H.M.V.:** ED 260

18174 **Serenade No. 11 in E-flat Major (Wolfgang Amadeus Mozart, KV 375) - 5th movement - Allegro**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-065355- 1A **27-May-41** New York - Lotos Club
Victor: 18173

18175 **Serenade No. 11 in E-flat Major (Wolfgang Amadeus Mozart, KV 375) - 1st movement - Allegro maestoso - Part 2**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-065351- 2 **27-May-41** New York - Lotos Club
Victor: 18171

18175 **Serenade No. 11 in E-flat Major (Wolfgang Amadeus Mozart, KV 375) - 3rd movement - Adagio - Part 2 - Adagio + 4th movement - Menuetto**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-065354- 2A **27-May-41** New York - Lotos Club
Victor: 18173

18176 **Serenade No. 11 in E-flat Major (Wolfgang Amadeus Mozart, KV 375) - 2nd movement - Menuetto**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-065352- 1 **27-May-41** New York - Lotos Club
Victor: 18172

18176 **Serenade No. 11 in E-flat Major (Wolfgang Amadeus Mozart, KV 375) - 3rd movement - Adagio - Part 1**
Alumni Orchestra of the National Orchestral Association, Richard Korn - conductor
CS-065353- 2 **27-May-41** New York - Lotos Club
Victor: 18172

18177 **to** **18181 - Album M-828 - Philadelphia Orchestra, Eugene Ormandy: Symphony No. 5 in E Minor (Tchaikovsky, Op. 64)**

18177 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-062550- 1 **15-Mar-40** Philadelphia - Academy of Music
Victor: 18182

18177 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-062551- 1A **15-Mar-40** Philadelphia - Academy of Music
Victor: 18183

18178 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-062552- 1A **15-Mar-40** Philadelphia - Academy of Music
Victor: 18184

18178 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-062553- 2 **15-Mar-40** Philadelphia - Academy of Music
Victor: 18185

18179 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-062554- 1A **15-Mar-40** Philadelphia - Academy of Music
Victor: 18186

18179 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-062555- 1A **15-Mar-40** Philadelphia - Academy of Music
Victor: 18186

18180 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 3rd movement - Valse - Allegro moderato - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-062556- 1A **15-Mar-40** Philadelphia - Academy of Music
Victor: 18184

18180 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 3rd movement - Valse - Allegro moderato - Part 2 +**
4th movement - - Andante maestoso - Part 1
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-062557- 1A **15-Mar-40** Philadelphia - Academy of Music
Victor: 18185

18181 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-062558- 1A **15-Mar-40** Philadelphia - Academy of Music
Victor: 18183

18181 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-062559- 1A **15-Mar-40** Philadelphia - Academy of Music
Victor: 18182

18182 **to** **18186 - Album DM-828 - Philadelphia Orchestra, Eugene Ormandy: Symphony No. 5 in E Minor (Tchaikovsky, Op. 64)**

18182 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-062550- 1 **15-Mar-40** Philadelphia - Academy of Music
Victor: 18177

18182 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-062559- 1A **15-Mar-40** Philadelphia - Academy of Music
Victor: 18181

18183 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-062551- 1A **15-Mar-40** Philadelphia - Academy of Music
Victor: 18177

18183 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-062558- 1A **15-Mar-40** Philadelphia - Academy of Music
Victor: 18181

18184 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-062552- 1A **15-Mar-40** Philadelphia - Academy of Music
Victor: 18178

18184 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 3rd movement - Valse - Allegro moderato - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-062556- 1A **15-Mar-40** Philadelphia - Academy of Music
Victor: 18180

18185 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 1**

Philadelphia Orchestra, Eugene Ormandy - conductor
CS-062553- 2 **15-Mar-40** Philadelphia - Academy of Music
Victor: 18178

18185 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 3rd movement - Valse - Allegro moderato - Part 2 + 4th movement - - Andante maestoso - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-062557- 1A **15-Mar-40** Philadelphia - Academy of Music
Victor: 18180

18186 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-062554- 1A **15-Mar-40** Philadelphia - Academy of Music
Victor: 18179

18186 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-062555- 1A **15-Mar-40** Philadelphia - Academy of Music
Victor: 18179

18187 to **18190 - Album M-827 - Indianapolis Symphony, Fabien Sevitzky: Symphony No. 1 in G Minor (Vasily Kalinnikov)**

18187 **Symphony No. 1 in G Minor (Vasily Kalinnikov) - 1st movement - Allegro moderato - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-057576- 1 **7-Jan-41** Indianapolis - Murat Theatre
Victor: 18191 **H.M.V.:** EB345 ED 222

18187 **Symphony No. 1 in G Minor (Vasily Kalinnikov) - 1st movement - Allegro moderato - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-057577- 1A **7-Jan-41** Indianapolis - Murat Theatre
Victor: 18192 **H.M.V.:** EB345 ED 222

18188 **Symphony No. 1 in G Minor (Vasily Kalinnikov) - 2nd movement - Andante accomodamente - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-057578- 1 **7-Jan-41** Indianapolis - Murat Theatre
Victor: 18193 **H.M.V.:** EB346 ED 223

18188 **Symphony No. 1 in G Minor (Vasily Kalinnikov) - 2nd movement - Andante accomodamente - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-057579- 2 **7-Jan-41** Indianapolis - Murat Theatre
Victor: 18194 **H.M.V.:** EB346 ED 223

18189 **Symphony No. 1 in G Minor (Vasily Kalinnikov) - 3rd movement - Scherzo - Allegro non troppo - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-057580- 1 **7-Jan-41** Indianapolis - Murat Theatre
Victor: 18194 **H.M.V.:** EB347 ED 224

18189 **Symphony No. 1 in G Minor (Vasily Kalinnikov) - 3rd movement - Scherzo - Allegro non troppo - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-057581- 1 **7-Jan-41** Indianapolis - Murat Theatre
Victor: 18193 **H.M.V.:** EB347 ED 224

18190 **Symphony No. 1 in G Minor (Vasily Kalinnikov) - 4th movement - Allegro moderato - Allegro risoluto - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-057582- 1 **7-Jan-41** Indianapolis - Murat Theatre
Victor: 18192 **H.M.V.:** EB348 ED 225

18190 **Symphony No. 1 in G Minor (Vasily Kalinnikov) - 4th movement - Allegro moderato - Allegro risoluto - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-057583- 1 **7-Jan-41** Indianapolis - Murat Theatre
Victor: 18191 **H.M.V.:** EB348 ED 225

18191 to **18194 - Album DM-827 - Indianapolis Symphony, Fabien Sevitzky: Symphony No. 1 in G Minor (Vasily Kalinnikov)**

18191 **Symphony No. 1 in G Minor (Vasily Kalinnikov) - 1st movement - Allegro moderato - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-057576- 1 **7-Jan-41** Indianapolis - Murat Theatre
Victor: 18187 **H.M.V.:** EB345 ED 222

18191 **Symphony No. 1 in G Minor (Vasily Kalinnikov) - 4th movement - Allegro moderato - Allegro risoluto - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-057583- 1 **7-Jan-41** Indianapolis - Murat Theatre
Victor: 18190 **H.M.V.:** EB348 ED 225

18192 **Symphony No. 1 in G Minor (Vasily Kalinnikov) - 1st movement - Allegro moderato - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-057577- 1A **7-Jan-41** Indianapolis - Murat Theatre
Victor: 18187 **H.M.V.:** EB345 ED 222

18192 **Symphony No. 1 in G Minor (Vasily Kalinnikov) - 4th movement - Allegro moderato - Allegro risoluto - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-057582- 1 **7-Jan-41** Indianapolis - Murat Theatre
Victor: 18190 **H.M.V.:** EB348 ED 225

18193 **Symphony No. 1 in G Minor (Vasily Kalinnikov) - 2nd movement - Andante accomodamente - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-057578- 1 **7-Jan-41** Indianapolis - Murat Theatre
Victor: 18188 **H.M.V.:** EB346 ED 223

18193 **Symphony No. 1 in G Minor (Vasily Kalinnikov) - 3rd movement - Scherzo - Allegro non troppo - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-057581- 1 **7-Jan-41** Indianapolis - Murat Theatre
Victor: 18189 **H.M.V.:** EB347 ED 224

18194 **Symphony No. 1 in G Minor (Vasily Kalinnikov) - 2nd movement - Andante accomodamente - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-057579- 2 **7-Jan-41** Indianapolis - Murat Theatre
Victor: 18188 **H.M.V.:** EB346 ED 223

18194 **Symphony No. 1 in G Minor (Vasily Kalinnikov) - 3rd movement - Scherzo - Allegro non troppo - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-057580- 1 **7-Jan-41** Indianapolis - Murat Theatre
Victor: 18189 **H.M.V.:** EB347 ED 224

18195 to **18197 - Album M-831 - Heifetz and William Primrose: Duo No. 2 in B-flat (Mozart, KV 424) + Jascha Heifetz and Árpád Sándor: Meditation (Aleksandr Glazunov, Op. 32)**

18195 **Duo No. 2 in B-flat (Wolfgang Amadeus Mozart, KV 424) - 1st movement - Adagio - Allegro - Part 1**
Heifetz, Jascha - violin Primrose, William - viola
CS-065641- 5 **22-May-41** New York - Studio 2
Victor: 18198 **H.M.V.:** DB 6140 DB 8944

18195 **Duo No. 2 in B-flat (Wolfgang Amadeus Mozart, KV 424) - 1st movement - Adagio - Allegro - Part 2**
Heifetz, Jascha - violin Primrose, William - viola
CS-065642- 3 **22-May-41** New York - Studio 2
Victor: 18199 **H.M.V.:** DB 6140 DB 8945

18196 **Duo No. 2 in B-flat (Wolfgang Amadeus Mozart, KV 424) - 2nd movement - Andante cantabile**
Heifetz, Jascha - violin Primrose, William - viola
CS-065643- 3 **22-May-41** New York - Studio 2
Victor: 18200 **H.M.V.:** DB 6141 DB 8946

18196 **Duo No. 2 in B-flat (Wolfgang Amadeus Mozart, KV 424) - 3rd movement - Andante grazioso con variazioni - Part 1**
Heifetz, Jascha - violin Primrose, William - viola
CS-065644- 1 **22-May-41** New York - Studio 2
Victor: 18200 **H.M.V.:** DB 6141 DB 8946

18197 **Duo No. 2 in B-flat (Wolfgang Amadeus Mozart, KV 424) - 3rd movement - Andante grazioso con variazioni - Part 2**
Heifetz, Jascha - violin Primrose, William - viola
CS-065645- 1 **22-May-41** New York - Studio 2
Victor: 18199 **H.M.V.:** DB 6142 DB 8945

18197 **Méditation (Aleksandr Glazunov, Op. 32)**
Heifetz, Jascha - violin Sándor, Árpád - piano
2B6103- 2 **28-Mar-34** London - Abbey Road - Studio 3
Victor: 8298 8304 14323 17096 18198
H.M.V.: *32-4480* DB 2198 DB 7696 ED 803

18198 **to** **18200 - Album DM-831 - Heifetz and William Primrose: Duo No. 2 in B-flat (Mozart, KV 424) + Jascha Heifetz and Árpád Sándor: Meditation (Aleksandr Glazunov, Op. 32)**

18198 **Duo No. 2 in B-flat (Wolfgang Amadeus Mozart, KV 424) - 1st movement - Adagio - Allegro - Part 1**
Heifetz, Jascha - violin Primrose, William - viola
CS-065641- 5 **22-May-41** New York - Studio 2
Victor: 18195 **H.M.V.:** DB 6140 DB 8944

18198 **Méditation (Aleksandr Glazunov, Op. 32)**
Heifetz, Jascha - violin Sándor, Árpád - piano
2B6103- 2 **28-Mar-34** London - Abbey Road - Studio 3
Victor: 8298 8304 14323 17096 18197
H.M.V.: *32-4480* DB 2198 DB 7696 ED 803

18199 **Duo No. 2 in B-flat (Wolfgang Amadeus Mozart, KV 424) - 1st movement - Adagio - Allegro - Part 2**
Heifetz, Jascha - violin Primrose, William - viola
CS-065642- 3 **22-May-41** New York - Studio 2
Victor: 18195 **H.M.V.:** DB 6140 DB 8945

18199 **Duo No. 2 in B-flat (Wolfgang Amadeus Mozart, KV 424) - 3rd movement - Andante grazioso con variazioni - Part 2**
Heifetz, Jascha - violin Primrose, William - viola
CS-065645- 1 **22-May-41** New York - Studio 2
Victor: 18197 **H.M.V.:** DB 6142 DB 8945

18200 **Duo No. 2 in B-flat (Wolfgang Amadeus Mozart, KV 424) - 2nd movement - Andante cantabile**
Heifetz, Jascha - violin Primrose, William - viola
CS-065643- 3 **22-May-41** New York - Studio 2
Victor: 18196 **H.M.V.:** DB 6141 DB 8946

18200 **Duo No. 2 in B-flat (Wolfgang Amadeus Mozart, KV 424) - 3rd movement - Andante grazioso con variazioni - Part 1**
Heifetz, Jascha - violin Primrose, William - viola
CS-065644- 1 **22-May-41** New York - Studio 2
Victor: 18196 **H.M.V.:** DB 6141 DB 8946

18201 **to** **18202 - Album M-830 - Philadelphia Orchestra, Ormandy: Roumanian Rhapsodie No. 1 in A Major (Georges Enesco, Op. 11, No. 1)**

18201 **Roumanian Rhapsody No. 1 in A Major (George Enescu, Op. 11) - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-066735- 1 **1-Aug-41** Philadelphia - Academy of Music
Victor: 18203 **H.M.V.:** DB 6130 ED 230

18201 **Roumanian Rhapsody No. 1 in A Major (George Enescu, Op. 11) - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-066736- 2A **1-Aug-41** Philadelphia - Academy of Music
Victor: 18204 **H.M.V.:** DB 6130 ED 230

18202 **Roumanian Rhapsody No. 2 in D Major (George Enesco, Op. 11) - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057919- 1A **29-Jan-41** Washington - Constitution Hall
Victor: 18204 **H.M.V.:** DB 6131 EB344 ED 206

18202 **Roumanian Rhapsody No. 2 in D Major (George Enesco, Op. 11) - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-057920- 1 **29-Jan-41** Washington - Constitution Hall
Victor: 18203 **H.M.V.:** DB 6131 EB344 ED 206

18203 **to** **18204 - Album DM-830 - Philadelphia Orchestra, Ormandy: Roumanian Rhapsodie No. 1 in A Major (Georges Enesco, Op. 11, No. 1)**

18203 **Roumanian Rhapsody No. 1 in A Major (George Enescu, Op. 11) - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-066735- 1 **1-Aug-41** Philadelphia - Academy of Music
Victor: 18201 **H.M.V.:** DB 6130 ED 230

18203 **Roumanian Rhapsody No. 2 in D Major (George Enesco, Op. 11) - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-057920- 1 **29-Jan-41** Washington - Constitution Hall
Victor: 18202 **H.M.V.:** DB 6131 EB344 ED 206

18204 **Roumanian Rhapsody No. 1 in A Major (George Enescu, Op. 11) - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-066736- 2A **1-Aug-41** Philadelphia - Academy of Music
Victor: 18201 **H.M.V.:** DB 6130 ED 230

18204 **Roumanian Rhapsody No. 2 in D Major (George Enesco, Op. 11) - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057919- 1A **29-Jan-41** Washington - Constitution Hall
Victor: 18202 **H.M.V.:** DB 6131 EB344 ED 206

18205 **to** **18208 - Album M-832 - E. Power Biggs - Baroque organ: Art of the Fugue (Johann Sebastian Bach, BWV 1080) - Volume 1**

18205 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 1**
Biggs, E. Power - Baroque organ
CS-035455- 3 **15-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18209

18205 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 2**
Biggs, E. Power - Baroque organ
CS-035456- 1 **13-Apr-39** Cambridge - Germanic Museum of Harvard University
Victor: 18210

18206 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 3**
Biggs, E. Power - Baroque organ
CS-035457- 1 **13-Apr-39** Cambridge - Germanic Museum of Harvard University
Victor: 18211

18206 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 4**
Biggs, E. Power - Baroque organ
CS-035458- 3 **16-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18212

18207 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 5**
Biggs, E. Power - Baroque organ
CS-035459- 1 **14-Apr-39** Cambridge - Germanic Museum of Harvard University
Victor: 18212

18207 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 6 - Part 1**
Biggs, E. Power - Baroque organ
CS-035460- 3 **16-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18211

18208 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 6 - Part 2**
Biggs, E. Power - Baroque organ
CS-035461- 3 **16-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18210

18208 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 7**
Biggs, E. Power - Baroque organ
CS-035462- 2 **16-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18209

18209 **to** **18212 - Album DM-832 - E. Power Biggs - Baroque organ: Art of the Fugue (Johann Sebastian Bach, BWV 1080) - Volume 1**

18209 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 1**
Biggs, E. Power - Baroque organ
CS-035455- 3 **15-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18205

18209 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 7**
Biggs, E. Power - Baroque organ
CS-035462- 2 **16-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18208

18210 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 2**
Biggs, E. Power - Baroque organ
CS-035456- 1 **13-Apr-39** Cambridge - Germanic Museum of Harvard University
Victor: 18205

18210 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 6 - Part 2**
Biggs, E. Power - Baroque organ
CS-035461- 3 **16-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18208

18211 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 3**
Biggs, E. Power - Baroque organ
CS-035457- 1 **13-Apr-39** Cambridge - Germanic Museum of Harvard University
Victor: 18206

18211 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 6 - Part 1**
Biggs, E. Power - Baroque organ
CS-035460- 3 **16-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18207

18212 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 4**
Biggs, E. Power - Baroque organ
CS-035458- 3 **16-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18206

18212 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 5**
Biggs, E. Power - Baroque organ
CS-035459- 1 **14-Apr-39** Cambridge - Germanic Museum of Harvard University
Victor: 18207

18213 to **18216 - Album M-835 - Joseph Bonnet: Organ Music of the 19th and 20th Centuries**

18213 **Aria populare del paese di Ath (Arr. M.E. Bossi)**
Bonnet, Joseph - Hammond organ
CS-066710- 1A **11-Jul-41** Gloucester - John Hays Hammond Museum

18213 **Lullaby (Halfdan Kieruff, Op. 4, No. 3)**
Bonnet, Joseph - Hammond organ
CS-066711- 2 **11-Jul-41** Gloucester - John Hays Hammond Museum

18214 **Chorale (Seth Bingham, Op. 9, No. 4) - Dedicated to Joseph Bonnet**
Bonnet, Joseph - Hammond organ
CS-066707- 2 **11-Jul-41** Gloucester - John Hays Hammond Museum

18214 **Spring song (H. R. Shelley; Edited by Joseph Bonnet)**
Bonnet, Joseph - Hammond organ
CS-066706- 2 **10-Jul-41** Gloucester - John Hays Hammond Museum

18215 **Romance sans paroles (Joseph Bonnet)**
Bonnet, Joseph - Hammond organ
CS-066708- 1 **10-Jul-41** Gloucester - John Hays Hammond Museum

18215 **Trois Poemes d'Automne, No. 2 - "Matin Provencal" - (Joseph Bonnet, Op. 3)**
Bonnet, Joseph - Hammond organ
CS-066709- 2A **10-Jul-41** Gloucester - John Hays Hammond Museum

18216 **In memoriam (Joseph Bonnet, Op. 10) - To the Titanic's heroes - Part 1**
Bonnet, Joseph - Hammond organ
CS-066704- 3 **10-Jul-41** Gloucester - John Hays Hammond Museum

18216 **In memoriam (Joseph Bonnet, Op. 10) - To the Titanic's heroes - Part 2**
Bonnet, Joseph - Hammond organ
CS-066705- 1 **10-Jul-41** Gloucester - John Hays Hammond Museum

18217 **Cenerentola, La (Jacopo Ferretti; Gioachino Rossini): Nacqui all'affanno**
Bampton, Rose - soprano RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-066302- 1 **17-Jun-41** New York - Lotos Club
H.M.V.: DB 6116

18217 **Semiramide (Gaetano Rossi; Gioachino Rossini): Bel raggio lusinghier**
Bampton, Rose - soprano RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-066300- 1 **17-Jun-41** New York - Lotos Club
H.M.V.: DB 6116

18218 **Alceste (Raniero de Calzabigi after Euripides; Christoph Willibald Glück): Ah! malgré moi**
Bampton, Rose - soprano RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-066303- 2 **17-Jun-41** New York - Lotos Club
H.M.V.: DB 6117 ED 207

18218 **Alceste (Raniero de Calzabigi after Euripides; Christoph Willibald Glück): Non, ce n'est point**
Bampton, Rose - soprano RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-066304- 1A **17-Jun-41** New York - Lotos Club
H.M.V.: DB 6117 ED 207

18219 **I'll take you home again, Kathleen (Thomas Paine Westendorf)**
Melton, James - tenor RCA Victor Concert Orchestra, Wilfrid Pelletier - conductor
CS-065367- 2 **28-May-41** New York - Lotos Club

18219 **Oh dry those tears (Teresa del Riego)**
Melton, James - tenor RCA Victor Concert Orchestra, Wilfrid Pelletier - conductor
CS-065370- 2 **28-May-41** New York - Lotos Club

18220 **Emperor waltz (Johann Strauss II, Op. 437) - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-062562- 2A **1-Aug-41** Philadelphia - Academy of Music
H.M.V.: DB 5987 ED 229

18220 **Emperor waltz (Johann Strauss II, Op. 437) - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-062563- 4A **1-Aug-41** Philadelphia - Academy of Music
H.M.V.: DB 5987 ED 229

18221 **1** **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aïda**
Gigli, Beniamino - tenor Orchestra, Walter Goehr - conductor
2EA 5255- 1 **28-May-37** London - Abbey Road - Studio 1

18221 **Tr.** **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aïda**
Gigli, Beniamino - tenor Orchestra, Walter Goehr - conductor
2EA 5255- 1 **28-May-37** *Transcribed 1R* London - Abbey Road - Studio 1

18221 **1** **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O patria mia**
Bampton, Rose - soprano RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-066301- 1 **17-Jun-41** New York - Lotos Club
Victor: 14746 14872

18221 **2** **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): O patria mia**
Bampton, Rose - soprano RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-066301- 2 **17-Jun-41** New York - Lotos Club
Victor: 14746 14872 **H.M.V.:** DB 3225 IRX 13

18222 **Humoresque (Antonin Dvořák, Op. 101, No. 7; Arr. Edmond De Luca)**
Primrose, William - viola RCA Victor Orchestra, Charles O'Connell - conductor
CS-066329- 2 **25-Jun-41** Philadelphia - Academy of Music

18222 **Rosary, The (Ethelbert W. Nevin; Arr. Charles O'Connell)**
Primrose, William - viola RCA Victor Orchestra, Charles O'Connell - conductor
CS-066328- 2 **25-Jun-41** Philadelphia - Academy of Music

18223 **H.M.S. Pinafore (William S. Gilbert; Arthur Sullivan): When I was a lad**

Thomas, John Charles - baritone Mixed chorus (NL) RCA Victor Orchestra, Charles O'Connell - conductor
CS-066738- 2 **8-Aug-41** New York - Lotos Club
H.M.V.: ED 216

18223 **There is no death (Gordon Johnstone; Geoffrey O'Hara)**
Thomas, John Charles - baritone RCA Victor Orchestra, Charles O'Connell - conductor
CS-066737- 2 **8-Aug-41** New York - Lotos Club
H.M.V.: ED 216

18224 **to** **18229 - Album M-833 - E. Power Biggs - Baroque organ: Art of the Fugue (Johann Sebastian Bach, BWV 1080) - Volume 2 + When in the hour of deepest need (Johann Sebastian Bach) - Chorale-Prélude**

18224 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 8 - Part 1**
Biggs, E. Power - Baroque organ
CS-035463- 2 **15-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18230

18224 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 8 - Part 2**
Biggs, E. Power - Baroque organ
CS-035464- 3 **16-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18231

18225 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 9**
Biggs, E. Power - Baroque organ
CS-035465- 4 **16-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18232

18225 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 10**
Biggs, E. Power - Baroque organ
CS-035466- 4 **16-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18233

18226 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 11 - Part 1**
Biggs, E. Power - Baroque organ
CS-035467- 2 **16-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18234

18226 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 11 - Part 2**
Biggs, E. Power - Baroque organ
CS-035468- 4 **16-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18235

18227 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 12 - Part 1**
Biggs, E. Power - Baroque organ
CS-048080- 1 **16-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18235

18227 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 12 - Part 2**
Biggs, E. Power - Baroque organ
CS-048081- 2 **16-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18234

18228 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 13**
Biggs, E. Power - Baroque organ
CS-048082- 2 **16-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18233

18228 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 14 - Part 1**
Biggs, E. Power - Baroque organ
CS-048083- 2 **16-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18232

18229 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 14 - Part 2**
Biggs, E. Power - Baroque organ
CS-048084- 1 **16-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18231

18229 **When in the hour of deepest need (Johann Sebastian Bach) - Chorale-Prélude**
Biggs, E. Power - Baroque organ
CS-048085- 2 **16-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18230

18230 **to** **18235 - Album DM-833 - E. Power Biggs - Baroque organ: Art of the Fugue (Johann Sebastian Bach, BWV 1080) - Volume 2 + When in the hour of deepest need (Johann Sebastian Bach) - Chorale-Prélude**

18230 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 8 - Part 1**
Biggs, E. Power - Baroque organ
CS-035463- 2 **15-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18224

18230 **When in the hour of deepest need (Johann Sebastian Bach) - Chorale-Prélude**
Biggs, E. Power - Baroque organ
CS-048085- 2 **16-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18229

18231 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 8 - Part 2**
Biggs, E. Power - Baroque organ
CS-035464- 3 **16-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18224

18231 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 14 - Part 2**
Biggs, E. Power - Baroque organ
CS-048084- 1 **16-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18229

18232 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 9**
Biggs, E. Power - Baroque organ
CS-035465- 4 **16-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18225

18232 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 14 - Part 1**
Biggs, E. Power - Baroque organ
CS-048083- 2 **16-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18228

18233 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 10**
Biggs, E. Power - Baroque organ
CS-035466- 4 **16-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18225

18233 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 13**
Biggs, E. Power - Baroque organ
CS-048082- 2 **16-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18228

18234 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 11 - Part 1**
Biggs, E. Power - Baroque organ
CS-035467- 2 **16-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18226

18234 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 12 - Part 2**
Biggs, E. Power - Baroque organ
CS-048081- 2 **16-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18227

18235 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 11 - Part 2**
Biggs, E. Power - Baroque organ
CS-035468- 4 **16-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18226

18235 **Art of the fugue, The (Johann Sebastian Bach, BWV 1080) - Contrapunctus 12 - Part 1**

Biggs, E. Power - Baroque organ
CS-048080- 1 **16-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 18227

18236 **Snow has blown over Russia, The (Popular Russian ballad) - In Russian**
General Platoff Don Cossack Choir, Nicholas Kostrukoff - conductor Riaboukha, B. - tenor
CS-058749- 1 **4-Jan-41** New York - Studio 2

18236 **Those evening bells (Elegy on words by Koltzoff) - In Russian**
General Platoff Don Cossack Choir, Nicholas Kostrukoff - conductor Koupchinsky, S. - tenor
CS-058748- 2 **4-Jan-41** New York - Studio 2

18237 **Arabesque No. 1 in E (Claude Debussy, CD 74, L.66)**
Iturbi, José - piano
CS-031843- 3 **27-Jan-39** New York - Studio 2
H.M.V.: ED 332

18237 **Arabesque No. 2 in G (Claude Debussy, CD 74, L.66)**
Iturbi, José - piano
CS-031844- 2 **27-Jan-39** New York - Studio 2
H.M.V.: ED 332

18238 to **18241 - Album M-838 - Spalding, Primrose and New Friends of Music Orchestra, Stiedry: Sinfonia Concertante in E-flat (Mozart, KV 364) + Sonata in E-flat Major (Handel, HWV.382) - Adagio**

18238 **Sinfonia Concertante in E-flat (Wolfgang Amadeus Mozart, KV 364) - 1st movement - Allegro maestoso - Part 1**
Spalding, Albert - violin Primrose, William - viola New Friends of Music Orchestra, Fritz Stiedry - conductor
CS-065360- 2 **28-May-41** New York - Lotos Club
Victor: 18242 **H.M.V.:** DB 6104 ED 257

18238 **Sinfonia Concertante in E-flat (Wolfgang Amadeus Mozart, KV 364) - 1st movement - Allegro maestoso - Part 2**
Spalding, Albert - violin Primrose, William - viola New Friends of Music Orchestra, Fritz Stiedry - conductor
CS-065361- 1 **28-May-41** New York - Lotos Club
Victor: 18243 **H.M.V.:** DB 6104 ED 257

18239 **Sinfonia Concertante in E-flat (Wolfgang Amadeus Mozart, KV 364) - 1st movement - Allegro maestoso - Part 3**
Spalding, Albert - violin Primrose, William - viola New Friends of Music Orchestra, Fritz Stiedry - conductor
CS-065362- 1 **28-May-41** New York - Lotos Club
Victor: 18244 **H.M.V.:** DB 6105 ED 258

18239 **Sinfonia Concertante in E-flat (Wolfgang Amadeus Mozart, KV 364) - 2nd movement - Andante - Part 1**
Spalding, Albert - violin Primrose, William - viola New Friends of Music Orchestra, Fritz Stiedry - conductor
CS-065363- 1 **28-May-41** New York - Lotos Club
Victor: 18245 **H.M.V.:** DB 6105 ED 258

18240 **Sinfonia Concertante in E-flat (Wolfgang Amadeus Mozart, KV 364) - 2nd movement - Andante - Part 2**
Spalding, Albert - violin Primrose, William - viola New Friends of Music Orchestra, Fritz Stiedry - conductor
CS-065364- 2 **28-May-41** New York - Lotos Club
Victor: 18245 **H.M.V.:** DB 6106 ED 259

18240 **Sinfonia Concertante in E-flat (Wolfgang Amadeus Mozart, KV 364) - 2nd movement - Andante - Part 3 + 3rd movement - Presto - Part 1**
Spalding, Albert - violin Primrose, William - viola New Friends of Music Orchestra, Fritz Stiedry - conductor
CS-065365- 1 **28-May-41** New York - Lotos Club
Victor: 18244 **H.M.V.:** DB 6106 ED 259

18241 **Sinfonia Concertante in E-flat (Wolfgang Amadeus Mozart, KV 364) - 3rd movement - Presto - Part 2**
Spalding, Albert - violin Primrose, William - viola New Friends of Music Orchestra, Fritz Stiedry - conductor
CS-065366- 1 **28-May-41** New York - Lotos Club
Victor: 18243 **H.M.V.:** DB 6107 ED 260

18241 **Violin Sonata in E-flat Major (George Frideric Handel, Op. 2, No. 8) - Adagio**
Spalding, Albert - violin Benoist, André - piano Primrose, William - viola
New Friends of Music Orchestra, Fritz Stiedry - conductor
CS-066350- 1A **1-Jul-41** New York - Lotos Club
Victor: 18242 **H.M.V.:** DB 6107

18242 to **18245 - Album DM-838 - Spalding, Primrose and New Friends of Music Orchestra, Stiedry: Sinfonia Concertante in E-flat (Mozart, KV 364) + Sonata in E-flat Major (Handel, HWV.382) - Adagio**

18242 **Sinfonia Concertante in E-flat (Wolfgang Amadeus Mozart, KV 364) - 1st movement - Allegro maestoso - Part 1**
Spalding, Albert - violin Primrose, William - viola New Friends of Music Orchestra, Fritz Stiedry - conductor
CS-065360- 2 **28-May-41** New York - Lotos Club
Victor: 18238 **H.M.V.:** DB 6104 ED 257

18242 **Violin Sonata in E-flat Major (George Frideric Handel, Op. 2, No. 8) - Adagio**
Spalding, Albert - violin Benoist, André - piano Primrose, William - viola
New Friends of Music Orchestra, Fritz Stiedry - conductor
CS-066350- 1A **1-Jul-41** New York - Lotos Club
Victor: 18241 **H.M.V.:** DB 6107

18243 **Sinfonia Concertante in E-flat (Wolfgang Amadeus Mozart, KV 364) - 1st movement - Allegro maestoso - Part 2**
Spalding, Albert - violin Primrose, William - viola New Friends of Music Orchestra, Fritz Stiedry - conductor
CS-065361- 1 **28-May-41** New York - Lotos Club
Victor: 18238 **H.M.V.:** DB 6104 ED 257

18243 **Sinfonia Concertante in E-flat (Wolfgang Amadeus Mozart, KV 364) - 3rd movement - Presto - Part 2**
Spalding, Albert - violin Primrose, William - viola New Friends of Music Orchestra, Fritz Stiedry - conductor
CS-065366- 1 **28-May-41** New York - Lotos Club
Victor: 18241 **H.M.V.:** DB 6107 ED 260

18244 **Sinfonia Concertante in E-flat (Wolfgang Amadeus Mozart, KV 364) - 1st movement - Allegro maestoso - Part 3**
Spalding, Albert - violin Primrose, William - viola New Friends of Music Orchestra, Fritz Stiedry - conductor
CS-065362- 1 **28-May-41** New York - Lotos Club
Victor: 18239 **H.M.V.:** DB 6105 ED 258

18244 **Sinfonia Concertante in E-flat (Wolfgang Amadeus Mozart, KV 364) - 2nd movement - Andante - Part 3 + 3rd movement - Presto - Part 1**
Spalding, Albert - violin Primrose, William - viola New Friends of Music Orchestra, Fritz Stiedry - conductor
CS-065365- 1 **28-May-41** New York - Lotos Club
Victor: 18240 **H.M.V.:** DB 6106 ED 259

18245 **Sinfonia Concertante in E-flat (Wolfgang Amadeus Mozart, KV 364) - 2nd movement - Andante - Part 1**
Spalding, Albert - violin Primrose, William - viola New Friends of Music Orchestra, Fritz Stiedry - conductor
CS-065363- 1 **28-May-41** New York - Lotos Club
Victor: 18239 **H.M.V.:** DB 6105 ED 258

18245 **Sinfonia Concertante in E-flat (Wolfgang Amadeus Mozart, KV 364) - 2nd movement - Andante - Part 2**
Spalding, Albert - violin Primrose, William - viola New Friends of Music Orchestra, Fritz Stiedry - conductor
CS-065364- 2 **28-May-41** New York - Lotos Club
Victor: 18240 **H.M.V.:** DB 6106 ED 259

18246 to **18250 - Album M-840 - San Francisco Symphony, Pierre Monteux: Symphony in D Minor (César Franck, FWV.48)**

18246 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061181- 1 **22-Apr-41** Hollywood Studio
Victor: 18251 **H.M.V.:** DB 6108

18246 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061182- 1 **22-Apr-41** Hollywood Studio
Victor: 18252 **H.M.V.:** DB 6108

18247 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 3**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061183- 1 **22-Apr-41** Hollywood Studio
Victor: 18253 **H.M.V.:** DB 6109

18247 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 4**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061184- 1 **22-Apr-41** Hollywood Studio
Victor: 18254 **H.M.V.:** DB 6109

18248 **Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061185- 2 **22-Apr-41** Hollywood Studio
Victor: 18255 **H.M.V.:** DB 6110

18248 **Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061186- 1 **22-Apr-41** Hollywood Studio
Victor: 18255 **H.M.V.:** DB 6110

18249 **Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 3**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061187- 1 **22-Apr-41** Hollywood Studio
Victor: 18254 **H.M.V.:** DB 6111

18249 **Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061188- 1 **22-Apr-41** Hollywood Studio
Victor: 18253 **H.M.V.:** DB 6111

18250 **Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061189- 1 **22-Apr-41** Hollywood Studio
Victor: 18252 **H.M.V.:** DB 6112

18250 **Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 3**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061190- 1 **22-Apr-41** Hollywood Studio
Victor: 18251 **H.M.V.:** DB 6112

18251 **to** **18255 - Album DM-840 - San Francisco Symphony, Pierre Monteux: Symphony in D Minor (César Franck, FWV.48)**

18251 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061181- 1 **22-Apr-41** Hollywood Studio
Victor: 18246 **H.M.V.:** DB 6108

18251 **Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 3**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061190- 1 **22-Apr-41** Hollywood Studio
Victor: 18250 **H.M.V.:** DB 6112

18252 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061182- 1 **22-Apr-41** Hollywood Studio
Victor: 18246 **H.M.V.:** DB 6108

18252 **Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061189- 1 **22-Apr-41** Hollywood Studio
Victor: 18250 **H.M.V.:** DB 6112

18253 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 3**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061183- 1 **22-Apr-41** Hollywood Studio
Victor: 18247 **H.M.V.:** DB 6109

18253 **Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061188- 1 **22-Apr-41** Hollywood Studio
Victor: 18249 **H.M.V.:** DB 6111

18254 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 4**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061184- 1 **22-Apr-41** Hollywood Studio
Victor: 18247 **H.M.V.:** DB 6109

18254 **Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 3**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061187- 1 **22-Apr-41** Hollywood Studio
Victor: 18249 **H.M.V.:** DB 6111

18255 **Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061185- 2 **22-Apr-41** Hollywood Studio
Victor: 18248 **H.M.V.:** DB 6110

18255 **Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061186- 1 **22-Apr-41** Hollywood Studio
Victor: 18248 **H.M.V.:** DB 6110

18256 **to** **18258 - Album M-839 - Phillips and Philadelphia Orchestra, McDonald - conductor: from Childhood - Suite for Harp and Orchestra (McDonald)**

18256 **From Childhood - Suite for Harp and Orchestra (Harl McDonald) - 1st movement - Allegro moderato - Part 1**
Phillips, Edna - harp Philadelphia Orchestra, Harl McDonald - conductor
CS-062564- 1 **15-Mar-41** Philadelphia - Academy of Music
Victor: 18259 **H.M.V.:** ED 313

18256 **From Childhood - Suite for Harp and Orchestra (Harl McDonald) - 1st movement - Allegro moderato - Part 2**
Phillips, Edna - harp Philadelphia Orchestra, Harl McDonald - conductor
CS-062565- 1A **15-Mar-41** Philadelphia - Academy of Music
Victor: 18260 **H.M.V.:** ED 313

18257 **From Childhood - Suite for Harp and Orchestra (Harl McDonald) - 2nd movement - Molto moderato - Part 1**
Phillips, Edna - harp Philadelphia Orchestra, Harl McDonald - conductor
CS-062566- 1 **15-Mar-41** Philadelphia - Academy of Music
Victor: 18261 **H.M.V.:** ED 314

18257 **From Childhood - Suite for Harp and Orchestra (Harl McDonald) - 2nd movement - Molto moderato - Part 2**
Phillips, Edna - harp Philadelphia Orchestra, Harl McDonald - conductor
CS-062567- 1A **15-Mar-41** Philadelphia - Academy of Music
Victor: 18261 **H.M.V.:** ED 314

18258 **From Childhood - Suite for Harp and Orchestra (Harl McDonald) - 3rd movement - Allegro moderato ma vigorosamente - Part 1**
Phillips, Edna - harp Philadelphia Orchestra, Harl McDonald - conductor
CS-062568- 1 **15-Mar-41** Philadelphia - Academy of Music
Victor: 18260 **H.M.V.:** ED 315

18258 **From Childhood - Suite for Harp and Orchestra (Harl McDonald) - 3rd movement - Allegro moderato ma vigorosamente - Part 2**
Phillips, Edna - harp Philadelphia Orchestra, Harl McDonald - conductor
CS-062569- 1 **15-Mar-41** Philadelphia - Academy of Music
Victor: 18259 **H.M.V.:** ED 315

18259 **to** **18261 - Album DM-839 - Phillips and Philadelphia Orchestra, McDonald - conductor: from Childhood - Suite for Harp and Orchestra (McDonald)**

18259 **From Childhood - Suite for Harp and Orchestra (Harl McDonald) - 1st movement - Allegro moderato - Part 1**
Phillips, Edna - harp Philadelphia Orchestra, Harl McDonald - conductor
CS-062564- 1 **15-Mar-41** Philadelphia - Academy of Music
Victor: 18256 **H.M.V.:** ED 313

18259 **From Childhood - Suite for Harp and Orchestra (Harl McDonald) - 3rd movement - Allegro moderato ma vigorosamente - Part 2**
Phillips, Edna - harp Philadelphia Orchestra, Harl McDonald - conductor
CS-062569- 1 **15-Mar-41** Philadelphia - Academy of Music
Victor: 18258 **H.M.V.:** ED 315

18260 **From Childhood - Suite for Harp and Orchestra (Harl McDonald) - 1st movement - Allegro moderato - Part 2**
Phillips, Edna - harp Philadelphia Orchestra, Harl McDonald - conductor
CS-062565- 1A **15-Mar-41** Philadelphia - Academy of Music
Victor: 18256 **H.M.V.:** ED 313

18260 **From Childhood - Suite for Harp and Orchestra (Harl McDonald) - 3rd movement - Allegro moderato ma vigorosamente - Part 1**

Phillips, Edna - harp Philadelphia Orchestra, Harl McDonald - conductor
CS-062568- 1 **15-Mar-41** Philadelphia - Academy of Music
Victor: 18258 **H.M.V.:** ED 315

18261 **From Childhood - Suite for Harp and Orchestra (Harl McDonald) - 2nd movement - Molto moderato - Part 1**
Phillips, Edna - harp Philadelphia Orchestra, Harl McDonald - conductor
CS-062566- 1 **15-Mar-41** Philadelphia - Academy of Music
Victor: 18257 **H.M.V.:** ED 314

18261 **From Childhood - Suite for Harp and Orchestra (Harl McDonald) - 2nd movement - Molto moderato - Part 2**
Phillips, Edna - harp Philadelphia Orchestra, Harl McDonald - conductor
CS-062567- 1A **15-Mar-41** Philadelphia - Academy of Music
Victor: 18257 **H.M.V.:** ED 314

18262 **to** **18267 - Album M-841 - Philadelphia Orchestra, Stokowski: Il'ya Muromets Symphony No. 3 in B Minor (Ryngol'd Glièr, Op. 42) + Mazurka in B Minor (Frédéric François Chopin, Op. 24, No. 4; Freely transcribed by Leopold Stokowski)**

18262 **Il'ya Muromets Symphony No. 3 in B Minor (Ryngol'd Glièr, Op. 42) - 1st movement - Wandering pilgrims - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-047801- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 18268

18262 **Il'ya Muromets Symphony No. 3 in B Minor (Ryngol'd Glièr, Op. 42) - 1st movement - Wandering pilgrims - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-047802- 1A **27-Mar-40** Philadelphia - Academy of Music
Victor: 18269

18263 **Il'ya Muromets Symphony No. 3 in B Minor (Ryngol'd Glièr, Op. 42) - 1st movement - Wandering pilgrims - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-047803- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 18270

18263 **Il'ya Muromets Symphony No. 3 in B Minor (Ryngol'd Glier, Op. 42) - 2nd movement - Solivei, the brigand - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-047804- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 18271

18264 **Il'ya Muromets Symphony No. 3 in B Minor (Ryngol'd Glier, Op. 42) - 2nd movement - Solivei, the brigand - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-047805- 1A **27-Mar-40** Philadelphia - Academy of Music
Victor: 18272

18264 **Il'ya Muromets Symphony No. 3 in B Minor (Ryngol'd Glier, Op. 42) - 2nd movement - Solivei, the brigand - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-047806- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 18273

18265 **Il'ya Muromets Symphony No. 3 in B Minor (Ryngol'd Glier, Op. 42) - 2nd movement - Solivei, the brigand - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-047807- 2 **27-Mar-40** Philadelphia - Academy of Music
Victor: 18273

18265 **Il'ya Muromets Symphony No. 3 in B Minor (Ryngol'd Glier, Op. 42) - 3rd movement - Festival in the palace of Prince Vladimir**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-047808- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 18272

18266 **Il'ya Muromets Symphony No. 3 in B Minor (Ryngol'd Glier, Op. 42) - 4th movement - The heroism and Petrification of Il'ya Muromets - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-047809- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 18271

18266 **Il'ya Muromets Symphony No. 3 in B Minor (Ryngol'd Glier, Op. 42) - 4th movement - The heroism and Petrification of Il'ya Muromets - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-047810- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 18270

18267 **Il'ya Muromets Symphony No. 3 in B Minor (Ryngol'd Glier, Op. 42) - 4th movement - The heroism and Petrification of Il'ya Muromets - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-047811- 2 **27-Mar-40** Philadelphia - Academy of Music
Victor: 18269

18267 **Mazurka in B Minor (Frédéric François Chopin, Op. 24, No. 4; Freely transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-014393- 1 **12-Dec-37** Philadelphia - Academy of Music
Victor: 18268

18268 **to** **18273 - Album DM-841 - Philadelphia Orchestra, Stokowski: Il'ya Muromets Symphony No. 3 in B Minor (Ryngol'd Glièr, Op. 42) + Mazurka in B Minor (Frédéric François Chopin, Op. 24, No. 4; Freely transcribed by Leopold Stokowski)**

18268 **Il'ya Muromets Symphony No. 3 in B Minor (Ryngol'd Glièr, Op. 42) - 1st movement - Wandering pilgrims - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-047801- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 18262

18268 **Mazurka in B Minor (Frédéric François Chopin, Op. 24, No. 4; Freely transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-014393- 1 **12-Dec-37** Philadelphia - Academy of Music
Victor: 18267

18269 **Il'ya Muromets Symphony No. 3 in B Minor (Ryngol'd Glièr, Op. 42) - 1st movement - Wandering pilgrims - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-047802- 1A **27-Mar-40** Philadelphia - Academy of Music
Victor: 18262

18269 **Il'ya Muromets Symphony No. 3 in B Minor (Ryngol'd Glier, Op. 42) - 4th movement - The heroism and Petrification of Il'ya Muromets - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-047811- 2 **27-Mar-40** Philadelphia - Academy of Music
Victor: 18267

18270 **Il'ya Muromets Symphony No. 3 in B Minor (Ryngol'd Glièr, Op. 42) - 1st movement - Wandering pilgrims - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-047803- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 18263

18270 **Il'ya Muromets Symphony No. 3 in B Minor (Ryngol'd Glier, Op. 42) - 4th movement - The heroism and Petrification of Il'ya Muromets - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-047810- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 18266

18271 **Il'ya Muromets Symphony No. 3 in B Minor (Ryngol'd Glier, Op. 42) - 2nd movement - Solivei, the brigand - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-047804- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 18263

18271 **Il'ya Muromets Symphony No. 3 in B Minor (Ryngol'd Glier, Op. 42) - 4th movement - The heroism and Petrification of Il'ya Muromets - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-047809- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 18266

18272 **Il'ya Muromets Symphony No. 3 in B Minor (Ryngol'd Glier, Op. 42) - 2nd movement - Solivei, the brigand - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-047805- 1A **27-Mar-40** Philadelphia - Academy of Music
Victor: 18264

18272 **Il'ya Muromets Symphony No. 3 in B Minor (Ryngol'd Glier, Op. 42) - 3rd movement - Festival in the palace of Prince Vladimir**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-047808- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 18265

18273 **Il'ya Muromets Symphony No. 3 in B Minor (Ryngol'd Glier, Op. 42) - 2nd movement - Solivei, the brigand - Part 3**

Philadelphia Orchestra, Leopold Stokowski - conductor
CS-047806- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 18264

18273 **Il'ya Muromets Symphony No. 3 in B Minor (Ryngol'd Glier, Op. 42) - 2nd movement - Solivei, the brigand - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-047807- 2 **27-Mar-40** Philadelphia - Academy of Music
Victor: 18265

18274 **Symphonic Sketches (George W. Chadwick) - Noel - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057907- 1A **28-Jan-41** Washington - Constitution Hall
H.M.V.: ED 291

18274 **Symphonic Sketches (George W. Chadwick) - Noel - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-057908- 2 **28-Jan-41** Washington - Constitution Hall
H.M.V.: ED 291

18275 **to** **18278 - Album M-836 - Edna St. Vincent Millay: Poems Read by the Author**

18275 **Ballad of the harp-weaver, The (Edna St. Vincent Millay)**
Saint Vincent Millay, Edna - poet
CS-063792- 1 **18-Apr-41** New York - Studio 2

18275 **Sonnets from Fatal Interview (Edna St. Vincent Millay): No. 2 - This beast that rends me + No. 11 - Not in a silver casket + No. 30 - Love is not all + No. 33 - Sorrowful dreams + No. 52 - Oh, sleep forever**
Saint Vincent Millay, Edna - poet
CS-063791- 1A **18-Apr-41** New York - Studio 2

18276 **Figs from Thistles (Edna St. Vincent Millay): Recuerdo + Figs from Thistles (Edna St. Vincent Millay): Biologically speaking + The Harpweaver (Edna St. Vincent Millay): return from town + Figs from Thistles (Edna St. Vincent Millay): Portrait by a neighbor + Second April (Edna St. Vincent Millay): Travel**
Saint Vincent Millay, Edna - poet
CS-067535- 1 **7-Aug-41** New York - Studio 2

18276 **Second April (Edna St. Vincent Millay): Elegy + Wine from These Grapes (Edna St. Vncent Millay): Childhood is the kingdom**
Saint Vincent Millay, Edna - poet
CS-067534- 2 **7-Aug-41** New York - Studio 2

18277 **Buck in the snow, The (Edna St. Vincent Millay): To Pao Chin + The buck in the snow (Edna St. Vincent Millay): Anguish + Make Bright the Arrows (Edna St. Vincent Millay): I must not die of pity + Make Bright the Arrows (Edna St. Vincent Millay): The maid of Orleans + Wine from These Grapes (Edna St. Vincent Millay): Where can the heart be hidden?**
Saint Vincent Millay, Edna - poet
CS-067536- 1 **7-Aug-41** New York - Studio 2

18277 **Renascence (Edna St. Vincent Millay) - Part 1**
Saint Vincent Millay, Edna - poet
CS-067537- 1 **7-Aug-41** New York - Studio 2

18278 **Renascence (Edna St. Vincent Millay) - Part 2**
Saint Vincent Millay, Edna - poet
CS-067538- 2 **7-Aug-41** New York - Studio 2

18278 **Renascence (Edna St. Vincent Millay) - Part 3**
Saint Vincent Millay, Edna - poet
CS-067539- 1 **7-Aug-41** New York - Studio 2

18279 **to** **18281 - Album M-842 - Claudio Arrau: Mozart Sonatas**

18279 **Piano Sonata No. 5 in G Major (Wolfgang Amadeus Mozart, KV 283) - 1st movement - Allegro**
Arrau, Claudio - piano
CS-062714- 1 **27-Feb-41** New York - Studio 2
Victor: 18282 **H.M.V.:** ED 493

18279 **Piano Sonata No. 5 in G Major (Wolfgang Amadeus Mozart, KV 283) - 2nd movement - Andante**
Arrau, Claudio - piano
CS-062715- 1 **27-Feb-41** New York - Studio 2
Victor: 18283 **H.M.V.:** ED 493

18280 **Piano Sonata No. 17 in D Major (Wolfgang Amadeus Mozart, KV 576) - 1st movement - Allegro**
Arrau, Claudio - piano
CS-062702- 1 **25-Feb-41** New York - Studio 2
Victor: 18284 **H.M.V.:** ED 494

18280 **Piano Sonata No. 5 in G Major (Wolfgang Amadeus Mozart, KV 283) - 3rd movement - Presto**
Arrau, Claudio - piano
CS-062716- 2 **27-Feb-41** New York - Studio 2
Victor: 18284 **H.M.V.:** ED 494

18281 **Piano Sonata No. 17 in D Major (Wolfgang Amadeus Mozart, KV 576) - 2nd movement - Adagio**
Arrau, Claudio - piano
CS-062703- 2 **25-Feb-41** New York - Studio 2
Victor: 18283 **H.M.V.:** ED 495

18281 **Piano Sonata No. 17 in D Major (Wolfgang Amadeus Mozart, KV 576) - 3rd movement - Allegretto**
Arrau, Claudio - piano
CS-062713- 1 **27-Feb-41** New York - Studio 2
Victor: 18282

18282 **to** **18284 - Album DM-842 - Claudio Arrau: Mozart Sonatas**

18282 **Piano Sonata No. 5 in G Major (Wolfgang Amadeus Mozart, KV 283) - 1st movement - Allegro**
Arrau, Claudio - piano
CS-062714- 1 **27-Feb-41** New York - Studio 2
Victor: 18279 **H.M.V.:** ED 493

18282 **Piano Sonata No. 17 in D Major (Wolfgang Amadeus Mozart, KV 576) - 3rd movement - Allegretto**
Arrau, Claudio - piano
CS-062713- 1 **27-Feb-41** New York - Studio 2
Victor: 18281

18283 **Piano Sonata No. 5 in G Major (Wolfgang Amadeus Mozart, KV 283) - 2nd movement - Andante**
Arrau, Claudio - piano
CS-062715- 1 **27-Feb-41** New York - Studio 2
Victor: 18279 **H.M.V.:** ED 493

18283 **Piano Sonata No. 17 in D Major (Wolfgang Amadeus Mozart, KV 576) - 2nd movement - Adagio**
Arrau, Claudio - piano
CS-062703- 2 **25-Feb-41** New York - Studio 2
Victor: 18281 **H.M.V.:** ED 495

18284 **Piano Sonata No. 5 in G Major (Wolfgang Amadeus Mozart, KV 283) - 3rd movement - Presto**
Arrau, Claudio - piano
CS-062716- 2 **27-Feb-41** New York - Studio 2
Victor: 18280 **H.M.V.:** ED 494

18284 **Piano Sonata No. 17 in D Major (Wolfgang Amadeus Mozart, KV 576) - 1st movement - Allegro**
Arrau, Claudio - piano
CS-062702- 1 **25-Feb-41** New York - Studio 2
Victor: 18280 **H.M.V.:** ED 494

18285 **to** **18287 - Album M-843 - Pablo Casals and Mieczyslaw Horszowski: Sonata in F Major (Beethoven, Op. 5, No. 1)**

18285 **Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 1st movement - Adagio sostenuto - Allegro - Part 1**
Casals, Pablo - cello Horszowski, Mieczyslaw - piano
2LA3141- 1 **19-Jun-39** Paris - Studio Albert
Victor: 18288 **H.M.V.:** DB 3908 DB 8926

18285 **Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 1st movement - Adagio sostenuto - Allegro - Part 2**
Casals, Pablo - cello Horszowski, Mieczyslaw - piano
2LA3142- 2 **19-Jun-39** Paris - Studio Albert
Victor: 18289 **H.M.V.:** DB 3908 DB 8927

18286 **Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 1st movement - Adagio sostenuto - Allegro - Part 3**
Casals, Pablo - cello Horszowski, Mieczyslaw - piano
2LA3143- 1 **19-Jun-39** Paris - Studio Albert
Victor: 18290 **H.M.V.:** DB 3909 DB 8928
18286 **Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 1st movement - Adagio sostenuto - Allegro - Part 4**
Casals, Pablo - cello Horszowski, Mieczyslaw - piano
2LA3144- 1 **19-Jun-39** Paris - Studio Albert
Victor: 18290 **H.M.V.:** DB 3909 DB 8928
18287 **Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 2nd movement - Rondo - Allegro vivace - Part 1**
Casals, Pablo - cello Horszowski, Mieczyslaw - piano
2LA3148- 1 **20-Jun-39** Paris - Studio Albert
Victor: 18289 **H.M.V.:** DB 3910 DB 8927
18287 **Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 2nd movement - Rondo - Allegro vivace - Part 2**
Casals, Pablo - cello Horszowski, Mieczyslaw - piano
2LA3149- 1 **20-Jun-39** Paris - Studio Albert
Victor: 18288 **H.M.V.:** DB 3910 DB 8926
18288 **to** **18290 - Album DM-843 - Pablo Casals and Mieczyslaw Horszowski: Sonata in F Major (Beethoven, Op. 5, No. 1)**
18288 **Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 1st movement - Adagio sostenuto - Allegro - Part 1**
Casals, Pablo - cello Horszowski, Mieczyslaw - piano
2LA3141- 1 **19-Jun-39** Paris - Studio Albert
Victor: 18285 **H.M.V.:** DB 3908 DB 8926
18288 **Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 2nd movement - Rondo - Allegro vivace - Part 2**
Casals, Pablo - cello Horszowski, Mieczyslaw - piano
2LA3149- 1 **20-Jun-39** Paris - Studio Albert
Victor: 18287 **H.M.V.:** DB 3910 DB 8926
18289 **Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 1st movement - Adagio sostenuto - Allegro - Part 2**
Casals, Pablo - cello Horszowski, Mieczyslaw - piano
2LA3142- 2 **19-Jun-39** Paris - Studio Albert
Victor: 18285 **H.M.V.:** DB 3908 DB 8927
18289 **Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 2nd movement - Rondo - Allegro vivace - Part 1**
Casals, Pablo - cello Horszowski, Mieczyslaw - piano
2LA3148- 1 **20-Jun-39** Paris - Studio Albert
Victor: 18287 **H.M.V.:** DB 3910 DB 8927
18290 **Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 1st movement - Adagio sostenuto - Allegro - Part 3**
Casals, Pablo - cello Horszowski, Mieczyslaw - piano
2LA3143- 1 **19-Jun-39** Paris - Studio Albert
Victor: 18286 **H.M.V.:** DB 3909 DB 8928
18290 **Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 1st movement - Adagio sostenuto - Allegro - Part 4**
Casals, Pablo - cello Horszowski, Mieczyslaw - piano
2LA3144- 1 **19-Jun-39** Paris - Studio Albert
Victor: 18286 **H.M.V.:** DB 3909 DB 8928
18291 **Sigurd Jorsalfar (Edvard Grieg, Op. 23): Interlude**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-057585- 2A **8-Jan-41** Indianapolis - Murat Theatre
H.M.V.: C3373 DB 4247 EB353 ED 306
18291 **Sigurd Jorsalfar (Edvard Grieg, Op. 23): Prélude**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-057584- 3A **8-Jan-41** Indianapolis - Murat Theatre
H.M.V.: C3373 DB 4247 EB353 ED 306
18292 **Cantata BWV 47 (Johann Sebastian Bach) - Jesu, joy of man's desiring**
Biggs, E. Power - organ
CS-066732- 1 **14-Jul-41** Cambridge - Harvard University Memorial Church
H.M.V.: ED 292
18292 **Lo, how a rose e'er blooming (Johannes Brahms, Op. 122, No. 8)**
Biggs, E. Power - organ
CS-066726- 2 **14-Jul-41** Cambridge - Harvard University Memorial Church
H.M.V.: ED 292
18293 **Falstaff (William Shakespeare; Arrigo Boito; Giuseppe Verdi): E sogno o realtà?**
Warren, Leonard - baritone RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-066748- 1 **3-Sep-41** New York - Lotos Club
H.M.V.: DB 6118 ED 267
18293 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): O monumento**
Warren, Leonard - baritone RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-066749- 2 **3-Sep-41** New York - Lotos Club
H.M.V.: DB 6118 ED 267
18294 **Ballada in D Minor (Antonin Dvořák, Op. 15)**
Renardy, Ossy - violin Robert, Walter - piano
CS-050550- 1 **10-May-40** New York - Studio 2
H.M.V.: ED 321
18294 **Mazurka (Aleksander Zarzycki, Op. 26)**
Renardy, Ossy - violin Robert, Walter - piano
CS-060699- 3 **24-Feb-41** New York - Studio 2
H.M.V.: ED 321
18295 **Prélude in B Minor (Sergei Rachmaninoff, Op. 32, No. 10)**
Moïseivitch, Benno - piano
2EA 8848- 4 **3-Oct-40** London - Abbey Road - Studio 3
H.M.V.: C3209 EB189
18295 **Prélude in G Minor (Sergei Rachmaninoff, Op. 23, No. 5)**
Moïseivitch, Benno - piano
2EA 8847- 1 **2-Aug-40** London - Abbey Road - Studio 3
H.M.V.: C3184 TH22 ZN523
18296 **to** **18300 - Album M-844 - Roland Roy and Les Disciples de Massenet, Charles Goulet: Requiem (Gabriel Urbain Fauré, Op. 48)**
18296 **Requiem (Gabriel Urbain Fauré, Op. 48) - 1st movement - Introit et kyrie - Part 1**
Roy, Roland - organ Disciples de Massenet, Les, Charles Goulet - conductor
Montreal Festival Orchestra of 1941, Wilfrid Pelletier - conductor
CS-066309- 1A **21-Jun-41** Montreal - St. Laurent College - Chapel
Victor: 18301 **H.M.V.:** ED 364
18296 **Requiem (Gabriel Urbain Fauré, Op. 48) - 1st movement - Introit et kyrie - Part 2**
Roy, Roland - organ Disciples de Massenet, Les, Charles Goulet - conductor
Montreal Festival Orchestra of 1941, Wilfrid Pelletier - conductor
CS-066310- 1 **21-Jun-41** Montreal - St. Laurent College - Chapel
Victor: 18302 **H.M.V.:** ED 364
18297 **Requiem (Gabriel Urbain Fauré, Op. 48) - 2nd movement - Offertoire - Part 1**
Roy, Roland - organ Disciples de Massenet, Les, Charles Goulet - conductor
Montreal Festival Orchestra of 1941, Wilfrid Pelletier - conductor
CS-066311- 1 **21-Jun-41** Montreal - St. Laurent College - Chapel
Victor: 18303 **H.M.V.:** ED 365
18297 **Requiem (Gabriel Urbain Fauré, Op. 48) - 2nd movement - Offertoire - Part 2**
Harrell, Mack - baritone Roy, Roland - organ Disciples de Massenet, Les, Charles Goulet - conductor
Montreal Festival Orchestra of 1941, Wilfrid Pelletier - conductor
CS-066312- 1 **21-Jun-41** Montreal - St. Laurent College - Chapel
Victor: 18304 **H.M.V.:** ED 365
18298 **Requiem (Gabriel Urbain Fauré, Op. 48) - 3rd movement - Sanctus**
Roy, Roland - organ Disciples de Massenet, Les, Charles Goulet - conductor

Montreal Festival Orchestra of 1941, Wilfrid Pelletier - conductor
CS-066313- 2 **21-Jun-41** Montreal - St. Laurent College - Chapel
Victor: 18305 **H.M.V.:** ED 366

18298 **Requiem (Gabriel Urbain Fauré, Op. 48) - 4th movement - Pie Jesu**
Denya, Marcella - soprano Roy, Roland - organ Montreal Festival Orchestra of 1941, Wilfrid Pelletier - conductor
CS-066306- 1 **21-Jun-41** Montreal - St. Laurent College - Chapel
Victor: 18305 **H.M.V.:** ED 366

18299 **Requiem (Gabriel Urbain Fauré, Op. 48) - 5th movement - Agnus Dei**
Roy, Roland - organ Disciples de Massenet, Les, Charles Goulet - conductor
Montreal Festival Orchestra of 1941, Wilfrid Pelletier - conductor
CS-066314- 1 **21-Jun-41** Montreal - St. Laurent College - Chapel
Victor: 18304 **H.M.V.:** ED 367

18299 **Requiem (Gabriel Urbain Fauré, Op. 48) - 6th movement - Libera me**
Harrell, Mack - baritone Roy, Roland - organ Disciples de Massenet, Les, Charles Goulet - conductor
Montreal Festival Orchestra of 1941, Wilfrid Pelletier - conductor
CS-066315- 1 **21-Jun-41** Montreal - St. Laurent College - Chapel
Victor: 18303 **H.M.V.:** ED 367

18300 **Ave verum corpus (Traditional; Wolfgang Amadeus Mozart, KV 618)**
Disciples de Massenet, Les, Charles Goulet - conductor Montreal Festival Orchestra of 1941, wilfrid Pelletier - conductor
Roy, Roland - organ
CS-066319- 2 **21-Jun-41** Montreal - St. Laurent College - Chapel
Victor: 18301 **H.M.V.:** ED 368

18300 **Requiem (Gabriel Urbain Fauré, Op. 48) - 7th movement - In Paradisum**
Roy, Roland - organ Disciples de Massenet, Les, Charles Goulet - conductor
Montreal Festival Orchestra of 1941, Wilfrid Pelletier - conductor
CS-066316- 1A **21-Jun-41** Montreal - St. Laurent College - Chapel
Victor: 18302 **H.M.V.:** ED 368

18301 **to** **18305 - Album DM-844 - Roland Roy and Les Disciples de Massenet, Charles Goulet: Requiem (Gabriel Urbain Fauré, Op. 48)**

18301 **Requiem (Gabriel Urbain Fauré, Op. 48) - 1st movement - Introit et kyrie - Part 1**
Roy, Roland - organ Disciples de Massenet, Les, Charles Goulet - conductor
Montreal Festival Orchestra of 1941, Wilfrid Pelletier - conductor
CS-066309- 1A **21-Jun-41** Montreal - St. Laurent College - Chapel
Victor: 18296 **H.M.V.:** ED 364

18301 **Ave verum corpus (Traditional; Wolfgang Amadeus Mozart, KV 618)**
Disciples de Massenet, Les, Charles Goulet - conductor Montreal Festival Orchestra of 1941, wilfrid Pelletier - conductor
Roy, Roland - organ
CS-066319- 2 **21-Jun-41** Montreal - St. Laurent College - Chapel
Victor: 18300 **H.M.V.:** ED 368

18302 **Requiem (Gabriel Urbain Fauré, Op. 48) - 1st movement - Introit et kyrie - Part 2**
Roy, Roland - organ Disciples de Massenet, Les, Charles Goulet - conductor
Montreal Festival Orchestra of 1941, Wilfrid Pelletier - conductor
CS-066310- 1 **21-Jun-41** Montreal - St. Laurent College - Chapel
Victor: 18296 **H.M.V.:** ED 364

18302 **Requiem (Gabriel Urbain Fauré, Op. 48) - 7th movement - In Paradisum**
Roy, Roland - organ Disciples de Massenet, Les, Charles Goulet - conductor
Montreal Festival Orchestra of 1941, Wilfrid Pelletier - conductor
CS-066316- 1A **21-Jun-41** Montreal - St. Laurent College - Chapel
Victor: 18300 **H.M.V.:** ED 368

18303 **Requiem (Gabriel Urbain Fauré, Op. 48) - 2nd movement - Offertoire - Part 1**
Roy, Roland - organ Disciples de Massenet, Les, Charles Goulet - conductor
Montreal Festival Orchestra of 1941, Wilfrid Pelletier - conductor
CS-066311- 1 **21-Jun-41** Montreal - St. Laurent College - Chapel
Victor: 18297 **H.M.V.:** ED 365

18303 **Requiem (Gabriel Urbain Fauré, Op. 48) - 6th movement - Libera me**
Harrell, Mack - baritone Roy, Roland - organ Disciples de Massenet, Les, Charles Goulet - conductor
Montreal Festival Orchestra of 1941, Wilfrid Pelletier - conductor
CS-066315- 1 **21-Jun-41** Montreal - St. Laurent College - Chapel
Victor: 18299 **H.M.V.:** ED 367

18304 **Requiem (Gabriel Urbain Fauré, Op. 48) - 2nd movement - Offertoire - Part 2**
Harrell, Mack - baritone Roy, Roland - organ Disciples de Massenet, Les, Charles Goulet - conductor
Montreal Festival Orchestra of 1941, Wilfrid Pelletier - conductor
CS-066312- 1 **21-Jun-41** Montreal - St. Laurent College - Chapel
Victor: 18297 **H.M.V.:** ED 365

18304 **Requiem (Gabriel Urbain Fauré, Op. 48) - 5th movement - Agnus Dei**
Roy, Roland - organ Disciples de Massenet, Les, Charles Goulet - conductor
Montreal Festival Orchestra of 1941, Wilfrid Pelletier - conductor
CS-066314- 1 **21-Jun-41** Montreal - St. Laurent College - Chapel
Victor: 18299 **H.M.V.:** ED 367

18305 **Requiem (Gabriel Urbain Fauré, Op. 48) - 3rd movement - Sanctus**
Roy, Roland - organ Disciples de Massenet, Les, Charles Goulet - conductor
Montreal Festival Orchestra of 1941, Wilfrid Pelletier - conductor
CS-066313- 2 **21-Jun-41** Montreal - St. Laurent College - Chapel
Victor: 18298 **H.M.V.:** ED 366

18305 **Requiem (Gabriel Urbain Fauré, Op. 48) - 4th movement - Pie Jesu**
Denya, Marcella - soprano Roy, Roland - organ Montreal Festival Orchestra of 1941, Wilfrid Pelletier - conductor
CS-066306- 1 **21-Jun-41** Montreal - St. Laurent College - Chapel
Victor: 18298 **H.M.V.:** ED 366

18306 **to** **18307 - Album M-845 - Jan Peerce, Arthur Kent and RCA Victor Symphony, Wilfrid Pelletier: Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti) -Tomb Scene**

18306 **1** **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti) - 1 - Tombe degli avi miei**
Peerce, Jan - tenor Chorus (NL) RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-066764- 1 **11-Sep-41** New York - Lotos Club
Victor: 18308 **H.M.V.:** ED 565

18306 **2** **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti) - 1 - Tombe degli avi miei**
Peerce, Jan - tenor Chorus (NL) RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-066764- 1A **11-Sep-41** New York - Lotos Club
Victor: 18308

18306 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti) - 2 - Fra poco a me ricovero**
Peerce, Jan - tenor Chorus (NL) RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-066765- 1 **11-Sep-41** New York - Lotos Club
Victor: 18309 **H.M.V.:** ED 566

18307 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti) - 3 - Oh! Meschina**
Kent, Arthur - bass-baritone Peerce, Jan - tenor Chorus (NL) RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-066762- 2 **11-Sep-41** New York - Lotos Club
Victor: 18309 **H.M.V.:** ED 566

18307 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti) - 4 - Tu che a Dio spiegasti l'ali**
Kent, Arthur - bass-baritone Peerce, Jan - tenor Chorus (NL) RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-066763- 1 **11-Sep-41** New York - Lotos Club
Victor: 18308 **H.M.V.:** ED 565

18308 **to** **18309 - Album DM-845 - Jan Peerce, Arthur Kent and RCA Victor Symphony, Wilfrid Pelletier: Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti) -Tomb Scene**

18308 **1** **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti) - 1 - Tombe degli avi miei**
Peerce, Jan - tenor Chorus (NL) RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-066764- 1 **11-Sep-41** New York - Lotos Club

Victor: 18306 **H.M.V.:** ED 565

18308 **2** **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti) - 1 - Tombe degli avi miei**
Peerce, Jan - tenor Chorus (NL) RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-066764- 1A **11-Sep-41** New York - Lotos Club
Victor: 18306

18308 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti) - 4 - Tu che a Dio spiegasti l'ali**
Kent, Arthur - bass-baritone Peerce, Jan - tenor Chorus (NL) RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-066763- 1 **11-Sep-41** New York - Lotos Club
Victor: 18307 **H.M.V.:** ED 565

18309 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti) - 2 - Fra poco a me ricovero**
Peerce, Jan - tenor Chorus (NL) RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-066765- 1 **11-Sep-41** New York - Lotos Club
Victor: 18306 **H.M.V.:** ED 566

18309 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti) - 3 - Oh! Meschina**
Kent, Arthur - bass-baritone Peerce, Jan - tenor Chorus (NL) RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-066762- 2 **11-Sep-41** New York - Lotos Club
Victor: 18307 **H.M.V.:** ED 566

18310 to **18312 - Album M-848 - Boston Symphony, Koussevitzky: Tapiola (Jean Sibelius, Op. 112)**

18310 **Tapiola (Jean Sibelius, Op. 112) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043574- 1 **7-Nov-39** Boston - Symphony Hall
Victor: 18312 **H.M.V.:** DB 5992 ED 328

18310 **Tapiola (Jean Sibelius, Op. 112) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043575- 2 **7-Nov-39** Boston - Symphony Hall
Victor: 18313 **H.M.V.:** DB 5992 ED 328

18311 **Tapiola (Jean Sibelius, Op. 112) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043576- 2 **7-Nov-39** Boston - Symphony Hall
Victor: 18313 **H.M.V.:** DB 5993 ED 329

18311 **Tapiola (Jean Sibelius, Op. 112) - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043577- 1 **7-Nov-39** Boston - Symphony Hall
Victor: 18312 **H.M.V.:** DB 5993 ED 329

18312 to **18313 - Album DM-848 - Boston Symphony, Koussevitzky: Tapiola (Jean Sibelius, Op. 112)**

18312 **Tapiola (Jean Sibelius, Op. 112) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043574- 1 **7-Nov-39** Boston - Symphony Hall
Victor: 18310 **H.M.V.:** DB 5992 ED 328

18312 **Tapiola (Jean Sibelius, Op. 112) - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043577- 1 **7-Nov-39** Boston - Symphony Hall
Victor: 18311 **H.M.V.:** DB 5993 ED 329

18313 **Tapiola (Jean Sibelius, Op. 112) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043575- 2 **7-Nov-39** Boston - Symphony Hall
Victor: 18310 **H.M.V.:** DB 5992 ED 328

18313 **Tapiola (Jean Sibelius, Op. 112) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043576- 2 **7-Nov-39** Boston - Symphony Hall
Victor: 18311 **H.M.V.:** DB 5993 ED 329

18314 **Carry me back to old Virginny (James Bland; Arr. Frank Black)**
Anderson, Marian - contralto RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-071005- 1 **25-Sep-41** Philadelphia - Academy of Music

18314 **My old Kentucky home (Stephen Collins Foster; Arr. Frank Black)**
Anderson, Marian - contralto RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-071006- 1 **25-Sep-41** Philadelphia - Academy of Music

18315 to **18317 - Album M-847 - Jeanette MacDonald and RCA Victor Concert Orchestra, Herbert Stothart: Songs by Jeanette MacDonald**

18315 **Little love, a little kiss, A (A. Nilsson Fysher; English by Adrian Ross; Leo Silésu)**
MacDonald, Jeanette - soprano RCA Victor Concert Orchestra, Herbert Stothart - conductor
PCS-061679- 2 **22-Sep-41** Hollywood Studio
H.M.V.: C3284 EB358 ED 358

18315 **Smilin' thro' (Arthur A. Penn)**
MacDonald, Jeanette - soprano RCA Victor Concert Orchestra, Herbert Stothart - conductor
PCS-061676- 1 **22-Sep-41** Hollywood Studio
H.M.V.: C3284 EB358 ED 358

18316 **Kerry dance, The (James Lyman Molloy)**
MacDonald, Jeanette - soprano RCA Victor Concert Orchestra, Herbert Stothart - conductor
PCS-061677- 3 **22-Sep-41** Hollywood Studio
H.M.V.: C3285 EB354 ED 307

18316 **Ouvre ton cœur (Louis Delâtre; Georges Bizet)**
MacDonald, Jeanette - soprano RCA Victor Concert Orchestra, Herbert Stothart - conductor
PCS-061678- 2 **22-Sep-41** Hollywood Studio
H.M.V.: EB349 ED 307

18317 **Drink to me only with thine eyes (Ben Jonson; Old English air; Arr. Herbert Stothart)**
MacDonald, Jeanette - soprano RCA Victor Concert Orchestra, Herbert Stothart - conductor
PCS-061675- 1 **22-Sep-41** Hollywood Studio
H.M.V.: C3285 EB349 ED 234

18317 **Land of hope and glory, The (A.C. Benson; Edward Elgar)**
MacDonald, Jeanette - soprano RCA Victor Concert Orchestra, Herbert Stothart - conductor
PCS-061680- 1 **22-Sep-41** Hollywood Studio
H.M.V.: C3286 EB349 ED 234

18318 to **18320 - Album M-853 - N.B.C. Symphony, Arturo Toscanini: Wagner: Die Götterdämmerung - Siegfried's Rhine Journey and Funeral Music.**

18318 **Götterdämmerung (Richard Wagner): Siegfried's Rhine journey - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062572- 1 **17-Mar-41** New York - Carnegie Hall
Victor: 18321 **H.M.V.:** DB 5995 ED 354

18318 **Götterdämmerung (Richard Wagner): Siegfried's Rhine journey - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062573- 2 **17-Mar-41** New York - Carnegie Hall
Victor: 18322 **H.M.V.:** DB 5996 ED 354

18319 **Götterdämmerung (Richard Wagner): Siegfried's Rhine journey - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062574- 3 **17-Mar-41** New York - Carnegie Hall
Victor: 18323 **H.M.V.:** DB 5996 ED 355

18319 **Götterdämmerung (Richard Wagner): Funeral music - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062523- 2 **14-May-41** New York - Carnegie Hall
Victor: 18323 **H.M.V.:** DB 5994 ED 355

18320 **Gotterdämmerung (Richard Wagner): Funeral music - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062524- 3 **14-May-41** New York - Carnegie Hall
Victor: 18322 **H.M.V.:** DB 5994 ED 356

18320 **Götterdämmerung (Richard Wagner): Funeral music - Part 3**

N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062525- 4 **14-May-41** New York - Carnegie Hall
Victor: 18321 **H.M.V.:** DB 5995 ED 356

18321 **to** **18323 - Album DM-853 - N.B.C. Symphony, Arturo Toscanini: Wagner: Die Götterdämmerung - Siegfried's Rhine Journey and Funeral Music.**

18321 **Götterdämmerung (Richard Wagner): Siegfried's Rhine journey - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062572- 1 **17-Mar-41** New York - Carnegie Hall
Victor: 18318 **H.M.V.:** DB 5995 ED 354

18321 **Götterdämmerung (Richard Wagner): Funeral music - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062525- 4 **14-May-41** New York - Carnegie Hall
Victor: 18320 **H.M.V.:** DB 5995 ED 356

18322 **Götterdämmerung (Richard Wagner): Siegfried's Rhine journey - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062573- 2 **17-Mar-41** New York - Carnegie Hall
Victor: 18318 **H.M.V.:** DB 5996 ED 354

18322 **Götterdämmerung (Richard Wagner): Funeral music - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062524- 3 **14-May-41** New York - Carnegie Hall
Victor: 18320 **H.M.V.:** DB 5994 ED 356

18323 **Götterdämmerung (Richard Wagner): Siegfried's Rhine journey - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062574- 3 **17-Mar-41** New York - Carnegie Hall
Victor: 18319 **H.M.V.:** DB 5996 ED 355

18323 **Götterdämmerung (Richard Wagner): Funeral music - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062523- 2 **14-May-41** New York - Carnegie Hall
Victor: 18319 **H.M.V.:** DB 5994 ED 355

18324 **to** **18326 - Album M-850 - Marian Anderson and RCA Victor Symphony, Charles O'Connell: Great Songs of Faith**

18324 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): He shall feed his flock like a shepherd**
Anderson, Marian - contralto RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-071002- 1 **24-Sep-41** Philadelphia - Academy of Music
H.M.V.: DB10124 ED 436

18324 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): He was despised**
Anderson, Marian - contralto RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-071007- 3 **25-Sep-41** Philadelphia - Academy of Music
H.M.V.: DB10124 ED 436

18325 **Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70): Oh, rest in the Lord**
Anderson, Marian - contralto RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-071000- 2 **24-Sep-41** Philadelphia - Academy of Music
H.M.V.: DB10122 ED 297

18325 **St. Paul (Julius Schubring; Felix Mendelssohn-Bartholdy, Op. 36): But the Lord is mindful of his own**
Anderson, Marian - contralto RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-071001- 2A **24-Sep-41** Philadelphia - Academy of Music
H.M.V.: DB10122 ED 297

18326 **St. John Passion (Johann Sebastian Bach, BWV 245): All is fulfilled - Part 1**
Anderson, Marian - contralto RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-071003- 3A **25-Sep-41** Philadelphia - Academy of Music
H.M.V.: ED 318

18326 **St. John Passion (Johann Sebastian Bach, BWV 245): All is fulfilled - Part 2**
Anderson, Marian - contralto RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-071004- 3 **25-Sep-41** Philadelphia - Academy of Music
H.M.V.: ED 318

18327 **to** **18329 - Album M-852 - Heifetz and Emanuel Bay: Sonata No. 3 in E-flat Major (Beethoven, Op. 12, No. 3) + La ronde des lutins (Antonio Bazzini, Op. 25)**

18327 **Violin Sonata No. 3 in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - 1st movement - Allegro con spirito - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 98694- 2 **30-Jan-36** New York - Studio 3
Victor: 18330

18327 **Violin Sonata No. 3 in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - 1st movement - Allegro con spirito - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 98695- 2 **30-Jan-36** New York - Studio 3
Victor: 18331

18328 **Violin Sonata No. 3 in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - 2nd movement - Adagio con molto espressione - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 98696- 2 **30-Jan-36** New York - Studio 3
Victor: 18332

18328 **Violin Sonata No. 3 in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - 2nd movement - Adagio con molto espressione - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 98697- 1 **30-Jan-36** New York - Studio 3
Victor: 18332

18329 **Violin Sonata No. 3 in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - 3rd movement - Rondo: allegro molto**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 98698- 2 **30-Jan-36** New York - Studio 3
Victor: 18331

18329 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

18329 **B** **Ronde des lutins, La (Antonio Bazzini, Op. 25) - "Scherzo fantastique"**
Heifetz, Jascha - violin Bay, Emanuel - Steinway piano 399
2EA 4895- 1 **9-Apr-37** London - Abbey Road - Studio 3
Victor: 15813 18330 **Japan:** RL-50 **H.M.V.:** DB 3214 DB 3535

18330 **to** **18332 - Album DM-852 - Heifetz and Emanuel Bay: Sonata No. 3 in E-flat Major (Beethoven, Op. 12, No. 3) + La ronde des lutins (Antonio Bazzini, Op. 25)**

18330 **Violin Sonata No. 3 in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - 1st movement - Allegro con spirito - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 98694- 2 **30-Jan-36** New York - Studio 3
Victor: 18327

18330 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

18330 **B** **Ronde des lutins, La (Antonio Bazzini, Op. 25) - "Scherzo fantastique"**
Heifetz, Jascha - violin Bay, Emanuel - Steinway piano 399
2EA 4895- 1 **9-Apr-37** London - Abbey Road - Studio 3
Victor: 15813 18329 **Japan:** RL-50 **H.M.V.:** DB 3214 DB 3535

18331 **Violin Sonata No. 3 in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - 1st movement - Allegro con spirito - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 98695- 2 **30-Jan-36** New York - Studio 3
Victor: 18327

18331 **Violin Sonata No. 3 in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - 3rd movement - Rondo: allegro molto**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 98698- 2 **30-Jan-36** New York - Studio 3
Victor: 18329

18332 **Violin Sonata No. 3 in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - 2nd movement - Adagio con molto espressione - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 98696- 2 **30-Jan-36** New York - Studio 3
Victor: 18328

18332 **Violin Sonata No. 3 in E-flat Major (Ludwig van Beethoven, Op. 12, No. 3) - 2nd movement - Adagio con molto espressione - Part 2**

Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 98697- 1 **30-Jan-36** New York - Studio 3
Victor: 18328

18333 to 18335 - Album M-854 - Philadelphia Orchestra, Eugene Ormandy: Matthias the Painter (Paul Hindemith)

18333 Matthias the Painter (Paul Hindemith) - 1st movement - Angelic concert - Part 1
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056578- 1 **20-Oct-40** Philadelphia - Academy of Music
Victor: 18336 **H.M.V.:** DB 5997 ED 165

18333 Matthias the Painter (Paul Hindemith) - 1st movement - Angelic concert - Part 2
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056579- 1A **20-Oct-40** Philadelphia - Academy of Music
Victor: 18337 **H.M.V.:** DB 5997 ED 165

18334 Matthias the Painter (Paul Hindemith) - 2nd movement - Entombment
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056580- 1 **20-Oct-40** Philadelphia - Academy of Music
Victor: 18338 **H.M.V.:** DB 5998 ED 166

18334 Matthias the Painter (Paul Hindemith) - 3rd movement - Temptation of St. Anthony - Part 1
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056581- 1A **20-Oct-40** Philadelphia - Academy of Music
Victor: 18338 **H.M.V.:** DB 5998 ED 166

18335 Matthias the Painter (Paul Hindemith) - 3rd movement - Temptation of St. Anthony - Part 2
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056582- 1A **20-Oct-40** Philadelphia - Academy of Music
Victor: 18337 **H.M.V.:** DB 5999 ED 167

18335 Matthias the Painter (Paul Hindemith) - 3rd movement - Temptation of St. Anthony - Part 3
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056583- 1 **20-Oct-40** Philadelphia - Academy of Music
Victor: 18336 **H.M.V.:** DB 5999 ED 167

18336 to 18338 - Album DM-854 - Philadelphia Orchestra, Eugene Ormandy: Matthias the Painter (Paul Hindemith)

18336 Matthias the Painter (Paul Hindemith) - 1st movement - Angelic concert - Part 1
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056578- 1 **20-Oct-40** Philadelphia - Academy of Music
Victor: 18333 **H.M.V.:** DB 5997 ED 165

18336 Matthias the Painter (Paul Hindemith) - 3rd movement - Temptation of St. Anthony - Part 3
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056583- 1 **20-Oct-40** Philadelphia - Academy of Music
Victor: 18335 **H.M.V.:** DB 5999 ED 167

18337 Matthias the Painter (Paul Hindemith) - 1st movement - Angelic concert - Part 2
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056579- 1A **20-Oct-40** Philadelphia - Academy of Music
Victor: 18333 **H.M.V.:** DB 5997 ED 165

18337 Matthias the Painter (Paul Hindemith) - 3rd movement - Temptation of St. Anthony - Part 2
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056582- 1A **20-Oct-40** Philadelphia - Academy of Music
Victor: 18335 **H.M.V.:** DB 5999 ED 167

18338 Matthias the Painter (Paul Hindemith) - 2nd movement - Entombment
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056580- 1 **20-Oct-40** Philadelphia - Academy of Music
Victor: 18334 **H.M.V.:** DB 5998 ED 166

18338 Matthias the Painter (Paul Hindemith) - 3rd movement - Temptation of St. Anthony - Part 1
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056581- 1A **20-Oct-40** Philadelphia - Academy of Music
Victor: 18334 **H.M.V.:** DB 5998 ED 166

18339 to 18341 - Album M-856 - Heifetz and Emanuel Bay: Sonata No. 2 in A Major (Brahms, Op. 100) + Scherzo-tarantelle (Wieniawski, Op. 16)

18339 Violin Sonata No. 2 in A Major (Johannes Brahms, Op. 100) - 1st movement - Allegro amobile - Part 1
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99513- 2 **31-Jan-36** New York - Studio 3
Victor: 18342

18339 Violin Sonata No. 2 in A Major (Johannes Brahms, Op. 100) - 1st movement - Allegro amobile - Part 2
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99514- 1 **31-Jan-36** New York - Studio 3
Victor: 18343

18340 Violin Sonata No. 2 in A Major (Johannes Brahms, Op. 100) - 2nd movement - Andante tranquillo, Vivace - Part 1
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99515- 1 **31-Jan-36** New York - Studio 3
Victor: 18344

18340 Violin Sonata No. 2 in A Major (Johannes Brahms, Op. 100) - 2nd movement - Andante tranquillo, Vivace - Part 2
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99516- 1 **31-Jan-36** New York - Studio 3
Victor: 18344

18341 Violin Sonata No. 2 in A Major (Johannes Brahms, Op. 100) - 3rd movement - Allegro grazioso - Quasi andante
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99517- 1 **31-Jan-36** New York - Studio 3
Victor: 18343

18341 A Blank side of a double-sided record, replaced at a later date with the selection below.

18341 B Scherzo-tarantelle (Henryk Wieniawski, Op. 16)
Heifetz, Jascha - violin Sándor, Árpád - piano
2B6067- 2 **23-Feb-34** London - Abbey Road - Studio 3
Victor: 8366 8759 8762 14323 16991 18342
H.M.V.: *32-4455* DB 2219

18342 to 18344 - Album DM-856 - Heifetz and Emanuel Bay: Sonata No. 2 in A Major (Brahms, Op. 100) + Scherzo-tarantelle (Wieniawski, Op. 16)

18342 Violin Sonata No. 2 in A Major (Johannes Brahms, Op. 100) - 1st movement - Allegro amobile - Part 1
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99513- 2 **31-Jan-36** New York - Studio 3
Victor: 18339

18342 A Blank side of a double-sided record, replaced at a later date with the selection below.

18342 B Scherzo-tarantelle (Henryk Wieniawski, Op. 16)
Heifetz, Jascha - violin Sándor, Árpád - piano
2B6067- 2 **23-Feb-34** London - Abbey Road - Studio 3
Victor: 8366 8759 8762 14323 16991 18341
H.M.V.: *32-4455* DB 2219

18343 Violin Sonata No. 2 in A Major (Johannes Brahms, Op. 100) - 1st movement - Allegro amobile - Part 2
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99514- 1 **31-Jan-36** New York - Studio 3
Victor: 18339

18343 Violin Sonata No. 2 in A Major (Johannes Brahms, Op. 100) - 3rd movement - Allegro grazioso - Quasi andante
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99517- 1 **31-Jan-36** New York - Studio 3
Victor: 18341

18344 Violin Sonata No. 2 in A Major (Johannes Brahms, Op. 100) - 2nd movement - Andante tranquillo, Vivace - Part 1
Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99515- 1 **31-Jan-36** New York - Studio 3
Victor: 18340

18344 Violin Sonata No. 2 in A Major (Johannes Brahms, Op. 100) - 2nd movement - Andante tranquillo, Vivace - Part 2

Heifetz, Jascha - violin Bay, Emanuel - piano
CS- 99516- 1 **31-Jan-36** New York - Studio 3
Victor: 18340

18345 to **18347 - Album M-855 - Benno Moïseivitch and Rhapsody on a Theme of Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43)**

18345 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Introduction, theme and Variations 1 to 6**
Moïseivitch, Benno - piano London Philharmonic, Basil Cameron - conductor
2EA 7178- 2A **5-Dec-38** London - Abbey Road - Studio 1
Victor: 18348 **H.M.V.:** C3062 C7522 L1063

18345 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Variations 7 to 10**
Moïseivitch, Benno - piano London Philharmonic, Basil Cameron - conductor
2EA 7179- 1 **5-Dec-38** London - Abbey Road - Studio 1
Victor: 18349 **H.M.V.:** C3062 C7523 L1063

18346 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Variations 11 to 15**
Moïseivitch, Benno - piano London Philharmonic, Basil Cameron - conductor
2EA 7180- 1 **5-Dec-38** London - Abbey Road - Studio 1
Victor: 18350 **H.M.V.:** C3063 C7524 L1064

18346 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Variations 16 and 17**
Moïseivitch, Benno - piano London Philharmonic, Basil Cameron - conductor
2EA 7181- 1 **5-Dec-38** London - Abbey Road - Studio 1
Victor: 18350 **H.M.V.:** C3063 C7524 L1064

18347 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Variations 18 and 19**
Moïseivitch, Benno - piano London Philharmonic, Basil Cameron - conductor
2EA 7182- 2 **5-Dec-38** London - Abbey Road - Studio 1
Victor: 18349 **H.M.V.:** C3064 C7523 L1065

18347 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Variations 20 to 24**
Moïseivitch, Benno - piano London Philharmonic, Basil Cameron - conductor
2EA 7183- 1 **5-Dec-38** London - Abbey Road - Studio 1
Victor: 18348 **H.M.V.:** C3064 C7522 L1065

18348 to **18350 - Album DM-855 - Benno Moïseivitch and Rhapsody on a Theme of Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43)**

18348 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Introduction, theme and Variations 1 to 6**
Moïseivitch, Benno - piano London Philharmonic, Basil Cameron - conductor
2EA 7178- 2A **5-Dec-38** London - Abbey Road - Studio 1
Victor: 18345 **H.M.V.:** C3062 C7522 L1063

18348 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Variations 20 to 24**
Moïseivitch, Benno - piano London Philharmonic, Basil Cameron - conductor
2EA 7183- 1 **5-Dec-38** London - Abbey Road - Studio 1
Victor: 18347 **H.M.V.:** C3064 C7522 L1065

18349 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Variations 7 to 10**
Moïseivitch, Benno - piano London Philharmonic, Basil Cameron - conductor
2EA 7179- 1 **5-Dec-38** London - Abbey Road - Studio 1
Victor: 18345 **H.M.V.:** C3062 C7523 L1063

18349 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Variations 18 and 19**
Moïseivitch, Benno - piano London Philharmonic, Basil Cameron - conductor
2EA 7182- 2 **5-Dec-38** London - Abbey Road - Studio 1
Victor: 18347 **H.M.V.:** C3064 C7523 L1065

18350 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Variations 11 to 15**
Moïseivitch, Benno - piano London Philharmonic, Basil Cameron - conductor
2EA 7180- 1 **5-Dec-38** London - Abbey Road - Studio 1
Victor: 18346 **H.M.V.:** C3063 C7524 L1064

18350 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Variations 16 and 17**
Moïseivitch, Benno - piano London Philharmonic, Basil Cameron - conductor
2EA 7181- 1 **5-Dec-38** London - Abbey Road - Studio 1
Victor: 18346 **H.M.V.:** C3063 C7524 L1064

18351 to **18353 - Album M-859 - Mischa Elman and Leopold Mittmann: Sonata No. 1 (Gabriel Urbain Fauré, Op. 13)**

18351 **Violin Sonata No. 1 (Gabriel Urbain Fauré, Op. 13; Edited by Charles Martin Loeffles) - 1st movement - Allegro molto - Part 1**
Elman, Mischa - violin Mittmann, Leopold - piano
CS-063865- 1 **8-May-41** New York - Studio 2
Victor: 18354

18351 **Violin Sonata No. 1 (Gabriel Urbain Fauré, Op. 13; Edited by Charles Martin Loeffles) - 1st movement - Allegro molto - Part 2**
Elman, Mischa - violin Mittmann, Leopold - piano
CS-063866- 4A **14-May-41** New York - Studio 2
Victor: 18355

18352 **Violin Sonata No. 1 (Gabriel Urbain Fauré, Op. 13; Edited by Charles Martin Loeffles) - 2nd movement - Andante - Part 1**
Elman, Mischa - violin Mittmann, Leopold - piano
CS-063896- 2 **14-May-41** New York - Studio 2
Victor: 18356

18352 **Violin Sonata No. 1 (Gabriel Urbain Fauré, Op. 13; Edited by Charles Martin Loeffles) - 2nd movement - Andante - Part 2**
Elman, Mischa - violin Mittmann, Leopold - piano
CS-063897- 2A **14-May-41** New York - Studio 2
Victor: 18356

18353 **Violin Sonata No. 1 (Gabriel Urbain Fauré, Op. 13; Edited by Charles Martin Loeffles) - 3rd movement - Allegro vivace**
Elman, Mischa - violin Mittmann, Leopold - piano
CS-063898- 2 **14-May-41** New York - Studio 2
Victor: 18355

18353 **Violin Sonata No. 1 (Gabriel Urbain Fauré, Op. 13; Edited by Charles Martin Loeffles) - 4th movement - Allegro quasi presto**
Elman, Mischa - violin Mittmann, Leopold - piano
CS-063899- 1 **14-May-41** New York - Studio 2
Victor: 18354

18354 to **18356 - Album DM-859 - Mischa Elman and Leopold Mittmann: Sonata No. 1 (Gabriel Urbain Fauré, Op. 13)**

18354 **Violin Sonata No. 1 (Gabriel Urbain Fauré, Op. 13; Edited by Charles Martin Loeffles) - 1st movement - Allegro molto - Part 1**
Elman, Mischa - violin Mittmann, Leopold - piano
CS-063865- 1 **8-May-41** New York - Studio 2
Victor: 18351

18354 **Violin Sonata No. 1 (Gabriel Urbain Fauré, Op. 13; Edited by Charles Martin Loeffles) - 4th movement - Allegro quasi presto**
Elman, Mischa - violin Mittmann, Leopold - piano
CS-063899- 1 **14-May-41** New York - Studio 2
Victor: 18353

18355 **Violin Sonata No. 1 (Gabriel Urbain Fauré, Op. 13; Edited by Charles Martin Loeffles) - 1st movement - Allegro molto - Part 2**
Elman, Mischa - violin Mittmann, Leopold - piano
CS-063866- 4A **14-May-41** New York - Studio 2
Victor: 18351

18355 **Violin Sonata No. 1 (Gabriel Urbain Fauré, Op. 13; Edited by Charles Martin Loeffles) - 3rd movement - Allegro vivace**
Elman, Mischa - violin Mittmann, Leopold - piano
CS-063898- 2 **14-May-41** New York - Studio 2
Victor: 18353

18356 **Violin Sonata No. 1 (Gabriel Urbain Fauré, Op. 13; Edited by Charles Martin Loeffles) - 2nd movement - Andante - Part 1**
Elman, Mischa - violin Mittmann, Leopold - piano
CS-063896- 2 **14-May-41** New York - Studio 2
Victor: 18352

18356 **Violin Sonata No. 1 (Gabriel Urbain Fauré, Op. 13; Edited by Charles Martin Loeffles) - 2nd movement - Andante - Part 2**
Elman, Mischa - violin Mittmann, Leopold - piano
CS-063897- 2A **14-May-41** New York - Studio 2
Victor: 18352

18357 **Cyrano de Bergerac (Marlin Skiles; Edmond Rostand): Ballade de duel**

Dickson, Donald - baritone RCA Symphony Orchestra, Robert Armbruster - conductor
PCS-061221- 1 **1-May-41** Hollywood Studio
H.M.V.: ED 281

18357 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Per me giunto è il di supremo… O Carlo, ascolta**
Dickson, Donald - baritone RCA Symphony Orchestra, Robert Armbruster - conductor
PCS-061218- 1 **1-May-41** Hollywood Studio
H.M.V.: ED 281

18358 **Omphale's Spinning Wheel (Camille Saint-Saëns, Op. 31) - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057921- 1 **29-Jan-41** Washington - Constitution Hall

18358 **Omphale's Spinning Wheel (Camille Saint-Saëns, Op. 31) - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-057922- 2 **29-Jan-41** Washington - Constitution Hall

18359 **to** **18360 - Album M-858 - Arthur Rubinstein: Sonata No. 26 in E-flat Major - "Les adieux" - (Beethoven, Op. 81a)**

18359 **Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 1st movement - Adagio - Allegro - "Les adieux" - Part 1**
Rubinstein, Arthur - piano
CS-058721- 1 **31-Dec-40** New York - Studio 2
Victor: 18361 **H.M.V.:** DB 6132 ED 383

18359 **Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 1st movement - Adagio - Allegro - "Les adieux" - Part 2**
Rubinstein, Arthur - piano
CS-058722- 1 **31-Dec-40** New York - Studio 2
Victor: 18362 **H.M.V.:** DB 6132 ED 383

18360 **Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 2nd movement - Andante espressivo - "L'absence"**
Rubinstein, Arthur - piano
CS-058723- 2 **31-Dec-40** New York - Studio 2
Victor: 18362 **H.M.V.:** DB 6133 ED 384

18360 **Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 3rd movement - Vivacissimamente - "Le retour"**
Rubinstein, Arthur - piano
CS-058733- 3 **16-May-41** New York - Studio 2
Victor: 18361 **H.M.V.:** DB 6133 ED 384

18361 **to** **18362 - Album DM-858 - Arthur Rubinstein: Sonata No. 26 in E-flat Major - "Les adieux" - (Beethoven, Op. 81a)**

18361 **Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 1st movement - Adagio - Allegro - "Les adieux" - Part 1**
Rubinstein, Arthur - piano
CS-058721- 1 **31-Dec-40** New York - Studio 2
Victor: 18359 **H.M.V.:** DB 6132 ED 383

18361 **Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 3rd movement - Vivacissimamente - "Le retour"**
Rubinstein, Arthur - piano
CS-058733- 3 **16-May-41** New York - Studio 2
Victor: 18360 **H.M.V.:** DB 6133 ED 384

18362 **Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 1st movement - Adagio - Allegro - "Les adieux" - Part 2**
Rubinstein, Arthur - piano
CS-058722- 1 **31-Dec-40** New York - Studio 2
Victor: 18359 **H.M.V.:** DB 6132 ED 383

18362 **Piano Sonata No. 26 in E-flat Major - "Les Adieux" - (Ludwig van Beethoven, Op. 81a) - 2nd movement - Andante espressivo - "L'absence"**
Rubinstein, Arthur - piano
CS-058723- 2 **31-Dec-40** New York - Studio 2
Victor: 18360 **H.M.V.:** DB 6133 ED 384

18363 **to** **18364 - Album M-860 - Lemnitz,Torsten and Berliner Staatsoper Orchester, Seidler-Winkler: Verdi: Otello - Love Duet, Willow Song and Ave Maria.**

18363 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Nun in der nacht'gen Stille - "Liebesduett" - Part 1**
Lemnitz, Tiana - soprano Ralf, Torsten - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3840- 2 **Apr-39** Berlin - Beethovensaal
H.M.V.: DB 4668

18363 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): De brennt' im dunkeln Antlitz - "Liebesduett" - Part 2**
Lemnitz, Tiana - soprano Ralf, Torsten - tenor Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3841- 2 **Apr-39** Berlin - Beethovensaal
H.M.V.: DB 4668

18364 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ave Maria - In German**
Lemnitz, Tiana - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3322- 2 **Oct-38** Berlin - Electrola Studio
H.M.V.: DB 4595

18364 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Salce, salce - "Willow song" - In German**
Lemnitz, Tiana - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor
2RA3321- 2 **Oct-38** Berlin - Electrola Studio
H.M.V.: DB 4595

18365 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): O Lola, ch'ai di latti - "Siciliana"**
Melton, James - tenor RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-065369- 2 **28-May-41** New York - Lotos Club

18365 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): O Colombina - "Serenata"**
Melton, James - tenor RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-065368- 1 **28-May-41** New York - Lotos Club

18366 **to** **18369 - Album M-861 - Alexander Brailowsky: Pictures at an Exhibition (Modest Petrovich Mussorgsky)**

18366 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50) - 1 - Promenade, il vecchio castelle - Part 1**
Brailowsky, Alexander - piano
CS-050817- 2 **20-May-40** New York - Studio 2
Victor: 18370

18366 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50) - 2 - Promenade, il vecchio castelle - Part 2**
Brailowsky, Alexander - piano
CS-050818- 4 **19-Dec-40** New York - Studio 2
Victor: 18371

18367 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50) - 3 - Promenade - Tuilleries + Bydlo**
Brailowsky, Alexander - piano
CS-050819- 4 **19-Dec-40** New York - Studio 2
Victor: 18372

18367 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50) - 4 - Promenade - Ballet des poussons dans leur coques - Samuel Goldenburg und Schmuyle**
Brailowsky, Alexander - piano
CS-050820- 2 **20-May-40** New York - Studio 2
Victor: 18373

18368 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50) - 5 - Limoges - Le marche catacombas**
Brailowsky, Alexander - piano
CS-050821- 4 **24-May-40** New York - Studio 2
Victor: 18373

18368 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50) - 6 - Con mortuis in lingua mortua + La cabane sur des pattes de poule - Part 1**
Brailowsky, Alexander - piano
CS-050860- 2- **24-May-40** New York - Studio 2
Victor: 18372

18369 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50) - 7 - La cabane sur des pattes de poule - Part 2 + La grande porte de Kiev - Part 1**
Brailowsky, Alexander - piano
CS-050861- 3 **3-Jun-40** New York - Studio 2
Victor: 18371

18369 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50) - 8 - La grande porte de Kiev - Part 2**
Brailowsky, Alexander - piano
CS-050862- 1 **24-May-40** New York - Studio 2
Victor: 18370

18370 to **18373 - Album DM-861 - Alexander Brailowsky: Pictures at an Exhibition (Modest Petrovich Mussorgsky)**

18370 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50) - 1 - Promenade, Il vecchio castelle - Part 1**
Brailowsky, Alexander - piano
CS-050817- 2 **20-May-40** New York - Studio 2
Victor: 18366

18370 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50) - 8 - La grande porte de Kiev - Part 2**
Brailowsky, Alexander - piano
CS-050862- 1 **24-May-40** New York - Studio 2
Victor: 18369

18371 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50) - 2 - Promenade, Il vecchio castelle - Part 2**
Brailowsky, Alexander - piano
CS-050818- 4 **19-Dec-40** New York - Studio 2
Victor: 18366

18371 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50) - 7 - La cabane sur des pattes de poule - Part 2 + La grande porte de Kiev - Part 1**
Brailowsky, Alexander - piano
CS-050861- 3 **3-Jun-40** New York - Studio 2
Victor: 18369

18372 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50) - 3 - Promenade - Tuilleries + Bydlo**
Brailowsky, Alexander - piano
CS-050819- 4 **19-Dec-40** New York - Studio 2
Victor: 18367

18372 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50) - 6 - Con mortuis in lingua mortua + La cabane sur des pattes de poule - Part 1**
Brailowsky, Alexander - piano
CS-050860- 2- **24-May-40** New York - Studio 2
Victor: 18368

18373 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50) - 4 - Promenade - Ballet des poussons dans leur coques - Samuel Goldenburg und Schmuyle**
Brailowsky, Alexander - piano
CS-050820- 2 **20-May-40** New York - Studio 2
Victor: 18367

18373 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50) - 5 - Limoges - Le marche catacombas**
Brailowsky, Alexander - piano
CS-050821- 4 **24-May-40** New York - Studio 2
Victor: 18368

18374 to **18376 - Album M-865 - Rachmaninoff and Philadelphia Orchestra, Eugene Ormandy: Concerto No. 1 in F-sharp Minor (Sergei Rachmaninoff, Op. 1)**

18374 **Piano Concerto No. 1 in F-sharp Minor (Sergei Rachmaninoff, Op. 1) - 1st movement - Vivace - Part 1**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045621- 2 **4-Dec-39** Philadelphia - Academy of Music
Victor: 18377 **H.M.V.:** DB 5706 DB 8806 ED 65 ED 745

18374 **Piano Concerto No. 1 in F-sharp Minor (Sergei Rachmaninoff, Op. 1) - 1st movement - Vivace - Part 2**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045622- 2 **4-Dec-39** Philadelphia - Academy of Music
Victor: 18378 **H.M.V.:** DB 5706 DB 8807 ED 65 ED 746

18375 **Piano Concerto No. 1 in F-sharp Minor (Sergei Rachmaninoff, Op. 1) - 1st movement - Vivace - Part 3**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045623- 2 **4-Dec-39** Philadelphia - Academy of Music
Victor: 18379 **H.M.V.:** DB 5707 DB 8808 ED 66 ED 747

18375 **Piano Concerto No. 1 in F-sharp Minor (Sergei Rachmaninoff, Op. 1) - 2nd movement - Andante**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045624- 1 **4-Dec-39** Philadelphia - Academy of Music
Victor: 18379 **H.M.V.:** DB 5707 DB 8808 ED 66 ED 747

18376 **Piano Concerto No. 1 in F-sharp Minor (Sergei Rachmaninoff, Op. 1) - 3rd movement - Allegro vivace - Part 1**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045625- 3 **24-Feb-40** Philadelphia - Academy of Music
Victor: 18378 **H.M.V.:** DB 5708 DB 8807 ED 67 ED 746

18376 **Piano Concerto No. 1 in F-sharp Minor (Sergei Rachmaninoff, Op. 1) - 3rd movement - Allegro vivace - Part 2**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045626- 3 **24-Feb-40** Philadelphia - Academy of Music
Victor: 18377 **H.M.V.:** DB 5708 DB 8806 ED 67 ED 745

18377 to **18379 - Album DM-865 - Rachmaninoff and Philadelphia Orchestra, Eugene Ormandy: Concerto No. 1 in F-sharp Minor (Sergei Rachmaninoff, Op. 1)**

18377 **Piano Concerto No. 1 in F-sharp Minor (Sergei Rachmaninoff, Op. 1) - 1st movement - Vivace - Part 1**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045621- 2 **4-Dec-39** Philadelphia - Academy of Music
Victor: 18374 **H.M.V.:** DB 5706 DB 8806 ED 65 ED 745

18377 **Piano Concerto No. 1 in F-sharp Minor (Sergei Rachmaninoff, Op. 1) - 3rd movement - Allegro vivace - Part 2**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045626- 3 **24-Feb-40** Philadelphia - Academy of Music
Victor: 18376 **H.M.V.:** DB 5708 DB 8806 ED 67 ED 745

18378 **Piano Concerto No. 1 in F-sharp Minor (Sergei Rachmaninoff, Op. 1) - 1st movement - Vivace - Part 2**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045622- 2 **4-Dec-39** Philadelphia - Academy of Music
Victor: 18374 **H.M.V.:** DB 5706 DB 8807 ED 65 ED 746

18378 **Piano Concerto No. 1 in F-sharp Minor (Sergei Rachmaninoff, Op. 1) - 3rd movement - Allegro vivace - Part 1**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045625- 3 **24-Feb-40** Philadelphia - Academy of Music
Victor: 18376 **H.M.V.:** DB 5708 DB 8807 ED 67 ED 746

18379 **Piano Concerto No. 1 in F-sharp Minor (Sergei Rachmaninoff, Op. 1) - 1st movement - Vivace - Part 3**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045623- 2 **4-Dec-39** Philadelphia - Academy of Music
Victor: 18375 **H.M.V.:** DB 5707 DB 8808 ED 66 ED 747

18379 **Piano Concerto No. 1 in F-sharp Minor (Sergei Rachmaninoff, Op. 1) - 2nd movement - Andante**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-045624- 1 **4-Dec-39** Philadelphia - Academy of Music
Victor: 18375 **H.M.V.:** DB 5707 DB 8808 ED 66 ED 747

18380 to **18382 - Album M-862 - Maria Kurenko - Grechaninov Songs**

18380 **Credo (Alexander Grechaninov) - In Russian**
Kurenko, Maria - soprano Pfau, Franz - piano
CS-064300- 5 **2-Jun-41** Chicago - Studio A

18380 **Wounded birch The (Alexander Grechaninov, Op. 1, No. 2) + Snow flakes (Alexander Grechaninov. Op, 47, No. 1) + Oh, my country (Alexander Grechaninov, Op. 1, No. 4) - All - In Russian**
Kurenko, Maria - soprano Gretchaninov, Aleksandr - piano
CS-064098- 1 **25-Apr-41** Chicago - Studio A

18381 **Declaration of love (Alexander Grechaninov) + Snow drops (Alexander Grechaninov) - Both - In Russian**
Kurenko, Maria - soprano Gretchaninov, Aleksandr - piano
CS-064099- 2 **25-Apr-41** Chicago - Studio A

18381 **Over the steppe (Aleksei Pleschcheev; Alexander Grechaninov, Op. 5, No. 1) + Dewdrops (Alexander Grechaninov) - Both - In Russian**
Kurenko, Maria - soprano Gretchaninov, Aleksandr - piano
CS-064095- 1 **25-Apr-41** Chicago - Studio A

18382 **Ai, dou, dou (Alexandr Grechaninov) + Lullaby (Колыбельная) (Mikail Lermontov; Alexandr Grechaninov, Op. 1, No. 5) - (Both In Russian)**
Kurenko, Maria - soprano Gretchaninov, Aleksandr - piano
CS-064097- 1 **25-Apr-41** Chicago - Studio A

18382 **On the mountain (Russian folk song; Alexandr Grechaninov) + I'll go, I'll come (Russian folk song; Alexandr Grechaninov) - Both - In Russian**
Kurenko, Maria - soprano Gretchaninov, Aleksandr - piano
CS-064096- 1 **25-Apr-41** Chicago - Studio A

18383 to **18386 - Album M-863 - Alexander Brailowsky" Chopin Waltzes - Volume 1**

18383 **Waltz in E-flat Major - "Grand Valse brillante" - (Frédéric François Chopin, Op. 18)**
Brailowsky, Alexander - piano
CS-063868- 2 **8-May-41** New York - Studio 2

18383 **Waltz in A-flat Major (Frédéric François Chopin, Op. 34, No. 1)**
Brailowsky, Alexander - piano
CS-065616- 4 **26-May-41** New York - Studio 2

18384 **Waltz in A Minor (Frédéric François Chopin, Op. 34, No. 2) - Part 1**
Brailowsky, Alexander - piano
CS-063882- 4 **1-Oct-41** New York - Studio 2

18384 **Waltz in A Minor (Frédéric François Chopin, Op. 34, No. 2) - Part 2**
Brailowsky, Alexander - piano
CS-063883- 4 **1-Oct-41** New York - Studio 2

18385 **Waltz in F Major (Frédéric François Chopin, Op. 34, No. 3) + Waltz in D-flat Major (Frédéric François Chopin, Op. 64, No. 1) - "Minute waltz"**

18385 **Waltz in A-flat Major (Frédéric François Chopin, Op. 42) - The two-four valse**
Brailowsky, Alexander - piano
CS-065617- 2 **26-May-41** New York - Studio 2
Brailowsky, Alexander - piano
CS-065653- 1 **26-May-41** New York - Studio 2
Victor: 11-8803

18386 **Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2)**
Brailowsky, Alexander - piano
CS-063886- 3 **16-May-41** New York - Studio 2
Victor: 11-8803

18386 **Waltz in A-flat Major (Frédéric François Chopin, Op. 64, No. 3)**
Brailowsky, Alexander - piano
CS-063870- 3 **8-May-41** New York - Studio 2

18387 to **18389 - Album M-864 - Alexander Brailowsky" Chopin Waltzes - Volume 2**

18387 **Waltz in A-flat Major (Frédéric François Chopin, Op. 69, No. 1) - L'adieu**
Brailowsky, Alexander - piano
CS-065618- 3 **16-May-41** New York - Studio 2

18387 **Waltz in B Minor (Frédéric François Chopin, Op. 69, No. 2)**
Brailowsky, Alexander - piano
CS-063871- 1 **8-May-41** New York - Studio 2

18388 **Waltz in G-flat Major (Frédéric François Chopin, Op. 70, No. 1)**
Brailowsky, Alexander - piano
CS-063884- 3 **16-May-41** New York - Studio 2

18388 **Waltz in F Minor (Frédéric François Chopin, Op. 70, No. 2)**
Brailowsky, Alexander - piano
CS-063885- 1 **12-May-41** New York - Studio 2

18389 **Waltz in D-flat Major (Frédéric François Chopin, Posthumous Op. 70, No. 3)**
Brailowsky, Alexander - piano
CS-063869- 2 **8-May-41** New York - Studio 2

18389 **Waltz in E Minor (Frédéric François Chopin, Posthumous - B.56)**
Brailowsky, Alexander - piano
CS-063881- 1 **12-May-41** New York - Studio 2

18390 **Rosenkavalier, Der (Richard Strauss, Op. 59) - Waltzes - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071208- 1 **25-Oct-41** Philadelphia - Academy of Music
H.M.V.: DB 6129

18390 **Rosenkavalier, Der (Richard Strauss, Op. 59) - Waltzes - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071209- 1A **25-Oct-41** Philadelphia - Academy of Music
H.M.V.: DB 6129

18391 to **18395 - Album M-867 - Philadelphia Orchestra, Stokowski: Symphony No. 6 in B Minor (Dmitri Shostakovich, Op. 54) + Legend of the Arkansas Traveler, The (Harl McDonald)**

18391 **Symphony No. 6 in B Minor (Dmitri Shostakovich, Op. 54) - 1st movement - Largo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-057541- 2A **8-Dec-40** Philadelphia - Academy of Music
Victor: 18396

18391 **Symphony No. 6 in B Minor (Dmitri Shostakovich, Op. 54) - 1st movement - Largo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-057542- 1 **8-Dec-40** Philadelphia - Academy of Music
Victor: 18397

18392 **Symphony No. 6 in B Minor (Dmitri Shostakovich, Op. 54) - 1st movement - Largo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-057543- 1A **8-Dec-40** Philadelphia - Academy of Music
Victor: 18398

18392 **Symphony No. 6 in B Minor (Dmitri Shostakovich, Op. 54) - 1st movement - Largo - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-057544- 1A **8-Dec-40** Philadelphia - Academy of Music
Victor: 18399

18393 **Symphony No. 6 in B Minor (Dmitri Shostakovich, Op. 54) - 1st movement - Largo - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-057545- 1A **8-Dec-40** Philadelphia - Academy of Music
Victor: 18400

18393 **Symphony No. 6 in B Minor (Dmitri Shostakovich, Op. 54) - 2nd movement - Allegro - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-057546- 1A **8-Dec-40** Philadelphia - Academy of Music
Victor: 18400

18394 **Symphony No. 6 in B Minor (Dmitri Shostakovich, Op. 54) - 2nd movement - Allegro - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-057547- 1A **8-Dec-40** Philadelphia - Academy of Music
Victor: 18399

18394 **Symphony No. 6 in B Minor (Dmitri Shostakovich, Op. 54) - 3rd movement - Presto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-057548- 1A **8-Dec-40** Philadelphia - Academy of Music
Victor: 18398

18395 **Symphony No. 6 in B Minor (Dmitri Shostakovich, Op. 54) - 3rd movement - Presto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-057549- 2A **22-Dec-40** Philadelphia - Academy of Music
Victor: 18397

18395 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

18395 **B** **Legend of the Arkansas Traveler, The (Harl McDonald)**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS-047814- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 18069 18396 **H.M.V.:** DB 5966 ED 130

18396 to **18400 - Album DM-867 - Philadelphia Orchestra, Stokowski: Symphony No. 6 in B Minor (Dmitri Shostakovich, Op. 54) + Legend of the Arkansas Traveler, The (Harl McDonald)**

18396 **Symphony No. 6 in B Minor (Dmitri Shostakovich, Op. 54) - 1st movement - Largo - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-057541- 2A **8-Dec-40** Philadelphia - Academy of Music
Victor: 18391

18396 **A** **Blank side of a double-sided record, replaced at a later date with the selection below.**

18396 **B** **Legend of the Arkansas Traveler, The (Harl McDonald)**
Philadelphia Orchestra, Leopold Stokowski - conductor Hillsberg, Alexander - violin
CS-047814- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 18069 18395 **H.M.V.:** DB 5966 ED 130

18397 **Symphony No. 6 in B Minor (Dmitri Shostakovich, Op. 54) - 1st movement - Largo - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-057542- 1 **8-Dec-40** Philadelphia - Academy of Music
Victor: 18391

18397 **Symphony No. 6 in B Minor (Dmitri Shostakovich, Op. 54) - 3rd movement - Presto - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-057549- 2A **22-Dec-40** Philadelphia - Academy of Music
Victor: 18395

18398 **Symphony No. 6 in B Minor (Dmitri Shostakovich, Op. 54) - 1st movement - Largo - Part 3**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-057543- 1A **8-Dec-40** Philadelphia - Academy of Music
Victor: 18392

18398 **Symphony No. 6 in B Minor (Dmitri Shostakovich, Op. 54) - 3rd movement - Presto - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-057548- 1A **8-Dec-40** Philadelphia - Academy of Music
Victor: 18394

18399 **Symphony No. 6 in B Minor (Dmitri Shostakovich, Op. 54) - 1st movement - Largo - Part 4**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-057544- 1A **8-Dec-40** Philadelphia - Academy of Music
Victor: 18392

18399 **Symphony No. 6 in B Minor (Dmitri Shostakovich, Op. 54) - 2nd movement - Allegro - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-057547- 1A **8-Dec-40** Philadelphia - Academy of Music
Victor: 18394

18400 **Symphony No. 6 in B Minor (Dmitri Shostakovich, Op. 54) - 1st movement - Largo - Part 5**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-057545- 1A **8-Dec-40** Philadelphia - Academy of Music
Victor: 18393

18400 **Symphony No. 6 in B Minor (Dmitri Shostakovich, Op. 54) - 2nd movement - Allegro - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-057546- 1A **8-Dec-40** Philadelphia - Academy of Music
Victor: 18393

18401 **Juive, La (Augustin Eugène Scribe; Jacques-François-Fromental-Élie Halévy): O Dieu, Dieu de nos pères**
Peerce, Jan - tenor Sarnoff, Dorothy - soprano Chorus (NL) RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-066760- 1A **11-Sep-41** New York - Lotos Club
H.M.V.: ED 319

18401 **Juive, La (Augustin Eugène Scribe; Jacques-François-Fromental-Élie Halévy): Si tranison ou perfidie**
Peerce, Jan - tenor Sarnoff, Dorothy - soprano Chorus (NL) RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-066761- 1 **11-Sep-41** New York - Lotos Club
H.M.V.: ED 319

18402 **Attila (Temistocle Solera; Giuseppe Verdi): Dagli immortali vertici**
Gorin, Igor - baritone RCA Victor Symphony Orchestra, Bruno Reibold - conductor
CS-066380- 1 **3-Jul-41** New York - Lotos Club
Victor: 12-0739 **H.M.V.:** ED 287

18402 **Königin von Saba, Die (Hermann Salomon Mosenthal; Carl Goldmark): Blick empor su jenen Rausen - "Lift thine eyes"**
Gorin, Igor - baritone RCA Victor Symphony Orchestra, Bruno Reibold - conductor
CS-066379- 1 **3-Jul-41** New York - Lotos Club
Victor: 12-0739 **H.M.V.:** ED 287

18403 **to** **18404 - Album M-872 - Helen Traubel: Richard Wagner: Three Wesendonck Songs**

18403 **Gedichte song Cycle (Mathilde Wesendonck; Richard Wagner, WWV.91) - No. 4 - Schmerzen**
Philadelphia Orchestra, Leopold Stokowski - conductor Traubel, Helen - soprano
CS-057571- 1 **22-Dec-40** *Also 1A* Philadelphia - Academy of Music

18403 **Gedichte song Cycle (Mathilde Wesendonck; Richard Wagner, WWV.91) - No. 5 - Traume**
Philadelphia Orchestra, Leopold Stokowski - conductor Traubel, Helen - soprano
CS-057572- 1 **22-Dec-40** *Also 1A* Philadelphia - Academy of Music

18404 **Gedichte song Cycle (Mathilde Wesendonck; Richard Wagner, WWV.91) - No. 3 - Im Treibhaus - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Traubel, Helen - soprano
CS-057569- 1 **22-Dec-40** *Also 1A* Philadelphia - Academy of Music

18404 **Gedichte song Cycle (Mathilde Wesendonck; Richard Wagner, WWV.91) - No. 3 - Im Treibhaus - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Traubel, Helen - soprano
CS-057570- 1A **22-Dec-40** *Also 1* Philadelphia - Academy of Music

18405 **to** **18406 - Album M-869 - Budapest String Quartet: Quartet in G (Joseph Haydn, Op. 54, No. 1)**

18405 **Quartet in G (Joseph Haydn, Op. 54, No. 1) - 1st movement - Allegro con brio**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3608- 2 **24-Apr-36** London - Abbey Road - Studio 3
Victor: 18407 **H.M.V.:** DB 2905

18405 **Quartet in G (Joseph Haydn, Op. 54, No. 1) - 2nd movement - Allegretto - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3609- 1 **24-Apr-36** London - Abbey Road - Studio 3
Victor: 18408 **H.M.V.:** DB 2905

18406 **Quartet in G (Joseph Haydn, Op. 54, No. 1) - 2nd movement - Allegretto - Part 2 - Allegretto + 3rd movement - Menuetto - Alegretto + Trio**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3610- 1 **24-Apr-36** London - Abbey Road - Studio 3
Victor: 18408 **H.M.V.:** DB 2906

18406 **Quartet in G (Joseph Haydn, Op. 54, No. 1) - 4th movement - Presto**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3611- 1 **24-Apr-36** London - Abbey Road - Studio 3
Victor: 18407 **H.M.V.:** DB 2906

18407 **to** **18408 - Album DM-869 - Budapest String Quartet: Quartet in G (Joseph Haydn, Op. 54, No. 1)**

18407 **Quartet in G (Joseph Haydn, Op. 54, No. 1) - 1st movement - Allegro con brio**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3608- 2 **24-Apr-36** London - Abbey Road - Studio 3
Victor: 18405 **H.M.V.:** DB 2905

18407 **Quartet in G (Joseph Haydn, Op. 54, No. 1) - 4th movement - Presto**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3611- 1 **24-Apr-36** London - Abbey Road - Studio 3
Victor: 18406 **H.M.V.:** DB 2906

18408 **Quartet in G (Joseph Haydn, Op. 54, No. 1) - 2nd movement - Allegretto - Part 1**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin
Schneider, Mischa - cello
2EA 3609- 1 **24-Apr-36** London - Abbey Road - Studio 3
Victor: 18405 **H.M.V.:** DB 2905

18408 **Quartet in G (Joseph Haydn, Op. 54, No. 1) - 2nd movement - Allegretto - Part 2 - Allegretto + 3rd movement - Menuetto - Alegretto + Trio**
Budapest String Quartet: Ipolyi, Istvan - viola Roisman, Josef - violin Schneider, Alex - violin

Schneider, Mischa - cello
2EA 3610- 1 **24-Apr-36** London - Abbey Road - Studio 3
Victor: 18406 **H.M.V.:** DB 2906

18409 to **18410 - Album M-870 - Boston Symphony, Koussevitzky: Mefisto Waltz (Franz Liszt, S.514) + Invisible City of Kitezh, The (Nikolai Rimsky-Korsakov): The battle of Kershenetz**

18409 **Mefisto Waltz (Franz Liszt, S.514) - The dance in the inn - from Lenau's "Faust" - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101240- 1 **8-May-36** Boston - Symphony Hall
Victor: 18411 **H.M.V.:** DB 2984

18409 **Mefisto Waltz (Franz Liszt, S.514) - The dance in the inn - from Lenau's "Faust" - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101241- 1 **8-May-36** Boston - Symphony Hall
Victor: 18412 **H.M.V.:** DB 2984

18410 **Mefisto Waltz (Franz Liszt, S.514) - The dance in the inn - from Lenau's "Faust" - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101242- 1 **8-May-36** Boston - Symphony Hall
Victor: 18412 **H.M.V.:** DB 2985

18410 **Invisible City of Kitezh, The (Nikolai Rimsky-Korsakov, INR 23): The battle of Kershenetz**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043573- 2 **7-Nov-39** Boston - Symphony Hall
Victor: 18411 **H.M.V.:** DB 6136

18411 to **18412 - Album DM-870 - Boston Symphony, Koussevitzky: Mefisto Waltz (Franz Liszt, S.514) + Invisible City of Kitezh, The (Nikolai Rimsky-Korsakov): The battle of Kershenetz**

18411 **Invisible City of Kitezh, The (Nikolai Rimsky-Korsakov, INR 23): The battle of Kershenetz**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043573- 2 **7-Nov-39** Boston - Symphony Hall
Victor: 18410 **H.M.V.:** DB 6136

18411 **Mefisto Waltz (Franz Liszt, S.514) - The dance in the inn - from Lenau's "Faust" - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101240- 1 **8-May-36** Boston - Symphony Hall
Victor: 18409 **H.M.V.:** DB 2984

18412 **Mefisto Waltz (Franz Liszt, S.514) - The dance in the inn - from Lenau's "Faust" - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101241- 1 **8-May-36** Boston - Symphony Hall
Victor: 18409 **H.M.V.:** DB 2984

18412 **Mefisto Waltz (Franz Liszt, S.514) - The dance in the inn - from Lenau's "Faust" - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101242- 1 **8-May-36** Boston - Symphony Hall
Victor: 18410 **H.M.V.:** DB 2985

18413 **Fantaisie sur l'air, une jeune fillette (Eustache du Caurroy; Arr. Joseph Bonnett) + Chaconne (Louis Couperin; Edited by Joseph Bonnett)**
Bonnet, Joseph - Hammond organ
CS-066701- 2 **10-Jul-41** Gloucester - John Hays Hammond Museum

18413 **Organum triplex (Pérotin) - Trio + Le Moulin de Paris (15th Century - Anonymous) - On a Gregorian alleluia**
Bonnet, Joseph - Hammond organ
CS-066700- 1 **10-Jul-41** Gloucester - John Hays Hammond Museum

18414 to **18417 - Album M-868 - Heifetz and Cincinnati Symphony, Goossens: Concerto in B Minor (William Walton)**

18414 **Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - Dedicated to Heifetz - 1st movement - Andante tranquillo - Part 1**
Heifetz, Jascha - violin Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062500- 2 **18-Feb-41** Cincinnati - Music Hall
Victor: 18417 **H.M.V.:** DB 5953 DB 8911 ED 217 ED 751

18414 **Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - Dedicated to Heifetz - 1st movement - Andante tranquillo - Part 2**
Heifetz, Jascha - violin Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062501- 1A **18-Feb-41** Cincinnati - Music Hall
Victor: 18418 **H.M.V.:** DB 5953 DB 8912 ED 217 ED 752

18415 **Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - Dedicated to Heifetz - 2nd movement - Presto capriccioso all Napolitana - Part 1**
Heifetz, Jascha - violin Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062502- 3 **18-Feb-41** Cincinnati - Music Hall
Victor: 18419 **H.M.V.:** DB 5954 DB 8913 ED 218 ED 755

18415 **Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - Dedicated to Heifetz - 2nd movement - Presto capriccioso all Napolitana - Part 2 + 3rd movement - vivace - Part 1**
Heifetz, Jascha - violin Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062503- 2R **18-Feb-41** *Transcribed 2R from take 2* Cincinnati - Music Hall
Victor: 18419 **H.M.V.:** DB 5954 DB 8913 ED 218 ED 755

18416 **Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - Dedicated to Heifetz - 3rd movement - Vivace - Part 2**
Heifetz, Jascha - violin Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062504- 1 **18-Feb-41** Cincinnati - Music Hall
Victor: 18418 **H.M.V.:** DB 5955 DB 8912 ED 219 ED 754

18416 **Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - Dedicated to Heifetz - 3rd movement - Vivace - Part 3**
Heifetz, Jascha - violin Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062505- 1 **18-Feb-41** Cincinnati - Music Hall
Victor: 18417 **H.M.V.:** DB 5955 DB 8911 ED 219 ED 751

18417 to **18419 - Album DM-868 - Heifetz and Cincinnati Symphony, Goossens: Concerto in B Minor (William Walton)**

18417 **Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - Dedicated to Heifetz - 1st movement - Andante tranquillo - Part 1**
Heifetz, Jascha - violin Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062500- 2 **18-Feb-41** Cincinnati - Music Hall
Victor: 18414 **H.M.V.:** DB 5953 DB 8911 ED 217 ED 751

18417 **Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - Dedicated to Heifetz - 3rd movement - Vivace - Part 3**
Heifetz, Jascha - violin Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062505- 1 **18-Feb-41** Cincinnati - Music Hall
Victor: 18416 **H.M.V.:** DB 5955 DB 8911 ED 219 ED 751

18418 **Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - Dedicated to Heifetz - 1st movement - Andante tranquillo - Part 2**
Heifetz, Jascha - violin Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062501- 1A **18-Feb-41** Cincinnati - Music Hall
Victor: 18414 **H.M.V.:** DB 5953 DB 8912 ED 217 ED 752

18418 **Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - Dedicated to Heifetz - 3rd movement - Vivace - Part 2**
Heifetz, Jascha - violin Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062504- 1 **18-Feb-41** Cincinnati - Music Hall
Victor: 18416 **H.M.V.:** DB 5955 DB 8912 ED 219 ED 754

18419 **Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - Dedicated to Heifetz - 2nd movement - Presto capriccioso all Napolitana - Part 1**
Heifetz, Jascha - violin Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062502- 3 **18-Feb-41** Cincinnati - Music Hall
Victor: 18415 **H.M.V.:** DB 5954 DB 8913 ED 218 ED 755

18419 **Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - Dedicated to Heifetz - 2nd movement - Presto capriccioso all Napolitana - Part 2 + 3rd movement - vivace - Part 1**
Heifetz, Jascha - violin Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062503- 2R **18-Feb-41** *Transcribed 2R from take 2* Cincinnati - Music Hall
Victor: 18415 **H.M.V.:** DB 5954 DB 8913 ED 218 ED 755

18420 **Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Scintille diamant - "Dapertutto's air"**
Warren, Leonard - baritone RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-066750- 3 **4-Sep-41** New York - Lotos Club

18420 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Avant de quiter ces lieux**
Warren, Leonard - baritone RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-066753- 1 **4-Sep-41** New York - Lotos Club

18421 **Ruralia Argentina (Juan Augustin Gracia Estrada) - Part 1**

Orquesta del Teatro Colon, Alejandro Szenkar - conductor
CAVE- Buenos Aires

18421 **Ruralia Argentina (Juan Augustin Gracia Estrada) - Part 2**
Orquesta del Teatro Colon, Alejandro Szenkar - conductor
CAVE- Buenos Aires

18422 **to** **18426 - Album M-878 - Judith Anderson, Maurice Evans and Orchestra, Lehman Engel: Shakespeare - Macbeth Excerpts + National Orchestra, Walter Damrosch: Henry VIII (Camille Saint-Saëns) - Jig + Finale**

18422 **Macbeth (William Shakespeare) - Act 1, scene 1 - Three witches and Macbeth + scene 3**
Anderson, Judith - talking Evans, Maurice - talking Orchestra, Lehman Engel - conductor
CS-068333- 1 **20-Nov-41** New York - Studio 2
Victor: 18427

18422 **Macbeth (William Shakespeare) - Act 1, scene 5 - Letter scene**
Anderson, Judith - talking Evans, Maurice - talking Orchestra, Lehman Engel - conductor
CS-068334- 2A **20-Nov-41** New York - Studio 2
Victor: 18428

18423 **Macbeth (William Shakespeare) - Act 1, scene 7 - Planning of the murder**
Anderson, Judith - talking Evans, Maurice - talking Orchestra, Lehman Engel - conductor
CS-068335- 1 **20-Nov-41** New York - Studio 2
Victor: 18429

18423 **Macbeth (William Shakespeare) - Act 2, scene 1 - Murder scene - Part 1**
Anderson, Judith - talking Evans, Maurice - talking Orchestra, Lehman Engel - conductor
CS-068336- 1 **20-Nov-41** New York - Studio 2
Victor: 18430

18424 **Macbeth (William Shakespeare) - Act 2, scene 1 - Murder scene - Part 2**
Anderson, Judith - talking Evans, Maurice - talking Orchestra, Lehman Engel - conductor
CS-068337- 1A **20-Nov-41** New York - Studio 2
Victor: 18431

18424 **Macbeth (William Shakespeare) - Act 3, scene 1 - Banquo and Macbeth**
Anderson, Judith - talking Evans, Maurice - talking Orchestra, Lehman Engel - conductor
CS-068338- 1 **20-Nov-41** New York - Studio 2
Victor: 18431

18425 **Macbeth (William Shakespeare) - Act 3, scene 2 - Macbeth and Lady Macbeth**
Anderson, Judith - talking Evans, Maurice - talking Orchestra, Lehman Engel - conductor
CS-068339- 1 **20-Nov-41** New York - Studio 2
Victor: 18430

18425 **Macbeth (William Shakespeare) - Act 5, scene 1 - Sleep-walking scene**
Anderson, Judith - talking Evans, Maurice - talking Orchestra, Lehman Engel - conductor
CS-068340- 2A **20-Nov-41** New York - Studio 2
Victor: 18429

18426 **Henry VIII (Camille Saint-Saëns, ICS 105) - Jig + Finale**
National Orchestra, Walter Damrosch - conductor
CVE-59799- 3 **20-May-30** New York - Liederkranz Hall
Victor: 7293 18427 **H.M.V.:** *42- 975*

18426 **Macbeth (William Shakespeare) - Act 5, scene 3 - Macbeth and Seyton + scene 5**
Anderson, Judith - talking Evans, Maurice - talking Orchestra, Lehman Engel - conductor
CS-068341- 2 **20-Nov-41** New York - Studio 2
Victor: 18428

18427 **to** **18431 - Album DM-878 - Judith Anderson, Maurice Evans and Orchestra, Lehman Engel: Shakespeare - Macbeth Excerpts + National Orchestra, Walter Damrosch: Henry VIII (Camille Saint-Saëns) - Jig + Finale**

18427 **Macbeth (William Shakespeare) - Act 1, scene 1 - Three witches and Macbeth + scene 3**
Anderson, Judith - talking Evans, Maurice - talking Orchestra, Lehman Engel - conductor
CS-068333- 1 **20-Nov-41** New York - Studio 2
Victor: 18422

18427 **Henry VIII (Camille Saint-Saëns, ICS 105) - Jig + Finale**
National Orchestra, Walter Damrosch - conductor
CVE-59799- 3 **20-May-30** New York - Liederkranz Hall
Victor: 7293 18426 **H.M.V.:** *42- 975*

18428 **Macbeth (William Shakespeare) - Act 1, scene 5 - Letter scene**
Anderson, Judith - talking Evans, Maurice - talking Orchestra, Lehman Engel - conductor
CS-068334- 2A **20-Nov-41** New York - Studio 2
Victor: 18422

18428 **Macbeth (William Shakespeare) - Act 5, scene 3 - Macbeth and Seyton + scene 5**
Anderson, Judith - talking Evans, Maurice - talking Orchestra, Lehman Engel - conductor
CS-068341- 2 **20-Nov-41** New York - Studio 2
Victor: 18426

18429 **Macbeth (William Shakespeare) - Act 1, scene 7 - Planning of the murder**
Anderson, Judith - talking Evans, Maurice - talking Orchestra, Lehman Engel - conductor
CS-068335- 1 **20-Nov-41** New York - Studio 2
Victor: 18423

18429 **Macbeth (William Shakespeare) - Act 5, scene 1 - Sleep-walking scene**
Anderson, Judith - talking Evans, Maurice - talking Orchestra, Lehman Engel - conductor
CS-068340- 2A **20-Nov-41** New York - Studio 2
Victor: 18425

18430 **Macbeth (William Shakespeare) - Act 2, scene 1 - Murder scene - Part 1**
Anderson, Judith - talking Evans, Maurice - talking Orchestra, Lehman Engel - conductor
CS-068336- 1 **20-Nov-41** New York - Studio 2
Victor: 18423

18430 **Macbeth (William Shakespeare) - Act 3, scene 2 - Macbeth and Lady Macbeth**
Anderson, Judith - talking Evans, Maurice - talking Orchestra, Lehman Engel - conductor
CS-068339- 1 **20-Nov-41** New York - Studio 2
Victor: 18425

18431 **Macbeth (William Shakespeare) - Act 2, scene 1 - Murder scene - Part 2**
Anderson, Judith - talking Evans, Maurice - talking Orchestra, Lehman Engel - conductor
CS-068337- 1A **20-Nov-41** New York - Studio 2
Victor: 18424

18431 **Macbeth (William Shakespeare) - Act 3, scene 1 - Banquo and Macbeth**
Anderson, Judith - talking Evans, Maurice - talking Orchestra, Lehman Engel - conductor
CS-068338- 1 **20-Nov-41** New York - Studio 2
Victor: 18424

18432 **to** **18433 - Album DM-349 - Jan Ignace Paderewski: Sonata in C-sharp Minor - "Moonlight" - (Beethoven, Op. 27, No. 2) + Minuet in G (Ignacy Jan Paderewski, Op. 14, No. 1)**

18432 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto**
Paderewski, Ignacy Jan - Steinway piano 141
2EA 4566- 3 **30-Jan-37** London - Abbey Road - Studio 3
Victor: 14372 16250 **H.M.V.:** DB 3123

18432 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 3rd movement - Presto agitato**
Paderewski, Ignacy Jan - Steinway piano 141
2EA 4568- 2 **30-Jan-37** London - Abbey Road - Studio 3
Victor: 14373 **H.M.V.:** DB 3124

18433 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 2nd movement - Allegro and presto agitato**
Paderewski, Ignacy Jan - Steinway piano 141
2EA 4567- 2 **30-Jan-37** London - Abbey Road - Studio 3
Victor: 14372 **H.M.V.:** DB 3123

18433 **Minuet in G (Ignacy Jan Paderewski, Op. 14, No. 1)**

Paderewski, Ignacy Jan - Steinway piano 141
2EA 4576- 1 **30-Jan-37** London - Abbey Road - Studio 3
Victor: 14373 16250 **H.M.V.:** DB 3124

18434 to 18435 - Album DM-352 - Boston Symphony, Koussevitzky: Bolero (Maurice Ravel) + Gymnopedie No. 1 (Erik Satie; Arr. Claude Debussy)

18434 1 Bolero (Maurice Ravel) - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56820- 1A **14-Apr-30** Boston - Symphony Hall
Victor: 7251 **H.M.V.:** *42- 881* AB624 AW175 D1859

18434 2 Bolero (Maurice Ravel) - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56820- 3 **14-Apr-30** Boston - Symphony Hall
Victor: 7251

18434 1 Gymnopedie No. 1 (Erik Satie, IES 26; Arr. Claude Debussy)
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56823- 3 **14-Apr-30** Boston - Symphony Hall
Victor: 7252

18434 2 Gymnopedie No. 1 (Erik Satie, IES 26; Arr. Claude Debussy)
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56823- 2 **14-Apr-30** Boston - Symphony Hall
Victor: 7252 **H.M.V.:** *42- 883* AB625 AW176 D1860

18435 1 Bolero (Maurice Ravel) - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56821- 2 **14-Apr-30** Boston - Symphony Hall
Victor: 7251

18435 2 Bolero (Maurice Ravel) - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56821- 2A **14-Apr-30** Boston - Symphony Hall
Victor: 7251 **H.M.V.:** *42- 882* AB624 AW175 D1859

18435 1 Bolero (Maurice Ravel) - Part 3
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56822- 2 **14-Apr-30** Boston - Symphony Hall
Victor: 7252 **H.M.V.:** *42- 887* AB625 AW176 D1860

18435 2 Bolero (Maurice Ravel) - Part 3
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CVE-56822- 2A **14-Apr-30** Boston - Symphony Hall
Victor: 7252

18436 to 18437 - Album DM-355 - Philharmonic Symphony of New York, Arturo Toscanini: Variations on a Theme by Haydn (Brahms, Op. 56a)

18436 Variations on a Theme by Haydn (Johannes Brahms, Op. 56a) - St. Anthony Chorale - Part 1
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101210- 1 **10-Apr-36** New York - Carnegie Hall
Victor: 14374 **H.M.V.:** DB 3031

18436 Variations on a Theme by Haydn (Johannes Brahms, Op. 56a) - St. Anthony Chorale - Part 4
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101213- 1 **10-Apr-36** New York - Carnegie Hall
Victor: 14375 **H.M.V.:** DB 3032

18437 Variations on a Theme by Haydn (Johannes Brahms, Op. 56a) - St. Anthony Chorale - Part 2
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101211- 1 **10-Apr-36** New York - Carnegie Hall
Victor: 14374 **H.M.V.:** DB 3031

18437 Variations on a Theme by Haydn (Johannes Brahms, Op. 56a) - St. Anthony Chorale - Part 3
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101212- 2 **10-Apr-36** New York - Carnegie Hall
Victor: 14375 **H.M.V.:** DB 3032

18438 to 18439 - Album DM-361 - Fritz Kreisler and Philadelphia Orchestra, Ormandy: Concerto No. 1 in D Major (Niccolò Paganini, Op. 6)

18438 Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6; Transcribed by Fritz Kreisler) - 1st movement - Allegro - Part 1
Kreisler, Fritz - violin Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03149- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14420 **H.M.V.:** DB 3234

18438 Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6; Transcribed by Fritz Kreisler) - 1st movement - Allegro - Part 3
Kreisler, Fritz - violin Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03151- 2 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14421 **H.M.V.:** DB 3235

18439 Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6; Transcribed by Fritz Kreisler) - 1st movement - Allegro - Part 2
Kreisler, Fritz - violin Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03150- 1 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14420 **H.M.V.:** DB 3234

18439 Violin Concerto No. 1 in D Major (Niccolò Paganini, Op. 6; Transcribed by Fritz Kreisler) - 1st movement - Allegro - Part 4
Kreisler, Fritz - violin Philadelphia Orchestra, Eugene Ormandy - conductor
CS-03152- 2 **13-Dec-36** Philadelphia - Academy of Music
Victor: 14421 **H.M.V.:** DB 3235

18440 to 18441 - Album DM-408 - Philharmonic Symphony of New York, Toscanini: Semiramide (Gioachino Rossini): Overture

18440 Semiramide (Gioachino Rossini): Overture - Part 1
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101214- 1 **10-Apr-36** New York - Carnegie Hall
Victor: 14632 18170 11-8512 **H.M.V.:** DB 3079

18440 Semiramide (Gioachino Rossini): Overture - Part 4
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101217- 1 **10-Apr-36** New York - Carnegie Hall
Victor: 14633 18167 11-8513 **H.M.V.:** DB 3080

18441 Semiramide (Gioachino Rossini): Overture - Part 2
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101215- 1 **10-Apr-36** New York - Carnegie Hall
Victor: 14632 18169 11-8512 **H.M.V.:** DB 3079

18441 Semiramide (Gioachino Rossini): Overture - Part 3
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101216- 1 **10-Apr-36** New York - Carnegie Hall
Victor: 14633 18168 11-8513 **H.M.V.:** DB 3080

18442 to 18443 - Album DM-453 - Philadelphia Orchestra, Eugene Ormandy: Les Préludes (Franz Liszt, S.97) - "Symphonic Poem No. 3"

18442 Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 1
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013065- 1 **17-Oct-37** Philadelphia - Academy of Music
Victor: 14924 **H.M.V.:** DB 3490 DB10035

18442 Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 4
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013068- 1 **17-Oct-37** Philadelphia - Academy of Music
Victor: 14925 **H.M.V.:** DB 3491 DB10035

18443 Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 2
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013066- 1 **17-Oct-37** Philadelphia - Academy of Music
Victor: 14924 **H.M.V.:** DB 3490 DB10036

18443 Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 3
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-013067- 1 **17-Oct-37** Philadelphia - Academy of Music
Victor: 14925 **H.M.V.:** DB 3491 DB10036

18444 to 18445 - Album DM-499 - Philadelphia Orchestra, Stokowski: Prince Igor (Aleksandr Borodin) - Dances of the Polovtzki maidens

18444 Prince Igor (Aleksandr Borodin, IAB 7; Freely transcribed by Leopold Stokowski) - Dances of the Polovtsian maidens - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07559- 1 **5-Apr-37** Philadelphia - Academy of Music
Victor: 15169 **H.M.V.:** DB 3232

18444 Prince Igor (Aleksandr Borodin, IAB 7; Freely transcribed by Leopold Stokowski) - Dances of the Polovtsian maidens - Part 4
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07562- 1 **5-Apr-37** Philadelphia - Academy of Music
Victor: 15170 **H.M.V.:** DB 3233

18445 Prince Igor (Aleksandr Borodin, IAB 7; Freely transcribed by Leopold Stokowski) - Dances of the Polovtsian maidens - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07560- 1 **5-Apr-37** Philadelphia - Academy of Music
Victor: 15169 **H.M.V.:** DB 3232

18445 Prince Igor (Aleksandr Borodin, IAB 7; Freely transcribed by Leopold Stokowski) - Dances of the Polovtsian maidens - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07561- 1 **5-Apr-37** Philadelphia - Academy of Music
Victor: 15170 **H.M.V.:** DB 3233

18446 to 18447 - Album DM-517 - Amparo and José Iturbi: Rhapsody in Blue (George Gershwin)

18446 Rhapsody in Blue (George Gershwin; Transcribed by José Iturbi) - Part 1
Iturbi, Amparo - piano Iturbi, José - piano
CS-026666- 6 **31-Aug-38** New York - Studio 2
Victor: 15215 **H.M.V.:** DB 3834 DB 6220

18446 Rhapsody in Blue (George Gershwin; Transcribed by José Iturbi) - Part 4
Iturbi, Amparo - piano Iturbi, José - piano
CS-026669- 5 **1-Sep-38** New York - Studio 1
Victor: 15216 **H.M.V.:** DB 3835 DB 6221

18447 1 Rhapsody in Blue (George Gershwin; Transcribed by José Iturbi) - Part 2
Iturbi, Amparo - piano Iturbi, José - piano
CS-026667- 2 **31-Aug-38** New York - Studio 2
Victor: 15215

18447 2 Rhapsody in Blue (George Gershwin; Transcribed by José Iturbi) - Part 2
Iturbi, Amparo - piano Iturbi, José - piano
CS-026667- 4 **31-Aug-38** New York - Studio 2
Victor: 15215 **H.M.V.:** DB 3834 DB 6220

18447 Rhapsody in Blue (George Gershwin; Transcribed by José Iturbi) - Part 3
Iturbi, Amparo - piano Iturbi, José - piano
CS-026668- 5 **31-Aug-38** New York - Studio 2
Victor: 15216 **H.M.V.:** DB 3835 DB 6221

18448 to 18449 - Album DM-546 - Boston Symphony, Koussevitzky: Salón México, El (Aaron Copland)

18448 Salón México, El (Aaron Copland) - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028864- 1 **1-Dec-38** Boston - Symphony Hall
Victor: 15363 **H.M.V.:** DB 3812

18448 Song of the Volga boatmen (Russian folk song; Arr. Igor Stravinsky)
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-030404- 2 **3-Dec-38** Boston - Symphony Hall
Victor: 15364 **H.M.V.:** DB 3813

18449 Salón México, El (Aaron Copland) - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028865- 1 **1-Dec-38** Boston - Symphony Hall
Victor: 15363 **H.M.V.:** DB 3812

18449 Salón México, El (Aaron Copland) - Part 3
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-028866- 1 **1-Dec-38** Boston - Symphony Hall
Victor: 15364 **H.M.V.:** DB 3813

18450 to 18451 - Album DM-576 - Philharmonic Symphony of New York, John Barbirolli: Fountains of Rome (Ottorino Respighi)

18450 Fountains of Rome (Ottorino Respighi): Fountain of the Valle Giulia at dawn
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031908- 1 **21-Jan-39** New York - Carnegie Hall
Victor: 15483 **H.M.V.:** DB 3917

18450 Fountains of Rome (Ottorino Respighi): Villa Medici fountain at sunset - Part 2
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031911- 1 **21-Jan-39** New York - Carnegie Hall
Victor: 15484 **H.M.V.:** DB 3918

18451 Fountains of Rome (Ottorino Respighi): Triton fountain in the morning
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031909- 2 **21-Jan-39** New York - Carnegie Hall
Victor: 15483 **H.M.V.:** DB 3917

18451 Fountains of Rome (Ottorino Respighi): Fountain of Trevi at mid-day + Villa Medici fountain at sunset - Part 1
Philharmonic Symphony Orchestra of New York, John Barbirolli - conductor
CS-031910- 1 **21-Jan-39** New York - Carnegie Hall
Victor: 15484 **H.M.V.:** DB 3918

18452 to 18453 - Album DM-590 - N.B.C. Symphony, Arturo Toscanini: Quartet in F Major (Beethoven, Op. 135) + Moto perpetuo (Niccolò Paganini, Op. 11) - Part 1

18452 Quartet in F Major (Ludwig van Beethoven, Op. 135) - Scherzo - Vivace
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021314- 2 **8-Mar-38** New York - N.B.C. Studio 8-H
Victor: 15547 17445 17450 17451 **H.M.V.:** DB 3858

18452 Quartet in F Major (Ludwig van Beethoven, Op. 135) - Adagio - Part 2
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021313- 1 **8-Mar-38** New York - N.B.C. Studio 8-H
Victor: 15548 **H.M.V.:** DB 3904

18453 Moto perpetuo (Niccolò Paganini, Op. 11)
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor - (Strings, woodwinds and traps)
CS-032818- 2 **17-Apr-39** New York - N.B.C. Studio 8-H
Victor: 15547 **H.M.V.:** DB 3858

18453 Quartet in F Major (Ludwig van Beethoven, Op. 135) - Adagio - Part 1
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-021312- 1 **8-Mar-38** New York - N.B.C. Studio 8-H
Victor: 15548 **H.M.V.:** DB 3904

18454 to 18455 - Album DM-651 - Boston Symphony, Koussevitzky: Symphony No. 3 (Roy Harris)

18454 Symphony No. 3 (Roy Harris) - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043578- 2 **8-Nov-39** Boston - Symphony Hall
Victor: 15885 **H.M.V.:** DB 5775 DB 6137

18454 Symphony No. 3 (Roy Harris) - Part 4
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043581- 1 **8-Nov-39** Boston - Symphony Hall
Victor: 15886 **H.M.V.:** DB 5776 DB 6137

18455 Symphony No. 3 (Roy Harris) - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043579- 2 **8-Nov-39** Boston - Symphony Hall
Victor: 15885 **H.M.V.:** DB 5775 DB 6138

18455 Symphony No. 3 (Roy Harris) - Part 3

Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043580- 1 **8-Nov-39** Boston - Symphony Hall
Victor: 15886 **H.M.V.:** DB 5776 DB 6138

18456 to 18457 - Album DM-667 - Philadelphia Orchestra, Eugene Ormandy: Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57)

18456 Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 1 - Lever du jour
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-030900- 1 **8-Jan-39** Philadelphia - Academy of Music
Victor: 16147 **H.M.V.:** DB 5734 ED 109

18456 Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 4 - Danse generale
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-030903- 1 **8-Jan-39** Philadelphia - Academy of Music
Victor: 16148 **H.M.V.:** DB 5735 ED 110

18457 Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 2 - Pantomime - Part 1
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-030901- 1 **8-Jan-39** Philadelphia - Academy of Music
Victor: 16147 **H.M.V.:** DB 5734 ED 109

18457 Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 3 - Pantomime - Part 2
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-030902- 2 **8-Jan-39** Philadelphia - Academy of Music
Victor: 16148 **H.M.V.:** DB 5735 ED 110

18458 to 18459 - Album DM-680 - Pablo Casals and London Symphony, Ronald: Kol Nidre for Cello and Orchestra (Bruch, Op. 47) + Violin Sonata No. 1 in C Major (Joseph Haydn, Hob. VIIa/1; Arr. Carlo Alfredo Piatti) - Menuetto

18458 Kol Nidre for 'Cello and Orchestra (Max Bruch, Op. 47) - Part 1
Casals, Pablo - cello London Symphony Orchestra, Landon Ronald - conductor
2EA 4153- 1 **27-Nov-36** London - Abbey Road - Studio 1
Victor: 14842 **H.M.V.:** DB 3063

18458 Violin Sonata No. 1 in C Major (Joseph Haydn, Hob. VIIa/1; Arr. Carlo Alfredo Piatti) - Menuetto
Casals, Pablo - cello Net, Blas - piano
CJ2300- 1 **21-Jun-29** Barcelona
Victor: 7501 14843 **H.M.V.:** *32-1168* DB 1391 DB 3064

18459 Kol Nidre for 'Cello and Orchestra (Max Bruch, Op. 47) - Part 2
Casals, Pablo - cello London Symphony Orchestra, Landon Ronald - conductor
2EA 4154- 1 **27-Nov-36** London - Abbey Road - Studio 1
Victor: 14842 **H.M.V.:** DB 3063

18459 Kol Nidre for 'Cello and Orchestra (Max Bruch, Op. 47) - Part 3
Casals, Pablo - cello London Symphony Orchestra, Landon Ronald - conductor
2EA 4155- 1 **27-Nov-36** London - Abbey Road - Studio 1
Victor: 14843 **H.M.V.:** DB 3064

18460 to 18461 - Album DM-685 - Jesús María Sanromá and Boston Symphony, Koussevitzky: Capriccio (Igor Stravinsky)

18460 Capricico for Piano and Orchestra (Igor Stravinsky) - Part 1
Sanromá, Jesús María - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-047115- 2 **19-Mar-40** Boston - Symphony Hall
Victor: 16833 **H.M.V.:** DB 5736 DB10024

18460 Capricico for Piano and Orchestra (Igor Stravinsky) - Part 4
Sanromá, Jesús María - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-047118- 1 **19-Mar-40** Boston - Symphony Hall
Victor: 16834 **H.M.V.:** DB 5737 DB10025

18461 Capricico for Piano and Orchestra (Igor Stravinsky) - Part 2
Sanromá, Jesús María - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-047116- 2 **19-Mar-40** Boston - Symphony Hall
Victor: 16833 **H.M.V.:** DB 5736 DB10025

18461 Capricico for Piano and Orchestra (Igor Stravinsky) - Part 3
Sanromá, Jesús María - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor
CS-047117- 2 **19-Mar-40** Boston - Symphony Hall
Victor: 16834 **H.M.V.:** DB 5737 DB10024

18462 to 18463 - Album DM-717 - Philadelphia Orchestra, Stokowski: Sorcerer's apprentice, The (Paul Dukas) + Ivan the Terrible (Nikolai Rimsky-Korsakov, INR 27; Arr. Leopold Stokowski) - Act 3 - Prelude

18462 Sorcerer's Apprentice, The (Paul Dukas, IPD 1) - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-014367- 1 **7-Nov-37** Philadelphia - Academy of Music
Victor: 17501 **H.M.V.:** DB 3533

18462 Ivan the Terrible (Nikolai Rimsky-Korsakov, INR 27; Arr. Leopold Stokowski) - Act 3 - Prelude
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-035418- 2 **9-Apr-39** *Listed as "Maid of Pskov - Hunt and storm" by Huffman* Philadelphia - Academy of Music
Victor: 17502 **H.M.V.:** DB 6039 DB 6057

18463 Sorcerer's Apprentice, The (Paul Dukas, IPD 1) - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-014368- 1 **7-Nov-37** Philadelphia - Academy of Music
Victor: 17501 **H.M.V.:** DB 3533

18463 Sorcerer's Apprentice, The (Paul Dukas, IPD 1) - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-014369- 1 **7-Nov-37** Philadelphia - Academy of Music
Victor: 17502 **H.M.V.:** DB 3534

18464 to 18465 - Album DM-731 - Philadelphia Orchestra, Stokowski: Wagner Preludes

18464 Lohengrin (Richard Wagner): Prelude - Act 3
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-047815- 1 **27-Mar-40** Philadelphia - Academy of Music
Victor: 17568 **H.M.V.:** DB 6041

18464 Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 1
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94644- 1 **15-Jan-36** Philadelphia - Academy of Music
Victor: 17567 **H.M.V.:** DB 5852 DB 6040

18465 Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 2
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94645- 1 **15-Jan-36** Philadelphia - Academy of Music
Victor: 17567 **H.M.V.:** DB 5852 DB 6041

18465 Meistersinger von Nürnberg, Die (Richard Wagner): Overture - Part 3
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 94646- 1 **15-Jan-36** Philadelphia - Academy of Music
Victor: 17568 **H.M.V.:** DB 5853 DB 6040

18466 Lied der Liebe (Richard Brooks; Johann Strauss II; Erich Wolfgang Korngold): You haunt my heart
Melton, James - tenor RCA Victor Concert Orchestra, Wilfrid Pelletier - conductor
CS-066747- 1 **3-Sep-41** New York - Lotos Club

18466 Rose of Algeria, The (Glen Macdonough; Victor Herbert): Rose of the world
Melton, James - tenor RCA Victor Concert Orchestra, Wilfrid Pelletier - conductor
CS-065371- 1 **28-May-41** New York - Lotos Club

18467 to 18471 - Album M-875 - N.B.C. Symphony, Arturo Toscanini: Symphony No. 1 in C Minor (Brahms, Op. 68)

18467 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 1
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062534- 1 **10-Mar-41** New York - Carnegie Hall
Victor: 18472 **H.M.V.:** DB 6124 DB 8939 ED 393 ED1142

18467 Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 2
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062535- 1 **10-Mar-41** New York - Carnegie Hall

Victor: 18473 **H.M.V.:** DB 6124 DB 8940 ED 393 ED1143

18468 1 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062536- 1 **10-Mar-41** New York - Carnegie Hall
Victor: 18474 **H.M.V.:** DB 6125 DB 8941 ED 394 ED1144

18468 2 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062536- 1A **10-Mar-41** New York - Carnegie Hall
Victor: 18474

18468 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062537- 1 **10-Mar-41** New York - Carnegie Hall
Victor: 18475 **H.M.V.:** DB 6125 DB 8942 ED 394 ED1145

18469 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062538- 2A **10-Mar-41** New York - Carnegie Hall
Victor: 18476 **H.M.V.:** DB 6126 DB 8943 ED 395 ED1146

18469 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement - Un poco allegretto e grazioso**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062539- 2A **10-Mar-41** New York - Carnegie Hall
Victor: 18476 **H.M.V.:** DB 6126 DB 8943 ED 395 ED1146

18470 5R **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062540- 1 **10-Mar-41** *Transcribed 5R* New York - Carnegie Hall
Victor: 18475 **H.M.V.:** DB 6127 DB 8942 ED 396 ED1145

18470 5R **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062541- 3A **10-Mar-41** *Transcribed 5R* New York - Carnegie Hall
Victor: 18474 **H.M.V.:** DB 6127 DB 8941 ED 396 ED1144

18471 Tr. **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062542- 3 **10-Mar-41** *Transcribed 3R* New York - Carnegie Hall
Victor: 18473 **H.M.V.:** DB 6128 DB 8940 ED 397 ED1143

18471 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 4**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062543- 2 **14-May-41** New York - Carnegie Hall
Victor: 18472 **H.M.V.:** DB 6128 DB 8939 ED 397 ED1142

18472 to **18476 - Album DM-875 - N.B.C. Symphony, Arturo Toscanini: Symphony No. 1 in C Minor (Brahms, Op. 68)**

18472 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062534- 1 **10-Mar-41** New York - Carnegie Hall
Victor: 18467 **H.M.V.:** DB 6124 DB 8939 ED 393 ED1142

18472 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 4**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062543- 2 **14-May-41** New York - Carnegie Hall
Victor: 18471 **H.M.V.:** DB 6128 DB 8939 ED 397 ED1142

18473 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062535- 1 **10-Mar-41** New York - Carnegie Hall
Victor: 18467 **H.M.V.:** DB 6124 DB 8940 ED 393 ED1143

18473 Tr. **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062542- 3 **10-Mar-41** *Transcribed 3R* New York - Carnegie Hall
Victor: 18471 **H.M.V.:** DB 6128 DB 8940 ED 397 ED1143

18474 1 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062536- 1 **10-Mar-41** New York - Carnegie Hall
Victor: 18468 **H.M.V.:** DB 6125 DB 8941 ED 394 ED1144

18474 2 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062536- 1A **10-Mar-41** New York - Carnegie Hall
Victor: 18468

18474 5R **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062541- 3A **10-Mar-41** *Transcribed 5R* New York - Carnegie Hall
Victor: 18470 **H.M.V.:** DB 6127 DB 8941 ED 396 ED1144

18475 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062537- 1 **10-Mar-41** New York - Carnegie Hall
Victor: 18468 **H.M.V.:** DB 6125 DB 8942 ED 394 ED1145

18475 5R **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062540- 1 **10-Mar-41** *Transcribed 5R* New York - Carnegie Hall
Victor: 18470 **H.M.V.:** DB 6127 DB 8942 ED 396 ED1145

18476 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062538- 2A **10-Mar-41** New York - Carnegie Hall
Victor: 18469 **H.M.V.:** DB 6126 DB 8943 ED 395 ED1146

18476 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement - Un poco allegretto e grazioso**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062539- 2A **10-Mar-41** New York - Carnegie Hall
Victor: 18469 **H.M.V.:** DB 6126 DB 8943 ED 395 ED1146

18477 to **18478 - Album DM-671 - Flagstad, Melchior and San Francisco Opera Orchestra - MacArthur: Wagner: Tristan und Isolde - Love Duet**

18477 **Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 1**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042231- 4 **11-Nov-39** Hollywood Studio
Victor: 15960 15843 16238 16238 11-8674 11-8679
H.M.V.: DB 5771 DB 6016 ED 60

18477 **Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 4 - Soll der Tag**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042234- 1 **11-Nov-39** Hollywood Studio
Victor: 15963 15846 16239 16239 11-8675 11-8682
H.M.V.: DB 5772 DB 6017 ED 61

18478 **Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 2**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042232- 1 **11-Nov-39** Hollywood Studio
Victor: 15961 15844 16238 16238 11-8674 11-8680
H.M.V.: DB 5771 DB 6016 ED 61

18478 **Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 3 - Doch der Tag**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042233- 1 **11-Nov-39** Hollywood Studio
Victor: 15962 15845 16239 16239 11-8675 11-8681
H.M.V.: DB 5772 DB 6017 ED 61

18479 to **18481 - Album M-876 - Eastman-Rochester Symphony, Howard Hanson: Pagan Poem, A (Charles Martin Loeffler, Op. 14)**

18479 **Pagan Poem, A (Charles Martin Loeffler, Op. 14) - "After Virgil" - Part 1**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-065316- 2A **10-May-41** Rochester - Eastman Theatre
Victor: 18482

18479 **Pagan Poem, A (Charles Martin Loeffler, Op. 14) - "After Virgil" - Part 2**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor Gedney, Irene - piano
CS-065317- 2A **10-May-41** Rochester - Eastman Theatre
Victor: 18483

18480 **Pagan Poem, A (Charles Martin Loeffler, Op. 14) - "After Virgil" - Part 3**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor Swingly, Richard - English horn
CS-065318- 2 **10-May-41** Rochester - Eastman Theatre
Victor: 18484

18480 **Pagan Poem, A (Charles Martin Loeffler, Op. 14) - "After Virgil" - Part 4**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-065319- 2A **10-May-41** Rochester - Eastman Theatre
Victor: 18484

18481 **Pagan Poem, A (Charles Martin Loeffler, Op. 14) - "After Virgil" - Part 5**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-065320- 2A **10-May-41** Rochester - Eastman Theatre
Victor: 18483

18481 **Pagan Poem, A (Charles Martin Loeffler, Op. 14) - "After Virgil" - Part 6**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor Swingly, Richard - English horn
CS-065321- 2 **10-May-41** Rochester - Eastman Theatre
Victor: 18482

18482 **to** **18484 - Album DM-876 - Eastman-Rochester Symphony, Howard Hanson: Pagan Poem, A (Charles Martin Loeffler, Op. 14)**

18482 **Pagan Poem, A (Charles Martin Loeffler, Op. 14) - "After Virgil" - Part 1**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-065316- 2A **10-May-41** Rochester - Eastman Theatre
Victor: 18479

18482 **Pagan Poem, A (Charles Martin Loeffler, Op. 14) - "After Virgil" - Part 6**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor Swingly, Richard - English horn
CS-065321- 2 **10-May-41** Rochester - Eastman Theatre
Victor: 18481

18483 **Pagan Poem, A (Charles Martin Loeffler, Op. 14) - "After Virgil" - Part 2**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor Gedney, Irene - piano
CS-065317- 2A **10-May-41** Rochester - Eastman Theatre
Victor: 18479

18483 **Pagan Poem, A (Charles Martin Loeffler, Op. 14) - "After Virgil" - Part 5**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-065320- 2A **10-May-41** Rochester - Eastman Theatre
Victor: 18481

18484 **Pagan Poem, A (Charles Martin Loeffler, Op. 14) - "After Virgil" - Part 3**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor Swingly, Richard - English horn
CS-065318- 2 **10-May-41** Rochester - Eastman Theatre
Victor: 18480

18484 **Pagan Poem, A (Charles Martin Loeffler, Op. 14) - "After Virgil" - Part 4**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-065319- 2A **10-May-41** Rochester - Eastman Theatre
Victor: 18480

18485 **Piece heroique (César Franck, FWV.37; Arr. Charles O'Connell) - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061179- 2 **21-Apr-41** Hollywood Studio
H.M.V.: DB 6135 DB11117 ED 303

18485 **Piece heroique (César Franck, FWV.37; Arr. Charles O'Connell) - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061180- 1 **21-Apr-41** Hollywood Studio
H.M.V.: DB 6135 DB11117 ED 303

18486 **Danse Macabre (Camille Saint-Saëns, Op. 40) - Part 1**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-067982- 4 **29-Oct-41** New York - Studio 2

18486 **Danse Macabre (Camille Saint-Saëns, Op. 40) - Part 2**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-068131- 2 **29-Oct-41** New York - Studio 2

18487 **to** **18490 - Album M-877 - Heifetz and Jesús María Sanromá: Concerto in D Major (Ernest Chausson, Op. 21)**

18487 **Concerto in D Major (Ernest Chausson, Op. 21) - 1st movement - Part 1**
Heifetz, Jascha - violin Sanromá, Jesús María - piano Musical Art Quartet (NL)
CS-065384- 1 **28-May-41** New York - Lotos Club
Victor: 18491 **H.M.V.:** DB 6152

18487 **Concerto in D Major (Ernest Chausson, Op. 21) - 1st movement - Part 2**
Heifetz, Jascha - violin Sanromá, Jesús María - piano Musical Art Quartet (NL)
CS-065377- 1A **28-May-41** New York - Lotos Club
Victor: 18492 **H.M.V.:** DB 6154

18488 **Concerto in D Major (Ernest Chausson, Op. 21) - 1st movement - Part 3**
Heifetz, Jascha - violin Sanromá, Jesús María - piano Musical Art Quartet (NL)
CS-065378- 1 **28-May-41** New York - Lotos Club
Victor: 18493 **H.M.V.:** DB 6152

18488 **Concerto in D Major (Ernest Chausson, Op. 21) - 2nd movement - Sicilienne**
Heifetz, Jascha - violin Sanromá, Jesús María - piano Musical Art Quartet (NL)
CS-065379- 2 **28-May-41** New York - Lotos Club
Victor: 18494 **H.M.V.:** DB 6154

18489 **Concerto in D Major (Ernest Chausson, Op. 21) - 3rd movement - Grave - Part 1**
Heifetz, Jascha - violin Sanromá, Jesús María - piano Musical Art Quartet (NL)
CS-065380- 2 **28-May-41** New York - Lotos Club
Victor: 18494 **H.M.V.:** DB 6152

18489 **Concerto in D Major (Ernest Chausson, Op. 21) - 3rd movement - Grave - Part 2**
Heifetz, Jascha - violin Sanromá, Jesús María - piano Musical Art Quartet (NL)
CS-065381- 1 **28-May-41** New York - Lotos Club
Victor: 18493 **H.M.V.:** DB 6154

18490 **Concerto in D Major (Ernest Chausson, Op. 21) - 4th movement - Part 1**
Heifetz, Jascha - violin Sanromá, Jesús María - piano Musical Art Quartet (NL)
CS-065387- 2A **28-May-41** New York - Lotos Club
Victor: 18492 **H.M.V.:** DB 6152

18490 **Concerto in D Major (Ernest Chausson, Op. 21) - 4th movement - Part 2**
Heifetz, Jascha - violin Sanromá, Jesús María - piano Musical Art Quartet (NL)
CS-065391- 1 **28-May-41** New York - Lotos Club
Victor: 18491 **H.M.V.:** DB 6154

18491 **to** **18494 - Album DM-877 - Heifetz and Jesús María Sanromá: Concerto in D Major (Ernest Chausson, Op. 21)**

18491 **Concerto in D Major (Ernest Chausson, Op. 21) - 1st movement - Part 1**
Heifetz, Jascha - violin Sanromá, Jesús María - piano Musical Art Quartet (NL)
CS-065384- 1 **28-May-41** New York - Lotos Club
Victor: 18487 **H.M.V.:** DB 6152

18491 **Concerto in D Major (Ernest Chausson, Op. 21) - 4th movement - Part 2**
Heifetz, Jascha - violin Sanromá, Jesús María - piano Musical Art Quartet (NL)
CS-065391- 1 **28-May-41** New York - Lotos Club

Victor: 18490 **H.M.V.:** DB 6154

18492 **Concerto in D Major (Ernest Chausson, Op. 21) - 1st movement - Part 2**
Heifetz, Jascha - violin Sanromá, Jesús María - piano Musical Art Quartet (NL)
CS-065377- 1A **28-May-41** New York - Lotos Club
Victor: 18487 **H.M.V.:** DB 6154

18492 **Concerto in D Major (Ernest Chausson, Op. 21) - 4th movement - Part 1**
Heifetz, Jascha - violin Sanromá, Jesús María - piano Musical Art Quartet (NL)
CS-065387- 2A **28-May-41** New York - Lotos Club
Victor: 18490 **H.M.V.:** DB 6152

18493 **Concerto in D Major (Ernest Chausson, Op. 21) - 1st movement - Part 3**
Heifetz, Jascha - violin Sanromá, Jesús María - piano Musical Art Quartet (NL)
CS-065378- 1 **28-May-41** New York - Lotos Club
Victor: 18488 **H.M.V.:** DB 6152

18493 **Concerto in D Major (Ernest Chausson, Op. 21) - 3rd movement - Grave - Part 2**
Heifetz, Jascha - violin Sanromá, Jesús María - piano Musical Art Quartet (NL)
CS-065381- 1 **28-May-41** New York - Lotos Club
Victor: 18489 **H.M.V.:** DB 6154

18494 **Concerto in D Major (Ernest Chausson, Op. 21) - 2nd movement - Sicilienne**
Heifetz, Jascha - violin Sanromá, Jesús María - piano Musical Art Quartet (NL)
CS-065379- 2 **28-May-41** New York - Lotos Club
Victor: 18488 **H.M.V.:** DB 6154

18494 **Concerto in D Major (Ernest Chausson, Op. 21) - 3rd movement - Grave - Part 1**
Heifetz, Jascha - violin Sanromá, Jesús María - piano Musical Art Quartet (NL)
CS-065380- 2 **28-May-41** New York - Lotos Club
Victor: 18489 **H.M.V.:** DB 6152

18495 **Come, sweet death (Johann Sebastian Bach, BWV 478) - "Komm, süßer Tod, komm selge Ruh" - Part 1**
Fox, Virgil - organ
CS-071215- 2A **27-Oct-41** Philadelphia - Girard College Chapel
H.M.V.: ED 268

18495 **Come, sweet death (Johann Sebastian Bach, BWV 478) - "Komm, süßer Tod, komm selge Ruh" - Part 2**
Fox, Virgil - organ
CS-071216- 2 **27-Oct-41** Philadelphia - Girard College Chapel
H.M.V.: ED 268

18496 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Deh vieni, non tardar**
Sayão, Bidú - soprano Orchestra, Wilfrid Pelletier - conductor
CS-050579- 1 **15-May-40** New York - Studio 2

18496 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor**
Sayão, Bidú - soprano Orchestra, Wilfrid Pelletier - conductor
CS-050578- 1 **15-May-40** New York - Studio 2

18497 **to** **18498 - Album M-880 - N.B.C. Symphony, Stokowski: The Love for Three Oranges (Sergei Prokofiev) + Cantata BWV 156 (Johann Sebastian Bach: Transcribed by Leopold Stokowski) - Arioso**

18497 **Tr.** **Love for Three Oranges, The (Sergei Prokofiev, Op. 33) - March + Scene infernal**
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-071264- 1 **27-Nov-41** *Transcribed* New York - Cosmopolitan Opera House
H.M.V.: DB 6151 DB11130

18497 **Tr.** **Love for Three Oranges, The (Sergei Prokofiev, Op. 33) - The prince and the princess**
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-071266- 1 **27-Nov-41** New York - Cosmopolitan Opera House
H.M.V.: DB 6151 DB11130

18498 **Tr.** **Cantata BWV 156 (Johann Sebastian Bach; Transcribed by Leopold Stokowski) - Arioso - Part 1**
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-071252- 1 **27-Nov-41** *Transcribed 2R* New York - Cosmopolitan Opera House
H.M.V.: DB 6150

18498 **Tr.** **Cantata BWV 156 (Johann Sebastian Bach; Transcribed by Leopold Stokowski) - Arioso - Part 2**
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-071253- 1 **27-Nov-41** *Transcribed 1R* New York - Cosmopolitan Opera House
H.M.V.: DB 6150

18499 **to** **18502 - Album M-881 - Philadelphia Orchestra, Eugene Ormandy: Symphony No. 1 in E Minor (Jean Sibelius, Op. 39)**

18499 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 1st movement - Andante ma non troppo - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071200- 2A **25-Oct-41** Philadelphia - Academy of Music
Victor: 18503

18499 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 1st movement - Andante ma non troppo - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071201- 1 **25-Oct-41** Philadelphia - Academy of Music
Victor: 18504

18500 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 2nd movement - Andante ma non troppo lento - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071202- 1 **25-Oct-41** Philadelphia - Academy of Music
Victor: 18505

18500 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 2nd movement - Andante ma non troppo lento - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071203- 1 **25-Oct-41** Philadelphia - Academy of Music
Victor: 18506

18501 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 3rd movement - Scherzo - Allegro**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071204- 1 **25-Oct-41** Philadelphia - Academy of Music
Victor: 18506

18501 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 4th movement - Quasi una fantasia - Andante assai - Allegro molto come prima - Andante (ma non troppo) - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071205- 1 **25-Oct-41** Philadelphia - Academy of Music
Victor: 18505

18502 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 4th movement - Quasi una fantasia - Andante assai - Allegro molto come prima - Andante (ma non troppo) - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071206- 1 **25-Oct-41** Philadelphia - Academy of Music
Victor: 18504

18502 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 4th movement - Quasi una fantasia - Andante assai - Allegro molto come prima - Andante (ma non troppo) - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071207- 1 **25-Oct-41** Philadelphia - Academy of Music
Victor: 18503

18503 **to** **18506 - Album DM-881 - Philadelphia Orchestra, Eugene Ormandy: Symphony No. 1 in E Minor (Jean Sibelius, Op. 39)**

18503 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 1st movement - Andante ma non troppo - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071200- 2A **25-Oct-41** Philadelphia - Academy of Music
Victor: 18499

18503 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 4th movement - Quasi una fantasia - Andante assai - Allegro molto come prima - Andante (ma non troppo) - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071207- 1 **25-Oct-41** Philadelphia - Academy of Music
Victor: 18502

18504 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 1st movement - Andante ma non troppo - Part 2**

Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071201- 1 **25-Oct-41** Philadelphia - Academy of Music
Victor: 18499

18504 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 4th movement - Quasi una fantasia - Andante assai - Allegro molto come prima - Andante (ma non troppo) - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071206- 1 **25-Oct-41** Philadelphia - Academy of Music
Victor: 18502

18505 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 2nd movement - Andante ma non troppo lento - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071202- 1 **25-Oct-41** Philadelphia - Academy of Music
Victor: 18500

18505 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 4th movement - Quasi una fantasia - Andante assai - Allegro molto come prima - Andante (ma non troppo) - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071205- 1 **25-Oct-41** Philadelphia - Academy of Music
Victor: 18501

18506 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 2nd movement - Andante ma non troppo lento - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071203- 1 **25-Oct-41** Philadelphia - Academy of Music
Victor: 18500

18506 **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 3rd movement - Scherzo - Allegro**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071204- 1 **25-Oct-41** Philadelphia - Academy of Music
Victor: 18501

18507 to **18508 - Album M-882 - Marian Anderson, William Primrose and Franz Rupp: Brahms - Songs with Viola**

18507 **Gestillte sehnsucht (Friederick Rückert; Johannes Brahms, Op. 91, No. 1) - Part 1**
Anderson, Marian - contralto Primrose, William - viola Rupp, Franz - piano
CS-066342- 4 **30-Jun-41** New York - Lotos Club
Victor: 18510 **H.M.V.:** ED 492

18507 **Gestillte sehnsucht (Friederick Rückert; Johannes Brahms, Op. 91, No. 1) - Part 2**
Anderson, Marian - contralto Primrose, William - viola Rupp, Franz - piano
CS-066343- 3A **30-Jun-41** New York - Lotos Club
Victor: 18509 **H.M.V.:** ED 492

18508 **Geistliches Wiegenlied (Lope de Vega; Emanuel Geibel; Johannes Brahms, Op. 91, No. 2) - Part 1**
Anderson, Marian - contralto Primrose, William - viola Rupp, Franz - piano
CS-066344- 3 **30-Jun-41** New York - Lotos Club
Victor: 18509

18508 **Geistliches Wiegenlied (Lope de Vega; Emanuel Geibel; Johannes Brahms, Op. 91, No. 2) - Part 2**
Anderson, Marian - contralto Primrose, William - viola Rupp, Franz - piano
CS-066345- 3A **30-Jun-41** New York - Lotos Club
Victor: 18510

18509 to **18510 - Album DM-882 - Marian Anderson, William Primrose and Franz Rupp: Brahms - Songs with Viola**

18509 **Geistliches Wiegenlied (Lope de Vega; Emanuel Geibel; Johannes Brahms, Op. 91, No. 2) - Part 1**
Anderson, Marian - contralto Primrose, William - viola Rupp, Franz - piano
CS-066344- 3 **30-Jun-41** New York - Lotos Club
Victor: 18508

18509 **Gestillte sehnsucht (Friederick Rückert; Johannes Brahms, Op. 91, No. 1) - Part 2**
Anderson, Marian - contralto Primrose, William - viola Rupp, Franz - piano
CS-066343- 3A **30-Jun-41** New York - Lotos Club
Victor: 18507 **H.M.V.:** ED 492

18510 **Geistliches Wiegenlied (Lope de Vega; Emanuel Geibel; Johannes Brahms, Op. 91, No. 2) - Part 2**
Anderson, Marian - contralto Primrose, William - viola Rupp, Franz - piano
CS-066345- 3A **30-Jun-41** New York - Lotos Club
Victor: 18508

18510 **Gestillte sehnsucht (Friederick Rückert; Johannes Brahms, Op. 91, No. 1) - Part 1**
Anderson, Marian - contralto Primrose, William - viola Rupp, Franz - piano
CS-066342- 4 **30-Jun-41** New York - Lotos Club
Victor: 18507 **H.M.V.:** ED 492

18511 **American Festival Overture (William Schuman) - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057502- 1A **8-Nov-40** Washington - Constitution Hall
H.M.V.: EB357 ED 350

18511 **American Festival Overture (William Schuman) - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-057503- 1 **8-Nov-40** Washington - Constitution Hall
H.M.V.: EB357 ED 350

18512 **Mass in C Minor (Wolfgang Amadeus Mozart, KV 427): Agnus Dei - Part 1**
Denya, Marcella - soprano Disciples de Massenet, Les, Charles Goulet - conductor Roy, Roland - organ
Montreal Festival Orchestra of 1941, Wilfrid Pelletier - conductor
CS-066307- 1A **21-Jun-41** Montreal - St. Laurent College - Chapel

18512 **Mass in C Minor (Wolfgang Amadeus Mozart, KV 427): Agnus Dei - Part 2**
Denya, Marcella - soprano Disciples de Massenet, Les, Charles Goulet - conductor Roy, Roland - organ
Montreal Festival Orchestra of 1941, Wilfrid Pelletier - conductor
CS-066308- 1 **21-Jun-41** Montreal - St. Laurent College - Chapel

18513 to **18516 - Album M-883 - Emanuel Feuermann, Heifetz and Arthur Rubinstein: Trio No. 1 in B Major (Brahms, Op. 8)**

18513 **Trio No. 1 in B Major (Johannes Brahms, Op. 8) - 1st movement - Allegro con moto - Part 1**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061622- 2 **11-Sep-41** Hollywood Studio
Victor: 18517 **H.M.V.:** ED 324

18513 **Trio No. 1 in B Major (Johannes Brahms, Op. 8) - 1st movement - Allegro con moto - Part 2**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061623- 3 **11-Sep-41** Hollywood Studio
Victor: 18518 **H.M.V.:** ED 324

18514 **Trio No. 1 in B Major (Johannes Brahms, Op. 8) - 2nd movement - Allegro molto - Part 1**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061624- 4R **12-Sep-41** *Transcribed from take 5* Hollywood Studio
Victor: 18519 **H.M.V.:** ED 325

18514 **Trio No. 1 in B Major (Johannes Brahms, Op. 8) - 2nd movement - Allegro molto - Part 2**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061625- 3 **11-Sep-41** Hollywood Studio
Victor: 18520 **H.M.V.:** ED 325

18515 **Trio No. 1 in B Major (Johannes Brahms, Op. 8) - 3rd movement - Adagio non troppo - Part 1**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061626- 5R **11-Sep-41** *Transcribed from take 2* Hollywood Studio
Victor: 18520 **H.M.V.:** ED 326

18515 **Trio No. 1 in B Major (Johannes Brahms, Op. 8) - 3rd movement - Adagio non troppo - Part 2**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061627- 4 **12-Sep-41** Hollywood Studio
Victor: 18519 **H.M.V.:** ED 326

18516 **Trio No. 1 in B Major (Johannes Brahms, Op. 8) - 4th movement - Allegro molto agitato - Part 1**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061628- 4 **12-Sep-41** Hollywood Studio
Victor: 18518 **H.M.V.:** ED 327

18516 **Trio No. 1 in B Major (Johannes Brahms, Op. 8) - 4th movement - Allegro molto agitato - Part 2**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061629- 5 **12-Sep-41** Hollywood Studio
Victor: 18517 **H.M.V.:** ED 327

18517 **to** **18520 - Album DM-883 - Emanuel Feuermann, Heifetz and Arthur Rubinstein: Trio No. 1 in B Major (Brahms, Op. 8)**

18517 **Trio No. 1 in B Major (Johannes Brahms, Op. 8) - 1st movement - Allegro con moto - Part 1**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061622- 2 **11-Sep-41** Hollywood Studio
Victor: 18513 **H.M.V.:** ED 324

18517 **Trio No. 1 in B Major (Johannes Brahms, Op. 8) - 4th movement - Allegro molto agitato - Part 2**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061629- 5 **12-Sep-41** Hollywood Studio
Victor: 18516 **H.M.V.:** ED 327

18518 **Trio No. 1 in B Major (Johannes Brahms, Op. 8) - 1st movement - Allegro con moto - Part 2**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061623- 3 **11-Sep-41** Hollywood Studio
Victor: 18513 **H.M.V.:** ED 324

18518 **Trio No. 1 in B Major (Johannes Brahms, Op. 8) - 4th movement - Allegro molto agitato - Part 1**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061628- 4 **12-Sep-41** Hollywood Studio
Victor: 18516 **H.M.V.:** ED 327

18519 **Trio No. 1 in B Major (Johannes Brahms, Op. 8) - 2nd movement - Allegro molto - Part 1**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061624- 4R **12-Sep-41** *Transcribed from take 5* Hollywood Studio
Victor: 18514 **H.M.V.:** ED 325

18519 **Trio No. 1 in B Major (Johannes Brahms, Op. 8) - 3rd movement - Adagio non troppo - Part 2**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061627- 4 **12-Sep-41** Hollywood Studio
Victor: 18515 **H.M.V.:** ED 326

18520 **Trio No. 1 in B Major (Johannes Brahms, Op. 8) - 2nd movement - Allegro molto - Part 2**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061625- 3 **11-Sep-41** Hollywood Studio
Victor: 18514 **H.M.V.:** ED 325

18520 **Trio No. 1 in B Major (Johannes Brahms, Op. 8) - 3rd movement - Adagio non troppo - Part 1**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061626- 5R **11-Sep-41** *Transcribed from take 2* Hollywood Studio
Victor: 18515 **H.M.V.:** ED 326

18521 **to** **18523 - Album M-884 - Claudio Arrau: Sonata No. 1 in C Major (Carl Maria von Weber, Op. 24)**

18521 **Piano Sonata No. 1 in C Major (Carl Maria von Weber, Op. 24) - 1st movement - Allegro - Part 1**
Arrau, Claudio - piano
CS-060669- 2 **20-Feb-41** New York - Studio 2
Victor: 18524 **H.M.V.:** ED 500

18521 **Piano Sonata No. 1 in C Major (Carl Maria von Weber, Op. 24) - 1st movement - Allegro - Part 2**
Arrau, Claudio - piano
CS-060670- 1 **20-Feb-41** New York - Studio 2
Victor: 18525 **H.M.V.:** ED 500

18522 **Piano Sonata No. 1 in C Major (Carl Maria von Weber, Op. 24) - 2nd movement - Adagio - Part 1**
Arrau, Claudio - piano
CS-060671- 2 **20-Feb-41** New York - Studio 2
Victor: 18526 **H.M.V.:** ED 501

18522 **Piano Sonata No. 1 in C Major (Carl Maria von Weber, Op. 24) - 2nd movement - Adagio - Part 2**
Arrau, Claudio - piano
CS-060672- 1 **20-Feb-41** New York - Studio 2
Victor: 18526 **H.M.V.:** ED 501

18523 **Piano Sonata No. 1 in C Major (Carl Maria von Weber, Op. 24) - 3rd movement - Minuetto - Allegro**
Arrau, Claudio - piano
CS-060673- 1 **20-Feb-41** New York - Studio 2
Victor: 18525 **H.M.V.:** ED 502

18523 **Piano Sonata No. 1 in C Major (Carl Maria von Weber, Op. 24) - 4th movement - Rondo - Presto**
Arrau, Claudio - piano
CS-060674- 2 **20-Feb-41** New York - Studio 2
Victor: 18524 **H.M.V.:** ED 502

18524 **to** **18526 - Album DM-884 - Claudio Arrau: Sonata No. 1 in C Major (Carl Maria von Weber, Op. 24)**

18524 **Piano Sonata No. 1 in C Major (Carl Maria von Weber, Op. 24) - 1st movement - Allegro - Part 1**
Arrau, Claudio - piano
CS-060669- 2 **20-Feb-41** New York - Studio 2
Victor: 18521 **H.M.V.:** ED 500

18524 **Piano Sonata No. 1 in C Major (Carl Maria von Weber, Op. 24) - 4th movement - Rondo - Presto**
Arrau, Claudio - piano
CS-060674- 2 **20-Feb-41** New York - Studio 2
Victor: 18523 **H.M.V.:** ED 502

18525 **Piano Sonata No. 1 in C Major (Carl Maria von Weber, Op. 24) - 1st movement - Allegro - Part 2**
Arrau, Claudio - piano
CS-060670- 1 **20-Feb-41** New York - Studio 2
Victor: 18521 **H.M.V.:** ED 500

18525 **Piano Sonata No. 1 in C Major (Carl Maria von Weber, Op. 24) - 3rd movement - Minuetto - Allegro**
Arrau, Claudio - piano
CS-060673- 1 **20-Feb-41** New York - Studio 2
Victor: 18523 **H.M.V.:** ED 502

18526 **Piano Sonata No. 1 in C Major (Carl Maria von Weber, Op. 24) - 2nd movement - Adagio - Part 1**
Arrau, Claudio - piano
CS-060671- 2 **20-Feb-41** New York - Studio 2
Victor: 18522 **H.M.V.:** ED 501

18526 **Piano Sonata No. 1 in C Major (Carl Maria von Weber, Op. 24) - 2nd movement - Adagio - Part 2**
Arrau, Claudio - piano
CS-060672- 1 **20-Feb-41** New York - Studio 2
Victor: 18522 **H.M.V.:** ED 501

18527 **to** **18528 - Album M-886 - Boston Symphony, Koussevitzky: Concerto Grosso in D Minor - (Antonio Vivaldi, Op. 3, No. 11) + Two Elegiac Melodies (Edvard Grieg, Op. 34, No. 2): The last spring**

18527 **Concerto Grosso in D Minor - "L'estro armonico" - (Antonio Vivaldi, Op. 3, No. 11; Arr. Alexander Siloti) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Organ (NL)
CS-101246- 1 **8-May-36** Boston - Symphony Hall
Victor: 18529 **H.M.V.:** DB 3668 ED 261

18527 **Concerto Grosso in D Minor - "L'estro armonico" - (Antonio Vivaldi, Op. 3, No. 11; Arr. Alexander Siloti) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Organ (NL)
CS-101247- 1 **8-May-36** Boston - Symphony Hall
Victor: 18530 **H.M.V.:** DB 3668 ED 261

18528 **Concerto Grosso in D Minor - "L'estro armonico" - (Antonio Vivaldi, Op. 3, No. 11; Arr. Alexander Siloti) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Organ (NL)
CS-101248- 1 **8-May-36** Boston - Symphony Hall
Victor: 18530 **H.M.V.:** DB 3669 ED 262

18528 **Two Elegiac Melodies (Edvard Grieg, Op. 34, No. 2): The last spring**
Boston Symphony String Orchestra, Serge Koussevitzky - conductor
CS-047128- 1 **20-Mar-40** Boston - Symphony Hall

Victor: 18529 11-8727 99-2103 766-6006 **H.M.V.:** DB 6136

18529 to **18530 - Album DM-886 - Boston Symphony, Koussevitzky: Concerto Grosso in D Minor - (Antonio Vivaldi, Op. 3, No. 11) + Two Elegiac Melodies (Edvard Grieg, Op. 34, No. 2): The last spring**

18529 **Concerto Grosso in D Minor - "L'estro armonico" - (Antonio Vivaldi, Op. 3, No. 11; Arr. Alexander Siloti) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Organ (NL)
CS-101246- 1 **8-May-36** Boston - Symphony Hall
Victor: 18527 **H.M.V.:** DB 3668 ED 261

18529 **Two Elegiac Melodies (Edvard Grieg, Op. 34, No. 2): The last spring**
Boston Symphony String Orchestra, Serge Koussevitzky - conductor
CS-047128- 1 **20-Mar-40** Boston - Symphony Hall
Victor: 18528 11-8727 99-2103 766-6006 **H.M.V.:** DB 6136

18530 **Concerto Grosso in D Minor - "L'estro armonico" - (Antonio Vivaldi, Op. 3, No. 11; Arr. Alexander Siloti) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Organ (NL)
CS-101247- 1 **8-May-36** Boston - Symphony Hall
Victor: 18527 **H.M.V.:** DB 3668 ED 261

18530 **Concerto Grosso in D Minor - "L'estro armonico" - (Antonio Vivaldi, Op. 3, No. 11; Arr. Alexander Siloti) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Organ (NL)
CS-101248- 1 **8-May-36** Boston - Symphony Hall
Victor: 18528 **H.M.V.:** DB 3669 ED 262

18531 to **18532 - Album M-887 - Yehudi and Hephzibah Menuhin: Sonata No. 3 in E Major (Johann Sebastian Bach, BWV 1016)**

18531 **Violin Sonata No. 2 in E Major (Johann Sebastian Bach, BWV 1016) - 1st movement - Adagio - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6184- 1 **30-Mar-38** London - Abbey Road - Studio 3
Victor: 18533 **H.M.V.:** DB 3501 ED 827

18531 **Violin Sonata No. 2 in E Major (Johann Sebastian Bach, BWV 1016) - 1st movement - Adagio - Part 2 + 2nd movement - Allegro**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6185- 1 **30-Mar-38** London - Abbey Road - Studio 3
Victor: 18534 **H.M.V.:** DB 3501 ED 828

18532 **Violin Sonata No. 2 in E Major (Johann Sebastian Bach, BWV 1016) - 3rd movement - Adagio ma non troppo**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6186- 1 **30-Mar-38** London - Abbey Road - Studio 3
Victor: 18534 **H.M.V.:** DB 3502 ED 828

18532 **Violin Sonata No. 2 in E Major (Johann Sebastian Bach, BWV 1016) - 4th movement - Allegro**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6187- 1 **30-Mar-38** London - Abbey Road - Studio 3
Victor: 18533 **H.M.V.:** DB 3502 ED 827

18533 to **18534 - Album DM-887 - Yehudi and Hephzibah Menuhin: Sonata No. 3 in E Major (Johann Sebastian Bach, BWV 1016)**

18533 **Violin Sonata No. 2 in E Major (Johann Sebastian Bach, BWV 1016) - 1st movement - Adagio - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6184- 1 **30-Mar-38** London - Abbey Road - Studio 3
Victor: 18531 **H.M.V.:** DB 3501 ED 827

18533 **Violin Sonata No. 2 in E Major (Johann Sebastian Bach, BWV 1016) - 4th movement - Allegro**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6187- 1 **30-Mar-38** London - Abbey Road - Studio 3
Victor: 18532 **H.M.V.:** DB 3502 ED 827

18534 **Violin Sonata No. 2 in E Major (Johann Sebastian Bach, BWV 1016) - 1st movement - Adagio - Part 2 + 2nd movement - Allegro**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6185- 1 **30-Mar-38** London - Abbey Road - Studio 3
Victor: 18531 **H.M.V.:** DB 3501 ED 828

18534 **Violin Sonata No. 2 in E Major (Johann Sebastian Bach, BWV 1016) - 3rd movement - Adagio ma non troppo**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6186- 1 **30-Mar-38** London - Abbey Road - Studio 3
Victor: 18532 **H.M.V.:** DB 3502 ED 828

18535 **Aus Italien (Richard Strauss, Op. 16) - On the shores of Sorrento - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070171- 1 **23-Dec-41** Chicago - Orchestra Hall relay to 445 Lake Shore Drive

18535 **Aus Italien (Richard Strauss, Op. 16) - On the shores of Sorrento - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070172- 1 **23-Dec-41** Chicago - Orchestra Hall relay to 445 Lake Shore Drive

18536 to **18540 - Album M-888 - Artur Schnabel: Sonata No. 18 in D Major (Schubert, Op. 53, D.850) + March in E Major (Schubert, D.606)**

18536 **Piano Sonata No. 18 in D Major (Franz Schubert, Op. 53, D.850) - 1st movement - Allegro vivace - Part 1**
Schnabel, Artur - Bechstein piano
2EA 7438- 1 **26-Jan-39** London - Abbey Road - Studio 3
Victor: 18541 **H.M.V.:** DB 3756

18536 **Piano Sonata No. 18 in D Major (Franz Schubert, Op. 53, D.850) - 1st movement - Allegro vivace - Part 2**
Schnabel, Artur - Bechstein piano
2EA 7439- 3 **26-Jan-39** London - Abbey Road - Studio 3
Victor: 18542 **H.M.V.:** DB 3756

18537 **Piano Sonata No. 18 in D Major (Franz Schubert, Op. 53, D.850) - 2nd movement - Con moto - Part 1**
Schnabel, Artur - Bechstein piano
2EA 7440- 2 **26-Jan-39** London - Abbey Road - Studio 3
Victor: 18543 **H.M.V.:** DB 3757

18537 **Piano Sonata No. 18 in D Major (Franz Schubert, Op. 53, D.850) - 2nd movement - Con moto - Part 2**
Schnabel, Artur - Bechstein piano
2EA 7441- 2 **26-Jan-39** London - Abbey Road - Studio 3
Victor: 18544 **H.M.V.:** DB 3757

18538 **Piano Sonata No. 18 in D Major (Franz Schubert, Op. 53, D.850) - 2nd movement - Con moto - Part 3**
Schnabel, Artur - Bechstein piano
2EA 7442- 2 **26-Jan-39** London - Abbey Road - Studio 3
Victor: 18545 **H.M.V.:** DB 3758

18538 **Piano Sonata No. 18 in D Major (Franz Schubert, Op. 53, D.850) - 3rd movement - Scherzo - Allegro vivace - Part 1**
Schnabel, Artur - Bechstein piano
2EA 7443- 1 **27-Jan-39** London - Abbey Road - Studio 3
Victor: 18545 **H.M.V.:** DB 3758

18539 **Piano Sonata No. 18 in D Major (Franz Schubert, Op. 53, D.850) - 3rd movement - Scherzo - Allegro vivace - Part 2 - Scherzo - Allegro vivace + Trio - L'istesso tempo**
Schnabel, Artur - Bechstein piano
2EA 7444- 1 **27-Jan-39** London - Abbey Road - Studio 3
Victor: 18544 **H.M.V.:** DB 3759

18539 **Piano Sonata No. 18 in D Major (Franz Schubert, Op. 53, D.850) - 4th movement - Rondo - Allegro moderato - Part 1**
Schnabel, Artur - Bechstein piano
2EA 7445- 1 **27-Jan-39** London - Abbey Road - Studio 3
Victor: 18543 **H.M.V.:** DB 3759

18540 **Piano Sonata No. 18 in D Major (Franz Schubert, Op. 53, D.850) - 4th movement - Rondo - Allegro moderato - Part 2**
Schnabel, Artur - Bechstein piano
2EA 7446- 1 **27-Jan-39** London - Abbey Road - Studio 3
Victor: 18542 **H.M.V.:** DB 3760

18540 **March in E Major (Franz Schubert, D.606)**
Schnabel, Artur - Bechstein piano
2EA 7447- 1 **27-Jan-39** London - Abbey Road - Studio 3
Victor: 18541 **H.M.V.:** DB 3760

18541 to **18545 - Album DM-888 - Artur Schnabel: Sonata No. 18 in D Major (Schubert, Op. 53, D.850) + March in E Major (Schubert, D.606)**

18541 **Piano Sonata No. 18 in D Major (Franz Schubert, Op. 53, D.850) - 1st movement - Allegro vivace - Part 1**
Schnabel, Artur - Bechstein piano

2EA 7438- 1 **26-Jan-39** London - Abbey Road - Studio 3
Victor: 18536 **H.M.V.:** DB 3756

18541 **March in E Major (Franz Schubert, D.606)**
Schnabel, Artur - Bechstein piano
2EA 7447- 1 **27-Jan-39** London - Abbey Road - Studio 3
Victor: 18540 **H.M.V.:** DB 3760

18542 **Piano Sonata No. 18 in D Major (Franz Schubert, Op. 53, D.850) - 1st movement - Allegro vivace - Part 2**
Schnabel, Artur - Bechstein piano
2EA 7439- 3 **26-Jan-39** London - Abbey Road - Studio 3
Victor: 18536 **H.M.V.:** DB 3756

18542 **Piano Sonata No. 18 in D Major (Franz Schubert, Op. 53, D.850) - 4th movement - Rondo - Allegro moderato - Part 2**
Schnabel, Artur - Bechstein piano
2EA 7446- 1 **27-Jan-39** London - Abbey Road - Studio 3
Victor: 18540 **H.M.V.:** DB 3760

18543 **Piano Sonata No. 18 in D Major (Franz Schubert, Op. 53, D.850) - 2nd movement - Con moto - Part 1**
Schnabel, Artur - Bechstein piano
2EA 7440- 2 **26-Jan-39** London - Abbey Road - Studio 3
Victor: 18537 **H.M.V.:** DB 3757

18543 **Piano Sonata No. 18 in D Major (Franz Schubert, Op. 53, D.850) - 4th movement - Rondo - Allegro moderato - Part 1**
Schnabel, Artur - Bechstein piano
2EA 7445- 1 **27-Jan-39** London - Abbey Road - Studio 3
Victor: 18539 **H.M.V.:** DB 3759

18544 **Piano Sonata No. 18 in D Major (Franz Schubert, Op. 53, D.850) - 2nd movement - Con moto - Part 2**
Schnabel, Artur - Bechstein piano
2EA 7441- 2 **26-Jan-39** London - Abbey Road - Studio 3
Victor: 18537 **H.M.V.:** DB 3757

18544 **Piano Sonata No. 18 in D Major (Franz Schubert, Op. 53, D.850) - 3rd movement - Scherzo - Allegro vivace - Part 2 - Scherzo - Allegro vivace + Trio - L'istesso tempo**
Schnabel, Artur - Bechstein piano
2EA 7444- 1 **27-Jan-39** London - Abbey Road - Studio 3
Victor: 18539 **H.M.V.:** DB 3759

18545 **Piano Sonata No. 18 in D Major (Franz Schubert, Op. 53, D.850) - 2nd movement - Con moto - Part 3**
Schnabel, Artur - Bechstein piano
2EA 7442- 2 **26-Jan-39** London - Abbey Road - Studio 3
Victor: 18538 **H.M.V.:** DB 3758

18545 **Piano Sonata No. 18 in D Major (Franz Schubert, Op. 53, D.850) - 3rd movement - Scherzo - Allegro vivace - Part 1**
Schnabel, Artur - Bechstein piano
2EA 7443- 1 **27-Jan-39** London - Abbey Road - Studio 3
Victor: 18538 **H.M.V.:** DB 3758

18546 **Campanella, La (Niccolò Paganini, Op. 7, No. 2; Arr. Franz Liszt)**
Brailowsky, Alexander - piano
CS-065654-10 **31-Dec-41** New York - Studio 2

18546 **Liebestraum No. 3 in A-flat (Franz Liszt, S.541)**
Brailowsky, Alexander - piano
CS-065655-10 **26-Mar-42** New York - Studio 2
Victor: 11-8643

18547 **to** **18550 - Album DM-110 - Arthur Rubinstein and London Symphony, John Barbirolli: Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) + Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2)**

18547 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 407- 2 **8-Jan-31** London - Kingsway Hall
Victor: 7404 7408 **H.M.V.:** *32-2003* DB 1494 DB 7074 DB 7481 ED 903

18547 **Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2)**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
Cc20329- 8 **17-Dec-30** London - Small Queen's Hall - Studio C
Victor: 7407 7411 **H.M.V.:** *32-1945* DB 1497 DB 7077 DB 7481 ED 903

18548 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 408- 2 **8-Jan-31** London - Kingsway Hall
Victor: 7404 7409 **H.M.V.:** *32-2004* DB 1494 DB 7075 DB 7482 ED 904

18548 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 3rd movement - Allegro vivace - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 413- 1 **8-Jan-31** London - Kingsway Hall
Victor: 7407 7410 **H.M.V.:** *32-2009* DB 1497 DB 7076 DB 7482 ED 904

18549 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 1st movement - Allegro - Part 3**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 409- 1 **8-Jan-31** London - Kingsway Hall
Victor: 7405 7410 **H.M.V.:** *32-2005* DB 1495 DB 7076 DB 7483 ED 905

18549 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 3rd movement - Allegro vivace - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 412- 2 **8-Jan-31** London - Kingsway Hall
Victor: 7406 7409 **H.M.V.:** *32-2008* DB 1496 DB 7075 DB 7483 ED 905

18550 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 2nd movement - Larghetto - Part 1**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 410- 1 **8-Jan-31** London - Kingsway Hall
Victor: 7405 7411 **H.M.V.:** *32-2006* DB 1495 DB 7077 DB 7484 ED 906

18550 **Piano Concerto No. 2 in F Minor (Frédéric François Chopin, Op. 21) - 2nd movement - Larghetto - Part 2**
Rubinstein, Arthur - piano London Symphony Orchestra, John Barbirolli - conductor
2B 411- 1 **8-Jan-31** London - Kingsway Hall
Victor: 7406 7408 **H.M.V.:** *32-2007* DB 1496 DB 7074 DB 7484 ED 906

18551 **to** **18554 - San Francisco Symphony, Alfred Hertz: Midsummer Night's Dream + Rosamunde von Cypern (Franz Schubert, D.797, Op. 26) - Entr'acte - *Listed for release in Chile***

18551 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 1**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 238- 3 **15-Apr-27** San Francisco - Columbia Theatre
Victor: 6675 6987 **H.M.V.:** 5-0638 AB375 D1626 ES599 FD11

18551 **Rosamunde von Cypern (Franz Schubert, D.797, Op. 26) - Entr'acte**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 245- 3 **12-Apr-27** San Francisco - Columbia Theatre
Victor: 6678 6990 PuM01518 **H.M.V.:** 5-0637 AB389 D1568 FD14

18552 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Wedding march**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 239- 2 **11-Apr-27** San Francisco - Columbia Theatre
Victor: 6675 6988 **H.M.V.:** 5-0639 AB375 D1626 ES599 FD12

18552 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 3**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 244- 2 **12-Apr-27** San Francisco - Columbia Theatre
Victor: 6678 6989 **H.M.V.:** 5-0636 AB389 D1409 D1568 FD14

18553 **1** **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 2**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 240- 1 **11-Apr-27** San Francisco - Columbia Theatre
Victor: 6676 6989 **H.M.V.:** 5-0640 AB376 D1627 ES600

18553 **2** **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 2**
San Francisco Symphony Orchestra, Alfred Hertz - conductor

PCVE- 240- 2 **15-Apr-27** San Francisco - Columbia Theatre
Victor: 6676 6989 **H.M.V.:** FD12

18553 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Nocturne - Part 2**
San Francisco Symphony Orchestra, Alfred Hertz - conductor Hornig, Walter - French horn
PCVE- 243- 1 **12-Apr-27** San Francisco - Columbia Theatre
Victor: 6677 6988 PuM01551 **H.M.V.:** 5-0643 AB347 FD13

18554 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Nocturne - Part 1**
San Francisco Symphony Orchestra, Alfred Hertz - conductor
PCVE- 242- 2 **12-Apr-27** San Francisco - Columbia Theatre
Victor: 6677 6987 PuM01550 **H.M.V.:** 5-0642 AB347 FD13

18554 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Scherzo**
San Francisco Symphony Orchestra, Alfred Hertz - conductor Linden, A - flute
PCVE- 241- 4 **12-Apr-27** San Francisco - Columbia Theatre
Victor: 6676 6990 PuM01560 **H.M.V.:** 5-0641 AB376 D1627 ES600

18555 **to** **18557 - Album DM-70 - Sergei Rachmaninoff: Carnaval Suite (Robert Schumann, Op. 9)**

18555 **Carnaval Suite (Robert Schumann, Op. 9) - 1 - Préambule + 2 - Pierrot + 3 - Arlequin**
Rachmaninoff, Sergei - Steinway piano
CVE-51089- 7 **12-Apr-29** Camden
Victor: 7184 7187 **H.M.V.:** *42- 809* DB 1413 DB 7327

18555 **Carnaval Suite (Robert Schumann, Op. 9) - 20 - Pause + 21 - Marche des Davidsbündler contre les Philistins**
Rachmaninoff, Sergei - Steinway piano
CVE-51094- 3 **10-Apr-29** Camden
Victor: 7186 7189 **H.M.V.:** *42- 784* DB 1415 DB 7327

18556 **Carnaval Suite (Robert Schumann, Op. 9) - 4 - Valse noble + 5 - Eusebius + 6 - Florestan + 7 - Coquette**
Rachmaninoff, Sergei - Steinway piano
CVE-51090- 2 **9-Apr-29** Camden
Victor: 7184 7188 **H.M.V.:** *42- 806* DB 1413 DB 7328

18556 **Carnaval Suite (Robert Schumann, Op. 9) - 18 - Aveu + 19 - Promenade**
Rachmaninoff, Sergei - Steinway piano
CVE-51093- 3 **10-Apr-29** Camden
Victor: 7186 7188 **H.M.V.:** *42- 783* DB 1415 DB 7328

18557 **Carnaval Suite (Robert Schumann, Op. 9) - 8 - Réplique sphinxes + 9 - Papillons + 10 - Lettres dansantes + 11 - Chiarina + 12 - Chopin**
Rachmaninoff, Sergei - Steinway piano
CVE-51091- 3 **10-Apr-29** Camden
Victor: 7185 7189 **H.M.V.:** *42- 807* DB 1414 DB 7329

18557 **Carnaval Suite (Robert Schumann, Op. 9) - 13 - Estrella + 14 - Reconnaissance + 15 - Pantalon et Colombine + 16 - Valse allemande + 17 - Paganini**
Rachmaninoff, Sergei - Steinway piano
CVE-51092- 3 **9-Apr-29** Camden
Victor: 7185 7187 **H.M.V.:** *42- 808* DB 1414 DB 7329

11-0000 to 16-0000 Series

(RCA Victor Twelve-Inch Double-Sided Records. Records in albums were sold in three sequences for manual and two types of automatic record changers. They are listed as they appear in the albums.)

11-0000 to 11-0004 - Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) + Ruins of Athens, The (Ludwig van Beethoven, Op. 113): Overture

11-0000 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2335- 3 **3-Nov-37** Berlin - Beethovensaal
Victor: 14793 14798 16456 11-0005 **H.M.V.:** DB 3328 DB 8374 ED1065

11-0000 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2336- 3A **3-Nov-37** Berlin - Beethovensaal
Victor: 14793 14799 16457 11-0006 **H.M.V.:** DB 3328 DB 8375 ED1066

11-0001 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2337- 2A **3-Nov-37** Berlin - Beethovensaal
Victor: 14794 14800 16458 11-0007 **H.M.V.:** DB 3329 DB 8376 ED1067

11-0001 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2338- 4A **3-Nov-37** Berlin - Beethovensaal
Victor: 14794 14801 16459 11-0008 **H.M.V.:** DB 3329 DB 8377 ED1068

11-0002 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 3**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2339- 3A **3-Nov-37** Berlin - Beethovensaal
Victor: 14795 14802 16460 11-0009 **H.M.V.:** DB 3330 DB 8378 ED1069

11-0002 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2340- 1A **8-Oct-37** Berlin - Beethovensaal
Victor: 14795 14798 16460 11-0009 **H.M.V.:** DB 3330 DB 8378 ED1069

11-0003 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2341- 3A **3-Nov-37** Berlin - Beethovensaal
Victor: 14796 14799 16459 11-0008 **H.M.V.:** DB 3331 DB 8377 ED1068

11-0003 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 3 + 4th movement - Allegro - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2342- 2 **3-Nov-37** Berlin - Beethovensaal
Victor: 14796 14800 16458 11-0007 **H.M.V.:** DB 3331 DB 8376 ED1067

11-0004 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2343- 2A **3-Nov-37** Berlin - Beethovensaal
Victor: 14797 14801 16457 11-0006 **H.M.V.:** DB 3332 DB 8375 ED1066

11-0004 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

11-0004 B **Ruins of Athens, The (Ludwig van Beethoven, Op. 113): Overture**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX124- 1 **23-May-36** Vienna - Columbia recording
Victor: 11959 13836 11-0005 **H.M.V.:** DB 2886

11-0005 to 11-0009 - Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) + Ruins of Athens, The (Ludwig van Beethoven, Op. 113): Overture

11-0005 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2335- 3 **3-Nov-37** Berlin - Beethovensaal
Victor: 14793 14798 16456 11-0000 **H.M.V.:** DB 3328 DB 8374 ED1065

11-0005 A **Blank side of a double-sided record, replaced at a later date with the selection below.**

11-0005 B **Ruins of Athens, The (Ludwig van Beethoven, Op. 113): Overture**
Wiener Philharmonischer, Bruno Walter - conductor
CHAX124- 1 **23-May-36** Vienna - Columbia recording
Victor: 11959 13836 11-0004 **H.M.V.:** DB 2886

11-0006 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2336- 3A **3-Nov-37** Berlin - Beethovensaal
Victor: 14793 14799 16457 11-0000 **H.M.V.:** DB 3328 DB 8375 ED1066

11-0006 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2343- 2A **3-Nov-37** Berlin - Beethovensaal
Victor: 14797 14801 16457 11-0004 **H.M.V.:** DB 3332 DB 8375 ED1066

11-0007 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2337- 2A **3-Nov-37** Berlin - Beethovensaal
Victor: 14794 14800 16458 11-0001 **H.M.V.:** DB 3329 DB 8376 ED1067

11-0007 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 3 + 4th movement - Allegro - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2342- 2 **3-Nov-37** Berlin - Beethovensaal
Victor: 14796 14800 16458 11-0003 **H.M.V.:** DB 3331 DB 8376 ED1067

11-0008 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2338- 4A **3-Nov-37** Berlin - Beethovensaal
Victor: 14794 14801 16459 11-0001 **H.M.V.:** DB 3329 DB 8377 ED1068

11-0008 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 2**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2341- 3A **3-Nov-37** Berlin - Beethovensaal
Victor: 14796 14799 16459 11-0003 **H.M.V.:** DB 3331 DB 8377 ED1068

11-0009 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 3**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2339- 3A **3-Nov-37** Berlin - Beethovensaal
Victor: 14795 14802 16460 11-0002 **H.M.V.:** DB 3330 DB 8378 ED1069

11-0009 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 1**
Berliner Philharmonischer, Wilhelm Furtwängler - conductor
2RA2340- 1A **8-Oct-37** Berlin - Beethovensaal
Victor: 14795 14798 16460 11-0002 **H.M.V.:** DB 3330 DB 8378 ED1069

11-0010 to 11-0012 - Chants de la Renaissance

11-0010 **Chants de la Renaissance: Señora, si, te olvidaré (Enriquez de Valderrabano) + Soneto: Al monte sale amor (Enriquez de Valderrabano)**
Meili, Max - tenor Wörsching, Fritz - lute and vihuela
2LA1396- 1 **18-Dec-36** Paris - Studio Albert
Victor: 15164 **H.M.V.:** DB 5016

11-0010 **Chants de la Renaissance: Triste estaba el Rey David (Alfonso Mudarra) + De la sangre de tus nobles (Alfonso Mudarra)**
Meili, Max - tenor Wörsching, Fritz - lute and vihuela
2LA1395- 1 **18-Dec-36** Paris - Studio Albert
Victor: 15164 **H.M.V.:** DB 5016

11-0011 **Chants de la Renaissance: Durandarte (Luis Milán)**
Meili, Max - tenor Wörsching, Fritz - lute and vihuela
2LA1397- 1 **18-Dec-36** Paris - Studio Albert
Victor: 15165 **H.M.V.:** DB 5017

11-0011 **Chants de la Renaissance: Perdida tengo la color (Luis Milán) + La mañana de San Juan (Alfonso Mudarra)**
Meili, Max - tenor Wörsching, Fritz - lute and vihuela
2LA1398- 2 **18-Dec-36** Paris - Studio Albert
Victor: 15165 **H.M.V.:** DB 5017

11-0012 **Chants de la Renaissance: Come deep sleep (John Dowland) + Come again (John Dowland)**
Meili, Max - tenor Wörsching, Fritz - lute and vihuela
2LA1399- 1 **18-Dec-36** Paris - Studio Albert

Victor: 15166 **H.M.V.:** DB 5018

11-0012 **Chants de la Renaissance: Con lagrime e sospiri (Willaert) + It was a lover and his lass (Thomas Morley)**
Meill, Max - tenor Wörsching, Fritz - lute and vihuela
2LA1400- 1 **18-Dec-36** Paris - Studio Albert
Victor: 15166 **H.M.V.:** DB 5018

11-0013 to **11-0014 - Album M-547 - Sonata for Viola and Piano in F Minor (Hindemith) - Primrose and Sanromá**

11-0013 **Sonata for Viola and Piano in F Minor (Paul Hindemith, Op. 11, No. 4) - 1st movement + 2nd movement - Theme**
Primrose, William - viola Sanromá, Jesús María - piano
CS-028979- 1 **18-Nov-38** *Also as album MO-1228* New York - Studio 2
Victor: 15367 11-1021 **H.M.V.:** DB 3817

11-0013 **Sonata for Viola and Piano in F Minor (Paul Hindemith, Op. 11, No. 4) - 2nd movement - Variations 1 to 4**
Primrose, William - viola Sanromá, Jesús María - piano
CS-028980- 1 **18-Nov-38** *Also as album MO-1228* New York - Studio 2
Victor: 15367 11-1022 **H.M.V.:** DB 3817

11-0014 **Sonata for Viola and Piano in F Minor (Paul Hindemith, Op. 11, No. 4) - 3rd movement - Variation 5 + Variation 6 - Fugato - Part 1**
Primrose, William - viola Sanromá, Jesús María - piano
CS-028981- 1 **18-Nov-38** *Also as album MO-1228* New York - Studio 2
Victor: 15368 11-1022 **H.M.V.:** DB 3818

11-0014 **Sonata for Viola and Piano in F Minor (Paul Hindemith, Op. 11, No. 4) - 3rd movement - Variation 6 - Fugato - Part 2 + Variation 7 - Coda**
Primrose, William - viola Sanromá, Jesús María - piano
CS-028982- 1 **18-Nov-38** *Also as album MO-1228* New York - Studio 2
Victor: 15368 11-1021 **H.M.V.:** DB 3818

11-0015 to **11-0016 - Album MO-618 - Beethoven: Consecration of the House Overture + The Barber of Seville (Paisiello): Overture - Boston "Pops"**

11-0015 **Consecration of the House Overture (Ludwig van Beethoven, Op. 124) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037809- 1 **28-Jun-39** *Also as album MO-1229* Boston - Symphony Hall
Victor: 12518 11-0023

11-0015 **Consecration of the House Overture (Ludwig van Beethoven, Op. 124) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037810- 1 **28-Jun-39** *Also as album MO-1229* Boston - Symphony Hall
Victor: 12518 11-0024

11-0016 **Consecration of the House Overture (Ludwig van Beethoven, Op. 124) - Part 3**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037811- 1 **28-Jun-39** *Also as album MO-1229* Boston - Symphony Hall
Victor: 12519 11-0024

11-0016 **1** **Barber of Seville, The (Giovanni Paisiello): Overture**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-023916- 1 **28-Jun-39** *Also as album MO-1229* Boston - Symphony Hall
Victor: 12519 11-0023

11-0016 **Tr.** **Barber of Seville, The (Giovanni Paisiello): Overture**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-023916- 1 **28-Jun-39** *Also as album MO-1229* Boston - Symphony Hall
Victor: 12519 11-0023

11-0017 **Choral Prélude (Johann Sebastian Bach, BWV 615) - In dir ist Freude - In thee is joy**
Dupré, Marcel - organ
CR2754- 2 **17-Mar-30** London - Alexandra Hall to mobile van
Victor: 7421 **H.M.V.:** *32-1329* D1873

11-0017 **Toccata in D Minor (Johann Sebastian Bach, BWV 538) - In the Dorian mode**
Dupré, Marcel - organ
CR2753- 2 **17-Mar-30** London - Alexandra Hall to mobile van
Victor: 7421 **H.M.V.:** *32-1328* D1873

11-0018 **Fantasia in C Minor (Johann Sebastian Bach, BWV 570)**
Dupré, Marcel - organ
CR1410- 2 **23-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 9284 **H.M.V.:** D1356 09451

11-0018 **Fugue in C Minor (Johann Sebastian Bach, BWV 582)**
Dupré, Marcel - organ
CR1411- 1 **23-Jun-27** London - Queen's Hall to Small Queen's Hall
Victor: 9284 **H.M.V.:** D1356 09452

11-0019 **Complaint of the bride (Peter Ilich Tchaikovsky, Op. 47, No. 7) - In Russian**
Kurenko, Maria - soprano Tarnowski, Sergei - piano
CS-044694- 2 **6-Feb-40** Chicago - Studio A
Victor: 16417

11-0019 **T'was you alone (Ada Christen; Aleksey Plescheyev; Peter Ilich Tchaikovsky, Op. 57, No. 6) +**
Song of the Gypsy girl (Takov Polonsky; Peter Ilich Tchaikovsky, Op. 60, No. 7) - In Russian
Kurenko, Maria - soprano Tarnowski, Sergei - piano
CS-044854- 1 **22-Feb-40** Chicago - Studio A
Victor: 16417

11-0020 **At the ball (Peter Ilich Tchaikovsky, Op. 38, No. 3) - In Russian + Childrens song (Peter Ilich Tchaikovsky, Op. 54, No. 16) - In Russian**
Kurenko, Maria - soprano Tarnowski, Sergei - piano
CS-044693- 1 **6-Feb-40** Chicago - Studio A
Victor: 16418

11-0020 **One small word (Peter Ilich Tchaikovsky, Op. 28, No. 6) - In Russian**
Kurenko, Maria - soprano Tarnowski, Sergei - piano
CS-044852- 2A **22-Feb-40** Chicago - Studio A
Victor: 16418

11-0021 to **11-0022 - Album DM-547 - Sonata for Viola and Piano in F Minor (Hindemith) - Primrose and Sanromá**

11-0021 **Sonata for Viola and Piano in F Minor (Paul Hindemith, Op. 11, No. 4) - 1st movement + 2nd movement - Theme**
Primrose, William - viola Sanromá, Jesús María - piano
CS-028979- 1 **18-Nov-38** New York - Studio 2
Victor: 15367 11-0015 **H.M.V.:** DB 3817

11-0021 **Sonata for Viola and Piano in F Minor (Paul Hindemith, Op. 11, No. 4) - 3rd movement - Variation 6 - Fugato - Part 2 + Variation 7 - Coda**
Primrose, William - viola Sanromá, Jesús María - piano
CS-028982- 1 **18-Nov-38** New York - Studio 2
Victor: 15368 11-1014

11-0022 **Sonata for Viola and Piano in F Minor (Paul Hindemith, Op. 11, No. 4) - 2nd movement - Variations 1 to 4**
Primrose, William - viola Sanromá, Jesús María - piano
CS-028980- 1 **18-Nov-38** New York - Studio 2
Victor: 15367 11-0015 **H.M.V.:** DB 3817

11-0022 **Sonata for Viola and Piano in F Minor (Paul Hindemith, Op. 11, No. 4) - 3rd movement - Variation 5 + Variation 6 - Fugato - Part 1**
Primrose, William - viola Sanromá, Jesús María - piano
CS-028981- 1 **18-Nov-38** New York - Studio 2
Victor: 15368 11-1014 **H.M.V.:** DB 3818

11-0023 to **11-0024 - Album DM-618 - Beethoven: Consecration of the House Overture + The Barber of Seville (Paisiello): Overture - Boston "Pops"**

11-0023 **Consecration of the House Overture (Ludwig van Beethoven, Op. 124) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037809- 1 **28-Jun-39** Boston - Symphony Hall
Victor: 12518 11-0015

11-0023 **1** **Barber of Seville, The (Giovanni Paisiello): Overture**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-023916- 1 **28-Jun-39** Boston - Symphony Hall
Victor: 12519 11-0016

11-0023 **Tr.** **Barber of Seville, The (Giovanni Paisiello): Overture**
Sanromá, Jesús María - piano Boston "Pops" Orchestra, Arthur Fiedler - conductor

CS-023916- 1 **28-Jun-39** *Transcribed 1R* Boston - Symphony Hall
Victor: 12519 11-0016

11-0024 **Consecration of the House Overture (Ludwig van Beethoven, Op. 124) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037810- 1 **28-Jun-39** Boston - Symphony Hall
Victor: 12518 11-0015

11-0024 **Consecration of the House Overture (Ludwig van Beethoven, Op. 124) - Part 3**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037811- 1 **28-Jun-39** Boston - Symphony Hall
Victor: 12519 11-0016

11-0025 **Christmas Symphony (Gaetano Maria Schiassi) - 1st movement - Adagio - Allegro**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047112- 1 **21-Mar-40** Boston - Symphony Hall
Victor: 13446 **H.M.V.:** EB351 ED 290

11-0025 **Christmas Symphony (Gaetano Maria Schiassi) - 2nd movement - Largo - Spincalto - Andante**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047113- 1 **21-Mar-40** Boston - Symphony Hall
Victor: 13446 **H.M.V.:** EB351 ED 290

11-0026 **Ave Maria (Frederic Edward Weatherly; Pietro Mascagni) - from "Cavalleria Rusticana: Intermezzo"**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
CVE-40700- 2 **19-Oct-27** Camden
Victor: 6753 **H.M.V.:** 2-052371 DB 1387

11-0026 **Serse (Nicolò Minato; Libretto adapted by Silvio Stampiglia; George Frideric Handel, HWV.40): Ombra mai fu - "Largo"**
Schipa, Tito - tenor Lapitino, Francis J. - harp Orchestra, Rosario Bourdon - conductor
CVE-37328- 2 **23-Dec-26** Camden - Church
Victor: 6753 **H.M.V.:** 2-052339 DB 1064

11-0027 **Sogno d'amore (Franz Liszt, Op. 62, No. 3; Arr. Tito Schipa)**
Schipa, Tito - tenor Echaniz, José - piano
CVE-30087-13 **19-Jun-25** Camden
Victor: 6543 **H.M.V.:** 2-052293 DB 873

11-0027 **Terra di Fuoco (Film) (Tito Schipa): Ave Maria**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
CVE-30085- 5 **16-Jun-25** Camden
Victor: 6543 **H.M.V.:** 2-052292 DB 873

11-0028 **A Granada (Cristobal Palacios) - Canción Andaluza**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
CVE-27992- 5 **7-Sep-26** Camden - Church
Victor: 6601 11-8053 **H.M.V.:** 2-062037 DB 1051 IRX 63

11-0028 **Ay-Ay-Ay (Creole song; Arr. Osman Pérez-Freire)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
CVE-26110- 8 **7-Sep-26** Camden - Church
Victor: 6601 **H.M.V.:** 2-062036 DB 1051 IRX 63

11-0029 **Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni): Suzel, buon dì**
Favero, Mafalda - soprano Schipa, Tito - tenor Orchestra della Scala, Giuseppe Antonicelli - conductor
2BA1700- 2 **15-Jan-37** Milan - Conservatorio
Victor: 15837 **H.M.V.:** DB 3067 IRX 120

11-0029 **Amico Fritz, L' (P. Suardon as "Nicola Daspuro"; Giovanni Targioni-Tozzetti; Pietro Mascagni): Tutto tace**
Favero, Mafalda - soprano Schipa, Tito - tenor Orchestra della Scala, Giuseppe Antonicelli - conductor
2BA1701- 2 **15-Jan-37** Milan - Conservatorio
Victor: 15837 **H.M.V.:** DB 3067 IRX 120

11-0030 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Ah! dispar vision**
Schipa, Tito - tenor Orchestra della Scala, Franco Ghione - conductor
2W2481- 2 **4-May-34** Milan
Victor: 8422 **H.M.V.:** *32-4590* DB 2237 DB 5351

11-0030 **Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Ah! non mi ridestar**
Schipa, Tito - tenor Orchestra della Scala, Franco Ghione - conductor
2W2482- 2 **4-May-34** Milan
Victor: 8422 15376 **H.M.V.:** *32-4591* DB 2237 DB 5351

11-0031 **Rondo in D Major (Wolfgang Amadeus Mozart, KV 382) - Part 1**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1509- 4 **30-Nov-36** Berlin - Electrola Studio B
Victor: 15185 **Japan:** RL55 **H.M.V.:** DB 3110

11-0031 **Rondo in D Major (Wolfgang Amadeus Mozart, KV 382) - Part 2**
Edwin Fischer Chamber Orchestra, Edwin Fischer - conductor
2RA1510- 3 **13-Oct-36** Berlin - Electrola Studio B
Victor: 15185 **Japan:** RL55 **H.M.V.:** DB 3110

11-0032 **to** **11-0034 - Album DM-785 - Carnival of the Animals (Saint-Saëns) - Behrend, Levin and Philadelphia Orchestra - Stokowski**

11-0032 **Carnival of the Animals (Camille Saint-Saëns, R.125) - 1 - Introduction and royal march of the lion - Hens and cocks + Mules**
Behrend, Jeanne - piano Levin, Sylvan - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043651- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 18047 **H.M.V.:** DB 5942 DB 8897 ED 217 ED 754

11-0032 **Carnival of the Animals (Camille Saint-Saëns, R.125) - 6 - Pianists**
Behrend, Jeanne - piano Levin, Sylvan - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043656- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 18049 **H.M.V.:** DB 5944 DB 8897 ED 219 ED 754

11-0033 **Carnival of the Animals (Camille Saint-Saëns, R.125) - 2 - Tortoises + The elephants + Kangaroos**
Behrend, Jeanne - piano Levin, Sylvan - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043652- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 18047 **H.M.V.:** DB 5942 DB 8898 ED 217 ED 755

11-0033 **Carnival of the Animals (Camille Saint-Saëns, R.125) - 5 - Le cygne - "The swan"**
Heifetz, Benjamin - cello Levin, Sylvan - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043655- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 18049 **H.M.V.:** DB 5944 DB 8898 ED 219 ED 755

11-0034 **Carnival of the Animals (Camille Saint-Saëns, R.125) - 3 - Aquarium + Personages with long ears + Cuckoo in the woods**
Behrend, Jeanne - piano Levin, Sylvan - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043653- 2 **27-Nov-39** Philadelphia - Academy of Music
Victor: 18048 **H.M.V.:** DB 5943 DB 8899 ED 218 ED 756

11-0034 **Carnival of the Animals (Camille Saint-Saëns, R.125) - 4 - Birds + Fossils + Le cygne - "The swan"**
Behrend, Jeanne - piano Levin, Sylvan - piano Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043654- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 18048 **H.M.V.:** DB 5943 DB 8899 ED 218 ED 756

11-0035 **to** **11-0037 - Album DM-1359 - Enrico Caruso - Sacred Songs**

11-0035 **Tr.** **Agnus Dei (Georges Bizet)**
Caruso, Enrico - tenor Scognamiglio, Gaetano - piano Orchestra
C -12942- 1 **24-Feb-13** *Transcribed - **Transcribed with symphony orchestra* New York
Victor: 88425 6010 17814** 42-0005** 766-6020**
H.M.V.: 02470 DB 120 DB 2644* SG 76002 KSG 85003

11-0035 **Tr.** **Crucifix, Le (F.W. Rosier; Jean-Baptiste Faure)**
Caruso, Enrico - tenor Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
C -11442- 1 **7-Jan-12** *Transcribed* New York
Victor: 89054 6347 42-0005* **H.M.V.:** 2-034013 DB 591 SG 78504 KSG 78504

11-0036 **Tr.** **Pietà, Signore (Abraham Louis Niedermeyer)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -22121- 6 **26-Sep-18** **Transcribed - Attributed to several composers* Camden

Victor: 88599 6024 42-0006* **H.M.V.:** 2-052154 DB 134

11-0036 Tr. Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Cujus animam
Caruso, Enrico - tenor Orchestra
C -14200- 1 **15-Dec-13** *Transcribed* New York
Victor: 88460 6028 42-0006* 766-6012*
H.M.V.: 2-053105 2-052086 DB 138 SG 76114 KSG 85040

11-0037 Tr. Messa da Requiem (Giuseppe Verdi): Ingemisco
Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor
C -15570- 3 **7-Jan-15** *Transcribed* New York
Victor: 88514 6028 42-0007* 766-6012* **H.M.V.:** 02585 DB 138

11-0037 Tr. Petite Messe solennelle (Traditional; Gioachino Rossini): Domine Deus
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -24473- 2 **16-Sep-20** *Transcribed* Camden
Victor: 88629 6010 42-0007* **H.M.V.:** 2-052195 DB 120

11-0038 to 11-7957Not used

11-7958 Forza del Destino, La (Giuseppe Verdi): Overture - Part 1
Philharmonia Orchestra, Igor Markévitch - conductor
2EA14049- 1 **30-Jun-49** *Issued in Argentina* London - Abbey Road - Studio 1
H.M.V.: C3920 EH1390

11-7958 Forza del Destino, La (Giuseppe Verdi): Overture - Part 2
Philharmonia Orchestra, Igor Markévitch - conductor
2EA14050- 3 **8-Jul-49** *Issued in Argentina* London - Abbey Road - Studio 1
H.M.V.: C3920 EH1390

11-7959 Giovanna D'Arco (Giuseppe Verdi): Overture - Part 1
Philharmonia Orchestra, Igor Markévitch - conductor
2EA14031- 1A **28-Jun-49** *Issued in Argentina* London - Abbey Road - Studio 1
H.M.V.: C3965

11-7959 Giovanna D'Arco (Giuseppe Verdi): Overture - Part 2
Philharmonia Orchestra, Igor Markévitch - conductor
2EA14032- 2 **28-Jun-49** *Issued in Argentina* London - Abbey Road - Studio 1
H.M.V.: C3965

11-7960 Invitation to the Dance (Carl Maria von Weber; Arr. Hector Berlioz) - Part 1
Philharmonia Orchestra, Igor Markévitch - conductor
2EA14484- 1 **15-Feb-50** *Issued in Argentina* London
H.M.V.: C4018

11-7960 Invitation to the Dance (Carl Maria von Weber; Arr. Hector Berlioz) - Part 2
Philharmonia Orchestra, Igor Markévitch - conductor
2EA14485- 1 **15-Feb-50** *Issued in Argentina* London
H.M.V.: C4018

11-7961 Luisa Miller (Giuseppe Verdi): Overture - Part 1
Philharmonia Orchestra, Igor Markévitch - conductor
2EA15357- 2 **26-Jan-51** *Issued in Argentina* London
H.M.V.: C4097 EH1416 S10185

11-7961 Luisa Miller (Giuseppe Verdi): Overture - Part 2
Philharmonia Orchestra, Igor Markévitch - conductor
2EA15358- 2 **26-Jan-51** *Issued in Argentina* London
H.M.V.: C4097 EH1416 S10185

11-7962 to 11-7964 - Album DM-673 - Sleeping Beauty (Tchaikovsky) - Sadler's Wells Orchestra

11-7962 Speeping Princess, The (Peter Ilich Tchaikovsky, Op. 66) - 1 - Introduction + The fairy carabosse + The lilac fairy
Sadler's Wells Orchestra, Constant Lambert - conductor
2EA 7359- 1 **10-Feb-39** *Issued in Argentina* London - Kingsway Hall
Victor: 12765 **H.M.V.:** C3081 C7525 EB450

11-7962 Speeping Princess, The (Peter Ilich Tchaikovsky, Op. 66) - 6 - Mazurka and apotheosis
Sadler's Wells Orchestra, Constant Lambert - conductor
2EA 7364- 2 **20-Feb-39** *Issued in Argentina* London - Kingsway Hall
Victor: 12767 **H.M.V.:** C3083 C7525 EB450

11-7963 Speeping Princess, The (Peter Ilich Tchaikovsky, Op. 66) - 2 - The six fairies - Variotions
Sadler's Wells Orchestra, Constant Lambert - conductor
2EA 7360- 4 **20-Feb-39** *Issued in Argentina* London - Kingsway Hall
Victor: 12765 **H.M.V.:** C3081 C7526 EB451

11-7963 Speeping Princess, The (Peter Ilich Tchaikovsky, Op. 66) - 5 - Puss in Boots + The diamond and silver fairies
Sadler's Wells Orchestra, Constant Lambert - conductor
2EA 7363- 1 **10-Feb-39** *Issued in Argentina* London - Kingsway Hall
Victor: 12767 **H.M.V.:** C3083 C7526 EB451

11-7964 Speeping Princess, The (Peter Ilich Tchaikovsky, Op. 66) - 3 - Valse
Sadler's Wells Orchestra, Constant Lambert - conductor
2EA 7361- 1 **10-Feb-39** *Issued in Argentina* London - Kingsway Hall
Victor: 12766 **H.M.V.:** C3082 C7527 EB452

11-7964 Speeping Princess, The (Peter Ilich Tchaikovsky, Op. 66) - 4 - The rose adagio
Sadler's Wells Orchestra, Constant Lambert - conductor
2EA 7362- 1 **10-Feb-39** *Issued in Argentina* London - Kingsway Hall
Victor: 12766 **H.M.V.:** C3082 C7527 EB452

11-7965 Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 1st movement - Allegro
Wiener Philharmonischer, Wilhelm Furtwängler - conductor
2VH7159- 2 **1-Apr-49** *Issued in Argentina* Vienna
H.M.V.: DB 6911

11-7965 Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 4th movement - Rondo - Allegro
Wiener Philharmonischer, Wilhelm Furtwängler - conductor
2VH7162- 1 **1-Apr-49** *Issued in Argentina* Vienna
H.M.V.: DB 6912

11-7966 Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 2nd movement - Romanze - Andante
Wiener Philharmonischer, Wilhelm Furtwängler - conductor
2VH7160- 1 **1-Apr-49** *Issued in Argentina* Vienna
H.M.V.: DB 6912

11-7966 Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 3rd movement - Menuetto - Allegretto + Trio
Wiener Philharmonischer, Wilhelm Furtwängler - conductor
2VH7161- 1 **1-Apr-49** *Issued in Argentina* Vienna
H.M.V.: DB 6911

11-7967 Marcg Turca (Wolfgang Amadeus Mozart, KV 331)
Spivak, Raúl - piano
CAVE-094961- *Issued in Argentina* Buenos Aires

11-7967 Para Elisa (Ludwig van Beethoven) - "Für Elise"
Spivak, Raúl - piano
CAVE-094960- *Issued in Argentina* Buenos Aires

11-7968 Consolation No. 3 in D-flat Major (Franz Liszt, S.172) - Lento placido
Spivak, Raúl - piano
CAVE-094471- *Issued in Argentina* Buenos Aires

11-7968 Etude de Concert (Franz Liszt, S.144) - No. 3 in D-flat Major - Un suspiro
Spivak, Raúl - piano
CAVE-094472- *Issued in Argentina* Buenos Aires

11-7969 Aragon (Isaac Albéniz) - Jota
Spivak, Raúl - piano
CAVE-094477- *Issued in Argentina* Buenos Aires

11-7969 Cataluna (Currañda; Isaac Albéniz) + Malagueña (Isaac Albéniz)

Spivak, Raúl - piano
CAVE-094478- *Issued in Argentina* Buenos Aires

11-7970 **Danza Española No. 2 (Enrique Granados)**
Spivak, Raúl - piano
CAVE-094427- *Issued in Argentina* Buenos Aires

11-7970 **Danza Española No. 7 (Enrique Granados) - Valenciana**
Spivak, Raúl - piano
CAVE-094428- *Issued in Argentina* Buenos Aires

11-7971 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore - "Prologo"**
Gobbi, Tito - baritone Royal Philharmonic Orchestra, Alberto Erede - conductor
2EA12703- 2 **2-Feb-48** *Issued in Argentina* London - Abbey Road - Studio 1
H.M.V.: IRX 41

11-7971 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Un nido di memorie - "Prologo" - Part 2**
Gobbi, Tito - baritone Royal Philharmonic Orchestra, Alberto Erede - conductor
2EA12704- 1 **2-Feb-48** *Issued in Argentina* London - Abbey Road - Studio 1
H.M.V.: IRX 41

11-7972 **Prelude in G Minor (Sergei Rachmaninoff, Op. 23, No. 5)**
Spivak, Raúl - piano
CAVE-094404- *Issued in Argentina* Buenos Aires

11-7972 **Tristesse (Frédéric François Chopin, Op. 10, No. 3)**
Spivak, Raúl - piano
CAVE-094403- *Issued in Argentina* Buenos Aires

11-7973 **Goyescas (Fernando Periquet; Enrique Granados, IEG 11): La maya y el ruiseñor - Part 1**
de los Ángeles, Victoria - soprano Philharmonia Orchestra, Anatole Fistoulari - conductor
2EA13835- 2 **7-Mar-50** *Issued in Argentina* London - Abbey Road - Studio 1
H.M.V.: DB21069

11-7973 **Goyescas (Fernando Periquet; Enrique Granados, IEG 11): La maya y el ruiseñor - Part 2**
de los Ángeles, Victoria - soprano Philharmonia Orchestra, Anatole Fistoulari - conductor
2EA13836- 2 **7-Mar-50** *Issued in Argentina* London - Abbey Road - Studio 1
H.M.V.: DB21069

11-7974 **to** **11-7975 - Album M-1545 - Yehudi Menuhin - Devil's Trill Sonata (Kreisler) and Caprice (Kreisler)**

11-7974 **Devil's Trill Sonata (Giuseppe Tartini; Fritz Kreisler) - Part 1**
Menuhin, Yehudi - violin Babam, A. - piano
2L313- 2 **20-May-32** *Issued in Argentina* Paris - Studio Albert
H.M.V.: *32-3042* DB 1786

11-7974 **Devil's Trill Sonata (Giuseppe Tartini; Fritz Kreisler) - Part 2**
Menuhin, Yehudi - violin Babam, A. - piano
2L314- 2 **20-May-32** *Issued in Argentina* Paris - Studio Albert
H.M.V.: *32-3043* DB 1786

11-7975 **Devil's Trill Sonata (Giuseppe Tartini; Fritz Kreisler) - Part 3**
Menuhin, Yehudi - violin Babam, A. - piano
2L315- 1 **20-May-32** *Issued in Argentina* Paris - Studio Albert
H.M.V.: *32-3044* DB 1787

11-7975 **Caprice (Fritz Kreisler, Op. 6): Recitative and Scherzo**
Menuhin, Yehudi - violin
2B2354- 2 **14-Jul-32** *Issued in Argentina* London - Small Queen's Hall
H.M.V.: *32-3019* DB 1787

11-7976 **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 1st movement - Adagio - Allegro - Part 1**
Danish State Radio Symphony Orchestra, Fritz Busch - conductor
2CS2701- 1 **4-Nov-49** Copenhagen
H.M.V.: **DB20112**

11-7976 **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 4th movement - Allegro con spirito**
Danish State Radio Symphony Orchestra, Fritz Busch - conductor
2CS2706- 1 **6-Nov-49** Copenhagen
H.M.V.: **DB20112**

11-7977 **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 1st movement - Adagio - Allegro - Part 2**
Danish State Radio Symphony Orchestra, Fritz Busch - conductor
2CS2702- 3 **4-Nov-49** Copenhagen
H.M.V.: **DB20113**

11-7977 **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 3rd movement - Minuet - Trio**
Danish State Radio Symphony Orchestra, Fritz Busch - conductor
2CS2705- 1 **6-Nov-49** Copenhagen
H.M.V.: **DB20113**

11-7978 **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 2nd movement - Largo - Part 1**
Danish State Radio Symphony Orchestra, Fritz Busch - conductor
2CS2703- 3 **4-Nov-49** Copenhagen
H.M.V.: **DB20114**

11-7978 **Symphony No. 88 in G Major - "Old B. and H. - " No. 13 (Joseph Haydn, Hob.I:88) - 2nd movement - Largo - Part 2**
Danish State Radio Symphony Orchestra, Fritz Busch - conductor
2CS2704- 2 **4-Nov-49** Copenhagen
H.M.V.: **DB20114**

11-7979 **Clair de lune**
Iniesta, Enrique - violin Corina, Yocasta - piano
Matrix data not found *Issued in Chile*

11-7979 **Praeludium and allegro (Gaetano Pugnani; Fritz Kreisler)**
Iniesta, Enrique - violin Corina, Yocasta - piano
Matrix data not found *Issued in Chile*

11-7980 **Malagueña (Isaac Albéniz, Op. 165, No. 3)**
Iniesta, Enrique - violin Corina, Yocasta - piano
Matrix data not found *Issued in Chile*

11-7980 **Romanza Andaluza (Pablo de Sarasate, Op. 22, No. 3)**
Iniesta, Enrique - violin Corina, Yocasta - piano
Matrix data not found *Issued in Chile*

11-7981 **Cavatina (Joachim Raff, Op. 85, No. 3)**
Iniesta, Enrique - violin Corina, Yocasta - piano
Matrix data not found *Issued in Chile*

11-7981 **Serenata (Franz Schubert, D.957, No. 4)**
Iniesta, Enrique - violin Corina, Yocasta - piano
Matrix data not found *Issued in Chile*

11-7982 **Rocío, El (Eduardo Toldrá)**
Iniesta, Enrique - violin Corina, Yocasta - piano
Matrix data not found *Issued in Chile*

11-7982 **Siete Canciónes Populares Españolas (Manuel de Falla) - No. 5 - Nana + Schöne Rosmarin (Fritz Kreisler)**
Iniesta, Enrique - violin Corina, Yocasta - piano
Matrix data not found *Issued in Chile*

11-7983 **Granada (Isaac Albéniz) - Barcarolla**
Spivak, Raúl - piano
CAVE-094087- *Issued in Argentina* Buenos Aires

11-7983 **Mallorca (Isaac Albéniz, Op. 202) - Barcarolla**
Spivak, Raúl - piano
CAVE-094086- *Issued in Argentina* Buenos Aires

11-7984 **Nostalgia d'amore (Santiago Cittadini)**
Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor
2EA10689- 1 **27-Nov-47** *Issued in Chile* London - Kingsway Hall

H.M.V.: DB 6705 IRX 40

11-7984 **Segreto (Olindo Guerrini as "Lorenzo Stecchetti"; Francesco Paolo Tosti, IFT 195)**
Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor
2EA10688- 2 **27-Nov-47** *Issued in Chile* London - Kingsway Hall
H.M.V.: DB 6705 IRX 40

11-7985 **Alba e tramonto (Lenadob; Alfonso Gibilaro)**
Gigli, Beniamino - tenor Orchestra, Walter Goehr - conductor
2EA14264- 1 **21-Oct-49** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB21096

11-7985 **Che sso' turnato a fa? (Salvatore Gargiulo; Manlio Di Veroli)**
Gigli, Beniamino - tenor Orchestra, Walter Goehr - conductor
2EA14265- 1 **21-Oct-49** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB21096

11-7986 to 11-7986 - Album DM-1543 - Nights at the Ballet

11-7986 **Nights at the Ballet - No. 1 - Part 1 - Carnaval (Robert Schumann): Préambule + Les Sylphides (Frédéric François Chopin): Valse + Swan Lake (Peter Ilich Tchaikovsky): Dance of the little swans**
Symphony Orchestra, Walter Goehr - conductor
2EA 1055- 1 **7-Jul-37** *Issued in Chile* London - Kingsway Hall
Victor: 12355 12359 36214 36218 36310 **H.M.V.:** C2914

11-7986 **Nights at the Ballet - No. 4 - Part 2 - Carnaval (Robert Schumann) + Les Sylphides (Frédéric François Chopin) - Waltz in E-flat + Jeux d'Enfants (Georges Bizet) - Galop**
Symphony Orchestra, Walter Goehr - conductor
2EA 5865- 1 **5-Nov-37** *Issued in Chile* London - Abbey Road - Studio 1
Victor: 12358 12362 36217 36221 36310 **H.M.V.:** C2983 JOX31

11-7987 **Nights at the Ballet - No. 1 - Part 2 - Boutique Fantastique (Gioachino Rossini; Ottorino Respighi): Tarantella + Nutcracker (Peter Ilich Tchaikovsky) -Sugar Plum Fairy + Bolero (Maurice Ravel)**
Symphony Orchestra, Walter Goehr - conductor
2EA 1056- 1 **7-Jul-37** *Issued in Chile* London - Kingsway Hall
Victor: 12355 12360 36214 36219 36311 **H.M.V.:** C2914

11-7987 **Nights at the Ballet - No. 4 - Part 1 - Scheharazade (Nikolai Rimsky-Korsakov) + Prince Igor (Aleksandr Borodin): Dance of the maidens + Swan Lake (Peter Ilich Tchaikovsky) - Excerpts**
Symphony Orchestra, Walter Goehr - conductor
2EA 5864- 1 **5-Nov-37** *Issued in Chile* London - Abbey Road - Studio 1
Victor: 12358 12361 36217 36220 36311 **H.M.V.:** C2983 JOX31

11-7988 **Nights at the Ballet - No. 2 - Part 1 - The blue Danube (Johann Strauss II) + Les Sylphides (Frédéric François Chopin): Prelude + The Good-humoured Ladies (Domenico Scarlatti)**
Symphony Orchestra, Walter Goehr - conductor
2EA 1060- 1 **9-Jul-37** *Issued in Chile* London - Kingsway Hall
Victor: 12356 12361 36215 36221 36312 **H.M.V.:** C2915

11-7988 **Nights at the Ballet - No. 3 - Part 2 - Les Présages (Peter Ilich Tchaikovsky): Nutcracker - Valse des fleurs + Les Présages (Léonide Massine) + Coppelia (Léo Delibes) - Waltz**
Brosa, Antonio - violin Crook, Sidney - piano Douglas, Roy - piano Symphony Orchestra, Walter Goehr - conductor
2EA 1058- 1 **9-Jul-37** *Issued in Chile* London - Kingsway Hall
Victor: 12357 12360 36216 36220 36312 **H.M.V.:** C2915

11-7989 **Nights at the Ballet - No. 2 - Part 2 - Petrouschka (Igor Stravinsky): Danse russe + Three-cornered Hat (Manuel de Falla): Miller's dance**
Brosa, Antonio - violin Crook, Sidney - piano Douglas, Roy - piano Symphony Orchestra, Walter Goehr - conductor
2EA 5648- 1 **9-Jul-37** *Transcribed from 0EA-5299-1 and 0EA1059- 1* London - Kingsway Hall
Victor: 12356 12362 36215 36219 36313 **H.M.V.:** C2925

11-7989 **Nights at the Ballet - No. 3 - Part 1 - Spectre of the Rose (Carl Maria von Weber): Invitation to the Waltz + Prince Igor (Aleksandr Borodin): Polovtsian Dances**
Symphony Orchestra, Walter Goehr - conductor
2EA 1057- 1 **7-Jul-37** *Issued in Chile* London - Kingsway Hall
Victor: 12357 12359 36216 36218 36313 **H.M.V.:** C2925

11-7990 **Cadiz (Isaac Albéniz) - Serenata**
Spivak, Raúl - piano
CAVE-094036- *Issued in Argentina* Buenos Aires

11-7990 **Torre Bermeja - Serenata**
Spivak, Raúl - piano
CAVE-094037- *Issued in Argentina* Buenos Aires

11-7991 **Estudio Transcendental (Franz Liszt, S.139) - No. 10 - Allegro agitato molto**
Spivak, Raúl - piano
CAVE-094038- *Issued in Argentina* Buenos Aires

11-7991 **Hungarian Rhapsody No. 10 (Franz Liszt, S.244/10)**
Spivak, Raúl - piano
CAVE-094039- *Issued in Argentina* Buenos Aires

11-7992 to 11-7995 - Album DM-1509 - The Holy Year - 1950 - Vatican Recordings

11-7992 **Holy Year 1950 - Bells of the Basilicas (Actual bells ringing)**
Bells: St. John Lateran + St. Paul's outside the walls + St. Mary Major + The bell of the Lost Lady of St. Mary Major + St. Peter's
2EA14524- 1 **24-Dec-49** *Transfer from Vatican tape* Rome - Cathedrale di S. Pietro
H.M.V.: DB21049 DB21079 IRX 48

11-7992 **Holy Year 1950 - Hymn of the pilgrims (M. Boehm; Lorenzo Perosi)**
Polyphonic Choir of Accademia di Santa Cecilia, Maestro Bonaventura Somma - conductor
2EA14525- 1A **24-Dec-49** *Transfer from Vatican tape* Rome - Cathedrale di S. Pietro
H.M.V.: DB21049 DB21080 IRX 48

11-7993 **Holy Year 1950 - Ceremony of the opening of the holy door - 1 - Jubilate Deo + Deus qui per Moysen + Te Deum**
Pope Pius XII - talking Sistine Choir Trumpets, invocations and responses (NL)
2EA14527- 1 **24-Dec-49** *Transfer from Vatican tape* Rome - Cathedrale di S. Pietro
H.M.V.: DB21050 DB21081 IRX 49

11-7993 **Holy Year 1950 - Ceremony of the opening of the holy door - 2 - Veni creator spiritus + various actions and removal of the door**
Pope Pius XII - talking Sistine Choir Chimes (NL)
2EA14549- 1A **24-Dec-49** *Transfer from Vatican tape* Rome - Cathedrale di S. Pietro
H.M.V.: DB21050 DB21081 IRX 49

11-7994 **Holy Year 1950 - Ceremony of the opening of the holy door - 3 - Te Deum excerpts + Apostolic benediction**
Pope Pius XII - talking Trumpets and crowd noise (NL)
2EA14528- 1A **24-Dec-49** *Transfer from Vatican tape* Rome - Cathedrale di S. Pietro
H.M.V.: DB21051 DB21080 IRX 50

11-7994 **Holy Year 1950 - Ceremony of the opening of the holy door - 4 - Pontifical anthem (Antonio allegra; Charles Gounod)**
Polyphonic Choir of Accademia di Santa Cecilia, Maestro Bonaventura Somma - conductor Band (NL)
2EA14529- 1A **24-Dec-49** *Transfer from Vatican tape* Rome - Cathedrale di S. Pietro
H.M.V.: DB21051 DB21079 IRX 50

11-7995 **Holy Year 1950 - The prayer of the holy year - In English**
Pope Pius XII - talking - (In English)
2EA14530- 1 **24-Dec-49** *Transfer from Vatican tape* Rome - Cathedrale di S. Pietro
Victor: 12-1218 **H.M.V.:** DB21052 IRX 51

11-7995 **Holy Year 1950 - The prayer of the holy year - In Italian**
Pope Pius XII - talking - In Italian
2EA14531- 1 **24-Dec-49** *Transfer from Vatican tape* Rome - Cathedrale di S. Pietro
H.M.V.: DB21052 IRX 51

11-7996 to 11-8003 Not used

11-7997 **Divertimento No. 2 in D Major (Wolfgang Amadeus Mozart, KV 131) - Part 1 - Allegro**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12585- 5 **4-Jan-48** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6649 DB 9354

11-7997 **Divertimento No. 2 in D Major (Wolfgang Amadeus Mozart, KV 131) - Part 2 - Adagio**

Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12587- 2 **28-Nov-47** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6649 DB 9355

11-7998 **Divertimento No. 2 in D Major (Wolfgang Amadeus Mozart, KV 131) - Part 3 - Allegretto**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12590- 1 **29-Nov-47** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6650 DB 9356

11-7998 **Divertimento No. 2 in D Major (Wolfgang Amadeus Mozart, KV 131) - Part 4 - Menueto, Trio 1, Trio 2 and Coda**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12586- 2 **28-Nov-47** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6650 DB 9356

11-7999 **Divertimento No. 2 in D Major (Wolfgang Amadeus Mozart, KV 131) - Part 5 + Divertimento, No. 15 in B-flat Major (Wolfgang Amadeus Mozart, K247): Menuetto and Trio**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12668- 1 **4-Jan-48** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6651 DB 9355

11-7999 **Divertimento No. 2 in D Major (Wolfgang Amadeus Mozart, KV 131) - Part 6 - Allegro molto - Allegro assai**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12591- 1 **30-Nov-47** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6651 DB 9354

11-8000 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - 1st movement - Allegro moderato - Part 1**
Neveu, Ginette - violin Philharmonia Orchestra, Walter Süsskind - conductor
2EA10765- 1 **21-Nov-45** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6244 DB 9007 ED1173

11-8000 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - 1st movement - Allegro moderato - Part 2**
Neveu, Ginette - violin Philharmonia Orchestra, Walter Süsskind - conductor
2EA10766- 2 **21-Nov-45** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6244 DB 9008 ED1174

11-8001 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - 1st movement - Allegro moderato - Part 3**
Neveu, Ginette - violin Philharmonia Orchestra, Walter Süsskind - conductor
2EA10767- 1 **21-Nov-45** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6245 DB 9009 ED1175

11-8001 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - 1st movement - Allegro moderato - Part 4**
Neveu, Ginette - violin Philharmonia Orchestra, Walter Süsskind - conductor
2EA10768- 2 **21-Nov-45** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6245 DB 9010 ED1176

11-8002 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 5**
Neveu, Ginette - violin Philharmonia Orchestra, Walter Süsskind - conductor
2EA10771- 2 **21-Nov-45** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6246 DB 9010 ED1176

11-8002 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 6**
Neveu, Ginette - violin Philharmonia Orchestra, Walter Süsskind - conductor
2EA10772- 1 **21-Nov-45** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6246 DB 9009 ED1175

11-8003 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 7**
Neveu, Ginette - violin Philharmonia Orchestra, Walter Süsskind - conductor
2EA10769- 1 **21-Nov-45** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6247 DB 9008 ED1174

11-8003 **Violin Concerto in D Minor (Jean Sibelius, Op. 47) - Part 8**
Neveu, Ginette - violin Philharmonia Orchestra, Walter Süsskind - conductor
2EA10770- 1 **21-Nov-45** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6247 DB 9007 ED1173

11-8004 **to** **11-8009 - Album DM-1388 - Piano Concerto in D Minor (Brahms) - Arrau and Philharmonia Orchestra + Cameron**

11-8004 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 1**
Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor
2EA11596- 2 **20-Jan-47** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6596 DB 9250

11-8004 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 3**
Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor
2EA11607- 1 **20-Jan-47** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6601 DB 9250

11-8005 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 2**
Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor
2EA11597- 1 **20-Jan-47** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6596 DB 9251

11-8005 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 2**
Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor
2EA11606- 2 **20-Jan-47** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6601 DB 9251

11-8006 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 3**
Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor
2EA11598- 1 **20-Jan-47** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6597 DB 9252

11-8006 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 3rd movement - Rondo - Allegro non troppo - Part 1**
Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor
2EA11605- 1 **20-Jan-47** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6600 DB 9252

11-8007 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 4**
Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor
2EA11599- 1 **20-Jan-47** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6597 DB 9253

11-8007 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 4 - Adagio + Cadenza**
Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor
2EA11604- 2 **20-Jan-47** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6600 DB 9253

11-8008 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 1st movement - Maestoso - Part 5**
Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor
2EA11600- 2 **20-Jan-47** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6598 DB 9254

11-8008 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 3**
Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor
2EA11603- 2 **20-Jan-47** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6599 DB 9254

11-8009 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 1**
Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor
2EA11601- 2 **20-Jan-47** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6598 DB 9255

11-8009 **Piano Concerto No. 1 in D Minor (Johannes Brahms, Op. 15) - 2nd movement - Adagio - Part 2**
Arrau, Claudio - piano Philharmonia Orchestra, Basil Cameron - conductor
2EA11602- 1 **20-Jan-47** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6599 DB 9255

11-8010 **NR** **Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 4 - Serenata - "Ständchen" - Featured in film "Marionette"**
Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor
0BA2746- 2 **18-Sep-38** *Ten-inch matrix - catalog number error* Milan

Victor: 1916 10-1061 10-1568 **H.M.V.:** DA 1657 DA 1658 IR 215

11-8010 NR **Wiegenlied (Traditional; Edited by Georg Scherer; Johannes Brahms, Op. 49, No. 4) - Featured in film "Marionette"**
Gigli, Beniamino - tenor Orchestra, Dino Olivieri - conductor
0BA2749- 3 **18-Sep-38** *Ten-inch matrix - catalog number error* Milan
Victor: 1916 10-1061 10-1568 **H.M.V.:** DA 1657 IR 215

11-8011 **Funeral March (Frédéric François Chopin; Arr. Edward Elgar) - Part 1**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B2903- 1B **30-May-32** London - Abbey Road - Studio 1
Victor: 11648 **H.M.V.:** *32-2889* DB 1722

11-8011 **Funeral March (Frédéric François Chopin; Arr. Edward Elgar) - Part 2**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2B2904- 2A **30-May-32** London - Abbey Road - Studio 1
Victor: 11648 **H.M.V.:** *32-2890* DB 1722

11-8012 to **11-8014 - Album DM-1389 - Artur Schnabel - Piano Concerto in C Major (Bach)**

11-8012 **Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 1st movement - Allegro - Part 1**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4103- 1 **28-Oct-36** *Issued in Chile* London - Abbey Road - Studio 1
Victor: 14409 14412 16819 **H.M.V.:** DB 3041 DB 8242 ED 711

11-8012 **Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 3rd movement - Fuga - Part 2**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4108- 1 **28-Oct-36** *Issued in Chile* London - Abbey Road - Studio 1
Victor: 14411 14414 16819 **H.M.V.:** DB 3043 DB 8242 ED 711

11-8013 **Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 1st movement - Allegro - Part 2**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4104- 1 **28-Oct-36** *Issued in Chile* London - Abbey Road - Studio 1
Victor: 14409 14413 16820 **H.M.V.:** DB 3041 DB 8243 ED 712

11-8013 **Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 3rd movement - Fuga - Part 1**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4107- 1A **28-Oct-36** *Issued in Chile* London - Abbey Road - Studio 1
Victor: 14411 14413 16820 **H.M.V.:** DB 3043 DB 8243 ED 712

11-8014 **Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 2nd movement - Adagio ovvero largo - Part 1**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano No orchestra
2EA 4105- 1 **28-Oct-36** *Issued in Chile* London - Abbey Road - Studio 1
Victor: 14410 14414 16821 **H.M.V.:** DB 3042 DB 8244 ED 713

11-8014 **Piano Concerto in C Major (Johann Sebastian Bach, BWV 1061) - 2nd movement - Adagio ovvero largo - Part 2**
Schnabel, Artur - Bechstein piano Schnabel, Karl Ulrich - piano London Symphony Orchestra, Adrian Boult - conductor
2EA 4106- 1 **28-Oct-36** *Issued in Chile* London - Abbey Road - Studio 1
Victor: 14410 14412 16821 11-8014 **H.M.V.:** DB 3042 DB 8244 ED 713

11-8015 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah si, da un anno... Un di, felice**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Orchestra, Lawrance Collingwood - conductor
2EA 7908- 2 **5-Jun-39** *Issued in Chile* London - Kingsway Hall
Victor: 15602 **H.M.V.:** DB 3811 IRX 112

11-8015 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Oh, mio Violetta... Parigi, o cara**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Orchestra, Lawrance Collingwood - conductor
2EA 7907- 2 **5-Jun-39** *Issued in Chile* London - Kingsway Hall
Victor: 15602 **H.M.V.:** DB 3811 IRX 112

11-8016 to **11-8019 - Album DM-1390 - Artur Schnabel - Piano Concerto No. 4 in G Major (Beethoven)**

11-8016 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 1**
Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11040- 1 **5-Jun-46** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6303 DB 9032 ED 510 ED890

11-8016 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 3**
Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11061- 1 **7-Jun-46** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6306 DB 9032 ED 513 ED 890

11-8017 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 2**
Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11041- 1 **5-Jun-46** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6303 DB 9033 ED 510 ED891

11-8017 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 2**
Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11060- 1 **7-Jun-46** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6306 DB 9033 ED 513 ED 891

11-8018 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 3**
Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11056- 1 **7-Jun-46** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6304 DB 9034 ED 511 ED 892

11-8018 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 1**
Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11059- 1 **7-Jun-46** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6305 DB 9034 ED 512 ED 892

11-8019 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 4**
Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11057- 4 **7-Jun-46** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6304 DB 9035 ED 511 ED 893

11-8019 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 2nd movement - Andante con moto**
Schnabel, Artur - Steinway piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11058- 1 **7-Jun-46** *Issued in Chile* London - Abbey Road - Studio 1
H.M.V.: DB 6305 DB 9035 ED 512 ED 893

11-8020 **Ave Maria (Walter Scott; Translated by Adam Storch; Franz Schubert, Op. 52, No. 6, D.839) - "Elens Gesang III"**
Gigli, Beniamino - tenor Dawson, Herbert - organ Wilson, Kitty - harp
2EA10684- 1 **26-Nov-47** *Issued in Chile* London - Kingsway Hall
Victor: 12-0400 **Brazil:** A-3629 **H.M.V.:** DB 6619 ED1263 IRX 65

11-8020 **Jocelyn (P. Armand Silvestre; Victor Capoul; Benjamin Godard): Cachés dans cet asil - "Berceuse"**
Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor
2EA12624- 1 **12-Dec-47** *Issued in Chile* London - Abbey Road - Studio 1
Victor: 12-0400 **H.M.V.:** DB 6619 ED1263 IRX 65

11-8021 to **11-8026 - Album DM-1391 - Symphony No. 1 in C Minor (Brahms) - Wiener Philharmonischer - Furtwängler**

11-8021 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 1**
Wiener Philharmonischer, Wilhelm Furtwängler - conductor
2VH7083- 1 **17-Nov-47** *Issued in Chile* Vienna - Grosser Saal, Musikverein
H.M.V.: DB 6634 DB 9220

11-8021 **Blank side of a double-sided record**

11-8022 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 2**
Wiener Philharmonischer, Wilhelm Furtwängler - conductor
2VH7084- 2 **17-Nov-47** *Issued in Chile* Vienna - Grosser Saal, Musikverein
H.M.V.: DB 6634 DB 9221

11-8022 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 4**
Wiener Philharmonischer, Wilhelm Furtwängler - conductor
2VH7100- 1 **25-Nov-47** *Issued in Chile* Vienna - Grosser Saal, Musikverein
H.M.V.: DB 6639 DB 9221

11-8023 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 3**
Wiener Philharmonischer, Wilhelm Furtwängler - conductor
2VH7085- 1 **17-Nov-47** *Issued in Chile* Vienna - Grosser Saal, Musikverein

H.M.V.: DB 6635 DB 9222

11-8023 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 3**
Wiener Philharmonischer, Wilhelm Furtwängler - conductor
2VH7099- 1 **25-Nov-47** *Issued in Chile* Vienna - Grosser Saal, Musikverein
H.M.V.: DB 6638 DB 9222

11-8024 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 4 + 2nd movement - Andante sostenuto - Part 1**
Wiener Philharmonischer, Wilhelm Furtwängler - conductor
2VH7086- 2 **17-Nov-47** *Issued in Chile* Vienna - Grosser Saal, Musikverein
H.M.V.: DB 6635 DB 9223

11-8024 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 2**
Wiener Philharmonischer, Wilhelm Furtwängler - conductor
2VH7093- 1 **20-Nov-47** *Issued in Chile* Vienna - Grosser Saal, Musikverein
H.M.V.: DB 6638 DB 9223

11-8025 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 2**
Wiener Philharmonischer, Wilhelm Furtwängler - conductor
2VH7087- 2 **18-Nov-47** *Issued in Chile* Vienna - Grosser Saal, Musikverein
H.M.V.: DB 6636 DB 9224

11-8025 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 1**
Wiener Philharmonischer, Wilhelm Furtwängler - conductor
2VH7092- 1 **20-Nov-47** *Issued in Chile* Vienna - Grosser Saal, Musikverein
H.M.V.: DB 6637 DB 9224

11-8026 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 3**
Wiener Philharmonischer, Wilhelm Furtwängler - conductor
2VH7088- 2 **18-Nov-47** *Issued in Chile* Vienna - Grosser Saal, Musikverein
H.M.V.: DB 6636 DB 9225

11-8026 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement - Un poco allegretto e grazioso**
Wiener Philharmonischer, Wilhelm Furtwängler - conductor
2VH7091- 2 **19-Nov-47** *Issued in Chile* Vienna - Grosser Saal, Musikverein
H.M.V.: DB 6637 DB 9225

11-8027 to **11-8031 - Not found**

11-8032 **Scenes from Childhood (Robert Schumann, Op. 15) - "Scenes of Childhood" - Important event + Reverie + At the fireside**
Schnabel, Artur - Steinway piano 299
2EA12066- 3 **3-Jun-47** *Issued in Argentina* London - Abbey Road - Studio 3
H.M.V.: DB 6502

11-8032 **Scenes from Childhood (Robert Schumann, Op. 15) - "Scenes of Childhood" - Of foreign lands and people + Strange story + Playing - "Tag" + Petition + Quite happy**
Schnabel, Artur - Steinway piano 299
2EA12085- 2 **3-Jun-47** *Issued in Argentina* London - Abbey Road - Studio 3
H.M.V.: DB 6502

11-8033 **Scenes from Childhood (Robert Schumann, Op. 15) - "Scenes of Childhood" - Child falling asleep + The poet speaks**
Schnabel, Artur - Steinway piano 299
2EA12084- 1 **3-Jun-47** *Issued in Argentina* London - Abbey Road - Studio 3
H.M.V.: DB 6503

11-8033 **Scenes from Childhood (Robert Schumann, Op. 15) - "Scenes of Childhood" - Knight of the hobby horse + Almost too severe + Frightening**
Schnabel, Artur - Steinway piano 299
2EA12086- 1 **3-Jun-47** *Issued in Argentina* London - Abbey Road - Studio 3
H.M.V.: DB 6503

11-8034 **Invitation to the Dance (Carl Maria von Weber, Op. 65) - Part 1**
Schnabel, Artur - Steinway piano 299
2EA12058- 1 **2-Jun-47** *Issued in Argentina* London - Abbey Road - Studio 3
H.M.V.: DB 6491

11-8034 **Invitation to the Dance (Carl Maria von Weber, Op. 65) - Part 2**
Schnabel, Artur - Steinway piano 299
2EA12059- 1 **2-Jun-47** *Issued in Argentina* London - Abbey Road - Studio 3
H.M.V.: DB 6491

11-8035 **Agnus Dei (Georges Bizet)**
Flagstad, Kirsten - soprano Thalben-Ball, George - organ Philharmonia Orchestra, Warwick Braithwaite - conductor
2EA13203- 2 **3-Jul-48** *Issued in Argentina* London
H.M.V.: DB 6791

11-8035 **Serse (Nicolò Minato; Libretto adapted by Silvio Stampiglia; George Frideric Handel, HWV.40): Frondi tenere e belle... Ombra mai fu - "Largo"**
Flagstad, Kirsten - soprano Thalben-Ball, George - organ Philharmonia Orchestra, Warwick Braithwaite - conductor
2EA13204- 1 **3-Jul-48** *Transcribed to take 3* London
H.M.V.: DB 6791 HE1008

11-8036 **Coriolan Overture (Ludwig van Beethoven, Op. 62) - Part 1**
Wiener Philharmonischer, Wilhelm Furtwängler - conductor
2VH7101- 1 **25-Nov-47** *Issued in Argentina* Vienna - Grosser Saal, Musikverein
H.M.V.: DB 6625

11-8036 **Coriolan Overture (Ludwig van Beethoven, Op. 62) - Part 2**
Wiener Philharmonischer, Wilhelm Furtwängler - conductor
2VH7102- 1 **25-Nov-47** *Issued in Argentina* Vienna - Grosser Saal, Musikverein
H.M.V.: DB 6625

11-8037 to **11-8042 - Album DM-323 - Wanda Landowska - Bach Clavier Music**

11-8037 **Italian Concerto (Johann Sebastian Bach, BWV 971) - 1st movement - Allegro**
Landowska, Wanda - clavecin Pleyel
2LA1249- 1 **25-Sep-36** Paris - St. Leu-la-Forêt
Victor: 14232 **H.M.V.:** DB 5007

11-8037 **Italian Concerto (Johann Sebastian Bach, BWV 971) - 2nd movement - Andante con moto**
Landowska, Wanda - clavecin Pleyel
2LA 606- 3 **17-Jul-35** Paris - St. Leu-la-Forêt
Victor: 14232 **H.M.V.:** DB 5007

11-8038 **Italian Concerto (Johann Sebastian Bach, BWV 971) - 3rd movement - Allegro vivace**
Landowska, Wanda - clavecin Pleyel
2LA1251- 1 **25-Sep-36** Paris - St. Leu-la-Forêt
Victor: 14233 **H.M.V.:** DB 5008

11-8038 **Prélude No. 1 in C Major (Johann Sebastian Bach, BWV 936) + Prélude No. 2 in C Major (Johann Sebastian Bach, BWV 937) + Prélude No. 3 in C Minor (Johann Sebastian Bach) + Fugue in C Minor (Johann Sebastian Bach, BWV 938)**
Landowska, Wanda - clavecin Pleyel
2LA1250- 1 **25-Sep-36** Paris - St. Leu-la-Forêt
Victor: 14233 **H.M.V.:** DB 5008

11-8039 **Partita No. 1 in B-flat Major (Johann Sebastian Bach, BWV 825) - Part 3**
Landowska, Wanda - clavecin Pleyel
2LA 604- 3 **17-Oct-35** Paris - St. Leu-la-Forêt
Victor: 14147 14151 16884 **H.M.V.:** DB 4996

11-8039 **Six Little Préludes (Johann Sebastian Bach, BWV 903) - Chromatic fantasia and Fugue in D Minor - Part 1**
Landowska, Wanda - clavecin Pleyel
2LA 624- 4 **17-Jul-35** Paris - St. Leu-la-Forêt
Victor: 14144 14148 16884 **H.M.V.:** DB 4993

11-8040 **Partita No. 1 in B-flat Major (Johann Sebastian Bach, BWV 825) - Part 2**
Landowska, Wanda - clavecin Pleyel
2LA 603- 2 **9-Jul-35** Paris - St. Leu-la-Forêt
Victor: 14147 14150 16885 **H.M.V.:** DB 4996

11-8040 **Six Little Préludes (Johann Sebastian Bach, BWV 903) - Chromatic fantasia and Fugue in D Minor - Part 2**
Landowska, Wanda - clavecin Pleyel

2LA 608- 4 **17-Jul-35** Paris - St. Leu-la-Forêt
Victor: 14144 14149 16885 **H.M.V.:** DB 4993

11-8041 **Partita No. 1 in B-flat Major (Johann Sebastian Bach, BWV 825) - Part 1**
Landowska, Wanda - clavecin Pleyel
2LA 602- 1 **9-Jul-35** Paris - St. Leu-la-Forêt
Victor: 14146 14149 16886 **H.M.V.:** DB 4995

11-8041 **Six Little Préludes (Johann Sebastian Bach, BWV 903) - Chromatic fantasia and Fugue in D Minor - Part 3**
Landowska, Wanda - clavecin Pleyel
2LA 609- 2 **10-Jul-35** Paris - St. Leu-la-Forêt
Victor: 14145 14150 16886 **H.M.V.:** DB 4994

11-8042 **Six Little Préludes (Johann Sebastian Bach, BWV 903) - Chromatic fantasia and Fugue in D Minor - Part 4**
Landowska, Wanda - clavecin Pleyel
2LA 610- 2 **11-Jul-35** Paris - St. Leu-la-Forêt
Victor: 14145 14151 16887 **H.M.V.:** DB 4994

11-8042 **Six Little Préludes (Johann Sebastian Bach, BWV 936 -7 -8) - Nos. 1, 2 and 3**
Landowska, Wanda - clavecin Pleyel
2LA 623- 1 **16-Jul-35** Paris - St. Leu-la-Forêt
Victor: 14146 14148 16887 **H.M.V.:** DB 4995

11-8043 **Siegfried Idyll (Richard Wagner, WWV.103) - Part 1**
Wiener Philharmonischer, Wilhelm Furtwängler - conductor
2VH7121- 1 **16-Feb-49** *Issued in Argentina* Vienna
H.M.V.: DB 6916

11-8043 **Siegfried Idyll (Richard Wagner, WWV.103) - Part 2**
Wiener Philharmonischer, Wilhelm Furtwängler - conductor
2VH7122- 1 **16-Feb-49** *Issued in Argentina* Vienna
H.M.V.: DB 6916

11-8044 **Siegfried Idyll (Richard Wagner, WWV.103) - Part 3**
Wiener Philharmonischer, Wilhelm Furtwängler - conductor
2VH7123- 1 **17-Feb-49** *Issued in Argentina* Vienna
H.M.V.: DB 6917

11-8044 **Siegfried Idyll (Richard Wagner, WWV.103) - Part 4**
Wiener Philharmonischer, Wilhelm Furtwängler - conductor
2VH7124- 2 **17-Feb-49** *Issued in Argentina* Vienna
H.M.V.: DB 6917

11-8045 **Götterdämmerung (Richard Wagner): Siegfried's journey to the Rhine - Part 1**
Wiener Philharmonischer, Wilhelm Furtwängler - conductor
2VH7135- 1 **23-Feb-49** Vienna
H.M.V.: DB 6949

11-8045 **Götterdämmerung (Richard Wagner): Siegfried's journey to the Rhine - Part 2**
Wiener Philharmonischer, Wilhelm Furtwängler - conductor
2VH7136- 1 **23-Feb-49** Vienna
H.M.V.: DB 6949

11-8046 **Götterdämmerung (Richard Wagner): Siegfried's journey to the Rhine - Part 3**
Wiener Philharmonischer, Wilhelm Furtwängler - conductor
2VH7137- 1 **23-Feb-49** Vienna
H.M.V.: DB 6950

11-8046 **Walküre, Die (Richard Wagner): Walkürenritt**
Wiener Philharmonischer, Wilhelm Furtwängler - conductor
2VH7131- 1 **31-Mar-49** Vienna
H.M.V.: DB 6950

11-8047 to **11-8052 - Album DM-1373 - Violin Concerto in D Major (Beethoven) - Yehudi Menuhin**

11-8047 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 1**
Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor
2ZA31- 4 **29-Aug-47** Luzern - Kunsthaus
H.M.V.: DB 6574 DB 9198

11-8047 **Blank side of a double-sided record**

11-8048 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 2**
Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor
2ZA32- 3 **28-Aug-47** Luzern - Kunsthaus
H.M.V.: DB 6574 DB 9199

11-8048 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 3**
Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor
2ZA41- 1 **29-Aug-47** Luzern - Kunsthaus
H.M.V.: DB 6579 DB 9199

11-8049 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 3**
Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor
2ZA33- 2 **28-Aug-47** Luzern - Kunsthaus
H.M.V.: DB 6575 DB 9200

11-8049 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 2**
Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor
2ZA40- 3 **29-Aug-47** Luzern - Kunsthaus
H.M.V.: DB 6578 DB 9200

11-8050 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 4**
Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor
2ZA34- 1 **28-Aug-47** Luzern - Kunsthaus
H.M.V.: DB 6575 DB 9201

11-8050 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 3 + 3rd movement - Rondo - Allegro - Part 1**
Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor
2ZA39- 1 **29-Aug-47** Luzern - Kunsthaus
H.M.V.: DB 6578 DB 9201

11-8051 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 5**
Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor
2ZA35- 2 **28-Aug-47** Luzern - Kunsthaus
H.M.V.: DB 6576 DB 9202

11-8051 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 2**
Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor
2ZA38- 2 **29-Aug-47** Luzern - Kunsthaus
H.M.V.: DB 6577 DB 9202

11-8052 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 1st movement - Allegro, ma non troppo - Part 6**
Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor
2ZA36- 2 **28-Aug-47** Luzern - Kunsthaus
H.M.V.: DB 6576 DB 9203

11-8052 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 2nd movement - Larghetto - Part 1**
Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor
2ZA37- 1 **28-Aug-47** Luzern - Kunsthaus
H.M.V.: DB 6577 DB 9203

11-8053 **A Granada (Cristobal Palacios) - Canción Andaluza**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
CVE-27992- 5 **7-Sep-26** Camden - Church
Victor: 6601 11-0028 **H.M.V.:** 2-062037 DB 1051 IRX 63

11-8053 **Partida, La (E. Blasco; F.M. Blasco; Fermín María Álvarez) - Canción española**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
CVE-37324- 2 **23-Dec-26** Camden - Church
Victor: 6632 **H.M.V.:** 2-062038 DB 1079

11-8054 **Vida Breve, La (Carlos Fernández Shaw; Manuel de Falla): Allí está riyendo**
de los Ángeles, Victoria - soprano Philharmonia Orchestra, Stanford Robinson - conductor
2EA12818- 1 **14-Mar-48** London
H.M.V.: DB 6702

11-8054 **Vida Breve, La (Carlos Fernández Shaw; Manuel de Falla): Vivan los que ríen**
de los Ángeles, Victoria - soprano Philharmonia Orchestra, Stanford Robinson - conductor
2EA12817- 1 **13-Mar-48** London
H.M.V.: DB 6702

11-8055 to **11-8060 - Album CO-31 - Victor Light Opera Company - Jerome Kern Selections**

11-8055 **Music in the Air (Oscar Hammerstein II; Jerome Kern) - Medley - I've told every little star + One more dance + The song is you + When spring is in the air**
Victor Light Opera Company, Leonard Joy - conductor
CS-026848- 1 **9-Sep-38** New York - Studio 2
Victor: 12418 **H.M.V.:** EB131

11-8055 **Very Good Eddie - Medley - Isn't it great to be married? (Schuyler Green, H. Reynolds; Jerome Kern) + Babes in the wood (Schuyler Green, H. Reynolds; Jerome Kern) + Some sort of somebody (Schuyler Green, H. Reynolds; Jerome Kern) + On the shore of Lei Lei Wi (H. Reynolds; H. Kailimai; Jerome Kern) +**
Victor Light Opera Company, Leonard Joy - conductor
CS-026828- 2 **8-Sep-38** New York - Studio 2
Victor: 12413 **H.M.V.:** EB126

11-8056 **Girl from Utah, The (Harry S. Smith; Jerome Kern) - Medley - Why don't they dance the polka anymore? + Land of let's pretend + Same sort of girl + They didn't believe me**
Victor Light Opera Company, Leonard Joy - conductor
CS-026853- 1 **9-Sep-38** New York - Studio 2
Victor: 12413 **H.M.V.:** EB126

11-8056 **Roberta (Otto Harbach; Jerome Kern) - Medley - The touch of your hand + Yesterdays + Smoke gets in your eyes**
Victor Light Opera Company, Leonard Joy - conductor
CS-026831- 1 **8-Sep-38** New York - Studio 2
Victor: 12418 **H.M.V.:** EB131

11-8057 **Cat and the Fiddle, The (Otto Harbach; Jerome Kern) - Medley - The night was made for love + She didn't say yes + One moment alone + Try to forget**
Victor Light Opera Company, Leonard Joy - conductor
CS-026849- 1 **9-Sep-38** New York - Studio 2
Victor: 12417 **H.M.V.:** EB130?

11-8057 **Leave it to Jane (Jerome Kern) - Medley - Leave it to Jane + Siren's song + What I'm longing to say + The sun shines brighter + The crickets are calling**
Victor Light Opera Company, Leonard Joy - conductor
CS-026830- 2 **8-Sep-38** New York - Studio 2
Victor: 12414 **H.M.V.:** EB127

11-8058 **Oh Boy (P.G. Wodehouse; Jerome Kern) - Medley - A pal like you + Nestin' time in-flatbush + An old fashioned wife + Till the clouds go by**
Victor Light Opera Company, Leonard Joy - conductor
CS-026854- 1 **9-Sep-38** New York - Studio 2
Victor: 12414 **H.M.V.:** EB127

11-8058 **Sally (P.G. Wodehouse; Jerome Kern) - Medley - Wild rose + Whipporwill + Look for the silver lining**
Victor Light Opera Company, Leonard Joy - conductor
CS-026851- 1 **9-Sep-38** New York - Studio 2
Victor: 12417 **H.M.V.:** EB130?

11-8059 **Show Boat (Oscar Hammerstein II; Jerome Kern) - Medley - 1 - Make believe + You are love + Misery motive + Can't help lovin' dat man**
Victor Light Opera Company, Leonard Joy - conductor
CS-026829- 1 **8-Sep-38** New York - Studio 2
Victor: 12415 **H.M.V.:** EB128

11-8059 **Sweet Adeline (Oscar Hammerstein II; Jerome Kern) - Medley - 'Twas not so long ago + Here I am + Why was I born? + Don't ever leave me**
Victor Light Opera Company, Leonard Joy - conductor
CS-026850- 1 **9-Sep-38** New York - Studio 2
Victor: 12416 **H.M.V.:** EB129

11-8060 **Medley of Kern Hits - Sunny (Otto Harbach; Oscar Hammerstein II; Jerome Kern): Who + The Night Boat (Anne Caldwell; Jerome Kern): Left alone again blues + Good Morning Dearie (Anne Caldwell; Jerome Kern): Ka-lu-a + Sunny (Otto Harbach; Oscar Hammerstein II; Jerome Kern): Sunny**
Victor Light Opera Company, Leonard Joy - conductor
CS-026852- 1 **9-Sep-38** New York - Studio 2
Victor: 12416 **H.M.V.:** EB129

11-8060 **Show Boat (Oscar Hammerstein II; Jerome Kern) - Medley - 2 - Why do I love you? + Bill + Ol' man river**
Victor Light Opera Company, Leonard Joy - conductor
CS-026832- 1 **8-Sep-38** New York - Studio 2
Victor: 12415 **H.M.V.:** EB128

11-8061 to **11-8074 - Album DM-127 - Gurre-Lieder (Schoenberg) - Philadelphia Orchestra - Stokowski, Soloists and Chorus**

11-8061 **Gurre Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - 1 - Discussion**
Stokowski, Leopold - talking Levin, Sylvan - piano
CVE-72621- 1 **4-May-32** Camden - Church Studio 2
Victor: 7524 7538 **H.M.V.:** *42-1259* DB 1769 DB 7293

11-8061 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - IV, 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71713- 1 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7537 7551 **H.M.V.:** *42-1250* DB 1782 DB 7293

11-8062 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor de Loache, Benjamin - talking
Robofsky, Abrasha - bass Vreeland, Jeanette - soprano
CSHQ- 71674- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7524 7539 **H.M.V.:** *42-1260* DB 1769 DB 7294

11-8062 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - IV, 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71712- 1 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7537 7550 **H.M.V.:** *42-1249* DB 1782 DB 7294

11-8063 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Betts, Robert - tenor de Loache, Benjamin - talking
Robofsky, Abrasha - bass Vreeland, Jeanette - soprano
CSHQ- 71675- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7525 7540 **H.M.V.:** *42-1230* DB 1770 DB 7295

11-8063 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - IV, 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71698- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7536 7549 **H.M.V.:** *42-1248* DB 1781 DB 7295

11-8064 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71676- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7525 7541 **H.M.V.:** *42-1231* DB 1770 DB 7296

11-8064 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 8**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71697- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7536 7548 **H.M.V.:** *42-1247* DB 1781 DB 7296

11-8065 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 4**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71677- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7526 7542 **H.M.V.:** *42-1232* DB 1771 DB 7297

11-8065 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 7**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71696- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7535 7547 **H.M.V.:** *42-1246* DB 1780 DB 7297

11-8066 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 5**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71678- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7526 7543 **H.M.V.:** *42-1233* DB 1771 DB 7298

11-8066 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 6**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71695- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7535 7546 **H.M.V.:** *42-1245* DB 1780 DB 7298

11-8067 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 6**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71679- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7527 7544 **H.M.V.:** *42-1234* DB 1772 DB 7299

11-8067 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 5**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71694- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7534 7545 **H.M.V.:** *42-1244* DB 1779 DB 7300

11-8068 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 7**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71680- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7527 7545 **H.M.V.:** *42-1235* DB 1772 DB 7300

11-8068 **Tr.** **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 4**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71693- 2 **11-Apr-32** *Transcribed* Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7534 7544 **H.M.V.:** *42-1243* DB 1779 DB 7300

11-8069 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 8**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71681- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7528 7546 **H.M.V.:** *42-1261* DB 1773 DB 7301

11-8069 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 3**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71692- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7533 7543 **H.M.V.:** *42-1242* DB 1778 DB 7301

11-8070 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 9**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71682- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7528 7547 **H.M.V.:** *42-1262* DB 1773 DB 7302

11-8070 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 2**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71691- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7533 7542 **H.M.V.:** *42-1241* DB 1778 DB 7302

11-8071 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 10**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71683- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7529 7548 **H.M.V.:** *42-1263* DB 1774 DB 7303

11-8071 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - III, 1**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71690- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7532 7541 **H.M.V.:** *42-1265* DB 1777 DB 7303

11-8072 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 11**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71684- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7529 7549 **H.M.V.:** *42-1236* DB 1774 DB 7304

11-8072 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - II**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71689- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7532 7540 **H.M.V.:** *42-1264* DB 1777 DB 7304

11-8073 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 12**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Betts, Robert - tenor
de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71685- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7530 7550 **H.M.V.:** *42-1237* DB 1775 DB 7305

11-8073 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 15**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Bampton, Rose - contralto
Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71688- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7531 7539 **H.M.V.:** *42-1240* DB 1776 DB 7305

11-8074 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 13**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Bampton, Rose - contralto
Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71686- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7530 7551 **H.M.V.:** *42-1238* DB 1775 DB 7306

11-8074 **Gurre-Lieder (Jens Peter Jacobsen; German translation by Robert Franz; Arnold Schoenberg) - I, 14**
Philadelphia Orchestra, Leopold Stokowski - conductor Althouse, Paul - tenor Bampton, Rose - contralto
Betts, Robert - tenor de Loache, Benjamin - talking Robofsky, Abrasha - bass
CSHQ- 71687- 2 **11-Apr-32** Philadelphia - Metropolitan Opera House, Broad and Poplar Streets
Victor: 7531 7538 **H.M.V.:** *42-1239* DB 1776 DB 7306

11-8075 **Asturias (Isaac Albéniz) - Leyenda**
Spivak, Raúl - piano
CAVE-091151- *Issued in Argentina* Buenos Aires

11-8075 **Hungarian Rhapsody No. 11 (Franz Liszt, S.244/12)**

Spivak, Raúl - piano
CAVE-091152- *Issued in Argentina* Buenos Aires

11-8076 **Andantino Nostálgico (Juan Antonio Garcia Estrada) - 1st movement - Part 1**
Geigler, Linda - Passina, Carlos - Pratessi, Luis W. - cello
CAVE-091135 *Issued in Argentina* Buenos Aires

11-8076 **Andantino Nostálgico (Juan Antonio Garcia Estrada) - 1st movement - Part 2**
Geigler, Linda - Passina, Carlos - Pratessi, Luis W. - cello
CAVE-091136 *Issued in Argentina* Buenos Aires

11-8077 **Andantino Nostálgico (Juan Antonio Garcia Estrada) - 2nd movement - Allegretto moderato + 3rd movement - Romanza - Part 1**
Geigler, Linda - Passina, Carlos - Pratessi, Luis W. - cello
CAVE-091137 *Issued in Argentina* Buenos Aires

11-8077 **Andantino Nostálgico (Juan Antonio Garcia Estrada) - 3rd movement - Romanza - Part 2 + 4th movement allegro moderato**
Geigler, Linda - Passina, Carlos - Pratessi, Luis W. - cello
CAVE-091138 *Issued in Argentina* Buenos Aires

11-8078 to **11-8088 - Album DM-1139 - Cavalleria Rusticana - Complete - Gigli et al.**

11-8078 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 1 - Introductory speech + Prelude - Part 1**
Mascagni, Pietro - composer - talking
2BA3829- 2 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8089 11-9655 **H.M.V.:** DB 3960 DB 8791

11-8078 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 22 - Perchè parli così**
Bechi, Gino - baritone Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano
Orchestra della Scala, Pietro Mascagni - conductor
2BA3825- 1 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8099 11-9661 **H.M.V.:** DB 3970 DB 8798

11-8079 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 2 - Prelude - Part 2 + O Lola, ch'ai di latti - "Siciliana"**
Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor
2EA10685- 2 **26-Nov-47** London - Kingsway Hall
Victor: 11-8089 11-9656 **H.M.V.:** DB 3960 DB 8792

11-8079 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 21 - Compare, fete come più vi piace**
Bechi, Gino - baritone Gigli, Beniamino - tenor Orchestra della Scala, Pietro Mascagni - conductor
2BA3824- 1 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8099 11-9662 **H.M.V.:** DB 3970 DB 8799

11-8080 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 3 - Prelude - Part 2**
Orchestra della Scala, Pietro Mascagni - conductor
2BA3812- 2 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8090 11-9657 **H.M.V.:** DB 3961 DB 8793

11-8080 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 20 - A voi tutti salute**
Bechi, Gino - baritone Gigli, Beniamino - tenor Marcucci, Maria - soprano
Orchestra della Scala and chorus, Pietro Mascagni - conductor
2BA3823- 1 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8098 11-9663 **H.M.V.:** DB 3969 DB 8800

11-8081 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 4 - Gli aranci olezzano**
Orchestra della Scala and chorus, Pietro Mascagni - conductor
2BA3815- 1 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8090 11-9658 **H.M.V.:** DB 3961 DB 8794

11-8081 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 19 - Intanto amici, qua**
Gigli, Beniamino - tenor Marcucci, Maria - soprano Orchestra della Scala and chorus, Pietro Mascagni - conductor
2BA3820- 2 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8098 11-9664 **H.M.V.:** DB 3969 DB 8801

11-8082 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 5 - Tempo e si mormori**
Orchestra della Scala and chorus, Pietro Mascagni - conductor
2BA3814- 1 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8091 11-9659 **H.M.V.:** DB 3962 DB 8795

11-8082 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 18 - A casa, acasa, amici**
Orchestra della Scala and chorus, Pietro Mascagni - conductor
2BA3819- 2 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8097 11-9665 **H.M.V.:** DB 3968 DB 8801

11-8083 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 6 - Dite, mamma Lucia**
Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano Orchestra della Scala, Pietro Mascagni - conductor
2BA3816- 1 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8091 11-9660 **H.M.V.:** DB 3962 DB 8796

11-8083 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 17 - Intermezzo**
Orchestra della Scala, Pietro Mascagni - conductor
2BA3813- 2 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8097 11-9665 **H.M.V.:** DB 3968 DB 8800

11-8084 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 7 - Il Cavallo scalpita**
Bechi, Gino - baritone Orchestra della Scala and chorus, Pietro Mascagni - conductor
2BA3817- 1 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8092 11-9660 **H.M.V.:** DB 3963 DB 8797

11-8084 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 16 - Comare santa**
Bechi, Gino - baritone Rasa, Lina Bruna - soprano Orchestra della Scala, Pietro Mascagni - conductor
2BA3837- 2 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8096 11-9664 **H.M.V.:** DB 3967 DB 8799

11-8085 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 8 - Beato voi, compar Alfio**
Bechi, Gino - baritone Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano
Orchestra della Scala, Pietro Mascagni - conductor
2BA3818- 1 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8092 11-9659 **H.M.V.:** DB 3963 DB 8797

11-8085 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 15 - Oh! Il signore vi mende**
Bechi, Gino - baritone Rasa, Lina Bruna - soprano Orchestra della Scala, Pietro Mascagni - conductor
2BA3830- 1 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8096 11-9663 **H.M.V.:** DB 3967 DB 8798

11-8086 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 9 - Inneggiamo, il signor non e morto**
Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano Orchestra della Scala and chorus, Pietro Mascagni - conductor
2BA3822- 1 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8093 11-9658 **H.M.V.:** DB 3964 DB 8796

11-8086 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 14 - La tua Santuzza**
Gigli, Beniamino - tenor Rasa, Lina Bruna - soprano Orchestra della Scala, Pietro Mascagni - conductor
2BA3838- 2 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8095 11-9662 **H.M.V.:** DB 3966 DB 8791

11-8087 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 10 - Voi lo sapete, o mamma**
Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano Orchestra della Scala, Pietro Mascagni - conductor
2BA3821- 1 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8093 11-9657 **H.M.V.:** DB 3964 DB 8795

11-8087 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 13 - Andiamo, andiamo**
Gigli, Beniamino - tenor Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano
Orchestra della Scala, Pietro Mascagni - conductor
2BA3828- 2 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8095 11-9661 **H.M.V.:** DB 3966 DB 8792

11-8088 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 11 - Andate, o mamma**
Gigli, Beniamino - tenor Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano
Orchestra della Scala, Pietro Mascagni - conductor
2BA3826- 2 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8094 11-9656 **H.M.V.:** DB 3965 DB 8794

11-8088 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 12 - Quella cattiva femina**
Gigli, Beniamino - tenor Marcucci, Maria - soprano Rasa, Lina Bruna - soprano Orchestra della Scala, Pietro Mascagni - conductor
2BA3827- 2 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8094 11-9655 **H.M.V.:** DB 3965 DB 8793

11-8089 **to** **11-8099 - Album M-1139 - Cavalleria Rusticana - Complete - Gigli et al.**

11-8089 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 1 - Introductory speech + Prelude - Part 1**
Mascagni, Pietro - composer - talking
2BA3829- 2 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8078 11-9655 **H.M.V.:** DB 3960 DB 8791

11-8089 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 2 - Prelude - Part 2 + O Lola, ch'ai di latti - "Siciliana"**
Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor
2EA10685- 2 **26-Nov-47** London - Kingsway Hall
Victor: 11-8079 11-9656 **H.M.V.:** DB 3960 DB 8792

11-8090 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 3 - Prelude - Part 2**
Orchestra della Scala, Pietro Mascagni - conductor
2BA3812- 2 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8080 11-9657 **H.M.V.:** DB 3961 DB 8793

11-8090 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 4 - Gli aranci olezzano**
Orchestra della Scala and chorus, Pietro Mascagni - conductor
2BA3815- 1 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8081 11-9658 **H.M.V.:** DB 3961 DB 8794

11-8091 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 5 - Tempo e si mormori**
Orchestra della Scala and chorus, Pietro Mascagni - conductor
2BA3814- 1 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8082 11-9659 **H.M.V.:** DB 3962 DB 8795

11-8091 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 6 - Dite, mamma Lucia**
Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano Orchestra della Scala, Pietro Mascagni - conductor
2BA3816- 1 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8083 11-9660 **H.M.V.:** DB 3962 DB 8796

11-8092 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 7 - Il Cavallo scalpita**
Bechi, Gino - baritone Orchestra della Scala and chorus, Pietro Mascagni - conductor
2BA3817- 1 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8084 11-9660 **H.M.V.:** DB 3963 DB 8797

11-8092 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 8 - Beato voi, compar Alfio**
Bechi, Gino - baritone Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano
Orchestra della Scala, Pietro Mascagni - conductor
2BA3818- 1 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8085 11-9659 **H.M.V.:** DB 3963 DB 8797

11-8093 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 9 - Inneggiamo, il signor non e morto**
Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano Orchestra della Scala and chorus, Pietro Mascagni - conductor
2BA3822- 1 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8086 11-9658 **H.M.V.:** DB 3964 DB 8796

11-8093 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 10 - Voi lo sapete, o mamma**
Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano Orchestra della Scala, Pietro Mascagni - conductor
2BA3821- 1 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8087 11-9657 **H.M.V.:** DB 3964 DB 8795

11-8094 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 11 - Andate, o mamma**
Gigli, Beniamino - tenor Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano
Orchestra della Scala, Pietro Mascagni - conductor
2BA3826- 2 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8088 11-9656 **H.M.V.:** DB 3965 DB 8794

11-8094 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 12 - Quella cattiva femina**
Gigli, Beniamino - tenor Marcucci, Maria - soprano Rasa, Lina Bruna - soprano Orchestra della Scala, Pietro Mascagni - conductor
2BA3827- 2 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8088 11-9655 **H.M.V.:** DB 3965 DB 8793

11-8095 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 13 - Andiamo, andiamo**
Gigli, Beniamino - tenor Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano
Orchestra della Scala, Pietro Mascagni - conductor
2BA3828- 2 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8087 11-9661 **H.M.V.:** DB 3966 DB 8792

11-8095 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 14 - La tua Santuzza**
Gigli, Beniamino - tenor Rasa, Lina Bruna - soprano Orchestra della Scala, Pietro Mascagni - conductor
2BA3838- 2 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8086 11-9662 **H.M.V.:** DB 3966 DB 8791

11-8096 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 15 - Oh! Il signore vi mende**
Bechi, Gino - baritone Rasa, Lina Bruna - soprano Orchestra della Scala, Pietro Mascagni - conductor
2BA3830- 1 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8085 11-9663 **H.M.V.:** DB 3967 DB 8798

11-8096 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 16 - Comare santa**
Bechi, Gino - baritone Rasa, Lina Bruna - soprano Orchestra della Scala, Pietro Mascagni - conductor
2BA3837- 2 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8084 11-9664 **H.M.V.:** DB 3967 DB 8799

11-8097 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 17 - Intermezzo**
Orchestra della Scala, Pietro Mascagni - conductor
2BA3813- 2 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8083 11-9665 **H.M.V.:** DB 3968 DB 8800

11-8097 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 18 - A casa, acasa, amici**
Orchestra della Scala and chorus, Pietro Mascagni - conductor
2BA3819- 2 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8082 11-9665 **H.M.V.:** DB 3968 DB 8801

11-8098 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 19 - Intanto amici, qua**
Gigli, Beniamino - tenor Marcucci, Maria - soprano Orchestra della Scala and chorus, Pietro Mascagni - conductor
2BA3820- 2 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8081 11-9664 **H.M.V.:** DB 3969 DB 8801

11-8098 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 20 - A voi tutti salute**
Bechi, Gino - baritone Gigli, Beniamino - tenor Marcucci, Maria - soprano
Orchestra della Scala and chorus, Pietro Mascagni - conductor
2BA3823- 1 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8080 11-9663 **H.M.V.:** DB 3969 DB 8800

11-8099 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 21 - Compare, fete come più vi piace**
Bechi, Gino - baritone Gigli, Beniamino - tenor Orchestra della Scala, Pietro Mascagni - conductor
2BA3824- 1 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8079 11-9662 **H.M.V.:** DB 3970 DB 8799

11-8099 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 22 - Perchè parli così**
Bechi, Gino - baritone Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano
Orchestra della Scala, Pietro Mascagni - conductor
2BA3825- 1 **Apr-40** Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8078 11-9661 **H.M.V.:** DB 3970 DB 8798

11-8100 **to** **11-8104 - Album M-880 - Symphony No. 4 in F Minor (Tchaikovsky) - N.B.C. Symphony - Stokowski**

11-8100 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 1**
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-071254- 1R **27-Nov-41** *Transcribed from take 1* New York - Cosmopolitan Opera House
Victor: 11-8105

11-8100 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 2**

N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-071255- 1R **27-Nov-41** *Transcribed from take 1* New York - Cosmopolitan Opera House
Victor: 11-8106

11-8101 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 3**
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-071256- 2R **27-Nov-41** *Transcribed from take 1* New York - Cosmopolitan Opera House
Victor: 11-8107

11-8101 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 4**
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-071257- 1R **27-Nov-41** *Transcribed from take 1* New York - Cosmopolitan Opera House
Victor: 11-8108

11-8102 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 1**
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-071258- 1R **27-Nov-41** *Transcribed from take 1* New York - Cosmopolitan Opera House
Victor: 11-8109

11-8102 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 2**
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-071259- 2R **27-Nov-41** *Transcribed from take 1* New York - Cosmopolitan Opera House
Victor: 11-8109

11-8103 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 3 + 3rd movement - Scherzo - Pizzicato ostinato - Part 1**
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-071260- 1R **27-Nov-41** *Transcribed from take 1* New York - Cosmopolitan Opera House
Victor: 11-8108

11-8103 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 3rd movement - Pizzicato ostinato (Scherzo) - Part 2**
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-071261- 1R **27-Nov-41** *Transcribed from take 1* New York - Cosmopolitan Opera House
Victor: 11-8107

11-8104 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 4th movement - Allegro con fuoco - Part 1**
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-071262- 3R **27-Nov-41** *Transcribed from take 2* New York - Cosmopolitan Opera House
Victor: 11-8106

11-8104 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 4th movement - Allegro con fuoco - Part 2**
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-071263- 1R **27-Nov-41** *Dubbed from 2 masters numbered CS-071263* New York - Cosmopolitan Opera House
Victor: 11-8105

11-8105 to 11-8109 - Album DM-880 - Symphony No. 4 in F Minor (Tchaikovsky) - N.B.C. Symphony - Stokowski

11-8105 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 1**
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-071254- 1 **27-Nov-41** *Transcribed from take 1* New York - Cosmopolitan Opera House
Victor: 11-8100

11-8105 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 4th movement - Allegro con fuoco - Part 2**
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-071263- 1 **27-Nov-41** *Dubbed from 2 masters numbered CS-071263* New York - Cosmopolitan Opera House
Victor: 11-8104

11-8106 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 2**
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-071255- 1 **27-Nov-41** *Transcribed from take 1* New York - Cosmopolitan Opera House
Victor: 11-8100

11-8106 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 4th movement - Allegro con fuoco - Part 1**
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-071262- 2 **27-Nov-41** *Transcribed from take 2* New York - Cosmopolitan Opera House
Victor: 11-8104

11-8107 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 3**
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-071256- 1 **27-Nov-41** *Transcribed from take 1* New York - Cosmopolitan Opera House
Victor: 11-8101

11-8107 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 3rd movement - Pizzicato ostinato (Scherzo) - Part 2**
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-071261- 1 **27-Nov-41** *Transcribed from take 1* New York - Cosmopolitan Opera House
Victor: 11-8103

11-8108 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 4**
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-071257- 1 **27-Nov-41** *Transcribed from take 1* New York - Cosmopolitan Opera House
Victor: 11-8101

11-8108 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 3 + 3rd movement - Scherzo - Pizzicato ostinato - Part 1**
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-071260- 1 **27-Nov-41** *Transcribed from take 1* New York - Cosmopolitan Opera House
Victor: 11-8103

11-8109 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 1**
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-071258- 1 **27-Nov-41** *Transcribed from take 1* New York - Cosmopolitan Opera House
Victor: 11-8102

11-8109 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di Canzona - Part 2**
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-071259- 1 **27-Nov-41** *Transcribed from take 1* New York - Cosmopolitan Opera House
Victor: 11-8102

11-8110 **Music in the Air (Oscar Hammerstein II; Jerome Kern): The song is you**
Thomas, John Charles - baritone RCA Victor Concert Orchestra, Frank Tours - conductor
PCS-072036- 1 **16-Jan-42** Hollywood

11-8110 **Very Warm For May (Oscar Hammerstein II; Jerome Kern): All the things you are**
Thomas, John Charles - baritone RCA Victor Concert Orchestra, Frank Tours - conductor
PCS-072041- 1 **16-Jan-42** Hollywood

11-8111 **Suite for Strings in D Minor (Arcangelo Corelli; Arr. Hans Kindler) - Gigue + Badinerie**
National Symphony Orchestra, Hans Kindler - conductor
CS-057505- 1 **8-Nov-40** Washington - Constitution Hall

11-8111 **Suite for Strings in D Minor (Arcangelo Corelli; Arr. Hans Kindler) - Sarabande**
National Symphony Orchestra, Hans Kindler - conductor
CS-057504- 1 **8-Nov-40** Washington - Constitution Hall

11-8112 **RR** **Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima**
Caruso, Enrico - tenor Overdubbed with orchestra, Lawrance Collingwood - conductor
2EA 8402- 1 **26-Nov-11** **Re-recorded over C - 996- 2, November 9, 1939* Camden
Victor: 88339 6016 12-1014* 766-6011*
H.M.V.: 2-052064 DB 126 SG 76106 KSG 85012 DB 3903*

11-8112 **RR** **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ella mi fu rapita... Parmi veder le lagrime**
Caruso, Enrico - tenor Overdubbed with symphony orchestra, Lawrance Collingwood - conductor
2EA 8403- 1 **24-Feb-13** **Re-recorded over C -11421- 2, November 9, 1939* New York
Victor: 88429 6016 766-6011*
H.M.V.: 2-052076 DB 126 SG 76111 KSG 85019 DB 3903*

11-8113 **Hungarian Airs (Heinrich Wilhelm Ernst, Op. 22) - Part 1**
Renardy, Ossy - violin Robert, Walter - piano
CS-062705- 2 **25-Feb-41** New York - Studio 2

11-8113 **Hungarian Airs (Heinrich Wilhelm Ernst, Op. 22) - Part 2**

Renardy, Ossy - violin Robert, Walter - piano
CS-062706- 2 **25-Feb-41** New York - Studio 2

11-8114 to **11-8117 - Album M-889 - The Lament for Beowulf (Hanson) and Dance Suite (Norton)**

11-8114 **Lament for Beowulf, The (Anglo-Saxon epic; English by William Morris and A.J. Wyatt; Howard Hanson, Op. 25) - Part 1**
Eastman - Rochester Symphony and Eastman Choir - Howard Hanson - conductor
CS-065310- 1 **9-May-41** Rochester - Eastman Theatre
Victor: 11-8117

11-8114 **Lament for Beowulf, The (Anglo-Saxon epic; English by William Morris and A.J. Wyatt; Howard Hanson, Op. 25) - Part 2**
Eastman - Rochester Symphony and Eastman Choir - Howard Hanson - conductor
CS-065311- 2 **9-May-41** Rochester - Eastman Theatre
Victor: 11-8118

11-8115 **Lament for Beowulf, The (Anglo-Saxon epic; English by William Morris and A.J. Wyatt; Howard Hanson, Op. 25) - Part 3**
Eastman - Rochester Symphony and Eastman Choir - Howard Hanson - conductor
CS-065312- 2 **9-May-41** Rochester - Eastman Theatre
Victor: 11-8119

11-8115 **Lament for Beowulf, The (Anglo-Saxon epic; English by William Morris and A.J. Wyatt; Howard Hanson, Op. 25) - Part 4**
Eastman - Rochester Symphony and Eastman Choir - Howard Hanson - conductor
CS-065313- 1A **9-May-41** Rochester - Eastman Theatre
Victor: 11-8119

11-8116 **Dance Suite (Spencer; Norton) - Prologue**
Eastman - Rochester Symphony and Eastman Choir - Howard Hanson - conductor
CS-065315- 2 **9-May-41** Rochester - Eastman Theatre
Victor: 11-8117

11-8116 **Lament for Beowulf, The (Anglo-Saxon epic; English by William Morris and A.J. Wyatt; Howard Hanson, Op. 25) - Part 5**
Eastman - Rochester Symphony and Eastman Choir - Howard Hanson - conductor
CS-065314- 2 **9-May-41** Rochester - Eastman Theatre
Victor: 11-8118

11-8117 to **11-8119 - Album DM-889 - The Lament for Beowulf (Hanson) and Dance Suite (Norton)**

11-8117 **Lament for Beowulf, The (Anglo-Saxon epic; English by William Morris and A.J. Wyatt; Howard Hanson, Op. 25) - Part 1**
Eastman - Rochester Symphony and Eastman Choir - Howard Hanson - conductor
CS-065310- 1 **9-May-41** Rochester - Eastman Theatre
Victor: 11-8114

11-8117 **Dance Suite (Spencer; Norton) - Prologue**
Eastman - Rochester Symphony and Eastman Choir - Howard Hanson - conductor
CS-065315- 2 **9-May-41** Rochester - Eastman Theatre
Victor: 11-8116

11-8118 **Lament for Beowulf, The (Anglo-Saxon epic; English by William Morris and A.J. Wyatt; Howard Hanson, Op. 25) - Part 2**
Eastman - Rochester Symphony and Eastman Choir - Howard Hanson - conductor
CS-065311- 2 **9-May-41** Rochester - Eastman Theatre
Victor: 11-8114

11-8118 **Lament for Beowulf, The (Anglo-Saxon epic; English by William Morris and A.J. Wyatt; Howard Hanson, Op. 25) - Part 5**
Eastman - Rochester Symphony and Eastman Choir - Howard Hanson - conductor
CS-065314- 2 **9-May-41** Rochester - Eastman Theatre
Victor: 11-8116

11-8119 **Lament for Beowulf, The (Anglo-Saxon epic; English by William Morris and A.J. Wyatt; Howard Hanson, Op. 25) - Part 3**
Eastman - Rochester Symphony and Eastman Choir - Howard Hanson - conductor
CS-065312- 2 **9-May-41** Rochester - Eastman Theatre
Victor: 11-8115

11-8119 **Lament for Beowulf, The (Anglo-Saxon epic; English by William Morris and A.J. Wyatt; Howard Hanson, Op. 25) - Part 4**
Eastman - Rochester Symphony and Eastman Choir - Howard Hanson - conductor
CS-065313- 1A **9-May-41** Rochester - Eastman Theatre
Victor: 11-8115

11-8120 to **11-8121 - Album M-890 - Suite for Solo Flute and Strings (Telemann) - Philadelphia Orchestra - Ormandy**

11-8120 **Suite for Solo Flute and Strings (Georg Phillip Telemann) - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor Kincaid, William - flute
CS-062546- 1 **15-Mar-41** Philadelphia - Academy of Music
Victor: 11-8122 **H.M.V.:** ED 288

11-8120 **Suite for Solo Flute and Strings (Georg Phillip Telemann) - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor Kincaid, William - flute
CS-062547- 2A **15-Mar-41** Philadelphia - Academy of Music
Victor: 11-8123 **H.M.V.:** ED 288

11-8121 **Suite for Solo Flute and Strings (Georg Phillip Telemann) - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor Kincaid, William - flute
CS-062548- 1A **15-Mar-41** Philadelphia - Academy of Music
Victor: 11-8123 **H.M.V.:** ED 289

11-8121 **Suite for Solo Flute and Strings (Georg Phillip Telemann) - Part 4**
Philadelphia Orchestra, Eugene Ormandy - conductor Kincaid, William - flute
CS-062549- 1 **15-Mar-41** Philadelphia - Academy of Music
Victor: 11-8122 **H.M.V.:** ED 289

11-8122 to **11-8123 - Album DM-890 - Suite for Solo Flute and Strings (Telemann) - Philadelphia Orchestra - Ormandy**

11-8122 **Suite for Solo Flute and Strings (Georg Phillip Telemann) - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor Kincaid, William - flute
CS-062546- 1 **15-Mar-41** Philadelphia - Academy of Music
Victor: 11-8120 **H.M.V.:** ED 288

11-8122 **Suite for Solo Flute and Strings (Georg Phillip Telemann) - Part 4**
Philadelphia Orchestra, Eugene Ormandy - conductor Kincaid, William - flute
CS-062549- 1 **15-Mar-41** Philadelphia - Academy of Music
Victor: 11-8121 **H.M.V.:** ED 289

11-8123 **Suite for Solo Flute and Strings (Georg Phillip Telemann) - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor Kincaid, William - flute
CS-062547- 2A **15-Mar-41** Philadelphia - Academy of Music
Victor: 11-8120 **H.M.V.:** ED 288

11-8123 **Suite for Solo Flute and Strings (Georg Phillip Telemann) - Part 3**
Philadelphia Orchestra, Eugene Ormandy - conductor Kincaid, William - flute
CS-062548- 1A **15-Mar-41** Philadelphia - Academy of Music
Victor: 11-8121 **H.M.V.:** ED 289

11-8124 to **11-8126 - Album M-891 - Coolidge Quartet - (Mason - On Negro Themes) and Allegro Inevitable (Howe)**

11-8124 **Quartet in G Minor (Daniel Gregory Mason:, Op. 19, on Negro Themes) - Allegro commodo, ma con spirito - Part 1**
Coolidge Quartet: Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola Pepper, Jack - violin
CS-056193- 1 **27-Sep-40** New York - Studio 2
Victor: 11-8127

11-8124 **Quartet in G Minor (Daniel Gregory Mason:, Op. 19, on Negro Themes) - Allegro commodo, ma con spirito - Part 2**
Coolidge Quartet: Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola Pepper, Jack - violin
CS-056194- 1 **27-Sep-40** New York - Studio 2
Victor: 11-8128

11-8125 **Quartet in G Minor (Daniel Gregory Mason:, Op. 19, on Negro Themes) - Larghetto tranquillo - Part 1**
Coolidge Quartet: Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola Pepper, Jack - violin
CS-056195- 2 **27-Sep-40** New York - Studio 2
Victor: 11-8129

11-8125 **Quartet in G Minor (Daniel Gregory Mason:, Op. 19, on Negro Themes) - Larghetto tranquillo - Part 2**
Coolidge Quartet: Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola Pepper, Jack - violin
CS-056196- 1 **27-Sep-40** New York - Studio 2
Victor: 11-8129

11-8126 **Quartet in G Minor (Daniel Gregory Mason:, Op. 19, on Negro Themes) - Allegro moderato drammatico - Allegro vivace**

Coolidge Quartet: Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola Pepper, Jack - violin
CS-056197- 2 **27-Sep-40** New York - Studio 2
Victor: 11-8128

11-8126 **Allegro Inevitabile (Mary Howe)**
Coolidge Quartet: Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola Pepper, Jack - violin
CS-056192- 3 **27-Sep-40** New York - Studio 2
Victor: 11-8127

11-8127 to **11-8129 - Album DM-891 - Coolidge Quartet (Mason - On Negro Themes) and Allegro Inevitable (Howe)**

11-8127 **Quartet in G Minor (Daniel Gregory Mason:, Op. 19, on Negro Themes) - Allegro commodo, ma con spirito - Part 1**
Coolidge Quartet: Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola Pepper, Jack - violin
CS-056193- 1 **27-Sep-40** New York - Studio 2
Victor: 11-8124

11-8127 **Allegro Inevitabile (Mary Howe)**
Coolidge Quartet: Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola Pepper, Jack - violin
CS-056192- 3 **27-Sep-40** New York - Studio 2
Victor: 11-8126

11-8128 **Quartet in G Minor (Daniel Gregory Mason:, Op. 19, on Negro Themes) - Allegro commodo, ma con spirito - Part 2**
Coolidge Quartet: Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola Pepper, Jack - violin
CS-056194- 1 **27-Sep-40** New York - Studio 2
Victor: 11-8124

11-8128 **Quartet in G Minor (Daniel Gregory Mason:, Op. 19, on Negro Themes) - Allegro moderato drammatico - Allegro vivace**
Coolidge Quartet: Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola Pepper, Jack - violin
CS-056197- 2 **27-Sep-40** New York - Studio 2
Victor: 11-8126

11-8129 **Quartet in G Minor (Daniel Gregory Mason:, Op. 19, on Negro Themes) - Larghetto tranquillo - Part 1**
Coolidge Quartet: Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola Pepper, Jack - violin
CS-056195- 2 **27-Sep-40** New York - Studio 2
Victor: 11-8125

11-8129 **Quartet in G Minor (Daniel Gregory Mason:, Op. 19, on Negro Themes) - Larghetto tranquillo - Part 2**
Coolidge Quartet: Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola Pepper, Jack - violin
CS-056196- 1 **27-Sep-40** New York - Studio 2
Victor: 11-8125

11-8130 to **11-8133 - Album M-892 - Variations in F (Beethoven) + Variations in E-flat (Beethoven) - "Eroica" - Claudio Arrau**

11-8130 **Variations in F (Ludwig van Beethoven, Op. 34) + Variations in E-flat (Ludwig van Beethoven, Op. 35) - "Eroica"**
Arrau, Claudio - piano
CS-060694- 1 **24-Feb-41** New York - Studio 2
Victor: 11-8134

11-8130 **Variations in F (Ludwig van Beethoven, Op. 34) + Variations in E-flat (Ludwig van Beethoven, Op. 35) - "Eroica"**
Arrau, Claudio - piano
CS-062700- 3 **25-Feb-41** New York - Studio 2
Victor: 11-8135

11-8131 **Variations in F (Ludwig van Beethoven, Op. 34) + Variations in E-flat (Ludwig van Beethoven, Op. 35) - "Eroica"**
Arrau, Claudio - piano
CS-062701- 1 **25-Feb-41** New York - Studio 2
Victor: 11-8136

11-8131 **Variations in E-flat (Ludwig van Beethoven, Op. 35) - "Eroica" - No. 1 and No. 2**
Arrau, Claudio - piano
CS-060685- 1 **21-Feb-41** New York - Studio 2
Victor: 11-8137

11-8132 **Variations in E-flat (Ludwig van Beethoven, Op. 35) - "Eroica" - No. 2 to No. 8**
Arrau, Claudio - piano
CS-060686- 1 **21-Feb-41** New York - Studio 2
Victor: 11-8137

11-8132 **Variations in E-flat (Ludwig van Beethoven, Op. 35) - "Eroica" - No. 9 to No. 14**
Arrau, Claudio - piano
CS-060687- 1 **24-Feb-41** New York - Studio 2
Victor: 11-8136

11-8133 **Variations in E-flat (Ludwig van Beethoven, Op. 35) - "Eroica" - No. 15**
Arrau, Claudio - piano
CS-060688- 3A **18-Dec-41** New York - Studio 2
Victor: 11-8135

11-8133 **Variations in E-flat (Ludwig van Beethoven, Op. 35) - "Eroica" - Final - Alla fuga - Adagio**
Arrau, Claudio - piano
CS-060689- 1 **24-Feb-41** New York - Studio 2
Victor: 11-8134

11-8134 to **11-8137 - Album DM-892 - Variations in F (Beethoven) + Variations in E-flat (Beethoven) - "Eroica" - Claudio Arrau**

11-8134 **Variations in F (Ludwig van Beethoven, Op. 34) + Variations in E-flat (Ludwig van Beethoven, Op. 35) - "Eroica"**
Arrau, Claudio - piano
CS-060694- 1 **24-Feb-41** New York - Studio 2
Victor: 11-8130

11-8134 **Variations in E-flat (Ludwig van Beethoven, Op. 35) - "Eroica" - Final - Alla fuga - Adagio**
Arrau, Claudio - piano
CS-060689- 1 **24-Feb-41** New York - Studio 2
Victor: 11-8133

11-8135 **Variations in F (Ludwig van Beethoven, Op. 34) + Variations in E-flat (Ludwig van Beethoven, Op. 35) - "Eroica"**
Arrau, Claudio - piano
CS-062700- 3 **25-Feb-41** New York - Studio 2
Victor: 11-8130

11-8135 **Variations in E-flat (Ludwig van Beethoven, Op. 35) - "Eroica" - No. 15**
Arrau, Claudio - piano
CS-060688- 3A **18-Dec-41** New York - Studio 2
Victor: 11-8133

11-8136 **Variations in F (Ludwig van Beethoven, Op. 34) + Variations in E-flat (Ludwig van Beethoven, Op. 35) - "Eroica"**
Arrau, Claudio - piano
CS-062701- 1 **25-Feb-41** New York - Studio 2
Victor: 11-8131

11-8136 **Variations in E-flat (Ludwig van Beethoven, Op. 35) - "Eroica" - No. 9 to No. 14**
Arrau, Claudio - piano
CS-060687- 1 **24-Feb-41** New York - Studio 2
Victor: 11-8132

11-8137 **Variations in E-flat (Ludwig van Beethoven, Op. 35) - "Eroica" - No. 1 and No. 2**
Arrau, Claudio - piano
CS-060685- 1 **21-Feb-41** New York - Studio 2
Victor: 11-8131

11-8137 **Variations in E-flat (Ludwig van Beethoven, Op. 35) - "Eroica" - No. 2 to No. 8**
Arrau, Claudio - piano
CS-060686- 1 **21-Feb-41** New York - Studio 2
Victor: 11-8132

11-8138 to **11-8141 - Album M-893 - Brahms: Six Intermezzi and Two Rhapsodies - Rubinstein**

11-8138 **Intermezzo in E-flat Major (Johannes Brahms, Op. 117, No. 1)**
Rubinstein, Arthur - piano
CS-065657- 2 **27-May-41** New York - Studio 2

11-8138 **1** **Intermezzo in B-flat Minor (Johannes Brahms, Op. 117, No. 2)**
Rubinstein, Arthur - piano

CS-065656- 1 27-May-41 New York - Studio 2

11-8138 2 **Intermezzo in B-flat Minor (Johannes Brahms, Op. 117, No. 2)**
Rubinstein, Arthur - piano
CS-065656- 6 19-Nov-41 New York - Studio 2

11-8139 **Intermezzo in A Major (Johannes Brahms, Op. 118, No. 2)**
Rubinstein, Arthur - piano
CS-065651- 2 26-May-41 New York - Studio 2

11-8139 **Intermezzo in A Major (Johannes Brahms, Op. 118, No. 6)**
Rubinstein, Arthur - piano
CS-065652- 2 26-May-41 New York - Studio 2

11-8140 **Intermezzo in A Minor (Johannes Brahms, Op. 76, No. 7) + Intermezzo in C-Major (Johannes Brahms, Op. 119, No. 3)**
Rubinstein, Arthur - piano
CS-066114- 3 17-Jun-41 New York - Studio 2

11-8140 **Rhapsody in E-flat Major (Johannes Brahms, Op. 119, No. 4)**
Rubinstein, Arthur - piano
CS-065658- 3 6-Jun-41 New York - Studio 2

11-8141 **Rhapsody in B Minor (Johannes Brahms, Op. 79, No. 1) - Part 1**
Rubinstein, Arthur - piano
CS-065668- 3 2-Jun-41 New York - Studio 2

11-8141 **Rhapsody in B Minor (Johannes Brahms, Op. 79, No. 1) - Part 2**
Rubinstein, Arthur - piano
CS-065669- 2 2-Jun-41 New York - Studio 2

11-8142 to 11-8145 - Album M-894 - Symphony For Organ in D (Sowerby) - E. Power Biggs

11-8142 **Symphony For Organ in D (Leo Sowerby) - 1st movement - Very broadly - Part 1**
Biggs, E. Power - organ
CS-066712- 2 13-Jul-41 Cambridge - Harvard University Memorial Church
Victor: 11-8146

11-8142 **Symphony For Organ in D (Leo Sowerby) - 1st movement - Very broadly - Part 2**
Biggs, E. Power - organ
CS-066713- 1A 13-Jul-41 Cambridge - Harvard University Memorial Church
Victor: 11-8147

11-8143 **Symphony For Organ in D (Leo Sowerby) - 1st movement - Very broadly - Part 3**
Biggs, E. Power - organ
CS-066714- 3 14-Jul-41 Cambridge - Harvard University Memorial Church
Victor: 11-8148

11-8143 **Symphony For Organ in D (Leo Sowerby) - 1st movement - Very broadly - Part 4**
Biggs, E. Power - organ
CS-066715- 1A 13-Jul-41 Cambridge - Harvard University Memorial Church
Victor: 11-8149

11-8144 **Symphony For Organ in D (Leo Sowerby) - 2nd movement - Fast and sinister - Part 1**
Biggs, E. Power - organ
CS-066716- 2 13-Jul-41 Cambridge - Harvard University Memorial Church
Victor: 11-8149

11-8144 **Symphony For Organ in D (Leo Sowerby) - 2nd movement - Fast and sinister - Part 2 + 3rd movement - Passacaglia - Part 1**
Biggs, E. Power - organ
CS-066717- 2 13-Jul-41 Cambridge - Harvard University Memorial Church
Victor: 11-8148

11-8145 **Symphony For Organ in D (Leo Sowerby) - 3rd movement - Passacaglia - Part 2**
Biggs, E. Power - organ
CS-066718- 2 13-Jul-41 Cambridge - Harvard University Memorial Church
Victor: 11-8147

11-8145 **Symphony For Organ in D (Leo Sowerby) - 3rd movement - Passacaglia - Part 3**
Biggs, E. Power - organ
CS-066719- 2 13-Jul-41 Cambridge - Harvard University Memorial Church
Victor: 11-8146

11-8146 to 11-8149 - Album DM-894 - Symphony For Organ in D (Sowerby) - E. Power Biggs

11-8146 **Symphony For Organ in D (Leo Sowerby) - 1st movement - Very broadly - Part 1**
Biggs, E. Power - organ
CS-066712- 2 13-Jul-41 Cambridge - Harvard University Memorial Church
Victor: 11-8142

11-8146 **Symphony For Organ in D (Leo Sowerby) - 3rd movement - Passacaglia - Part 3**
Biggs, E. Power - organ
CS-066719- 2 13-Jul-41 Cambridge - Harvard University Memorial Church
Victor: 11-8145

11-8147 **Symphony For Organ in D (Leo Sowerby) - 1st movement - Very broadly - Part 2**
Biggs, E. Power - organ
CS-066713- 1A 13-Jul-41 Cambridge - Harvard University Memorial Church
Victor: 11-8142

11-8147 **Symphony For Organ in D (Leo Sowerby) - 3rd movement - Passacaglia - Part 2**
Biggs, E. Power - organ
CS-066718- 2 13-Jul-41 Cambridge - Harvard University Memorial Church
Victor: 11-8145

11-8148 **Symphony For Organ in D (Leo Sowerby) - 1st movement - Very broadly - Part 3**
Biggs, E. Power - organ
CS-066714- 3 14-Jul-41 Cambridge - Harvard University Memorial Church
Victor: 11-8143

11-8148 **Symphony For Organ in D (Leo Sowerby) - 2nd movement - Fast and sinister - Part 2 + 3rd movement - Passacaglia - Part 1**
Biggs, E. Power - organ
CS-066717- 2 13-Jul-41 Cambridge - Harvard University Memorial Church
Victor: 11-8144

11-8149 **Symphony For Organ in D (Leo Sowerby) - 1st movement - Very broadly - Part 4**
Biggs, E. Power - organ
CS-066715- 1A 13-Jul-41 Cambridge - Harvard University Memorial Church
Victor: 11-8143

11-8149 **Symphony For Organ in D (Leo Sowerby) - 2nd movement - Fast and sinister - Part 1**
Biggs, E. Power - organ
CS-066716- 2 13-Jul-41 Cambridge - Harvard University Memorial Church
Victor: 11-8144

11-8150 **Two Etudes (Alexandr Scriabin; Arr. Lasalle spier, Op. 8) - No. 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-057917- 1 29-Jan-41 Washington - Constitution Hall

11-8150 **Two Etudes (Alexandr Scriabin; Arr. Lasalle spier, Op. 8) - No. 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-057918- 2 29-Jan-41 Washington - Constitution Hall

11-8151 **Suite No. 7 in G Minor for Harpsichord (George Frideric Handel; Arr. Halvorsen) Passacaglia - Part 1**
Heifetz, Jascha - violin Primrose, William - viola
CS-065639- 2A 22-May-41 New York - Studio 2
H.M.V.: DB 6170

11-8151 **Suite No. 7 in G Minor for Harpsichord (George Frideric Handel; Arr. Halvorsen) Passacaglia - Part 2**
Heifetz, Jascha - violin Primrose, William - viola
CS-065640- 4 22-May-41 New York - Studio 2
H.M.V.: DB 6170

11-8152 **Song of the Volga boatmen (Russian folk song; Arr. Koenemann)**
General Platoff Don Cossack Chorus, Nicholas Kostrukoff - conductor

CS-068689- 3A **19-Dec-41** New York - Studio 2

11-8152 **Twelve robbers, The (Russian ballad)**
General Platoff Don Cossack Chorus, Nicholas Kostrukoff - conductor Khadarick, N. - baritone
CS-068686- 2 **19-Dec-41** New York - Studio 2

11-8153 **to** **11-8154 - Album M-896 - Variations on a Theme of Tchaikovsky (Anton Arensky)**

11-8153 **Variations on a Theme of Tchaikovsky (Anton Arensky, Op. 35a) - No. 1 and No. 2**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
CS-056558- 1 **19-Oct-40** Philadelphia - Academy of Music
Victor: 11-8155

11-8153 **Variations on a Theme of Tchaikovsky (Anton Arensky, Op. 35a) - No. 3 and No. 4**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
CS-056559- 1 **19-Oct-40** Philadelphia - Academy of Music
Victor: 11-8156

11-8154 **Variations on a Theme of Tchaikovsky (Anton Arensky, Op. 35a) - No. 5 and No. 6**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
CS-056560- 2 **19-Oct-40** Philadelphia - Academy of Music
Victor: 11-8156

11-8154 **Variations on a Theme of Tchaikovsky (Anton Arensky, Op. 35a) - No. 7 + Finale**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
CS-056561- 1 **19-Oct-40** Philadelphia - Academy of Music
Victor: 11-8155

11-8155 **to** **11-8156 - Album DM-896 - Variations on a Theme of Tchaikovsky (Anton Arensky)**

11-8155 **Variations on a Theme of Tchaikovsky (Anton Arensky, Op. 35a) - No. 1 and No. 2**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
CS-056558- 1 **19-Oct-40** Philadelphia - Academy of Music
Victor: 11-8153

11-8155 **Variations on a Theme of Tchaikovsky (Anton Arensky, Op. 35a) - No. 7 + Finale**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
CS-056561- 1 **19-Oct-40** Philadelphia - Academy of Music
Victor: 11-8154

11-8156 **Variations on a Theme of Tchaikovsky (Anton Arensky, Op. 35a) - No. 3 and No. 4**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
CS-056559- 1 **19-Oct-40** Philadelphia - Academy of Music
Victor: 11-8153

11-8156 **Variations on a Theme of Tchaikovsky (Anton Arensky, Op. 35a) - No. 5 and No. 6**
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky - conductor
CS-056560- 2 **19-Oct-40** Philadelphia - Academy of Music
Victor: 11-8154

11-8157 **Overture to an Italian Comedy (Arthur Benjamin) - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070159- 1 **22-Dec-41** Chicago - Orchestra Hall
H.M.V.: DB 6149

11-8157 **Overture to an Italian Comedy (Arthur Benjamin) - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070160- 1 **22-Dec-41** Chicago - Orchestra Hall
H.M.V.: DB 6149

11-8158 **Que deviennent les roses (Gaston Paulin, Op. 110)**
Moore, Grace - soprano Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-056452- 2 **7-Oct-40** New York - Studio 2

11-8158 **Toi seule (Aleksey Pleshcheyev, after Ada Christen; Peter Ilich Tchaikovsky, Op. 57, No. 6)**
Moore, Grace - soprano Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-056453- 2 **7-Oct-40** New York - Studio 2

11-8159 **to** **11-8160 - Album M-897 - Lohengrin (Wagner) - Bridal Chamber Scene**

11-8159 **Lohengrin (Richard Wagner): Das süsse Lied verhallt - "Bridal Chamber Scene" - Part 1**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057530- 2A **23-Nov-40** Philadelphia - Academy of Music
Victor: 11-8161

11-8159 **Lohengrin (Richard Wagner): Da wollte ich vor deinem Blick - Bridal Chamber Scene - Part 2**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057531- 1 **23-Nov-40** Philadelphia - Academy of Music
Victor: 11-8162

11-8160 **Lohengrin (Richard Wagner): War das Geheimnis - Bridal Chamber Scene - Part 3**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057532- 1 **23-Nov-40** Philadelphia - Academy of Music
Victor: 11-8162

11-8160 **Lohengrin (Richard Wagner): Hilf Gott - Bridal Chamber Scene - Part 4**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057533- 2A **23-Nov-40** Philadelphia - Academy of Music
Victor: 11-8161

11-8161 **to** **11-8162 - Album DM-897 - Lohengrin (Wagner) - Bridal Chamber Scene**

11-8161 **Lohengrin (Richard Wagner): Das süsse Lied verhallt - "Bridal Chamber Scene" - Part 1**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057530- 2A **23-Nov-40** Philadelphia - Academy of Music
Victor: 11-8159

11-8161 **Lohengrin (Richard Wagner): Hilf Gott - Bridal Chamber Scene - Part 4**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057533- 2A **23-Nov-40** Philadelphia - Academy of Music
Victor: 11-8160

11-8162 **Lohengrin (Richard Wagner): Da wollte ich vor deinem Blick - Bridal Chamber Scene - Part 2**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057531- 1 **23-Nov-40** Philadelphia - Academy of Music
Victor: 11-8159

11-8162 **Lohengrin (Richard Wagner): War das Geheimnis - Bridal Chamber Scene - Part 3**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057532- 1 **23-Nov-40** Philadelphia - Academy of Music
Victor: 11-8160

11-8163 **to** **11-8164 - Album M-902 - Peer Gynt Suite No. 2 (Grieg)**

11-8163 **Peer Gynt (Edvard Grieg, Op. 55): Suite No. 2 - 1 - Ingrid's lament**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071347- 1 **28-Jan-42** Indianapolis - Murat Theatre

11-8163 **Peer Gynt (Edvard Grieg, Op. 55): Suite No. 2 - 2 - Arabian dance**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071348- 1 **28-Jan-42** Indianapolis - Murat Theatre

11-8164 **Peer Gynt (Edvard Grieg, Op. 55): Suite No. 2 - 3 - Return of Peer Gynt**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071349- 1 **28-Jan-42** Indianapolis - Murat Theatre

11-8164 **Peer Gynt (Edvard Grieg, Op. 55): Suite No. 2 - 4 - Solveig's song**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071350- 1 **28-Jan-42** Indianapolis - Murat Theatre

11-8165 **to** **11-8169 - Album M-899 - Symphony No. 5 - "From the New World" - (Dvořák)**

11-8165 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonín Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 1**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-065329- 1 **11-May-41** Rochester - Eastman Theatre
Victor: 11-8170

11-8165 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonín Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 2**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-065330- 2 **11-May-41** Rochester - Eastman Theatre
Victor: 11-8171

11-8166 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonín Dvořák, Op. 95) - 2nd movement - Largo - Part 1**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-065336- 1A **12-May-41** Rochester - Eastman Theatre
Victor: 11-8172

11-8166 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonín Dvořák, Op. 95) - 2nd movement - Largo - Part 2**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-065337- 1 **12-May-41** Rochester - Eastman Theatre
Victor: 11-8173

11-8167 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonín Dvořák, Op. 95) - 2nd movement - Largo - Part 3**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-065338- 2A **12-May-41** Rochester - Eastman Theatre
Victor: 11-8174

11-8167 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonín Dvořák, Op. 95) - 3rd Movement - Scherzo - Part 1**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-065331- 1 **12-May-41** Rochester - Eastman Theatre
Victor: 11-8174

11-8168 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonín Dvořák, Op. 95) - 3rd Movement - Scherzo - Part 2**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-065332- 1 **12-May-41** Rochester - Eastman Theatre
Victor: 11-8173

11-8168 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonín Dvořák, Op. 95) - 4th movement - Allegro con fuoco - Part 1**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-065333- 1 **12-May-41** Rochester - Eastman Theatre
Victor: 11-8172

11-8169 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonín Dvořák, Op. 95) - 4th movement - Allegro con fuoco - Part 2**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-065334- 1 **12-May-41** Rochester - Eastman Theatre
Victor: 11-8171

11-8169 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonín Dvořák, Op. 95) - 4th movement - Allegro con fuoco - Part 3**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-065335- 1 **12-May-41** Rochester - Eastman Theatre
Victor: 11-8170

11-8170 to **11-8174 - Album DM-899 - Symphony No. 5 - "From the New World" - (Dvořák)**

11-8170 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonín Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 1**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-065329- 1 **11-May-41** Rochester - Eastman Theatre
Victor: 11-8165

11-8170 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonín Dvořák, Op. 95) - 4th movement - Allegro con fuoco - Part 3**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-065335- 1 **12-May-41** Rochester - Eastman Theatre
Victor: 11-8169

11-8171 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonín Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 2**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-065330- 2 **11-May-41** Rochester - Eastman Theatre
Victor: 11-8165

11-8171 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonín Dvořák, Op. 95) - 4th movement - Allegro con fuoco - Part 2**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-065334- 1 **12-May-41** Rochester - Eastman Theatre
Victor: 11-8169

11-8172 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonín Dvořák, Op. 95) - 2nd movement - Largo - Part 1**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-065336- 1A **12-May-41** Rochester - Eastman Theatre
Victor: 11-8166

11-8172 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonín Dvořák, Op. 95) - 4th movement - Allegro con fuoco - Part 1**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-065333- 1 **12-May-41** Rochester - Eastman Theatre
Victor: 11-8168

11-8173 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonín Dvořák, Op. 95) - 2nd movement - Largo - Part 2**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-065337- 1 **12-May-41** Rochester - Eastman Theatre
Victor: 11-8166

11-8173 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonín Dvořák, Op. 95) - 3rd Movement - Scherzo - Part 2**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-065332- 1 **12-May-41** Rochester - Eastman Theatre
Victor: 11-8168

11-8174 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonín Dvořák, Op. 95) - 2nd movement - Largo - Part 3**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-065338- 2A **12-May-41** Rochester - Eastman Theatre
Victor: 11-8167

11-8174 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonín Dvořák, Op. 95) - 3rd Movement - Scherzo - Part 1**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-065331- 1 **12-May-41** Rochester - Eastman Theatre
Victor: 11-8167

11-8175 **Carneval de Vienne on Themes by Johann Strauss (Arr. Moriz Rosenthal) - Part 1**
Rosenthal, Moriz - Bosendorfer piano
2EA 2568- 1 **23-Nov-35** London - Abbey Road - Studio 3
Victor: 14116 **H.M.V.:** DB 2836

11-8175 **Carneval de Vienne on Themes by Johann Strauss (Arr. Moriz Rosenthal) - Part 2**
Rosenthal, Moriz - Bosendorfer piano
2EA 2569- 1 **23-Nov-35** London - Abbey Road - Studio 3
Victor: 14116 **H.M.V.:** DB 2836

11-8176 to **11-8176 - Album M-903 - Serenade in C Major (Dohnanyi) - Heifetz, Feuermann and Primrose**

11-8176 **Serenade in C Major (Ernő von Dohnányi, Op. 10) - 1 - Marcia**
Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola
PCS-061590- 3R **8-Sep-41** *Transcribed* Hollywood
Victor: 11-8179 **H.M.V.:** DB 6143 DB 8947

11-8176 **Serenade in C Major (Ernő von Dohnányi, Op. 10) - 2 - Romanza**
Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola
PCS-061591- 3R **8-Sep-41** *Transcribed* Hollywood
Victor: 11-8180 **H.M.V.:** DB 6143 DB 8948

11-8177 **Serenade in C Major (Ernő von Dohnányi, Op. 10) - 3 - Scherzo**
Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola
PCS-061592- 2R **8-Sep-41** *Transcribed* Hollywood
Victor: 11-8181 **H.M.V.:** DB 6144 DB 8949

11-8177 **Serenade in C Major (Ernő von Dohnányi, Op. 10) - 4 - Tema con variazione**
Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola
PCS-061593- 2R **8-Sep-41** *Transcribed* Hollywood
Victor: 11-8181 **H.M.V.:** DB 6144 DB 8949

11-8178 **Serenade in C Major (Ernő von Dohnányi, Op. 10) - 5 - Rondo finale - Part 1**
Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola

PCS-061594- 1 8-Sep-41 Hollywood
Victor: 11-8180 H.M.V.: DB 6145 DB 8948

11-8178 **Serenade in C Major (Ernő von Dohnányi, Op. 10) - 6 - Rondo finale - Part 2**
Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola
PCS-061595- 3R 8-Sep-41 *Transcribed* Hollywood
Victor: 11-8179 H.M.V.: DB 6145 DB 8947

11-8179 to 11-8181 - Album DM-903 - Serenade in C Major (Dohnanyi) - Heifetz, Feuermann and Primrose

11-8179 **Serenade in C Major (Ernő von Dohnányi, Op. 10) - 1 - Marcia**
Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola
PCS-061590- 3R 8-Sep-41 *Transcribed* Hollywood
Victor: 11-8176 H.M.V.: DB 6143 DB 8947

11-8179 **Serenade in C Major (Ernő von Dohnányi, Op. 10) - 6 - Rondo finale - Part 2**
Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola
PCS-061595- 3R 8-Sep-41 *Transcribed* Hollywood
Victor: 11-8178 H.M.V.: DB 6145 DB 8947

11-8180 **Serenade in C Major (Ernő von Dohnányi, Op. 10) - 2 - Romanza**
Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola
PCS-061591- 3R 8-Sep-41 *Transcribed* Hollywood
Victor: 11-8176 H.M.V.: DB 6143 DB 8948

11-8180 **Serenade in C Major (Ernő von Dohnányi, Op. 10) - 5 - Rondo finale - Part 1**
Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola
PCS-061594- 1 8-Sep-41 Hollywood
Victor: 11-8178 H.M.V.: DB 6145 DB 8948

11-8181 **Serenade in C Major (Ernő von Dohnányi, Op. 10) - 3 - Scherzo**
Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola
PCS-061592- 2R 8-Sep-41 *Transcribed* Hollywood
Victor: 11-8177 H.M.V.: DB 6144 DB 8949

11-8181 **Serenade in C Major (Ernő von Dohnányi, Op. 10) - 4 - Tema con variazione**
Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola
PCS-061593- 2R 8-Sep-41 *Transcribed* Hollywood
Victor: 11-8177 H.M.V.: DB 6144 DB 8949

11-8182 to 11-8183 - Album M-901 - Schubert: Rondo Brilliant in B Minor, Op.70, for Violin and Piano.

11-8182 **Rondo Brilliant in B Minor (Franz Schubert, Op. 70) - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6617- 1 6-May-38 London - Abbey Road - Studio 3
Victor: 11-8184 H.M.V.: DB 3583

11-8182 **Rondo Brilliant in B Minor (Franz Schubert, Op. 70) - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6618- 1 6-May-38 London - Abbey Road - Studio 3
Victor: 11-8185 H.M.V.: DB 3583

11-8183 **Rondo Brilliant in B Minor (Franz Schubert, Op. 70) - Part 3**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6619- 1 6-May-38 London - Abbey Road - Studio 3
Victor: 11-8185 H.M.V.: DB 3584

11-8183 **Rondo Brilliant in B Minor (Franz Schubert, Op. 70) - Part 4**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6620- 1 6-May-38 London - Abbey Road - Studio 3
Victor: 11-8184 H.M.V.: DB 3584

11-8184 to 11-8186 - Album DM-901 - Schubert: Rondo Brilliant in B Minor, Op.70, for Violin and Piano.

11-8184 **Rondo Brilliant in B Minor (Franz Schubert, Op. 70) - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6617- 1 6-May-38 London - Abbey Road - Studio 3
Victor: 11-8184 H.M.V.: DB 3583

11-8184 **Rondo Brilliant in B Minor (Franz Schubert, Op. 70) - Part 4**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6620- 1 6-May-38 London - Abbey Road - Studio 3
Victor: 11-8184 H.M.V.: DB 3584

11-8185 **Rondo Brilliant in B Minor (Franz Schubert, Op. 70) - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6618- 1 6-May-38 London - Abbey Road - Studio 3
Victor: 11-8185 H.M.V.: DB 3583

11-8185 **Rondo Brilliant in B Minor (Franz Schubert, Op. 70) - Part 3**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6619- 1 6-May-38 London - Abbey Road - Studio 3
Victor: 11-8185 H.M.V.: DB 3584

11-8186 to 11-8188 - Album M-904 - Sonata for Violin and 'Cello (Ravel) - Shapiro and Gottlieb

11-8186 NR **Sonata for Violin and 'Cello (Maurice Ravel, IMR 46) - 1st movement - Allegro**
Shapiro, Eunice - violin Gottlieb, Victor - cello
CS-056730- 9-Oct-40 New York - Studio 3

11-8186 NR **Sonata for Violin and 'Cello (Maurice Ravel, IMR 46) - 2nd movement - Tres vif**
Shapiro, Eunice - violin Gottlieb, Victor - cello
CS-056731- 9-Oct-40 New York - Studio 3

11-8187 NR **Sonata for Violin and 'Cello (Maurice Ravel, IMR 46) - 3rd movement - Lent - Part 1**
Shapiro, Eunice - violin Gottlieb, Victor - cello
CS-056732- 9-Oct-40 New York - Studio 3

11-8187 NR **Sonata for Violin and 'Cello (Maurice Ravel, IMR 46) - 3rd movement - Lent - Part 2 + 4th movement - Vif avec entrain - Part 1**
Shapiro, Eunice - violin Gottlieb, Victor - cello
CS-056733- 9-Oct-40 New York - Studio 3

11-8188 NR **Sonata for Violin and 'Cello (Maurice Ravel, IMR 46) - 4th movement - Vif avec entrain - Part 2**
Shapiro, Eunice - violin Gottlieb, Victor - cello
CS-056734- 9-Oct-40 New York - Studio 3

11-8188 NR **Blank side of a double-sided record**

11-8189 **Schwanda the Bagpiper (Jaromír Weinberger; Transcribed by the composer) - Polka and fugue - Part 1**
Babin, Victor - piano Vronsky, Vitya - piano
CS-057690- 2 29-Nov-40 New York - Studio 2

11-8189 **Schwanda the Bagpiper (Jaromír Weinberger; Transcribed by the composer) - Polka and fugue - Part 2**
Babin, Victor - piano Vronsky, Vitya - piano
CS-057691- 2 29-Nov-40 New York - Studio 2

11-8190 to 11-8197 - Album M-898 - Barber of Seville - Abridged version - Victor Symphony and a cast of seven whose roles are not identified in the ledger:
(Bruno Landri + Hilde Reggiani + Carlos Ramirez + Lucille Browning + John Gurney + Lorenz Alvary + Wilfred Engleman)

11-8190 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 1**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071363- 1 4-Feb-42 New York - Lotos Club
Victor: 11-8198

11-8190 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 2**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071364- 2 4-Feb-42 New York - Lotos Club
Victor: 11-8199

11-8191 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 3**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071365- 1A 4-Feb-42 New York - Lotos Club
Victor: 11-8200

11-8191 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 4**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)

CS-071366- 1 4-Feb-42 New York - Lotos Club
Victor: 11-8201

11-8192 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 5**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071367- 2A 4-Feb-42 New York - Lotos Club
Victor: 11-8202

11-8192 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 6**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071368- 1 4-Feb-42 New York - Lotos Club
Victor: 11-8203

11-8193 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 7**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071369- 2 4-Feb-42 New York - Lotos Club
Victor: 11-8204

11-8193 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 8**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071370- 2 4-Feb-42 New York - Lotos Club
Victor: 11-8205

11-8194 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 9**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071371- 2 4-Feb-42 New York - Lotos Club
Victor: 11-8205

11-8194 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 10**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071372- 1 4-Feb-42 New York - Lotos Club
Victor: 11-8204

11-8195 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 11**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071373- 1 4-Feb-42 New York - Lotos Club
Victor: 11-8203

11-8195 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 12**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071374- 2 4-Feb-42 New York - Lotos Club
Victor: 11-8202

11-8196 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 13**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071375- 2 4-Feb-42 New York - Lotos Club
Victor: 11-8201

11-8196 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 14**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071376- 2 4-Feb-42 New York - Lotos Club
Victor: 11-8200

11-8197 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 15**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071377- 1 4-Feb-42 New York - Lotos Club
Victor: 11-8199

11-8197 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 16**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071378- 2 4-Feb-42 New York - Lotos Club
Victor: 11-8198

11-8198 **to** **11-8205 - Album DM-898 - Barber of Seville - Abridged version - Victor Symphony and a cast of seven whose roles are not identified in the ledger:**
(Bruno Landri + Hilde Reggiani + Carlos Ramirez + Lucille Browning + John Gurney + Lorenz Alvary + Wilfred Engleman)

11-8198 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 1**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071363- 1 4-Feb-42 New York - Lotos Club
Victor: 11-8190

11-8198 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 16**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071378- 2 4-Feb-42 New York - Lotos Club
Victor: 11-8197

11-8199 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 2**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071364- 2 4-Feb-42 New York - Lotos Club
Victor: 11-8190

11-8199 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 15**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071377- 1 4-Feb-42 New York - Lotos Club
Victor: 11-8197

11-8200 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 3**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071365- 1A 4-Feb-42 New York - Lotos Club
Victor: 11-8191

11-8200 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 14**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071376- 2 4-Feb-42 New York - Lotos Club
Victor: 11-8196

11-8201 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 4**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071366- 1 4-Feb-42 New York - Lotos Club
Victor: 11-8191

11-8201 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 13**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071375- 2 4-Feb-42 New York - Lotos Club
Victor: 11-8196

11-8202 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 5**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071367- 2A 4-Feb-42 New York - Lotos Club
Victor: 11-8192

11-8202 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 12**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071374- 2 4-Feb-42 New York - Lotos Club
Victor: 11-8195

11-8203 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 6**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071368- 1 4-Feb-42 New York - Lotos Club
Victor: 11-8192

11-8203 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 11**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071373- 1 4-Feb-42 New York - Lotos Club
Victor: 11-8195

11-8204 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 7**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071369- 2 4-Feb-42 New York - Lotos Club
Victor: 11-8193

11-8204 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 10**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071372- 1 **4-Feb-42** New York - Lotos Club
Victor: 11-8194

11-8205 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 8**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071370- 2 **4-Feb-42** New York - Lotos Club
Victor: 11-8193

11-8205 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini) - (Abridged version) - Part 9**
Victor Symphony Orchestra, Giuseppe Bamboschek - conductor Male chorus - 8 men (NL)
CS-071371- 2 **4-Feb-42** New York - Lotos Club
Victor: 11-8194

11-8206 to **11-8208 - Album DM-905 - The Jungle Book (Kipling) - Sabu and RCA Victor Symphony**

11-8206 **Kipling's Jungle Book (Alexander Korda's Film) (Miklas Rozsa) - Musical excerpts with narration - Part 1**
Sabu - talking Orchestra, Miklos Rozsa - conductor
CS-073223- 1 **24-Mar-42** New York - Lotos Club
Victor: 11-8353

11-8206 **Kipling's Jungle Book (Alexander Korda's Film) (Miklas Rozsa) - Musical excerpts with narration - Part 4**
Sabu - talking Orchestra, Miklos Rozsa - conductor
CS-073228- 2 **24-Mar-42** New York - Lotos Club
Victor: 11-8353

11-8207 **Kipling's Jungle Book (Alexander Korda's Film) (Miklas Rozsa) - Musical excerpts with narration - Part 2**
Sabu - talking Orchestra, Miklos Rozsa - conductor
CS-073224- 2A **24-Mar-42** New York - Lotos Club
Victor: 11-8354

11-8207 **Kipling's Jungle Book (Alexander Korda's Film) (Miklas Rozsa) - Musical excerpts with narration - Part 5**
Sabu - talking Orchestra, Miklos Rozsa - conductor
CS-073227- 1 **24-Mar-42** New York - Lotos Club
Victor: 11-8354

11-8208 **Kipling's Jungle Book (Alexander Korda's Film) (Miklas Rozsa) - Musical excerpts with narration - Part 3**
Sabu - talking Orchestra, Miklos Rozsa - conductor
CS-073225- 1 **24-Mar-42** New York - Lotos Club
Victor: 11-8355

11-8208 **Kipling's Jungle Book (Alexander Korda's Film) (Miklas Rozsa) - Musical excerpts with narration - Part 6**
Sabu - talking Orchestra, Miklos Rozsa - conductor
CS-073226- 1 **24-Mar-42** New York - Lotos Club
Victor: 11-8355

11-8209 to **11-8211 - Album DM-900 - Piano Concerto in A Minor (Grieg) - Rubinstein and Philadelphia Orchestra - Ormandy**

11-8209 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 1**
Rubinstein, Arthur - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-073207- 3 **6-Mar-42** Philadelphia - Academy of Music
Victor: 11-8350 **H.M.V.:** DB 9004

11-8209 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 3rd movement - Allegro moderato molto e marcato - Part 2**
Rubinstein, Arthur - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-073212- 2A **6-Mar-42** Philadelphia - Academy of Music
Victor: 11-8352 **H.M.V.:** DB 9004

11-8210 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 2**
Rubinstein, Arthur - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-073208- 1 **6-Mar-42** Philadelphia - Academy of Music
Victor: 11-8350 **H.M.V.:** DB 9005

11-8210 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 3rd movement - Allegro moderato molto e marcato - Part 1**
Rubinstein, Arthur - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-073211- 2A **6-Mar-42** Philadelphia - Academy of Music
Victor: 11-8352 **H.M.V.:** DB 9005

11-8211 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 3**
Rubinstein, Arthur - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-073209- 2 **6-Mar-42** Philadelphia - Academy of Music
Victor: 11-8351 **H.M.V.:** DB 9006

11-8211 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 2nd movement - Adagio**
Rubinstein, Arthur - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-073210- 2 **6-Mar-42** Philadelphia - Academy of Music
Victor: 11-8351 **H.M.V.:** DB 9006

11-8212 to **11-8214 - Album DM-906 - Showboat (Jerome Kern) - Scenario for Orchestra - Janssen Symphony**

11-8212 **Scenario on Themes from Showboat (Jerome Kern) - Part 1**
Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor
PCS-072179- 1 **11-Mar-42** Hollywood
Victor: 11-8356

11-8212 **Scenario on Themes from Showboat (Jerome Kern) - Part 6**
Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor
PCS-072184- 1 **11-Mar-42** Hollywood
Victor: 11-8358

11-8213 **Scenario on Themes from Showboat (Jerome Kern) - Part 2**
Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor
PCS-072180- 2 **11-Mar-42** Hollywood
Victor: 11-8356

11-8213 **Scenario on Themes from Showboat (Jerome Kern) - Part 5**
Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor
PCS-072183- 1 **11-Mar-42** Hollywood
Victor: 11-8358

11-8214 **Scenario on Themes from Showboat (Jerome Kern) - Part 3**
Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor
PCS-072181- 1 **11-Mar-42** Hollywood
Victor: 11-8357

11-8214 **Scenario on Themes from Showboat (Jerome Kern) - Part 4**
Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor
PCS-072182- 1 **11-Mar-42** Hollywood
Victor: 11-8357

11-8215 to **11-8217 - Album DM-907 - Strauss Waltzes - Wiener Philharmonischer**

11-8215 **Liebeslieder Walzer (Johann Strauss, Op. 114) - Part 1**
Wiener Philharmonischer, Clemens Krauss - conductor
CW2203- 3 **3-Feb-29** Vienna
Victor: 11-8361 **H.M.V.:** 6-0675 AF299 AN273 C1676 EH289

11-8215 **Fledermaus, Die (Johann Strauss II, Op. 367): Du und Du, Walzer - Part 2**
Wiener Philharmonischer, Clemens Krauss - conductor
2L 89- 1 **30-Jan-31** Vienna
Victor: 11-8359
H.M.V.: *32-2060* AN727 AN770 C2339 EH488 EH829 S10377

11-8216 **Tr.** **Liebeslieder Walzer (Johann Strauss, Op. 114) - Part 2**
Wiener Philharmonischer, Clemens Krauss - conductor
CW2202- 2 **3-Feb-29** *Transcribed* Vienna
Victor: 11-8361 **H.M.V.:** 6-0674 AF299 AN273 C1676 EH289

11-8216 **Fledermaus, Die (Johann Strauss II, Op. 367): Du und Du, Walzer - Part 1**
Wiener Philharmonischer, Clemens Krauss - conductor
2L 90- 4 **22-Aug-31** *Transcribed to CS-07320- 2R* Vienna

Victor: 11-8359
H.M.V.: *32-2530* AN727 AN770 C2339 EH488 EH829 S10377

11-8217 **Morgenblatter Walzer (Johann Strauss, Op. 279) - Part 1**
Wiener Philharmonischer, Clemens Krauss - conductor
CA120- 2 **2-Jul-29** Vienna - Mittlerer Konzert Halle
Victor: 11-8360 **H.M.V.:** *32- 661* AF326 AN375 C1757 EH416 S10133

11-8217 **Morgenblatter Walzer (Johann Strauss, Op. 279) - Part 2**
Wiener Philharmonischer, Clemens Krauss - conductor
CA121- 1 **2-Jul-29** Vienna - Mittlerer Konzert Halle
Victor: 11-8360 **H.M.V.:** *32- 662* AF326 AN375 C1757 EH416 S10133

11-8218 **to** **11-8220 - Album DM-908 - Symphony No. 8 (Beethoven) - N.B.C. Symphony - Toscanini**

11-8218 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor - (Strings, woodwinds and traps)
CS-035485- 2 **17-Apr-39** New York - N.B.C. Studio 8-H
Victor: 11-8362 **H.M.V.:** DB 6160 DB 8957 ED 385

11-8218 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor - (Strings, woodwinds and traps)
CS-035490- 3 **17-Apr-39** New York - N.B.C. Studio 8-H
Victor: 11-8364 **H.M.V.:** DB 6162 DB 8957 ED 387

11-8219 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor - (Strings, woodwinds and traps)
CS-035486- 2 **17-Apr-39** New York - N.B.C. Studio 8-H
Victor: 11-8362 **H.M.V.:** DB 6160 DB 8958 ED 385

11-8219 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor - (Strings, woodwinds and traps)
CS-035489- 2 **17-Apr-39** New York - N.B.C. Studio 8-H
Victor: 11-8364 **H.M.V.:** DB 6162 DB 8958 ED 387

11-8220 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 2nd movement - Allegretto scherzando**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor - (Strings, woodwinds and traps)
CS-035487- 2 **17-Apr-39** New York - N.B.C. Studio 8-H
Victor: 11-8363 **H.M.V.:** DB 6161 DB 8959 ED 386

11-8220 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 3rd movement - Tempo di menuetto**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor - (Strings, woodwinds and traps)
CS-035488- 2 **17-Apr-39** New York - N.B.C. Studio 8-H
Victor: 11-8363 **H.M.V.:** DB 6161 DB 8959 ED 386

11-8221 **to** **11-8222 - Album M-909 - Mine Eyes Have Seen the Glory - Helen Hayes**

11-8221 **Battle hymn of the Republic (Julia Ward Howe; Arr. Kurt Weill)**
Hayes; Helen - talking Male chorus (NL) Victor Concert Orchestra, LeRoy Shield - conductor
CS-074186- 1 **31-Mar-42** Chicago - Studio A

11-8221 **Star Spangled Banner, The (Francis Scott Key; John Stafford Smith; Arr. Kurt Weill)**
Hayes; Helen - talking Victor Concert Orchestra, LeRoy Shield - conductor
CS-074179- 2 **30-Mar-42** Chicago - Studio A

11-8222 **America - The pledge to the flag (Samuel Francis Smith; Henry Carey; Arr. Kurt Weill)**
Hayes; Helen - talking Victor Concert Orchestra, LeRoy Shield - conductor
CS-074178- 2 **30-Mar-42** Chicago - Studio A

11-8222 **Beat! Beat! Drums! (Walt Whitman; Arr. Kurt Weill)**
Hayes; Helen - talking Male chorus (NL) Victor Concert Orchestra, LeRoy Shield - conductor
CS-074187- 2 **31-Mar-42** Chicago - Studio A

11-8223 **Hungarian Dance No. 1 in G Minor (Johannes Brahms, WoO 1)**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071357- 1 **29-Jan-42** Indianapolis - Murat Theatre

11-8223 **Hungarian Dance No. 3 in F Major (Johannes Brahms, WoO 1) + Hungarian Dance No. 7 (Johannes Brahms, WoO 1)**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071358- 2 **29-Jan-42** Indianapolis - Murat Theatre

11-8224 **Countess Martiza (Julius Brammer; Alfred Grünwald; English by Harry Bache Smith; Emmerich Kalmán): Play gypsies, dance gypsies +**
Countess Martiza (Julius Brammer; Alfred Grünwald; English by Harry B Smith; Emmerich Kalmán): Czardas +
Sari (Julius Wilhelm and Fritz Grünbaum; English by C.C.S. Cushing; E.P. Heath; Emmerich Kalmán): Love's own sweet song
Melton, James - tenor Victor Symphony Orchestra, Donald Voorhees - conductor
CS-071967- 2 **25-Feb-42** New York - Studio 2

11-8224 **Paganini (Paul Knepler; Bela Jenbach; English by Robert Simon; Lehar): Love is like a breeze in May**
Melton, James - tenor Victor Symphony Orchestra, Donald Voorhees - conductor
CS-071966- 1A **25-Feb-42** New York - Studio 2

11-8225 **Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Ombra leggiera - Part 1**
Pons, Lily - soprano Victor Symphony Orchestra, Andre Kostelanetz - conductor
CS-047779- 1 **7-Mar-40** New York - Studio 2

11-8225 **Dinorah (Jules Barbier; Michel Carré; Giacomo Meyerbeer): Ombra leggiera - Part 2**
Pons, Lily - soprano Victor Symphony Orchestra, Andre Kostelanetz - conductor
CS-047780- 1 **7-Mar-40** New York - Studio 2

11-8226 **to** **11-8227 - Album M-911 - Pomp and Circumstance (Elgar) - Toronto Symphony**

11-8226 **Pomp and Circumstance (Edward Elgar, Op. 39) - March No. 1 in D Major**
Toronto Symphony Orchestra, Ernest MacMillan - conductor
CS-073240- 1 **27-Mar-42** Toronto - Massey Hall

11-8226 **Pomp and Circumstance (Edward Elgar, Op. 39) - March No. 2 in A Minor**
Toronto Symphony Orchestra, Ernest MacMillan - conductor
CS-073241- 2 **27-Mar-42** Toronto - Massey Hall

11-8227 **Pomp and Circumstance (Edward Elgar, Op. 39) - March No. 3 in C Minor**
Toronto Symphony Orchestra, Ernest MacMillan - conductor
CS-073242- 2 **27-Mar-42** Toronto - Massey Hall

11-8227 **Pomp and Circumstance (Edward Elgar, Op. 39) - March No. 4 in G Major**
Toronto Symphony Orchestra, Ernest MacMillan - conductor
CS-073243- 1 **27-Mar-42** Toronto - Massey Hall

11-8228 **to** **11-8229 - Album DM-912- Stephen Foster (Dubensky) and Fugue For Eighteen Violins (Dubensky)**

11-8228 **Stephen Foster (Arcady Dubensky) - Theme, variations and finale - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071351- 2 **29-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8365

11-8228 **Fugue For Eighteen Violins (Arcady Dubensky)**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071362- 1 **29-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8366

11-8229 **Stephen Foster (Arcady Dubensky) - Theme, variations and finale - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071352- 1 **29-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8365

11-8229 **Stephen Foster (Arcady Dubensky) - Theme, variations and finale - Part 3**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor Zawisza, L. - violin
CS-071353- 1 **29-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8366

11-8230 **to** **11-8232 - Album M-910 - My Favorites - Fritz Kreisler**

11-8230 **Caprice Viennois (Fritz Kreisler, Op. 2)**
Kreisler, Fritz - violin Victor Symphony Orchestra, Charles O'Connell - conductor
CS-071315- 2A **15-Jan-42** Philadelphia - Academy of Music

11-8230 **Tambourin Chinois (Fritz Kreisler, Op. 3)**
Kreisler, Fritz - violin Victor Symphony Orchestra, Charles O'Connell - conductor

CS-071316- 2 **15-Jan-42** Philadelphia - Academy of Music

11-8231 **Liebesfreud (Old Vienna waltz; Fritz Kreisler, IFK 22-1)**
Kreisler, Fritz - violin Victor Symphony Orchestra, Charles O'Connell - conductor
CS-071317- 1 **15-Jan-42** Philadelphia - Academy of Music
H.M.V.: DB10127

11-8231 **Liebesfreud (Old Vienna waltz; Fritz Kreisler, IFK 22-2)**
Kreisler, Fritz - violin Victor Symphony Orchestra, Charles O'Connell - conductor
CS-071318- 1 **15-Jan-42** Philadelphia - Academy of Music
H.M.V.: DB10127

11-8232 **Gitana, La (Fritz Kreisler, IFK 15)**
Kreisler, Fritz - violin Victor Symphony Orchestra, Charles O'Connell - conductor
CS-071319- 1 **15-Jan-42** Philadelphia - Academy of Music

11-8232 **Schön Rosmarin (Fritz Kreisler, IFK 22-3)**
Kreisler, Fritz - violin Victor Symphony Orchestra, Charles O'Connell - conductor
CS-071320- 1 **15-Jan-42** Philadelphia - Academy of Music

11-8233 **to** **11-8235 - Album DM-913 - Symphony on a French Mountain Air (D.Indy) - Schapiro and San Francisco Symphony**

11-8233 **Symphony on a French Mountain Air for Orchestra and Piano (Vincent D'Indy, Op. 25) - 1st movement - Assez lent - Part 1**
Schaplro, Maxim - piano San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061165- 1 **21-Apr-41** Hollywood Studio
Victor: 11-8367

11-8233 **Symphony on a French Mountain Air for Orchestra and Piano (Vincent D'Indy, Op. 25) - 3rd movement - Anime - Part 2**
Schaplro, Maxim - piano San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061170- 3 **22-Apr-41** Hollywood Studio
Victor: 11-8369

11-8234 **Symphony on a French Mountain Air for Orchestra and Piano (Vincent D'Indy, Op. 25) - 1st movement - Assez lent - Part 2**
Schaplro, Maxim - piano San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061166- 1 **21-Apr-41** Hollywood Studio
Victor: 11-8367

11-8234 **Symphony on a French Mountain Air for Orchestra and Piano (Vincent D'Indy, Op. 25) - 2nd movement - Part 2**
Schaplro, Maxim - piano San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061168- 1 **21-Apr-41** Hollywood Studio
Victor: 11-8368

11-8235 **Symphony on a French Mountain Air for Orchestra and Piano (Vincent D'Indy, Op. 25) - 1st movement - Assez lent - Part 3 + 2nd movement - Part 1**
Schaplro, Maxim - piano San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061167- 1 **21-Apr-41** Hollywood Studio
Victor: 11-8368

11-8235 **Symphony on a French Mountain Air for Orchestra and Piano (Vincent D'Indy, Op. 25) - 3rd movement - Anime - Part 1**
Schaplro, Maxim - piano San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061169- 1 **21-Apr-41** Hollywood Studio
Victor: 11-8369

11-8236 **Church Cantata (Johann Sebastian Bach, BWV 156; Arr. Virgil Fox) - Arioso**
Fox, Virgil - organ
CS-071223- 1 **28-Oct-41** Philadelphia - Girard College Chapel

11-8236 **Concerto Grosso in D Minor - "L'estro armonico" - (Antonio Vivaldi, Op. 3, No. 11; Arr. Middleschulte) - 3rd movement - Adagio**
Fox, Virgil - organ
CS-071224- 2A **28-Oct-41** Philadelphia - Girard College Chapel

11-8237 **Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Il est doux, il est bon**
Bampton, Rose - soprano Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-073229- 2 **24-Mar-42** New York - Lotos Club

11-8237 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore**
Bampton, Rose - soprano Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-073231- 2 **24-Mar-42** New York - Lotos Club

11-8238 **Sulltane Suite, Le (François Couperin; Arr. Darius Milhaud) - 1 - Overture**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073286- 2A **6-Apr-42** St. Louis - Municipal Auditorium

11-8238 **Sulltane Suite, Le (François Couperin; Arr. Darius Milhaud) - 2 - Allegro**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073287- 2 **6-Apr-42** St. Louis - Municipal Auditorium

11-8239 **Age of Gold, The (Dmitri Shostakovich, Op. 22) - Polka**
National Symphony Orchestra, Hans Kindler - conductor
CS-057927- 2 **29-Jan-41** Washington - Constitution Hall

11-8239 **Boris Godunov (Modest Petrovich Mussorgsky; Arr. Hans Kindler) - Love music**
National Symphony Orchestra, Hans Kindler - conductor
CS-073256- 2 **1-Apr-42** Washington - Constitution Hall
H.M.V.: ED 279 GC3360

11-8240 **Préludes - Book 1 (Claude Debussy, CD 125, L.117) - No. 10 - La cathédrale engloutie**
Schmitz, E. Robert - piano
CS-068882- 3A **16-Jan-42** New York - Studio 2

11-8240 **Suite Bergamasque (Claude Debussy, CD 82, L.75, No. 3) - Clair de lune**
Schmitz, E. Robert - piano
CS-068882- 3A **16-Jan-42** New York - Studio 2

11-8241 **If I could tell you (Madeleine Marshall; Idabelle Firestone) - "Firestone theme song"**
Crooks, Richard - tenor RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-071323- 1 **16-Jan-42** Philadelphia - Academy of Music

11-8241 **On wings of song (Heinrich Heinz; Felix Mendelssohn-Bartholdy, Op. 34, No. 2)**
Crooks, Richard - tenor RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-071324- 1 **16-Jan-42** Philadelphia - Academy of Music

11-8242 **Norma (Felice Romani; Vincenzo Bellini): Casta diva**
Korjus, Miliza - soprano Victor Concert Orchestra, Ernest Roemer - conductor
MCS-067460- **8-Apr-42** *Issued in Mexico* Mexico

11-8242 **Ruiseñor, El (Joachín Pardavé) - Vals - "The nightingale"**
Korjus, Miliza - soprano Victor Concert Orchestra, Ernest Roemer - conductor
MCS-067461- 2 **8-Apr-42** *Issued in Mexico* Mexico
Victor: 11-8579 **H.M.V.:** EB374

11-8243 **Fledermaus, Die (Carl Haffner; Richard Genée; Johann Strauss II, Op. 367): Waltz**
Korjus, Miliza - soprano Victor Concert Orchestra, Ernest Roemer - conductor
MCS-067462- 2 **8-Apr-42** *Issued in Mexico* Mexico
Victor: 11-8579 **H.M.V.:** EB374

11-8243 **Roses from the South (Johann Strauss II, Op. 388) - "Southern roses waltz"**
Korjus, Miliza - soprano Victor Concert Orchestra, Ernest Roemer - conductor
MCS-067459- **8-Apr-42** *Issued in Mexico* Mexico

11-8244 **Ruralia Argentina (Juan Augustin Gracia Estrada) - Part 5**
Orquesta del Teatro Colon, Alejandro Szenkar - conductor
BCVE-069691 *Issued in Argentina* Buenos Aires

11-8244 **Ruralia Argentina (Juan Augustin Gracia Estrada) - Part 6**
Orquesta del Teatro Colon, Alejandro Szenkar - conductor
BCVE-069692 *Issued in Argentina* Buenos Aires

11-8245 **Ruralia Argentina (Juan Augustin Gracia Estrada) - Part 7**
Orquesta del Teatro Colon, Alejandro Szenkar - conductor
BCVE-069693 *Issued in Argentina* Buenos Aires

11-8245 **Ruralia Argentina (Juan Augustin Gracia Estrada) - Part 8**
Orquesta del Teatro Colon, Alejandro Szenkar - conductor
BCVE-069694 *Issued in Argentina* Buenos Aires

11-8246 **Ruralia Argentina (Juan Augustin Gracia Estrada) - Part 9**

Orquesta del Teatro Colon, Alejandro Szenkar - conductor
BCVE-069695 *Issued in Argentina* Buenos Aires

11-8246 **Ruralia Argentina (Juan Augustin Gracia Estrada) - Part 10**
Orquesta del Teatro Colon, Alejandro Szenkar - conductor
BCVE-069696 *Issued in Argentina* Buenos Aires

11-8247 **to** **11-8249 - Album DM-915 - Nutcracker Suite (Tchaikovsky) - Philadelphia Orchestra - Ormandy**

11-8247 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 1 - Overture miniature**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071285- 2 **20-Dec-41** Philadelphia - Academy of Music
Victor: 11-8372

11-8247 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 6 - Waltz of the flowers - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071290- 1A **20-Dec-41** Philadelphia - Academy of Music
Victor: 11-8374

11-8248 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 2 - March + Dance of the sugar plum fairy**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071286- 2A **20-Dec-41** Philadelphia - Academy of Music
Victor: 11-8372

11-8248 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 5 - Waltz of the flowers - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071289- 1 **20-Dec-41** Philadelphia - Academy of Music
Victor: 11-8374

11-8249 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 3 - Trepak + Danse Arabe**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071287- 2A **20-Dec-41** Philadelphia - Academy of Music
Victor: 11-8373

11-8249 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 4 - Chinese dance + Dance of the flutes**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071288- 1A **20-Dec-41** Philadelphia - Academy of Music
Victor: 11-8373

11-8250 **Khovanshchina (Modest Petrovich Mussorgsky): All is quiet in the camp - "Shaklovitov's aria"**
Gorin, Igor - baritone RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-075136- 1 **8-Jun-42** Philadelphia - Academy of Music

11-8250 **United Nations, The (Harold J. Rome; Dmitri Shostakovich; Arr. Charles O'Connell)**
Gorin, Igor - baritone RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-075135- 2 **8-Jun-42** Philadelphia - Academy of Music

11-8251 **to** **11-8252 - Album DM-914 - Don Juan - National Symphony - Hans Kindler**

11-8251 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-073248- 1 **1-Apr-42** Washington - Constitution Hall
Victor: 11-8370

11-8251 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 4**
National Symphony Orchestra, Hans Kindler - conductor
CS-073251- 2 **1-Apr-42** Washington - Constitution Hall
Victor: 11-8371

11-8252 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-073249- 2 **1-Apr-42** Washington - Constitution Hall
Victor: 11-8370

11-8252 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 3**
National Symphony Orchestra, Hans Kindler - conductor
CS-073250- 2 **1-Apr-42** Washington - Constitution Hall
Victor: 11-8371

11-8253 **to** **11-8257 - Album DM-916 - Symphony in G Major (Williams) and L'Arlésienne (Bizet) - Farfandole - Symphony - Goossens**

11-8253 **London Symphony in G Major (Ralph Vaughan Williams, IRV 41) - 1st movement - Lento - Allegro resoluto - Part 1**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062506- 2 **19-Feb-41** Cincinnati - Music Hall
Victor: 11-8375 **H.M.V.:** ED 554

11-8253 **Arlésienne, L' Suite No. 2 (Georges Bizet, GB 121b) - Farfandole**
London Symphony Orchestra, Eugene Goossens - conductor
2EA 6311- 2 **9-May-38** London - Abbey Road - Studio 1
Victor: 12529 11-8379 **H.M.V.:** C3022 ED 554 EH1240

11-8254 **London Symphony in G Major (Ralph Vaughan Williams, IRV 41) - 1st movement - Lento - Allegro resoluto - Part 2**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062507- 1 **19-Feb-41** Cincinnati - Music Hall
Victor: 11-8375 **H.M.V.:** ED 555

11-8254 **London Symphony in G Major (Ralph Vaughan Williams, IRV 41) - 4th movement - Andante con moto - Part 3**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062514- 2 **20-Feb-41** Cincinnati - Music Hall
Victor: 11-8379 **H.M.V.:** ED 555

11-8255 **London Symphony in G Major (Ralph Vaughan Williams, IRV 41) - 1st movement - Lento - Allegro resoluto - Part 3**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062508- 1 **19-Feb-41** Cincinnati - Music Hall
Victor: 11-8376 **H.M.V.:** ED 556

11-8255 **London Symphony in G Major (Ralph Vaughan Williams, IRV 41) - 4th movement - Andante con moto - Part 1**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062512- 2 **20-Feb-41** Cincinnati - Music Hall
Victor: 11-8378 **H.M.V.:** ED 556

11-8256 **London Symphony in G Major (Ralph Vaughan Williams, IRV 41) - 2nd movement - Lento - Part 1**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062509- 1 **19-Feb-41** Cincinnati - Music Hall
Victor: 11-8376 **H.M.V.:** ED 557

11-8256 **London Symphony in G Major (Ralph Vaughan Williams, IRV 41) - 4th movement - Andante con moto - Part 2**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062513- 1B **20-Feb-41** *Transcribed from take 1* Cincinnati - Music Hall
Victor: 11-8378 **H.M.V.:** ED 557

11-8257 **London Symphony in G Major (Ralph Vaughan Williams, IRV 41) - 2nd movement - Lento - Part 2**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062510- 1 **19-Feb-41** Cincinnati - Music Hall
Victor: 11-8377 **H.M.V.:** ED 558

11-8257 **London Symphony in G Major (Ralph Vaughan Williams, IRV 41) - 3rd movement - Scherzo**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062511- 1 **19-Feb-41** Cincinnati - Music Hall
Victor: 11-8377 **H.M.V.:** ED 558

11-8258 **to** **11-8259 with 10-1018 - Album M-918 - A Grace Moore Program**

11-8258 **Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Il est doux, il est bon**
Moore, Grace - soprano Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-075262- 1 **5-Jun-42** New York - Studio 2

11-8258 **Phidylé (Leconte de Lisle; Henri Duparc)**
Moore, Grace - soprano Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-075261- 1 **5-Jun-42** New York - Studio 2

11-8259 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Adieu, notre petite table**
Moore, Grace - soprano Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-056449- 2 **7-Oct-40** New York - Studio 2

11-8259 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Obéissons quand leur voix appelle - "Gavotte"**
Moore, Grace - soprano Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-056450- 1 **7-Oct-40** New York - Studio 2

11-8260 **to** **11-8263 - Album DM-919 - Quartet No. 8 in E Minor (Beethoven) - Coolidge Quartet**

11-8260 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 1st movement - Allegro - Part 1**
Coolidge Quartet: Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola Pepper, Jack - violin
CS-056178- 2 **26-Sep-40** New York - Studio 2
Victor: 11-8380

11-8260 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 4th movement - Presto - Part 2**
Coolidge Quartet: Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola Pepper, Jack - violin
CS-056186- 1 **26-Sep-40** New York - Studio 2
Victor: 11-8383

11-8261 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 1st movement - Allegro - Part 2**
Coolidge Quartet: Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola Pepper, Jack - violin
CS-056179- 1 **26-Sep-40** New York - Studio 2
Victor: 11-8380

11-8261 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 4th movement - Presto - Part 1**
Coolidge Quartet: Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola Pepper, Jack - violin
CS-056185- 1 **26-Sep-40** New York - Studio 2
Victor: 11-8383

11-8262 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 2nd movement - Molto adagio - Part 1**
Coolidge Quartet: Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola Pepper, Jack - violin
CS-056180- 2 **26-Sep-40** New York - Studio 2
Victor: 11-8381

11-8262 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 3rd movement - Allegretto**
Coolidge Quartet: Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola Pepper, Jack - violin
CS-056183- 1 **26-Sep-40** New York - Studio 2
Victor: 11-8382

11-8263 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 2nd movement - Molto adagio - Part 2**
Coolidge Quartet: Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola Pepper, Jack - violin
CS-056181- 1 **26-Sep-40** New York - Studio 2
Victor: 11-8381

11-8263 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 2nd movement - Molto adagio - Part 3**
Coolidge Quartet: Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola Pepper, Jack - violin
CS-056182- 1 **26-Sep-40** New York - Studio 2
Victor: 11-8382

11-8264 **to** **11-8268 - Album DM-920 - Scheherazade (Rimsky-Korsakov) and Tale of Czar Sultan: Suite (Rimsky-Korsakov) - March**

11-8264 **Tale of Czar Sultan: Suite (Nikolai Rimsky-Korsakov, Op. 57) - March**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072164- 1 **4-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8384

11-8264 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - The festival at Bagdad - Part 3**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072163- 1 **3-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8388

11-8265 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - The sea and the vessel of Sinbad - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072154- 1 **3-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8384

11-8265 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - The festival at Bagdad - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072162- 1 **4-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8388

11-8266 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - The sea and the vessel of Sinbad - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072155- 2 **3-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8385

11-8266 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - The festival at Bagdad - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072161- 1 **4-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8387

11-8267 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - Tale of the Prince Kalender - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072156- 2 **3-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8385

11-8267 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - The young prince and the young princess - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072160- 1 **4-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8387

11-8268 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - Tale of the Prince Kalender - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072157- 2 **4-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8386

11-8268 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - Tale of the Prince Kalender - Part 3 +**
3rd movement - The young prince and the young princess - Part 1
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072159- 2 **4-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8386

11-8269 **to** **11-8269 - Album DM-921 - The Moldau - National Symphony - Hans Kindler**

11-8269 **Má Vlast, No. 2 (Bedřich Smetana, JB 1:112-2): Vitava - "Moldau" - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-073252- 2 **1-Apr-42** Washington - Constitution Hall
Victor: 11-8389

11-8269 **Má Vlast, No. 2 (Bedřich Smetana, JB 1:112-2): Vitava - "Moldau" - Part 4**
National Symphony Orchestra, Hans Kindler - conductor
CS-073255- 1 **1-Apr-42** Washington - Constitution Hall
Victor: 11-8390

11-8270 **Má Vlast, No. 2 (Bedřich Smetana, JB 1:112-2): Vitava - "Moldau" - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-073253- 1 **1-Apr-42** Washington - Constitution Hall
Victor: 11-8389

11-8270 **Má Vlast, No. 2 (Bedřich Smetana, JB 1:112-2): Vitava - "Moldau" - Part 3**
National Symphony Orchestra, Hans Kindler - conductor
CS-073254- 1 **1-Apr-42** Washington - Constitution Hall
Victor: 11-8390

11-8271 **to** **11-8273 - Album DM-922 - Symphony No. 7 in C Major (Sibelius) - St. Louis Symphony - Golschmann**

11-8271 **Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 1**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073266- 1 **5-Apr-42** *Take 1A held* St. Louis - Municipal Auditorium
Victor: 11-8391 **H.M.V.:** DB 6167 DB 8964 ED 439 ED 757

11-8271 **Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 6**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073271- 1 **5-Apr-42** *Take 1A held* St. Louis - Municipal Auditorium
Victor: 11-8393 **H.M.V.:** DB 6169 DB 8964 ED 441 ED 757

11-8272 **Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 2**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073267- 1 **5-Apr-42** *Take 1A held* St. Louis - Municipal Auditorium
Victor: 11-8391 **H.M.V.:** DB 6167 DB 8965 ED 439 ED 758

11-8272 **Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 5**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073270- 2 **5-Apr-42** St. Louis - Municipal Auditorium
Victor: 11-8393 **H.M.V.:** DB 6169 DB 8965 ED 441 ED 758

11-8273 **Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 3**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073268- 2A **5-Apr-42** St. Louis - Municipal Auditorium
Victor: 11-8392 **H.M.V.:** DB 6168 DB 8966 ED 440 ED 759

11-8273 **Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 4**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073269- 2 **5-Apr-42** St. Louis - Municipal Auditorium
Victor: 11-8392 **H.M.V.:** DB 6168 DB 8966 ED 440 ED 759

11-8274 to 11-8277 - Album DM-923 - Trio For Piano, Violin and Cello (Schubert) - Feuerman, Heifetz and Rubinstein

11-8274 2R **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 1**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061644- 2R **13-Sep-41** *Transcribed* Hollywood Studio
Victor: 11-8394 **H.M.V.:** ED 360 ED 886

11-8274 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 4th movement - Rondo - Allegro vivace - Part 2**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061651- 3 **13-Sep-41** Hollywood Studio
Victor: 11-8397 **H.M.V.:** ED 363 ED 886

11-8275 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 2**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061645- 1 **13-Sep-41** Hollywood Studio
Victor: 11-8394 **H.M.V.:** ED 360 ED 887

11-8275 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 4th movement - Rondo - Allegro vivace - Part 1**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061650- 3 **13-Sep-41** Hollywood Studio
Victor: 11-8397 **H.M.V.:** ED 363 ED 887

11-8276 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 3**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061646- 2 **13-Sep-41** Hollywood Studio
Victor: 11-8395 **H.M.V.:** ED 361 ED 888

11-8276 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 3rd movement - Scherzo - Allegro + Trio**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061649- 2 **13-Sep-41** Hollywood Studio
Victor: 11-8396 **H.M.V.:** ED 362 ED 888

11-8277 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 2nd movement - Andante un poco mosso - Part 1**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061647- 2 **13-Sep-41** Hollywood Studio
Victor: 11-8395 **H.M.V.:** ED 361 ED 889

11-8277 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 2nd movement - Andante un poco mosso - Part 2**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061648- 4 **13-Sep-41** Hollywood Studio
Victor: 11-8396 **H.M.V.:** ED 362 ED 889

11-8278 to 11-8279 - Album DM-924 - Concerto for Organ and Strings - Biggs and Arthur Fiedler Sinfonietta

11-8278 **Concerto for Organ and Strings in C Major (Arcangelo Corelli, Op. 6, No. 10; Arr. Glan Francesco Malipiero) - Adagio - Allegro**
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-048090- 1 **17-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 11-8398

11-8278 **Sonata in D Major (Arcangelo Corelli) - Grave - Allegro - Adagio - Allegro**
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-048093- 1 **17-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 11-8399

11-8279 **Concerto for Organ and Strings in C Major (Arcangelo Corelli, Op. 6, No. 10; Arr. Glan Francesco Malipiero) - Adagio**
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-048091- 1 **17-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 11-8398

11-8279 **Concerto for Organ and Strings in C Major (Arcangelo Corelli, Op. 6, No. 10; Arr. Glan Francesco Malipiero) - Allegro 1 + Allegro 2**
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-048092- 2 **17-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 11-8399

11-8280 to 11-8281 - Album M-925 - Gladys Swarthout - French Opera Arias

11-8280 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Faites-lui mes aveux**
Swarthout, Gladys - mezzo-soprano RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-073203- 2A **13-Feb-42** New York - Lotos Club

11-8280 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Que fais-tu**
Swarthout, Gladys - mezzo-soprano RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-073204- 2A **13-Feb-42** New York - Lotos Club

11-8281 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Connais-tu le pays?**
Swarthout, Gladys - mezzo-soprano RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-073202- 1 **13-Feb-42** New York - Lotos Club

11-8281 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Je connais un pauvre enfant - "Styrienne"**
Swarthout, Gladys - mezzo-soprano RCA Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-073205- 2A **13-Feb-42** New York - Lotos Club

11-8282 to 11-8286 - Album DM-926 - Schubert: Piano Sonata in B-Flat and Allgretto in C - Artur Schnabel

11-8282 **Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 1st movement - Molto moderato - Part 1**
Schnabel, Artur - Bechstein piano
2EA 7428- 1 **25-Jan-39** *Withdrawn* London - Abbey Road - Studio 3
Victor: 11-8400 **H.M.V.:** DB 3751 DB 8826 DB 9700 DB21353

11-8282 **Allegretto in C Minor (Franz Schubert, D.915)**
Schnabel, Artur - Bechstein piano
2EA 7435- 1 **25-Jan-39** *Withdrawn* London - Abbey Road - Studio 3
Victor: 11-8404 **H.M.V.:** DB 3755 DB 8830 DB 9700 DB21356

11-8283 **Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 1st movement - Molto moderato - Part 2**
Schnabel, Artur - Bechstein piano
2EA 7429- 1 **25-Jan-39** *Withdrawn* London - Abbey Road - Studio 3
Victor: 11-8401 **H.M.V.:** DB 3751 DB 8827 DB 9701 DB21353

11-8283 **Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 4th movement - Allegro, ma non troppo - Part 2**
Schnabel, Artur - Bechstein piano
2EA 7437- 5 **26-Jan-39** *Withdrawn* London - Abbey Road - Studio 3
Victor: 11-8404 **H.M.V.:** DB 3755 DB 8829 DB 9701 DB21357

11-8284 **Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 1st movement - Molto moderato - Part 3**
Schnabel, Artur - Bechstein piano
2EA 7430- 1 **25-Jan-39** *Withdrawn* London - Abbey Road - Studio 3
Victor: 11-8401 **H.M.V.:** DB 3752 DB 8828 DB 9702 DB21354

11-8284 **Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 4th movement - Allegro, ma non troppo - Part 1**
Schnabel, Artur - Bechstein piano
2EA 7436- 1 **26-Jan-39** *Withdrawn* London - Abbey Road - Studio 3
Victor: 11-8404 **H.M.V.:** DB 3754 DB 8828 DB 9702 DB21357

11-8285 **Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 2nd movement - Andante sostenuto - Part 1**
Schnabel, Artur - Bechstein piano
2EA 7431- 1 **25-Jan-39** *Withdrawn* London - Abbey Road - Studio 3
Victor: 11-8402 **H.M.V.:** DB 3752 DB 8829 DB 9703 DB21354

11-8285 **Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 3rd movement - Scherzo (Allegro vivace con delicatezza)**
Schnabel, Artur - Bechstein piano
2EA 7434- 1 **25-Jan-39** *Withdrawn* London - Abbey Road - Studio 3
Victor: 11-8403 **H.M.V.:** DB 3754 DB 8827 DB 9703 DB21356

11-8286 **Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 2nd movement - Andante sostenuto - Part 2**
Schnabel, Artur - Bechstein piano
2EA 7432- 1 **25-Jan-39** *Withdrawn* London - Abbey Road - Studio 3
Victor: 11-8402 **H.M.V.:** DB 3753 DB 8830 DB 9704 DB21355

11-8286 **Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 2nd movement - Andante sostenuto - Part 3**
Schnabel, Artur - Bechstein piano
2EA 7433- 1 **25-Jan-39** *Withdrawn* London - Abbey Road - Studio 3
Victor: 11-8403 **H.M.V.:** DB 3753 DB 8826 DB 9704 DB21355

11-8287 **Adagio for Strings (Samuel Barber, Op. 11) - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-073221- 1 **19-Mar-42** New York - Carnegie Hall
H.M.V.: DB 6180

11-8287 **Adagio for Strings (Samuel Barber, Op. 11) - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-073222- 1 **19-Mar-42** New York - Carnegie Hall
H.M.V.: DB 6180

11-8288 **NR** **Passagaglia in G Minor (George Frideric Handel, HWV 432- 6'; Arr. Pierre Luboshutz) - Part 1**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-057672- 3 **21-Feb-41** New York - Studio 2

11-8288 **NR** **Passagaglia in G Minor (George Frideric Handel, HWV 432- 6'; Arr. Pierre Luboshutz) - Part 2**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-057673- 6 **3-Mar-41** New York - Studio 2

11-8289 **Funiculì, funiculà (Peppino Turco; Luigi Denza)**
Korjus, Miliza - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor Chorus (NL)
2RA 756- 1 **Sep-35** Berlin
H.M.V.: AF549 C2813 C3152 EH937 L1016 SAC4 SAC8

11-8289 **Soirees Musicales, Les - No. 8 (Carlo Pepoli; Gioachino Rossini): Tarantella Napolitana - "La Danza"**
Korjus, Miliza - soprano Berliner Staatsoper Orchester, Bruno Seidler-Winkler - conductor Chorus (NL)
2RA 757- 3 **Sep-35** Berlin
H.M.V.: AF549 C2813 EH937 L1016 SAC 4 SAC 8

11-8290 **to** **11-8293 - Album DM-930 - Concerto No. 4 in G Major (Beethoven) - Artur Schnabel**

11-8290 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 1**
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074626- 2 **24-Jul-42** Chicago - Studio C
Victor: 11-8416

11-8290 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 3 + Cadenza**
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074633- 2A **24-Jul-42** Chicago - Studio C
Victor: 11-8419

11-8291 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 2**
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074627- 2A **24-Jul-42** Chicago - Studio C
Victor: 11-8416

11-8291 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 2**
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074632- 1 **24-Jul-42** Chicago - Studio C
Victor: 11-8419

11-8292 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 3**
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074628- 1A **24-Jul-42** Chicago - Studio C
Victor: 11-8417

11-8292 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 1**
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074631- 2 **24-Jul-42** Chicago - Studio C
Victor: 11-8418

11-8293 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 4 + Cadenza**
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074629- 2A **24-Jul-42** Chicago - Studio C
Victor: 11-8417

11-8293 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 2nd movement - Andante con moto**
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074630- 2A **24-Jul-42** Chicago - Studio C
Victor: 11-8418

11-8294 **to** **11-8296 - Album DM-927 - Oratorio Arias Sung by Eleanor Steber**

11-8294 **Creation, The (Gottfried van Swieten; Joseph Haydn, Hob.XX1.2): No. 7 - And God said + No. 8 - Aria - With verdure clad - Part 1**
Steber, Eleanor - soprano RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-075128- 2A **8-Jun-42** Philadelphia - Academy of Music
Victor: 11-8405

11-8294 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): I know that my redeemer liveth - Part 2**
Steber, Eleanor - soprano RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-075134- 1 **8-Jun-42** Philadelphia - Academy of Music
Victor: 11-8407

11-8295 **Creation, The (Gottfried van Swieten; Joseph Haydn, Hob.XX1.2): No. 8 - Aria - With verdure clad - Part 2**
Steber, Eleanor - soprano RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-075129- 1 **8-Jun-42** Philadelphia - Academy of Music
Victor: 11-8405

11-8295 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): I know that my redeemer liveth - Part 1**
Steber, Eleanor - soprano RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-075133- 1 **8-Jun-42** Philadelphia - Academy of Music
Victor: 11-8407

11-8296 **Creation, The (Gottfried van Swieten; Joseph Haydn, Hob.XX1.2): No. 15 - Recitative: And God said + No. 16 - Aria - Almighty pens**
Steber, Eleanor - soprano RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-075127- 1B **8-Jun-42** *Transcribed from take 1* Philadelphia - Academy of Music
Victor: 11-8406

11-8296 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Rejoice greatly, o daughter of Zion**
Steber, Eleanor - soprano RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-075130- 1 **8-Jun-42** Philadelphia - Academy of Music
Victor: 11-8406

11-8297 **Czech Rhapsody (Jaromir Weinberger) - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-073258- 1 **1-Apr-42** Washington - Constitution Hall
H.M.V.: ED 320 GC3360

11-8297 **Czech Rhapsody (Jaromir Weinberger) - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-073259- 1 **1-Apr-42** Washington - Constitution Hall
H.M.V.: ED 320 GC3360

11-8298 to 11-8298 - Album DM-928 - Processional and Ceremonial Music For Voices, Organ and Brass (Gabrielli) - Boston Symphony

11-8298 **In ecclesus (Giovanni Gabrieli; Arr Frank Damrosch) - Part 1**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra Brass Choir, G. Wallace Woodworth - conductor
Biggs, E. Power - organ
CS-047162- 2 **23-Mar-40** Boston - Symphony Hall
Victor: 11-8408

11-8298 **Jubilate Deo (Giovanni Gabrieli; Arr Frank Damrosch) - Part 2**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra Brass Choir, G. Wallace Woodworth - conductor
Biggs, E. Power - organ
CS-047166- 1 **23-Mar-40** Boston - Symphony Hall
Victor: 11-8411

11-8299 **In ecclesus (Giovanni Gabrieli; Arr Frank Damrosch) - Part 2**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra Brass Choir, G. Wallace Woodworth - conductor
Biggs, E. Power - organ
CS-047163- 1 **23-Mar-40** Boston - Symphony Hall
Victor: 11-8408

11-8299 **Jubilate Deo (Giovanni Gabrieli; Arr Frank Damrosch) - Part 1**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra Brass Choir, G. Wallace Woodworth - conductor
Biggs, E. Power - organ
CS-047165- 1 **23-Mar-40** Boston - Symphony Hall
Victor: 11-8411

11-8300 **In ecclesus (Giovanni Gabrieli; Arr Frank Damrosch) - Part 3**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra Brass Choir, G. Wallace Woodworth - conductor
Biggs, E. Power - organ
CS-047164- 2 **23-Mar-40** Boston - Symphony Hall
Victor: 11-8409

11-8300 **O mi dulcissima (Giovanni Gabrieli; Arr Frank Damrosch) - Part 3**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra Brass Choir, G. Wallace Woodworth - conductor
Biggs, E. Power - organ
CS-047169- 1 **23-Mar-40** Boston - Symphony Hall
Victor: 11-8410

11-8301 **O mi dulcissima (Giovanni Gabrieli; Arr Frank Damrosch) - Part 1**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra Brass Choir, G. Wallace Woodworth - conductor
Biggs, E. Power - organ
CS-047167- 2 **23-Mar-40** Boston - Symphony Hall
Victor: 11-8409

11-8301 **O mi dulcissima (Giovanni Gabrieli; Arr Frank Damrosch) - Part 2**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra Brass Choir, G. Wallace Woodworth - conductor
Biggs, E. Power - organ
CS-047168- 1 **23-Mar-40** Boston - Symphony Hall
Victor: 11-8410

11-8302 **Suite Primeval (Charles S, Skillton) - Indian war dance**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-075109- 1 **7-May-42** Rochester

11-8302 **Suite Primeval (Charles S. Skillton) - Sunrise dance**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-075115- 1 **8-May-42** Rochester

11-8303 to 11-8306 - Album DM-929 - The Planets (Holst) and Imperial March (Elgar) - B.B.C. Symphony - Boult

11-8303 **Planets Suite, The (Gustav Holst, Op. 32) - 1 - Mars - The bringer of war - Part 1**
Toronto Symphony Orchestra, Ernest MacMillan - conductor
CS-073233- 1 **27-Mar-42** Toronto - Massey Hall
Victor: 11-8412

11-8303 **Imperial march (Edward Elgar, Op. 32)**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1054- 1A **16-Apr-37** London - Kingsway Hall
Victor: 11-8415 **H.M.V.:** DB 3163

11-8304 **Planets Suite, The (Gustav Holst, Op. 32) - 1 - Mars - The bringer of war - Part 2**
Toronto Symphony Orchestra, Ernest MacMillan - conductor
CS-073234- 1 **27-Mar-42** Toronto - Massey Hall
Victor: 11-8412

11-8304 **Planets Suite, The (Gustav Holst, Op. 32) - 4 - Jupiter - The bringer of jollity - Part 2**
Toronto Symphony Orchestra, Ernest MacMillan - conductor
CS-073239- 1 **27-Mar-42** Toronto - Massey Hall
Victor: 11-8415

11-8305 **Planets Suite, The (Gustav Holst, Op. 32) - 2 - Venus - The bringer of peace - Part 1**
Toronto Symphony Orchestra, Ernest MacMillan - conductor
CS-073235- 2 **27-Mar-42** Toronto - Massey Hall
Victor: 11-8413

11-8305 **Planets Suite, The (Gustav Holst, Op. 32) - 4 - Jupiter - The bringer of jollity - Part 1**
Toronto Symphony Orchestra, Ernest MacMillan - conductor
CS-073238- 1 **27-Mar-42** Toronto - Massey Hall
Victor: 11-8414

11-8306 1 **Planets Suite, The (Gustav Holst, Op. 32) - 2 - Venus - The bringer of peace - Part 2**
Toronto Symphony Orchestra, Ernest MacMillan - conductor
CS-073236- 1 **27-Mar-42** *Issued in Canada* Toronto - Massey Hall

11-8306 2 **Planets Suite, The (Gustav Holst, Op. 32) - 2 - Venus - The bringer of peace - Part 2**
Toronto Symphony Orchestra, Ernest MacMillan - conductor
CS-073236- 2A **27-Mar-42** Toronto - Massey Hall
Victor: 11-8413

11-8306 **Planets Suite, The (Gustav Holst, Op. 32) - 3 - Mercury - The winged messenger**
Toronto Symphony Orchestra, Ernest MacMillan - conductor
CS-073237- 2 **27-Mar-42** Toronto - Massey Hall
Victor: 11-8414

11-8307 **Danza Eslava (Antonín Dvořák, Op. 46)**
Szeryng, Henryk - violin Locatelli, Roberto - piano
CAVE-069972- **6-Oct-42** Buenos Aires

11-8307 **Scherzo-tarantelle (Henryk Wieniawski, Op. 16)**
Szeryng, Henryk - violin Locatelli, Roberto - piano
CAVE-069971- **6-Oct-42** Buenos Aires

11-8308 to 11-8309 - Album DM-931 - Le Baiser de la Fée (Stravinsky) - Orquesta Sinfónica de México, Stravinsky

11-8308 **Baiser de la Fée, Le (Igor Stravinsky): Divertimento - No. 1 - Sinfonia - Part 1**
Orquesta Sinfónica de México, Igor Stravinsky - conductor
PCS-061774- 1 **5-Nov-41** *Issued in Mexico* Mexico
Victor: 11-8420

11-8308 **Baiser de la Fée, Le (Igor Stravinsky): Divertimento - No. 4 - Pas de deux - Part 2 + Variation (Allegretto grazioso) + Coda (Presto)**
Orquesta Sinfónica de México, Igor Stravinsky - conductor
PCS-061778- 1 **5-Nov-41** *Issued in Mexico* Mexico
Victor: 11-8422

11-8309 **Baiser de la Fée, Le (Igor Stravinsky): Divertimento - No. 1 - Sinfonia - Part 2 + No. 2 - Danses Suisses - Part 1**
Orquesta Sinfónica de México, Igor Stravinsky - conductor
PCS-061784- 1 **6-Nov-41** *Issued in Mexico* Mexico
Victor: 11-8420

11-8309 A **Baiser de la Fée, Le (Igor Stravinsky): Divertimento - No. 3 - Scherzo - Part 2 + No. 4 - Pas de deux - Part 1**
Orquesta Sinfónica de México, Igor Stravinsky - conductor

PCS-061779- 1 **5-Nov-41** *Damaged - some copies may be extant* Mexico

11-8309 B Baiser de la Fée, Le (Igor Stravinsky): Divertimento - No. 3 - Scherzo - Part 2 + No. 4 - Pas de deux - Part 1
Orquesta Sinfónica de México, Igor Stravinsky - conductor
PCS-061775- 1 **5-Nov-41** *Issued in Mexico* Mexico
Victor: 11-8422

11-8310 Baiser de la Fée, Le (Igor Stravinsky): Divertimento - No. 2 - Danses Suisses - Part 2
Orquesta Sinfónica de México, Igor Stravinsky - conductor
PCS-061786- 1 **6-Nov-41** *Issued in Mexico* Mexico
Victor: 11-8421

11-8310 Baiser de la Fée, Le (Igor Stravinsky): Divertimento - No. 2 - Danses Suisses - Part 3 + No. 3 - Scherzo - Part 1
Orquesta Sinfónica de México, Igor Stravinsky - conductor
PCS-061785- 1 **6-Nov-41** *Issued in Mexico* Mexico
Victor: 11-8421

11-8311 Four Wives (Max Rabinowitsch; Max Steiner) - Symphonie Moderne - Part 1
Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor
PCS-072504- 1 **25-Jul-42** Hollywood

11-8311 Four Wives (Max Rabinowitsch; Max Steiner) - Symphonie Moderne - Part 2
Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor
PCS-072505- 1 **25-Jul-42** Hollywood

11-8312 to 11-8314 - Album DM-933 - The Fire Bird Suite (IStravinsky) and Humoresque (Tchaikovsky) - N.B.C. Symphony, Stokowski

11-8312 Tr. Firebird Suite, The (Igor Stravinsky) - No. 1 - Introduction + No. 2 - The Firebird and her dance
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-066578- 2 **23-Apr-42** *Transcribed from acetate to wax* New York - N.B.C. Studio 8-H - wire to 24th Street Studio
Victor: 11-8423

11-8312 Tr. Humoresque (Peter Ilich Tchaikovsky, Op. 10, No. 2; Freely transcribed by Leopold Stokowski)
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-075016- 1 **11-May-42** *Transcribed from acetate to wax* New York - N.B.C. Studio 8-H - wire to 24th Street Studio
Victor: 11-8425

11-8313 Tr. Firebird Suite, The (Igor Stravinsky) - No. 3 - Dance of the princesses - Part 1
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-066579- 1A **23-Apr-42** *Transcribed from acetate to wax* New York - N.B.C. Studio 8-H - wire to 24th Street Studio
Victor: 11-8423

11-8313 Tr. Firebird Suite, The (Igor Stravinsky) - No. 5 - Berceuse - Part 2 + No. 6 - Finale
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-066582- 1 **23-Apr-42** *Transcribed from acetate to wax* New York - N.B.C. Studio 8-H - wire to 24th Street Studio
Victor: 11-8425

11-8314 Tr. Firebird Suite, The (Igor Stravinsky) - No. 3 - Dance of the princesses - Part 2 + No. 4 - Infernal dance of King Kastchel - Part 1
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-066580- 1 **23-Apr-42** *Transcribed from acetate to wax* New York - N.B.C. Studio 8-H - wire to 24th Street Studio
Victor: 11-8424

11-8314 Tr. Firebird Suite, The (Igor Stravinsky) - No. 4 - Infernal dance of King Kastchel - Part 2 + No. 5 - Berceuse - Part 1
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-066581- 1 **23-Apr-42** *Transcribed from acetate to wax* New York - N.B.C. Studio 8-H - wire to 24th Street Studio
Victor: 11-8424

11-8315 to 11-8317 - Album M-934 - Oratorio Arias Sung By Richard Crooks

11-8315 Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Comfort ye, my people
Crooks, Richard - tenor RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-075126- 1 **8-Jun-42** Philadelphia - Academy of Music

11-8315 Samson (Newburgh Hamilton; George Frideric Handel, HWV.15): Total eclipse
Crooks, Richard - tenor RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-071326- 1 **16-Jan-42** Philadelphia - Academy of Music

11-8316 Judas Maccabaeus (Thomas Morell; George Frideric Handel, HWV.63): Sound an alarm
Crooks, Richard - tenor RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-071325- 1 **16-Jan-42** Philadelphia - Academy of Music

11-8316 St. Paul (Julius Schubring; Felix Mendelssohn-Bartholdy, Op. 36): Be thou faithful unto death
Crooks, Richard - tenor RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-071327- 1A **16-Jan-42** Philadelphia - Academy of Music

11-8317 Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70, No. 39): Then shall the righteous shine forth
Crooks, Richard - tenor Victor Symphony Orchestra, Charles O'Connell - conductor
CS-075125- 1 **8-Jun-42** Philadelphia - Academy of Music
H.M.V.: ED 353

11-8317 Elijah (Karl Klingermann; Translated into English; Felix Mendelssohn-Bartholdy, Op. 70, No. 4): If with all your hearts
Crooks, Richard - tenor Victor Symphony Orchestra, Charles O'Connell - conductor
CS-075124- 1 **8-Jun-42** Philadelphia - Academy of Music
H.M.V.: ED 353

11-8318 to 11-8320 - Album M-936 - Songs of Lidice - Jarmila Novotná

11-8318 Ach synku, synku (Czech folk song) + Zdálo se mi, má panenko (Czech folk song)
Novotná, Jarmila - soprano Masaryk, Jan - piano
CS-073862- 2 **7-May-42** New York - Studio 2

11-8318 Prečos k nám neprišiel? (Czech folk song) + Zelení hájové (Czech folk song) + Šly panenky silnicí (Czech folk song)
Novotná, Jarmila - soprano Masaryk, Jan - piano
CS-073861- 1 **6-May-42** New York - Studio 2

11-8319 Kdo má počernu galánku + Horo, horo, vysoká usi
Novotná, Jarmila - soprano Masaryk, Jan - piano
CS-073863- 1 **6-May-42** New York - Studio 2
H.M.V.: DB 6157

11-8319 Láska, bože láska + Teče voda, teče + Andulko mé dité
Novotná, Jarmila - soprano Masaryk, Jan - piano
CS-073864- 3 **29-Jun-42** New York - Studio 2

11-8320 Ach není, tu není (Czech folk song) + Pod tým naším okenečkom (Czech folk song)
Novotná, Jarmila - soprano Masaryk, Jan - piano
CS-073865- 1 **7-May-42** New York - Studio 2

11-8320 Dobrú noc + Koupím já si koně vraný + Umrem. umrem
Novotná, Jarmila - soprano Masaryk, Jan - piano
CS-073866- 1 **7-May-42** New York - Studio 2
H.M.V.: DB 6157

11-8321 Campanas, Las (Motivo popular; Juan Hidalgo; Arr. Celia Torrá) - Canción de noche buena
Coro Mixto de la Asociación Sinfónica Femina y Coral Argentina, Celia Torrá - conductor
CAVE-084076 **24-Nov-42** Buenos Aires

11-8321 O Magnum mysterium - Canto litúrgico (Tomás Luis de Victoria)
Coro Mixto de la Asociación Sinfónica Femina y Coral Argentina, Celia Torrá - conductor
CAVE-084075 **24-Nov-42** Buenos Aires

11-8322 to 11-8326 - Album DM 939 - Piano Concerto No. 5 in E-flat Major - "Emperor" - (Beethoven) - Artur Schnabel

11-8322 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 1
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074616- 2 **22-Jul-42** Chicago - Studio C
Victor: 11-8430 **H.M.V.:** DB 6184 DB 9011

11-8322 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 3
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074625- 2A **22-Jul-42** Chicago - Studio C
Victor: 11-8434 **H.M.V.:** DB 6188 DB 9011

11-8323 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 2
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074617- 2A **22-Jul-42** Chicago - Studio C

Victor: 11-8430 **H.M.V.:** DB 6184 DB 9012

11-8323 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 2**
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074624- 1 **22-Jul-42** Chicago - Studio C
Victor: 11-8434 **H.M.V.:** DB 6188 DB 9012

11-8324 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 3**
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074618- 1 **22-Jul-42** Chicago - Studio C
Victor: 11-8431 **H.M.V.:** DB 6185 DB 9013

11-8324 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 1**
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074623- 2 **22-Jul-42** Chicago - Studio C
Victor: 11-8433 **H.M.V.:** DB 6187 DB 9013

11-8325 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 4**
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074619- 2 **22-Jul-42** Chicago - Studio C
Victor: 11-8431 **H.M.V.:** DB 6185 DB 9014

11-8325 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 2**
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074622- 1 **22-Jul-42** Chicago - Studio C
Victor: 11-8433 **H.M.V.:** DB 6187 DB 9014

11-8326 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 5**
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074620- 2 **22-Jul-42** Chicago - Studio C
Victor: 11-8432 **H.M.V.:** DB 6186 DB 9015

11-8326 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 1**
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074621- 2A **22-Jul-42** Chicago - Studio C
Victor: 11-8432 **H.M.V.:** DB 6186 DB 9015

11-8327 to 11-8328 - Album DM-937 - Russian Easter Overture (Rimsky-Korsakov) - N.B.C. Symphony - Stokowski

11-8327 Tr. **Russian Easter Overture (Nikolai Rimsky-Korsakov, Op. 36) - Part 1**
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-075012- 1A **23-Apr-42** *Transcribed from acetate to wax* New York - N.B.C. Studio 8-H - wire to 24th Street Studio
Victor: 11-8426

11-8327 Tr. **Russian Easter Overture (Nikolai Rimsky-Korsakov, Op. 36) - Part 4**
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-075015- 1 **23-Apr-42** *Transcribed from acetate to wax* New York - N.B.C. Studio 8-H - wire to 24th Street Studio
Victor: 11-8427

11-8328 Tr. **Russian Easter Overture (Nikolai Rimsky-Korsakov, Op. 36) - Part 2**
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-075013- 1 **23-Apr-42** *Transcribed from acetate to wax* New York - N.B.C. Studio 8-H - wire to 24th Street Studio
Victor: 11-8426

11-8328 Tr. **Russian Easter Overture (Nikolai Rimsky-Korsakov, Op. 36) - Part 3**
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-075014- 1 **23-Apr-42** *Transcribed from acetate to wax* New York - N.B.C. Studio 8-H - wire to 24th Street Studio
Victor: 11-8427

11-8329 to 11-8330 - Album DM-938 - Sonata for Violin and Piano, No. 3 (Debussy) + Après un Rêve (Fauré) - Mischa Elman

11-8329 **Sonata for Violin and Piano, No. 3 (Claude Debussy, CD 148, L.140) - 1st movement - Allegro vivo**
Elman, Mischa - violin Millman, Leopold - piano
CS-071928- 5A **18-Feb-42** New York - Studio 2
Victor: 11-8428

11-8329 **Apres un rêve (Gabriel Urbain Fauré, Op. 7, No. 1; Arr. Mischa Elman)**
Elman, Mischa - violin Millman, Leopold - piano
CS-071937- 3A **18-Feb-42** New York - Studio 2
Victor: 11-8429

11-8330 **Sonata for Violin and Piano, No. 3 (Claude Debussy, CD 148, L.140) - 2nd movement - Intermède (Fantasque et léger)**
Elman, Mischa - violin Millman, Leopold - piano
CS-071929- 5 **18-Feb-42** New York - Studio 2
Victor: 11-8428

11-8330 **Sonata for Violin and Piano, No. 3 (Claude Debussy, CD 148, L.140) - 3rd movement - Très animée**
Elman, Mischa - violin Millman, Leopold - piano
CS-071936- 2A **18-Feb-42** New York - Studio 2
Victor: 11-8429

11-8331 to 11-8337 - Album M-940 - Manfred (Tchaikovsky) - Indianapolis Symphony - Savitsky

11-8331 **Manfred (Peter Ilich Tchaikovsky, Op. 58) - 1st movement - Lento lugubre (Andante) - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071331- 1 **27-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8338

11-8331 **Manfred (Peter Ilich Tchaikovsky, Op. 58) - 1st movement - Lento lugubre (Andante) - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071332- 1A **27-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8339

11-8332 **Manfred (Peter Ilich Tchaikovsky, Op. 58) - 1st movement - Lento lugubre (Andante) - Part 3**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071333- 2 **27-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8340

11-8332 **Manfred (Peter Ilich Tchaikovsky, Op. 58) - 1st movement - Lento lugubre (Andante) - Part 4**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071334- 2 **27-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8341

11-8333 **Manfred (Peter Ilich Tchaikovsky, Op. 58) - 2nd movement - Vicace con spirito - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071335- 1 **27-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8342

11-8333 **Manfred (Peter Ilich Tchaikovsky, Op. 58) - 2nd movement - Vicace con spirito - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071336- 1 **27-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8343

11-8334 **Manfred (Peter Ilich Tchaikovsky, Op. 58) - 2nd movement - Vicace con spirito - Part 3**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071337- 1 **27-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8344

11-8334 **Manfred (Peter Ilich Tchaikovsky, Op. 58) - 3rd movement - Andante con moto - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071338- 1 **27-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8344

11-8335 **Manfred (Peter Ilich Tchaikovsky, Op. 58) - 3rd movement - Andante con moto - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071339- 1A **27-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8343

11-8335 **Manfred (Peter Ilich Tchaikovsky, Op. 58) - 3rd movement - Andante con moto - Part 3**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071340- 1 **27-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8342

11-8336 **Manfred (Peter Ilich Tchaikovsky, Op. 58) - 4th movement - Allegro con fuoco - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071341- 1 **27-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8341

11-8336 **Manfred (Peter Ilich Tchaikovsky, Op. 58) - 4th movement - Allegro con fuoco - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071342- 1 **27-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8340

11-8337 **Manfred (Peter Ilich Tchaikovsky, Op. 58) - 4th movement - Allegro con fuoco - Part 3**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071343- 1A **27-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8339

11-8337 **Manfred (Peter Ilich Tchaikovsky, Op. 58) - 4th movement - Allegro con fuoco - Part 4**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071344- 1 **27-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8338

11-8338 to **11-8344 - Album DM-940 - Manfred (Tchaikovsky) - Indianapolis Symphony - Savitsky**

11-8338 **Manfred (Peter Ilich Tchaikovsky, Op. 58) - 1st movement - Lento lugubre (Andante) - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071331- 1 **27-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8331

11-8338 **Manfred (Peter Ilich Tchaikovsky, Op. 58) - 4th movement - Allegro con fuoco - Part 4**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071344- 1 **27-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8337

11-8339 **Manfred (Peter Ilich Tchaikovsky, Op. 58) - 1st movement - Lento lugubre (Andante) - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071332- 1A **27-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8331

11-8339 **Manfred (Peter Ilich Tchaikovsky, Op. 58) - 4th movement - Allegro con fuoco - Part 3**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071343- 1A **27-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8337

11-8340 **Manfred (Peter Ilich Tchaikovsky, Op. 58) - 1st movement - Lento lugubre (Andante) - Part 3**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071333- 2 **27-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8332

11-8340 **Manfred (Peter Ilich Tchaikovsky, Op. 58) - 4th movement - Allegro con fuoco - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071342- 1 **27-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8336

11-8341 **Manfred (Peter Ilich Tchaikovsky, Op. 58) - 1st movement - Lento lugubre (Andante) - Part 4**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071334- 2 **27-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8332

11-8341 **Manfred (Peter Ilich Tchaikovsky, Op. 58) - 4th movement - Allegro con fuoco - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071341- 1 **27-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8336

11-8342 **Manfred (Peter Ilich Tchaikovsky, Op. 58) - 2nd movement - Vicace con spirito - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071335- 1 **27-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8333

11-8342 **Manfred (Peter Ilich Tchaikovsky, Op. 58) - 3rd movement - Andante con moto - Part 3**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071340- 1 **27-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8335

11-8343 **Manfred (Peter Ilich Tchaikovsky, Op. 58) - 2nd movement - Vicace con spirito - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071336- 1 **27-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8333

11-8343 **Manfred (Peter Ilich Tchaikovsky, Op. 58) - 3rd movement - Andante con moto - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071339- 1A **27-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8335

11-8344 **Manfred (Peter Ilich Tchaikovsky, Op. 58) - 2nd movement - Vicace con spirito - Part 3**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071337- 1 **27-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8334

11-8344 **Manfred (Peter Ilich Tchaikovsky, Op. 58) - 3rd movement - Andante con moto - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071338- 1 **27-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8334

11-8345 to **11-8346 - Album M-941 - Pelléas et Melisande suite (Fauré) and Dubinushka (Rimsky-Korsakoff) - Boston Symphony**

11-8345 **Pelléas et Melisande Suite (Gabriel Fauré, Op. .80) - 1 - Prélude**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047100- 2 **18-Mar-40** Boston - Symphony Hall
Victor: 11-8347 **H.M.V.:** ED 340

11-8345 **Pelléas et Melisande Suite (Gabriel Fauré, Op. .80) - 2 - Fileuses**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047101- 3 **18-Mar-40** Boston - Symphony Hall
Victor: 11-8348 **H.M.V.:** ED 340

11-8346 **Pelléas et Melisande Suite (Gabriel Fauré, Op. .80) - 3 - Sicilienne**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047102- 2 **18-Mar-40** Boston - Symphony Hall
Victor: 11-8348 **H.M.V.:** ED 341

11-8346 **Dubinushka (Russian folk song; Rimsky-Korsakoff, Op. 69)**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043572- 2A **7-Nov-39** Boston - Symphony Hall
Victor: 11-8347

11-8347 to **11-8349 - Album DM-941 - Pelléas et Melisande Suite (Fauré) and Dubinushka (Rimsky-Korsakoff) - Boston Symphony**

11-8347 **Pelléas et Melisande Suite (Gabriel Fauré, Op. .80) - 1 - Prélude**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047100- 2 **18-Mar-40** Boston - Symphony Hall
Victor: 11-8345 **H.M.V.:** ED 340

11-8347 **Dubinushka (Russian folk song; Rimsky-Korsakoff, Op. 69)**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-043572- 2A **7-Nov-39** Boston - Symphony Hall
Victor: 11-8346

11-8348 **Pelléas et Melisande Suite (Gabriel Fauré, Op. .80) - 2 - Fileuses**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047101- 3 **18-Mar-40** Boston - Symphony Hall
Victor: 11-8345 **H.M.V.:** ED 340

11-8348 **Pelléas et Melisande Suite (Gabriel Fauré, Op. .80) - 3 - Sicilienne**

Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047102- 2 **18-Mar-40** Boston - Symphony Hall
Victor: 11-8346 **H.M.V.:** ED 341

11-8349 **Poem For Flute and Orchestra (Charles T. Griffes) - Part 1**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor Mariano, Joseph - flute
CS-075113- 1A **8-May-42** Rochester

11-8349 **Poem For Flute and Orchestra (Charles T. Griffes) - Part 2**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor Mariano, Joseph - flute
CS-075114- 1A **8-May-42** Rochester

11-8350 **to** **11-8352 - Album M-900 - Piano Concerto in A Minor (Grieg) - Rubinstein and Philadelphia Orchestra - Ormandy**

11-8350 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 1**
Rubinstein, Arthur - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-073207- 3 **6-Mar-42** Philadelphia - Academy of Music
Victor: 11-8209 **H.M.V.:** DB 6234 DB 9004

11-8350 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 2**
Rubinstein, Arthur - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-073208- 1 **6-Mar-42** Philadelphia - Academy of Music
Victor: 11-8210 **H.M.V.:** DB 6234 DB 9005

11-8351 **1** **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 3**
Rubinstein, Arthur - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-073209- 2 **6-Mar-42** Philadelphia - Academy of Music
Victor: 11-8211 **H.M.V.:** DB 6235 DB 9006

11-8351 **Tr.** **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 3**
Rubinstein, Arthur - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-073209- 2B **6-Mar-42** *Copied from acetate* Philadelphia - Academy of Music
Victor: 11-8211

11-8351 **1** **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 2nd movement - Adagio**
Rubinstein, Arthur - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-073210- 2 **6-Mar-42** Philadelphia - Academy of Music
Victor: 11-8211 **H.M.V.:** DB 6235 DB 9006

11-8351 **Tr.** **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 2nd movement - Adagio**
Rubinstein, Arthur - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-073210- 2C **6-Mar-42** *Transcribed* Philadelphia - Academy of Music
Victor: 11-8211

11-8352 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 3rd movement - Allegro moderato molto e marcato - Part 1**
Rubinstein, Arthur - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-073211- 2A **6-Mar-42** Philadelphia - Academy of Music
Victor: 11-8210 **H.M.V.:** DB 6236 DB 9005

11-8352 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 3rd movement - Allegro moderato molto e marcato - Part 2**
Rubinstein, Arthur - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-073212- 2A **6-Mar-42** Philadelphia - Academy of Music
Victor: 11-8209 **H.M.V.:** DB 6236 DB 9004

11-8353 **to** **11-8355 - Album M-905 - The Jungle Book (Kipling) - Sabu and RCA Victor Symphony**

11-8353 **Kipling's Jungle Book (Alexander Korda's Film) (Miklas Rozsa) - Musical excerpts with narration - Part 1**
Sabu - talking Orchestra, Miklos Rozsa - conductor
CS-073223- 1 **24-Mar-42** New York - Lotos Club
Victor: 11-8206

11-8353 **Kipling's Jungle Book (Alexander Korda's Film) (Miklas Rozsa) - Musical excerpts with narration - Part 2**
Sabu - talking Orchestra, Miklos Rozsa - conductor
CS-073224- 2A **24-Mar-42** New York - Lotos Club
Victor: 11-8206

11-8354 **Kipling's Jungle Book (Alexander Korda's Film) (Miklas Rozsa) - Musical excerpts with narration - Part 3**
Sabu - talking Orchestra, Miklos Rozsa - conductor
CS-073225- 1 **24-Mar-42** New York - Lotos Club
Victor: 11-8207

11-8354 **Kipling's Jungle Book (Alexander Korda's Film) (Miklas Rozsa) - Musical excerpts with narration - Part 4**
Sabu - talking Orchestra, Miklos Rozsa - conductor
CS-073226- 1 **24-Mar-42** New York - Lotos Club
Victor: 11-8207

11-8355 **Kipling's Jungle Book (Alexander Korda's Film) (Miklas Rozsa) - Musical excerpts with narration - Part 5**
Sabu - talking Orchestra, Miklos Rozsa - conductor
CS-073227- 1 **24-Mar-42** New York - Lotos Club
Victor: 11-8208

11-8355 **Kipling's Jungle Book (Alexander Korda's Film) (Miklas Rozsa) - Musical excerpts with narration - Part 6**
Sabu - talking Orchestra, Miklos Rozsa - conductor
CS-073228- 2 **24-Mar-42** New York - Lotos Club
Victor: 11-8208

11-8356 **to** **11-8358 - Album M-906 - Scenario For Orchestra on Themes from Show Boat (Jerome Kern)**

11-8356 **Scenario on Themes from Showboat (Jerome Kern) - Part 1**
Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor
PCS-072179- 1 **11-Mar-42** Hollywood
Victor: 11-8212

11-8356 **Scenario on Themes from Showboat (Jerome Kern) - Part 2**
Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor
PCS-072180- 2 **11-Mar-42** Hollywood
Victor: 11-8213

11-8357 **Scenario on Themes from Showboat (Jerome Kern) - Part 3**
Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor
PCS-072181- 1 **11-Mar-42** Hollywood
Victor: 11-8214

11-8357 **Scenario on Themes from Showboat (Jerome Kern) - Part 4**
Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor
PCS-072182- 1 **11-Mar-42** Hollywood
Victor: 11-8214

11-8358 **Scenario on Themes from Showboat (Jerome Kern) - Part 5**
Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor
PCS-072183- 1 **11-Mar-42** Hollywood
Victor: 11-8213

11-8358 **Scenario on Themes from Showboat (Jerome Kern) - Part 6**
Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor
PCS-072184- 1 **11-Mar-42** Hollywood
Victor: 11-8212

11-8359 **to** **11-8361 - Album M-907 - Strauss Waltzes - Wiener Philharmonischer, Krauss**

11-8359 **Liebeslieder Walzer (Johann Strauss, Op. 114) - Part 1**
Wiener Philharmonischer, Clemens Krauss - conductor
2L 89- 1 **30-Jan-31** Vienna
Victor: 11-8215
H.M.V.: *32-2060* AN727 AN770 C2339 EH488 EH829 S10377

11-8359 **Tr.** **Liebeslieder Walzer (Johann Strauss, Op. 114) - Part 2**
Wiener Philharmonischer, Clemens Krauss - conductor
2L 90- 4 **22-Aug-31** *Transcribed to CS-07320- 2R* Vienna
Victor: 11-8216
H.M.V.: *32-2530* AN727 AN770 C2339 EH488 EH829 S10377

11-8360 **Morgenblatter Walzer (Johann Strauss, Op. 279) - Part 1**

Wiener Philharmonischer, Clemens Krauss - conductor
CA120- 2 **2-Jul-29** Vienna - Mittlerer Konzert Halle
Victor: 11-8217 **H.M.V.:** *32- 661* AF326 AN375 C1757 EH416 S10133

11-8360 **Morgenblatter Walzer (Johann Strauss, Op. 279) - Part 2**
Wiener Philharmonischer, Clemens Krauss - conductor
CA121- 1 **2-Jul-29** Vienna - Mittlerer Konzert Halle
Victor: 11-8217 **H.M.V.:** *32- 662* AF326 AN375 C1757 EH416 S10133

11-8361 **Fledermaus, Die (Johann Strauss II, Op. 367): Du und Du, Walzer - Part 1**
Wiener Philharmonischer, Clemens Krauss - conductor
CW2202- 2 **3-Feb-29** Vienna
Victor: 11-8216 **H.M.V.:** 6-0674 AF299 AN273 C1676 EH289

11-8361 **Fledermaus, Die (Johann Strauss II, Op. 367): Du und Du, Walzer - Part 2**
Wiener Philharmonischer, Clemens Krauss - conductor
CW2203- 3 **3-Feb-29** Vienna
Victor: 11-8215 **H.M.V.:** 6-0675 AF299 AN273 C1676 EH289

11-8362 **to** **11-8364 - Album M-908 - Symphony No. 8 (Beethoven) - N.B.C. Symphony - Toscanini**

11-8362 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor - (Strings, woodwinds and traps)
CS-035485- 2 **17-Apr-39** New York - N.B.C. Studio 8-H
Victor: 11-8218 **H.M.V.:** DB 6160 DB 8957 ED 385

11-8362 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor - (Strings, woodwinds and traps)
CS-035486- 2 **17-Apr-39** New York - N.B.C. Studio 8-H
Victor: 11-8219 **H.M.V.:** DB 6160 DB 8958 ED 385

11-8363 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 2nd movement - Allegretto scherzando**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor - (Strings, woodwinds and traps)
CS-035487- 2 **17-Apr-39** New York - N.B.C. Studio 8-H
Victor: 11-8220 **H.M.V.:** DB 6161 DB 8959 ED 386

11-8363 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 3rd movement - Tempo di menuetto**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor - (Strings, woodwinds and traps)
CS-035488- 2 **17-Apr-39** New York - N.B.C. Studio 8-H
Victor: 11-8220 **H.M.V.:** DB 6161 DB 8959 ED 386

11-8364 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor - (Strings, woodwinds and traps)
CS-035489- 2 **17-Apr-39** New York - N.B.C. Studio 8-H
Victor: 11-8219 **H.M.V.:** DB 6162 DB 8958 ED 387

11-8364 **Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor - (Strings, woodwinds and traps)
CS-035490- 3 **17-Apr-39** New York - N.B.C. Studio 8-H
Victor: 11-8218 **H.M.V.:** DB 6162 DB 8957 ED 387

11-8365 **to** **11-8366 - Album M-912 - Stephen Foster (Dubensky) - Theme, variations and finale + Fugue For Eighteen Violins (Dubensky)**

11-8365 **Stephen Foster (Arcady Dubensky) - Theme, variations and finale - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071351- 2 **29-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8228

11-8365 **Stephen Foster (Arcady Dubensky) - Theme, variations and finale - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071352- 1 **29-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8229

11-8366 **Stephen Foster (Arcady Dubensky) - Theme, variations and finale - Part 3**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor Zawisza, L. - violin
CS-071353- 1 **29-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8229

11-8366 **Fugue For Eighteen Violins (Arcady Dubensky)**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071362- 1 **29-Jan-42** Indianapolis - Murat Theatre
Victor: 11-8228

11-8367 **to** **11-8369 - Album M-913 - Symphony on a French Mountain Air for Orchestra and Piano (D'Indy) - Schapiro**

11-8367 **Symphony on a French Mountain Air for Orchestra and Piano (Vincent D'Indy, Op. 25) - 1st movement - Assez lent - Part 1**
Schaplro, Maxim - piano San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061165- 1 **21-Apr-41** Hollywood Studio
Victor: 11-8233

11-8367 **Symphony on a French Mountain Air for Orchestra and Piano (Vincent D'Indy, Op. 25) - 1st movement - Assez lent - Part 2**
Schaplro, Maxim - piano San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061166- 1 **21-Apr-41** Hollywood Studio
Victor: 11-8234

11-8368 **Symphony on a French Mountain Air for Orchestra and Piano (Vincent D'Indy, Op. 25) - 1st movement - Assez lent - Part 3 + 2nd movement - Part 1**
Schaplro, Maxim - piano San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061167- 1 **21-Apr-41** Hollywood Studio
Victor: 11-8235

11-8368 **Symphony on a French Mountain Air for Orchestra and Piano (Vincent D'Indy, Op. 25) - 2nd movement - Part 2**
Schaplro, Maxim - piano San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061168- 1 **21-Apr-41** Hollywood Studio
Victor: 11-8235

11-8369 **Symphony on a French Mountain Air for Orchestra and Piano (Vincent D'Indy, Op. 25) - 3rd movement - Anime - Part 1**
Schaplro, Maxim - piano San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061169- 1 **21-Apr-41** Hollywood Studio
Victor: 11-8234

11-8369 **Symphony on a French Mountain Air for Orchestra and Piano (Vincent D'Indy, Op. 25) - 3rd movement - Anime - Part 2**
Schaplro, Maxim - piano San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-061170- 3 **22-Apr-41** Hollywood Studio
Victor: 11-8233

11-8370 **to** **11-8371 - Album M-914 - Don Juan (Richard Strauss) - National Symphony - Hans Kindler**

11-8370 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-073248- 1 **1-Apr-42** Washington - Constitution Hall
Victor: 11-8251

11-8370 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-073249- 2 **1-Apr-42** Washington - Constitution Hall
Victor: 11-8252

11-8371 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 3**
National Symphony Orchestra, Hans Kindler - conductor
CS-073250- 2 **1-Apr-42** Washington - Constitution Hall
Victor: 11-8252

11-8371 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 4**
National Symphony Orchestra, Hans Kindler - conductor
CS-073251- 2 **1-Apr-42** Washington - Constitution Hall
Victor: 11-8251

11-8372 **to** **11-8374 - Album M-915 - Nutcracker Suite (Tchaikovsky) - Philadelphia Orchestra - Eugene Ormandy**

11-8372 **NR** **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 1 - Overture miniature**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071285- 2 **20-Dec-41** Philadelphia - Academy of Music
Victor: 11-8247

11-8372 NR **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 2 - March + Dance of the sugar plum fairy**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071286- 2A **20-Dec-41** Philadelphia - Academy of Music
Victor: 11-8248

11-8373 NR **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 3 - Trepak + Danse Arabe**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071287- 2A **20-Dec-41** Philadelphia - Academy of Music
Victor: 11-8249

11-8373 NR **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 4 - Chinese dance + Dance of the flutes**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071288- 1A **20-Dec-41** Philadelphia - Academy of Music
Victor: 11-8249

11-8374 NR **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 5 - Waltz of the flowers - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071289- 1 **20-Dec-41** Philadelphia - Academy of Music
Victor: 11-8248

11-8374 NR **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 6 - Waltz of the flowers - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071290- 1A **20-Dec-41** Philadelphia - Academy of Music
Victor: 11-8247

11-8375 to **11-8379 - Album M-916 - London Symphony in G Major (Williams) + L'Arlésienne (Bizet) - Suite No. 2**

11-8375 **London Symphony in G Major (Ralph Vaughan Williams, IRV 41) - 1st movement - Lento - Allegro resoluto - Part 1**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062506- 2 **19-Feb-41** Cincinnati - Music Hall
Victor: 11-8253 **H.M.V.:** ED 554

11-8375 **London Symphony in G Major (Ralph Vaughan Williams, IRV 41) - 1st movement - Lento - Allegro resoluto - Part 2**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062507- 1 **19-Feb-41** Cincinnati - Music Hall
Victor: 11-8254 **H.M.V.:** ED 555

11-8376 **London Symphony in G Major (Ralph Vaughan Williams, IRV 41) - 1st movement - Lento - Allegro resoluto - Part 3**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062508- 1 **19-Feb-41** Cincinnati - Music Hall
Victor: 11-8255 **H.M.V.:** ED 556

11-8376 **London Symphony in G Major (Ralph Vaughan Williams, IRV 41) - 2nd movement - Lento - Part 1**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062509- 1 **19-Feb-41** Cincinnati - Music Hall
Victor: 11-8256 **H.M.V.:** ED 557

11-8377 **London Symphony in G Major (Ralph Vaughan Williams, IRV 41) - 2nd movement - Lento - Part 2**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062510- 1 **19-Feb-41** Cincinnati - Music Hall
Victor: 11-8257 **H.M.V.:** ED 558

11-8377 **London Symphony in G Major (Ralph Vaughan Williams, IRV 41) - 3rd movement - Scherzo**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062511- 1 **19-Feb-41** Cincinnati - Music Hall
Victor: 11-8257 **H.M.V.:** ED 558

11-8378 **London Symphony in G Major (Ralph Vaughan Williams, IRV 41) - 4th movement - Andante con moto - Part 1**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062512- 2 **20-Feb-41** Cincinnati - Music Hall
Victor: 11-8256 **H.M.V.:** ED 557

11-8378 **London Symphony in G Major (Ralph Vaughan Williams, IRV 41) - 4th movement - Andante con moto - Part 2**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062513- 1B **20-Feb-41** *Transcribed from take 1* Cincinnati - Music Hall
Victor: 11-8255 **H.M.V.:** ED 556

11-8379 **London Symphony in G Major (Ralph Vaughan Williams, IRV 41) - 4th movement - Andante con moto - Part 3**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
CS-062514- 2 **20-Feb-41** Cincinnati - Music Hall
Victor: 11-8254 **H.M.V.:** ED 555

11-8379 **Arlésienne, L' Suite No. 2 (Georges Bizet, GB 121b) - Farfandole**
London Symphony Orchestra, Eugene Goossens - conductor
2EA 6311- 2 **9-May-38** London - Abbey Road - Studio 1
Victor: 12529 11-8253 **H.M.V.:** C3022 ED 554 EH1240

11-8380 to **11-8383 - Album M-919 - Quartet No. 8 in E Minor (Beethoven) - Coolidge Quartet**

11-8380 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 1st movement - Allegro - Part 1**
Coolidge Quartet: Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola Pepper, Jack - violin
CS-056178- 2 **26-Sep-40** New York - Studio 2
Victor: 11-8260

11-8380 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 1st movement - Allegro - Part 2**
Coolidge Quartet: Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola Pepper, Jack - violin
CS-056179- 1 **26-Sep-40** New York - Studio 2
Victor: 11-8261

11-8381 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 2nd movement - Molto adagio - Part 1**
Coolidge Quartet: Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola Pepper, Jack - violin
CS-056180- 2 **26-Sep-40** New York - Studio 2
Victor: 11-8262

11-8381 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 2nd movement - Molto adagio - Part 2**
Coolidge Quartet: Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola Pepper, Jack - violin
CS-056181- 1 **26-Sep-40** New York - Studio 2
Victor: 11-8263

11-8382 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 2nd movement - Molto adagio - Part 3**
Coolidge Quartet: Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola Pepper, Jack - violin
CS-056182- 1 **26-Sep-40** New York - Studio 2
Victor: 11-8263

11-8382 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 3rd movement - Allegretto**
Coolidge Quartet: Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola Pepper, Jack - violin
CS-056183- 1 **26-Sep-40** New York - Studio 2
Victor: 11-8262

11-8383 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 4th movement - Presto - Part 1**
Coolidge Quartet: Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola Pepper, Jack - violin
CS-056185- 1 **26-Sep-40** New York - Studio 2
Victor: 11-8261

11-8383 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 4th movement - Presto - Part 2**
Coolidge Quartet: Gottlieb, Victor - cello Kroll, William - violin Moldavan, Nicholas - viola Pepper, Jack - violin
CS-056186- 1 **26-Sep-40** New York - Studio 2
Victor: 11-8260

11-8384 to **11-8266 - Album M-920 - Scheherazade and Tale of Czar Sultan: Suite (Rimsky-Korsakov) - March - San Francisco Symphony - Monteux**

11-8384 **Tale of Czar Sultan: Suite (Nikolai Rimsky-Korsakov, Op. 57) - March**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072164- 1 **4-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8264

11-8384 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - The sea and the vessel of Sinbad - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072154- 1 **3-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8265

11-8385 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 1st movement - The sea and the vessel of Sinbad - Part 2**

San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072155- 2 **3-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8266

11-8385 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - Tale of the Prince Kalender - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072156- 2 **3-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8267

11-8386 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - Tale of the Prince Kalender - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072157- 2 **4-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8268

11-8386 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 2nd movement - Tale of the Prince Kalender - Part 3 + 3rd movement - The young prince and the young princess - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072159- 2 **4-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8268

11-8387 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 3rd movement - The young prince and the young princess - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072160- 1 **4-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8267

11-8387 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - The festival at Bagdad - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072161- 1 **4-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8266

11-8388 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - The festival at Bagdad - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072162- 1 **4-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8265

11-8388 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - The festival at Bagdad - Part 3**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072163- 1 **3-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8264

11-8389 to 11-8390 - Album M-921 - The Moldau - National Symphony - Hans Kindler

11-8389 **Má Vlast, No. 2 (Bedřich Smetana, JB 1:112-2): Vitava - "Moldau" - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-073252- 2 **1-Apr-42** Washington - Constitution Hall
Victor: 11-8269

11-8389 **Má Vlast, No. 2 (Bedřich Smetana, JB 1:112-2): Vitava - "Moldau" - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-073253- 1 **1-Apr-42** Washington - Constitution Hall
Victor: 11-8270

11-8390 **Má Vlast, No. 2 (Bedřich Smetana, JB 1:112-2): Vitava - "Moldau" - Part 3**
National Symphony Orchestra, Hans Kindler - conductor
CS-073254- 1 **1-Apr-42** Washington - Constitution Hall
Victor: 11-8270

11-8390 **Má Vlast, No. 2 (Bedřich Smetana, JB 1:112-2): Vitava - "Moldau" - Part 4**
National Symphony Orchestra, Hans Kindler - conductor
CS-073255- 1 **1-Apr-42** Washington - Constitution Hall
Victor: 11-8269

11-8391 to 11-8393 - Album M-922 - Symphony No. 7 in C Major (Sibelius) - St. Louis Symphony - Golschmann

11-8391 **Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 1**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073266- 1 **5-Apr-42** *Take 1A held* St. Louis - Municipal Auditorium
Victor: 11-8271 **H.M.V.:** DB 6167 DB 8964 ED 439 ED 757

11-8391 **Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 2**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073267- 1 **5-Apr-42** *Take 1A held* St. Louis - Municipal Auditorium
Victor: 11-8272 **H.M.V.:** DB 6167 DB 8965 ED 439 ED 758

11-8392 **Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 3**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073268- 2A **5-Apr-42** St. Louis - Municipal Auditorium
Victor: 11-8273 **H.M.V.:** DB 6168 DB 8966 ED 440 ED 759

11-8392 **Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 4**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073269- 2 **5-Apr-42** St. Louis - Municipal Auditorium
Victor: 11-8273 **H.M.V.:** DB 6168 DB 8966 ED 440 ED 759

11-8393 **Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 5**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073270- 2 **5-Apr-42** St. Louis - Municipal Auditorium
Victor: 11-8272 **H.M.V.:** DB 6169 DB 8965 ED 441 ED 758

11-8393 **Symphony No. 7 in C Major (Jean Sibelius, Op. 105) - Part 6**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073271- 1 **5-Apr-42** *Take 1A held* St. Louis - Municipal Auditorium
Victor: 11-8271 **H.M.V.:** DB 6169 DB 8964 ED 441 ED 757

11-8394 to 11-8277 - Album M-923 - Trio For Piano, Violin and Cello (Schubert) - Feuerman, Heifetz and Rubinstein

11-8394 2R **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 1**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061644- 2R **13-Sep-41** *Transcribed* Hollywood Studio
Victor: 11-8274 **H.M.V.:** ED 360 ED 886

11-8394 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 2**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061645- 1 **13-Sep-41** Hollywood Studio
Victor: 11-8275 **H.M.V.:** ED 360 ED 887

11-8395 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 1st movement - Allegro moderato - Part 3**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061646- 2 **13-Sep-41** Hollywood Studio
Victor: 11-8276 **H.M.V.:** ED 361 ED 888

11-8395 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 2nd movement - Andante un poco mosso - Part 1**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061647- 2 **13-Sep-41** Hollywood Studio
Victor: 11-8277 **H.M.V.:** ED 361 ED 889

11-8396 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 2nd movement - Andante un poco mosso - Part 2**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061648- 4 **13-Sep-41** Hollywood Studio
Victor: 11-8277 **H.M.V.:** ED 362 ED 889

11-8396 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 3rd movement - Scherzo - Allegro + Trio**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061649- 2 **13-Sep-41** Hollywood Studio
Victor: 11-8276 **H.M.V.:** ED 362 ED 888

11-8397 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 4th movement - Rondo - Allegro vivace - Part 1**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061650- 3 **13-Sep-41** Hollywood Studio
Victor: 11-8275 **H.M.V.:** ED 363 ED 887

11-8397 **Trio No. 1 in B-flat Major (Franz Schubert, Op. 99) - 4th movement - Rondo - Allegro vivace - Part 2**

Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061651- 3 **13-Sep-41** Hollywood Studio
Victor: 11-8274 **H.M.V.:** ED 363 ED 886

11-8398 to 11-8399 - Album M-924 - Concerto for Organ and Strings in C - E. Power Biggs and Arthur Fiedler Sinfonietta

11-8398 **Concerto for Organ and Strings in C Major (Arcangelo Corelli, Op. 6, No. 10; Arr. Glan Francesco Malipiero) - Adagio**
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-048091- 1 **17-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 11-8279

11-8398 **Concerto for Organ and Strings in C Major (Arcangelo Corelli, Op. 6, No. 10; Arr. Glan Francesco Malipiero) - Adagio - Allegro**
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-048090- 1 **17-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 11-8278

11-8399 **Concerto for Organ and Strings in C Major (Arcangelo Corelli, Op. 6, No. 10; Arr. Glan Francesco Malipiero) - Allegro 1 + Allegro 2**
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-048092- 2 **17-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 11-8279

11-8399 **Sonata in D Major (Arcangelo Corelli) - Grave - Allegro - Adagio - Allegro**
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
CS-048093- 1 **17-Mar-40** Cambridge - Germanic Museum of Harvard University
Victor: 11-8278

11-8400 to 11-8404 - Album M-926 - Schubert: Piano Sonata in B-Flat and Allgretto in C - Artur Schnabel

11-8400 **Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 1st movement - Molto moderato - Part 1**
Schnabel, Artur - Bechstein piano
2EA 7428- 1 **25-Jan-39** *Withdrawn* London - Abbey Road - Studio 3
Victor: 11-8282 **H.M.V.:** DB 3751 DB 8826 DB 9700 DB21353

11-8400 **Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 1st movement - Molto moderato - Part 2**
Schnabel, Artur - Bechstein piano
2EA 7429- 1 **25-Jan-39** *Withdrawn* London - Abbey Road - Studio 3
Victor: 11-8283 **H.M.V.:** DB 3751 DB 8827 DB 9701 DB21353

11-8401 **Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 1st movement - Molto moderato - Part 3**
Schnabel, Artur - Bechstein piano
2EA 7430- 1 **25-Jan-39** *Withdrawn* London - Abbey Road - Studio 3
Victor: 11-8284 **H.M.V.:** DB 3752 DB 8828 DB 9702 DB21354

11-8401 **Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 2nd movement - Andante sostenuto - Part 1**
Schnabel, Artur - Bechstein piano
2EA 7431- 1 **25-Jan-39** *Withdrawn* London - Abbey Road - Studio 3
Victor: 11-8285 **H.M.V.:** DB 3752 DB 8829 DB 9703 DB21354

11-8402 **Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 2nd movement - Andante sostenuto - Part 2**
Schnabel, Artur - Bechstein piano
2EA 7432- 1 **25-Jan-39** *Withdrawn* London - Abbey Road - Studio 3
Victor: 11-8286 **H.M.V.:** DB 3753 DB 8830 DB 9704 DB21355

11-8402 **Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 2nd movement - Andante sostenuto - Part 3**
Schnabel, Artur - Bechstein piano
2EA 7433- 1 **25-Jan-39** *Withdrawn* London - Abbey Road - Studio 3
Victor: 11-8286 **H.M.V.:** DB 3753 DB 8826 DB 9704 DB21355

11-8403 **Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 3rd movement - Scherzo (Allegro vivace con delicatezza)**
Schnabel, Artur - Bechstein piano
2EA 7434- 1 **25-Jan-39** *Withdrawn* London - Abbey Road - Studio 3
Victor: 11-8285 **H.M.V.:** DB 3754 DB 8827 DB 9703 DB21356

11-8403 **Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 4th movement - Allegro, ma non troppo - Part 1**
Schnabel, Artur - Bechstein piano
2EA 7436- 1 **26-Jan-39** *Withdrawn* London - Abbey Road - Studio 3
Victor: 11-8284 **H.M.V.:** DB 3754 DB 8828 DB 9702 DB21357

11-8404 **Piano Sonata No. 22 in B-flat Major (Franz Schubert, D.960) - 4th movement - Allegro, ma non troppo - Part 2**
Schnabel, Artur - Bechstein piano
2EA 7437- 5 **26-Jan-39** *Withdrawn* London - Abbey Road - Studio 3
Victor: 11-8283 **H.M.V.:** DB 3755 DB 8829 DB 9701 DB21357

11-8404 **Allegretto in C Minor (Franz Schubert, D.915)**
Schnabel, Artur - Bechstein piano
2EA 7435- 1 **25-Jan-39** *Withdrawn* London - Abbey Road - Studio 3
Victor: 11-8282 **H.M.V.:** DB 3755 DB 8830 DB 9700 DB21356

11-8405 to 11-8405 - Album M-927 - Oratorio Arias Sung by Eleanor Steber

11-8405 **Creation, The (Gottfried van Swieten; Joseph Haydn, Hob.XX1.2): No. 7 - And God said + No. 8 - Aria - With verdure clad - Part 1**
Steber, Eleanor - soprano RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-075128- 2A **8-Jun-42** Philadelphia - Academy of Music
Victor: 11-8294

11-8405 **Creation, The (Gottfried van Swieten; Joseph Haydn, Hob.XX1.2): No. 8 - Aria - With verdure clad - Part 2**
Steber, Eleanor - soprano RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-075129- 1 **8-Jun-42** Philadelphia - Academy of Music
Victor: 11-8295

11-8406 Tr. **Creation, The (Gottfried van Swieten; Joseph Haydn, Hob.XX1.2): No. 15 - Recitative: And God said + No. 16 - Aria - Almighty pens**
Steber, Eleanor - soprano RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-075127- 1B **8-Jun-42** *Transcribed from take 1* Philadelphia - Academy of Music
Victor: 11-8296

11-8406 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Rejoice greatly, o daughter of Zion**
Steber, Eleanor - soprano RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-075130- 1 **8-Jun-42** Philadelphia - Academy of Music
Victor: 11-8296

11-8407 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): I know that my redeemer liveth - Part 1**
Steber, Eleanor - soprano RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-075133- 1 **8-Jun-42** Philadelphia - Academy of Music
Victor: 11-8295

11-8407 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): I know that my redeemer liveth - Part 2**
Steber, Eleanor - soprano RCA Victor Symphony Orchestra, Charles O'Connell - conductor
CS-075134- 1 **8-Jun-42** Philadelphia - Academy of Music
Victor: 11-8294

11-8408 to 11-8411 - Album M-928 - Processional and Ceremonial Muic For Voices, Organ and Brass (Gabrielli) - Boston Symphony

11-8408 **In ecclesus (Giovanni Gabrieli; Arr Frank Damrosch) - Part 1**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra Brass Choir, G. Wallace Woodworth - conductor
Biggs, E. Power - organ
CS-047162- 2 **23-Mar-40** Boston - Symphony Hall
Victor: 11-8298

11-8408 **In ecclesus (Giovanni Gabrieli; Arr Frank Damrosch) - Part 2**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra Brass Choir, G. Wallace Woodworth - conductor
Biggs, E. Power - organ
CS-047163- 1 **23-Mar-40** Boston - Symphony Hall
Victor: 11-8299

11-8409 **In ecclesus (Giovanni Gabrieli; Arr Frank Damrosch) - Part 3**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra Brass Choir, G. Wallace Woodworth - conductor
Biggs, E. Power - organ
CS-047164- 2 **23-Mar-40** Boston - Symphony Hall
Victor: 11-8300

11-8409 **O mi dulcissima (Giovanni Gabrieli; Arr Frank Damrosch) - Part 1**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra Brass Choir, G. Wallace Woodworth - conductor

Biggs, E. Power - organ
CS-047167- 2 **23-Mar-40** Boston - Symphony Hall
Victor: 11-8301

11-8410 **O mi dulcissima (Giovanni Gabrieli; Arr Frank Damrosch) - Part 2**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra Brass Choir, G. Wallace Woodworth - conductor
Biggs, E. Power - organ
CS-047168- 1 **23-Mar-40** Boston - Symphony Hall
Victor: 11-8301

11-8410 **O mi dulcissima (Giovanni Gabrieli; Arr Frank Damrosch) - Part 3**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra Brass Choir, G. Wallace Woodworth - conductor
Biggs, E. Power - organ
CS-047169- 1 **23-Mar-40** Boston - Symphony Hall
Victor: 11-8300

11-8411 **Jubilate Deo (Giovanni Gabrieli; Arr Frank Damrosch) - Part 1**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra Brass Choir, G. Wallace Woodworth - conductor
Biggs, E. Power - organ
CS-047165- 1 **23-Mar-40** Boston - Symphony Hall
Victor: 11-8299

11-8411 **Jubilate Deo (Giovanni Gabrieli; Arr Frank Damrosch) - Part 2**
Harvard Glee Club Radcliffe Choral Society Boston Symphony Orchestra Brass Choir, G. Wallace Woodworth - conductor
Biggs, E. Power - organ
CS-047166- 1 **23-Mar-40** Boston - Symphony Hall
Victor: 11-8298

11-8412 **to** **11-8415 - Album M-929 - The Planets (Gustav Holst) + Imperial March (Elgar) - Toronto Symphony - MacMillan**

11-8412 **Planets Suite, The (Gustav Holst, Op. 32) - 1 - Mars - The bringer of war - Part 1**
Toronto Symphony Orchestra, Ernest MacMillan - conductor
CS-073233- 1 **27-Mar-42** Toronto - Massey Hall
Victor: 11-8303

11-8412 **Planets Suite, The (Gustav Holst, Op. 32) - 1 - Mars - The bringer of war - Part 2**
Toronto Symphony Orchestra, Ernest MacMillan - conductor
CS-073234- 1 **27-Mar-42** Toronto - Massey Hall
Victor: 11-8304

11-8413 **Planets Suite, The (Gustav Holst, Op. 32) - 2 - Venus - The bringer of peace - Part 1**
Toronto Symphony Orchestra, Ernest MacMillan - conductor
CS-073235- 2 **27-Mar-42** Toronto - Massey Hall
Victor: 11-8305

11-8413 **Planets Suite, The (Gustav Holst, Op. 32) - 2 - Venus - The bringer of peace - Part 2**
Toronto Symphony Orchestra, Ernest MacMillan - conductor
CS-073236- 2A **27-Mar-42** Toronto - Massey Hall
Victor: 11-8306

11-8414 **Planets Suite, The (Gustav Holst, Op. 32) - 3 - Mercury - The winged messenger**
Toronto Symphony Orchestra, Ernest MacMillan - conductor
CS-073237- 2 **27-Mar-42** Toronto - Massey Hall
Victor: 11-8306

11-8414 **Planets Suite, The (Gustav Holst, Op. 32) - 4 - Jupiter - The bringer of jollity - Part 1**
Toronto Symphony Orchestra, Ernest MacMillan - conductor
CS-073238- 1 **27-Mar-42** Toronto - Massey Hall
Victor: 11-8305

11-8415 **Planets Suite, The (Gustav Holst, Op. 32) - 4 - Jupiter - The bringer of jollity - Part 2**
Toronto Symphony Orchestra, Ernest MacMillan - conductor
CS-073239- 1 **27-Mar-42** Toronto - Massey Hall
Victor: 11-8304

11-8415 **Imperial march (Edward Elgar, Op. 32)**
B.B.C. Symphony Orchestra, Adrian Boult - conductor
2EA 1054- 1A **16-Apr-37** London - Kingsway Hall
Victor: 11-8303 **H.M.V.:** DB 3163

11-8416 **to** **11-8419 - Album M-930 - Concerto No. 4 in G Major (Beethoven) - Artur Schnabel**

11-8416 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 1**
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074626- 2 **24-Jul-42** Chicago - Studio C
Victor: 11-8290

11-8416 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 2**
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074627- 2A **24-Jul-42** Chicago - Studio C
Victor: 11-8291

11-8417 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 3**
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074628- 1A **24-Jul-42** Chicago - Studio C
Victor: 11-8292

11-8417 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 4 + Cadenza**
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074629- 2A **24-Jul-42** Chicago - Studio C
Victor: 11-8293

11-8418 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 2nd movement - Andante con moto**
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074630- 2A **24-Jul-42** Chicago - Studio C
Victor: 11-8293

11-8418 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 1**
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074631- 2 **24-Jul-42** Chicago - Studio C
Victor: 11-8292

11-8419 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 2**
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074632- 1 **24-Jul-42** Chicago - Studio C
Victor: 11-8291

11-8419 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 3 + Cadenza**
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074633- 2A **24-Jul-42** Chicago - Studio C
Victor: 11-8290

11-8420 **to** **11-8422 - Album M-931 - Le Baiser de la Fée (Stravinsky) - Orquesta Sinfónica de México, Stravinsky**

11-8420 **Baiser de la Fée, Le (Igor Stravinsky): Divertimento - No. 1 - Sinfonia - Part 1**
Orquesta Sinfónica de México, Igor Stravinsky - conductor
PCS-061774- 1 **5-Nov-41** *Issued in Mexico* Mexico
Victor: 11-8308

11-8420 **Baiser de la Fée, Le (Igor Stravinsky): Divertimento - No. 1 - Sinfonia - Part 2 + No. 2 - Danses Suisses - Part 1**
Orquesta Sinfónica de México, Igor Stravinsky - conductor
PCS-061784- 1 **6-Nov-41** *Issued in Mexico* Mexico
Victor: 11-8309

11-8421 **Baiser de la Fée, Le (Igor Stravinsky): Divertimento - No. 2 - Danses Suisses - Part 2**
Orquesta Sinfónica de México, Igor Stravinsky - conductor
PCS-061786- 1 **6-Nov-41** *Issued in Mexico* Mexico
Victor: 11-8310

11-8421 **Baiser de la Fée, Le (Igor Stravinsky): Divertimento - No. 2 - Danses Suisses - Part 3 + No. 3 - Scherzo - Part 1**
Orquesta Sinfónica de México, Igor Stravinsky - conductor

PCS-061785- 1 **6-Nov-41** *Issued in Mexico* Mexico
Victor: 11-8310

11-8422 **Baiser de la Fée, Le (Igor Stravinsky): Divertimento - No. 3 - Scherzo - Part 2 + No. 4 - Pas de deux - Part 1**
Orquesta Sinfónica de México, Igor Stravinsky - conductor
PCS-061775- 1 **5-Nov-41** *Issued in Mexico* Mexico
Victor: 11-8309

11-8422 **Baiser de la Fée, Le (Igor Stravinsky): Divertimento - No. 4 - Pas de deux - Part 2 + Variation (Allegretto grazioso) + Coda (Presto)**
Orquesta Sinfónica de México, Igor Stravinsky - conductor
PCS-061778- 1 **5-Nov-41** *Issued in Mexico* Mexico
Victor: 11-8308

11-8423 to 11-8425 - Album M-933 - The Fire Bird Suite (Stravinsky) - N.B.C. Symphony - Stokowski

11-8423 Tr. Firebird Suite, The (Igor Stravinsky) - No. 1 - Introduction + No. 2 - The Firebird and her dance
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-066578- 2 **23-Apr-42** *Transcribed from acetate to wax* New York - N.B.C. Studio 8-H - wire to 24th Street Studio
Victor: 11-8312

11-8423 Tr. Firebird Suite, The (Igor Stravinsky) - No. 3 - Dance of the princesses - Part 1
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-066579- 1A **23-Apr-42** *Transcribed from acetate to wax* New York - N.B.C. Studio 8-H - wire to 24th Street Studio
Victor: 11-8313

11-8424 Tr. Firebird Suite, The (Igor Stravinsky) - No. 3 - Dance of the princesses - Part 2 + No. 4 - Infernal dance of King Kastchel - Part 1
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-066580- 1 **23-Apr-42** *Transcribed from acetate to wax* New York - N.B.C. Studio 8-H - wire to 24th Street Studio
Victor: 11-8314

11-8424 Tr. Firebird Suite, The (Igor Stravinsky) - No. 4 - Infernal dance of King Kastchel - Part 2 + No. 5 - Berceuse - Part 1
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-066581- 1 **23-Apr-42** *Transcribed from acetate to wax* New York - N.B.C. Studio 8-H - wire to 24th Street Studio
Victor: 11-8314

11-8425 Tr. Firebird Suite, The (Igor Stravinsky) - No. 5 - Berceuse - Part 2 + No. 6 - Finale
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-066582- 1 **23-Apr-42** *Transcribed from acetate to wax* New York - N.B.C. Studio 8-H - wire to 24th Street Studio
Victor: 11-8313

11-8425 Tr. Humoresque (Peter Ilich Tchaikovsky, Op. 10, No. 2; Freely transcribed by Leopold Stokowski)
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-075016- 1 **11-May-42** *Transcribed from acetate to wax* New York - N.B.C. Studio 8-H - wire to 24th Street Studio
Victor: 11-8312

11-8426 to 11-8427 - Album M-937 - Russian Easter Overture (Rimsky-Korsakov) - N.B.C. Symphony - Stokowski

11-8426 Tr. Russian Easter Overture (Nikolai Rimsky-Korsakov, Op. 36) - Part 1
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-075012- 1A **23-Apr-42** *Transcribed from acetate to wax* New York - N.B.C. Studio 8-H - wire to 24th Street Studio
Victor: 11-8327 **H.M.V.:** DB 6173

11-8426 Tr. Russian Easter Overture (Nikolai Rimsky-Korsakov, Op. 36) - Part 2
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-075013- 1 **23-Apr-42** *Transcribed from acetate to wax* New York - N.B.C. Studio 8-H - wire to 24th Street Studio
Victor: 11-8328 **H.M.V.:** DB 6173

11-8427 Tr. Russian Easter Overture (Nikolai Rimsky-Korsakov, Op. 36) - Part 3
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-075014- 1 **23-Apr-42** *Transcribed from acetate to wax* New York - N.B.C. Studio 8-H - wire to 24th Street Studio
Victor: 11-8328

11-8427 Tr. Russian Easter Overture (Nikolai Rimsky-Korsakov, Op. 36) - Part 4
N.B.C. Symphony Orchestra, Leopold Stokowski - conductor
CS-075015- 1 **23-Apr-42** *Transcribed from acetate to wax* New York - N.B.C. Studio 8-H - wire to 24th Street Studio
Victor: 11-8327

11-8428 to 11-8429 - Album M-938 - Sonata for Violin and Piano, No. 3 (Debussy) + Après un Rêve (Fauré) - Mischa Elman

11-8428 Sonata for Violin and Piano, No. 3 (Claude Debussy, CD 148, L.140) - 1st movement - Allegro vivo
Elman, Mischa - violin Millman, Leopold - piano
CS-071928- 5A **18-Feb-42** New York - Studio 2
Victor: 11-8329

11-8428 Sonata for Violin and Piano, No. 3 (Claude Debussy, CD 148, L.140) - 2nd movement - Intermède (Fantasque et léger)
Elman, Mischa - violin Millman, Leopold - piano
CS-071929- 5 **18-Feb-42** New York - Studio 2
Victor: 11-8330

11-8429 Sonata for Violin and Piano, No. 3 (Claude Debussy, CD 148, L.140) - 3rd movement - Trés animée
Elman, Mischa - violin Millman, Leopold - piano
CS-071936- 2A **18-Feb-42** New York - Studio 2
Victor: 11-8330

11-8429 Apres un rêve (Gabriel Urbain Fauré, Op. 7, No. 1; Arr. Mischa Elman)
Elman, Mischa - violin Millman, Leopold - piano
CS-071937- 3A **18-Feb-42** New York - Studio 2
Victor: 11-8329

11-8430 to 11-8434 - Album M-939 - Concerto No. 5 in E-flat Major - "Emperor" - (Beethoven) - Artur Schnabel

11-8430 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 1
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074616- 2 **22-Jul-42** Chicago - Studio C
Victor: 11-8322 **H.M.V.:** DB 6184 DB 9011

11-8430 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 2
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074617- 2A **22-Jul-42** Chicago - Studio C
Victor: 11-8323 **H.M.V.:** DB 6184 DB 9012

11-8431 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 3
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074618- 1 **22-Jul-42** Chicago - Studio C
Victor: 11-8324 **H.M.V.:** DB 6185 DB 9013

11-8431 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 4
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074619- 2 **22-Jul-42** Chicago - Studio C
Victor: 11-8325 **H.M.V.:** DB 6185 DB 9014

11-8432 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 1st movement - Allegro - Part 5
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074620- 2 **22-Jul-42** Chicago - Studio C
Victor: 11-8326 **H.M.V.:** DB 6186 DB 9015

11-8432 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 1
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074621- 2A **22-Jul-42** Chicago - Studio C
Victor: 11-8326 **H.M.V.:** DB 6186 DB 9015

11-8433 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 2nd movement - Adagio un poco mosso - Part 2
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074622- 1 **22-Jul-42** Chicago - Studio C
Victor: 11-8325 **H.M.V.:** DB 6187 DB 9014

11-8433 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 1
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074623- 2 **22-Jul-42** Chicago - Studio C
Victor: 11-8324 **H.M.V.:** DB 6187 DB 9013

11-8434 Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 2
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor

CS-074624- 1 **22-Jul-42** Chicago - Studio C
Victor: 11-8323 **H.M.V.:** DB 6188 DB 9012

11-8434 **Piano Concerto No. 5 in E-flat Major - "Emperor" - (Ludwig van Beethoven, Op. 73) - 3rd movement - Rondo - Allegro - Part 3**
Schnabel, Artur - Steinway piano Chicago Symphony Orchestra, Frederick Stock - conductor
CS-074625- 2A **22-Jul-42** Chicago - Studio C
Victor: 11-8322 **H.M.V.:** DB 6188 DB 9011

11-8435 to **11-8436 - Album M-942 - Classical Symphony in D Major (Prokofiev) - St. Louis Symphony - Golschmann**

11-8435 **Classical Symphony in D Major (Sergei Prokofiev, Op. 25) - 1st movement - Allegro**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073278- 2A **6-Apr-42** St. Louis - Municipal Auditorium
Victor: 11-8437

11-8435 **Classical Symphony in D Major (Sergei Prokofiev, Op. 25) - 2nd movement - Larghetto**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073279- 2 **6-Apr-42** St. Louis - Municipal Auditorium
Victor: 11-8438

11-8436 **Classical Symphony in D Major (Sergei Prokofiev, Op. 25) - 3rd movement + 4th movement - Molto vivace - Part 1**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073280- 2A **6-Apr-42** St. Louis - Municipal Auditorium
Victor: 11-8438

11-8436 **Classical Symphony in D Major (Sergei Prokofiev, Op. 25) - 4th movement - Molto vivace - Part 2**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073281- 2A **6-Apr-42** St. Louis - Municipal Auditorium
Victor: 11-8437

11-8437 to **11-8438 - Album DM-942 - Classical Symphony in D Major (Prokofiev) - St. Louis Symphony - Golschmann**

11-8437 **Classical Symphony in D Major (Sergei Prokofiev, Op. 25) - 1st movement - Allegro**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073278- 2A **6-Apr-42** St. Louis - Municipal Auditorium
Victor: 11-8435

11-8437 **Classical Symphony in D Major (Sergei Prokofiev, Op. 25) - 4th movement - Molto vivace - Part 2**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073281- 2A **6-Apr-42** St. Louis - Municipal Auditorium
Victor: 11-8436

11-8438 **Classical Symphony in D Major (Sergei Prokofiev, Op. 25) - 2nd movement - Larghetto**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073279- 2 **6-Apr-42** St. Louis - Municipal Auditorium
Victor: 11-8435

11-8438 **Classical Symphony in D Major (Sergei Prokofiev, Op. 25) - 3rd movement + 4th movement - Molto vivace - Part 1**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073280- 2A **6-Apr-42** St. Louis - Municipal Auditorium
Victor: 11-8436

11-8439 **Preludium and allegro (Fritz Kreisler; Arr. Fabien Sevitzky) - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071328- 1 **29-Jan-42** Indianapolis - Murat Theatre

11-8439 **Preludium and allegro (Fritz Kreisler; Arr. Fabien Sevitzky) - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071329- 2 **29-Jan-42** Indianapolis - Murat Theatre

11-8440 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O soave fanciulla**
Björling, Jussi - tenor Schymberg, Hjördis - soprano Orchestra, Nils Grevillius - conductor
2SB2034- 1 **16-Jun-41** Stockholm - Concert Hall
H.M.V.: DB 6119

11-8440 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): È il sol dell'anima**
Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor
2SB2035- 1 **17-Jun-41** Stockholm - Concert Hall
H.M.V.: DB 6119

11-8441 to **11-8445 - Album M-943 - Symphony No. 2 in B-flat (D'Indy) - San Francisco Symphony - Monteux**

11-8441 **Symphony No. 2 in B-flat (Vincent D'Indy, Op. 57) - 1st movement - Trés vif - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072144- 1 **2-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8446

11-8441 **Symphony No. 2 in B-flat (Vincent D'Indy, Op. 57) - 1st movement - Trés vif - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072145- 1 **2-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8447

11-8442 **Symphony No. 2 in B-flat (Vincent D'Indy, Op. 57) - 1st movement - Trés vif - Part 3**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072146- 2 **2-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8448

11-8442 **Symphony No. 2 in B-flat (Vincent D'Indy, Op. 57) - 2nd movement - Modérément lent - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072147- 1 **2-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8449

11-8443 **Symphony No. 2 in B-flat (Vincent D'Indy, Op. 57) - 2nd movement - Modérément lent - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072148- 1 **2-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8450

11-8443 **Symphony No. 2 in B-flat (Vincent D'Indy, Op. 57) - 2nd movement - Modérément lent - Part 3 + 3rd movement - Modéré - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072149- 1 **2-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8450

11-8444 **Symphony No. 2 in B-flat (Vincent D'Indy, Op. 57) - 3rd movement - Modéré - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072150- 2 **2-Mar-42** *Some sets contain a Scheherazade pressing* Hollywood - Wire relay from San Francisco
Victor: 11-8449

11-8444 **Symphony No. 2 in B-flat (Vincent D'Indy, Op. 57) - 4th movement - Lent - Assez vif - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072151- 1 **2-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8448

11-8445 **Symphony No. 2 in B-flat (Vincent D'Indy, Op. 57) - 4th movement - Lent - Assez vif - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072152- 1A **2-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8447

11-8445 **Symphony No. 2 in B-flat (Vincent D'Indy, Op. 57) - 4th movement - Lent - Assez vif - Part 3**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072153- 1 **2-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8446

11-8446 to **11-8450 - Album DM-943 - Symphony No. 2 in B-flat (D'Indy) - San Francisco Symphony - Monteux**

11-8446 **Symphony No. 2 in B-flat (Vincent D'Indy, Op. 57) - 1st movement - Trés vif - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072144- 1 **2-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8441

11-8446 **Symphony No. 2 in B-flat (Vincent D'Indy, Op. 57) - 4th movement - Lent - Assez vif - Part 3**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072153- 1 **2-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8445

11-8447 **Symphony No. 2 in B-flat (Vincent D'Indy, Op. 57) - 1st movement - Trés vif - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072145- 1 **2-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8441

11-8447 **Symphony No. 2 in B-flat (Vincent D'Indy, Op. 57) - 4th movement - Lent - Assez vif - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072152- 1A **2-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8445

11-8448 **Symphony No. 2 in B-flat (Vincent D'Indy, Op. 57) - 1st movement - Trés vif - Part 3**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072146- 2 **2-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8442

11-8448 **Symphony No. 2 in B-flat (Vincent D'Indy, Op. 57) - 4th movement - Lent - Assez vif - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072151- 1 **2-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8444

11-8449 **Symphony No. 2 in B-flat (Vincent D'Indy, Op. 57) - 2nd movement - Modérément lent - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072147- 1 **2-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8442

11-8449 **Symphony No. 2 in B-flat (Vincent D'Indy, Op. 57) - 3rd movement - Modéré - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072150- 2 **2-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8444

11-8450 **Symphony No. 2 in B-flat (Vincent D'Indy, Op. 57) - 2nd movement - Modérément lent - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072148- 1 **2-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8443

11-8450 **Symphony No. 2 in B-flat (Vincent D'Indy, Op. 57) - 2nd movement - Modérément lent - Part 3 + 3rd movement - Modéré - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072149- 1 **2-Mar-42** Hollywood - Wire relay from San Francisco
Victor: 11-8443

11-8451 **Stars and stripes forever, The (John Philip Sousa) - March**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-073213- 1 **6-Mar-42** Philadelphia - Academy of Music

11-8451 **Washington Posthumous The (John Philip Sousa) - March**
Philadelphia Orchestra, Eugene Ormandy - conductor
CS-073214- 2 **6-Mar-42** Philadelphia - Academy of Music

11-8452 **Prelude and Hula (Dai-keong Lee) - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
CS-073262- 1 **1-Apr-42** Washington - Constitution Hall

11-8452 **Prelude and Hula (Dai-keong Lee) - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
CS-073263- 2 **1-Apr-42** Washington - Constitution Hall

11-8453 **Song Fest - 1: Pack up your troubles in your old kit bag + Smiles + Till we meet again + In the shade of the old apple tree + My wild Irish Rose + Take me out to the ball game**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047194- 1 **24-Mar-40** Boston - Symphony Hall

11-8453 **Song Fest - 2: Sweet Adeline + Put on your old gray bonnet + There is a tavern in the town + Stein song - let me call you sweetheart**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-047195- 1 **24-Mar-40** Boston - Symphony Hall

11-8454 **Monotonously rings the little bell (Russian Folk Song)**
General Platoff Don Cossack Chorus, Nicholas Kostrukoff - conductor
CS-075634- 2 **9-Oct-42** New York - Studio 2

11-8454 **Red Sarafan, The (Russian folk song)**
General Platoff Don Cossack Chorus, Nicholas Kostrukoff - conductor
CS-068820- 2 **29-Dec-41** New York - Studio 2

11-8455 **Marriage of Figaro, The (Wolfgang Amadeus Mozart, KV 492; Arr. L. Conus): Overture**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-060691- 2 **21-Feb-41** New York - Studio 2

11-8455 **Midsummer Night's Dream. A (Felix Mendelssohn-Bartholdy, Op. 61; Arr. I. Philipp) - Scherzo**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
CS-060692- 1 **21-Feb-41** New York - Studio 2

11-8456 to **11-8457 - Album M-945 - Don Quichotte Suite (Telemann) - Arthur Fiedler's Sinfonietta**

11-8456 **Don Quichotte Suite (Georg Phillipp Telemann, TWV 55) - 1 - Largo - Allegro - Largo**
Fiedler Sinfonietta, The, Arthur Fiedler - conductor Bodky, Erwin - harpsichord
CS-047131- 1 **21-Mar-40** Boston - Symphony Hall
Victor: 11-8458

11-8456 **Don Quichotte Suite (Georg Phillipp Telemann, TWV 55) - 2 - Awakening + 3 - Attack on the windmill**
Fiedler Sinfonietta, The, Arthur Fiedler - conductor Bodky, Erwin - harpsichord
CS-047132- 2 **21-Mar-40** Boston - Symphony Hall
Victor: 11-8459

11-8457 **Don Quichotte Suite (Georg Phillipp Telemann, TWV 55) - 4 - The love sighs of Princess Aline + 5 - The tossing of the blanket of Sancho Panza**
Fiedler Sinfonietta, The, Arthur Fiedler - conductor Bodky, Erwin - harpsichord
CS-047133- 1 **21-Mar-40** Boston - Symphony Hall
Victor: 11-8458

11-8457 **Don Quichotte Suite (Georg Phillipp Telemann, TWV 55) - 6 - The gallop of Rosinante + 7 - The gallop of Sancho Panza's donkey + Don Quichotte's repose**
Fiedler Sinfonietta, The, Arthur Fiedler - conductor Bodky, Erwin - harpsichord
CS-047134- 1 **21-Mar-40** Boston - Symphony Hall
Victor: 11-8458

11-8458 to **11-8459 - Album DM-945 - Don Quichotte Suite (Telemann) - Arthur Fiedler's Sinfonietta**

11-8458 **Don Quichotte Suite (Georg Phillipp Telemann, TWV 55) - 1 - Largo - Allegro - Largo**
Fiedler Sinfonietta, The, Arthur Fiedler - conductor Bodky, Erwin - harpsichord
CS-047131- 1 **21-Mar-40** Boston - Symphony Hall
Victor: 11-8456

11-8458 **Don Quichotte Suite (Georg Phillipp Telemann, TWV 55) - 4 - The love sighs of Princess Aline + 5 - The tossing of the blanket of Sancho Panza**
Fiedler Sinfonietta, The, Arthur Fiedler - conductor Bodky, Erwin - harpsichord
CS-047133- 1 **21-Mar-40** Boston - Symphony Hall
Victor: 11-8457

11-8458 **Don Quichotte Suite (Georg Phillipp Telemann, TWV 55) - 6 - The gallop of Rosinante + 7 - The gallop of Sancho Panza's donkey + Don Quichotte's repose**
Fiedler Sinfonietta, The, Arthur Fiedler - conductor Bodky, Erwin - harpsichord
CS-047134- 1 **21-Mar-40** Boston - Symphony Hall
Victor: 11-8457

11-8459 **Don Quichotte Suite (Georg Phillipp Telemann, TWV 55) - 2 - Awakening + 3 - Attack on the windmill**
Fiedler Sinfonietta, The, Arthur Fiedler - conductor Bodky, Erwin - harpsichord
CS-047132- 2 **21-Mar-40** Boston - Symphony Hall
Victor: 11-8456

11-8460 to **11-8462 - Album M-946 - Symphony in C:"Jena" - (Witt) - (Not a Beethoven composition) - Janssen Symphony**

11-8460 **Symphony No. 14 in C "Jena" - (Friedrich Witt, IFW 7; Arr. Fritz Stein) - 1st movement - Adagio - Allegro vivace - Part 1**
Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor
PCS-072187- 1 **11-Mar-42** Hollywood Studio
Victor: 11-8463 **H.M.V.:** DB 6348 DB 9047

11-8460 **Symphony No. 14 in C "Jena" - (Friedrich Witt, IFW 7; Arr. Fritz Stein) - 1st movement - Allegro vivace - Part 2**
Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor
PCS-072188- 1 **11-Mar-42** Hollywood Studio
Victor: 11-8464 **H.M.V.:** DB 6348 DB 9048

11-8461 **Symphony No. 14 in C "Jena" - (Friedrich Witt, IFW 7; Arr. Fritz Stein) - 2nd movement - Adagio cantabile - Part 1**
Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor
PCS-072189- 1 **11-Mar-42** Hollywood Studio
Victor: 11-8465 **H.M.V.:** DB 6349 DB 9049

11-8461 **Symphony No. 14 in C "Jena" - (Friedrich Witt, IFW 7; Arr. Fritz Stein) - 2nd movement - Adagio cantabile - Part 2**
Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor
PCS-072190- 1 **11-Mar-42** Hollywood Studio
Victor: 11-8465 **H.M.V.:** DB 6349 DB 9049

11-8462 **Symphony No. 14 in C "Jena" - (Friedrich Witt, IFW 7; Arr. Fritz Stein) - 3rd movement - Menuetto (Maestoso - trio - maestoso)**
Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor
PCS-072191- 1 **11-Mar-42** Hollywood Studio
Victor: 11-8464 **H.M.V.:** DB 6350 DB 9048

11-8462 **Symphony No. 14 in C "Jena" - (Friedrich Witt, IFW 7; Arr. Fritz Stein) - 4th movement - Allegro**
Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor
PCS-072192- 1 **11-Mar-42** Hollywood Studio
Victor: 11-8463 **H.M.V.:** DB 6350 DB 9047

11-8463 **to** **11-8465 - Album DM-946 - Symphony in C "Jena" - (Witt) - (Not a Beethoven composition) - Janssen Symphony**

11-8463 **Symphony No. 14 in C "Jena" - (Friedrich Witt, IFW 7; Arr. Fritz Stein) - 1st movement - Adagio - Allegro vivace - Part 1**
Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor
PCS-072187- 1 **11-Mar-42** Hollywood Studio
Victor: 11-8460 **H.M.V.:** DB 6348 DB 9047

11-8463 **Symphony No. 14 in C "Jena" - (Friedrich Witt, IFW 7; Arr. Fritz Stein) - 4th movement - Allegro**
Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor
PCS-072192- 1 **11-Mar-42** Hollywood Studio
Victor: 11-8462 **H.M.V.:** DB 6350 DB 9047

11-8464 **Symphony No. 14 in C "Jena" - (Friedrich Witt, IFW 7; Arr. Fritz Stein) - 1st movement - Allegro vivace - Part 2**
Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor
PCS-072188- 1 **11-Mar-42** Hollywood Studio
Victor: 11-8460 **H.M.V.:** DB 6348 DB 9048

11-8464 **Symphony No. 14 in C "Jena" - (Friedrich Witt, IFW 7; Arr. Fritz Stein) - 3rd movement - Menuetto (Maestoso - trio - maestoso)**
Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor
PCS-072191- 1 **11-Mar-42** Hollywood Studio
Victor: 11-8462 **H.M.V.:** DB 6350 DB 9048

11-8465 **Symphony No. 14 in C "Jena" - (Friedrich Witt, IFW 7; Arr. Fritz Stein) - 2nd movement - Adagio cantabile - Part 1**
Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor
PCS-072189- 1 **11-Mar-42** Hollywood Studio
Victor: 11-8461 **H.M.V.:** DB 6349 DB 9049

11-8465 **Symphony No. 14 in C "Jena" - (Friedrich Witt, IFW 7; Arr. Fritz Stein) - 2nd movement - Adagio cantabile - Part 2**
Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor
PCS-072190- 1 **11-Mar-42** Hollywood Studio
Victor: 11-8461 **H.M.V.:** DB 6349 DB 9049

11-8466 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Era già alquanto... Or sai chi l'onore**
Bampton, Rose - soprano Johnson, Hardesty - tenor Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-073230- 2A **24-Mar-42** New York - Lotos Club

11-8466 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Non mi dir bell' idol mio**
Bampton, Rose - soprano Victor Symphony Orchestra, Wilfrid Pelletier - conductor
CS-073232- 3A **24-Mar-42** New York - Lotos Club

11-8467 **Symphony No. 2 for Organ (Louis Vierne, Op. 20) - Scherzo**
Fox, Virgil - organ
CS-071219- 1A **22-Oct-41** Philadelphia - Girard College Chapel

11-8467 **Toccata (Henri Mulet, IHM 1-10) - Thou art the rock**
Fox, Virgil - organ
CS-071222- 2 **22-Oct-41** Philadelphia - Girard College Chapel

11-8468 **Poema Sinfonico (Pedro Humberto Allende, IPA 1) - La voz de las calles - Part 1**
Orquesta Sinfónica de Chile, Armando Carvajal - conductor
Not found **1943** Santiago

11-8468 **Poema Sinfonico (Pedro Humberto Allende, IPA 1) - La voz de las calles - Part 2**
Orquesta Sinfónica de Chile, Armando Carvajal - conductor
Not found **1943** Santiago

11-8469 **Poema Sinfonico (Pedro Humberto Allende, IPA 1) - La voz de las calles - Part 3**
Orquesta Sinfónica de Chile, Armando Carvajal - conductor
Not found **1943** Santiago

11-8469 **Tonada Sin Gracia (Pedro Humberto Allende, IPA 1)**
Orquesta Sinfónica de Chile, Armando Carvajal - conductor
Not found **1943** Santiago

11-8470 **NR** **Not found**
Matrix data not found Santiago

11-8470 **NR** **Not found**
Matrix data not found Santiago

11-8471 **to** **11-8476 - Album M-948 - Coros Polifonicos de Concepcion, Arturo Medina - conductor**

11-8471 **Domine convertere – Motete a 4 voces (Orlande de Lassus, IOL 78) - (In Latin)**
Coro Polifónico de la Orquesta Sinfónica de Concepción, Arturo Medina - conductor Unaccompanied
Not found **1943** *Title from 1945 RCA Victor Chilena catalog* Santiago

11-8471 **Unus ex discipulis meis – Motete a 4 voces (Tomás Luis de Victoria, ITV 144) - (In Latin)**
Coro Polifónico de la Orquesta Sinfónica de Concepción, Arturo Medina - conductor Unaccompanied
Not found **1943** *Title from 1945 RCA Victor Chilena catalog* Santiago

11-8472 **Jubilate Deo omnis terra - Motete a 4 voces (Orlande de Lassus, LV 854) +**
Sicut cervus desiderat - Motete a 4 voces (Giovanni Pierluigi da Palestrina, IGP 88) - (In Latin)
Coro Polifónico de la Orquesta Sinfónica de Concepción, Arturo Medina - conductor Unaccompanied
Not found **1943** *Title from 1945 RCA Victor Chilena catalog* Santiago

11-8472 **Misa Quarti Toni – Gloria, a 4 voces (Tomás Luis de Victoria, ITV 86-2) - (In Latin)**
Coro Polifónico de la Orquesta Sinfónica de Concepción, Arturo Medina - conductor Unaccompanied
Not found **1943** *Title from 1945 RCA Victor Chilena catalog* Santiago

11-8473 **Misa Quarti Toni – Credo, a 4 voces (Tomás Luis de Victoria, ITV 86-3) - Part 1 - (In Latin)**
Coro Polifónico de la Orquesta Sinfónica de Concepción, Arturo Medina - conductor Unaccompanied
Not found **1943** *Title from 1945 RCA Victor Chilena catalog* Santiago

11-8473 **Misa Quarti Toni – Credo, a 4 voces (Tomás Luis de Victoria, ITV 86-3) - Part 2 - (In Latin)**
Coro Polifónico de la Orquesta Sinfónica de Concepción, Arturo Medina - conductor Unaccompanied
Not found **1943** *Title from 1945 RCA Victor Chilena catalog* Santiago

11-8474 **Cor mio, mentre vi miro – Madrigal a 5 voces (Claudio Monteverdi, SV 77) - In Italian**
Coro Polifónico de la Orquesta Sinfónica de Concepción, Arturo Medina - conductor Unaccompanied
Not found **1943** *Title from 1945 RCA Victor Chilena catalog* Santiago

11-8474 **Lamento d'Arainna (Ottavio Rinuccini; Claudio Monteverde, SV 22-1): Lasciatemi morire - Madrigal in Italian**
Coro Polifónico de la Orquesta Sinfónica de Concepción, Arturo Medina - conductor Unaccompanied
Not found **1943** *Title from 1945 RCA Victor Chilena catalog* Santiago

11-8475 **Chi la gagliarda – Villanella a 4 voces (Baldassare Donato, IBD 1 + Margarita dai Corai – Madrigal a 5 voces (Orazio Vecchi, IOV 32)**
Coro Polifónico de la Orquesta Sinfónica de Concepción, Arturo Medina - conductor Unaccompanied
Not found **1943** *Title from 1945 RCA Victor Chilena catalog* Santiago

11-8475 **O là, o che bon eccho - Canzonetta a 8 voces (Orlande de Lassus, LV 674) + Un jour vis un foulon – Chansón a 4 voces (Orlande de Lassus, LV 380)**
Coro Polifónico de la Orquesta Sinfónica de Concepción, Arturo Medina - conductor Unaccompanied

Not found **1943** *Title from 1945 RCA Victor Chilena catalog* Santiago

11-8476 **Ave María – Motete a 4 voces (Tomás Luis de Victoria, ITV 14) - (In Latin)**
Coro Polifónico de la Orquesta Sinfónica de Concepción, Arturo Medina - conductor Unaccompanied
Not found **1943** *Title from 1945 RCA Victor Chilena catalog* Santiago

11-8476 **Matona, mia cara – Canzonetta a 4 voces (Orlande de Lassus, LV 663) - In Italian +**
Quel augellin che canta sì dolcemente - Madrigal a 5 voces (Claudio Monteverdi, SV 87) - In Italian
Coro Polifónico de la Orquesta Sinfónica de Concepción, Arturo Medina - conductor Unaccompanied
Not found **1943** *Title from 1945 RCA Victor Chilena catalog* Santiago

11-8477 to **11-8481 - Album M-949 - Piano Trio in B-flat (Beethoven) - "Archduke" - Feuermann, Heifetz and Rubinstein**

11-8477 **Trio in B-flat (Ludwig van Beethoven, Op. 97) - "Archduke" - 1st movement - Allegro moderato - Part 1**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061634- 1 **12-Sep-41** Hollywood Studio
H.M.V.: ED 388

11-8477 **Trio in B-flat (Ludwig van Beethoven, Op. 97) - "Archduke" - 1st movement - Allegro moderato - Part 2**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061635- 1 **12-Sep-41** Hollywood Studio
H.M.V.: ED 388

11-8478 **Trio in B-flat (Ludwig van Beethoven, Op. 97) - "Archduke" - 1st movement - Allegro moderato - Part 3**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061636- 2 **12-Sep-41** Hollywood Studio
H.M.V.: ED 389

11-8478 **Trio in B-flat (Ludwig van Beethoven, Op. 97) - "Archduke" - 2nd movement - Scherzo (Allegro) - Part 1**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061637- 3 **12-Sep-41** Hollywood Studio
H.M.V.: ED 389

11-8479 **Trio in B-flat (Ludwig van Beethoven, Op. 97) - "Archduke" - 2nd movement - Scherzo (Allegro) - Part 2**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061638- 1 **12-Sep-41** Hollywood Studio
H.M.V.: ED 390

11-8479 **Trio in B-flat (Ludwig van Beethoven, Op. 97) - "Archduke" - 3rd movement - Andante cantabile ma pero con moto - Part 1**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061639- 3 **13-Sep-41** Hollywood Studio
H.M.V.: ED 390

11-8480 **Trio in B-flat (Ludwig van Beethoven, Op. 97) - "Archduke" - 3rd movement - Andante cantabile ma pero con moto - Part 2**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061640- 2 **13-Sep-41** Hollywood Studio
H.M.V.: ED 391

11-8480 **Trio in B-flat (Ludwig van Beethoven, Op. 97) - "Archduke" - 3rd movement - Andante cantabile ma pero con moto - Part 3**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061641- 3 **13-Sep-41** Hollywood Studio
H.M.V.: ED 391

11-8481 **Trio in B-flat (Ludwig van Beethoven, Op. 97) - "Archduke" - 4th movement - Allegro moderato - Part 1**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061642- 2 **13-Sep-41** Hollywood Studio
H.M.V.: ED 392

11-8481 **Trio in B-flat (Ludwig van Beethoven, Op. 97) - "Archduke" - 4th movement - Allegro moderato - Part 2**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061643- 3 **13-Sep-41** Hollywood Studio
H.M.V.: ED 392

11-8482 to **11-8486 - Album DM-949 - Piano Trio in B-flat (Beethoven) - "Archduke" - Feuermann, Heifetz and Rubinstein**

11-8482 **Trio in B-flat (Ludwig van Beethoven, Op. 97) - "Archduke" - 1st movement - Allegro moderato - Part 1**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061634- 1 **12-Sep-41** Hollywood Studio
Victor: 11-8477 **H.M.V.:** ED 388

11-8482 **Trio in B-flat (Ludwig van Beethoven, Op. 97) - "Archduke" - 4th movement - Allegro moderato - Part 2**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061643- 3 **13-Sep-41** Hollywood Studio
Victor: 11-8481 **H.M.V.:** ED 390

11-8483 **Trio in B-flat (Ludwig van Beethoven, Op. 97) - "Archduke" - 1st movement - Allegro moderato - Part 2**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061635- 1 **12-Sep-41** Hollywood Studio
Victor: 11-8477 **H.M.V.:** ED 392

11-8483 **Trio in B-flat (Ludwig van Beethoven, Op. 97) - "Archduke" - 4th movement - Allegro moderato - Part 1**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061642- 2 **13-Sep-41** Hollywood Studio
Victor: 11-8481 **H.M.V.:** ED 390

11-8484 **Trio in B-flat (Ludwig van Beethoven, Op. 97) - "Archduke" - 1st movement - Allegro moderato - Part 3**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061636- 2 **12-Sep-41** Hollywood Studio
Victor: 11-8478 **H.M.V.:** ED 388

11-8484 **Trio in B-flat (Ludwig van Beethoven, Op. 97) - "Archduke" - 3rd movement - Andante cantabile ma pero con moto - Part 3**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061641- 3 **13-Sep-41** Hollywood Studio
Victor: 11-8480 **H.M.V.:** ED 391

11-8485 **Trio in B-flat (Ludwig van Beethoven, Op. 97) - "Archduke" - 2nd movement - Scherzo (Allegro) - Part 1**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061637- 3 **12-Sep-41** Hollywood Studio
Victor: 11-8478 **H.M.V.:** ED 392

11-8485 **Trio in B-flat (Ludwig van Beethoven, Op. 97) - "Archduke" - 3rd movement - Andante cantabile ma pero con moto - Part 2**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061640- 2 **13-Sep-41** Hollywood Studio
Victor: 11-8480 **H.M.V.:** ED 389

11-8486 **Trio in B-flat (Ludwig van Beethoven, Op. 97) - "Archduke" - 2nd movement - Scherzo (Allegro) - Part 2**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061638- 1 **12-Sep-41** Hollywood Studio
Victor: 11-8479 **H.M.V.:** ED 389

11-8486 **Trio in B-flat (Ludwig van Beethoven, Op. 97) - "Archduke" - 3rd movement - Andante cantabile ma pero con moto - Part 1**
Feuermann, Emanuel - cello Heifetz, Jascha - violin Rubinstein, Arthur - piano
PCS-061639- 3 **13-Sep-41** Hollywood Studio
Victor: 11-8479 **H.M.V.:** ED 391

11-8487 **Isola Disabitata, L' (Joseph Haydn, Hob 28/9): Overture - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071360- 1 **29-Jan-42** Indianapolis - Murat Theatre

11-8487 **Isola Disabitata, L' (Joseph Haydn, Hob 28/9): Overture - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-071361- 1 **29-Jan-42** Indianapolis - Murat Theatre

11-8488 **NR** **Liebestraum (Franz Liszt; Tito Schipa; Aubrey Dowdon)**
Booth, Webster - tenor Orchestra, Warwick Braithwaite - conductor
2EA 8163- 1 **26-Oct-39** London - Kingsway Hall
H.M.V.: C3139

11-8488 **NR** **Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan; Arr. Frank Black)**
Booth, Webster - tenor Dawson, Herbert - organ London Philharmonic Orchestra, Wyn Reeves - conductor
2EA 7942- 1 **25-Jul-39** London - Kingsway Hall
H.M.V.: C3130

11-8489 **Roi d'Ys (Édouard Lalo): Overture - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072165- 1 **4-Mar-42** San Francisco - relay to Hollywood Studio

11-8489 **Roi d'Ys (Édouard Lalo): Overture - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072166- 1 **4-Mar-42** San Francisco - relay to Hollywood Studio

11-8490 **Élégie (Louis Gallet; Jules Massenet)**
Crooks, Richard - tenor Victor Symphony Orchestra, Charles O'Connell - conductor
CS-071321- 1 **16-Jan-42** Philadelphia - Academy of Music

11-8490 **Mass (Thomas Aguinas; César Franck, FWV.61. Op. 12) - No. 5 - Panis angelicus**
Crooks, Richard - tenor Victor Symphony Orchestra, Charles O'Connell - conductor
CS-071322- 1 **16-Jan-42** Philadelphia - Academy of Music

11-8491 **to** **11-8494 - Album M-950 - Symphony in B-flat (Chausson) - Chicago Symphony - Stock**

11-8491 **Symphony in B-flat (Ernest Chausson, Op. 20) - 1st movement - Lent - Allegro vivo - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070173- 1 **23-Dec-41** Chicago - Orchestra Hall - Wire to Studio C
Victor: 11-8495

11-8491 **Symphony in B-flat (Ernest Chausson, Op. 20) - 1st movement - Lent - Allegro vivo - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070174- 1 **23-Dec-41** Chicago - Orchestra Hall - Wire to Studio C
Victor: 11-8496

11-8492 **Symphony in B-flat (Ernest Chausson, Op. 20) - 1st movement - Lent - Allegro vivo - Part 3**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070175- 1 **23-Dec-41** Chicago - Orchestra Hall - Wire to Studio C
Victor: 11-8497

11-8492 **Symphony in B-flat (Ernest Chausson, Op. 20) - 2nd movement - Trés lent - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070176- 1 **23-Dec-41** Chicago - Orchestra Hall - Wire to Studio C
Victor: 11-8498

11-8493 **Symphony in B-flat (Ernest Chausson, Op. 20) - 2nd movement - Trés lent - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070177- 1 **23-Dec-41** Chicago - Orchestra Hall - Wire to Studio C
Victor: 11-8498

11-8493 **Symphony in B-flat (Ernest Chausson, Op. 20) - 3rd movement - Animé - Trés aminé - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070178- 1 **23-Dec-41** Chicago - Orchestra Hall - Wire to Studio C
Victor: 11-8497

11-8494 **Symphony in B-flat (Ernest Chausson, Op. 20) - 3rd movement - Animé - Trés aminé - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070179- 1 **23-Dec-41** Chicago - Orchestra Hall - Wire to Studio C
Victor: 11-8496

11-8494 **Symphony in B-flat (Ernest Chausson, Op. 20) - 3rd movement - Animé - Trés aminé - Part 3**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070180- 1 **23-Dec-41** Chicago - Orchestra Hall - Wire to Studio C
Victor: 11-8495

11-8495 **to** **11-8498 - Album DM-950 - Symphony in B-flat (Chausson) - Chicago Symphony - Stock**

11-8495 **Symphony in B-flat (Ernest Chausson, Op. 20) - 1st movement - Lent - Allegro vivo - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070173- 1 **23-Dec-41** Chicago - Orchestra Hall - Wire to Studio C
Victor: 11-8491

11-8495 **Symphony in B-flat (Ernest Chausson, Op. 20) - 3rd movement - Animé - Trés aminé - Part 3**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070180- 1 **23-Dec-41** Chicago - Orchestra Hall - Wire to Studio C
Victor: 11-8494

11-8496 **Symphony in B-flat (Ernest Chausson, Op. 20) - 1st movement - Lent - Allegro vivo - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070174- 1 **23-Dec-41** Chicago - Orchestra Hall - Wire to Studio C
Victor: 11-8491

11-8496 **Symphony in B-flat (Ernest Chausson, Op. 20) - 3rd movement - Animé - Trés aminé - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070179- 1 **23-Dec-41** Chicago - Orchestra Hall - Wire to Studio C
Victor: 11-8494

11-8497 **Symphony in B-flat (Ernest Chausson, Op. 20) - 1st movement - Lent - Allegro vivo - Part 3**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070175- 1 **23-Dec-41** Chicago - Orchestra Hall - Wire to Studio C
Victor: 11-8492

11-8497 **Symphony in B-flat (Ernest Chausson, Op. 20) - 3rd movement - Animé - Trés aminé - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070178- 1 **23-Dec-41** Chicago - Orchestra Hall - Wire to Studio C
Victor: 11-8493

11-8498 **Symphony in B-flat (Ernest Chausson, Op. 20) - 2nd movement - Trés lent - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070176- 1 **23-Dec-41** Chicago - Orchestra Hall - Wire to Studio C
Victor: 11-8492

11-8498 **Symphony in B-flat (Ernest Chausson, Op. 20) - 2nd movement - Trés lent - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070177- 1 **23-Dec-41** Chicago - Orchestra Hall - Wire to Studio C
Victor: 11-8493

11-8499 **to** **11-8500 - Album M-951 - Suite Provençale (Milhaud) - St. Louis Symphony - Golschmann**

11-8499 **Suite Provençale (Darius Milhaud) - 1st movement - Animé + 2nd movement - Trés modére**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073272- 1 **5-Apr-42** St. Louis - Municipal Auditorium
Victor: 11-8501

11-8499 **Suite Provençale (Darius Milhaud) - 3rd movement - Modére + 4th movement - Vif + 5th movement - Modére**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073273- 1 **5-Apr-42** St. Louis - Municipal Auditorium
Victor: 11-8502

11-8500 **Suite Provençale (Darius Milhaud) - 6th movement - Vif + 7th movement - Lent**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073274- 1 **5-Apr-42** St. Louis - Municipal Auditorium
Victor: 11-8502

11-8500 **Suite Provençale (Darius Milhaud) - 8th movement - Vif**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073275- 2A **5-Apr-42** St. Louis - Municipal Auditorium
Victor: 11-8501

11-8501 **to** **11-8502 - Album DM-951 - Suite Provençale (Milhaud) - St. Louis Symphony - Golschmann**

11-8501 **Suite Provençale (Darius Milhaud) - 1st movement - Animé + 2nd movement - Trés modére**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073272- 1 **5-Apr-42** St. Louis - Municipal Auditorium
Victor: 11-8499

11-8501 **Suite Provençale (Darius Milhaud) - 8th movement - Vif**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073275- 2A **5-Apr-42** St. Louis - Municipal Auditorium
Victor: 11-8500

11-8502 **Suite Provençale (Darius Milhaud) - 3rd movement - Modére + 4th movement - Vif + 5th movement - Modére**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073273- 1 **5-Apr-42** St. Louis - Municipal Auditorium
Victor: 11-8499

11-8502 **Suite Provençale (Darius Milhaud) - 6th movement - Vif + 7th movement - Lent**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073274- 1 **5-Apr-42** St. Louis - Municipal Auditorium
Victor: 11-8500

11-8503 to **11-8504 - Album M-952 - Concerto Grosso, No. 23 in B Minor (Handel) - Société des Concerts du Conservatoire, Walter**

11-8503 **Concerto Grosso, No. 23 in B Minor (George Frideric Handel, HWV 330, Op. 6, No. 12) - 1 - Largo**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA2393- 2 **17-May-38** *Withdrawn* Paris - Studio Albert
Victor: 11-8505 **H.M.V.:** DB 3601 ED 851

11-8503 **Concerto Grosso, No. 23 in B Minor (George Frideric Handel, HWV 330, Op. 6, No. 12) - 2 - Allegro**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA2394- 2 **17-May-38** *Withdrawn* Paris - Studio Albert
Victor: 11-8506 **H.M.V.:** DB 3601 ED 852

11-8504 **Concerto Grosso, No. 23 in B Minor (George Frideric Handel, HWV 330, Op. 6, No. 12) - 3 - Larghetto**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA2395- 2 **17-May-38** *Withdrawn* Paris - Studio Albert
Victor: 11-8506 **H.M.V.:** DB 3602 ED 852

11-8504 **Concerto Grosso, No. 23 in B Minor (George Frideric Handel, HWV 330, Op. 6, No. 12) - 4 - Largo + 5 - Allegro**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA2396- 2 **17-May-38** *Withdrawn* Paris - Studio Albert
Victor: 11-8505 **H.M.V.:** DB 3602 ED 851

11-8505 to **11-8506 - Album DM-952 - Concerto Grosso, No. 23 in B Minor (Handel) - Société des Concerts du Conservatoire, Walter**

11-8505 **Concerto Grosso, No. 23 in B Minor (George Frideric Handel, HWV 330, Op. 6, No. 12) - 1 - Largo**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA2393- 2 **17-May-38** *Withdrawn* Paris - Studio Albert
Victor: 11-8503 **H.M.V.:** DB 3601 ED 851

11-8505 **Concerto Grosso, No. 23 in B Minor (George Frideric Handel, HWV 330, Op. 6, No. 12) - 4 - Largo + 5 - Allegro**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA2396- 2 **17-May-38** *Withdrawn* Paris - Studio Albert
Victor: 11-8504 **H.M.V.:** DB 3602 ED 851

11-8506 **Concerto Grosso, No. 23 in B Minor (George Frideric Handel, HWV 330, Op. 6, No. 12) - 2 - Allegro**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA2394- 2 **17-May-38** *Withdrawn* Paris - Studio Albert
Victor: 11-8503 **H.M.V.:** DB 3601 ED 852

11-8506 **Concerto Grosso, No. 23 in B Minor (George Frideric Handel, HWV 330, Op. 6, No. 12) - 3 - Larghetto**
Société des Concerts du Conservatoire, Bruno Walter - conductor
2LA2395- 2 **17-May-38** *Withdrawn* Paris - Studio Albert
Victor: 11-8504 **H.M.V.:** DB 3602 ED 852

11-8507 to **11-8509 - Album M-797 - Caucasian Sketches (Ippolitov-Ivanov) - Boston "Pops"**

11-8507 **Caucasian Sketches (Mikhail Ippolitov-Ivanov, Op. 10, No. 1) - In a mountain pass - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010986- 1 **30-Jun-37** Boston - Symphony Hall
Victor: 12460 13670

11-8507 **Caucasian Sketches (Mikhail Ippolitov-Ivanov, Op. 10, No. 1) - In a mountain pass - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010987- 1 **30-Jun-37** Boston - Symphony Hall
Victor: 12460 13671

11-8508 **Caucasian Sketches (Mikhail Ippolitov-Ivanov, Op. 10, No. 2) - In the village**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CVE-92814- 1 **1-Jul-35** Boston - Symphony Hall
Victor: 11883 13672 **H.M.V.:** EB 84

11-8508 Tr. **Caucasian Sketches (Mikhail Ippolitov-Ivanov, Op. 10, No. 3) - In the mosque**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-010988- 1 **30-Jun-37** *Transcribed from CS-0665273- 1R* Boston - Symphony Hall
Victor: 4526 13672

11-8509 **Caucasian Sketches (Mikhail Ippolitov-Ivanov, Op. 10, No. 4) - Procession of the Sardar**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CVE-92813- 1 **1-Jul-35** Boston - Symphony Hall
Victor: 11883 13671 **H.M.V.:** EB 84

11-8509 Tr. **Coq d'Or, Le (Nikolai Rimsky-Korsakov) - Bridal procession**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-102862- 1 **1-Jul-36** *Transcribed from CS-0665274- 1R* Boston - Symphony Hall
Victor: 4526 13670

11-8510 to **11-8513 - Album M-825 - Three Rossini Overtures - B.B.C. Symphony - Toscanini**

11-8510 **Scala di Seta, La (Gioachino Rossini): Overture - Part 1**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 5754- 1 **2-Jun-38** *Transcribed from test 5257-3* London - Transfer Room
Victor: 15191 18167 **H.M.V.:** DB 3541

11-8510 **Scala di Seta, La (Gioachino Rossini): Overture - Part 2**
B.B.C. Symphony Orchestra, Arturo Toscanini - conductor
2EA 5755- 1 **2-Jun-38** *Transcribed from test 5257-4* London - Transfer Room
Victor: 15191 18168 **H.M.V.:** DB 3541

11-8511 **Italian in Algiers, The (Gioachino Rossini; GR 37): Overture - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101218- 2 **10-Apr-36** New York - Carnegie Hall
Victor: 14161 18169 **H.M.V.:** DB 2943

11-8511 **Italian in Algiers, The (Gioachino Rossini; GR 37): Overture - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101219- 1 **10-Apr-36** New York - Carnegie Hall
Victor: 14161 18170 **H.M.V.:** DB 2943

11-8512 **Semiramide (Gioachino Rossini): Overture - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101214- 1 **10-Apr-36** New York - Carnegie Hall
Victor: 14632 18170 18440 **H.M.V.:** DB 3079

11-8512 **Semiramide (Gioachino Rossini): Overture - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101215- 1 **10-Apr-36** New York - Carnegie Hall
Victor: 14632 18169 18441 **H.M.V.:** DB 3079

11-8513 **Semiramide (Gioachino Rossini): Overture - Part 3**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101216- 1 **10-Apr-36** New York - Carnegie Hall
Victor: 18168 14633 18441 **H.M.V.:** DB 3080

11-8513 **Semiramide (Gioachino Rossini): Overture - Part 4**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS-101217- 1 **10-Apr-36** New York - Carnegie Hall
Victor: 14633 18167 18440 **H.M.V.:** DB 3080

11-8514 **Glory to thee, O Lord (Aleksandr Gretchaninov) - Twofold litany - special arrangement**
General Platoff Don Cossack Chorus, Nicholas Kostrukoff - conductor Khadarick, N. - baritone
CS-068688- 2 **19-Dec-41** New York - Studio 2

11-8514 **Save thy people, o God (Pavel Tchesnokoff)**

General Platoff Don Cossack Chorus, Nicholas Kostrukoff - conductor Zakhartchenko, A. - bass-baritone
CS-068687- 3 **29-Dec-41** New York - Studio 2

11-8515 A Roumanian Rhapsody No. 1 in A Major (George Enescu, Op. 11) - Part 1
Lowe, Jack - piano Whittemore, Arthur - piano
CS-071926- 1A **17-Feb-42** New York - Studio 2

11-8515 B Roumanian Rhapsody No. 1 in A Major (George Enescu, Op. 11) - Part 1
Lowe, Jack - piano Whittemore, Arthur - piano
E0-RC-1802- 1 **18-Sep-50** New York - Studio 2

11-8515 A Roumanian Rhapsody No. 1 in A Major (George Enescu, Op. 11) - Part 2
Lowe, Jack - piano Whittemore, Arthur - piano
CS-071927- 1A **17-Feb-42** New York - Studio 2

11-8515 B Roumanian Rhapsody No. 1 in A Major (George Enescu, Op. 11) - Part 2
Lowe, Jack - piano Whittemore, Arthur - piano
E0-RC-1803- 1 **18-Sep-50** New York - Studio 2

11-8516 Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Lassù in cielo
dal Monte, Toti - soprano Montesano, Luigi - baritone Orchestra della Scala, Franco Ghione - conductor
2W2166- 2 **7-Oct-33** Milan - Conservatorio
H.M.V.: *32-4239* DB 2124 **MDDH:** MD 058

11-8516 Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah! fors'è lui
dal Monte, Toti - soprano Orchestra della Scala, Franco Ghione - conductor
2W2163- 2 **6-Oct-33** Milan - Conservatorio
H.M.V.: *32-4267* DB 2124 **MDDH:** MD 058

11-8517 Playera, La (Enrique Granados, Op. 25, No. 5) - Danza Española
Martinez Oranguyen, Julio - guitar
CAVE-077060 Buenos Aires

11-8517 Playera, La (Enrique Granados, Op. 25, No. 10) - Danza Española
Martinez Oranguyen, Julio - guitar
CAVE-077061 Buenos Aires

11-8518 Playera, La (Enrique Granados, Op. 25, No. 6) - Danza Española
Martinez Oranguyen, Julio - guitar
CAVE-077058 Buenos Aires

11-8518 Playera, La (Enrique Granados, Op. 25, No. 7) - Danza Española
Martinez Oranguyen, Julio - guitar
CAVE-077059 Buenos Aires

11-8519 Aire Criollo y hHuella (Julian Aguirre)
Locatelli, Roberto - Piano
CAVE-077197 Buenos Aires

11-8519 De Mi Teirre Suite 2a (Floro M. Ugarte) - Crepuscolo campera
Locatelli, Roberto - Piano
CAVE-077196 Buenos Aires

11-8520 to 11-8521 - Album M-954 - Images (Debussy) - San Francisco Symphony - Monteux

11-8520 Images for Orchestra (Claude Debussy. CD 118, L.122) - No. 1 - Gigues - Part 1
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072142- 2 **2-Mar-42** San Francisco - relay to Hollywood Studio
Victor: 11-8522 **H.M.V.:** DB 6182

11-8520 Images for Orchestra (Claude Debussy. CD 118, L.122) - No. 1 - Gigues - Part 2
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072143- 1 **2-Mar-42** San Francisco - relay to Hollywood Studio
Victor: 11-8523 **H.M.V.:** DB 6182

11-8521 Images for Orchestra (Claude Debussy. CD 118, L.122) - No. 3 - Ronde printemps - Part 1
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072140- 2 **2-Mar-42** San Francisco - relay to Hollywood Studio
Victor: 11-8523 **H.M.V.:** DB 6183 DB11139

11-8521 Images for Orchestra (Claude Debussy. CD 118, L.122) - No. 3 - Ronde printemps - Part 2
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072141- 2 **2-Mar-42** San Francisco - relay to Hollywood Studio
Victor: 11-8522 **H.M.V.:** DB 6183 DB11139

11-8522 to 11-8523 - Album DM-954 - Images (Debussy) - San Francisco Symphony - Monteux

11-8522 Images for Orchestra (Claude Debussy. CD 118, L.122) - No. 1 - Gigues - Part 1
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072142- 2 **2-Mar-42** San Francisco - relay to Hollywood Studio
Victor: 11-8520 **H.M.V.:** DB 6182

11-8522 Images for Orchestra (Claude Debussy. CD 118, L.122) - No. 3 - Ronde printemps - Part 2
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072141- 2 **2-Mar-42** San Francisco - relay to Hollywood Studio
Victor: 11-8521 **H.M.V.:** DB 6183 DB11139

11-8523 Images for Orchestra (Claude Debussy. CD 118, L.122) - No. 1 - Gigues - Part 2
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072143- 1 **2-Mar-42** San Francisco - relay to Hollywood Studio
Victor: 11-8520 **H.M.V.:** DB 6182

11-8523 Images for Orchestra (Claude Debussy. CD 118, L.122) - No. 3 - Ronde printemps - Part 1
San Francisco Symphony Orchestra, Pierre Monteux - conductor
PCS-072140- 2 **2-Mar-42** San Francisco - relay to Hollywood Studio
Victor: 11-8521 **H.M.V.:** DB 6183 DB11139

11-8524 to 11-8527 - Album M-955 - Leaves of Grass (Walt Whitman) - Ralph Bellamy

11-8524 Leaves of Grass (Walt Whitman) - Introduction (Lines 31 and 17 from "Songs of Myself") + A certain civilian (From "Drum: Taps") + I think I could turn and live with animals (With cut) + The man-of-war bird (From "Sea-Drift") + For you, o democracy (From "Calamus")
Bellamy, Ralph - talking
D3-RC-24- 2A **23-Feb-43** *Transcribed* New York - Studio 2

11-8524 Leaves of Grass (Walt Whitman) - Vigil strange I kept on the field one night + Long, too long America + Over the carnage rose prophetic a voice (with cut) - (All from "Drum; Taps")
Bellamy, Ralph - talking
D3-RC-23- 1A **23-Feb-43** *Transcribed* New York - Studio 2

11-8525 Leaves of Grass (Walt Whitman) - Europe (From "By the Roadside") + France (From "Birds of Passage") + A Broadway pageant
Bellamy, Ralph - talking
D3-RC-26- 2 **24-Feb-43** New York - Studio 2

11-8525 Leaves of Grass (Walt Whitman) - O star of France + To a foil'd European Revolutionaire - (Both from "Autumn Rivulets")
Bellamy, Ralph - talking
D3-RC-22- 1A **23-Feb-43** New York - Studio 2

11-8526 Leaves of Grass (Walt Whitman) - By blue Ontario's shore
Bellamy, Ralph - talking
D3-RC-28- 2A **25-Feb-43** *Transcribed* New York - Studio 2

11-8526 Leaves of Grass (Walt Whitman) - Years of the modern (From "Songs of Parting") + I was looking a long while (From "Autumn Rivulets") + Passage of India
Bellamy, Ralph - talking
D3-RC-25- 1A **24-Feb-43** New York - Studio 2

11-8527 Leaves of Grass (Walt Whitman) - So long - (With cut) - (From "Songs of Parting")
Bellamy, Ralph - talking
D3-RC-21- 2 **23-Feb-43** New York - Studio 2

11-8527 Leaves of Grass (Walt Whitman) - Song of the open road - (With cuts)
Bellamy, Ralph - talking
D3-RC-27- 2A **24-Feb-43** New York - Studio 2

11-8528 Triple Fugue in E-flat (Johann Sebastian Bach) - "St. Anne" - Part 1
Bonnet, Joseph - Hammond organ

CS-066702- 2 **10-Jul-41** Gloucester - John Hays Hammond Museum

11-8528 **Triple Fugue in E-flat (Johann Sebastian Bach) - "St. Anne" - Part 2**
Bonnet, Joseph - Hammond organ
CS-066703- 2A **10-Jul-41** Gloucester - John Hays Hammond Museum

11-8529 to **11-8531 - Album M-956 - Beethoven: Piano Sonata No. 21 in C Major and Piano Sonata No. 18 in E-flat Major - 3rd movement - Lamond**

11-8529 **Piano Sonata No. 21 in C Major - "Waldstein" - (Ludwig van Beethoven, Op. 53) - 1st movement - Allegro con brio - Part 1**
Lamond, Frederic - piano
Cc18630- 4 **5-Mar-30** *Issued in Chile* London - Friends' Meeting Hall
Victor: 11-8532 **H.M.V.:** *32-1353* D1983 D7467

11-8529 **Piano Sonata No. 21 in C Major - "Waldstein" - (Ludwig van Beethoven, Op. 53) - 1st movement - Allegro con brio - Part 2**
Lamond, Frederic - piano
Cc18631- 3 **5-Mar-30** *Issued in Chile* London - Friends' Meeting Hall
Victor: 11-8533 **H.M.V.:** *32-1354* D1983 D7468

11-8530 **Piano Sonata No. 21 in C Major - "Waldstein" - (Ludwig van Beethoven, Op. 53) - 2nd movement - Introduction + 3rd movement - Rondo - Molto adagio - Part 1**
Lamond, Frederic - piano
Cc18632- 4 **5-Mar-30** *Issued in Chile* London - Friends' Meeting Hall
Victor: 11-8534 **H.M.V.:** *32-1355* D1984 D7469

11-8530 **Piano Sonata No. 21 in C Major - "Waldstein" - (Ludwig van Beethoven, Op. 53) - 3rd movement - Rondo - Molto adagio - Part 2**
Lamond, Frederic - piano
Cc18633- 3 **5-Mar-30** *Issued in Chile* London - Friends' Meeting Hall
Victor: 11-8534 **H.M.V.:** *32-1356* D1984 D7469

11-8531 **Piano Sonata No. 21 in C Major - "Waldstein" - (Ludwig van Beethoven, Op. 53) - 3rd movement - Rondo - Molto adagio - Part 3**
Lamond, Frederic - piano
Cc18634- 4 **5-Mar-30** *Issued in Chile* London - Friends' Meeting Hall
Victor: 11-8533 **H.M.V.:** *32-1357* D1985 D7468

11-8531 **Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 3rd movement - Scherzo - Allegro vivace**
Lamond, Frederic - piano
Cc18635- 4 **5-Mar-30** *Issued in Chile* London - Friends' Meeting Hall
Victor: 11146 14083 11-8532 **H.M.V.:** *32-1358* D1985 D7467

11-8532 to **11-8534 - Album DM-956 - Beethoven: Piano Sonata No. 21 in C Major and Piano Sonata No. 18 in E-flat Major - 3rd movement - Lamond**

11-8532 **Piano Sonata No. 21 in C Major - "Waldstein" - (Ludwig van Beethoven, Op. 53) - 1st movement - Allegro con brio - Part 1**
Lamond, Frederic - piano
Cc18630- 4 **5-Mar-30** *Issued in Chile* London - Friends' Meeting Hall
Victor: 11-8529 **H.M.V.:** *32-1353* D1983 D7467

11-8532 **Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 3rd movement - Scherzo - Allegro vivace**
Lamond, Frederic - piano
Cc18635- 4 **5-Mar-30** *Issued in Chile* London - Friends' Meeting Hall
Victor: 11146 14083 11-8531 **H.M.V.:** *32-1358* D1985 D7467

11-8533 **Piano Sonata No. 21 in C Major - "Waldstein" - (Ludwig van Beethoven, Op. 53) - 1st movement - Allegro con brio - Part 2**
Lamond, Frederic - piano
Cc18631- 3 **5-Mar-30** *Issued in Chile* London - Friends' Meeting Hall
Victor: 11-8529 **H.M.V.:** *32-1354* D1983 D7468

11-8533 **Piano Sonata No. 21 in C Major - "Waldstein" - (Ludwig van Beethoven, Op. 53) - 3rd movement - Rondo - Molto adagio - Part 3**
Lamond, Frederic - piano
Cc18634- 4 **5-Mar-30** *Issued in Chile* London - Friends' Meeting Hall
Victor: 11-8531 **H.M.V.:** *32-1357* D1985 D7468

11-8534 **Piano Sonata No. 21 in C Major - "Waldstein" - (Ludwig van Beethoven, Op. 53) - 2nd movement - Introduction + 3rd movement - Rondo - Molto adagio - Part 1**
Lamond, Frederic - piano
Cc18632- 4 **5-Mar-30** *Issued in Chile* London - Friends' Meeting Hall
Victor: 11-8530 **H.M.V.:** *32-1355* D1984 D7469

11-8534 **Piano Sonata No. 21 in C Major - "Waldstein" - (Ludwig van Beethoven, Op. 53) - 3rd movement - Rondo - Molto adagio - Part 2**
Lamond, Frederic - piano
Cc18633- 3 **5-Mar-30** *Issued in Chile* London - Friends' Meeting Hall
Victor: 11-8530 **H.M.V.:** *32-1356* D1984 D7469

11-8535 to **11-8537 - Album M-957 - Piano Sonata No. 17 in D Minor- (Beethoven) - and Capriccio (Brahms) - Lamond**

11-8535 **Piano Sonata No. 17 in D Minor (Ludwig van Beethoven, Op. 31, No. 2) - 1st movement - Largo - Part 1**
Lamond, Frederic - piano
Cc12825- 1 **8-Mar-28** *Issued in Chile* London - Small Queen's Hall - Studio C
Victor: 11-8538 **H.M.V.:** 2-05650 D1644 D7470

11-8535 **Piano Sonata No. 17 in D Minor (Ludwig van Beethoven, Op. 31, No. 2) - 1st movement - Largo - Part 2 + 2nd movement - Adagio - Part 1**
Lamond, Frederic - piano
Cc12826- 1 **8-Mar-28** *Issued in Chile* London - Small Queen's Hall - Studio C
Victor: 11-8539 **H.M.V.:** 2-05639 D1644 D7471

11-8536 **Piano Sonata No. 17 in D Minor (Ludwig van Beethoven, Op. 31, No. 2) - 2nd movement - Adagio - Part 2**
Lamond, Frederic - piano
Cc12137- 1T1 **14-Dec-47** *Issued in Chile* London - Small Queen's Hall - Studio C
Victor: 11-8540 **H.M.V.:** 2-05702 D1645 D7472

11-8536 **Piano Sonata No. 17 in D Minor (Ludwig van Beethoven, Op. 31, No. 2) - 3rd movement - Allegretto - Part 1**
Lamond, Frederic - piano
Cc12138- 2T1 **14-Dec-47** *Issued in Chile* London - Small Queen's Hall - Studio C
Victor: 11-8540 **H.M.V.:** 2-05703 D1645 D7472

11-8537 **Piano Sonata No. 17 in D Minor (Ludwig van Beethoven, Op. 31, No. 2) - 3rd movement - Allegretto - Part 2**
Lamond, Frederic - piano
Cc12827- 1 **8-Mar-28** *Issued in Chile* London - Small Queen's Hall - Studio C
Victor: 11-8539 **H.M.V.:** 2-05640 D1646 D7471

11-8537 **Capriccio in B Minor (Johannes Brahms, Op. 76, No. 2)**
Lamond, Frederic - piano
Cc12828- 2 **8-Mar-28** *Issued in Chile* London - Small Queen's Hall - Studio C
Victor: 11-8538 **H.M.V.:** 2-05667 D1646 D7470

11-8538 to **11-8540 - Album DM-957 - Piano Sonata No. 17 in D Minor- (Beethoven) - and Capriccio (Brahms) - Lamond**

11-8538 **Piano Sonata No. 17 in D Minor (Ludwig van Beethoven, Op. 31, No. 2) - 1st movement - Largo - Part 1**
Lamond, Frederic - piano
Cc12825- 1 **8-Mar-28** *Issued in Chile* London - Small Queen's Hall - Studio C
Victor: 11-8535 **H.M.V.:** 2-05650 D1644 D7470

11-8538 **Capriccio in B Minor (Johannes Brahms, Op. 76, No. 2)**
Lamond, Frederic - piano
Cc12828- 2 **8-Mar-28** *Issued in Chile* London - Small Queen's Hall - Studio C
Victor: 11-8537 **H.M.V.:** 2-05667 D1646 D7470

11-8539 **Piano Sonata No. 17 in D Minor (Ludwig van Beethoven, Op. 31, No. 2) - 1st movement - Largo - Part 2 + 2nd movement - Adagio - Part 1**
Lamond, Frederic - piano
Cc12826- 1 **8-Mar-28** *Issued in Chile* London - Small Queen's Hall - Studio C
Victor: 11-8535 **H.M.V.:** 2-05639 D1644 D7471

11-8539 **Piano Sonata No. 17 in D Minor (Ludwig van Beethoven, Op. 31, No. 2) - 3rd movement - Allegretto - Part 2**
Lamond, Frederic - piano
Cc12827- 1 **8-Mar-28** *Issued in Chile* London - Small Queen's Hall - Studio C
Victor: 11-8537 **H.M.V.:** 2-05640 D1646 D7471

11-8540 **Piano Sonata No. 17 in D Minor (Ludwig van Beethoven, Op. 31, No. 2) - 2nd movement - Adagio - Part 2**
Lamond, Frederic - piano
Cc12137- 1T1 **14-Dec-47** *Issued in Chile* London - Small Queen's Hall - Studio C
Victor: 11-8536 **H.M.V.:** 2-05702 D1645 D7472

11-8540 **Piano Sonata No. 17 in D Minor (Ludwig van Beethoven, Op. 31, No. 2) - 3rd movement - Allegretto - Part 1**
Lamond, Frederic - piano

Cc12138- 2T1 **14-Dec-47** *Issued in Chile* London - Small Queen's Hall - Studio C
Victor: 11-8536 **H.M.V.:** 2-05703 D1645 D7472

11-8541 to 11-8542 - Album M-958 - Prelude and Fugue in E-flat "St. Anne" - (Bach) - Chicago Symphony - Stock

11-8541 **Prelude and Fugue in E-flat Major "St. Anne" - (Johann Sebastian Bach, BWV 552; Arr. Frederick Stock) - Prelude - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070163- 1 **22-Dec-41** Chicago - Orchestra Hall
Victor: 11-8543

11-8541 **Prelude and Fugue in E-flat Major "St. Anne" - (Johann Sebastian Bach, BWV 552; Arr. Frederick Stock) - Prelude - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070164- 1 **22-Dec-41** Chicago - Orchestra Hall
Victor: 11-8544

11-8542 **Prelude and Fugue in E-flat Major "St. Anne" - (Johann Sebastian Bach, BWV 552; Arr. Frederick Stock) - Fugue - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070165- 1 **22-Dec-41** Chicago - Orchestra Hall
Victor: 11-8544

11-8542 **Prelude and Fugue in E-flat Major "St. Anne" - (Johann Sebastian Bach, BWV 552; Arr. Frederick Stock) - Fugue - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070166- 1 **22-Dec-41** Chicago - Orchestra Hall
Victor: 11-8543

11-8543 to 11-8544 - Album DM-958 - Prelude and Fugue in E-flat "St. Anne" - (Bach) - Chicago Symphony - Stock

11-8543 **Prelude and Fugue in E-flat Major "St. Anne" - (Johann Sebastian Bach, BWV 552; Arr. Frederick Stock) - Prelude - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070163- 1 **22-Dec-41** Chicago - Orchestra Hall
Victor: 11-8541

11-8543 **Prelude and Fugue in E-flat Major "St. Anne" - (Johann Sebastian Bach, BWV 552; Arr. Frederick Stock) - Fugue - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070166- 1 **22-Dec-41** Chicago - Orchestra Hall
Victor: 11-8542

11-8544 **Prelude and Fugue in E-flat Major "St. Anne" - (Johann Sebastian Bach, BWV 552; Arr. Frederick Stock) - Prelude - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070164- 1 **22-Dec-41** Chicago - Orchestra Hall
Victor: 11-8541

11-8544 **Prelude and Fugue in E-flat Major "St. Anne" - (Johann Sebastian Bach, BWV 552; Arr. Frederick Stock) - Fugue - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070165- 1 **22-Dec-41** Chicago - Orchestra Hall
Victor: 11-8542

11-8545 **Mignon (Ambroise Thomas): Overture - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-073215- 2A **19-Mar-42** New York - Carnegie Hall
H.M.V.: DB 6177 ED 407

11-8545 Tr. **Mignon (Ambroise Thomas): Overture - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-073216- 2A **19-Mar-42** *Transcribed* New York - Carnegie Hall
H.M.V.: DB 6177 ED 407

11-8546 to 11-8550 - Album M-959 - Divertimento For Violin and Cello in E-flat (Mozart) - Feuermann, Heifetz and Primrose

11-8546 Tr. **Divertimento For Violin and 'Cello in E-flat (Wolfgang Amadeus Mozart, KV 563) - 1st movement - Allegro - Part 1**
Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola
PCS-061605- 3R **9-Sep-41** *Transcribed from take 3* Hollywood Studio
Victor: 11-8550

11-8546 Tr. **Divertimento For Violin and 'Cello in E-flat (Wolfgang Amadeus Mozart, KV 563) - 1st movement - Allegro - Part 2 + 2nd movement - Adagio - Part 1**
Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola
PCS-061606- 2R **9-Sep-41** *Transcribed from take 2* Hollywood Studio
Victor: 11-8551

11-8547 **Divertimento For Violin and 'Cello in E-flat (Wolfgang Amadeus Mozart, KV 563) - 2nd movement - Adagio - Part 2**
Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola
PCS-061607- 2 **9-Sep-41** Hollywood Studio
Victor: 11-8552

11-8547 **Divertimento For Violin and 'Cello in E-flat (Wolfgang Amadeus Mozart, KV 563) - 3rd movement - Menuetto (Allegro)**
Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola
PCS-061608- 1 **9-Sep-41** Hollywood Studio
Victor: 11-8553

11-8548 **Divertimento For Violin and 'Cello in E-flat (Wolfgang Amadeus Mozart, KV 563) - 4th movement - Andante - Part 1**
Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola
PCS-061609- 2 **9-Sep-41** Hollywood Studio
Victor: 11-8553

11-8548 **Divertimento For Violin and 'Cello in E-flat (Wolfgang Amadeus Mozart, KV 563) - 4th movement - Andante - Part 2**
Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola
PCS-061610- 2 **9-Sep-41** Hollywood Studio
Victor: 11-8552

11-8549 **Divertimento For Violin and 'Cello in E-flat (Wolfgang Amadeus Mozart, KV 563) - 5th movement - Minuetto - (Allegretto)**
Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola
PCS-061611- 2 **9-Sep-41** Hollywood Studio
Victor: 11-8551

11-8549 **Divertimento For Violin and 'Cello in E-flat (Wolfgang Amadeus Mozart, KV 563) - 6th movement - Rondo (Allegro)**
Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola
PCS-061612- 2 **9-Sep-41** Hollywood Studio
Victor: 11-8550

11-8550 to 11-8553 - Album DM-959 - Divertimento For Violin and Cello in E-flat (Mozart) - Feuermann, Heifetz and Primrose

11-8550 Tr. **Divertimento For Violin and 'Cello in E-flat (Wolfgang Amadeus Mozart, KV 563) - 1st movement - Allegro - Part 1**
Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola
PCS-061605- 3R **9-Sep-41** *Transcribed from take 3* Hollywood Studio
Victor: 11-8546

11-8550 **Divertimento For Violin and 'Cello in E-flat (Wolfgang Amadeus Mozart, KV 563) - 6th movement - Rondo (Allegro)**
Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola
PCS-061612- 2 **9-Sep-41** Hollywood Studio
Victor: 11-8549

11-8551 Tr. **Divertimento For Violin and 'Cello in E-flat (Wolfgang Amadeus Mozart, KV 563) - 1st movement - Allegro - Part 2 + 2nd movement - Adagio - Part 1**
Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola
PCS-061606- 2R **9-Sep-41** *Transcribed from take 2* Hollywood Studio
Victor: 11-8546

11-8551 **Divertimento For Violin and 'Cello in E-flat (Wolfgang Amadeus Mozart, KV 563) - 5th movement - Minuetto - (Allegretto)**
Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola
PCS-061611- 2 **9-Sep-41** Hollywood Studio
Victor: 11-8549

11-8552 **Divertimento For Violin and 'Cello in E-flat (Wolfgang Amadeus Mozart, KV 563) - 2nd movement - Adagio - Part 2**
Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola
PCS-061607- 2 **9-Sep-41** Hollywood Studio
Victor: 11-8547

11-8552 **Divertimento For Violin and 'Cello in E-flat (Wolfgang Amadeus Mozart, KV 563) - 4th movement - Andante - Part 2**
Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola
PCS-061610- 2 **9-Sep-41** Hollywood Studio
Victor: 11-8548

11-8553 **Divertimento For Violin and 'Cello in E-flat (Wolfgang Amadeus Mozart, KV 563) - 3rd movement - Menuetto (Allegro)**
Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola

PCS-061608- 1 9-Sep-41 Hollywood Studio
Victor: 11-8547

11-8553 **Divertimento For Violin and 'Cello in E-flat (Wolfgang Amadeus Mozart, KV 563) - 4th movement - Andante - Part 1**
Heifetz, Jascha - violin Feuermann, Emanuel - cello Primrose, William - viola
PCS-061609- 2 9-Sep-41 Hollywood Studio
Victor: 11-8548

11-8554 to **11-8556 - Album M-960 - Judith Anderson in Dramatic Sketches**

11-8554 **Fog, The (John La Touche)**
Anderson, Judith - talking Mixed quartet: Allmand, Joyce - contralto George, Virginia - soprano
McKee, Alex - tenor Schon, Kenneth - bass
D3-RC-47- 1B **Ca 1943** *Transcribed from four sources* Not listed
Victor: 11-8558

11-8554 **Lincoln's letter to Mrs. Bixby (Abraham Lincoln)**
Anderson, Judith - talking "Supporting cast" - (NL) Mixed quartet: Allmand, Joyce - contralto George, Virginia - soprano
McKee, Alex - tenor Schon, Kenneth - bass
D3-RC-44- 1E **Ca 1943** *Transcribed from Standard 31-A and SE 25* Not listed
Victor: 11-8557

11-8555 **Statue of Liberty, The (John La Touche) - Part 1**
Anderson, Judith - talking "Supporting cast" - (NL) Mixed quartet: Allmand, Joyce - contralto George, Virginia - soprano
McKee, Alex - tenor Schon, Kenneth - bass
D3-RC-45- 1C **Ca 1943** *Transcribed from four sources* Not listed
Victor: 11-8559

11-8555 **Statue of Liberty, The (John La Touche) - Part 2**
Anderson, Judith - talking "Supporting cast" - (NL) Mixed quartet: Allmand, Joyce - contralto George, Virginia - soprano
McKee, Alex - tenor Schon, Kenneth - bass
D3-RC-46- 2 **Ca 1943** *Transcribed from four sources* Not listed
Victor: 11-8559

11-8556 **Sermon on the Mount (From the King James version of the Bible) - Part 1**
Anderson, Judith - talking Mixed quartet - humming: Allmand, Joyce - contralto George, Virginia - soprano
McKee, Alex - tenor Schon, Kenneth - bass
D3-RC-48- 1A **Ca 1943** *Transcribed from an unknown source* Not listed
Victor: 11-8558

11-8556 **Sermon on the Mount (From the King James version of the Bible) - Part 2**
Anderson, Judith - talking Mixed quartet - humming: Allmand, Joyce - contralto George, Virginia - soprano
McKee, Alex - tenor Schon, Kenneth - bass
D3-RC-49- 1 **Ca 1943** *Transcribed from an unknown source* Not listed
Victor: 11-8557

11-8557 to **11-8559 - Album DM-960 - Judith Anderson in Dramatic Sketches**

11-8557 **Lincoln's letter to Mrs. Bixby (Abraham Lincoln)**
Anderson, Judith - talking "Supporting cast" - (NL) Mixed quartet: Allmand, Joyce - contralto George, Virginia - soprano
McKee, Alex - tenor Schon, Kenneth - bass
D3-RC-44- 1E **Ca 1943** *Transcribed from Standard 31-A and SE 25* Not listed
Victor: 11-8554

11-8557 **Sermon on the Mount (From the King James version of the Bible) - Part 2**
Anderson, Judith - talking Mixed quartet - humming: Allmand, Joyce - contralto George, Virginia - soprano
McKee, Alex - tenor Schon, Kenneth - bass
D3-RC-49- 1 **Ca 1943** *Transcribed from an unknown source* Not listed
Victor: 11-8556

11-8558 **Fog, The (John La Touche)**
Anderson, Judith - talking Mixed quartet: Allmand, Joyce - contralto George, Virginia - soprano
McKee, Alex - tenor Schon, Kenneth - bass
D3-RC-47- 1B **Ca 1943** *Transcribed from four sources* Not listed
Victor: 11-8554

11-8558 **Sermon on the Mount (From the King James version of the Bible) - Part 1**
Anderson, Judith - talking Mixed quartet - humming: Allmand, Joyce - contralto George, Virginia - soprano
McKee, Alex - tenor Schon, Kenneth - bass
D3-RC-48- 1A **Ca 1943** *Transcribed from an unknown source* Not listed
Victor: 11-8556

11-8559 **Statue of Liberty, The (John La Touche) - Part 1**
Anderson, Judith - talking "Supporting cast" - (NL) Mixed quartet: Allmand, Joyce - contralto George, Virginia - soprano
McKee, Alex - tenor Schon, Kenneth - bass
D3-RC-45- 1C **Ca 1943** *Transcribed from four sources* Not listed
Victor: 11-8555

11-8559 **Statue of Liberty, The (John La Touche) - Part 2**
Anderson, Judith - talking "Supporting cast" - (NL) Mixed quartet: Allmand, Joyce - contralto George, Virginia - soprano
McKee, Alex - tenor Schon, Kenneth - bass
D3-RC-46- 2 **Ca 1943** *Transcribed from four sources* Not listed
Victor: 11-8555

11-8560 to **11-8562 - Album M-961 - Sonata For Organ in C Minor on the 94th Psalm (Reubke) and Trumpet Voluntary (Henry Purcell) - Biggs**

11-8560 **Sonata for Organ in C Minor on the 94th Psalm (Julius Reubke) - 1st movement - Grave: Larghetto - Part 1**
Biggs, E. Power - organ
CS-066720- 1 **13-Jul-41** Cambridge - Harvard University Memorial Church
Victor: 11-8563

11-8560 **Sonata for Organ in C Minor on the 94th Psalm (Julius Reubke) - 1st movement - Grave: Larghetto - Part 2**
Biggs, E. Power - organ
CS-066721- 2 **13-Jul-41** Cambridge - Harvard University Memorial Church
Victor: 11-8564

11-8561 **Sonata for Organ in C Minor on the 94th Psalm (Julius Reubke) - 2nd movement - Adagio**
Biggs, E. Power - organ
CS-066722- 2A **13-Jul-41** Cambridge - Harvard University Memorial Church
Victor: 11-8565

11-8561 **Sonata for Organ in C Minor on the 94th Psalm (Julius Reubke) - 3rd movement - Più mosso - Allegro assai - Part 1**
Biggs, E. Power - organ
CS-066723- 2A **13-Jul-41** Cambridge - Harvard University Memorial Church
Victor: 11-8565

11-8562 **Sonata for Organ in C Minor on the 94th Psalm (Julius Reubke) - 3rd movement - Più mosso - Allegro assai - Part 2**
Biggs, E. Power - organ
CS-066724- 2 **13-Jul-41** Cambridge - Harvard University Memorial Church
Victor: 11-8564

11-8562 **Trumpet Voluntary (Henry Purcell)**
Biggs, E. Power - organ
CS-066730- 1 **14-Jul-41** Cambridge - Harvard University Memorial Church
Victor: 11-8563

11-8563 to **11-8565 - Album DM-961 - Sonata For Organ in C Minor on the 94th Psalm (Reubke) and Trumpet Voluntary (Henry Purcell) - Biggs**

11-8563 **Sonata for Organ in C Minor on the 94th Psalm (Julius Reubke) - 1st movement - Grave: Larghetto - Part 1**
Biggs, E. Power - organ
CS-066720- 1 **13-Jul-41** Cambridge - Harvard University Memorial Church
Victor: 11-8560

11-8563 **Trumpet Voluntary (Henry Purcell)**
Biggs, E. Power - organ
CS-066730- 1 **14-Jul-41** Cambridge - Harvard University Memorial Church
Victor: 11-8562

11-8564 **Sonata for Organ in C Minor on the 94th Psalm (Julius Reubke) - 1st movement - Grave: Larghetto - Part 2**
Biggs, E. Power - organ

CS-066721- 2 **13-Jul-41** Cambridge - Harvard University Memorial Church
Victor: 11-8560

11-8564 **Sonata for Organ in C Minor on the 94th Psalm (Julius Reubke) - 3rd movement - Più mosso - Allegro assai - Part 2**
Biggs, E. Power - organ
CS-066724- 2 **13-Jul-41** Cambridge - Harvard University Memorial Church
Victor: 11-8562

11-8565 **Sonata for Organ in C Minor on the 94th Psalm (Julius Reubke) - 2nd movement - Adagio**
Biggs, E. Power - organ
CS-066722- 2A **13-Jul-41** Cambridge - Harvard University Memorial Church
Victor: 11-8561

11-8565 **Sonata for Organ in C Minor on the 94th Psalm (Julius Reubke) - 3rd movement - Più mosso - Allegro assai - Part 1**
Biggs, E. Power - organ
CS-066723- 2A **13-Jul-41** Cambridge - Harvard University Memorial Church
Victor: 11-8561

11-8566 **Slavonic Dance No. 1 in C Major (Antonin Dvořák, Op. 46)**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073276- 2A **5-Apr-42** St. Louis - Municipal Auditorium

11-8566 **Slavonic Dance No. 3 in A-flat Major (Antonin Dvořák, Op. 46)**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073277- 2 **5-Apr-42** St. Louis - Municipal Auditorium

11-8567 **Lezghinka (Sergey Liapounov, Op. 11, No. 10) - "Style Balakirev" - Part 1**
Brailowsky, Alexander - piano
CS-068824- 1 **30-Dec-41** New York - Studio 2
H.M.V.: DB 6189

11-8567 **Lezghinka (Sergey Liapounov, Op. 11, No. 10) - "Style Balakirev" - Part 2**
Brailowsky, Alexander - piano
CS-068825- 2 **30-Dec-41** New York - Studio 2
H.M.V.: DB 6189

11-8568 **Chanson triste (Jean Laber; Henri Duparc)**
Thomas, John Charles - baritone RCA Victor Symphony Orchestra, Frank Tours - conductor
PCS-036425- 2 **17-Aug-39** Hollywood Studio

11-8568 **Non é ver (Arthur B. Adamini; Tito Mattei)**
Thomas, John Charles - baritone RCA Victor Symphony Orchestra, Frank Tours - conductor
PCS-036447- 2 **23-Aug-39** Hollywood Studio

11-8569 **RR** **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia**
Caruso, Enrico - tenor Overdubbed with symphony orchestra, Lawrance Collingwood - conductor
2EA 1570- 2A **6-Nov-09** **Re-recorded over B - 8347- 1, October 19, 1934* Camden
Victor: 87043 511 766-0012*
H.M.V.: 7-52004 DA 112 IR 411 DB 2644* SG 74528 KSG 80010

11-8569 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Folie!... Folie!... Sempre libera**
Bori, Lucrezia - soprano Orchestra, Rosario Bourdon - conductor
CVE-41442- 1 **4-Jan-28** Camden - Church

11-8570 **How lovely are thy dwellings (Psalm 84; Samuel Liddle)**
Crooks, Richard - tenor Orchestra, Nathaniel Shilkret - conductor
CS- 75710- 1 **3-Apr-33** New York - Studio 1
H.M.V.: *42-1360* DB 1951

11-8570 **Testament (Armand Silvestre; Henri Duparc)**
Crooks, Richard - tenor Victor Symphony Orchestra, Charles O'Connell - conductor
CS-075123- 1 **8-Jun-42** Philadelphia - Academy of Music

11-8571 **to** **11-8572 - Album M-962 - Suite For Strings in E (Foote) - Boston Symphony - Koussevitsky**

11-8571 **Suite For Strings in E (Arthur Foote, Op. 63) - 1 - Prelude**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047108- 2 **19-Mar-40** Boston - Symphony Hall
Victor: 11-8573

11-8571 **Suite For Strings in E (Arthur Foote, Op. 63) - 2 - Pizzicato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047109- 1 **19-Mar-40** Boston - Symphony Hall
Victor: 11-8574

11-8572 **Suite For Strings in E (Arthur Foote, Op. 63) - 3 - Pizzicato - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047110- 2 **19-Mar-40** Boston - Symphony Hall
Victor: 11-8574

11-8572 **Suite For Strings in E (Arthur Foote, Op. 63) - 4 - Fugue**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047111- 1 **19-Mar-40** Boston - Symphony Hall
Victor: 11-8573

11-8573 **to** **11-8574 - Album DM-962 - Suite For Strings in E (Foote) - Boston Symphony - Koussevitsky**

11-8573 **Suite For Strings in E (Arthur Foote, Op. 63) - 1 - Prelude**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047108- 2 **19-Mar-40** Boston - Symphony Hall
Victor: 11-8571

11-8573 **Suite For Strings in E (Arthur Foote, Op. 63) - 4 - Fugue**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047111- 1 **19-Mar-40** Boston - Symphony Hall
Victor: 11-8572

11-8574 **Suite For Strings in E (Arthur Foote, Op. 63) - 2 - Pizzicato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047109- 1 **19-Mar-40** Boston - Symphony Hall
Victor: 11-8571

11-8574 **Suite For Strings in E (Arthur Foote, Op. 63) - 3 - Pizzicato - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047110- 2 **19-Mar-40** Boston - Symphony Hall
Victor: 11-8572

11-8575 **Baal Shem (Ernest Bloch, B.47) - No. 2 - Nigun - "Pictures of Chassidic life" - Part 1**
Elman, Mischa - violin Padwa, Vladimir - piano
CS-036899- 2 **15-May-39** New York - Studio 2

11-8575 **Baal Shem (Ernest Bloch, B.47) - No. 2 - Nigun - "Pictures of Chassidic life" - Part 2**
Elman, Mischa - violin Padwa, Vladimir - piano
CS-037100- 2 **15-May-39** New York - Studio 2

11-8576 **to** **11-8578 - Album M-963 - Bach and da Palestrina Transcriptions For Orchestra - Philadelphia Orchestra - Stokowski**

11-8576 **Tr.** **Adoramus te, Christie (Giovanni Pierluigi da Palestrina; Freely transcribed by Leopold Stokowski)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 84578- 1 **12-Nov-34** *Transcribed to D3-RC-0410-1ER* Camden - Church Studio 2
Victor: 15206 15211 16232 **H.M.V.:** DB 6260 ED 435

11-8576 **Trio Sonata No. 1 in E Minor for Pedal Clavier (Transcribed by Johann Sebastian Bach, BWV 525; Arr. Leopold.Stokowsky)**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043657- 1 **27-Nov-39** Philadelphia - Academy of Music
H.M.V.: DB 6260 ED 435

11-8577 **Choral Prelude (Johann Sebastian Bach, BWV 639; Freely transcribed by Leopold Stokowski) - Ich ruf' zu dir, Herr Jesu Christ**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-043658- 1 **27-Nov-39** Philadelphia - Academy of Music
Victor: 15314 15319 16159

11-8577 **Eight Little Preludes and Fugues for Organ (Johann Sebastian Bach, BWV 548; Freely transcribed by Leopold Stokowski): Prelude and Fugue in E Minor, No. 3**

Philadelphia Orchestra, Leopold Stokowski - conductor
CS-014394- 1 **12-Dec-37** Philadelphia - Academy of Music
Victor: 17338 17341 17342

11-8578 **St. John Passion (Johann Sebastian Bach, BWV 245; Freely transcribed by Leopold Stokowski): Es ist vollbracht - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-057556- 1 **8-Dec-40** Philadelphia - Academy of Music
Victor: GED567 **H.M.V.:** DB 6181 ED 567

11-8578 **St. John Passion (Johann Sebastian Bach, BWV 245; Freely transcribed by Leopold Stokowski): Es ist vollbracht - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-057557- 1A **8-Dec-40** Philadelphia - Academy of Music
Victor: GED567 **H.M.V.:** DB 6181 ED 567

11-8579 **Fledermaus, Die (Johann Strauss II, Op. 367): Waltz**
Korjus, Miliza - soprano Victor Concert Orchestra, Ernest Roemer - conductor
MCS-067462- 2 **9-Apr-42** Mexico
Victor: 11-8243 **H.M.V.:** EB374

11-8579 **Nightingale, The (Joachin Pardavé)**
Korjus, Miliza - soprano Victor Concert Orchestra, Ernest Roemer - conductor
MCS-067461- 2 **9-Apr-42** Mexico
Victor: 11-8242 **H.M.V.:** EB374

11-8580 **Tr.** **On the beautiful blue Danube (Johann Strauss II, Op. 314) - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-071269- 1RB **19-Mar-42** *Transcribed* New York - Carnegie Hall
H.M.V.: DB 6171

11-8580 **On the beautiful blue Danube (Johann Strauss II, Op. 314) - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-071270- 3 **19-Mar-42** New York - Carnegie Hall
H.M.V.: DB 6171

11-8581 **to** **11-8583 - Album M-964 - Latin American Symphonette No. 4 (Gould) - Rochester Philharmonic Symphony - Iturbi**

11-8581 **Latin American Symphonette No. 4 (Morton Gould) - 1 - Rumba - Part 1**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-075116- 1A **9-May-42** Rochester
Victor: 11-8584

11-8581 **Latin American Symphonette No. 4 (Morton Gould) - 1 - Rumba - Part 2 + 2. - Tango - Part 1**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-075117- 1A **9-May-42** Rochester
Victor: 11-8585

11-8582 **Latin American Symphonette No. 4 (Morton Gould) - 2 - Tango - Part 2**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-075118- 1 **9-May-42** Rochester
Victor: 11-8586

11-8582 **Latin American Symphonette No. 4 (Morton Gould) - 3 - Guaracha**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-075119- 1 **9-May-42** Rochester
Victor: 11-8586

11-8583 **Tr.** **Latin American Symphonette No. 4 (Morton Gould) - 4 - Conga - Part 1**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-075120- 3R **9-May-42** *Transcribed* Rochester
Victor: 11-8585

11-8583 **Latin American Symphonette No. 4 (Morton Gould) - 4 - Conga - Part 2**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-075121- 1A **9-May-42** Rochester
Victor: 11-8584

11-8584 **to** **11-8586 - Album DM-964 - Latin American Symphonette No. 4 (Gould) - Rochester Philharmonic Symphony - Iturbi**

11-8584 **Latin American Symphonette No. 4 (Morton Gould) - 1 - Rumba - Part 1**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-075116- 1A **9-May-42** Rochester
Victor: 11-8581

11-8584 **Latin American Symphonette No. 4 (Morton Gould) - 4 - Conga - Part 2**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-075121- 1A **9-May-42** Rochester
Victor: 11-8583

11-8585 **Latin American Symphonette No. 4 (Morton Gould) - 1 - Rumba - Part 2 + 2. - Tango - Part 1**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-075117- 1A **9-May-42** Rochester
Victor: 11-8581

11-8585 **Tr.** **Latin American Symphonette No. 4 (Morton Gould) - 4 - Conga - Part 1**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-075120- 3R **9-May-42** *Transcribed* Rochester
Victor: 11-8583

11-8586 **Latin American Symphonette No. 4 (Morton Gould) - 2 - Tango - Part 2**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-075118- 1 **9-May-42** Rochester
Victor: 11-8582

11-8586 **Latin American Symphonette No. 4 (Morton Gould) - 3 - Guaracha**
Rochester Philharmonic Symphony Orchestra, José Iturbi - conductor
CS-075119- 1 **9-May-42** Rochester
Victor: 11-8582

11-8587 **Concerto in F Major (Antonio Vivaldi; Arr. Johann Sebastian Bach) - Allegro**
Goldschwartz, Julieta - clavier
CAVE-077436 *Issued in Argentina* Buenos Aires

11-8587 **Concerto in F Major (Antonio Vivaldi; Arr. Johann Sebastian Bach) - Largo**
Goldschwartz, Julieta - clavier
CAVE-077435 *Issued in Argentina* Buenos Aires

11-8588 **Nocturne in E-flat Minor (Gabriel Fauré)**
Cimaglia, Lía - piano
CAVE-077381 *Issued in Argentina* Buenos Aires

11-8588 **Pieza en forma de Habanera (Maurice Ravel)**
Cimaglia, Lía - piano
CAVE-077382 *Issued in Argentina* Buenos Aires

11-8589 **Impromptu No. 2 in F Minor (Gabriel Fauré, Op. 31)**
Mariño, Nibya - piano
CAVE-077415 *Issued in Argentina* Buenos Aires

11-8589 **Nocturne No. 3 in A-flat Major (Gabriel Fauré, Op. 33)**
Mariño, Nibya - piano
CAVE-077416 *Issued in Argentina* Buenos Aires

11-8590 **Fantasia Impromptu in C-sharp Minor (Frédéric Chopin, Op. 66)**
Mariño, Nibya - piano
CAVE-077417 *Issued in Argentina* Buenos Aires

11-8590 **Para Elisa (Ludwig van Beethoven) - "Für Elise"**
Mariño, Nibya - piano
CAVE-077418 *Issued in Argentina* Buenos Aires

11-8591 **School For Scandal (Samuel Barber): Overture - Part 1**
Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor
PCS-072185- 1 **11-Mar-42** Hollywood Studio

11-8591 **School For Scandal (Samuel Barber): Overture - Part 2**
Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor
PCS-072186- 1 **11-Mar-42** Hollywood Studio

11-8592 **Golden Age, The (Dmitri Shostakovich, Op. 22) - Polka and dance**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073283- 1 **5-Apr-42** St. Louis - Municipal Auditorium

11-8592 **Vida Breve, La (Manuel de Falla) - Dance**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
CS-073282- 1 **5-Apr-42** St. Louis - Municipal Auditorium

11-8593 **Seventeen Polish Songs (Frédéric François Chopin, Op. 74; Arr. Franz Liszt) - No. 1 - The maiden's wish**
Rachmaninoff, Sergei - piano
PCS-072136- 1 **27-Feb-42** Hollywood Studio

11-8593 **Seventeen Polish Songs (Frédéric François Chopin, Op. 74; Arr. Tausig) - No. 9 - The smuggler +**
Seventeen Polish Songs (Frédéric François Chopin; Arr. Franz Liszt) - No. 15 - The return home
Rachmaninoff, Sergei - piano
PCS-072137- 1 **27-Feb-42** Hollywood Studio

11-8594 **Andalucia (Ernesto Lecuona y Casado; Arr. Morton Gould)**
National Symphony Orchestra, Hans Kindler - conductor
CS-073264- 1A **1-Apr-42** Washington - Constitution Hall

11-8594 **Song of Russia (Modest Petrovich Mussorgsky; Arr. Hans Kindler)**
National Symphony Orchestra, Hans Kindler - conductor
CS-057925- 1 **29-Jan-41** Washington - Constitution Hall

11-8595 **Harvest of sorrow, The (Sergei Rachmaninoff, Op. 4 No. 5)**
Kipnis, Alexander - bass Dougherty, Celius - piano
CS-043398- 2 **20-Nov-39** New York - Studio 2
H.M.V.: ED 429

11-8595 **Over the steppe (Aleksei Pleschcheev; Alexander Grechaninov, Op. 5, No. 1)**
Kipnis, Alexander - bass Dougherty, Celius - piano
CS-043399- 1 **20-Nov-39** New York - Studio 2
H.M.V.: ED 429

11-8596 **Fuga en la menor (Arnaldo D'Esposito)**
Locatelli, Roberto - Piano
CAVE-077329 **20-Mar-44** *Issued in Argentina* Buenos Aires

11-8596 **Nympheas (Carlos A. Saffern)**
Locatelli, Roberto - Piano
CAVE-077330 **20-Mar-44** *Issued in Argentina* Buenos Aires

11-8597 **Cuentos de Grimm (Juan Augustin Gracia Estrada) - Pequena Suite (for wind instruments) - No. 1 - Overture + No. 2 - Choral**
Orquesta Sinfonica de Buenos Aires, Joaquin Clemente - conductor
CAVE-079714 *12" matrix Not used* Buenos Aires

11-8597 **Cuentos de Grimm (Juan Augustin Gracia Estrada) - Pequena Suite (for wind instruments) - No. 3 - Pavana + No. 4 - Marcia**
Orquesta Sinfonica de Buenos Aires, Joaquin Clemente - conductor
CAVE-079715 *12" matrix Not used* Buenos Aires

11-8597 **NR** **Danza de los "Viakas" - (Héctor Iglesias Villard) + Brujo aymara (Héctor Iglesias Villard)**
Locatelli, Roberto - piano
BAVE-077331 **20-Mar-44** *Withdrawn - 10" matrix issued as 10-1116* Buenos Aires
Victor: 10-1116

11-8597 **NR** **Malambo (Alberto Ginastera)**
Locatelli, Roberto - piano
BAVE-077332 **20-Mar-44** *Withdrawn - 10" matrix issued as 10-1116* Buenos Aires
Victor: 10-1116

11-8598 **En la Sierra (Alberto Williams, Op. 32) - El rancho abandonado**
Cimaglia, Lía - piano
CAVE-077287 *Issued in Argentina* Buenos Aires

11-8598 **En la Sierra (Alberto Williams, Op. 32) - La colina sombreada + En la Sierra (Alberto Williams, Op. 32) + Rama de piquillin**
Cimaglia, Lía - piano
CAVE-077288 *Issued in Argentina* Buenos Aires

11-8599 **to** **11-8600 - Album M-970 - Piano Music of Villa-Lobos - Rubinstein**

11-8599 **A Próle do Bébé, No. 1 (Heitor Villa-Lobos) - 2 - Moreninha + 6 - A pobresinha + 7 - Polichinella**
Rubinstein, Arthur - piano
CS-058734- 3 **16-May-41** New York - Studio 2

11-8599 **A Próle do Bébé, No. 1 (Heitor Villa-Lobos) - 8 - Bruxo + 5 - Negrinha**
Rubinstein, Arthur - piano
CS-058735- 1 **2-Jan-41** New York - Studio 2

11-8600 **A Próle do Bébé, No. 1 (Heitor Villa-Lobos) - 3 - Caboclinha + 1 - Branquinha**
Rubinstein, Arthur - piano
CS-065614- 2 **21-May-41** New York - Studio 2

11-8600 **Suite Floral (Heitor Villa-Lobos, Op. 97) - No. 3 - Alegria na horta**
Rubinstein, Arthur - piano
CS-065615- 3A **5-Nov-41** New York - Carnegie Hall

11-8601 **to** **11-8602 - Album M-932 - Concerto in D Minor for Two Violins (Bach) - Yehudi Menuhin and Enesco**

11-8601 **Violin Concerto in D Minor for Two Violins (Johann Sebastian Bach, BWV 1043) - 1st movement - Vivace**
Menuhin, Yehudi - violin Enesco, Georges - violin Orchestra Symphonique de Paris, Pierre Monteux - conductor
2L370- 2 **4-Jun-32** Paris - Studio Albert
Victor: 7732 11-8603 **H.M.V.:** *32-2968* DB 1718

11-8601 **Violin Concerto in D Minor for Two Violins (Johann Sebastian Bach, BWV 1043) - 2nd movement - Largo ma non tanto - Part 1**
Menuhin, Yehudi - violin Enesco, Georges - violin Orchestra Symphonique de Paris, Pierre Monteux - conductor
2L371- 2 **4-Jun-32** Paris - Studio Albert
Victor: 7732 11-8604 **H.M.V.:** *32-2969* DB 1719

11-8602 **Violin Concerto in D Minor for Two Violins (Johann Sebastian Bach, BWV 1043) - 2nd movement - Largo ma non tanto - Part 2**
Menuhin, Yehudi - violin Enesco, Georges - violin Orchestra Symphonique de Paris, Pierre Monteux - conductor
2L372- 2 **4-Jun-32** Paris - Studio Albert
Victor: 7733 11-8604 **H.M.V.:** *32-2970* DB 1718

11-8602 **Violin Concerto in D Minor for Two Violins (Johann Sebastian Bach, BWV 1043) - 3rd movement - Allegro**
Menuhin, Yehudi - violin Enesco, Georges - violin Orchestra Symphonique de Paris, Pierre Monteux - conductor
2L373- 1 **4-Jun-32** Paris - Studio Albert
Victor: 7733 11-8603 **H.M.V.:** *32-2971* DB 1719

11-8603 **to** **11-8604 - Album DM-932 - Concerto in D Minor for Two Violins (Bach) - Yehudi Menuhin and Enesco**

11-8603 **Violin Concerto in D Minor for Two Violins (Johann Sebastian Bach, BWV 1043) - 1st movement - Vivace**
Menuhin, Yehudi - violin Enesco, Georges - violin Orchestra Symphonique de Paris, Pierre Monteux - conductor
2L370- 2 **4-Jun-32** Paris - Studio Albert
Victor: 7732 11-8601 **H.M.V.:** *32-2968* DB 1718

11-8603 **Violin Concerto in D Minor for Two Violins (Johann Sebastian Bach, BWV 1043) - 3rd movement - Allegro**
Menuhin, Yehudi - violin Enesco, Georges - violin Orchestra Symphonique de Paris, Pierre Monteux - conductor
2L373- 1 **4-Jun-32** Paris - Studio Albert
Victor: 7733 11-8602 **H.M.V.:** *32-2971* DB 1719

11-8604 **Violin Concerto in D Minor for Two Violins (Johann Sebastian Bach, BWV 1043) - 2nd movement - Largo ma non tanto - Part 1**
Menuhin, Yehudi - violin Enesco, Georges - violin Orchestra Symphonique de Paris, Pierre Monteux - conductor
2L371- 2 **4-Jun-32** Paris - Studio Albert
Victor: 7732 11-8601 **H.M.V.:** *32-2969* DB 1719

11-8604 **Violin Concerto in D Minor for Two Violins (Johann Sebastian Bach, BWV 1043) - 2nd movement - Largo ma non tanto - Part 2**
Menuhin, Yehudi - violin Enesco, Georges - violin Orchestra Symphonique de Paris, Pierre Monteux - conductor
2L372- 2 **4-Jun-32** Paris - Studio Albert
Victor: 7733 11-8602 **H.M.V.:** *32-2970* DB 1718

11-8605 **to** **11-8606 - Album M-971 - Selected Poems and Prose by Dorothy Parker (From various sources) - Ilka Chase**

11-8605 Tr. **Poems by Dorothy Parker: The little old lady in lavender silk + News item + Chant for dark hours + Surprise + Résumé**
Chase, Ilka - talking
D3-RC-204- 1BM **29-Sep-43** *Transcribed from take 1* New York - Studio 2

11-8605 **Poems by Dorothy Parker: The maid-servant at the inn + Inventory + The second oldest story + Day dreams + The burned child**
Chase, Ilka - talking
D3-RC-202- 1A **29-Sep-43** *Transcribed from take 1* New York - Studio 2

11-8606 **Here Lies (Dorothy Parker): Sentiment (with dubbed street noises - matrix CRC-53029-1 and auto effects - Standard 27A)**
Chase, Ilka - talking
D3-RC-212- 2 **1-Oct-43** New York - Studio 2

11-8606 **Poems by Dorothy Parker: The thin edge + Tombstones in the starlight + Two volume novel + Afternoon + Parable for a certain virgin**
Chase, Ilka - talking
D3-RC-213- 1 **1-Oct-43** New York - Studio 2

11-8607 **Partita For Violin, No. 3 in E Major (Johann Sebastian Bach, BWV 1006; Arr. Sergei Rachmaninoff) - 1 - Preludio**
Rachmaninoff, Sergei - piano
PCS-072127- 3 **27-Feb-42** Hollywood Studio

11-8607 **Partita For Violin, No. 3 in E Major (Johann Sebastian Bach, BWV 1006; Arr. Sergei Rachmaninoff) - 3 - Gavotte and Rondo + 7 - Giga**
Rachmaninoff, Sergei - piano
PCS-072126- 2 **26-Feb-42** Hollywood Studio

11-8608 **Batuque (Oscar Fernandez)**
National Symphony Orchestra, Hans Kindler - conductor
CS-073257- 2 **1-Apr-42** Washington - Constitution Hall

11-8608 **Stars (Mary Howe)**
National Symphony Orchestra, Hans Kindler - conductor
CS-057926- 1 **29-Jan-41** Washington - Constitution Hall

11-8609 **Voices of spring (Johann Strauss II, Op. 410) - Waltz**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-057590- 1 **8-Jan-41** Indianapolis - Murat Theatre

11-8609 **Waltz (Carl Maria von Weber; Arr. For string orchestra by Arcady Dubensky)**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
CS-057596- 1 **8-Jan-41** Indianapolis - Murat Theatre

11-8610 **Blossom Time (Gustave "Gus" Kahn; Sigmund Romberg): Once to every heart**
Thomas, John Charles - baritone Victor Concert Orchestra, Frank Tours - conductor
PCS-072037- 1 **16-Jan-42** Hollywood Studio

11-8610 **Song in my heart (Dorothy Thomas; Oscar Straus)**
Thomas, John Charles - baritone Victor Concert Orchestra, Frank Tours - conductor
PCS-072038- 1 **16-Jan-42** Hollywood Studio

11-8611 to **11-8614 - Album M-972 - Piano Concerto No. 4 in G Minor (Rachmaninoff) - Rachmaninoff and Philadelphia Orchestra - Ormandy**

11-8611 **Piano Concerto No. 4 in G Minor (Sergei Rachmaninoff, Op. 40) - 1st movement - Allegro vivace - Part 1**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071277- 2 **20-Dec-41** Philadelphia - Academy of Music
Victor: 11-8615 **H.M.V.:** DB 6284

11-8611 **Piano Concerto No. 4 in G Minor (Sergei Rachmaninoff, Op. 40) - 1st movement - Allegro vivace - Part 2**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071278- 2 **20-Dec-41** Philadelphia - Academy of Music
Victor: 11-8616 **H.M.V.:** DB 6284

11-8612 **Piano Concerto No. 4 in G Minor (Sergei Rachmaninoff, Op. 40) - 1st movement - Allegro vivace - Part 3**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071279- 1A **20-Dec-41** Philadelphia - Academy of Music
Victor: 11-8617 **H.M.V.:** DB 6285

11-8612 **Piano Concerto No. 4 in G Minor (Sergei Rachmaninoff, Op. 40) - 2nd movement - Largo - Part 1**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071280- 1A **20-Dec-41** Philadelphia - Academy of Music
Victor: 11-8618 **H.M.V.:** DB 6285

11-8613 **Piano Concerto No. 4 in G Minor (Sergei Rachmaninoff, Op. 40) - 2nd movement - Largo - Part 2**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071281- 1 **20-Dec-41** Philadelphia - Academy of Music
Victor: 11-8618 **H.M.V.:** DB 6286

11-8613 **Piano Concerto No. 4 in G Minor (Sergei Rachmaninoff, Op. 40) - 3rd movement - Allegro vivace - Part 1**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071282- 1 **20-Dec-41** Philadelphia - Academy of Music
Victor: 11-8617 **H.M.V.:** DB 6286

11-8614 **Piano Concerto No. 4 in G Minor (Sergei Rachmaninoff, Op. 40) - 3rd movement - Allegro vivace - Part 2**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071283- 1 **20-Dec-41** Philadelphia - Academy of Music
Victor: 11-8616 **H.M.V.:** DB 6287

11-8614 **Piano Concerto No. 4 in G Minor (Sergei Rachmaninoff, Op. 40) - 3rd movement - Allegro vivace - Part 3**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071284- 1 **20-Dec-41** Philadelphia - Academy of Music
Victor: 11-8615 **H.M.V.:** DB 6287

11-8615 to **11-8618 - Album DM-972 - Piano Concerto No. 4 in G Minor (Rachmaninoff) - Rachmaninoff and Philadelphia Orchestra - Ormandy**

11-8615 **Piano Concerto No. 4 in G Minor (Sergei Rachmaninoff, Op. 40) - 1st movement - Allegro vivace - Part 1**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071277- 2 **20-Dec-41** Philadelphia - Academy of Music
Victor: 11-8611 **H.M.V.:** DB 6284

11-8615 **Piano Concerto No. 4 in G Minor (Sergei Rachmaninoff, Op. 40) - 3rd movement - Allegro vivace - Part 3**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071284- 1 **20-Dec-41** Philadelphia - Academy of Music
Victor: 11-8614 **H.M.V.:** DB 6287

11-8616 **Piano Concerto No. 4 in G Minor (Sergei Rachmaninoff, Op. 40) - 1st movement - Allegro vivace - Part 2**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071278- 2 **20-Dec-41** Philadelphia - Academy of Music
Victor: 11-8611 **H.M.V.:** DB 6284

11-8616 **Piano Concerto No. 4 in G Minor (Sergei Rachmaninoff, Op. 40) - 3rd movement - Allegro vivace - Part 2**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071283- 1 **20-Dec-41** Philadelphia - Academy of Music
Victor: 11-8614 **H.M.V.:** DB 6287

11-8617 **Piano Concerto No. 4 in G Minor (Sergei Rachmaninoff, Op. 40) - 1st movement - Allegro vivace - Part 3**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071279- 1A **20-Dec-41** Philadelphia - Academy of Music
Victor: 11-8612 **H.M.V.:** DB 6285

11-8617 **Piano Concerto No. 4 in G Minor (Sergei Rachmaninoff, Op. 40) - 3rd movement - Allegro vivace - Part 1**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071282- 1 **20-Dec-41** Philadelphia - Academy of Music
Victor: 11-8613 **H.M.V.:** DB 6286

11-8618 **Piano Concerto No. 4 in G Minor (Sergei Rachmaninoff, Op. 40) - 2nd movement - Largo - Part 1**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071280- 1A **20-Dec-41** Philadelphia - Academy of Music
Victor: 11-8612 **H.M.V.:** DB 6285

11-8618 **Piano Concerto No. 4 in G Minor (Sergei Rachmaninoff, Op. 40) - 2nd movement - Largo - Part 2**
Rachmaninoff, Sergei - piano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-071281- 1 **20-Dec-41** Philadelphia - Academy of Music
Victor: 11-8613 **H.M.V.:** DB 6286

11-8619 **Vito, El - Variations on a popular theme and dance - Part 1**
Spivak, Raúl - piano

CAVE-077479 *Issued in Argentina* Buenos Aires

11-8619 **Vito, El - Variations on a popular theme and dance - Part 2**
Spivak, Raúl - piano
CAVE-077480 *Issued in Argentina* Buenos Aires

11-8620 **Duet in E-flat Major (Ludwig van Beethoven, WoO 32) - Part 1**
Feuermann, Emanuel - cello Primrose, William - viola
PCS-061569- 2 **29-Aug-41** Hollywood Studio
H.M.V.: DB 6225

11-8620 **Duet in E-flat Major (Ludwig van Beethoven, WoO 32) - Part 2**
Feuermann, Emanuel - cello Primrose, William - viola
PCS-061570- 1 **29-Aug-41** Hollywood Studio
H.M.V.: DB 6225

11-8621 **Concerto Grosso No. 5 (Georg Handel, Op. 3; Arr. Hans Kindler) - Prelude and Fugue in D Minor - Fugue**
National Symphony Orchestra, Hans Kindler - conductor
CS-073261- 2 **1-Apr-42** Washington - Constitution Hall

11-8621 **Concerto Grosso No. 5 (Georg Handel, Op. 3; Arr. Hans Kindler) - Prelude and Fugue in D Minor - Prelude**
National Symphony Orchestra, Hans Kindler - conductor
CS-073260- 1A **1-Apr-42** Washington - Constitution Hall

11-8622 **Ballade in G Minor (Johannes Brahms, Op. 118, No. 3)**
Rubinstein, Arthur - piano
CS-065686- 1 **6-Jun-41** New York - Studio 2
H.M.V.: DB 6315

11-8622 **Navarra (Isaac Albéniz; Arr. Artur Rubenstein)**
Rubinstein, Arthur - piano
CS-066115- 1 **17-Jun-41** New York - Studio 2
H.M.V.: DB 6315

11-8623 to **11-8625 - Album M-973 - Symphony No. 1 in E Minor "Nordic" - (Hanson) - Eastman-Rochester Symphony - Hanson**

11-8623 **Symphony No. 1 in E Minor "Nordic" - (Howard Hanson, Op. 21) - 1st movement - Andante solenne - Allegro con fuoco - Part 1**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-075100- 1A **7-May-42** Rochester
Victor: 11-8626

11-8623 **Symphony No. 1 in E Minor "Nordic" - (Howard Hanson, Op. 21) - 1st movement - Andante solenne - Allegro con fuoco - Part 2**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-075101- 2 **7-May-42** Rochester
Victor: 11-8627

11-8624 **Symphony No. 1 in E Minor "Nordic" - (Howard Hanson, Op. 21) - 1st movement - Andante solenne - Allegro con fuoco - Part 3 + 2nd movement - Andante teneramente con semplecitá - Part 1**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-075102- 1 **7-May-42** Rochester
Victor: 11-8628

11-8624 **Symphony No. 1 in E Minor "Nordic" - (Howard Hanson, Op. 21) - 2nd movement - Andante teneramente con semplecitá - Part 2**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-075103- 1A **7-May-42** Rochester
Victor: 11-8628

11-8625 **Symphony No. 1 in E Minor "Nordic" - (Howard Hanson, Op. 21) - 3rd movement - Allegro con fuoco - Part 1**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-075104- 1A **7-May-42** Rochester
Victor: 11-8627

11-8625 **Symphony No. 1 in E Minor "Nordic" - (Howard Hanson, Op. 21) - 3rd movement - Allegro con fuoco - Part 2**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-075105- 1 **7-May-42** Rochester
Victor: 11-8626

11-8626 to **11-8628 - Album DM-973 - Symphony No. 1 in E Minor "Nordic" - (Hanson) - Eastman-Rochester Symphony - Hanson**

11-8626 **Symphony No. 1 in E Minor "Nordic" - (Howard Hanson, Op. 21) - 1st movement - Andante solenne - Allegro con fuoco - Part 1**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-075100- 1A **7-May-42** Rochester
Victor: 11-8623

11-8626 **Symphony No. 1 in E Minor "Nordic" - (Howard Hanson, Op. 21) - 3rd movement - Allegro con fuoco - Part 2**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-075105- 1 **7-May-42** Rochester
Victor: 11-8625

11-8627 **Symphony No. 1 in E Minor "Nordic" - (Howard Hanson, Op. 21) - 1st movement - Andante solenne - Allegro con fuoco - Part 2**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-075101- 2 **7-May-42** Rochester
Victor: 11-8623

11-8627 **Symphony No. 1 in E Minor "Nordic" - (Howard Hanson, Op. 21) - 3rd movement - Allegro con fuoco - Part 1**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-075104- 1A **7-May-42** Rochester
Victor: 11-8625

11-8628 **Symphony No. 1 in E Minor "Nordic" - (Howard Hanson, Op. 21) - 1st movement - Andante solenne - Allegro con fuoco - Part 3 + 2nd movement - Andante teneramente con semplecitá - Part 1**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-075102- 1 **7-May-42** Rochester
Victor: 11-8624

11-8628 **Symphony No. 1 in E Minor "Nordic" - (Howard Hanson, Op. 21) - 2nd movement - Andante teneramente con semplecitá - Part 2**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-075103- 1A **7-May-42** Rochester
Victor: 11-8624

11-8629 to **11-8633 - Album M-974 - Belsahzzar's Feast (Biblical text) - Liverpool Philharmonic and Brass Bands, Dennis Noble, et al.**

11-8629 **Belsahzzar's Feast (Biblical text; Arr. Sitwell-William Walton) - 1 - Thus spake Isaiah**
Noble, Dennis - baritone Huddersfield Choral Society Liverpool Philharmonic Orchestra, William Walton - conductor
2ER661- 3 **3-Jan-43** Liverpool - Philharmonic Hall
Victor: 11-8634 **H.M.V.:** C3330 EB210 EB519

11-8629 **Belsahzzar's Feast (Biblical text; Arr. Sitwell-William Walton) - 2 - Sing us one of the songs of Zion**
Noble, Dennis - baritone Huddersfield Choral Society Liverpool Philharmonic Orchestra, William Walton - conductor
2ER662- 2 **3-Jan-43** Liverpool - Philharmonic Hall
Victor: 11-8635 **H.M.V.:** C3330 EB210 EB520

11-8630 **Belsahzzar's Feast (Biblical text; Arr. Sitwell-William Walton) - 3 - By the waters of babylon**
Noble, Dennis - baritone Huddersfield Choral Society Liverpool Philharmonic Orchestra, William Walton - conductor
2ER666- 1 **10-Jan-43** Liverpool - Philharmonic Hall
Victor: 11-8636 **H.M.V.:** C3331 EB211 EB521

11-8630 **Belsahzzar's Feast (Biblical text; Arr. Sitwell-William Walton) - 4 - Babylon was a great city**
Noble, Dennis - baritone Huddersfield Choral Society Liverpool Philharmonic Orchestra, William Walton - conductor
2ER663- 2 **3-Jan-43** Liverpool - Philharmonic Hall
Victor: 11-8637 **H.M.V.:** C3331 EB211 EB522

11-8631 **Belsahzzar's Feast (Biblical text; Arr. Sitwell-William Walton) - 5 - Praise ye the god of gold**
Noble, Dennis - baritone Huddersfield Choral Society Liverpool Philharmonic Orchestra, William Walton - conductor
Brass band
2ER664- 2 **3-Jan-43** Liverpool - Philharmonic Hall
Victor: 11-8638 **H.M.V.:** C3332 EB212 EB523

11-8631 **Belsahzzar's Feast (Biblical text; Arr. Sitwell-William Walton) - 6 - Praise ye the gods**
Noble, Dennis - baritone Huddersfield Choral Society Liverpool Philharmonic Orchestra, William Walton - conductor
Brass band
2ER665- 2 **3-Jan-43** Liverpool - Philharmonic Hall

Victor: 11-8638 **H.M.V.:** C3332 EB212 EB523

11-8632 **Belsahzzar's Feast (Biblical text; Arr. Sitwell-William Walton) - 7 - Thus in Babylon, the mighty city**
Noble, Dennis - baritone Huddersfield Choral Society Liverpool Philharmonic Orchestra, William Walton - conductor
2ER668- 2 **10-Jan-43** Liverpool - Philharmonic Hall
Victor: 11-8637 **H.M.V.:** C3333 EB213 EB522

11-8632 **Belsahzzar's Feast (Biblical text; Arr. Sitwell-William Walton) - 8 - And in that same hour**
Noble, Dennis - baritone Huddersfield Choral Society Liverpool Philharmonic Orchestra, William Walton - conductor
Brass band
2ER667- 1 **10-Jan-43** Liverpool - Philharmonic Hall
Victor: 11-8636 **H.M.V.:** C3333 EB213 EB521

11-8633 **Belsahzzar's Feast (Biblical text; Arr. Sitwell-William Walton) - 9 - Then sing, sing aloud - Part 1**
Noble, Dennis - baritone Huddersfield Choral Society Liverpool Philharmonic Orchestra, William Walton - conductor
Brass band
2ER670- 2 **10-Jan-43** Liverpool - Philharmonic Hall
Victor: 11-8635 **H.M.V.:** C3334 EB214 EB520

11-8633 **Belsahzzar's Feast (Biblical text; Arr. Sitwell-William Walton) - 9 - Then sing, sing aloud - Part 2**
Noble, Dennis - baritone Huddersfield Choral Society Liverpool Philharmonic Orchestra, William Walton - conductor
Brass band
2ER669- 2 **10-Jan-43** Liverpool - Philharmonic Hall
Victor: 11-8634 **H.M.V.:** C3334 EB214 EB519

11-8634 **to** **11-8638 - Album DM-974 - Belsahzzar's Feast (Biblical text) - Liverpool Philharmonic and Brass Bands, Dennis Noble, et al.**

11-8634 **Belsahzzar's Feast (Biblical text; Arr. Sitwell-William Walton) - 1 - Thus spake Isaiah**
Noble, Dennis - baritone Huddersfield Choral Society Liverpool Philharmonic Orchestra, William Walton - conductor
2ER661- 3 **3-Jan-43** Liverpool - Philharmonic Hall
Victor: 11-8629 **H.M.V.:** C3330 EB210 EB519

11-8634 **Belsahzzar's Feast (Biblical text; Arr. Sitwell-William Walton) - 9 - Then sing, sing aloud - Part 2**
Noble, Dennis - baritone Huddersfield Choral Society Liverpool Philharmonic Orchestra, William Walton - conductor
Brass band
2ER669- 2 **10-Jan-43** Liverpool - Philharmonic Hall
Victor: 11-8633 **H.M.V.:** C3334 EB214 EB519

11-8635 **Belsahzzar's Feast (Biblical text; Arr. Sitwell-William Walton) - 2 - Sing us one of the songs of Zion**
Noble, Dennis - baritone Huddersfield Choral Society Liverpool Philharmonic Orchestra, William Walton - conductor
2ER662- 2 **3-Jan-43** Liverpool - Philharmonic Hall
Victor: 11-8629 **H.M.V.:** C3330 EB210 EB520

11-8635 **Belsahzzar's Feast (Biblical text; Arr. Sitwell-William Walton) - 9 - Then sing, sing aloud - Part 1**
Noble, Dennis - baritone Huddersfield Choral Society Liverpool Philharmonic Orchestra, William Walton - conductor
Brass band
2ER670- 2 **10-Jan-43** Liverpool - Philharmonic Hall
Victor: 11-8633 **H.M.V.:** C3334 EB214 EB520

11-8636 **Belsahzzar's Feast (Biblical text; Arr. Sitwell-William Walton) - 3 - By the waters of babylon**
Noble, Dennis - baritone Huddersfield Choral Society Liverpool Philharmonic Orchestra, William Walton - conductor
2ER666- 1 **10-Jan-43** Liverpool - Philharmonic Hall
Victor: 11-8630 **H.M.V.:** C3331 EB211 EB521

11-8636 **Belsahzzar's Feast (Biblical text; Arr. Sitwell-William Walton) - 8 - And in that same hour**
Noble, Dennis - baritone Huddersfield Choral Society Liverpool Philharmonic Orchestra, William Walton - conductor
Brass band
2ER667- 1 **10-Jan-43** Liverpool - Philharmonic Hall
Victor: 11-8632 **H.M.V.:** C3333 EB213 EB521

11-8637 **Belsahzzar's Feast (Biblical text; Arr. Sitwell-William Walton) - 4 - Babylon was a great city**
Noble, Dennis - baritone Huddersfield Choral Society Liverpool Philharmonic Orchestra, William Walton - conductor
2ER663- 2 **3-Jan-43** Liverpool - Philharmonic Hall
Victor: 11-8630 **H.M.V.:** C3331 EB211 EB522

11-8637 **Belsahzzar's Feast (Biblical text; Arr. Sitwell-William Walton) - 7 - Thus in Babylon, the mighty city**
Noble, Dennis - baritone Huddersfield Choral Society Liverpool Philharmonic Orchestra, William Walton - conductor
2ER668- 2 **10-Jan-43** Liverpool - Philharmonic Hall
Victor: 11-8632 **H.M.V.:** C3333 EB213 EB522

11-8638 **Belsahzzar's Feast (Biblical text; Arr. Sitwell-William Walton) - 5 - Praise ye the god of gold**
Noble, Dennis - baritone Huddersfield Choral Society Liverpool Philharmonic Orchestra, William Walton - conductor
Brass band
2ER664- 2 **3-Jan-43** Liverpool - Philharmonic Hall
Victor: 11-8631 **H.M.V.:** C3332 EB212 EB523

11-8638 **Belsahzzar's Feast (Biblical text; Arr. Sitwell-William Walton) - 6 - Praise ye the gods**
Noble, Dennis - baritone Huddersfield Choral Society Liverpool Philharmonic Orchestra, William Walton - conductor
Brass band
2ER665- 2 **3-Jan-43** Liverpool - Philharmonic Hall
Victor: 11-8631 **H.M.V.:** C3332 EB212 EB523

11-8639 **to** **11-8640 - Album M-975 - In Nature's Realm (Dvořák) + Fairy Tale suite (Suk) - Folk dance polka - Chicago Symphony - Stock**

11-8639 **In Nature's Realm (Antonín Dvořák, Op. 91) - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070167- 1A **22-Dec-41** Chicago - Orchestra Hall
Victor: 11-8641

11-8639 **In Nature's Realm (Antonín Dvořák, Op. 91) - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070168- 2A **23-Dec-41** Chicago - Orchestra Hall
Victor: 11-8642

11-8640 **In Nature's Realm (Antonín Dvořák, Op. 91) - Part 3**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070169- 1 **22-Dec-41** Chicago - Orchestra Hall
Victor: 11-8642

11-8640 **Fairy tales - Folkdance (Josef Suk, Op. 16, No. 2)**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-34069- 2 **22-Dec-26** Chicago - Orchestra Hall
Victor: 6649 11-8641 PuM01530 **H.M.V.:** 5-0779

11-8641 **to** **11-8642 - Album DM-975 - In Nature's Realm (Dvořák) + Fairy Tale suite (Suk) - Folk dance polka - Chicago Symphony - Stock**

11-8641 **In Nature's Realm (Antonín Dvořák, Op. 91) - Part 1**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070167- 1A **22-Dec-41** Chicago - Orchestra Hall
Victor: 11-8639

11-8641 **Fairy tales - Folkdance (Josef Suk, Op. 16, No. 2)**
Chicago Symphony Orchestra, Frederick Stock - conductor
CVE-34069- 2 **22-Dec-26** Chicago - Orchestra Hall
Victor: 6649 11-8640 PuM01530 **H.M.V.:** 5-0779

11-8642 **In Nature's Realm (Antonín Dvořák, Op. 91) - Part 2**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070168- 2A **23-Dec-41** Chicago - Orchestra Hall
Victor: 11-8639

11-8642 **In Nature's Realm (Antonín Dvořák, Op. 91) - Part 3**
Chicago Symphony Orchestra, Frederick Stock - conductor
CS-070169- 1 **22-Dec-41** Chicago - Orchestra Hall
Victor: 11-8640

11-8643 **Impromptu No. 1 in A-flat Major (Frédéric François Chopin, Op. 29)**
Brailowsky, Alexander - piano
CS-063867- 3 **8-May-41** New York - Studio 2
H.M.V.: DB 6226 DB 6315

11-8643 **Liebestraum No. 3 in A-flat (Franz Liszt, S.541)**
Brailowsky, Alexander - piano
CS-065655-10 **26-Mar-42** New York - Studio 2
Victor: 18546 **H.M.V.:** DB 6226 DB 6716

11-8644 **Hassan (Frederick Delius, IFD 18; Arr. Thomas Beecham) - Intermezzo and serenade**
Halle Orchestra, Constant Lambert - conductor
2EA 9736- 1 **30-Jul-41** London
H.M.V.: C3273 EB321

11-8644 **Koanga (Frederick Delius; Arr. Eric Fenby) - La calinda**
Halle Orchestra, Constant Lambert - conductor
2EA 9737- 1 **30-Jul-41** London
H.M.V.: C3273 EB321

11-8645 to **11-8649 - Album M-976 - Leonore Overtures (Beethoven) - N.B.C. Symphony - Arturo Toscanini**

11-8645 **Leonore Overture No. 1 in C Major (Ludwig van Beethoven, Op. 138) - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043627- 1 **25-Nov-39** *Issued in Argentina* New York - N.B.C. Studio 8-H
Victor: 11-8650

11-8645 **Leonore Overture No. 1 in C Major (Ludwig van Beethoven, Op. 138) - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043628- 1 **25-Nov-39** *Issued in Argentina* New York - N.B.C. Studio 8-H
Victor: 11-8651

11-8646 **Leonore Overture No. 2 in C Major (Ludwig van Beethoven, Op. 72a) - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043640- 1 **25-Nov-39** *Issued in Argentina* New York - N.B.C. Studio 8-H
Victor: 11-8652

11-8646 **Leonore Overture No. 2 in C Major (Ludwig van Beethoven, Op. 72a) - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043641- 1 **25-Nov-39** *Issued in Argentina* New York - N.B.C. Studio 8-H
Victor: 11-8653

11-8647 **Leonore Overture No. 2 in C Major (Ludwig van Beethoven, Op. 72a) - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043642- 1 **25-Nov-39** *Issued in Argentina* New York - N.B.C. Studio 8-H
Victor: 11-8654

11-8647 **Blank side of a double-sided record**

11-8648 **Leonore Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043558- 1 **4-Nov-39** *Issued in Argentina* New York - N.B.C. Studio 8-H
Victor: 11-8653 **H.M.V.:** DB 5703

11-8648 **Leonore Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043559- 1 **4-Nov-39** *Issued in Argentina* New York - N.B.C. Studio 8-H
Victor: 11-8652 **H.M.V.:** DB 5703

11-8649 **Leonore Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043560- 1 **4-Nov-39** *Issued in Argentina* New York - N.B.C. Studio 8-H
Victor: 11-8651 **H.M.V.:** DB 5704

11-8649 **Leonore Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 4**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043561- 1 **4-Nov-39** *Issued in Argentina* New York - N.B.C. Studio 8-H
Victor: 11-8650 **H.M.V.:** DB 5704

11-8650 to **11-8654 - Album DM-976 - Leonore Overtures (Beethoven) - N.B.C. Symphony - Arturo Toscanini**

11-8650 **Leonore Overture No. 1 in C Major (Ludwig van Beethoven, Op. 138) - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043627- 1 **25-Nov-39** *Issued in Argentina* New York - N.B.C. Studio 8-H
Victor: 11-8645

11-8650 **Leonore Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 4**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043561- 1 **4-Nov-39** *Issued in Argentina* New York - N.B.C. Studio 8-H
Victor: 11-8649 **H.M.V.:** DB 5704

11-8651 **Leonore Overture No. 1 in C Major (Ludwig van Beethoven, Op. 138) - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043628- 1 **25-Nov-39** *Issued in Argentina* New York - N.B.C. Studio 8-H
Victor: 11-8645

11-8651 **Leonore Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043560- 1 **4-Nov-39** *Issued in Argentina* New York - N.B.C. Studio 8-H
Victor: 11-8649 **H.M.V.:** DB 5704

11-8652 **Leonore Overture No. 2 in C Major (Ludwig van Beethoven, Op. 72a) - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043640- 1 **25-Nov-39** *Issued in Argentina* New York - N.B.C. Studio 8-H
Victor: 11-8646

11-8652 **Leonore Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043559- 1 **4-Nov-39** *Issued in Argentina* New York - N.B.C. Studio 8-H
Victor: 11-8648 **H.M.V.:** DB 5703

11-8653 **Leonore Overture No. 2 in C Major (Ludwig van Beethoven, Op. 72a) - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043641- 1 **25-Nov-39** *Issued in Argentina* New York - N.B.C. Studio 8-H
Victor: 11-8646

11-8653 **Leonore Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043558- 1 **4-Nov-39** *Issued in Argentina* New York - N.B.C. Studio 8-H
Victor: 11-8648 **H.M.V.:** DB 5703

11-8654 **Leonore Overture No. 2 in C Major (Ludwig van Beethoven, Op. 72a) - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043642- 1 **25-Nov-39** *Issued in Argentina* New York - N.B.C. Studio 8-H
Victor: 11-8647

11-8654 **Blank side of a double-sided record**

11-8655 **Egmont (Ludwig van Beethoven, Op. 84): Overture - Part 1 - Sostenuto ma non troppo - Allegro**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043605- 1 **18-Nov-39** *Issued in Argentina* New York - N.B.C. Studio 8-H
H.M.V.: DB 5705

11-8655 **Egmont (Ludwig van Beethoven, Op. 84): Overture - Part 2 - Allegro - Allegro con brio**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-043606- 1 **18-Nov-39** *Issued in Argentina* New York - N.B.C. Studio 8-H
H.M.V.: DB 5705

11-8656 to **11-8659 - Album M-977 - Violin Sonata in A Major (Franck) - Yehudi and Hephzibah Menuhin**

11-8656 **Violin Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegro ben moderato - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 805- 1 **6-Jan-36** Paris - Studio Albert
Victor: 11-8660 **H.M.V.:** DB 2742 DB 8035 ED 986

11-8656 **Violin Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegro ben moderato - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 806- 1 **6-Jan-36** Paris - Studio Albert

Victor: 11-8661 **H.M.V.:** DB 2742 DB 8036 ED 987

11-8657 **Violin Sonata in A Major (César Franck, ICF 76) - 2nd movement - Allegro - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 807- 1 **6-Jan-36** Paris - Studio Albert
Victor: 11-8662 **H.M.V.:** DB 2743 DB 8037 ED 988

11-8657 **Violin Sonata in A Major (César Franck, ICF 76) - 2nd movement - Allegro - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 808- 2 **6-Jan-36** Paris - Studio Albert
Victor: 11-8663 **H.M.V.:** DB 2743 DB 8038 ED 989

11-8658 **Violin Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitativo - Fantasia - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 809- 1 **7-Jan-36** Paris - Studio Albert
Victor: 11-8663 **H.M.V.:** DB 2744 DB 8038 ED 989

11-8658 **Violin Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitativo - Fantasia - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 810- 2 **7-Jan-36** Paris - Studio Albert
Victor: 11-8662 **H.M.V.:** DB 2744 DB 8037 ED 988

11-8659 **Violin Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegretto poco mosso - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 811- 1 **7-Jan-36** Paris - Studio Albert
Victor: 11-8661 **H.M.V.:** DB 2745 DB 8036 ED 987

11-8659 **Violin Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegretto poco mosso - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 812- 1 **7-Jan-36** Paris - Studio Albert
Victor: 11-8660 **H.M.V.:** DB 2745 DB 8035 ED 986

11-8660 to 11-8663 - Album DM-977 - Violin Sonata in A Major (Franck) - Yehudi and Hephzibah Menuhin

11-8660 **Violin Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegro ben moderato - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 805- 1 **6-Jan-36** Paris - Studio Albert
Victor: 11-8656 **H.M.V.:** DB 2742 DB 8035 ED 986

11-8660 **Violin Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegretto poco mosso - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 812- 1 **7-Jan-36** Paris - Studio Albert
Victor: 11-8659 **H.M.V.:** DB 2745 DB 8035 ED 986

11-8661 **Violin Sonata in A Major (César Franck, ICF 76) - 1st movement - Allegro ben moderato - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 806- 1 **6-Jan-36** Paris - Studio Albert
Victor: 11-8656 **H.M.V.:** DB 2742 DB 8036 ED 987

11-8661 **Violin Sonata in A Major (César Franck, ICF 76) - 4th movement - Allegretto poco mosso - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 811- 1 **7-Jan-36** Paris - Studio Albert
Victor: 11-8659 **H.M.V.:** DB 2745 DB 8036 ED 987

11-8662 **Violin Sonata in A Major (César Franck, ICF 76) - 2nd movement - Allegro - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 807- 1 **6-Jan-36** Paris - Studio Albert
Victor: 11-8657 **H.M.V.:** DB 2743 DB 8037 ED 988

11-8662 **Violin Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitativo - Fantasia - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 810- 2 **7-Jan-36** Paris - Studio Albert
Victor: 11-8658 **H.M.V.:** DB 2744 DB 8037 ED 988

11-8663 **Violin Sonata in A Major (César Franck, ICF 76) - 2nd movement - Allegro - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 808- 2 **6-Jan-36** Paris - Studio Albert
Victor: 11-8657 **H.M.V.:** DB 2743 DB 8038 ED 989

11-8663 **Violin Sonata in A Major (César Franck, ICF 76) - 3rd movement - Recitativo - Fantasia - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2LA 809- 1 **7-Jan-36** Paris - Studio Albert
Victor: 11-8658 **H.M.V.:** DB 2744 DB 8038 ED 989

11-8664 to 11-8666 - Album M-978 - Götterdämmerung (Wagner): Immolation scene and Tristan und Isolde (Wagner) - Liebestod - Traubel

11-8664 Tr. **Götterdämmerung (Richard Wagner): Brunnhilde's immolation scene - Part 1**
Traubel, Helen - soprano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062526- 1CR **1-Feb-44** *Transcribed from take 3* New York - Carnegie Hall
Victor: 11-8667

11-8664 **Götterdämmerung (Richard Wagner): Brunnhilde's immolation scene - Part 2**
Traubel, Helen - soprano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062527- 1A **24-Feb-41** New York - Carnegie Hall
Victor: 11-8668

11-8665 **Götterdämmerung (Richard Wagner): Brunnhilde's immolation scene - Part 3**
Traubel, Helen - soprano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062528- 1 **24-Feb-41** New York - Carnegie Hall
Victor: 11-8669

11-8665 Tr. **Götterdämmerung (Richard Wagner): Brunnhilde's immolation scene - Part 4**
Traubel, Helen - soprano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062529- 1IR **24-Feb-41** *Transcribed from take 1A* New York - Carnegie Hall
Victor: 11-8669

11-8666 Tr. **Götterdämmerung (Richard Wagner): Brunnhilde's immolation scene - Part 5**
Traubel, Helen - soprano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062530- 1FR **24-Feb-41** *Transcribed from 2 matrices* New York - Carnegie Hall
Victor: 11-8668

11-8666 **Tristan und Isolde (Richard Wagner) - Liebestod**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-073219- 1 **19-Mar-42** New York - Carnegie Hall
Victor: 11-8667 Xmas'42

11-8667 to 11-8669 - Album DM-978 - Götterdämmerung (Wagner): Immolation scene and Tristan und Isolde (Wagner) - Liebestod - Traubel

11-8667 Tr. **Götterdämmerung (Richard Wagner): Brunnhilde's immolation scene - Part 1**
Traubel, Helen - soprano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062526- 1CR **1-Feb-44** *Transcribed from take 3* New York - Carnegie Hall
Victor: 11-8664

11-8667 **Tristan und Isolde (Richard Wagner) - Liebestod**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-073219- 1 **19-Mar-42** New York - Carnegie Hall
Victor: 11-8666 Xmas'42

11-8668 **Götterdämmerung (Richard Wagner): Brunnhilde's immolation scene - Part 2**
Traubel, Helen - soprano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062527- 1A **24-Feb-41** New York - Carnegie Hall
Victor: 11-8664

11-8668 Tr. **Götterdämmerung (Richard Wagner): Brunnhilde's immolation scene - Part 5**
Traubel, Helen - soprano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062530- 1FR **24-Feb-41** *Transcribed from 2 matrices* New York - Carnegie Hall
Victor: 11-8666

11-8669 **Götterdämmerung (Richard Wagner): Brunnhilde's immolation scene - Part 3**
Traubel, Helen - soprano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062528- 1 **24-Feb-41** New York - Carnegie Hall
Victor: 11-8665

11-8669 Tr. **Götterdämmerung (Richard Wagner): Brunnhilde's immolation scene - Part 4**
Traubel, Helen - soprano — N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062529- 1IR **24-Feb-41** *Transcribed from take 1A* — New York - Carnegie Hall
Victor: 11-8665

11-8670 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Behold the lamb of God**
Sadler's Wells Orchestra and chorus, Warwick Braithwaite - conductor
2EA 8177- 2 **2-Nov-39** — London - Kingsway Hall
H.M.V.: C3129 IPX45 SAC119

11-8670 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Hallelujah chorus**
Sadler's Wells Orchestra and chorus, Warwick Braithwaite - conductor
2EA 8176- 1 **2-Nov-39** — London - Kingsway Hall
H.M.V.: C3129 IPX45 SAC119

11-8671 **Sonata for Violin in D (Antonio Vivaldi; Arr. Ottorino Respighi) - 1 - Moderato + 2 - Allegro moderato**
Morini, Erika - violin — Lanner, Max - piano
CS-068393- 1 **8-Dec-41** — New York - Studio 2

11-8671 **Sonata for Violin in D (Antonio Vivaldi; Arr. Ottorino Respighi) - 3 - Largo + 4 - Vivace**
Morini, Erika - violin — Lanner, Max - piano
CS-068394- 2A **8-Dec-41** — New York - Studio 2

11-8672 **Christmas Hymns: Joy to the world (Isaac Watts; Georg Handel) + It came upon a midnight clear (Edmund H. Sears; Richard S. Willis) + Angels we have heard on high (Old French melody) - All arranged by Robert Shaw**
Victor Chorus, Robert Shaw - conductor
D4-RC-413- 1 **1-Sep-44** — New York - Studio 2

11-8672 **Christmas Hymns: O come, o come, Emanuel (J.M. Neals; 12th Century Latin song) + O, little town of Bethlehem (Phillippe Brooks; Lewis Redner) + Silent night (Joseph Mohr; Franz Gruber) - All arranged by Robert Shaw**
Victor Chorus, Robert Shaw - conductor
D4-RC-410- 1 **30-Aug-44** — New York - Studio 2

11-8673 **Christmas Hymns: O come, all ye faithful (Frederick Oakley; Portugal) + "Luther's cradle hymn" (Anonymous, James Ramsey Murray - Not Martin Luther) + God rest you merry gentlemen (Traditional) - All arranged by Robert Shaw**
Victor Chorus, Robert Shaw - conductor
D4-RC-412- 1 **1-Sep-44** — New York - Studio 2

11-8673 **Christmas Hymns: We three kings (John H. Hopkins) + The first Noel (Traditional) + Hark! The herald angels sing (Charles Wesley; William Hayman Cummings) - All arranged by Robert Shaw**
Victor Chorus, Robert Shaw - conductor
D4-RC-411- 1A **1-Sep-44** — New York - Studio 2

11-8674 to **11-8678 - Album M-979 - Scenes from Wagner Operas - Flagstad, Melchior, San Francisco Opera Orchestra - McArthur**

11-8674 **Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 1**
Flagstad, Kirsten - soprano — Melchior, Lauritz - tenor — San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042231- 4 **11-Nov-39** — Hollywood Studio
Victor: 15843 15960 16238 18477 11-8679
H.M.V.: DB 5771 DB 6016 ED 60

11-8674 **Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 2**
Flagstad, Kirsten - soprano — Melchior, Lauritz - tenor — San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042232- 1 **11-Nov-39** — Hollywood Studio
Victor: 15838 15844 15961 16238 18478 11-8680
H.M.V.: DB 5771 DB 6016 ED 60

11-8675 **Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 3 - Doch der Tag**
Flagstad, Kirsten - soprano — Melchior, Lauritz - tenor — San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042233- 1 **11-Nov-39** — Hollywood Studio
Victor: 15845 15962 16239 18478 11-8681
H.M.V.: DB 5772 DB 6017 ED 61

11-8675 **Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 4 - Soll der Tag**
Flagstad, Kirsten - soprano — Melchior, Lauritz - tenor — San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042234- 1 **11-Nov-39** — Hollywood Studio
Victor: 15839 15846 15963 16239 18477 11-8682
H.M.V.: DB 5772 DB 6017 ED 61

11-8676 **Lohengrin (Richard Wagner): In fernem Land**
Melchior, Lauritz - tenor — Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035835- 2 **30-Apr-39** — Philadelphia - Academy of Music
Victor: 17726 11-8683 **H.M.V.:** DB 3936 DB 5883 ED 232

11-8676 **Tannhäuser (Richard Wagner): Dir töne Lob'**
Melchior, Lauritz - tenor — RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057529- 2 **22-Nov-40** — Philadelphia - Academy of Music
Victor: 17726 11-8683 **H.M.V.:** DB 5883

11-8677 **Tannhäuser (Richard Wagner): Inbrunst im Herzen - "Romerzählung" - Part 1**
Melchior, Lauritz - tenor — RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057526- 1 **22-Nov-40** — Philadelphia - Academy of Music
Victor: 17727 11-8682 **H.M.V.:** DB 5884

11-8677 **Tannhäuser (Richard Wagner): Inbrunst im Herzen - "Romerzählung" - Part 2**
Melchior, Lauritz - tenor — RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057527- 1 **22-Nov-40** — Philadelphia - Academy of Music
Victor: 17727 11-8681 **H.M.V.:** DB 5884

11-8678 **Fliegende Holländer, Der (Richard Wagner): Durch Gewitter**
Melchior, Lauritz - tenor — RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057528- 1 **22-Nov-40** — Philadelphia - Academy of Music
Victor: 17725 11-8679 **H.M.V.:** DB 5882 ED 359

11-8678 **Siegfried (Richard Wagner): Ho, ho, Schmiede, mein Hammer**
Melchior, Lauritz - tenor — RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057525- 1 **22-Nov-40** — Philadelphia - Academy of Music
Victor: 17725 17777 17781 17782 11-8680 **H.M.V.:** DB 5882 ED 359

11-8679 to **11-8683 - Album DM-979 - Scenes from Wagner Operas - Flagstad, Melchior, San Francisco Opera Orchestra - McArthur**

11-8679 **Fliegende Holländer, Der (Richard Wagner): Durch Gewitter**
Melchior, Lauritz - tenor — RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057528- 1 **22-Nov-40** — Philadelphia - Academy of Music
Victor: 17725 11-8678 **H.M.V.:** DB 5882 ED 359

11-8679 **Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 1**
Flagstad, Kirsten - soprano — Melchior, Lauritz - tenor — San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042231- 4 **11-Nov-39** — Hollywood Studio
Victor: 15843 15960 16238 18477 11-8674
H.M.V.: DB 5771 DB 6016 ED 60

11-8680 **Siegfried (Richard Wagner): Ho, ho, Schmiede, mein Hammer**
Melchior, Lauritz - tenor — RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057525- 1 **22-Nov-40** — Philadelphia - Academy of Music
Victor: 17725 17777 17781 17782 11-8678 **H.M.V.:** DB 5882 ED 359

11-8680 **Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 2**
Flagstad, Kirsten - soprano — Melchior, Lauritz - tenor — San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042232- 1 **11-Nov-39** — Hollywood Studio
Victor: 15838 15844 15961 16238 18478 11-8674
H.M.V.: DB 5771 DB 6016 ED 60

11-8681 **Tannhäuser (Richard Wagner): Inbrunst im Herzen - "Romerzählung" - Part 2**
Melchior, Lauritz - tenor — RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057527- 1 **22-Nov-40** — Philadelphia - Academy of Music
Victor: 17727 11-8677 **H.M.V.:** DB 5884

11-8681 **Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 3 - Doch der Tag**
Flagstad, Kirsten - soprano — Melchior, Lauritz - tenor — San Francisco Opera Orchestra, Edwin McArthur - conductor

PCS-042233- 1 **11-Nov-39** Hollywood Studio
Victor: 15845 15962 16239 18478 11-8675 11-8675
H.M.V.: DB 5772 DB 6017 ED 61

11-8682 **Tannhäuser (Richard Wagner): Inbrunst im Herzen - "Romerzählung" - Part 1**
Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057526- 1 **22-Nov-40** Philadelphia - Academy of Music
Victor: 17727 11-8677 **H.M.V.:** DB 5884

11-8682 **Tristan und Isolde (Richard Wagner): O sink' hernieder - Part 4 - Soll der Tag**
Flagstad, Kirsten - soprano Melchior, Lauritz - tenor San Francisco Opera Orchestra, Edwin McArthur - conductor
PCS-042234- 1 **11-Nov-39** Hollywood Studio
Victor: 15839 15846 15963 16239 18477 11-8675
H.M.V.: DB 5772 DB 6017 ED 61

11-8683 **Lohengrin (Richard Wagner): In fernem Land**
Melchior, Lauritz - tenor Philadelphia Orchestra, Eugene Ormandy - conductor
CS-035835- 2 **30-Apr-39** Philadelphia - Academy of Music
Victor: 17726 11-8683 11-8676 **H.M.V.:** DB 3936 DB 5883 ED 232

11-8683 **Tannhäuser (Richard Wagner): Dir töne Lob'**
Melchior, Lauritz - tenor RCA Victor Symphony Orchestra, Edwin McArthur - conductor
CS-057529- 2 **22-Nov-40** Philadelphia - Academy of Music
Victor: 17726 11-8676 **H.M.V.:** DB 5883

11-8684 to **11-8688 - Album M-980 - La Bohême - Highlights from albums M-518 and M-519 - Gigli, Albanese, et al. - Orchestra della Scala**

11-8684 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 6 - Che gelida manina**
Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor
2BA2382- 1 **Mar-38** Milan
Victor: 12387 12403 12732 11-8689 **H.M.V.:** DB 3450 DB 8457

11-8684 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 7 - Sì, mi chiamano Mimì**
Albanese, Licia - soprano Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor
2BA2366- 4 **Mar-38** Milan
Victor: 12388 12404 12733 11-8690 **H.M.V.:** DB 3451 DB 8458

11-8685 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 8 - Eh, Rodolfo... O soave fanciulla**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2384- 2 **Mar-38** Milan
Victor: 12388 12398 12733 11-8691 **H.M.V.:** DB 3451 DB 8459

11-8685 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 12 - Quando m'en vo'**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Menotti, Tatiana - soprano Poli, Afro - baritone Scattola, Carlo - bass
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2376- 2 **Mar-38** Milan
Victor: 12390 12402 12729 11-8692 **H.M.V.:** DB 3453 DB 8463

11-8686 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 18 - Addio! Che! Vai?**
Albanese, Licia - soprano Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor
2BA2367- 4 **Mar-38** Milan
Victor: 12393 12408 12737 11-8693 **H.M.V.:** DB 3456 DB 8460

11-8686 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 19 - Dunque è proprio finito? ... Addio, dolce svegliare**
Albanese, Licia - soprano Gigli, Beniamino - tenor Menotti, Tatiana - soprano Poli, Afro - baritone
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2385- 2 **Mar-38** Milan
Victor: 12394 12409 12738 11-8693 **H.M.V.:** DB 3457 DB 8457

11-8687 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 20 - In un coupé ... O Mimì tu più non torni**
Gigli, Beniamino - tenor Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor
2BA2368- 1 **Mar-38** Milan
Victor: 12394 12410 12739 11-8692 **H.M.V.:** DB 3457 DB 8458

11-8687 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 24 - Sono andati?**
Albanese, Licia - soprano Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor
2BA2379- 2 **Mar-38** Milan
Victor: 12396 12408 12729 11-8691 **H.M.V.:** DB 3459 DB 8454

11-8688 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 25 - Torna al nido la rondine**
Albanese, Licia - soprano Barrachi, Aristide - baritone Gigli, Beniamino - tenor
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2380- 2 **Mar-38** Milan
Victor: 12397 12409 12728 11-8690 **H.M.V.:** DB 3460 DB 8453

11-8688 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 26 - Dorme? Riposa**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Menotti, Tatiana - soprano Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor
2BA2383- 2 **Mar-38** Milan
Victor: 12397 12410 12727 11-8689 **H.M.V.:** DB 3460 DB 8452

11-8689 to **11-8693 - Album DM-980 - La Bohême - Highlights from albums M-518 and M-519 - Gigli, Albanese, et al. - Orchestra della Scala**

11-8689 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 6 - Che gelida manina**
Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor
2BA2382- 1 **Mar-38** Milan
Victor: 12387 12403 12732 11-8684 **H.M.V.:** DB 3450 DB 8457

11-8689 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 26 - Dorme? Riposa**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Menotti, Tatiana - soprano Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor
2BA2383- 2 **Mar-38** Milan
Victor: 12397 12410 12727 11-8688 **H.M.V.:** DB 3460 DB 8452

11-8690 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 7 - Sì, mi chiamano Mimì**
Albanese, Licia - soprano Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor
2BA2366- 4 **Mar-38** Milan
Victor: 12388 12404 12733 11-8684 **H.M.V.:** DB 3451 DB 8458

11-8690 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 25 - Torna al nido la rondine**
Albanese, Licia - soprano Barrachi, Aristide - baritone Gigli, Beniamino - tenor
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2380- 2 **Mar-38** Milan
Victor: 12397 12409 12728 11-8688 **H.M.V.:** DB 3460 DB 8453

11-8691 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 8 - Eh, Rodolfo... O soave fanciulla**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2384- 2 **Mar-38** Milan
Victor: 12388 12398 12733 11-8685 **H.M.V.:** DB 3451 DB 8459

11-8691 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 24 - Sono andati?**
Albanese, Licia - soprano Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor
2BA2379- 2 **Mar-38** Milan
Victor: 12396 12408 12729 11-8687 **H.M.V.:** DB 3459 DB 8454

11-8692 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 12 - Quando m'en vo'**
Albanese, Licia - soprano Barrachi, Aristide - baritone Baronti, Duilio - bass Gigli, Beniamino - tenor
Menotti, Tatiana - soprano Poli, Afro - baritone Scattola, Carlo - bass
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2376- 2 **Mar-38** Milan
Victor: 12390 12402 12729 11-8685 **H.M.V.:** DB 3453 DB 8463

11-8692 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 20 - In un coupé ... O Mimì tu più non torni**
Gigli, Beniamino - tenor Poli, Afro - baritone Orchestra della Scala, Umberto Berrettoni - conductor
2BA2368- 1 **Mar-38** Milan

Victor: 12394 12410 12739 11-8687 **H.M.V.:** DB 3457 DB 8458

11-8693 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 18 - Addio! Che! Vai?**
Albanese, Licia - soprano Gigli, Beniamino - tenor Orchestra della Scala, Umberto Berrettoni - conductor
2BA2367- 4 **Mar-38** Milan
Victor: 12393 12408 12737 11-8686 **H.M.V.:** DB 3456 DB 8460

11-8693 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini) - 19 - Dunque è proprio finito? ... Addio, dolce svegliare**
Albanese, Licia - soprano Gigli, Beniamino - tenor Menotti, Tatiana - soprano Poli, Afro - baritone
Orchestra della Scala, Umberto Berrettoni - conductor
2BA2385- 2 **Mar-38** Milan
Victor: 12394 12409 12738 11-8686 **H.M.V.:** DB 3457 DB 8457

11-8694 **Suite Bergamasque (Claude Debussy, CD 82, L.75, No. 1) - Prelude**
Schmitz, E. Robert - piano
CS-068881- 1 **15-Jan-42** New York - Studio 2

11-8694 **Suite Bergamasque (Claude Debussy, CD 82, L.75, No. 2) - Minuet**
Schmitz, E. Robert - piano
CS-068888- 2A **16-Jan-42** New York - Studio 2

11-8695 **Rusalka (Story from Aleksandr Pushkin poem; Alexander Dargomyzhsky): Zdorovo, zdorovo, zyat' - "Good-morrow, son-in-law - Mad scene- Part 1"**
Chaliapin, Feodor - bass Pozemkovsky, Georgi M. - tenor London Symphony Orchestra, Max Steinmann - conductor
2B 580- 1 **8-Jun-31** London - Kingsway Hall
H.M.V.: *32-2265* DB 1531

11-8695 **Rusalka (Story from Aleksandr Pushkin poem; Alexander Dargomyzhsky): Za chio zhe, za chio zhe tak tyazhko stradayu ya? - "Well, what then? Yes, I am getting old - Mad scene - Part 2"**
Chaliapin, Feodor - bass Pozemkovsky, Georgi M. - tenor London Symphony Orchestra, Max Steinmann - conductor
2B 581- 1 **8-Jun-31** London - Kingsway Hall
H.M.V.: *32-2266* DB 1531

11-8696 **Kings of the Waltz - 1 - Emperor Waltz (Johann Strauss II) + Lorelei (Johann Strauss I) + Wine women and song (Johann Strauss II) + Doctrinen (Edward Strauss) + Souther roses (Johann Strauss II)**
London Philharmonic, Walter Goehr - conductor
2EA 1118- 1 **5-Nov-37** London - Kingsway Hall
Victor: 12173 **H.M.V.:** C2962

11-8696 **Kings of the Waltz - 2 - Delirien (Josef Strauss) + Die Fledermaus (Johann Strauss II)**
London Philharmonic, Walter Goehr - conductor
2EA 1119- 1 **5-Nov-37** London - Kingsway Hall
Victor: 12173 **H.M.V.:** C2962

11-8697 to **11-8699 - Album M-981 - Cello Sonata No. 1 in F Major (Beethoven) - Odnoposoff - cello and Savi - piano**

11-8697 **Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 1st movement - Adagio sostenuto - Allegro - Part 1**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080145 **1944** *Issued in Chile* Santiago
Victor: 11-8700

11-8697 **Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 1st movement - Adagio sostenuto - Allegro - Part 2**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080146 **1944** *Issued in Chile* Santiago
Victor: 11-8701

11-8698 **Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 1st movement - Adagio sostenuto - Allegro - Part 3**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080147 **1944** *Issued in Chile* Santiago
Victor: 11-8702

11-8698 **Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 1st movement - Adagio sostenuto - Allegro - Part 4**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080148 **1944** *Issued in Chile* Santiago
Victor: 11-8702

11-8699 **Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 2nd movement - Rondo - Allegro vivace - Part 1**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080149 **1944** *Issued in Chile* Santiago
Victor: 11-8701

11-8699 **Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 2nd movement - Rondo - Allegro vivace - Part 2**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080150 **1944** *Issued in Chile* Santiago
Victor: 11-8700

11-8700 to **11-8702 - Album DM-981 - Cello Sonata No. 1 in F Major (Beethoven) - Odnoposoff - cello and Savi - piano**

11-8700 **Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 1st movement - Adagio sostenuto - Allegro - Part 1**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080145 **1944** *Issued in Chile* Santiago
Victor: 11-8697

11-8700 **Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 2nd movement - Rondo - Allegro vivace - Part 2**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080150 **1944** *Issued in Chile* Santiago
Victor: 11-8699

11-8701 **Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 1st movement - Adagio sostenuto - Allegro - Part 2**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080146 **1944** *Issued in Chile* Santiago
Victor: 11-8697

11-8701 **Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 2nd movement - Rondo - Allegro vivace - Part 1**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080149 **1944** *Issued in Chile* Santiago
Victor: 11-8699

11-8702 **Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 1st movement - Adagio sostenuto - Allegro - Part 3**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080147 **1944** *Issued in Chile* Santiago
Victor: 11-8698

11-8702 **Cello Sonata No. 1 in F Major (Ludwig van Beethoven, Op. 5, No. 1) - 1st movement - Adagio sostenuto - Allegro - Part 4**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080148 **1944** *Issued in Chile* Santiago
Victor: 11-8698

11-8703 to **11-8705 - Album M-982 - Sonata in G Minor (Beethoven) - Odnoposoff - cello and Savi - piano**

11-8703 **Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 1**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080170 **1944** *Issued in Chile* Santiago
Victor: 11-8706

11-8703 **Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 2**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080171 **1944** *Issued in Chile* Santiago
Victor: 11-8707

11-8704 **Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 3**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080172 **1944** *Issued in Chile* Santiago
Victor: 11-8708

11-8704 **Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 4**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080173 **1944** *Issued in Chile* Santiago
Victor: 11-8708

11-8705 **Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 2nd movement - Rondo - Allegro - Part 1**
Odnoposoff, Adolfo cello Savi, Elvira - piano

CcVE-080174 **1944** *Issued in Chile* Santiago
Victor: 11-8707

11-8705 **Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 2nd movement - Rondo - Allegro - Part 2**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080175 **1944** *Issued in Chile* Santiago
Victor: 11-8706

11-8706 **to** **11-8708 - Album DM-982 - Sonata in G Minor (Beethoven) - Odnoposoff - cello and Savi - piano**

11-8706 **Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 1**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080170 **1944** *Issued in Chile* Santiago
Victor: 11-8703

11-8706 **Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 2nd movement - Rondo - Allegro - Part 2**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080175 **1944** *Issued in Chile* Santiago
Victor: 11-8705

11-8707 **Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 2**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080171 **1944** *Issued in Chile* Santiago
Victor: 11-8703

11-8707 **Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 2nd movement - Rondo - Allegro - Part 1**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080174 **1944** *Issued in Chile* Santiago
Victor: 11-8705

11-8708 **Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 3**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080172 **1944** *Issued in Chile* Santiago
Victor: 11-8704

11-8708 **Cello Sonata No. 2 in G Minor (Ludwig van Beethoven, Op. 5, No. 2) - 1st movement - Adagio sostenuto ed espressivo - Part 4**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080173 **1944** *Issued in Chile* Santiago
Victor: 11-8704

11-8709 **to** **11-8711 - Album M-983 - Sonata in A Major (Beethoven, Op. 69) - Odnoposoff - cello and Savi - piano**

11-8709 **Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non troppo - Part 1**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080194 **1944** *Issued in Chile* Santiago
Victor: 11-8712

11-8709 **Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non troppo - Part 2**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080195 **1944** *Issued in Chile* Santiago
Victor: 11-8713

11-8710 **Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non troppo - Part 3**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080196 **1944** *Issued in Chile* Santiago
Victor: 11-8714

11-8710 **Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 2nd movement - Scherzo - Allegro molto**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080197 **1944** *Issued in Chile* Santiago
Victor: 11-8714

11-8711 **Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 3rd movement - Adagio cantabile - Allegro vivace - Part 1**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080198 **1944** *Issued in Chile* Santiago
Victor: 11-8713

11-8711 **Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 3rd movement - Adagio cantabile - Allegro vivace - Part 2**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080199 **1944** *Issued in Chile* Santiago
Victor: 11-8712

11-8712 **to** **11-8714 - Album DM-983 - Sonata in A Major (Beethoven) - Odnoposoff - cello and Savi - piano**

11-8712 **Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non troppo - Part 1**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080194 **1944** *Issued in Chile* Santiago
Victor: 11-8703

11-8712 **Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 3rd movement - Adagio cantabile - Allegro vivace - Part 2**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080199 **1944** *Issued in Chile* Santiago
Victor: 11-8705

11-8713 **Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non troppo - Part 2**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080195 **1944** *Issued in Chile* Santiago
Victor: 11-8703

11-8713 **Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 3rd movement - Adagio cantabile - Allegro vivace - Part 1**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080198 **1944** *Issued in Chile* Santiago
Victor: 11-8705

11-8714 **Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non troppo - Part 3**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080196 **1944** *Issued in Chile* Santiago
Victor: 11-8704

11-8714 **Cello Sonata in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 2nd movement - Scherzo - Allegro molto**
Odnoposoff, Adolfo cello Savi, Elvira - piano
CcVE-080197 **1944** *Issued in Chile* Santiago
Victor: 11-8704

11-8715 **to** **11-8717 - Album M-984 - Piano Sonata No. 18 in E-flat Major (Beethoven) - Rosita Reynard**

11-8715 **Piano Sonata No. 16 in G Major (Ludwig van Beethoven, Op. 31, No. 1) - 1st movement - Allegro vivace - Part 1**
Renard, Rosita - piano
CcVE-080210- 1 **1944** *Issued in Argentina* Santiago
Victor: 11-8718

11-8715 **Piano Sonata No. 16 in G Major (Ludwig van Beethoven, Op. 31, No. 1) - 1st movement - Allegro vivace - Part 2 +**
2nd movement - Adagio grazioso - Part 1
Renard, Rosita - piano
CcVE-080211- 1 **1944** *Issued in Argentina* Santiago
Victor: 11-8719

11-8716 **Piano Sonata No. 16 in G Major (Ludwig van Beethoven, Op. 31, No. 1) - 2nd movement - Adagio grazioso - Part 2**
Renard, Rosita - piano
CcVE-080212- 1 **1944** *Issued in Argentina* Santiago
Victor: 11-8720

11-8716 **Piano Sonata No. 16 in G Major (Ludwig van Beethoven, Op. 31, No. 1) - 2nd movement - Adagio grazioso - Part 3**
Renard, Rosita - piano
CcVE-080213- 1 **1944** *Issued in Argentina* Santiago
Victor: 11-8720

11-8717 **Piano Sonata No. 16 in G Major (Ludwig van Beethoven, Op. 31, No. 1) - 3rd movement - Rondo allegretto**
Renard, Rosita - piano
CcVE-080216- 1 **1944** *Issued in Argentina* Santiago
Victor: 11-9719

11-8717 **Rondo in D Major (Wolfgang Amadeus Mozart, KV 485)**

Renard, Rosita - piano
CcVE-080217- 1 **1944** *Issued in Argentina* Santiago
Victor: 11-8718

11-8718 to **11-8720 - Album DM-984 - Piano Sonata No. 18 in E-flat Major (Beethoven) - Rosita Reynard**

11-8718 **Piano Sonata No. 16 in G Major (Ludwig van Beethoven, Op. 31, No. 1) - 1st movement - Allegro vivace - Part 1**
Renard, Rosita - piano
CcVE-080210- 1 **1944** *Issued in Argentina* Santiago
Victor: 11-8715

11-8718 **Rondo in D Major (Wolfgang Amadeus Mozart, KV 485)**
Renard, Rosita - piano
CcVE-080217- 1 **1944** *Issued in Argentina* Santiago
Victor: 11-8717

11-8719 **Piano Sonata No. 16 in G Major (Ludwig van Beethoven, Op. 31, No. 1) - 1st movement - Allegro vivace - Part 2 + 2nd movement - Adagio grazioso - Part 1**
Renard, Rosita - piano
CcVE-080211- 1 **1944** *Issued in Argentina* Santiago
Victor: 11-8715

11-8719 **Piano Sonata No. 16 in G Major (Ludwig van Beethoven, Op. 31, No. 1) - 3rd movement - Rondo allegretto**
Renard, Rosita - piano
CcVE-080216- 1 **1944** *Issued in Argentina* Santiago
Victor: 11-8717

11-8720 **Piano Sonata No. 16 in G Major (Ludwig van Beethoven, Op. 31, No. 1) - 2nd movement - Adagio grazioso - Part 2**
Renard, Rosita - piano
CcVE-080212- 1 **1944** *Issued in Argentina* Santiago
Victor: 11-8716

11-8720 **Piano Sonata No. 16 in G Major (Ludwig van Beethoven, Op. 31, No. 1) - 2nd movement - Adagio grazioso - Part 3**
Renard, Rosita - piano
CcVE-080213- 1 **1944** *Issued in Argentina* Santiago
Victor: 11-8716

11-8721 to **11-8722 - Album M-985 - Piano Sonata in A Minor (Mozart) - Rosita Reynard**

11-8721 **Piano Sonata No. 8 in A Minor (Wolfgang Amadeus Mozart, KV 310) - 1st movement - Allegro**
Renard, Rosita - piano
CcVE-080218- 1 **1944** *Issued in Argentina* Santiago
Victor: 11-8723

11-8721 **Piano Sonata No. 8 in A Minor (Wolfgang Amadeus Mozart, KV 310) - 2nd movement - Andante cantabile con expressione**
Renard, Rosita - piano
CcVE-080222- 1 **1944** *Issued in Argentina* Santiago
Victor: 11-8724

11-8722 **Piano Sonata No. 16 - "Facile" (Wolfgang Amadeus Mozart, KV 545) - 2nd movement - Andante**
Renard, Rosita - piano
CcVE-080224- 1 **1944** *Issued in Argentina* Santiago
Victor: 11-8723

11-8722 **Piano Sonata No. 8 in A Minor (Wolfgang Amadeus Mozart, KV 310) - 3rd movement - Presto**
Renard, Rosita - piano
CcVE-080223- 1 **1944** *Issued in Argentina* Santiago
Victor: 11-8724

11-8723 to **11-8724 - Album DM-985 - Piano Sonata in A Minor (Mozart) - Rosita Reynard**

11-8723 **Piano Sonata No. 8 in A Minor (Wolfgang Amadeus Mozart, KV 310) - 1st movement - Allegro**
Renard, Rosita - piano
CcVE-080218- 1 **1944** *Issued in Argentina* Santiago
Victor: 11-8721

11-8723 **Piano Sonata No. 16 - "Facile" (Wolfgang Amadeus Mozart, KV 545) - 2nd movement - Andante**
Renard, Rosita - piano
CcVE-080224- 1 **1944** *Issued in Argentina* Santiago
Victor: 11-8722

11-8724 **Piano Sonata No. 8 in A Minor (Wolfgang Amadeus Mozart, KV 310) - 2nd movement - Andante cantabile con expressione**
Renard, Rosita - piano
CcVE-080222- 1 **1944** *Issued in Argentina* Santiago
Victor: 11-8721

11-8724 **Piano Sonata No. 8 in A Minor (Wolfgang Amadeus Mozart, KV 310) - 3rd movement - Presto**
Renard, Rosita - piano
CcVE-080223- 1 **1944** *Issued in Argentina* Santiago
Victor: 11-8722

11-8725 **Suite - from Fitzwilliam Virginal Book (William Byrd; Freely transcribed for orchestra by Gordon Jacob) - 1 - The Earl of Oxford's march**
Toronto Symphony Orchestra, Ernest MacMillan - conductor
CS-073244- 1 **27-Mar-42** *Issued in Canada* Toronto

11-8725 **Suite - from Fitzwilliam Virginal Book (William Byrd; Freely transcribed for orchestra by Gordon Jacob) - 2 - Pavana**
Toronto Symphony Orchestra, Ernest MacMillan - conductor
CS-073245- 1 **27-Mar-42** *Issued in Canada* Toronto

11-8726 **Quartet in F (Josef Haydn, Op. 3, No. 5) - Serenade for strings in C Major**
Toronto Symphony Orchestra, Ernest MacMillan - conductor
CS-073247- 2 **27-Mar-42** *Issued in Canada* Toronto

11-8726 **Suite - from Fitzwilliam Virginal Book (William Byrd; Freely transcribed for orchestra by Gordon Jacob) - 3 - The bells**
Toronto Symphony Orchestra, Ernest MacMillan - conductor
CS-073246- 1 **27-Mar-42** *Issued in Canada* Toronto

11-8727 **String Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48): Valse**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101249- 1 **8-May-36** Boston - Symphony Hall
Victor: 14189 14194 16740 766-6006 **H.M.V.:** DB 2903 DB 8100 DB21013

11-8727 **Two Elegiac Melodies (Edvard Grieg, Op. 34, No. 2): The last spring**
Boston Symphony String Orchestra, Serge Koussevitzky - conductor
CS-047128- 1 **20-Mar-40** Boston - Symphony Hall
Victor: 18528 18529 99-2103 766-6006 **H.M.V.:** DB 6136

11-8728 **Liebesfreud (Fritz Kreisler, IFK 22-1; Arr. Sergei Rachmaninoff)**
Rachmaninoff, Sergei - piano
PCS-072133- 1 **26-Feb-42** Hollywood Studio

11-8728 **Serenade (Franz Schubert, D.957, No. 4; Arr. Franz Listz)**
Rachmaninoff, Sergei - piano
PCS-072138- 1 **27-Feb-42** Hollywood Studio

11-8729 **Kikimora (Anatoly Liadov, Op. 63) - Part 1**
Halle Orchestra, Adrian Boult - conductor
2ER599- 1 **5-Mar-42** Manchester - Houldsworth Hall
H.M.V.: C3288

11-8729 **Kikimora (Anatoly Liadov, Op. 63) - Part 2**
Halle Orchestra, Adrian Boult - conductor
2ER600- 3 **5-Mar-42** Manchester - Houldsworth Hall
H.M.V.: C3288

11-8730 **Gypsy Melodies (Antonin Dvořák, Op. 55, No. 4; Arr. Fritz Kreisler): Songs my mother taught me**
Primrose, William - viola Rupp, Franz - piano
CS-067557- 1 **12-Aug-41** New York - Studio 2

11-8730 **New World Symphony (Antonin Dvořák) - Negro spiritual from the "Largo"**
Primrose, William - viola Rupp, Franz - piano
CS-067572- 2 **14-Aug-41** New York - Studio 2

11-8731 **Capriccio - Valse (Henryk Wieniawski; Leopold Auer, Op. 7)**

Morini, Erika - violin Lanner, Max - piano
CS-068172- 2A **7-Nov-41** New York - Studio 1

11-8731 **Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 2nd movement - Romanza**
Morini, Erika - violin Lanner, Max - piano
CS-068392- 2 **8-Dec-41** New York - Studio 2

11-8732 **to** **11-8735 - Album M-987 - Sonata in G Major (Brahms) + Suite No. 6 in C Major (Bach) - "Praeludium" - Yehudi and Hephzibah Menuhin**

11-8732 **Violin Sonata in G Major (Johannes Brahms, Op. 78) - 1st movement - Vivace ma non troppo - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2AA- 32- 1 **18-Sep-40** Homebush, New South Wales
Victor: 11-8736 **H.M.V.:** DB 5798

11-8732 **Violin Sonata in G Major (Johannes Brahms, Op. 78) - 1st movement - Vivace ma non troppo - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2AA- 33- 1 **18-Sep-40** Homebush, New South Wales
Victor: 11-8737 **H.M.V.:** DB 5798

11-8733 **Violin Sonata in G Major (Johannes Brahms, Op. 78) - 1st movement - Vivace ma non troppo - Part 3**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2AA- 34- 1 **18-Sep-40** Homebush, New South Wales
Victor: 11-8738 **H.M.V.:** DB 5799

11-8733 **Violin Sonata in G Major (Johannes Brahms, Op. 78) - 2nd movement - Adagio - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2AA- 35- 1 **18-Sep-40** Homebush, New South Wales
Victor: 11-8739 **H.M.V.:** DB 5799

11-8734 **Violin Sonata in G Major (Johannes Brahms, Op. 78) - 2nd movement - Adagio - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2AA- 36- 1 **18-Sep-40** Homebush, New South Wales
Victor: 11-8739 **H.M.V.:** DB 5800

11-8734 **Violin Sonata in G Major (Johannes Brahms, Op. 78) - 3rd movement - Allegro molto moderato - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2AA- 37- 1 **18-Sep-40** Homebush, New South Wales
Victor: 11-8738 **H.M.V.:** DB 5800

11-8735 **Violin Sonata in G Major (Johannes Brahms, Op. 78) - 3rd movement - Allegro molto moderato - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2AA- 38- 1 **18-Sep-40** Homebush, New South Wales
Victor: 11-8737 **H.M.V.:** DB 5800- 1

11-8735 **Suite No. 6 in C Major (Johann Sebastian Bach, BWV 1009) - "Praeludium"**
Menuhin, Yehudi - violin
2EA 9989- 1 **6-Apr-43** *Cello suite?* London - Transfer Room
Victor: 15323 15327 16169 11-8736 **H.M.V.:** DB 6156 ED 294

11-8736 **to** **11-8739 - Album DM-987 - Sonata in G Major (Brahms) + Suite No. 6 in C Major (Bach) - "Praeludium" - Yehudi and Hephzibah Menuhin**

11-8736 **Suite No. 6 in C Major (Johann Sebastian Bach, BWV 1009) - "Praeludium"**
Menuhin, Yehudi - violin
2EA 9989- 1 **6-Apr-43** *Cello suite?* London - Transfer Room
Victor: 15323 15327 16169 11-8735 **H.M.V.:** DB 6156 ED 294

11-8736 **Violin Sonata in G Major (Johannes Brahms, Op. 78) - 1st movement - Vivace ma non troppo - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2AA- 32- 1 **18-Sep-40** Homebush, New South Wales
Victor: 11-8732 **H.M.V.:** DB 5798

11-8737 **Violin Sonata in G Major (Johannes Brahms, Op. 78) - 1st movement - Vivace ma non troppo - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2AA- 33- 1 **18-Sep-40** Homebush, New South Wales
Victor: 11-8732 **H.M.V.:** DB 5798

11-8737 **Violin Sonata in G Major (Johannes Brahms, Op. 78) - 3rd movement - Allegro molto moderato - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2AA- 38- 1 **18-Sep-40** Homebush, New South Wales
Victor: 11-8735 **H.M.V.:** DB 5800- 1

11-8738 **Violin Sonata in G Major (Johannes Brahms, Op. 78) - 1st movement - Vivace ma non troppo - Part 3**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2AA- 34- 1 **18-Sep-40** Homebush, New South Wales
Victor: 11-8733 **H.M.V.:** DB 5799

11-8738 **Violin Sonata in G Major (Johannes Brahms, Op. 78) - 3rd movement - Allegro molto moderato - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2AA- 37- 1 **18-Sep-40** Homebush, New South Wales
Victor: 11-8734 **H.M.V.:** DB 5800

11-8739 **Violin Sonata in G Major (Johannes Brahms, Op. 78) - 2nd movement - Adagio - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2AA- 35- 1 **18-Sep-40** Homebush, New South Wales
Victor: 11-8733 **H.M.V.:** DB 5799

11-8739 **Violin Sonata in G Major (Johannes Brahms, Op. 78) - 2nd movement - Adagio - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2AA- 36- 1 **18-Sep-40** Homebush, New South Wales
Victor: 11-8734 **H.M.V.:** DB 5800

11-8740 **Toccata y Fuga en Re Menor (Johann Sebastian Bach, BWV 565) - Part 1**
Borovsky, Alejandro - piano
CAVE-079783- 1 *Issued in Argentina* Buenos Aires

11-8740 **Toccata y Fuga en Re Menor (Johann Sebastian Bach, BWV 565) - Part 2**
Borovsky, Alejandro - piano
CAVE-079784- 1 *Issued in Argentina* Buenos Aires

11-8741 **Prélude in G Minor (Sergei Rachmaninoff, Op. 23, No. 5)**
Borovsky, Alejandro - piano
CAVE-079826- 1 *Issued in Argentina* Buenos Aires

11-8741 **Prelude in G Sostenido (Sergei Rachmaninoff) + Prelude in C Minor (Sergey Prokofiev, Op. 12, No. 7)**
Borovsky, Alejandro - piano
CAVE-079825- 1 *Issued in Argentina* Buenos Aires

11-8742 **Oklahoma (Richard Rodgers; Arr. Peter Bodge) - Selections - Oh, what a beautiful morning**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D4-RC-606- 3 **20-Nov-44** Boston - Symphony Hall

11-8742 **Oklahoma (Richard Rodgers; Arr. Peter Bodge) - Selections - The surrey with the fringe on top + People will say we're in love**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D4-RC-607- 3A **20-Nov-44** Boston - Symphony Hall

11-8743 **Ave Maria (A. Szenlear)**
Coro Universidad de la Plata, R. Kubrik - conductor
CAVE-079158 *Issued in Argentina* Buenos Aires

11-8743 **Cancíon de luna (A. Szenlear)**
Huergo, M, - vocal
CAVE-079159 *Issued in Argentina* Buenos Aires

11-8744 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum**
Warren, Leonard - baritone Victor Orchestra, William Tarrasch - conductor
D4-RC-697- 2 **26-Mar-45** New York - Lotos Club

11-8744 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Votre toast - "Toreador song"**
Warren, Leonard - baritone Victor Orchestra, William Tarrasch - conductor
D4-RC-696- 2A **26-Mar-45** New York - Lotos Club

11-8745 **Fingal's Cave (Felix Mendelssohn-Bartholdy, Op. 26): Hebrides Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D4-RC-610- 2 **20-Nov-44** Boston - Symphony Hall

11-8745 **Fingal's Cave (Felix Mendelssohn-Bartholdy, Op. 26): Hebrides Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D4-RC-611- 1 **20-Nov-44** Boston - Symphony Hall

11-8746 **Song of Norway (Robert Wright; George Forrest) - Strange music - based on Edvard Grieg's "Wedding day in Troldhangen"**
Melton, James - tenor Orchestra, Al Goodman - conductor
D4-RC-698- 1 **27-Dec-44** New York - Lotos Club

11-8746 **Ziegfeld Follies (Arthur Freed; Harry Warren): There's beauty everywhere**
Melton, James - tenor Orchestra, Al Goodman - conductor
D4-RC-699- 2 **27-Dec-44** New York - Lotos Club

11-8747 to 11-8748 - Album SP-1 - Daphnis and Chloe, Suite No. 2 (Ravel) - Boston Symphony - Koussevitsky

11-8747 Tr. Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 1 - Lever du jour
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-634- 5 **27-Nov-44** *Transcribed from take 3* Boston - Symphony Hall
Victor: 11-9496 11-9498 **H.M.V.:** DB 6239 ED 443

11-8747 Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 4 - Danse generale
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-637- 2 **27-Nov-44** Boston - Symphony Hall
Victor: 11-9497 11-9498 **H.M.V.:** DB 5798 ED 443

11-8748 Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 2 - Pantomime - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-635- 1A **22-Nov-44** Boston - Symphony Hall
Victor: 11-9496 11-9499 **H.M.V.:** DB 6239 ED 444

11-8748 Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 3 - Pantomime - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-636- 1 **22-Nov-44** Boston - Symphony Hall
Victor: 11-9497 11-9499 **H.M.V.:** DB 6240 ED 444

11-8749 to 11-8750 - Album SP-3 - Rhapsody in Blue and Strike Up the Band (Gershwin) - Boston "Pops"

11-8749 Rhapsody in Blue (George Gershwin) - Part 1
Sanromá, Jesús María - piano
CVE-92806- 1A **1-Jul-35** Boston - Symphony Hall
Victor: 11822 13834

11-8749 Strike Up the Band (George Gershwin): Strike up the band
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CVE-92835- 1 **3-Jul-35** Boston - Symphony Hall
Victor: 11823 13835 17211 17215 17216

11-8750 Rhapsody in Blue (George Gershwin) - Part 2
Sanromá, Jesús María - piano
CVE-92808- 1 **1-Jul-35** Boston - Symphony Hall
Victor: 11822 13835

11-8750 Rhapsody in Blue (George Gershwin) - Part 3
Sanromá, Jesús María - piano
CVE-92807- 1 **1-Jul-35** Boston - Symphony Hall
Victor: 11823 13834 G-545

11-8751 to 11-8755 - Album M-989 - Harold in Italy (Berlioz) - Primrose

11-8751 Harold in Italy (Hector Berlioz, Op. 16) - 1st movement - Harold in the mountains - Part 1
Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor
D4-RC-646- 1A **28-Nov-44** Boston - Symphony Hall
Victor: 11-8756 **H.M.V.:** DB 6261 DB 9019 ED 447 ED1164

11-8751 Harold in Italy (Hector Berlioz, Op. 16) - 1st movement - Harold in the mountains - Part 2
Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor
D4-RC-647- 1A **28-Nov-44** Boston - Symphony Hall
Victor: 11-8757 **H.M.V.:** DB 6261 DB 9020 ED 447 ED1165

11-8752 Harold in Italy (Hector Berlioz, Op. 16) - 1st movement - Harold in the mountains - Part 3
Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor
D4-RC-647- 1A **28-Nov-44** Boston - Symphony Hall
Victor: 11-8758 **H.M.V.:** DB 6262 DB 9020 ED 447 ED1166

11-8752 Harold in Italy (Hector Berlioz, Op. 16) - 2nd movement - March of the Pilgrims - Part 1
Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor
D4-RC-649- 1 **28-Nov-44** Boston - Symphony Hall
Victor: 11-8759 **H.M.V.:** DB 6262 DB 9022 ED 448 ED1167

11-8753 Harold in Italy (Hector Berlioz, Op. 16) - 2nd movement - March of the Pilgrims - Part 2
Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor
D4-RC-650- 1 **28-Nov-44** Boston - Symphony Hall
Victor: 11-8760 **H.M.V.:** DB 6263 DB 9023 ED 449 ED1168

11-8753 Harold in Italy (Hector Berlioz, Op. 16) - 3rd movement - Serenade - Part 1
Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor
D4-RC-651- 1 **28-Nov-44** Boston - Symphony Hall
Victor: 11-8760 **H.M.V.:** DB 6263 DB 9023 ED 449 ED1168

11-8754 Harold in Italy (Hector Berlioz, Op. 16) - 3rd movement - Serenade - Part 2
Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor
D4-RC-652- 1 **28-Nov-44** Boston - Symphony Hall
Victor: 11-8759 **H.M.V.:** DB 6264 DB 9022 ED 450 ED1167

11-8754 Harold in Italy (Hector Berlioz, Op. 16) - 4th movement - Orgy of the brigands - Part 1
Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor
D4-RC-653- 1 **28-Nov-44** Boston - Symphony Hall
Victor: 11-8758 **H.M.V.:** DB 6264 DB 9021 ED 450 ED1166

11-8755 Harold in Italy (Hector Berlioz, Op. 16) - 4th movement - Orgy of the brigands - Part 2
Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor
D4-RC-654- 1 **24-Apr-45** Boston - Symphony Hall
Victor: 11-8757 **H.M.V.:** DB 6265 DB 9020 ED 451 ED1165

11-8755 Harold in Italy (Hector Berlioz, Op. 16) - 4th movement - Orgy of the brigands - Part 3
Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor
D4-RC-655- 1A **24-Apr-45** Boston - Symphony Hall
Victor: 11-8756 **H.M.V.:** DB 6265 DB 9019 ED 451 ED1164

11-8756 to 11-8760 - Album DM-989 - Harold in Italy (Berlioz) - Primrose

11-8756 Harold in Italy (Hector Berlioz, Op. 16) - 1st movement - Harold in the mountains - Part 1
Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor
D4-RC-646- 1A **28-Nov-44** Boston - Symphony Hall
Victor: 11-8751 **H.M.V.:** DB 6261 DB 9019 ED 447 ED1164

11-8756 Harold in Italy (Hector Berlioz, Op. 16) - 4th movement - Orgy of the brigands - Part 3
Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor
D4-RC-655- 1A **24-Apr-45** Boston - Symphony Hall
Victor: 11-8755 **H.M.V.:** DB 6265 DB 9019 ED 451 ED1164

11-8757 Harold in Italy (Hector Berlioz, Op. 16) - 1st movement - Harold in the mountains - Part 2
Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor
D4-RC-647- 1A **28-Nov-44** Boston - Symphony Hall
Victor: 11-8751 **H.M.V.:** DB 6261 DB 9020 ED 447 ED1165

11-8757 Harold in Italy (Hector Berlioz, Op. 16) - 4th movement - Orgy of the brigands - Part 2
Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor
D4-RC-654- 1 **24-Apr-45** Boston - Symphony Hall
Victor: 11-8755 **H.M.V.:** DB 6265 DB 9020 ED 451 ED1165

11-8758 Harold in Italy (Hector Berlioz, Op. 16) - 1st movement - Harold in the mountains - Part 3
Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor
D4-RC-648- 1 **28-Nov-44** Boston - Symphony Hall

Victor: 11-8752 **H.M.V.:** DB 6262 DB 9021 ED 448 ED1166

11-8758 **Harold in Italy (Hector Berlioz, Op. 16) - 4th movement - Orgy of the brigands - Part 1**
Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor
D4-RC-653- 1 **28-Nov-44** Boston - Symphony Hall
Victor: 11-8754 **H.M.V.:** DB 6264 DB 9021 ED 450 ED1166

11-8759 **Harold in Italy (Hector Berlioz, Op. 16) - 2nd movement - March of the Pilgrims - Part 1**
Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor
D4-RC-649- 1 **28-Nov-44** Boston - Symphony Hall
Victor: 11-8752 **H.M.V.:** DB 6262 DB 9022 ED 448 ED1167

11-8759 **Harold in Italy (Hector Berlioz, Op. 16) - 3rd movement - Serenade - Part 2**
Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor
D4-RC-652- 1 **28-Nov-44** Boston - Symphony Hall
Victor: 11-8754 **H.M.V.:** DB 6264 DB 9022 ED 450 ED1167

11-8760 **Harold in Italy (Hector Berlioz, Op. 16) - 2nd movement - March of the Pilgrims - Part 2**
Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor
D4-RC-650- 1 **28-Nov-44** Boston - Symphony Hall
Victor: 11-8753 **H.M.V.:** DB 6263 DB 9023 ED 449 ED1168

11-8760 **Harold in Italy (Hector Berlioz, Op. 16) - 3rd movement - Serenade - Part 1**
Primrose, William - viola Boston Symphony Orchestra, Serge Koussevitzky - conductor
D4-RC-651- 1 **28-Nov-44** Boston - Symphony Hall
Victor: 11-8753 **H.M.V.:** DB 6263 DB 9023 ED 449 ED1168

11-8761 **Orpheus in Hades (Jacques Offenbach, IJO 60): Overture - Part 1**
Detroit Symphony Orchestra, Karl Krueger - conductor
D4-RC-664- 2A **4-Dec-44** Detroit - Masonic Temple

11-8761 **Orpheus in Hades (Jacques Offenbach, IJO 60): Overture - Part 2**
Detroit Symphony Orchestra, Karl Krueger - conductor
D4-RC-665- 2 **4-Dec-44** Detroit - Masonic Temple

11-8762 **American Salute (Morton Gould) - "When Johnny comes marching home"**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D4-RC-608- 1 **20-Nov-44** Boston - Symphony Hall

11-8762 **Yankee Doodle (Morton Gould)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D4-RC-609- 1 **20-Nov-44** Boston - Symphony Hall

11-8763 to 11-8764 - Album M-1000 - Boris Godounov (Mussorgsky) - Excerpts - Kipnis, Tamarin and Victor Chorale - Shaw

11-8763 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Introduction + Opening chorus - In Russian**
Victor Chorale, Robert Shaw - conductor Victor Orchestra, Nicolai Berezowsky - conductor
D5-RC-689- 2A **2-Feb-45** New York - Lotos Club
Victor: 11-8768 **H.M.V.:** DB 6480

11-8763 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Coronation scene - Part 1 - In Russian**
Victor Chorale, Robert Shaw - conductor Victor Orchestra, Nicolai Berezowsky - conductor
D5-RC-690- 2 **2-Feb-45** New York - Lotos Club
Victor: 11-8769 **H.M.V.:** DB 6480

11-8764 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Coronation scene - Part 2 - In Russian**
Victor Chorale, Robert Shaw - conductor Victor Orchestra, Nicolai Berezowsky - conductor
D5-RC-691- 2A **2-Feb-45** New York - Lotos Club
Victor: 11-8770 **H.M.V.:** DB 6481

11-8764 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Varlaam's song - In Russian**
Kipnis, Alexander - bass Victor Orchestra, Nicolai Berezowsky - conductor
D5-RC-687- 3 **1-Feb-45** New York - Lotos Club
Victor: 11-8771 **H.M.V.:** DB 6481

11-8765 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Monolog of Boris - In Russian**
Kipnis, Alexander - bass Tamarin, Ilya - tenor Victor Orchestra, Nicolai Berezowsky - conductor
D5-RC-683- 2 **31-Jan-45** New York - Lotos Club
Victor: 11-8772 **H.M.V.:** DB 6482

11-8765 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Scene between Boris and Prince Shouisky - Part 1 - In Russian**
Kipnis, Alexander - bass Tamarin, Ilya - tenor Victor Orchestra, Nicolai Berezowsky - conductor
D5-RC-684- 2 **31-Jan-45** New York - Lotos Club
Victor: 11-8772 **H.M.V.:** DB 6482

11-8766 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Clock scene - In Russian**
Kipnis, Alexander - bass Victor Orchestra, Nicolai Berezowsky - conductor
D5-RC-688- 2A **1-Feb-45** New York - Lotos Club
Victor: 11-8770 **H.M.V.:** DB 6483

11-8766 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Scene between Boris and Prince Shouisky - Part 2 - In Russian**
Kipnis, Alexander - bass Tamarin, Ilya - tenor Victor Orchestra, Nicolai Berezowsky - conductor
D5-RC-685- 1 **31-Jan-45** New York - Lotos Club
Victor: 11-8771 **H.M.V.:** DB 6483

11-8767 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Death of Boris - Part 1 - In Russian**
Kipnis, Alexander - bass Victor Orchestra, Nicolai Berezowsky - conductor
D5-RC-686- 1 **1-Feb-45** New York - Lotos Club
Victor: 11-8769 11-8925 **H.M.V.:** DB 6484

11-8767 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Death of Boris - Part 2 - In Russian**
Kipnis, Alexander - bass Victor Chorale, Robert Shaw - conductor Victor Orchestra, Nicolai Berezowsky - conductor
D5-RC-692- 2 **2-Feb-45** New York - Lotos Club
Victor: 11-8768 11-8925 **H.M.V.:** DB 6484

11-8768 to 11-8772 - Album DM-1000 - Boris Godounov (Mussorgsky) - Excerpts - Kipnis, Tamarin and Victor Chorale - Shaw

11-8768 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Introduction + Opening chorus - In Russian**
Victor Chorale, Robert Shaw - conductor Victor Orchestra, Nicolai Berezowsky - conductor
D5-RC-689- 2A **2-Feb-45** New York - Lotos Club
Victor: 11-8763 **H.M.V.:** DB 6480

11-8768 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Death of Boris - Part 2 - In Russian**
Kipnis, Alexander - bass Victor Chorale, Robert Shaw - conductor Victor Orchestra, Nicolai Berezowsky - conductor
D5-RC-692- 2 **2-Feb-45** New York - Lotos Club
Victor: 11-8767 11-8925 **H.M.V.:** DB 6484

11-8769 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Coronation scene - Part 1 - In Russian**
Victor Chorale, Robert Shaw - conductor Victor Orchestra, Nicolai Berezowsky - conductor
D5-RC-690- 2 **2-Feb-45** New York - Lotos Club
Victor: 11-8763 **H.M.V.:** DB 6480

11-8769 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Death of Boris - Part 1 - In Russian**
Kipnis, Alexander - bass Victor Orchestra, Nicolai Berezowsky - conductor
D5-RC-686- 1 **1-Feb-45** New York - Lotos Club
Victor: 11-8767 11-8925 **H.M.V.:** DB 6484

11-8770 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Coronation scene - Part 2 -**

In Russian
Victor Chorale, Robert Shaw - conductor Victor Orchestra, Nicolai Berezowsky - conductor
D5-RC-691- 2A **2-Feb-45** New York - Lotos Club
Victor: 11-8764 **H.M.V.:** DB 6481

11-8770 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Clock scene - In Russian**
Kipnis, Alexander - bass Victor Orchestra, Nicolai Berezowsky - conductor
D5-RC-688- 2A **1-Feb-45** New York - Lotos Club
Victor: 11-8766 **H.M.V.:** DB 6483

11-8771 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Varlaam's song - In Russian**
Kipnis, Alexander - bass Victor Orchestra, Nicolai Berezowsky - conductor
D5-RC-687- 3 **1-Feb-45** New York - Lotos Club
Victor: 11-8764 **H.M.V.:** DB 6481

11-8771 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Scene between Boris and Prince Shouisky - Part 2 - In Russian**
Kipnis, Alexander - bass Tamarin, Ilya - tenor Victor Orchestra, Nicolai Berezowsky - conductor
D5-RC-685- 1 **31-Jan-45** New York - Lotos Club
Victor: 11-8766 **H.M.V.:** DB 6483

11-8772 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Monolog of Boris - In Russian**
Kipnis, Alexander - bass Tamarin, Ilya - tenor Victor Orchestra, Nicolai Berezowsky - conductor
D5-RC-683- 2 **31-Jan-45** New York - Lotos Club
Victor: 11-8765 **H.M.V.:** DB 6482

11-8772 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Scene between Boris and Prince Shouisky - Part 1 - In Russian**
Kipnis, Alexander - bass Tamarin, Ilya - tenor Victor Orchestra, Nicolai Berezowsky - conductor
D5-RC-684- 2 **31-Jan-45** New York - Lotos Club
Victor: 11-8765 **H.M.V.:** DB 6482

11-8773 **to** **11-8775 - Album M-988 - Debussy: Piano Music - Artur Rubinstein**

11-8773 **Estampes 1903 (Claude Debussy) - Jardins sous la pluie**
Rubinstein, Arthur - piano
D5-RC-1009- 3 **11-Jan-45** Hollywood Studio

11-8773 **Estamps (Claude Debussy; CD108, L.100, No. 2; Arr. Piero Coppola) - La Soirée dans Grenade**
Rubinstein, Arthur - piano
D5-RC-1011- 4A **11-Jan-45** Hollywood Studio

11-8774 **Images - Set 1 - 1905 (Claude Debussy, CD 105, L.110) - Hommage a Rameau**
Rubinstein, Arthur - piano
D5-RC-1004- 2A **4-Jan-45** Hollywood Studio

11-8774 **Images - Set 1 - 1905 (Claude Debussy, CD 105, L.110) - Reflets dans l'eau**
Rubinstein, Arthur - piano
D5-RC-1007- 6A **11-Jan-45** Hollywood Studio

11-8775 **Images - Set 2 - 1907 (Claude Debussy, CD 120, L.111) - Poissons d'or**
Rubinstein, Arthur - piano
D5-RC-1010- 3 **11-Jan-45** Hollywood Studio

11-8775 **Plus que lente, La (Claude Debussy, CD 128, L.121) - Valse**
Rubinstein, Arthur - piano
D5-RC-1008- 1 **11-Jan-45** Hollywood Studio

11-8776 **to** **11-8778 - Album M-1001 - A Vladimir Horowitz Program**

11-8776 **Tr.** **Danse Macabre (Camille Saint-Saëns, Op. 40; Arr. Franz Liszt; Vladimir Horowitz) - Part 1**
Horowitz, Vladimir - piano
PCS-072583- 1 **10-Sep-42** *Transcribed from acetate* Hollywood
Victor: 11-8779 **H.M.V.:** DB 6275

11-8776 **Tr.** **Danse Macabre (Camille Saint-Saëns, Op. 40; Arr. Franz Liszt; Vladimir Horowitz) - Part 2**
Horowitz, Vladimir - piano
PCS-072584- 1 **10-Sep-42** *Transcribed from acetate* Hollywood
Victor: 11-8780 **H.M.V.:** DB 6275

11-8777 **Variations on the aria "La ricordanza" - (Karl Czerny, Op. 33) - Part 1**
Horowitz, Vladimir - piano
D4-RC-688- 2 **23-Dec-44** New York - Hunter College
Victor: 11-8781 **H.M.V.:** DB 6274

11-8777 **Variations on the aria "La ricordanza" - (Karl Czerny, Op. 33) - Part 2**
Horowitz, Vladimir - piano
D4-RC-689- 2A **23-Dec-44** New York - Hunter College
Victor: 11-8781 **H.M.V.:** DB 6274

11-8778 **Dumka (Peter Ilich Tchaikovsky, Op. 59) - Part 1**
Horowitz, Vladimir - piano
PCS-072579- 3 **29-Sep-42** Hollywood
Victor: 11-8780 **H.M.V.:** DB 6273

11-8778 **Dumka (Peter Ilich Tchaikovsky, Op. 59) - Part 2**
Horowitz, Vladimir - piano
PCS-072580- 1 **27-Aug-42** Hollywood
Victor: 11-8779 **H.M.V.:** DB 6273

11-8779 **to** **11-8781 - Album DM-1001 - A Vladimir Horowitz Program**

11-8779 **Danse Macabre (Camille Saint-Saëns, Op. 40; Arr. Franz Liszt; Vladimir Horowitz) - Part 1**
Horowitz, Vladimir - piano
PCS-072583- 1 **10-Sep-42** *Transcribed from acetate* Hollywood
Victor: 11-8776 **H.M.V.:** DB 6275

11-8779 **Dumka (Peter Ilich Tchaikovsky, Op. 59) - Part 2**
Horowitz, Vladimir - piano
PCS-072580- 1 **27-Aug-42** Hollywood
Victor: 11-8778 **H.M.V.:** DB 6273

11-8780 **Danse Macabre (Camille Saint-Saëns, Op. 40; Arr. Franz Liszt; Vladimir Horowitz) - Part 2**
Horowitz, Vladimir - piano
PCS-072584- 1 **10-Sep-42** *Transcribed from acetate* Hollywood
Victor: 11-8776 **H.M.V.:** DB 6275

11-8780 **Dumka (Peter Ilich Tchaikovsky, Op. 59) - Part 1**
Horowitz, Vladimir - piano
PCS-072579- 3 **29-Sep-42** Hollywood
Victor: 11-8778 **H.M.V.:** DB 6273

11-8781 **Variations on the aria "La ricordanza" - (Karl Czerny, Op. 33) - Part 1**
Horowitz, Vladimir - piano
D4-RC-688- 2 **23-Dec-44** New York - Hunter College
Victor: 11-8777 **H.M.V.:** DB 6274

11-8781 **Variations on the aria "La ricordanza" - (Karl Czerny, Op. 33) - Part 2**
Horowitz, Vladimir - piano
D4-RC-689- 2A **23-Dec-44** New York - Hunter College
Victor: 11-8777 **H.M.V.:** DB 6274

11-8782 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Miserere... Quel suon, quelle preci... Ah, che la morte ognora**
Milanov, Zinka - soprano Peerce, Jan - tenor Male chorus (NL) Victor Orchestra, Frieder Weissmann - conductor
D5-RC-914- 1 **16-Apr-45** New York - Lotos Club

11-8782 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Se m'ami ancor... Ai nostri monti**
Thorborg, Kerstin - contralto Peerce, Jan - tenor Orchestra, Sylvan Levin - conductor
D5-RC-694- 2 **22-Feb-45** New York - Lotos Club

11-8783 **to** **11-8785 - Album M-997 - Der Rosenkavalier - Suite (Richard Strauss; Arr. Antal Dorati)Cincinnati Symphony - Goossens**

11-8783 **Rosenkavalier Suite, Der (Richard Strauss; Arr. Antal Dorati) - 1- Introduction: Octavian and Marschallin**

Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-676- 1A **25-Jan-45** Cincinnati - Music Hall
Victor: 11-8786

11-8783 **Rosenkavalier Suite, Der (Richard Strauss; Arr. Antal Dorati) - 2- The silver rose- Octavian and Sophia**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-677- 2 **25-Jan-45** Cincinnati - Music Hall
Victor: 11-8787

11-8784 **Rosenkavalier Suite, Der (Richard Strauss; Arr. Antal Dorati) - 3 - The intrigue**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-678- 2 **25-Jan-45** Cincinnati - Music Hall
Victor: 11-8788

11-8784 **Rosenkavalier Suite, Der (Richard Strauss; Arr. Antal Dorati) - 4 - Baron Ochs von Lerchenau**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-679- 1C **25-Jan-45** Cincinnati - Music Hall
Victor: 11-8788

11-8785 **Rosenkavalier Suite, Der (Richard Strauss; Arr. Antal Dorati) - 5 - Scandal and solution- Terzett and closing duet**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-680- 1 **25-Jan-45** Cincinnati - Music Hall
Victor: 11-8787

11-8785 **Rosenkavalier Suite, Der (Richard Strauss; Arr. Antal Dorati) - 6 - Resumé- Great waltz**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-681- 2 **25-Jan-45** Cincinnati - Music Hall
Victor: 11-8786

11-8786 to 11-8788 - Album DM-997 - Der Rosenkavalier - Suite (Richard Strauss; Arr. Antal Dorati) - Cincinnati Symphony - Goossens
11-8786 **Rosenkavalier Suite, Der (Richard Strauss; Arr. Antal Dorati) - 1- Introduction: Octavian and Marschallin**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-676- 1A **25-Jan-45** Cincinnati - Music Hall
Victor: 11-8783

11-8786 **Rosenkavalier Suite, Der (Richard Strauss; Arr. Antal Dorati) - 6 - Resumé- Great waltz**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-681- 2 **25-Jan-45** Cincinnati - Music Hall
Victor: 11-8785

11-8787 **Rosenkavalier Suite, Der (Richard Strauss; Arr. Antal Dorati) - 2- The silver rose- Octavian and Sophia**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-677- 2 **25-Jan-45** Cincinnati - Music Hall
Victor: 11-8783

11-8787 **Rosenkavalier Suite, Der (Richard Strauss; Arr. Antal Dorati) - 5 - Scandal and solution- Terzett and closing duet**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-680- 1 **25-Jan-45** Cincinnati - Music Hall
Victor: 11-8785

11-8788 **Rosenkavalier Suite, Der (Richard Strauss; Arr. Antal Dorati) - 3 - The intrigue**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-678- 2 **25-Jan-45** Cincinnati - Music Hall
Victor: 11-8784

11-8788 **Rosenkavalier Suite, Der (Richard Strauss; Arr. Antal Dorati) - 4 - Baron Ochs von Lerchenau**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-679- 1C **25-Jan-45** Cincinnati - Music Hall
Victor: 11-8784

11-8789 to 11-8791 - Album M-999 - Porgy and Bess (Gershwin) - A Symphonic Picture - Indianapolis Symphony - Savitsky
11-8789 **Porgy and Bess (George Gershwin; Arr. Bennett) - A Symphonic Picture - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-811- 1A **8-Feb-45** Indianapolis - Murat Theatre
Victor: 11-8792

11-8789 **Porgy and Bess (George Gershwin; Arr. Bennett) - A Symphonic Picture - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-812- 1A **8-Feb-45** Indianapolis - Murat Theatre
Victor: 11-8793

11-8790 **Porgy and Bess (George Gershwin; Arr. Bennett) - A Symphonic Picture - Part 3**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-813- 1 **8-Feb-45** Indianapolis - Murat Theatre
Victor: 11-8794

11-8790 **Porgy and Bess (George Gershwin; Arr. Bennett) - A Symphonic Picture - Part 4**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-814- 1A **8-Feb-45** Indianapolis - Murat Theatre
Victor: 11-8794

11-8791 **Porgy and Bess (George Gershwin; Arr. Bennett) - A Symphonic Picture - Part 5**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-815- 1 **8-Feb-45** Indianapolis - Murat Theatre
Victor: 11-8793

11-8791 **Porgy and Bess (George Gershwin; Arr. Bennett) - A Symphonic Picture - Part 6**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-816- 1 **8-Feb-45** Indianapolis - Murat Theatre
Victor: 11-8792

11-8792 to 11-8794 - Album DM-999 - Porgy and Bess (Gershwin) - A Symphonic Picture - Indianapolis Symphony - Savitsky
11-8792 **Porgy and Bess (George Gershwin; Arr. Bennett) - A Symphonic Picture - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-811- 1A **8-Feb-45** Indianapolis - Murat Theatre
Victor: 11-8789

11-8792 **Porgy and Bess (George Gershwin; Arr. Bennett) - A Symphonic Picture - Part 6**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-816- 1 **8-Feb-45** Indianapolis - Murat Theatre
Victor: 11-8791

11-8793 **Porgy and Bess (George Gershwin; Arr. Bennett) - A Symphonic Picture - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-812- 1A **8-Feb-45** Indianapolis - Murat Theatre
Victor: 11-8789

11-8793 **Porgy and Bess (George Gershwin; Arr. Bennett) - A Symphonic Picture - Part 5**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-815- 1 **8-Feb-45** Indianapolis - Murat Theatre
Victor: 11-8791

11-8794 **Porgy and Bess (George Gershwin; Arr. Bennett) - A Symphonic Picture - Part 3**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-813- 1 **8-Feb-45** Indianapolis - Murat Theatre
Victor: 11-8790

11-8794 **Porgy and Bess (George Gershwin; Arr. Bennett) - A Symphonic Picture - Part 4**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-814- 1A **8-Feb-45** Indianapolis - Murat Theatre
Victor: 11-8790

11-8795 to 11-8798 - Album M-1002 - Carmen Suite (Georges Bizet) - Carmen Suite (Bizet) - Stokowski added instruments at a later date
11-8795 Tr. **Carmen Suite (Georges Bizet) - 1 - Prelude + Aragonaise**
New York City Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-859- 1AR **28-Feb-45** *Live tambourines added to take 1* New York - Manhattan Center
Victor: 11-8799 **H.M.V.:** DB 9505

11-8795 **Carmen Suite (Georges Bizet) - 2 - Intermezzo + Dragoons of Alcala**

New York City Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-860- 1R **28-Feb-45** *Live clarinet and flute added to take 2* New York - Manhattan Center
Victor: 11-8800 **H.M.V.:** DB 9506

11-8796 **Carmen Suite (Georges Bizet) - 3 - Nocturne**
New York City Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-862- 2R **28-Feb-45** *Live violin added to take 1* New York - Manhattan Center
Victor: 11-8801 **H.M.V.:** DB 9507

11-8796 **Carmen Suite (Georges Bizet) - 4 - Bull fight and habanera**
New York City Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-861- 1R **28-Feb-45** *Live violins added to take 1* New York - Manhattan Center
Victor: 11-8802 **H.M.V.:** DB 9508

11-8797 **Carmen Suite (Georges Bizet) - 5 - Changing of the guard**
New York City Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-863- 1R **28-Feb-45** *Live cymbol and triangle added to take 1A* New York - Manhattan Center
Victor: 11-8802 **H.M.V.:** DB 9508

11-8797 **Carmen Suite (Georges Bizet) - 6 - March of the smugglers**
New York City Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-865- 1R **28-Feb-45** *Live violins added to take 2* New York - Manhattan Center
Victor: 11-8801 **H.M.V.:** DB 9507

11-8798 **Carmen Suite (Georges Bizet) - 7 - Minuetto + Farandole (Transcribed by Leopold Stokowski - Ballet music from L'Arlesianne Suite)**
New York City Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-870- 1R **2-Mar-45** *Transcribed from take 1* New York - Manhattan Center
Victor: 11-8800 **H.M.V.:** DB 9506

11-8798 **Carmen Suite (Georges Bizet) - 8 - Gypsy dance**
New York City Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-864- 1R **2-Mar-45** *Live castinets and clarinet added to take 1* New York - Manhattan Center
Victor: 11-8799 **H.M.V.:** DB 9505

11-8799 **to** **11-8802 - Album DM-1002 - Carmen Suite (Georges Bizet) - Carmen Suite (Bizet) - Stokowski added instruments at a later date**

11-8799 **Carmen Suite (Georges Bizet) - 1 - Prelude + Aragonaise**
New York City Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-859- 1AR **28-Feb-45** *Live tambourines added to take 1* New York - Manhattan Center
Victor: 11-8795 **H.M.V.:** DB 9505

11-8799 **Carmen Suite (Georges Bizet) - 8 - Gypsy dance**
New York City Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-864- 1R **2-Mar-45** *Live castinets and clarinet added to take 1* New York - Manhattan Center
Victor: 11-8798 **H.M.V.:** DB 9505

11-8800 **Carmen Suite (Georges Bizet) - 2 - Intermezzo + Dragoons of Alcala**
New York City Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-860- 1R **28-Feb-45** *Live clarinet and flute added to take 2* New York - Manhattan Center
Victor: 11-8795 **H.M.V.:** DB 9506

11-8800 **Carmen Suite (Georges Bizet) - 7 - Minuetto + Farandole (Transcribed by Leopold Stokowski - Ballet music from L'Arlesianne Suite)**
New York City Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-870- 1R **2-Mar-45** *Transcribed from take 1* New York - Manhattan Center
Victor: 11-8798 **H.M.V.:** DB 9506

11-8801 **Carmen Suite (Georges Bizet) - 3 - Nocturne**
New York City Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-862- 2R **28-Feb-45** *Live violin added to take 1* New York - Manhattan Center
Victor: 11-8796 **H.M.V.:** DB 9507

11-8801 **Carmen Suite (Georges Bizet) - 6 - March of the smugglers**
New York City Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-865- 1R **28-Feb-45** *Live violins added to take 2* New York - Manhattan Center
Victor: 11-8797 **H.M.V.:** DB 9507

11-8802 **Carmen Suite (Georges Bizet) - 4 - Bull fight and habanera**
New York City Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-861- 1R **28-Feb-45** *Live violins added to take 1* New York - Manhattan Center
Victor: 11-8796 **H.M.V.:** DB 9508

11-8802 **Carmen Suite (Georges Bizet) - 5 - Changing of the guard**
New York City Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-863- 1R **28-Feb-45** *Live cymbol and triangle added to take 1A* New York - Manhattan Center
Victor: 11-8797 **H.M.V.:** DB 9508

11-8803 **to** **11-8806 - Album M-1003 - Chopin Selections - Brailowsky, Rubinstein, Cortot, Backhaus and Rachmaninoff**

11-8803 **Berceuse in D-flat Major (Frédéric François Chopin, Op. 57)**
Brailowsky, Alexander - piano
2EA 7208- 2 **24-Nov-38** *Issued in Argentina* London - Abbey Road - Studio 3
Victor: 15832 **H.M.V.:** DB 6715

11-8803 **Waltz in A-flat Major (Frédéric François Chopin, Op. 42) - The two-four valse**
Brailowsky, Alexander - piano
CS-065653- 1 **26-May-41** *Issued in Argentina* New York - Studio 2
Victor: 15386

11-8804 **Mazurka in E Minor (Frédéric François Chopin, Op. 17, No. 2) + Mazurka in B-flat (Frédéric François Chopin, Op. 17, No. 1)**
Rubinstein, Arthur - piano
2EA 7234- 1 **13-Dec-38** *Issued in Argentina* London - Abbey Road - Studio 3
Victor: 15781 **H.M.V.:** DB 3804 ED 456

11-8804 **Nocturne in C Minor (Frédéric François Chopin, Op. 48, No. 1)**
Rubinstein, Arthur - Steinway piano 163299
2EA 4828- 1 **14-Feb-37** *Issued in Argentina* London - Abbey Road - Studio 3
Victor: 14968 **H.M.V.:** DB 3193 DB 8329

11-8805 **Tr.** **Étude (Frédéric François Chopin, Op. 10) - No. 3 in E Major**
Backhaus, Wilhelm - piano
Cc12403- 1 **5-Jan-28** *Issued in Argentina - Transcribed* London - Small Queen's Hall - Studio C
Victor: 6895 6974 **H.M.V.:** 2-05591 DB 1132

11-8805 **Waltz in D-flat Major (Frédéric François Chopin, Op. 64, No. 1) - "Minute waltz" + Study in C Major (Frédéric François Chopin, Op. 10, No. 7)**
Backhaus, Wilhelm - piano
Cc 7150- 1 **2-Nov-25** *Issued in Argentina* Hayes
Victor: 7270 **H.M.V.:** 05887 DB 929

11-8806 **Fantasie impromptu in C-sharp Minor (Frédéric François Chopin, Op. 66, No. 4)**
Cortot, Alfred - piano
2B5225- 1 **5-Jul-33** London - Abbey Road - Studio 3
Victor: 8239 **H.M.V.:** *32-3873* DB 2022

11-8806 **Nocturne in E-flat Major (Frédéric François Chopin, Op. 9, No. 2)**
Rachmaninoff, Sergei - piano
CVE-37465- 3 **5-Apr-27** *Issued in Argentina* Camden
Victor: 6731

11-8807 **Lohengrin (Richard Wagner): Prelude - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062532- 2A **17-Mar-41** New York - Carnegie Hall
Victor: 11-9287 **H.M.V.:** DB21574

11-8807 **Lohengrin (Richard Wagner): Prelude - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062533- 4A **6-May-41** New York - Carnegie Hall
Victor: 11-9287 **H.M.V.:** DB21574

11-8808 **Flesh and Fantasy (Alexander Tansman) - Scherzo**
Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor
D5-RC-1039- 1 **12-Feb-45** Hollywood Studio

11-8808 **Laura (Johnny Mercer; David Raksin) - Theme**
Janssen Symphony Orchestra of Los Angeles, Werner Janssen - conductor
D5-RC-1038- 2 **12-Feb-45** Hollywood Studio

11-8809 to **11-8810 - Album M-1004 - Prelude, Chorale and Fugue (Franck) - Rubinstein**

11-8809 **Prelude, Chorale and Fugue (César Franck, FWV 21) - 1 - Prelude**
Rubinstein, Arthur - piano
D5-RC-1000- 1 **3-Jan-45** Hollywood Studio
Victor: 11-8811

11-8809 **Prelude, Chorale and Fugue (César Franck, FWV 21) - 2 - Chorale**
Rubinstein, Arthur - piano
D5-RC-1001- 2A **3-Jan-45** Hollywood Studio
Victor: 11-8812

11-8810 **Prelude, Chorale and Fugue (César Franck, FWV 21) - 3 - Fugue - Part 1**
Rubinstein, Arthur - piano
D5-RC-1002- 3A **4-Jan-45** Hollywood Studio
Victor: 11-8812

11-8810 **Prelude, Chorale and Fugue (César Franck, FWV 21) - 3 - Fugue - Part 2**
Rubinstein, Arthur - piano
D5-RC-1003- 5A **4-Jan-45** Hollywood Studio
Victor: 11-8811

11-8811 to **11-8812 - Album DM-1004 - Prelude, Chorale and Fugue (Franck) - Rubinstein**

11-8811 **Prelude, Chorale and Fugue (César Franck, FWV 21) - 1 - Prelude**
Rubinstein, Arthur - piano
D5-RC-1000- 1 **3-Jan-45** Hollywood Studio
Victor: 11-8809

11-8811 **Prelude, Chorale and Fugue (César Franck, FWV 21) - 3 - Fugue - Part 2**
Rubinstein, Arthur - piano
D5-RC-1003- 5A **4-Jan-45** Hollywood Studio
Victor: 11-8810

11-8812 **Prelude, Chorale and Fugue (César Franck, FWV 21) - 2 - Chorale**
Rubinstein, Arthur - piano
D5-RC-1001- 2A **3-Jan-45** Hollywood Studio
Victor: 11-8809

11-8812 **Prelude, Chorale and Fugue (César Franck, FWV 21) - 3 - Fugue - Part 1**
Rubinstein, Arthur - piano
D5-RC-1002- 3A **4-Jan-45** Hollywood Studio
Victor: 11-8810

11-8813 **Revenge With Music (Howard Dietz; Arthur Schwartz): You the night and the music**
Merriman, Nan - mezzo-soprano Orchestra, H, Leopold Spitalny - conductor
D5-RC-150- 2 **21-Feb-45** New York - Studio 2

11-8813 **Smiles (Harold Adamson; Mack Gordon; Vincent Youmans): Time on my hands, you in my arms**
Merriman, Nan - mezzo-soprano Orchestra, H, Leopold Spitalny - conductor
D5-RC-151- 1C **21-Feb-45** *Transcribed* New York - Studio 2

11-8814 **Trumpeter, The (J. Francis Barron; J. Airlie Dix)**
Crooks, Richard - tenor RCA Victor Orchestra, Maximillian Pilzer - conductor
D5-RC-4- 1 **5-Jan-45** New York - Studio 2

11-8814 **Were you there? (Negro spiritual)**
Crooks, Richard - tenor RCA Victor Orchestra, Maximillian Pilzer - conductor
D5-RC-5- 1 **5-Jan-45** New York - Studio 2

11-8815 **Chant du Menestrel (Aleksandr Glazunov, Op. 71)**
Kurtz, Edmund - cello Bay, Emanuel - piano
D4-RC-582- 3A **22-Dec-44** New York - Studio 2
H.M.V.: DB 6944 ED 445

11-8815 **Sonantina in C Minor (Ludwig van Beethoven; Arr. J. Stutschewsky; I. Thaler)**
Kurtz, Edmund - cello Bay, Emanuel - piano
D4-RC-581- 1 **22-Dec-44** New York - Studio 2
H.M.V.: DB 6944 ED 445

11-8816 to **11-8819 - Album M-1005 - Verklärte Nacht (Schönberg) + Sonata in G Minor (Corelli) - Adagio - St. Louis Symphony - Golschmann**

11-8816 **Verklärte Nacht (Arnold Schönberg, Op. 4) - Part 1**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-887- 1A **8-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-8820 **H.M.V.:** DB 6332 DB 9280

11-8816 **Verklärte Nacht (Arnold Schönberg, Op. 4) - Part 2**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-888- 1A **8-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-8821 **H.M.V.:** DB 6332 DB 9281

11-8817 **Verklärte Nacht (Arnold Schönberg, Op. 4) - Part 3**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-889- 1 **8-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-8822 **H.M.V.:** DB 6333 DB 9282

11-8817 **Verklärte Nacht (Arnold Schönberg, Op. 4) - Part 4**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-890- 1A **8-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-8823 **H.M.V.:** DB 6333 DB 9283

11-8818 **Verklärte Nacht (Arnold Schönberg, Op. 4) - Part 5**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-891- 2 **8-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-8823 **H.M.V.:** DB 6334 DB 9283

11-8818 **Verklärte Nacht (Arnold Schönberg, Op. 4) - Part 6**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-892- 1 **8-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-8822 **H.M.V.:** DB 6334 DB 9282

11-8819 **Verklärte Nacht (Arnold Schönberg, Op. 4) - Part 7**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-893- 1 **8-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-8821 **H.M.V.:** DB 6335 DB 9281

11-8819 **Sonata in G Minor (Arcangelo Corelli, Op. 5, No. 5; Arr. Luigi De Filippi) - Adagio**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-894- 2 **9-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-8820 **H.M.V.:** DB 6335 DB 9280

11-8820 to **11-8823 - Album DM-1005 - Verklärte Nacht (Schönberg) + Sonata in G Minor (Corelli) - Adagio - St. Louis Symphony - Golschmann**

11-8820 **Verklärte Nacht (Arnold Schönberg, Op. 4) - Part 1**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-887- 1A **8-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-8816 **H.M.V.:** DB 6332 DB 9280

11-8820 **Sonata in G Minor (Arcangelo Corelli, Op. 5, No. 5; Arr. Luigi De Filippi) - Adagio**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-894- 2 **9-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-8819 **H.M.V.:** DB 6335 DB 9280

11-8821 **Verklärte Nacht (Arnold Schönberg, Op. 4) - Part 2**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-888- 1A **8-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-8816 **H.M.V.:** DB 6332 DB 9281

11-8821 **Verklärte Nacht (Arnold Schönberg, Op. 4) - Part 7**

St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-893- 1 **8-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-8819 **H.M.V.:** DB 6335 DB 9281

11-8822 **Verklärte Nacht (Arnold Schönberg, Op. 4) - Part 3**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-889- 1 **8-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-8817 **H.M.V.:** DB 6333 DB 9282

11-8822 **Verklärte Nacht (Arnold Schönberg, Op. 4) - Part 6**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-892- 1 **8-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-8818 **H.M.V.:** DB 6334 DB 9282

11-8823 **Verklärte Nacht (Arnold Schönberg, Op. 4) - Part 4**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-890- 1A **8-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-8817 **H.M.V.:** DB 6333 DB 9283

11-8823 **Verklärte Nacht (Arnold Schönberg, Op. 4) - Part 5**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-891- 2 **8-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-8818 **H.M.V.:** DB 6334 DB 9283

11-8824 **Prélude in C-sharp Minor (Sergei Rachmaninoff, Op. 3, No. 2)**
Kapell, William - piano
D4-RC-544- 5 **15-Feb-45** New York - Studio 2
H.M.V.: ED 426

11-8824 **Three Preludes from Op. 54 (Dmitri Shastavovich)**
Kapell, William - piano
D4-RC-545- 5 **15-Feb-45** New York - Studio 2
H.M.V.: ED 426

11-8825 **Céphale et Procris (André Grétry) - Airs de ballet - 1 - Tambourin + 2 - Menuetto - Part 1**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-366- 2 **17-Mar-45** Chicago - Orchestra Hall

11-8825 **Céphale et Procris (André Grétry) - Airs de ballet - 2 - Menuetto - Part 2 + 3 - Gigue**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-367- 2 **17-Mar-45** Chicago - Orchestra Hall

11-8826 **to** **11-8828 - Album M-1006 - Tod und Verklärung, Der (Richard Strauss) - New York City Symphony, Stokowski**

11-8826 **Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 1**
New York City Symphony Orchestra, Leopold Stokowski - conductor
D4-RC-670- 3ER **10-Dec-44** *Transcribed from take 1* New York - Carnegie Hall
Victor: 11-8829 **H.M.V.:** DB 6320 DB 9266

11-8826 **Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 2**
New York City Symphony Orchestra, Leopold Stokowski - conductor
D4-RC-671- 2R **10-Dec-44** *Transcribed from take 1* New York - Carnegie Hall
Victor: 11-8830 **H.M.V.:** DB 6320 DB 9267

11-8827 **Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 3**
New York City Symphony Orchestra, Leopold Stokowski - conductor
D4-RC-672- 2AR **10-Dec-44** *Transcribed from take 1* New York - Carnegie Hall
Victor: 11-8831 **H.M.V.:** DB 6321 DB 9268

11-8827 **Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 4**
New York City Symphony Orchestra, Leopold Stokowski - conductor
D4-RC-673- 2R **10-Dec-44** *Transcribed from take 1* New York - Carnegie Hall
Victor: 11-8831 **H.M.V.:** DB 6321 DB 9268

11-8828 **Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 5**
New York City Symphony Orchestra, Leopold Stokowski - conductor
D4-RC-674- 1AR **10-Dec-44** *Transcribed from take 1* New York - Carnegie Hall
Victor: 11-8830 **H.M.V.:** DB 6322 DB 9267

11-8828 **Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 6**
New York City Symphony Orchestra, Leopold Stokowski - conductor
D4-RC-675- 3ER **10-Dec-44** *Transcribed from take 1* New York - Carnegie Hall
Victor: 11-8829 **H.M.V.:** DB 6322 DB 9266

11-8829 **to** **11-8831 - Album DM-1006 - Tod und Verklärung, Der (Richard Strauss) - New York City Symphony, Stokowski**

11-8829 **Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 1**
New York City Symphony Orchestra, Leopold Stokowski - conductor
D4-RC-670- 3ER **10-Dec-44** *Transcribed from take 1* New York - Carnegie Hall
Victor: 11-8826 **H.M.V.:** DB 6320 DB 9266

11-8829 **Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 6**
New York City Symphony Orchestra, Leopold Stokowski - conductor
D4-RC-675- 3ER **10-Dec-44** *Transcribed from take 1* New York - Carnegie Hall
Victor: 11-8828 **H.M.V.:** DB 6322 DB 9266

11-8830 **Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 2**
New York City Symphony Orchestra, Leopold Stokowski - conductor
D4-RC-671- 2R **10-Dec-44** *Transcribed from take 1* New York - Carnegie Hall
Victor: 11-8826 **H.M.V.:** DB 6320 DB 9267

11-8830 **Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 5**
New York City Symphony Orchestra, Leopold Stokowski - conductor
D4-RC-674- 1AR **10-Dec-44** *Transcribed from take 1* New York - Carnegie Hall
Victor: 11-8828 **H.M.V.:** DB 6322 DB 9267

11-8831 **Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 3**
New York City Symphony Orchestra, Leopold Stokowski - conductor
D4-RC-672- 2AR **10-Dec-44** *Transcribed from take 1* New York - Carnegie Hall
Victor: 11-8827 **H.M.V.:** DB 6321 DB 9268

11-8831 **Tod und Verklärung, Der (Richard Strauss, Op. 24) - Part 4**
New York City Symphony Orchestra, Leopold Stokowski - conductor
D4-RC-673- 2R **10-Dec-44** *Transcribed from take 1* New York - Carnegie Hall
Victor: 11-8827 **H.M.V.:** DB 6321 DB 9268

11-8832 **to** **11-8835 - Album M1007 - Symphony No. 3 in F Major (Brahms) - Boston Symphony, Koussevitsky**

11-8832 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-614- 2 **2-Jan-45** Boston - Symphony Hall
Victor: 11-8836 **H.M.V.:** DB 6276 DB 9039

11-8832 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-615- 2A **2-Jan-45** Boston - Symphony Hall
Victor: 11-8837 **H.M.V.:** DB 6276 DB 9040

11-8833 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-616- 2 **2-Jan-45** Boston - Symphony Hall
Victor: 11-8838 **H.M.V.:** DB 6277 DB 9041

11-8833 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-617- 1A **2-Jan-45** Boston - Symphony Hall
Victor: 11-8839 **H.M.V.:** DB 6277 DB 9042

11-8834 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-618- 2 **2-Jan-45** Boston - Symphony Hall
Victor: 11-8839 **H.M.V.:** DB 6278 DB 9042

11-8834 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-619- 2 **2-Jan-45** Boston - Symphony Hall
Victor: 11-8838 **H.M.V.:** DB 6278 DB 9041
11-8835 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-620- 1 **2-Jan-45** Boston - Symphony Hall
Victor: 11-8837 **H.M.V.:** DB 6279 DB 9040
11-8835 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-621- 2 **2-Jan-45** Boston - Symphony Hall
Victor: 11-8836 **H.M.V.:** DB 6279 DB 9039
11-8836 **to** **11-8839 - Album DM-1007 - Symphony No. 3 in F Major (Brahms) - Boston Symphony, Koussevitsky**
11-8836 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-614- 2 **2-Jan-45** Boston - Symphony Hall
Victor: 11-8832 **H.M.V.:** DB 6276 DB 9039
11-8836 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-621- 2 **2-Jan-45** Boston - Symphony Hall
Victor: 11-8835 **H.M.V.:** DB 6279 DB 9039
11-8837 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-615- 2A **2-Jan-45** Boston - Symphony Hall
Victor: 11-8832 **H.M.V.:** DB 6276 DB 9040
11-8837 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 4th movement - Allegro - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-620- 1 **2-Jan-45** Boston - Symphony Hall
Victor: 11-8835 **H.M.V.:** DB 6279 DB 9040
11-8838 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 1st movement - Allegro con brio - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-616- 2 **2-Jan-45** Boston - Symphony Hall
Victor: 11-8833 **H.M.V.:** DB 6277 DB 9041
11-8838 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 3rd movement - Poco allegretto**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-619- 2 **2-Jan-45** Boston - Symphony Hall
Victor: 11-8834 **H.M.V.:** DB 6278 DB 9041
11-8839 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-617- 1A **2-Jan-45** Boston - Symphony Hall
Victor: 11-8833 **H.M.V.:** DB 6277 DB 9042
11-8839 **Symphony No. 3 in F Major (Johannes Brahms, Op. 90) - 2nd movement - Andante - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-618- 2 **2-Jan-45** Boston - Symphony Hall
Victor: 11-8834 **H.M.V.:** DB 6278 DB 9042
11-8840 **to** **11-8843 - Album M-1008 - Violin Sonata No. 7 in C Minor and Rondo in G Major (Beethoven) - Yehudi and Hephzibah Menuhin**
11-8840 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 1st movement - Allegro con brio - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6177- 1 **30-Mar-38** London - Abbey Road - Studio 3
Victor: 11-8844 **H.M.V.:** DB 3503
11-8840 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 1st movement - Allegro con brio - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6178- 1 **30-Mar-38** London - Abbey Road - Studio 3
Victor: 11-8845 **H.M.V.:** DB 3503
11-8841 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 2nd movement - Adagio cantabile - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6179- 1 **30-Mar-38** London - Abbey Road - Studio 3
Victor: 11-8846 **H.M.V.:** DB 3504
11-8841 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 2nd movement - Adagio cantabile - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6180- 1 **30-Mar-38** London - Abbey Road - Studio 3
Victor: 11-8847 **H.M.V.:** DB 3504
11-8842 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 3rd movement - Scherzo - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6181- 1 **30-Mar-38** London - Abbey Road - Studio 3
Victor: 11-8847 **H.M.V.:** DB 3505
11-8842 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 3rd movement - Scherzo - Part 2 + 4th movement - Allegro - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6182- 1 **30-Mar-38** London - Abbey Road - Studio 3
Victor: 11-8846 **H.M.V.:** DB 3505
11-8843 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 4th movement - Allegro - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6183- 1 **30-Mar-38** London - Abbey Road - Studio 3
Victor: 11-8845 **H.M.V.:** DB 3506
11-8843 **Rondo in G Major (Ludwig van Beethoven, Op. 51, No. 2)**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6176- 2 **7-May-38** London - Abbey Road - Studio 3
Victor: 11-8844 **H.M.V.:** DB 3506
11-8844 **to** **11-8847 - Album DM-1008 - Violin Sonata No. 7 in C Minor and Rondo in G Major (Beethoven) - Yehudi and Hephzibah Menuhin**
11-8844 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 1st movement - Allegro con brio - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6177- 1 **30-Mar-38** London - Abbey Road - Studio 3
Victor: 11-8840 **H.M.V.:** DB 3503
11-8844 **Rondo in G Major (Ludwig van Beethoven, Op. 51, No. 2)**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6176- 2 **7-May-38** London - Abbey Road - Studio 3
Victor: 11-8843 **H.M.V.:** DB 3506
11-8845 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 1st movement - Allegro con brio - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6178- 1 **30-Mar-38** London - Abbey Road - Studio 3
Victor: 11-8840 **H.M.V.:** DB 3503
11-8845 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 4th movement - Allegro - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6183- 1 **30-Mar-38** London - Abbey Road - Studio 3
Victor: 11-8843 **H.M.V.:** DB 3506
11-8846 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 2nd movement - Adagio cantabile - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6179- 1 **30-Mar-38** London - Abbey Road - Studio 3
Victor: 11-8841 **H.M.V.:** DB 3504
11-8846 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 3rd movement - Scherzo - Part 2 + 4th movement - Allegro - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6182- 1 **30-Mar-38** London - Abbey Road - Studio 3
Victor: 11-8842 **H.M.V.:** DB 3505
11-8847 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 2nd movement - Adagio cantabile - Part 2**

Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6180- 1 **30-Mar-38** London - Abbey Road - Studio 3
Victor: 11-8841 **H.M.V.:** DB 3504

11-8847 **Violin Sonata in C Minor (Ludwig van Beethoven, Op. 30, No. 2) - 3rd movement - Scherzo - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA 6181- 1 **30-Mar-38** London - Abbey Road - Studio 3
Victor: 11-8842 **H.M.V.:** DB 3505

11-8848 A **Polonaise in A-flat Major (Frédéric François Chopin, Op. 53. No. 6) - Part 1**
Iturbi, José - piano
D5-RC-1077- 2A **8-Apr-45** Hollywood

11-8848 B **Polonaise in A-flat Major (Frédéric François Chopin, Op. 53. No. 6) - Part 1**
Iturbi, José - piano
D9-RC-1277- 1A **9-Sep-49** Hollywood
H.M.V.: DB 6288

11-8848 A **Polonaise in A-flat Major (Frédéric François Chopin, Op. 53. No. 6) - Part 2**
Iturbi, José - piano
D5-RC-1078- 6A **18-Apr-45** Hollywood

11-8848 B **Polonaise in A-flat Major (Frédéric François Chopin, Op. 53. No. 6) - Part 2**
Iturbi, José - piano
D9-RC-1278- 1A **9-Sep-49** Hollywood
H.M.V.: DB 6288

11-8849 **Peter and the Wolf (Sergei Prokofiev, Op. 67; Arr. D.J. Grunes) - Theme and processional**
Odnoposoff, Ricardo - violin Povlovsky, Valentin - piano
D5-RC-171- 2 **5-Mar-45** New York - Studio 1

11-8849 **Second Concerto (Nicolò Paganini, Op. 7; Arr. Paul Kochanski) - La campanella**
Odnoposoff, Ricardo - violin Povlovsky, Valentin - piano
D5-RC-172- 2 **5-Mar-45** New York - Studio 1

11-8850 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Dovè sono I bei momenti**
Steber, Eleanor - soprano RCA Victor Orchestra, Erich Leinsdorf - conductor
D5-RC-697- 2 **22-Feb-45** New York - Lotos Club

11-8850 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Porgi amor - "Cavatina"**
Steber, Eleanor - soprano RCA Victor Orchestra, Erich Leinsdorf - conductor
D5-RC-698- 1 **22-Feb-45** New York - Lotos Club

11-8851 A **Liebestraum No. 3 in A-flat (Franz Liszt, S.541)**
Iturbi, José - piano
D4-RC-1018- 5B **22-Dec-44** *Transcribed from take 5* Hollywood
Victor: 18-0004

11-8851 B **Liebestraum No. 3 in A-flat (Franz Liszt, S.541)**
Iturbi, José - piano
D9-RC-1279- 1A **9-Sep-49** *Transcribed from tape* Hollywood
H.M.V.: DB 6970

11-8851 A **Suite Bergamasque (Claude Debussy, CD 82, L.75, No. 3) - Clair de lune**
Iturbi, José - piano
D4-RC-1017- 4D **22-Dec-44** *Transcribed from take 4* Hollywood
Victor: 18-0004

11-8851 B **Suite Bergamasque (Claude Debussy, CD 82, L.75, No. 3) - Clair de lune**
Iturbi, José - piano
D9-RC-1276- 1B **9-Sep-49** *Transcribed from tape* Hollywood
H.M.V.: DB 6970

11-8852 to 11-8855 - Album M-1009 - Concerto in A Minor (Schumann) - Arrau and Detroit Symphony - Krüger
11-8852 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 1**
Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor
D4-RC-656- **4-Dec-44** Detroit - Masonic Temple
Victor: 11-8856 **H.M.V.:** DB 6373 DB 9095 ED 496

11-8852 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 2**
Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor
D4-RC-657- **4-Dec-44** Detroit - Masonic Temple
Victor: 11-8857 **H.M.V.:** DB 6373 DB 9096 ED 496

11-8853 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 3**
Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor
D4-RC-658- **4-Dec-44** Detroit - Masonic Temple
Victor: 11-8858 **H.M.V.:** DB 6374 DB 9097 ED 497

11-8853 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 4**
Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor
D4-RC-659- **4-Dec-44** Detroit - Masonic Temple
Victor: 11-8859 **H.M.V.:** DB 6374 DB 9098 ED 497

11-8854 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 2nd movement - Intermezzo - Andante**
Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor
D4-RC-660- **4-Dec-44** Detroit - Masonic Temple
Victor: 11-8859 **H.M.V.:** DB 6375 DB 9098 ED 498

11-8854 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 1**
Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor
D4-RC-661- **4-Dec-44** Detroit - Masonic Temple
Victor: 11-8858 **H.M.V.:** DB 6375 DB 9097 ED 498

11-8855 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 2**
Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor
D4-RC-662- **13-Dec-46** Detroit - Masonic Temple
Victor: 11-8857 **H.M.V.:** DB 6376 DB 9096 ED 499

11-8855 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 3**
Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor
D4-RC-663- 1 **13-Dec-46** Detroit - Masonic Temple
Victor: 11-8856 **H.M.V.:** DB 6376 DB 9095 ED 499

11-8856 to 11-8859 - Album DM-1009 - Concerto in A Minor (Schumann) - Arrau and Detroit Symphony - Krüger
11-8856 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 1**
Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor
D4-RC-656- **4-Dec-44** Detroit - Masonic Temple
Victor: 11-8852 **H.M.V.:** DB 6373 DB 9095 ED 496

11-8856 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 3**
Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor
D4-RC-663- 1 **13-Dec-46** Detroit - Masonic Temple
Victor: 11-8855 **H.M.V.:** DB 6376 DB 9095 ED 499

11-8857 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 2**
Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor
D4-RC-657- **4-Dec-44** Detroit - Masonic Temple
Victor: 11-8852 **H.M.V.:** DB 6373 DB 9096 ED 496

11-8857 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 2**
Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor
D4-RC-662- **13-Dec-46** Detroit - Masonic Temple
Victor: 11-8855 **H.M.V.:** DB 6376 DB 9096 ED 499

11-8858 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 3**
Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor
D4-RC-658- **4-Dec-44** Detroit - Masonic Temple
Victor: 11-8853 **H.M.V.:** DB 6374 DB 9097 ED 497

11-8858 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 1**

Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor
D4-RC-661- 4-Dec-44 Detroit - Masonic Temple
Victor: 11-8854 **H.M.V.:** DB 6375 DB 9097 ED 498

11-8859 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 4**
Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor
D4-RC-659- 4-Dec-44 Detroit - Masonic Temple
Victor: 11-8853 **H.M.V.:** DB 6374 DB 9098 ED 497

11-8859 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 2nd movement - Intermezzo - Andante**
Arrau, Claudio - piano Detroit Symphony Orchestra, Karl Krueger - conductor
D4-RC-660- 4-Dec-44 Detroit - Masonic Temple
Victor: 11-8854 **H.M.V.:** DB 6375 DB 9098 ED 498

11-8860 to **11-8862 with 11-8932 - Album M-1015 - A Lawrence Tibbett Program**

11-8860 **Goin' home (Antonin Dvořák, Op. 95) - Adapted by William Arms Fisher from Symphony No. 9 in E Minor**
Tibbett, Lawrence - baritone Orchestra, Alexander Smallens - conductor
CS-02176- 1 19-Oct-36 New York - Studio 2
Victor: 15549 **H.M.V.:** DB 3036

11-8860 **Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): I got plenty o' nuttin**
Tibbett, Lawrence - baritone Orchestra and chorus, Alexander Smallens - conductor - from the original New York production
CS- 95390- 2 23-Oct-35 New York - Studio 1
Victor: 11880 **H.M.V.:** DB 2737 DB 3395 ED 44

11-8861 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima?**
Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor
CVE-53454- 2 15-Apr-30 New York - Liederkranz Hall

11-8861 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Tre sbirri, una carrozza - "Te Deum"**
Tibbett, Lawrence - baritone Cleva, Fausto - organ Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-51116- 4 10-Apr-29 New York - Liederkranz Hall
Victor: 8124

11-8862 **On the road to Mandalay (Rudyard Kipling; Oley Speaks)**
Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor
CS- 95371- 1 10-Oct-35 New York - Studio 2
Victor: 11877 **H.M.V.:** DB 3036

11-8862 **Tannhäuser (Richard Wagner): Wie Todesahnung Dämmrung deckt die Lande...O du mein holder Abendstern**
Tibbett, Lawrence - baritone Orchestra, Nathaniel Shilkret - conductor
CS- 82330- 1 20-Apr-34 New York - Studio 1
Victor: 8452 **H.M.V.:** *42-1479* DB 2262

11-8863 **Suicide Squadron - Warsaw Concerto (Richard Addinsell) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor Litwin, Leo - piano
D4-RC-612- 2A 20-Nov-44 Boston - Symphony Hall
Victor: 18-0170

11-8863 **Suicide Squadron - Warsaw Concerto (Richard Addinsell) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor Litwin, Leo - piano
D4-RC-613- 2 20-Nov-44 Boston - Symphony Hall
Victor: 18-0170

11-8864 to **11-8865 - Album SP10 - Peer Gynt Suite No. 1 (Grieg) - Cincinnati Symphony - Goossens**

11-8864 **Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - 1 - Morning**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-665- 2 25-Jan-45 Cincinnati - Music Hall
Victor: 11-9452 11-9454

11-8864 **Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - 4 - In the hall of the Mountain king**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-668- 1 25-Jan-45 Cincinnati - Music Hall
Victor: 11-9453 11-9454 42-5000

11-8865 **Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - 2 - Death of Ase**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-666- 2 25-Jan-45 Cincinnati - Music Hall
Victor: 11-9452 11-9455 42-5000

11-8865 **Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - 3 - Anitra's dance**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-667- 1 25-Jan-45 Cincinnati - Music Hall
Victor: 11-9453 11-9455 42-5000

11-8866 to **11-8867 - Album SP-11 - Mephisto Waltz, No. 1 (Franz Liszt) and Iberia Suite (Isaac Albéniz) - Kapell**

11-8866 **Mephisto Waltz, No. 1 (Franz Liszt) - Episode: The dance in the inn from Lenau's Faust - Part 1**
Kapell, William - piano
D5-RC-191- 1 19-Mar-45 New York - Studio 2
Victor: 11-9456 11-9458 **H.M.V.:** DB21268

11-8866 **Mephisto Waltz, No. 1 (Franz Liszt) - Episode: The dance in the inn from Lenau's Faust - Part 3**
Kapell, William - piano
D5-RC-193- 1 19-Mar-45 New York - Studio 2
Victor: 11-9457 11-9458 **H.M.V.:** DB21269

11-8867 **Mephisto Waltz, No. 1 (Franz Liszt) - Episode: The dance in the inn from Lenau's Faust - Part 2**
Kapell, William - piano
D5-RC-192- 2A 19-Mar-45 New York - Studio 2
Victor: 11-9456 11-9459 **H.M.V.:** DB21268

11-8867 **Iberia Suite (Isaac Albéniz, IIA 20) - Evocacion**
Kapell, William - piano
D5-RC-294- 1A 27-Apr-45 New York - Studio 2 and 6
Victor: 11-9457 11-9459 **H.M.V.:** DB21269

11-8868 **Six Chansons (Reiner Maria Bilke; English by Elaine Sincay; Paul Hindemith) - 1 - The doe + 2 - A swan + 3 - Since all is passing**
Victor Chorus, Robert Shaw - conductor
D5-RC-240- 1 6-Apr-45 New York - Studio 2

11-8868 **Six Chansons (Reiner Maria Bilke; English by Elaine Sincay; Paul Hindemith) - 4 - Springtime + 5 - In winter + 6 - Orchard**
Victor Chorus, Robert Shaw - conductor
D5-RC-241- 1 6-Apr-45 New York - Studio 2

11-8869 to **11-8871 - Album M-1017 - Cello Melodies - Garbousova - cello**

11-8869 **Carnival of the Animals (Camille Saint-Saëns, R.125): Le cygne - "The swan"**
Garbousova, Raya - cello Kahn, Erich - Itor - piano Kahn, Erich - Itor - piano
D4-RC-599- 7 2-Mar-45 New York - Studio 2 and 6

11-8869 **Waltz in A Minor (Frédéric François Chopin, Op. 34, No. 2; Arr. Emaneul Feuermann)**
Garbousova, Raya - cello Kahn, Erich - Itor - piano Kahn, Erich - Itor - piano
D4-RC-517- 1 30-Nov-44 New York - Studio 2

11-8870 **Meistersinger von Nürnberg, Die (Richard Wagner) - "Prize song"**
Garbousova, Raya - cello Kahn, Erich - Itor - piano Kahn, Erich - Itor - piano
D4-RC-574- 2 19-Dec-44 New York - Studio 2

11-8870 **Tannhäuser (Richard Wagner) - To the evening star**
Garbousova, Raya - cello Kahn, Erich - Itor - piano Kahn, Erich - Itor - piano
D4-RC-573- 3 19-Dec-44 New York - Studio 2

11-8871 **Cello Concerto in A Major (Carl Phillipp Emanuel Bach, ICB 16) - Largo**
Garbousova, Raya - cello Kahn, Erich - Itor - piano Kahn, Erich - Itor - piano
D4-RC-515- 2 30-Nov-44 New York - Studio 2

11-8871 **Malaquena (Isaac Albeniz, Op. 165, No. 3; Arr. J. Stutschwesky; J. Thaler)**
Garbousova, Raya - cello Kahn, Erich - Itor - piano Kahn, Erich - Itor - piano
D4-RC-516- 4 2-Mar-45 New York - Studio 2 and 6

11-8872 to **11-8875 - Album M-992 - Symphonie Espagnole (Lalo) - Yehudi Menuhin and San Francisco Symphony - Monteux**

11-8872 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 1st movement - Allegro non troppo - Part 1**

Menuhin, Yehudi - violin San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1013- 3AR **26-Jan-45** *Withdrawn* San Francisco - War Memorial Opera House
Victor: 11-8876

11-8872 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 1st movement - Allegro non troppo - Part 2**
Menuhin, Yehudi - violin San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1014- 1AR **26-Jan-45** *Withdrawn* San Francisco - War Memorial Opera House
Victor: 11-8877

11-8873 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 2nd movement - Scherzando - Allegro molto**
Menuhin, Yehudi - violin San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1015- 1R **26-Jan-45** *Withdrawn* San Francisco - War Memorial Opera House
Victor: 11-8878

11-8873 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 3rd movement - Intermezzo – allegro non troppo - Part 1**
Menuhin, Yehudi - violin San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1016- 2R **26-Jan-45** *Withdrawn* San Francisco - War Memorial Opera House
Victor: 11-8879

11-8874 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 3rd movement - Intermezzo – allegro non troppo - Part 2**
Menuhin, Yehudi - violin San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1017- 1R **26-Jan-45** *Withdrawn* San Francisco - War Memorial Opera House
Victor: 11-8879

11-8874 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 4th movement - Andante - Part 1**
Menuhin, Yehudi - violin San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1018- 1R **26-Jan-45** *Withdrawn* San Francisco - War Memorial Opera House
Victor: 11-8878

11-8875 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 4th movement - Andante - Part 2 + 5th movement - Rondo allegro - Part 1**
Menuhin, Yehudi - violin San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1019- 1R **26-Jan-45** *Withdrawn* San Francisco - War Memorial Opera House
Victor: 11-8877

11-8875 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 5th movement - Rondo allegro - Part 2**
Menuhin, Yehudi - violin San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1020- 1R **26-Jan-45** *Withdrawn* San Francisco - War Memorial Opera House
Victor: 11-8876

11-8876 to **11-8879 - Album DM-992 - Symphonie Espagnole (Lalo) - Yehudi Menuhin and San Francisco Symphony - Monteux**

11-8876 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 1st movement - Allegro non troppo - Part 1**
Menuhin, Yehudi - violin San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1013- 3AR **26-Jan-45** *Withdrawn* San Francisco - War Memorial Opera House
Victor: 11-8872

11-8876 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 5th movement - Rondo allegro - Part 2**
Menuhin, Yehudi - violin San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1020- 1R **26-Jan-45** *Withdrawn* San Francisco - War Memorial Opera House
Victor: 11-8875

11-8877 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 1st movement - Allegro non troppo - Part 2**
Menuhin, Yehudi - violin San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1014- 1AR **26-Jan-45** *Withdrawn* San Francisco - War Memorial Opera House
Victor: 11-8872

11-8877 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 4th movement - Andante - Part 2 + 5th movement - Rondo allegro - Part 1**
Menuhin, Yehudi - violin San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1019- 1R **26-Jan-45** *Withdrawn* San Francisco - War Memorial Opera House
Victor: 11-8875

11-8878 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 2nd movement - Scherzando - Allegro molto**
Menuhin, Yehudi - violin San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1015- 1R **26-Jan-45** *Withdrawn* San Francisco - War Memorial Opera House
Victor: 11-8873

11-8878 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 4th movement - Andante - Part 1**
Menuhin, Yehudi - violin San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1018- 1R **26-Jan-45** *Withdrawn* San Francisco - War Memorial Opera House
Victor: 11-8874

11-8879 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 3rd movement - Intermezzo – allegro non troppo - Part 1**
Menuhin, Yehudi - violin San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1016- 2R **26-Jan-45** *Withdrawn* San Francisco - War Memorial Opera House
Victor: 11-8873

11-8879 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 3rd movement - Intermezzo – allegro non troppo - Part 2**
Menuhin, Yehudi - violin San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1017- 1R **26-Jan-45** *Withdrawn* San Francisco - War Memorial Opera House
Victor: 11-8874

11-8880 to **11-8882 - Album M-1018 - Beethoven: Piano Sonata in F Minor and Piano Sonata No. 18 in E-flat Major - Minuet - Artur Rubenstein**

11-8880 **Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 1**
Rubinstein, Arthur - piano
D5-RC-452- 1 **22-May-45** New York - Studio 2
Victor: 11-8883 18-0014 18-0017 **H.M.V.:** DB 9373 DB21330

11-8880 **Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 2**
Rubinstein, Arthur - piano
D5-RC-453- 1 **22-May-45** New York - Studio 2
Victor: 11-8884 18-0014 18-0018 **H.M.V.:** DB 9374 DB21331

11-8881 **Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Andante con moto - Part 1**
Rubinstein, Arthur - piano
D5-RC-454- 1A **22-May-45** New York - Studio 2
Victor: 11-8885 18-0015 18-0019 **H.M.V.:** DB 9374 DB21331

11-8881 **Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Andante con moto - Part 2**
Rubinstein, Arthur - piano
D5-RC-456- 1 **22-May-45** New York - Studio 2
Victor: 11-8885 18-0015 18-0019 **H.M.V.:** DB 9375 DB21332

11-8882 **Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro, ma non troppo - Presto**
Rubinstein, Arthur - piano
D5-RC-457- 1 **23-May-45** New York - Studio 2
Victor: 11-8884 18-0016 18-0018 **H.M.V.:** DB 9375 DB21332

11-8882 **Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 3rd movement - Minuet**
Rubinstein, Arthur - piano
D5-RC-461- 1 **23-May-45** New York - Studio 2
Victor: 11-8883 18-0016 18-0017 **H.M.V.:** DB 9373 DB21330

11-8883 to **11-8885 - Album DM-1018 - Beethoven: Piano Sonata in F Minor and Piano Sonata No. 18 in E-flat Major - Minuet - Artur Rubenstein**

11-8883 **Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 1**
Rubinstein, Arthur - piano
D5-RC-452- 1 **22-May-45** New York - Studio 2
Victor: 11-8880 18-0014 18-0017 **H.M.V.:** DB 9373 DB21330

11-8883 **Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 3rd movement - Minuet**
Rubinstein, Arthur - piano
D5-RC-461- 1 **23-May-45** New York - Studio 2
Victor: 11-8882 18-0016 18-0017 **H.M.V.:** DB 9373 DB21330

11-8884 **Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 2**
Rubinstein, Arthur - piano
D5-RC-453- 1 **22-May-45** New York - Studio 2
Victor: 11-8880 18-0014 18-0018 **H.M.V.:** DB 9374 DB21331

11-8884 **Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro, ma non troppo - Presto**
Rubinstein, Arthur - piano

D5-RC-457- 1 23-May-45 New York - Studio 2
Victor: 11-8882 18-0016 18-0018 H.M.V.: DB 9375 DB21332

11-8885 Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Andante con moto - Part 1
Rubinstein, Arthur - piano
D5-RC-454- 1A 22-May-45 New York - Studio 2
Victor: 11-8881 18-0015 18-0019 H.M.V.: DB 9374 DB21331

11-8885 Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Andante con moto - Part 2
Rubinstein, Arthur - piano
D5-RC-456- 1 22-May-45 New York - Studio 2
Victor: 11-8881 18-0015 18-0019 H.M.V.: DB 9375 DB21332

11-8886 Coq d'Or, Le (Aleksandr Pushkin; Vladimir Belsky; Nikolai Rimsky-Korsakov): Salut a toi, soleil
Munsel, Patrice - soprano Victor Orchestra, Sylvan Levin - conductor
D5-RC-897- 1 23-Mar-45 New York - Lotos Club

11-8886 Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Je suis Titania - "Polonaise"
Munsel, Patrice - soprano Victor Orchestra, Sylvan Levin - conductor
D5-RC-895- 1 23-Mar-45 New York - Lotos Club

11-8887 to 11-8890 - Album M-1016 - Concerto No. 3 in C Minor (Beethoven) - Rubinstein and N.B.C. Symphony - Toscanini

11-8887 Tr. Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 1
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-37- 1R 29-Oct-44 *Transcribed from lacquer copy* New York - Live broadcast
Victor: 11-8891 H.M.V.: DB 9483

11-8887 Tr. Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 2
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-38- 1R 29-Oct-44 *Transcribed from lacquer copy* New York - Live broadcast
Victor: 11-8892 H.M.V.: DB 9484

11-8888 Tr. Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 3
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-39- 1R 29-Oct-44 *Transcribed from lacquer copy* New York - Live broadcast
Victor: 11-8893 H.M.V.: DB 9485

11-8888 Tr. Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 4
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-40- 1R 29-Oct-44 *Transcribed from lacquer copy* New York - Live broadcast
Victor: 11-8894 H.M.V.: DB 9486

11-8889 Tr. Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 1
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-41- 1R 29-Oct-44 *Transcribed from lacquer copy* New York - Live broadcast
Victor: 11-8894 H.M.V.: DB 9486

11-8889 Tr. Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 2
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-42- 1R 29-Oct-44 *Transcribed from lacquer copy* New York - Live broadcast
Victor: 11-8893 H.M.V.: DB 9485

11-8890 Tr. Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 3rd movement - Rondo - Allegro - Presto - Part 1
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-43- 1R 29-Oct-44 *Transcribed from lacquer copy* New York - Live broadcast
Victor: 11-8892 H.M.V.: DB 9484

11-8890 Tr. Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 3rd movement - Rondo - Allegro - Presto - Part 2
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-44- 1R 29-Oct-44 *Transcribed from lacquer copy* New York - Live broadcast
Victor: 11-8891 H.M.V.: DB 9483

11-8891 to 11-8894 - Album DM-1016 - Concerto No. 3 in C Minor (Beethoven) - Rubinstein and N.B.C. Symphony - Toscanini

11-8891 Tr. Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 1
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-37- 1R 29-Oct-44 *Transcribed from lacquer copy* New York - Live broadcast
Victor: 11-8887 H.M.V.: DB 9483

11-8891 Tr. Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 3rd movement - Rondo - Allegro - Presto - Part 2
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-44- 1R 29-Oct-44 *Transcribed from lacquer copy* New York - Live broadcast
Victor: 11-8890 H.M.V.: DB 9483

11-8892 Tr. Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 2
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-38- 1R 29-Oct-44 *Transcribed from lacquer copy* New York - Live broadcast
Victor: 11-8887 H.M.V.: DB 9484

11-8892 Tr. Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 3rd movement - Rondo - Allegro - Presto - Part 1
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-43- 1R 29-Oct-44 *Transcribed from lacquer copy* New York - Live broadcast
Victor: 11-8890 H.M.V.: DB 9484

11-8893 Tr. Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 3
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-39- 1R 29-Oct-44 *Transcribed from lacquer copy* New York - Live broadcast
Victor: 11-8888 H.M.V.: DB 9485

11-8893 Tr. Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 2
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-42- 1R 29-Oct-44 *Transcribed from lacquer copy* New York - Live broadcast
Victor: 11-8889 H.M.V.: DB 9485

11-8894 Tr. Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 1st movement - Allegro con brio - Part 4
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-40- 1R 29-Oct-44 *Transcribed from lacquer copy* New York - Live broadcast
Victor: 11-8888 H.M.V.: DB 9486

11-8894 Tr. Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 2nd movement - Largo - Part 1
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-41- 1R 29-Oct-44 *Transcribed from lacquer copy* New York - Live broadcast
Victor: 11-8889 H.M.V.: DB 9486

11-8895 to 11-8988 - Album M-1014 - Symphony No. 6 (Schubert) and Eine Kleine Nachtmusik - Serenade (Mozart) - Rondo - London Philharmonic

11-8895 Tr. Symphony No. 6 in C Major (Franz Schubert, D.589) - 1st movement - Adagio - Allegretto - Part 1
London Philharmonic, Thomas Beecham - conductor
2EA10318- 1BR 28-Nov-44 *Transcribed from take 4* London - Abbey Road - Studio 1
Victor: 11-8899 H.M.V.: DB 6200 DB 8977 DB11153 ED 463 ED1169

11-8895 Tr. Symphony No. 6 in C Major (Franz Schubert, D.589) - 1st movement - Adagio - Allegretto - Part 2
London Philharmonic, Thomas Beecham - conductor
2EA10319- 1AR 28-Nov-44 *Transcribed from take 4* London - Abbey Road - Studio 1
Victor: 11-8900 H.M.V.: DB 6200 DB 8978 DB11154 ED 463 ED1170

11-8896 Tr. Symphony No. 6 in C Major (Franz Schubert, D.589) - 2nd movement - Andante - Part 1
London Philharmonic, Thomas Beecham - conductor
2EA10320- 1AR 18-Dec-44 *Transcribed from take 5* London - Abbey Road - Studio 1
Victor: 11-8901 H.M.V.: DB 6201 DB 8979 DB11155 ED 464 ED1171

11-8896 Tr. Symphony No. 6 in C Major (Franz Schubert, D.589) - 2nd movement - Andante - Part 2 + 3rd movement - Scherzo - Presto - Part 1
London Philharmonic, Thomas Beecham - conductor
2EA10323- 1AR 18-Dec-44 *Transcribed from take 4* London - Abbey Road - Studio 1
Victor: 11-8902 H.M.V.: DB 6201 DB 8980 DB11156 ED 464 ED1172

11-8897 Tr. Symphony No. 6 in C Major (Franz Schubert, D.589) - 3rd movement - Scherzo - Presto - Part 2 + 4th movement - Allegro moderato - Part 1
London Philharmonic, Thomas Beecham - conductor
2EA10324- 1AR 18-Dec-44 *Transcribed from take 3* London - Abbey Road - Studio 1
Victor: 11-8902 H.M.V.: DB 6202 DB 8980 DB11156 ED 465 ED1172

11-8897 Tr. Symphony No. 6 in C Major (Franz Schubert, D.589) - 4th movement - Allegro moderato - Part 2

London Philharmonic, Thomas Beecham - conductor
2EA10329- 1AR **18-Dec-44** *Transcribed from take 3* London - Abbey Road - Studio 1
Victor: 11-8901 **H.M.V.:** DB 6202 DB 8979 DB11155 ED 465 ED1172

11-8898 Tr. Symphony No. 6 in C Major (Franz Schubert, D.589) - 4th movement - Allegro moderato - Part 3
London Philharmonic, Thomas Beecham - conductor
2EA10330- 4 **18-Dec-44** London - Abbey Road - Studio 1
Victor: 11-8900 **H.M.V.:** DB 6203 DB 8978 DB11154 ED 465 ED1172

11-8898 Tr. Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 4th movement - Rondo - Allegro
London Philharmonic, Thomas Beecham - conductor
2EA10384- 1AR **18-Jan-45** *Transcribed from take 2* London - Abbey Road - Studio 1
Victor: 12569 12662 11-8899 11-9809 **H.M.V.:** DB 6205 ED 420

11-8899 to 11-8902 - Album DM-1014 - Symphony No. 6 (Schubert) and Eine Kleine Nachtmusik - Serenade (Mozart) - Rondo - London Philharmonic

11-8899 Tr. Symphony No. 6 in C Major (Franz Schubert, D.589) - 1st movement - Adagio - Allegretto - Part 1
London Philharmonic, Thomas Beecham - conductor
2EA10318- 1BR **28-Nov-44** *Transcribed from take 4* London - Abbey Road - Studio 1
Victor: 11-8895 **H.M.V.:** DB 6200 DB 8977 DB11153 ED 463 ED1169

11-8899 Tr. Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 4th movement - Rondo - Allegro
London Philharmonic, Thomas Beecham - conductor
2EA10384- 1AR **18-Jan-45** *Transcribed from take 2* London - Abbey Road - Studio 1
Victor: 12569 12662 11-8898 11-9809 **H.M.V.:** DB 6205 ED 420

11-8900 Tr. Symphony No. 6 in C Major (Franz Schubert, D.589) - 1st movement - Adagio - Allegretto - Part 2
London Philharmonic, Thomas Beecham - conductor
2EA10319- 1AR **28-Nov-44** *Transcribed from take 4* London - Abbey Road - Studio 1
Victor: 11-8895 **H.M.V.:** DB 6200 DB 8978 DB11154 ED 463 ED1170

11-8900 Tr. Symphony No. 6 in C Major (Franz Schubert, D.589) - 4th movement - Allegro moderato - Part 3
London Philharmonic, Thomas Beecham - conductor
2EA10330- 4 **18-Dec-44** London - Abbey Road - Studio 1
Victor: 11-8898 **H.M.V.:** DB 6203 DB 8978 DB11154 ED 465 ED1172

11-8901 Tr. Symphony No. 6 in C Major (Franz Schubert, D.589) - 2nd movement - Andante - Part 1
London Philharmonic, Thomas Beecham - conductor
2EA10320- 1AR **18-Dec-44** *Transcribed from take 5* London - Abbey Road - Studio 1
Victor: 11-8896 **H.M.V.:** DB 6201 DB 8979 DB11155 ED 464 ED1171

11-8901 Tr. Symphony No. 6 in C Major (Franz Schubert, D.589) - 4th movement - Allegro moderato - Part 2
London Philharmonic, Thomas Beecham - conductor
2EA10329- 1AR **18-Dec-44** *Transcribed from take 3* London - Abbey Road - Studio 1
Victor: 11-8897 **H.M.V.:** DB 6202 DB 8979 DB11155 ED 465 ED1172

11-8902 Tr. Symphony No. 6 in C Major (Franz Schubert, D.589) - 2nd movement - Andante - Part 2 + 3rd movement - Scherzo - Presto - Part 1
London Philharmonic, Thomas Beecham - conductor
2EA10323- 1AR **18-Dec-44** *Transcribed from take 4* London - Abbey Road - Studio 1
Victor: 11-8896 **H.M.V.:** DB 6201 DB 8980 DB11156 ED 464 ED1172

11-8902 Tr. Symphony No. 6 in C Major (Franz Schubert, D.589) - 3rd movement - Scherzo - Presto - Part 2 + 4th movement - Allegro moderato - Part 1
London Philharmonic, Thomas Beecham - conductor
2EA10324- 1AR **18-Dec-44** *Transcribed from take 3* London - Abbey Road - Studio 1
Victor: 11-8897 **H.M.V.:** DB 6202 DB 8980 DB11156 ED 465 ED1172

11-8903 to 11-8905 - Album M-1011 - Symphony No. 39 in E-flat Major (Mozart) - Boston Symphony - Koussevitsky

11-8903 Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 1st movement - Adagio - Allegro - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-622- 1 **3-Jan-45** Boston - Symphony Hall
Victor: 11-8906 12-1173

11-8903 Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 1st movement - Adagio - Allegro - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-623- 1 **3-Jan-45** Boston - Symphony Hall
Victor: 11-8907 12-1174

11-8904 Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 2nd movement - Andante - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-624- 1 **3-Jan-45** Boston - Symphony Hall
Victor: 11-8908 12-1175

11-8904 Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 2nd movement - Andante - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-625- 1 **3-Jan-45** Boston - Symphony Hall
Victor: 11-8908 12-1175

11-8905 Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 3rd movement - Minuet - Allegretto + Trio
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-626- 1 **3-Jan-45** Boston - Symphony Hall
Victor: 11-8907 12-1174

11-8905 Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 4th movement - Allegro
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-627- 2A **3-Jan-45** Boston - Symphony Hall
Victor: 11-8906 12-1173

11-8906 to 11-8908 - Album DM-1011 - Symphony No. 39 in E-flat Major (Mozart) - Boston Symphony - Koussevitsky

11-8906 Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 1st movement - Adagio - Allegro - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-622- 1 **3-Jan-45** Boston - Symphony Hall
Victor: 11-8903 12-1173

11-8906 Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 4th movement - Allegro
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-627- 2A **3-Jan-45** Boston - Symphony Hall
Victor: 11-8905 12-1173

11-8907 Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 1st movement - Adagio - Allegro - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-623- 1 **3-Jan-45** Boston - Symphony Hall
Victor: 11-8903 12-1174

11-8907 Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 3rd movement - Minuet - Allegretto + Trio
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-626- 1 **3-Jan-45** Boston - Symphony Hall
Victor: 11-8905 12-1174

11-8908 Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 2nd movement - Andante - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-624- 1 **3-Jan-45** Boston - Symphony Hall
Victor: 11-8904 12-1175

11-8908 Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 2nd movement - Andante - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-625- 1 **3-Jan-45** Boston - Symphony Hall
Victor: 11-8904 12-1175

11-8909 to 11-8911 - Album M-1019 - Sonatas For Organ and Orchestra - Biggs

11-8909 Sonata No. 10 in D (Wolfgang Amadeus Mozart, KV 144)
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
D5-RC-610- 1 **1-Jan-45** Boston - Symphony Hall

11-8909 Sonata No. 10 in F (Wolfgang Amadeus Mozart, KV 244)
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
D5-RC-611- 1 **1-Jan-45** Boston - Symphony Hall

11-8910 Tr. Sonata No. 10 in C (Wolfgang Amadeus Mozart, KV 278)
Biggs, E. Power - organ Fiedler Sinfonietta, The, Arthur Fiedler - conductor
D5-RC-608- 1B **1-Jan-45** *Transcribed from take 1* Boston - Symphony Hall

11-8910 **Sonata No. 10 in D Major (Wolfgang Amadeus Mozart, KV 245)**
Biggs, E. Power - organ — Fiedler Sinfonietta, The, Arthur Fiedler - conductor
D5-RC-612- 1 **1-Jan-45** Boston - Symphony Hall
Victor: 17335

11-8911 **Sonata No. 10 in C (Wolfgang Amadeus Mozart, KV 328)**
Biggs, E. Power - organ — Fiedler Sinfonietta, The, Arthur Fiedler - conductor
D5-RC-613- 1 **1-Jan-45** Boston - Symphony Hall

11-8911 **Sonata No. 10 in C (Wolfgang Amadeus Mozart, KV 336; Cadenza by E, Power Biggs)**
Biggs, E. Power - organ — Fiedler Sinfonietta, The, Arthur Fiedler - conductor
D5-RC-609- 2 **1-Jan-45** Boston - Symphony Hall

11-8912 to **11-8915 - Album M-1020 - Nutcracker Suite (Tchaikovsky) - Philadelphia Orchestra - Ormandy**

11-8912 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 1 - Overture miniature + March**
Philadelphia Orchestra, Eugene Ormandy - conductor
D5-RC-643- 3A **10-Jan-45** Philadelphia - Academy of Music
Victor: 11-8915 11-9231

11-8912 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 2 - Dance of the sugar plum fairy + Trépak**
Philadelphia Orchestra, Eugene Ormandy - conductor
D5-RC-644- 2A **10-Jan-45** Philadelphia - Academy of Music
Victor: 11-8916

11-8913 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 3 - Arab dance**
Philadelphia Orchestra, Eugene Ormandy - conductor
D5-RC-645- 2A **10-Jan-45** Philadelphia - Academy of Music
Victor: 11-8917

11-8913 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 4 - Chinese dance + Dance of the flutes**
Philadelphia Orchestra, Eugene Ormandy - conductor
D5-RC-646- 2 **10-Jan-45** Philadelphia - Academy of Music
Victor: 11-8917

11-8914 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 5 - Waltz of the flowers - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
D5-RC-647- 1A **10-Jan-45** Philadelphia - Academy of Music
Victor: 11-8916

11-8914 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 6 - Waltz of the flowers - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
D5-RC-648- 1 **10-Jan-45** Philadelphia - Academy of Music
Victor: 11-8915

11-8915 to **11-8917 - Album DM-1020 - Nutcracker Suite (Tchaikovsky) - Philadelphia Orchestra - Ormandy**

11-8915 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 1 - Overture miniature + March**
Philadelphia Orchestra, Eugene Ormandy - conductor
D5-RC-643- 3A **10-Jan-45** Philadelphia - Academy of Music
Victor: 11-8912 11-9231

11-8915 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 6 - Waltz of the flowers - Part 2**
Philadelphia Orchestra, Eugene Ormandy - conductor
D5-RC-648- 1 **10-Jan-45** Philadelphia - Academy of Music
Victor: 11-8914

11-8916 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 2 - Dance of the sugar plum fairy + Trépak**
Philadelphia Orchestra, Eugene Ormandy - conductor
D5-RC-644- 2A **10-Jan-45** Philadelphia - Academy of Music
Victor: 11-8912

11-8916 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 5 - Waltz of the flowers - Part 1**
Philadelphia Orchestra, Eugene Ormandy - conductor
D5-RC-647- 1A **10-Jan-45** Philadelphia - Academy of Music
Victor: 11-8914

11-8917 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 3 - Arab dance**
Philadelphia Orchestra, Eugene Ormandy - conductor
D5-RC-645- 2A **10-Jan-45** Philadelphia - Academy of Music
Victor: 11-8913

11-8917 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 4 - Chinese dance + Dance of the flutes**
Philadelphia Orchestra, Eugene Ormandy - conductor
D5-RC-646- 2 **10-Jan-45** Philadelphia - Academy of Music
Victor: 11-8913

11-8918 to **11-8920 - Album M-1021 - Sacred and Profane Dances (Debussy) and Allegro for Harp, Strings, Flute and Clarinet (Ravel) - Grandjany**

11-8918 **Sacred and Profane Dances (Claude Debussy) - Sacred dance - Part 1**
Grandjany, Marcel - harp — Victor String and Chamber Orchestra, Sylvan Levin - conductor
D5-RC-185- 2 **12-Mar-45** New York - Studio 2
Victor: 11-8921

11-8918 **Sacred and Profane Dances (Claude Debussy) - Sacred dance - Part 2 + Profane dance - Part 1**
Grandjany, Marcel - harp — Victor String and Chamber Orchestra, Sylvan Levin - conductor
D5-RC-186- 2A **12-Mar-45** New York - Studio 2
Victor: 11-8922

11-8919 **Sacred and Profane Dances (Claude Debussy) - Profane dance - Part 2**
Grandjany, Marcel - harp — Victor String and Chamber Orchestra, Sylvan Levin - conductor
D5-RC-187- 2 **12-Mar-45** New York - Studio 2
Victor: 11-8923

11-8919 **Introduction and allegro for Harp, Strings, Flute and Clarinet (Maurice Ravel) - Part 1**
Grandjany, Marcel - harp — String and Chamber Orchestra, Sylvan Levin - conductor
D5-RC-282- 1 **25-Apr-45** New York - Studio 2
Victor: 11-8923

11-8920 **Introduction and allegro for Harp, Strings, Flute and Clarinet (Maurice Ravel) - Part 2**
Grandjany, Marcel - harp — Victor String and Chamber Orchestra, Sylvan Levin - conductor
D5-RC-283- 1 **25-Apr-45** New York - Studio 2
Victor: 11-8922

11-8920 **Introduction and allegro for Harp, Strings, Flute and Clarinet (Maurice Ravel) - Part 3**
Grandjany, Marcel - harp — Victor String and Chamber Orchestra, Sylvan Levin - conductor
D5-RC-284- 1 **25-Apr-45** New York - Studio 2
Victor: 11-8921

11-8921 to **11-8923 - Album DM-1021 - Sacred and Profane Dances (Debussy) and Allegro for Harp, Strings, Flute and Clarinet (Ravel) - Grandjany**

11-8921 **Sacred and Profane Dances (Claude Debussy) - Sacred dance - Part 1**
Grandjany, Marcel - harp — Victor String and Chamber Orchestra, Sylvan Levin - conductor
D5-RC-185- 2 **12-Mar-45** New York - Studio 2
Victor: 11-8918

11-8921 **Introduction and allegro for Harp, Strings, Flute and Clarinet (Maurice Ravel) - Part 3**
Grandjany, Marcel - harp — Victor String and Chamber Orchestra, Sylvan Levin - conductor
D5-RC-284- 1 **25-Apr-45** New York - Studio 2
Victor: 11-8920

11-8922 **Sacred and Profane Dances (Claude Debussy) - Sacred dance - Part 2 + Profane dance - Part 1**
Grandjany, Marcel - harp — Victor String and Chamber Orchestra, Sylvan Levin - conductor
D5-RC-186- 2A **12-Mar-45** New York - Studio 2
Victor: 11-8918

11-8922 **Introduction and allegro for Harp, Strings, Flute and Clarinet (Maurice Ravel) - Part 2**
Grandjany, Marcel - harp — Victor String and Chamber Orchestra, Sylvan Levin - conductor
D5-RC-283- 1 **25-Apr-45** New York - Studio 2
Victor: 11-8920

11-8923 **Sacred and Profane Dances (Claude Debussy) - Profane dance - Part 2**
Grandjany, Marcel - harp — Victor String and Chamber Orchestra, Sylvan Levin - conductor

D5-RC-187- 2 12-Mar-45 New York - Studio 2
Victor: 11-8919

11-8923 **Introduction and allegro for Harp, Strings, Flute and Clarinet (Maurice Ravel) - Part 1**
Grandjany, Marcel - harp String and Chamber Orchestra, Sylvan Levin - conductor
D5-RC-282- 1 25-Apr-45 New York - Studio 2
Victor: 11-8919

11-8924 **Norma (Felice Romani; Vincenzo Bellini): Mira, o Norma - Part 1**
Harshaw, Margaret - contralto Milanov, Zinka - soprano Victor Orchestra, Frieder Weissmann - conductor
D5-RC-916- 1 16-Apr-45 New York - Lotos Club

11-8924 **Norma (Felice Romani; Vincenzo Bellini): Mira, o Norma - Part 2**
Harshaw, Margaret - contralto Milanov, Zinka - soprano Victor Orchestra, Frieder Weissmann - conductor
D5-RC-917- 1 16-Apr-45 New York - Lotos Club

11-8925 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Death of Boris - 1 - In Russian**
Kipnis, Alexander - bass Victor Orchestra, Nicolai Berezowsky - conductor
D5-RC-686- 1 1-Feb-45 New York - Lotos Club
Victor: 11-8767 11-8769

11-8925 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Nikolay Rimsky-Korsakov): Death of Boris - 2 - In Russian**
Kipnis, Alexander - bass Victor Chorale, Robert Shaw - conductor Victor Orchestra, Nicolai Berezowsky - conductor
D5-RC-692- 2 2-Feb-45 New York - Lotos Club
Victor: 11-8767 11-8768

11-8926 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Parmi veder le lagrime**
Peerce, Jan - tenor Orchestra, Sylvan Levin - conductor
D5-RC-695- 3 7-Jun-45 New York - Lotos Club

11-8926 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Dei miei bollenti spiriti**
Peerce, Jan - tenor Victor Orchestra, Sylvan Levin - conductor
D5-RC-693- 2 22-Feb-45 New York - Lotos Club
Victor: 12-3054

11-8927 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Voi lo sapete, o mamma**
Milanov, Zinka - soprano Victor Orchestra, Frieder Weissmann - conductor
D5-RC-962- 1A 17-May-45 New York - Lotos Club

11-8927 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Pace, pace mio Dio**
Milanov, Zinka - soprano Victor Orchestra, Frieder Weissmann - conductor
D5-RC-961- 1 17-May-45 New York - Lotos Club
Victor: 12-3066 **H.M.V.:** DB 6921

11-8928 **Tristan und Isolde (Richard Wagner): Einsam wachend in der Nacht**
Thebom, Blanche - mezzo-soprano Victor Orchestra, Frieder Weissmann - conductor
D5-RC-972- 1A 31-May-45 New York - Lotos Club

11-8928 **Walküre, Die (Richard Wagner): So ist es denn aus mit den ewigen Gottern**
Thebom, Blanche - mezzo-soprano Victor Orchestra, Frieder Weissmann - conductor
D5-RC-973- 1 31-May-45 New York - Lotos Club

11-8929 **to** **11-8931 - Album M-1013 - Operatic Arias Sung by James Melton**

11-8929 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Il mio tesoro**
Melton, James - tenor Victor Orchestra, Paul Breisach - conductor
E5-RC-959- 2 12-May-45 New York - Lotos Club
Victor: 11-9290

11-8929 **Magic Flute, The (Emanuel Schikaneder; English by Ruth Martin; Thomas Martin; Wolfgang Amadeus Mozart): O image, angel-like and fair**
Melton, James - tenor Victor Orchestra, Paul Breisach - conductor
D5-RC-958- 2A 12-May-45 New York - Lotos Club

11-8930 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): En fermant les yeux - "Le rêve"**
Melton, James - tenor Victor Orchestra, Paul Breisach - conductor
D5-RC-960- 4 6-Jun-45 New York - Lotos Club

11-8930 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Je suis suel... Ah! fuyez, douce image**
Melton, James - tenor Victor Orchestra, Paul Breisach - conductor
D5-RC-957- 1 11-May-45 New York - Lotos Club

11-8931 **Lohengrin (Richard Wagner): In fernem Land**
Melton, James - tenor Victor Orchestra, Paul Breisach - conductor
D5-RC-955- 1 11-May-45 New York - Lotos Club

11-8931 **Meistersinger von Nürnberg, Die (Richard Wagner): Morganlich leuchtend in rosigen Schein - "Prize song"**
Melton, James - tenor Victor Orchestra, Paul Breisach - conductor
D5-RC-956- 1 11-May-45 New York - Lotos Club

11-8932 **with** **11-8860/2 - Album M-1015 - A Lawrence Tibbett Program**

11-8932 **King's Henchman, The (Edna St. Millay; Deems Taylor, Op. 19): Nay, Marcus, lay him down**
Tibbett, Lawrence - baritone Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-43614- 1 5-Apr-28 New York - Liederkranz Hall
Victor: 6845 8103 **H.M.V.:** 2-02283 *DB 1255*

11-8932 **Merry Mount, The (Richard Stokes; Howard Hanson): Oh, 'tis an earth defiled**
Tibbett, Lawrence - baritone Metropolitan Orchestra, Wilfrid Pelletier - conductor
CS- 81086- 1 19-Jan-34 New York - Studio 2
Victor: 7959 G-546 V-DISC264 **H.M.V.:** *42-1447* *132-641* ED 24

11-8933 **to** **11-8938 - Album M-1022 - Goldberg Variations (Bach) - Wanda Landowska**

11-8933 **Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 1 - Aria (Sarabande)**
Landowska, Wanda - harpsichord
D5-RC-211- 1 5-Jun-45 New York - Studio 1
Victor: 11-8939

11-8933 **Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 2, 3, 4 and 5**
Landowska, Wanda - harpsichord
D5-RC-212- 1A 6-Jun-45 New York - Studio 1
Victor: 11-8940

11-8934 **Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 6, 7, 8 and 9**
Landowska, Wanda - harpsichord
D5-RC-213- 1 2-Apr-45 New York - Studio 1
Victor: 11-8941

11-8934 **Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 10, 11 and 12**
Landowska, Wanda - harpsichord
D5-RC-214- 1A 5-Jun-45 New York - Studio 1
Victor: 11-8942

11-8935 **Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 13 and 14**
Landowska, Wanda - harpsichord
D5-RC-215- 1 5-Jun-45 New York - Studio 1
Victor: 11-8943

11-8935 **Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 15 and 16**
Landowska, Wanda - harpsichord
D5-RC-216- 2 12-Jun-45 New York - Studio 1
Victor: 11-8944

11-8936 **Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 17, 18, 19 and 20**
Landowska, Wanda - harpsichord
D5-RC-217- 1 6-Jun-45 New York - Studio 1
Victor: 11-8944

11-8936 **Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 21 and 22**
Landowska, Wanda - harpsichord
D5-RC-218- 3A 30-Mar-45 New York - Studio 1
Victor: 11-8943

11-8937 **Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 23 and 24**
Landowska, Wanda - harpsichord
D5-RC-219- 2 **12-Jun-45** New York - Studio 1
Victor: 11-8942

11-8937 **Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 25**
Landowska, Wanda - harpsichord
D5-RC-220- 3A **12-Jun-45** New York - Studio 1
Victor: 11-8941

11-8938 **Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 26, 27 and 28**
Landowska, Wanda - harpsichord
D5-RC-221- 1 **6-Jun-45** New York - Studio 1
Victor: 11-8940

11-8938 **Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 29 and 30**
Landowska, Wanda - harpsichord
D5-RC-222- 1 **5-Jun-45** New York - Studio 1
Victor: 11-8939

11-8939 **to** **11-8944 - Album DM-1022 - Goldberg Variations (Bach) - Wanda Landowska**

11-8939 **Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 1 - Aria (Sarabande)**
Landowska, Wanda - harpsichord
D5-RC-211- 1 **5-Jun-45** New York - Studio 1
Victor: 11-8933

11-8939 **Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 29 and 30**
Landowska, Wanda - harpsichord
D5-RC-222- 1 **5-Jun-45** New York - Studio 1
Victor: 11-8938

11-8940 **Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 2, 3, 4 and 5**
Landowska, Wanda - harpsichord
D5-RC-212- 1A **6-Jun-45** New York - Studio 1
Victor: 11-8933

11-8940 **Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 26, 27 and 28**
Landowska, Wanda - harpsichord
D5-RC-221- 1 **6-Jun-45** New York - Studio 1
Victor: 11-8938

11-8941 **Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 6, 7, 8 and 9**
Landowska, Wanda - harpsichord
D5-RC-213- 1 **2-Apr-45** New York - Studio 1
Victor: 11-8934

11-8941 **Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 25**
Landowska, Wanda - harpsichord
D5-RC-220- 3A **12-Jun-45** New York - Studio 1
Victor: 11-8937

11-8942 **Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 10, 11 and 12**
Landowska, Wanda - harpsichord
D5-RC-214- 1A **5-Jun-45** New York - Studio 1
Victor: 11-8934

11-8942 **Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 23 and 24**
Landowska, Wanda - harpsichord
D5-RC-219- 2 **12-Jun-45** New York - Studio 1
Victor: 11-8937

11-8943 **Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 13 and 14**
Landowska, Wanda - harpsichord
D5-RC-215- 1 **5-Jun-45** New York - Studio 1
Victor: 11-8935

11-8943 **Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 21 and 22**
Landowska, Wanda - harpsichord
D5-RC-218- 3A **30-Mar-45** New York - Studio 1
Victor: 11-8936

11-8944 **Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 15 and 16**
Landowska, Wanda - harpsichord
D5-RC-216- 2 **12-Jun-45** New York - Studio 1
Victor: 11-8935

11-8944 **Goldberg Variations (Johann Sebastian Bach, BWV 988) - No. 17, 18, 19 and 20**
Landowska, Wanda - harpsichord
D5-RC-217- 1 **6-Jun-45** New York - Studio 1
Victor: 11-8936

11-8945 **to** **11-8946 - Album SP-14 - The Birds (Respighi) - Chicago Symphony - Defauw**

11-8945 **Birds, The (Ottorino Respighi) - Prelude + The dove - Part 1**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-358- 1 **16-Mar-45** Chicago - Orchestra Hall
Victor: 11-9504 11-9506 **H.M.V.:** DB 6554

11-8945 **Birds, The (Ottorino Respighi) - The cuckoo**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-361- 1 **16-Mar-45** Chicago - Orchestra Hall
Victor: 11-9505 11-9506 **H.M.V.:** DB 6555

11-8946 **Birds, The (Ottorino Respighi) - The dove - Part 2 + The den**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-359- 1 **16-Mar-45** Chicago - Orchestra Hall
Victor: 11-9504 11-9507 **H.M.V.:** DB 6554

11-8946 **Birds, The (Ottorino Respighi) - The nightingale**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-360- 1 **16-Mar-45** Chicago - Orchestra Hall
Victor: 11-9505 11-9507 **H.M.V.:** DB 6555

11-8947 **Cookie (Arthur Benjamin; Arr. William Primrose) + from San Domingo (Arthur Benjamin)**
Primrose, William - viola Sokoloff, Vladimir - piano
D5-RC-450- 1A **22-May-45** New York - Studio 2

11-8947 **Jamaican rumba (Arthur Benjamin; Arr. William Primrose) + Matty Rag (Arthur Benjamin; Arr. William Primrose)**
Primrose, William - viola Sokoloff, Vladimir - piano
D5-RC-451- 1A **22-May-45** New York - Studio 2

11-8948 **Hansel and Gretel (Engelbert Humperdinck) - Dream pantomime - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
D5-RC-651- 2A **17-Jan-45** Washington - Constitution Hall

11-8948 **Hansel and Gretel (Engelbert Humperdinck) - Dream pantomime - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
D5-RC-652- 2 **17-Jan-45** Washington - Constitution Hall

11-8949 **Skater's waltz, The (Emil Waldteufel, Op. 183) - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-549- 1 **28-Jun-45** New York - Carnegie Hall
Victor: 11-9227 12-3024 **H.M.V.:** DB21352

11-8949 **Skater's waltz, The (Emil Waldteufel, Op. 183) - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-550- 2 **28-Jun-45** New York - Carnegie Hall
Victor: 11-9227 12-3023 **H.M.V.:** DB21352

11-8950 **Humoresque (Antonin Dvořák, Op. 101, No. 7; Arr. August Wilhelmj)**
Elman, Mischa - violin Millman, Leopold - piano

D4-RC-532- 3 5-Dec-44 New York - Studio 2

11-8950 **Thaïs (Jules Massenet, IJM 237; Arr. M.P. Marsick) - "Meditation"**
Elman, Mischa - violin Millman, Leopold - piano
D4-RC-531- 2A 5-Dec-44 New York - Studio 2
Victor: 66-6169

11-8951 to **11-8953 - Album M-1023 - Concerto No. 1 in G Minor (Bruch) - Yehudi Menuhin and San Francisco Symphony - Monteux**

11-8951 **Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 1st movement - Allegro moderato - Part 1**
Menuhin, Yehudi - violin San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1024- 1R 27-Jan-45 *Transcribed from take 1* San Francisco - War Memorial Opera House
Victor: 11-8954

11-8951 **Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 1st movement - Allegro moderato - Part 2**
Menuhin, Yehudi - violin San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1025- 1R 27-Jan-45 *Transcribed from take 1* San Francisco - War Memorial Opera House
Victor: 11-8955

11-8952 **Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 2nd movement - Adagio - Part 1**
Menuhin, Yehudi - violin San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1026- 1 27-Jan-45 San Francisco - War Memorial Opera House
Victor: 11-8956

11-8952 **Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 2nd movement - Adagio - Part 2**
Menuhin, Yehudi - violin San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1027- 1 27-Jan-45 San Francisco - War Memorial Opera House
Victor: 11-8956

11-8953 **Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 3rd movement - Allegro energico - Part 1**
Menuhin, Yehudi - violin San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1028- 2 27-Jan-45 San Francisco - War Memorial Opera House
Victor: 11-8955

11-8953 **Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 3rd movement - Allegro energico - Part 2**
Menuhin, Yehudi - violin San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1029- 3 27-Jan-45 San Francisco - War Memorial Opera House
Victor: 11-8954

11-8954 to **11-8956 - Album DM-1023 - Concerto No. 1 in G Minor (Bruch) - Yehudi Menuhin and San Francisco Symphony - Monteux**

11-8954 **Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 1st movement - Allegro moderato - Part 1**
Menuhin, Yehudi - violin San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1024- 1R 27-Jan-45 *Transcribed from take 1* San Francisco - War Memorial Opera House
Victor: 11-8951

11-8954 **Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 3rd movement - Allegro energico - Part 2**
Menuhin, Yehudi - violin San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1029- 3 27-Jan-45 San Francisco - War Memorial Opera House
Victor: 11-8953

11-8955 **Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 1st movement - Allegro moderato - Part 2**
Menuhin, Yehudi - violin San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1025- 1R 27-Jan-45 *Transcribed from take 1* San Francisco - War Memorial Opera House
Victor: 11-8951

11-8955 **Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 3rd movement - Allegro energico - Part 1**
Menuhin, Yehudi - violin San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1028- 2 27-Jan-45 San Francisco - War Memorial Opera House
Victor: 11-8953

11-8956 **Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 2nd movement - Adagio - Part 1**
Menuhin, Yehudi - violin San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1026- 1 27-Jan-45 San Francisco - War Memorial Opera House
Victor: 11-8952

11-8956 **Violin Concerto No. 1 in G Minor (Max Bruch, Op. 26) - 2nd movement - Adagio - Part 2**
Menuhin, Yehudi - violin San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1027- 1 27-Jan-45 San Francisco - War Memorial Opera House
Victor: 11-8952

11-8957 to **11-8959 - Album M-1024 - Isle of the Dead and Vocalise (Rachmaninoff) - Boston Symphony - Koussevitsky**

11-8957 **Isle of the Dead, The (Sergei Rachmaninoff, Op. 29) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-918- 2 23-Apr-45 Boston - Symphony Hall
Victor: 11-8960

11-8957 **Isle of the Dead, The (Sergei Rachmaninoff, Op. 29) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-919- 2 23-Apr-45 Boston - Symphony Hall
Victor: 11-8961

11-8958 **Isle of the Dead, The (Sergei Rachmaninoff, Op. 29) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-920- 1 23-Apr-45 Boston - Symphony Hall
Victor: 11-8962

11-8958 **Isle of the Dead, The (Sergei Rachmaninoff, Op. 29) - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-921- 2A 24-Apr-45 Boston - Symphony Hall
Victor: 11-8962

11-8959 **Isle of the Dead, The (Sergei Rachmaninoff, Op. 29) - Part 5**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-922- 2A 23-Apr-45 Boston - Symphony Hall
Victor: 11-8961

11-8959 **Vocalise (Sergei Rachmaninoff, Op. 34, No. 14)**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-927- 2 24-Apr-45 Boston - Symphony Hall
Victor: 11-8960

11-8960 to **11-8962 - Album DM-1024 - Isle of the Dead and Vocalise (Rachmaninoff) - Boston Symphony - Koussevitsky**

11-8960 **Isle of the Dead, The (Sergei Rachmaninoff, Op. 29) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-918- 2 23-Apr-45 Boston - Symphony Hall
Victor: 11-8957

11-8960 **Vocalise (Sergei Rachmaninoff, Op. 34, No. 14)**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-927- 2 24-Apr-45 Boston - Symphony Hall
Victor: 11-8959

11-8961 **Isle of the Dead, The (Sergei Rachmaninoff, Op. 29) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-919- 2 23-Apr-45 Boston - Symphony Hall
Victor: 11-8957

11-8961 **Isle of the Dead, The (Sergei Rachmaninoff, Op. 29) - Part 5**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-922- 2A 23-Apr-45 Boston - Symphony Hall
Victor: 11-8959

11-8962 **Isle of the Dead, The (Sergei Rachmaninoff, Op. 29) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-920- 1 23-Apr-45 Boston - Symphony Hall
Victor: 11-8958

11-8962 **Isle of the Dead, The (Sergei Rachmaninoff, Op. 29) - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-921- 2A 24-Apr-45 Boston - Symphony Hall

Victor: 11-8958

11-8963 to **11-8966 - Album M-1025 - Symphony No. 98 (Haydn) + Octet in E-flat (Mendelssohn-Bartholdy) - Scherzo - N.B.C. Symphony**

11-8963 **Symphony No. 98 in B-flat Major (Joseph Haydn) - 1st movement - Adagio - Allegro - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-464- 1 **25-May-45** New York - N.B.C. Studio
Victor: 11-8967 **H.M.V.:** DB 6510

11-8963 **Symphony No. 98 in B-flat Major (Joseph Haydn) - 1st movement - Allegro - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-465- 1 **25-May-45** New York - N.B.C. Studio
Victor: 11-8968 **H.M.V.:** DB 6510

11-8964 **Symphony No. 98 in B-flat Major (Joseph Haydn) - 2nd movement - Adagio cantabile - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-466- 1 **25-May-45** New York - N.B.C. Studio
Victor: 11-8969 **H.M.V.:** DB 6511

11-8964 **Symphony No. 98 in B-flat Major (Joseph Haydn) - 2nd movement - Adagio cantabile - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-467- 3 **25-May-45** New York - N.B.C. Studio
Victor: 11-8970 **H.M.V.:** DB 6511

11-8965 **Symphony No. 98 in B-flat Major (Joseph Haydn) - 3rd movement - Menuetto - Allegro - Trio**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-468- 1 **25-May-45** New York - N.B.C. Studio
Victor: 11-8970 **H.M.V.:** DB 6512

11-8965 **Symphony No. 98 in B-flat Major (Joseph Haydn) - 4th movement - Presto - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-469- 1R **25-May-45** *Transcribed 1R* New York - N.B.C. Studio
Victor: 11-8969 **H.M.V.:** DB 6512

11-8966 **Symphony No. 98 in B-flat Major (Joseph Haydn) - 4th movement - Presto - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-470- 1 **25-May-45** New York - N.B.C. Studio
Victor: 11-8968 **H.M.V.:** DB 6513

11-8966 **Octet for Strings in E-flat (Felix Mendelssohn-Bartholdy, Op. 20) - Scherzo**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
E5-RC-490- 2A **1-Jun-45** New York - N.B.C. Studio
Victor: 11-8967 **H.M.V.:** DB 6513

11-8967 to **11-8970 - Album DM-1025 - Symphony No. 98 (Haydn) and Octet in E-flat (Mendelssohn-Bartholdy) - Scherzo - N.B.C. Symphony**

11-8967 **Symphony No. 98 in B-flat Major (Joseph Haydn) - 1st movement - Adagio - Allegro - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-464- 1 **25-May-45** New York - N.B.C. Studio
Victor: 11-8963 **H.M.V.:** DB 6510

11-8967 **Octet for Strings in E-flat (Felix Mendelssohn-Bartholdy, Op. 20) - Scherzo**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
E5-RC-490- 2A **1-Jun-45** New York - N.B.C. Studio
Victor: 11-8966 **H.M.V.:** DB 6513

11-8968 **Symphony No. 98 in B-flat Major (Joseph Haydn) - 1st movement - Allegro - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-465- 1 **25-May-45** New York - N.B.C. Studio
Victor: 11-8963 **H.M.V.:** DB 6510

11-8968 **Symphony No. 98 in B-flat Major (Joseph Haydn) - 4th movement - Presto - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-470- 1 **25-May-45** New York - N.B.C. Studio
Victor: 11-8966 **H.M.V.:** DB 6513

11-8969 **Symphony No. 98 in B-flat Major (Joseph Haydn) - 2nd movement - Adagio cantabile - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-466- 1 **25-May-45** New York - N.B.C. Studio
Victor: 11-8964 **H.M.V.:** DB 6511

11-8969 **Symphony No. 98 in B-flat Major (Joseph Haydn) - 4th movement - Presto - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-469- 1R **25-May-45** *Transcribed 1R* New York - N.B.C. Studio
Victor: 11-8965 **H.M.V.:** DB 6512

11-8970 **Symphony No. 98 in B-flat Major (Joseph Haydn) - 2nd movement - Adagio cantabile - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-467- 3 **25-May-45** New York - N.B.C. Studio
Victor: 11-8964 **H.M.V.:** DB 6511

11-8970 **Symphony No. 98 in B-flat Major (Joseph Haydn) - 3rd movement - Menuetto - Allegro - Trio**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-468- 1 **25-May-45** New York - N.B.C. Studio
Victor: 11-8965 **H.M.V.:** DB 6512

11-8971 to **11-8973 - Album M-1026 - Jeremiah Symphony (Book of Lamentations; Bernstein) - Merriman**

11-8971 **Jeremiah Symphony (Book of Lamentations; Leonard Bernstein) - Prophecy - Part 1**
Merriman, Nan - mezzo-soprano St. Louis Symphony Orchestra, Leonard Bernstein - conductor
D5-RC-828- 2A **14-Feb-45** St. Louis - Municipal Auditorium
Victor: 11-8974

11-8971 **Jeremiah Symphony (Book of Lamentations; Leonard Bernstein) - Prophecy - Part 2**
Merriman, Nan - mezzo-soprano St. Louis Symphony Orchestra, Leonard Bernstein - conductor
D5-RC-829- 1A **14-Feb-45** St. Louis - Municipal Auditorium
Victor: 11-8975

11-8972 **Jeremiah Symphony (Book of Lamentations; Leonard Bernstein) - Profanation - Part 1**
Merriman, Nan - mezzo-soprano St. Louis Symphony Orchestra, Leonard Bernstein - conductor
D5-RC-830- 1 **14-Feb-45** St. Louis - Municipal Auditorium
Victor: 11-8976

11-8972 **Jeremiah Symphony (Book of Lamentations; Leonard Bernstein) - Profanation - Part 2**
Merriman, Nan - mezzo-soprano St. Louis Symphony Orchestra, Leonard Bernstein - conductor
D5-RC-831- 1 **14-Feb-45** St. Louis - Municipal Auditorium
Victor: 11-8976

11-8973 **Jeremiah Symphony (Book of Lamentations; Leonard Bernstein) - Lamentations - Part 1**
Merriman, Nan - mezzo-soprano St. Louis Symphony Orchestra, Leonard Bernstein - conductor
D5-RC-832- 1 **14-Feb-45** St. Louis - Municipal Auditorium
Victor: 11-8975

11-8973 **Jeremiah Symphony (Book of Lamentations; Leonard Bernstein) - Lamentations - Part 2**
Merriman, Nan - mezzo-soprano St. Louis Symphony Orchestra, Leonard Bernstein - conductor
D5-RC-833- 1A **14-Feb-45** St. Louis - Municipal Auditorium
Victor: 11-8974

11-8974 to **11-8976 - Album DM-1026 - Jeremiah Symphony (Book of Lamentations; Bernstein) - Merriman**

11-8974 **Jeremiah Symphony (Book of Lamentations; Leonard Bernstein) - Prophecy - Part 1**
Merriman, Nan - mezzo-soprano St. Louis Symphony Orchestra, Leonard Bernstein - conductor
D5-RC-828- 2A **14-Feb-45** St. Louis - Municipal Auditorium
Victor: 11-8971

11-8974 **Jeremiah Symphony (Book of Lamentations; Leonard Bernstein) - Lamentations - Part 2**
Merriman, Nan - mezzo-soprano St. Louis Symphony Orchestra, Leonard Bernstein - conductor
D5-RC-833- 1A **14-Feb-45** St. Louis - Municipal Auditorium
Victor: 11-8973

11-8975 **Jeremiah Symphony (Book of Lamentations; Leonard Bernstein) - Prophecy - Part 2**
Merriman, Nan - mezzo-soprano St. Louis Symphony Orchestra, Leonard Bernstein - conductor
D5-RC-829- 1A **14-Feb-45** St. Louis - Municipal Auditorium

Victor: 11-8971

11-8975 **Jeremiah Symphony (Book of Lamentations; Leonard Bernstein) - Lamentations - Part 1**
Merriman, Nan - mezzo-soprano St. Louis Symphony Orchestra, Leonard Bernstein - conductor
D5-RC-832- 1 **14-Feb-45** St. Louis - Municipal Auditorium
Victor: 11-8973

11-8976 **Jeremiah Symphony (Book of Lamentations; Leonard Bernstein) - Profanation - Part 1**
Merriman, Nan - mezzo-soprano St. Louis Symphony Orchestra, Leonard Bernstein - conductor
D5-RC-830- 1 **14-Feb-45** St. Louis - Municipal Auditorium
Victor: 11-8972

11-8976 **Jeremiah Symphony (Book of Lamentations; Leonard Bernstein) - Profanation - Part 2**
Merriman, Nan - mezzo-soprano St. Louis Symphony Orchestra, Leonard Bernstein - conductor
D5-RC-831- 1 **14-Feb-45** St. Louis - Municipal Auditorium
Victor: 11-8972

11-8977 to **11-8979 - Album M-1027 - Protée-Symphonic Suite No. 2 (Darius Milhaud) - San Francisco Symphony - Monteux**

11-8977 **Protée-Symphonic Suite No. 2 (Darius Milhaud, Op. 17) - 1 - Overture**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1079- 2 **14-Apr-45** San Francisco - War Memorial Opera House
Victor: 11-8980

11-8977 **Protée-Symphonic Suite No. 2 (Darius Milhaud, Op. 17) - 2 - Prolog and fugue**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1080- 2 **14-Apr-45** San Francisco - War Memorial Opera House
Victor: 11-8981

11-8978 **Protée-Symphonic Suite No. 2 (Darius Milhaud, Op. 17) - 3 - Pastorale - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1081- 1 **14-Apr-45** San Francisco - War Memorial Opera House
Victor: 11-8982

11-8978 **Protée-Symphonic Suite No. 2 (Darius Milhaud, Op. 17) - 3 - Pastorale - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1082- 1 **14-Apr-45** San Francisco - War Memorial Opera House
Victor: 11-8982

11-8979 **Protée-Symphonic Suite No. 2 (Darius Milhaud, Op. 17) - 4 - Nocturne**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1083- 1 **14-Apr-45** San Francisco - War Memorial Opera House
Victor: 11-8981

11-8979 **Protée-Symphonic Suite No. 2 (Darius Milhaud, Op. 17) - 5 - Finale**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1084- 1 **14-Apr-45** San Francisco - War Memorial Opera House
Victor: 11-8980

11-8980 to **11-8982 - Album DM-1027 - Protée-Symphonic Suite No. 2 (Darius Milhaud) - San Francisco Symphony - Monteux**

11-8980 **Protée-Symphonic Suite No. 2 (Darius Milhaud, Op. 17) - 1 - Overture**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1079- 2 **14-Apr-45** San Francisco - War Memorial Opera House
Victor: 11-8977

11-8980 **Protée-Symphonic Suite No. 2 (Darius Milhaud, Op. 17) - 5 - Finale**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1084- 1 **14-Apr-45** San Francisco - War Memorial Opera House
Victor: 11-8979

11-8981 **Protée-Symphonic Suite No. 2 (Darius Milhaud, Op. 17) - 2 - Prolog and fugue**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1080- 2 **14-Apr-45** San Francisco - War Memorial Opera House
Victor: 11-8977

11-8981 **Protée-Symphonic Suite No. 2 (Darius Milhaud, Op. 17) - 4 - Nocturne**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1083- 1 **14-Apr-45** San Francisco - War Memorial Opera House
Victor: 11-8979

11-8982 **Protée-Symphonic Suite No. 2 (Darius Milhaud, Op. 17) - 3 - Pastorale - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1081- 1 **14-Apr-45** San Francisco - War Memorial Opera House
Victor: 11-8978

11-8982 **Protée-Symphonic Suite No. 2 (Darius Milhaud, Op. 17) - 3 - Pastorale - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1082- 1 **14-Apr-45** San Francisco - War Memorial Opera House
Victor: 11-8978

11-8983 to **11-8984 - Album SP-13 - Alto Rhapsody (Brahms) - Marion Anderson and San Francisco Symphony - Monteux**

11-8983 **Alto Rhapsody (Johann Wolfgang von Goethe; Johannes Brahms, Op. 53) - "Rhapsodie aus Goethes Harz Reise im Winter" - Part 1**
Anderson, Marian - contralto San Francisco Symphony Orchestra, Pierre Monteux - conductor
San Francisco Municipal Chorus
D5-RC-1056- 2A **3-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9500 11-9502

11-8983 **Alto Rhapsody (Johann Wolfgang von Goethe; Johannes Brahms, Op. 53) - "Rhapsodie aus Goethes Harz Reise im Winter" - Part 2**
Anderson, Marian - contralto San Francisco Symphony Orchestra, Pierre Monteux - conductor
San Francisco Municipal Chorus
D5-RC-1057- 4A **3-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9500 11-9503

11-8984 **Alto Rhapsody (Johann Wolfgang von Goethe; Johannes Brahms, Op. 53) - "Rhapsodie aus Goethes Harz Reise im Winter" - Part 3**
Anderson, Marian - contralto San Francisco Symphony Orchestra, Pierre Monteux - conductor
San Francisco Municipal Chorus
D5-RC-1058- 5A **3-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9501 11-9503

11-8984 **Alto Rhapsody (Johann Wolfgang von Goethe; Johannes Brahms, Op. 53) - "Rhapsodie aus Goethes Harz Reise im Winter" - Part 4**
Anderson, Marian - contralto San Francisco Symphony Orchestra, Pierre Monteux - conductor
San Francisco Municipal Chorus
D5-RC-1059- 1A **3-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9501 11-9502

11-8985 **Athalia (Felix Mendelssohn-Bartholdy, Op. 74): War march of the priests**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D5-RC-982- 1 **10-Jul-45** Boston - Symphony Hall

11-8985 **Messiah, The (George Frideric Handel, HWV 56; Arr. Theodore Moseo): Hallelujah chorus**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D5-RC-983- 1 **10-Jul-45** Boston - Symphony Hall

11-8986 **Queen's Lace Handkerchief, The (Johann Strauss II, Op. 388) - Roses from the south - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D4-RC-614- 1 **20-Nov-44** Boston - Symphony Hall

11-8986 Tr. **Queen's Lace Handkerchief, The (Johann Strauss II, Op. 388) - Roses from the south - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D4-RC-615- 1B **20-Nov-44** *Transcribed from take 1* Boston - Symphony Hall

11-8987 **Barber of Seville (Gioachino Rossini; Arr. Kovacs) - Largo al factotum**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
D5-RC-501- 1 **12-Jun-45** New York - Studio 2

11-8987 **Tambourin Chinois (Fritz Kreisler; Arr. Pierre Luboschutz)**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
D5-RC-502- 2 **12-Jun-45** New York - Studio 2

11-8988 **Ballade No. 1 in G Minor (Frédéric François Chopin, Op. 23) - Part 1**
Moïséivitch, Benno - Steinway piano 299

2EA 6725- 1 **23-Sep-38** *Issued in Brazil* London
H.M.V.: C3101 TH14

11-8988 **Tr.** **Ballade No. 1 in G Minor (Frédéric François Chopin, Op. 23) - Part 2**
Moïséivitch, Benno - Steinway piano 299
2EA 6726- 6 **17-Mar-39** *Issued in Brazil* London
H.M.V.: C3101 *Transcribed*

11-8989 **Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48) - Finale**
Moyse, Marcel - flute
CLR5133- 2 **7-Mar-29** Berlin relay
H.M.V.: 4-040759 AN382 C2257 EH351 SAC76 ZN531

11-8989 **Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48) - Waltz**
Moyse, Marcel - flute
CLR5132- 2 **7-Mar-29** Berlin relay
H.M.V.: 4-040758 AN382 C2257 EH351 SAC76 ZN531

11-8990 **Adeste fideles (Attributed to John Francis Wade; Arr. Theodore Dubois)**
Jobin, Raoul - tenor Disciples de Massenet, Les, Charles Goulet - conductor
(Can.) 9260 **Sep-45** Montreal

11-8990 **Cantique de Noël (Placide Cappeau; Adolphe Charles Adam; Arr. S.R. Gaines) - Minuit chretiens - (Oh, holy night - in French)**
Jobin, Raoul - tenor Disciples de Massenet, Les, Charles Goulet - conductor
(Can.) 9261 **Sep-45** Montreal

11-8991 **to** **11-8992 - Album M-1029 - Til Eulenspiegel's Merry Pranks (Richard Strauss) - Boston Symphony - Koussevitsky**

11-8991 **Till Eulenspiegel's Merry Pranks (Richard Strauss, Op. 28) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-928- 2 **24-Apr-45** Boston - Symphony Hall
Victor: 11-8993 18-0000 18-0002 **H.M.V.:** DB 6268

11-8991 **Till Eulenspiegel's Merry Pranks (Richard Strauss, Op. 28) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-929- 3 **24-Apr-45** Boston - Symphony Hall
Victor: 11-8994 18-0000 18-0003 **H.M.V.:** DB 6268

11-8992 **Till Eulenspiegel's Merry Pranks (Richard Strauss, Op. 28) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-930- 2 **24-Apr-45** Boston - Symphony Hall
Victor: 11-8994 18-0001 18-0003 **H.M.V.:** DB 6269

11-8992 **Till Eulenspiegel's Merry Pranks (Richard Strauss, Op. 28) - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-931- 2 **24-Apr-45** Boston - Symphony Hall
Victor: 11-8993 18-0001 18-0002 **H.M.V.:** DB 6269

11-8993 **to** **11-8993 - Album DM-1029 - Til Eulenspiegel's Merry Pranks (Richard Strauss) - Boston Symphony - Koussevitsky**

11-8993 **Till Eulenspiegel's Merry Pranks (Richard Strauss, Op. 28) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-928- 2 **24-Apr-45** Boston - Symphony Hall
Victor: 11-8991 18-0000 18-0002 **H.M.V.:** DB 6268

11-8993 **Till Eulenspiegel's Merry Pranks (Richard Strauss, Op. 28) - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-931- 2 **24-Apr-45** Boston - Symphony Hall
Victor: 11-8992 18-0001 18-0002 **H.M.V.:** DB 6269

11-8994 **Till Eulenspiegel's Merry Pranks (Richard Strauss, Op. 28) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-929- 3 **24-Apr-45** Boston - Symphony Hall
Victor: 11-8991 18-0000 18-0003 **H.M.V.:** DB 6268

11-8994 **Till Eulenspiegel's Merry Pranks (Richard Strauss, Op. 28) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-930- 2 **24-Apr-45** Boston - Symphony Hall
Victor: 11-8992 18-0001 18-0003 **H.M.V.:** DB 6269

11-8995 **to** **11-8999 - Album M-1028 - Swan Lake (Tchaikovsky) - St. Louis Symphony - Golschmann**

11-8995 **Swan Lake Suite (Peter Ilich Tchaikovsky, Op. 20a) - 1 - Introduction**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-871- 1 **9-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-9000 **H.M.V.:** DB 9365 DB21323

11-8995 **Swan Lake Suite (Peter Ilich Tchaikovsky, Op. 20a) - 2 - Voyage of the swans**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-872- 1 **9-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-9001 **H.M.V.:** DB 9366 DB21324

11-8996 **Swan Lake Suite (Peter Ilich Tchaikovsky, Op. 20a) - 3 - Pas de trois + Dance of the swans**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-873- 2 **9-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-9002 **H.M.V.:** DB 9367 DB21325

11-8996 **Swan Lake Suite (Peter Ilich Tchaikovsky, Op. 20a) - 4 - Invitation to a waltz**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-874- 1 **9-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-9003 **H.M.V.:** DB 9368 DB21326

11-8997 **Swan Lake Suite (Peter Ilich Tchaikovsky, Op. 20a) - 5 - Dance of the swans + Spanish dance**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-875- 2 **9-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-9004 **H.M.V.:** DB 9369 DB21327

11-8997 **Swan Lake Suite (Peter Ilich Tchaikovsky, Op. 20a) - 6 - Mazurka**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-876- 2A **9-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-9004 **H.M.V.:** DB 9369 DB21327

11-8998 **Swan Lake Suite (Peter Ilich Tchaikovsky, Op. 20a) - 7 - Dance of the little swans**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-877- 1 **9-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-9003 **H.M.V.:** DB 9368 DB21326

11-8998 **Swan Lake Suite (Peter Ilich Tchaikovsky, Op. 20a) - 8 - Entre'acte**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-878- 1 **9-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-9002 **H.M.V.:** DB 9367 DB21325

11-8999 **Swan Lake Suite (Peter Ilich Tchaikovsky, Op. 20a) - 9 - Pas d'action + Czardas**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-879- 1 **9-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-9001 **H.M.V.:** DB 9366 DB21324

11-8999 **Swan Lake Suite (Peter Ilich Tchaikovsky, Op. 20a) -10 - Valse**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-880- 1 **9-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-9000 **H.M.V.:** DB 9365 DB21323

11-9000 **to** **11-9004 - Album DM-1028 - Swan Lake (Tchaikovsky) - St. Louis Symphony - Golschmann**

11-9000 **Swan Lake Suite (Peter Ilich Tchaikovsky, Op. 20a) - 1 - Introduction**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-871- 1 **9-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-8995 **H.M.V.:** DB 9365 DB21323

11-9000 **Swan Lake Suite (Peter Ilich Tchaikovsky, Op. 20a) -10 - Valse**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-880- 1 **9-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-8999 **H.M.V.:** DB 9365 DB21323

11-9001 **Swan Lake Suite (Peter Ilich Tchaikovsky, Op. 20a) - 2 - Voyage of the swans**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-872- 1 **9-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-8995 **H.M.V.:** DB 9366 DB21324

11-9001 **Swan Lake Suite (Peter Ilich Tchaikovsky, Op. 20a) - 9 - Pas d'action + Czardas**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-879- 1 **9-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-8999 **H.M.V.:** DB 9366 DB21324

11-9002 **Swan Lake Suite (Peter Ilich Tchaikovsky, Op. 20a) - 3 - Pas de trois + Dance of the swans**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-873- 2 **9-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-8996 **H.M.V.:** DB 9367 DB21325

11-9002 **Swan Lake Suite (Peter Ilich Tchaikovsky, Op. 20a) - 8 - Entre'acte**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-878- 1 **9-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-8998 **H.M.V.:** DB 9367 DB21325

11-9003 **Swan Lake Suite (Peter Ilich Tchaikovsky, Op. 20a) - 4 - Invitation to a waltz**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-874- 1 **9-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-8996 **H.M.V.:** DB 9368 DB21326

11-9003 **Swan Lake Suite (Peter Ilich Tchaikovsky, Op. 20a) - 7 - Dance of the little swans**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-877- 1 **9-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-8998 **H.M.V.:** DB 9368 DB21326

11-9004 **Swan Lake Suite (Peter Ilich Tchaikovsky, Op. 20a) - 5 - Dance of the swans + Spanish dance**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-875- 2 **9-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-8997 **H.M.V.:** DB 9369 DB21327

11-9004 **Swan Lake Suite (Peter Ilich Tchaikovsky, Op. 20a) - 6 - Mazurka**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-876- 2A **9-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-8997 **H.M.V.:** DB 9369 DB21327

11-9005 **to** **11-9006 - Album SP-2 - Leonora Overture and Prometheus (Beethoven) - N.B.C. Symphony - Arturo Toscanini**

11-9005 **Leonora Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-485- 2 **1-Jun-45** New York - N.B.C. Studio 8-H
Victor: 11-9448 11-9450 **H.M.V.:** DB 6424

11-9005 **Prometheus (Ludwig van Beethoven, Op. 43): Overture**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D4-RC-564- 1 **18-Dec-44** New York - N.B.C. Studio 8-H
Victor: 17858 17865 17866 11-9449 11-9450 **H.M.V.:** DB 6425

11-9006 **Leonora Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-486- 2 **1-Jun-45** New York - N.B.C. Studio 8-H
Victor: 11-9448 11-9451 **H.M.V.:** DB 6424

11-9006 **Leonora Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-487- 2AR **1-Jun-45** *Transcribed from lacquer* New York - N.B.C. Studio 8-H
Victor: 11-9449 11-9451 **H.M.V.:** DB 6425

11-9007 **Because (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelot")**
Peerce, Jan - tenor RCA Victor Orchestra, Sylvan Levin - conductor
D5-RC-975- 2 **7-Jun-45** **Transcribed* New York - Lotos Club
Victor: 10-1454* 18-0174 **H.M.V.:** DA 1953* DB 6768 ED 514

11-9007 **Bluebird of happiness, The (Edward Heyman; Harry Parr-Davies; Sandor Harmati)**
Peerce, Jan - tenor RCA Victor Orchestra, Sylvan Levin - conductor
D5-RC-976- 2 **7-Jun-45** **Transcribed* New York - Lotos Club
Victor: 10-1454* 18-0174 **H.M.V.:** DA 1953* DB 6768 ED 514

11-9008 **Carnaval Romain, Le (Hector Berlioz, Op. 9): Overture - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-628- 2 **22-Nov-44** Boston - Symphony Hall
H.M.V.: DB 4324

11-9008 **Carnaval Romain, Le (Hector Berlioz, Op. 9): Overture - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-629- 2 **22-Nov-44** Boston - Symphony Hall
H.M.V.: DB 4324

11-9009 **Flight of the Bumblebee (Nikolai Rimsky-Korsakov, INR 79; Arr. Sergei Rachmaninoff) + The music box (Anatoly Liadov, INR 79, Op. 32)**
Brailowsky, Alexander - piano
D5-RC-404 **3-May-45** New York - Studio 2
H.M.V.: DB 6717 DB 6427

11-9009 **Nocturne in F-sharp Major (Frédéric François Chopin, Op. 15, No. 2)**
Brailowsky, Alexander - piano
D5-RC-276 **20-Apr-45** New York - Studio 2
H.M.V.: DB 6427

11-9010 **Forza del Destino, La (Giuseppe Verdi): Overture - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-545- 1 **28-Jun-45** New York - Carnegie Hall
H.M.V.: DB 6314

11-9010 **Forza del Destino, La (Giuseppe Verdi): Overture - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-546- 1 **28-Jun-45** New York - Carnegie Hall
H.M.V.: DB 6314

11-9011 **to** **11-9015 - Album M-1032 - Symphony No. 6 in F Major - "Pastoral" - (Beethoven) - Leopold Stokowski and His Symphony**

11-9011 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-839- 2 **20-Feb-45** New York - Carnegie Hall
Victor: 11-9016

11-9011 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-840- 1 **20-Feb-45** New York - Carnegie Hall
Victor: 11-9017

11-9012 **Tr.** **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 3**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-841- 1B **20-Feb-45** *Transcribed from take 1* New York - Carnegie Hall
Victor: 11-9018

11-9012 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-842- 1 **20-Feb-45** New York - Carnegie Hall
Victor: 11-9019

11-9013 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-843- 1 **20-Feb-45** New York - Carnegie Hall

Victor: 11-9020

11-9013 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 3**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-844- 1 **20-Feb-45** New York - Carnegie Hall
Victor: 11-9020

11-9014 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-845- 1 **20-Feb-45** New York - Carnegie Hall
Victor: 11-9019

11-9014 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 2 + 4th movement - "Storm" - Allegro**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-846- 1 **20-Feb-45** New York - Carnegie Hall
Victor: 11-9018

11-9015 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 5th movement - "Hymn of thanksgiving" - Allegretto - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-847- 1 **20-Feb-45** New York - Carnegie Hall
Victor: 11-9017

11-9015 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 5th movement - "Hymn of thanksgiving" - Allegretto - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-848- 2 **20-Feb-45** New York - Carnegie Hall
Victor: 11-9016

11-9016 to **11-9020 - Album DM-1032 - Symphony No. 6 in F Major - "Pastoral" - (Beethoven) - Leopold Stokowski and His Symphony**

11-9016 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-839- 2 **20-Feb-45** New York - Carnegie Hall
Victor: 11-9011

11-9016 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 5th movement - "Hymn of thanksgiving" - Allegretto - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-848- 2 **20-Feb-45** New York - Carnegie Hall
Victor: 11-9015

11-9017 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-840- 1 **20-Feb-45** New York - Carnegie Hall
Victor: 11-9011

11-9017 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 5th movement - "Hymn of thanksgiving" - Allegretto - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-847- 1 **20-Feb-45** New York - Carnegie Hall
Victor: 11-9015

11-9018 Tr. **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 3**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-841- 1B **20-Feb-45** *Transcribed from take 1* New York - Carnegie Hall
Victor: 11-9012

11-9018 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 2 + 4th movement - "Storm" - Allegro**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-846- 1 **20-Feb-45** New York - Carnegie Hall
Victor: 11-9014

11-9019 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-842- 1 **20-Feb-45** New York - Carnegie Hall
Victor: 11-9012

11-9019 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-845- 1 **20-Feb-45** New York - Carnegie Hall
Victor: 11-9014

11-9020 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-843- 1 **20-Feb-45** New York - Carnegie Hall
Victor: 11-9013

11-9020 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 3**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-844- 1 **20-Feb-45** New York - Carnegie Hall
Victor: 11-9013

11-9021 **Grüss (von Eichendorff; Felix Mendelssohn-Bartholdy, Op. 63, No. 3) + Abendlied (Johann Heinrich Voss; Felix Mendelssohn-Bartholdy, Op. 8, No. 9)**
Lashanska, Hulda - soprano Thorberg, Kerstin - contralto Schick, George - piano
D5-RC-424- 1 **16-May-45** New York - Studio 1

11-9021 **Ich wollt. Meine' lieb' (Heinrich Heine; Felix Mendelssohn-Bartholdy, Op. 63, No. 1) + Abschiedslied der sugvögel (Heinrich Heine; Felix Mendelssohn-Bartholdy, Op. 63, No. 2)**
Lashanska, Hulda - soprano Thorberg, Kerstin - contralto Schick, George - piano
D5-RC-415- 2 **15-May-45** New York - Studio 1

11-9022 **Herbstlied (Ernst August Friedrich Klingemann; Felix Mendelssohn-Bartholdy, Op. 63, No. 4) + Sonntagsmorgen (Ludwig Uhland; Felix Mendelssohn-Bartholdy, Op. 77, No. 1)**
Lashanska, Hulda - soprano Thorberg, Kerstin - contralto Schick, George - piano
D5-RC-425- 2 **16-May-45** New York - Studio 1

11-9022 **Wasserfahrt (Heinrich Heine; Felix Mendelssohn-Bartholdy, Op. 50, No. 4) + Lied aus Ruy Blas (Victor Hugo; Felix Mendelssohn-Bartholdy, Op. 95)**
Lashanska, Hulda - soprano Thorberg, Kerstin - contralto Schick, George - piano
D5-RC-521-!A **19-Jun-45** New York - Studio 1

11-9023 **Coriolan Overture (Ludwig van Beethoven, Op. 62) - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-488- 2A **1-Jun-45** New York - N.B.C. Studio 8-H
H.M.V.: DB 6423

11-9023 **Coriolan Overture (Ludwig van Beethoven, Op. 62) - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-489- 2 **1-Jun-45** New York - N.B.C. Studio 8-H
H.M.V.: DB 6423

11-9024 **Adagio (Giovanni Battista Gracioli)**
Kurtz, Edmund - cello Bay, Emanuel - piano
D4-RC-583- 2 **22-Dec-44** New York - Studio 2
H.M.V.: DB21068

11-9024 **Danse orientale (Sergei Rachmaninoff, Op. 2, No. 2)**
Kurtz, Edmund - cello Bay, Emanuel - piano
D5-RC-208- 1B **26-Mar-45** New York - Studio 2
H.M.V.: DB21068

11-9025 **Etude No. 3 "La Campanella" - (Paganini; Arr. Franz Liszt)**
Brailowsky, Alexander - piano
D5-RC-277- 1A **20-Apr-45** New York - Studio 2
H.M.V.: DB 6426 DB 6716

11-9025 **Valse impromptu (Franz Liszt, S 213)**
Brailowsky, Alexander - piano
D5-RC-403- 2 **3-May-45** New York - Studio 2

H.M.V.: DB 6426 DB 6717

11-9026 **Belle Helene, La (Jacques Offenbach): Overture - Part 1**
Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor
D5-RC-986- 1 **11-Jul-45** Boston - Symphony Hall
H.M.V.: C3597 DB 4266

11-9026 **Belle Helene, La (Jacques Offenbach): Overture - Part 2**
Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor
D5-RC-987- 1 **11-Jul-45** Boston - Symphony Hall
H.M.V.: C3597 DB 4266

11-9027 to 11-9032 - Album M-994 - Symphonie Fantastique (Berlioz) - San Francisco Symphony - Monteux

11-9027 A-Tr Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 1
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1041- 3 **27-Feb-45** *Transcribed* San Francisco - War Memorial Opera House
Victor: 11-9033 **H.M.V.:** DB 6670 DB 9342

11-9027 B Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 1
San Francisco Symphony Orchestra, Pierre Monteux - conductor
E0-RC-406- 1 **27-Feb-50** San Francisco Opera House

11-9027 A-Tr Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 2
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1042- 3 **27-Feb-45** *Transcribed* San Francisco - War Memorial Opera House
Victor: 11-9034 **H.M.V.:** DB 6670 DB 9343

11-9027 B Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 2
San Francisco Symphony Orchestra, Pierre Monteux - conductor
E0-RC-407- 1A **27-Feb-50** San Francisco Opera House

11-9028 A-Tr Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 3
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1043- 3 **27-Feb-45** *Transcribed* San Francisco - War Memorial Opera House
Victor: 11-9035 **H.M.V.:** DB 6671 DB 9344

11-9028 B Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 3
San Francisco Symphony Orchestra, Pierre Monteux - conductor
E0-RC-408- 1 **27-Feb-50** San Francisco Opera House

11-9028 A-Tr Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 2nd movement - Le bal - Part 1
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1044- 2 **27-Feb-45** *Transcribed* San Francisco - War Memorial Opera House
Victor: 11-9036 **H.M.V.:** DB 6671 DB 9345

11-9028 B Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 2nd movement - Le bal - Part 1
San Francisco Symphony Orchestra, Pierre Monteux - conductor
E0-RC-409- 1 **27-Feb-50** San Francisco Opera House

11-9029 A-Tr Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 2nd movement - Le bal - Part 2
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1045- 2 **27-Feb-45** *Transcribed* San Francisco - War Memorial Opera House
Victor: 11-9037 **H.M.V.:** DB 6672 DB 9346

11-9029 B Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 2nd movement - Le bal - Part 2
San Francisco Symphony Orchestra, Pierre Monteux - conductor
E0-RC-410- 1A **27-Feb-50** San Francisco Opera House

11-9029 A-Tr Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 1
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1046- 3 **27-Feb-45** *Transcribed* San Francisco - War Memorial Opera House
Victor: 11-9038 **H.M.V.:** DB 6672 DB 9347

11-9029 B Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 1
San Francisco Symphony Orchestra, Pierre Monteux - conductor
E0-RC-411- 1B **27-Feb-50** San Francisco Opera House

11-9030 A-Tr Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 2
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1047- 4 **27-Feb-45** *Transcribed* San Francisco - War Memorial Opera House
Victor: 11-9038 **H.M.V.:** DB 6673 DB 9347

11-9030 B Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 2
San Francisco Symphony Orchestra, Pierre Monteux - conductor
E0-RC-412- 1A **27-Feb-50** San Francisco Opera House

11-9030 A-Tr Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 3
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1048- 2 **28-Feb-45** *Transcribed* San Francisco - War Memorial Opera House
Victor: 11-9037 **H.M.V.:** DB 6673 DB 9346

11-9030 B Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 3
San Francisco Symphony Orchestra, Pierre Monteux - conductor
E0-RC-412- 1 **27-Feb-50** San Francisco Opera House

11-9031 A-Tr Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 4
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1049- 3 **28-Feb-45** *Transcribed* San Francisco - War Memorial Opera House
Victor: 11-9036 **H.M.V.:** DB 6674 DB 9345

11-9031 B Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 4
San Francisco Symphony Orchestra, Pierre Monteux - conductor
E0-RC-414- 1A **27-Feb-50** San Francisco Opera House

11-9031 A-Tr Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 4th movement - Marche au supplice
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1050- 3 **28-Feb-45** *Transcribed* San Francisco - War Memorial Opera House
Victor: 11-9035 **H.M.V.:** DB 6674 DB 9344

11-9031 B Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 4th movement - Marche au supplice
San Francisco Symphony Orchestra, Pierre Monteux - conductor
E0-RC-415- 1A **27-Feb-50** San Francisco Opera House

11-9032 A-Tr Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 5th movement - Songe d'une Nuit de sabbat - Part 1
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1051- 3 **28-Feb-45** *Transcribed* San Francisco - War Memorial Opera House
Victor: 11-9034 **H.M.V.:** DB 6675 DB 9343

11-9032 B Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 5th movement - Songe d'une Nuit de sabbat - Part 1
San Francisco Symphony Orchestra, Pierre Monteux - conductor
E0-RC-416- 1 **27-Feb-50** San Francisco Opera House

11-9032 A-Tr Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 5th movement - Songe d'une Nuit de sabbat - Part 2
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1052- 5 **28-Feb-45** *Transcribed* San Francisco - War Memorial Opera House
Victor: 11-9033 **H.M.V.:** DB 6675 DB 9342

11-9032 B Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 5th movement - Songe d'une Nuit de sabbat - Part 2
San Francisco Symphony Orchestra, Pierre Monteux - conductor
E0-RC-417- 1A **27-Feb-50** San Francisco Opera House

11-9033 to 11-9038 - Album DM-994 - Symphonie Fantastique (Berlioz) - San Francisco Symphony - Monteux

11-9033 Tr. Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 1
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1041- 3 **27-Feb-45** *Transcribed* San Francisco - War Memorial Opera House
Victor: 11-9027 **H.M.V.:** DB 6670 DB 9342

11-9033 Tr. Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 5th movement - Songe d'une Nuit de sabbat - Part 2
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1052- 5 **28-Feb-45** *Transcribed* San Francisco - War Memorial Opera House
Victor: 11-9032 **H.M.V.:** DB 6675 DB 9342

11-9034 Tr. Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 2

San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1042- 3 **27-Feb-45** *Transcribed* San Francisco - War Memorial Opera House
Victor: 11-9027 **H.M.V.:** DB 6670 DB 9343

11-9034 Tr. Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 5th movement - Songe d'une Nuit de sabbat - Part 1
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1051- 3 **28-Feb-45** *Transcribed* San Francisco - War Memorial Opera House
Victor: 11-9032 **H.M.V.:** DB 6675 DB 9343

11-9035 Tr. Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 1st movement - Rêveries - Passions - Part 3
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1043- 3 **27-Feb-45** *Transcribed* San Francisco - War Memorial Opera House
Victor: 11-9028 **H.M.V.:** DB 6671 DB 9344

11-9035 Tr. Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 4th movement - Marche au supplice
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1050- 3 **28-Feb-45** *Transcribed* San Francisco - War Memorial Opera House
Victor: 11-9031 **H.M.V.:** DB 6674 DB 9344

11-9036 Tr. Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 2nd movement - Le bal - Part 1
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1044- 2 **27-Feb-45** *Transcribed* San Francisco - War Memorial Opera House
Victor: 11-9028 **H.M.V.:** DB 6671 DB 9345

11-9036 Tr. Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 4
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1049- 3 **28-Feb-45** *Transcribed* San Francisco - War Memorial Opera House
Victor: 11-9031 **H.M.V.:** DB 6674 DB 9345

11-9037 Tr. Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 2nd movement - Le bal - Part 2
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1045- 2 **27-Feb-45** *Transcribed* San Francisco - War Memorial Opera House
Victor: 11-9029 **H.M.V.:** DB 6672 DB 9346

11-9037 Tr. Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 3
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1048- 2 **28-Feb-45** *Transcribed* San Francisco - War Memorial Opera House
Victor: 11-9030 **H.M.V.:** DB 6673 DB 9346

11-9038 Tr. Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 1
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1046- 3 **27-Feb-45** *Transcribed* San Francisco - War Memorial Opera House
Victor: 11-9029 **H.M.V.:** DB 6672 DB 9347

11-9038 Tr. Symphonie Fantastique No. 1 in C Major (Hector Berlioz, IHB 59) - 3rd movement - Scène aux champs - Part 2
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1047- 4 **27-Feb-45** *Transcribed* San Francisco - War Memorial Opera House
Victor: 11-9030 **H.M.V.:** DB 6673 DB 9347

11-9039 to 11-9042 - Album M-1033 - Allan Jones Sings Cole Porter

11-9039 Born to Dance (Cole Porter): I've got you under my skin - Fox trot
Jones, Allan - tenor Orchestra and chorus, Ray Sinatra - conductor
D5-RC-1096- 1C **18-May-45** *Transcribed from take 1* Hollywood
H.M.V.: DB 4263

11-9039 Gay Divorcee, The (Film) (Cole Porter): Night and day - Fox trot
Jones, Allan - tenor Orchestra and chorus, Ray Sinatra - conductor
D5-RC-1094- 1C **17-May-45** *Transcribed from take 1* Hollywood
H.M.V.: DB 4263

11-9040 Jubilee (Cole Porter): Begin the beguine - Fox trot
Jones, Allan - tenor Orchestra and chorus, Ray Sinatra - conductor
D5-RC-1098- 1C **21-May-45** *Transcribed from take 1* Hollywood
H.M.V.: DB 4264

11-9040 Jubilee (Cole Porter): Why shouldn't I? - Fox trot
Jones, Allan - tenor Orchestra and chorus, Ray Sinatra - conductor
D5-RC-1099- 1C **21-May-45** *Transcribed from take 1* Hollywood
H.M.V.: DB 4264

11-9041 Rosalie (Cole Porter): Rosalie
Jones, Allan - tenor Orchestra and chorus, Ray Sinatra - conductor
D5-RC-1097- 1C **21-May-45** *Transcribed from take 1* Hollywood

11-9041 Wake Up and Dream (Cole Porter): What is this thing called love?
Jones, Allan - tenor Orchestra and chorus, Ray Sinatra - conductor
D5-RC-1093- 1B **17-May-45** *Transcribed from take 1* Hollywood

11-9042 Born to Dance (Cole Porter): Easy to love
Jones, Allan - tenor Orchestra and chorus, Ray Sinatra - conductor
D5-RC-1100- 1B **21-May-45** *Transcribed from take 1* Hollywood

11-9042 Rosalie (Cole Porter): In the still of the night
Jones, Allan - tenor Orchestra and chorus, Ray Sinatra - conductor
D5-RC-1095- 1C **18-May-45** *Transcribed from take 1* Hollywood

11-9043 to 11-9045 - Album M-1034 - from A Vladimir Horowith Program

11-9043 Andante spianato + Grande polonaise in E-flat (Frédéric François Chopin, Op. 22) - 1 - Andante spianato
Horowitz, Vladimir - piano
D5-RC-1221- 3A **6-Oct-45** New York - Hunter College
Victor: 11-9046

11-9043 Andante spianato + Grande polonaise in E-flat (Frédéric François Chopin, Op. 22) - 2 - Grande polonaise in E-flat - Part 1
Horowitz, Vladimir - piano
D5-RC-1222- 1 **22-Sep-45** New York - Hunter College
Victor: 11-9047

11-9044 Andante spianato + Grande polonaise in E-flat (Frédéric François Chopin, Op. 22) - 2 - Grande polonaise in E-flat - Part 2
Horowitz, Vladimir - piano
D5-RC-1223- 1 **22-Sep-45** New York - Hunter College
Victor: 11-9048

11-9044 Waltz in A Minor "Valse Brillante" - (Frédéric François Chopin, Op. 34, No. 2)
Horowitz, Vladimir - piano
D5-RC-1226- 1 **23-Sep-45** New York - Hunter College
Victor: 11-9048

11-9045 Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 1
Horowitz, Vladimir - piano
D5-RC-1224- 2 **23-Sep-45** New York - Hunter College
Victor: 11-9047 11-9065 18-0013 **H.M.V.:** DB10131

11-9045 Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 2
Horowitz, Vladimir - piano
D5-RC-1225- 2 **23-Sep-45** New York - Hunter College
Victor: 11-9046 11-9065 18-0013 **H.M.V.:** DB10131

11-9046 to 11-9048 - Album DM-1034 - from A Vladimir Horowith Program

11-9046 Andante spianato + Grande polonaise in E-flat (Frédéric François Chopin, Op. 22) - 1 - Andante spianato
Horowitz, Vladimir - piano
D5-RC-1221- 3A **6-Oct-45** New York - Hunter College
Victor: 11-9043

11-9046 Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 2
Horowitz, Vladimir - piano
D5-RC-1225- 2 **23-Sep-45** New York - Hunter College
Victor: 11-9045 11-9065 18-0013

11-9047 Andante spianato + Grande polonaise in E-flat (Frédéric François Chopin, Op. 22) - 2 - Grande polonaise in E-flat - Part 1
Horowitz, Vladimir - piano

D5-RC-1222- 1 22-Sep-45 New York - Hunter College
Victor: 11-9043

11-9047 **Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 1**
Horowitz, Vladimir - piano
D5-RC-1224- 2 23-Sep-45 New York - Hunter College
Victor: 11-9045 11-9065 18-0013

11-9048 **Andante spianato + Grande polonaise in E-flat (Frédéric François Chopin, Op. 22) - 2 - Grande polonaise in E-flat - Part 2**
Horowitz, Vladimir - piano
D5-RC-1223- 1 22-Sep-45 New York - Hunter College
Victor: 11-9044

11-9048 **Waltz in A Minor "Valse Brillante" - (Frédéric François Chopin, Op. 34, No. 2)**
Horowitz, Vladimir - piano
D5-RC-1226- 1 23-Sep-45 New York - Hunter College
Victor: 11-9044

11-9049 to **11-9051 - Album M-1035 - Sonata No. 3 in E Major for Harpsichord and Violin (Bach) - Wanda Landowska**

11-9049 **Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 1st movement - Adagio - Part 1**
Landowska, Wanda - harpsichord Menuhin, Yehudi - violin
D4-RC-587- 1 28-Dec-44 New York - Studio 1
Victor: 11-9052 H.M.V.: DB 6681 DB 9362

11-9049 **Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 1st movement - Adagio - Part 2**
Landowska, Wanda - harpsichord Menuhin, Yehudi - violin
D4-RC-588- 1 28-Dec-44 New York - Studio 1
Victor: 11-9053 H.M.V.: DB 6681 DB 9363

11-9050 **Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 2nd movement - Allegro**
Landowska, Wanda - harpsichord Menuhin, Yehudi - violin
D4-RC-589- 2A 28-Dec-44 New York - Studio 1
Victor: 11-9054 H.M.V.: DB 6682 DB 9364

11-9050 **Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 3rd movement - Adagio ma non tanto - Part 1**
Landowska, Wanda - harpsichord Menuhin, Yehudi - violin
D4-RC-590- 1A 28-Dec-44 New York - Studio 1
Victor: 11-9054 H.M.V.: DB 6682 DB 9364

11-9051 **Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 3rd movement - Adagio ma non tanto - Part 2**
Landowska, Wanda - harpsichord Menuhin, Yehudi - violin
D4-RC-591- 1 28-Dec-44 New York - Studio 1
Victor: 11-9053 H.M.V.: DB 6683 DB 9363

11-9051 **Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 4th movement - Allegro**
Landowska, Wanda - harpsichord Menuhin, Yehudi - violin
D4-RC-592- 2B 28-Dec-44 *Transcribed from lacquer take 2* New York - Studio 1
Victor: 11-9052 H.M.V.: DB 6683 DB 9362

11-9052 to **11-9054 - Album DM-1035 - Sonata No. 3 in E Major for Harpsichord and Violin (Bach) - Wanda Landowska**

11-9052 **Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 1st movement - Adagio - Part 1**
Landowska, Wanda - harpsichord Menuhin, Yehudi - violin
D4-RC-587- 1 28-Dec-44 New York - Studio 1
Victor: 11-9049 H.M.V.: DB 6681 DB 9362

11-9052 **Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 4th movement - Allegro**
Landowska, Wanda - harpsichord Menuhin, Yehudi - violin
D4-RC-592- 2B 28-Dec-44 *Transcribed from lacquer take 2* New York - Studio 1
Victor: 11-9051 H.M.V.: DB 6683 DB 9362

11-9053 **Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 1st movement - Adagio - Part 2**
Landowska, Wanda - harpsichord Menuhin, Yehudi - violin
D4-RC-588- 1 28-Dec-44 New York - Studio 1
Victor: 11-9049 H.M.V.: DB 6681 DB 9363

11-9053 **Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 3rd movement - Adagio ma non tanto - Part 2**
Landowska, Wanda - harpsichord Menuhin, Yehudi - violin
D4-RC-591- 1 28-Dec-44 New York - Studio 1
Victor: 11-9051 H.M.V.: DB 6683 DB 9363

11-9054 **Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 2nd movement - Allegro**
Landowska, Wanda - harpsichord Menuhin, Yehudi - violin
D4-RC-589- 2A 28-Dec-44 New York - Studio 1
Victor: 11-9050 H.M.V.: DB 6682 DB 9364

11-9054 **Sonata No. 3 in E Major for Clavier and Violin (Johann Sebastian Bach, BWV 1016) - 3rd movement - Adagio ma non tanto - Part 1**
Landowska, Wanda - harpsichord Menuhin, Yehudi - violin
D4-RC-590- 1A 28-Dec-44 New York - Studio 1
Victor: 11-9050 H.M.V.: DB 6682 DB 9364

11-9055 to **11-9058 - Album M-1036 - Concerto No. 1 in C Major (Beethoven) - Dorfmann and N.B.C. Symphony - Toscanini**

11-9055 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 1**
Dorfmann, Ania - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-1300- 3 9-Aug-45 New York - Carnegie Hall
Victor: 11-9059 H.M.V.: DB 6460 DB 9213

11-9055 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 2**
Dorfmann, Ania - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-1301- 2 9-Aug-45 New York - Carnegie Hall
Victor: 11-9060 H.M.V.: DB 6460 DB 9214

11-9056 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 3**
Dorfmann, Ania - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-1302- 2 9-Aug-45 New York - Carnegie Hall
Victor: 11-9061 H.M.V.: DB 6461 DB 9215

11-9056 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 4**
Dorfmann, Ania - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-1303- 2A 9-Aug-45 New York - Carnegie Hall
Victor: 11-9062 H.M.V.: DB 6461 DB 9216

11-9057 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 2nd movement - Largo - Part 1**
Dorfmann, Ania - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-1304- 2 9-Aug-45 New York - Carnegie Hall
Victor: 11-9062 H.M.V.: DB 6462 DB 9216

11-9057 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 2nd movement - Largo - Part 2**
Dorfmann, Ania - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-1305- 2A 9-Aug-45 New York - Carnegie Hall
Victor: 11-9061 H.M.V.: DB 6462 DB 9215

11-9058 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 3rd movement - Rondo - Allegro scherzando - Part 1**
Dorfmann, Ania - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-1306- 1A 9-Aug-45 New York - Carnegie Hall
Victor: 11-9060 H.M.V.: DB 6463 DB 9214

11-9058 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 3rd movement - Rondo - Allegro scherzando - Part 2**
Dorfmann, Ania - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-1307- 1A 9-Aug-45 New York - Carnegie Hall
Victor: 11-9059 H.M.V.: DB 6463 DB 9213

11-9059 to **11-9062 - Album DM-1036 - Concerto No. 1 in C Major (Beethoven) - Dorfmann and N.B.C. Symphony - Toscanini**

11-9059 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 1**
Dorfmann, Ania - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-1300- 3 9-Aug-45 New York - Carnegie Hall
Victor: 11-9055 H.M.V.: DB 6460 DB 9213

11-9059 **Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 3rd movement - Rondo - Allegro scherzando - Part 2**
Dorfmann, Ania - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor

D5-RC-1307- 1A 9-Aug-45 New York - Carnegie Hall
Victor: 11-9058 H.M.V.: DB 6463 DB 9213

11-9060 Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 2
Dorfmann, Ania - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-1301- 2 9-Aug-45 New York - Carnegie Hall
Victor: 11-9055 H.M.V.: DB 6460 DB 9214

11-9060 Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 3rd movement - Rondo - Allegro scherzando - Part 1
Dorfmann, Ania - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-1306- 1A 9-Aug-45 New York - Carnegie Hall
Victor: 11-9058 H.M.V.: DB 6463 DB 9214

11-9061 Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 3
Dorfmann, Ania - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-1302- 2 9-Aug-45 New York - Carnegie Hall
Victor: 11-9056 H.M.V.: DB 6461 DB 9215

11-9061 Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 2nd movement - Largo - Part 2
Dorfmann, Ania - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-1305- 2A 9-Aug-45 New York - Carnegie Hall
Victor: 11-9057 H.M.V.: DB 6462 DB 9215

11-9062 Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 1st movement - Allegro con brio - Part 4
Dorfmann, Ania - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-1303- 2A 9-Aug-45 New York - Carnegie Hall
Victor: 11-9056 H.M.V.: DB 6461 DB 9216

11-9062 Piano Concerto No. 1 in C Major (Ludwig van Beethoven, Op. 15) - 2nd movement - Largo - Part 1
Dorfmann, Ania - piano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-1304- 2 9-Aug-45 New York - Carnegie Hall
Victor: 11-9057 H.M.V.: DB 6462 DB 9216

11-9063 to 11-9064 - Album SP-15 - Miliza Korjus Sings Strauss

11-9063 Emperor Waltz (Margaret Bristol; Johann Strauss II; Arr. Giuseppe Bamboschek)
Korjus, Miliza - soprano Victor Orchestra, Giuseppe Bamboschek - conductor
D5-RC-946- 2A 1-May-45 New York - Lotos Club
Victor: 11-9512

11-9063 On the blue Danube (Geneva Viola Wolcott-Johnson; Johann Strauss II, Op. 314; Arr. Giuseppe Bamboschek)
Korjus, Miliza - soprano Victor Orchestra, Giuseppe Bamboschek - conductor
D5-RC-948- 1 1-May-45 New York - Lotos Club
Victor: 11-9512

11-9064 One thousand and one nights (Geneva Viola Wolcott-Johnson; Johann Strauss II; Arr. Giuseppe Bamboschek)
Korjus, Miliza - soprano Victor Orchestra, Giuseppe Bamboschek - conductor
D5-RC-947- 2 1-May-45 New York - Lotos Club
Victor: 11-9513

11-9064 Wine, women and song (Josef Weyt, English by Geneva Viola Wolcott-Johnson; Johann Strauss II)
Korjus, Miliza - soprano Victor Orchestra, Giuseppe Bamboschek - conductor
D5-RC-136- 1A 19-Feb-45 New York - Studio 2
Victor: 11-9513

11-9065 Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 1
Horowitz, Vladimir - piano
D5-RC-1224- 2 23-Sep-45 New York - Hunter College
Victor: 11-9045 11-9047 18-0013 H.M.V.: DB10131

11-9065 Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 2
Horowitz, Vladimir - piano
D5-RC-1225- 2 23-Sep-45 New York - Hunter College
Victor: 11-9045 11-9046 18-0013 H.M.V.: DB10131

11-9066 to 11-9069 - Album M-1037 - Rossini Overtures - N.B.C. Symphony - Arturo Toscanini

11-9066 Barber of Seville (Gioachino Rossini): Overture - Part 1
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-547- 2 28-Jun-45 New York - Carnegie Hall
Victor: 11-9070 18-0005 18-0009 H.M.V.: DB 6344

11-9066 Barber of Seville (Gioachino Rossini): Overture - Part 2
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-548- 2A 28-Jun-45 New York - Carnegie Hall
Victor: 11-9071 18-0005 18-0010 H.M.V.: DB 6344

11-9067 Gazza Ladra, La (Gioachino Rossini): Overture - Part 1
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-483- 3 28-Jun-45 New York - Carnegie Hall
Victor: 11-9072 18-0006 18-0011 H.M.V.: DB 6342 ED 516

11-9067 Gazza Ladra, La (Gioachino Rossini): Overture - Part 2
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-484- 3 28-Jun-45 New York - Carnegie Hall
Victor: 11-9073 18-0006 18-0012 H.M.V.: DB 6342 ED 516

11-9068 Cenerentola, La (Gioachino Rossini): Overture - Part 1
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-493- 2 8-Jun-45 New York - Carnegie Hall
Victor: 11-9073 18-0007 18-0012 H.M.V.: DB 6368 DB10125

11-9068 Cenerentola, La (Gioachino Rossini): Overture - Part 2
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-494- 1 8-Jun-45 New York - Carnegie Hall
Victor: 11-9072 18-0007 18-0011 H.M.V.: DB 6368 ED 636

11-9069 Signor Bruschino, il (Gioachino Rossini): Overture
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-496- 2A 8-Jun-45 New York - Carnegie Hall
Victor: 11-9071 18-0008 18-0010 H.M.V.: DB 6345

11-9069 William Tell (Gioachino Rossini) - Passo a sei - Dance
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-495- 1 8-Jun-45 New York - Carnegie Hall
Victor: 11-9070 18-0008 18-0009 H.M.V.: DB 6345

11-9070 to 11-9073 - Album DM-1037 - Rossini Overtures - N.B.C. Symphony - Arturo Toscanini

11-9070 Barber of Seville (Gioachino Rossini): Overture - Part 1
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-547- 2 28-Jun-45 New York - Carnegie Hall
Victor: 11-9066 18-0005 18-0009 H.M.V.: DB 6344

11-9070 William Tell (Gioachino Rossini) - Passo a sei - Dance
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-495- 1 8-Jun-45 New York - Carnegie Hall
Victor: 11-9069 18-0008 18-0009 H.M.V.: DB 6345

11-9071 Barber of Seville (Gioachino Rossini): Overture - Part 2
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-548- 2A 28-Jun-45 New York - Carnegie Hall
Victor: 11-9066 18-0005 18-0010 H.M.V.: DB 6344

11-9071 Signor Bruschino, il (Gioachino Rossini): Overture
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-496- 2A 8-Jun-45 New York - Carnegie Hall
Victor: 11-9069 18-0008 18-0010 H.M.V.: DB 6345

11-9072 Gazza Ladra, La (Gioachino Rossini): Overture - Part 1
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-483- 3 28-Jun-45 New York - Carnegie Hall

		Victor:	11-9067	18-0006	18-0011	**H.M.V.:**	DB 6342	ED 516	
11-9072		**Cenerentola, La (Gioachino Rossini): Overture - Part 2**							
		N.B.C. Symphony Orchestra, Arturo Toscanini - conductor							
		D5-RC-494- 1	**8-Jun-45**						New York - Carnegie Hall
		Victor:	11-9068	18-0007	18-0011	**H.M.V.:**	DB 6368	ED 636	
11-9073		**Gazza Ladra, La (Gioachino Rossini): Overture - Part 2**							
		N.B.C. Symphony Orchestra, Arturo Toscanini - conductor							
		D5-RC-484- 3	**28-Jun-45**						New York - Carnegie Hall
		Victor:	11-9067	18-0006	18-0012	**H.M.V.:**	DB 6342	ED 516	
11-9073		**Cenerentola, La (Gioachino Rossini): Overture - Part 1**							
		N.B.C. Symphony Orchestra, Arturo Toscanini - conductor							
		D5-RC-493- 2	**8-Jun-45**						New York - Carnegie Hall
		Victor:	11-9068	18-0007	18-0012	**H.M.V.:**	DB 6368	DB10125	
11-9074	**to**	**11-9076 - Album M-1038 - Grand Canyon Suite (Grofé) - N.B.C. Symphony - Arturo Toscanini**							
11-9074		**Grand Canyon Suite (Ferde Grofé) - Sunrise**							
		N.B.C. Symphony Orchestra, Arturo Toscanini - conductor							
		D5-RC-1368- 1	**11-Sep-45**						New York - Carnegie Hall
		Victor:	11-9078	**H.M.V.:**	DB 6327	DB 9629			
11-9074		**Grand Canyon Suite (Ferde Grofé) - Painted Desert - Part 1**							
		N.B.C. Symphony Orchestra, Arturo Toscanini - conductor							
		D5-RC-1369- 2	**11-Sep-45**						New York - Carnegie Hall
		Victor:	11-9079	**H.M.V.:**	DB 6327	DB 9630			
11-9075		**Grand Canyon Suite (Ferde Grofé) - Painted Desert - Part 2**							
		N.B.C. Symphony Orchestra, Arturo Toscanini - conductor							
		D5-RC-1370- 2A	**11-Sep-45**						New York - Carnegie Hall
		Victor:	11-9080	**H.M.V.:**	DB 6328	DB 9631			
11-9075		**Grand Canyon Suite (Ferde Grofé) - On the trail - Part 1**							
		N.B.C. Symphony Orchestra, Arturo Toscanini - conductor							
		D5-RC-1371- 2	**11-Sep-45**						New York - Carnegie Hall
		Victor:	11-9081	**H.M.V.:**	DB 6328	DB 9632			
11-9076		**Grand Canyon Suite (Ferde Grofé) - On the trail - Part 2**							
		N.B.C. Symphony Orchestra, Arturo Toscanini - conductor							
		D5-RC-1372- 2	**11-Sep-45**						New York - Carnegie Hall
		Victor:	11-9081	**H.M.V.:**	DB 6329	DB 9632			
11-9076		**Grand Canyon Suite (Ferde Grofé) - Sunset**							
		N.B.C. Symphony Orchestra, Arturo Toscanini - conductor							
		D5-RC-1373- 2A	**11-Sep-45**						New York - Carnegie Hall
		Victor:	11-9080	**H.M.V.:**	DB 6329	DB 9631			
11-9077		**Grand Canyon Suite (Ferde Grofé) - Cloudburst - Part 1**							
		N.B.C. Symphony Orchestra, Arturo Toscanini - conductor							
		D5-RC-1374- 1	**11-Sep-45**						New York - Carnegie Hall
		Victor:	11-9079	**H.M.V.:**	DB 6330	DB 9630			
11-9077		**Grand Canyon Suite (Ferde Grofé) - Cloudburst - Part 2**							
		N.B.C. Symphony Orchestra, Arturo Toscanini - conductor							
		D5-RC-1375- 1	**11-Sep-45**						New York - Carnegie Hall
		Victor:	11-9078	**H.M.V.:**	DB 6330	DB 9629			
11-9078	**to**	**11-9081 - Album DM-1038 - Grand Canyon Suite (Grofé) - N.B.C. Symphony - Arturo Toscanini**							
11-9078		**Grand Canyon Suite (Ferde Grofé) - Sunrise**							
		N.B.C. Symphony Orchestra, Arturo Toscanini - conductor							
		D5-RC-1368- 1	**11-Sep-45**						New York - Carnegie Hall
		Victor:	11-9074	**H.M.V.:**	DB 6327	DB 9629			
11-9078		**Grand Canyon Suite (Ferde Grofé) - Cloudburst - Part 2**							
		N.B.C. Symphony Orchestra, Arturo Toscanini - conductor							
		D5-RC-1375- 1	**11-Sep-45**						New York - Carnegie Hall
		Victor:	11-9077	**H.M.V.:**	DB 6330	DB 9629			
11-9079		**Grand Canyon Suite (Ferde Grofé) - Painted Desert - Part 1**							
		N.B.C. Symphony Orchestra, Arturo Toscanini - conductor							
		D5-RC-1369- 2	**11-Sep-45**						New York - Carnegie Hall
		Victor:	11-9074	**H.M.V.:**	DB 6327	DB 9630			
11-9079		**Grand Canyon Suite (Ferde Grofé) - Cloudburst - Part 1**							
		N.B.C. Symphony Orchestra, Arturo Toscanini - conductor							
		D5-RC-1374- 1	**11-Sep-45**						New York - Carnegie Hall
		Victor:	11-9077	**H.M.V.:**	DB 6330	DB 9630			
11-9080		**Grand Canyon Suite (Ferde Grofé) - Sunset**							
		N.B.C. Symphony Orchestra, Arturo Toscanini - conductor							
		D5-RC-1373- 2A	**11-Sep-45**						New York - Carnegie Hall
		Victor:	11-9076	**H.M.V.:**	DB 6329	DB 9631			
11-9080		**Grand Canyon Suite (Ferde Grofé) - Painted Desert - Part 2**							
		N.B.C. Symphony Orchestra, Arturo Toscanini - conductor							
		D5-RC-1370- 2A	**11-Sep-45**						New York - Carnegie Hall
		Victor:	11-9075	**H.M.V.:**	DB 6328	DB 9631			
11-9081		**Grand Canyon Suite (Ferde Grofé) - On the trail - Part 1**							
		N.B.C. Symphony Orchestra, Arturo Toscanini - conductor							
		D5-RC-1371- 2	**11-Sep-45**						New York - Carnegie Hall
		Victor:	11-9075	**H.M.V.:**	DB 6328	DB 9632			
11-9081		**Grand Canyon Suite (Ferde Grofé) - On the trail - Part 2**							
		N.B.C. Symphony Orchestra, Arturo Toscanini - conductor							
		D5-RC-1372- 2	**11-Sep-45**						New York - Carnegie Hall
		Victor:	11-9076	**H.M.V.:**	DB 6329	DB 9632			
11-9082	**to**	**11-9084 - Album M-1039 - Symphony No. 8 in B Minor (Schubert) - "Unfinished" - Boston Symphony - Koussevitsky**							
11-9082		**Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 1**							
		Boston Symphony Orchestra, Serge Koussevitsky - conductor							
		D5-RC-628- 2	**3-Jan-45**						Boston - Symphony Hall
		Victor:	11-9085	**H.M.V.:**	DB 9256				
11-9082		**Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 2**							
		Boston Symphony Orchestra, Serge Koussevitsky - conductor							
		D5-RC-629- 1	**3-Jan-45**						Boston - Symphony Hall
		Victor:	11-9086	**H.M.V.:**	DB 9257				
11-9083		**Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 3**							
		Boston Symphony Orchestra, Serge Koussevitsky - conductor							
		D5-RC-630- 1	**3-Jan-45**						Boston - Symphony Hall
		Victor:	11-9087	**H.M.V.:**	DB 9258				
11-9083		**Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 1**							
		Boston Symphony Orchestra, Serge Koussevitsky - conductor							
		D5-RC-631- 1	**3-Jan-45**						Boston - Symphony Hall
		Victor:	11-9087	**H.M.V.:**	DB 9258				
11-9084		**Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 2**							
		Boston Symphony Orchestra, Serge Koussevitsky - conductor							
		D5-RC-632- 2	**3-Jan-45**						Boston - Symphony Hall
		Victor:	11-9086	**H.M.V.:**	DB 9257				
11-9084		**Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 3**							
		Boston Symphony Orchestra, Serge Koussevitsky - conductor							
		D5-RC-633- 1A	**3-Jan-45**						Boston - Symphony Hall
		Victor:	11-9085	**H.M.V.:**	DB 9256				

11-9085 to 11-9087 - Album DM-1039 - Symphony No. 8 in B Minor (Schubert) - "Unfinished" - Boston Symphony - Koussevitsky

11-9085 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-628- 2 **3-Jan-45** Boston - Symphony Hall
Victor: 11-9082 **H.M.V.:** DB 9256

11-9085 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-633- 1A **3-Jan-45** Boston - Symphony Hall
Victor: 11-9084 **H.M.V.:** DB 9256

11-9086 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-629- 1 **3-Jan-45** Boston - Symphony Hall
Victor: 11-9082 **H.M.V.:** DB 9257

11-9086 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-632- 2 **3-Jan-45** Boston - Symphony Hall
Victor: 11-9084 **H.M.V.:** DB 9257

11-9087 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-630- 1 **3-Jan-45** Boston - Symphony Hall
Victor: 11-9083 **H.M.V.:** DB 9258

11-9087 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-631- 1 **3-Jan-45** Boston - Symphony Hall
Victor: 11-9083 **H.M.V.:** DB 9258

11-9088 to 11-9090 - Album M-1040 - Scythian Suite (Prokofiev) - (Ala et Lolly) - Chicago Symphony - Defauw

11-9088 **Scythian Suite (Sergei Prokofiev, Op. 20) - Ala and Lolly - Part 1**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-352- 1 **16-Mar-45** Chicago - Orchestra Hall
Victor: 11-9091 **H.M.V.:** DB 6551

11-9088 **Scythian Suite (Sergei Prokofiev, Op. 20) - Ala and Lolly - Part 2**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-353- 1 **16-Mar-45** Chicago - Orchestra Hall
Victor: 11-9092 **H.M.V.:** DB 6551

11-9089 **Scythian Suite (Sergei Prokofiev, Op. 20) - Ala and Lolly - Part 3**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-354- 1 **16-Mar-45** Chicago - Orchestra Hall
Victor: 11-9093 **H.M.V.:** DB 6552

11-9089 **Scythian Suite (Sergei Prokofiev, Op. 20) - Ala and Lolly - Part 4**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-355- 1 **16-Mar-45** Chicago - Orchestra Hall
Victor: 11-8093 **H.M.V.:** DB 6552

11-9090 **Scythian Suite (Sergei Prokofiev, Op. 20) - Ala and Lolly - Part 5**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-356- 1 **16-Mar-45** Chicago - Orchestra Hall
Victor: 11-9092 **H.M.V.:** DB 6553

11-9090 **Scythian Suite (Sergei Prokofiev, Op. 20) - Ala and Lolly - Part 6**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-357- 1 **16-Mar-45** Chicago - Orchestra Hall
Victor: 11-9091 **H.M.V.:** DB 6553

11-9091 to 11-9093 - Album DM-1040 - Scythian Suite (Prokofiev) - (Ala et Lolly) - Chicago Symphony - Defauw

11-9091 **Scythian Suite (Sergei Prokofiev, Op. 20) - Ala and Lolly - Part 1**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-352- 1 **16-Mar-45** Chicago - Orchestra Hall
Victor: 11-9088

11-9091 **Scythian Suite (Sergei Prokofiev, Op. 20) - Ala and Lolly - Part 6**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-357- 1 **16-Mar-45** Chicago - Orchestra Hall
Victor: 11-9090

11-9092 **Scythian Suite (Sergei Prokofiev, Op. 20) - Ala and Lolly - Part 2**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-353- 1 **16-Mar-45** Chicago - Orchestra Hall
Victor: 11-9088

11-9092 **Scythian Suite (Sergei Prokofiev, Op. 20) - Ala and Lolly - Part 5**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-356- 1 **16-Mar-45** Chicago - Orchestra Hall
Victor: 11-9090

11-9093 **Scythian Suite (Sergei Prokofiev, Op. 20) - Ala and Lolly - Part 3**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-354- 1 **16-Mar-45** Chicago - Orchestra Hall
Victor: 11-9089

11-9093 **Scythian Suite (Sergei Prokofiev, Op. 20) - Ala and Lolly - Part 4**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-355- 1 **16-Mar-45** Chicago - Orchestra Hall
Victor: 11-9089

11-9094 to 11-9096 - Album M-1041 - Chant du rossignol, Le (Stravinsky) + Marche joyeuse (Chabrier) - Cincinnati Symphony - Goossens

11-9094 **Chant du rossignol, Le (Igor Stravinsky) - Part 1**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-669- 1A **25-Jan-45** Cincinnati - Music Hall
Victor: 11-9097 **H.M.V.:** DB 6380 DB 9339

11-9094 **Chant du rossignol, Le (Igor Stravinsky) - Part 2**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-670- 2 **25-Jan-45** Cincinnati - Music Hall
Victor: 11-9098 **H.M.V.:** DB 6380 DB 9340

11-9095 **Chant du rossignol, Le (Igor Stravinsky) - Part 3**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-671- 2A **25-Jan-45** Cincinnati - Music Hall
Victor: 11-9099 **H.M.V.:** DB 6381 DB 9341

11-9095 **Chant du rossignol, Le (Igor Stravinsky) - Part 4**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-672- 1A **25-Jan-45** Cincinnati - Music Hall
Victor: 11-9099 **H.M.V.:** DB 6381 DB 9341

11-9096 **Chant du rossignol, Le (Igor Stravinsky) - Part 5**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-673- 1A **25-Jan-45** Cincinnati - Music Hall
Victor: 11-9098 **H.M.V.:** DB 6382 DB 9340

11-9096 **Marche joyeuse (Alexis Emmanuel Chabrier)**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-682- 1 **25-Jan-45** Cincinnati - Music Hall
Victor: 11-9097 **H.M.V.:** DB 6382 DB 9339

11-9097 to 11-9099 - Album DM-1041 - Chant du rossignol, Le (Stravinsky) + Marche joyeuse (Chabrier) - Cincinnati Symphony - Goossens

11-9097 **Chant du rossignol, Le (Igor Stravinsky) - Part 1**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-669- 1A **25-Jan-45** Cincinnati - Music Hall

Victor: 11-9094 **H.M.V.:** DB 6380 DB 9339

11-9097 **Marche joyeuse (Alexis Emmanuel Chabrier)**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-682- 1 **25-Jan-45** Cincinnati - Music Hall
Victor: 11-9096 **H.M.V.:** DB 6382 DB 9339

11-9098 **Chant du rossignol, Le (Igor Stravinsky) - Part 2**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-670- 2 **25-Jan-45** Cincinnati - Music Hall
Victor: 11-9094 **H.M.V.:** DB 6380 DB 9340

11-9098 **Chant du rossignol, Le (Igor Stravinsky) - Part 5**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-673- 1A **25-Jan-45** Cincinnati - Music Hall
Victor: 11-9096 **H.M.V.:** DB 6382 DB 9340

11-9099 **Chant du rossignol, Le (Igor Stravinsky) - Part 3**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-671- 2A **25-Jan-45** Cincinnati - Music Hall
Victor: 11-9095 **H.M.V.:** DB 6381 DB 9341

11-9099 **Chant du rossignol, Le (Igor Stravinsky) - Part 4**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-672- 1A **25-Jan-45** Cincinnati - Music Hall
Victor: 11-9095 **H.M.V.:** DB 6381 DB 9341

11-9100 **to** **11-9101 - Album M-1042 - Sonata for Piano, No. 7 (Prokofiev) - Horowitz**

11-9100 **Piano Sonata No. 7 (Sergei Prokofiev, Op. 83) - 1st movement - Allegro inquieto - Andantino - Allegro inquieto - Part 1**
Horowitz, Vladimir - piano
D5-RC-1217- 1A **22-Sep-45** New York - Hunter College
Victor: 11-9102

11-9100 **Piano Sonata No. 7 (Sergei Prokofiev, Op. 83) - 1st movement - Allegro inquieto - Andantino - Allegro inquieto - Part 2**
Horowitz, Vladimir - piano
D5-RC-1218- 1 **22-Sep-45** New York - Hunter College
Victor: 11-9103

11-9101 **Piano Sonata No. 7 (Sergei Prokofiev, Op. 83) - 2nd movement - Andante caloroso + Poso piú animato - Piú largamente - Un poco agitato - Andante caloroso**
Horowitz, Vladimir - piano
D5-RC-1219- 3A **6-Oct-45** New York - Hunter College
Victor: 11-9103

11-9101 **Piano Sonata No. 7 (Sergei Prokofiev, Op. 83) - 3rd movement - Precipitato**
Horowitz, Vladimir - piano
D5-RC-1220- 1 **22-Sep-45** New York - Hunter College
Victor: 11-9102

11-9102 **to** **11-9103 - Album DM-1042 - Sonata for Piano, No. 7 (Prokofiev) - Horowitz**

11-9102 **Piano Sonata No. 7 (Sergei Prokofiev, Op. 83) - 1st movement - Allegro inquieto - Andantino - Allegro inquieto - Part 1**
Horowitz, Vladimir - piano
D5-RC-1217- 1A **22-Sep-45** New York - Hunter College
Victor: 11-9100

11-9102 **Piano Sonata No. 7 (Sergei Prokofiev, Op. 83) - 3rd movement - Precipitato**
Horowitz, Vladimir - piano
D5-RC-1220- 1 **22-Sep-45** New York - Hunter College
Victor: 11-9101

11-9103 **Piano Sonata No. 7 (Sergei Prokofiev, Op. 83) - 1st movement - Allegro inquieto - Andantino - Allegro inquieto - Part 2**
Horowitz, Vladimir - piano
D5-RC-1218- 1 **22-Sep-45** New York - Hunter College
Victor: 11-9100

11-9103 **Piano Sonata No. 7 (Sergei Prokofiev, Op. 83) - 2nd movement - Andante caloroso + Poso piú animato - Piú largamente - Un poco agitato - Andante caloroso**
Horowitz, Vladimir - piano
D5-RC-1219- 3A **6-Oct-45** New York - Hunter College
Victor: 11-9101

11-9104 **to** **11-9105 - Album SP-16 - Fervaal (Respighi) and Istar (D'Indy) - San Francisco Symphony - Monteux**

11-9104 **Fervaal (Vincent D'Indy, Op. 40) - Introduction to the first act**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1031- 1 **27-Jan-45** San Francisco - War Memorial Opera House
Victor: 11-9509 11-9510 **H.M.V.:** DB21298

11-9104 **Istar (Vincent D'Indy, Op. 42) - Symphonic variations - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1032- 3B **27-Jan-45** *Transcribed from take 3* San Francisco - War Memorial Opera House
Victor: 11-9508 11-9510 **H.M.V.:** DB21298

11-9105 **Istar (Vincent D'Indy, Op. 42) - Symphonic variations - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1033- 1AR **27-Jan-45** *Transcribed from take 2* San Francisco - War Memorial Opera House
Victor: 11-9508 11-9511 **H.M.V.:** DB21299

11-9105 **Istar (Vincent D'Indy, Op. 42) - Symphonic variations - Part 3**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1034- 1 **27-Jan-45** San Francisco - War Memorial Opera House
Victor: 11-9509 11-9511 **H.M.V.:** DB21299

11-9106 **to** **11-9108 - Album M-1043 - Sacred Songs by Dorothy Maynor**

11-9106 **Elijah (Julius Schubring; Karl Klingemann; William Bartholomew; Feliz Mendelssohn-Bartholdy, Op. 70): Hear ye Israel**
Maynor, Dorothy - soprano Victor Orchestra, Sylvan Levin - conductor
D5-RC-1415- 2 **3-Oct-45** New York - Lotos Club

11-9106 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): How beautiful are the feet**
Maynor, Dorothy - soprano Victor Orchestra, Sylvan Levin - conductor
D5-RC-1413- 2A **3-Oct-45** New York - Lotos Club

11-9107 **Exultate Jubilate (Anonymous; Wolfgang Amadeus Mozart, KV 165): Allelujah**
Maynor, Dorothy - soprano Victor Orchestra, Sylvan Levin - conductor
D5-RC-1414- 2 **3-Oct-45** New York - Lotos Club

11-9107 **St. Matthew Passion (Johann Sebastian Bach, BWV 244): Only bleed and break, Thou loving heart**
Maynor, Dorothy - soprano Victor Orchestra, Sylvan Levin - conductor
D5-RC-1419- 1 **5-Oct-45** New York - Lotos Club

11-9108 **Cantata BWV 140 (Philipp Nicolai; Johann Sebastian Bach; Arr. Charles O'Connell): Now let every tongue adore thee**
Maynor, Dorothy - soprano Philadelphia Orchestra, Eugene Ormandy - conductor
CS-056575- 2 **20-Oct-40** Philadelphia - Academy of Music
Victor: 18166 **H.M.V.:** ED 296

11-9108 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - Laudamus te**
Maynor, Dorothy - soprano Victor Orchestra, Sylvan Levin - conductor
D5-RC-1418- 2 **5-Oct-45** New York - Lotos Club

11-9109 **Ave Maria (Franz Schubert, Op. 52, No. 6, D.839)**
Thomas, Thomas L. - baritone Gustave Haenschen and His All - String Orchestra and chorus
D5-RC-1384- 1 **17-Sep-45** New York - Lotos Club

11-9109 **Palms, The (Theodore Becker; Jean-Babtiste Faure, IJF 37)**
Thomas, Thomas L. - baritone Gustave Haenschen and His All - String Orchestra and chorus
D5-RC-1385- 1 **17-Sep-45** New York - Lotos Club

11-9110 **Fidelio (Joseph Sonnleithner; Ludwig van Beethoven, Op, 72): Abscheulicher, wo eilst du hin? - Part 1**
Bampton, Rose - soprano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D4-RC-686- 4 **14-Jun-45** New York - Carnegie Hall

11-9110 **Fidelio (Joseph Sonnleithner; Ludwig van Beethoven, Op, 72): Abscheulicher, wo eilst du hin? - Part 2**

Bampton, Rose - soprano N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D4-RC-687- 3A 14-Jun-45 New York - Carnegie Hall

11-9111 Hebrew melody (Joseph Achron, Op. 33; Arr. Leopold Auer)
Elman, Mischa - violin Millman, Leopold - piano
D4-RC-533- 4 26-Feb-45 New York - Studio 2

11-9111 Mazurka (Jean Sibelius, Op. 81, No. 1)
Elman, Mischa - violin Millman, Leopold - piano
D4-RC-534- 3 5-Dec-44 New York - Studio 2

11-9112 Guarany, Il (Antonio Carlos Gomes; Arr. Ross Jungnickel): Overture - Part 1
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D5-RC-990- 1 11-Jul-45 Boston - Symphony Hall

11-9112 Guarany, Il (Antonio Carlos Gomes; Arr. Ross Jungnickel): Overture - Part 2
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D5-RC-991- 1 11-Jul-45 Boston - Symphony Hall

11-9113 Etude in D-flat Major (Franz Liszt, S.144, No. 3) - "Un sospiro"
Bauer, Harold - piano
CS-068857- 1 9-Jan-42 New York - Studio 2

11-9113 Waldesrauschen (Franz Liszt, S.145, No. 1)
Bauer, Harold - piano
CS-068858- 1 9-Jan-42 New York - Studio 2

11-9114 Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Batti, batti, o bel Masetto
Steber, Eleanor - soprano Victor Orchestra, Erich Leinsdorf - conductor
D5-RC-1357- 1 5-Sep-45 New York - Lotos Club

11-9114 Zauberflöte, Die (Emanuel Schikaneder; English by Ruth Martin; Thomas Martin; Wolfgang Amadeus Mozart, KV 620): Ah! I feel to grief and sadness- "Ach, ich Fuhl's"
Steber, Eleanor - soprano Victor Orchestra, Erich Leinsdorf - conductor
D5-RC-1355- 1A 5-Sep-45 New York - Lotos Club

11-9115 Gianni Schicchi (Giovacchino Forzano; Giacomo Puccini): O mio babbino caro
Albanese, Licia - soprano Victor Orchestra, Frieder Weissmann - conductor
D5-RC-1520- 1 20-Nov-45 New York - Lotos Club
H.M.V.: DB21603

11-9115 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Vissi d'arte, vissi d'amore
Albanese, Licia - soprano Victor Orchestra, Frieder Weissmann - conductor
D5-RC-1519- 2A 20-Nov-45 New York - Lotos Club
H.M.V.: DB 6479 IRX 37

11-9116 Carousel (Oscar Hammerstein II; Richard Rodgers): I can see him when he's seventeen - Soliloquy - Part 2
Melton, James - tenor Victor Orchestra, David Broekman - conductor
D5-RC-1446- 1 20-Oct-45 New York - Lotos Club

11-9116 Carousel (Oscar Hammerstein II; Richard Rodgers): I wonder what he'll think of me? - Soliloquy - Part 1
Melton, James - tenor Victor Orchestra, David Broekman - conductor
D5-RC-1445- 1 20-Oct-45 New York - Lotos Club

11-9117 Come, sweet death (Johann Sebastian Bach, BWV 478) - "Komm, süßer Tod, komm selge Ruh"
de Tar, Vernon - organ Primrose, William - viola
D5-RC-998- 1 12-Oct-45 New York - Hunter College
Victor: 16316 16320 16321

11-9117 Litany (Franz Schubert, D.343)
de Tar, Vernon - organ Primrose, William - viola
D5-RC-999- 1 12-Oct-45 New York - Hunter College
Victor: 17623 17627 17794 17803 17804 17628

11-9118 Kaleenka (Russian folk song) - "Snowball tree"
General Platoff Don Cossack Chorus, Nicholas Kostrukoff - conductor Slepoushkin, S, - bass-baritone
D5-RC-909- 1 28-Mar-45 New York - Lotos Club

11-9118 Prince Igor (Aleksandr Borodin, IAB 7; Arr. M. Fiveisky): I can't conceal that I dislike boredom - "Air of Galitzky" - In Russian
General Platoff Don Cossack Chorus, Nicholas Kostrukoff - conductor Slepoushkin, S, - bass-baritone
D5-RC-906- 1 28-Mar-45 New York - Lotos Club

11-9119 to 11-9122 - Album M-1045 - Cantada (Bach, BWV 78) - Bach Choir of Bethlehem

11-9119 Cantata BWV 78 (Johann Rist; English by J.M. Stein; Ifor Jones; Johann Sebastian Bach) - 1 - Chorale - Jesus, thou my wearied spirit - Part 1
Bach Choir of Bethlehem, Ifor Jones - conductor
D5-RC-964- 2 27-May-45 Bethlehem, PA
Victor: 11-9123

11-9119 Cantata BWV 78 (Johann Rist; English by J.M. Stein; Ifor Jones; Johann Sebastian Bach) - 1 - Chorale - Jesus, thou my wearied spirit - Part 2
Bach Choir of Bethlehem, Ifor Jones - conductor
D5-RC-965- 2 27-May-45 Bethlehem, PA
Victor: 11-9124

11-9120 Cantata BWV 78 (Anonymous: English by J.M. Stein; Ifor Jones; Johann Sebastian Bach) - 2 - Duet - We hasten with feeble but diligent footsteps - Part 1
Bach Choir of Bethlehem, Ifor Jones - conductor
D5-RC-966- 2 27-May-45 Bethlehem, PA
Victor: 11-9125

11-9120 Cantata BWV 78 (Anonymous: English by J.M. Stein; Ifor Jones; Johann Sebastian Bach) - 2 - Duet - We hasten with feeble but diligent footsteps - Part 2
Bach Choir of Bethlehem, Ifor Jones - conductor
D5-RC-967- 2 27-May-45 Bethlehem, PA
Victor: 11-9126

11-9121 Cantata BWV 78 (Anonymous: English by J.M. Stein; Ifor Jones; Johann Sebastian Bach) - 3 - Recitative - Ah! I am a child of evil
Bach Choir of Bethlehem, Ifor Jones - conductor
D5-RC-968- 1A 27-May-45 Bethlehem, PA
Victor: 11-9126

11-9121 Cantata BWV 78 (Anonymous: English by J.M. Stein; Ifor Jones; Johann Sebastian Bach) - 4 - Aria - Thy blood which doth my guilt redeem
Bach Choir of Bethlehem, Ifor Jones - conductor Metz, Lucius - tenor
D5-RC-969- 2A 27-May-45 Bethlehem, PA
Victor: 11-9125

11-9122 Cantata BWV 78 (Anonymous and Johann Rist; English by J.M. Stein; Ifor Jones; Johann Sebastian Bach) - 6 - Aria - O Lord my conscience + 7 - Lord, I trust thee
Bach Choir of Bethlehem, Ifor Jones - conductor Harrell, Mack - baritone
D5-RC-971- 2A 27-May-45 Bethlehem, PA
Victor: 11-9123

11-9122 Cantata BWV 78 (Anonymous: English by J.M. Stein; Ifor Jones; Johann Sebastian Bach) - 5 - Recitative - The wounds
Bach Choir of Bethlehem, Ifor Jones - conductor Harrell, Mack - baritone
D5-RC-970- 1 27-May-45 Bethlehem, PA
Victor: 11-9124

11-9123 to 11-9126 - Album DM-1045 - Cantada (Bach, BWV 78) - Bach Choir of Bethlehem

11-9123 Cantata BWV 78 (Johann Rist; English by J.M. Stein; Ifor Jones; Johann Sebastian Bach) - 1 - Chorale - Jesus, thou my wearied spirit - Part 1
11-9123 Cantata BWV 78 (Anonymous and Johann Rist; English by J.M. Stein; Ifor Jones; Johann Sebastian Bach) - 6 - Aria - O Lord my conscience +
Bach Choir of Bethlehem, Ifor Jones - conductor
D5-RC-964- 2 27-May-45 Bethlehem, PA
Victor: 11-9119
7 - Lord, I trust thee
Bach Choir of Bethlehem, Ifor Jones - conductor Harrell, Mack - baritone
D5-RC-971- 2A 27-May-45 Bethlehem, PA
Victor: 11-9122

11-9124 Cantata BWV 78 (Johann Rist; English by J.M. Stein; Ifor Jones; Johann Sebastian Bach) - 1 - Chorale - Jesus, thou my wearied spirit - Part 2
Bach Choir of Bethlehem, Ifor Jones - conductor
D5-RC-965- 2 27-May-45 Bethlehem, PA

Victor: 11-9119

11-9124 **Cantata BWV 78 (Anonymous: English by J.M. Stein; Ifor Jones; Johann Sebastian Bach) - 5 - Recitative - The wounds**
Bach Choir of Bethlehem, Ifor Jones - conductor Harrell, Mack - baritone
D5-RC-970- 1 **27-May-45** Bethlehem, PA
Victor: 11-9122

11-9125 **Cantata BWV 78 (Anonymous: English by J.M. Stein; Ifor Jones; Johann Sebastian Bach) - 2 - Duet - We hasten with feeble but diligent footsteps - Part 1**
Bach Choir of Bethlehem, Ifor Jones - conductor
D5-RC-966- 2 **27-May-45** Bethlehem, PA
Victor: 11-9120

11-9125 **Cantata BWV 78 (Anonymous: English by J.M. Stein; Ifor Jones; Johann Sebastian Bach) - 4 - Aria - Thy blood which doth my guilt redeem**
Bach Choir of Bethlehem, Ifor Jones - conductor Metz, Lucius - tenor
D5-RC-969- 2A **27-May-45** Bethlehem, PA
Victor: 11-9121

11-9126 **Cantata BWV 78 (Anonymous: English by J.M. Stein; Ifor Jones; Johann Sebastian Bach) - 2 - Duet - We hasten with feeble but diligent footsteps - Part 2**
Bach Choir of Bethlehem, Ifor Jones - conductor
D5-RC-967- 2 **27-May-45** Bethlehem, PA
Victor: 11-9120

11-9126 **Cantata BWV 78 (Anonymous: English by J.M. Stein; Ifor Jones; Johann Sebastian Bach) - 3 - Recitative - Ah! I am a child of evil**
Bach Choir of Bethlehem, Ifor Jones - conductor
D5-RC-968- 1A **27-May-45** Bethlehem, PA
Victor: 11-9121

11-9127 **NR** **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 1**
Brailowsky, Alexander - piano
D6-RC-5171- 1 **6-Mar-46** New York - Studio 2
Victor: 11-9228 11-9330 18-0172 66-6190 **H.M.V.:** DB 6414 DB 6612

11-9127 **NR** **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 2**
Brailowsky, Alexander - piano
D6-RC-5172- 2 **6-Mar-46** New York - Studio 2
Victor: 11-9228 11-9330 18-0172 66-6190 **H.M.V.:** DB 6414 DB 6612

11-9128 **NR** **Afternoon of a Faun, The (Claude Debussy, CD 87, L.86) - Prélude - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-630- **22-Nov-44** *No blue card* Boston - Symphony Hall
Victor: 18-0042

11-9128 **NR** **Afternoon of a Faun, The (Claude Debussy, CD 87, L.86) - Prélude - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-631- 1 **22-Nov-44** Boston - Symphony Hall
Victor: 18-0042

11-9129 **to** **11-9131 - Album M-1046 - Appalachian Spring Suite (Copland) - Boston Symphony - Koussevitsky**

11-9129 **Appalachian Spring Suite (Aaron Copland) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1243- 1 **31-Oct-45** Boston - Symphony Hall
Victor: 11-9132

11-9129 **Appalachian Spring Suite (Aaron Copland) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1244- 1A **31-Oct-45** Boston - Symphony Hall
Victor: 11-9133

11-9130 **Appalachian Spring Suite (Aaron Copland) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1245- 1 **31-Oct-45** Boston - Symphony Hall
Victor: 11-9134

11-9130 **Appalachian Spring Suite (Aaron Copland) - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1246- 2A **31-Oct-45** Boston - Symphony Hall
Victor: 11-9134

11-9131 **Appalachian Spring Suite (Aaron Copland) - Part 5**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1247- 1A **31-Oct-45** Boston - Symphony Hall
Victor: 11-9133

11-9131 **Appalachian Spring Suite (Aaron Copland) - Part 6**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1248- 1 **31-Oct-45** Boston - Symphony Hall
Victor: 11-9132

11-9132 **to** **11-9134 - Album DM-1046 - Appalachian Spring Suite (Copland) - Boston Symphony - Koussevitsky**

11-9132 **Appalachian Spring Suite (Aaron Copland) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1243- 1 **31-Oct-45** Boston - Symphony Hall
Victor: 11-9129

11-9132 **Appalachian Spring Suite (Aaron Copland) - Part 6**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1248- 1 **31-Oct-45** Boston - Symphony Hall
Victor: 11-9131

11-9133 **Appalachian Spring Suite (Aaron Copland) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1244- 1A **31-Oct-45** Boston - Symphony Hall
Victor: 11-9129

11-9133 **Appalachian Spring Suite (Aaron Copland) - Part 5**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1247- 1A **31-Oct-45** Boston - Symphony Hall
Victor: 11-9131

11-9134 **Appalachian Spring Suite (Aaron Copland) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1245- 1 **31-Oct-45** Boston - Symphony Hall
Victor: 11-9130

11-9134 **Appalachian Spring Suite (Aaron Copland) - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1246- 2A **31-Oct-45** Boston - Symphony Hall
Victor: 11-9130

11-9135 **to** **11-9138 - Album M-1047 - A Two Piano Recital - Luboshutz and Nemenoff**

11-9135 **Andante and Variations (Robert Schumann, Op. 46) - Part 1**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
D5-RC-497- 1 **11-Jun-45** New York - Studio 2
Victor: 11-9139

11-9135 **Andante and Variations (Robert Schumann, Op. 46) - Part 2**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
D5-RC-498- 1 **11-Jun-45** New York - Studio 2
Victor: 11-9140

11-9136 **Andante and Variations (Robert Schumann, Op. 46) - Part 3**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
D5-RC-499- 1 **11-Jun-45** New York - Studio 2
Victor: 11-9141

11-9136 **Andante and Variations (Robert Schumann, Op. 46) - Part 4**
Luboshutz, Pierre - piano Nemenoff, Genia - piano

D5-RC-500- 2 11-Jun-45 New York - Studio 2
Victor: 11-9142

11-9137 **Rondo (Frédéric François Chopin, Op. 73) - Part 1**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
D5-RC-503- 1A 12-Jun-45 New York - Studio 2
Victor: 11-9142

11-9137 **Rondo (Frédéric François Chopin, Op. 73) - Part 2**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
D5-RC-504- 1A 12-Jun-45 New York - Studio 2
Victor: 11-9141

11-9138 **Allegro Brilliant (Felix Mendelssohn-Bartholdy, Op. 92; Arr. Pierre Luboschutz) - Part 1**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
D5-RC-505- 1 12-Jun-45 New York - Studio 2
Victor: 11-9140

11-9138 **Allegro Brilliant (Felix Mendelssohn-Bartholdy, Op. 92; Arr. Pierre Luboschutz) - Part 2**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
D5-RC-506- 2 6-Aug-45 New York - Studio 2 and 6
Victor: 11-9139

11-9139 to 11-9142 - Album DM-1047 - A Two Piano Recital - Luboshutz and Nemenoff

11-9139 **Andante and Variations (Robert Schumann, Op. 46) - Part 1**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
D5-RC-497- 1 11-Jun-45 New York - Studio 2
Victor: 11-9135

11-9139 **Allegro Brilliant (Felix Mendelssohn-Bartholdy, Op. 92; Arr. Pierre Luboschutz) - Part 2**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
D5-RC-506- 2 6-Aug-45 New York - Studio 2 and 6
Victor: 11-9138

11-9140 **Andante and Variations (Robert Schumann, Op. 46) - Part 2**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
D5-RC-498- 1 11-Jun-45 New York - Studio 2
Victor: 11-9135

11-9140 **Allegro Brilliant (Felix Mendelssohn-Bartholdy, Op. 92; Arr. Pierre Luboschutz) - Part 1**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
D5-RC-505- 1 12-Jun-45 New York - Studio 2
Victor: 11-9138

11-9141 **Andante and Variations (Robert Schumann, Op. 46) - Part 3**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
D5-RC-499- 1 11-Jun-45 New York - Studio 2
Victor: 11-9136

11-9141 **Rondo (Frédéric François Chopin, Op. 73) - Part 2**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
D5-RC-504- 1A 12-Jun-45 New York - Studio 2
Victor: 11-9137

11-9142 **Andante and Variations (Robert Schumann, Op. 46) - Part 4**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
D5-RC-500- 2 11-Jun-45 New York - Studio 2
Victor: 11-9136

11-9142 **Rondo (Frédéric François Chopin, Op. 73) - Part 1**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
D5-RC-503- 1A 12-Jun-45 New York - Studio 2
Victor: 11-9137

11-9143 to 11-9144 - Album SP-17 - The Rubáiyát of Omar Khayyám - Ralph Bellamy

11-9143 NR **Rubáiyát of Omar Khayyám, The - (Abridged) (Edward Fitzgerald) + Background music by Henry S. Gerstie - Part 1**
Bellamy, Ralph - talking Victor Chamber Music, Macklin Marrow - conductor
D5-RC-591- 1 8-Aug-45 New York - Studio 1
Victor: 11-9182 11-9184

11-9143 NR **Rubáiyát of Omar Khayyám, The - (Abridged) (Edward Fitzgerald) + Background music by Henry S. Gerstie - Part 4**
Bellamy, Ralph - talking Victor Chamber Music, Macklin Marrow - conductor
D5-RC-594- 1 8-Aug-45 New York - Studio 1
Victor: 11-9183 11-9184

11-9144 NR **Rubáiyát of Omar Khayyám, The - (Abridged) (Edward Fitzgerald) + Background music by Henry S. Gerstie - Part 2**
Bellamy, Ralph - talking Victor Chamber Music, Macklin Marrow - conductor
D5-RC-592- 1 8-Aug-45 New York - Studio 1
Victor: 11-9182 11-9185

11-9144 NR **Rubáiyát of Omar Khayyám, The - (Abridged) (Edward Fitzgerald) + Background music by Henry S. Gerstie - Part 3**
Bellamy, Ralph - talking Victor Chamber Music, Macklin Marrow - conductor
D5-RC-593- 1 8-Aug-45 New York - Studio 1
Victor: 11-9183 11-9185

11-9145 to 11-9148 - Album M-1048 - Bach Organ Music - Biggs

11-9145 **Choral Prelude (Johann Sebastian Bach, BWV 80) - Ein feste burg ist unser Gott**
Biggs, E. Power - organ
D5-RC-642- 5 9-Jul-45 Cambridge - Memorial Hall
Victor: 11-9150

11-9145 **Fugue in G Minor - "The Little" - (Johann Sebastian Bach, BWV 578)**
Biggs, E. Power - organ
D5-RC-979- 2 9-Jul-45 Cambridge - Memorial Hall
Victor: 11-9149

11-9146 **Fugue in C - "The fanfare" - (Johann Sebastian Bach) + Cantata No. 208 (Johann Sebastian Bach) - Sheep may safely graze - Part 1**
Biggs, E. Power - organ
D5-RC-977- 1 9-Jul-45 Cambridge - Memorial Hall
Victor: 11-9151

11-9146 **Fugue in C - "The fanfare" - (Johann Sebastian Bach) + Cantata No. 208 (Johann Sebastian Bach) - Sheep may safely graze - Part 2**
Biggs, E. Power - organ
D5-RC-978- 2 9-Jul-45 Cambridge - Memorial Hall
Victor: 11-9152

11-9147 **Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582) - Part 1**
Biggs, E. Power - organ
D5-RC-634- 4A 9-Jul-45 Cambridge - Memorial Hall
Victor: 11-9152

11-9147 **Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582) - Part 2**
Biggs, E. Power - organ
D5-RC-635- 3A 9-Jul-45 Cambridge - Memorial Hall
Victor: 11-9151

11-9148 **Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582) - Part 3**
Biggs, E. Power - organ
D5-RC-636- 3 9-Jul-45 Cambridge - Memorial Hall
Victor: 11-9150

11-9148 **Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582) - Part 4**
Biggs, E. Power - organ
D5-RC-637- 3A 9-Jul-45 Cambridge - Memorial Hall
Victor: 11-9149

11-9149 to 11-9152 - Album DM-1048 - Bach Organ Music - Biggs

11-9149 **Fugue in G Minor - "The Little" - (Johann Sebastian Bach, BWV 578)**
Biggs, E. Power - organ

D5-RC-979- 2 9-Jul-45 Cambridge - Memorial Hall
Victor: 11-9145

11-9149 Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582) - Part 4
Biggs, E. Power - organ
D5-RC-637- 3A 9-Jul-45 Cambridge - Memorial Hall
Victor: 11-9148

11-9150 Choral Prelude (Johann Sebastian Bach, BWV 80) - Ein feste burg ist unser Gott
Biggs, E. Power - organ
D5-RC-642- 5 9-Jul-45 Cambridge - Memorial Hall
Victor: 11-9145

11-9150 Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582) - Part 3
Biggs, E. Power - organ
D5-RC-636- 3 9-Jul-45 Cambridge - Memorial Hall
Victor: 11-9148

11-9151 Fugue in C - "The fanfare" - (Johann Sebastian Bach) + Cantata No. 208 (Johann Sebastian Bach) - Sheep may safely graze - Part 1
Biggs, E. Power - organ
D5-RC-977- 1 9-Jul-45 Cambridge - Memorial Hall
Victor: 11-9146

11-9151 Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582) - Part 2
Biggs, E. Power - organ
D5-RC-635- 3A 9-Jul-45 Cambridge - Memorial Hall
Victor: 11-9147

11-9152 Fugue in C - "The fanfare" - (Johann Sebastian Bach) + Cantata No. 208 (Johann Sebastian Bach) - Sheep may safely graze - Part 2
Biggs, E. Power - organ
D5-RC-978- 2 9-Jul-45 Cambridge - Memorial Hall
Victor: 11-9146

11-9152 Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582) - Part 1
Biggs, E. Power - organ
D5-RC-634- 4A 9-Jul-45 Cambridge - Memorial Hall
Victor: 11-9147

11-9153 Gypsy Melodies (Adolf Heyduk; Antonín Dvořák, Op. 55, No. 4) Kdyz mne stará matka spívat - "Songs my mother taught me"
Novotná, Jarmila - soprano Fuchs, Joseph - violin Victor Orchestra, Frieder Weissmann - conductor
D5-RC-1437- 2 18-Oct-45 New York - Lotos Club

11-9153 Hubička (Karolina Světlá; Eliška Krásnohorská; Bedřich Smetana): Ukolebavka - "Cradle song" - (In Czechoslovakian)
Novotná, Jarmila - soprano Victor Orchestra, Frieder Weissmann - conductor
D5-RC-1436- 1A 18-Oct-45 New York - Lotos Club

11-9154 Hungarian Rhapsody No. 6 (Franz Liszt, S.244/6; Arr. Hans Kindler) - Part 1
National Symphony Orchestra, Hans Kindler - conductor
D5-RC-653- 1 17-Jan-45 Washington - Constitution Hall

11-9154 Hungarian Rhapsody No. 6 (Franz Liszt, S.244/6; Arr. Hans Kindler) - Part 2
National Symphony Orchestra, Hans Kindler - conductor
D5-RC-654- 1C 17-Jan-45 *Transcribed from take 1* Washington - Constitution Hall

11-9155 Bells of St, Mary's, The (Douglas Furber; A. Emmett Adams)
Victor Chorale and Orchestra, Robert Shaw - conductor
D5-RC-1829- 1 28-Dec-45 New York - Lotos Club

11-9155 Lord's prayer, The (Albert Hay Malotte)
Victor Chorale and Orchestra, Robert Shaw - conductor
D5-RC-1828- 1 28-Dec-45 New York - Lotos Club

11-9156 to 11-9159 - Album M-1050 - Brandenburg Concertos No. 3 and No. 4 + Violin Sonata No. 6 (Bach) - Prelude

11-9156 Brandenburg Concerto No. 3 in G Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1209- 1 14-Aug-45 Lenox - Tanglewood
Victor: 11-9160 H.M.V.: DB 6455 ED 656

11-9156 Brandenburg Concerto No. 3 in G Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1210- 1A 14-Aug-45 Lenox - Tanglewood
Victor: 11-9161 H.M.V.: DB 6455 ED 657

11-9157 Brandenburg Concerto No. 3 in G Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro - Part 3
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1211- 1A 13-Aug-45 Lenox - Tanglewood
Victor: 11-9162 H.M.V.: DB 6456 ED 657

11-9157 Sonata for Violin, No. 6 (Johann Sebastian Bach, BWV 1006; Arr. Pick-Mangiagalli): Prélude in E Major
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1249- 1A 31-Oct-45 Boston - Symphony Hall
Victor: 8623 8628 15774 15778 15979 16653 11-9163
H.M.V.: DB 6456 ED 656

11-9158 Brandenburg Concerto No. 4 in G Major (Johann Sebastian Bach, BWV 1049) - 1st movement - Allegro - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1205- 2A 14-Aug-45 Lenox - Tanglewood
Victor: 11-9163 H.M.V.: DB 6457 ED 646

11-9158 Brandenburg Concerto No. 4 in G Major (Johann Sebastian Bach, BWV 1049) - 1st movement - Allegro - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1206- 2 13-Aug-45 Lenox - Tanglewood
Victor: 11-9162 H.M.V.: DB 6457 ED 647

11-9159 Brandenburg Concerto No. 4 in G Major (Johann Sebastian Bach, BWV 1049) - 2nd movement - Andante + 3rd Movement - Presto - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1207- 2 14-Aug-45 Lenox - Tanglewood
Victor: 11-9161 H.M.V.: DB 6458 ED 647

11-9159 Brandenburg Concerto No. 4 in G Major (Johann Sebastian Bach, BWV 1049) - 3rd movement - Presto - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1208- 1A 14-Aug-45 Lenox - Tanglewood
Victor: 11-9160 H.M.V.: DB 6456 ED 646

11-9160 to 11-9163 - Album DM-1050 - Brandenburg Concertos No. 3 and No. 4 + Violin Sonata No. 6 (Bach) - Prelude

11-9160 Brandenburg Concerto No. 3 in G Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1209- 1 14-Aug-45 Lenox - Tanglewood
Victor: 11-9156 H.M.V.: DB 6455 ED 656

11-9160 Brandenburg Concerto No. 4 in G Major (Johann Sebastian Bach, BWV 1049) - 3rd movement - Presto - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1208- 1A 14-Aug-45 Lenox - Tanglewood
Victor: 11-9159 H.M.V.: DB 6456 ED 646

11-9161 Brandenburg Concerto No. 3 in G Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1210- 1A 14-Aug-45 Lenox - Tanglewood
Victor: 11-9156 H.M.V.: DB 6455 ED 657

11-9161 Brandenburg Concerto No. 4 in G Major (Johann Sebastian Bach, BWV 1049) - 2nd movement - Andante + 3rd Movement - Presto - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1207- 2 14-Aug-45 Lenox - Tanglewood
Victor: 11-9159 H.M.V.: DB 6458 ED 647

11-9162 Brandenburg Concerto No. 3 in G Major (Johann Sebastian Bach, BWV 1048) - 1st movement - Allegro - Part 3
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1211- 1A 13-Aug-45 Lenox - Tanglewood
Victor: 11-9157 H.M.V.: DB 6456 ED 657

11-9162 Brandenburg Concerto No. 4 in G Major (Johann Sebastian Bach, BWV 1049) - 1st movement - Allegro - Part 2

Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1206- 2 **13-Aug-45** Lenox - Tanglewood
Victor: 11-9158 **H.M.V.:** DB 6457 ED 647

11-9163 **Brandenburg Concerto No. 4 in G Major (Johann Sebastian Bach, BWV 1049) - 1st movement - Allegro - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1205- 2A **14-Aug-45** Lenox - Tanglewood
Victor: 11-9158 **H.M.V.:** DB 6457 ED 646

11-9163 **Sonata for Violin, No. 6 (Johann Sebastian Bach, BWV 1006; Arr. Pick-Mangiagalli): Prélude in E Major**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1249- 1A **31-Oct-45** Boston - Symphony Hall
Victor: 8623 8628 15774 15778 15979 16653 11-9157
H.M.V.: DB 6456 ED 656

11-9164 to **11-9168 - Album M-1052 - Le Sacre du Printemps (Stravinsky) - San Francisco Symphony - Monteux**

11-9164 **Sacre du Printemps, Le (Igor Stravinsky) - I - No. 1- Introduction + No. 2 - Dance of the youths and maidens - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1060- 1A **10-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9168 **H.M.V.:** DB 6804 DB 9409 DB20027

11-9164 **Sacre du Printemps, Le (Igor Stravinsky) - I - No. 2 - Dance of the youths and maidens - Part 2 + No. 3 - Dance of abduction**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1061- 1A **10-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9169 **H.M.V.:** DB 6804 DB 9410 DB20028

11-9165 **Sacre du Printemps, Le (Igor Stravinsky) - I - No. 4 - Spring rounds + No. 5 - Games of rival towns - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1062- 4 **10-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9170 **H.M.V.:** DB 6805 DB 9411 DB20029

11-9165 **Sacre du Printemps, Le (Igor Stravinsky) - I - No. 5 - Games of rival towns - Part 2 + No. 6 - Entrance of the celebrant + No. 7 - Kiss to ther earth + No. 8 - Dance to the earth**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1063- 4 **10-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9171 **H.M.V.:** DB 6805 DB 9412 DB20030

11-9166 Tr. **Sacre du Printemps, Le (Igor Stravinsky) - II - No. 1 - Introduction (The pagan night - No. 2 - Mystic dance of the adolescents - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1064- 3 **10-Mar-45** *Transcribed from lacquer copy* San Francisco - War Memorial Opera House
Victor: 11-9171 **H.M.V.:** DB 6806 DB 9412 DB20030

11-9166 **Sacre du Printemps, Le (Igor Stravinsky) - II - No. 2 - Mystic dance of the adolescents - Part 2 + No. 3 - Dance to the glorified one**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1065- 1 **10-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9170 **H.M.V.:** DB 6806 DB 9411 DB20029

11-9167 **Sacre du Printemps, Le (Igor Stravinsky) - II - No. 4 - Evocation of Ancestors + No. 5 - Ritual performance of the ancestors + The sacrifice - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1066- 1 **10-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9169 **H.M.V.:** DB 6807 DB 9410 DB20028

11-9167 **Sacre du Printemps, Le (Igor Stravinsky) - II - No. 5 - The sacrifice - Part 2 + No. 6 - Sacrificial dance**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1067- 2 **10-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9168 **H.M.V.:** DB 6807 DB 9409 DB20027

11-9168 to **11-9171 - Album DM-1052 - Le Sacre du Printemps (Stravinsky) - San Francisco Symphony - Monteux**

11-9168 **Sacre du Printemps, Le (Igor Stravinsky) - I - No. 1- Introduction + No. 2 - Dance of the youths and maidens - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1060- 1A **10-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9164 **H.M.V.:** DB 6804 DB 9409 DB20027

11-9168 **Sacre du Printemps, Le (Igor Stravinsky) - II - No. 5 - The sacrifice - Part 2 + No. 6 - Sacrificial dance**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1067- 2 **10-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9167 **H.M.V.:** DB 6807 DB 9409 DB20027

11-9169 **Sacre du Printemps, Le (Igor Stravinsky) - I - No. 2 - Dance of the youths and maidens - Part 2 + No. 3 - Dance of abduction**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1061- 1A **10-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9164 **H.M.V.:** DB 6804 DB 9410 DB20028

11-9169 **Sacre du Printemps, Le (Igor Stravinsky) - II - No. 4 - Evocation of Ancestors + No. 5 - Ritual performance of the ancestors + The sacrifice - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1066- 1 **10-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9167 **H.M.V.:** DB 6807 DB 9410 DB20028

11-9170 **Sacre du Printemps, Le (Igor Stravinsky) - I - No. 4 - Spring rounds + No. 5 - Games of rival towns - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1062- 4 **10-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9165 **H.M.V.:** DB 6805 DB 9411 DB20029

11-9170 **Sacre du Printemps, Le (Igor Stravinsky) - II - No. 2 - Mystic dance of the adolescents - Part 2 + No. 3 - Dance to the glorified one**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1065- 1 **10-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9166 **H.M.V.:** DB 6806 DB 9411 DB20029

11-9171 **Sacre du Printemps, Le (Igor Stravinsky) - I - No. 5 - Games of rival towns - Part 2 + No. 6 - Entrance of the celebrant + No. 7 - Kiss to ther earth + No. 8 - Dance to the earth**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1063- 4 **10-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9165 **H.M.V.:** DB 6805 DB 9412 DB20030

11-9171 **Sacre du Printemps, Le (Igor Stravinsky) - II - No. 1 - Introduction (The pagan night - No. 2 - Mystic dance of the adolescents - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1064- 3 **10-Mar-45** *Transcribed from lacquer copy* San Francisco - War Memorial Opera House
Victor: 11-9166 **H.M.V.:** DB 6806 DB 9412 DB20030

11-9172 **Freischütz, Der (Carl Maria von Weber): Overture - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-471- 2A **25-May-45** New York - N.B.C. Studio
H.M.V.: DB 6331

11-9172 **Freischütz, Der (Carl Maria von Weber): Overture - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-472- 3A **25-May-45** *Transcribed from lacquer copy* New York - N.B.C. Studio
H.M.V.: DB 6331

11-9173 **Myrthen (Julius Mosen; Robert Schumann, Op. 25) - No. 3 - Der Nussbaum**
Anderson, Marian - contralto Rupp, Franz - piano
D5-RC-246- 1 **11-Apr-45** New York - Studio 2

11-9173 **Stille Tänen (Justinus Kerner, Robert Schumann, Op. 35, No. 10)**
Anderson, Marian - contralto Rupp, Franz - piano
D5-RC-245- 1 **11-Apr-45** New York - Studio 2

11-9174 **Moments Musicaux (Franz Schubert, Op. 94, D.780; Freely transcribed by Leopold Stokowski) - No. 3 in F Minor - "Air Russe"**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1139- 1A **29-Aug-45** Hollywood - Republic Studio
Victor: 11-9226 **H.M.V.:** DB10130

11-9174 **Tales of Hoffmann (Jacques Offenbach; Freely transcribed by Leopold Stokowski) - Barcarolle**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1138- 1 **29-Aug-45** Hollywood - Republic Studio
Victor: 11-9226 **H.M.V.:** DB10130

11-9175 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Dite alla giovine**
Albanese, Licia - soprano Merrill, Robert - baritone Victor Orchestra, Frieder Weissmann - conductor

D5-RC-1804- 1 18-Dec-45 New York - Lotos Club
Victor: 12-3054

11-9175 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Imponete**
Albanese, Licia - soprano Merrill, Robert - baritone Victor Orchestra, Frieder Weissmann - conductor
D5-RC-1805- 2A 18-Dec-45 New York - Lotos Club
Victor: 12-3053

11-9176 to 11-9178 - Album M-1034 - The Testament of Freedom (Thomas Jefferson; Randall Thompson) - Boston Symphony

11-9176 **Testament of Freedom, The (Thomas Jefferson; Randall Thompson) - 1 - The God who gave us life**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club, G. Wallace Woodworth - conductor
D5-RC-932- 2 24-Apr-45 Boston - Symphony Hall
Victor: 11-9179

11-9176 **Testament of Freedom, The (Thomas Jefferson; Randall Thompson) - 2 - We have counted the cost - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club, G. Wallace Woodworth - conductor
D5-RC-933- 2 24-Apr-45 Boston - Symphony Hall
Victor: 11-9180

11-9177 **Testament of Freedom, The (Thomas Jefferson; Randall Thompson) - 2 - We have counted the cost - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club, G. Wallace Woodworth - conductor
D5-RC-934- 2 24-Apr-45 Boston - Symphony Hall
Victor: 11-9181

11-9177 **Testament of Freedom, The (Thomas Jefferson; Randall Thompson) - 3 - We fight not for glory**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club, G. Wallace Woodworth - conductor
D5-RC-935- 2 24-Apr-45 Boston - Symphony Hall
Victor: 11-9181

11-9178 **Testament of Freedom, The (Thomas Jefferson; Randall Thompson) - 4 - I shall not die without a hope - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club, G. Wallace Woodworth - conductor
D5-RC-936- 2 24-Apr-45 Boston - Symphony Hall
Victor: 11-9180

11-9178 **Testament of Freedom, The (Thomas Jefferson; Randall Thompson) - 4 - I shall not die without a hope - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club, G. Wallace Woodworth - conductor
D5-RC-937- 2 24-Apr-45 Boston - Symphony Hall
Victor: 11-9179

11-9179 to 11-9181 - Album DM-1034 - The Testament of Freedom (Thomas Jefferson; Randall Thompson) - Boston Symphony

11-9179 **Testament of Freedom, The (Thomas Jefferson; Randall Thompson) - 1 - The God who gave us life**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club, G. Wallace Woodworth - conductor
D5-RC-932- 2 24-Apr-45 Boston - Symphony Hall
Victor: 11-9176

11-9179 **Testament of Freedom, The (Thomas Jefferson; Randall Thompson) - 4 - I shall not die without a hope - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club, G. Wallace Woodworth - conductor
D5-RC-937- 2 24-Apr-45 Boston - Symphony Hall
Victor: 11-9178

11-9180 **Testament of Freedom, The (Thomas Jefferson; Randall Thompson) - 2 - We have counted the cost - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club, G. Wallace Woodworth - conductor
D5-RC-933- 2 24-Apr-45 Boston - Symphony Hall
Victor: 11-9176

11-9180 **Testament of Freedom, The (Thomas Jefferson; Randall Thompson) - 4 - I shall not die without a hope - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club, G. Wallace Woodworth - conductor
D5-RC-936- 2 24-Apr-45 Boston - Symphony Hall
Victor: 11-9178

11-9181 **Testament of Freedom, The (Thomas Jefferson; Randall Thompson) - 2 - We have counted the cost - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club, G. Wallace Woodworth - conductor
D5-RC-934- 2 24-Apr-45 Boston - Symphony Hall
Victor: 11-9177

11-9181 **Testament of Freedom, The (Thomas Jefferson; Randall Thompson) - 3 - We fight not for glory**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Harvard Glee Club, G. Wallace Woodworth - conductor
D5-RC-935- 2 24-Apr-45 Boston - Symphony Hall
Victor: 11-9177

11-9182 to 11-9183 - Album M-1055 - The Rubáiyát of Omar Khayyám - Abridged - Ralph Bellamy - dramatic reader

11-9182 **Rubáiyát of Omar Khayyám, The - (Abridged) (Edward Fitzgerald) + Background music by Henry S. Gerstie - Part 1**
Bellamy, Ralph - talking Victor Chamber Music, Macklin Marrow - conductor
D5-RC-591- 1 8-Aug-45 New York - Studio 1
Victor: 11-9143 11-9184

11-9182 **Rubáiyát of Omar Khayyám, The - (Abridged) (Edward Fitzgerald) + Background music by Henry S. Gerstie - Part 2**
Bellamy, Ralph - talking Victor Chamber Music, Macklin Marrow - conductor
D5-RC-592- 1 8-Aug-45 New York - Studio 1
Victor: 11-9144 11-9185

11-9183 **Rubáiyát of Omar Khayyám, The - (Abridged) (Edward Fitzgerald) + Background music by Henry S. Gerstie - Part 3**
Bellamy, Ralph - talking Victor Chamber Music, Macklin Marrow - conductor
D5-RC-593- 1 8-Aug-45 New York - Studio 1
Victor: 11-9144 11-9185

11-9183 **Rubáiyát of Omar Khayyám, The - (Abridged) (Edward Fitzgerald) + Background music by Henry S. Gerstie - Part 4**
Bellamy, Ralph - talking Victor Chamber Music, Macklin Marrow - conductor
D5-RC-594- 1 8-Aug-45 New York - Studio 1
Victor: 11-9143 11-9184

11-9184 to 11-9185 - Album DM-1055 - The Rubáiyát of Omar Khayyám - Abridged - Ralph Bellamy - dramatic reader

11-9184 **Rubáiyát of Omar Khayyám, The - (Abridged) (Edward Fitzgerald) + Background music by Henry S. Gerstie - Part 1**
Bellamy, Ralph - talking Victor Chamber Music, Macklin Marrow - conductor
D5-RC-591- 1 8-Aug-45 New York - Studio 1
Victor: 11-9143 11-9182

11-9184 **Rubáiyát of Omar Khayyám, The - (Abridged) (Edward Fitzgerald) + Background music by Henry S. Gerstie - Part 4**
Bellamy, Ralph - talking Victor Chamber Music, Macklin Marrow - conductor
D5-RC-594- 1 8-Aug-45 New York - Studio 1
Victor: 11-9143 11-9183

11-9185 **Rubáiyát of Omar Khayyám, The - (Abridged) (Edward Fitzgerald) + Background music by Henry S. Gerstie - Part 2**
Bellamy, Ralph - talking Victor Chamber Music, Macklin Marrow - conductor
D5-RC-592- 1 8-Aug-45 New York - Studio 1
Victor: 11-9144 11-9182

11-9185 **Rubáiyát of Omar Khayyám, The - (Abridged) (Edward Fitzgerald) + Background music by Henry S. Gerstie - Part 3**
Bellamy, Ralph - talking Victor Chamber Music, Macklin Marrow - conductor
D5-RC-593- 1 8-Aug-45 New York - Studio 1
Victor: 11-9144 11-9183

11-9186 **Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): Summertime**
Steber, Eleanor - soprano Victor Orchestra, Jay Blackton - conductor
D6-RC-5028- 2 15-Jan-46 New York - Lotos Club

11-9186 **Star dust (Mitchell Parish; Hoagy Carmichael)**
Steber, Eleanor - soprano Victor Orchestra, Jay Blackton - conductor
D6-RC-5029- 1 15-Jan-46 New York - Lotos Club

11-9187 **Humoresque (Peter Ilich Tchaikovsky, Op. 10, No. 2; Freely transcribed by Leopold Stokowski)**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1127- 1A 1-Aug-45 Hollywood - Republic Studio

11-9187 **Solitude (Peter Ilich Tchaikovsky, Op. 73, No. 6; Freely transcribed by Leopold Stokowski)**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1114- 1 25-Jul-45 Hollywood - Republic Studio

11-9188 **Stars and stripes forever, The (John Philip Sousa) - March**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor

D5-RC-438- 1A 18-May-45 New York - N.B.C. Studio 8-H

11-9188 **Tritsch-Tratsch (Johann Strauss, Jr, Op. 214) - Polka**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-065309- 1 6-May-41 New York - Carnegie Hall

11-9189 **Village swallows waltz (Josef Strauss; Seredy) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D5-RC-988- 1 11-Jul-45 Boston - Symphony Hall

11-9189 **Village swallows waltz (Josef Strauss; Seredy) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D5-RC-989- 1 11-Jul-45 Boston - Symphony Hall

11-9190 **Perfect day, A (Carrie Jacobs Bond)**
Thomas, Thomas L. - baritone Gustave Haenschen and His All - String Orchestra
D5-RC-1382- 1 17-Sep-45 New York - Lotos Club

11-9190 **Rosary, The (Robert Cameron Rogers; Ethelbert W. Nevin)**
Thomas, Thomas L. - baritone Gustave Haenschen and His All - String Orchestra
D5-RC-1383- 2A 17-Sep-45 New York - Lotos Club

11-9191 **Entführung aus dem Serail, Die (Wolfgang Amadeus Mozart, KV 384): Overture - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA10658- 1 23-Oct-45 London - Kingsway Hall
H.M.V.: DB 6251 ED442

11-9191 **Entführung aus dem Serail, Die (Wolfgang Amadeus Mozart, KV 384): Overture - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA10661- 1 24-Oct-45 London - Kingsway Hall
H.M.V.: DB 6251 ED442

11-9192 to 11-9207 - Album M-1057 - Symphony No. 5 (Tchaikovsky) - Boston Symphony - Koussevitsky

11-9192 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-616- 2 22-Nov-44 *Transcribed from take 1* Boston - Symphony Hall
Victor: 11-9198 H.M.V.: DB 9493 DB21195

11-9192 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-617- 1E 22-Nov-44 *Transcribed from take 1* Boston - Symphony Hall
Victor: 11-9199 H.M.V.: DB 9494 DB21196

11-9193 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-618- 1 22-Nov-44 Boston - Symphony Hall
Victor: 11-9200 H.M.V.: DB 9495 DB21197

11-9193 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-619- 1A 22-Nov-44 Boston - Symphony Hall
Victor: 11-9201 H.M.V.: DB 9496 DB21198

11-9194 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-620- 1A 22-Nov-44 Boston - Symphony Hall
Victor: 11-9202 H.M.V.: DB 9497 DB21199

11-9194 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-621- 1A 22-Nov-44 Boston - Symphony Hall
Victor: 11-9203 H.M.V.: DB 9498 DB21200

11-9195 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-622- 1 22-Nov-44 Boston - Symphony Hall
Victor: 11-9203 H.M.V.: DB 9498 DB21200

11-9195 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 3rd movement - Valse - Allegro moderato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-623- 1 22-Nov-44 Boston - Symphony Hall
Victor: 11-9202 H.M.V.: DB 9497 DB21199

11-9196 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 3rd movement - Valse - Allegro moderato - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-624- 1A 22-Nov-44 Boston - Symphony Hall
Victor: 11-9201 H.M.V.: DB 9496 DB21198

11-9196 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-625- 1 22-Nov-44 Boston - Symphony Hall
Victor: 11-9200 H.M.V.: DB 9495 DB21197

11-9197 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-626- 1 22-Nov-44 Boston - Symphony Hall
Victor: 11-9199 H.M.V.: DB 9494 DB21196

11-9197 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-627- 1 22-Nov-44 Boston - Symphony Hall
Victor: 11-9198 H.M.V.: DB 9493 DB21195

11-9198 to 11-9203 - Album DM-1057 - Symphony No. 5 (Tchaikovsky) - Boston Symphony - Koussevitsky

11-9198 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-616- 2 22-Nov-44 *Transcribed from take 1* Boston - Symphony Hall
Victor: 11-9192 H.M.V.: DB 9493 DB21195

11-9198 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-627- 1 22-Nov-44 Boston - Symphony Hall
Victor: 11-9197 H.M.V.: DB 9493 DB21195

11-9199 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-617- 1E 22-Nov-44 *Transcribed from take 1* Boston - Symphony Hall
Victor: 11-9192 H.M.V.: DB 9494 DB21196

11-9199 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-626- 1 22-Nov-44 Boston - Symphony Hall
Victor: 11-9197 H.M.V.: DB 9494 DB21196

11-9200 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-618- 1 22-Nov-44 Boston - Symphony Hall
Victor: 11-9193 H.M.V.: DB 9495 DB21197

11-9200 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 4th movement - Andante maestoso - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-625- 1 22-Nov-44 Boston - Symphony Hall
Victor: 11-9196 H.M.V.: DB 9495 DB21197

11-9201 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 1st movement - Allegro con anima - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-619- 1A 22-Nov-44 Boston - Symphony Hall
Victor: 11-9193 H.M.V.: DB 9496 DB21198

11-9201 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 3rd movement - Valse - Allegro moderato - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor

D4-RC-624- 1A 22-Nov-44 Boston - Symphony Hall
Victor: 11-9196 H.M.V.: DB 9496 DB21198

11-9202 Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-620- 1A 22-Nov-44 Boston - Symphony Hall
Victor: 11-9194 H.M.V.: DB 9497 DB21199

11-9202 Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 3rd movement - Valse - Allegro moderato - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-623- 1 22-Nov-44 Boston - Symphony Hall
Victor: 11-9195 H.M.V.: DB 9497 DB21199

11-9203 Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-621- 1A 22-Nov-44 Boston - Symphony Hall
Victor: 11-9194 H.M.V.: DB 9498 DB21200

11-9203 Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64) - 2nd movement - Andante cantabile con alcuna lincenza - Part 3
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-622- 1 22-Nov-44 Boston - Symphony Hall
Victor: 11-9195 H.M.V.: DB 9498 DB21200

11-9204 to 11-9206 - Album M-1059 - Symphony No. 97 (Haydn) - London Philharmonic, Beecham

11-9204 Symphony No. 97 in C Major (Joseph Haydn, Hob I:97) - 1st movement - Adagio - Part 1
London Philharmonic, Thomas Beecham - conductor
2EA10331- 1 5-Dec-44 London - Abbey Road - Studio 1
Victor: 11-9207 H.M.V.: DB 6222 DB 9001 ED 533

11-9204 Symphony No. 97 in C Major (Joseph Haydn, Hob I:97) - 1st movement - Adagio - Part 2
London Philharmonic, Thomas Beecham - conductor
2EA10332- 1 5-Dec-44 London - Abbey Road - Studio 1
Victor: 11-9208 H.M.V.: DB 6222 DB 9002 ED 534

11-9205 Symphony No. 97 in C Major (Joseph Haydn, Hob I:97) - 1st movement - Adagio - Part 3 + 2nd movement - Adagio ma non troppo - Part 1
London Philharmonic, Thomas Beecham - conductor
2EA10333- 3 18-Dec-44 London - Abbey Road - Studio 1
Victor: 11-9209 H.M.V.: DB 6223 DB 9003 ED 535

11-9205 Symphony No. 97 in C Major (Joseph Haydn, Hob I:97) - 2nd movement - Adagio ma non troppo - Part 2
London Philharmonic, Thomas Beecham - conductor
2EA10334- 4 18-Dec-44 London - Abbey Road - Studio 1
Victor: 11-9209 H.M.V.: DB 6223 DB 9003 ED 535

11-9206 Symphony No. 97 in C Major (Joseph Haydn, Hob I:97) - 3rd movement - Menuetto - Trio - Allegretto
London Philharmonic, Thomas Beecham - conductor
2EA10335- 1 5-Dec-44 London - Abbey Road - Studio 1
Victor: 11-9208 H.M.V.: DB 6224 DB 9002 ED 534

11-9206 Symphony No. 97 in C Major (Joseph Haydn, Hob I:97) - 4th movement - Spiritoso
London Philharmonic, Thomas Beecham - conductor
2EA10336- 2 5-Dec-44 London - Abbey Road - Studio 1
Victor: 11-9207 H.M.V.: DB 6224 DB 9001 ED 533

11-9207 to 11-9209 - Album DM-1059 - Symphony No. 97 (Haydn) - London Philharmonic, Beecham

11-9207 Symphony No. 97 in C Major (Joseph Haydn, Hob I:97) - 1st movement - Adagio - Part 1
London Philharmonic, Thomas Beecham - conductor
2EA10331- 1 5-Dec-44 London - Abbey Road - Studio 1
Victor: 11-9204 H.M.V.: DB 6222 DB 9001 ED 533

11-9207 Symphony No. 97 in C Major (Joseph Haydn, Hob I:97) - 4th movement - Spiritoso
London Philharmonic, Thomas Beecham - conductor
2EA10336- 2 5-Dec-44 London - Abbey Road - Studio 1
Victor: 11-9206 H.M.V.: DB 6224 DB 9001 ED 533

11-9208 Symphony No. 97 in C Major (Joseph Haydn, Hob I:97) - 1st movement - Adagio - Part 2
London Philharmonic, Thomas Beecham - conductor
2EA10332- 1 5-Dec-44 London - Abbey Road - Studio 1
Victor: 11-9204 H.M.V.: DB 6222 DB 9002 ED 534

11-9208 Symphony No. 97 in C Major (Joseph Haydn, Hob I:97) - 3rd movement - Menuetto - Trio - Allegretto
London Philharmonic, Thomas Beecham - conductor
2EA10335- 1 5-Dec-44 London - Abbey Road - Studio 1
Victor: 11-9206 H.M.V.: DB 6224 DB 9002 ED 534

11-9209 Symphony No. 97 in C Major (Joseph Haydn, Hob I:97) - 1st movement - Adagio - Part 3 + 2nd movement - Adagio ma non troppo - Part 1
London Philharmonic, Thomas Beecham - conductor
2EA10333- 3 18-Dec-44 London - Abbey Road - Studio 1
Victor: 11-9205 H.M.V.: DB 6223 DB 9003 ED 535

11-9209 Symphony No. 97 in C Major (Joseph Haydn, Hob I:97) - 2nd movement - Adagio ma non troppo - Part 2
London Philharmonic, Thomas Beecham - conductor
2EA10334- 4 18-Dec-44 London - Abbey Road - Studio 1
Victor: 11-9205 H.M.V.: DB 6223 DB 9003 ED 535

11-9210 to 11-9213 - Album M-1061 - Roy Harris and Arthur Benjamin Album - Johanna Harris, Primrose, and Sokoloff

11-9210 Elegy, Waltz and Toccata (Arthur Benjamin) - 1 - Elegy - Part 1
Primrose, William - viola Sokoloff, Vladimir - piano
D5-RC-446- 2 22-May-45 New York - Studio 2
Victor: 11-9214

11-9210 Elegy, Waltz and Toccata (Arthur Benjamin) - 1 - Elegy - Part 2
Primrose, William - viola Sokoloff, Vladimir - piano
D5-RC-447- 2A 22-May-45 New York - Studio 2
Victor: 11-9215

11-9211 Elegy, Waltz and Toccata (Arthur Benjamin) - 2 - Waltz
Primrose, William - viola Sokoloff, Vladimir - piano
D5-RC-448- 1 22-May-45 New York - Studio 2
Victor: 11-9216

11-9211 Elegy, Waltz and Toccata (Arthur Benjamin) - 3 - Toccata
Primrose, William - viola Sokoloff, Vladimir - piano
D5-RC-449- 1A 22-May-45 New York - Studio 2
Victor: 11-9217

11-9212 Soliloquy and Dance (Roy Harris) - 1 - Soliloquy - Part 1
Primrose, William - viola Harris, Johana - piano
CS-045772- 3 12-Jan-42 New York - Studio 2
Victor: 11-9217

11-9212 Soliloquy and Dance (Roy Harris) - 1 - Soliloquy - Part 2
Primrose, William - viola Harris, Johana - piano
CS-045773- 3 12-Jan-42 New York - Studio 2
Victor: 11-9216

11-9213 Soliloquy and Dance (Roy Harris) - 2 - Dance - Part 1
Primrose, William - viola Harris, Johana - piano
CS-045774- 3 12-Jan-42 New York - Studio 2
Victor: 11-9215

11-9213 Soliloquy and Dance (Roy Harris) - 2 - Dance - Part 2
Primrose, William - viola Harris, Johana - piano
CS-045775- 2 12-Jan-42 New York - Studio 2
Victor: 11-9214

11-9214 to 11-9217 - Album DM-1061 - Roy Harris and Arthur Benjamin Album - Johanna Harris, Primrose, and Sokoloff

11-9214 Elegy, Waltz and Toccata (Arthur Benjamin) - 1 - Elegy - Part 1
Primrose, William - viola Sokoloff, Vladimir - piano

D5-RC-446- 2 **22-May-45** New York - Studio 2
Victor: 11-9210

11-9214 **Soliloquy and Dance (Roy Harris) - 2 - Dance - Part 2**
Primrose, William - viola Harris, Johana - piano
CS-045775- 2 **12-Jan-42** New York - Studio 2
Victor: 11-9213

11-9215 **Elegy, Waltz and Toccata (Arthur Benjamin) - 1 - Elegy - Part 2**
Primrose, William - viola Sokoloff, Vladimir - piano
D5-RC-447- 2A **22-May-45** New York - Studio 2
Victor: 11-9210

11-9215 **Soliloquy and Dance (Roy Harris) - 2 - Dance - Part 1**
Primrose, William - viola Harris, Johana - piano
CS-045774- 3 **12-Jan-42** New York - Studio 2
Victor: 11-9213

11-9216 **Elegy, Waltz and Toccata (Arthur Benjamin) - 2 - Waltz**
Primrose, William - viola Sokoloff, Vladimir - piano
D5-RC-448- 1 **22-May-45** New York - Studio 2
Victor: 11-9211

11-9216 **Soliloquy and Dance (Roy Harris) - 1 - Soliloquy - Part 2**
Primrose, William - viola Harris, Johana - piano
CS-045773- 3 **12-Jan-42** New York - Studio 2
Victor: 11-9212

11-9217 **Elegy, Waltz and Toccata (Arthur Benjamin) - 3 - Toccata**
Primrose, William - viola Sokoloff, Vladimir - piano
D5-RC-449- 1A **22-May-45** New York - Studio 2
Victor: 11-9211

11-9217 **Soliloquy and Dance (Roy Harris) - 1 - Soliloquy - Part 1**
Primrose, William - viola Harris, Johana - piano
CS-045772- 3 **12-Jan-42** New York - Studio 2
Victor: 11-9212

11-9218 **Merry Widow, The (Viktor Léon; Leo Stein; English by Lorenz Hart; Franz Lehar): The merry widow waltz**
Steber, Eleanor - soprano Victor Orchestra, Jay Blackton - conductor
D5-RC-1361- 2A **7-Sep-45** New York - Lotos Club

11-9218 **Merry Widow, The (Viktor Léon; Leo Stein; English by Lorenz Hart; Franz Lehar): Vilia**
Steber, Eleanor - soprano Victor Orchestra, Jay Blackton - conductor
D5-RC-1362- 2 **7-Sep-45** *Transcribed from take 1* New York - Lotos Club

11-9219 **Four Mazurkas (Karol Szymanowski, Op. 50) - No. 1 and No. 2 - "Dedicated to Artur Rubinstein"**
Rubinstein, Arthur - piano
D6-RC-5187- 2A **15-Mar-46** New York - Studio 2
H.M.V.: DB 6347

11-9219 **Four Mazurkas (Karol Szymanowski, Op. 50) - No. 3 and No. 4 - "Dedicated to Artur Rubinstein"**
Rubinstein, Arthur - piano
D6-RC-5188- 1 **15-Mar-46** New York - Studio 2
H.M.V.: DB 6347 DB 9318

11-9220 **Nightingale (Folk song) - In Russian**
General Platoff Don Cossack Chorus, Nicholas Kostrukoff - conductor Dedovitch, M. - tenor
D5-RC-905- 1 **28-Mar-45** New York - Lotos Club

11-9220 **Song of the Tachanka (Listov; Arr. A. Salama)**
General Platoff Don Cossack Chorus, Nicholas Kostrukoff - conductor
D5-RC-907- 1 **28-Mar-45** New York - Lotos Club

11-9221 **Ganze Welt Dreht Sich um Liebe (Franz Lehár, Op. 79) - Gold und silber walzer**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor
D5-RC-858- 2 **24-Feb-45** New York - Lotos Club

11-9221 **Semper fidelis (John Philip Sousa) - March**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor
D5-RC-857- 2 **24-Feb-45** New York - Lotos Club

11-9222 **Contes d'Hoffmann, Les (Jacques Offenbach) - "Barcarolle"**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor
D5-RC-854- 2 **24-Feb-45** New York - Lotos Club

11-9222 **Faithfully yours (Sigmund Romberg)**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor
D5-RC-856- 1 **24-Feb-45** New York - Lotos Club

11-9223 **Londonderry air (Old Irish melody)**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor
D5-RC-1572- 1A **6-Dec-45** New York - Lotos Club

11-9223 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - (Abridged)**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor
D5-RC-1573- 1 **6-Dec-45** New York - Lotos Club

11-9224 **Centennial Summer (Oscar Hammerstein II; Jerome Kern) - All through the day**
Melton, James - tenor Saperton, David - piano Shefter, Bert - piano
D6-RC-5239- 2 **31-Mar-46** New York - Studio 2

11-9224 **Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): Where is my Bess?**
Melton, James - tenor Saperton, David - piano Shefter, Bert - piano
D6-RC-5240- 2 **31-Mar-46** New York - Studio 2

11-9225 **to** **11-9228 - Album M-1062 - Children's Treasury of Music, Volume 1 - Various Artists - (Reissues)**

11-9225 **Schwanda the Bagpipe Player (Jaromír Weinberger) - Polka and fugue - Part 1**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81563- 1 **20-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7958 **H.M.V.:** *42-1451* DB 2223

11-9225 **Schwanda the Bagpipe Player (Jaromír Weinberger) - Polka and fugue - Part 2**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81564- 1A **20-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 7958 **H.M.V.:** *42-1452* DB 2223

11-9226 **Moments Musicaux (Franz Schubert, Op. 94, D.780; Freely transcribed by Leopold Stokowski) - No. 3 in F Minor - "Air Russe"**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1139- 1A **29-Aug-45** Hollywood - Republic Studio
Victor: 11-9174 **H.M.V.:** DB10130

11-9226 **Tales of Hoffmann (Jacques Offenbach; Freely transcribed by Leopold Stokowski) - Barcarolle**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1138- 1 **29-Aug-45** Hollywood - Republic Studio
Victor: 11-9174 **H.M.V.:** DB10130

11-9227 **Skater's waltz, The (Emil Waldteufel, Op. 183) - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-549- 1 **28-Jun-45** New York - Carnegie Hall
Victor: 11-8949 12-3024 **H.M.V.:** DB21352

11-9227 **Skater's waltz, The (Emil Waldteufel, Op. 183) - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-550- 2 **28-Jun-45** New York - Carnegie Hall
Victor: 11-8949 12-3023 **H.M.V.:** DB21352

11-9228 **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 1**
Brailowsky, Alexander - piano
D6-RC-5171- 1 **6-Mar-46** New York - Studio 2
Victor: 11-9127 11-9330 18-0172 66-6190 **H.M.V.:** DB 6414 DB 6612

11-9228 **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 2**

Brailowsky, Alexander - piano
D6-RC-5172- 2 **6-Mar-46** New York - Studio 2
Victor: 11-9127 11-9330 18-0172 66-6190 **H.M.V.:** DB 6414 DB 6612

11-9229 to 11-9232 - Album M-1063 - Children's Treasury of Music, Volume 2 - Various Artists - (Reissues)

11-9229 **Barbiere di Siviglia, Il (Gioachino Rossini): Overture - Part 1**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-56802- 2 **21-Nov-29** New York - Carnegie Hall
Victor: 7255

11-9229 **Barbiere di Siviglia, Il (Gioachino Rossini): Overture - Part 2**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CVE-56803- 3 **21-Nov-29** New York - Carnegie Hall
Victor: 7255
H.M.V.: *42- 757* AB649 AW171 D1835 DB 6004 DB 7564 EJ576 ES679
" IRX 79 W1139

11-9230 **Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 5 - The rainbow bridge to Valhalla**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75183- 1 **4-Mar-33** Camden - Church Studio 2
Victor: 7798 7800 16595 **H.M.V.:** *42-1371* DB 1978 DB 7627

11-9230 **Rheingold, Das (Richard Wagner; Arr. Leopold Stokowski) - Orchestral excerpts - 6 - Entrance of the gods into Valhalla**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 75184- 1 **4-Mar-33** Camden - Church Studio 2
Victor: 7798 7801 16594 **H.M.V.:** *42-1372* DB 1978 DB 7626

11-9231 **Adventures in a Perambulator (John Alden Carpenter) - 3 - The hurdy-gurdy**
Minneapolis Symphony Orchestra, Eugene Ormandy - conductor
CVE-81530- 2 **22-Jan-34** Minneapolis - Cyrus Northrop Auditorium
Victor: 8456 8461 17065 G-564

11-9231 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - 1 - Overture miniature + March**
Philadelphia Orchestra, Eugene Ormandy - conductor
D5-RC-643- 3A **10-Jan-45** Philadelphia - Academy of Music
Victor: 11-8912 11-8915

11-9232 **Damnation de Faust, La (Hector Berlioz, Op. 24) - Presto and waltz**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101244- 1 **8-May-36** Boston - Symphony Hall
Victor: 14230 **H.M.V.:** DB 3010 DB 3197

11-9232 **Damnation de Faust, La (Hector Berlioz, Op. 24) - Rákóczy march**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101245- 1 **8-May-36** Boston - Symphony Hall
Victor: 14230 **H.M.V.:** DB 3009

11-9233 to 11-9236 - Album M-1064 - Children's Treasury of Music, Volume 3 - Various Artists - (Reissues)

11-9233 **Lohengrin (Richard Wagner) - Act 3 - Prelude**
Philharmonic Symphony Orchestra of New York, Arturo Toscanini - conductor
CS- 94660- 3 **9-Apr-36** New York - Carnegie Hall
Victor: 14007 14013 16725 G-561 **H.M.V.:** DB 2861

11-9233 **Traviata, La (Giuseppe Verdi): Prélude - Act 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062545- 1 **10-Mar-41** New York - Carnegie Hall
Victor: 18080 **H.M.V.:** DB 5956 ED 137

11-9234 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 1 - Carnival - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07588- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15467 15471 16111 **H.M.V.:** DB 3511 DB 8633 ED1079

11-9234 **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - 2 - Carnival - Part 2 + The showman and his puppets**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS-07589- 1 **19-Apr-37** Philadelphia - Academy of Music
Victor: 15467 15472 16112 **H.M.V.:** DB 3511 DB 8634 ED1080

11-9235 **Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565; Arr. Leopold Stokowski) - Part 1**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 87006- 1 **26-Nov-34** Camden - Church Studio 2
Victor: 8697 **H.M.V.:** DB 2572 ED 36 IRX 1

11-9235 **Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565; Arr. Leopold Stokowski) - Part 2**
Philadelphia Orchestra, Leopold Stokowski - conductor
CS- 87007- 1 **26-Nov-34** Camden - Church Studio 2
Victor: 8697 **H.M.V.:** DB 2572 ED 36 IRX 1

11-9236 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 1**
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048073- 2 **11-Mar-40** New York - N.B.C. Studio 8-H
Victor: 17444 17448 17453
H.M.V.: DB 5727 DB 6068 DB 8823 DB11113* ED 56 ED1120

11-9236 1 **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 2 + Cadenza by Joseph Joachim; Leopold Auer; Jascha Heifetz**
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048074- 1 **11-Mar-40** New York - N.B.C. Studio 8-H
Victor: 17445 17449 17452
H.M.V.: DB 5728 DB 6069 DB 8822 DB11114* ED 57 ED1119

11-9236 Tr. **Violin Concerto in D Major (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - Part 2 + Cadenza by Joseph Joachim; Leopold Auer; Jascha Heifetz**
Heifetz, Jascha - violin N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-048074- 1A **11-Mar-40** *Transcribed 1R* New York - N.B.C. Studio 8-H
Victor: 17445 17449 17452

11-9237 to 11-9240 - Album M-1065 - Symphony No. 2 (Brahms) - San Francisco Symphony - Monteux

11-9237 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1069- 3A **19-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9241

11-9237 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1070- 2 **19-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9242

11-9238 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 3**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1071- 2 **19-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9243

11-9238 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 2nd movement - Adagio non troppo - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1072- 4A **19-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9244

11-9239 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 2nd movement - Adagio non troppo - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1073- 2 **19-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9244

11-9239 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 3rd movement - Allegretto grazioso quasi andantino**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1074- 3A **19-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9243

11-9240 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 4th movement - Allegro con spirito - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1075- 2 **19-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9242

11-9240 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 4th movement - Allegro con spirito - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1076- 2 **19-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9241

11-9241 **to** **11-9244 - Album DM-1065 - Symphony No. 2 (Brahms) - San Francisco Symphony - Monteux**

11-9241 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1069- 3A **19-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9237

11-9241 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 4th movement - Allegro con spirito - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1076- 2 **19-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9240

11-9242 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1070- 2 **19-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9237

11-9242 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 4th movement - Allegro con spirito - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1075- 2 **19-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9240

11-9243 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 1st movement - Allegro, ma non troppo - Part 3**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1071- 2 **19-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9238

11-9243 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 3rd movement - Allegretto grazioso quasi andantino**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1074- 3A **19-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9239

11-9244 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 2nd movement - Adagio non troppo - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1072- 4A **19-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9238

11-9244 **Symphony No. 2 in D Major (Johannes Brahms, Op. 73) - 2nd movement - Adagio non troppo - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1073- 2 **19-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-9239

11-9245 **to** **11-9247 - Album M-1066 - Symphonic Dances on Norwegian Themes (Grieg) + Baba Yaga (Liadov) - Indianapolis Symphony - Savitsky**

11-9245 **Symphonic Dances on Norwegian Themes (Edvard Grieg, Op. 64) - 1 - Allegro moderato e marcato**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-817- 1 **9-Feb-45** Indianapolis - Murat Theatre
Victor: 11-9248

11-9245 **Symphonic Dances on Norwegian Themes (Edvard Grieg, Op. 64) - 2 - Allegretto grazioso**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-818- 1A **9-Feb-45** Indianapolis - Murat Theatre
Victor: 11-9249

11-9246 **Symphonic Dances on Norwegian Themes (Edvard Grieg, Op. 64) - 3 - Allegro giocoso**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-819- 1 **9-Feb-45** Indianapolis - Murat Theatre
Victor: 11-9250

11-9246 **Symphonic Dances on Norwegian Themes (Edvard Grieg, Op. 64) - 4 - Allegro molto e risoluto - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-820- 2 **9-Feb-45** Indianapolis - Murat Theatre
Victor: 11-9250

11-9247 **Symphonic Dances on Norwegian Themes (Edvard Grieg, Op. 64) - 4 - Allegro molto e risoluto - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-821- 1 **9-Feb-45** Indianapolis - Murat Theatre
Victor: 11-9249

11-9247 **Baba Yaga (Anatol Liadov) - "Tone poem on a Russian fairy tale"**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-827- 1 **9-Feb-45** Indianapolis - Murat Theatre
Victor: 11-9248

11-9248 **to** **11-9250 - Album DM-1066 - Symphonic Dances on Norwegian Themes (Grieg) + Baba Yaga (Liadov) - Indianapolis Symphony - Savitsky**

11-9248 **Symphonic Dances on Norwegian Themes (Edvard Grieg, Op. 64) - 1 - Allegro moderato e marcato**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-817- 1 **9-Feb-45** Indianapolis - Murat Theatre
Victor: 11-9245

11-9248 **Baba Yaga (Anatol Liadov) - "Tone poem on a Russian fairy tale"**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-827- 1 **9-Feb-45** Indianapolis - Murat Theatre
Victor: 11-9247

11-9249 **Symphonic Dances on Norwegian Themes (Edvard Grieg, Op. 64) - 2 - Allegretto grazioso**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-818- 1A **9-Feb-45** Indianapolis - Murat Theatre
Victor: 11-9245

11-9249 **Symphonic Dances on Norwegian Themes (Edvard Grieg, Op. 64) - 4 - Allegro molto e risoluto - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-821- 1 **9-Feb-45** Indianapolis - Murat Theatre
Victor: 11-9247

11-9250 **Symphonic Dances on Norwegian Themes (Edvard Grieg, Op. 64) - 3 - Allegro giocoso**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-819- 1 **9-Feb-45** Indianapolis - Murat Theatre
Victor: 11-9246

11-9250 **Symphonic Dances on Norwegian Themes (Edvard Grieg, Op. 64) - 4 - Allegro molto e risoluto - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-820- 2 **9-Feb-45** Indianapolis - Murat Theatre
Victor: 11-9246

11-9251 **to** **11-9353 - Album M-1067 - Schubert Songs from the Maid of the Mill - Richard Crooks**

11-9251 **Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 1 - Das wandern + No. 2 - Wohin? + No. 3 - Halt?**
Crooks, Richard - tenor La Forge, Frank - piano
CS- 76473- 1 **19-Jun-33** New York - Studio 2

11-9251 **Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 7 - Ungeduld + No. 8 - Morgengruss**
Crooks, Richard - tenor La Forge, Frank - piano
CS- 78281- 1 **26-Oct-33** New York - Studio 2

11-9252 **Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 13 - Mit dem grünen Lautenbande + No. 14 - Der Jäger + No. 15 - Eifersucht und Stolz**
Crooks, Richard - tenor La Forge, Frank - piano
CS- 76487- 1 **21-Jun-33** New York - Studio 2

11-9252 **Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 16 - Die liebe Farbe + No. 17 - Die böse Farbe**
Crooks, Richard - tenor La Forge, Frank - piano

CS- 76488- 1 21-Jun-33 New York - Studio 2

11-9253 **Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 18 - Trock'ne Blumen**
Crooks, Richard - tenor La Forge, Frank - piano
CS- 76489- 1A 21-Jun-33 New York - Studio 2

11-9253 **Schöne Müllerin, Die (Wilhelm Müller; Franz Schubert, Op. 25, D.795) - No. 19 - Der Müller und der Bach**
Crooks, Richard - tenor La Forge, Frank - piano
CS- 76490- 1 21-Jun-33 New York - Studio 2

11-9254 to **11-9256 - Album M-1068 - Madama Butterfly - Highlights - Albanese, Browning and Melton**

11-9254 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel dì vedremo**
Albanese, Licia - soprano Victor Orchestra, Frieder Weissmann - conductor
D5-RC-1803- 1 30-Nov-47 New York - Lotos Club
Victor: 11-9259 H.M.V.: DB 6479 IRX 37

11-9254 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Addio**
Melton, James - tenor Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5238- 1A 30-Mar-46 New York - Lotos Club
Victor: 11-9257

11-9255 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Stolta para l'amor - Love duet - Part 1**
Albanese, Licia - soprano Melton, James - tenor Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5236- 1A 30-Mar-46 New York - Lotos Club
Victor: 11-9257 12-1358

11-9255 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Dicon ch'oltra mare - Love duet - Part 2**
Albanese, Licia - soprano Melton, James - tenor Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5237- 1 30-Mar-46 New York - Lotos Club
Victor: 11-9258 12-1357

11-9256 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Il cannone del porto - Flower duet - Part 1**
Albanese, Licia - soprano Browning, Luciella - mezzo-soprano Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5211- 1 19-Mar-46 New York - Lotos Club
Victor: 11-9259 H.M.V.: DB 6615

11-9256 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Spoglio e l'orto - Flower duet - Part 2**
Albanese, Licia - soprano Browning, Luciella - mezzo-soprano Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5212- 2A 19-Mar-46 New York - Lotos Club
Victor: 11-9258 H.M.V.: DB 6615

11-9257 to **11-9259 - Album DM-1068 - Madama Butterfly - Highlights - Albanese, Browning and Melton**

11-9257 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Stolta para l'amor - Love duet - Part 1**
Albanese, Licia - soprano Melton, James - tenor Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5236- 1A 30-Mar-46 New York - Lotos Club
Victor: 11-9255 12-1358

11-9257 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Addio**
Melton, James - tenor Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5238- 1A 30-Mar-46 New York - Lotos Club
Victor: 11-9254

11-9258 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Dicon ch'oltra mare - Love duet - Part 2**
Albanese, Licia - soprano Melton, James - tenor Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5237- 1 30-Mar-46 New York - Lotos Club
Victor: 11-9255 12-1357

11-9258 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Spoglio e l'orto - Flower duet - Part 2**
Albanese, Licia - soprano Browning, Luciella - mezzo-soprano Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5212- 2A 19-Mar-46 New York - Lotos Club
Victor: 11-9256 H.M.V.: DB 6615

11-9259 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel dì vedremo**
Albanese, Licia - soprano Victor Orchestra, Frieder Weissmann - conductor
D5-RC-1803- 1 30-Nov-47 New York - Lotos Club
Victor: 11-9254 H.M.V.: DB 6479 IRX 37

11-9259 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Il cannone del porto - Flower duet - Part 1**
Albanese, Licia - soprano Browning, Luciella - mezzo-soprano Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5211- 1 19-Mar-46 New York - Lotos Club
Victor: 11-9256 H.M.V.: DB 6615

11-9260 **Gaspard de le Nuit (Maurice Ravel, M.55) - No. 1 - Ondine - Part 1**
Brailowsky, Alexander - piano
D5-RC-401- 2 3-May-45 New York - Studio 2 and 6

11-9260 **Gaspard de le Nuit (Maurice Ravel, M.55) - No. 1 - Ondine - Part 2**
Brailowsky, Alexander - piano
D5-RC-402- 2 3-May-45 New York - Studio 2 and 6

11-9261 **Fatinitza (Franz von Suppé): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D5-RC-996- 1A 11-Jul-45 Boston - Symphony Hall

11-9261 **Fatinitza (Franz von Suppé): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D5-RC-997- 1 11-Jul-45 Boston - Symphony Hall

11-9262 **Prelude amd allegro for Organ And Orchestra (Walter Piston) - Part 1**
Biggs, E. Power - organ Boston Symphony Orchestra, Serge Koussevitzky - conductor
D5-RC-938- 1 24-Apr-45 Boston - Symphony Hall

11-9262 **Prelude amd allegro for Organ And Orchestra (Walter Piston) - Part 2**
Biggs, E. Power - organ Boston Symphony Orchestra, Serge Koussevitzky - conductor
D5-RC-939- 4A 7-Feb-46 Boston - Symphony Hall

11-9263 **Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Belle nuit - "Barcarolle"**
Novotná, Jarmila - soprano Victor Orchestra, Frieder Weissmann - conductor
D5-RC-129- 1 16-Feb-45 New York - Studio 2

11-9263 **Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Elle a fui, le tourtarelle - "Romance of Antonia"**
Novotná, Jarmila - soprano Victor Orchestra, Frieder Weissmann - conductor
D5-RC-128- 3 16-Feb-45 New York - Studio 2

11-9264 to **11-9265 - Album M-1070 - Concerto for Violin and Orchestra (Kreisler) and Chanson Louis XIII + Pavane (Kreisler)**

11-9264 **Concerto for Violin and Orchestra in C (Fritz Kreisler - In the Style of Antonio Vivaldi) - 1st movement - Allegro energico ma non troppo**
Kreisler, Fritz - violin Victor String Orchestra, Donald Voorhees - conductor
D5-RC-949- 2A 2-May-45 New York - Lotos Club
Victor: 11-9266

11-9264 **Concerto for Violin and Orchestra in C (Fritz Kreisler - In the Style of Antonio Vivaldi) - 2nd movement - Andante doloroso**
Kreisler, Fritz - violin Victor String Orchestra, Donald Voorhees - conductor
D5-RC-950- 2 2-May-45 New York - Lotos Club
Victor: 11-9267

11-9265 **Concerto for Violin and Orchestra in C (Fritz Kreisler - In the Style of Antonio Vivaldi) - 3rd movement - Allegro molto**
Kreisler, Fritz - violin Victor String Orchestra, Donald Voorhees - conductor
D5-RC-951- 2A 2-May-45 New York - Lotos Club
Victor: 11-9267

11-9265 **Chanson Louis XIII (Louis Couperin; Arr. Fritz Kreisler) + Pavanne (Louis Couperin; Arr. Fritz Kreisler)**
Kreisler, Fritz - violin RCA Victor Symphony Orchestra, Donald Voorhees - conductor
D5-RC-954- 1A 9-May-45 New York - Lotos Club
Victor: 14597 14592 16525 11-9266

11-9266 to **11-9267 - Album DM-1070 - Concerto for Violin and Orchestra (Kreisler) and Chanson Louis XIII + Pavane (Kreisler)**

11-9266 **Concerto for Violin and Orchestra in C (Fritz Kreisler - In the Style of Antonio Vivaldi) - 1st movement - Allegro energico ma non troppo**
Kreisler, Fritz - violin Victor String Orchestra, Donald Voorhees - conductor
D5-RC-949- 2A 2-May-45 New York - Lotos Club
Victor: 11-9264

11-9266 **Chanson Louis XIII (Louis Couperin; Arr. Fritz Kreisler) + Pavanne (Louis Couperin; Arr. Fritz Kreisler)**

Kreisler, Fritz - violin RCA Victor Symphony Orchestra, Donald Voorhees - conductor
D5-RC-954- 1A **9-May-45** New York - Lotos Club
Victor: 14597 14592 16525 11-9265

11-9267 **Concerto for Violin and Orchestra in C (Fritz Kreisler - In the Style of Antonio Vivaldi) - 2nd movement - Andante doloroso**
Kreisler, Fritz - violin Victor String Orchestra, Donald Voorhees - conductor
D5-RC-950- 2 **2-May-45** New York - Lotos Club
Victor: 11-9264

11-9267 **Concerto for Violin and Orchestra in C (Fritz Kreisler - In the Style of Antonio Vivaldi) - 3rd movement - Allegro molto**
Kreisler, Fritz - violin Victor String Orchestra, Donald Voorhees - conductor
D5-RC-951- 2A **2-May-45** New York - Lotos Club
Victor: 11-9265

11-9268 to **11-9270 - Album M-1069 - Dorothy Kirsten Sings Victor Herbert Melodies**

11-9268 **Mademoiselle Modiste (Henry Blossom; Victor Herbert): Kiss me again**
Kirsten, Dorothy - soprano Russ Case and His Orchestra, Russ Case - conductor
D6-RC-5246- 2 **2-Apr-46** New York - Lotos Club

11-9268 **Red Mill, The (Henry Blossom; Victor Herbert): Moonbeams**
Kirsten, Dorothy - soprano Russ Case and His Orchestra and chorus, Russ Case - conductor
D6-RC-5241- 1 **2-Apr-46** New York - Lotos Club

11-9269 **Indian summer (Al Dubin; Victor Herbert):**
Kirsten, Dorothy - soprano Russ Case and His Orchestra and chorus, Russ Case - conductor
D6-RC-5242- 1 **2-Apr-46** New York - Lotos Club

11-9269 **Naughty Marietta (Rida Johnson Young; Victor Herbert): 'Neath the southern moon**
Kirsten, Dorothy - soprano Russ Case and His Orchestra, Russ Case - conductor
D6-RC-5245- 1 **2-Apr-46** New York - Lotos Club

11-9270 **Fortune Teller, The (Harry Bache Smith; Victor Herbert): Romany life**
Kirsten, Dorothy - soprano Russ Case and His Orchestra and chorus, Russ Case - conductor
D6-RC-5243- 1 **2-Apr-46** New York - Lotos Club

11-9270 **Orange Blossoms (George "Buddy" de Sylva; Victor Herbert): A kiss in the dark**
Kirsten, Dorothy - soprano Russ Case and His Orchestra, Russ Case - conductor
D6-RC-5244- 1 **2-Apr-46** New York - Lotos Club

11-9271 **Sonata No. 8 (Arcangelo Corelli; Arr. Guerini) - 1st movement - Preludio + 2nd movement - Allemande - Part 1**
Conjunto Argentino de Camara
CAVE-2909 Buenos Aires

11-9271 **Sonata No. 8 (Arcangelo Corelli; Arr. Guerini) - 2nd movement - Allemande - Part 2 + 3rd movement - Sarabande**
Conjunto Argentino de Camara
CAVE-2010 Buenos Aires

11-9272 **Adagio (Johann Sebastian Bach; Schiuma)**
Conjunto Argentino de Camara
CAVE-2012 Buenos Aires

11-9272 **Sonata No. 8 (Arcangelo Corelli; Arr. Guerini) - 4th movement - Giga**
Conjunto Argentino de Camara
CAVE-2011 Buenos Aires

11-9273 **Violin Concerto in C Major (Antonio Vivaldi; Arr. Fritz Kreisler) - Allegro moderato - Part 1**
Weinstein, Isaac José - violin Conjunto Argentino de Camara
CAVE-2015 Buenos Aires

11-9273 **Violin Concerto in C Major (Antonio Vivaldi; Arr. Fritz Kreisler) - Allegro moderato - Part 2**
Weinstein, Isaac José - violin Conjunto Argentino de Camara
CAVE-2016 Buenos Aires

11-9274 **Violin Concerto in C Major (Antonio Vivaldi; Arr. Fritz Kreisler) - Andante doloroso - Part 1**
Weinstein, Isaac José - violin Conjunto Argentino de Camara
CAVE-2013 Buenos Aires

11-9274 **Violin Concerto in C Major (Antonio Vivaldi; Arr. Fritz Kreisler) - Andante doloroso - Part 2 + Allegro molto**
Weinstein, Isaac José - violin Conjunto Argentino de Camara
CAVE-2014 Buenos Aires

11-9275 **Marcha Turca (Johann Sebastian Bach) - + En ti esta la alegría (Johann Sebastian Bach)**
Borovsky, Alejandro - piano
CAVE-082100 Buenos Aires

11-9275 **Preludio (Alexander Scriabin) + Preludio en Si Bemol Mayor (Sergei Rachmaninoff, Op. 23)**
Borovsky, Alejandro - piano
CAVE-082101 Buenos Aires

11-9276 to **11-9279 - Album M-1072 - The Seasons (Glazunov) - Ballet - Dallas Symphony - Dorati**

11-9276 **Seasons, The (Aleksandr Glazunov, Op. 67) - Ballet - 1 - Winter**
Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5110- 2 **16-Jan-46** Dallas, TX - Fair Park Auditorium
Victor: 11-9280 18-0038 **H.M.V.:** ED 658

11-9276 **Seasons, The (Aleksandr Glazunov, Op. 67) - Ballet - 2 - Winter**
Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5111- 2 **16-Jan-46** Dallas, TX - Fair Park Auditorium
Victor: 11-9281 18-0038 **H.M.V.:** ED 659

11-9277 **Seasons, The (Aleksandr Glazunov, Op. 67) - Ballet - 3 - Spring**
Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5112- 2 **16-Jan-46** Dallas, TX - Fair Park Auditorium
Victor: 11-9282 18-0039 **H.M.V.:** ED 660

11-9277 **Seasons, The (Aleksandr Glazunov, Op. 67) - Ballet - 4 - Summer**
Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5113- 1A **16-Jan-46** Dallas, TX - Fair Park Auditorium
Victor: 11-9283 18-0039 **H.M.V.:** ED 661

11-9278 **Seasons, The (Aleksandr Glazunov, Op. 67) - Ballet - 5 - Summer**
Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5114- 2A **16-Jan-46** Dallas, TX - Fair Park Auditorium
Victor: 11-9283 18-0040 **H.M.V.:** ED 661

11-9278 **Seasons, The (Aleksandr Glazunov, Op. 67) - Ballet - 6 - Autumn**
Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5115- 2A **16-Jan-46** Dallas, TX - Fair Park Auditorium
Victor: 11-9282 18-0040 **H.M.V.:** ED 660

11-9279 **Seasons, The (Aleksandr Glazunov, Op. 67) - Ballet - 7 - Autumn**
Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5116- 2 **16-Jan-46** Dallas, TX - Fair Park Auditorium
Victor: 11-9281 18-0041 **H.M.V.:** ED 659

11-9279 **Seasons, The (Aleksandr Glazunov, Op. 67) - Ballet - 8 - Autumn**
Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5117- 2 **16-Jan-46** Dallas, TX - Fair Park Auditorium
Victor: 11-9280 18-0041 **H.M.V.:** ED 658

11-9280 to **11-9283 - Album DM-1072 - The Seasons (Glazunov) - Ballet - Dallas Symphony - Dorati**

11-9280 **Seasons, The (Aleksandr Glazunov, Op. 67) - Ballet - 1 - Winter**
Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5110- 2 **16-Jan-46** Dallas, TX - Fair Park Auditorium
Victor: 11-9276 18-0038 **H.M.V.:** ED 658

11-9280 **Seasons, The (Aleksandr Glazunov, Op. 67) - Ballet - 8 - Autumn**
Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5117- 2 **16-Jan-46** Dallas, TX - Fair Park Auditorium
Victor: 11-9279 18-0041 **H.M.V.:** ED 658

11-9281 **Seasons, The (Aleksandr Glazunov, Op. 67) - Ballet - 2 - Winter**
Dallas Symphony Orchestra, Antal Dorati - conductor

D6-RC-5111- 2 16-Jan-46 Dallas, TX - Fair Park Auditorium
Victor: 11-9276 18-0038 H.M.V.: ED 659

11-9281 **Seasons, The (Aleksandr Glazunov, Op. 67) - Ballet - 7 - Autumn**
Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5116- 2 16-Jan-46 Dallas, TX - Fair Park Auditorium
Victor: 11-9279 18-0041 H.M.V.: ED 659

11-9282 **Seasons, The (Aleksandr Glazunov, Op. 67) - Ballet - 3 - Spring**
Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5112- 2 16-Jan-46 Dallas, TX - Fair Park Auditorium
Victor: 11-9277 18-0039 H.M.V.: ED 660

11-9282 **Seasons, The (Aleksandr Glazunov, Op. 67) - Ballet - 6 - Autumn**
Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5115- 2A 16-Jan-46 Dallas, TX - Fair Park Auditorium
Victor: 11-9278 18-0040 H.M.V.: ED 660

11-9283 **Seasons, The (Aleksandr Glazunov, Op. 67) - Ballet - 4 - Summer**
Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5113- 1A 16-Jan-46 Dallas, TX - Fair Park Auditorium
Victor: 11-9277 18-0039 H.M.V.: ED 661

11-9283 **Seasons, The (Aleksandr Glazunov, Op. 67) - Ballet - 5 - Summer**
Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5114- 2A 16-Jan-46 Dallas, TX - Fair Park Auditorium
Victor: 11-9278 18-0040 H.M.V.: ED 661

11-9284 to **11-9286 - Album M-1073 - Russian Operatic Arias - Kipnis**

11-9284 **Eugène Onégin (Aleksandr Pushkin; Kjonstantine Shilovsky; Modest Ilyich Tchaikovsky; Peter Ilich Tchaikovsky, Op. 24): Air of Gremin - In Russian**
Kipnis, Alexander - bass Victor Orchestra, Nicolai Berezowsky - conductor
D5-RC-1824- 2 28-Dec-45 New York - Lotos Club

11-9284 **Sadko (Vladimir Belsky; Vladimir Stasov; Nikolai Rimsky-Korsakov): Song of the Viking guest - In Russian**
Kipnis, Alexander - bass Victor Orchestra, Nicolai Berezowsky - conductor
D5-RC-1825- 1 28-Dec-45 New York - Lotos Club

11-9285 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Come now, comrades, fill up your glass**
Kipnis, Alexander - bass Victor Orchestra, Nicolai Berezowsky - conductor
D6-RC-5039- 2 28-Jan-46 New York - Lotos Club

11-9285 **Prince Igor (Aleksandr Borodin, IAB 7): Prince Galitsky's air - "I hate a dreary life"**
Kipnis, Alexander - bass Leskaya, Anna - soprano Victor Orchestra, Nicolai Berezowsky - conductor
D5-RC-1826- 1 28-Dec-45 New York - Lotos Club

11-9286 **Rusalka (Story from Aleksandr Pushkin poem; Alexander Dargomyzhsky): Okh, to-to vse vy devki molodye - "Ah, you young lasses are all alike - Air of the Miller"**
Kipnis, Alexander - bass Victor Orchestra, Nicolai Berezowsky - conductor
D6-RC-5040- 1 28-Jan-46 New York - Lotos Club

11-9286 **Song of the flea (From Johann Wolfgang von Goethe's "Faust"; Modest Petrovich Mussorgsky)**
Kipnis, Alexander - bass Victor Orchestra, Nicolai Berezowsky - conductor
D6-RC-5041- 1 28-Jan-46 New York - Lotos Club

11-9287 to **11-9290 - Album M-1074 - Treasury of Grand Opera - N.B.C. Symphony - Toscanini, et al.**

11-9287 **Lohengrin (Richard Wagner): Prelude - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062532- 2A 17-Mar-41 New York - Carnegie Hall
Victor: 11-8807 H.M.V.: DB21574

11-9287 **Lohengrin (Richard Wagner): Prelude - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
CS-062533- 4A 6-May-41 New York - Carnegie Hall
Victor: 11-8807 H.M.V.: DB21574

11-9288 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Ritorna vincitor**
Milanov, Zinka - soprano Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5083- 1 14-Feb-46 New York - Lotos Club
Victor: 11-9839

11-9288 **Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): Si può? Si può? Signore... Un nido di memorie - "Prologo"**
Warren, Leonard - baritone Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5178- 2A 7-Mar-46 New York - Lotos Club
Victor: 11-9790

11-9289 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Entrance of Carmen + L'amour est un diseau rebelle - "Habanera - Love is like a wood bird"**
Swarthout, Gladys - mezzo-soprano RCA Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5895- 2 29-May-46 New York - Lotos Club
Victor: 11-9317 11-9324 12-1213 H.M.V.: DB 6566

11-9289 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Déposons les armes - "Soldiers' chorus"**
Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RC-5270- 2 5-Apr-46 New York - Lotos Club

11-9290 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Il mio tesoro**
Melton, James - tenor Victor Orchestra, Paul Breisach - conductor
E5-RC-959- 2 12-May-45 New York - Lotos Club
Victor: 11-8929

11-9290 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah si, da un anno… Un dì, felice**
Albanese, Licia - soprano Peerce, Jan - tenor Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5813- 2 23-Apr-46 New York - Lotos Club
Victor: 12-3051

11-9291 **Hamlet (William Shakespeare; Ambroise Thomas): Ô vin, dissipe la tristesse**
Merrill, Robert - baritone Victor Orchestra, Jean-Paul Morel - conductor
D6-RC-5885- 2 21-May-46 New York - Lotos Club

11-9291 **Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Vision fugitive**
Merrill, Robert - baritone Victor Orchestra, Jean-Paul Morel - conductor
D6-RC-5887- 1A 21-May-46 New York - Lotos Club

11-9292 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima?**
Warren, Leonard - baritone RCA Victor Orchestra, Frieder Weissmann - conductor
D5-RC-1802- 1A 14-Dec-45 New York - Lotos Club
Victor: 12-0461 12-3067 H.M.V.: DB 6895

11-9292 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Credo in un Dio crudel**
Warren, Leonard - baritone RCA Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5179- 2 7-Mar-46 New York - Lotos Club
Victor: 12-0461 H.M.V.: DB 6895

11-9293 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Suicidio, in questi fieri momenti**
Milanov, Zinka - soprano Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5084- 1 14-Feb-46 New York - Lotos Club
H.M.V.: DB 6921

11-9293 **Norma (Felice Romani; Vincenzo Bellini): Casta diva... Ah! Bello a me ritorna**
Milanov, Zinka - soprano Mixed chorus (NL) Victor Orchestra, Frieder Weissmann - conductor
D5-RC-915- 2 16-Apr-45 New York - Lotos Club
H.M.V.: DB 6877

11-9294 **Lohengrin (Richard Wagner): Treulich geführt - Bridal chorus**
Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RC-5248- 1A 5-Apr-46 New York - Lotos Club

11-9294 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Vedi, le fosche notturne spoglie - "Gypsy or Anvil chorus"**
Victor Chorale and Orchestra, Robert Shaw - conductor
D6-RC-5249- 2 5-Apr-46 New York - Lotos Club

11-9295 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Mi batte il cor... O Paradiso**
Peerce, Jan - tenor Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5811- 2 **23-Apr-46** New York - Lotos Club

11-9295 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Forse la soglia attinse... Ma se m'è forza**
Peerce, Jan - tenor Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5812- 2A **23-Apr-46** New York - Lotos Club

11-9296 **Gotterdammerung (Richard Wagner): Erzahlung der Waltraute - Part 1**
Thebom, Blanche - mezzo-soprano Victor Orchestra, Frieder Weissmann - conductor
D5-RC-1380- 1 **14-Sep-45** New York - Lotos Club

11-9296 **Gotterdammerung (Richard Wagner): Erzahlung der Waltraute - Part 2**
Thebom, Blanche - mezzo-soprano Victor Orchestra, Frieder Weissmann - conductor
D5-RC-1381- 1 **14-Sep-45** New York - Lotos Club

11-9297 **to** **11-9301 - Album M-1075 - Piano Concerto No. 2 (Rachmaninoff) and Impromptu in G-flat (Chopin) - Rubinstein and N.B.C. Symphony**

11-9297 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 1**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5912- 2A **27-May-46** New York - Carnegie Hall
Victor: 11-9302 18-0043 18-0048 **H.M.V.:** DB 6814 DB 9318

11-9297 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 2**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5912- 2 **29-May-46** New York - Carnegie Hall
Victor: 11-9303 18-0043 18-0049 **H.M.V.:** DB 6814 DB 9318

11-9298 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 3**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5914- 1 **27-May-46** New York - Carnegie Hall
Victor: 11-9304 18-0044 18-0050 **H.M.V.:** DB 6815 DB 9320

11-9298 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 1**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5915- 2 **27-May-46** New York - Carnegie Hall
Victor: 11-9305 18-0044 18-0051 **H.M.V.:** DB 6815 DB 9321

11-9299 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 2**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5916- 1 **27-May-46** New York - Carnegie Hall
Victor: 11-9306 18-0045 18-0052 **H.M.V.:** DB 6816 DB 9322

11-9299 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 2**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5917- 2 **27-May-46** New York - Carnegie Hall
Victor: 11-9306 18-0045 18-0052 **H.M.V.:** DB 6816 DB 9322

11-9300 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 1**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5918- 3A **27-May-46** New York - Carnegie Hall
Victor: 11-9305 18-0046 18-0051 **H.M.V.:** DB 6817 DB 9321

11-9300 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 2**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5919- 1 **27-May-46** New York - Carnegie Hall
Victor: 11-9304 18-0046 18-0050 **H.M.V.:** DB 6817 DB 9320

11-9301 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 3**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5920- 1 **27-May-46** New York - Carnegie Hall
Victor: 11-9303 18-0047 18-0049 **H.M.V.:** DB 6818 DB 9319

11-9301 **Impromptu in G-flat (Frédéric François Chopin, Op. 51, No. 3)**
Rubinstein, Arthur - piano
D6-RC-5232- 2 **29-Mar-46** New York - Studio 2
Victor: 11-9302 18-0047 18-0048 **H.M.V.:** DB 6818 DB 9318

11-9302 **to** **11-9306 - Album DM-1075 - Piano Concerto No. 2 (Rachmaninoff) and Impromptu in G-flat (Chopin) - Rubinstein and N.B.C. Symphony**

11-9302 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 1**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5912- 2A **27-May-46** New York - Carnegie Hall
Victor: 11-9297 18-0043 18-0048 **H.M.V.:** DB 6814 DB 9318

11-9302 **Impromptu in G-flat (Frédéric François Chopin, Op. 51, No. 3)**
Rubinstein, Arthur - piano
D6-RC-5232- 2 **29-Mar-46** New York - Studio 2
Victor: 11-9301 18-0047 18-0048 **H.M.V.:** DB 6818 DB 9318

11-9303 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 2**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5912- 2 **29-May-46** New York - Carnegie Hall
Victor: 11-9297 18-0043 18-0049 **H.M.V.:** DB 6814 DB 9318

11-9303 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 3**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5920- 1 **27-May-46** New York - Carnegie Hall
Victor: 11-9301 18-0047 18-0049 **H.M.V.:** DB 6818 DB 9319

11-9304 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 3**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5914- 1 **27-May-46** New York - Carnegie Hall
Victor: 11-9298 18-0044 18-0050 **H.M.V.:** DB 6815 DB 9320

11-9304 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 2**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5919- 1 **27-May-46** New York - Carnegie Hall
Victor: 11-9300 18-0046 18-0050 **H.M.V.:** DB 6817 DB 9320

11-9305 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 1**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5915- 2 **27-May-46** New York - Carnegie Hall
Victor: 11-9298 18-0044 18-0051 **H.M.V.:** DB 6815 DB 9321

11-9305 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 1**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5918- 3A **27-May-46** New York - Carnegie Hall
Victor: 11-9300 18-0046 18-0051 **H.M.V.:** DB 6817 DB 9321

11-9306 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 2**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5916- 1 **27-May-46** New York - Carnegie Hall
Victor: 11-9299 18-0045 18-0052 **H.M.V.:** DB 6816 DB 9322

11-9306 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 2**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5917- 2 **27-May-46** New York - Carnegie Hall
Victor: 11-9299 18-0045 18-0052 **H.M.V.:** DB 6816 DB 9322

11-9307 **to** **11-9309 - Album M-1076 - Liebeslieder Walzer (Brahms) - Luboshutz and Nemenoff**

11-9307 **Liebeslieder Walzer (Johannes Brahms, Op. 52) - Nos. 1, 2, 3 and 4**
Luboshutz, Pierre - piano Nemenoff, Genia - piano Victor Chorale, Robert Shaw - conductor
D6-RC-5906- 2 **24-May-46** New York - Studio 2
Victor: 11-9310

11-9307 **Liebeslieder Walzer (Johannes Brahms, Op. 52) - Nos. 5 and 6**
Luboshutz, Pierre - piano Nemenoff, Genia - piano Victor Chorale, Robert Shaw - conductor
D6-RC-5907- 1A **24-May-46** New York - Studio 2
Victor: 11-9311

11-9308 **Liebeslieder Walzer (Johannes Brahms, Op. 52) - Nos. 7, 8 and 9**

Luboshutz, Pierre - piano Nemenoff, Genia - piano Victor Chorale, Robert Shaw - conductor
D6-RC-5908- 2 **24-May-46** New York - Studio 2
Victor: 11-9312

11-9308 **Liebeslieder Walzer (Johannes Brahms, Op. 52) - Nos. 10, 11, 12 and 13**
Luboshutz, Pierre - piano Nemenoff, Genia - piano Victor Chorale, Robert Shaw - conductor
D6-RC-5909- 2A **24-May-46** New York - Studio 2
Victor: 11-9312

11-9309 **Liebeslieder Walzer (Johannes Brahms, Op. 52) - Nos. 14, 15 and 16**
Luboshutz, Pierre - piano Nemenoff, Genia - piano Victor Chorale, Robert Shaw - conductor
D6-RC-5910- 2A **24-May-46** New York - Studio 2
Victor: 11-9311

11-9309 **Liebeslieder Walzer (Johannes Brahms, Op. 52) - Nos. 17 and 18**
Luboshutz, Pierre - piano Nemenoff, Genia - piano Victor Chorale, Robert Shaw - conductor
D6-RC-5911- 2 **24-May-46** New York - Studio 2
Victor: 11-9310

11-9310 **to** **11-9312 - Album DM-1076 - Liebeslieder Walzer (Brahms) - Luboshutz and Nemenoff**

11-9310 **Liebeslieder Walzer (Johannes Brahms, Op. 52) - Nos. 1, 2, 3 and 4**
Luboshutz, Pierre - piano Nemenoff, Genia - piano Victor Chorale, Robert Shaw - conductor
D6-RC-5906- 2 **24-May-46** New York - Studio 2
Victor: 11-9307

11-9310 **Liebeslieder Walzer (Johannes Brahms, Op. 52) - Nos. 17 and 18**
Luboshutz, Pierre - piano Nemenoff, Genia - piano Victor Chorale, Robert Shaw - conductor
D6-RC-5911- 2 **24-May-46** New York - Studio 2
Victor: 11-9309

11-9311 **Liebeslieder Walzer (Johannes Brahms, Op. 52) - Nos. 5 and 6**
Luboshutz, Pierre - piano Nemenoff, Genia - piano Victor Chorale, Robert Shaw - conductor
D6-RC-5907- 1A **24-May-46** New York - Studio 2
Victor: 11-9307

11-9311 **Liebeslieder Walzer (Johannes Brahms, Op. 52) - Nos. 14, 15 and 16**
Luboshutz, Pierre - piano Nemenoff, Genia - piano Victor Chorale, Robert Shaw - conductor
D6-RC-5910- 2A **24-May-46** New York - Studio 2
Victor: 11-9309

11-9312 **Liebeslieder Walzer (Johannes Brahms, Op. 52) - Nos. 7, 8 and 9**
Luboshutz, Pierre - piano Nemenoff, Genia - piano Victor Chorale, Robert Shaw - conductor
D6-RC-5908- 2 **24-May-46** New York - Studio 2
Victor: 11-9308

11-9312 **Liebeslieder Walzer (Johannes Brahms, Op. 52) - Nos. 10, 11, 12 and 13**
Luboshutz, Pierre - piano Nemenoff, Genia - piano Victor Chorale, Robert Shaw - conductor
D6-RC-5909- 2A **24-May-46** New York - Studio 2
Victor: 11-9308

11-9313 **to** **11-9316 - Album DM-1077 - Christmas Carols and Hymns - RCA Victor Chorale - Robert Shaw**

11-9313 **O come all ye faithful (English by Frederick Oakley; Latin hymn - "Adeste fideles") + "Luther's cradle hymn - Away in a manger (Anonymous, James Ramsey Murray) - (Not Martin Luther) + God rest ye, merry gentlemen (Traditional)**
RCA Victor Chorale, Robert Shaw - conductor
D5-RC-1574- 2 **6-Dec-45** New York - Lotos Club

11-9313 **O come, o come Emanuel (Traditional) + O little town of Bethlehem (Phillippe Brooks; Lewis Redner) + Silent night (Joseph Mohr; Franz Gruber)**
RCA Victor Chorale, Robert Shaw - conductor
D5-RC-1575- 1 **6-Dec-45** New York - Lotos Club

11-9314 **Joy to the world (Isaac Watts; Georg Handel) + It came upon a midnight clear (Edmund Sears; Richard Willis) + Angels we have heard on high (Old French melody)**
RCA Victor Chorale, Robert Shaw - conductor
D5-RC-1576- 3 **6-Dec-45** New York - Lotos Club

11-9314 **We three kings or orient are (John Henry Hopkins, Jr.) + The first nowell (Traditional) + Hark, the herald angels sing (Charles Wesley; Felix Mendelssohn)**
RCA Victor Chorale, Robert Shaw - conductor
D5-RC-1577- 1 **6-Dec-45** New York - Lotos Club

11-9315 **My dancing day (Traditional) + I wonder as I wander (Appalachian carol; Arr. Robert Shaw) + Bring a torch Jeannette, Isabella (French traditional)**
RCA Victor Chorale, Robert Shaw - conductor
D5-RC-1578- 2 **8-Dec-45** New York - Lotos Club

11-9315 **Shepherd's carol (Words from Suffolk Harmony 1786; William Billings) + Coventry carol (Traditional) + Patapan (Traditional; Burgundian air)**
RCA Victor Chorale, Robert Shaw - conductor
D5-RC-1579- 2A **8-Dec-45** New York - Lotos Club

11-9316 **Carol of the bells (Mycola Leontovych; Arr. Peter J. Wilhousky) + Lo, how a rose e'er blooming (Michael Praetorius) + Go tell it on the mountain (Spiritual; Arr. John W. Work)**
RCA Victor Chorale, Robert Shaw - conductor
D6-RC-5927- 2 **6-Jun-46** New York - Lotos Club
Victor: 1636

11-9316 **I sing of a maiden (Martin Shaw; 15th Century carol) + Echo hymn (17th century melody) + Wassail song (Traditional) + Deck the halls with boughs of holly (Old Welsh carol)**
RCA Victor Chorale, Robert Shaw - conductor
D6-RC-5928- 2A **6-Jun-46** New York - Lotos Club

11-9317 **to** **11-9322 - Album M-1078 - Carmen - Excerpts**

11-9317 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Chorus of dragoons + March + Chorus of cigarette girls**
RCA Victor Chorale, Robert Shaw - conductor RCA Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5894- 1A **23-May-46** New York - Lotos Club
Victor: 11-9323 **H.M.V.:** DB 6566

11-9317 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Entrance of Carmen + L'amour est un diseau rebelle - "Habanera - Love is like a wood bird"**
Swarthout, Gladys - mezzo-soprano RCA Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5895- 3A **29-May-46** New York - Lotos Club
Victor: 11-9289 11-9324 12-1213 **H.M.V.:** DB 6566

11-9318 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Les tringles des sistres tintaient - "Chanson Bohême"**
Browning, Luciella - mezzo-soprano Swarthout, Gladys - mezzo-soprano Votipka, Thelma - soprano
RCA Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5897- 1A **31-May-46** New York - Lotos Club
Victor: 11-9326 **H.M.V.:** DB 6567

11-9318 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Sequidilla + Act 1 duet**
Swarthout, Gladys - mezzo-soprano Vinay, Ramon - tenor RCA Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5896- 2 **22-May-46** New York - Lotos Club
Victor: 11-9325 12-1213 **H.M.V.:** DB 6567

11-9319 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Chorus + Votre toast - "Song and exit of the toreador"**
Merrill, Robert - baritone RCA Victor Chorale, Robert Shaw - conductor RCA Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5898- 2 **29-May-46** New York - Lotos Club
Victor: 11-9327 11-9794 **H.M.V.:** DB 6568

11-9319 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Nous avons en tête une affaire**
Amato, Anthony - tenor Browning, Luciella - mezzo-soprano Cehanovsky, George - baritone
Swarthout, Gladys - mezzo-soprano Votipka, Thelma - soprano RCA Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5899- 2A **31-May-46** New York - Lotos Club
Victor: 11-9328 **H.M.V.:** DB 6568

11-9320 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée**
Vinay, Ramon - tenor RCA Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5900- 2 **22-May-46** New York - Lotos Club
Victor: 11-9328 **H.M.V.:** DB 6569

11-9320 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Melons! Coupons! - "Card scene"**
Browning, Luciella - mezzo-soprano Swarthout, Gladys - mezzo-soprano RCA Victor Orchestra, Erich Leinsdorf - conductor

D6-RC-5901- 1 **31-May-46** New York - Lotos Club
Victor: 11-9327 **H.M.V.:** DB 6569

11-9321 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Je dis, que rien ne m'épouvante - "Micaela's aria"**
Albanese, Licia - soprano RCA Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5902- 1 **13-May-46** New York - Lotos Club
Victor: 11-9326 12-0014 **H.M.V.:** DB 6570

11-9321 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): March + Les voici! Les Voici!**
RCA Victor Chorale, Robert Shaw - conductor RCA Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5903- 2 **29-May-46** New York - Lotos Club
Victor: 11-9325 12-1213 **H.M.V.:** DB 6570

11-9322 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): C'est toi? C'est moi - Act 4 final duet - Part 1**
Swarthout, Gladys - mezzo-soprano Vinay, Ramon - tenor RCA Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5904- 2A **22-May-46** New York - Lotos Club
Victor: 11-9324 **H.M.V.:** DB 6571

11-9322 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): C'est toi? C'est moi - Act 4 final duet - Part 2**
Swarthout, Gladys - mezzo-soprano Vinay, Ramon - tenor RCA Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5905- 1A **23-May-46** New York - Lotos Club
Victor: 11-9323 **H.M.V.:** DB 6571

11-9323 **to** **11-9328 - Album DM-1078 - Carmen - Excerpts**

11-9323 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): C'est toi? C'est moi - Act 4 final duet - Part 2**
Swarthout, Gladys - mezzo-soprano Vinay, Ramon - tenor RCA Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5905- 1A **23-May-46** New York - Lotos Club
Victor: 11-9322 **H.M.V.:** DB 6571

11-9323 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Chorus of dragoons + March + Chorus of cigarette girls**
RCA Victor Chorale, Robert Shaw - conductor RCA Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5894- 1A **23-May-46** New York - Lotos Club
Victor: 11-9317 **H.M.V.:** DB 6566

11-9324 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): C'est toi? C'est moi - Act 4 final duet - Part 1**
Swarthout, Gladys - mezzo-soprano Vinay, Ramon - tenor RCA Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5904- 2A **22-May-46** New York - Lotos Club
Victor: 11-9322 **H.M.V.:** DB 6571

11-9324 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Entrance of Carmen + L'amour est un diseau rebelle - "Habanera - Love is like a wood bird"**
Swarthout, Gladys - mezzo-soprano RCA Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5895- 3A **29-May-46** New York - Lotos Club
Victor: 11-9289 11-9317 12-1213 **H.M.V.:** DB 6566

11-9325 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): March + Les voici! Les Voici!**
RCA Victor Chorale, Robert Shaw - conductor RCA Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5903- 2 **29-May-46** New York - Lotos Club
Victor: 11-9321 **H.M.V.:** DB 6570

11-9325 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Sequidilla + Act 1 duet**
Swarthout, Gladys - mezzo-soprano Vinay, Ramon - tenor RCA Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5896- 2 **22-May-46** New York - Lotos Club
Victor: 11-9318 12-1013 **H.M.V.:** DB 6567

11-9326 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Je dis, que rien ne m'épouvante - "Micaela's aria"**
Albanese, Licia - soprano RCA Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5902- 1 **13-May-46** New York - Lotos Club
Victor: 11-9321 12-0014 **H.M.V.:** DB 6570

11-9326 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Les tringles des sistres tintaient - "Chanson Bohême"**
Browning, Luciella - mezzo-soprano Swarthout, Gladys - mezzo-soprano Votipka, Thelma - soprano
RCA Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5897- 1A **31-May-46** New York - Lotos Club
Victor: 11-9318 **H.M.V.:** DB 6567

11-9327 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Chorus + Votre toast - "Song and exit of the toreador"**
Merrill, Robert - baritone RCA Victor Chorale, Robert Shaw - conductor RCA Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5898- 2 **29-May-46** New York - Lotos Club
Victor: 11-9319 11-9794 **H.M.V.:** DB 6568

11-9327 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Melons! Coupons! - "Card scene"**
Browning, Luciella - mezzo-soprano Swarthout, Gladys - mezzo-soprano RCA Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5901- 1 **31-May-46** New York - Lotos Club
Victor: 11-9320 **H.M.V.:** DB 6569

11-9328 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée**
Vinay, Ramon - tenor RCA Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5900- 2 **22-May-46** New York - Lotos Club
Victor: 11-9320 **H.M.V.:** DB 6569

11-9328 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Nous avons en tête une affaire**
Amato, Anthony - tenor Browning, Luciella - mezzo-soprano Cehanovsky, George - baritone
Swarthout, Gladys - mezzo-soprano Votipka, Thelma - soprano RCA Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5899- 2A **31-May-46** New York - Lotos Club
Victor: 11-9319 **H.M.V.:** DB 6568

11-9329 **Variations on a Noël (Marcel Dupré) - Part 1**
Biggs, E. Power - organ
D5-RC-640- 4A **9-Jul-45** Cambridge - Memorial Hall

11-9329 **Variations on a Noël (Marcel Dupré) - Part 2**
Biggs, E. Power - organ
D5-RC-641- 2 **4-Jan-45** Hollywood Studio

11-9330 **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 1**
Brailowsky, Alexander - piano
D6-RC-5171- 1 **6-Mar-46** New York - Studio 2
Victor: 11-9127 11-9228 18-0172 66-6190 **H.M.V.:** DB 6414 DB 6612

11-9330 **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 2**
Brailowsky, Alexander - piano
D6-RC-5172- 2 **6-Mar-46** New York - Studio 2
Victor: 11-9127 11-9228 18-0172 66-6190 **H.M.V.:** DB 6414 DB 6612

11-9331 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): È strano… Ah! Fors' é lui**
Albanese, Licia - soprano Victor Orchestra, Frieder Weissmann - conductor
D5-RC-1517- 2 **19-Nov-45** New York - Lotos Club
Victor: 12-3052

11-9331 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Folie!... Folie!… Sempre libera**
Albanese, Licia - soprano Victor Orchestra, Frieder Weissmann - conductor
D5-RC-1518- 2 **19-Nov-45** New York - Lotos Club
Victor: 12-3053

11-9332 **Polonaise militaire in A Major (Frédéric François Chopin, Op. 40, No. 1; Arr. Aleksandr Glazunov)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CVE-92812- 1 **1-Jul-35** *Issued in Brazil* Boston - Symphony Hall
Victor: 11947 **H.M.V.:** EB104

11-9332 **Sleeping Beauty Ballet Suite (Peter Ilich Tchaikovsky, Op. 66a) - Valse**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CVE-92828- 1 **3-Jul-35** *Issued in Brazil* Boston - Symphony Hall
Victor: 11932 **H.M.V.:** EB100

11-9333 **to** **11-9336 - Album M-1079 - Concerto For Violin and Orchestra (Grunberg) - Heifetz and San Francisco Symphony - Monteux**

11-9333 **Violin Concerto For Violin and Orchestra (Louis Grunberg, Op. 47) - 1st movement - Introduction: Rhapsodic - Moderately - Part 1**
Heifetz, Jascha - violin San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1155- 1R **17-Dec-45** *Transcribed from four takes* San Francisco - War Memorial Opera House
Victor: 11-9337

11-9333 **Violin Concerto For Violin and Orchestra (Louis Grunberg, Op. 47) - 1st movement - Introduction: Rhapsodic - Moderately - Part 2**
Heifetz, Jascha - violin — San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1156- 1 **17-Dec-45** San Francisco - War Memorial Opera House
Victor: 11-9338

11-9334 **Violin Concerto For Violin and Orchestra (Louis Grunberg, Op. 47) - 1st movement - Introduction: Rhapsodic - Moderately - Part 3**
Heifetz, Jascha - violin — San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1157- 2B **17-Dec-45** *Transcribed from take 2* San Francisco - War Memorial Opera House
Victor: 11-9339

11-9334 **Violin Concerto For Violin and Orchestra (Louis Grunberg, Op. 47) - 1st movement - Introduction: Rhapsodic - Moderately - Part 4 + 2nd movement - With simplicity and warmth - Part 1**
Heifetz, Jascha - violin — San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1158- 1AR **17-Dec-45** *Transcribed from theee takes* San Francisco - War Memorial Opera House
Victor: 11-9340

11-9335 **Violin Concerto For Violin and Orchestra (Louis Grunberg, Op. 47) - 2nd movement - With simplicity and warmth - Part 2 - Somewhat faster + Spiritual - "Master Jesus"**
Heifetz, Jascha - violin — San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1159- 2B **17-Dec-45** *Transcribed* San Francisco - War Memorial Opera House
Victor: 11-9340

11-9335 **Violin Concerto For Violin and Orchestra (Louis Grunberg, Op. 47) - 2nd movement - With simplicity and warmth - Part 3 + 3rd movement - Lively and with good humor - Part 1**
Heifetz, Jascha - violin — San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1160- 2B **17-Dec-45** *Transcibed* San Francisco - War Memorial Opera House
Victor: 11-9339

11-9336 **Violin Concerto For Violin and Orchestra (Louis Grunberg, Op. 47) - 3rd movement - Exceedingly fast - Part 2**
Heifetz, Jascha - violin — San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1161- 2B **17-Dec-45** *Transcibed* San Francisco - War Memorial Opera House
Victor: 11-9338

11-9336 **Violin Concerto For Violin and Orchestra (Louis Grunberg, Op. 47) - 3rd movement - Exceedingly fast - Part 3**
Heifetz, Jascha - violin — San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1162- 2 **17-Dec-45** San Francisco - War Memorial Opera House
Victor: 11-9337

11-9337 to **11-9340 - Album DM-1079 - Concerto For Violin and Orchestra (Grunberg) - Heifetz and San Francisco Symphony - Monteux**

11-9337 **Violin Concerto For Violin and Orchestra (Louis Grunberg, Op. 47) - 1st movement - Introduction: Rhapsodic - Moderately - Part 1**
Heifetz, Jascha - violin — San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1155- 1R **17-Dec-45** *Transcribed from four takes* San Francisco - War Memorial Opera House
Victor: 11-9333

11-9337 **Violin Concerto For Violin and Orchestra (Louis Grunberg, Op. 47) - 3rd movement - Exceedingly fast - Part 3**
Heifetz, Jascha - violin — San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1162- 2 **17-Dec-45** San Francisco - War Memorial Opera House
Victor: 11-9336

11-9338 **Violin Concerto For Violin and Orchestra (Louis Grunberg, Op. 47) - 1st movement - Introduction: Rhapsodic - Moderately - Part 2**
Heifetz, Jascha - violin — San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1156- 1 **17-Dec-45** San Francisco - War Memorial Opera House
Victor: 11-9333

11-9338 **Violin Concerto For Violin and Orchestra (Louis Grunberg, Op. 47) - 3rd movement - Exceedingly fast - Part 2**
Heifetz, Jascha - violin — San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1161- 2B **17-Dec-45** *Transcibed* San Francisco - War Memorial Opera House
Victor: 11-9336

11-9339 **Violin Concerto For Violin and Orchestra (Louis Grunberg, Op. 47) - 1st movement - Introduction: Rhapsodic - Moderately - Part 3**
Heifetz, Jascha - violin — San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1157- 2B **17-Dec-45** *Transcribed from take 2* San Francisco - War Memorial Opera House
Victor: 11-9334

11-9339 **Violin Concerto For Violin and Orchestra (Louis Grunberg, Op. 47) - 2nd movement - With simplicity and warmth - Part 3 + 3rd movement - Lively and with good humor - Part 1**
Heifetz, Jascha - violin — San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1160- 2B **17-Dec-45** *Transcibed* San Francisco - War Memorial Opera House
Victor: 11-9335

11-9340 **Violin Concerto For Violin and Orchestra (Louis Grunberg, Op. 47) - 1st movement - Introduction: Rhapsodic - Moderately - Part 4 + 2nd movement - With simplicity and warmth - Part 1**
Heifetz, Jascha - violin — San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1158- 1AR **17-Dec-45** *Transcribed from theee takes* San Francisco - War Memorial Opera House
Victor: 11-9334

11-9340 **Violin Concerto For Violin and Orchestra (Louis Grunberg, Op. 47) - 2nd movement - With simplicity and warmth - Part 2 - Somewhat faster + Spiritual - "Master Jesus"**
Heifetz, Jascha - violin — San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1159- 2B **17-Dec-45** *Transcribed* San Francisco - War Memorial Opera House
Victor: 11-9335

11-9341 to **11-9344 - Album M-1080 - Symphony No. 41 (Mozart) and Suite No. 3 in D Major (Bach) - Air - N.B.C. Symphony - Toscanini**

11-9341 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-534- 1 **22-Jun-45** New York - Carnegie Hall
Victor: 11-9345

11-9341 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-535- 1 **22-Jun-45** New York - Carnegie Hall
Victor: 11-9346

11-9342 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-536- 3 **11-Mar-46** New York - Carnegie Hall
Victor: 11-9347

11-9342 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-537- 2 **22-Jun-45** New York - Carnegie Hall
Victor: 11-9348

11-9343 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 3rd movement - Minuet + Trio**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-538- 1R **22-Jun-45** *Transcribed from take 1* New York - Carnegie Hall
Victor: 11-9348

11-9343 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 4th movement - Molto allegro - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-539- 2 **22-Jun-45** New York - Carnegie Hall
Victor: 11-9347

11-9344 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 4th movement - Molto allegro - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-540- 2 **22-Jun-45** New York - Carnegie Hall
Victor: 11-9346

11-9344 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Air for G-string - "Celebrated air"**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-5277- 2A **8-Apr-46** New York - Carnegie Hall
Victor: 11-9345 12-3301 **H.M.V.:** DB21235

11-9345 to **11-9348 - Album DM-1080 - Symphony No. 41 (Mozart) and Suite No. 3 in D Major (Bach) - Air - N.B.C. Symphony - Toscanini**

11-9345 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-534- 1 **22-Jun-45** New York - Carnegie Hall

Victor: 11-9341

11-9345 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Air for G-string - "Celebrated air"**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-5277- 2A **8-Apr-46** New York - Carnegie Hall
Victor: 11-9344 12-3301 **H.M.V.:** DB21235

11-9346 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 1st movement - Allegro vivace - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-535- 1 **22-Jun-45** New York - Carnegie Hall
Victor: 11-9341

11-9346 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 4th movement - Molto allegro - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-540- 2 **22-Jun-45** New York - Carnegie Hall
Victor: 11-9344

11-9347 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-536- 3 **11-Mar-46** New York - Carnegie Hall
Victor: 11-9342

11-9347 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 4th movement - Molto allegro - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-539- 2 **22-Jun-45** New York - Carnegie Hall
Victor: 11-9343

11-9348 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 2nd movement - Andante cantabile - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-537- 2 **22-Jun-45** New York - Carnegie Hall
Victor: 11-9342

11-9348 **Symphony No. 41 in C Major - "Jupiter" - (Wolfgang Amadeus Mozart, KV 551) - 3rd movement - Minuet + Trio**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-538- 1R **22-Jun-45** *Transcribed from take 1* New York - Carnegie Hall
Victor: 11-9343

11-9349 to **11-9352 - Album M-1081 - Symphony No. 4 (Beethoven) - London Philharmonic - Beecham**

11-9349 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 9024- 1 **15-Aug-45** London - Kingsway Hall
Victor: 11-9353 **H.M.V.:** DB 6280

11-9349 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 9025- 1 **15-Aug-45** London - Kingsway Hall
Victor: 11-9354 **H.M.V.:** DB 6280

11-9350 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 3**
London Philharmonic, Thomas Beecham - conductor
2EA 9026- 1 **15-Aug-45** London - Kingsway Hall
Victor: 11-9355 **H.M.V.:** DB 6281

11-9350 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 9027- 1 **15-Aug-45** London - Kingsway Hall
Victor: 11-9356 **H.M.V.:** DB 6281

11-9351 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 9028- 3 **23-Oct-45** London - Kingsway Hall
Victor: 11-9356 **H.M.V.:** DB 6282

11-9351 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 3rd movement - Allegro vivace + Trio - Un poco meno allegro**
London Philharmonic, Thomas Beecham - conductor
2EA 9029- 1 **15-Aug-45** London - Kingsway Hall
Victor: 11-9355 **H.M.V.:** DB 6282

11-9352 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 4th movement - Allegro, ma non troppo - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 9030- 1 **15-Aug-45** London - Kingsway Hall
Victor: 11-9354 **H.M.V.:** DB 6283

11-9352 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 4th movement - Allegro, ma non troppo - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 9031- 1 **15-Aug-45** London - Kingsway Hall
Victor: 11-9353 **H.M.V.:** DB 6283

11-9353 to **11-9356 - Album DM-1081 - Symphony No. 4 (Beethoven) - London Philharmonic - Beecham**

11-9353 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 9024- 1 **15-Aug-45** London - Kingsway Hall
Victor: 11-9349 **H.M.V.:** DB 6280

11-9353 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 4th movement - Allegro, ma non troppo - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 9031- 1 **15-Aug-45** London - Kingsway Hall
Victor: 11-9352 **H.M.V.:** DB 6283

11-9354 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 9025- 1 **15-Aug-45** London - Kingsway Hall
Victor: 11-9349 **H.M.V.:** DB 6280

11-9354 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 4th movement - Allegro, ma non troppo - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 9030- 1 **15-Aug-45** London - Kingsway Hall
Victor: 11-9352 **H.M.V.:** DB 6283

11-9355 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 1st movement - Adagio - Allegro vivace - Part 3**
London Philharmonic, Thomas Beecham - conductor
2EA 9026- 1 **15-Aug-45** London - Kingsway Hall
Victor: 11-9350 **H.M.V.:** DB 6281

11-9355 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 3rd movement - Allegro vivace + Trio - Un poco meno allegro**
London Philharmonic, Thomas Beecham - conductor
2EA 9029- 1 **15-Aug-45** London - Kingsway Hall
Victor: 11-9351 **H.M.V.:** DB 6282

11-9356 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 9027- 1 **15-Aug-45** London - Kingsway Hall
Victor: 11-9350 **H.M.V.:** DB 6281

11-9356 **Symphony No. 4 in B-flat Major (Ludwig van Beethoven, Op. 60) - 2nd movement - Adagio - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 9028- 3 **23-Oct-45** London - Kingsway Hall
Victor: 11-9351 **H.M.V.:** DB 6282

11-9357 to **11-9359 - Album M-1082 - Piano Sonata No. 2 in B-flat Minor (Chopin) - Rubinstein**

11-9357 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 1st movement - Grave - Doppio movimento**
Rubinstein, Arthur - piano
D6-RC-5189- 2A **15-Mar-46** New York - Studio 2
Victor: 11-9360

11-9357 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 2nd movement - Scherzo - Part 1**
Rubinstein, Arthur - piano
D6-RC-5190- 1A **15-Mar-46** New York - Studio 2
Victor: 11-9361

11-9358 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 2nd movement - Scherzo - Part 2**
Rubinstein, Arthur - piano
D6-RC-5210- 1 **18-Mar-46** New York - Studio 2
Victor: 11-9362

11-9358 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funébre - Lento - Part 1**
Rubinstein, Arthur - piano
D6-RC-5191- 2A **15-Mar-46** New York - Studio 2
Victor: 11-9362

11-9359 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funébre - Lento - Part 2**
Rubinstein, Arthur - piano
D6-RC-5192- 2A **15-Mar-46** New York - Studio 2
Victor: 11-9361

11-9359 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 4th movement - Presto - Sotto voce e legato**
Rubinstein, Arthur - piano
D6-RC-5193- 2 **18-Mar-46** New York - Studio 2
Victor: 11-9360

11-9360 to **11-9362 - Album DM-1082 - Piano Sonata No. 2 in B-flat Minor (Chopin) - Rubinstein**

11-9360 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 1st movement - Grave - Doppio movimento**
Rubinstein, Arthur - piano
D6-RC-5189- 2A **15-Mar-46** New York - Studio 2
Victor: 11-9357

11-9360 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 4th movement - Presto - Sotto voce e legato**
Rubinstein, Arthur - piano
D6-RC-5193- 2 **18-Mar-46** New York - Studio 2
Victor: 11-9359

11-9361 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 2nd movement - Scherzo - Part 1**
Rubinstein, Arthur - piano
D6-RC-5190- 1A **15-Mar-46** New York - Studio 2
Victor: 11-9357

11-9361 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funébre - Lento - Part 2**
Rubinstein, Arthur - piano
D6-RC-5192- 2A **15-Mar-46** New York - Studio 2
Victor: 11-9359

11-9362 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 2nd movement - Scherzo - Part 2**
Rubinstein, Arthur - piano
D6-RC-5210- 1 **18-Mar-46** New York - Studio 2
Victor: 11-9358

11-9362 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funébre - Lento - Part 1**
Rubinstein, Arthur - piano
D6-RC-5191- 2A **15-Mar-46** New York - Studio 2
Victor: 11-9358

11-9363 **Symphony No. 26 in E-flat Major (Wolfgang Amadeus Mozart, KV 184) - 2nd movement - Andante - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5131- 1 **7-Feb-46** Boston - Symphony Hall
H.M.V.: DB 6736

11-9363 **Symphony No. 26 in E-flat Major (Wolfgang Amadeus Mozart, KV 184) - 2nd movement - Andante - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5132- 1 **7-Feb-46** Boston - Symphony Hall
H.M.V.: DB 6736

11-9364 to **11-9367 - Album M-1084 - Concerto for Piano and Orchestra (Khatchatourian) - Kapell and Boston Symphony - Koussevitzky**

11-9364 **Concerto for Piano and Orchestra (Aram Khatchatourian, Op. 38) - 1st movement - Allegro, ma non troppo e meastoso - Part 1**
Kapell, William - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor
D6-RC-5700- 1 **19-Apr-46** Boston - Symphony Hall
Victor: 11-9368 **H.M.V.:** DB 6684 ED 629

11-9364 **Concerto for Piano and Orchestra (Aram Khatchatourian, Op. 38) - 1st movement - Allegro, ma non troppo e meastoso - Part 2**
Kapell, William - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor
D6-RC-5701- 1A **19-Apr-46** Boston - Symphony Hall
Victor: 11-9369 **H.M.V.:** DB 6684 ED 630

11-9365 **Concerto for Piano and Orchestra (Aram Khatchatourian, Op. 38) - 1st movement - Allegro, ma non troppo e meastoso - Part 3**
Kapell, William - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor
D6-RC-5702- 2A **19-Apr-46** Boston - Symphony Hall
Victor: 11-9370 **H.M.V.:** DB 6685 ED 631

11-9365 **Concerto for Piano and Orchestra (Aram Khatchatourian, Op. 38) - 1st movement - Allegro, ma non troppo e meastoso - Part 4**
Kapell, William - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor
D6-RC-5703- 2 **19-Apr-46** Boston - Symphony Hall
Victor: 11-9371 **H.M.V.:** DB 6685 ED 632

11-9366 **Concerto for Piano and Orchestra (Aram Khatchatourian, Op. 38) - 2nd movement - Andante con anima - Part 1**
Kapell, William - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor
D6-RC-5704- 1 **19-Apr-46** Boston - Symphony Hall
Victor: 11-9371 **H.M.V.:** DB 6686 ED 632

11-9366 **Concerto for Piano and Orchestra (Aram Khatchatourian, Op. 38) - 2nd movement - Andante con anima - Part 2**
Kapell, William - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor
D6-RC-5705- 1A **19-Apr-46** Boston - Symphony Hall
Victor: 11-9370 **H.M.V.:** DB 6686 ED 631

11-9367 **Concerto for Piano and Orchestra (Aram Khatchatourian, Op. 38) - 3rd movement - Allegro brillante - Part 1**
Kapell, William - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor
D6-RC-5706- 1 **27-Nov-47** Boston - Symphony Hall
Victor: 11-9369 **H.M.V.:** DB 6687 ED 630

11-9367 **Concerto for Piano and Orchestra (Aram Khatchatourian, Op. 38) - 3rd movement - Allegro brillante - Part 2**
Kapell, William - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor
D6-RC-5707- 1A **27-Nov-47** Boston - Symphony Hall
Victor: 11-9368 **H.M.V.:** DB 6687 ED 629

11-9368 to **11-9371 - Album DM-1084 - Concerto for Piano and Orchestra (Khatchatourian) - Kapell and Boston Symphony - Koussevitzky**

11-9368 **Concerto for Piano and Orchestra (Aram Khatchatourian, Op. 38) - 1st movement - Allegro, ma non troppo e meastoso - Part 1**
Kapell, William - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor
D6-RC-5700- 1 **19-Apr-46** Boston - Symphony Hall
Victor: 11-9364 **H.M.V.:** DB 6684 ED 629

11-9368 **Concerto for Piano and Orchestra (Aram Khatchatourian, Op. 38) - 3rd movement - Allegro brillante - Part 2**
Kapell, William - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor
D6-RC-5707- 1A **27-Nov-47** Boston - Symphony Hall
Victor: 11-9367 **H.M.V.:** DB 6686 ED 632

11-9369 **Concerto for Piano and Orchestra (Aram Khatchatourian, Op. 38) - 1st movement - Allegro, ma non troppo e meastoso - Part 2**
Kapell, William - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor
D6-RC-5701- 1A **19-Apr-46** Boston - Symphony Hall
Victor: 11-9364 **H.M.V.:** DB 6687 ED 629

11-9369 **Concerto for Piano and Orchestra (Aram Khatchatourian, Op. 38) - 3rd movement - Allegro brillante - Part 1**
Kapell, William - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor
D6-RC-5706- 1 **27-Nov-47** Boston - Symphony Hall
Victor: 11-9367 **H.M.V.:** DB 6685 ED 632

11-9370 **Concerto for Piano and Orchestra (Aram Khatchatourian, Op. 38) - 1st movement - Allegro, ma non troppo e meastoso - Part 3**
Kapell, William - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor
D6-RC-5702- 2A **19-Apr-46** Boston - Symphony Hall
Victor: 11-9365 **H.M.V.:** DB 6684 ED 630

11-9370 **Concerto for Piano and Orchestra (Aram Khatchatourian, Op. 38) - 2nd movement - Andante con anima - Part 2**

Kapell, William - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor
D6-RC-5705- 1A **19-Apr-46** Boston - Symphony Hall
Victor: 11-9366 **H.M.V.:** DB 6686 ED 631

11-9371 **Concerto for Piano and Orchestra (Aram Khatchatourian, Op. 38) - 1st movement - Allegro, ma non troppo e meastoso - Part 4**
Kapell, William - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor
D6-RC-5703- 2 **19-Apr-46** Boston - Symphony Hall
Victor: 11-9365 **H.M.V.:** DB 6687 ED 630

11-9371 **Concerto for Piano and Orchestra (Aram Khatchatourian, Op. 38) - 2nd movement - Andante con anima - Part 1**
Kapell, William - piano Boston Symphony Orchestra, Serge Koussevitzky - conductor
D6-RC-5704- 1 **19-Apr-46** Boston - Symphony Hall
Victor: 11-9366 **H.M.V.:** DB 6685 ED 631

11-9372 to **11-9374 - Album M-1085 - Symphony No. 38 in D Major - "Prague" - (Mozart) - St. Louis Symphony - Golschmann**

11-9372 **Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 1st movement - Adagio - Allegro - Part 1**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-881- 2 **8-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-9375

11-9372 **Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 1st movement - Adagio - Allegro - Part 2**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-882- 2 **8-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-9376

11-9373 **Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 1st movement - Adagio - Allegro - Part 3**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-883- 3 **9-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-9377

11-9373 **Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 2nd movement - Andante - Part 1**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-884- 2 **8-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-9377

11-9374 **Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 2nd movement - Andante - Part 2**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-885- 3 **8-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-9376

11-9374 **Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 3rd movement - Presto**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-886- 2A **8-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-9375

11-9375 to **11-9377 - Album DM-1085 - Symphony No. 38 in D Major - "Prague" - (Mozart) - St. Louis Symphony - Golschmann**

11-9375 **Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 1st movement - Adagio - Allegro - Part 1**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-881- 2 **8-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-9372

11-9375 **Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 3rd movement - Presto**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-886- 2A **8-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-9374

11-9376 **Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 1st movement - Adagio - Allegro - Part 2**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-882- 2 **8-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-9372

11-9376 **Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 2nd movement - Andante - Part 2**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-885- 3 **8-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-9374

11-9377 **Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 1st movement - Adagio - Allegro - Part 3**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-883- 3 **9-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-9373

11-9377 **Symphony No. 38 in D Major - "Prague" - (Wolfgang Amadeus Mozart, KV 504) - 2nd movement - Andante - Part 1**
St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D5-RC-884- 2 **8-Mar-45** St. Louis - Municipal Auditorium
Victor: 11-9373

11-9378 to **11-9380 - Album M-1087 - Bach Arias - Marian Anderson**

11-9378 **Cantata BWV 12 (Salomo Franck; Johann Sebastian Bach): No. 4 - Kreuz und Kronen sind verbunden**
Anderson, Marian - contralto Victor Chamber Orchestra, Robert Shaw - conductor Bloom, Robert - oboe
D6-RC-5970- 2 **12-Jun-46** New York - Lotos Club
Victor: 11-9381

11-9378 **Cantata BWV 81 (Anonymous; Johann Sebastian Bach): No. 1 - Jesus schläft, was soll ich hoffen?**
Anderson, Marian - contralto Victor Chamber Orchestra, Robert Shaw - conductor
D6-RC-5967- 1A **11-Jun-46** New York - Lotos Club
Victor: 11-9382

11-9379 **Cantata BWV 112 (Wolfgang Meuslin after Psalm XXIII; Johann Sebastian Bach): Zum reinen Wasser er mich weist**
Anderson, Marian - contralto Victor Chamber Orchestra, Robert Shaw - conductor
D6-RC-5968- 1 **11-Jun-46** New York - Lotos Club
Victor: 11-9383 **H.M.V.:** ED1188

11-9379 **Christmas Oratorio (Johann Sebastian Bach, BWV 248, No. 4): Bereite dich, Zion**
Anderson, Marian - contralto Victor Chamber Orchestra, Robert Shaw - conductor
D6-RC-5969- 2 **11-Jun-46** New York - Lotos Club
Victor: 11-9383

11-9380 **St. Matthew Passion (Johann Sebastian Bach, BWV 244): Erbarme Dich, mein Gott - Part 1**
Anderson, Marian - contralto Victor Chamber Orchestra, Robert Shaw - conductor
D6-RC-5971- 2 **12-Jun-46** New York - Lotos Club
Victor: 11-9382

11-9380 **St. Matthew Passion (Johann Sebastian Bach, BWV 244): Erbarme Dich, mein Gott - Part 2**
Anderson, Marian - contralto Victor Chamber Orchestra, Robert Shaw - conductor
D6-RC-5972- 2 **12-Jun-46** New York - Lotos Club
Victor: 11-9381

11-9381 to **11-9383 - Album DM-1087 - Bach Arias - Marian Anderson**

11-9381 **Cantata BWV 12 (Salomo Franck; Johann Sebastian Bach): No. 4 - Kreuz und Kronen sind verbunden**
Anderson, Marian - contralto Victor Chamber Orchestra, Robert Shaw - conductor Bloom, Robert - oboe
D6-RC-5970- 2 **12-Jun-46** New York - Lotos Club
Victor: 11-9378

11-9381 **St. Matthew Passion (Johann Sebastian Bach, BWV 244): Erbarme Dich, mein Gott - Part 2**
Anderson, Marian - contralto Victor Chamber Orchestra, Robert Shaw - conductor
D6-RC-5972- 2 **12-Jun-46** New York - Lotos Club
Victor: 11-9380

11-9382 **Cantata BWV 81 (Anonymous; Johann Sebastian Bach): No. 1 - Jesus schläft, was soll ich hoffen?**
Anderson, Marian - contralto Victor Chamber Orchestra, Robert Shaw - conductor
D6-RC-5967- 1A **11-Jun-46** New York - Lotos Club
Victor: 11-9378

11-9382 **St. Matthew Passion (Johann Sebastian Bach, BWV 244): Erbarme Dich, mein Gott - Part 1**
Anderson, Marian - contralto Victor Chamber Orchestra, Robert Shaw - conductor
D6-RC-5971- 2 **12-Jun-46** New York - Lotos Club
Victor: 11-9380

11-9383 **Cantata BWV 112 (Wolfgang Meuslin after Psalm XXIII; Johann Sebastian Bach): Zum reinen Wasser er mich weist**

Anderson, Marian - contralto Victor Chamber Orchestra, Robert Shaw - conductor
D6-RC-5968- 1 **11-Jun-46** New York - Lotos Club
Victor: 11-9379 **H.M.V.:** ED1188

11-9383 **Christmas Oratorio (Johann Sebastian Bach, BWV 248, No. 4): Bereite dich, Zion**
Anderson, Marian - contralto Victor Chamber Orchestra, Robert Shaw - conductor
D6-RC-5969- 2 **11-Jun-46** New York - Lotos Club
Victor: 11-9379

11-9384 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Adamastor, re dell' onde profunde**
Merrill, Robert - baritone RCA Victor Symphony Orchestra, Jean-Paul Morel - conductor
D6-RC-5921- 2 **28-May-46** New York - Lotos Club

11-9384 **Andrea Chénier (Luigi Illica; Umberto Giordano): Nemico della patria?... Un dì m'era di gioia**
Merrill, Robert - baritone RCA Victor Symphony Orchestra, Jean-Paul Morel - conductor
D6-RC-5922- 2A **28-May-46** New York - Lotos Club

11-9385 **Meistersinger von Nürnberg, Die (Richard Wagner): Prélude - Act 3 - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-5194- 2A **11-Mar-46** New York - Carnegie Hall
H.M.V.: DB21564

11-9385 **Meistersinger von Nürnberg, Die (Richard Wagner): Prélude - Act 3 - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-5195- 1 **11-Mar-46** New York - Carnegie Hall
H.M.V.: DB21564

11-9386 **Fancy Free Suite (Leonard Bernstein) - 1 - Galop + Waltz**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5733- 2 **5-Jun-46** Boston - Symphony Hall

11-9386 **Fancy Free Suite (Leonard Bernstein) - 2 - Danzon**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5734- 1 **5-Jun-46** Boston - Symphony Hall

11-9387 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre"**
Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor
2SB2403- 2 **27-Mar-44** Stockholm - Concert Hall
Victor: 12-0675 V-DISC623 **H.M.V.:** DB 6163 ED1239

11-9387 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Vesti la giubba**
Björling, Jussi - tenor Schymberg, Hjördis - soprano Orchestra, Nils Grevillius - conductor
2SB2400- 2 **27-Mar-44** Stockholm - Concert Hall
H.M.V.: DB 6163 ED1239

11-9388 **Marche Slav (Peter Ilich Tchaikovsky, Op. 310) - Part 1**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1125- 1B **1-Aug-45** Transcribed from take 1 Hollywood - Republic Studio

11-9388 **Marche Slav (Peter Ilich Tchaikovsky, Op. 310) - Part 2**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1126- 1R **1-Aug-45** Transcribed lacquer, trumpet and horn added Hollywood - Republic Studio

11-9389 to **11-9390 - Album M-1088 - Lincoln Portrait (Copeland) and Gettysburg Address (Lincoln) - Boston Symphony - Koussevitsky**

11-9389 **Lincoln Portrait, A (Aaron Copland) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Douglas, Melvin - talking
D6-RC-5128- 2 **7-Feb-46** Boston - Symphony Hall
Victor: 11-9391

11-9389 **Lincoln Portrait, A (Aaron Copland) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Douglas, Melvin - talking
D6-RC-5129- 2 **7-Feb-46** Boston - Symphony Hall
Victor: 11-9392

11-9390 **Lincoln Portrait, A (Aaron Copland) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Douglas, Melvin - talking
D6-RC-5130- 3 **7-Feb-46** Boston - Symphony Hall
Victor: 11-9392

11-9390 **Gettysburg Address (Abraham Lincoln)**
Douglas, Melvin - talking
D6-RC-5600- 2C **29-May-46** *Transcribed from take 2* New York - Lotos Club
Victor: 11-9391

11-9391 to **11-9392 - Album DM-1088 - Lincoln Portrait (Copeland) and Gettysburg Address (Lincoln) - Boston Symphony - Koussevitsky**

11-9391 **Lincoln Portrait, A (Aaron Copland) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Douglas, Melvin - talking
D6-RC-5128- 2 **7-Feb-46** Boston - Symphony Hall
Victor: 11-9389

11-9391 **Gettysburg Address (Abraham Lincoln)**
Douglas, Melvin - talking
D6-RC-5600- 2C **29-May-46** *Transcribed from take 2* New York - Lotos Club
Victor: 11-9390

11-9392 **Lincoln Portrait, A (Aaron Copland) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Douglas, Melvin - talking
D6-RC-5129- 2 **7-Feb-46** Boston - Symphony Hall
Victor: 11-9389

11-9392 **Lincoln Portrait, A (Aaron Copland) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Douglas, Melvin - talking
D6-RC-5130- 3 **7-Feb-46** Boston - Symphony Hall
Victor: 11-9390

11-9393 to **11-9395 - Album M-1089 - Amor Brujo, El (de Falla) - Merriman and Hollywood Bowl Orchestra, Stokowski**

11-9393 **Amor Brujo, El (Gregorio Martinez Sierra; Manuel de Falla) - 1 - Introducción y escena - 2 - En la cueva - 3 - Canción del amor dolido**
Merriman, Nan - mezzo-soprano Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D6-RC-5601- 2 **14-Aug-46** Tanglewood - Concert Theatre
Victor: 11-9396 **H.M.V.:** DB21039

11-9393 **Amor Brujo, El (Gregorio Martinez Sierra; Manuel de Falla) - 4 - El apáracido - 5 - Danza del terror - 6 - Circulo magico**
Merriman, Nan - mezzo-soprano Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D6-RC-5602- 1 **14-Aug-46** Tanglewood - Concert Theatre
Victor: 11-9397 **H.M.V.:** DB21039

11-9394 **Amor Brujo, El (Gregorio Martinez Sierra; Manuel de Falla) - 7 - A media noche - 8 - Danza ritual del fuego**
Merriman, Nan - mezzo-soprano Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D6-RC-5603- 1A **14-Aug-46** Tanglewood - Concert Theatre
Victor: 11-9398 **H.M.V.:** DB21040

11-9394 **Amor Brujo, El (Gregorio Martinez Sierra; Manuel de Falla) - 9 - Escena - 10 - Canción del fuego fatuo**
Merriman, Nan - mezzo-soprano Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D6-RC-5604- 1 **14-Aug-46** Tanglewood - Concert Theatre
Victor: 11-9398 **H.M.V.:** DB21040

11-9395 **Amor Brujo, El (Gregorio Martinez Sierra; Manuel de Falla) - 11 - Pantomima**
Merriman, Nan - mezzo-soprano Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D6-RC-5605- 1A **14-Aug-46** Tanglewood - Concert Theatre
Victor: 11-8397 **H.M.V.:** DB21041

11-9395 **Amor Brujo, El (Gregorio Martinez Sierra; Manuel de Falla) - 12 - Danza del fuego de amor - 13 - Final**
Merriman, Nan - mezzo-soprano Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D6-RC-5606- 1A **14-Aug-46** Tanglewood - Concert Theatre
Victor: 11-8396 **H.M.V.:** DB21041

11-9396 to **11-9398 - Album DM-1089 - Amor Brujo, El (de Falla) - Merriman and Hollywood Bowl Orchestra, Stokowski**

11-9396 **Amor Brujo, El (Gregorio Martinez Sierra; Manuel de Falla) - 1 - Introducción y escena - 2 - En la cueva - 3 - Canción del amor dolido**
Merriman, Nan - mezzo-soprano Hollywood Bowl Orchestra, Leopold Stokowski - conductor

D6-RC-5601- 2 14-Aug-46 Tanglewood - Concert Theatre
Victor: 11-9393 H.M.V.: DB21039

11-9396 **Amor Brujo, El (Gregorio Martinez Sierra; Manuel de Falla) - 12 - Danza del fuego de amor - 13 - Final**
Merriman, Nan - mezzo-soprano Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D6-RC-5606- 1A 14-Aug-46 Tanglewood - Concert Theatre
Victor: 11-9395 H.M.V.: DB21041

11-9397 **Amor Brujo, El (Gregorio Martinez Sierra; Manuel de Falla) - 4 - El apáracido - 5 - Danza del terror - 6 - Circulo magico**
Merriman, Nan - mezzo-soprano Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D6-RC-5602- 1 14-Aug-46 Tanglewood - Concert Theatre
Victor: 11-9393 H.M.V.: DB21039

11-9397 **Amor Brujo, El (Gregorio Martinez Sierra; Manuel de Falla) - 11 - Pantomima**
Merriman, Nan - mezzo-soprano Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D6-RC-5605- 1A 14-Aug-46 Tanglewood - Concert Theatre
Victor: 11-9395 H.M.V.: DB21041

11-9398 **Amor Brujo, El (Gregorio Martinez Sierra; Manuel de Falla) - 7 - A media noche - 8 - Danza ritual del fuego**
Merriman, Nan - mezzo-soprano Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D6-RC-5603- 1A 14-Aug-46 Tanglewood - Concert Theatre
Victor: 11-9394 H.M.V.: DB21040

11-9398 **Amor Brujo, El (Gregorio Martinez Sierra; Manuel de Falla) - 9 - Escena - 10 - Canción del fuego fatuo**
Merriman, Nan - mezzo-soprano Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D6-RC-5604- 1 14-Aug-46 Tanglewood - Concert Theatre
Victor: 11-9394 H.M.V.: DB21040

11-9399 to 11-9401 - Album M-1090 - Irish Songs - James Melton

11-9399 **Mother Machree (Rida Johnson Young; Ernest R. Ball; Chauncey Olcott)**
Melton, James - tenor Victor Orchestra, David Broekman - conductor
D6-RC-5019- 2A 9-Jan-46 New York - Studio 2

11-9399 **Rose of Tralee, The (C. Mordaunt Spencer; Charles Glover)**
Melton, James - tenor Victor Orchestra, David Broekman - conductor
D6-RC-5025- 2 11-Jan-46 New York - Studio 2

11-9400 **Macushla (Josephine V. Rowe; Dermot MacMurrough)**
Melton, James - tenor Victor Orchestra, David Broekman - conductor
D6-RC-5017- 2 9-Jan-46 New York - Studio 2

11-9400 **She moved through the fair (Irish country song; Arr. Howard Hughes)**
Melton, James - tenor Victor Orchestra, David Broekman - conductor
D6-RC-5018- 2A 9-Jan-46 New York - Studio 2

11-9401 **Kathleen mavourneen (Annie Barry Crawford; Frederick Nicholls Williams Crouch)**
Melton, James - tenor Victor Orchestra, David Broekman - conductor
D6-RC-5024- 2 11-Jan-46 New York - Studio 2

11-9401 **Minstrel boy, The (Thomas Moore; Old Irish air - "The Moirin" and - "The greenwoods of Trnigha")**
Melton, James - tenor Victor Orchestra, David Broekman - conductor
D6-RC-5048- 1 1-Feb-46 New York - Lotos Club

11-9402 to 11-9404 - Album M-1091 - A Program of Organ Music - Courboin

11-9402 **Ave verum corpus (Wolfgang Amadeus Mozart, KV 618; Arr. Charles Courboin)**
Courboin, Charles M. - organ
D5-RC-1250- 2 14-Nov-45 New York - St. Patrick's Catrhedral

11-9402 **Jesus, my Lord (Arr. Charles Courboin) + Holy God, we praise thy name (Arr. Charles Courboin)**
Courboin, Charles M. - organ
D5-RC-1252- 2 14-Nov-45 New York - St. Patrick's Catrhedral

11-9403 **Adoration (Charles J.McGrath; Arr. Charles Courboin)**
Courboin, Charles M. - organ
D5-RC-1254- 1 14-Nov-45 New York - St. Patrick's Catrhedral

11-9403 **Ave Maria (Jacques Arcadelt; Arr. Charles Courboin)**
Courboin, Charles M. - organ
D5-RC-1253- 1 14-Nov-45 New York - St. Patrick's Catrhedral

11-9404 **O Lord, I am not worthy (Communion hymn) + Hail, glorious St. Patrick (Arr. Charles Courboin)**
Courboin, Charles M. - organ
D5-RC-1257- 2 14-Nov-45 New York - St. Patrick's Catrhedral

11-9404 **Silent night, holy night (Franz Gruber; Arr. Charles Courboin)**
Courboin, Charles M. - organ
D5-RC-1255- 2 14-Nov-45 New York - St. Patrick's Catrhedral

11-9405 to 11-9408 - Album M-1012 - Concerto in A Minor (Grieg) and Berceuse in D-flat (Chopin) - Rubinstein

11-9405 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 1**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, William Steinberg - conductor
D6-RC-5219- 1 25-Mar-46 New York - Carnegie Hall
Victor: 11-9409 H.M.V.: DB 6234 DB 9004

11-9405 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 2**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, William Steinberg - conductor
D6-RC-5220- 1C 25-Mar-46 *Transcribed from take 1* New York - Carnegie Hall
Victor: 11-9410

11-9406 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 3**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, William Steinberg - conductor
D6-RC-5221- 1 25-Mar-46 New York - Carnegie Hall
Victor: 11-9411

11-9406 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 2nd movement - Adagio - Part 1**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, William Steinberg - conductor
D6-RC-5222- 2 25-Mar-46 New York - Carnegie Hall
Victor: 11-9412

11-9407 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 2nd movement - Adagio - Part 2**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, William Steinberg - conductor
D6-RC-5223- 1B 25-Mar-46 *Transcribed from take 1* New York - Carnegie Hall
Victor: 11-9412

11-9407 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 3rd movement - Allegro moderato molto e marcato - Part 1**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, William Steinberg - conductor
D6-RC-5224- 2 25-Mar-46 New York - Carnegie Hall
Victor: 11-9411

11-9408 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 3rd movement - Allegro moderato molto e marcato - Part 2**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, William Steinberg - conductor
D6-RC-5225- 2 25-Mar-46 New York - Carnegie Hall
Victor: 11-9410

11-9408 **Berceuse in D-flat Major (Frédéric François Chopin, Op. 57)**
Rubinstein, Arthur - piano
D6-RC-6003- 1A 20-Jun-46 New York - Studio 2
Victor: 11-9409

11-9409 to 11-9412 - Album DM-1012 - Concerto in A Minor (Grieg) and Berceuse in D-flat (Chopin) - Rubinstein

11-9409 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 1**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, William Steinberg - conductor
D6-RC-5219- 1 25-Mar-46 New York - Carnegie Hall
Victor: 11-9405 H.M.V.: DB 6234 DB 9004

11-9409 **Berceuse in D-flat Major (Frédéric François Chopin, Op. 57)**
Rubinstein, Arthur - piano
D6-RC-6003- 1A 20-Jun-46 New York - Studio 2
Victor: 11-9408

11-9410 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 2**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, William Steinberg - conductor

D6-RC-5220- 1C 25-Mar-46 *Transcribed from take 1* New York - Carnegie Hall
Victor: 11-9405

11-9410 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 3rd movement - Allegro moderato molto e marcato - Part 2**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, William Steinberg - conductor
D6-RC-5225- 2 25-Mar-46 New York - Carnegie Hall
Victor: 11-9408

11-9411 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 3**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, William Steinberg - conductor
D6-RC-5221- 1 25-Mar-46 New York - Carnegie Hall
Victor: 11-9406

11-9411 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 3rd movement - Allegro moderato molto e marcato - Part 1**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, William Steinberg - conductor
D6-RC-5224- 2 25-Mar-46 New York - Carnegie Hall
Victor: 11-9407

11-9412 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 2nd movement - Adagio - Part 1**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, William Steinberg - conductor
D6-RC-5222- 2 25-Mar-46 New York - Carnegie Hall
Victor: 11-9406

11-9412 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 2nd movement - Adagio - Part 2**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, William Steinberg - conductor
D6-RC-5223- 1B 25-Mar-46 *Transcribed from take 1* New York - Carnegie Hall
Victor: 11-9407

11-9413 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Cortigiani, vil razza dannata**
Warren, Leonard - baritone Victor Orchestra, Frieder Weissmann - conductor
D5-RC-1801- 1 14-Dec-45 New York - Lotos Club
Victor: 12-0462

11-9413 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Pari siamo**
Warren, Leonard - baritone Victor Orchestra, Frieder Weissmann - conductor
D5-RC-1800- 1A 14-Dec-45 New York - Lotos Club
Victor: 12-0462

11-9414 **Arietta (Girolamo Frescobaldi; Arr. F. Ronchini)**
Kurtz, Edmund - cello Balsam, Artur - piano
D6-RC-5085- 1 18-Feb-46 New York - Studio 2
H.M.V.: DB 6945

11-9414 **Élégie (Darius Milhaud)**
Kurtz, Edmund - cello Balsam, Artur - piano
D5-RC-207- 2 18-Feb-46 New York - Studio 2
H.M.V.: DB 6945

11-9415 to **11-9417 - Album DM-1092 - Marisa Regules**

11-9415 **Iberia Suite (Isaac Albéniz, IIA 20) - El puerto**
Regules, Marisa - piano
CAVE-082363 Buenos Aires

11-9415 **Piano Sonata in D Major (Domenico Scarlatti, L.119) + Piano Sonata in C Major (Domenico Scarlatti, L.159)**
Regules, Marisa - piano
CAVE-082362 Buenos Aires

11-9416 **Iberia Suite (Isaac Albéniz, IIA 20) - Evocación**
Regules, Marisa - piano
CAVE-082361 Buenos Aires

11-9416 **Navarra (Isaac Albéniz)**
Regules, Marisa - piano
CAVE-082372 Buenos Aires

11-9417 **Cordoba (Isaac Albéniz, Op. 232, No. 5)**
Regules, Marisa - piano
CAVE-082360 Buenos Aires

11-9417 **Iberia Suite (Isaac Albéniz, IIA 20) - Triana**
Regules, Marisa - piano
CAVE-082371 Buenos Aires

11-9418 **Siegfried (Richard Wagner) - Forest murmurs - Part 1**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D6-RC-5610- 1A 23-Aug-46 Hollywood - Republic Studio
H.M.V.: DB21238

11-9418 **Siegfried (Richard Wagner) - Forest murmurs - Part 2**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D6-RC-5611- 1 23-Aug-46 Hollywood - Republic Studio
H.M.V.: DB21238

11-9419 **Eighteenth Century Dance (From String Quartet, Joseph Haydn, Op. 3, No. 5; Freely transcribed by Leopold Stokowski) - Serenade**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D6-RC-5613- 1A 23-Aug-46 Hollywood
H.M.V.: DB 6737

11-9419 **Trumpet Prelude (J. Clarke; Freely transcribed by Leopold Stokowski)**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D6-RC-5612- 2 30-Aug-46 Hollywood
H.M.V.: DB 6737

11-9420 **Prelude No. 2 (George Gershwin)**
Rubinstein, Arthur - piano
D6-RC-5186- 1 11-Mar-46 New York - Studio 2

11-9420 **Saudades do Brasil (Darius Milhaud) - 5 - Ipanema + 9 - Sumare + 11 - Laranjeiras**
Rubinstein, Arthur - piano
D6-RC-5609- 1 26-Aug-46 Hollywood

11-9421 **Eugène Onégin (Peter Ilich Tchaikovsky, Op. 24) - Polonaise**
London Philharmonic, Thomas Beecham - conductor
2EA10788- 1 5-Dec-45 London - Kingsway Hall
H.M.V.: DB 6266

11-9421 **Eugène Onégin (Peter Ilich Tchaikovsky, Op. 24) - Walzer**
London Philharmonic, Thomas Beecham - conductor
2EA10662- 1 24-Oct-45 London - Kingsway Hall
H.M.V.: DB 6266

11-9422 **Carmen Fantasie (Georges Bizet; Arr. Franz Waxman) - Part 1**
Heifetz, Jascha - violin RCA Victor Orchestra, Donald Voorhees - conductor
D6-RC-6273- 2 8-Nov-46 New York - Lotos Club

11-9422 **Carmen Fantasie (Georges Bizet; Arr. Franz Waxman) - Part 2**
Heifetz, Jascha - violin RCA Victor Orchestra, Donald Voorhees - conductor
D6-RC-6274- 3A 8-Nov-46 New York - Lotos Club

11-9423 **Hejre kati (Jenö Hubay, Op. 32, No. 4) - "Czardas"**
Elman, Mischa - violin Millman, Leopold - piano
D6-RC-5814- 1C 30-Apr-46 *Transcribed from take 1* New York - Studio 2

11-9423 **Oh come to me (Mily Balakirev; Arnold Volpe) - "Dedicated to Mischa Elman"**
Elman, Mischa - violin Millman, Leopold - piano
D6-RC-5815- 1A 30-Apr-46 *Transcribed from take 1* New York - Studio 2

11-9424 to **11-9426 - Album M-1093 - The Great Elopement (Handel) - London Philharmonic - Beecham**

11-9424 **Great Elopement, The (George Frideric Handel; Ballet; Thomas Beecham) - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 9045- 1 24-Aug-45 London - Kingsway Hall
Victor: 11-9427 H.M.V.: DB 6295 ED477

11-9424 **Great Elopement, The (George Frideric Handel; Ballet; Thomas Beecham) - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA10653- 5 **27-Dec-45** London - Abbey Road - Studio 1
Victor: 11-9428 **H.M.V.:** DB 6295 ED477
11-9425 **Great Elopement, The (George Frideric Handel; Ballet; Thomas Beecham) - Part 3**
London Philharmonic, Thomas Beecham - conductor
2EA10654- 1 **17-Oct-45** London - Kingsway Hall
Victor: 11-9429 **H.M.V.:** DB 6296 ED478
11-9425 **Great Elopement, The (George Frideric Handel; Ballet; Thomas Beecham) - Part 4**
London Philharmonic, Thomas Beecham - conductor
2EA10655- 1 **17-Oct-45** London - Kingsway Hall
Victor: 11-9429 **H.M.V.:** DB 6296 ED478
11-9426 **Great Elopement, The (George Frideric Handel; Ballet; Thomas Beecham) - Part 5**
London Philharmonic, Thomas Beecham - conductor
2EA10656- 2 **5-Dec-45** London - Kingsway Hall
Victor: 11-9428 **H.M.V.:** DB 6297 ED479
11-9426 **Great Elopement, The (George Frideric Handel; Ballet; Thomas Beecham) - Part 6**
London Philharmonic, Thomas Beecham - conductor
2EA10659- 3 **5-Dec-45** London - Kingsway Hall
Victor: 11-9427 **H.M.V.:** DB 6297 ED479
11-9427 **to** **11-9429 - Album DM-1093 - The Great Elopement (Handel) - London Philharmonic - Beecham**
11-9427 **Great Elopement, The (George Frideric Handel; Ballet; Thomas Beecham) - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 9045- 1 **24-Aug-45** London - Kingsway Hall
Victor: 11-9424 **H.M.V.:** DB 6295 ED477
11-9427 **Great Elopement, The (George Frideric Handel; Ballet; Thomas Beecham) - Part 6**
London Philharmonic, Thomas Beecham - conductor
2EA10659- 3 **5-Dec-45** London - Kingsway Hall
Victor: 11-9426 **H.M.V.:** DB 6297 ED479
11-9428 **Great Elopement, The (George Frideric Handel; Ballet; Thomas Beecham) - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA10653- 5 **27-Dec-45** London - Abbey Road - Studio 1
Victor: 11-9424 **H.M.V.:** DB 6295 ED477
11-9428 **Great Elopement, The (George Frideric Handel; Ballet; Thomas Beecham) - Part 5**
London Philharmonic, Thomas Beecham - conductor
2EA10656- 2 **5-Dec-45** London - Kingsway Hall
Victor: 11-9426 **H.M.V.:** DB 6297 ED479
11-9429 **Great Elopement, The (George Frideric Handel; Ballet; Thomas Beecham) - Part 3**
London Philharmonic, Thomas Beecham - conductor
2EA10654- 1 **17-Oct-45** London - Kingsway Hall
Victor: 11-9425 **H.M.V.:** DB 6296 ED478
11-9429 **Great Elopement, The (George Frideric Handel; Ballet; Thomas Beecham) - Part 4**
London Philharmonic, Thomas Beecham - conductor
2EA10655- 1 **17-Oct-45** London - Kingsway Hall
Victor: 11-9425 **H.M.V.:** DB 6296 ED478
11-9430 **to** **11-9432 - Album M-1094 - Norman Cordon - Oratorio Arias**
11-9430 **Creation, The (Gottfried van Swieten; Joseph Haydn, Hob.XX1.2): Now heaven in fullest glory shone**
Cordon, Norman - bass-baritone RCA Symphony Orchestra, Sylvan Levin - conductor
D5-RC-1407- 2A **1-Oct-45** New York - Lotos Club
11-9430 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Why do the heavens?**
Cordon, Norman - bass-baritone RCA Symphony Orchestra, Sylvan Levin - conductor
D6-RC-5183- 1 **8-Mar-46** New York - Lotos Club
11-9431 **St. Matthew Passion (Johann Sebastian Bach, BWV 244): Give me back my Lord**
Cordon, Norman - bass-baritone RCA Symphony Orchestra, Sylvan Levin - conductor
D5-RC-1421- 1 **11-Oct-45** New York - Lotos Club
11-9431 **St. Paul (Julius Schubring; Felix Mendelssohn-Bartholdy, Op. 36): O God, have mercy on me**
Cordon, Norman - bass-baritone RCA Symphony Orchestra, Sylvan Levin - conductor
D6-RC-5181- 1 **8-Mar-46** New York - Lotos Club
11-9432 **Elijah (Julius Schubring; Karl Klingemann; William Bartholomew; Feliz Mendelssohn-Bartholdy, Op. 70): It is enough**
Cordon, Norman - bass-baritone RCA Symphony Orchestra, Sylvan Levin - conductor
D6-RC-5182- 1 **8-Mar-46** New York - Lotos Club
11-9432 **Elijah (Julius Schubring; Karl Klingemann; William Bartholomew; Feliz Mendelssohn-Bartholdy, Op. 70): Lord God of Abraham**
Cordon, Norman - bass-baritone RCA Symphony Orchestra, Sylvan Levin - conductor
D5-RC-1408- 2A **1-Oct-45** New York - Lotos Club
11-9433 **to** **11-9437 - Album M-1095 - Symphony No. 5 (Prokofiev) - Boston Symphony - Koussevitsky**
11-9433 **Symphony No. 5 in B-flat Major (Sergei Prokofiev, Op. 100) - 1st movement - Andante - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5118- 1 **6-Feb-46** Boston - Symphony Hall
Victor: 11-9438 **H.M.V.:** DB 6660
11-9433 **Symphony No. 5 in B-flat Major (Sergei Prokofiev, Op. 100) - 1st movement - Andante - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5119- 2 **6-Feb-46** Boston - Symphony Hall
Victor: 11-9439 **H.M.V.:** DB 6660
11-9434 **Symphony No. 5 in B-flat Major (Sergei Prokofiev, Op. 100) - 1st movement - Andante - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5120- 2 **6-Feb-46** Boston - Symphony Hall
Victor: 11-9440 **H.M.V.:** DB 6661
11-9434 **Symphony No. 5 in B-flat Major (Sergei Prokofiev, Op. 100) - 2nd movement - Allegro marcato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5121- 2A **6-Feb-46** Boston - Symphony Hall
Victor: 11-9441 **H.M.V.:** DB 6661
11-9435 **Symphony No. 5 in B-flat Major (Sergei Prokofiev, Op. 100) - 2nd movement - Allegro marcato - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5122- 1 **6-Feb-46** Boston - Symphony Hall
Victor: 11-9442 **H.M.V.:** DB 6662
11-9435 **Symphony No. 5 in B-flat Major (Sergei Prokofiev, Op. 100) - 3rd movement - Adagio - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5123- 1 **6-Feb-46** Boston - Symphony Hall
Victor: 11-9442 **H.M.V.:** DB 6662
11-9436 **Symphony No. 5 in B-flat Major (Sergei Prokofiev, Op. 100) - 3rd movement - Adagio - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5124- 1 **6-Feb-46** Boston - Symphony Hall
Victor: 11-9441 **H.M.V.:** DB 6663
11-9436 **Symphony No. 5 in B-flat Major (Sergei Prokofiev, Op. 100) - 3rd movement - Adagio - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5125- 1 **6-Feb-46** Boston - Symphony Hall
Victor: 11-9440 **H.M.V.:** DB 6663
11-9437 **Symphony No. 5 in B-flat Major (Sergei Prokofiev, Op. 100) - 4th movement - Allegro giocoso - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5126- 1 **6-Feb-46** Boston - Symphony Hall
Victor: 11-9439 **H.M.V.:** DB 6664
11-9437 **Symphony No. 5 in B-flat Major (Sergei Prokofiev, Op. 100) - 4th movement - Allegro giocoso - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5127- 3A **7-Feb-46** Boston - Symphony Hall

Victor: 11-9438 **H.M.V.:** DB 6664

11-9438 to **11-9442 - Album DM-1095 - Symphony No. 5 (Prokofiev) - Boston Symphony - Koussevitsky**

11-9438 **Symphony No. 5 in B-flat Major (Sergei Prokofiev, Op. 100) - 1st movement - Andante - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5118- 1 **6-Feb-46** Boston - Symphony Hall
Victor: 11-9433 **H.M.V.:** DB 6660

11-9438 **Symphony No. 5 in B-flat Major (Sergei Prokofiev, Op. 100) - 4th movement - Allegro giocoso - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5127- 3A **7-Feb-46** Boston - Symphony Hall
Victor: 11-9437 **H.M.V.:** DB 6664

11-9439 **Symphony No. 5 in B-flat Major (Sergei Prokofiev, Op. 100) - 1st movement - Andante - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5119- 2 **6-Feb-46** Boston - Symphony Hall
Victor: 11-9433 **H.M.V.:** DB 6660

11-9439 **Symphony No. 5 in B-flat Major (Sergei Prokofiev, Op. 100) - 4th movement - Allegro giocoso - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5126- 1 **6-Feb-46** Boston - Symphony Hall
Victor: 11-9437 **H.M.V.:** DB 6664

11-9440 **Symphony No. 5 in B-flat Major (Sergei Prokofiev, Op. 100) - 1st movement - Andante - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5120- 2 **6-Feb-46** Boston - Symphony Hall
Victor: 11-9434 **H.M.V.:** DB 6661

11-9440 **Symphony No. 5 in B-flat Major (Sergei Prokofiev, Op. 100) - 3rd movement - Adagio - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5125- 1 **6-Feb-46** Boston - Symphony Hall
Victor: 11-9436 **H.M.V.:** DB 6663

11-9441 **Symphony No. 5 in B-flat Major (Sergei Prokofiev, Op. 100) - 2nd movement - Allegro marcato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5121- 2A **6-Feb-46** Boston - Symphony Hall
Victor: 11-9434 **H.M.V.:** DB 6661

11-9441 **Symphony No. 5 in B-flat Major (Sergei Prokofiev, Op. 100) - 3rd movement - Adagio - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5124- 1 **6-Feb-46** Boston - Symphony Hall
Victor: 11-9436 **H.M.V.:** DB 6663

11-9442 **Symphony No. 5 in B-flat Major (Sergei Prokofiev, Op. 100) - 2nd movement - Allegro marcato - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5122- 1 **6-Feb-46** Boston - Symphony Hall
Victor: 11-9435 **H.M.V.:** DB 6662

11-9442 **Symphony No. 5 in B-flat Major (Sergei Prokofiev, Op. 100) - 3rd movement - Adagio - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5123- 1 **6-Feb-46** Boston - Symphony Hall
Victor: 11-9435 **H.M.V.:** DB 6662

11-9443 to **11-9445 - Album M-1097 - Prayers and Poems of Francis Cardinal Spellmen, Archbishop of New York**

11-9443 **Prayer for Our Times (Francis Cardinal Spellman)**
Spellman, Francis Cardinal - talking
D6-RC-6195- 2 **10-Sep-46** New York - Studio 2

11-9443 **Risen Soldier, The (Francis Cardinal Spellman)**
Spellman, Francis Cardinal - talking
D6-RC-6194- 2 **10-Sep-46** New York - Studio 2

11-9444 **Prayer for Our Children (Francis Cardinal Spellman)**
Spellman, Francis Cardinal - talking
D6-RC-6199- 2 **11-Sep-46** New York - Studio 2

11-9444 **Resurrection (Francis Cardinal Spellman)**
Spellman, Francis Cardinal - talking
D6-RC-6196- 1 **10-Sep-46** New York - Studio 2

11-9445 **No Greater Love (Francis Cardinal Spellman) - (Abridged)**
Spellman, Francis Cardinal - talking
D6-RC-6201- 2 **11-Sep-46** New York - Studio 2

11-9445 **Our Sleeping Soldiers (Francis Cardinal Spellman)**
Spellman, Francis Cardinal - talking
D6-RC-6200- 2 **11-Sep-46** New York - Studio 2

11-9446 **Danza Piemontese in A (Leone Sinigaglia, Op. 31, No. 1) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D5-RC-994- 1 **11-Jul-45** Boston - Symphony Hall

11-9446 **Danza Piemontese in A (Leone Sinigaglia, Op. 31, No. 1) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D5-RC-995- 1 **11-Jul-45** Boston - Symphony Hall

11-9447 **Fireworks (Igor Stravinsky, Op. 4) - Scherzo for orchestra**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5330- 2B **12-Apr-46** *Transcribed from take 2* Chicago - Orchestra Hall

11-9447 **Pelléas et Melisande Suite (Gabriel Fauré, Op. .80) - 3 - Sicilienne**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5353- 1C **13-Apr-46** *Transcribed from take 1* Chicago - Orchestra Hall

11-9448 to **11-9449 - Album M-1098 - Leonora Overture No. 3 (Beethoven) + Prometheus Overture (Beethoven) - N.B.C. Symphony - Toscanini**

11-9448 **Leonora Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-485- 2 **1-Jun-45** New York - N.B.C. Studio 8-H
Victor: 11-9005 11-9450 **H.M.V.:** DB 6424

11-9448 **Leonora Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-486- 2 **1-Jun-45** New York - N.B.C. Studio 8-H
Victor: 11-9006 11-9451 **H.M.V.:** DB 6424

11-9449 **Leonora Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-487- 2AR **1-Jun-45** *Transcribed from lacquer* New York - N.B.C. Studio 8-H
Victor: 11-9006 11-9451 **H.M.V.:** DB 6425

11-9449 **Prometheus (Ludwig van Beethoven, Op. 43): Overture**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D4-RC-564- 1 **18-Dec-44** New York - N.B.C. Studio 8-H
Victor: 17858 17865 17866 11-9005 11-9550 **H.M.V.:** DB 6425

11-9450 to **11-9451 - Album DM-1098 - Leonora Overture No. 3 (Beethoven) + Prometheus Overture (Beethoven) - N.B.C. Symphony - Toscanini**

11-9450 **Leonora Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-485- 2 **1-Jun-45** New York - N.B.C. Studio 8-H
Victor: 11-9005 11-9448 **H.M.V.:** DB 6424

11-9450 **Prometheus (Ludwig van Beethoven, Op. 43): Overture**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D4-RC-564- 1 **18-Dec-44** New York - N.B.C. Studio 8-H
Victor: 17858 17865 17866 11-9005 11-9549 **H.M.V.:** DB 6425

11-9451 **Leonora Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-486- 2 **1-Jun-45** New York - N.B.C. Studio 8-H
Victor: 11-9006 11-9448 **H.M.V.:** DB 6424

11-9451 **Leonora Overture No. 3 in C Major (Ludwig van Beethoven, Op. 72b) - Part 3**

N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-487- 2AR **1-Jun-45** *Transcribed from lacquer* New York - N.B.C. Studio 8-H
Victor: 11-9006 11-9449 **H.M.V.:** DB 6425

11-9452 to 11-9453 - Album M-1100 - Peer Gynt Suite, No. 1 (Grieg) - Cincinnati Symphony - Goossens

11-9452 **Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - 1 - Morning**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-665- 2 **25-Jan-45** Cincinnati - Music Hall
Victor: 11-8864 11-9454

11-9452 **Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - 2 - Death of Ase**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-666- 2 **25-Jan-45** Cincinnati - Music Hall
Victor: 11-8865 11-9455

11-9453 **Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - 3 - Anitra's dance**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-667- 1 **25-Jan-45** Cincinnati - Music Hall
Victor: 11-8865 11-9455 42-5000

11-9453 **Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - 4 - In the hall of the Mountain king**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-668- 1 **25-Jan-45** Cincinnati - Music Hall
Victor: 11-8864 11-9454 42-5000

11-9454 to 11-9455 - Album DM-1100 - Peer Gynt Suite, No. 1 (Grieg) - Cincinnati Symphony - Goossens

11-9454 **Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - 1 - Morning**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-665- 2 **25-Jan-45** Cincinnati - Music Hall
Victor: 11-8864 11-9452

11-9454 **Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - 4 - In the hall of the Mountain king**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-668- 1 **25-Jan-45** Cincinnati - Music Hall
Victor: 11-8864 11-9453 42-5000

11-9455 **Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - 2 - Death of Ase**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-666- 2 **25-Jan-45** Cincinnati - Music Hall
Victor: 11-8865 11-9452

11-9455 **Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - 3 - Anitra's dance**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D5-RC-667- 1 **25-Jan-45** Cincinnati - Music Hall
Victor: 11-8865 11-9453 42-5000

11-9456 to 11-9457 - Album M-1101 - Mephisto Waltz, No. 1 (Liszt) and Iberia Suite (Albéniz) - Kapell

11-9456 **Mephisto Waltz, No. 1 (Franz Liszt) - Episode: The dance in the inn from Lenau's Faust - Part 1**
Kapell, William - piano
D5-RC-191- 1 **19-Mar-45** New York - Studio 2
Victor: 11-8866 11-9458 **H.M.V.:** DB21268

11-9456 **Mephisto Waltz, No. 1 (Franz Liszt) - Episode: The dance in the inn from Lenau's Faust - Part 2**
Kapell, William - piano
D5-RC-192- 2A **19-Mar-45** New York - Studio 2
Victor: 11-8867 11-9459 **H.M.V.:** DB21268

11-9457 **Mephisto Waltz, No. 1 (Franz Liszt) - Episode: The dance in the inn from Lenau's Faust - Part 3**
Kapell, William - piano
D5-RC-193- 1 **19-Mar-45** New York - Studio 2
Victor: 11-8866 11-9459 **H.M.V.:** DB21269

11-9457 **Iberia Suite (Isaac Albéniz, IIA 20) - Evocacion**
Kapell, William - piano
D5-RC-294- 1A **27-Apr-45** New York - Studio 2 and 6
Victor: 11-8867 11-9458 **H.M.V.:** DB21269

11-9458 to 11-9459 - Album DM-1101 - Mephisto Waltz, No. 1 (Liszt) and Iberia Suite (Albéniz) - Kapell

11-9458 **Mephisto Waltz, No. 1 (Franz Liszt) - Episode: The dance in the inn from Lenau's Faust - Part 1**
Kapell, William - piano
D5-RC-191- 1 **19-Mar-45** New York - Studio 2
Victor: 11-8866 11-9456 **H.M.V.:** DB21268

11-9458 **Iberia Suite (Isaac Albéniz, IIA 20) - Evocacion**
Kapell, William - piano
D5-RC-294- 1A **27-Apr-45** New York - Studio 2 and 6
Victor: 11-8867 11-9457 **H.M.V.:** DB21269

11-9459 **Mephisto Waltz, No. 1 (Franz Liszt) - Episode: The dance in the inn from Lenau's Faust - Part 2**
Kapell, William - piano
D5-RC-192- 2A **19-Mar-45** New York - Studio 2
Victor: 11-8867 11-9456 **H.M.V.:** DB21268

11-9459 **Mephisto Waltz, No. 1 (Franz Liszt) - Episode: The dance in the inn from Lenau's Faust - Part 3**
Kapell, William - piano
D5-RC-193- 1 **19-Mar-45** New York - Studio 2
Victor: 11-8866 11-9457 **H.M.V.:** DB21269

11-9460 to 11-9461 - Album M-1102 - Sonata No. 8 (Beethoven) - Rubinstein

11-9460 **Piano Sonata No. 8 in C Minor - "Pathetique" - (Ludwig van Beethoven, Op. 13) - 1st movement - Grave - Allegro di molto e con brio - Part 1**
Rubinstein, Arthur - piano
D6-RC-5614- 1A **26-Aug-46** Hollywood
Victor: 11-9462

11-9460 **Piano Sonata No. 8 in C Minor - "Pathetique" - (Ludwig van Beethoven, Op. 13) - 1st movement - Grave - Allegro di molto e con brio - Part 2**
Rubinstein, Arthur - piano
D6-RC-5615- 2A **26-Aug-46** Hollywood
Victor: 11-9463

11-9461 **Piano Sonata No. 8 in C Minor - "Pathetique" - (Ludwig van Beethoven, Op. 13) - 2nd movement - Adagio cantabile**
Rubinstein, Arthur - piano
D6-RC-5616- 1 **26-Aug-46** Hollywood
Victor: 11-9463

11-9461 **Piano Sonata No. 8 in C Minor - "Pathetique" - (Ludwig van Beethoven, Op. 13) - 3rd movement - Rondo - Allegro**
Rubinstein, Arthur - piano
D6-RC-5617- 1 **27-Aug-46** Hollywood
Victor: 11-9462

11-9462 to 11-9463 - Album DM-1102 - Sonata No. 8 (Beethoven) - Rubinstein

11-9462 **Piano Sonata No. 8 in C Minor - "Pathetique" - (Ludwig van Beethoven, Op. 13) - 1st movement - Grave - Allegro di molto e con brio - Part 1**
Rubinstein, Arthur - piano
D6-RC-5614- 1A **26-Aug-46** Hollywood
Victor: 11-9460

11-9462 **Piano Sonata No. 8 in C Minor - "Pathetique" - (Ludwig van Beethoven, Op. 13) - 3rd movement - Rondo - Allegro**
Rubinstein, Arthur - piano
D6-RC-5617- 1 **27-Aug-46** Hollywood
Victor: 11-9461

11-9463 **Piano Sonata No. 8 in C Minor - "Pathetique" - (Ludwig van Beethoven, Op. 13) - 1st movement - Grave - Allegro di molto e con brio - Part 2**
Rubinstein, Arthur - piano
D6-RC-5615- 2A **26-Aug-46** Hollywood
Victor: 11-9460

11-9463 **Piano Sonata No. 8 in C Minor - "Pathetique" - (Ludwig van Beethoven, Op. 13) - 2nd movement - Adagio cantabile**
Rubinstein, Arthur - piano
D6-RC-5616- 1 **26-Aug-46** Hollywood

Victor: 11-9461

11-9464 to **11-9466 - Album DM-1103 - Pedro y el Lobo (Prokofiev) - Orquesta Sinfonia de Buenos Aires - Andreani**

11-9464 **Pedro y el Lobo (Spanish by Emilio de Torre; Sergei Prokofiev, Op. 67) - Part 1**
Orquesta Sinfonia de Buenos Aires, George Andreani - conductor Menta, Narciso Ibáñez - talking
CAVE-082534 Buenos Aires

11-9464 **Pedro y el Lobo (Spanish by Emilio de Torre; Sergei Prokofiev, Op. 67) - Part 2**
Orquesta Sinfonia de Buenos Aires, George Andreani - conductor Menta, Narciso Ibáñez - talking
CAVE-082535 Buenos Aires

11-9465 **Pedro y el Lobo (Spanish by Emilio de Torre; Sergei Prokofiev, Op. 67) - Part 3**
Orquesta Sinfonia de Buenos Aires, George Andreani - conductor Menta, Narciso Ibáñez - talking
CAVE-082536 Buenos Aires

11-9465 **Pedro y el Lobo (Spanish by Emilio de Torre; Sergei Prokofiev, Op. 67) - Part 4**
Orquesta Sinfonia de Buenos Aires, George Andreani - conductor Menta, Narciso Ibáñez - talking
CAVE-082537 Buenos Aires

11-9466 **Pedro y el Lobo (Spanish by Emilio de Torre; Sergei Prokofiev, Op. 67) - Part 5**
Orquesta Sinfonia de Buenos Aires, George Andreani - conductor Menta, Narciso Ibáñez - talking
CAVE-082538 Buenos Aires

11-9466 **Pedro y el Lobo (Spanish by Emilio de Torre; Sergei Prokofiev, Op. 67) - Part 6**
Orquesta Sinfonia de Buenos Aires, George Andreani - conductor Menta, Narciso Ibáñez - talking
CAVE-082539 Buenos Aires

11-9467 to **11-9470 - Album M-1104 - Symphony No. 5 in D Major - "Reformation" (Mendelssohn-Bartholdy) and La Clemenza di Tito (Mozart)**

11-9467 **Symphony No. 5 in D Major - "Reformation" (Feliz Mendelssohn-Bartholdy, Op. 107) - 1st movement - Andante - Allegro con fuoco - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 9032- 4 **5-Dec-45** London - Kingsway Hall
Victor: 11-9471 **H.M.V.:** DB 6316

11-9467 **Symphony No. 5 in D Major - "Reformation" (Feliz Mendelssohn-Bartholdy, Op. 107) - 1st movement - Andante - Allegro con fuoco - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 9033- 1 **20-Aug-45** London - Kingsway Hall
Victor: 11-9472 **H.M.V.:** DB 6316

11-9468 **Symphony No. 5 in D Major - "Reformation" (Feliz Mendelssohn-Bartholdy, Op. 107) - 1st movement - Andante - Allegro con fuoco - Part 3**
London Philharmonic, Thomas Beecham - conductor
2EA 9034- 1 **20-Aug-45** London - Kingsway Hall
Victor: 11-9473 **H.M.V.:** DB 6317

11-9468 **Symphony No. 5 in D Major - "Reformation" (Feliz Mendelssohn-Bartholdy, Op. 107) - 2nd movement - Allegro vivace - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 9035- 1 **20-Aug-45** London - Kingsway Hall
Victor: 11-9474 **H.M.V.:** DB 6317

11-9469 **Symphony No. 5 in D Major - "Reformation" (Feliz Mendelssohn-Bartholdy, Op. 107) - 2nd movement - Allegro vivace - Part 2 + 3rd movement - Andante**
London Philharmonic, Thomas Beecham - conductor
2EA 9036- 1 **20-Aug-45** London - Kingsway Hall
Victor: 11-9474 **H.M.V.:** DB 6318

11-9469 **Symphony No. 5 in D Major - "Reformation" (Feliz Mendelssohn-Bartholdy, Op. 107) - 4th movement - Andante con moto - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 9037- 1 **20-Aug-45** London - Kingsway Hall
Victor: 11-9473 **H.M.V.:** DB 6318

11-9470 **Symphony No. 5 in D Major - "Reformation" (Feliz Mendelssohn-Bartholdy, Op. 107) - 4th movement - Andante con moto - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 9038- 1 **20-Aug-45** London - Kingsway Hall
Victor: 11-9472 **H.M.V.:** DB 6319

11-9470 **Clemenza di Tito, La (Wolfgang Amadeus Mozart, KV 621): Overture - "Titus"**
London Symphony Orchestra, Thomas Beecham - conductor
2EA10818- 1 **27-Dec-45** London
Victor: 11-9471 **H.M.V.:** *NR-HMV*

11-9471 to **11-9474 - Album DM-1104 - Symphony No. 5 in D Major - "Reformation" (Mendelssohn-Bartholdy) and La Clemenza di Tito (Mozart)**

11-9471 **Symphony No. 5 in D Major - "Reformation" (Feliz Mendelssohn-Bartholdy, Op. 107) - 1st movement - Andante - Allegro con fuoco - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 9032- 4 **5-Dec-45** London - Kingsway Hall
Victor: 11-9467 **H.M.V.:** DB 6316

11-9471 **Clemenza di Tito, La (Wolfgang Amadeus Mozart, KV 621): Overture - "Titus"**
London Symphony Orchestra, Thomas Beecham - conductor
2EA10818- 1 **27-Dec-45** London
Victor: 11-9470 **H.M.V.:** *NR-HMV*

11-9472 **Symphony No. 5 in D Major - "Reformation" (Feliz Mendelssohn-Bartholdy, Op. 107) - 1st movement - Andante - Allegro con fuoco - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 9033- 1 **20-Aug-45** London - Kingsway Hall
Victor: 11-9467 **H.M.V.:** DB 6316

11-9472 **Symphony No. 5 in D Major - "Reformation" (Feliz Mendelssohn-Bartholdy, Op. 107) - 4th movement - Andante con moto - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 9038- 1 **20-Aug-45** London - Kingsway Hall
Victor: 11-9470 **H.M.V.:** DB 6319

11-9473 **Symphony No. 5 in D Major - "Reformation" (Feliz Mendelssohn-Bartholdy, Op. 107) - 1st movement - Andante - Allegro con fuoco - Part 3**
London Philharmonic, Thomas Beecham - conductor
2EA 9034- 1 **20-Aug-45** London - Kingsway Hall
Victor: 11-9468 **H.M.V.:** DB 6317

11-9473 **Symphony No. 5 in D Major - "Reformation" (Feliz Mendelssohn-Bartholdy, Op. 107) - 4th movement - Andante con moto - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 9037- 1 **20-Aug-45** London - Kingsway Hall
Victor: 11-9469 **H.M.V.:** DB 6318

11-9474 **Symphony No. 5 in D Major - "Reformation" (Feliz Mendelssohn-Bartholdy, Op. 107) - 2nd movement - Allegro vivace - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 9035- 1 **20-Aug-45** London - Kingsway Hall
Victor: 11-9468 **H.M.V.:** DB 6317

11-9474 **Symphony No. 5 in D Major - "Reformation" (Feliz Mendelssohn-Bartholdy, Op. 107) - 2nd movement - Allegro vivace - Part 2 + 3rd movement - Andante**
London Philharmonic, Thomas Beecham - conductor
2EA 9036- 1 **20-Aug-45** London - Kingsway Hall
Victor: 11-9469 **H.M.V.:** DB 6318

11-9475 to **11-9480 - Album M-1105 - Symphony No. 6 "Pathétique" - (Tchaikovsky) - Hollywood Bowl Symphony - Stokowski**

11-9475 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 1**
Hollywood Bowl Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-1102- 2 **29-Aug-45** Hollywood - Republic Studio
Victor: 11-9481

11-9475 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 2**
Hollywood Bowl Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-1103- 1 **25-Jul-45** Hollywood - Republic Studio
Victor: 11-9482

11-9476 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 3**
Hollywood Bowl Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-1104- 1B **25-Jul-45** *Transcribed from take 1* Hollywood - Republic Studio
Victor: 11-9483

11-9476 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 4**
Hollywood Bowl Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-1105- 1B **25-Jul-45** *Transcribed from take 1* Hollywood - Republic Studio

Victor: 11-9484

11-9477 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 5**
Hollywood Bowl Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-1106- 1B **25-Jul-45** *Transcribed from take 1* Hollywood - Republic Studio
Victor: 11-9485

11-9477 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 1**
Hollywood Bowl Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-1107- 1 **25-Jul-45** Hollywood - Republic Studio
Victor: 11-9486

11-9478 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 2**
Hollywood Bowl Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-1108- 1 **25-Jul-45** Hollywood - Republic Studio
Victor: 11-9486

11-9478 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 1**
Hollywood Bowl Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-1109- 1A **25-Jul-45** Hollywood - Republic Studio
Victor: 11-9485

11-9479 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 1**
Hollywood Bowl Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-1110- 1 **25-Jul-45** Hollywood - Republic Studio
Victor: 11-9484

11-9479 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 1**
Hollywood Bowl Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-1111- 1A **25-Jul-45** Hollywood - Republic Studio
Victor: 11-9483

11-9480 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 2**
Hollywood Bowl Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-1112- 1 **25-Jul-45** Hollywood - Republic Studio
Victor: 11-9482

11-9480 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 3**
Hollywood Bowl Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-1113- 1B **25-Jul-45** *Transcribed from take 1* Hollywood - Republic Studio
Victor: 11-9481

11-9481 **to** **11-9486 - Album DM-1105 - Symphony No. 6 "Pathétique" - (Tchaikovsky) - Hollywood Bowl Symphony - Stokowski**

11-9481 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 1**
Hollywood Bowl Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-1102- 2 **29-Aug-45** Hollywood - Republic Studio
Victor: 11-9475

11-9481 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 3**
Hollywood Bowl Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-1113- 1B **25-Jul-45** *Transcribed from take 1* Hollywood - Republic Studio
Victor: 11-9480

11-9482 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 2**
Hollywood Bowl Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-1103- 1 **25-Jul-45** Hollywood - Republic Studio
Victor: 11-9475

11-9482 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 2**
Hollywood Bowl Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-1112- 1 **25-Jul-45** Hollywood - Republic Studio
Victor: 11-9480

11-9483 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 3**
Hollywood Bowl Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-1104- 1B **25-Jul-45** *Transcribed from take 1* Hollywood - Republic Studio
Victor: 11-9476

11-9483 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 1**
Hollywood Bowl Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-1111- 1A **25-Jul-45** Hollywood - Republic Studio
Victor: 11-9479

11-9484 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 4**
Hollywood Bowl Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-1105- 1B **25-Jul-45** *Transcribed from take 1* Hollywood - Republic Studio
Victor: 11-9476

11-9484 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 1**
Hollywood Bowl Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-1110- 1 **25-Jul-45** Hollywood - Republic Studio
Victor: 11-9479

11-9485 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 5**
Hollywood Bowl Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-1106- 1B **25-Jul-45** *Transcribed from take 1* Hollywood - Republic Studio
Victor: 11-9477

11-9485 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 1**
Hollywood Bowl Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-1109- 1A **25-Jul-45** Hollywood - Republic Studio
Victor: 11-9478

11-9486 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 1**
Hollywood Bowl Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-1107- 1 **25-Jul-45** Hollywood - Republic Studio
Victor: 11-9477

11-9486 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 2**
Hollywood Bowl Symphony Orchestra, Leopold Stokowski - conductor
D5-RC-1108- 1 **25-Jul-45** Hollywood - Republic Studio
Victor: 11-9478

11-9487 **to** **11-9489 - Album M-1106 - Sonata for Viola and Piano in F Minor (Brahms) - Kapell and Primrose**

11-9487 **Piano Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 1st movement - Allegro amabile - Part 1**
Kapell, William - piano Primrose, William - viola
D6-RC-5837- 1 **7-May-46** New York - Studio 2 and 6
Victor: 11-9490 **H.M.V.:** DB 6593 DB 9247

11-9487 **Piano Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 1st movement - Allegro amabile - Part 2**
Kapell, William - piano Primrose, William - viola
D6-RC-5838- 1A **7-May-46** New York - Studio 2 and 6
Victor: 11-9491 **H.M.V.:** DB 6593 DB 9248

11-9488 **Piano Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 2nd movement - Allegro appasionato - Part 1**
Kapell, William - piano Primrose, William - viola
D6-RC-5839- 1 **7-May-46** New York - Studio 2 and 6
Victor: 11-9492 **H.M.V.:** DB 6594 DB 9249

11-9488 **Piano Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 2nd movement - Allegro appasionato - Part 2**
Kapell, William - piano Primrose, William - viola
D6-RC-5840- 2A **7-May-46** New York - Studio 2 and 6
Victor: 11-9492 **H.M.V.:** DB 6594 DB 9249

11-9489 **Piano Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 3rd movement - Andante con moto - Part 1**
Kapell, William - piano Primrose, William - viola
D6-RC-5841- 2A **7-May-46** New York - Studio 2 and 6
Victor: 11-9491 **H.M.V.:** DB 6595 DB 9248

11-9489 **Piano Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 3rd movement - Andante con moto - Part 2**

Kapell, William - piano Primrose, William - viola
D6-RC-5842- 1A **7-May-46** New York - Studio 2 and 6
Victor: 11-9490 **H.M.V.:** DB 6595 DB 9247

11-9490 to **11-9492 - Album DM-1106 - Sonata for Viola and Piano in F Minor (Brahms) - Kapell and Primrose**

11-9490 **Piano Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 1st movement - Allegro amabile - Part 1**
Kapell, William - piano Primrose, William - viola
D6-RC-5837- 1 **7-May-46** New York - Studio 2 and 6
Victor: 11-9890 11-9487 **H.M.V.:** DB 6593 DB 9247

11-9490 **Piano Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 3rd movement - Andante con moto - Part 2**
Kapell, William - piano Primrose, William - viola
D6-RC-5842- 1A **7-May-46** New York - Studio 2 and 6
Victor: 11-9489 **H.M.V.:** DB 6595 DB 9247

11-9491 **Piano Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 1st movement - Allegro amabile - Part 2**
Kapell, William - piano Primrose, William - viola
D6-RC-5838- 1A **7-May-46** New York - Studio 2 and 6
Victor: 11-9487 **H.M.V.:** DB 6593 DB 9248

11-9491 **Piano Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 3rd movement - Andante con moto - Part 1**
Kapell, William - piano Primrose, William - viola
D6-RC-5841- 2A **7-May-46** New York - Studio 2 and 6
Victor: 11-9489 **H.M.V.:** DB 6595 DB 9248

11-9492 **Piano Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 2nd movement - Allegro appasionato - Part 1**
Kapell, William - piano Primrose, William - viola
D6-RC-5839- 1 **7-May-46** New York - Studio 2 and 6
Victor: 11-9488 **H.M.V.:** DB 6594 DB 9249

11-9492 **Piano Sonata E-flat Major (Johannes Brahms, Op. 120, No. 2) - 2nd movement - Allegro appasionato - Part 2**
Kapell, William - piano Primrose, William - viola
D6-RC-5840- 2A **7-May-46** New York - Studio 2 and 6
Victor: 11-9488 **H.M.V.:** DB 6594 DB 9249

11-9493 **Village Romeo and Juliet, A (Frederick Delius; Arr. Thomas Beecham) - Intermezzo - A walk to the Paradise Gardens - Part 1**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D6-RC-5139- 2A **14-Feb-46** Cincinnati - Music Hall

11-9493 **Village Romeo and Juliet, A (Frederick Delius; Arr. Thomas Beecham) - Intermezzo - A walk to the Paradise Gardens - Part 2**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D6-RC-5140- 2A **14-Feb-46** Cincinnati - Music Hall

11-9494 **Beautiful Galatea, The (Franz von Suppé; Ross Jungnickel): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D5-RC-992- 1A **11-Jul-45** Boston - Symphony Hall

11-9494 **Beautiful Galatea, The (Franz von Suppé; Ross Jungnickel): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D5-RC-993- 1 **11-Jul-45** Boston - Symphony Hall

11-9495 **Danzas Españolas (Pable de Sarasate, Op. 21- No. 1) - Malagueña**
Odnoposoff, Ricardo - violin Ashman, Gregory - piano
D6-RC-5151- 1 **21-Feb-46** New York - Studio 1

11-9495 **Danzas Españolas (Pable de Sarasate, Op. 21- No. 2) - Habanera**
Odnoposoff, Ricardo - violin Ashman, Gregory - piano
D6-RC-5152- 2A **21-Feb-46** New York - Studio 1

11-9496 to **11-9497 - Album M-1108 - Daphnis and Chloe, Suite No. 2 (Ravel) - Boston Symphony - Koussevitsky**

11-9496 **Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 1 - Lever du jour**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-634- 5 **27-Nov-44** *Transcribed from take 3* Boston - Symphony Hall
Victor: 11-8747 11-9498 **H.M.V.:** DB 6239 ED 443

11-9496 **Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 2 - Pantomime - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-635- 1A **22-Nov-44** Boston - Symphony Hall
Victor: 11-8748 11-9499 **H.M.V.:** DB 6239 ED 444

11-9497 **Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 3 - Pantomime - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-636- 1 **22-Nov-44** Boston - Symphony Hall
Victor: 11-8748 11-9499 **H.M.V.:** DB 6240 ED 444

11-9497 **Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 4 - Danse generale**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-637- 2 **27-Nov-44** Boston - Symphony Hall
Victor: 11-8747 11-9498 **H.M.V.:** DB 6240 ED 443

11-9498 to **11-9499 - Album DM-1108 - Daphnis and Chloe, Suite No. 2 (Ravel) - Boston Symphony - Koussevitsky**

11-9498 **Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 1 - Lever du jour**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-634- 5 **27-Nov-44** *Transcribed from take 3* Boston - Symphony Hall
Victor: 11-8747 11-9496 **H.M.V.:** DB 6239 ED 443

11-9498 **Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 4 - Danse generale**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-637- 2 **27-Nov-44** Boston - Symphony Hall
Victor: 11-8747 11-9497 **H.M.V.:** DB 6240 ED 443

11-9499 **Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 2 - Pantomime - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-635- 1A **22-Nov-44** Boston - Symphony Hall
Victor: 11-8748 11-9496 **H.M.V.:** DB 6239 ED 444

11-9499 **Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 3 - Pantomime - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-636- 1 **22-Nov-44** Boston - Symphony Hall
Victor: 11-8748 11-9497 **H.M.V.:** DB 6240 ED 444

11-9500 to **11-9501 - Album M-1111 - Alto Rhapsory (Brahms) - Marian Anderson and San Francisco Symphony - Monteux**

11-9500 **Alto Rhapsody (Johann Wolfgang von Goethe; Johannes Brahms, Op. 53) - "Rhapsodie aus Goethes Harz Reise im Winter" - Part 1**
Anderson, Marian - contralto San Francisco Symphony Orchestra, Pierre Monteux - conductor
San Francisco Municipal Chorus
D5-RC-1056- 2A **3-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-8983 11-9502

11-9500 **Alto Rhapsody (Johann Wolfgang von Goethe; Johannes Brahms, Op. 53) - "Rhapsodie aus Goethes Harz Reise im Winter" - Part 2**
Anderson, Marian - contralto San Francisco Symphony Orchestra, Pierre Monteux - conductor
San Francisco Municipal Chorus
D5-RC-1057- 4A **3-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-8983 11-9503

11-9501 **Alto Rhapsody (Johann Wolfgang von Goethe; Johannes Brahms, Op. 53) - "Rhapsodie aus Goethes Harz Reise im Winter" - Part 3**
Anderson, Marian - contralto San Francisco Symphony Orchestra, Pierre Monteux - conductor
San Francisco Municipal Chorus
D5-RC-1058- 5A **3-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-8984 11-9503

11-9501 **Alto Rhapsody (Johann Wolfgang von Goethe; Johannes Brahms, Op. 53) - "Rhapsodie aus Goethes Harz Reise im Winter" - Part 4**
Anderson, Marian - contralto San Francisco Symphony Orchestra, Pierre Monteux - conductor
San Francisco Municipal Chorus
D5-RC-1059- 1A **3-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-8984 11-9502

11-9502 to **11-9503 - Album DM-1111 - Alto Rhapsory (Brahms) - Marian Anderson and San Francisco Symphony - Monteux**

11-9502 **Alto Rhapsody (Johann Wolfgang von Goethe; Johannes Brahms, Op. 53) - "Rhapsodie aus Goethes Harz Reise im Winter" - Part 1**
Anderson, Marian - contralto San Francisco Symphony Orchestra, Pierre Monteux - conductor

San Francisco Municipal Chorus
D5-RC-1056- 2A **3-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-8983 11-9500

11-9502 **Alto Rhapsody (Johann Wolfgang von Goethe; Johannes Brahms, Op. 53) - "Rhapsodie aus Goethes Harz Reise im Winter" - Part 4**
Anderson, Marian - contralto San Francisco Symphony Orchestra, Pierre Monteux - conductor
San Francisco Municipal Chorus
D5-RC-1059- 1A **3-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-8984 11-9501

11-9503 **Alto Rhapsody (Johann Wolfgang von Goethe; Johannes Brahms, Op. 53) - "Rhapsodie aus Goethes Harz Reise im Winter" - Part 2**
Anderson, Marian - contralto San Francisco Symphony Orchestra, Pierre Monteux - conductor
San Francisco Municipal Chorus
D5-RC-1057- 4A **3-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-8983 11-9500

11-9503 **Alto Rhapsody (Johann Wolfgang von Goethe; Johannes Brahms, Op. 53) - "Rhapsodie aus Goethes Harz Reise im Winter" - Part 3**
Anderson, Marian - contralto San Francisco Symphony Orchestra, Pierre Monteux - conductor
San Francisco Municipal Chorus
D5-RC-1058- 5A **3-Mar-45** San Francisco - War Memorial Opera House
Victor: 11-8984 11-9501

11-9504 **to** **11-9505 - Album M-1112 - The Birds (Respighi) - Chicago Symphony - Defauw**

11-9504 **Birds, The (Ottorino Respighi) - Prelude + The dove - Part 1**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-358- 1 **16-Mar-45** Chicago - Orchestra Hall
Victor: 11-8945 11-9506 **H.M.V.:** DB 6554

11-9504 **Birds, The (Ottorino Respighi) - The dove - Part 2 + The den**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-359- 1 **16-Mar-45** Chicago - Orchestra Hall
Victor: 11-8946 11-9507 **H.M.V.:** DB 6554

11-9505 **Birds, The (Ottorino Respighi) - The cuckoo**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-361- 1 **16-Mar-45** Chicago - Orchestra Hall
Victor: 11-8945 11-9506 **H.M.V.:** DB 6555

11-9505 **Birds, The (Ottorino Respighi) - The nightingale**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-360- 1 **16-Mar-45** Chicago - Orchestra Hall
Victor: 11-8946 11-9507 **H.M.V.:** DB 6555

11-9506 **to** **11-9507 - Album DM-1112 - The Birds (Respighi) - Chicago Symphony - Defauw**

11-9506 **Birds, The (Ottorino Respighi) - Prelude + The dove - Part 1**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-358- 1 **16-Mar-45** Chicago - Orchestra Hall
Victor: 11-8945 11-9504 **H.M.V.:** DB 6554

11-9506 **Birds, The (Ottorino Respighi) - The cuckoo**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-361- 1 **16-Mar-45** Chicago - Orchestra Hall
Victor: 11-8945 11-9505 **H.M.V.:** DB 6555

11-9507 **Birds, The (Ottorino Respighi) - The dove - Part 2 + The den**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-359- 1 **16-Mar-45** Chicago - Orchestra Hall
Victor: 11-8946 11-9504 **H.M.V.:** DB 6554

11-9507 **Birds, The (Ottorino Respighi) - The nightingale**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-360- 1 **16-Mar-45** Chicago - Orchestra Hall
Victor: 11-8946 11-9505 **H.M.V.:** DB 6555

11-9508 **to** **11-9509 - Album M-1113 - Fervaal (Respighi) and Istar (D'Indy) - San Francisco Symphony - Monteux**

11-9508 **Istar (Vincent D'Indy, Op. 42) - Symphonic variations - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1032- 3B **27-Jan-45** *Transcribed from take 3* San Francisco - War Memorial Opera House
Victor: 11-9104 11-9510 **H.M.V.:** DB21298

11-9508 **Istar (Vincent D'Indy, Op. 42) - Symphonic variations - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1033- 1AR **27-Jan-45** *Transcribed from take 2* San Francisco - War Memorial Opera House
Victor: 11-9105 11-9511 **H.M.V.:** DB21299

11-9509 **Istar (Vincent D'Indy, Op. 42) - Symphonic variations - Part 3**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1034- 1 **27-Jan-45** San Francisco - War Memorial Opera House
Victor: 11-9105 11-9511 **H.M.V.:** DB21299

11-9509 **Fervaal (Vincent D'Indy, Op. 40) - Introduction to the first act**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1031- 1 **27-Jan-45** San Francisco - War Memorial Opera House
Victor: 11-9104 11-9510 **H.M.V.:** DB21298

11-9510 **to** **11-9511 - Album DM-1113 - Fervaal (Respighi) and Istar (D'Indy) - San Francisco Symphony - Monteux**

11-9510 **Istar (Vincent D'Indy, Op. 42) - Symphonic variations - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1032- 3B **27-Jan-45** *Transcribed from take 3* San Francisco - War Memorial Opera House
Victor: 11-9104 11-9508 **H.M.V.:** DB21298

11-9510 **Fervaal (Vincent D'Indy, Op. 40) - Introduction to the first act**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1031- 1 **27-Jan-45** San Francisco - War Memorial Opera House
Victor: 11-9104 11-9509 **H.M.V.:** DB21298

11-9511 **Istar (Vincent D'Indy, Op. 42) - Symphonic variations - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1033- 1AR **27-Jan-45** *Transcribed from take 2* San Francisco - War Memorial Opera House
Victor: 11-9105 11-9508 **H.M.V.:** DB21299

11-9511 **Istar (Vincent D'Indy, Op. 42) - Symphonic variations - Part 3**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1034- 1 **27-Jan-45** San Francisco - War Memorial Opera House
Victor: 11-9105 11-9509 **H.M.V.:** DB21299

11-9512 **to** **11-9513 - Album M-1114 - Strauss Waltzes - Korjus**

11-9512 **Emperor Waltz (Margaret Bristol; Johann Strauss II; Arr. Giuseppe Bamboschek)**
Korjus, Miliza - soprano Victor Orchestra, Giuseppe Bamboschek - conductor
D5-RC-946- 2A **1-May-45** New York - Lotos Club
Victor: 11-9063

11-9512 **On the blue Danube (Geneva Viola Wolcott-Johnson; Johann Strauss II, Op. 314; Arr. Giuseppe Bamboschek)**
Korjus, Miliza - soprano Victor Orchestra, Giuseppe Bamboschek - conductor
D5-RC-948- 1 **1-May-45** New York - Lotos Club
Victor: 11-9063

11-9513 **One thousand and one nights (Geneva Viola Wolcott-Johnson; Johann Strauss II; Arr. Giuseppe Bamboschek)**
Korjus, Miliza - soprano Victor Orchestra, Giuseppe Bamboschek - conductor
D5-RC-947- 2 **1-May-45** New York - Lotos Club
Victor: 11-9064

11-9513 **Wine, women and song (Josef Weyt; English by Geneva Viola Wolcott-Johnson; Johann Strauss II)**
Korjus, Miliza - soprano Victor Orchestra, Giuseppe Bamboschek - conductor
D5-RC-136- 1A **19-Feb-45** New York - Studio 2
Victor: 11-9064

11-9514 **Minuet in G Major (Ignacy Jan Paderewski, Op. 14, No. 1)**

Iturbi, José - piano
D6-RC-5638- 2A **15-Oct-46** Hollywood
H.M.V.: DB 6468

11-9514 **Prelude in C-sharp Minor (Sergei Rachmaninoff, Op. 3, No. 2)**
Iturbi, José - piano
D6-RC-5639- 1A **15-Oct-46** Hollywood
H.M.V.: DB 6468

11-9515 to **11-9516 - Album M-1115 - Sonata For Piano No. 14 in C-sharp Minor (Beethoven) - "Moonlight" - Horowitz**

11-9515 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto - Part 1**
Horowitz, Vladimir - piano
D6-RC-6419- 1A **21-Nov-46** New York - Town Hall
Victor: 11-9517

11-9515 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto - Part 2 + 2nd movement - Allegretto**
Horowitz, Vladimir - piano
D6-RC-6420- 1 **21-Nov-46** New York - Town Hall
Victor: 11-9518

11-9516 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 3rd movement - Presto agitato - Part 1**
Horowitz, Vladimir - piano
D6-RC-6421- 1A **21-Nov-46** New York - Town Hall
Victor: 11-9518

11-9516 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 3rd movement - Presto agitato - Part 2**
Horowitz, Vladimir - piano
D6-RC-6422- 3A **21-Nov-46** New York - Town Hall
Victor: 11-9517

11-9517 to **11-9518 - Album DM-1115 - Sonata For Piano No. 14 in C-sharp Minor (Beethoven) - "Moonlight" - Horowitz**

11-9517 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto - Part 1**
Horowitz, Vladimir - piano
D6-RC-6419- 1A **21-Nov-46** New York - Town Hall
Victor: 11-9515

11-9517 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 3rd movement - Presto agitato - Part 2**
Horowitz, Vladimir - piano
D6-RC-6422- 3A **21-Nov-46** New York - Town Hall
Victor: 11-9516

11-9518 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto - Part 2 + 2nd movement - Allegro and presto agitato**
Horowitz, Vladimir - piano
D6-RC-6420- 1 **21-Nov-46** New York - Town Hall
Victor: 11-9515

11-9518 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 3rd movement - Presto agitato - Part 1**
Horowitz, Vladimir - piano
D6-RC-6421- 1A **21-Nov-46** New York - Town Hall
Victor: 11-9516

11-9519 **Songs Without Words - Elegie (Felix Mendelssohn-Bartholdy, Op. 85, No. 4) + Spring song (Felix Mendelssohn-Bartholdy, Op. 62, No. 6)**
Horowitz, Vladimir - piano
D6-RC-6416- 1A **29-Oct-46** New York - Town Hall

11-9519 **Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2)**
Horowitz, Vladimir - piano
D6-RC-6463- 1 **29-Nov-46** New York - Town Hall
H.M.V.: DB21425

11-9520 to **11-9521 - Album M-1116 - The Plow That Broke the Plains (Virgil Thompson) - Hollywood Bowl Orchestra - Stokowski**

11-9520 **Plow That Broke the Plains, The (Virgil Thompson) - 1 - Prelude + 2 - Grass**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D6-RC-5623- 1 **30-Aug-46** Hollywood - Republic Studio
Victor: 11-9522

11-9520 **Plow That Broke the Plains, The (Virgil Thompson) - 3 - Cattle**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D6-RC-5624- 1 **30-Aug-46** Hollywood - Republic Studio
Victor: 11-9523

11-9521 **Plow That Broke the Plains, The (Virgil Thompson) - 4 - Blues + 5 - Drought**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D6-RC-5625- 1 **30-Aug-46** Hollywood - Republic Studio
Victor: 11-9523

11-9521 **Plow That Broke the Plains, The (Virgil Thompson) - 6 - Devastation**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D6-RC-5626- 1A **30-Aug-46** Hollywood - Republic Studio
Victor: 11-9522

11-9522 to **11-9523 - Album DM-1116 - The Plow That Broke the Plains (Virgil Thompson) - Hollywood Bowl Orchestra - Stokowski**

11-9522 **Plow That Broke the Plains, The (Virgil Thompson) - 1 - Prelude + 2 - Grass**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D6-RC-5623- 1 **30-Aug-46** Hollywood - Republic Studio
Victor: 11-9520

11-9522 **Plow That Broke the Plains, The (Virgil Thompson) - 6 - Devastation**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D6-RC-5626- 1A **30-Aug-46** Hollywood - Republic Studio
Victor: 11-9521

11-9523 **Plow That Broke the Plains, The (Virgil Thompson) - 3 - Cattle**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D6-RC-5624- 1 **30-Aug-46** Hollywood - Republic Studio
Victor: 11-9520

11-9523 **Plow That Broke the Plains, The (Virgil Thompson) - 4 - Blues + 5 - Drought**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D6-RC-5625- 1 **30-Aug-46** Hollywood - Republic Studio
Victor: 11-9521

11-9524 to **11-9530 - Album M-1117 - The Airborne Symphony and Dusty Sun (Blitzstein) - New York City Symphony - Bernstein**

11-9524 **Airborne Symphony, The (Marc Blitzstein) - 1st movement - 1 - The theory of flight**
New York City Symphony Orchestra, Leonard Bernstein - conductor RCA Victor Chorale, Robert Shaw - conductor
D6-RC-6427- **30-Oct-46** New York - Lotos Club
Victor: 11-9531

11-9524 **Airborne Symphony, The (Marc Blitzstein) - 1st movement - 2 - Ballad of history and mythology - Part 1**
New York City Symphony Orchestra, Leonard Bernstein - conductor Holland, Charles - tenor
RCA Victor Chorale, Robert Shaw - conductor
D6-RC-6428- **30-Oct-46** New York - Lotos Club
Victor: 11-9532

11-9525 **Airborne Symphony, The (Marc Blitzstein) - 1st movement - 2 - Ballad of history and mythology - Part 2 + 3 - Kittyhawk + 4 - The Airborne**
New York City Symphony Orchestra, Leonard Bernstein - conductor RCA Victor Chorale, Robert Shaw - conductor
D6-RC-6429- **30-Oct-46** New York - Lotos Club
Victor: 11-9533

11-9525 **Airborne Symphony, The (Marc Blitzstein) - 1st movement - 5 - The enemy**
New York City Symphony Orchestra, Leonard Bernstein - conductor RCA Victor Chorale, Robert Shaw - conductor
D6-RC-6430- **30-Oct-46** New York - Lotos Club
Victor: 11-9534

11-9526 **Airborne Symphony, The (Marc Blitzstein) - 2nd movement - 6 - Threat and approach + 7 - Ballad of the cities - Part 1**
New York City Symphony Orchestra, Leonard Bernstein - conductor Holland, Charles - tenor Scheff, Walter - tenor

RCA Victor Chorale, Robert Shaw - conductor
D6-RC-6431- 30-Oct-46 New York - Lotos Club
Victor: 11-9535

11-9526 **Airborne Symphony, The (Marc Blitzstein) - 2nd movement - 7 - Ballad of the cities - Part 2**
New York City Symphony Orchestra, Leonard Bernstein - conductor Holland, Charles - tenor Scheff, Walter - tenor
RCA Victor Chorale, Robert Shaw - conductor
D6-RC-6432- 30-Oct-46 New York - Lotos Club
Victor: 11-9536

11-9527 **Airborne Symphony, The (Marc Blitzstein) - 2nd movement - 8 - Morning Poem**
Shaw, Robert - talking
D6-RC-6439- 2-Jan-47 New York - Lotos Club
Victor: 11-9537

11-9527 **Airborne Symphony, The (Marc Blitzstein) - 3rd movement - 9 - Ballad of hurry-up - Part 1**
New York City Symphony Orchestra, Leonard Bernstein - conductor Holland, Charles - tenor
RCA Victor Chorale, Robert Shaw - conductor
D6-RC-6433- 30-Oct-46 New York - Lotos Club
Victor: 11-9537

11-9528 **Airborne Symphony, The (Marc Blitzstein) - 3rd movement - 9 - Ballad of hurry-up - Part 2**
New York City Symphony Orchestra, Leonard Bernstein - conductor Holland, Charles - tenor
RCA Victor Chorale, Robert Shaw - conductor
D6-RC-6434- 30-Oct-46 New York - Lotos Club
Victor: 11-9536

11-9528 **Airborne Symphony, The (Marc Blitzstein) - 3rd movement - 10 - Night music - Ballad of the bombardier**
New York City Symphony Orchestra, Leonard Bernstein - conductor Scheff, Walter - tenor
RCA Victor Chorale, Robert Shaw - conductor
D6-RC-6435- 30-Oct-46 New York - Lotos Club
Victor: 11-9535

11-9529 **Airborne Symphony, The (Marc Blitzstein) - 3rd movement - 11 - Recitative + Chorus of the rendezvous**
New York City Symphony Orchestra, Leonard Bernstein - conductor Holland, Charles - tenor Scheff, Walter - tenor
RCA Victor Chorale, Robert Shaw - conductor
D6-RC-6436- 30-Oct-46 New York - Lotos Club
Victor: 11-9534

11-9529 **Airborne Symphony, The (Marc Blitzstein) - 3rd movement - 12 - The open sky - Part 1**
New York City Symphony Orchestra, Leonard Bernstein - conductor Holland, Charles - tenor Scheff, Walter - tenor
RCA Victor Chorale, Robert Shaw - conductor
D6-RC-6437- 30-Oct-46 New York - Lotos Club
Victor: 11-9533

11-9530 **Airborne Symphony, The (Marc Blitzstein) - 3rd movement - 12 - The open sky - Part 2**
New York City Symphony Orchestra, Leonard Bernstein - conductor Holland, Charles - tenor Scheff, Walter - tenor
RCA Victor Chorale, Robert Shaw - conductor
D6-RC-6438- 30-Oct-46 New York - Lotos Club
Victor: 11-9532

11-9530 **Dusty Sun (Marc Blitzstein)**
Scheff, Walter - baritone Bernstein, Leonard - piano
D6-RC-6475- 2 27-Nov-46 New York - Studio 2
Victor: 11-9531

11-9531 to 11-9537 - Album DM-1117 - The Airborne Symphony and Dusty Sun (Blitzstein) - New York City Symphony - Bernstein

11-9531 **Airborne Symphony, The (Marc Blitzstein) - 1st movement - 1 - The theory of flight**
New York City Symphony Orchestra, Leonard Bernstein - conductor RCA Victor Chorale, Robert Shaw - conductor
D6-RC-6427- 30-Oct-46 New York - Lotos Club
Victor: 11-9524

11-9531 **Dusty sun (Marc Blitzstein)**
Scheff, Walter - baritone Bernstein, Leonard - piano
D6-RC-6475- 2 27-Nov-46 New York - Studio 2
Victor: 11-9530

11-9532 **Airborne Symphony, The (Marc Blitzstein) - 1st movement - 2 - Ballad of history and mythology - Part 1**
New York City Symphony Orchestra, Leonard Bernstein - conductor Holland, Charles - tenor
RCA Victor Chorale, Robert Shaw - conductor
D6-RC-6428- 30-Oct-46 New York - Lotos Club
Victor: 11-9524

11-9532 **Airborne Symphony, The (Marc Blitzstein) - 3rd movement - 12 - The open sky - Part 2**
New York City Symphony Orchestra, Leonard Bernstein - conductor Holland, Charles - tenor Scheff, Walter - tenor
RCA Victor Chorale, Robert Shaw - conductor
D6-RC-6438- 30-Oct-46 New York - Lotos Club
Victor: 11-9530

11-9533 **Airborne Symphony, The (Marc Blitzstein) - 1st movement - 2 - Ballad of history and mythology - Part 2 + 3 - Kittyhawk + 4 - The Airborne**
New York City Symphony Orchestra, Leonard Bernstein - conductor RCA Victor Chorale, Robert Shaw - conductor
D6-RC-6429- 30-Oct-46 New York - Lotos Club
Victor: 11-9525

11-9533 **Airborne Symphony, The (Marc Blitzstein) - 3rd movement - 12 - The open sky - Part 1**
New York City Symphony Orchestra, Leonard Bernstein - conductor Holland, Charles - tenor Scheff, Walter - tenor
RCA Victor Chorale, Robert Shaw - conductor
D6-RC-6437- 30-Oct-46 New York - Lotos Club
Victor: 11-9529

11-9534 **Airborne Symphony, The (Marc Blitzstein) - 1st movement - 5 - The enemy**
New York City Symphony Orchestra, Leonard Bernstein - conductor RCA Victor Chorale, Robert Shaw - conductor
D6-RC-6430- 30-Oct-46 New York - Lotos Club
Victor: 11-9525

11-9534 **Airborne Symphony, The (Marc Blitzstein) - 3rd movement - 11 - Recitative + Chorus of the rendezvous**
New York City Symphony Orchestra, Leonard Bernstein - conductor Holland, Charles - tenor Scheff, Walter - tenor
RCA Victor Chorale, Robert Shaw - conductor
D6-RC-6436- 30-Oct-46 New York - Lotos Club
Victor: 11-9529

11-9535 **Airborne Symphony, The (Marc Blitzstein) - 2nd movement - 6 - Threat and approach + 7 - Ballad of the cities - Part 1**
New York City Symphony Orchestra, Leonard Bernstein - conductor Holland, Charles - tenor Scheff, Walter - tenor
RCA Victor Chorale, Robert Shaw - conductor
D6-RC-6431- 30-Oct-46 New York - Lotos Club
Victor: 11-9526

11-9535 **Airborne Symphony, The (Marc Blitzstein) - 3rd movement - 10 - Night music - Ballad of the bombardier**
New York City Symphony Orchestra, Leonard Bernstein - conductor Scheff, Walter - tenor
RCA Victor Chorale, Robert Shaw - conductor
D6-RC-6435- 30-Oct-46 New York - Lotos Club
Victor: 11-9528

11-9536 **Airborne Symphony, The (Marc Blitzstein) - 2nd movement - 7 - Ballad of the cities - Part 2**
New York City Symphony Orchestra, Leonard Bernstein - conductor Holland, Charles - tenor Scheff, Walter - tenor
RCA Victor Chorale, Robert Shaw - conductor
D6-RC-6432- 30-Oct-46 New York - Lotos Club
Victor: 11-9526

11-9536 **Airborne Symphony, The (Marc Blitzstein) - 3rd movement - 9 - Ballad of hurry-up - Part 2**
New York City Symphony Orchestra, Leonard Bernstein - conductor Holland, Charles - tenor
RCA Victor Chorale, Robert Shaw - conductor
D6-RC-6434- 30-Oct-46 New York - Lotos Club
Victor: 11-9528

11-9537 **Airborne Symphony, The (Marc Blitzstein) - 2nd movement - 8 - Morning Poem**

Shaw, Robert - talking
D6-RC-6439- 2-Jan-47 New York - Lotos Club
Victor: 11-9527

11-9537 **Airborne Symphony, The (Marc Blitzstein) - 3rd movement - 9 - Ballad of hurry-up - Part 1**
New York City Symphony Orchestra, Leonard Bernstein - conductor Holland, Charles - tenor
RCA Victor Chorale, Robert Shaw - conductor
D6-RC-6433- 30-Oct-46 New York - Lotos Club
Victor: 11-9527

11-9538 to 11-9541 - Album M-1118 - Brandenburg Concertos - No. 2 in F and No. 5 in D (Bach) - Boston Symphony - Koussevitsky

11-9538 **Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 1st movement - Allegro**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Gillet, Fernamd - oboe
Laurant, Georges - flute Voisin, Roger - trumpet
D6-RC-5762- 3 13-Aug-46 Tanglewood
Victor: 11-9542 **H.M.V.:** DB 6764 DB 9276

11-9538 **Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 2nd movement - Andante**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Gillet, Fernamd - oboe
Laurant, Georges - flute Voisin, Roger - trumpet
D6-RC-5763- 2A 13-Aug-46 Tanglewood
Victor: 11-9543 **H.M.V.:** DB 6764 DB 9277

11-9539 **Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 3rd movement - Allegro assai**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Gillet, Fernamd - oboe
Laurant, Georges - flute Voisin, Roger - trumpet
D6-RC-5764- 2 13-Aug-46 Tanglewood
Victor: 11-9544 **H.M.V.:** DB 6765 DB 9278

11-9539 **Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 1st movement - Allegro - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Foss, Lukas - piano
Laurant, Georges - flute
D6-RC-5765- 2A 13-Aug-46 Tanglewood
Victor: 11-9545 **H.M.V.:** DB 6765 DB 9279

11-9540 **Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 1st movement - Allegro - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Foss, Lukas - piano
Laurant, Georges - flute
D6-RC-5766- 3A 13-Aug-46 Tanglewood
Victor: 11-9542 **H.M.V.:** DB 6766 DB 9279

11-9540 **Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 2nd movement - Affettuoso - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Foss, Lukas - piano
Laurant, Georges - flute
D6-RC-5767- 2A 14-Aug-46 Tanglewood
Victor: 11-9543 **H.M.V.:** DB 6766 DB 9278

11-9541 **Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 2nd movement - Affettuoso - Part 2 + 3rd movement - Allegro - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Foss, Lukas - piano
Laurant, Georges - flute
D6-RC-5768- 1 14-Aug-46 Tanglewood
Victor: 11-9544 **H.M.V.:** DB 6767 DB 9277

11-9541 **Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 3rd movement - Allegro - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Foss, Lukas - piano
Laurant, Georges - flute
D6-RC-5769- 2A 14-Aug-46 Tanglewood
Victor: 11-9545 **H.M.V.:** DB 6767 DB 9276

11-9542 to 11-9545 - Album DM-1118 - Brandenburg Concertos - No. 2 in F and No. 5 in D (Bach) - Boston Symphony - Koussevitsky

11-9542 **Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 1st movement - Allegro**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Gillet, Fernamd - oboe
Laurant, Georges - flute Voisin, Roger - trumpet
D6-RC-5762- 3 13-Aug-46 Tanglewood
Victor: 11-9538 **H.M.V.:** DB 6764 DB 9276

11-9542 **Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 1st movement - Allegro - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Foss, Lukas - piano
Laurant, Georges - flute
D6-RC-5766- 3A 13-Aug-46 Tanglewood
Victor: 11-9540 **H.M.V.:** DB 6766 DB 9279

11-9543 **Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 2nd movement - Andante**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Gillet, Fernamd - oboe
Laurant, Georges - flute Voisin, Roger - trumpet
D6-RC-5763- 2A 13-Aug-46 Tanglewood
Victor: 11-9538 **H.M.V.:** DB 6764 DB 9277

11-9543 **Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 2nd movement - Affettuoso - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Foss, Lukas - piano
Laurant, Georges - flute
D6-RC-5767- 2A 14-Aug-46 Tanglewood
Victor: 11-9540 **H.M.V.:** DB 6766 DB 9278

11-9544 **Brandenburg Concerto No. 2 in F Major (Johann Sebastian Bach, BWV 1047) - 3rd movement - Allegro assai**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Gillet, Fernamd - oboe
Laurant, Georges - flute Voisin, Roger - trumpet
D6-RC-5764- 2 13-Aug-46 Tanglewood
Victor: 11-9539 **H.M.V.:** DB 6765 DB 9278

11-9544 **Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 2nd movement - Affettuoso - Part 2 + 3rd movement - Allegro - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Foss, Lukas - piano
Laurant, Georges - flute
D6-RC-5768- 1 14-Aug-46 Tanglewood
Victor: 11-9541 **H.M.V.:** DB 6767 DB 9277

11-9545 **Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 1st movement - Allegro - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Foss, Lukas - piano
Laurant, Georges - flute
D6-RC-5765- 2A 13-Aug-46 Tanglewood
Victor: 11-9539 **H.M.V.:** DB 6765 DB 9279

11-9545 **Brandenburg Concerto No. 5 in D Major (Johann Sebastian Bach, BWV 1050) - 3rd movement - Allegro - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Concertino: Burgin, Richard - violin Foss, Lukas - piano
Laurant, Georges - flute
D6-RC-5769- 2A 14-Aug-46 Tanglewood
Victor: 11-9541 **H.M.V.:** DB 6767 DB 9276

11-9546 to 11-9548 - Album M-1119 - Les Sylphides (Chopin) - Boston "Pops" Orchestra - Fiedler

11-9546 **Sylphides, Les (Frédéric François Chopin; Arr. Anderson Bodge) - Grande valse brillante, Op. 18 in E-flat - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5739- 1A 5-Jun-46 Boston - Symphony Hall
Victor: 11-9549

11-9546 **Sylphides, Les (Frédéric François Chopin; Arr. Anderson Bodge) - Grande valse brillante, Op. 18 in E-flat - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5740- 1A 5-Jun-46 Boston - Symphony Hall
Victor: 11-9550

11-9547 **Sylphides, Les (Frédéric François Chopin; Arr. Anderson Bodge) - Grande valse brillante, Op. 18 in E-flat - Part 3**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5741- 2A 5-Jun-46 Boston - Symphony Hall
Victor: 11-9551

11-9547 **Sylphides, Les (Frédéric François Chopin; Arr. Anderson Bodge) - Grande valse brillante, Op. 18 in E-flat - Part 4**

Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5742- 1A **7-Jun-46** Boston - Symphony Hall
Victor: 11-9551

11-9548 **Sylphides, Les (Frédéric François Chopin; Arr. Anderson Bodge) - Grande valse brillante, Op. 18 in E-flat - Part 5**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5743- 2 **7-Jun-46** Boston - Symphony Hall
Victor: 11-9550

11-9548 **Sylphides, Les (Frédéric François Chopin; Arr. Anderson Bodge) - Grande valse brillante, Op. 18 in E-flat - Part 6**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5744- 2 **7-Jun-46** Boston - Symphony Hall
Victor: 11-9549

11-9549 to 11-9551 - Album DM-1119 - Les Sylphides (Chopin) - Boston "Pops" Orchestra - Fiedler

11-9549 **Sylphides, Les (Frédéric François Chopin; Arr. Anderson Bodge) - Grande valse brillante, Op. 18 in E-flat - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5739- 1A **5-Jun-46** Boston - Symphony Hall
Victor: 11-9546

11-9549 **Sylphides, Les (Frédéric François Chopin; Arr. Anderson Bodge) - Grande valse brillante, Op. 18 in E-flat - Part 6**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5744- 2 **7-Jun-46** Boston - Symphony Hall
Victor: 11-9548

11-9550 **Sylphides, Les (Frédéric François Chopin; Arr. Anderson Bodge) - Grande valse brillante, Op. 18 in E-flat - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5740- 1A **5-Jun-46** Boston - Symphony Hall
Victor: 11-9546

11-9550 **Sylphides, Les (Frédéric François Chopin; Arr. Anderson Bodge) - Grande valse brillante, Op. 18 in E-flat - Part 5**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5743- 2 **7-Jun-46** Boston - Symphony Hall
Victor: 11-9548

11-9551 **Sylphides, Les (Frédéric François Chopin; Arr. Anderson Bodge) - Grande valse brillante, Op. 18 in E-flat - Part 3**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5741- 2A **5-Jun-46** Boston - Symphony Hall
Victor: 11-9547

11-9551 **Sylphides, Les (Frédéric François Chopin; Arr. Anderson Bodge) - Grande valse brillante, Op. 18 in E-flat - Part 4**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5742- 1A **7-Jun-46** Boston - Symphony Hall
Victor: 11-9547

11-9552 to 11-9556 - Album M-1120 - Concerto for Violin and Orchestra (Bartók) - Yehudi Menuhin and Dallas Symphony - Dorati

11-9552 **Violin Concerto No. 2 for Violin and Orchestra (Béla Bartók, Sz.12) - 1st movement - Allegro non troppo - Part 1**
Menuhin, Yehudi - violin Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5100- 2 **15-Jan-46** Dallas - Fair Park Auditorium
Victor: 11-9557 **H.M.V.:** DB 6361 DB 9291

11-9552 **Violin Concerto No. 2 for Violin and Orchestra (Béla Bartók, Sz.12) - 1st movement - Allegro non troppo - Part 2**
Menuhin, Yehudi - violin Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5101- 1A **15-Jan-46** Dallas - Fair Park Auditorium
Victor: 11-9558 **H.M.V.:** DB 6361 DB 9292

11-9553 **Violin Concerto No. 2 for Violin and Orchestra (Béla Bartók, Sz.12) - 1st movement - Allegro non troppo - Part 3**
Menuhin, Yehudi - violin Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5102- 1 **15-Jan-46** Dallas - Fair Park Auditorium
Victor: 11-9559 **H.M.V.:** DB 6362 DB 9293

11-9553 **Violin Concerto No. 2 for Violin and Orchestra (Béla Bartók, Sz.12) - 1st movement - Allegro non troppo - Part 4**
Menuhin, Yehudi - violin Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5103- 1 **15-Jan-46** Dallas - Fair Park Auditorium
Victor: 11-9560 **H.M.V.:** DB 6362 DB 9294

11-9554 **Violin Concerto No. 2 for Violin and Orchestra (Béla Bartók, Sz.12) - 2nd movement - Andant tranquillo - Part 1**
Menuhin, Yehudi - violin Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5104- 2 **16-Jan-46** Dallas - Fair Park Auditorium
Victor: 11-9561 **H.M.V.:** DB 6363 DB 9295

11-9554 **Violin Concerto No. 2 for Violin and Orchestra (Béla Bartók, Sz.12) - 2nd movement - Andant tranquillo - Part 2**
Menuhin, Yehudi - violin Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5105- 2 **15-Jan-46** Dallas - Fair Park Auditorium
Victor: 11-9561 **H.M.V.:** DB 6363 DB 9295

11-9555 **Violin Concerto No. 2 for Violin and Orchestra (Béla Bartók, Sz.12) - 2nd movement - Andant tranquillo - Part 3**
Menuhin, Yehudi - violin Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5106- 3 **16-Jan-46** Dallas - Fair Park Auditorium
Victor: 11-9560 **H.M.V.:** DB 6364 DB 9294

11-9555 **Violin Concerto No. 2 for Violin and Orchestra (Béla Bartók, Sz.12) - 3rd movement - Allegro molto - Part 1**
Menuhin, Yehudi - violin Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5107- 2 **15-Jan-46** Dallas - Fair Park Auditorium
Victor: 11-9559 **H.M.V.:** DB 6364 DB 9293

11-9556 **Violin Concerto No. 2 for Violin and Orchestra (Béla Bartók, Sz.12) - 3rd movement - Allegro molto - Part 2**
Menuhin, Yehudi - violin Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5108- 1 **15-Jan-46** Dallas - Fair Park Auditorium
Victor: 11-9558 **H.M.V.:** DB 6365 DB 9292

11-9556 **Violin Concerto No. 2 for Violin and Orchestra (Béla Bartók, Sz.12) - 3rd movement - Allegro molto - Part 3**
Menuhin, Yehudi - violin Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5109- 2 **16-Jan-46** Dallas - Fair Park Auditorium
Victor: 11-9557 **H.M.V.:** DB 6365 DB 9291

11-9557 to 11-9561 - Album DM-1120 - Concerto for Violin and Orchestra (Bartók) - Yehudi Menuhin and Dallas Symphony - Dorati

11-9557 **Violin Concerto No. 2 for Violin and Orchestra (Béla Bartók, Sz.12) - 1st movement - Allegro non troppo - Part 1**
Menuhin, Yehudi - violin Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5100- 2 **15-Jan-46** Dallas - Fair Park Auditorium
Victor: 11-9552 **H.M.V.:** DB 6361 DB 9291

11-9557 **Violin Concerto No. 2 for Violin and Orchestra (Béla Bartók, Sz.12) - 3rd movement - Allegro molto - Part 3**
Menuhin, Yehudi - violin Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5109- 2 **16-Jan-46** Dallas - Fair Park Auditorium
Victor: 11-9556 **H.M.V.:** DB 6365 DB 9291

11-9558 **Violin Concerto No. 2 for Violin and Orchestra (Béla Bartók, Sz.12) - 1st movement - Allegro non troppo - Part 2**
Menuhin, Yehudi - violin Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5101- 1A **15-Jan-46** Dallas - Fair Park Auditorium
Victor: 11-9552 **H.M.V.:** DB 6361 DB 9292

11-9558 **Violin Concerto No. 2 for Violin and Orchestra (Béla Bartók, Sz.12) - 3rd movement - Allegro molto - Part 2**
Menuhin, Yehudi - violin Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5108- 1 **15-Jan-46** Dallas - Fair Park Auditorium
Victor: 11-9556 **H.M.V.:** DB 6365 DB 9292

11-9559 **Violin Concerto No. 2 for Violin and Orchestra (Béla Bartók, Sz.12) - 1st movement - Allegro non troppo - Part 3**
Menuhin, Yehudi - violin Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5102- 1 **15-Jan-46** Dallas - Fair Park Auditorium
Victor: 11-9553 **H.M.V.:** DB 6362 DB 9293

11-9559 **Violin Concerto No. 2 for Violin and Orchestra (Béla Bartók, Sz.12) - 3rd movement - Allegro molto - Part 1**
Menuhin, Yehudi - violin Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5107- 2 **15-Jan-46** Dallas - Fair Park Auditorium
Victor: 11-9555 **H.M.V.:** DB 6364 DB 9293

11-9560 **Violin Concerto No. 2 for Violin and Orchestra (Béla Bartók, Sz.12) - 1st movement - Allegro non troppo - Part 4**
Menuhin, Yehudi - violin Dallas Symphony Orchestra, Antal Dorati - conductor

D6-RC-5103- 1 15-Jan-46 Dallas - Fair Park Auditorium
Victor: 11-9553 H.M.V.: DB 6362 DB 9294

11-9560 **Violin Concerto No. 2 for Violin and Orchestra (Béla Bartók, Sz.12) - 2nd movement - Andant tranquillo - Part 3**
Menuhin, Yehudi - violin Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5106- 3 16-Jan-46 Dallas - Fair Park Auditorium
Victor: 11-9555 H.M.V.: DB 6364 DB 9294

11-9561 **Violin Concerto No. 2 for Violin and Orchestra (Béla Bartók, Sz.12) - 2nd movement - Andant tranquillo - Part 1**
Menuhin, Yehudi - violin Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5104- 2 16-Jan-46 Dallas - Fair Park Auditorium
Victor: 11-9554 H.M.V.: DB 6363 DB 9295

11-9561 **Violin Concerto No. 2 for Violin and Orchestra (Béla Bartók, Sz.12) - 2nd movement - Andant tranquillo - Part 2**
Menuhin, Yehudi - violin Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5105- 2 15-Jan-46 Dallas - Fair Park Auditorium
Victor: 11-9554 H.M.V.: DB 6363 DB 9295

11-9562 to **11-9564 - Album M-1121 - Piano Music of Mendelssohn - Horowitz**

11-9562 **Variations Serieuses (Felix Mendelssohn-Bartholdy, Op. 54) - Theme - Variations 1 to 7**
Horowitz, Vladimir - piano
D6-RC-6412- 1A 27-Oct-46 New York - Town Hall
Victor: 11-9565 18-0217 18-0220

11-9562 **Variations Serieuses (Felix Mendelssohn-Bartholdy, Op. 54) - Theme - Variations 8 to 13**
Horowitz, Vladimir - piano
D6-RC-6413- 4A 27-Oct-46 New York - Town Hall
Victor: 11-9566 18-0217 18-0221

11-9563 **Variations Serieuses (Felix Mendelssohn-Bartholdy, Op. 54) - Theme - Variations 14 to 17**
Horowitz, Vladimir - piano
D6-RC-6414- 4 22-Nov-46 New York - Town Hall
Victor: 11-9567 18-0218 18-0222

11-9563 **Songs Without Words - (Felix Mendelssohn-Bartholdy, Op. 67, No. 5) + Songs Without Words - (Felix Mendelssohn-Bartholdy, Op. 62, No. 1)**
Horowitz, Vladimir - piano
D6-RC-6415- 1 28-Oct-46 New York - Town Hall
Victor: 11-9567 18-0218 18-0222

11-9564 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61; Arr. Vladimir Horowitz) - Wedding march- Part 1**
Horowitz, Vladimir - piano
D6-RC-6417- 1A 22-Nov-46 New York - Town Hall
Victor: 11-9566 11-9693 18-0219 18-0221 H.M.V.: ED 802

11-9564 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61; Arr. Vladimir Horowitz) - Wedding march- Part 2**
Horowitz, Vladimir - piano
D6-RC-6418- 2A 22-Nov-46 New York - Town Hall
Victor: 11-9565 11-9693 18-0219 18-0220 H.M.V.: ED 802

11-9565 to **11-9567 - Album DM-1121 - Piano Music of Mendelssohn - Horowitz**

11-9565 **Variations Serieuses (Felix Mendelssohn-Bartholdy, Op. 54) - Theme - Variations 1 to 7**
Horowitz, Vladimir - piano
D6-RC-6412- 1A 27-Oct-46 New York - Town Hall
Victor: 11-9562 18-0217 18-0220 H.M.V.: ED 802

11-9565 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61; Arr. Vladimir Horowitz) - Wedding march- Part 2**
Horowitz, Vladimir - piano
D6-RC-6418- 2A 22-Nov-46 New York - Town Hall
Victor: 11-9564 11-9693 18-0218 18-0220

11-9566 **Variations Serieuses (Felix Mendelssohn-Bartholdy, Op. 54) - Theme - Variations 8 to 13**
Horowitz, Vladimir - piano
D6-RC-6413- 4A 27-Oct-46 New York - Town Hall
Victor: 11-9562 18-0217 18-0221

11-9566 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61; Arr. Vladimir Horowitz) - Wedding march- Part 1**
Horowitz, Vladimir - piano
D6-RC-6417- 1A 22-Nov-46 New York - Town Hall
Victor: 11-9564 11-9693 18-0219 18-0221

11-9567 **Variations Serieuses (Felix Mendelssohn-Bartholdy, Op. 54) - Theme - Variations 14 to 17**
Horowitz, Vladimir - piano
D6-RC-6414- 4 22-Nov-46 New York - Town Hall
Victor: 11-9563 18-0218 18-0222 H.M.V.: ED 802

11-9567 **Songs Without Words - (Felix Mendelssohn-Bartholdy, Op. 67, No. 5) + Songs Without Words - (Felix Mendelssohn-Bartholdy, Op. 62, No. 1)**
Horowitz, Vladimir - piano
D6-RC-6415- 1 28-Oct-46 New York - Town Hall
Victor: 11-9563 18-0218 18-0222

11-9568 **Karelia Suite (Jean Sibelius, Op. 11, No. 1) - Intermezzo**
B.B.C. Symphony Orchestra, Thomas Beecham - conductor
2EA10794- 1 13-Dec-45 London - Abbey Road - Studio 1
H.M.V.: DB 6248

11-9568 **Karelia Suite (Jean Sibelius, Op. 11, No. 3) - Alla marcia**
B.B.C. Symphony Orchestra, Thomas Beecham - conductor
2EA10793- 1 13-Dec-45 London - Abbey Road - Studio 1
H.M.V.: DB 6248

11-9569 **Dame Blanche, Le (François-Adrien Boleidieu): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5759- 1 7-Jun-45 Boston - Symphony Hall

11-9569 **Dame Blanche, Le (François-Adrien Boleidieu): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5760- 1 7-Jun-45 Boston - Symphony Hall

11-9570 **Adagio and Rondo (Wolfgang Amadeus Mozart, KV 617) - (Written for glass harmonica) - Part 1**
Biggs, E. Power - celesta Kaplan, Phillip - flute Kornsand, Emil - viola Speyer, Louis - oboe
Zimbler, Josef - cello
D6-RC-5206- 1 14-Mar-46 New York - Lotos Club

11-9570 **Adagio and Rondo (Wolfgang Amadeus Mozart, KV 617) - (Written for glass harmonica) - Part 2**
Biggs, E. Power - celesta Kaplan, Phillip - flute Kornsand, Emil - viola Speyer, Louis - oboe
Zimbler, Josef - cello
D6-RC-5207- 1A 14-Mar-46 New York - Lotos Club

11-9571 **Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. August Wilhelmj)**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RC-5648- 2A 19-Oct-46 Hollywood
H.M.V.: DB 6894

11-9571 **Plus que lente, La (Claude Debussy, CD 128, L.121; Arr. Léon Roques)**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RC-5646- 2A 18-Oct-46 Hollywood
Victor: 12-3233 H.M.V.: DB 6469

11-9572 **Hebrew melody (Joseph Achron, Op. 33)**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RC-5647- 2A 19-Oct-46 Hollywood
H.M.V.: DB 6469

11-9572 **Sonata No. 17 in D (Franz Schubert, Op. 53, D.850; Transcribed by Carl Friedberg) - Rondo**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RC-5645- 1A 18-Oct-46 Hollywood
H.M.V.: DB 6894 DB11110

11-9573 **Danzas Españolas (Pable de Sarasate, Op. 22- No. 1) - Romanza Andaluza**
Heifetz, Jascha - violin Bay, Emanuel - piano

D6-RC-5644- 2 **18-Oct-46** Hollywood
Victor: 66-6188 **H.M.V.:** DB 6865

11-9573 **Nocturne in E Minor (Frédéric François Chopin, Op. 72, No. 1 - Posthumous; Arr. Leopold Auer)**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RC-5640- 3 **17-Oct-46** Hollywood
H.M.V.: DB 6865

11-9574 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64 - Theme - Andante Cantabile - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7330- 2 **26-Feb-47** New York - Lotos Club

11-9574 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky, Op. 64 - Theme - Andante Cantabile - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7331- 2A **26-Feb-47** New York - Lotos Club

11-9575 to 11-9578 - Album M-1122 - Psyché (Franck) + Le Chasseur Maudit, (Franck) - Chicago Symphony - Defauw

11-9575 **Poéme Symphonique (César Franckl, FWV 47) - Sommeil de Psyché - Part 1**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-362- 1 **17-Mar-45** Chicago - Orchestra Hall
Victor: 11-9579 **H.M.V.:** DB21344

11-9575 **Poéme Symphonique (César Franckl, FWV 47) - Sommeil de Psyché - Part 2 + Psyché enlevée par les Zephyrs**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-363- 2 **17-Mar-45** Chicago - Orchestra Hall
Victor: 11-9580 **H.M.V.:** DB21344

11-9576 **Poéme Symphonique (César Franck, FWV 47) - Psyché et Eros - Part 1**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-364- 1 **17-Mar-45** Chicago - Orchestra Hall
Victor: 11-9581 **H.M.V.:** DB21345

11-9576 **Poéme Symphonique (César Franck, FWV 47) - Psyché et Eros - Part 2**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-365- 1 **17-Mar-45** Chicago - Orchestra Hall
Victor: 11-9582 **H.M.V.:** DB21345

11-9577 Tr. Chasseur Maudit, Le (César Franck) - Symphonic poem - Part 1
Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5331- 2B **12-Apr-46** *Transcribed* Chicago - Orchestra Hall
Victor: 11-9582 **H.M.V.:** DB 6508

11-9577 Tr. Chasseur Maudit, Le (César Franck) - Symphonic poem - Part 2
Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5332- 2B **12-Apr-46** *Transcribed* Chicago - Orchestra Hall
Victor: 11-9581 **H.M.V.:** DB 6508

11-9578 Tr. Chasseur Maudit, Le (César Franck) - Symphonic poem - Part 3
Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5333- 1C **12-Apr-46** *Transcribed* Chicago - Orchestra Hall
Victor: 11-9580 **H.M.V.:** DB 6509

11-9578 Tr. Chasseur Maudit, Le (César Franck) - Symphonic poem - Part 4
Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5334- 1C **12-Apr-46** *Transcribed* Chicago - Orchestra Hall
Victor: 11-9579 **H.M.V.:** DB 6509

11-9579 to 11-9582 - Album DM-1122 - Psyché (Franck) + Le Chasseur Maudit, (Franck) - Chicago Symphony - Defauw

11-9579 Tr. Chasseur Maudit, Le (César Franck) - Symphonic poem - Part 4
Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5334- 1C **12-Apr-46** *Transcribed* Chicago - Orchestra Hall
Victor: 11-9578 **H.M.V.:** DB 6509

11-9579 **Poéme Symphonique (César Franckl, FWV 47) - Sommeil de Psyché - Part 1**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-362- 1 **17-Mar-45** Chicago - Orchestra Hall
Victor: 11-9575 **H.M.V.:** DB21344

11-9580 **Poéme Symphonique (César Franckl, FWV 47) - Sommeil de Psyché - Part 2 + Psyché enlevée par les Zephyrs**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-363- 2 **17-Mar-45** Chicago - Orchestra Hall
Victor: 11-9575 **H.M.V.:** DB21344

11-9580 Tr. Chasseur Maudit, Le (César Franck) - Symphonic poem - Part 3
Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5333- 1C **12-Apr-46** *Transcribed* Chicago - Orchestra Hall
Victor: 11-9578 **H.M.V.:** DB 6509

11-9581 **Poéme Symphonique (César Franck, FWV 47) - Psyché et Eros - Part 1**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-364- 1 **17-Mar-45** Chicago - Orchestra Hall
Victor: 11-9576 **H.M.V.:** DB21345

11-9581 Tr. Chasseur Maudit, Le (César Franck) - Symphonic poem - Part 2
Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5332- 2B **12-Apr-46** *Transcribed* Chicago - Orchestra Hall
Victor: 11-9577 **H.M.V.:** DB 6508

11-9582 **Poéme Symphonique (César Franck, FWV 47) - Psyché et Eros - Part 2**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-365- 1 **17-Mar-45** Chicago - Orchestra Hall
Victor: 11-9576 **H.M.V.:** DB21345

11-9582 Tr. Chasseur Maudit, Le (César Franck) - Symphonic poem - Part 1
Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5331- 2B **12-Apr-46** *Transcribed* Chicago - Orchestra Hall
Victor: 11-9577 **H.M.V.:** DB 6508

11-9583 to 11-9587 - Album M-1123 - Suite No. 2 in B Minor (Bach) + Suite No. 3 (Bach) - Boston Symphony - Koussevitsky

11-9583 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1212- 2A **14-Aug-45** Lenox - Tanglewood
Victor: 11-9588

11-9583 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1213- 1A **14-Aug-45** Lenox - Tanglewood
Victor: 11-9589

11-9584 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1214- 1E **14-Aug-45** *Transcribed from take 1* Lenox - Tanglewood
Victor: 11-9590

11-9584 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Laurent, Georges - flute
D5-RC-1215- 1A **14-Aug-45** Lenox - Tanglewood
Victor: 17518 17523 17524 11-9591

11-9585 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 5**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1216- 1 **14-Aug-45** Lenox - Tanglewood
Victor: 11-9592

11-9585 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Overture - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1200- 2A **13-Aug-45** Lenox - Tanglewood
Victor: 11-9592

11-9586 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Overture - Part 2**

Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1201- 1 **13-Aug-45** Lenox - Tanglewood
Victor: 11-9591

11-9586 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Air for G-string - "Celebrated air"**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1202- 2 **13-Aug-45** Lenox - Tanglewood
Victor: 14652 14680 15530 15535 16053 16487 11-9590

11-9587 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Bouree + Gigue**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1204- 2A **13-Aug-45** Lenox - Tanglewood
Victor: 11-9588

11-9587 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Gavottes 1 and 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1203-A **13-Aug-45** Lenox - Tanglewood
Victor: 11-9589

11-9588 to 11-9592 - Album DM-1123 - Suite No. 2 in B Minor (Bach) + Suite No. 3 (Bach) - Boston Symphony - Koussevitsky

11-9588 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1212- 2A **14-Aug-45** Lenox - Tanglewood
Victor: 11-9583

11-9588 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Bouree + Gigue**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1204- 2A **13-Aug-45** Lenox - Tanglewood
Victor: 11-9587

11-9589 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1213- 1A **14-Aug-45** Lenox - Tanglewood
Victor: 11-9583

11-9589 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Gavottes 1 and 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1203-A **13-Aug-45** Lenox - Tanglewood
Victor: 11-9587

11-9590 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1214- 1E **14-Aug-45** *Transcribed from take 1* Lenox - Tanglewood
Victor: 11-9584

11-9590 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Air for G-string - "Celebrated air"**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1202- 2 **13-Aug-45** Lenox - Tanglewood
Victor: 14652 14680 15530 15535 16053 16487 11-9586

11-9591 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Laurent, Georges - flute
D5-RC-1215- 1A **14-Aug-45** Lenox - Tanglewood
Victor: 17518 17523 17524 11-9591 11-9584

11-9591 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Overture - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1201- 1 **13-Aug-45** Lenox - Tanglewood
Victor: 11-9586

11-9592 **Suite No. 2 in B Minor (Johann Sebastian Bach, BWV 1067) - 5**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1216- 1 **14-Aug-45** Lenox - Tanglewood
Victor: 11-9585

11-9592 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Overture - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1200- 2A **13-Aug-45** Lenox - Tanglewood
Victor: 11-9585

11-9593 to 11-9595 - Album M-1124 - Symphony No. 4 in D Minor (Schumann) - Cincinnati Symphony - Goossens

11-9593 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 1st movement - Introduction - Allegro - Part 1**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D6-RC-5133- 2A **14-Feb-46** Cincinnati - Music Hall
Victor: 11-9596

11-9593 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 1st movement - Allegro - Part 2**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D6-RC-5134- 1A **14-Feb-46** Cincinnati - Music Hall
Victor: 11-9597

11-9594 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 2nd movement - Romanza**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D6-RC-5135- 1 **14-Feb-46** Cincinnati - Music Hall
Victor: 11-9598

11-9594 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 3rd movement - Scherzo and Trio**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D6-RC-5136- 1 **14-Feb-46** Cincinnati - Music Hall
Victor: 11-9598

11-9595 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 4th movement - Lento - Allegro - Part 1**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D6-RC-5137- 1A **14-Feb-46** Cincinnati - Music Hall
Victor: 11-9597

11-9595 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 4th movement - Lento - Allegro - Part 2**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D6-RC-5138- 1A **14-Feb-46** Cincinnati - Music Hall
Victor: 11-9596

11-9596 to 11-9598 - Album DM-1124 - Symphony No. 4 in D Minor (Schumann) - Cincinnati Symphony - Goossens

11-9596 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 1st movement - Introduction - Allegro - Part 1**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D6-RC-5133- 2A **14-Feb-46** Cincinnati - Music Hall
Victor: 11-9593

11-9596 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 4th movement - Lento - Allegro - Part 2**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D6-RC-5138- 1A **14-Feb-46** Cincinnati - Music Hall
Victor: 11-9595

11-9597 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 1st movement - Allegro - Part 2**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D6-RC-5134- 1A **14-Feb-46** Cincinnati - Music Hall
Victor: 11-9593

11-9597 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 4th movement - Lento - Allegro - Part 1**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D6-RC-5137- 1A **14-Feb-46** Cincinnati - Music Hall
Victor: 11-9595

11-9598 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 2nd movement - Romanza**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D6-RC-5135- 1 **14-Feb-46** Cincinnati - Music Hall
Victor: 11-9594

11-9598 **Symphony No. 4 in D Minor (Robert Schumann, Op. 120) - 3rd movement - Scherzo and Trio**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor

D6-RC-5136- 1 14-Feb-46 Cincinnati - Music Hall
Victor: 11-9594

11-9599 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mi chiamano Mimi**
MacDonald, Jeanette - soprano Orchestra, Frieder Weissman - conductor
D6-RC-6287- 2 11-Oct-46 New York - Lotos Club

11-9599 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel dì vedremo**
MacDonald, Jeanette - soprano Orchestra, Frieder Weissman - conductor
D6-RC-6288- 2 11-Oct-46 New York - Lotos Club

11-9600 to 11-9603 - Album M-1128 - Incidental Music and Speeches from the film Henry V (Shakespeare-Walton) - Laurence Olivier

11-9600 **Henry V (Film) (William Shakespeare, William Walton) - 1 - London, 1600 – The Globe Theatre**
Olivier, Laurence - talking Philharmonia Orchestra, William Walton - conductor
2EA11190- 2 27-Aug-46 London
Victor: 11-9604 H.M.V.: C3583 EB421 SAC7007

11-9600 Tr. **Henry V (Film) (William Shakespeare, William Walton) - 2 - First Chorus speech + Once more into the breach**
Olivier, Laurence - talking Philharmonia Orchestra, William Walton - conductor
2EA11191- 4B 28-Aug-46 *Transcribed* London
Victor: 11-9605 H.M.V.: C3583 EB422 SAC7008

11-9601 **Henry V (Film) (William Shakespeare, William Walton) - 3 - Now entertain conjecture of a time**
Olivier, Laurence - talking Philharmonia Orchestra, Roy Douglas - conductor
2EA11192- 4 13-Nov-46 *Label errors - Douglas conducted* London
Victor: 11-9606 H.M.V.: C3584 EB423 SAC7009

11-9601 Tr. **Henry V (Film) (William Shakespeare, William Walton) - 4 - The night before the battle – Upon the King**
Olivier, Laurence - talking Philharmonia Orchestra, William Walton - conductor
2EA11193- 1B 28-Aug-46 *Transcribed* London
Victor: 11-9607 H.M.V.: C3584 EB424 SAC7010

11-9602 Tr. **Henry V (Film) (William Shakespeare, William Walton) - 5 - St. Crispin's Day**
Olivier, Laurence - talking Philharmonia Orchestra, William Walton - conductor
2EA11194- 2B 28-Aug-46 *Transcribed* London
Victor: 11-9607 H.M.V.: C3585 EB424 SAC7010

11-9602 **Henry V (Film) (William Shakespeare, William Walton) - 6 - The Battle of Agincourt - Part 1**
Olivier, Laurence - talking Philharmonia Orchestra, William Walton - conductor
2EA11195- 2 28-Aug-46 London
Victor: 11-9606 H.M.V.: C3585 EB423 SAC7009

11-9603 **Henry V (Film) (William Shakespeare, William Walton) - 7 - The Battle of Agincourt - Part 2 + Burgundy's speech**
Olivier, Laurence - talking Philharmonia Orchestra, William Walton - conductor
2EA11196- 1 28-Aug-46 London
Victor: 11-9605 H.M.V.: C3586 EB422 SAC7008

11-9603 **Henry V (Film) (William Shakespeare, William Walton) - 8 - Last chorus speech – Madrigal – The Agincourt song**
Olivier, Laurence - talking Philharmonia Orchestra, William Walton - conductor
2EA11197- 1 28-Aug-46 London
Victor: 11-9604 H.M.V.: C3586 EB421 SAC7007

11-9604 to 11-9607 - Album DM-1128 - Incidental Music and Speeches from the film Henry V (Shakespeare-Walton) - Laurence Olivier

11-9604 **Henry V (Film) (William Shakespeare, William Walton) - 1 - London, 1600 – The Globe Theatre**
Olivier, Laurence - talking Philharmonia Orchestra, William Walton - conductor
2EA11190- 2 27-Aug-46 London
Victor: 11-9600 H.M.V.: C3583 EB421 SAC7007

11-9604 **Henry V (Film) (William Shakespeare, William Walton) - 8 - Last chorus speech – Madrigal – The Agincourt song**
Olivier, Laurence - talking Philharmonia Orchestra, William Walton - conductor
2EA11197- 1 28-Aug-46 London
Victor: 11-9603 H.M.V.: C3586 EB421 SAC7007

11-9605 Tr. **Henry V (Film) (William Shakespeare, William Walton) - 2 - First Chorus speech + Once more into the breach**
Olivier, Laurence - talking Philharmonia Orchestra, William Walton - conductor
2EA11191- 4B 28-Aug-46 *Transcribed* London
Victor: 11-9600 H.M.V.: C3583 EB422 SAC7008

11-9605 **Henry V (Film) (William Shakespeare, William Walton) - 7 - The Battle of Agincourt - Part 2 + Burgundy's speech**
Olivier, Laurence - talking Philharmonia Orchestra, William Walton - conductor
2EA11196- 1 28-Aug-46 London
Victor: 11-9603 H.M.V.: C3586 EB422 SAC7008

11-9606 **Henry V (Film) (William Shakespeare, William Walton) - 3 - Now entertain conjecture of a time**
Olivier, Laurence - talking Philharmonia Orchestra, Roy Douglas - conductor
2EA11192- 4 13-Nov-46 *Label errors - Douglas conducted* London
Victor: 11-9601 H.M.V.: C3584 EB423 SAC7009

11-9606 **Henry V (Film) (William Shakespeare, William Walton) - 6 - The Battle of Agincourt - Part 1**
Olivier, Laurence - talking Philharmonia Orchestra, William Walton - conductor
2EA11195- 2 28-Aug-46 London
Victor: 11-9602 H.M.V.: C3585 EB423 SAC7009

11-9607 Tr. **Henry V (Film) (William Shakespeare, William Walton) - 4 - The night before the battle – Upon the King**
Olivier, Laurence - talking Philharmonia Orchestra, William Walton - conductor
2EA11193- 1B 28-Aug-46 *Transcribed* London
Victor: 11-9601 H.M.V.: C3584 EB424 SAC7010

11-9607 Tr. **Henry V (Film) (William Shakespeare, William Walton) - 5 - St. Crispin's Day**
Olivier, Laurence - talking Philharmonia Orchestra, William Walton - conductor
2EA11194- 2B 28-Aug-46 *Transcribed* London
Victor: 11-9602 H.M.V.: C3585 EB424 SAC7010

11-9608 to 11-9609 - Album M-1129 - Romeo and Juliet Suite 2 (Prokofiev) - Boston Symphony - Koussevitsky

11-9608 **Romeo and Juliet Suite 2 (Sergei Prokofiev) - 1 - Montegues and Capulets**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1239- 2A 30-Oct-45 Boston - Symphony Hall
Victor: 11-9610 H.M.V.: DB 6728

11-9608 **Romeo and Juliet Suite 2 (Sergei Prokofiev) - 2 - Juliet, the maiden**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1240- 2A 30-Oct-45 Boston - Symphony Hall
Victor: 11-9611 H.M.V.: DB 6728

11-9609 **Romeo and Juliet Suite 2 (Sergei Prokofiev) - 3 - Dance + 4 - Romeo by Juliet's grave - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1241- 1 30-Oct-45 Boston - Symphony Hall
Victor: 11-9611 H.M.V.: DB 6729

11-9609 **Romeo and Juliet Suite 2 (Sergei Prokofiev) - 4 - Romeo by Juliet's grave - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1242- 1 30-Oct-45 Boston - Symphony Hall
Victor: 11-9610 H.M.V.: DB 6729

11-9610 to 11-9611 - Album DM-1129 - Romeo and Juliet Suite 2 (Prokofiev) - Boston Symphony - Koussevitsky

11-9610 **Romeo and Juliet Suite 2 (Sergei Prokofiev) - 1 - Montegues and Capulets**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1239- 2A 30-Oct-45 Boston - Symphony Hall
Victor: 11-9608 H.M.V.: DB 6728

11-9610 **Romeo and Juliet Suite 2 (Sergei Prokofiev) - 4 - Romeo by Juliet's grave - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1242- 1 30-Oct-45 Boston - Symphony Hall
Victor: 11-9609 H.M.V.: DB 6729

11-9611 **Romeo and Juliet Suite 2 (Sergei Prokofiev) - 2 - Juliet, the maiden**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1240- 2A 30-Oct-45 Boston - Symphony Hall
Victor: 11-9608 H.M.V.: DB 6728

11-9611 **Romeo and Juliet Suite 2 (Sergei Prokofiev) - 3 - Dance + 4 - Romeo by Juliet's grave - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1241- 1 **30-Oct-45** Boston - Symphony Hall
Victor: 11-9609 **H.M.V.:** DB 6729

11-9612 **to** **11-9614 - Album M-1131 - Concerto For Viola and Orchestra in B Minor (Handel) - Praeludium and allegro (Kreisler) - Primrose**

11-9612 **Concerto for Viola and Orchestra in B Minor in the Style of George Frideric Handel (Henri Casadesus, IHC 3) - 1st movement - Allegro moderato - Part 1**
Primrose, William - viola Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5829- 1 **8-May-46** New York - Studio 2 and 6
Victor: 11-9615

11-9612 **Concerto for Viola and Orchestra in B Minor in the Style of George Frideric Handel (Henri Casadesus, IHC 3) - 1st movement - Allegro moderato - Part 2**
Primrose, William - viola Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5830- 1 **8-May-46** New York - Studio 2 and 6
Victor: 11-9616

11-9613 **Concerto for Viola and Orchestra in B Minor in the Style of George Frideric Handel (Henri Casadesus, IHC 3) - 2nd movement - Andante**
Primrose, William - viola Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5831- 2A **8-May-46** New York - Studio 2 and 6
Victor: 11-9617

11-9613 **Concerto for Viola and Orchestra in B Minor in the Style of George Frideric Handel (Henri Casadesus, IHC 3) - 3rd movement - Allegro molto - Part 1**
Primrose, William - viola Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5832- 1 **8-May-46** New York - Studio 2 and 6
Victor: 11-9617

11-9614 **Concerto for Viola and Orchestra in B Minor in the Style of George Frideric Handel (Henri Casadesus, IHC 3) - 3rd movement - Allegro molto - Part 2**
Primrose, William - viola Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5833- 1 **8-May-46** New York - Studio 2 and 6
Victor: 11-9616

11-9614 **Praeludium and allegro (Fritz Kreisler in the Style of Paganini)**
Primrose, William - viola Rupp, Franz - piano
CS-067570- 1 **14-Aug-41** New York - Studio 2
Victor: 11-9615

11-9615 **to** **11-9617 - Album DM-1131 - Concerto For Viola and Orchestra in B Minor (Handel) - Praeludium and allegro (Kreisler) - Primrose**

11-9615 **Concerto for Viola and Orchestra in B Minor in the Style of George Frideric Handel (Henri Casadesus, IHC 3) - 1st movement - Allegro moderato - Part 1**
Primrose, William - viola Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5829- 1 **8-May-46** New York - Studio 2 and 6
Victor: 11-9612

11-9615 **Praeludium and allegro (Fritz Kreisler in the Style of Paganini)**
Primrose, William - viola Rupp, Franz - piano
CS-067570- 1 **14-Aug-41** New York - Studio 2
Victor: 11-9614

11-9616 **Concerto for Viola and Orchestra in B Minor in the Style of George Frideric Handel (Henri Casadesus, IHC 3) - 1st movement - Allegro moderato - Part 2**
Primrose, William - viola Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5830- 1 **8-May-46** New York - Studio 2 and 6
Victor: 11-9612

11-9616 **Concerto for Viola and Orchestra in B Minor in the Style of George Frideric Handel (Henri Casadesus, IHC 3) - 3rd movement - Allegro molto - Part 2**
Primrose, William - viola Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5833- 1 **8-May-46** New York - Studio 2 and 6
Victor: 11-9614

11-9617 **Concerto for Viola and Orchestra in B Minor in the Style of George Frideric Handel (Henri Casadesus, IHC 3) - 2nd movement - Andante**
Primrose, William - viola Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5831- 2A **8-May-46** New York - Studio 2 and 6
Victor: 11-9613

11-9617 **Concerto for Viola and Orchestra in B Minor in the Style of George Frideric Handel (Henri Casadesus, IHC 3) - 3rd movement - Allegro molto - Part 1**
Primrose, William - viola Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5832- 1 **8-May-46** New York - Studio 2 and 6
Victor: 11-9613

11-9618 **to** **11-9621 - Album M-1132 - Concerto For Piano and Orchestra - No. 2 (Beethoven) and Intermezzo in E Major (Brahms) - Kapell**

11-9618 **Concerto for Piano and Orchestra, No. 2 in B-flat (Ludwig van Beethoven, Op. 19) - 1st movement - Allegro con brio - Part 1**
Kapell, William - piano N.B.C. Symphony Orchestra, Vladimir Golschmann - conductor
D6-RC-6004- 1 **24-Jun-46** New York - Carnegie Hall
Victor: 11-9622 **H.M.V.:** DB 6984

11-9618 **Concerto for Piano and Orchestra, No. 2 in B-flat (Ludwig van Beethoven, Op. 19) - 1st movement - Allegro con brio - Part 2**
Kapell, William - piano N.B.C. Symphony Orchestra, Vladimir Golschmann - conductor
D6-RC-6005- 1 **24-Jun-46** New York - Carnegie Hall
Victor: 11-9623 **H.M.V.:** DB 6984

11-9619 **Concerto for Piano and Orchestra, No. 2 in B-flat (Ludwig van Beethoven, Op. 19) - 1st movement - Allegro con brio - Part 3**
Kapell, William - piano N.B.C. Symphony Orchestra, Vladimir Golschmann - conductor
D6-RC-6006- 2A **24-Jun-46** New York - Carnegie Hall
Victor: 11-9624 **H.M.V.:** DB 6985

11-9619 **Concerto for Piano and Orchestra, No. 2 in B-flat (Ludwig van Beethoven, Op. 19) - 2nd movement - Adagio - Part 1**
Kapell, William - piano N.B.C. Symphony Orchestra, Vladimir Golschmann - conductor
D6-RC-6007- 2A **24-Jun-46** New York - Carnegie Hall
Victor: 11-9625 **H.M.V.:** DB 6985

11-9620 **Concerto for Piano and Orchestra, No. 2 in B-flat (Ludwig van Beethoven, Op. 19) - 2nd movement - Adagio - Part 2**
Kapell, William - piano N.B.C. Symphony Orchestra, Vladimir Golschmann - conductor
D6-RC-6008- 1 **24-Jun-46** New York - Carnegie Hall
Victor: 11-9625 **H.M.V.:** DB 6986

11-9620 **Concerto for Piano and Orchestra, No. 2 in B-flat (Ludwig van Beethoven, Op. 19) - 3rd movement - Rondo (Molto allegro) - Part 1**
Kapell, William - piano N.B.C. Symphony Orchestra, Vladimir Golschmann - conductor
D6-RC-6009- 1 **24-Jun-46** New York - Carnegie Hall
Victor: 11-9624 **H.M.V.:** DB 6986

11-9621 **Concerto for Piano and Orchestra, No. 2 in B-flat (Ludwig van Beethoven, Op. 19) - 3rd movement - Rondo (Molto allegro) - Part 2**
Kapell, William - piano N.B.C. Symphony Orchestra, Vladimir Golschmann - conductor
D6-RC-6010- 1A **24-Jun-46** New York - Carnegie Hall
Victor: 11-9623 **H.M.V.:** DB 6987

11-9621 **Intermezzo in E Major (Johannes Brahms, Op. 116, No. 6)**
Kapell, William - piano
D5-RC-293- 1 **27-Apr-45** New York - Studio 2 and 6
Victor: 11-9622 **H.M.V.:** DB 6987

11-9622 **to** **11-9625 - Album DM-1132 - Concerto For Piano and Orchestra - No. 2 (Beethoven) and Intermezzo in E Major (Brahms) - Kapell**

11-9622 **Concerto for Piano and Orchestra, No. 2 in B-flat (Ludwig van Beethoven, Op. 19) - 1st movement - Allegro con brio - Part 1**
Kapell, William - piano N.B.C. Symphony Orchestra, Vladimir Golschmann - conductor
D6-RC-6004- 1 **24-Jun-46** New York - Carnegie Hall
Victor: 11-9618 **H.M.V.:** DB 6984

11-9622 **Intermezzo in E Major (Johannes Brahms, Op. 116, No. 6)**
Kapell, William - piano
D5-RC-293- 1 **27-Apr-45** New York - Studio 2 and 6
Victor: 11-9621 **H.M.V.:** DB 6987

11-9623 **Concerto for Piano and Orchestra, No. 2 in B-flat (Ludwig van Beethoven, Op. 19) - 1st movement - Allegro con brio - Part 2**
Kapell, William - piano N.B.C. Symphony Orchestra, Vladimir Golschmann - conductor
D6-RC-6005- 1 **24-Jun-46** New York - Carnegie Hall
Victor: 11-9618 **H.M.V.:** DB 6984

11-9623 **Concerto for Piano and Orchestra, No. 2 in B-flat (Ludwig van Beethoven, Op. 19) - 3rd movement - Rondo (Molto allegro) - Part 2**
Kapell, William - piano N.B.C. Symphony Orchestra, Vladimir Golschmann - conductor
D6-RC-6010- 1A **24-Jun-46** New York - Carnegie Hall
Victor: 11-9621 **H.M.V.:** DB 6987

11-9624 **Concerto for Piano and Orchestra, No. 2 in B-flat (Ludwig van Beethoven, Op. 19) - 1st movement - Allegro con brio - Part 3**
Kapell, William - piano N.B.C. Symphony Orchestra, Vladimir Golschmann - conductor
D6-RC-6006- 2A **24-Jun-46** New York - Carnegie Hall
Victor: 11-9619 **H.M.V.:** DB 6985

11-9624 **Concerto for Piano and Orchestra, No. 2 in B-flat (Ludwig van Beethoven, Op. 19) - 3rd movement - Rondo (Molto allegro) - Part 1**
Kapell, William - piano N.B.C. Symphony Orchestra, Vladimir Golschmann - conductor
D6-RC-6009- 1 **24-Jun-46** New York - Carnegie Hall
Victor: 11-9620 **H.M.V.:** DB 6986

11-9625 **Concerto for Piano and Orchestra, No. 2 in B-flat (Ludwig van Beethoven, Op. 19) - 2nd movement - Adagio - Part 1**
Kapell, William - piano N.B.C. Symphony Orchestra, Vladimir Golschmann - conductor
D6-RC-6007- 2A **24-Jun-46** New York - Carnegie Hall
Victor: 11-9619 **H.M.V.:** DB 6985

11-9625 **Concerto for Piano and Orchestra, No. 2 in B-flat (Ludwig van Beethoven, Op. 19) - 2nd movement - Adagio - Part 2**
Kapell, William - piano N.B.C. Symphony Orchestra, Vladimir Golschmann - conductor
D6-RC-6008- 1 **24-Jun-46** New York - Carnegie Hall
Victor: 11-9620 **H.M.V.:** DB 6986

11-9626 **to** **11-9629 - Album M-1133 - Raymonda - Music from the Ballet - Boston "Pops" Orchestra - Fiedler**

11-9626 **Raymonda (Aleksandr Glazunov, Op. 57, No. 6) - 1 - Introduction + 2 - Opening scene in the castle - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5745- 1A **6-Jun-46** Boston - Symphony Hall
Victor: 11-9630

11-9626 **Raymonda (Aleksandr Glazunov, Op. 57, No. 6) - 2 - Opening scene in the castle - Part 2 + 3 - Dance of the pages and young girls + 4 - Arrival of the stranger**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5746- 1A **6-Jun-46** Boston - Symphony Hall
Victor: 11-9631

11-9627 **Raymonda (Aleksandr Glazunov, Op. 57, No. 6) - 5 - Entrance of Raymonda + 6 - Moonlight + 7 - Prelude and la Romanesca + 8 - Variations**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5747- 1A **6-Jun-46** Boston - Symphony Hall
Victor: 11-9632

11-9627 **Raymonda (Aleksandr Glazunov, Op. 57, No. 6) - 9 - Raymonda's dream + 10 - Spanish dance**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5748- 1 **6-Jun-46** Boston - Symphony Hall
Victor: 11-9633

11-9628 **Raymonda (Aleksandr Glazunov, Op. 57, No. 6) - 11 - Valse fantastique**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5749- 1A **6-Jun-46** Boston - Symphony Hall
Victor: 11-9633

11-9628 **Raymonda (Aleksandr Glazunov, Op. 57, No. 6) - 12 - Grand adagio**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5750- 1 **6-Jun-46** Boston - Symphony Hall
Victor: 11-9632

11-9629 **Raymonda (Aleksandr Glazunov, Op. 57, No. 6) - 13 - Variations Raymonda + 14- Dance of the Arab boys + 15 - Entrance of the Saracens**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5751- 1C **6-Jun-46** *Transcribed from take 1* Boston - Symphony Hall
Victor: 11-9631

11-9629 **Raymonda (Aleksandr Glazunov, Op. 57, No. 6) - 16 - Love's triumph and wedding feast**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5752- 1B **6-Jun-46** *Transcribed from take 1* Boston - Symphony Hall
Victor: 11-9630

11-9630 **to** **11-9633 - Album DM-1133 - Raymonda - Music from the Ballet - Boston "Pops" Orchestra - Fiedler**

11-9630 **Raymonda (Aleksandr Glazunov, Op. 57, No. 6) - 1 - Introduction + 2 - Opening scene in the castle - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5745- 1A **6-Jun-46** Boston - Symphony Hall
Victor: 11-9626

11-9630 **Raymonda (Aleksandr Glazunov, Op. 57, No. 6) - 16 - Love's triumph and wedding feast**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5752- 1B **6-Jun-46** *Transcribed from take 1* Boston - Symphony Hall
Victor: 11-9629

11-9631 **Raymonda (Aleksandr Glazunov, Op. 57, No. 6) - 2 - Opening scene in the castle - Part 2 + 3 - Dance of the pages and young girls + 4 - Arrival of the stranger**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5746- 1A **6-Jun-46** Boston - Symphony Hall
Victor: 11-9626

11-9631 **Raymonda (Aleksandr Glazunov, Op. 57, No. 6) - 13 - Variations Raymonda + 14- Dance of the Arab boys + 15 - Entrance of the Saracens**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5751- 1C **6-Jun-46** *Transcribed from take 1* Boston - Symphony Hall
Victor: 11-9629

11-9632 **Raymonda (Aleksandr Glazunov, Op. 57, No. 6) - 5 - Entrance of Raymonda + 6 - Moonlight + 7 - Prelude and la Romanesca + 8 - Variations**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5747- 1A **6-Jun-46** Boston - Symphony Hall
Victor: 11-9627

11-9632 **Raymonda (Aleksandr Glazunov, Op. 57, No. 6) - 12 - Grand adagio**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5750- 1 **6-Jun-46** Boston - Symphony Hall
Victor: 11-9628

11-9633 **Raymonda (Aleksandr Glazunov, Op. 57, No. 6) - 9 - Raymonda's dream + 10 - Spanish dance**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5748- 1 **6-Jun-46** Boston - Symphony Hall
Victor: 11-9627

11-9633 **Raymonda (Aleksandr Glazunov, Op. 57, No. 6) - 11 - Valse fantastique**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5749- 1A **6-Jun-46** Boston - Symphony Hall
Victor: 11-9628

11-9634 **to** **11-9636 - Album M-1134 - Symphony No. 9 (Dmitri Shostakovich) - Boston Symphony - Koussevitsky**

11-9634 **Symphony No. 9 (Dmitri Shostakovich) - 1st movement - Allegro**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-6250- 1A **4-Nov-46** Boston - Symphony Hall
Victor: 11-9637

11-9634 **Symphony No. 9 (Dmitri Shostakovich) - 2nd movement - Moderato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-6251- 3A **4-Nov-46** Boston - Symphony Hall
Victor: 11-9638

11-9635 **Symphony No. 9 (Dmitri Shostakovich) - 2nd movement - Moderato - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-6252- 2A **2-Apr-47** Boston - Symphony Hall
Victor: 11-9639

11-9635 **Symphony No. 9 (Dmitri Shostakovich) - 3rd movement - Presto + 4th movement - Largo - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-6254- 1 **4-Nov-46** Boston - Symphony Hall

Victor: 11-9639

11-9636 **Symphony No. 9 (Dmitri Shostakovich) - 4th movement - Largo - Part 2 + 5th movement - Allegretto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-6255- 1 **4-Nov-46** Boston - Symphony Hall
Victor: 11-9638

11-9636 **Symphony No. 9 (Dmitri Shostakovich) - 5th movement - Allegretto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-6256- 1A **4-Nov-46** Boston - Symphony Hall
Victor: 11-9637

11-9637 to 11-9639 - Album DM-1134 - Symphony No. 9 (Dmitri Shostakovich) - Boston Symphony - Koussevitsky

11-9637 **Symphony No. 9 (Dmitri Shostakovich) - 1st movement - Allegro**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-6250- 1A **4-Nov-46** Boston - Symphony Hall
Victor: 11-9634

11-9637 **Symphony No. 9 (Dmitri Shostakovich) - 5th movement - Allegretto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-6256- 1A **4-Nov-46** Boston - Symphony Hall
Victor: 11-9636

11-9638 **Symphony No. 9 (Dmitri Shostakovich) - 2nd movement - Moderato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-6251- 3A **4-Nov-46** Boston - Symphony Hall
Victor: 11-9634

11-9638 **Symphony No. 9 (Dmitri Shostakovich) - 4th movement - Largo - Part 2 + 5th movement - Allegretto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-6255- 1 **4-Nov-46** Boston - Symphony Hall
Victor: 11-9636

11-9639 **Symphony No. 9 (Dmitri Shostakovich) - 2nd movement - Moderato - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-6252- 2A **2-Apr-47** Boston - Symphony Hall
Victor: 11-9635

11-9639 **Symphony No. 9 (Dmitri Shostakovich) - 3rd movement - Presto + 4th movement - Largo - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-6254- 1 **4-Nov-46** Boston - Symphony Hall
Victor: 11-9635

11-9640 to 11-9643 - Album M-1135 - A Wagner Program - N.B.C. Symphony - Toscanini

11-9640 **Siegfried Idyll (Richard Wagner, WWV.103) - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-5197- 1 **11-Mar-46** New York - Carnegie Hall
Victor: 11-9644 **H.M.V.:** DB 6668

11-9640 **Siegfried Idyll (Richard Wagner, WWV.103) - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-5198- 2 **11-Mar-46** New York - Carnegie Hall
Victor: 11-9645 **H.M.V.:** DB 6668

11-9641 **Siegfried Idyll (Richard Wagner, WWV.103) - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-5199- 1A **11-Mar-46** New York - Carnegie Hall
Victor: 11-9646 **H.M.V.:** DB 6669

11-9641 **Siegfried Idyll (Richard Wagner, WWV.103) - Part 4**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-5200- 1 **11-Mar-46** New York - Carnegie Hall
Victor: 11-9647 **H.M.V.:** DB 6669

11-9642 **Faust Overture, Eine (Richard Wagner) - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6447- 2 **11-Nov-46** New York - Carnegie Hall
Victor: 11-9647 **H.M.V.:** DB 6545

11-9642 **Faust Overture, Eine (Richard Wagner) - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6448- 1 **11-Nov-46** New York - Carnegie Hall
Victor: 11-9646 **H.M.V.:** DB 6545

11-9643 **Faust Overture, Eine (Richard Wagner) - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6449- 1 **11-Nov-46** New York - Carnegie Hall
Victor: 11-9645 **H.M.V.:** DB 6546

11-9643 **Walküre, Die (Richard Wagner) - Act 3 - The ride of the Valkyries**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-5196- 2 **11-Mar-46** New York - Carnegie Hall
Victor: 11-9644 **H.M.V.:** DB21564

11-9644 to 11-9647 - Album DM-1135 - A Wagner Program - N.B.C. Symphony - Toscanini

11-9644 **Siegfried Idyll (Richard Wagner, WWV.103) - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-5197- 1 **11-Mar-46** New York - Carnegie Hall
Victor: 11-9640 **H.M.V.:** DB 6668

11-9644 **Walküre, Die (Richard Wagner) - Act 3 - The ride of the Valkyries**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-5196- 2 **11-Mar-46** New York - Carnegie Hall
Victor: 11-9643 **H.M.V.:** DB21564

11-9645 **Siegfried Idyll (Richard Wagner, WWV.103) - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-5198- 2 **11-Mar-46** New York - Carnegie Hall
Victor: 11-9640 **H.M.V.:** DB 6668

11-9645 **Faust Overture, Eine (Richard Wagner) - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6449- 1 **11-Nov-46** New York - Carnegie Hall
Victor: 11-9643 **H.M.V.:** DB 6546

11-9646 **Siegfried Idyll (Richard Wagner, WWV.103) - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-5199- 1A **11-Mar-46** New York - Carnegie Hall
Victor: 11-9641 **H.M.V.:** DB 6669

11-9646 **Faust Overture, Eine (Richard Wagner) - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6448- 1 **11-Nov-46** New York - Carnegie Hall
Victor: 11-9642 **H.M.V.:** DB 6545

11-9647 **Siegfried Idyll (Richard Wagner, WWV.103) - Part 4**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-5200- 1 **11-Mar-46** New York - Carnegie Hall
Victor: 11-9641 **H.M.V.:** DB 6669

11-9647 **Faust Overture, Eine (Richard Wagner) - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6447- 2 **11-Nov-46** New York - Carnegie Hall
Victor: 11-9642 **H.M.V.:** DB 6545

11-9648 to 11-9649 - Album M-1136 - Concerto in D Minor for Two Violins (Bach, BWV1043) - Heifetz plays both parts

11-9648 **Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 1st movement - Vivace**
Heifetz, Jascha - 1st violin Heifetz, Jascha - 2nd violin Victor Chamber Orchestra, Franz Waxman - conductor
D6-RC-5630- 1 **19-Oct-46** *Second part transcribed from tape to wax* Hollywood

Victor: 11-9650 18-0177 18-0179 **H.M.V.:** DB 6892

11-9648 **Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 2nd movement - Largo ma non tanto - Part 1**
Heifetz, Jascha - 1st violin Heifetz, Jascha - 2nd violin Victor Chamber Orchestra, Franz Waxman - conductor
D6-RC-5631- 2 **14-Oct-46** *Second part transcribed from tape to wax* Hollywood
Victor: 11-9651 18-0177 18-0180 **H.M.V.:** DB 6892

11-9649 **Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 2nd movement - Largo ma non tanto - Part 2**
Heifetz, Jascha - 1st violin Heifetz, Jascha - 2nd violin Victor Chamber Orchestra, Franz Waxman - conductor
D6-RC-5632- 1 **14-Oct-46** *Second part transcribed from tape to wax* Hollywood
Victor: 11-9651 18-0178 18-0180 **H.M.V.:** DB 6893

11-9649 **Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 3rd movement - Allegro**
Heifetz, Jascha - 1st violin Heifetz, Jascha - 2nd violin Victor Chamber Orchestra, Franz Waxman - conductor
D6-RC-5633- 1A **14-Oct-46** *Second part transcribed from tape to wax* Hollywood
Victor: 11-9650 18-0178 18-0179 **H.M.V.:** DB 6893

11-9650 to 11-9651 - Album DM-1136 - Concerto in D Minor for Two Violins (Bach, BWV1043) - Heifetz plays both parts

11-9650 **Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 1st movement - Vivace**
Heifetz, Jascha - 1st violin Heifetz, Jascha - 2nd violin Victor Chamber Orchestra, Franz Waxman - conductor
D6-RC-5630- 1 **19-Oct-46** *Second part transcribed from tape to wax* Hollywood
Victor: 11-9648 18-0177 18-0179 **H.M.V.:** DB 6892

11-9650 **Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 3rd movement - Allegro**
Heifetz, Jascha - 1st violin Heifetz, Jascha - 2nd violin Victor Chamber Orchestra, Franz Waxman - conductor
D6-RC-5633- 1A **14-Oct-46** *Second part transcribed from tape to wax* Hollywood
Victor: 11-9649 18-0178 18-0179 **H.M.V.:** DB 6893

11-9651 **Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 2nd movement - Largo ma non tanto - Part 1**
Heifetz, Jascha - 1st violin Heifetz, Jascha - 2nd violin Victor Chamber Orchestra, Franz Waxman - conductor
D6-RC-5631- 2 **14-Oct-46** *Second part transcribed from tape to wax* Hollywood
Victor: 11-9648 18-0177 18-0180 **H.M.V.:** DB 6892

11-9651 **Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 2nd movement - Largo ma non tanto - Part 2**
Heifetz, Jascha - 1st violin Heifetz, Jascha - 2nd violin Victor Chamber Orchestra, Franz Waxman - conductor
D6-RC-5632- 1 **14-Oct-46** *Second part transcribed from tape to wax* Hollywood
Victor: 11-9649 18-0178 18-0180 **H.M.V.:** DB 6893

11-9652 **Hungarian Rhapsody No. 9 in E-flat (Franz Liszt, Op. 244/9) - "Carnival at Pesth" - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5755- 1 **7-Jun-46** Boston - Symphony Hall

11-9652 **Hungarian Rhapsody No. 9 in E-flat (Franz Liszt, Op. 244/9) - "Carnival at Pesth" - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5756- 1 **7-Jun-46** Boston - Symphony Hall

11-9653 **Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565; Arr. Leopold Stokowski) - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7383- 2 **22-Mar-47** New York - Lotos Club

11-9653 **Toccata and Fugue in D Minor - "Dorian" - (Johann Sebastian Bach, BWV 565; Arr. Leopold Stokowski) - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7384- 1 **22-Mar-47** New York - Lotos Club

11-9654 **Minstrel Show (Morton Gould) - Part 1**
Minneapolis Symphony Orchestra, Dimirti Mitropoulos - conductor
D7-RC-7222- 1C **20-Jan-47** *Transcribed from take 2* Minneapolis - Cyrus Northrop Auditorium

11-9654 **Minstrel Show (Morton Gould) - Part 2**
Minneapolis Symphony Orchestra, Dimirti Mitropoulos - conductor
D7-RC-7223- 1A **20-Jan-47** Minneapolis - Cyrus Northrop Auditorium

11-9655 to 11-9665 - Album DM-1139 - Cavalleria Rusticana (Mascagni) - Gigli, et al. and Orchestra della Scala - Mascagni

11-9655 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 1 - Introductory speech + Prelude - Part 1**
Mascagni, Pietro - composer - talking
2BA3829- 2 **Apr-40** *Issued in Argentina* Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8078 11-8089 **H.M.V.:** DB 3960 DB 8791

11-9655 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 12 - Quella cattiva femina**
Gigli, Beniamino - tenor Marcucci, Maria - soprano Rasa, Lina Bruna - soprano Orchestra della Scala, Pietro Mascagni - conductor
2BA3827- 2 **Apr-40** *Issued in Argentina* Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8088 11-8094 **H.M.V.:** DB 3965 DB 8793

11-9656 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 2 - Prelude - Part 2 + O Lola, ch'ai di latti - "Siciliana"**
Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor
2EA10685- 2 **26-Nov-47** *Issued in Argentina* London - Kingsway Hall
Victor: 11-8079 11-8089 **H.M.V.:** DB 3960 DB 8792

11-9656 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 11 - Andate, o mamma**
Gigli, Beniamino - tenor Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano
Orchestra della Scala, Pietro Mascagni - conductor
2BA3826- 2 **Apr-40** *Issued in Argentina* Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8088 11-8094 **H.M.V.:** DB 3965 DB 8794

11-9657 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 3 - Prelude - Part 2**
Orchestra della Scala, Pietro Mascagni - conductor
2BA3812- 2 **Apr-40** *Issued in Argentina* Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8080 11-8090 **H.M.V.:** DB 3961 DB 8793

11-9657 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 10 - Voi lo sapete, o mamma**
Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano Orchestra della Scala, Pietro Mascagni - conductor
2BA3821- 1 **Apr-40** *Issued in Argentina* Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8087 11-8093 **H.M.V.:** DB 3964 DB 8795

11-9658 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 4 - Gli aranci olezzano**
Orchestra della Scala and chorus, Pietro Mascagni - conductor
2BA3815- 1 **Apr-40** *Issued in Argentina* Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8081 11-8090 **H.M.V.:** DB 3961 DB 8794

11-9658 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 9 - Inneggiamo, il signor non e morto**
Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano Orchestra della Scala and chorus, Pietro Mascagni - conductor
2BA3822- 1 **Apr-40** *Issued in Argentina* Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8086 11-8093 **H.M.V.:** DB 3964 DB 8796

11-9659 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 5 - Tempo e si mormori**
Orchestra della Scala and chorus, Pietro Mascagni - conductor
2BA3814- 1 **Apr-40** *Issued in Argentina* Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8082 11-8091 **H.M.V.:** DB 3962 DB 8795

11-9659 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 8 - Beato voi, compar Alfio**
Bechi, Gino - baritone Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano
Orchestra della Scala, Pietro Mascagni - conductor
2BA3818- 1 **Apr-40** *Issued in Argentina* Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8085 11-8092 **H.M.V.:** DB 3963 DB 8797

11-9660 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 6 - Dite, mamma Lucia**
Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano Orchestra della Scala, Pietro Mascagni - conductor
2BA3816- 1 **Apr-40** *Issued in Argentina* Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8083 11-8091 **H.M.V.:** DB 3962 DB 8796

11-9660 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 7 - Il Cavallo scalpita**
Bechi, Gino - baritone Orchestra della Scala and chorus, Pietro Mascagni - conductor
2BA3817- 1 **Apr-40** *Issued in Argentina* Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8084 11-8092 **H.M.V.:** DB 3963 DB 8797

11-9661 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 13 - Andiamo, andiamo**
Gigli, Beniamino - tenor Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano
Orchestra della Scala, Pietro Mascagni - conductor
2BA3828- 2 **Apr-40** *Issued in Argentina* Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8087 11-8095 **H.M.V.:** DB 3966 DB 8792

11-9661 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 22 - Perchè parli così**
Bechi, Gino - baritone Rasa, Lina Bruna - soprano Simionato, Giulietta - mezzo-soprano
Orchestra della Scala, Pietro Mascagni - conductor
2BA3825- 1 **Apr-40** *Issued in Argentina* Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8078 11-8099 **H.M.V.:** DB 3970 DB 8798

11-9662 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 14 - La tua Santuzza**
Gigli, Beniamino - tenor Rasa, Lina Bruna - soprano Orchestra della Scala, Pietro Mascagni - conductor
2BA3838- 2 **Apr-40** *Issued in Argentina* Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8086 11-8095 **H.M.V.:** DB 3966 DB 8791

11-9662 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 21 - Compare, fete come più vi piace**
Bechi, Gino - baritone Gigli, Beniamino - tenor Orchestra della Scala, Pietro Mascagni - conductor
2BA3824- 1 **Apr-40** *Issued in Argentina* Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8079 11-8099 **H.M.V.:** DB 3970 DB 8799

11-9663 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 15 - Oh! Il signore vi mende**
Bechi, Gino - baritone Rasa, Lina Bruna - soprano Orchestra della Scala, Pietro Mascagni - conductor
2BA3830- 1 **Apr-40** *Issued in Argentina* Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8085 11-8096 **H.M.V.:** DB 3967 DB 8798

11-9663 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 20 - A voi tutti salute**
Bechi, Gino - baritone Gigli, Beniamino - tenor Marcucci, Maria - soprano
Orchestra della Scala and chorus, Pietro Mascagni - conductor
2BA3823- 1 **Apr-40** *Issued in Argentina* Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8080 11-8098 **H.M.V.:** DB 3969 DB 8800

11-9664 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 16 - Comare santa**
Bechi, Gino - baritone Rasa, Lina Bruna - soprano Orchestra della Scala, Pietro Mascagni - conductor
2BA3837- 2 **Apr-40** *Issued in Argentina* Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8084 11-8096 **H.M.V.:** DB 3967 DB 8799

11-9664 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 19 - Intanto amici, qua**
Gigli, Beniamino - tenor Marcucci, Maria - soprano Orchestra della Scala and chorus, Pietro Mascagni - conductor
2BA3820- 2 **Apr-40** *Issued in Argentina* Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8081 11-8098 **H.M.V.:** DB 3969 DB 8801

11-9665 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 17 - Intermezzo**
Orchestra della Scala, Pietro Mascagni - conductor
2BA3813- 2 **Apr-40** *Issued in Argentina* Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8083 11-8097 **H.M.V.:** DB 3968 DB 8800

11-9665 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni) - 18 - A casa, acasa, amici**
Orchestra della Scala and chorus, Pietro Mascagni - conductor
2BA3819- 2 **Apr-40** *Issued in Argentina* Milan - Conservatorio di Musica 'G. Verdi'
Victor: 11-8082 11-8097 **H.M.V.:** DB 3968 DB 8801

11-9666 to **11-9668 - Album M-1141 - Beecham Favorites - London Philharmonic - Beecham**

11-9666 **Prince Igor (Aleksandr Borodin, IAB 7; Arr. Glazounov): Overture - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 9039- 1 **20-Aug-45** London - Kingsway Hall
Victor: 11-9669 **H.M.V.:** DB 6237

11-9666 **Prince Igor (Aleksandr Borodin, IAB 7; Arr. Glazounov): Overture - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 9040- 1 **24-Aug-45** London - Kingsway Hall
Victor: 11-9670 **H.M.V.:** DB 6237

11-9667 **Prince Igor (Aleksandr Borodin, IAB 7; Arr. Glazounov): Overture - Part 3**
London Philharmonic, Thomas Beecham - conductor
2EA 9041- 1 **24-Aug-45** London - Kingsway Hall
Victor: 11-9671 **H.M.V.:** DB 6238

11-9667 **Troyens, Les (Hector Berlioz, H.133) - Royal hunt and storm - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 9042- 3 **23-Oct-45** London - Kingsway Hall
Victor: 11-9671 **H.M.V.:** DB 6241 ED417

11-9668 **Troyens, Les (Hector Berlioz, H.133) - Royal hunt and storm - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 9043- 1 **24-Aug-45** London - Kingsway Hall
Victor: 11-9670 **H.M.V.:** DB 6241 ED417

11-9668 **Troyens, Les (Hector Berlioz, H.133) - Trojan march**
London Philharmonic, Thomas Beecham - conductor
2EA 9044- 1 **24-Aug-45** London - Kingsway Hall
Victor: 11-9669 **H.M.V.:** DB 6238

11-9669 to **11-9671 - Album DM-1141 - Beecham Favorites - London Philharmonic - Beecham**

11-9669 **Prince Igor (Aleksandr Borodin, IAB 7; Arr. Glazounov): Overture - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 9039- 1 **20-Aug-45** London - Kingsway Hall
Victor: 11-9666 **H.M.V.:** DB 6237

11-9669 **Troyens, Les (Hector Berlioz, H.133) - Trojan march**
London Philharmonic, Thomas Beecham - conductor
2EA 9044- 1 **24-Aug-45** London - Kingsway Hall
Victor: 11-9668 **H.M.V.:** DB 6238

11-9670 **Prince Igor (Aleksandr Borodin, IAB 7; Arr. Glazounov): Overture - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 9040- 1 **24-Aug-45** London - Kingsway Hall
Victor: 11-9666 **H.M.V.:** DB 6237

11-9670 **Troyens, Les (Hector Berlioz, H.133) - Royal hunt and storm - Part 2**
London Philharmonic, Thomas Beecham - conductor
2EA 9043- 1 **24-Aug-45** London - Kingsway Hall
Victor: 11-9668 **H.M.V.:** DB 6241 ED417

11-9671 **Prince Igor (Aleksandr Borodin, IAB 7; Arr. Glazounov): Overture - Part 3**
London Philharmonic, Thomas Beecham - conductor
2EA 9041- 1 **24-Aug-45** London - Kingsway Hall
Victor: 11-9667 **H.M.V.:** DB 6238

11-9671 **Troyens, Les (Hector Berlioz, H.133) - Royal hunt and storm - Part 1**
London Philharmonic, Thomas Beecham - conductor
2EA 9042- 3 **23-Oct-45** London - Kingsway Hall
Victor: 11-9667 **H.M.V.:** DB 6241 ED417

11-9672 **Aufschwung (Robert Schumann, Op. 12, No. 2) - "Soaring"**
Dorfmann, Ania - piano
D7-RC-7133- 1A **17-Jan-47** New York - Studio 2

11-9672 **Suspiro, Un (Franz Liszt, S.144)**
Dorfmann, Ania - piano
D7-RC-7132- 1C **17-Jan-47** *Transcribed from take 1* New York - Studio 2

11-9673 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Enzo Grimaldo, Principe di Santafior, che pensi?**
de Luca, Giuseppe - baritone Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
CVE-41072- 2 **28-Nov-27** *Issued in Brazil* New York - Liederkranz Hall
Victor: 8084 **H.M.V.:** 2-054211 DB 1150 DB 2235 IRX 70

11-9673 **Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Del tempio al limitar**
de Luca, Giuseppe - baritone Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
CVE-41071- 2 **28-Nov-27** *Issued in Brazil* New York - Liederkranz Hall
Victor: 8084 **H.M.V.:** 2-054208 DB 1150 IRX 70

11-9674 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tombe degli avi miei; Fra poco a me ricovero**
Gigli, Beniamino - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor

CVE-41227- 1 **12-Dec-27** *Issued in Brazil* New York - Liederkranz Hall
Victor: 6876 **H.M.V.:** 2-052398 DB 1222 DB 2235

11-9674 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Dei miei bollenti spiriti**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
CVE-45120- 1 **8-May-28** *Issued in Brazil* New York - Liederkranz Hall
Victor: 6876 **H.M.V.:** 2-052397 DB 1222

11-9675 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Addio, Mignon, fa core**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
CVE-45119- 4 **30-Nov-28** *Issued in Brazil* New York
Victor: 6905 **H.M.V.:** 2-052401 DB 1270

11-9675 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Ah! Non credevi tu**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
CVE-45121- 3 **30-Nov-28** *Issued in Brazil* New York
Victor: 6905 **H.M.V.:** 2-052402 DB 1270

11-9676 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre"**
Gigli, Beniamino - tenor Orchestra della Scala and chorus, Carlo Sabajno - conductor
2M1169- 2 **3-Mar-33** *Issued in Brazil* Milan
Victor: 8767 **H.M.V.:** *32-3642* DB 1902 DB 3905 IRX 12

11-9676 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tu che a Dio spiegasti l'ali**
Gigli, Beniamino - tenor Orchestra, Rosario Bourdon - conductor
CVE-32502- 1 **10-Apr-25** *Issued in Brazil* Camden
Victor: 6511 **H.M.V.:** 2-052291 DB 870

11-9677 to 11-9678 - Album M-1142 - Facsimile (Bernstein) - A choreographic essay - RCA Victor Orchestra - Bernstein

11-9677 **Facsimile (Leonard Bernstein) - A choreographic essay - Part 1**
RCA Victor Orchestra, Leonard Bernstein - conductor
D7-RC-7159- 2A **24-Jan-47** New York - Lotos Club
Victor: 11-9679

11-9677 **Facsimile (Leonard Bernstein) - A choreographic essay - Part 2**
RCA Victor Orchestra, Leonard Bernstein - conductor
D7-RC-7160- 1A **24-Jan-47** New York - Lotos Club
Victor: 11-9680

11-9678 **Facsimile (Leonard Bernstein) - A choreographic essay - Part 3**
RCA Victor Orchestra, Leonard Bernstein - conductor
D7-RC-7161- 2A **24-Jan-47** New York - Lotos Club
Victor: 11-9680

11-9678 **Facsimile (Leonard Bernstein) - A choreographic essay - Part 4**
RCA Victor Orchestra, Leonard Bernstein - conductor
D7-RC-7162- 2B **24-Jan-47** New York - Lotos Club
Victor: 11-9679

11-9679 to 11-9680 - Album DM-1142 - Facsimile (Bernstein) - A choreographic essay - RCA Victor Orchestra - Bernstein

11-9679 **Facsimile (Leonard Bernstein) - A choreographic essay - Part 1**
RCA Victor Orchestra, Leonard Bernstein - conductor
D7-RC-7159- 2A **24-Jan-47** New York - Lotos Club
Victor: 11-9677

11-9679 **Facsimile (Leonard Bernstein) - A choreographic essay - Part 4**
RCA Victor Orchestra, Leonard Bernstein - conductor
D7-RC-7162- 2B **24-Jan-47** New York - Lotos Club
Victor: 11-9678

11-9680 **Facsimile (Leonard Bernstein) - A choreographic essay - Part 2**
RCA Victor Orchestra, Leonard Bernstein - conductor
D7-RC-7160- 1A **24-Jan-47** New York - Lotos Club
Victor: 11-9677

11-9680 **Facsimile (Leonard Bernstein) - A choreographic essay - Part 3**
RCA Victor Orchestra, Leonard Bernstein - conductor
D7-RC-7161- 2A **24-Jan-47** New York - Lotos Club
Victor: 11-9678

11-9681 to 11-9684 - Album M-1143 - Ravel: Valses Nobles et Sentimentales and Daphnis and Chloe and Suite and Sarabande

11-9681 **Valses Nobles et Sentimentales (Maurice Ravel) - No. 1 and 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5518- 1A **3-Apr-46** San Francisco - War Memorial Opera House
Victor: 11-9685 **H.M.V.:** DB 6676

11-9681 **Valses Nobles et Sentimentales (Maurice Ravel) - No. 3, 4 and 5**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5519- 1A **3-Apr-46** San Francisco - War Memorial Opera House
Victor: 11-9686 **H.M.V.:** DB 6676

11-9682 **Valses Nobles et Sentimentales (Maurice Ravel) - No. 6 and 7**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5520- 1A **3-Apr-46** San Francisco - War Memorial Opera House
Victor: 11-9687 **H.M.V.:** DB 6677

11-9682 **Valses Nobles et Sentimentales (Maurice Ravel) - No. 8**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5521- 1A **3-Apr-46** San Francisco - War Memorial Opera House
Victor: 11-9688 **H.M.V.:** DB 6677

11-9683 **Daphnis and Chloe, Suite No. 1 (Maurice Ravel, M.57a) - Nocturne**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5522- 1 **3-Apr-46** San Francisco - War Memorial Opera House
Victor: 11-9688

11-9683 **Daphnis and Chloe, Suite No. 1 (Maurice Ravel, M.57a) - Nocturne - Interlude**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5523- 1 **3-Apr-46** San Francisco - War Memorial Opera House
Victor: 11-9687

11-9684 **Daphnis and Chloe, Suite No. 1 (Maurice Ravel, M.57a) - Nocturne - Danse Guerriere**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5524- **3-Apr-46** San Francisco - War Memorial Opera House
Victor: 11-9686

11-9684 **Sarabande (Claude Debussy, CD 95, L.95; Arr. Maurice Ravel)**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5525- 1A **3-Apr-46** San Francisco - War Memorial Opera House
Victor: 11-9685

11-9685 to 11-9688 - Album DM-1143 - Ravel: Valses Nobles et Sentimentales and Daphnis and Chloe and Suite and Sarabande

11-9685 **Valses Nobles et Sentimentales (Maurice Ravel) - No. 1 and 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5518- 1A **3-Apr-46** San Francisco - War Memorial Opera House
Victor: 11-9681 **H.M.V.:** DB 6676

11-9685 **Sarabande (Claude Debussy, CD 95, L.95; Arr. Maurice Ravel)**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5525- 1A **3-Apr-46** San Francisco - War Memorial Opera House
Victor: 11-9684

11-9686 **Valses Nobles et Sentimentales (Maurice Ravel) - No. 3, 4 and 5**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5519- 1A **3-Apr-46** San Francisco - War Memorial Opera House
Victor: 11-9681 **H.M.V.:** DB 6676

11-9686 **Daphnis and Chloe, Suite No. 1 (Maurice Ravel, M.57a) - Nocturne - Danse Guerriere**

San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5524- 3-Apr-46 San Francisco - War Memorial Opera House
Victor: 11-9684

11-9687 **Valses Nobles et Sentimentales (Maurice Ravel) - No. 6 and 7**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5520- 1A 3-Apr-46 San Francisco - War Memorial Opera House
Victor: 11-9682 **H.M.V.:** DB 6677

11-9687 **Daphnis and Chloe, Suite No. 1 (Maurice Ravel, M.57a) - Nocturne - Interlude**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5523- 1 3-Apr-46 San Francisco - War Memorial Opera House
Victor: 11-9683

11-9688 **Valses Nobles et Sentimentales (Maurice Ravel) - No. 8**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5521- 1A 3-Apr-46 San Francisco - War Memorial Opera House
Victor: 11-9682 **H.M.V.:** DB 6677

11-9688 **Daphnis and Chloe, Suite No. 1 (Maurice Ravel, M.57a) - Nocturne**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5522- 1 3-Apr-46 San Francisco - War Memorial Opera House
Victor: 11-9683

11-9689 to **11-9690 - Album M-1144 - Concerto No. 1 in E-flat (Liszt) - Rubinstein and Dallas Symphony - Dorati**

11-9689 **Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 1st movement - Allegro maestoso**
Rubinstein, Arthur - piano Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7264- 1 11-Feb-47 Dallas - Fair Park Auditorium
Victor: 11-9691 **H.M.V.:** DB 9487 DB21205

11-9689 **Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 2nd movement - Quasi adagio**
Rubinstein, Arthur - piano Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7265- 2A 11-Feb-47 Dallas - Fair Park Auditorium
Victor: 11-9692 **H.M.V.:** DB 9488 DB21206

11-9690 **Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 3rd movement - Allegretto vivace - Allegro animato**
Rubinstein, Arthur - piano Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7266- 1 11-Feb-47 Dallas - Fair Park Auditorium
Victor: 11-9691 **H.M.V.:** DB 9488 DB21206

11-9690 **Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 4th movement - Allegro marziale animato**
Rubinstein, Arthur - piano Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7267- 3A 11-Feb-47 Dallas - Fair Park Auditorium
Victor: 11-9692 **H.M.V.:** DB 9487 DB21205

11-9691 to **11-9692 - Album DM-1144 - Concerto No. 1 in E-flat (Liszt) - Rubinstein and Dallas Symphony - Dorati**

11-9691 **Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 1st movement - Allegro maestoso**
Rubinstein, Arthur - piano Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7264- 1 11-Feb-47 Dallas - Fair Park Auditorium
Victor: 11-9689 **H.M.V.:** DB 9487 DB21205

11-9691 **Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 3rd movement - Allegretto vivace - Allegro animato**
Rubinstein, Arthur - piano Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7266- 1 11-Feb-47 Dallas - Fair Park Auditorium
Victor: 11-9690 **H.M.V.:** DB 9488 DB21206

11-9692 **Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 2nd movement - Quasi adagio**
Rubinstein, Arthur - piano Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7265- 2A 11-Feb-47 Dallas - Fair Park Auditorium
Victor: 11-9689 **H.M.V.:** DB 9488 DB21206

11-9692 **Piano Concerto No. 1 in E-flat Major (Franz Liszt, S.124) - 4th movement - Allegro marziale animato**
Rubinstein, Arthur - piano Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7267- 3A 11-Feb-47 Dallas - Fair Park Auditorium
Victor: 11-9690 **H.M.V.:** DB 9487 DB21205

11-9693 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61; Arr. Vladimir Horowitz) - Wedding march- Part 1**
Horowitz, Vladimir - piano
D6-RC-6417- 1A 22-Nov-46 New York - Town Hall
Victor: 11-9564 11-9566 18-0219 18-0221

11-9693 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61; Arr. Vladimir Horowitz) - Wedding march- Part 2**
Horowitz, Vladimir - piano
D6-RC-6418- 2A 22-Nov-46 New York - Town Hall
Victor: 11-9564 11-9565 18-0218 18-0220

11-9694 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Donde lieta usci al tuo grido d'amore - "Addio"**
Kirsten, Dorothy - soprano RCA Victor Orchestra, Jean-Paul Morel - conductor
D5-RC-7122- 2A 14-Jan-47 New York - Lotos Club

11-9694 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mi chiamano Mimi**
Kirsten, Dorothy - soprano RCA Victor Orchestra, Jean-Paul Morel - conductor
D5-RC-7121- 2A 14-Jan-47 New York - Lotos Club

11-9695 to **11-9703 - Album M-1145 - Mass in B Minor (Bach) - RCA Victor Chorale and Orchestra, Robert Shaw - Volume 1**

11-9695 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 1 - Kyrie eleison - Part 1**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7224- 2A 31-Jan-47 New York - Town Hall
Victor: 11-9704

11-9695 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 1 - Kyrie eleison - Part 2**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7225- 2A 6-Feb-47 New York - Town Hall
Victor: 11-9705

11-9696 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 1 - Kyrie eleison - Part 3**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7226- 2A 31-Jan-47 New York - Town Hall
Victor: 11-9706

11-9696 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 2 - Christe eleison - Part 1**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor Gardner, June - 2nd soprano McKnight, Anne - 1st soprano
D7-RC-7227- 2 5-Feb-47 New York - Town Hall
Victor: 11-9707

11-9697 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 2 - Christe eleison - Part 2**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor Gardner, June - 2nd soprano McKnight, Anne - 1st soprano
D7-RC-7228- 2 5-Feb-47 New York - Town Hall
Victor: 11-9708

11-9697 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 3 - Kyrie eleison**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7229- 2A 6-Feb-47 New York - Town Hall
Victor: 11-9709

11-9698 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 4 - Gloria in excelsis Deo - Part 1**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor Vacchiano, William - trumpet
D7-RC-7230- 2A 31-Jan-47 New York - Town Hall
Victor: 11-9710

11-9698 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 4 - Gloria in excelsis Deo - Part 2**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor Vacchiano, William - trumpet
D7-RC-7231- 2 31-Jan-47 New York - Town Hall
Victor: 11-9711

11-9699 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 5 - Laudamus te - Part 1**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor Gardner, June - 2nd soprano Shumsky, Oscar - violin
D7-RC-7232- 2 30-Jan-47 New York - Town Hall
Victor: 11-9712

11-9699 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 5 - Laudamus te - Part 2**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor — Gardner, June - 2nd soprano — Shumsky, Oscar - violin
D7-RC-7233- 1 **30-Jan-47** New York - Town Hall
Victor: 11-9712

11-9700 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 6 - Gratias agimis tibi**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7234- 2 **4-Feb-47** New York - Town Hall
Victor: 11-9711

11-9700 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 7 - Domine Deus - Part 1**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7235- 2 **5-Feb-47** New York - Town Hall
Victor: 11-9710

11-9701 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 7 - Domine Deus - Part 2**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor — McKnight, Anne - 1st soprano — Metz, Lucius - tenor
D7-RC-7236- 2A **5-Feb-47** New York - Town Hall
Victor: 11-9709

11-9701 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 8 - Qui tollis peccata mundi**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7237- 1 **6-Feb-27** New York - Town Hall
Victor: 11-9708

11-9702 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 9 - Qui sedes ad dexteram Partis**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor — Summers, Lydia - contralto — Bloom, Robert - oboe d'amore
D7-RC-7238- 2A **30-Jan-47** New York - Town Hall
Victor: 11-9707

11-9702 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 10 - Quoniam tu solus sanctus - Part 1**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor — Matthen, Paul - bass — Barrows, John - corno do caccia obbligato
D7-RC-7239- 1 **5-Feb-47** New York - Town Hall
Victor: 11-9706

11-9703 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 10 - Quoniam tu solus sanctus - Part 2**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor — Matthen, Paul - bass — Barrows, John - corno do caccia obbligato
D7-RC-7240- 2 **6-Feb-47** New York - Town Hall
Victor: 11-9705

11-9703 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 11 - Cum sancto spiritu**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7241- 1A **4-Feb-47** New York - Town Hall
Victor: 11-9704

11-9704 to 11-9712 - Album DM-1145 - Mass in B Minor (Bach) - RCA Victor Chorale and Orchestra, Robert Shaw - Volume 1

11-9704 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 1 - Kyrie eleison - Part 1**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7224- 2A **31-Jan-47** New York - Town Hall
Victor: 11-9695

11-9704 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 11 - Cum sancto spiritu**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7241- 1A **4-Feb-47** New York - Town Hall
Victor: 11-9703

11-9705 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 1 - Kyrie eleison - Part 2**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7225- 2A **6-Feb-47** New York - Town Hall
Victor: 11-9695

11-9705 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 10 - Quoniam tu solus sanctus - Part 2**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor — Matthen, Paul - bass — Barrows, John - corno do caccia obbligato
D7-RC-7240- 2 **6-Feb-47** New York - Town Hall
Victor: 11-9703

11-9706 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 1 - Kyrie eleison - Part 3**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7226- 2A **31-Jan-47** New York - Town Hall
Victor: 11-9696

11-9706 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 10 - Quoniam tu solus sanctus - Part 1**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor — Matthen, Paul - bass — Barrows, John - corno do caccia obbligato
D7-RC-7239- 1 **5-Feb-47** New York - Town Hall
Victor: 11-9702

11-9707 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 2 - Christe eleison - Part 1**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor — Gardner, June - 2nd soprano — McKnight, Anne - 1st soprano
D7-RC-7227- 2 **5-Feb-47** New York - Town Hall
Victor: 11-9696

11-9707 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 9 - Qui sedes ad dexteram Partis**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor — Summers, Lydia - contralto — Bloom, Robert - oboe d'amore
D7-RC-7238- 2A **30-Jan-47** New York - Town Hall
Victor: 11-9702

11-9708 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 2 - Christe eleison - Part 2**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor — Gardner, June - 2nd soprano — McKnight, Anne - 1st soprano
D7-RC-7228- 2 **5-Feb-47** New York - Town Hall
Victor: 11-9697

11-9708 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 8 - Qui tollis peccata mundi**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7237- 1 **6-Feb-27** New York - Town Hall
Victor: 11-9701

11-9709 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 3 - Kyrie eleison**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7229- 2A **6-Feb-47** New York - Town Hall
Victor: 11-9697

11-9709 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 7 - Domine Deus - Part 2**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor — McKnight, Anne - 1st soprano — Metz, Lucius - tenor
D7-RC-7236- 2A **5-Feb-47** New York - Town Hall
Victor: 11-9701

11-9710 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 4 - Gloria in excelsis Deo - Part 1**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor — Vacchiano, William - trumpet
D7-RC-7230- 2A **31-Jan-47** New York - Town Hall
Victor: 11-9698

11-9710 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 7 - Domine Deus - Part 1**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7235- 2 **5-Feb-47** New York - Town Hall
Victor: 11-9700

11-9711 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 4 - Gloria in excelsis Deo - Part 2**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor — Vacchiano, William - trumpet
D7-RC-7231- 2 **31-Jan-47** New York - Town Hall
Victor: 11-9698

11-9711 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 6 - Gratias agimis tibi**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7234- 2 **4-Feb-47** New York - Town Hall
Victor: 11-9700

11-9712 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 5 - Laudamus te - Part 1**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor — Gardner, June - 2nd soprano — Shumsky, Oscar - violin
D7-RC-7232- 2 **30-Jan-47** New York - Town Hall

Victor: 11-9699

11-9712 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 5 - Laudamus te - Part 2**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor Gardner, June - 2nd soprano Shumsky, Oscar - violin
D7-RC-7233- 1 **30-Jan-47** New York - Town Hall
Victor: 11-9699

11-9713 to 11-9720 - Album M-1146 - Mass in B Minor (Bach) - RCA Victor Chorale and Orchestra, Robert Shaw - Volume 2

11-9713 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 12. Credo in Unum Deum**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7242- 1A **6-Feb-47** New York - Town Hall
Victor: 11-9721

11-9713 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 13. Patrem omnipotentem**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor Vacchiano, William - trumpet
D7-RC-7243- 1 **31-Jan-47** New York - Town Hall
Victor: 11-9722

11-9714 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 14 - Et in unum Deum**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor McKnight, Anne - 1st soprano Summers, Lydia - contralto
D7-RC-7244- 1 **30-Jan-47** New York - Town Hall
Victor: 11-9723

11-9714 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 15 - Et incarnatus est**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7245- 1 **6-Feb-47** New York - Town Hall
Victor: 11-9724

11-9715 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 16 - Crucifixus**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7246- 2 **6-Feb-47** New York - Town Hall
Victor: 11-9725

11-9715 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 17 - Et resurrexit**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7247- 1 **4-Feb-47** New York - Town Hall
Victor: 11-9726

11-9716 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 18 - Et in spiritum sanctum - Part 1**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor Matthen, Paul - bass Bloom, Robert - oboe d'amore
Gassman, Bert - oboe d'amore
D7-RC-7248- 1 **30-Jan-47** New York - Town Hall
Victor: 11-9727

11-9716 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 18 - Et in spiritum sanctum - Part 2**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor Matthen, Paul - bass Bloom, Robert - oboe d'amore
Gassman, Bert - oboe d'amore
D7-RC-7249- 2 **30-Jan-47** New York - Town Hall
Victor: 11-9728

11-9717 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 19 - Confiteor - Part 1**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7250- 1A **4-Feb-47** New York - Town Hall
Victor: 11-9728

11-9717 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 19 - Confiteor - Part 2**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7251- 2 **4-Feb-47** New York - Town Hall
Victor: 11-9727

11-9718 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 20 - Sanctus - Part 1**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7252- 1 **6-Feb-47** New York - Town Hall
Victor: 11-9726

11-9718 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 20 - Sanctus - Part 2**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7253- 1A **6-Feb-47** New York - Town Hall
Victor: 11-9725

11-9719 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 21 - Hosanna in excelsis**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7254- 2 **6-Feb-47** New York - Town Hall
Victor: 11-9724

11-9719 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 22 - Sanctus et benedictus**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor Metz, Lucius - tenor Shumsky, Oscar - violin
D7-RC-7255- 1 **5-Feb-47** New York - Town Hall
Victor: 11-9723

11-9720 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 23 - Agnus Dei**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor Summers, Lydia - contralto Shumsky, Oscar - violin
D7-RC-7256- 2 **30-Jan-47** New York - Town Hall
Victor: 11-9722

11-9720 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 24 - Dona nobis pacem**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7257- 1 **4-Feb-47** New York - Town Hall
Victor: 11-9721

11-9721 to 11-9728 - Album DM-1146 - Mass in B Minor (Bach) - RCA Victor Chorale and Orchestra, Robert Shaw - Volume 2

11-9721 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 12. Credo in Unum Deum**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7242- 1A **6-Feb-47** New York - Town Hall
Victor: 11-9713

11-9721 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 24 - Dona nobis pacem**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7257- 1 **4-Feb-47** New York - Town Hall
Victor: 11-9720

11-9722 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 13. Patrem omnipotentem**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor Vacchiano, William - trumpet
D7-RC-7243- 1 **31-Jan-47** New York - Town Hall
Victor: 11-9713

11-9722 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 23 - Agnus Dei**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor Summers, Lydia - contralto Shumsky, Oscar - violin
D7-RC-7256- 2 **30-Jan-47** New York - Town Hall
Victor: 11-9720

11-9723 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 14 - Et in unum Deum**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor McKnight, Anne - 1st soprano Summers, Lydia - contralto
D7-RC-7244- 1 **30-Jan-47** New York - Town Hall
Victor: 11-9714

11-9723 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 22 - Sanctus et benedictus**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor Metz, Lucius - tenor Shumsky, Oscar - violin
D7-RC-7255- 1 **5-Feb-47** New York - Town Hall
Victor: 11-9719

11-9724 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 15 - Et incarnatus est**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7245- 1 **6-Feb-47** New York - Town Hall
Victor: 11-9714

11-9724 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 21 - Hosanna in excelsis**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7254- 2 **6-Feb-47** New York - Town Hall

Victor: 11-9719

11-9725 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 16 - Crucifixus**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7246- 2 **6-Feb-47** New York - Town Hall
Victor: 11-9715

11-9725 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 20 - Sanctus - Part 2**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7253- 1A **6-Feb-47** New York - Town Hall
Victor: 11-9718

11-9726 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 17 - Et resurrexit**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7247- 1 **4-Feb-47** New York - Town Hall
Victor: 11-9715

11-9726 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 20 - Sanctus - Part 1**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7252- 1 **6-Feb-47** New York - Town Hall
Victor: 11-9718

11-9727 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 18 - Et in spiritum sanctum - Part 1**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor Matthen, Paul - bass Bloom, Robert - oboe d'amore
Gassman, Bert - oboe d'amore
D7-RC-7248- 1 **30-Jan-47** New York - Town Hall
Victor: 11-9716

11-9727 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 19 - Confiteor - Part 2**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7251- 2 **4-Feb-47** New York - Town Hall
Victor: 11-9717

11-9728 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 18 - Et in spiritum sanctum - Part 2**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor Matthen, Paul - bass Bloom, Robert - oboe d'amore
Gassman, Bert - oboe d'amore
D7-RC-7249- 2 **30-Jan-47** New York - Town Hall
Victor: 11-9716

11-9728 **Mass in B Minor (Johann Sebastian Bach, BWV 232) - 19 - Confiteor - Part 1**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-7250- 1A **4-Feb-47** New York - Town Hall
Victor: 11-9717

11-9729 **Pavane pour une Infante défunte (Maurice Ravel, IMR 32) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-6257- 2 **5-Nov-46** Boston - Symphony Hall
H.M.V.: DB 6699

11-9729 **Pavane pour une Infante défunte (Maurice Ravel, IMR 32) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-6258- 1 **4-Nov-46** Boston - Symphony Hall
H.M.V.: DB 6699

11-9730 to **11-9732 - Album M-1149 - Music from the Film "A Song of Love" (by Schumann, Brahms) - Artur Rubinstein**

11-9730 **Arabesque (Robert Schumann, Op. 18) - Part 1**
Rubinstein, Arthur - piano
D7-RC-7558- 1A **11-Mar-47** New York - N.B.C. Studio 3A
Victor: 12-0072

11-9730 **Arabesque (Robert Schumann, Op. 18) - Part 2 + Kinderscenen (Robert Schumann, Op. 15, No. 7) -Träumerei**
Rubinstein, Arthur - piano
D7-RC-7559- 1A **11-Mar-47** New York - N.B.C. Studio 3A
Victor: 12-0073

11-9731 **Myrthen (Robert Schumann, Op. 25; Arr. Franz Liszt) - No. 1 - Widmung de Mein Seele'**
Rubinstein, Arthur - piano
D7-RC-7561- 1 **12-Mar-47** New York - N.B.C. Studio 3A
Victor: 12-0074

11-9731 **Wiegenlied (Johannes Brahms, Op. 49, No. 4) - "Cradle song" + Widmung (Robert Schumann, Op. 25, No. 1) - "Dedication"**
Rubinstein, Arthur - piano
D7-RC-7562- 1B **12-Mar-47** *Transcribed from take 1* New York - N.B.C. Studio 3A
Victor: 12-0074

11-9732 **Hungarian Dance No. 4 in F Minor (Johannes Brahms, WoO 1)**
Rubinstein, Arthur - piano
D7-RC-7563- 2 **12-Mar-47** New York - N.B.C. Studio 3A
Victor: 12-0072

11-9732 **Rhapsody in G Minor (Johannes Brahms, Op. 79, No. 2)**
Rubinstein, Arthur - piano
D7-RC-7560- 2A **12-Mar-47** New York - N.B.C. Studio 3A
Victor: 12-0073

11-9733 to **11-9737 - Album M-1151 - Quartet No. 7 - (Beethoven) and Minuet from Quartet No. 17 (Mozart) - The Paganini Quartet**

11-9733 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 1st movement - Allegro - Part 1**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6600- 1A **2-Dec-46** New York - Lotos Club
Victor: 11-9738

11-9733 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 1st movement - Allegro - Part 2**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6601- 2 **2-Dec-46** New York - Lotos Club
Victor: 11-9739

11-9734 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 1st movement - Allegro - Part 3**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6602- 2 **2-Dec-46** New York - Lotos Club
Victor: 11-9740

11-9734 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 2nd movement - Allegretto vivace - Part 1**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6603- 1A **3-Dec-46** New York - Lotos Club
Victor: 11-9741

11-9735 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 2nd movement - Allegretto vivace - Part 2**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6604- 3 **3-Dec-46** New York - Lotos Club
Victor: 11-9742

11-9735 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 3rd movement - Adagio molto - Part 1**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6605- 2A **3-Dec-46** New York - Lotos Club
Victor: 11-9742

11-9736 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 3rd movement - Adagio molto - Part 2**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6606- 1 **3-Dec-46** New York - Lotos Club
Victor: 11-9741

11-9736 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 3rd movement - Adagio molto - Part 3 + 4th movement - Allegro - Thème russe - Part 1**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6607- 1 **3-Dec-46** New York - Lotos Club
Victor: 11-9740

11-9737 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 4th movement - Allegro - Thème russe - Part 2**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6608- 3A **3-Dec-46** New York - Lotos Club
Victor: 11-9739

11-9737 **Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 2nd movement - Menuetto - Moderato**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6624- 1 **6-Dec-46** New York - Lotos Club
Victor: 11-9738

11-9738 to 11-9742 - Album DM-1151 - Quartet No. 7 - (Beethoven) and Minuet from Quartet No. 17 (Mozart) - The Paganini Quartet

11-9738 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 1st movement - Allegro - Part 1**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6600- 1A **2-Dec-46** New York - Lotos Club
Victor: 11-9733

11-9738 **Quartet No. 17 in B-flat Major - "Hunt" - (Wolfgang Amadeus Mozart, KV 458) - 2nd movement - Menuetto - Moderato**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6624- 1 **6-Dec-46** New York - Lotos Club
Victor: 11-9737

11-9739 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 1st movement - Allegro - Part 2**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6601- 2 **2-Dec-46** New York - Lotos Club
Victor: 11-9733

11-9739 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 4th movement - Allegro - Thème russe - Part 2**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6608- 3A **3-Dec-46** New York - Lotos Club
Victor: 11-9737

11-9740 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 1st movement - Allegro - Part 3**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6602- 2 **2-Dec-46** New York - Lotos Club
Victor: 11-9734

11-9740 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 3rd movement - Adagio molto - Part 3 + 4th movement - Allegro - Thème russe - Part 1**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6607- 1 **3-Dec-46** New York - Lotos Club
Victor: 11-9736

11-9741 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 2nd movement - Allegretto vivace - Part 1**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6603- 1A **3-Dec-46** New York - Lotos Club
Victor: 11-9734

11-9741 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 3rd movement - Adagio molto - Part 2**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6606- 1 **3-Dec-46** New York - Lotos Club
Victor: 11-9736

11-9742 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 2nd movement - Allegretto vivace - Part 2**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6604- 3 **3-Dec-46** New York - Lotos Club
Victor: 11-9735

11-9742 **Quartet No. 7 in F Major - "Rasoumovshy, No. 1" - (Ludwig van Beethoven, Op. 59, No. 1) - 3rd movement - Adagio molto - Part 1**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6605- 2A **3-Dec-46** New York - Lotos Club
Victor: 11-9735

11-9743 to 11-9746 - Album M-1152 - Quartet No. 8 - "Rasoumovsky No. 2" - (Beethoven) - The Paganini Quartet

11-9743 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 1st movement - Allegro - Part 1**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6609- 1 **4-Dec-46** New York - Lotos Club
Victor: 11-9747

11-9743 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 1st movement - Allegro - Part 2**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6610- 1A **4-Dec-46** New York - Lotos Club
Victor: 11-9748

11-9744 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 2nd movement - Molto adagio - Part 1**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6611- 2 **4-Dec-46** New York - Lotos Club
Victor: 11-9749

11-9744 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 2nd movement - Molto adagio - Part 2**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6612- 1 **4-Dec-46** New York - Lotos Club
Victor: 11-9750

11-9745 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 2nd movement - Molto adagio - Part 3**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6613- 1 **4-Dec-46** New York - Lotos Club
Victor: 11-9750

11-9745 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 3rd movement - Allegretto - Part 1**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6614- 2 **4-Dec-46** New York - Lotos Club
Victor: 11-9749

11-9746 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 3rd movement - Allegretto - Part 2**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6615- 3 **5-Dec-46** New York - Lotos Club
Victor: 11-9748

11-9746 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 4th movement - Presto**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola Maas, Robert - cello
D6-RC-6616- 1 **5-Dec-46** New York - Lotos Club
Victor: 11-9747

11-9747 **to** **11-9750 - Album DM-1152 - Quartet No. 8 - "Rasoumovsky No. 2" - (Beethoven) - The Paganini Quartet**

11-9747 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 1st movement - Allegro - Part 1**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola Maas, Robert - cello
D6-RC-6609- 1 **4-Dec-46** New York - Lotos Club
Victor: 11-9743

11-9747 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 4th movement - Presto**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola Maas, Robert - cello
D6-RC-6616- 1 **5-Dec-46** New York - Lotos Club
Victor: 11-9746

11-9748 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 1st movement - Allegro - Part 2**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola Maas, Robert - cello
D6-RC-6610- 1A **4-Dec-46** New York - Lotos Club
Victor: 11-9743

11-9748 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 3rd movement - Allegretto - Part 2**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola Maas, Robert - cello
D6-RC-6615- 3 **5-Dec-46** New York - Lotos Club
Victor: 11-9746

11-9749 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 2nd movement - Molto adagio - Part 1**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola Maas, Robert - cello
D6-RC-6611- 2 **4-Dec-46** New York - Lotos Club
Victor: 11-9744

11-9749 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 3rd movement - Allegretto - Part 1**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola Maas, Robert - cello
D6-RC-6614- 2 **4-Dec-46** New York - Lotos Club
Victor: 11-9745

11-9750 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 2nd movement - Molto adagio - Part 2**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola Maas, Robert - cello
D6-RC-6612- 1 **4-Dec-46** New York - Lotos Club
Victor: 11-9744

11-9750 **Quartet No. 8 in E Minor - "Rasoumovsky No. 2" - (Ludwig van Beethoven, Op. 59, No. 2) - 2nd movement - Molto adagio - Part 3**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola Maas, Robert - cello
D6-RC-6613- 1 **4-Dec-46** New York - Lotos Club
Victor: 11-9745

11-9751 **to** **11-9754 - Album M-1153 - Quartet No. 9 (Beethoven) and Minuet from Quartet No. 21 (Mozart) - The Paganini Quartet**

11-9751 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 1st movement - Andante con moto - Allegro vivace - Part 1**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola Maas, Robert - cello
D6-RC-6617- 2A **5-Dec-46** New York - Lotos Club
Victor: 11-9755

11-9751 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 1st movement - Andante con moto - Allegro vivace - Part 2**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola Maas, Robert - cello
D6-RC-6618- 1 **5-Dec-46** New York - Lotos Club
Victor: 11-9756

11-9752 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 2nd movement - Andante con moto quasi allegretto - Part 1**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola Maas, Robert - cello
D6-RC-6619- 1 **5-Dec-46** New York - Lotos Club
Victor: 11-9757

11-9752 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 2nd movement - Andante con moto quasi allegretto - Part 2**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola Maas, Robert - cello
D6-RC-6620- 2 **5-Dec-46** New York - Lotos Club
Victor: 11-9758

11-9753 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 3rd movement - Menuetto (Grazioso) - Coda**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola Maas, Robert - cello
D6-RC-6621- 1 **5-Dec-46** New York - Lotos Club
Victor: 11-9758

11-9753 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 4th movement - Allegro molto - Part 1**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola Maas, Robert - cello
D6-RC-6622- 2A **5-Dec-46** New York - Lotos Club
Victor: 11-9757

11-9754 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 4th movement - Allegro molto - Part 2**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola Maas, Robert - cello
D6-RC-6623- 2 **5-Dec-46** New York - Lotos Club
Victor: 11-9756

11-9754 **Quartet No. 21 in D Major (Wolfgang Amadeus Mozart, KV 575) - 3rd movement - Minuet**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola Maas, Robert - cello
D6-RC-6625- 1A **6-Dec-46** New York - Lotos Club
Victor: 11-9755

11-9755 **to** **11-9759 - Album DM-1153 - Quartet No. 9 (Beethoven) and Minuet from Quartet No. 21 (Mozart) - The Paganini Quartet**

11-9755 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 1st movement - Andante con moto - Allegro vivace - Part 1**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola Maas, Robert - cello
D6-RC-6617- 2A **5-Dec-46** New York - Lotos Club
Victor: 11-9751

11-9755 **Quartet No. 21 in D Major (Wolfgang Amadeus Mozart, KV 575) - 3rd movement - Minuet**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola Maas, Robert - cello
D6-RC-6625- 1A **6-Dec-46** New York - Lotos Club
Victor: 11-9754

11-9756 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 1st movement - Andante con moto - Allegro vivace - Part 2**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola Maas, Robert - cello
D6-RC-6618- 1 **5-Dec-46** New York - Lotos Club
Victor: 11-9751

11-9756 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 4th movement - Allegro molto - Part 2**

Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6623- 2 **5-Dec-46** New York - Lotos Club
Victor: 11-9754

11-9757 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 2nd movement - Andante con moto quasi allegretto - Part 1**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6619- 1 **5-Dec-46** New York - Lotos Club
Victor: 11-9752

11-9757 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 4th movement - Allegro molto - Part 1**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6622- 2A **5-Dec-46** New York - Lotos Club
Victor: 11-9753

11-9758 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 2nd movement - Andante con moto quasi allegretto - Part 2**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6620- 2 **5-Dec-46** New York - Lotos Club
Victor: 11-9752

11-9758 **Quartet No. 9 in C Major - "Rasoumovsky No. 3" - (Ludwig van Beethoven, Op. 59, No. 3) - 3rd movement - Menuetto (Grazioso) - Coda**
Paganini Quartet, The: Courte, Robert - viola Rosseels, Gustave - violin Courte, Robert - viola
Maas, Robert - cello
D6-RC-6621- 1 **5-Dec-46** New York - Lotos Club
Victor: 11-9753

11-9759 **Latin American Sinfonietta (Morton Gould; Arr. Jack Lowe; Arthur Whittemore) - Guaracha**
Lowe, Jack - piano Whittemore, Arthur - piano
D7-VC-7176- 1 **31-Jan-47** New York - Studio 2
Victor: 28-0418

11-9759 **Malagueña (Ernesto Lecuona; Arr. Jack Lowe, Arthur Whittemore)**
Lowe, Jack - piano Whittemore, Arthur - piano
D7-VC-7174- 1A **31-Jan-47** New York - Studio 2
Victor: 28-0418

11-9760 **Kol Nidrei (Traditional; Arr. Henry A, Russatto)**
Peerce, Jan - tenor RCA Victor Orchestra, Werner Bass - conductor
D7-RC-7425- 2A **15-Apr-47** New York - N.B.C. Studio 3A
H.M.V.: DB 6955

11-9760 **Plea to God, A (Traditional; Arr. Low; Baron; Werner Bass)**
Peerce, Jan - tenor RCA Victor Orchestra, Werner Bass - conductor
D7-RC-7424- 2 **15-Apr-47** New York - N.B.C. Studio 3A
H.M.V.: DB 6955

11-9761 to **11-9763 - Album M-1155 - Symphony No. 94 in G Major - "Surprise" - (Haydn) - Boston Symphony + Koussevitsky**
11-9761 **Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 1st movement - Adagio + Vivace assai - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-6261- 2 **5-Nov-46** Boston - Symphony Hall
Victor: 11-9764 **H.M.V.:** DB 6628 DB 9217

11-9761 **Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 1st movement - Vivace assai - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-6262- 1A **5-Nov-46** Boston - Symphony Hall
Victor: 11-9765 **H.M.V.:** DB 6628 DB 9218

11-9762 **Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 2nd movement - Andante - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-6263- 1 **5-Nov-46** Boston - Symphony Hall
Victor: 11-9766 **H.M.V.:** DB 6629 DB 9219

11-9762 **Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 2nd movement - Andante - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-6264- 1A **5-Nov-46** Boston - Symphony Hall
Victor: 11-9766 **H.M.V.:** DB 6629 DB 9219

11-9763 **Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 3rd movement - Menuetto**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-6265- 1 **5-Nov-46** Boston - Symphony Hall
Victor: 11-9765 **H.M.V.:** DB 6630 DB 9218

11-9763 **Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 4th movement - Allegro di molto**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-6266- 2 **5-Nov-46** Boston - Symphony Hall
Victor: 11-9764 **H.M.V.:** DB 6630 DB 9217

11-9764 to **11-9766 - Album DM-1155 - Symphony No. 94 in G Major - "Surprise" - (Haydn) - Boston Symphony + Koussevitsky**
11-9764 **Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 1st movement - Adagio + Vivace assai - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-6261- 2 **5-Nov-46** Boston - Symphony Hall
Victor: 11-9761 **H.M.V.:** DB 6628 DB 9217

11-9764 **Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 4th movement - Allegro di molto**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-6266- 2 **5-Nov-46** Boston - Symphony Hall
Victor: 11-9763 **H.M.V.:** DB 6630 DB 9217

11-9765 **Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 1st movement - Vivace assai - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-6262- 1A **5-Nov-46** Boston - Symphony Hall
Victor: 11-9761 **H.M.V.:** DB 6628 DB 9218

11-9765 **Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 3rd movement - Menuetto**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-6265- 1 **5-Nov-46** Boston - Symphony Hall
Victor: 11-9763 **H.M.V.:** DB 6630 DB 9218

11-9766 **Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 2nd movement - Andante - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-6263- 1 **5-Nov-46** Boston - Symphony Hall
Victor: 11-9762 **H.M.V.:** DB 6629 DB 9219

11-9766 **Symphony No. 94 in G Major - "Surprise" - (Joseph Haydn, Hob.I:94) - 2nd movement - Andante - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-6264- 1A **5-Nov-46** Boston - Symphony Hall
Victor: 11-9762 **H.M.V.:** DB 6629 DB 9219

11-9767 to **11-9768 - Album M-1156 - Operatic Duets - Jan Peerce and Leonard Warren**
11-9767 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O Mimi, tu più non torni**
Peerce, Jan - tenor Warren, Leonard - baritone RCA Victor Orchestra, Jean-Paul Morel - conductor
D6-RC-6655- 2 **27-Dec-46** New York - Lotos Club
Victor: 11-9769

11-9767 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Solenne in quest'ora**
Peerce, Jan - tenor Warren, Leonard - baritone Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5975- 1 **13-Jun-46** New York - Lotos Club
Victor: 11-9770 12-3064

11-9768 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Invano, Alvaro**
Peerce, Jan - tenor Warren, Leonard - baritone RCA Victor Orchestra, Jean-Paul Morel - conductor
D6-RC-6653- 2 **27-Dec-46** New York - Lotos Club
Victor: 11-9770

11-9768 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Ah! una suora mi lasciati**

Peerce, Jan - tenor Warren, Leonard - baritone RCA Victor Orchestra, Jean-Paul Morel - conductor
D6-RC-6654- 1A **27-Dec-46** New York - Lotos Club
Victor: 11-9769

11-9769 to **11-9770 - Album DM-1156 - Operatic Duets - Jan Peerce and Leonard Warren**

11-9769 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O Mimi, tu più non torni**
Peerce, Jan - tenor Warren, Leonard - baritone RCA Victor Orchestra, Jean-Paul Morel - conductor
D6-RC-6655- 2 **27-Dec-46** New York - Lotos Club
Victor: 11-9767

11-9769 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Ah! una suora mi lasciati**
Peerce, Jan - tenor Warren, Leonard - baritone RCA Victor Orchestra, Jean-Paul Morel - conductor
D6-RC-6654- 1A **27-Dec-46** New York - Lotos Club
Victor: 11-9768

11-9770 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Invano, Alvaro**
Peerce, Jan - tenor Warren, Leonard - baritone RCA Victor Orchestra, Jean-Paul Morel - conductor
D6-RC-6653- 2 **27-Dec-46** New York - Lotos Club
Victor: 11-9768

11-9770 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Solenne in quest'ora**
Peerce, Jan - tenor Warren, Leonard - baritone Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5975- 1 **13-Jun-46** New York - Lotos Club
Victor: 11-9767 12-3064

11-9771 **Concerto in A Minor (Robert Schumann; Arr. Jack Lowe, Arthur Whittemore) - Themes**
Lowe, Jack - piano Whittemore, Arthur - piano
D7-VC-7644- 1D **30-Jun-47** *Transcribed from take 1* New York - Studio 2 and 6

11-9771 **Concerto in No. 1 in A-flat (Franz Liszt, S.124; Arr. Jack Lowe, Arthur Whittemore) - Themes**
Lowe, Jack - piano Whittemore, Arthur - piano
D7-VC-7646- 1 **30-Jun-47** New York - Studio 2 and 6

11-9772 to **11-9773 - Album M-1157 - Eleanor Steber Sings Mozart**

11-9772 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Non so più cosa son**
Steber, Eleanor - soprano RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-7308- 1 **19-Feb-47** New York - Lotos Club
Victor: 11-9774

11-9772 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Giunse alfin il momento… Deh vieni, non tardar**
Steber, Eleanor - soprano RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-7306- 2A **19-Feb-47** New York - Lotos Club
Victor: 11-9775

11-9773 **Abduction from the Seraglio (Johann Gottlieb Stephanie; English by Ruth and Thomas Martin; Wolfgang Amadeus Mozart, KV 384): Tortures unabated - "Martern aller Arten" - Part 1**
Steber, Eleanor - soprano RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-7368- 1 **13-Mar-47** New York - Lotos Club
Victor: 11-9775

11-9773 **Abduction from the Seraglio (Johann Gottlieb Stephanie; English by Ruth and Thomas Martin; Wolfgang Amadeus Mozart, KV 384): Firm is my decision - "Martern aller Arten" - Part 2**
Steber, Eleanor - soprano RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-7369- 1C **13-Mar-47** *Transcribed from take 1* New York - Lotos Club
Victor: 11-9774

11-9774 to **11-9775 - Album DM-1157 - Eleanor Steber Sings Mozart**

11-9774 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Non so più cosa son**
11-9774 **Abduction from the Seraglio (Johann Gottlieb Stephanie; English by Ruth and Thomas Martin; Wolfgang Amadeus Mozart, KV 384):**
Steber, Eleanor - soprano RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-7308- 1 **19-Feb-47** New York - Lotos Club
Victor: 11-9772
Firm is my decision - "Martern aller Arten" - Part 2
Steber, Eleanor - soprano RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-7369- 1C **13-Mar-47** *Transcribed from take 1* New York - Lotos Club
Victor: 11-9773

11-9775 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Giunse alfin il momento… Deh vieni, non tardar**
11-9775 **Abduction from the Seraglio (Johann Gottlieb Stephanie; English by Ruth and Thomas Martin; Wolfgang Amadeus Mozart, KV 384):**
Steber, Eleanor - soprano RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-7306- 2A **19-Feb-47** New York - Lotos Club
Victor: 11-9772
Tortures unabated - "Martern aller Arten" - Part 1
Steber, Eleanor - soprano RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-7368- 1 **13-Mar-47** New York - Lotos Club
Victor: 11-9773

11-9776 to **11-9779 - Album M-1159 - Concerto No. 1 in B-flat Minor - Rubinstein and Minneapolis Symphony - Mitropoulos**

11-9776 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 1**
Rubinstein, Arthur - piano Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D6-RC-6455- 1A **16-Nov-45** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9780

11-9776 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 2**
Rubinstein, Arthur - piano Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D6-RC-6456- 1A **16-Nov-45** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9781

11-9777 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 3**
Rubinstein, Arthur - piano Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D6-RC-6457- 2A **16-Nov-45** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9782

11-9777 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 4**
Rubinstein, Arthur - piano Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D6-RC-6458- 1A **16-Nov-45** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9783

11-9778 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 2nd movement - Andantino simplice - Allegro vivace assai - Part 1**
Rubinstein, Arthur - piano Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D6-RC-6459- 2A **16-Nov-45** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9783

11-9778 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 2nd movement - Andantino simplice - Allegro vivace assai - Part 2**
Rubinstein, Arthur - piano Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D6-RC-6460- 1A **16-Nov-45** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9782

11-9779 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 1**
Rubinstein, Arthur - piano Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D6-RC-6461- 2 **16-Nov-45** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9781

11-9779 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 2**
Rubinstein, Arthur - piano Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D6-RC-6462- 1 **16-Nov-45** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9780

11-9780 to **11-9783 - Album DM-1159 - Concerto No. 1 in B-flat Minor - Rubinstein and Minneapolis Symphony - Mitropoulos**

11-9780 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 1**
Rubinstein, Arthur - piano Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D6-RC-6455- 1A **16-Nov-45** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9776

11-9780 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 2**
Rubinstein, Arthur - piano Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor

D6-RC-6462- 1 16-Nov-45 Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9779

11-9781 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 2**
Rubinstein, Arthur - piano Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D6-RC-6456- 1A 16-Nov-45 Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9776

11-9781 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 3rd movement - Allegro non fuoco - Part 1**
Rubinstein, Arthur - piano Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D6-RC-6461- 2 16-Nov-45 Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9779

11-9782 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 3**
Rubinstein, Arthur - piano Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D6-RC-6457- 2A 16-Nov-45 Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9777

11-9782 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 2nd movement - Andantino simplice - Allegro vivace assai - Part 2**
Rubinstein, Arthur - piano Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D6-RC-6460- 1A 16-Nov-45 Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9778

11-9783 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 1st movement - Allegro non troppo e molto maestoso - Part 4**
Rubinstein, Arthur - piano Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D6-RC-6458- 1A 16-Nov-45 Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9777

11-9783 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky, Op. 23) - 2nd movement - Andantino simplice - Allegro vivace assai - Part 1**
Rubinstein, Arthur - piano Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D6-RC-6459- 2A 16-Nov-45 Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9778

11-9784 to **11-9786 - Album M-1160 - Roméo et Juliette (Berlioz) - N.B.C. Symphony - Toscanini**

11-9784 **Roméo et Juliette (Hector Berlioz, Op. 17) - Romeo seul tristesse + Concert et bal + Grande fête chez Capulet - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7300- 1 17-Feb-47 New York - Carnegie Hall
Victor: 11-9787 18-0054 18-0057 H.M.V.: DB 6665 DB 9386

11-9784 **Roméo et Juliette (Hector Berlioz, Op. 17) - Romeo seul tristesse + Concert et bal + Grande fête chez Capulet - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7301- 2 17-Feb-47 New York - Carnegie Hall
Victor: 11-9788 18-0054 18-0058 H.M.V.: DB 6665 DB 9387

11-9785 **Roméo et Juliette (Hector Berlioz, Op. 17) - Romeo seul tristesse + Concert et bal + Grande fête chez Capulet - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7302- 1 17-Feb-47 New York - Carnegie Hall
Victor: 11-9789 18-0055 18-0059 H.M.V.: DB 6666 DB 9388

11-9785 **Roméo et Juliette (Hector Berlioz, Op. 17) - Scene d'amour - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7303- 1 17-Feb-47 New York - Carnegie Hall
Victor: 11-9789 18-0055 18-0059 H.M.V.: DB 6666 DB 9388

11-9786 **Roméo et Juliette (Hector Berlioz, Op. 17) - Scene d'amour - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7304- 2A 17-Feb-47 New York - Carnegie Hall
Victor: 11-9788 18-0056 18-0058 H.M.V.: DB 6667 DB 9387

11-9786 **Roméo et Juliette (Hector Berlioz, Op. 17) - Scene d'amour - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7305- 1C 26-Mar-47 New York - Carnegie Hall
Victor: 11-9787 18-0056 18-0057 H.M.V.: DB 6667 DB 9386

11-9787 to **11-9789 - Album DM-1160 - Roméo et Juliette (Berlioz) - N.B.C. Symphony - Toscanini**

11-9787 **Roméo et Juliette (Hector Berlioz, Op. 17) - Romeo seul tristesse + Concert et bal + Grande fête chez Capulet - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7300- 1 17-Feb-47 New York - Carnegie Hall
Victor: 11-9784 18-0054 18-0057 H.M.V.: DB 6665 DB 9386

11-9787 **Roméo et Juliette (Hector Berlioz, Op. 17) - Scene d'amour - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7305- 1C 26-Mar-47 New York - Carnegie Hall
Victor: 11-9786 18-0056 18-0057 H.M.V.: DB 6667 DB 9386

11-9788 **Roméo et Juliette (Hector Berlioz, Op. 17) - Romeo seul tristesse + Concert et bal + Grande fête chez Capulet - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7301- 2 17-Feb-47 New York - Carnegie Hall
Victor: 11-9784 18-0054 18-0058 H.M.V.: DB 6665 DB 9387

11-9788 **Roméo et Juliette (Hector Berlioz, Op. 17) - Scene d'amour - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7304- 2A 17-Feb-47 New York - Carnegie Hall
Victor: 11-9786 18-0056 18-0058 H.M.V.: DB 6667 DB 9387

11-9789 **Roméo et Juliette (Hector Berlioz, Op. 17) - Romeo seul tristesse + Concert et bal + Grande fête chez Capulet - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7302- 1 17-Feb-47 New York - Carnegie Hall
Victor: 11-9785 18-0055 18-0059 H.M.V.: DB 6666 DB 9388

11-9789 **Roméo et Juliette (Hector Berlioz, Op. 17) - Scene d'amour - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7303- 1 17-Feb-47 New York - Carnegie Hall
Victor: 11-9785 18-0055 18-0059 H.M.V.: DB 6666 DB 9388

11-9790 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Ah Pescator, affonda l'esca - "Barcarola"**
Warren, Leonard - baritone RCA Victor Chorale, Robert Shaw - conductor RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-7100- 1(PP) 2-Jan-47 New York - Lotos Club

11-9790 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore... Un nido di memorie - "Prologo"**
Warren, Leonard - baritone Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5178- 2A 7-Mar-46 New York - Lotos Club
Victor: 11-9288

11-9791 **Meistersinger von Nürnberg, Die (Richard Wagner): Am stillen Herd**
Svanholm, Set - tenor RCA Victor Orchestra, Frieder Weissmann - conductor
D7-RC-7181- 1 4-Feb-47 New York - Lotos Club
H.M.V.: DB 6537

11-9791 **Meistersinger von Nürnberg, Die (Richard Wagner): Morganlich leuchtend in rosigen Schein - "Prize song"**
Svanholm, Set - tenor RCA Victor Orchestra, Frieder Weissmann - conductor
D7-RC-7182- 1 4-Feb-47 New York - Lotos Club
H.M.V.: DB 6537

11-9792 **Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): In quelle trine morbide**
Kirsten, Dorothy - soprano RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-7123- 2A 14-Jan-47 New York - Lotos Club

11-9792 **Thaïs (Louis Gallet; Jules Massenet, IJM 237): Te souvient-il du lumineux voyage - "Meditation"**
Kirsten, Dorothy - soprano Merrill, Robert - baritone RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-7124- 2A 14-Jan-47 New York - Lotos Club
H.M.V.: DB21184

11-9793 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): O mio Fernando - Part 1**
Merriman, Nan - mezzo-soprano RCA Victor Orchestra, Frieder Weissmann - conductor
D7-RC-7291- 1B 4-Apr-47 *Transcribed from take 1* New York - N.B.C. Studio 3A

11-9793 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): O mio Fernando - Part 2**
Merriman, Nan - mezzo-soprano RCA Victor Orchestra, Frieder Weissmann - conductor

D7-RC-7292- 1 **4-Apr-47** New York - N.B.C. Studio 3A

11-9794 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Chorus + Votre toast - "Song and exit of the toreador"**
Merrill, Robert - baritone RCA Victor Chorale, Robert Shaw - conductor RCA Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5898- 2 **29-May-46** New York - Lotos Club
Victor: 11-9319 11-9327 **H.M.V.:** DB 6568

11-9794 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Di provenza al mar**
Merrill, Robert - baritone Victor Orchestra, Jean-Paul Morel - conductor
D6-RC-5886- 1 **21-May-46** New York - Lotos Club
Victor: 12-3052

11-9795 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Voce di donna**
Thebom, Blanche - mezzo-soprano RCA Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5867- 1A **14-May-46** New York - Lotos Club

11-9795 **Rheingold, Das (Richard Wagner): Weiche, Wotan! Weiche! - "Erda's warning"**
Thebom, Blanche - mezzo-soprano Victor Orchestra, Frieder Weissmann - conductor
D5-RC-974- 2A **14-Sep-45** New York - Lotos Club

11-9796 to **11-9801 - Album M-1161 - Symphony No. 3 in E-flat Major - "Eroica" - (Beethoven) - Boston Symphony - Koussevitsky**

11-9796 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1227- 2 **29-Oct-45** Boston - Symphony Hall
Victor: 11-9802 18-0060 18-0066

11-9796 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1228- 1A **29-Oct-45** Boston - Symphony Hall
Victor: 11-9803 18-0060 18-0067

11-9797 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1229- 1 **29-Oct-45** Boston - Symphony Hall
Victor: 11-9804 18-0061 18-0068

11-9797 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1230- 1 **29-Oct-45** Boston - Symphony Hall
Victor: 11-9805 18-0061 18-0069

11-9798 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1231- 3A **29-Oct-45** Boston - Symphony Hall
Victor: 11-9806 18-0062 18-0070

11-9798 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1232- 2 **29-Oct-45** Boston - Symphony Hall
Victor: 11-9807 18-0062 18-0071

11-9799 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1233- 1 **29-Oct-45** Boston - Symphony Hall
Victor: 11-9807 18-0063 18-0071

11-9799 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1234- 3 **29-Oct-45** Boston - Symphony Hall
Victor: 11-9806 18-0063 18-0070

11-9800 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1235- 2A **29-Oct-45** Boston - Symphony Hall
Victor: 11-9805 18-0064 18-0069

11-9800 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1236- 1A **29-Oct-45** Boston - Symphony Hall
Victor: 11-9804 18-0064 18-0068

11-9801 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1237- 1 **29-Oct-45** Boston - Symphony Hall
Victor: 11-9803 18-0065 18-0067

11-9801 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1238- 2A **29-Oct-45** Boston - Symphony Hall
Victor: 11-9802 18-0065 18-0066

11-9802 to **11-9807 - Album DM-1161 - Symphony No. 3 in E-flat Major - "Eroica" - (Beethoven) - Boston Symphony - Koussevitsky**

11-9802 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1227- 2 **29-Oct-45** Boston - Symphony Hall
Victor: 11-9796 18-0060 18-0066

11-9802 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1238- 2A **29-Oct-45** Boston - Symphony Hall
Victor: 11-9801 18-0065 18-0066

11-9803 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1228- 1A **29-Oct-45** Boston - Symphony Hall
Victor: 11-9796 18-0060 18-0067

11-9803 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1237- 1 **29-Oct-45** Boston - Symphony Hall
Victor: 11-9801 18-0065 18-0067

11-9804 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1229- 1 **29-Oct-45** Boston - Symphony Hall
Victor: 11-9797 18-0061 18-0068

11-9804 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1236- 1A **29-Oct-45** Boston - Symphony Hall
Victor: 11-9800 18-0064 18-0068

11-9805 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1230- 1 **29-Oct-45** Boston - Symphony Hall
Victor: 11-9797 18-0061 18-0069

11-9805 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1235- 2A **29-Oct-45** Boston - Symphony Hall
Victor: 11-9800 18-0064 18-0069

11-9806 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1231- 3A **29-Oct-45** Boston - Symphony Hall
Victor: 11-9798 18-0062 18-0070

11-9806 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1234- 3 **29-Oct-45** Boston - Symphony Hall

Victor: 11-9799 18-0063 18-0070

11-9807 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1232- 2 **29-Oct-45** Boston - Symphony Hall
Victor: 11-9798 18-0062 18-0071

11-9807 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1233- 1 **29-Oct-45** Boston - Symphony Hall
Victor: 11-9799 18-0063 18-0071

11-9808 to 11-9809 - Album M-1163 - Eine Kleine Nachtmusik - Serenade in G Major (Mozart) - London Philharmonic - Beecham

11-9808 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 1st movement - Allegro**
London Philharmonic, Thomas Beecham - conductor
2EA10381- 2 **18-Jan-45** London - Abbey Road - Studio 1
Victor: 11-9810 **H.M.V.:** DB 6204 ED419

11-9808 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 2nd movement - Romanze - Andante**
London Philharmonic, Thomas Beecham - conductor
2EA10382- 2 **18-Jan-45** *First take damaged* London - Abbey Road - Studio 1
Victor: 11-9811 **H.M.V.:** DB 6204 ED419?

11-9809 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 3rd movement - Menuetto - Allegretto + Trio**
London Philharmonic, Thomas Beecham - conductor
2EA10383- 2 **18-Jan-45** London - Abbey Road - Studio 1
Victor: 11-9811 **H.M.V.:** DB 6205 ED420

11-9809 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 4th movement - Rondo - Allegro**
London Philharmonic, Thomas Beecham - conductor
2EA10384- 2 **18-Jan-45** London - Abbey Road - Studio 1
Victor: 11-9810 **H.M.V.:** DB 6205 ED420

11-9810 to 11-9810 - Album DM-1163 - Kleine Nachtmusik, Eine - Serenade in G Major (Mozart) - London Philharmonic - Beecham

11-9810 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 1st movement - Allegro**
London Philharmonic, Thomas Beecham - conductor
2EA10381- 2 **18-Jan-45** London - Abbey Road - Studio 1
Victor: 11-9808 **H.M.V.:** DB 6204 ED419

11-9810 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 4th movement - Rondo - Allegro**
London Philharmonic, Thomas Beecham - conductor
2EA10384- 2 **18-Jan-45** London - Abbey Road - Studio 1
Victor: 11-9809 **H.M.V.:** DB 6205 ED420

11-9811 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 2nd movement - Romanze - Andante**
London Philharmonic, Thomas Beecham - conductor
2EA10382- 2 **18-Jan-45** *First take damaged* London - Abbey Road - Studio 1
Victor: 11-9808 **H.M.V.:** DB 6204 ED419?

11-9811 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 3rd movement - Menuetto - Allegretto + Trio**
London Philharmonic, Thomas Beecham - conductor
2EA10383- 2 **18-Jan-45** London - Abbey Road - Studio 1
Victor: 11-9809 **H.M.V.:** DB 6205 ED420

11-9812 to 11-9815 - Album M-1147 - Gaîté Parisienne as Perfomed by Ballet Russe de Monte Carlo - Boston "Pops" Orchestra - Fiedler

11-9812 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7616- 1 **20-Jun-47** Boston - Symphony Hall
Victor: 11-9816 18-0072 18-0076

11-9812 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7617- 1A **20-Jun-47** Boston - Symphony Hall
Victor: 11-9817 18-0072 18-0077

11-9813 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 3**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7618- 1A **20-Jun-47** Boston - Symphony Hall
Victor: 11-9818 18-0073 18-0078

11-9813 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 4**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7619- 1 **20-Jun-47** Boston - Symphony Hall
Victor: 11-9819 18-0073 18-0079

11-9814 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 5**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7620- 1A **20-Jun-47** Boston - Symphony Hall
Victor: 11-9819 18-0074 18-0079

11-9814 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 6**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7621- 1A **20-Jun-47** Boston - Symphony Hall
Victor: 11-9818 18-0074 18-0078

11-9815 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 7**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7622- 1A **20-Jun-47** Boston - Symphony Hall
Victor: 11-9817 18-0075 18-0077

11-9815 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 8**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7623- 1A **20-Jun-47** Boston - Symphony Hall
Victor: 11-9816 18-0075 18-0076

11-9816 to 11-9819 - Album DM-1147 - Gaîté Parisienne as Perfomed by Ballet Russe de Monte Carlo - Boston "Pops" Orchestra - Fiedler

11-9816 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7616- 1 **20-Jun-47** Boston - Symphony Hall
Victor: 11-9816 18-0072 18-0076

11-9816 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 8**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7623- 1A **20-Jun-47** Boston - Symphony Hall
Victor: 11-9816 18-0075 18-0076

11-9817 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7617- 1A **20-Jun-47** Boston - Symphony Hall
Victor: 11-9817 18-0072 18-0077

11-9817 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 7**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7622- 1A **20-Jun-47** Boston - Symphony Hall
Victor: 11-9817 18-0075 18-0077

11-9818 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 3**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7618- 1A **20-Jun-47** Boston - Symphony Hall
Victor: 11-9818 18-0073 18-0078

11-9818 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 6**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7621- 1A **20-Jun-47** Boston - Symphony Hall
Victor: 11-9818 18-0074 18-0078

11-9819 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 4**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7619- 1 **20-Jun-47** Boston - Symphony Hall

Victor: 11-9819 18-0073 18-0079

11-9819 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 5**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7620- 1A **20-Jun-47** Boston - Symphony Hall
Victor: 11-9819 18-0074 18-0079

11-9820 to **11-9821 - Album M-1144 - Nutcracker Suite No. 2 - (Peter Ilich Tchaikovsky) - Boston "Pops" Orchestra - Fiedler**

11-9820 **Nutcracker Suite No. 2 - (Peter Ilich Tchaikovsky, Op. 71) - Winter scene - Waltz of the snow-flakes - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5735- 1 **5-Jun-46** Boston - Symphony Hall
Victor: 11-9822

11-9820 **Nutcracker Suite No. 2 - (Peter Ilich Tchaikovsky, Op. 71) - Winter scene - Waltz of the snow-flakes - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5736- 2 **5-Jun-46** Boston - Symphony Hall
Victor: 11-9823

11-9821 **Nutcracker Suite No. 2 - (Peter Ilich Tchaikovsky, Op. 71) - Winter scene - Divertissment de Chocolat + Vals Finale**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5738- 1A **5-Jun-46** Boston - Symphony Hall
Victor: 11-9822

11-9821 **Nutcracker Suite No. 2 - (Peter Ilich Tchaikovsky, Op. 71) - Winter scene - Pas de deux**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5737- 1 **5-Jun-46** Boston - Symphony Hall
Victor: 11-9823

11-9822 to **11-9823 - Album DM-1144 - Nutcracker Suite No. 2 - (Peter Ilich Tchaikovsky) - Boston "Pops" Orchestra - Fiedler**

11-9822 **Nutcracker Suite No. 2 - (Peter Ilich Tchaikovsky, Op. 71) - Winter scene - Waltz of the snow-flakes - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5735- 1 **5-Jun-46** Boston - Symphony Hall
Victor: 11-9820

11-9822 **Nutcracker Suite No. 2 - (Peter Ilich Tchaikovsky, Op. 71) - Winter scene - Divertissment de Chocolat + Vals Finale**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5738- 1A **5-Jun-46** Boston - Symphony Hall
Victor: 11-9821

11-9823 **Nutcracker Suite No. 2 - (Peter Ilich Tchaikovsky, Op. 71) - Winter scene - Waltz of the snow-flakes - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5736- 2 **5-Jun-46** Boston - Symphony Hall
Victor: 11-9820

11-9823 **Nutcracker Suite No. 2 - (Peter Ilich Tchaikovsky, Op. 71) - Winter scene - Pas de deux**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5737- 1 **5-Jun-46** Boston - Symphony Hall
Victor: 11-9821

11-9824 to **11-9829 - Album M-1148 - Symphony No. 2 (Sergei Rachmaninoff) - Minneapolis Symphony - Mitropoulos**

11-9824 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 1**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7200- 1A **19-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9830

11-9824 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 2**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7201- 2 **19-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9831

11-9825 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 3**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7202- 3 **20-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9832

11-9825 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 4**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7203- 2 **19-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9833

11-9826 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 2nd movement - Allegro molto - Part 1**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7204- 1A **20-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9834

11-9826 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 2nd movement - Allegro molto - Part 2**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7205- 3 **20-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9835

11-9827 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 3rd movement - Adagio - Part 1**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7206- 1A **19-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9835

11-9827 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 3rd movement - Adagio - Part 2**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7207- 1A **19-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9834

11-9828 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 3rd movement - Adagio - Part 3**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7208- 1 **19-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9833

11-9828 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 4th movement - Allegro vivace - Part 1**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7209- 1 **19-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9832

11-9829 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 4th movement - Allegro vivace - Part 2**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7210- 1 **19-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9831

11-9829 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 4th movement - Allegro vivace - Part 3**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7211- 1 **19-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9830

11-9830 to **11-9835 - Album DM-1148 - Symphony No. 2 (Sergei Rachmaninoff) - Minneapolis Symphony - Mitropoulos**

11-9830 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 1**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7200- 1A **19-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9824

11-9830 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 4th movement - Allegro vivace - Part 3**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7211- 1 **19-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9829

11-9831 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 2**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7201- 2 **19-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9824

11-9831 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 4th movement - Allegro vivace - Part 2**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7210- 1 **19-Jan-47** Minneapolis - Cyrus Northrop Auditorium

Victor: 11-9829

11-9832 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 3**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7202- 3 **20-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9825

11-9832 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 4th movement - Allegro vivace - Part 1**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7209- 1 **19-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9828

11-9833 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 1st movement - Largo - Allegro moderato - Part 4**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7203- 2 **19-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9825

11-9833 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 3rd movement - Adagio - Part 3**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7208- 1 **19-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9828

11-9834 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 2nd movement - Allegro molto - Part 1**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7204- 1A **20-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9826

11-9834 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 3rd movement - Adagio - Part 2**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7207- 1A **19-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9827

11-9835 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 2nd movement - Allegro molto - Part 2**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7205- 3 **20-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9826

11-9835 **Symphony No. 2 in E Minor (Sergei Rachmaninoff, Op. 27) - 3rd movement - Adagio - Part 1**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7206- 1A **19-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 11-9827

11-9836 **Ave Maria (Walter Scott; English by Adam Storck; Franz Schubert, Op. 52, No. 6, D.839)**
Anderson, Marian - contralto Rupp, Franz - piano
D6-RC-5847- 2 **9-May-46** New York - Studio 1 and 2
Victor: 66-6168

11-9836 **Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 5 - Auftenhalt**
Anderson, Marian - contralto Rupp, Franz - piano
D6-RC-5846- 2 **9-May-46** New York - Studio 1 and 2

11-9837 **Messiah (George Frideric Handel, HWV 56; Arr. Leopold Stokowski) - Christmas music**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7288- 2 **29-Mar-47** New York - Lotos Club

11-9837 **Russian Christmas music (Traditional; Arr. Leopold Stokowski)**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7332- 2A **26-Feb-47** New York - Lotos Club

11-9838 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song"**
Steber, Eleanor - soprano RCA Victor Orchestra, Jean-Paul Morel - conductor
D6-RC-6210- 1A **19-Sep-46** New York - Lotos Club

11-9838 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Il était un roi de Thulé - "The King of Thule"**
Steber, Eleanor - soprano RCA Victor Orchestra, Jean-Paul Morel - conductor
D6-RC-6209- 2A **19-Sep-46** New York - Lotos Club

11-9839 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Ritorna vincitor**
Milanov, Zinka - soprano Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5083- 1 **14-Feb-46** New York - Lotos Club
Victor: 11-9288

11-9839 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Vanne, lasciami... D'amor sull'ali rosee**
Milanov, Zinka - soprano Victor Orchestra, Frieder Weissmann - conductor
D5-RC-963- 3A **14-Feb-46** New York - Lotos Club

11-9840 **Four Pieces (Josef Suk, Op. 17) - Appassionato**
Neveu, Ginette - violin Neveu, Jean - piano
2EA11169- 2 **14-Aug-46** London - Abbey Road - Studio 3
H.M.V.: DB 6359 ED 541

11-9840 **Four Pieces (Josef Suk, Op. 17) - Quasi ballata**
Neveu, Ginette - violin Neveu, Jean - piano
2EA11168- 2 **14-Aug-46** London - Abbey Road - Studio 3
H.M.V.: DB 6359 ED 542

11-9841 to **11-9843 - Album M-1165 - Chopin-Liszt Album - Vladimir Horowitz**

11-9841 **Ballade No. 1 in G Minor (Frédéric François Chopin, Op. 23) - Part 1**
Horowitz, Vladimir - piano
D7-RC-7534- 1C **19-May-47** New York - Town Hall
Victor: 11-9844 18-0223 18-0226 **H.M.V.:** DB 6688

11-9841 **Ballade No. 1 in G Minor (Frédéric François Chopin, Op. 23) - Part 2**
Horowitz, Vladimir - piano
D7-RC-7535- 3 **19-May-47** New York - Town Hall
Victor: 11-9845 18-0223 18-0027 **H.M.V.:** DB 6688

11-9842 **Au bord d'une source (Franz Liszt, S.160/4) - "At the spring"**
Horowitz, Vladimir - piano
D7-RC-7537- 1C **19-May-47** New York - Town Hall
Victor: 11-9846 18-0224 18-0228 **H.M.V.:** DB 6627

11-9842 **Nocturne in F-sharp Major (Frédéric François Chopin, Op. 15, No. 2)**
Horowitz, Vladimir - piano
D7-RC-7536- 1 **19-May-47** New York - Town Hall
Victor: 11-9846 18-0224 18-0228 **H.M.V.:** DB 6627

11-9843 **Hungarian Rhapsody No. 6 (Franz Liszt, S.244/6) - Part 1**
Horowitz, Vladimir - piano
D7-RC-7530- 1B **19-May-47** New York - Town Hall
Victor: 11-9845 18-0225 18-0227 **H.M.V.:** DB 6659

11-9843 **Hungarian Rhapsody No. 6 (Franz Liszt, S.244/6) - Part 2**
Horowitz, Vladimir - piano
D7-RC-7531- 2B **19-May-47** New York - Town Hall
Victor: 11-9844 18-0225 18-0226 **H.M.V.:** DB 6659

11-9844 to **11-9846 - Album DM-1165 - Chopin-Liszt Album - Vladimir Horowitz**

11-9844 **Ballade No. 1 in G Minor (Frédéric François Chopin, Op. 23) - Part 1**
Horowitz, Vladimir - piano
D7-RC-7534- 1C **19-May-47** New York - Town Hall
Victor: 11-9841 18-0223 18-0226

11-9844 **Hungarian Rhapsody No. 6 (Franz Liszt, S.244/6) - Part 2**
Horowitz, Vladimir - piano
D7-RC-7531- 2B **19-May-47** New York - Town Hall
Victor: 11-9843 18-0225 18-0226 **H.M.V.:** DB 6659

11-9845 **Ballade No. 1 in G Minor (Frédéric François Chopin, Op. 23) - Part 2**
Horowitz, Vladimir - piano
D7-RC-7535- 3 **19-May-47** New York - Town Hall

Victor: 11-9841 18-0223 18-0027

11-9845 **Hungarian Rhapsody No. 6 (Franz Liszt, S.244/6) - Part 1**
Horowitz, Vladimir - piano
D7-RC-7530- 1B **16-May-47** New York - Town Hall
Victor: 11-9843 18-0225 18-0227 **H.M.V.:** DB 6659

11-9846 **Au bord d'une source (Franz Liszt, S.160/4) - "At the spring"**
Horowitz, Vladimir - piano
D7-RC-7537- 1C **19-May-47** New York - Town Hall
Victor: 11-9842 18-0224 18-0228

11-9846 **Nocturne in F-sharp Major (Frédéric François Chopin, Op. 15, No. 2)**
Horowitz, Vladimir - piano
D7-RC-7536- 1 **19-May-47** New York - Town Hall
Victor: 11-9842 18-0224 18-0228

11-9847 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Voi lo sapete, o Mamma**
Caniglia, Maria - soprano Teatro dell'Opera Roma, Luigi Ricci - conductor
2BA5996- 2 **30-Jul-46** *Issued in Argentina* Rome
H.M.V.: DB 6351

11-9847 **Wally, La (Luigi Illica; Alfredo Catalani): Ebben? Ne andrò lontana**
Caniglia, Maria - soprano Teatro dell'Opera Roma, Luigi Ricci - conductor
2BA5997- 1 **30-Jul-46** *Issued in Argentina* Rome
H.M.V.: DB 6351

11-9848 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): L'altra notte in fondo al mare**
Albanese, Licia - soprano RCA Victor Orchestra, Frieder Weissmann - conductor
D7-RC-7125- 1A **15-Jan-47** New York - Lotos Club
H.M.V.: DB 6883

11-9848 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Qual fiamma avea... O che volo d'augelli - "Ballatella"**
Albanese, Licia - soprano RCA Victor Orchestra, Frieder Weissmann - conductor
D5-RC-1521- 2A **15-Jan-47** New York - Lotos Club

11-9849 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18; Arr. Jack Lowe; Arthur Whittemore) - Themes - Part 1**
Lowe, Jack - piano Whittemore, Arthur - piano
D6-VC-6011- 1 **26-Jun-46** New York - Studio 2
Victor: 28-0409

11-9849 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18; Arr. Jack Lowe; Arthur Whittemore) - Themes - Part 2**
Lowe, Jack - piano Whittemore, Arthur - piano
D6-VC-6012- 1A **26-Jun-46** New York - Studio 2
Victor: 28-0409

11-9850 **Liebestraum No. 3 in A-flat (Franz Liszt, S.541; Arr. Jack Lowe; Arthur Whittemore)**
Lowe, Jack - piano Whittemore, Arthur - piano
D6-VC-5784- 1 **20-Sep-46** New York - Studio 2
Victor: 28-0410

11-9850 **Variations on Caprice No. 24 (Paganini; Franz Liszt; Arr. Jack Lowe; Arthur Whittemore)**
Lowe, Jack - piano Whittemore, Arthur - piano
D6-VC-5783- 1 **20-Sep-46** New York - Studio 2
Victor: 28-0410

11-9851 to **11-9852 - Album M-1166 - Masquerade Suite (Aram Khatchatourian) - Boston "Pops" Orchestra - Fiedler**

11-9851 **Masquerade Suite (Aram Khatchatourian) - 1 - Romance**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7600- 1A **18-Jun-47** Boston - Symphony Hall
Victor: 11-9854

11-9851 **Masquerade Suite (Aram Khatchatourian) - 2 - Waltz**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7601- 1A **18-Jun-47** Boston - Symphony Hall
Victor: 11-9854 12-0209

11-9852 **Masquerade Suite (Aram Khatchatourian) - 3 - Nocturne**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7602- 1 **18-Jun-47** Boston - Symphony Hall
Victor: 11-9854

11-9852 **Masquerade Suite (Aram Khatchatourian) - 4 - Mazurka + 5 - Polka**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7603- 1 **18-Jun-47** Boston - Symphony Hall
Victor: 11-9853

11-9853 to **11-9854 - Album DM-1166 - Masquerade Suite (Aram Khatchatourian) - Boston "Pops" Orchestra - Fiedler**

11-9853 **Masquerade Suite (Aram Khatchatourian) - 1 - Romance**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7600- 1A **18-Jun-47** Boston - Symphony Hall
Victor: 11-9851

11-9853 **Masquerade Suite (Aram Khatchatourian) - 4 - Mazurka + 5 - Polka**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7603- 1 **18-Jun-47** Boston - Symphony Hall
Victor: 11-9852

11-9854 **Masquerade Suite (Aram Khatchatourian) - 2 - Waltz**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7601- 1A **18-Jun-47** Boston - Symphony Hall
Victor: 11-9851

11-9854 **Masquerade Suite (Aram Khatchatourian) - 3 - Nocturne**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7602- 1 **18-Jun-47** Boston - Symphony Hall
Victor: 11-9852

11-9855 to **11-9860 - Album M-1167 - Symphony No. 9 (Schubert) and A Midsummer Night's Dream (Mendelssohn-Bartholdy) - Toscanini**

11-9855 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7319- 2 **25-Feb-47** New York - Carnegie Hall
Victor: 11-9861 **H.M.V.:** DB21032

11-9855 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7320- 2 **25-Feb-47** New York - Carnegie Hall
Victor: 11-9862 **H.M.V.:** DB21032

11-9856 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7321- 2A **25-Feb-47** New York - Carnegie Hall
Victor: 11-9863 **H.M.V.:** DB21033

11-9856 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7322- 1 **25-Feb-47** New York - Carnegie Hall
Victor: 11-9864 **H.M.V.:** DB21033

11-9857 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7323- 1A **25-Feb-47** New York - Carnegie Hall
Victor: 11-9865 **H.M.V.:** DB21034

11-9857 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7324- 1 **25-Feb-47** New York - Carnegie Hall
Victor: 11-9866 **H.M.V.:** DB21034

11-9858 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 3rd movement - Scherzo - Allegro vivace + Trio - Part 1**

N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7325- 1A **25-Feb-47** New York - Carnegie Hall
Victor: 11-9866 **H.M.V.:** DB21035

11-9858 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 3rd movement - Scherzo - Allegro vivace + Trio - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7326- 1 **25-Feb-47** New York - Carnegie Hall
Victor: 11-9865 **H.M.V.:** DB21035

11-9859 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7327- 2 **25-Feb-47** New York - Carnegie Hall
Victor: 11-9864 **H.M.V.:** DB21036

11-9859 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7328- 1A **25-Feb-47** New York - Carnegie Hall
Victor: 11-9863 **H.M.V.:** DB21036

11-9860 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7329- 1 **25-Feb-47** New York - Carnegie Hall
Victor: 11-9862 **H.M.V.:** DB21037

11-9860 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Scherzo**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6446- 2A **6-Nov-46** New York - N.B.C. Studio 8-H
Victor: 11-9861 12-1130 12-3156 **H.M.V.:** DB21037 DB21046 DB21105

11-9861 to **11-9866 - Album DM-1167 - Symphony No. 9 (Schubert) and A Midsummer Night's Dream (Mendelssohn-Bartholdy) - Toscanini**

11-9861 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7319- 2 **25-Feb-47** New York - Carnegie Hall
Victor: 11-9855 **H.M.V.:** DB21032

11-9861 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Scherzo**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6446- 2A **6-Nov-46** New York - N.B.C. Studio 8-H
Victor: 11-9860 12-1130 12-3156 **H.M.V.:** DB21037 DB21046 DB21105

11-9862 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7320- 2 **25-Feb-47** New York - Carnegie Hall
Victor: 11-9855 **H.M.V.:** DB21032

11-9862 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7329- 1 **25-Feb-47** New York - Carnegie Hall
Victor: 11-9860 **H.M.V.:** DB21037

11-9863 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 1st movement - Andante - Allegro, ma non troppo - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7321- 2A **25-Feb-47** New York - Carnegie Hall
Victor: 11-9856 **H.M.V.:** DB21033

11-9863 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7328- 1A **25-Feb-47** New York - Carnegie Hall
Victor: 11-9859 **H.M.V.:** DB21036

11-9864 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7322- 1 **25-Feb-47** New York - Carnegie Hall
Victor: 11-9856 **H.M.V.:** DB21033

11-9864 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 4th movement - Allegro vivace - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7327- 2 **25-Feb-47** New York - Carnegie Hall
Victor: 11-9859 **H.M.V.:** DB21036

11-9865 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7323- 1A **25-Feb-47** New York - Carnegie Hall
Victor: 11-9857 **H.M.V.:** DB21034

11-9865 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 3rd movement - Scherzo - Allegro vivace + Trio - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7326- 1 **25-Feb-47** New York - Carnegie Hall
Victor: 11-9858 **H.M.V.:** DB21035

11-9866 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 2nd movement - Andante con moto - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7324- 1 **25-Feb-47** New York - Carnegie Hall
Victor: 11-9857 **H.M.V.:** DB21034

11-9866 **Symphony No. 9 in C Major - "The Great" - (Franz Schubert, D.944) - 3rd movement - Scherzo - Allegro vivace + Trio - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7325- 1A **25-Feb-47** New York - Carnegie Hall
Victor: 11-9858 **H.M.V.:** DB21035

11-9867 to **11-9870 - Album M-1168 - Violin Concerto in D Major (Tchaikovsky) Morini and Chicago Symphony - Defauw**

11-9867 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 1**
Morini, Erika - violin Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-1646- 1E **12-Dec-45** *Transcribed from take 1* Chicago - Orchestra Hall
Victor: 11-9871

11-9867 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 2**
Morini, Erika - violin Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-1647- 1A **12-Dec-45** Chicago - Orchestra Hall
Victor: 11-9872

11-9868 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 3**
Morini, Erika - violin Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-1648- 2B **12-Dec-45** *Transcribed from take 2* Chicago - Orchestra Hall
Victor: 11-9873

11-9868 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 4**
Morini, Erika - violin Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-1649- 3D **12-Dec-45** *Transcribed from takes 2 and 3* Chicago - Orchestra Hall
Victor: 11-9874

11-9869 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta - Andante - Part 1**
Morini, Erika - violin Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-1650- 1B **12-Dec-45** *Transcribed from take 1* Chicago - Orchestra Hall
Victor: 11-9874

11-9869 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta - Andante - Part 2 + 3rd movement - Allegro vivacissimo - Part 1**
Morini, Erika - violin Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-1651- 1 **12-Dec-45** Chicago - Orchestra Hall
Victor: 11-9873

11-9870 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 3rd movement - Allegro vivacissimo - Part 2**
Morini, Erika - violin Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-1652- 2A **12-Dec-45** Chicago - Orchestra Hall
Victor: 11-9872

11-9870 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 3rd movement - Allegro vivacissimo - Part 3**
Morini, Erika - violin Chicago Symphony Orchestra, Désiré Defauw - conductor

D5-RC-1653- 2 12-Dec-45 Chicago - Orchestra Hall
Victor: 11-9871

11-9871 to 11-9874 - Album DM-1168 - Violin Concerto in D Major (Tchaikovsky) Morini and Chicago Symphony - Defauw

11-9871 Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 1
Morini, Erika - violin Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-1646- 1E 12-Dec-45 *Transcribed from take 1* Chicago - Orchestra Hall
Victor: 11-9867

11-9871 Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 3rd movement - Allegro vivacissimo - Part 3
Morini, Erika - violin Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-1653- 2 12-Dec-45 Chicago - Orchestra Hall
Victor: 11-9870

11-9872 Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 2
Morini, Erika - violin Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-1647- 1A 12-Dec-45 Chicago - Orchestra Hall
Victor: 11-9867

11-9872 Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 3rd movement - Allegro vivacissimo - Part 2
Morini, Erika - violin Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-1652- 2A 12-Dec-45 Chicago - Orchestra Hall
Victor: 11-9870

11-9873 Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 3
Morini, Erika - violin Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-1648- 2B 12-Dec-45 *Transcribed from take 2* Chicago - Orchestra Hall
Victor: 11-9868

11-9873 Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta - Andante - Part 2 + 3rd movement - Allegro vivacissimo - Part 1
Morini, Erika - violin Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-1651- 1 12-Dec-45 Chicago - Orchestra Hall
Victor: 11-9869

11-9874 Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 4
Morini, Erika - violin Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-1649- 3D 12-Dec-45 *Transcribed from takes 2 and 3* Chicago - Orchestra Hall
Victor: 11-9868

11-9874 Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta - Andante - Part 1
Morini, Erika - violin Chicago Symphony Orchestra, Désiré Defauw - conductor
D5-RC-1650- 1B 12-Dec-45 *Transcribed from take 1* Chicago - Orchestra Hall
Victor: 11-9869

11-9875 to 11-9879 - Album M-1170 - Symphony No. 3 (Hanson) and Swan-White Suite (Sibelius) - Boston Symphony - Koussevitsky

11-9875 Symphony No. 3 in A Minor (Howard Hanson) - 1st movement - Andante lamentando - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047119- 1 20-Mar-40 Boston - Symphony Hall
Victor: 11-9880

11-9875 Symphony No. 3 in A Minor (Howard Hanson) - 1st movement - Andante lamentando - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047120- 1 20-Mar-40 Boston - Symphony Hall
Victor: 11-9881

11-9876 Symphony No. 3 in A Minor (Howard Hanson) - 1st movement - Andante lamentando - Part 3
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047121- 1 20-Mar-40 Boston - Symphony Hall
Victor: 11-9882

11-9876 Symphony No. 3 in A Minor (Howard Hanson) - 2nd movement - Andante tranquillo - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047122- 1 20-Mar-40 Boston - Symphony Hall
Victor: 11-9883

11-9877 Symphony No. 3 in A Minor (Howard Hanson) - 2nd movement - Andante tranquillo - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047123- 1 20-Mar-40 Boston - Symphony Hall
Victor: 11-9884

11-9877 Symphony No. 3 in A Minor (Howard Hanson) - 3rd movement - Tempo scherzando - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047124- 1 20-Mar-40 Boston - Symphony Hall
Victor: 11-9884

11-9878 Symphony No. 3 in A Minor (Howard Hanson) - 3rd movement - Tempo scherzando - Part 2 - 4th movement - Largamente e pasante - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047125- 1 20-Mar-40 Boston - Symphony Hall
Victor: 11-9883

11-9878 Symphony No. 3 in A Minor (Howard Hanson) - 4th movement - Largamente e pasante - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047126- 1 20-Mar-40 Boston - Symphony Hall
Victor: 11-9882

11-9879 Symphony No. 3 in A Minor (Howard Hanson) - 4th movement - Largamente e pasante - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03175- 1 29-Dec-36 Boston - Symphony Hall
Victor: 8726 8732 14355 14358 16678 16753 11-9880
H.M.V.: DB 3171 DB 8750 ED 834

11-9879 Swan-White Suite (Jean Sibelius, Op. 54) - Maiden with the roses
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047127- 1 20-Mar-40 Boston - Symphony Hall
Victor: 11-9881

11-9880 to 11-9884 - Album DM-1170 - Symphony No. 3 (Hanson) and Swan-White Suite (Sibelius) - Boston Symphony - Koussevitsky

11-9880 Symphony No. 3 in A Minor (Howard Hanson) - 1st movement - Andante lamentando - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-03175- 1 29-Dec-36 Boston - Symphony Hall
Victor: 8726 8732 14355 14358 16678 16753 11-9879
H.M.V.: DB 3171 DB 8750 ED 834

11-9881 Swan-White Suite (Jean Sibelius, Op. 54) - Maiden with the roses
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047119- 1 20-Mar-40 Boston - Symphony Hall
Victor: 11-9880

11-9881 Symphony No. 3 in A Minor (Howard Hanson) - 1st movement - Andante lamentando - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047120- 1 20-Mar-40 Boston - Symphony Hall
Victor: 11-9881

11-9881 Symphony No. 3 in A Minor (Howard Hanson) - 4th movement - Largamente e pasante - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047127- 1 20-Mar-40 Boston - Symphony Hall
Victor: 11-9881

11-9882 Symphony No. 3 in A Minor (Howard Hanson) - 1st movement - Andante lamentando - Part 3
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047121- 1 20-Mar-40 Boston - Symphony Hall
Victor: 11-9882

11-9882 Symphony No. 3 in A Minor (Howard Hanson) - 4th movement - Largamente e pasante - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047126- 1 20-Mar-40 Boston - Symphony Hall
Victor: 11-9882

11-9883 **Symphony No. 3 in A Minor (Howard Hanson) - 2nd movement - Andante tranquillo - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047122- 1 **20-Mar-40** Boston - Symphony Hall
Victor: 11-9883

11-9883 **Symphony No. 3 in A Minor (Howard Hanson) - 3rd movement - Tempo scherzando - Part 2 - 4th movement - Largamente e pasante - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047125- 1 **20-Mar-40** Boston - Symphony Hall
Victor: 11-9883

11-9884 **Symphony No. 3 in A Minor (Howard Hanson) - 2nd movement - Andante tranquillo - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047123- 1 **20-Mar-40** Boston - Symphony Hall
Victor: 11-9884

11-9884 **Symphony No. 3 in A Minor (Howard Hanson) - 3rd movement - Tempo scherzando - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-047124- 1 **20-Mar-40** Boston - Symphony Hall
Victor: 11-9884

11-9885 to **11-9892 - Album M-1171 - Chopin Etudes - Brailowsky**

11-9885 **Etudes, Op. 10 (Frédéric François Chopin) - No. 1 in C + No. 10 in A-flat**
Brailowsky, Alexander - piano
D7-RC-7284- 2 **28-Mar-47** New York - Studio 2
Victor: 11-9893

11-9885 **Etudes, Op. 10 (Frédéric François Chopin) - No. 2 in A Minor + No. 7 in C Major**
Brailowsky, Alexander - piano
D7-RC-7285- 2 **28-Mar-47** New York - Studio 2
Victor: 11-9894

11-9886 **Etudes, Op. 10 (Frédéric François Chopin) - No. 5 in E-flat + No. 6 in E-flat Major**
Brailowsky, Alexander - piano
D6-RC-5034- 4 **26-Dec-46** New York - Studio 2
Victor: 11-9895

11-9886 **Etudes, Op. 10 (Frédéric François Chopin) - No. 4 in C-sharp Minor + No. 9 in F Minor**
Brailowsky, Alexander - piano
D7-RC-7279- 1A **26-Mar-47** New York - Studio 2
Victor: 11-9896

11-9887 **Etudes, Op. 10 (Frédéric François Chopin) - No. 3 in E**
Brailowsky, Alexander - piano
D6-RC-5035- 4 **26-Dec-46** New York - Studio 2
Victor: 11-9897

11-9887 **Etudes, Op. 10 (Frédéric François Chopin) - No. 8 in F**
Brailowsky, Alexander - piano
D7-RC-7281- 1 **26-Mar-47** New York - Studio 2
Victor: 11-9898

11-9888 **Etudes, Op. 10 (Frédéric François Chopin) - No. 11 in E-flat + No. 12 in C Minor**
Brailowsky, Alexander - piano
D6-RC-6659- 2 **30-Dec-46** New York - Studio 2
Victor: 11-9899

11-9888 **Etudes, Op. 10 (Frédéric François Chopin) - No. 1 in A-flat**
Brailowsky, Alexander - piano
D6-RC-5037- 4A **26-Dec-46** New York - Studio 2
Victor: 11-9900

11-9889 **Etudes, Op. 25 (Frédéric François Chopin) - No. 2 in F Minor + No. 3 in F Major**
Brailowsky, Alexander - piano
D6-RC-5038- 3 **26-Dec-46** New York - Studio 2
Victor: 11-9900

11-9889 **Etudes, Op. 25 (Frédéric François Chopin) - No. 4 in A Minor + No. 8 in D-flat**
Brailowsky, Alexander - piano
D7-RC-7280- 2 **26-Mar-47** New York - Studio 2
Victor: 11-9899

11-9890 **Etudes, Op. 25 (Frédéric François Chopin) - No. 5 in E Minor**
Brailowsky, Alexander - piano
D7-RC-7282- 1A **26-Mar-47** New York - Studio 2
Victor: 11-9898

11-9890 **Etudes, Op. 25 (Frédéric François Chopin) - No. 6 in C-sharp Minor + No. 9 in G-flat**
Brailowsky, Alexander - piano
D7-RC-7448- 2 **7-Apr-47** New York - Studio 2
Victor: 11-9897

11-9891 **Etudes, Op. 25 (Frédéric François Chopin) - No. 10 in B Minor**
Brailowsky, Alexander - piano
D7-RC-7283- 2 **26-Mar-47** New York - Studio 2
Victor: 11-9895

11-9891 **Etudes, Op. 25 (Frédéric François Chopin) - No. 7 in C-sharp Minor**
Brailowsky, Alexander - piano
D6-RC-5036- 4 **30-Dec-46** New York - Studio 2
Victor: 11-9896

11-9892 **Etudes, Op. 25 (Frédéric François Chopin) - No. 11 in A Minor**
Brailowsky, Alexander - piano
D7-RC-7286- 3 **7-Apr-47** New York - Studio 2
Victor: 11-9894

11-9892 **Three Etudes for the Method of Moscheles and Fetis (Frédéric François Chopin) - No. 1 in F Minor + No. 2 in D-flat + No. 3 in A-flat**
Brailowsky, Alexander - piano
D7-RC-7287- 1A **28-Mar-47** New York - Studio 2
Victor: 11-9893

11-9893 to **11-9899 - Album DM-1171 - Chopin Etudes - Brailowsky**

11-9893 **Etudes, Op. 10 (Frédéric François Chopin) - No. 1 in C + No. 10 in A-flat**
Brailowsky, Alexander - piano
D7-RC-7284- 2 **28-Mar-47** New York - Studio 2
Victor: 11-9885

11-9893 **Three Etudes for the Method of Moscheles and Fetis (Frédéric François Chopin) - No. 1 in F Minor + No. 2 in D-flat + No. 3 in A-flat**
Brailowsky, Alexander - piano
D7-RC-7287- 1A **28-Mar-47** New York - Studio 2
Victor: 11-9892

11-9894 **Etudes, Op. 10 (Frédéric François Chopin) - No. 2 in A Minor + No. 7 in C Major**
Brailowsky, Alexander - piano
D7-RC-7285- 2 **28-Mar-47** New York - Studio 2
Victor: 11-9885

11-9894 **Etudes, Op. 25 (Frédéric François Chopin) - No. 11 in A Minor**
Brailowsky, Alexander - piano
D7-RC-7286- 3 **7-Apr-47** New York - Studio 2
Victor: 11-9892

11-9895 **Etudes, Op. 10 (Frédéric François Chopin) - No. 5 in E-flat + No. 6 in E-flat Major**
Brailowsky, Alexander - piano
D6-RC-5034- 4 **26-Dec-46** New York - Studio 2
Victor: 11-9886

11-9895 **Etudes, Op. 25 (Frédéric François Chopin) - No. 10 in B Minor**
Brailowsky, Alexander - piano

D7-RC-7283- 2 26-Mar-47 New York - Studio 2
Victor: 11-9891

11-9896 **Etudes, Op. 10 (Frédéric François Chopin) - No. 4 in C-sharp Minor + No. 9 in F Minor**
Brailowsky, Alexander - piano
D7-RC-7279- 1A 26-Mar-47 New York - Studio 2
Victor: 11-9886

11-9896 **Etudes, Op. 25 (Frédéric François Chopin) - No. 7 in C-sharp Minor**
Brailowsky, Alexander - piano
D6-RC-5036- 4 30-Dec-46 New York - Studio 2
Victor: 11-9891

11-9897 **Etudes, Op. 10 (Frédéric François Chopin) - No. 3 in E**
Brailowsky, Alexander - piano
D6-RC-5035- 4 26-Dec-46 New York - Studio 2
Victor: 11-9887

11-9897 **Etudes, Op. 25 (Frédéric François Chopin) - No. 6 in C-sharp Minor + No. 9 in G-flat**
Brailowsky, Alexander - piano
D7-RC-7448- 2 7-Apr-47 New York - Studio 2
Victor: 11-9890

11-9898 **Etudes, Op. 10 (Frédéric François Chopin) - No. 8 in F**
Brailowsky, Alexander - piano
D7-RC-7281- 1 26-Mar-47 New York - Studio 2
Victor: 11-9887

11-9898 **Etudes, Op. 25 (Frédéric François Chopin) - No. 5 in E Minor**
Brailowsky, Alexander - piano
D7-RC-7282- 1A 26-Mar-47 New York - Studio 2
Victor: 11-9890

11-9899 **Etudes, Op. 10 (Frédéric François Chopin) - No. 11 in E-flat + No. 12 in C Minor**
Brailowsky, Alexander - piano
D6-RC-6659- 2 30-Dec-46 New York - Studio 2
Victor: 11-9888

11-9899 **Etudes, Op. 25 (Frédéric François Chopin) - No. 4 in A Minor + No. 8 in D-flat**
Brailowsky, Alexander - piano
D7-RC-7280- 2 26-Mar-47 New York - Studio 2
Victor: 11-9889

11-9900 **Etudes, Op. 10 (Frédéric François Chopin) - No. 1 in A-flat**
Brailowsky, Alexander - piano
D6-RC-5037- 4A 26-Dec-46 New York - Studio 2
Victor: 11-9888

11-9900 **Etudes, Op. 25 (Frédéric François Chopin) - No. 2 in F Minor + No. 3 in F Major**
Brailowsky, Alexander - piano
D6-RC-5038- 3 26-Dec-46 New York - Studio 2
Victor: 11-9889

11-9901 to **11-9903 - Album M-1172 - Symphony No. 35 (Mozart) and Orfeo "Melodie" (Gluck) - N.B.C. Symphony - Toscanini**

11-9901 **Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 1st movement - Allegro con spirito - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6440- 2 4-Nov-46 New York - N.B.C. Studio 8-H
Victor: 11-9904 H.M.V.: DB21072

11-9901 **Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 1st movement - Allegro con spirito - Part 2 + 2nd movement - Andante - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6441- 3D 4-Nov-46 *Transcribed from take 3* New York - N.B.C. Studio 8-H
Victor: 11-9905 H.M.V.: DB21072

11-9902 **Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 2nd movement - Andante - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6442- 3A 4-Nov-46 New York - N.B.C. Studio 8-H
Victor: 11-9906 H.M.V.: DB21073

11-9902 **Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 3rd movement - Menuetto**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6443- 2 4-Nov-46 New York - N.B.C. Studio 8-H
Victor: 11-9906 H.M.V.: DB21073

11-9903 **Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 4th movement - Presto**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6444- 2A 4-Nov-46 New York - N.B.C. Studio 8-H
Victor: 11-9905 H.M.V.: DB21074

11-9903 **Orfeo ed Euridice (Christoph Willibald Glück, Op. 26): Dance of the blessed spirits - "Melodie"**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6445- 1 4-Nov-46 New York - N.B.C. Studio 8-H
Victor: 11-9904 12-3129 12-3301 H.M.V.: DB 6993 DB21046 DB21497

11-9904 to **11-9906 - Album DM-1172 - Symphony No. 35 (Mozart) and Orfeo "Melodie" (Gluck) - N.B.C. Symphony - Toscanini**

11-9904 **Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 1st movement - Allegro con spirito - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6440- 2 4-Nov-46 New York - N.B.C. Studio 8-H
Victor: 11-9901 H.M.V.: DB21072

11-9904 **Orfeo ed Euridice (Christoph Willibald Glück, Op. 26): Dance of the blessed spirits - "Melodie"**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6445- 1 4-Nov-46 New York - N.B.C. Studio 8-H
Victor: 11-9903 12-3129 12-3301 H.M.V.: DB 6993 DB21046 DB21497

11-9905 **Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 1st movement - Allegro con spirito - Part 2 + 2nd movement - Andante - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6441- 3D 4-Nov-46 *Transcribed from take 3* New York - N.B.C. Studio 8-H
Victor: 11-9901 H.M.V.: DB21072

11-9905 **Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 4th movement - Presto**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6444- 2A 4-Nov-46 New York - N.B.C. Studio 8-H
Victor: 11-9903 H.M.V.: DB21074

11-9906 **Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 2nd movement - Andante - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6442- 3A 4-Nov-46 New York - N.B.C. Studio 8-H
Victor: 11-9902 H.M.V.: DB21073

11-9906 **Symphony No. 35 in D Major - "Haffner" - (Wolfgang Amadeus Mozart, KV 385) - 3rd movement - Menuetto**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6443- 2 4-Nov-46 New York - N.B.C. Studio 8-H
Victor: 11-9902 H.M.V.: DB21073

11-9907 to **11-9908 - Album M-1173 - Escales (Jacques Ibert) - Ports of Call - San Francisco Symphony - Monteux**

11-9907 **Escales (Jacques Ibert) - Ports of Call - 1st movement - Rome - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5508- 1A 2-Apr-46 San Francisco - War Memorial Opera House
Victor: 11-9909 18-0080 18-0082

11-9907 **Escales (Jacques Ibert) - Ports of Call - 1st movement - Rome - Part 2 + 2nd movement - Palermo**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5509- 1 2-Apr-46 San Francisco - War Memorial Opera House
Victor: 11-9910 18-0080 18-0083

11-9908 **Escales (Jacques Ibert) - Ports of Call - 3rd movement - Valencia - Part 1**

San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5510- 2A **2-Apr-46** San Francisco - War Memorial Opera House
Victor: 11-9910 18-0081 18-0083

11-9908 **Escales (Jacques Ibert) - Ports of Call - 3rd movement - Valencia - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5511- 2A **2-Apr-46** San Francisco - War Memorial Opera House
Victor: 11-9909 18-0081 18-0082

11-9909 to **11-9910 - Album DM-1173 - Escales (Jacques Ibert) - Ports of Call - San Francisco Symphony - Monteux**

11-9909 **Escales (Jacques Ibert) - Ports of Call - 1st movement - Rome - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5508- 1A **2-Apr-46** San Francisco - War Memorial Opera House
Victor: 11-9907 18-0080 18-0082

11-9909 **Escales (Jacques Ibert) - Ports of Call - 3rd movement - Valencia - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5511- 2A **2-Apr-46** San Francisco - War Memorial Opera House
Victor: 11-9908 18-0081 18-0082

11-9910 **Escales (Jacques Ibert) - Ports of Call - 1st movement - Rome - Part 2 + 2nd movement - Palermo**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5509- 1 **2-Apr-46** San Francisco - War Memorial Opera House
Victor: 11-9907 18-0080 18-0083

11-9910 **Escales (Jacques Ibert) - Ports of Call - 3rd movement - Valencia - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5510- 2A **2-Apr-46** San Francisco - War Memorial Opera House
Victor: 11-9908 18-0081 18-0083

11-9911 to **11-9920 - Album M-1174 - Aïda (Verdi) - Gigli, Rome Opera, et al. - Volume 1 - Some of these recordings possibly pressed from transcribed takes.**

11-9911 **Aïda (Giuseppe Verdi) - 1 - Prelude**
Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5972- 2A **19-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9931 **H.M.V.:** DB 6392 DB 9131

11-9911 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 2 - Si, corre voce**
Gigli, Beniamino - tenor Pasero, Tancredi - bass Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5953- 4 **16-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9932 **H.M.V.:** DB 6392 DB 9132

11-9912 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 3 - Se quel guerrier io fossi... Celeste Aïda**
Gigli, Beniamino - tenor Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5965- 4 **18-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9933 **H.M.V.:** DB 6393 DB 9133

11-9912 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 4 - Quale insolita gioia**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Stignani, Ebe - mezzo-soprano
Teatro dell'Opera Roma Orchestra, Tullio Serafin - conductor
2BA5958- 1 **17-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9934 **H.M.V.:** DB 6393 DB 9134

11-9913 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 5 - Trema, o rea schiava**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano
Tajo, Italo - bass Zagonara, Adelio - tenor Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5954- 2 **16-Jul-46** **HMV used take 5 which may be a transcription* Rome - Teatro dell'Opera
Victor: 11-9935 **H.M.V.:** DB 6394* DB 9135*

11-9913 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 6 - Or, di Vulcano al tempio**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano
Tajo, Italo - bass Zagonara, Adelio - tenor Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5955- 2 **16-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9936 **H.M.V.:** DB 6394 DB 9136

11-9914 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 7 - Ritorna vincitor**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5977- 3 **21-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9937 **H.M.V.:** DB 6395 DB 9137

11-9914 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 8 - I sacri nomi di padre, d'amante**
Caniglia, Maria - soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5990- 4 **24-Jul-46** **HMV used take 7 which may be a transcription* Rome - Teatro dell'Opera
Victor: 11-9938 **H.M.V.:** DB 6395* DB 9138*

11-9915 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 9 - Possente Fthà!**
Huder, Maria - soprano Pasero, Tancredi - bass Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5973- 2 **20-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9939 **H.M.V.:** DB 6396 DB 9138

11-9915 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 10 - Immenso Fthà!**
Pasero, Tancredi - bass Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5974- 2A **20-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9940 **H.M.V.:** DB 6396 DB 9137

11-9916 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 11 - Nume costode e vindice**
Gigli, Beniamino - tenor Huder, Maria - soprano Pasero, Tancredi - bass
Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5981- 1A **22-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9940 **H.M.V.:** DB 6397 DB 9136

11-9916 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 12 - Chi mai fra gl'inni**
Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5975- 2A **21-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9939 **H.M.V.:** DB 6397 DB 9135

11-9917 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 13 - Vieni sul crin ti piovano**
Caniglia, Maria - soprano Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5976- 2A **21-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9938 **H.M.V.:** DB 6398 DB 9134

11-9917 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 14 - Ebben? Qual nuovo fremito**
Caniglia, Maria - soprano Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5966- 3 **18-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9937 **H.M.V.:** DB 6398 DB 9133

11-9918 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 15 - Su! del Nilo al sacre lido**
Caniglia, Maria - soprano Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5963- 2 **18-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9936 **H.M.V.:** DB 6399 DB 9132

11-9918 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 16 - Gloria al Egitto!**
Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5978- 3 **21-Jul-46** **HMV used take 3A which is probably the same as take 3* Rome - Teatro dell'Opera
Victor: 11-9935 **H.M.V.:** DB 6399* DB 9131*

11-9919 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 17 - Della vittoria**
Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5979- 2 **21-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9934 **H.M.V.:** DB 6400 DB 9139

11-9919 **Aïda (Giuseppe Verdi) - 18 - Ballabile**
Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5971- 1A **19-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9933 **H.M.V.:** DB 6400 DB 9140

11-9920 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 19 - Vieni, o guerriero vindice**
Tajo, Italo - bass Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor

2BA5980- 2A **21-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9932 **H.M.V.:** DB 6401 DB 9141

11-9920 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 20 - Ora a me chiedi**
Bechi, Gino - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor Pasero, Tancredi - bass
Stignani, Ebe - mezzo-soprano Tajo, Italo - bass Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5982- 2A **22-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9931 **H.M.V.:** DB 6401 DB 9142

11-9921 to **11-9930 - Album M-1175 - Aïda (Verdi) - Gigli, Rome Opera, et al. - Volume 2 - Some of these recordings possibly pressed from transcribed takes.**

11-9921 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 21 - Quest'assisa**
Bechi, Gino - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor Pasero, Tancredi - bass
Stignani, Ebe - mezzo-soprano Tajo, Italo - bass Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5983- 2A **22-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9941 **H.M.V.:** DB 6402 DB 9143

11-9921 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 22 - O re, pei sacri numi**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano
Tajo, Italo - bass Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5964- 3 **18-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9942 **H.M.V.:** DB 6402 DB 9144

11-9922 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 23 - Gloria all'Egitto, ad Iside**
Bechi, Gino - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor Pasero, Tancredi - bass
Stignani, Ebe - mezzo-soprano Tajo, Italo - bass Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5984- 2A **22-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9943 **H.M.V.:** DB 6403 DB 9145

11-9922 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 24 - O tu che sei d'Osiride**
Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5962- 3 **17-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9944 **H.M.V.:** DB 6403 DB 9146

11-9923 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 25 - Qui Radames verrà**
Caniglia, Maria - soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5956- 3 **16-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9945 **H.M.V.:** DB 6404 DB 9146

11-9923 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 26 - O patria mia**
Caniglia, Maria - soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5957- 7 **17-Jul-46** **HMV used take 11, both takes could be transcriptions* Rome - Teatro dell'Opera
Victor: 11-9946 **H.M.V.:** DB 6404* DB 9145*

11-9924 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 27 - Ciel! Mio padre!**
Bechi, Gino - baritone Caniglia, Maria - soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5951- 5 **15-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9947 **H.M.V.:** DB 6405 DB 9144

11-9924 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 28 - Su dunque!**
Bechi, Gino - baritone Caniglia, Maria - soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5952- 4 **15-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9948 **H.M.V.:** DB 6405 DB 9143

11-9925 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 29 - Pur ti riveggo**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5968- 1A **18-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9949 **H.M.V.:** DB 6406 DB 9142

11-9925 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 30 - Fuggiam gli ardori inospiti**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5989- 3A **23-Jul-46** **HMV used take 5 which may be a transcription* Rome - Teatro dell'Opera
Victor: 11-9950 **H.M.V.:** DB 6406* DB 9141*

11-9926 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 31 - Aïda, tu non m'ami!**
Bechi, Gino - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5986- 1A **22-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9950 **H.M.V.:** DB 6407 DB 9140

11-9926 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 32 - Tu! Amonasro!**
Bechi, Gino - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor Pasero, Tancredi - bass
Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5985- 1A **22-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9949 **H.M.V.:** DB 6407 DB 9139

11-9927 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 33 - L'abborrita rivale**
Gigli, Beniamino - tenor Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5969- 2A **19-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9948 **H.M.V.:** DB 6408 DB 9147

11-9927 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 34 - Ah, tu dei vivere**
Gigli, Beniamino - tenor Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5970- 1A **19-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9947 **H.M.V.:** DB 6408 DB 9148

11-9928 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 35 - Ohimè, morir mi sento**
Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5959- 3 **17-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9946 **H.M.V.:** DB 6409 DB 9149

11-9928 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 36 - Radames! Radames!**
Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5960- 1 **17-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9945 **H.M.V.:** DB 6409 DB 9150

11-9929 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 37 - Sacerdoti, compiste un delitto!**
Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5961- 3 **17-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9944 **H.M.V.:** DB 6410 DB 9150

11-9929 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 38 - La fatale pietra**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5967- 2 **18-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9943 **H.M.V.:** DB 6410 DB 9149

11-9930 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 39 - Morir! si pura e bella**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5987- 1A **23-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9942 **H.M.V.:** DB 6411 DB 9148

11-9930 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 40 - O terra addio**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Stignani, Ebe - mezzo-soprano
Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5988- 1 **23-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9941 **H.M.V.:** DB 6411 DB 9147

11-9931 to **11-9940 - Album DM-1174 - Aïda (Verdi) - Gigli, Rome Opera, et al. - Volume 1 - Some of these recordings possibly pressed from transcribed takes.**

11-9931 **Aïda (Giuseppe Verdi) - 1 - Prelude**
Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5972- 2A **19-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9911 **H.M.V.:** DB 6392 DB 9131

11-9931 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 20 - Ora a me chiedi**
Bechi, Gino - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor Pasero, Tancredi - bass
Stignani, Ebe - mezzo-soprano Tajo, Italo - bass Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5982- 2A **22-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9920 **H.M.V.:** DB 6401 DB 9142

11-9932 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 2 - Si, corre voce**
Gigli, Beniamino - tenor Pasero, Tancredi - bass Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5953- 4 **16-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9911 **H.M.V.:** DB 6392 DB 9132

11-9932 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 19 - Vieni, o guerriero vindice**
Tajo, Italo - bass Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5980- 2A **21-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9920 **H.M.V.:** DB 6401 DB 9141

11-9933 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 3 - Se quel guerrier io fossi... Celeste Aïda**
Gigli, Beniamino - tenor Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5965- 4 **18-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9912 **H.M.V.:** DB 6393 DB 9133

11-9933 **Aïda (Giuseppe Verdi) - 18 - Ballabile**
Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5971- 1A **19-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9919 **H.M.V.:** DB 6400 DB 9140

11-9934 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 4 - Quale insolita gioia**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Stignani, Ebe - mezzo-soprano
Teatro dell'Opera Roma Orchestra, Tullio Serafin - conductor
2BA5958- 1 **17-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9912 **H.M.V.:** DB 6393 DB 9134

11-9934 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 17 - Della vittoria**
Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5979- 2 **21-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9919 **H.M.V.:** DB 6400 DB 9139

11-9935 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 5 - Trema, o rea schiava**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano
Tajo, Italo - bass Zagonara, Adelio - tenor Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5954- 2 **16-Jul-46** **HMV used take 5 which may be a transcription* Rome - Teatro dell'Opera
Victor: 11-9913 **H.M.V.:** DB 6394* DB 9135*

11-9935 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 16 - Gloria al Egitto!**
Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5978- 3 **21-Jul-46** **HMV used take 3A which is probably the same as take 3* Rome - Teatro dell'Opera
Victor: 11-9918 **H.M.V.:** DB 6399* DB 9131*

11-9936 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 6 - Or, di Vulcano al tempio**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano
Tajo, Italo - bass Zagonara, Adelio - tenor Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5955- 2 **16-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9913 **H.M.V.:** DB 6394 DB 9136

11-9936 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 15 - Su! del Nilo al sacre lido**
Caniglia, Maria - soprano Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5963- 2 **18-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9918 **H.M.V.:** DB 6399 DB 9132

11-9937 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 7 - Ritorna vincitor**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5977- 3 **21-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9914 **H.M.V.:** DB 6395 DB 9137

11-9937 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 14 - Ebben? Qual nuovo fremito**
Caniglia, Maria - soprano Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5966- 3 **18-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9917 **H.M.V.:** DB 6398 DB 9133

11-9938 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 8 - I sacri nomi di padre, d'amante**
Caniglia, Maria - soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5990- 4 **24-Jul-46** **HMV used take 7 which may be a transcription* Rome - Teatro dell'Opera
Victor: 11-9914 **H.M.V.:** DB 6395* DB 9138*

11-9938 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 13 - Vieni sul crin ti piovano**
Caniglia, Maria - soprano Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5976- 2A **21-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9917 **H.M.V.:** DB 6398 DB 9134

11-9939 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 9 - Possente Fthà!**
Huder, Maria - soprano Pasero, Tancredi - bass Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5973- 2 **20-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9915 **H.M.V.:** DB 6396 DB 9138

11-9939 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 12 - Chi mai fra gl'inni**
Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5975- 2A **21-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9916 **H.M.V.:** DB 6397 DB 9135

11-9940 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 10 - Immenso Fthà!**
Pasero, Tancredi - bass Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5974- 2A **20-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9915 **H.M.V.:** DB 6396 DB 9137

11-9940 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 11 - Nume costode e vindice**
Gigli, Beniamino - tenor Huder, Maria - soprano Pasero, Tancredi - bass
Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5981- 1A **22-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9916 **H.M.V.:** DB 6397 DB 9136

11-9941 to **11-9950 - Album DM-1175 - Aïda (Verdi) - Gigli, Rome Opera, et al. - Volume 2 - Some of these recordings possibly pressed from transcribed takes.**

11-9941 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 21 - Quest'assisa**
Bechi, Gino - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor Pasero, Tancredi - bass
Stignani, Ebe - mezzo-soprano Tajo, Italo - bass Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5983- 2A **22-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9921 **H.M.V.:** DB 6402 DB 9143

11-9941 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 40 - O terra addio**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Stignani, Ebe - mezzo-soprano
Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5988- 1 **23-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9930 **H.M.V.:** DB 6411 DB 9147

11-9942 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 22 - O re, pei sacri numi**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano
Tajo, Italo - bass Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5964- 3 **18-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9921 **H.M.V.:** DB 6402 DB 9144

11-9942 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 39 - Morir! si pura e bella**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5987- 1A **23-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9930 **H.M.V.:** DB 6411 DB 9148

11-9943 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 23 - Gloria all'Egitto, ad Iside**
Bechi, Gino - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor Pasero, Tancredi - bass
Stignani, Ebe - mezzo-soprano Tajo, Italo - bass Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5984- 2A **22-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9922 **H.M.V.:** DB 6403 DB 9145

11-9943 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 38 - La fatale pietra**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro dell'Opera Orchestra, Tullio Serafin - conductor

2BA5967- 2 **18-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9929 **H.M.V.:** DB 6410 DB 9149

11-9944 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 24 - O tu che sei d'Osiride**
Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5962- 3 **17-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9922 **H.M.V.:** DB 6403 DB 9146

11-9944 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 37 - Sacerdoti, compiste un delitto!**
Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5961- 3 **17-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9929 **H.M.V.:** DB 6410 DB 9150

11-9945 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 25 - Qui Radames verrà**
Caniglia, Maria - soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5956- 3 **16-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9923 **H.M.V.:** DB 6404 DB 9146

11-9945 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 36 - Radames! Radames!**
Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5960- 1 **17-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9928 **H.M.V.:** DB 6409 DB 9150

11-9946 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 26 - O patria mia**
Caniglia, Maria - soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5957- 7 **17-Jul-46** **HMV used take 11, both takes could be transcriptions* Rome - Teatro dell'Opera
Victor: 11-9923 **H.M.V.:** DB 6404* DB 9145*

11-9946 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 35 - Ohimè, morir mi sento**
Pasero, Tancredi - bass Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra and Chorus, Tullio Serafin - conductor
2BA5959- 3 **17-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9928 **H.M.V.:** DB 6409 DB 9149

11-9947 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 27 - Ciel! Mio padre!**
Bechi, Gino - baritone Caniglia, Maria - soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5951- 5 **15-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9924 **H.M.V.:** DB 6405 DB 9144

11-9947 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 34 - Ah, tu dei vivere**
Gigli, Beniamino - tenor Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5970- 1A **19-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9927 **H.M.V.:** DB 6408 DB 9148

11-9948 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 28 - Su dunque!**
Bechi, Gino - baritone Caniglia, Maria - soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5952- 4 **15-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9924 **H.M.V.:** DB 6405 DB 9143

11-9948 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 33 - L'abborrita rivale**
Gigli, Beniamino - tenor Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5969- 2A **19-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9927 **H.M.V.:** DB 6408 DB 9147

11-9949 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 29 - Pur ti riveggo**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5968- 1A **18-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9925 **H.M.V.:** DB 6406 DB 9142

11-9949 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 32 - Tu! Amonasro!**
Bechi, Gino - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor Pasero, Tancredi - bass
Stignani, Ebe - mezzo-soprano Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5985- 1A **22-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9926 **H.M.V.:** DB 6407 DB 9139

11-9950 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 30 - Fuggiam gli ardori inospiti**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5989- 3A **23-Jul-46** **HMV used take 5 which may be a transcription* Rome - Teatro dell'Opera
Victor: 11-9925 **H.M.V.:** DB 6406 DB 9141

11-9950 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi) - 31 - Aïda, tu non m'ami!**
Bechi, Gino - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor Teatro dell'Opera Orchestra, Tullio Serafin - conductor
2BA5986- 1A **22-Jul-46** Rome - Teatro dell'Opera
Victor: 11-9926 **H.M.V.:** DB 6407 DB 9140

11-9951 **Oberon (Carl Maria von Weber): Overture - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-6259- 1A **5-Nov-46** Boston - Symphony Hall

11-9951 **Oberon (Carl Maria von Weber): Overture - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-6260- 2 **5-Nov-46** Boston - Symphony Hall

11-9952 **Viennese Rhapsodie Fantasietta (Fritz Kreisler) - Part 1**
Kreisler, Fritz - violin Victor Orchestra, Donald Voorhees - conductor
D6-RC-6642- 2 **20-Dec-46** New York - Lotos Club

11-9952 **Viennese Rhapsodie Fantasietta (Fritz Kreisler) - Part 2**
Kreisler, Fritz - violin Victor Orchestra, Donald Voorhees - conductor
D6-RC-6643- 2 **20-Dec-46** New York - Lotos Club

11-9953 **Larghetto (George Frideric Handel, HWV.367b; Arr. Jenö Hubay) - from Sonata No. 9 in B**
Kurtz, Edmund - cello Balsam, Artur - piano
D7-RC-7171- 1 **29-Jan-47** New York - Studio 2

11-9953 **Requiebros (Gaspar Casado)**
Kurtz, Edmund - cello Balsam, Artur - piano
D7-RC-7172- 2 **29-Jan-47** New York - Studio 2

11-9954 **Light Cavalry Overture (Franz von Suppé) - Part 1**
Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor
D7-RC-7626- 1 **21-Jun-47** Boston - Symphony Hall
H.M.V.: DB 4318

11-9954 **Light Cavalry Overture (Franz von Suppé) - Part 2**
Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor
D7-RC-7627- 1 **21-Jun-47** Boston - Symphony Hall
H.M.V.: DB 4318

11-9955 **Corsaire, Le (Hector Berlioz, Op. 21): Overture - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11382- 1 **6-Nov-46** London - Abbey Road - Studio 1
H.M.V.: DB 6357 ED 562

11-9955 **Corsaire, Le (Hector Berlioz, Op. 21): Overture - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11383- 1 **6-Nov-46** London - Abbey Road - Studio 1
H.M.V.: DB 6357 ED 562

11-9956 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Il balen del suo sorriso**
Warren, Leonard - baritone RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-7101- 2 **2-Jan-47** New York - Lotos Club
Victor: 12-0463

11-9956 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Per me l'ora fatale**
Warren, Leonard - baritone RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-7102- 1(PP) **2-Jan-47** New York - Lotos Club
Victor: 12-0463

11-9957 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ave Maria**
Albanese, Licia - soprano RCA Victor Orchestra, Frieder Weissmann - conductor

D7-RC-7520- 3A 13-May-47 New York - Lotos Club

11-9957 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Mia madre aveva una povera ancella - "Willow song"**
Albanese, Licia - soprano RCA Victor Orchestra, Frieder Weissmann - conductor
D7-RC-7519- 3 13-May-47 New York - Lotos Club

11-9958 to 11-9961 - Album M-1176 - Piano Concerto in A Minor (Robert Schumann) - Rubinstein

11-9958 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 1**
Rubinstein, Arthur - piano RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6913- 1 9-May-47 Hollywood Studio
Victor: 11-9962 H.M.V.: DB21064

11-9958 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 2**
Rubinstein, Arthur - piano RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6914- 1A 9-May-47 Hollywood Studio
Victor: 11-9963 H.M.V.: DB21064

11-9959 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 3**
Rubinstein, Arthur - piano RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6915- 1A 9-May-47 Hollywood Studio
Victor: 11-9964 H.M.V.: DB21065

11-9959 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 4**
Rubinstein, Arthur - piano RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6916- 2A 9-May-47 Hollywood Studio
Victor: 11-9965 H.M.V.: DB21065

11-9960 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 2nd movement - Andante grazioso - Part 1**
Rubinstein, Arthur - piano RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6917- 1A 9-May-47 Hollywood Studio
Victor: 11-9965 H.M.V.: DB21066

11-9960 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 2nd movement - Andante grazioso - Part 2 + 3rd movement - Allegro vivace - Part 1**
Rubinstein, Arthur - piano RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6918- 1 9-May-47 Hollywood Studio
Victor: 11-9964 H.M.V.: DB21066

11-9961 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 2**
Rubinstein, Arthur - piano RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6919- 1A 9-May-47 Hollywood Studio
Victor: 11-9963 H.M.V.: DB21067

11-9961 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 3**
Rubinstein, Arthur - piano RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6920- 1A 9-May-47 Hollywood Studio
Victor: 11-9962 H.M.V.: DB21067

11-9962 to 11-9965 - Album DM-1176 - Piano Concerto in A Minor (Robert Schumann) - Rubinstein

11-9962 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 1**
Rubinstein, Arthur - piano RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6913- 1 9-May-47 Hollywood Studio
Victor: 11-9958 H.M.V.: DB21064

11-9962 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 3**
Rubinstein, Arthur - piano RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6920- 1A 9-May-47 Hollywood Studio
Victor: 11-9961 H.M.V.: DB21067

11-9963 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 2**
Rubinstein, Arthur - piano RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6914- 1A 9-May-47 Hollywood Studio
Victor: 11-9958 H.M.V.: DB21064

11-9963 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 3rd movement - Allegro vivace - Part 2**
Rubinstein, Arthur - piano RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6919- 1A 9-May-47 Hollywood Studio
Victor: 11-9961 H.M.V.: DB21067

11-9964 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 3**
Rubinstein, Arthur - piano RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6915- 1A 9-May-47 Hollywood Studio
Victor: 11-9959 H.M.V.: DB21065

11-9964 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 2nd movement - Andante grazioso - Part 2 + 3rd movement - Allegro vivace - Part 1**
Rubinstein, Arthur - piano RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6918- 1 9-May-47 Hollywood Studio
Victor: 11-9960 H.M.V.: DB21066

11-9965 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 1st movement - Allegro affettuoso - Part 4**
Rubinstein, Arthur - piano RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6916- 2A 9-May-47 Hollywood Studio
Victor: 11-9959 H.M.V.: DB21065

11-9965 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 2nd movement - Intermezzo - Andante**
Rubinstein, Arthur - piano RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6917- 1A 9-May-47 Hollywood Studio
Victor: 11-9960 H.M.V.: DB21066

11-9966 to 11-9970 - Album M-1177 - A Program of Organ Music - Virgil Fox

11-9966 **Fantasy in F Minor (Wolfgang Amadeus Mozart, KV 608) - 1 - Allegro**
Fox, Virgil - organ
D6-RC-6239- 2 10-Oct-46 Gloucester - John Hays Hammond Museum
Victor: 11-9971

11-9966 **Fantasy in F Minor (Wolfgang Amadeus Mozart, KV 608) - 2 - Andante**
Fox, Virgil - organ
D6-RC-6240- 1 10-Oct-46 Gloucester - John Hays Hammond Museum
Victor: 11-9972

11-9967 **Fantasy in F Minor (Wolfgang Amadeus Mozart, KV 608) - 3 - Allegro**
Fox, Virgil - organ
D6-RC-6241- 1 10-Oct-46 Gloucester - John Hays Hammond Museum
Victor: 11-9973

11-9967 **Prelude and Fugue in G Minor (Marcel Dupré, Op. 7, No. 3) - Part 1 - Vivace**
Fox, Virgil - organ
D6-RC-6242- 2 10-Oct-46 Gloucester - John Hays Hammond Museum
Victor: 11-9974

11-9968 **Prelude and Fugue in G Minor (Marcel Dupré, Op. 7, No. 3) - Part 2 - Fufue vif**
Fox, Virgil - organ
D6-RC-6243- 2B 10-Oct-46 Gloucester - John Hays Hammond Museum
Victor: 11-9975

11-9968 **Sonata No. 1 in F Minor (Felix Mendelssohn-Bartholdy, Op. 65) - 1st movement - Allegro moderato e serioso**
Fox, Virgil - organ
D6-RC-6244- 1 15-Oct-46 Gloucester - John Hays Hammond Museum
Victor: 11-9975

11-9969 **Sonata No. 1 in F Minor (Felix Mendelssohn-Bartholdy, Op. 65) - 2nd movement - Adagio**
Fox, Virgil - organ
D6-RC-6245- 2 15-Oct-46 Gloucester - John Hays Hammond Museum
Victor: 11-9974

11-9969 **Sonata No. 1 in F Minor (Felix Mendelssohn-Bartholdy, Op. 65) - 3rd movement - Andante**
Fox, Virgil - organ
D6-RC-6246- 1 15-Oct-46 Gloucester - John Hays Hammond Museum
Victor: 11-9973

11-9970 **Fugue à la Gigue in G Major (Johann Sebastian Bach, BWV 577)**

Fox, Virgil - organ
D6-RC-6248- 2 **15-Oct-46** Gloucester - John Hays Hammond Museum
Victor: 11-9971

11-9970 **Sonata No. 1 in F Minor (Felix Mendelssohn-Bartholdy, Op. 65) - 4th movement - Allegro assai vivace**
Fox, Virgil - organ
D6-RC-6247- 2 **15-Oct-46** Gloucester - John Hays Hammond Museum
Victor: 11-9972

11-9971 to **11-9975 - Album DM-1177 - A Program of Organ Music - Virgil Fox**

11-9971 **Fantasy in F Minor (Wolfgang Amadeus Mozart, KV 608) - 1 - Allegro**
Fox, Virgil - organ
D6-RC-6239- 2 **10-Oct-46** Gloucester - John Hays Hammond Museum
Victor: 11-9966

11-9971 **Fugue à la Gigue in G Major (Johann Sebastian Bach, BWV 577)**
Fox, Virgil - organ
D6-RC-6248- 2 **15-Oct-46** Gloucester - John Hays Hammond Museum
Victor: 11-9970

11-9972 **Fantasy in F Minor (Wolfgang Amadeus Mozart, KV 608) - 2 - Andante**
Fox, Virgil - organ
D6-RC-6240- 1 **10-Oct-46** Gloucester - John Hays Hammond Museum
Victor: 11-9966

11-9972 **Sonata No. 1 in F Minor (Felix Mendelssohn-Bartholdy, Op. 65) - 4th movement - Allegro assai vivace**
Fox, Virgil - organ
D6-RC-6247- 2 **15-Oct-46** Gloucester - John Hays Hammond Museum
Victor: 11-9970

11-9973 **Fantasy in F Minor (Wolfgang Amadeus Mozart, KV 608) - 3 - Allegro**
Fox, Virgil - organ
D6-RC-6241- 1 **10-Oct-46** Gloucester - John Hays Hammond Museum
Victor: 11-9967

11-9973 **Sonata No. 1 in F Minor (Felix Mendelssohn-Bartholdy, Op. 65) - 3rd movement - Andante**
Fox, Virgil - organ
D6-RC-6246- 1 **15-Oct-46** Gloucester - John Hays Hammond Museum
Victor: 11-9969

11-9974 **Prelude and Fugue in G Minor (Marcel Dupré, Op. 7, No. 3) - Part 1 - Vivace**
Fox, Virgil - organ
D6-RC-6242- 2 **10-Oct-46** Gloucester - John Hays Hammond Museum
Victor: 11-9967

11-9974 **Sonata No. 1 in F Minor (Felix Mendelssohn-Bartholdy, Op. 65) - 2nd movement - Adagio**
Fox, Virgil - organ
D6-RC-6245- 2 **15-Oct-46** Gloucester - John Hays Hammond Museum
Victor: 11-9969

11-9975 **Prelude and Fugue in G Minor (Marcel Dupré, Op. 7, No. 3) - Part 2 - Fufue vif**
Fox, Virgil - organ
D6-RC-6243- 2B **10-Oct-46** *Transcribed from take 2* Gloucester - John Hays Hammond Museum
Victor: 11-9968

11-9975 **Sonata No. 1 in F Minor (Felix Mendelssohn-Bartholdy, Op. 65) - 1st movement - Allegro moderato e serioso**
Fox, Virgil - organ
D6-RC-6244- 1 **15-Oct-46** Gloucester - John Hays Hammond Museum
Victor: 11-9968

11-9976 to **11-9978 - Album M-1178 - Romeo and Juliet (Tchaikovsky) and Colas Breugnon (Kabalevsky) - N.B.C. Symphony - Toscanini**

11-9976 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-5271- 3 **8-Apr-46** New York - Carnegie Hall
Victor: 11-9979

11-9976 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-5272- 1AR **8-Apr-46** *Tympani added to take 1* New York - Carnegie Hall
Victor: 11-9980

11-9977 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-5273- 2A **8-Apr-46** New York - Carnegie Hall
Victor: 11-9981

11-9977 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 4**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-5274- 2 **8-Apr-46** New York - Carnegie Hall
Victor: 11-9981

11-9978 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 5**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-5275- 1AR **8-Apr-46** *Tympani added to take 1* New York - Carnegie Hall
Victor: 11-9980

11-9978 **Colas Breugnon (Dmitry Kabalevsky, Op. 24): Overture**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-5276- 2A **8-Apr-46** New York - Carnegie Hall
Victor: 11-9979 12-3022 12-3156

11-9979 to **11-9981 - Album DM-1178 - Romeo and Juliet (Tchaikovsky) and Colas Breugnon (Kabalevsky) - N.B.C. Symphony - Toscanini**

11-9979 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-5271- 3 **8-Apr-46** New York - Carnegie Hall
Victor: 11-9976

11-9979 **Colas Breugnon (Dmitry Kabalevsky, Op. 24): Overture**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-5276- 2A **8-Apr-46** New York - Carnegie Hall
Victor: 11-9978 11-9978 12-3022 12-3156

11-9980 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-5272- 1AR **8-Apr-46** *Tympani added to take 1* New York - Carnegie Hall
Victor: 11-9976

11-9980 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 5**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-5275- 1AR **8-Apr-46** *Tympani added to take 1* New York - Carnegie Hall
Victor: 11-9978

11-9981 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-5273- 2A **8-Apr-46** New York - Carnegie Hall
Victor: 11-9977

11-9981 **Romeo and Juliet (Peter Ilich Tchaikovsky, TH 42, CW 39): Overture-Fantasia - Part 4**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-5274- 2 **8-Apr-46** New York - Carnegie Hall
Victor: 11-9977

11-9982 to **11-9984 - Album M-1179 - Francesca da Rimini (Peter Ilich Tchaikovsky) - Boston Symphony - Koussevitsky**

11-9982 **Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasy Overture - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5710- 1A **19-Apr-46** Boston - Symphony Hall
Victor: 11-9985 **H.M.V.:** DB 6825

11-9982 **Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasy Overture - Part 2**

Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5711- 1A **19-Apr-46** Boston - Symphony Hall
Victor: 11-9986 **H.M.V.:** DB 6825

11-9983 **Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasy Overture - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5712- 1A **19-Apr-46** Boston - Symphony Hall
Victor: 11-9987 **H.M.V.:** DB 6826

11-9983 **Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasy Overture - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5713- 1 **19-Apr-46** Boston - Symphony Hall
Victor: 11-9987 **H.M.V.:** DB 6826

11-9984 **Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasy Overture - Part 5**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5714- 1 **19-Apr-46** Boston - Symphony Hall
Victor: 11-9986 **H.M.V.:** DB 6827

11-9984 **Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasy Overture - Part 6**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5715- 1 **19-Apr-46** Boston - Symphony Hall
Victor: 11-9985 **H.M.V.:** DB 6827

11-9985 **to** **11-9987 - Album DM-1179 - Francesca da Rimini (Peter Ilich Tchaikovsky) - Boston Symphony - Koussevitsky**

11-9985 **Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasy Overture - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5710- 1A **19-Apr-46** Boston - Symphony Hall
Victor: 11-9982 **H.M.V.:** DB 6825

11-9985 **Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasy Overture - Part 6**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5715- 1 **19-Apr-46** Boston - Symphony Hall
Victor: 11-9984 **H.M.V.:** DB 6827

11-9986 **Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasy Overture - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5711- 1A **19-Apr-46** Boston - Symphony Hall
Victor: 11-9982 **H.M.V.:** DB 6825

11-9986 **Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasy Overture - Part 5**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5714- 1 **19-Apr-46** Boston - Symphony Hall
Victor: 11-9984 **H.M.V.:** DB 6827

11-9987 **Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasy Overture - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5712- 1A **19-Apr-46** Boston - Symphony Hall
Victor: 11-9983 **H.M.V.:** DB 6826

11-9987 **Francesca da Rimini (Peter Ilich Tchaikovsky, Op. 32) - Fantasy Overture - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5713- 1 **19-Apr-46** Boston - Symphony Hall
Victor: 11-9983 **H.M.V.:** DB 6826

11-9988 **to** **11-9991 - Album M-1180 - Graduation Ball - (Johann Strauss II) - Dallas Symphony - Dorati**

11-9988 **Graduation Ball - (Johann Strauss II; Arr. Antal Dorati) - 1 - Introduction + Acceleration waltz**
Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7268- 1A **12-Feb-47** Dallas - Fair Park Auditorium
Victor: 11-9992

11-9988 **Graduation Ball - (Johann Strauss II; Arr. Antal Dorati) - 2 - Entrance of the cadets - Scene and waltz**
Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7269- 1 **12-Feb-47** Dallas - Fair Park Auditorium
Victor: 11-9993

11-9989 **Graduation Ball - (Johann Strauss II; Arr. Antal Dorati) - 3 - Divertissement - Drummer's dance + Valse impromptu**
Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7270- 1A **12-Feb-47** Dallas - Fair Park Auditorium
Victor: 11-9994

11-9989 **Graduation Ball - (Johann Strauss II; Arr. Antal Dorati) - 3 - Divertissement - Polka française + Fauettés - (Dance competition)**
Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7271- 1A **12-Feb-47** Dallas - Fair Park Auditorium
Victor: 11-9995

11-9990 **Graduation Ball - (Johann Strauss II; Arr. Antal Dorati) - 3 - Divertissement - Adagio (Pas de deux)**
Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7273- 1A **12-Feb-47** Dallas - Fair Park Auditorium
Victor: 11-9994

11-9990 **Graduation Ball - (Johann Strauss II; Arr. Antal Dorati) - 3 - Divertissement - Perpetuum mobile**
Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7272- 2 **12-Feb-47** Dallas - Fair Park Auditorium
Victor: 11-9995

11-9991 **Graduation Ball - (Johann Strauss II; Arr. Antal Dorati) - 4 - Grand galop**
Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7274- 1A **12-Feb-47** Dallas - Fair Park Auditorium
Victor: 11-9993

11-9991 **Graduation Ball - (Johann Strauss II; Arr. Antal Dorati) - 5 - Departure of cadets + Final scene**
Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7275- 1 **12-Feb-47** Dallas - Fair Park Auditorium
Victor: 11-9992

11-9992 **to** **11-9995 - Album DM-1180 - Graduation Ball - (Johann Strauss II) - Dallas Symphony - Dorati**

11-9992 **Graduation Ball - (Johann Strauss II; Arr. Antal Dorati) - 1 - Introduction + Acceleration waltz**
Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7268- 1A **12-Feb-47** Dallas - Fair Park Auditorium
Victor: 11-9988

11-9992 **Graduation Ball - (Johann Strauss II; Arr. Antal Dorati) - 5 - Departure of cadets + Final scene**
Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7275- 1 **12-Feb-47** Dallas - Fair Park Auditorium
Victor: 11-9991

11-9993 **Graduation Ball - (Johann Strauss II; Arr. Antal Dorati) - 2 - Entrance of the cadets - Scene and waltz**
Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7269- 1 **12-Feb-47** Dallas - Fair Park Auditorium
Victor: 11-9988

11-9993 **Graduation Ball - (Johann Strauss II; Arr. Antal Dorati) - 4 - Grand galop**
Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7274- 1A **12-Feb-47** Dallas - Fair Park Auditorium
Victor: 11-9991

11-9994 **Graduation Ball - (Johann Strauss II; Arr. Antal Dorati) - 3 - Divertissement - Adagio (Pas de deux)**
Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7273- 1A **12-Feb-47** Dallas - Fair Park Auditorium
Victor: 11-9990

11-9994 **Graduation Ball - (Johann Strauss II; Arr. Antal Dorati) - 3 - Divertissement - Drummer's dance + Valse impromptu**
Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7270- 1A **12-Feb-47** Dallas - Fair Park Auditorium
Victor: 11-9989

11-9995 **Graduation Ball - (Johann Strauss II; Arr. Antal Dorati) - 3 - Divertissement - Perpetuum mobile**
Dallas Symphony Orchestra, Antal Dorati - conductor

D7-RC-7272- 2 12-Feb-47 Dallas - Fair Park Auditorium
Victor: 11-9990

11-9995 Graduation Ball - (Johann Strauss II; Arr. Antal Dorati) - 3 - Divertissement - Polka française + Fauettés - (Dance competition)
Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7271- 1A 12-Feb-47 Dallas - Fair Park Auditorium
Victor: 11-9989

11-9996 to 12-0001 - Album M-1181 - A Treasury of Harpsichord Music - Wanda Landowska

11-9996 Prelude, Fugue and Allegro in E-flat Major (Johann Sebastian Bach, BWV 998) - 1 - Prelude + Fugue - Part 1
Landowska, Wanda - harpsichord
D6-RC-5089- 1R 20-Feb-46 *Probably transcribed from take 1* New York - Lotos Club
Victor: 12-0002 H.M.V.: DB 6980

11-9996 Prelude, Fugue and Allegro in E-flat Major (Johann Sebastian Bach, BWV 998) - 2 - Fugue - Part 2
Landowska, Wanda - harpsichord
D6-RC-5090- 1R 21-Feb-46 *Probably transcribed from take 1* New York - Lotos Club
Victor: 12-0003 H.M.V.: DB 6980

11-9997 Prelude, Fugue and Allegro in E-flat Major (Johann Sebastian Bach, BWV 998) - 3 - Fugue - Part 3 - Allegro
Landowska, Wanda - harpsichord
D6-RC-5291- 1R 2-May-46 *Probably transcribed from take 1* New York - Lotos Club
Victor: 12-0004 H.M.V.: DB 6981

11-9997 Sonata in D (Domenico Scarlatti, L.418) + Sonata in D Minor (Domenico Scarlatti - Longo, 423)
Landowska, Wanda - harpsichord
D6-RC-5819- 1R 3-May-46 *Transcribed from take 1* New York - Lotos Club
Victor: 12-0005 H.M.V.: DB 6981

11-9998 Barricades Mysterieuses, Les (François Couperin) + L'Arlequine (François Couperin)
Landowska, Wanda - harpsichord
D6-RC-5031- 1R 21-Jan-46 *Transcribed from take 1* New York - Lotos Club
Victor: 12-0007 H.M.V.: DB 6982

11-9998 Sarabande in D Minor (Jacques Champion de Chambonnières) + La dauphine (Jean-Philippe Rameau)
Landowska, Wanda - harpsichord
D6-RC-5030- 1R 21-Jan-46 *Transcribed from take 1* New York - Lotos Club
Victor: 12-0006 H.M.V.: DB 6982

11-9999 Ground in C Minor (Henry Purcell) + The nightingale (Anonymous)
Landowska, Wanda - harpsichord
D6-RC-5032- 1R 21-Jan-46 *Transcribed from take 1* New York - Lotos Club
Victor: 12-0007 H.M.V.: DB 6866

11-9999 Suite No. 6 in G Minor (George Frideric Handel, HWV 430) - 4th movement - "The harmonoius blacksmith"
Landowska, Wanda - harpsichord
D6-RC-5836- 1R 7-May-46 *Transcribed from take 1* New York - Lotos Club
Victor: 12-0006 H.M.V.: DB 6866

12-0000 Rondo in D Major (Wolfgang Amadeus Mozart, KV 485)
Landowska, Wanda - harpsichord
D6-RC-5096- 1R 21-Feb-46 *Transcribed from take 1* New York - Lotos Club
Victor: 12-0005 H.M.V.: DB 6832

12-0000 Sonata in A Major (Wolfgang Amadeus Mozart, KV 331) - 3rd movement - "Turkish march" + Menuetto in D (Wolfgang Amadeus Mozart, KV 355)
Landowska, Wanda - harpsichord
D6-RC-5033- 1R 22-Jan-46 *Transcribed from take 1* New York - Lotos Club
Victor: 12-0004 H.M.V.: DB 6832

12-0001 Concerto in D (Antonio Vivaldi; Arr. Johann Sebastian Bach) - Part 1
Landowska, Wanda - harpsichord
D6-RC-5817- 1R 2-Jul-46 *Transcribed from take 1* New York - Lotos Club
Victor: 12-0003 H.M.V.: DB 6819

12-0001 Concerto in D (Antonio Vivaldi; Arr. Johann Sebastian Bach) - Part 2
Landowska, Wanda - harpsichord
D6-RC-5818- 1R 2-Jul-46 *Transcribed from take 1* New York - Lotos Club
Victor: 12-0002 H.M.V.: DB 6819

12-0002 to 12-0007 - Album DM-1181 - A Treasury of Harpsichord Music - Wanda Landowska

12-0002 Prelude, Fugue and Allegro in E-flat Major (Johann Sebastian Bach, BWV 998) - 1 - Prelude + Fugue - Part 1
Landowska, Wanda - harpsichord
D6-RC-5089- 1R 20-Feb-46 *Probably transcribed from take 1* New York - Lotos Club
Victor: 11-9996 H.M.V.: DB 6980

12-0002 Concerto in D (Antonio Vivaldi; Arr. Johann Sebastian Bach) - Part 2
Landowska, Wanda - harpsichord
D6-RC-5818- 1R 2-Jul-46 *Transcribed from take 1* New York - Lotos Club
Victor: 12-0001 H.M.V.: DB 6819

12-0003 Prelude, Fugue and Allegro in E-flat Major (Johann Sebastian Bach, BWV 998) - 2 - Fugue - Part 2
Landowska, Wanda - harpsichord
D6-RC-5090- 1R 21-Feb-46 *Probably transcribed from take 1* New York - Lotos Club
Victor: 11-9996 H.M.V.: DB 6980

12-0003 Concerto in D (Antonio Vivaldi; Arr. Johann Sebastian Bach) - Part 1
Landowska, Wanda - harpsichord
D6-RC-5817- 1R 2-Jul-46 *Transcribed from take 1* New York - Lotos Club
Victor: 12-0001 H.M.V.: DB 6819

12-0004 Prelude, Fugue and Allegro in E-flat Major (Johann Sebastian Bach, BWV 998) - 3 - Fugue - Part 3 - Allegro
Landowska, Wanda - harpsichord
D6-RC-5291- 1R 2-May-46 *Probably transcribed from take 1* New York - Lotos Club
Victor: 11-9997 H.M.V.: DB 6981

12-0004 Sonata in A Major (Wolfgang Amadeus Mozart, KV 331) - 3rd movement - "Turkish march" + Menuetto in D (Wolfgang Amadeus Mozart, KV 355)
Landowska, Wanda - harpsichord
D6-RC-5033- 1R 22-Jan-46 *Transcribed from take 1* New York - Lotos Club
Victor: 12-0000 H.M.V.: DB 6832

12-0005 Rondo in D Major (Wolfgang Amadeus Mozart, KV 485)
Landowska, Wanda - harpsichord
D6-RC-5096- 1R 21-Feb-46 *Transcribed from take 1* New York - Lotos Club
Victor: 12-0000 H.M.V.: DB 6832

12-0005 Sonata in D (Domenico Scarlatti, L.418) + Sonata in D Minor (Domenico Scarlatti - Longo, 423)
Landowska, Wanda - harpsichord
D6-RC-5819- 1R 3-May-46 *Transcribed from take 1* New York - Lotos Club
Victor: 11-9997 H.M.V.: DB 6981

12-0006 Sarabande in D Minor (Jacques Champion de Chambonnières) + La dauphine (Jean-Philippe Rameau)
Landowska, Wanda - harpsichord
D6-RC-5030- 1R 21-Jan-46 *Transcribed from take 1* New York - Lotos Club
Victor: 11-9998 H.M.V.: DB 6982

12-0006 Suite No. 6 in G Minor (George Frideric Handel, HWV 430) - 4th movement - "The harmonoius blacksmith"
Landowska, Wanda - harpsichord
D6-RC-5836- 1R 7-May-46 *Transcribed from take 1* New York - Lotos Club
Victor: 11-9999 H.M.V.: DB 6866

12-0007 Barricades Mysterieuses, Les (François Couperin) + L'Arlequine (François Couperin)
Landowska, Wanda - harpsichord
D6-RC-5031- 1R 21-Jan-46 *Transcribed from take 1* New York - Lotos Club
Victor: 11-9998 H.M.V.: DB 6982

12-0007 Ground in C Minor (Henry Purcell) + The nightingale (Anonymous)
Landowska, Wanda - harpsichord
D6-RC-5032- 1R 21-Jan-46 *Transcribed from take 1* New York - Lotos Club
Victor: 11-9999 H.M.V.: DB 6866

12-0008 to 12-0010 - Album M-1183 - Scottish Fantasy (Bach) - Heifetz

12-0008 **Scottish Fantasy (Johann Sebastian Bach, Op. 46) - 1st movement - Adagio cantabile - Part 2 + 2nd movement - Allegro - Part 1**
Heifetz, Jascha - violin — RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6940- 2A **12-Sep-47** Hollywood - Republic Studio
Victor: 12-0012 18-0084 18-0088

12-0008 **Scottish Fantasy (Johann Sebastian Bach, Op. 46) - 1st movement - Introduction + Adagio cantabile - Part 1**
Heifetz, Jascha - violin — RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6939- 2A **12-Sep-47** Hollywood - Republic Studio
Victor: 12-0011 18-0084 18-0087

12-0009 **Scottish Fantasy (Johann Sebastian Bach, Op. 46) - 2nd movement - Allegro - Part 2 + 3rd movement - Andante sostenuto - Part 1**
Heifetz, Jascha - violin — RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6941- 1A **12-Sep-47** Hollywood - Republic Studio
Victor: 12-0013 18-0085 18-0089

12-0009 **Scottish Fantasy (Johann Sebastian Bach, Op. 46) - 3rd movement - Andante sostenuto - Part 2**
Heifetz, Jascha - violin — RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6942- 1A **12-Sep-47** Hollywood - Republic Studio
Victor: 12-0013 18-0085 18-0089

12-0010 **Scottish Fantasy (Johann Sebastian Bach, Op. 46) - 3rd movement - Andante sostenuto - Part 3 + 4th movement - Allegro - guerriero - Part 1**
Heifetz, Jascha - violin — RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6943- 2A **12-Sep-47** Hollywood - Republic Studio
Victor: 12-0012 18-0086 18-0088

12-0010 **Scottish Fantasy (Johann Sebastian Bach, Op. 46) - 4th movement - Allegro - guerriero - Part 2**
Heifetz, Jascha - violin — RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6944- 2A **12-Sep-47** Hollywood - Republic Studio
Victor: 12-0011 18-0086 18-0087

12-0011 to 12-0013 - Album DM-1183 - Scottish Fantasy (Bach) - Heifetz

12-0011 **Scottish Fantasy (Johann Sebastian Bach, Op. 46) - 1st movement - Introduction + Adagio cantabile - Part 1**
Heifetz, Jascha - violin — RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6939- 2A **12-Sep-47** Hollywood - Republic Studio
Victor: 12-0008 18-0084 18-0087

12-0011 **Scottish Fantasy (Johann Sebastian Bach, Op. 46) - 4th movement - Allegro - guerriero - Part 2**
Heifetz, Jascha - violin — RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6944- 2A **12-Sep-47** Hollywood - Republic Studio
Victor: 12-0010 18-0086 18-0087

12-0012 **Scottish Fantasy (Johann Sebastian Bach, Op. 46) - 1st movement - Adagio cantabile - Part 2 + 2nd movement - Allegro - Part 1**
Heifetz, Jascha - violin — RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6940- 2A **12-Sep-47** Hollywood - Republic Studio
Victor: 12-0008 18-0084 18-0088

12-0012 **Scottish Fantasy (Johann Sebastian Bach, Op. 46) - 3rd movement - Andante sostenuto - Part 3 + 4th movement - Allegro - guerriero - Part 1**
Heifetz, Jascha - violin — RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6943- 2A **12-Sep-47** Hollywood - Republic Studio
Victor: 12-0010 18-0086 18-0088

12-0013 **Scottish Fantasy (Johann Sebastian Bach, Op. 46) - 2nd movement - Allegro - Part 2 + 3rd movement - Andante sostenuto - Part 1**
Heifetz, Jascha - violin — RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6941- 1A **12-Sep-47** Hollywood - Republic Studio
Victor: 12-0009 18-0085 18-0089

12-0013 **Scottish Fantasy (Johann Sebastian Bach, Op. 46) - 3rd movement - Andante sostenuto - Part 2**
Heifetz, Jascha - violin — RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6942- 1A **12-Sep-47** Hollywood - Republic Studio
Victor: 12-0009 18-0085 18-0089

12-0014 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Je dis, que rien ne m'épouvante - "Micaela's aria"**
Albanese, Licia - soprano — RCA Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5902- 1 **13-May-46** New York - Lotos Club
Victor: 11-9321 11-9326 **H.M.V.:** DB 6570

12-0014 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Addio del passato**
Albanese, Licia - soprano — RCA Victor Orchestra, Frieder Weissmann - conductor
D7-RC-7126- 2A **15-Jan-47** New York - Lotos Club
Victor: 12-3051

12-0015 **Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24): D'Amour l'ardente flamme - Part 1**
Bampton, Rose - contralto — RCA Victor Orchestra, Wilfrid Pelletier - conductor
D6-RC-6627- 1A **6-Dec-46** New York - Lotos Club

12-0015 **Damnation de Faust, La (Johann Wolfgang von Goethe; Translated by Gérard de Nerval; Almire Gandonnière; Hector Berlioz, Op. 24): D'Amour l'ardente flamme - Part 2**
Bampton, Rose - contralto — RCA Victor Orchestra, Wilfrid Pelletier - conductor
D6-RC-6628- 1D **6-Dec-46** *Transcribed from take 1* New York - Lotos Club

12-0016 **Fantaisie-Impromptu in C-sharp Minor in (Frédéric François Chopin, Posthumous, Op. 66)**
Brailowsky, Alexander - piano
D6-RC-6661- 2A **30-Dec-46** New York - Studio 2
H.M.V.: DB 6226 DB 6715

12-0016 **Nocturne in E-flat Major (Frédéric François Chopin, Op. 9, No. 2)**
Brailowsky, Alexander - piano
D6-RC-6660- 2 **30-Dec-46** New York - Studio 2

12-0017 **Abendlied (Robert Schumann, Op. 85, No. 12; Arr. Reinhold Jockisch)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7607- 1A **18-Jun-47** Boston - Symphony Hall
Victor: 66-6135

12-0017 **Kinderscenen (Robert Schumann, Op. 15) - "Scenes of Childhood" - No. 7; Arr. Johann Herbeck) - Träumerei**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7606- 1A **18-Jun-47** Boston - Symphony Hall
Victor: 66-6125

12-0018 **Bartered Bride, The (Bedřich Smetana, IBS 76) - Overture - Part 1**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D7-RC-6731- 2 **7-Mar-47** Chicago - Orchestra Hall
H.M.V.: DB21088

12-0018 **Bartered Bride, The (Bedřich Smetana, IBS 76) - Overture - Part 2**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D7-RC-6732- 2 **7-Mar-47** Chicago - Orchestra Hall
H.M.V.: DB21088

12-0019 **Schwanda the Bagpipe Player (Jaromír Weinberger) - Polka and fugue - Part 1**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7220- 1 **20-Jan-47** Minneapolis - Cyrus Northrop Auditorium

12-0019 **Schwanda the Bagpipe Player (Jaromír Weinberger) - Polka and fugue - Part 2**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7221- 1 **20-Jan-47** Minneapolis - Cyrus Northrop Auditorium

12-0020 to 12-0023 - Album M-1184 - Symphony No. 3 (Schumann) - Minneapolis Symphony - Mitropoulos

12-0020 **Symphony No. 3 (Robert Schumann, Op. 27) - 1st movement - Allegro - Part 1**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7212- 1A **20-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 12-0024

12-0020 **Symphony No. 3 (Robert Schumann, Op. 27) - 1st movement - Allegro - Part 2**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7213- 2B **20-Jan-47** *Transcribed from take 2* Minneapolis - Cyrus Northrop Auditorium
Victor: 12-0025

12-0021 **Symphony No. 3 (Robert Schumann, Op. 27) - 1st movement - Allegro - Part 3**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7214- 2A **20-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 12-0026

12-0021 **Symphony No. 3 (Robert Schumann, Op. 27) - 2nd movement - Scherzo allegretto**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7215- 1A **20-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 12-0027

12-0022 **Symphony No. 3 (Robert Schumann, Op. 27) - 3rd movement - Moderato**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7216- 1A **20-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 12-0027

12-0022 **Symphony No. 3 (Robert Schumann, Op. 27) - 4th movement - Grave - Part 1**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7217- 2A **20-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 12-0026

12-0023 **Symphony No. 3 (Robert Schumann, Op. 27) - 4th movement - Grave - Part 2 + 5th movement - Allegro - Part 1**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7218- 1A **20-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 12-0025

12-0023 **Symphony No. 3 (Robert Schumann, Op. 27) - 5th movement - Allegro - Part 1**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7219- 1A **20-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 12-0024

12-0024 **to** **12-0027 - Album DM-1184 - Symphony No. 3 (Schumann) - Minneapolis Symphony - Mitropoulos**

12-0024 **Symphony No. 3 (Robert Schumann, Op. 27) - 1st movement - Allegro - Part 1**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7212- 1A **20-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 12-0020

12-0024 **Symphony No. 3 (Robert Schumann, Op. 27) - 5th movement - Allegro - Part 1**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7219- 1A **20-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 12-0023

12-0025 **Symphony No. 3 (Robert Schumann, Op. 27) - 1st movement - Allegro - Part 2**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7213- 2B **20-Jan-47** *Transcribed from take 2* Minneapolis - Cyrus Northrop Auditorium
Victor: 12-0020

12-0025 **Symphony No. 3 (Robert Schumann, Op. 27) - 4th movement - Grave - Part 2 + 5th movement - Allegro - Part 1**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7218- 1A **20-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 12-0023

12-0026 **Symphony No. 3 (Robert Schumann, Op. 27) - 1st movement - Allegro - Part 3**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7214- 2A **20-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 12-0021

12-0026 **Symphony No. 3 (Robert Schumann, Op. 27) - 4th movement - Grave - Part 1**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7217- 2A **20-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 12-0022

12-0027 **Symphony No. 3 (Robert Schumann, Op. 27) - 2nd movement - Scherzo allegretto**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7215- 1A **20-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 12-0021

12-0027 **Symphony No. 3 (Robert Schumann, Op. 27) - 3rd movement - Moderato**
Minneapolis Symphony Orchestra, Dimitri Mitropoulos - conductor
D7-RC-7216- 1A **20-Jan-47** Minneapolis - Cyrus Northrop Auditorium
Victor: 12-0022

12-0028 **to** **12-0033 - Album M-1185 - Delius Society Set - Royal Philharmonic - Beecham, et al.**

12-0028 **Concerto for Piano (Frederick Delius. IFD 29; Arr. Thomas Beecham) - Part 1**
Humby - Beecham, Betty - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11318- 3 **4-Dec-46** London - Abbey Road - Studio 1
Victor: 12-0034 **H.M.V.:** DB 6428 DB 9273

12-0028 **Concerto for Piano (Frederick Delius. IFD 29; Arr. Thomas Beecham) - Part 2**
Humby - Beecham, Betty - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11319- 3 **4-Dec-46** London - Abbey Road - Studio 1
Victor: 12-0035 **H.M.V.:** DB 6428 DB 9274

12-0029 **Concerto for Piano (Frederick Delius. IFD 29; Arr. Thomas Beecham) - Part 3**
Humby - Beecham, Betty - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11320- 5 **16-Dec-46** London - Abbey Road - Studio 1
Victor: 12-0036 **H.M.V.:** DB 6429 DB 9275

12-0029 **Concerto for Piano (Frederick Delius. IFD 29; Arr. Thomas Beecham) - Part 4**
Humby - Beecham, Betty - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11321- 4 **16-Dec-46** London - Abbey Road - Studio 1
Victor: 12-0037 **H.M.V.:** DB 6429 DB 9275

12-0030 **Concerto for Piano (Frederick Delius. IFD 29; Arr. Thomas Beecham) - Part 5**
Humby - Beecham, Betty - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11322- 3 **4-Dec-46** London - Abbey Road - Studio 1
Victor: 12-0038 **H.M.V.:** DB 6430 DB 9274

12-0030 **Marche caprice (Frederick Delius)**
Humby - Beecham, Betty - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11521- 2 **19-Dec-46** London - Abbey Road - Studio 1
Victor: 12-0039 **H.M.V.:** DB 6430 DB 9273

12-0031 **Song of the High Hills (Frederick Delius, IFD 36) - Part 1**
Luton Choral Society Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11429- 2 **22-Nov-46** London - Abbey Road - Studio 1
Victor: 12-0039 **H.M.V.:** DB 6470 DB 9151

12-0031 **Song of the High Hills (Frederick Delius, IFD 36) - Part 2**
Luton Choral Society Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11430- 2 **22-Nov-46** London - Abbey Road - Studio 1
Victor: 12-0038 **H.M.V.:** DB 6470 DB 9152

12-0032 **Song of the High Hills (Frederick Delius, IFD 36) - Part 3**
Luton Choral Society Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11431- 2 **22-Nov-46** London - Abbey Road - Studio 1
Victor: 12-0037 **H.M.V.:** DB 6471 DB 9153

12-0032 **Song of the High Hills (Frederick Delius, IFD 36) - Part 4**
Luton Choral Society Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11432- 2 **22-Nov-46** London - Abbey Road - Studio 1
Victor: 12-0036 **H.M.V.:** DB 6471 DB 9153

12-0033 **Song of the High Hills (Frederick Delius, IFD 36) - Part 5**
Luton Choral Society Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11433- 2 **22-Nov-46** London - Abbey Road - Studio 1
Victor: 12-0035 **H.M.V.:** DB 6472 DB 9152

12-0033 **Song of the High Hills (Frederick Delius, IFD 36) - Part 6**
Luton Choral Society Royal Philharmonic Orchestra, Thomas Beecham - conductor

2EA11434- 2 **22-Nov-46** London - Abbey Road - Studio 1
Victor: 12-0034 **H.M.V.:** DB 6472 DB 9151

12-0034 to **12-0039 - Album DM-1185 - Delius Society Set - Royal Philharmonic - Beecham, et al.**

12-0034 **Concerto for Piano (Frederick Delius. IFD 29; Arr. Thomas Beecham) - Part 1**
Humby - Beecham, Betty - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11318- 3 **4-Dec-46** London - Abbey Road - Studio 1
Victor: 12-0028 **H.M.V.:** DB 6428 DB 9273

12-0034 **Song of the High Hills (Frederick Delius, IFD 36) - Part 6**
Luton Choral Society Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11434- 2 **22-Nov-46** London - Abbey Road - Studio 1
Victor: 12-0033 **H.M.V.:** DB 6472 DB 9151

12-0035 **Concerto for Piano (Frederick Delius. IFD 29; Arr. Thomas Beecham) - Part 2**
Humby - Beecham, Betty - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11319- 3 **4-Dec-46** London - Abbey Road - Studio 1
Victor: 12-0028 **H.M.V.:** DB 6428 DB 9274

12-0035 **Song of the High Hills (Frederick Delius, IFD 36) - Part 5**
Luton Choral Society Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11433- 2 **22-Nov-46** London - Abbey Road - Studio 1
Victor: 12-0033 **H.M.V.:** DB 6472 DB 9152

12-0036 **Concerto for Piano (Frederick Delius. IFD 29; Arr. Thomas Beecham) - Part 3**
Humby - Beecham, Betty - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11320- 5 **16-Dec-46** London - Abbey Road - Studio 1
Victor: 12-0029 **H.M.V.:** DB 6429 DB 9275

12-0036 **Song of the High Hills (Frederick Delius, IFD 36) - Part 4**
Luton Choral Society Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11432- 2 **22-Nov-46** London - Abbey Road - Studio 1
Victor: 12-0032 **H.M.V.:** DB 6471 DB 9153

12-0037 **Concerto for Piano (Frederick Delius. IFD 29; Arr. Thomas Beecham) - Part 4**
Humby - Beecham, Betty - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11321- 4 **16-Dec-46** London - Abbey Road - Studio 1
Victor: 12-0029 **H.M.V.:** DB 6429 DB 9275

12-0037 **Song of the High Hills (Frederick Delius, IFD 36) - Part 3**
Luton Choral Society Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11431- 2 **22-Nov-46** London - Abbey Road - Studio 1
Victor: 12-0032 **H.M.V.:** DB 6471 DB 9153

12-0038 **Concerto for Piano (Frederick Delius. IFD 29; Arr. Thomas Beecham) - Part 5**
Humby - Beecham, Betty - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11322- 3 **4-Dec-46** London - Abbey Road - Studio 1
Victor: 12-0030 **H.M.V.:** DB 6430 DB 9274

12-0038 **Song of the High Hills (Frederick Delius, IFD 36) - Part 2**
Luton Choral Society Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11430- 2 **22-Nov-46** London - Abbey Road - Studio 1
Victor: 12-0031 **H.M.V.:** DB 6470 DB 9152

12-0039 **Marche caprice (Frederick Delius)**
Humby - Beecham, Betty - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11521- 2 **19-Dec-46** London - Abbey Road - Studio 1
Victor: 12-0030 **H.M.V.:** DB 6430 DB 9273

12-0039 **Song of the High Hills (Frederick Delius, IFD 36) - Part 1**
Luton Choral Society Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11429- 2 **22-Nov-46** London - Abbey Road - Studio 1
Victor: 12-0031 **H.M.V.:** DB 6470 DB 9151

12-0040 to **12-0044 - Album M-1189 - Symphony No. 1 and Eugène Onégin Waltzes (Tchaikovsky) - Indianapolis Symphony - Savitsky**

12-0040 **Symphony No. 1 in G Minor - "Reverie d'Hiver" - (Peter Ilich Tchaikovsky, Op. 13) - 1st movement - Allegro tranquillo - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5250- 2A **19-Mar-46** Indianapolis - Murat Theatre
Victor: 12-0045

12-0040 **Symphony No. 1 in G Minor - "Reverie d'Hiver" - (Peter Ilich Tchaikovsky, Op. 13) - 1st movement - Allegro tranquillo - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5251- 2 **19-Mar-46** Indianapolis - Murat Theatre
Victor: 12-0046

12-0041 **Symphony No. 1 in G Minor - "Reverie d'Hiver" - (Peter Ilich Tchaikovsky, Op. 13) - 1st movement - Allegro tranquillo - Part 3**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5252- 1C **19-Mar-46** *Transcribed from take 1* Indianapolis - Murat Theatre
Victor: 12-0047

12-0041 **Symphony No. 1 in G Minor - "Reverie d'Hiver" - (Peter Ilich Tchaikovsky, Op. 13) - 2nd movement - Adagio cantabile ma non troppo - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5253- 1 **19-Mar-46** Indianapolis - Murat Theatre
Victor: 12-0048

12-0042 **Symphony No. 1 in G Minor - "Reverie d'Hiver" - (Peter Ilich Tchaikovsky, Op. 13) - 2nd movement - Adagio cantabile ma non troppo - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5254- 2 **19-Mar-46** Indianapolis - Murat Theatre
Victor: 12-0049

12-0042 **Symphony No. 1 in G Minor - "Reverie d'Hiver" - (Peter Ilich Tchaikovsky, Op. 13) - 3rd movement - Scherzo - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5255- 1C **19-Mar-46** *Transcribed from take 1* Indianapolis - Murat Theatre
Victor: 12-0049

12-0043 **Symphony No. 1 in G Minor - "Reverie d'Hiver" - (Peter Ilich Tchaikovsky, Op. 13) - 3rd movement - Scherzo - Part 2 + 4th movement - Andante lugubre – Allegro moderato – Allegro maestoso - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5256- 2A **19-Mar-46** Indianapolis - Murat Theatre
Victor: 12-0048

12-0043 **Symphony No. 1 in G Minor - "Reverie d'Hiver" - (Peter Ilich Tchaikovsky, Op. 13) - 4th movement - Andante lugubre – Allegro moderato – Allegro maestoso - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5257- 2C **19-Mar-46** *Transcribed from take 2* Indianapolis - Murat Theatre
Victor: 12-0047

12-0044 **Symphony No. 1 in G Minor - "Reverie d'Hiver" - (Peter Ilich Tchaikovsky, Op. 13) - 4th movement - Andante lugubre – Allegro moderato – Allegro maestoso - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5258- 2 **19-Mar-46** Indianapolis - Murat Theatre
Victor: 12-0046

12-0044 **Eugène Onégin (Peter Ilich Tchaikovsky, Op. 24) - Waltzes**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5259- 1A **19-Mar-46** Indianapolis - Murat Theatre
Victor: 12-0045

12-0045 to **12-0049 - Album DM-1189 - Symphony No. 1 and Eugène Onégin Waltzes (Tchaikovsky) - Indianapolis Symphony - Savitsky**

12-0045 **Symphony No. 1 in G Minor - "Reverie d'Hiver" - (Peter Ilich Tchaikovsky, Op. 13) - 1st movement - Allegro tranquillo - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5250- 2A **19-Mar-46** Indianapolis - Murat Theatre
Victor: 12-0045

12-0045 **Eugène Onégin (Peter Ilich Tchaikovsky, Op. 24) - Waltzes**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5259- 1A **19-Mar-46** Indianapolis - Murat Theatre
Victor: 12-0045

12-0046 **Symphony No. 1 in G Minor - "Reverie d'Hiver" - (Peter Ilich Tchaikovsky, Op. 13) - 1st movement - Allegro tranquillo - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5251- 2 **19-Mar-46** Indianapolis - Murat Theatre
Victor: 12-0046

12-0046 **Symphony No. 1 in G Minor - "Reverie d'Hiver" - (Peter Ilich Tchaikovsky, Op. 13) - 4th movement - Andante lugubre – Allegro moderato – Allegro maestoso - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5258- 2 **19-Mar-46** Indianapolis - Murat Theatre
Victor: 12-0046

12-0047 **Symphony No. 1 in G Minor - "Reverie d'Hiver" - (Peter Ilich Tchaikovsky, Op. 13) - 1st movement - Allegro tranquillo - Part 3**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5252- 1C **19-Mar-46** *Transcribed from take 1* Indianapolis - Murat Theatre
Victor: 12-0047

12-0047 **Symphony No. 1 in G Minor - "Reverie d'Hiver" - (Peter Ilich Tchaikovsky, Op. 13) - 4th movement - Andante lugubre – Allegro moderato – Allegro maestoso - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5257- 2C **19-Mar-46** *Transcribed from take 2* Indianapolis - Murat Theatre
Victor: 12-0047

12-0048 **Symphony No. 1 in G Minor - "Reverie d'Hiver" - (Peter Ilich Tchaikovsky, Op. 13) - 2nd movement - Adagio cantabile ma non troppo - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5253- 1 **19-Mar-46** Indianapolis - Murat Theatre
Victor: 12-0048

12-0048 **Symphony No. 1 in G Minor - "Reverie d'Hiver" - (Peter Ilich Tchaikovsky, Op. 13) - 3rd movement - Scherzo - Part 2 + 4th movement - Andante lugubre – Allegro moderato – Allegro maestoso - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5256- 2A **19-Mar-46** Indianapolis - Murat Theatre
Victor: 12-0048

12-0049 **Symphony No. 1 in G Minor - "Reverie d'Hiver" - (Peter Ilich Tchaikovsky, Op. 13) - 2nd movement - Adagio cantabile ma non troppo - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5254- 2 **19-Mar-46** Indianapolis - Murat Theatre
Victor: 12-0049

12-0049 **Symphony No. 1 in G Minor - "Reverie d'Hiver" - (Peter Ilich Tchaikovsky, Op. 13) - 3rd movement - Scherzo - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5255- 1C **19-Mar-46** *Transcribed from take 1* Indianapolis - Murat Theatre
Victor: 12-0049

12-0050 **to** **12-0057 - Album M-1190 - Symphony No. 9 - "Choral" - (Beethoven) - Boston Symphony - Koussevitsky, et al.**

12-0050 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro, ma non troppo un poco maestoso - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7719- 1 **12-Aug-47** Lenox - Tanglewood
Victor: 12-0058 18-0098

12-0050 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro, ma non troppo un poco maestoso - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7720- 1A **12-Aug-47** Lenox - Tanglewood
Victor: 12-0059 18-0099

12-0051 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro, ma non troppo un poco maestoso - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7721- 1A **12-Aug-47** Lenox - Tanglewood
Victor: 12-0060 18-0100

12-0051 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro, ma non troppo un poco maestoso - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7722- 1A **12-Aug-47** Lenox - Tanglewood
Victor: 12-0061 18-0101

12-0052 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Molto vivace - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7723- 1 **12-Aug-47** Lenox - Tanglewood
Victor: 12-0062 18-0102

12-0052 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Molto vivace - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7724- 2 **12-Aug-47** Lenox - Tanglewood
Victor: 12-0063 18-0103

12-0053 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Molto vivace - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7725- 1 **12-Aug-47** Lenox - Tanglewood
Victor: 12-0064 18-0104

12-0053 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio motlo e cantabile - Andante moderato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7726- 2 **13-Aug-47** Lenox - Tanglewood
Victor: 12-0065 18-0105

12-0054 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio motlo e cantabile - Andante moderato - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7727- 2A **13-Aug-47** Lenox - Tanglewood
Victor: 12-0065 18-0105

12-0054 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio motlo e cantabile - Andante moderato - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7728- 2A **13-Aug-47** Lenox - Tanglewood
Victor: 12-0064 18-0104

12-0055 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Allegro assai - Presto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Berkshire Music Festival Chorus, Robert Shaw - conductor
Pease, James - bass
D7-RC-7730- 1 **6-Aug-47** Lenox - Tanglewood
Victor: 12-0062 18-0102

12-0055 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio motlo e cantabile - Andante moderato - Part 4 + 4th movement - Allegro assai - Presto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7729- 3A **13-Aug-47** Lenox - Tanglewood
Victor: 12-0063 18-0103

12-0056 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Allegro assai - Allegro assai vivace (Alla marcia) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Berkshire Music Festival Chorus, Robert Shaw - conductor
Albert, Eunice - contralto Lloyd, David - tenor Pease, James - bass Yeend, Frances - soprano
D7-RC-7731- 1 **6-Aug-47** Lenox - Tanglewood
Victor: 12-0061 18-0101

12-0056 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Allegro assai - Allegro assai vivace (Alla marcia) - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Berkshire Music Festival Chorus, Robert Shaw - conductor
D7-RC-7732- 2 **6-Aug-47** Lenox - Tanglewood
Victor: 12-0060 18-0100

12-0057 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Adagio ma non troppo, ma divoto - Allegre energico - sempre ben marcato - Part 5**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Berkshire Music Festival Chorus, Robert Shaw - conductor
D7-RC-7733- 1 **6-Aug-47** Lenox - Tanglewood
Victor: 12-0059 18-0099

12-0057 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Adagio ma non troppo, ma divoto - Allegre energico - sempre ben marcato - Part 6**

Boston Symphony Orchestra, Serge Koussevitsky - conductor Berkshire Music Festival Chorus, Robert Shaw - conductor
Albert, Eunice - contralto Lloyd, David - tenor Pease, James - bass Yeend, Frances - soprano
D7-RC-7734- 3 **6-Aug-47** Lenox - Tanglewood
Victor: 12-0058 18-0098

12-0058 to **12-0065 - Album DM-1190 - Symphony No. 9 - "Choral" - (Beethoven) - Boston Symphony - Koussevitsky, et al.**

12-0058 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro, ma non troppo un poco maestoso - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7719- 1 **12-Aug-47** Lenox - Tanglewood
Victor: 12-0050 18-0098

12-0058 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Adagio ma non troppo, ma divoto - Allegre energico - sempre ben marcato - Part 6**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Berkshire Music Festival Chorus, Robert Shaw - conductor
Albert, Eunice - contralto Lloyd, David - tenor Pease, James - bass Yeend, Frances - soprano
D7-RC-7734- 3 **6-Aug-47** Lenox - Tanglewood
Victor: 12-0057 18-0098

12-0059 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro, ma non troppo un poco maestoso - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7720- 1A **12-Aug-47** Lenox - Tanglewood
Victor: 12-0050 18-0099

12-0059 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Adagio ma non troppo, ma divoto - Allegre energico - sempre ben marcato - Part 5**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Berkshire Music Festival Chorus, Robert Shaw - conductor
D7-RC-7733- 1 **6-Aug-47** Lenox - Tanglewood
Victor: 12-0057 18-0099

12-0060 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro, ma non troppo un poco maestoso - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7721- 1A **12-Aug-47** Lenox - Tanglewood
Victor: 12-0051 18-0100

12-0060 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Allegro assai - Allegro assai vivace (Alla marcia) - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Berkshire Music Festival Chorus, Robert Shaw - conductor
D7-RC-7732- 2 **6-Aug-47** Lenox - Tanglewood
Victor: 12-0056 18-0100

12-0061 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro, ma non troppo un poco maestoso - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7722- 1A **12-Aug-47** Lenox - Tanglewood
Victor: 12-0051 18-0101

12-0061 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Allegro assai - Allegro assai vivace (Alla marcia) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Berkshire Music Festival Chorus, Robert Shaw - conductor
Albert, Eunice - contralto Lloyd, David - tenor Pease, James - bass Yeend, Frances - soprano
D7-RC-7731- 1 **6-Aug-47** Lenox - Tanglewood
Victor: 12-0056 18-0101

12-0062 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Molto vivace - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7723- 1 **12-Aug-47** Lenox - Tanglewood
Victor: 12-0052 18-0102

12-0062 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Allegro assai - Presto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Berkshire Music Festival Chorus, Robert Shaw - conductor
Pease, James - bass
D7-RC-7730- 1 **6-Aug-47** Lenox - Tanglewood
Victor: 12-0055 18-0102

12-0063 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Molto vivace - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7724- 2 **12-Aug-47** Lenox - Tanglewood
Victor: 12-0052 18-0103

12-0063 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio motlo e cantabile - Andante moderato - Part 4 + 4th movement - Allegro assai - Presto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7729- 3A **13-Aug-47** Lenox - Tanglewood
Victor: 12-0055 18-0103

12-0064 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Molto vivace - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7725- 1 **12-Aug-47** Lenox - Tanglewood
Victor: 12-0053 18-0104

12-0064 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio motlo e cantabile - Andante moderato - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7728- 2A **13-Aug-47** Lenox - Tanglewood
Victor: 12-0054 18-0104

12-0065 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio motlo e cantabile - Andante moderato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7726- 2 **13-Aug-47** Lenox - Tanglewood
Victor: 12-0053 18-0105

12-0065 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio motlo e cantabile - Andante moderato - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7727- 2A **13-Aug-47** Lenox - Tanglewood
Victor: 12-0054 18-0105

12-0066 **Pavane for a Dead Princess (Maurice Ravel, IMR 32)**
Schmitz, E. Robert - piano
D7-RC-7163- 2A **24-Jan-47** New York - Studio 1

12-0066 **Rêverie (Claude Debussy)**
Schmitz, E. Robert - piano
D6-RC-5072- 2A **7-Feb-46** New York - Studio 1

12-0067 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Me voici dans son boudoir - "Gavotte"**
Merriman, Nan - mezzo-soprano RCA Victor Orchestra, Frieder Weissmann - conductor
D7-RC-7293- 1B **4-Apr-47** *Transcribed from take 1* New York - N.B.C. Studio 3A

12-0067 **Orfeo ed Euridice (Ranieri de Calzabigi; Christoph Willibald Glück, Op. 26): Che farò senza Euridice**
Merriman, Nan - mezzo-soprano RCA Victor Orchestra, Frieder Weissmann - conductor
D7-RC-7294- 1B **4-Apr-47** *Transcribed from take 1* New York - N.B.C. Studio 3A

12-0068 **Music of the spheres (Josef Strauss, Op. 235) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7628- 1 **21-Jun-47** Boston - Symphony Hall

12-0068 **Music of the spheres (Josef Strauss, Op. 235) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7629- 1 **21-Jun-47** Boston - Symphony Hall

12-0069 **Roumanian Rhapsody No. 1 in A Major (George Enescu, Op. 11) - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7385- 1B **22-Mar-47** New York - Lotos Club
Victor: 18-0173 **H.M.V.:** DB 6828

12-0069 **Roumanian Rhapsody No. 1 in A Major (George Enescu, Op. 11) - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7386- 2 **22-Mar-47** New York - Lotos Club
Victor: 18-0173 **H.M.V.:** DB 6828

12-0070 to **12-0071 - Album MO-1191 - Operatic Arias by Ferruccio Tagliavini**

12-0070 **Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima**
Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Antal Dorati - conductor
D7-RC-6960- 2 **23-Sep-47** Hollywood
Victor: 18-0106 **H.M.V.:** DB 6856 IRX 117

12-0070 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Parmi veder le lagrime**
Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Antal Dorati - conductor
D7-RC-6962- 1 **25-Sep-47** Hollywood
Victor: 18-0106 **H.M.V.:** DB 6856 IRX 117

12-0071 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Mi batte il cor... O Paradiso**
Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Antal Dorati - conductor
D7-RC-6964- 2 **24-Sep-47** Hollywood
Victor: 18-0107 **H.M.V.:** DB21408 IRX 108

12-0071 **Arlesiana, L' (Leopoldo Marenco; Francesco Cilea): È la solita storia del pastore - "Lamento di Federico"**
Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Antal Dorati - conductor
D7-RC-6963- 1A **24-Sep-47** Hollywood
Victor: 18-0107 **H.M.V.:** DB 6869 IRX 108

12-0072 to **12-0074 - Album DM-1149 - Music from the Film "A Song of Love" (by Schumann, Brahms) - Artur Rubinstein**

12-0072 **Arabesque (Robert Schumann, Op. 18) - Part 1**
Rubinstein, Arthur - piano
D7-RC-7558- 1A **11-Mar-47** New York - N.B.C. Studio 3A
Victor: 11-9730

12-0072 **Hungarian Dance No. 4 in F Minor (Johannes Brahms, WoO 1)**
Rubinstein, Arthur - piano
D7-RC-7563- 2 **12-Mar-47** New York - N.B.C. Studio 3A
Victor: 11-9732

12-0073 **Arabesque (Robert Schumann, Op. 18) - Part 2 + Kinderscenen (Robert Schumann, Op. 15, No. 7) -Träumerei**
Rubinstein, Arthur - piano
D7-RC-7559- 1A **11-Mar-47** New York - N.B.C. Studio 3A
Victor: 11-9730

12-0073 **Rhapsody in G Minor (Johannes Brahms, Op. 79, No. 2)**
Rubinstein, Arthur - piano
D7-RC-7560- 2A **12-Mar-47** New York - N.B.C. Studio 3A
Victor: 11-9732

12-0074 **Myrthen (Robert Schumann, Op. 25; Arr. Franz Liszt) - No. 1 - Widmung de Mein Seele'**
Rubinstein, Arthur - piano
D7-RC-7561- 1 **12-Mar-47** New York - N.B.C. Studio 3A
Victor: 11-9731

12-0074 **Wiegenlied (Johannes Brahms, Op. 49, No. 4) - "Cradle song" + Widmung (Robert Schumann, Op. 25, No. 1) - "Dedication"**
Rubinstein, Arthur - piano
D7-RC-7562- 1B **12-Mar-47** *Transcribed from take 1* New York - N.B.C. Studio 3A
Victor: 11-9731

12-0075 to **12-0075 - Album MO-1192 - Prayers and Songs for the Sabbath - in Hebrew - Rabbi Stephen A. Wise**

12-0075 **Call to prayer + Borchu + Prayer and amen (All by A, W. Binder)**
Wise, Rabbi Stephen A. - talking Free Synagogue Choir, A.W. Binder - conductor Davidson, Lawrence - baritone
Richardson, Alexander - organ
D7-RC-7588- 1A **17-Jun-47** New York - N.B.C. Studio 3A

12-0075 **Ceremony of kindling of sabbath lights (A.W. Binder)**
Wise, Rabbi Stephen A. - talking Free Synagogue Choir, A.W. Binder - conductor Sachs, Evelyn - contralto
Richardson, Alexander - organ
D7-RC-7587- 1 **17-Jun-47** New York - N.B.C. Studio 3A

12-0076 **Faith of Israel, The + Shma Yisroel + Vechavto + L'maan tiskeru (All Traditional)**
Wise, Rabbi Stephen A. - talking Free Synagogue Choir, A.W. Binder - conductor Richardson, Alexander - organ
D7-RC-7589- 1 **17-Jun-47** New York - N.B.C. Studio 3A

12-0076 **Psalm 23 - The Lord is my shepherd, The + Response: May the words**
Wise, Rabbi Stephen A. - talking Free Synagogue Choir, A.W. Binder - conductor Sachs, Evelyn - contralto
Richardson, Alexander - organ
D7-RC-7590- 1C **17-Jun-47** New York - N.B.C. Studio 3A

12-0077 **Adoration (A.W. Binder) + Va anachnu + Kiddisch**
Wise, Rabbi Stephen A. - talking Free Synagogue Choir, A.W. Binder - conductor Davidson, Lawrence - baritone
Richardson, Alexander - organ
D7-RC-7592- 1 **17-Jun-47** New York - N.B.C. Studio 3A

12-0077 **Kiddusch (Lewandowski) - Sanctification over the wine**
Wise, Rabbi Stephen A. - talking Free Synagogue Choir, A.W. Binder - conductor Davidson, Lawrence - baritone
Richardson, Alexander - organ
D7-RC-7591- 1A **17-Jun-47** New York - N.B.C. Studio 3A

12-0078 to **12-0081 - Album M-1193 - The Seven Riddles of Life - Monsignor Fulton J. Sheen**

12-0078 **Seven Riddles of Life, The (Fulton J. Sheen) - Introduction**
Sheen, Monsignor Fulton J. - talking
D7-RC-7845- 1 **6-Oct-47** New York - Studio 1
Victor: 12-0082

12-0078 **Seven Riddles of Life, The (Fulton J. Sheen) - The riddle of hate**
Sheen, Monsignor Fulton J. - talking
D7-RC-7846- 1A **6-Oct-47** New York - Studio 1
Victor: 12-0083

12-0079 **Seven Riddles of Life, The (Fulton J. Sheen) - The riddle of pain**
Sheen, Monsignor Fulton J. - talking
D7-RC-7847- 1A **6-Oct-47** New York - Studio 1
Victor: 12-0084

12-0079 **Seven Riddles of Life, The (Fulton J. Sheen) - The riddle of the suffering of innocents**
Sheen, Monsignor Fulton J. - talking
D7-RC-7848- 1A **6-Oct-47** New York - Studio 1
Victor: 12-0085

12-0080 **Seven Riddles of Life, The (Fulton J. Sheen) - The riddle of loneliness**
Sheen, Monsignor Fulton J. - talking
D7-RC-7849- 1 **6-Oct-47** New York - Studio 1
Victor: 12-0085

12-0080 **Seven Riddles of Life, The (Fulton J. Sheen) - The riddle of the unloved**
Sheen, Monsignor Fulton J. - talking
D7-RC-7850- 1A **6-Oct-47** New York - Studio 1
Victor: 12-0084

12-0081 **Seven Riddles of Life, The (Fulton J. Sheen) - The riddle of defeat**
Sheen, Monsignor Fulton J. - talking
D7-RC-7851- 1 **6-Oct-47** New York - Studio 1
Victor: 12-0083

12-0081 **Seven Riddles of Life, The (Fulton J. Sheen) - The riddle of values**
Sheen, Monsignor Fulton J. - talking
D7-RC-7852- 1A **6-Oct-47** New York - Studio 1
Victor: 12-0082

12-0082 to **12-0085 - Album DM-1193 - The Seven Riddles of Life - Monsignor Fulton J. Sheen**

12-0082 **Seven Riddles of Life, The (Fulton J. Sheen) - Introduction**
Sheen, Monsignor Fulton J. - talking
D7-RC-7845- 1 **6-Oct-47** New York - Studio 1
Victor: 12-0078

12-0082 **Seven Riddles of Life, The (Fulton J. Sheen) - The riddle of values**

Sheen, Monsignor Fulton J. - talking
D7-RC-7852- 1A **6-Oct-47** New York - Studio 1
Victor: 12-0081

12-0083 **Seven Riddles of Life, The (Fulton J. Sheen) - The riddle of hate**
Sheen, Monsignor Fulton J. - talking
D7-RC-7846- 1A **6-Oct-47** New York - Studio 1
Victor: 12-0078

12-0083 **Seven Riddles of Life, The (Fulton J. Sheen) - The riddle of defeat**
Sheen, Monsignor Fulton J. - talking
D7-RC-7851- 1 **6-Oct-47** New York - Studio 1
Victor: 12-0081

12-0084 **Seven Riddles of Life, The (Fulton J. Sheen) - The riddle of pain**
Sheen, Monsignor Fulton J. - talking
D7-RC-7847- 1A **6-Oct-47** New York - Studio 1
Victor: 12-0079

12-0084 **Seven Riddles of Life, The (Fulton J. Sheen) - The riddle of the unloved**
Sheen, Monsignor Fulton J. - talking
D7-RC-7850- 1A **6-Oct-47** New York - Studio 1
Victor: 12-0080

12-0085 **Seven Riddles of Life, The (Fulton J. Sheen) - The riddle of the suffering of innocents**
Sheen, Monsignor Fulton J. - talking
D7-RC-7848- 1A **6-Oct-47** New York - Studio 1
Victor: 12-0079

12-0085 **Seven Riddles of Life, The (Fulton J. Sheen) - The riddle of loneliness**
Sheen, Monsignor Fulton J. - talking
D7-RC-7849- 1 **6-Oct-47** New York - Studio 1
Victor: 12-0080

12-0086 to **12-0097 - Album M-1194 - The Messiah (Handel) - Volume 1 - Royal Philharmonic - Beecham, et. al.**

12-0086 **Messiah: The - Introductory talk by Sir Thomas Beecham**
Beecham, Thomas - talking
2EA12433- 1 **15-Oct-47** London - Abbey Road - Studio 1
Victor: 12-0097 **H.M.V.:** *NR-HMV*

12-0086 **Messiah, The (George Frideric Handel, HWV 56): Overture**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11664- 2 **23-Feb-47** London
Victor: 12-0098 **H.M.V.:** DB 6879

12-0087 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Recitative: Comfort ye my people**
Nash, Heddle - tenor Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11844- 2 **15-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0099 **H.M.V.:** *NR-HMV*

12-0087 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Every valley shall be exalted**
Nash, Heddle - tenor Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11845- 2 **15-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0100 **H.M.V.:** *NR-HMV*

12-0088 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): And the glory of the Lord**
Luton Choral Society and Special Choir Dawson, Herbert - organ
Royal Philharmonic Orchestra and Special Choir, Thomas Beecham - conductor
2EA11904- 2 **5-May-47** London
Victor: 12-0101 **H.M.V.:** *NR-HMV*

12-0088 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Recitative: Thus saith the Lord… Air: But who may abide? - Part 1**
Anthony, Trevor - bass Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11740- 3 **9-Jul-47** London
Victor: 12-0102 **H.M.V.:** *NR-HMV*

12-0089 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): But who may abide? - Part 2 + Chorus: And he shall purify**
Anthony, Trevor - bass Royal Philharmonic and Special Choir, Thomas Beecham - conductor
2EA11792- 4 **18-Jun-47** London
Victor: 12-0103 **H.M.V.:** *NR-HMV*

12-0089 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Recitative: Behold, a virgin shall conceive + Air: O thou that tellest - Part 1**
Thomas, Marjorie - contralto Royal Philharmonic and Special Choir, Thomas Beecham - conductor
2EA11762- 2 **26-Mar-47** London
Victor: 12-0104 **H.M.V.:** *NR-HMV*

12-0090 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): O thou that tellest - Part 2**
Thomas, Marjorie - contralto Royal Philharmonic and Special Choir, Thomas Beecham - conductor
2EA11833- 2 **10-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0105 **H.M.V.:** *NR-HMV*

12-0090 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Recitative: For behold, darkness shall cover the earth**
Anthony, Trevor - bass Royal Philharmonic and Special Choir, Thomas Beecham - conductor
2EA12140- 5 **15-Oct-47** London
Victor: 12-0106 **H.M.V.:** *NR-HMV*

12-0091 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Air: The people that walked in darkness**
Anthony, Trevor - bass Royal Philharmonic and Special Choir, Thomas Beecham - conductor
2EA11741- 4 **3-Jul-47** London
Victor: 12-0107 **H.M.V.:** *NR-HMV*

12-0091 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Chorus: For unto us a child is born**
Luton Choral Society and Special Choir Dawson, Herbert - organ
Royal Philharmonic Orchestra and Special Chorus, Thomas Beecham - conductor
2EA11841- 2 **12-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0107 **H.M.V.:** *NR-HMV*

12-0092 **Messiah (George Frideric Handel, HWV 56): Pastoral symphony**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11665- 2 **23-Feb-47** London
Victor: 12-0106 12-0584 **H.M.V.:** DB 6879

12-0092 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Recitative: There were shepherds + And lo, the angels of the Lord + And the angel said + And suddenly + Chorus: Glory to God**
Suddaby, Elsie - soprano Luton Choral Society and Special Choir Dawson, Herbert - organ
Royal Philharmonic Orchestra and Special Chorus, Thomas Beecham - conductor
2EA11839- 1 **12-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0105 **H.M.V.:** *NR-HMV*

12-0093 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Air: Rejoice greatly, o daughter of Zion**
Suddaby, Elsie - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11811- 3 **17-Jun-47** London
Victor: 12-0104 **H.M.V.:** *NR-HMV*

12-0093 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Recitative: Then shall the eyes of the blind + Air: He shall feed his flock - Part 1**
Thomas, Marjorie - contralto Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11809- 1 **1-Apr-47** London
Victor: 12-0103 **H.M.V.:** *NR-HMV*

12-0094 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Recitative: Air: He shall feed his flock - (Come unto him) - Part 2**
Thomas, Marjorie - contralto Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11810- 4 **17-Jun-47** London
Victor: 12-0102 **H.M.V.:** *NR-HMV*

12-0094 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Chorus: His yoke is easy**
Royal Philharmonic and Special Choir, Thomas Beecham - conductor Dawson, Herbert - organ
2EA11791- 2 **31-Mar-47** London
Victor: 12-0101 **H.M.V.:** *NR-HMV*

12-0095 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Chorus: Behold the lamb of God**
Royal Philharmonic and Special Choir, Thomas Beecham - conductor Dawson, Herbert - organ
2EA11730- 2 **21-Mar-47** London - Abbey Road - Studio 3
Victor: 12-0100

12-0095 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Air: He was despised - Part 1**
Thomas, Marjorie - contralto Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11763- 1 **26-Mar-47** London
Victor: 12-0099 **H.M.V.:** *NR-HMV*

12-0096 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Air: He was despised - Part 2**
Thomas, Marjorie - contralto Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11764- 1 **26-Mar-47** London
Victor: 12-0098 **H.M.V.:** *NR-HMV*

12-0096 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Chorus: Surely he hath borne our griefs**
Luton Choral Society and Special Choir Dawson, Herbert - organ
Royal Philharmonic Orchestra and Special Choir, Thomas Beecham - conductor
2EA11905- 2 **5-May-47** London
Victor: 12-0097 **H.M.V.:** *NR-HMV*

12-0097 to **12-0107 - Album DM-1194 - The Messiah (Handel) - Volume 1 - Royal Philharmonic - Beecham, et. al.**

12-0097 **Messiah: The - Introductory talk by Sir Thomas Beecham**
Beecham, Thomas - talking
2EA12433- 1 **15-Oct-47** London - Abbey Road - Studio 1
Victor: 12-0086 **H.M.V.:** *NR-HMV*

12-0097 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Chorus: Surely he hath borne our griefs**
Luton Choral Society and Special Choir Dawson, Herbert - organ
Royal Philharmonic Orchestra and Special Choir, Thomas Beecham - conductor
2EA11905- 2 **5-May-47** London
Victor: 12-0096 **H.M.V.:** *NR-HMV*

12-0098 **Messiah, The (George Frideric Handel, HWV 56): Overture**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11664- 2 **23-Feb-47** London
Victor: 12-0086 **H.M.V.:** DB 6879

12-0098 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Air: He was despised - Part 2**
Thomas, Marjorie - contralto Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11764- 1 **26-Mar-47** London
Victor: 12-0096 **H.M.V.:** *NR-HMV*

12-0099 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Recitative: Comfort ye my people**
Nash, Heddle - tenor Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11844- 2 **15-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0087 **H.M.V.:** *NR-HMV*

12-0099 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Air: He was despised - Part 1**
Thomas, Marjorie - contralto Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11763- 1 **26-Mar-47** London
Victor: 12-0095 **H.M.V.:** *NR-HMV*

12-0100 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Every valley shall be exalted**
Nash, Heddle - tenor Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11845- 2 **15-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0087 **H.M.V.:** *NR-HMV*

12-0100 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Chorus: Behold the lamb of God**
Royal Philharmonic and Special Choir, Thomas Beecham - conductor Dawson, Herbert - organ
2EA11730- 2 **21-Mar-47** London - Abbey Road - Studio 3
Victor: 12-0095

12-0101 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): And the glory of the Lord**
Luton Choral Society and Special Choir Dawson, Herbert - organ
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11904- 2 **5-May-47** London
Victor: 12-0088 **H.M.V.:** *NR-HMV*

12-0101 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Chorus: His yoke is easy**
Royal Philharmonic and Special Choir, Thomas Beecham - conductor Dawson, Herbert - organ
2EA11791- 2 **31-Mar-47** London
Victor: 12-0094 **H.M.V.:** *NR-HMV*

12-0102 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Recitative: Thus saith the Lord… Air: But who may abide? - Part 1**
Anthony, Trevor - bass Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11740- 3 **9-Jul-47** London
Victor: 12-0088 **H.M.V.:** *NR-HMV*

12-0102 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Recitative: Air: He shall feed his flock - (Come unto him) - Part 2**
Thomas, Marjorie - contralto Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11810- 4 **17-Jun-47** London
Victor: 12-0094 **H.M.V.:** *NR-HMV*

12-0103 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): But who may abide? - Part 2 + Chorus: And he shall purify**
Anthony, Trevor - bass Royal Philharmonic and Special Choir, Thomas Beecham - conductor
2EA11792- 4 **18-Jun-47** London
Victor: 12-0089 **H.M.V.:** *NR-HMV*

12-0103 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Recitative: Then shall the eyes of the blind + Air: He shall feed his flock - Part 1**
Thomas, Marjorie - contralto Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11809- 1 **1-Apr-47** London
Victor: 12-0093 **H.M.V.:** *NR-HMV*

12-0104 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Recitative: Behold, a virgin shall conceive + Air: O thou that tellest - Part 1**
Thomas, Marjorie - contralto Royal Philharmonic and Special Choir, Thomas Beecham - conductor
2EA11762- 2 **26-Mar-47** London
Victor: 12-0089 **H.M.V.:** *NR-HMV*

12-0104 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Air: Rejoice greatly, o daughter of Zion**
Suddaby, Elsie - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11811- 3 **17-Jun-47** London
Victor: 12-0093 **H.M.V.:** *NR-HMV*

12-0105 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): O thou that tellest - Part 2**
Thomas, Marjorie - contralto Royal Philharmonic and Special Choir, Thomas Beecham - conductor
2EA11833- 2 **10-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0090 **H.M.V.:** *NR-HMV*

12-0105 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Recitative: There were shepherds + And lo, the angels of the Lord + And the angel said + And suddenly + Chorus: Glory to God**
Suddaby, Elsie - soprano Luton Choral Society and Special Choir Dawson, Herbert - organ
Royal Philharmonic Orchestra and Special Chorus, Thomas Beecham - conductor
2EA11839- 1 **12-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0092 **H.M.V.:** *NR-HMV*

12-0106 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Recitative: For behold, darkness shall cover the earth**
Anthony, Trevor - bass Royal Philharmonic and Special Choir, Thomas Beecham - conductor
2EA12140- 5 **15-Oct-47** London
Victor: 12-0090 **H.M.V.:** *NR-HMV*

12-0106 **Messiah (George Frideric Handel, HWV 56): Pastoral symphony**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11665- 2 **23-Feb-47** London
Victor: 12-0092 12-0584 **H.M.V.:** DB 6879

12-0107 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Air: The people that walked in darkness**
Anthony, Trevor - bass Royal Philharmonic and Special Choir, Thomas Beecham - conductor

2EA11741- 4 3-Jul-47 London
Victor: 12-0091 H.M.V.: *NR-HMV*

12-0107 Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Chorus: For unto us a child is born
Luton Choral Society and Special Choir Dawson, Herbert - organ
Royal Philharmonic Orchestra and Special Chorus, Thomas Beecham - conductor
2EA11841- 2 12-Apr-47 London - Abbey Road - Studio 1
Victor: 12-0091 H.M.V.: *NR-HMV*

12-0108 to 12-0117 - Album M-1195 - The Messiah (Handel) - Volume 2 - Royal Philharmonic - Beecham, et. al.

12-0108 Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Chorus: And with his stripes
Royal Philharmonic and Special Choir, Thomas Beecham - conductor Dawson, Herbert - organ
2EA12141- 1 19-Jun-47 London
Victor: 12-0118 H.M.V.: *NR-HMV*

12-0108 Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Chorus: all we with sheep
Royal Philharmonic and Special Choir, Thomas Beecham - conductor Dawson, Herbert - organ
2EA11906- 1 5-May-47 London
Victor: 12-0119 H.M.V.: *NR-HMV*

12-0109 Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Recitative: all they that see him + Chorus: He trusted in God
Nash, Heddle - tenor Royal Philharmonic and Special Choir, Thomas Beecham - conductor Dawson, Herbert - organ
2EA12139- 2 18-Jun-47 London
Victor: 12-0120 H.M.V.: *NR-HMV*

12-0109 Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Recitative: Thy rebuke hath broken his heart + Air: Behold and see
Nash, Heddle - tenor Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11846- 2 15-Apr-47 London - Abbey Road - Studio 1
Victor: 12-0121 H.M.V.: *NR-HMV*

12-0110 Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Recitative: He was cut off + Air: But thou didst not leave
Nash, Heddle - tenor Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11853- 2 3-Jul-47 London
Victor: 12-0122 H.M.V.: *NR-HMV*

12-0110 Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Chorus: Lift up your heads
Luton Choral Society and Special Choir Royal Philharmonic Orchestra, Thomas Beecham - conductor Dawson, Herbert - organ
2EA11913- 2 6-May-47 London
Victor: 12-0123 H.M.V.: *NR-HMV*

12-0111 Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Air: Thou art gone up
Anthony, Trevor - bass Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12166- 2 9-Jul-47 London
Victor: 12-0124 H.M.V.: *NR-HMV*

12-0111 Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Chorus: The Lord shall give the word + Air: How beautiful are the feet
Suddaby, Elsie - soprano Royal Philharmonic and Special Choir, Thomas Beecham - conductor Dawson, Herbert - organ
2EA11832- 4 19-Jun-47 London
Victor: 12-0125 H.M.V.: *NR-HMV*

12-0112 Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Chorus: Their sound is gone out + Air: Why do the nations?
Anthony, Trevor - bass Royal Philharmonic and Special Choir, Thomas Beecham - conductor Dawson, Herbert - organ
2EA11798- 4 8-Jul-47 London
Victor: 12-0126 H.M.V.: *NR-HMV*

12-0112 Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Chorus: Let us break their bonds asunder + Recitative: He that dwelleth in heaven + Air: Thou shalt break them
Nash, Heddle - tenor Royal Philharmonic and Special Choir, Thomas Beecham - conductor
2EA12081'- 2 4-Jun-47 *Matrix used twice* London - Abbey Road - Studio 3
Victor: 12-0127 H.M.V.: *NR-HMV*

12-0113 Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Chorus: Hallelujah
Luton Choral Society and Special Choir Dawson, Herbert - organ
Royal Philharmonic Orchestra and Special Chorus, Thomas Beecham - conductor
2EA11840- 2 12-Apr-47 London - Abbey Road - Studio 1
Victor: 12-0127 12-0584 H.M.V.: *NR-HMV*

12-0113 Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Air: I know that my redeemer liveth - Part 1
Suddaby, Elsie - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11850- 2 18-Apr-47 London - Abbey Road - Studio 1
Victor: 12-0126 H.M.V.: *NR-HMV*

12-0114 Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Air: I know that my redeemer liveth - Part 2
Suddaby, Elsie - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11851- 4 17-Jun-47 London
Victor: 12-0125 H.M.V.: *NR-HMV*

12-0114 Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Since by man came death + Recitative: Behold, I tell you a mystery + Air: The trumpet shall sound - Part 1
Anthony, Trevor - bass Luton Choral Society and Special Choir Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12153- 2 8-Jul-47 London
Victor: 12-0124 H.M.V.: *NR-HMV*

12-0115 Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Air: The trumpet shall sound - Part 2
Anthony, Trevor - bass Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12154- 3 8-Jul-47 London
Victor: 12-0123 H.M.V.: *NR-HMV*

12-0115 Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Recitative: Then shall be brought to pass + Duet: Oh death where is thy sting? + Chorus: But thanks be to God
Nash, Heddle - tenor Thomas, Marjorie - contralto Royal Philharmonic Orchestra and Special Choir, Thomas Beecham - conductor
2EA12082'- 2 4-Jun-47 *Matrix used twice* London - Abbey Road - Studio 3
Victor: 12-0122 H.M.V.: *NR-HMV*

12-0116 Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Air: If God be for us - Part 1
Suddaby, Elsie - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11852- 4 3-Jul-47 London
Victor: 12-0121 H.M.V.: *NR-HMV*

12-0116 Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Air: If God be for us - Part 2 + Recitative: Unto which of the angels + Air: Let all the angels of God
Suddaby, Elsie - soprano Royal Philharmonic and Special Choir, Thomas Beecham - conductor Dawson, Herbert - organ
2EA12142- 2 19-Jun-47 London
Victor: 12-0120 H.M.V.: *NR-HMV*

12-0117 Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Chorus: Worthy is the lamb
Royal Philharmonic and Special Choir, Thomas Beecham - conductor Dawson, Herbert - organ
2EA11914- 2 6-May-47 London
Victor: 12-0119 H.M.V.: *NR-HMV*

12-0117 Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Chorus: Amen
Royal Philharmonic and Special Choir, Thomas Beecham - conductor Dawson, Herbert - organ
2EA11915- 4 8-Jul-47 London
Victor: 12-0118 H.M.V.: *NR-HMV*

12-0118 to 12-0127 - Album DM-1195 - The Messiah (Handel) - Volume 2 - Royal Philharmonic - Beecham, et. al.

12-0118 Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Chorus: And with his stripes
Royal Philharmonic and Special Choir, Thomas Beecham - conductor Dawson, Herbert - organ
2EA12141- 1 19-Jun-47 London
Victor: 12-0108 H.M.V.: *NR-HMV*

12-0118 Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Chorus: Amen
Royal Philharmonic and Special Choir, Thomas Beecham - conductor Dawson, Herbert - organ
2EA11915- 4 8-Jul-47 London
Victor: 12-0117 H.M.V.: *NR-HMV*

12-0119 Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Chorus: all we with sheep
Royal Philharmonic and Special Choir, Thomas Beecham - conductor Dawson, Herbert - organ

2EA11906- 1 **5-May-47** London
Victor: 12-0108 **H.M.V.:** *NR-HMV*

12-0119 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Chorus: Worthy is the lamb**
Royal Philharmonic and Special Choir, Thomas Beecham - conductor Dawson, Herbert - organ
2EA11914- 2 **6-May-47** London
Victor: 12-0117 **H.M.V.:** *NR-HMV*

12-0120 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Recitative: all they that see him + Chorus: He trusted in God**
Nash, Heddle - tenor Royal Philharmonic and Special Choir, Thomas Beecham - conductor Dawson, Herbert - organ
2EA12139- 2 **18-Jun-47** London
Victor: 12-0109 **H.M.V.:** *NR-HMV*

12-0120 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Air: If God be for us - Part 2 + Recitative: Unto which of the angels + Air: Let all the angels of God**
Suddaby, Elsie - soprano Royal Philharmonic and Special Choir, Thomas Beecham - conductor Dawson, Herbert - organ
2EA12142- 2 **19-Jun-47** London
Victor: 12-0116 **H.M.V.:** *NR-HMV*

12-0121 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Recitative: Thy rebuke hath broken his heart + Air: Behold and see**
Nash, Heddle - tenor Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11846- 2 **15-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0109 **H.M.V.:** *NR-HMV*

12-0121 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Air: If God be for us - Part 1**
Suddaby, Elsie - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11852- 4 **3-Jul-47** London
Victor: 12-0116 **H.M.V.:** *NR-HMV*

12-0122 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Recitative: He was cut off + Air: But thou didst not leave**
Nash, Heddle - tenor Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11853- 2 **3-Jul-47** London
Victor: 12-0110 **H.M.V.:** *NR-HMV*

12-0122 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Recitative: Then shall be brought to pass + Duet: Oh death where is thy sting? + Chorus: But thanks be to God**
Nash, Heddle - tenor Thomas, Marjorie - contralto Royal Philharmonic Orchestra and Special Choir, Thomas Beecham - conductor
2EA12082'- 2 **4-Jun-47** *Matrix used twice* London - Abbey Road - Studio 3
Victor: 12-0115 **H.M.V.:** *NR-HMV*

12-0123 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Chorus: Lift up your heads**
Luton Choral Society and Special Choir Royal Philharmonic Orchestra, Thomas Beecham - conductor Dawson, Herbert - organ
2EA11913- 2 **6-May-47** London
Victor: 12-0110 **H.M.V.:** *NR-HMV*

12-0123 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Air: The trumpet shall sound - Part 2**
Anthony, Trevor - bass Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12154- 3 **8-Jul-47** London
Victor: 12-0115 **H.M.V.:** *NR-HMV*

12-0124 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Air: Thou art gone up**
Anthony, Trevor - bass Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12166- 2 **9-Jul-47** London
Victor: 12-0111 **H.M.V.:** *NR-HMV*

12-0124 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Since by man came death + Recitative: Behold, I tell you a mystery + Air: The trumpet shall sound - Part 1**
Anthony, Trevor - bass Luton Choral Society and Special Choir Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12153- 2 **8-Jul-47** London
Victor: 12-0114 **H.M.V.:** *NR-HMV*

12-0125 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Chorus: The Lord shall give the word + Air: How beautiful are the feet**
Suddaby, Elsie - soprano Royal Philharmonic and Special Choir, Thomas Beecham - conductor Dawson, Herbert - organ
2EA11832- 4 **19-Jun-47** London
Victor: 12-0111 **H.M.V.:** *NR-HMV*

12-0125 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Air: I know that my redeemer liveth - Part 2**
Suddaby, Elsie - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11851- 4 **17-Jun-47** London
Victor: 12-0114 **H.M.V.:** *NR-HMV*

12-0126 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Chorus: Their sound is gone out + Air: Why do the nations?**
Anthony, Trevor - bass Royal Philharmonic and Special Choir, Thomas Beecham - conductor Dawson, Herbert - organ
2EA11798- 4 **8-Jul-47** London
Victor: 12-0112 **H.M.V.:** *NR-HMV*

12-0126 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Air: I know that my redeemer liveth - Part 1**
Suddaby, Elsie - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11850- 2 **18-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0113 **H.M.V.:** *NR-HMV*

12-0127 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Chorus: Let us break their bonds asunder + Recitative: He that dwelleth in heaven + Air: Thou shalt break them**
Nash, Heddle - tenor Royal Philharmonic and Special Choir, Thomas Beecham - conductor
2EA12081'- 2 **4-Jun-47** *Matrix used twice* London - Abbey Road - Studio 3
Victor: 12-0112 **H.M.V.:** *NR-HMV*

12-0127 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Chorus: Hallelujah**
Luton Choral Society and Special Choir Dawson, Herbert - organ
Royal Philharmonic Orchestra and Special Chorus, Thomas Beecham - conductor
2EA11840- 2 **12-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0113 12-0584 **H.M.V.:** *NR-HMV*

12-0128 to **12-0131 - Album M-1196 - Concerto in E Minor and Song Without Words in B-flat (Mendelssohn-Bartholdy) - Elman**

12-0128 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 1**
Elman, Mischa - violin Chicago Symphony Orchestra, Désiré Defauw - conductor
D7-RC-6739- 2 **8-Mar-47** Chicago - Orchestra Hall
Victor: 12-0132

12-0128 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 2**
Elman, Mischa - violin Chicago Symphony Orchestra, Désiré Defauw - conductor
D7-RC-6740- 2A **8-Mar-47** Chicago - Orchestra Hall
Victor: 12-0133

12-0129 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 3**
Elman, Mischa - violin Chicago Symphony Orchestra, Désiré Defauw - conductor
D7-RC-6741- 1A **8-Mar-47** Chicago - Orchestra Hall
Victor: 12-0134

12-0129 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 1**
Elman, Mischa - violin Chicago Symphony Orchestra, Désiré Defauw - conductor
D7-RC-6742- 2 **8-Mar-47** Chicago - Orchestra Hall
Victor: 12-0135

12-0130 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 2**
Elman, Mischa - violin Chicago Symphony Orchestra, Désiré Defauw - conductor
D7-RC-6743- 1A **8-Mar-47** Chicago - Orchestra Hall
Victor: 12-0135

12-0130 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegretto, ma non troppo - Allegro molto vivace - Part 1**
Elman, Mischa - violin Chicago Symphony Orchestra, Désiré Defauw - conductor
D7-RC-6744- 2A **8-Mar-47** Chicago - Orchestra Hall
Victor: 12-0134

12-0131 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegretto, ma non troppo - Allegro molto vivace - Part 2**
Elman, Mischa - violin Chicago Symphony Orchestra, Désiré Defauw - conductor
D7-RC-6745- 1 **8-Mar-47** Chicago - Orchestra Hall
Victor: 12-0133

12-0131 **Song Without Words in B-flat (Felix Mendelssohn-Bartholdy, Op. 62, No. 1; Arr. Fritz Kreisler)**
Elman, Mischa - violin Rosé, Wolfgang - piano
D7-RC-7855- 1 **8-Oct-47** New York - Studio 2 and 6
Victor: 12-0132

12-0132 **to** **12-0135 - Album DM-1196 - Concerto in E Minor and Song Without Words in B-flat (Mendelssohn-Bartholdy) - Elman**

12-0132 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 1**
Elman, Mischa - violin Chicago Symphony Orchestra, Désiré Defauw - conductor
D7-RC-6739- 2 **8-Mar-47** Chicago - Orchestra Hall
Victor: 12-0128

12-0132 **Song Without Words in B-flat (Felix Mendelssohn-Bartholdy, Op. 62, No. 1; Arr. Fritz Kreisler)**
Elman, Mischa - violin Rosé, Wolfgang - piano
D7-RC-7855- 1 **8-Oct-47** New York - Studio 2 and 6
Victor: 12-0131

12-0133 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 2**
Elman, Mischa - violin Chicago Symphony Orchestra, Désiré Defauw - conductor
D7-RC-6740- 2A **8-Mar-47** Chicago - Orchestra Hall
Victor: 12-0128

12-0133 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegretto, ma non troppo - Allegro molto vivace - Part 2**
Elman, Mischa - violin Chicago Symphony Orchestra, Désiré Defauw - conductor
D7-RC-6745- 1 **8-Mar-47** Chicago - Orchestra Hall
Victor: 12-0131

12-0134 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 3**
Elman, Mischa - violin Chicago Symphony Orchestra, Désiré Defauw - conductor
D7-RC-6741- 1A **8-Mar-47** Chicago - Orchestra Hall
Victor: 12-0129

12-0134 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegretto, ma non troppo - Allegro molto vivace - Part 1**
Elman, Mischa - violin Chicago Symphony Orchestra, Désiré Defauw - conductor
D7-RC-6744- 2A **8-Mar-47** Chicago - Orchestra Hall
Victor: 12-0130

12-0135 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 1**
Elman, Mischa - violin Chicago Symphony Orchestra, Désiré Defauw - conductor
D7-RC-6742- 2 **8-Mar-47** Chicago - Orchestra Hall
Victor: 12-0129

12-0135 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 2**
Elman, Mischa - violin Chicago Symphony Orchestra, Désiré Defauw - conductor
D7-RC-6743- 1A **8-Mar-47** Chicago - Orchestra Hall
Victor: 12-0130

12-0136 **to** **12-0140 - Album M-1197 - L' Histoire de Soldat and Octet for Wind Instruments (Stravinsky) - Boston Symphony (Members) - Bernstein**

12-0136 **Histoire de Soldat, L' (Igor Stravinsky) - 1 - Soldier's march + Music for scene one**
Boston Sytmphony Orchestra (Members), Leonard Bernstein - conductor
D7-RC-7739- 1 **11-Aug-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0141

12-0136 **Histoire de Soldat, L' (Igor Stravinsky) - 2 - Royal march + 3- Music for scene two - Part 1**
Boston Sytmphony Orchestra (Members), Leonard Bernstein - conductor
D7-RC-7740- 1 **11-Aug-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0142

12-0137 **Histoire de Soldat, L' (Igor Stravinsky) - 3 - Music for scene two - Part 2 + Little concert**
Boston Sytmphony Orchestra (Members), Leonard Bernstein - conductor
D7-RC-7741- 1B **11-Aug-47** *Transcribed from take 1* Lenox - Tanglewood - Concert Theatre
Victor: 12-0143

12-0137 **Histoire de Soldat, L' (Igor Stravinsky) - 4- Three dances - Tango + waltz**
Boston Sytmphony Orchestra (Members), Leonard Bernstein - conductor
D7-RC-7742- 1 **11-Aug-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0144

12-0138 **Histoire de Soldat, L' (Igor Stravinsky) - 4- Three dances - Ragtime + 5 - Little chorale - The Devil's dance**
Boston Sytmphony Orchestra (Members), Leonard Bernstein - conductor
D7-RC-7743- 1 **11-Aug-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0145

12-0138 **Histoire de Soldat, L' (Igor Stravinsky) - 6 - Great chorale - Triumphal march of the Devil**
Boston Sytmphony Orchestra (Members), Leonard Bernstein - conductor
D7-RC-7744- 1 **11-Aug-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0145

12-0139 **Octet for Wind Instruments (Igor Stravinsky) - 1 - Sinfonia**
Boston Sytmphony Orchestra (Members), Leonard Bernstein - conductor
D7-RC-7735- 1 **11-Aug-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0144

12-0139 **Octet for Wind Instruments (Igor Stravinsky) - 2 - Tema con variazione - Part 1**
Boston Sytmphony Orchestra (Members), Leonard Bernstein - conductor
D7-RC-7736- 1B **11-Aug-47** *Transcribed from take 1* Lenox - Tanglewood - Concert Theatre
Victor: 12-0143

12-0140 **Octet for Wind Instruments (Igor Stravinsky) - 2 - Tema con variazione - Part 2**
Boston Sytmphony Orchestra (Members), Leonard Bernstein - conductor
D7-RC-7737- 2A **16-Oct-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0142

12-0140 **Octet for Wind Instruments (Igor Stravinsky) - 2 - Tema con variazione - Part 3**
Boston Sytmphony Orchestra (Members), Leonard Bernstein - conductor
D7-RC-7738- 3 **11-Aug-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0141

12-0141 **to** **12-0145 - Album DM-1197 - L' Histoire de Soldat and Octet for Wind Instruments (Stravinsky) - Boston Symphony (Members) - Bernstein**

12-0141 **Histoire de Soldat, L' (Igor Stravinsky) - 1 - Soldier's march + Music for scene one**
Boston Sytmphony Orchestra (Members), Leonard Bernstein - conductor
D7-RC-7739- 1 **11-Aug-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0136

12-0141 **Octet for Wind Instruments (Igor Stravinsky) - 2 - Tema con variazione - Part 3**
Boston Sytmphony Orchestra (Members), Leonard Bernstein - conductor
D7-RC-7738- 3 **11-Aug-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0140

12-0142 **Histoire de Soldat, L' (Igor Stravinsky) - 2 - Royal march + 3- Music for scene two - Part 1**
Boston Sytmphony Orchestra (Members), Leonard Bernstein - conductor
D7-RC-7740- 1 **11-Aug-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0136

12-0142 **Octet for Wind Instruments (Igor Stravinsky) - 2 - Tema con variazione - Part 2**
Boston Sytmphony Orchestra (Members), Leonard Bernstein - conductor
D7-RC-7737- 2A **16-Oct-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0140

12-0143 **Histoire de Soldat, L' (Igor Stravinsky) - 3 - Music for scene two - Part 2 + Little concert**
Boston Sytmphony Orchestra (Members), Leonard Bernstein - conductor
D7-RC-7741- 1B **11-Aug-47** *Transcribed from take 1* Lenox - Tanglewood - Concert Theatre
Victor: 12-0137

12-0143 **Octet for Wind Instruments (Igor Stravinsky) - 2 - Tema con variazione - Part 1**
Boston Sytmphony Orchestra (Members), Leonard Bernstein - conductor
D7-RC-7736- 1B **11-Aug-47** *Transcribed from take 1* Lenox - Tanglewood - Concert Theatre
Victor: 12-0139

12-0144 **Histoire de Soldat, L' (Igor Stravinsky) - 4- Three dances - Tango + waltz**

Boston Sytmphony Orchestra (Members), Leonard Bernstein - conductor
D7-RC-7742- 1 **11-Aug-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0137

12-0144 **Octet for Wind Instruments (Igor Stravinsky) - 1 - Sinfonia**
Boston Sytmphony Orchestra (Members), Leonard Bernstein - conductor
D7-RC-7735- 1 **11-Aug-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0139

12-0145 **Histoire de Soldat, L' (Igor Stravinsky) - 4- Three dances - Ragtime + 5 - Little chorale - The Devil's dance**
Boston Sytmphony Orchestra (Members), Leonard Bernstein - conductor
D7-RC-7743- 1 **11-Aug-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0138

12-0145 **Histoire de Soldat, L' (Igor Stravinsky) - 6 - Great chorale - Triumphal march of the Devil**
Boston Sytmphony Orchestra (Members), Leonard Bernstein - conductor
D7-RC-7744- 1 **11-Aug-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0138

12-0146 to **12-0148 - Album M-1198 - Parsifal (Wagner) - Prelude and Good Friday Music - Boston Symphony - Koussevitsky**

12-0146 **Parsifal (Richard Wagner): Prelude - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7409- 1A **4-Apr-47** Boston - Symphony Hall
Victor: 12-0149

12-0146 **Parsifal (Richard Wagner): Prelude - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7410- 1A **4-Apr-47** Boston - Symphony Hall
Victor: 12-0150

12-0147 **Parsifal (Richard Wagner): Prelude - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7411- 1A **4-Apr-47** Boston - Symphony Hall
Victor: 12-0151

12-0147 **Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5716- 2 **19-Apr-46** Boston - Symphony Hall
Victor: 12-0151

12-0148 **Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5717- 2A **19-Apr-46** Boston - Symphony Hall
Victor: 12-0150

12-0148 **Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5718- 1A **19-Apr-46** Boston - Symphony Hall
Victor: 12-0149

12-0149 to **12-0151 - Album DM-1198 - Parsifal (Wagner) - Prelude and Good Friday Music - Boston Symphony - Koussevitsky**

12-0149 **Parsifal (Richard Wagner): Prelude - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7409- 1A **4-Apr-47** Boston - Symphony Hall
Victor: 12-0146

12-0149 **Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5718- 1A **19-Apr-46** Boston - Symphony Hall
Victor: 12-0148

12-0150 **Parsifal (Richard Wagner): Prelude - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7410- 1A **4-Apr-47** Boston - Symphony Hall
Victor: 12-0146

12-0150 **Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5717- 2A **19-Apr-46** Boston - Symphony Hall
Victor: 12-0148

12-0151 **Parsifal (Richard Wagner): Prelude - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7411- 1A **4-Apr-47** Boston - Symphony Hall
Victor: 12-0147

12-0151 **Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5716- 2 **19-Apr-46** Boston - Symphony Hall
Victor: 12-0147

12-0152 **Rouet d'Omphale, Le (Camille Saint-Saëns, Op. 31) - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11475- 3 **22-Apr-47** London - Abbey Road - Studio 1
H.M.V.: DB 6498

12-0152 **Rouet d'Omphale, Le (Camille Saint-Saëns, Op. 31) - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11476- 4 **22-Apr-47** London - Abbey Road - Studio 1
H.M.V.: DB 6498

12-0153 **Ave Maria (Walter Scott; English by Adam Storck; Franz Schubert, Op. 52, No. 6, D.839)**
Melton, James - tenor RCA Victor Orchestra, Frank Black - conductor
D7-RC-7694- 1 **22-Jul-47** New York - N.B.C. Studio 3A

12-0153 **Schwanengesang (Ludwig Rellstab; English and arrangement by Frank Black; Franz Schubert, D.957) - No. 4 - Serenade - "Ständchen"**
Melton, James - tenor RCA Victor Orchestra, Frank Black - conductor
D7-RC-7692- 1 **22-Jul-47** New York - N.B.C. Studio 3A

12-0154 **Four Pieces (Josef Suk, Op. 17) - Burleska**
Neveu, Ginette - violin Neveu, Jean - piano
2EA11171- 1 **14-Aug-46** London - Abbey Road - Studio 3
H.M.V.: DB 6360 ED 542

12-0154 **Four Pieces (Josef Suk, Op. 17) - Un poco triste**
Neveu, Ginette - violin Neveu, Jean - piano
2EA11170- 1 **14-Aug-46** London - Abbey Road - Studio 3
H.M.V.: DB 6360 ED 541

12-0155 to **12-0158 - Album DM-608 - American Music For Orchestra - Eastman-Rochester Symphony - Hanson**

12-0155 **Symphonic Sketches (George W. Chadwick) - Jubilee - Part 1**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035871- 1 **11-May-39** Rochester - Eastman Theatre
Victor: 15656 **H.M.V.:** DB 3999

12-0155 **Roman Sketches (Charles T. Griffes) The white peacock**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035877- 1 **11-May-39** Rochester - Eastman Theatre
Victor: 15659

12-0156 **Symphonic Sketches (George W. Chadwick) - Jubilee - Part 2**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035872- 1 **11-May-39** Rochester - Eastman Theatre
Victor: 15656 **H.M.V.:** DB 3999

12-0156 **Night soliloquy (Kent Kennan)**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor Mariano, Joseph - flute
CS-035878- 1 **11-May-39** Rochester - Eastman Theatre
Victor: 15659

12-0157 **Indian Suite (Edward McDowell) - Dirge - Part 1**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035869- 1 **11-May-39** Rochester - Eastman Theatre
Victor: 15657

12-0157 **Prelude to Oedipus Tyrannus (John K.Piane, Op. 35) - Part 2**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035876- 1 **11-May-39** Rochester - Eastman Theatre
Victor: 15658

12-0158 **Indian Suite (Edward McDowell) - Dirge - Part 2**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035870- 2 **11-May-39** Rochester - Eastman Theatre
Victor: 15657

12-0158 **Prelude to Oedipus Tyrannus (John K.Piane, Op. 35) - Part 1**
Eastman - Rochester Symphony Orchestra, Howard Hanson - conductor
CS-035875- 1 **11-May-39** Rochester - Eastman Theatre
Victor: 15658

12-0159 **to** **12-0160 - Album M-1999 - Divertissement (Jacques Ibert) - Boston "Pops" Orchestra - Fiedler**

12-0159 **Divertissement (Jacques Ibert, IJI 15) - 1 - Introduction + Nocturne**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102853- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11951 11956 12995 12-0161 **H.M.V.:** EB105

12-0159 **Divertissement (Jacques Ibert, IJI 15) - 2 - Cortege**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102854- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11951 11955 12996 12-0162 **H.M.V.:** EB105

12-0160 **Divertissement (Jacques Ibert, IJI 15) - 3 - Valse**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102855- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11952 11954 12997 12-0162 **H.M.V.:** EB106

12-0160 **Divertissement (Jacques Ibert, IJI 15) - 4 - Parade + Finale**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102856- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11952 11953 12998 12-0161 **H.M.V.:** EB106

12-0161 **to** **12-0162 - Album DM-1999 - Divertissement (Jacques Ibert) - Boston "Pops" Orchestra - Fiedler**

12-0161 **Divertissement (Jacques Ibert, IJI 15) - 1 - Introduction + Nocturne**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102853- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11951 11956 12995 12-0159 **H.M.V.:** EB105

12-0161 **Divertissement (Jacques Ibert, IJI 15) - 4 - Parade + Finale**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102856- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11952 11953 12998 12-0160 **H.M.V.:** EB106

12-0162 **Divertissement (Jacques Ibert, IJI 15) - 2 - Cortege**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102854- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11951 11955 12996 12-0159 **H.M.V.:** EB105

12-0162 **Divertissement (Jacques Ibert, IJI 15) - 3 - Valse**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-102855- 1 **1-Jul-36** Boston - Symphony Hall
Victor: 11952 11954 12997 12-0160 **H.M.V.:** EB106

12-0163 **to** **12-0164 - Album M-1200 - Rapsodie Espagnole (Ravel) - Boston Symphony - Koussevitsky**

12-0163 **Rapsodie Espagnole (Maurice Ravel) - 1 - Prelude a la nuit**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-923- 3 **25-Apr-45** Boston - Symphony Hall
Victor: 12-0165

12-0163 **Rapsodie Espagnole (Maurice Ravel) - 2 - Malagueña + 3 - Habanera**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-924- 1 **23-Apr-45** Boston - Symphony Hall
Victor: 12-0166

12-0164 **Rapsodie Espagnole (Maurice Ravel) - 4 - Feria - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-925- 2 **23-Apr-45** Boston - Symphony Hall
Victor: 12-0166

12-0164 **Rapsodie Espagnole (Maurice Ravel) - 4 - Feria - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-926- 2 **24-Apr-45** Boston - Symphony Hall
Victor: 12-0165

12-0165 **to** **12-0166 - Album DM-1200 - Rapsodie Espagnole (Ravel) - Boston Symphony - Koussevitsky**

12-0165 **Rapsodie Espagnole (Maurice Ravel) - 1 - Prelude a la nuit**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-923- 3 **25-Apr-45** Boston - Symphony Hall
Victor: 12-0163

12-0165 **Rapsodie Espagnole (Maurice Ravel) - 4 - Feria - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-926- 2 **24-Apr-45** Boston - Symphony Hall
Victor: 12-0164

12-0166 **Rapsodie Espagnole (Maurice Ravel) - 2 - Malagueña + 3 - Habanera**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-924- 1 **23-Apr-45** Boston - Symphony Hall
Victor: 12-0163

12-0166 **Rapsodie Espagnole (Maurice Ravel) - 4 - Feria - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-925- 2 **23-Apr-45** Boston - Symphony Hall
Victor: 12-0164

12-0167 **to** **12-0169 - Album M-1201 - Handel: Harp Concerto in B-Flat, Op.4, No. 6 and Three Solo Harp Pieces. Marcel Grandjany; Orchestra - Morel**

12-0167 **Concerto No. 2 in B-flat Major (George Frideric Handel, Op. 4, No. 6) - 1st movement - Allegro moderato**
Grandjany, Marcel - harp Victor Chamber Orchestra, Jean-Paul Morel - conductor
D6-RC-5201- 2 **12-Mar-46** New York - Lotos Club
Victor: 12-0170

12-0167 **Concerto No. 2 in B-flat Major (George Frideric Handel, Op. 4, No. 6) - 2nd movement - Larghetto**
Grandjany, Marcel - harp Victor Chamber Orchestra, Jean-Paul Morel - conductor
D6-RC-5202- 2 **12-Mar-46** New York - Lotos Club
Victor: 12-0171

12-0168 **Concerto No. 2 in B-flat Major (George Frideric Handel, Op. 4, No. 6) - Cadenza by Marcel Grandjany + 3rd movement - Allegro moderato**
Grandjany, Marcel - harp Victor Chamber Orchestra, Jean-Paul Morel - conductor
D6-RC-5203- 2 **12-Mar-46** New York - Lotos Club
Victor: 12-0172

12-0168 **Aria and Rigaudon (Gottfried Kirchoff; Arr. Marcel Granjany)**
Grandjany, Marcel - harp
D6-RC-6222- 2 **30-Sep-46** New York - Studio 2
Victor: 12-0172

12-0169 **Soeur Monique (François Couperin; Arr. Marcel Granjany) - Gigue en rondeau**
Grandjany, Marcel - harp
D6-RC-6223- 1 **30-Sep-46** New York - Studio 2

Victor: 12-0171

12-0169 **Tésor d'Orphée, La (Antoine Francisque; Arr. Marcel Grandjany) - Pavane et branslés**
Grandjany, Marcel - harp
D6-RC-6224- 1 **30-Sep-46** New York - Studio 2
Victor: 12-0170

12-0170 to 12-0172 - Album DM-1201 - Handel: Harp Concerto in B-Flat, Op.4, No. 6 and Three Solo Harp Pieces. Marcel Grandjany; Orchestra - Morel

12-0170 **Concerto No. 2 in B-flat Major (George Frideric Handel, Op. 4, No. 6) - 1st movement - Allegro moderato**
Grandjany, Marcel - harp Victor Chamber Orchestra, Jean-Paul Morel - conductor
D6-RC-5201- 2 **12-Mar-46** New York - Lotos Club
Victor: 12-0167

12-0170 **Tésor d'Orphée, La (Antoine Francisque; Arr. Marcel Grandjany) - Pavane et branslés**
Grandjany, Marcel - harp
D6-RC-6224- 1 **30-Sep-46** New York - Studio 2
Victor: 12-0169

12-0171 **Concerto No. 2 in B-flat Major (George Frideric Handel, Op. 4, No. 6) - 2nd movement - Larghetto**
Grandjany, Marcel - harp Victor Chamber Orchestra, Jean-Paul Morel - conductor
D6-RC-5202- 2 **12-Mar-46** New York - Lotos Club
Victor: 12-0167

12-0171 **Soeur Monique (François Couperin; Arr. Marcel Granjany) - Gigue en rondeau**
Grandjany, Marcel - harp
D6-RC-6223- 1 **30-Sep-46** New York - Studio 2
Victor: 12-0169

12-0172 **Concerto No. 2 in B-flat Major (George Frideric Handel, Op. 4, No. 6) - Cadenza by Marcel Grandjany + 3rd movement - Allegro moderato**
Grandjany, Marcel - harp Victor Chamber Orchestra, Jean-Paul Morel - conductor
D6-RC-5203- 2 **12-Mar-46** New York - Lotos Club
Victor: 12-0168

12-0172 **Aria and Rigaudon (Gottfried Kirchoff; Arr. Marcel Granjany)**
Grandjany, Marcel - harp
D6-RC-6222- 2 **30-Sep-46** New York - Studio 2
Victor: 12-0168

12-0173 to 12-0175 - Album M-1202 - Stravinsky: Divertimento (from the ballet, "The Fairy's Kiss") RCA Victor Symphony - Stravinsky

12-0173 **Baiser de la Fée, Le (Igor Stravinsky): Divertimento - No. 1 - Sinfonia - Part 1**
RCA Victor Orchestra, Igor Stravinsky - conductor
D7-RC-6949- 1A **16-Sep-47** Hollywood - Republic Studio
Victor: 12-0176

12-0173 **Baiser de la Fée, Le (Igor Stravinsky): Divertimento - No. 1 - Sinfonia - Part 2 + No. 2 - Danses Suisses - Part 1**
RCA Victor Orchestra, Igor Stravinsky - conductor
D7-RC-6950- 1A **16-Sep-47** Hollywood - Republic Studio
Victor: 12-0177

12-0174 **Baiser de la Fée, Le (Igor Stravinsky): Divertimento - No. 2 - Danses Suisses - Part 2**
RCA Victor Orchestra, Igor Stravinsky - conductor
D7-RC-6951- 1A **16-Sep-47** Hollywood - Republic Studio
Victor: 12-0178

12-0174 **Baiser de la Fée, Le (Igor Stravinsky): Divertimento - No. 2 - Danses Suisses - Part 3 + No. 3 - Scherzo - Part 1**
RCA Victor Orchestra, Igor Stravinsky - conductor
D7-RC-6957- 1 **16-Sep-47** Hollywood - Republic Studio
Victor: 12-0178

12-0175 **Baiser de la Fée, Le (Igor Stravinsky): Divertimento - No. 3 - Scherzo - Part 2 + No. 4 - Pas de deux - Part 1**
RCA Victor Orchestra, Igor Stravinsky - conductor
D7-RC-6958- 1A **16-Sep-47** Hollywood - Republic Studio
Victor: 12-0177

12-0175 **Baiser de la Fée, Le (Igor Stravinsky): Divertimento - No. 4 - Pas de deux - Part 2**
RCA Victor Orchestra, Igor Stravinsky - conductor
D7-RC-6959- **16-Sep-47** Hollywood - Republic Studio
Victor: 12-0176

12-0176 to 12-0178 - Album DM-1202 - Stravinsky: Divertimento (from the ballet, "The Fairy's Kiss") RCA Victor Symphony - Stravinsky

12-0176 **Baiser de la Fée, Le (Igor Stravinsky): Divertimento - No. 1 - Sinfonia - Part 1**
RCA Victor Orchestra, Igor Stravinsky - conductor
D7-RC-6949- 1A **16-Sep-47** Hollywood - Republic Studio
Victor: 12-0173

12-0176 **Baiser de la Fée, Le (Igor Stravinsky): Divertimento - No. 4 - Pas de deux - Part 2**
RCA Victor Orchestra, Igor Stravinsky - conductor
D7-RC-6959- **16-Sep-47** Hollywood - Republic Studio
Victor: 12-0175

12-0177 **Baiser de la Fée, Le (Igor Stravinsky): Divertimento - No. 1 - Sinfonia - Part 2 + No. 2 - Danses Suisses - Part 1**
RCA Victor Orchestra, Igor Stravinsky - conductor
D7-RC-6950- 1A **16-Sep-47** Hollywood - Republic Studio
Victor: 12-0173

12-0177 **Baiser de la Fée, Le (Igor Stravinsky): Divertimento - No. 3 - Scherzo - Part 2 + No. 4 - Pas de deux - Part 1**
RCA Victor Orchestra, Igor Stravinsky - conductor
D7-RC-6958- 1A **16-Sep-47** Hollywood - Republic Studio
Victor: 12-0175

12-0178 **Baiser de la Fée, Le (Igor Stravinsky): Divertimento - No. 2 - Danses Suisses - Part 2**
RCA Victor Orchestra, Igor Stravinsky - conductor
D7-RC-6951- 1A **16-Sep-47** Hollywood - Republic Studio
Victor: 12-0174

12-0178 **Baiser de la Fée, Le (Igor Stravinsky): Divertimento - No. 2 - Danses Suisses - Part 3 + No. 3 - Scherzo - Part 1**
RCA Victor Orchestra, Igor Stravinsky - conductor
D7-RC-6957- 1 **16-Sep-47** Hollywood - Republic Studio
Victor: 12-0174

12-0179 to 12-0181 - Album M-1203 - Rimsky-Korsakov: Symphony No. 2, Op.9 ("Antar") San Francisco Symphony - Monteux

12-0179 **Antar Symphony (Nikolai Rimsky-Korsakov) - 1st movement - Largo - Allegro giocoso - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5512- 1 **2-Apr-46** San Francisco - War Memorial Opera House
Victor: 12-0182 **H.M.V.:** DB 6918

12-0179 **Antar Symphony (Nikolai Rimsky-Korsakov) - 1st movement - Largo - Allegro giocoso - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5513- 1A **2-Apr-46** San Francisco - War Memorial Opera House
Victor: 12-0183 **H.M.V.:** DB 6918

12-0180 **Antar Symphony (Nikolai Rimsky-Korsakov) - 2nd movement - Allegro - Molto Allegretto - Allargando**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5514- 1A **2-Apr-46** San Francisco - War Memorial Opera House
Victor: 12-0184 **H.M.V.:** DB 6919

12-0180 **Antar Symphony (Nikolai Rimsky-Korsakov) - 3rd movement - Allegro risoluto alla marcia**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5515- 2 **2-Apr-46** San Francisco - War Memorial Opera House
Victor: 12-0184 **H.M.V.:** DB 6919

12-0181 **Antar Symphony (Nikolai Rimsky-Korsakov) - 4th movement - Allegretto vivace - Andante amoroso - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5516- 1A **2-Apr-46** San Francisco - War Memorial Opera House
Victor: 12-0183 **H.M.V.:** DB 6920

12-0181 **Antar Symphony (Nikolai Rimsky-Korsakov) - 4th movement - Allegretto vivace - Andante amoroso - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5517- 1A **2-Apr-46** San Francisco - War Memorial Opera House

Victor: 12-0182 **H.M.V.:** DB 6920

12-0182 to **12-0184 - Album DM-1203 - Rimsky-Korsakov: Symphony No. 2, Op.9 ("Antar") San Francisco Symphony - Monteux**

12-0182 **Antar Symphony (Nikolai Rimsky-Korsakov) - 1st movement - Largo - Allegro giocoso - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5512- 1 **2-Apr-46** San Francisco - War Memorial Opera House
Victor: 12-0179 **H.M.V.:** DB 6918

12-0182 **Antar Symphony (Nikolai Rimsky-Korsakov) - 4th movement - Allegretto vivace - Andante amoroso - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5517- 1A **2-Apr-46** San Francisco - War Memorial Opera House
Victor: 12-0181 **H.M.V.:** DB 6920

12-0183 **Antar Symphony (Nikolai Rimsky-Korsakov) - 1st movement - Largo - Allegro giocoso - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5513- 1A **2-Apr-46** San Francisco - War Memorial Opera House
Victor: 12-0179 **H.M.V.:** DB 6918

12-0183 **Antar Symphony (Nikolai Rimsky-Korsakov) - 4th movement - Allegretto vivace - Andante amoroso - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5516- 1A **2-Apr-46** San Francisco - War Memorial Opera House
Victor: 12-0181 **H.M.V.:** DB 6920

12-0184 **Antar Symphony (Nikolai Rimsky-Korsakov) - 2nd movement - Allegro - Molto Allegretto - Allargando**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5514- 1A **2-Apr-46** San Francisco - War Memorial Opera House
Victor: 12-0180 **H.M.V.:** DB 6919

12-0184 **Antar Symphony (Nikolai Rimsky-Korsakov) - 3rd movement - Allegro risoluto alla marcia**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5515- 2 **2-Apr-46** San Francisco - War Memorial Opera House
Victor: 12-0180 **H.M.V.:** DB 6919

12-0185 **Tannhäuser (Richard Wagner): Blick´ ich umher - "Wolfram's Ansprache"**
Berglund, Joel - baritone Hovkapellet, Leo Blech - conductor
2SB2704- 2 **9-Oct-46** Stockholm
H.M.V.: DB 6377

12-0185 **Tannhäuser (Richard Wagner): Wie Todesahnung Dämmrung deckt die Lande...O du mein holder Abendstern**
Berglund, Joel - baritone Hovkapellet, Leo Blech - conductor
2SB2705- 1 **9-Oct-46** Stockholm
H.M.V.: DB 6377

12-0186 **Hirt auf dem Felsen, Der (Wilhelm Müller; Helmina von Chezy; Franz Schubert, Op. 129) - Part 1**
Maynor, Dorothy - soprano Oppenheim, David - clarinet Schick, George - piano
D7-RC-7552- 1 **23-May-47** New York - N.B.C. Studio 3A

12-0186 **Hirt auf dem Felsen, Der (Wilhelm Müller; Helmina von Chezy; Franz Schubert, Op. 129) - Part 2**
Maynor, Dorothy - soprano Oppenheim, David - clarinet Schick, George - piano
D7-RC-7553- 1B **23-May-47** New York - N.B.C. Studio 3A

12-0187 **Rédemption (Cesar Franck) - Morceau symphonique - Part 1**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5335- 1B **12-Apr-46** *Transcribed from take 1* Chicago - Orchestra Hall

12-0187 **Rédemption (Cesar Franck) - Morceau symphonique - Part 2**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5336- 1C **12-Apr-46** *Transcribed from take 1* Chicago - Orchestra Hall

12-0188 **Gypsy Baron, The (Johann Strauss II, IJS 486): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7624- 1 **21-Jun-47** Boston - Symphony Hall

12-0188 **Gypsy Baron, The (Johann Strauss II, IJS 486): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7625- 1 **21-Jun-47** Boston - Symphony Hall

12-0189 **Fledermaus, Die (Johann Strauss II, Op. 367): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7614- 1A **19-Jun-47** Boston - Symphony Hall

12-0189 **Fledermaus, Die (Johann Strauss II, Op. 367): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7615- 1A **19-Jun-47** Boston - Symphony Hall

12-0190 to **12-0195 - Album M-1205 - Tchaikovsky: Sleeping Beauty - Excerpts. Stokowski and His Orchestra**

12-0190 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 1 - Introduction - March**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7975- 2A **11-Nov-47** New York - Manhattan Center
Victor: 12-0196 18-0118 18-0124 **H.M.V.:** DB 9499

12-0190 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 2 - Pas de six**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7976- 1 **11-Nov-47** New York - Manhattan Center
Victor: 12-0197 18-0118 18-0125 **H.M.V.:** DB 9500

12-0191 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 3 - Variations: Condite + The fairy of the song birds + The Lilac Fairy**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7977- 4 **14-Nov-47** New York - Manhattan Center
Victor: 12-0198 18-0119 18-0126 **H.M.V.:** DB 9501

12-0191 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 4 - Valse**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7978- 1 **12-Nov-47** New York - Manhattan Center
Victor: 12-0199 18-0119 18-0127 **H.M.V.:** DB 9502

12-0192 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 5 - Pas d'action**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7979- 2A **12-Nov-47** New York - Manhattan Center
Victor: 12-0200 18-0120 18-0128 **H.M.V.:** DB 9503

12-0192 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 6 - Dance of the maids of honor and their pages + Dance of Princess Aurora**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7980- 2 **12-Nov-47** New York - Manhattan Center
Victor: 12-0201 18-0120 18-0129 **H.M.V.:** DB 9504

12-0193 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 7 - Gavotte of the Baroness +**
Pas d Action: Princess Aurora and Prince Charming + Variation of Princess Aurora
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7981- 2 **13-Nov-47** New York - Manhattan Center
Victor: 12-0201 18-0121 18-0129 **H.M.V.:** DB 9504

12-0193 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 8 - Mazurka - Panorama**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7982- 2 **13-Nov-47** New York - Manhattan Center
Victor: 12-0200 18-0121 18-0128 **H.M.V.:** DB 9503

12-0194 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 9 - Polonaise + The silver Fairy**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7983- 2 **14-Nov-47** New York - Manhattan Center
Victor: 12-0199 18-0122 18-0127 **H.M.V.:** DB 9502

12-0194 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 10 - Puss In Boots and the white cat + Pas de Quatre - The Diamond Fairy**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7984- 2 **14-Nov-47** New York - Manhattan Center
Victor: 12-0198 18-0122 18-0126 **H.M.V.:** DB 9501

12-0195 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 11 - Pas de Quatre: Cinderella and Prince Fortune +**
The blue bird and his enchanted princess + Red Riding Hood and the wolf
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7985- 2 **14-Nov-47** New York - Manhattan Center

Victor: 12-0197 18-0123 18-0125 **H.M.V.:** DB 9500

12-0195 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 12 - Valse sarabande - Apotheosis**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7986- 2 **14-Nov-47** New York - Manhattan Center
Victor: 12-0196 18-0123 18-0124 **H.M.V.:** DB 9499

12-0196 to **12-0201 - Album DM-1205 - Tchaikovsky: Sleeping Beauty - Excerpts. Stokowski and His Orchestra**

12-0196 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 1 - Introduction - March**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7975- 2A **11-Nov-47** New York - Manhattan Center
Victor: 12-0190 18-0118 18-0124 **H.M.V.:** DB 9499

12-0196 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 12 - Valse sarabande - Apotheosis**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7986- 2 **14-Nov-47** New York - Manhattan Center
Victor: 12-0195 18-0123 18-0124 **H.M.V.:** DB 9499

12-0197 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 2 - Pas de six**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7976- 1 **11-Nov-47** New York - Manhattan Center
Victor: 12-0190 18-0118 18-0125 **H.M.V.:** DB 9500

12-0197 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 11 - Pas de Quatre: Cinderella and Prince Fortune + The blue bird and his enchanted princess + Red Riding Hood and the wolf**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7985- 2 **14-Nov-47** New York - Manhattan Center
Victor: 12-0195 18-0123 18-0125 **H.M.V.:** DB 9500

12-0198 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 3 - Variations: Condite + The fairy of the song birds + The Lilac Fairy**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7977- 4 **14-Nov-47** New York - Manhattan Center
Victor: 12-0191 18-0119 18-0126 **H.M.V.:** DB 9501

12-0198 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 10 - Puss In Boots and the white cat + Pas de Quatre - The Diamond Fairy**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7984- 2 **14-Nov-47** New York - Manhattan Center
Victor: 12-0194 18-0122 18-0126 **H.M.V.:** DB 9501

12-0199 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 4 - Valse**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7978- 1 **12-Nov-47** New York - Manhattan Center
Victor: 12-0191 18-0119 18-0127 **H.M.V.:** DB 9502

12-0199 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 9 - Polonaise + The silver Fairy**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7983- 2 **14-Nov-47** New York - Manhattan Center
Victor: 12-0194 18-0122 18-0127 **H.M.V.:** DB 9502

12-0200 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 5 - Pas d'action**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7979- 2A **12-Nov-47** New York - Manhattan Center
Victor: 12-0192 18-0120 18-0128 **H.M.V.:** DB 9503

12-0200 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 8 - Mazurka - Panorama**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7982- 2 **13-Nov-47** New York - Manhattan Center
Victor: 12-0193 18-0121 18-0128 **H.M.V.:** DB 9503

12-0201 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 6 - Dance of the maids of honor and their pages + Dance of Princess Aurora**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7980- 2 **12-Nov-47** New York - Manhattan Center
Victor: 12-0192 18-0120 18-0129 **H.M.V.:** DB 9504

12-0201 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 7 - Gavotte of the Baroness + Pas d Action: Princess Aurora and Prince Charming + Variation of Princess Aurora**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7981- 2 **13-Nov-47** New York - Manhattan Center
Victor: 12-0193 18-0121 18-0129 **H.M.V.:** DB 9504

12-0202 to **12-0203 - Album M-1206 - Delius: Brigg Fair - An English Rhapsody. Royal Philharmonic Orchestra - Beecham**

12-0202 **Brigg Fair, An English Rhapsody (Frederick Delius, IFD 5) - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11443- 1 **26-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0204 18-0108 18-0110 **H.M.V.:** DB 6452

12-0202 **Brigg Fair, An English Rhapsody (Frederick Delius, IFD 5) - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11444- 1 **26-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0205 18-0108 18-0111 **H.M.V.:** DB 6452

12-0203 **Brigg Fair, An English Rhapsody (Frederick Delius, IFD 5) - Part 3**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11445- 2 **26-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0205 18-0109 18-0111 **H.M.V.:** DB 6453

12-0203 **Brigg Fair, An English Rhapsody (Frederick Delius, IFD 5) - Part 4**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11446- 1 **26-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0204 18-0109 18-0110 **H.M.V.:** DB 6453

12-0204 to **12-0205 - Album DM-1206 - Delius: Brigg Fair - An English Rhapsody. Royal Philharmonic Orchestra - Beecham**

12-0204 **Brigg Fair, An English Rhapsody (Frederick Delius, IFD 5) - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11443- 1 **26-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0202 18-0108 18-0110 **H.M.V.:** DB 6452

12-0204 **Brigg Fair, An English Rhapsody (Frederick Delius, IFD 5) - Part 4**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11446- 1 **26-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0203 18-0109 18-0110 **H.M.V.:** DB 6453

12-0205 **Brigg Fair, An English Rhapsody (Frederick Delius, IFD 5) - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11444- 1 **26-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0202 18-0108 18-0111 **H.M.V.:** DB 6452

12-0205 **Brigg Fair, An English Rhapsody (Frederick Delius, IFD 5) - Part 3**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11445- 2 **26-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0203 18-0109 18-0111 **H.M.V.:** DB 6453

12-0206 **Grandes Études de Paganini (Niccolò Paganini; Franz Liszt) - No. 3 - La campanella**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
D7-VC-7116- 2 **10-Jan-47** New York - N.B.C. Studio 3A

12-0206 **Two Choral Preludes - 1 - Jesu, joy of man's desiring (Johann Sebastian Bach) - 2 - Rejoice, beloved Christians (Johann Sebastian Bach)**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
D7-VC-7542- 2 **20-May-47** New York - N.B.C. Studio 3A

12-0207 **Minuet in G (Ignacy Jan Paderewski, Op. 14, No. 1)**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
D7-VC-7566- 1C **29-May-47** *Transcribed from take 1* New York - N.B.C. Studio 3A

12-0207 **Prelude in C-sharp Major (Sergei Rachmaninoff, Op. 3, No. 2)**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
D7-VC-7567- 1 **29-May-47** New York - N.B.C. Studio 3A

12-0208 **Rameaux, Les (Jean-Baptiste Faure, IJF 37)**
Jobin, Raoul - tenor Roy, Roland - organ

(Can.) 9552- 4 **1947** Montreal

12-0208 **Rosaire, Le (Robert Cameron Rogers; French by Mme. C. Eachig; Ethelbert Nevin) - "The rosary"**
Jobin, Raoul - tenor Roy, Roland - organ
(Can.) 9551- 5 **1947** Montreal

12-0209 **Gayne Ballet Suite (Aram Khachaturian) - 4 - Sabre dance**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6880- 2 **18-Nov-47** Chicago - Orchestra Hall
Victor: 12-0256 12-0257 18-0143 18-0144

12-0209 **Masquerade Suite (Aram Khatchatourian) - 2 - Waltz**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7601- 1A **18-Jun-47** Boston - Symphony Hall
Victor: 11-9854

12-0210 to 12-0213 - Album M-1207 - Lalo: Symphonie Espagnole, Op.21, for Violin and Orchestra, Menuhin (violin); Colonne Orchestra - Fournet

12-0210 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 1st movement - Allegro non troppo - Part 1**
Menuhin, Yehudi - violin Orchestre des Concerts Colonne, Jean Fournet - conductor
2LA4894- 2 **3-Apr-47** Paris - Théâtre des Champs -Élysées
Victor: 12-0214 **H.M.V.:** DB 6608 DB 9209

12-0210 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 1st movement - Allegro non troppo - Part 2**
Menuhin, Yehudi - violin Orchestre des Concerts Colonne, Jean Fournet - conductor
2LA4895- 1 **3-Apr-47** Paris - Théâtre des Champs -Élysées
Victor: 12-0215 **H.M.V.:** DB 6608 DB 9210

12-0211 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 2nd movement - Scherzando - Allegro molto**
Menuhin, Yehudi - violin Orchestre des Concerts Colonne, Jean Fournet - conductor
2LA4901- 2 **4-Apr-47** Paris - Théâtre des Champs -Élysées
Victor: 12-0216 **H.M.V.:** DB 6609 DB 9211

12-0211 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 3rd movement - Intermezzo – Allegro non troppo - Part 1**
Menuhin, Yehudi - violin Orchestre des Concerts Colonne, Jean Fournet - conductor
2LA4896- 3 **4-Apr-47** Paris - Théâtre des Champs -Élysées
Victor: 12-0217 **H.M.V.:** DB 6609 DB 9212

12-0212 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 3rd movement - Intermezzo – Allegro non troppo - Part 2 + 4th movement - Andante - Part 1**
Menuhin, Yehudi - violin Orchestre des Concerts Colonne, Jean Fournet - conductor
2LA4897- 1 **3-Apr-47** Paris - Théâtre des Champs -Élysées
Victor: 12-0217 **H.M.V.:** DB 6610 DB 9212

12-0212 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 4th movement - Andante - Part 2**
Menuhin, Yehudi - violin Orchestre des Concerts Colonne, Jean Fournet - conductor
2LA4898- 1 **4-Apr-47** Paris - Théâtre des Champs -Élysées
Victor: 12-0216 **H.M.V.:** DB 6610 DB 9211

12-0213 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 5th movement - Rondo allegro - Part 1**
Menuhin, Yehudi - violin Orchestre des Concerts Colonne, Jean Fournet - conductor
2LA4899- 1 **4-Apr-47** Paris - Théâtre des Champs -Élysées
Victor: 12-0215 **H.M.V.:** DB 6611 DB 9210

12-0213 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 5th movement - Rondo allegro - Part 2**
Menuhin, Yehudi - violin Orchestre des Concerts Colonne, Jean Fournet - conductor
2LA4900- 1 **4-Apr-47** Paris - Théâtre des Champs -Élysées
Victor: 12-0214 **H.M.V.:** DB 6611 DB 9209

12-0214 to 12-0217 - Album DM-1207 - Lalo: Symphonie Espagnole, Op.21, for Violin and Orchestra, Menuhin (violin); Colonne Orchestra - Fournet

12-0214 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 1st movement - Allegro non troppo - Part 1**
Menuhin, Yehudi - violin Orchestre des Concerts Colonne, Jean Fournet - conductor
2LA4894- 2 **3-Apr-47** Paris - Théâtre des Champs -Élysées
Victor: 12-0210 **H.M.V.:** DB 6608 DB 9209

12-0214 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 5th movement - Rondo allegro - Part 2**
Menuhin, Yehudi - violin Orchestre des Concerts Colonne, Jean Fournet - conductor
2LA4900- 1 **4-Apr-47** Paris - Théâtre des Champs -Élysées
Victor: 12-0213 **H.M.V.:** DB 6611 DB 9209

12-0215 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 1st movement - Allegro non troppo - Part 2**
Menuhin, Yehudi - violin Orchestre des Concerts Colonne, Jean Fournet - conductor
2LA4895- 1 **3-Apr-47** Paris - Théâtre des Champs -Élysées
Victor: 12-0210 **H.M.V.:** DB 6608 DB 9210

12-0215 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 5th movement - Rondo allegro - Part 1**
Menuhin, Yehudi - violin Orchestre des Concerts Colonne, Jean Fournet - conductor
2LA4899- 1 **4-Apr-47** Paris - Théâtre des Champs -Élysées
Victor: 12-0213 **H.M.V.:** DB 6611 DB 9210

12-0216 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 2nd movement - Scherzando - Allegro molto**
Menuhin, Yehudi - violin Orchestre des Concerts Colonne, Jean Fournet - conductor
2LA4901- 2 **4-Apr-47** Paris - Théâtre des Champs -Élysées
Victor: 12-0211 **H.M.V.:** DB 6609 DB 9211

12-0216 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 4th movement - Andante - Part 2**
Menuhin, Yehudi - violin Orchestre des Concerts Colonne, Jean Fournet - conductor
2LA4898- 1 **4-Apr-47** Paris - Théâtre des Champs -Élysées
Victor: 12-0212 **H.M.V.:** DB 6610 DB 9211

12-0217 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 3rd movement - Intermezzo – Allegro non troppo - Part 1**
Menuhin, Yehudi - violin Orchestre des Concerts Colonne, Jean Fournet - conductor
2LA4896- 3 **4-Apr-47** Paris - Théâtre des Champs -Élysées
Victor: 12-0211 **H.M.V.:** DB 6609 DB 9212

12-0217 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 3rd movement - Intermezzo – Allegro non troppo - Part 2 + 4th movement - Andante - Part 1**
Menuhin, Yehudi - violin Orchestre des Concerts Colonne, Jean Fournet - conductor
2LA4897- 1 **3-Apr-47** Paris - Théâtre des Champs -Élysées
Victor: 12-0212 **H.M.V.:** DB 6610 DB 9212

12-0218 to 12-0221 - Album M-1208 - Handel: Water Music Suite and Concerto Grosso in D Minor and Xerxes - Largo - Chicago Symphony - Defauw

12-0218 **Water Music Suite (George Frideric Handel. HWV.348-350; Arr. Hamilton Harty) - 1 - Allegro**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5346- 2B **13-Apr-46** *Transcribed from take 2* Chicago - Orchestra Hall
Victor: 12-0222

12-0218 **Water Music Suite (George Frideric Handel. HWV.348-350; Arr. Hamilton Harty) - 2 - Air**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5347- 2B **13-Apr-46** *Transcribed from take 2* Chicago - Orchestra Hall
Victor: 12-0223

12-0219 **Water Music Suite (George Frideric Handel. HWV.348-350; Arr. Hamilton Harty) - 3 - Bourree + 4 - Horn pipe + 5 - Andante**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5348- 2C **13-Apr-46** *Transcribed from take 2* Chicago - Orchestra Hall
Victor: 12-0224

12-0219 **Water Music Suite (George Frideric Handel. HWV.348-350; Arr. Hamilton Harty) - 6 - Allegro deciso**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5349- 2B **13-Apr-46** *Transcribed from take 2* Chicago - Orchestra Hall
Victor: 12-0225

12-0220 **Concerto Grosso, No. 21 in D Minor (George Frideric Handel, Op. 6) - Part 1 - Overture + Part 2 - Allegro**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5350- 1B **13-Apr-46** *Transcribed from take 1* Chicago - Orchestra Hall
Victor: 12-0225

12-0220 **Concerto Grosso, No. 21 in D Minor (George Frideric Handel, Op. 6) - Part 3 - Air**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5351- 1C **13-Apr-46** *Transcribed from take 1* Chicago - Orchestra Hall
Victor: 12-0224

12-0221 **Concerto Grosso, No. 21 in D Minor (George Frideric Handel, Op. 6) - Part 4 - Gavotte + Part 5 - Allegro**

Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5352- 1C **13-Apr-46** *Transcribed from take 1* Chicago - Orchestra Hall
Victor: 12-0223

12-0221 **Xerxes (George Frideric Handel, HWV.40) - "Largo"**
Chicago Symphony Orchestra, Désiré Defauw - conductor Weicher, John - violin
D6-RC-5337- 2B **12-Apr-46** *Transcribed from take 2* Chicago - Orchestra Hall
Victor: 12-0222

12-0222 to 12-0225 - Album DM-1208 - Handel: Water Music Suite and Concerto Grosso in D Minor and Xerxes - Largo - Chicago Symphony - Defauw

12-0222 **Water Music Suite (George Frideric Handel. HWV.348-350; Arr. Hamilton Harty) - 1 - Allegro**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5346- 2B **13-Apr-46** *Transcribed from take 2* Chicago - Orchestra Hall
Victor: 12-0218

12-0222 **Xerxes (George Frideric Handel, HWV.40) - "Largo"**
Chicago Symphony Orchestra, Désiré Defauw - conductor Weicher, John - violin
D6-RC-5337- 2B **12-Apr-46** *Transcribed from take 2* Chicago - Orchestra Hall
Victor: 12-0221

12-0223 **Water Music Suite (George Frideric Handel. HWV.348-350; Arr. Hamilton Harty) - 2 - Air**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5347- 2B **13-Apr-46** *Transcribed from take 2* Chicago - Orchestra Hall
Victor: 12-0218

12-0223 **Concerto Grosso, No. 21 in D Minor (George Frideric Handel, Op. 6) - Part 4 - Gavotte + Part 5 - Allegro**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5352- 1C **13-Apr-46** *Transcribed from take 1* Chicago - Orchestra Hall
Victor: 12-0221

12-0224 **Water Music Suite (George Frideric Handel. HWV.348-350; Arr. Hamilton Harty) - 3 - Bourree + 4 - Horn pipe + 5 - Andante**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5348- 2C **13-Apr-46** *Transcribed from take 2* Chicago - Orchestra Hall
Victor: 12-0219

12-0224 **Concerto Grosso, No. 21 in D Minor (George Frideric Handel, Op. 6) - Part 3 - Air**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5351- 1C **13-Apr-46** *Transcribed from take 1* Chicago - Orchestra Hall
Victor: 12-0220

12-0225 **Water Music Suite (George Frideric Handel. HWV.348-350; Arr. Hamilton Harty) - 6 - Allegro deciso**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5349- 2B **13-Apr-46** *Transcribed from take 2* Chicago - Orchestra Hall
Victor: 12-0219

12-0225 **Concerto Grosso, No. 21 in D Minor (George Frideric Handel, Op. 6) - Part 1 - Overture + Part 2 - Allegro**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5350- 1B **13-Apr-46** *Transcribed from take 1* Chicago - Orchestra Hall
Victor: 12-0220

12-0226 to 12-0228 - Album M-1209 - Ravel: Piano Concerto in G and Seven Anniversaries (Leonard Bernstein) - Nos. 4 and 5

12-0226 **Concerto for Piano and Orchestra (1932, IMR 34) - (Maurice Ravel, IMR 34) - 1st movement - Allegromente - Part 1**
Philharmonia Orchestra of London, Leonard Bernstein - conductor Bernstein, Leonard - piano
2EA11125- 2 **1-Jul-46** London
Victor: 12-0229 18-0112 18-0115 **H.M.V.:** *NR-HMV*

12-0226 **Concerto for Piano and Orchestra (1932, IMR 34) - (Maurice Ravel, IMR 34) - 1st movement - Andante - Tempo primo - Part 2**
Philharmonia Orchestra of London, Leonard Bernstein - conductor Bernstein, Leonard - piano
2EA11126- 1 **1-Jul-46** London
Victor: 12-0230 18-0112 18-0116 **H.M.V.:** *NR-HMV*

12-0227 **Concerto for Piano and Orchestra (1932, IMR 34) - (Maurice Ravel, IMR 34) - 2nd movement - Adago assai - Part 1**
Philharmonia Orchestra of London, Leonard Bernstein - conductor Bernstein, Leonard - piano
2EA11127- 2 **1-Jul-46** London
Victor: 12-0231 18-0113 18-0117 **H.M.V.:** *NR-HMV*

12-0227 **Concerto for Piano and Orchestra (1932, IMR 34) - (Maurice Ravel, IMR 34) - 2nd movement - Adago assai - Part 2**
Philharmonia Orchestra of London, Leonard Bernstein - conductor Bernstein, Leonard - piano
2EA11128- 2 **1-Jul-46** London
Victor: 12-0231 18-0113 18-0117 **H.M.V.:** *NR-HMV*

12-0228 **Concerto for Piano and Orchestra (1932, IMR 34) - (Maurice Ravel, IMR 34) - 3rd movement - Presto**
Philharmonia Orchestra of London, Leonard Bernstein - conductor Bernstein, Leonard - piano
2EA11129- 1 **1-Jul-46** London
Victor: 12-0230 18-0114 18-0116 **H.M.V.:** *NR-HMV*

12-0228 **Seven Anniversaries (Leonard Bernstein) - 4 - For Paul Bowles + 5 - In memorium - Nathalie Koussevitsky**
Bernstein, Leonard - piano
D7-RC-7442- 1A **17-Sep-47** London
Victor: 12-0229 18-0114 18-0115

12-0229 to 12-0231 - Album DM-1209 - Ravel: Piano Concerto in G and Seven Anniversaries (Leonard Bernstein) - Nos. 4 and 5

12-0229 **Concerto for Piano and Orchestra (1932, IMR 34) - (Maurice Ravel, IMR 34) - 1st movement - Allegromente - Part 1**
Philharmonia Orchestra of London, Leonard Bernstein - conductor Bernstein, Leonard - piano
2EA11125- 2 **1-Jul-46** London
Victor: 12-0226 18-0112 18-0115 **H.M.V.:** *NR-HMV*

12-0229 **Seven Anniversaries (Leonard Bernstein) - 4 - For Paul Bowles + 5 - In memorium - Nathalie Koussevitsky**
Bernstein, Leonard - piano
D7-RC-7442- 1A **17-Sep-47** London
Victor: 12-0228 18-0114 18-0115

12-0230 **Concerto for Piano and Orchestra (1932, IMR 34) - (Maurice Ravel, IMR 34) - 1st movement - Andante - Tempo primo - Part 2**
Philharmonia Orchestra of London, Leonard Bernstein - conductor Bernstein, Leonard - piano
2EA11126- 1 **1-Jul-46** London
Victor: 12-0226 18-0112 18-0116 **H.M.V.:** *NR-HMV*

12-0230 **Concerto for Piano and Orchestra (1932, IMR 34) - (Maurice Ravel, IMR 34) - 3rd movement - Presto**
Philharmonia Orchestra of London, Leonard Bernstein - conductor Bernstein, Leonard - piano
2EA11129- 1 **1-Jul-46** London
Victor: 12-0228 18-0114 18-0116 **H.M.V.:** *NR-HMV*

12-0231 **Concerto for Piano and Orchestra (1932, IMR 34) - (Maurice Ravel, IMR 34) - 2nd movement - Adago assai - Part 1**
Philharmonia Orchestra of London, Leonard Bernstein - conductor Bernstein, Leonard - piano
2EA11127- 2 **1-Jul-46** London
Victor: 12-0227 18-0113 18-0117 **H.M.V.:** *NR-HMV*

12-0231 **Concerto for Piano and Orchestra (1932, IMR 34) - (Maurice Ravel, IMR 34) - 2nd movement - Adago assai - Part 2**
Philharmonia Orchestra of London, Leonard Bernstein - conductor Bernstein, Leonard - piano
2EA11128- 2 **1-Jul-46** London
Victor: 12-0227 18-0113 18-0117 **H.M.V.:** *NR-HMV*

12-0232 to 12-0234 - Album M-1210 - Dvorak: Husitska - Overture and Smetana: Die Moldau. Boston "Pops" Orchestra - Fiedler

12-0232 **Moldau, The (Bedřich Smetana, IBS 71) - 1 - The two sources of the Moldau + Forest hunt**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7611- 1A **19-Jun-47** Boston - Symphony Hall
Victor: 12-0235

12-0232 **Moldau, The (Bedřich Smetana, IBS 71) - 2 - Peasant wedding + Moonlight + Dance of the nymphs**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7612- 1 **19-Jun-47** Boston - Symphony Hall
Victor: 12-0236

12-0233 **Moldau, The (Bedřich Smetana, IBS 71) - 3 - St. John Rapids - The Moldau at its greatest depth**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7613- 1 **19-Jun-47** Boston - Symphony Hall
Victor: 12-0237

12-0233 **Husitská (Antonin Dvořák, Op. 67): Overture - Part 1**

Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7608- 1A **19-Jun-47** Boston - Symphony Hall
Victor: 12-0237

12-0234 **Husitská (Antonin Dvořák, Op. 67): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7609- 1 **19-Jun-47** Boston - Symphony Hall
Victor: 12-0236

12-0234 **Husitská (Antonin Dvořák, Op. 67): Overture - Part 3**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7610- 1A **19-Jun-47** Boston - Symphony Hall
Victor: 12-0235

12-0235 **to** **12-0237 - Album DM-1210 - Dvorak: Husitska - Overture and Smetana: Die Moldau. Boston "Pops" Orchestra - Fiedler**

12-0235 **Moldau, The (Bedřich Smetana, IBS 71) - 1 - The two sources of the Moldau + Forest hunt**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7611- 1A **19-Jun-47** Boston - Symphony Hall
Victor: 12-0232

12-0235 **Husitská (Antonin Dvořák, Op. 67): Overture - Part 3**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7610- 1A **19-Jun-47** Boston - Symphony Hall
Victor: 12-0234

12-0236 **Moldau, The (Bedřich Smetana, IBS 71) - 2 - Peasant wedding + Moonlight + Dance of the nymphs**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7612- 1 **19-Jun-47** Boston - Symphony Hall
Victor: 12-0232

12-0236 **Husitská (Antonin Dvořák, Op. 67): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7609- 1 **19-Jun-47** Boston - Symphony Hall
Victor: 12-0234

12-0237 **Moldau, The (Bedřich Smetana, IBS 71) - 3 - St. John Rapids - The Moldau at its greatest depth**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7613- 1 **19-Jun-47** Boston - Symphony Hall
Victor: 12-0233

12-0237 **Husitská (Antonin Dvořák, Op. 67): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7608- 1A **19-Jun-47** Boston - Symphony Hall
Victor: 12-0233

12-0238 **Absalom, my son (Beatrice Goldsmith; George Kleinsinger)**
London, George - bass-baritone Blatt, Josef - piano
D7-RC-8316- **29-Dec-47** New York - Studio 2 and 6

12-0238 **Mr. Lincoln and his gloves (Carl Sandberg; Gerald Marks)**
London, George - bass-baritone Blatt, Josef - piano
D7-RC-8315- **29-Dec-47** New York - Studio 2 and 6

12-0239 **Khovanshchina (Modest Petrovich Mussorgsky) - Dance of the Persian slaves - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11628- 1 **5-Feb-47** London - Abbey Road - Studio 1
H.M.V.: DB 6450

12-0239 **Khovanshchina (Modest Petrovich Mussorgsky) - Dance of the Persian slaves - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11629- 4 **29-Mar-47** London - Abbey Road - Studio 1
H.M.V.: DB 6450

12-0240 **Orphee aux Enfers (Jacques Offenbach, IJO 80): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7910- 1 **29-Oct-47** Boston - Symphony Hall

12-0240 **Orphee aux Enfers (Jacques Offenbach, IJO 80): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7911- 1A **29-Oct-47** Boston - Symphony Hall

12-0241 **Aus der heimat No. 1 (Bedřich Smetana)**
Elman, Mischa - violin Rosé, Wolfgang - piano
D7-RC-7853- 1 **8-Oct-47** New York - Studio 2 and 6

12-0241 **Slavonic Fantasy in B Minor (Antonin Dvořák; Arr. Fritz Kreisler)**
Elman, Mischa - violin Rosé, Wolfgang - piano
D7-RC-7854- 1 **8-Oct-47** New York - Studio 2 and 6

12-0242 **Months, The (Peter Ilich Tchaikovsky, Op. 37a) - June**
Iturbi, José - piano
D7-RC-6930- 2A **5-Sep-47** Hollywood - Republic Studio

12-0242 **Months, The (Peter Ilich Tchaikovsky, Op. 37a) - November**
Iturbi, José - piano
D7-RC-6931- 1 **5-Sep-47** Hollywood - Republic Studio

12-0243 **to** **12-0245 - Album M-1211 - Bach: Brandenburg Concerto No. 6 in B-Flat. Boston Symphony - Koussevitzky**

12-0243 **Brandenburg Concerto No. 6 in B-flat Major (Johann Sebastian Bach, BWV 1051) - 1st movement - Allegro - Part 1**
Boston Symphony Orchestra - Members, Serge Koussevitsky - conductor Cauhape, Jean M. - viola de Pasquale, Joseph - viola
D7-RC-7814- 1 **14-Aug-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0246

12-0243 **Brandenburg Concerto No. 6 in B-flat Major (Johann Sebastian Bach, BWV 1051) - 1st movement - Allegro - Part 2**
Boston Symphony Orchestra - Members, Serge Koussevitsky - conductor Cauhape, Jean M. - viola de Pasquale, Joseph - viola
D7-RC-7815- 2A **14-Aug-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0247

12-0244 **Brandenburg Concerto No. 6 in B-flat Major (Johann Sebastian Bach, BWV 1051) - 2nd movement - Adagio ma non troppo - Part 1**
Boston Symphony Orchestra - Members, Serge Koussevitsky - conductor Cauhape, Jean M. - viola de Pasquale, Joseph - viola
D7-RC-7816- 2 **14-Aug-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0248

12-0244 **Brandenburg Concerto No. 6 in B-flat Major (Johann Sebastian Bach, BWV 1051) - 2nd movement - Adagio ma non troppo - Part 2**
Boston Symphony Orchestra - Members, Serge Koussevitsky - conductor Cauhape, Jean M. - viola de Pasquale, Joseph - viola
D7-RC-7817- 2 **14-Aug-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0248

12-0245 **Brandenburg Concerto No. 6 in B-flat Major (Johann Sebastian Bach, BWV 1051) - 3rd movement - Allegro - Part 1**
Boston Symphony Orchestra - Members, Serge Koussevitsky - conductor Cauhape, Jean M. - viola de Pasquale, Joseph - viola
D7-RC-7818- 1 **14-Aug-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0247

12-0245 **Brandenburg Concerto No. 6 in B-flat Major (Johann Sebastian Bach, BWV 1051) - 3rd movement - Allegro - Part 2**
Boston Symphony Orchestra - Members, Serge Koussevitsky - conductor Cauhape, Jean M. - viola de Pasquale, Joseph - viola
D7-RC-7819- 2A **14-Aug-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0246

12-0246 **to** **12-0248 - Album DM-1211 - Bach: Brandenburg Concerto No. 6 in B-Flat. Boston Symphony - Koussevitzky**

12-0246 **Brandenburg Concerto No. 6 in B-flat Major (Johann Sebastian Bach, BWV 1051) - 1st movement - Allegro - Part 1**
Boston Symphony Orchestra - Members, Serge Koussevitsky - conductor Cauhape, Jean M. - viola de Pasquale, Joseph - viola
D7-RC-7814- 1 **14-Aug-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0243

12-0246 **Brandenburg Concerto No. 6 in B-flat Major (Johann Sebastian Bach, BWV 1051) - 3rd movement - Allegro - Part 2**
Boston Symphony Orchestra - Members, Serge Koussevitsky - conductor Cauhape, Jean M. - viola de Pasquale, Joseph - viola
D7-RC-7819- 2A **14-Aug-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0245

12-0247 **Brandenburg Concerto No. 6 in B-flat Major (Johann Sebastian Bach, BWV 1051) - 1st movement - Allegro - Part 2**
Boston Symphony Orchestra - Members, Serge Koussevitsky - conductor Cauhape, Jean M. - viola de Pasquale, Joseph - viola

D7-RC-7815- 2A 14-Aug-47 Lenox - Tanglewood - Concert Theatre
Victor: 12-0243

12-0247 **Brandenburg Concerto No. 6 in B-flat Major (Johann Sebastian Bach, BWV 1051) - 3rd movement - Allegro - Part 1**
Boston Symphony Orchestra - Members, Serge Koussevitsky - conductor Cauhape, Jean M. - viola de Pasquale, Joseph - viola
D7-RC-7818- 1 14-Aug-47 Lenox - Tanglewood - Concert Theatre
Victor: 12-0245

12-0248 **Brandenburg Concerto No. 6 in B-flat Major (Johann Sebastian Bach, BWV 1051) - 2nd movement - Adagio ma non troppo - Part 1**
Boston Symphony Orchestra - Members, Serge Koussevitsky - conductor Cauhape, Jean M. - viola de Pasquale, Joseph - viola
D7-RC-7816- 2 14-Aug-47 Lenox - Tanglewood - Concert Theatre
Victor: 12-0244

12-0248 **Brandenburg Concerto No. 6 in B-flat Major (Johann Sebastian Bach, BWV 1051) - 2nd movement - Adagio ma non troppo - Part 2**
Boston Symphony Orchestra - Members, Serge Koussevitsky - conductor Cauhape, Jean M. - viola de Pasquale, Joseph - viola
D7-RC-7817- 2 14-Aug-47 Lenox - Tanglewood - Concert Theatre
Victor: 12-0244

12-0249 **Polonaise in E-flat Major (Frédéric François Chopin, Op. 55; Arr. First Piano Quartet) - Part 1**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
D7-VC-7110- 4F 9-Jan-47 *Transcribed from take 4* New York - N.B.C. Studio 3A
Victor: 46-0005

12-0249 **Polonaise in E-flat Major (Frédéric François Chopin, Op. 55; Arr. First Piano Quartet) - Part 2**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
D7-VC-7111- 2 7-Jan-47 New York - N.B.C. Studio 3A
Victor: 46-0005

12-0250 **Etudes (Frédéric François Chopin, Op. 25) - No. 9 - "The butterfly" + No. 1 - "The harp" + No. 6 - "Thirds"**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
D7-VC-7115- 2 10-Jan-47 New York - N.B.C. Studio 3A
Victor: 46-0010

12-0250 **Variations on a Theme of Paganini in A Minor**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
D7-VC-7114- 2 9-Jan-47 New York - N.B.C. Studio 3A
Victor: 46-0010

12-0251 **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 1**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
D7-VC-7543- 1A 20-May-47 New York - N.B.C. Studio 3A
Victor: 46-0011

12-0251 **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 2**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
D7-VC-7544- 1A 20-May-47 New York - N.B.C. Studio 3A
Victor: 46-0011

12-0252 to 12-0254 - Album CO-41 - First Piano Quartet - Music of Ernesto Lecuona

12-0252 **Danza negra (Ernesto Lecuona y Casado) + Danza lucumi (Ernesto Lecuona y Casado)**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
D7-VC-7556- 1 27-May-47 New York - N.B.C. Studio 3A
Victor: 46-0012

12-0252 **Malagueña (Ernesto Lecuona y Casado)**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
D7-VC-7559- 1B 27-May-47 *Transcribed from take 1* New York - N.B.C. Studio 3A
Victor: 46-0012

12-0253 **Andalucia (Ernesto Lecuona y Casado)**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
D7-VC-7565- 1 29-May-47 New York - N.B.C. Studio 3A
Victor: 46-0013

12-0253 **Aragonesa (Ernesto Lecuona y Casado)**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
D7-VC-7564- 1 28-May-47 New York - N.B.C. Studio 3A
Victor: 46-0013

12-0254 **Comparsa, La (Ernesto Lecuona y Casado)**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
D7-VC-7558- 1 27-May-47 New York - N.B.C. Studio 3A
Victor: 46-0014

12-0254 **Danza de los Nañigos (Ernesto Lecuona y Casado)**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
D7-VC-7557- 1C 27-May-47 *Transcribed from take 1* New York - N.B.C. Studio 3A
Victor: 46-0014

12-0255 to 12-0256 - Album M-1212 - Khatchaturian: Gayne - Ballet Suite. Chicago Symphony - Rodzinski

12-0255 **Gayne Ballet Suite (Aram Khachaturian) - 1 - Awakening + Dance of Ayshe**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6877- 1 18-Nov-47 Chicago - Orchestra Hall
Victor: 12-0257 18-0142 18-0144

12-0255 **Gayne Ballet Suite (Aram Khachaturian) - 2 - Dance of the Rose Maidens**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6878- 2 18-Nov-47 Chicago - Orchestra Hall
Victor: 12-0258 18-0142 18-0145

12-0256 **Gayne Ballet Suite (Aram Khachaturian) - 3 - Lullaby**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6879- 1 18-Nov-47 Chicago - Orchestra Hall
Victor: 12-0258 18-0143 18-0145

12-0256 **Gayne Ballet Suite (Aram Khachaturian) - 4 - Sabre dance**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6880- 2 18-Nov-47 Chicago - Orchestra Hall
Victor: 12-0257 12-0209 18-0143 18-0144

12-0257 to 12-0258 - Album DM-1212 - Khatchaturian: Gayne - Ballet Suite. Chicago Symphony - Rodzinski

12-0257 **Gayne Ballet Suite (Aram Khachaturian) - 1 - Awakening + Dance of Ayshe**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6877- 1 18-Nov-47 Chicago - Orchestra Hall
Victor: 12-0255 18-0142 18-0144

12-0257 **Gayne Ballet Suite (Aram Khachaturian) - 4 - Sabre dance**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6880- 2 18-Nov-47 Chicago - Orchestra Hall
Victor: 12-0256 12-0209 18-0143 18-0144

12-0258 **Gayne Ballet Suite (Aram Khachaturian) - 2 - Dance of the Rose Maidens**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6878- 2 18-Nov-47 Chicago - Orchestra Hall
Victor: 12-0255 18-0142 18-0145

12-0258 **Gayne Ballet Suite (Aram Khachaturian) - 3 - Lullaby**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6879- 1 18-Nov-47 Chicago - Orchestra Hall
Victor: 12-0256 18-0143 18-0145

12-0259 to 12-0262 - Album M-1213 - Debussy: Quartet in G Minor and Quartet in D - "The Lark" - (Joseph Haydn) - Paganini Quartet

12-0259 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 1st movement - Animé et trés décidé - Part 1**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7150- 1A 22-Jan-47 New York - Lotos Club
Victor: 12-0263 18-0130 18-0134

12-0259 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 1st movement - Animé et trés décidé - Part 2**

Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7151- 2A **22-Jan-47** New York - Lotos Club
Victor: 12-0264 18-0130 18-0135

12-0260 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 2nd movement - Assiz vif et bien rhythme**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7152- 1A **22-Jan-47** New York - Lotos Club
Victor: 12-0265 18-0131 18-0136

12-0260 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 3rd movement - Andantino doucement expressif - Part 1**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7153- 2A **22-Jan-47** New York - Lotos Club
Victor: 12-0266 18-0131 18-0137

12-0261 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 3rd movement - Andantino doucement expressif - Part 2**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7154- 2A **22-Jan-47** New York - Lotos Club
Victor: 12-0266 18-0132 18-0137

12-0261 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 4th movement - Trés modéré - Part 1**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7156- 1A **23-Jan-47** New York - Lotos Club
Victor: 12-0265 18-0132 18-0136

12-0262 **Quartet in D - "The Lark" - (Joseph Haydn, Op. 64, No. 5) - 4th movement - Vivace**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7158- 1A **23-Jan-47** New York - Lotos Club
Victor: 12-0263 18-0133 18-0134

12-0262 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 4th movement - Trés modéré - Part 2**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7157- 2A **23-Jan-47** New York - Lotos Club
Victor: 12-0264 18-0133 18-0135

12-0263 to **12-0266 - Debussy: Quartet in G Minor and Quartet in D - "The Lark" - (Joseph Haydn) - Paganini Quartet**

12-0263 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 1st movement - Animé et trés décidé - Part 1**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7150- 1A **22-Jan-47** New York - Lotos Club
Victor: 12-0259 18-0130 18-0134

12-0263 **Quartet in D - "The Lark" - (Joseph Haydn, Op. 64, No. 5) - 4th movement - Vivace**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7158- 1A **23-Jan-47** New York - Lotos Club
Victor: 12-0262 18-0133 18-0134

12-0264 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 1st movement - Animé et trés décidé - Part 2**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7151- 2A **22-Jan-47** New York - Lotos Club
Victor: 12-0259 18-0130 18-0135

12-0264 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 4th movement - Trés modéré - Part 2**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7157- 2A **23-Jan-47** New York - Lotos Club
Victor: 12-0262 18-0133 18-0135

12-0265 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 2nd movement - Assiz vif et bien rhythme**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7152- 1A **22-Jan-47** New York - Lotos Club
Victor: 12-0260 18-0131 18-0136

12-0265 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 4th movement - Trés modéré - Part 1**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7156- 1A **23-Jan-47** New York - Lotos Club
Victor: 12-0261 18-0132 18-0136

12-0266 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 3rd movement - Andantino doucement expressif - Part 1**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7153- 2A **22-Jan-47** New York - Lotos Club
Victor: 12-0260 18-0131 18-0137

12-0266 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 3rd movement - Andantino doucement expressif - Part 2**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7154- 2A **22-Jan-47** New York - Lotos Club
Victor: 12-0261 18-0132 18-0137

12-0267 to **12-0269 - Album M-1214 - Copland: Rodeo - Four Dance Episodes and Billy the Kid - Waltz - Dallas Symphony - Dorati**

12-0267 **Rodeo (Aaron Copland) - 1 - Buckaroo holiday - Part 1**
Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7258- 1 **11-Feb-47** Dallas - Fair Park Auditorium
Victor: 12-0270

12-0267 **Rodeo (Aaron Copland) - 1 - Buckaroo holiday - Part 2**
Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7259- 1A **11-Feb-47** Dallas - Fair Park Auditorium
Victor: 12-0271

12-0268 **Rodeo (Aaron Copland) - 2 - Corral nocturne**
Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7260- 2A **11-Feb-47** Dallas - Fair Park Auditorium
Victor: 12-0272

12-0268 **Rodeo (Aaron Copland) - 3 - Saturday night waltz**
Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7261- 1 **11-Feb-47** Dallas - Fair Park Auditorium
Victor: 12-0272

12-0269 **Rodeo (Aaron Copland) - 4 - Hoe-down**
Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7262- 1 **11-Feb-47** Dallas - Fair Park Auditorium
Victor: 12-0271

12-0269 **Billy the Kid (Aaron Copland) - Waltz**
Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7263- 2 **11-Feb-47** Dallas - Fair Park Auditorium
Victor: 12-0270

12-0270 to **12-0272 - Album DM-1214 - Copland: Rodeo - Four Dance Episodes and Billy the Kid - Waltz - Dallas Symphony - Dorati**

12-0270 **Rodeo (Aaron Copland) - 1 - Buckaroo holiday - Part 1**
Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7258- 1 **11-Feb-47** Dallas - Fair Park Auditorium

Victor: 12-0267

12-0270 **Billy the Kid (Aaron Copland) - Waltz**
Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7263- 2 **11-Feb-47** Dallas - Fair Park Auditorium
Victor: 12-0269

12-0271 **Rodeo (Aaron Copland) - 1 - Buckaroo holiday - Part 2**
Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7259- 1A **11-Feb-47** Dallas - Fair Park Auditorium
Victor: 12-0267

12-0271 **Rodeo (Aaron Copland) - 4 - Hoe-down**
Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7262- 1 **11-Feb-47** Dallas - Fair Park Auditorium
Victor: 12-0269

12-0272 **Rodeo (Aaron Copland) - 2 - Corral nocturne**
Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7260- 2A **11-Feb-47** Dallas - Fair Park Auditorium
Victor: 12-0268

12-0272 **Rodeo (Aaron Copland) - 3 - Saturday night waltz**
Dallas Symphony Orchestra, Antal Dorati - conductor
D7-RC-7261- 1 **11-Feb-47** Dallas - Fair Park Auditorium
Victor: 12-0268

12-0273 **to** **12-0275 - Album M-1215 - Schubert: Symphony No. 5 in B-Flat. Boston Symphony - Koussevitzky**

12-0273 **Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 1st movement - Allegro**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7412- 1A **4-Apr-47** Boston - Symphony Hall
Victor: 12-0276

12-0273 **Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 2nd movement - Andante con moto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7413- 1 **4-Apr-47** Boston - Symphony Hall
Victor: 12-0277

12-0274 **Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 2nd movement - Andante con moto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7414- 1B **4-Apr-47** *Transcribed from take 1* Boston - Symphony Hall
Victor: 12-0278

12-0274 **Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 2nd movement - Andante con moto - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7415- 1 **4-Apr-47** Boston - Symphony Hall
Victor: 12-0278

12-0275 **Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 3rd movement - Menuetto**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7416- 1A **4-Apr-47** Boston - Symphony Hall
Victor: 12-0277

12-0275 **Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 4th movement - Allegro vivace**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7417- 1A **4-Apr-47** Boston - Symphony Hall
Victor: 12-0276

12-0276 **to** **12-0278 - Album DM-1215 - Schubert: Symphony No. 5 in B-Flat. Boston Symphony - Koussevitzky**

12-0276 **Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 1st movement - Allegro**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7412- 1A **4-Apr-47** Boston - Symphony Hall
Victor: 12-0273

12-0276 **Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 4th movement - Allegro vivace**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7417- 1A **4-Apr-47** Boston - Symphony Hall
Victor: 12-0275

12-0277 **Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 2nd movement - Andante con moto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7413- 1 **4-Apr-47** Boston - Symphony Hall
Victor: 12-0273

12-0277 **Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 3rd movement - Menuetto**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7416- 1A **4-Apr-47** Boston - Symphony Hall
Victor: 12-0275

12-0278 **Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 2nd movement - Andante con moto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7414- 1B **4-Apr-47** *Transcribed from take 1* Boston - Symphony Hall
Victor: 12-0274

12-0278 **Symphony No. 5 in B-flat Major (Franz Schubert, D.485) - 2nd movement - Andante con moto - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7415- 1 **4-Apr-47** Boston - Symphony Hall
Victor: 12-0274

12-0279 **to** **12-0282 - Album M-1216 - Strauss: Burleske for Piano and Orchestra and Weber: Konzerstück in F Minor - Arrau**

12-0279 **Burlesque in D Minor (Richard Strauss) - Part 1**
Arrau, Claudio - piano Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5338- 2C **13-Apr-46** *Transcribed from take 2* Chicago - Orchestra Hall
Victor: 12-0283

12-0279 **Burlesque in D Minor (Richard Strauss) - Part 2**
Arrau, Claudio - piano Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5339- 2D **13-Apr-46** *Transcribed from take 2* Chicago - Orchestra Hall
Victor: 12-0284

12-0280 **Burlesque in D Minor (Richard Strauss) - Part 3**
Arrau, Claudio - piano Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5340- 1C **13-Apr-46** *Transcribed from take 2* Chicago - Orchestra Hall
Victor: 12-0285

12-0280 **Burlesque in D Minor (Richard Strauss) - Part 4**
Arrau, Claudio - piano Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5341- 1C **13-Apr-46** *Transcribed from take 2* Chicago - Orchestra Hall
Victor: 12-0286

12-0281 **Konzertstück in F Minor (Carl Maria von Weber, Op. 79) - Larghetto affetuoso - Part 1**
Arrau, Claudio - piano Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5342- 1B **13-Apr-46** *Transcribed from take 2* Chicago - Orchestra Hall
Victor: 12-0286

12-0281 **Konzertstück in F Minor (Carl Maria von Weber, Op. 79) - Larghetto affetuoso - Part 2**
Arrau, Claudio - piano Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5343- 1B **13-Apr-46** *Transcribed from take 2* Chicago - Orchestra Hall
Victor: 12-0285

12-0282 **Konzertstück in F Minor (Carl Maria von Weber, Op. 79) - Adagio - Tempo in di marcia - Part 1**
Arrau, Claudio - piano Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5344- 1B **13-Apr-46** *Transcribed from take 2* Chicago - Orchestra Hall
Victor: 12-0284

12-0282 **Konzertstück in F Minor (Carl Maria von Weber, Op. 79) - Adagio - Tempo in di marcia - Part 2**
Arrau, Claudio - piano Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5345- 2B **13-Apr-46** *Transcribed from take 2* Chicago - Orchestra Hall
Victor: 12-0283

12-0283 to 12-0286 - Album DM-1216 - Strauss: Burleske for Piano and Orchestra and Weber: Konzerstück in F Minor - Arrau

12-0283 **Burlesque in D Minor (Richard Strauss) - Part 1**
Arrau, Claudio - piano — Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5338- 2C **13-Apr-46** *Transcribed from take 2* — Chicago - Orchestra Hall
Victor: 12-0279

12-0283 **Konzertstück in F Minor (Carl Maria von Weber, Op. 79) - Adagio - Tempo in di marcia - Part 2**
Arrau, Claudio - piano — Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5345- 2B **13-Apr-46** *Transcribed from take 2* — Chicago - Orchestra Hall
Victor: 12-0282

12-0284 **Burlesque in D Minor (Richard Strauss) - Part 2**
Arrau, Claudio - piano — Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5339- 2D **13-Apr-46** *Transcribed from take 2* — Chicago - Orchestra Hall
Victor: 12-0279

12-0284 **Konzertstück in F Minor (Carl Maria von Weber, Op. 79) - Adagio - Tempo in di marcia - Part 1**
Arrau, Claudio - piano — Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5344- 1B **13-Apr-46** *Transcribed from take 2* — Chicago - Orchestra Hall
Victor: 12-0282

12-0285 **Burlesque in D Minor (Richard Strauss) - Part 3**
Arrau, Claudio - piano — Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5340- 1C **13-Apr-46** *Transcribed from take 2* — Chicago - Orchestra Hall
Victor: 12-0280

12-0285 **Konzertstück in F Minor (Carl Maria von Weber, Op. 79) - Larghetto affetuoso - Part 2**
Arrau, Claudio - piano — Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5343- 1B **13-Apr-46** *Transcribed from take 2* — Chicago - Orchestra Hall
Victor: 12-0281

12-0286 **Burlesque in D Minor (Richard Strauss) - Part 4**
Arrau, Claudio - piano — Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5341- 1C **13-Apr-46** *Transcribed from take 2* — Chicago - Orchestra Hall
Victor: 12-0280

12-0286 **Konzertstück in F Minor (Carl Maria von Weber, Op. 79) - Larghetto affetuoso - Part 1**
Arrau, Claudio - piano — Chicago Symphony Orchestra, Désiré Defauw - conductor
D6-RC-5342- 1B **13-Apr-46** *Transcribed from take 2* — Chicago - Orchestra Hall
Victor: 12-0281

12-0287 **Liebesleid (Fritz Kreisler, IFK22-2) - "Old Vienna waltz"**
Primrose, William - viola — Stimer, David - piano
D7-RC-8250- 1 **17-Dec-47** — New York - Studio 2 and 6

12-0287 **Quartet No. 1 in D Major (Peter Ilich Tchaikovsky, Op. 11; Arr. Fritz Kreisler) - Andante cantabile**
Primrose, William - viola — Stimer, David - piano
D7-RC-8251- 1 **17-Dec-47** — New York - Studio 2 and 6

12-0288 **Egmont (Ludwig van Beethoven, Op. 84): Overture - Part 1 - Sostenuto ma non troppo - Allegro**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7405- 1A **2-Apr-47** — Boston - Symphony Hall

12-0288 **Egmont (Ludwig van Beethoven, Op. 84): Overture - Part 2 - Allegro - Allegro con brio**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7406- 2A **2-Apr-47** — Boston - Symphony Hall

12-0289 **Feuersnot (Richard Strauss, Op. 50) - Love scene - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11837- 2 **11-Apr-47** — London - Abbey Road - Studio 1
H.M.V.: DB21301

12-0289 **Feuersnot (Richard Strauss, Op. 50) - Love scene - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11838- 2 **11-Apr-47** — London - Abbey Road - Studio 1
H.M.V.: DB21301

12-0290 to 12-0297 - Album M-1218 - Matthäus-Passion (Christian Friedrich Henrici; Bach) - Volume 1

12-0290 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 1a: Kommt, ihr Töchter, helft mir klagen**
Chor der Thomaskirche, Leipzig — Gewandhaus Orchester, Günther Ramin - conductor
2RA4927- 3 **24-Mar-41** *Transcribed from 4927- 2* — Leipzig - Thomaskirche
Victor: 12-0306 **H.M.V.:** DB 6516 DB 7625 DB 9165

12-0290 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 1b: Sehet die Geduld**
Chor der Thomaskirche, Leipzig — Gewandhaus Orchester, Günther Ramin - conductor
2RA4928- 3 **24-Mar-41** *Transcribed from 4928- 2* — Leipzig - Thomaskirche
Victor: 12-0307 **H.M.V.:** DB 6516 DB 7625 DB 9166

12-0291 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 2: Da Jesus diese Rede vollendet hatte + No. 3: Herziebster Jesu, was hast du verbrochen + No. 4: Da versammelten sich die Hohepriester + No. 5: Ja nicht auf das Fest + No. 6: Da nun Jesus war zu Bethanien + No. 7: Wozu dienet dieser Unrat? + No. 8: Da das Jesus merkete**
Erb, Karl - tenor Hüsch, Gerhard - baritone Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4925- 4 **24-Mar-41** *Transcribed from 4925- 1* — Leipzig - Thomaskirche
Victor: 12-0308 **H.M.V.:** DB 6517 DB 7626 DB 9167

12-0291 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 9: Du lieber Heiland du + No. 10: Buß und Reu**
Beckmann, Friedel - mezzo-soprano Gewandhaus Orchester, Günther Ramin - conductor
2RA4929- 3 **24-Mar-41** *Transcribed from 4929- 2* — Leipzig - Thomaskirche
Victor: 12-0309 **H.M.V.:** DB 6517 DB 7626 DB 9168

12-0292 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 11: Da ging hin der Zwölfer einer + No. 12: Blüte nur, du liebes Herz**
Erb, Karl - tenor Schulze, Siegfried - bass Gewandhaus Orchester, Günther Ramin - conductor
2RA4951- 3 **27-Mar-41** *Transcribed from 4951- 2* — Leipzig - Thomaskirche
Victor: 12-0310 **H.M.V.:** DB 6518 DB 7627 DB 9169

12-0292 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 13: Aber am ersten Tage der süssen Brod + No. 14: Wo willst du, daß wir dir bereiten + No. 15: Er sprach: Gehet hin in die stadt + No. 16: Chor: Ich bin's, ich sollte büße**
Erb, Karl - tenor Hüsch, Gerhard - baritone Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4926- 3 **24-Mar-41** *Transcribed from 4926- 2* — Leipzig - Thomaskirche
Victor: 12-0311 **H.M.V.:** DB 6518 DB 7627 DB 9170

12-0293 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 17: Da die aber aßen assen + No. 18: Wiewohl mein Herz (Recit.) + No. 19: Ich will dir mein Herze schenken (Aria) + No. 20: Und da sie den Lobgesang gesprochen hatten + No. 21: Chor Erkenne mich, mein Hüter**
Erb, Karl - tenor Hüsch, Gerhard - baritone Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4940- 2 **26-Mar-41** *Transcribed from 4940- 1* — Leipzig - Thomaskirche
Victor: 12-0312 **H.M.V.:** DB 6519 DB 7628 DB 9171

12-0293 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 22: Petrus aber antwortete + No. 23: Ich will hier bei dir stehen + No. 24: Da kam Jesus**
Erb, Karl - tenor Hüsch, Gerhard - baritone Schulze, Siegfried - bass Gewandhaus Orchester, Günther Ramin - conductor
2RA4941- 3 **26-Mar-41** *Transcribed from 4941- 2* — Leipzig - Thomaskirche
Victor: 12-0313 **H.M.V.:** DB 6519 DB 7628 DB 9172

12-0294 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 25: O Schmerz! Hier zittert das gequälte Herz + No. 26a: Ich will bei meinem Jesu wachen**
Erb, Karl - tenor Hüsch, Gerhard - baritone Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4932- 3 **Mar-41** *Transcribed from 4932- 2* — Leipzig - Thomaskirche
Victor: 12-0313 **H.M.V.:** DB 6520 DB 7629 DB 9172

12-0294 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 26b: Meinem Tod büßet seiner Seelen Not**
Erb, Karl - tenor Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4933- 3 **Mar-41** *Transcribed from 4933- 1* — Leipzig - Thomaskirche
Victor: 12-0312 **H.M.V.:** DB 6520 DB 7629 DB 9171

12-0295 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 27: Und ging hin ein wenig + No. 28: Die Heiland fällt (Recit.)+ No. 31: Was mein Gott will (Chor) + No. 32: Da kam er zu seinen Jüngern + No. 33: So ist mein Jesus nun gefangen (Duett) +**

Sind blitze, sind Donner (Chor) + No. 34: Und siehe, eine aus denen, die mit Jesu waren … Zu der Stund'
Erb, Karl - tenor Hüsch, Gerhard - baritone Schulze, Siegfried - bass Gewandhaus Orchester, Günther Ramin - conductor
2RA4942- 3 **26-Mar-41** *Transcribed from 4942- 2* Leipzig - Thomaskirche
Victor: 12-0311 **H.M.V.:** DB 6521 DB 7630 DB 9170

12-0295 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 33: So ist mein Jesu nun gefangen**
Beckmann, Friedel - mezzo-soprano Lemnitz, Tiana - soprano Chor der Thomaskirche, Leipzig
Gewandhaus Orchester, Günther Ramin - conductor
2RA4952- 3 **27-Mar-41** *Transcribed from 4952- 2* Leipzig - Thomaskirche
Victor: 12-0310 **H.M.V.:** DB 6521 DB 7630 DB 9169

12-0296 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 35a: O Mensch, bewein dein Sünde groß**
Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4938- 3 **Mar-41** *Transcribed from 4938- 2* Leipzig - Thomaskirche
Victor: 12-0309 **H.M.V.:** DB 6522 DB 7631 DB 9168

12-0296 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 35b: Den'n Toten er das Leben gab**
Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4939- 2 **Mar-41** *Transcribed from 4939- 1* Leipzig - Thomaskirche
Victor: 12-0308 **H.M.V.:** DB 6522 DB 7631 DB 9167

12-0297 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 36: Ach! Nun ist mein Jesus hin**
Beckmann, Friedel - mezzo-soprano Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4935- 3 **Mar-41** *Transcribed from 4935- 2* Leipzig - Thomaskirche
Victor: 12-0307 **H.M.V.:** DB 6523 DB 7632 DB 9166

12-0297 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 37: Die aber Jesum (Recit.) + No. 38: Mir hat die Welt (Chor) +**
No. 39: Und der Hohepriester stand auf und sprach zu Ihm + No. 40: Mein Jesu schweigt zu falschen Lügen stille +
No. 41: Geduld, wenn mich falsche Zungen stechen (Aria) + No. 42: Und der Hohopriester antwortete +
No. 43: Da speieten sie aus in sein Angesicht
Erb, Karl - tenor Hüsch, Gerhard - baritone Schulze, Siegfried - bass Chor der Thomaskirche, Leipzig
Gewandhaus Orchester, Günther Ramin - conductor
2RA4937- 3 **25-Mar-41** *Transcribed from 4937- 2* Leipzig - Thomaskirche
Victor: 12-0306 **H.M.V.:** DB 6523 DB 7632 DB 9165

12-0298 **to** **12-0305 - Album M-1219 - Matthäus-Passion (Christian Friedrich Henrici; Bach) - Volume 2**
12-0298 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 44: Wer hat dich so geschlagen (Chor) +**
No. 45: Petrus aber sass draussen im Palast + No. 46: Da hub er an sicht zu verflkuchen
Erb, Karl - tenor Schulze, Siegfried - bass Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4943- 2 **26-Mar-41** *Transcribed from 4943- 1* Leipzig - Thomaskirche
Victor: 12-0314 **H.M.V.:** DB 6524 DB 7633 DB 9173

12-0298 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 47a: Erbarme dich mein Gott**
Beckmann, Friedel - mezzo-soprano Gewandhaus Orchester, Günther Ramin - conductor
2RA4931- 4 **Mar-41** *Transcribed from 4931- 3* Leipzig - Thomaskirche
Victor: 12-0315 **H.M.V.:** DB 6525 DB 7633 DB 9174

12-0299 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 47b: Schau hier, Herz und Auge weint vor dir bitter**
Beckmann, Friedel - mezzo-soprano Gewandhaus Orchester, Günther Ramin - conductor
2RA4934- 3 **Mar-41** *Transcribed from 4934- 2* Leipzig - Thomaskirche
Victor: 12-0316 **H.M.V.:** DB 6525 DB 7634 DB 9175

12-0299 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 48: Bin ich gleich von dir gewichen +**
No. 49: Des Morgens aber hielten Hohepriester … Was gehet uns das an? + No. 50: Und er warf die silberlinge in den Tempel +
No. 51: Gebt mir meinem Jesum wieder (Aria) + No. 52: Sie hielten aber eine Rat
Erb, Karl - tenor Hüsch, Gerhard - baritone Schulze, Siegfried - bass Chor der Thomaskirche, Leipzig
Gewandhaus Orchester, Günther Ramin - conductor
2RA4944- 3 **26-Mar-41** *Transcribed from 4944- 2* Leipzig - Thomaskirche
Victor: 12-0317 **H.M.V.:** DB 6526 DB 7634 DB 9176

12-0300 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 51: Gebt mir meinem Jesus wieder**
Hüsch, Gerhard - baritone Gewandhaus Orchester, Günther Ramin - conductor
2RA4930- 3 **24-Mar-41** *Transcribed from 4930- 2* Leipzig - Thomaskirche
Victor: 12-0318 **H.M.V.:** DB 6526 DB 7635 DB 9177

12-0300 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 53: Befiehl du meine Wege +**
No. 54: Auf das Fest aber hatte der Landpfleger + No. 55: Wie wunderbarlich ist doch diese strafe
Erb, Karl - tenor Schulze, Siegfried - bass Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4936- 3 **Mar-41** *Transcribed from 4936- 2* Leipzig - Thomaskirche
Victor: 12-0319 **H.M.V.:** DB 6527 DB 7635 DB 9178

12-0301 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 56: Der Landpfleger sagte (Recit.) +**
No. 57: Er hat uns allen wohlgetan + No. 58: Aus Liebe will mein Heiland sterben
Lemnitz, Tiana - soprano Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4948- 3 **27-Mar-41** *Transcribed from 4948- 2* Leipzig - Thomaskirche
Victor: 12-0320 **H.M.V.:** DB 6527 DB 7636 DB 9179

12-0301 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 59: Da aber Pilatus sahe, daß er nichts schaffete +**
No. 60: Erbarm' es Gott (Da gab er ihnen Barabbam los) + No. 61: Können Tränen (Aria) + No. 62: Da nahmen die Kriegsknechte
Beckmann, Friedel - mezzo-soprano Erb, Karl - tenor Schulze, Siegfried - bass
Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4945- 3 **26-Mar-41** *Transcribed from 4945- 2* Leipzig - Thomaskirche
Victor: 12-0321 **H.M.V.:** DB 6528 DB 7636 DB 9180

12-0302 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 63: O Haupt voll Blut und Wunden +**
No. 64: Und da sie ihn verspottet hatten
Erb, Karl - tenor Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4953- 3 **27-Mar-41** *Transcribed from 4953- 2* Leipzig - Thomaskirche
Victor: 12-0321 **H.M.V.:** DB 6528 DB 7637 DB 9180

12-0302 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 65: Ja! freilich will in uns das Fleisch und Blut (Recit.) +**
No. 66: Komm süsse Kreuz (Aria) + No. 67: Und da wurden zween Mörder mit ihm gelkreuziget +
No. 68: Desgleichen schmäheten ihn auch Mörder + No. 69: Ach, Golgotha, unsel'ges Golgotha!
Erb, Karl - tenor Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4946- 2 **26-Mar-41** *Transcribed from 4946- 1* Leipzig - Thomaskirche
Victor: 12-0320 **H.M.V.:** DB 6529 DB 7637 DB 9179

12-0303 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 70: Sehet, Jesus hat die Hand (Aria) +**
No. 71: Und von der sechsten Stunde an + No. 72: Wenn ich einmal soll scheiden
Erb, Karl - tenor Hüsch, Gerhard - baritone Gewandhaus Orchester, Günther Ramin - conductor
2RA4947- 2 **26-Mar-41** *Transcribed from 4947- 1* Leipzig - Thomaskirche
Victor: 12-0319 **H.M.V.:** DB 6529 DB 7638 DB 9178

12-0303 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 73: Und siehe da, der Vorhang des Tempels zerriß +**
No. 74: Am Abend, da es kühle war
Erb, Karl - tenor Hüsch, Gerhard - baritone Gewandhaus Orchester, Günther Ramin - conductor
2RA4949- 3 **27-Mar-41** *Transcribed from 4949- 2* Leipzig - Thomaskirche
Victor: 12-0318 **H.M.V.:** DB 6530 DB 7639 DB 9177

12-0304 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 75: Mache dich, mein Herze, rein (Aria) +**
No. 76: Und Joseph nahm den Leib + No. 77: Nun ist der Herr zur Ruh' gebracht
Beckmann, Friedel - mezzo-soprano Lemnitz, Tiana - soprano Erb, Karl - tenor Hüsch, Gerhard - baritone
Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4950- 2 **27-Mar-41** *Transcribed from 4950- 1* Leipzig - Thomaskirche
Victor: 12-0317 **H.M.V.:** DB 6530 DB 7639 DB 9176

12-0304 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 78a: Wir setzen uns mit Tränen nieder**
Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4954- 3 **Mar-41** *Transcribed from 4954- 2* Leipzig - Thomaskirche
Victor: 12-0316 **H.M.V.:** DB 6531 DB 7640 DB 9175

12-0305 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 78b: Ruht, ihr ausgesognen Glieder**
Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4955- 3 **Mar-41** *Transcribed from 4955- 2* Leipzig - Thomaskirche

Victor: 12-0315 **H.M.V.:** DB 6531 DB 7640 DB 9174

12-0305 **Blank side of a double-sided record**

12-0306 to **12-0313 - Album DM-1218 - Matthäus-Passion (Christian Friedrich Henrici; Bach) - Volume 1**

12-0306 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 1a: Kommt, ihr Töchter, helft mir klagen**
Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4927- 3 **24-Mar-41** *Transcribed from 4927- 2* Leipzig - Thomaskirche
Victor: 12-0290 **H.M.V.:** DB 6516 DB 7625 DB 9165

12-0306 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 37: Die aber Jesum (Recit.) + No. 38: Mir hat die Welt (Chor) + No. 39: Und der Hohepriester stand auf und sprach zu Ihm + No. 40: Mein Jesu schweigt zu falschen Lügen stille + No. 41: Geduld, wenn mich falsche Zungen stechen (Aria) + No. 42: Und der Hohopriester antwortete + No. 43: Da speieten sie aus in sein Angesicht**
Erb, Karl - tenor Hüsch, Gerhard - baritone Schulze, Siegfried - bass Chor der Thomaskirche, Leipzig
Gewandhaus Orchester, Günther Ramin - conductor
2RA4937- 3 **25-Mar-41** *Transcribed from 4937- 2* Leipzig - Thomaskirche
Victor: 12-0297 **H.M.V.:** DB 6523 DB 7632 DB 9165

12-0307 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 1b: Sehet die Geduld**
Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4928- 3 **24-Mar-41** *Transcribed from 4928- 2* Leipzig - Thomaskirche
Victor: 12-0290 **H.M.V.:** DB 6516 DB 7625 DB 9166

12-0307 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 36: Ach! Nun ist mein Jesus hin**
Beckmann, Friedel - mezzo-soprano Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4935- 3 **Mar-41** *Transcribed from 4935- 2* Leipzig - Thomaskirche
Victor: 12-0297 **H.M.V.:** DB 6523 DB 7632 DB 9166

12-0308 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 2: Da Jesus diese Rede vollendet hatte + No. 3: Herziebster Jesu, was hast du verbrochen + No. 4: Da versammelten sich die Hohepriester + No. 5: Ja nicht auf das Fest + No. 6: Da nun Jesus war zu Bethanien + No. 7: Wozu dienet dieser Unrat? + No. 8: Da das Jesus merkete**
Erb, Karl - tenor Hüsch, Gerhard - baritone Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4925- 4 **24-Mar-41** *Transcribed from 4925- 1* Leipzig - Thomaskirche
Victor: 12-0291 **H.M.V.:** DB 6517 DB 7626 DB 9167

12-0308 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 35b: Den'n Toten er das Leben gab**
Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4939- 2 **Mar-41** *Transcribed from 4939- 1* Leipzig - Thomaskirche
Victor: 12-0296 **H.M.V.:** DB 6522 DB 7631 DB 9167

12-0309 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 9: Du lieber Heiland du + No. 10: Buß und Reu**
Beckmann, Friedel - mezzo-soprano Gewandhaus Orchester, Günther Ramin - conductor
2RA4929- 3 **24-Mar-41** *Transcribed from 4929- 2* Leipzig - Thomaskirche
Victor: 12-0291 **H.M.V.:** DB 6517 DB 7626 DB 9168

12-0309 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 35a: O Mensch, bewein dein Sünde groß**
Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4938- 3 **Mar-41** *Transcribed from 4938- 2* Leipzig - Thomaskirche
Victor: 12-0296 **H.M.V.:** DB 6522 DB 7631 DB 9168

12-0310 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 11: Da ging hin der Zwölfer einer + No. 12: Blüte nur, du liebes Herz**
Erb, Karl - tenor Schulze, Siegfried - bass Gewandhaus Orchester, Günther Ramin - conductor
2RA4951- 3 **27-Mar-41** *Transcribed from 4951- 2* Leipzig - Thomaskirche
Victor: 12-0292 **H.M.V.:** DB 6518 DB 7627 DB 9169

12-0310 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 33: So ist mein Jesu nun gefangen**
Beckmann, Friedel - mezzo-soprano Lemnitz, Tiana - soprano Chor der Thomaskirche, Leipzig
Gewandhaus Orchester, Günther Ramin - conductor
2RA4952- 3 **27-Mar-41** *Transcribed from 4952- 2* Leipzig - Thomaskirche
Victor: 12-0295 **H.M.V.:** DB 6521 DB 7630 DB 9169

12-0311 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 13: Aber am ersten Tage der süssen Brod + No. 14: Wo willst du, daß wir dir bereiten + No. 15: Er sprach: Gehet hin in die stadt + No. 16: Chor: Ich bin's, ich sollte büße**
Erb, Karl - tenor Hüsch, Gerhard - baritone Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4926- 3 **24-Mar-41** *Transcribed from 4926- 2* Leipzig - Thomaskirche
Victor: 12-0292 **H.M.V.:** DB 6518 DB 7627 DB 9170

12-0311 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 27: Und ging hin ein wenig + No. 28: Die Heiland fällt (Recit.)+ No. 31: Was mein Gott will (Chor) + No. 32: Da kam er zu seinen Jüngern + No. 33: So ist mein Jesus nun gefangen (Duett) + Sind blitze, sind Donner (Chor) + No. 34: Und siehe, eine aus denen, die mit Jesu waren … Zu der Stund'**
Erb, Karl - tenor Hüsch, Gerhard - baritone Schulze, Siegfried - bass Gewandhaus Orchester, Günther Ramin - conductor
2RA4942- 3 **26-Mar-41** *Transcribed from 4942- 2* Leipzig - Thomaskirche
Victor: 12-0295 **H.M.V.:** DB 6521 DB 7630 DB 9170

12-0312 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 17: Da die aber aßen assen + No. 18: Wiewohl mein Herz (Recit.) + No. 19: Ich will dir mein Herze schenken (Aria) + No. 20: Und da sie den Lobgesang gesprochen hatten + No. 21: Chor Erkenne mich, mein Hüter**
Erb, Karl - tenor Hüsch, Gerhard - baritone Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4940- 2 **26-Mar-41** *Transcribed from 4940- 1* Leipzig - Thomaskirche
Victor: 12-0293 **H.M.V.:** DB 6519 DB 7628 DB 9171

12-0312 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 26b: Meinem Tod büßet seiner Seelen Not**
Erb, Karl - tenor Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4933- 3 **Mar-41** *Transcribed from 4933- 1* Leipzig - Thomaskirche
Victor: 12-0294 **H.M.V.:** DB 6520 DB 7629 DB 9171

12-0313 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 22: Petrus aber antwortete + No. 23: Ich will hier bei dir stehen + No. 24: Da kam Jesus**
Erb, Karl - tenor Hüsch, Gerhard - baritone Schulze, Siegfried - bass Gewandhaus Orchester, Günther Ramin - conductor
2RA4941- 3 **26-Mar-41** *Transcribed from 4941- 2* Leipzig - Thomaskirche
Victor: 12-0293 **H.M.V.:** DB 6519 DB 7628 DB 9172

12-0313 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 25: O Schmerz! Hier zittert das gequälte Herz + No. 26a: Ich will bei meinem Jesu wachen**
Erb, Karl - tenor Hüsch, Gerhard - baritone Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4932- 3 **Mar-41** *Transcribed from 4932- 2* Leipzig - Thomaskirche
Victor: 12-0294 **H.M.V.:** DB 6520 DB 7629 DB 9172

12-0314 to **12-0321 - Album DM-1219 - Matthäus-Passion (Christian Friedrich Henrici; Bach) - Volume 2**

12-0314 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 44: Wer hat dich so geschlagen (Chor) + No. 45: Petrus aber sass draussen im Palast + No. 46: Da hub er an sicht zu verflkuchen**
Erb, Karl - tenor Schulze, Siegfried - bass Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4943- 2 **26-Mar-41** *Transcribed from 4943- 1* Leipzig - Thomaskirche
Victor: 12-0298 **H.M.V.:** DB 6524 DB 7633 DB 9173

12-0314 **Blank side of a double-sided record**

12-0315 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 47a: Erbarme dich mein Gott**
Beckmann, Friedel - mezzo-soprano Gewandhaus Orchester, Günther Ramin - conductor
2RA4931- 4 **Mar-41** *Transcribed from 4931- 3* Leipzig - Thomaskirche
Victor: 12-0298 **H.M.V.:** DB 6525 DB 7633 DB 9174

12-0315 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 78b: Ruht, ihr ausgesognen Glieder**
Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4955- 3 **Mar-41** *Transcribed from 4955- 2* Leipzig - Thomaskirche
Victor: 12-0305 **H.M.V.:** DB 6531 DB 7640 DB 9174

12-0316 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 47b: Schau hier, Herz und Auge weint vor dir bitter**
Beckmann, Friedel - mezzo-soprano Gewandhaus Orchester, Günther Ramin - conductor
2RA4934- 3 **Mar-41** *Transcribed from 4934- 2* Leipzig - Thomaskirche
Victor: 12-0299 **H.M.V.:** DB 6525 DB 7634 DB 9175

12-0316 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 78a: Wir setzen uns mit Tränen nieder**
Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4954- 3 **Mar-41** *Transcribed from 4954- 2* Leipzig - Thomaskirche

Victor: 12-0304 **H.M.V.:** DB 6531 DB 7640 DB 9175

12-0317 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 48: Bin ich gleich von dir gewichen + No. 49: Des Morgens aber hielten Hohepriester … Was gehet uns das an? + No. 50: Und er warf die silberlinge in den Tempel + No. 51: Gebt mir meinem Jesum wieder (Aria) + No. 52: Sie hielten aber eine Rat**
Erb, Karl - tenor Hüsch, Gerhard - baritone Schulze, Siegfried - bass Chor der Thomaskirche, Leipzig
Gewandhaus Orchester, Günther Ramin - conductor
2RA4944- 3 **26-Mar-41** *Transcribed from 4944- 2* Leipzig - Thomaskirche
Victor: 12-0299 **H.M.V.:** DB 6526 DB 7634 DB 9176

12-0317 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 75: Mache dich, mein Herze, rein (Aria) + No. 76: Und Joseph nahm den Leib + No. 77: Nun ist der Herr zur Ruh' gebracht**
Beckmann, Friedel - mezzo-soprano Lemnitz, Tiana - soprano Erb, Karl - tenor Hüsch, Gerhard - baritone
Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4950- 2 **27-Mar-41** *Transcribed from 4950- 1* Leipzig - Thomaskirche
Victor: 12-0304 **H.M.V.:** DB 6530 DB 7639 DB 9176

12-0318 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 51: Gebt mir meinem Jesus wieder**
Hüsch, Gerhard - baritone Gewandhaus Orchester, Günther Ramin - conductor
2RA4930- 3 **24-Mar-41** *Transcribed from 4930- 2* Leipzig - Thomaskirche
Victor: 12-0300 **H.M.V.:** DB 6526 DB 7635 DB 9177

12-0318 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 73: Und siehe da, der Vorhang des Tempels zerriß + No. 74: Am Abend, da es kühle war**
Erb, Karl - tenor Hüsch, Gerhard - baritone Gewandhaus Orchester, Günther Ramin - conductor
2RA4949- 3 **27-Mar-41** *Transcribed from 4949- 2* Leipzig - Thomaskirche
Victor: 12-0303 **H.M.V.:** DB 6530 DB 7639 DB 9177

12-0319 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 53: Befiehl du meine Wege + No. 54: Auf das Fest aber hatte der Landpfleger + No. 55: Wie wunderbarlich ist doch diese strafe**
Erb, Karl - tenor Schulze, Siegfried - bass Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4936- 3 **Mar-41** *Transcribed from 4936- 2* Leipzig - Thomaskirche
Victor: 12-0300 **H.M.V.:** DB 6527 DB 7635 DB 9178

12-0319 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 70: Sehet, Jesus hat die Hand (Aria) + No. 71: Und von der sechsten Stunde an + No. 72: Wenn ich einmal soll scheiden**
Erb, Karl - tenor Hüsch, Gerhard - baritone Gewandhaus Orchester, Günther Ramin - conductor
2RA4947- 2 **26-Mar-41** *Transcribed from 4947- 1* Leipzig - Thomaskirche
Victor: 12-0303 **H.M.V.:** DB 6529 DB 7638 DB 9178

12-0320 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 56: Der Landpfleger sagte (Recit.) + No. 57: Er hat uns allen wohlgetan + No. 58: Aus Liebe will mein Heiland sterben**
Lemnitz, Tiana - soprano Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4948- 3 **27-Mar-41** *Transcribed from 4948- 2* Leipzig - Thomaskirche
Victor: 12-0301 **H.M.V.:** DB 6527 DB 7636 DB 9179

12-0320 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 65: Ja! freilich will in uns das Fleisch und Blut (Recit.) + No. 66: Komm süsse Kreuz (Aria) + No. 67: Und da wurden zween Mörder mit ihm gelkreuziget + No. 68: Desgleichen schmäheten ihn auch Mörder + No. 69: Ach, Golgotha, unsel'ges Golgotha!**
Erb, Karl - tenor Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4946- 2 **26-Mar-41** *Transcribed from 4946- 1* Leipzig - Thomaskirche
Victor: 12-0302 **H.M.V.:** DB 6529 DB 7637 DB 9179

12-0321 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 59: Da aber Pilatus sahe, daß er nichts schaffete + No. 60: Erbarm' es Gott (Da gab er ihnen Barabbam los) + No. 61: Können Tränen (Aria) + No. 62: Da nahmen die Kriegsknechte**
Beckmann, Friedel - mezzo-soprano Erb, Karl - tenor Schulze, Siegfried - bass
Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4945- 3 **26-Mar-41** *Transcribed from 4945- 2* Leipzig - Thomaskirche
Victor: 12-0301 **H.M.V.:** DB 6528 DB 7636 DB 9180

12-0321 **Matthäus-Passion (Christian Friedrich Henrici; Johann Sebastian Bach, BWV 244): No. 63: O Haupt voll Blut und Wunden + No. 64: Und da sie ihn verspottet hatten**
Erb, Karl - tenor Chor der Thomaskirche, Leipzig Gewandhaus Orchester, Günther Ramin - conductor
2RA4953- 3 **27-Mar-41** *Transcribed from 4953- 2* Leipzig - Thomaskirche
Victor: 12-0302 **H.M.V.:** DB 6528 DB 7637 DB 9180

12-0322 to **12-0323 - Album M-1220 - Ravel: Bolero. Boston Symphony - Koussevitzky**

12-0322 **Boléro (Maurice Ravel, M.81) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7745- 2A **13-Aug-47** Lenox - Tanglewood
Victor: 12-0324 18-0138 18-0140 **H.M.V.:** DB 9601 DB21193

12-0322 **Boléro (Maurice Ravel, M.81) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7748- 1 **13-Aug-47** Lenox - Tanglewood
Victor: 12-0325 18-0138 18-0141 **H.M.V.:** DB 9601 DB21193

12-0323 **Boléro (Maurice Ravel, M.81) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7746- 2A **13-Aug-47** Lenox - Tanglewood
Victor: 12-0325 18-0139 18-0141 **H.M.V.:** DB 9602 DB21194

12-0323 **Boléro (Maurice Ravel, M.81) - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7747- 1R **13-Aug-47** *Transcribed from take 1* Lenox - Tanglewood
Victor: 12-0324 18-0139 18-0140 **H.M.V.:** DB 9602 DB21194

12-0324 to **12-0325 - Album DM-1220 - Ravel: Bolero. Boston Symphony - Koussevitzky**

12-0324 **Boléro (Maurice Ravel, M.81) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7745- 2A **13-Aug-47** Lenox - Tanglewood
Victor: 12-0322 18-0138 18-0140 **H.M.V.:** DB 9601 DB21193

12-0324 **Boléro (Maurice Ravel, M.81) - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7747- 1R **13-Aug-47** *Transcribed from take 1* Lenox - Tanglewood
Victor: 12-0323 18-0139 18-0140 **H.M.V.:** DB 9602 DB21194

12-0325 **Boléro (Maurice Ravel, M.81) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7748- 1 **13-Aug-47** Lenox - Tanglewood
Victor: 12-0322 18-0138 18-0141 **H.M.V.:** DB 9601 DB21193

12-0325 **Boléro (Maurice Ravel, M.81) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7746- 2A **13-Aug-47** Lenox - Tanglewood
Victor: 12-0323 18-0139 18-0141 **H.M.V.:** DB 9602 DB21194

12-0326 to **12-0327 - Album MO-1221 - Strauss Waltzes. Miliza Korjus and Orchestra - Dorati**

12-0326 **Artists' life (Johann Strauss II, Op. 316; Arr. Antal Dorati) - Waltz**
Korjus, Miliza - soprano RCA Victor Orchestra, Antal Dorati - conductor
D7-RC-6953- 1 **19-Sep-47** Hollywood - Republic Studio

12-0326 **Gypsy Baron (Johann Strauss II, Op. 418; Arr. Antal Dorati) - Treasure Waltz**
Korjus, Miliza - soprano RCA Victor Orchestra, Antal Dorati - conductor
D7-RC-6956- **19-Sep-47** Hollywood - Republic Studio

12-0327 **Roses from the South (Johann Strauss II, Op. 388; Arr. Antal Dorati)**
Korjus, Miliza - soprano RCA Victor Orchestra, Antal Dorati - conductor
D7-RC-6954- 1A **19-Sep-47** Hollywood - Republic Studio

12-0327 **Vienna Blood (Johann Strauss II, Op. 354; Arr. Antal Dorati)**
Korjus, Miliza - soprano RCA Victor Orchestra, Antal Dorati - conductor
D7-RC-6955- 1 **19-Sep-47** Hollywood - Republic Studio

12-0328 to **12-0330 - Album M-1222 - Glazounov: from the Middle Ages - Suite, Op.79. Indianapolis Symphony - Sevitzky**

12-0328 **Suite du Moyen Age (Aleksandr Glazunov, Op. 79) - 1 - Prelude - Part 1**

Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-800- 2 **8-Feb-45** Indianapolis - Murat Theatre
Victor: 12-0331

12-0328 **Suite du Moyen Age (Aleksandr Glazunov, Op. 79) - 1 - Prelude - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-801- 1 **8-Feb-45** Indianapolis - Murat Theatre
Victor: 12-0332

12-0329 **Suite du Moyen Age (Aleksandr Glazunov, Op. 79) - 2 - Scherzo**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-802- 1 **8-Feb-45** Indianapolis - Murat Theatre
Victor: 12-0333

12-0329 **Suite du Moyen Age (Aleksandr Glazunov, Op. 79) - 3 - Serenade - The troubador**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-803- 2A **9-Feb-45** Indianapolis - Murat Theatre
Victor: 12-0333

12-0330 **Suite du Moyen Age (Aleksandr Glazunov, Op. 79) - 4 - The crusaders - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-804- 2 **9-Feb-45** Indianapolis - Murat Theatre
Victor: 12-0332

12-0330 **Suite du Moyen Age (Aleksandr Glazunov, Op. 79) - 4 - The crusaders - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-805- 2 **8-Feb-45** Indianapolis - Murat Theatre
Victor: 12-0331

12-0331 to **12-0333 - Album DM-1222 - Glazounov: from the Middle Ages - Suite, Op.79. Indianapolis Symphony - Sevitzky**

12-0331 **Suite du Moyen Age (Aleksandr Glazunov, Op. 79) - 1 - Prelude - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-800- 2 **8-Feb-45** Indianapolis - Murat Theatre
Victor: 12-0328

12-0331 **Suite du Moyen Age (Aleksandr Glazunov, Op. 79) - 4 - The crusaders - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-805- 2 **8-Feb-45** Indianapolis - Murat Theatre
Victor: 12-0330

12-0332 **Suite du Moyen Age (Aleksandr Glazunov, Op. 79) - 1 - Prelude - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-801- 1 **8-Feb-45** Indianapolis - Murat Theatre
Victor: 12-0328

12-0332 **Suite du Moyen Age (Aleksandr Glazunov, Op. 79) - 4 - The crusaders - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-804- 2 **9-Feb-45** Indianapolis - Murat Theatre
Victor: 12-0330

12-0333 **Suite du Moyen Age (Aleksandr Glazunov, Op. 79) - 2 - Scherzo**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-802- 1 **8-Feb-45** Indianapolis - Murat Theatre
Victor: 12-0329

12-0333 **Suite du Moyen Age (Aleksandr Glazunov, Op. 79) - 3 - Serenade - The troubador**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-803- 2A **9-Feb-45** Indianapolis - Murat Theatre
Victor: 12-0329

12-0334 to **12-0335 - Album M-1223 - Seven Popular Spanish Songs (de Falla) - Carmen Torres and John Newmark**

12-0334 **Seven Popular Spanish Songs (Manuel de Falla) - 1 - El paño maruno + 2 - Seguidilla mirciana**
Torres, Carmen - soprano Newmark, John - piano
D7-RC-7377- 3A **12-Aug-47** New York - Studio 2
Victor: 12-0336

12-0334 **Seven Popular Spanish Songs (Manuel de Falla) - 3 - Asturiana**
Torres, Carmen - soprano Newmark, John - piano
D7-RC-7378- 3A **12-Aug-47** New York - Studio 2
Victor: 12-0337

12-0335 **Seven Popular Spanish Songs (Manuel de Falla) - 4 - Jota**
Torres, Carmen - soprano Newmark, John - piano
D7-RC-7770- 1A **12-Aug-47** New York - Studio 2
Victor: 12-0337

12-0335 **Seven Popular Spanish Songs (Manuel de Falla) - 5 - Nana (Lullaby) - 6 - Canción - 7 - Polo**
Torres, Carmen - soprano Newmark, John - piano
D7-RC-7771- 1 **12-Aug-47** New York - Studio 2
Victor: 12-0336

12-0336 to **12-0337 - Album DM-1223 - Seven Popular Spanish Songs (de Falla) - Carmen Torres and John Newmark**

12-0336 **Seven Popular Spanish Songs (Manuel de Falla) - 1 - El paño maruno + 2 - Seguidilla mirciana**
Torres, Carmen - soprano Newmark, John - piano
D7-RC-7377- 3A **12-Aug-47** New York - Studio 2
Victor: 12-0336

12-0336 **Seven Popular Spanish Songs (Manuel de Falla) - 5 - Nana (Lullaby) - 6 - Canción - 7 - Polo**
Torres, Carmen - soprano Newmark, John - piano
D7-RC-7771- 1 **12-Aug-47** New York - Studio 2
Victor: 12-0336

12-0337 **Seven Popular Spanish Songs (Manuel de Falla) - 3 - Asturiana**
Torres, Carmen - soprano Newmark, John - piano
D7-RC-7378- 3A **12-Aug-47** New York - Studio 2
Victor: 12-0337

12-0337 **Seven Popular Spanish Songs (Manuel de Falla) - 4 - Jota**
Torres, Carmen - soprano Newmark, John - piano
D7-RC-7770- 1A **12-Aug-47** New York - Studio 2
Victor: 12-0337

12-0338 to **12-0339 - Album M-1224 - Handel-Kindler: The Faithful Shepherd - Suite, National Symphony - Kindler**

12-0338 **Faithful Shepherd Suite, The - (George Frideric Handel; Arr. Hans Kindler): Overture - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
D5-RC-655- 2 **17-Jan-45** Washington - Constitution Hall
Victor: 12-0340

12-0338 **Faithful Shepherd Suite, The - (George Frideric Handel; Arr. Hans Kindler): Overture - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
D5-RC-656- 1A **17-Jan-45** Washington - Constitution Hall
Victor: 12-0341

12-0339 **Faithful Shepherd Suite, The - (George Frideric Handel; Arr. Hans Kindler): Overture - Part 3**
National Symphony Orchestra, Hans Kindler - conductor
D5-RC-657- 1 **17-Jan-45** Washington - Constitution Hall
Victor: 12-0341

12-0339 **Faithful Shepherd Suite, The - (George Frideric Handel; Arr. Hans Kindler): Overture - Part 4**
National Symphony Orchestra, Hans Kindler - conductor
D5-RC-658- 1 **17-Jan-45** Washington - Constitution Hall
Victor: 12-0340

12-0340 to **12-0341 - Album DM-1224 - Handel-Kindler: The Faithful Shepherd - Suite, National Symphony - Kindler**

12-0340 **Faithful Shepherd Suite, The - (George Frideric Handel; Arr. Hans Kindler): Overture - Part 1**
National Symphony Orchestra, Hans Kindler - conductor
D5-RC-655- 2 **17-Jan-45** Washington - Constitution Hall
Victor: 12-0338

12-0340 **Faithful Shepherd Suite, The - (George Frideric Handel; Arr. Hans Kindler): Overture - Part 4**
National Symphony Orchestra, Hans Kindler - conductor
D5-RC-658- 1 **17-Jan-45** Washington - Constitution Hall
Victor: 12-0339

12-0341 **Faithful Shepherd Suite, The - (George Frideric Handel; Arr. Hans Kindler): Overture - Part 2**
National Symphony Orchestra, Hans Kindler - conductor
D5-RC-656- 1A **17-Jan-45** Washington - Constitution Hall
Victor: 12-0338

12-0341 **Faithful Shepherd Suite, The - (George Frideric Handel; Arr. Hans Kindler): Overture - Part 3**
National Symphony Orchestra, Hans Kindler - conductor
D5-RC-657- 1 **17-Jan-45** Washington - Constitution Hall
Victor: 12-0339

12-0342 **Sonetto del Petrarca No. 104 (Franz Liszt, S.161, No. 5) - Part 1**
Kapell, William - piano
D7-RC-7820- 1 **22-Aug-47** New York - Studio 2

12-0342 **Sonetto del Petrarca No. 104 (Franz Liszt, S.161, No. 5) - Part 2**
Kapell, William - piano
D7-RC-7821- 1A **22-Aug-47** New York - Studio 2

12-0343 **Chant Poeme (Aram Khachaturian)**
Ajemian, Anahid - violin Ajemian, Maro - piano
D7-RC-8078- 1 **5-Dec-47** New York - Studio 1

12-0343 **Rondo No. 1 on a Folk tune (Béla Bartók) + Mikrokosmos (Béla Bartók) - Bulgarian Dance No. 1**
Ajemian, Maro - piano
D7-RC-8080- 1 **5-Dec-47** New York - Studio 1

12-0344 **Salomé (Richard Strauss, Op. 54): Dance of the seven veils - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12310- 3 **19-Sep-47** London - Abbey Road - Studio 1
H.M.V.: DB21149

12-0344 **Salomé (Richard Strauss, Op. 54): Dance of the seven veils - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12311- 3 **19-Sep-47** London - Abbey Road - Studio 1
H.M.V.: DB21149

12-0345 **to** **12-0347 - Album M-1225 - Borodin: Symphony No. 2 in B Minor. Chicago Symphony - Defauw**

12-0345 **Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 1st movement - Allegro - Part 1**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D7-RC-6733- 2 **7-Mar-47** Chicago - Orchestra Hall
Victor: 12-0348

12-0345 **Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 1st movement - Allegro - Part 2**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D7-RC-6734- 1 **7-Mar-47** Chicago - Orchestra Hall
Victor: 12-0349

12-0346 **Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 2nd movement - Scherzo - Prestissimo and allegretto**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D7-RC-6735- 1 **7-Mar-47** Chicago - Orchestra Hall
Victor: 12-0350

12-0346 **Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 3rd movement - Andante - Part 1**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D7-RC-6736- 2 **7-Mar-47** Chicago - Orchestra Hall
Victor: 12-0350

12-0347 **Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 3rd movement - Andante - Part 2 + 4th movement - Allegro - Part 1**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D7-RC-6737- 1A **7-Mar-47** Chicago - Orchestra Hall
Victor: 12-0349

12-0347 **Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 4th movement - Allegro - Part 2**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D7-RC-6738- 2 **7-Mar-47** Chicago - Orchestra Hall
Victor: 12-0348

12-0348 **to** **12-0350 - Album DM-1225 - Borodin: Symphony No. 2 in B Minor. Chicago Symphony - Defauw**

12-0348 **Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 1st movement - Allegro - Part 1**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D7-RC-6733- 2 **7-Mar-47** Chicago - Orchestra Hall
Victor: 12-0345

12-0348 **Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 4th movement - Allegro - Part 2**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D7-RC-6738- 2 **7-Mar-47** Chicago - Orchestra Hall
Victor: 12-0347

12-0349 **Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 1st movement - Allegro - Part 2**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D7-RC-6734- 1 **7-Mar-47** Chicago - Orchestra Hall
Victor: 12-0345

12-0349 **Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 3rd movement - Andante - Part 2 + 4th movement - Allegro - Part 1**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D7-RC-6737- 1A **7-Mar-47** Chicago - Orchestra Hall
Victor: 12-0347

12-0350 **Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 2nd movement - Scherzo - Prestissimo and allegretto**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D7-RC-6735- 1 **7-Mar-47** Chicago - Orchestra Hall
Victor: 12-0346

12-0350 **Symphony No. 2 in B Minor (Aleksandr Borodin, IAB 18) - 3rd movement - Andante - Part 1**
Chicago Symphony Orchestra, Désiré Defauw - conductor
D7-RC-6736- 2 **7-Mar-47** Chicago - Orchestra Hall
Victor: 12-0346

12-0351 **to** **12-0353 - Album M-1233 - Wagner: Wesendonck-Lieder. Eileen Farrell; Stokowski and His Orchestra**

12-0351 **Gedichte song Cycle (Mathilde Wesendonck; Richard Wagner, WWV.91) - No. 1 - Der engel**
Farrell, Eileen - soprano Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8325- 2 **30-Dec-47** New York - Manhattan Center
Victor: 12-0354

12-0351 **Gedichte song Cycle (Mathilde Wesendonck; Richard Wagner, WWV.91) - No. 2 - Stehe still**
Farrell, Eileen - soprano Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8326- 2A **30-Dec-47** New York - Manhattan Center
Victor: 12-0355

12-0352 **Gedichte song Cycle (Mathilde Wesendonck; Richard Wagner, WWV.91) - No. 3 - Im Treibhaus - Part 1**
Farrell, Eileen - soprano Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8327- 1 **30-Dec-47** New York - Manhattan Center
Victor: 12-0356

12-0352 **Gedichte song Cycle (Mathilde Wesendonck; Richard Wagner, WWV.91) - No. 3 - Im Treibhaus - Part 2**
Farrell, Eileen - soprano Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8328- 2 **30-Dec-47** New York - Manhattan Center
Victor: 12-0356

12-0353 **Gedichte song Cycle (Mathilde Wesendonck; Richard Wagner, WWV.91) - No. 4 - Schmerzen**
Farrell, Eileen - soprano Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8329- 2A **30-Dec-47** New York - Manhattan Center
Victor: 12-0355

12-0353 **Gedichte song Cycle (Mathilde Wesendonck; Richard Wagner, WWV.91) - No. 5 - Traume**

Farrell, Eileen - soprano Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8330- 1 **30-Dec-47** New York - Manhattan Center
Victor: 12-0354

12-0354 to 12-0356 - Album DM-1233 - Wagner: Wesendonck-Lieder. Eileen Farrell; Stokowski and His Orchestra

12-0354 Gedichte song Cycle (Mathilde Wesendonck; Richard Wagner, WWV.91) - No. 1 - Der engel
Farrell, Eileen - soprano Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8325- 2 **30-Dec-47** New York - Manhattan Center
Victor: 12-0351

12-0354 Gedichte song Cycle (Mathilde Wesendonck; Richard Wagner, WWV.91) - No. 5 - Traume
Farrell, Eileen - soprano Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8330- 1 **30-Dec-47** New York - Manhattan Center
Victor: 12-0353

12-0355 Gedichte song Cycle (Mathilde Wesendonck; Richard Wagner, WWV.91) - No. 2 - Stehe still
Farrell, Eileen - soprano Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8326- 2A **30-Dec-47** New York - Manhattan Center
Victor: 12-0351

12-0355 Gedichte song Cycle (Mathilde Wesendonck; Richard Wagner, WWV.91) - No. 4 - Schmerzen
Farrell, Eileen - soprano Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8329- 2A **30-Dec-47** New York - Manhattan Center
Victor: 12-0353

12-0356 Gedichte song Cycle (Mathilde Wesendonck; Richard Wagner, WWV.91) - No. 3 - Im Treibhaus - Part 1
Farrell, Eileen - soprano Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8327- 1 **30-Dec-47** New York - Manhattan Center
Victor: 12-0352

12-0356 Gedichte song Cycle (Mathilde Wesendonck; Richard Wagner, WWV.91) - No. 3 - Im Treibhaus - Part 2
Farrell, Eileen - soprano Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8328- 2 **30-Dec-47** New York - Manhattan Center
Victor: 12-0352

12-0357 to 12-0359 - Album M-1234 - Stravinsky: Danses Concertantes and Scherzo à la Russe - RCA Victor Chamber Orchestra - Stravinsky

12-0357 Danses Concertantes (Igor Stravinsky) - 1 - Introduction - 2 - Pas d'action - Part 1
RCA Victor Chamber Orchestra, Igor Stravinsky - conductor
D7-RC-6934- 1 **8-Sep-47** Hollywood - Republic Studio
Victor: 12-0360

12-0357 Danses Concertantes (Igor Stravinsky) - 2 - Pas d'action - Part 2 + 3 - Thème varié - Part 1
RCA Victor Chamber Orchestra, Igor Stravinsky - conductor
D7-RC-6935- 1 **8-Sep-47** Hollywood - Republic Studio
Victor: 12-0361

12-0358 Danses Concertantes (Igor Stravinsky) - 3 - Thème varié - Part 2
RCA Victor Chamber Orchestra, Igor Stravinsky - conductor
D7-RC-6936- 1 **9-Sep-47** Hollywood - Republic Studio
Victor: 12-0362

12-0358 Danses Concertantes (Igor Stravinsky) - 3 - Thème varié - Part 3 + 4 - Pas de deux - Part 1
RCA Victor Chamber Orchestra, Igor Stravinsky - conductor
D7-RC-6937- 1 **9-Sep-47** Hollywood - Republic Studio
Victor: 12-0362

12-0359 Danses Concertantes (Igor Stravinsky) - 4 - Pas de deux - Part 2
RCA Victor Chamber Orchestra, Igor Stravinsky - conductor
D7-RC-6938- 1A **9-Sep-47** Hollywood - Republic Studio
Victor: 12-0361

12-0359 Scherzo à la Russe (Igor Stravinsky)
RCA Victor Symphony Orchestra, Igor Stravinsky - conductor
D7-RC-6952- 2 **16-Sep-47** Hollywood - Republic Studio
Victor: 12-0360

12-0360 to 12-0362 - Album DM-1234 - Stravinsky: Danses Concertantes and Scherzo à la Russe - RCA Victor Chamber Orchestra - Stravinsky

12-0360 Danses Concertantes (Igor Stravinsky) - 1 - Introduction - 2 - Pas d'action - Part 1
RCA Victor Chamber Orchestra, Igor Stravinsky - conductor
D7-RC-6934- 1 **8-Sep-47** Hollywood - Republic Studio
Victor: 12-0357

12-0360 Scherzo à la Russe (Igor Stravinsky)
RCA Victor Symphony Orchestra, Igor Stravinsky - conductor
D7-RC-6952- 2 **16-Sep-47** Hollywood - Republic Studio
Victor: 12-0359

12-0361 Danses Concertantes (Igor Stravinsky) - 2 - Pas d'action - Part 2 + 3 - Thème varié - Part 1
RCA Victor Chamber Orchestra, Igor Stravinsky - conductor
D7-RC-6935- 1 **8-Sep-47** Hollywood - Republic Studio
Victor: 12-0357

12-0361 Danses Concertantes (Igor Stravinsky) - 4 - Pas de deux - Part 2
RCA Victor Chamber Orchestra, Igor Stravinsky - conductor
D7-RC-6938- 1A **9-Sep-47** Hollywood - Republic Studio
Victor: 12-0359

12-0362 Danses Concertantes (Igor Stravinsky) - 3 - Thème varié - Part 2
RCA Victor Chamber Orchestra, Igor Stravinsky - conductor
D7-RC-6936- 1 **9-Sep-47** Hollywood - Republic Studio
Victor: 12-0358

12-0362 Danses Concertantes (Igor Stravinsky) - 3 - Thème varié - Part 3 + 4 - Pas de deux - Part 1
RCA Victor Chamber Orchestra, Igor Stravinsky - conductor
D7-RC-6937- 1 **9-Sep-47** Hollywood - Republic Studio
Victor: 12-0358

12-0363 to 12-0365 - Album M-1235 - Poulenc: Concerto in D Minor for two Pianos. Whittemore and Lowe; and Orchestra - Mitropoulos

12-0363 Concerto for Two Pianofortes in D Minor (Francis Poulenc, IFP 22) - 1st movement - Allegro, ma non troppo - Part 1
Lowe, Jack - piano Whittemore, Arthur - piano RCA Victor Orchestra, Dimitri Mitropoulos - conductor
D7-RC-8224- 2 **15-Dec-47** New York - N.B.C. Studio 3A
Victor: 12-0366

12-0363 Concerto for Two Pianofortes in D Minor (Francis Poulenc, IFP 22) - 1st movement - Allegro, ma non troppo - Part 2
Lowe, Jack - piano Whittemore, Arthur - piano RCA Victor Orchestra, Dimitri Mitropoulos - conductor
D7-RC-8225- 1 **15-Dec-47** New York - N.B.C. Studio 3A
Victor: 12-0367

12-0364 Concerto for Two Pianofortes in D Minor (Francis Poulenc, IFP 22) - 2nd movement - Larghetto - Part 1
Lowe, Jack - piano Whittemore, Arthur - piano RCA Victor Orchestra, Dimitri Mitropoulos - conductor
D7-RC-8226- 1 **15-Dec-47** New York - N.B.C. Studio 3A
Victor: 12-0368

12-0364 Concerto for Two Pianofortes in D Minor (Francis Poulenc, IFP 22) - 2nd movement - Larghetto - Part 2
Lowe, Jack - piano Whittemore, Arthur - piano RCA Victor Orchestra, Dimitri Mitropoulos - conductor
D7-RC-8227- 2 **15-Dec-47** New York - N.B.C. Studio 3A
Victor: 12-0368

12-0365 Concerto for Two Pianofortes in D Minor (Francis Poulenc, IFP 22) - 3rd movement - Allegro molto - Part 1
Lowe, Jack - piano Whittemore, Arthur - piano RCA Victor Orchestra, Dimitri Mitropoulos - conductor
D7-RC-8228- 2 **15-Dec-47** New York - N.B.C. Studio 3A
Victor: 12-0367

12-0365 Concerto for Two Pianofortes in D Minor (Francis Poulenc, IFP 22) - 3rd movement - Allegro molto - Part 2
Lowe, Jack - piano Whittemore, Arthur - piano RCA Victor Orchestra, Dimitri Mitropoulos - conductor
D7-RC-8229- 2 **15-Dec-47** New York - N.B.C. Studio 3A
Victor: 12-0366

12-0366 to 12-0368 - Album DM-1235 - Poulenc: Concerto in D Minor for two Pianos. Whittemore and Lowe; and Orchestra - Mitropoulos

12-0366 **Concerto for Two Pianofortes in D Minor (Francis Poulenc, IFP 22) - 1st movement - Allegro, ma non troppo - Part 1**
Lowe, Jack - piano Whittemore, Arthur - piano RCA Victor Orchestra, Dimitri Mitropoulos - conductor
D7-RC-8224- 2 **15-Dec-47** New York - N.B.C. Studio 3A
Victor: 12-0363

12-0366 **Concerto for Two Pianofortes in D Minor (Francis Poulenc, IFP 22) - 3rd movement - Allegro molto - Part 2**
Lowe, Jack - piano Whittemore, Arthur - piano RCA Victor Orchestra, Dimitri Mitropoulos - conductor
D7-RC-8229- 2 **15-Dec-47** New York - N.B.C. Studio 3A
Victor: 12-0365

12-0367 **Concerto for Two Pianofortes in D Minor (Francis Poulenc, IFP 22) - 1st movement - Allegro, ma non troppo - Part 2**
Lowe, Jack - piano Whittemore, Arthur - piano RCA Victor Orchestra, Dimitri Mitropoulos - conductor
D7-RC-8225- 1 **15-Dec-47** New York - N.B.C. Studio 3A
Victor: 12-0363

12-0367 **Concerto for Two Pianofortes in D Minor (Francis Poulenc, IFP 22) - 3rd movement - Allegro molto - Part 1**
Lowe, Jack - piano Whittemore, Arthur - piano RCA Victor Orchestra, Dimitri Mitropoulos - conductor
D7-RC-8228- 2 **15-Dec-47** New York - N.B.C. Studio 3A
Victor: 12-0365

12-0368 **Concerto for Two Pianofortes in D Minor (Francis Poulenc, IFP 22) - 2nd movement - Larghetto - Part 1**
Lowe, Jack - piano Whittemore, Arthur - piano RCA Victor Orchestra, Dimitri Mitropoulos - conductor
D7-RC-8226- 1 **15-Dec-47** New York - N.B.C. Studio 3A
Victor: 12-0364

12-0368 **Concerto for Two Pianofortes in D Minor (Francis Poulenc, IFP 22) - 2nd movement - Larghetto - Part 2**
Lowe, Jack - piano Whittemore, Arthur - piano RCA Victor Orchestra, Dimitri Mitropoulos - conductor
D7-RC-8227- 2 **15-Dec-47** New York - N.B.C. Studio 3A
Victor: 12-0364

12-0369 to **12-0370 - Album M-1237 - Gershwin: An American in Paris. RCA Victor Symphony - Bernstein**

12-0369 **American in Paris, An (George Gershwin) - Part 1**
RCA Victor Orchestra, Leonard Bernstein - conductor
D7-RC-8082- 2 **6-Dec-47** New York - Manhattan Center
Victor: 12-0371

12-0369 **American in Paris, An (George Gershwin) - Part 2**
RCA Victor Orchestra, Leonard Bernstein - conductor
D7-RC-8083- 2 **6-Dec-47** New York - Manhattan Center
Victor: 12-0372

12-0370 **American in Paris, An (George Gershwin) - Part 3**
RCA Victor Orchestra, Leonard Bernstein - conductor
D7-RC-8084- 2A **6-Dec-47** New York - Manhattan Center
Victor: 12-0372

12-0370 **American in Paris, An (George Gershwin) - Part 4**
RCA Victor Orchestra, Leonard Bernstein - conductor
D7-RC-8085- 2 **6-Dec-47** New York - Manhattan Center
Victor: 12-0371

12-0371 to **12-0372 - Album DM-1237 - Gershwin: An American in Paris. RCA Victor Symphony - Bernstein**

12-0371 **American in Paris, An (George Gershwin) - Part 1**
RCA Victor Orchestra, Leonard Bernstein - conductor
D7-RC-8082- 2 **6-Dec-47** New York - Manhattan Center
Victor: 12-0369

12-0371 **American in Paris, An (George Gershwin) - Part 4**
RCA Victor Orchestra, Leonard Bernstein - conductor
D7-RC-8085- 2 **6-Dec-47** New York - Manhattan Center
Victor: 12-0370

12-0372 **American in Paris, An (George Gershwin) - Part 2**
RCA Victor Orchestra, Leonard Bernstein - conductor
D7-RC-8083- 2 **6-Dec-47** New York - Manhattan Center
Victor: 12-0369

12-0372 **American in Paris, An (George Gershwin) - Part 3**
RCA Victor Orchestra, Leonard Bernstein - conductor
D7-RC-8084- 2A **6-Dec-47** New York - Manhattan Center
Victor: 12-0370

12-0373 to **12-0375 - Album MO-1239 - Jewish Holidays in Song. Free Synagogue Choir**

12-0373 **Kol Nidre (Traditional; Arr. A.W. Binder)**
Free Synagogue Choir, A.W. Binder - conductor Richardson, Alexander - organ Rosenberg, Emanuel - tenor
D7-RC-8073- 1A **4-Dec-47** New York - N.B.C. Studio 3A

12-0373 **Onoh Adonoy (L. Lewandowski; Arr. A.W. Binder) + Vesamachta (Folk Song; Arr. A.W. Binder)**
Free Synagogue Choir, A.W. Binder - conductor Richardson, Alexander - organ
D7-RC-8075- 1 **4-Dec-47** New York - N.B.C. Studio 3A

12-0374 **Brochos Shel Hanukkah (Traditional; Arr. A.W. Binder) + Rock of ages (Traditional; Arr. A, W, Binder)**
Free Synagogue Choir, A.W. Binder - conductor Richardson, Alexander - organ Renan, Emile - baritone
Nadell, Rosalind - contralto
D7-RC-8077- 1 **4-Dec-47** New York - N.B.C. Studio 3A

12-0374 **Shoshanas Yaakov (Folk song; Arr. Rosalind Nadell; A.W. Binder) + A Git'n Purim (Folk song; Arr. A.W. Binder)**
Free Synagogue Choir, A.W. Binder - conductor Richardson, Alexander - organ Marcus, Jacob - tenor
D7-RC-8076- 1 **4-Dec-47** New York - N.B.C. Studio 3A

12-0375 **Akdomus (Folk Song; Arr. A.W. Binder) + Der Ebershter iz der Mechuten (Folk Song; Arr. A.W. Binder)**
Free Synagogue Choir, A.W. Binder - conductor Richardson, Alexander - organ Marcus, Jacob - tenor
D7-RC-8074- 1A **4-Dec-47** New York - N.B.C. Studio 3A

12-0375 **Seder Melodies (Traditional Arr. A.W. Binder): Ho Lachmo Anyoh + Mah Nishtanoh + God of Might + Had Gayoh**
Free Synagogue Choir, A.W. Binder - conductor Richardson, Alexander - organ Russell, Shirley - soprano
D7-RC-8072- 1 **4-Dec-47** New York - N.B.C. Studio 3A

12-0376 **Cantor for a Sabbath, A (Tradtional, Arr, Werner Bass) - (In Yiddish)**
Peerce, Jan - tenor RCA Victor Orchestra, Werner Bass - conductor
D7-RC-8299- 2 **26-Dec-47** New York - N.B.C. Studio 3A
H.M.V.: DB 6922

12-0376 **Eli Eli (Tradtional, Arr, Werner Bass) - In Hebrew**
Peerce, Jan - tenor RCA Victor Orchestra, Werner Bass - conductor
D7-RC-8298- 1 **26-Dec-47** New York - N.B.C. Studio 3A
H.M.V.: DB 6922

12-0377 **Academic Festival (Johannes Brahms, Op. 80): Overture - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7403- 2 **2-Apr-47** Boston - Symphony Hall

12-0377 **Academic Festival (Johannes Brahms, Op. 80): Overture - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7404- 2A **2-Apr-47** Boston - Symphony Hall

12-0378 **Barcarolle in F-sharp Minor (Frédéric François Chopin, Op. 60) - Part 1**
Rubinstein, Arthur - piano
D6-RC-5607- 2A **22-Aug-46** Hollywood
H.M.V.: DB21613

12-0378 **Barcarolle in F-sharp Minor (Frédéric François Chopin, Op. 60) - Part 2**
Rubinstein, Arthur - piano
D6-RC-5608- 2A **22-Aug-46** Hollywood
H.M.V.: DB21613

12-0379 **Prelude and Fugue in A Minor (Johann Sebastian Bach, BWV 543; Arr. Franz Liszt) - Part 1**
Janus, Byron - piano
D7-RC-8008- 1A **24-Nov-47** New York - Studio 2 and 6

12-0379 **Prelude and Fugue in A Minor (Johann Sebastian Bach, BWV 543; Arr. Franz Liszt) - Part 2**

Janus, Byron - piano
D7-RC-8009- 1A **24-Nov-47** New York - Studio 2 and 6

12-0380 **Sonata for Oboe and Pianoforte in C Minor (George Frideric Handel) - 1st movement - Adagio + 2nd movement - Allegro**
Bloom, Robert - oboe Wild, Earl - piano
D7-RC-8038- 1A **28-Nov-47** New York - Studio 2 and 6

12-0380 **Sonata for Oboe and Pianoforte in C Minor (George Frideric Handel) - 3rd movement - Adagio + 4th movement - Allegro**
Bloom, Robert - oboe Wild, Earl - piano
D7-RC-8039- 1A **28-Nov-47** New York - Studio 2 and 6

12-0381 to **12-0382 - Album M-1240 - Vieuxtemps: Violin Concerto No. 5 in A Minor, Op.37. Heifetz (violin); London Symphony - Sargent**

12-0381 **Violin Concerto No. 5 in A Minor (Henri Vieuxtemps, Op. 37) - 1st movement - Allegro, ma non troppo - Part 1**
Heifetz, Jascha - violin London Symphony Orchestra, Malcolm Sargent - conductor
2EA12513- 1 **8-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0383 **H.M.V.:** DB 6547

12-0381 **Violin Concerto No. 5 in A Minor (Henri Vieuxtemps, Op. 37) - 1st movement - Allegro, ma non troppo - Part 2**
Heifetz, Jascha - violin London Symphony Orchestra, Malcolm Sargent - conductor
2EA12514- 2 **8-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0384 **H.M.V.:** DB 6547

12-0382 **Violin Concerto No. 5 in A Minor (Henri Vieuxtemps, Op. 37) - 2nd movement - Adagio - Part 1**
Heifetz, Jascha - violin London Symphony Orchestra, Malcolm Sargent - conductor
2EA12515- 1 **8-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0384 **H.M.V.:** DB 6548

12-0382 **Violin Concerto No. 5 in A Minor (Henri Vieuxtemps, Op. 37) - 2nd movement - Adagio - Part 2 + 3rd movement - Allegro con fuoco**
Heifetz, Jascha - violin London Symphony Orchestra, Malcolm Sargent - conductor
2EA12516- 2 **8-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0383 **H.M.V.:** DB 6548

12-0383 to **12-0384 - Album DM-1240 - Vieuxtemps: Violin Concerto No. 5 in A Minor, Op.37. Heifetz (violin); London Symphony - Sargent**

12-0383 **Violin Concerto No. 5 in A Minor (Henri Vieuxtemps, Op. 37) - 1st movement - Allegro, ma non troppo - Part 1**
Heifetz, Jascha - violin London Symphony Orchestra, Malcolm Sargent - conductor
2EA12513- 1 **8-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0381 **H.M.V.:** DB 6547

12-0383 **Violin Concerto No. 5 in A Minor (Henri Vieuxtemps, Op. 37) - 2nd movement - Adagio - Part 2 + 3rd movement - Allegro con fuoco**
Heifetz, Jascha - violin London Symphony Orchestra, Malcolm Sargent - conductor
2EA12516- 2 **8-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0382 **H.M.V.:** DB 6548

12-0384 **Violin Concerto No. 5 in A Minor (Henri Vieuxtemps, Op. 37) - 1st movement - Allegro, ma non troppo - Part 2**
Heifetz, Jascha - violin London Symphony Orchestra, Malcolm Sargent - conductor
2EA12514- 2 **8-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0381 **H.M.V.:** DB 6547

12-0384 **Violin Concerto No. 5 in A Minor (Henri Vieuxtemps, Op. 37) - 2nd movement - Adagio - Part 1**
Heifetz, Jascha - violin London Symphony Orchestra, Malcolm Sargent - conductor
2EA12515- 1 **8-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0382 **H.M.V.:** DB 6548

12-0385 to **12-0387 - Album MO-1227 - Chopin Favorites. First Piano Quartet**

12-0385 **Fantaisie - Impromptu in C-sharp (Frédéric François Chopin, Op. 66, Posthumous)**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
D7-RC-8256- 1A **20-Dec-47** New York - N.B.C. Studio 3A

12-0385 **Nocturne in E-flat Major (Frédéric François Chopin, Op. 9, No. 2)**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
D7-RC-8257- 2 **20-Dec-47** New York - N.B.C. Studio 3A

12-0386 **Etude in E Major (Frédéric François Chopin, Op. 10, No. 3) - Tristesse**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
D7-RC-8264- 2 **21-Dec-47** New York - N.B.C. Studio 3A

12-0386 **Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2)**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
D7-RC-8265- 1 **21-Dec-47** New York - N.B.C. Studio 3A

12-0387 **Ecossaises (Frédéric François Chopin, Op. 72, No. 3) + Etude in G-flat "Black Keys Etude" - (Frédéric François Chopin, Op. 10, No. 5)**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
D7-RC-8266- 2 **21-Dec-47** New York - N.B.C. Studio 3A

12-0387 **Prelude in D-flat - "Raindrop" - (Frédéric François Chopin, Op. 28, No. 15)**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
D7-RC-8267- 2 **21-Dec-47** New York - N.B.C. Studio 3A

12-0388 to **12-0390 - Album M-1229 - Healey Willan: Piano Concerto in C Minor. Agnes Butcher; Orchestra - Jean Beaudet**

12-0388 **Piano Concerto in C Minor (Healy Willan) - 1st movement - Allegro energico - Part 1**
Butcher, Agnes - piano CBC Orchestra, Jean Beaudet - conductor
P.R.1004- 2D **1945** *Issued in Canada* Montreal
Victor: 12-0391

12-0388 **Piano Concerto in C Minor (Healy Willan) - 1st movement - Allegro energico - Part 2**
Butcher, Agnes - piano CBC Orchestra, Jean Beaudet - conductor
P.R.1005- 1D **1945** *Issued in Canada* Montreal
Victor: 12-0392

12-0389 **Piano Concerto in C Minor (Healy Willan) - 1st movement - Allegro energico - Part 3 - 2nd movement - Adagio - Part 1**
Butcher, Agnes - piano CBC Orchestra, Jean Beaudet - conductor
P.R.1006- 1D **1945** *Issued in Canada* Montreal
Victor: 12-0393

12-0389 **Piano Concerto in C Minor (Healy Willan) - 2nd movement - Adagio - Part 2**
Butcher, Agnes - piano CBC Orchestra, Jean Beaudet - conductor
P.R.1007- 3D **1945** *Issued in Canada* Montreal
Victor: 12-0393

12-0390 **Piano Concerto in C Minor (Healy Willan) - 2nd movement - Adagio - Part 3 + 3rd movement - Allegro con spirito - Part 1**
Butcher, Agnes - piano CBC Orchestra, Jean Beaudet - conductor
P.R.1008- 2D **1945** *Issued in Canada* Montreal
Victor: 12-0392

12-0390 **Piano Concerto in C Minor (Healy Willan) - 3rd movement - Allegro con spirito - Part 2**
Butcher, Agnes - piano CBC Orchestra, Jean Beaudet - conductor
P.R.1009- 2D **1945** *Issued in Canada* Montreal
Victor: 12-0391

12-0391 to **12-0393 - Album DM-1229 - Healey Willan: Piano Concerto in C Minor. Agnes Butcher; Orchestra - Jean Beaudet**

12-0391 **Piano Concerto in C Minor (Healy Willan) - 1st movement - Allegro energico - Part 1**
Butcher, Agnes - piano CBC Orchestra, Jean Beaudet - conductor
P.R.1004- 2D **1945** *Issued in Canada* Montreal
Victor: 12-0388

12-0391 **Piano Concerto in C Minor (Healy Willan) - 3rd movement - Allegro con spirito - Part 2**
Butcher, Agnes - piano CBC Orchestra, Jean Beaudet - conductor
P.R.1009- 2D **1945** *Issued in Canada* Montreal
Victor: 12-0390

12-0392 **Piano Concerto in C Minor (Healy Willan) - 1st movement - Allegro energico - Part 2**
Butcher, Agnes - piano CBC Orchestra, Jean Beaudet - conductor
P.R.1005- 1D **1945** *Issued in Canada* Montreal
Victor: 12-0388

12-0392 **Piano Concerto in C Minor (Healy Willan) - 2nd movement - Adagio - Part 3 + 3rd movement - Allegro con spirito - Part 1**
Butcher, Agnes - piano CBC Orchestra, Jean Beaudet - conductor
P.R.1008- 2D **1945** *Issued in Canada* Montreal
Victor: 12-0390

12-0393 **Piano Concerto in C Minor (Healy Willan) - 1st movement - Allegro energico - Part 3 - 2nd movement - Adagio - Part 1**

Butcher, Agnes - piano CBC Orchestra, Jean Beaudet - conductor
P.R.1006- 1D **1945** *Issued in Canada* Montreal
Victor: 12-0389

12-0393 **Piano Concerto in C Minor (Healy Willan) - 2nd movement - Adagio - Part 2**
Butcher, Agnes - piano CBC Orchestra, Jean Beaudet - conductor
P.R.1007- 3D **1945** *Issued in Canada* Montreal
Victor: 12-0389

12-0394 **Suite Canadienne (Claude Champagne) - 1 - C'est pinson avex Cendrouille + 2 - Nous etions trois captaines**
CBC Orchestra, Jean Beaudet - conductor Cantoria, La, Victor Braut - conductor
P.R.1002- 2D **1945** *Issued in Canada* Montreal

12-0394 **Suite Canadienne (Claude Champagne) - 3 - Et moi je m'en passe + 4 - Le fils de roi sien va chassant**
CBC Orchestra, Jean Beaudet - conductor Cantoria, La, Victor Braut - conductor
P.R.1003- 2D **1945** *Issued in Canada* Montreal

12-0395 **Amarilli, mia bella (Alessandro Guarini, Giulio Caccini)**
Gigli, Beniamino - tenor Orchestra, Lawrance Collingwood - conductor
2EA 7749- 2 **12-May-39** *Issued in Argentina* London - Kingsway Hall
Victor: 17557 **H.M.V.:** DB 3895 DB 6313

12-0395 **O del mio amato ben (Alberto Donaudy; Stefano Donaudy)**
Gigli, Beniamino - tenor Orchestra, Luigi Ricci - conductor
2BA3335- 2 **15-Jul-39** *Issued in Argentina* Milan
Victor: 17557 **H.M.V.:** DB 3895 DB 6313

12-0396 **to** **12-0397 - Album M-1337 - Respighi: The Fountains of Rome - Augusteo Symphony, Rome - de Sabata**

12-0396 **Fountains of Rome (Ottorino Respighi): Fountain of the Valle Giulia at dawn**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6119- 2 **23-Jan-47** *Issued in Argentina* Rome - Teatro dell'Opera
Victor: 12-1046 **H.M.V.:** DB 6448 ED 667

12-0396 **Fountains of Rome (Ottorino Respighi): Triton fountain in the morning**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6120- 4 **23-Jan-47** *Issued in Argentina* Rome - Teatro dell'Opera
Victor: 12-1047 **H.M.V.:** DB 6448 ED 668

12-0397 **Fountains of Rome (Ottorino Respighi): Fountain of Trevi at mid-day + Villa Medici fountain at sunset - Part 1**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6121- 3 **23-Jan-47** *Issued in Argentina* Rome - Teatro dell'Opera
Victor: 12-1047 **H.M.V.:** DB 6449 ED 668

12-0397 **Fountains of Rome (Ottorino Respighi): Villa Medici fountain at sunset - Part 2**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6122- 1 **23-Jan-47** *Issued in Argentina* Rome - Teatro dell'Opera
Victor: 12-1046 **H.M.V.:** DB 6449 ED 667

12-0398 **Core 'ngrato (Alessandro Sisca as "Riccardo Cordiferro"; Salvatore Cardillo) - Neapolitan song**
Gigli, Beniamino - tenor Royal Opera House Orchestra, Rainaldo Zamboni - conductor
2EA11510- 2 **13-Dec-46** *Issued in Argentina* London - Abbey Road - Studio 1
H.M.V.: DB 6436 IRX 58

12-0398 **Dicitencello vuie (Enzo Fusco; Rodolfo Falvo)**
Gigli, Beniamino - tenor Royal Opera House Orchestra, Rainaldo Zamboni - conductor
2EA11513- 2 **13-Dec-46** London - Abbey Road - Studio 1
H.M.V.: DB 6436 IRX 58

12-0399 **Danzas Españolas - No. 10 (Enrique Granados, IEG 6) - Danza triste**
Iturbi, José - piano
2EA12541- 2 **24-Nov-47** London - Abbey Road - Studio 3
Victor: 12-0399 **H.M.V.:** DB 6573

12-0399 **Danzas Españolas - No. 5 (Enrique Granados, IEG 6) - Andaluza**
Iturbi, José - piano
2EA12540- 2 **24-Nov-47** London - Abbey Road - Studio 3
Victor: 12-0399 **H.M.V.:** DB 6573

12-0400 **Ave Maria (Walter Scott; Translated by Adam Storch; Franz Schubert, Op. 52, No. 6, D.839) - "Elens Gesang III"**
Gigli, Beniamino - tenor Dawson, Herbert - organ Wilson, Kitty - harp
2EA10684- 1 **26-Nov-47** London - Kingsway Hall
Victor: 11-8020 **H.M.V.:** DB 6619 ED1263 IRX 65

12-0400 **Jocelyn (P. Armand Silvestre; Victor Capoul; Benjamin Godard): Cachés dans cet asil - "Berceuse"**
Gigli, Beniamino - tenor Orchestra, Rainaldo Zamboni - conductor
2EA12624- 1 **12-Dec-47** London - Abbey Road - Studio 1
Victor: 11-8020 **H.M.V.:** DB 6619 ED1263 IRX 65

12-0401 **Vespri Siciliani, I (Giuseppe Verdi): Overture - Part 1**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6117- 3 **7-Feb-47** *Issued in Argentina* Rome - Teatro dell'Opera
Victor: 12-1172 **H.M.V.:** DB 6444 ED 568

12-0401 **Vespri Siciliani, I (Giuseppe Verdi): Overture - Part 2**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6118- 2 **7-Feb-47** *Issued in Argentina* Rome - Teatro dell'Opera
Victor: 12-1172 **H.M.V.:** DB 6444 ED 568

12-0402 **Napoli Suite for Piano (Francis Poulenc, FP 40) - Part 1**
Rubinstein, Arthur - piano
2EA12350- 2 **1-Oct-47** London
H.M.V.: DB 6614

12-0402 **Napoli Suite for Piano (Francis Poulenc, FP 40) - Part 2**
Rubinstein, Arthur - piano
2EA12351- 1 **2-Oct-47** London
H.M.V.: DB 6614

12-0403 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Ah! fuyez, douce image**
Gigli, Beniamino - tenor Royal Opera House Orchestra, Rainaldo Zamboni - conductor
2EA11511- 2 **13-Dec-46** *Issued in Argentina* London - Abbey Road - Studio 1
H.M.V.: DB 6346

12-0403 **Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Pourquoi, me réveiller? - "Lied d'Ossian"**
Gigli, Beniamino - tenor Royal Opera House Orchestra, Rainaldo Zamboni - conductor
2EA11512- 1 **13-Dec-46** London - Abbey Road - Studio 1
H.M.V.: NR

12-0404 **to** **12-0405 - Album M-1230 - Wagner: Tristan und Isolde - Prelude and Liebestod. Chicago Symphony - Rodzinski**

12-0404 **Tristan und Isolde (Richard Wagner): Prelude - Part 1**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6895- 1 **13-Dec-47** Chicago - Orchestra Hall
Victor: 12-0406 18-0164 18-0166

12-0404 **Tristan und Isolde (Richard Wagner): Prelude - Part 2**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6896- 1 **13-Dec-47** Chicago - Orchestra Hall
Victor: 12-0407 18-0164 18-0167

12-0405 **Tristan und Isolde (Richard Wagner) - Liebestod - Part 1**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6897- 2A **13-Dec-47** Chicago - Orchestra Hall
Victor: 12-0407 18-0165 18-0167

12-0405 **Tristan und Isolde (Richard Wagner) - Liebestod - Part 2**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6898- 1A **13-Dec-47** Chicago - Orchestra Hall
Victor: 12-0406 18-0165 18-0166

12-0406 **to** **12-0407 - Album DM-1230 - Wagner: Tristan und Isolde - Prelude and Liebestod. Chicago Symphony - Rodzinski**

12-0406 **Tristan und Isolde (Richard Wagner): Prelude - Part 1**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6895- 1 **13-Dec-47** Chicago - Orchestra Hall
Victor: 12-0404 18-0164 18-0166

12-0406 **Tristan und Isolde (Richard Wagner) - Liebestod - Part 2**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6898- 1A **13-Dec-47** Chicago - Orchestra Hall
Victor: 12-0405 18-0165 18-0166

12-0407 **Tristan und Isolde (Richard Wagner): Prelude - Part 2**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6896- 1 **13-Dec-47** Chicago - Orchestra Hall
Victor: 12-0404 18-0164 18-0167

12-0407 **Tristan und Isolde (Richard Wagner) - Liebestod - Part 1**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6897- 2A **13-Dec-47** Chicago - Orchestra Hall
Victor: 12-0405 18-0165 18-0167

12-0408 to 12-0410 - Album M-1231 - Beethoven: Cello Sonata No. 3 in A, Op.69. Pierre Fournier, Artur Schnabel

12-0408 **Sonata No, 3 in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non troppo - Part 1**
Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299
2EA12099- 2 **6-Jun-47** London - Abbey Road - Studio 3
Victor: 12-0411 **H.M.V.:** DB 6464 DB 9123

12-0408 **Sonata No, 3 in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non troppo - Part 2**
Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299
2EA12101- 1 **6-Jun-47** London - Abbey Road - Studio 3
Victor: 12-0412 **H.M.V.:** DB 6464 DB 9124

12-0409 **Sonata No, 3 in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non troppo - Part 3**
Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299
2EA12102- 1 **6-Jun-47** London - Abbey Road - Studio 3
Victor: 12-0413 **H.M.V.:** DB 6465 DB 9125

12-0409 **Sonata No, 3 in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non troppo - Part 4 + 2nd movement - Scherzo - Allegro molto**
Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299
2EA12103- 1 **6-Jun-47** London - Abbey Road - Studio 3
Victor: 12-0413 **H.M.V.:** DB 6465 DB 9125

12-0410 **Sonata No, 3 in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 3rd movement - Adagio cantabile - Allegro vivace - Part 1**
Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299
2EA12108- 1 **7-Jun-47** London - Abbey Road - Studio 3
Victor: 12-0412 **H.M.V.:** DB 6466 DB 9124

12-0410 **Sonata No, 3 in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 3rd movement - Adagio cantabile - Allegro vivace - Part 2**
Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299
2EA12109- 1 **7-Jun-47** London - Abbey Road - Studio 3
Victor: 12-0411 **H.M.V.:** DB 6466 DB 9123

12-0411 to 12-0413 - Album DM-1231 - Beethoven: Cello Sonata No. 3 in A, Op.69. Pierre Fournier, Artur Schnabel

12-0411 **Sonata No, 3 in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non troppo - Part 1**
Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299
2EA12099- 2 **6-Jun-47** London - Abbey Road - Studio 3
Victor: 12-0408 **H.M.V.:** DB 6464 DB 9123

12-0411 **Sonata No, 3 in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 3rd movement - Adagio cantabile - Allegro vivace - Part 2**
Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299
2EA12109- 1 **7-Jun-47** London - Abbey Road - Studio 3
Victor: 12-0410 **H.M.V.:** DB 6466 DB 9123

12-0412 **Sonata No, 3 in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non troppo - Part 2**
Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299
2EA12101- 1 **6-Jun-47** London - Abbey Road - Studio 3
Victor: 12-0408 **H.M.V.:** DB 6464 DB 9124

12-0412 **Sonata No, 3 in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 3rd movement - Adagio cantabile - Allegro vivace - Part 1**
Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299
2EA12108- 1 **7-Jun-47** London - Abbey Road - Studio 3
Victor: 12-0410 **H.M.V.:** DB 6466 DB 9124

12-0413 **Sonata No, 3 in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non troppo - Part 3**
Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299
2EA12102- 1 **6-Jun-47** London - Abbey Road - Studio 3
Victor: 12-0409 **H.M.V.:** DB 6465 DB 9125

12-0413 **Sonata No, 3 in A Major for 'Cello and Piano (Ludwig van Beethoven, Op. 69) - 1st movement - Allegro, ma non troppo - Part 4 + 2nd movement - Scherzo - Allegro molto**
Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299
2EA12103- 1 **6-Jun-47** London - Abbey Road - Studio 3
Victor: 12-0409 **H.M.V.:** DB 6465 DB 9125

12-0414 to 12-0416 - Album M-1232 - Brahms: Violin Sonata No. 3 in D Minor, Op.108. Mischa Elman, Wolfgang Rose

12-0414 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 1st movement - Allegro**
Elman, Mischa - violin Rosé, Wolfgang - piano
D7-RC-7947- 1A **4-Nov-47** New York - Studio 2
Victor: 12-0418

12-0414 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 1st movement - Allegro**
Elman, Mischa - violin Rosé, Wolfgang - piano
D7-RC-7946- 1A **4-Nov-47** New York - Studio 2
Victor: 12-0417

12-0415 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 2nd movement - Adagio**
Elman, Mischa - violin Rosé, Wolfgang - piano
D7-RC-7948- 2 **4-Nov-47** New York - Studio 2
Victor: 12-0419

12-0415 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 3rd movement - Un poco presto**
Elman, Mischa - violin Rosé, Wolfgang - piano
D7-RC-7949- 1A **4-Nov-47** New York - Studio 2
Victor: 12-0419

12-0416 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 4th movement - Presto agitato - Part 1**
Elman, Mischa - violin Rosé, Wolfgang - piano
D7-RC-7950- 1 **4-Nov-47** New York - Studio 2
Victor: 12-0418

12-0416 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 4th movement - Presto agitato - Part 2**
Elman, Mischa - violin Rosé, Wolfgang - piano
D7-RC-7951- 1A **4-Nov-47** New York - Studio 2
Victor: 12-0417

12-0417 to 12-0419 - Album DM-1232 - Brahms: Violin Sonata No. 3 in D Minor, Op.108. Mischa Elman, Wolfgang Rose

12-0417 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 1st movement - Allegro**
Elman, Mischa - violin Rosé, Wolfgang - piano
D7-RC-7946- 1A **4-Nov-47** New York - Studio 2
Victor: 12-0414

12-0417 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 4th movement - Presto agitato - Part 2**
Elman, Mischa - violin Rosé, Wolfgang - piano
D7-RC-7951- 1A **4-Nov-47** New York - Studio 2
Victor: 12-0416

12-0418 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 1st movement - Allegro**
Elman, Mischa - violin Rosé, Wolfgang - piano

D7-RC-7947- 1A 4-Nov-47 New York - Studio 2
Victor: 12-0414

12-0418 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 4th movement - Presto agitato - Part 1**
Elman, Mischa - violin Rosé, Wolfgang - piano
D7-RC-7950- 1 4-Nov-47 New York - Studio 2
Victor: 12-0416

12-0419 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 2nd movement - Adagio**
Elman, Mischa - violin Rosé, Wolfgang - piano
D7-RC-7948- 2 4-Nov-47 New York - Studio 2
Victor: 12-0415

12-0419 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 3rd movement - Un poco presto**
Elman, Mischa - violin Rosé, Wolfgang - piano
D7-RC-7949- 1A 4-Nov-47 New York - Studio 2
Victor: 12-0415

12-0420 to 12-0421 - Album M-1241 - Prokofiev: Classical Symphony in D, Op.25. Boston Symphony - Koussevitzky + Chout Ballet Suite No. 1 (Op. 21)

12-0420 **Symphony No. 1 in D Major - "Classical" - (Sergei Prokofiev, Op. 25) - 1st movement - Allegro**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-8022- 2 25-Nov-47 New York - Carnegie Hall
Victor: 12-0422 H.M.V.: DB 6951

12-0420 **Symphony No. 1 in D Major - "Classical" - (Sergei Prokofiev, Op. 25) - 2nd movement - Larghetto + 3rd movement - Gavotte**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-8023- 2 25-Nov-47 New York - Carnegie Hall
Victor: 12-0423 H.M.V.: DB 6951

12-0421 **Symphony No. 1 in D Major - "Classical" - (Sergei Prokofiev, Op. 25) - 4th movement - Finale**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-8024- 2 25-Nov-47 New York - Carnegie Hall
Victor: 12-0423 H.M.V.: DB 6952

12-0421 **Chout Ballet Suite No. 1 (Sergei Prokofiev, Op. 21) - Danse finale**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-8025- 2A 25-Nov-47 New York - Carnegie Hall
Victor: 12-0422 H.M.V.: DB 6952

12-0422 to 12-0423 - Album DM-1241 - Prokofiev: Classical Symphony in D, Op.25. Boston Symphony - Koussevitzky

12-0422 **Symphony No. 1 in D Major - "Classical" - (Sergei Prokofiev, Op. 25) - 1st movement - Allegro**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-8022- 2 25-Nov-47 New York - Carnegie Hall
Victor: 12-0420 H.M.V.: DB 6951

12-0422 **Chout Ballet Suite No. 1 (Sergei Prokofiev, Op. 21) - Danse finale**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-8025- 2A 25-Nov-47 New York - Carnegie Hall
Victor: 12-0421 H.M.V.: DB 6952

12-0423 **Symphony No. 1 in D Major - "Classical" - (Sergei Prokofiev, Op. 25) - 2nd movement - Larghetto + 3rd Movement - Gavotte**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-8023- 2 25-Nov-47 New York - Carnegie Hall
Victor: 12-0420 H.M.V.: DB 6951

12-0423 **Symphony No. 1 in D Major - "Classical" - (Sergei Prokofiev, Op. 25) - 4th movement - Finale**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-8024- 2 25-Nov-47 New York - Carnegie Hall
Victor: 12-0421 H.M.V.: DB 6952

12-0424 **Fantasiestücke (Robert Schumann, Op. 12) - 3 - Warum? + 4 - Grillen**
Dorfmann, Ania - piano
D7-RC-8034- 1 26-Nov-47 New York - Studio 2 and 6

12-0424 **Fantasiestücke (Robert Schumann, Op. 12) - 7 - Traumes Wirren**
Dorfmann, Ania - piano
D7-RC-8037- 1A 26-Nov-47 New York - Studio 2 and 6

12-0425 **Gipsy Airs (Pablo D. Sarasate, Op. 20) - Part 1**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
D7-RC-8276- 2 22-Dec-47 New York - N.B.C. Studio 3A

12-0425 **Gipsy Airs (Pablo D. Sarasate, Op. 20) - Part 2**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
D7-RC-8277- 1 22-Dec-47 New York - N.B.C. Studio 3A

12-0426 **Bestiaire, Le (Francis Appolinaire; Francis Poulenc) - 1 - Le dromadaire + 2 - La chèvre du Tibet + 3 - La sauterelle + 4 - Le dauphin + 5 - L'ecrivisse + 6 - La carpe**
Bernac, Pierre - baritone Poulenc, Francis - piano
2EA10804- 1 11-Dec-45 London - Abbey Road - Studio 3
H.M.V.: DB 6299

12-0426 **Métamorphoses (Louise de Vilmorin; Francis Poulenc, FP121) - 1 - Reine des Mouettes + 2 - C'est ains! Que tu es + 3 - Paganini**
Bernac, Pierre - baritone Poulenc, Francis - piano
2EA10434- 3 23-Mar-45 London - Abbey Road - Studio 3
H.M.V.: DB 6267

12-0427 **Mazurka in F Minor (Frédéric François Chopin, Op. 7, No. 3)**
Horowitz, Vladimir - piano
D7-RC-8281- 1 22-Dec-47 New York - Town Hall
H.M.V.: DB 6953

12-0427 **Variations on Themes from Bizet's "Carmen" - (Georges Bizet; Vladimir Horowitz)**
Horowitz, Vladimir - piano
D7-RC-8280- 1 22-Dec-47 New York - Town Hall
H.M.V.: DB 6953

12-0428 **Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 3) - Serenade for the doll + Presto (Francis Poulenc) - "Dedicated to Vladimir Horowitz"**
Horowitz, Vladimir - piano
D7-RC-7529- 3 16-May-47 New York - Town Hall
H.M.V.: DB 6971

12-0428 **Toccata (Sergei Prokofiev, Op. 11) - 1912**
Horowitz, Vladimir - piano
D7-RC-8007- 1 21-Nov-47 New York - Town Hall

12-0429 **Kinderscenen (Robert Schumann, Op. 15) - "Scenes of Childhood" - No. 7 - Träumerei**
Horowitz, Vladimir - piano
D7-RC-8006- 2 21-Nov-47 New York - Town Hall

12-0429 **Piano Sonata No. 11 in A (Wolfgang Amadeus Mozart, KV 331/300i) - 4th movement (sic) - Rondo alla turca**
Horowitz, Vladimir - piano
D6-RC-6409- 2 25-Oct-46 New York - Town Hall

12-0430 **Banjo and fiddle (William Kroll)**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6984- 2 17-Dec-47 Hollywood
Victor: 18-0168 H.M.V.: DB 6878

12-0430 **Much Ado About Nothing, No. 3 (Erich Wolfgang Korngold) - Garden scene**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6983- 1A 18-Dec-47 Hollywood
Victor: 18-0168 H.M.V.: DB 6878

12-0431 **Etude in E Major (Frédéric François Chopin, Op. 10, No. 3) - Tristesse**
Janus, Byron - piano
D7-RC-8010- 1 24-Nov-47 New York - Studio 2 and 6

12-0431 **Etude in F (Frédéric François Chopin, Op. 125 No. 3) + Etude in G-flat (Frédéric François Chopin, Op. 10, No. 5)**
Janus, Byron - piano
D7-RC-8011- 1 24-Nov-47 New York - Studio 2 and 6

12-0432 to 12-0440 - Album M-1236 - Ein Deutches Requiem (Brahms) - RCA Victor Chorale and Orchestra - Shaw

12-0432 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 1**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8053- 3A **6-Dec-47** New York - Manhattan Center
Victor: 12-0441 18-0146 18-0155

12-0432 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 2**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8054- 3 **6-Dec-47** New York - Manhattan Center
Victor: 12-0442 18-0146 18-0156

12-0433 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 3**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8055- 1 **6-Dec-47** New York - Manhattan Center
Victor: 12-0443 18-0147 18-0157

12-0433 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 4**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8056- 1 **6-Dec-47** New York - Manhattan Center
Victor: 12-0444 18-0147 18-0158

12-0434 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 5**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8057- 2A **6-Dec-47** New York - Manhattan Center
Victor: 12-0445 18-0148 18-0159

12-0434 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 6**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8058- 1 **6-Dec-47** New York - Manhattan Center
Victor: 12-0446 18-0148 18-0160

12-0435 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 7**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8059- 3 **6-Dec-47** New York - Manhattan Center
Victor: 12-0447 18-0149 18-0161

12-0435 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 8**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8060- 2 **6-Dec-47** New York - Manhattan Center
Victor: 12-0448 18-0149 18-0162

12-0436 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 9**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8061- 2A **6-Dec-47** New York - Manhattan Center
Victor: 12-0449 18-0150 18-0163

12-0436 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 10**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8062- 2 **6-Dec-47** New York - Manhattan Center
Victor: 12-0449 18-0150 18-0163

12-0437 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 11**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8063- 2A **6-Dec-47** New York - Manhattan Center
Victor: 12-0448 18-0151 18-0162

12-0437 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 12**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8064- 2A **6-Dec-47** New York - Manhattan Center
Victor: 12-0447 18-0151 18-0161

12-0438 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 13**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8065- 2A **6-Dec-47** New York - Manhattan Center
Victor: 12-0446 18-0152 18-0160

12-0438 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 14**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8066- 1 **6-Dec-47** New York - Manhattan Center
Victor: 12-0445 18-0152 18-0159

12-0439 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 15**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8067- 1 **6-Dec-47** New York - Manhattan Center
Victor: 12-0444 18-0153 18-0158

12-0439 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 16**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8068- 2 **6-Dec-47** New York - Manhattan Center
Victor: 12-0443 18-0153 18-0157

12-0440 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 17**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8069- 2 **6-Dec-47** New York - Manhattan Center
Victor: 12-0442 18-0154 18-0156

12-0440 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 18**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8070- 1 **6-Dec-47** New York - Manhattan Center
Victor: 12-0441 18-0154 18-0155

12-0441 to 12-0449 - Album DM-1236 - Ein Deutches Requiem (Brahms) - RCA Victor Chorale and Orchestra - Shaw

12-0441 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 1**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8053- 3A **6-Dec-47** New York - Manhattan Center
Victor: 12-0432 18-0146 18-0155

12-0441 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 18**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8070- 1 **6-Dec-47** New York - Manhattan Center
Victor: 12-0440 18-0154 18-0155

12-0442 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 2**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8054- 3 **6-Dec-47** New York - Manhattan Center
Victor: 12-0432 18-0146 18-0156

12-0442 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 17**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8069- 2 **6-Dec-47** New York - Manhattan Center
Victor: 12-0440 18-0154 18-0156

12-0443 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 3**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8055- 1 **6-Dec-47** New York - Manhattan Center
Victor: 12-0433 18-0147 18-0157

12-0443 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 16**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8068- 2 **6-Dec-47** New York - Manhattan Center
Victor: 12-0439 18-0153 18-0157

12-0444 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 4**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8056- 1 **6-Dec-47** New York - Manhattan Center
Victor: 12-0433 18-0147 18-0158

12-0444 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 15**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor

D7-RC-8067- 1 **6-Dec-47** New York - Manhattan Center
Victor: 12-0439 18-0153 18-0158

12-0445 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 5**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8057- 2A **6-Dec-47** New York - Manhattan Center
Victor: 12-0434 18-0148 18-0159

12-0445 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 14**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8066- 1 **6-Dec-47** New York - Manhattan Center
Victor: 12-0438 18-0152 18-0159

12-0446 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 6**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8058- 1 **6-Dec-47** New York - Manhattan Center
Victor: 12-0434 18-0148 18-0160

12-0446 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 13**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8065- 2A **6-Dec-47** New York - Manhattan Center
Victor: 12-0438 18-0152 18-0160

12-0447 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 7**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8059- 3 **6-Dec-47** New York - Manhattan Center
Victor: 12-0435 18-0149 18-0161

12-0447 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 12**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8064- 2A **6-Dec-47** New York - Manhattan Center
Victor: 12-0437 18-0151 18-0161

12-0448 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 8**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8060- 2 **6-Dec-47** New York - Manhattan Center
Victor: 12-0435 18-0149 18-0162

12-0448 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 11**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8063- 2A **6-Dec-47** New York - Manhattan Center
Victor: 12-0437 18-0151 18-0162

12-0449 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 9**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8061- 2A **6-Dec-47** New York - Manhattan Center
Victor: 12-0436 18-0150 18-0163

12-0449 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 10**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8062- 2 **6-Dec-47** New York - Manhattan Center
Victor: 12-0436 18-0150 18-0163

12-0450 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum**
Merrill, Robert - baritone RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-8051- 1 **3-Dec-47** New York - Manhattan Center

12-0450 **Zazà (Ruggiero Leoncavallo): Zazà, piccola zingara**
Merrill, Robert - baritone RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-8050- 1 **3-Dec-47** New York - Manhattan Center

12-0451 to **12-0455 - Album M-1244 - Virgil Thomson: Four Saints in Three Acts (Abridged). Original Cast - Thomson**

12-0451 **Four Saints in Three Acts (Gertrude Stein; Virgil Thomson) - Part 1**
Orchestra and chorus, Virgil Thomson - conductor Bethea, David - tenor Dorsey, Abner - bass Greene, Ruby - alto
Hines, Altonelle - alto Matthews, Inez - soprano Robinson-Wayne, Beatrice - soprano
D7-RC-7632- 1A **25-Jun-47** New York - Town Hall
Victor: 12-0456

12-0451 **Four Saints in Three Acts (Gertrude Stein; Virgil Thomson) - Part 2**
Orchestra, Virgil Thomson - conductor Bethea, David - tenor Dorsey, Abner - bass Greene, Ruby - alto
Hines, Altonelle - alto Matthews, Edward - basso Robinson-Wayne, Beatrice - soprano
D7-RC-7633- 1A **25-Jun-47** New York - Town Hall
Victor: 12-0457

12-0452 **Four Saints in Three Acts (Gertrude Stein; Virgil Thomson) - Part 3**
Orchestra, Virgil Thomson - conductor Bethea, David - tenor Dorsey, Abner - bass Greene, Ruby - alto
Hines, Altonelle - alto Matthews, Inez - soprano Robinson, Randolph - baritone Matthews, Edward - basso
D7-RC-7634- 1A **25-Jun-47** New York - Town Hall
Victor: 12-0458

12-0452 **Four Saints in Three Acts (Gertrude Stein; Virgil Thomson) - Part 4**
Orchestra, Virgil Thomson - conductor Dorsey, Abner - bass Greene, Ruby - alto Hines, Altonelle - alto
Matthews, Inez - soprano Robinson-Wayne, Beatrice - soprano
D7-RC-7635- 1B **25-Jun-47** New York - Town Hall
Victor: 12-0459

12-0453 **Four Saints in Three Acts (Gertrude Stein; Virgil Thomson) - Part 5**
Orchestra, Virgil Thomson - conductor Dorsey, Abner - bass Greene, Ruby - alto Hines, Altonelle - alto
Matthews, Edward - basso Matthews, Inez - soprano Robinson-Wayne, Beatrice - soprano
D7-RC-7636- 1A **25-Jun-47** New York - Town Hall
Victor: 12-0460

12-0453 **Four Saints in Three Acts (Gertrude Stein; Virgil Thomson) - Part 6**
Orchestra, Virgil Thomson - conductor Dorsey, Abner - bass Greene, Ruby - alto Hines, Altonelle - alto
Holland, Charles - tenor Matthews, Inez - soprano Robinson, Randolph - baritone
Robinson-Wayne, Beatrice - soprano
D7-RC-7637- 2 **25-Jun-47** New York - Town Hall
Victor: 12-0460

12-0454 **Four Saints in Three Acts (Gertrude Stein; Virgil Thomson) - Part 7**
Orchestra, Virgil Thomson - conductor Dorsey, Abner - bass Holland, Charles - tenor Matthews, Edward - basso
Robinson, Randolph - baritone Robinson-Wayne, Beatrice - soprano
D7-RC-7638- 1A **25-Jun-47** New York - Town Hall
Victor: 12-0459

12-0454 **Four Saints in Three Acts (Gertrude Stein; Virgil Thomson) - Part 8**
Orchestra, Virgil Thomson - conductor Bethea, David - tenor Dorsey, Abner - bass Hines, Altonelle - alto
Holland, Charles - tenor Matthews, Edward - basso
D7-RC-7639- 2 **25-Jun-47** New York - Town Hall
Victor: 12-0458

12-0455 **Four Saints in Three Acts (Gertrude Stein; Virgil Thomson) - Part 9**
Orchestra, Virgil Thomson - conductor Bethea, David - tenor Dorsey, Abner - bass Hines, Altonelle - alto
Matthews, Inez - soprano
D7-RC-7640- 2 **25-Jun-47** New York - Town Hall
Victor: 12-0457

12-0455 **Four Saints in Three Acts (Gertrude Stein; Virgil Thomson) - Part 10**
Orchestra, Virgil Thomson - conductor Dorsey, Abner - bass Greene, Ruby - alto Hines, Altonelle - alto
Holland, Charles - tenor Matthews, Edward - basso Robinson-Wayne, Beatrice - soprano
D7-RC-7641- 2A **25-Jun-47** New York - Town Hall
Victor: 12-0456

12-0456 to **12-0460 - Album DM-1244 - Virgil Thomson: Four Saints in Three Acts (Abridged). Original Cast - Thomson**

12-0456 **Four Saints in Three Acts (Gertrude Stein; Virgil Thomson) - Part 1**
Orchestra and chorus, Virgil Thomson - conductor Bethea, David - tenor Dorsey, Abner - bass Greene, Ruby - alto
Hines, Altonelle - alto Matthews, Inez - soprano Robinson-Wayne, Beatrice - soprano

D7-RC-7632- 1A 25-Jun-47 New York - Town Hall
Victor: 12-0456

12-0456 **Four Saints in Three Acts (Gertrude Stein; Virgil Thomson) - Part 10**
Orchestra, Virgil Thomson - conductor | Dorsey, Abner - bass | Greene, Ruby - alto | Hines, Altonelle - alto
Holland, Charles - tenor | Matthews, Edward - basso | Robinson-Wayne, Beatrice - soprano
D7-RC-7641- 2A 25-Jun-47 New York - Town Hall
Victor: 12-0460

12-0457 **Four Saints in Three Acts (Gertrude Stein; Virgil Thomson) - Part 2**
Orchestra, Virgil Thomson - conductor | Bethea, David - tenor | Dorsey, Abner - bass | Greene, Ruby - alto
Hines, Altonelle - alto | Matthews, Edward - basso | Robinson-Wayne, Beatrice - soprano
D7-RC-7633- 1A 25-Jun-47 New York - Town Hall
Victor: 12-0456

12-0457 **Four Saints in Three Acts (Gertrude Stein; Virgil Thomson) - Part 9**
Orchestra, Virgil Thomson - conductor | Bethea, David - tenor | Dorsey, Abner - bass | Hines, Altonelle - alto
Matthews, Inez - soprano
D7-RC-7640- 2 25-Jun-47 New York - Town Hall
Victor: 12-0460

12-0458 **Four Saints in Three Acts (Gertrude Stein; Virgil Thomson) - Part 3**
Orchestra, Virgil Thomson - conductor | Bethea, David - tenor | Dorsey, Abner - bass | Greene, Ruby - alto
Hines, Altonelle - alto | Matthews, Inez - soprano | Robinson, Randolph - baritone | Matthews, Edward - basso
D7-RC-7634- 1A 25-Jun-47 New York - Town Hall
Victor: 12-0457

12-0458 **Four Saints in Three Acts (Gertrude Stein; Virgil Thomson) - Part 8**
Orchestra, Virgil Thomson - conductor | Bethea, David - tenor | Dorsey, Abner - bass | Hines, Altonelle - alto
Holland, Charles - tenor | Matthews, Edward - basso
D7-RC-7639- 2 25-Jun-47 New York - Town Hall
Victor: 12-0459

12-0459 **Four Saints in Three Acts (Gertrude Stein; Virgil Thomson) - Part 4**
Orchestra, Virgil Thomson - conductor | Dorsey, Abner - bass | Greene, Ruby - alto | Hines, Altonelle - alto
Matthews, Inez - soprano | Robinson-Wayne, Beatrice - soprano
D7-RC-7635- 1B 25-Jun-47 New York - Town Hall
Victor: 12-0457

12-0459 **Four Saints in Three Acts (Gertrude Stein; Virgil Thomson) - Part 7**
Orchestra, Virgil Thomson - conductor | Dorsey, Abner - bass | Holland, Charles - tenor | Matthews, Edward - basso
Robinson, Randolph - baritone | Robinson-Wayne, Beatrice - soprano
D7-RC-7638- 1A 25-Jun-47 New York - Town Hall
Victor: 12-0459

12-0460 **Four Saints in Three Acts (Gertrude Stein; Virgil Thomson) - Part 5**
Orchestra, Virgil Thomson - conductor | Dorsey, Abner - bass | Greene, Ruby - alto | Hines, Altonelle - alto
Matthews, Edward - basso | Matthews, Inez - soprano | Robinson-Wayne, Beatrice - soprano
D7-RC-7636- 1A 25-Jun-47 New York - Town Hall
Victor: 12-0458

12-0460 **Four Saints in Three Acts (Gertrude Stein; Virgil Thomson) - Part 6**
Orchestra, Virgil Thomson - conductor | Dorsey, Abner - bass | Greene, Ruby - alto | Hines, Altonelle - alto
Holland, Charles - tenor | Matthews, Inez - soprano | Robinson, Randolph - baritone
Robinson-Wayne, Beatrice - soprano
D7-RC-7637- 2 25-Jun-47 New York - Town Hall
Victor: 12-0458

12-0461 to 12-0463 - Album MO-1245 - Warren Sings Verdi

12-0461 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima?**
Warren, Leonard - baritone | RCA Victor Orchestra, Frieder Weissmann - conductor
D5-RC-1802- 1A 14-Dec-45 New York - Lotos Club
Victor: 11-9292 12-3067 **H.M.V.:** DB 6895

12-0461 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Credo in un Dio crudel**
Warren, Leonard - baritone | RCA Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5179- 2 7-Mar-46 New York - Lotos Club
Victor: 11-9292 **H.M.V.:** DB 6895

12-0462 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Cortigiani, vil razza dannata**
Warren, Leonard - baritone | Victor Orchestra, Frieder Weissmann - conductor
D5-RC-1801- 1 14-Dec-45 New York - Lotos Club
Victor: 11-9413

12-0462 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Pari siamo**
Warren, Leonard - baritone | Victor Orchestra, Frieder Weissmann - conductor
D5-RC-1800- 1A 14-Dec-45 New York - Lotos Club
Victor: 11-9413

12-0463 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Il balen del suo sorriso**
Warren, Leonard - baritone | RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-7101- 2 2-Jan-47 New York - Lotos Club
Victor: 11-9956

12-0463 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Per me l'ora fatale**
Warren, Leonard - baritone | RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-7102- 1(PP) 2-Jan-47 New York - Lotos Club
Victor: 11-9956

12-0464 to 12-0466 - Album M-1246 - Music for Two Pianos (Chambers: American; Infante: Spanish Dances) - Jose and Amparo Iturbi

12-0464 **Three blind mice - Waltz version + Three blind mice - Boogie version +**
A Satirical Suite for Two Pianos (A. Clarence Chambers; Arr. José Iturbi and Ampari Iturbi) - Part 1 - Chicken in the straw
Iturbi, Amparo - piano | Iturbi, José - piano
D6-RC-5505- 1B 20-Feb-46 *Transcribed from take 1* Hollywood
Victor: 12-0467

12-0464 **Satirical Suite for Two Pianos, A (A. Clarence Chambers; Arr. José Iturbi and Ampari Iturbi) - Part 2 - Lush**
Iturbi, Amparo - piano | Iturbi, José - piano
D6-RC-5506- 1A 20-Feb-46 Hollywood
Victor: 12-0468

12-0465 **Satirical Suite for Two Pianos, A (A. Clarence Chambers; Arr. José Iturbi and Ampari Iturbi) - Part 3 - Bloozey woozey +**
Part 4 - Parade of the visiting firemen
Iturbi, Amparo - piano | Iturbi, José - piano
D6-RC-5507- 1B 20-Feb-46 *Transcribed from take 1* Hollywood
Victor: 12-0469

12-0465 **Danse Andalouse No. 1 (Manuel Infante)**
Iturbi, Amparo - piano | Iturbi, José - piano
D6-RC-5635- 3A 6-Nov-46 Hollywood
Victor: 12-0469

12-0466 **Danse Andalouse No. 2 (Manuel Infante) - Part 1**
Iturbi, Amparo - piano | Iturbi, José - piano
D6-RC-5636- 2 11-Nov-46 Hollywood
Victor: 12-0468

12-0466 **Danse Andalouse No. 2 (Manuel Infante) - Part 2**
Iturbi, Amparo - piano | Iturbi, José - piano
D6-RC-5637- 2 11-Nov-46 Hollywood
Victor: 12-0467

12-0467 to 12-0469 - Album DM-1246 - Music for Two Pianos (Chambers: American; Infante: Spanish Dances) - Jose and Amparo Iturbi

12-0467 **Three blind mice - Waltz version + Three blind mice - Boogie version +**
A Satirical Suite for Two Pianos (A. Clarence Chambers; Arr. José Iturbi and Ampari Iturbi) - Part 1 - Chicken in the straw
Iturbi, Amparo - piano | Iturbi, José - piano

D6-RC-5505- 1B **20-Feb-46** *Transcribed from take 1* Hollywood
Victor: 12-0464

12-0467 **Danse Andalouse No. 2 (Manuel Infante) - Part 2**
Iturbi, Amparo - piano Iturbi, José - piano
D6-RC-5637- 2 **11-Nov-46** Hollywood
Victor: 12-0466

12-0468 **Satirical Suite for Two Pianos, A (A. Clarence Chambers; Arr. José Iturbi and Ampari Iturbi) - Part 2 - Lush**
Iturbi, Amparo - piano Iturbi, José - piano
D6-RC-5506- 1A **20-Feb-46** Hollywood
Victor: 12-0464

12-0468 **Danse Andalouse No. 2 (Manuel Infante) - Part 1**
Iturbi, Amparo - piano Iturbi, José - piano
D6-RC-5636- 2 **11-Nov-46** Hollywood
Victor: 12-0466

12-0469 **Satirical Suite for Two Pianos, A (A. Clarence Chambers; Arr. José Iturbi and Ampari Iturbi) - Part 3 - Bloozey woozey + Part 4 - Parade of the visiting firemen**
Iturbi, Amparo - piano Iturbi, José - piano
D6-RC-5507- 1B **20-Feb-46** *Transcribed from take 1* Hollywood
Victor: 12-0465

12-0469 **Danse Andalouse No. 1 (Manuel Infante)**
Iturbi, Amparo - piano Iturbi, José - piano
D6-RC-5635- 3A **6-Nov-46** Hollywood
Victor: 12-0465

12-0470 **Goyescas (Enrique Granados, IEG 11) - Intermezzo between Tableaux 1 and 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8213- **11-Dec-47** New York - Manhattan Center
Victor: 18-0169 **H.M.V.:** DB 6915

12-0470 **Sensemayá (Silvestre Revueltas. ISR 7)**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8210- 1 **11-Dec-47** New York - Manhattan Center
Victor: 18-0169 **H.M.V.:** DB 6915

12-0471 **to** **12-0474 - Album M-1247 - Excerpts from Elektra (Richard Strauss)**
12-0471 **Elektra (Hugo von Hohmannsthal; Richard Strauss, Op. 58) - 1 - Was willst du, fremder Mensch**
Schoeffler, Paul - baritone Schlüter, Erna - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12456- 2 **27-Oct-47** London
Victor: 12-0475 **H.M.V.:** DB 6924 DB 9393

12-0471 **Elektra (Hugo von Hohmannsthal; Richard Strauss, Op. 58) - 2 - Kennst du nicht die Botschaft**
Schoeffler, Paul - baritone Schlüter, Erna - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12457- 2 **27-Oct-47** London
Victor: 12-0476 **H.M.V.:** DB 6924 DB 9394

12-0472 **Elektra (Hugo von Hohmannsthal; Richard Strauss, Op. 58) - 3 - Wer bist denn du?**
Schoeffler, Paul - baritone Schlüter, Erna - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12458- 1 **27-Oct-47** London
Victor: 12-0477 **H.M.V.:** DB 6925 DB 9395

12-0472 **Elektra (Hugo von Hohmannsthal; Richard Strauss, Op. 58) - 4 - Orest! Orest!**
Schoeffler, Paul - baritone Schlüter, Erna - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12459- 2 **27-Oct-47** London
Victor: 12-0478 **H.M.V.:** DB 6925 DB 9396

12-0473 **Elektra (Hugo von Hohmannsthal; Richard Strauss, Op. 58) - 5 - Du wirst es tun**
Erbach, Ernst - bass Schoeffler, Paul - baritone Schlüter, Erna - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12460- 2 **28-Oct-47** London
Victor: 12-0478 **H.M.V.:** DB 6926 DB 9396

12-0473 **Elektra (Hugo von Hohmannsthal; Richard Strauss, Op. 58) - 6 - Es muss etwas geschechen sein**
Erbach, Ernst - bass Schoeffler, Paul - baritone Schlüter, Erna - soprano Welitsch, Ljuba - soprano Widdop, Walter - tenor
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12461- 1 **29-Oct-47** London
Victor: 12-0477 **H.M.V.:** DB 6926 DB 9395

12-0474 **Elektra (Hugo von Hohmannsthal; Richard Strauss, Op. 58) - 7 - Helft, M örder!**
Schlüter, Erna - soprano Welitsch, Ljuba - soprano Widdop, Walter - tenor
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12462- 2 **29-Oct-47** London
Victor: 12-0476 **H.M.V.:** DB 6927 DB 9394

12-0474 **Elektra (Hugo von Hohmannsthal; Richard Strauss, Op. 58) - 8 - Wer hat uns je geliebt?**
Schlüter, Erna - soprano Welitsch, Ljuba - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12463- 3 **29-Oct-47** London
Victor: 12-0475 **H.M.V.:** DB 6927 DB 9393

12-0475 **to** **12-0478 - Album DM-1247 - Excerpts from Elektra (Richard Strauss)**
12-0475 **Elektra (Hugo von Hohmannsthal; Richard Strauss, Op. 58) - 1 - Was willst du, fremder Mensch**
Schoeffler, Paul - baritone Schlüter, Erna - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12456- 2 **27-Oct-47** London
Victor: 12-0471 **H.M.V.:** DB 6924 DB 9393

12-0475 **Elektra (Hugo von Hohmannsthal; Richard Strauss, Op. 58) - 8 - Wer hat uns je geliebt?**
Schlüter, Erna - soprano Welitsch, Ljuba - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12463- 3 **29-Oct-47** London
Victor: 12-0474 **H.M.V.:** DB 6927 DB 9393

12-0476 **Elektra (Hugo von Hohmannsthal; Richard Strauss, Op. 58) - 2 - Kennst du nicht die Botschaft**
Schoeffler, Paul - baritone Schlüter, Erna - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12457- 2 **27-Oct-47** London
Victor: 12-0471 **H.M.V.:** DB 6924 DB 9394

12-0476 **Elektra (Hugo von Hohmannsthal; Richard Strauss, Op. 58) - 7 - Helft, M örder!**
Schlüter, Erna - soprano Welitsch, Ljuba - soprano Widdop, Walter - tenor
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12462- 2 **29-Oct-47** London
Victor: 12-0474 **H.M.V.:** DB 6927 DB 9394

12-0477 **Elektra (Hugo von Hohmannsthal; Richard Strauss, Op. 58) - 3 - Wer bist denn du?**
Schoeffler, Paul - baritone Schlüter, Erna - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12458- 1 **27-Oct-47** London
Victor: 12-0472 **H.M.V.:** DB 6925 DB 9395

12-0477 **Elektra (Hugo von Hohmannsthal; Richard Strauss, Op. 58) - 6 - Es muss etwas geschechen sein**
Erbach, Ernst - bass Schoeffler, Paul - baritone Schlüter, Erna - soprano Welitsch, Ljuba - soprano Widdop, Walter - tenor
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12461- 1 **29-Oct-47** London
Victor: 12-0473 **H.M.V.:** DB 6926 DB 9395

12-0478 **Elektra (Hugo von Hohmannsthal; Richard Strauss, Op. 58) - 4 - Orest! Orest!**
Schoeffler, Paul - baritone Schlüter, Erna - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12459- 2 **27-Oct-47** London
Victor: 12-0472 **H.M.V.:** DB 6925 DB 9396

12-0478 **Elektra (Hugo von Hohmannsthal; Richard Strauss, Op. 58) - 5 - Du wirst es tun**
Erbach, Ernst - bass Schoeffler, Paul - baritone Schlüter, Erna - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12460- 2 **28-Oct-47** London
Victor: 12-0473 **H.M.V.:** DB 6926 DB 9396

12-0479 **to** **12-0483 - Album M-1248 - Dvorak: Symphony No. 5 in E Minor - ("From the New World") Stokowski and His Symphony**
12-0479 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor

D7-RC-8200- 1 10-Dec-47 New York - Manhattan Center
Victor: 12-0484 18-0189 18-0194

12-0479 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 2
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8201- 1 10-Dec-47 New York - Manhattan Center
Victor: 12-0485 18-0189 18-0195

12-0480 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 1
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8202- 1A 10-Dec-47 New York - Manhattan Center
Victor: 12-0486 18-0190 18-0196

12-0480 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 2
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8203- 1 10-Dec-47 New York - Manhattan Center
Victor: 12-0487 18-0190 18-0197

12-0481 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 3
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8204- 1A 10-Dec-47 New York - Manhattan Center
Victor: 12-0488 18-0191 18-0198

12-0481 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 1
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8205- 1 10-Dec-47 New York - Manhattan Center
Victor: 12-0488 18-0191 18-0198

12-0482 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 2
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8206- 1A 10-Dec-47 New York - Manhattan Center
Victor: 12-0487 18-0192 18-0197

12-0482 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 1
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8207- 1A 10-Dec-47 New York - Manhattan Center
Victor: 12-0486 18-0192 18-0196

12-0483 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 2
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8208- 1 10-Dec-47 New York - Manhattan Center
Victor: 12-0485 18-0193 18-0195

12-0483 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 3
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8209- 1A 10-Dec-47 New York - Manhattan Center
Victor: 12-0484 18-0193 18-0194

12-0484 to 12-0488 - Album DM-1248 - Dvorak: Symphony No. 5 in E Minor - ("From the New World") Stokowski and His Symphony

12-0484 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 1
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8200- 1 10-Dec-47 New York - Manhattan Center
Victor: 12-0479 18-0189 18-0194

12-0484 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 3
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8209- 1A 10-Dec-47 New York - Manhattan Center
Victor: 12-0483 18-0193 18-0194

12-0485 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 2
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8201- 1 10-Dec-47 New York - Manhattan Center
Victor: 12-0479 18-0189 18-0195

12-0485 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 2
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8208- 1 10-Dec-47 New York - Manhattan Center
Victor: 12-0483 18-0193 18-0195

12-0486 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 1
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8202- 1A 10-Dec-47 New York - Manhattan Center
Victor: 12-0480 18-0190 18-0196

12-0486 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 1
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8207- 1A 10-Dec-47 New York - Manhattan Center
Victor: 12-0482 18-0192 18-0196

12-0487 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 2
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8203- 1 10-Dec-47 New York - Manhattan Center
Victor: 12-0480 18-0190 18-0197

12-0487 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 2
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8206- 1A 10-Dec-47 New York - Manhattan Center
Victor: 12-0482 18-0192 18-0197

12-0488 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 3
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8204- 1A 10-Dec-47 New York - Manhattan Center
Victor: 12-0481 18-0191 18-0198

12-0488 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 1
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8205- 1 10-Dec-47 New York - Manhattan Center
Victor: 12-0481 18-0191 18-0198

12-0489 to 12-0492 - Album M-1249 - Moussorgsky: Pictures at an Exhibition and By the Water -. Vladimir Horowitz

12-0489 Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Vladimir Horowitz) - 1 - Promanade - Gnomes
Horowitz, Vladimir - piano
D7-RC-7968- 1 7-Nov-47 New York - Town Hall
Victor: 12-0493 18-0229 18-0233

12-0489 Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Vladimir Horowitz) - 2 - Promenade - The old castle
Horowitz, Vladimir - piano
D7-RC-7969- 1 7-Nov-47 New York - Town Hall
Victor: 12-0494 18-0229 18-0234

12-0490 Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Vladimir Horowitz) - 3 - Promenade - Tuileries - Children quarreling - Bydio
Horowitz, Vladimir - piano
D7-RC-7970- 4 22-Dec-47 New York - Town Hall
Victor: 12-0495 18-0230 18-0235

12-0490 Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Vladimir Horowitz) - 4 - Promenade - Ballet of the unhatched chicks - Samuel Goldenburg und Schmuyle
Horowitz, Vladimir - piano
D7-RC-7971- 1 7-Nov-47 New York - Town Hall
Victor: 12-0496 18-0230 18-0236

12-0491 Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Vladimir Horowitz) - 5 - Market place at Limoges - Catacombas - Con mortuis in lingua mortua
Horowitz, Vladimir - piano
D7-RC-7972- 1 7-Nov-47 New York - Town Hall
Victor: 12-0496 18-0231 18-0236

12-0491 Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Vladimir Horowitz) - 6 - The hut of Baba Yaga
Horowitz, Vladimir - piano

D7-RC-7973- 1 7-Nov-47 New York - Town Hall
Victor: 12-0495 18-0231 18-0235

12-0492 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Vladimir Horowitz) - 7 - The great gate at Kiev**
Horowitz, Vladimir - piano
D7-RC-7974- 1 7-Nov-47 New York - Town Hall
Victor: 12-0494 18-0232 18-0234

12-0492 **By the Water (Modest Petrovich Mussorgsky; Arr. Vladimir Horowitz)**
Horowitz, Vladimir - piano
D7-RC-8004- 1A 21-Nov-47 New York - Town Hall
Victor: 12-0493 18-0232 18-0233

12-0493 to 12-0496 - Album DM-1249 - Moussorgsky: Pictures at an Exhibition and By the Water -. Vladimir Horowitz

12-0493 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Vladimir Horowitz) - 1 - Promanade - Gnomes**
Horowitz, Vladimir - piano
D7-RC-7968- 1 7-Nov-47 New York - Town Hall
Victor: 12-0489 18-0229 18-0233

12-0493 **By the Water (Modest Petrovich Mussorgsky; Arr. Vladimir Horowitz)**
Horowitz, Vladimir - piano
D7-RC-8004- 1A 21-Nov-47 New York - Town Hall
Victor: 12-0492 18-0232 18-0233

12-0494 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Vladimir Horowitz) - 2 - Promenade - The old castle**
Horowitz, Vladimir - piano
D7-RC-7969- 1 7-Nov-47 New York - Town Hall
Victor: 12-0489 18-0229 18-0234

12-0494 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Vladimir Horowitz) - 7 - The great gate at Kiev**
Horowitz, Vladimir - piano
D7-RC-7974- 1 7-Nov-47 New York - Town Hall
Victor: 12-0492 18-0232 18-0234

12-0495 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Vladimir Horowitz) - 3 - Promenade - Tuileries - Children quarreling - Bydio**
Horowitz, Vladimir - piano
D7-RC-7970- 4 22-Dec-47 New York - Town Hall
Victor: 12-0490 18-0230 18-0235

12-0495 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Vladimir Horowitz) - 6 - The hut of Baba Yaga**
Horowitz, Vladimir - piano
D7-RC-7973- 1 7-Nov-47 New York - Town Hall
Victor: 12-0491 18-0231 18-0235

12-0496 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Vladimir Horowitz) - 4 - Promenade - Ballet of the unhatched chicks - Samuel Goldenburg und Schmuyle**
Horowitz, Vladimir - piano
D7-RC-7971- 1 7-Nov-47 New York - Town Hall
Victor: 12-0490 18-0230 18-0236

12-0496 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Vladimir Horowitz) - 5 - Market place at Limoges - Catacombas - Con mortuis in lingua mortua**
Horowitz, Vladimir - piano
D7-RC-7972- 1 7-Nov-47 New York - Town Hall
Victor: 12-0491 18-0231 18-0236

12-0497 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar**
Peerce, Jan - tenor RCA Victor Orchestra, Erich Leinsdorf - conductor
D7-RC-8291- 1A 23-Dec-47 New York - Manhattan Center
Victor: 18-0175

12-0497 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Vesti la giubba**
Peerce, Jan - tenor RCA Victor Orchestra, Erich Leinsdorf - conductor
D7-RC-8293- 2 23-Dec-47 New York - Manhattan Center
Victor: 18-0175

12-0498 **Juive, La (Augustin Eugène Scribe; Jacques-François-Fromental-Élie Halévy): Rachel, quand du Seigneur la grâce tutélaire**
Peerce, Jan - tenor RCA Victor Orchestra, Erich Leinsdorf - conductor
D7-RC-8292- 2 23-Dec-47 New York - Manhattan Center
Victor: 18-0176

12-0498 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Peerce, Jan - tenor RCA Victor Orchestra, Erich Leinsdorf - conductor
D7-RC-8294- 2A 23-Dec-47 New York - Manhattan Center
Victor: 18-0176

12-0499 to 12-0500 - Album MO-1251 - Rachmaninoff Songs - James Melton

12-0499 **In the silence of the night (Afanasiy Fet; English by George Harris, Jr. and Deems Taylor; Sergei Rachmaninoff, Op. 4, No. 3)**
Melton, James - tenor Hollister, Carroll - piano Shumsky, Oscar - violin
D7-RC-8334- 1 31-Dec-47 New York - Studio 2

12-0499 **To the children (A. Khomyakoff; English by Rosa Newmarch; Sergei Rachmaninoff, Op. 26, No. 7)**
Melton, James - tenor Hollister, Carroll - piano Shumsky, Oscar - violin
D7-RC-8332- 2 31-Dec-47 New York - Studio 2

12-0500 **Cherry tree, The (G. Galina; English by Geraldine Farrar; Sergei Rachmaninoff, Op. 26, No. 10)**
Melton, James - tenor Hollister, Carroll - piano Shumsky, Oscar - violin
D7-RC-8335- 2 31-Dec-47 New York - Studio 2

12-0500 **O cease thy singing, maiden fair (Aleksander Sergeyevich Pushkin; English by John McCormack; Sergei Rachmaninoff)**
Melton, James - tenor Hollister, Carroll - piano Shumsky, Oscar - violin
D7-RC-8333- 3A 31-Dec-47 New York - Studio 2

12-0501 to 12-0502 - Album M-1252 - Rimsky-Korsakov: Sadko - A Musical Picture and Le Coq d'Or - Introduction - San Francisco Symphony

12-0501 **Sadko (Nikolai Rimsky-Korsakov) - Symphonic Suite - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1053- 5A 3-Mar-45 San Francisco - War Memorial Opera House
Victor: 12-0503

12-0501 **Sadko (Nikolai Rimsky-Korsakov) - Symphonic Suite - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1054- 3 3-Mar-45 San Francisco - War Memorial Opera House
Victor: 12-0504

12-0502 **Sadko (Nikolai Rimsky-Korsakov) - Symphonic Suite - Part 3**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1055- 2 3-Mar-45 San Francisco - War Memorial Opera House
Victor: 12-0504

12-0502 **Coq d'Or, Le (Nikolai Rimsky-Korsakov) - Introduction**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1068- 5 19-Mar-45 San Francisco - War Memorial Opera House
Victor: 12-0503

12-0503 to 12-0504 - Album DM-1252 - Rimsky-Korsakov: Sadko - A Musical Picture and Le Coq d'Or - Introduction - San Francisco Symphony

12-0503 **Sadko (Nikolai Rimsky-Korsakov) - Symphonic Suite - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1053- 5A 3-Mar-45 San Francisco - War Memorial Opera House
Victor: 12-0501

12-0503 **Coq d'Or, Le (Nikolai Rimsky-Korsakov) - Introduction**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1068- 5 19-Mar-45 San Francisco - War Memorial Opera House
Victor: 12-0502

12-0504 **Sadko (Nikolai Rimsky-Korsakov) - Symphonic Suite - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1054- 3 3-Mar-45 San Francisco - War Memorial Opera House
Victor: 12-0501

12-0504 **Sadko (Nikolai Rimsky-Korsakov) - Symphonic Suite - Part 3**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D5-RC-1055- 2 **3-Mar-45** San Francisco - War Memorial Opera House
Victor: 12-0502

12-0505 to 12-0507 - Album M-1253 - Beethoven: Quartet No. 16 in F, Op.135. Paganini Quartet

12-0505 **Quartet.in F Major No. 16 (Ludwig van Beethoven, Op. 136) - 1st movement - Allegretto**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7139- 1A **21-Jan-47** New York - Lotos Club
Victor: 12-0508

12-0505 **Quartet.in F Major No. 16 (Ludwig van Beethoven, Op. 136) - 2nd movement - Vivace**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7140- 1A **21-Jan-47** New York - Lotos Club
Victor: 12-0509

12-0506 **Quartet.in F Major No. 16 (Ludwig van Beethoven, Op. 136) - 3rd movement - Lento assai, contante tranquillo - Part 1**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7141- 1A **21-Jan-47** New York - Lotos Club
Victor: 12-0510

12-0506 **Quartet.in F Major No. 16 (Ludwig van Beethoven, Op. 136) - 3rd movement - Lento assai, contante tranquillo - Part 2**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7142- 2A **21-Jan-47** New York - Lotos Club
Victor: 12-0510

12-0507 **Quartet.in F Major No. 16 (Ludwig van Beethoven, Op. 136) - 4th movement - Grave, ma non troppo tratto - Adagio - Allegro - Part 1**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7143- 2A **21-Jan-47** New York - Lotos Club
Victor: 12-0509

12-0507 **Quartet.in F Major No. 16 (Ludwig van Beethoven, Op. 136) - 4th movement - Grave, ma non troppo tratto - Adagio - Allegro - Part 2**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7144- 2A **21-Jan-47** New York - Lotos Club
Victor: 12-0508

12-0508 to 12-0510 - Album DM-1253 - Beethoven: Quartet No. 16 in F, Op.135. Paganini Quartet

12-0508 **Quartet.in F Major No. 16 (Ludwig van Beethoven, Op. 136) - 1st movement - Allegretto**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7139- 1A **21-Jan-47** New York - Lotos Club
Victor: 12-0505

12-0508 **Quartet.in F Major No. 16 (Ludwig van Beethoven, Op. 136) - 4th movement - Grave, ma non troppo tratto - Adagio - Allegro - Part 2**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7144- 2A **21-Jan-47** New York - Lotos Club
Victor: 12-0507

12-0509 **Quartet.in F Major No. 16 (Ludwig van Beethoven, Op. 136) - 2nd movement - Vivace**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7140- 1A **21-Jan-47** New York - Lotos Club
Victor: 12-0505

12-0509 **Quartet.in F Major No. 16 (Ludwig van Beethoven, Op. 136) - 4th movement - Grave, ma non troppo tratto - Adagio - Allegro - Part 1**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7143- 2A **21-Jan-47** New York - Lotos Club
Victor: 12-0507

12-0510 **Quartet.in F Major No. 16 (Ludwig van Beethoven, Op. 136) - 3rd movement - Lento assai, contante tranquillo - Part 1**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7141- 1A **21-Jan-47** New York - Lotos Club
Victor: 12-0506

12-0510 **Quartet.in F Major No. 16 (Ludwig van Beethoven, Op. 136) - 3rd movement - Lento assai, contante tranquillo - Part 2**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7142- 2A **21-Jan-47** New York - Lotos Club
Victor: 12-0506

12-0511 to 12-0514 - Album M-1254 - Beethoven: Violin Sonata No. 1 in D and Violin Sonata No. 2 in A. Jascha Heifetz and Emanuel Bay

12-0511 **Violin Sonata No. 2 in D (Ludwig van Beethoven, Op. 12, No. 1) - 1st movement - Allegro con brio - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6969- 2 **16-Dec-47** Hollywood
Victor: 12-0515 **H.M.V.:** DB 9489 DB21288

12-0511 **Violin Sonata No. 2 in D (Ludwig van Beethoven, Op. 12, No. 1) - 1st movement - Allegro con brio - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6970- 2 **16-Dec-47** Hollywood
Victor: 12-0516 **H.M.V.:** DB 9490 DB21289

12-0512 **Violin Sonata No. 2 in D (Ludwig van Beethoven, Op. 12, No. 1) - 2nd movement - Andante sostenuto**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6971- 1 **16-Dec-47** Hollywood
Victor: 12-0517 **H.M.V.:** DB 9490 DB21288

12-0512 **Violin Sonata No. 2 in D (Ludwig van Beethoven, Op. 12, No. 1) - 3rd movement - Rondo - Allegro**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6972- 2A **16-Dec-47** Hollywood
Victor: 12-0518 **H.M.V.:** DB 9489 DB21289

12-0513 **Violin Sonata No. 2 in A (Ludwig van Beethoven, Op. 12, No. 2) - 1st movement - Allegro vivace - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6973- 1 **17-Dec-47** Hollywood
Victor: 12-0518 **H.M.V.:** DB 9491 DB21290

12-0513 **Violin Sonata No. 2 in A (Ludwig van Beethoven, Op. 12, No. 2) - 1st movement - Allegro vivace - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6974- 2 **17-Dec-47** Hollywood
Victor: 12-0517 **H.M.V.:** DB 9492 DB21291

12-0514 **Violin Sonata No. 2 in A (Ludwig van Beethoven, Op. 12, No. 2) - 2nd movement - Andante, più tosto - Allegretto**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6975- 2 **17-Dec-47** Hollywood
Victor: 12-0516 **H.M.V.:** DB 9492 DB21290

12-0514 **Violin Sonata No. 2 in A (Ludwig van Beethoven, Op. 12, No. 2) - 3rd movement - Allegro placevole**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6976- 1A **17-Dec-47** Hollywood
Victor: 12-0515 **H.M.V.:** DB 9491 DB21291

12-0515 to 12-0518 - Album DM-1254 - Beethoven: Violin Sonata No. 1 in D and Violin Sonata No. 2 in A. Jascha Heifetz and Emanuel Bay

12-0515 **Violin Sonata No. 2 in D (Ludwig van Beethoven, Op. 12, No. 1) - 1st movement - Allegro con brio - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6969- 2 **16-Dec-47** Hollywood
Victor: 12-0511 **H.M.V.:** DB 9489 DB21288

12-0515 **Violin Sonata No. 2 in A (Ludwig van Beethoven, Op. 12, No. 2) - 3rd movement - Allegro placevole**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6976- 1A **17-Dec-47** Hollywood
Victor: 12-0514 **H.M.V.:** DB 9491 DB21291

12-0516 **Violin Sonata No. 2 in D (Ludwig van Beethoven, Op. 12, No. 1) - 1st movement - Allegro con brio - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6970- 2 **16-Dec-47** Hollywood
Victor: 12-0511 **H.M.V.:** DB 9490 DB21289

12-0516 **Violin Sonata No. 2 in A (Ludwig van Beethoven, Op. 12, No. 2) - 2nd movement - Andante, più tosto - Allegretto**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6975- 2 **17-Dec-47** Hollywood
Victor: 12-0514 **H.M.V.:** DB 9492 DB21290

12-0517 **Violin Sonata No. 2 in D (Ludwig van Beethoven, Op. 12, No. 1) - 2nd movement - Andante sostenuto**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6971- 1 **16-Dec-47** Hollywood
Victor: 12-0512 **H.M.V.:** DB 9490 DB21288

12-0517 **Violin Sonata No. 2 in A (Ludwig van Beethoven, Op. 12, No. 2) - 1st movement - Allegro vivace - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6974- 2 **17-Dec-47** Hollywood
Victor: 12-0513 **H.M.V.:** DB 9492 DB21291

12-0518 **Violin Sonata No. 2 in D (Ludwig van Beethoven, Op. 12, No. 1) - 3rd movement - Rondo - Allegro**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6972- 2A **16-Dec-47** Hollywood
Victor: 12-0512 **H.M.V.:** DB 9489 DB21289

12-0518 **Violin Sonata No. 2 in A (Ludwig van Beethoven, Op. 12, No. 2) - 1st movement - Allegro vivace - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6973- 1 **17-Dec-47** Hollywood
Victor: 12-0513 **H.M.V.:** DB 9491 DB21290

12-0519 **to** **12-0521 - Album M-1255 - Saint-Saens: Piano Concerto No. 2 - Moiseiwitsch; Philharmonia Orchestra - Cameron**

12-0519 **Piano Concerto No. 2 in G Minor (Camille Saint-Saëns, Op. 22) - 1st movement - Andante sostenuto - Part 1**
Moïséivitch, Benno - piano Philharmonia Orchestra, The, Basil Cameron - conductor
2EA11866- 1 **25-Apr-47** London
Victor: 12-0522 **H.M.V.:** C3588 C7682 EB490

12-0519 **Piano Concerto No. 2 in G Minor (Camille Saint-Saëns, Op. 22) - 1st movement - Andante sostenuto - Part 2**
Moïséivitch, Benno - piano Philharmonia Orchestra, The, Basil Cameron - conductor
2EA11867- 1 **25-Apr-47** London
Victor: 12-0523 **H.M.V.:** C3588 C7683 EB491

12-0520 **Piano Concerto No. 2 in G Minor (Camille Saint-Saëns, Op. 22) - 1st movement - Andante sostenuto - Part 3 + 2nd movement - Allegretto scherzando - Part 1**
Moïséivitch, Benno - piano Philharmonia Orchestra, The, Basil Cameron - conductor
2EA11868- 2 **25-Apr-47** London
Victor: 12-0524 **H.M.V.:** C3589 C7684 EB492

12-0520 **Piano Concerto No. 2 in G Minor (Camille Saint-Saëns, Op. 22) - 2nd movement - Allegretto scherzando - Part 2**
Moïséivitch, Benno - piano Philharmonia Orchestra, The, Basil Cameron - conductor
2EA11869- 2 **25-Apr-47** London
Victor: 12-0524 **H.M.V.:** C3589 C7684 EB492

12-0521 **Piano Concerto No. 2 in G Minor (Camille Saint-Saëns, Op. 22) - 3rd movement - Presto - Part 1**
Moïséivitch, Benno - piano Philharmonia Orchestra, The, Basil Cameron - conductor
2EA11870- 2 **25-Apr-47** London
Victor: 12-0523 **H.M.V.:** C3590 C7683 EB491

12-0521 **Piano Concerto No. 2 in G Minor (Camille Saint-Saëns, Op. 22) - 3rd movement - Presto - Part 2**
Moïséivitch, Benno - piano Philharmonia Orchestra, The, Basil Cameron - conductor
2EA11871- 2 **25-Apr-47** London
Victor: 12-0522 **H.M.V.:** C3590 C7682 EB490

12-0522 **to** **12-0524 - Album DM-1255 - Saint-Saens: Piano Concerto No. 2 - Moiseiwitsch; Philharmonia Orchestra - Cameron**

12-0522 **Piano Concerto No. 2 in G Minor (Camille Saint-Saëns, Op. 22) - 1st movement - Andante sostenuto - Part 1**
Moïséivitch, Benno - piano Philharmonia Orchestra, The, Basil Cameron - conductor
2EA11866- 1 **25-Apr-47** London
Victor: 12-0519 **H.M.V.:** C3588 C7682 EB490

12-0522 **Piano Concerto No. 2 in G Minor (Camille Saint-Saëns, Op. 22) - 3rd movement - Presto - Part 2**
Moïséivitch, Benno - piano Philharmonia Orchestra, The, Basil Cameron - conductor
2EA11871- 2 **25-Apr-47** London
Victor: 12-0521 **H.M.V.:** C3590 C7682 EB490

12-0523 **Piano Concerto No. 2 in G Minor (Camille Saint-Saëns, Op. 22) - 1st movement - Andante sostenuto - Part 2**
Moïséivitch, Benno - piano Philharmonia Orchestra, The, Basil Cameron - conductor
2EA11867- 1 **25-Apr-47** London
Victor: 12-0519 **H.M.V.:** C3588 C7683 EB491

12-0523 **Piano Concerto No. 2 in G Minor (Camille Saint-Saëns, Op. 22) - 3rd movement - Presto - Part 1**
Moïséivitch, Benno - piano Philharmonia Orchestra, The, Basil Cameron - conductor
2EA11870- 2 **25-Apr-47** London
Victor: 12-0521 **H.M.V.:** C3590 C7683 EB491

12-0524 **Piano Concerto No. 2 in G Minor (Camille Saint-Saëns, Op. 22) - 1st movement - Andante sostenuto - Part 3 + 2nd movement - Allegretto scherzando - Part 1**
Moïséivitch, Benno - piano Philharmonia Orchestra, The, Basil Cameron - conductor
2EA11868- 2 **25-Apr-47** London
Victor: 12-0520 **H.M.V.:** C3589 C7684 EB492

12-0524 **Piano Concerto No. 2 in G Minor (Camille Saint-Saëns, Op. 22) - 2nd movement - Allegretto scherzando - Part 2**
Moïséivitch, Benno - piano Philharmonia Orchestra, The, Basil Cameron - conductor
2EA11869- 2 **25-Apr-47** London
Victor: 12-0520 **H.M.V.:** C3589 C7684 EB492

12-0525 **Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Celui dont la parole... Il est doux, il est bon**
Albanese, Licia - soprano RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-8289- 1 **23-Dec-47** New York - Manhattan Center
H.M.V.: DB 6883

12-0525 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Allons, il le faut... Adieu, notre petite table**
Albanese, Licia - soprano RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-8288- 2A **23-Dec-47** New York - Manhattan Center

12-0526 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Voi che sapete**
Steber, Eleanor - soprano RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-7307- 1 **19-Feb-47** New York - Lotos Club

12-0526 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Je veux vivre dans ce rêve - "Valse"**
Steber, Eleanor - soprano RCA Victor Orchestra, Jean-Paul Morel - conductor
D6-RC-6208- 1A **19-Sep-46** New York - Lotos Club

12-0527 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Je suis suel... Ah! fuyez, douce image**
Björling, Jussi - tenor Royal Orchestra, Nils Grevillius - conductor
2SB2536- 1 **6-Sep-45** Stockholm - Concert Hall
H.M.V.: DB 6249

12-0527 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ah! lève-toi, soleil**
Björling, Jussi - tenor Royal Orchestra, Nils Grevillius - conductor
2SB2535- 2 **6-Sep-45** Stockholm - Concert Hall
H.M.V.: DB 6952

12-0528 **Tannhäuser (Richard Wagner): Inbrunst im Herzen - "Romerzählung" - Part 1**
Svanholm, Set - tenor RCA Victor Orchestra, Frieder Weissmann - conductor
D7-RC-7988- 1 **12-Nov-47** New York - Manhattan Center

H.M.V.: DB 6787

12-0528 **Tannhäuser (Richard Wagner): Inbrunst im Herzen - "Romerzählung" - Part 2**
Svanholm, Set - tenor — RCA Victor Orchestra, Frieder Weissmann - conductor
D7-RC-7989- 2A **12-Nov-47** New York - Manhattan Center
H.M.V.: DB 6787

12-0529 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Addio, Mignon, fa core**
di Stefano, Giuseppe - tenor — London Symphony Orchestra, Alberto Erebe - conductor
2EA12611- 1 **4-Dec-47** London - Abbey Road - Studio 1
H.M.V.: DB 6618

12-0529 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Ah! Non credevi tu**
di Stefano, Giuseppe - tenor — London Symphony Orchestra, Alberto Erebe - conductor
2EA12594- 2 **30-Nov-47** London - Abbey Road - Studio 1
H.M.V.: DB 6618

12-0530 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Tacea la notte placida - Part 1**
Quartararo, Florence - soprano — RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-8307- 1A **27-Dec-47** New York - Manhattan Center

12-0530 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Tacea la notte placida - Part 2**
Quartararo, Florence - soprano — RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-8308- 1A **27-Dec-47** New York - Manhattan Center

12-0531 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): La vedi? Te ama?**
Quartararo, Florence - soprano — Vinay, Ramon - tenor — RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-8089- 1 **9-Dec-47** New York - Manhattan Center
Victor: 12-1358 **H.M.V.:** DB 6857

12-0531 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Perché chiuso?**
Quartararo, Florence - soprano — Vinay, Ramon - tenor — RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-8088- 1A **9-Dec-47** New York - Manhattan Center
Victor: 12-1357 **H.M.V.:** DB 6857

12-0532 **Fliegende Holländer, Der (Richard Wagner): Dich frage ich**
Berglund, Joel - baritone — Hovkapellet, Leo Blech - conductor
2SB2709- 2 **9-Oct-46** Stockholm
H.M.V.: DB 6378

12-0532 **Fliegende Holländer, Der (Richard Wagner): Die Frist ist um**
Berglund, Joel - baritone — Hovkapellet, Leo Blech - conductor
2SB2708- 2 **9-Oct-46** Stockholm
H.M.V.: DB 6378

12-0533 **Aperite mini portas justitiae - Part 1 (Dieterich Buxtehude, BuxWV-7) - Part 1**
Nargaard, Holger - bass — Schiøtz, Aksel - tenor — Bruun, Else Marie - violin — Koppel, Julius - violin
Svendsen, Torben Anton - cello — Wöldike, Mogens - harpsichord
2CS2489- 2 **22-May-46** *Sigfuss, Elsa - contralto?* Copenhagen
H.M.V.: Z292

12-0533 **Aperite mini portas justitiae - Part 1 (Dieterich Buxtehude, BuxWV-7) - Part 2**
Nargaard, Holger - bass — Schiøtz, Aksel - tenor — Bruun, Else Marie - violin — Koppel, Julius - violin
Svendsen, Torben Anton - cello — Wöldike, Mogens - harpsichord
2CS2490- 2 **22-May-46** *Sigfuss, Elsa - contralto?* Copenhagen
H.M.V.: Z292

12-0534 to **12-0535 - Album M-1276 - Debussy: Jeux - Poème Danse Augusteo Symphony, Rome - de Sabata**

12-0534 **Jeux - Poème dansé (Claude Debussy; CD 133, L.126) - Part 1**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6123- 3 **3-Feb-47** Rome - Teatro dell'Opera
Victor: 12-0536 **H.M.V.:** DB 6493

12-0534 **Jeux - Poème dansé (Claude Debussy; CD 133, L.126) - Part 2**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6124- 1 **4-Feb-47** Rome - Teatro dell'Opera
Victor: 12-0537 **H.M.V.:** DB 6493

12-0535 **Jeux - Poème dansé (Claude Debussy; CD 133, L.126) - Part 3**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6125- 2 **4-Feb-47** Rome - Teatro dell'Opera
Victor: 12-0537 **H.M.V.:** DB 6494

12-0535 **Jeux - Poème dansé (Claude Debussy; CD 133, L.126) - Part 4**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6126- 5 **27-May-47** Rome - Teatro dell'Opera
Victor: 12-0536 **H.M.V.:** DB 6494

12-0536 to **12-0537 - Album DM-1276 - Debussy: Jeux - Poème Danse Augusteo Symphony, Rome - de Sabata**

12-0536 **Jeux - Poème dansé (Claude Debussy; CD 133, L.126) - Part 1**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6123- 3 **3-Feb-47** Rome - Teatro dell'Opera
Victor: 12-0534 **H.M.V.:** DB 6493

12-0536 **Jeux - Poème dansé (Claude Debussy; CD 133, L.126) - Part 4**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6126- 5 **27-May-47** Rome - Teatro dell'Opera
Victor: 12-0535 **H.M.V.:** DB 6494

12-0537 **Jeux - Poème dansé (Claude Debussy; CD 133, L.126) - Part 2**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6124- 1 **4-Feb-47** Rome - Teatro dell'Opera
Victor: 12-0534 **H.M.V.:** DB 6493

12-0537 **Jeux - Poème dansé (Claude Debussy; CD 133, L.126) - Part 3**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6125- 2 **4-Feb-47** Rome - Teatro dell'Opera
Victor: 12-0535 **H.M.V.:** DB 6494

12-0538 to **12-0542 - Album M-1257 - Beethoven: Symphony No. 6 in F - ("Pastorale") Augusteo Symphony, Rome - de Sabata**

12-0538 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 1**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6107- 2 **24-Jan-47** Rome - Teatro dell'Opera
Victor: 12-0543 **H.M.V.:** DB 6473 DB 9154

12-0538 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 2**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6108- 3 **24-Jan-47** Rome - Teatro dell'Opera
Victor: 12-0544 **H.M.V.:** DB 6473 DB 9155

12-0539 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 3**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6109- 3 **24-Jan-47** Rome - Teatro dell'Opera
Victor: 12-0545 **H.M.V.:** DB 6474 DB 9156

12-0539 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 1**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6110- 4 **25-Jan-47** Rome - Teatro dell'Opera
Victor: 12-0546 **H.M.V.:** DB 6474 DB 9157

12-0540 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 2**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6111- 2 **25-Jan-47** Rome - Teatro dell'Opera
Victor: 12-0547 **H.M.V.:** DB 6475 DB 9158

12-0540 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 3**

Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6112- 3 **25-Jan-47** Rome - Teatro dell'Opera
Victor: 12-0547 **H.M.V.:** DB 6475 DB 9158

12-0541 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 1**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6113- 2 **29-Jan-47** Rome - Teatro dell'Opera
Victor: 12-0546 **H.M.V.:** DB 6476 DB 9157

12-0541 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 2 + 4th movement - "Storm" - Allegro**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6114- 3 **29-Jan-47** Rome - Teatro dell'Opera
Victor: 12-0545 **H.M.V.:** DB 6476 DB 9156

12-0542 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 5th movement - "Hymn of thanksgiving" - Allegretto - Part 1**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6115- 1 **29-Jan-47** Rome - Teatro dell'Opera
Victor: 12-0544 **H.M.V.:** DB 6477 DB 9155

12-0542 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 5th movement - "Hymn of thanksgiving" - Allegretto - Part 2**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6116- 3 **29-Jan-47** Rome - Teatro dell'Opera
Victor: 12-0543 **H.M.V.:** DB 6477 DB 9154

12-0543 **to** **12-0547 - Album DM-1257 - Beethoven: Symphony No. 6 in F - ("Pastorale") Augusteo Symphony, Rome - de Sabata**

12-0543 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 1**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6107- 2 **24-Jan-47** Rome - Teatro dell'Opera
Victor: 12-0538 **H.M.V.:** DB 6473 DB 9154

12-0543 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 5th movement - "Hymn of thanksgiving" - Allegretto - Part 2**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6116- 3 **29-Jan-47** Rome - Teatro dell'Opera
Victor: 12-0542 **H.M.V.:** DB 6477 DB 9154

12-0544 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 2**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6108- 3 **24-Jan-47** Rome - Teatro dell'Opera
Victor: 12-0538 **H.M.V.:** DB 6473 DB 9155

12-0544 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 5th movement - "Hymn of thanksgiving" - Allegretto - Part 1**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6115- 1 **29-Jan-47** Rome - Teatro dell'Opera
Victor: 12-0542 **H.M.V.:** DB 6477 DB 9155

12-0545 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 1st movement - "Awakening in the countryside" - Allegro, ma non troppo - Part 3**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6109- 3 **24-Jan-47** Rome - Teatro dell'Opera
Victor: 12-0539 **H.M.V.:** DB 6474 DB 9156

12-0545 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 2 + 4th movement - "Storm" - Allegro**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6114- 3 **29-Jan-47** Rome - Teatro dell'Opera
Victor: 12-0541 **H.M.V.:** DB 6476 DB 9156

12-0546 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 1**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6110- 4 **25-Jan-47** Rome - Teatro dell'Opera
Victor: 12-0539 **H.M.V.:** DB 6474 DB 9157

12-0546 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 3rd movement - "Peasant's merrymaking" - Allegro - Part 1**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6113- 2 **29-Jan-47** Rome - Teatro dell'Opera
Victor: 12-0541 **H.M.V.:** DB 6476 DB 9157

12-0547 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 2**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6111- 2 **25-Jan-47** Rome - Teatro dell'Opera
Victor: 12-0540 **H.M.V.:** DB 6475 DB 9158

12-0547 **Symphony No. 6 in F Major - "Pastoral" - (Ludwig van Beethoven, Op. 68) - 2nd movement - "Scene by the brookside" - Andante molto mosso - Part 3**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6112- 3 **25-Jan-47** Rome - Teatro dell'Opera
Victor: 12-0540 **H.M.V.:** DB 6475 DB 9158

12-0548 **to** **12-0552 - Album M-1258 - Strauss: Also Sprach Zarathustra and Tristan und Isolde (Wagner): Prelude - Act 3 - Chicago Symphony**

12-0548 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 1**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6859- 3 **13-Dec-47** Chicago - Orchestra Hall
Victor: 12-0553

12-0548 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 2**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6860- 1A **17-Nov-47** Chicago - Orchestra Hall
Victor: 12-0554

12-0549 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 3**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6861- 1A **17-Nov-47** Chicago - Orchestra Hall
Victor: 12-0555

12-0549 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 4**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6862- 2 **17-Nov-47** Chicago - Orchestra Hall
Victor: 12-0556

12-0550 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 5**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6863- 2 **17-Nov-47** Chicago - Orchestra Hall
Victor: 12-0557

12-0550 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 6**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6864- 1 **17-Nov-47** Chicago - Orchestra Hall
Victor: 12-0557

12-0551 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 7**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6865- 1A **17-Nov-47** Chicago - Orchestra Hall
Victor: 12-0556

12-0551 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 8**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6866- 1A **17-Nov-47** Chicago - Orchestra Hall
Victor: 12-0555

12-0552 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 9**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6867- 2A **17-Nov-47** Chicago - Orchestra Hall
Victor: 12-0554

12-0552 **Tristan und Isolde (Richard Wagner): Prelude - Act 3**
Chicago Symphony Orchestra, Artur Rodzinski - conductor

D7-RC-6868- 1A 17-Nov-47 Chicago - Orchestra Hall
Victor: 12-0553

12-0553 to 12-0557 - Album DM-1258 - Strauss: Also Sprach Zarathustra and Tristan und Isolde (Wagner): Prelude - Act 3 - Chicago Symphony

12-0553 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 1**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6859- 3 13-Dec-47 Chicago - Orchestra Hall
Victor: 12-0548

12-0553 **Tristan und Isolde (Richard Wagner): Prelude - Act 3**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6868- 1A 17-Nov-47 Chicago - Orchestra Hall
Victor: 12-0552

12-0554 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 2**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6860- 1A 17-Nov-47 Chicago - Orchestra Hall
Victor: 12-0548

12-0554 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 9**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6867- 2A 17-Nov-47 Chicago - Orchestra Hall
Victor: 12-0552

12-0555 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 3**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6861- 1A 17-Nov-47 Chicago - Orchestra Hall
Victor: 12-0549

12-0555 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 8**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6866- 1A 17-Nov-47 Chicago - Orchestra Hall
Victor: 12-0551

12-0556 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 4**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6862- 2 17-Nov-47 Chicago - Orchestra Hall
Victor: 12-0549

12-0556 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 7**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6865- 1A 17-Nov-47 Chicago - Orchestra Hall
Victor: 12-0551

12-0557 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 5**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6863- 2 17-Nov-47 Chicago - Orchestra Hall
Victor: 12-0550

12-0557 **Also Sprach Zarathustra (Richard Strauss, Op. 30) - Part 6**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6864- 1 17-Nov-47 Chicago - Orchestra Hall
Victor: 12-0550

12-0558 to 12-0560 - Album M-1259 - Mendelssohn: Symphony No. 4 in A - ("Italian") Boston Symphony - Koussevitzky

12-0558 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 1st movement - Allegro vivace - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-8026- 25-Nov-47 New York - Carnegie Hall
Victor: 12-0561

12-0558 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 1st movement - Allegro vivace - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-8027- 25-Nov-47 New York - Carnegie Hall
Victor: 12-0562

12-0559 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 2nd movement - Andante con moto**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-8028- 25-Nov-47 New York - Carnegie Hall
Victor: 12-0563

12-0559 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 3rd movement - Con moto moderato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-8029- 25-Nov-47 New York - Carnegie Hall
Victor: 12-0563

12-0560 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 3rd movement - Con moto moderato - Part 2 + 4th movement - Saltarello presto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-8030- 25-Nov-47 New York - Carnegie Hall
Victor: 12-0562

12-0560 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 4th movement - Saltarello presto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-8031- 25-Nov-47 New York - Carnegie Hall
Victor: 12-0561

12-0561 to 12-0563 - Album DM-1259 - Mendelssohn: Symphony No. 4 in A - ("Italian") Boston Symphony - Koussevitzky

12-0561 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 1st movement - Allegro vivace - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-8026- 25-Nov-47 New York - Carnegie Hall
Victor: 12-0558

12-0561 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 4th movement - Saltarello presto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-8031- 25-Nov-47 New York - Carnegie Hall
Victor: 12-0560

12-0562 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 1st movement - Allegro vivace - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-8027- 25-Nov-47 New York - Carnegie Hall
Victor: 12-0558

12-0562 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 3rd movement - Con moto moderato - Part 2 + 4th movement - Saltarello presto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-8030- 25-Nov-47 New York - Carnegie Hall
Victor: 12-0560

12-0563 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 2nd movement - Andante con moto**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-8028- 25-Nov-47 New York - Carnegie Hall
Victor: 12-0559

12-0563 **Symphony No. 4 in A Major - "Italian" - (Felix Mendelssohn-Bartholdy, Op. 90) - 3rd movement - Con moto moderato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-8029- 25-Nov-47 New York - Carnegie Hall
Victor: 12-0559

12-0564 to 12-0567 - Album M-1260 - Chopin: Preludes - Artur Rubinstein

12-0564 **Preludes (Frédéric François Chopin, Op. 28) - 1 - Agitato + 2 - Lento in A Minor + 3 - Vivace in G**
Rubinstein, Arthur - piano
D6-RC-5947- 1A 10-Jun-46 New York - Studio 2 and 6
Victor: 12-0568 18-0181 18-0185 H.M.V.: DB 9529 DB21216

12-0564 **Preludes (Frédéric François Chopin, Op. 28) - 4 - Largo in E Minor + 5 - Allegro molto in D + 6 - Lento assai in B Minor**
Rubinstein, Arthur - piano
D6-RC-5948- 1A 10-Jun-46 New York - Studio 2 and 6
Victor: 12-0569 18-0181 18-0186 H.M.V.: DB 9530 DB21217

12-0565 **Preludes (Frédéric François Chopin, Op. 28) - 7 - Andantino in A + 8 - Molto agitato in F-sharp Minor + 9 - Largo in E + 10 - Allegro molto in C-sharp Minor**
Rubinstein, Arthur - piano
D6-RC-5949- 2 **10-Jun-46** New York - Studio 2 and 6
Victor: 12-0570 18-0182 18-0187 **H.M.V.:** DB 9531 DB21218

12-0565 **Preludes (Frédéric François Chopin, Op. 28) - 11 - Vivace in B + 12 - Presto in G-sharp Minor + 13 - Lento in F-sharp**
Rubinstein, Arthur - piano
D6-RC-5950- 2 **20-Jun-46** New York - Studio 2
Victor: 12-0571 18-0182 18-0188 **H.M.V.:** DB 9532 DB21219

12-0566 **Preludes (Frédéric François Chopin, Op. 28) - 14 - Allegro in E-flat Minor + 15 - Sostenuto in D-flat**
Rubinstein, Arthur - piano
D6-RC-5951- 1A **10-Jun-46** New York - Studio 2 and 6
Victor: 12-0571 18-0183 18-0188 **H.M.V.:** DB 9531 DB21219

12-0566 **Preludes (Frédéric François Chopin, Op. 28) - 16 - Presto con fuoco in B-flat Minor + 17 - Allegretto in A-flat + 18 - Allegretto molto in F Minor**
Rubinstein, Arthur - piano
D6-RC-5952- 1A **11-Jun-46** New York - Studio 2 and 6
Victor: 12-0570 18-0183 18-0187 **H.M.V.:** DB 9530 DB21218

12-0567 **Preludes (Frédéric François Chopin, Op. 28) - 19 Vivace in E-flat + 20 - Largo in C Minor + 21 - Cantabile in B-flat**
Rubinstein, Arthur - piano
D6-RC-5953- 1A **11-Jun-46** New York - Studio 2 and 6
Victor: 12-0569 18-0184 18-0186 **H.M.V.:** DB 9529 DB21217

12-0567 **Preludes (Frédéric François Chopin, Op. 28) - 22 - Molto agitato in G Minor + 23 - Moderato in F + 24 - Allegro passionato in D Minor**
Rubinstein, Arthur - piano
D6-RC-5954- 1CR **11-Jun-46** New York - Studio 2 and 6
Victor: 12-0568 18-0184 18-0185 **H.M.V.:** DB 9532 DB21216

12-0568 to **12-0571 - Album DM-1260 - Chopin: Preludes - Artur Rubinstein**

12-0568 **Preludes (Frédéric François Chopin, Op. 28) - 1 - Agitato + 2 - Lento in A Minor + 3 - Vivace in G**
Rubinstein, Arthur - piano
D6-RC-5947- 1A **10-Jun-46** New York - Studio 2 and 6
Victor: 12-0564 18-0181 18-0185 **H.M.V.:** DB 9529 DB21216

12-0568 **Preludes (Frédéric François Chopin, Op. 28) - 22 - Molto agitato in G Minor + 23 - Moderato in F + 24 - Allegro passionato in D Minor**
Rubinstein, Arthur - piano
D6-RC-5954- 1CR **11-Jun-46** New York - Studio 2 and 6
Victor: 12-0567 18-0184 18-0185 **H.M.V.:** DB 9532 DB21216

12-0569 **Preludes (Frédéric François Chopin, Op. 28) - 4 - Largo in E Minor + 5 - Allegro molto in D + 6 - Lento assai in B Minor**
Rubinstein, Arthur - piano
D6-RC-5948- 1A **10-Jun-46** New York - Studio 2 and 6
Victor: 12-0564 18-0181 18-0186 **H.M.V.:** DB 9530 DB21217

12-0569 **Preludes (Frédéric François Chopin, Op. 28) - 19 Vivace in E-flat + 20 - Largo in C Minor + 21 - Cantabile in B-flat**
Rubinstein, Arthur - piano
D6-RC-5953- 1A **11-Jun-46** New York - Studio 2 and 6
Victor: 12-0567 18-0184 18-0186 **H.M.V.:** DB 9529 DB21217

12-0570 **Preludes (Frédéric François Chopin, Op. 28) - 7 - Andantino in A + 8 - Molto agitato in F-sharp Minor + 9 - Largo in E + 10 - Allegro molto in C-sharp Minor**
Rubinstein, Arthur - piano
D6-RC-5949- 2 **10-Jun-46** New York - Studio 2 and 6
Victor: 12-0565 18-0182 18-0187 **H.M.V.:** DB 9531 DB21218

12-0570 **Preludes (Frédéric François Chopin, Op. 28) - 16 - Presto con fuoco in B-flat Minor + 17 - Allegretto in A-flat + 18 - Allegretto molto in F Minor**
Rubinstein, Arthur - piano
D6-RC-5952- 1A **11-Jun-46** New York - Studio 2 and 6
Victor: 12-0566 18-0183 18-0187 **H.M.V.:** DB 9530 DB21218

12-0571 **Preludes (Frédéric François Chopin, Op. 28) - 11 - Vivace in B + 12 - Presto in G-sharp Minor + 13 - Lento in F-sharp**
Rubinstein, Arthur - piano
D6-RC-5950- 2 **20-Jun-46** New York - Studio 2
Victor: 12-0565 18-0182 18-0188 **H.M.V.:** DB 9532 DB21219

12-0571 **Preludes (Frédéric François Chopin, Op. 28) - 14 - Allegro in E-flat Minor + 15 - Sostenuto in D-flat**
Rubinstein, Arthur - piano
D6-RC-5951- 1A **10-Jun-46** New York - Studio 2 and 6
Victor: 12-0566 18-0183 18-0188 **H.M.V.:** DB 9531 DB21219

12-0572 to **12-0575 - Album M-1261 - Rachmaninoff: Cello Sonata in G Minor - Edmund Kurtz and William Kapell**

12-0572 **Piano Sonata for 'Cello and Piano in G Minor (Sergei Rachmaninoff, Op. 19) - 1st movement - Lento - Allegro moderato - Part 1**
Kapell, William - piano Kurtz, Edmund - cello
D7-RC-7455- 1C **23-Apr-47** *Transcribed from take 1* New York - Studio 2 and 6
Victor: 12-0576

12-0572 **Piano Sonata for 'Cello and Piano in G Minor (Sergei Rachmaninoff, Op. 19) - 1st movement - Lento - Allegro moderato - Part 2**
Kapell, William - piano Kurtz, Edmund - cello
D7-RC-7456- 1A **23-Apr-47** New York - Studio 2 and 6
Victor: 12-0577

12-0573 **Piano Sonata for 'Cello and Piano in G Minor (Sergei Rachmaninoff, Op. 19) - 2nd movement - Allegro scherzando - Part 1**
Kapell, William - piano Kurtz, Edmund - cello
D7-RC-7457- 2 **24-Apr-47** New York - Studio 2 and 6
Victor: 12-0578

12-0573 **Piano Sonata for 'Cello and Piano in G Minor (Sergei Rachmaninoff, Op. 19) - 2nd movement - Allegro scherzando - Part 2**
Kapell, William - piano Kurtz, Edmund - cello
D7-RC-7458- 1A **23-Apr-47** New York - Studio 2 and 6
Victor: 12-0579

12-0574 **Piano Sonata for 'Cello and Piano in G Minor (Sergei Rachmaninoff, Op. 19) - 3rd movement - Andante - Part 1**
Kapell, William - piano Kurtz, Edmund - cello
D7-RC-7459- 1 **23-Apr-47** New York - Studio 2 and 6
Victor: 12-0579

12-0574 **Piano Sonata for 'Cello and Piano in G Minor (Sergei Rachmaninoff, Op. 19) - 3rd movement - Andante - Part 2**
Kapell, William - piano Kurtz, Edmund - cello
D7-RC-7460- 2A **24-Apr-47** New York - Studio 2 and 6
Victor: 12-0578

12-0575 **Piano Sonata for 'Cello and Piano in G Minor (Sergei Rachmaninoff, Op. 19) - 4th movement - Allegro mosso - Part 1**
Kapell, William - piano Kurtz, Edmund - cello
D7-RC-7461- 1 **24-Apr-47** New York - Studio 2 and 6
Victor: 12-0577

12-0575 **Piano Sonata for 'Cello and Piano in G Minor (Sergei Rachmaninoff, Op. 19) - 4th movement - Allegro mosso - Part 2**
Kapell, William - piano Kurtz, Edmund - cello
D7-RC-7462- 1 **24-Apr-47** New York - Studio 2 and 6
Victor: 12-0576

12-0576 to **12-0579 - Album DM-1261 - Rachmaninoff: Cello Sonata in G Minor - Edmund Kurtz and William Kapell**

12-0576 **Piano Sonata for 'Cello and Piano in G Minor (Sergei Rachmaninoff, Op. 19) - 1st movement - Lento - Allegro moderato - Part 1**
Kapell, William - piano Kurtz, Edmund - cello
D7-RC-7455- 1C **23-Apr-47** *Transcribed from take 1* New York - Studio 2 and 6
Victor: 12-0572

12-0576 **Piano Sonata for 'Cello and Piano in G Minor (Sergei Rachmaninoff, Op. 19) - 4th movement - Allegro mosso - Part 2**
Kapell, William - piano Kurtz, Edmund - cello
D7-RC-7462- 1 **24-Apr-47** New York - Studio 2 and 6
Victor: 12-0575

12-0577 **Piano Sonata for 'Cello and Piano in G Minor (Sergei Rachmaninoff, Op. 19) - 1st movement - Lento - Allegro moderato - Part 2**
Kapell, William - piano Kurtz, Edmund - cello
D7-RC-7456- 1A **23-Apr-47** New York - Studio 2 and 6

Victor: 12-0572

12-0577 **Piano Sonata for 'Cello and Piano in G Minor (Sergei Rachmaninoff, Op. 19) - 4th movement - Allegro mosso - Part 1**
Kapell, William - piano Kurtz, Edmund - cello
D7-RC-7461- 1 **24-Apr-47** New York - Studio 2 and 6
Victor: 12-0575

12-0578 **Piano Sonata for 'Cello and Piano in G Minor (Sergei Rachmaninoff, Op. 19) - 2nd movement - Allegro scherzando - Part 1**
Kapell, William - piano Kurtz, Edmund - cello
D7-RC-7457- 2 **23-Apr-47** New York - Studio 2 and 6
Victor: 12-0573

12-0578 **Piano Sonata for 'Cello and Piano in G Minor (Sergei Rachmaninoff, Op. 19) - 3rd movement - Andante - Part 2**
Kapell, William - piano Kurtz, Edmund - cello
D7-RC-7460- 2A **23-Apr-47** New York - Studio 2 and 6
Victor: 12-0574

12-0579 **Piano Sonata for 'Cello and Piano in G Minor (Sergei Rachmaninoff, Op. 19) - 2nd movement - Allegro scherzando - Part 2**
Kapell, William - piano Kurtz, Edmund - cello
D7-RC-7458- 1A **23-Apr-47** New York - Studio 2 and 6
Victor: 12-0573

12-0579 **Piano Sonata for 'Cello and Piano in G Minor (Sergei Rachmaninoff, Op. 19) - 3rd movement - Andante - Part 1**
Kapell, William - piano Kurtz, Edmund - cello
D7-RC-7459- 1 **23-Apr-47** New York - Studio 2 and 6
Victor: 12-0574

12-0580 **Jüngling und der Tod, Der (Joseph von Spaun; Franz Schubert, D.545)**
Anderson, Marian - contralto Rupp, Franz - piano
D7-RC-8235- 2A **16-Dec-47** New York - Studio 2 and 6

12-0580 **Schwanengesang (Heinrich Heine; Franz Schubert, D.957) - No. 13 - Der Doppelgänger**
Anderson, Marian - contralto Rupp, Franz - piano
D7-RC-8237- 2 **16-Dec-47** New York - Studio 2 and 6

12-0581 **Liebestraum No. 3 in A-flat (Franz Liszt, S.541; Arr. Victor Herbert)**
Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor
D7-RC-7912- 1A **29-Oct-47** Boston - Symphony Hall
H.M.V.: C3880 DB 4279

12-0581 **Slavonic Dance No. 8 in G Minor (Antonin Dvořák, Op. 46)**
Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor
D7-RC-7913- 1A **29-Oct-47** Boston - Symphony Hall
H.M.V.: C3880 DB 6249

12-0582 **Amor Brujo, El (Manuel de Falla, IMF 1; Arr. Jack Lowe; Arthur Whittemore) - Ritual fire dance**
Lowe, Jack - piano Whittemore, Arthur - piano
D7-RC-8254- 1A **18-Dec-47** New York - N.B.C. Studio 3A

12-0582 **Seven Popular Spanish Songs (Manuel de Falla; Arr. Jack Lowe; Arthur Whittemore) - Nana - "Lullaby"**
Lowe, Jack - piano Whittemore, Arthur - piano
D7-RC-8263- 2A **21-Dec-47** New York - N.B.C. Studio 3A

12-0583 **Christmas Oratorio (Johann Sebastian Bach, BWV 248, No. 10) - Sinfonia - Part 1**
Luton Choral Society and Special Choir Dawson, Herbert - organ
Royal Philharmonic Orchestra and Special Chorus, Thomas Beecham - conductor
2EA11842- 3 **13-May-47** London - Abbey Road - Studio 1
H.M.V.: *NR-HMV*

12-0583 **Christmas Oratorio (Johann Sebastian Bach, BWV 248, No. 10) - Sinfonia - Part 2 +**
Amaryllis Suite (George Frideric Handel, HWV 351; Arr. Thomas Beecham): Gavotte
Luton Choral Society and Special Choir Dawson, Herbert - organ
Royal Philharmonic Orchestra and Special Chorus, Thomas Beecham - conductor
2EA11843- 4 **13-May-47** London - Abbey Road - Studio 1
H.M.V.: *NR-HMV*

12-0584 **Messiah (George Frideric Handel, HWV 56): Pastoral symphony**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11665- 2 **23-Feb-47** London
Victor: 12-0092 12-0106 **H.M.V.:** DB 6879

12-0584 **Messiah, The (Charles Jennens; George Frideric Handel, HWV 56): Chorus: Hallelujah**
Luton Choral Society and Special Choir Dawson, Herbert - organ
Royal Philharmonic Orchestra and Special Chorus, Thomas Beecham - conductor
2EA11840- 2 **12-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0113 12-0127 **H.M.V.:** *NR-HMV*

12-0585 **Swan of Tuonela, The (Jean Sibelius, Op. 22, No. 3) - "Symphonic poem" - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8211- 1A **11-Dec-47** *Transcribed by take 1* New York - Manhattan Center
H.M.V.: DB21555 DB21565

12-0585 **Swan of Tuonela, The (Jean Sibelius, Op. 22, No. 3) - "Symphonic poem" - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8212- 1C **11-Dec-47** New York - Manhattan Center
H.M.V.: DB21555 DB21565

12-0586 to **12-0587 - Album M-1262 - Scarlatti: Six Sonatas. Vladimir Horowitz**

12-0586 **Piano Sonata in B Minor (Domenico Scarlatti, L.33) - Andante mosso**
Horowitz, Vladimir - piano
D7-RC-7966- 2A **21-Nov-47** New York - Town Hall
H.M.V.: DB 6882

12-0586 **Piano Sonata in E (Domenico Scarlatti, L.27) + Piano Sonata in G (Domenico Scarlatti, L.209)**
Horowitz, Vladimir - piano
D6-RC-6410- 1 **24-Oct-46** New York - Town Hall

12-0587 **Piano Sonata in A (Domenico Scarlatti, L.483) + Piano Sonata in B (Domenico Scarlatti, L.25)**
Horowitz, Vladimir - piano
D6-RC-6411- 3A **24-Oct-46** New York - Town Hall

12-0587 **Piano Sonata in E Major (Domenico Scarlatti, L.430)**
Horowitz, Vladimir - piano
D7-RC-7967- 2A **7-Nov-47** New York - Town Hall
H.M.V.: DB 6882

12-0588 to **12-0590 - Album M-1263 - Encores. First Piano Quartet**

12-0588 **Liebestraum (Franz Liszt)**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
D7-RC-8282- 1 **22-Dec-47** New York - N.B.C. Studio 3A

12-0588 **Peer Gynt (Edvard Grieg, Op. 46): Suite No. 1 - 4 - In the hall of the Mountain king +**
Tale of the Tsar Saltan (Nikolai Rimsky-Korsakov) - Flight of the bumble bee
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
D7-RC-8283- 1 **22-Dec-47** New York - N.B.C. Studio 3A

12-0589 **Lullaby (Johannes Brahms, Op. 49, No. 4) + Italian polka (Sergei Rachmaninoff, ISR 40)**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
D7-RC-8285- 1A **23-Dec-47** New York - N.B.C. Studio 3A

12-0589 **Scherzo in E Minor (Felix Mendelssohn-Bartholdy, Op. 16, No. 2) + Polichinelle (Heitor Villa-Lobos)**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
D7-RC-8284- 1 **22-Dec-47** New York - N.B.C. Studio 3A

12-0590 **Age of Gold, The (Dmitri Shostakovich, Op. 22) + Reatime bass (Virgil Thomson)**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
D7-RC-8286- 1A **23-Dec-47** New York - N.B.C. Studio 3A

12-0590 **Moments Musicaux (Franz Schubert, Op. 94) + Musical snuff box (Anatoly Liadov, Op. 22)**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
D7-RC-8287- 1A **23-Dec-47** New York - N.B.C. Studio 3A

12-0591 to 12-0594 - Album M-1264 - A Program of Eighteenth Century Music (Mozart, etc.) - Royal Philharmonic Orchestra - Beecham

12-0591 **Nina (O la Pazza per Amore) (Giovanni Paisiello): Overture - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11666- 3 **7-Jul-47** London - Abbey Road - Studio 1
Victor: 12-0595 **H.M.V.:** DB 6499 ED1243

12-0591 **Nina (O la Pazza per Amore) (Giovanni Paisiello): Overture - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11667- 3 **7-Jul-47** London - Abbey Road - Studio 1
Victor: 12-0596 **H.M.V.:** DB 6499 ED1243

12-0592 **Amaryllis Suite (George Frideric Handel; Arr. Thomas Beecham) - Scherzo**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11619- 3 **12-May-47** London - Abbey Road - Studio 1
Victor: 12-0597 **H.M.V.:** DB 6821

12-0592 **Symphony No. 27 in G (Wolfgang Amadeus Mozart, KV 199) - 1st movement - Allegro**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12504- 3 **4-Jan-48** London
Victor: 12-0598 **H.M.V.:** *NR-HMV*

12-0593 **Symphony No. 27 in G (Wolfgang Amadeus Mozart, KV 199) - 2nd movement - Andante grazioso**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12505- 3 **8-Dec-47** London
Victor: 12-0598 **H.M.V.:** *NR-HMV*

12-0593 **Symphony No. 27 in G (Wolfgang Amadeus Mozart, KV 199) - 3rd movement - Presto**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12506- 2 **5-Nov-47** London
Victor: 12-0597 **H.M.V.:** *NR-HMV*

12-0594 **Deux Aveugles de Todède, Les (Etienne Méhul): Overture - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11630- 1 **5-Feb-47** London - Abbey Road - Studio 1
Victor: 12-0596 **H.M.V.:** DB21084

12-0594 **Deux Aveugles de Todède, Les (Etienne Méhul): Overture - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11631- 7 **6-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0595 **H.M.V.:** DB21084

12-0595 to 12-0598 - Album DM-1264 - A Program of Eighteenth Century Music (Mozart, etc.) - Royal Philharmonic Orchestra - Beecham

12-0595 **Nina (O la Pazza per Amore) (Giovanni Paisiello): Overture - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11666- 3 **7-Jul-47** London - Abbey Road - Studio 1
Victor: 12-0591 **H.M.V.:** DB 6499 ED1243

12-0595 **Deux Aveugles de Todède, Les (Etienne Méhul): Overture - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11631- 7 **6-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0594 **H.M.V.:** DB21084

12-0596 **Nina (O la Pazza per Amore) (Giovanni Paisiello): Overture - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11667- 3 **7-Jul-47** London - Abbey Road - Studio 1
Victor: 12-0591 **H.M.V.:** DB 6499 ED1243

12-0596 **Deux Aveugles de Todède, Les (Etienne Méhul): Overture - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11630- 1 **5-Feb-47** London - Abbey Road - Studio 1
Victor: 12-0594 **H.M.V.:** DB21084

12-0597 **Amaryllis Suite (George Frideric Handel; Arr. Thomas Beecham) - Scherzo**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11619- 3 **12-May-47** London - Abbey Road - Studio 1
Victor: 12-0592 **H.M.V.:** DB 6821

12-0597 **Symphony No. 27 in G (Wolfgang Amadeus Mozart, KV 199) - 3rd movement - Presto**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12506- 2 **5-Nov-47** London
Victor: 12-0593 **H.M.V.:** *NR-HMV*

12-0598 **Symphony No. 27 in G (Wolfgang Amadeus Mozart, KV 199) - 1st movement - Allegro**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12504- 3 **4-Jan-48** London
Victor: 12-0592 **H.M.V.:** *NR-HMV*

12-0598 **Symphony No. 27 in G (Wolfgang Amadeus Mozart, KV 199) - 2nd movement - Andante grazioso**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12505- 3 **8-Dec-47** London
Victor: 12-0593 **H.M.V.:** *NR-HMV*

12-0599 to 12-0605 - Album M-1265 - Andrea Chénier (Luigi Illica; Umberto Giordano) - Volume 1

12-0599 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 1 - Quest'azzurro sofà**
Bechi, Gino - baritone Conti, Gino - bass Orchestra della Scala, Oliviero De Fabritiis - conductor
2BA4789- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0606 **H.M.V.:** DB 5423 DB 9050

12-0599 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 2 - T'odio casa dorata!**
Bechi, Gino - baritone Caniglia, Maria - soprano Huder, Maria - soprano Simionato, Giulietta - mezzo-soprano
Orchestra della Scala, Oliviero De Fabritiis - conductor
2BA4792- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0607 **H.M.V.:** DB 5423 DB 9051

12-0600 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 3 - Per stassera**
Caniglia, Maria - soprano Simionato, Giulietta - mezzo-soprano Taddei, Giuseppe - baritone Zagonara, Adelio - tenor
Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor
2BA4791- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0608 **H.M.V.:** DB 5424 DB 9052

12-0600 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 4 - Passiamo la sera allegramente**
Taddei, Giuseppe - baritone Zagonara, Adelio - tenor Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor
2BA4795- 4 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0609 **H.M.V.:** DB 5424 DB 9053

12-0601 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 5 - Signor Chénier?**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Simionato, Giulietta - mezzo-soprano Taddei, Giuseppe - baritone
Zagonara, Adelio - tenor Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor
2BA4796- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0610 **H.M.V.:** DB 5425 DB 9054

12-0601 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 6 - Improvviso**
Gigli, Beniamino - tenor Orchestra della Scala, Oliviero De Fabritiis - conductor
2BA4801- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0611 **H.M.V.:** DB 5425 DB 9055

12-0602 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 7 - Perdonatemi!**
Bechi, Gino - baritone Caniglia, Maria - soprano Conti, Gino - bass Taddei, Giuseppe - baritone
Zagonara, Adelio - tenor Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor
2BA4797- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0612 **H.M.V.:** DB 5426 DB 9056

12-0602 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 8 - Per l'ex inferno!**
Huder, Maria - soprano Paci, Leono - baritone Zagonara, Adelio - tenor
Orchestra della Scala, Oliviero De Fabritiis - conductor
2BA4798- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0612 **H.M.V.:** DB 5426 DB 9057

12-0603 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 9 - Roucher! Chénier!... Credo a una possanza**
Gigli, Beniamino - tenor Tajo, Italo - bass Orchestra della Scala, Oliviero De Fabritiis - conductor
2BA4794- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0611 **H.M.V.:** DB 5427 DB 9058

12-0603 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 10 - Calligrafia in vero femminil!**
Bechi, Gino - baritone Gigli, Beniamino - tenor Paci, Leono - baritone Tajo, Italo - bass
Zagonara, Adelio - tenor Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor
2BA4803- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0610 **H.M.V.:** DB 5427 DB 9059

12-0604 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 11 - Eccolo! Strani tempi!**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Paci, Leono - baritone Tajo, Italo - bass
Zagonara, Adelio - tenor Orchestra della Scala, Oliviero De Fabritiis - conductor
2BA4793- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0609 **H.M.V.:** DB 5428 DB 9060

12-0604 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 12 - Ecco l'altare**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Zagonara, Adelio - tenor
Orchestra della Scala, Oliviero De Fabritiis - conductor
2BA4800- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0608 **H.M.V.:** DB 5428 DB 9061

12-0605 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 13 - Proteggermi volete**
Bechi, Gino - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor Paci, Leono - baritone Tajo, Italo - bass
Zagonara, Adelio - tenor Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor
2BA4804- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0607 **H.M.V.:** DB 5429 DB 9062

12-0605 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 14 - Dumouriez traditore**
Bechi, Gino - baritone Paci, Leono - baritone Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor
2BA4787- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0606 **H.M.V.:** DB 5429 DB 9062

12-0606 to **12-0612 - Album DM-1265 - Andrea Chénier (Luigi Illica; Umberto Giordano) - Volume 1**

12-0606 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 1 - Quest'azzurro sofà**
Bechi, Gino - baritone Conti, Gino - bass Orchestra della Scala, Oliviero De Fabritiis - conductor
2BA4789- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0599 **H.M.V.:** DB 5423 DB 9050

12-0606 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 14 - Dumouriez traditore**
Bechi, Gino - baritone Paci, Leono - baritone Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor
2BA4787- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0605 **H.M.V.:** DB 5429 DB 9062

12-0607 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 2 - T'odio casa dorata!**
Bechi, Gino - baritone Caniglia, Maria - soprano Huder, Maria - soprano Simionato, Giulietta - mezzo-soprano
Orchestra della Scala, Oliviero De Fabritiis - conductor
2BA4792- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0599 **H.M.V.:** DB 5423 DB 9051

12-0607 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 13 - Proteggermi volete**
Bechi, Gino - baritone Caniglia, Maria - soprano Gigli, Beniamino - tenor Paci, Leono - baritone Tajo, Italo - bass
Zagonara, Adelio - tenor Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor
2BA4804- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0605 **H.M.V.:** DB 5429 DB 9062

12-0608 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 3 - Per stassera**
Caniglia, Maria - soprano Simionato, Giulietta - mezzo-soprano Taddei, Giuseppe - baritone Zagonara, Adelio - tenor
Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor
2BA4791- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0600 **H.M.V.:** DB 5424 DB 9052

12-0608 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 12 - Ecco l'altare**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Zagonara, Adelio - tenor
Orchestra della Scala, Oliviero De Fabritiis - conductor
2BA4800- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0604 **H.M.V.:** DB 5428 DB 9061

12-0609 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 4 - Passiamo la sera allegramente**
Taddei, Giuseppe - baritone Zagonara, Adelio - tenor Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor
2BA4795- 4 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0600 **H.M.V.:** DB 5424 DB 9053

12-0609 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 11 - Eccolo! Strani tempi!**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Paci, Leono - baritone Tajo, Italo - bass
Zagonara, Adelio - tenor Orchestra della Scala, Oliviero De Fabritiis - conductor
2BA4793- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0604 **H.M.V.:** DB 5428 DB 9060

12-0610 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 5 - Signor Chénier?**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Simionato, Giulietta - mezzo-soprano Taddei, Giuseppe - baritone
Zagonara, Adelio - tenor Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor
2BA4796- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0601 **H.M.V.:** DB 5425 DB 9054

12-0610 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 10 - Calligrafia in vero femminil!**
Bechi, Gino - baritone Gigli, Beniamino - tenor Paci, Leono - baritone Tajo, Italo - bass
Zagonara, Adelio - tenor Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor
2BA4803- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0603 **H.M.V.:** DB 5427 DB 9059

12-0611 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 6 - Improvviso**
Gigli, Beniamino - tenor Orchestra della Scala, Oliviero De Fabritiis - conductor
2BA4801- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0601 **H.M.V.:** DB 5425 DB 9055

12-0611 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 9 - Roucher! Chénier!... Credo a una possanza**
Gigli, Beniamino - tenor Tajo, Italo - bass Orchestra della Scala, Oliviero De Fabritiis - conductor
2BA4794- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0603 **H.M.V.:** DB 5427 DB 9058

12-0612 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 7 - Perdonatemi!**
Bechi, Gino - baritone Caniglia, Maria - soprano Conti, Gino - bass Taddei, Giuseppe - baritone
Zagonara, Adelio - tenor Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor
2BA4797- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0602 **H.M.V.:** DB 5426 DB 9056

12-0612 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 8 - Per l'ex inferno!**
Huder, Maria - soprano Paci, Leono - baritone Zagonara, Adelio - tenor
Orchestra della Scala, Oliviero De Fabritiis - conductor
2BA4798- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0602 **H.M.V.:** DB 5426 DB 9057

12-0613 to **12-0618- Album M-1266 - Andrea Chénier (Luigi Illica; Umberto Giordano) - Volume 2**

12-0613 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 15 - Prendi! è un ricordo**
Bechi, Gino - baritone Palombini, Vittoria - mezzo-soprano Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor
2BA4788- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0619 **H.M.V.:** DB 5430 DB 9061

12-0613 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 16 - L'uccello è nella rete!**
Bechi, Gino - baritone Zagonara, Adelio - tenor Orchestra della Scala, Oliviero De Fabritiis - conductor
2BA4799- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0620 **H.M.V.:** DB 5430 DB 9060

12-0614 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 17 - Nemico della patria**

Bechi, Gino - baritone Orchestra della Scala, Oliviero De Fabritiis - conductor
2BA4790- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0621 **H.M.V.:** DB 5431 DB 9059

12-0614 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 18 - Sta bene! Ove trovarti se**
Bechi, Gino - baritone Caniglia, Maria - soprano Paci, Leono - baritone Zagonara, Adelio - tenor
Orchestra della Scala, Oliviero De Fabritiis - conductor
2BA4802- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0622 **H.M.V.:** DB 5431 DB 9058

12-0615 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 19 - Come sa amare... La mamma morta**
Bechi, Gino - baritone Caniglia, Maria - soprano Orchestra della Scala, Oliviero De Fabritiis - conductor
2BA4809- 3 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0623 **H.M.V.:** DB 5432 DB 9057

12-0615 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 20 - E l'angelo sì accosta**
Bechi, Gino - baritone Caniglia, Maria - soprano Paci, Leono - baritone
Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor
2BA4810- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0624 **H.M.V.:** DB 5432 DB 9056

12-0616 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 21 - Gravier de Vergennes... Sì, fui**
Bechi, Gino - baritone Caniglia, Maria - soprano Conti, Gino - bass Gigli, Beniamino - tenor
Taddei, Giuseppe - baritone Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor
2BA4811- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0624 **H.M.V.:** DB 5433 DB 9055

12-0616 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 22 - Udiamo I testimoni**
Bechi, Gino - baritone Caniglia, Maria - soprano Conti, Gino - bass Gigli, Beniamino - tenor
Tomei, Giulio - baritone Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor
2BA4812- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0623 **H.M.V.:** DB 5433 DB 9054

12-0617 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 23 - Cittadino... Come un bel dì di maggio**
Bechi, Gino - baritone Conti, Gino - bass Gigli, Beniamino - tenor
Orchestra della Scala, Oliviero De Fabritiis - conductor
2BA4806- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0622 **H.M.V.:** DB 5434 DB 9052

12-0617 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 24 - Viene a costei concesso**
Bechi, Gino - baritone Caniglia, Maria - soprano Conti, Gino - bass Paci, Leono - baritone
Orchestra della Scala, Oliviero De Fabritiis - conductor
2BA4805- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0621 **H.M.V.:** DB 5434 DB 9053

12-0618 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 25 - Vicino a te**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Orchestra della Scala, Oliviero De Fabritiis - conductor
2BA4807- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0620 **H.M.V.:** DB 5435 DB 9051

12-0618 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 26 - La nostra morte**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Orchestra della Scala, Oliviero De Fabritiis - conductor
2BA4808- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0619 **H.M.V.:** DB 5435 DB 9050

12-0619 to **12-0624 - Album DM-1266 - Andrea Chénier (Luigi Illica; Umberto Giordano) - Volume 2**

12-0619 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 15 - Prendi! è un ricordo**
Bechi, Gino - baritone Palombini, Vittoria - mezzo-soprano Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor
2BA4788- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0613 **H.M.V.:** DB 5430 DB 9061

12-0619 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 26 - La nostra morte**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Orchestra della Scala, Oliviero De Fabritiis - conductor
2BA4808- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0618 **H.M.V.:** DB 5435 DB 9050

12-0620 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 16 - L'uccello è nella rete!**
Bechi, Gino - baritone Zagonara, Adelio - tenor Orchestra della Scala, Oliviero De Fabritiis - conductor
2BA4799- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0613 **H.M.V.:** DB 5430 DB 9060

12-0620 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 25 - Vicino a te**
Caniglia, Maria - soprano Gigli, Beniamino - tenor Orchestra della Scala, Oliviero De Fabritiis - conductor
2BA4807- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0618 **H.M.V.:** DB 5435 DB 9051

12-0621 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 17 - Nemico della patria**
Bechi, Gino - baritone Orchestra della Scala, Oliviero De Fabritiis - conductor
2BA4790- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0614 **H.M.V.:** DB 5431 DB 9059

12-0621 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 24 - Viene a costei concesso**
Bechi, Gino - baritone Caniglia, Maria - soprano Conti, Gino - bass Paci, Leono - baritone
Orchestra della Scala, Oliviero De Fabritiis - conductor
2BA4805- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0617 **H.M.V.:** DB 5434 DB 9053

12-0622 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 18 - Sta bene! Ove trovarti se**
Bechi, Gino - baritone Caniglia, Maria - soprano Paci, Leono - baritone Zagonara, Adelio - tenor
Orchestra della Scala, Oliviero De Fabritiis - conductor
2BA4802- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0614 **H.M.V.:** DB 5431 DB 9058

12-0622 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 23 - Cittadino... Come un bel dì di maggio**
Bechi, Gino - baritone Conti, Gino - bass Gigli, Beniamino - tenor
Orchestra della Scala, Oliviero De Fabritiis - conductor
2BA4806- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0617 **H.M.V.:** DB 5434 DB 9052

12-0623 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 19 - Come sa amare... La mamma morta**
Bechi, Gino - baritone Caniglia, Maria - soprano Orchestra della Scala, Oliviero De Fabritiis - conductor
2BA4809- 3 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0615 **H.M.V.:** DB 5432 DB 9057

12-0623 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 22 - Udiamo I testimoni**
Bechi, Gino - baritone Caniglia, Maria - soprano Conti, Gino - bass Gigli, Beniamino - tenor
Tomei, Giulio - baritone Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor
2BA4812- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0616 **H.M.V.:** DB 5433 DB 9054

12-0624 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 20 - E l'angelo sì accosta**
Bechi, Gino - baritone Caniglia, Maria - soprano Paci, Leono - baritone
Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor
2BA4810- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0615 **H.M.V.:** DB 5432 DB 9056

12-0624 **Andrea Chénier (Luigi Illica; Umberto Giordano) - 21 - Gravier de Vergennes... Sì, fui**
Bechi, Gino - baritone Caniglia, Maria - soprano Conti, Gino - bass Gigli, Beniamino - tenor
Taddei, Giuseppe - baritone Orchestra della Scala and chorus, Oliviero De Fabritiis - conductor
2BA4811- 2 **Nov-41** Milan - Teatro alla Scala
Victor: 12-0616 **H.M.V.:** DB 5433 DB 9055

12-0625 to **12-0627 - Album M-1267 - Mozart: Violin Concerto No. 4 - Heifetz and Royal Philharmonic Orchestra - Beecham**

12-0625 **Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 1st movement Allegro - Part 1**
Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12521- 1 **10-Nov-47** London - Abbey Road - Studio 1

Victor: 12-0628 **H.M.V.:** DB 6678 DB 9336

12-0625 **Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 1st movement Allegro - Part 2**
Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12522- 2 **10-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0629 **H.M.V.:** DB 6678 DB 9337

12-0626 **Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 2nd movement Adagio - Part 1**
Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12523- 2 **10-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0630 **H.M.V.:** DB 6679 DB 9338

12-0626 **Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 2nd movement Adagio - Part 2**
Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12524- 2 **10-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0630 **H.M.V.:** DB 6679 DB 9338

12-0627 **Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 2nd movement Adagio - Part 3 + 3rd movement - Allegro - Part 1**
Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12525- 2 **10-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0629 **H.M.V.:** DB 6680 DB 9337

12-0627 **Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 3rd movement - Allegro - Part 2**
Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12526- 1 **10-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0628 **H.M.V.:** DB 6680 DB 9336

12-0628 **to** **12-0630 - Album DM-1267 - Mozart: Violin Concerto No. 4 - Heifetz and Royal Philharmonic Orchestra - Beecham**

12-0628 **Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 1st movement Allegro - Part 1**
Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12521- 1 **10-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0625 **H.M.V.:** DB 6678 DB 9336

12-0628 **Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 3rd movement - Allegro - Part 2**
Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12526- 1 **10-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0627 **H.M.V.:** DB 6680 DB 9336

12-0629 **Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 1st movement Allegro - Part 2**
Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12522- 2 **10-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0625 **H.M.V.:** DB 6678 DB 9337

12-0629 **Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 2nd movement Adagio - Part 3 + 3rd movement - Allegro - Part 1**
Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12525- 2 **10-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0627 **H.M.V.:** DB 6680 DB 9337

12-0630 **Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 2nd movement Adagio - Part 1**
Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12523- 2 **10-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0626 **H.M.V.:** DB 6679 DB 9338

12-0630 **Violin Concerto in D Major (Wolfgang Amadeus Mozart, KV 218) - 2nd movement Adagio - Part 2**
Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12524- 2 **10-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0626 **H.M.V.:** DB 6679 DB 9338

12-0631 **to** **12-0632 - Album M-1268 - Ravel: Ma Mère l'Oye - Suite. Boston Symphony - Koussevitzky**

12-0631 **Ma Mere l'Oye Suite (Maurice Ravel) - Pavane de la Belle au Bois Dourmant + Petit Poucet**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7904- 1 **29-Oct-47** *Transcribed from take 2* Boston - Symphony Hall
Victor: 12-0633

12-0631 **Ma Mere l'Oye Suite (Maurice Ravel) - Laideronette + Imperatrice des Pagodes**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7905- 2B **29-Oct-47** Boston - Symphony Hall
Victor: 12-0634

12-0632 **Ma Mere l'Oye Suite (Maurice Ravel) - Les Entretiens de la Belle et de la Bete**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7906- 1 **29-Oct-47** Boston - Symphony Hall
Victor: 12-0634

12-0632 **Ma Mere l'Oye Suite (Maurice Ravel) - Le Jardin Feerique**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7907- 1 **29-Oct-47** Boston - Symphony Hall
Victor: 12-0633

12-0633 **to** **12-0634 - Album DM-1268 - Ravel: Ma Mère l'Oye - Suite. Boston Symphony - Koussevitzky**

12-0633 **Ma Mere l'Oye Suite (Maurice Ravel) - Pavane de la Belle au Bois Dourmant + Petit Poucet**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7904- 1 **29-Oct-47** *Transcribed from take 2* Boston - Symphony Hall
Victor: 12-0631

12-0633 **Ma Mere l'Oye Suite (Maurice Ravel) - Le Jardin Feerique**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7907- 1 **29-Oct-47** Boston - Symphony Hall
Victor: 12-0632

12-0634 **Ma Mere l'Oye Suite (Maurice Ravel) - Laideronette + Imperatrice des Pagodes**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7905- 2B **29-Oct-47** Boston - Symphony Hall
Victor: 12-0631

12-0634 **Ma Mere l'Oye Suite (Maurice Ravel) - Les Entretiens de la Belle et de la Bete**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7906- 1 **29-Oct-47** Boston - Symphony Hall
Victor: 12-0632

12-0635 **to** **12-0637 - Album M-1269 - Rachmaninoff: Rhapsody on a Theme of Paganini - Rubinstein and Philharmonia Orchestra - Susskind**

12-0635 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 1**
Rubinstein, Arthur - piano Philharmonia Orchestra, Walter Süsskind - conductor
2EA12288- 2 **16-Sep-47** London - Abbey Road - Studio 1
Victor: 12-0638 **H.M.V.:** DB 6556 DB 9188

12-0635 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 2**
Rubinstein, Arthur - piano Philharmonia Orchestra, Walter Süsskind - conductor
2EA12289- 2 **16-Sep-47** London - Abbey Road - Studio 1
Victor: 12-0639 **H.M.V.:** DB 6556 DB 9189

12-0636 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 3**
Rubinstein, Arthur - piano Philharmonia Orchestra, Walter Süsskind - conductor
2EA12290- 4 **17-Sep-47** *Take not on HMV copy* London - Abbey Road - Studio 1
Victor: 12-0640 **H.M.V.:** DB 6557 DB 9190

12-0636 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 4**
Rubinstein, Arthur - piano Philharmonia Orchestra, Walter Süsskind - conductor
2EA12291- 1 **16-Sep-47** London - Abbey Road - Studio 1
Victor: 12-0640 **H.M.V.:** DB 6557 DB 9190

12-0637 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 5**
Rubinstein, Arthur - piano Philharmonia Orchestra, Walter Süsskind - conductor
2EA12292- 2 **16-Sep-47** London - Abbey Road - Studio 1
Victor: 12-0639 **H.M.V.:** DB 6558 DB 9189

12-0637 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 6**
Rubinstein, Arthur - piano Philharmonia Orchestra, Walter Süsskind - conductor
2EA12293- 1 **16-Sep-47** *Victor used take 1* London - Abbey Road - Studio 1

Victor: 12-0638 **H.M.V.:** DB 6558 DB 9188

12-0638 to **12-0640 - Album DM-1269 - Rachmaninoff: Rhapsody on a Theme of Paganini - Rubinstein and Philharmonia Orchestra - Susskind**

12-0638 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 1**
Rubinstein, Arthur - piano Philharmonia Orchestra, Walter Süsskind - conductor
2EA12288- 2 **16-Sep-47** London - Abbey Road - Studio 1
Victor: 12-0635 **H.M.V.:** DB 6556 DB 9188

12-0638 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 6**
Rubinstein, Arthur - piano Philharmonia Orchestra, Walter Süsskind - conductor
2EA12293- 1 **16-Sep-47** *Victor used take 1* London - Abbey Road - Studio 1
Victor: 12-0637 **H.M.V.:** DB 6558 DB 9188

12-0639 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 2**
Rubinstein, Arthur - piano Philharmonia Orchestra, Walter Süsskind - conductor
2EA12289- 2 **16-Sep-47** London - Abbey Road - Studio 1
Victor: 12-0635 **H.M.V.:** DB 6556 DB 9189

12-0639 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 5**
Rubinstein, Arthur - piano Philharmonia Orchestra, Walter Süsskind - conductor
2EA12292- 2 **16-Sep-47** London - Abbey Road - Studio 1
Victor: 12-0637 **H.M.V.:** DB 6558 DB 9189

12-0640 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 3**
Rubinstein, Arthur - piano Philharmonia Orchestra, Walter Süsskind - conductor
2EA12290- 4 **17-Sep-47** *Take not on HMV copy* London - Abbey Road - Studio 1
Victor: 12-0636 **H.M.V.:** DB 6557 DB 9190

12-0640 **Rhapsody on a Theme by Paganini (Niccolò Paganini; Sergei Rachmaninoff, Op. 43) - Part 4**
Rubinstein, Arthur - piano Philharmonia Orchestra, Walter Süsskind - conductor
2EA12291- 1 **16-Sep-47** London - Abbey Road - Studio 1
Victor: 12-0636 **H.M.V.:** DB 6557 DB 9190

12-0641 to **12-0642 - Album M-1270 - Scriabin: Poem of Ecstasy, Op.54. San Francisco Symphony - Monteux**

12-0641 **Poéme d'extase (Alexander Scriabin, Op. 54) - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D7-RC-6996- 1R **22-Dec-47** *Transcribed from take 1* San Francisco - War Memorial Opera House
Victor: 12-0643

12-0641 **Poéme d'extase (Alexander Scriabin, Op. 54) - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D7-RC-6997- 1R **22-Dec-47** *Transcribed from take 1* San Francisco - War Memorial Opera House
Victor: 12-0644

12-0642 **Poéme d'extase (Alexander Scriabin, Op. 54) - Part 3**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D7-RC-6998- 1AR **22-Dec-47** *Transcribed from take 1* San Francisco - War Memorial Opera House
Victor: 12-0644

12-0642 **Poéme d'extase (Alexander Scriabin, Op. 54) - Part 4**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D7-RC-6999- 1AR **22-Dec-47** *Transcribed from take 1* San Francisco - War Memorial Opera House
Victor: 12-0643

12-0643 to **12-0644 - Album DM-1270 - Scriabin: Poem of Ecstasy, Op.54. San Francisco Symphony - Monteux**

12-0643 **Poéme d'extase (Alexander Scriabin, Op. 54) - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D7-RC-6996- 1R **22-Dec-47** *Transcribed from take 1* San Francisco - War Memorial Opera House
Victor: 12-0641

12-0643 **Poéme d'extase (Alexander Scriabin, Op. 54) - Part 4**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D7-RC-6999- 1AR **22-Dec-47** *Transcribed from take 1* San Francisco - War Memorial Opera House
Victor: 12-0642

12-0644 **Poéme d'extase (Alexander Scriabin, Op. 54) - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D7-RC-6997- 1R **22-Dec-47** *Transcribed from take 1* San Francisco - War Memorial Opera House
Victor: 12-0641

12-0644 **Poéme d'extase (Alexander Scriabin, Op. 54) - Part 3**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D7-RC-6998- 1AR **22-Dec-47** *Transcribed from take 1* San Francisco - War Memorial Opera House
Victor: 12-0642

12-0645 to **12-0647 - Album M-1271 - Sibelius: Symphony No. 6 in D Minor - Royal Philharmonic Orchestra - Beecham - *Withdrawn***

12-0645 **Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 1st movement - Allegro molto moderato**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA10668- 5 **10-Sep-47** *Withdrawn* London - Kingsway Hall
Victor: 12-0648 **H.M.V.:** DB 6640 DB 9466

12-0645 **Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 2nd movement - Allegretto moderato - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA10669- 3 **10-Sep-47** *Withdrawn* London - Kingsway Hall
Victor: 12-0649 **H.M.V.:** DB 6640 DB 9467

12-0646 **Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 2nd movement - Allegretto moderato - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA10677- 2 **8-Jul-47** *Withdrawn* London - Kingsway Hall
Victor: 12-0650 **H.M.V.:** DB 6641 DB 9468

12-0646 **Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 3rd movement - Poco vivace**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA10667- 2 **27-May-47** *Withdrawn* London - Kingsway Hall
Victor: 12-0650 **H.M.V.:** DB 6641 DB 9468

12-0647 **Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 4th movement - Allegro molto - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA10678- 2 **8-Jul-47** *Withdrawn* London - Kingsway Hall
Victor: 12-0649 **H.M.V.:** DB 6642 DB 9467

12-0647 **Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 4th movement - Allegro molto - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA10679- 3 **11-Nov-47** *Withdrawn* London - Kingsway Hall
Victor: 12-0648 **H.M.V.:** DB 6642 DB 9466

12-0648 to **12-0650 - Album DM-1271 - Sibelius: Symphony No. 6 in D Minor - Royal Philharmonic Orchestra - Beecham - *Withdrawn***

12-0648 **Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 1st movement - Allegro molto moderato**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA10668- 5 **10-Sep-47** *Withdrawn* London - Kingsway Hall
Victor: 12-0645 **H.M.V.:** DB 6640 DB 9466

12-0648 **Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 4th movement - Allegro molto - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA10679- 3 **11-Nov-47** *Withdrawn* London - Kingsway Hall
Victor: 12-0647 **H.M.V.:** DB 6642 DB 9466

12-0649 **Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 2nd movement - Allegretto moderato - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA10669- 3 **10-Sep-47** *Withdrawn* London - Kingsway Hall
Victor: 12-0645 **H.M.V.:** DB 6640 DB 9467

12-0649 **Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 4th movement - Allegro molto - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA10678- 2 **8-Jul-47** *Withdrawn* London - Kingsway Hall
Victor: 12-0647 **H.M.V.:** DB 6642 DB 9467

12-0650 **Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 2nd movement - Allegretto moderato - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor

2EA10677- 2 **8-Jul-47** *Withdrawn* London - Kingsway Hall
Victor: 12-0646 **H.M.V.:** DB 6641 DB 9468

12-0650 **Symphony No. 6 in D Minor (Jean Sibelius, Op. 104) - 3rd movement - Poco vivace**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA10667- 2 **27-May-47** *Withdrawn* London - Kingsway Hall
Victor: 12-0646 **H.M.V.:** DB 6641 DB 9468

12-0651 **to** **12-0653 - Album M-1272 - Schumann: Etudes Symphonique - Alexander Brailowsky**

12-0651 **Etudes Symphoniques (Robert Schumann, Op. 13) - Theme Andante, Etude 1**
Brailowsky, Alexander - piano
D7-RC-7952- 1 **5-Nov-47** New York - Studio 2
Victor: 12-0654

12-0651 **Etudes Symphoniques (Robert Schumann, Op. 13) - Etudes 2, 3, 4 and 5**
Brailowsky, Alexander - piano
D7-RC-7953- 2A **5-Nov-47** New York - Studio 2
Victor: 12-0655

12-0652 **Etudes Symphoniques (Robert Schumann, Op. 13) - Etudes 6, 7 and 8**
Brailowsky, Alexander - piano
D7-RC-7954- 1 **5-Nov-47** New York - Studio 2
Victor: 12-0656

12-0652 **Etudes Symphoniques (Robert Schumann, Op. 13) - Etudes 9, 10 and 11**
Brailowsky, Alexander - piano
D7-RC-7955- 1B **5-Nov-47** *Transcribed from take 1* New York - Studio 2
Victor: 12-0656

12-0653 **Etudes Symphoniques (Robert Schumann, Op. 13) - Etude 12 - Part 1**
Brailowsky, Alexander - piano
D7-RC-7956- 1A **5-Nov-47** New York - Studio 2
Victor: 12-0655

12-0653 **Etudes Symphoniques (Robert Schumann, Op. 13) - Etude 12 - Part 2**
Brailowsky, Alexander - piano
D7-RC-7957- 1 **5-Nov-47** New York - Studio 2
Victor: 12-0654

12-0654 **to** **12-0656 - Album DM-1272 - Schumann: Etudes Symphonique - Alexander Brailowsky**

12-0654 **Etudes Symphoniques (Robert Schumann, Op. 13) - Theme Andante, Etude 1**
Brailowsky, Alexander - piano
D7-RC-7952- 1 **5-Nov-47** New York - Studio 2
Victor: 12-0651

12-0654 **Etudes Symphoniques (Robert Schumann, Op. 13) - Etude 12 - Part 2**
Brailowsky, Alexander - piano
D7-RC-7957- 1 **5-Nov-47** New York - Studio 2
Victor: 12-0653

12-0655 **Etudes Symphoniques (Robert Schumann, Op. 13) - Etudes 2, 3, 4 and 5**
Brailowsky, Alexander - piano
D7-RC-7953- 2A **5-Nov-47** New York - Studio 2
Victor: 12-0651

12-0655 **Etudes Symphoniques (Robert Schumann, Op. 13) - Etude 12 - Part 1**
Brailowsky, Alexander - piano
D7-RC-7956- 1A **5-Nov-47** New York - Studio 2
Victor: 12-0653

12-0656 **Etudes Symphoniques (Robert Schumann, Op. 13) - Etudes 6, 7 and 8**
Brailowsky, Alexander - piano
D7-RC-7954- 1 **5-Nov-47** New York - Studio 2
Victor: 12-0652

12-0656 **Etudes Symphoniques (Robert Schumann, Op. 13) - Etudes 9, 10 and 11**
Brailowsky, Alexander - piano
D7-RC-7955- 1B **5-Nov-47** *Transcribed from take 1* New York - Studio 2
Victor: 12-0652

12-0657 **Ruy Blas (Felix Mendelssohn-Bartholdy, Op. 95): Overture - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D7-RC-7011- 1R **22-Dec-47** *Transcribed from take 1* San Francisco - War Memorial Opera House
H.M.V.: DB 4323

12-0657 **Ruy Blas (Felix Mendelssohn-Bartholdy, Op. 95): Overture - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D7-RC-7012- 1R **22-Dec-47** *Transcribed from take 1* San Francisco - War Memorial Opera House
H.M.V.: DB 4323

12-0658 **Adriana Lecouvreur (Arturo Colautti after Augustin Eugène Scribe and Ernest Legouvé; Francesco Cilèa): Io son l'umile ancella**
Albanese, Licia - soprano RCA Victor Orchestra, Dick Marzollo - conductor
D7-RC-8296- 2A **26-Dec-47** New York - Manhattan Center

12-0658 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Batti, batti, o bel Masetto**
Albanese, Licia - soprano RCA Victor Orchestra, Dick Marzollo - conductor
D7-RC-8297- 2D **26-Dec-47** *Transcribed from take 2* New York - Manhattan Center

12-0659 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): En fermant les yeux - "Le rêve"**
Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-8313- 1 **28-Dec-47** New York - Manhattan Center
Victor: 12-3191 **H.M.V.:** DB 6854

12-0659 **Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Pourquoi, me réveiller? - "Lied d'Ossian"**
Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-8312- 1 **28-Dec-47** New York - Manhattan Center
Victor: 12-3190 **H.M.V.:** DB 6854

12-0660 **to** **12-0662 - Album M-1273 - Shakespeare: Hamlet - Excerpts (music by Walton) Laurance Olivier; Philharmonia Orchestra - Mathieson**

12-0660 **Hamlet (Film) (William Shakespeare; William Walton): Oh, that this too, too solid flesh**
Olivier, Laurence - talking Philharmonia Orchestra, Muir Mathieson - conductor
2EA12891- 1 **8-Apr-48** *Transfer from film sound track* Denham
Victor: 12-0663 **H.M.V.:** C3755 SAC19

12-0660 **Hamlet (Film) (William Shakespeare; William Walton): To be or not to be, that is the question**
Olivier, Laurence - talking Philharmonia Orchestra, Muir Mathieson - conductor
2EA12892- 1 **8-Apr-48** *Transfer from film sound track* Denham
Victor: 12-0664 **H.M.V.:** C3755 SAC19

12-0661 **Hamlet (Film) (William Shakespeare; William Walton): The play scene**
Olivier, Laurence - talking Sydney, Basil - talking Philharmonia Orchestra, Muir Mathieson - conductor
2EA12893- 1 **8-Apr-48** *Transfer from film sound track* Denham
Victor: 12-0665 **H.M.V.:** C3756 SAC20

12-0661 **Hamlet (Film) (William Shakespeare; William Walton): Speak the speech**
Olivier, Laurence - talking Williams, Harcourt - talking Philharmonia Orchestra, Muir Mathieson - conductor
2EA12895- 3 **8-Apr-48** *Transfer from film sound track* Denham
Victor: 12-0665 **H.M.V.:** C3756 SAC20

12-0662 **Hamlet (Film) (William Shakespeare; William Walton): How long hast thou been a grave maker**
Holloway, Stanley - talking Olivier, Laurence - talking Philharmonia Orchestra, Muir Mathieson - conductor
2EA12894- 1 **8-Apr-48** *Transfer from film sound track* Denham
Victor: 12-0664 **H.M.V.:** C3757 SAC21

12-0662 **Hamlet (Film) (William Shakespeare; William Walton): Funeral march**
Philharmonia Orchestra, Muir Mathieson - conductor
2EA12890- 2 **8-Apr-48** *Transfer from film sound track* Denham
Victor: 12-0663 **H.M.V.:** C3757 SAC21

12-0663 **to** **12-0665 - Album DM-1273 - Shakespeare: Hamlet - Excerpts (music by Walton) Laurance Olivier; Philharmonia Orchestra - Mathieson**

12-0663 **Hamlet (Film) (William Shakespeare; William Walton): Oh, that this too, too solid flesh**
Olivier, Laurence - talking — Philharmonia Orchestra, Muir Mathieson - conductor
2EA12891- 1 **8-Apr-48** *Transfer from film sound track* Denham
Victor: 12-0660 **H.M.V.:** C3755 SAC19

12-0663 **Hamlet (Film) (William Shakespeare; William Walton): Funeral march**
Philharmonia Orchestra, Muir Mathieson - conductor
2EA12890- 2 **8-Apr-48** *Transfer from film sound track* Denham
Victor: 12-0662 **H.M.V.:** C3757 SAC21

12-0664 **Hamlet (Film) (William Shakespeare; William Walton): To be or not to be, that is the question**
Olivier, Laurence - talking — Philharmonia Orchestra, Muir Mathieson - conductor
2EA12892- 1 **8-Apr-48** *Transfer from film sound track* Denham
Victor: 12-0660 **H.M.V.:** C3755 SAC19

12-0664 **Hamlet (Film) (William Shakespeare; William Walton): How long hast thou been a grave maker**
Holloway, Stanley - talking — Olivier, Laurence - talking — Philharmonia Orchestra, Muir Mathieson - conductor
2EA12894- 1 **8-Apr-48** *Transfer from film sound track* Denham
Victor: 12-0662 **H.M.V.:** C3757 SAC21

12-0665 **Hamlet (Film) (William Shakespeare; William Walton): The play scene**
Olivier, Laurence - talking — Sydney, Basil - talking — Philharmonia Orchestra, Muir Mathieson - conductor
2EA12893- 1 **8-Apr-48** *Transfer from film sound track* Denham
Victor: 12-0661 **H.M.V.:** C3756 SAC20

12-0665 **Hamlet (Film) (William Shakespeare; William Walton): Speak the speech**
Olivier, Laurence - talking — Williams, Harcourt - talking — Philharmonia Orchestra, Muir Mathieson - conductor
2EA12895- 3 **8-Apr-48** *Transfer from film sound track* Denham
Victor: 12-0661 **H.M.V.:** C3756 SAC20

12-0666 to 12-0669 - Album M-1274 - Auber: Four Overtures - Boston "Pops" Orchestra - Fiedler

12-0666 **Masaniello (Daniel-François-Esprit Auber): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7914- 1 **29-Oct-47** Boston - Symphony Hall
Victor: 12-0670 18-0199 18-0203

12-0666 **Masaniello (Daniel-François-Esprit Auber): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7915- 1A **29-Oct-47** Boston - Symphony Hall
Victor: 12-0671 18-0199 18-0204

12-0667 **Crown Diamonds (Daniel-François-Esprit Auber): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7918- 1A **29-Oct-47** Boston - Symphony Hall
Victor: 12-0672 18-0200 18-0205

12-0667 **Crown Diamonds (Daniel-François-Esprit Auber): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7919- 1 **29-Oct-47** Boston - Symphony Hall
Victor: 12-0673 18-0200 18-0206

12-0668 **Fra Diavolo (Daniel-François-Esprit Auber): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7916- 1A **29-Oct-47** Boston - Symphony Hall
Victor: 12-0673 18-0201 18-0206

12-0668 **Fra Diavolo (Daniel-François-Esprit Auber): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7917- 1 **29-Oct-47** Boston - Symphony Hall
Victor: 12-0672 18-0201 18-0205

12-0669 **Bronze Horse, The (Daniel-François-Esprit Auber): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7630- 1 **21-Jun-47** Boston - Symphony Hall
Victor: 12-0671 18-0202 18-0204

12-0669 **Bronze Horse, The (Daniel-François-Esprit Auber): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7631- 1 **21-Jun-47** Boston - Symphony Hall
Victor: 12-0670 18-0202 18-0203

12-0670 to 12-0673 - Album DM-1274 - Auber: Four Overtures - Boston "Pops" Orchestra - Fiedler

12-0670 **Masaniello (Daniel-François-Esprit Auber): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7914- 1 **29-Oct-47** Boston - Symphony Hall
Victor: 12-0666 18-0199 18-0203

12-0670 **Bronze Horse, The (Daniel-François-Esprit Auber): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7631- 1 **21-Jun-47** Boston - Symphony Hall
Victor: 12-0669 18-0202 18-0203

12-0671 **Masaniello (Daniel-François-Esprit Auber): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7915- 1A **29-Oct-47** Boston - Symphony Hall
Victor: 12-0666 18-0199 18-0204

12-0671 **Bronze Horse, The (Daniel-François-Esprit Auber): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7630- 1 **21-Jun-47** Boston - Symphony Hall
Victor: 12-0669 18-0202 18-0204

12-0672 **Crown Diamonds (Daniel-François-Esprit Auber): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7918- 1A **29-Oct-47** Boston - Symphony Hall
Victor: 12-0667 18-0200 18-0205

12-0672 **Fra Diavolo (Daniel-François-Esprit Auber): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7917- 1 **29-Oct-47** Boston - Symphony Hall
Victor: 12-0668 18-0201 18-0205

12-0673 **Crown Diamonds (Daniel-François-Esprit Auber): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7919- 1 **29-Oct-47** Boston - Symphony Hall
Victor: 12-0667 18-0200 18-0206

12-0673 **Fra Diavolo (Daniel-François-Esprit Auber): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7916- 1A **29-Oct-47** Boston - Symphony Hall
Victor: 12-0668 18-0201 18-0206

12-0674 to 12-0676 - Album MO-1275 - Favorite Operatic Arias - Jussi Bjoerling

12-0674 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Celeste Aïda**
Björling, Jussi - tenor — Orchestra, Nils Grevillius - conductor
2SB 440- 2 **1-Dec-36** Stockholm - Concert Hall
Victor: 12039 **H.M.V.:** DB 3049 DB 5393

12-0674 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina**
Björling, Jussi - tenor — Orchestra, Nils Grevillius - conductor
2SB 439- 2 **1-Dec-36** Stockholm - Concert Hall
Victor: 12039 15820 **H.M.V.:** DB 3049 DB 5393

12-0675 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée**
Björling, Jussi - tenor — Orchestra, Nils Grevillius - conductor
2SB 780- 1 **10-Aug-38** Stockholm - Concert Hall
Victor: 12635 **H.M.V.:** DB 3603 IRX 91

12-0675 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso;**

Voi dovrete fare - "Addio alla madre"
Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor
2SB2403- 2 **27-Mar-44** Stockholm - Concert Hall
Victor: 11-9387 V-DISC623 **H.M.V.:** DB 6163 ED1239

12-0676 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salut demeure chaste et pure**
Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor
2SB983- 3 **14-Jul-39** Stockholm - Concert Hall
Victor: 13790 **H.M.V.:** DB 3887 IRX 64

12-0676 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor**
Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor
2SB984- 3 **14-Jul-39** Stockholm - Concert Hall
Victor: 13790 **H.M.V.:** DB 3887 IRX 64

12-0677 to **12-0678 - Album M-1277 - Liszt: Les Preludes (Symphonic Poem No. 3) - Stokowski and His Symphony**

12-0677 **Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8092- 1A **9-Dec-47** New York - Manhattan Center
Victor: 12-0679

12-0677 **Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8093- 1 **9-Dec-47** New York - Manhattan Center
Victor: 12-0680

12-0678 **Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 3**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8094- 1 **9-Dec-47** New York - Manhattan Center
Victor: 12-0680

12-0678 **Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 4**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8095- 1 **9-Dec-47** New York - Manhattan Center
Victor: 12-0679

12-0679 to **12-0680 - Album DM-1277 - Liszt: Les Preludes (Symphonic Poem No. 3) - Stokowski and His Symphony**

12-0679 **Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8092- 1A **9-Dec-47** New York - Manhattan Center
Victor: 12-0677

12-0679 **Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 4**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8095- 1 **9-Dec-47** New York - Manhattan Center
Victor: 12-0678

12-0680 **Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8093- 1 **9-Dec-47** New York - Manhattan Center
Victor: 12-0677

12-0680 **Préludes, Les (Franz Liszt, S.97) - "Symphonic poem No. 3" - Part 3**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8094- 1 **9-Dec-47** New York - Manhattan Center
Victor: 12-0678

12-0681 to **12-0684 - Album M-1278 - Copland: Piano Sonata and Seven Anniversaries (Bernstein) - Nos. 1, 2 and 3**

12-0681 **Sonata for Piano 1939-41 (Aaron Copland) - 1st movement - Molto moderato - Part 1**
Bernstein, Leonard - piano
D7-RC-7145- 1A **22-Jan-47** New York - Studio 2
Victor: 12-0684

12-0681 **Sonata for Piano 1939-41 (Aaron Copland) - 1st movement - Più moderato - Part 2**
Bernstein, Leonard - piano
D7-RC-7146- 1A **22-Jan-47** New York - Studio 2
Victor: 12-0685

12-0682 **Sonata for Piano 1939-41 (Aaron Copland) - 2nd movement - Vavace**
Bernstein, Leonard - piano
D7-RC-7147- 1 **22-Jan-47** New York - Studio 2
Victor: 12-0686

12-0682 **Sonata for Piano 1939-41 (Aaron Copland) - 3rd movement - Andante sostenuto - Part 1**
Bernstein, Leonard - piano
D7-RC-7148- 1A **22-Jan-47** New York - Studio 2
Victor: 12-0686

12-0683 **Sonata for Piano 1939-41 (Aaron Copland) - 3rd movement - Andante sostenuto - Part 2**
Bernstein, Leonard - piano
D7-RC-7149- 2A **22-Jan-47** New York - Studio 2
Victor: 12-0685

12-0683 **Seven Anniversaries (Leonard Bernstein) - 1 - For Aaron Copland + 2 - For my sister Shirley + 3 - In memoriam Alfred Eisner**
Bernstein, Leonard - piano
D7-RC-7441- 1A **17-Sep-47** New York - Studio 2
Victor: 12-0684

12-0684 to **12-0686 - Album DM-1278 - Copland: Piano Sonata and Seven Anniversaries (Bernstein) - Nos. 1, 2 and 3**

12-0684 **Sonata for Piano 1939-41 (Aaron Copland) - 1st movement - Molto moderato - Part 1**
Bernstein, Leonard - piano
D7-RC-7145- 1A **22-Jan-47** New York - Studio 2
Victor: 12-0681

12-0684 **Seven Anniversaries (Leonard Bernstein) - 1 - For Aaron Copland + 2 - For my sister Shirley + 3 - In memoriam Alfred Eisner**
Bernstein, Leonard - piano
D7-RC-7441- 1A **17-Sep-47** New York - Studio 2
Victor: 12-0683

12-0685 **Sonata for Piano 1939-41 (Aaron Copland) - 1st movement - Più moderato - Part 2**
Bernstein, Leonard - piano
D7-RC-7146- 1A **22-Jan-47** New York - Studio 2
Victor: 12-0681

12-0685 **Sonata for Piano 1939-41 (Aaron Copland) - 3rd movement - Andante sostenuto - Part 2**
Bernstein, Leonard - piano
D7-RC-7149- 2A **22-Jan-47** New York - Studio 2
Victor: 12-0683

12-0686 **Sonata for Piano 1939-41 (Aaron Copland) - 2nd movement - Vavace**
Bernstein, Leonard - piano
D7-RC-7147- 1 **22-Jan-47** New York - Studio 2
Victor: 12-0682

12-0686 **Sonata for Piano 1939-41 (Aaron Copland) - 3rd movement - Andante sostenuto - Part 1**
Bernstein, Leonard - piano
D7-RC-7148- 1A **22-Jan-47** New York - Studio 2
Victor: 12-0682

12-0687 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Parle-moi de ma mère - Part 1**
Quartararo, Florence - soprano Vinay, Ramon - tenor RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-8090- 1 **9-Dec-47** New York - Manhattan Center
H.M.V.: DB21062

12-0687 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Parle-moi de ma mère - Part 2**
Quartararo, Florence - soprano Vinay, Ramon - tenor RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-8091- 2 **9-Dec-47** New York - Manhattan Center
H.M.V.: DB21062

12-0688 **Octet for Strings in E-flat (Felix Mendelssohn-Bartholdy, Op. 20) - Scherzo**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12267- 5 **8-Dec-47** London - Abbey Road - Studio 1
H.M.V.: DB 6653 DB 9711

12-0688 **Vierge, Le (Jules Massenet) - Dernier sommeil de la Vierge**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11648- 3 **11-Apr-47** London - Abbey Road - Studio 1
H.M.V.: DB 6645

12-0689 **Divertimento (Joseph Haydn; Arr. Gregor Piatigorsky) - 1st movement - Adagio + 2nd movement - Menuet - 1**
Primrose, William - viola Stimer, David - piano
D7-RC-8244- 1A **17-Dec-47** New York - Studio 2 and 6

12-0689 **Divertimento (Joseph Haydn; Arr. Gregor Piatigorsky) - 2nd movement - Menuet - 2 + 3rd movement - Allegro di molto**
Primrose, William - viola Stimer, David - piano
D7-RC-8245- 1A **17-Dec-47** New York - Studio 2 and 6

12-0690 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Je dis, que rien ne m'épouvante - "Micaela's aria"**
Steber, Eleanor - soprano Philharmonia Orchestra, Walter Süsskind - conductor
2EA12298- 2 **17-Sep-47** London - Abbey Road - Studio 1
H.M.V.: DB 6514

12-0690 **Louise (Gustav Charpentier): Depuis le jour où je me suis donnée**
Steber, Eleanor - soprano Philharmonia Orchestra, Walter Süsskind - conductor
2EA12299- 2 **17-Sep-47** London - Abbey Road - Studio 1
H.M.V.: DB 6514

12-0691 **Lohengrin (Richard Wagner): Grahlzerahlung - In fernam Land**
Svanholm, Set - tenor RCA Victor Orchestra, Frieder Weissmann - conductor
D7-RC-7180- 2 **4-Feb-47** New York - Lotos Club

12-0691 **Lohengrin (Richard Wagner): Hochstes Vertrau'n**
Svanholm, Set - tenor RCA Victor Orchestra, Frieder Weissmann - conductor
D7-RC-7987- 2 **12-Nov-47** New York - Lotos Club

12-0692 **Mass in C Minor (Wolfgang Amadeus Mozart, KV 427): Et incarnatus est - Part 1**
Berger, Erna - soprano Philharmonia Orchestra, Josef Krips - conductor
2EA12390- 1 **8-Oct-47** London - Abbey Road - Studio 1
H.M.V.: DB 6536 ED 800

12-0692 **Mass in C Minor (Wolfgang Amadeus Mozart, KV 427): Et incarnatus est - Part 2**
Berger, Erna - soprano Philharmonia Orchestra, Josef Krips - conductor
2EA12391- 1 **8-Oct-47** London - Abbey Road - Studio 1
H.M.V.: DB 6536 ED 800

12-0693 **to** **12-0697 - Album M-1279 - Tchaikovsky: Symphony No. 3 - ("Polish") - Royal Philharmonic Orchestra - Beecham**

12-0693 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11826- 2 **8-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0698 **H.M.V.:** DB 6583 DB 9237

12-0693 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11827- 2 **8-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0699 **H.M.V.:** DB 6583 DB 9238

12-0694 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 3**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11828- 2 **8-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0700 **H.M.V.:** DB 6584 DB 9239

12-0694 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 2nd movement - Alla tedesca - Allegro moderato e simplica - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11806- 2 **12-May-47** London - Abbey Road - Studio 1
Victor: 12-0701 **H.M.V.:** DB 6584 DB 9240

12-0695 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 2nd movement - Alla tedesca - Allegro moderato e simplica - Part 2 + 3rd movement - Andante elegiaco - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11847- 1 **18-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0702 **H.M.V.:** DB 6585 DB 9241

12-0695 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 3rd movement - Andante elegiaco - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11848- 1 **18-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0702 **H.M.V.:** DB 6585 DB 9241

12-0696 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 4th movement - Scherzo - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11849- 2 **18-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0701 **H.M.V.:** DB 6586 DB 9240

12-0696 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 4th movement - Scherzo - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11834- 2 **11-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0700 **H.M.V.:** DB 6586 DB 9239

12-0697 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 5th movement - A la Polacca - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11835- 1 **11-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0699 **H.M.V.:** DB 6587 DB 9238

12-0697 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 5th movement - A la Polacca - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11836- 1 **11-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0698 **H.M.V.:** DB 6587 DB 9237

12-0698 **to** **12-0702 - Album DM-1279 - Tchaikovsky: Symphony No. 3 - ("Polish") - Royal Philharmonic Orchestra - Beecham**

12-0698 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11826- 2 **8-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0693 **H.M.V.:** DB 6583 DB 9237

12-0698 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 5th movement - A la Polacca - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11836- 1 **11-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0697 **H.M.V.:** DB 6587 DB 9237

12-0699 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11827- 2 **8-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0693 **H.M.V.:** DB 6583 DB 9238

12-0699 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 5th movement - A la Polacca - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11835- 1 **11-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0697 **H.M.V.:** DB 6587 DB 9238

12-0700 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 1st movement - Introduction and allegro - Part 3**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11828- 2 **8-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0694 **H.M.V.:** DB 6584 DB 9239

12-0700 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 4th movement - Scherzo - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11834- 2 **11-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0696 **H.M.V.:** DB 6586 DB 9239

12-0701 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 2nd movement - Alla tedesca - Allegro moderato e simplica - Part 1**

Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11806- 2 **12-May-47** London - Abbey Road - Studio 1
Victor: 12-0694 **H.M.V.:** DB 6584 DB 9240

12-0701 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 4th movement - Scherzo - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11849- 2 **18-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0696 **H.M.V.:** DB 6586 DB 9240

12-0702 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 2nd movement - Alla tedesca - Allegro moderato e simplica - Part 2 + 3rd movement - Andante elegiaco - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11847- 1 **18-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0695 **H.M.V.:** DB 6585 DB 9241

12-0702 **Symphony No. 3 in D Major - "Polish" - (Peter Ilich Tchaikovsky, Op. 29) - 3rd movement - Andante elegiaco - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11848- 1 **18-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0695 **H.M.V.:** DB 6585 DB 9241

12-0703 to **12-0706 - Album M-1280 - Mendelssohn: A Midsummer Night's Dream - Overture and Incidental Music - N.B.C. Symphony - Toscanini**

12-0703 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7936- 1 **4-Nov-47** New York- Carnegie Hall
Victor: 12-0707

12-0703 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7937- 1 **4-Nov-47** New York- Carnegie Hall
Victor: 12-0708

12-0704 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Intermezzo**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7939- 1A **4-Nov-47** New York- Carnegie Hall
Victor: 12-0710

12-0704 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7938- 1A **4-Nov-47** New York- Carnegie Hall
Victor: 12-0709

12-0705 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Nocturne**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7940- 2 **4-Nov-47** New York- Carnegie Hall
Victor: 12-0710

12-0705 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Scherzo**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7941- 2A **4-Nov-47** New York- Carnegie Hall
Victor: 12-0709

12-0706 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Wedding march**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7943- 2 **4-Nov-47** New York- Carnegie Hall
Victor: 12-0708

12-0706 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Finale**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7944- 2 **4-Nov-47** New York- Carnegie Hall
Victor: 12-0707

12-0707 to **12-0710 - Album DM-1280 - Mendelssohn: A Midsummer Night's Dream - Overture and Incidental Music - N.B.C. Symphony - Toscanini**

12-0707 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7936- 1 **4-Nov-47** New York- Carnegie Hall
Victor: 12-0703

12-0707 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Finale**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7944- 2 **4-Nov-47** New York- Carnegie Hall
Victor: 12-0706

12-0708 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7937- 1 **4-Nov-47** New York- Carnegie Hall
Victor: 12-0703

12-0708 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Wedding march**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7943- 2 **4-Nov-47** New York- Carnegie Hall
Victor: 12-0706

12-0709 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Overture - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7938- 1A **4-Nov-47** New York- Carnegie Hall
Victor: 12-0704

12-0709 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Scherzo**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7941- 2A **4-Nov-47** New York- Carnegie Hall
Victor: 12-0705

12-0710 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Intermezzo**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7939- 1A **4-Nov-47** New York- Carnegie Hall
Victor: 12-0704

12-0710 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Nocturne**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7940- 2 **4-Nov-47** New York- Carnegie Hall
Victor: 12-0705

12-0711 to **12-0715 - Album M-1281 - Tchaikovsky: Symphony No. 6 in B Minor - ("Pathetique") - N.B.C. Symphony - Toscanini**

12-0711 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8012- 2 **24-Nov-47** New York - Carnegie Hall
Victor: 12-0716 18-0207 18-0212

12-0711 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8013- 1 **24-Nov-47** New York - Carnegie Hall
Victor: 12-0717 18-0207 18-0213

12-0712 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8014- 2 **24-Nov-47** New York - Carnegie Hall
Victor: 12-0718 18-0208 18-0214

12-0712 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 4**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8015- 1 **24-Nov-47** New York - Carnegie Hall
Victor: 12-0719 18-0208 18-0215

12-0713 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8016- 1 **24-Nov-47** New York - Carnegie Hall
Victor: 12-0720 18-0209 18-0216

12-0713 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 2**

N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8017- 2 **24-Nov-47** New York - Carnegie Hall
Victor: 12-0720 18-0209 18-0216

12-0714 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8018- 1 **24-Nov-47** New York - Carnegie Hall
Victor: 12-0719 18-0210 18-0215

12-0714 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8019- 1 **24-Nov-47** New York - Carnegie Hall
Victor: 12-0718 18-0210 18-0214

12-0715 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8020- 1 **24-Nov-47** New York - Carnegie Hall
Victor: 12-0717 18-0211 18-0213

12-0715 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8021- 2A **24-Nov-47** New York - Carnegie Hall
Victor: 12-0716 18-0211 18-0212

12-0716 to 12-0720 - Album DM-1281 - Tchaikovsky: Symphony No. 6 in B Minor - ("Pathetique") - N.B.C. Symphony - Toscanini
12-0716 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8012- 2 **24-Nov-47** New York - Carnegie Hall
Victor: 12-0711 18-0207 18-0212

12-0716 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8021- 2A **24-Nov-47** New York - Carnegie Hall
Victor: 12-0715 18-0211 18-0212

12-0717 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8013- 1 **24-Nov-47** New York - Carnegie Hall
Victor: 12-0711 18-0207 18-0213

12-0717 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8020- 1 **24-Nov-47** New York - Carnegie Hall
Victor: 12-0715 18-0211 18-0213

12-0718 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8014- 2 **24-Nov-47** New York - Carnegie Hall
Victor: 12-0712 18-0208 18-0214

12-0718 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8019- 1 **24-Nov-47** New York - Carnegie Hall
Victor: 12-0714 18-0210 18-0214

12-0719 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 4**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8015- 1 **24-Nov-47** New York - Carnegie Hall
Victor: 12-0712 18-0208 18-0215

12-0719 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8018- 1 **24-Nov-47** New York - Carnegie Hall
Victor: 12-0714 18-0210 18-0215

12-0720 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8016- 1 **24-Nov-47** New York - Carnegie Hall
Victor: 12-0713 18-0209 18-0216

12-0720 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8017- 2 **24-Nov-47** New York - Carnegie Hall
Victor: 12-0713 18-0209 18-0216

12-0721 to 12-0722 - Album M-1282 - Kabalevsky: Piano Sonata No. 3 - Vladimir Horowitz
12-0721 **Piano Sonata No. 3 (Dmitri Kabalevsky) - 1st movement - Allegro con moto - Part 1**
Horowitz, Vladimir - piano
D7-RC-8269- 1 **22-Dec-47** New York - Town Hall
Victor: 12-0723

12-0721 **Piano Sonata No. 3 (Dmitri Kabalevsky) - 1st movement - Allegro con moto - Part 2 + 2nd movement - Andante cantabile - Part 1**
Horowitz, Vladimir - piano
D7-RC-8270- 1 **22-Dec-47** New York - Town Hall
Victor: 12-0724

12-0722 **Piano Sonata No. 3 (Dmitri Kabalevsky) - 2nd movement - Andante cantabile - Part 2 - 3rd movement - Allegro giocoso - Part 1**
Horowitz, Vladimir - piano
D7-RC-8271- 1A **22-Dec-47** New York - Town Hall
Victor: 12-0724

12-0722 **Piano Sonata No. 3 (Dmitri Kabalevsky) - 3rd movement - Allegro giocoso - Part 2**
Horowitz, Vladimir - piano
D7-RC-8272- 1A **22-Dec-47** New York - Town Hall
Victor: 12-0723

12-0723 to 12-0724 - Album DM-1282 - Kabalevsky: Piano Sonata No. 3 - Vladimir Horowitz
12-0723 **Piano Sonata No. 3 (Dmitri Kabalevsky) - 1st movement - Allegro con moto - Part 1**
Horowitz, Vladimir - piano
D7-RC-8269- 1 **22-Dec-47** New York - Town Hall
Victor: 12-0721

12-0723 **Piano Sonata No. 3 (Dmitri Kabalevsky) - 3rd movement - Allegro giocoso - Part 2**
Horowitz, Vladimir - piano
D7-RC-8272- 1A **22-Dec-47** New York - Town Hall
Victor: 12-0722

12-0724 **Piano Sonata No. 3 (Dmitri Kabalevsky) - 1st movement - Allegro con moto - Part 2 + 2nd movement - Andante cantabile - Part 1**
Horowitz, Vladimir - piano
D7-RC-8270- 1 **22-Dec-47** New York - Town Hall
Victor: 12-0721

12-0724 **Piano Sonata No. 3 (Dmitri Kabalevsky) - 2nd movement - Andante cantabile - Part 2 - 3rd movement - Allegro giocoso - Part 1**
Horowitz, Vladimir - piano
D7-RC-8271- 1A **22-Dec-47** New York - Town Hall
Victor: 12-0722

12-0725 to 12-0726 - Album M-1283 - Beethoven: Violin Sonata No. 5 in F - ("Spring") Jascha Heifetz and Emanuel Bay
12-0725 **Violin Sonata in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6978- 2 **17-Dec-47** Hollywood
Victor: 12-0727 **H.M.V.:** DB 9561 DB21030

12-0725 **Violin Sonata in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 2 + 2nd movement - Adagio molto espressivo - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6979- 1A **17-Dec-47** Hollywood
Victor: 12-0728 **H.M.V.:** DB 9562 DB21030

12-0726 **Violin Sonata in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 2nd movement - Adagio molto espressivo - Part 2 + 3rd movement - Scherzo - Allegro molto + 4th movement - Rondo - Allegro, ma non troppo - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6980- 1 **17-Dec-47** Hollywood
Victor: 12-0728 **H.M.V.:** DB 9562 DB21031

12-0726 **Violin Sonata in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 4th movement - Rondo - Allegro, ma non troppo - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6981- 1A **17-Dec-47** Hollywood
Victor: 12-0727 **H.M.V.:** DB 9561 DB21031

12-0727 to **12-0728 - Album DM-1283 - Beethoven: Violin Sonata No. 5 in F - ("Spring") Jascha Heifetz and Emanuel Bay**

12-0727 **Violin Sonata in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6978- 2 **17-Dec-47** Hollywood
Victor: 12-0725 **H.M.V.:** DB 9561 DB21030

12-0727 **Violin Sonata in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 4th movement - Rondo - Allegro, ma non troppo - Part 2**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6981- 1A **17-Dec-47** Hollywood
Victor: 12-0726 **H.M.V.:** DB 9561 DB21031

12-0728 **Violin Sonata in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 1st movement - Allegro - Part 2 + 2nd movement - Adagio molto espressivo - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6979- 1A **17-Dec-47** Hollywood
Victor: 12-0725 **H.M.V.:** DB 9562 DB21030

12-0728 **Violin Sonata in F Major - "Spring" - (Ludwig van Beethoven, Op. 24) - 2nd movement - Adagio molto espressivo - Part 2 + 3rd movement - Scherzo - Allegro molto + 4th movement - Rondo - Allegro, ma non troppo - Part 1**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6980- 1 **17-Dec-47** Hollywood
Victor: 12-0726 **H.M.V.:** DB 9562 DB21031

12-0729 to **12-0730 - Album M-1284 - Mozart: Piano Sonata No. 12 in F and Nun komm, der Heiden Heiland (Bach) - Vladimir Horowitz**

12-0729 **Piano Sonata No. 12 in F (Wolfgang Amadeua Mozart, KV 332) - 1st movement - Allegro**
Horowitz, Vladimir - piano
D7-RC-7963- 2A **6-Nov-47** New York - Town Hall
Victor: 12-0731

12-0729 **Piano Sonata No. 12 in F (Wolfgang Amadeua Mozart, KV 332) - 2nd movement - Adagio**
Horowitz, Vladimir - piano
D7-RC-7964- 3C **6-Nov-47** *Transcribed* New York - Town Hall
Victor: 12-0732

12-0730 **Piano Sonata No. 12 in F (Wolfgang Amadeua Mozart, KV 332) - 3rd movement - Allegro assai**
Horowitz, Vladimir - piano
D7-RC-7965- 1A **6-Nov-47** New York - Town Hall
Victor: 12-0732

12-0730 **Nun komm, der Heiden Heiland (Johann Sebastian Bach, BWV 61; Arr. Ferruccio Benbenuto Busoni) - Choral prelude**
Horowitz, Vladimir - piano
D7-RC-6932- 1 **6-Sep-47** Hollywood - Republic Studio
Victor: 12-0731

12-0731 to **12-0732 - Album DM-1284 - Mozart: Piano Sonata No. 12 in F and Nun komm, der Heiden Heiland (Bach) - Vladimir Horowitz**

12-0731 **Piano Sonata No. 12 in F (Wolfgang Amadeua Mozart, KV 332) - 1st movement - Allegro**
Horowitz, Vladimir - piano
D7-RC-7963- 2A **6-Nov-47** New York - Town Hall
Victor: 12-0729

12-0731 **Nun komm, der Heiden Heiland (Johann Sebastian Bach, BWV 61; Arr. Ferruccio Benbenuto Busoni) - Choral prelude**
Horowitz, Vladimir - piano
D7-RC-6932- 1 **6-Sep-47** Hollywood - Republic Studio
Victor: 12-0730

12-0732 **Piano Sonata No. 12 in F (Wolfgang Amadeua Mozart, KV 332) - 2nd movement - Adagio**
Horowitz, Vladimir - piano
D7-RC-7964- 3C **6-Nov-47** *Transcribed* New York - Town Hall
Victor: 12-0729

12-0732 **Piano Sonata No. 12 in F (Wolfgang Amadeua Mozart, KV 332) - 3rd movement - Allegro assai**
Horowitz, Vladimir - piano
D7-RC-7965- 1A **6-Nov-47** New York - Town Hall
Victor: 12-0730

12-0733 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Quel guardo, il cavaliere… So anchio la vertù magica - "Cavatina"**
Albanese, Licia - soprano RCA Victor Orchestra, Dick Marzollo - conductor
D7-RC-8295- 2A **26-Dec-47** New York - Manhattan Center

12-0733 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Giunse alfin il momento… Deh vieni, non tardar**
Albanese, Licia - soprano RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-8290- 1A **23-Dec-47** New York - Manhattan Center

12-0734 **Befreit (Richard Dehmel; Richard Strauss, Op. 39, No. 4)**
Anderson, Marian - contralto Rupp, Franz - piano
D7-RC-8236- 2A **16-Dec-47** New York - Studio 2 and 6

12-0734 **Morgen (John Henry MacKay; Richard Strauss, Op. 27, No. 4)**
Anderson, Marian - contralto Rupp, Franz - piano
D7-RC-8234- 2A **16-Dec-47** New York - Studio 2 and 6

12-0735 **Intermezzo (Richard Strauss, Op. 72) - Entr'acte in A-flat - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12437- 2 **15-Oct-47** London - Abbey Road - Studio 1
H.M.V.: DB 6643

12-0735 **Intermezzo (Richard Strauss, Op. 72) - Entr'acte in A-flat - Part 2 + Bourgeois Gentilhomme, Le (Richard Strauss, Op. 60) - Minuet of Lully**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12438- 1 **15-Oct-47** London - Abbey Road - Studio 1
H.M.V.: DB 6643

12-0736 **Andaluza, Danza espanola, No. 5 (Enrique Granados)**
Michelangeli, Arturo Benedetto - piano
2BA3534- 1 **Nov-39** Milan
Victor: 12-0736 **H.M.V.:** DB 5354

12-0736 **Fantasque (André-François Marescotti)**
Michelangeli, Arturo Benedetto - piano
2BA3533- 1 **Nov-39** Milan
Victor: 12-0736 **H.M.V.:** DB 5354

12-0737 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): Largo al factotum**
Gorin, Igor - baritone Symphonic Orchestra, Wilfrid Pelletier - conductor
CS-022940- 1 **28-Apr-38** New York - Studio 2
Victor: 12437 **H.M.V.:** DB 3836

12-0737 **Non é ver (Arthur B. Adamini; Tito Mattei)**
Gorin, Igor - baritone Symphonic Orchestra, Wilfrid Pelletier - conductor
CS-022942- 2 **28-Apr-38** New York - Studio 2
Victor: 12437 **H.M.V.:** DB 3836

12-0738 **Beatitudes (Albert Hay Malotte)**
Gorin, Igor - baritone Symphonic Orchestra, Wilfrid Pelletier - conductor
CS-022985- 1 **4-May-38** New York - Studio 2
Victor: 12245

12-0738 **Twenty-third Psalm (Albert Hay Malotte)**
Gorin, Igor - baritone Symphonic Orchestra, Wilfrid Pelletier - conductor

CS-022984- 1 **4-May-38** New York - Studio 2
Victor: 12245

12-0739 **Attila (Temistocle Solera; Giuseppe Verdi): Dagli immortali vertici**
Gorin, Igor - baritone RCA Victor Symphony Orchestra, Bruno Reibold - conductor
CS-066380- 1 **3-Jul-41** New York - Lotos Club
Victor: 18402 **H.M.V.:** ED 287

12-0739 **Königin von Saba, Die (Hermann Salomon Mosenthal; Carl Goldmark): Lift thine eyes**
Gorin, Igor - baritone RCA Victor Symphony Orchestra, Bruno Reibold - conductor
CS-066379- 1 **3-Jul-41** New York - Lotos Club
Victor: 18402 **H.M.V.:** ED 287

12-0740 to **12-0743 - Album M-1285 - Mendelssohn: Symphony No. 3 in A Minor ("Scotch") - Chicago Symphony - Rodzinski**

12-0740 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 1st movement - Andante con moto - Allegro un poco agitato - Assai animato - Andante come - Part 1**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6869- 1A **18-Nov-47** Chicago - Orchestra Hall
Victor: 12-0744

12-0740 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 1st movement - Andante con moto - Allegro un poco agitato - Assai animato - Andante come - Part 2**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6870- 2A **18-Nov-47** Chicago - Orchestra Hall
Victor: 12-0745

12-0741 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 1st movement - Andante con moto - Allegro un poco agitato - Assai animato - Andante come - Part 3**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6871- 1A **18-Nov-47** Chicago - Orchestra Hall
Victor: 12-0746

12-0741 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 2nd movement - Scherzo - Vivace non troppo**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6872- 2A **18-Nov-47** Chicago - Orchestra Hall
Victor: 12-0747

12-0742 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 3rd movement - Adagio cantabile - Part 1**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6873- 2A **18-Nov-47** Chicago - Orchestra Hall
Victor: 12-0747

12-0742 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 3rd movement - Adagio cantabile - Part 2**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6874- 2A **13-Dec-47** Chicago - Orchestra Hall
Victor: 12-0746

12-0743 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 4th movement - Finale guerriero. Allegro vivacissimo - Allegro maestoso assai - Part 1**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6875- 4A **13-Dec-47** Chicago - Orchestra Hall
Victor: 12-0745

12-0743 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 4th movement - Finale guerriero. Allegro vivacissimo - Allegro maestoso assai - Part 2**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6876- 3 **13-Dec-47** Chicago - Orchestra Hall
Victor: 12-0744

12-0744 to **12-0747 - Album DM-1285 - Mendelssohn: Symphony No. 3 in A Minor ("Scotch") - Chicago Symphony - Rodzinski**

12-0744 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 1st movement - Andante con moto - Allegro un poco agitato - Assai animato - Andante come - Part 1**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6869- 1A **18-Nov-47** Chicago - Orchestra Hall
Victor: 12-0740

12-0744 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 4th movement - Finale guerriero. Allegro vivacissimo - Allegro maestoso assai - Part 2**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6876- 3 **13-Dec-47** Chicago - Orchestra Hall
Victor: 12-0743

12-0745 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 1st movement - Andante con moto - Allegro un poco agitato - Assai animato - Andante come - Part 2**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6870- 2A **18-Nov-47** Chicago - Orchestra Hall
Victor: 12-0740

12-0745 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 4th movement - Finale guerriero. Allegro vivacissimo - Allegro maestoso assai - Part 1**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6875- 4A **13-Dec-47** Chicago - Orchestra Hall
Victor: 12-0743

12-0746 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 1st movement - Andante con moto - Allegro un poco agitato - Assai animato - Andante come - Part 3**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6871- 1A **18-Nov-47** Chicago - Orchestra Hall
Victor: 12-0741

12-0746 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 3rd movement - Adagio cantabile - Part 2**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6874- 2A **13-Dec-47** Chicago - Orchestra Hall
Victor: 12-0742

12-0747 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 2nd movement - Scherzo - Vivace non troppo**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6872- 2A **18-Nov-47** Chicago - Orchestra Hall
Victor: 12-0741

12-0747 **Symphony No. 3 in A Minor - "The Scotch" - (Felix Mendelssohn-Bartholdy, Op. 56) - 3rd movement - Adagio cantabile - Part 1**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6873- 2A **18-Nov-47** Chicago - Orchestra Hall
Victor: 12-0742

12-0748 to **12-0751 - Album M-1286 - Bartók: Violin Sonata No. 1. Yehudi Menuhin and Adolph Baller**

12-0748 **Sonata for Violin and Piano, No. 1 (Béla Bartók, IBB 63) - 1st movement - Allegro passionato - Part 1**
Menuhin, Yehudi - violin Baller, Adolph - piano
D7-RC-8317- 1A **29-Dec-47** New York - Studio 2
Victor: 12-0752

12-0748 **Sonata for Violin and Piano, No. 1 (Béla Bartók, IBB 63) - 1st movement - Allegro passionato - Part 2**
Menuhin, Yehudi - violin Baller, Adolph - piano
D7-RC-8318- 1A **29-Dec-47** New York - Studio 2
Victor: 12-0753

12-0749 **Sonata for Violin and Piano, No. 1 (Béla Bartók, IBB 63) - 1st movement - Allegro passionato - Part 3 + 2nd movement - Adagio - Part 1**
Menuhin, Yehudi - violin Baller, Adolph - piano
D7-RC-8319- 2A **29-Dec-47** New York - Studio 2
Victor: 12-0754

12-0749 **Sonata for Violin and Piano, No. 1 (Béla Bartók, IBB 63) - 2nd movement - Adagio - Part 2**
Menuhin, Yehudi - violin Baller, Adolph - piano
D7-RC-8320- 1A **29-Dec-47** New York - Studio 2
Victor: 12-0755

12-0750 **Sonata for Violin and Piano, No. 1 (Béla Bartók, IBB 63) - 2nd movement - Adagio - Part 3**

Menuhin, Yehudi - violin Baller, Adolph - piano
D7-RC-8321- 1 **29-Dec-47** New York - Studio 2
Victor: 12-0755

12-0750 **Sonata for Violin and Piano, No. 1 (Béla Bartók, IBB 63) - 3rd movement - Allegro - Part 1**
Menuhin, Yehudi - violin Baller, Adolph - piano
D7-RC-8322- 1 **29-Dec-47** New York - Studio 2
Victor: 12-0754

12-0751 **Sonata for Violin and Piano, No. 1 (Béla Bartók, IBB 63) - 3rd movement - Allegro - Part 2**
Menuhin, Yehudi - violin Baller, Adolph - piano
D7-RC-8323- 1A **29-Dec-47** New York - Studio 2
Victor: 12-0753

12-0751 **Sonata for Violin and Piano, No. 1 (Béla Bartók, IBB 63) - 3rd movement - Allegro - Part 3**
Menuhin, Yehudi - violin Baller, Adolph - piano
D7-RC-8324- 1A **29-Dec-47** New York - Studio 2
Victor: 12-0752

12-0752 to 12-0755 - Album DM-1286 - Bartók: Violin Sonata No. 1. Yehudi Menuhin and Adolph Baller

12-0752 **Sonata for Violin and Piano, No. 1 (Béla Bartók, IBB 63) - 1st movement - Allegro passionato - Part 1**
Menuhin, Yehudi - violin Baller, Adolph - piano
D7-RC-8317- 1A **29-Dec-47** New York - Studio 2
Victor: 12-0748

12-0752 **Sonata for Violin and Piano, No. 1 (Béla Bartók, IBB 63) - 3rd movement - Allegro - Part 3**
Menuhin, Yehudi - violin Baller, Adolph - piano
D7-RC-8324- 1A **29-Dec-47** New York - Studio 2
Victor: 12-0751

12-0753 **Sonata for Violin and Piano, No. 1 (Béla Bartók, IBB 63) - 1st movement - Allegro passionato - Part 2**
Menuhin, Yehudi - violin Baller, Adolph - piano
D7-RC-8318- 1A **29-Dec-47** New York - Studio 2
Victor: 12-0748

12-0753 **Sonata for Violin and Piano, No. 1 (Béla Bartók, IBB 63) - 3rd movement - Allegro - Part 2**
Menuhin, Yehudi - violin Baller, Adolph - piano
D7-RC-8323- 1A **29-Dec-47** New York - Studio 2
Victor: 12-0751

12-0754 **Sonata for Violin and Piano, No. 1 (Béla Bartók, IBB 63) - 1st movement - Allegro passionato - Part 3 + 2nd movement - Adagio - Part 1**
Menuhin, Yehudi - violin Baller, Adolph - piano
D7-RC-8319- 2A **29-Dec-47** New York - Studio 2
Victor: 12-0749

12-0754 **Sonata for Violin and Piano, No. 1 (Béla Bartók, IBB 63) - 3rd movement - Allegro - Part 1**
Menuhin, Yehudi - violin Baller, Adolph - piano
D7-RC-8322- 1 **29-Dec-47** New York - Studio 2
Victor: 12-0750

12-0755 **Sonata for Violin and Piano, No. 1 (Béla Bartók, IBB 63) - 2nd movement - Adagio - Part 2**
Menuhin, Yehudi - violin Baller, Adolph - piano
D7-RC-8320- 1A **29-Dec-47** New York - Studio 2
Victor: 12-0749

12-0755 **Sonata for Violin and Piano, No. 1 (Béla Bartók, IBB 63) - 2nd movement - Adagio - Part 3**
Menuhin, Yehudi - violin Baller, Adolph - piano
D7-RC-8321- 1 **29-Dec-47** New York - Studio 2
Victor: 12-0750

12-0756 to 12-0758 - Album M-1287 - Schumann: Manfred Overture and Beethoven: Consecration of the House Overture - N.B.C. Symphony

12-0756 **Manfred (Robert Schumann, Op. 115): Overture - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6450- 1 **11-Nov-46** New York - Carnegie Hall
Victor: 12-0759 **H.M.V.:** DB 6992

12-0756 **Manfred (Robert Schumann, Op. 115): Overture - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6451- 1 **11-Nov-46** New York - Carnegie Hall
Victor: 12-0760 **H.M.V.:** DB 6992

12-0757 **Manfred (Robert Schumann, Op. 115): Overture - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6452- 1 **11-Nov-46** New York - Carnegie Hall
Victor: 12-0761 **H.M.V.:** DB 6993

12-0757 **Consecration of the House Overture (Ludwig van Beethoven, Op. 124) - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8230- 3 **16-Dec-47** New York - N.B.C. Studio 8-H
Victor: 12-0761 **H.M.V.:** DB21234

12-0758 **Consecration of the House Overture (Ludwig van Beethoven, Op. 124) - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8231- 2 **16-Dec-47** New York - N.B.C. Studio 8-H
Victor: 12-0760 **H.M.V.:** DB21234

12-0758 **Consecration of the House Overture (Ludwig van Beethoven, Op. 124) - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8232- 2 **16-Dec-47** New York - N.B.C. Studio 8-H
Victor: 12-0759 **H.M.V.:** DB21235

12-0759 to 12-0761 - Album DM-1287 - Schumann: Manfred Overture and Beethoven: Consecration of the House Overture - N.B.C. Symphony

12-0759 **Manfred (Robert Schumann, Op. 115): Overture - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6450- 1 **11-Nov-46** New York - Carnegie Hall
Victor: 12-0756 **H.M.V.:** DB 6992

12-0759 **Consecration of the House Overture (Ludwig van Beethoven, Op. 124) - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8232- 2 **16-Dec-47** New York - N.B.C. Studio 8-H
Victor: 12-0758 **H.M.V.:** DB21235

12-0760 **Manfred (Robert Schumann, Op. 115): Overture - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6451- 1 **11-Nov-46** New York - Carnegie Hall
Victor: 12-0756 **H.M.V.:** DB 6992

12-0760 **Consecration of the House Overture (Ludwig van Beethoven, Op. 124) - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8231- 2 **16-Dec-47** New York - N.B.C. Studio 8-H
Victor: 12-0758 **H.M.V.:** DB21234

12-0761 **Manfred (Robert Schumann, Op. 115): Overture - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6452- 1 **11-Nov-46** New York - Carnegie Hall
Victor: 12-0757 **H.M.V.:** DB 6993

12-0761 **Consecration of the House Overture (Ludwig van Beethoven, Op. 124) - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8230- 3 **16-Dec-47** New York - N.B.C. Studio 8-H
Victor: 12-0757 **H.M.V.:** DB21234

12-0762 **Rosenkavalier, Der (Richard Strauss, Op. 59; Arr. Otto Singer; Johannes Doebber) - Waltzes - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7908- 1 **29-Oct-47** Boston - Symphony Hall

12-0762 **Rosenkavalier, Der (Richard Strauss, Op. 59; Arr. Otto Singer; Johannes Doebber) - Waltzes - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7909- 1A **29-Oct-47** Boston - Symphony Hall

12-0763 **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5753- 2 **5-Jun-46** Boston - Symphony Hall

12-0763 **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D6-RC-5754- 2B **7-Jun-46** *Transcribed from take 2* Boston - Symphony Hall

12-0764 **Jocelyn (P. Armand Silvestre; Victor Capoul; English by Nathan Haskell Dole: Benjamin Godard; Arr. Frank Black): Angels guard thee - Cachés dans cet asil - "Berceuse" - (In French and English)**
Melton, James - tenor RCA Victor Orchestra, Frank Black - conductor
D7-RC-7693- 1A **23-Jul-47** New York - N.B.C. Studio 3A

12-0764 **Mass (Thomas Aguinas; César Franck, FWV.61. Op. 12; Arr. Frank Black) - No. 5 - Panis angelicus**
Melton, James - tenor RCA Victor Orchestra, Frank Black - conductor
D7-RC-7695- 1 **23-Jul-47** New York - N.B.C. Studio 3A

12-0765 **Sonatine for Piano (Maurice Ravel; Transcribed by Leon Rogues) - Menuet + Cinq Pieces (Alexandre Tansman) - Mouvement perpertuel**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6982- 1 **18-Dec-47** Hollywood

12-0765 **Vocalise (Sergei Rachmaninoff, Op. 34, No. 4; Arr. Michael Press)**
Heifetz, Jascha - violin Bey, Emmanuel - piano
D7-RC-6985- 2A **18-Dec-47** Hollywood

12-0766 **Haffner Serenade No. 7 in D (Wolfgang Amadeus Mozart, KV 250) - Rondo**
First Piano Quartet: First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano
Padwa, Vladimir - piano
D7-RC-8268- 1 **22-Dec-47** New York - N.B.C. Studio 3A

12-0766 **Walküre, Die (Richard Wagner) - Act 3 - Magic fire music**
First Piano Quartet: First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano
Padwa, Vladimir - piano
D7-RC-8275- 1 **22-Dec-47** New York - N.B.C. Studio 3A

12-0767 **Roi d'Ys, Le (Édouard Blau; Édouard Lalo): Vainement, ma bien-aimée**
Gigli, Beniamino - tenor Royal Opera House Orchestra, Rainaldo Zamboni - conductor
2EA11483- 1 **4-Dec-46** London
H.M.V.: DB 6366 ED 543

12-0767 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Se m'ami ancor... Ai nostri monti**
Elmo, Cloe - mezzo-soprano Gigli, Beniamino - tenor Orchestra, Umberto Berrettoni - conductor
2BA3650- 2 **23-Jan-40** Milan
H.M.V.: DB 5385

12-0768 **Sarabanda, Giga e Badinerie - Part 1 - Sarabanda**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-632- 1 **22-Nov-44** *Withdrawn* Boston - Symphony Hall

12-0768 **Sarabanda, Giga e Badinerie - Part 2 - Giga e Badinerie**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-633- 1A **22-Nov-44** *Withdrawn* Boston - Symphony Hall

12-0769 **Casanova (Rudolph Schanzer; Ernst Welisch; Johann Strauss II; Ralph Benatzky): Nonnenchor**
Frind, Anni - soprano Chor/Orchester des Grossen Schauspielhauses, Ernst Hauke - conductor
CLR4429- 2 **22-Aug-28** *Transcribed to D8-RC-789- 1* Berlin relay
H.M.V.: 4-043029 C2435 C3711 EH207 IPX140 SAC 17

12-0769 **Habañera (Emmanuel Chabrier)**
RCA Victor Symphony Orchestra, Jean-Paul Morel - conductor
D6-RC-5923- 1A **28-May-46** New York - Lotos Club
Victor: 14957 14960 16359

12-0770 to **12-0777 - Album M-1288 - Britten: The Rape of Lucretia (Abridged) Pears, Cross, Evans, etc. - Chamber Orchestra - Goodall**

12-0770 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 1 - Rome is now ruled by the Etruscan upstart**
Cross, Joan - soprano Pears, Peter - tenor English Opera Group Chamber Orchestra, Reginald Goodall - conductor
2EA12201- 2 **19-Jul-47** London
Victor: 12-0778 **H.M.V.:** C3699 C7706

12-0770 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 2 - Lucretia! Lucretia!**
Pears, Peter - tenor Lumsden, Norman - bass Dowling, Dennis - baritone
2EA12194- 2 **18-Jul-47** London
Victor: 12-0779 **H.M.V.:** C3699 C7707

12-0771 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 3 - Sharp with you two + Arm in arm + Tarquinius does not wait + The Ride to Rome**
Lumsden, Norman - bass Dowling, Dennis - baritone Pears, Peter - tenor
2EA12195- 1 **18-Jul-47** London
Victor: 12-0780 **H.M.V.:** C3700 C7708

12-0771 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 4 - Their spinning wheel unwinds**
Cross, Joan - soprano Pears, Peter - tenor English Opera Group Chamber Orchestra, Reginald Goodall - conductor
2EA12199- 2 **19-Jul-47** London
Victor: 12-0781 **H.M.V.:** C3700 C7709

12-0772 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 5 - Till in one word**
Cross, Joan - soprano Evans, Nancy - contralto Nielsen, Flora - mezzo-soprano
2EA12192- 1 **17-Jul-47** London
Victor: 12-0782 **H.M.V.:** C3701 C7710

12-0772 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 6 - It is better to desire**
Cross, Joan - soprano Evans, Nancy - contralto Nielsen, Flora - mezzo-soprano
2EA12185- 5 **19-Oct-47** London
Victor: 12-0783 **H.M.V.:** C3701 C7711

12-0773 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 7 - How quiet it is tonight**
Pears, Peter - tenor Cross, Joan - soprano Evans, Nancy - contralto
2EA12186- 1 **16-Jul-47** London
Victor: 12-0784 **H.M.V.:** C3702 C7712

12-0773 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 8 - The Etruscan palace stands only against the city**
Pears, Peter - tenor Cross, Joan - soprano Evans, Nancy - contralto
2EA12187- 4 **23-Dec-47** London
Victor: 12-0785 **H.M.V.:** C3702 C7713

12-0774 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 9 - She sleeps as a rose**
Cross, Joan - soprano Pears, Peter - tenor English Opera Group Chamber Orchestra, Reginald Goodall - conductor
2EA12200- 2 **19-Jul-47** London
Victor: 12-0785 **H.M.V.:** C3703 C7713

12-0774 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 10 - Lucretia! What do you want?**
Cross, Joan - soprano Pears, Peter - tenor Sharp, Frederick - baritone
2EA12196- 2 **18-Jul-47** London
Victor: 12-0784 **H.M.V.:** C3703 C7712

12-0775 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 11 - See how the Centaur mounts the sky**
Cross, Joan - soprano Pears, Peter - tenor Sharp, Frederick - baritone
2EA12197- 3 **8-Oct-47** London
Victor: 12-0783 **H.M.V.:** C3704 C7711

12-0775 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 12 - Oh, what a lovely day**
Nielsen, Flora - mezzo-soprano Ritchie, Margaret - soprano English Opera Group Chamber Orchestra, Reginald Goodall - conductor
2EA12188- 2 **17-Jul-47** London
Victor: 12-0782 **H.M.V.:** C3704 C7710

12-0776 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 13 - How hideous!**
Evans, Nancy - contralto Nielsen, Flora - mezzo-soprano Ritchie, Margaret - soprano
2EA12189- 3 **19-Oct-47** London
Victor: 12-0781 **H.M.V.:** C3705 C7709

12-0776 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 14 - Too late, Junius**

Evans, Nancy - contralto Ritchie, Margaret - soprano Lumsden, Norman - bass
2EA12190- 2 **17-Jul-47** London
Victor: 12-0780 **H.M.V.:** C3705 C7708

12-0777 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 15 - Is all this suffering**
Cross, Joan - soprano Pears, Peter - tenor English Opera Group Chamber Orchestra, Reginald Goodall - conductor
2EA12198- 4 **19-Oct-47** London
Victor: 12-0778 **H.M.V.:** C3706 C7706

12-0777 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 16 - This dead hand lets fall**
Cross, Joan - soprano Pears, Peter - tenor Lumsden, Norman - bass
2EA12191- 3 **19-Oct-47** London
Victor: 12-0779 **H.M.V.:** C3706 C7707

12-0778 **to** **12-0785 - Album DM-1288 - Britten: The Rape of Lucretia (Abridged) Pears, Cross, Evans, etc. - Chamber Orchestra - Goodall**
12-0778 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 1 - Rome is now ruled by the Etruscan upstart**
Cross, Joan - soprano Pears, Peter - tenor English Opera Group Chamber Orchestra, Reginald Goodall - conductor
2EA12201- 2 **19-Jul-47** London
Victor: 12-0770 **H.M.V.:** C3699 C7706

12-0778 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 15 - Is all this suffering**
Cross, Joan - soprano Pears, Peter - tenor English Opera Group Chamber Orchestra, Reginald Goodall - conductor
2EA12198- 4 **19-Oct-47** London
Victor: 12-0777 **H.M.V.:** C3706 C7706

12-0779 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 2 - Lucretia! Lucretia!**
Pears, Peter - tenor Lumsden, Norman - bass Dowling, Dennis - baritone
2EA12194- 2 **18-Jul-47** London
Victor: 12-0770 **H.M.V.:** C3699 C7707

12-0779 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 16 - This dead hand lets fall**
Cross, Joan - soprano Pears, Peter - tenor Lumsden, Norman - bass
2EA12191- 3 **19-Oct-47** London
Victor: 12-0777 **H.M.V.:** C3706 C7707

12-0780 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 3 - Sharp with you two + Arm in arm + Tarquinius does not wait + The Ride to Rome**
Lumsden, Norman - bass Dowling, Dennis - baritone Pears, Peter - tenor
2EA12195- 1 **18-Jul-47** London
Victor: 12-0771 **H.M.V.:** C3700 C7708

12-0780 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 14 - Too late, Junius**
Evans, Nancy - contralto Ritchie, Margaret - soprano Lumsden, Norman - bass
2EA12190- 2 **17-Jul-47** London
Victor: 12-0776 **H.M.V.:** C3705 C7708

12-0781 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 4 - Their spinning wheel unwinds**
Cross, Joan - soprano Pears, Peter - tenor English Opera Group Chamber Orchestra, Reginald Goodall - conductor
2EA12199- 2 **19-Jul-47** London
Victor: 12-0771 **H.M.V.:** C3700 C7709

12-0781 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 13 - How hideous!**
Evans, Nancy - contralto Nielsen, Flora - mezzo-soprano Ritchie, Margaret - soprano
2EA12189- 3 **19-Oct-47** London
Victor: 12-0776 **H.M.V.:** C3705 C7709

12-0782 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 5 - Till in one word**
Cross, Joan - soprano Evans, Nancy - contralto Nielsen, Flora - mezzo-soprano
2EA12192- 1 **17-Jul-47** London
Victor: 12-0772 **H.M.V.:** C3701 C7710

12-0782 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 12 - Oh, what a lovely day**
Nielsen, Flora - mezzo-soprano Ritchie, Margaret - soprano English Opera Group Chamber Orchestra, Reginald Goodall - conductor
2EA12188- 2 **17-Jul-47** London
Victor: 12-0775 **H.M.V.:** C3704 C7710

12-0783 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 6 - It is better to desire**
Cross, Joan - soprano Evans, Nancy - contralto Nielsen, Flora - mezzo-soprano
2EA12185- 5 **19-Oct-47** London
Victor: 12-0772 **H.M.V.:** C3701 C7711

12-0783 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 11 - See how the Centaur mounts the sky**
Cross, Joan - soprano Pears, Peter - tenor Sharp, Frederick - baritone
2EA12197- 3 **8-Oct-47** London
Victor: 12-0775 **H.M.V.:** C3704 C7711

12-0784 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 7 - How quiet it is tonight**
Pears, Peter - tenor Cross, Joan - soprano Evans, Nancy - contralto
2EA12186- 1 **16-Jul-47** London
Victor: 12-0773 **H.M.V.:** C3702 C7712

12-0784 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 10 - Lucretia! What do you want?**
Cross, Joan - soprano Pears, Peter - tenor Sharp, Frederick - baritone
2EA12196- 2 **18-Jul-47** London
Victor: 12-0774 **H.M.V.:** C3703 C7712

12-0785 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 8 - The Etruscan palace stands only against the city**
Pears, Peter - tenor Cross, Joan - soprano Evans, Nancy - contralto
2EA12187- 4 **23-Dec-47** London
Victor: 12-0773 **H.M.V.:** C3702 C7713

12-0785 **Rape of Lucretia, The (André Obey; Ronald Duncan; Benjamin Britten, Op. 37) - 9 - She sleeps as a rose**
Cross, Joan - soprano Pears, Peter - tenor English Opera Group Chamber Orchestra, Reginald Goodall - conductor
2EA12200- 2 **19-Jul-47** London
Victor: 12-0774 **H.M.V.:** C3703 C7713

12-0786 **to** **12-0787 - Album M-1290 - Mozart: Violin Sonata in C and Divertimento No. 17 in D Major (Mozart) - Jascha Heifetz**
12-0786 **Violin Sonata No. 8 in C (Wolfgang Amadeus Mozart, KV 296) - 1st movement - Allegro vivace**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6966- 2 **16-Dec-47** Hollywood
Victor: 12-0788

12-0786 **Violin Sonata No. 8 in C (Wolfgang Amadeus Mozart, KV 296) - 2nd movement - Andante sostenuto**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6967- 1A **16-Dec-47** Hollywood
Victor: 12-0789

12-0787 **Violin Sonata No. 8 in C (Wolfgang Amadeus Mozart, KV 296) - 3rd movement - Rondo (Allegro)**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6968- 2A **16-Dec-47** Hollywood
Victor: 12-0789

12-0787 **Divertimento No. 17 in D Major (Wolfgang Amadeus Mozart, KV 334; Arr. Jascha Heifetz) - Menuet**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6977- 2 **17-Dec-47** Hollywood
Victor: 12-0788 12-0963

12-0788 **to** **12-0789 - Album DM-1290 - Mozart: Violin Sonata in C and Divertimento No. 17 in D Major (Mozart) - Jascha Heifetz**
12-0788 **Violin Sonata No. 8 in C (Wolfgang Amadeus Mozart, KV 296) - 1st movement - Allegro vivace**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6966- 2 **16-Dec-47** Hollywood
Victor: 12-0786

12-0788 **Divertimento No. 17 in D Major (Wolfgang Amadeus Mozart, KV 334; Arr. Jascha Heifetz) - Menuet**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6977- 2 **17-Dec-47** Hollywood
Victor: 12-0787 12-0963

12-0789 **Violin Sonata No. 8 in C (Wolfgang Amadeus Mozart, KV 296) - 2nd movement - Andante sostenuto**

Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6967- 1A **16-Dec-47** Hollywood
Victor: 12-0786

12-0789 **Violin Sonata No. 8 in C (Wolfgang Amadeus Mozart, KV 296) - 3rd movement - Rondo (Allegro)**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6968- 2A **16-Dec-47** Hollywood
Victor: 12-0787

12-0790 to **12-0791 - Album M-1289 - Strauss: Don Juan - Boston Symphony - Koussevitzky**
12-0790 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7900- 1 **29-Oct-47** Boston - Symphony Hall
Victor: 12-0792 **H.M.V.:** DB 6928
12-0790 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7901- 1 **29-Oct-47** Boston - Symphony Hall
Victor: 12-0793 **H.M.V.:** DB 6928
12-0791 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7902- 1A **29-Oct-47** Boston - Symphony Hall
Victor: 12-0793 **H.M.V.:** DB 6928
12-0791 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7903- 1A **29-Oct-47** Boston - Symphony Hall
Victor: 12-0792 **H.M.V.:** DB 6928

12-0792 to **12-0793 - Album DM-1289 - Strauss: Don Juan - Boston Symphony - Koussevitzky**
12-0792 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7900- 1 **29-Oct-47** Boston - Symphony Hall
Victor: 12-0790 **H.M.V.:** DB 6928
12-0792 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7903- 1A **29-Oct-47** Boston - Symphony Hall
Victor: 12-0791 **H.M.V.:** DB 6929
12-0793 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7901- 1 **29-Oct-47** Boston - Symphony Hall
Victor: 12-0790 **H.M.V.:** DB 6928
12-0793 **Don Juan (Richard Strauss, Op. 20) - "Tone poem after Lanau" - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7902- 1A **29-Oct-47** Boston - Symphony Hall
Victor: 12-0791 **H.M.V.:** DB 6929
12-0794 **Impomptu in F Minor (Gabriel Fauré, Op. 31)**
Brailowsky, Alexander - piano
D7-RC-7450- 2 **7-Apr-47** New York - Studio 2
12-0794 **Jeux d'Eau (Maurice Ravel, IMR 21)**
Brailowsky, Alexander - piano
D7-RC-7449- 2 **7-Apr-47** New York - Studio 2
12-0795 **Robin Hood (Clement Scott; Reginald de Koven, Op. 50): Oh, promise me**
Peerce, Jan - tenor Chorus (NL) RCA Victor Orchestra, Werner Bass - conductor
D7-RC-8301- 1A **26-Dec-47** New York - N.B.C. Studio 3A
12-0795 **Student Prince in Heidelberg, The (Dorothy Donnelly; Sigmund Romberg): Serenade**
Peerce, Jan - tenor Chorus (NL) RCA Victor Orchestra, Werner Bass - conductor
D7-RC-8300- 2 **26-Dec-47** New York - N.B.C. Studio 3A
12-0796 **Queen of Sheba (Carl Goldmark, Op. 17) - Ballet music - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7604- 1A **18-Jun-47** Boston - Symphony Hall
12-0796 **Queen of Sheba (Carl Goldmark, Op. 17) - Ballet music - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7605- 1A **18-Jun-47** Boston - Symphony Hall

12-0797 to **12-0799 - Album M-1291 - Dvorak: The Golden Spinning Wheel - Symphonic Poem - Royal Philharmonic Orchestra - Beecham**
12-0797 **Golden Spinning Wheel, The (Antonin Dvořák, Op. 109) - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11646- 3 **15-Sep-47** London - Abbey Road - Studio 1
Victor: 12-0800 **H.M.V.:** DB 6656 DB 9284
12-0797 **Golden Spinning Wheel, The (Antonin Dvořák, Op. 109) - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11647- 4 **15-Sep-47** London - Abbey Road - Studio 1
Victor: 12-0801 **H.M.V.:** DB 6656 DB 9285
12-0798 **Golden Spinning Wheel, The (Antonin Dvořák, Op. 109) - Part 3**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12275- 3 **15-Sep-47** London - Abbey Road - Studio 1
Victor: 12-0802 **H.M.V.:** DB 6657 DB 9286
12-0798 **Golden Spinning Wheel, The (Antonin Dvořák, Op. 109) - Part 4**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12276- 2 **15-Sep-47** London - Abbey Road - Studio 1
Victor: 12-0802 **H.M.V.:** DB 6657 DB 9286
12-0799 **Golden Spinning Wheel, The (Antonin Dvořák, Op. 109) - Part 5**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12277- 2 **6-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0801 **H.M.V.:** DB 6658 DB 9285
12-0799 **Golden Spinning Wheel, The (Antonin Dvořák, Op. 109) - Part 6**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12278- 1 **15-Sep-47** London - Abbey Road - Studio 1
Victor: 12-0800 **H.M.V.:** DB 6658 DB 9284

12-0800 to **12-0802 - Album DM-1291 - Dvorak: The Golden Spinning Wheel - Symphonic Poem - Royal Philharmonic Orchestra - Beecham**
12-0800 **Golden Spinning Wheel, The (Antonin Dvořák, Op. 109) - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11646- 3 **15-Sep-47** London - Abbey Road - Studio 1
Victor: 12-0797 **H.M.V.:** DB 6656 DB 9284
12-0800 **Golden Spinning Wheel, The (Antonin Dvořák, Op. 109) - Part 6**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12278- 1 **15-Sep-47** London - Abbey Road - Studio 1
Victor: 12-0799 **H.M.V.:** DB 6658 DB 9284
12-0801 **Golden Spinning Wheel, The (Antonin Dvořák, Op. 109) - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11647- 4 **15-Sep-47** London - Abbey Road - Studio 1
Victor: 12-0797 **H.M.V.:** DB 6656 DB 9285
12-0801 **Golden Spinning Wheel, The (Antonin Dvořák, Op. 109) - Part 5**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12277- 2 **6-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0799 **H.M.V.:** DB 6658 DB 9285
12-0802 **Golden Spinning Wheel, The (Antonin Dvořák, Op. 109) - Part 3**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12275- 3 **15-Sep-47** London - Abbey Road - Studio 1

Victor: 12-0798 **H.M.V.:** DB 6657 DB 9286

12-0802 **Golden Spinning Wheel, The (Antonin Dvořák, Op. 109) - Part 4**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12276- 2 **15-Sep-47** London - Abbey Road - Studio 1
Victor: 12-0798 **H.M.V.:** DB 6657 DB 9286

12-0803 to 12-0805 - Album M-1292 - Mozart: Concerto in C for Flute and Harp - Rene le Roy, Lily Laskine; Royal Philharmonic Orchestra - Beecham

12-0803 **Concerto for Flute, Harp and Orchestra in C (Wolfgang Amadeus Mozart, KV 299) - 1st movement - Allegro - Part 1**
Laskine, Lily - harp Le Roy, René - flute Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12167- 1 **11-Jul-47** London - Abbey Road - Studio 1
Victor: 12-0806 **H.M.V.:** DB 6485 DB 9159

12-0803 **Concerto for Flute, Harp and Orchestra in C (Wolfgang Amadeus Mozart, KV 299) - 1st movement - Allegro - Part 2**
Laskine, Lily - harp Le Roy, René - flute Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12168- 2 **11-Jul-47** London - Abbey Road - Studio 1
Victor: 12-0807 **H.M.V.:** DB 6485 DB 9160

12-0804 **Concerto for Flute, Harp and Orchestra in C (Wolfgang Amadeus Mozart, KV 299) - 2nd movement - Andantino - Part 1**
Laskine, Lily - harp Le Roy, René - flute Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12169- 3 **12-Jul-47** London - Abbey Road - Studio 1
Victor: 12-0808 **H.M.V.:** DB 6486 DB 9161

12-0804 **Concerto for Flute, Harp and Orchestra in C (Wolfgang Amadeus Mozart, KV 299) - 2nd movement - Andantino - Part 2**
Laskine, Lily - harp Le Roy, René - flute Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12170- 1 **12-Jul-47** London - Abbey Road - Studio 1
Victor: 12-0808 **H.M.V.:** DB 6486 DB 9161

12-0805 **Concerto for Flute, Harp and Orchestra in C (Wolfgang Amadeus Mozart, KV 299) - 3rd movement - Rondo - Allegro - Part 1**
Laskine, Lily - harp Le Roy, René - flute Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12171- 2 **12-Jul-47** London - Abbey Road - Studio 1
Victor: 12-0807 **H.M.V.:** DB 6487 DB 9160

12-0805 **Concerto for Flute, Harp and Orchestra in C (Wolfgang Amadeus Mozart, KV 299) - 3rd movement - Rondo - Allegro - Part 2**
Laskine, Lily - harp Le Roy, René - flute Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12172- 1 **12-Jul-47** London - Abbey Road - Studio 1
Victor: 12-0806 **H.M.V.:** DB 6487 DB 9159

12-0806 to 12-0808 - Album DM-1292 - Mozart: Concerto in C for Flute and Harp - Rene le Roy, Lily Laskine; Royal Philharmonic Orchestra - Beecham

12-0806 **Concerto for Flute, Harp and Orchestra in C (Wolfgang Amadeus Mozart, KV 299) - 1st movement - Allegro - Part 1**
Laskine, Lily - harp Le Roy, René - flute Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12167- 1 **11-Jul-47** London - Abbey Road - Studio 1
Victor: 12-0803 **H.M.V.:** DB 6485 DB 9159

12-0806 **Concerto for Flute, Harp and Orchestra in C (Wolfgang Amadeus Mozart, KV 299) - 3rd movement - Rondo - Allegro - Part 2**
Laskine, Lily - harp Le Roy, René - flute Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12172- 1 **12-Jul-47** London - Abbey Road - Studio 1
Victor: 12-0805 **H.M.V.:** DB 6487 DB 9159

12-0807 **Concerto for Flute, Harp and Orchestra in C (Wolfgang Amadeus Mozart, KV 299) - 1st movement - Allegro - Part 2**
Laskine, Lily - harp Le Roy, René - flute Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12168- 2 **11-Jul-47** London - Abbey Road - Studio 1
Victor: 12-0803 **H.M.V.:** DB 6485 DB 9160

12-0807 **Concerto for Flute, Harp and Orchestra in C (Wolfgang Amadeus Mozart, KV 299) - 3rd movement - Rondo - Allegro - Part 1**
Laskine, Lily - harp Le Roy, René - flute Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12171- 2 **12-Jul-47** London - Abbey Road - Studio 1
Victor: 12-0805 **H.M.V.:** DB 6487 DB 9160

12-0808 **Concerto for Flute, Harp and Orchestra in C (Wolfgang Amadeus Mozart, KV 299) - 2nd movement - Andantino - Part 1**
Laskine, Lily - harp Le Roy, René - flute Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12169- 3 **12-Jul-47** London - Abbey Road - Studio 1
Victor: 12-0804 **H.M.V.:** DB 6486 DB 9161

12-0808 **Concerto for Flute, Harp and Orchestra in C (Wolfgang Amadeus Mozart, KV 299) - 2nd movement - Andantino - Part 2**
Laskine, Lily - harp Le Roy, René - flute Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12170- 1 **12-Jul-47** London - Abbey Road - Studio 1
Victor: 12-0804 **H.M.V.:** DB 6486 DB 9161

12-0809 to 12-0810 - Album M-1293 - Debussy: Printemps and Royal Philharmonic - Beecham

12-0809 **Printemps - Version 3 - Suite Symphonique (Claude Debussy, L.61, ICD 74) - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11439- 4 **14-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0811

12-0809 **Printemps - Version 3 - Suite Symphonique (Claude Debussy, L.61, ICD 74) - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11440- 5 **22-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0812

12-0810 **Printemps - Version 3 - Suite Symphonique (Claude Debussy, L.61, ICD 74) - Part 3**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11441- 2 **25-Nov-46** London - Abbey Road - Studio 1
Victor: 12-0812

12-0810 **Printemps - Version 3 - Suite Symphonique (Claude Debussy, L.61, ICD 74) - Part 4**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11442- 1 **25-Nov-46** London - Abbey Road - Studio 1
Victor: 12-0811

12-0811 to 12-0812 - Album DM-1293 - Debussy: Printemps and Royal Philharmonic - Beecham

12-0811 **Printemps - Version 3 - Suite Symphonique (Claude Debussy, L.61, ICD 74) - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11439- 4 **14-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0809

12-0811 **Printemps - Version 3 - Suite Symphonique (Claude Debussy, L.61, ICD 74) - Part 4**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11442- 1 **25-Nov-46** London - Abbey Road - Studio 1
Victor: 12-0810

12-0812 **Printemps - Version 3 - Suite Symphonique (Claude Debussy, L.61, ICD 74) - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11440- 5 **22-Apr-47** London - Abbey Road - Studio 1
Victor: 12-0809

12-0812 **Printemps - Version 3 - Suite Symphonique (Claude Debussy, L.61, ICD 74) - Part 3**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11441- 2 **25-Nov-46** London - Abbey Road - Studio 1
Victor: 12-0810

12-0813 to 12-0814 - Album M-1294 - Smetana: The Bartered Bride - Overture and Dances - Royal Philharmonic Orchestra - Beecham

12-0813 **Bartered Bride, The (Bedřich Smetana, IBS 76) - Overture - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11616- 4 **29-Mar-47** London - Abbey Road - Studio 1
Victor: 12-0815 **H.M.V.:** *NR-HMV*

12-0813 **Bartered Bride, The (Bedřich Smetana, IBS 76) - Overture - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11617- 1 **29-Mar-47** London - Abbey Road - Studio 1
Victor: 12-0816 **H.M.V.:** *NR-HMV*

12-0814 **Bartered Bride, The (Bedřich Smetana, IBS 76) - Dance of the comedians**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11618- 1 **29-Mar-47** London - Abbey Road - Studio 1
Victor: 12-0816 **H.M.V.:** DB 6454

12-0814 **Bartered Bride, The (Bedřich Smetana, IBS 76) - Polka**
Royal Philharmonic Orchestra, Thomas Beecham - conductor

2EA11632- 3 **11-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0815 **H.M.V.:** DB 6454

12-0815 to **12-0816 - Album DM-1294 - Smetana: The Bartered Bride - Overture and Dances - Royal Philharmonic Orchestra - Beecham**

12-0815 **Bartered Bride, The (Bedřich Smetana, IBS 76) - Overture - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11616- 4 **29-Mar-47** London - Abbey Road - Studio 1
Victor: 12-0813 **H.M.V.:** *NR-HMV*

12-0815 **Bartered Bride, The (Bedřich Smetana, IBS 76) - Polka**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11632- 3 **11-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0814 **H.M.V.:** DB 6454

12-0816 **Bartered Bride, The (Bedřich Smetana, IBS 76) - Dance of the comedians**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11618- 1 **29-Mar-47** London - Abbey Road - Studio 1
Victor: 12-0814 **H.M.V.:** DB 6454

12-0816 **Bartered Bride, The (Bedřich Smetana, IBS 76) - Overture - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11617- 1 **29-Mar-47** London - Abbey Road - Studio 1
Victor: 12-0813 **H.M.V.:** *NR-HMV*

12-0817 to **12-0818 - Album M-1295 - Liszt: Orpheus (Symphonic Poem No. 4) and Joyeuse Marche (Chabrier) - Royal Philharmonic - Beecham**

12-0817 **Orpheus (Franz Liszt, S.98) - Symphonic poem - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12312- 3 **15-Oct-47** London - Abbey Road - Studio 1
Victor: 12-0819 **H.M.V.:** DB 6644

12-0817 **Orpheus (Franz Liszt, S.98) - Symphonic poem - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12313- 1 **22-Sep-47** London - Abbey Road - Studio 1
Victor: 12-0820 **H.M.V.:** DB 6644

12-0818 **Orpheus (Franz Liszt, S.98) - Symphonic poem - Part 3**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12314- 1 **22-Sep-47** London - Abbey Road - Studio 1
Victor: 12-0820 **H.M.V.:** DB 6645

12-0818 **Joyeuse Marche (Alexis Emmanuel Chabrier, IEC 21)**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11384- 1 **6-Nov-46** London - Abbey Road - Studio 1
Victor: 12-0919 **H.M.V.:** DB 6422 DB 9109

12-0819 to **12-0820 - Album DM-1295 - Liszt: Orpheus (Symphonic Poem No. 4) and Joyeuse Marche (Chabrier) - Royal Philharmonic - Beecham**

12-0819 **Orpheus (Franz Liszt, S.98) - Symphonic poem - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12312- 3 **15-Oct-47** London - Abbey Road - Studio 1
Victor: 12-0817 **H.M.V.:** DB 6644

12-0819 **Joyeuse Marche (Alexis Emmanuel Chabrier, IEC 21)**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11384- 1 **6-Nov-46** London - Abbey Road - Studio 1
Victor: 12-0918 **H.M.V.:** DB 6422 DB 9109

12-0820 **Orpheus (Franz Liszt, S.98) - Symphonic poem - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12313- 1 **22-Sep-47** London - Abbey Road - Studio 1
Victor: 12-0817 **H.M.V.:** DB 6644

12-0820 **Orpheus (Franz Liszt, S.98) - Symphonic poem - Part 3**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12314- 1 **22-Sep-47** London - Abbey Road - Studio 1
Victor: 12-0818 **H.M.V.:** DB 6645

12-0821 to **12-0828 - Album M-1300 - Gounod: Faust (Vol.1) Royal Philharmonic Orchestra, etc. - Beecham**

12-0821 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 1 - Introduction to Act 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12542- 4 **10-Jan-48** London
Victor: 12-0829 **H.M.V.:** DB 9422

12-0821 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 2 - Rein! Envain j'interroge**
Noré, Georges - tenor Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12554- 1 **5-Jan-48** London
Victor: 12-0830 **H.M.V.:** DB 9423

12-0822 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 3 - Ah! Paresseuse fille**
Noré, Georges - tenor Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12558- 2 **5-Jan-48** *Transcribed from take 1 and 2EA12574-1 and 2* London
Victor: 12-0831 **H.M.V.:** DB 9424

12-0822 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 4 - D'où vient te surprise?**
Noré, Georges - tenor Rico, Roger - bass Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12572- 2 **8-Jan-48** London
Victor: 12-0832 **H.M.V.:** DB 9425

12-0823 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 5 - O merveille!**
Noré, Georges - tenor Rico, Roger - bass Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12573- 4 **30-Jun-48** London
Victor: 12-0833 **H.M.V.:** DB 9426

12-0823 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 6 - Vin ou bière**
Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor
2EA12553- 3 **7-Jan-48** London - Abbey Road - Studio 1
Victor: 12-0834 **H.M.V.:** DB 6964 DB 9427

12-0824 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 7 - O saint medaille - "Calf of gold"**
Bourdin, Roger - baritone Frank, Ernest - baritone Rico, Roger - bass St. Arnaud, Huguette - mezzo-soprano
Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor
2EA12545- 1 **25-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0835 **H.M.V.:** DB 6964 DB 9428

12-0824 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 8 - Merci de ta chanson - "Scene of swords"**
Bourdin, Roger - baritone Frank, Ernest - baritone Rico, Roger - bass St. Arnaud, Huguette - mezzo-soprano
Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor
2EA12547- 2 **26-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0836 **H.M.V.:** DB 9429

12-0825 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 9 - Nous nous retrouverons**
Noré, Georges - tenor Rico, Roger - bass St. Arnaud, Huguette - mezzo-soprano
Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor
2EA12556- 2 **5-Jan-48** London
Victor: 12-0836 **H.M.V.:** DB 9429

12-0825 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 10 - Ne premettez-vous pas**
Boué, Géori - soprano Noré, Georges - tenor Rico, Roger - bass St. Arnaud, Huguette - mezzo-soprano
Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor
2EA12566- 1 **7-Jan-48** London - Abbey Road - Studio 1
Victor: 12-0835 **H.M.V.:** DB 6965 DB 9428 IRX 103

12-0826 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 11 - Faites-lui mes aveux**
St. Arnaud, Huguette - mezzo-soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12543- 2 **25-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0834 **H.M.V.:** DB 9427

12-0826 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 12 - C'est lui**
Noré, Georges - tenor Rico, Roger - bass St. Arnaud, Huguette - mezzo-soprano

Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12563- 2 **6-Jan-48** London
Victor: 12-0833 **H.M.V.:** DB 9426

12-0827 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 13 - O nature, c'est la que tu fis si belle**
Noré, Georges - tenor Rico, Roger - bass Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12568- 3 **10-Jan-48** London
Victor: 12-0832 **H.M.V.:** DB 9425

12-0827 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 14 - Je voudrais bien savoir - "King of Thulé"**
Boué, Géori - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12551- 2 **29-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0831 **H.M.V.:** DB 9424

12-0828 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 15 - Les grands seigneurs…O Dieu que de bijoux - "Jewel song"**
Boué, Géori - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12544- 2 **25-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0830 **H.M.V.:** DB 9423

12-0828 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 16 - Achevons la metamophose**
Bannermann, Betty - soprano Boué, Géori - soprano Rico, Roger - bass
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12548- 3 **27-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0829 **H.M.V.:** DB 9422

12-0829 **to** **12-0836 - Album DM-1300 - Gounod: Faust (Vol.1) Royal Philharmonic Orchestra, etc. - Beecham**
12-0829 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 1 - Introduction to Act 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12542- 4 **10-Jan-48** London
Victor: 12-0821 **H.M.V.:** DB 9422

12-0829 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 16 - Achevons la metamophose**
Bannermann, Betty - soprano Boué, Géori - soprano Rico, Roger - bass
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12548- 3 **27-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0828 **H.M.V.:** DB 9422

12-0830 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 2 - Rein! Envain j'interroge**
Noré, Georges - tenor Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12554- 1 **5-Jan-48** London
Victor: 12-0821 **H.M.V.:** DB 9423

12-0830 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 15 - Les grands seigneurs…O Dieu que de bijoux - "Jewel song"**
Boué, Géori - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12544- 2 **25-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0828 **H.M.V.:** DB 9423

12-0831 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 3 - Ah! Paresseuse fille**
Noré, Georges - tenor Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12558- 2 **5-Jan-48** *Transcribed from take 1 and 2EA12574-1 and 2* London
Victor: 12-0822 **H.M.V.:** DB 9424

12-0831 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 14 - Je voudrais bien savoir - "King of Thulé"**
Boué, Géori - soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12551- 2 **29-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0827 **H.M.V.:** DB 9424

12-0832 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 4 - D'où vient te surprise?**
Noré, Georges - tenor Rico, Roger - bass Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12572- 2 **8-Jan-48** London
Victor: 12-0822 **H.M.V.:** DB 9425

12-0832 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 13 - O nature, c'est la que tu fis si belle**
Noré, Georges - tenor Rico, Roger - bass Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12568- 3 **10-Jan-48** London
Victor: 12-0827 **H.M.V.:** DB 9425

12-0833 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 5 - O merveille!**
Noré, Georges - tenor Rico, Roger - bass Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12573- 4 **30-Jun-48** London
Victor: 12-0823 **H.M.V.:** DB 9426

12-0833 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 12 - C'est lui**
Noré, Georges - tenor Rico, Roger - bass St. Arnaud, Huguette - mezzo-soprano
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12563- 2 **6-Jan-48** London
Victor: 12-0826 **H.M.V.:** DB 9426

12-0834 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 6 - Vin ou bière**
Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor
2EA12553- 3 **7-Jan-48** London - Abbey Road - Studio 1
Victor: 12-0823 **H.M.V.:** DB 6964 DB 9427

12-0834 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 11 - Faites-lui mes aveux**
St. Arnaud, Huguette - mezzo-soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12543- 2 **25-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0826 **H.M.V.:** DB 9427

12-0835 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 7 - O saint medaille - "Calf of gold"**
Bourdin, Roger - baritone Frank, Ernest - baritone Rico, Roger - bass St. Arnaud, Huguette - mezzo-soprano
Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor
2EA12545- 1 **25-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0824 **H.M.V.:** DB 6964 DB 9428

12-0835 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 10 - Ne premettez-vous pas**
Boué, Géori - soprano Noré, Georges - tenor Rico, Roger - bass St. Arnaud, Huguette - mezzo-soprano
Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor
2EA12566- 1 **7-Jan-48** London - Abbey Road - Studio 1
Victor: 12-0825 **H.M.V.:** DB 6965 DB 9428 IRX 103

12-0836 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 8 - Merci de ta chanson - "Scene of swords"**
Bourdin, Roger - baritone Frank, Ernest - baritone Rico, Roger - bass St. Arnaud, Huguette - mezzo-soprano
Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor
2EA12547- 2 **26-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0824 **H.M.V.:** DB 9429

12-0836 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 9 - Nous nous retrouverons**
Noré, Georges - tenor Rico, Roger - bass St. Arnaud, Huguette - mezzo-soprano
Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor
2EA12556- 2 **5-Jan-48** London
Victor: 12-0825 **H.M.V.:** DB 9429

12-0837 **to** **12-0844 - Album M-1301 - Gounod: Faust (Vol.2) Royal Philharmonic Orchestra, etc. - Beecham**
12-0837 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 17 - O calamité**
Bannermann, Betty - soprano Boué, Géori - soprano Noré, Georges - tenor Rico, Roger - bass
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12559- 2 **6-Jan-48** London
Victor: 12-0845 **H.M.V.:** DB 9430

12-0837 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 18 - Sitot qu'elle s'éveillait**
Bannermann, Betty - soprano Boué, Géori - soprano Noré, Georges - tenor Rico, Roger - bass
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12560- 3 **30-Jun-48** London
Victor: 12-0846 **H.M.V.:** DB 9431

12-0838 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 19 - Il se fait tard**
Boué, Géori - soprano Noré, Georges - tenor Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12561- 3 **30-Jun-48** London
Victor: 12-0847 **H.M.V.:** DB 9432

12-0838 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 20 - O nuit d'amour**
Boué, Géori - soprano Noré, Georges - tenor Rico, Roger - bass
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12564- 2 **8-Jan-48** London
Victor: 12-0848 12-1356 **H.M.V.:** DB 9433

12-0839 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 21 - Vous suriez grand besoin**
Boué, Géori - soprano Noré, Georges - tenor Rico, Roger - bass
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12562- 2 **6-Jan-48** London
Victor: 12-0849 12-1355 **H.M.V.:** DB 9434

12-0839 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 22 - Seigneur daignes permettre - "Church scene"**
Boué, Géori - soprano Rico, Roger - bass Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor
2EA12546- 2 **25-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0850 **H.M.V.:** DB 6966 DB 9435

12-0840 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 6 - Vin ou bière**
Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor
2EA12552- 2 **12-Dec-47** London - Abbey Road - Studio 1
Victor: 12-0852 **H.M.V.:** DB 6965 DB 9437 IRX 103

12-0840 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 23 - Quand du Seigneur**
Boué, Géori - soprano Rico, Roger - bass Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor
2EA12549- 2 **27-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0851 **H.M.V.:** DB 6966 DB 9436

12-0841 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 25 - Allons Siebel - "Serenade"**
Bourdin, Roger - baritone Noré, Georges - tenor Rico, Roger - bass St. Arnaud, Huguette - mezzo-soprano
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12567- 3 **8-Jan-48** London
Victor: 12-0852 **H.M.V.:** DB 9437

12-0841 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 26 - Que voulez-vous, messieurs? - "Duel scene"**
Bourdin, Roger - baritone Noré, Georges - tenor Rico, Roger - bass
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12570- 2 **8-Jan-48** London
Victor: 12-0851 **H.M.V.:** DB 9436

12-0842 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 27 - Voice notre héros - "Death of Valentine"**
Bannermann, Betty - soprano Bourdin, Roger - baritone Boué, Géori - soprano Rico, Roger - bass
St. Arnaud, Huguette - mezzo-soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12557- 1 **5-Jan-48** London
Victor: 12-0850 **H.M.V.:** DB 6967 DB 9435

12-0842 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 28 - Eccoute-moi bien**
Bourdin, Roger - baritone Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor
2EA12550- 2 **27-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0849 **H.M.V.:** DB 6967 DB 9434

12-0843 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 29 - Va t'en en! Le jour va luire - "Prison scene"**
Noré, Georges - tenor Rico, Roger - bass Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12555- 4 **5-Jan-48** *Transcribed from take 1* London
Victor: 12-0848 **H.M.V.:** DB 9433 ED1250

12-0843 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 30 - Mon cœur est penetré**
Boué, Géori - soprano Noré, Georges - tenor Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12569- 1 **8-Jan-48** London
Victor: 12-0847 **H.M.V.:** DB 9432 ED1251

12-0844 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 31 - Oui, mon cœur se souvient**
Boué, Géori - soprano Noré, Georges - tenor Rico, Roger - bass
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12571- 2 **8-Jan-48** London
Victor: 12-0846 **H.M.V.:** DB 9431 ED1251

12-0844 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 32 - Pourquoi ce regard meneçant**
Boué, Géori - soprano Noré, Georges - tenor Rico, Roger - bass
Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor
2EA12565- 1 **7-Jan-48** London - Abbey Road - Studio 1
Victor: 12-0845 **H.M.V.:** DB 9430

12-0845 **to** **12-0852 - Album DM-1301 - Gounod: Faust (Vol.2) Royal Philharmonic Orchestra, etc. - Beecham**
12-0845 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 17 - O calamité**
Bannermann, Betty - soprano Boué, Géori - soprano Noré, Georges - tenor Rico, Roger - bass
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12559- 2 **6-Jan-48** London
Victor: 12-0837 **H.M.V.:** DB 9430

12-0845 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 32 - Pourquoi ce regard meneçant**
Boué, Géori - soprano Noré, Georges - tenor Rico, Roger - bass
Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor
2EA12565- 1 **7-Jan-48** London - Abbey Road - Studio 1
Victor: 12-0844 **H.M.V.:** DB 9430

12-0846 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 18 - Sitot qu'elle s'éveillait**
Bannermann, Betty - soprano Boué, Géori - soprano Noré, Georges - tenor Rico, Roger - bass
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12560- 3 **30-Jun-48** London
Victor: 12-0837 **H.M.V.:** DB 9431

12-0846 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 31 - Oui, mon cœur se souvient**
Boué, Géori - soprano Noré, Georges - tenor Rico, Roger - bass
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12571- 2 **8-Jan-48** London
Victor: 12-0844 **H.M.V.:** DB 9431 ED1251

12-0847 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 19 - Il se fait tard**
Boué, Géori - soprano Noré, Georges - tenor Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12561- 3 **30-Jun-48** London
Victor: 12-0838 **H.M.V.:** DB 9432

12-0847 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 30 - Mon cœur est penetré**
Boué, Géori - soprano Noré, Georges - tenor Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12569- 1 **8-Jan-48** London
Victor: 12-0843 **H.M.V.:** DB 9432 ED1251

12-0848 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 20 - O nuit d'amour**
Boué, Géori - soprano Noré, Georges - tenor Rico, Roger - bass
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12564- 2 **8-Jan-48** London
Victor: 12-0838 12-1356 **H.M.V.:** DB 9433

12-0848 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 29 - Va t'en en! Le jour va luire - "Prison scene"**
Noré, Georges - tenor Rico, Roger - bass Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12555- 4 **5-Jan-48** *Transcribed from take 1* London
Victor: 12-0843 **H.M.V.:** DB 9433 ED1250

12-0849 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 21 - Vous suriez grand besoin**
Boué, Géori - soprano Noré, Georges - tenor Rico, Roger - bass
Royal Philharmonic Orchestra, Thomas Beecham - conductor

2EA12562- 2 6-Jan-48 London
Victor: 12-0839 12-1355 H.M.V.: DB 9434

12-0849 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 28 - Eccoute-moi bien
Bourdin, Roger - baritone Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor
2EA12550- 2 27-Nov-47 London - Abbey Road - Studio 1
Victor: 12-0842 H.M.V.: DB 6967 DB 9434

12-0850 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 22 - Seigneur daignes permettre - "Church scene"
Boué, Géori - soprano Rico, Roger - bass Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor
2EA12546- 2 25-Nov-47 London - Abbey Road - Studio 1
Victor: 12-0839 H.M.V.: DB 6966 DB 9435

12-0850 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 27 - Voice notre héros - "Death of Valentine"
Bannermann, Betty - soprano Bourdin, Roger - baritone Boué, Géori - soprano Rico, Roger - bass
St. Arnaud, Huguette - mezzo-soprano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12557- 1 5-Jan-48 London
Victor: 12-0842 H.M.V.: DB 6967 DB 9435

12-0851 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 23 - Quand du Seigneur
Boué, Géori - soprano Rico, Roger - bass Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor
2EA12549- 2 27-Nov-47 London - Abbey Road - Studio 1
Victor: 12-0840 H.M.V.: DB 6966 DB 9436

12-0851 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 26 - Que voulez-vous, messieurs? - "Duel scene"
Bourdin, Roger - baritone Noré, Georges - tenor Rico, Roger - bass
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12570- 2 8-Jan-48 London
Victor: 12-0841 H.M.V.: DB 9436

12-0852 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 6 - Vin ou bière
Royal Philharmonic Orchestra and chorus, Thomas Beecham - conductor
2EA12552- 2 12-Dec-47 London - Abbey Road - Studio 1
Victor: 12-0840 H.M.V.: DB 6965 DB 9437 IRX 103

12-0852 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 25 - Allons Siebel - "Serenade"
Bourdin, Roger - baritone Noré, Georges - tenor Rico, Roger - bass St. Arnaud, Huguette - mezzo-soprano
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12567- 3 8-Jan-48 London
Victor: 12-0841 H.M.V.: DB 9437

12-0853 to 12-0854 - Album M-1296 - Chorale No. 3 in A Minor (César Franck) -

12-0853 Chorale No. 3 in A Minor (César Franck, FWV 38) - Quasi allegretto - Adagio - Part 1
Germani, Fernando - organ
2ER990- 1 1-Apr-47 London - Westminster Cathedral
Victor: 12-0855 H.M.V.: DB 4267 C3580 S10501 SL100

12-0853 Chorale No. 3 in A Minor (César Franck, FWV 38) - Quasi allegretto - Adagio - Part 2
Germani, Fernando - organ
2ER991- 1 1-Apr-47 London - Westminster Cathedral
Victor: 12-0856 H.M.V.: DB 4267 C3580 S10501 SL100

12-0854 Chorale No. 3 in A Minor (César Franck, FWV 38) - Quasi allegretto - Adagio - Part 3
Germani, Fernando - organ
2ER992- 1 1-Apr-47 London - Westminster Cathedral
Victor: 12-0856 H.M.V.: DB 4268 C3581 S10502 SL101

12-0854 Chorale No. 3 in A Minor (César Franck, FWV 38) - Quasi allegretto - Adagio - Part 4
Germani, Fernando - organ
2ER993- 1 1-Apr-47 London - Westminster Cathedral
Victor: 12-0855 H.M.V.: DB 4268 C3581 S10502 SL101

12-0855 to 12-0856 - Album DM-1296 - Chorale No. 3 in A Minor (César Franck) -

12-0855 Chorale No. 3 in A Minor (César Franck, FWV 38) - Quasi allegretto - Adagio - Part 1
Germani, Fernando - organ
2ER990- 1 1-Apr-47 London - Westminster Cathedral
Victor: 12-0853 H.M.V.: DB 4267 C3580 S10501 SL100

12-0855 Chorale No. 3 in A Minor (César Franck, FWV 38) - Quasi allegretto - Adagio - Part 4
Germani, Fernando - organ
2ER993- 1 1-Apr-47 London - Westminster Cathedral
Victor: 12-0854 H.M.V.: DB 4268 C3581 S10502 SL101

12-0856 Chorale No. 3 in A Minor (César Franck, FWV 38) - Quasi allegretto - Adagio - Part 2
Germani, Fernando - organ
2ER991- 1 1-Apr-47 London - Westminster Cathedral
Victor: 12-0853 H.M.V.: DB 4267 C3580 S10501 SL100

12-0856 Chorale No. 3 in A Minor (César Franck, FWV 38) - Quasi allegretto - Adagio - Part 3
Germani, Fernando - organ
2ER992- 1 1-Apr-47 London - Westminster Cathedral
Victor: 12-0854 H.M.V.: DB 4268 C3581 S10502 SL101

12-0857 to 12-0860 - Album M-1297 - Piano Concerto No. 2 in G Major (Peter Ilich Tchaikovsky) - Moïséivitch

12-0857 Piano Concerto No. 2 in G Major (Peter Ilich Tchaikovsky, Op. 44) - 1st movement - Allegro brillante e molto vivace - Part 1
Moïséivitch, Benno - piano Liverpool Philharmonic Orchestra, George Weldon - conductor
2ER784- 2 29-Aug-44 *Withdrawn* Liverpool - Philharmonic Hall
Victor: 12-0860 H.M.V.: C3410 EB248 EB471

12-0857 Piano Concerto No. 2 in G Major (Peter Ilich Tchaikovsky, Op. 44) - 1st movement - Allegro brillante e molto vivace - Part 2
Moïséivitch, Benno - piano Liverpool Philharmonic Orchestra, George Weldon - conductor
2ER785- 2 29-Aug-44 *Withdrawn* Liverpool - Philharmonic Hall
Victor: 12-0861 H.M.V.: C3410 EB248 EB472

12-0858 Piano Concerto No. 2 in G Major (Peter Ilich Tchaikovsky, Op. 44) - 1st movement - Allegro brillante e molto vivace - Part 3
Moïséivitch, Benno - piano Liverpool Philharmonic Orchestra, George Weldon - conductor
2ER786- 5 19-Oct-44 *Withdrawn* Liverpool - Philharmonic Hall
Victor: 12-0862 H.M.V.: C3411 EB249 EB473

12-0858 Piano Concerto No. 2 in G Major (Peter Ilich Tchaikovsky, Op. 44) - 1st movement - Allegro brillante e molto vivace - Part 4
Moïséivitch, Benno - piano Liverpool Philharmonic Orchestra, George Weldon - conductor
2ER787- 2 29-Aug-44 *Withdrawn* Liverpool - Philharmonic Hall
Victor: 12-0863 H.M.V.: C3411 EB249 EB474

12-0859 Piano Concerto No. 2 in G Major (Peter Ilich Tchaikovsky, Op. 44) - 2nd movement - Andante non troppo - Part 1
Moïséivitch, Benno - piano Liverpool Philharmonic Orchestra, George Weldon - conductor
2ER788- 2 29-Aug-44 *Withdrawn* Liverpool - Philharmonic Hall
Victor: 12-0863 H.M.V.: C3412 EB250 EB474

12-0859 Piano Concerto No. 2 in G Major (Peter Ilich Tchaikovsky, Op. 44) - 2nd movement - Andante non troppo - Part 2
Moïséivitch, Benno - piano Liverpool Philharmonic Orchestra, George Weldon - conductor
2ER789- 2 29-Aug-44 *Withdrawn* Liverpool - Philharmonic Hall
Victor: 12-0862 H.M.V.: C3412 EB250 EB473

12-0860 Piano Concerto No. 2 in G Major (Peter Ilich Tchaikovsky, Op. 44) - 3rd movement - Allegro con fuoco - Part 1
Moïséivitch, Benno - piano Liverpool Philharmonic Orchestra, George Weldon - conductor
2ER790- 1 29-Aug-44 *Withdrawn* Liverpool - Philharmonic Hall
Victor: 12-0861 H.M.V.: C3413 EB251 EB472

12-0860 Piano Concerto No. 2 in G Major (Peter Ilich Tchaikovsky, Op. 44) - 3rd movement - Allegro con fuoco - Part 2
Moïséivitch, Benno - piano Liverpool Philharmonic Orchestra, George Weldon - conductor
2ER791- 1 29-Aug-44 *Withdrawn* Liverpool - Philharmonic Hall
Victor: 12-0860 H.M.V.: C3413 EB251 EB471

12-0861 to 12-0864 - Album DM-1297 - Piano Concerto No. 2 in G Major (Peter Ilich Tchaikovsky) - Moïséivitch

12-0861 Piano Concerto No. 2 in G Major (Peter Ilich Tchaikovsky, Op. 44) - 1st movement - Allegro brillante e molto vivace - Part 1
Moïséivitch, Benno - piano Liverpool Philharmonic Orchestra, George Weldon - conductor
2ER784- 2 29-Aug-44 *Withdrawn* Liverpool - Philharmonic Hall

Victor: 12-0857 **H.M.V.:** C3410 EB248 EB471

12-0861 **Piano Concerto No. 2 in G Major (Peter Ilich Tchaikovsky, Op. 44) - 3rd movement - Allegro con fuoco - Part 2**
Moïséivitch, Benno - piano Liverpool Philharmonic Orchestra, George Weldon - conductor
2ER791- 1 **29-Aug-44** *Withdrawn* Liverpool - Philharmonic Hall
Victor: 12-0860 **H.M.V.:** C3413 EB251 EB471

12-0862 **Piano Concerto No. 2 in G Major (Peter Ilich Tchaikovsky, Op. 44) - 1st movement - Allegro brillante e molto vivace - Part 2**
Moïséivitch, Benno - piano Liverpool Philharmonic Orchestra, George Weldon - conductor
2ER785- 2 **29-Aug-44** *Withdrawn* Liverpool - Philharmonic Hall
Victor: 12-0857 **H.M.V.:** C3410 EB248 EB472

12-0862 **Piano Concerto No. 2 in G Major (Peter Ilich Tchaikovsky, Op. 44) - 3rd movement - Allegro con fuoco - Part 1**
Moïséivitch, Benno - piano Liverpool Philharmonic Orchestra, George Weldon - conductor
2ER790- 1 **29-Aug-44** *Withdrawn* Liverpool - Philharmonic Hall
Victor: 12-0860 **H.M.V.:** C3413 EB251 EB472

12-0863 **Piano Concerto No. 2 in G Major (Peter Ilich Tchaikovsky, Op. 44) - 1st movement - Allegro brillante e molto vivace - Part 3**
Moïséivitch, Benno - piano Liverpool Philharmonic Orchestra, George Weldon - conductor
2ER786- 5 **19-Oct-44** *Withdrawn* Liverpool - Philharmonic Hall
Victor: 12-0858 **H.M.V.:** C3411 EB249 EB473

12-0863 **Piano Concerto No. 2 in G Major (Peter Ilich Tchaikovsky, Op. 44) - 2nd movement - Andante non troppo - Part 2**
Moïséivitch, Benno - piano Liverpool Philharmonic Orchestra, George Weldon - conductor
2ER789- 2 **29-Aug-44** *Withdrawn* Liverpool - Philharmonic Hall
Victor: 12-0859 **H.M.V.:** C3412 EB250 EB473

12-0864 **Piano Concerto No. 2 in G Major (Peter Ilich Tchaikovsky, Op. 44) - 1st movement - Allegro brillante e molto vivace - Part 4**
Moïséivitch, Benno - piano Liverpool Philharmonic Orchestra, George Weldon - conductor
2ER787- 2 **29-Aug-44** *Withdrawn* Liverpool - Philharmonic Hall
Victor: 12-0858 **H.M.V.:** C3411 EB249 EB474

12-0864 **Piano Concerto No. 2 in G Major (Peter Ilich Tchaikovsky, Op. 44) - 2nd movement - Andante non troppo - Part 1**
Moïséivitch, Benno - piano Liverpool Philharmonic Orchestra, George Weldon - conductor
2ER788- 2 **29-Aug-44** *Withdrawn* Liverpool - Philharmonic Hall
Victor: 12-0859 **H.M.V.:** C3412 EB250 EB474

12-0865 **to** **12-0870 - Album M-1298 - Piano Concerto No. 2 in B-flat, Op. 83 (Johannes Brahms) - Cutner**
12-0865 **Piano Concerto No. 2 in B-flat, Op. 83 (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 1**
Cutner, Solomon - piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11876- 1 **29-Apr-47** *Withdrawn* London
Victor: 12-0871 **H.M.V.:** C-3610 C7688

12-0865 **Piano Concerto No. 2 in B-flat, Op. 83 (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 2**
Cutner, Solomon - piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11877- 1 **29-Apr-47** *Withdrawn* London
Victor: 12-0872 **H.M.V.:** C-3610 C7689

12-0866 **Piano Concerto No. 2 in B-flat, Op. 83 (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 3**
Cutner, Solomon - piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11878- 2 **29-Apr-47** *Withdrawn* London
Victor: 12-0873 **H.M.V.:** C-3611 C7690

12-0866 **Piano Concerto No. 2 in B-flat, Op. 83 (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 4**
Cutner, Solomon - piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11879- 2 **30-Apr-47** *Withdrawn* London
Victor: 12-0874 **H.M.V.:** C-3611 C7691

12-0867 **Piano Concerto No. 2 in B-flat, Op. 83 (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 1**
Cutner, Solomon - piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11880- 1 **30-Apr-47** *Withdrawn* London
Victor: 12-0875 **H.M.V.:** C-3612 C7692

12-0867 **Piano Concerto No. 2 in B-flat, Op. 83 (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 2**
Cutner, Solomon - piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11881- 1 **30-Apr-47** *Withdrawn* London
Victor: 12-0876 **H.M.V.:** C-3612 C7693

12-0868 **Piano Concerto No. 2 in B-flat, Op. 83 (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 1**
Cutner, Solomon - piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11882- 2 **1-May-47** *Withdrawn* London
Victor: 12-0876 **H.M.V.:** C-3613 C7693

12-0868 **Piano Concerto No. 2 in B-flat, Op. 83 (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 2**
Cutner, Solomon - piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11883- 1 **1-May-47** *Withdrawn* London
Victor: 12-0875 **H.M.V.:** C-3613 C7692

12-0869 **Piano Concerto No. 2 in B-flat, Op. 83 (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 3**
Cutner, Solomon - piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11884- 1 **1-May-47** *Withdrawn* London
Victor: 12-0874 **H.M.V.:** C-3614 C7691

12-0869 **Piano Concerto No. 2 in B-flat, Op. 83 (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 1**
Cutner, Solomon - piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11885- 2 **1-May-47** *Withdrawn* London
Victor: 12-0873 **H.M.V.:** C-3614 C7690

12-0870 **Piano Concerto No. 2 in B-flat, Op. 83 (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 2**
Cutner, Solomon - piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11886- 1 **1-May-47** *Withdrawn* London
Victor: 12-0872 **H.M.V.:** C-3615 C7689

12-0870 **Piano Concerto No. 2 in B-flat, Op. 83 (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 3**
Cutner, Solomon - piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11887- 1 **1-May-47** *Withdrawn* London
Victor: 12-0871 **H.M.V.:** C-3615 C7688

12-0871 **to** **12-0876 - Album DM-1298 - Piano Concerto No. 2 in B-flat (Johannes Brahms) - Cutner**
12-0871 **Piano Concerto No. 2 in B-flat, Op. 83 (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 1**
Cutner, Solomon - piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11876- 1 **29-Apr-47** *Withdrawn* London
Victor: 12-0865 **H.M.V.:** C-3610 C7688

12-0871 **Piano Concerto No. 2 in B-flat, Op. 83 (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 3**
Cutner, Solomon - piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11887- 1 **1-May-47** *Withdrawn* London
Victor: 12-0870 **H.M.V.:** C-3615 C7688

12-0872 **Piano Concerto No. 2 in B-flat, Op. 83 (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 2**
Cutner, Solomon - piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11877- 1 **29-Apr-47** *Withdrawn* London
Victor: 12-0865 **H.M.V.:** C-3610 C7689

12-0872 **Piano Concerto No. 2 in B-flat, Op. 83 (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 2**
Cutner, Solomon - piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11886- 1 **1-May-47** *Withdrawn* London
Victor: 12-0870 **H.M.V.:** C-3615 C7689

12-0873 **Piano Concerto No. 2 in B-flat, Op. 83 (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 3**
Cutner, Solomon - piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11878- 2 **29-Apr-47** *Withdrawn* London
Victor: 12-0866 **H.M.V.:** C-3611 C7690

12-0873 **Piano Concerto No. 2 in B-flat, Op. 83 (Johannes Brahms, Op. 83) - 4th movement - Allegretto grazioso - Part 1**
Cutner, Solomon - piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11885- 2 **1-May-47** *Withdrawn* London
Victor: 12-0869 **H.M.V.:** C-3614 C7690

12-0874 **Piano Concerto No. 2 in B-flat, Op. 83 (Johannes Brahms, Op. 83) - 1st movement - Allegro non troppo - Part 4**

Cutner, Solomon - piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11879- 2 **30-Apr-47** *Withdrawn* London
Victor: 12-0866 **H.M.V.:** C-3611 C7691

12-0874 **Piano Concerto No. 2 in B-flat, Op. 83 (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 3**
Cutner, Solomon - piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11884- 1 **1-May-47** *Withdrawn* London
Victor: 12-0869 **H.M.V.:** C-3614 C7691

12-0875 **Piano Concerto No. 2 in B-flat, Op. 83 (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 1**
Cutner, Solomon - piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11880- 1 **30-Apr-47** *Withdrawn* London
Victor: 12-0867 **H.M.V.:** C-3612 C7692

12-0875 **Piano Concerto No. 2 in B-flat, Op. 83 (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 2**
Cutner, Solomon - piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11883- 1 **1-May-47** *Withdrawn* London
Victor: 12-0868 **H.M.V.:** C-3613 C7692

12-0876 **Piano Concerto No. 2 in B-flat, Op. 83 (Johannes Brahms, Op. 83) - 2nd movement - Allegro appassionato - Part 2**
Cutner, Solomon - piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11881- 1 **30-Apr-47** *Withdrawn* London
Victor: 12-0867 **H.M.V.:** C-3612 C7693

12-0876 **Piano Concerto No. 2 in B-flat, Op. 83 (Johannes Brahms, Op. 83) - 3rd movement - Andante - Part 1**
Cutner, Solomon - piano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA11882- 2 **1-May-47** *Withdrawn* London
Victor: 12-0868 **H.M.V.:** C-3613 C7693

12-0877 to **12-0879 - Album M-1299 - Mozart: Quartet No. 15 in D Minor - Hungarian String Quartet**

12-0877 **Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 1st movement - Allegretto moderato - Part 1**
Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello
Székely, Zoltán - violin
2EA11971- 1 **13-May-47** London - Abbey Road - Studio 3
Victor: 12-0880 **H.M.V.:** DB 6445 DB 9106

12-0877 **Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 1st movement - Allegretto moderato - Part 2 + 2nd movement - Andante - Part 1**
Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello
Székely, Zoltán - violin
2EA11972- 4 **13-May-47** London - Abbey Road - Studio 3
Victor: 12-0881 **H.M.V.:** DB 6445 DB 9107

12-0878 **Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 2nd movement - Andante - Part 2**
Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello
Székely, Zoltán - violin
2EA11973- 1 **14-May-47** London - Abbey Road - Studio 3
Victor: 12-0882 **H.M.V.:** DB 6446 DB 9108

12-0878 **Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 3rd movement - Menuetto - Allegretto + Trio**
Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello
Székely, Zoltán - violin
2EA11974- 2 **14-May-47** London - Abbey Road - Studio 3
Victor: 12-0882 **H.M.V.:** DB 6446 DB 9108

12-0879 **Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 4th movement - Allegretto ma non troppo - Part 1**
Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello
Székely, Zoltán - violin
2EA11975- 1 **14-May-47** London - Abbey Road - Studio 3
Victor: 12-0881 **H.M.V.:** DB 6447 DB 9107

12-0879 **Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 4th movement - Allegretto ma non troppo - Part 2**
Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello
Székely, Zoltán - violin
2EA11976- 3 **14-May-47** London - Abbey Road - Studio 3
Victor: 12-0880 **H.M.V.:** DB 6447 DB 9106

12-0880 to **12-0882 - Album DM-1299 - Mozart: Quartet No. 15 in D Minor - Hungarian String Quartet**

12-0880 **Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 1st movement - Allegretto moderato - Part 1**
Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello
Székely, Zoltán - violin
2EA11971- 1 **13-May-47** London - Abbey Road - Studio 3
Victor: 12-0877 **H.M.V.:** DB 6445 DB 9106

12-0880 **Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 4th movement - Allegretto ma non troppo - Part 2**
Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello
Székely, Zoltán - violin
2EA11976- 3 **14-May-47** London - Abbey Road - Studio 3
Victor: 12-0879 **H.M.V.:** DB 6447 DB 9106

12-0881 **Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 1st movement - Allegretto moderato - Part 2 + 2nd movement - Andante - Part 1**
Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello
Székely, Zoltán - violin
2EA11972- 4 **13-May-47** London - Abbey Road - Studio 3
Victor: 12-0877 **H.M.V.:** DB 6445 DB 9107

12-0881 **Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 4th movement - Allegretto ma non troppo - Part 1**
Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello
Székely, Zoltán - violin
2EA11975- 1 **14-May-47** London - Abbey Road - Studio 3
Victor: 12-0879 **H.M.V.:** DB 6447 DB 9107

12-0882 **Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 2nd movement - Andante - Part 2**
Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello
Székely, Zoltán - violin
2EA11973- 1 **14-May-47** London - Abbey Road - Studio 3
Victor: 12-0878 **H.M.V.:** DB 6446 DB 9108

12-0882 **Quartet in D Minor (Wolfgang Amadeus Mozart, KV 421) - 3rd movement - Menuetto - Allegretto + Trio**
Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello
Székely, Zoltán - violin
2EA11974- 2 **14-May-47** London - Abbey Road - Studio 3
Victor: 12-0878 **H.M.V.:** DB 6446 DB 9108

12-0883 to **12-0889 - Album M-1302 - Bach: Unaccompanied Cello Suites Nos. 4 & 5. Pablo Casals**

12-0883 **Cello Suite No. 4 in E-flat Major (Johann Sebastian Bach, BWV 1010) - 1st movement - Prélude**
Casals, Pablo - cello
2LA3140- 1 **16-Jun-39** Paris - Studio Albert
Victor: 12-0890 **H.M.V.:** DB 6538 DB 9181 W1528

12-0883 **Cello Suite No. 4 in E-flat Major (Johann Sebastian Bach, BWV 1010) - 2nd movement - Allemande**
Casals, Pablo - cello
2LA3115- 2 **14-Jun-39** Paris - Studio Albert
Victor: 12-0891 **H.M.V.:** DB 6538 DB 9186

12-0884 **Cello Suite No. 4 in E-flat Major (Johann Sebastian Bach, BWV 1010) - 3rd movement - Courante**
Casals, Pablo - cello
2LA3116- 1 **13-Jun-39** Paris - Studio Albert
Victor: 12-0892 **H.M.V.:** DB 6539 DB 9185 W1529

12-0884 **Cello Suite No. 4 in E-flat Major (Johann Sebastian Bach, BWV 1010) - 4th movement - Sarabande**
Casals, Pablo - cello
2LA3117- 1 **13-Jun-39** Paris - Studio Albert
Victor: 12-0893 **H.M.V.:** DB 6539 DB 9184

12-0885 **Cello Suite No. 4 in E-flat Major (Johann Sebastian Bach, BWV 1010) - 5th movement - Bourrée No. 1 + 6th movement - Bourrée No. 2**
Casals, Pablo - cello

2LA3125- 1 14-Jun-39 Paris - Studio Albert
Victor: 12-0894 H.M.V.: DB 6540 DB 9183 W1530
12-0885 Cello Suite No. 4 in E-flat Major (Johann Sebastian Bach, BWV 1010) - 7th movement - Gigue
Casals, Pablo - cello
2LA3124- 1 14-Jun-39 Paris - Studio Albert
Victor: 12-0895 H.M.V.: DB 6540 DB 9182
12-0886 Cello Suite No. 5 in C Minor (Johann Sebastian Bach, BWV 1011) - 1st movement - Prélude et Fugue
Casals, Pablo - cello
2LA3126- 1 14-Jun-39 Paris - Studio Albert
Victor: 12-0896 H.M.V.: DB 6541 DB 9181
12-0886 Cello Suite No. 5 in C Minor (Johann Sebastian Bach, BWV 1011) - 2nd movement - Fugue
Casals, Pablo - cello
2LA3130- 2 15-Jun-39 Paris - Studio Albert
Victor: 12-0896 H.M.V.: DB 6541 DB 9182
12-0887 Cello Suite No. 5 in C Minor (Johann Sebastian Bach, BWV 1011) - 3rd movement - Allemande
Casals, Pablo - cello
2LA3131- 1 15-Jun-39 Paris - Studio Albert
Victor: 12-0895 H.M.V.: DB 6542 DB 9183
12-0887 Cello Suite No. 5 in C Minor (Johann Sebastian Bach, BWV 1011) - 4th movement - Courante
Casals, Pablo - cello
2LA3133- 2 15-Jun-39 Paris - Studio Albert
Victor: 12-0894 H.M.V.: DB 6542 DB 9184
12-0888 Cello Suite No. 5 in C Minor (Johann Sebastian Bach, BWV 1011) - 5th movement - Sarabande
Casals, Pablo - cello
2LA3127- 2 14-Jun-39 Paris - Studio Albert
Victor: 12-0893 H.M.V.: DB 6543 DB 9185
12-0888 Cello Suite No. 5 in C Minor (Johann Sebastian Bach, BWV 1011) - 6th movement - Gavotte
Casals, Pablo - cello
2LA3132- 1 15-Jun-39 Paris - Studio Albert
Victor: 12-0892 H.M.V.: DB 6543 DB 9186
12-0889 Cello Suite No. 5 in C Minor (Johann Sebastian Bach, BWV 1011) - 7th movement - Gigue
Casals, Pablo - cello
2LA3134- 2 15-Jun-39 Paris - Studio Albert
Victor: 12-0891 H.M.V.: DB 6544 DB 9187
12-0889 Blank side of a double-sided record
12-0890 to 12-0896 - Album DM-1302 - Bach: Unaccompanied Cello Suites Nos. 4 & 5. Pablo Casals
12-0890 Cello Suite No. 4 in E-flat Major (Johann Sebastian Bach, BWV 1010) - 1st movement - Prélude
Casals, Pablo - cello
2LA3140- 1 16-Jun-39 Paris - Studio Albert
Victor: 12-0883 H.M.V.: DB 6538 DB 9181 W1528
12-0890 Blank side of a double-sided record
12-0891 Cello Suite No. 4 in E-flat Major (Johann Sebastian Bach, BWV 1010) - 2nd movement - Allemande
Casals, Pablo - cello
2LA3115- 2 14-Jun-39 Paris - Studio Albert
Victor: 12-0883 H.M.V.: DB 6538 DB 9186
12-0891 Cello Suite No. 5 in C Minor (Johann Sebastian Bach, BWV 1011) - 7th movement - Gigue
Casals, Pablo - cello
2LA3134- 2 15-Jun-39 Paris - Studio Albert
Victor: 12-0889 H.M.V.: DB 6544 DB 9187
12-0892 Cello Suite No. 4 in E-flat Major (Johann Sebastian Bach, BWV 1010) - 3rd movement - Courante
Casals, Pablo - cello
2LA3116- 1 13-Jun-39 Paris - Studio Albert
Victor: 12-0884 H.M.V.: DB 6539 DB 9185 W1529
12-0892 Cello Suite No. 5 in C Minor (Johann Sebastian Bach, BWV 1011) - 6th movement - Gavotte
Casals, Pablo - cello
2LA3132- 1 15-Jun-39 Paris - Studio Albert
Victor: 12-0888 H.M.V.: DB 6543 DB 9186
12-0893 Cello Suite No. 4 in E-flat Major (Johann Sebastian Bach, BWV 1010) - 4th movement - Sarabande
Casals, Pablo - cello
2LA3117- 1 13-Jun-39 Paris - Studio Albert
Victor: 12-0884 H.M.V.: DB 6539 DB 9184
12-0893 Cello Suite No. 5 in C Minor (Johann Sebastian Bach, BWV 1011) - 5th movement - Sarabande
Casals, Pablo - cello
2LA3127- 2 14-Jun-39 Paris - Studio Albert
Victor: 12-0888 H.M.V.: DB 6543 DB 9185
12-0894 Cello Suite No. 4 in E-flat Major (Johann Sebastian Bach, BWV 1010) - 5th movement - Bourrée No. 1 + 6th movement - Bourrée No. 2
Casals, Pablo - cello
2LA3125- 1 14-Jun-39 Paris - Studio Albert
Victor: 12-0885 H.M.V.: DB 6540 DB 9183 W1530
12-0894 Cello Suite No. 5 in C Minor (Johann Sebastian Bach, BWV 1011) - 4th movement - Courante
Casals, Pablo - cello
2LA3133- 2 15-Jun-39 Paris - Studio Albert
Victor: 12-0887 H.M.V.: DB 6542 DB 9184
12-0895 Cello Suite No. 4 in E-flat Major (Johann Sebastian Bach, BWV 1010) - 7th movement - Gigue
Casals, Pablo - cello
2LA3124- 1 14-Jun-39 Paris - Studio Albert
Victor: 12-0885 H.M.V.: DB 6540 DB 9182
12-0895 Cello Suite No. 5 in C Minor (Johann Sebastian Bach, BWV 1011) - 3rd movement - Allemande
Casals, Pablo - cello
2LA3131- 1 15-Jun-39 Paris - Studio Albert
Victor: 12-0887 H.M.V.: DB 6542 DB 9183
12-0896 Cello Suite No. 5 in C Minor (Johann Sebastian Bach, BWV 1011) - 1st movement - Prélude et Fugue
Casals, Pablo - cello
2LA3126- 1 14-Jun-39 Paris - Studio Albert
Victor: 12-0886 H.M.V.: DB 6541 DB 9181
12-0896 Cello Suite No. 5 in C Minor (Johann Sebastian Bach, BWV 1011) - 2nd movement - Fugue
Casals, Pablo - cello
2LA3130- 2 15-Jun-39 Paris - Studio Albert
Victor: 12-0886 H.M.V.: DB 6541 DB 9182
12-0897 to 12-0900 - Album M-1303 - Mozart: Serenade No. 10 in B-Flat for 13 Wind Instruments. Boston Symphony Winds - Koussevitzky
12-0897 Serenade No. 10 in B-flat (Wolfgang Amadeus Mozart, KV 361) - 1 - Largo: Molto allegro - Part 1
Boston Symphony Orchestra - Members, Serge Koussevitsky - conductor
D7-RC-7760- 1A 14-Aug-47 Lenox - Tanglewood - Concert Theatre
Victor: 12-0901
12-0897 Serenade No. 10 in B-flat (Wolfgang Amadeus Mozart, KV 361) - 1 - Largo: Molto allegro - Part 2
Boston Symphony Orchestra - Members, Serge Koussevitsky - conductor
D7-RC-7761- 1A 14-Aug-47 Lenox - Tanglewood - Concert Theatre
Victor: 12-0902
12-0898 Serenade No. 10 in B-flat (Wolfgang Amadeus Mozart, KV 361) - 2 - Menuetto
Boston Symphony Orchestra - Members, Serge Koussevitsky - conductor
D7-RC-7762- 2 14-Aug-47 Lenox - Tanglewood - Concert Theatre
Victor: 12-0903
12-0898 Serenade No. 10 in B-flat (Wolfgang Amadeus Mozart, KV 361) - 3 - Adagio - Part 1
Boston Symphony Orchestra - Members, Serge Koussevitsky - conductor

D7-RC-7763- 1 14-Aug-47 Lenox - Tanglewood - Concert Theatre
Victor: 12-0904

12-0899 **Serenade No. 10 in B-flat (Wolfgang Amadeus Mozart, KV 361) - 3 - Adagio - Part 2 + 4 - Thema mit variationem - (Andante)**
Boston Symphony Orchestra - Members, Serge Koussevitsky - conductor
D7-RC-7764- 1 14-Aug-47 Lenox - Tanglewood - Concert Theatre
Victor: 12-0904

12-0899 **Serenade No. 10 in B-flat (Wolfgang Amadeus Mozart, KV 361) - 4 - Thema mit variationem 1, 2 and 3**
Boston Symphony Orchestra - Members, Serge Koussevitsky - conductor
D7-RC-7765- 2 14-Aug-47 Lenox - Tanglewood - Concert Theatre
Victor: 12-0903

12-0900 **Serenade No. 10 in B-flat (Wolfgang Amadeus Mozart, KV 361) - 4 - Thema mit variationem 4 and 5**
Boston Symphony Orchestra - Members, Serge Koussevitsky - conductor
D7-RC-7766- 2A 14-Aug-47 Lenox - Tanglewood - Concert Theatre
Victor: 12-0902

12-0900 **Serenade No. 10 in B-flat (Wolfgang Amadeus Mozart, KV 361) - 4 - Thema mit variationem 6 + 5- Rondo**
Boston Symphony Orchestra - Members, Serge Koussevitsky - conductor
D7-RC-7767- 1A 14-Aug-47 Lenox - Tanglewood - Concert Theatre
Victor: 12-0901

12-0901 to 12-0904 - Album DM-1303 - Mozart: Serenade No. 10 in B-Flat for 13 Wind Instruments. Boston Symphony Winds - Koussevitzky

12-0901 **Serenade No. 10 in B-flat (Wolfgang Amadeus Mozart, KV 361) - 1 - Largo: Molto allegro - Part 1**
Boston Symphony Orchestra - Members, Serge Koussevitsky - conductor
D7-RC-7760- 1A 14-Aug-47 Lenox - Tanglewood - Concert Theatre
Victor: 12-0897

12-0901 **Serenade No. 10 in B-flat (Wolfgang Amadeus Mozart, KV 361) - 4 - Thema mit variationem 6 + 5- Rondo**
Boston Symphony Orchestra - Members, Serge Koussevitsky - conductor
D7-RC-7767- 1A 14-Aug-47 Lenox - Tanglewood - Concert Theatre
Victor: 12-0900

12-0902 **Serenade No. 10 in B-flat (Wolfgang Amadeus Mozart, KV 361) - 1 - Largo: Molto allegro - Part 2**
Boston Symphony Orchestra - Members, Serge Koussevitsky - conductor
D7-RC-7761- 1A 14-Aug-47 Lenox - Tanglewood - Concert Theatre
Victor: 12-0897

12-0902 **Serenade No. 10 in B-flat (Wolfgang Amadeus Mozart, KV 361) - 4 - Thema mit variationem 4 and 5**
Boston Symphony Orchestra - Members, Serge Koussevitsky - conductor
D7-RC-7766- 2A 14-Aug-47 Lenox - Tanglewood - Concert Theatre
Victor: 12-0900

12-0903 **Serenade No. 10 in B-flat (Wolfgang Amadeus Mozart, KV 361) - 2 - Menuetto**
Boston Symphony Orchestra - Members, Serge Koussevitsky - conductor
D7-RC-7762- 2 14-Aug-47 Lenox - Tanglewood - Concert Theatre
Victor: 12-0898

12-0903 **Serenade No. 10 in B-flat (Wolfgang Amadeus Mozart, KV 361) - 4 - Thema mit variationem 1, 2 and 3**
Boston Symphony Orchestra - Members, Serge Koussevitsky - conductor
D7-RC-7765- 2 14-Aug-47 Lenox - Tanglewood - Concert Theatre
Victor: 12-0899

12-0904 **Serenade No. 10 in B-flat (Wolfgang Amadeus Mozart, KV 361) - 3 - Adagio - Part 1**
Boston Symphony Orchestra - Members, Serge Koussevitsky - conductor
D7-RC-7763- 1 14-Aug-47 Lenox - Tanglewood - Concert Theatre
Victor: 12-0898

12-0904 **Serenade No. 10 in B-flat (Wolfgang Amadeus Mozart, KV 361) - 3 - Adagio - Part 2 + 4 - Thema mit variationem - (Andante)**
Boston Symphony Orchestra - Members, Serge Koussevitsky - conductor
D7-RC-7764- 1 14-Aug-47 Lenox - Tanglewood - Concert Theatre
Victor: 12-0899

12-0905 and 12-0906 - Album M-1304 - With sides from 12-0907 to 12-0908 - Mozart: Bassoon Concerto in B-Flat - Leonard Sharrow; N.B.C. Symphony - Toscanini

12-0905 **Concerto in B-flat for Bassoon and Orchestra (Wolfgang Amadeus Mozart, KV 191) - 1st movement - Allegro - Part 1**
Sharrow, Leonard - bassoon N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8000- 2 18-Nov-47 New York - N.B.C. Studio 3A
Victor: 12-0907 H.M.V.: DB21082

12-0906 **Concerto in B-flat for Bassoon and Orchestra (Wolfgang Amadeus Mozart, KV 191) - 3rd movement - Rondo - Tempo di menuetto**
Sharrow, Leonard - bassoon N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8003- 1 18-Nov-47 New York - N.B.C. Studio 3A
Victor: 12-0907 H.M.V.: DB21083

12-0907 to 12-0908 - Album DM-1304 - Mozart: Bassoon Concerto in B-Flat - Leonard Sharrow; N.B.C. Symphony - Toscanini

12-0907 **Concerto in B-flat for Bassoon and Orchestra (Wolfgang Amadeus Mozart, KV 191) - 1st movement - Allegro - Part 1**
Sharrow, Leonard - bassoon N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8000- 2 18-Nov-47 New York - N.B.C. Studio 3A
Victor: 12-0905 H.M.V.: DB21082

12-0907 **Concerto in B-flat for Bassoon and Orchestra (Wolfgang Amadeus Mozart, KV 191) - 3rd movement - Rondo - Tempo di menuetto**
Sharrow, Leonard - bassoon N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8003- 1 18-Nov-47 New York - N.B.C. Studio 3A
Victor: 12-0906 H.M.V.: DB21083

12-0908 **Concerto in B-flat for Bassoon and Orchestra (Wolfgang Amadeus Mozart, KV 191) - 1st movement - Allegro - Part 2**
Sharrow, Leonard - bassoon N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8001- 1 18-Nov-47 New York - N.B.C. Studio 3A
Victor: 12-0905 H.M.V.: DB21082

12-0908 **Concerto in B-flat for Bassoon and Orchestra (Wolfgang Amadeus Mozart, KV 191) - 2nd movement - Andante ma adagio**
Sharrow, Leonard - bassoon N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8002- 1 18-Nov-47 New York - N.B.C. Studio 3A
Victor: 12-0906 H.M.V.: DB21083

12-0909 to 12-0913 - Album M-1305 - Delibes: Coppelia and Sylvia - Ballet Suites. Indianapolis Symphony - Sevitzky

12-0909 **Coppélia (Léo Delibes) - Ballet Suite - 1 - Theme Slav Varie - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5260- 2A 20-Mar-46 Indianapolis - Murat Theatre
Victor: 12-0914

12-0909 **Coppélia (Léo Delibes) - Ballet Suite - 1 - Theme Slav Varie - Part 2 + 2 - Danse fete**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5261- 1 20-Mar-46 Indianapolis - Murat Theatre
Victor: 12-0915

12-0910 **Coppélia (Léo Delibes) - Ballet Suite - 3 - Valse des heures**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5262- 1A 20-Mar-46 Indianapolis - Murat Theatre
Victor: 12-0916

12-0910 **Coppélia (Léo Delibes) - Ballet Suite - 4 - Notturno**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5263- 1A 20-Mar-46 Indianapolis - Murat Theatre
Victor: 12-0917

12-0911 **Coppélia (Léo Delibes) - Ballet Suite - 5 - Danse des automates et valse**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5264- 2A 20-Mar-46 Indianapolis - Murat Theatre
Victor: 12-0918

12-0911 **Coppélia (Léo Delibes) - Ballet Suite - 6 - Czardas**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5265- 1 20-Mar-46 Indianapolis - Murat Theatre
Victor: 12-0918

12-0912 **Sylvia (Léo Delibes) - Ballet Suite - 1- Prelude + 2 - Les chasseresses**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor

D6-RC-5266- 2C **20-Mar-46** *Transcribed from take 2* Indianapolis - Murat Theatre
Victor: 12-0917

12-0912 **Sylvia (Léo Delibes) - Ballet Suite - 3 - Intermezzo et valse lente + 4 - Pizzicati**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5267- 2A **20-Mar-46** Indianapolis - Murat Theatre
Victor: 12-0916

12-0913 **Sylvia (Léo Delibes) - Ballet Suite - 5 - Cortege de Bacchus - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5268- 1 **20-Mar-46** Indianapolis - Murat Theatre
Victor: 12-0915

12-0913 **Sylvia (Léo Delibes) - Ballet Suite - 5 - Cortege de Bacchus - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5269- 1 **20-Mar-46** Indianapolis - Murat Theatre
Victor: 12-0914

12-0914 **to** **12-0918 - Album DM-1305 - Delibes: Coppelia and Sylvia - Ballet Suites. Indianapolis Symphony - Sevitzky**

12-0914 **Coppélia (Léo Delibes) - Ballet Suite - 1 - Theme Slav Varie - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5260- 2A **20-Mar-46** Indianapolis - Murat Theatre
Victor: 12-0909

12-0914 **Sylvia (Léo Delibes) - Ballet Suite - 5 - Cortege de Bacchus - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5269- 1 **20-Mar-46** Indianapolis - Murat Theatre
Victor: 12-0913

12-0915 **Coppélia (Léo Delibes) - Ballet Suite - 1 - Theme Slav Varie - Part 2 + 2 - Danse fete**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5261- 1 **20-Mar-46** Indianapolis - Murat Theatre
Victor: 12-0909

12-0915 **Sylvia (Léo Delibes) - Ballet Suite - 5 - Cortege de Bacchus - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5268- 1 **20-Mar-46** Indianapolis - Murat Theatre
Victor: 12-0913

12-0916 **Coppélia (Léo Delibes) - Ballet Suite - 3 - Valse des heures**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5262- 1A **20-Mar-46** Indianapolis - Murat Theatre
Victor: 12-0910

12-0916 **Sylvia (Léo Delibes) - Ballet Suite - 3 - Intermezzo et valse lente + 4 - Pizzicati**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5267- 2A **20-Mar-46** Indianapolis - Murat Theatre
Victor: 12-0912

12-0917 **Coppélia (Léo Delibes) - Ballet Suite - 4 - Notturno**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5263- 1A **20-Mar-46** Indianapolis - Murat Theatre
Victor: 12-0910

12-0917 **Sylvia (Léo Delibes) - Ballet Suite - 1- Prelude + 2 - Les chasseresses**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5266- 2C **20-Mar-46** *Transcribed from take 2* Indianapolis - Murat Theatre
Victor: 12-0912

12-0918 **Coppélia (Léo Delibes) - Ballet Suite - 5 - Danse des automates et valse**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5264- 2A **20-Mar-46** Indianapolis - Murat Theatre
Victor: 12-0911

12-0918 **Coppélia (Léo Delibes) - Ballet Suite - 6 - Czardas**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D6-RC-5265- 1 **20-Mar-46** Indianapolis - Murat Theatre
Victor: 12-0911

12-0919 **Marta (Friedrich von Flotow): Overture - Part 1**
Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor
D6-RC-5757- 1 **7-Jun-46** Boston - Symphony Hall

12-0919 **Marta (Friedrich von Flotow): Overture - Part 2**
Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor
D6-RC-5758- 2A **7-Jun-46** Boston - Symphony Hall

12-0920 **Iberia Suite (Isaac Albeniz, IIA 20; Arr. Enrique Fernandez Arbós) - Triana**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037804- 1 **28-Jun-39** Boston - Symphony Hall
Victor: 12-3275 **H.M.V.:** DB 4325

12-0920 **Snegourotchka (Nikolai Rimsky-Korsakov, INR 70) - Dance of the buffoons**
Boston "Pops" Orchestra as "Boston Promenade Orchestra", Arthur Fiedler - conductor
D6-RC-5761- 1 **7-Jun-46** Boston - Symphony Hall

12-0921 **Jeux d'eaux a la Villa d'Este (Franz Liszt, S.163, No. 4) - Part 1**
Iturbi, José - piano
D6-RC-5642- 1A **17-Oct-46** Hollywood

12-0921 **Jeux d'eaux a la Villa d'Este (Franz Liszt, S.163, No. 4) - Part 3**
Iturbi, José - piano
D6-RC-5643- 1 **17-Oct-46** Hollywood

12-0922 **Habanera (Pablo de Sarasate, Op. 21, No. 2)**
Menuhin, Yehudi - violin Moore, Gerald - piano
2EA12491- 1 **1-Nov-47** London
H.M.V.: DB 6704

12-0922 **Scherzo-tarantelle (Henryk Wieniawski, Op. 16)**
Menuhin, Yehudi - violin Moore, Gerald - piano
2EA12492- 2 **7-Nov-47** London
H.M.V.: DB 6704

12-0923 **Age of Gold, The (Dmitri Shostakovich, Op. 22) - Polka**
Lowe, Jack - piano Whittemore, Arthur - piano
D7-VC-7645- 1 **30-Jun-47** New York - Studio 2 and 6

12-0923 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky; Arr. Jack Lowe; Arthur Whittemore) - Coronation scene**
Lowe, Jack - piano Whittemore, Arthur - piano
D7-VC-7175- 1A **31-Jan-47** New York - Studio 2

12-0924 **Second Book of Airs (1600) (John Dowland) - Flow, my tears**
Schiøtz, Aksel - tenor Schmidt, Jytte Gorki - guitar
2CS1979- 1 **17-Oct-41** Copenhagen
H.M.V.: DB 5270

12-0924 **Second Book of Airs (1600) (John Dowland) - Shall I sue, shall I seek for grace? + Now cease, my wand'ring eyes**
Schiøtz, Aksel - tenor Schmidt, Jytte Gorki - guitar
2CS1980- 1 **17-Oct-41** Copenhagen
H.M.V.: DB 5270

12-0925 **to** **12-0929 - Album M-1307 - Bach: Orchestral Suites Nos. 1 and 4 - Boston Symphony - Koussevitzky**

12-0925 **Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Overture - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7749- 1C **14-Aug-47** *Transcribed from take 1* Lenox - Tanglewood - Concert Theatre
Victor: 12-0930

12-0925 **Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Overture - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7750- 1 **14-Aug-47** Lenox - Tanglewood - Concert Theatre

Victor: 12-0931

12-0926 **Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Courante - Gavotte 1 + Gavotte 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7751- 2 **14-Aug-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0932

12-0926 **Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Fourlane - Menuette 1 + Menuetto 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7752- 1B **14-Aug-47** *Transcribed from take 2* Lenox - Tanglewood - Concert Theatre
Victor: 12-0933

12-0927 **Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Bouree 1 + Bourree 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7754- 1 **14-Aug-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0934

12-0927 **Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Passepied 1 + Passepied 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7753- 1A **14-Aug-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0934

12-0928 **Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Overture - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5770- 1 **14-Aug-46** Lenox - Tanglewood - Concert Theatre
Victor: 12-0933

12-0928 **Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Overture - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5771- 1 **14-Aug-46** Lenox - Tanglewood - Concert Theatre
Victor: 12-0932

12-0929 **Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Bourree 1 + Bourree 2 + Gavotte**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5772- 2 **15-Aug-46** Lenox - Tanglewood - Concert Theatre
Victor: 12-0931

12-0929 **Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Menuet 1 + Menuet 2 + Rejouissance**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5773- 3 **15-Aug-46** Lenox - Tanglewood - Concert Theatre
Victor: 12-0930

12-0930 to 12-0934 - Album DM-1307 - Bach: Orchestral Suites Nos. 1 and 4 - Boston Symphony - Koussevitzky

12-0930 **Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Overture - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7749- 1C **14-Aug-47** *Transcribed from take 1* Lenox - Tanglewood - Concert Theatre
Victor: 12-0925

12-0930 **Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Menuet 1 + Menuet 2 + Rejouissance**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5773- 3 **15-Aug-46** Lenox - Tanglewood - Concert Theatre
Victor: 12-0929

12-0931 **Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Overture - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7750- 1 **14-Aug-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0925

12-0931 **Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Bourree 1 + Bourree 2 + Gavotte**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5772- 2 **15-Aug-46** Lenox - Tanglewood - Concert Theatre
Victor: 12-0929

12-0932 **Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Courante - Gavotte 1 + Gavotte 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7751- 2 **14-Aug-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0926

12-0932 **Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Overture - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5771- 1 **14-Aug-46** Lenox - Tanglewood - Concert Theatre
Victor: 12-0928

12-0933 **Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Fourlane - Menuette 1 + Menuetto 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7752- 1B **14-Aug-47** *Transcribed from take 2* Lenox - Tanglewood - Concert Theatre
Victor: 12-0926

12-0933 **Suite No. 4 in D Major (Johann Sebastian Bach, BWV 1069) - Overture - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5770- 1 **14-Aug-46** Lenox - Tanglewood - Concert Theatre
Victor: 12-0928

12-0934 **Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Bouree 1 + Bourree 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7753- 1A **14-Aug-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0927

12-0934 **Suite No. 1 in C Major (Johann Sebastian Bach, BWV 1066) - Passepied 1 + Passepied 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7754- 1 **14-Aug-47** Lenox - Tanglewood - Concert Theatre
Victor: 12-0927

12-0935 to 12-0937 - Album M-1308 - Beethoven: Quartet No. 4 in C Minor - Paganini Quartet

12-0935 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 1st movement - Allegro, ma non tanto - Part 1**
Paganini Quartet, The: Courte, Robert - viola Maas, Robert - cello Rosseels, Gustave - violin
Temianka, Henri - violin
2EA12019- 1 **22-May-47** London - Abbey Road - Studio 3
Victor: 12-0938 **H.M.V.:** DB 6488 DB 9162

12-0935 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 1st movement - Allegro, ma non tanto - Part 2**
Paganini Quartet, The: Courte, Robert - viola Maas, Robert - cello Rosseels, Gustave - violin
Temianka, Henri - violin
2EA12020- 1 **22-May-47** London - Abbey Road - Studio 3
Victor: 12-0939 **H.M.V.:** DB 6488 DB 9163

12-0936 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 2nd movement - Scherzo - Andante scherozo quasi allegretto - Part 1**
Paganini Quartet, The: Courte, Robert - viola Maas, Robert - cello Rosseels, Gustave - violin
Temianka, Henri - violin
2EA12021- 1 **22-May-47** London - Abbey Road - Studio 3
Victor: 12-0940 **H.M.V.:** DB 6489 DB 9164

12-0936 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 2nd movement - Scherzo - Andante scherozo quasi allegretto - Part 2**
Paganini Quartet, The: Courte, Robert - viola Maas, Robert - cello Rosseels, Gustave - violin
Temianka, Henri - violin
2EA12022- 2 **22-May-47** London - Abbey Road - Studio 3
Victor: 12-0940 **H.M.V.:** DB 6489 DB 9164

12-0937 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 3rd movement - Menuetto - Allegretto + Trio**
Paganini Quartet, The: Courte, Robert - viola Maas, Robert - cello Rosseels, Gustave - violin
Temianka, Henri - violin
2EA12023- 2 **22-May-47** London - Abbey Road - Studio 3
Victor: 12-0939 **H.M.V.:** DB 6490 DB 9163

12-0937 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 4th movement - Allegro pianissimo**
Paganini Quartet, The: Courte, Robert - viola Maas, Robert - cello Rosseels, Gustave - violin
Temianka, Henri - violin
2EA12024- 1 **22-May-47** London - Abbey Road - Studio 3

Victor: 12-0938 **H.M.V.:** DB 5288 DB 6490 DB 9162

12-0938 to **12-0940 - Album DM-1308 - Beethoven: Quartet No. 4 in C Minor - Paganini Quartet**

12-0938 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 1st movement - Allegro, ma non tanto - Part 1**
Paganini Quartet, The: Courte, Robert - viola Maas, Robert - cello Rosseels, Gustave - violin
Temianka, Henri - violin
2EA12019- 1 **22-May-47** London - Abbey Road - Studio 3
Victor: 12-0935 **H.M.V.:** DB 6488 DB 9162

12-0938 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 4th movement - Allegro pianissimo**
Paganini Quartet, The: Courte, Robert - viola Maas, Robert - cello Rosseels, Gustave - violin
Temianka, Henri - violin
2EA12024- 1 **22-May-47** London - Abbey Road - Studio 3
Victor: 12-0937 **H.M.V.:** DB 5288 DB 6490 DB 9162

12-0939 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 1st movement - Allegro, ma non tanto - Part 2**
Paganini Quartet, The: Courte, Robert - viola Maas, Robert - cello Rosseels, Gustave - violin
Temianka, Henri - violin
2EA12020- 1 **22-May-47** London - Abbey Road - Studio 3
Victor: 12-0935 **H.M.V.:** DB 6488 DB 9163

12-0939 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 3rd movement - Menuetto - Allegretto + Trio**
Paganini Quartet, The: Courte, Robert - viola Maas, Robert - cello Rosseels, Gustave - violin
Temianka, Henri - violin
2EA12023- 2 **22-May-47** London - Abbey Road - Studio 3
Victor: 12-0937 **H.M.V.:** DB 6490 DB 9163

12-0940 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 2nd movement - Scherzo - Andante scherozo quasi allegretto - Part 1**
Paganini Quartet, The: Courte, Robert - viola Maas, Robert - cello Rosseels, Gustave - violin
Temianka, Henri - violin
2EA12021- 1 **22-May-47** London - Abbey Road - Studio 3
Victor: 12-0936 **H.M.V.:** DB 6489 DB 9164

12-0940 **Quartet in C Minor (Ludwig van Beethoven, Op. 18, No. 4) - 2nd movement - Scherzo - Andante scherozo quasi allegretto - Part 2**
Paganini Quartet, The: Courte, Robert - viola Maas, Robert - cello Rosseels, Gustave - violin
Temianka, Henri - violin
2EA12022- 2 **22-May-47** London - Abbey Road - Studio 3
Victor: 12-0936 **H.M.V.:** DB 6489 DB 9164

12-0941 to **12-0942 - Album M-1309 - Respighi: The Pines of Rome. Cincinnati Symphony - Goossens**

12-0941 **Pines of Rome, The (Ottorino Respighi, IOR 36) - 1 - The pines of Villa Borghese**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D6-RC-5147- 2 **14-Feb-46** Cincinnati Music Hall
Victor: 12-0943 **H.M.V.:** DB 6894

12-0941 **Pines of Rome, The (Ottorino Respighi, IOR 36) - 2 - The pines near a catacomb**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D6-RC-5148- 2 **14-Feb-46** Cincinnati Music Hall
Victor: 12-0944

12-0942 **Pines of Rome, The (Ottorino Respighi, IOR 36) - 3 - The pines of the Janiculum**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D6-RC-5149- 1A **14-Feb-46** Cincinnati Music Hall
Victor: 12-0944

12-0942 **Pines of Rome, The (Ottorino Respighi, IOR 36) - 4 - The pines of the Appian Way**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D6-RC-5150- 1A **14-Feb-46** Cincinnati Music Hall
Victor: 12-0943

12-0943 to **12-0944 - Album DM-1309 - Respighi: The Pines of Rome. Cincinnati Symphony - Goossens**

12-0943 **Pines of Rome, The (Ottorino Respighi, IOR 36) - 1 - The pines of Villa Borghese**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D6-RC-5147- 2 **14-Feb-46** Cincinnati Music Hall
Victor: 12-0941

12-0943 **Pines of Rome, The (Ottorino Respighi, IOR 36) - 4 - The pines of the Appian Way**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D6-RC-5150- 1A **14-Feb-46** Cincinnati Music Hall
Victor: 12-0942

12-0944 **Pines of Rome, The (Ottorino Respighi, IOR 36) - 2 - The pines near a catacomb**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D6-RC-5148- 2 **14-Feb-46** Cincinnati Music Hall
Victor: 12-0941

12-0944 **Pines of Rome, The (Ottorino Respighi, IOR 36) - 3 - The pines of the Janiculum**
Cincinnati Symphony Orchestra, Eugene Goossens - conductor
D6-RC-5149- 1A **14-Feb-46** Cincinnati Music Hall
Victor: 12-0942

12-0945 to **12-0947 - Album M-1310 - Dances Not For Dancing - First Piano Quartet**

12-0945 **Aufforderung zum Tanz (Carl Maria von Weber, Op. 65) - Waltz**
First Piano Quartet: First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano
Padwa, Vladimir - piano
D7-RC-8302- 1B **27-Dec-47** *Transcribed from take 1* New York - N.B.C. Studio 3A

12-0945 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - Dance of the reed flutes + Dance of the Russian Sailors (Rèinhold Gliere)**
First Piano Quartet: First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano
Padwa, Vladimir - piano
D7-RC-8303- 1A **27-Dec-47** New York - N.B.C. Studio 3A

12-0946 **Minuet (Luigi Boccherini, Op. 13, No. 5) + Brazileira (Darius Milhaud)**
First Piano Quartet: First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano
Padwa, Vladimir - piano
D7-RC-8305- 1 **27-Dec-47** New York - N.B.C. Studio 3A

12-0946 **Poema (Bedřich Smetana)**
First Piano Quartet: First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano
Padwa, Vladimir - piano
D7-RC-8304- 1C **27-Dec-47** *Transcribed from take 1* New York - N.B.C. Studio 3A

12-0947 **Iphigenia in Aulis (Christoph Willibald Glück, Wq. 40) - Gavotte + Les Soirees Musicales - No. 8 (Gioachino Rossini): Tarantella Napolitana - "La Danza"**
First Piano Quartet: First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano
Padwa, Vladimir - piano
D7-RC-8331- 1 **31-Dec-47** New York - N.B.C. Studio 3A

12-0947 **Water Music Suite (George Frideric Handel. HWV.348-350) - Hornpipe + Minute waltz (Frédéric François Chopin, Op. 64, No. 1)**
First Piano Quartet: First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano
Padwa, Vladimir - piano
D7-RC-8306- 1A **27-Dec-47** New York - N.B.C. Studio 3A

12-0948 to **12-0949 - Album M-1311 - Sibelius: Tapiola - Royal Philharmonic - Beecham**

12-0948 **Tapiola (Jean Sibelius, Op. 112) - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11435- 2 **25-Nov-46** London
Victor: 12-0950 **H.M.V.:** DB 6412

12-0948 **Tapiola (Jean Sibelius, Op. 112) - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11436- 2 **25-Nov-46** London
Victor: 12-0951 **H.M.V.:** DB 6412

12-0949 **Tapiola (Jean Sibelius, Op. 112) - Part 3**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11437- 1 **25-Nov-46** London

Victor: 12-0951 **H.M.V.:** DB 6413

12-0949 **Tapiola (Jean Sibelius, Op. 112) - Part 4**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11438- 1 **25-Nov-46** London
Victor: 12-0950 **H.M.V.:** DB 6413

12-0950 to 12-0951 - Album DM-1311 - Sibelius: Tapiola - Royal Philharmonic - Beecham

12-0950 **Tapiola (Jean Sibelius, Op. 112) - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11435- 2 **25-Nov-46** London
Victor: 12-0948 **H.M.V.:** DB 6412

12-0950 **Tapiola (Jean Sibelius, Op. 112) - Part 4**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11438- 1 **25-Nov-46** London
Victor: 12-0949 **H.M.V.:** DB 6413

12-0951 **Tapiola (Jean Sibelius, Op. 112) - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11436- 2 **25-Nov-46** London
Victor: 12-0948 **H.M.V.:** DB 6412

12-0951 **Tapiola (Jean Sibelius, Op. 112) - Part 3**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11437- 1 **25-Nov-46** London
Victor: 12-0949 **H.M.V.:** DB 6413

12-0952 to 12-0954 - Album M-1312 - Haydn: Symphony No. 73 in D and Vecchio menuetto (G. Sgambat) - Indianapolis Symphony - Sevitzky

12-0952 **Symphony No. 73 in D - "La Chasse" - (Joseph Haydn, I:73) - 1st movement - Adagio - Allegro**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-806- 1B **8-Feb-45** *Transcribed from take 1* Indianapolis - Murat Theatre
Victor: 12-0955

12-0952 **Symphony No. 73 in D - "La Chasse" - (Joseph Haydn, I:73) - 2nd movement - Andante - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-807- 1A **8-Feb-45** Indianapolis - Murat Theatre
Victor: 12-0956

12-0953 **Symphony No. 73 in D - "La Chasse" - (Joseph Haydn, I:73) - 2nd movement - Andante - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-808- 1 **8-Feb-45** Indianapolis - Murat Theatre
Victor: 12-0957

12-0953 **Symphony No. 73 in D - "La Chasse" - (Joseph Haydn, I:73) - 3rd movement - Menuetto**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-809- 1A **8-Feb-45** Indianapolis - Murat Theatre
Victor: 12-0957

12-0954 **Symphony No. 73 in D - "La Chasse" - (Joseph Haydn, I:73) - 4th movement - Presto**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-810- 2A **8-Feb-45** Indianapolis - Murat Theatre
Victor: 12-0956

12-0954 **Vecchio menuetto (Giovanni Sgambate; Arr. Fabien Sevitzky)**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-825- 1C **9-Feb-45** Indianapolis - Murat Theatre
Victor: 12-0955

12-0955 to 12-0957 - Album DM-1312 - Haydn: Symphony No. 73 in D and Vecchio menuetto (G. Sgambat) - Indianapolis Symphony - Sevitzky

12-0955 **Symphony No. 73 in D - "La Chasse" - (Joseph Haydn, I:73) - 1st movement - Adagio - Allegro**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-806- 1B **8-Feb-45** *Transcribed from take 1* Indianapolis - Murat Theatre
Victor: 12-0952

12-0955 **Vecchio menuetto (Giovanni Sgambate; Arr. Fabien Sevitzky)**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-825- 1C **9-Feb-45** Indianapolis - Murat Theatre
Victor: 12-0954

12-0956 **Symphony No. 73 in D - "La Chasse" - (Joseph Haydn, I:73) - 2nd movement - Andante - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-807- 1A **8-Feb-45** Indianapolis - Murat Theatre
Victor: 12-0952

12-0956 **Symphony No. 73 in D - "La Chasse" - (Joseph Haydn, I:73) - 4th movement - Presto**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-810- 2A **8-Feb-45** Indianapolis - Murat Theatre
Victor: 12-0954

12-0957 **Symphony No. 73 in D - "La Chasse" - (Joseph Haydn, I:73) - 2nd movement - Andante - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-808- 1 **8-Feb-45** Indianapolis - Murat Theatre
Victor: 12-0953

12-0957 **Symphony No. 73 in D - "La Chasse" - (Joseph Haydn, I:73) - 3rd movement - Menuetto**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-809- 1A **8-Feb-45** Indianapolis - Murat Theatre
Victor: 12-0953

12-0958 **Flying Dutchman, The (Richard Wagner) - Overture - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7407- 3B **4-Apr-47** *Transcribed from take 1A* Boston - Symphony Hall

12-0958 **Flying Dutchman, The (Richard Wagner) - Overture - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7408- 2A **4-Apr-47** Boston - Symphony Hall

12-0959 to 12-0962 - Album DM-1313 - Beethoven: Symphony No. 5 in C Minor - Boston Symphony - Koussevitzky

12-0959 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-638- 1AR **23-Nov-44** *Transcribed from take 1* Boston - Symphony Hall
Victor: 18-0030 18-0034

12-0959 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-645- 2A **27-Nov-44** Boston - Symphony Hall
Victor: 18-0033 18-0034

12-0960 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-639- 1 **23-Nov-44** Boston - Symphony Hall
Victor: 18-0030 18-0035

12-0960 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-644- 2 **27-Nov-44** Boston - Symphony Hall
Victor: 18-0033 18-0035

12-0961 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-640- 2 **23-Nov-44** Boston - Symphony Hall
Victor: 18-0031 18-0036

12-0961 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 2 + 4th movement - Allegro - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-643- 1A **23-Nov-44** Boston - Symphony Hall
Victor: 18-0032 18-0036

12-0962 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 2**

Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-641- 1 **23-Nov-44** Boston - Symphony Hall
Victor: 18-0031 18-0037

12-0962 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-642- 2 **27-Nov-44** Boston - Symphony Hall
Victor: 18-0032 18-0037

12-0963 **Divertimento No. 17 in D Major (Wolfgang Amadeus Mozart, KV 334; Arr. Jascha Heifetz) - Menuet**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6977- 2 **17-Dec-47** Hollywood
Victor: 12-0787 12-0788

12-0963 **On wings of song (Felix Mendelssohn-Bartholdy, Op. 34, No. 2; Transcribed by Isidor Achron; Edited by Jascha Heifetz) - "Auf Flügeln des Gesänges"**
Heifetz, Jascha - violin Bay, Emanuel - piano
D9-RC-1087- 1C **22-Apr-49** *Transcribed from take 1* New York - Studio 2
H.M.V.: DB 1206

12-0964 **Sonata in D Major (Domenico Scarlatti, L.461) + Sonata in B-flat Major (Domenico Scarlatti, L.497)**
Landowska, Wanda - clavecin Pleyel
2LA2908- 2 **12-Jan-39** Paris - Studio de la Grande Armée
H.M.V.: DB11209

12-0964 **Sonata in F Minor (Domenico Scarlatti, L.382) + Sonata in F Major (Domenico Scarlatti, L.Suppl. 20)**
Landowska, Wanda - harpsichord
2LA3292- 1 **8-Mar-40** Paris - Studio Albert
H.M.V.: DB11207

12-0965 to **12-0967 - Album DM-1315 - Glazounov: Violin Concerto in A Minor and Meditation - Milstein; RCA Victor Orchestra - Steinberg**

12-0965 Tr. **Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 1st movement - Moderato - Animato - Tranquillo - più mosso - Part 1**
Milstein, Nathan - violin RCA Victor Symphony Orchestra, William Steinberg - conductor
D9-RC-939- 1C **19-Feb-49** *Transcribed from take 1* New York - Manhattan Center
H.M.V.: DB 9480 DB21085

12-0965 Tr. **Meditation (Aleksandr Glazunov, Op. 32)**
Milstein, Nathan - violin Balsam, Artur - piano
D9-RC-969- 1B **26-Feb-49** *Transcribed from take 1* New York - Manhattan Center
H.M.V.: DB 9480 DB21087

12-0966 **Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 1st movement - Moderato - Animato - Tranquillo - più mosso - Part 2 + 2nd movement - Andante sostenuto + Agitato + Andante sostenuto - Part 1**
Milstein, Nathan - violin RCA Victor Symphony Orchestra, William Steinberg - conductor
D9-RC-940- 1 **19-Feb-49** New York - Manhattan Center
H.M.V.: DB 9481 DB21085

12-0966 **Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 3rd movement - Allegro - Quasi allegretto - più animato - Part 2**
Milstein, Nathan - violin RCA Victor Symphony Orchestra, William Steinberg - conductor
D9-RC-943- 2 **19-Feb-49** New York - Manhattan Center
H.M.V.: DB 9481 DB21087

12-0967 **Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 2nd movement - Andante sostenuto + Agitato + Andante sostenuto - Part 2**
Milstein, Nathan - violin RCA Victor Symphony Orchestra, William Steinberg - conductor
D9-RC-941- 1A **19-Feb-49** New York - Manhattan Center
H.M.V.: DB 9482 DB21086

12-0967 **Violin Concerto in A Minor (Aleksandr Glazunov, Op. 82) - 2nd movement - Cadenza + 3rd movement - Allegro - Quasi allegretto - Part 1**
Milstein, Nathan - violin RCA Victor Symphony Orchestra, William Steinberg - conductor
D9-RC-942- 1A **19-Feb-49** New York - Manhattan Center
H.M.V.: DB 9482 DB21086

12-0968 to **12-0971 - Album DM-1317 - Chopin: Piano Concerto No. 1 in E Minor - Brailowsky; Victor Orchestra - Steinberg**

12-0968 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 1st movement - Allegro maestoso - Part 1**
Brailowsky, Alexander - piano RCA Victor Symphony Orchestra, William Steinberg - conductor
D9-RC-1056- 1 **12-Apr-49** New York - Manhattan Center

12-0968 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 3rd movement - Vivace - Part 2**
Brailowsky, Alexander - piano RCA Victor Symphony Orchestra, William Steinberg - conductor
D9-RC-1063- 1 **14-Apr-49** New York - Manhattan Center

12-0969 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 1st movement - Allegro maestoso - Part 2**
Brailowsky, Alexander - piano RCA Victor Symphony Orchestra, William Steinberg - conductor
D9-RC-1057- 1C **12-Apr-49** *Transcribed from take 1* New York - Manhattan Center

12-0969 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 3rd movement - Vivace - Part 1**
Brailowsky, Alexander - piano RCA Victor Symphony Orchestra, William Steinberg - conductor
D9-RC-1062- 1A **14-Apr-49** New York - Manhattan Center

12-0970 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 1st movement - Allegro maestoso - Part 3**
Brailowsky, Alexander - piano RCA Victor Symphony Orchestra, William Steinberg - conductor
D9-RC-1058- 1A **12-Apr-49** New York - Manhattan Center

12-0970 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 2nd movement - Romance - Larghetto - Part 2**
Brailowsky, Alexander - piano RCA Victor Symphony Orchestra, William Steinberg - conductor
D9-RC-1061- 1B **14-Apr-49** *Transcribed from take 1* New York - Manhattan Center

12-0971 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 1st movement - Allegro maestoso - Part 4**
Brailowsky, Alexander - piano RCA Victor Symphony Orchestra, William Steinberg - conductor
D9-RC-1059- 2A **12-Apr-49** New York - Manhattan Center

12-0971 **Piano Concerto No. 1 in E Minor (Frédéric François Chopin, Op. 11) - 2nd movement - Romance - Larghetto - Part 1**
Brailowsky, Alexander - piano RCA Victor Symphony Orchestra, William Steinberg - conductor
D9-RC-1060- 1F **14-Apr-49** *Transcribed from take 1* New York - Manhattan Center

12-0972 to **12-0976 - Album DM-1318 - Tchaikovsky: Symphony No. 4 and Serenade in C for String Orchestra - Boston Symphony**

12-0972 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1708- 2A **26-Apr-49** Boston - Symphony Hall

12-0972 **Serenade in C for String Orchestra (Peter Ilich Tchaikovsky, Op. 48)**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1717- 1B **27-Apr-49** Boston - Symphony Hall

12-0973 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1709- 2 **26-Apr-49** Boston - Symphony Hall

12-0973 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 4th movement - Allegro con fucco - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1716- 1 **26-Apr-49** *Transcribed from take 1* Boston - Symphony Hall

12-0974 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1710- 2 **26-Apr-49** Boston - Symphony Hall

12-0974 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 4th movement - Allegro con fucco - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1715- 1B **26-Apr-49** *Transcribed from take 1* Boston - Symphony Hall

12-0975 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 1st movement - Andante sostenuto - Moderato con anima - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1711- 1 **26-Apr-49** Boston - Symphony Hall

12-0975 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 3rd movement - Scherzo**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1714- 1 **26-Apr-49** Boston - Symphony Hall

12-0976 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di canzone - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1712- 1 **26-Apr-49** Boston - Symphony Hall

12-0976 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 2nd movement - Andantino in modo di canzone - Part 2**

Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1713- 1 **26-Apr-49** Boston - Symphony Hall

12-0977 **Amor Brujo, El (Manuel de Falla, IMF 1) - Ritual fire dance**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D9-RC-1703- 2 **25-Apr-49** Boston - Symphony Hall
Victor: 420-0751

12-0977 **Jalousie (Jacob Gade) - Tango tzigane**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D9-RC-1702- 2 **25-Apr-49** Boston - Symphony Hall
Victor: 99-2101 420-0751

12-0978 **Roi Malgré Lui (Alexis Emmanuel Chabrier) - Fête polonaise - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D7-RC-7002- 2AR **22-Dec-47** *Transcribed from take 2* San Francisco - War Memorial Opera House
H.M.V.: DB21239

12-0978 **Roi Malgré Lui (Alexis Emmanuel Chabrier) - Fête polonaise - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D7-RC-7003- 1BR **22-Dec-47** *Transcribed from take 1* San Francisco - War Memorial Opera House
H.M.V.: DB21239

12-0979 **to** **12-0983 - Album DM-1319 - Wagner: Siegfried - Final Scene. Eileen Farrell, Set Svanholm; Rochester Philharmonic Orchestra - Leinsdorf**

12-0979 **Siegfried (Richard Wagner) - Act 3, scene 3 - Introduction**
Rochester Philharmonic, Erich Leinsdorf - conductor
D9-RC-1046- 1 **9-Apr-49** Rochester - Eastman Theatre

12-0979 **Siegfried (Richard Wagner): Denn bist du Mir**
Farrell, Eileen - soprano Rochester Philharmonic, Erich Leinsdorf - conductor
D9-RC-1055- 2A **9-Apr-49** Rochester - Eastman Theatre

12-0980 **Siegfried (Richard Wagner): Selig Ode auf sonniger Höh**
Svanholm, Set - tenor Rochester Philharmonic, Erich Leinsdorf - conductor
D9-RC-1047- 1 **9-Apr-49** Rochester - Eastman Theatre

12-0980 **Siegfried (Richard Wagner): Siefried, Sah'st du dein Bild**
Farrell, Eileen - soprano Rochester Philharmonic, Erich Leinsdorf - conductor
D9-RC-1054- 1 **9-Apr-49** Rochester - Eastman Theatre

12-0981 **Siegfried (Richard Wagner): Brennender Zeuber Zuckt mir**
Svanholm, Set - tenor Rochester Philharmonic, Erich Leinsdorf - conductor
D9-RC-1048- 1 **9-Apr-49** Rochester - Eastman Theatre

12-0981 **Siegfried (Richard Wagner): Brunnhilde bin icht nicht mehr!**
Farrell, Eileen - soprano Rochester Philharmonic, Erich Leinsdorf - conductor
D9-RC-1053- 1C **9-Apr-49** *Transcribed from take 1* Rochester - Eastman Theatre

12-0982 **Siegfried (Richard Wagner): Dort Seh, Ich Grane**
Farrell, Eileen - soprano Rochester Philharmonic, Erich Leinsdorf - conductor
D9-RC-1052- 1 **9-Apr-49** Rochester - Eastman Theatre

12-0982 **Siegfried (Richard Wagner): So Saug'ich mir**
Svanholm, Set - tenor Rochester Philharmonic, Erich Leinsdorf - conductor
D9-RC-1049- 1 **9-Apr-49** Rochester - Eastman Theatre

12-0983 **Siegfried (Richard Wagner): Heil dir, Sonne!**
Farrell, Eileen - soprano Rochester Philharmonic, Erich Leinsdorf - conductor
D9-RC-1050- 1 **9-Apr-49** Rochester - Eastman Theatre

12-0983 **Siegfried (Richard Wagner): O Wusstest Du, Lust der Welt**
Farrell, Eileen - soprano Rochester Philharmonic, Erich Leinsdorf - conductor
D9-RC-1051- 1 **9-Apr-49** Rochester - Eastman Theatre

12-0984 **to** **12-0987 - Album DM-1320 - Stravinsky: Orpheus - Ballet. RCA Victor Orchestra - Stravinsky**

12-0984 **Orpheus (Igor Stravinsky) - 1 - Air de danse - Part 1**
RCA Victor Orchestra, Igor Stravinsky - conductor
D9-RC-948- 2 **22-Feb-49** New York - Manhattan Center

12-0984 **Orpheus (Igor Stravinsky) - 8 - Apotheosis**
RCA Victor Orchestra, Igor Stravinsky - conductor
D9-RC-955- 1 **23-Feb-49** New York - Manhattan Center

12-0985 **Orpheus (Igor Stravinsky) - 2 - Air de danse - Part 2**
RCA Victor Orchestra, Igor Stravinsky - conductor
D9-RC-949- 1C **22-Feb-49** *Transcribed from take 1* New York - Manhattan Center

12-0985 **Orpheus (Igor Stravinsky) - 7 - Interlude - Pas de action - Danse des Bacchantes**
RCA Victor Orchestra, Igor Stravinsky - conductor
D9-RC-954- 1C **23-Feb-49** *Transcribed from take 1* New York - Manhattan Center

12-0986 **Orpheus (Igor Stravinsky) - 3 - Interlude - Pas des Furies - Part 1**
RCA Victor Orchestra, Igor Stravinsky - conductor
D9-RC-950- 1 **22-Feb-49** New York - Manhattan Center

12-0986 **Orpheus (Igor Stravinsky) - 6 - Pas de deux**
RCA Victor Orchestra, Igor Stravinsky - conductor
D9-RC-953- 1 **23-Feb-49** New York - Manhattan Center

12-0987 **Orpheus (Igor Stravinsky) - 4 - Interlude - Pas des Furies - Part 2 + Air de danse - Part 1**
RCA Victor Orchestra, Igor Stravinsky - conductor
D9-RC-951- 1A **22-Feb-49** New York - Manhattan Center

12-0987 **Orpheus (Igor Stravinsky) - 5 - Air de danse - Part 2**
RCA Victor Orchestra, Igor Stravinsky - conductor
D9-RC-952- 1C **23-Feb-49** *Transcribed from take 1* New York - Manhattan Center

12-0988 **to** **12-0992 - Album DM-1321 - Strauss: Ein Heldenleben - Royal Philharmonic - Beecham**

12-0988 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12464- 4 **21-Nov-47** London - Abbey Road - Studio 1
H.M.V.: DB 6620 DB 9204

12-0988 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 10**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12638- 1 **14-Dec-47** London - Abbey Road - Studio 1
H.M.V.: DB 6624 DB 9204

12-0989 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12537- 2 **21-Nov-47** London - Abbey Road - Studio 1
H.M.V.: DB 6620 DB 9205

12-0989 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 9**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12576- 2 **28-Nov-47** London - Abbey Road - Studio 1
H.M.V.: DB 6624 DB 9205

12-0990 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 3**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12639- 1 **14-Dec-47** London - Abbey Road - Studio 1
H.M.V.: DB 6621 DB 9206

12-0990 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 8**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12575- 1 **28-Nov-47** London - Abbey Road - Studio 1
H.M.V.: DB 6623 DB 9206

12-0991 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 4**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12637- 2 **14-Dec-47** London - Abbey Road - Studio 1
H.M.V.: DB 6621 DB 9207

12-0991 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 7**

Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12539- 2 **21-Nov-47** London - Abbey Road - Studio 1
H.M.V.: DB 6623 DB 9207

12-0992 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 5**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12465- 4 **21-Nov-47** London - Abbey Road - Studio 1
H.M.V.: DB 6622 DB 9208

12-0992 **Heldenleben, Ein (Richard Strauss, Op. 40) - Part 6**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12538- 2 **21-Nov-47** London - Abbey Road - Studio 1
H.M.V.: DB 6622 DB 9208

12-0993 **to** **12-0995 - Album DM-1322 - Chopin: Cello Sonata in G Minor - Edmund Kurtz, Artur Balsam**

12-0993 **Piano Sonata for Piano and 'Cello (Frédéric François Chopin, Op. 65) - 1st movement - Allegro moderato - Part 1**
Balsam, Artur - piano Kurtz, Edmund - cello
D9-RC-1808- 1C **26-May-49** *Transcribed from take 1* New York - Studio 2

12-0993 **Piano Sonata for Piano and 'Cello (Frédéric François Chopin, Op. 65) - 4th movement - Allegro - Part 2**
Balsam, Artur - piano Kurtz, Edmund - cello
D9-RC-1813- 1 **26-May-49** New York - Studio 2

12-0994 **Piano Sonata for Piano and 'Cello (Frédéric François Chopin, Op. 65) - 1st movement - Allegro moderato - Part 2**
Balsam, Artur - piano Kurtz, Edmund - cello
D9-RC-1809- 1 **26-May-49** New York - Studio 2

12-0994 **Piano Sonata for Piano and 'Cello (Frédéric François Chopin, Op. 65) - 4th movement - Allegro - Part 1**
Balsam, Artur - piano Kurtz, Edmund - cello
D9-RC-1812- 1 **26-May-49** New York - Studio 2

12-0995 **Piano Sonata for Piano and 'Cello (Frédéric François Chopin, Op. 65) - 2nd movement -Scherzo**
Balsam, Artur - piano Kurtz, Edmund - cello
D9-RC-1810- 1 **26-May-49** New York - Studio 2

12-0995 **Piano Sonata for Piano and 'Cello (Frédéric François Chopin, Op. 65) - 3rd movement - Largo**
Balsam, Artur - piano Kurtz, Edmund - cello
D9-RC-1811- 2B **26-May-49** *Transcribed from take 2* New York - Studio 2

12-0996 **to** **12-0998 - Album DM-1323 - Haydn: Symphony No. 93 in D - N.B.C. Symphony - Cantelli**

12-0996 **Symphony No. 93 in D Major (Joseph Haydn, Hob.I:93) - 1st movement - Adagio - Allegro assai - Part 1**
N.B.C. Symphony Orchestra, Guido Cantelli - conductor
D9-RC-980- 1 **2-Mar-49** New York - N.B.C. Studio 8-H
H.M.V.: DB 9477 DB21014

12-0996 **Symphony No. 93 in D Major (Joseph Haydn, Hob.I:93) - 4th movement - Presto ma non troppo**
N.B.C. Symphony Orchestra, Guido Cantelli - conductor
D9-RC-985- 1AR **2-Mar-49** *Transcribed from take 1* New York - N.B.C. Studio 8-H
H.M.V.: DB 9477 DB21015

12-0997 **Symphony No. 93 in D Major (Joseph Haydn, Hob.I:93) - 1st movement - Adagio - Allegro assai - Part 2**
N.B.C. Symphony Orchestra, Guido Cantelli - conductor
D9-RC-981- 1 **2-Mar-49** New York - N.B.C. Studio 8-H
H.M.V.: DB 9478 DB21016

12-0997 **Symphony No. 93 in D Major (Joseph Haydn, Hob.I:93) - 3rd movement - Menuetto allegro**
N.B.C. Symphony Orchestra, Guido Cantelli - conductor
D9-RC-984- 1 **2-Mar-49** New York - N.B.C. Studio 8-H
H.M.V.: DB 9478 DB21015

12-0998 **Symphony No. 93 in D Major (Joseph Haydn, Hob.I:93) - 2nd movement - Largo cantabile - Part 1**
N.B.C. Symphony Orchestra, Guido Cantelli - conductor
D9-RC-982- 1 **2-Mar-49** New York - N.B.C. Studio 8-H
H.M.V.: DB 9479 DB21014

12-0998 **Symphony No. 93 in D Major (Joseph Haydn, Hob.I:93) - 2nd movement - Largo cantabile - Part 2**
N.B.C. Symphony Orchestra, Guido Cantelli - conductor
D9-RC-983- 1AR **2-Mar-49** *Transcribed from take 1* New York - N.B.C. Studio 8-H
H.M.V.: DB 9479 DB21016

12-0999 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel dì vedremo**
Kirsten, Dorothy - soprano RCA Victor Orchestra, Jean-Paul Morel - conductor
D9-RC-1022- 1C **22-Mar-40** *Transcribed from take 1* New York - Manhattan Center

12-0999 **Rondine, La (Giuseppe Adami, based on a libretto by Alfred Maria Willner: Heinz Reichert; Giacomo Puccini): Chi il bel sogno di Doretta**
Kirsten, Dorothy - soprano RCA Victor Orchestra, Jean-Paul Morel - conductor
D9-RC-1021- 1A **22-Mar-40** New York - Manhattan Center

12-1000 **Andrea Chenier (Luigi Illica; Umberto Giordano): La mamma morta**
Quartararo, Florence - soprano RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-8309- 1 **27-Dec-47** New York - Manhattan Center

12-1000 **Atalanta (Belisario Valeriani; Adapted by Mrs. Rudolf Lehmann as "A.L."; George Frideric Handel, HWV.35): Care selve**
Quartararo, Florence - soprano RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-8310- 1A **27-Dec-47** *Transcribed from take 2* New York - Manhattan Center

12-1001 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): "Con onor muore"... Tu, tu piccolo Iddio**
Albanese, Licia - soprano Women's chorus (NL) RCA Victor Symphony Orchestra, Victor Trucco - conductor
D9-RC-1770- 2A **19-May-49** New York - Manhattan Center
H.M.V.: DB21406

12-1001 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Ancora un passo or via - "Entrance"**
Albanese, Licia - soprano Women's chorus (NL) RCA Victor Symphony Orchestra, Victor Trucco - conductor
D9-RC-1769- 1 **22-Jun-49** *Transcribed to take 1B* New York - Manhattan Center
H.M.V.: DB21406

12-1002 **Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Je vous ecrie de ma petite chambre**
Swarthout, Gladys - mezzo-soprano RCA Victor Orchestra, Jean-Paul Morel - conductor
D9-RC-1805- 1A **26-May-49** New York - Manhattan Center

12-1002 **Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Qui m'avait dit**
Swarthout, Gladys - mezzo-soprano RCA Victor Orchestra, Jean-Paul Morel - conductor
D9-RC-1804- 2B **26-May-49** *Transcribed to take 2* New York - Manhattan Center

12-1003 **A Dudlele (Hani Lieb; Folk song; Low; Arr. Werner Bass)**
Peerce, Jan - tenor RCA Victor Orchestra, Werner Bass - conductor
D9-RC-1846- 2A **24-Jun-49** New York - Manhattan Center
H.M.V.: DB21061

12-1003 **Shepherd, a dreamer, A (Z. Weinper; Rapaport; Arr. Olchanetzky; Werner Bass) - In Hebrew**
Peerce, Jan - tenor RCA Victor Orchestra, Werner Bass - conductor
D9-RC-1847- 2A **24-Jun-49** New York - Manhattan Center
H.M.V.: DB21061

12-1004 **to** **12-1007 - Album DM-1325 - Beethoven: Symphony No. 2 in D - San Francisco Symphony - Monteux**

12-1004 **Symphony No. 2 in D (Ludwig van Beethoven, Op. 36) - 1st movement - Allegro con brio - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D9-RC-1064- 1B **19-Apr-49** *Transcribed from take 1* San Francisco - War Memorial Opera House

12-1004 **Symphony No. 2 in D (Ludwig van Beethoven, Op. 36) - 4th movement - Allegro molto - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D9-RC-1071- 1A **19-Apr-49** San Francisco - War Memorial Opera House

12-1005 **Symphony No. 2 in D (Ludwig van Beethoven, Op. 36) - 1st movement - Allegro con brio - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D9-RC-1065- 1A **19-Apr-49** San Francisco - War Memorial Opera House

12-1005 **Symphony No. 2 in D (Ludwig van Beethoven, Op. 36) - 4th movement - Allegro molto - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D9-RC-1070- 1A **19-Apr-49** San Francisco - War Memorial Opera House

12-1006 **Symphony No. 2 in D (Ludwig van Beethoven, Op. 36) - 1st movement - Allegro con brio - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor

D9-RC-1066- 1A 19-Apr-49 San Francisco - War Memorial Opera House

12-1006 **Symphony No. 2 in D (Ludwig van Beethoven, Op. 36) - 2nd movement - Larghetto - Part 3 + 3rd movement - Scherzo**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D9-RC-1069- 1B 19-Apr-49 *Transcribed from take 1* San Francisco - War Memorial Opera House

12-1007 **Symphony No. 2 in D (Ludwig van Beethoven, Op. 36) - 2nd movement - Larghetto - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D9-RC-1067- 1 19-Apr-49 San Francisco - War Memorial Opera House

12-1007 **Symphony No. 2 in D (Ludwig van Beethoven, Op. 36) - 2nd movement - Larghetto - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D9-RC-1068- 1 19-Apr-49 San Francisco - War Memorial Opera House

12-1008 to 12-1010 - Album DM-1326 - Prokofiev: Piano Concerto No. 3 in C - William Kapell; Dallas Symphony - Dorati

12-1008 **Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 1st movement - Andante - Allegro - Part 1**
Dallas Symphony Orchestra, Antal Dorati - conductor
D9-RC-908- 1A 7-Jan-49 Dallas - State Fair Auditorium

12-1008 **Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 3rd movement - Allegro, ma non troppo - Part 2**
Dallas Symphony Orchestra, Antal Dorati - conductor
D9-RC-913- 1A 7-Jan-49 Dallas - State Fair Auditorium

12-1009 **Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 1st movement - Andante - Allegro - Part 2**
Dallas Symphony Orchestra, Antal Dorati - conductor
D9-RC-909- 1A 7-Jan-49 Dallas - State Fair Auditorium

12-1009 **Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 3rd movement - Allegro, ma non troppo - Part 1**
Dallas Symphony Orchestra, Antal Dorati - conductor
D9-RC-912- 1B 7-Jan-49 *Transcribed from take 1* Dallas - State Fair Auditorium

12-1010 **Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 2nd movement - Themes and variations - Part 1**
Dallas Symphony Orchestra, Antal Dorati - conductor
D9-RC-910- 1 7-Jan-49 Dallas - State Fair Auditorium

12-1010 **Concerto No. 3 in C Major (Sergei Prokofiev, Op. 26) - 2nd movement - Themes and variations - Part 2**
Dallas Symphony Orchestra, Antal Dorati - conductor
D9-RC-911- 1D 7-Jan-49 *Transcribed from take 1* Dallas - State Fair Auditorium

12-1011 to 12-1013 - Album DM-1324 - Britten: A Ceremony of Carols - RCA Victor Chorale - Shaw; Newell - harp

12-1011 **Ceremony of Carols (Benjamin Britten, Op. 28) - 1 - Procession + 2 - Welcome yole**
RCA Victor Chorale, Robert Shaw - conductor Newell, Laura - harp
D9-RC-1776- 1R 24-May-47 *Transcribed from take 1* New York - Manhattan Center

12-1011 **Ceremony of Carols (Benjamin Britten, Op. 28) - 9 - Spring carol + 10 - Deo gracias + 11 - Recession**
RCA Victor Chorale, Robert Shaw - conductor Newell, Laura - harp
D9-RC-1781- 1CR 24-May-47 *Transcribed from take 1* New York - Manhattan Center

12-1012 **Ceremony of Carols (Benjamin Britten, Op. 28) - 3 -There is no rose + 4a - That young child**
RCA Victor Chorale, Robert Shaw - conductor Newell, Laura - harp
D9-RC-1777- 1A 24-May-47 New York - Manhattan Center

12-1012 **Ceremony of Carols (Benjamin Britten, Op. 28) - 8 - In freezing winter night**
RCA Victor Chorale, Robert Shaw - conductor Newell, Laura - harp
D9-RC-1780- 1A 24-May-47 New York - Manhattan Center

12-1013 **Ceremony of Carols (Benjamin Britten, Op. 28) - 4b- Balulalow + 5 - As dew in Aprille + 6 - This little babe**
RCA Victor Chorale, Robert Shaw - conductor Newell, Laura - harp
D9-RC-1778- 1A 24-May-47 New York - Manhattan Center

12-1013 **Ceremony of Carols (Benjamin Britten, Op. 28) - 7 - Interlude**
Newell, Laura - harp
D9-RC-1779- 2 8-Jun-49 New York - Manhattan Center

12-1014 to 12-1016 - Album MO-1329 - Memories of Caruso

12-1014 RR **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aïda**
Caruso, Enrico - tenor Overdubbed with symphony orchestra, Lawrance Collingwood - conductor
CS- 74803- 1 27-Dec-11 **Re-recorded over C -11423- 1, December 3, 1932* Camden

Victor:	88127	6000	7770*	8993*	766-6015*	**Japan:**	ND-609*	
H.M.V.:	2-052066	DK115	*42-1334*	DB 1875*	IRX 93*	SG 76108	KSG 85022	

12-1014 RR **Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima**
Caruso, Enrico - tenor Overdubbed with symphony orchestra; Nathaniel Shilkret - conductor
2EA 8402- 1 26-Nov-11 **Re-recorded over C - 996- 2, November 9, 1939* Camden

Victor:	88339	6000	11-8112*	766-6011*		
H.M.V.:	2-052064	DK115	SG 76106	KSG 85012	DB 3903*	

12-1015 RR **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor**
Caruso, Enrico - tenor Overdubbed with symphony orchestra; Nathaniel Shilkret - conductor
CS- 58965- 1A 15-Apr-17 **Re-recorded over C - 3100- 2, August 15, 1932* New York

Victor:	88001	6016	7720*	420-0763*	766-6000*	**Japan:**	ND-173*
H.M.V.:	052121X	*42-1329*	DB 1802*	IRX 71*			

12-1015 RR **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Recitar, mentre preso dal delirio... Vesti la giubba**
Caruso, Enrico - tenor Overdubbed with symphony orchestra; Nathaniel Shilkret - conductor
CS- 58966- 1 17-Mar-07 **Re-recorded over C - 4317- 1, August 15, 1932* New York

Victor:	88061	6001	766-6007	7720*	66-0078*	420-0763*	766-6000*
H.M.V.:	052159	DB 111	SG 76074	KSG 85017	*42-1328*	DB 1802*	IRX 71*
Japan:	ND-173*						

12-1016 RR **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato**
Caruso, Enrico - tenor Overdubbed with symphony orchestra; Nathaniel Shilkret - conductor
2EA 4093- 2A 7-Nov-09 **Re-recorded over C - 8349- 1, October 23, 1936* Camden

Victor:	88209	6007	14234*	766-6001*	**Japan:**	ND-610*	
H.M.V.:	2-052007	DB 117	DB 5388	SG 76092	KSG 85015	DB 3023*	IRX 73*

12-1016 RR **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre"**
Caruso, Enrico - tenor Overdubbed with symphony orchestra, Lawrance Collingwood - conductor
2EA 4125- 1 15-Dec-13 **Re-recorded over C -14202- 2, November 13, 1936* New York

Victor:	88458	6008	15732	766-6001*	**Japan:**	ND-610*	
H.M.V.:	2-052083	2-052087	DB 118	SG 76113	KSG 85020	DB 3023*	IRX 73*

12-1017 **Mazurka in D (Henryk Weiniawski, Op. 19)**
Milstein, Nathan - violin Balsam, Artur - piano
D9-RC-971- 1B 26-Feb-49 *Transcribed from take 1* New York - Studio 2

12-1017 **Russian maiden's song (Igor Stravinsky)**
Milstein, Nathan - violin Balsam, Artur - piano
D9-RC-970- 1A 26-Feb-49 New York - Studio 2

12-1018 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
di Stefano, Giuseppe - tenor London Symphony Orchestra, Alberto Erebe - conductor
2EA12616- 1 6-Dec-47 London - Abbey Road - Studio 1
H.M.V.: DB 6580 IRX 38

12-1018 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Lunge da lei... Dei miei bollenti spiriti**
di Stefano, Giuseppe - tenor London Symphony Orchestra, Alberto Erebe - conductor
2EA12620- 2 9-Dec-47 London
Victor: 12-3067 **H.M.V.:** DB 6868 IRX 102

12-1019 **Aïda (Giuseppe Verdi) - Grand march**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D9-RC-1876- 1 17-Jun-49 Boston - Symphony Hall

12-1019 **Pomp and Circumstance (Edward Elgar, Op. 39) - March No. 1 in D Major**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D9-RC-1875- 1 17-Jun-49 Boston - Symphony Hall

12-1020 **Ecossaises (Ludwig van Beethoven, WoO 83) + Rondo Capriccioso in E Major (Felix Mendelssohn-Bartholdy, Op. 14) - Selections - Part 2**
Dorfmann. Ania - piano
D7-RC-8035- 1 26-Nov-47 New York - Studio 2 and 6

12-1020 **Rondo Capriccioso in E Major (Felix Mendelssohn-Bartholdy, Op. 14) - Selections - Part 2**
Dorfmann. Ania - piano
D7-RC-8036- 1A **26-Nov-47** New York - Studio 2 and 6

12-1021 **Agnus Dei (Georges Bizet)**
Jobin, Raoul - tenor Roy, Roland - organ
(Can.) 9762- 3 **Aug-49** *Issued in Canada* Montreal

12-1021 **Hosanna (Julien Didiée; Jules Granier)**
Jobin, Raoul - tenor Roy, Roland - organ
(Can.) 9763- 3 **Aug-49** *Issued in Canada* Montreal

12-1022 to 12-1024 - Album DM-1331 - Kodály: Psalmus Hungaricus and Jesus and the Traders - Dallas Symphony - Dorati

12-1022 **Psalmus Hungaricus (Psalm 55; Zoltán Kodály, Op. 13) - Part 1**
Dallas Symphony Orchestra, Antal Dorati - conductor North Texas State College Chorus, Frank McKinley - conductor
Corelli, Gabor - tenor
D9-RC-900- 1E **5-Jan-49** *Transcribed from take 1A* Dallas - State Fair Auditorium

12-1022 **Jesus and the traders (English by Bences Szabolcsi; Edward J. Dent; Zoltán Kodály)**
North Texas State College Chorus, Frank McKinley - conductor
D9-RC-905- 1A **5-Jan-49** Dallas - State Fair Auditorium

12-1023 **Psalmus Hungaricus (Psalm 55; Zoltán Kodály, Op. 13) - Part 2**
Dallas Symphony Orchestra, Antal Dorati - conductor North Texas State College Chorus, Frank McKinley - conductor
Corelli, Gabor - tenor
D9-RC-901- 1A **5-Jan-49** Dallas - State Fair Auditorium

12-1023 **Psalmus Hungaricus (Psalm 55; Zoltán Kodály, Op. 13) - Part 5**
Dallas Symphony Orchestra, Antal Dorati - conductor North Texas State College Chorus, Frank McKinley - conductor
Dallas Children's Choir
D9-RC-904- 1D **5-Jan-49** *Transcribed from take 1A* Dallas - State Fair Auditorium

12-1024 **Psalmus Hungaricus (Psalm 55; Zoltán Kodály, Op. 13) - Part 3**
Dallas Symphony Orchestra, Antal Dorati - conductor North Texas State College Chorus, Frank McKinley - conductor
Corelli, Gabor - tenor
D9-RC-902- 1A **5-Jan-49** Dallas - State Fair Auditorium

12-1024 **Psalmus Hungaricus (Psalm 55; Zoltán Kodály, Op. 13) - Part 4**
Dallas Symphony Orchestra, Antal Dorati - conductor Corelli, Gabor - tenor
D9-RC-903- 1D **5-Jan-49** *Transcribed from take 1A* Dallas - State Fair Auditorium

12-1025 to 12-1027 - Album DM-1330 - Selections from the Film, "That Midnight Kiss" Mario Lanza

12-1025 Tr. **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aïda**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
D9-RC-1728- 1B **5-May-49** *Take 1B was transcribed from take 1* New York - Manhattan Center
Victor: 10-3609 **H.M.V.:** DB 6996 ED1230 IRX 56

12-1025 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
D9-RC-1729- 1 **5-May-49** New York - Manhattan Center
H.M.V.: DB21017 ED1229

12-1026 **Core 'ngrato (Alessandro Sisca as "Riccardo Cordiferro"; Salvatore Cardillo) - Neapolitan song**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
D9-RC-1731- 1 **5-May-49** New York - Manhattan Center
Victor: 66-6138 **H.M.V.:** DB21017 DB21498 DB21624 ED1229 IRX 89

12-1026 **Mamma mia, che vo' sapè (Ferdinando Russo; Emanuele Nutile)**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
D9-RC-1730- 1 **5-May-49** New York - Manhattan Center
Victor: 10-3916* 66-6138 **H.M.V.:** DB 6996 ED1230 IRX 56

12-1027 **That Midnight Kiss (Film) (Bob Russell; Bronislau Kaper): I know, I know, I know**
Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor
D9-RC-1258- 1 **23-Aug-49** Hollywood - Republic Studio
H.M.V.: DB21008 ED1231

12-1027 **That Midnight Kiss and The Girl from Utah (Films) (Michael Elder Rourke; Jerome Kern): They didn't believe me**
Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor
D9-RC-1257- 1 **23-Aug-49** Hollywood - Republic Studio
H.M.V.: DB21008 ED1231 IRX 54

12-1028 to 12-1029 - Album DM-1332 - The Holy Year of Jubilee, 1950 Rev. Thomas K. Liske, S. T. D.

12-1028 **Holy Year of Jubilee, 1950 - Proclamation of the Holy Father (Thomas V. Liske)**
Catholic Educational Recordings - Performers not listed
D9-EC-1496- 1 **17-May-49** Chicago - Studio C

12-1028 **Holy Year of Jubilee, 1950 - The Closing of the Holy Door (Thomas V. Liske)**
Catholic Educational Recordings - Performers not listed
D9-EC-1441- 1 **24-Feb-49** Chicago - Studio C

12-1029 **Holy Year of Jubilee, 1950 - The Opening of the Holy Door (Thomas V. Liske)**
Catholic Educational Recordings - Performers not listed
D9-EC-1440- 1A **24-Feb-49** Chicago - Studio C

12-1029 **Holy Year of Jubilee, 1950 - Visit to St. Mary Major Basilica (Thomas V. Liske)**
Catholic Educational Recordings - Performers not listed
D9-EC-1442- 1 **24-Feb-49** Chicago - Studio C

12-1030 **Holy Year of Jubilee, 1950 - Visit to St. John Lateran Basilica (Thomas V. Liske) - Part 1**
Catholic Educational Recordings - Performers not listed
D9-EC-1436- 1 **22-Feb-49** Chicago - Studio C

12-1030 **Holy Year of Jubilee, 1950 - Visit to St. John Lateran Basilica (Thomas V. Liske) - Part 2**
Catholic Educational Recordings - Performers not listed
D9-EC-1437- 1 **22-Feb-49** Chicago - Studio C

12-1031 **Holy Year of Jubilee, 1950 - Visit to St. Paul's Basilica (Thomas V. Liske)**
Catholic Educational Recordings - Performers not listed
D9-EC-1439- 1 **22-Feb-49** Chicago - Studio C

12-1031 **Holy Year of Jubilee, 1950 - Visit to St. Peter's Basilica (Thomas V. Liske)**
Catholic Educational Recordings - Performers not listed
D9-EC-1438- 1 **22-Feb-49** Chicago - Studio C

12-1032 to 12-1034 - Album DM-1333 - Copland: Billy the Kid - Ballet Suite. RCA Victor Orchestra - Bernstein

12-1032 **Billy the Kid Ballet Suite (Aaron Copland) - 1 - Prelude + 2 - Street scene - Part 1**
RCA Victor Orchestra, Leonard Bernstein - conductor
D9-RC-1824- 1A **23-Jun-49** New York - Manhattan Center

12-1032 **Billy the Kid Ballet Suite (Aaron Copland) - Statements for Orchestra + Jingo**
RCA Victor Orchestra, Leonard Bernstein - conductor
D9-RC-1843- 2 **23-Jun-49** New York - Manhattan Center

12-1033 **Billy the Kid Ballet Suite (Aaron Copland) - 2 - Street scene - Part 2**
RCA Victor Orchestra, Leonard Bernstein - conductor
D9-RC-1825- 1A **23-Jun-49** New York - Manhattan Center

12-1033 **Billy the Kid Ballet Suite (Aaron Copland) - 6 - Epilogues**
RCA Victor Orchestra, Leonard Bernstein - conductor
D9-RC-1828- 1A **23-Jun-49** New York - Manhattan Center

12-1034 **Billy the Kid Ballet Suite (Aaron Copland) - 3 - Card scene**
RCA Victor Orchestra, Leonard Bernstein - conductor
D9-RC-1826- 2A **23-Jun-49** New York - Manhattan Center

12-1034 **Billy the Kid Ballet Suite (Aaron Copland) - 4 - Fight + 5 - Celebration dance**
RCA Victor Orchestra, Leonard Bernstein - conductor
D9-RC-1827- 1 **23-Jun-49** New York - Manhattan Center

12-1035 to 12-1039 - Album DM-1334 - Sibelius: Symphony No. 2 in D - Royal Philharmonic Orchestra - Beecham

12-1035 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 1st movement - Allegretto - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor

2EA11531- 2 **21-Dec-46** London - Abbey Road - Studio 1
H.M.V.: DB 6588 DB 9242

12-1035 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 4th movement - Allegrato moderato - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11540- 1 **23-Dec-46** London - Abbey Road - Studio 1
H.M.V.: DB 6592 DB 9242

12-1036 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 1st movement - Allegretto - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11532- 2 **21-Dec-46** London - Abbey Road - Studio 1
H.M.V.: DB 6588 DB 9243

12-1036 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 4th movement - Allegrato moderato - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11539- 2 **23-Dec-46** London - Abbey Road - Studio 1
H.M.V.: DB 6592 DB 9243

12-1037 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 2nd movement - Tempo andante, ma rabato - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11533- 1 **21-Dec-46** London - Abbey Road - Studio 1
H.M.V.: DB 6589 DB 9244

12-1037 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 3rd movement - Vivacissamo - Part 3**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11538- 1 **23-Dec-46** London - Abbey Road - Studio 1
H.M.V.: DB 6591 DB 9244

12-1038 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 2nd movement - Tempo andante, ma rabato - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11534- 4 **8-Feb-47** London - Abbey Road - Studio 1
H.M.V.: DB 6589 DB 9245

12-1038 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 3rd movement - Vivacissamo - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11537- 4 **8-Feb-47** London - Abbey Road - Studio 1
H.M.V.: DB 6591 DB 9245

12-1039 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 2nd movement - Tempo andante, ma rabato - Part 3**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11535- 4 **1-Apr-47** London - Abbey Road - Studio 1
H.M.V.: DB 6590 DB 9246

12-1039 **Symphony No. 2 in D Major (Jean Sibelius, Op. 43) - 3rd movement - Vivacissamo - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11536- 3 **8-Feb-47** London - Abbey Road - Studio 1
H.M.V.: DB 6590 DB 9246

12-1040 **to** **12-1042 - Album DM-1335 - Schumann: Fantasiestücke - Artur Rubinstein**

12-1040 **Fantasiestücke (Robert Schumann, Op. 12) - 1 - Des abends**
Rubinstein, Arthur - piano
D9-RC-1205- 2 **16-Jun-49** Hollywood

12-1040 **Fantasiestücke (Robert Schumann, Op. 12) - 8 - Ende vom Lied**
Rubinstein, Arthur - piano
D9-RC-1210- 1D **16-Jun-49** *Transcribed from take 1* Hollywood

12-1041 **Fantasiestücke (Robert Schumann, Op. 12) - 2 - Aufschwung**
Rubinstein, Arthur - piano
D9-RC-1206- 1 **16-Jun-49** Hollywood

12-1041 **Fantasiestücke (Robert Schumann, Op. 12) - 6 - Fabel + 7 - Traumes Wirren**
Rubinstein, Arthur - piano
D9-RC-1209- 1A **16-Jun-49** Hollywood

12-1042 **Fantasiestücke (Robert Schumann, Op. 12) - 3 - Warum? + 4 - Grillen**
Rubinstein, Arthur - piano
D9-RC-1207- 2A **16-Jun-49** Hollywood

12-1042 **Fantasiestücke (Robert Schumann, Op. 12) - 5 - In der nacht**
Rubinstein, Arthur - piano
D9-RC-1208- 1B **16-Jun-49** *Transcribed from take 1* Hollywood

12-1043 **to** **12-1045 - Album DM-1336 - Beethoven: Notturno in D for Viola - William Primrose and Piano David Stimer**

12-1043 **Notturno (Ludwig van Beerhoven, Op. 42) - 1st movement - Marcia allegro + 2nd movement - Adagio - Part 1**
Primrose, William - viola Stimer, David - piano
D7-RC-8238- 1 **17-Dec-47** New York - Studio 2 and 6

12-1043 **Notturno (Ludwig van Beerhoven, Op. 42) - 6th movement - Tema e variazione - Part 2 + 7th movement - Marcia**
Primrose, William - viola Stimer, David - piano
D7-RC-8243- 1 **17-Dec-47** New York - Studio 2 and 6

12-1044 **Notturno (Ludwig van Beerhoven, Op. 42) - 2nd movement - Adagio - Part 2 + 3rd movement - Minuet**
Primrose, William - viola Stimer, David - piano
D7-RC-8239- 1 **17-Dec-47** New York - Studio 2 and 6

12-1044 **Notturno (Ludwig van Beerhoven, Op. 42) - 6th movement - Tema e variazione - Part 1**
Primrose, William - viola Stimer, David - piano
D7-RC-8242- 1 **17-Dec-47** New York - Studio 2 and 6

12-1045 **Notturno (Ludwig van Beerhoven, Op. 42) - 4th movement - Adagio - scherzo**
Primrose, William - viola Stimer, David - piano
D7-RC-8240- 1A **17-Dec-47** New York - Studio 2 and 6

12-1045 **Notturno (Ludwig van Beerhoven, Op. 42) - 5th movement - Allegretto alla polacca**
Primrose, William - viola Stimer, David - piano
D7-RC-8241- 1 **17-Dec-47** New York - Studio 2 and 6

12-1046 **to** **12-1046 - Album DM-1337 - Respighi: The Fountains of Rome - Augusteo Symphony, Rome - de Sabata**

12-1046 **Fountains of Rome (Ottorino Respighi): Fountain of the Valle Giulia at dawn**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6119- 2 **23-Jan-47** Rome - Teatro dell'Opera
Victor: 12-0396 **H.M.V.:** DB 6448 ED 667

12-1046 **Fountains of Rome (Ottorino Respighi): Villa Medici fountain at sunset - Part 2**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6122- 1 **23-Jan-47** Rome - Teatro dell'Opera
Victor: 12-0397 **H.M.V.:** DB 6449 ED 667

12-1047 **Fountains of Rome (Ottorino Respighi): Triton fountain in the morning**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6120- 4 **23-Jan-47** Rome - Teatro dell'Opera
Victor: 12-0396 **H.M.V.:** DB 6448 ED 668

12-1047 **Fountains of Rome (Ottorino Respighi): Fountain of Trevi at mid-day + Villa Medici fountain at sunset - Part 1**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6121- 3 **23-Jan-47** Rome - Teatro dell'Opera
Victor: 12-0397 **H.M.V.:** DB 6449 ED 668

12-1048 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Mi chiamano Mimi**
Albanese, Licia - soprano RCA Victor Orchestra, Victor Trucco - conductor
D9-RC-1040- 1C **31-Mar-49** *Transcribed from take 1* New York - Manhattan Center

12-1048 **Suor Angelica (Giovachino Forzano; Giacomo Puccini): Senza mamma**
Albanese, Licia - soprano RCA Victor Orchestra, Victor Trucco - conductor
D9-RC-1771- 2 **19-May-49** New York - Manhattan Center

12-1049 **Finlandia (Jean Sibelius, Op. 26, No. 7) - Symphonic poem - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D9-RC-1887- 1A **18-Jun-49** Boston - Symphony Hall

12-1049 **Finlandia (Jean Sibelius, Op. 26, No. 7) - Symphonic poem - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor

D9-RC-1888- 1B 18-Jun-49 *Transcribed from take 1* Boston - Symphony Hall

12-1050 **Piano Sonata No. 4 in F-sharp (Alexander Scriabin, Op. 30) - 1st movement - Andante + 2nd movement - Prestimissimo volando - Part 1**
Schatzkamer, William - piano
D9-RC-1742- 1A 10-May-49 New York - Studio 2

12-1050 **Piano Sonata No. 4 in F-sharp (Alexander Scriabin, Op. 30) - 2nd movement - Prestimissimo volando - Part 2**
Schatzkamer, William - piano
D9-RC-1743- 1B 10-May-49 *Transcribed from take 1* New York - Studio 2

12-1051 to 12-1056 - Album DM-1338 - Bach: The Well-Tempered Clavier, Book I - Preludes and Fugues Nos. 1 to 8. Wanda Landowska

12-1051 **Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 846) - No. 1 in C Major**
Landowska, Wanda - harpsichord
D9-RC-1011- 2D 28-Mar-49 *Transcribed from take 2* New York - Studio 2
H.M.V.: DB 9623 DB21121

12-1051 **Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 853) - No. 8 in E-flat Minor - Fugue - Part 2**
Landowska, Wanda - harpsichord
D9-RC-1026- 1A 26-Mar-49 New York - Studio 2
H.M.V.: DB 9623 DB21126

12-1052 **Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 847) - No. 2 in C Minor**
Landowska, Wanda - harpsichord
D9-RC-1012- 1 7-May-49 New York - Studio 2
H.M.V.: DB 9624 DB21121

12-1052 **Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 853) - No. 8 in E-flat Minor - Fugue - Part 1**
Landowska, Wanda - harpsichord
D9-RC-1025- 1 26-Mar-49 New York - Studio 2
H.M.V.: DB 9624 DB21126

12-1053 **Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 848) - No. 3 in C-sharp Major**
Landowska, Wanda - harpsichord
D9-RC-1013- 1BR 12-Jun-49 *Transcribed from tape* New York - Studio 2
H.M.V.: DB 9625 DB21122

12-1053 **Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 853) - No. 8 in E-flat Minor - Prelude**
Landowska, Wanda - harpsichord
D9-RC-1020- 1C 26-Mar-49 *Transcribed* New York - Studio 2
H.M.V.: DB 9625 DB21125

12-1054 **Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 849) - No. 4 in C-sharp Minor - Prelude + Fugue - Part 1**
Landowska, Wanda - harpsichord
D9-RC-1014- 1AR 21-May-49 *Transcribed* New York - Studio 2
H.M.V.: DB 9626 DB21122

12-1054 **Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 852) - No. 7 in E-flat Major - Prelude - Part 2 + Fugue**
Landowska, Wanda - harpsichord
D9-RC-1019- 1AR 26-Mar-49 New York - Studio 2
H.M.V.: DB 9626 DB21125

12-1055 **Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 849) - No. 4 in C-sharp Minor - Fugue - Part 2**
Landowska, Wanda - harpsichord
D9-RC-1015- 1A 21-May-49 New York - Studio 2
H.M.V.: DB 9627 DB21123

12-1055 **Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 852) - No. 7 in E-flat Major - Prelude - Part 1**
Landowska, Wanda - harpsichord
D9-RC-1018- 2A 15-May-49 New York - Studio 2
H.M.V.: DB 9627 DB21124

12-1056 **Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 850) - No. 5 in D Major**
Landowska, Wanda - harpsichord
D9-RC-1016- 2 7-May-49 New York - Studio 2
H.M.V.: DB 9628 DB21123

12-1056 **Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 851) - No. 6 in D Minor**
Landowska, Wanda - harpsichord
D9-RC-1017- 1BR 12-May-49 New York - Studio 2
H.M.V.: DB 9628 DB21124

12-1057 to 12-1058 - Album DM-1340 - Bach: Passacaglia and Fugue in C Minor and Shepherd's Christmas music- San Francisco Symphony

12-1057 **Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Arr. Ottorino Respighi) - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D9-RC-1076- 1B 19-Apr-49 *Transcribed* San Francisco - War Memorial Opera House
H.M.V.: DB21053

12-1057 **Christmas Oratorio (Johann Sebastian Bach, BWV 248, No. 10): Shepherd's Christmas music**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D9-RC-1079- 1 19-Apr-49 San Francisco - War Memorial Opera House
H.M.V.: DB21054

12-1058 **Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Arr. Ottorino Respighi) - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D9-RC-1077- 1 19-Apr-49 San Francisco - War Memorial Opera House
H.M.V.: DB21053

12-1058 **Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Arr. Ottorino Respighi) - Part 3**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D9-RC-1078- 1B 19-Apr-49 San Francisco - War Memorial Opera House
H.M.V.: DB21054

12-1059 **Gioconda, La (Amilcare Ponchielli): Dance of the hours - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D9-RC-1706- 1A 25-Apr-49 Boston - Symphony Hall

12-1059 **Gioconda, La (Amilcare Ponchielli): Dance of the hours - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D9-RC-1707- 1A 25-Apr-49 Boston - Symphony Hall

12-1060 **Gymnopedie No. 1 (Erik Satie, IES 26; Arr. Claude Debussy)**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1724- 2 27-Apr-49 Boston - Symphony Hall

12-1060 **Gymnopedie No. 2 (Erik Satie, IES 26; Arr. Claude Debussy)**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1725- 1B 27-Apr-49 *Transcribed* Boston - Symphony Hall

12-1061 **Rumanian Folk Dances (Béla Bartók; Arr. Szekely, IBB 40) - 1 - Joc cu bât ă + 2 - Brâul + 3 - Pê-loc**
Menuhin, Yehudi - violin Gazelle, Marcel - piano
2EA10293- 3 30-Sep-44 London
H.M.V.: DB 6178 ED 563

12-1061 **Rumanian Folk Dances (Béla Bartók; Arr. Szekely, IBB 40) - 4 - Buciumeana + 5 - Poarg ă românească + 6 - Mărunţel**
Menuhin, Yehudi - violin Gazelle, Marcel - piano
2EA10294- 2 30-Sep-44 London
H.M.V.: DB 6178 ED 563

12-1062 **Tannhäuser (Richard Wagner): Allmächt´ge Jungfrau, hor´ mein Flehen - "Gebet" - Part 1**
Flagstad, Kirsten - soprano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA12869- 1 1-Apr-48 London
H.M.V.: DB 6795

12-1062 **Tannhäuser (Richard Wagner): Allmächt´ge Jungfrau, hor´ mein Flehen - "Gebet" - Part 2**
Flagstad, Kirsten - soprano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA12870- 1 1-Apr-48 London
H.M.V.: DB 6795

12-1063 to 12-1065 - Album DM-1343 - Grieg: Piano Concerto in A Minor - Rubinstein: Victor RCA Orchestra - Dorati

12-1063 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 1**
Rubinstein, Arthur - piano RCA Victor Symphony Orchestra, Antal Dorati - conductor

D9-RC-1251- 2 22-Aug-49 Hollywood - Republic Studio

12-1063 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 3rd movement - Allegro moderato molto e marcato - Part 2**
Rubinstein, Arthur - piano RCA Victor Symphony Orchestra, Antal Dorati - conductor
D9-RC-1256- 2 22-Aug-49 Hollywood - Republic Studio

12-1064 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 2**
Rubinstein, Arthur - piano RCA Victor Symphony Orchestra, Antal Dorati - conductor
D9-RC-1252- 2 22-Aug-49 Hollywood - Republic Studio

12-1064 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 3rd movement - Allegro moderato molto e marcato - Part 1**
Rubinstein, Arthur - piano RCA Victor Symphony Orchestra, Antal Dorati - conductor
D9-RC-1255- 2 22-Aug-49 Hollywood - Republic Studio

12-1065 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - Allegro molto moderato - Part 3**
Rubinstein, Arthur - piano RCA Victor Symphony Orchestra, Antal Dorati - conductor
D9-RC-1253- 2 22-Aug-49 Hollywood - Republic Studio

12-1065 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 2nd movement - Adagio**
Rubinstein, Arthur - piano RCA Victor Symphony Orchestra, Antal Dorati - conductor
D9-RC-1254- 2 22-Aug-49 Hollywood - Republic Studio

12-1066 to 12-1069 - Album DM-1345 - Beethoven: Piano Concerto No. 4 in G - Rubinstein; Royal Philharmonic Orchestra - Beecham

12-1066 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 1**
Rubinstein, Arthur - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12331- 2 30-Sep-47 London - Abbey Road - Studio 1
H.M.V.: DB 6732 DB 9405

12-1066 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 3**
Rubinstein, Arthur - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12338- 1 30-Sep-47 London - Abbey Road - Studio 1
H.M.V.: DB 6735 DB 9405

12-1067 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 2**
Rubinstein, Arthur - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12332- 1 30-Sep-47 London - Abbey Road - Studio 1
H.M.V.: DB 6732 DB 9406

12-1067 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 2**
Rubinstein, Arthur - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12337- 1 30-Sep-47 London - Abbey Road - Studio 1
H.M.V.: DB 6735 DB 9406

12-1068 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 3**
Rubinstein, Arthur - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12333- 3 30-Sep-47 London - Abbey Road - Studio 1
H.M.V.: DB 6733 DB 9407

12-1068 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 3rd movement - Rondo - (Vivace) - Part 1**
Rubinstein, Arthur - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12336- 2 30-Sep-47 London - Abbey Road - Studio 1
H.M.V.: DB 6734 DB 9407

12-1069 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 1st movement - Allegro moderato - Part 4**
Rubinstein, Arthur - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12334- 1 30-Sep-47 London - Abbey Road - Studio 1
H.M.V.: DB 6733 DB 9408

12-1069 **Piano Concerto No. 4 in G Major (Ludwig van Beethoven, Op. 58) - 2nd movement - Andante con moto**
Rubinstein, Arthur - piano Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12335- 2 30-Sep-47 London - Abbey Road - Studio 1
H.M.V.: DB 6734 DB 9408

12-1070 to 12-1073 - Album DM-1346 - Tchaikovsky: Serenade in C for Strings - Boston Symphony - Koussevitzky + Impresario, The (Mozart, KV 406): Overture

12-1070 **Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48) - 1st movement - Pezzo in forma di sonantina - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1870- 2 16-Aug-49 Lenox - Tanglewood - Concert Theatre

12-1070 **Impresario, The (Wolfgang Amadeus Mozart, KV 406): Overture**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1908- 2 17-Aug-49 Lenox - Tanglewood - Concert Theatre

12-1071 **Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48) - 1st movement - Pezzo in forma di sonantina - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1871- 1 16-Aug-49 Lenox - Tanglewood - Concert Theatre

12-1071 **Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48) - 4th movement - Tema Russo - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1890- 1 16-Aug-49 Lenox - Tanglewood - Concert Theatre

12-1072 **Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48) - 2nd movement - Walzer**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1872- 2D 16-Aug-49 *Transcribed* Lenox - Tanglewood - Concert Theatre

12-1072 **Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48) - 4th movement - Tema Russo - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1889- 1 16-Aug-49 Lenox - Tanglewood - Concert Theatre

12-1073 **Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48) - 3rd movement - Élégie - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1873- 1A 16-Aug-49 Lenox - Tanglewood - Concert Theatre

12-1073 **Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48) - 3rd movement - Élégie - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1874- 2 16-Aug-49 Lenox - Tanglewood - Concert Theatre

12-1074 to 12-1075 - Album M-1347 - Brahms: Variations on a Theme of Haydn, Op.56b. Arthur Whittemore; Jack Lowe

12-1074 **Variations on a Theme by Haydn (Johannes Brahms, Op. 56b) - St. Anthony Chorale - 1 - Andante con moto (Poco più animato) - St. Anthony Chorale + 2 - Più vivace**
Lowe, Jack - piano Whittemore, Arthur - piano
D7-RC-8258- 2A 21-Dec-47 New York - Studio 2 and 6

12-1075 **Variations on a Theme by Haydn (Johannes Brahms, Op. 56b) - St. Anthony Chorale - 3 - Con moto + 4 - Andante con moto + 5 - Poco presto**
Lowe, Jack - piano Whittemore, Arthur - piano
D7-RC-8259- 1D 21-Dec-47 *Transcribed* New York - Studio 2 and 6

12-1075 **Variations on a Theme by Haydn (Johannes Brahms, Op. 56b) - St. Anthony Chorale - 6 - Vivace + 7 - Gracioso + 8 - Poco presto**
Lowe, Jack - piano Whittemore, Arthur - piano
D7-RC-8260- 1A 21-Dec-47 New York - Studio 2 and 6

12-1075 **Variations on a Theme by Haydn (Johannes Brahms, Op. 56b) - St. Anthony Chorale - Andante**
Lowe, Jack - piano Whittemore, Arthur - piano
D7-RC-8261- 1A 21-Dec-47 New York - Studio 2 and 6

12-1076 **Barbiere di Siviglia, Il (Cesare Sterbini; Gioachino Rossini): La calunnia è un venticello**
Tajo, Italo - bass RCA Victor Orchestra, Jean-Paul Morel - conductor
D9-RC-1945- 2A 13-Sep-49 New York - Manhattan Center

12-1076 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Non più andrai**
Tajo, Italo - bass RCA Victor Orchestra, Jean-Paul Morel - conductor
D9-RC-1944- 1A 13-Sep-49 New York - Manhattan Center

12-1077 **Fa la nana bambin (Geni Sadero)**
Swarthout, Gladys - mezzo-soprano RCA Victor Orchestra, Erich Leinsdorf - conductor
D9-RC-1768- 1A 17-May-49 New York - Studio 2

12-1077 **Sing me to sleep (Edwin Greene)**
Swarthout, Gladys - mezzo-soprano King, Gibner - piano Rose, Leonard - cello
D9-RC-1766- 1C 17-May-49 New York - Studio 2

12-1078 **Maiden's lament + Tune thy fiddle, Gypsy (Adolf Heyduk; English by Natalia MacFarren; Antonin Dvořák, Op. 55)**
Maynor, Dorothy - soprano RCA Victor Orchestra, Erich Leinsdorf - conductor
D9-RC-1785- 2A 17-May-49 New York - Manhattan Center

12-1078 **Rusalka (Jaroslav Kvapil; Antonin Dvořák, Op. 114): O Lovely moon - (In English)**

Maynor, Dorothy - soprano RCA Victor Orchestra, Erich Leinsdorf - conductor
D9-RC-1784- 2 **24-May-49** New York - Manhattan Center

12-1079 to 12-1081 - Album DM-1349 - Stravinsky: Mass and Two Russian Church Choruses - Male Chorus and Wind Ensemble - Stravinsky

12-1079 Mass (Igor Stravinsky) - Kyrie
Double Wind Quintet and chorus, Igor Stravinsky - conductor
D9-RC-963- 2 **24-Feb-49** New York - Town Hall

12-1079 Two Russian Church Choruses (Igor Stravinsky) - Pater Noster + Ave Maria
Double Wind Quintet and chorus, Igor Stravinsky - conductor
D9-RC-968- 2 **25-Feb-49** New York - Town Hall

12-1080 Mass (Igor Stravinsky) - Agnus Dei
Double Wind Quintet and chorus, Igor Stravinsky - conductor
D9-RC-967- 1 **24-Feb-49** New York - Town Hall

12-1080 Mass (Igor Stravinsky) - Gloria
Double Wind Quintet and chorus, Igor Stravinsky - conductor
D9-RC-964- 2 **24-Feb-49** New York - Town Hall

12-1081 Mass (Igor Stravinsky) - Credo
Double Wind Quintet and chorus, Igor Stravinsky - conductor
D9-RC-965- 2C **24-Feb-49** *Transcribed from take 2* New York - Town Hall

12-1081 Mass (Igor Stravinsky) - Sanctus
Double Wind Quintet and chorus, Igor Stravinsky - conductor
D9-RC-966- 2 **25-Feb-49** New York - Town Hall

12-1082 to 12-1084 - Album DM-1350 - Bartók: Sonata for Violin, Yehudi Menuhin

12-1082 Violin Sonata (Béla Bartók, Sz,75; Arr. Yehudi Menuhin) - 1st movement - 1 -Tempo de ciaconna - Part 1
Menuhin, Yehudi - violin
2EA12078- 1 **2-Jun-47** London - Abbey Road - Studio 3
H.M.V.: DB 6533 DB 9231

12-1082 Violin Sonata (Béla Bartók, SZ.75; Arr. Yehudi Menuhin) - 3rd movement - Presto
Menuhin, Yehudi - violin
2EA12091- 2 **3-Jun-47** London - Abbey Road - Studio 3
H.M.V.: DB 6535 DB 9231

12-1083 Violin Sonata (Béla Bartók, Sz,75; Arr. Yehudi Menuhin) - 1st movement - 1 -Tempo de ciaconna - Part 2
Menuhin, Yehudi - violin
2EA12079- 1 **2-Jun-47** London - Abbey Road - Studio 3
H.M.V.: DB 6533 DB 9232

12-1083 Violin Sonata (Béla Bartók, SZ.75; Arr. Yehudi Menuhin) - 2nd movement - Melodia - Adagio - Part 2
Menuhin, Yehudi - violin
2EA12090- 2 **3-Jun-47** London - Abbey Road - Studio 3
H.M.V.: DB 6535 DB 9232

12-1084 Violin Sonata (Béla Bartók, Sz,75; Arr. Yehudi Menuhin) - 1st movement - 2 - Fuga
Menuhin, Yehudi - violin
2EA12080- 2 **2-Jun-47** London - Abbey Road - Studio 3
H.M.V.: DB 6534 DB 9233

12-1084 Violin Sonata (Béla Bartók, SZ.75; Arr. Yehudi Menuhin) - 2nd movement - Melodia - Adagio - Part 1
Menuhin, Yehudi - violin
2EA12089- 2 **3-Jun-47** London - Abbey Road - Studio 3
H.M.V.: DB 6534 DB 9233

12-1085 to 12-1087 - Album DM-1351 - Operatic Arias. Robert Merrill; RCA Victor Orchestra - Fiedler

12-1085 Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Credo in un Dio crudel
Merrill, Robert - baritone RCA Victor Orchestra, Arthur Fiedler - conductor
D9-RC-1985- 1 **2-Nov-49** New York - Manhattan Center
Victor: 12-3065

12-1085 Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Si può? Si può? Signore - "Prologo"
Merrill, Robert - baritone RCA Victor Orchestra, Arthur Fiedler - conductor
D9-RC-1980- 1B **2-Nov-49** *Transcribed from take 1* New York - Manhattan Center

12-1086 Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Il cavallo scalpita
Merrill, Robert - baritone RCA Victor Orchestra, Arthur Fiedler - conductor
D9-RC-1983- 1B **2-Nov-49** *Transcribed from take 1* New York - Manhattan Center

12-1086 Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Il balen del suo sorriso
Merrill, Robert - baritone RCA Victor Orchestra, Arthur Fiedler - conductor
D9-RC-1981- 1A **2-Nov-49** New York - Manhattan Center

12-1087 Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima?
Merrill, Robert - baritone RCA Victor Orchestra, Arthur Fiedler - conductor
D9-RC-1982- 1 **2-Nov-49** New York - Manhattan Center

12-1087 Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Cortigiani, vil razza dannata
Merrill, Robert - baritone RCA Victor Orchestra, Arthur Fiedler - conductor
D9-RC-1984- 1 **2-Nov-49** New York - Manhattan Center

12-1088 to 12-1089 - Album DM-1352 - Haydn: Symphony No. 53 in D ("Imperial") - Stokowski and His Symphony

12-1088 Symphony No. 53 in D Major "The Imperial" (Joseph Haydn, Hob I.53) - 1st movement - Largo maestoso - Allegro vivace
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D9-RC-1800- 1 **25-May-49** New York - Manhattan Center

12-1088 Symphony No. 53 in D Major "The Imperial" (Joseph Haydn, Hob I.53) - 4th movement - Presto
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D9-RC-1803- 1 **25-May-49** New York - Manhattan Center

12-1089 Symphony No. 53 in D Major "The Imperial" (Joseph Haydn, Hob I.53) - 2nd movement - Andante
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D9-RC-1801- 1A **25-May-49** New York - Manhattan Center

12-1089 Symphony No. 53 in D Major "The Imperial" (Joseph Haydn, Hob I.53) - 3rd movement - Menuetto - Allegro + Trio - Allegro
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D9-RC-1802- 1 **25-May-49** New York - Manhattan Center

12-1090 Bless this house (Helen Taylor; May H. Brahe; Arr. Werner Bass)
Peerce, Jan - tenor RCA Victor Orchestra, Werner Bass - conductor
D9-RC-1844- 2 **24-Jun-49** New York - Manhattan Center

12-1090 Holy City, The (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams"; Arr. Werner Bass)
Peerce, Jan - tenor RCA Victor Orchestra, Werner Bass - conductor
D9-RC-1845- 2A **24-Jun-49** New York - Manhattan Center

12-1091 Scaramouche Suite for Two Pianos, 1937 (Darius Milhaud) - 1 - Vif + 2 - Modéré - Part 1
Luboshutz, Pierre - piano Nemenoff, Genia - piano
D9-RC-1795- 1A **1-Jun-49** New York - Studio 2 and 6

12-1091 Scaramouche Suite for Two Pianos, 1937 (Darius Milhaud) - 2 - Modéré - Part 2 + 3 - Braziliara
Luboshutz, Pierre - piano Nemenoff, Genia - piano
D9-RC-1796- 1A **1-Jun-49** New York - Studio 2 and 6

12-1092 Louise (Gustav Charpentier): Depuis le jour où je me suis donnée
Kirsten, Dorothy - soprano RCA Victor Orchestra, Jean-Paul Morel - conductor
D9-RC-1024- 1A **22-Mar-49** New York - Manhattan Center

12-1092 Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Obéissons quand leur voix appelle - "Gavotte"
Kirsten, Dorothy - soprano RCA Victor Orchestra, Jean-Paul Morel - conductor
D9-RC-1023- 1A **22-Mar-49** New York - Manhattan Center
H.M.V.: DB21184

12-1093 On hearing the first cuckoo in spring (Frederick Delius, IFD 30) - Part 1
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA13034- 1 **8-May-48** London
H.M.V.: DB 6923

12-1093 On hearing the first cuckoo in spring (Frederick Delius, IFD 30) - Part 2
Royal Philharmonic Orchestra, Thomas Beecham - conductor

2EA11328- 3 **19-Dec-48** London
H.M.V.: DB 6923

12-1094 **Boston Commandery March (Thomas Morrill Carter)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D9-RC-1700- 1 **25-Apr-49** Boston - Symphony Hall

12-1094 **Our Director (Frederick Ellsworth Bigelow) - March**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D9-RC-1701- 1 **25-Apr-49** Boston - Symphony Hall

12-1095 **Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): Martern aller Arten - Part 1**
Berger, Erna - soprano Philharmonia Orchestra, Josef Krips - conductor
2EA12411- 1 **11-Oct-47** London - Abbey Road - Studio 1
H.M.V.: DB 6616 ED1192

12-1095 **Entführung aus dem Serail, Die (Johann Gottlieb Stephanie; Wolfgang Amadeus Mozart, KV 384): Martern aller Arten - Part 2**
Berger, Erna - soprano Philharmonia Orchestra, Josef Krips - conductor
2EA12417- 2 **11-Oct-47** London - Abbey Road - Studio 1
H.M.V.: DB 6616 ED1192

12-1096 to 12-1098 - Album DM-1354 - Mozart: Symphony No. 36 in C - ("Linz") - Boston Symphony - Koussevitzky

12-1096 **Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 1st movement - Adagio - Allegro spiritoso - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1891- 1 **16-Aug-49** Lenox - Tanglewood - Concert Theatre

12-1096 **Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 4th movement - Presto**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1896- 2 **16-Aug-49** Lenox - Tanglewood - Concert Theatre

12-1097 **Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 1st movement - Adagio - Allegro spiritoso - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1892- 2B **16-Aug-49** *Transcribed from take 2* Lenox - Tanglewood - Concert Theatre

12-1097 **Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 3rd movement - Menuetto - Trio**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1895- 2 **16-Aug-49** Lenox - Tanglewood - Concert Theatre

12-1098 **Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 2nd movement - Poco adagio - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1893- 1A **16-Aug-49** Lenox - Tanglewood - Concert Theatre

12-1098 **Symphony No. 36 in C Major - "The Linz" (Wolfgang Amadeus Mozart, KV 425) - 2nd movement - Poco adagio - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1894- 2A **16-Aug-49** Lenox - Tanglewood - Concert Theatre

12-1099 to 12-1102 - Album DM-1355 - Mozart: Divertimento No. 15 in B-Flat - N.B.C. Symphony - Toscanini

12-1099 **Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 1st movement - Allegro - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7992- 1 **18-Nov-47** New York - N.B.C. Studio 3A
H.M.V.: DB 9563 DB21201

12-1099 **Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 5th movement - Andante - Allegre molto - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7999- 1A **18-Nov-47** New York - N.B.C. Studio 3A
H.M.V.: DB 9563 DB21201

12-1100 **Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 1st movement - Allegro - Part 2 + 2nd movement - Andante grazioso - Theme and variations - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7993- 1 **18-Nov-47** New York - N.B.C. Studio 3A
H.M.V.: DB 9564 DB21202

12-1100 **Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 5th movement - Andante - Allegre molto - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7998- 2 **18-Nov-47** New York - N.B.C. Studio 3A
H.M.V.: DB 9564 DB21202

12-1101 **Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 2nd movement - Andante grazioso - Theme and variations - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7994- 1 **18-Nov-47** New York - N.B.C. Studio 3A
H.M.V.: DB 9565 DB21203

12-1101 **Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 4th movement - Adagio - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7997- 2 **18-Nov-47** New York - N.B.C. Studio 3A
H.M.V.: DB 9565 DB21203

12-1102 **Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 3rd movement - Minuet**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7995- 1 **18-Nov-47** New York - N.B.C. Studio 3A
H.M.V.: DB 9566 DB21204

12-1102 **Divertimento No. 15 in B-flat (Wolfgang Amadeus Mozart, KV 287) - 4th movement - Adagio - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7996- 1 **18-Nov-47** New York - N.B.C. Studio 3A
H.M.V.: DB 9566 DB21204

12-1103 to 12-1105 - Album DM-1356 - Mendelssohn: Violin Concerto in E Minor - Heifetz; Royal Philharmonic Orchestra - Beecham

12-1103 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 1**
Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA13947- 2 **8-Jun-49** London - Abbey Road - Studio 1
H.M.V.: DB 6956 DB 9413

12-1103 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 3rd movement - Allegro molto vivace - Part 2**
Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA13952- 1 **10-Jun-49** London - Abbey Road - Studio 1
H.M.V.: DB 6958 DB 9413

12-1104 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 2**
Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA13948- 1 **8-Jun-49** London - Abbey Road - Studio 1
H.M.V.: DB 6956 DB 9414

12-1104 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 2 + 3rd movement - Allegro molto vivace - Part 1**
Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA13951- 4A **10-Jun-49** London - Abbey Road - Studio 1
H.M.V.: DB 6958 DB 9414

12-1105 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appassionato - Part 3**
Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA13949- 2 **8-Jun-49** London - Abbey Road - Studio 1
H.M.V.: DB 6957 DB 9415

12-1105 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 2nd movement - Andante - Part 1**
Heifetz, Jascha - violin Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA13950- 1 **8-Jun-49** London - Abbey Road - Studio 1
H.M.V.: DB 6957 DB 9415

12-1106 **Mattinata (Ruggiero Leoncavallo)**
Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor
D9-RC-1259- 1A **23-Aug-49** Hollywood - Republic Studio
H.M.V.: DB21302

12-1106 **'O sole mio (Giovanni Capurro; Eduardo di Capua)**
Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor
D9-RC-1282- 1A **28-Oct-49** Hollywood

12-1107 **Alborado del gracioso (Maurice Ravel) - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D7-RC-7000- 1AR **22-Dec-47** *Withdrawn* San Francisco - War Memorial Opera House

12-1107 **Alborado del gracioso (Maurice Ravel) - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D7-RC-7001- 1R **22-Dec-47** *Withdrawn* San Francisco - War Memorial Opera House

12-1108 **Sonata in D Minor (Bernardo Pasquini) - 1st movement - Allegro + 2nd movement - Adagio + 3rd movement - Vivace**
Lowe, Jack - piano Whittemore, Arthur - piano
D7-RC-8255- 1A **18-Dec-47** New York - N.B.C. Studio 3A

12-1108 **Three Waltzes (Johannes Brahms, Op. 39) - Waltz in E + Waltz in B Minor + Waltz in A-flat**
Lowe, Jack - piano Whittemore, Arthur - piano
D7-RC-8262- 2B **21-Dec-47** *Transcribed from take 2* New York - Studio 2 and 6

12-1109 **Huella (Julián Aguirre, Op. 49) + Ao pé da Foguiera (Edgar Daniel del Valle, Transcrined by Jascha Heifetz)**
Primrose, William - viola Stimer, David - piano
D7-RC-8252- 1A **17-Dec-47** New York - Studio 2 and 6

12-1109 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Air for G-string - "Celebrated air"**
Primrose, William - viola Stimer, David - piano
D7-RC-8253- 1 **17-Dec-47** New York - Studio 2 and 6

12-1110 **Invitation to the Dance (Carl Maria von Weber, Op. 65) - Part 1**
Brailowsky, Alexander - piano
D9-RC-1044- 2B **5-Apr-49** *Transcribed from take 2* New York - Studio 2 and 6

12-1110 **Invitation to the Dance (Carl Maria von Weber, Op. 65) - Part 2**
Brailowsky, Alexander - piano
D9-RC-1045- 1E **5-Apr-49** *Transcribed from take 1* New York - Studio 2 and 6

12-1111 **to** **12-1113 - Album DM-1362 - Bach: Brandenburg Concerto No. 1 and La Clemenza di Tito (Mozart) - Overture - Boston Symphony**

12-1111 **Brandenburg Concerto No. 1 in F Major (Johann Sebastian Bach, BWV 1046) - 1st movement - Allegro**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1897- 1 **17-Aug-49** Lenox - Tanglewood - Concert Theatre

12-1111 **Clemenza di Tito, La (Wolfgang Amadeus Mozart, KV 621): Overture - "Titus"**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1907- 2 **17-Aug-49** Lenox - Tanglewood - Concert Theatre

12-1112 **Brandenburg Concerto No. 1 in F Major (Johann Sebastian Bach, BWV 1046) - 2nd movement - Adagio**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1898- 1 **17-Aug-49** Lenox - Tanglewood - Concert Theatre

12-1112 **Brandenburg Concerto No. 1 in F Major (Johann Sebastian Bach, BWV 1046) - 5th movement - Polacca + Minuetto + Trio 2 + Minuetto**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1905- 2 **17-Aug-49** Lenox - Tanglewood - Concert Theatre

12-1113 **Brandenburg Concerto No. 1 in F Major (Johann Sebastian Bach, BWV 1046) - 3rd movement - Allegro**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1899- 1B **17-Aug-49** *Transcribed from take 1* Lenox - Tanglewood - Concert Theatre

12-1113 **Brandenburg Concerto No. 1 in F Major (Johann Sebastian Bach, BWV 1046) - 4th movement - Menuetto + Trio - Menuetto**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1904- 1 **17-Aug-49** Lenox - Tanglewood - Concert Theatre

12-1114 **to** **12-1116 - Album DM-1363 - Beethoven: Quartet No. 5 in A - Paganini Quartet**

12-1114 **Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 1st movement - Allegro - Part 1**
Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin
Temianka, Henri - violin
2EA13726- 1 **25-Mar-49** London
H.M.V.: DB 6977 DB 9648

12-1114 **Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 4th movement - Allegro**
Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin
Temianka, Henri - violin
2EA13731- 2 **25-Mar-49** London - Abbey Road - Studio 1
H.M.V.: DB 6979 DB 9648

12-1115 **Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 1st movement - Allegro - Part 2**
Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin
Temianka, Henri - violin
2EA13727- 3 **1-Apr-49** London
H.M.V.: DB 6977 DB 9649

12-1115 **Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 3rd movement - Andante cantabile + Variation 5**
Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin
Temianka, Henri - violin
2EA13730- 2 **25-Mar-49** London - Abbey Road - Studio 1
H.M.V.: DB 6979 DB 9649

12-1116 **Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 2nd movement - Minuet**
Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin
Temianka, Henri - violin
2EA13728- 1 **25-Mar-49** London - Abbey Road - Studio 1
H.M.V.: DB 6978 DB 9650

12-1116 **Quartet in A Major (Ludwig van Beethoven, Op. 18, No. 5) - 3rd movement - Andante cantabile + Variations 1 to 4**
Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Rosseels, Gustave - violin
Temianka, Henri - violin
2EA13729- 1 **25-Mar-49** London - Abbey Road - Studio 1
H.M.V.: DB 6978 DB 9650

12-1117 **to** **12-1118 - Album DM-1364 - Paraphrase on the Opera "Aïda" (Verdi) and Dubrovsky (Nápravník) - Night - Imtermezzo - Savitzky**

12-1117 **Paraphrase on the Opera "Aïda" (Giuseppe Verdi; Arr. Fabien Savitzky) - Part 1**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-822- 1 **9-Feb-45** *Withdrawn* Indianapolis - Murat Theatre

12-1117 **Dubrovsky (Eduard Nápravník, Op. 58) - Night - Imtermezzo**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-826- 1E **9-Feb-45** *Withdrawn* Indianapolis - Murat Theatre

12-1118 **Paraphrase on the Opera "Aïda" (Giuseppe Verdi; Arr. Fabien Savitzky) - Part 2**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-823- 1A **9-Feb-45** *Withdrawn* Indianapolis - Murat Theatre

12-1118 **Paraphrase on the Opera "Aïda" (Giuseppe Verdi; Arr. Fabien Savitzky) - Part 3**
Indianapolis Symphony Orchestra, Fabien Sevitzky - conductor
D5-RC-824- 1A **9-Feb-45** *Withdrawn* Indianapolis - Murat Theatre

12-1119 **Afternoon of a Faun, The (Claude Debussy, CD 87, L.86) - Prélude - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D9-RC-1961- 1 **4-Oct-49** New York - Manhattan Center
H.M.V.: DB21279

12-1119 **Afternoon of a Faun, The (Claude Debussy, CD 87, L.86) - Prélude - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D9-RC-1962- 1 **4-Oct-49** New York - Manhattan Center
H.M.V.: DB21279

12-1120 **to** **12-1116 - Album DM-1365 - Great Religious Songs - James Melton**

12-1120 **Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod; Arr. Frank Black)**
Melton, James - tenor RCA Victor Orchestra and chorus, Frank Black - conductor
E0-RC-24- 1 **12-Jan-50** New York - Manhattan Center

12-1120 **Lord's prayer, The (Albert Hay Malotte; Arr. Frank Black)**
Melton, James - tenor RCA Victor Orchestra and chorus, Frank Black - conductor
E0-RC-22- 1A **12-Jan-50** New York - Manhattan Center

12-1121 **Ave Maria - Adapted from the Intermezzo - Cavalleria Rusticana (Pietro Mascagni; Arr. Frank Black) - (In English)**
Melton, James - tenor RCA Victor Orchestra, Frank Black - conductor
E0-RC-21- 1A **11-Jan-50** New York - Manhattan Center

12-1121 **Palms, The (Theodore Becker; Jean-Baptiste Faure, IJF 37; Arr. Frank Black)**
Melton, James - tenor RCA Victor Orchestra and chorus, Frank Black - conductor

E0-RC-23- 1A 12-Jan-50 New York - Manhattan Center

12-1122 **Agnus Dei (Georges Bizet; Arr. Frank Black)**
Melton, James - tenor RCA Victor Orchestra, Frank Black - conductor
E0-RC-20- 1A 11-Jan-50 New York - Manhattan Center

12-1122 **Mass (Thomas Aguinas; César Franck, FWV.61. Op. 12; Arr. Frank Black) - No. 5 - Panis angelicus**
Melton, James - tenor RCA Victor Orchestra, Frank Black - conductor
E0-RC-19- 1 11-Jan-50 New York - Manhattan Center

12-1123 to 12-1127 - Album DM-1360 - Beethoven: Symphony No. 7 and Congratulations Minuet - Boston Symphony - Munch

12-1123 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 1**
Boston Symphony Orchestra, Charles Münch - conductor
D9-RC-2108- 1 19-Dec-49 Boston - Symphony Hall
H.M.V.: DB 9640 DB21240

12-1123 **Congratulation Minuet (Ludwig van Beethoven, WoO 3) - Allegretto**
Boston Symphony Orchestra, Charles Münch - conductor
D9-RC-2117- 1 20-Dec-49 Boston - Symphony Hall
H.M.V.: DB21244

12-1124 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 2**
Boston Symphony Orchestra, Charles Münch - conductor
D9-RC-2109- 1 19-Dec-49 Boston - Symphony Hall
H.M.V.: DB 9640 DB21240

12-1124 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 4th movement - Allegro con brio - Part 2**
Boston Symphony Orchestra, Charles Münch - conductor
D9-RC-2116- 1 19-Dec-49 Boston - Symphony Hall
H.M.V.: DB 9644 DB21244

12-1125 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 1st movement - Poco sostenuto - Vivace - Part 3**
Boston Symphony Orchestra, Charles Münch - conductor
D9-RC-2110- 1 19-Dec-49 Boston - Symphony Hall
H.M.V.: DB 9641 DB21241

12-1125 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 4th movement - Allegro con brio - Part 1**
Boston Symphony Orchestra, Charles Münch - conductor
D9-RC-2115- 1 19-Dec-49 Boston - Symphony Hall
H.M.V.: DB 9643 DB21243

12-1126 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 1**
Boston Symphony Orchestra, Charles Münch - conductor
D9-RC-2111- 1 19-Dec-49 Boston - Symphony Hall
H.M.V.: DB 9641 DB21241

12-1126 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 3rd movement - Scherzo + Trio - Presto - Part 2**
Boston Symphony Orchestra, Charles Münch - conductor
D9-RC-2114- 1 19-Dec-49 Boston - Symphony Hall
H.M.V.: DB 9643 DB21243

12-1127 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 2nd movement - Allegretto - Part 2**
Boston Symphony Orchestra, Charles Münch - conductor
D9-RC-2112- 1 19-Dec-49 Boston - Symphony Hall
H.M.V.: DB 9642 DB21242

12-1127 **Symphony No. 7 in A Major (Ludwig van Beethoven, Op. 92) - 3rd movement - Scherzo + Trio - Presto - Part 1**
Boston Symphony Orchestra, Charles Münch - conductor
D9-RC-2113- 1 19-Dec-49 Boston - Symphony Hall
H.M.V.: DB 9642 DB21242

12-1128 to 12-1129 - Album DM-1366 - Gershwin: Rhapsody in Blue - José and Amparo Iturbi; RCA Victor Orchestra

12-1128 **Rhapsody in Blue (George Gershwin) - Part 1**
Iturbi, Amparo - piano Iturbi, José - piano RCA Victor Symphony Orchestra, José Iturbi - conductor
D9-RC-1201- 3 Ca. Jun-49 *Transcribed from film* Hollywood

12-1128 **Rhapsody in Blue (George Gershwin) - Part 4**
Iturbi, Amparo - piano Iturbi, José - piano RCA Victor Symphony Orchestra, José Iturbi - conductor
D9-RC-1204- 4 Ca. Jun-49 *Transcribed from film* Hollywood

12-1129 **Rhapsody in Blue (George Gershwin) - Part 2**
Iturbi, Amparo - piano Iturbi, José - piano RCA Victor Symphony Orchestra, José Iturbi - conductor
D9-RC-1202- 3 Ca. Jun-49 *Transcribed from film* Hollywood

12-1129 **Rhapsody in Blue (George Gershwin) - Part 3**
Iturbi, Amparo - piano Iturbi, José - piano RCA Victor Symphony Orchestra, José Iturbi - conductor
D9-RC-1203- 4 Ca. Jun-49 *Transcribed from film* Hollywood

12-1130 to 12-1133 - Album DM-1368 - Haydn: Symphony No. 101 and A Midsummer Night's Dream - N.B.C. Symphony -Toscanini

12-1130 **Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 1st movement - Adagio - Presto - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6280- 2B 12-Jun-47 New York - N.B.C. Studio 3A

12-1130 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Scherzo**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6446- 2A 6-Nov-46 New York - N.B.C. Studio 8-H
Victor: 11-9860 11-9861 12-3156 H.M.V.: DB21037 DB21046 DB21105

12-1131 **Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 1st movement - Adagio - Presto - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6281- 3B 12-Jun-47 New York - N.B.C. Studio 3A

12-1131 **Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 4th movement - Vivace**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6286- 4A 6-Nov-46 New York - N.B.C. Studio 3A

12-1132 **Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 2nd movement - Andante - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6282- 2 6-Nov-46 New York - N.B.C. Studio 3A

12-1132 **Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 3rd movement - Menuetto - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6285- 3 6-Nov-46 New York - N.B.C. Studio 3A

12-1133 **Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 2nd movement - Andante - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6283- 2 6-Nov-46 New York - N.B.C. Studio 3A

12-1133 **Symphony No. 101 in D Major - "Clock" - (Joseph Haydn, Hob.I:101) - 3rd movement - Menuetto - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6284- 2 6-Nov-46 New York - N.B.C. Studio 3A

12-1134 to 12-1136 - Album DM-1369 - Mozart: Symphony No. 33 and Idomeneo - Overture - Boston Symphony - Koussevitzky + Idomeneo (Mozart): Overture

12-1134 **Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 1st movement - Allegro assai - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5774- 1 15-Aug-46 Lenox - Tanglewood Opera House

12-1134 **Idomeneo (Wolfgang Amadeus Mozart, KV 366): Overture**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1906- 1 17-Aug-49 Lenox - Tanglewood - Concert Theatre

12-1135 **Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 1st movement - Allegro assai - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5775- 1 15-Aug-46 Lenox - Tanglewood Opera House

12-1135 **Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 4th movement - Allegro assai**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5778- 1C 15-Aug-46 Lenox - Tanglewood Opera House

12-1136 **Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 2nd movement - Andante moderato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5776- 2 15-Aug-46 Lenox - Tanglewood Opera House

12-1136 **Symphony No. 33 in B-flat Major (Wolfgang Amadeus Mozart, KV 319) - 2nd movement - Andante moderato - Part 2 + 3rd movement - Menuetto + Trio**

Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5777- 1 **15-Aug-46** Lenox - Tanglewood Opera House

12-1137 to 12-1138 - Album DM-1370 - Beethoven: Cello Sonata No. 4 in C - Pierre Fournier, Artur Schnabel

12-1137 Sonata No, 4 in C Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 1) - 1st movement - Allegro vivace - Part 1
Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299
2EA12111- 2 **10-Jun-47** London - Abbey Road - Studio 3
H.M.V.: DB 6500 DB 9555

12-1137 Sonata No, 4 in C Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 1) - 3rd movement - Allegro vivace - Part 2
Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299
2EA12114- 3 **12-Jun-47** London - Abbey Road - Studio 3
H.M.V.: DB 6501 DB 9555

12-1138 Sonata No, 4 in C Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 1) - 1st movement - Allegro vivace - Part 2
Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299
2EA12112- 4 **12-Jun-47** London - Abbey Road - Studio 3
H.M.V.: DB 6500 DB 9556

12-1138 Sonata No, 4 in C Major for 'Cello and Piano (Ludwig van Beethoven, Op. 102, No. 1) - 2nd movement - Adagio - Tempo d'andante + 3rd movement - Allegro vivace
Fournier, Pierre - cello Schnabel, Artur - Steinway piano 299
2EA12113- 1 **10-Jun-47** London - Abbey Road - Studio 3
H.M.V.: DB 6501 DB 9556

12-1139 to 12-1141 - Album DM-1371 - Beethoven: Piano Sonata No. 18 in E-Flat and Impromptu in G-flat Major (Schubert) - Artur Rubinstein

12-1139 Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 1st movement - Allegro - Part 1
Rubinstein, Arthur - piano
D6-RC-5618- 1 **28-Aug-46** Hollywood

12-1139 Impromptu in G-flat Major (Franz Schubert, Op. 90, No. 3, D.899)
Rubinstein, Arthur - piano
D9-RC-1250- 1 **29-Jul-49** Hollywood

12-1140 Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 1st movement - Allegro - Part 2
Rubinstein, Arthur - piano
D6-RC-5619- 1 **28-Aug-46** Hollywood

12-1140 Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 4th movement - Presto con fucco
Rubinstein, Arthur - piano
D6-RC-5622- 1 **28-Aug-46** Hollywood

12-1141 Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 2nd movement - Allegretto vivace
Rubinstein, Arthur - piano
D6-RC-5620- 1 **28-Aug-46** Hollywood

12-1141 Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 3rd movement - Menuetto
Rubinstein, Arthur - piano
D6-RC-5621- 1A **28-Aug-46** Hollywood

12-1142 Thaïs (Jules Massenet, IJM 237) - "Méditation"
Boston "Pops" Orchestra, Arthur Fiedler - conductor Krips, Alfred - violin
D9-RC-1877- 2C **17-Jun-49** *Transcribed from take 2* Boston - Symphony Hall

12-1142 Xerxes (George Frideric Handel, HWV.40) - "Largo"
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D9-RC-1878- 1C **17-Jun-49** *Transcribed from take 1* Boston - Symphony Hall

12-1143 NR Malagueña (Ernesto Lecuona y Casado)
Iturbi, Amparo - piano
D9-RC-1238- 2 **25-Jul-49** Hollywood
Victor: 12-1217 12-3273

12-1143 NR Roman Sketches (Charles T. Griffes) The white peacock
Iturbi, Amparo - piano
D9-RC-1239- 1C **25-Jul-49** Hollywood
Victor: 12-3273

12-1144 to 11-1148 - Album DM-1372 - Tchaikovsky: Manfred Symphony, Op.58 - N.B.C. Symphony - Toscanini

12-1144 Manfred (Peter Ilich Tchaikovsky, Op. 58) - 1st movement - Lento lugubre (Andante) - Part 1
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2060- 2A **5-Dec-49** New York - Carnegie Hall

12-1144 Manfred (Peter Ilich Tchaikovsky, Op. 58) - 4th movement - Allegro con fuoco - Part 3
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2071- 1 **5-Dec-49** New York - Carnegie Hall

12-1145 Manfred (Peter Ilich Tchaikovsky, Op. 58) - 1st movement - Lento lugubre (Andante) - Part 2
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2061- 1R **5-Dec-49** *One note enhanced on transcribed version* New York - Carnegie Hall

12-1145 Manfred (Peter Ilich Tchaikovsky, Op. 58) - 4th movement - Allegro con fuoco - Part 2
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2070- 1 **5-Dec-49** New York - Carnegie Hall

12-1146 Manfred (Peter Ilich Tchaikovsky, Op. 58) - 1st movement - Lento lugubre (Andante) - Part 3
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2062- 2 **5-Dec-49** New York - Carnegie Hall

12-1146 Manfred (Peter Ilich Tchaikovsky, Op. 58) - 4th movement - Allegro con fuoco - Part 1
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2069- 1 **5-Dec-49** New York - Carnegie Hall

12-1147 Manfred (Peter Ilich Tchaikovsky, Op. 58) - 2nd movement - Vicace con spirito - Part 1
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2064- 1 **5-Dec-49** New York - Carnegie Hall

12-1147 Manfred (Peter Ilich Tchaikovsky, Op. 58) - 3rd movement - Andante con moto - Part 2
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2067- 1 **5-Dec-49** New York - Carnegie Hall

12-1148 Manfred (Peter Ilich Tchaikovsky, Op. 58) - 2nd movement - Vicace con spirito - Part 2
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2065- 1A **5-Dec-49** New York - Carnegie Hall

12-1148 Manfred (Peter Ilich Tchaikovsky, Op. 58) - 3rd movement - Andante con moto - Part 1
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2066- 1 **5-Dec-49** New York - Carnegie Hall

12-1149 to 12-1150 - Album DM-1374 - Ravel: Daphnis and Chloe Suite No. 2 - N.B.C. Symphony - Toscanini

12-1149 Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 1 - Lever du jour
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2011- 1B **21-Nov-49** *Transcribed from take 1* New York - Carnegie Hall

12-1149 Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 4 - Danse generale
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2014- 4B **21-Nov-49** *Transcribed from take 4* New York - Carnegie Hall

12-1150 Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 2 - Pantomime - Part 1
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2012- 3 **21-Nov-49** *Transcribed from take 1 and take 2* New York - Carnegie Hall

12-1150 Daphnis and Chloe, Suite No. 2 (Maurice Ravel, M.57) - 3 - Pantomime - Part 2
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2013- 2A **21-Nov-49** New York - Carnegie Hall

12-1151 to 11-1156 - Album DM-1375 - Beethoven: Symphony No. 3 in E-Flat ("Eroica") - N.B.C. Symphony - Toscanini

12-1151 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 1
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2040- 1B **28-Nov-49** *Transcribed* New York - Carnegie Hall

12-1151 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 2
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2051- 1 **28-Nov-49** New York - Carnegie Hall

12-1152 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2041- 2B **28-Nov-49** *Transcribed* New York - Carnegie Hall

12-1152 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2050- 1 **28-Nov-49** New York - Carnegie Hall

12-1153 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2042- 1 **28-Nov-49** New York - Carnegie Hall

12-1153 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2049- 1 **28-Nov-49** New York - Carnegie Hall

12-1154 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 4**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2043- 2A **28-Nov-49** New York - Carnegie Hall

12-1154 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2048- 3A **5-Dec-49** New York - Carnegie Hall

12-1155 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2044- 2 **28-Nov-49** New York - Carnegie Hall

12-1155 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 4**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2047- 1 **28-Nov-49** New York - Carnegie Hall

12-1156 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2045- 1C **28-Nov-49** *Transcribed* New York - Carnegie Hall

12-1156 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2046- 2 **28-Nov-49** New York - Carnegie Hall

12-1157 **to** **11-1159 - Album DM-1376 - Wagner: Parsifal - Prelude and Good Friday Spell - N.B.C. Symphony - Toscanini**

12-1157 **Parsifal (Richard Wagner): Prelude - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2133- 1 **22-Dec-49** New York - Carnegie Hall
H.M.V.: DB 9635 DB21270

12-1157 **Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2138- 1 **22-Dec-49** New York - Carnegie Hall
H.M.V.: DB 9635 DB21272

12-1158 **Parsifal (Richard Wagner): Prelude - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2134- 1 **22-Dec-49** *Possibly transcribed to 2R* New York - Carnegie Hall
H.M.V.: DB 9636 DB21270

12-1158 **Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2137- 1A **22-Dec-49** New York - Carnegie Hall
H.M.V.: DB 9636 DB21272

12-1159 **Parsifal (Richard Wagner): Prelude - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2135- 1 **22-Dec-49** New York - Carnegie Hall
H.M.V.: DB 9637 DB21271

12-1159 **Parsifal (Richard Wagner) - Act 3 - Good Friday spell - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D9-RC-2136- 1 **22-Dec-49** New York - Carnegie Hall
H.M.V.: DB 9637 DB21271

12-1160 **Blue Danube, The (Johann Strauss II, Op. 314) - Waltz**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D9-RC-1951- 1 **22-Sep-49** New York - Manhattan Center
Victor: 66-6146 **H.M.V.:** DB21346

12-1160 **Tales from the Vienna Woods (Johann Strauss II, Op. 325)**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D9-RC-1950- 2R **22-Sep-49** *Transcribed from tape - zither added* New York - Manhattan Center
Victor: 66-6146 **H.M.V.:** DB21346

12-1161 **to** **12-1165 - Album DM-1361 - Brahms: Violin Concerto in D and Hungarian Dance No. 4 - Menuhin**

12-1161 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 1**
Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor
2ZA63- 1A **28-Sep-49** *Odd date, probably transcribed* Luzern - Kunsthaus
H.M.V.: DB 9444 DB21000

12-1161 **Hungarian Dance No. 4 in F Minor (Johannes Brahms, WoO 1; Arr. Joseph Joachim)**
Menuhin, Yehudi - violin Seidenberg, Theodore - piano
D9-RC-1294- 1 **30-Dec-49** Hollywood

12-1162 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 2**
Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor
2ZA64- 1A **15-Sep-49** *Probably transcribed* Luzern - Kunsthaus
H.M.V.: DB 9445 DB21000

12-1162 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Poco più pronto - Part 2**
Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor
2ZA71- 1A **7-Oct-49** *Probably transcribed* Luzern - Kunsthaus
H.M.V.: DB 9445 DB21004

12-1163 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 3**
Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor
2ZA65- 1A **15-Sep-49** *Probably transcribed* Luzern - Kunsthaus
H.M.V.: DB 9446 DB21001

12-1163 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso, ma non troppo vivace - Poco più pronto - Part 1**
Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor
2ZA70- 1A **16-Sep-49** *Probably transcribed* Luzern - Kunsthaus
H.M.V.: DB 9446 DB21003

12-1164 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 4**
Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor
2ZA66- 1A **15-Sep-49** *Probably transcribed* Luzern - Kunsthaus
H.M.V.: DB 9447 DB21001

12-1164 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 2**
Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor
2ZA69- 1A **16-Sep-49** *Probably transcribed* Luzern - Kunsthaus
H.M.V.: DB 9447 DB21003

12-1165 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 1st movement - Allegro, ma non troppo - Part 5**
Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor
2ZA67- 1E **16-Sep-49** *Probably transcribed* Luzern - Kunsthaus
H.M.V.: DB 9448 DB21002

12-1165 **Violin Concerto in D Major (Johannes Brahms, Op. 77) - 2nd movement - Adagio - Part 1**
Menuhin, Yehudi - violin Lucerne Festival Orchestra, Wilhelm Furtwängler - conductor
2ZA68- 1A **16-Sep-49** *Probably transcribed* Luzern - Kunsthaus
H.M.V.: DB 9448 DB21002

12-1166 **NR** **Not found**

12-1167 to **12-1168 - Album DM-1377 - Haydn: Quartet in D ("Lark") - The Hungarian String Quartet**

12-1167 **Quartet in D Major (Joseph Haydn, Op. 64, No. 5) - 1st movement - Allegro moderato**
Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello
Székely, Zoltán - violin
2EA10903- 1 **8-Mar-46** *Date?* London
H.M.V.: DB 6390

12-1167 **Quartet in D Major (Joseph Haydn, Op. 64, No. 5) - 4th movement - Vivace**
Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello
Székely, Zoltán - violin
2EA10906- 2 **8-Mar-46** *Date?* London
H.M.V.: DB 6391

12-1168 **Quartet in D Major (Joseph Haydn, Op. 64, No. 5) - 2nd movement - Adagio cantabile - Part 1**
Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello
Székely, Zoltán - violin
2EA10904- 2 **8-Mar-46** *Date?* London
H.M.V.: DB 6390

12-1168 **Quartet in D Major (Joseph Haydn, Op. 64, No. 5) - 2nd movement - Adagio cantabile - Part 2 + 3rd movement - Menuetto (Allegretto) + Trio**
Hungarian String Quartet: Koromzay, Dénes - viola Moskowsky, Alexandre - violin Palotai, Vilmos - cello
Székely, Zoltán - violin
2EA10905- 1 **8-Mar-46** *Date?* London
H.M.V.: DB 6391

12-1169 to **12-1170 - Album DM-1378 - Bach: Concerto in A Minor and Nun komm, der Heiden Heiland (Bach) - Luboshutz & Nemenoff + Chorale (Johann Sebastian Bach, BWV 61; Arr. Pierre Luboschutz) - Nun komm, der Heiden Heiland**

12-1169 **Concerto in A Minor (Antonio Vivaldi; Johann Sebastian Bach, BWV 594; Arr. Phillip) - 1st movement - Allegro maestoso**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
D9-RC-1792- 1 **31-May-49** New York - Studio 2 and 6

12-1169 **Chorale (Johann Sebastian Bach, BWV 61; Arr. Pierre Luboschutz) - Nun komm, der Heiden Heiland**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
D9-RC-1797- 1I **1-Jun-49** *Transcribed from take 1* New York - Studio 2 and 6

12-1170 **Concerto in A Minor (Antonio Vivaldi; Johann Sebastian Bach, BWV 594; Arr. Phillip) - 2nd movement - Adagio**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
D9-RC-1793- 1A **31-May-49** New York - Studio 2 and 6

12-1170 **Concerto in A Minor (Antonio Vivaldi; Johann Sebastian Bach, BWV 594; Arr. Phillip) - 3rd movement - Allegro**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
D9-RC-1794- 1 **31-May-49** New York - Studio 2 and 6

12-1171 **NR** **Not found - data erased**

12-1172 **Vespri Siciliani, I (Giuseppe Verdi): Overture - Part 1**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6117- 3 **7-Feb-47** Rome - Teatro dell'Opera
Victor: 12-0401 **H.M.V.:** DB 6444 ED 568

12-1172 **Vespri Siciliani, I (Giuseppe Verdi): Overture - Part 2**
Orchestra Sinfonica del Teatro Augusteo, Roma, Victor de Sabata - conductor
2BA6118- 2 **7-Feb-47** Rome - Teatro dell'Opera
Victor: 12-0401 **H.M.V.:** DB 6444 ED 568

12-1173 to **12-1175 - Album DM-1379 - Mozart: Symphony No. 39 in E-Flat - Boston Symphony - Koussevitzky**

12-1173 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 1st movement - Adagio - Allegro - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-622- 1 **3-Jan-45** Boston - Symphony Hall
Victor: 11-8903 11-8906

12-1173 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 4th movement - Allegro**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-627- 2A **3-Jan-45** Boston - Symphony Hall
Victor: 11-8905 11-8906

12-1174 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 1st movement - Adagio - Allegro - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-623- 1 **3-Jan-45** Boston - Symphony Hall
Victor: 11-8903 11-8907

12-1174 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 3rd movement - Minuet - Allegretto + Trio**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-626- 1 **3-Jan-45** Boston - Symphony Hall
Victor: 11-8905 11-8907

12-1175 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 2nd movement - Andante - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-624- 1 **3-Jan-45** Boston - Symphony Hall
Victor: 11-8904 11-8908

12-1175 **Symphony No. 39 in E-flat Major (Wolfgang Amadeus Mozart, KV 543) - 2nd movement - Andante - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-625- 1 **3-Jan-45** Boston - Symphony Hall
Victor: 11-8904 11-8908

12-1176 to **12-1178 - Album DM-1367 - Weill: Down in the Valley (Opera in one act) Soloists, Orchestra and Chorus - P. H. Adler**

12-1176 **Down in the Valley (Arnold Sundgaard; Kurt Weill) - Part 1**
RCA Victor Orchestra and chorus, Peter Herman Adler - conductor McGraw, William - baritone Smith, Kenneth - bass-baritone
E0-RC-82- 1 **25-Jan-50** New York - Manhattan Center

12-1176 **Down in the Valley (Arnold Sundgaard; Kurt Weill) - Part 6**
RCA Victor Orchestra and chorus, Peter Herman Adler - conductor Bell, Marion - soprano McGraw, William - baritone
E0-RC-87- 1A **25-Jan-50** New York - Manhattan Center

12-1177 **Down in the Valley (Arnold Sundgaard; Kurt Weill) - Part 2**
RCA Victor Orchestra and chorus, Peter Herman Adler - conductor Barrows, Richard - talking Bell, Marion - soprano
E0-RC-83- 1 **25-Jan-50** New York - Manhattan Center

12-1177 **Down in the Valley (Arnold Sundgaard; Kurt Weill) - Part 5**
RCA Victor Orchestra and chorus, Peter Herman Adler - conductor Barrows, Richard - talking Bell, Marion - soprano
E0-RC-86- 1A **25-Jan-50** New York - Manhattan Center

12-1178 **Down in the Valley (Arnold Sundgaard; Kurt Weill) - Part 3**
RCA Victor Orchestra and chorus, Peter Herman Adler - conductor Bell, Marion - soprano McGraw, William - baritone
E0-RC-84- 1 **25-Jan-50** New York - Manhattan Center

12-1178 **Down in the Valley (Arnold Sundgaard; Kurt Weill) - Part 4**
RCA Victor Orchestra and chorus, Peter Herman Adler - conductor Bell, Marion - soprano
E0-RC-85- 1A **25-Jan-50** New York - Manhattan Center

12-1179 to **12-1183 - Album DM-1382 - Franck: Symphony in D Minor - San Francisco Symphony - Monteux**

12-1179 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
E0-RC-418- 1A **27-Feb-50** San Francisco - War Memorial Opera House
H.M.V.: DB21442

12-1179 **Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 3**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
E0-RC-427- 1A **27-Feb-50** San Francisco - War Memorial Opera House
H.M.V.: DB21446

12-1180 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
E0-RC-419- 1A **27-Feb-50** San Francisco - War Memorial Opera House
H.M.V.: DB21442

12-1180 **Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
E0-RC-426- 2 **27-Feb-50** San Francisco - War Memorial Opera House

H.M.V.: DB21446

12-1181 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 3**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
E0-RC-420- **27-Feb-50** San Francisco - War Memorial Opera House
H.M.V.: DB21443

12-1181 **Symphony in D Minor (César Franck, FWV 48) - 3rd movement - Allegro non troppo - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
E0-RC-425- 2 **27-Feb-50** San Francisco - War Memorial Opera House
H.M.V.: DB21445

12-1182 **Symphony in D Minor (César Franck, FWV 48) - 1st movement - Allegro non troppo - Lento - Allegro non troppo - Part 4**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
E0-RC-421- 1A **27-Feb-50** San Francisco - War Memorial Opera House
H.M.V.: DB21443

12-1182 **Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 3**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
E0-RC-424- 1A **27-Feb-50** San Francisco - War Memorial Opera House
H.M.V.: DB21445

12-1183 **Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
E0-RC-422- 1 **27-Feb-50** San Francisco - War Memorial Opera House
H.M.V.: DB21444

12-1183 **Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
E0-RC-423- 1 **27-Feb-50** San Francisco - War Memorial Opera House
H.M.V.: DB21444

12-1184 to 12-1187 - Album DM-1383 - Wagner: Tannhäuser - Overture, Venusberg Music and Prelude to Act III - Stokowski and His Orchestra

12-1184 **Tannhäuser (Richard Wagner): Overture - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-93- 1 **1-Feb-50** New York - Manhattan Center

12-1184 **Tannhäuser (Richard Wagner): Prelude to Act 3 - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-100- 1A **1-Feb-50** New York - Manhattan Center

12-1185 **Tannhäuser (Richard Wagner): Overture - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-94- 1 **1-Feb-50** New York - Manhattan Center

12-1185 **Tannhäuser (Richard Wagner): Prelude to Act 3 - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-99- 1 **1-Feb-50** New York - Manhattan Center

12-1186 **Tannhäuser (Richard Wagner): Overture - Part 3 + Venusberg music - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-95- 1 **1-Feb-50** New York - Manhattan Center

12-1186 **Tannhäuser (Richard Wagner) - Venusberg music - Part 4**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-98- 1 **1-Feb-50** New York - Manhattan Center

12-1187 **Tannhäuser (Richard Wagner) - Venusberg music - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-96- 1 **1-Feb-50** New York - Manhattan Center

12-1187 1 **Tannhäuser (Richard Wagner) - Venusberg music - Part 3**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-97- 1 **1-Feb-50** New York - Manhattan Center

12-1187 2 **Tannhäuser (Richard Wagner) - Venusberg music - Part 3**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-97- 1A **1-Feb-50** New York - Manhattan Center

12-1188 to 12-1190 - Album DM-1387 - Schumann: Dichterliebe - Mack Harrell and George Reeves

12-1188 **Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 1 - Im wunderschönen Monat Mai + 2 - Aus meinen Tränen + 3 - Die Rose, die Lilie + 4 - Wenn ich in deinen Augen seh'**
Harrell, Mack - baritone Reeves, George - piano
D9-RC-1972- 1C **24-Oct-49** *Transcribed from take 1* New York - Studio 2

12-1188 **Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 16 - Die alten, bösen Lieder**
Harrell, Mack - baritone Reeves, George - piano
D9-RC-1977- 1 **24-Oct-49** New York - Studio 2

12-1189 **Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 5 - Ich will meine Seele + 6 - Im Rhein + 7 - Ich grolle nicht**
Harrell, Mack - baritone Reeves, George - piano
D9-RC-1973- 1B **24-Oct-49** *Transcribed from take 1* New York - Studio 2

12-1189 **Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 14 - allnächtlich im Traume + 15 - Aus alten Märchen winkt es**
Harrell, Mack - baritone Reeves, George - piano
D9-RC-1976- 1 **24-Oct-49** New York - Studio 2

12-1190 **Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 8 - Und wüssten's die Blumen + 9 - Das ist ein Flöten + 10 - Hör' ich das Liedchen**
Harrell, Mack - baritone Reeves, George - piano
D9-RC-1974- 1b **24-Oct-49** *Transcribed from take 1* New York - Studio 2

12-1190 **Dichterliebe (Heinrich Heine; Robert Schumann, Op. 48) - 11 - Ein Jungling liebt ein Mädchen + 12 - Am leuchtenden Sommermorgen + 13 - Ich hab' im Traum geweinet**
Harrell, Mack - baritone Reeves, George - piano
D9-RC-1975- 1C **24-Oct-49** *Transcribed from take 1* New York - Studio 2

12-1191 **Kuolema (Jean Sibelius, Op. 44) - Valse triste**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D9-RC-1963- 1 **4-Oct-49** New York - Manhattan Center
H.M.V.: DB21334

12-1191 **Tempest, The (Jean Sibelius, Op. 109) - Incidental music - Berceuse**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-194- 1 **15-Mar-50** New York - Manhattan Center
H.M.V.: DB21334

12-1192 **Granada (Augustín Lara)**
Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor
D9-RC-1284- 1 **28-Oct-49** Hollywood
Victor: 10-3915* 10-4213* **H.M.V.:** DB21310 DB21624 IRX 55

12-1192 **Lolita (Arturo Buzzi-Peccia)**
Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor
D9-RC-1283- 1 **28-Oct-49** Hollywood
Victor: 10-4213* **H.M.V.:** DB21310 IRX 55

12-1193 to 12-1194 - Album DM-1386 - Borodin: Prince Igor - Polovtsian Dances - Stokowski & His Symphony

12-1193 **Prince Igor (Aleksandr Borodin, IAB 7; Freely transcribed by Leopold Stokowski) - Dances of the Polovtsian maidens - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor Women's chorus (NL)
E0-RC-133- 1 **8-Feb-50** New York - Manhattan Center

12-1193 **Prince Igor (Aleksandr Borodin, IAB 7; Freely transcribed by Leopold Stokowski) - Dances of the Polovtsian maidens - Part 4**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor Women's chorus (NL)
E0-RC-136- 1A **8-Feb-50** New York - Manhattan Center

12-1194 **Prince Igor (Aleksandr Borodin, IAB 7; Freely transcribed by Leopold Stokowski) - Dances of the Polovtsian maidens - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-134- 1 **8-Feb-50** New York - Manhattan Center

12-1194 **Prince Igor (Aleksandr Borodin, IAB 7; Freely transcribed by Leopold Stokowski) - Dances of the Polovtsian maidens - Part 3**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor Women's chorus (NL)
E0-RC-135- 1A **8-Feb-50** New York - Manhattan Center

12-1195 to 12-1197 - Album DM-1381 - Offenbach-Dorati: Helen of Troy - Ballet Suite - Minneapolis Symphony - Dorati

12-1195 **Helen of Troy - Ballet (Jacques Offenbach; Arr. Antal Dorati) - 1 - Prologue - The judgement of Paris**
Minneapolis Symphony Orchestra, Antol Dorati - conductor
E0-RC-900- 1 **18-Apr-50** Minneapolis - Cyrus Northrop Auditorium

12-1195 **Helen of Troy - Ballet (Jacques Offenbach; Arr. Antal Dorati) - 6- Can-can**
Minneapolis Symphony Orchestra, Antol Dorati - conductor
E0-RC-905- 1 **18-Apr-50** Minneapolis - Cyrus Northrop Auditorium

12-1196 **Helen of Troy - Ballet (Jacques Offenbach; Arr. Antal Dorati) - 2 - Valse**
Minneapolis Symphony Orchestra, Antol Dorati - conductor
E0-RC-901- 1 **18-Apr-50** Minneapolis - Cyrus Northrop Auditorium

12-1196 **Helen of Troy - Ballet (Jacques Offenbach; Arr. Antal Dorati) - 5 - Scena, polka and valse**
Minneapolis Symphony Orchestra, Antol Dorati - conductor
E0-RC-904- 1 **18-Apr-50** Minneapolis - Cyrus Northrop Auditorium

12-1197 **Helen of Troy - Ballet (Jacques Offenbach; Arr. Antal Dorati) - 3 - Divertissement - Variation of Orestes + Variation of Menelous + Act 1 finale**
Minneapolis Symphony Orchestra, Antol Dorati - conductor
E0-RC-902- 1 **18-Apr-50** Minneapolis - Cyrus Northrop Auditorium

12-1197 **Helen of Troy - Ballet (Jacques Offenbach; Arr. Antal Dorati) - 4 - Nocturne**
Minneapolis Symphony Orchestra, Antol Dorati - conductor
E0-RC-903- 1A **18-Apr-50** Minneapolis - Cyrus Northrop Auditorium

12-1198 to **11-1204 - Album DM-1392 - Chopin Waltzes - Alexander Brailowsky**

12-1198 **Waltz in E-flat Major - "Grand Valse brillante" - (Frédéric François Chopin, Op. 18)**
Brailowsky, Alexander - piano
E0-RC-118- 1 **7-Feb-50** New York - Town Hall
Victor: 12-3294

12-1198 **Waltz in E Minor (Frédéric François Chopin, Posthumous - B.56)**
Brailowsky, Alexander - piano
E0-RC-120- 1 **7-Feb-50** New York - Town Hall

12-1199 **Waltz in D-flat Major (Frédéric François Chopin, Posthumous Op. 70, No. 3)**
Brailowsky, Alexander - piano
E0-RC-119- 1 **7-Feb-50** New York - Town Hall

12-1199 **Waltz in A-flat Major (Frédéric François Chopin, Op. 34, No. 1)**
Brailowsky, Alexander - piano
E0-RC-121- 1B **7-Feb-50** *Transcribed from take 1* New York - Town Hall

12-1200 **Waltz in A Minor (Frédéric François Chopin, Op. 34, No. 2) - Part 1**
Brailowsky, Alexander - piano
E0-RC-111- 1 **6-Feb-50** New York - Town Hall

12-1200 **Waltz in F Minor (Frédéric François Chopin, Op. 17, No. 2)**
Brailowsky, Alexander - piano
E0-RC-117- 1B **7-Feb-50** *Transcribed from take 1* New York - Town Hall

12-1201 **Waltz in A Minor (Frédéric François Chopin, Op. 34, No. 2) - Part 2**
Brailowsky, Alexander - piano
E0-RC-112- 1 **6-Feb-50** New York - Town Hall

12-1201 **Waltz in G-flat Major (Frédéric François Chopin, Op. 70, No. 1)**
Brailowsky, Alexander - piano
E0-RC-123- 1B **7-Feb-50** *Transcribed from take 1* New York - Town Hall

12-1202 **Waltz in A-flat Major (Frédéric François Chopin, Op. 42)**
Brailowsky, Alexander - piano
E0-RC-113- 1 **6-Feb-50** New York - Town Hall

12-1202 **Waltz in B Minor (Frédéric François Chopin, Op. 69, No. 2)**
Brailowsky, Alexander - piano
E0-RC-116- 1 **6-Feb-50** New York - Town Hall

12-1203 **Waltz in A-flat (Frédéric François Chopin, Op. 59. No. 1)**
Brailowsky, Alexander - piano
E0-RC-122- 1B **7-Feb-50** *Transcribed from take 1* New York - Town Hall
Victor: 12-3294

12-1203 **Waltz Brillante in F (Frédéric François Chopin, Op. 34, No. 3) + Waltz in D-flat (Frédéric François Chopin, Op. 64, No. 1)**
Brailowsky, Alexander - piano
E0-RC-124- 1 **13-Feb-50** New York - Town Hall

12-1204 **Waltz in C-sharp Minor (Frédéric François Chopin, Op. 64, No. 2)**
Brailowsky, Alexander - piano
E0-RC-114- 1A **6-Feb-50** New York - Town Hall

12-1204 **Waltz in A-flat Major (Frédéric François Chopin, Op. 64, No. 3)**
Brailowsky, Alexander - piano
E0-RC-115- 1A **6-Feb-50** New York - Town Hall

12-1205 to **12-1206 - Album DM-1393 - Mozart: Adagio in E and Rondo in C - Milstein; RCA Victor Orchestra - Golschmann**

12-1205 **Adagio in E Minor (Wolfgang Amadeus Mozart, KV 261) - Part 1**
Milstein, Nathan - violin RCA Victor Orchestra, Vladimir Golschmann - conductor
E0-RC-843- 1 **29-Mar-50** New York - Manhattan Center

12-1205 **Rondo in C (Wolfgang Amadeus Mozart, KV 373) - Part 2**
Milstein, Nathan - violin RCA Victor Orchestra, Vladimir Golschmann - conductor
E0-RC-846- 1 **29-Mar-50** New York - Manhattan Center

12-1206 **Adagio in E Minor (Wolfgang Amadeus Mozart, KV 261) - Part 2**
Milstein, Nathan - violin RCA Victor Orchestra, Vladimir Golschmann - conductor
E0-RC-844- 1 **29-Mar-50** New York - Manhattan Center

12-1206 **Rondo in C (Wolfgang Amadeus Mozart, KV 373) - Part 1**
Milstein, Nathan - violin RCA Victor Orchestra, Vladimir Golschmann - conductor
E0-RC-845- 1 **29-Mar-50** New York - Manhattan Center

12-1207 **Valse, La (Maurice Ravel) - Poème chorégraphique pour orchestra - Part 1**
Boston Symphony Orchestra, Charles Munch - conductor
E0-RC-883- 1 **11-Apr-50** Boston - Symphony Hall

12-1207 **Valse, La (Maurice Ravel) - Poème chorégraphique pour orchestra - Part 2**
Boston Symphony Orchestra, Charles Munch - conductor
E0-RC-884- 1 **11-Apr-50** Boston - Symphony Hall

12-1208 to **12-1212 - Album DM-1394 - The Heart of the Ballet - Stokowski & His Symphony**

12-1208 **Giselle (Adolphe Adam; Arr. Leopold Stokowski) - Ballet excerpts**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-993- 1 **16-May-50** New York - Manhattan Center

12-1208 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - Waltz of the flowers - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-943- 1 **9-May-50** New York - Manhattan Center
Victor: 12-3061 66-6069 **H.M.V.:** DB21547

12-1209 **Invitation to the Dance (Carl Maria von Weber; Arr, Leopold Stokowski) - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-940- 1 **9-May-50** New York - Manhattan Center

12-1209 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - Waltz of the flowers - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-942- 1 **9-May-50** New York - Manhattan Center
Victor: 12-3062 66-6069 **H.M.V.:** DB21547

12-1210 **Invitation to the Dance (Carl Maria von Weber; Arr, Leopold Stokowski) - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-941- 1 **9-May-50** New York - Manhattan Center

12-1210 **Swan Lake (Peter Ilich Tchaikovsky, Op. 20) - Dance of the little swans**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-995- 1 **16-May-50** New York - Manhattan Center

12-1211 **Swan Lake (Peter Ilich Tchaikovsky, Op. 20) - Dance of the swan queen**

Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-958- 2 **26-May-50** New York - Manhattan Center

12-1211 **Sylphides, Les (Frédéric François Chopin; Arr. Anderson Bodge) - Prelude No. 7 in A + Valse in G-flat, Op. 70, No. 1 + Mazurka in C, Op. 67, No. 3**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-956- 1 **11-May-50** New York - Manhattan Center
H.M.V.: DB21255 IRX 52

12-1212 **Sylphides, Les (Frédéric François Chopin) - Grande valse brillante, Op. 18 in E-flat**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-957- 1 **11-May-50** New York - Manhattan Center
H.M.V.: DB21255 IRX 52

12-1212 **Sylvia (Léo Delibes) - Valse lente and Pizzicato polks**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-994- 1 **16-May-50** New York - Manhattan Center

12-1213 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Entrance of Carmen + L'amour est un diseau rebelle - "Habanera - Love is like a wood bird"**
Swarthout, Gladys - mezzo-soprano RCA Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5895- 3A **29-May-46** New York - Lotos Club
Victor: 11-9289 11-9317 11-9324 **H.M.V.:** DB 6566

12-1213 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Sequidilla + Act 1 duet**
Swarthout, Gladys - mezzo-soprano Vinay, Ramon - tenor RCA Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5896- 2 **22-May-46** New York - Lotos Club
Victor: 11-9318 11-9325 **H.M.V.:** DB 6567

12-1214 **to** **12-1216 - Album DM-1395 - Selections from the Film "Toast of New Orleans" - Mario Lanza and Elaine Malbin**

12-1214 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RC-338- 1A **8-Apr-50** Hollywood - Republic Studio
Victor: 66-6108 **H.M.V.:** DB21571 IRX 88

12-1214 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Libiamo, libiamo ne' liete calici - "Brindisi"**
Lanza, Mario - tenor Malbin, Elaine - soprano RCA Victor Orchestra and chorus, Constantine Callinicos - conductor
E0-RC-341- 1 **11-Apr-50** Hollywood - Republic Studio
Victor: 66-6108 **H.M.V.:** DB21571

12-1215 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RC-337- 1A **8-Apr-50** Hollywood - Republic Studio
Victor: 66-6100 **H.M.V.:** DB21498 DB21519 IRX 89

12-1215 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Stolta peura**
Lanza, Mario - tenor Malbin, Elaine - soprano RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RC-339- 1 **11-Apr-50** Hollywood - Republic Studio
H.M.V.: DB21509 IRX 60

12-1216 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): O Paradiso**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RC-336- 1 **8-Apr-50** Hollywood - Republic Studio
Victor: 66-6100 **H.M.V.:** DB21523 ED1199 IRX 61

12-1216 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Dicon ch'oltra mare...O quanti occhi fisi**
Lanza, Mario - tenor Malbin, Elaine - soprano RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RC-340- 1 **11-Apr-50** Hollywood - Republic Studio
H.M.V.: DB21509 IRX 60

12-1217 **Guadalquivir (Manuel Infante)**
Iturbi, Amparo - piano
E0-RC-312- 1 **7-Feb-50** Hollywood

12-1217 **Malagueña (Ernesto Lecuona y Casado)**
Iturbi, Amparo - piano
D9-RC-1238- 3 **25-Jul-49** Hollywood
Victor: 12-1143 12-3273

12-1218 **Holy Year 1950 - Hymn of the pilgrims (M. Boehm; Lorenzo Perosi)**
Polyphonic Choir of Accademia di Santa Cecilia, Maestro Bonaventura Somma - conductor
2EA14525- 1A **24-Dec-49** *Transfer from Vatican tape* Rome - Cathedrale di S. Pietro
Victor: 11-7992 **H.M.V.:** DB21049 DB21080 IRX 48

12-1218 **Holy Year 1950 - The prayer of the holy year - In English**
Pope Pius XII - talking - (In English)
2EA14530- 1 **24-Dec-49** *Transfer from Vatican tape* Rome - Cathedrale di S. Pietro
Victor: 11-7995 **H.M.V.:** DB21052 IRX 51

12-1219 **to** **12-1222 - Album DM-1397 - Adam: Giselle - Ballet Music - Covent Garden Orchestra - Robert Irving**

12-1219 **Giselle (Adolphe Adam, IAA 18; Arr. Gordon Jacob) - 1 - Overture + 2 - Entrance of the Prince and Giselle**
Royal Opera Orchestra, Covent Garden, Robert Irving - conductor
2EA14721- 1 **22-May-50** London
H.M.V.: C7834

12-1219 **Giselle (Adolphe Adam, IAA 18; Arr. Gordon Jacob) - 10 - Final scene**
Royal Opera Orchestra, Covent Garden, Robert Irving - conductor
2EA14728- 1 **22-May-50** London
H.M.V.: C7841

12-1220 **Giselle (Adolphe Adam, IAA 18; Arr. Gordon Jacob) - 3 - Valse**
Royal Opera Orchestra, Covent Garden, Robert Irving - conductor
2EA14722- 1 **22-May-50** London
H.M.V.: C7835

12-1220 **Giselle (Adolphe Adam, IAA 18; Arr. Gordon Jacob) - 9 - Pas de deux**
Royal Opera Orchestra, Covent Garden, Robert Irving - conductor
2EA14727- 1 **22-May-50** London
H.M.V.: C7842

12-1221 **Giselle (Adolphe Adam, IAA 18; Arr. Gordon Jacob) - 4 - Giselle solo + 5 - Danse générale**
Royal Opera Orchestra, Covent Garden, Robert Irving - conductor
2EA14723- 1 **22-May-50** London
H.M.V.: C7835

12-1221 **Giselle (Adolphe Adam, IAA 18; Arr. Gordon Jacob) - 8 - Meeting of the Prince and Giselle**
Royal Opera Orchestra, Covent Garden, Robert Irving - conductor
2EA14726- 1 **22-May-50** London
H.M.V.: C7842

12-1222 **Giselle (Adolphe Adam, IAA 18; Arr. Gordon Jacob) - 6 - Scène de la folie**
Royal Opera Orchestra, Covent Garden, Robert Irving - conductor
2EA14724- 1 **22-May-50** London
H.M.V.: C7834

12-1222 **Giselle (Adolphe Adam, IAA 18; Arr. Gordon Jacob) - 7 - The Wilis**
Royal Opera Orchestra, Covent Garden, Robert Irving - conductor
2EA14725- 1 **22-May-50** London
H.M.V.: C7841

12-1223 **to** **12-1227 - Album DM-1402 - Brahms: Symphony No. 1 in C Minor - Hollywood Bowl Symphony - Stokowski**

12-1223 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 1**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1115- 1 **1-Aug-45** Hollywood - Republic Studio
Victor: 18-0020 18-0025 **H.M.V.:** DB 6860

12-1223 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement - Un poco allegretto e graziozo**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1120- 1 **1-Aug-45** Hollywood - Republic Studio
Victor: 18-0022 18-0029 **H.M.V.:** DB 6862

12-1224 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 2**

Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1116- 1 **1-Aug-45** Hollywood - Republic Studio
Victor: 18-0020 18-0026 **H.M.V.:** DB 6860

12-1224 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 4**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1124- 1 **1-Aug-45** Hollywood - Republic Studio
Victor: 18-0024 18-0025 **H.M.V.:** DB 6864

12-1225 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 3**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1117- 1 **1-Aug-45** Hollywood - Republic Studio
Victor: 18-0021 18-0027 **H.M.V.:** DB 6861

12-1225 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 3**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1123- 1 **1-Aug-45** Hollywood - Republic Studio
Victor: 18-0024 18-0026 **H.M.V.:** DB 6864

12-1226 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 1**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1118- 1A **1-Aug-45** Hollywood - Republic Studio
Victor: 18-0021 18-0028 **H.M.V.:** DB 6861

12-1226 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 2**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1122- 1 **1-Aug-45** Hollywood - Republic Studio
Victor: 18-0023 18-0027 **H.M.V.:** DB 6863

12-1227 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 2**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1119- 1 **1-Aug-45** Hollywood - Republic Studio
Victor: 18-0022 18-0029 **H.M.V.:** DB 6862

12-1227 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 1**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1121- 1 **1-Aug-45** Hollywood - Republic Studio
Victor: 18-0023 18-0028 **H.M.V.:** DB 6863

12-1228 to 12-1231 - Album DM-1399 - Brahms: Symphony No. 4 in E Minor - Boston Symphony - Munch

12-1228 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 1**
Boston Symphony Orchestra, Charles Munch - conductor
R0-RC-869- 1 **10-Apr-50** Boston - Symphony Hall

12-1228 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 2**
Boston Symphony Orchestra, Charles Munch - conductor
R0-RC-876- 1 **10-Apr-50** Boston - Symphony Hall

12-1229 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 2**
Boston Symphony Orchestra, Charles Munch - conductor
R0-RC-870- 2 **10-Apr-50** Boston - Symphony Hall

12-1229 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 4th movement - Allegro energico e passionato - Part 1**
Boston Symphony Orchestra, Charles Munch - conductor
R0-RC-875- 1 **10-Apr-50** Boston - Symphony Hall

12-1230 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 1st movement - Allegro non troppo - Part 3**
Boston Symphony Orchestra, Charles Munch - conductor
R0-RC-871- 1 **10-Apr-50** Boston - Symphony Hall

12-1230 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 3rd movement - Allegro giocoso**
Boston Symphony Orchestra, Charles Munch - conductor
R0-RC-874- 1 **11-Apr-50** *Date listed in ledger* Boston - Symphony Hall

12-1231 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 1**
Boston Symphony Orchestra, Charles Munch - conductor
R0-RC-872- 1 **10-Apr-50** Boston - Symphony Hall

12-1231 **Symphony No. 4 in E Minor (Johannes Brahms, Op. 98) - 2nd movement - Andante moderato - Part 2**
Boston Symphony Orchestra, Charles Munch - conductor
R0-RC-873- 1 **10-Apr-50** Boston - Symphony Hall

12-1232 to 12-1234 - Album DM-1384 - Falla: Nights in the Gardens of Spain and Pieces Espagnoles - Andaluz - Rubinstein

12-1232 Tr. **Nights in the Gardens of Spain (Manuel de Falla) - En al generalife - Part 1**
Rubinstein, Arthur - piano St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D9-RC-2000- 1B **14-Nov-49** *Transcribed from take 1* St. Louis
H.M.V.: DB 9708 DB21128

12-1232 **Pieces Espagnoles (Manuel de Falla) - Andaluz**
Rubinstein, Arthur - piano
D9-RC-1237- 1A **30-Jun-49** Hollywood
H.M.V.: DB 9708 DB21130

12-1233 **Nights in the Gardens of Spain (Manuel de Falla) - En al generalife - Part 2**
Rubinstein, Arthur - piano St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D9-RC-2001- 1C **14-Nov-49** St. Louis
H.M.V.: DB 9709 DB21128

12-1233 Tr. **Nights in the Gardens of Spain (Manuel de Falla) - En los jardines de la Sierra de Córdoba - Part 2**
Rubinstein, Arthur - piano St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D9-RC-2004- 1C **14-Nov-49** *Transcribed from take 1* St. Louis
H.M.V.: DB 9709 DB21129

12-1234 **Nights in the Gardens of Spain (Manuel de Falla) - Danza lejana - Part 1**
Rubinstein, Arthur - piano St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D9-RC-2002- 1 **14-Nov-49** St. Louis
H.M.V.: DB 9710 DB21129

12-1234 **Nights in the Gardens of Spain (Manuel de Falla) - Danza lejana - Part 2 + En los jardines de la Sierra de Córdoba - Part 1**
Rubinstein, Arthur - piano St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D9-RC-2003- 1 **14-Nov-49** St. Louis
H.M.V.: DB 9710 DB21130

12-1235 to 12-1239 - Album DM-1385 - Elgar: Violin Concerto in B Minor - Heifetz and London Symphony - Sargent

12-1235 **Violin Concerto in Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 1**
Heifetz, Jascha - violin London Symphony Orchestra, Malcolm Sargent - conductor
2EA13929- 2 **6-Jun-49** London - Abbey Road - Studio 1
H.M.V.: DB 9533 DB21056

12-1235 **Violin Concerto in Minor (Edward Elgar, Op. 61) - 3rd movement - Allegro molto - Part 4 + Cadenza - Part 2**
Heifetz, Jascha - violin London Symphony Orchestra, Malcolm Sargent - conductor
2EA13938- 2 **7-Jun-49** London - Abbey Road - Studio 1
H.M.V.: DB 9533 DB21060

12-1236 **Violin Concerto in Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 2**
Heifetz, Jascha - violin London Symphony Orchestra, Malcolm Sargent - conductor
2EA13930- 2 **6-Jun-49** London - Abbey Road - Studio 1
H.M.V.: DB 9534 DB21056

12-1236 **Violin Concerto in Minor (Edward Elgar, Op. 61) - 3rd movement - Allegro molto - Part 3 + Cadenza - Part 1**
Heifetz, Jascha - violin London Symphony Orchestra, Malcolm Sargent - conductor
2EA13937- 1 **7-Jun-49** London - Abbey Road - Studio 1
H.M.V.: DB 9534 DB21060

12-1237 **Violin Concerto in Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 3**
Heifetz, Jascha - violin London Symphony Orchestra, Malcolm Sargent - conductor
2EA13931- 2 **6-Jun-49** London - Abbey Road - Studio 1
H.M.V.: DB 9535 DB21057

12-1237 **Violin Concerto in Minor (Edward Elgar, Op. 61) - 3rd movement - Allegro molto - Part 2**
Heifetz, Jascha - violin London Symphony Orchestra, Malcolm Sargent - conductor

2EA13936- 1 **7-Jun-49** London - Abbey Road - Studio 1
H.M.V.: DB 9535 DB21059

12-1238 **Violin Concerto in Minor (Edward Elgar, Op. 61) - 1st movement - Allegro - Part 4**
Heifetz, Jascha - violin London Symphony Orchestra, Malcolm Sargent - conductor
2EA13932- 1 **6-Jun-49** London - Abbey Road - Studio 1
H.M.V.: DB 9536 DB21057

12-1238 **Violin Concerto in Minor (Edward Elgar, Op. 61) - 2nd movement - Andante - Part 3 + 3rd movement - Allegro molto - Part 1**
Heifetz, Jascha - violin London Symphony Orchestra, Malcolm Sargent - conductor
2EA13935- 4A **7-Jun-49** London - Abbey Road - Studio 1
H.M.V.: DB 9536 DB21059

12-1239 **Violin Concerto in Minor (Edward Elgar, Op. 61) - 2nd movement - Andante - Part 1**
Heifetz, Jascha - violin London Symphony Orchestra, Malcolm Sargent - conductor
2EA13933- 1 **6-Jun-49** London - Abbey Road - Studio 1
H.M.V.: DB 9537 DB21058

12-1239 **Violin Concerto in Minor (Edward Elgar, Op. 61) - 2nd movement - Andante - Part 2**
Heifetz, Jascha - violin London Symphony Orchestra, Malcolm Sargent - conductor
2EA13934- 2 **6-Jun-49** London - Abbey Road - Studio 1
H.M.V.: DB 9537 DB21058

12-1240 to **12-1242 - Album DM-1403 - Prokofiev: Violin Sonata No. 1 in F Minor - Yehudi Menuhin and Marcel Gazelle**

12-1240 **Violin Sonata No. 1 (Sergei Prokofiev, Op. 80) - 1st movement - Andante assai - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA13298- 3 **1-Oct-48** London
H.M.V.: DB 6845 DB 9376

12-1240 **Violin Sonata No. 1 (Sergei Prokofiev, Op. 80) - 4th movement - Allegrissimo – Andante - Part 2**
Menuhin, Yehudi - violin Gazelle, Marcel - piano
2EA13303- 1 **1-Oct-48** London
H.M.V.: DB 6847 DB 9376

12-1241 **Violin Sonata No. 1 (Sergei Prokofiev, Op. 80) - 1st movement - Andante assai - Part 2 + 2nd movement - Allegro brusco - Part 1**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA13299- 1 **30-Sep-48** London
H.M.V.: DB 6845 DB 9377

12-1241 **Violin Sonata No. 1 (Sergei Prokofiev, Op. 80) - 3rd movement - Andante - Part 2 + 4th movement - Allegrissimo – Andante - Part 1**
Menuhin, Yehudi - violin Gazelle, Marcel - piano
2EA13302- 1 **1-Oct-48** London
H.M.V.: DB 6847 DB 9377

12-1242 **Violin Sonata No. 1 (Sergei Prokofiev, Op. 80) - 2nd movement - Allegro brusco - Part 2**
Menuhin, Yehudi - violin Menuhin, Hephzibah - piano
2EA13300- 3 **1-Oct-48** London
H.M.V.: DB 6846 DB 9378

12-1242 **Violin Sonata No. 1 (Sergei Prokofiev, Op. 80) - 3rd movement - Andante - Part 1**
Menuhin, Yehudi - violin Gazelle, Marcel - piano
2EA13301- 1 **1-Oct-48** London
H.M.V.: DB 6846 DB 9378

12-1243 to **12-1245 - Album DM-1404 - Violin Favorites - Nathan Milstein; RCA Victor Orchestra - Fiedler**

12-1243 **Dancing doll (Ede Poldini; Arr. Fritz Kreisler; Leroy Anderson)**
Milstein, Nathan - violin RCA Victor Orchestra, Arthur Fiedler - conductor
E0-RC-51- 1 **19-Jan-50** New York - Manhattan Center

12-1243 **On wings of song (Felix Mendelssohn-Bartholdy, Op. 34, No. 2; Arr. Leroy Anderson)**
Milstein, Nathan - violin RCA Victor Orchestra, Arthur Fiedler - conductor
E0-RC-54- 1 **19-Jan-50** New York - Manhattan Center

12-1244 **Apres un rêve (Gabriel Urbain Fauré, Op. 7, No. 1; Arr. Leroy Anderson)**
Milstein, Nathan - violin RCA Victor Orchestra, Arthur Fiedler - conductor
E0-RC-55- 1B **19-Jan-50** *Transcribed* New York - Manhattan Center

12-1244 **Old folks at home (Stephen Foster; Arr. Leroy Anderson)**
Milstein, Nathan - violin RCA Victor Orchestra, Arthur Fiedler - conductor
E0-RC-56- 1 **19-Jan-50** New York - Manhattan Center

12-1245 **Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. Leroy Anderson)**
Milstein, Nathan - violin RCA Victor Orchestra, Arthur Fiedler - conductor
E0-RC-52- 1 **17-Jan-50** New York - Manhattan Center

12-1245 **Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957; Arr. Leroy Anderson) - No. 4 - Ständchen**
Milstein, Nathan - violin RCA Victor Orchestra, Arthur Fiedler - conductor
E0-RC-53- 1 **17-Jan-50** New York - Manhattan Center

12-1246 to **12-1249 - Album DM-1405 - Grieg: Haugtussa - Song Cycle - Kirsten Flagstad and Edwin MacArthur**

12-1246 **Haugtussa Cycle (Arne Garborg; Edvard Grieg, Op. 67) - 1 - Det syng**
Flagstad, Kirsten - soprano McArthur, Edwin - piano
E0-RC-342- 1C **26-Apr-50** *Transcribed* Hollywood

12-1246 **Haugtussa Cycle (Arne Garborg; Edvard Grieg, Op. 67) - 8 - Ved gjaetle-bekken - Part 2**
Flagstad, Kirsten - soprano McArthur, Edwin - piano
E0-RC-349- 1 **26-Apr-50** Hollywood

12-1247 **Haugtussa Cycle (Arne Garborg; Edvard Grieg, Op. 67) - 2 - Veslemoy**
Flagstad, Kirsten - soprano McArthur, Edwin - piano
E0-RC-343- 1A **26-Apr-50** Hollywood

12-1247 **Haugtussa Cycle (Arne Garborg; Edvard Grieg, Op. 67) - 8 - Ved gjaetle-bekken - Part 1**
Flagstad, Kirsten - soprano McArthur, Edwin - piano
E0-RC-348- 1 **26-Apr-50** Hollywood

12-1248 **Haugtussa Cycle (Arne Garborg; Edvard Grieg, Op. 67) - 3 - Blåbaer-Li**
Flagstad, Kirsten - soprano McArthur, Edwin - piano
E0-RC-344- 1 **26-Apr-50** Hollywood

12-1248 **Haugtussa Cycle (Arne Garborg; Edvard Grieg, Op. 67) - 6 - Killingsdans + Haugtussa Cycle (Arne Garborg; Edvard Grieg, Op. 67) - 7 - Vond Dag**
Flagstad, Kirsten - soprano McArthur, Edwin - piano
E0-RC-347- 1A **26-Apr-50** Hollywood

12-1249 **Haugtussa Cycle (Arne Garborg; Edvard Grieg, Op. 67) - 4 - Møte**
Flagstad, Kirsten - soprano McArthur, Edwin - piano
E0-RC-345- 1A **26-Apr-50** Hollywood

12-1249 **Haugtussa Cycle (Arne Garborg; Edvard Grieg, Op. 67) - 5- Elsk**
Flagstad, Kirsten - soprano McArthur, Edwin - piano
E0-RC-346- 1 **26-Apr-50** Hollywood

12-1250 **Thekla (Friedrich Schiller; Franz Schubert, D.595, Op. 88, No. 2)**
Anderson, Marian - contralto Rupp, Franz - piano
E0-RC-18- 2 **4-Jan-50** New York - Studio 2

12-1250 **Unendlichen, Dem (Friedrich Gottlieb; Klopstock; Franz Schubert, D.291)**
Anderson, Marian - contralto Rupp, Franz - piano
E0-RC-17- 1 **4-Jan-50** New York - Studio 2

12-1251 **Invitation au Voyage, L' (Charles Baudelaire; Henri Duparc)**
Maynor, Dorothy - soprano RCA Victor Orchestra, Erich Leinsdorf - conductor
D9-RC-1783- **24-May-49** New York - Manhattan Center

12-1251 **Phidylé (Leconte de Lisle; Henri Duparc)**
Maynor, Dorothy - soprano RCA Victor Orchestra, Erich Leinsdorf - conductor
D9-RC-1782- **24-May-49** New York - Manhattan Center

12-1252 to **12-1254 - Album DM-1407 - Hindemith: Symphony, "Mathis der Maler" - N.B.C. Symphony - Cantelli**

12-1252 **Mathis der Maler (Paul Hindemith) - 1 - Angelic concert - Part 1**
N.B.C. Symphony Orchestra, Guido Cantelli - conductor
E0-RC-30- 1A **13-Jan-50** New York - Carnegie Hall
H.M.V.: DB 9765 DB21531

12-1252 Tr. **Mathis der Maler (Paul Hindemith) - 3 - Temptation of St. Anthony - Part 3**
N.B.C. Symphony Orchestra, Guido Cantelli - conductor
E0-RC-35- 1B **13-Jan-50** *Transcribed from take 1A* New York - Carnegie Hall
H.M.V.: DB 9765 DB21533

12-1253 **Mathis der Maler (Paul Hindemith) - 1 - Angelic concert - Part 2**
N.B.C. Symphony Orchestra, Guido Cantelli - conductor
E0-RC-31- 1A **13-Jan-50** New York - Carnegie Hall
H.M.V.: DB 9766 DB21531

12-1253 **Mathis der Maler (Paul Hindemith) - 3 - Temptation of St. Anthony - Part 2**
N.B.C. Symphony Orchestra, Guido Cantelli - conductor
E0-RC-34- 1A **13-Jan-50** New York - Carnegie Hall
H.M.V.: DB 9766 DB21533

12-1254 **Mathis der Maler (Paul Hindemith) - 2 - Entombment**
N.B.C. Symphony Orchestra, Guido Cantelli - conductor
E0-RC-32- 1A **13-Jan-50** New York - Carnegie Hall
H.M.V.: DB 9767 DB21532

12-1254 **Mathis der Maler (Paul Hindemith) - 3 - Temptation of St. Anthony - Part 1**
N.B.C. Symphony Orchestra, Guido Cantelli - conductor
E0-RC-33- 1A **13-Jan-50** New York - Carnegie Hall
H.M.V.: DB 9767 DB21532

12-1255 to **12-1257 - Album DM-1406 - Religious Songs - Rise Stevens; Orchestra - Frank Black**

12-1255 **Agnus Dei (Georges Bizet)**
Stevens, Risë - mezzo-soprano N.B.C. Symphony Orchestra, Guido Cantelli - conductor
E0-RC-1034- 1A **2-Jun-50** New York - Manhattan Center

12-1255 **Battle hymn of the Republic (Julia Ward Howe; Tune of - "John Brown's Body")**
Stevens, Risë - mezzo-soprano N.B.C. Symphony Orchestra, Guido Cantelli - conductor
E0-RC-1038- 1 **9-Jun-50** New York - Manhattan Center

12-1256 **Holy City, The (Frederic Edward Weatherly; Michael Maybrick as "Stephen Adams"; Arr. Frank Black)**
Stevens, Risë - mezzo-soprano N.B.C. Symphony Orchestra, Guido Cantelli - conductor
E0-RC-1035- 1 **2-Jun-50** New York - Manhattan Center

12-1256 **Nearer, my God, to thee (Sarah Frances Adams; Lowell Mason)**
Stevens, Risë - mezzo-soprano N.B.C. Symphony Orchestra, Guido Cantelli - conductor
E0-RC-1037- 1A **9-Jun-50** New York - Manhattan Center

12-1257 **Abide with me (Henry Francis Lyte; William Henry Monk)**
Stevens, Risë - mezzo-soprano N.B.C. Symphony Orchestra, Guido Cantelli - conductor
E0-RC-1036- 1 **9-Jun-50** New York - Manhattan Center

12-1257 **Mass (Thomas Aguinas; César Franck, FWV.61. Op. 12) - No. 5 - Panis angelicus**
Stevens, Risë - mezzo-soprano N.B.C. Symphony Orchestra, Guido Cantelli - conductor
E0-RC-1033- 1A **2-Jun-50** New York - Manhattan Center

12-1258 to **12-1261 - Album DM-1408 - The Heart of the Piano Concerto - Sanroma; Boston "Pops" - Fiedler**

12-1258 **Piano Concerto No. 1 in D Minor (Johann Sebastian Bach, BWV 1052) - 2nd movement - Adagio + 3rd movement - Allegro**
Sanromá, Jesús María - piano Boston "Pops" Orchestra. Arthur Fiedler - conductor
E0-RC-1120- 1A **15-Jun-50** Boston - Symphony Hall

12-1258 **Rhapsody in Blue (George Gershwin) - Andantino moderato - (Abridged)**
Sanromá, Jesús María - piano Boston "Pops" Orchestra. Arthur Fiedler - conductor
E0-RC-1127- 1A **15-Jun-50** Boston - Symphony Hall

12-1259 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - (Abridged)**
Sanromá, Jesús María - piano Boston "Pops" Orchestra. Arthur Fiedler - conductor
E0-RC-1126- 1A **15-Jun-50** Boston - Symphony Hall

12-1259 **Piano Concerto No. 20 in D Minor (Wolfgang Amadeus Mozart, KV 466) - 2nd movement - (Abridged)**
Sanromá, Jesús María - piano Boston "Pops" Orchestra. Arthur Fiedler - conductor
E0-RC-1121- 1 **15-Jun-50** Boston - Symphony Hall

12-1260 **Piano Concerto in A Minor (Robert Schumann, Op. 54) - 2nd movement - Intermezzo - (Abridged)**
Sanromá, Jesús María - piano Boston "Pops" Orchestra. Arthur Fiedler - conductor
E0-RC-1123- 1 **15-Jun-50** Boston - Symphony Hall

12-1260 **Piano Concerto No. 1 in B-flat Minor (Peter Ilich Tchaikovsky. Op. 23) - 1st movement - (Abridged)**
Sanromá, Jesús María - piano Boston "Pops" Orchestra. Arthur Fiedler - conductor
E0-RC-1122- 1A **15-Jun-50** Boston - Symphony Hall

12-1261 **Piano Concerto in A Minor (Edvard Grieg, Op. 16) - 1st movement - (Abridged)**
Sanromá, Jesús María - piano Boston "Pops" Orchestra. Arthur Fiedler - conductor
E0-RC-1125- 1A **15-Jun-50** Boston - Symphony Hall

12-1261 **Piano Concerto No. 3 in C Minor (Ludwig van Beethoven, Op. 37) - 3rd movement - (Abridged)**
Sanromá, Jesús María - piano Boston "Pops" Orchestra. Arthur Fiedler - conductor
E0-RC-1124- 1 **15-Jun-50** Boston - Symphony Hall

12-1262 to **12-1268 - Album DM-1400 - Rigoletto (Verdi) - Volume 1 - Peerce, Warren, Berger, etc.; RCA Victor Orchestra - Cellini**

12-1262 **Rigoletto (Giuseppe Verdi): Prelude**
RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-154- 2 **8-Mar-50** New York - Manhattan Center

12-1262 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ella mi fu rapita**
Peerce, Jan - tenor Robert Shaw Chorale RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-167- 1 **23-Mar-50** New York - Manhattan Center
Victor: 12-1294

12-1263 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Della mia bella**
Peerce, Jan - tenor Sprinzena, Nathaniel - tenor RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-155- 1A **4-Apr-50** New York - Manhattan Center
Victor: 12-1290

12-1263 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Rido? Perche?**
Berger, Erna - soprano Newman, Arthur - baritone Sprinzena, Nathaniel - tenor Ukena, Paul - bass
Warren, Leonard - baritone RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-166- 1 **9-Mar-50** New York - Manhattan Center

12-1264 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Partite? Crudele**
Newman, Arthur - baritone Peerce, Jan - tenor Ukena, Paul - bass Warren, Leonard - baritone
Wentworth, Richard - bass RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-156- 1A **4-Apr-50** New York - Manhattan Center

12-1264 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor**
Berger, Erna - soprano RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-165- 1A **23-Mar-50** New York - Manhattan Center
Victor: 12-1293

12-1265 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ch'io gli parli**
Newman, Arthur - baritone Peerce, Jan - tenor Ukena, Paul - bass Warren, Leonard - baritone
Wentworth, Richard - bass RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-157- 2 **4-Apr-50** New York - Manhattan Center

12-1265 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Che m'ami**
Berger, Erna - soprano Kreste, Mary - mezzo-soprano Peerce, Jan - tenor Sprinzena, Nathaniel - tenor
Ukena, Paul - bass RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-164- 1A **23-Mar-50** New York - Manhattan Center

12-1266 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Quel vecchio maledivami**
Tajo, Italo - bass Warren, Leonard - baritone RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-158- 2 **4-Apr-50** New York - Manhattan Center

12-1266 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ah! Inseparabile d'amore il Dio stringero**
Berger, Erna - soprano Peerce, Jan - tenor RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-163- 1 **15-Mar-50** New York - Manhattan Center

12-1267 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Pari siamo**
Warren, Leonard - baritone RCA Victor Orchestra, Renato Cellini - conductor

E0-RC-159- 2 **25-May-50** New York - Manhattan Center
Victor: 12-1291

12-1267 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Giovanna! Ho rimorso**
Berger, Erna - soprano Kreste, Mary - mezzo-soprano Peerce, Jan - tenor
RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-162- 1 **15-Mar-50** New York - Manhattan Center

12-1268 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Se non volete**
Berger, Erna - soprano Warren, Leonard - baritone RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-160- 1 **8-Mar-50** New York - Manhattan Center

12-1268 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Gia da tre lune**
Berger, Erna - soprano Kreste, Mary - mezzo-soprano Peerce, Jan - tenor Warren, Leonard - baritone
RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-161- 1 **9-Mar-50** New York - Manhattan Center

12-1269 to 12-1275 - Album DM-1401 - Rigoletto (Verdi) - Volume 2 - Peerce, Warren, Berger, etc.; RCA Victor Orchestra - Cellini

12-1269 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Duca! Duca!**
Newman, Arthur - baritone Peerce, Jan - tenor Sprinzena, Nathaniel - tenor Ukena, Paul - bass
RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-168- 1 **23-Mar-50** New York - Manhattan Center

12-1269 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Lassù in cielo**
Berger, Erna - soprano Warren, Leonard - baritone RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-181- 1 **11-Mar-50** New York - Manhattan Center

12-1270 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Povero Rigoletto**
Newman, Arthur - baritone Sprinzena, Nathaniel - tenor Ukena, Paul - bass RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-169- 1 **25-May-50** New York - Manhattan Center
Victor: 12-1295

12-1270 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): E giunto al fine**
Berger, Erna - soprano Peerce, Jan - tenor Warren, Leonard - baritone RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-180- 2 **25-May-50** New York - Manhattan Center

12-1271 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Cortigiani, vil razza dannata**
Warren, Leonard - baritone RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-170- 1 **6-Apr-50** New York - Manhattan Center
Victor: 12-1295

12-1271 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Dalla vendetta alfin giunge l'istante**
Tajo, Italo - bass Warren, Leonard - baritone RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-179- 1 **6-Apr-50** New York - Manhattan Center

12-1272 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Mio padre!**
Berger, Erna - soprano Newman, Arthur - baritone Ukena, Paul - bass RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-171- 1 **9-Mar-50** New York - Manhattan Center

12-1272 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Eppure el Danaro**
Berger, Erna - soprano Merriman, Nan - mezzo-soprano Tajo, Italo - bass
RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-178- 2 **15-Mar-50** New York - Manhattan Center

12-1273 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Solo per me; 'infamia**
Berger, Erna - soprano Warren, Leonard - baritone RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-172- 1A **11-Mar-50** New York - Manhattan Center
Victor: 12-1293

12-1273 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La tempesta s'avicina**
Berger, Erna - soprano Merriman, Nan - mezzo-soprano Peerce, Jan - tenor
RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-177- 1 **15-Mar-50** New York - Manhattan Center

12-1274 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Compiuto per quanto a far mi rest**
Berger, Erna - soprano Newman, Arthur - baritone Warren, Leonard - baritone RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-173- 1 **11-Mar-50** New York - Manhattan Center

12-1274 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Bella figlia dell'amore - "Quartet"**
Berger, Erna - soprano Peerce, Jan - tenor Tajo, Italo - bass RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-176- 1 **10-Mar-50** New York - Manhattan Center

12-1275 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): E l'ami**
Berger, Erna - soprano Peerce, Jan - tenor Tajo, Italo - bass RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-174- 1 **10-Mar-50** New York - Manhattan Center
Victor: 12-1292

12-1275 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): E la vostr'uomo**
Berger, Erna - soprano Merriman, Nan - mezzo-soprano Peerce, Jan - tenor
RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-175- 1B **10-Mar-50** *Transcribed* New York - Manhattan Center

12-1276 to 12-1279 - Album DM-1410 - The Heart of the Symphony - Boston "Pops" Orchestra - Fiedler

12-1276 **Scheherazade (Nikolai Rimsky-Korsakov, Op. 35) - 4th movement - Festival at Baghdad - (Abridged)**
Boston "Pops" Orchestra. Arthur Fiedler - conductor
E0-RC-1119- 1A **14-Jun-50** Boston - Symphony Hall

12-1276 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - (Abridged)**
Boston "Pops" Orchestra. Arthur Fiedler - conductor
E0-RC-1112- 1 **14-Jun-50** Boston - Symphony Hall

12-1277 **Symphony No. 5 in E Minor (Peter Ilich Tchaikovsky) - 2nd movement - Andante cantabile - (Abridged)**
Boston "Pops" Orchestra. Arthur Fiedler - conductor
E0-RC-1118- 1A **14-Jun-50** Boston - Symphony Hall

12-1277 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - (Abridged)**
Boston "Pops" Orchestra. Arthur Fiedler - conductor
E0-RC-1113- 1 **14-Jun-50** Boston - Symphony Hall

12-1278 **Symphony in D Minor (César Franck, FWV 48) - 2nd movement - Allegretto - (Abridged)**
Boston "Pops" Orchestra. Arthur Fiedler - conductor
E0-RC-1117- 1 **14-Jun-50** Boston - Symphony Hall

12-1278 **Symphony No. 4 in F Minor (Peter Ilich Tchaikovsky, Op. 36) - 3rd movement - Scherzo - Allegro - (Abridged)**
Boston "Pops" Orchestra. Arthur Fiedler - conductor
E0-RC-1114- 1 **14-Jun-50** Boston - Symphony Hall

12-1279 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Allegro non troppo - (Abridged)**
Boston "Pops" Orchestra. Arthur Fiedler - conductor
E0-RC-1116- 1 **14-Jun-50** Boston - Symphony Hall

12-1279 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - (Abridged)**
Boston "Pops" Orchestra. Arthur Fiedler - conductor
E0-RC-1115- 1 **14-Jun-50** Boston - Symphony Hall

12-1280 to 12-1283 - Album DM-1411 - Musical Comedy Medleys (South Pacific, Kiss Me Kate, Annie Get Your Gun, Brigadoon) - Boston "Pops"

12-1280 **South Pacific *Richard Rodgers) - Medley - Part 1**
Boston "Pops" Orchestra. Arthur Fiedler - conductor
E0-RC-1138- 1 **18-Jun-50** Boston - Symphony Hall

12-1280 **Brigadoon (Frederick Loewe; Arr. Leroy Anderson) - Medley - Part 2**
Boston "Pops" Orchestra. Arthur Fiedler - conductor
E0-RC-1145- 1 **19-Jun-50** Boston - Symphony Hall

12-1281 **South Pacific *Richard Rodgers) - Medley - Part 2**
Boston "Pops" Orchestra. Arthur Fiedler - conductor
E0-RC-1139- 1A **18-Jun-50** Boston - Symphony Hall

12-1281 **Brigadoon (Frederick Loewe; Arr. Leroy Anderson) - Medley - Part 1**
Boston "Pops" Orchestra. Arthur Fiedler - conductor
E0-RC-1144- 1 **19-Jun-50** Boston - Symphony Hall

12-1282 **Kiss Me Kate (Cole Porter) - Medley - Part 1**
Boston "Pops" Orchestra. Arthur Fiedler - conductor

E0-RC-1140- 1A **18-Jun-50** Boston - Symphony Hall

12-1282 **Annie Get Your Gun (Irving Berlin; Arr. Leroy Anderson) - Part 2**
Boston "Pops" Orchestra. Arthur Fiedler - conductor
E0-RC-1143- 1A **19-Jun-50** Boston - Symphony Hall

12-1283 **Kiss Me Kate (Cole Porter) - Medley - Part 2**
Boston "Pops" Orchestra. Arthur Fiedler - conductor
E0-RC-1141- 1 **18-Jun-50** Boston - Symphony Hall

12-1283 **Annie Get Your Gun (Irving Berlin; Arr. Leroy Anderson) - Part 1**
Boston "Pops" Orchestra. Arthur Fiedler - conductor
E0-RC-1142- 1 **19-Jun-50** Boston - Symphony Hall

12-1284 **to** **12-1285 - Album DM-1413 - Debussy: En Blanc et Noir, for Two Pianos - José & Amparo Iturbi**

12-1284 **En blanc et noir (Claude Debussy, CD 142, L.134) - 1 - Avec emportement**
Iturbi, Amparo - piano Iturbi, José - piano
E0-RC-300- 1 **7-Jan-50** Hollywood

12-1284 **En blanc et noir (Claude Debussy, CD 142, L.134) - 3 - Schrezando**
Iturbi, Amparo - piano Iturbi, José - piano
E0-RC-303- 1R **9-Jan-50** *Transcribed* Hollywood

12-1285 **En blanc et noir (Claude Debussy, CD 142, L.134) - 2 - Lent sombre - Part 1**
Iturbi, Amparo - piano Iturbi, José - piano
E0-RC-301- 1A **7-Jan-50** Hollywood

12-1285 **En blanc et noir (Claude Debussy, CD 142, L.134) - 2 - Lent sombre - Part 2**
Iturbi, Amparo - piano Iturbi, José - piano
E0-RC-307- 1 **7-Jan-50** Hollywood

12-1286 **Oh holy night (Adolphe Charles Adam) - "Cantique de Noël"**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RC-357- 1 **29-May-50** Hollywood - Republic Studio
Victor: 10-1582

12-1286 **Virgin's slumber sing, The (English by Edwatd Taschemacher; Max Reger, Op. 76) - "Maria weigenlied"**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RC-359- 1 **29-May-50** Hollywood - Republic Studio
Victor: 10-1582*

12-1287 **Little Fugue in G Minor (Johann Sebastian Bach)**
Schatzkamer, William - piano
D9-RC-1741- 1B **10-May-49** *Transcribed* New York - Studio 2

12-1287 **Organ Prelude in G Minor (Johann Sebastian Bach, BWV 535; Arr. Alexander Siloti)**
Schatzkamer, William - piano
D9-RC-1740- 1B **10-May-49** *Transcribed* New York - Studio 2

12-1288 **Funeral march of a marionette (Charles Gounod, IGG 87)**
Boston "Pops" Orchestra. Arthur Fiedler - conductor
D9-RC-1884- 1 **18-Jun-49** Boston - Symphony Hall

12-1288 **March of the Boyars (Johan Halvorsen, Op. 17)**
Boston "Pops" Orchestra. Arthur Fiedler - conductor
D9-RC-1883- 1 **18-Jun-49** Boston - Symphony Hall

12-1289 **Christmas Festival, A (Arr. Leroy Anderson) - Part 1**
Boston "Pops" Orchestra. Arthur Fiedler - conductor
E0-RC-1146- 1 **19-Jun-50** Boston - Symphony Hall

12-1289 **Christmas Festival, A (Arr. Leroy Anderson) - Part 2**
Boston "Pops" Orchestra. Arthur Fiedler - conductor
E0-RC-1147- 1 **19-Jun-50** Boston - Symphony Hall

12-1290 **to** **12-1295 - Album DM-1414 - Verdi: Rigoletto - Highlights. Peerce, Warren, etc. (Highlights taken from Sets DM-1400/1401)**

12-1290 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Della mia bella**
Peerce, Jan - tenor Sprinzena, Nathaniel - tenor RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-155- 1A **4-Apr-50** New York - Manhattan Center
Victor: 12-1263

12-1290 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): V'ho 'ingannato**
Berger, Erna - soprano Peerce, Jan - tenor Warren, Leonard - baritone RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-1090- 1 **25-May-50** *Transcribed from EO-RC-180-2 and 181-1* New York - Manhattan Center

12-1291 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Bella figlia dell'amore - "Quartet"**
Berger, Erna - soprano Peerce, Jan - tenor Tajo, Italo - bass RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-1089- 1 **10-Mar-50** *(Abridged) from E0-RC-176-1* New York - Manhattan Center
Victor: 12-3066

12-1291 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Pari siamo**
Warren, Leonard - baritone RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-159- 2 **25-May-50** New York - Manhattan Center
Victor: 12-1267

12-1292 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): E l'ami**
Berger, Erna - soprano Peerce, Jan - tenor Tajo, Italo - bass RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-174- 1 **10-Mar-50** New York - Manhattan Center
Victor: 12-1275

12-1292 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Signor né principe**
Berger, Erna - soprano Peerce, Jan - tenor RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-1087- 1 **9-Mar-50** *Transcribed from E0-RC-162-1 and 163-1* New York - Manhattan Center

12-1293 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Caro nome che il mio cor**
Berger, Erna - soprano RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-165- 1A **23-Mar-50** New York - Manhattan Center
Victor: 12-1264

12-1293 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Solo per me; 'infamia**
Berger, Erna - soprano Warren, Leonard - baritone RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-172- 1A **11-Mar-50** New York - Manhattan Center
Victor: 12-1273

12-1294 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ella mi fu rapita**
Peerce, Jan - tenor Robert Shaw Chorale RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-167- 1 **23-Mar-50** New York - Manhattan Center
Victor: 12-1262

12-1294 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Tutte le feste al tempio**
Berger, Erna - soprano RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-1088- 1 **9-Mar-50** *Transcribed from E0-RC -171- 1* New York - Manhattan Center

12-1295 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Cortigiani, vil razza dannata**
Warren, Leonard - baritone RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-170- 1 **6-Apr-50** New York - Manhattan Center
Victor: 12-1271

12-1295 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Povero Rigoletto**
Newman, Arthur - baritone Sprinzena, Nathaniel - tenor Ukena, Paul - bass RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-169- 1 **25-May-50** New York - Manhattan Center
Victor: 12-1270

12-1296 **to** **12-1298 - Album DM-1415 - Mozart: Piano Concerto No. 23 in A - Rubinstein; St. Louis Symphony - Golschmann**

12-1296 **Piano Concerto No. 23 in A (Wolfgang Amadeus Mozart, KV 488) - 1st movement - Allegro - Part 1**
Rubinstein, Arthur - piano St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D9-RC-2005- 1A **14-Nov-49** St. Louis

12-1296 **Piano Concerto No. 23 in A (Wolfgang Amadeus Mozart, KV 488) - 3rd movement - Presto - Part 2**
Rubinstein, Arthur - piano St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D9-RC-2010- 1 **14-Nov-49** St. Louis

12-1297 **Piano Concerto No. 23 in A (Wolfgang Amadeus Mozart, KV 488) - 1st movement - Allegro - Part 2**
Rubinstein, Arthur - piano St. Louis Symphony Orchestra, Vladimir Golschmann - conductor

D9-RC-2006- 1 14-Nov-49 St. Louis

12-1297 **Piano Concerto No. 23 in A (Wolfgang Amadeus Mozart, KV 488) - 3rd movement - Presto - Part 1**
Rubinstein, Arthur - piano St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D9-RC-2009- 1 14-Nov-49 St. Louis

12-1298 **Piano Concerto No. 23 in A (Wolfgang Amadeus Mozart, KV 488) - 1st movement - Allegro - Part 3 + Cadenza + 2nd movement - Andante - Part 1**
Rubinstein, Arthur - piano St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D9-RC-2007- 1 14-Nov-49 St. Louis

12-1298 **Piano Concerto No. 23 in A (Wolfgang Amadeus Mozart, KV 488) - 2nd movement - Andante - Part 2**
Rubinstein, Arthur - piano St. Louis Symphony Orchestra, Vladimir Golschmann - conductor
D9-RC-2008- 1 14-Nov-49 St. Louis

12-1299 to 12-1303 - Album DM-1418 - Rachmaninoff: Piano Concerto No. 2 in C Minor - Kapell; Robin Hood Dell Orchestra - Steinberg

12-1299 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 1**
Kapell, William - piano Robin Hood Dell Orchestra, William Steinberg - conductor
E0-RC-1223- 1 7-Jul-50 Philadelphia - Academy of Music

12-1299 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 3**
Kapell, William - piano Robin Hood Dell Orchestra, William Steinberg - conductor
E0-RC-1232- 1 7-Jul-50 Philadelphia - Academy of Music

12-1300 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 2**
Kapell, William - piano Robin Hood Dell Orchestra, William Steinberg - conductor
E0-RC-1224- 1 7-Jul-50 Philadelphia - Academy of Music

12-1300 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 2**
Kapell, William - piano Robin Hood Dell Orchestra, William Steinberg - conductor
E0-RC-1231- 1 7-Jul-50 Philadelphia - Academy of Music

12-1301 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 3**
Kapell, William - piano Robin Hood Dell Orchestra, William Steinberg - conductor
E0-RC-1225- 1 7-Jul-50 Philadelphia - Academy of Music

12-1301 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 1**
Kapell, William - piano Robin Hood Dell Orchestra, William Steinberg - conductor
E0-RC-1230- 1 7-Jul-50 Philadelphia - Academy of Music

12-1302 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 1**
Kapell, William - piano Robin Hood Dell Orchestra, William Steinberg - conductor
E0-RC-1226- 1 7-Jul-50 Philadelphia - Academy of Music

12-1302 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 4**
Kapell, William - piano Robin Hood Dell Orchestra, William Steinberg - conductor
E0-RC-1229- 1 7-Jul-50 Philadelphia - Academy of Music

12-1303 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 2**
Kapell, William - piano Robin Hood Dell Orchestra, William Steinberg - conductor
E0-RC-1227- 1 7-Jul-50 Philadelphia - Academy of Music

12-1303 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 3**
Kapell, William - piano Robin Hood Dell Orchestra, William Steinberg - conductor
E0-RC-1228- 1 7-Jul-50 Philadelphia - Academy of Music

12-1304 to 12-1307 - Album DM-1419 - Schumann: Piano Quintet in E-Flat and Quartet No. 33 in B-flat (Josef Haydn) - Menuetto - Rubinstein

12-1304 **Piano Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante - Part 1**
Rubinstein, Arthur - piano Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Temianka, Henri - violin
D9-RC-1260- 1 26-Aug-49 Hollywood

12-1304 **Quartet No. 33 in B-flat (Josef Haydn, Op. 64, No. 3) - 3rd movement - Menuetto - Allegretto**
Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Temianka, Henri - violin
D9-RC-1275- 1 29-Aug-49 Hollywood

12-1305 **Piano Quintet in E-flat Major (Robert Schumann, Op. 44) - 1st movement - Allegro brillante - Part 2**
Rubinstein, Arthur - piano Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Temianka, Henri - violin
D9-RC-1261- 1 26-Aug-49 Hollywood

12-1305 **Piano Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo - Part 2**
Rubinstein, Arthur - piano Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Temianka, Henri - violin
D9-RC-1266- 1A 26-Aug-49 Hollywood

12-1306 **Piano Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'un marcia - Un poco largamente - Agitato - Part 1**
Rubinstein, Arthur - piano Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Temianka, Henri - violin
D9-RC-1262- 1 25-Aug-49 Hollywood

12-1306 **Piano Quintet in E-flat Major (Robert Schumann, Op. 44) - 4th movement - Allegro, ma non troppo - Part 1**
Rubinstein, Arthur - piano Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Temianka, Henri - violin
D9-RC-1265- 1 26-Aug-49 Hollywood

12-1307 **Piano Quintet in E-flat Major (Robert Schumann, Op. 44) - 2nd movement - In modo d'un marcia - Un poco largamente - Agitato - Part 2**
Rubinstein, Arthur - piano Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Temianka, Henri - violin
D9-RC-1263- 1 25-Aug-49 Hollywood

12-1307 **Piano Quintet in E-flat Major (Robert Schumann, Op. 44) - 3rd movement - Scherzo - Molto vivace + Trio 1 + Trio 2**
Rubinstein, Arthur - piano Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello Temianka, Henri - violin
D9-RC-1264- 1A 26-Aug-49 Hollywood

12-1308 to 12-1310 - Album DM-1420 - Operatic Arias. Licia Albanese

12-1308 **Adriana Lecouvreur (Arturo Colautti after Augustin Eugène Scribe and Ernest Legouvé; Francesco Cilèa): Poveri fiori**
Albanese, Licia - soprano RCA Victor Orchestra, Victor Trucco - conductor
E0-RC-90- 2A 26-Jan-50 New York - Manhattan Center

12-1308 **Louise (Gustav Charpentier): Depuis le jour où je me suis donnée**
Albanese, Licia - soprano RCA Victor Orchestra, Victor Trucco - conductor
E0-RC-138- 1 9-Feb-50 New York - Manhattan Center
H.M.V.: DB21505

12-1309 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Donde lieta usci al tuo grido d'amore - "Addio"**
Albanese, Licia - soprano RCA Victor Orchestra, Victor Trucco - conductor
D9-RC-1041- 1B 31-Mar-49 *Transcribed* New York - Manhattan Center

12-1309 **Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): In quelle trine morbide**
Albanese, Licia - soprano RCA Victor Orchestra, Victor Trucco - conductor
E0-RC-137- 1A 9-Feb-50 New York - Manhattan Center
H.M.V.: DB21505

12-1310 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Voi lo sapete, o Mamma**
Albanese, Licia - soprano RCA Victor Orchestra, Victor Trucco - conductor
E0-RC-139- 1AR 9-Feb-50 *Transcribed* New York - Manhattan Center

12-1310 **Wally, La (Luigi Illica; Alfredo Catalani): Ebben? Ne andrò lontana**
Albanese, Licia - soprano RCA Victor Orchestra, Victor Trucco - conductor
D9-RC-1042- 1 31-Mar-49 New York - Manhattan Center

12-1311 to 12-1313 - Album DM-1421 - Stravinsky: Firebird Suite. Stokowski & His Symphony

12-1311 **Firebird Suite, The (Igor Stravinsky) - No. 1 - Introduction + No. 2 - The Firebird and her dance**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-1010- 1 24-May-50 New York - Manhattan Center

12-1311 **Firebird Suite, The (Igor Stravinsky) - No. 6 - Finale - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-1015- 1 7-Jun-50 New York - Manhattan Center

12-1312 **Firebird Suite, The (Igor Stravinsky) - No. 3 - Dance of the princesses - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor

E0-RC-1011- 1 24-May-50 New York - Manhattan Center

12-1312 **Firebird Suite, The (Igor Stravinsky) - No. 5 - Berceuse - Part 2 + No. 6 - Finale - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-1014- 1 7-Jun-50 New York - Manhattan Center

12-1313 **Firebird Suite, The (Igor Stravinsky) - No. 3 - Dance of the princesses - Part 2 + No. 4 - Infernal dance of King Kastchel - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-1012- 1 24-May-50 New York - Manhattan Center

12-1313 **Firebird Suite, The (Igor Stravinsky) - No. 4 - Infernal dance of King Kastchel - Part 2 + No. 5 - Berceuse - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-1013- 1 7-Jun-50 New York - Manhattan Center

12-1314 to 12-1316 - Album DM-1422 - Gems from Sigmund Romberg Shows, Vol.3 - Romberg & His Orchestra; Robert Shaw Chorale

12-1314 **Blue Paradise, The (Herbert Reynolds; Sigmund Romberg): Auf wiedersehn**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor Emmons, Shirlee - soprano Galjour, Warren - baritone
E0-RC-1004- 1 22-May-50 New York - Manhattan Center

12-1314 **Desert Song, The (Otto Harbach\ Oscar Hammerstein II; Sigmund Romberg) - Riff Song**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor Robert Shaw Chorale, Robert Shaw - conductor
Galjour, Warren - baritone
E0-RC-1009- 1 23-May-50 New York - Manhattan Center

12-1315 **May Wine (Oscar Hammerstein II; Sigmund Romberg): Dance, my darlings**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor Emmons, Shirlee - soprano
E0-RC-1005- 1 23-May-50 New York - Manhattan Center

12-1315 **Student Prince in Heidelberg, The (Dorothy Donnelly; Sigmund Romberg): Golden days**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor Robert Shaw Chorale, Robert Shaw - conductor
Emmons, Shirlee - soprano
E0-RC-1008- 1 23-May-50 New York - Manhattan Center

12-1316 **Rosalie (P.G. Wodehouse; Sigmund Romberg): West Point song**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor Robert Shaw Chorale, Robert Shaw - conductor
E0-RC-1007- 1 23-May-50 New York - Manhattan Center

12-1316 **Viennese Nights (Oscar Hammerstein II; Sigmund Romberg): You will remember Vienna**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor Emmons, Shirlee - soprano
E0-RC-1006- 1 23-May-50 New York - Manhattan Center

12-1317 to 12-1319 - Album DM-1423 - Erna Berger Sings Mozart and Schubert - With Shumsky (violin) & Oppenheimer (clarinet)

12-1317 **Re Pastore, Il (Pietro Antonio Domenico Trapassi as "Metastasio"; Wolfgang Amadeus Mozart, KV 208): L'amerò, sarò costante - Part 1**
Berger, Erna - soprano Schick, George - piano Shumsky, Oscar - violin
E0-RC-830- 1 24-Mar-50 New York - Studio 2
H.M.V.: DB21495

12-1317 **Re Pastore, Il (Pietro Antonio Domenico Trapassi as "Metastasio"; Wolfgang Amadeus Mozart, KV 208): L'amerò, sarò costante - Part 2**
Berger, Erna - soprano Schick, George - piano Shumsky, Oscar - violin
E0-RC-831- 1 24-Mar-50 New York - Studio 2
H.M.V.: DB21495

12-1318 **Hirt auf dem Felsen, Der (Wilhelm Müller; Helmina von Chezy; Franz Schubert, Op. 129) - Part 1**
Berger, Erna - soprano Schick, George - piano
E0-RC-822- 1 21-Mar-50 New York - Studio 2

12-1318 **Hirt auf dem Felsen, Der (Wilhelm Müller; Helmina von Chezy; Franz Schubert, Op. 129) - Part 2**
Berger, Erna - soprano Schick, George - piano
E0-RC-823- 1 21-Mar-50 New York - Studio 2

12-1319 **Suleika's zweiter Gesang (Johann Wolfgang von Goethe; Franz Schubert, D.720) - Part 1**
Berger, Erna - soprano Schick, George - piano
E0-RC-824- 1 21-Mar-50 New York - Studio 2

12-1319 **Suleika's zweiter Gesang (Johann Wolfgang von Goethe; Franz Schubert, D.720) - Part 2**
Berger, Erna - soprano Schick, George - piano
E0-RC-825- 1 21-Mar-50 New York - Studio 2

12-1320 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Alfredo! Ah tu li vedessi... Parigi o cara**
Albanese, Licia - soprano Peerce, Jan - tenor RCA Victor Orchestra and chorus, Victor Trucco - conductor
E0-RC-89- 2 26-Jan-50 New York - Manhattan Center
Victor: 12-3050 H.M.V.: DB21111 IRX 99

12-1320 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Libiamo, libiamo ne' liete calici - "Brindisi"**
Albanese, Licia - soprano Peerce, Jan - tenor RCA Victor Orchestra and chorus, Victor Trucco - conductor
E0-RC-88- 2 26-Jan-50 New York - Manhattan Center
Victor: 12-3050 12-3068 H.M.V.: DB21111 IRX 99

12-1321 **Hänsel and Gretel (Engelbert Humperdinck): Overture - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D9-RC-1948- 1 22-Sep-49 New York - Manhattan Center
H.M.V.: DB 4332 DB21256

12-1321 **Hansel and Gretel (Engelbert Humperdinck): Overture - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D9-RC-1949- 1 22-Sep-49 New York - Manhattan Center
H.M.V.: DB 4332 DB21256

12-1322 **Chanson d'Auvergne (Folk song; Arr. Arr. Marie-Joseph Canteloube de Maleret) - Bailero**
Swarthout, Gladys - mezzo-soprano RCA Victor Orchestra, Jean-Paul Morel - conductor
D9-RC-1807- 1A 26-May-49 New York - Manhattan Center

12-1322 **Périchole, La (Henri Meilhac; Ludovic Halévy; Jacques Offenbach): Tu n'est pas beau. . . Je t'adore Brigand**
Swarthout, Gladys - mezzo-soprano RCA Victor Orchestra, Jean-Paul Morel - conductor
D9-RC-1806- 1A 26-May-49 New York - Manhattan Center

12-1323 **Lohengrin (Richard Wagner): Prelude - Act 1 - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1718- 1 27-Apr-49 Boston - Symphony Hall

12-1323 **Lohengrin (Richard Wagner): Prelude - Act 1 - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D9-RC-1719- 2A 27-Apr-49 Boston - Symphony Hall

12-1324 **Arlesiana, L' (Leopoldo Marenco; Francesco Cilea): È la solita storia del pastore - "Lamento di Federico"**
di Stefano, Giuseppe - tenor London Symphony Orchestra, Alberto Erebe - conductor
2EA12592- 1 30-Nov-47 London - Abbey Road - Studio 1
H.M.V.: DB 6580 IRX 38

12-1324 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Ah! dispar vision**
di Stefano, Giuseppe - tenor Philharmonia Orchestra
2EA12621- 1 11-Dec-47 London
H.M.V.: DB 6868 IRX 102

12-1325 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Dormirò sol nel manto mio regal - Part 1**
Tajo, Italo - bass RCA Victor Orchestra, Jean-Paul Morel - conductor
D9-RC-1946- 1 13-Sep-49 New York - Manhattan Center
Victor: 12-3065

12-1325 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Dormirò sol nel manto mio regal - Part 2**
Tajo, Italo - bass RCA Victor Orchestra, Jean-Paul Morel - conductor
D9-RC-1947- 2 13-Sep-49 New York - Manhattan Center
Victor: 12-3064

12-1326 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Condotta all'erta in ceppi**
Elmo, Cloe - mezzo-soprano RCA Victor Orchestra, Jean-Paul Morel - conductor
E0-RC-834- 1 25-Mar-50 New York - Manhattan Center

12-1326 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Stride la vampa**
Elmo, Cloe - mezzo-soprano RCA Victor Orchestra, Jean-Paul Morel - conductor
E0-RC-833- 1 25-Mar-50 New York - Manhattan Center

12-1327 to 12-1331 - Album DM-1424 - Stravinsky: Apollon Musagète; and Concerto Grosso in D for String Orchestra - Stravinsky

12-1327 **Apollon Musagete (Igor Stravinsky) - 1 - Naissance d'Apollon**

RCA Victor Orchestra, Igor Stravinsky - conductor
E0-RC-856- 2 **1-Apr-50** New York - Studio 2
H.M.V.: DB21284

12-1327 **Concerto for String Orchestra (Igor Stravinsky) - Part 3**
RCA Victor Orchestra, Igor Stravinsky - conductor
E0-RC-855- 2 **1-Apr-50** New York - Studio 2

12-1328 **Apollon Musagete (Igor Stravinsky) - 2 - Variations d'Apollon**
RCA Victor Orchestra, Igor Stravinsky - conductor
E0-RC-857- 2 **1-Apr-50** New York - Studio 2
H.M.V.: DB21284

12-1328 **Concerto for String Orchestra (Igor Stravinsky) - Part 2**
RCA Victor Orchestra, Igor Stravinsky - conductor
E0-RC-854- 1R **1-Apr-50** *Transcribed* New York - Studio 2

12-1329 **Apollon Musagete (Igor Stravinsky) - 3 - Pas d'Action**
RCA Victor Orchestra, Igor Stravinsky - conductor
E0-RC-858- 1 **1-Apr-50** New York - Studio 2
H.M.V.: DB21285

12-1329 **Concerto for String Orchestra (Igor Stravinsky) - Part 1**
RCA Victor Orchestra, Igor Stravinsky - conductor
E0-RC-853- 2A **1-Apr-50** New York - Studio 2

12-1330 **Apollon Musagete (Igor Stravinsky) - 4a - Variations de Calliope + 4b - Polymnie + 4c - Terpsichore**
RCA Victor Orchestra, Igor Stravinsky - conductor
E0-RC-859- 2 **5-Apr-50** New York - Studio 2
H.M.V.: DB21285

12-1330 **Apollon Musagete (Igor Stravinsky) - 7- Apotheose d'Apollon**
RCA Victor Orchestra, Igor Stravinsky - conductor
E0-RC-862- 2 **5-Apr-50** New York - Studio 2
H.M.V.: DB21287

12-1331 **Apollon Musagete (Igor Stravinsky) - 5a - Variations d'Apollon + 5b - Pas de deux**
RCA Victor Orchestra, Igor Stravinsky - conductor
E0-RC-860- 1 **5-Apr-50** New York - Studio 2
H.M.V.: DB21286

12-1331 **Apollon Musagete (Igor Stravinsky) - 6 - Coda**
RCA Victor Orchestra, Igor Stravinsky - conductor
E0-RC-861- 1 **5-Apr-50** New York - Studio 2
H.M.V.: DB21286

12-1332 to 12-1334 - Album DM-1425 - Bach: Cantata No. 131, "Aus der Tiefe rufe ich" - Robert Shaw Chorale & Orchestra

12-1332 **Cantata BWV 131 (Psalm CXXX; Johann Sebastian Bach): Aus der Tiefe - 1 - Sinfonia - Adagio - Aus der Tiefe**
RCA Victor Chorale, Robert Shaw - conductor
D9-RC-1090- 1 **3-May-49** New York - Manhattan Center

12-1332 **Cantata BWV 131 (Psalm CXXX; Johann Sebastian Bach): Aus der Tiefe - 6 - Adagio - Un poco allegro - Adagio allegro - Israel hoffe auf den Heern**
RCA Victor Soprano Chorale, Robert Shaw - conductor Hess, William - tenor Greenhouse, Bernard - cello
D9-RC-1095- 1 **4-May-49** New York - Manhattan Center

12-1333 **Cantata BWV 131 (Psalm CXXX; Johann Sebastian Bach): Aus der Tiefe - 2 - Vivace - Herr, Herr, höre mein Stimme**
RCA Victor Chorale, Robert Shaw - conductor
D9-RC-1091- 1 **3-May-49** New York - Manhattan Center

12-1333 **Cantata BWV 131 (Psalm CXXX; Johann Sebastian Bach): Aus der Tiefe - 5 - Lento - Meine Seele warst**
RCA Victor Soprano Chorale, Robert Shaw - conductor Hess, William - tenor Greenhouse, Bernard - cello
D9-RC-1094- **4-May-49** New York - Manhattan Center

12-1334 **Cantata BWV 131 (Psalm CXXX; Johann Sebastian Bach): Aus der Tiefe - 3 - Andante so du willst**
RCA Victor Soprano Chorale, Robert Shaw - conductor Bloom, Robert - oboe Greenhouse, Bernard - cello
D9-RC-1092- 1 **3-May-49** New York - Manhattan Center

12-1334 **Cantata BWV 131 (Psalm CXXX; Johann Sebastian Bach): Aus der Tiefe - 4 - Adagio - Largo - Ich harre des Herrn, meine Seele harret**
RCA Victor Soprano Chorale, Robert Shaw - conductor Bloom, Robert - oboe Greenhouse, Bernard - cello
D9-RC-1093- 1 **3-May-49** New York - Manhattan Center

12-1335 to 12-1337 - Album DM-1426 - Verdi: Great Operatic Scenes - Leonard Warren, Astrid Varnay

12-1335 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): E' s'altra prova rinvenir potessi?**
Keast, Raymond - baritone Warren, Leonard - baritone RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-148- 2 **16-Feb-50** New York - Manhattan Center
H.M.V.: DB21297

12-1335 **Simon Boccanegra (Francesco Maria Piave; Giuseppe Montanelli; Giuseppe Verdi): Dinne... Alcun là non vedesti?... Figlia! Tal nome palpito**
Varnay, Astrid - soprano Warren, Leonard - baritone RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-108- 2 **4-Feb-50** New York - Manhattan Center

12-1336 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Morir! Tremenda cosa... Urna fatale del mio Destino**
Warren, Leonard - baritone RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-147- 2A **16-Feb-50** New York - Manhattan Center
H.M.V.: DB21297

12-1336 **Simon Boccanegra (Francesco Maria Piave; Giuseppe Montanelli; Giuseppe Verdi): Dinne... Alcun là non vedesti?... Figlia! Tal nome palpito**
Varnay, Astrid - soprano Warren, Leonard - baritone RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-109- 2 **4-Feb-50** New York - Manhattan Center

12-1337 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Inaffia l'ugola! - "Brindisi"**
Motto, Thomas - tenor Spivak, Raúl - piano Warren, Leonard - baritone RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-149- 1A **16-Feb-50** New York - Manhattan Center
H.M.V.: DB21135

12-1337 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Di provenza al mar**
Warren, Leonard - baritone RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-110- 1C **18-Mar-50** New York - Manhattan Center
H.M.V.: DB21135

12-1338 to 12-1340 - Album DM-1427 - Old Vienna - Helen Traubel

12-1338 **Im Prater blüh'n wieder die Bäume (Kurt Robitschek; Robert Stolz, Op. 247; Arr. Frank Black)**
Traubel, Helen - soprano RCA Victor Orchestra, Frank Black - conductor
E0-RC-1245- 1 **18-Jul-50** New York - Manhattan Center

12-1338 **Waltz Dream, The (Leopold Jacobson; Felix Dörmann; English by Joseph Herbert; Oscar Straus; A. Carroll Ely; Arr. Frank Black): Love's roundelay - "Da draussen im Duftigen Garten"**
Traubel, Helen - soprano RCA Victor Orchestra, Frank Black - conductor
E0-RC-1246- 1 **19-Jul-50** New York - Manhattan Center

12-1339 **Land of Smiles, The (Fritz Löhner-Beda; Ludwig Herzer; English by Harry Bache Smith; Franz Lehar; Arr. Frank Black): Yours is my heart alone**
Traubel, Helen - soprano RCA Victor Orchestra, Frank Black - conductor
E0-RC-1242- 1 **18-Jul-50** New York - Manhattan Center

12-1339 **Merry Widow, The (Viktor Léon; Leo Stein; English by Lorenz Hart; Franz Lehar; Arr. Frank Black): The merry widow waltz**
Traubel, Helen - soprano RCA Victor Orchestra, Frank Black - conductor
E0-RC-1243- 1 **19-Jul-50** New York - Manhattan Center

12-1340 **Great Waltz, The (Oscar Hammerstein II; Johann Strauss II; Arr. Dmitri Tiomkin): I'm in love with Vienna**
Traubel, Helen - soprano RCA Victor Orchestra, Frank Black - conductor
E0-RC-1241- 1 **19-Jul-50** New York - Manhattan Center

12-1340 **Wien, du Stadt Meiner Träume/Vienna, city of my dreams (Richard Lockton; Alan Grey; Rudolf Sieczynski; Arr. Frank Black) - (German and English)**
Traubel, Helen - soprano RCA Victor Orchestra, Frank Black - conductor
E0-RC-1244- 1 **18-Jul-50** New York - Manhattan Center

12-1341 to 12-1344 - Album DM-1428 - The Heart of the Violin Concerto - Misha Mischakoff and Orchestra - Leinsdorf

12-1341 **Violin Concerto in E Minor (Felix Mendelssohn-Bartholdy, Op. 64) - 1st movement - Allegro molto appasionato - (Abridged)**
Mischakoff, Mischa - violin RCA Victor Symphony Orchestra, Erich Leinsdorff - conductor
E0-RC-1270- 1 **4-Aug-50** New York - Manhattan Center

12-1341 **Violin Concerto No. 3 in G (Wolfgang Amadeus Mozart, KV 216) - 3rd movement - Rondeau - Allegro - (Abridged)**
Mischakoff, Mischa - violin RCA Victor Symphony Orchestra, Erich Leinsdorff - conductor

E0-RC-1264- 1 3-Aug-50 New York - Manhattan Center

12-1342 **Symphonie Espagnole (Edouard Lalo, Op. 21) - 2nd movement - Scherzando - Allegro molto - (Abridged)**
Mischakoff, Mischa - violin RCA Victor Symphony Orchestra, Erich Leinsdorff - conductor
E0-RC-1271- 1 4-Aug-50 New York - Manhattan Center

12-1342 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta - Abridged**
Mischakoff, Mischa - violin RCA Victor Symphony Orchestra, Erich Leinsdorff - conductor
E0-RC-1267- 1 3-Aug-50 New York - Manhattan Center

12-1343 **Violin Concerto in D (Ludwig van Beethoven, Op. 61) - 3rd movement - Rondo - Allegro - (Abridged)**
Mischakoff, Mischa - violin RCA Victor Symphony Orchestra, Erich Leinsdorff - conductor
E0-RC-1265- 1 3-Aug-50 New York - Manhattan Center

12-1343 **Violin Concerto No. 1 in G Minor (Anton Bruckner, Op. 26) - 1st movement - Vorspiel - Allegro moderato - (Abridged)**
Mischakoff, Mischa - violin RCA Victor Symphony Orchestra, Erich Leinsdorff - conductor
E0-RC-1269- 1 4-Aug-50 New York - Manhattan Center

12-1344 **Violin Concerto in D (Johannes Brahms, Op. 77) - 3rd movement - Allegro giocoso ma non troppo vivace - (Abridged)**
Mischakoff, Mischa - violin RCA Victor Symphony Orchestra, Erich Leinsdorff - conductor
E0-RC-1266- 1 4-Aug-50 New York - Manhattan Center

12-1344 **Violin Concerto in D (Henryk Wieniawski, Op. 22) - 2nd movement - Romance - Andante non troppo - (Abridged)**
Mischakoff, Mischa - violin RCA Victor Symphony Orchestra, Erich Leinsdorff - conductor
E0-RC-1268- 1 3-Aug-50 New York - Manhattan Center

12-1345 **Walküre, Die (Richard Wagner): Ein Schwert verheiss mir der Vater - "Sigmund's monolog"**
Svanholm, Set - tenor RCA Victor Orchestra, Frieder Weissmann - conductor
E0-RC-143- 2 15-Feb-50 New York - Manhattan Center
H.M.V.: DB21176

12-1345 **Walküre, Die (Richard Wagner): Wintersturme wichen dem Wonnemond - "Siegmund's spring song"**
Svanholm, Set - tenor RCA Victor Orchestra, Frieder Weissmann - conductor
E0-RC-146- 1A 15-Feb-50 New York - Manhattan Center
H.M.V.: DB21176

12-1346 NR **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Sogno soave e casto**
Tagliavini, Ferruccio - tenor Radio Italiano Orchestra, Arturo Basile - conductor
Cetra 2-71155-BC 16-Jul-48 *Transcribed to E0-RC-1894- 1* Turin
Victor: 12-3192 Cetra: BB25219

12-1346 NR **Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Mi par d'udir ancora**
Tagliavini, Ferruccio - tenor Radio Italiano Orchestra, Arturo Basile - conductor
Cetra 2-71165-BC 18-Jul-48 *Transcribed to E0-RC-1897- 1* Turin
Victor: 12-3190 Cetra: BB25237

12-1347 NR **Andrea Chénier (Luigi Illica; Umberto Giordano): Come un bel di di maggio**
Tagliavini, Ferruccio - tenor Radio Italiano Orchestra, Arturo Basile - conductor
Cetra 2-71156-BC 16-Jul-48 *Transcribed to E0-RC-1895- 1* Turin
Victor: 12-3191 Cetra: BB25217

12-1347 NR **Luisa Miller (Salvadore Cammarano; Giuseppe Verdi): Quando le sere al placido**
Tagliavini, Ferruccio - tenor Radio Italiano Orchestra, Arturo Basile - conductor
Cetra 2-71158-BC 17-Jul-48 *Transcribed to E0-RC-1896- 1* Turin
Victor: 12-3192 Cetra: BB25230

12-1348 to **12-1350 - Album DM-1436 - Moussorgsky: Boris Godounov - Excerpts. Boris Christoff - Philharmonia Orchestra - Dobrowen**

12-1348 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Smert Borisa - Zvon - "The bell, the passing bell - Death of Boris" - In Russian**
Christoff, Boris - bass Philharmonia Orchestra, Herbert von Karajan - conductor
2EA14332- 1 28-Nov-49 London
H.M.V.: DB21097

12-1348 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Kak vo gorode bylo vo Kazani - "It all happened In the town of Kazan" - "Varlaam's aria"**
Christoff, Boris - bass Chorus of the Royal Opera House, Covent Garden, Douglas Robinson - chorus master
Philharmonia Orchestra, Issay Dobrowen - conductor
2EA13853- 1 19-May-49 London - Abbey Road - Studio 1
H.M.V.: DB21097

12-1349 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Proshchay, moy syn, umirayu - "Farewell my son, I am dying" - Part 2**
Christoff, Boris - bass Schwartzkopf, Elisabeth - soprano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA13858- 1 20-May-49 London - Abbey Road - Studio 1
H.M.V.: DB 6935

12-1349 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Dostig ya vysshey vlasti - "I have attained the highest power"**
Christoff, Boris - bass Philharmonia Orchestra, Issay Dobrowen - conductor
2EA13855- 1 20-May-49 London - Abbey Road - Studio 1
H.M.V.: DB 6948

12-1350 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Proshchay, moy syn, umirayu - "Farewell my son, I am dying" - Part 1**
Christoff, Boris - bass Schwartzkopf, Elisabeth - soprano Philharmonia Orchestra, Issay Dobrowen - conductor
2EA13857- 1 20-May-49 London - Abbey Road - Studio 1
H.M.V.: DB 6935

12-1350 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Tyazhka desnitsa groznogo sud'i - "Heavy is the hand of retribution"**
Christoff, Boris - bass Philharmonia Orchestra, Issay Dobrowen - conductor
2EA13856- 1 20-May-49 London - Abbey Road - Studio 1
H.M.V.: DB 6948

12-1351 to **12-1353 - Album DM-1432 - Operatic Arias - Ferrucio Tagliavini**

12-1351 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tombe degli avi miei**
Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Jean-Paul Morel - conductor
E0-RC-866- 1 7-Apr-50 New York - Manhattan Center

12-1351 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor**
Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-8314- 1 28-Dec-47 New York - Manhattan Center
Victor: 66-6107

12-1352 **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Tu che a Dio spiegasti l'ali**
Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Jean-Paul Morel - conductor
E0-RC-867- 1 7-Apr-50 New York - Manhattan Center

12-1352 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Jean-Paul Morel - conductor
E0-RC-865- 1 7-Apr-50 New York - Manhattan Center
Victor: 12-3295 66-6111

12-1353 **Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Quant' è bella**
Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Jean-Paul Morel - conductor
E0-RC-868- 1 7-Apr-50 New York - Manhattan Center
Victor: 66-6107

12-1353 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia**
Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Jean-Paul Morel - conductor
E0-RC-864- 1 7-Apr-50 New York - Manhattan Center
Victor: 12-3295 66-6111

12-1354 **Contes d'Hoffmann, Les (Jules Barbier; Jacques Offenbach): Scintille diamant - "Dapertutto's air"**
Merrill, Robert - baritone RCA Victor Orchestra, Jean-Paul Morel - conductor
E0-RC-27- 1 12-Jan-50 New York - Manhattan Center

12-1354 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): O sainte medaille... Avant de quitter ces lieux**
Merrill, Robert - baritone RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-8049- 1 3-Dec-47 New York - Manhattan Center

12-1355 to 12-1358 - Album DM-1433 - Great Operatic Love Duets. Various Artists - (Partly reissues)

12-1355 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 21 - Vous suriez grand besoin
Boué, Géori - soprano Noré, Georges - tenor Rico, Roger - bass
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12562- 2 6-Jan-48 London
Victor: 12-0839 12-0849 **H.M.V.:** DB 9434

12-1355 Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Decidi il mio destin ... E allor perche
Albanese, Licia - soprano Merrill, Robert - baritone RCA Victor Orchestra, Jean-Paul Morel - conductor
E0-RC-25- 2 12-Jan-50 New York - Manhattan Center
H.M.V.: DB21236

12-1356 Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod) - 20 - O nuit d'amour
Boué, Géori - soprano Noré, Georges - tenor Rico, Roger - bass
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA12564- 2 8-Jan-48 London
Victor: 12-0838 12-0848 **H.M.V.:** DB 9433

12-1356 Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): No! Più non m'ami
Albanese, Licia - soprano Merrill, Robert - baritone RCA Victor Orchestra, Jean-Paul Morel - conductor
E0-RC-26- 1A 12-Jan-50 New York - Manhattan Center
H.M.V.: DB21236

12-1357 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Dicon ch'oltra mare - Love duet - Part 2
Albanese, Licia - soprano Melton, James - tenor Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5237- 1 30-Mar-46 New York - Lotos Club
Victor: 11-9255 11-9258

12-1357 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Perché chiuso?
Quartararo, Florence - soprano Vinay, Ramon - tenor RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-8088- 1A 9-Dec-47 New York - Manhattan Center
Victor: 12-0531 **H.M.V.:** DB 6857

12-1358 Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Stolta para l'amor - Love duet - Part 1
Albanese, Licia - soprano Melton, James - tenor Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5236- 1A 30-Mar-46 New York - Lotos Club
Victor: 11-9255 11-9257

12-1358 Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): La vedi? Te ama?
Quartararo, Florence - soprano Vinay, Ramon - tenor RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-8089- 1 9-Dec-47 New York - Manhattan Center
Victor: 12-0531 **H.M.V.:** DB 6857

12-1359 to 12-1458 Not used

12-1459 to 12-1461 - Album DM-1511 - Walton: Violin Concerto. Heifetz and Philharmonia Orchestra - Walton

12-1459 Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - 1st movement - Andante comodo - Part 1
Heifetz, Jascha - violin Philharmonia Orchestra, William Walton - conductor
2EA14847- 1 26-Jun-50 London - Abbey Road - Studio 1
H.M.V.: DB 9611 DB21257

12-1459 Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - 3rd movement - Allegro moderato - Part 3
Heifetz, Jascha - violin Philharmonia Orchestra, William Walton - conductor
2EA14852- 1R 26-Jun-50 *Take 1 transcribed* London - Abbey Road - Studio 1
H.M.V.: DB 9611 DB21259

12-1460 Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - 1st movement - Andante comodo - Part 2
Heifetz, Jascha - violin Philharmonia Orchestra, William Walton - conductor
2EA14848- 1 26-Jun-50 London - Abbey Road - Studio 1
H.M.V.: DB 9612 DB21257

12-1460 Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - 3rd movement - Allegro moderato - Part 2
Heifetz, Jascha - violin Philharmonia Orchestra, William Walton - conductor
2EA14851- 1 26-Jun-50 London - Abbey Road - Studio 1
H.M.V.: DB 9612 DB21259

12-1461 Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - 2nd movement - Vivo, con moto preciso - Part 1
Heifetz, Jascha - violin Philharmonia Orchestra, William Walton - conductor
2EA14849- 1 26-Jun-50 London - Abbey Road - Studio 1
H.M.V.: DB 9613 DB21258

12-1461 Concerto for Violin and Orchestra in B Minor (1939) (William Walton) - 2nd movement - Vivo, con moto preciso - Part 2 + 3rd movement - Allegro moderato - Part 1
Heifetz, Jascha - violin Philharmonia Orchestra, William Walton - conductor
2EA14850- 1A 26-Jun-50 London - Abbey Road - Studio 1
H.M.V.: DB 9613 DB21258

12-1462 to 12-1465 Not used

12-1466 to 12-1470 - Album DM-1512 - Bach - Volume 1 (History cards for these records are missing, the version listed is an educated guess)

12-1466 Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 1
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-826- 1 24-Mar-50 New York - Manhattan Center

12-1466 Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004; Freely transcribed by Leopold Stokowski) - 5th movement - Chaconne Part 4
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-888- 1 25-Apr-50 New York - Manhattan Center

12-1467 Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 2
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-827- 1 24-Mar-50 New York - Manhattan Center

12-1467 Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004; Freely transcribed by Leopold Stokowski) - 5th movement - Chaconne Part 3
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-887- 1 25-Apr-50 New York - Manhattan Center

12-1468 Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 3
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-828- 1 24-Mar-50 New York - Manhattan Center

12-1468 Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004; Freely transcribed by Leopold Stokowski) - 5th movement - Chaconne Part 2
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-886- 1 25-Apr-50 New York - Manhattan Center

12-1469 Passacaglia and Fugue in C Minor (Johann Sebastian Bach, BWV 582; Freely transcribed by Leopold Stokowski) - Part 4
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-829- 1 24-Mar-50 New York - Manhattan Center

12-1469 Partita No. 2 in D Minor (Johann Sebastian Bach, BWV 1004; Freely transcribed by Leopold Stokowski) - 5th movement - Chaconne Part 1
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-885- 1 25-Apr-50 New York - Manhattan Center

12-1470 Mein Jesu (Johann Sebastian Bach, BWV 487; Freely transcribed by Leopold Stokowski)
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-197- 1 15-Mar-50 New York - Manhattan Center

12-1470 Sonata for Violin and Cembalo No. 4 in C Minor (Johann Sebastian Bach, BWV 1017; Freely transcribed by Leopold Stokowski) - Siciliano
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-195- 1 15-Mar-50 New York - Manhattan Center

12-1471 to 12-1495 Not used

12-1496 Piano Concerto Symphonique No. 4 in D Minor (Henry Charles Litolff, Op. 102) - Scherzo - Part 1
Lympany, Moura - piano Philharmonia Orchestra, Walter Süsskind - conductor
2EA12939- 1 20-Apr-48 *Issued in Canada* London - Abbey Road - Studio 1
H.M.V.: C3763 EB569 FKX196 IPX159 SAC 55

12-1496 Piano Concerto Symphonique No. 4 in D Minor (Henry Charles Litolff, Op. 102) - Scherzo - Part 2
Lympany, Moura - piano Philharmonia Orchestra, Walter Süsskind - conductor
2EA12940- 1 20-Apr-48 *Issued in Canada* London - Abbey Road - Studio 1
H.M.V.: C3763 EB569 FKX196 IPX159 SAC 55

12-3000 to 12-3003 Not used

12-3004 to 12-3006 - Album DM-1446 - Chopin: Mazurkas - Vladimir Horowitz

12-3004 Mazurka in C-sharp Minor (Frédéric François Chopin, Op. 50, No. 3)
Horowitz, Vladimir - piano
D9-RC-2149- 1 30-Dec-49 New York - Town Hall

12-3004 Mazurka in F-sharp Minor (Frédéric François Chopin, Op. 59, No. 3)
Horowitz, Vladimir - piano
E0-RC-948- 1 10-May-50 New York - Town Hall
H.M.V.: DB21590

12-3005 Mazurka in C-sharp Minor (Frédéric François Chopin, Op. 41, No. 1)
Horowitz, Vladimir - piano
D9-RC-1747- 2A 11-May-49 New York - Town Hall

12-3005 Mazurka in F Minor (Frédéric François Chopin, Op. 63, No. 2) + Mazurka in C-sharp Minor (Frédéric François Chopin, Op. 63, No. 3)
Horowitz, Vladimir - piano
D9-RC-2148- 1 30-Dec-49 New York - Town Hall
H.M.V.: DB21590

12-3006 Mazurka in C-sharp Minor (Frédéric François Chopin, Op. 30, No. 4)
Horowitz, Vladimir - piano
D9-RC-2146- 1A 28-Dec-49 New York - Town Hall
H.M.V.: DB 2788 DB21561

12-3006 Mazurka in D-flat Major (Frédéric François Chopin, Op. 30, No. 3)
Horowitz, Vladimir - piano
D9-RC-2145- 1 28-Dec-49 New York - Town Hall
H.M.V.: DB21561

12-3007 to 12-3010 - Album DM-1439 - Bach: The Well-Tempered Clavier, Book I - Preludes and Fugues Nos. 9 to 16 - Wanda Landowska

12-3007 Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 854) - No. 9 in E Major
Landowska, Wanda - harpsichord
E0-RC-1016- 1 28-May-50 Lakeville - Landowska's home

12-3007 Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 861) - No. 16 in G Minor - 2 - Fugue
Landowska, Wanda - harpsichord
E0-RC-1027- 1 27-May-50 Lakeville - Landowska's home

12-3008 Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 855) - No. 10 in E Minor
Landowska, Wanda - harpsichord
E0-RC-1017- 1 10-Jun-50 Lakeville - Landowska's home

12-3008 Well-Tempered Clavier, The - Prélude (Johann Sebastian Bach, BWV 861) - No. 16 in G Minor - 1 - Prelude
Landowska, Wanda - harpsichord
E0-RC-1026- 1 27-May-50 Lakeville - Landowska's home

12-3009 Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 856) - No. 11 in F Major
Landowska, Wanda - harpsichord
E0-RC-1018- 1 27-May-50 Lakeville - Landowska's home

12-3009 Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 860) - No. 15 in G Major
Landowska, Wanda - harpsichord
E0-RC-1025- 1 27-May-50 Lakeville - Landowska's home

12-3010 Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 857) - No. 12 in F Minor - 1 - Prelude
Landowska, Wanda - harpsichord
E0-RC-1019- 1 10-Jun-50 Lakeville - Landowska's home

12-3010 Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 859) - No. 14 in F-sharp Minor - 2 - Fugue
Landowska, Wanda - harpsichord
E0-RC-1024- 1 4-Jun-50 Lakeville - Landowska's home

12-3011 Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 857) - No. 12 in F Minor - 2 - Fugue - Part 1
Landowska, Wanda - harpsichord
E0-RC-1020- 1 24-Jun-50 Lakeville - Landowska's home

12-3011 Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 859) - No. 14 in F-sharp Minor - 1 - Prelude
Landowska, Wanda - harpsichord
E0-RC-1023- 1 4-Jun-50 Lakeville - Landowska's home

12-3012 Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 857) - No. 12 in F Minor - 2 - Fugue - Part 2
Landowska, Wanda - harpsichord
E0-RC-1021- 1 24-Jun-50 Lakeville - Landowska's home

12-3012 Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 858) - No. 13 in F-sharp Major
Landowska, Wanda - harpsichord
E0-RC-1022- 1 28-May-50 Lakeville - Landowska's home

12-3013 Toy Story (Anonymous) - 1st movement - Allegro
Boston Symphony Orchestra, Serge Koussevitsky - conductor
E0-RC-1720- 1 15-Apr-50 Lenox - Tanglewood - Concert Theatre

12-3013 Toy Story (Anonymous) - 2nd movement - Menuetto and Trio + 3rd movement - Allegro
Boston Symphony Orchestra, Serge Koussevitzky - conductor
E0-RC-1721- 1 15-Apr-50 Lenox - Tanglewood - Concert Theatre

12-3014 to 12-3016 - Album DM-1448 - Symphony No. 2 in B-flat Major (Schubert) - Boston Symphony - Munch

12-3014 Symphony No. 2 in B-flat Major (Franz Schubert, D.125) - 1st movement - Largo - Allegro vivace - Part 1
Boston Symphony Orchestra, Charles Munch - conductor
D9-RC-2102- 20-Dec-49 Boston - Symphony Hall

12-3014 Symphony No. 2 in B-flat Major (Franz Schubert, D.125) - 4th movement - Presto vivace - Part 2
Boston Symphony Orchestra, Charles Munch - conductor
D9-RC-2107- 20-Dec-49 Boston - Symphony Hall

12-3015 Symphony No. 2 in B-flat Major (Franz Schubert, D.125) - 1st movement - Largo - Allegro vivace - Part 2
Boston Symphony Orchestra, Charles Munch - conductor
D9-RC-2103- 20-Dec-49 Boston - Symphony Hall

12-3015 Symphony No. 2 in B-flat Major (Franz Schubert, D.125) - 3rd movement - Menuetto - Allegro vivace + Trio - Allegro vivace + 4th movement - Presto vivace - Part 1
Boston Symphony Orchestra, Charles Munch - conductor
D9-RC-2106- 20-Dec-49 Boston - Symphony Hall

12-3016 Symphony No. 2 in B-flat Major (Franz Schubert, D.125) - 2nd movement - Andante - Part 1 - Variations 1-3
Boston Symphony Orchestra, Charles Munch - conductor
D9-RC-2104- 20-Dec-49 Boston - Symphony Hall

12-3016 Symphony No. 2 in B-flat Major (Franz Schubert, D.125) - 2nd movement - Andante - Part 12 - Variations 4-5
Boston Symphony Orchestra, Charles Munch - conductor
D9-RC-2105- 20-Dec-49 Boston - Symphony Hall

12-3017 to 12-3019 - Album DM-1450 - Beethoven: Symphony No. 8 in F - San Francisco Symphony - Monteux

12-3017 Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace e con brio - Part 1
San Francisco Symphony Orchestra, Pierre Monteux - conductor
E0-RC-436- 1 28-Feb-50 San Francisco - War Memorial Opera House

12-3017 Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 3rd movement - Tempo di menuetto
San Francisco Symphony Orchestra, Pierre Monteux - conductor
E0-RC-439- 1 28-Feb-50 San Francisco - War Memorial Opera House

12-3018 Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 1st movement - Allegro vivace e con brio - Part 2
San Francisco Symphony Orchestra, Pierre Monteux - conductor
E0-RC-437- 1 28-Feb-50 San Francisco - War Memorial Opera House

12-3018 Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 1
San Francisco Symphony Orchestra, Pierre Monteux - conductor
E0-RC-440- 1 28-Feb-50 San Francisco - War Memorial Opera House

12-3019 Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 2nd movement - Allegretto scherzando
San Francisco Symphony Orchestra, Pierre Monteux - conductor
E0-RC-438- 1 28-Feb-50 San Francisco - War Memorial Opera House

12-3019 Symphony No. 8 in F Major (Ludwig van Beethoven, Op. 93) - 4th movement - Allegro vivace - Part 2
San Francisco Symphony Orchestra, Pierre Monteux - conductor

E0-RC-441- 1 **28-Feb-50** San Francisco - War Memorial Opera House

12-3020 to **12-3021 - Album DM-1451 - Mozart: Eine kleine Nachtmusik - Serenade in G - Boston Symphony - Koussevitzky**

12-3020 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 1st movement - Allegro**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
E0-RC-1722- 1 **15-Aug-50** Lenox - Tanglewood - Concert Theatre

12-3020 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 4th movement - Rondo - Allegro**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
E0-RC-1725- 1 **15-Aug-50** Lenox - Tanglewood - Concert Theatre

12-3021 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 2nd movement - Romanze - Andante**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
E0-RC-1723- 1 **15-Aug-50** Lenox - Tanglewood - Concert Theatre

12-3021 **Kleine Nachtmusik, Eine serenade in G Major (Wolfgang Amadeus Mozart, KV 525) - 3rd movement - Menuetto - Allegretto + Trio**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
E0-RC-1724- 1 **15-Aug-50** Lenox - Tanglewood - Concert Theatre

12-3022 to **12-3024 - Album DM-1416 - Toscanini Conducts Light Music (Dukas, Waldteufel, Kabalevsky) - N.B.C. Symphony**

12-3022 **Sorcerer's Apprentice, The (Paul Dukas, IPD 1) - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
E0-RC-808- 2 **19-Mar-50** New York - N.B.C. Studio 8-H

12-3022 **Colas Breugnon (Dmitry Kabalevsky, Op. 24): Overture**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-5276- 2A **8-Apr-46** New York - Carnegie Hall
Victor: 11-9978 11-9979 12-3156

12-3023 **Sorcerer's Apprentice, The (Paul Dukas, IPD 1) - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
E0-RC-809- 2 **19-Mar-50** New York - N.B.C. Studio 8-H

12-3023 **Skater's waltz, The (Emil Waldteufel, Op. 183) - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-550- 2 **28-Jun-45** New York - Carnegie Hall
Victor: 11-8949 11-9227 **H.M.V.:** DB21352

12-3024 **Sorcerer's Apprentice, The (Paul Dukas, IPD 1) - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
E0-RC-810- 2 **19-Mar-50** New York - N.B.C. Studio 8-H

12-3024 **Skater's waltz, The (Emil Waldteufel, Op. 183) - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-549- 1 **28-Jun-45** New York - Carnegie Hall
Victor: 11-8949 11-9227 **H.M.V.:** DB21352

12-3025 to **12-3027 - Album DM-1437 - Prokofiev: Peter and the Wolf - Eleanor Roosevelt (Narrator); Boston Symphony - Koussevitzky**

12-3025 **Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Roosevelt, Eleanor - talking
E0-RC-1708- 1 **11-Aug-50** Lenox - Tanglewood - Concert Theatre

12-3025 **Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 6**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Roosevelt, Eleanor - talking
E0-RC-1713- 1 **11-Aug-50** Lenox - Tanglewood - Concert Theatre

12-3026 **Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Roosevelt, Eleanor - talking
E0-RC-1709- 1 **11-Aug-50** Lenox - Tanglewood - Concert Theatre

12-3026 **Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 5**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Roosevelt, Eleanor - talking
E0-RC-1712- 1 **11-Aug-50** Lenox - Tanglewood - Concert Theatre

12-3027 **Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Roosevelt, Eleanor - talking
E0-RC-1710- 1 **11-Aug-50** Lenox - Tanglewood - Concert Theatre

12-3027 **Peter and the Wolf (Sergei Prokofiev, Op. 67) - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Roosevelt, Eleanor - talking
E0-RC-1711- 1 **11-Aug-50** Lenox - Tanglewood - Concert Theatre

12-3028 to **12-3030 - Album DM-1454 - Haydn: Symphony No. 92 in G ("Oxford") - Boston Symphony - Koussevitzky**

12-3028 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 1st movement - Adagio - Allegro spiritoso - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
E0-RC-1714- 1 **14-Aug-50** Lenox - Tanglewood - Concert Theatre

12-3028 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 4th movement - Presto**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
E0-RC-1719- 1 **14-Aug-50** Lenox - Tanglewood - Concert Theatre

12-3029 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 1st movement - Adagio - Allegro spiritoso - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
E0-RC-1715- 1 **14-Aug-50** Lenox - Tanglewood - Concert Theatre

12-3029 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 3rd movement - Menuetto - Allegretto + Trio**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
E0-RC-1718- 1 **14-Aug-50** Lenox - Tanglewood - Concert Theatre

12-3030 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 2nd movement - Caprice - Largo - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
E0-RC-1716- 1 **14-Aug-50** Lenox - Tanglewood - Concert Theatre

12-3030 **Symphony No. 82 in G Major - "The Oxford" - (Joseph Haydn, Hob:I:82) - 2nd movement - Caprice - Largo - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
E0-RC-1717- 1 **14-Aug-50** Lenox - Tanglewood - Concert Theatre

12-3031 to **12-3032 - Album DM-1447 - Schumann: Kinderscenen, Op.15 - Vladimir Horowitz**

12-3031 **Kinderscenen (Robert Schumann, Op. 15) - "Scenes of Childhood" - No. 1, 2, 3, 4 and 5**
Horowitz, Vladimir - piano
E0-RC-944- 2A **10-May-50** New York - Town Hall

12-3031 **Kinderscenen (Robert Schumann, Op. 15) - "Scenes of Childhood" - No. 11, 12 and 13**
Horowitz, Vladimir - piano
E0-RC-947- 2C **10-May-50** *Transcribed* New York - Town Hall

12-3032 **Kinderscenen (Robert Schumann, Op. 15) - "Scenes of Childhood" - No. 6 and 7**
Horowitz, Vladimir - piano
E0-RC-945- 4A **17-May-50** New York - Town Hall

12-3032 **Kinderscenen (Robert Schumann, Op. 15) - "Scenes of Childhood" - No. 8, 9 and 10**
Horowitz, Vladimir - piano
E0-RC-946- 2 **10-May-50** New York - Town Hall

12-3033 to **12-3036 - Album DM-1442 - Tchaikovsky: Violin Concerto in D - Heifetz and Philharmonia Orchestra - Susskind**

12-3033 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 1**
Heifetz, Jascha - violin Philharmonia Orchestra, Walter Süsskind - conductor
2EA14804- 3A **19-Jun-50** London - Abbey Road - Studio 1
H.M.V.: DB 9666 DB21228

12-3033 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 3rd movement - Allegro vivacissimo - Part 3**
Heifetz, Jascha - violin Philharmonia Orchestra, Walter Süsskind - conductor
2EA14811- 1D **19-Jun-50** London - Abbey Road - Studio 1
H.M.V.: DB 9666 DB21231

12-3034 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 2**
Heifetz, Jascha - violin Philharmonia Orchestra, Walter Süsskind - conductor
2EA14805- 1A **19-Jun-50** London - Abbey Road - Studio 1
H.M.V.: DB 9667 DB21228

12-3034 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 3rd movement - Allegro vivacissimo - Part 2**
Heifetz, Jascha - violin Philharmonia Orchestra, Walter Süsskind - conductor
2EA14810- 3 **19-Jun-50** London - Abbey Road - Studio 1
H.M.V.: DB 9667 DB21231

12-3035 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 3**
Heifetz, Jascha - violin — Philharmonia Orchestra, Walter Süsskind - conductor
2EA14806- 1B **19-Jun-50** London - Abbey Road - Studio 1
H.M.V.: DB 9668 DB21229

12-3035 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta - Andante - Part 2 + 3rd movement - Allegro vivacissimo - Part 1**
Heifetz, Jascha - violin — Philharmonia Orchestra, Walter Süsskind - conductor
2EA14809- 3A **19-Jun-50** London - Abbey Road - Studio 1
H.M.V.: DB 9668 DB21230

12-3036 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 1st movement - Allegro moderato - Part 4**
Heifetz, Jascha - violin — Philharmonia Orchestra, Walter Süsskind - conductor
2EA14807- 3 **19-Jun-50** London - Abbey Road - Studio 1
H.M.V.: DB 9669 DB21229

12-3036 **Violin Concerto in D Major (Peter Ilich Tchaikovsky, Op. 35) - 2nd movement - Canzonetta - Andante - Part 1**
Heifetz, Jascha - violin — Philharmonia Orchestra, Walter Süsskind - conductor
2EA14808- 1 **19-Jun-50** London - Abbey Road - Studio 1
H.M.V.: DB 9669 DB21230

12-3037 to **12-3039 - Album DM-1453 - Beloved Religious Songs - Helen Traubel**

12-3037 **Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. Frank Black)**
Traubel, Helen - soprano — RCA Victor Orchestra, Frank Black - conductor
E0-RC-1247- 1 **20-Jul-50** New York - Manhattan Center

12-3037 **Lord's prayer, The (Albert Hay Malotte; Arr. Frank Black)**
Traubel, Helen - soprano — RCA Victor Orchestra, Frank Black - conductor
E0-RC-1248- 1 **20-Jul-50** New York - Manhattan Center

12-3038 **Lost chord, The (Adelaide Anne Proctor; Arthur Sullivan; Arr. Frank Black)**
Traubel, Helen - soprano — RCA Victor Orchestra, Frank Black - conductor
E0-RC-1252- 1 **20-Jul-50** New York - Manhattan Center

12-3038 **Palms, The (Theodore Becker; Jean-Baptiste Faure, IJF 37; Arr. Frank Black)**
Traubel, Helen - soprano — RCA Victor Orchestra, Frank Black - conductor
E0-RC-1249- 1 **21-Jul-50** New York - Manhattan Center

12-3039 **Lead, kindly light (John Henry Newman; John Bacchus Dykes; Arr. Frank Black)**
Traubel, Helen - soprano — RCA Victor Orchestra, Frank Black - conductor
E0-RC-1251- 1 **21-Jul-50** New York - Manhattan Center

12-3039 **Silent night, holy night/Stille Nacht, heilige Nacht (Joseph Mohr; Franz Gruber; Arr. Frank Black) - (In German and English)**
Traubel, Helen - soprano — RCA Victor Orchestra, Frank Black - conductor
E0-RC-1250- 1 **21-Jul-50** New York - Manhattan Center

12-3040 to **12-3041 - Album DM-1458 - Schumann: Frauenliebe und Leben - Marian Anderson, Franz Rupp**

12-3040 **Frauenliebe und Leben (Adelbert von Chamisso; Robert Schumann; Op. 42) - 1 - Seit ich ihn Gesehnen + 2 - Er, der Herrlichste von allen**
Anderson, Marian - contralto — Rupp, Franz - piano
E0-RC-841- 2A **29-Mar-50** New York - Studio 2

12-3040 **Frauenliebe und Leben (Adelbert von Chamisso; Robert Schumann; Op. 42) - 7 - Am meinem Herzen + 8 - Nun hast du mir der ersten Schmerz getan**
Anderson, Marian - contralto — Rupp, Franz - piano
E0-RC-848- 2A **30-Mar-50** New York - Studio 2

12-3041 **Frauenliebe und Leben (Adelbert von Chamisso; Robert Schumann; Op. 42) - 3 - Ich kann's nicht fassen, nicht glauben + 4 - Du ring an meinen finger**
Anderson, Marian - contralto — Rupp, Franz - piano
E0-RC-842- 2A **29-Mar-50** New York - Studio 2

12-3041 **Frauenliebe und Leben (Adelbert von Chamisso; Robert Schumann; Op. 42) - 5 - Heift mir, ihr Schwestern + 6 - Süsser Freund, du blickest**
Anderson, Marian - contralto — Rupp, Franz - piano
E0-RC-847- 1 **30-Mar-50** New York - Studio 2

12-3042 **Cygnes, Les (Armand Renaud; Reymaldo Hahn)**
Swarthout, Gladys - mezzo-soprano — King, Gibner - piano
D9-RC-1767- 2 **17-May-49** New York - Studio 2

12-3042 **Élégie (Louis Gallet; Jules Massenet)**
Swarthout, Gladys - mezzo-soprano — King, Gibner - piano — Rose, Leonard - cello
D9-RC-1765- 2 **17-May-49** New York - Studio 2

12-3043 **American Patrol March (Frank White Meacham)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D9-RC-1882- 1 **18-Jun-49** Boston - Symphony Hall
Victor: 66-0104

12-3043 **Knightsking Bridge March (Eric Coates)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D9-RC-1881- 1 **18-Jun-49** Boston - Symphony Hall
Victor: 66-0104

12-3044 NR **Not used**

12-3045 to **12-3046 - Album DM-1443 - Kabalevsky: The Comedians - Ballet Suite, Op.26. Boston "Pops" Orchestra - Fiedler**

12-3045 **Comedians, The (Dmitry Kabalevsky, Op. 26) - 1 - Prologue + 2 - Galop + 3 - March**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RC-1134- 1 **18-Jun-50** Boston - Symphony Hall

12-3045 **Comedians, The (Dmitry Kabalevsky, Op. 26) - 9 - Scherzo + 10 - Epilogue**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RC-1137- 1 **18-Jun-50** Boston - Symphony Hall

12-3046 **Comedians, The (Dmitry Kabalevsky, Op. 26) - 4 - Waltz + 5 - Pantomime + 6 - Intermezzo**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RC-1135- 1 **18-Jun-50** Boston - Symphony Hall

12-3046 **Comedians, The (Dmitry Kabalevsky, Op. 26) - 7 - Lyrical scene + 8 - Gavotte**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RC-1136- 1 **18-Jun-50** Boston - Symphony Hall

12-3047 to **12-3049 Not used**

12-3050 to **12-3054 - Album DM-1473 - Verdi: La Traviata - Highlights - Albanese, Peerce, Merrill**

12-3050 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Alfredo! Ah tu li vedessi... Parigi o cara**
Albanese, Licia - soprano — Peerce, Jan - tenor — RCA Victor Orchestra and chorus, Victor Trucco - conductor
E0-RC-89- 2 **26-Jan-50** New York - Manhattan Center
Victor: 12-1320 **H.M.V.:** DB21111 IRX 99

12-3050 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Libiamo, libiamo ne' liete calici - "Brindisi"**
Albanese, Licia - soprano — Peerce, Jan - tenor — RCA Victor Orchestra and chorus, Victor Trucco - conductor
E0-RC-88- 2 **26-Jan-50** New York - Manhattan Center
Victor: 12-1320 12-3068 **H.M.V.:** DB21111 IRX 99

12-3051 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Addio del passato**
Albanese, Licia - soprano — RCA Victor Orchestra, Frieder Weissmann - conductor
D7-RC-7126- 2A **15-Jan-47** New York - Lotos Club
Victor: 12-0014

12-3051 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Ah si, da un anno… Un dì, felice**
Albanese, Licia - soprano — Peerce, Jan - tenor — Victor Orchestra, Frieder Weissmann - conductor
D6-RC-5813- 2 **23-Apr-46** New York - Lotos Club
Victor: 11-9290

12-3052 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Di provenza al mar**
Merrill, Robert - baritone — Victor Orchestra, Jean-Paul Morel - conductor
D6-RC-5886- 1 **21-May-46** New York - Lotos Club
Victor: 11-9794

12-3052 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): È strano… Ah! Fors' é lui**
Albanese, Licia - soprano — Victor Orchestra, Frieder Weissmann - conductor
D5-RC-1517- 2 **19-Nov-45** New York - Lotos Club
Victor: 11-9331

12-3053 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Folie!... Folie!… Sempre libera**

Albanese, Licia - soprano Victor Orchestra, Frieder Weissmann - conductor
D5-RC-1518- 2 **19-Nov-45** New York - Lotos Club
Victor: 11-9331

12-3053 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Imponete**
Albanese, Licia - soprano Merrill, Robert - baritone Victor Orchestra, Frieder Weissmann - conductor
D5-RC-1805- 2A **18-Dec-45** New York - Lotos Club
Victor: 11-9175

12-3054 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Dei miei bollenti spiriti**
Peerce, Jan - tenor Victor Orchestra, Sylvan Levin - conductor
D5-RC-693- 2 **22-Feb-45** New York - Lotos Club
Victor: 11-8926

12-3054 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Dite alla giovine**
Albanese, Licia - soprano Merrill, Robert - baritone Victor Orchestra, Frieder Weissmann - conductor
D5-RC-1804- 1 **18-Dec-45** New York - Lotos Club
Victor: 11-9175

12-3055 **to** **12-3056 - Album DM-1466 - Barber: Piano Sonata - Vladimir Horowitz**

12-3055 **Piano Sonata (Samuel Barber) - 1st movement - Allegro energico - Part 1**
Horowitz, Vladimir - piano
E0-RC-965- 1 **15-May-50** New York - Town Hall

12-3055 **Piano Sonata (Samuel Barber) - 4th movement - Fuga - Allegro con spirito**
Horowitz, Vladimir - piano
E0-RC-968- 1 **15-May-50** New York - Town Hall

12-3056 **Piano Sonata (Samuel Barber) - 1st movement - Allegro energico - Part 2 - 2nd movement - Allegro vivace e leggero + 3rd movement - Adagio mesto - Part 1**
Horowitz, Vladimir - piano
E0-RC-966- 1 **15-May-50** New York - Town Hall

12-3056 **Piano Sonata (Samuel Barber) - 3rd movement - Adagio mesto - Part 2**
Horowitz, Vladimir - piano
E0-RC-967- 1A **15-May-50** New York - Town Hall

12-3057 **to** **12-3060 Not used**

12-3061 **to** **12-3063 - Album DM-1468 - Tchaikovsky: Nutcracker Suite - Stokowski & His Symphony**

12-3061 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - Overture miniature**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-1163- 1 **29-Jun-50** New York - Manhattan Center

12-3061 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - Waltz of the flowers - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-943- 1 **9-May-50** New York - Manhattan Center
Victor: 12-1208 66-6069 **H.M.V.:** DB21547

12-3062 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - March + Dance of the sugar plum fairy**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-1164- 1 **29-Jun-50** New York - Manhattan Center

12-3062 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - Waltz of the flowers - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-942- 1 **9-May-50** New York - Manhattan Center
Victor: 12-1209 66-6069 **H.M.V.:** DB21547

12-3063 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - Dance Chinoise + Mirlilow - (Danse des Mirlitens)**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-1166- 1 **29-Jun-50** New York - Manhattan Center

12-3063 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - Trépak - March Arabe**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-1165- 1 **29-Jun-50** New York - Manhattan Center

12-3064 **to** **12-3068 - Album DM-1474 - Verdi Favorites - Various Artists**

12-3064 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Dormirò sol nel manto mio regal - Part 2**
Tajo, Italo - bass RCA Victor Orchestra, Jean-Paul Morel - conductor
D9-RC-1947- 2 **13-Sep-49** New York - Manhattan Center
Victor: 12-1325

12-3064 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Solenne in quest'ora**
Peerce, Jan - tenor Warren, Leonard - baritone Victor Orchestra, Erich Leinsdorf - conductor
D6-RC-5975- 1 **13-Jun-46** New York - Lotos Club
Victor: 11-9767 11-9770

12-3065 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Dormirò sol nel manto mio regal - Part 1**
Tajo, Italo - bass RCA Victor Orchestra, Jean-Paul Morel - conductor
D9-RC-1946- 1 **13-Sep-49** New York - Manhattan Center
Victor: 12-1325

12-3065 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Credo in un Dio crudel**
Merrill, Robert - baritone RCA Victor Orchestra, Arthur Fiedler - conductor
D9-RC-1985- 1 **2-Nov-49** New York - Manhattan Center
Victor: 12-1085

12-3066 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Pace, pace mio Dio**
Milanov, Zinka - soprano Victor Orchestra, Frieder Weissmann - conductor
D5-RC-961- 1 **17-May-45** New York - Lotos Club
Victor: 11-8927 **H.M.V.:** DB 6921

12-3066 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Bella figlia dell'amore - "Quartet"**
Berger, Erna - soprano Peerce, Jan - tenor RCA Victor Orchestra, Renato Cellini - conductor
E0-RC-1089- 1 **10-Mar-50** *(Abridged) from E0-RC-176-1* New York - Manhattan Center
Victor: 12-1291

12-3067 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima?**
Warren, Leonard - baritone RCA Victor Orchestra, Frieder Weissmann - conductor
D5-RC-1802- 1A **14-Dec-45** New York - Lotos Club
Victor: 11-9292 12-0461 **H.M.V.:** DB 6895

12-3067 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Lunge da lei... Dei miei bollenti spiriti**
di Stefano, Giuseppe - tenor London Symphony Orchestra, Alberto Erebe - conductor
2EA12620- 2 **9-Dec-47** London
Victor: 12-1018 **H.M.V.:** DB 6868 IRX 102

12-3068 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella**
Björling, Jussi - tenor Orchestra, Nils Grevillius - conductor
0SB2033- 3 **16-Jun-41** Stockholm - Concert Hall - Small Auditorium
H.M.V.: DA 1818

12-3068 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Libiamo, libiamo ne' liete calici - "Brindisi"**
Albanese, Licia - soprano Peerce, Jan - tenor RCA Victor Orchestra and chorus, Victor Trucco - conductor
E0-RC-88- 2 **26-Jan-50** New York - Manhattan Center
Victor: 12-1320 12-3050 **H.M.V.:** DB21111 IRX 99

12-3069 **to** **12-3070 - Album DM-1471 - Mozart: Piano Sonata in B-Flat - Amparo Iturbi**

12-3069 **Piano Sonata in B-flat (Wolfgang Amadeus Mozart, KV 133) - 1st movement - Allegro**
Iturbi, Amparo - piano
E0-RC-306- 1 **26-Jan-50** Hollywood

12-3069 **Piano Sonata in B-flat (Wolfgang Amadeus Mozart, KV 133) - 3rd movement - Allegretto grazioso - Part 2**
Iturbi, Amparo - piano
E0-RC-311- 2 **26-Jan-50** Hollywood

12-3070 **Piano Sonata in B-flat (Wolfgang Amadeus Mozart, KV 133) - 2nd movement - Andante cantabile**
Iturbi, Amparo - piano
E0-RC-308- 1 **26-Jan-50** Hollywood

12-3070 **Piano Sonata in B-flat (Wolfgang Amadeus Mozart, KV 133) - 3rd movement - Allegretto grazioso - Part 1**
Iturbi, Amparo - piano

E0-RC-309- 2 **26-Jan-50** Hollywood

12-3071 to **12-3073 - Album DM-1469 - Verdi: Quartet in E Minor - Paganini Quartet**

12-3071 **Quartet in E Minor - 1st movement (Giuseppe Verdi) - 1st movement - Allegro - Part 1**
Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello
E0-RC-392- 2 **29-Aug-50** Hollywood

12-3071 **Quartet in E Minor - 1st movement (Giuseppe Verdi) - 4th movement - Acherzo fuga - Allegro assai mosso**
Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello
E0-RC-397- 1 **29-Aug-50** Hollywood

12-3072 **Quartet in E Minor - 1st movement (Giuseppe Verdi) - 1st movement - Allegro - Part 2**
Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello
E0-RC-393- 1 **29-Aug-50** Hollywood

12-3072 **Quartet in E Minor - 1st movement (Giuseppe Verdi) - 2nd movement - Andantino - Part 2**
Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello
E0-RC-395- 1 **29-Aug-50** Hollywood

12-3072 **Quartet in E Minor - 1st movement (Giuseppe Verdi) - 3rd movement - Prestissimo**
Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello
E0-RC-396- 1 **29-Aug-50** Hollywood

12-3073 **Quartet in E Minor - 1st movement (Giuseppe Verdi) - 2nd movement - Andantino - Part 1**
Paganini Quartet, The: Courte, Robert - viola Frezin, Adolphe - cello
E0-RC-394- 1 **29-Aug-50** Hollywood

12-3074 to **12-3076 - Album DM-1472 - Chopin: Piano Sonata No. 2 in B-Flat Minor - Vladimir Horowitz**

12-3074 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 1st movement - Grave - Doppio movimento - Part 1**
Horowitz, Vladimir - piano
E0-RC-950- 1A **13-May-50** New York - Town Hall
H.M.V.: DB 9658 DB21312

12-3074 Tr. **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funèbre - Lento - Part 2 + 4th movement - Presto - Sotto voce e legato**
Horowitz, Vladimir - piano
E0-RC-955- 1AR **13-May-50** *Transcribed* New York - Town Hall
H.M.V.: DB 9658 DB21314

12-3075 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 1st movement - Grave - Doppio movimento - Part 2**
Horowitz, Vladimir - piano
E0-RC-951- 2A **13-May-50** New York - Town Hall
H.M.V.: DB 9659 DB21312

12-3075 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 3rd movement - Marche funébre - Lento - Part 1**
Horowitz, Vladimir - piano
E0-RC-954- 1 **13-May-50** New York - Town Hall
H.M.V.: DB 9659 DB21314

12-3076 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 2nd movement - Scherzo - Part 1**
Horowitz, Vladimir - piano
E0-RC-952- 2 **13-May-50** New York - Town Hall
H.M.V.: DB 9660 DB21313

12-3076 **Piano Sonata No. 2 in B-flat Minor (Frédéric François Chopin, Op. 35) - 2nd movement - Scherzo - Part 2**
Horowitz, Vladimir - piano
E0-RC-953- 2 **2-Aug-50** New York - Town Hall
H.M.V.: DB 9660 DB21313

12-3077 **Campanella, La (Niccolò Paganini, Op. 7, No. 2)**
Boston "Pops" Orchestra - 34 violins, Arthur Fiedler - conductor
E0-RC-1153- 1 **21-Jun-50** Boston - Symphony Hall

12-3077 **Moto perpetuo (Niccoló Paganini. Arr. Jacobus Landendorn)**
Boston "Pops" Orchestra - 34 violins, Arthur Fiedler - conductor
E0-RC-1154- 1 **21-Jun-50** Boston - Symphony Hall

12-3078 **Beatrice and Benedict Overture (Hector Berlioz; H 138) - Part 1**
Boston Symphony Orchestra, Charles Munch - conductor
D9-RC-2100- 1A **20-Dec-49** Boston - Symphony Hall
H.M.V.: DB 4321 DB21411

12-3078 **Beatrice and Benedict Overture (Hector Berlioz; H 138) - Part 2**
Boston Symphony Orchestra, Charles Munch - conductor
D9-RC-2101- 1 **20-Dec-49** Boston - Symphony Hall
H.M.V.: DB 4321 DB21411

12-3079 **Golden Mountains, The (Dmitri Shostakovich, Op. 30) - Waltz**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
D9-RC-2124- 1 **27-Dec-49** New York - Studio 2

12-3079 **Rosenkavalier, Der (Richard Strauss, Op. 59; Arr. Pierre Luboshutz) - Waltzes**
Luboshutz, Pierre - piano Nemenoff, Genia - piano
D9-RC-2125- 2A **27-Dec-49** New York - Studio 2

12-3080 to **12-3085 - Album DM-1457 - Strauss: Die Fledermaus - Excerpts - Stevens, Peerce, Merrill; Shaw Chorale; Orchestra - Reiner**

12-3080 **Fledermaus, Die (Johann Strauss II, Op. 367): Overture - Part 1**
RCA Victor Orchestra, Fritz Reiner - conductor
E0-RC-1777- 1 **20-Sep-50** New York - Manhattan Center
Victor: 12-3296

12-3080 **Fledermaus, Die (Carl Haffner; Richard Genée; English by Ruth and Thomas Martin; Johann Strauss II, Op. 367) - 15 - Last night I had adventures + 16 - Oh Risenstein**
Lenchner, Paula - mezzo-soprano Melton, James - tenor Merrill, Robert - baritone RCA Victor Orchestra, Fritz Reiner - conductor
E0-RC-1788- 1 **18-Sep-50** *Also with RCA Victor Orchestra, Fritz Reiner - conductor* New York - Manhattan Center

12-3081 **Fledermaus, Die (Johann Strauss II, Op. 367): Overture - Part 2**
RCA Victor Orchestra, Fritz Reiner - conductor
E0-RC-1778- 1 **20-Sep-50** New York - Manhattan Center
Victor: 12-3296

12-3081 **Fledermaus, Die (Carl Haffner; Richard Genée; English by Ruth and Thomas Martin; Johann Strauss II, Op. 367) - 14 - Ever since I was a baby**
Lenchner, Paula - mezzo-soprano Munsel, Patrice - soprano Thompson. Hugh - baritone RCA Victor Orchestra, Fritz Reiner - conductor
E0-RC-1787- 1A **25-Sep-50** New York - Manhattan Center

12-3082 **Fledermaus, Die (Carl Haffner; Richard Genée; English by Ruth and Thomas Martin; Johann Strauss II, Op. 367) - 1 - Turtle dove who flew aloft + 2 - When these lawyers don't deliver**
Melton, James - tenor Munsel, Patrice - soprano Peerce, Jan - tenor RCA Victor Orchestra, Fritz Reiner - conductor
E0-RC-1779- 1 **25-Sep-50** New York - Manhattan Center

12-3082 **Fledermaus, Die (Carl Haffner; Richard Genée; English by Ruth and Thomas Martin; Johann Strauss II, Op. 367) - 13 - Enough, my friends, enough**
Lenchner, Paula - mezzo-soprano Melton, James - tenor Merrill, Robert - baritone RCA Victor Orchestra, Fritz Reiner - conductor
E0-RC-1786- 1 **19-Sep-50** New York - Manhattan Center

12-3083 **Fledermaus, Die (Carl Haffner; Richard Genée; English by Ruth and Thomas Martin; Johann Strauss II, Op. 367) - 3 - Come along to the ball + 4 - To part is such sweet sorrow**
Melton, James - tenor Merrill, Robert - baritone Munsel, Patrice - soprano RCA Victor Orchestra, Fritz Reiner - conductor
E0-RC-1780- 1 **18-Sep-50** New York - Manhattan Center

12-3083 **Fledermaus, Die (Carl Haffner; Richard Genée; English by Ruth and Thomas Martin; Johann Strauss II, Op. 367) - 12 - Brother dear, sister dear**
Lenchner, Paula - mezzo-soprano Melton, James - tenor Merrill, Robert - baritone RCA Victor Orchestra, Fritz Reiner - conductor
E0-RC-1785- 1 **19-Sep-50** New York - Manhattan Center

12-3084 **Fledermaus, Die (Carl Haffner; Richard Genée; English by Ruth and Thomas Martin; Johann Strauss II, Op. 367) - 5 - Drink my darling, drink + Good sir, what can you think of me? + Frank, you set my thoughts at rest**
Peerce, Jan - tenor Rsenik, Regina - soprano Thompson. Hugh - baritone RCA Victor Orchestra, Fritz Reiner - conductor
E0-RC-1781- 1 **25-Sep-50** New York - Manhattan Center

12-3084 **Fledermaus, Die (Carl Haffner; Richard Genée; English by Ruth and Thomas Martin; Johann Strauss II, Op. 367) - 11 - Champaigne's delicious**
Lenchner, Paula - mezzo-soprano Melton, James - tenor Merrill, Robert - baritone RCA Victor Orchestra, Fritz Reiner - conductor
E0-RC-1784- 1 **19-Sep-50** New York - Manhattan Center

12-3085 **Fledermaus, Die (Carl Haffner; Richard Genée; English by Ruth and Thomas Martin; Johann Strauss II, Op. 367) - 6 - Entr'acte and chorus -**

What a joy to be here - 7 - from time to time I entertain + 8 - My friends, your kind attention
Melton, James - tenor Merrill, Robert - baritone Munsel, Patrice - soprano RCA Victor Orchestra, Fritz Reiner - conductor
E0-RC-1782- 1 **18-Sep-50** New York - Manhattan Center

12-3085 **Fledermaus, Die (Carl Haffner; Richard Genée; English by Ruth and Thomas Martin; Johann Strauss II, Op. 367) - 9 - How he prances and romances + 10 - Czardas - Voice of my homeland**
Melton, James - tenor Resnik, Regina - soprano RCA Victor Orchestra, Fritz Reiner - conductor
E0-RC-1783- 1 **20-Sep-50** New York - Manhattan Center

12-3086 **Arlesiana, L' (Leopoldo Marenco; Francesco Cilea): È la solita storia del pastore - "Lamento di Federico"**
Björling, Jussi - tenor Stockholm Concert Association Orchestra, Nils Grevillius - conductor
2SB2882- 1 **24-Nov-38** Stockholm - Concert Hall
H.M.V.: DB 6714

12-3086 **Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima**
Björling, Jussi - tenor Royal Orchestra, Nils Grevillius - conductor
2SB2537- 2 **7-Sep-45** Stockholm - Concert Hall
H.M.V.: DB 6714

12-3087 **Dido and Aeneas (Henry Purcell; Arr. Leopold Stokowski) - When I am laid in earth**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-1289- 1 **8-Aug-50** New York - Manhattan Center

12-3087 **Komm, süßer Tod, komm selge Ruh (Johann Sebastian Bach, BWV 478; Transcribed by Leopold Stokowski)**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-1099- 1 **25-Jul-50** New York - Manhattan Center

12-3088 to **12-3090 - Album DM-1475 - Strauss-Dorati: Der Rosenkavalier - Suite - Robin Hood Dell Orchestra - Dorati**

12-3088 **Rosenkavalier Suite, Der (Richard Strauss; Arr. Antal Dorati) - 1- Introduction: Octavian and Marschallin**
Robin Hood Dell Orchestra of Pennsylvania, Antal Dorati - conductor
E0-RC-1217- 1 **8-Jul-50** Philadelphia - Academy of Music

12-3088 **Rosenkavalier Suite, Der (Richard Strauss; Arr. Antal Dorati) - 6 - Resumé- Great waltz**
Robin Hood Dell Orchestra of Pennsylvania, Antal Dorati - conductor
E0-RC-1220- 1 **8-Jul-50** Philadelphia - Academy of Music

12-3089 **Rosenkavalier Suite, Der (Richard Strauss; Arr. Antal Dorati) - 2- The silver rose- Octavian and Sophia**
Robin Hood Dell Orchestra of Pennsylvania, Antal Dorati - conductor
E0-RC-1222- 1 **8-Jul-50** Philadelphia - Academy of Music

12-3089 **Rosenkavalier Suite, Der (Richard Strauss; Arr. Antal Dorati) - 5 - Scandal and solution- Terzett and closing duet**
Robin Hood Dell Orchestra of Pennsylvania, Antal Dorati - conductor
E0-RC-1219- 1 **8-Jul-50** Philadelphia - Academy of Music

12-3090 **Rosenkavalier Suite, Der (Richard Strauss; Arr. Antal Dorati) - 3 - The intrigue**
Robin Hood Dell Orchestra of Pennsylvania, Antal Dorati - conductor
E0-RC-1218- 1 **8-Jul-50** Philadelphia - Academy of Music

12-3090 **Rosenkavalier Suite, Der (Richard Strauss; Arr. Antal Dorati) - 4 - Baron Ochs von Lerchenau**
Robin Hood Dell Orchestra of Pennsylvania, Antal Dorati - conductor
E0-RC-1221- 1 **8-Jul-50** Philadelphia - Academy of Music

12-3091 to **12-3093 - Album DM-1476 - Haydn: Symphony No. 104 in D ("London") - Boston Symphony - Munch**

12-3091 **Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 1st movement - Adagio - Allegro - Part 1**
Boston Symphony Orchestra, Charles Munch - conductor
E0-RC-877- 1 **11-Apr-50** Boston - Symphony Hall
H.M.V.: DB21412

12-3091 **Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 4th movement - Allegro spiritoso**
Boston Symphony Orchestra, Charles Munch - conductor
E0-RC-882- 1 **11-Apr-50** Boston - Symphony Hall
H.M.V.: DB21414

12-3092 **Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 1st movement - Adagio - Allegro - Part 2**
Boston Symphony Orchestra, Charles Munch - conductor
E0-RC-878- 1 **11-Apr-50** Boston - Symphony Hall
H.M.V.: DB21412

12-3092 **Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 3rd movement - Menuetto + Trio - Allegro**
Boston Symphony Orchestra, Charles Munch - conductor
E0-RC-881- 1 **11-Apr-50** Boston - Symphony Hall
H.M.V.: DB21413

12-3093 **Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 2nd movement - Andante - Part 1**
Boston Symphony Orchestra, Charles Munch - conductor
E0-RC-879- 1 **11-Apr-50** Boston - Symphony Hall
H.M.V.: DB21413

12-3093 **Symphony No. 104 in D Major - "London" - (Joseph Haydn, Hob.I:104) - 2nd movement - Andante - Part 2**
Boston Symphony Orchestra, Charles Munch - conductor
E0-RC-880- 1 **11-Apr-50** Boston - Symphony Hall
H.M.V.: DB21413

12-3094 to **12-3097 - Album DM-1478 - Great Sacred Choruses - Robert Shaw Chorale**

12-3094 **Crucifixion, The (W.J. Sparrow Simpson; John Stainer): God so loved the world**
Robert Shaw Chorale, Robert Shaw - conductor Porter, Hugh - organ
E0-RC-1186- 1 **3-Jul-50** New York - American Academy of Arts and Letters

12-3094 **Messiah, The (Charles Jennens; George Frideric Handel, HWV.56): Hallelujah chorus**
Robert Shaw Chorale, Robert Shaw - conductor Porter, Hugh - organ
E0-RC-1183- 1 **3-Jul-50** New York - American Academy of Arts and Letters

12-3095 **Creation, The (Gottfried van Swieten; Joseph Haydn, Hob.XX1.2): The heavens are telling**
Robert Shaw Chorale, Robert Shaw - conductor Porter, Hugh - organ Cianella, Yvonne - soprano
E0-RC-1188- 1 **7-Jul-50** New York - American Academy of Arts and Letters

12-3095 **Messe solenelle en L'honneur de Sainte Cécile (Charles Gounod, CG 56): Sanctus**
Robert Shaw Chorale, Robert Shaw - conductor Porter, Hugh - organ Noonan, William - tenor
E0-RC-1182- 1R **3-Jul-50** New York - American Academy of Arts and Letters

12-3096 **Ave verum corpus (Traditional; Wolfgang Amadeus Mozart, KV 618)**
Robert Shaw Chorale, Robert Shaw - conductor Porter, Hugh - organ
E0-RC-1185- 3 **7-Jul-50** New York - American Academy of Arts and Letters

12-3096 **Enfanz du Christ, L' (Hector Berlioz): Thou must leave thy lowly dwellings**
Robert Shaw Chorale, Robert Shaw - conductor Porter, Hugh - organ
E0-RC-1184- 1 **7-Jul-50** New York - American Academy of Arts and Letters

12-3097 **Elijah (Julius Schubring; Karl Klingemann; William Bartholomew; Feliz Mendelssohn-Bartholdy, Op. 70): He is watching over Isreal**
Robert Shaw Chorale, Robert Shaw - conductor Porter, Hugh - organ
E0-RC-1187- 1 **3-Jul-50** New York - American Academy of Arts and Letters

12-3097 **Mount of Olives (Ludwig van Beethoven): Halelujah**
Robert Shaw Chorale, Robert Shaw - conductor Porter, Hugh - organ
E0-RC-1189- 1 **7-Jul-50** New York - American Academy of Arts and Letters

12-3098 to **12-3100 - Album DM-1479 - Symphonie Espagnole (Édouard Lalo, Op. 21) - (No 3rd movement)**

12-3098 NR **Symphonie Espagnole (Édouard Lalo, Op. 21) - 1st movement - Allegro non troppo - Part 1**
Heifetz, Jascha - violin Philharmonia Orchestra, Walter Süsskind - conductor
2EA14833- 1 **22-Jun-50** London - Abbey Road - Studio 1
H.M.V.: *NR-HMV*

12-3098 NR **Symphonie Espagnole (Édouard Lalo, Op. 21) - 5th movement - Rondo - Part 2**
Heifetz, Jascha - violin Philharmonia Orchestra, Walter Süsskind - conductor
2EA14838- 1 **22-Jun-50** London - Abbey Road - Studio 1
H.M.V.: *NR-HMV*

12-3099 NR **Symphonie Espagnole (Édouard Lalo, Op. 21) - 1st movement - Allegro non troppo - Part 2 + 2nd movement - Scherzando - Allegro molto - Part 1**
Heifetz, Jascha - violin Philharmonia Orchestra, Walter Süsskind - conductor
2EA14834- 1 **22-Jun-50** London - Abbey Road - Studio 1
H.M.V.: *NR-HMV*

12-3099 NR **Symphonie Espagnole (Édouard Lalo, Op. 21) - 4th movement - Andante - Part 2 + 5th movement - Rondo - Part 1**

Heifetz, Jascha - violin Philharmonia Orchestra, Walter Süsskind - conductor
2EA14837- 1 **22-Jun-50** London - Abbey Road - Studio 1
H.M.V.: *NR-HMV*

12-3100 **NR** **Symphonie Espagnole (Édouard Lalo, Op. 21) - 2nd movement - Scherzando - Allegro molto - Part 2**
Heifetz, Jascha - violin Philharmonia Orchestra, Walter Süsskind - conductor
2EA14835- 1 **22-Jun-50** London - Abbey Road - Studio 1
H.M.V.: *NR-HMV*

12-3100 **NR** **Symphonie Espagnole (Édouard Lalo, Op. 21) - 4th movement - Andante - Part 1**
Heifetz, Jascha - violin Philharmonia Orchestra, Walter Süsskind - conductor
2EA14836- 1 **22-Jun-50** London - Abbey Road - Studio 1
H.M.V.: *NR-HMV*

12-3101 **to** **12-3103 - Album DM-1477 - Waltzes from the Classics - First Piano Quartet**

12-3101 **Blue Danube, The (Johann Strauss II, Op. 314) - Waltz**
First Piano Quartet: First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano
Padwa, Vladimir - piano
E0-RC-1874- 1 **16-Oct-50** New York - Manhattan Center

12-3101 **Liebesleid (Fritz Kreisler, IFK22-2) - "Old Vienna waltz"**
First Piano Quartet: First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano
Padwa, Vladimir - piano
E0-RC-1871- 1 **16-Oct-50** New York - Manhattan Center

12-3102 **Faust (Charles Gounod; Arr, Franz Liszt) - Waltzes**
First Piano Quartet: First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano
Padwa, Vladimir - piano
E0-RC-1872- 1 **15-Oct-50** New York - Manhattan Center

12-3102 **Four Waltzes, Johannes Brahms, Op. 39) - Nos. 1, 2, 4 and 15**
First Piano Quartet: First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano
Padwa, Vladimir - piano
E0-RC-1869- 1 **14-Oct-50** New York - Manhattan Center

12-3103 **Nutcracker Suite - "Casse Noisette Ballet" - (Peter Ilich Tchaikovsky, Op. 71a) - 5 - Waltz of the flowers**
First Piano Quartet: First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano
Padwa, Vladimir - piano
E0-RC-1870- 1 **16-Oct-50** New York - Manhattan Center

12-3103 **Waltz in E-flat Major - "Grand Valse brillante" - (Frédéric François Chopin, Op. 18)**
First Piano Quartet: First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano
Padwa, Vladimir - piano
E0-RC-1873- 1 **16-Oct-50** New York - Manhattan Center

12-3104 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Mon cœur s'ouvre à ta voix**
Thebom, Blanche - mezzo-soprano London Symphony Orchestra, Warwick Braithwaite - conductor
2EA14894- 1 **12-Jul-50** London - Abbey Road - Studio 1
H.M.V.: DB21263

12-3104 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Printemps qui commence**
Thebom, Blanche - mezzo-soprano London Symphony Orchestra, Warwick Braithwaite - conductor
2EA14893- 1 **12-Jul-50** London - Abbey Road - Studio 1
H.M.V.: DB21263

12-3105 **to** **12-3107 - Album DM-1456 - Schubert: Symphony No. 8 in B Minor ("Unfinished") - N.B.C. Symphony - Toscanini**

12-3105 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
E0-RC-182- 2A **2-Jun-50** New York - N.B.C. Studio 8-H

12-3105 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
E0-RC-187- 2 **12-Mar-50** New York - N.B.C. Studio 8-H

12-3106 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
E0-RC-183- 2A **2-Jun-50** New York - N.B.C. Studio 8-H

12-3106 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
E0-RC-186- 2 **12-Mar-50** New York - N.B.C. Studio 8-H

12-3107 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 1st movement - Allegro moderato - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
E0-RC-184- 2A **2-Jun-50** New York - N.B.C. Studio 8-H

12-3107 **Symphony No. 8 in B Minor - "Unfinished" - (Franz Schubert, D.759) - 2nd movement - Allegro con moto - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
E0-RC-185- 2 **12-Mar-50** New York - N.B.C. Studio 8-H

12-3108 **to** **12-3111 Not used**

12-3112 **to** **12-3114 - Album DM-1486 - Ravel: Piano Trio in A Minor - Rubinstein, Heifetz, Piatigorsky**

12-3112 **Trio in A Minor (Maurice Ravel, IMR 35) - 1st Movement - Modéré - Part 1**
Heifetz, Jascha - violin Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
E0-RC-386- 1 **28-Aug-50** Hollywood
H.M.V.: DB 9620 DB21294

12-3112 **Trio in A Minor (Maurice Ravel, IMR 35) - 4th movement - Animé**
Heifetz, Jascha - violin Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
E0-RC-391- 1 **28-Aug-50** Hollywood
H.M.V.: DB 9620 DB21294

12-3113 **Trio in A Minor (Maurice Ravel, IMR 35) - 1st Movement - Modéré - Part 2**
Heifetz, Jascha - violin Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
E0-RC-387- 1 **28-Aug-50** Hollywood
H.M.V.: DB 9621 DB21295

12-3113 **Trio in A Minor (Maurice Ravel, IMR 35) - 3rd movement - Passacaille - Très largo - Part 2**
Heifetz, Jascha - violin Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
E0-RC-390- 1 **28-Aug-50** Hollywood
H.M.V.: DB 9621 DB21295

12-3114 **Trio in A Minor (Maurice Ravel, IMR 35) - 2nd movement - Pantoum assez vif**
Heifetz, Jascha - violin Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
E0-RC-388- 1 **28-Aug-50** Hollywood
H.M.V.: DB 9622 DB21296

12-3114 **Trio in A Minor (Maurice Ravel, IMR 35) - 3rd movement - Passacaille - Très largo - Part 1**
Heifetz, Jascha - violin Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
E0-RC-389- 1 **28-Aug-50** Hollywood
H.M.V.: DB 9622 DB21296

12-3115 **to** **12-3117 - Album DM-1487 - Mendelssohn: Piano Trio No. 1 in D Minor - Rubinstein, Heifetz, Piatigorsky**

12-3115 **Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 1st movement - Molto allegro agitato - Part 1**
Heifetz, Jascha - violin Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
E0-RC-380- 1 **25-Aug-50** Hollywood

12-3115 **Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 4th movement - Allegro assai appassionato - Part 2**
Heifetz, Jascha - violin Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
E0-RC-385- 1R **25-Aug-50** *Transcribed* Hollywood

12-3116 **Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 1st movement - Molto allegro agitato - Part 2**
Heifetz, Jascha - violin Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
E0-RC-381- 1 **25-Aug-50** Hollywood

12-3116 **Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 4th movement - Allegro assai appassionato - Part 1**
Heifetz, Jascha - violin Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
E0-RC-384- 1 **25-Aug-50** Hollywood

12-3117 **Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 2nd movement - Andante con moto tranquillo - Part 1**
Heifetz, Jascha - violin Piatigorsky, Gregor - cello Rubinstein, Arthur - piano

E0-RC-382- 1 25-Aug-50 Hollywood

12-3117 **Trio in D Minor (Felix Mendelssohn-Bartholdy, Op. 49) - 2nd movement - Andante con moto tranquillo - Part 2 + 3rd movement - Scherzo - Leggiere e vivace**
Heifetz, Jascha - violin Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
E0-RC-383- 1 25-Aug-50 Hollywood

12-3118 to **12-3120 Not used**

12-3121 to **12-3125 - Album DM-1488 - Tchaikovsky: Piano Trio in A Minor- Rubinstein, Heifetz, Piatigorsky**

12-3121 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 1st movement - Pesso elegiaco - Part 1 - Moderato assai**
Heifetz, Jascha - violin Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
E0-RC-370- 2 25-Aug-50 Hollywood

12-3121 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 3rd movement - Variatione finale e coda - Andante con moto**
Heifetz, Jascha - violin Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
E0-RC-379- 2 25-Aug-50 Hollywood

12-3122 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 1st movement - Pesso elegiaco - Part 2 - In tempo molto sostenuto**
Heifetz, Jascha - violin Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
E0-RC-371- 1 25-Aug-50 Hollywood

12-3122 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 3rd movement - Variatione finale e coda - Allegro risoluta con fuoco**
Heifetz, Jascha - violin Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
E0-RC-378- 1 25-Aug-50 Hollywood

12-3123 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 1st movement - Pesso elegiaco - Part 3 - Adagio con duolo e ben sostenuto**
Heifetz, Jascha - violin Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
E0-RC-372- 1 25-Aug-50 Hollywood

12-3123 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 2nd movement - Tema con variazione - 10 and 11**
Heifetz, Jascha - violin Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
E0-RC-377- 1AR 25-Aug-50 *Transcribed* Hollywood

12-3124 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 1st movement - Pesso elegiaco - Part 4 - In tempo molto sostenuto**
Heifetz, Jascha - violin Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
E0-RC-373- 2 25-Aug-50 Hollywood

12-3124 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 2nd movement - Tema con variazione - 8 and 9**
Heifetz, Jascha - violin Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
E0-RC-376- 1 25-Aug-50 Hollywood

12-3125 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 2nd movement - Tema con variazione - 1 to 5**
Heifetz, Jascha - violin Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
E0-RC-374- 1AR 25-Aug-50 *Transcribed* Hollywood

12-3125 **Trio in A Minor (Peter Ilich Tchaikovsky, Op. 50) - 2nd movement - Tema con variazione - 6 and 7**
Heifetz, Jascha - violin Piatigorsky, Gregor - cello Rubinstein, Arthur - piano
E0-RC-375- 1 25-Aug-50 Hollywood

12-3126 to **12-3128 - Album DM-1504 - Wieniawski: Violin Concerto No. 2 in D Minor - Elman - Robin Hood Dell Orchestra - Hilsberg**

12-3126 **Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 1st movement - Allegro moderato - Part 1**
Elman, Mischa - violin Robin Hood Dell Orchestra, Alexander Hilsberg, - conductor
E0-RC-1157- 1C 23-Jun-50 *Transcribed* Philadelphia - Academy of Music

12-3126 **Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 3rd movement - Allegro moderato, à la singara - Part 2**
Elman, Mischa - violin Robin Hood Dell Orchestra, Alexander Hilsberg, - conductor
E0-RC-1162- 1A 23-Jun-50 Philadelphia - Academy of Music

12-3127 **Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 1st movement - Allegro moderato - Part 2**
Elman, Mischa - violin Robin Hood Dell Orchestra, Alexander Hilsberg, - conductor
E0-RC-1158- 1A 23-Jun-50 Philadelphia - Academy of Music

12-3127 **Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 3rd movement - Allegro con fuoco - Allegro moderato, à la singara - Part 1**
Elman, Mischa - violin Robin Hood Dell Orchestra, Alexander Hilsberg, - conductor
E0-RC-1161- 1 23-Jun-50 Philadelphia - Academy of Music

12-3128 **Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 1st movement - Allegro moderato - Part 3**
Elman, Mischa - violin Robin Hood Dell Orchestra, Alexander Hilsberg, - conductor
E0-RC-1159- 1 23-Jun-50 Philadelphia - Academy of Music

12-3128 **Violin Concerto No. 2 in D Minor (Henryk Wieniawski, Op. 22) - 2nd movement - Romanza**
Elman, Mischa - violin Robin Hood Dell Orchestra, Alexander Hilsberg, - conductor
E0-RC-1160- 1 23-Jun-50 Philadelphia - Academy of Music

12-3129 to **12-3131 - Album DM-1505 - Toscanini Conducts (Smetana: Die Moldau; Saint-Saens: Danse Macabre, etc.) - N.B.C. Symphony**

12-3129 **My Country No. 2 (Bedřich Smetana, IBS 36): The Moldau - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
E0-RC-811- 1R 19-Mar-50 *Transcribed* New York - N.B.C. Studio 8-H
H.M.V.: DB21496

12-3129 **Orfeo ed Euridice (Christoph Willibald Glück, Op. 26): Dance of the blessed spirits - "Melodie"**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6445- 1 4-Nov-46 New York - N.B.C. Studio 8-H
Victor: 11-9903 11-9906 12-3301 **H.M.V.:** DB 6993 DB21046 DB21497

12-3130 **My Country No. 2 (Bedřich Smetana, IBS 36): The Moldau - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
E0-RC-812- 2A 19-Mar-50 New York - N.B.C. Studio 8-H
H.M.V.: DB21496

12-3130 **Dance Macabre (Camille Saint-Saéns, Op. 40) - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
E0-RC-1062- 2A 1-Jun-50 New York - N.B.C. Studio 8-H
H.M.V.: DB21432

12-3131 **My Country No. 2 (Bedřich Smetana, IBS 36): The Moldau - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
E0-RC-813- 2 19-Mar-50 New York - N.B.C. Studio 8-H
H.M.V.: DB21497

12-3131 **Dance Macabre (Camille Saint-Saéns, Op. 40) - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
E0-RC-1061- 2 1-Jun-50 New York - N.B.C. Studio 8-H
H.M.V.: DB21432

12-3132 to **12-3142 Not used**

12-3143 to **12-3146 - Album DM-1491 - Helen Traubel Sings Wagner - Vol.1 - Orchestra - Frank Black**

12-3143 **Lohengrin (Richard Wagner): Euch Lüften, die mein Klagen**
Traubel, Helen - soprano RCA Orchestra, Frieder Weissmann - conductor
E0-RC-1763- 1 15-Sep-50 New York - Manhattan Center

12-3143 **Tristan und Isolde (Richard Wagner): Isolde's narrative and curse - Part 1 - Erfurest du meine schmach**
Traubel, Helen - soprano RCA Orchestra, Frieder Weissmann - conductor
E0-RC-1758- 1 13-Sep-50 New York - Manhattan Center

12-3144 **Tannhäuser (Richard Wagner): Doch, Konnt' Ich Jeden**
Traubel, Helen - soprano RCA Orchestra, Frieder Weissmann - conductor
E0-RC-1762- 1 15-Sep-50 New York - Manhattan Center

12-3144 **Tristan und Isolde (Richard Wagner): Isolde's narrative and curse - Part 2 - Die Morold schlag**
Traubel, Helen - soprano RCA Orchestra, Frieder Weissmann - conductor
E0-RC-1759- 1 13-Sep-50 New York - Manhattan Center

12-3145 **Tannhäuser (Richard Wagner): Allmächt´ge Jungfrau, hor´ mein Flehen - "Gebet"**
Traubel, Helen - soprano RCA Orchestra, Frieder Weissmann - conductor
E0-RC-1761- 1 15-Sep-50 New York - Manhattan Center

12-3145 **Tristan und Isolde (Richard Wagner): Isolde's narrative and curse - Part 3 - O blinde Augen**
Traubel, Helen - soprano RCA Orchestra, Frieder Weissmann - conductor
E0-RC-1760- 1 13-Sep-50 New York - Manhattan Center

12-3146 **Tristan und Isolde (Richard Wagner): Isolde's love death - Part 1 - Liebestod - Mild und Leise**
Traubel, Helen - soprano RCA Orchestra, Frieder Weissmann - conductor
E0-RC-1764- 1 14-Sep-50 New York - Manhattan Center

12-3146 **Tristan und Isolde (Richard Wagner): Isolde's love death - Part 2 - Liebestod**
Traubel, Helen - soprano RCA Orchestra, Frieder Weissmann - conductor
E0-RC-1765- 1 **14-Sep-50** New York - Manhattan Center

12-3147 to 12-3151 - Album DM-1492 - Helen Traubel Sings. Wagner - Vol.2 - Orchestra - Frank Black

12-3147 **Götterdämmerung (Richard Wagner): Helle Wehr, Heilige Waffe**
Traubel, Helen - soprano RCA Orchestra, Frieder Weissmann - conductor
E0-RC-1769- 1 **18-Sep-50** New York - Manhattan Center

12-3147 **Walküre, Die (Richard Wagner): O merke wohl der Man Sippe**
Traubel, Helen - soprano RCA Orchestra, Frieder Weissmann - conductor
E0-RC-1772- 1 **18-Sep-50** New York - Manhattan Center

12-3148 **Fliegende Holländer, Der (Richard Wagner): Jo-ho-hoe! Traft ihr das Schiff - "Senta's ballad" - Part 2**
Traubel, Helen - soprano RCA Orchestra, Frieder Weissmann - conductor
E0-RC-1774- 1 **18-Sep-50** New York - Manhattan Center

12-3148 **Walküre, Die (Richard Wagner): Du bist der Lenz**
Traubel, Helen - soprano RCA Orchestra, Frieder Weissmann - conductor
E0-RC-1766- 3A **14-Sep-50** New York - Manhattan Center

12-3149 **Fliegende Holländer, Der (Richard Wagner): Jo-ho-hoe! Traft ihr das Schiff - "Senta's ballad" - Part 1**
Traubel, Helen - soprano RCA Orchestra, Frieder Weissmann - conductor
E0-RC-1773- 1 **18-Sep-50** New York - Manhattan Center

12-3149 **Walküre, Die (Richard Wagner): Fort denn eile nach**
Traubel, Helen - soprano RCA Orchestra, Frieder Weissmann - conductor
E0-RC-1776- 1 **18-Sep-50** New York - Manhattan Center

12-3150 **Parsifal (Richard Wagner): Nur Weinen war sie**
Traubel, Helen - soprano RCA Orchestra, Frieder Weissmann - conductor
E0-RC-1771- 1 **18-Sep-50** New York - Manhattan Center
H.M.V.: DB21562

12-3150 **Tannhäuser (Richard Wagner): Einsam in trüben Tagen - Elsa's traum - Part 1**
Traubel, Helen - soprano RCA Orchestra, Frieder Weissmann - conductor
E0-RC-1767- 1 **18-Sep-50** New York - Manhattan Center

12-3151 **Parsifal (Richard Wagner): Nein Parsifal, du Thor' 'g er Reiner… Ich sah' das Kind**
Traubel, Helen - soprano RCA Orchestra, Frieder Weissmann - conductor
E0-RC-1770- 1 **18-Sep-50** New York - Manhattan Center
H.M.V.: DB21562

12-3151 **Tannhäuser (Richard Wagner): Einsam in trüben Tagen - Elsa's traum - Part 2**
Traubel, Helen - soprano RCA Orchestra, Frieder Weissmann - conductor
E0-RC-1768- 1 **18-Sep-50** New York - Manhattan Center

12-3152 NR Not used

12-3153 NR Not used

12-3154 **Rákoczy March (Hector Berlioz, IHB 15 Franz Liszt, S244c; Vladimir Horowitz) - After Hungarian Rhapsody - Part 1**
Horowitz, Vladimir - piano
D9-RC-1738- 1B **9-May-49** *Transcribed* New York - Town Hall

12-3154 **Rákoczy March (Hector Berlioz, IHB 15 Franz Liszt, S244c; Vladimir Horowitz) - After Hungarian Rhapsody - Part 2**
Horowitz, Vladimir - piano
E0-RC-969- 2 **17-May-50** New York - Town Hall

12-3155 **Serenade (Alfredo Silvestri; Enrico Toselli, Op. 6)**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RC-365- 1 **6-Jun-50** Hollywood - Republic Studio
H.M.V.: DB21407 IRX 57

12-3155 **Serenade (Cesare stefani; Riccardo Eugenio Drigo)**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RC-364- 1A **6-Jun-50** Hollywood - Republic Studio
H.M.V.: DB21407 IRX 57

12-3156 **Colas Breugnon (Dmitry Kabalevsky, Op. 24): Overture**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-5276- 2A **8-Apr-46** New York - Carnegie Hall
Victor: 11-9978 11-9979 12-3022

12-3156 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61) - Scherzo**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6446- 2A **6-Nov-46** New York - N.B.C. Studio 8-H
Victor: 11-9860 11-9861 12-1130 **H.M.V.:** DB21037 DB21046 DB21105

12-3157 NR Not used

12-3158 NR Not used

12-3159 **Herz und Mund und Tat und Leben (Johan Sebastian Bach, BWV 147; Freely Transcribed by Leopold Stokowski) - Wohl mir, daß ich Jesum habe - "Jesu, joy of man's desiring"**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-1288- 1 **8-Aug-50** New York - Manhattan Center
H.M.V.: DB21570

12-3159 **Was Mir Begaht - "Birthday Cantata" (Johan Sebastian Bach, BWV 208; Freely Transcribed by Leopold Stokowski) - Schaffe können sicher weiden - "Sheep may safely graze"**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-1290- 1 **8-Aug-50** New York - Manhattan Center

12-3160 to 12-3163 - Album DM-1496 - Gershwin: Porgy and Bess - Excerpts - Stevens, Merrill; Robert Shaw Chorale; Orchestra - Bennett

12-3160 **Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): Summertime**
Stevens, Risë - mezzo-soprano Robert Shaw Chorale, Robert Shaw - conductor
RCA Victor Orchestra, Robert Russell Bennett - conductor
E0-RC-1750- 1 **13-Sep-50** New York - Manhattan Center

12-3160 **Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): Where is my Bess?**
Merrill, Robert - baritone Robert Shaw Chorale, Robert Shaw - conductor
RCA Victor Orchestra, Robert Russell Bennett - conductor
E0-RC-1756- 1 **12-Sep-50** New York - Manhattan Center

12-3161 **Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): Ain't necessarily so**
Merrill, Robert - baritone Robert Shaw Chorale, Robert Shaw - conductor
RCA Victor Orchestra, Robert Russell Bennett - conductor
E0-RC-1754- 1 **12-Sep-50** New York - Manhattan Center

12-3161 **Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): A woman is a sometime thing**
Merrill, Robert - baritone Robert Shaw Chorale, Robert Shaw - conductor
RCA Victor Orchestra, Robert Russell Bennett - conductor
E0-RC-1757- 1 **13-Sep-50** New York - Manhattan Center

12-3162 **Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): Bess, you is my woman now**
Merrill, Robert - baritone Stevens, Risë - mezzo-soprano Robert Shaw Chorale, Robert Shaw - conductor
RCA Victor Orchestra, Robert Russell Bennett - conductor
E0-RC-1752- 1 **12-Sep-50** New York - Manhattan Center

12-3162 **Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): Gone, gone, gone**
Robert Shaw Chorale, Robert Shaw - conductor RCA Victor Orchestra, Robert Russell Bennett - conductor
E0-RC-1755- 1 **13-Sep-50** New York - Manhattan Center

12-3163 **Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): My man's gone now**
Stevens, Risë - mezzo-soprano Robert Shaw Chorale, Robert Shaw - conductor
RCA Victor Orchestra, Robert Russell Bennett - conductor
E0-RC-1751- 1 **13-Sep-50** New York - Manhattan Center

12-3163 **Porgy and Bess (DuBose Heyward; Ira Gershwin; George Gershwin): I've got plenty of nuttin'**
Merrill, Robert - baritone Robert Shaw Chorale, Robert Shaw - conductor
RCA Victor Orchestra, Robert Russell Bennett - conductor
E0-RC-1753- 1 **12-Sep-50** New York - Manhattan Center

12-3164 to 12-3167 - Album DM-1497 - Symphony No. 1 (Sibelius) - Stokowski and His Orchestra

12-3164 NR **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 1st movement - Andante ma non troppo - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-1190- 1 **11-Jul-50** New York - Manhattan Center
H.M.V.: DB 9616 DB21264

12-3164 NR **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 4th movement - Quasi una fantasia - Andante assai - Allegro molto come prima - Andante (ma non troppo) - Part 3**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-1197- 1 **13-Jul-50** New York - Manhattan Center
H.M.V.: DB 9616 DB21267

12-3165 NR **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 1st movement - Andante ma non troppo - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-1191- 1 **11-Jul-50** New York - Manhattan Center
H.M.V.: DB 9617 DB21264

12-3165 NR **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 4th movement - Quasi una fantasia - Andante assai - Allegro molto come prima - Andante (ma non troppo) - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-1196- 1 **13-Jul-50** New York - Manhattan Center
H.M.V.: DB 9617 DB21267

12-3166 NR **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 2nd movement - Andante ma non troppo lento - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-1192- 1 **11-Jul-50** New York - Manhattan Center
H.M.V.: DB 9618 DB21265

12-3166 NR **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 4th movement - Quasi una fantasia - Andante assai - Allegro molto come prima - Andante (ma non troppo) - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-1195- 1 **13-Jul-50** New York - Manhattan Center
H.M.V.: DB 9618 DB21266

12-3167 NR **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 2nd movement - Andante ma non troppo lento - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-1193- 1 **11-Jul-50** New York - Manhattan Center
H.M.V.: DB 9619 DB21265

12-3167 NR **Symphony No. 1 in E Minor (Jean Sibelius, Op. 39) - 3rd movement - Scherzo - Allegro**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-1194- 1 **13-Jul-50** New York - Manhattan Center
H.M.V.: DB 9619 DB21266

12-3168 to **12-3176 - Not found**
12-3177 to **12-3182 - Album DM-1500 - Mozart: Così fan Tutte - Excerpts - Glyndebourne Festival - Busch**

12-3177 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): E la fede delle femmine - Una bella serenata**
Borriello, Mario - baritone Kunz, Erich - baritone Lewis, Richard - tenor
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2EA14959- 1B **12-Jul-50** *Transcribed* Sussex - Glyndebourne Opera House
H.M.V.: DB21115

12-3177 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): Per pieta**
Jurinac, Sena - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2EA14968- 1A **12-Jul-50** *Transcribed* Sussex - Glyndebourne Opera House
H.M.V.: DB21120

12-3178 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): Ei parte**
Jurinac, Sena - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2EA14967- 1A **12-Jul-50** *Transcribed* Sussex - Glyndebourne Opera House
H.M.V.: DB21120

12-3178 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): La mia Dorabella**
Borriello, Mario - baritone Kunz, Erich - baritone Lewis, Richard - tenor
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2EA14958- 1B **12-Jul-50** *Transcribed* Sussex - Glyndebourne Opera House
H.M.V.: DB21115

12-3179 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): Ah! guarda, sorella**
Jurinac, Sena - soprano Thebom, Blanche - mezzo-soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2EA14960- 1B **14-Jul-50** *Transcribed* Sussex - Glyndebourne Opera House
H.M.V.: DB21116

12-3179 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): Prendero quel brunettino**
Jurinac, Sena - soprano Thebom, Blanche - mezzo-soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2EA14965- 1A **15-Jul-50** *Transcribed* Sussex - Glyndebourne Opera House
H.M.V.: DB21119

12-3180 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): Fra gli amplessi**
Jurinac, Sena - soprano Lewis, Richard - tenor Glyndebourne Festival Orchestra, Fritz Busch - conductor
2EA14969- 1A **15-Jul-50** *Transcribed* Sussex - Glyndebourne Opera House
H.M.V.: DB21116

12-3180 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): Il core vi dono**
Kunz, Erich - baritone Thebom, Blanche - mezzo-soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2EA14966- 1B **15-Jul-50** *Transcribed* Sussex - Glyndebourne Opera House
H.M.V.: DB21119

12-3181 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): Dove son… Soave sia il vento**
Borriello, Mario - baritone Jurinac, Sena - soprano Thebom, Blanche - mezzo-soprano
Glyndebourne Festival Orchestra, Fritz Busch - conductor
2EA14963- 1A **14-Jul-50** *Transcribed* Sussex - Glyndebourne Opera House
H.M.V.: DB21118

12-3181 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): Non v'e più tempo… Di scrivermi**
Borriello, Mario - baritone Kunz, Erich - baritone Jurinac, Sena - soprano Lewis, Richard - tenor
Thebom, Blanche - mezzo-soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2EA14962- 1A **14-Jul-50** *Transcribed* Sussex - Glyndebourne Opera House
H.M.V.: DB21117

12-3182 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): Come scoglio**
Jurinac, Sena - soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2EA14964- 1A **15-Jul-50** *Transcribed* Sussex - Glyndebourne Opera House
H.M.V.: DB21118

12-3182 **Così Fan Tutte (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 588): Sento, O Dio**
Borriello, Mario - baritone Kunz, Erich - baritone Jurinac, Sena - soprano Lewis, Richard - tenor
Thebom, Blanche - mezzo-soprano Glyndebourne Festival Orchestra, Fritz Busch - conductor
2EA14961- 1A **14-Jul-50** *Transcribed* Sussex - Glyndebourne Opera House
H.M.V.: DB21117

12-3183 to **12-3189 Not used**
12-3190 to **12-3192 - Album DM-1429 - Ferruccio Tagliavini in Great Operatic Arias**

12-3190 **Pescatori di Perle, I (Eugene Cormon; Michel Carré; Georges Bizet): Mi par d'udir ancora**
Tagliavini, Ferruccio - tenor Radio Italiano Orchestra, Arturo Basile - conductor
Cetra 2-71165-BC **18-Jul-48** *Transcribed to E0-RC-1897- 1* Turin
Victor: 12-1346 **Cetra:** BB25237

12-3190 **Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Pourquoi, me réveiller? - "Lied d'Ossian"**
Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-8312- 1 **28-Dec-47** New York - Manhattan Center
Victor: 12-0659 **H.M.V.:** DB 6854

12-3191 **Andrea Chénier (Luigi Illica; Umberto Giordano): Come un bel di di maggio**
Tagliavini, Ferruccio - tenor Radio Italiano Orchestra, Arturo Basile - conductor
Cetra 2-71156-BC **16-Jul-48** *Transcribed to E0-RC-1895- 1* Turin
Victor: 12-1347 **Cetra:** BB25217

12-3191 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): En fermant les yeux - "Le rêve"**
Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-8313- 1 **28-Dec-47** New York - Manhattan Center
Victor: 12-0659 **H.M.V.:** DB 6854

12-3192 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Sogno soave e casto**
Tagliavini, Ferruccio - tenor Radio Italiano Orchestra, Arturo Basile - conductor
Cetra 2-71155-BC **16-Jul-48** *Transcribed to E0-RC-1894- 1* Turin
Victor: 12-1346 **Cetra:** BB25219

12-3192 **Luisa Miller (Salvadore Cammarano; Giuseppe Verdi): Quando le sere al placido**
Tagliavini, Ferruccio - tenor Radio Italiano Orchestra, Arturo Basile - conductor
Cetra 2-71158-BC **17-Jul-48** *Transcribed to E0-RC-1896- 1* Turin
Victor: 12-1347 **Cetra:** BB25230

12-3193 to 12-3200 Not used

12-3201 to 12-3204 - Album DM-1506 - Selections from the Film "The Great Caruso" - Mario Lanza

12-3201 Tr. **Pagliacci (Catulle Mendès; Ruggiero Leoncavallo): Recitar, mentre preso dal delirio... Vesti la giubba**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RC-352- 1 **15-May-50** *Transcribed to a 12" matrix* Hollywood - Republic Studio
Victor: 10-3228* 420-0770* **H.M.V.:** DA 1983 EC182 IR 352

12-3201 Tr. **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RC-1866- 1 **15-May-50** *Transcribed from E0-RB-353- 1* Hollywood - Republic Studio
H.M.V.: AA722 DA 1989 DA 2034 IR 353

12-3202 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RC-361- 1 **29-May-50** Hollywood - Republic Studio
H.M.V.: DB21302 IRX 54

12-3202 Tr.1 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RC-353- 1A **15-May-50** *Transcribed to a 12" matrix* Hollywood - Republic Studio
Victor: 10-3300 420-0770* **H.M.V.:** AA669 DA 1978* ED1200 IR 349

12-3202 Tr.2 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RC-1867- 1A **15-May-50** *Transcribed fromE0-RC-353- 1A* Hollywood - Republic Studio
Victor: 10-3300 420-0770* **H.M.V.:** AA669 DA 1978* ED1200 IR 349

12-3203 **Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RC-351- 1 **15-May-50** Hollywood - Republic Studio
H.M.V.: DB21519 ED1201 IRX 88

12-3203 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ella mi fu rapita... Parmi veder le lagrime**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RC-360- 1 **29-May-50** Hollywood - Republic Studio
H.M.V.: ED1201

12-3204 Tr. **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RC-1938- 1 **18-May-50** *Transcribed from E0-RB-3646- 1* Hollywood - Republic Studio
H.M.V.: DA 1983 DA 2034 ED1202 IR 352

12-3204 Tr. **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RC-1937- 1 **18-May-50** *Transcribed from E0-RB-3645- 1* Hollywood - Republic Studio
H.M.V.: AA669 DA 1989 ED1202 IR 353

12-3205 **Danse Macabre (Camille Saint-Saëns, Op. 40) - Part 1**
Lowe, Jack - piano Whittemore, Arthur - piano
E0-RC-1800- 1 **18-Sep-50** New York - Studio 2

12-3205 **Danse Macabre (Camille Saint-Saëns, Op. 40) - Part 2**
Lowe, Jack - piano Whittemore, Arthur - piano
E0-RC-1801- 1 **18-Sep-50** New York - Studio 2

12-3206 NR **Not used - data erased**

12-3207 NR **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - Ballet - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-1167- 1 **30-Jun-50** New York - Manhattan Center

12-3207 NR **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - Ballet - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-1168- 1 **30-Jun-50** New York - Manhattan Center

12-3208 NR **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - Ballet - Part 3**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-1169- 1 **30-Jun-50** New York - Manhattan Center

12-3208 NR **Petrouchka - Ballet Suite (Igor Stravinsky, IIS 18) - Ballet - Part 4**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-1170- 1 **30-Jun-50** New York - Manhattan Center

12-3209 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre"**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RC-0358- 1 **29-May-50** *Listed as "Addio" from Madama Butterfly in ledger* Hollywood - Republic Studio
Victor: 10-3915* **H.M.V.:** DB21523 ED1199 IRX 61

12-3209 **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): O tu che in seno agli' angeli**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RC-363- 1 **6-Jun-50** Hollywood - Republic Studio

12-3210 **Hashkiveinu (Jewish song)**
Kusevitsky, Cantor Moshe - tenor Ellstein, Abraham - organ
E0-RC-1284- 1 **7-Aug-50** New York - Studio 1

12-3210 **Ono Bechoach (Traditional)**
Kusevitsky, Cantor Moshe - tenor Ellstein, Abraham - organ
E0-RC-1282- 1 **4-Aug-50** New York - Studio 1

12-3211 **Adoshem Moloch (Traditional)**
Kusevitsky, Cantor Moshe - tenor Ellstein, Abraham - organ
E0-RC-1281- 1 **4-Aug-50** New York - Studio 1

12-3211 **Retzei Vimnuchosenu (Traditional)**
Kusevitsky, Cantor Moshe - tenor Ellstein, Abraham - organ
E0-RC-1283- 1 **7-Aug-50** New York - Studio 1

12-3212 **Children's Corner Suite (Claude Debussy, CD 119, L.113, No. 2) - Jimbo's lullaby - Berceuse**
Kapell, William - piano
E0-RC-1967- 1 **21-Dec-50** New York - Town Hall

12-3212 **Children's Corner Suite (Claude Debussy, CD 119, L.113. No. 5) - The little shepherd + No. 6 - Golliwog's cake-walk**
Kapell, William - piano
E0-RC-1968- 1 **20-Dec-50** New York - Town Hall

12-3213 **Lohengrin (Richard Wagner): Einsam in trüben Tagen - "Elsas Traum"**
de los Ángeles, Victoria - soprano Philharmonia Orchestra, Anatole Fistoulari - conductor
2EA14536- 1 **6-Mar-50** London - Abbey Road - Studio 1
H.M.V.: DB21095

12-3213 **Tannhäuser (Richard Wagner): Dich, teure Halle**
de los Ángeles, Victoria - soprano Philharmonia Orchestra, Anatole Fistoulari - conductor
2EA14537- 1 **6-Mar-50** London - Abbey Road - Studio 1
H.M.V.: DB21095

12-3214 to 12-3218 - Album DM-1507 - The Quick and the Dead - Biography of the Atom Bomb - Various celebrities

12-3214 **Quick and the Dead, The Biography of the Atom Bomb (N.B.C. News and Special Events Department) - Part 1**
Groves, Gen, Leslie R. - talking Hope, Bob - talking Laurence, William L, - talking
E0-RC-2022- 1 **Jul-50** *Transcribed from radio broadcast tape* Various

12-3214 **Quick and the Dead, The Biography of the Atom Bomb (N.B.C. News and Special Events Department) - Part 10**
Laurence, William L, - talking
E0-RC-2027- 1 **Jul-50** *Transcribed from radio broadcast tape* Various

12-3215 **Quick and the Dead, The Biography of the Atom Bomb (N.B.C. News and Special Events Department) - Part 2**
Truman, President Harry S - Talking Hope, Bob - talking Laurence, William L, - talking
E0-RC-2031- 1 **Jul-50** *Transcribed from radio broadcast tape* Various

12-3215 **Quick and the Dead, The Biography of the Atom Bomb (N.B.C. News and Special Events Department) - Part 9**
Laurence, William L, - talking
E0-RC-2026- 1 **Jul-50** *Transcribed from radio broadcast tape* Various

12-3216 **Quick and the Dead, The Biography of the Atom Bomb (N.B.C. News and Special Events Department) - Part 3**
Hope, Bob - talking Laurence, William L, - talking
E0-RC-2023- 1 **Jul-50** *Transcribed from radio broadcast tape* Various

12-3216 **Quick and the Dead, The Biography of the Atom Bomb (N.B.C. News and Special Events Department) - Part 8**
Groves, Gen, Leslie R. - talking Hope, Bob - talking Laurence, William L, - talking
E0-RC-2028- 1 **Jul-50** *Transcribed from radio broadcast tape* Various

12-3217 **Quick and the Dead, The Biography of the Atom Bomb (N.B.C. News and Special Events Department) - Part 4**
Parsons, Admiral Deke - talking Hope, Bob - talking Laurence, William L, - talking
E0-RC-2030- 1 **Jul-50** *Transcribed from radio broadcast tape* Various

12-3217 **Quick and the Dead, The Biography of the Atom Bomb (N.B.C. News and Special Events Department) - Part 7**
Hope, Bob - talking Laurence, William L, - talking Lukas, Paul as Albert Einstein, Winston Churchill and Franklin D. Roosevelt - talking
E0-RC-2025- 1 **Jul-50** *Transcribed from radio broadcast tape* Various

12-3218 **Quick and the Dead, The Biography of the Atom Bomb (N.B.C. News and Special Events Department) - Part 5**
Hayes, Helen as "Liza Meitner" - talking Hope, Bob - talking Laurence, William L, - talking
E0-RC-2024- 1 **Jul-50** *Transcribed from radio broadcast tape* Various

12-3218 **Quick and the Dead, The Biography of the Atom Bomb (N.B.C. News and Special Events Department) - Part 6**
Eisenhauer, Gen. Dwight D. - talking Hope, Bob - talking Laurence, William L, - talking
E0-RC-2029- 1 **Jul-50** *Transcribed from radio broadcast tape* Various

12-3219 **to** **12-3222 - Album DM-1508 - The Quick and the Dead - The Hydrogen Bomb - Atomic Energy from Now On**

12-3219 **Quick and the Dead, The Hydrogen Bomb (N.B.C. News and Special Events Department) - Part 1**
Hope, Bob - talking Laurence, William L, - talking
E0-RC-2032- 1 **Jul-50** *Transcribed from radio broadcast tape* Various

12-3219 **Quick and the Dead, The Hydrogen Bomb - Atomic Energy from Now On (N.B.C. News and Special Events Department) - Part 8**
Hope, Bob - talking Laurence, William L, - talking Lukas, Paul as Albert Einstein, Winston Churchill and Franklin D. Roosevelt - talking
E0-RC-2039- 1 **Jul-50** *Transcribed from radio broadcast tape* Various

12-3220 **Quick and the Dead, The Hydrogen Bomb (N.B.C. News and Special Events Department) - Part 2**
Hope, Bob - talking Laurence, William L, - talking
E0-RC-2033- 1 **Jul-50** *Transcribed from radio broadcast tape* Various

12-3220 **Quick and the Dead, The Hydrogen Bomb - Atomic Energy from Now On (N.B.C. News and Special Events Department) - Part 7**
Hope, Bob - talking Laurence, William L, - talking
E0-RC-2038- 1 **Jul-50** *Transcribed from radio broadcast tape* Various

12-3221 **Quick and the Dead, The Hydrogen Bomb (N.B.C. News and Special Events Department) - Part 3**
Hope, Bob - talking Laurence, William L, - talking
E0-RC-2034- 1 **Jul-50** *Transcribed from radio broadcast tape* Various

12-3221 **Quick and the Dead, The Hydrogen Bomb - Atomic Energy from Now On (N.B.C. News and Special Events Department) - Part 6**
Hope, Bob - talking Laurence, William L, - talking
E0-RC-2037- 1 **Jul-50** *Transcribed from radio broadcast tape* Various

12-3222 **Quick and the Dead, The Hydrogen Bomb (N.B.C. News and Special Events Department) - Part 4**
Hope, Bob - talking Laurence, William L, - talking Bacher, Dr. Robert - talking
E0-RC-2035- 1 **Jul-50** *Transcribed from radio broadcast tape* Various

12-3222 **Quick and the Dead, The Hydrogen Bomb (N.B.C. News and Special Events Department) - Part 5**
Hope, Bob - talking Laurence, William L, - talking Bacher, Dr. Robert - talking
E0-RC-2036- 1 **Jul-50** *Transcribed from radio broadcast tape* Various

12-3223 **to** **12-3225 Not used**

12-3226 **Bolero (Maurice Ravel) - Part 1**
Lowe, Jack - piano Whittemore, Arthur - piano
E0-RC-1789- 1 **20-Sep-50** New York - Studio 2

12-3226 **Bolero (Maurice Ravel) - Part 2**
Lowe, Jack - piano Whittemore, Arthur - piano
E0-RC-1790- 1 **20-Sep-50** New York - Studio 2

12-3227 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Allons, il le faut... Adieu, notre petite table**
de los Ángeles, Victoria - soprano Philharmonia Orchestra, Stanford Robinson - conductor
2EA13828- 1 **9-May-49** London - Abbey Road - Studio 1
H.M.V.: DB 6994 IRX 46

12-3227 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Porgi amor - "Cavatina"**
de los Ángeles, Victoria - soprano Philharmonia Orchestra, Anatole Fistoulari - conductor
2EA13839- 1 **12-May-49** London - Abbey Road - Studio 1
H.M.V.: DB 6994 IRX 46

12-3228 **NR** **Not used**

12-3229 **Real piano player, A (Jack Barnett; Jimmy Durante)**
Traubel, Helen - soprano Durante, Jimmy - baritone and piano Orchestra, Roy Bargy - conductor
E1-RC-2164- 1, 1A **26-Jan-51** New York - Studio 2

12-3229 **Song's gotta come from the heart, The (Sammy Kahn; Julie styne)**
Traubel, Helen - soprano Durante, Jimmy - baritone Orchestra, Roy Bargy - conductor
E1-RC-2163- 1, 1A **26-Jan-51** New York - Studio 2

12-3230 **to** **12-3232 Not used**

12-3233 **to** **12-3234 - Album DM-1515 - Heifetz Plays Debussy**

12-3233 **Violin Sonata No. 3 in G Minor (Claude Debussy, CD 148, L.140) - 1st movement - Allegro vivo**
Heifetz, Jascha - violin Bay, Emanuel - piano
E0-RC-327- 1D **6-Apr-50** *Transcribed* Hollywood

12-3233 **Plus que lente, La (Claude Debussy, CD 128, L.121; Arr. Léon Roques)**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RC-5646- 2A **18-Oct-46** Hollywood
Victor: 11-9571 **H.M.V.:** DB 6469

12-3234 **Violin Sonata No. 3 in G Minor (Claude Debussy, CD 148, L.140) - 2nd movement - Intermède: Fantasque et léger**
Heifetz, Jascha - violin Bay, Emanuel - piano
E0-RC-328- 2E **6-Apr-50** *Transcribed* Hollywood

12-3234 **Violin Sonata No. 3 in G Minor (Claude Debussy, CD 148, L.140) - 3rd movement - Finale: Très animé**
Heifetz, Jascha - violin Bay, Emanuel - piano
E0-RC-329- 1F **6-Apr-50** *Transcribed* Hollywood

12-3235 **to** **12-3237 - Album DM-1516 - Piano Sonata for Two Pianos in D Major (Mozart) - Iturbi and Iturbi**

12-3235 **Piano Sonata for Two Pianos in D Major (Wolfgang Amadeus Mozart, KV 375a) - 1st movement - Allegro con spirito - Part 1**
Iturbi, Amparo - piano Iturbi, José - piano
E0-RC-1175- 1 **3-Jul-50** New York - Studio 2

12-3235 **Piano Sonata for Two Pianos in D Major (Wolfgang Amadeus Mozart, KV 375a) - 3rd movement - Allegro molto - Part 2**
Iturbi, Amparo - piano Iturbi, José - piano
E0-RC-1199- 1A **5-Jul-50** New York - Studio 2

12-3236 **Piano Sonata for Two Pianos in D Major (Wolfgang Amadeus Mozart, KV 375a) - 1st movement - Allegro con spirito - Part 2**
Iturbi, Amparo - piano Iturbi, José - piano
E0-RC-1176- 1A **3-Jul-50** New York - Studio 2

12-3236 **Piano Sonata for Two Pianos in D Major (Wolfgang Amadeus Mozart, KV 375a) - 3rd movement - Allegro molto - Part 1**
Iturbi, Amparo - piano Iturbi, José - piano

E0-RC-1198- 1A 5-Jul-50 New York - Studio 2

12-3237 **Piano Sonata for Two Pianos in D Major (Wolfgang Amadeus Mozart, KV 375a) - 2nd movement - Andante - Part 1**
Iturbi, Amparo - piano Iturbi, José - piano
E0-RC-1177- 1 3-Jul-50 New York - Studio 2

12-3237 **Piano Sonata for Two Pianos in D Major (Wolfgang Amadeus Mozart, KV 375a) - 2nd movement - Andante - Part 2**
Iturbi, Amparo - piano Iturbi, José - piano
E0-RC-1178- 1A 5-Jul-50 New York - Studio 2

12-3238 to 12-3243 - Album DM-1517 - Bach: The Well-Tempered Clavier, Book I - Preludes and Fugues Nos.17 to 24 - Wanda Landowska

12-3238 **Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 862) - No. 17 in A-flat Major**
Landowska, Wanda - harpsichord
E0-RC-1924- 1 10-Dec-50 Lakeville - Landowska's home

12-3238 **Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 869) - No. 24 in B Minor - 2 - Fugue - Part 2**
Landowska, Wanda - harpsichord
E0-RC-1935- 1 7-Jan-51 Lakeville - Landowska's home

12-3239 **Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 863) - No. 18 in G-sharp Minor**
Landowska, Wanda - harpsichord
E0-RC-1925- 1 11-Dec-50 Lakeville - Landowska's home

12-3239 **Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 869) - No. 24 in B Minor - 2 - Fugue - Part 1**
Landowska, Wanda - harpsichord
E0-RC-1934- 1 6-Jan-51 Lakeville - Landowska's home

12-3240 **Well-Tempered Clavier, The - Prélude (Johann Sebastian Bach, BWV 864) - No. 19 in A Major**
Landowska, Wanda - harpsichord
E0-RC-1926- 2 5-Feb-51 Lakeville - Landowska's home

12-3240 **Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 869) - No. 24 in B Minor - 1 - Prelude**
Landowska, Wanda - harpsichord
E0-RC-1933- 1 14-Jan-51 Lakeville - Landowska's home

12-3241 **Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 865) - No. 20 in A Minor - 1 - Prelude**
Landowska, Wanda - harpsichord
E0-RC-1927- 1 11-Dec-50 Lakeville - Landowska's home

12-3241 **Well-Tempered Clavier, The - Prélude (Johann Sebastian Bach, BWV 868) - No. 23 in B Major**
Landowska, Wanda - harpsichord
E0-RC-1932- 1 11-Dec-50 Lakeville - Landowska's home

12-3242 **Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 865) - No. 20 in A Minor - 2 - Fugue**
Landowska, Wanda - harpsichord
E0-RC-1928- 2 2-Feb-51 Lakeville - Landowska's home

12-3242 **Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 867) - No. 22 in B-flat Minor - 1 - Fugue**
Landowska, Wanda - harpsichord
E0-RC-1931- 1 18-Nov-50 Lakeville - Landowska's home

12-3243 **Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 866) - No. 21 in B-flat Major**
Landowska, Wanda - harpsichord
E0-RC-1929- 1 20-Nov-50 Lakeville - Landowska's home

12-3243 **Well-Tempered Clavier, The - Prelude (Johann Sebastian Bach, BWV 867) - No. 22 in B-flat Minor - 1 - Prelude**
Landowska, Wanda - harpsichord
E0-RC-1930- 1 20-Nov-50 Lakeville - Landowska's home

12-3244 to **12-3246 Not used - numbers assigned to 10" recordings**

12-3247 to 12-3249 - Album DM-1519 - Strauss Waltzes - Volume 2 - Boston "Pops" Orchestra - Arthur Fiedler

12-3247 **On the beautiful blue Danube (Johann Strauss II, Op. 314) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RC-1128- 1 16-Jun-50 Boston - Symphony Hall

12-3247 **Treasure waltz (Johann Strauss II) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RC-1133- 1 18-Jun-50 Boston - Symphony Hall

12-3248 **On the beautiful blue Danube (Johann Strauss II, Op. 314) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RC-1129- 1A 16-Jun-50 Boston - Symphony Hall

12-3248 **Treasure waltz (Johann Strauss II) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RC-1132- 1A 18-Jun-50 Boston - Symphony Hall

12-3249 **Tales from the Vienna Woods (Johann Strauss II, Op. 325) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RC-1130- 1 16-Jun-50 Boston - Symphony Hall

12-3249 **Tales from the Vienna Woods (Johann Strauss II, Op. 325) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RC-1131- 1A 16-Jun-50 Boston - Symphony Hall

12-3250 to **12-3259 Not used - numbers assigned to 10" recordings**

12-3260 to 12-3262 - Album DM-1523 - Sonata in D Minor for Violin and Piano (Brahms) - Heifetz and Kapell

12-3260 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 1st movement - Allegro**
Heifetz, Jascha - violin Kapell, William - piano Frezin, Adolphe - cello
E0-RC-467- 1 29-Nov-50 Hollywood

12-3260 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 4th movement - Presto agitato - Part 2**
Heifetz, Jascha - violin Kapell, William - piano Frezin, Adolphe - cello
E0-RC-472- 1 30-Nov-50 Hollywood

12-3261 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 1st movement - Allegro**
Heifetz, Jascha - violin Kapell, William - piano Frezin, Adolphe - cello
E0-RC-468- 1 29-Nov-50 Hollywood

12-3261 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 4th movement - Presto agitato - Part 1**
Heifetz, Jascha - violin Kapell, William - piano Frezin, Adolphe - cello
E0-RC-471- 1 30-Nov-50 Hollywood

12-3262 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 2nd movement - Adagio**
Heifetz, Jascha - violin Kapell, William - piano Frezin, Adolphe - cello
E0-RC-469- 1 29-Nov-50 Hollywood

12-3262 **Violin Sonata in D Minor for Violin and Piano (Johannes Brahms, Op. 108) - 3rd movement - Un poco presto**
Heifetz, Jascha - violin Kapell, William - piano Frezin, Adolphe - cello
E0-RC-470- 1 30-Nov-50 Hollywood

12-3263 to **12-3265 Not used - numbers assigned to 10" recordings**

12-3266 **Abu Hassen (Carl Maria von Weber): Overture**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
R9-RC-1886- 1 18-Jun-49 Boston - Symphony Hall

12-3266 **Donna Diana (Emil von Reznicek): Overture**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
R9-RC-1885- 1 18-Jun-49 Boston - Symphony Hall

12-3267 **Maximillien Robespierre (Henry Litolff, Op. 55): Overture - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
R9-RC-1879- 1 17-Jun-49 Boston - Symphony Hall

12-3267 **Maximillien Robespierre (Henry Litolff, Op. 55): Overture - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
R9-RC-1880- 1 17-Jun-49 Boston - Symphony Hall

12-3268 to **12-3272 Not used - numbers assigned to 10" recordings**

12-3273 **Malagueña (Ernesto Lecuona y Casado)**
Iturbi, Amparo - piano
D9-RC-1238- 4 21-Sep-50 Hollywood
Victor: 12-1143 12-1217

12-3273 **Roman Sketches (Charles T. Griffes) The white peacock**
Iturbi, Amparo - piano

D9-RC-1239- 1C **25-Jul-49** *Transcribed from take 1* Hollywood
Victor: 12-1143

12-3274 **Not used**

12-3275 **Cumparsita, La (Gerardo Hernán Matos Rodríguez; Arr. Langedoon)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RC-1150- 1 **19-Jun-50** Boston - Symphony Hall

12-3275 **Iberia Suite (Isaac Albeniz, IIA 20; Arr. Enrique Fernandez Arbós) - Triana**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-037804- 1 **28-Jun-39** Boston - Symphony Hall
Victor: 12-0920 **H.M.V.:** DB 4325

12-3276 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
E0-RC-1922- 1 **13-Nov-50** *"Originated by Edwin Fadiman"* New York - Manhattan Center

12-3276 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 2nd movement - Allegretto + 3rd movement - Presto agitato**
First Piano Quartet: Edson, Edward - piano Graner, Adam - piano Mittler, Frank - piano Padwa, Vladimir - piano
E0-RC-1923- 1 **13-Nov-50** New York - Manhattan Center

12-3277 **Bachianas Brasileiras No. 5 (Heitor Villa-Lobos) - Ária - Part 1**
Albanese, Licia - soprano Miller, Frank - cello Eight cellos, Leopold Stokowski - conductor
E1-RC-2165- 1 **8-Feb-51** New York - Manhattan Center
H.M.V.: DB 4322

12-3277 **Bachianas Brasileiras No. 5 (Heitor Villa-Lobos) - Dança - Part 2**
Albanese, Licia - soprano Miller, Frank - cello Eight cellos, Leopold Stokowski - conductor
E1-RC-2166- 1 **8-Feb-51** New York - Manhattan Center
H.M.V.: DB 4322

12-3278 to 12-3290 Not used - Some numbers assigned to 10" records

12-3291 to 12-3293 - Album DM-1529 - Romberg selections - Sigmund Romberg and His Orchestra

12-3291 **Up In Central Park (Dorothy Fields; Sigmund Romberg; Arr. Don Walker): Big back yard**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor Robert Shaw Chorale, Robert Shaw - conductor
Douglas, Larry - baritone
E0-RC-1901- 1 **25-Oct-50** *Withdrawn* New York - Manhattan Center

12-3291 **Student Prince in Heidelberg, The (Dorothy Donnelly; Sigmund Romberg; Arr. Don Walker): Serenade**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor Robert Shaw Chorale - male voices, Robert Shaw - conductor
Churchill, Stuart - tenor
E0-RC-1905- 1 **26-Oct-50** *Withdrawn* New York - Manhattan Center

12-3292 **Up In Central Park (Dorothy Fields; Sigmund Romberg; Arr. Don Walker): April snow**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor Diehl, William - baritone Hunt, Lois - soprano
E0-RC-1908- 1 **30-Oct-50** *Withdrawn* New York - Manhattan Center

12-3292 **May Wine (Oscar Hammerstein II; Sigmund Romberg; Arr. Don Walker): Something new is in my heart**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor Hunt, Lois - soprano
E0-RC-1910- 1 **31-Oct-50** *Withdrawn* New York - Manhattan Center

12-3293 **Up In Central Park (Dorothy Fields; Sigmund Romberg; Arr. Don Walker): Close as pages in a book**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor Carlton, Jean - soprano Douglas, Larry - baritone
E0-RC-1909- 1 **31-Oct-50** *Withdrawn* New York - Manhattan Center

12-3293 **May Wine (Oscar Hammerstein II; Sigmund Romberg; Arr. Don Walker): Just once around the clock**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor Cameron, Jo - mezzo-soprano
E0-RC-1906- 1 **30-Oct-50** *Withdrawn* New York - Manhattan Center

12-3294 **Waltz in A-flat (Frédéric François Chopin, Op. 59. No. 1)**
Brailowsky, Alexander - piano
E0-RC-122- 1B **7-Feb-50** *Transcribed from take 1* New York - Town Hall
Victor: 12-1203

12-3294 **Waltz in E-flat Major - "Grand Valse brillante" - (Frédéric François Chopin, Op. 18)**
Brailowsky, Alexander - piano
E0-RC-118- 1 **7-Feb-50** New York - Town Hall
Victor: 12-1198

12-3295 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Jean-Paul Morel - conductor
E0-RC-865- 1 **7-Apr-50** New York - Manhattan Center
Victor: 12-1352 66-6111

12-3295 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia**
Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Jean-Paul Morel - conductor
E0-RC-864- 1 **7-Apr-50** New York - Manhattan Center
Victor: 12-1353 66-6111

12-3296 **Fledermaus, Die (Johann Strauss II, Op. 367): Overture - Part 1**
RCA Victor Orchestra, Fritz Reiner - conductor
E0-RC-1777- 1 **20-Sep-50** New York - Manhattan Center
Victor: 12-3080

12-3296 **Fledermaus, Die (Johann Strauss II, Op. 367): Overture - Part 2**
RCA Victor Orchestra, Fritz Reiner - conductor
E0-RC-1778- 1 **20-Sep-50** New York - Manhattan Center
Victor: 12-3081

12-3297 to 12-3300 Not used - numbers assigned to 10" recordings

12-3301 **Orfeo ed Euridice (Christoph Willibald Glück, Op. 26): Dance of the blessed spirits - "Melodie"**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-6445- 1 **4-Nov-46** New York - N.B.C. Studio 8-H
Victor: 11-9903 11-9906 12-3129 **H.M.V.:** DB 6993 DB21046 DB21497

12-3301 **Suite No. 3 in D Major (Johann Sebastian Bach, BWV 1068) - Air for G-string - "Celebrated air"**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D6-RC-5277- 2A **8-Apr-46** New York - Carnegie Hall
Victor: 11-9344 11-9345 **H.M.V.:** DB21235

12-3302 to 12-3954 - Not found

12-3955 to 12-3960 - Album DM-1711 - Christmas Hymns and Carols - Shaw - Volume 2 - (Last Red Seal M or DM album - released October 1952)

12-3955 **I saw three ships + O tannenbaum (In German and English) + Allon, gay gay bergeres In French**
Robert Shaw Chorale, Robert Shaw - conductor
E2-RC-1125-* **21-Jul-52** **Transcribed* New York - Manhattan Center

12-3955 **What child is this? (W.C. Dix; Tune - "Greensleeves") + How unto Bethlehem (Traditional Italian)**
Robert Shaw Chorale, Robert Shaw - conductor
E2-RC-1136-* **26-Jul-52** **Transcribed* New York - Manhattan Center

12-3956 **Holly and the ivy, The (Traditional English) + Fum, fum, sum (Traditional Spanish) - In Spanish + Ya vieni la vieja (Traditional Spanish) - In Spanish**
Robert Shaw Chorale, Robert Shaw - conductor
E2-RC-1126-* **21-Jul-52** **Transcribed* New York - Manhattan Center

12-3956 **O Magnum mysterium (Tomas Luis da Vittoria)**
Robert Shaw Chorale, Robert Shaw - conductor
E2-RC-1135-* **26-Jul-52** **Transcribed* New York - Manhattan Center

12-3957 **Carol of the birds (Traditional Spanish)**
Robert Shaw Chorale, Robert Shaw - conductor
E2-RC-1134- 1 **26-Jul-52** New York - Manhattan Center

12-3957 **Hacia bélen va un borillo (Traditional Spanish) - In Spanish + La virgen lava pañales (Traditional Spanish) - In Spanish**
Robert Shaw Chorale, Robert Shaw - conductor
E2-RC-1127-* **21-Jul-52** **Transcribed* New York - Manhattan Center

12-3958 **Cherry tree carol, The (Kentucky Mountain ballad)**
Robert Shaw Chorale, Robert Shaw - conductor
E2-RC-1128-* **21-Jul-52** **Transcribed* New York - Manhattan Center

12-3958 **Here, mid the ass and oxen mild (Traditional French)**

Robert Shaw Chorale, Robert Shaw - conductor
E2-RC-1133- 1 **22-Jul-52** New York - Manhattan Center

12-3959 **Christ was born on Christmas day (Traditional German) + How far is it to Bethlehem? (Francis Chatterton; Traditional English) + March of the kings (Traditional French)**
Robert Shaw Chorale, Robert Shaw - conductor
E2-RC-1132-* **22-Jul-52** **Transcribed* New York - Manhattan Center

12-3959 **Mary had a baby (Negro spiritual) + So blest a sight (Traditional English)**
Robert Shaw Chorale, Robert Shaw - conductor
E2-RC-1129- 1 **22-Jul-52** New York - Manhattan Center

12-3960 **Good King Wenceslas (J.M. Neale; English carol) + The Boar's head carol (Traditional English carol) + Masters in this hall (William Morris; Traditional French carol)**
Robert Shaw Chorale, Robert Shaw - conductor
E2-RC-1131-* **22-Jul-52** **Transcribed* New York - Manhattan Center

12-3960 **Virgen unspotted, A (William Billings) + The twleve days of Christmas (English traditional)**
Robert Shaw Chorale, Robert Shaw - conductor
E2-RC-1130-* **22-Jul-52** **Transcribed* New York - Manhattan Center

15-0000 to 15-1045 - The Heritage Series - (Envelope Masterpiece numbers are in Italics) - *The earliest records in this series of reissues had gold labels, later labels were red. The records were released in gold foil envelopes which were fragile and eventually discarded.*

15-0000 NR **Fedora (Arturo Colautti; Umberto Giordano): Amor ti vieta di non amar**
Caruso, Enrico - tenor Giordano, Umberto - piano
2872b **30-Nov-02** Milan
Victor: 15-0000 **H.M.V.:** 52439 DA 549 VA 53 VA 58

15-0000 NR **Sei morta ne la vita mia (Guglielmo Capitelli; Pasquale Mario Costa)**
Caruso, Enrico - tenor Bellezza, Vincenzo - piano
B -21774- 2 **16-Apr-18** *Pressing with catalog number embossed in Bolig Collection* New York
Victor: 87293 Xmas'47 **H.M.V.:** AGSA 2

15-1000 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Ave Maria**
Alda, Frances - soprano Orchestra
C - 8578- 2 **25-Jan-10** Camden
Victor: 88213

15-1000 **Otello (William Shakespeare; Arrigo Boito; Giuseppe Verdi): Salce, salce - "Willow song"**
Alda, Frances - soprano Orchestra
C - 8577- 1 **25-Jan-10** Camden
Victor: 88214

15-1001 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Io son Titania - "Polonaise"**
Tetrazzini, Luisa - soprano Orchestra, Percy Pitt - conductor
2171f **20-Dec-07** London
Victor: 92015 **H.M.V.:** 053142

15-1001 **Nozze di Figaro, Le (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 492): Voi che sapete**
Tetrazzini, Luisa - soprano Orchestra, Percy Pitt - conductor
2177f **20-Dec-07** London
Victor: 88300 92019 **H.M.V.:** 053145

15-1002 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Eri tu che macchiavi quell'anima?**
Ancona, Mario - baritone Orchestra
C - 4369- 1 **3-Apr-07** Philadelphia - 424 South 10th Street
Victor: 88081 **H.M.V.:** 052180

15-1002 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Dio possente**
Ancona, Mario - baritone Orchestra
C - 4272- 1 **27-Feb-07** Philadelphia - 424 South 10th Street
Victor: 88056 **H.M.V.:** 052156

15-1003 **Huguenots, Les (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Piff, paff, piff, paff - "Marcel's air"**
Journet, Marcel - bass Orchestra
C - 8552- 1 **14-Jan-10** Camden
H.M.V.: 2-032051X DB 307

15-1003 **Philémon et Baucis (Jules Barbier; Michel Carré; Charles Gounod): Au bruit des lourds marteaux d'airrain - "Couplets de Vulcain"**
Journet, Marcel - bass Orchestra
C - 8562- 1 **15-Jan-10** Camden
Victor: 74195 **H.M.V.:** 2-032002

15-1004 **Juive, La (Augustin Eugène Scribe; Jacques-François-Fromental-Élie Halévy): Rachel, quand du Seigneur la grâce tutélaire**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -24461- 2 **14-Sep-20** Camden
Victor: 88625 6013 **H.M.V.:** 2-032062 DB 123

15-1004 **Manon (Henri Meilhac; Philippe Gille; Jules Massenet): Je suis suel... Ah! fuyez, douce image**
Caruso, Enrico - tenor Orchestra
C -11422- 1 **27-Dec-11** Camden
Victor: 88348 6020 **H.M.V.:** 2-032005 DB 130 SG 76017 KSG 85004

15-1005 **Due Foscari, I (Francesco Maria Piave; Giuseppe Verdi): Prence e parde qui sono... O vecchio cor, che batti**
Amato, Pasquale - baritone Orchestra
C -13124- 2 **14-Apr-13** Camden
Victor: 88438 **H.M.V.:** 2-052079 DB 636

15-1005 **Germania (Luigi Illica; Alberto Franchetti): Sono un risorto; Ferito prigionier**
Amato, Pasquale - baritone Orchestra
C -13125- 1 **14-Apr-13** Camden
Victor: 88437 **H.M.V.:** 2-052078 KSG 85057

15-1006 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Qui Radames verrà... O patria mia - (O cieli azzurri)**
Boninsegna, Celestina - soprano Orchestra
1952c **2-Apr-09** Milan
Victor: 88239 6395 **H.M.V.:** 053232 KSG 85122

15-1006 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Ma dall'arido stelo divulsa**
Boninsegna, Celestina - soprano Orchestra, Carlo Sabajno - conductor
538c **1905** Milan
Victor: 92000 6414 **H.M.V.:** 053065

15-1007 **Flauto Magico, Il (Emanuel Schikaneder; Wolfgang Amadeus Mozart, KV 620): Possenti numi - "Invocation"**
Plançon, Pol - bass Piano (NL)
C - 2201- 1 **24-Jan-05** New York
Victor: 85042 6371 **H.M.V.:** 052090 DB 657

15-1007 **Lazzarone, Le (Benedetto Ferrari) + Le flibustier (Alexander Georges)**
Plançon, Pol - bass Piano (NL)
C - 2323- 1 **20-Feb-05** New York
Victor: 85066 IRCC94 **H.M.V.:** 032028

15-1008 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Quand je vous aimerai... L'amour est un oiseau rebelle - "Habañera" - (Plagiarized from Sebastian Yradier's - "El areglito")**
Gerville - Réache, Jeanne - contralto Orchestra
C - 8334- 1 **9-Dec-10** Camden
Victor: 88278

15-1008 **Paul et Virginie (Jules Barbier; Michel Carré; Victor Massé): Parmi les lianes au fond des savanes - "Chanson du Tigre"**
Gerville - Réache, Jeanne - contralto Orchestra
C - 9700- 2 **5-May-11** Camden
Victor: 88317 IRCC73

15-1009 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): O Mimi, tu più non torni**
McCormack, John - tenor Sammarco, G. Mario - baritone Orchestra
C - 8737- 1 **23-Mar-10** Camden
Victor: 89044 **H.M.V.:** 2-054011 DB 630 IRX1007

15-1009 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Parigi, o cara**
McCormack, John - tenor Bori, Lucrezia - soprano Orchestra
C -14686- 1 **8-Apr-14** Camden
Victor: 88453 89126 10006 **H.M.V.:** 2-054055 DM104 IRX1001

15-1010 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): A tanto amor**
Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor
884c **Nov-06** Milan
Victor: 92045 6415 **H.M.V.:** 052144 DB 228

15-1010 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): Povero Lionello... Il mio Lionello**
Battistini, Mattia - baritone Orchestra, Carlo Sabajno - conductor
883c **Nov-06** Milan
Victor: 92005 **H.M.V.:** 052143 DB 209

15-1011 **Allmacht, Die (Johann Ladislaus Pyrker; Franz Schubert, Op. 79, No. 2, D.852)**
Homer, Louise - contralto Orchestra
C - 8296- 1 **12-Oct-09** Camden
Victor: 88231

15-1011 **Ugonotti, Gli (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Nobil Signori, salute - "Page song"**
Homer, Louise - contralto Piano (NL)
C - 490- 2 **11-Feb-05** New York
Victor: 74021 85005

15-1012 **Leggiero invisible (Luigi Arditi) - "Bolero"**
Schumann-Heink, Ernestine - contralto Orchestra
C - 4701- 1 **24-Jul-07** Philadelphia - 424 South 10th Street
Victor: 88093 6367 **H.M.V.:** 053158 2-053159 DB 414 SG 76286 KSG 72926

15-1012 **Lucrezia Borgia (Victor Hugo; Felice Romani; Gaetano Donizetti): Um stets heiter und glücklich zu leben - "Brindisi"**
Schumann-Heink, Ernestine - contralto Orchestra
C - 2978- 1 **3-Jan-06** New York
Victor: 85096 **H.M.V.:** 043068

15-1013 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée**
Dalmorès, Charles - tenor Orchestra
C - 4249- 3 **25-Oct-12** Camden
Victor: 85122 IRCC24

15-1013 **Roméo et Juliette (Jules Barbier; Michel Carré; Charles Gounod): Ah! lève-toi, soleil**
Dalmorès, Charles - tenor Bourdon, Rosario - piano
C -12537- 2 **28-Oct-12** Camden
Victor: 85121 HRS2004

15-1014 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Suicidio, in questi fieri momenti**
Destinn, Emmy - soprano Orchestra
C -14509- 2 **9-Apr-14** Camden
Victor: 88478 6086 **H.M.V.:** 2-053104 DB 223

15-1014 **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un bel dì vedremo**
Destinn, Emmy - soprano Orchestra
0801v **1908** *Listed as destroyed* Berlin
Victor: 71040 92057 10028 **H.M.V.:** 053171 03110 ES181

15-1015 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Il mio tesoro**
McCormack, John - tenor Orchestra, Walter B. Rogers - conductor
C -17647- 1 **9-May-16** Camden
Victor: 74484 6204 Xmas'45 **H.M.V.:** 2-052110 DB 324 IRX 59

15-1015 **Figlia del Regimento, La (Jules-Henri Vernoy de Saint-Georges; Jean-François-Alfred Bayard; Gaetano Donizetti; Translated Into Italian by John McCormack): Per viver vicino a Maria**
McCormack, John - tenor Orchestra
C - 8739- 1 **23-Mar-10** Camden
Victor: 74221 88245 **H.M.V.:** 2-052026 DB 631 IRX1014 SG 72607

15-1016 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Ah! Je ris, de me voir si belle - "Jewel song"**
Arral, Blanche - soprano Orchestra
C - 6907- 1 **18-Mar-09** Camden
Victor: 74147 IRCC19

15-1016 **Lombardi, I (Tomasso Grossi; Temistocle Solera; Giuseppe Verdi): Quelle ivresse - "Polonaise"**
Arral, Blanche - soprano Orchestra
C - 6906- 1 **18-Mar-09** Camden
Victor: 74146 IRCC19

15-1017 **NR** **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Finale, Act 3 - "Garden scene" - In Italian**
Althouse, Paul - tenor Arndt - Ober, Margarete - contralto Orchestra, Walter B. Rogers - conductor
C -15945- 1 **23-Apr-15** *Withdrawn 3/19/47* New York
Victor: 76031 **H.M.V.:** 2-054064

15-1017 **NR** **Prophet, Der (Eugène Scribe; Giacomo Meyerbeer): Ach, mein Sohn**
Arndt - Ober, Margarete - contralto Orchestra
C -14501- 3 **2-Apr-14** *Withdrawn 3/19/47* New York
Victor: 74397

15-1018 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Adamastor, re dell' onde profunde**
Sammarco, G. Mario - baritone Orchestra
C -10098- 1 **23-Mar-11** Camden
Victor: 88310

15-1018 **Amleto (William Shakespeare; Michel Carré; Jules Barbier; Ambroise Thomas): O vin, discaccia la tristezza - "Brindisi"**
Sammarco, G. Mario - baritone Orchestra
C -10100- 1 **23-Mar-11** Camden
Victor: 88312

15-1019 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): All'erta, all'erta, o tempo più non é**
McCormack, John - tenor Melba, Nellie - soprano Sammarco, G. Mario - baritone
New Symphony Orchestra, Landon Ronald - conductor
4190f **11-May-10** London - 21 City Road
H.M.V.: *32-3040* IRX1006 IRCC 7

15-1019 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Bella figlia dell'amore - "Quartet"**
Caruso, Enrico - tenor Amato, Pasquale - baritone Jacoby, Josephine - contralto Tetrazzini, Luisa - soprano Orchestra
C -11447- 4 **13-Feb-12** New York
Victor: IRCC36 **H.M.V.:** 2-054038 KSG 79003*

15-1020 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Dite alla giovine**
Amato, Pasquale - baritone Hempel, Frieda - soprano Orchestra
C -14716- 2 **16-Apr-14** New York
Victor: 89079 **H.M.V.:** 2-054054 DB 135

15-1020 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Imponete**
Amato, Pasquale - baritone Hempel, Frieda - soprano Orchestra
C -14717- 2 **16-Apr-14** New York
Victor: 89081 **H.M.V.:** 2-054058 DB 135

15-1021 **Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Vision fugitive**
Renaud, Maurice - baritone Orchestra
5802p **1906** Paris
Victor: 92003 IRCC38 **H.M.V.:** 032047

15-1021 **Roi de Lahore, Le (Louis Gallet; Jules Massenet): Promesse de mon avenir**
Renaud, Maurice - baritone Orchestra
5779p **1906** Paris
Victor: 92002 IRCC38 **H.M.V.:** 032045

15-1022 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): O don fatale**
Spencer, Janet - contralto Orchestra

C -10001- 3 **8-Mar-11** Camden
Victor: 74253

15-1022 **Hills o' Skye, The (William McLennan; Victor Harris)**
Spencer, Janet - contralto Orchestra
C -10234- 1 **26-Apr-11** Camden
Victor: 74291

15-1023 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): So anchio la vertù magica - "Cavatina"**
Boronat, Olimpia - soprano Orchestra
1506½c **1908** *HMV recording never issued by VTMC* Milan
Victor: IRCC56 **H.M.V.:** 053185

15-1023 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Tutte le feste al tempio**
Boronat, Olimpia - soprano Orchestra
1507c **1908** Milan
Victor: 88242 **H.M.V.:** 053186

15-1024 **Mignon (Michel Carré; Jules Barbier; Ambroise Thomas): Addio, Mignon, fa core**
de Lucia, Fernando - tenor Sabajno, Carlo - piano
549c **1905** *HMV recording never issued by VTMC* Milan
Victor: IRCC0² **H.M.V.:** 052111

15-1024 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Dei miei bollenti spiriti**
de Lucia, Fernando - tenor Sabajno, Carlo - piano
622c **May-06** *HMV recording never issued by VTMC* Milan
Victor: IRCC24 **H.M.V.:** 052129

15-1025 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Già i sacerdoti adunansi**
Caruso, Enrico - tenor Homer, Louise - contralto Orchestra
C - 9748- 1 **29-Dec-10** Camden
Victor: 89050 8012 **H.M.V.:** 2-054015 DK115 SG 78522 KSG 78522

15-1025 **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Misero appien mi feste... Aïda, a me togliesti**
Caruso, Enrico - tenor Homer, Louise - contralto Orchestra
C - 9749- 1 **29-Dec-10** Camden
Victor: 89051 8012 **H.M.V.:** 2-054016 2-054094 DM111 SG 78523 KSG 78523

15-1026 **Châlet, Le (Eugène Scribe; Baron Anne-Honoré-Joseph Duveyrier as "Mélesville"; Adolphe Charles Adam): Dans le service de l'Autriche**
Journet, Marcel - bass Orchestra
C - 8541- 2 **16-Jan-12** New York
Victor: 74281 Xmas'46 **H.M.V.:** 032290

15-1026 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Anathème de Balthazar**
Journet, Marcel - bass DuPuoy, Louis - baritone Orchestra
01091v **11-Jun-09** *HMV recording never issued by VTMC* Paris
Victor: Xmas'46 **H.M.V.:** 034076 W 333

15-1027 **Ernani (Victor Hugo; Francesco Maria Piave; Giuseppe Verdi): Ernani, involami; Tutto sprezzo che Ernani**
Sembrich, Marcella - soprano Orchestra
C - 3155- 3 **3-Nov-08** Camden
Victor: 88022 **H.M.V.:** 053077X DB 434

15-1027 **Linda di Chamounix (Gaetano Rossi; Gaetano Donizetti): Ah! tarda, troppo... O luce di quest'anima - "Cavatina"**
Sembrich, Marcella - soprano Orchestra
C - 6574- 1 **2-Nov-08** Camden
Victor: 88142 IRCC48 **H.M.V.:** 053216

15-1028 **Dai canti d'amore (Ettore Titta) - "Siamo in maggio"**
Ruffo, Titta - baritone Orchestra
464aj **3-Sep-12** Milan
Victor: 88395 **H.M.V.:** 052382

15-1028 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Felice ancor io son... Per me giunto è il dì supremo**
Ruffo, Titta - baritone Orchestra, Carlo Sabajno - conductor
1318c **1907** Milan
Victor: 92038 **H.M.V.:** 052190 DB 178 KSG 85090

15-1029 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Ma prima voglio - "Addio alla madre"**
Martin, Riccardo - tenor Orchestra
C - 9696- 1 **8-Dec-10** Camden
Victor: 88277 IRCC117 **H.M.V.:** 2-052038

15-1029 **Cid, Le (Adolphe d'Ennery; Louis Gallet; Edouard Blau; Jules Massenet): Ô Souverain, ô Juge, ô Pere**
Martin, Riccardo - tenor Orchestra
C - 9695- 1 **8-Dec-10** Camden
Victor: 88316 HRS1002

15-1030 **Goldene Kreuz, Das (Salomon Hermann Mosenthal; Ignaz Brüll): Wie anders war es**
Goritz, Otto - baritone Orchestra
C -13237- 1 **5-May-13** Camden
Victor: 74342 **H.M.V.:** 042409 SG 68041

15-1030 **Tannhäuser (Richard Wagner): Blick´ ich umher - "Wolfram's Ansprache"**
Goritz, Otto - baritone Harp (NL) String quartet (NL)
C - 9838- 1 **23-Jan-11** Camden
Victor: 74215 **H.M.V.:** 042406 SG 68044

15-1031 **NR** **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Cortigiani, vil razza dannata**
de Luca, Giuseppe - baritone Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-43616- 1 **5-Apr-28** New York - Liederkranz Hall
Victor: 8161 **H.M.V.:** *42- 680* DB 1371

15-1031 **NR** **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Povero Rigoletto**
Anthony, Grace - soprano de Luca, Giuseppe - baritone Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
CVE-41075- 2 **29-Nov-27** New York - Liederkranz Hall
Victor: 8161 **H.M.V.:** *42- 716* DB 1371

15-1032 **NR** **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Ciel, mio padre**
de Luca, Giuseppe - baritone Lauri-Volpi, Giacomo - tenor Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor
CVE-58610- 1 **20-Jan-30** New York - Liederkranz Hall
Victor: 8207 **H.M.V.:** *42- 908* DB 1455

15-1032 **NR** **Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Su dunque, sorgete egzie coorti**
de Luca, Giuseppe - baritone Lauri-Volpi, Giacomo - tenor Rethberg, Elisabeth - soprano Orchestra, Rosario Bourdon - conductor
CVE-58611- 1 **20-Jan-30** New York - Liederkranz Hall
Victor: 8207 **H.M.V.:** *42- 909* DB 1455

15-1033 **NR** **Hamlet (William Shakespeare; Ambroise Thomas): Des larmes de la nuit - "Mad scene" - (Condensed)**
Melba, Nellie - soprano Orchestra
C - 9371- 1 **25-Aug-10** Camden
Victor: 88251 6215 **H.M.V.:** 2-033024 DB 364

15-1033 **NR** **Louise (Gustav Charpentier): Depuis le jour où je me suis donnée**
Melba, Nellie - soprano Orchestra
C -13900- 2 **3-Oct-13** Camden
Victor: 88477 6216 **H.M.V.:** 2-033046 2-033076 DB 354

15-1034 **NR** **Caïd, Le (Thomas Marie François Sauvage; Ambroise Thomas): Enfin chéri - "Air du tambour Major"**
Plançon, Pol - bass Piano (NL)
C - 873- 1 **23-Dec-03** New York - Carnegie Hall - Room 826
Victor: 85019 **H.M.V.:** 032019

15-1034 **NR** **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Vous qui faites l'endormie - "Serenade"**
Plançon, Pol - bass Orchestra
C - 3023- 1 **23-Jan-06** New York
Victor: 85100 **H.M.V.:** 032048 DB 659

15-1035 **NR** **Grisélidis (Armand Silvestre; Eugène Morand; Jules Massenet): Ouvrez-vous sur mon front, portes du Paradis**
Dalmorès, Charles - tenor Orchestra

C -12538- 1 **25-Oct-12** Camden
Victor: 88397 HRS2004 **H.M.V.:** 032288 AGSB 9

15-1035 **NR** **Ninon (Alfred de Musset; Francesco Paolo Tosti, IFT 129)**
Dalmorès, Charles - tenor Orchestra
C -11142- 1 **26-Oct-11** Camden
Victor: 88330

15-1036 **Favorita, La (Alphonse Royer; Gustave Vaëz; Baculard Darnaud; Gaetano Donizetti): Spirto gentil, ne' sogni miei**
Caruso, Enrico - tenor Orchestra
C - 3104- 1 **11-Feb-06** New York
Victor: 88004 6005 **H.M.V.:** 052120 DB 129 SG 76064 KSG 85010

15-1036 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor**
Caruso, Enrico - tenor Orchestra
C - 3100- 1 **11-Feb-06** New York
Victor: 88001 **H.M.V.:** 052121 DB 159 SG 76065 KSG 85011

15-1037 **Don Sebastiano (Paul Foucher; Adapted by Augustin Eugène Scribe; Gaetano Donizetti): Deserto in terra**
Caruso, Enrico - tenor Orchestra
C - 5008- 2 **10-Jan-08** *Never issued by VTMC* New York

15-1037 **Ugonotti, Gli (Augustin Eugène Scribe; Émile Deschamps; Giacomo Meyerbeer): Ah! qual soave vision... Bianca al par di neve alpina**
Caruso, Enrico - tenor Orchestra
C - 8351- 1 **7-Nov-09** Camden
Victor: 88210 6005 **H.M.V.:** 2-052008 DB 115 SG 76093 KSG 85024

15-1038 **Bohême, La (Ruggiero Leoncavallo): Io non ho che una povera stanzetta**
Caruso, Enrico - tenor Orchestra
C -11276- 1 **26-Nov-11** Camden
Victor: 88335 6012 **H.M.V.:** 2-052061 DB 122 SG 76104 KSG 85028

15-1038 **Macbeth (William Shakespeare; Francesco Maria Piave; Andrea Maffei; Giuseppe Verdi): O figli, o figli miei... Ah! la paterna mano**
Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor
C -17197- 1 **23-Feb-16** Camden
Victor: 88558 6014 **H.M.V.:** 2-052112 DB 118

15-1039 **Néro (Jules Paul Barbier; Anton Rubinstein): Oh, lumière du jour - "Ah mon sort" is not sung**
Caruso, Enrico - tenor Lapitino, Francis J. - harp Orchestra, Josef Pasternack - conductor
C -19485- 2 **15-Apr-17** New York
Victor: 88589 6017 **H.M.V.:** 2-032031 DB 127

15-1039 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Vois ma misère, hélas**
Caruso, Enrico - tenor Metropolitan Opera Orchestra and chorus, Giulio Setti - conductor
C -18821- 1 **7-Dec-16** New York
Victor: 88581 6026 **H.M.V.:** 2-032029 DB 136

15-1040 **Fenesta che lucive (Neapolitan song attributed to Giulio Genoino; Guglielmo Cottrau)**
Caruso, Enrico - tenor Orchestra
C -13107- 2 **10-Apr-13** New York
Victor: 88439 6019 **H.M.V.:** 2-052077 DB 140 SG 76112 KSG 85029

15-1040 **Soirees Musicales, Les - No. 8 (Carlo Pepoli; Gioachino Rossini): Tarantella Napolitana - "La Danza"**
Caruso, Enrico - tenor Orchestra
C -11590- 1 **13-Feb-12** New York
Victor: 88355 6031 **H.M.V.:** 2-052068 DB 141 SG 76110 KSG 85035

15-1041 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Spustilas' t'ma - (Il était temps) - "Invocation"**
Chaliapin, Feodor - bass Orchestra
2009c **29-Aug-10** Moscow
Victor: 88681 **H.M.V.:** 022183 DB 618 SG 76433 KSG 85237

15-1041 **Lakmé (Edmond Gondinet; Philippe Gille; Léo Delibes): Lakmé, tvoy vzor pomerknul luchistyi - "Lakmé, ton doux regard se voile - Nilakantha's aria"**
Chaliapin, Feodor - bass Orchestra, I.P. Arkadev - conductor
616i **7-Apr-08** Paris - 15 Rue Bleu
Victor: 88679 **H.M.V.:** 022112 DB 617 SG 76217 KSG 85108

15-1042 **Mefistofele (Johann Wolfgang von Goethe; Arrigo Boïto): Son lo spirito che nega - (Live performance)**
Chaliapin, Feodor - bass Covent Garden Orchestra, Vincenzo Bellezza - conductor
CR 388- 1 **31-May-26** *HMV recording never issued by VTMC* London - Royal Opera House to Gloucester House
H.M.V.: 2-052308 DB 942

15-1042 **Norma (Felice Romani; Vincenzo Bellini): Ite sul colle, o Druidi**
Chaliapin, Feodor - bass Orchestra della Scala and chorus, Carlo Sabajno - conductor
613m **26-Apr-12** Milan
Victor: 88462 **H.M.V.:** 052353 DB 106 SG 76221 KSG 85110

15-1043 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): A ty, moy syn, chem zanyay?...Dostig ya vysshey vlasti - "And you, my son, what are you busy with?... I have attained the highest power) - (Live performance)**
Chaliapin, Feodor - bass Carosio, Margharita - soprano - in Italian Royal Opera Orchestra, Vincenzo Bellezza - conductor
CR2130- 2A **4-Jul-28** *Transcribed from CR2130-1A* London - Covent Garden to Small Queen's Hall
H.M.V.: 2-022059 DB 1181

15-1043 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Tyazhka desnitsa groznogo sud'i - "Heavy is the hand of retribution" - (Live performance)**
Chaliapin, Feodor - bass Royal Opera Orchestra, Vincenzo Bellezza - conductor
CR2131- 1A **4-Jul-28** London - Covent Garden to Small Queen's Hall
H.M.V.: 2-022053 DB 1181

15-1044 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Ostav'te nas… Proshchay, moy syn, umirayu - "Farewell my son, I am dying" - (Live performance)**
Chaliapin, Feodor - bass Royal Opera Orchestra, Vincenzo Bellezza - conductor
CR2141- 1A **4-Jul-28** London - Covent Garden to Small Queen's Hall
H.M.V.: 2-022056 DB 1183

15-1044 **Boris Godunov (Aleksandr Pushkin; Nikolay Karamzin; Modest Petrovich Mussorgsky): Ukh, tyazhelo! Day dukh perevedu - "Ah, I am suffocating - Clock scene" - (Live performance)**
Chaliapin, Feodor - bass Royal Opera Orchestra, Vincenzo Bellezza - conductor
CR2134- 1A **4-Jul-28** London - Covent Garden to Small Queen's Hall
H.M.V.: 2-022054 DB 1182

15-1045 **Don Carlo (Camille du Locle; Joseph Méry; Translated by Angelo Zanardini; Giuseppe Verdi): Dormirò sol nel manto mio regal... Ella giammai m'amò**
Chaliapin, Feodor - bass Orchestra
2012c **29-Aug-10** *HMV recording never issued by VTMC* Moscow
H.M.V.: 052292 SG 79000

15-1045 **Roberto il Diavolo (Eugène Scribe; Germain Delavigne; Giacomo Meyerbeer): Le rovine son questa... Suore che riposate**
Chaliapin, Feodor - bass Orchestra, Rosario Bourdon - conductor
C -29246- 1 **3-Jan-24** *Never issued by VTMC* Camden

16-5000 **to** **16-5003 - Album M-953 - Metropolitan Revivals - Reissues of ensembles featuring Enrico Caruso.**
16-5000 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Cosi scritto è lassu... È scherzo od è follia**
Caruso, Enrico - tenor de Segurola, Andrès Perelló - bass Duchêne, Maria - contralto Hempel, Frieda - soprano
Rothier, Léon - bass Metropolitan Opera Chorus, Giulio Setti - conductor Orchestra, Gaetano Scognamiglio - conductor
C -14660- 1 **3-Apr-14** New York
Victor: 89076 10005 **H.M.V.:** 2-054050 DM103

16-5000 **1** **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Chi mi frena in tal momento? - "Sextet"**
Caruso, Enrico - tenor Amato, Pasquale - baritone Bada, Angelo - tenor Jacoby, Josephine - contralto
Journet, Marcel - bass Tetrazzini, Luisa - soprano Orchestra
C -11446- 3 **19-Jan-12** New York
Victor: 96201 **H.M.V.:** 2-054034

16-5000 **Tr.** **Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Chi mi frena in tal momento? - "Sextet"**
Caruso, Enrico - tenor Amato, Pasquale - baritone Bada, Angelo - tenor Jacoby, Josephine - contralto
Journet, Marcel - bass Tetrazzini, Luisa - soprano Orchestra

C -11446- 3 **19-Jan-12** *Transcribed - unmarked* New York
Victor: 96201 **H.M.V.:** 2-054034

16-5001 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Addio dolce svegliare alla mattina**
Caruso, Enrico - tenor Farrar, Geraldine - soprano Scotti, Antonio - baritone
Viafora, Gina - soprano (Aka "Gina Ciaparelli-Viafora") Orchestra, Walter B. Rogers - conductor
C - 6025- 1 **10-Mar-08** New York
Victor: 96002 10007 **H.M.V.:** 054204 DO101 SG 79002 KSG 79001

16-5001 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Bella figlia dell'amore - "Quartet"**
Caruso, Enrico - tenor Scotti, Antonio - baritone Sembrich, Marcella - soprano Severina, Gina - mezzo-soprano
Orchestra, Walter B. Rogers - conductor
C - 5053- 3 **7-Feb-08** New York
Victor: 96001 10001 **H.M.V.:** 054199 DQ101 SG 79001 KSG 79001

16-5002 **Lombardi, I (Tomasso Grossi; Temistocle Solera; Giuseppe Verdi): Qual voluttà trascorrere**
Caruso, Enrico - tenor Alda, Frances - soprano Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
C -11441- 1 **7-Jan-12** New York
Victor: 95211 10010 **H.M.V.:** 2-054029 DM126 SG 78542 KSG 78542

16-5002 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): T'ho raggiunta, scagurata... Dormi pur**
Caruso, Enrico - tenor Alda, Frances - soprano Jacoby, Josephine - contralto Journet, Marcel - bass
Orchestra, Walter B. Rogers - conductor
C -11440- 1 **7-Jan-12** New York
Victor: 95210 10003 **H.M.V.:** 2-054037 DM101 SG 78531 KSG 78528

16-5003 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Alerte! Alerte! Ou vous êtes perdus**
Caruso, Enrico - tenor Farrar, Geraldine - soprano Journet, Marcel - bass Orchestra, Walter B. Rogers - conductor
C - 8545- 4 **16-Jan-10** New York
Victor: 95203 10008 **H.M.V.:** 2-034002 DK106 SG 78538 KSG 77515

16-5003 **Samson et Dalila (Ferdinand Lemaire; Camille Saint-Saëns, Op. 47): Je veins célébrer la victoire**
Caruso, Enrico - tenor Homer, Louise - contralto Journet, Marcel - bass Orchestra, Josef Pasternack - conductor
C -22575- 2 **10-Feb-19** Camden
Victor: 89088 10010 **H.M.V.:** 2-034026 DM126

18-0000 Series

(Vinyl reissues of RCA Victor Twelve-Inch Double-Sided Records.)

18-0000 **Till Eulenspiegel's Merry Pranks (Richard Strauss, Op. 28) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-928- 2 **24-Apr-45** Boston - Symphony Hall
Victor: 11-8991 11-8993 18-0002 **H.M.V.:** DB 6268

18-0000 **Till Eulenspiegel's Merry Pranks (Richard Strauss, Op. 28) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-929- 3 **24-Apr-45** Boston - Symphony Hall
Victor: 11-8991 11-8994 18-0003 **H.M.V.:** DB 6268

18-0001 **Till Eulenspiegel's Merry Pranks (Richard Strauss, Op. 28) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-930- 2 **24-Apr-45** Boston - Symphony Hall
Victor: 11-8992 11-8994 18-0003 **H.M.V.:** DB 6269

18-0001 **Till Eulenspiegel's Merry Pranks (Richard Strauss, Op. 28) - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-931- 2 **24-Apr-45** Boston - Symphony Hall
Victor: 11-8992 11-8993 18-0002 **H.M.V.:** DB 6269

18-0002 **and** **18-0003 - Album DV-1 - Til Eulenspiegel's Merry Pranks (Richard Strauss, Op. 28) - Boston Symphony**

18-0002 **Till Eulenspiegel's Merry Pranks (Richard Strauss, Op. 28) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-928- 2 **24-Apr-45** Boston - Symphony Hall
Victor: 11-8991 11-8993 18-0000 **H.M.V.:** DB 6268

18-0002 **Till Eulenspiegel's Merry Pranks (Richard Strauss, Op. 28) - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-931- 2 **24-Apr-45** Boston - Symphony Hall
Victor: 11-8992 11-8993 18-0001 **H.M.V.:** DB 6269

18-0003 **Till Eulenspiegel's Merry Pranks (Richard Strauss, Op. 28) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-929- 3 **24-Apr-45** Boston - Symphony Hall
Victor: 11-8991 11-8994 18-0000 **H.M.V.:** DB 6268

18-0003 **Till Eulenspiegel's Merry Pranks (Richard Strauss, Op. 28) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-930- 2 **24-Apr-45** Boston - Symphony Hall
Victor: 11-8992 11-8994 18-0001 **H.M.V.:** DB 6269

18-0004 **Liebestraum No. 3 in A-flat (Franz Liszt, S.541)**
Iturbi, José - piano
D4-RC-1018- 5B **22-Dec-44** *Transcribed from take 5* Hollywood
Victor: 11-8851

18-0004 **Suite Bergamasque (Claude Debussy, CD 82, L.75, No. 3) - Clair de lune**
Iturbi, José - piano
D4-RC-1017- 4D **22-Dec-44** *Transcribed from take 4* Hollywood
Victor: 11-8851

18-0005 **to** **18-0008 - Album V-2 - Rossini Overtures - N.B.C. Symphony - Arturo Toscanini**

18-0005 **Barber of Seville (Gioachino Rossini): Overture - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-547- 2 **28-Jun-45** New York - Carnegie Hall
Victor: 11-9066 11-9070 18-0009 **H.M.V.:** DB 6344

18-0005 **Barber of Seville (Gioachino Rossini): Overture - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-548- 2A **28-Jun-45** New York - Carnegie Hall
Victor: 11-9066 11-9071 18-0010 **H.M.V.:** DB 6344

18-0006 **Gazza Ladra, La (Gioachino Rossini): Overture - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-483- 3 **28-Jun-45** New York - Carnegie Hall
Victor: 11-9067 11-9072 18-0011 **H.M.V.:** DB 6342 ED 516

18-0006 **Gazza Ladra, La (Gioachino Rossini): Overture - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-484- 3 **28-Jun-45** New York - Carnegie Hall
Victor: 11-9067 11-9073 18-0012 **H.M.V.:** DB 6342 ED 516

18-0007 **Cenerentola, La (Gioachino Rossini): Overture - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-493- 2 **8-Jun-45** New York - Carnegie Hall
Victor: 11-9068 11-9073 18-0012 **H.M.V.:** DB 6368 DB10125

18-0007 **Cenerentola, La (Gioachino Rossini): Overture - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-494- 1 **8-Jun-45** New York - Carnegie Hall
Victor: 11-9068 11-9072 18-0011 **H.M.V.:** DB 6368 ED 636

18-0008 **Signor Bruschino, il (Gioachino Rossini): Overture**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-496- 2A **8-Jun-45** New York - Carnegie Hall
Victor: 11-9069 11-9071 18-0010 **H.M.V.:** DB 6345

18-0008 **William Tell (Gioachino Rossini) - Passo a sei - Dance**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-495- 1 **8-Jun-45** New York - Carnegie Hall
Victor: 11-9069 11-9070 18-0009 **H.M.V.:** DB 6345

18-0009 **to** **18-0012 - Album DV-2 - Rossini Overtures - N.B.C. Symphony - Arturo Toscanini**

18-0009 **Barber of Seville (Gioachino Rossini): Overture - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-547- 2 **28-Jun-45** New York - Carnegie Hall
Victor: 11-9066 11-9070 18-0005 **H.M.V.:** DB 6344

18-0009 **William Tell (Gioachino Rossini) - Passo a sei - Dance**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-495- 1 **8-Jun-45** New York - Carnegie Hall
Victor: 11-9069 11-9070 18-0008 **H.M.V.:** DB 6345

18-0010 **Barber of Seville (Gioachino Rossini): Overture - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-548- 2A **28-Jun-45** New York - Carnegie Hall
Victor: 11-9066 11-9071 18-0005 **H.M.V.:** DB 6344

18-0010 **Signor Bruschino, il (Gioachino Rossini): Overture**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-496- 2A **8-Jun-45** New York - Carnegie Hall
Victor: 11-9069 11-9071 18-0008 **H.M.V.:** DB 6345

18-0011 **Cenerentola, La (Gioachino Rossini): Overture - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-494- 1 **8-Jun-45** New York - Carnegie Hall
Victor: 11-9068 11-9072 18-0007 **H.M.V.:** DB 6368 ED 636

18-0011 **Gazza Ladra, La (Gioachino Rossini): Overture - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-483- 3 **28-Jun-45** New York - Carnegie Hall
Victor: 11-9067 11-9072 18-0006 **H.M.V.:** DB 6342 ED 516

18-0012 **Cenerentola, La (Gioachino Rossini): Overture - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-493- 2 **8-Jun-45** New York - Carnegie Hall
Victor: 11-9068 11-9073 18-0007 **H.M.V.:** DB 6368 DB10125

18-0012 **Gazza Ladra, La (Gioachino Rossini): Overture - Part 2**

N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D5-RC-484- 3 **28-Jun-45** New York - Carnegie Hall
Victor: 11-9067 11-9073 18-0006 **H.M.V.:** DB 6342 ED 516

18-0013 **Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 1**
Horowitz, Vladimir - piano
D5-RC-1224- 2 **23-Sep-45** New York - Hunter College
Victor: 11-9047 11-9065 11-9045

18-0013 **Polonaise in A-flat Major (Frédéric François Chopin, Op. 53) - Part 2**
Horowitz, Vladimir - piano
D5-RC-1225- 2 **23-Sep-45** New York - Hunter College
Victor: 11-9046 11-9065 11-9045 **H.M.V.:** DB10131

18-0014 **to** **18-0016 - Album V-3 - Piano Sonata in F Minor - "Appassionata" and Piano Sonata No. 18 - Minuet (Beethoven) - Rubinstein**

18-0014 **Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 1**
Rubinstein, Arthur - piano
D5-RC-452- 1 **22-May-45** New York - Studio 2
Victor: 11-8880 11-8883 18-0017 **H.M.V.:** DB 9373 DB21330

18-0014 **Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 2**
Rubinstein, Arthur - piano
D5-RC-453- 1 **22-May-45** New York - Studio 2
Victor: 11-8880 11-8884 18-0018 **H.M.V.:** DB 9374 DB21331

18-0015 **Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Andante con moto - Part 1**
Rubinstein, Arthur - piano
D5-RC-454- 1A **22-May-45** New York - Studio 2
Victor: 11-8881 11-8885 18-0019 **H.M.V.:** DB 9374 DB21331

18-0015 **Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Andante con moto - Part 2**
Rubinstein, Arthur - piano
D5-RC-456- 1 **22-May-45** New York - Studio 2
Victor: 11-8881 11-8885 18-0019 **H.M.V.:** DB 9375 DB21332

18-0016 **Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro, ma non troppo - Presto**
Rubinstein, Arthur - piano
D5-RC-457- 1 **23-May-45** New York - Studio 2
Victor: 11-8882 11-8884 18-0018 **H.M.V.:** DB 9375 DB21332

18-0016 **Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 3rd movement - Minuet**
Rubinstein, Arthur - piano
D5-RC-461- 1 **23-May-45** New York - Studio 2
Victor: 11-8882 11-8883 18-0017 **H.M.V.:** DB 9373 DB21330

18-0017 **to** **18-0019 - Album DV-3 - Piano Sonata in F Minor - "Appassionata" and Piano Sonata No. 18 - Minuet (Beethoven) - Rubinstein**

18-0017 **Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 1**
Rubinstein, Arthur - piano
D5-RC-452- 1 **22-May-45** New York - Studio 2
Victor: 11-8880 11-8883 18-0014 **H.M.V.:** DB 9373 DB21330

18-0017 **Piano Sonata No. 18 in E-flat Major (Ludwig van Beethoven, Op. 31, No. 3) - 3rd movement - Minuet**
Rubinstein, Arthur - piano
D5-RC-461- 1 **23-May-45** New York - Studio 2
Victor: 11-8882 11-8883 18-0016 **H.M.V.:** DB 9373 DB21330

18-0018 **Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 1st movement - Allegro assai - Part 2**
Rubinstein, Arthur - piano
D5-RC-453- 1 **22-May-45** New York - Studio 2
Victor: 11-8880 11-8884 18-0014 **H.M.V.:** DB 9374 DB21331

18-0018 **Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 3rd movement - Allegro, ma non troppo - Presto**
Rubinstein, Arthur - piano
D5-RC-457- 1 **23-May-45** New York - Studio 2
Victor: 11-8882 11-8884 18-0016 **H.M.V.:** DB 9375 DB21332

18-0019 **Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Andante con moto - Part 1**
Rubinstein, Arthur - piano
D5-RC-454- 1A **22-May-45** New York - Studio 2
Victor: 11-8881 11-8885 18-0015 **H.M.V.:** DB 9374 DB21331

18-0019 **Piano Sonata in F Minor - "Appassionata" - (Ludwig van Beethoven, Op. 57) - 2nd movement - Andante con moto - Part 2**
Rubinstein, Arthur - piano
D5-RC-456- 1 **22-May-45** New York - Studio 2
Victor: 11-8881 11-8885 18-0015 **H.M.V.:** DB 9375 DB21332

18-0020 **to** **18-0024 - Album V-4 - Symphony No. 1 in C Minor (Brahms) - Hollywood Bowl Orchestra - Stokowski**

18-0020 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 1**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1115- 1 **1-Aug-45** Hollywood - Republic Studio
Victor: 12-1223 18-0025 **H.M.V.:** DB 6860

18-0020 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 2**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1116- 1 **1-Aug-45** Hollywood - Republic Studio
Victor: 12-1224 18-0026 **H.M.V.:** DB 6860

18-0021 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 3**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1117- 1 **1-Aug-45** Hollywood - Republic Studio
Victor: 12-1225 18-0027 **H.M.V.:** DB 6861

18-0021 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 1**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1118- 1A **1-Aug-45** Hollywood - Republic Studio
Victor: 12-1226 18-0028 **H.M.V.:** DB 6861

18-0022 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 2**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1119- 1 **1-Aug-45** Hollywood - Republic Studio
Victor: 12-1227 18-0029 **H.M.V.:** DB 6862

18-0022 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement - Un poco allegretto e graziozo**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1120- 1 **1-Aug-45** Hollywood - Republic Studio
Victor: 12-1223 18-0029 **H.M.V.:** DB 6862

18-0023 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 1**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1121- 1 **1-Aug-45** Hollywood - Republic Studio
Victor: 12-1227 18-0028 **H.M.V.:** DB 6863

18-0023 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 2**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1122- 1 **1-Aug-45** Hollywood - Republic Studio
Victor: 12-1226 18-0027 **H.M.V.:** DB 6863

18-0024 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 3**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1123- 1 **1-Aug-45** Hollywood - Republic Studio
Victor: 12-1225 18-0026 **H.M.V.:** DB 6864

18-0024 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 4**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1124- 1 **1-Aug-45** Hollywood - Republic Studio
Victor: 12-1224 18-0025 **H.M.V.:** DB 6864

18-0025 **to** **18-0029 - Album DV-4 - Symphony No. 1 in C Minor (Brahms) - Hollywood Bowl Orchestra - Stokowski**

18-0025 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 1**

Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1115- 1 **1-Aug-45** Hollywood - Republic Studio
Victor: 12-1223 18-0020 **H.M.V.:** DB 6860

18-0025 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 4**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1124- 1 **1-Aug-45** Hollywood - Republic Studio
Victor: 12-1224 18-0024 **H.M.V.:** DB 6864

18-0026 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 2**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1116- 1 **1-Aug-45** Hollywood - Republic Studio
Victor: 12-1225 18-0020 **H.M.V.:** DB 6860

18-0026 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 3**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1123- 1 **1-Aug-45** Hollywood - Republic Studio
Victor: 12-1226 18-0024 **H.M.V.:** DB 6864

18-0027 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 1st movement - Un poco sostenuto - Allegro - Part 3**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1117- 1 **1-Aug-45** Hollywood - Republic Studio
Victor: 12-1227 18-0021 **H.M.V.:** DB 6861

18-0027 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 2**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1122- 1 **1-Aug-45** Hollywood - Republic Studio
Victor: 12-1223 18-0023 **H.M.V.:** DB 6863

18-0028 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 1**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1118- 1A **1-Aug-45** Hollywood - Republic Studio
Victor: 12-1227 18-0021 **H.M.V.:** DB 6861

18-0028 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 4th movement - Adagio - Allegro, ma non troppo - Ma con brio - Part 1**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1121- 1 **1-Aug-45** Hollywood - Republic Studio
Victor: 12-1226 18-0023 **H.M.V.:** DB 6863

18-0029 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 2nd movement - Andante sostenuto - Part 2**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1119- 1 **1-Aug-45** Hollywood - Republic Studio
Victor: 12-1225 18-0022 **H.M.V.:** DB 6862

18-0029 **Symphony No. 1 in C Minor (Johannes Brahms, Op. 68) - 3rd movement - Un poco allegretto e graziozo**
Hollywood Bowl Orchestra, Leopold Stokowski - conductor
D5-RC-1120- 1 **1-Aug-45** Hollywood - Republic Studio
Victor: 12-1224 18-0022 **H.M.V.:** DB 6862

18-0030 to **18-0033 - Album V-5 - Symphony. No. 5 in C Minor (Beethoven) - Boston Symphony - Koussevitsky**

18-0030 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-638- 1AR **23-Nov-44** *Transcribed from take 1* Boston - Symphony Hall
Victor: 12-0959 18-0034

18-0030 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-639- 1 **23-Nov-44** Boston - Symphony Hall
Victor: 12-0959 18-0035

18-0031 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-640- 2 **23-Nov-44** Boston - Symphony Hall
Victor: 12-0960 18-0036

18-0031 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-641- 1 **23-Nov-44** Boston - Symphony Hall
Victor: 12-0960 18-0037

18-0032 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-642- 2 **27-Nov-44** Boston - Symphony Hall
Victor: 12-0961 18-0037

18-0032 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 2 + 4th movement - Allegro - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-643- 1A **23-Nov-44** Boston - Symphony Hall
Victor: 12-0961 18-0036

18-0033 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-644- 2 **27-Nov-44** Boston - Symphony Hall
Victor: 12-0962 18-0035

18-0033 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-645- 2A **27-Nov-44** Boston - Symphony Hall
Victor: 12-0962 18-0034

18-0034 to **18-0037 - Album DV-5 - Symphony. No. 5 in C Minor (Beethoven) - Boston Symphony - Koussevitsky**

18-0034 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-638- 1AR **23-Nov-44** *Transcribed from take 1* Boston - Symphony Hall
Victor: 12-0959 18-0030

18-0034 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-645- 2A **27-Nov-44** Boston - Symphony Hall
Victor: 12-0962 18-0033

18-0035 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 1st movement - Allegro con brio - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-639- 1 **23-Nov-44** Boston - Symphony Hall
Victor: 12-0959 18-0030

18-0035 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 4th movement - Allegro - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-644- 2 **27-Nov-44** Boston - Symphony Hall
Victor: 12-0962 18-0033

18-0036 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-640- 2 **23-Nov-44** Boston - Symphony Hall
Victor: 12-0960 18-0031

18-0036 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 2 + 4th movement - Allegro - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-643- 1A **23-Nov-44** Boston - Symphony Hall
Victor: 12-0961 18-0032

18-0037 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 2nd movement - Andante con moto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-641- 1 **23-Nov-44** Boston - Symphony Hall
Victor: 12-0960 18-0031

18-0037 **Symphony No. 5 in C Minor (Ludwig van Beethoven, Op. 67) - 3rd movement - Scherzo - Allegro - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-642- 2 **27-Nov-44** Boston - Symphony Hall

Victor: 12-0961 18-0032

18-0038 to 18-0041 - Album DL-1 - The seasons (Glazunov) - Dallas Symphony - Antal Dorati

18-0038 **Seasons, The (Aleksandr Glazunov, Op. 67) - Ballet - 1 - Winter**
Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5110- 2 **16-Jan-46** Dallas, TX - Fair Park Auditorium
Victor: 11-9276 11-9280 **H.M.V.:** ED 658

18-0038 **Seasons, The (Aleksandr Glazunov, Op. 67) - Ballet - 2 - Winter**
Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5111- 2 **16-Jan-46** Dallas, TX - Fair Park Auditorium
Victor: 11-9276 11-9281 **H.M.V.:** ED 659

18-0039 **Seasons, The (Aleksandr Glazunov, Op. 67) - Ballet - 3 - Spring**
Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5112- 2 **16-Jan-46** Dallas, TX - Fair Park Auditorium
Victor: 11-9277 11-9282 **H.M.V.:** ED 660

18-0039 **Seasons, The (Aleksandr Glazunov, Op. 67) - Ballet - 4 - Summer**
Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5113- 1A **16-Jan-46** Dallas, TX - Fair Park Auditorium
Victor: 11-9277 11-9283 **H.M.V.:** ED 661

18-0040 **Seasons, The (Aleksandr Glazunov, Op. 67) - Ballet - 5 - Summer**
Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5114- 2A **16-Jan-46** Dallas, TX - Fair Park Auditorium
Victor: 11-9278 11-9283 **H.M.V.:** ED 661

18-0040 **Seasons, The (Aleksandr Glazunov, Op. 67) - Ballet - 6 - Autumn**
Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5115- 2A **16-Jan-46** Dallas, TX - Fair Park Auditorium
Victor: 11-9278 11-9282 **H.M.V.:** ED 660

18-0041 **Seasons, The (Aleksandr Glazunov, Op. 67) - Ballet - 7 - Autumn**
Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5116- 2 **16-Jan-46** Dallas, TX - Fair Park Auditorium
Victor: 11-9279 11-9281 **H.M.V.:** ED 659

18-0041 **Seasons, The (Aleksandr Glazunov, Op. 67) - Ballet - 8 - Autumn**
Dallas Symphony Orchestra, Antal Dorati - conductor
D6-RC-5117- 2 **16-Jan-46** Dallas, TX - Fair Park Auditorium
Victor: 11-9279 11-9280 **H.M.V.:** ED 658

18-0042 **Afternoon of a Faun, The (Claude Debussy, CD 87, L.86) - Prélude - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-630- **22-Nov-44** *No blue card* Boston - Symphony Hall

18-0042 **Afternoon of a Faun, The (Claude Debussy, CD 87, L.86) - Prélude - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D4-RC-631- 1 **22-Nov-44** Boston - Symphony Hall

18-0043 to 18-0047 - Album V-6 - Piano Concerto No. 2 (Rachmaninoff) and Impromptu in G-flat (Chopin) - Rubinstein

18-0043 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 1**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5912- 2A **27-May-46** New York - Carnegie Hall
Victor: 11-9297 11-9302 18-0048 **H.M.V.:** DB 6814 DB 9318

18-0043 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 2**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5913- 2 **29-May-46** New York - Carnegie Hall
Victor: 11-9297 11-9303 18-0049 **H.M.V.:** DB 6814 DB 9319

18-0044 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 3**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5914- 1 **27-May-46** New York - Carnegie Hall
Victor: 11-9298 11-9304 18-0050 **H.M.V.:** DB 6815 DB 9320

18-0044 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 1**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5915- 2 **27-May-46** New York - Carnegie Hall
Victor: 11-9298 11-9305 18-0051 **H.M.V.:** DB 6815 DB 9321

18-0045 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 2**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5916- 1 **27-May-46** New York - Carnegie Hall
Victor: 11-9299 11-9306 18-0052 **H.M.V.:** DB 6816 DB 9322

18-0045 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 2**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5917- 2 **27-May-46** New York - Carnegie Hall
Victor: 11-9299 11-9306 18-0052 **H.M.V.:** DB 6816 DB 9322

18-0046 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 1**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5918- 3A **27-May-46** New York - Carnegie Hall
Victor: 11-9300 11-9305 18-0051 **H.M.V.:** DB 6817 DB 9321

18-0046 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 2**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5919- 1 **27-May-46** New York - Carnegie Hall
Victor: 11-9300 11-9304 18-0050 **H.M.V.:** DB 6817 DB 9320

18-0047 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 3**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5920- 1 **27-May-46** New York - Carnegie Hall
Victor: 11-9301 11-9303 18-0049 **H.M.V.:** DB 6818 DB 9319

18-0047 **Impromptu in G-flat (Frédéric François Chopin, Op. 51, No. 3)**
Rubinstein, Arthur - piano
D6-RC-5232- 2 **29-Mar-46** New York - Studio 2
Victor: 11-9301 11-9302 18-0048 **H.M.V.:** DB 6818 DB 9318

18-0048 to 18-0052 - Album DV-6 - Piano Concerto No. 2 (Rachmaninoff) and Impromptu in G-flat (Chopin) - Rubinstein

18-0048 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 1**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5912- 2A **27-May-46** New York - Carnegie Hall
Victor: 11-9297 11-9302 18-0043 **H.M.V.:** DB 6814 DB 9318

18-0048 **Impromptu in G-flat (Frédéric François Chopin, Op. 51, No. 3)**
Rubinstein, Arthur - piano
D6-RC-5232- 2 **29-Mar-46** New York - Studio 2
Victor: 11-9301 11-9302 18-0047 **H.M.V.:** DB 6818 DB 9318

18-0049 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 2**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5913- 2 **29-May-46** New York - Carnegie Hall
Victor: 11-9297 11-9303 18-0043 **H.M.V.:** DB 6814 DB 9319

18-0049 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 3**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5920- 1 **27-May-46** New York - Carnegie Hall
Victor: 11-9301 11-9303 18-0047 **H.M.V.:** DB 6818 DB 9319

18-0050 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 1st movement - Moderato - Allegro - Part 3**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5914- 1 **27-May-46** New York - Carnegie Hall
Victor: 11-9298 11-9304 18-0044 **H.M.V.:** DB 6815 DB 9320

18-0050 **Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 2**
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor

D6-RC-5919- 1 27-May-46 New York - Carnegie Hall
Victor: 11-9300 11-9304 18-0046 H.M.V.: DB 6817 DB 9320
18-0051 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 1
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5915- 2 27-May-46 New York - Carnegie Hall
Victor: 11-9298 11-9305 18-0044 H.M.V.: DB 6815 DB 9321
18-0051 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 3rd movement - Allegro scherzando - Part 1
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5918- 3A 27-May-46 New York - Carnegie Hall
Victor: 11-9300 11-9305 18-0046 H.M.V.: DB 6817 DB 9321
18-0052 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 2
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5916- 1 27-May-46 New York - Carnegie Hall
Victor: 11-9299 11-9306 18-0045 H.M.V.: DB 6816 DB 9322
18-0052 Piano Concerto No. 2 in C Minor (Sergei Rachmaninoff, Op. 18) - 2nd movement - Adagio sostenuto - Part 2
Rubinstein, Arthur - piano N.B.C. Symphony Orchestra, Vladimir Gotschmann - conductor
D6-RC-5917- 2 27-May-46 New York - Carnegie Hall
Victor: 11-9299 11-9306 18-0045 H.M.V.: DB 6816 DB 9322
18-0053 Semper fidelis (John Philip Sousa) - March
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5709- 1 19-Apr-46 Boston - Symphony Hall
18-0053 Stars and stripes forever, The (John Philip Sousa) - March
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D6-RC-5708- 2 19-Apr-46 Boston - Symphony Hall
18-0054 to 18-0056 - Album V-7 - Roméo et Juliette (Berlioz) - N.B.C. Symphony - Arturo Toscanini
18-0054 Roméo et Juliette (Hector Berlioz, Op. 17) - Romeo seul tristesse + Concert et bal + Grande fête chez Capulet - Part 1
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7300- 1 17-Feb-47 New York - Carnegie Hall
Victor: 11-9784 11-9787 18-0057 H.M.V.: DB 6665 DB 9386
18-0054 Roméo et Juliette (Hector Berlioz, Op. 17) - Romeo seul tristesse + Concert et bal + Grande fête chez Capulet - Part 2
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7301- 2 17-Feb-47 New York - Carnegie Hall
Victor: 11-9784 11-9788 18-0058 H.M.V.: DB 6665 DB 9387
18-0055 Roméo et Juliette (Hector Berlioz, Op. 17) - Romeo seul tristesse + Concert et bal + Grande fête chez Capulet - Part 3
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7302- 1 17-Feb-47 New York - Carnegie Hall
Victor: 11-9785 11-9789 18-0059 H.M.V.: DB 6666 DB 9388
18-0055 Roméo et Juliette (Hector Berlioz, Op. 17) - Scene d'amour - Part 1
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7303- 1 17-Feb-47 New York - Carnegie Hall
Victor: 11-9785 11-9789 18-0059 H.M.V.: DB 6666 DB 9388
18-0056 Roméo et Juliette (Hector Berlioz, Op. 17) - Scene d'amour - Part 2
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7304- 2A 17-Feb-47 New York - Carnegie Hall
Victor: 11-9786 11-9788 18-0058 H.M.V.: DB 6667 DB 9387
18-0056 Roméo et Juliette (Hector Berlioz, Op. 17) - Scene d'amour - Part 3
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7305- 1C 26-Mar-47 New York - Carnegie Hall
Victor: 11-9786 11-9787 18-0057 H.M.V.: DB 6667 DB 9386
18-0057 to 18-0059 - Album DV-7 - Roméo et Juliette (Berlioz) - N.B.C. Symphony - Arturo Toscanini
18-0057 Roméo et Juliette (Hector Berlioz, Op. 17) - Romeo seul tristesse + Concert et bal + Grande fête chez Capulet - Part 1
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7300- 1 17-Feb-47 New York - Carnegie Hall
Victor: 11-9784 11-9787 18-0054 H.M.V.: DB 6665 DB 9386
18-0057 Roméo et Juliette (Hector Berlioz, Op. 17) - Scene d'amour - Part 3
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7305- 1C 26-Mar-47 New York - Carnegie Hall
Victor: 11-9786 11-9787 18-0056 H.M.V.: DB 6667 DB 9386
18-0058 Roméo et Juliette (Hector Berlioz, Op. 17) - Romeo seul tristesse + Concert et bal + Grande fête chez Capulet - Part 2
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7301- 2 17-Feb-47 New York - Carnegie Hall
Victor: 11-9784 11-9788 18-0054 H.M.V.: DB 6665 DB 9387
18-0058 Roméo et Juliette (Hector Berlioz, Op. 17) - Scene d'amour - Part 2
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7304- 2A 17-Feb-47 New York - Carnegie Hall
Victor: 11-9786 11-9788 18-0056 H.M.V.: DB 6667 DB 9387
18-0059 Roméo et Juliette (Hector Berlioz, Op. 17) - Romeo seul tristesse + Concert et bal + Grande fête chez Capulet - Part 3
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7302- 1 17-Feb-47 New York - Carnegie Hall
Victor: 11-9785 11-9789 18-0055 H.M.V.: DB 6666 DB 9388
18-0059 Roméo et Juliette (Hector Berlioz, Op. 17) - Scene d'amour - Part 1
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-7303- 1 17-Feb-47 New York - Carnegie Hall
Victor: 11-9785 11-9789 18-0055 H.M.V.: DB 6666 DB 9388
18-0060 to 18-0065 - Album V-8 - Symphony No. 3 - "Eroica" - (Beethoven) - Boston Symphony - Koussevitsky
18-0060 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1227- 2 29-Oct-45 Boston - Symphony Hall
Victor: 11-9796 11-9802 18-0066
18-0060 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1228- 1A 29-Oct-45 Boston - Symphony Hall
Victor: 11-9796 11-9803 18-0067
18-0061 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 3
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1229- 1 29-Oct-45 Boston - Symphony Hall
Victor: 11-9797 11-9804 18-0068
18-0061 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 4
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1230- 1 29-Oct-45 Boston - Symphony Hall
Victor: 11-9797 11-9805 18-0069
18-0062 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 1
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1231- 3A 30-Oct-45 Boston - Symphony Hall
Victor: 11-9798 11-9806 18-0070
18-0062 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 2
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1232- 2 30-Oct-45 Boston - Symphony Hall
Victor: 11-9798 11-9807 18-0071
18-0063 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 3
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1233- 1 29-Oct-45 Boston - Symphony Hall
Victor: 11-9799 11-9807 18-0071
18-0063 Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 4

Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1234- 3 **30-Oct-45** Boston - Symphony Hall
Victor: 11-9799 11-9806 18-0070

18-0064 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1235- 2A **30-Oct-45** Boston - Symphony Hall
Victor: 11-9800 11-9805 18-0069

18-0064 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1236- 1A **29-Oct-45** Boston - Symphony Hall
Victor: 11-9800 11-9804 18-0068

18-0065 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1237- 1 **29-Oct-45** Boston - Symphony Hall
Victor: 11-9801 11-9803 18-0067

18-0065 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1238- 2A **30-Oct-45** Boston - Symphony Hall
Victor: 11-9801 11-9802 18-0066

18-0066 **to** **18-0071 - Album DV-8 - Symphony No. 3 - "Eroica" - (Beethoven) - Boston Symphony - Koussevitsky**

18-0066 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1227- 2 **29-Oct-45** Boston - Symphony Hall
Victor: 11-9796 11-9802 18-0060

18-0066 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1238- 2A **29-Oct-45** Boston - Symphony Hall
Victor: 11-9801 11-9802 18-0065

18-0067 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1228- 1A **29-Oct-45** Boston - Symphony Hall
Victor: 11-9796 11-9803 18-0060

18-0067 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 4th movement - Allegro molto - Poco andante - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1237- 1 **29-Oct-45** Boston - Symphony Hall
Victor: 11-9801 11-9803 18-0065

18-0068 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1229- 1 **29-Oct-45** Boston - Symphony Hall
Victor: 11-9797 11-9804 18-0061

18-0068 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1236- 1A **29-Oct-45** Boston - Symphony Hall
Victor: 11-9800 11-9804 18-0064

18-0069 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 1st movement - Allegro con brio - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1230- 1 **29-Oct-45** Boston - Symphony Hall
Victor: 11-9797 11-9805 18-0061

18-0069 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 3rd movement - Scherzo - Allegro vivace - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1235- 2A **29-Oct-45** Boston - Symphony Hall
Victor: 11-9800 11-9805 18-0064

18-0070 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1231- 3A **29-Oct-45** Boston - Symphony Hall
Victor: 11-9798 11-9806 18-0062

18-0070 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1234- 3 **29-Oct-45** Boston - Symphony Hall
Victor: 11-9799 11-9806 18-0063

18-0071 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1232- 2 **29-Oct-45** Boston - Symphony Hall
Victor: 11-9798 11-9807 18-0062

18-0071 **Symphony No. 3 in E-flat Major - "Eroica" - (Ludwig van Beethoven, Op. 55) - 2nd movement - Marcia funebre - Adagio assai - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D5-RC-1233- 1 **29-Oct-45** Boston - Symphony Hall
Victor: 11-9799 11-9807 18-0063

18-0072 **to** **18-0075 - Album V-9 - Gaîté Parisienne as Perfomed by Ballet Russe de Monte Carlo - Boston "Pops" Orchestra**

18-0072 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7616- 1 **20-Jun-47** Boston - Symphony Hall
Victor: 11-9816 11-9816 18-0076

18-0072 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7617- 1A **20-Jun-47** Boston - Symphony Hall
Victor: 11-9817 11-9816 18-0077

18-0073 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 3**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7618- 1A **20-Jun-47** Boston - Symphony Hall
Victor: 11-9818 11-9817 18-0078

18-0073 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 4**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7619- 1 **20-Jun-47** Boston - Symphony Hall
Victor: 11-9819 11-9817 18-0079

18-0074 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 5**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7620- 1A **20-Jun-47** Boston - Symphony Hall
Victor: 11-9819 11-9818 18-0079

18-0074 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 6**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7621- 1A **20-Jun-47** Boston - Symphony Hall
Victor: 11-9818 11-9818 18-0078

18-0075 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 7**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7622- 1A **20-Jun-47** Boston - Symphony Hall
Victor: 11-9817 11-9819 18-0077

18-0075 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 8**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7623- 1A **20-Jun-47** Boston - Symphony Hall
Victor: 11-9816 11-9819 18-0076

18-0076 **to** **18-0079 - Album DV-9 - Gaîté Parisienne as Perfomed by Ballet Russe de Monte Carlo - Boston "Pops" Orchestra**

18-0076 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor

D7-RC-7616- 1 20-Jun-47 Boston - Symphony Hall
Victor: 11-9816 11-9816 18-0072

18-0076 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 8**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7623- 1A 20-Jun-47 Boston - Symphony Hall
Victor: 11-9816 11-9819 18-0075

18-0077 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7617- 1A 20-Jun-47 Boston - Symphony Hall
Victor: 11-9817 11-9816 18-0072

18-0077 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 7**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7622- 1A 20-Jun-47 Boston - Symphony Hall
Victor: 11-9817 11-9819 18-0075

18-0078 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 3**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7618- 1A 20-Jun-47 Boston - Symphony Hall
Victor: 11-9818 11-9817 18-0073

18-0078 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 6**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7621- 1A 20-Jun-47 Boston - Symphony Hall
Victor: 11-9818 11-9818 18-0074

18-0079 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 4**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7619- 1 20-Jun-47 Boston - Symphony Hall
Victor: 11-9819 11-9817 18-0073

18-0079 **Gaîté Parisienne (Jacques Offenbach; Arr. Manuel Rosenthal) - Part 5**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7620- 1A 20-Jun-47 Boston - Symphony Hall
Victor: 11-9819 11-9818 18-0074

18-0080 to **18-0081 - Album V-10 - Escales (Jacques Ibert) - Ports of Call - San Francisco Symphony - Pierre Monteux**

18-0080 **Escales (Jacques Ibert) - Ports of Call - 1st movement - Rome - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5508- 1A 2-Apr-46 San Francisco - War Memorial Opera House
Victor: 11-9907 11-9909 18-0082

18-0080 **Escales (Jacques Ibert) - Ports of Call - 1st movement - Rome - Part 2 + 2nd movement - Palermo**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5509- 1 2-Apr-46 San Francisco - War Memorial Opera House
Victor: 11-9907 11-9909 18-0083

18-0081 **Escales (Jacques Ibert) - Ports of Call - 3rd movement - Valencia - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5510- 2A 2-Apr-46 San Francisco - War Memorial Opera House
Victor: 11-9908 11-9910 18-0083

18-0081 **Escales (Jacques Ibert) - Ports of Call - 3rd movement - Valencia - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5511- 2A 2-Apr-46 San Francisco - War Memorial Opera House
Victor: 11-9908 11-9910 18-0082

18-0082 to **18-0083 - Album DV-10 - Escales (Jacques Ibert) - Ports of Call - San Francisco Symphony - Pierre Monteux**

18-0082 **Escales (Jacques Ibert) - Ports of Call - 1st movement - Rome - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5508- 1A 2-Apr-46 San Francisco - War Memorial Opera House
Victor: 11-9907 11-9909 18-0080

18-0082 **Escales (Jacques Ibert) - Ports of Call - 3rd movement - Valencia - Part 2**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5511- 2A 2-Apr-46 San Francisco - War Memorial Opera House
Victor: 11-9908 11-9910 18-0081

18-0083 **Escales (Jacques Ibert) - Ports of Call - 1st movement - Rome - Part 2 + 2nd movement - Palermo**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5509- 1 2-Apr-46 San Francisco - War Memorial Opera House
Victor: 11-9907 11-9909 18-0080

18-0083 **Escales (Jacques Ibert) - Ports of Call - 3rd movement - Valencia - Part 1**
San Francisco Symphony Orchestra, Pierre Monteux - conductor
D6-RC-5510- 2A 2-Apr-46 San Francisco - War Memorial Opera House
Victor: 11-9908 11-9910 18-0081

18-0084 to **18-0086 - Album V-11 - Scottish Fantasy (Bach) - Heifetz**

18-0084 **Scottish Fantasy (Johann Sebastian Bach, Op. 46) - 1st movement - Adagio cantabile - Part 2 + 2nd movement - Allegro - Part 1**
Heifetz, Jascha - violin RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6940- 2A 12-Sep-47 Hollywood - Republic Studio
Victor: 12-0008 12-0012 18-0088

18-0084 **Scottish Fantasy (Johann Sebastian Bach, Op. 46) - 1st movement - Introduction + Adagio cantabile - Part 1**
Heifetz, Jascha - violin RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6939- 2A 12-Sep-47 Hollywood - Republic Studio
Victor: 12-0008 12-0011 18-0087

18-0085 **Scottish Fantasy (Johann Sebastian Bach, Op. 46) - 2nd movement - Allegro - Part 2 + 3rd movement - Andante sostenuto - Part 1**
Heifetz, Jascha - violin RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6941- 1A 12-Sep-47 Hollywood - Republic Studio
Victor: 12-0009 12-0013 18-0089

18-0085 **Scottish Fantasy (Johann Sebastian Bach, Op. 46) - 3rd movement - Andante sostenuto - Part 2**
Heifetz, Jascha - violin RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6942- 1A 12-Sep-47 Hollywood - Republic Studio
Victor: 12-0009 12-0013 18-0089

18-0086 **Scottish Fantasy (Johann Sebastian Bach, Op. 46) - 3rd movement - Andante sostenuto - Part 3 + 4th movement - Allegro - guerriero - Part 1**
Heifetz, Jascha - violin RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6943- 2A 12-Sep-47 Hollywood - Republic Studio
Victor: 12-0010 12-0012 18-0088

18-0086 **Scottish Fantasy (Johann Sebastian Bach, Op. 46) - 4th movement - Allegro - guerriero - Part 2**
Heifetz, Jascha - violin RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6944- 2A 12-Sep-47 Hollywood - Republic Studio
Victor: 12-0010 12-0011 18-0087

18-0087 to **18-0089 - Album DV-11 - Scottish Fantasy (Bach) - Heifetz**

18-0087 **Scottish Fantasy (Johann Sebastian Bach, Op. 46) - 1st movement - Introduction + Adagio cantabile - Part 1**
Heifetz, Jascha - violin RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6939- 2A 12-Sep-47 Hollywood - Republic Studio
Victor: 12-0008 12-0011 18-0084

18-0087 **Scottish Fantasy (Johann Sebastian Bach, Op. 46) - 4th movement - Allegro - guerriero - Part 2**
Heifetz, Jascha - violin RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6944- 2A 12-Sep-47 Hollywood - Republic Studio
Victor: 12-0010 12-0011 18-0086

18-0088 **Scottish Fantasy (Johann Sebastian Bach, Op. 46) - 1st movement - Adagio cantabile - Part 2 + 2nd movement - Allegro - Part 1**
Heifetz, Jascha - violin RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6940- 2A 12-Sep-47 Hollywood - Republic Studio
Victor: 12-0008 12-0012 18-0084

18-0088 **Scottish Fantasy (Johann Sebastian Bach, Op. 46) - 3rd movement - Andante sostenuto - Part 3 + 4th movement - Allegro - guerriero - Part 1**
Heifetz, Jascha - violin RCA Victor Orchestra, William Steinberg - conductor

D7-RC-6943- 2A 12-Sep-47 Hollywood - Republic Studio
Victor: 12-0010 12-0012 18-0086

18-0089 **Scottish Fantasy (Johann Sebastian Bach, Op. 46) - 2nd movement - Allegro - Part 2 + 3rd movement - Andante sostenuto - Part 1**
Heifetz, Jascha - violin RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6941- 1A 12-Sep-47 Hollywood - Republic Studio
Victor: 12-0009 12-0013 18-0085

18-0089 **Scottish Fantasy (Johann Sebastian Bach, Op. 46) - 3rd movement - Andante sostenuto - Part 2**
Heifetz, Jascha - violin RCA Victor Orchestra, William Steinberg - conductor
D7-RC-6942- 1A 12-Sep-47 Hollywood - Republic Studio
Victor: 12-0009 12-0013 18-0085

18-0090 to **18-0097 - Album V-12 - Symphony. No. 9 in D Minor "Choral" - (Beethoven) - Boston Symphony - Koussevitsky**

18-0090 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro, ma non troppo un poco maestoso - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7719- 1 12-Aug-47 Lenox - Tanglewood
Victor: 12-0050 12-0058 18-0098

18-0090 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro, ma non troppo un poco maestoso - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7720- 1A 12-Aug-47 Lenox - Tanglewood
Victor: 12-0050 12-0059 18-0099

18-0091 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro, ma non troppo un poco maestoso - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7721- 1A 12-Aug-47 Lenox - Tanglewood
Victor: 12-0051 12-0060 18-0100

18-0091 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro, ma non troppo un poco maestoso - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7722- 1A 12-Aug-47 Lenox - Tanglewood
Victor: 12-0051 12-0061 18-0101

18-0092 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Molto vivace - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7723- 1 12-Aug-47 Lenox - Tanglewood
Victor: 12-0052 12-0062 18-0102

18-0092 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Molto vivace - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7724- 2 12-Aug-47 Lenox - Tanglewood
Victor: 12-0052 12-0063 18-0103

18-0093 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Molto vivace - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7725- 1 12-Aug-47 Lenox - Tanglewood
Victor: 12-0053 12-0064 18-0104

18-0093 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio motlo e cantabile - Andante moderato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7726- 2 13-Aug-47 Lenox - Tanglewood
Victor: 12-0053 12-0065 18-0105

18-0094 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio motlo e cantabile - Andante moderato - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7727- 2A 13-Aug-47 Lenox - Tanglewood
Victor: 12-0054 12-0065 18-0105

18-0094 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio motlo e cantabile - Andante moderato - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7728- 2A 13-Aug-47 Lenox - Tanglewood
Victor: 12-0054 12-0064 18-0104

18-0095 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Allegro assai - Presto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Berkshire Music Festival Chorus, Robert Shaw - conductor
Pease, James - bass
D7-RC-7730- 1 6-Aug-47 Lenox - Tanglewood
Victor: 12-0055 12-0062 18-0102

18-0095 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio motlo e cantabile - Andante moderato - Part 4 + 4th movement - Allegro assai - Presto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7729- 3A 13-Aug-47 Lenox - Tanglewood
Victor: 12-0055 12-0063 18-0103

18-0096 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Allegro assai - Allegro assai vivace (Alla marcia) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Berkshire Music Festival Chorus, Robert Shaw - conductor
Albert, Eunice - contralto Lloyd, David - tenor Pease, James - bass Yeend, Frances - soprano
D7-RC-7731- 1 6-Aug-47 Lenox - Tanglewood
Victor: 12-0056 12-0061 18-0101

18-0096 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Allegro assai - Allegro assai vivace (Alla marcia) - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Berkshire Music Festival Chorus, Robert Shaw - conductor
D7-RC-7732- 2 6-Aug-47 Lenox - Tanglewood
Victor: 12-0056 12-0060 18-0100

18-0097 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Adagio ma non troppo, ma divoto - Allegre energico - sempre ben marcato - Part 5**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Berkshire Music Festival Chorus, Robert Shaw - conductor
D7-RC-7733- 1 6-Aug-47 Lenox - Tanglewood
Victor: 12-0057 12-0059 18-0099

18-0097 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Adagio ma non troppo, ma divoto - Allegre energico - sempre ben marcato - Part 6**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Berkshire Music Festival Chorus, Robert Shaw - conductor
Albert, Eunice - contralto Lloyd, David - tenor Pease, James - bass Yeend, Frances - soprano
D7-RC-7734- 3 6-Aug-47 Lenox - Tanglewood
Victor: 12-0057 12-0058 18-0098

18-0098 to **18-0105 - Album DV-12 - Symphony. No. 9 in D Minor "Choral" - (Beethoven) - Boston Symphony - Koussevitsky**

18-0098 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Adagio ma non troppo, ma divoto - Allegre energico - sempre ben marcato - Part 6**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Berkshire Music Festival Chorus, Robert Shaw - conductor
Albert, Eunice - contralto Lloyd, David - tenor Pease, James - bass Yeend, Frances - soprano
D7-RC-7734- 3 6-Aug-47 Lenox - Tanglewood
Victor: 12-0057 12-0058 18-0097

18-0098 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro, ma non troppo un poco maestoso - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7719- 1 12-Aug-47 Lenox - Tanglewood
Victor: 12-0050 12-0058 18-0090

18-0099 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Adagio ma non troppo, ma divoto - Allegre energico - sempre ben marcato - Part 5**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Berkshire Music Festival Chorus, Robert Shaw - conductor
D7-RC-7733- 1 6-Aug-47 Lenox - Tanglewood
Victor: 12-0057 12-0059 18-0097

18-0099 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro, ma non troppo un poco maestoso - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7720- 1A 12-Aug-47 Lenox - Tanglewood
Victor: 12-0050 12-0059 18-0090

18-0100 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Allegro assai -**

Allegro assai vivace (Alla marcia) - Part 4
Boston Symphony Orchestra, Serge Koussevitsky - conductor Berkshire Music Festival Chorus, Robert Shaw - conductor
D7-RC-7732- 2 **6-Aug-47** Lenox - Tanglewood
Victor: 12-0056 12-0060 18-0096

18-0100 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro, ma non troppo un poco maestoso - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7721- 1A **12-Aug-47** Lenox - Tanglewood
Victor: 12-0051 12-0060 18-0091

18-0101 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Allegro assai - Allegro assai vivace (Alla marcia) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Berkshire Music Festival Chorus, Robert Shaw - conductor
Albert, Eunice - contralto Lloyd, David - tenor Pease, James - bass Yeend, Frances - soprano
D7-RC-7731- 1 **6-Aug-47** Lenox - Tanglewood
Victor: 12-0056 12-0061 18-0096

18-0101 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 1st movement - Allegro, ma non troppo un poco maestoso - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7722- 1A **12-Aug-47** Lenox - Tanglewood
Victor: 12-0051 12-0061 18-0091

18-0102 **Symphony No. 9 in D Minor - "Choral" - (Friedrich Schiller; Ludwig van Beethoven, Op. 125) - 4th movement - Allegro assai - Presto - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor Berkshire Music Festival Chorus, Robert Shaw - conductor
Pease, James - bass
D7-RC-7730- 1 **6-Aug-47** Lenox - Tanglewood
Victor: 12-0055 12-0062 18-0095

18-0102 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Molto vivace - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7723- 1 **12-Aug-47** Lenox - Tanglewood
Victor: 12-0052 12-0062 18-0092

18-0103 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Molto vivace - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7724- 2 **12-Aug-47** Lenox - Tanglewood
Victor: 12-0052 12-0063 18-0092

18-0103 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio motlo e cantabile - Andante moderato - Part 4 + 4th movement - Allegro assai - Presto - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7729- 3A **13-Aug-47** Lenox - Tanglewood
Victor: 12-0055 12-0063 18-0095

18-0104 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 2nd movement - Molto vivace - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7725- 1 **12-Aug-47** Lenox - Tanglewood
Victor: 12-0053 12-0064 18-0093

18-0104 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio motlo e cantabile - Andante moderato - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7728- 2A **13-Aug-47** Lenox - Tanglewood
Victor: 12-0054 12-0064 18-0094

18-0105 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio motlo e cantabile - Andante moderato - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7726- 2 **13-Aug-47** Lenox - Tanglewood
Victor: 12-0053 12-0065 18-0093

18-0105 **Symphony No. 9 in D Minor - "Choral" - (Ludwig van Beethoven, Op. 125) - 3rd movement - Adagio motlo e cantabile - Andante moderato - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7727- 2A **13-Aug-47** Lenox - Tanglewood
Victor: 12-0054 12-0065 18-0094

18-0106 to **18-0107 - Album VO-13 - Operatic Arias by Ferruccio Tagliavini**

18-0106 **Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima**
Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Antal Dorati - conductor
D7-RC-6960- 2 **23-Sep-47** Hollywood
Victor: 12-0070 **H.M.V.:** DB 6856 IRX 117

18-0106 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Parmi veder le lagrime**
Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Antal Dorati - conductor
D7-RC-6962- 1 **25-Sep-47** Hollywood
Victor: 12-0070 **H.M.V.:** DB 6856 IRX 117

18-0107 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Mi batte il cor... O Paradiso**
Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Antal Dorati - conductor
D7-RC-6964- 2 **24-Sep-47** Hollywood
Victor: 12-0071 **H.M.V.:** DB21408 IRX 108

18-0107 **Arlesiana, L' (Leopoldo Marenco; Francesco Cilea): È la solita storia del pastore - "Lamento di Federico"**
Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Antal Dorati - conductor
D7-RC-6963- 1A **24-Sep-47** Hollywood
Victor: 12-0071 **H.M.V.:** DB 6869 IRX 108

18-0108 to **18-0109 - Album V-14 - Brigg Fair, An English Rhapsody (Delius) - Royal Philharmonic Orchestra, Beecham**

18-0108 **Brigg Fair, An English Rhapsody (Frederick Delius, IFD 5) - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11443- 1 **26-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0202 12-0204 18-0110 **H.M.V.:** DB 6452

18-0108 **Brigg Fair, An English Rhapsody (Frederick Delius, IFD 5) - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11444- 1 **26-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0202 12-0205 18-0111 **H.M.V.:** DB 6452

18-0109 **Brigg Fair, An English Rhapsody (Frederick Delius, IFD 5) - Part 3**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11445- 2 **26-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0203 12-0205 18-0111 **H.M.V.:** DB 6453

18-0109 **Brigg Fair, An English Rhapsody (Frederick Delius, IFD 5) - Part 4**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11446- 1 **26-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0203 12-0204 18-0110 **H.M.V.:** DB 6453

18-0110 to **18-0111 - Album DV-14 - Brigg Fair, An English Rhapsody (Delius) - Royal Philharmonic Orchestra, Beecham**

18-0110 **Brigg Fair, An English Rhapsody (Frederick Delius, IFD 5) - Part 1**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11443- 1 **26-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0202 12-0204 18-0108 **H.M.V.:** DB 6452

18-0110 **Brigg Fair, An English Rhapsody (Frederick Delius, IFD 5) - Part 4**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11446- 1 **26-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0203 12-0204 18-0109 **H.M.V.:** DB 6453

18-0111 **Brigg Fair, An English Rhapsody (Frederick Delius, IFD 5) - Part 2**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11444- 1 **26-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0202 12-0205 18-0108 **H.M.V.:** DB 6452

18-0111 **Brigg Fair, An English Rhapsody (Frederick Delius, IFD 5) - Part 3**
Royal Philharmonic Orchestra, Thomas Beecham - conductor
2EA11445- 2 **26-Nov-47** London - Abbey Road - Studio 1
Victor: 12-0203 12-0205 18-0109 **H.M.V.:** DB 6453

18-0112 to **18-0114 - Album V-15 - Concerto for Piano and Orchestra - (Ravel) and Seven Anniversaries (Bernstein) - 4 and 5**

18-0112 **Concerto for Piano and Orchestra (1932, IMR 34) - (Maurice Ravel, IMR 34) - 1st movement - Allegromente - Part 1**
Philharmonia Orchestra of London, Leonard Bernstein - conductor Bernstein, Leonard - piano
2EA11125- 2 **1-Jul-46** London
Victor: 12-0226 12-0229 18-0115 **H.M.V.:** *NR-HMV*

18-0112 **Concerto for Piano and Orchestra (1932, IMR 34) - (Maurice Ravel, IMR 34) - 1st movement - Andante - Tempo primo - Part 2**
Philharmonia Orchestra of London, Leonard Bernstein - conductor Bernstein, Leonard - piano
2EA11126- 1 **1-Jul-46** London
Victor: 12-0226 12-0230 18-0116 **H.M.V.:** *NR-HMV*

18-0113 **Concerto for Piano and Orchestra (1932, IMR 34) - (Maurice Ravel, IMR 34) - 2nd movement - Adago assai - Part 1**
Philharmonia Orchestra of London, Leonard Bernstein - conductor Bernstein, Leonard - piano
2EA11127- 2 **1-Jul-46** London
Victor: 12-0227 12-0231 18-0117 **H.M.V.:** *NR-HMV*

18-0113 **Concerto for Piano and Orchestra (1932, IMR 34) - (Maurice Ravel, IMR 34) - 2nd movement - Adago assai - Part 2**
Philharmonia Orchestra of London, Leonard Bernstein - conductor Bernstein, Leonard - piano
2EA11128- 2 **1-Jul-46** London
Victor: 12-0227 12-0231 18-0117 **H.M.V.:** *NR-HMV*

18-0114 **Concerto for Piano and Orchestra (1932, IMR 34) - (Maurice Ravel, IMR 34) - 3rd movement - Presto**
Philharmonia Orchestra of London, Leonard Bernstein - conductor Bernstein, Leonard - piano
2EA11129- 1 **1-Jul-46** London
Victor: 12-0228 12-0230 18-0116 **H.M.V.:** *NR-HMV*

18-0114 **Seven Anniversaries (Leonard Bernstein) - 4 - For Paul Bowles + 5 - In memorium - Nathalie Koussevitsky**
Bernstein, Leonard - piano
D7-RC-7442- 1A **17-Sep-47** London
Victor: 12-0228 12-0229 18-0115

18-0115 to **18-0117 - Album DV-15 - Concerto for Piano and Orchestra - (Ravel) and Seven Anniversaries (Bernstein) - 4 and 5**

18-0115 **Concerto for Piano and Orchestra (1932, IMR 34) - (Maurice Ravel, IMR 34) - 1st movement - Allegromente - Part 1**
Philharmonia Orchestra of London, Leonard Bernstein - conductor Bernstein, Leonard - piano
2EA11125- 2 **1-Jul-46** London
Victor: 12-0226 12-0229 18-0112 **H.M.V.:** *NR-HMV*

18-0115 **Seven Anniversaries (Leonard Bernstein) - 4 - For Paul Bowles + 5 - In memorium - Nathalie Koussevitsky**
Bernstein, Leonard - piano
D7-RC-7442- 1A **17-Sep-47** London
Victor: 12-0228 12-0229 18-0114

18-0116 **Concerto for Piano and Orchestra (1932, IMR 34) - (Maurice Ravel, IMR 34) - 1st movement - Andante - Tempo primo - Part 2**
Philharmonia Orchestra of London, Leonard Bernstein - conductor Bernstein, Leonard - piano
2EA11126- 1 **1-Jul-46** London
Victor: 12-0226 12-0230 18-0112 **H.M.V.:** *NR-HMV*

18-0116 **Concerto for Piano and Orchestra (1932, IMR 34) - (Maurice Ravel, IMR 34) - 3rd movement - Presto**
Philharmonia Orchestra of London, Leonard Bernstein - conductor Bernstein, Leonard - piano
2EA11129- 1 **1-Jul-46** London
Victor: 12-0228 12-0230 18-0114 **H.M.V.:** *NR-HMV*

18-0117 **Concerto for Piano and Orchestra (1932, IMR 34) - (Maurice Ravel, IMR 34) - 2nd movement - Adago assai - Part 1**
Philharmonia Orchestra of London, Leonard Bernstein - conductor Bernstein, Leonard - piano
2EA11127- 2 **1-Jul-46** London
Victor: 12-0227 12-0231 18-0113 **H.M.V.:** *NR-HMV*

18-0117 **Concerto for Piano and Orchestra (1932, IMR 34) - (Maurice Ravel, IMR 34) - 2nd movement - Adago assai - Part 2**
Philharmonia Orchestra of London, Leonard Bernstein - conductor Bernstein, Leonard - piano
2EA11128- 2 **1-Jul-46** London
Victor: 12-0227 12-0231 18-0113 **H.M.V.:** *NR-HMV*

18-0118 to **18-0123 - Album V-16 - Sleeping Beauty Ballet - Excerpts (Tchaikovsky) - Stokowski and His Symphony**

18-0118 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 1 - Introduction - March**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7975- 2A **11-Nov-47** New York - Manhattan Center
Victor: 12-0190 12-0196 18-0124 **H.M.V.:** DB 9499

18-0118 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 2 - Pas de six**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7976- 1 **11-Nov-47** New York - Manhattan Center
Victor: 12-0190 12-0197 18-0125 **H.M.V.:** DB 9500

18-0119 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 3 - Variations: Condite + The fairy of the song birds + The Lilac Fairy**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7977- 4 **14-Nov-47** New York - Manhattan Center
Victor: 12-0191 12-0198 18-0126 **H.M.V.:** DB 9501

18-0119 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 4 - Valse**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7978- 1 **12-Nov-47** New York - Manhattan Center
Victor: 12-0191 12-0199 18-0127 **H.M.V.:** DB 9502

18-0120 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 5 - Pas d'action**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7979- 2A **12-Nov-47** New York - Manhattan Center
Victor: 12-0192 12-0200 18-0128 **H.M.V.:** DB 9503

18-0120 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 6 - Dance of the maids of honor and their pages + Dance of Princess Aurora**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7980- 2 **12-Nov-47** New York - Manhattan Center
Victor: 12-0192 12-0201 18-0129 **H.M.V.:** DB 9504

18-0121 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 7 - Gavotte of the Baroness +**
Pas d Action: Princess Aurora and Prince Charming + Variation of Princess Aurora
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7981- 2 **13-Nov-47** New York - Manhattan Center
Victor: 12-0193 12-0201 18-0129 **H.M.V.:** DB 9504

18-0121 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 8 - Mazurka - Panorama**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7982- 2 **13-Nov-47** New York - Manhattan Center
Victor: 12-0193 12-0200 18-0128 **H.M.V.:** DB 9503

18-0122 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 9 - Polonaise + The silver Fairy**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7983- 2 **14-Nov-47** New York - Manhattan Center
Victor: 12-0194 12-0199 18-0127 **H.M.V.:** DB 9502

18-0122 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 10 - Puss In Boots and the white cat + Pas de Quatre - The Diamond Fairy**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7984- 2 **14-Nov-47** New York - Manhattan Center
Victor: 12-0194 12-0198 18-0126 **H.M.V.:** DB 9501

18-0123 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 11 - Pas de Quatre: Cinderella and Prince Fortune +**
The blue bird and his enchanted princess + Red Riding Hood and the wolf
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7985- 2 **14-Nov-47** New York - Manhattan Center
Victor: 12-0195 12-0197 18-0125 **H.M.V.:** DB 9500

18-0123 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 12 - Valse sarabande - Apotheosis**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7986- 2 **14-Nov-47** New York - Manhattan Center
Victor: 12-0195 12-0196 18-0124 **H.M.V.:** DB 9499

18-0124 to **18-0126 - Album DV-16 - Sleeping Beauty Ballet - Excerpts (Tchaikovsky) - Stokowski and His Symphony**

18-0124 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 1 - Introduction - March**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7975- 2A **11-Nov-47** New York - Manhattan Center

Victor: 12-0190 12-0196 18-0118 H.M.V.: DB 9499

18-0124 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 12 - Valse sarabande - Apotheosis**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7986- 2 14-Nov-47 New York - Manhattan Center
Victor: 12-0195 12-0196 18-0123 H.M.V.: DB 9499

18-0125 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 2 - Pas de six**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7976- 1 11-Nov-47 New York - Manhattan Center
Victor: 12-0190 12-0197 18-0118 H.M.V.: DB 9500

18-0125 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 11 - Pas de Quatre: Cinderella and Prince Fortune + The blue bird and his enchanted princess + Red Riding Hood and the wolf**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7985- 2 14-Nov-47 New York - Manhattan Center
Victor: 12-0195 12-0197 18-0123 H.M.V.: DB 9500

18-0126 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 3 - Variations: Condite + The fairy of the song birds + The Lilac Fairy**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7977- 4 14-Nov-47 New York - Manhattan Center
Victor: 12-0191 12-0198 18-0119 H.M.V.: DB 9501

18-0126 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 10 - Puss In Boots and the white cat + Pas de Quatre - The Diamond Fairy**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7984- 2 14-Nov-47 New York - Manhattan Center
Victor: 12-0194 12-0198 18-0122 H.M.V.: DB 9501

18-0127 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 4 - Valse**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7978- 1 12-Nov-47 New York - Manhattan Center
Victor: 12-0191 12-0199 18-0119 H.M.V.: DB 9502

18-0127 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 9 - Polonaise + The silver Fairy**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7983- 2 14-Nov-47 New York - Manhattan Center
Victor: 12-0194 12-0199 18-0122 H.M.V.: DB 9502

18-0128 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 5 - Pas d'action**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7979- 2A 12-Nov-47 New York - Manhattan Center
Victor: 12-0192 12-0200 18-0120 H.M.V.: DB 9503

18-0128 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 8 - Mazurka - Panorama**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7982- 2 13-Nov-47 New York - Manhattan Center
Victor: 12-0193 12-0200 18-0121 H.M.V.: DB 9503

18-0129 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 6 - Dance of the maids of honor and their pages + Dance of Princess Aurora**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7980- 2 12-Nov-47 New York - Manhattan Center
Victor: 12-0192 12-0201 18-0120 H.M.V.: DB 9504

18-0129 **Sleeping Beauty Ballet - Excerpts (Peter Ilich Tchaikovsky, 66a) - 7 - Gavotte of the Baroness + Pas d Action: Princess Aurora and Prince Charming + Variation of Princess Aurora**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7981- 2 13-Nov-47 New York - Manhattan Center
Victor: 12-0193 12-0201 18-0121 H.M.V.: DB 9504

18-0130 to **18-0133 - Album V-17 - Quartet in G Minor (Debussy) and Quartet in D - "The Lark" - (Haydn) The Paganini Quartet**

18-0130 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 1st movement - Animé et trés décidé - Part 1**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7150- 1A 22-Jan-47 New York - Lotos Club
Victor: 12-0259 12-0263 18-0134

18-0130 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 1st movement - Animé et trés décidé - Part 2**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7151- 2A 22-Jan-47 New York - Lotos Club
Victor: 12-0259 12-0264 18-0135

18-0131 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 2nd movement - Assiz vif et bien rhythme**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7152- 1A 22-Jan-47 New York - Lotos Club
Victor: 12-0260 12-0265 18-0136

18-0131 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 3rd movement - Andantino doucement expressif - Part 1**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7153- 2A 22-Jan-47 New York - Lotos Club
Victor: 12-0260 12-0266 18-0137

18-0132 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 3rd movement - Andantino doucement expressif - Part 2**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7154- 2A 22-Jan-47 New York - Lotos Club
Victor: 12-0261 12-0266 18-0137

18-0132 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 4th movement - Trés modéré - Part 1**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7156- 1A 23-Jan-47 New York - Lotos Club
Victor: 12-0261 12-0265 18-0136

18-0133 **Quartet in D - "The Lark" - (Joseph Haydn, Op. 64, No. 5) - 4th movement - Vivace**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7158- 1A 23-Jan-47 New York - Lotos Club
Victor: 12-0262 12-0263 18-0134

18-0133 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 4th movement - Trés modéré - Part 2**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7157- 2A 23-Jan-47 New York - Lotos Club
Victor: 12-0262 12-0264 18-0135

18-0134 to **18-0137 - Album DV-17 - Quartet in G Minor (Debussy) and Quartet in D - "The Lark" - (Haydn) The Paganini Quartet**

18-0134 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 1st movement - Animé et trés décidé - Part 1**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7150- 1A 22-Jan-47 New York - Lotos Club
Victor: 12-0259 12-0263 18-0130

18-0134 **Quartet in D - "The Lark" - (Joseph Haydn, Op. 64, No. 5) - 4th movement - Vivace**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7158- 1A 23-Jan-47 New York - Lotos Club
Victor: 12-0262 12-0263 18-0133

18-0135 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 1st movement - Animé et trés décidé - Part 2**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7151- 2A 22-Jan-47 New York - Lotos Club
Victor: 12-0259 12-0264 18-0130

18-0135 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 4th movement - Trés modéré - Part 2**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7157- 2A **23-Jan-47** New York - Lotos Club
Victor: 12-0262 12-0264 18-0133

18-0136 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 2nd movement - Assiz vif et bien rhythme**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7152- 1A **22-Jan-47** New York - Lotos Club
Victor: 12-0260 12-0265 18-0131

18-0136 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 4th movement - Trés modéré - Part 1**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7156- 1A **23-Jan-47** New York - Lotos Club
Victor: 12-0261 12-0265 18-0132

18-0137 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 3rd movement - Andantino doucement expressif - Part 1**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7153- 2A **22-Jan-47** New York - Lotos Club
Victor: 12-0260 12-0266 18-0131

18-0137 **Quartet in G Minor (Claude Debussy, Op. 10, CD 91, L 85) - 3rd movement - Andantino doucement expressif - Part 2**
Paganini Quartet, The: Courte, Robert - viola Courte, Robert - viola Maas, Robert - cello
Rosseels, Gustave - violin Temianka, Henri - violin
D7-RC-7154- 2A **22-Jan-47** New York - Lotos Club
Victor: 12-0261 12-0266 18-0132

18-0138 to 18-0139 - Album V-18 - Bolero (Ravel) - Boston Symphony - Koussevitsky

18-0138 **Boléro (Maurice Ravel, M.81) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7745- 2A **13-Aug-47** Lenox - Tanglewood
Victor: 12-0324 18-0140 **H.M.V.:** DB 9601 DB21193

18-0138 **Boléro (Maurice Ravel, M.81) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7748- 1 **13-Aug-47** Lenox - Tanglewood
Victor: 12-0325 18-0141 **H.M.V.:** DB 9601 DB21193

18-0139 **Boléro (Maurice Ravel, M.81) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7746- 2A **13-Aug-47** Lenox - Tanglewood
Victor: 12-0325 18-0141 **H.M.V.:** DB 9602 DB21194

18-0139 **Boléro (Maurice Ravel, M.81) - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7747- 1R **13-Aug-47** *Transcribed from take 1* Lenox - Tanglewood
Victor: 12-0324 18-0140 **H.M.V.:** DB 9602 DB21194

18-0140 to 18-0141 - Album DV-18 - Bolero (Ravel) - Boston Symphony - Koussevitsky

18-0140 **Boléro (Maurice Ravel, M.81) - Part 1**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7745- 2A **13-Aug-47** Lenox - Tanglewood
Victor: 12-0322 18-0138 **H.M.V.:** DB 9601 DB21193

18-0140 **Boléro (Maurice Ravel, M.81) - Part 4**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7747- 1R **13-Aug-47** *Transcribed from take 1* Lenox - Tanglewood
Victor: 12-0323 18-0139 **H.M.V.:** DB 9602 DB21194

18-0141 **Boléro (Maurice Ravel, M.81) - Part 2**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7748- 1 **13-Aug-47** Lenox - Tanglewood
Victor: 12-0322 18-0138 **H.M.V.:** DB 9601 DB21193

18-0141 **Boléro (Maurice Ravel, M.81) - Part 3**
Boston Symphony Orchestra, Serge Koussevitsky - conductor
D7-RC-7746- 2A **13-Aug-47** Lenox - Tanglewood
Victor: 12-0323 18-0139 **H.M.V.:** DB 9602 DB21194

18-0142 to 18-0143 - Album V-19 - Gayne Ballet Suite (Aram Khachaturian) - Chicago Symphony - Artur Rodzinski

18-0142 **Gayne Ballet Suite (Aram Khachaturian) - 1 - Awakening + Dance of Ayshe**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6877- 1 **18-Nov-47** Chicago - Orchestra Hall
Victor: 12-0255 12-0257 18-0144

18-0142 **Gayne Ballet Suite (Aram Khachaturian) - 2 - Dance of the Rose Maidens**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6878- 2 **18-Nov-47** Chicago - Orchestra Hall
Victor: 12-0255 12-0258 18-0145

18-0143 **Gayne Ballet Suite (Aram Khachaturian) - 3 - Lullaby**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6879- 1 **18-Nov-47** Chicago - Orchestra Hall
Victor: 12-0256 12-0258 18-0145

18-0143 **Gayne Ballet Suite (Aram Khachaturian) - 4 - Sabre dance**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6880- 2 **18-Nov-47** Chicago - Orchestra Hall
Victor: 12-0256 12-0209 12-0257 18-0144

18-0144 to 18-0146 - Album DV-19 - Gayne Ballet Suite (Aram Khachaturian) - Chicago Symphony - Artur Rodzinski

18-0144 **Gayne Ballet Suite (Aram Khachaturian) - 1 - Awakening + Dance of Ayshe**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6877- 1 **18-Nov-47** Chicago - Orchestra Hall
Victor: 12-0255 12-0257 18-0142

18-0144 **Gayne Ballet Suite (Aram Khachaturian) - 4 - Sabre dance**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6880- 2 **18-Nov-47** Chicago - Orchestra Hall
Victor: 12-0256 12-0209 12-0257 18-0143

18-0145 **Gayne Ballet Suite (Aram Khachaturian) - 2 - Dance of the Rose Maidens**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6878- 2 **18-Nov-47** Chicago - Orchestra Hall
Victor: 12-0255 12-0258 18-0142

18-0145 **Gayne Ballet Suite (Aram Khachaturian) - 3 - Lullaby**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6879- 1 **18-Nov-47** Chicago - Orchestra Hall
Victor: 12-0256 12-0258 18-0143

18-0146 to 18-0154 - Album V-20 - Brahms: Ein Deutsches Requiem, Op.45. RCA Victor Chorale and Orchestra - Shaw

18-0146 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 1**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8053- 3A **6-Dec-47** New York - Manhattan Center
Victor: 12-0432 12-0441 18-0155

18-0146 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 2**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8054- 3 **6-Dec-47** New York - Manhattan Center
Victor: 12-0432 12-0442 18-0156

18-0147 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 3**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor

D7-RC-8055- 1 6-Dec-47 New York - Manhattan Center
Victor: 12-0433 12-0443 18-0157

18-0147 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 4**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8056- 1 6-Dec-47 New York - Manhattan Center
Victor: 12-0433 12-0444 18-0158

18-0148 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 5**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8057- 2A 6-Dec-47 New York - Manhattan Center
Victor: 12-0434 12-0445 18-0159

18-0148 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 6**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8058- 1 6-Dec-47 New York - Manhattan Center
Victor: 12-0434 12-0446 18-0160

18-0149 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 7**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8059- 3 6-Dec-47 New York - Manhattan Center
Victor: 12-0435 12-0447 18-0161

18-0149 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 8**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8060- 2 6-Dec-47 New York - Manhattan Center
Victor: 12-0435 12-0448 18-0162

18-0150 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 9**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8061- 2A 6-Dec-47 New York - Manhattan Center
Victor: 12-0436 12-0449 18-0163

18-0150 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 10**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8062- 2 6-Dec-47 New York - Manhattan Center
Victor: 12-0436 12-0449 18-0163

18-0151 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 11**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8063- 2A 6-Dec-47 New York - Manhattan Center
Victor: 12-0437 12-0448 18-0162

18-0151 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 12**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8064- 2A 6-Dec-47 New York - Manhattan Center
Victor: 12-0437 12-0447 18-0161

18-0152 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 13**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8065- 2A 6-Dec-47 New York - Manhattan Center
Victor: 12-0438 12-0446 18-0160

18-0152 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 14**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8066- 1 6-Dec-47 New York - Manhattan Center
Victor: 12-0438 12-0445 18-0159

18-0153 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 15**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8067- 1 6-Dec-47 New York - Manhattan Center
Victor: 12-0439 12-0444 18-0158

18-0153 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 16**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8068- 2 6-Dec-47 New York - Manhattan Center
Victor: 12-0439 12-0443 18-0157

18-0154 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 17**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8069- 2 6-Dec-47 New York - Manhattan Center
Victor: 12-0440 12-0442 18-0156

18-0154 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 18**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8070- 1 6-Dec-47 New York - Manhattan Center
Victor: 12-0440 12-0441 18-0155

18-0155 to **18-0163 - Album DV-20 - Brahms: Ein Deutsches Requiem, Op.45. RCA Victor Chorale and Orchestra - Shaw**

18-0155 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 1**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8053- 3A 6-Dec-47 New York - Manhattan Center
Victor: 12-0432 12-0441 18-0146

18-0155 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 18**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8070- 1 6-Dec-47 New York - Manhattan Center
Victor: 12-0440 12-0441 18-0154

18-0156 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 2**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8054- 3 6-Dec-47 New York - Manhattan Center
Victor: 12-0432 12-0442 18-0146

18-0156 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 17**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8069- 2 6-Dec-47 New York - Manhattan Center
Victor: 12-0440 12-0442 18-0154

18-0157 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 3**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8055- 1 6-Dec-47 New York - Manhattan Center
Victor: 12-0433 12-0443 18-0147

18-0157 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 16**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8068- 2 6-Dec-47 New York - Manhattan Center
Victor: 12-0439 12-0443 18-0153

18-0158 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 4**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8056- 1 6-Dec-47 New York - Manhattan Center
Victor: 12-0433 12-0444 18-0147

18-0158 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 15**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8067- 1 6-Dec-47 New York - Manhattan Center
Victor: 12-0439 12-0444 18-0153

18-0159 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 5**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8057- 2A 6-Dec-47 New York - Manhattan Center
Victor: 12-0434 12-0445 18-0148

18-0159 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 14**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8066- 1 6-Dec-47 New York - Manhattan Center
Victor: 12-0438 12-0445 18-0152

18-0160 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 6**

RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8058- 1 **6-Dec-47** New York - Manhattan Center
Victor: 12-0434 12-0446 18-0148

18-0160 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 13**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8065- 2A **6-Dec-47** New York - Manhattan Center
Victor: 12-0438 12-0446 18-0152

18-0161 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 7**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8059- 3 **6-Dec-47** New York - Manhattan Center
Victor: 12-0435 12-0447 18-0149

18-0161 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 12**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8064- 2A **6-Dec-47** New York - Manhattan Center
Victor: 12-0437 12-0447 18-0151

18-0162 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 8**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8060- 2 **6-Dec-47** New York - Manhattan Center
Victor: 12-0435 12-0448 18-0149

18-0162 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 11**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8063- 2A **6-Dec-47** New York - Manhattan Center
Victor: 12-0437 12-0448 18-0151

18-0163 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 9**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8061- 2A **6-Dec-47** New York - Manhattan Center
Victor: 12-0436 12-0449 18-0150

18-0163 **Deutches Requiem, Ein (Johannes Brahms, Op. 45) - Part 10**
RCA Victor Chorale and Orchestra, Robert Shaw - conductor
D7-RC-8062- 2 **6-Dec-47** New York - Manhattan Center
Victor: 12-0436 12-0449 18-0150

18-0164 **to** **18-0165 - Album V-21 - Music from Tristan und Isolde (Wagner) - Chicago Symphony - Artur Rodzinski**

18-0164 **Tristan und Isolde (Richard Wagner): Prelude - Part 1**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6895- 1 **13-Dec-47** Chicago - Orchestra Hall
Victor: 12-0404 12-0406 18-0166

18-0164 **Tristan und Isolde (Richard Wagner): Prelude - Part 2**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6896- 1 **13-Dec-47** Chicago - Orchestra Hall
Victor: 12-0404 12-0407 18-0167

18-0165 **Tristan und Isolde (Richard Wagner) - Liebestod - Part 1**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6897- 2A **13-Dec-47** Chicago - Orchestra Hall
Victor: 12-0405 12-0407 18-0167

18-0165 **Tristan und Isolde (Richard Wagner) - Liebestod - Part 2**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6898- 1A **13-Dec-47** Chicago - Orchestra Hall
Victor: 12-0405 12-0406 18-0166

18-0166 **to** **18-0167 - Album DV-21 - Music from Tristan und Isolde (Wagner) - Chicago Symphony - Artur Rodzinski**

18-0166 **Tristan und Isolde (Richard Wagner): Prelude - Part 1**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6895- 1 **13-Dec-47** Chicago - Orchestra Hall
Victor: 12-0404 12-0406 18-0164

18-0166 **Tristan und Isolde (Richard Wagner) - Liebestod - Part 2**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6898- 1A **13-Dec-47** Chicago - Orchestra Hall
Victor: 12-0405 12-0406 18-0165

18-0167 **Tristan und Isolde (Richard Wagner): Prelude - Part 2**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6896- 1 **13-Dec-47** Chicago - Orchestra Hall
Victor: 12-0404 12-0407 18-0164

18-0167 **Tristan und Isolde (Richard Wagner) - Liebestod - Part 1**
Chicago Symphony Orchestra, Artur Rodzinski - conductor
D7-RC-6897- 2A **13-Dec-47** Chicago - Orchestra Hall
Victor: 12-0405 12-0407 18-0165

18-0168 **Banjo and fiddle (William Kroll)**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6984- 2 **17-Dec-47** Hollywood
Victor: 12-0430 **H.M.V.:** DB 6878

18-0168 **Much Ado About Nothing, No. 3 (Erich Wolfgang Korngold) - Garden scene**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RC-6983- 1A **18-Dec-47** Hollywood
Victor: 12-0430 **H.M.V.:** DB 6878

18-0169 **Goyescas (Enrique Granados, IEG 11) - Intermezzo between Tableaux 1 and 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8213- **11-Dec-47** New York - Manhattan Center
Victor: 12-0470 **H.M.V.:** DB 6915

18-0169 **Sensemayá (Silvestre Revueltas. ISR 7)**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8210- 1 **11-Dec-47** New York - Manhattan Center
Victor: 12-0470 **H.M.V.:** DB 6915

18-0170 **Suicide squadron - Warsaw Concerto (Richard Addinsell) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor Litwin, Leo - piano
D4-RC-612- 2A **20-Nov-44** Boston - Symphony Hall
Victor: 11-8863

18-0170 **Suicide squadron - Warsaw Concerto (Richard Addinsell) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor Litwin, Leo - piano
D4-RC-613- 2 **20-Nov-44** Boston - Symphony Hall
Victor: 11-8863

18-0171 **Amor Brujo, El (Manuel de Falla, IMF 1) - Ritual fire dance**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010954- 1 **28-Jun-37** Boston - Symphony Hall
Victor: 12160

18-0171 **Carnival Overture (Antonin Dvořák, Op. 92) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
CS-010969- 1 **29-Jun-37** Boston - Symphony Hall
Victor: 12159

18-0172 **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 1**
Brailowsky, Alexander - piano
D6-RC-5171- 1 **6-Mar-46** New York - Studio 2
Victor: 11-9127 11-9228 11-9330 66-6190 **H.M.V.:** DB 6414 DB 6612

18-0172 **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 2**
Brailowsky, Alexander - piano
D6-RC-5172- 2 **6-Mar-46** New York - Studio 2

Victor: 11-9127 11-9228 11-9330 66-6190 **H.M.V.:** DB 6414 DB 6612

18-0173 **Roumanian Rhapsody No. 1 in A Major (George Enescu, Op. 11) - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7385- 1B **22-Mar-47** *Transcribed from take 1* New York - Lotos Club
Victor: 12-0069 **H.M.V.:** DB 6828

18-0173 **Roumanian Rhapsody No. 1 in A Major (George Enescu, Op. 11) - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-7386- 2 **22-Mar-47** New York - Lotos Club
Victor: 12-0069 **H.M.V.:** DB 6828

18-0174 **Because (Edward Teschemacher; Helen Guy Rhodes as "Guy d'Hardelot")**
Peerce, Jan - tenor RCA Victor Orchestra, Sylvan Levin - conductor
D5-RC-975- 2 **7-Jun-45** **Transcribed* New York - Lotos Club
Victor: 10-1454 11-9007 **H.M.V.:** DA 1953* DB 6768 ED 514

18-0174 **Bluebird of happiness, The (Edward Heyman; Harry Parr-Davies; Sandor Harmati)**
Peerce, Jan - tenor RCA Victor Orchestra, Sylvan Levin - conductor
D5-RC-976- 2 **7-Jun-45** **Transcribed* New York - Lotos Club
Victor: 10-1454* 11-9007 **H.M.V.:** DA 1953* DB 6768 ED 514

18-0175 to **18-0176 - Album VO-22 - Jan Peerce**

18-0175 **Gioconda, La (Victor Hugo; Arrigo Boito; Amilcare Ponchielli): Cielo e mar**
Peerce, Jan - tenor RCA Victor Orchestra, Erich Leinsdorf - conductor
D7-RC-8291- 1A **23-Dec-47** New York - Manhattan Center
Victor: 12-0497

18-0175 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Vesti la giubba**
Peerce, Jan - tenor RCA Victor Orchestra, Erich Leinsdorf - conductor
D7-RC-8293- 2 **23-Dec-47** New York - Manhattan Center
Victor: 12-0497

18-0176 **Juive, La (Augustin Eugène Scribe; Jacques-François-Fromental-Élie Halévy): Rachel, quand du Seigneur la grâce tutélaire**
Peerce, Jan - tenor RCA Victor Orchestra, Erich Leinsdorf - conductor
D7-RC-8292- 2 **23-Dec-47** New York - Manhattan Center
Victor: 12-0498

18-0176 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Peerce, Jan - tenor RCA Victor Orchestra, Erich Leinsdorf - conductor
D7-RC-8294- 2A **23-Dec-47** New York - Manhattan Center
Victor: 12-0498

18-0177 to **18-0178 - Album V-23 - Violin Concerto for Two Violins in D Minor (Bach) - Heifetz plays bith parts**

18-0177 **Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 1st movement - Vivace**
Heifetz, Jascha - 1st violin Heifetz, Jascha - 2nd violin Victor Chamber Orchestra, Franz Waxman - conductor
D6-RC-5630- 1 **19-Oct-46** *Second part transcribed from tape to wax* Hollywood
Victor: 11-9648 11-9650 18-0179 **H.M.V.:** DB 6892

18-0177 **Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 2nd movement - Largo ma non tanto - Part 1**
Heifetz, Jascha - 1st violin Heifetz, Jascha - 2nd violin Victor Chamber Orchestra, Franz Waxman - conductor
D6-RC-5631- 2 **14-Oct-46** *Second part transcribed from tape to wax* Hollywood
Victor: 11-9648 11-9651 18-0180 **H.M.V.:** DB 6892

18-0178 **Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 2nd movement - Largo ma non tanto - Part 2**
Heifetz, Jascha - 1st violin Heifetz, Jascha - 2nd violin Victor Chamber Orchestra, Franz Waxman - conductor
D6-RC-5632- 1 **14-Oct-46** *Second part transcribed from tape to wax* Hollywood
Victor: 11-9649 11-9651 18-0180 **H.M.V.:** DB 6893

18-0178 **Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 3rd movement - Allegro**
Heifetz, Jascha - 1st violin Heifetz, Jascha - 2nd violin Victor Chamber Orchestra, Franz Waxman - conductor
D6-RC-5633- 1A **14-Oct-46** *Second part transcribed from tape to wax* Hollywood
Victor: 11-9649 11-9650 18-0179 **H.M.V.:** DB 6893

18-0179 to **18-0180 - Album DV-23 - Violin Concerto for Two Violins in D Minor (Bach) - Heifetz plays bith parts**

18-0179 **Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 1st movement - Vivace**
Heifetz, Jascha - 1st violin Heifetz, Jascha - 2nd violin Victor Chamber Orchestra, Franz Waxman - conductor
D6-RC-5630- 1 **19-Oct-46** *Second part transcribed from tape to wax* Hollywood
Victor: 11-9648 11-9650 18-0177 **H.M.V.:** DB 6892

18-0179 **Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 3rd movement - Allegro**
Heifetz, Jascha - 1st violin Heifetz, Jascha - 2nd violin Victor Chamber Orchestra, Franz Waxman - conductor
D6-RC-5633- 1A **14-Oct-46** *Second part transcribed from tape to wax* Hollywood
Victor: 11-9649 11-9650 18-0178 **H.M.V.:** DB 6893

18-0180 **Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 2nd movement - Largo ma non tanto - Part 1**
Heifetz, Jascha - 1st violin Heifetz, Jascha - 2nd violin Victor Chamber Orchestra, Franz Waxman - conductor
D6-RC-5631- 2 **14-Oct-46** *Second part transcribed from tape to wax* Hollywood
Victor: 11-9648 11-9651 18-0177 **H.M.V.:** DB 6892

18-0180 **Violin Concerto for Two Violins in D Minor (Johann Sebastian Bach, BWV 1043) - 2nd movement - Largo ma non tanto - Part 2**
Heifetz, Jascha - 1st violin Heifetz, Jascha - 2nd violin Victor Chamber Orchestra, Franz Waxman - conductor
D6-RC-5632- 1 **14-Oct-46** *Second part transcribed from tape to wax* Hollywood
Victor: 11-9649 11-9651 18-0178 **H.M.V.:** DB 6893

18-0181 to **18-0184 - Album V-24 - Rubinstein Plays Chopin Preludes - Op. 28, Numbers 1 to 24**

18-0181 **Preludes (Frédéric François Chopin, Op. 28) - 1 - Agitato + 2 - Lento in A Minor + 3 - Vivace in G**
Rubinstein, Arthur - piano
D6-RC-5947- 1A **10-Jun-46** New York - Studio 2 and 6
Victor: 12-0564 12-0568 18-0185 **H.M.V.:** DB 9529 DB21216

18-0181 **Preludes (Frédéric François Chopin, Op. 28) - 4 - Largo in E Minor + 5 - Allegro molto in D + 6 - Lento assai in B Minor**
Rubinstein, Arthur - piano
D6-RC-5948- 1A **10-Jun-46** New York - Studio 2 and 6
Victor: 12-0564 12-0569 18-0186 **H.M.V.:** DB 9530 DB21217

18-0182 **Preludes (Frédéric François Chopin, Op. 28) - 7 - Andantino in A + 8 - Molto agitato in F-sharp Minor + 9 - Largo in E + 10 - Allegro molto in C-sharp Minor**
Rubinstein, Arthur - piano
D6-RC-5949- 2 **10-Jun-46** New York - Studio 2 and 6
Victor: 12-0565 12-0570 18-0187 **H.M.V.:** DB 9531 DB21218

18-0182 **Preludes (Frédéric François Chopin, Op. 28) - 11 - Vivace in B + 12 - Presto in G-sharp Minor + 13 - Lento in F-sharp**
Rubinstein, Arthur - piano
D6-RC-5950- 2 **20-Jun-46** New York - Studio 2
Victor: 12-0565 12-0571 18-0188 **H.M.V.:** DB 9532 DB21219

18-0183 **Preludes (Frédéric François Chopin, Op. 28) - 14 - Allegro in E-flat Minor + 15 - Sostenuto in D-flat**
Rubinstein, Arthur - piano
D6-RC-5951- 1A **10-Jun-46** New York - Studio 2 and 6
Victor: 12-0566 12-0571 18-0188 **H.M.V.:** DB 9531 DB21219

18-0183 **Preludes (Frédéric François Chopin, Op. 28) - 16 - Presto con fuoco in B-flat Minor + 17 - Allegretto in A-flat + 18 - Allegretto molto in F Minor**
Rubinstein, Arthur - piano
D6-RC-5952- 1A **11-Jun-46** New York - Studio 2 and 6
Victor: 12-0566 12-0570 18-0187 **H.M.V.:** DB 9530 DB21218

18-0184 **Preludes (Frédéric François Chopin, Op. 28) - 19 Vivace in E-flat + 20 - Largo in C Minor + 21 - Cantabile in B-flat**
Rubinstein, Arthur - piano
D6-RC-5953- 1A **11-Jun-46** New York - Studio 2 and 6
Victor: 12-0567 12-0569 18-0186 **H.M.V.:** DB 9529 DB21217

18-0184 **Preludes (Frédéric François Chopin, Op. 28) - 22 - Molto agitato in G Minor + 23 - Moderato in F + 24 - Allegro passionato in D Minor**
Rubinstein, Arthur - piano
D6-RC-5954- 1CR **11-Jun-46** New York - Studio 2 and 6
Victor: 12-0567 12-0568 18-0185 **H.M.V.:** DB 9532 DB21216

18-0185 to **18-0188 - Album DV-24 - Rubinstein Plays Chopin Preludes - Op. 28, Numbers 1 to 24**

18-0185 **Preludes (Frédéric François Chopin, Op. 28) - 1 - Agitato + 2 - Lento in A Minor + 3 - Vivace in G**

Rubinstein, Arthur - piano
D6-RC-5947- 1A **10-Jun-46** New York - Studio 2 and 6
Victor: 12-0564 12-0568 18-0181 **H.M.V.:** DB 9529 DB21216

18-0185 **Preludes (Frédéric François Chopin, Op. 28) - 22 - Molto agitato in G Minor + 23 - Moderato in F + 24 - Allegro passionato in D Minor**
Rubinstein, Arthur - piano
D6-RC-5954- 1CR **11-Jun-46** New York - Studio 2 and 6
Victor: 12-0567 12-0568 18-0184 **H.M.V.:** DB 9532 DB21216

18-0186 **Preludes (Frédéric François Chopin, Op. 28) - 4 - Largo in E Minor + 5 - Allegro molto in D + 6 - Lento assai in B Minor**
Rubinstein, Arthur - piano
D6-RC-5948- 1A **10-Jun-46** New York - Studio 2 and 6
Victor: 12-0564 12-0569 18-0181 **H.M.V.:** DB 9530 DB21217

18-0186 **Preludes (Frédéric François Chopin, Op. 28) - 19 Vivace in E-flat + 20 - Largo in C Minor + 21 - Cantabile in B-flat**
Rubinstein, Arthur - piano
D6-RC-5953- 1A **11-Jun-46** New York - Studio 2 and 6
Victor: 12-0567 12-0569 18-0184 **H.M.V.:** DB 9529 DB21217

18-0187 **Preludes (Frédéric François Chopin, Op. 28) - 7 - Andantino in A + 8 - Molto agitato in F-sharp Minor + 9 - Largo in E + 10 - Allegro molto in C-sharp Minor**
Rubinstein, Arthur - piano
D6-RC-5949- 2 **10-Jun-46** New York - Studio 2 and 6
Victor: 12-0565 12-0570 18-0182 **H.M.V.:** DB 9531 DB21218

18-0187 **Preludes (Frédéric François Chopin, Op. 28) - 16 - Presto con fuoco in B-flat Minor + 17 - Allegretto in A-flat + 18 - Allegretto molto in F Minor**
Rubinstein, Arthur - piano
D6-RC-5952- 1A **11-Jun-46** New York - Studio 2 and 6
Victor: 12-0566 12-0570 18-0183 **H.M.V.:** DB 9530 DB21218

18-0188 **Preludes (Frédéric François Chopin, Op. 28) - 11 - Vivace in B + 12 - Presto in G-sharp Minor + 13 - Lento in F-sharp**
Rubinstein, Arthur - piano
D6-RC-5950- 2 **20-Jun-46** New York - Studio 2
Victor: 12-0565 12-0571 18-0182 **H.M.V.:** DB 9532 DB21219

18-0188 **Preludes (Frédéric François Chopin, Op. 28) - 14 - Allegro in E-flat Minor + 15 - Sostenuto in D-flat**
Rubinstein, Arthur - piano
D6-RC-5951- 1A **10-Jun-46** New York - Studio 2 and 6
Victor: 12-0566 12-0571 18-0183 **H.M.V.:** DB 9531 DB21219

18-0189 **to** **18-0193 - Album V-25 - Symphony - "From the New World" - (Dvořák) - Stokowski and His Symphony**
18-0189 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8200- 1 **10-Dec-47** New York - Manhattan Center
Victor: 12-0479 12-0484 18-0194

18-0189 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8201- 1 **10-Dec-47** New York - Manhattan Center
Victor: 12-0479 12-0485 18-0195

18-0190 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8202- 1A **10-Dec-47** New York - Manhattan Center
Victor: 12-0480 12-0486 18-0196

18-0190 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8203- 1 **10-Dec-47** New York - Manhattan Center
Victor: 12-0480 12-0487 18-0197

18-0191 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 3**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8204- 1A **10-Dec-47** New York - Manhattan Center
Victor: 12-0481 12-0488 18-0198

18-0191 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8205- 1 **10-Dec-47** New York - Manhattan Center
Victor: 12-0481 12-0488 18-0198

18-0192 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8206- 1A **10-Dec-47** New York - Manhattan Center
Victor: 12-0482 12-0487 18-0197

18-0192 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8207- 1A **10-Dec-47** New York - Manhattan Center
Victor: 12-0482 12-0486 18-0196

18-0193 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8208- 1 **10-Dec-47** New York - Manhattan Center
Victor: 12-0483 12-0485 18-0195

18-0193 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 3**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8209- 1A **10-Dec-47** New York - Manhattan Center
Victor: 12-0483 12-0484 18-0194

18-0194 **to** **18-0198 - Album DV-25 - Symphony - "From the New World" - (Dvořák) - Stokowski and His Symphony**
18-0194 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8200- 1 **10-Dec-47** New York - Manhattan Center
Victor: 12-0479 12-0484 18-0189

18-0194 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 3**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8209- 1A **10-Dec-47** New York - Manhattan Center
Victor: 12-0483 12-0484 18-0193

18-0195 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 1st movement - Adagio - Allegro molto - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8201- 1 **10-Dec-47** New York - Manhattan Center
Victor: 12-0479 12-0485 18-0189

18-0195 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8208- 1 **10-Dec-47** New York - Manhattan Center
Victor: 12-0483 12-0485 18-0193

18-0196 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8202- 1A **10-Dec-47** New York - Manhattan Center
Victor: 12-0480 12-0486 18-0190

18-0196 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 4th movement - Allegro con fuocco - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8207- 1A **10-Dec-47** New York - Manhattan Center
Victor: 12-0482 12-0486 18-0192

18-0197 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8203- 1 **10-Dec-47** New York - Manhattan Center
Victor: 12-0480 12-0487 18-0190

18-0197 **Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor

D7-RC-8206- 1A 10-Dec-47 New York - Manhattan Center
Victor: 12-0482 12-0487 18-0192

18-0198 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 2nd movement - Largo - Part 3
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8204- 1A 10-Dec-47 New York - Manhattan Center
Victor: 12-0481 12-0488 18-0191

18-0198 Symphony No. 5 (9) in E Minor - "From the New World" - (Antonin Dvořák, Op. 95) - 3rd movement - Scherzo - Allegro vivace - Part 1
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D7-RC-8205- 1 10-Dec-47 New York - Manhattan Center
Victor: 12-0481 12-0488 18-0191

18-0199 to 18-0202 - Album V-26 - Auber Overtures - Boston "Pops" Orchestra - Arthur Fiedler

18-0199 Masaniello (Daniel-François-Esprit Auber): Overture - Part 1
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7914- 1 29-Oct-47 Boston - Symphony Hall
Victor: 12-0670 12-0666 18-0203

18-0199 Masaniello (Daniel-François-Esprit Auber): Overture - Part 2
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7915- 1A 29-Oct-47 Boston - Symphony Hall
Victor: 12-0671 12-0666 18-0204

18-0200 Crown Diamonds (Daniel-François-Esprit Auber): Overture - Part 1
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7918- 1A 29-Oct-47 Boston - Symphony Hall
Victor: 12-0672 12-0667 18-0205

18-0200 Crown Diamonds (Daniel-François-Esprit Auber): Overture - Part 2
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7919- 1 29-Oct-47 Boston - Symphony Hall
Victor: 12-0673 12-0667 18-0206

18-0201 Fra Diavolo (Daniel-François-Esprit Auber): Overture - Part 1
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7916- 1A 29-Oct-47 Boston - Symphony Hall
Victor: 12-0673 12-0668 18-0206

18-0201 Fra Diavolo (Daniel-François-Esprit Auber): Overture - Part 2
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7917- 1 29-Oct-47 Boston - Symphony Hall
Victor: 12-0672 12-0668 18-0205

18-0202 Bronze Horse, The (Daniel-François-Esprit Auber): Overture - Part 1
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7630- 1 21-Jun-47 Boston - Symphony Hall
Victor: 12-0671 12-0669 18-0204

18-0202 Bronze Horse, The (Daniel-François-Esprit Auber): Overture - Part 2
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7631- 1 21-Jun-47 Boston - Symphony Hall
Victor: 12-0670 12-0669 18-0203

18-0203 to 18-0206 - Album DV-26 - Auber Overtures - Boston "Pops" Orchestra - Arthur Fiedler

18-0203 Masaniello (Daniel-François-Esprit Auber): Overture - Part 1
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7914- 1 29-Oct-47 Boston - Symphony Hall
Victor: 12-0670 12-0666 18-0199

18-0203 Bronze Horse, The (Daniel-François-Esprit Auber): Overture - Part 2
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7631- 1 21-Jun-47 Boston - Symphony Hall
Victor: 12-0670 12-0669 18-0202

18-0204 Masaniello (Daniel-François-Esprit Auber): Overture - Part 2
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7915- 1A 29-Oct-47 Boston - Symphony Hall
Victor: 12-0671 12-0666 18-0199

18-0204 Bronze Horse, The (Daniel-François-Esprit Auber): Overture - Part 1
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7630- 1 21-Jun-47 Boston - Symphony Hall
Victor: 12-0671 12-0669 18-0202

18-0205 Crown Diamonds (Daniel-François-Esprit Auber): Overture - Part 1
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7918- 1A 29-Oct-47 Boston - Symphony Hall
Victor: 12-0672 12-0667 18-0200

18-0205 Fra Diavolo (Daniel-François-Esprit Auber): Overture - Part 2
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7917- 1 29-Oct-47 Boston - Symphony Hall
Victor: 12-0672 12-0668 18-0201

18-0206 Crown Diamonds (Daniel-François-Esprit Auber): Overture - Part 2
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7919- 1 29-Oct-47 Boston - Symphony Hall
Victor: 12-0673 12-0667 18-0200

18-0206 Fra Diavolo (Daniel-François-Esprit Auber): Overture - Part 1
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7916- 1A 29-Oct-47 Boston - Symphony Hall
Victor: 12-0673 12-0668 18-0201

18-0207 to 18-0211 - Album V-27 - Symphony No. 6 - "Pathétique" - (Tchaikovsky) - N.B.C. Symphony - Arturo Toscanini

18-0207 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 1
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8012- 2 24-Nov-47 New York - Carnegie Hall
Victor: 12-0711 12-0716 18-0212

18-0207 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 2
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8013- 1 24-Nov-47 New York - Carnegie Hall
Victor: 12-0711 12-0717 18-0213

18-0208 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 3
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8014- 2 24-Nov-47 New York - Carnegie Hall
Victor: 12-0712 12-0718 18-0214

18-0208 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 4
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8015- 1 24-Nov-47 New York - Carnegie Hall
Victor: 12-0712 12-0719 18-0215

18-0209 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 1
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8016- 1 24-Nov-47 New York - Carnegie Hall
Victor: 12-0713 12-0720 18-0216

18-0209 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 2
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8017- 2 24-Nov-47 New York - Carnegie Hall
Victor: 12-0713 12-0720 18-0216

18-0210 Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 1
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8018- 1 24-Nov-47 New York - Carnegie Hall

Victor: 12-0714 12-0719 18-0215

18-0210 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8019- 1 **24-Nov-47** New York - Carnegie Hall
Victor: 12-0714 12-0718 18-0214

18-0211 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8020- 1 **24-Nov-47** New York - Carnegie Hall
Victor: 12-0715 12-0717 18-0213

18-0211 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8021- 2A **24-Nov-47** New York - Carnegie Hall
Victor: 12-0715 12-0716 18-0212

18-0212 **to** **18-0216 - Album DV-27 - Symphony No. 6 - "Pathétique"- (Tchaikovsky) - N.B.C. Symphony - Arturo Toscanini**

18-0212 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8012- 2 **24-Nov-47** New York - Carnegie Hall
Victor: 12-0711 12-0716 18-0207

18-0212 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8021- 2A **24-Nov-47** New York - Carnegie Hall
Victor: 12-0715 12-0716 18-0211

18-0213 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8013- 1 **24-Nov-47** New York - Carnegie Hall
Victor: 12-0711 12-0717 18-0207

18-0213 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 4th movement - Adagio lamentoso - Andante - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8020- 1 **24-Nov-47** New York - Carnegie Hall
Victor: 12-0715 12-0717 18-0211

18-0214 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 3**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8014- 2 **24-Nov-47** New York - Carnegie Hall
Victor: 12-0712 12-0718 18-0208

18-0214 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8019- 1 **24-Nov-47** New York - Carnegie Hall
Victor: 12-0714 12-0718 18-0210

18-0215 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 1st movement - Adagio - Allegro non troppo - Part 4**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8015- 1 **24-Nov-47** New York - Carnegie Hall
Victor: 12-0712 12-0719 18-0208

18-0215 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 3rd movement - Allegro molto vivace - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8018- 1 **24-Nov-47** New York - Carnegie Hall
Victor: 12-0714 12-0719 18-0210

18-0216 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8016- 1 **24-Nov-47** New York - Carnegie Hall
Victor: 12-0713 12-0720 18-0209

18-0216 **Symphony No. 6 in B Minor - "Pathétique" - (Peter Ilich Tchaikovsky, Op. 74) - 2nd movement - Allegro con grazia - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
D7-RC-8017- 2 **24-Nov-47** New York - Carnegie Hall
Victor: 12-0713 12-0720 18-0209

18-0217 **to** **18-0219 - Album V-28 - Horowitz Plays Mendelssohn**

18-0217 **Variations Serieuses (Felix Mendelssohn-Bartholdy, Op. 54) - Theme - Variations 1 to 7**
Horowitz, Vladimir - piano
D6-RC-6412- 1A **27-Oct-46** New York - Town Hall
Victor: 11-9562 11-9565 18-0220

18-0217 **Variations Serieuses (Felix Mendelssohn-Bartholdy, Op. 54) - Theme - Variations 8 to 13**
Horowitz, Vladimir - piano
D6-RC-6413- 4A **27-Oct-46** New York - Town Hall
Victor: 11-9562 11-9566 18-0221

18-0218 **Variations Serieuses (Felix Mendelssohn-Bartholdy, Op. 54) - Theme - Variations 14 to 17**
Horowitz, Vladimir - piano
D6-RC-6414- 4 **22-Nov-46** New York - Town Hall
Victor: 11-9563 11-9567 18-0222

18-0218 **Songs Without Words - (Felix Mendelssohn-Bartholdy, Op. 67, No. 5) + Songs Without Words - (Felix Mendelssohn-Bartholdy, Op. 62, No. 1)**
Horowitz, Vladimir - piano
D6-RC-6415- 1 **28-Oct-46** New York - Town Hall
Victor: 11-9563 11-9567 18-0222

18-0219 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61; Arr. Vladimir Horowitz) - Wedding march- Part 1**
Horowitz, Vladimir - piano
D6-RC-6417- 1A **22-Nov-46** New York - Town Hall
Victor: 11-9564 11-9566 11-9693 18-0221

18-0219 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61; Arr. Vladimir Horowitz) - Wedding march- Part 2**
Horowitz, Vladimir - piano
D6-RC-6418- 2A **22-Nov-46** New York - Town Hall
Victor: 11-9564 11-9565 11-9693 18-0220

18-0220 **to** **18-0222 - Album DV-28 - Piano Music of Mendelssohn - Horowitz**

18-0220 **Variations Serieuses (Felix Mendelssohn-Bartholdy, Op. 54) - Theme - Variations 1 to 7**
Horowitz, Vladimir - piano
D6-RC-6412- 1A **27-Oct-46** New York - Town Hall
Victor: 11-9562 11-9565 18-0217

18-0220 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61; Arr. Vladimir Horowitz) - Wedding march- Part 2**
Horowitz, Vladimir - piano
D6-RC-6418- 2A **22-Nov-46** New York - Town Hall
Victor: 11-9564 11-9565 11-9693 18-0219

18-0221 **Variations Serieuses (Felix Mendelssohn-Bartholdy, Op. 54) - Theme - Variations 8 to 13**
Horowitz, Vladimir - piano
D6-RC-6413- 4A **27-Oct-46** New York - Town Hall
Victor: 11-9562 11-9566 18-0217

18-0221 **Midsummer Night's Dream, A (Felix Mendelssohn-Bartholdy, Op. 61; Arr. Vladimir Horowitz) - Wedding march- Part 1**
Horowitz, Vladimir - piano
D6-RC-6417- 1A **22-Nov-46** New York - Town Hall
Victor: 11-9564 11-9566 11-9693 18-0219

18-0222 **Variations Serieuses (Felix Mendelssohn-Bartholdy, Op. 54) - Theme - Variations 14 to 17**
Horowitz, Vladimir - piano
D6-RC-6414- 4 **22-Nov-46** New York - Town Hall
Victor: 11-9563 11-9567 18-0218

18-0222 **Songs Without Words - (Felix Mendelssohn-Bartholdy, Op. 67, No. 5) + Songs Without Words - (Felix Mendelssohn-Bartholdy, Op. 62, No. 1)**
Horowitz, Vladimir - piano
D6-RC-6415- 1 **28-Oct-46** New York - Town Hall
Victor: 11-9563 11-9567 18-0218

18-0223 to 18-0225 - Album V-29 - Chopin-Liszt Album. Vladimir Horowitz

18-0223 **Ballade No. 1 in G Minor (Frédéric François Chopin, Op. 23) - Part 1**
Horowitz, Vladimir - piano
D7-RC-7534- 1C **19-May-47** New York - Town Hall
Victor: 18-0226 11-9844 18-0226 **H.M.V.:** DB 6688

18-0223 **Ballade No. 1 in G Minor (Frédéric François Chopin, Op. 23) - Part 2**
Horowitz, Vladimir - piano
D7-RC-7535- 3 **19-May-47** New York - Town Hall
Victor: 18-0027 11-9845 18-0027 **H.M.V.:** DB 6688

18-0224 **Au bord d'une source (Franz Liszt, S.160/4) - "At the spring"**
Horowitz, Vladimir - piano
D7-RC-7537- 1C **19-May-47** New York - Town Hall
Victor: 18-0228 11-9846 18-0228 **H.M.V.:** DB 6627

18-0224 **Nocturne in F-sharp Major (Frédéric François Chopin, Op. 15, No. 2)**
Horowitz, Vladimir - piano
D7-RC-7536- 1 **19-May-47** New York - Town Hall
Victor: 18-0228 11-9846 18-0228 **H.M.V.:** DB 6627

18-0225 **Hungarian Rhapsody No. 6 (Franz Liszt, S.244/6) - Part 1**
Horowitz, Vladimir - piano
D7-RC-7530- 1B **19-May-47** New York - Town Hall
Victor: 11-9843 11-9845 18-0227 **H.M.V.:** DB 6659

18-0225 **Hungarian Rhapsody No. 6 (Franz Liszt, S.244/6) - Part 2**
Horowitz, Vladimir - piano
D7-RC-7531- 2B **19-May-47** New York - Town Hall
Victor: 11-9843 11-9844 18-0226 **H.M.V.:** DB 6659

18-0226 to 18-0228 - Album DV-29 - Chopin-Liszt Album. Vladimir Horowitz

18-0226 **Ballade No. 1 in G Minor (Frédéric François Chopin, Op. 23) - Part 1**
Horowitz, Vladimir - piano
D7-RC-7534- 1C **19-May-47** New York - Town Hall
Victor: 11-9841 11-9844 18-0223

18-0226 **Hungarian Rhapsody No. 6 (Franz Liszt, S.244/6) - Part 2**
Horowitz, Vladimir - piano
D7-RC-7531- 2B **19-May-47** New York - Town Hall
Victor: 11-9843 11-9844 18-0225 **H.M.V.:** DB 6659

18-0227 **Ballade No. 1 in G Minor (Frédéric François Chopin, Op. 23) - Part 2**
Horowitz, Vladimir - piano
D7-RC-7535- 3 **19-May-47** New York - Town Hall
Victor: 11-9841 11-9845 18-0223

18-0227 **Hungarian Rhapsody No. 6 (Franz Liszt, S.244/6) - Part 1**
Horowitz, Vladimir - piano
D7-RC-7530- 1B **16-May-47** New York - Town Hall
Victor: 11-9843 11-9845 18-0225 **H.M.V.:** DB 6659

18-0228 **Au bord d'une source (Franz Liszt, S.160/4) - "At the spring"**
Horowitz, Vladimir - piano
D7-RC-7537- 1C **19-May-47** New York - Town Hall
Victor: 11-9842 11-9846 18-0224

18-0228 **Nocturne in F-sharp Major (Frédéric François Chopin, Op. 15, No. 2)**
Horowitz, Vladimir - piano
D7-RC-7536- 1 **19-May-47** New York - Town Hall
Victor: 11-9842 11-9846 18-0224

18-0229 to 18-0232 - Album V-30 - Pictures at an Exhibition and By the Water (Mussorgsky) - Horowitz

18-0229 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Vladimir Horowitz) - 1 - Promanade - Gnomes**
Horowitz, Vladimir - piano
D7-RC-7968- 1 **7-Nov-47** New York - Town Hall
Victor: 12-0489 12-0493 18-0233

18-0229 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Vladimir Horowitz) - 2 - Promenade - The old castle**
Horowitz, Vladimir - piano
D7-RC-7969- 1 **7-Nov-47** New York - Town Hall
Victor: 12-0489 12-0494 18-0234

18-0230 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Vladimir Horowitz) - 3 - Promenade - Tuileries - Children quarreling - Bydio**
Horowitz, Vladimir - piano
D7-RC-7970- 4 **22-Dec-47** New York - Town Hall
Victor: 12-0490 12-0495 18-0235

18-0230 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Vladimir Horowitz) - 4 - Promenade - Ballet of the unhatched chicks - Samuel Goldenburg und Schmuyle**
Horowitz, Vladimir - piano
D7-RC-7971- 1 **7-Nov-47** New York - Town Hall
Victor: 12-0490 12-0496 18-0236

18-0231 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Vladimir Horowitz) - 5 - Market place at Limoges - Catacombas - Con mortuis in lingua mortua**
Horowitz, Vladimir - piano
D7-RC-7972- 1 **7-Nov-47** New York - Town Hall
Victor: 12-0491 12-0496 18-0236

18-0231 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Vladimir Horowitz) - 6 - The hut of Baba Yaga**
Horowitz, Vladimir - piano
D7-RC-7973- 1 **7-Nov-47** New York - Town Hall
Victor: 12-0491 12-0495 18-0235

18-0232 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Vladimir Horowitz) - 7 - The great gate at Kiev**
Horowitz, Vladimir - piano
D7-RC-7974- 1 **7-Nov-47** New York - Town Hall
Victor: 12-0492 12-0494 18-0234

18-0232 **By the water (Modest Petrovich Mussorgsky; Arr. Vladimir Horowitz)**
Horowitz, Vladimir - piano
D7-RC-8004- 1A **21-Nov-47** New York - Town Hall
Victor: 12-0492 12-0493 18-0233

18-0233 to 18-0236 - Album DV-30 - Pictures at an Exhibition and By the Water (Mussorgsky) - Horowitz

18-0233 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Vladimir Horowitz) - 1 - Promanade - Gnomes**
Horowitz, Vladimir - piano
D7-RC-7968- 1 **7-Nov-47** New York - Town Hall
Victor: 12-0489 12-0493 18-0229

18-0233 **By the water (Modest Petrovich Mussorgsky; Arr. Vladimir Horowitz)**
Horowitz, Vladimir - piano
D7-RC-8004- 1A **21-Nov-47** New York - Town Hall
Victor: 12-0492 12-0493 18-0232

18-0234 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Vladimir Horowitz) - 2 - Promenade - The old castle**
Horowitz, Vladimir - piano
D7-RC-7969- 1 **7-Nov-47** New York - Town Hall
Victor: 12-0489 12-0494 18-0229

18-0234 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Vladimir Horowitz) - 7 - The great gate at Kiev**
Horowitz, Vladimir - piano
D7-RC-7974- 1 **7-Nov-47** New York - Town Hall
Victor: 12-0492 12-0494 18-0232

18-0235 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Vladimir Horowitz) - 3 - Promenade - Tuileries - Children quarreling - Bydio**
Horowitz, Vladimir - piano

D7-RC-7970- 4 **22-Dec-47** New York - Town Hall
Victor: 12-0490 12-0495 18-0230

18-0235 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Vladimir Horowitz) - 6 - The hut of Baba Yaga**
Horowitz, Vladimir - piano
D7-RC-7973- 1 **7-Nov-47** New York - Town Hall
Victor: 12-0491 12-0495 18-0231

18-0236 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Vladimir Horowitz) - 4 - Promenade - Ballet of the unhatched chicks - Samuel Goldenburg und Schmuyle**
Horowitz, Vladimir - piano
D7-RC-7971- 1 **7-Nov-47** New York - Town Hall
Victor: 12-0490 12-0496 18-0230

18-0236 **Pictures at an Exhibition (Modest Petrovich Mussorgsky, IMM 50; Arr. Vladimir Horowitz) - 5 - Market place at Limoges - Catacombas - Con mortuis in lingua mortua**
Horowitz, Vladimir - piano
D7-RC-7972- 1 **7-Nov-47** New York - Town Hall
Victor: 12-0491 12-0496 18-0231

Section IV
Red Seal Records Issued by Victor's Canadian Affiliate "His Master's Voice"

177000 Series

(Single-sided twelve-inch records released by HMV-Canada)

177000 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 3rd movement - Presto agitato - Part 2**
Hambourg, Mark - piano
3969f **1-Mar-10** London
Victor: 74194 **H.M.V.:** 045519 05520

177001 **Pastorale & Capriccio (Domenico Scarlatt; Arr. Carl Tausig)**
Hambourg, Mark - piano
3070f **1-Mar-10** London
H.M.V.: 05528 D68 W630

177002 **Etude in G-flat (Moritz Moszkowski, Op, 24, No. 1**
Hambourg, Mark - piano
3966f **1-Mar-10** London
Canada: 26003 **H.M.V.:** 05530 D63

177003 **Lloyd George's speech onthe Empire's Honour (David Lloyd George) - Part 1**
Bourchier, Arthur - talking
AL8161f **13-Nov-14** London
H.M.V.: 01108 D384

177004 **Lloyd George's speech onthe Empire's Honour (David Lloyd George) - Part 2**
Bourchier, Arthur - talking
AL8162f **13-Nov-14** London
H.M.V.: 01109 D384

177005 **Asquith's speech on the Causes of War (Herbert Henry Asquith)**
Bourchier, Arthur - talking
AL8163f **13-Nov-14** London
H.M.V.: 01110 D385

177006 **Carry on! (Maxwell)**
Levey, Ethel - talking Orchestra
AL8170f **22-Nov-14** London
H.M.V.: 03394 C575

177007 **Prelude (Sergei Rachmaninoff, Op. 3, No. 2)**
Hambourg, Mark - piano
z8499f **1-Apr-16** London
Canada: 26001 **H.M.V.:** 05574 D70 W631

177008 **Waltz in D-flat Major (Frédéric François Chopin, Op. 64, No. 1) - "Minute waltz" + Étude in G flat (Frédéric François Chopin, Op. 10, No. 5)**
Hambourg, Mark - piano
z8503f **1-Apr-16** London
Canada: 26003 **H.M.V.:** 05575 D71 W632

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20500 **Ça fait peur aux oiseaux (Jean Hyacinthe; Adonis Galoppe; Paul Bernard, Op. 108)**
Clément, Edmond - tenor La Forge, Frank - piano
B -11188- 1 **6-Nov-11** Camden
Victor: 64226 **H.M.V.:** 4-32312 7-32016 DA 496

20500 **Werther (Édouard Blau; Paul Milliet; Georges Hartmann; Jules Massenet): Pourquoi, me réveiller? - "Lied d'Ossian"**
Clément, Edmond - tenor Orchestra, Walter B. Rogers - conductor
B -11394- 1 **18-Dec-11** Camden
Victor: 64234 902 **H.M.V.:** 4-32315 DA 496

24001 **Drink to me only with thine eyes (Old English air; Arr. Alfred Pochon)**
Hart House String Quartet, University of Toronto Adaskin, Harry - violin Blackstone, Milton - viola de Krész, Geza - violin Hambourg, Boris - cello
BVE-36124- 5 **24-Aug-26** *Recorded for Canada* Camden
H.M.V.: 8537 EW31

24001 **String Quartet No. 1 (Luigi Boccherini, Op. 13, No. 5; G.275; Arranged) - 3rd movement - "Menuet célèbre"**
Hart House String Quartet, University of Toronto Adaskin, Harry - violin Blackstone, Milton - viola de Krész, Geza - violin Hambourg, Boris - cello
BVE-36125- 1 **23-Aug-26** *Recorded for Canada* Camden
H.M.V.: 8536 EW31

24002 **Angel Gabriel (James E. Stewart; Arr. Alfred Pochon) - Old plantation song**
Hart House String Quartet, University of Toronto Adaskin, Harry - violin Blackstone, Milton - viola de Krész, Geza - violin Hambourg, Boris - cello
BVE-36123- **23-Aug-26** *Five possible takes* Camden

24002 **Old black Joe (Stephen Collins Foster; Arr. Alfred Pochon)**
Hart House String Quartet, University of Toronto Adaskin, Harry - violin Blackstone, Milton - viola de Krész, Geza - violin Hambourg, Boris - cello
BVE-36122- 6 **24-Aug-26** Camden

24003 **Don Giovanni (Wolfgang Amadeus Mozart; Ludwig van Beethoven, WoO 28) - Variations of "La ci darem la mano" - Part 1**
Hart House String Quartet, University of Toronto Adaskin, Harry - violin Blackstone, Milton - viola de Krész, Geza - violin Hambourg, Boris - cello
BVE-36126- **24-Aug-26** *Five possible takes* Camden
H.M.V.: 8534 EW30

24003 **Don Giovanni (Wolfgang Amadeus Mozart; Ludwig van Beethoven, WoO 28) - Variations of "La ci darem la mano" - Part 2**
Hart House String Quartet, University of Toronto Adaskin, Harry - violin Blackstone, Milton - viola de Krész, Geza - violin Hambourg, Boris - cello
BVE-36127- **24-Aug-26** *Four possible takes* Camden
H.M.V.: 8535 EW30

24004 **A St. Malo (Arr. Ernest MacMillan)**
Hart House String Quartet, University of Toronto Adaskin, Harry - violin Blackstone, Milton - viola de Krész, Geza - violin Hambourg, Boris - cello
Data not found **1927** Montreal

24004 **Notre seigneur en pauvre (Arr. Ernest MacMillan)**
Hart House String Quartet, University of Toronto Adaskin, Harry - violin Blackstone, Milton - viola de Krész, Geza - violin Hambourg, Boris - cello
Data not found **1927** Montreal

24005 **Maple leaf forever, The (Alexander Muir)**
Johnson, Edward - tenor Male quartet: Croxton, Frank - bass Hart, Charles - tenor
Kinsey, Jackson - baritone Lawrie, Justin - tenor Orchestra, Rosario Bourdon - conductor
BVE-45613- 3 **7-Jun-28** New York - Liederkranz Hall
Victor: 4039

24005 **O Canada (Adolphe-Basile Routhier; Calixa Lavallée)**
Johnson, Edward - tenor Male quartet: Croxton, Frank - bass Hart, Charles - tenor
Kinsey, Jackson - baritone Lawrie, Justin - tenor Orchestra, Rosario Bourdon - conductor
BVE-45612- 3 **7-Jun-28** New York - Liederkranz Hall
Victor: 4039

24006 **Lassie o' mine (Fred. G. Bowles; Ed J. Walt)**
Johnson, Edward - tenor Male quartet: Croxton, Frank - bass Hart, Charles - tenor
Kinsey, Jackson - baritone Lawrie, Justin - tenor Orchestra, Rosario Bourdon - conductor
BVE-24173- 9 **7-Jun-28** New York
Victor: 64930 692

24006 **Sunrise and you (Arthur A. Penn)**
Johnson, Edward - tenor Orchestra, Rosario Bourdon - conductor
BVE-23759- 8 **7-Jun-28** New York
Victor: 64864 692

24007 **Clair de lune (Claude Debussy, L. 75, No. 3, Suite Bergamasque)**
Hambourg, Mark - piano
Bb15460- 1 **17-Dec-28** London - Small Queen's Hall - Studio C
H.M.V.: 5970 B2935

24007 **Two sea chanties (Ruthland) - Shenandoah + Billy boy**
Hambourg, Mark - piano
Bb15457- 3 **17-Dec-28** London - Small Queen's Hall - Studio C
H.M.V.: 5969 B2935

24008 **Speech at Opening of the Five Power Naval Conference (His Majesty King George V) - Part 1**
H.M. King George V - talking
BR2719- 1T1 **21-Jan-30** *King's photo on label* London - House of Lords, Westminster (Royal Gallery) (to Mobile Van)
Victor: 22338 **H.M.V.:** *30- 2356* RB3290

24008 **Speech at Opening of the Five Power Naval Conference (His Majesty King George V) - Part 2**
H.M. King George V - talking
BR2720- 1T1 **21-Jan-30** *King's photo on label* London - House of Lords, Westminster (Royal Gallery) (to Mobile Van)
Victor: 22338 **H.M.V.:** *30- 2357* RB3290

24009 to **24011 - Album CMM-1 - Quarte in F Minor (Haydn) - Hart House String Quartet, University of Toronto**

24009 **Quartet in F Minor (Franz Josef Haydn, Op. 20, No. 5) - Part 1**
Hart House String Quartet, University of Toronto Adaskin, Harry - violin Blackstone, Milton - viola de Krész, Geza - violin Hambourg, Boris - cello
Data not found **1930** Montreal

24009 **Quartet in F Minor (Franz Josef Haydn, Op. 20, No. 5) - Part 2**
Hart House String Quartet, University of Toronto Adaskin, Harry - violin Blackstone, Milton - viola de Krész, Geza - violin Hambourg, Boris - cello
Data not found **1930** Montreal

24010 **Quartet in F Minor (Franz Josef Haydn, Op. 20, No. 5) - Part 3**
Hart House String Quartet, University of Toronto Adaskin, Harry - violin Blackstone, Milton - viola de Krész, Geza - violin Hambourg, Boris - cello
Data not found **1930** Montreal

24010 **Quartet in F Minor (Franz Josef Haydn, Op. 20, No. 5) - Part 4**
Hart House String Quartet, University of Toronto Adaskin, Harry - violin Blackstone, Milton - viola de Krész, Geza - violin Hambourg, Boris - cello
Data not found **1930** Montreal

24011 **Quartet in F Minor (Franz Josef Haydn, Op. 20, No. 5) - Part 5**
Hart House String Quartet, University of Toronto Adaskin, Harry - violin Blackstone, Milton - viola de Krész, Geza - violin Hambourg, Boris - cello
Data not found **1930** Montreal

24011 **Quartet in F Minor (Franz Josef Haydn, Op. 20, No. 5) - Part 6**
Hart House String Quartet, University of Toronto Adaskin, Harry - violin Blackstone, Milton - viola de Krész, Geza - violin Hambourg, Boris - cello
Data not found **1930** Montreal

24012 **Not found**
24013 **Not found**
24014 **Not found**
24015 **Message to the Empire (H.M. King Edward VIII) - BBC broadcast - Part 1**
H.M. King Edward VIII - talking
0EA 3405- 1 **1-Mar-36** *Transcribed* London
H.M.V.: RB8417
24015 **Message to the Empire (H.M. King Edward VIII) - BBC broadcast - Part 2**
H.M. King Edward VIII - talking
0EA 3406- 4 **1-Mar-36** *Transcribed* London
H.M.V.: RB8417
24016 **Fanfares (H. Menges) . Excerpts from "Richard II" and "King John" Shakespeare. "God save the King"**
Gielgud, John - talking Massed choirs (NL) Orchestra
0EA 3518- 1 **21-Apr-37** *Transcribed* London
H.M.V.: B9420 EA3393 SCB1(s/s)
24016 **Blank side of a double-sided record**
24017 **Hungarian Rhapsody No. 15 (Franz Liszt, S.244) - "Rackozy march" - Part 1**
Stewart, Reginald - piano
(Can.) 8336- 2 **1938** Montreal
Victor: 4544
24017 **Hungarian Rhapsody No. 15 (Franz Liszt, S.244) - "Rackozy march" - Part 2**
Stewart, Reginald - piano
(Can.) 8337- 2 **1938** Montreal
Victor: 4544

Twelve-inch

26000 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Votre toast - "Toreador song"**
de Gogorza, Emilio - baritone New York Grand Opera Chorus Orchestra
C - 3449- 4 **11-Jun-06** Philadelphia - 424 South 10th Street
Victor: 74046 88178 **H.M.V.:** 032031 DB 625
26000 **Hérodiade (Paul Milliet; Henri Grémont; Jules Massenet, IKM 95): Vision fugitive**
de Gogorza, Emilio - baritone Orchestra
C - 6115- 4 **2-Feb-09** Camden
Victor: 88153 6352 **H.M.V.:** 032120 DB 627
26001 **Prelude in C-sharp Major (Sergei Rachmaninoff, Op. 3, No. 2)**
Hambourg, Mark - piano
z8499f **1-Apr-16** London
Victor: *74193* **H.M.V.:** 045518 05521X 065504
26001 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 3rd movement - Presto agitato - Part 1**
Hambourg, Mark - piano
3968f **3-Jan-10** London
Canada: 177007 **H.M.V.:** 05574 D70 W631
26002 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Non tu m'aimes pas... Là-bas, là-bas dans la montagne**
Calvé, Emma - soprano Dalmorès, Charles - tenor Orchestra
C - 6043- 2 **20-Mar-08** New York
Victor: 89019 10022 **H.M.V.:** 033058 DB 638
26002 **Cor, Le (Alfred de Vigny; Ange Flégier)**
Plançon, Pol - bass Piano (NL)
C - 2336- 1 **25-Feb-05** New York
Victor: 85076 IRCC145 **H.M.V.:** 032023
26003 **Pastorale (Domenico Scarlattl, K.9; Arr. Carl Tausig) + Capriccio (Domenico Scarlattl, K.20; Arr. Carl Tausig)**
Hambourg, Mark - piano
3070f **1-Mar-10** London
Canada: 177001 **H.M.V.:** 05528 D68 W630
26003 **Waltz in D-flat Major (Frédéric François Chopin, Op. 64, No. 1) - "Minute waltz" + Étude in G flat (Frédéric François Chopin, Op. 10, No. 5)**
Hambourg, Mark - piano
z8503f **1-Apr-16** London
Canada: 177008 **H.M.V.:** 05575 D71 W632

29000 Series

(Double-sided twelve-inch records released by HMV-Canada)

29001 **O divine redeemer (Alfred Phillips; Charles Gounod, ICG 206)**
Austral, Florence - soprano Orchestra, Lawrance Collingwood - conductor
CR 639- 5C **8-Nov-26** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 03888 D1212

29001 **There is a green hill far away (Mrs. Cecil Frances Alexander; Charles Gounod)**
Austral, Florence - soprano Orchestra, Lawrance Collingwood - conductor
CR 825- 1B **8-Nov-26** London - Kingsway Hall to Small Queen's Hall
H.M.V.: 03889 D1212

29002 **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina**
Johnson, Edward - tenor Orchestra
CVE-45265- 2 **11-Jun-28** New York - Liederkranz Hall

29002 **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Recitar, mentre preso dal delirio... Vesti la giubba**
Johnson, Edward - tenor Orchestra
CVE-45266- 3 **11-Jun-28** New York - Liederkranz Hall

29003 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée**
Johnson, Edward - tenor Orchestra, Rosario Bourdon - conductor
CVE-45614- 4 **8-Jun-28** New York - Liederkranz Hall
Victor: 9293

29003 **Louise (Gustav Charpentier): Depuis longtemps j'habitais cette chambre**
Johnson, Edward - tenor Orchestra, Rosario Bourdon - conductor
CVE-45615- 4 **8-Jun-28** New York - Liederkranz Hall
Victor: 9293

29004 **Polonaise in B-flat Major (Frédéric François Chopin, Op. 71, No. 2)**
Hambourg, Mark - piano
2B3927- 1 **30-Sep-32** London - Abbey Road - Studio 3
H.M.V.: *32-3794* C2579

29004 **Waltz in G-flat Major (Frédéric François Chopin, Op. 70, No. 1) + Waltz in D-flat Major (Frédéric François Chopin, Op. 64, No. 1) - "Minute waltz"**
Hambourg, Mark - piano
2B3928- 2 **30-Sep-32** London - Abbey Road - Studio 3
H.M.V.: *32-3795* C2579

29005 **Sonata in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 1st movement - Adagio sostenuto**
Hambourg, Mark - piano
2B3911- 1 **28-Sep-32** London - Abbey Road - Studio 3
H.M.V.: *32-3611* C2551

29005 **Sonata in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 2nd movement - Allegro and presto agitato**
Hambourg, Mark - piano
2B3912- 2 **28-Sep-32** London - Abbey Road - Studio 3
H.M.V.: *32-3612* C2551

29006 **Sonata in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2) - 3rd movement - Presto agitato**
Hambourg, Mark - piano
2B3913- 3 **28-Sep-32** London - Abbey Road - Studio 3
H.M.V.: *32-3613* C2552

29006 **Nel cor più non mi sento (Ludwig van Beethoven, WoO 70) - Variations**
Hambourg, Mark - piano
2B3916- 1 **29-Sep-32** London - Abbey Road - Studio 3
H.M.V.: *32-3614* C2552

29007 to **29017 - Album CY-4 - Yeoman of the Guard**

29007 **Yeoman of the Guard, The (Arthur Sullivan): Overture**
Light Opera Orchestra, Malcolm Sargent - conductor
Cc14691- 2A **29-Oct-28** London - Small Queen's Hall - Studio 3
Victor: 11220 11231 13284 29018 **H.M.V.:** 6-0533 D1549 D7719

29007 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 2 - When maiden loves she sits and sighs**
Briercliffe, Nellie - soprano Light Opera Orchestra, Malcolm Sargent - conductor
Cc14692- 2 **29-Oct-28** London - Small Queen's Hall - Studio 3
Victor: 11220 11232 13285 29019 **H.M.V.:** 2-04681 D1549 D7720

29008 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 3 - Tower Warders, under orders**
Millidge, Henry - baritone Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14704- 1A **2-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11221 11233 13286 29020 **H.M.V.:** 2-04672 D1550 D7721

29008 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 4 - When our gallant Norman foes**
Gill, Dorothy - contralto Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14711- 3 **5-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11221 11234 13287 29021 **H.M.V.:** 2-04677 D1550 D7722

29009 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 5 - Alas, I waver to and fro + Is life a boon?**
Briercliffe, Nellie - soprano Dawson, Peter - bass-baritone Glynne, Walter - tenor Oldham, Derek - tenor
Light Opera Orchestra, Malcolm Sargent - conductor
Cc14688- 2A **29-Oct-28** London - Small Queen's Hall - Studio 3
Victor: 11222 11235 13288 29022 **H.M.V.:** 2-04678 D1551 D7723

29009 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 6 - Here's a man of jollity + I have a song to sing-o**
Baker, George - baritone Lawson, Winifred - soprano Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14708- 2 **1-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11222 11236 13289 29023 **H.M.V.:** 2-04671 D1551 D7724

29010 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 7 - How say you, Maiden, will you wed? + I've jibe and joke**
Baker, George - baritone Hosking, Arthur - baritone Lawson, Winifred - soprano
Light Opera Orchestra, Malcolm Sargent - conductor
Cc14709- 5 **4-Dec-28** London - Small Queen's Hall - Studio 3
Victor: 11223 11237 13290 29024 **H.M.V.:** 2-04675 D1552 D7725

29010 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 8 - 'Tis done, I am a bride**
Lawson, Winifred - soprano Light Opera Orchestra, Malcolm Sargent - conductor
Cc14693- 1 **29-Oct-28** London - Small Queen's Hall - Studio 3
Victor: 11223 11238 13291 29025 **H.M.V.:** 2-04689 D1552 D7726

29011 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 9 - Were I thy bride + Oh! Sergeant Meryll is it true?**
Briercliffe, Nellie - soprano Dawson, Peter - bass-baritone Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14712- 1A **5-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11224 11239 13292 29026 **H.M.V.:** 2-04687 D1553 D7727

29011 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 10 - Forbear, my friends**
Briercliffe, Nellie - soprano Oldham, Derek - tenor Sheffield, Leo - baritone
Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14689- 3 **29-Oct-28** London - Small Queen's Hall - Studio 3
Victor: 11224 11240 13293 29027 **H.M.V.:** 2-04679 D1553 D7728

29012 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 11 - Aye, hug him girl**
Briercliffe, Nellie - soprano Oldham, Derek - tenor Sheffield, Leo - baritone
Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14690- 3 **29-Oct-28** London - Small Queen's Hall - Studio 3
Victor: 11225 11241 13294 29028 **H.M.V.:** 2-04680 D1554 D7729

29012 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 12 - The pris'ner comes comes to meet his doom**
Full company - vocal Light Opera Orchestra, Malcolm Sargent - conductor
Cc14702- 2 **1-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11225 11231 13294 29018 **H.M.V.:** 2-04686 D1554 D7729

29013 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 13 - My Lord, my Lord I know not how to tell**
Full company - vocal Light Opera Orchestra, Malcolm Sargent - conductor
Cc14700- 3 **1-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11226 11232 13293 29019 **H.M.V.:** 2-04682 D1555 D7728

29013 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 14 - Night has spread her pall once more**
Gill, Dorothy - contralto Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14703- 3 **4-Dec-28** London - Small Queen's Hall - Studio 3
Victor: 11226 11233 13292 29020 **H.M.V.:** 2-04690 D1555 D7727

29014 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 15 - Oh! A private buffoon is a light-hearted loon**
Baker, George - baritone Light Opera Orchestra, Malcolm Sargent - conductor
Cc14713- 1 **5-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11227 11234 13291 29021 **H.M.V.:** 2-04688 D1556 D7726

29014 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 16 - Hereupon we're both agreed + Free from his fetters grim**
Baker, George - baritone Oldham, Derek - tenor Sheffield, Leo - baritone
Light Opera Orchestra, Malcolm Sargent - conductor
Cc14725- 2A **8-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11227 13290 13290 29022 **H.M.V.:** 2-04683 D1556 D7725

29015 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 17 - Strange adventure + Hark, what was that?**
Baker, George - baritone Dawson, Peter - bass-baritone Gill, Dorothy - contralto Griffin, Elsie - soprano
Hosking, Arthur - baritone Oldham, Derek - tenor Sheffield, Leo - baritone
Light Opera Orchestra, Malcolm Sargent - conductor
Cc14705- 3A **2-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11228 11236 13289 29023 **H.M.V.:** 2-04673 D1557 D7724

29015 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 18 - Like a ghost his vigil keeping**
Baker, George - baritone Hosking, Arthur - baritone Sheffield, Leo - baritone
Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14707- 5 **4-Dec-28** London - Small Queen's Hall - Studio 3
Victor: 11228 11237 13288 29024
H.M.V.: 2-04691 D1557 D7723 *40-4870*

29016 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 19 - A man who would woo a fair maid**
Briercliffe, Nellie - soprano Lawson, Winifred - soprano Oldham, Derek - tenor
Light Opera Orchestra, Malcolm Sargent - conductor
Cc14726- 2 **8-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11229 11238 13287 29025 **H.M.V.:** 2-04674 D1558 D7722

29016 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 20 - When a wooer goes a-wooing + Rapture, rapture**
Baker, George - baritone Briercliffe, Nellie - soprano Dawson, Peter - bass-baritone Gill, Dorothy - contralto
Lawson, Winifred - soprano Oldham, Derek - tenor Light Opera Orchestra, Malcolm Sargent - conductor
Cc14706- 2A **2-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11229 11239 13286 29026 **H.M.V.:** 2-04684 D1558 D7721

29017 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 21 - Comes the pretty young bride**
Full company - vocal Light Opera Orchestra, Malcolm Sargent - conductor
Cc14701- 2A **1-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11230 11240 13285 29027 **H.M.V.:** 2-04685 D1559 D7720

29017 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 22 - Leonard, my loved one**
Baker, George - baritone Lawson, Winifred - soprano Oldham, Derek - tenor
Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14710- 1 **5-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11230 11241 13284 29028 **H.M.V.:** 2-04676 D1559 D7719

29018 to **29028 - Album CY-4 - Yeoman of the Guard**

29018 **Yeoman of the Guard, The (Arthur Sullivan): Overture**
Light Opera Orchestra, Malcolm Sargent - conductor
Cc14691- 2A **29-Oct-28** London - Small Queen's Hall - Studio 3
Victor: 11220 11231 13284 29007 **H.M.V.:** 6-0533 D1549 D7719

29018 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 12 - The pris'ner comes comes to meet his doom**
Full company - vocal Light Opera Orchestra, Malcolm Sargent - conductor
Cc14702- 2 **1-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11225 11231 13294 29012 **H.M.V.:** 2-04686 D1554 D7729

29019 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 2 - When maiden loves she sits and sighs**
Briercliffe, Nellie - soprano Light Opera Orchestra, Malcolm Sargent - conductor
Cc14692- 2 **29-Oct-28** London - Small Queen's Hall - Studio 3
Victor: 11220 11232 13285 29007 **H.M.V.:** 2-04681 D1549 D7720

29019 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 13 - My Lord, my Lord I know not how to tell**
Full company - vocal Light Opera Orchestra, Malcolm Sargent - conductor
Cc14700- 3 **1-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11226 11232 13293 29013 **H.M.V.:** 2-04682 D1555 D7728

29020 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 3 - Tower Warders, under orders**
Millidge, Henry - baritone Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14704- 1A **2-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11221 11233 13286 29008 **H.M.V.:** 2-04672 D1550 D7721

29020 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 14 - Night has spread her pall once more**
Gill, Dorothy - contralto Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14703- 3 **4-Dec-28** London - Small Queen's Hall - Studio 3
Victor: 11226 11233 13292 29013 **H.M.V.:** 2-04690 D1555 D7727

29021 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 4 - When our gallant Norman foes**
Gill, Dorothy - contralto Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14711- 3 **5-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11221 11234 13287 29008 **H.M.V.:** 2-04677 D1550 D7722

29021 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 15 - Oh! A private buffoon is a light-hearted loon**
Baker, George - baritone Light Opera Orchestra, Malcolm Sargent - conductor
Cc14713- 1 **5-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11227 11234 13291 29014 **H.M.V.:** 2-04688 D1556 D7726

29022 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 5 - Alas, I waver to and fro + Is life a boon?**
Briercliffe, Nellie - soprano Dawson, Peter - bass-baritone Glynne, Walter - tenor Oldham, Derek - tenor
Light Opera Orchestra, Malcolm Sargent - conductor
Cc14688- 2A **29-Oct-28** London - Small Queen's Hall - Studio 3
Victor: 11222 11235 13288 29009 **H.M.V.:** 2-04678 D1551 D7723

29022 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 16 - Hereupon we're both agreed + Free from his fetters grim**
Baker, George - baritone Oldham, Derek - tenor Sheffield, Leo - baritone
Light Opera Orchestra, Malcolm Sargent - conductor
Cc14725- 2A **8-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11227 13290 13290 29014 **H.M.V.:** 2-04683 D1556 D7725

29023 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 6 - Here's a man of jollity + I have a song to sing-o**
Baker, George - baritone Lawson, Winifred - soprano Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14708- 2 **1-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11222 11236 13289 29009 **H.M.V.:** 2-04671 D1551 D7724

29023 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 17 - Strange adventure + Hark, what was that?**
Baker, George - baritone Dawson, Peter - bass-baritone Gill, Dorothy - contralto Griffin, Elsie - soprano
Hosking, Arthur - baritone Oldham, Derek - tenor Sheffield, Leo - baritone
Light Opera Orchestra, Malcolm Sargent - conductor
Cc14705- 3A **2-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11228 11236 13289 29015 **H.M.V.:** 2-04673 D1557 D7724

29024 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 7 - How say you, Maiden, will you wed? + I've jibe and joke**
Baker, George - baritone Hosking, Arthur - baritone Lawson, Winifred - soprano
Light Opera Orchestra, Malcolm Sargent - conductor
Cc14709- 5 **4-Dec-28** London - Small Queen's Hall - Studio 3
Victor: 11223 11237 13290 29010 **H.M.V.:** 2-04675 D1552 D7725

29024 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 18 - Like a ghost his vigil keeping**
Baker, George - baritone Hosking, Arthur - baritone Sheffield, Leo - baritone

Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14707- 5 **4-Dec-28** London - Small Queen's Hall - Studio 3
Victor: 11228 11237 13288 29015
H.M.V.: 2-04691 D1557 D7723 *40-4870*

29025 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 8 - 'Tis done, I am a bride**
Lawson, Winifred - soprano Light Opera Orchestra, Malcolm Sargent - conductor
Cc14693- 1 **29-Oct-28** London - Small Queen's Hall - Studio 3
Victor: 11223 11238 13291 29010 **H.M.V.:** 2-04689 D1552 D7726

29025 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 19 - A man who would woo a fair maid**
Briercliffe, Nellie - soprano Lawson, Winifred - soprano Oldham, Derek - tenor
Light Opera Orchestra, Malcolm Sargent - conductor
Cc14726- 2 **8-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11229 11238 13287 29016 **H.M.V.:** 2-04674 D1558 D7722

29026 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 9 - Were I thy bride + Oh! Sergeant Meryll is it true?**
Briercliffe, Nellie - soprano Dawson, Peter - bass-baritone Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14712- 1A **5-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11224 11239 13292 29011 **H.M.V.:** 2-04687 D1553 D7727

29026 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 20 - When a wooer goes a-wooing + Rapture, rapture**
Baker, George - baritone Briercliffe, Nellie - soprano Dawson, Peter - bass-baritone Gill, Dorothy - contralto
Lawson, Winifred - soprano Oldham, Derek - tenor Light Opera Orchestra, Malcolm Sargent - conductor
Cc14706- 2A **2-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11229 11239 13286 29016 **H.M.V.:** 2-04684 D1558 D7721

29027 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 10 - Forbear, my friends**
Briercliffe, Nellie - soprano Oldham, Derek - tenor Sheffield, Leo - baritone
Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14689- 3 **29-Oct-28** London - Small Queen's Hall - Studio 3
Victor: 11224 11240 13293 29011 **H.M.V.:** 2-04679 D1553 D7728

29027 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 21 - Comes the pretty young bride**
Full company - vocal Light Opera Orchestra, Malcolm Sargent - conductor
Cc14701- 2A **1-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11230 11240 13285 29027 **H.M.V.:** 2-04685 D1559 D7720

29028 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 11 - Aye, hug him girl**
Briercliffe, Nellie - soprano Oldham, Derek - tenor Sheffield, Leo - baritone
Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14690- 3 **29-Oct-28** London - Small Queen's Hall - Studio 3
Victor: 11225 11241 13294 29012 **H.M.V.:** 2-04680 D1554 D7729

29028 **Yeoman of the Guard, The (William S. Gilbert; Arthur Sullivan) - 22 - Leonard, my loved one**
Baker, George - baritone Lawson, Winifred - soprano Oldham, Derek - tenor
Light Opera Orchestra and chorus, Malcolm Sargent - conductor
Cc14710- 1 **5-Nov-28** London - Small Queen's Hall - Studio 3
Victor: 11230 11241 13284 29017 **H.M.V.:** 2-04676 D1559 D7719

29029 **Rising early in the morning (Harry Lauder)**
Lauder, Harry - baritone Orchestra, George W. Byng - conductor
Cc14820- 1 **22-Oct-28** Hayes - Studio B
H.M.V.: 2-02285 D1622

29029 **Ta-ta, my bonnie Maggie darling (Gerald Grafton; Harry Lauder)**
Lauder, Harry - baritone Orchestra, George W. Byng - conductor
Cc14821- 1 **22-Oct-28** Hayes - Studio B
H.M.V.: 2-02286 D1622

29030 **Keep right on to the end of the road (William Dillon; Harry Lauder)**
Lauder, Harry - baritone Orchestra, George W. Byng - conductor
Cc 7073- 1 **26-Oct-25** Hayes
H.M.V.: 2-02135 D1085 IRX 66

29030 **Road to the isles (Arr. M. Kennedy Fraser)**
Lauder, Harry - baritone Orchestra, George W. Byng - conductor
Cc 8032- 1 **4-Mar-26** Hayes
H.M.V.: 2-02136X D1085

29031 **Potpourri d'Alain Gerbault, Le (Albert Willemetz, Maurice Yvain; Arr Raoul Labis) - La chanson du solitaire - Part 1**
Printemps, Yvonne - soprano Orchestra, Raoul Labis - conductor
2K118- 2 **7-Jan-31** Paris
H.M.V.: *32-2104* AW275 D1996 DB10113 W1175

29031 **Potpourri d'Alain Gerbault, Le (Albert Willemetz, Maurice Yvain; Arr Raoul Labis) - La chanson du solitaire - Part 2**
Printemps, Yvonne - soprano Orchestra, Raoul Labis - conductor
2K119- 1 **7-Jan-31** Paris
H.M.V.: *32-2105* AW275 D1996 DB10113 W1175

29033 **Au clair de la lune (Charles Fonteyn Manney; Jean-Baptiste Lully; Arr. F. de la Tombelle)**
Printemps, Yvonne - soprano Peltier, Madame - harpsichord
2W1054- 2 **8-Dec-31** Paris
H.M.V.: *32-2650* DB 1625

29033 **Plaisir d'amour (Jean-Pierre Claris de Florian; Jean-Paul-Égide Martini as "Martini Tedesco")**
Printemps, Yvonne - soprano Peltier, Madame - harpsichord
2W1053- 2 **8-Dec-31** Paris
H.M.V.: *32-2649* DB 1625

29034 **Harry Lauder Medley - 1 - Hiking + I love a lassie + I'm the saftest o' the family + Stop your tickling, Jock + The waggle o' the kilt + It's nicer to be in bed + Keep right on to the end of the road**
Lauder, Harry - baritone Orchestra, Ray Noble - conductor
2B3155- 2 **22-Jul-32** London - Abbey Road - Studio 2
H.M.V.: *32-3102* DB 4015 IRX 75

29034 **Harry Lauder Medley - 2 - Famous songs - She is ma Daisy + We parted on the shore + Roaming in the gloaming + I've something in the bottle for the morning + The wedding of Sandy McNab + The lass o' Killiecrankie + A wee deoch an' doris**
Lauder, Harry - baritone Orchestra, Ray Noble - conductor
2B3156- 1 **22-Jul-32** London - Abbey Road - Studio 2
H.M.V.: *32-3103* DB 4015 IRX 75

Section V
Records Released in Buenos Aires
(Incomplete)

66-0000 Series

(Double-sided twelve-inch records)

66-0000 Tr. **Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod)**
Lanza, Mario - tenor Shapiro, Eudice - violin RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RB-6399- 1A **11-May-50** *Transcribed from E0-RC-350- 1* Hollywood - Republic Studio
Victor: 10-3228 20-6334 420-0774 **H.M.V.:** DA 1082 DA 2035 EC182 IR 351

66-0000 **I love thee (Hans Christian Andersen; Edvard Grieg, Op. 5, No. 3)**
Lanza, Mario - tenor RCA Victor Orchestra, Ray Sinatra - conductor
E0-RB-3772- 1 **26-Aug-50** Hollywood - Republic Studio
Victor: 10-3208

66-0004 **Papaveri e papere (Mario Panzeri; Giuseppe Rastelli; Vittorio Mascheroni)**
Gigli, Beniamino - tenor Neapolitan Novelty Band, P. Troise - conductor
0EA17340- 2A **17-Apr-53** London
H.M.V.: DA 2038 EC220

66-0004 **Havaiana (Giuseppe Nunzi; Manlio Di Veroli)**
Gigli, Beniamino - tenor Neapolitan Novelty Band, P. Troise - conductor
0EA17341- 2A **17-Apr-53** London
H.M.V.: DA 2038 EC220 IR 366

66-0006 Tr. **Bolero (Maurice Ravel) - Excerpt**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E3-RC-3034- 1 **29-Jun-53** *Transcribed to E4-RB-0074*
Victor: 10-4217

66-0006 **Piano Sonata No. 14 in C-sharp Minor - "Moonlight" - (Ludwig van Beethoven, Op. 27, No. 2; Arr. Walter Piston) - 1st movement - (Abridged)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E4-RB-0009 **29-Jun-53** *Transcribed from E3-RC-3044- 1* Boston - Symphony Hall
Victor: 10-4217

66-0009 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RB-353- 1 **15-May-50** *Transcribed to 0EA15519- 1A* Hollywood - Republic Studio
Victor: 12-3201 **H.M.V.:** AA722 DA 1989 DA 2034 IR 353

66-0009 Tr. **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RB-353- 1A **15-May-50** *Transcribed to 0EA15523- 1A* Hollywood - Republic Studio
Victor: 10-3300 12-3202* 420-0770* **H.M.V.:** AA669 DA 1978* ED1200

66-0015 **Reverie (Claude Debussy)**
Iturbi, José - piano
E0-RB-5850- 1 **11-Jul-50** Hollywood
Victor: 10-1458

66-0015 **Für Elise (Ludwig van Beethoven, WoO 59) - Bagatelle No. 25 in A Minor**
Iturbi, José - piano
E0-RB-4890- 1 **5-Jul-50** Hollywood
Victor: 10-1458

66-0024 **Étude in C Minor (Frédéric François Chopin, Op. 10, No. 12) - "Revolutionary"**
Iturbi, José - piano
D9-RB-742- 1B **7-Sep-49** Hollywood
Victor: 10-1514 **H.M.V.:** DA 1987

66-0024 **España Suite (Isaac Albéniz, Op. 165) - No. 3 - Malagueña**
Iturbi, José - piano
D9-RB-741- 1C **7-Sep-49** Hollywood
Victor: 10-1515 **H.M.V.:** DA 1987

66-0025 **Gay Divorcee, The (Film) (Cole Porter): Night and day - Fox trot**
Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor
Not found

66-0025 **Jumbo (Lorenz Hart; Richard Rodgers): My romance**
Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor
Not found

66-0027 **Song Without Words (Felix Mendelssohn-Bartholdy, Op. 19, No. 1; Arr. Jascha Heifetz)**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RB-2198- 2 **17-Dec-47** Hollywood
Victor: 10-1457

66-0027 **Firebird (Igor Stravinsky): Berceuse + Fantastic dances (Dmitri Shostakovich, Op. 5, No. 1; Arr. Harry Glickman)**
Heifetz, Jascha - violin Bay, Emanuel - piano
D7-RB-2199- 1A **18-Dec-47** Hollywood
Victor: 10-1457

66-0032 **Hora staccato (Grigoraș Dinicu; Arr. Jascha Heifetz)**
Heifetz, Jascha - violin Bay, Emanuel - piano
0EA 4894- 1 **9-Apr-37** London - Abbey Road - Studio 3
Victor: 1864 **H.M.V.:** DA 1685

66-0032 **Of Men and Music (Film) - Preludes (Claude Debussy) - Book 1, No. 8 - La fille aus cheveux de lin**
Heifetz, Jascha - violin Bay, Emanuel - piano
E0-RB-6209- 1A **1950** *Transcribed from film "Of Men and Music"* Hollywood
Victor: 10-3312 **H.M.V.:** DA 2058

66-0036 **German Dances (Wolfgang Amadeus Mozart, K, 605) - No. 3 - Sleigh ride**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D9-RB-245- 3A **2-Mar-49** *Transcribed from tape* New York - Manhattan Center
Victor: 10-1487

66-0036 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - Dance of the sugar plum fairy**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D9-RB-244- 1BR **2-Mar-49** *Transcribed* New York - Manhattan Center
Victor: 10-1487

66-0042 **Mattinata (Ruggiero Leoncavallo)**
Tagliavini, Ferruccio - tenor Magretti, Ermelinda - piano
Cetra 53304 **20-Jul-48** *Transcribed from Cetra tape to EO-RB-5989- 1* Turin
Victor: 10-1562 10-3264 **Cetra:** *Not found*

66-0042 **Pizzichi e vase (Giuseppe di Luca; Arr. Julius Betger)**
Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Renato Cellini - conductor
E0-RB-6137- 1 **24-Nov-50** New York - Studio 2
Victor: 10-3264

66-0043 **Pizzicato polka (Josef Strauss; Johann Strauss II, Op. 234)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D4-RB-708- 1 **24-Nov-44** Boston - Symphony Hall
Victor: 10-1206

66-0043 **Leichtes Blut (Johann Strauss II, Op. 310) - Schnell polka**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D5-RB-777- 1 **10-Jul-45** Boston - Symphony Hall
Victor: 10-1206

66-0046 **Souvenir (Franz Drdla)**
Elman, Mischa - violin Rosé, Wolfgang - piano
D9-RB-1324- 1 **19-Apr-49** New York - Studio 2
Victor: 10-1493 10-3299

66-0046 **Kaléidoscope (César Cui, Op. 50, No. 9): Orientale**
Elman, Mischa - violin Rosé, Wolfgang - piano
D9-RB-1322- 1 **18-Apr-49** New York - Studio 2
Victor: 10-1491 10-3299

66-0047 **Paloma, La (Sebastian Yradier)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor

E0-RB-4846- 1 **20-Jun-50** Boston - Symphony Hall
Victor: 4434

66-0047 **Golondrina, La (Narciso Serradell Sevilla; Arr. Francis Findlay)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4805- 1 **18-Jun-50** Boston - Symphony Hall
Victor: 4434

66-0048 **Tr.** **Merry Widow waltzes, The (Franz Lehár)**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor
D6-RB-3288- 1B **21-Nov-46** *Transcribed* New York - Lotos Club
Victor: 10-1335

66-0048 **Blossom Time Waltzes (Sigmund Romberg)**
Sigmund Romberg and His Orchestra, Sigmund Romberg - conductor
D6-RB-3289- 1 **21-Nov-46** New York - Lotos Club
Victor: 10-1335

66-0049 **Jubilee (Cole Porter): Begin the beguine**
Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor
Not found

66-0049 **Kiss, A (Jack Brooks; Ray Sinatra)**
Lanza, Mario - tenor Orchestra, Ray Sinatra - conductor
Not found

66-0066 **Tr.** **Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina**
Caruso, Enrico - tenor Orchestra
C - 3101- 1 **11-Feb-06** **10" transcription* New York
Victor: 88002 6003 766-6008 **H.M.V.:** 052122 DB 113 SG 76066 KSG 85012

66-0066 **Tr.** **Madama Butterfly (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Un po'di vero c'è - (O quanti occhi fisi - IS NOT SUNG)**
Caruso, Enrico - tenor Farrar, Geraldine - soprano Orchestra, Walter B. Rogers - conductor
C - 6026- 1 **10-Mar-08** **10" transcription* New York
Victor: 89017 8011 **H.M.V.:** 054201 DM110 SG 78515 KSG 78515

66-0067 **Tr.** **Forza del Destino, La (Francesco Maria Piave; Giuseppe Verdi): Solenne in quest'ora**
Caruso, Enrico - tenor Scotti, Antonio - baritone Orchestra
C - 3179- 1 **13-Mar-06** **10" transcription* New York
Victor: *88024* 89001 8000 **H.M.V.:** 054070 DM105 SG 78510 KSG 78510

66-0067 **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Ah! si, ben mio**
Caruso, Enrico - tenor Orchestra
C - 6034- 1 **16-Mar-08** Camden
Victor: 88121 6002 **H.M.V.:** 052210 DB 112 SG 76079 KSG 85019

66-0068 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Caruso, Enrico - tenor Orchestra
B - 8346- 1 **6-Nov-09** **Transcribed* Camden
Victor: 87044 511* 17-0036* 766-0012*
H.M.V.: 7-52002 DA 112* IR 411* SG 74526 KSG 80010

66-0068 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia**
Caruso, Enrico - tenor Overdubbed with symphony orchestra, Lawrance Collingwood - conductor
B - 8347- 1 **6-Nov-09** **Re-recorded with symphony orchestra* Camden
Victor: 87043 511 11-8569* 766-0012*
H.M.V.: 7-52004 DA 112 IR 411 DB 2644* SG 74528 KSG 80010

66-0078 **Manon Lescaut (Ruggiero Leoncavallo; Domenico Oliva; Marco Praga; Giuseppe Giacosa; Luigi Illica; Giulio Riccordi; Giacomo Puccini): Donna non vidi mai**
Caruso, Enrico - tenor Regis-Rossini, A. - harp Orchestra
B -12945- 1 **24-Feb-13** New York
Victor: 87135 505 **H.M.V.:** 7-52039 DA 106 VA 33 SG 74539 KSG 80013

66-0078 **RR** **Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Recitar, mentre preso dal delirio... Vesti la giubba**
Caruso, Enrico - tenor Overdubbed with symphony orchestra; Nathaniel Shilkret - conductor
CS- 58966- 1 **17-Mar-07** **Re-recorded over C - 4317- 1, August 15, 1932* New York
Victor: 88061 6001 766-6007 7720* 12-1015* 420-0763* 766-6000*
H.M.V.: 052159 DB 111 SG 76074 KSG 85017 *42-1328* DB 1802* IRX 71*
Japan: ND-173*

66-0099 **Serenade (Film) (Sammy Cahn; Nicholas Brodszky): Serenade**
Lanza, Mario - tenor Orchestra, Ray Heindorf - conductor
G2-RB-1194 **1955 film** *Transcribed from soundtrack* Hollywood
Victor: 20-6478 **H.M.V.:** DA 2085 DA30505 IR 402

66-0099 **Serenade (Film) (Sammy Cahn; Nicholas Brodszky): My destiny**
Lanza, Mario - tenor Orchestra, Ray Heindorf - conductor
G2-RB-1195 **1955 film** *Transcribed from soundtrack* Hollywood
Victor: 20-6478 **H.M.V.:** DA 2085 DA30505 IR 402

66-0102 **Estudiantina (Emile Waldteufel, Op. 101) - Waltzes - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4828- 1 **18-Jun-50** Boston - Symphony Hall
Victor: 10-3257

66-0102 **Estudiantina (Emile Waldteufel, Op. 101) - Waltzes - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4829- 1 **18-Jun-50** Boston - Symphony Hall
Victor: 10-3257

66-0103 **Tres Jolie (Emil Waldteufel) - Waltz - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4819- 1 **18-Jun-50** Boston - Symphony Hall
Victor: 10-3258

66-0103 **Tres Jolie (Emil Waldteufel) - Waltz - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4820- 1 **18-Jun-50** Boston - Symphony Hall
Victor: 10-3257

66-0104 **American Patrol March (Frank White Meacham)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D9-RC-1882- 1 **18-Jun-49** Boston - Symphony Hall
Victor: 12-3043

66-0104 **Knightsking Bridge March (Eric Coates)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D9-RC-1881- 1 **18-Jun-49** Boston - Symphony Hall
Victor: 12-3043

66-0105 **In a Persian Market (Albert W. Ketèlbey) - Part 1**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4844- 1 **20-Jun-50** Boston - Symphony Hall
Victor: 4338

66-0105 **In a Persian Market (Albert W. Ketèlbey) - Part 2**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4845- 1 **20-Jun-50** Boston - Symphony Hall
Victor: 4338

66-0106 **Hora staccato (Grigoras Dinicu; Arr. Jascha Heifetz; Adolf Schmid)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023904- 2 **27-Jun-38** Boston - Symphony Hall
Victor: 4413

66-0106 **None but the lonely heart (Peter Ilich Tchaikovsky, Op. 6, No. 6; Arr. Lucien Cailliet)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
BS-023926- 1 **28-Jun-38** Boston - Symphony Hall

Victor: 4413

66-0107 **Marche militaire (Franz Schubert, D.733, No. 1; Arr. Ernest Guiraud)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4850- 1 **20-Jun-50** Boston - Symphony Hall
Victor: 4314

66-0107 **March of the little lead soldiers (Gabriel Pierné)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E0-RB-4839- 1 **18-Jun-50** Boston - Symphony Hall
Victor: 4314

66-0120 **Schiavo, Lo (Rodolfo Paravicini; Carlos Antonio Gomes): Quando nacesti tu**
Gigli, Beniamino - tenor Orchestra, Enrico Sivieri - conductor
S-093089- 1 **29-Oct-51** Rio de Janeiro
Victor - Brazil: B-5042

66-0120 **Guarany, Il (Antonio Scalvini; Carlo D'Ormeville; Antonio Carlos Gomes): Vanto io pur**
Gigli, Beniamino - tenor Orchestra, Enrico Sivieri - conductor
S-093090- 1 **29-Oct-51** Rio de Janeiro
Victor - Brazil: B-5042

Double-sided - 12-Inch

66-6069 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - Waltz of the flowers - Part 1**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-942- 1 **9-May-50** New York - Manhattan Center
Victor: 12-1209 12-3062 **H.M.V.:** DB21547

66-6069 **Nutcracker Suite (Peter Ilich Tchaikovsky, Op. 71a) - Waltz of the flowers - Part 2**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
E0-RC-943- 1 **9-May-50** New York - Manhattan Center
Victor: 12-1208 12-3061 **H.M.V.:** DB21547

66-6095 **Andrea Chénier (Luigi Illica; Umberto Giordano): Un dì all'azzurro spazio - "Improvviso"**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RC-354- **18-May-50** Hollywood - Republic Studio
H.M.V.: DB21486

66-6095 **Andrea Chénier (Luigi Illica; Umberto Giordano): Come un bel dì di maggio**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RC-355- **18-May-50** Hollywood - Republic Studio
H.M.V.: DB21486

66-6098 **Gioconda, La (Amilcare Ponchielli): Dance of the hours - Part 1**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
E2-RC-893- 1 **29-Jul-52** New York - Carnegie Hall
H.M.V.: DB21587

66-6098 **Gioconda, La (Amilcare Ponchielli): Dance of the hours - Part 2**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
E2-RC-894- 1 **29-Jul-52** New York - Carnegie Hall
H.M.V.: DB21587

66-6100 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): O Paradiso**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RC-336- 1 **8-Apr-50** Hollywood - Republic Studio
Victor: 12-1216 **H.M.V.:** DB21523 ED1199 IRX 61

66-6100 **Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): La fleur que te m'avais jetée**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RC-337- 1A **8-Apr-50** Hollywood - Republic Studio
Victor: 12-1215 **H.M.V.:** DB21498 DB21519 IRX 89

66-6103 **Siegfried (Richard Wagner) - Waldweben - Part 1 - "Forest murmurs"**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
E1-RC-2275- 2 **29-Oct-51** New York - Carnegie Hall
H.M.V.: DB21599

66-6103 **Siegfried (Richard Wagner) - Waldweben - Part 2 - "Forest murmurs"**
N.B.C. Symphony Orchestra, Arturo Toscanini - conductor
E1-RC-2276- 2 **29-Oct-51** New York - Carnegie Hall
H.M.V.: DB21599

66-6105 **Schwanengesang (Ludwig Rellstab; Franz Schubert, D.957) - No. 4 - Ständchen - "Serenade"**
Björling, Jussi - tenor Schauwecker, Frederick - piano
E2-RC-789- 1 **11-Apr-52** New York - Manhattan Center
H.M.V.: DB21593

66-6105 **Forelle, Die (Christian Schubart; Franz Schubert, Op. 32, D.550)**
Björling, Jussi - tenor Schauwecker, Frederick - piano
E2-RC-791- 1 **11-Apr-52** New York - Manhattan Center
H.M.V.: DB21593

66-6107 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor**
Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Jean-Paul Morel - conductor
D7-RC-8314- 1 **28-Dec-47** New York - Manhattan Center
Victor: 12-1351

66-6107 **Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Quant' è bella**
Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Jean-Paul Morel - conductor
E0-RC-868- 1 **7-Apr-50** New York - Manhattan Center
Victor: 12-1353

66-6108 **Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Libiamo, libiamo ne' liete calici - "Brindisi"**
Lanza, Mario - tenor Malbin, Elaine - soprano RCA Victor Orchestra and chorus, Constantine Callinicos - conductor
E0-RC-341- 1 **11-Apr-50** Hollywood - Republic Studio
Victor: 12-1214 **H.M.V.:** DB21571

66-6108 **Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
E0-RC-338- 1A **8-Apr-50** Hollywood - Republic Studio
Victor: 12-1214 **H.M.V.:** DB21571 IRX 88

66-6111 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia**
Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Jean-Paul Morel - conductor
E0-RC-864- 1 **7-Apr-50** New York - Manhattan Center
Victor: 12-1353 12-3295

66-6111 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Tagliavini, Ferruccio - tenor RCA Victor Orchestra, Jean-Paul Morel - conductor
E0-RC-865- 1 **7-Apr-50** New York - Manhattan Center
Victor: 12-1352 12-3295

66-6125 **Kinderscenen (Robert Schumann, Op. 15) - "Scenes of Childhood" - No. 7; Arr. Johann Herbeck) - Träumerei**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7606- 1A **18-Jun-47** Boston - Symphony Hall
Victor: 12-0017

66-6135 **Abendlied (Robert Schumann, Op. 85, No. 12; Arr. Reinhold Jockisch)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
D7-RC-7607- 1A **18-Jun-47** Boston - Symphony Hall
Victor: 12-3266

66-6138 **Mamma mia, che vo' sapè (Ferdinando Russo; Emanuele Nutile)**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor
D9-RC-1730- 1 **5-May-49** New York - Manhattan Center
Victor: 10-3916* 12-1026 **H.M.V.:** DB 6996 ED1230 IRX 56

66-6138 **Core 'ngrato (Alessandro Sisca as "Riccardo Cordiferro"; Salvatore Cardillo) - Neapolitan song**
Lanza, Mario - tenor RCA Victor Orchestra, Constantine Callinicos - conductor

D9-RC-1731- 1 5-May-49 New York - Manhattan Center
Victor: 12-1026 H.M.V.: DB21017 DB21498 DB21624 ED1229 IRX 89

66-6143 **Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Mi batte il cor... O Paradiso**
Björling, Jussi - tenor RCA Victor Orchestra, Renato Cellini - conductor
E1-RC-3150- 1 9-Mar-51 New York - Manhattan Center
H.M.V.: DB21621 RC3150

66-6143 **Faust (Johann Wolfgang von Goethe; Jules Barbier; Michel Carré; Charles Gounod): Salut demeure chaste et pure**
Björling, Jussi - tenor RCA Victor Orchestra, Renato Cellini - conductor
E1-RC-3151- 1 9-Mar-51 New York - Manhattan Center
H.M.V.: DB21621 RC3151

66-6146 **Blue Danube, The (Johann Strauss II, Op. 314) - Waltz**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D9-RC-1951- 1 22-Sep-49 New York - Manhattan Center
Victor: 12-1160 H.M.V.: DB21346

66-6146 **Tales from the Vienna Woods (Johann Strauss II, Op. 325)**
Leopold Stokowski and His Symphony Orchestra, Leopold Stokowski - conductor
D9-RC-1950- 2R 22-Sep-49 *Transcribed from tape - zither added* New York - Manhattan Center
Victor: 12-1160 H.M.V.: DB21346

66-6154 **Bella Durmiente, La (Peter Ilich Tchaikovsky) - Waltz - "Sleeping Beauty"**
RCA Victor Symphony Orchestra, Fritz Reiner - conductor
E0-RC-1795- 1 22-Sep-50 New York - Manhattan Center

66-6154 **Lago de loa Cisnes, La (Peter Ilich Tchaikovsky) - Waltz - "Swan Lake"**
RCA Victor Symphony Orchestra, Fritz Reiner - conductor
E0-RC-1794- 1 22-Sep-50 New York - Manhattan Center

66-6168 **Ave Maria (Walter Scott; English by Adam Storck; Franz Schubert, Op. 52, No. 6, D.839)**
Anderson, Marian - contralto Rupp, Franz - piano
D6-RC-5847- 2 9-May-46 New York - Studio 1 and 2
Victor: 14210

66-6168 **Erlkönig, Der (Johann Wolfgang von Goethe; Franz Schubert, Op. 1, D.328)**
Anderson, Marian - contralto Rupp, Franz - piano
E1-RC-2146- 18-Jan-51 New York - Studio 2

66-6169 **Thaïs (Jules Massenet, IJM 237; Arr. M.P. Marsick) - "Meditation"**
Elman, Mischa - violin Millman, Leopold - piano
D4-RC-531- 2A 5-Dec-44 New York - Studio 2
Victor: 11-8950

66-6169 **Kinderscenen (Robert Schumann, Op. 15) - "Scenes of Childhood" - No. 7; Arr. Ferdinand Hullweck) - Träumerei**
Elman, Mischa - violin Millman, Leopold - piano
D5-RB-114- 3 30-Apr-46 New York - Studio 2
Victor: 10-1271

66-6186 **Enrique VIII (Camille Saint-Saens) - Danza de la Gitana**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E3-RC-3061- 1 1-Jul-53 Boston - Symphony Hall

66-6186 **Bijouterie-Quadrille (Johann Strauss, Jr., Op. 169)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor
E4-RC-0166- 1 17-Jun-54 Boston - Symphony Hall

66-6188 **Chansons de Bilitis (Claude Debussy, L. 90; Arr. Jascha Heifetz) - No. 2 - Chevelure**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RB-2189- 2 16-Oct-46 Hollywood
Victor: 10-1295 H.M.V.: DA 1914

66-6188 **Danzas Españolas (Pable de Sarasate, Op. 22- No. 1) - Romanza Andaluza**
Heifetz, Jascha - violin Bay, Emanuel - piano
D6-RC-5644- 2 18-Oct-46 Hollywood
Victor: 11-9573 H.M.V.: DB 6865

66-6190 **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 1**
Brailowsky, Alexander - piano
D6-RC-5171- 1 6-Mar-46 New York - Studio 2
Victor: 11-9127 11-9228 11-9330 18-0172 H.M.V.: DB 6414 DB 6612

66-6190 **Hungarian Rhapsody No. 2 in C-sharp Minor (Franz Liszt, S.244/2) - Part 2**
Brailowsky, Alexander - piano
D6-RC-5172- 2 6-Mar-46 New York - Studio 2
Victor: 11-9127 11-9228 11-9330 18-0172 H.M.V.: DB 6414 DB 6612

66-6193 **Ave Maria (Franz Schubert, Op. 52, No. 6, D.839; Arr. August Wilhelmj)**
Boston "Pops" Orchestra, Arthur Fiedler - conductor Cane, Louise - harp Organ (NL)
CS-023923- 1 28-Jun-38 Boston - Symphony Hall
Victor: 13589

66-6193 **Mass (César Franck, FWV.61. Op. 12) - No. 5 - Panis angelicus**
Boston "Pops" Orchestra, Arthur Fiedler - conductor Langendoen, Jacobus - cello
CS-037816- 1 29-Jun-39 Boston - Symphony Hall
Victor: 13589 H.M.V.: EB159

766-000 Series

(Double-sided twelve-inch records released by HMV-Canada)

766-0000 **Not found**
766-0001 **Not found**
766-0002 **Not found**
766-0003 **Not found**
766-0004 **Amapola (José Maria Lacalle Garcia)**
Schipa, Tito - tenor Orchestra, Josef Pasternack - conductor
BVE-35861- 2 **9-Sep-26** Camden - Church
Victor: 1177 10-0023 **H.M.V.:** 7-62124 DA 821
766-0004 **Valencia (Lucien Boyer; Jacques Charles; José Padilla; Arr. Rosario Bourdon)**
Schipa, Tito - tenor Bourdon, Rosario - celeste and marimba Briglia, Joseph - piccolo Reitz, William H. - marimba
Orchestra, Josef Pasternack - conductor
BVE-35864- 3 **9-Sep-26** Camden - Church
Victor: 1177 10-0023 **H.M.V.:** 7-62123 DA 821
766-0005 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Questa o quella**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-35860- 3 **8-Sep-26** Camden - Church
Victor: 1282 10-0027 **H.M.V.:** 7-52370 DA 885 IR 380
766-0005 **Don Giovanni (Lorenzo da Ponte; Wolfgang Amadeus Mozart, KV 527): Dalla sua pace**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-39898- 1 **17-Oct-27** Camden
Victor: 1308 10-0024 **H.M.V.:** 7-52397 DA 963
766-0006 **Don Pasquale (Angelo Anelli; Adapted by Giovanni Ruffini; Gaetano Donizetti): Tornami a dir che m'ami**
Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-26890-10 **6-Sep-28** Camden - Church
Victor: 1755 3056 10-0026 **H.M.V.:** *40-2899* DA 1161 IR 374
766-0006 **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): È il sol dell'anima**
Galli-Curci, Amelita - soprano Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-30909- 8 **7-Sep-28** Camden - Church
Victor: 1755 3056 10-0026 **H.M.V.:** *40-2900* DA 1161 IR 374
766-0007 **Nina (Giovanni Battista Pergolisi, IGP 45; Arr. Rosario Bourdon) - "Tre giorni son che Nina"**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-40701- 1 **19-Oct-27** Camden
Victor: 1317 10-0030 **H.M.V.:** 7-52400 DA 974
766-0007 **'A vucchella (Gabriele d'Annunzio; Francesco Paolo Tosti)**
Schipa, Tito - tenor Orchestra, Rosario Bourdon - conductor
BVE-39899- 1 **19-Oct-27** Camden
Victor: 1317 10-0030 **H.M.V.:** 7-52399 DA 974
766-0008 **Not found**
766-0009 **Cumparsita, La (E.P. Maroni; P. Contursi; Gerardo H. Matos Rodríguez) - Tango**
Schipa, Tito - tenor Orchestra
BAVE-60449- 3 **6-Oct-30** Buenos Aires
Victor: 1488 1633
766-0009 **Tinieblas (Juan M. Velich; Elvino Valdaro) - Tango**
Schipa, Tito - tenor Orchestra, Pedro Maffia - conductor
BAVE-60886- 2T1 **6-Aug-31** Buenos Aires
Victor: 1536 **H.M.V.:** *40-4437* DA 1300
766-0010 **'A vucchella (Gabriele d'Annunzio; Francesco Paolo Tosti)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -23138- 3 **8-Sep-19** Camden
Victor: 87304 501 **Japan:** NF-4181 **H.M.V.:** 7-52162 DA 103
766-0010 **'O sole mio (Giovanni Capurro; Eduardo di Capua)**
Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor
B -17124- 1 **5-Feb-16** **Re-recorded with symphony orchestra* Camden
Victor: 87243 501 1616* 766-0015* **Japan:** NF-4005 NF-4181*
H.M.V.: 7-52092 DA 103 *40-5370* DA 1303* IR 382
766-0011 **Addio a Napoli, L' (Teodoro Cottrau)**
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
B -23140- 6 **9-Sep-19** **Re-recorded with symphony orchestra* Camden
Victor: 87312 502 2212* 766-0016* **Japan:** NF-4197*
H.M.V.: 7-52159 DA 104 DA 1655* IR 404*
766-0011 **Canta pe' me (Libero Bovio; Ernesto de Curtis)**
Caruso, Enrico - tenor Orchestra
B -11306- 2 **26-Nov-11** Camden
Victor: 87092 502 **H.M.V.:** 7-52026 DA 104 SG 74533 KSG 80016
766-0012 **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): E lucevan le stelle**
Caruso, Enrico - tenor Orchestra
B - 8346- 1 **6-Nov-09** **Re-recorded with symphony orchestra* Camden
Victor: 87044 511 17-0036* 66-0068
H.M.V.: 7-52002 DA 112 IR 411* SG 74526 KSG 80010
766-0012 **RR** **Tosca (Giuseppe Giacosa; Luigi Illica; Giacomo Puccini): Recondita armonia**
Caruso, Enrico - tenor Overdubbed with symphony orchestra, Lawrance Collingwood - conductor
2EA 1570- 2A **6-Nov-09** **Re-recorded over B - 8347- 1, October 19, 1934* Camden
Victor: 87043 511 11-8569* 66-0068
H.M.V.: 7-52004 DA 112 IR 411 DB 2644* SG 74528 KSG 80010
766-0013 **Ballo in Maschera, Un (Augustin Eugène Scribe; Antonio Somma; Giuseppe Verdi): Di tu se fedele - "Barcarolla"**
Caruso, Enrico - tenor Orchestra and chorus
B -11270- 2 **19-Nov-11** *Met Chorus not listed in logbook - *Transcribed* Camden
Victor: 87091 *88332* 512 **Japan:** NF-4182*
H.M.V.: 7-52025 DA 102 SG 74532 KSG 80009
766-0013 **S/8** **Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira**
Caruso, Enrico - tenor Orchestra
B - 3103- 1 **11-Feb-06** *Transcribed* New York
Victor: 87001 512 3031 766-0017 **Japan:** NF-4182*
H.M.V.: 2-52489 DA 113 SG 74518 KSG 80007 DG 62-392
766-0014 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Intanto amici... Vivo il vino spumeggiante - "Brindisi"**
Caruso, Enrico - tenor Piano (NL)
B - 2344- 1 **27-Feb-05** New York
Victor: 81062 521 **H.M.V.:** 52193 DA 545 VA 33 SG 74513 KSG 80005
766-0014 **Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): O Lola, ch'ai di latti - "Siciliana"**
Caruso, Enrico - tenor Piano (NL)
B - 1000- 1 **1-Feb-04** New York - Carnegie Hall - Room 826
Victor: 81030 521 **H.M.V.:** 52064
766-0015 **RR** **'O sole mio (Giovanni Capurro; Eduardo di Capua)**
Caruso, Enrico - tenor Overdubbed with symphony orchestra; Nathaniel Shilkret - conductor
BS-58967- 1A **5-Feb-16** **Re-recorded over B -17124- 1, August 15, 1932* Camden
Victor: 87243 501 766-0010 1616* **Japan:** NF-4005 NF-4181*
H.M.V.: 7-52092 DA 103 *40-5370* DA 1303* IR 382*
766-0015 **RR** **Rigoletto (Francesco Maria Piave; Giuseppe Verdi): La donna è mobile**
Caruso, Enrico - tenor Overdubbed with symphony orchestra; Nathaniel Shilkret - conductor
BS-71800- 1 **16-Mar-08** **Re-recorded over B - 6033- 1, December 3, 1932* Camden
Victor: 87017 500 1616* **Japan:** NF-4005*
H.M.V.: 2-52641 DA 561 *40-5506* DA 1303* IR 382* SG 74522 KSG 80007 DG 62-392
766-0016 **RR** **Addio a Napoli, L' (Teodoro Cottrau)**
Caruso, Enrico - tenor Overdubbed with symphony orchestra, Lawrance Collingwood - conductor

0EA 6751- 1 **9-Sep-19** **Re-recorded over B -23140- 6, September 9, 1938* Camden
Victor: 87312 502 766-0011 2212* **Japan:** NF-4197*
H.M.V.: 7-52159 DA 104 DA 1655* IR 404*

766-0016 RR Musica proibita (N. Malpadi as "Flick Flock"; Stanislao Gastaldon, Op. 5)
Caruso, Enrico - tenor Overdubbed with symphony orchestra, Lawrance Collingwood - conductor
0EA 6752- 2 **15-Apr-17** **Re-recorded to 10" matrix from C-15480- 5, September 9, 1938* New York
Victor: 88586 6021 2212* **Japan:** NF-4197*
H.M.V.: 2-052129 DB 131 DA 1655* IR 404*

766-0017 Traviata, La (Francesco Maria Piave; Giuseppe Verdi): Libiamo, libiamo ne' liete calici - "Brindisi"
Caruso, Enrico - tenor Gluck, Alma - soprano Orchestra and chorus
B -14729- 2 **20-Apr-14** *Metropolitan Opera Chorus is not listed in ledger* New York
Victor: 87511 3031 **H.M.V.:** 7-54006 DJ100

766-0017 Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Di quella pira
Caruso, Enrico - tenor Orchestra
B - 3103- 1 **11-Feb-06** **Transcribed* New York
Victor: 87001 512 3031 766-0013 **Japan:** NF-4182*
H.M.V.: 2-52489 DA 113 SG 74518 KSG 80007 DG 62-392
Twelve-Inch

766-6000 RR Marta (Friedrich W. Reise as "Wilhelm Friedrich"; Friedrich von Flotow): M'appari tutt'amor
Caruso, Enrico - tenor Overdubbed with symphony orchestra; Nathaniel Shilkret - conductor
CS- 58965- 1A **15-Apr-17** **Re-recorded over C - 3100- 2, August 15, 1932* New York
Victor: 88001 6002 7720* 12-1015* 420-0763* **Japan:** ND-173*
H.M.V.: 052121X *42-1329* DB 1802* IRX 71*

766-6000 RR Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Recitar, mentre preso dal delirio... Vesti la giubba
Caruso, Enrico - tenor Overdubbed with symphony orchestra; Nathaniel Shilkret - conductor
CS- 58966- 1 **17-Mar-07** **Re-recorded over C - 4317- 1, August 15, 1932* New York
Victor: 88061 6001 766-6007 7720* 12-1015* 66-0078* 420-0763*
H.M.V.: 052159 DB 111 SG 76074 KSG 85017 *42-1328* DB 1802* IRX 71*
Japan: ND-173*

766-6001 RR Carmen (Henri Meilhac; Ludovic Halevy; Georges Bizet): Il fior che avevi a me tu dato
Caruso, Enrico - tenor Overdubbed with symphony orchestra; Nathaniel Shilkret - conductor
2EA 4093- 2A **7-Nov-09** **Re-recorded over C - 8349- 1, October 23, 1936* Camden
Victor: 88209 6007 12-1016* 766-6001* **Japan:** ND-610*
H.M.V.: 2-052007 DB 117 DB 5388 SG 76092 KSG 85015 DB 3023* IRX 73*

766-6001 RR Cavalleria Rusticana (Guido Menasci; Giovanni Targioni-Tozzetti; Pietro Mascagni): Mamma, quel vino è generoso; Voi dovrete fare - "Addio alla madre"
Caruso, Enrico - tenor Overdubbed with symphony orchestra, Lawrance Collingwood - conductor
2EA 4125- 1 **15-Dec-13** **Re-recorded over C -14202- 2, November 13, 1936* New York
Victor: 88458 6008 15732* 12-1016* **Japan:** ND-610*
H.M.V.: 2-052083 2-052087 DB 118 SG 76113 KSG 85020 DB 3023* IRX 73*

766-6002 Not found

766-6003 Tr. Inno a Roma (Fausto Salvatori; Giacomo Puccini)
Coro della Scala, Vittore Veneziani - conductor Orchestra della Scala, Giuseppe Antonicelli - conductor
2BA1778- 2 **8-Mar-37** *Transcribed* Milan - Teatro della Cannobiana
H.M.V.: *Not released* **Victor:** 766-6003*

766-6003 Occhi di fata (Tremacoldo; Luigi Denza)
Orchestra, Walter Goehr - conductor
2EA 6351- 1 **4-Jun-38** *Victor 15201 - reserved for Argentina* London - Abbey Road - Studio 1A
H.M.V.: DB 3551 **Victor:** 15201 766-6003 **NAXOS (CD)** 8.110270

766-6004 Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Ardon gli incensi - "Mad scene" - Part 1
Pons, Lily - soprano Possell, George - flute Orchestra, Rosario Bourdon - conductor
CVE-64398- 3 **8-Dec-30** New York - Studio 2
Victor: 7369 **H.M.V.:** *42-1102* DB 1504

766-6004 Lucia di Lammermoor (Salvatore Cammerano; Gaetano Donizetti): Spargi d'amaro pianto - "Mad scene - Part 2"
Pons, Lily - soprano Orchestra, Rosario Bourdon - conductor
CVE-64399- 1 **8-Dec-30** New York - Studio 2
Victor: 7369 **H.M.V.:** *42-1103* DB 1504

766-6005 Not found

766-6006 Two Elegiac Melodies (Edvard Grieg, Op. 34, No. 2): The last spring
Boston Symphony String Orchestra, Serge Koussevitzky - conductor
CS-047128- 1 **20-Mar-40** Boston - Symphony Hall
Victor: 18528 18529 11-8727 99-2103 **H.M.V.:** DB 6136

766-6006 String Serenade in C Major (Peter Ilich Tchaikovsky, Op. 48): Valse
Boston Symphony Orchestra, Serge Koussevitsky - conductor
CS-101249- 1 **8-May-36** Boston - Symphony Hall
Victor: 14189 14194 16740 11-8727 **H.M.V.:** DB 2903 DB 8100 DB21013

766-6007 Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): No! Pagliaccio non son
Caruso, Enrico - tenor Orchestra
C - 9742- 2 **28-Dec-10** Camden
Victor: 88279 14194 **H.M.V.:** 2-052034 DB 111 SG 76095 KSG 85017

766-6007 Pagliacci (Catulle Mendés; Ruggiero Leoncavallo): Recitar, mentre preso dal delirio... Vesti la giubba
Caruso, Enrico - tenor Orchestra
C - 4317- 1 **17-Mar-07** **Re-recorded with symphony orchestra* New York
Victor: 88061 6001 7720* 12-1015* 66-0078* 420-0763* 766-6000*
H.M.V.: 052159 2-052087 SG 76074 KSG 85017 *42-1328* DB 1802* IRX 71*
Japan: ND-173*

766-6008 Bohême, La (Giuseppe Giacosa; Luigi Illica; Henri Murger; Giacomo Puccini): Che gelida manina
Caruso, Enrico - tenor Orchestra
C - 3101- 1 **11-Feb-06** New York
Victor: 88002 6003 66-0066* **H.M.V.:** 052122 DB 113 SG 76066 KSG 85012

766-6008 S/8 Lolita (Arturo Buzzi-Peccia)
Caruso, Enrico - tenor Orchestra
C - 6032- 1 **16-Mar-08** *Transcribed* Camden
Victor: 88120 6003 **H.M.V.:** 062005 DB 696 VB 60 SG 76153 KSG 85042

766-6009 I' m' arricordo 'e Napule (Pasquale L. Esposito; Giuseppe Gioè)
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -24462- 2 **14-Sep-20** Camden
Victor: 88635 6009 **H.M.V.:** 2-052198 DB 640 VB 62

766-6009 Mamma mia, che vo' sapè (Ferdinando Russo; Emanuele Nutile)
Caruso, Enrico - tenor Orchestra
C - 8344- 2 **6-Nov-09** Camden
Victor: 88206 6009 **H.M.V.:** 2-052005 DB 119 SG 76090 KSG 85021

766-6010 A Granada (Francisco Gras y Elías; Fermín María Álvarez) - Canción española
Caruso, Enrico - tenor Orchestra, Josef Pasternack - conductor
C -22124- 3 **26-Sep-18** **Re-recorded with symphony orchestra* Camden
Victor: 88623 6011 8038 26571* 17-5001* 766-6017*
H.M.V.: 2-062007 DB 592 *40-5907* DA 1338*

766-6010 Campana di San Giusto, La (Giovanni Drovetti; Colombino Arona)
Caruso, Enrico - tenor Bourdon, Rosario - celeste Orchestra, Josef Pasternack - conductor
C -22514- 1 **6-Jan-19** Camden
Victor: 88612 6011 **H.M.V.:** 2-052153 DB 616

766-6011 RR Elisir d'Amore, L' (Felice Romani; Gaetano Donizetti): Una furtiva lagrima
Caruso, Enrico - tenor Overdubbed with symphony orchestra, Lawrance Collingwood - conductor
2EA 8402- 1 **26-Nov-11** **Re-recorded over C - 996- 2, November 9, 1939* Camden

Victor: 88339 6016 11-8112* 12-1014*
H.M.V.: 2-052064 DB 126 SG 76106 KSG 85012 DB 3903*

766-6011 RR Rigoletto (Francesco Maria Piave; Giuseppe Verdi): Ella mi fu rapita... Parmi veder le lagrime
Caruso, Enrico - tenor Overdubbed with symphony orchestra, Lawrance Collingwood - conductor
2EA 8403- 1 24-Feb-13 **Re-recorded over C -11421- 2, November 9, 1939* New York
Victor: 88429 6016 11-8112*
H.M.V.: 2-052076 DB 126 SG 76111 KSG 85019 DB 3903*

766-6012 Tr. Messa da Requiem (Giuseppe Verdi): Ingemisco
Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor
C -15570- 3 7-Jan-15 **Transcribed* New York
Victor: 88514 6028 11-0037* 42-0007* **H.M.V.:** 02585 DB 138

766-6012 Stabat Mater (Giovanni Tadolini; Gioachino Rossini, IGR 67): Cujus animam
Caruso, Enrico - tenor Orchestra
C -14200- 1 15-Dec-13 **Transcribed* New York
Victor: 88460 6028 11-0036* 42-0006*
H.M.V.: 2-052086 2-053105 DB 138 SG 76114 KSG 85040

766-6013 Cantique de Noël (Placide Cappeau; Adolphe Charles Adam) - Minuit chrétiens - (Oh, holy night - in French)
Caruso, Enrico - tenor Orchestra, Walter B. Rogers - conductor
C -17218- 3 23-Feb-16 Camden
Victor: 88561 6029 **H.M.V.:** 2-032022 DB 139

766-6013 Sancta Maria (J.G. Bertrand; Jean-Baptiste Faure)
Caruso, Enrico - tenor Bourdon, Rosario - cello Orchestra, Walter B. Rogers - conductor
C -17342- 2 20-Mar-16 New York
Victor: 88559 6029 **H.M.V.:** 2-032037 2-052113 DB 139

766-6014 Core 'ngrato (Alessandro Sisca as "Riccardo Cordiferro"; Salvatore Cardillo) - Neapolitan song
Caruso, Enrico - tenor Orchestra
C -11274- 1 19-Nov-11 Camden
Victor: 88334 6032 **H.M.V.:** 2-052060 DB 142 SG 76103 KSG 85029

766-6014 Santa Lucia (Neapolitan folk song; Translated into Italian by Teodoro Cottrau)
Caruso, Enrico - tenor Bianculli, Pasquale - mandolin Symphony Orchestra, Lawrance Collingwood - conductor
C -17344- 1 20-Mar-16 **Re-recorded with symphony orchestra* New York
Victor: 88560 6032 **Japan:** ND-611*
H.M.V.: 2-052107 DB 142 DB 2991* DB 5387*

766-6015 RR Aïda (Antonio Ghislanzoni; Giuseppe Verdi): Se quel guerrier io fossi... Celeste Aïda
Caruso, Enrico - tenor Overdubbed with symphony orchestra; Nathaniel Shilkret - conductor
CS- 74803- 1 27-Dec-11 **Re-recorded over C -11423- 1, December 3, 1932* Camden
Victor: 88127 6000 7770* 8993* 12-1014* **Japan:** ND-609*
H.M.V.: 2-052066 DK115 *42-1334* DB 1875* IRX 93* SG 76108 KSG 85022

766-6015 RR Pêcheurs de Perles, Les (Eugene Cormon; Michel Carré; Georges Bizet): A cette voix quel trouble... Je crois entendre encore
Caruso, Enrico - tenor Overdubbed with symphony orchestra; Nathaniel Shilkret - conductor
CS- 74804- 1 7-Dec-16 **Re-recorded over C -18822- 3, December 3, 1932* New York
Victor: 88580 6026 7770* **Japan:** ND-609*
H.M.V.: 2-032026 DB 136 *42-1335* DB 1875* IRX 93*

766-6016 Ave Maria (Percy B. Kahn)
Caruso, Enrico - tenor Elman, Mischa - violin Kahn, Percy - piano
C -13004- 1 20-Mar-13 New York
Victor: 89065 8007
H.M.V.: 02472 DK103 SG 77500 KSG 85045 **MDDH:** MD0117

766-6016 Élégie (Louis Gallet; Jules Massenet)
Caruso, Enrico - tenor Elman, Mischa - violin Kahn, Percy - piano
C -13005- 1 20-Mar-13 New York
Victor: 89066 8007
H.M.V.: 2-032010 DK103 SG 77502 KSG 85045 **MDDH:** MD0117 *40-5907* DA 1338*

766-6017 RR A Granada (Francisco Gras y Elías; Fermín María Alvarez) - Canción española
Caruso, Enrico - tenor Overdubbed with symphony orchestra; Alfredo Cibelli - conductor
BVE-76050- 1 26-Sep-18 **Re-recorded over C -22124- 3, April 24, 1933* Camden
Victor: 88623 6011 8038 766-6010 26571* 17-5001*
H.M.V.: 2-062007 DB 592

766-6017 A la luz de la luna (Fernando Michelena; Gaspar Antonio Olavarría Maytíin) - Canción española
Caruso, Enrico - tenor de Gogorza, Emilio - baritone Orchestra, Josef Pasternack - conductor
C -21773- 2 16-Apr-18 New York
Victor: 89093 8038 **H.M.V.:** 2-064001 DB 592 VB 58

766-6018 S/8 Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Miserere... Quel suon, quelle preci... Ah, che la morte ognora
Caruso, Enrico - tenor Alda, Frances - soprano Metropolitan Opera Orchestra and chorus, Walter B. Rogers - conductor
C - 8506- 3 6-Jan-10 *Transcribed* New York
Victor: 89030" 8042 **H.M.V.:** 2-054007 *AGSB 62* DK119 SG 78518 KSG 78518

766-6018 Trovatore, Il (Antonio Garcia Gutierrez; Salvatore Cammarano; Leone Emanuele; Giuseppe Verdi): Se m'ami ancor... Ai nostri monti
Caruso, Enrico - tenor Schumann-Heink, Ernestine - contralto Orchestra
C -12804- 2 17-Jan-13 New York
Victor: 89060 8042 **H.M.V.:** 2-054042 DK119 SG 78532 KSG 78518

766-6019 RR Africana, L' (Augustin Eugène Scribe; François-Joseph Fétis; Giacomo Meyerbeer): Mi batte il cor... O Paradiso
Caruso, Enrico - tenor Overdubbed with symphony orchestra, Walter Goehr, conductor
2EA 4126- 1 5-Feb-16 **Re-recorded over C -17125- 2, November 13, 1936* Camden
Victor: 88054 6007 14234* **Japan:** ND-611*
H.M.V.: 052157 DB 117 DB 2991* SG 76072 KSG 85015

766-6019 RR Reine de Saba, La (Jules Barbier; Michel Carré; Charles Gounod): Fablesse de la râce humaine; inspirez-moi
Caruso, Enrico - tenor Overdubbed with London Symphony Orchestra; Lawrance Collingwood - conductor
2EA 4012- 1 20-Feb-07 **Re-recorded over C - 4160- 2, July 8, 1936* New York
Victor: 88552 6035 15732* **H.M.V.:** 2-032021 DB 145 DB 3078*

766-6020 RR Agnus Dei (Georges Bizet)
Caruso, Enrico - tenor Overdubbed with symphony orchestra, Lawrance Collingwood - conductor
2EA 1571- 2A 24-Feb-13 **Re-recorded over C -12942- 1, October 19, 1934* New York
Victor: 88425 6010 17814* 11-0035* 42-0005*
H.M.V.: 02470 DB 120 DB 2644* SG 76002 KSG 85003

766-6020 RR Hosanna (Julien Didiée; Jules Granier)
Caruso, Enrico - tenor Overdubbed with London Symphony Orchestra, Lawrance Collingwood - conductor
2EA 4188- 1 7-Dec-12 **Re-recorded over C -12681- 2, January 8, 1937* New York
Victor: 88403 6022 17814* Xmas'52*
H.M.V.: 2-032008 DB 132 DB 3122* SG 76018 KSG 85008

Section VI
Records Released in Rio de Janeiro (Incomplete)

(RCA Victor released a number of Red Seal records in Brazil.
The following are listed in a discography of Beniamino Gigli.)

A-3628 **Adeste fideles (Attributed to John Francis Wade)**
Gigli, Beniamino - tenor | Mixed choir (NL) | Dawson, Herbert - organ | Wilson, Kitty - harp | Strings (NL)
0EA12477- 2 **26-Nov-47** London - Kingsway Hall
H.M.V.: DA 1874 EC230 IR 337 **Victor:** 10-1440

A-3628 **Silent night, holy night (Joseph Mohr; Franz Gruber)**
Gigli, Beniamino - tenor | Mixed choir (NL) | Dawson, Herbert - organ | Wilson, Kitty - harp | Strings (NL)
0EA12478- 1 **26-Nov-47** London - Kingsway Hall
H.M.V.: DA 1874 EC230 IR 337 **Victor:** 10-1475

A-3629 **Ave Maria (Johann Sebastian Bach, BWV 846; Arr. Charles Gounod)**
Gigli, Beniamino - tenor | Berliner Staatsoper Orchester, Al In Russian
0RA1309- 2 **24-May-36** Berlin - Aufnahmen für Hayes - Studio A
H.M.V.: DA 1488 IR 287 **Victor:** 1786 **Brazil:** A-3629

A-3629 **Ave Maria (Walter Scott; Translated by Adam Storch; Franz Schubert, Op. 52, No. 6, D.839) - "Elens Gesang III"**
Gigli, Beniamino - tenor | Dawson, Herbert - organ | Wilson, Kitty - harp
2EA10684- 1 **26-Nov-47** *Transcribed from a 12" matrix* London - Kingsway Hall
H.M.V.: DB 6619 ED1263 IRX 65 **Victor:** 11-8020 12-0400

B-5015 **Arlesiana, L' (Leopoldo Marenco; Francesco Cilea): È la solita storia del pastore - "Lamento di Federico"**
Gigli, Beniamino - tenor | Orchestra della Scala, Umberto Berretoni - conductor
2BA4478- 2 **14-Jun-41** Milan
H.M.V.: DB 5406

B-5015 **Not found**

B-5023 **Griselda (Apostolo Zeno; Revised by Paolo Rolli; Giovanni Buonocini): Per la gloria d'adorarvi**
Gigli, Beniamino - tenor | Orchestra, Vito Carnevali - conductor
2EA13688- 2 **18-Mar-49** London - Abbey Road - Studio 1
H.M.V.: DA 1956

B-5023 **Tu mancavi e tormentami (Antonio Cesti; Arr. Alessandro Parisotti)**
Gigli, Beniamino - tenor | Orchestra, Vito Carnevali - conductor
2EA13689- 2 **18-Mar-49** London - Abbey Road - Studio 1
H.M.V.: *Not released*

B-5042 **Schiavo, Lo (Rodolfo Paravicini; Carlos Antonio Gomes): Quando nacesti tu**
Gigli, Beniamino - tenor | Orchestra, Enrico Sivieri - conductor
S-093089- 1 **29-Oct-51** Rio de Janeiro
Victor: 66-0120

B-5042 **Guarany, Il (Antonio Scalvini; Carlo D'Ormeville; Antonio Carlos Gomes): Vanto io pur**
Gigli, Beniamino - tenor | Orchestra, Enrico Sivieri - conductor
S-093090- 1 **29-Oct-51** Rio de Janeiro
Victor: 66-0120

B-5043 **Mimosa (Leopoldo Fróes) - Canção**
Gigli, Beniamino - tenor | Orchestra, Enrico Sivieri - conductor
S-093091- 1 **29-Oct-51** Rio de Janeiro

B-5043 **A casinha pequenina (Arr. Gaya) - Canção**
Gigli, Beniamino - tenor | Orchestra, Enrico Sivieri - conductor
S-093092- 1 **29-Oct-51** Rio de Janeiro